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NEW YORK

# RADIO PROGRAM WEEKLY

HUGO GERNSBACK  
EDITOR

*A non-Technical  
Magazine for  
Radio Listeners*

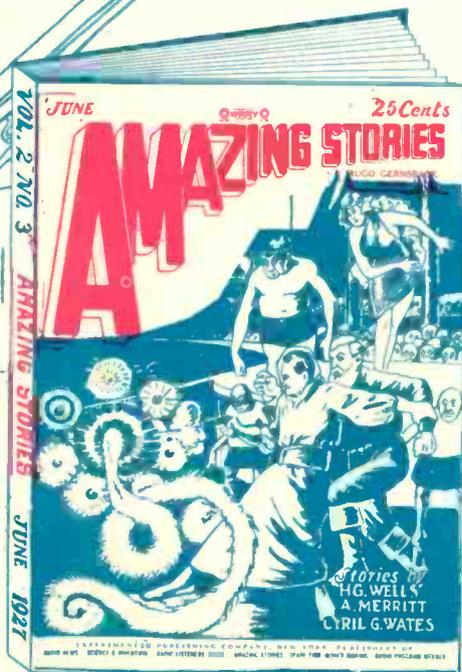


KITTIE ROLLINS

ON

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# NEW YORK RADIO PROGRAM WEEKLY

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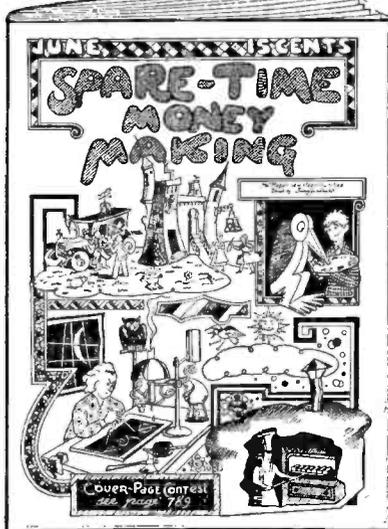
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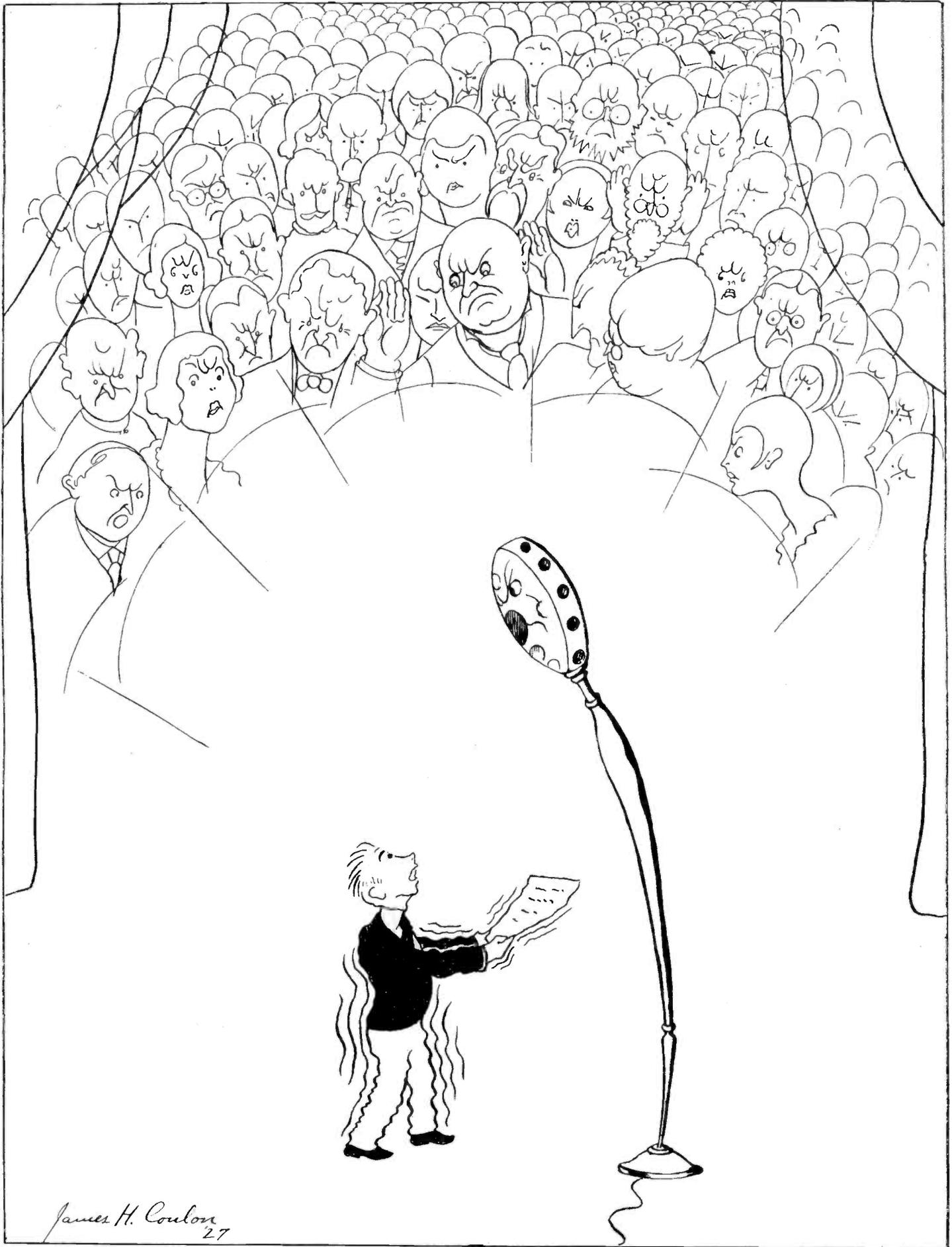
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27

**How the Artist Feels When Broadcasting  
For the First Time**

*As imagined by the man who never was in a Radio Broadcast Station*

*No. 7 of a Series.*

# RADIO PROGRAM WEEKLY



HUGO GERNSBACK, Editor  
 Editorial and General Offices, 230 Fifth Avenue, New York

- - - Published for the Radio Listener in the New York Area - - -

## Modes Displayed by Radio Artists Sketched by The Ogilvies



**MISS LUCILLE HUSTING**,  
 hostess of station WRNY, wore  
 a fascinating black taffeta gown  
 trimmed with shirred bands of self-  
 material. Tiny little net puff sleeves  
 and a round yoke of lace topped the  
 tight bodice. At the waist was a square  
 of blue velvet ribbon held at the cor-  
 ners by pink flowers; streamers hung

At WRNY  
 Tuesday  
 May 10th

down the right side of the panel of cream  
 lace in the front of the skirt. Tucked  
 beneath her bracelet was a brilliant red  
 handkerchief.

Next to her is a sketch of Miss June  
 Lee. A bit of loveliness was her black  
 georgette frock; on the shoulder was a  
 flower of cut flowered georgette, the  
 same flowered material formed plaited  
 side panels of the skirt and the lower  
 part of the tight sleeves. The inevitable  
 (Concluded on page 31)

The Ogilvies  
 Sketched at WRNY

# "HITS AND BITS" BY THE MUSICAL COMEDY TROUPE OF WEAF

## In a Brief Program of Old Favorites

By

TED WENTWORTH

Illustrations  
by  
"Doc" Rankin

MR. LISTENER SAVES \$5.50 FOR AN ORCHESTRA SEAT



THEODORE WEBB SOLOIST

CHARLES SCHENCK JR.



IT WAS A WARM EVENING AND DIRECTOR HAROLD SANFORD MADE HIMSELF COMFORTABLE



OUR OLD FRIEND "GOLDY" OF THE GOLD DUST TWINS (HARVEY HINDERMEYER) SANG A SOLO



JESSICA DRAGONETTE THE CHARMING PRIMA DONNA REVIVED MEMORIES OF THE "QUAKER GIRL"

ONCE UPON A TIME



FRANCES PAPERTE MEZZO SOPRANO

DOC RANKIN WEAF STUDIO

GRAHAM McNAMEE ANNOUNCED THE PROGRAM



JUSTIN LAWRIE

A HANDFUL of the outstanding numbers of gone but not forgotten musical comedies, comic operas, operettas and revues were taken out of their mothballs on a recent Saturday evening and aired (that's the right word). The cleaners were the members of the WEAF Musical Comedy Troupe, who dignified their effort with the title "Hits and Bits from the World of Comic Opera."

The program lasted only a half hour, but during those thirty minutes the troupe managed to squeeze in nine numbers and a little orchestral work on the side. There was an incidental mix-up on the schedule, Graham McNamee, the announcer, having a sheet that differed from that held by Harold Sanford, the director, but this was straightened out after a few minutes of confused argument during which the microphones, fortunately, were kept idle.

The troupe consisted of Jessica Dragonette, soprano; Frances Paperte, mezzo-soprano; Charles Schenck, Jr., baritone (the WEAF announcer); Justin Lawrie, tenor; Harvey Hindermeyer, second tenor, who was "Goldy" of the famous but now disbanded Gold Dust Twins; Jack Oakley, bass (formerly of Roxy's Gang); Theodore Webb, baritone; George O'Brien, tenor, and Ivy Scott, soprano. Graham McNamee officiated at the "mike," and pranced around the studio making faces at the singers while they were singing.

The program opened with "Tip Toe," from the "Quaker Girl," in which Ina Claire made her first Broadway success. This was sung by Miss Dragonette, a cute little blonde hardly as high as the microphone stand. She played the lead in "The Student Prince" in New York for a whole season, and knows how to sing.

The next selection was "Lady of the Kick," from Victor Herbert's opera "The

Idol's Eye." It was during McNamee's announcement of this number that a near-fight started in the otherwise orderly WEAF studio. As he was speaking, Harold Sanford, who was adjusting the armbands on his sleeves, looked up in alarm and in a hoarse stage whisper informed McNamee that the second number was not "Lady of the Kick," but "An Old Fashioned Wife." Shutting off the microphones, McNamee turned around and waved his announcement sheet in his hand.

"It says 'Lady of the Kick' on the sheet you gave me," he declared. "It was marked number 3 at first and then changed to number 2, and that's how it stands now."

"Yes, but we changed it after that," replied Sanford. "All right, let it go. Are you all set now men? We'll play 'Lady of the Kick' first and then follow right through with 'An Old Fashioned Wife.' You fix it on the announcement afterward, Mac."

Harvey Hindermeyer sang the "Lady of the Kick" number, reading his words from a sheet of music and hugging the microphone closely. It might interest listeners who enjoyed the antics of Goldy and Dusty to learn that Hindermeyer is a man of about 40 or 45, wears shell-rimmed glasses, has thick gray hair, and presents the appearance of a well-to-do business man.

Miss Paperte was next in line. She rendered an old favorite, "Once Upon a Time," which was followed by "Melody of Love" and "What's the Matter with the Moon?" The other members of the troupe joined in toward the end and lent a real chorus background to the performance. Only no chorus that ever sang in a musical comedy boasted of such splendid voices—and variegated figures. Miss Dragonette is tiny and blonde; Miss Paperte of medium size and brunette; Miss Scott a bit round. Justin Lawrie looked the beanstalk part of the Jack-and-the-bean-

stalk story; O'Brien is short and red-faced; Webb broad and husky. Schenck of medium height and strong build; Hindermeyer mature.

The program continued with Miss Scott singing "Archie." While she stood in front of the mikes McNamee suddenly remembered to look at his watch, and discovered that the time lacked only a few minutes of ten o'clock. After announcing the finish of Miss Scott's song he snapped off the microphones by means of a switch on a control box against the wall of the studio, and called out quickly to Sanford.

"Can you do two numbers in five minutes?" he asked.

Sanford mused around with the pile of music on his stand and said: "Oh, sure, but don't forget we started late."

"Then we'll run over a few minutes," said McNamee. "Go ahead."

The two numbers were "The Century Girl," from the Victor Herbert operetta of that name, and "Rustic Song." Lawrie sang the first as a solo, the whole ensemble joining in the second in a grand flourish.

With the final announcement by McNamee, WEAF was switched to the Hotel Roosevelt to broadcast from there a dance program by Eddie Elkins and his orchestra. The musical comedy troupe and the orchestra in the studio disappeared through the doors like magic; we don't think there were more than two persons left out of two dozen two minutes after McNamee signalled "All over now."

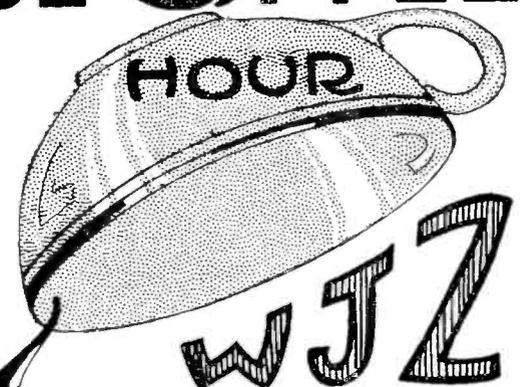
The program was short, but its very brevity gave it snap. We liked it; there should be more like it.

# MAXWELL HOUSE COFFEE

## Well Blended Music Offers Good Grounds For Amusement!

By ROBERT HERTZBERG

Illustrations by "Doc" Rankin



**"L**ADIES and gentlemen, we say good evening to you again this week on the lawns of the Maxwell Mansion, the country estate of the Old Colonel. The Maxwell House Coffee Concert Orchestra has assembled on the outdoor platform, where in just a moment it will begin another of the Wednesday evening concerts presented by the Cheek Neal Coffee Company, producers of Maxwell House Coffee, whose slogan is 'Good to the Last Drop.' The concert this evening has been supervised by Godfrey Wetterkow and the orchestra will play as usual under the direction of the Old Colonel's close friend and companion, Mr. Nathaniel Shilkret."

With this graceful little speech Milton J. Cross, star announcer at WJZ, opened one of the recent Maxwell Hours from the studios of the station in the old Aeolian Hall, on 42nd Street, between Fifth and Sixth Avenues. In the main broadcasting room, which is without ventilating windows of any kind, were crowded twenty musicians, their eyes fixed on the little figure of Nathaniel Shilkret, their leader, who stood poised near the microphones with baton in hand.

"The row of footlights on the platform have flashed their signal light," continued Cross, glancing over at the conductor, "and Mr. Shilkret is waiting to begin the concert with his customary tribute to the Master of the Mansion, 'The Old Colonel March!'"

Shilkret and the orchestra then swung into action, and played the number that listeners have learned to recognize as the opening selection of the Maxwell Hour. The men, their coats, vests and collars heaped up on the chairs behind them, played in their usual fine form, although the perspiration rolled over their eyebrows and dripped off their noses. The studio was red hot, and as

**F**RANKLYN **B**AUR  
RADIO'S POPULAR  
TENOR RENDERED  
SEVERAL  
SOLOS



one violinist remarked later when he staggered out to refresh himself, "the air was so thick it could be cut with a knife." We think that some benevolently-inclined millionaire can do a real service for radio performers if he will set aside a fund for the construction of radio studios with breathable air in them.

Mr. Cross' announcements describe the program so nicely that we will quote liberally from them. After the opening selection, he said:

"Every now and then, the Old Colonel converts his customary Wednesday evening dinner party, preceding his concert, into a stag affair. It was one of these dinners with only male guests that was held at the Maxwell Mansion this evening and among those sharing the Old Colonel's hospitality were Mr. Franklyn Baur, Mr. Carson Robinson, Mr. Rex Schepp, Mr. Jack Shilkret and Mr. Milton Rettenberg, five young men in whose careers the Colonel is deeply interested. These gentlemen, at the invitation of the old Colonel, will be introduced in the solo numbers of the concert. It is quite obvious that with these men at the Maxwell Mansion this evening, the conversation should deal with music of the lighter vein

(Concluded on page 31)

"WHISTLING"  
**C**ARSON **J**  
**R**OBINSON  
"KANSAS  
JAY  
BIRD"



**M**ILTON **J.** **C**CROSS  
ANNOUNCING--



**R**EX **S**CHEPP  
PLAYED TWO  
BANJO SOLOS

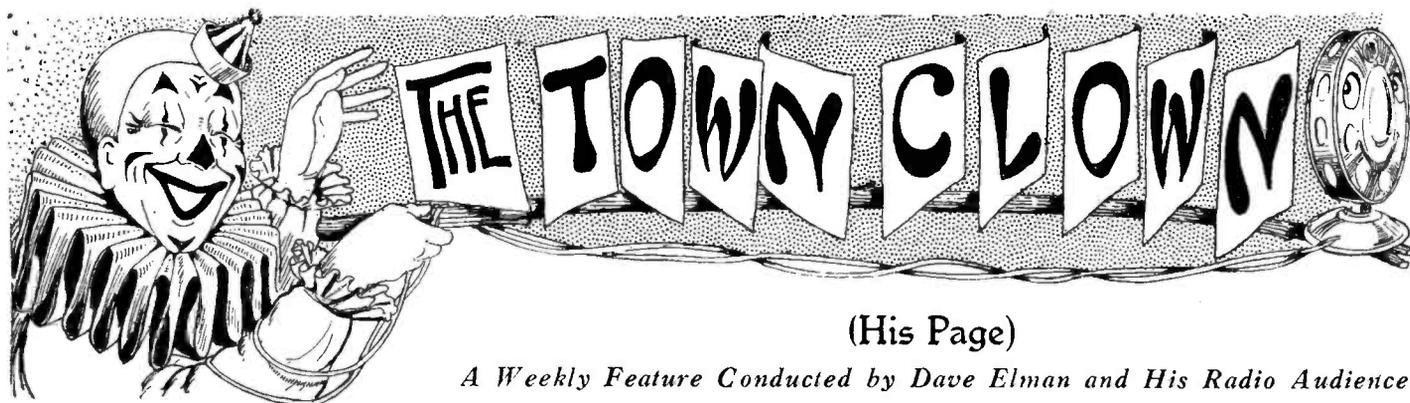


**T**HE  
MUSICAL  
PROGRAM  
WAS  
"GOOD  
TO THE  
LAST  
NOTE"

**N**OLA  
**A** PIANO DUET BY  
JACK SHILKRET AND  
MILTON  
RETTEBERG



**D**OC  
**R**ANKIN



(His Page)

A Weekly Feature Conducted by Dave Elman and His Radio Audience

**Silas Green's Advice To The Lovelorn Department**

(In which Silas Greene, the Town Clown's well-known advice dispenser, discusses and answers all questions pertaining to life, liberty and the pursuit of members of the opposite sex. If you are in love, if you are not in love, if you have been crossed in love, or if you have been double-crossed in love, mark an X here. This department is for you. Send your problems to The Town Clown, RADIO PROGRAM WEEKLY, 230 Fifth Avenue, New York City, and your question will not only be answered in RADIO PROGRAM WEEKLY, but the question and answer will also be broadcast by radio when the Town Clown makes his appearance before the microphone—every Wednesday night at 8:15, over Station WRNY.)

\*\*\*  
**T**HEY is no doubt but what this country needs a lot of advice judging by the mail I been a gettin'. It seems like this "Advice to the Lovelorn Department" is certainly obtaining results. A new patient sends in the following testimonial letter. He signs it—Jerome Sattler. "Dear Silas: I followed your advice to a T and it worked like a charm. When I proposed she fell on my shoulder and cried like a baby, but finally she put her arms around my neck."

I know all about it, Jerome. I rehearsed it with her. These are the questions and answers for the week:

**Question**—My dear Mr. Greene: Please answer this. I wanted my first boy named Tom and my wife christened him Thomas. I wanted the second child named Jewel, but he was a boy and my wife christened him Julius. I thought the third one should have a short name, and I suggested the name of Si. My wife had him christened Silas. What name would you suggest for the fourth boy?—Mr. Hendrickson.

**Answer**—Why not suggest the name of Jack. Your wife can't call him— Well, let's go on to the next question.

\*\*\*  
**Question**—Dear Si: I have broken my glasses. When I go in to have them fixed do I have to be examined all over again?—Mabel.

**Answer**—No, Mabel. Just your eyes.

\*\*\*  
**Question**—Dear Mr. Greene: What should I do? My wife is threatening to leave me.—Dick Brewster.

**Answer**—That's tough. Can't you get her to promise?

\*\*\*  
**Question**—My dear Mr. Greene: I am in trouble. Do you know a criminal lawyer?—R. T.

**Answer**—I do, but I can't prove it on him.

\*\*\*  
**Question**—Dear Silas: Can you suggest a telegram of congratulations to be sent to a friend of mine on his wedding day?—Goldie Reffe.

**\$5.00**

**T**HE Town Clown conducts this Department for laugh purposes only. He will pay One Dollar for the funniest answer to each question. There are five questions listed below, and prizes will total Five Dollars. The answers will be published in RADIO PROGRAM WEEKLY, and, in addition, **WILL BE BROADCAST BY THE TOWN CLOWN OVER STATION WRNY EVERY WEDNESDAY NIGHT, at 8:15, following publication of winners in this magazine.**

**RULES AND REGULATIONS:** Answers must not contain more than twenty-five words. Contestants may submit as many answers as desired. Contest closes June 2nd.

Address "The Town Clown," RADIO PROGRAM WEEKLY, 230 Fifth Avenue, New York City.

1. Every day our iceman brings twenty-five pounds of ice. I can't get it to melt fast enough and there's always some left over from the day before. Please tell me what I should do with the stale ice?  
 (Answer) .....
2. What do you think of the "School of Experience"?  
 (Answer) .....
3. Finish the motto "People who live in glass houses"—  
 (Answer) .....
4. What is the wildest town in America and why?  
 (Answer) .....
5. From what does the expression "Soup and Fish" originate?  
 (Answer) .....

**Answer**—Here's one that generally goes over pretty well:  
 May your first year be happiness  
 The second year Joy  
 The third year a Ford  
 And the fourth year—anybody knows the answer.

\*\*\*  
**Question**—Dear Mr. G.: What is your opinion of the Holy Bonds of Matrimony?—Louis Borofsky, Mansfield, Ohio.

**Answer**—They're considerably below par.

\*\*\*  
**Question**—Dear Silas: Have you ever read "The Call of the Wild"?—Jeanette Overby.

**Answer**—Of course not? I never read sex stories.

\*\*\*  
**Question**—Dear Si: How do people know when the honeymoon is over?—Wm. E. Meuse.

(Concluded on page 24)

**Abner Greene's Comedy Fan Letter Department**

(In which Abner Greene, son of Silas, reads the funniest fan letter received from members of Dave Elman's radio audience. We present Abner's entire program as rendered over the air.)

Elman: All right Abner, read the letter.

Abner: I'm not in the mood.

Elman: Why not?

Abner: You've heard a lot about radio

interference, haven't you?

Elman: I certainly have.

Abner: Well, someone accused me of being "it."

Abner: Mr. Elman, honest I don't feel like working tonight. I'm in trouble.

Elman: What happened?

Abner: I said to my girl tonight, "I love you, Mary. I love you."

Elman: What's wrong about that?

Abner: Her name isn't Mary.

Elman: You'd better read the letter, Abner.

Abner: (Reads).

Chicago, Ill.,  
 May 14, 1927.

Dear Sir:—I'm a yung innocent gangster from New York. When I was arrested the judge ast me "Are you guilty or not guilty." I thought that was a mighty persnal kwest-chin, and on the advice of my lawyer I refused to anser it. Finely the judge giv me a suspended sentence and I felt very bad about it. I thought that ment I was going to be hanged.

I come to Chicago thinken I'd have a soft snap out here, and now my hart is braken. All the other gunmen have masheen guns and they say I'm too old fashioned. It's getting so bad there's no honor among theeves any more. They're jest as bad as other people.

Jest the other day I hadn't et nothin for 84 hours with the aseption of three meels a day. I was on a side street and I saw a bakery window. No one was near. The street was dezerted. After looken around carefully and seein that no one was watchen, I cut a neet hole in the window with my dimond ring. Sudently a hansom cop tapped me jently with his billy. He was such a good looken man and was so jentle about it that wen I come two I thought to myself "If I have to be arrested, I'm glad it's you wots doing it."

We have a very nice jail hear. It's nicer than the jails in most other Cities. You'd enjoy it here. My sentence will be over in a few days and I'm wonderin how I'll be able to support myself until I can arange to be arrested again. Is ther any money in banks?

Havin been in jail a few days now, I'm wonderin how things are on the outside. Do jentlemen still prefer blondes?

Hoping you are the same, I am  
 Yours till the jail brakes,  
 Jerry, the gunman.

# DOIN'S AT THE PIRATES' DEN ON WGL

By ED. WEBER

Illustrations

by

"Doc" Rankin



**"SHIP ahoy!"**  
 With this hoarse cry instead of the customary polite "Good evening ladies and gentlemen" that marks the commencement of a radio feature, Alois Havrilla, WGL announcer, opened a unique program on a recent Monday from the Pirate's Den, one of the most picturesque and best known places of entertainment in Greenwich Village.

Seated in a corner of the den, with a length of rusty old chain swinging above his head, Havrilla read his words by the light of a candle set in a wire cage on the table.

Immediately afterward the air was rent by numerous shouts, and the waiters of the den, dressed realistically as ferocious-looking pirates, ran around shouting directions as if making ready to take a prize at sea. They brandished immense pistols and wicked looking swords, and really presented a bloodthirsty appearance that would do credit to any movie make-up director. The girls seated in the narrow booths or "shanties" shivered excitedly and clung to the arms of their escorts, who probably decided right then and there that they would have to visit the den again if it made the gals behave that way.

After the tumult died down a little and Havrilla found a match to light his candle, he addressed the microphone once more.

"Sailors must be amused," he said, "so the Pirate's Den orchestra will play for them 'Sam the Old Accordion Man.'"

The four piece orchestra, also dressed in ragged pantaloons, broad-belts, red scarfs and hats decorated with the skull-and-bones insignia of the sea marauder, then broke out into a perfectly modern dance number, to which the couples responded immediately by coming out on the floor—beg pardon—deck, and dancing. The orchestra occupies a miniature boat, about ten feet long, which is suspended on cables and which moves up and down at will so that guests seated on any one of the three floors—we mean decks, can get a view of them.

Anyone who listened to the program as it was broadcast by station WGL could not help but envision pictures of captured sailors walking the plank, being blown up while tied to the mast and of suffering other piratical tortures. However, they cannot realize how really complete the pirate atmosphere is at the Pirate's Den itself. One enters through a long, dark passageway fitted up like a gangway, after being greeted at the door by two murderous looking attendants all decked out in pirate costumes. Then you enter the den itself, which is a perfect reproduction of the hold of an old pirate vessel. From the walls and ceiling hang all kinds of old chains, lanterns, torture devices, knives, swords, pikes, cutlasses, spears, shark jaws, blunderbusses,

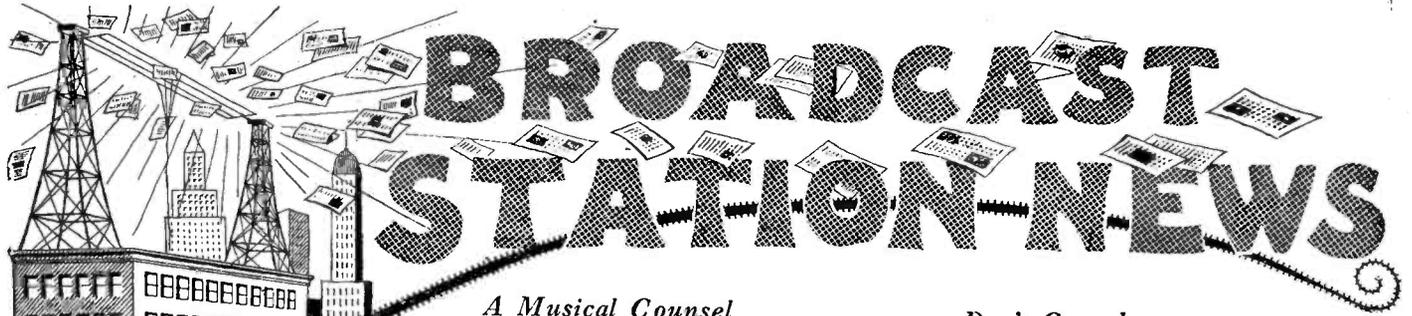
pistols, bells, cob-webs, maps, charts and plain dirt. The only illumination is furnished by blinking candles set in wire cages set on the tables. At first the place seems too dark, but after a few minutes one becomes accustomed to the surroundings and is able to distinguish all the decorations. No detail is left undone. Even the chef and his helpers look like pages out of a book on Captain Kidd or Henry Morgan.

While the orchestra was playing another number, Don Dickerman, captain of the pirate crew and otherwise manager of the den, entered the lower hold, and when he passed a waiter the latter actually greeted him with a pirate salute!

Dickerman's make-up was perfect and it was a shame radio listeners could only hear him. He wore a bandana around his head, and from under its edges long curls of unkempt hair fell over his face. He had on a blue shirt with be-laced sleeves, and a belt about six inches wide from which hung, on his left side, a real enough sword. Stuck in it on the other side was an old pistol. His pants were white and red things, ending just below his knees to reveal a pair of floppy pirate boots.

When Havrilla motioned him toward the microphone, he somewhat spoiled his otherwise perfect effect by throwing back the lace around his left hand to look at a rather modern wrist watch. However, he re-established the pirate atmosphere when he sat down before the "mike" and recited the following piece, entitled "The Skull and Bones."

(Concluded on page 33)



# BROADCAST STATION NEWS

## They're Off



PLANS are being made to broadcast the greatest automobile racing event of the year that is held annually on Memorial Day at Indianapolis. This 500 mile race, commonly known as the International Sweepstakes, attracts drivers from all over the world and is one of the greatest sporting attractions of the year.

The race this year will be put on the air by station WGN and Quinn Ryan will tell the radio fans about the progress of the race. It is planned to start the broadcasting about half an hour before the starting bomb is fired at 10 o'clock and it will be continued throughout the six hours that the race will last.

Of course it would be a difficult task for one man to report all the happenings of a race that is held on an oval that is two miles and a half in circumference. Placed at various vantage points about the track will be a large corps of assistants who will phone information to the glass-enclosed announcers' booth that will be located immediately in front of the judges' stand.

The radio fans will not only hear the progress of the race as reported by Ryan, but they will be able to hear the cheers of the vast crowd, the roar of the motors and all the other incidental noises that form the accompaniment to a great automobile race.

It is planned to have a direct land wire from the track in Indianapolis to the broadcast station in Chicago, this being made possible by the courtesy of the Prest-O-Lite Co.

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## The Skylarks

THE skylarks, a regular Sunday feature at WPCH from 10:00 to 11:00 P. M., have added another one of their original ideas to their always entertaining and enjoyable hour.

In addition to the "Radio Gang" presented by C. Bernard Ogilvie, who also announces this musical feature each week, the Skylarks have added the novelty of letting their radio audience hear them arranging their program.

This feature is in the form of a so-called "Scene behind the Scenes," in which the atmosphere is carried along to represent a program being prepared to go on the air, while in reality they are broadcasting a group of musical selections, interspersed with a rapid fire, humorous dialogue between the members of the Skylarks, and "Midgie" Muys, the leader of this group.

If you want to get some idea of the many little side issues that enter into the arranging of one of these programs, just tune in to WPCH next Sunday night at 10:00 P. M.

## A Musical Counsel

THOSE of the broadcast listeners whose taste in music is rather sophisticated will be pleased to learn that they have future treats in store for them. It was announced recently by Mr. M. H. Aylesworth, president of the National Broadcasting Co., that Walter Damrosch will assume the duties of the company's musical counsellor and adviser.

There is a proposed plan for putting on the air a series of twenty-four concerts chiefly for schools and colleges. These concerts will be divided into groups of three; one being for the elementary schools, another for the high schools and the third for colleges. During these concerts Mr. Damrosch will explain the different instruments composing the orchestra and also the musical compositions that the orchestra will render.

This series of orchestral concerts will not only appeal as a means of education for young people, but also for those of riper years who wish to learn more about the masters. It is planned to send out a questionnaire to schools requesting them together with correct answers dealing with the music broadcast. These same questions can be published in the local papers so that everyone can get the ultimate good out of the concerts.

Of course, there are no definite plans as yet, for in order to carry this all out it will be necessary to have schools equipped with radio receiving apparatus. However, when the various unlimited advantages are duly weighed and considered it seems unlikely that the relatively small cost of the apparatus will stand in the way of providing such an excellent musical background for the younger generation.

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## Who Will She Be?



THE search for the Queen of American Radio for 1927-28 has begun.

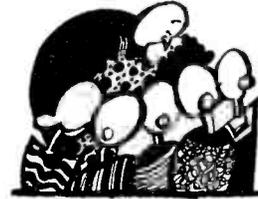
She will be the official representative of the women radio fans of the United States for the term of one year and will be a

guest of honor at the Radio World's Fair, that will be held in the Madison Square Garden next September. Her predecessors are Miss Rena Frew of Beaver, Pa., and Mrs. Lotta Harrauff of Princeton, Ill.

The Queen is chosen because of her knowledge of radio and her ability to interpret its usefulness. The past queens emphasized the value of radio as an educator and moulder of public opinion. This year the title of Queen of American Radio will go to the woman who writes the best essay on the subject, "What Radio Is Doing for the Women of the World." This subject is one that is vitally interesting to every woman and therefore the judges of the contest are anticipating a great number of entries.

All essays must be submitted to the Directors of the Radio Queen Contest, care of the Radio Manufacturers' Show Association, 1800 Times Building, New York City. The contest closes August 31st, at midnight.

## Don't Crowd



WE have recently heard it said that there were a large number of people going in for acting before the "mike" and we wondered why this sudden enthusiasm. In a report from station KGO in San Francisco we

believe we have discovered the real reason. No longer does the hero kiss himself instead of the heroine as the radio drama comes to a happy end. That method of sending a kiss over the air is as dead as last week's papers. Instead of kissing the back of his hand the hero now takes the one and only girl in his arms and puts a kiss right where it belongs.

It was found that the kiss as broadcast heretofore was anything but natural; everything seemed to be too mechanical. With the real kiss—as you may recollect—there is natural confusion, muffled tones in the voices as the lips meet and finally the real, honest-to-goodness sweetness of the thing. A noticeable warmth in the voices can be easily detected by the radio listeners following the thrill of a real kiss.

Wilda Church, the director of the players, said that the real kiss has taken away the suggestion from the actors' minds that radio drama technique is primarily artificial. Before the microphone it is necessary to be every bit as natural as if you were alone in some young lady's parlor, for "mike" is as human as the people who listen to what comes over the air from "mike's" innermost soul.

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## More Government Talks

A NEW series of talks on "Our Government," by David Lawrence, is to be broadcast over the Red Network of the National Broadcasting Company on Wednesday evenings. This new series by the Editor of the United States Daily will be somewhat different from the first series he broadcast in that he plans to devote his weekly discussion to a specific topic or illustration of government activity. Mr. Lawrence's object in these talks is to bring the people of the country closer to their government so that they may be better acquainted with its functions and may use it more effectively.

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## The Woman's World's Fair

AS is fitting, WMAQ, which is the only station that is directed by a woman, is to play a prominent part in the activities which are planned for the Woman's World's Fair in Chicago from May 20 to 27th.

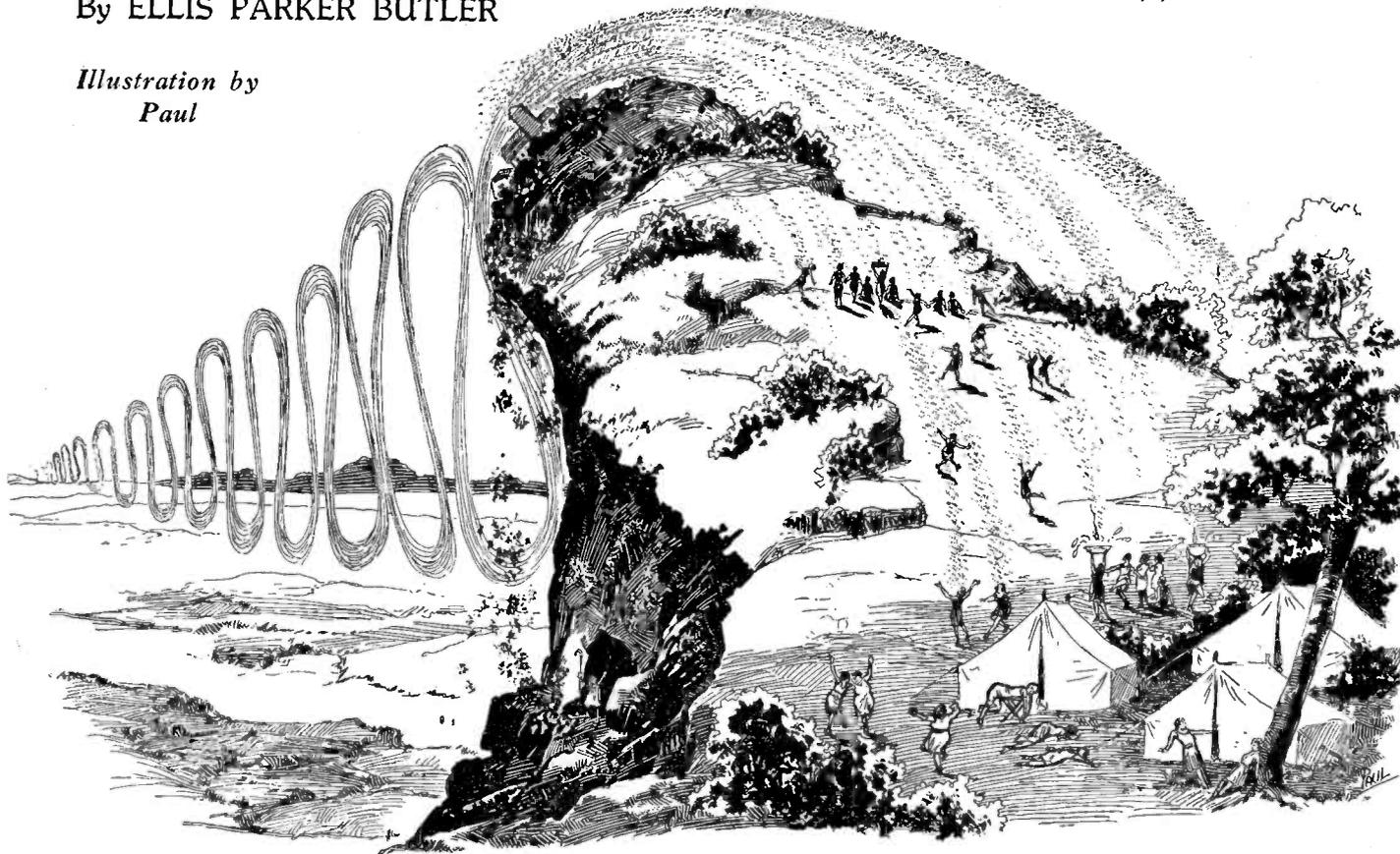
A broadcast house of several rooms has been constructed in the Coliseum with ample room for the visitors to "see how it is done." Afternoons and evenings during the time the Fair is in progress WMAQ will carry the messages of celebrities in the feminine world to women throughout the country.

# Too Much Waves

*In Which Radio Brings about a Catastrophe and Proves the Nemesis of the Ether Sniffers*

By ELLIS PARKER BUTLER

Illustration by  
Paul



"—they hit the side of the mountain and splashed up like waves of the sea."

A FEW days ago I noticed in the newspaper a brief item saying that my old friend William Pethcod was in New York and stopping temporarily at the Bilright Hotel, so I went around to see him. One reason was that I always like an hour or so with Pethcod because he was such a big fat jolly fellow, and the other was that I am always on the lookout for material for RADIO PROGRAM WEEKLY, and the last time I saw Pethcod he has just inherited \$200,000 and was going out west to Alcamar, in the state of California, to buy out the newspaper known as the *Alcamar Times*. What interested me was that Pethcod had told me he was going to put some life into that broken-down newspaper and jazz it up and make it a hot rival for the *Coboya Star*, which was the most popular newspaper out there. The one thing that interested me most had been that Billy Pethcod intended to install an up-to-date radio broadcasting outfit on the roof of the *Alcamar Times* building—just as so many up-to-the-minute newspapers have done in other parts of the country. He was sure it would help tremendously to build up the circulation of the *Alcamar Times*.

"You see, Butler," he said, "we've only got these two big towns out there—Alcamar and Coboya—but it is a big territory. And Alcamar is not getting her share of the newspaper business. Why, those towns are 500 miles apart and, do you know, there are more copies of the *Coboya Star* sold right in Alcamar than there are copies of the *Alca-*

*mar Times* altogether. And to my mind the only possible way to get the *Alcamar Times* known quickly and thoroughly throughout all that territory and right into Coboya itself is to put in a broadcasting outfit. I'm going to do it, and I'm going to broadcast the very best stuff I can, and every three minutes my announcer will say 'This is Station JKJX, the *Alcamar Times*, Alcamar, California,' and you just watch me! If I don't build up the *Alcamar Times* until it is as fat as a ham you can call me a hand-embroidered noodle! I don't say I can wipe that *Coboya Star* completely off the earth, but if I don't have it trimmed down to the size of a thumbtack in one year you can call me a silver-plated peanut!"

I could not guess what had brought Billy Pethcod back to New York only a year after his departure, unless he had come back to buy a half dozen big rotary presses or a bigger and better broadcasting outfit for his roof, but I went to see him. When the elevator took me up to his room and I set my eyes on him I could hardly believe them! Billy Pethcod was as tall as ever, but he looked as if he had melted off about 150 pounds. He was as thin as a rail and he looked worried and careworn and fretful and depressed. His face lit up a little when he saw me, but it almost instantly fell back into sadness. It was an awful change that I saw in him and, before I thought, I asked him what was the matter. He shook his head and sighed.

"Everything!" he said. "Radio, newspaper

—everything! I'm busted—I haven't a cent of money. I'm cleaned out. I'm discouraged and sore and mad and disillusioned."

"Tell me about it," I said, knowing I would get a truthful story, for Billy Pethcod never exaggerated.

"Did you ever hear of Mount Takalaw?" he asked.

"No," I said.

"Did you ever hear of the Pingak Cave?"

"Never," I admitted.

"Did you ever hear of Orlando P. McFutz?"

"No," I said.

"Did you ever hear of One-eye Billings or Peter Duss?" he asked.

"No, neither of them. Why? What have they got to do with it?"

"Did you ever read a piece in the paper saying radio messages could not be sent from Baltimore to New York because something between those two places interfered?"

"I think I did read something of that sort once; something to the effect that if a radio message were to be sent from Baltimore to New York, or vice-versa, it had to be sent by way of Pittsburgh," I said.

"Have you ever heard of a jury?" he asked.

"Often," I said. "I've heard of quite a few juries. What sort of jury do you mean?"

"A court jury—12 perfectly idiotic jackasses," Billy said bitterly.

"I remember seeing 11 perfectly idiotic jackasses on a jury once," I said. "I was on

(Continued on page 28)

# Artists You'll Hear During the Week



*Volly Endriss, Crooning Contralto over WWRL, Sunday at 4:30 P. M.*



*The Snappiness Boys over WAAM, Tuesday at 8:00 P. M.*



*Nat Shilhret, Conducting Hires Harvesters, Maxwell Hour and Eveready Hour at WEA.*



*Edith Huessler with Geon Ensemble over WGL, Tuesday at 9:00 P. M.*



*Phil Fabello's Entertainers over WHN from Kameo Theatre, Brooklyn, Thursday, 11 P. M.*



*Adele Muys, violinist over WPCH, Tuesday at 9:30 P. M.*



# CRITIQUE OF THE WEEK

(Reviewed from May 14th to 20th)

## "Ukes" and Intrusion

A doubtful soprano who made hash of "Yankee Rose" and an accompanist who salted and peppered it with odd variations never before heard, interrupted a splendid ukulele-sing song at WGL, Saturday, May 14th. The interrupters were Anna Cruz and Dick Elliott. The interruptee was Charles O'Connor—maybe the first name is Giles—who gave us "Down and Out Blues," "The Girl Friend" and whistled the choruses occasionally when his voice got tired. He was very good and should whistle more because he can do it well. A ukulele and a "whistle" is catchy harmony. Just preceding this artist was Eddie Walters, another clever performer on the stringed instrument from the Pacific Isle.

\* \* \*

## Vaudeville at WRNY

Even though we found WRNY somewhat lower in the scale of wave lengths, Saturday, May 14th, than we did a week ago, we noticed that there has been no lowering in the quality of the week-end vaudeville show. Starting with "The Girl Friend" and "The Boy Friend" the program wound an interesting way through numerous acts and presented more the appearance of a revue than a mere vaudeville show. Miriam Davis, so-called "soubrette," but more on the type of a "crooning contralto," to our way of thinking, was best in that song about being in love again. Then came the serious part of the program. Senator Frank Manning, told of his rise to fame as a monologist after he had made a failure of picking pockets. His observations were witty and philosophic and held the interest of the radio audience until the end. Then came Frankie Meadows singer of dark blue melodies and we will make a small bet that numerous handkerchiefs were used during her "Yiddisher Mama." Messrs. Johnson and Dowd in their too-short group of banjo solos did not hurt the quality of the entertainment and certainly Tracy and Daugherty are too well known to WRNY listeners-in to need any comment. Others galore, and good.



## Kent Hour on WEAF

The program of the American Singers at WEAF, Sunday, May 15th, provided by A. Atwater Kent, was the best that they have yet given, in our opinion. The songs were all old favorites mostly of American origin. It is a pity that the medley of old timers from "The Old Yale Book," couldn't have run on for five or ten more minutes. "De Gospel Train," with the imitation of a speeding train and its whistle, was a splendid novelty number as was "The Drum."

## Music League at WMCA

We had an unexpected treat Sunday afternoon, May 15th, when we tuned to WMCA to find the Metropolitan Music League well launched on a recital which we clung to until its happy end more than an hour later. Among the good things were a saxophone ensemble—sixty pieces, mind you; a banjo octet, a violin octet, a banjo quartet and excellent vocal and instrumental soloists galore. Just imagine—sixty saxophones tooting out an excerpt from Tchaikowsky. Those of you who love the Davis Octet should tune in on this aggregation. And the banjo octet. Likewise real music. We hope that this is to be a regular feature.



## Utica Singers Again

We have put down in our memo book a note that whenever possible we should be tuned on WJZ Sunday evenings if the Utica Jubilee Singers were scheduled to be on the air. We heard them May 15th, in a program in which they broadcast some arrangements by Lawrence Brown, Negro musician. We will be among those present at 7:30 o'clock next Sunday evening.

## "Spuddy" Rouse at at WBBC

We happened in on WBBC of Brooklyn Monday, May 16th, and found "Spuddy" Rouse quite entertaining with his "uke" and his soft-voice interpretation of a group of popular songs. Ray Sinnott sang a duet or so with "Spuddy" and it's a pity that there were not more of them. Also "Spuddy" should whistle more often. He is good.

After a long wait which seemed interminable, Van's orchestra from the Hali Moon Hotel in Coney Island appeared on the air and when it did get started produced some very credible dance music.

\* \* \*

## Heave Ho and a— Ripe Tomato

What an unconvincing roar the pirates at the Pirate's Den emitted Monday, May 16th, through the microphone at WGL. Old Cap Kidd would have lost his job very early in his wicked life had he issued orders a la the Pirate's Den. Kid was probably a soft spoken bird with an iron hand covered with a velvet glove. The instrumental quartet was grossly inadequate and when its members roared "Heave Ho, a Bottle of Rum" we thought of one amendment—Heave a Ripe Tomato at the discordant players.

\* \* \*

## Coco Cola Girl and a Cocoanut

What a sophisticated dame our Vivian from Atlanta has turned out to be. Instead of the ingenue of a spritely musical comedy she appears through our loud speaker as the hard-boiled, soubrette. Vivian is advertising Coco Cola.

Her suitor should be advertising coconut oil. Why did Graham McNamee get all of the attention in the second episode from WEAF, Tuesday, May 17th? Perhaps they first met at a coco cola spigot! Vivian's voice sounds quite familiar and she sings well but not with the charm and youthfulness needed for the part. The feature may improve with age which we understand coco cola does not.

\* \* \*

## Dvorak's Symphony

The last few minutes of the Eveready Hour Tuesday, May 17th, at WEAF, was as delightful a period as it has been our good fortune to spend with the radio receiving set. The manner in which the so-called Eveready Revellers handled Dvorak's "New World Symphony," more familiarly known, or rather that part of the Largo Movement concerned, as "Going Home," can only be described as exquisite and we can only regret the departure of this group for England shortly.

\* \* \*

## Euterpe Glee Club at WRNY

Thanks to the New York Edison Company the radio audience of WRNY again heard the Euterpe Glee Club Tuesday evening, May 17th, in a program of children's songs. And this treat was extra special as it was given as a twenty-minute prelude to the regular hour. The members of this club are all high school girls. Miss Zelinda V. Fornoni is the club's director. We much preferred the children's songs "Girls and Boys Come Out to Play"; "The Little Tin Soldier" and others. The adaptations from Schubert were also excellent. Needless to say the Edison Hour proper, under the direction of Josef Bonime, was entirely up to its usual standard of excellence. Transmission was perfect and we had no interference from other stations on our receiver.



## River Rats —Rats!

We have no fault to find with the National Cavaliers, a male quartet, which sang from WEAF, Wednesday, May 18th, except that we had expected the program to consist of "Songs of the River Rats," as advertised. Rats! Instead we heard a dozen selections which were tied up to New York's waterfront merely through the skill of the announcer in introducing them. What barge-keepers or longshoremen ever sang "Poor Dog Tray," "Sam, The Accordion Man," and "Can't You Hear Me Callin', Caroline?" The numbers were done well, however. The singers are quite young, apparently, having been trained by the father of one of them, Oscar Seagle. The members of the organization are Leo O'Rourke, Robert Stevens, John Seagle and Darrell Woodyard.

(Continued on page 26)

## HIGH-SPOTS OF THE WEEK

May 26 to June 1 Inclusive

HIGHLIGHTS OF THE WEEK		DANCE ORCHESTRAS
<b>T H U R S D A Y</b>	7:30 WMCA, MEISTER GYPSIES. 8:00 WPCB, SCHWARTZ'S HOMEMAKERS. 8:00 WFAF, COWARD COMFORT HOUR. 8:00 WGBS, FOOTLIGHT AND LAMPLIGHT. 8:00 WJZ, MITCHELL BROTHERS. 8:00 WMCA, ROEMER'S HOMERS. 9:00 WJZ, OUR MUSICAL UNITED STATES. 9:00 WMCA, E. A. WHITE HOUR. 9:00 WOR, AMERICAN LEGION PROGRAM. 9:45 WNYC, AMERICAN LEGION PROGRAM. 10:15 WPCB, LA TRAVIATA, GRAND OPERA.	7:00 WOR, J. JACOBS' HOTEL SHELTON ORCHESTRA. 7:30 WOR, CASS HAGAN'S HOTEL MANGER ORCHESTRA. 8:30 WJZ, MARKEL'S SOCIETY ORCHESTRA. 9:00 WFAF, CLICQUOT CLUB ESKIMOS. 9:00 WPCB, CORNELL AND HIS BEAUX ARTS ORCHESTRA. 10:00 WAAM, FOUR TOWERS ORCHESTRA. 10:00 WFAF, GOODRICH SILVERTOWN ORCHESTRA. 10:30 WGBS, LUCKY ROBERT'S SINGING DANCE ORCHESTRA. 10:30 WJZ, MAX FISCHER'S TWIN OAKS ORCHESTRA. 11:00 WFAF, JANSSEN'S HOFBRAU ORCHESTRA. 11:00 ERNIE GOLDEN'S HOTEL McALPIN ORCHESTRA. 11:30 WHN, FRIVOLITY CLUB ORCHESTRA.
<b>F R I D A Y</b>	7:30 WFAF, HAPPINESS BOYS. 7:30 WJZ, BONNIE LADDIES. 8:00 WFAF, GOLDMAN'S BAND. 8:00 WJZ, THE WAY DOWN HOUR. 8:30 WJZ, ROYAL HOUR. 9:00 WABC, ORGAN RECITAL. 9:00 WFAF, NATIONAL CONCERT ARTISTS. 9:00 WJZ, PHILCO HOUR. 9:00 WOR, THE MEREDITH PLAYERS. 9:00 WMCA, E. A. WHITE HOUR. 9:30 WRNY, HUNGARIAN HOUR. 10:00 WJZ, THE ARM-CHAIR HOUR. 10:00 WOR, WURLITZER ORGAN RECITAL. 11:00 WMCA, PARODY CLUB ENTERTAINERS.	7:10 WMCA, ERNIE GOLDEN'S ORCHESTRA. 7:30 WOR, CHIN LEE'S ORCHESTRA. 8:30 WMCA, HERBERT'S DIAMOND ORCHESTRA. 8:35 WHN, ROSELAND DANCE ORCHESTRA. 9:30 WFAF, LA FRANCE ORCHESTRA. 9:45 WPAP, CHARLES STRICKLAND'S ORCHESTRA. 10:30 WFAF, EDDIE ELKIN'S HOTEL ROOSEVELT ORCHESTRA. 10:30 WJZ, ROGER WOLFE KAHN'S ORCHESTRA. 10:30 WMCA, NEW YORK FROLIC CLUB ORCHESTRA. 11:00 WOR, FLETCHER HENDERSON'S ORCHESTRA. 11:30 WFAF, FRANK FARRELL'S GREENWICH VILLAGE ORCHESTRA. 11:30 WHN, DOLLY KAY CLUB ORCHESTRA.
<b>S A T U R D A Y</b>	8:00 WJZ, GODFREY LUDLOW'S RADIO EVENING. 8:00 WNYC, AMERICAN ASSOCIATION OF ENGINEERS' PROGRAM. 8:00 WFAF, THE WEEK-ENDERS. 8:00 WMCA, GERMAN HOUR OF MUSIC. 8:30 WPCB, REX, FIDO AND HECTOR. 9:00 WFAF, THE MUSICAL COMEDY TROUPE. 9:00 WGBS, NAVY MEMORIAL SERVICES. 9:30 WGPC, JOY, HAPPINESS AND CHEER HOUR. 9:50 WOR, BALALAIKA BAND. 10:00 WJZ, KEYSTONE PROGRAM. 10:00 WRNY, RADIO VAUDEVILLE. 11:00 WGL, VAUDEVILLE THEATRE. 12:00 WABC, MIDNIGHT MEDLEY.	7:00 WFAF, JANSSEN'S HOFBRAU ORCHESTRA. 7:00 WJZ, DON VOORHEES' ORCHESTRA. 7:00 WOR, KING'S TEA GARDEN ORCHESTRA. 7:45 WGBS, GEORGE HALL'S ROYAL ARCADIAN. 8:00 WGL, EDDIE WORTH'S COUNTY FAIR ORCHESTRA. 10:00 WGBS, FRANK WINEGAR'S PENNSYLVANIA ORCHESTRA. 10:00 WFAF, EDDIE ELKIN'S HOTEL ROOSEVELT ORCHESTRA. 10:15 WGL, ALF KAY'S ORCHESTRA. 10:30 WJZ, MAX FISCHER'S TWIN OAKS ORCHESTRA. 11:00 WMCA, ERNIE GOLDEN'S HOTEL McALPIN ORCHESTRA. 11:00 WFAF, ROLFE'S PALAIS D'OR ORCHESTRA.
<b>S U N D A Y</b>	2:00 WJZ, ROXY'S GANG. 2:30 WNYC, AMERICAN LEGION PROGRAM. 3:00 WSOM, SCHWARTZ HOUR. 4:15 WRNY, DE BEURIS CLARINET QUARTET. 5:00 WMCA, KLEIN'S SERENADING SHOEMAKERS. 5:00 WRNY, TWILIGHT HOUR OF MUSIC. 6:00 WOR, BAMBERGER-LEVITOW ENSEMBLE. 5:30 WFAF, CROSSLEY RADIO FEATURE. 7:00 WOR, ELKS' ORGAN RECITAL. 7:20 WFAF, CAPITOL THEATRE PROGRAM. 7:30 WJZ, UTICA JUBILEE SINGERS. 8:00 WMCA, MEISTER GYPSIES. 8:30 WJZ, COOK'S TRAVELOGUE. 9:00 WJZ, SONATA RECITAL. 9:15 WFAF, ATWATER KENT HOUR.	4:10 WBNY, SILVER CROWN DANCE ORCHESTRA. 5:00 WHN, ROSELAND DANCE ORCHESTRA. 5:00 WGPC, BERNIE DAVIS' PINE DALE ORCHESTRA. 6:00 WPCB, YERKES' FLOTILLA ORCHESTRA. 8:00 WMCA, MEISTER GYPSIES. 8:15 WFRL, EARL HOWARD'S ORCHESTRA. 9:00 WIBI, SHADOWLAND ORCHESTRA. 9:30 WKBQ, STARLIGHT DANCE ORCHESTRA. 10:00 WBBC, VAN'S HALF MOON DANCE ORCHESTRA. 10:15 WGL, EDDIE WORTH'S DANCE MUSIC. 12:00 WMCA, PADDOCK CLUB ORCHESTRA. 12:00 WHN, FRIVOLITY CLUB ORCHESTRA.
<b>M O N D A Y</b>	2:30 WFAF, WJZ, MEMORIAL DAY PROGRAM. 7:15 WFAF, "THE REAL SIGNIFICANCE OF MEMORIAL DAY." 8:00 WOR, H. V. KALTENBORN, "CURRENT EVENTS." 8:15 WNYC, SYMPHONY CONCERT. 8:30 WFAF, HIRE'S HARVESTERS. 9:00 WRNY, "ARTIFICIAL DIAMONDS," HUGO GERNSBACK. 9:00 WFAF, A. & P. GYPSIES. 9:00 WGL, PIRATE'S DEN NOVELTY PROGRAM. 10:00 WFAF, AUBER'S OPERA, "FRA DIAVOLO." 10:00 WGL, ALL-NATIONS' ASSOCIATION. 10:30 WLWL, ORGAN RECITAL. 11:00 WMCA, PARODY CLUB ENTERTAINERS.	7:00 WPCB, CORNELL'S BEAUX ARTS ORCHESTRA. 7:10 WMCA, ERNIE GOLDEN'S HOTEL McALPIN ORCHESTRA. 7:30 WOR, CHIN LEE'S ORCHESTRA. 8:10 WRNY, MESSNER BROTHERS' DANCE ORCHESTRA. 8:20 WHN, ROSELAND DANCE ORCHESTRA. 9:30 WBNY, RUNDBACK'S JEWEL ORCHESTRA. 10:30 WPAP, CHARLES STRICKLAND'S ORCHESTRA. 10:30 WJZ, AL FRIEDMAN'S ORCHESTRA. 10:30 WAAM, GENE INGRAHAM'S ORCHESTRA. 10:30 WBBC, CASTLE CLUB ORCHESTRA. 11:00 WHN, SILVER SLIPPER ORCHESTRA. 11:00 WFAF, ROLFE'S PALAIS D'OR ORCHESTRA. 11:30 WHN, COTTON CLUB ORCHESTRA.
<b>T U E S D A Y</b>	8:00 WJZ, STROMBERG-CARLSON HOUR. 8:00 WOR, ANTONIA SAWYER HOUR. 8:00 WRNY, EDISON HOUR OF MUSIC. 8:30 WFAF, GREAT MOMENTS IN HISTORY. 9:00 WJZ, GRAND OPERA PROGRAM. 9:00 WFAF, THE EVEREADY HOUR. 9:00 WRNY, FINKENBERG'S ENTERTAINMENT. 9:00 WMCA, E. A. WHITE HOUR. 9:20 WGL, AMAZING PRESENTATIONS. 10:00 WJZ, DON AMAIZO, THE WIZARD. 10:45 WFAF, THE CAVALCADE. 11:00 WRNY, BROADWAY NIGHT.	7:30 WOR, CASS HAGAN'S HOTEL MANGER ORCHESTRA. 8:00 WJZ, GEORGE OLSEN'S ORCHESTRA. 9:00 WIBI, SHADOW LAND ORCHESTRA. 10:00 WMSG, ERNIE HORT'S CAVALIERS. 10:30 WBNY, GEORGE HARTE'S SEVEN WONDERERS. 10:30 WAAM, FOUR TOWERS' ORCHESTRA. 10:30 WFRL, NARRAGANSETT ORCHESTRA. 10:30 WGBS, FRANK CARROLL'S FIDELITY ORCHESTRA. 10:30 WJZ, ROGER WOLFE'S ORCHESTRA. 11:00 WPAP, CHARLES STRICKLAND'S ORCHESTRA. 11:00 WMCA, ERNIE GOLDEN'S HOTEL McALPIN ORCHESTRA. 11:30 WHN, SILVER SLIPPER ORCHESTRA. 11:30 WFAF, JANSSEN'S HOFBRAU ORCHESTRA.
<b>W E D N E S D A Y</b>	7:30 WFAF, SOUTH SEA ISLANDERS. 8:15 WRNY, DAVE ELMAN, THE TOWN CLOWN. 8:30 WFAF, MOMENT MUSICALE. 8:35 WHN, LOEW'S VAUDEVILLE PERIOD. 9:00 WSOM, KILGEN WONDER ORGAN. 9:00 WMCA, E. A. WHITE HOUR. 9:00 WJZ, MAXWELL HOUR. 9:30 WNYC, MUNICIPAL BAND. 9:30 WBBC, OLD-TIMERS' HOUR. 9:30 WFAF, NATIONAL CAVALIERS' MALE QUARTET. 9:30 WGL, NOVELTY NIGHT. 10:00 WJZ, R. C. A. RADIOTRONS. 10:10 WFAF, NATIONAL LIGHT OPERA COMPANY. 11:15 WGL, MIDNIGHT FROLIC.	6:30 WGBS, FRANK WINEGAR'S ORCHESTRA. 7:00 WFAF, GEORGE HALL'S ORCHESTRA. 7:05 WHN, COTTON CLUB ORCHESTRA. 7:10 WMCA, ERNIE GOLDEN'S HOTEL McALPIN ORCHESTRA. 7:30 WOR, KING'S TEA GARDEN ORCHESTRA. 9:00 WFAF, IPANA TROUBADOURS. 9:00 WPAP, CHARLES STRICKLAND'S ORCHESTRA. 9:00 WBNY, WILKAY'S MOTOR ORCHESTRA. 10:30 WGL, EDDIE WORTH'S COUNTY FAIR ORCHESTRA. 10:30 WHN, ROSELAND DANCE ORCHESTRA. 11:00 WAAM, FOUR TOWERS' ORCHESTRA. 11:00 WPAP, CHARLES STRICKLAND'S ORCHESTRA. 11:00 WFAF, EDDIE ELKIN'S ORCHESTRA. 11:00 WOR, CASS HAGAN'S HOTEL MANGER ORCHESTRA. 11:30 WHN, SILVER SLIPPER ORCHESTRA.

# Local Programs for Thursday, May 26th

If you do not find, listed below, the program of some particular station, it is because that station failed to supply us with its program in time for publication. The programs of all the important stations of the Metropolitan area are listed below in the order of their wavelengths.



CHARLES COLEMAN  
WFRL—8:00



ALMA MILSTEAD  
WJZ—10:00



JOHN GAMBLING  
WOR—6:45



SENATOR BENJ. ANTIN  
WGBS—2:05



NELL VINICK  
WRNY—12:00



MONTAGUE FREE  
WPCB—9:30

These stations failed to send their programs in time for publication: WODA, WNJ, WBMS, WRST.  
Stations silent today: WBRS, WLWL, WARS, WEBJ, WGBB, WTRC, WQAO.

## WNYC NEW YORK CITY 526 Meters—570 Kilocycles

- P. M.  
5:25 Herman Neuman, piano selections.  
5:35 "Uncle Dave Cory," original Jack Rabbit Man.  
5:50 Agnes Vernon's Juveniles.  
6:10 Timely Health Hints, Dr. John H. Barry.  
6:25 Rudolph Berson, violinist.  
6:40 Josephine LeMaire, California Nightingale.  
6:50 Market high spots.  
7:00 Harry Hayes and Helen Mohr, ballad recital.  
7:30 Police alarms.  
7:35 Baseball results, Major and International leagues.  
7:40 MODERN GERMAN LITERATURE, Prof. Camillo Von Klenze.  
8:00 Jenia Sholkova, pianist.  
8:30 "Foreclosure of Railroad Mortgages," F. W. M. Cutchson.  
9:45 AMERICAN LEGION PROGRAM, with Navy Yard Band; Gen. George Wiggate.  
10:30 Police alarms; weather forecasts.  
10:35 Civil Service opportunities.

## WEAF NEW YORK CITY 492 Meters—610 Kilocycles

- A. M.  
8:45 Tower Health exercises.  
8:00 "The Roaring Lyons."  
8:15 Federation morning devotions.  
8:30 "Cheerio," talk and music.  
11:00 William Orth, pianist.  
11:10 Talk on "Fish," Mrs. Ada B. Vall.  
11:20 Mrs. T. B. Starr, soprano; accompanist, Florence K. Payne.  
11:30 "Food and Recipes," Mrs. Champ. Randolph.  
11:50 Helen Bierling, soprano.  
P. M.  
12:00 Market and weather reports.  
12:15 Frank Farrell's Greenwile Village Inn Orchestra.  
4:00 Fenner's Syncopated Orchestra.  
4:45 "The Home Beautiful," Helen Eames.  
5:00 Helen Hellweg, pianist.  
5:15 Sonia Tolans, soprano.  
5:30 Joel Coffey, popular pianist.  
5:45 "Round the World Stories," Wanda Hilborn.  
6:00 Waddorf-Astoria dinner music.  
6:55 United Press baseball scores.  
7:00 Federation mid-week hymn sing.  
7:30 Famous Characters in Literature.  
8:00 COMFORT HOUR.  
8:30 HALF HOURS WITH GREAT COMPOSERS, Hans Barth, pianist.  
9:00 Howard correct time.  
9:00 CLICQUOT CLUB ESKIMOS; banjo ensemble with Harry Reser.  
10:00 GOODRICH SILVERTOWN ORCHESTRA AND SILVER MASKED TENOR.  
11:00 Janssen's Hofbrau Orchestra.

## WJZ NEW YORK CITY 454 Meters—660 Kilocycles

- P. M.  
1:00 Hotel Pennsylvania Concert Orchestra.  
2:00 Weather reports.  
2:05 "Your Daily Menu," Mrs. Julian Heath.  
2:20 Wall Paper Room by Room, A. Louise Filletbrown.  
2:30 Phillip Smith, "One Piece Dish for Modish Appetites."  
4:30 Hotel Astor Hungarian Concert Orchestra.  
5:30 Associated Press baseball scores.  
5:35 Stock Market closing prices.  
5:40 Financial Summary of the day.  
5:50 Cotton Exchange prices.  
5:55 Agricultural reports.  
6:50 Associated Press baseball scores.  
7:00 Lougine's correct time.  
7:00 Charlotte Geer, Dillist of Newark Evening News; "Radio Programs of Yesterday and Tomorrow."  
7:10 Hotel Commodore Concert Orchestra. Program: Selection from "La Fille de Madame Angot"; Piano Quintette, Opus 80; The Star; O Moon Upon the Water; A Dream; Liebesfreud.  
8:00 MITCHELL BROTHERS. Program: That's the Reason Why I Wish I Was in Dixie; Blue Skies, banjo

RADIO PROGRAM WEEKLY aims to bring you each week the most complete and detailed programs in print.

The editors have tried to bring out the major program features of each station every day by featuring them in black face type.

All programs are given in Eastern Daylight Saving Time.

As we go to press this is the latest list of wavelengths for local stations. The Federal Radio Commission has made the following temporary changes for the next few weeks.

The stations affected are making every effort to co-operate with one another when it is necessary for them to split time. For this reason programs are subject to change without notice.

Station	Meters	K.C.	Station	Meters	K.C.
WNYC	526	570	WRNY, WMSG	280	1070
WEAF	492	610	WEBJ, WPCB	273	1100
WJZ	454	660	WAAM	263	1140
WGL, WBBR	416	720	WWRL, WBBC	259	1160
WOR	405	740	WGCP	252	1190
WLWL, WODA	384	780	WBRS	248	1210
WHN, WPAP, WQAO	361	830	WGBB	243	1230
WMCA	341	880	WAAT	234	1270
WNJ, WDWL	322	930	WBMS, WARS	224	1340
WABC, WGBS	316	950	WKBO	213	1410
WBNY, WHAP	297	1010	WFRL	205	1460
WBQO, WSOM	288	1040	WRST	203	1480

duet; What'll We Do For Dough, comedy song; Give Me a Ukulele; Popular Medley, banjo duet; Introduce Me to That Gal.

8:15 To be announced.  
8:30 MARKELS SOCIETY ORCHESTRA.  
9:00 OUR MUSICAL UNITED STATES, orchestra and soloists. Program: Serenade, Drille; Tenth Street Blues; Rose of Washington Square. Ghetto District: Solomon Levy; Eili, Eili (Yiddish song of mourning); Jahrzelt; Yom Kippur; Rachen. Spanish District: Spanish Dances; La Paloma; In a Little Spanish Town; Spanish Shawl. Chinese Section: Wang Wang Blues; Hi Lee, Hi Lo; Chinese Nursery Rhymes; Ching a Ling; Chinese Lullaby (East is West). Italian Section: Funleuli Funicula; Italian Street Song; Oh, Marie; Oh Sole Mio; Flower of Italy. Tea Music: Tea for Two.

10:00 Longine's correct time.  
10:00 THE TEXANS with Studio Orchestra. Program: Lonesome, Clementine, Sometime at Close of Day; A Mystic Night of Love; Bend of the River.  
10:15 Patrick Lynch, accordion player. Program: Sailors' Hornpipe; Eileen, Alanna; Medley of Highlands; Paddy Ryan's Dream Reel; Medley of Jigs; Sielvenamon and Danny Boy; Stack of Barley.  
10:30 Max Fischer's Twin Oaks Orchestra.

## WBBR STATEN ISLAND, N. Y. 416 Meters—720 Kilocycles

- P. M.  
2:00 Government weather report.  
2:05 Watchtower Concert Trio.  
2:20 "Care and Training of Children," Albert Clifford.  
2:35 Charles Rohner, violinist.  
2:50 Helpful Suggestions on Keeping Well, Ben. Holton.  
3:05 Watchtower Concert Trio.  
3:20 Interesting Bible lessons.  
3:40 "Where Are the Dead?," Frank Trueman.  
11:00 Studio orchestra.  
11:15 Chiropractic lecture, W. H. Werner.  
11:35 "Astronomy," Adolph Newton.  
11:50 Watchtower Concert Trio.  
A. M.  
12:05 Fred Twarosch, tenor.  
12:20 "What Is the Doctrine of Restoration?" Albert Clifford.  
12:40 Radio dialogue.

## WGL NEW YORK CITY 416 Meters—720 Kilocycles

- A. M.  
10:00 Alfred W. McCann's Pure Food Ensemble.  
11:00 Alice Downs, contralto.  
11:15 WGL Trio.  
11:30 Dr. George Walton King, Uplift Hour.

- P. M.  
12:00 William Domaglin, tenor.  
12:15 Jack Davis, pop songs.  
12:30 Merry Miriam Davis, popular songs.  
6:00 Assembly Call.  
6:05 Harry Hoch and Lou Brau, harmony songs.  
6:15 American Legion series.  
6:30 Ozark Smiles Girls.  
6:40 Today in History.  
6:45 Ozark Smiles Girls.  
6:50 Old Time Song Contest.  
7:00 Odierno Male Quartet.  
7:15 Hotel Majestic String Ensemble, light opera program.  
7:45 George W. Coughlan.  
7:55 Children's service.  
8:05 Celtic Group.  
8:25 Better Feet, Better Health.  
8:30 World's Greatest Go-Getters.  
8:45 Celtic Group.  
9:00 Ralph Christman, piano.  
9:15 Correct Intime.  
10:00 PRINCESS WHITE DEER.  
10:30 CZECHO-SLOVAK ORCHESTRA.

## WOR NEWARK, N. J. 405 Meters—740 Kilocycles

- A. M.  
6:45 Gym class.  
7:15 Gym class.  
7:35 Gym class.  
P. M.  
2:30 Harry Hayes, tenor.  
2:45 Mildred Hunt, Radio's Sweetheart.  
3:00 Harry Hayes, tenor.  
3:15 Al Romano's Orchestra.  
6:15 Jacques Jacobs' Hotel Shelton Ensemble.  
6:45 Assieben Robinson, soprano.  
7:00 Jacques Jacobs' Hotel Shelton Ensemble.  
7:30 Cass Hagan's Hotel Manger Orchestra.  
8:00 Paramount Musical Treat, Louis A. Witten.  
8:30 Rosaline, Greene Players, "My Lady Dreams."  
9:00 AMERICAN LEGION PROGRAM; 10th INFANTRY BAND.  
10:00 Virginia Richards, soprano.  
10:15 The Martin Trio, Frank G. Strang, baritone.  
10:55 Newark Evening News, United Press Bulletins.  
11:00 BERNHARD LEVITOW'S HOTEL COMMODORE ORCHESTRA.  
11:25 Sammie Fane and Artie Dunn, songs.  
11:35 Bernhard Levitow's Hotel Commodore Orchestra.

## WPAP CLIFFSIDE, N. J. 361 Meters—830 Kilocycles

- P. M.  
7:20 Studio program.  
9:00 SALVATORE VILLANTI'S CONCERT BAND.  
10:30 Chas. Strickland's Ballroom Orchestra. Jimmy Flynn, tenor.

## WHN NEW YORK CITY 361 Meters—830 Kilocycles

- P. M.  
12:30 Loew's Lexington Theatre organ recital. Marsh McCurdy, organist.  
3:10 Loew's Lexington Theatre Orchestra.  
5:00 Daily Mirror Special Features.  
6:30 Dolly Kay Club Orchestra.  
7:00 Daily Mirror Special Feature.  
7:05 Union of Orthodox Jewish Congregation of America program.  
8:00 Will Oakland's Chateau.  
8:30 Daily Mirror Special Feature.  
8:35 Finkelstein and Maisel program.  
8:50 "Care of the Hair," Prof. Scholder.  
9:30 Loew's 83rd Street Theatre Orchestra.  
10:00 Mildred Hunt, Radio Sweetheart.  
10:15 Perfection Radio Period.  
11:00 LOEW'S KAMEO THEATRE, FABELLO'S ENTERTAINERS.  
11:30 Frivolity Club Orchestra.  
A. M.  
12:00 Cotton Club Orchestra.

## WMCA NEW YORK CITY 341 Meters—880 Kilocycles

- A. M.  
10:30 Market quotations.  
11:00 WMCA Women's Club.  
P. M.  
12:30 Market quotations.  
3:15 Bert Andrews, tenor.  
3:30 Market quotations.  
4:00 Mildred Windell, soprano.  
4:15 Hilda Robinson, contralto.  
4:30 N. Y. Tubercular Assn. program.  
4:45 Juliette Velly, French readings and songs.  
6:00 Olcott Vail's McAlpin String Ensemble.  
6:25 Baseball scores.  
6:30 Chinaland Orchestra.  
7:00 Bay Tavern Royal Flush.  
7:30 MEISTER GYPSIES.  
8:00 ROEMER'S HOMERS.  
9:00 E. A. WHITE HOUR.  
10:00 SLOW SOLOISTS.  
11:00 Ernie Golden's Hotel McAlpin Orchestra.  
11:30 I. T. Flatfoot spot talk.  
11:40 Ernie Golden's Hotel McAlpin Orchestra.

## WDWM NEWARK, N. J. 322 Meters—930 Kilocycles

- P. M.  
6:00 Time announcement.  
6:01 Weather report.  
6:02 Police report; missing persons.  
6:05 Jack Gallagher, pianist.  
6:10 Jerry Maud, tenor.  
6:30 ROBERT TREAT HOTEL DINNER MUSIC.  
7:00 Van Buskirk's sports talk.  
7:15 Goodwill Home Rescue Mission.  
8:15 Habne's Choral Club.

## WGBS NEW YORK CITY 316 Meters—950 Kilocycles

- A. M.  
10:00 Gym class, dir. Dr. George F. Poole.  
10:15 In the Home program, Joseph Arlotta, uke, banjo and kazoo.  
P. M.  
1:30 Scripture reading.  
1:35 Zipporah Weintraub, soprano.  
1:45 June Dunham, "Your Home."  
1:45 Zipporah Weintraub, soprano.  
2:05 Interview with Senator Antin.  
2:20 Zipporah Weintraub, soprano.  
3:00 INTERNATIONAL PROGRAM, SPANISH DAY.  
3:00 Alba Rosa, Spanish violin solos.  
3:15 Luis Gonzalez, Spanish songs.  
3:30 Roy Mason, "Foods of Spain."  
3:40 Ted Frankl, sports.  
3:50 Luis Gonzalez, Spanish songs.  
6:00 Uncle Geesbe.  
6:30 Frank Johnson and "The Girl Friend."  
6:35 Prof. Harry Guest, "Business as a Profession."  
6:45 Frank Johnson and "The Girl Friend."  
6:50 "Popular Psychology," Prof. Charles Gray Shaw.  
7:00 Lorraine Grill, Meyer Davis' Orchestra.  
8:00 OLIVER M. SAYLER'S "FOOT-LIGHT AND LAMPLIGHT."  
8:20 Maurine Watkins, interview.  
8:30 Music School Settlement Concert, dir. Melzar Chaffee.  
10:00 Frances Shannon, monologues.  
10:15 T. Edgar Schewe, pianist.  
10:20 Dr. John Lynn Leonard, "Dogs."  
10:30 Lucky Roberts' Singing Dance Orchestra.

**WABC NEW YORK CITY**  
316 Meters—950 Kilocycles  
A. M.  
11:55 Weather forecast.  
P. M.  
12:01 Luncheon music.  
12:55 Arlington time signals.

**WBNY NEW YORK CITY**  
297 Meters—1010 Kilocycles  
P. M.  
9:00 Baseball scores.  
9:05 Announcements.  
9:15 Joe Hartman, sports talk.  
9:30 Rundback's Jewel Orchestra.  
9:45 Anna Small, soprano.  
10:00 Borgia Trio, two violins and piano.  
10:15 THE HARLEM CARPET CLEANERS.  
10:30 Dora Sigel, violinist.  
10:45 Variety program.  
10:55 Announcements.  
11:00 Good night.

**WHAP NEW YORK CITY**  
297 Meters—1010 Kilocycles  
P. M.  
7:00 Sacred program: Marion C. Kener, soprano; Amelia S. Rowbotham, contralto.  
7:25 Tenor and baritone duets.  
7:45 Franklin Ford, news digest.  
8:00 WHAP mixed quartet: Marion C. Kener, soprano; Rebekah Beam.  
8:30 JAMES P. B. HYDMAN, "THE KING OF KINGS."

**WSOM NEW YORK CITY**  
288 Meters—1048 Kilocycles  
P. M.  
2:00 KILGEN WONDER ORGAN.  
2:30 Geo. W. Smith & Alvin E. Hawser, piano duets.  
3:00 Fred Scholl Hour.  
4:00 Sam Smith, songs.  
4:30 Jack and Jackie, harmony.  
6:00 Louis Wales' Southerners.  
6:45 Spuddy Rouse, uke and songs.  
7:00 Marion Hartman, soprano.  
7:15 Howard Steiner, piano and songs.  
7:30 Dee Sisters, juvenile songsters.  
8:00 Banjo Buddy.  
8:15 Bob Schaffer, baritone.  
8:30 Brennan and Shaw, Knights of Harmony.  
8:45 ROOSEVELT THEATRE ENTERTAINMENT.

**WKBO NEW YORK CITY**  
288 Meters—1048 Kilocycles  
P. M.  
9:30 Starlight Entertainers.  
10:00 Same as WPCB.

**WRNY NEW YORK CITY**  
280 Meters—1070 Kilocycles  
A. M.  
11:00 William Mumbrauer, baritone.  
11:15 Fashion gossip.  
11:30 Dr. Siegfried Block, "The Brain."  
11:45 Robert Langston, tenor.  
P. M.  
12:00 Nell Vinick's Beauty Forecast.  
12:15 Pauline McDonald, soprano.  
12:30 EDISON LUNCHEON TO THE "DAUGHTERS OF THE UNION."  
4:00 Stock quotations, baseball batteries and line-ups.

**WMSG NEW YORK CITY**  
280 Meters—1070 Kilocycles  
P. M.  
6:00 Colonial Dance Orchestra.  
9:00 John F. Rogers, bass.  
9:15 Care of the Hair, Prof. Scholder.  
9:30 West End Ladies Trio.  
10:00 Cantor Greenbaum's Judian Quartet.  
10:30 Edwin Howard, concert violinist.  
10:45 Kathryn Chrysler Street, contralto.  
11:00 ANDALUSIAN SERENADERS.

**WPCB NEW YORK CITY**  
273 Meters—1100 Kilocycles  
P. M.  
5:00 Isidore Newman, "Flowers."  
5:15 Ervin Weiss, "Secrets of Beauty."  
5:30 Hotel Graystone Trio.  
6:45 Kerry Conway, Broadway Chat.  
7:00 The New Yorkers, specialty team.  
7:15 Inter-City Trio, harmony.  
7:30 Hotel Breslin Orchestra.  
8:00 JOHN A. SCHWARZ HOME-MAKERS.  
9:00 Cornell and his Beaux Arts Orchestra.  
9:30 NAMM'S MUSICAL GARDENERS, Montague Free, "House Plants."  
10:15 "LA TRAVIATA," GRAND OPERA SOCIETY OF NEW YORK. Program: Libbrai nel lieti calice, Ah fors'è lui, Undi felice, Del miel bollente etefiti.

**WAAM NEWARK, N. J.**  
263 Meters—1140 Kilocycles  
A. M.  
10:30 Mothers' program. Betty Arnold.  
11:00 Happy Hour.  
P. M.  
12:00 Organ recital, First Presbyterian Church.  
12:15 Chalmers-Godley Luncheon Concert.  
6:00 Holly Park Orchestra.  
7:00 Bill Pellmeth, sports.

9:30 FRANCES HEGEL ARTIST CONCERT.  
10:00 Four Towers Orchestra.  
10:30 The Original Radio Boys.

**WBBC BROOKLYN, N. Y.**  
259 Meters—1160 Kilocycles  
P. M.  
6:00 Kiley and Dugan, entertainers.  
7:00 Sports resume.  
7:15 John N. Heffernan, talk.  
7:45 Ray Sinnott.  
8:00 Brooklyn Federation of Churches, mid weekly song services.  
8:30 David Bratton, financial talk.  
8:45 DEEBE ENTERTAINERS.

**WWRL WOODSIDE, L. I.**  
259 Meters—1160 Kilocycles  
P. M.  
9:00 NEW YORKER MANDOLIN CLUB, German Music.  
9:45 Margaret Leary, mezzo-soprano.  
10:00 Rhythm Dance Orchestra.  
11:00 Studio program.

**WGCP NEWARK, N. J.**  
252 Meters—1190 Kilocycles  
P. M.  
4:00 Joy, Happiness and Cheer Hour.  
6:00 ERNIE KRICKETT AND HIS RECORDING ARTISTS.  
7:00 Art Trio.  
7:30 Wilma Kirtz, soprano.  
7:45 Literary review.  
8:00 Aenas Duclou, tenor.  
8:15 Bob Shoemaker, pianist.  
8:30 IMPERIAL LAUNDRY IMPS.  
9:00 CASH MUSICAL NUTS.  
9:30 Radio Artists' prize program.

**WAAT JERSEY CITY, N. J.**  
234 Meters—1270 Kilocycles  
A. M.  
10:45 Broadway String Trio; popular selections and reviews.  
11:30 Fashions for Women; Flora W. Hoffmann, Research stylist.  
11:45 Mary Louise, radio shopper.  
P. M.  
12:00 Refrigerations in the Modern Home. Randolph Conroy.  
5:50 Government market reports.  
6:00 Hotel Pinza Dinner Music, Bob Kinder's Orchestra.  
7:00 Ann Lang, crooning contralto.  
7:15 Sports of the day.  
7:30 "THE NEW YORKERS."  
8:00 Studio announcement.

8:50 "Mad" Anthony Wayne, the singing reporter.  
9:00 "Evolution of the Dance"; string trio.  
10:00 Ukelele Freddie Bell.  
10:30 Prince Piotti and Madeline Hardy, popular songs.  
10:50 Time signal flashes.  
11:05 Current events.  
11:15 Melodians Dance Orchestra.

**WIBI FLUSHING, L. I.**  
219 Meters—1370 Kilocycles  
P. M.  
2:50 JAMAICA FOX THEATRE PROGRAM.  
7:00 Daily Star-Opportunity Hour.  
8:00 ROOSEVELT THEATRE HOUR. Walter Daly and Leo Black, popular songs  
9:00 Shadow Land Orchestra.  
10:00 Frank Kelly, whistling tenor.  
11:00 Midwood Dance Orchestra.

**WKBO JERSEY CITY, N. J.**  
213 Meters—1410 Kilocycles  
P. M.  
12:00 Chas. Coleman.  
12:30 Weather reports and news.  
12:50 Police reports.  
1:00 Musical.  
6:00 ELKS' "SHOW NITE."  
7:00 Hammon's Harmonists.  
7:30 State Theatre program.  
8:00 Eddie Wauds, songs.  
8:15 Martha Wallace, soprano.  
8:30 Stephen Ferko, Madeline Piga.  
8:45 Leon Diston, songs.  
9:00 Mr. O'Gorman's Child Welfare Talk.  
9:15 CIACOMANTONIO'S STRING ENSEMBLE.  
10:00 Orchestra.

**WFRL BROOKLYN, N. Y.**  
205 Meters—1460 Kilocycles  
P. M.  
7:30 Louis Coppola, violinist.  
7:40 Frances Saril, pianist.  
7:50 K. J. Dillman, baritone.  
8:00 Charles Coleman, pianologue.  
8:10 Josephine Clancy, songs.  
8:20 Helen Iverson, contralto.  
8:30 SILVIO De RIENZO, Composer.  
8:45 Vincent Porto, baritone.  
9:00 Speed and Ease.  
9:15 The Leo Boys.  
9:30 The Aeolian Quartet.  
10:00 Arthur Wedekind, baritone.  
10:15 Evelyn Langwell, pianist.  
10:30 Michael Green, tenor.  
10:45 Elwood Flinbach Orchestra.

# Nearby Radio Programs for Thursday, May 26th

**WIP PHILADELPHIA, PA.**  
508 Meters—590 Kilocycles  
A. M.  
10:00 Menu by Mrs. Anna B. Scott.  
P. M.  
1:00 Luncheon music.  
1:30 Official weather forecast.  
3:00 The Goldstein-Pauli-Skloff Trio.  
6:00 Official weather forecast.  
6:05 Baseball scores.  
6:10 Diner music.  
6:45 Market reports.  
6:50 Ask yourself these questions.  
7:00 Bedtime story and roll call.  
8:00 The Northeast High School Orchestra.  
8:10 Two piano recital.  
9:00 American Legion band.  
10:05 Concert.  
11:05 VINCENT CARR'S DANCE ORCHESTRA.

**WOO PHILADELPHIA, PA.**  
508 Meters—590 Kilocycles  
A. M.  
11:00 Grand organ.  
11:30 United States weather forecast.  
P. M.  
12:00 CRYSTAL TEA ROOM ORCHESTRA  
12:55 Time signals.  
1:40 police reports.  
4:45 Grand organ and trumpets.  
7:30 Dinner music by WOO Trio.  
10:55 Time signals, weather forecast.

**WFI PHILADELPHIA, PA.**  
394 Meters—760 Kilocycles  
A. M.  
10:15 Market reports.  
P. M.  
1:00 Strawbridge & Clothier Ensemble

1:30 Market reports.  
1:10 Strawbridge & Clothier Ensemble.  
3:00 Club Women's Hour.  
6:30 Baseball scores.  
6:30 Ernie Holst's Hotel Adelpia Orchestra.  
7:15 "Ask Me Another."  
8:30 HALF HOURS WITH GREAT COMPOSERS.  
9:00 Howard correct time.  
9:00 CLICQUOT CLUB ESKIMOS.  
10:00 GOODRICH SILVERTOWN QUARTET AND ORCHESTRA.

**WGY SCHENECTADY, N. Y.**  
380 Meters—790 Kilocycles  
A. M.  
5:45 Setting Up exercises.  
7:30 "Cheerio," talk and music.  
11:30 Stock market report.  
11:55 Time signals.  
P. M.  
12:01 Weather report.  
12:02 Produce report.  
12:05 Weather report.  
1:00 WGY Matinee Players.  
5:00 Stock reports.  
5:25 Baseball scores.  
5:30 Phil Romano's Hotel Kenmore Orchestra.  
6:25 Baseball scores.  
6:30 "The Story of America."  
6:45 Syracuse University musical program.  
9:00 Correct time.  
8:00 ESKIMOS from WJZ.  
9:00 Studio program.  
9:30 "News from Time."  
10:00 Dance program from WJZ.  
10:30 Organ recital.

**WBZ SPRINGFIELD, MASS.**  
333 Meters—900 Kilocycles  
A. M.  
10:30 Organ recital.  
10:45 Radio Chef and Householder.  
11:10 Organ recital.  
P. M.  
6:00 Baseball results.  
6:05 Organ recital.  
6:30 Don Ramsay's Radio Rodeo.  
7:00 Baseball results.  
7:00 HOTEL STATLER ENSEMBLE.  
Program: Salut D'Amour, Polish Dance, Berceuse from Jocelyn, Anitra's Dance, Song of Songs, Gavotte Louis XII.  
7:30 Lillian Clark, harpist; John Baxter, baritone.  
8:00 Springfield Mandolin Club.  
8:30 Mrs. Chagnon, soprano; Robert Rattee, violinist.  
8:45 Piano recital, Genevieve Pitts.  
9:00 OUR MUSICAL UNITED STATES.  
10:00 Boston City Club Ensemble.  
11:00 Baseball results.  
11:03 Dave Harmon's Orchestra.

**KDKA EAST PITTSBURGH, PA.**  
309 Meters—970 Kilocycles  
A. M.  
11:00 Market review.  
11:15 The Homemaker's Period.  
P. M.  
12:57 Time signals  
1:00 Weather forecast for Pittsburgh.  
3:30 Baseball scores every half hour.  
3:45 Stock Exchange and produce markets.  
6:00 Baseball scores. KDKA Little Symphony Orchestra, Victor Saudek, conductor. Program: Hit the Deck (Hal-

Ichuhah); Overture, Fra Diavolo; My Maryland; Anna; Gems from Italy; Au Naturel; Echoes from the Metropolitan Opera House; a, A Kiss in the Dark; b, Lonely Nest; March from Tannhauser.  
6:55 Concert.  
7:20 Report of road conditions, east and south.  
7:30 Farm program.  
8:00 Concert.  
8:15 Concert from WJZ.  
8:30 MARKEL'S SOCIETY ORCHESTRA.  
9:00 OUR MUSICAL UNITED STATES from WJZ.  
10:00 Longline time from WJZ; baseball scores and weather forecast.

**WPG ATLANTIC CITY, N. J.**  
300 Meters—1000 Kilocycles  
P. M.  
7:00 Last minute news.  
7:10 Fifteen minute organ recital.  
7:25 Hotel Morton dinner music.  
8:00 Studio program.  
8:15 Graduation exercises.  
9:15 Egyptian Serenaders.  
9:45 Novelty program.  
10:00 Dmo's Weekly Movie Broadcast.  
10:20 Organ recital.  
11:20 THE PARADIANS.

**WBAL BALTIMORE, MD.**  
246 Meters—1220 Kilocycles  
P. M.  
5:00 WBAL Salon Orchestra.  
7:30 WBAL Dinner Orchestra.  
8:00 Popular program.  
9:00 Concert by the Grachur Club.  
10:00 WBAL Ensemble.  
11:00 WBAL Dance Orchestra.

# Local Programs for Friday, May 27th



SAMUEL SHANKMAN  
WPCB—9:00



IDA IACAPARARO  
WBNY—9:00



PARKER WOODBRIDGE  
WOR—9:00



CHRIS MEEHAN  
WNYC—6:15



HELEN CLARK  
WJZ—8:30



ED BRENNAN  
WSOM—8:30

These stations failed to send their programs in time for publication: WODA, WNJ, WBMS, WRST. Stations silent today: WHAP, WQAO.

WNYC NEW YORK CITY 526 Meters—570 Kilocycles

- P. M. 5:45 Herman Neuman, pianist. 5:50 Market high spots. 6:00 Julius Held, violinist. 6:15 Chris Meehan, Irish songs. 6:30 Elementary French lessons, V. H. Berlitz. 7:00 Advanced French lessons, V. H. Berlitz. 7:30 Police alarms. 7:35 Baseball results. 7:40 "Chemical Elements," Dr. Alex Lehman. 8:00 "The New Yorkers." 8:15 Joseph Auslander, poet. 8:30 Salvatore Cusenza, recording mandolinist. 9:00 Roland E. Meyer, lecture and violin recital. 9:25 Hans Marx, German lieder. 9:45 RECITAL, Ernest C. S. Graham, organist; Helen White Ruoss, harpist; Jean Stockwell, violinist. 10:30 Police alarms and weather forecasts.

WEAF NEW YORK CITY 492 Meters—610 Kilocycles

- A. M. 6:45 Tower health exercises. 8:00 "The Roaring Lyons." 8:15 Federation morning detortions. 8:30 "Cheerio," talk and music. 11:00 Edward Holle, bass. 11:15 "Your Variation," Jeanne Carpenter. 11:30 Edward Holle, bass. 11:40 "On the Avenue," Maida Daris. P. M. 12:00 Market and weather reports. 12:15 Rolfe's Palais D'Or Orchestra. 4:00 Mother Stoner, Royal Rhythmic Rhyme and Reason. 4:30 Elaine Horton, contralto. 4:45 "International Polo," Capt. Percy Creed. 5:40 William C. K. Irvin, pianist. 5:15 Forest Hills Inn Orchestra. 6:00 Waldorf-Astoria dinner music. 6:15 Baseball scores, William J. Fagan. 7:00 Stardom of Broadway. 7:30 THE HAPPINESS BOYS. 8:00 CITIES SERVICE, GOLDMAN B AND D. Program: Marcho Slay Overture, "Poet and Peasant"; cornet solo, Carnival of Venice; To a Wild Rose, Love in Idleness, March, Sunapee; Excerpts from Aida, Hunting scene. 9:00 Howler correct time. 9:00 NATIONAL CONCERT ARTISTS, featuring Light Opera Quartet. 9:30 La France Orchestra, featuring the Satipa Quartet. 10:00 The Dreamers, instrumental trio and songs. 10:30 Eddie Elkins' Hotel Roosevelt Orchestra. 11:30 Frank Farrell's Greenwich Village Inn Orchestra.

WJZ NEW YORK CITY 454 Meters—660 Kilocycles

- P. M. 1:00 Hotel Madison Concert Orchestra. 2:00 Weather reports. 2:05 "Your Daily Menu," Mrs. Julian Heath. 2:20 "Personality in Dress," Frances L. Scher, editor Fashionable Dress. 2:30 Mrs. Elinor G. Hanna, "Candy Making." 4:30 Hotel Astor Hungarian Concert Orchestra. 5:30 Associated Press baseball scores. 5:35 Stock market closing prices. 5:40 Financial summary. 5:50 Cotton Exchange prices. 5:55 Agricultural reports. 6:50 Associated Press baseball scores. 7:00 Longline's correct time. 7:00 Columbia children's hour. 7:30 MORSE AND ROGERS' BONNIE LADDIES. Program: You Can't Eat Peas with a Knife, Wild, Wild Flower, Russian Lullaby, Postively—Absolutely, Down in the Old Neighborhood, Just Like a Butterfly, Oh, You Beautiful Doll, Say It with Music, Don't We Get Along? 8:00 THE WAY DOWN HOUR. Program: King Cotton March, Sam, the Old Accordion Man, Watermelon Frolic, Swanee River, Ken-Tue-Kee, Is Yo', O Warm'n' Up in Dixie, Water Boy, Down Ole Tampa Bay. 8:30 ROYAL HOUR. Program: Melley of Irish Heels, When Irish Eyes Are Smiling, Low Backed Car, Killarney, Where the River Shannon Flows, Tipperary March, My Wild Irish Rose, Home to You, Ireland; It's a Long, Long Way to Tipperary. 9:00 PHILCO HOUR, "MEMORIAL PROGRAM." 10:00 Longline's correct time. 10:00 THE ARM CHAIR HOUR. 10:30 Roger Wolfe Kahn's Hotel Pennsylvania Grill Orchestra.

WBBR STATEN ISLAND, N. Y. 416 Meters—720 Kilocycles

- P. M. 2:00 Government weather report. 2:05 Studio orchestra. 2:20 Radio harp study. 2:45 Ronald Barclay, pianist. 3:00 Helpful recipes, J. D. Edwards. 3:10 Home Economics Series, Frank of Milton. 3:25 Studio orchestra. 3:35 St. Peter's Keys, F. J. Larson. 7:00 F. S. BARNES, ORGANIST.

- 7:20 Discussion of world news. 7:30 "Keeping Well Through Natural Methods," Albert Clifford. 7:50 Joseph Bonaccorso, violinist. 8:05 "Outdoor Work for Little Men," R. M. Moffet. 8:20 F. S. Barnes, organist. 8:35 "What Is the Kingdom of Heaven?" F. H. Dougherty.

WGL NEW YORK CITY 416 Meters—720 Kilocycles

- A. M. 10:00 Alfred W. McCann's Pure Food Ensemble. 11:00 Adrienne Dore, soprano. 11:15 Barney Pettigrew, baritone. 11:30 Lillian Polosch, soprano. 11:45 Ivan Volga, cello. P. M. 12:00 WGL Trio. 12:30 To be announced. 5:00 Assembly Call. 5:05 A BACH PROGRAM. 5:25 Face to Face with Bach. 5:40 Joe Anderson, popular songs. 5:50 Newgold, "American Authors." 8:00 Leo Kennedy Orchestra. 8:30 George W. Coughlan. 8:40 Woman's Clubdom. Mrs. Edgar Cecil Melledge. 9:29 "Better Feet, Better Health." 9:30 Madeline Dietz Group. 10:00 Music Masters. 10:45 For Those Who Love Reading. 11:00 PLAIN FOOLISHNESS.

WOR NEWARK, N. J. 405 Meters—740 Kilocycles

- A. M. 6:45 Gym classes. 7:15 Gym classes. 7:45 Gym classes. 11:30 Ida Bailey Allen, National Radio Homemakers' Club. P. M. 2:30 Stanley Davis, ukulele soloist. 2:45 Sammy Fane and Artie Dunn, songs. 3:40 To be announced. 3:45 Two-Thirty Club Orchestra. 6:15 Dagmar Perkins children's hour. 6:30 Hotel Bretton Hall String Quartet. 7:30 Chin Lee's Orchestra. 8:00 Lucile Singleton, negro dialect songs; Helen Phillips, pianist. 8:15 The Masked Maids. 8:30 Sam Siegel, mandolinist. 8:45 "Feland Gannon" baritone. 9:00 THE MEREDITH PLAYERS, "CLEAN LINEN." 9:30 Buddentown Military Institute Glee Club. 10:00 WURLITZER ORGAN RECITAL. 10:45 LeRoy Montesanto, tenor. 10:55 Newark Evening News. 11:00 Fletcher Henderson's Orchestra.

WLWL NEW YORK CITY 384 Meters—780 Kilocycles

- P. M. 8:00 William Heltenstein, baritone. 8:10 COMPINSKY TRIO. 8:40 Rosa Ramirez, "Spanish Songs." 9:00 "Moralizing Society," Rev. Henry F. Hammer. 9:15 Sol Deutsch, violinist. 9:30 James Chamberlain, tenor. 10:00 "The Most Versatile American," Prof. Holland Thompson. 10:15 Orchestra.

WPAP CLIFFSIDE, N. J. 361 Meters—830 Kilocycles

- P. M. 3:00 Salvatore Villanti's Concert Band. 3:30 Studio program. 8:05 FRESHMAN RADIO FRANKS. 9:00 Prince Piotti and Madelyn Hardy, songs and piano. 9:20 Studio program. 9:45 Charles Strickland's Ballroom Orchestra. 11:00 Charles Strickland's Ballroom Orchestra.

WHN NEW YORK CITY 361 Meters—830 Kilocycles

- P. M. 2:30 Loew's Hillside Theatre orchestra and vaudeville. 4:00 Elvira Rose Geizer, pianist. 4:10 Uncle Robert and His Pals. 5:00 Daily Mirror special feature. 6:30 "Mind Reading," Prince Joveddah. 6:45 Huntington Four, banjos and guitar. 7:00 Daily Mirror special feature. 7:05 Cotton Club Orchestra. 7:30 Snugs Quality Entertainers. 8:00 Daily Mirror special feature. 8:35 Roseland Ballroom Dance Orchestra. 10:15 Perfection Radio Period. 10:30 LOEW'S VICTORIA THEATRE ORCHESTRA AND VAUDEVILLE. 11:30 Dolly Kay Club Orchestra.

WMCA NEW YORK CITY 341 Meters—880 Kilocycles

- A. M. 10:50 Market quotations. 11:00 Elizabeth Hallam Bohn, food talk. P. M. 12:30 Market quotations. 2:45 Minnie Well's piano recital. 3:15 Mildred Windell, soprano. 3:30 Market quotations. 4:00 Harold Normanton, songs. 4:15 Belle Brooks, songs at piano. 6:25 Baseball scores. 6:30 Ernie Golden and His Hotel McAlpin Orchestra. 7:00 "Home Adornment," talk. 7:10 ERNIE GOLDEN AND HIS HOTEL McALPIN ORCHESTRA. 8:00 Musical Extravaganza. 8:30 Herbert's Diamond Orchestra. 9:00 E. A. WHITE HOUR. 10:00 Music from Columbia Amusement Park.

- 10:30 New York Frolic Club Orchestra. 11:00 CLAYTON JACKSON DURANTE PARODY CLUB ENTERTAINERS. 11:30 Swanee Club Orchestra. 12:00 Paddock Club Entertainers. 12:30 Salon Royal Orchestra and Tommy Lyman.

WDWM NEWARK, N. J. 322 Meters—930 Kilocycles

- P. M. 9:00 Time announcement. 9:01 Weather report. 9:02 Police report, missing persons. 9:05 Prof. Herman Thomas, pianist. 9:15 Muriel Ryan, soprano. 9:20 Helen Ryan, pianist. 9:30 Dr. Meta Anderson, supervisor of Binet Schools. 9:45 Marti Entertainers. 10:15 Woodfern Club Orchestra. 10:45 Edward Walters, tenor. 11:00 ROBERT TREAT HOTEL ORCHESTRA.

WABC NEW YORK CITY 316 Meters—950 Kilocycles

- A. M. 11:55 Weather forecast. P. M. 12:01 Luncheon music. 12:55 Arlington time signals. 7:30 Girl Scout program. 7:45 The Nomads. 8:45 The Studio Presents. 9:00 ORGAN RECITAL. 9:30 A WABC Thriller. 10:00 Musical Cameo. 10:55 Arlington time signals. 11:00 Weather forecast. 11:01 WABC Dance Hour.

WGBS NEW YORK CITY 316 Meters—950 Kilocycles

- A. M. 10:00 Gym class, direction Dr. George F. Poole. 10:15 Bill Rietz, popular songs. 10:30 Helen G. Kittredge, swimming lesson. 10:40 Bill Rietz, popular songs. 10:50 Bertram Taylor, United Women's Wear League. P. M. 1:50 Scripture reading. 1:55 Dorothy Goldsmith, soprano. 2:15 P. E. Moreton, "Jungles." 2:45 Dr. Daniel F. Goodwill, baritone. 2:05 Dorothy Goldsmith, soprano. 2:15 Dr. Daniel F. Goodwill, baritone. 3:00 INTERNATIONAL PROGRAM—SCOTCH DAY. 3:00 "Scotch Scenic Pictures," Mrs. Frances Carter. 3:10 John F. Rogers, Scotch songs. 3:20 Helen Johnson Keyes, "Scotch Women." 3:30 John F. Rogers, Scotch songs. 3:40 Dr. Alfred G. Robyn, "Scottish Composers." 3:50 John F. Rogers, Scotch songs. 4:00 Uncle Geordie, pianist. 4:30 Angelo Patro Stories, Mrs. Judd. 6:40 "The Happy Boys," John Abrahamson and Henry Selzer. 6:50 Herman Bernard, "What's Your Radio Problem?" 7:00 Meyer Davis' Lorraine Grill Orchestra.

WBNY NEW YORK CITY 297 Meters—1010 Kilocycles

- P. M. 7:00 Baseball scores. 7:05 Announcements. 7:10 Shows recommended. 7:20 Isabelle Rhodes, "Piano Coaxer." 7:30 Wolfson's Orchestra. 7:45 Philip Krumholz, "popular baritone." 8:00 Lucile Joy, soprano. 8:10 R. Santini, violinist. 8:30 Miss Meredith, pianist. 8:30 Lanett Miller, soprano. 8:45 Fred Car Orchestra. 9:00 Ida Incaparro, concert pianist. 9:15 Davaez Orthophonic Hour. 10:00 Al Chaskin, boy tenor, Jewish melodies. 10:05 Tolerance talk. 10:15 Al Chaskin, continued. 10:20 Ida Gruber, crying contralto. 10:35 S. R. STEWART AND ORCHESTRA. 11:10 Announcements.

WKBC NEW YORK CITY 288 Meters—1040 Kilocycles

- P. M. 2:00 Mara Gold, pianist. 2:15 "Dental Hygiene," Dr. M. Raybin. 2:30 Pauline Kiltner, soprano. 2:45 STARBRIGHT PARKING. 5:00 Same as WPCH.

WSOM NEW YORK CITY 288 Meters—1040 Kilocycles

- P. M. 3:00 Martin's hour. 6:00 George W. Smith, piano. 6:15 Henry Tobias, the happy tuner. 6:45 Ralph Bennett, uke and songs. 7:00 Meditation program. 7:30 Edwin T. Carine, tenor. 7:45 Louise Beyer, soprano. 8:00 Atlassa Instrumental Quartet. 8:30 BRENNAN AND SHAW, KNIGHTS OF HARMONY. 8:45 Roosevelt Theatre program. 9:30 Harold Glenn, novelty whistler. 10:00 Ernie Horst's Cavaliers. 11:00 Eddie Woods, tenor. 11:30 Connie's Inn Orchestra.

WMSG NEW YORK CITY 280 Meters—1070 Kilocycles

- P. M. 6:00 Dan Banta, concert violinist. 6:30 FROLICKING FRESHMEN.

- 6:45 Warren Nash, talk. 10:00 Silver King Orchestra. 10:45 Al Plantadosi and Mildred Hunt. WRNY NEW YORK CITY 280 Meters—1070 Kilocycles

- A. M. 11:00 William Orth, pianist. 11:15 Alfred E. Hall, baritone. 11:30 Norman Vause, pianologue. 11:45 Crete Hutchinson, fashion talk. P. M. 12:00 Dish-a-Day, "Hot Luncheon Sandwich." 12:10 Edith Browning, soprano. 12:30 Fred Bell, "The Glad Singer." 12:45 Matty Levine's Entertainers. 4:00 Stock quotations, baseball batteries and line-ups. 5:20 People Emanuel-El services. 6:20 Stock quotations, baseball and sports. 6:30 Mina Belle's Hour of Successful Women. 7:00 Oreal Nelson and Bruno Timmerman, violin duets. 7:30 Summer Camps, talk. 7:35 Pablo Colon, flutist. Program: Minuet in D, Scherzino, Polonaise, Tambourin, Musette. 7:50 "NEW AQUATIC SPORTS," J. H. KRAUS, field editor of "Science and Invention" Magazine. 8:00 Virginia Hardee, dramatic soprano. 8:10 Price Boone, tenor. 8:20 Katherine Alan Levy, pianist. 8:30 Tivoli Theatre Surprise Party. 9:00 Rundback's Jewel Orchestra. 9:30 HUNGARIAN HOUR. 10:30 Imperial Male Quartet.

WEBJ NEW YORK CITY 273 Meters—1100 Kilocycles

- P. M. 7:00 Milton Yokeman, silver-voice tenor. 7:20 Betty Reiffin, concert pianist. 7:30 LUNA PARK DANCE ORCHESTRA. 8:00 Giles O'Connor, ukulele songster. 8:15 Hilda and Doug, songs. 8:30 National Czech-Slovakian Band.

WPCH NEW YORK CITY 273 Meters—1100 Kilocycles

- P. M. 5:40 Al Wilson, songs. 5:50 The Rumples. 5:45 Banjo Buddy, banjo and songs. 6:00 Harold Normanton, songs. 6:15 Carl Elque, concert pianist. 6:45 Kerry Conway, Broadway Chat. 9:00 Alfred Wertheim, violinist; Samuel Shankman, accompanist. 9:30 SOLOW SOLOISTS. 10:00 GERMAN HOUR, Director, Paul Renfeld.

WAAM NEWARK, N. J. 262 Meters—1140 Kilocycles

- A. M. 10:30 Happy hour. 11:00 Cooking School, Ada Bessie Swann. 11:30 Happy hour. P. M. 12:00 Organ recital. 12:15 Chalmers-Gadley luncheon concert. 6:00 Young Artists' Concert. 6:00 Gene Ingraham's Orchestra. 7:00 Bill Fellmeth, sports. 7:15 Edith Richards, contralto. 7:30 "Where to Fish and What to Use." 7:50 Edith Richards, contralto. 8:00 CHAMBER OF COMMERCE PROGRAM Eugene Reed, baritone. 8:15 Doris Toennis, pianist. 8:30 "Cancer, Its Prevention and Treatment," Dr. Ernest May. 8:45 Thomas A. Calder, bass. 9:00 Hackett organ recital. 9:30 Alice Harding, contralto. 9:45 Thomas Tyer, violinist. 10:00 Taylor and Harry Singers. 10:30 Seton Hall Orchestra. 11:00 FOUR TOWERS ORCHESTRA.

WWRL WOODSIDE, L. I. 259 Meters—1160 Kilocycles

- P. M. 8:30 Joseph Rose & Sons, Rosebud Entertainers. 9:00 Nedza and Singer, violin and piano. 9:30 JENE NAPOLITAN'S ORCHESTRA. 10:30 Silent for WRBC.

WBBC BROOKLYN, N. Y. 259 Meters—1160 Kilocycles

- P. M. 7:00 Sports resume. 7:15 Studio program. 10:30 MELODY BOYS. 10:45 Albion Trio and Fred Trust. 11:30 Van's Dance Orchestra.

WGCP NEWARK, N. J. 252 Meters—1190 Kilocycles

- P. M. 4:00 Joy, happiness and cheer hour. 6:00 Orchestra. 7:00 To be announced. 7:30 Sweet Marie. 8:00 Mildred Landreth and Eleanor Taylor, violinist and pianist. 8:30 Sady Trimble, contralto. 8:45 COL. C. A. SIMMONS, "A CALIFORNIA FOREST THAT WAS TURNED TO STONE." 9:00 Rose Sheridan, soprano; Frank Rowe, baritone; Virginia Purcell, pianist. 9:30 Howard and Myrtle William, banjo and piano. 10:00 Edward McBride, tenor. 10:15 Vernon Club Orchestra.

WBRS BROOKLYN, N. Y. 248 Meters—1210 Kilocycles

- P. M. 7:00 Emil Belber, Jersey baritone. 7:15 Granery Trio. 7:30 William Killeen. 7:45 Pete Conlon's Irish Orchestra. 9:00 John Weingartner.

RADIO PROGRAM WEEKLY

9:15 Michael Greco.
9:30 MEDLEY RAMBLERS.
10:00 St. George String Trio.

WGBB FREEPORT, L. I.
243 Meters—1230 Kilocycles

P. M.
6:00 Caston program.
7:00 To be announced.
7:30 Grove Theatre program.
8:00 Isabelle Kratzke, soprano.
8:15 Mabel Richter, pianist.
8:30 Rose Kovar, contralto.
8:45 Arthur Wedekind, baritone.
9:00 SUNRISE TROUPERS, "THE HALF OF AN ACE."
9:45 Adam Miller, baritone.
10:00 Dance Orchestra.

WTRC BROOKLYN, N. Y.
240 Meters—1250 Kilocycles

P. M.
7:45 Riviera Ramblers.
8:15 Miss Martha Wallace, soprano.

8:30 ANNIVERSARY DAY PARADE PROGRAM.
9:15 Charlotte Deegan, reading; Tom Deegan, pianist.
9:30 George Cabelman, songs, and Dorretta Poussen, pianist.
9:45 Studio program.
10:15 Keystone Trio.

WAAT JERSEY CITY, N. J.
234 Meters—1270 Kilocycles

A. M.
10:45 Broadway String Trio, popular songs; review.
11:30 Mary Louise, radio shopper.
11:45 "Refrigeration in the Modern Home," Randolph Conroy.
P. M.
5:50 Government market reports.
6:00 Audubon Club Orchestra dinner music.
7:00 To be announced.
7:15 Sports of the day.
7:30 "North of 50."
8:00 Hymns and prayer services.

9:00 Bremer's hour of music.
10:00 Rainbow Harmonists Dance Orchestra.
11:00 Banjo Buddy, new songs.

WARS BRIGHTON BEACH, N. Y.
224 Meters—1340 Kilocycles

P. M.
7:30 Smiling Burt Duckman, versatile boy.
8:00 Aaron D. Samuels, violinist.
8:15 BILLY HICKEY and GANG.
8:45 Joe Ellman, concert violinist.
9:30 James Madison High School Trio.
10:00 Phil Stein, baritone.
10:30 Emerald Orchestra.

WIBI FLUSHING, L. I.
219 Meters—1370 Kilocycles

P. M.
8:00 ROOSEVELT THEATRE HOUR. "Keden on the Keys"; Miss Ethel Merman, songs.
9:00 Shadow Land Orchestra.
10:00 John Schiller's Dance Orchestra.

WKBO JERSEY CITY, N. J.
213 Meters—1410 Kilocycles

P. M.
12:30 Coleman.
12:30 Weather reports and news.
12:50 Police reports.
1:00 Musical.
6:15 Baseball returns.
6:25 Police reports.
6:30 Orchestra.
7:30 Joe Ricard, pianist.
7:45 Irving White, baritone.
8:00 Brennan and Shaw.
8:30 Goodwill Industries program.
9:00 City Hospital Medical Service talk.
9:15 John R. Fasson, baritone.
9:30 Boleslaw Koprowski, violinist.
10:00 ROYAL BLUE BIRD SERENADERS ORCHESTRA.
11:00 Jack Pagan's Sun Dodgers.

WFRL BROOKLYN, N. Y.
205 Meters—1460 Kilocycles

P. M.
10:45 STRAND DANIELAND RADIO FROLIC.

Nearby Radio Programs for Friday, May 27th

WIP PHILADELPHIA, PA.
508 Meters—580 Kilocycles

P. M.
1:00 Luncheon music.
1:30 Official weather forecast.
3:00 Recital by Mildred Weinberger, pianist; Mary Kathryn Orr, reader; Flora Ripka, accompanist.
6:00 Official weather forecast.
6:05 Baseball scores.
6:10 Dinner music.
6:45 Market reports.
6:50 Ask yourself these questions.
7:00 Bedtime story and roll call.
7:30 Uncle Wip's Radio Flower Club.

WOO PHILADELPHIA, PA.
508 Meters—590 Kilocycles

A. M.
11:00 Grand organ.
11:30 United States weather forecast.
P. M.
12:00 Golden's Crystal Tea Room Orchestra.
12:55 Time signals.
4:40 Police reports.
4:45 Grand organ and trumpets.
7:30 Dinner music.
7:55 Science Service talk.
8:05 Dinner music.
8:30 Medical talk.
9:00 WOO ORCHESTRA. ROBERT E. GOLDEN, DIRECTOR.
10:00 "Reptiles of Pennsylvania," W. M. Benner.
10:55 Time signals and weather forecast.

WFI PHILADELPHIA, PA.
394 Meters—760 Kilocycles

A. M.
10:15 Market reports.

P. M.
1:00 Tea Room Ensemble.
1:30 Market reports.
1:40 Tea Room Ensemble.
3:00 Studio program.
4:00 Royal Rhythmic Rhyme and Reason.
6:20 Baseball scores.
6:30 ERNIE HOLST'S HOTEL ADELPHIA ORCHESTRA.
7:15 "Ask Me Another."

WGY SCHENECTADY, N. Y.
380 Meters—790 Kilocycles

A. M.
6:45 Setting up exercises.
8:30 "Cheerio," talk and music.
P. M.
12:30 Stock market report.
12:55 Time signals.
1:01 Weather report.
1:02 Produce report.
1:06 Weather report.
2:00 Hotel Van Curler Orchestra.
2:30 Health talk, Dr. Florence A. Sherman.
2:40 Stephen St. John's Plectrum Club.
6:00 Stock reports and news items.
6:25 Baseball scores.
6:30 Musical program from WMAK.
7:15 Baseball scores.
7:20 Ollie Yettru, pianist.
7:25 Health talk.
7:30 Studio musical program.
8:00 GOLDMAN BAND FROM WFAF.
9:00 Correct time.
9:00 Georgia Minstrel Boys.
10:00 ANGLO-PERSIANS FROM WJZ.
10:30 Dance program from New York.

WBZ SPRINGFIELD, MASS.
333 Meters—900 Kilocycles

A. M.
10:30 Organ recital.
10:45 Radio Chef and Householder.
11:00 Organ recital.
P. M.
6:10 Market reports; baseball results.
6:15 McInelly's Victor Recording Orchestra.
7:00 Baseball.
7:03 Mrs. Irene Simpson Rommel, pianist.
7:20 News and the newspaper.
7:30 Musical program.
8:00 James Brazell, tenor; Albert D. Edwards, baritone.
8:30 ROYAL HOUR FROM WJZ.
9:00 PHILCO BATTER HOUR FROM WJZ.
10:00 Suffolk Symphony Orchestra.
10:30 Baseball.
10:33 Bert Lowe's Hotel Statler Orchestra.
11:30 Weather reports; missing persons.

KDKA EAST PITTSBURGH, PA.
309 Meters—970 Kilocycles

A. M.
11:00 Market review.
P. M.
12:15 Sunday school lesson, James C. Maco.
12:57 Time signals.
1:00 Weather forecast.
3:30 Baseball scores.
4:45 Produce and grain markets.
6:00 Baseball scores. Dinner Concert Septet. Program: Donding the Devil Away (Lucky); Waltz, Wedding of the Winds; Three Irish Dances; Astarte (Intermezzo); Light Opera Wang; Woodland Whispers; La Media Noche (Mexican Serenade); Popular

Hits: Old Timers; Overture, Norma; The Circus Princess (Dear Eyes That Haunt Me).
6:55 Baseball scores.
7:20 Report of road conditions.
7:30 Market reports.
7:45 Men's Glee Club of the University of Pittsburgh.
8:00 WAY DOWN HOUR FROM WJZ.
8:30 ROYAL HOUR FROM WJZ.
9:00 PHILCO BATTERY HOUR FROM WJZ.
Longine's time from WJZ.
10:00 Reymers' It. V. B. Trio.
10:30 Weather forecast and baseball scores.
11:00 Pittsburgh Post dance program.

WPG ATLANTIC CITY, N. J.
300 Meters—1006 Kilocycles

P. M.
7:00 Last minute news.
7:10 Fifteen minute organ recital.
7:25 Hotel Shelburne dinner music.
8:00 Studio program.
8:30 Hotel Chelsea Concert Orchestra.
9:00 Egyptian Serenaders.
9:30 Hotel Ambassador Concert Orchestra.
10:00 "The Sand Pipers."
10:30 Van Doren and Hempel dance hour.
11:30 Gateway Casino Dance Orchestra.

WBAL BALTIMORE, MD.
246 Meters—1220 Kilocycles

P. M.
5:00 WBAL Salon Orchestra.
7:30 WBAL Dinner Orchestra.
8:00 Royal Concert.
9:00 WBAL Trio.
9:30 WBAL Mixed Quartet.
10:00 WBAL String Quartet.
11:00 WBAL Dance Orchestra.

Local Programs for Saturday, May 28th



EDWARD S. BRECK
WRNY—11:45



DOROTHY HOYLE
WHAP—8:55



PHILIP KRUMHOLZ
WFRL—9:15



PAULINE KITTNER
WKQB—2:15



DARL BETHMAN
WJZ—10:30



THELMA CARR
WGL—9:00

These stations failed to send their programs in time for publication: WODA, WNJ, WEJ, WTRC, WBMS. Stations silent today: WBBB, WBRS, WLWL, WQAO, WHN, WBNY, WARS, WSOM, WGBB, WRST, WFAP.

WNYC NEW YORK CITY
526 Meters—570 Kilocycles

P. M.
6:45 Herman Neuman, piano selections.
7:00 Police Double Quartet, direction Lt. Patrick G. Fitzgibbons.
7:30 Police alarms.
7:35 Baseball results.
7:40 Si Brian's Banjo Trio.
8:00 AMERICAN ASSOCIATION OF ENGINEERS PROGRAM.
9:00 Rudolph Joskowitz, violinist.
9:30 James Ryer, Scotch folk songs.
9:45 German musical.
10:30 Police alarms, weather forecasts.
WEAF NEW YORK CITY
492 Meters—610 Kilocycles
A. M.
6:45 Tower Health exercises.
7:20 Tower Health exercises.
7:45 Tower Health exercises.
8:00 The Roaring Lyons.
8:15 Federation morning devotions.
8:30 Cheerio, talk and music.
P. M.
12:30 Waldorf-Astoria Orchestra.
1:30 Rolfe's Palais D'Or Orchestra.
2:30 Janssen's Hofbrau Orchestra.

4:00 Cornelius O'Sullivan, Irish tenor.
4:20 Jack Cohen, popular pianist.
4:40 Hansen, Howard and Brennan.
5:00 Frank Farrell's Greenwich Village Inn Orchestra.
6:00 Waldorf-Astoria Dinner Music.
6:55 United Press baseball scores.
7:00 Janssen's Hofbrau Orchestra.
7:30 Mary M. Stayley, soprano; Lester Erlenbach, pianist.
7:45 To be announced.
8:00 THE WEEK-ENDERS.
9:00 HITS AND BITS, the Musical Comedy Troupe.
10:00 Eddio Elkin's Hotel Roosevelt Orchestra.
11:00 Rolfe's Palais D'Or Orchestra.

WJZ NEW YORK CITY
454 Meters—660 Kilocycles

P. M.
1:00 Yoeng's Dance Orchestra.
2:00 Weather reports.
4:30 Studio Orchestra, direction Hugo Mariani. Program: March, French National Defile; Waltz, Jolly Fellows; Overture, Fra Diavolo; Album Leaf; Selection, Volderland; The Star of India; Suite from the South; Polonaise Eugen Onegin; La Lionjera.
5:30 Associated Press baseball scores.
6:50 Associated Press baseball scores.
7:00 Longine's correct time.
7:00 Don Voorhees' Orchestra.
8:00 GODFREY LUDLOW'S RADIO EVENING. Program: The Unfinished

Symphony of Schubert; MacDowell Concerto No. 2, Madame Lolita Cabrera Gainsburg; Recit. and Aria, Jeanne d'Arc, Madame Marie Narelle; Max Bruch, Concerto in G Minor, Gofrey Ludlow; The Exiles Return, The Pretty Girl Milking Her Cow, Roseen Dhu, Madame Marie Narelle; Jota Aragonesa, Intermezzo (Goyescas), Andaluza, Madame Lolita Cabrera Gainsburg.
10:00 Longine's correct time.
10:00 KEYSTONE DUO and STUDIO ORCHESTRA. Program: Have a Smile, For You and Me, Moonlight on the Ganges, Sylvia, It's a Mighty Good World After All, Chinese Moon, Out of the Dusk to You, Dreaming Alone in the Twilight, Memory Lane, Have a Smile.
10:30 Max Fischer's Twin Oaks Orchestra.

WGL NEW YORK CITY
416 Meters—720 Kilocycles

A. M.
10:00 To be announced.
10:45 Ethel Cunningham, reading.
11:00 Old Fashioned Town Meeting, Thomas Moore celebration.
P. M.
12:00 Joe Taylor, ex-bandit, "Tales of the Underworld."
12:30 School Review of Week, direction Tristram W. Metcalfe.
6:00 Assembly Call.
6:05 Today in History.

6:10 Piano maniacs.
6:35 Miss Juliette.
6:40 Dorcas Trio.
7:00 Frances Halliday, soprano.
7:15 Hotel Maestri Concert Ensemble.
7:45 "Thomas Moore."
8:00 Eddie Worth's County Fair Orchestra.
8:59 Better Feet, Better Health.
9:00 Get Together Club, Thelma Carr.
9:10 Social Usages, Kay Meredith.
9:20 Harold Dart, pianist.
9:30 POPULAR MUSIC ORGY.
11:00 WGL'S OWN VAUDEVILLE THEATRE: Overture, News Reel, Acrobats

WOR NEWARK, N. J.
405 Meters—740 Kilocycles

A. M.
6:45 Gym class.
7:15 Gym class.
7:45 Gym class.
P. M.
2:30 Peggy Brady, pianist.
2:45 Bud Happy, composer.
3:00 Hannah Hersh, pianist.
3:15 Ben Plotkin's Orchestra.
6:15 Jacques Jacobs' Hotel Shelton Ensemble.
7:00 King's Tea Garden Orchestra.
7:30 Gordon Gordon, baritone.
7:45 VIRGINIA NEWBEGIN, song ensembles.
8:00 Wilma Dippe, pianist.
8:15 Vanderbilt Concert Orchestra.
8:45 Mabelanna Corby Hour.
9:50 BALALAIKA BAND.

10:35 Four Jack Roses.  
10:55 Newark Evening News, United Press  
Bulletins.

11:00 Cass Hagan's Hotel Manger Orchestra.  
**WMCA** NEW YORK CITY  
341 Meters—880 Kilocytes

**A. M.**  
10:30 Market quotations.  
11:00 Grace Horan, pianist.

11:30 "Aunt Sammys," household advice.  
**P. M.**  
12:30 Market quotations.

5:30 Harry Eaton's Orchestra.  
6:00 Obout Vail's Hotel McAlpin String  
Ensemble.

6:25 Baseball scores.  
6:30 Chinaland Orchestra.  
7:30 Tannan Entertainers.

8:00 GERMAN HOUR OF MUSIC AND  
SONG.  
9:00 Ridgewood Grove Sporting Club boxing  
bouts.

11:00 ERNIE GOLDEN'S HOTEL McAL-  
PIN ORCHESTRA.

**WDWM** NEWARK, N. J.  
322 Meters—930 Kilocytes

**P. M.**  
7:00 Time announcement.  
7:01 Weather report.

7:05 Police report; missing persons.  
7:10 Van Buskirk's Sport Talk.  
8:00 Paradise Inn Orchestra.

9:00 The Three Comets.  
9:30 Mrs. Lillian Miller, pianist.  
9:45 Mrs. Alice Downs, contralto.

10:00 Bill Small, tenor.  
10:10 Lar Lynch, pianist.  
10:15 Blanche Higgins, soprano.

10:20 Mildred Higgins, contralto.  
10:25 Ray Wiley, pianist.  
10:30 ROBERT TREAT HOTEL ORCHES-  
TRA.

**WGBS** NEW YORK CITY  
316 Meters—950 Kilocytes

**A. M.**  
10:00 Nell Vinick. "Rouge and Its Appli-  
cation."  
10:10 Ethel Edmonds, soprano.

10:20 Flora W. Hoffman, "Hand Painted  
Linen."  
10:30 Ethel Edmonds, soprano.

10:40 Dorit Weigert, cake recipes.  
10:50 Ethel Edmonds, soprano.  
**P. M.**

1:30 Scripture reading.  
1:35 Program, auspices Y.M.C.A.  
2:00 Arcadia Ballroom music.

6:00 Uncle George.  
6:30 I.V.A. T.A.M.G.'S ALL-AMERICAN  
DANCE ORCHESTRA.

7:15 Edward Fitzgerald, harmonia Eleanor  
Fitzgerald, piano.  
7:30 Kenneth Fowler, Auction and Contract  
Bridge.

7:45 George Hall's Royal Arcadians.  
8:45 Clifford Chesley, "Philosophy of  
Numbers."

9:00 NAVY MEMORIAL SERVICES.  
10:00 Frank Vinczar's Pennsylvanians Or-  
chestra.

**WABC** NEW YORK CITY  
316 Meters—950 Kilocytes

**A. M.**  
11:55 Weather forecast.  
**P. M.**

12:01 Luncheon music.  
12:55 Arlington time signals.  
**A. M.**

12:00 WABC MIDNITE MEDLEY.  
**WHAP** NEW YORK CITY  
297 Meters—1010 Kilocytes

**P. M.**  
7:00 Sacred program: Marion C. Kener,  
soprano; Amelia S. Rowbotham, con-  
tralto.

7:20 Kitty Cheatham, recital.  
7:50 Franklin Ford, news digest.  
8:10 Earl Palmer, tenor.

8:55 Dorothy Hoyle, violinist.  
9:05 Vilda Milholland, "Tobaccoism."  
9:30 Sylvan String Trio.

9:50 Hugh White Adams, "Immigration  
Restriction."  
10:15 WHAP MEN'S QUARTET: Sylvan  
String Trio; Ruth Montgomery, so-  
prano; Mary Ray Pinney, pianist.

**WKBQ** NEW YORK CITY  
288 Meters—1040 Kilocytes

**P. M.**  
2:00 Mara Gold, pianist.  
2:15 Pauline Kitterer, soprano.

2:30 Piano selections.  
2:45 Songs.  
3:00 Starlight Military Band.

3:30 Lillian Walman, violinist.  
3:45 Frank Medvecky, pianist.  
4:00 Same as WPCB.

7:00 STARLIGHT PARKING.  
7:15 Late news and baseball reports.  
7:30 Starlight Band.

8:00 Same as WPCB.  
9:00 Jacob Klein, violinist.  
9:15 Martha Mellis, contralto.

9:30 G. Maero, baritone.  
9:45 Josephine Palermo, coloratura soprano.  
10:00 STARLIGHT DANCE ORCHESTRA.

**WRNY** NEW YORK CITY  
280 Meters—1070 Kilocytes

**A. M.**  
11:15 Mabel Kingsland, children's stories.  
11:15 Flo Manson, children's songs.

11:30 Nita Nadine, soprano.  
11:45 Edward S. Breck, pianist.  
**P. M.**

12:00 "Merry" Miriam Davis, songs.  
12:15 Elizabeth Webster, pianist.  
12:30 Stock market quotations.

12:45 Elizabeth Webster, pianist.  
6:30 Mme. Belle's Hour of Successful  
Women.

7:00 Stock quotations, baseball and sports  
results.  
7:15 "The New Yorkers," songs.

7:25 Summer Camps, talk.  
9:00 Russell H. Proper's artists.  
10:00 RADIO VAUDEVILLE.

10:05 Pain and Dunn, harmony team.  
10:20 Billy Seaman, monologist.  
10:30 Frankie Meadows, blues singer.

10:45 Tracy and Daugherty, "Comicalities."  
11:00 Totman and Wackendorf, musical act.

11:15 ALL-AMERICAN FOUR, male quar-  
tet.

**WMSG** NEW YORK CITY  
280 Meters—1070 Kilocytes

**P. M.**  
6:00 FRATERNITY CLUB ORCHESTRA.  
7:30 Sports Talk, Sam Taub.

7:45 Totman and Wackendorf, banjo and  
piano.  
8:00 Florence Emrich, contralto.

8:15 Aaron Rosen, operatic baritone.  
8:30 Edward Dies, pianist.  
8:45 Aaron Rosen, operatic baritone.

**WPCH** NEW YORK CITY  
273 Meters—1100 Kilocytes

**P. M.**  
4:00 Eddie Schloss' Dance Orchestra.  
5:00 Carl Smith, whispering tenor.

5:30 American Legion program.  
5:30 Shaw and Carroll, the piano maniacs.  
5:45 Ethel Merman, synopsis of songs.

6:00 Shaw and Carroll, the piano maniacs.  
6:15 Godfrey Layefsky, violinist, and Sam  
Weber, blind pianist.

6:15 Kerry Conway, Broadway Chat.  
7:00 Giles O'Connor, songs.  
7:15 Schuyler Patterson, "From a Repor-  
ter's Notebook."

7:30 Hotel Breslin Dance Orchestra.  
8:00 Wm. McMahon, financial review.  
8:10 Lillian Trotter, pianist.

8:30 REX, FIDO AND HECTOR, The  
Radio Dogs.  
9:00 Pauline Watson, violinist.

9:15 Fred Ehrenberg, saw soloist.  
10:00 Bill Rietz, songs.  
10:15 "Cookie," the Sunshine Girl.

10:30 Lorette and Eddy, specialty team.  
11:00 Prince Piotti and Madeleine Hardy,  
songs and piano.

11:30 Cornell's Beaux Arts Orchestra, with  
Eleanore Blake.  
12:00 THE SATURDAY NIGHTERS, AR-  
THUR EDE'S ORCHESTRA.

**WAAM** NEWARK, N. J.  
263 Meters—1140 Kilocytes

**P. M.**  
6:00 Dinner concert.  
7:00 Bill Fellmeth, sports.

7:15 The Novelty Trio.  
7:45 Frances Marshall, dramatic reader.  
8:00 GERMAN HOUR OF MUSIC.

9:00 Studio artists.  
10:00 Four Towers Orchestra.

**WBBC** BROOKLYN, N. Y.  
259 Meters—1160 Kilocytes

**P. M.**  
6:00 Classic Trio.  
6:00 Sports resume.

7:15 To be announced.  
7:45 JACK PHILIPS, popular baritone.  
8:00 Dance orchestra.

**WWRL** NEW YORK CITY  
259 Meters—1160 Kilocytes

**P. M.**  
9:00 ERNIE HORST'S CAVALIERS OR-  
CHESTRA.  
10:00 Special Saturday Night program.

**WGCP** NEWARK, N. J.  
252 Meters—1190 Kilocytes

**P. M.**  
6:00 Harold Dean's Roma Gardens Or-  
chestra.

7:00 Maveta Gano, soprano; Helen O'Gara,  
piano.  
7:20 Russell Best, saxophones; Hary Poplet,  
pianist.

7:40 Al Llewelyn, tenor.  
8:00 Sylvia Sobel, soprano.  
8:15 Clifford Welch, pianist.

8:45 Helen Weinger, soprano.  
9:00 Newark Student Council Quartet.  
9:30 JOY, HAPPINESS AND CHEER  
HOUR.

10:30 Mindie Cere, piano accordion.  
**WAAT** JERSEY CITY, N. J.  
234 Meters—1270 Kilocytes

**A. M.**  
10:45 Broadway String Trio, popular songs;  
review of Broadway attractions.

11:30 Mary Louise, radio shopper.  
11:45 "Refrigeration in the Modern Home,"  
Randolph Conroy.

**P. M.**  
12:00 Jurenila Hour.  
5:50 Government market reports.

6:00 Drew Seamon's Hotel Plaza Orchestra.  
7:00 Frank Derham, tenor.  
7:15 Sports of the day.

7:45 Wilbert Newgold, literary lobby.  
8:00 "SHADES OF NIGHT."  
9:00 New Venice Orchestra.

10:00 "MUSICALITIES."  
10:30 Dance orchestra.

**WIBI** 219 Meters—1370 Kilocytes  
FLUSHING, L. I.

**P. M.**  
8:00 ROOSEVELT THEATRE HOUR.  
David Kriser, monologist; piano se-  
lections.

9:00 Shadaw Land Orchestra.  
10:30 Casese Dance Orchestra.

**WKBO** JERSEY CITY, N. J.  
213 Meters—1410 Kilocytes

**P. M.**  
12:00 Chas. Coleman.  
12:30 Weather reports and news.

12:50 Police reports.  
1:00 Musicale.  
6:15 Baseball returns.

6:25 Police reports.  
6:30 Orchestra.  
7:30 Tip Top Boys.

8:00 Ulrich, Herman Jr., baritone.  
8:15 Joseph Gullagher, songs.  
8:30 Ressie Ruhle, soprano.

8:45 Harold Yocum, violinist.  
9:00 G. E. CLARK ENSEMBLE.  
10:00 El Rio Orchestra.

**WFRL** BROOKLYN, N. Y.  
205 Meters—1460 Kilocytes

**P. M.**  
8:00 Frank R. Lynch, baritone.  
8:15 Antoinette Shipman, soprano; Win-  
fred Lynch, accompanist.

8:30 Frances Gentile, soprano.  
8:45 Jesse Baker, contralto.  
9:00 Pauline Wilkerson, soprano.

9:15 Philip Krumholz, baritone.  
9:30 EARL HOWARD'S STRAND  
DANCELAND ORCHESTRA.

# Nearby Radio Programs for Saturday, May 28th

Station silent today: WBAL.  
**WIP** PHILADELPHIA, PA.  
508 Meters—590 Kilocytes

**A. M.**  
10:00 Mrs. Anna B. Scott, WIP food expert.  
**P. M.**

1:00 Organ recital.  
1:30 Official weather forecast.  
3:00 Chick Reeves' Orchestra; Tom Adams,  
musical saw.

6:00 Official weather forecast.  
6:05 Baseball scores.  
6:10 Dinner music.

6:45 Market reports.  
6:50 Ask yourself these questions.  
7:00 Bedtime story and roll call.

8:00 Recital.  
8:20 Recital: Martin Gabowitz, pianist.  
8:40 Rising Sun Norfolk Quartet.

9:10 Navy Memorial service.  
10:05 Vincent Carr's El Patio Orchestra.  
11:05 Organ recital.

**WOO** PHILADELPHIA, PA.  
508 Meters—590 Kilocytes

**A. M.**  
11:00 Grand organ.  
11:30 United States weather forecast.

**P. M.**  
12:00 Golden's Crystal Tea Room Orchestra.  
12:55 Time signals.  
4:40 Police reports.

4:45 BAND, GRAND ORGAN and TRUM-  
PETS.  
7:30 Dinner music by WOO Trio.  
10:55 Time signals and weather forecast.

**WFI** PHILADELPHIA, PA.  
394 Meters—760 Kilocytes

**A. M.**  
10:15 Market reports.  
**P. M.**

1:00 Strawbridge & Clothier Ensemble.  
3:00 Studio program.  
6:20 Baseball scores.

6:30 Ernie Holst's Hotel Adelphi Orches-  
tra.  
7:15 "Ask Me Another."

8:00 "A Service for Farm, Suburban and  
City Folks," Charles P. Shoffner.  
8:15 To be announced.

9:00 Howard correct time.  
9:00 Newton Coal Company Forum.  
10:00 Elwood Ivin's Male Quartet.

10:30 Ernie Holst's Adelphi Orchestra.  
**WGY** SCHENECTADY, N. Y.  
380 Meters—790 Kilocytes

**A. M.**  
5:45 Setting up exercises.  
7:30 "Cheerio," talk and music.

11:30 Stock market report.  
11:55 Time signals.  
**P. M.**

12:01 Weather report.  
12:02 Produce report.  
12:06 Weather report.

6:25 Baseball scores.  
6:30 Hotel Onondaga musical program.  
7:00 THE "WEEK-ENDERS."  
8:00 Correct time.

8:00 Musical program from WIAM.  
9:00 Dance program, New York.  
10:00 Dance program.

**WBZ** SPRINGFIELD, MASS.  
333 Meters—900 Kilocytes

**A. M.**  
10:30 Organ recital.  
10:45 Radio Chef and Householder.

11:00 Organ recital.  
**P. M.**

5:45 Dick Newcomb's Society Orchestra.  
6:15 Baseball results.  
6:18 Hotel Lenox Ensemble.

6:30 American Legion Orchestra.  
7:00 Hotel Statler Orchestra.  
7:30 Baseball.

7:33 Joseph Ecker Concert Group.  
8:05 Broadcast of Pop Concert.  
9:15 Continuation of Pop Concert.

10:15 Continuation of Pop Concert.  
10:40 Hotel Brunswick Orchestra.  
11:10 Baseball, weather and missing persons.  
11:15 Far North broadcast.

**KDKA** PITTSBURGH, PA.  
309 Meters—970 Kilocytes

**A. M.**  
11:00 Market review and news items.  
**P. M.**

12:57 Time signals.  
1:00 Weather forecast; wholesale produce  
markets and news items.

3:30 Baseball scores.  
6:00 Baseball scores. Dinner concert. Program:  
March, Flag of Victory; Selec-

tion, The Army Chaplain; cornet solo,  
Columbia, John Harvey; Patrol  
Guardmount; overture, Jolly Robbers;  
Intermezzo, Forget-Me-Not; Gems of  
Stephen Foster; clarinet solo, Comin'  
Through the Rye; Memories of the  
War, 1861 to 1865; Melodies on  
operatic airs; descriptive fantasia,  
The Cavalry Charge; a musical com-  
edy, The Strellers.

6:55 Baseball scores. Pittsburgh Post  
Home Radio Club.

7:20 Report of road conditions; main touring  
routes.

7:50 University of Pittsburgh.  
8:15 Chamber of Commerce dinner; base-  
ball scores and weather forecast.

**WPG** ATLANTIC CITY, N. J.  
300 Meters—1000 Kilocytes

**P. M.**  
7:00 Last minute news.  
7:10 Organ recital, Arthur Scott Brook.

7:25 Hotel Morion dinner music.  
8:00 "Little Journeys to Homes of Great  
Musicians."

8:30 Health talk.  
8:35 Studio program.  
9:00 Hotel Traymore Concert Orchestra.

9:30 Egyptian Serenaders Dance Orchestra.  
10:00 "A Sky Voyage with the WPG Aero-  
plane."

10:30 Garden Pier Dance Orchestra.  
11:30 Gateway Casino Dance Orchestra.



LOUIS WITTEN  
WOR—4:30



GLADYS GAUVREAU  
WFRJ—3:00



SIDNEY CORSOVER  
WMCA—1:30



MAJOR BOWES  
WEAF—7:30



ADELE MUYS  
WPCH—10:00



DOUGLAS STANBURY  
WJZ—2:00

# Local Programs for Sunday, May 29th

These stations failed to send their programs in time for publication: WODA, WJL, WABC, WDW, WEBJ, WWRL, WBMS, WRST.  
Stations silent today: WKBO, WPAP, WMSG, WARS, WTRC.

**WNYC** NEW YORK CITY  
526 Meters—570 Kilocycles  
P. M.

2:30 AMERICAN LEGION PROGRAM: Kismet Temple Band.

**WEAF** NEW YORK CITY  
492 Meters—610 Kilocycles  
P. M.

3:00 Young People's Conference, Dr. Daniel A. Poling.  
4:30 Interdenominational Church services.  
5:30 CROSLLEY RADIO FEATURE.  
6:30 "The Land Which Begat Hall Came and the Thelless Cat," George V. A. Thown.

6:45 Orchestral concert.  
7:20 MAJOR BOWES' CAPITOL THEATRE FAMILY.  
9:15 Howard correct time.  
9:15 ATWATER KENT RADIO HOUR, William Simmons, baritone. Program: Passing By, When Dull Care, It Is Enough, from "Elijah"; Would God I Were a Tender Apple Blossom; The Runners; O That It Were So; Bri Tu, from "The Masked Ball."  
9:45 "The Ideals of Hindu Women," by Sushama Tagore.

**WJZ** NEW YORK CITY  
454 Meters—660 Kilocycles  
A. M.

9:00 Children's Hour, with Milton J. Cross  
11:00 Park Avenue Baptist Church service, Dr. Harry Emerson Fosdick.

P. M.

1:00 Studio orchestra  
2:00 Balloon News and weather reports.  
2:00 ROXY AND HIS GANG, Douglas Stanbury, baritone.  
3:55 St. George's Vesper service.  
5:30 Balloon news and weather reports.  
5:30 People's Radio Vespers.  
6:50 Associated Press baseball scores.  
6:55 Balloon news and weather reports.  
7:00 Longine's correct time.  
7:00 Betsy organ recital; Helen Turley, contralto.  
7:30 UTICA JUBILEE SINGERS.  
8:00 Home Commandore Concert Orchestra.  
8:30 COOK'S TRAVELOGUE, "Bits of Old England"—"Cornwall."  
9:00 SONATA RECITAL: Godfrey Ludlow, violinist; Lolita Cabrera Gainsborg, pianist.  
9:30 Studio orchestra and instrumental soloists.  
10:30 Longine's correct time.  
10:30 Balloon news and weather reports.

**WGL** NEW YORK CITY  
416 Meters—720 Kilocycles  
P. M.

12:00 Volga Trio.  
12:30 May Arno Group.  
1:00 Portnoff Brothers Ensemble.  
4:00 Arrington S. Helm.  
4:15 Gertrude Rossi.  
4:30 Four Harps and Cello.  
5:00 Selwyn Trio.  
5:30 Chorus Greater New York Federation.  
8:30 LITTLE SYMPHONY ORCHESTRA.  
9:15 Trouverian Male Quartet.  
9:45 The Soldorskys, violin and piano.  
10:15 Eddie Worth's Dance Music.

**WBBR** STATEN ISLAND, N. Y.  
416 Meters—720 Kilocycles  
A. M.

10:00 Watchtower Instrumental Quintet.  
10:15 Choral singers.  
10:30 Lecture, Judge Rutherford.  
11:00 Choral singers.  
11:10 Watchtower Instrumental Quintet.  
11:20 Choral singers.

11:30 "Peter Undaunted by Persecution," F. W. Franz.  
11:50 Watchtower Instrumental Quintet.  
P. M.

2:00 Watchtower Concert Trio.  
2:20 Choral singers.  
2:30 "Paradise Restored—What Is It?," Martin L. Hartman.  
2:55 Choral singers.  
3:05 Bible instruction, Fred Franz.  
3:20 Watchtower Concert Trio.  
3:35 Pauline M. Coquelet, pianist.  
6:00 Hour Pathetique.  
6:15 "Some Lessons from the Stars," Adolph Newton.  
6:30 Hour Pathetique.  
6:45 "Where Will You Be in the Judgment Day?" Martin L. Hartman.  
7:10 Joseph Bonaccorso, violinist.  
7:25 Lessons from the Scriptures, Frank Morton.  
7:40 Kathie Haag, pianist.  
8:00 BIBLE QUESTIONS AND ANSWERS, Judge Rutherford.

**WOR** NEWARK, N. J.  
405 Meters—740 Kilocycles  
P. M.

4:30 Studio program, Louis A. Witten.  
6:00 BAMBERGER-BERNHARD LEVITOW ENSEMBLE. Program: March, Heroique; The Sea and Simbad's Ship (from Scheherazade); Maynight, Floods of Spring; Rhapsody in Blue; The Evolution of Dixie.  
7:00 ELKS' ORGAN RECITAL.  
7:45 Military band.

**WLWL** NEW YORK CITY  
384 Meters—780 Kilocycles  
P. M.

8:00 "Pseurs of the Creed and the American Constitution," Rev. William J. Finn. Paultist chorists.

**WQAO** NEW YORK CITY  
361 Meters—830 Kilocycles  
A. M.

11:00 Calvary morning services.  
P. M.  
3:00 "Inspiration Hour."  
7:30 Calvary evening services.

**WHN** NEW YORK CITY  
361 Meters—830 Kilocycles  
P. M.

12:30 Loew's Lexington Theatre organ recital, Marsh McCurdy, organist.  
2:00 Loew's Sheridan Theatre Orchestra.  
4:30 Daily Mirror special feature.  
5:00 Roseland Dance Orchestra.  
5:30 Daily Mirror special feature.  
9:45 Daily Mirror special feature.  
10:15 Prince Joveddah.  
A. M.  
12:00 FRIVOLITY CLUB ORCHESTRA.

**WMCA** NEW YORK CITY  
341 Meters—830 Kilocycles  
A. M.

10:00 "Brook-rad" Hawaiians.  
11:00 Christian Science services.  
P. M.  
12:15 Wiekwire Spencer musicale.  
1:00 Stanley's Musical Jewels.  
1:30 Sidney Corsover, Jewish folk songs.  
2:00 Busse Quartet.  
2:30 Studio program.  
3:30 Metropolitan Music League Concert.  
5:00 KLEIN'S SERENADING SHOE-MAKERS.  
7:25 Baseball scores.  
7:30 Obeort Vail and his Hotel McAlpin Singing Ensemble.  
8:00 MEISTER GYPSIES.  
8:30 POLISH HOUR OF MUSIC AND SONG.  
10:00 Vo-De-O Entertainers.  
10:30 Cassee Entertainers.  
11:30 New York Frolic Club Entertainers.  
A. M.  
12:00 Paddock Club Orchestra.

**WGBS** NEW YORK CITY  
316 Meters—950 Kilocycles  
P. M.

4:00 "Little Church Around the Corner."  
9:30 Mme. Anne Barnouv, Diseuse, "The Nightingale and the Rose"; Jeannette Lawrence, pianist; WGBS String Ensemble.  
9:45 Joseph Dell Aquila, harpist.  
9:50 "The Curlew" and "Dream of Death," David Rosenthal, rector.  
10:00 Lorene Davis, trumpet and melophone.  
10:10 Mme. Anne Barnouv, Diseuse, "The Game of Life," "The Flag Goes By"; Jeannette Lawrence, pianist.  
10:15 Joseph Dell Aquila, harpist.  
10:20 HELGA LOKKE, Norway's violin virtuoso.  
10:30 Lorene Davis, trumpet and melophone.  
10:40 Joseph Dell Aquila, harpist.  
10:50 Helga Lokke, violinist.

**WBNY** NEW YORK CITY  
297 Meters—1010 Kilocycles  
P. M.

2:00 Rev. Dr. Thomas E. Little.  
2:15 Church music.  
2:30 Services.  
3:00 Hilda and Doug, "harmony hounds."  
3:10 Special entertainers.  
3:30 Hilda and Doug.  
3:40 Al Chaskin, boy tenor.  
3:55 John DeVine, "Playfiever."  
4:10 Silver Crown Dance Orchestra.  
5:00 Heids Roters.  
5:15 BRUNSWICK PANATROPE ORCHESTRA.  
8:00 Evening services, Rev. Dr. Thomas E. Little.

**WHAP** NEW YORK CITY  
297 Meters—1010 Kilocycles  
P. M.

6:00 Organ recital, Mary Ray Pinney.  
6:30 CONCERT OF SACRED MUSIC. John Warren Erb, conductor.  
7:00 Selections from the Bible, Augusta E. Stetson, C.S.D.

**WSOM** NEW YORK CITY  
288 Meters—1040 Kilocycles  
P. M.

1:00 Kunzer Entertainers.  
2:00 Studio program.  
2:30 Herman Goette, pianist.  
3:00 SCHWARTZ HOUR, Gladys Gansvreen, director.  
4:00 Studio program.

**WKBO** NEW YORK CITY  
288 Meters—1040 Kilocycles  
P. M.

5:00 Starlight Military Band.  
5:30 Rosen and Kohn, radio rowdies.  
6:00 Same as WPCH.  
7:30 Starlight Band.  
8:00 Same as WPCH.  
9:00 Lora Green, soprano.  
9:15 Gladys Black, pianist.  
9:30 STARLIGHT DANCE ORCHESTRA.

**WRNY** NEW YORK CITY  
280 Meters—1070 Kilocycles  
A. M.

11:00 St. Matthew's Lutheran Church services.

P. M.

4:00 AMERICAN HEBREW FORUM. Dr. Isaac Landsman, "150 Years of Religious History."  
4:15 DE BEURIS CLARINET QUARTET. Program: Minzartiana Theme and Variations; Invitation to the Dance; Bass-Horn solo, Traumerel, by John DeBueris; Menuet Miniature; Piano solo, Impromptu in C Sharp Minor, Miss Josephine DeBueris; Andante Cantabile; Humoresque; Gavotte Classique; Contre Dance No. 1.  
5:00 TWILIGHT HOUR OF MUSIC.  
6:00 Business Men's Hour.  
7:30 Chelsea Methodist Episcopal Church services.

**WPCH** NEW YORK CITY  
273 Meters—1100 Kilocycles  
P. M.

4:30 JOHN A. SCHWARZ HOME-MAKERS.  
5:00 Children's Hour, direction J. Lewis Meid.  
6:00 Terkes Flottila Orchestra.  
6:45 Kerry Conway, Broadway Chat.  
7:00 A Winfield Hoeny, Biblical drama.  
7:30 Vladimir Graffman, rare viola recital.  
8:00 Mildred Grizelle, soprano; Francis Cole, pianist.  
8:30 Beatrice Stein.  
9:00 Bob Langston.  
10:00 THE SKYLARKS WITH MIDGE MUYS.

**WAAM** NEWARK, N. J.  
263 Meters—1140 Kilocycles  
A. M.

11:00 Second Presbyterian Church services.

**WBBC** BROOKLYN, N. Y.  
259 Meters—1160 Kilocycles  
P. M.

3:00 Brooklyn Federation of Churches.  
10:00 Van's Half Moon Dance Orchestra.

**WGCP** NEWARK, N. J.  
252 Meters—1190 Kilocycles  
P. M.

12:30 Westbrook Society Orchestra.  
1:30 Bradford Browne, baritone.  
1:45 BERT NORMAN'S CASTLE TERRACE ORCHESTRA.  
2:45 Irving Porter, baritone.  
3:00 Shirley Scheerman, pianist.  
3:30 Herman Scheer, violinist; Robert Kellner, cellist; Charles Leighton, pianist.  
4:00 To be announced.  
4:30 Miami Trio.  
5:00 Bernie Davis' Pine Dale Orchestra.  
7:00 To be announced.  
8:00 Sylvia Marshall, pianist; Isadore Jennett, violinist.  
8:30 Musical Hour.  
9:30 PARAMOUNT TRIO.

**WBRS** BROOKLYN, N. Y.  
248 Meters—1190 Kilocycles  
P. M.

2:00 San Carlo Trio.  
3:00 Walter Goodwin.  
3:15 Metropolitan Theatre League.  
4:15 Leo M. Healy, talk.  
4:30 ORIGINAL MELODIANS RAMBLERS.

**WGBB** FREEPORT, L. I.  
243 Meters—1230 Kilocycles  
A. M.

10:40 Freeport Methodist Church service.

**WAAT** JERSEY CITY, N. J.  
234 Meters—1270 Kilocycles  
P. M.

4:00 Wedding Artists.  
5:00 String Trio.  
6:00 HOTEL PLAZA DINNER ORCHESTRA.  
7:00 Frank V. Bremer, talk.  
7:15 Little Harold, songs.  
7:30 "Barber Shop Ballads."  
7:55 Today in History.  
8:00 "The Corner Store."  
9:00 "With the Poets."  
9:30 McPhail Mandoline Ensemble.  
10:00 WANDERING BOYS QUARTET.  
10:30 The Nighthawks.

**WIBI** FLUSHING, L. I.  
219 Meters—1370 Kilocycles  
P. M.

2:30 Musical revue.  
7:45 First Baptist Church services.  
9:10 SHADOW LAND ORCHESTRA.

**WFRL** BROOKLYN, N. Y.  
205 Meters—1460 Kilocycles  
P. M.

7:00 CARL FIQUE STUDIOS, concert.  
8:00 Arthur Howard, popular pianist.  
8:15 Earl Howard Orchestra.  
9:00 BLUE BILL AND BALLAD BESS.

# Nearby Radio Programs for Sunday, May 29th

These stations failed to send their programs in time for publication: WLIT, WBZ.  
**WIP** PHILADELPHIA, PA.  
508 Meters—590 Kilocycles

A. M.  
10:45 Morning service, Holy Trinity Church.  
P. M.  
9:30 Gimbel Brothers Concert.

**WOO** PHILADELPHIA, PA.  
508 Meters—590 Kilocycles  
P. M.

2:30 Bethany Sunday School exercises.  
6:00 Wanamaker grand organ recital.  
7:30 Bethany Presbyterian Church, evening services.

**WFI** PHILADELPHIA, PA.  
394 Meters—760 Kilocycles  
A. M.

10:20 Methodist Episcopal Church services.

P. M.  
4:30 Chapel service.  
5:27 "Ask Me Another."  
6:30 CROSLLEY RADIO PROGRAM from WEAF.

**WGY** SCHENECTADY, N. Y.  
380 Meters—790 Kilocycles  
A. M.

10:00 St. Peter's Episcopal Church service.  
P. M.  
2:00 Musical program from Syracuse.  
3:00 Organ recital, Elmer A. Tidmarsh.  
5:30 CROSLLEY HOUR, from WEAF.  
7:20 CAPITOL THEATRE PROGRAM, from WEAF.  
9:15 Correct time.  
9:15 ATWATER KENT PROGRAM, from WEAF.

**KDKA** EAST PITTSBURGH, PA.  
309 Meters—970 Kilocycles  
A. M.

11:00 Service, First United Presbyterian Church.

P. M.

2:00 ROXY'S PROGRAM from WJZ.  
4:00 Organ recital, Dr. Charles Helmroth.  
4:45 Shadyside Presbyterian Church service.  
6:25 Baseball scores.  
6:30 KDKA LITTLE SYMPHONY ORCHESTRA, Victor Saudek.  
7:30 Baseball scores.  
7:45 First Presbyterian Church service.

**WPG** ATLANTIC CITY, N. J.  
300 Meters—1000 Kilocycles  
P. M.

3:15 Organ recital.

4:15 Community vocal and instrumental recital.  
5:15 Twilight Concert Hour.  
9:00 Last minute news flashes.  
9:10 Hotel Ambassador Concert Orchestra.  
10:00 SUNDAY EVENING MUSICALS.

Mrs. E. Lester Farrell, mezzo-soprano; Arthur C. Comly, tenor; Alice Warren Sachse, pianist; Arthur Scott Brook, organist; Gaten Hall Trio; Gladys Colgate, violin; Adine Barezzi, cello; Vera Chadsey, piano.

**WBAL** BALTIMORE, MD.  
246 Meters—1220 Kilocycles  
P. M.

7:00 Organ recital.  
7:30 UTICA JUBILEE SINGERS, from WJZ.  
8:00 WBAL Concert Orchestra, Gustav Klemm, conductor.  
9:00 RECITAL from WJZ.

# Local Programs for Monday, May 30th



MILDRED WINDELL  
WMCA—11:00

FRANZ KALTENBORN  
WNYC—8:15

LOU CLAYTON  
WAAM—11:00

MURIEL ELLIS  
WGL—5:05

ED MALONE  
WBBC—9:30

ANITA LOWELL  
WJZ—7:30

These stations failed to send their programs in time for publication: WKBO, WOR, WODA, WNJ, WABC, WDW, WWRL, WAAT, WBMS, WRST. Stations silent today: WHAP, WQAO, WGBS, WFRL.

**WNYC** NEW YORK CITY  
526 Meters—570 Kilocycles  
P. M.  
8:15 SYMPHONY CONCERT: Franz Kaltenborn, conducting.

**WEAF** NEW YORK CITY  
492 Meters—610 Kilocycles

A. M.  
8:00 "The Rearing Lyons."  
8:15 Federation morning devotions.  
8:30 Cheerio, talk with music.  
P. M.  
12:15 Rolfe's Palais D'Or Orchestra.  
2:30 MEMORIAL DAY PROGRAM. Address by Calvin Coolidge, President of the United States; Hon. Rice Wineans, Commander-in-Chief, United States War Veterans; music by U. S. Marine Band; Ruby Smith Stahl, soprano, and Imperial Male Quartet. Invocation by G. C. F. Brantenahl, D.D. Lincoln's Gettysburg Address by Dr. D. E. Green.

4:00 Sorey Instrumental Trio  
4:15 Anne Johnson, soprano.  
5:00 Janssen's Hofbrau Orchestra.  
6:00 Waldorf-Astoria Dinner Music.  
6:35 Baseball scores by William J. Fagan.  
7:00 Hansen, Howard and Brennan, popular entertainers.  
7:15 "THE REAL SIGNIFICANCE OF MEMORIAL DAY," Major Herbert M. Dawley.

7:30 National String Quartet.  
8:00 Ritz Male Quartet.  
8:15 "The Heart of America," Dr. Alexander Lyons.  
8:30 HIRES HARVESTERS, musical travelogue.  
9:00 Howard correct time.  
9:00 A. & P. GYPSIES, with John Barnes Wells.  
10:00 AUVER'S OPERA, "FRA DIAVOLE," National Grand Opera Company.  
11:00 Rolfe's Palais D'Or Orchestra.

**WJZ** NEW YORK CITY  
454 Meters—660 Kilocycles  
P. M.  
1:00 Park Lane Luncheon Music.  
2:00 Ballon news and weather reports.  
2:30 MEMORIAL DAY PROGRAM: Hon. Calvin Coolidge, President of the United States; Major General John L. Cleure, Mrs. Ruby Smith Stahl, soprano; G. C. F. Brantenahl, invocation; Imperial Male Quartet.

4:30 Hotel Astor Hungarian Concert Orchestra.  
5:30 Ballon news and weather reports.  
5:30 Associated Press baseball reports.  
5:35 Stock market quotations.  
5:40 Financial summary.  
5:50 Cotton Exchange quotations.  
5:55 Agricultural reports.  
6:50 Associated Press baseball scores.  
8:55 Ballon news and weather reports.  
7:00 Longine's correct time.  
7:00 KLEIN'S SERENADING SHOEMAKERS.  
7:30 ROXY AND HIS GANG, Zanita Lowell.

9:00 To be announced.  
9:30 WJZ LIGHT OPERA PROGRAM.  
10:30 Longine's correct time.  
10:30 Ballon news and weather reports.  
10:30 Al Friedman's Orchestra.  
**WGL** NEW YORK CITY  
416 Meters—720 Kilocycles  
A. M.  
10:30 Alfred W. McCann and Pure Foot Trio.  
11:00 Elizabeth Evans.

11:15 Ralph Christman, piano.  
11:30 Daisy Njebling.  
11:45 Dr. Bessie.  
P. M.  
12:00 Freddie Bell.  
12:15 Joe Sherman.  
12:30 To be announced.  
12:45 Louise Dostal.  
5:00 Assembly Call.  
5:05 Just for Children, Wanda Ascherman, Muriel Ellis.  
5:30 WGL Trio.  
5:45 Margaret L. Thomas.  
5:55 Today in History.  
8:00 Lessons in Government, Col. Lewis Landes.  
8:30 Kern's Radio Franks.  
8:58 Better Feet.  
9:00 PIRATE'S DEN, Novelty Program.  
10:00 ALL NATIONS ASSOCIATION.  
10:30 Messner Brothers.  
11:15 Theatrical review.

**WOR** NEWARK, N. J.  
405 Meters—740 Kilocycles  
P. M.  
2:30 King's Tea Garden Orchestra.  
6:15 Jacques Jacobs' Hotel Shelton Ensemble  
6:45 The Four Buddies.  
7:00 Jacques Jacobs' Hotel Shelton Ensemble  
7:30 Chin Lee's Orchestra.  
8:00 H. V. KALTENBORN, "CURRENT EVENTS."  
10:55 Newark Evening News Bulletins.  
11:00 Bernhard Levitov's Hotel Commodore Orchestra.  
11:35 Bernhard Levitov's Hotel Commodore Orchestra.

**WLWL** NEW YORK CITY  
384 Meters—780 Kilocycles  
P. M.  
8:00 Cello solos.  
8:15 "What Do I Owe God?," Rev. Michael J. Larkin.  
9:00 Concert.  
9:00 Trio Ideale.  
9:15 "Jensen's Conrad," Prof. Martin.  
9:30 Chamber music.  
10:00 Hawaiian Entertainers.  
10:30 ORGAN RECITAL.

**WPAP** PALISADES, N. J.  
361 Meters—830 Kilocycles  
P. M.  
9:00 Studio program.  
9:30 FRESHMAN RADIO FRANKS.  
10:00 Studio program.  
10:30 Chas. Strickland's Ballroom Orchestra.

**WHN** NEW YORK CITY  
361 Meters—830 Kilocycles  
P. M.  
7:00 WHN Movie Club.  
7:55 MEMORIAL DAY ADDRESS, Congressman Emanuel C. Celler.  
8:00 Finkelstein and Malsel program.  
8:15 Daily Mirror special feature.  
8:30 Roseland Ballroom Dance Orchestra.  
8:50 "Care of the Hair," Prof. Scholider.  
10:15 Prince Jovvedah.  
11:00 Silver Slipper Orchestra.  
11:30 Cotton Club Orchestra.

**WMCA** NEW YORK CITY  
341 Meters—880 Kilocycles  
A. M.  
10:30 Market quotations.  
11:30 Jack Cohen, popular pianist.  
11:30 "Aunt Sammy," household advice.  
P. M.  
12:30 Market quotations.  
3:00 Bob Schafer, songs.  
3:15 Mildred Windell, soprano.  
3:30 Market quotations.  
5:40 Hercules Health Entertainers.  
6:25 Baseball scores.  
6:30 Ernie Golden's Hotel McAlpin Orchestra.  
7:00 "Home Adornment," talk.  
7:10 Ernie Golden's Hotel McAlpin Orchestra.  
7:30 MEISTER GYPSIES.

8:00 Christian Science lecture.  
9:15 The Jewish Day Hour of Music and Song.  
11:00 CLAYTON - JACKSON - DURANTE PARODY CLUB ENTERTAINERS.  
A. M.  
12:00 New York Frolic Club Entertainers.  
12:30 Salon Royal Orchestra and Tommy Lyman.

**WGBS** NEW YORK CITY  
316 Meters—950 Kilocycles  
P. M.  
6:00 Uncle Geebee.  
6:30 Heeksher Foundation Symphony Orchestra, dir. Isidor Strasser.

**WBNY** NEW YORK CITY  
297 Meters—1010 Kilocycles  
P. M.  
7:00 Baseball scores.  
7:05 Announcements.  
7:15 Joe Perry, saxophone.  
7:30 Abe Lyman on "Religion."  
7:45 Amateur Contest, Group 1.  
8:45 Harlem Carpet Cleaners.  
9:00 Amateur Contest, Group 2.  
9:30 Rumbach's Jewel Orchestra.  
10:00 Beatrice Goldberg, soprano.  
10:10 To be announced.  
10:25 MOONLIGHT SERENADERS, direction of Isabelle Rhodes.  
10:55 Announcements.

**WSOM** NEW YORK CITY  
288 Meters—1040 Kilocycles  
P. M.  
6:00 American Legion News.  
6:15 Berg Roburns, American Legion Orchestra.  
6:45 Bud Happy, songs and banjo.  
7:00 Franklin Four.  
7:30 Masonic News Items.  
8:00 Grace M. Smith, soprano.  
8:15 Giles O'Connor, ukelele songster.  
8:30 Frank Marvin and Jack Val, songs and piano.  
8:50 W. J. King, "Bilmarjac."  
9:00 Kligen Wander organ.  
9:30 SAM EHRLICH'S HOUR.  
10:00 Julius Cohnno, concert pianist.  
10:30 Studio program.  
11:00 Sylvia Schenk.  
11:30 Connie's Inn Orchestra.

**WKBQ** NEW YORK CITY  
288 Meters—1040 Kilocycles  
P. M.  
2:00 Mara Gold, pianist.  
2:15 Pauline Kitterer, soprano.  
2:30 First Aid Talk, Dr. Steinberg.  
2:45 AMERICAN LEGION PROGRAM.  
3:00 Starlight Military Band.  
3:30 Elizabeth Hoepfel, contralto.  
3:45 Piano selections.  
4:00 Starlight Parking.  
4:15 Songs.  
4:30 Vaudeville.  
5:00 Same as WPCB.

**WRNY** NEW YORK CITY  
280 Meters—1070 Kilocycles  
P. M.  
6:30 Mme. Belle's Hour of Successful Women.  
7:00 Stock quotations, baseball and sports results.  
7:15 Joe Keden and Ethel Merman, songs.  
7:30 Soman's Roosevelt Concert Ensemble.  
8:00 George W. Coughlan, real estate talk.  
8:10 Five Messner Brothers' Dance Orchestra.  
8:30 Y.M.C.A. Camping Series, talk.  
8:40 Live Messner Brothers' Dance Orchestra.  
9:00 "ARTIFICIAL DIAMONDS," by Hugo Gornsbak, Editor, Science and Invention.

**WMSG** NEW YORK CITY  
280 Meters—1070 Kilocycles  
P. M.  
6:00 Dolly Kay Club Orchestra.  
9:15 Care of the Hair, Prof. Scholider.

9:30 JACK LIVINGSTON AND HIS ORCHESTRA.

**WPCB** NEW YORK CITY  
273 Meters—1160 Kilocycles  
P. M.  
5:00 Mike Jackson.  
5:15 Smiling Burt Duckman.  
6:00 Yerkes Flotilla Orchestra.  
6:15 Kerry Conway, Broadway Chat.  
7:00 Cornell's Beaux Arts Orchestra.  
7:30 Judy Roth.  
7:45 Stanley Davis' Hawaiian Trio.  
8:00 John Keuhne, baritone.  
8:30 Morrisinia Choral Club, direction Warren Scofield, "Trial by Jury."  
9:00 Miriam Davis.  
9:30 New York School of Music, recital.  
10:00 Austin Walsh, baritone.  
10:15 Nita Nadine, coloratura soprano.  
10:30 BRENNAN and SHAW, "KNIGHTS OF HARMONY."  
11:00 Billy Fagan, tenor.  
11:15 Dave Bluman, "The Town Clown."

**WAAM** NEWARK, N. J.  
263 Meters—1140 Kilocycles.  
A. M.  
10:30 Happy Hour Memorial Day program.  
P. M.  
12:00 Organ recital.  
12:15 Chalmers-Godley Luncheon Concert.  
6:00 Jack Praei's Orchestra.  
7:00 Bill Fellmech, sports.  
7:15 Grel-Meister Gypsies.  
8:00 Military band.  
9:00 Wheatfruit Ensemble.  
10:00 Four Towers Orchestra.  
10:30 Gene Ingraham's Great Notch Inn Orchestra.  
11:00 CLAYTON - JACKSON - DURANTE ENTERTAINERS.

**WBBC** BROOKLYN, N. Y.  
259 Meters—1160 Kilocycles  
P. M.  
7:00 Sports resume.  
7:15 Studio program.  
9:30 Ed Malone and Phil Kyne, Irish banjoists.  
10:00 Campbell, Gerrigan and Reddy, songs.  
10:15 Spuddy Rouse, ukelele and songs.  
10:30 John A. Scherer's Castle Club Orchestra.  
11:30 Van's Half Moon Dance Orchestra.

**WGCP** NEWARK, N. J.  
252 Meters—1190 Kilocycles  
P. M.  
4:00 Joy, Happiness and Cheer Hour.  
6:00 ERNIE KRICKETT'S RECORD ARTISTS.  
7:00 IMPERIAL LAUNDRY IMPS.  
7:30 To be announced.  
8:00 JIMMY SHEARER, the "AUBURN ACE."  
9:00 To be announced.  
9:30 Kane, Gilday and Norman.  
10:00 Orchestra.

**WARS** BRIGHTON BEACH, N. Y.  
224 Meters—1340 Kilocycles  
P. M.  
7:00 Fred Burton, pianist.  
7:30 Miss Lillian Rosenfeld, concert violinist.  
7:45 Paramount String Trio.  
8:30 WARS ENTERTAINERS.  
9:00 Italian Hour.  
10:00 Narragansett Orchestra.

**WIBI** FLUSHING, L. I.  
219 Meters—1370 Kilocycles  
P. M.  
2:30 Jamaica Fox Theatre, vaudeville program.  
8:00 ROSEVELT THEATRE HOUR, Miss Arline Eden, pianist; Miss Ruth Brierly, songs.  
9:00 Shadow Land Orchestra.  
10:00 Elsie Wedda, singing violinist.  
10:30 Patriotic Musical Hour.

These stations failed to send their programs in time for publication: WLIT, WBZ. Stations silent today: WOD, WIP.

**WFI** PHILADELPHIA, PA.  
394 Meters—760 Kilocycles  
A. M.  
10:15 Market reports.  
P. M.  
1:00 Strawbridge & Clothier Ensemble, dir. Harold Micklin.

1:30 Market reports.  
1:40 Strawbridge & Clothier Ensemble.  
3:00 Studio program.  
6:20 Baseball scores.  
6:30 ERNIE HOLST'S HOTEL ADLPHIA ORCHESTRA.  
7:15 "Ask Me Another."

**WGY** SCHENECTADY, N. Y.  
380 Meters—790 Kilocycles  
A. M.  
6:45 Setting Up exercises.

8:30 "Cheerio," talk and music.  
P. M.  
12:30 Stock market report.  
12:55 Time signals.  
1:01 Weather report.  
1:02 Produce report.  
1:05 Weather report.  
6:25 Baseball scores.  
6:30 HOTEL VAN CURLER ORCHESTRA.  
7:25 Baseball scores.

**KDKA** PITTSBURGH, PA.  
309 Meters—970 Kilocycles  
P. M.  
12:57 Time signals.  
1:00 Weather forecast.  
3:50 Baseball scores.  
6:50 Baseball scores dinner concert.  
6:55 Baseball scores.  
7:00 Duquesne Opera Company.  
7:20 Report of road conditions, New England and the East.

# Nearby Radio Programs for Monday, May 30th

7:30 ROXY'S GANG, from WJZ.  
 9:00 LIGHT OPERA PROGRAM, from WJZ. Longine's time.  
 11:00 Weather forecast and baseball scores.  
**WPG ATLANTIC CITY, N. J.**  
 300 Meters—1000 Kilocycles  
 P. M.  
 7:00 Last minutes news flashes.

7:10 Organ recital, Arthur S. Brook.  
 7:25 Hotel Morton Dinner Music.  
 7:55 Talk by Arthur Eldred.  
 8:05 "Ballads," James W. Way, Ace tenor.  
 8:15 Endicott's Saxophone Quartet.  
 9:00 Hotel Traymore Concert Orchestra.  
 9:30 MEMORIAL DAY PROGRAM.

10:30 The Parodians Silver Slipper Dance Orchestra.  
 11:00 Gateway Casino Dance Orchestra, direction LeRoy Smith.  
**WBAL BALTIMORE, MD.**  
 246 Meters—1220 Kilocycles  
 P. M.  
 5:00 WBAL Salon Orchestra.

8:00 Roxy Program.  
 9:00 WBAL Trio; Solist, Walter N. Linticum, baritone.  
 10:00 WBAL staff concert: Maude Albert, contralto; Celia Grace, violinist; George Bolek, pianist.  
 11:00 WBAL Dance Orchestra: John Lederer, director.

# Local Programs for Tuesday, May 31st



FREDERICK D. RICH  
 WGBS—3:20



PEGGY GILROY  
 WGL—6:35



CHARLES HARRISON  
 WEAF—8:00



JOSEF BONIME  
 WRNY—8:00



LUCILLE BUHL  
 WOR—2:45



FRED RUZICKA  
 WMSG—7:00

These stations failed to send their programs in time for publication: WKBO, WBRR, WODA, WNJ, WABC, WDWB, WWRL, WTRC, WAAT, WBMS, WRST. Stations silent today: WBBJ, WBRB, WLWL, WKAQ, WARS, WGBB.

**WNYC NEW YORK CITY**  
 526 Meters—570 Kilocycles  
 P. M.  
 5:50 Herman Neuman, pianist.  
 6:00 Market high spots.  
 6:10 Dept. of Health talk.  
 6:25 Piano selections.  
 6:30 Elementary Italian lessons, V. H. Berlitz.  
 7:00 Advanced Italian lessons, V. H. Berlitz.  
 7:30 Police alarms.  
 7:35 Baseball results.  
 7:40 "Slogans of American History," Joseph T. Griffin.  
 7:55 Piano selections.  
 8:00 "Are We Making the Best Use of the Law (7): Shall We Control What We Eat and Drink?" Prof. William B. Guthrie.  
 8:20 MARESCA'S MELODIANS.  
 8:50 Herman Neuman, Russian composers.  
 9:00 Dr. Frank H. Vizetelli, "The Story of Your Hair."  
 9:20 Harry Hayes, Helen Mohr.  
 9:40 "American Poets of Today—Masters," Prof. Bird Stair.  
 10:00 Brown's Ladies' Trio.  
 10:30 Police alarms and weather forecasts.

**WEAF NEW YORK CITY**  
 492 Meters—610 Kilocycles  
 A. M.  
 6:45 Tower health exercises.  
 8:00 "The Roaring Lyons."  
 8:15 Federation morning devotions.  
 8:30 "Cheerio," talk and music.  
 11:00 Mina Fearsall, contralto.  
 11:15 "Summer Blooming Bulbs," Leonard Barron of Garden and Home Builder.  
 11:30 Mina Fearsall, contralto.  
 11:45 "The Industrial Basis of Leisure," Arthur D. Rees.  
 P. M.  
 12:00 Market and weather reports.  
 12:15 Frank Farrell's Greenwich Village Inn Orchestra.  
 4:00 Jacob Sisowitz, bass baritone.  
 4:15 Ruth Howell, violinist.  
 4:30 Mrs. Anna Kotkov, talk.  
 5:00 The Vagabonds Dance Orchestra.  
 6:00 Waldorf-Astoria dinner music.  
 6:55 Baseball scores.  
 7:00 Carl Restivo, accordion and songs.  
 7:10 French lecture, Prof. Phillip Molt.  
 7:30 Justin Lawrie, tenor, and Alexander Maloff, pianist.  
 7:45 "Literary Cocktails," W. Orton Tewson.  
 8:00 Eddie Elkins' Hotel Roosevelt Orchestra.  
 8:30 GREAT MOMENTS IN HISTORY.  
 9:00 Howard correct time.  
 9:00 EVEREADY HOUR.  
 10:00 THE COCA COLA GIRL.  
 10:30 Horace Britt, cellist.  
 10:45 THE CAVALCADE.  
 11:30 Janssen's Hofbrau Orchestra.

**WJZ NEW YORK CITY**  
 454 Meters—660 Kilocycles  
 P. M.  
 1:00 Hotel Pennsylvania music.  
 2:00 Weather reports.  
 2:05 "Prepared Mustard," Mrs. Julian Heath.  
 2:15 "Your Daily Menu," Mrs. Julian Heath.  
 2:30 "Making Glass Curtains," Good Housekeeping talk.  
 2:40 Olive Hyde Foster, "Planning a Flower Show."  
 4:30 Hotel Astor Hungarian Concert Orchestra.  
 5:30 Associated Press baseball scores.  
 5:35 Stock Market closing quotations.  
 5:40 Financial summary.  
 5:50 Cotton Exchange quotations.  
 5:55 Agricultural reports.  
 6:50 Associated Press baseball scores.  
 7:00 Longine's correct time.  
 7:00 Frank Dola, "Talk on Dogs."  
 7:15 Hotel Commodore Concert Orchestra.  
 8:00 STROMBERG - CARLSON HOUR, George Olsen's Orchestra.

**WGL NEW YORK CITY**  
 416 Meters—720 Kilocycles  
 A. M.  
 10:00 Alfred W. McCann, Pure Food Trio.  
 11:00 Club Women's hour.  
 P. M.  
 12:00 Banjo Buddy.  
 12:15 Leo Linder, violin.  
 12:30 Historical Struggle of Women.  
 12:45 Dr. Katzenstein.  
 6:00 Assembly call.  
 6:10 WGL Trio.  
 6:15 Henry Tobias, singing herald.  
 6:25 Leo Linder's violin panorama.  
 6:35 Peggy Gilroy and uke.  
 6:45 A Big Brother Talks to His Little Brother.  
 6:55 Today in History.  
 7:00 Metropolitan Museum series.  
 7:15 HOTEL MAJESTIC CONCERT ENSEMBLE, Grand Opera Arias.  
 7:45 George W. Coughlan.  
 7:58 "Better Feet."  
 8:00 Irish hour.  
 8:45 Dan Edwards, "Crime Prevention."  
 9:00 N. Y. School of Arts.  
 9:20 AMAZING PRESENTATIONS.  
 10:00 Hardman Male Quartet.  
 10:30 Two pianos with Walter Pels and Ralph Christianman.

**WOR NEWARK, N. J.**  
 405 Meters—740 Kilocycles  
 A. M.  
 6:45 Gym classes.  
 7:15 Gym classes.  
 7:45 Gym classes.  
 11:30 Ida Bailey Allen, The National Radio Homemakers' Club.  
 P. M.  
 2:45 Lucille Buhl.  
 3:15 "Two-Thirty Club" Orchestra.  
 6:15 Virginia Newbegin, children's songs.  
 6:30 Hotel Bretton Hall String Quartet.  
 7:30 Cass Hagan's Hotel Manager Orchestra.  
 8:00 ANTONIA SAWYER HOUR, Tom Terris.  
 9:15 "Outboard Motor Boating," Tom Terris.  
 9:30 MUSIC COMIDETTE, "Mystery," Mac and Lennie.  
 10:55 Newark Evening News.  
 11:00 Zip's Nonpareil Orchestra.

**WPAP PALISADES, N. J.**  
 361 Meters—330 Kilocycles  
 P. M.  
 7:00 Salvatore Villanti's Concert Band.  
 9:05 Mildred Hunt and Al Plantadosi.  
 10:30 Studio program.  
 11:00 CHARLES STRICKLAND'S BALLROOM ORCHESTRA.

**WHN NEW YORK CITY**  
 361 Meters—830 Kilocycles  
 P. M.  
 12:30 LOEW'S LEXINGTON THEATRE ORGAN RECITAL, Marsh McCurdy, organist.  
 2:00 Loew's State Theatre overture and vaudeville.  
 3:10 Loew's Lexington Theatre orchestra.  
 5:00 Daily Mirror special feature.  
 7:10 Paramount Three, harmony singers.  
 7:25 Will Oakland's Chateau.  
 8:00 Maxim Entertainment.  
 8:30 Sachs Quality Entertainers.  
 9:00 Daily Mirror special feature.  
 9:30 Loew's Woodside Theatre orchestra.  
 10:00 Finkelstein & Malsel program.  
 10:15 Prince Joveddah.  
 11:30 Silver Slipper Orchestra.

**WMCA NEW YORK CITY**  
 341 Meters—880 Kilocycles  
 A. M.  
 10:30 Market quotations.  
 11:00 WMCA Women's Club.  
 P. M.  
 12:30 Market quotations.  
 3:00 Mildred Windell, soprano.  
 3:15 Dr. Daniel Goodwill, baritone.  
 3:30 Market quotations.  
 5:40 Hercules Health Entertainers.  
 6:25 Baseball scores.  
 6:30 Chinaland Orchestra.  
 7:00 Swanee Club Entertainers.

7:30 I-sis and her Sunbeams.  
 8:00 Musical Extravaganza.  
 8:30 Music from Columbia Amusement Park.  
 9:00 E. A. WHITE HOUR.  
 10:00 Italian hour of music and song.  
 11:00 ERNIE GOLDEN'S HOTEL MEALPIN ORCHESTRA.  
 A. M.  
 12:00 Paddock Club Entertainers.  
 12:30 Vo-De-O Orchestra.

**WGBS NEW YORK CITY**  
 316 Meters—950 Kilocycles  
 A. M.  
 10:00 Gym class, Dir. Dr. George F. Poole.  
 10:15 George Owen, pianist.  
 10:25 Timely talks by Terese.  
 10:35 George Owen, pianist.  
 10:45 Dressmaking lessons, Mabel Burgess.  
 P. M.  
 1:30 Scripture reading.  
 1:45 Mary Logan, mezzo-contralto.  
 1:45 Margaret Loring Thomas, children's stories.  
 1:55 Dorris Skipper, pianist.  
 2:05 Ada Berger, "French by Verse."  
 2:15 Mary Logan, mezzo-contralto.  
 2:25 Dorris Skipper, pianist.  
 3:00 INTERNATIONAL PROGRAM—UKRAINIAN DAY, William Chosnyk, Ukrainian violinist; Homenik Bros., Ukrainian dances, tunes and folk-songs; F. D. Rich, Talk on Silk.  
 6:00 Uncle Geebee.  
 6:30 John Herry, popular songs.  
 6:40 Banjo Buddy.  
 6:50 WGBS Ensemble.  
 7:00 Banjo Buddy.  
 7:05 Esperanto lesson, Max Amliel.  
 7:15 Arthur Zack, cello recital; Rose Elkind at piano.  
 7:45 Y.M.C.A. artists' recital.  
 8:15 Phillip Frank, violin.  
 8:35 Melba Quartet of women's voices, Dir. Maude DeVos.  
 9:00 SHENANDOAH MALE CHORUS.  
 9:30 Evangelistic Mixed Quartet.  
 9:50 Imperial Lyceum Four, Dir. Michael Flannagan, Irish dances.  
 10:15 Cornelius O'Sullivan, tenor.  
 10:30 Frank Carroll's Fidelity Orchestra.

**WBNY NEW YORK CITY**  
 297 Meters—1010 Kilocycles  
 P. M.  
 7:00 Baseball scores.  
 7:05 Announcements.  
 7:10 Variety program.  
 7:30 Bill O'Keefe, "uke songster."  
 7:45 Bertha Reubel, soprano.  
 8:00 Gogley and Rychlewicz, harmonica duets.  
 8:15 Kate Haber, concert pianist.  
 8:30 Colby Kids, "Radio Babies."  
 8:45 Used Car Orchestra.  
 9:00 Louis Novotny and Entertainers.  
 9:15 Cecile Lyons, soprano.  
 9:30 Louis Novotny and Entertainers.  
 9:45 Dixie Banjoists, dir. of Al Becker.  
 10:00 Jack Yacht, dramatic recitations.  
 10:15 Dixie Banjoists.  
 10:30 GEORGE B. HARTE'S SEVEN WONDERERS.

**WSOM NEW YORK CITY**  
 288 Meters—1040 Kilocycles  
 P. M.  
 2:00 KILGEN WONDER ORGAN.  
 2:30 George W. Smith and Alvin E. Hauser, piano duets.  
 3:00 SCHWARTZ HOUR, Gladys Gauvreau, director.  
 6:00 Chris Locker's Concert Trio.  
 6:45 Herman Goette, pianist.  
 7:00 Katherine Payne, songs.  
 7:30 Larry Metcalf, tin whistle.  
 7:45 Dottie McLean, blues.  
 8:00 Pilgrim De Molay Orchestra.

**WKBQ NEW YORK CITY**  
 288 Meters—1040 Kilocycles  
 P. M.  
 9:00 R. Cofini, pianist.  
 9:15 Jack Phillips, baritone.  
 9:30 A. Lufrano, violinist.  
 9:45 A. Barilli, pianist and elocutionist.  
 10:00 Same as WPCB.

**WMSG NEW YORK CITY**  
 280 Meters—1070 Kilocycles  
 6:00 Willy White, popular pianist.  
 6:15 Paul Larson, tenor.  
 6:30 Ruzicka String Ensemble.  
 10:00 ERNIE HORST'S CAVALIERS.  
**WRNY NEW YORK CITY**  
 280 Meters—1070 Kilocycles  
 A. M.  
 11:00 "Uplift" program.  
 11:45 Newgold's Literary Lobby.  
 P. M.  
 12:00 Dish-a-Day, "Strawberry and Pineapple Preserve."  
 12:10 Bob McDonald, ukulele and songs.  
 12:30 Daisy Niebling soprano.  
 12:45 William DeMangin, tenor.  
 4:00 Stock quotations, baseball batteries and line-ups.  
 7:00 Stock quotations, baseball and sports results.  
 7:10 Music Masters' Trio.  
 7:35 Maximilian Veitli, zither.  
 8:00 EDISON HOUR OF MUSIC, direction Josef Bonime.  
 9:00 Pinkenberg's Entertainment.  
 11:00 GLOSS EDWARDS' BROADWAY NIGHT.

**WPCH NEW YORK CITY**  
 273 Meters—1100 Kilocycles  
 P. M.  
 5:00 Luellen Bussenius, "Patriotic Women."  
 5:15 Flora W. Hoffman, "The Mode."  
 5:45 Dorothy Ethel Walsh, "Interior Decoration."  
 6:00 Yerkes' Flotilla Orchestra.  
 6:45 Kerry Conway, "Broadway Chat."  
 9:00 ARRIGHI SINGERS.  
 9:30 Jewish Hour, Rabbi Lazar Shonfeld.  
 10:00 Adele Muys, violinist.  
 10:30 Tracy and Dougherty, harmonizing Harps.  
 10:45 Ann Lang, songs.

**WAAM NEWARK, N. J.**  
 263 Meters—1140 Kilocycles  
 A. M.  
 10:30 Happy hour.  
 11:00 Ada Bessie Swann's Cooking School.  
 11:30 Happy hour.  
 P. M.  
 12:00 Organ recital.  
 12:15 Chalmers-Godley luncheon concert.  
 6:00 Victor Ricci's Orchestra.  
 7:00 Bill Fellmeth, sports.  
 7:15 Prince Piotti and Madlyn Hardy.  
 7:40 Edward Farley, pianist.  
 8:00 The Snappiness Boys.  
 8:30 Waikiki Hawaiians.  
 9:00 COMMENCEMENT PROGRAM OF FAWCETT SCHOOL OF ARTS.  
 10:30 Four Towers Orchestra.

**WBBC BROOKLYN, N. Y.**  
 259 Meters—1160 Kilocycles  
 P. M.  
 7:00 Sports resums.  
 7:15 Studio program.  
 8:15 John J. O'Keefe and Edward A. Smith, songs.  
 8:30 BAY SERENADERS.

**WGCP NEWARK, N. J.**  
 252 Meters—1190 Kilocycles  
 P. M.  
 4:00 Joy, happiness and cheer hour.  
 6:00 Rev. Church's Sun Down Orchestra.  
 7:00 Announcements.  
 7:15 Peter W. Henderson & Co., "The Garden and Its Care."  
 7:45 Charles Estabrooks, tenor; Mildred Kalbarer, pianist.  
 8:00 To be announced.  
 8:30 Elizabeth Wood, pianist.  
 8:45 FRANCES NEWMAN A M E S, READER.  
 9:00 Marion Stager, contralto; Florence Kearny, soprano.  
 9:30 To be announced.  
 10:00 GIVEN AND JONES ORCHESTRA.  
**WBRB BROOKLYN, N. Y.**  
 248 Meters—1210 Kilocycles  
 P. M.  
 7:00 Larry Petrie.  
 6:00 St. George String Trio.  
 7:15 Novelty program.  
 8:00 Long and Short.  
 8:30 To be announced.

9:15 Studio group.  
10:00 ST. GEORGE STRING TRIO.  
**WIBI** FLUSHING, L. I.  
219 Meters—1370 Kilocycles  
P. M.  
8:00 ROOSEVELT THEATRE HOUR.  
Dorothy Ward, popular songs.  
9:00 Shadow Land Orchestra.

10:00 Carson House Wrecking Hour, with Frank Keyly, The Whispering Tenor.  
11:00 Ernie Horst and the Cavaliers.  
**WFRL** BROOKLYN, N. Y.  
205 Meters—1460 Kilocycles  
P. M.  
7:00 Mildred Grace Dauler, children's stories.

7:15 Edythe Thomas, soprano.  
7:30 Original Red Fez Ramblers.  
8:00 Silvio De Rienzo, pianist.  
8:15 Studio program.  
8:30 Andy Horn and Ben Diamond.  
8:45 Marlon Werth, blues.

9:00 THE LOCO BOYS.  
9:15 Speed and Ease.  
9:30 The Ivory Teasers.  
9:45 Ted Nichols and Russ Howard.  
10:00 The Allegro Four.  
10:30 Narrangansett Orchestra.

# Nearby Radio Programs for Tuesday, May 31st

These stations failed to send their programs in time for publication: WLIT, WBZ.

**WOO** PHILADELPHIA, PA.  
508 Meters—590 Kilocycles  
A. M.  
11:00 Grand organ.  
11:30 United States weather forecast.  
P. M.  
12:00 Golden's Crystal Tea Room Orchestra.  
12:55 Time signals.  
4:40 Police reports.  
4:45 Grand organ and trumpets.  
7:30 WOOD TRIO DINNER MUSIC.  
10:55 Time signals and weather forecast.

**WIP** PHILADELPHIA, PA.  
508 Meters—590 Kilocycles  
A. M.  
10:00 Menu by Mrs Anna B. Scott.  
P. M.  
1:00 Organ recital.  
1:30 Official weather forecast.  
3:00 Y.M.C.A. School of Music concert.  
4:00 "Types of Personalities," Dr. Baldwin L. Keyes.  
4:15 "Market Hints to Housewives," W. R. Wittacre.  
4:25 Hints on Home Gardening," Charles K. Hallowell.  
6:00 Official weather forecast.  
6:05 Baseball scores.  
6:10 "Baseball Talk," Monte Cross, "Oldtimer."  
6:20 Dinner music.  
6:45 Market reports.  
6:50 Ask yourself these questions.  
7:00 Uncle Wip's Roll Call and Birthday List. Paul Lawler, ukulele; James Ford, songs; Selina Reed, piano.

8:00 Recital, Clara Zayer, violinist; Ruth Burroughs, pianist.  
8:30 Recital, Kathryn L. Mackney, soprano; Katrina Ziegelock, contralto; Flora Ripka, accompanist.  
9:00 SHENANDDAH MALE CHORUS.  
10:05 Emo's Weekly Morie Broadcast, Eli M. Orowitz.  
10:30 Vincent Carr's El Patio Dance Orchestra.

**WFI** PHILADELPHIA, PA.  
394 Meters—760 Kilocycles  
A. M.  
10:15 Market reports.  
P. M.  
1:00 Strawbridge & Clothier Ensemble.  
1:30 Market reports.  
1:40 Strawbridge & Clothier Ensemble.  
3:00 Studio program.  
6:20 Baseball scores.  
6:30 Ernie Holist's Hotel Adelphia Orchestra.  
7:15 "Ask Me Another."  
8:00 Eddie Elkins and His Orchestra from Hotel Roosevelt, New York.  
8:30 GREAT MOMENTS IN HISTORY FROM WEAF.  
9:00 Howard correct time.  
9:00 EVEREADY HOUR FROM WEAF.  
10:00 RADIO CAVALCADE FROM WEAF.

**WGY** SCHENECTADY, N. Y.  
380 Meters—790 Kilocycles  
A. M.  
6:45 Setting up exercises.  
8:30 "Cherrio," talk and music.  
P. M.  
12:30 Stock market report.  
12:55 Time signals.

1:01 Weather report.  
1:02 Produce report.  
1:03 Weather report.  
2:00 Organ recital, Stephen E. Boisclair.  
3:00 Cooking lesson, Jessie B. Lane.  
6:00 Stock reports and news items.  
6:25 Baseball scores.  
6:30 Hotel Ten Eyck Orchestra.  
7:25 Baseball scores.  
7:30 Outdoor talk, Jud Landen.  
7:40 Musical program.  
8:00 Elementary French course, Lesson 18, Francis Poubennee.  
8:30 BEECH-NUT HARMONY TWINS.  
9:00 Correct time.  
9:00 EVEREADY HOUR.  
10:00 Musical program.  
10:30 RADIO CAVALCADE FROM WEAF.

**KDKA** PITTSBURGH, PA.  
309 Meters—370 Kilocycles  
A. M.  
11:00 Market review and news items.  
11:15 The Homemakers' Period.  
P. M.  
12:40 Weather forecast.  
12:57 Time signals.  
1:00 Chamber of Commerce talk.  
3:30 Baseball scores.  
4:45 News period.  
5:50 Report of road conditions. General conditions of transcontinental routes.  
6:00 Baseball scores. KDKA Little Symphony Orchestra, Victor Saudek, conductor.  
6:55 Baseball scores.  
7:00 Sacred song concert.  
7:30 Report on produce markets.

8:00 STROMBERG-CARLSON HOUR FROM WJZ.  
9:00 GRAND OPERA PROGRAM FROM WJZ.  
Longtime time from WJZ.  
10:00 DON AMAIZO, THE WIZARD, FROM WJZ.  
11:00 Weather forecast and baseball scores.  
11:35 Pittsburgh Post theatrical review.

**WPG** ATLANTIC CITY, N. J.  
300 Meters—1000 Kilocycle  
P. M.  
7:00 Last minute news flashes.  
7:10 Fifteen minute organ recital.  
7:25 Hotel Shelburne dinner music.  
7:35 Ethel Huttay Fowler's Playground Highlights.  
8:05 Hotel Chelsea Concert Orchestra.  
8:35 Studio program.  
9:00 CONCERT, CHALFONTE-HADDON HALL DUAL TRIO.  
10:00 Kendall Read and his Scintillating Sax.  
10:10 Marcelle Duo Studio Program. Marlon Parsons, pianist; Cecile Steiner, violinist; Edna Irene Peech, contralto.  
10:40 Egyptian Serenaders, dance orchestra.  
11:10 The Parodians, dance orchestra.  
11:30 Gateway Casino Dance Orchestra.

**WBAL** BALTIMORE, MD.  
246 Meters—1220 Kilocycles  
P. M.  
6:00 WBAL Salon Orchestra.  
7:30 WBAL Dinner Orchestra.  
8:00 WBAL Male Quartet.  
9:00 Grand Opera.  
10:00 WBAL Ensemble.  
11:00 WBAL Dance Orchestra.

# Local Programs for Wednesday, June 1st



CHARLES STRICKLAND  
WPAP—9:30



ETHEL PFEIFFER  
WRNY—11:00



CANTOR JACOB MASON  
WMSG—7:30



EDDIE JACKSON  
WMCA—11:30



JULIAN HEATH  
WJZ—2:05



FREDERICK SITTI  
WOR—10:15

These stations failed to send their programs in time for publication: WKBO, WBBR, WODA, WNJ, WABC, WDWB, WWRB, WTRC, WAAT, WBMS, WRST, Stations silent today: WBRS, WLWL, WGBB, WFRL, WEBJ, WMSG.

**WNYC** NEW YORK CITY  
526 Meters—570 Kilocycles  
A. M.  
6:45 Herman Neuman, pianist.  
11:00 "Recipes," Mrs. Louis Reed Weizmiller.  
11:15 Songs.  
11:30 Home Economics," Mrs. L. R. Weizmiller.  
11:45 Songs.  
P. M.  
12:00 Piano selections.  
6:00 Piano selections, Herman Neuman.  
6:15 Market high spots.  
6:25 Piano selections.  
6:30 Elementary Spanish lessons, V. H. Berlitz.  
7:00 Advanced Spanish lessons, V. H. Berlitz.  
7:30 Police alarms.  
7:35 Baseball results.  
7:40 "American Literature (6), Whitman," Prof. Charles F. Home.  
8:00 "Revolutionary Landmarks in New York," Mrs. H. C. Green.  
8:20 Pearl Miller, coloratura songs.  
8:30 Anca Siedoua and Martha Thompson, two-piano recital.  
9:00 Straub and Lambrecht, Hawaiian music.  
9:30 MUNICIPAL BAND, direction James J. Cunningham.  
10:30 Police alarms and weather forecasts.

**WEAF** NEW YORK CITY  
492 Meters—610 Kilocycles  
A. M.  
6:45 Tower health exercises.  
8:00 "The Roaring Lions."  
8:15 Federation morning devotions.  
8:30 "Cherrio," talk and music.  
11:00 May Hughes, coloratura soprano.  
11:15 "Personal Problems," by Mario Van.  
11:30 "Movie Review," by Adele Woodard.  
12:35 May Hughes, coloratura soprano.  
11:45 "The Music of the Future," Mary Lindsay Oliver.

P. M.  
12:00 Consolidated market and weather reports.  
12:15 Rolfe's Palais D'Or Orchestra.  
4:00 Warren Scofield, baritone.  
4:15 Gladys Hawkins, popular pianist.  
4:30 Blanche Kraft Fink, soprano.  
4:45 "Impressionistic Word Pictures," Dr. Henry E. Fritz.  
5:00 Janssen's Holbrau Orchestra.  
6:00 Waldorf-Astoria dinner music.  
6:55 United Press baseball scores.  
7:00 United Synagogue of America.  
7:30 SOUTH SEA ISLANDERS.  
8:00 "New Tales of Scheherazade."  
8:30 MOMENT MUSICAL.  
9:00 Howard correct time.  
9:00 IPANA TROUBADOURS, playing Broadway's Best Steppers.  
9:30 NATIONAL CAVALIERS MALE QUARTET, Songs of the City.  
10:00 "Our Government," David Lawrence.  
10:10 "CHIMES OF NORMANDY," National Light Opera Company.  
11:00 Eddie Elkins' Hotel Roosevelt Orchestra.

**WJZ** NEW YORK CITY  
454 Meters—660 Kilocycles  
P. M.  
1:00 Hotel Madison Concert Orchestra.  
2:00 Weather reports.  
2:05 "Your Daily Menu," Mrs. Julian Heath.  
2:20 New York Health Speakers' Bureau.  
2:30 Mrs. Clayton D. Lee, "Saving and Spending."  
4:30 Waldorf-Astoria tea music.  
5:30 Associated Press baseball scores.  
5:55 Stock Market closing quotations.  
5:40 Financial summary.  
5:50 Cotton Exchange quotations.  
5:55 Agricultural reports.  
6:50 Associated Press baseball scores.  
7:00 Longino's correct time.  
7:00 George Hall's Orchestra.  
7:25 John B. Kennedy, talk.  
7:30 Hotel Commodore Orchestra.  
8:00 To be announced.  
8:30 Davis Saxophone Octet.  
9:00 MAXWELL HOUR, Nathaniel Shilkret's Orchestra.  
10:00 Longino's correct time.  
10:00 R. C. A. RADIOTRONS.  
11:00 Hotel Astor Grill Orchestra.

**WGL** NEW YORK CITY  
416 Meters—720 Kilocycles  
A. M.  
10:00 Alfred W. McCann, Pure Food Trio.  
11:00 WGL's Society Column.  
11:15 Florence Clapp, contralto.  
11:45 Ralph Christianman, piano.  
P. M.  
12:30 Marjorie Dork, "Fat of the Land."  
12:45 Herbert Newgold, "Books."  
5:00 Assembly call.  
5:05 Ten minutes of melody.  
5:15 Great Inventions series.  
5:25 String Trio.  
5:30 Ruth Conne Fashion Mirror.  
5:40 Ten minutes of melody.  
8:00 Harold C. Keyes, "Tales of a Secret Service Man."  
8:15 Charles D. Isaacson's Concert Comrades.  
9:00 Anti-Pollution series.  
9:15 Mr. and Mrs. Newlywed, Phil and Ann Brae.  
9:30 NOVELTY NIGHT.  
10:00 Ralph Peters Chorus.  
10:30 Eddie Worth's County Fair Orchestra.  
11:00 Novelty program.  
11:15 MIDNIGHT FROLIC.

**WOR** NEWARK, N. J.  
405 Meters—740 Kilocycles  
A. M.  
6:45 Gym classes.  
7:15 Gym classes.  
7:45 Gym classes.  
P. M.  
3:15 "Two-Thirty Club" Orchestra.  
6:15 Jacques Jacobs' Hotel Shelton Ensemble.  
7:00 Jacques Jacobs' Hotel Shelton Ensemble.  
7:30 KING'S TEA GARDEN ORCHESTRA.  
8:15 Vanderbilt Concert Orchestra.  
8:45 John Kuehne, bass baritone.  
10:55 Newark Evening News, United Press Bulletins.  
11:00 Cass Hagan's Hotel Manger Orchestra.

**WQAO** NEW YORK CITY  
361 Meters—830 Kilocycles  
P. M.  
7:30 Calvary Church services.

**WPAP** PALISADE, N. J.  
361 Meters—830 Kilocycles  
P. M.  
9:00 Chas. Strickland's Ballroom Orchestra.  
9:30 CLARENCE WILLIAMS TRIO.  
11:00 Chas. Strickland's Ballroom Orchestra.  
**WHN** NEW YORK CITY  
361 Meters—830 Kilocycles  
P. M.  
12:00 Loew's Hillside Theatre organ recital, Zeb Hamilton, organist.  
1:30 Loew's Metropolitan Theatre overture and vaudeville.  
3:10 Loew's 83rd St. Theatre orchestra.  
4:00 Daily Mirror special feature.  
4:05 Frank Mansfield, tenor.  
4:20 Lillian Komp, soprano.  
4:30 Uncle Robert and His Pals.  
6:30 Leslie McLeod, tenor.  
6:50 Rosa Rosalie.  
7:00 Daily Mirror special feature.  
7:05 Cotton Club Orchestra.  
8:30 Daily Mirror special feature.  
8:35 LOEW'S VAUDEVILLE PERIOD.  
8:50 "Care of the Hair," Prof. Scholider.  
10:15 Prince Joredah.  
10:30 Roseland Ballroom Dance Orchestra.  
11:30 Silver Slipper Orchestra.  
A. M.  
12:00 Frivolity Club Orchestra.

**WMCA** NEW YORK CITY  
341 Meters—880 Kilocycles  
A. M.  
10:30 Market quotations.  
11:00 "Aunt Sammy," household advice.  
P. M.  
12:00 Market quotations.  
3:00 Eddie Gillies, jazz baritone.  
3:15 Mildred Windell, soprano.  
3:30 Market quotations.  
5:10 Hercules Health Entertainers.  
6:25 Baseball scores.  
6:30 Ernie Golden's Hotel McAlpin Orchestra.  
7:00 "Home Adornment."  
7:10 Ernie Golden's Hotel McAlpin Orchestra.  
7:30 Tappen Entertainers.  
8:00 Musical Extravaganza.  
8:30 Columbia Amusement Park music.  
9:00 E. A. WHITE HOUR.  
10:00 Pelham Heath Inn-entertainers, with Al Shayne.

10:30 Cassese Entertainers.  
11:30 Clayton - Jackson - Duranto Entertainers.  
A. M.  
12:00 New York Frolie Club Orchestra.  
12:30 Salon Royal Orchestra, Tommy Lyman.

**WGBS NEW YORK CITY**  
316 Meters—950 Kilocycles

A. M.  
10:00 Grm class. Dir. Dr. George F. Poole.  
10:15 Livingston Phillips, uke and songs.  
10:25 Mme. Helene Volka, "Your Summer Embroidery."  
10:35 Livingston Phillips, uke and songs.  
10:45 Timely talks by Terese.  
P. M.  
1:30 Scripture reading.  
1:35 Joseph T. Shea, "Movie Censorship in the Grain Belt."  
1:45 Lillian Dublin, mezzo-soprano.  
1:55 Tilla Yatrofsky, pianist.  
2:05 Lillian Dublin, mezzo-soprano.  
2:15 Robert Stevens, "Costume Designing."  
2:25 Tilla Yatrofsky, pianist.  
2:00 **INTERNATIONAL PROGRAM:**  
**YIDDISH DAY:** Dr. Alexander Mukdoni, Yiddish literature; Aaron Rosen, Yiddish songs; Jewish Music and Its Origin; Sidney Wallach, "An East Side Success."  
6:00 Uncle Geebe.  
6:30 Frank Winegar's Pennsylvania's Orchestra.

**WBNY NEW YORK CITY**  
297 Meters—1010 Kilocycles

P. M.  
7:00 Baseball scores.  
7:05 Announcements.  
7:10 Ralph Mesclanciolli, tenor.  
7:20 Ruby Powell, saxophonist.  
7:30 Sid Barry, "Topics of the Day."  
7:45 Edna Mae Yacde, soprano.  
8:00 Signora Elvira Rosa Geiger, concert pianist.  
8:15 Anthony Lufnan, violinist.  
8:30 R. & B. Shoe Orchestra.  
8:45 Walter Fourman and Ed Holmes, songs.  
9:00 **WILKAY MOTOR ORCHESTRA.**

9:15 Larry Adlerstein and Ray Magnusom, the "Dizzy Boys."  
9:30 Wolfson's Orchestra.  
9:45 Vera Hickey, jazz pianist.  
10:00 Ben Gordon, tenor.  
10:10 "Dizzy Boys."  
10:25 Studio features.  
10:35 Announcements.

**WHAP NEW YORK CITY**  
297 Meters—1010 Kilocycles

P. M.  
1:00 John Warren Erb, organist; Irene Perceval, harpist; Marion C. Kener, soprano.  
2:00 Sacred program, Marion C. Kener, soprano; Amelia S. Rowbotham, contralto.  
2:25 **WHAP MADRIGAL SINGS:** Joy Sturtevant, Olivia Robinson, Ada Dixon, Jane Swift, Mary Price, soprano; Amelia S. Rowbotham, Mary Scarlett, Eva Blondheim, Phyllis Garside, contraltos.  
2:45 Sybil Marvin Huse, religious reading.  
3:15 Dorothy Hoyle, violinist.  
3:35 Mary Washington Price, "Cruelty to Animals."  
4:00 Dorothy Hoyle, violinist; Vida Millholland, soprano.  
4:35 Franklin Ford, news digest.

**WSOM NEW YORK CITY**  
288 Meters—1040 Kilocycles

P. M.  
9:00 **KILGEN WONDER ORGAN.**  
9:30 Sam Ehrlich's Hour.  
10:00 Orchestra.  
11:00 Studio program.  
11:30 Phil A. Schell's Concert Ensemble.

**WKBQ NEW YORK CITY**  
288 Meters—1040 Kilocycles

P. M.  
2:00 Mara Gold, pianist.  
2:15 Pauline Kitterer, soprano.  
2:30 Home talk, Irene Phillips.  
2:45 Rosen and Kolum, Radio Rowdies.  
3:15 Financial review.  
3:30 Dave Berman, harmonica.  
3:45 Starlight Parking.  
4:00 Same as WPCB.  
7:00 Daily Theatre Orchestra.

7:30 Boy Scout program.  
8:00 **HARLEM HOUSE HOUR.**

**WRNY NEW YORK CITY**  
280 Meters—1070 Kilocycles

A. M.  
11:00 Ethel Pfeiffer, soprano.  
11:15 Michael Daly, baritone.  
11:30 Helen Wilcox, pianist.  
11:45 Appleton's book review.  
P. M.  
12:00 Dish-a-Day, "Brown Sugar Cake."  
12:10 Jackie and Jack, duets.  
12:30 Ann Lang, crooning contralto.  
12:45 Wesley Aves, baritone.  
4:00 Stock quotations, baseball batteries and line-ups.  
6:00 Stock quotations, baseball and sports results.  
6:15 Mine. Belle's Hour of Successful Women.  
7:00 The Four Buddies, male quartet.  
7:25 Summer Canus, talk.  
7:30 Sunn's Roosevelt Concert Ensemble.  
8:00 Ann Travis and Marie Renda, duets.  
9:15 **DAVE ELMAN, "TOWN CLOWN."**  
8:30 Tivoli Theatre Surprise Party.

**WPKH NEW YORK CITY**  
273 Meters—1100 Kilocycles

P. M.  
6:00 Yerkes' Flotilla Orchestra.  
6:45 Kerry Conway, "Broadway Chat."  
7:00 Duo Classique, Margaret Dodd, soprano; Marjorie Gates, pianist.  
7:30 Winfield Hoeny, Biblical drama.  
7:45 Judy Roth, soprano.  
10:00 Mr. and Mrs. Bob Schafer, popular duets.

**MASTER INSTITUTE RECITAL.**  
11:00 Mildred Hunt, Radio's Sweetheart.  
11:15 Banjo Buddy, banjo and songs.

**WAAM NEWARK, N. J.**  
263 Meters—1140 Kilocycles

A. M.  
10:30 Happy hour program.  
P. M.  
12:00 Organ recital.  
12:15 Chalmers-Godley luncheon concert.  
6:00 Canary Cottage Orchestra.  
7:00 Bill Pellmeth, sports.

7:15 Twilight song service.  
8:15 Albert D'Archembaud, pianist-composer.

8:45 Nightingale Polish Orchestra.  
9:30 **HUELSENBECK ORGAN RECITAL.**  
10:00 Bill McWalters, songs.  
11:00 Four Towers Orchestra.

**WBBC BROOKLYN, N. Y.**  
259 Meters—1160 Kilocycles

P. M.  
7:00 Sports resume.  
7:15 Studio program.  
9:30 **OLD TIMERS' HOUR.**  
10:30 Dance orchestra.  
11:00 Studio program.

**WGCP NEWARK, N. J.**  
252 Meters—1190 Kilocycles

4:00 Joy, happiness and cheer hour.  
6:00 Danny Hope and His Melody Boys.  
7:30 Franklin Music Studios program.  
7:30 Martha Redding, pianist.  
8:30 **HARNE CHORAL SOCIETY.**  
9:00 Abramowitz Violin Quartet.  
9:30 Bradley and Blackwell.  
10:30 Bert Norman's Castle Terrace Orchestra.  
11:00 Herbert Baudistel's Olympic Park Orchestra.

**WARS BROOKLYN, N. Y.**  
224 Meters—1340 Kilocycles

P. M.  
7:00 Susan, woman shopper.  
7:00 Rose Buzen, concert pianist.  
7:15 Irving Kramer, saxophonist.  
8:15 Harry Frank's Entertainers.  
9:00 Uncle Benny's Boy Scout Pow Wow.  
9:20 Jimmy Delaney and Freddy Nabbs, songs.  
9:45 **AVY LA SKERE AND HAL KAIS, "THE GLOOM CHASERS."**  
10:30 Paragon Club Orchestra.

**WIBI FLUSHING, L. I.**  
219 Meters—1370 Kilocycles

P. M.  
8:00 **ROOSEVELT THEATRE HOUR.**  
9:00 Shadow Land Orchestra.  
10:00 William Pitzgerald, ballads.  
10:30 Cassese Dance Orchestra.

# Nearby Radio Programs for Wednesday, June 1st

These stations failed to send their programs in time for publication: WLIT, WBZ.

**WIP PHILADELPHIA, PA.**  
508 Meters—590 Kilocycles

P. M.  
1:00 Gimbel Tea Room Orchestra.  
1:30 Official weather forecast.  
3:00 **RECITAL:** Lillian Snyder, soprano; Jack Kwasser, tenor; Raymond Pleis, baritone; Cornelia Seward, pianist; Hartley Haines, pianist; Flora Ripka, accompanist.  
6:00 Official weather forecast.  
6:05 Baseball scores.  
6:10 Dinner music.  
6:30 Popular songs by Alec Marr.  
6:45 Market reports.  
6:50 Ask yourself these questions.  
7:00 Uncle WIP's Toll Call.

**WOO PHILADELPHIA, PA.**  
508 Meters—590 Kilocycles

A. M.  
11:00 Grand organ.  
11:30 United States weather forecast.  
P. M.  
12:00 Golden's Crystal Tea Room Orchestra.

12:55 Time signals.  
4:40 Police reports.  
4:45 Grand organ and trumpets.  
7:30 Musical program.  
8:15 **DINNER MUSIC BY WOO TRIO.**  
9:00 **TEMPLE UNIVERSITY ADDRESS.**  
9:25 Fox Theatre Grand Orchestra.  
10:55 Time signals and weather forecast.

**WFI PHILADELPHIA, PA.**  
394 Meters—760 Kilocycles

A. M.  
10:15 Market reports.  
P. M.  
1:00 Strawbridge & Clothier Ensemble.  
1:30 Market reports.  
1:40 Strawbridge & Clothier Ensemble.  
3:00 Studio program.  
6:20 Baseball scores.  
6:30 **ERNIE HOLST'S HOTEL ADELPHIA ORCHESTRA.**  
7:15 "Ask Me Another."

**WGY SCHENECTADY, N. Y.**  
380 Meters—790 Kilocycles

A. M.  
6:45 Setting up exercises.  
8:30 "Cheerio," talk and music.  
P. M.  
12:30 Stock Market report.

12:55 Time signals.  
1:01 Weather report.  
1:02 Produce report.  
1:06 Weather report.  
6:00 Stock reports and news items.  
6:15 Baseball scores.  
6:20 Business English, No. 4: "Words and Phrases, Misused and Wrongly Interchanged."  
6:40 Hotel Van Curler Orchestra.  
7:00 WGY agricultural program.  
7:25 Baseball scores.  
7:30 **HILO MUSICAL MOMENTS FROM WJZ.**  
8:00 Remington Band, Edward L. Daniels, conductor.  
9:00 Correct time.  
9:00 **TROUBADOURS FROM WEAF.**  
9:30 **NATIONAL CAVALIERS.**  
10:00 **NATIONAL LIGHT OPERA COMPANY FROM WJZ.**

**KDKA EAST PITTSBURGH, PA.**  
309 Meters—970 Kilocycles

A. M.  
11:00 Market review and news items.  
P. M.  
12:37 Time signals.  
1:00 Weather forecast.

3:30 Baseball scores.  
4:45 Stock Exchange and produce markets.  
6:00 Baseball scores. Dinner concert.  
6:55 Baseball scores.  
7:00 Concert.  
7:20 Report of road conditions, Ohio, Michigan and northeast resort country.  
7:30 Market reports.  
8:00 Margaret Rinco, soprano, with Studio Orchestra from WJZ.  
8:30 Concert.  
9:00 **MAXWELL HOUR FROM WJZ.**  
Longine time from WJZ.  
10:00 **R. C. A. RADIIOTRONS FROM WJZ.**  
11:00 Weather forecast and baseball scores.

**WBAL BALTIMORE, MD.**  
246 Meters—1220 Kilocycles

P. M.  
5:00 WBAL Salon Orchestra.  
7:30 WBAL Dinner Orchestra.  
8:00 Vocal and instrumental recital, Loretta Lee, soprano; Michael Weiner, violinist; Charles Bochau, accompanist.  
9:00 **MAXWELL HOUR FROM WJZ.**  
10:00 WBAL staff concert, Roberta Glanville, soprano; Helene Broemer, cellist; Sol Sax, pianist.

## The Town Clown

(Continued from page 8)

*Answer*—When the husband says "Go to bed, honey, I'll be up when I'm through reading my paper." That's when the honeymoon is over.

*Question*—Dear Mr. Greene: Do women have cleaner minds than men?—Stella Zahler.

*Answer*—They ought to. They change them oftener.

*Question*—Dear Mr. Town Clown: Do you believe in fairies?—Marie Cosloff, age 9.  
*Answer*—No, Marie, I always use the tubes. Thank you just the same.

*Question*—Dear Silas: I heard your program last Wednesday. Your voice sounds like a very old timer. Are you?—Mary Sylvan.

*Answer*—Yes, Mary, I certainly am. I remember the opening night of "Abie's Irish Rose."

*Question*—Dear Si: I am having trouble with my wife. She is a spendthrift. Is your wife economical?—Harry Willens.

*Answer*—She certainly is. I'm the first husband she's had so far.

*Question*—Dear Mr. Greene: I am enclosing a photograph of my wife. Should I take her to a doctor to have her face lifted?—Kenneth Johnson.

*Answer*—Well, Kenn, why don't you try a derrick?

*Question*—Dear Si: I bet you don't know the answer to this one. What has four wheels and flies?—Adelaide Muenzen.

*Answer*—A garbage wagon. Anybody knows that.



*Question*—Dear Mr. Greene: Since I don't smoke, drink or pet, what must I do to have a good time?—Ida Berlovsky.

*Answer*—Did you ever dip snuff?

*Question*—Dear Silas: Do you believe in weddings?—Morris Oskin.

*Answer*—Yes, Morris, no married couple should be without one.

*Question*—Dear Mr. Greene: About three years ago I swallowed a gold pin. The doctors have operated on me four times and can't find it. What shall I do?—Cecil Singleton.

*Answer*—Forget about it, and buy yourself a new one.

*Question*—My dear Mr. Greene: No doubt you receive a great many telephone calls from girls anxious to obtain some advice. What do you think of our telephone service?—Stella Monroe.

*Answer*—It's getting so nowadays, all you can get for a nickel is the wrong number.

*Question*—Dear Si: What should I do? I am worried because every time my sweetheart talks to me he always has a lump in his throat.—Mabel.

*Answer*—Don't worry, Mabel. It's only his Adam's apple.



# “Radiacrostics”

## The Popular Brain Teaser for the Whole Family

HERE is a brand new brain teaser for the whole family. RADIO PROGRAM WEEKLY being interested in everything connected with radio, presents this new contest, in the hope that it will soon permeate all strata of radio enthusiasts.

Everybody can take a hand in a RADIACROSTIC, from grandpop down to the young hopeful. All you need is a pencil and this page. A few samples have been shown of what can be done with the call letters of some of the better known radio stations. It is up to you to think out a good slogan or a good witty saying, composed of words whose first letters spell the calls of the stations. The saying may be true of the particular station, or it may be witty as well as true of the station, or anything, as a matter of fact, that pertains to radio and the various stations.

Look at the prize winners as well as the “honorable mention” ones, and then see what you can do. We have printed the call letters of a number of stations on this page, so all you have to do is to fill in the dotted lines or write them out on a separate sheet of paper.

In any event, \$5.00 will be paid for the best RADIACROSTIC of the week and \$1.00 for each

This Week's \$5.00 Prize Winner

**WOR** Where  
Organs  
Resound

submitted by MRS. L. ATWATER,  
P. O. Box 783, Bridgeport, Conn.

\$10 IN PRIZES EVERY WEEK FOR THE  
BEST RADIACROSTIC

LOOK at the samples on this page, and get busy sending in your RADIACROSTICS. Every man can do it. Send in as many as you chose. The best one every week gets the prize of \$5.00. For the five next best ones we will pay \$1.00 apiece.

**\$10.00**

of the five next best ones. The following simple rules should be observed:

1. As many RADIACROSTICS as desired may be submitted by contestants.
2. Only one RADIACROSTIC may be written or printed on each sheet of paper.
3. Each and every RADIACROSTIC must be accompanied by name and address of the sender.
4. The call letters of any station in the United States may be used.
5. No penciled matter will be considered and all RADIACROSTICS should be typewritten or printed in ink.
6. The best or wittiest RADIACROSTIC will get the weekly prize.
7. In the event of two or more contests submitting the same prize-winning RADIACROSTIC, identical prizes will be awarded to those contestants so tying for the prize.
8. Closing date of RADIACROSTIC Contest is Wednesday of each week.
9. Address all correspondence pertaining to this contest to RADIACROSTICS, care of RADIO PROGRAM WEEKLY, 230 Fifth Avenue, New York City.

### Now Take Your Pencil and See What You Can Do

ONCE more one of our listeners of the fair sex has captured the valuable gold piece. Congratulations to Mrs. Atwater! But why should our menfolks sit back and let the ladies take the sweepstakes? Come on, you stern dial twisters, make those call letters jump into money-making formations. Capitalize on your favorite station's efforts to give a strictly individualistic program. Just write a sentence describing their program, composed of words whose first letters form that station's call. Send in your output. We may be able to turn it into input for you. \$5.00 is the leader, but there are five other prizes of \$1.00 each. Let's see what YOU can do.

#### The Following Were Awarded \$1.00 Each

(WBRB) Where Broadcasting Really Satisfies, Joseph Velumski, Ansonia, Conn.; (WGCP) Where Gloom Cannot

Prevail, Alta Pearce, Pt. Pleasant Beach, N. J.; (KYW) Keeps You Wakeful, Mrs. Grace L. Darrow, Brooklyn, N. Y.; (WEAF) Where Exclusive Artists Fascinate, Louis Weiner, Paterson, N. J.; (WDWM) Worth Dialing When Melancholy, Edward Storms, Brooklyn, N. Y.

#### Following Are Honorable Mention Awards

(WDWM) We Divert With Music, J. Reich, New York City; (WSAI) Where Soloists Are Inspiring, Mrs. A. Daniells, Brooklyn, N. Y.; (WSYR) We Sing Your Requests, (WOR) Wonderful Organ Recitals, and (KPO) Knockout Programs Offered, Mrs. Grace L. Darrow, Brooklyn, N. Y.; (WPCH) Where Popular Chaps Harmonize, and (WJR) Where Jazz Reigns, by William Martin, Brooklyn, N. Y.; (WEEI) We Entertain Every Individual, E. A. Bristol, New Haven, Conn.; (WSOM) We Sing Oratorical Music, J. St. Germain, New York City; (WMCA) Where Merry Clans Assemble, Joseph L. Brull, South Ozone Park, L. I., N. Y.

K.....	W.....
J.....	L.....
R.....	S.....
W.....	W.....
A.....	H.....
M.....	A.....
D.....	Z.....
K.....	W.....
F.....	F.....
K.....	B.....
X.....	L.....
W.....	W.....
K.....	M.....
B.....	B.....
W.....	F.....

## Critique Of The Week

(Continued from page 13)

#### Art Gillen at WMCA

A whole basketful of new songs was dumped on us Wednesday, May 18th by Art Gillen, also known as “the Whispering Pianist” from WMCA. As far as the lyrics went “Katy Did” was a knockout with us and the “Rolling Stones” melody—with lyrics to come—was so blue in sound that it could be used in the family laundry. The latter tune should go over well if the words are anywhere near as good as the melody.

Nearly an hour of negro spirituals sung by the Hampton School Quartet was presented by WIP of Philadelphia and rebroadcast by WGBS Thursday, May 19th. The reproduction was somewhat blurred but certainly not so much that the beauty of the program was lost. Except for one or two old favorites of the spirituals, which the announcer appropriately called “plantation folk songs,” were of the lesser known melodies, and when the announcer said that it would be a shame to permit the lovely melodies to die, he echoed our own sentiments, for we will forsake almost any other form of musical program for the singing of spirituals whether by negroes or by whites. The

Hampton School has worked hard to preserve these old songs and some day when we get rich we are going to the school some Sunday evening to hear the 1,000 students unite in the singing of spirituals, which is the custom for a half hour every Sunday evening.

#### More Plays Planned by WABC

“Scaramouche,” the director of the tabloid players at WABC, who chooses to clothe himself in anonymity, announced Wednesday, May 18th, that his group would present half-hour plays every week throughout the summer. Inasmuch as we had just spent the past thirty minutes wondering how “The Parson of Pine Mountain” would meet an unusual situation and enjoying the development of the plot all the while, we were in a mood to receive favorably the announcement of the masked gentleman. We wonder if he could send us the address of those mountaineer corn converters.

#### Studio Fete at WBRB

Joe Perry, a jazz pianist with clever and agile fingers, turned out the most pleasing results at a studio party given by WBRB, Thursday, May 19th. Some of the

other artists were not so good but this may be said that all participants in the fete gave oral indications that all concerned were having a good time.

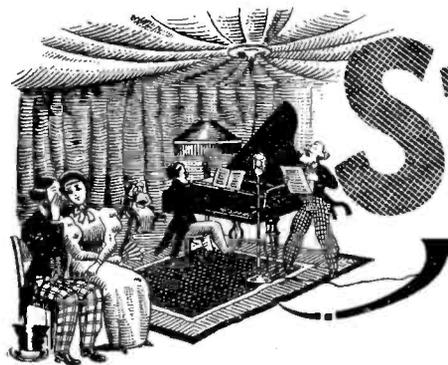
#### Andalusian's at WMSG

Once again we heard a program—or rather the last half of it—by the Andalusian Serenaders from WMSG Thursday, May 19th. This organization is composed of mandolins and guitars and in the Spanish numbers we heard they were very good indeed. The closing number was composed by John Cruz, one of the members of the ensemble.

#### Arie Abileah in Chopin Program

We do not know very much about Arie Abileah except that he hails from Palestine, has one of the wierdest names of any artist on the air and can really play the piano as that instrument should be played. He demonstrated this in a program of Chopin's compositions in the “Half-Hour with Great Composers” feature at WEAF, Thursday, May 19th. He has been seldom heard in this country except via the radio but has met with great success abroad.

(Continued on page 31)



# STUDIO NEWS

## Aviation at WGL

**A**COSTA and Chamberlain, the aviators, are close friends of the owners of station WGL and it is in the studio of that station that many of their plans for the New York to Paris flight were made. They have been frequently heard from WGL on aeronautical subjects.

## Believe It or Not



**T**HE other night when we meandered into the WEAJ studio we noticed a coat room. Not being an artist awaiting a turn at the "mike" we decided to hang on to our hat and save carfare home. Never-

theless we had a shock coming to us. As we were passing this coat room on the way out there was a fellow getting his bonnet from the attendant and when he placed a dime on the counter she picked it up and returned it to him with a polite remark about the service being free.

## Cupid Invades WEAJ

**M**ATHILDA Harding, staff accompanist at WEAJ and known as one of the most beautiful women in radio, was hailed before the Marriage Clerk at the Municipal Building last Wednesday in company with Donald Withycomb. They departed as Mr. and Mrs. Donald Withycomb.

It was a case of love at first sight, according to the press department of the N. B. C. Withycomb entered the service as assistant secretary to the company at the time of its inception and has been contemplating Wednesday's trip ever since that day. Miss Harding will remain at the station.

## Wet Paint



**A**RT and commerce was pretty well mixed on a recent Wednesday night during the Maxwell Hour at WJZ. When we stepped out of the elevator we had to dodge a gent in white overalls staggering

along under what appeared at first to be a section of the Atlantic City Boardwalk. Being curious we trailed the man and found that the control room was getting all prettied up with some nice fresh and very wet paint. The announcers in their evening clothes did not seem to enjoy particularly the chances of getting a bucket of paint down their neck.

## Off to London

**I**T was recently announced that the Ever-ready Revellers who are said to have an audience that is numbered in the millions,

are about to return to England where they spent last summer. While they were there they appeared at one of London's fashionable night clubs and in the due course of events received the approval of royalty. We wish them luck and *bon voyage*.

## Schoolday Apparatus

**D**ID you ever stop to think how the many different numbers an ensemble plays before the microphone are run off so smoothly without a seeming hitch and with a minimum loss of time? Generally each member of an orchestra is provided with a slip of paper on which is written the numbers in their proper order and these have to be consulted after each piece is performed to see what is coming next. If someone should lose a slip he could find out by asking his neighbor what was next on the list but that would mean a delay and that is an unforgivable crime in a broadcast studio.

Therefore, in order to eliminate any chances of having such a thing occur, Elliott Shaw, of the Radiotrons, who broadcast regularly over WJZ, asked Keith McLeod, the Station Manager, to get them a blackboard. Such a request naturally puzzled Mr. McLeod and he asked what it was wanted for. He was told that the blackboard would be set up in plain view of all the artists and on it would be written the various numbers that were to be played and who the performers were for those particular numbers. It was obtained and its use has proved so satisfactory that other organizations have adopted its obvious advantages.



## An Open Invitation

**F**ROM the Great White Way across the river we learn that WPAP in the Palisades Amusement Park is now open to the public each evening. Confidentially, between ourselves, we have heard that Mildred Hunt, "Radio's Sweetheart," will be on the program every Tuesday evening; the Radio Franks every Monday and Friday evening; the Clarence Williams Trio each Wednesday night, and Prince Piotti every Thursday. Perry Charles, the announcer, famous for his essay on "How Radio Affects Vegetables," will give everyone the glad hand, and show them the "works."

## From Immigrant to Legislator

**S**ENATOR BENJAMIN ANTIN of New York, who represents the city's 22nd district in the Upper House of the State Legislature, will broadcast from station WGBS next Thursday afternoon at 2 o'clock. In giving a sketch of his life, Senator Antin will start with his childhood, describing conditions in Russia fifty years ago. Then will follow a study of the great melting pot of New York, the east side of 1900, stressing the struggles of the immigrant to gain both a livelihood and an education.

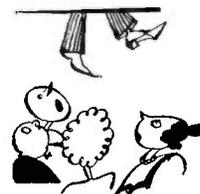
The story of his law career and terms in the New York Assembly and Senate also constitutes a history of the State's politics during the past twenty-five years. Senator Antin will stress the fact that the true immigrant does appreciate his adopted country

and is an indispensable factor in the land's development and progress.

## It's a Small World

**T**HE other night when Col. Theodore Roosevelt broadcast over WRNY as the guest speaker of the American Hebrew, for Dr. Isaac Landman, he found three of the men on the studio staff that had served in his command when the troops were on the Mexican border. The boys said that the Colonel braved the "mike" as well as he did the fire of the Mexicans.

## Don't Try This



**T**HE other day Frank Black, who is the chief engineer at WKBQ, was up on the roof chasing an elusive wavelength or something of a like nature. This in itself was nothing extraordinary,

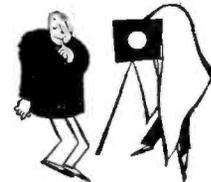
but in order to get down quickly he came through the roof—whether a sky-light or whatnot is unknown. Luckily he was not seriously injured, although he does not recommend this method of descent.

## Beauty Contest

**O**NE of the greatest of outdoor sports these days when the leaves are coming out on the trees and the flowers showing that they have their beauty of other spring-times, is beauty contests. Of course, the one big contest of the year is held at Atlantic City later on in the summer, but nevertheless in many other cities famous for the pulchritude of their ladies' contests are held in order to see who is the fairest mortal of the town.

In order to let the ladies of Manhattan know how these contests are shapping in other cities Miss Ruth Conne, who for over a year has kept the fair listeners of WRNY informed on the modes of the day, is attending the Beauty Contest at Galveston, Texas on her way to the Pacific Coast. Her interesting story of beauty and fashion in this city of the Southwest will be broadcast through WRNY, May 26th, 11:15 A. M.

## What Price Photos?



**H**A R O L D STEIN, now best known for his radio work, has spent his life photographing famous people; celebs from all parts of the world have faced his camera.

When Stein spoke over WRNY lately and was asked for a photograph of himself he admitted that he was camera shy and had never had one taken. What's more, it took nearly the whole staff to get him to stand up in front of his own camera and have the deed done. We wonder if he will remember that ordeal when next he yells, "Smile, please!"

# SILHOUETTES

By ROBERT HERTZBERG

WHEN you read some item in your newspaper about the activities of the National Broadcasting Company or of the powerful stations it operates, you can be pretty certain that George Wilfred Johnstone is responsible for it. "Johnny," as he is universally called by everyone from the president of the organization down, is manager of Press Relations for the N. B. C., and in that capacity sends out several thousand words of news about it every week. He is one of the most popular men in the broadcasting business, and has a circle of friends almost as wide as the reach of the WEAf chain itself.

"Johnny" is a rather versatile chap, being equally accomplished as a newspaper man, musician and radio expert. He was born in Perth Amboy, N. J., in 1900, where he lived for some time before moving to his present home in Brooklyn, which he occupies with his charming wife. He started playing the piano at the age of six, and he even admits that he was once boy soloist, at the age of thirteen, at the Cathedral of St. John the Divine in New York. He mixed his musical education with some training in journalism at the *Perth Amboy Evening News*, and still found time to dabble with amateur radio.



"JOHNNY" JOHNSTONE  
The Big "Scribe" of WEAf

In 1917 he organized his own jazz orchestra, but dropped the baton for a radio key when he enlisted in the Navy at the start of the war. He was one of the radio operators on the *U. S. S. George Washington* when the late President Wilson made his voyage to Versailles on that vessel. Walking down the boat's gangplank on its return to the U. S., he threw a perfectly good pair of headphones (his personal property, it is said) over the side and declared: "To h— with radio; give me a piano."

After fulfilling sundry positions in vaudeville and making a name for himself as a pianist, he felt the radio bug biting him again, and shortly after WEAf opened in New York he applied for a position there, stressing his unusual triple qualifications. He landed a job at the station and oscillated between the operating and publicity divisions, doing a little broadcasting on the side, until he was appointed head of the former department early in 1924. With the aid of his attractive personality and native ability he was a success from the start, and the present high standing of WEAf is due in no small part to the thoroughness of his efforts in acquainting the public with what the station has to offer.

## Too Much Waves

(Continued from page 11)

that same jury and I talked myself deaf and blind but I could not get them to agree with me."

"This jury agreed," Billy said glumly. "It was unanimous. That's why I am here. That's why I am busted."

"Tell me all about it," I urged.

"It's my wife and little children I mind," Pethcod said, getting up and beginning to walk up and down the room nervously. "That \$200,000 would have meant so much to them. And now it is gone! But how was I to know there was a Mount Takalaw? How was I to know there was a Pingak Cave? What did I know of this Orlando P. McFutz, or One-eye Billings, or Peter Duss, or this little shyster lawyer, O'Sinkovitz?"

"Tell me about it, Billy," I begged. "It will do you good to get it off your mind. You went out there to Alacamar, and you bought the paper, and you started your broadcast station—"



"JKJX," he said. "Yes, and it was a dandy. It worked fine, right from the first minute—clear and strong—and I sent out good stuff. I sent out weather reports and tenor solos and jazz band music and bedtime stories and talks on 'The Efficacy of the Prune' and banquets and prize-fights and everything. I got up the prize-fights and banquets myself, so I could broadcast them. It was a great success. Thousands of people who had never owned radio sets bought sets or built them, and listened in. The circulation of my *Alacamar Times* went up by leaps and bounds. But there was one trouble."

"There is always something," I ventured.

"It was interference," Billy said. "It was interference like that between Baltimore and

New York. I could not reach Coboya. My sending outfit was not strong enough. There was something between Alacamar and Coboya I could not get past—it stopped my radio waves. It stopped them almost dead. So, naturally, I decided that I needed a stronger sending outfit—one that would force past that interference, or whatever it was."

"I think I understand," I said. "I don't know much about that sort of thing."

"Neither did I," said Billy wearily. "I know more now. But, anyway, I let it be known—I printed it in the columns of the *Alacamar Times*—that I was going to buy and install a sending outfit 10 times bigger and stronger than the one I owned, so I could roll right over that interference and roll my radio waves right into Coboya."

"Good stuff!" I exclaimed. "That's the spirit! That was the true Billy Pethcod speaking!"

"Yes," he said, sadly. "that's what I thought. And two days later this dried-up little shrimp of a lawyer came into my office and grinned a sort of coyote grin and shoved his card at me. He was this Philander P. O'Sinkovitz, from Coboya. I disliked his looks as soon as I set eyes on him. When I had read his card and looked up he said his three clients were outside. I told him to bring them in, if he wanted to. 'But,' I said, 'if they are going to sue me for libel on account of anything I have printed in my paper they can sue and be blessed. The *Alacamar Times* never backs down.'"

"They are not going to sue for libel," he said.

"Then what do they want?" I asked. "They wouldn't have a lawyer if they were not trying to make trouble of some sort."

"They are not trying to make trouble," this O'Sinkovitz fellow said; "they are merely trying to defend their rights and get justice for the injury you have done them. You can settle with them for \$200,000 and avoid a lawsuit. Or you can be sued."

"Bring them in," I said.

"So he brought these three fellows into my office. Orlando P. McFutz was a queer specimen; he looked like one of these old-time fake phrenologists; he had long hair and a long greasy black coat and a black beard that hung to his waist. O'Sinkovitz introduced him as the owner of the McFutz Sanatorium—he called him Dr. McFutz. One-eye Billings looked like a murderer—there is no other word. He was an evil-looking pirate, and he had two guns in his belt. O'Sinkovitz said he was a gentleman farmer and land-owner. And Peter Duss looked like—well, he looked like a worm. That's all I can call to mind. He was meek. I never saw such a meek man. Every time



anyone looked at him he sniffed and wiped his nose on the back of his hand. O'Sinkovitz said he was a hermit—a holy hermit who had spent all his life in Pingak Cave under Mount Takalaw studying the esoteric aestheticism of the transcendental effluvium of the cosmos. He said Duss had been on the very point of making a tremendous discovery that would have revolutionized the religions of the world and would have made him great and famous and wealthy. He had only one leg."

"Well, what next?" I asked, because Billy Pethcod had stopped to sigh.

"The man they called One-eye Billings spoke first," Billy said. "He sat on the edge of the chair and talked at a cuspidor I had there, and whenever he came to the end of a sentence he spat into the cuspidor. He said he had been the sole owner and proprietor of this Mount Takalaw, half way between Alacamar and Coboya, and farmed it, except

(Concluded on next page)

for two small parts he rented out. One of these was an 80-acre tract on the Coboya side of the mountain, beyond the peak from Alacamar. He rented this to Doc McFutz, who had built an open air sanatorium there—tents, mostly. The other part that he rented was a small cave, this Pingak Cave, which was at the base of the mountain on our side—the Alacamar side of the mountain. He rented this cave to this swami, or whatever you call him—Peter Duss—and Duss paid good rent for it to use as his hermit cave, because there were wall-paintings on it, left by some long dead peoples. He said the paintings looked as if they had been done a million years ago but he might be wrong about that—it might have been two million years ago.

"But what had all that to do with you?" I asked.

"Well, it seems it was an iron mountain," Billy said sadly. "It was all loose iron ore—sort of red dirt. Hemitite ore, he called it. You could push in your hand anywhere and grab out a handful, it was so soft and easy to dig. And that was the interference my radio waves met on their way to Coboya, you understand. They could not get past that iron-ore mountain. It stood up there with its cliffs and headed off my radio waves, just as the tall steel buildings in New York do, only more so."

"But I don't see how that damaged these three men," I said. "I think it damaged you more—your waves not getting past it."

"Well, you see," Pethcod said, "radio waves are waves; we've got to admit that. They are ether waves. And the first trouble was that this Dr. McFutz—this Orlando McFutz—had established his sanatorium for the cure of the ether habit. Not the morphine habit or the cocaine habit, you understand, but the ether habit. He had discovered, he said, a cure for the ether habit, and he was running his sanatorium to cure women who had got into the habit of sniffing ether, or eating it dropped on a lump of sugar.



"And this swami—this Peter Duss—was doing all his thinking and meditating and praying in this small cave with the painted walls. And this farmer and land-owner and proprietor of this mountain of ore, had his home and his farm buildings built on the brow of the mountain facing Alacamar. He figured the value of them at \$100,000, and he said the view was worth that much more, from the top of the thousand foot cliff on the edge of which they stood."

"But what—"  
 "So that was \$200,000," Pethcod went on. "And he figured the loss of rent for the cave and Doc McFutz's place at \$50,000. And he put in the extra cost of digging the iron ore at \$800,000, and said that was a low figure. The swami, Peter Duss, figured the loss of the cave and the pre-historic pictures and the loss of his hope of thinking himself into a great prophet's job at \$100,000, in round numbers. And McFutz, the ether-cure man, figured his loss at \$85,654.50. He had it itemized. So, with the fees they had to pay O'Sinkovitz, which came to \$85,000, the total was \$1,320,654.50. But O'Sinkovitz said they were willing to do the fair thing by me and, for prompt cash, settle for \$200,000, money in hand."

"I know where I would have told them to go," I said.

"I did tell them to go there," said Pethcod gloomily. "but they didn't go. They went to the county court of Coboya County and sued me. I hired a good lawyer and he said it was all nonsense and I would win easily, but perhaps he hadn't counted on that jury. The first man called when the case came to trial was Roger Murphy, my broadcast operator. They asked him if there was a broadcast

station on top of the *Alacamar Times* building and he said there was. Then they asked him if I owned it, and he said I did. Then they asked him if a radio broadcast station sent out waves, and he said it did—that was what it was for. Then O'Sinkovitz asked him if we sent waves toward Coboya, and he said we did; he said the waves were plenty strong enough to reach Coboya if it were not for interference somewhere between Alacamar and Coboya. Then they called Doc McFutz."

"The man who had the sanatorium," I said. "Yes," Pethcod said. "He got into the witness chair and told about having this place—all secret, because ether-users did not want it known that they were ether-users—and how he had over a hundred patients there and how well they were getting along until the ether waves began to splash into the sanatorium."

"Hold on!" I said. "What's that you say?"

### Now You Ask One-- By Radiobserver

**E**ACH week the Radiobserver will ask you ten questions about radio. This week some of the questions will make your brain perspire, and unless you have a good memory for past events, you may get stuck. However, we put these questions up to Alfred H. Grebe, one of the real "old timers" in radio, and the only one that really stuck him was the first one. Can you do as well?

1. When were the first Presidential election returns broadcast and by whom?
2. What large New York department store had a broadcast station for a short time and then discontinued it?
3. Name the two broadcast stations in the Bronx.
4. Where is the "Orange" Radio Network located?
5. When was a successful television demonstration staged between Washington and New York?
6. From where are official time signals broadcast in the eastern United States?
7. From what high point in New York are daily setting-up exercises broadcast?
8. Where is the official broadcast station of the City of New York?
9. What letter of the alphabet was the first to be transmitted across the Atlantic Ocean by radio? When?
10. When was radio telephone communication established between New York and London?

The answers will be found on page 34.



Eliminating Interference

"He said the ether waves splashed into the sanatorium," explained Pethcod. "The ether waves, from my sending station, struck against Mount Takalaw on our side of the mountain and the spray dashed over the top of the mountain and fell in the sanatorium. Ether waves of bed-time stories and banquets and things. They came from our station and hit the side of the mountain and splashed up like waves of the sea and the spray fell in his sanatorium. He said his poor helpless patients used to line up along about bed-time story time—all nerve-racked and eager for ether as they were—and suck in the ether spray eagerly. For a while he did not know what was the reason they were slipping back into ether fiends again, or where they got the ether to get their ether jags, and then he discovered that it was the ether spray from our waves. It ruined his business, he said."

"Amazing!" I ejaculated.

"Yes," said Pethcod, "but that was nothing. One-eye Billings, when he was put on the stand, said that for weeks he could not imagine what was the matter with his mountain. Little by little the cliff on which his home and farm buildings were located began to be under-cut, and it was only when it was too late that he realized that our ether waves were beating against his mountain like ocean waves against a soft cliff, each wave gnawing into the cliff a little more, until suddenly the whole cliff toppled over, and his home and all his farm buildings and 22,000 head of blooded cattle went hurtling down to the base of the mountain and were utterly destroyed. Luckily, he said, it was an evening when he was in Coboya or he would have been killed and I would have had murder to account for."

"Pethcod," I said, "this is the most remarkable thing I ever heard!"

"Yes," he said, "but I haven't told you the most amazing part. Before the trial I had surveyors go over the ground between Alacamar and Coboya and they could not find a trace of any mountain—not even a hill. But when the swami, Peter Duss, got on the stand, he explained that. He said he first noticed the effect of our ether waves one day when the wall-paintings of the cave began to sort of dissolve before his eyes and melt away. Then the cave began to grow bigger and bigger. The ether waves, he said he supposed, were washing into the cave and wearing its walls away, and washing out the debris as they receded, just as ocean waves would. And presently, on an evening when we were sending an especially strong bit of jazz band music, when the cave had become so large it would have taken weeks to explore it, he heard a rumbling, and he knew the mountain was falling into the cave. He made a rush for the mouth of the cave, and was almost in time, but not quite; as the mountain fell into the cave it caught one of his legs and cut it clean off. Otherwise he was lucky."

"And that," I said, "accounted for there being no mountain?"

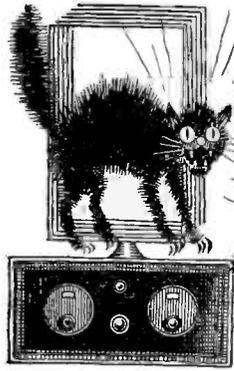
"Yes," said Pethcod. "The mountain fell into the cave. And now they will have to mine the ore out of the ground instead of scooping it from the mountain side. So the jury was out ten minutes and awarded them \$1,320,654.50 and costs, and I sold out the *Alacamar Times* and came east. And if every word of that is not the solemn truth, you can call me a soft-boiled door-knob!"

I looked at him for a minute, squarely in the eye. Then I spoke.

"Pethcod," I said, "you are a soft-boiled door-knob!"

"All right, then," he said, "I'll tell you the truth. I never bought the *Alacamar Times*. I bought oil stock, and there wasn't any oil."

THE END.



# BROADCASTSTATICS



## He's at the Radio

When my wagon needs repairing,  
Of course, I want my Dad;  
Or when I'd like a new sled made  
I need him awful bad.  
I hurry to my mother,  
"Where's Daddy, do you know?"  
And she answers, "Don't disturb him,  
He's at the radio."  
If I'm out of pocket money  
And need some right away,  
So I can treat the fellows,  
When we go out to play,  
I look around for Daddy  
In every place I know,  
Till sister says, "Be quiet,  
He's at the radio."

He used to play games with me,  
We'd have a heap of fun.  
Sometimes we'd romp all ev'ning,  
When I'd got my lessons done.  
Now I dassen't even ask him;  
He wouldn't play I know,  
For soon as dinner's eaten,  
He's at the radio.

Oh, boy; It's getting awful;  
It surely makes me mad;  
It seems to me quite often,  
That I haven't got a Dad.  
I'm almost like an orphan,  
I don't know where to go,  
For always when I need him,  
He's at the radio!

—Delsie Phinney.

\*\*\*



## A Decoy

Tim: Did Peaches have a Honking Gander?  
Tom: No, she had a Browning Drake.  
—Leslie Carpenter.

## Cold Transmission

Small Boy: Listen, Grandmother, the man in the radio has to stop and cough every little while.  
Grandmother (absent-minded): Get away from that thing, child. You know how easy you can catch a cold.  
—George Kreyling.

\*\*\*

## "Little Pitchers—"



Dottie: Mother, do loud speakers go on vacations, too?  
Mother: Why no, dearest; why do you ask?  
Dottie: 'Cause I heard papa tell our neighbor that his loud speaker was going to the country for two weeks.  
—Alex Matrisciani.

\*\*\*

## How Kum?

In our sleep the other night we tuned in a distant radio broadcasting station, and here is what the loud speaker said: "You are now listening to Station K-U-M, operated by the Kum Manufacturing Company, makers of Kum quoits and importers of Kumquats.  
"To every person who sends us a moving picture of himself throwing a Kum quoit high into the air and then pitching a ripe Kumquat through the Kum quoit in motion, we will send a live, flying Kum quack! a duck that is always in the air.  
"This is Kummings announcing from the com-forts of the Kum studio, located in Kum, Persia. Please wake up."  
—I. L. Rivet.

\*\*\*

ADIO PROGRAM WEEKLY will pay \$1.00 for each accepted bit of original RADIO humor published here.

Please keep this fact in mind when sending in your contributions: Only humor in which RADIO plays some part will be considered. Unaccepted contributions cannot be returned. Address all contributions to Editor "Broadcastistics," c/o RADIO PROGRAM WEEKLY, 230 Fifth Avenue, New York City.

## The Diagnosis

"You say you have vernieritis? What the deuce is that?"  
"Finger cramps. There's four dials on my set."  
—Bruce Colter Carr.

\*\*\*

## A Short Circuit

Jack: Bill was married last night, but I heard it was entirely against his will. Sort of forced to it.  
Jill: Oh, I see, one of those "hook-ups" that you might term "risistance coupled."  
—Charles Conover.

\*\*\*

## Whirr! Whirr!

First Radio Fan: I'm gonna tune in on the bicycle races in the Garden.  
Second Radio Fan: "Since when have you become a bike race fan?"  
First Radio Fan: Oh! I just wanna hear that 6-d'y cycle hum I hear so many talk about.  
—Charles Snizek.

\*\*\*

## "Static"

S Stands for saps, that turn the "juice" on full.  
T Stands for time they sit there and tune;  
A Stands for artist, that's trying to please;  
T Stands for talker—his voice comes in a wheeze;  
I Stands for interest we lose in the din;  
C Stands for coffin, the saps should be in.  
—Herbert Seligson.

\*\*\*

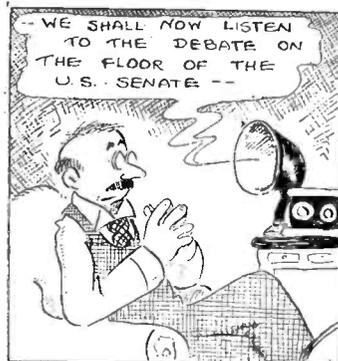
## A Gentle Hint

Dad: Has that sap suiter gone?  
Daughter: No, he has not.  
Dad: Then turn on the radio and tune in the time signals.  
—Leslie Carpenter.



## RADIO RHYMES

No. 7



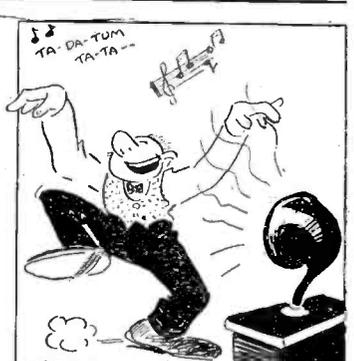
EACH LOYAL CITIZEN AND TRUE,  
EACH PATRIOT THIS FAIR LAND THROUGH--



SHOULD HARK TO WHAT OUR WISE MEN SAY UPON THE QUESTIONS OF THE DAY.



FOR ONLY THUS HE'LL UNDERSTAND THE PROBLEMS CONFRONT THE LAND!--



BUT I'LL CONFESS SUCH DISCOURSE HAS NO CHARMS AT ALL COMPARED TO JAZZ!

# Maxwell Hour at WJZ

(Continued from page 7)

and should center largely on musical comedy. And so with this in mind, Mr. Shilkret and the Old Colonel have devised a program for tonight somewhat different in nature from most of the Maxwell House Coffee Concerts that you have attended in the past. As the opening selection the orchestra plays the Dream Melodie from Victor Herbert's operetta, 'Naughty Marietta.'

"The Old Colonel," in case you have forgotten, is the mythical southern gentleman whose weekly dinner-concerts form the basis for the Maxwell Hour radio programs. He lends a personal touch to the broadcasts that makes them highly acceptable to thousands of listeners, in spite of the fact that they are out-and-out "plugs" for Maxwell House coffee.

Mr. Baur, a handsome young tenor who has appeared on half a dozen radio programs sponsored by different organizations, was the featured soloist of the evening. His first group of songs consisted of "At Sundown," and "Maybe," from the popular musical comedy, "Oh, Kay!"

The orchestra then played one of the most widely discussed musical compositions of the past three years, "Rhapsody in Blue," by George Gershwin. Its rendition of this thrilling number evoked applause even from the visitors in the WJZ reception room—a rather unusual occurrence.

The next artist was Carson Robinson, who offered a whistling novelty, the selection "Nola," which was made famous as a piano number by Vincent Lopez. The orchestra followed with "A Little Birdie Told Me So," a popular number, and then, by way of contrast, the familiar "Light Cavalry Overture" of Von Suppe.

It was now so hot in the studio that we thought the paint would start dripping from the walls, but the game performers, faithful to the traditions of their calling, went right ahead with the program, uncomfortable as they were. Mr. Baur, who had already ruined all his available handkerchiefs in mopping his face, sang two more songs, "A Rose, A Kiss and You," and "The Desert

Song," from the operetta of that name, by Sigmund Romberg.

It was now time for the station announcement, so Cross stepped before the dual "mikes" in their little birdcage-like stand.

"This is station WJZ, New York, broadcasting the Maxwell House Coffee Concert," he said. "Two more of the Old Colonel's dinner guests at the Maxwell Mansion this evening are introduced to you next—Mr. Jack Shilkret and Mr. Milton Rettenberg, both pianists. They will play for us on two pianos a medley of the song hits from the musical comedy 'Queen High'."

Jack Shilkret is a brother of Nathaniel, who waves the baton so vigorously. Following his recital with Rettenberg, the orchestra played "Montmartre Rose," and then Mr. Baur was called back to sing "Calling You Back to Me," his last number. After he had gulped down some air, we learned that he is rather an experienced broadcaster, even though he is one of the youngest radio tenors on the air. He was the original "hero" of the Royal Hours, and sang with the "Lark-anites," during several of the Edison and Eveready Hours (when the former was at WJZ), and with the Champion Sparkers. He records for three phonograph companies, and between this work and vaudeville, revue and radio engagements manages to keep himself pretty busy.

The fifth of the guests who attended the "Old Colonel's" stag dinner was Rex Schepp, banjoist. He was introduced by Mr. Cross, and played several southern melodies, including that old favorite, "Nellie Gray." He plunked away for about five minutes before the microphone and then called it a night's work.

A successful but exceedingly humid Maxwell Hour ended with Shilkret's orchestra playing "Gopak," a melody of the Caucasus. After Cross made his final announcement and the red signal light in the studio blinked off, there was a concerted rush for the door, and the two dozen or so perspiring musicians, lookers-on, etc., flung the windows in the reception room wide open and laid in a new supply of air.

## Fashions

(Continued from page 5)

bow, so in vogue this season, terminated the sash and tied in the center at the front.

In the center we have the chic tailor in French serge of Miss Carol Lee. A white crepe de chine vest blouse was crossed by black line design, and a black tie held the collar in its place. The jacket was bound with silk braid, and a fetching snowy gardenia with crisp green leaves finished the costume.

Miss Gorla Foy was most stunning in black satin. The skirt plaited and the blouse festooned with tiny fruits of em-

bossed brass. The leather belt was also ornamented with the metal fruits. She wore the popular felt close fitting hat which was bordered with multi-colored beads in a narrow band.

Popular grey crepe de chine was the dress worn by Miss Gladys Rodgers; the striped material of orange, green and black on white formed the under blouse and the narrow piping which trimmed the dress. Her shoes were of grey with side strip and heel of colored leather. From the chain about her neck hung a small jade fish.

## Critique Of The Week

(Continued from page 26)

**Dangerous Questions**  
IT looks as though IWABC was prepared to hurl itself into any sort of a controversy when it will broadcast such ticklish features as a debate on "Shall We Put Religion in the Public Schools?" a part which we heard Friday, May 20th. The debaters were Benjamin Serverance Winchester and Henry Maitland Watts.

Certainly the subject was as full of dynamite as that Michigan school just destroyed yet we venture to say that few radio set owners "saw it through" and after a few sentences of dull talk on a hot subject, went looking for dance music or some similar entertainment. A useless and dangerous practice—the debate of such things. Few listen to them and those that do are usually partisans and full of kicks.

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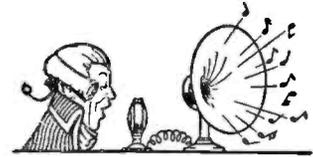
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Our customers and friends are cordially invited to listen in

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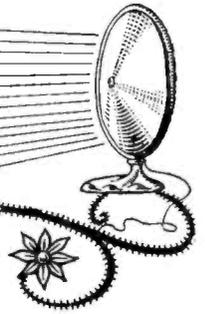


A.H. BOEHM '27

"A RADIATING RECEIVER"



# The WOMAN LISTENER



## Dietetics and Hygiene

By MADAME METZELTHIN



MADAME METZELTHIN

EDITOR'S NOTE:—We offer herewith the first of a series of articles on Dietetics and Hygiene, by Madame Metzeltin, one of the foremost authorities in her field. Madame broadcasts her subject over WRNY every Monday at 11:15 A. M.

She is the only woman broadcasting in America on a regular subject and in a weekly program, who has had such international experience on her subject.

NO one can choose at birth how he will look, and to be beautiful of features is a gift you cannot even buy in a beauty parlor. But everyone can radiate health and thus be beautiful, for a healthy person with a clear skin and bright eyes looks beautiful, no matter what their features may be.

Therefore it is the most essential thing in a woman's life to see that she and her family live the right kind of lives, and eat the right kinds of foods, and I cannot too emphatically impress upon your minds how important it is to give as much thought as possible to the combinations of foods you serve at your table.

After years of study and research on this subject, after living and learning about the food combinations in many foreign countries, I have come to the conviction that the theories I have evolved on diet and the foods correct to use in sensible menus, is the only one that will adjust the normal weight of every person who holds to these rules, because in strictly trying to live up to the rules of elimination of fermentation in your stomachs those who are too thin will become normal in weight and those who are too heavy will go down to the right weight which is normal with their heredity, their disposition and their constitution.

Therefore avoid the wrong combinations of foods, so as to avoid fermentation and auto-intoxication. Live according to Nature and you will be healthy and happy.

Do not overeat. Do not eat even the smallest quantities of food which do not chemically harmonize.

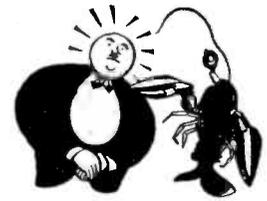
Starches and sugars in one meal cause fermentation, and so does the combination of acids and sugars and starches and acids. Therefore these are the three combinations which should conscientiously be avoided in the same meal. Do not eat sugar, but substitute

the white sugar by honey or brown sugar. Do not eat meat and starch. These rules mean the elimination of nearly all desserts, but as we are so apt to overeat, I shall show you by my model menu that I can balance your daily intake of food in giving you all the energy builders, proteins, carbohydrates and fats you need, and the vitamins also and still not over charge your body.

This is the ideal supply of food needed in one day:

Make breakfast your fruit meal, and eat no starches with them, eat some raw fruits, and if that does not seem enough, some dried fruits and cottage cheese. A cup of very light coffee, better postum, with cream. No sugar.

Lunch will then be your starchy meal. Whole wheat bread, a little dairy butter; vegetable soup (no tomato soup, as this is



acid), cooked carrots and green peas, raw cabbage (slaw).

Your evening meal will be your meat meal. Beef steak, spinach, tomatoes (acid), grapefruit (acid). No bread should be used with this meal.

The food I enumerated is ample for a day and the composition of these menus such as to give you all you need. The secret of correct living is in thinking right, and if you remember these rules you will avoid upset digestions.

## Day by Day Radio Programs for Women Listeners

### Thursday, May 26th

- 10:00 WPCH, Alfred McCann's Pure Food Ensemble.
- 10:15 WGBS, In the Home Program.
- 10:30 WAAM, Mothers' Program.
- 11:00 WMCA, Women's Club.
- 11:10 WEAF, Talk on Fish, Mrs. A. B. Vail.
- 11:15 WRNY, Fashion Gossip.
- 11:30 WAAT, Fashions for Women.
- 11:30 WEAF, Food and Recipes, Mrs. Champ. Randolph.
- 11:45 WAAT, Mary Louise, Radio Shopper.
- 12:00 WAAT, Refrigeration in the Modern Home.
- 12:00 WRNY, Nell Vinick's Beauty Forecast.
- 2:05 WJZ, Your Daily Menu, Mrs. Julian Heath.
- 2:20 WJZ, Wall Paper, Room by Room.
- 4:45 WEAF, The Home Beautiful, Helen Eames.
- 5:15 Ervin Weiss, "Secrets of Beauty."
- 9:15 WMSG, Care of the Hair, Prof. Scholder.

### Friday, May 27th

- 10:00 WGL, Alfred W. McCann's Pure Food Ensemble.
- 10:50 WGBS, The United Women's Wear League.
- 11:00 WMCA, Elizabeth Hallam Bohn, Food Talk.
- 11:00 WAAM, Cooking School, Ada Bessie Swann.

- 11:45 WRNY, Fashion Talk, Crete Hutchinson.
- 11:45 WAAT, Refrigeration in the Modern Home.
- 12:00 WRNY, "Dish-a-Day," Tot Luncheon Sandwich.
- 2:05 WJZ, "Your Daily Menu," Mrs. Julian Heath.
- 2:20 WJZ, Personality in Dress, Frances L. Scher.
- 2:30 WJZ, "Candy Making," Mrs. Elinor G. Hanna.
- 7:00 WMCA, Home Adornment, Talk.
- 8:40 WGL, Women's Clubdom, Mrs. Edgar Cecil Melledge.
- 8:40 WGL, Woman's Clubdom, Mrs. Edgar C. Melledge.

### Saturday, May 28th

- 10:00 WGBS, Rouge and Its Application, Nell Vinick.
- 10:20 WGBS, "Hand Painted Linen," Flora Hoffman.
- 11:30 WMCA, Aunt Sammy's Advice.
- 11:30 WAAT, Mary Louise, Radio Shopper.
- 11:45 WAAT, Refrigeration in the Modern Home.

### Monday, May 30th

- 10:30 WGL, Alfred McCann's Pure Food Trio.
- 11:30 WMCA, Aunt Sammy, Household Advice.
- 9:15 WMSG, Core of the Hair, Prof. Scholder.

### Tuesday, May 31st

- 10:00 WGL, Alfred McCann's Pure Food Trio.
- 10:25 WGBS, Timely Talks by Terese.
- 11:00 WMCA, Women's Club.
- 11:00 WAAM, Ada Bessie Swann's Cooking School.
- 11:00 WGL, Club Women's Hour.
- 11:30 WOR, National Homemakers' Club.
- 12:00 WRNY, Dish-a-Day, "Strawberry and Pineapple Preserves."
- 12:30 WGL, Historical Struggle of Women.
- 2:05 WJZ, "Prepared Mustard," Mrs. Julian Heath.
- 2:15 WJZ, "Your Daily Menu," Mrs. Julian Heath.
- 2:30 WJZ, "Making Glass Curtains."

### Wednesday, June 1st

- 10:00 WGL, Alfred McCann's Pure Food Trio.
- 10:25 WGBS, Your Summer Embroidery.
- 11:00 WRNY, Recipes.
- 11:00 WMCA, Aunt Sammy, Household Advice.
- 11:30 WRNY, Home Economics.
- 12:00 WRNY, Dish-a-Day.
- 2:05 WJZ, Your Daily Menu.
- 2:30 WJZ, Spending and Saving.

# Doin's At The Pirate's Den

(Continued from page 9)

Settin' in the "skull and bones"  
 A-sippin' of our gin  
 An' thinkin' of the men we've croaked,  
 An' battles we've been in.  
 On treasure ships we've overhauled  
 An' towns we've burned and looted,  
 On gold we've buried here and there,  
 An' corpses, cursed and hooted.  
 Thinkin' of the boys marooned.  
 On them we've planted deep.  
 On them we've snuffed and powder-puffed  
 Without one chance to peep.  
 On gibbet-swinging gracefully done  
 By members of our crew.  
 Keel-haulin's and plank-walkin's  
 We've inflicted on a few.

Dickerman himself wrote these rhymes, and many others that decorate the walls of his novel den. Incidentally, he is a genuine "bug" on pirates, and has made a study of them at some of their very own original haunts. He accompanied William Beebe, the noted naturalist, on the latter's *Arcturus* expedition, and had the opportunity of seeing many old pirate inscriptions on rocks on islands in the Caribbean Sea. The Pirate's Den is fitted with several of the very canoes he used with the expedition in gathering specimens for Beebe.

After the orchestra played several more dance numbers, Captain Dickerman, as all addressed him, learned from his first mate that a storm would break in a few minutes. It finally did break, and what a storm that was! We bet more than one listener got sea sick listening to the roar of the wind, the swish of the waves rushing down the hatches, and the confused shouting of the pirates, and got a thrill from Captain Dickerman's directions.

"All hands on deck," he cried, reading a continuity prepared by Arthur K. Ransom, of the WGL staff, who has spent several years on the sea himself. "Break out the watch below. Step along there or this hull will be your coffin! Get the watch aloft. Come on you lazy lubbers—sailors you call yourselves! Clew the skysails and royals. Slack away there! Break your backs or I'll break a fid across 'em! Handsomely there, handsomely!

"Damn it all, drop those jibs! What fool let go that halyard? Hard astarboard on your helm and keep her there! Pull, my hearties, pull! Pull and break your gizzards. Steady your helm now, you're coming over too far. Hold her there!"

A few moments of silence followed, during which the guests at the Pirate's Den relaxed their clutches on their chairs and breathed again. The microphone stopped shivering a little, and then Dickerman spoke again, this time without the accompaniment of every noise-making instrument in the place.

"It's clearing up a little," he observed, "Mr. Mate, get your men aft and give 'em a shot of rum. Now that gang of yours will show some speed, eh? See what you can do with that port life boat. Muster your men aft. Are they all there? What? Gun-deck Paul missing? Damn it anyway, now we've got to run short-handed. That fool had to fall overboard. Get out some canvas and make it lively. Mr. Horton, can you take charge of this now? I'm going below. Blast me beams, what a damnable mess my room is. Send that cabin boy in to bale it out."

With this exciting event over, the orchestra resumed its soothing dance rhythm and the guests recovered their equilibrium by stepping around a bit. This didn't last long, however, for after another selection out of a side door walked two diabolical looking pirates, staggering under the weight of a big iron-bound chest. Behind them was another replica of Captain Kidd, swinging a broad sword. All three sang some hoarse ditty about "Yo Ho Ho and a Bottle of Rum," and about dead men telling no tales. They were quite a distance from the microphone, but their voices undoubtedly registered. They certainly sounded weird enough.

The program came to a close shortly after this and we groped our way out through the dark passageway to seek the comparative quiet and safety of the subway. The Pirate's Den is well worth visiting, we think.

## Our Cover This Week



ON our cover this week is Miss Kitty June Rollins, of WNJ, who is heard over that station every Friday evening, being the featured soprano with Harry Olsen's Orchestra. She is also a member of the staff of WNJ.

Miss Rollins will be remembered as having been chosen as Miss Radio of Maryland, in 1925, and that same year carried off the crown of the Charleston Queen of her native state.

In winning the Miss Radio contest she was selected by Miss Dorothy Knapp, for her beauty, and in the final eliminations she won from the remaining twenty-odd by a vote of popularity. (It was that winsome little smile that really did the trick!)

While engaged in her radio work in Baltimore Miss Rollins was a member of the staff of station WFBR and was the featured soloist with Fred Robbins' Century Roof Orchestra, later touring the country with that organization.

A really modest little girl is Miss Rollins, and while she thoroughly enjoys singing for the "countless thousands," she dreads to be called upon to talk over the air.

Flapper?—no, no!—Miss Rollins wears her clothes so well, that it was suggested to her that she try modeling—she did; she sneaked into one of the large department stores, applied for a position under an assumed name, and was accepted. All this for a lark, but just to prove to herself that she could do it.



A great devotee of the outdoor sports, she carried off many honors at high school in basketball and in swimming. In the latter sport she cuts quite a figure today, but her strongest weakness is . . . marbles . . . no kidding, she loves to play marbles.

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# The LISTENER SPEAKS



## Time Out!

Editor, RADIO PROGRAM WEEKLY:

**W**ILL SOMEONE please inform me as to the reason for the discontinuation of the time signals from some of our more popular stations? With the exception of station WABC, which only sends out the "evening" time signals every other day, and not on Sunday, it is quite impossible to get the correct time and when I say correct time, I mean just that.

I am in possession of an electrical chronometer with a "sweep" second hand which gives time accurately to the second. Over a period of three months this clock has shown but a few seconds variation in the time. Occasionally it is desirable to recheck this clock, so I listen in for the time signals



on WRNY and when the chime comes over the air, I find that it disagrees by perhaps a few seconds with Longine's correct time as transmitted by WJZ and the correct time given by other stations, as announced by their respective announcers. Realizing the frailties of human nature, it would be quite impossible for any announcer to announce the time exactly to the second. Arlington time has been good enough for me and for many others for years. Why doesn't some active New York station make it a practice to re-transmit the signals daily?

J. H. CROSS,  
Bronx, New York

## How Does This Sound?

Editor, RADIO PROGRAM WEEKLY:

**I**WOULD like to give my opinion about what should be done to help the present radio situation. The Radio Commission has ordered stations to be separated by at least 50 kilocycles. Personally I think this is not necessary. The latest 1927 radio sets are sharp enough to separate stations 30 kilocycles apart. Radio must progress, not regress. If it wasn't for the radio situation so many sharp tuning sets would not be in the market. The Radio Commission should have the hand for New York City lengthening from 545—200 meters. Then perhaps good stations like WRNY wouldn't be compelled to double up. The set I use is a 1926 Freshman Masterpiece with the aid of a wave trap whose diagram was published in the *Radio News Magazine*. I was able to separate three stations which are not more than two miles from where I live and are very close to each other. In conclusion if we have the stations separated at least 30 or 35 kc. we'd get sharper tuned sets and good stations wouldn't be compelled to double up.

J. ROHRlich,  
Brooklyn, N. Y.

**R**EADERS of RADIO PROGRAM WEEKLY are urged to express their opinions on matters pertaining to broadcasting. If you have some grievance, if you have some constructive criticism to offer, here is your chance for expression.

The editor of RADIO PROGRAM WEEKLY assumes no responsibility for statements made by readers and published on this page, as the opinions of correspondents do not represent our editorial policies or beliefs.

All correspondence should be addressed to, "The Listener Speaks," RADIO PROGRAM WEEKLY, 230 Fifth Avenue, New York City.

## Well, Now, . . . .

Editor, RADIO PROGRAM WEEKLY:

**H**URRAY for Leander E. Munroe of Richmond Hill, Long Island!

Yes, I too agree; down with this silly gabbing and giggling over the air, wasting time, when the sponsor of the period has exceptional talent to give us. Gamby—of course is a dancer, and to dancing she should stick; her voice—well, what I have heard is an extremely silly giggle and if her songs are supposed to be cute, well, I'm another. I appreciate her when I see her at the Roxy, but Mr. Roxy might better add another number for Gladys Rice in his program every week, and give Gamby a good rest. There are others on the ether who should be given a lil' ride, if you can suggest that, and clear the air for good voices, of which there is aplenty.

CHARLES BEDLOE,  
New York City

## Now Who's Wrong?

Editor, RADIO PROGRAM WEEKLY:

**I**DISAGREE entirely with John Geithner's opinion regarding station WAAT. He claims that if Joseph Fields lives in Jersey City, he would not think that WAAT is as good as the rest of the stations, because they (WAAT) interfere with at least half of the broadcasting stations of New York and New Jersey.

My suggestion to John Geithner is have an expert look over your set. I live only six blocks away from WAAT and WKBO, and both stations interfered with my programs. I had an expert look over my set,

## How Did You Rate?

**H**ERE are the answers to the questions appearing on page 29.

1. In 1916, by Dr. Lee de Forest, over 2XG.
2. John Wanamaker's, WWZ.
3. WKBO, WBNY.
4. On the Pacific coast.
5. April 5, 1927.
6. Station NAA, Arlington, Va.
7. The Metropolitan Tower over WEAF.
8. WNYC, at Municipal Building.
9. The letter "S," in December, 1901, from Poldhu to Newfoundland.
10. January, 1927.

and he installed a small device which enabled me to tune out these stations at will. But, I was not ready to condemn the stations, for this interference. This will happen to any set, if one lives within range of a nearby-by station. This same interference is taking place with WABC in Richmond Hill, WRNY in Coytesville, and many other stations.

WAAT is my idea of a very popular station and such artists as Anthony Wayne, the Singing Reporter, Cookie Cohen, the California Sunshine Girl, and the West End Ladies Trio, are features that any station may well be proud of.

HAROLD B. ENYARD,  
Jersey City, N. J.

## Too Much for Him

Editor, RADIO PROGRAM WEEKLY:

**A**LTHOUGH the present broadcasting programs are much improved over the past few years, a few things in my mind still need rectifying. We are all expecting the Radio Commission to work wonders with the present crowded ether, but it is a very difficult task that they undertake, and will take some time for them to achieve their aims.

I believe the programs could be much improved if a few of the radio plays that are broadcast from our larger stations were discontinued. Although this is a very interesting experiment, I do not believe that the average listener has patience to listen to them. Some plays that would be quite interesting on the stage are absolutely boring when one can only hear the actors.

Another thing that in my mind is absolutely unwarranted is the persistent advertising given to the program sponsors. I wonder who among the radio audience appreciates the fact that the wonderful orchestra that they are hearing is paid for by the "Consolidated Cheese Manufacturers," or whether the program is paid for at all.



The quality of transmission of a number of our smaller broadcasting stations is remarkably poor, and I believe that if these stations would be content with keeping their quality at maximum, and not attempt to vie in distant transmission with those stations that can boast of unlimited power, the present condition of broadcasting would be much improved. Although many radio fans are still interested in trying to get Honolulu, Alaska, etc., I believe the average listener, particularly in or around New York, is more interested in having the orchestra or program sound like an orchestra, instead of like a bunch of hashed-up noise. Of course, much of this will be improved when the Radio Commission has started its work, but I believe a little helpful criticism will not be amiss.

C. B. HERTZLER,  
New York City

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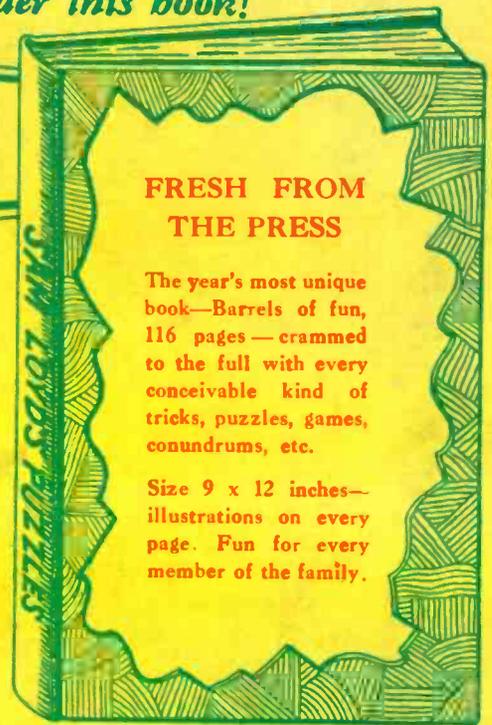
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