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Introducing President's newest and lowest priced CB. Veep.

Now you can get the full power and prestige of a President in a very economical package. The new, low-priced Veep.

All the sophisticated circuitry is there... low pass filter, audio compressor, PLL synthesizer. The big, bright LED indicators are there. The everyunit-tested quality is there.

But the price is a lot lower than any past President.

So the Veep makes a perfect second CB—for

your second car, your boat, your snowmobile, even

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your motorcycle.

It also makes a great first CB—because it gives you real CB quality without costing an arm and a leg. Veep from President.

Now you don't have to settle for second class in your second CB. Or your first.



President Electronics, Inc. 16691 Hale Avenue - Irvine, CA 92714 - (714) 556-7355 In Canada: Lectron Radio Sales Ltd., Ontario

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A fantastic base antenna encounter.

Superb CB performance plus great FM reception. Unreal!

STARDUSTEF II cutterforms any % wave omni-directional CB antenna at horizon gain ever designed – but that's only half the story. We also designed if to work simultaneously on 88-108 MHz FM. It receives FM proaccasts right alongside your CB rig so you get superb double duty from one great antenna.

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Installation? STARCUSTER II's super lightweight and compact—weighs just 5¼ pounds. STARDUSTER II. You've reached the outer limit in base antenna performance

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FOR THOSE OF YOU WHO ARE HAVING SECOND THOUGHTS ABOUT YOUR FIRST CB.

Move up to the all-new Cobra 29GTL. It's the third generation of the trucker-proven Cobra 29. And like the 29 and the 29XLR before it, it advances the state of the art.

Transmitter circuitry has been refined and updated to improve performance.

Receiver circuits have been redesigned to include dual FET mixers, a monolithic crystal filter and a ceramic filter to reduce interference and improve reception.

By improving the transmitter circuitry the 29GTL keeps you punching through loud and clear. By incorporating new features for better reception everything you copy comes back loud and clear. So if you're having second thoughts about your first CB, make your next CB the Cobra 29GTL.

We back it with a guaranteed warranty and a nationwide network of Authorized Service Centers where factory-trained technicians are available to help you with installation, service and advice.

But more important than that, we sell it at a price you won't have second thoughts about.





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Kon gotta shop around.



When you do, you'll probably pick CIE. You can't afford to settle for less when it comes to something like electronics training that could affect your whole life.

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hen you shop around for tires, you look for a bargain. After all, if it's the same brand, better price – why not save money?

Education's different. There's no such thing as "same brand." No two schools are alike. And, once you've made your choice, the training you get stays with you for the rest of your life.

So, shop around for your training. Not for the bargain. For the best. Thorough, professional training to help give you pride and confidence.

* * * If you talked to some of our graduates, chances are you'd find a lot of them shopped around for their training. They pretty much knew what was available. And they picked CIE as number one.

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Why you should shop around yourself.

We hope you'll shop around. Because, frankly, CIE isn't for everyone.

There are other options for the hobbyist. If you're the ambitious type — with serious career goals in electronics take a close look at what we've planned for you at CIE.

What you should look for first.

Part of what makes electronics so interesting is it's based on scientific discoveries — on ideas! So the first thing to look for is a program that starts with ideas and builds on them!

That's what happens with CIE's Auto-Programmed[®] Lessons. Each lesson takes one or two principles and helps you master them – before you start using them!

How <u>practical</u> is the training?

This is the next big important question. After all, your career will be built on what you can do – and on how well you do it.

Here are ways some of CIE's troubleshooting programs help you get your "hands-on" training...

With CIE's Experimental Electronics Laboratory... you learn and review the basics – perform dozens of experiments. Plus, you use a 3-in-1 precision Multimeter to learn testing, checking, analyzing!



When you build your own 5 MHz Triggered-Sweep, Solid-State Oscilloscope you take your first real professional step. You use it as a doctor uses an X-ray machine – to "read" waveform patterns...lock them in... study, understand and interpret them!

When you get your Zenith 19-inch Diagonal Solid-State Color TV you



Pattern simulated.

apply your new skills to some real on-the-job-type troubleshooting! You learn to trace signal flow...locate malfunctions...restore perfect operating standards – just as with any sophisticated electronics equipment!



When you work with a completely Solid-State Color Bar Generatoractually a TV signal transmitter-you study up to ten different

up to ten different patterns on your TV screen . . . explore digital logic circuits . . . observe the action of a crystal-controlled oscillator!

Of course, CIE offers a more advanced training program, too. But the main point is simply this:

All this training takes effort. But you'll enjoy it. And it's a real plus for a troubleshooting career!

Do you prepare for your FCC License?

Avoid regrets later. Check this out before you enroll in any program.

For some troubleshooting jobs, you must have your FCC License. For others, employers often consider it a mark in your favor. Either way, it's government-certified proof of specific knowledge and skills!

More than half of CIE's courses prepare you for the government-administered FCC License exam. In continuing surveys, nearly 4 out of 5 CIE graduates who take the exam get their Licenses!

Shop around...but send for CIE's free school catalog first!

Mail the card. If it's gone, cut out and mail the coupon. If you prefer to write, men-

tion the name and date of this magazine. We'll send you a copy of CIE's FREE school catalog – plus a complete package of independent home study information! For your convenience, we'll try to have a representative contact you to answer your questions. Mail the card or coupon – or write: CIE, 1776 East 17th St., Cleveland, OH 44114.

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ELEMENTARY ELECTRONICS/September-October 1978

SHAKESPEARE HAS

Black Knight [™] Antenna Style #4156-1 Base loaded with graphite tip. Trunk mounted.

> White Knight[™] Antenna Style #4125-1 Base loaded with fiberglass tip. Trunk mounted.

Silver Knight[™] Antenna Style #4156-1S Base loaded with steel tip. Trunk mounted. Talk power. Some CBers have it. Some don't.

If you don't have talk power, the odds are twenty to one the fault's in the antenna. You're not getting out. You're not coming through.

'Tis far better to transmit than to receive

Frankly, you can receive a signal with almost any antenna. A wire coat hanger might do.

But the name of the game in CB antennas is transmission (unless you like talking to yourself).

3

5

Talk power is what separates the men from the boys, the Knights of the Road from the weaklings. Your nearby Shakespeare antenna dealer will show you how Shakespeare has everyone talking...loud and clear!

Now you're talking!

 A protective sheath of high grade resin fiberglass totally encompassing the metal radiator.
 Silver plated copper radiator lowers resistance and increases efficiency.
 Sclid brass insert, hand soldered at the coil termination (not just crimped) to permanently

 seal out moisture.
 Strength and elegance in this polycarbonate housing offer immediate protection and years. of <u>aesthetic beauty</u>.

Helical wound tin plated copper coil on a tapered low-loss polycarbonate dielectric core
Molten dipped silver mica matching capacitor (not the typical varnished pasteboard).
Solid brass threaded fitting for positive coupling to antenna mount.

8







METAL ANTENNA (TYPICAL) SHAKESPEARE FIBERGLASS ANTENNA

The principle of "skin effect": A transmitted signal, in the form of energy, travels on the surface of the metal radiator of an antenna. This occurs regardless of the length, density, or thickness of the metal radiator. Picture an antenna surface after it has been bombarded by millions of tiny particles as it travels through our air day after day. Dust, dirt, pollutants, salt, chemicals...all of them impinging on the surface to create obstacles that offer resistance to your transmitted signal.

The principle of "skin effect". Within six months exposure, surface resistance on an exposed antenna Can rob you of up to 20% of your power.

DETERIORATION, SEVERE ENVIRONMENT



A speck of dust? It's hell in your eye... even worse on your antenna!

Like we said, it's the surface of a metal antenna that radiates the signal. Or is meant to.

Metal corrodes. Fiberglass does not corrode. And the fiberglass surface is far less susceptible to pollution and contaminants in the environment.

With a Shakespeare fiberglass antenna, surface deterioration does not mar performance because *the surface is not the radiator.* Instead, the radiator is sealed inside the fiberglass sheath, which is transparent to electronic radiation and lets the signal through without interference or distortion. Thousands of glass filaments, running parallel the entire length of the antenna, are molded and cured under extreme heat and pressure to provide a structure amazingly strong, durable, and corrosion resistant.



Fiberglass... the way we do it.

Shakespeare has created "The Big Three" in antenna design: The Black Knight. The White Knight. The Silver Knight. Each of these great base loaded antennas is engineered to be the *best of its kind*. Each is pre-tuned at the factory.

The Black Knight[™] antenna is. Shakespeare's triumph in a new space age material, graphite. Providing unheard of strength and rigidity to keep your Black Knight antenna erect at highway speeds.

The White Knight[™] antenna is Shakespeare's fiberglass beauty. The metal radiator that transmits the signal is sheathed in enduring fiberglass; safeguarded for life against moisture, salt, dirt, dust, pollution, and corrosion.

The Silver Knight[™] antenna is Shakespeare's metal antenna, just to prove we're able to take on our competition at its own game. If it's a metal antenna you want, we've got the best metal antenna you can buy.

RELAX...the world's largest Fiberglass antenna plant just made your next antenna.



200,000 square feet devoted entirely to CB and marine antennas and related fiberglass products, complete with advanced testing facilities and laboratories for research and development.



ELECTRONICS AND FIBERGLASS DIVISION Antenna Group/P.O. Box 246, Columbia, S.C. 29202

The Shakespeare Company/Manufacturers of Fishing Tackle, Communication Equipment, Industrial Fiberglass, Wonderthread and Specialized Monofilaments, Golf Equipment, Automotive Products, Saddlery and Equestrian Accessories, and Marine Taxidermy.

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Hey, look me over Showcase of New Products

Super Car Radio

Just hitting the retail shelves is Midland's Model 67-440 AM/FM/MPX Digital tuning radio with automatic reverse cassette and quartz clock function. A digituner programmed electronic scanner electronically seeks a station, holds it for 5 seconds, seeks the next station, holds again and continues until a "hold" button is touched, stopping the scanning action and locking onto the station. Any station can be programmed into the radio's electronic memory, which can store as many as 5 AM and 5 FM stations. An LED digital clock of quartz crys-

CIRCLE 82 ON READER SERVICE COUPON

tal design displays the time in hours and minutes when the radio is off or when manually selected to replace the station frequency readout while the radio is in use. The radio's amplifier is rated at 15 watts RMS per channel at 1% THD, and frequency response from 70-20,000 Hz. The tape cassette player section of the "440" offers a frequency response of 30-15,000 Hz, crosstalk of 46 dB, S/N ratio of 48 dB, and wow and flutter (JIS weighted) of only 0.2%. Sells for \$399.95. For further information, contact Midland International Corporation, P.L. Box 1903, Kansas City, MO 64141,

New Fit for Smaller Cars

Detroit has squeezed the rear deck in their new, smaller car models, so AFS has developed dual cone (Model 2031) and coaxial (Model 2032) 4-in. x 10-in.

CIRCLE 81 ON READER SERVICE COUPON

KLASSIC bulk pack speakers to fit where 6-in. x 9-in. speakers used to go. The new speaker size also fits nicely into the rear posts in most models of station wagons, under the dashboard up front in many cars, trucks and recreational vechicles, or anywhere in a boat or airplane. The specs for the Model 2032 are: 4-in. x 10-in. coaxial design, 10 oz. ceramic magnet, 1-in. voice coil, 25 watts RMS, 55 Hz to 18,000 Hz, 8 ohms; and sells for \$24.60. The specs for the Model 2031 are: 4-in. x 10-in. dual cone design, 10 oz. ceramic magnet, 1-in. voice coil, 25 watts RMS, 55 Hz to 16,000 Hz, 8 ohms; and sells for \$17.50. For further information on the 2032 and 2031, write Acoustic Fiber Sound Systems, Inc., P.O. Box 50829, Indianapolis, In 46250 or call (317) 842-0620.

Ultrasonic Cleaning

Cleaning electronic components and other small parts is easy and economical with the new Branson B-3 ultrasonic cleaner from Branson Cleaning Equip-

ment Company. A self-contained unit with a one pint capacity, the Branson B-3 is said to remove dirt, tarnish, oils, wax and other residue from small subassemblies in seconds. This tabletop unit plgs into any 115 volt outlet, comes with a stainless steel tank and a shock flame resistant housing. Common water base cleaning solutions, also available from Branson, are suitable for use in the B-3. The Branson B-3 ultrasonic cleaner is priced at \$69.95. Further information may be obtained from Branson Cleaning Equipment Company, Parrott Drive, Shelton, CT 06484 or phone (203) 929-5841.

New Slinky Dipole

The Slinky Dipole model SWL-1 is a new ultra-broadband adjustable length short wave antenna that may be used in either the tuned or un-tuned mode. In many cases, even the untuned mode is reported to give excellent perform-

ance, and the tuned mode will further peak the antenna efficiency right at your desired band. The special Slinky coils, which form the heart of the antenna, are used as the arms of the dipole. These giant coils look like the toy coils, but are five times the size and contain 335 feet of conductor. When in use, the spiral arms of the dipole provide the special distributed helical load-

ELEMENTARY ELECTRONICS/September-October 1978

ing. This acts like distributed inductance, enabling the electrical length to be as much as five times the physical length. Complete Slinky Dipole Kit, Model SWL-1, mail-order priced at \$39.95 postpaid. The Slinky may also be used for transmitting on the ham bands. Order from Teletron Corp., Suite 602, Box 84, Kings Park, NY 11754.

Attache PA

The Sound Attaché P.A. from Perma Power Electronics is a complete public address system in an attaché case—designed for demonstrations, seminars, club meetings or sales meetings. It has the power to cover a large audience, but weighs only 22 pounds with batteries. Identified as Perma Power Model S-210A, it includes a 35 watt amplifier, a cardioid microphone, and a full-fidelity

40-feet of cable supplied for free movement while you speak. The Sound Attaché is battery powered and will operate up to 200 hours on one set of alkaline flashlight batteries. Sells for \$215.50. Literature is available upon request from Perma Power Electronics, Inc., 5615 W. Howard Avenue, Chicago, IL 60648 or telephone (312) 647-9414.

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New Dip Plugs and Covers

For the hobbyist or prototype-concerned engineer who needs to make his own interconnect assemblies, OK Machine and Tool Corporation now offers 14 and 16 pin plugs that fit into standard DIP sockets. Plugs feature U.L. recognized glass filled **CIRCLE 84 ON READER**

thermoplastic bodies and solder lugs on the top side are slotted for each attachment of cable leads. Rectangular legs assure dependable insertion into DIP socket. Leg/solder lug is one-piece gold platted phosphor bronze. Packed 2 to a package, complete with slotted top-entry covers, the plugs are \$1.45 for 2 14-pin units and \$1.59 for the 16-pin version. Available from your local electronics distributor or OK Machine and Tool Corporation, 3455 Conner Street, Bronx, NY 10475 at (212) 994-6600.

Biorhythm Cycles

Starting from birth humans have built-in biological "clocks" that vary their physi-CIRCLE 79 ON READER

SERVICE COUPON

cal, emotional and intellectual capacities during regularly repeated cycles. By simply looking at this unique clock each day, these cycles are shown in digital form exactly where they are in relationship to the individual for which the unit has been set. This way, you can actually predict your good and bad days well in advance. It lets you put off important decision during "off" days or to make important decisions on "high" days. The Personal Biorhythm Digital Clock is available factory wired for only \$64.95 each (plus \$2.00 for postage and handling per order). It is fully guaranteed and available from Optoelectronics, Inc., P.O. Box 219, Hollywood, FL 33022, or phone (305) 921-2056.

Emergency Solder

Multicore Solders new, handy tape-like, solder strip may be used for quick onthe-spot soldering repairs. Called Emergency Solder, it can be easily carried in

a shirt pocket or stored flat and requires only an ordinary match or candle flame

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Zip

HEY, LOOK ME OVER

(Continued from page 11)

to melt the solder. Multiple cores of rosin flux are incorporated into the flat strips during the manufacturing process eliminating any requirement for a separate fluxing application. The flux is noncorrosive and non-conductive, and need not be removed after soldering. To solder two wires, simply twist the wires together, wrap the solder strip lightly around them and apply the flame from a match. Move the flame slowly back and forth until the solder flows into the splice. Packaged with 36 inches of the solder strip with complete illustrated directions for use in package. Sells for 89¢. Available at electronic parts outlets nationwide. For more info, write to Multicore Solders, Westbury, NY 11590.

Self-Powered Logic Monitor

The new Continental Specialties' LM-2 advanced Logic Monitor lets you clip onto an IC and then a series of 16 LEDs arranged at the top of the clip in the IC pin-pattern light on and off to follow the logic levels of the circuit you're testing. A rotary switch selects the proper threshold for monitoring logic levels in RTL/ DTL, TTL/HTL and CMOS circuits. A separate cable for CMOS circuits picks up the voltage of the circuit under test to determine the logic threshold level. It operates up to a maximum useful input

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frequency of 30 kHz (at 50% of duty cycle). The LM-2, complete with built-in 117 VAC, 50/60 Hz power supply, is priced at \$129.95. For additional information, write Continental Specialties Corporation, 70 Fullon Terrace, New Haven, CT 06509 or telephone (203) 624-3103.

Removes Pins from Nylon Connectors "Deluxe" and "Econo" extractor tools for

quickly removing male or female pin terminals from Molex nylon connector housings have just been introduced by Waldom Electronics. The Model HT-2285 extractor tool is designed for .062-in. pins and the Model HT-2038 accommodates .093-in. pin removal. Both of these models, priced at \$6.70 each, feature anodized aluminum handles and spring loading. Sure-grip replacement extractor tips are also available. The "Econo" Model HT-2023 and HT-2054 are designed for .062-in. and .093-in. pin removal, respectively. These low cost tools (only \$2.95 each) offer economical, fast pin removal. See these handy pin extractors at your local Waldom Electronic Distributor, or write: Waldom Electronics, Inc., 4301 W. 69th Street, Chi-

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WIRE WRAPPING KIT WK-5

CONTAINS: Battery Tool BW-630 Hobby Wrap Tool WSU-30 M PC Edge Connector CON-1 DIP/IC Extractor Tool EX-1 DIP/IC Insertion Tool INS-1416 PC Card Guides & Brackets TRS-2 Mini-Shear with Safety Clip SP-152 14, 16, 24 and 40 DIP Sockets Terminals WWT-1 Tri-Color Wire Dispenser WD-30-TRI Hobby Board H-PCB-1

ADD \$1.00 FOR SHIPPING (N. Y. CITY AND STATE RESIDENTS ADD TAX)

OK MACHINE & TOOL CORPORATION 3455 Conner St., Bronx, N.Y. 10475 (212) 994-6600 / Telex 125091

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It Mounts On Glass **Transmits and Receives THRU Glass**

Now from the AVANTI Research Laboratories comes a sleek, 22" full 1/2 wave antenna, so unique that it mounts on glass, transmits through glass and receives through glass ... yet requires no grounding to metal as do conventional 1/4 wave antennas. No holes to drill...no clamps, clips or magnets to ever mar or scratch your car's finish! No pinched cables to run in through doors, windows or trunk. The Astro-Fantom is a handsome, low profile antenna that provides the ultimate in convenience!

EASY INSTALLATION. The Astro-Fantom is so uncomplicated that installation takes only five minutes and requires no tools. It bonds securely to the glass with an all weather tested 3M press-on adhesive, yet can be quickly transferred when desired. The fiberglass whip removes instantly for storage, car wash or theft protection.

ONE MOUNT SATISFIES EVERY NEED. Astro-Fantom's unique mount attaches anywhere there's a metal framed window. Front, side, or rear of vehicle, boat and motorcycle windshields, even home installation.

CLEAREST COMMUNICATIONS. Avanti's exclusive space age co-inductive[™] coupling box actually rejects static and interference as it establishes a highly tuned circuit to transmit and receive radio signals through the glass.

> FULL 360° SIGNAL. Astro-Fantom's full 1/2 wave design eliminates dead spots and directional problems found in conventional CB antennas.

> > PATENT PENDING Model AV-200 Length 22"

CIRCLE 47 ON READER SERVICE COUPON

CB ANTENNA

GOES WHERE NO CB ANTENNA HAS GONE **BEFORE!**

SUPERIOR **PERFORMANCE FOR** AUTO, TRUCK, MARINE, **RV. MOTORCYCLES AND** HOME USE

avanti antennas

AVANTI RESEARCH AND DEVELOPMENT, INC. 34C Stewart Avenue, Addison, I_ 60101 IN CANADA: Lenbrook Industries, 1145 Bellamy, Scarborough, Ontario MIH IH5

HEY, LOOK ME OVER

(Continued from page 13)

cago, IL 60629. Their phone is (312) 585-1212.

Portable TV Sound

Now you can listen to your favorite TV news and sports broadcasts, soap operas, talk shows and other programs wherever you go, indoors or out. The Realistic PortaVision portable radio from Radio Shack lets you hear your favorite VHF (channels 2-13) television programs as well as regular FM and AM radio broadcasts. May also be used as a remote speaker for the hard-of-hearing, or with an earphone for TV viewing without disturbing others. Features include a four-band selector for FM, AM, TV chan-

CIRCLE 32 ON READER SERVICE COUPON

nels 2-6 (54-88 MHz) and TV channels 7-13 (174-216 MHz) with a "Day-Glo" pointer to indicate which channel you are listening to, speaker jack, earphone and AC cord. Uses 4 "C" cells for portable operation. The Realistic PortaVision AM/FM/VHF-TV portable radio is priced at \$39.95. Available from Radio Shack.

Superphone

The new Superphone is a remarkable new pushbutton phone. With Superphone you never pick up the receiver until the party is on the line. The Superphone will

CIRCLE 87 ON READER SERVICE COUPON

operate on rotary dial lines as well as touch-tone lines. If you make a call and get a busy signal, the Superphone will hang up and call again up to eighteen times and when call goes through, you will hear the phone ring and the party you called, answering! You then pick up the receiver. The Superphone also provides an easily programmed electronic memory for ten most often used numbers. Superphone has met all F.C.C. requirements for legal connection to the telephone line without couplers and with no monthly charge from your telephone company. The complete price of Superphone is only \$199.95 each and is available from Phone Control Systems, 92 Marcus Avenue, New Hyde Park, New York 11040.

AC/TVI Line Filter

Designed to overcome the problem of annoying television interference caused by transmission of the CB radio signal through AC power lines, the Avanti AV-820 AC line filter, installed at the CB transmitter or at the TV set, prevents the signal from entering the TV through the AC line. The unit plugs into a wall receptacle and has a receptacle for the TV or CB plug-in. Sells for \$19.95. Avanti Research & Development, Inc., 340 Stewart Ave., Addison, IL 60101.

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- Record and playback at 120, 60 or 30 self-clocking bytes per second (extended Kansas City Standard)
- 1200, 600 or 300 baud data terminal interface
- Dual cassette operation
- Compatible with SWTPC cassette software
- Optional kit permits program control of cassettes
- Optional adaptor permits interfacing with any computer

Upgrade your SWTPC 6800 system to 1200 baud with PerCom's CIS-30+dual-cassette/terminal interface

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Carrubba and Louis Zimmer give a detailed easy-to-follow description of the steps for purchasing, installing, and maintaining privately owned telephone equpment. Easy-to-read diagrams and illustrations of basic telephone parts show where existing equipment can be replaced and new equipment installed as remodeling and new construction are completed. The authors estimate that the average user could save as much as 40 percent on equipment and installation charges by following their directions, depending on local telephone company tariffs. Available from Almar Press, 4105 Marietta Drive, Binghamton, NY 13903.

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DX centra F800F1

A world of SWL info!

BY DON JENSEN

Don't look now but the pirates have landed on our shores! The kind of pirates I am talking about are shortwave pirates, unlicensed and-let's face it-illegal broadcasters.

These types of stations have flourished for a number of years in Europe. Recently, however, a few of them have turned up, operating on shortwave, in the U.S.

KESTE

Pirates. First of all, don't mistake these so-called hobby pirates with the propaganda-oriented clandestine broadcasters of the world. The clandestinesand the Voice of the Malayan Revolution is typical of the breed-have an ideological message of one sort or another, often presented under false colors. The Voice of the Malayan Revolution, critical of the Malavsian government and pro-communist, operates under the guise of being operated by and for Malaysians. In fact it is just another of Peking's propaganda voices.

Secondly, don't mistake the hobby pirates with the handful of commercially run pirate broadcasters. A few of these still operate, mostly off the coast of Europe, from radio ships, beaming pop music and commercials to Continental audiences. Taking advantage of the safety of offshore, international waters, these commercial pirates trade on the desire by many European young people to hear American-type pop radio programming they can't hear on many of the government-run domestic networks.

The type of pirate station I'm talking about, the hobby pirate, is mostly operated just for the fun of it by nonprofessional (often quite young) radio hobbyists.

In Europe there are exceptions. Some of these second-level pirate stations seem to be very well equipped technically. Some, it is true, have rather professional sounding programming and good quality sound. But most are amateurish, to some degree, in sound and programming; the efforts of non-pros playing at radio broadcasting.

Although station names frequently change on the European pirate scene, the overall situation has existed so long -and in its way, successfully-that certain traditions have been established.

(Continued on page 24)

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DX CENTRAL

(Continued from page 22)

For one thing, almost all the overseas pirate stations operate in one self-defined "band" between 6,200 and 6,300 kHz. Clearly, since they all are illegal, no authority assigned them this band; that's just where they all hang out.

Also, being hobby pirates, these tend to be weekend operations and almost all of these shortwave stations operate Sunday mornings and early afternoons, from about 0900 or 1000 to perhaps 1300 to 1500 GMT. The typical station might be on the air for an hour or two during this time slot.

Not Always on Sunday. But not all the European hobby pirates broadcast every Sunday. Some only make it on the air once or twice a month. In fact, there seem to be some informal tacit agreements among stations that amount to "you use the frequency this Sunday and we'll use it next weekend."

Don't the authorities vigorously crack down on the illegal hobby pirates? Official enforcement activity seems to vary from fairly vigorous to ho-hum, depending on the country. There seem to be hobby pirates operating from Great Britain, Ireland, Italy, West Germany, Holland and the Scandinavian countries. The efforts in some of the Continental countries seem to get "serious" only when the hobby pirates get too ambitious, fire up too potent a transmitter and are too widely heard.

But most of the pirates take no chances, though they do seek listener feedback. There are a handful of postal "drops," usually box numbers to which listeners may mail their reports for forwarding by some "free radio" (as the pirates like to style themselves) advocate who is not personally involved in the broadcasting efforts.

From time to time in the past there have been hobby type pirate shortwavers on this side of the Atlantic, but they have been far fewer in number than the illegal medium wave AM bootleggers who seem to crop-up regularly in our major cities. This is probably because SW is much less a pop medium than regular AM radio in the U.S. and Canada.

Home Brewed. There have been a few notable SW pirates in the U.S. in the past decade, though most were very short lived. There was the Voice of the Purple Pumpkin and Wild Turkey Radio, to name but two of the more colorfully named operations.

A few years ago I was able to track down one pirate which called itself WRVU, Radio Yoice of the Underground, which operated in the heart of the 40 meter ham band, presumably with an amateur radio type transmitter. By the time I managed to locate the 17-year-old operators of the station, they had already been visited by the FCC. They had been thoroughly scared by the warning they received and had no intention of returning to the air.

WRVU's downfall was, at least in part, the almost overpowering desire to hear from listeners, to know that the illegal signal is getting out—and how far? The station gave a mailing address that could be, and was, traced. The FCC, it seems, is more intent on actively policing the shortwave frequencies than are some of its European counterparts. Still, there have been a number of SW hobby pirates that have become active in the last few months.

Several of these stations, or perhaps it is the same station with varying identities, seem to operate from the greater New York City area. These stations use call letters such as WFSR, WFCC, WGOR and operate between about 1610 and 1630 kHz, the range just above the standard AM medium wave band that most listeners consider SW.

Not long ago, another shortwave pirate calling itself Jolly Roger Radio popped up on shortwave (though it is said that in an earlier "life" JRR oper-(Continued on page 87)

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Need parts? Find them in HOBBY MART-page 82.

Wayne Whines Again

My Goodness, what was Wayne Green so upset over in his latest editorial in 73 Magazine? He accused Elementary Electronics of being in cahoots with the American Radio Relay League-some sort of international sixth column! All this time I thought you fellows were just trying to help us all get our Novice ham radio licenses. I know that article on the Morse Code convinced me to get going on my own "ticket." I've already ordered the Heathkit course that was mentioned. How could 73 have said the article was a "sales pitch for the ARRL" and a shameful thing? You mentioned many other manufacturers, at least a half-dozen -and even 73 Magazine once. What gives, Hank?

-A.R., Lodi, NJ

I can't tell you for sure. I was just as shocked as you must have been. Perhaps old Wayne is taking some speed reading course or another. You know the kind, where you read by paragraphs instead of lines. That's the only way I can think that he would have failed to spot all those manufacturers besides the ARRL. Come on, Wayne-fess up! You just got up on the wrong side of the bed that morning!

Wants More Info!

What are the advantages and disadvantages of a solid-state (semiconductor) diode over a vacuum tube diode? Please don't tell me about wasted filament power-I know about that!

-A. K., St. Louis, MO

For all practical purposes, the vacuum tube diode has no reverse current and the solid-state has. However, we are talking about reverse currents of one-thousandth or less, so that for all practical circuits you may build, there is no measurable effect. The solid-state diode cannot stand very high reverse voltages. Power supply solidstate diodes can be obtained with reversevoltage or peak-reverse voltage (PRV) ratings up to several hundred volts, but in vacuum-tube type diodes, these ratings may be in the thousands of volts. Also, the solid-state diode cannot stand any overvoltage. It will usually break down and ruin itself, if the reverse voltage is just over the rating. The solid-state diode's advantages are its small size and its ability to conduct large current with low voltage drops. The low voltage internal drop results in very little power loss in the rectifier.

A Cuban Mystery?

I heard Radio Huayacocotla on 2400 kHz but not enough to place it in a coun-

www.americanradiohistory.com

Got a question or a problem with a project-ask Hank! Please remember that Hank's column is limited to answering specific electronic project' questions that you send to him. Personal replies cannot be made. Sorry, he isn't offering a circuit design service. Write to:

Hank Scott, Workshop Editor ELEMENTARY ELECTRONICS 380 Lexington Avenue New York, NY 10017

try. Sounded like a Cuban to me. Hank, can you help?

-S. T., Tulsa, OK

It seems that everyone who hears a lowin-the-noise station speaking Spanish has hit on some exotic Cuban station. Sorry, R. Huayacocotla is Mexican. It's a good catch, anyway!

PM is to Station.

What is phase modulation? I know about AM and FM modulation.

-E. W., Erie, PA

Think of phase modulation (PM) as a stuttering continuous wave (CW) signal. The CW signal proceeds until at a point in time there is a brief delay or advance of the next string of cycles. Actually, this a form of FM (frequency modulation) where the frequency change affects only one cycle of the signal. However, there is a definite phase, or time change relationship between the CW signal before and after this frequency "stutter." A sensitive receiver detects this phase change and produces a useable output.

Cops Get Religion

I have a problem with an amplifier and an electronic organ installed in our church. When a police car passes in front while transmitting, its signal overrides whatever program is on, whether it is a speech on the amplifier or music from the organ. Can you help?

-H. J., Val St-Michel, Quebec

The long leads on the PA system, are acting as antennas, and somewhere in the circuit a dielectric effect is taking place, causing rectification. Not good for the PA output. So, take some action by shielding all speaker leads and double shielding audio input leads. Ground the entire system to one common ground point. Place a small capacitor across the speaker leads at the amplifier terminals. Keep reducing the value until the capacitor does not affect sound performance. Also, talk to the cops about their chatting habits.

Solder Saver

Mr. Robert Smith has suggested this modification to our popular "Friendly Flasher" project, which ought to save builders about forty solder connections and twenty resistors! If 7448 ICs are substituted for 7447s no resistors are needed for the LEDs. However, the 7448 is a common cathode driver, so you must feed the anodes of the LEDs and connect their cathodes to ground. Our thanks to Mr. Smith.

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Gordon Sell tunes in a finelycrafted Kenwood receiver and a Heathkit build-it-yourself AM/FM digital read-out tuner

ONE OF THE BEST and, at the same time, worst things about listening to good hi-fi equipment is that it improves your hearing ability. No you won't be able to hear a pin drop at 100 yards with 10 hours a week of training, but you will learn to tell good audio reproduction from bad. And you will learn to distinguish quality audio from quantity audio. You will also find that your ears are tellings you to become a bigger spender than you would like.

Quality sound is not loud sound nor is it high-bass, low-treble sound. Audio salesman are the worst offenders on this point. Go into the average audio showroom and check out base and treble knobs. You'll find on the lower priced and usually lower quality equipment (this is a very broad generalization, price is not always proportional to quality), that the base knobs are cranked over almost all the way to the right and the treble cranked about half-left. When listening to a receiver keep those two knobs (and a midrange knob if the set has one) centered so you can compare one unit to another. These controls are intended to fine-tune the levels of high and low frequency, not to make gross adjustments in a futile attempt to make up for a deficient amp or speaker.

Getting Value for Your \$. Contrary to what many advertisments would have you believe, you've got to pay the price for quality. The trick is to keep what you pay to a minimum compared to what you get. In this column I'm going to look at two units that I believe make a good compromise between quality, quantity and cost, although in both cases the latter figure has suffered a bit to keep the first two well above average. One is a factory-built 80-watt receiver from Kenwood and the other a buildit-yourself FM/AM tuner from Heath.

Kenwood KR-6030 AM/FM Stereo Receiver. At first glance, the KR-6030 doesn't seem like anything spectacular -just a good traditional receiver. But then, after a closer look, there seems to be something more there—a certain look of quality that's hard to pin down. Perhaps it is that the KR-6030 has the look and feel of a finely tooled piece of machinery. The click detent knobs have a delicate but positive action, the flywheel tuning knob is smooth but not phony and the aircraft-style toggle switches are light and crisp.

However, it's only after you turn it

Kenwood KR-6030 AM/FM Receiver

CIRCLE 56 ON READER SERVICE COUPON

on that you notice what a really fine machine you have on your hands. When that first blast of sound hits the speaker grill you are enveloped in a wave of deep, rich sound. The kind that makes your ribs shake when the volume is turned all the way up. In the opinion of our listening panel the deep bass is amoung the very best we've ever heard. It makes a large speaker with a healthy woofer sound rich and natural. That's the sound that people who turn the bass up and the treble down are after without knowing how to get it.

If I had believed what Kenwood said on their spec sheets I would have thought that the KR-6030 was only an 80-watt RMS set with less than 0.1% Total Harmonic Distortion (THD) into 8 ohms from 20 to 20,000 Hz. When we hooked the set-up to our test bench we recorded a whopping 88 watts RMS with less than 0.04% THD from 20 to 20,000 Hz. The rest of the specs on the KR-6030 were just as impressive.

The signal-to-noise ratio for the FM tuner was 73 dB; at standard test level the stereo frequency response measured +0.2/-1.0 dB from 20 to 15,000 with 75 μ Sec de-emphasis-with 25 μ Sec de-emphasis the frequency response was +0/-1.8 dB; stereo separation was 40+ dB and selectivity was very good.

At \$500 this is not a budget stereo but quality doesn't come cheap; in the long run it usually pays to buy the best. The Kenwood KR-6030 has all the power you'll ever need—power that can be distributed to different speaker systems all over your house, or concentrated in one room. And quality that you will appreciate more and more as your ability to hear quality stereo gets better and better.

If vou want more information about this product, circle No. 56 on the readers service card and we'll have a packet of information sent along to you. Heathkit AJ-1515 AM/FM Digital Tuner. Here is an item that's tailormade, or should I say tailor unmade, for the electronics hobbyist who has a hankering to get into hi-fi. As 99.99% of you have already guessed, since this is a Heathkit product, it is a kit. And a very comprehensive kit at that.

If you have never put a kit of this size, or any kit for that matter, together before this might be a good time to start. There is no better way to learn how a tuner operates than to assemble one yourself. This is not a project for someone who doesn't know the difference between a resistor and a transistor but, at the same time, the instruction manual is so complete and comprehensive that almost anyone who step-bystepped it would have a functioning unit in about a week of evenings. A more-experienced builder could finish the project quicker. If you are unsure of yourself it might be a good idea to try building one of Heath's less complex projects as a training exercise. If you've got a couple of ELEMENTARY ELEC-TRONICS construction projects under your belt you don't have a thing to worry about. If you really get into trouble Heath has technicians standing by who will answer any questions.

Heathkit AJ-1515 AM/FM Tuner CIRCLE 31 ON READER SERVICE COUPON

The Heathkit AJ-1515 is a goodlooking, solid set with a nifty largedigit digital readout. The only visible controls are power on/off and the tuning control. All the rest are behind a fold-down front panel and on the rear of the set. In addition to the digital readout there is a center-channel tuning meter, a signal strength meter and indicator lights for various functions.

The AJ-1515 really shines after it's all put together and aligned (it comes with built-in alignment circuitry so you don't have to buy a bunch of expensive signal generators to get everything in tune). It is a good idea to get the optional Dolby FM module (AD-1504retail price \$39.95). Our lab men claim that it's one of the best they have ever used.

The FM tuner performs very well. Full limiting was atained with 3.8 uV; the mono sensitivity (60 dB quieting) measured 6 uV and the stereo sensitivity (55 dB quieting) was 48 uV; mono distortion measured 0.19% THD and stereo distortion was 0.6% THD. The signal-to-noise ratio measured 72 dB and the stereo seperation was 40+ dB. The maximum output level of the tuner, corresponding to 100% modulation of the transmitter, measured 700 mV.

Heath has a sister 70-watt, 0.08% THD amplifier of matching style that sells for \$299.95 and is called the AA-1515. Whether you buy the AJ-1515 alone or both units, you are going to have an educational and enjoyable, building and listening experience. If you would like to know more about the AJ1515 and the AA-1515 please circle number 31 on the reader service coupon. Retail price of the AJ-1515: is \$379.95.

Just Out. Every week the audio industry introduces dozens of new and interesting products for the hi-fi consumer. I thought I would mention a few that had caught my eye. If you want more information about any of them, circle the appropriate number on one of the free Readers Service Cards that are inserted in this magazine.

Technics has just introduced a handsome pair of direct-drive turntables. The SL-1301, retail price \$299.95, and SL-1401, retail price \$279.95, have outstanding performance specifications. Circle No. 68.

Audiovox has a super item for the car stereo buff. An AM/FM cassette stereo with a neat, digital read-out tuner, clock, calendar and an elapsed time indicator. The In-Dasher DGC-10, as it is called, carries a suggested retail price of \$299.95. Circle No. 59.

Pioneer is marketing a hi-fi quality TV audio receiver, the TVX-9500, for audio buffs who cringe at the low quality sound from their high priced TVs. Retails for \$250. Circle No. 72.

Marantz has presented three nicelooking front-loader cassette decks; the 5010B for \$269.95, the 5025B for \$309.95 and the 5030B for \$419.95. All feature a Dolby noise reduction system. C:rcle No. 55.

Acoustic Research's new AR-18 bookshelf speaker "... puts out exceptional sound. Close your eyes and you won't believe it all comes from such a little box," say Hans Fantel and Chris Greenleaf of *Hi-Fi/Stereo Buyers*' *Guide.* \$65 each. Circle No. 70.

Sony has introduced a new direct drive turntable, the PS-1. Its wow and flutter is a mere 0.045% the rumble is -68 dB. Retails for \$130. Circle No. 50.

Nikko is now offering four low to mid priced receivers with good performance. The NR-315 for \$175 puts out 10 watts RMS, the NR-515 has 15 watts for \$220, the 28-watt NR-615 sells for \$270 and the NR-715 with 38 watts sells for \$310. Circle No. 63.

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Take the confusion out of Personal Computing. We show you that its bark is worse than its byte!

If you're not yet into Personal Computing-the odds are you soon will be! It may seem a sweeping statement, but we're willing to bet that if you're a steady reader of this magazine, then sooner or later, you won't be able to stop yourself from joining in on all the fun and excitment of this captivating, new hobby.

Remember that thrill of accomplishment when you built one of our construction projects, plugged it in and watched it run? You can have that feeling all over again when you build your own computer-a sophisticated machine with more power than ITT could have latched onto just a few short years ago. If you're a solderer, you'll be finding all sorts of reasons for entering this hobby.

Check the September-October 1977 issue of ELEMENTARY ELECTRONICS for a review of the SWTP 6800 computera machine representative of some of the best computer kits. Wiring it will call for a certain amount of patience, demand a true dexterity with the soldering iron, and will provide just the sort of challenge you love to meet. Perhaps, instead, you'll build one of the many other top-flight computer kits such as the ones from Heathkit, one of the Altairs, or the Sol-20. Then, there are the peripherals. From memory boards to graphics, you'll find plenty to occupy your building hours.

Maybe you're an "armchair" hobbyist. The thing you enjoy most about electronics is "mentally" tinkering. If so, you'll find Personal Computing to be a dream come true. You can change around the entire concept of your system, without touching a tool.

Once you get the hang of programming-and it's fairly simple using an English-based language such as BASIC -you can no sooner think of a change than implement it. The only limit this hobby will impose on you is your own ingenuity.

Some of the best computers around for the home computerist are the ones you can buy fully wired and assembled -such as the Apple II (reviewed in our last issue) or the Radio Shack TRS-80 (reviewed in the March-April issue). We'll be reviewing and contrasting these and many other hobby computers in future columns to help you decide how best to get in on the fun.

Maybe you're the utilitarian amongst us. Your darkroom work is electronically timed; your alarm clock long ago sprouted LED digits; your favorite symphony is a few, warbling notes on a home-brew synthesizer. Get ready, Personal Computing is entering your life.

Many hobby computers are equipped with ports, input/outputs that allow you to hook the computer directly to your own environment, not to control your life but to enrich it. We will be showing you how to use a personal computer to do everything from keeping your bar recipes on file to updating your shortwave logbooks daily; you'll even be able to manage your finances with almost no hassle once you set your computer to watch over the bank's.

Into electronics just for fun? You can have more fun with a personal computer than is easily described. Imagine yourself fighting the evil Klingons, or elected governor of a country, as an intrepid explorer in endless caverns, all this adventure and more is yours through computer gaming. The gaming field is attracting the interests of more and more hobbyists and we'll be telling you how to modify existing programs, design your own, and where you can find new ones. Though IBM might be loath to admit it, computers really are the most amusing of mankind's technological devices.

Input/Output. No matter what your main interest, this will be your column, dedicated to helping you find your own niche in Hobby Computing.

Coming up will be looks at color graphics; computers with the built-in talent to converse in BASIC; computers that can be programmed to talk; computers that will listen; and computers that play jive music. We'll help you choose your system, or decide on which peripheral you really need. We'll be pointing out the best of the new published literature, and we'll be answering your questions.

Send any questions you have about Personal Computing to this column, Neil Shapiro, Elementary Electronics, 380 Lexington Ave., New York, N.Y. 10017. Also send me your suggestions as to what you'd like to see covered here or, if you're a manufacturer, let me in on your newest items.

Microprocessor Theory. The right place to start Personal Computing is to begin with a good book on the subject. There is a new volume from Sybex publishers entitled Microprocessors,

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ELEMENTARY ELECTRONICS/September-October 1978

written by Rodnay Zaks, which is one of the best introductory texts to the hardware end of things.

The strength of this well planned and executed text lies in the way the first few chapters are handled. Far too often, a coursebook such as this will begin in a "chatty" tone but quickly digress into computerese gibberish and jargon-leaving the reader confused and even annoyed. *Microprocessors* begins, continues, and ends all on the same, even and well-balanced keel.

The book is subtitled "From Chips To Systems" and that's exactly the journey it takes the reader on. Chapter by chapter, author Zaks guides the nonengineer from Fundamental Concepts, through Systems Components and Interfacing, all the way to Systems Development, with a short excursion into the Future. It is a complete treatment but, even more importantly, it is a self-contained and self-defined one. No term is used without having been first explained. No knowledge is assumed on the part of the reader-unless such knowledge has been previously put forth. This may be no more than the basics of good teaching, but such a teaching philosophy is rare in computer books.

According to Sybex, Dr. Zaks has "published over thirty books and research papers on microprocessors" and "has presented courses and seminars to more than two thousand participants worldwide, ranging from the introductory level to bit-slice design. The book is directly based on his teaching experience.

We were impressed with the chapter "Internal Operation of a Microprocessor" which is the best explanation we have thus far seen in print. There is a lucid breakdown of the exact sequence involved when a microprocessor *fetches* and *executes* an instruction; there is a (Continued on page 90)

ELEMENTARY ELECTRONICS/September-October 1978

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GETTING OUT

Whip your signal into shape with these antenna tuning tips by James Toth

F YOU HAPPEN TO BE in jail and have just eagerly flipped this magazine open to this article, then sorry, but it won't help you in spite of the title. But if you happen to be a CB radio enthusiast and are interested in "getting o it" in the CB slang sense of the phrase, then you have come to the right place for here you will find everything you need to know in order to squeeze every last inch of range out of your CB setup.

Here are six things to think about while trying to boost your CB's range.

Antenna Height. First, for maximum range your antenna should be as high as legally possible. It is said that you can talk about one-third farther than the line-of-sight distance between the tip of your antenna and the tip of the other 'ellow's antenna, and the higher the antennas, the greater the line-of-sight distance This effect comes from the fact that although light travels in a straight path, radio waves tend to follow the shape of the earth's surface somewhat. Therefore, although someone's antenna may be below the horizon so you can't see it, your radio signals may still reach him if he isn't too far below.

The question, then, is what is the legal maximum height? For omnidirectional antennas (those which radiate equally in all horizontal directions), the height limit for the tip is 60 feet. The limit for directional antennas is 20 feet.

But it is possible to do a lot within these limits if you want to increase your range badly enough. For example, put your antenna on top of a nearby hill instead of right next to your house. But of course, you will need a lot of line for this trick. Another thing you can do is put your antenna on top of a tall building. If the building is more than 40 feet high, you are allowed 20 feet above the top of it. Obviously, mounting your antenna on top of a good-sized building can put it well above what a neighbor could achieve working from the ground up.

elementary ^{Sept./Oct.} Electronics

Standing Wave Rafio. Second, there is the matter of SWR or standing wave ratio. A good way to visualize this is through a physical analogy. Imagine a ball bearing rolling along. Since it is moving, it possesses some energy of motion (kinetic energy). Suppose this ball bearing were to collide with another ball bearing which had equal mass and was stationary. Upon collision, the rolling bearing's kinetic energy will be totally transferred to the formerly stationary bearing. The transfer of kinetic energy will be 100 percent, but only

Impedance matching can be represented by the transmission of energy from one rolling ball to another stationary one. If both have equal mass the first will stop and the second take off at equal speed (in a frictionless system). If the second ball is more massive, as illustrated in the three bottom drawings, the first ball will bounce back just as RF will bounce back if an antenna is improperly matched to the transmitter and line.

because the bearings are of the same mass. It reminds one of head-on collisions between billiard balls.

In electronics, impedance (like resistance) plays the role that mass played in the ball bearing analogy. Ideally you want 100 percent energy transfer from the transmitter to the antenna, but this can happen only if the impedance of the transmitter and that of the antenna match. Otherwise, some of the energy is reflected back from the antenna to the transmitter.

What you have then is waves traveling from your transmitter to your antenna and from your antenna to your transmitter, both at the same time. The two sets of waves interact to form standing waves, which decrease the efficiency from maximum and could damage your radio to boot.

The presence of such waves can be detected by an instrument which measures standing wave ratio. This quantity is a number which you want to be as low as possible.

Here are some sample SWR readings together with what they will do to your

These diagrams show how the transmitted wave and the reflected wave interact to form a standing wave that decreases the efficiency of your transmission. radiated power:

3:1 generally is considered to be the highest SWR a CB radio can live with. And really, that is too high, too. 1.5:1 or less is more like it.

So buy yourself an SWR meter (they're inexpensive) and check your radio from time to time. If the SWR is too high, getting it down to size usually is just a matter of changing the length of the antenna, provided it is not a fiberglass one.

The procedure for checking a mobile antenna's SWR goes like this: Check the SWR on the highest channel, and then check it on the lowest channel.

SWR	Percent Reflected Power	Radiated Power
1:1	0%	4.00 watts
1.5:1	4%	3.84 watts
2:1	- 11%	3.56 watts
2.5:1	18%	3.28 watts
3:1	25%	3.00 watts
∞:1	100%	0.00 watts

Ideally, these two numbers will be the same and as low as possible. If the SWR on the highest channel is higher, this indicates the antenna is a bit too long and must be shortened. If the SWR on the lowest channel is higher, then the antenna is too short and must be extended a little. When the two SWR's are identical, then the SWR on the middle channel should be as low as it is going to get, hopefully near 1:1.

Changing the SWR of a base antenna is another story. There is no convenient little screw to allow you to manipulate the length. If a base antenna's SWR is too high, there is probably something wrong with it or the line leading to it, like bad or wet connections or broken wires. Use your own ingenuity to figure out just what is messed up.

Antenna Gain. Third, there is the fact that all antennas are not created equal. There are those which radiate the legal 4 watts and that's it, and there are those which radiate 4 watts but seem as though they have more effective radiated power (ERP). By mathematically relating the real power output with the ERP we can derive the antenna gain which is normally measured in dBs or decibels.

An easy way to visualize this is to try the following simple experiment: Look at a low-power electric lightbulb, say 10 watts. Your eyes are perceiving 10 watts of light power. Now, hold up a mirror next to the bulb so that you now see two bulbs side by side. Your eyes perceive 20 watts of light power. If you put up a second mirror to see three images you will see 30 watts even though the bulb is still only putting out 10 watts. The ratio of ERP to power is three to one and the ERP multiplication factor is three.

All antenna gain measurements work in much the same way but instead of a 10-watt bulb we use a "standard dipole" antenna. The power received from a test antenna is compared to the power received from the "standard dipole" and the ERP multiplication factor and gain is determined by applying the mathematical equation that is explained elsewhere in this article.

This equation, if reduced to a more

By using this graph your probable range can be determined if you know your effective radiated power (ERP). For example: If your set has a range of 5 miles with no gain (ERP 4 watts for CB), increasing the ERP to 35 watts will up your range to 15 miles (Range factor of 3, times 5 miles).

This graph can be used to determine the dB gain if you know the multiplication factor or the multiplication factor if you know the gain. For example, a 12 dB gain will equal a multiplication factor of 15.5. This is much more convenient than the formula.

readily useable graph form, looks like figure 1. The graph can be used to find an antenna's multiplication factor (and hence ERP) whenever its dB gain is known. If you know the dB gain, just go up to that number on the dB gain axis, then go straight across until you hit the curve, and then drop down to the multiplication factor axis and read off the antenna's multiplication factor. That number times 4 will get ERP.

ERP and Range. So now you know just what your ERP is. What does this mean in a practical sense? If your ERP is, say, three times the basic 4 watts, does this mean you can talk three times as far?

No, it doesn't. You will be able to talk farther, but not three times as far. To find out exactly how much farther, consider the following:

Suppose that at some distance R some radio signal comes in just as strong as some other radio signal at some other distance r. For the two signals to come in at the same strength, their intensities (power per unit area) must be the same, but the ERP must be greater for the signal to travel distance R. By turning this all around mathematically it is possible to discover how much farther a signal will reach (in terms of r) if you know the ERP. Again the mathematics are shown elsewhere in this article and can be reduced to the graph form as shown in Figure 2.

On the graph, the range of an antenna whose ERP is only 4 watts is taken as 1. The range of other antennas will then be so many times this distance.

These three drawings are simplified illustrations of antenna propagation patterns. The top diagram is of a unity gain whip antenna—RF propagates equally in almost every direction. The middle antenna is a whip with some gain such as a 5/8 wave VHF antenna or an antenna with an effective ground plane. It will transmit more of its radiation horizontally rather than waste it trying to reach birds. There are thousands of different types of beam antennas but they all try to achieve the results shown in the third drawing—to put the RF out in one direction with as little wasted energy as possible. These antennas also receive directionally. At short ranges they transmit and receive in all directions.

GETTING OUT

For example, the original question was, if an antenna's ERP is 12 watts, how much farther should you be able to talk than with just the basic 4 watts? The answer is readily attained using the graph. Go up the ERP axis until you find 12, then go straight to the right until you hit the curve, and then drop down to the range axis and read off the relative range. In the case of 12 watts you get 1.73, which means you can talk 1.73 times as far as with an antenna with no dB gain.

Beams. But there is just so much dB gain which can be built into an omnidirectional antenna, no matter how clever the designer is. If you want more than five or so dB gain, then you have to move on to a directional antenna, a beam.

A beam gets its super dB gain from taking the idea behind omnidirectional antennas with gain and taking it one step further. An omnidirectional antenna with no gain takes your 4 watts and sprays it all over the place, a lot of it skyward. The skyward part is of no use to anyone, so if it could be eliminated, there would be more to spray out parallel to the ground where it is needed there would be a gain in useful power, a dB gain.

But even if all your power were sprayed out parallel to the ground, a lot of it still would be wasted. Since gen-

(Continued on page 91)

This beam antenna, is more commonly called a five element yagi. It has one driven element, one reflector and three drivers. With a yagi the ratio of the interelement spacing to the wavelength is vital to the efficiency of the unit. An electric rotor is needed to aim the unit in the desired direction.

CIRCLE 32 ON READER SERVICE COUPON

The Moonraker 6 CB base station beam antenna by Avanti is a fine example of a more complex beam antenna. The unit works on both horizontal and vertical polarization and each element can be finely tuned to achieve the maximum possible forward gain.

One of the most im-

portant gadgets for anyone serious about

getting out, is a standing wave meter such as

this Micronta unit by Radio Shack. By com-

paring the transmitted and reflected power

the standing wave ra-

tio can be determined,

and you can see how efficient your antenna

is at getting out!!

CIRCLE 78 ON READER SERVICE COUPON
BIO LOGIC

The ultimate personal computer is inside your head.

by Walter Sikonowiz

t seems that the day of the home computer has at last arrived. Everywhere, we read about these new machines that are changing our lives, running things better than we ever could ourselves. Everybody tells us that the solid state computer is the newest and most radically advanced thing to come along since the sun. But; you know, in spite of all these claims, the personal computer is not all that new. In fact, you've been using one all your life; it's called a brain.

Many people, electronics hobbyists in particular, have long suspected some fundamental similarities between brains and electronic computers. In this article we're going to compare these two types of information-processing systems.

Let's begin on familiar ground. In Figure 1 we have the various logic gates; the important building blocks of any electronic computer, big or small. The NAND gate's output state is a function of its two inputs, and it remains at a logical 1 so long as the input state is not 11. An input of 11 sends the output to a logical 0. On the other hand, the NOR gate's output is usually a logical 0 except when the input is 00, in which case the output assumes a logic 1 value. Using combinations of just these two gates we can synthesize any desired logic function, no matter how complex.

As you know, the 0 and 1 symbols can denote voltages, with 1 usually representing a high voltage and 0 a low voltage. The ones and zeros may also be interpreted in a philosophical sense as True and False, respectively. Why should we use numbers to represent qualities such as truth and falsity? It's mainly a convenience which allows logic to be expressed in mathematical form. If logic can be handled algebraically, then solution of logical problems becomes routine, and can be handled by machines—computers.

But a computer needs more than



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Some Basic logic circuits: a) A NAND gate gives a 1 output for any input except 11. b) the NOR gate only gives a 1 output when both inputs are 0. The NAND latch (c) is a memory device which is the basis of the common flip-flop circuit.



decision-making apparatus (NAND and NOR gates); it needs memory. We store the computer's instructions (program) in memory, and also use memory to retain the solutions generated by the computing process. One basic form of memory is the NAND latch (Figure 1c). When a little control gating is added to this basic circuit, we can get various flip-flops, which are probably the most familiar storage elements. Other forms of storage include magnetic cores, magnetic tape, paper tape, and the exotic magnetic bubble devices. Regardless of the storage form, however, memory simply holds data until it's called up for processing or readout.

Neurons. Contrast the human information-processing system to the electronic computer. Like a computer, the human brain is a complex entity built up from enormous numbers of simpler fundamental units. These basic units are called nerve cells or neurons. Several classes of neurons exist; neverthless, all share the same generic traits. Figure 2 shows one typical neuron. The tentaclelike elements are called dendrites, and they function as the input leads to the cell. The single long filament leaving the cell is an axon, which is the cell's output. Nerve signals travel along the thin membrane that encloses the cell's protoplasm. Adjacent cells communicate with one another across synapses-gaps between axons and dendrites of different cells.

Logically the neuron is more complex than a NAND or NOR gate. It functions as a majority gate, which may be described as follows: Suppose, for example, that we construct a gate with five inputs and one output, and that the output will be a logical 1 whenever a majority (3, 4, or 5) of the inputs is in the 1 state. If there are less than a majority (0, 1, or 2 that is) of logical 1 inputs, the output is a logical 0. Such majority gates are not encountered too frequently in electronics, one notable exception, however, being Motorola's CMOS MC14530 dual 5-input majority gate. As a rule a neuron has more than five inputs-typically, up into the hundreds. Regardless of its complexity, however, a majority gate can be expressed in equivalent form as a combination of NAND and NOR gates.

From the foregoing you can see that computers can be logically equated to neuron networks; nevertheless, certain physical differences exist between biological and electronic systems. To begin with, electronic signals are viewed as differences in potential, which govern the flow of free electrons. Signals in nerve nets, however, consist of waves of polarity reversal on the surface of polarized neuronal membranes. In Figure 3 you can see that a nerve's membrane normally possesses excess positive charge on its outer surface, and excess negative charge on the inner surface. Excitation of the nerve brings about a polarity reversal at some point on the membrane, which then induces polarity reversal at adjacent points on the membrane, and the signal spreads. The reversed-polarity condition at any given point reverts to normal after several miliseconds, while the wave of polarity reversal propagates to new points on the membrane. Charge distribution on the membrane's surface is controlled by movements of sodium and potassium ions, and the rate of ion flow through the membrane limits the speed at which nerve signals travel to about 100 meters/second. Contrast this with the speed of an electronic signal traveling down a transmission line with a polyethylene dielectric: about 2×10^8 meters/second. Biological systems are thus inherently slower than electronic ones

Memory. Two physical characteristics distinguish the human nervous





system from the electronic computer. Communication between the functional units in a computer is established by connecting wires. Interneural communication involves diffusion of certain chemicals across synapses. Memory is likewise a chemical phenomenon, involving chemical changes in nerve cells and associated structures. Regardless of these physical differences, however, the two systems possess a fundamental logical similarity, as we've seen. Is it now possible to map the information flow in the human system in the same way that we are accustomed to in electronics?

Yes, to a certain extent. First of all, no one alive and in good health would consent to have men in white lab coats probing about inside his or her head. So direct information about the living, functioning nervous system is hard to come by. But a lot of data can be obtained concerning brain structure in an indirect way, and this is the domain of cognitive psychology. Research along these lines can be frustrating; it's very much like trying to figure out what's inside a computer by seeing how the machine responds to different sequences of input signals. Nevertheless, psychological data, together with whatever biologists can provide, has allowed many deductions about the brain's organizations.

Let's look at Figure 4, which is a simplified human cognitive map. Memory elements are represented by squares, while circles stand for control processes. This is an arbitrary distinction because both functions, memory and control, are apparently performed by cells. Keeping that fact in mind, let's analyze the major features of Figure 4, saving the details for later. First, visual and auditory information from the outside world are converted by the eyes and ears respectively into nervous impulses. These signals are routed to buffer memories, the sensory registers, which act to preserve fleeting data long enough for the rest of the system to process it. By convention the visual and auditory sensory registers are called, respectively, the "icon" and the "echo."

The block labelled LTM is longterm memory, a presumably permanent storehouse filled with all the important facts accumulated during a lifetime. For example, LTM contains enormous quantities of information such as 1+1=2, V=IR, the rules of English grammar, telephone numbers, and so on. In contrast, STM or short-term memory has a very limited capacity. Furthermore, information fades away or gets dislodged very easily from STM. It is possible to consciously retain STM information, however, by the process of rehearsal, repeating things mentally to one's self. As the arrows of Figure 4 indicate, rehearsal takes information out of STM and then re-enters it. At the same time, rehearsal can facilitate entry of information into LTM, as we'll see later.

Recognition. The final circle represents two independent processes, chunking and pattern recognition. Because these processes seem to have the same inputs and output, they coincide on the map, Chunking is an organizational process whereby sensory register information gets grouped by means of LTM rules before entering STM. This chunking does two important things: 1) it allows more information to be crammed into STM, and 2) it makes the information easier for LTM to assimilate. Note that information cannot enter LTM directly; instead, it must be worked on in STM first. For this reason, STM is commonly called working memory by psychologists. Apparently, STM is the site of what we experience as consciousness. The last process, pattern recognition, is the identification of visual or auditory inputs, and is a very important part of conscious experience.

As we stated earlier, the map in Figure 4 is far from complete. Missing entirely are the autonomic processes, such as breathing, which the brain controls. Gone too are the ouputs which, for example, would control muscular action. It would also appear from Figure 4 that all inputs are processed equally, yet we kow this is not true. As you read these lines countless sounds, sights, and pressure sensations are available to your senses, yet your attention is fixed on the letters that you scan. This phenomenon of selective attention is extremely important, but a little too complex to cover here.

Keeping in mind the fact that our cognitive map is greatly simplified, let's consider its features in more detail, starting with the sensory registers. Experiments with the icon have revealed that visual information is stored for less than a second before fading. Moreover, new visual stimuli erase the old iconic information. If this did not happen, our apprehension of an image would lag about a second behind its appearance. By contrast, echoic storage lasts longer than that of the icon (the exact duration is subject to dispute, however), and erasure per se doesn't seem to occur. The necessity of echoic storage is readily seen when you consider that language is a serial phenomenon, made up of sounds which follow each other in time. To make sense out of language, what is and what was must both be available. For example, a sin-



Nerve signals are waves of temporary polarity reversal along the cell membane. In the first drawing above (a) the nerve membrane is in a quiescent state, in (b) the polarity reversal begins and progresses along the membrane (c & d). The polarity returns to normal (e) and this return travels behind the reversal at an equal speed (about 100 mps).

gle word like *computer* is made up of many basic sounds called phonemes. All must be available in order for the pattern recognition process to identify the word.

STM. Let's consider STM. One piece of evidence suggesting an STM that is distinct from LTM is Milner's Syndrome, a mental impairment caused by damage to the hippocampal area of the brain. Victims of this syndrome are quite normal in most respects, but are unable to permanently memorize new information. For example, given a list of words, they can retain the list in memory for any desired length of time by continually rehearsing. When instructed to stop rehearsing, they lose the list in a matter of a minute or so. One patient was able to read the same magazine again and again without getting bored. The patient's doctor had to introduce himself daily, even though he had been treating the man for years. Yet, the patient could recall the events in his life before the accident. According to our cognitive map, we can theorize that the damage broke the link between LTM and STM. The victim could use STM and recall old items from LTM, but he was unable to put new information into long-term storage.

Not only is STM storage temporary but it also possesses only limited capacity-typically five to nine items. This figure varies according to the nature of the items being memorized, but the average person's short-term capacity is about seven letters, numbers, or words. This seven-item limit is commonly referred to as the memory span. Let's clarify the memory span concept now. If a list of items is presented one at a time to a subject, that person can recall the list in perfect order, after seeing the items just once, if the list length is less than or equal to about seven items. Mistakes will appear with longer lists. Of course, we can memorize more than seven items, but to do so will require several presentations of the list plus some rehearsing. Since rehearsal both refreshes STM and transfers information to LTM, learning of lists longer than the memory span evidently requires storage space in LTM.

Suppose that the following list of (Continued on page 90)



A simplified model of the information processing system of humans and higher animals. In addition to the "ECHO" and "ICON" sensory registers there are others for taste, smell and touch. In the lower box, the LTM, is stored everything you know except for the most recent inputs which are being processed as you read this page. These immediate inputs are going into the short term memory and rehersal loop; some of what you have read will be recorded in the LTM-there is, however, no guarantee your brain will be able to recall it. Something may be in memory but the brain can't always find it.

SOME BIG CHANGES are on the way for the SWL, especially in the upper shortwave bands from the 25-meter band on up to 30 MHz and beyond. The Sun is now entering one of its periods of increased sunspot activity after a 20-year period of relative calm. This will make short range communications unreliable and long range DX an everyday affair. Signals from stations just down the road will be, literally, lost in outer space, and wishy washy signals from outer nowhere will come booming

SHORTWAVE SUPERCHARGER

Turn your old SW clunker into a high-band hot-rod.

into your listening post like they were right next door.

Under these conditions many old and some not-so-old shortwave receivers will need a bit of help when they try to work the high bands. Their circuits tend to get a little frazzled. As a matter of fact, almost any SWL would appreciate a bit of a signal boost now and then. It might just

by Cass Lewart

make the difference between a very good DX catch and a record breaking DX discovery.

If you decide you want a DX boost or you need to increase the versatility of your old set then you should build this Shortwave Supercharger.

This unit will boost selectively the RF signal by 20-30 dB and it will compensate for many deficiencies of your set.



It will not only improve the gain of the shortwave receiver but will also improve its selectivity and the image frequency rejection. Simple, single conversion superhet SW sets have the annoying tendency of receiving spurious signals separated by twice the IF fre-quency from the desired signal. For example if you tune to 20 MHz you may also receive $20 + (2 \times 0.455) =$ 20.910 MHz (image frequency) signal which will interfere with the 20 MHz signal. In addition you will be able to pull in many SW stations you didn't even know existed. With 10- to 15-feet of wire behind your sofa as an antenna you may receive stations as distant as Australia or mainland China.

How does it work. The circuit is based on an inexpensive integrated circuit manufactured by Motorola and its HEP subsidiary. Its innards consist of three transistors, a diode and four resistors which together form an excellent automatic gain controlled (AGC) radio frequency amplifier. To build the circuit with separate discrete components would cost a bundle and the result would not be as good. The incoming RF signal is coupled with a few turns of wire to the coil L1. The tuned parallel-resonant circuit consisting of L1 and C1 selects the wanted signal by rejecting adjacent frequencies and feeds the sig-



Use this full-size circuit-board template to build your Shortwave Supercharger. You, can find etching materials at a radio shop.

nal to pin 1 of the integrated circuit. The amplified signal leaves the IC on pin 6. The AGC input on pin 5 is used to control the gain of the amplifier when you turn potentiometer R2. The light emitting diode indicates that the circuit is on and that the battery is still alive. The DPDT switch S1 selects between straight-through connection, booster off and booster on.

Construction. This is a radio frequency project which requires a neat soldering job and short connections. However, if you do a half-decent job the supercharger should fulfill your expectations. The author used point-to-point wiring on a perf board. If you have some experience with PC boards you might use the layout shown here. The Supercharger with the indicated component values will cover approximately 10-30 MHz. Using different values for L1 or C1 will change this range, though the ratio of minimum to maximum frequency will remain 1:3. Doubling the capacitor or inductance value lowers the frequency by 1.41 and lowering either value increases the frequency by the same factor. If you want to substitute some parts, or wind your own coil or use a different capacitor, the circuit is quite flexible in this respect. For example you may want to replace the 150 pF capacitor C1 used by the author since this is often difficult to find. Use instead the oscillator half of the stand-



This part's location overlay is twice the actual size in order to make the positioning clearer. If you use a loop different than specified in the parts list you may want to modify the appropriate spacing on the printed circuit board. Don't forget to wrap the L1-to-antenna wire around the loop stick three times. You might install an integrated circuit socket on the printed circuit board to simplify installation and repair.

ard AM tuning capacitor from any pocket transistor radio. Instead of the coil mentioned in the parts list you might try to wind 15-20 turns of insulated copper wire on a pencil.

Mount the Shortwave Supercharger inside a metal case which you can find in most electronic supply stores. Use shielded cable between the supercharger and your receiver otherwise the connecting wire will behave like an antenna and some of the features of your supercharger will be lost. The final job is to make a dial. You can calibrate it with your shortwave receiver by tuning C1 to optimum reception.

If you find that the circuit "whistles" at certain frequencies (this may easily happen if you do not use a PC board or your connections are too long), the simplest cure is to thread a few small ferrite cores through pins 1 and 4 of the IC. Such cores can be purchased from many electronic surplus dealers.

Operation. Tune your receiver to the desired frequency and then tune C1 till you can hear maximum signal or noise, if no station is present. Returning your receiver with the fine tuning knob should require no readjustment of the supercharger. You can use R2 as your volume control or leave it in some intermediate position and use the volume control of the receiver. For strong signals you may want to turn R2 back to prevent overloading the receiver with the corresponding increase in the background noise.

Once you get it working, start diging deeper into the higher shortwave frequencies. There is a lot going on out there and with the increased sunspot activity and a Shortwave Supercharger you can't go wrong.

The author's prototype, shown here, used perfboard and point-topoint construction. You may build your Shortwave Supercharger using this technique or by making a printed circuit board and soldering on all the parts. The author added a small LED power indicator to prevent dead batteries if left on.



COMPLTER NEW PRODUCTS.

Here in one place each issue of e/e you will find product information on the newest hobby computers and accessories.



Computerized Backgammon—If you are into backgammon as well as computers, Gammonmaster II by Tryom Inc. could be intriguing. The \$199.50 game utilizes microprocessor technology but does away with any need to set up a TV monitor. Gammonmaster II adheres to the rules of classical backgammon, and is programmed to recognize and defend itself against all strategies of the game including; running, blocking, blot hittingcontest, back and semi-back games, bearing off strategies and combinations

of these basic techniques. An electronic rolling of the die ensures randomness of play, uniqueness of games. There's an optional "Doubling Cube" device that adds excitement to the game through the use of betting, controlled by tournament play regulations. Other features include: new keyboard with sound; dice simulation with sound; highest roll of dice goes first; position verification; score keeping. Comes in a sturdy carrying case. Circle number 48 on Reader Service Card.

Full ASCII Keyboard—A new Model 756 full ASCII Keyboard has been designed by George Risk Industries especially for personal, industrial and business microcomputer users. The keyboard provides encoding for all 128 ASCII characters and control functions, imposing no limitations on software design or hardware capability, according to the company. Reliable KBM Series keyswitches and low-power MOS encoder circuitry help bridge the gap between basic keyboards and expensive custom O.E.M. models. Assembly and mounting are



simplified through use of O.E.M. industrial grade components and a rugged MILgrade printed circuit board. Other features include custom molded keytops and a line of heavy-gauge steel enclosures for desktop use. Accessories include: numeric pad, custom cables and connectors. The versatile interface permits user selection of parity, positive or negative logic data and strobe outputs, alpha lock operation and both DC level and pulse strobe signals. A latching shift lock key is included, and all outputs are TTL-DTL-MOS compatible. Prices: kit, \$64.95; assembled and tested, \$75.95; matching enclosure, Model 702, \$29.95. Circle number 66.



Shielded Motherboard—This shielded motherboard by Artec Electronics is claimed to eliminate all noise and ringing in buses. It's compatible with S-100 computer systems, and is made of heavy-duty FR4 glass-epoxy board. Most of the bus noise in S-100 computer systems is said to be caused by unwanted coupling between adjacent lines on the motherboard. By placing substantial ground traces between adjacent bus

lines, Artec has eliminated line-to-line coupling. A new termination technique also eliminates the ringing commonly found on a bus. The fast rise time signals on a microcomputer bus can cause ringing if the bus is not properly terminated, and this ringing can, in turn, cause data errors. In the Artec motherboard each bus line is terminated in an optimum impedance without increasing the zero state leading of the bus drivers. This PRC terminator uses a complex impedance which has no DC current associated with it. Hence the critical zero state voltage of the bus drivers is not affected. The motherboard fits any standard chassis, and is easy to install without soldering. Prices: kit sells for \$150; assembled and tested it's \$190. Circle number 60 on Readers Service Card for more information. **Teaching Microcomputer**—This KX-33B Microcomputer was designed by Energy Electronic Products Corp. to serve as a teaching aid toward better understanding of the basic concepts of computer technology, including the execution of functions by combining your instructions with input signals. The KX-33B, basically a controller, is built around a Panasonic 4bit MN1400 microprocessor. In addition



to the arithmetic/logic unit, the chip includes 1024 words by 8 bits of readonly memory for the system program and 64 words by 4 bits of random-access memory which stores keyboard data. Other features: two static RAM chips with 256 words of 4 bits each; 8-bit latch; audio amplifier and multivibrator ICs, and a speaker. The unit can store any song that does not exceed a three octave range, and can perform control tasks over a 24-hour period. You can even play a number of games, making various simulated sounds such as door bell, siren. Morse codes. A built-in external speaker jack is for listening to or recording programmed music. Price, assembled and with instruction manual: \$229. Circle number 53 for information.



Impact Printer-This Integral IP-125 Impact Printer is offered by Integral Data Systems for \$799. The printer utilizes 8½" plain paper and features an RS232C serial interface, parallel TTL level interface and full upper and lower case ASCIII (Continued on page 96)



Mod Buster

The speech compressor built into the GC Electronics Range Booster III increases total average modulation (output) by reducing instantaneous peak voice sounds and eliminating possible overload distortion in the transmitter. The result is better overall transmission power and clarity. This feature is very useful where several operators use the



able with a control in the mike. Maximum gain of 56 dB available. Unit incorporates dynamic microphone element with response of the mike shaped to the speech range for maximum clarity and elimination of unwanted noise in transmission. Range Booster III features volume control, separate pushto-talk and lock-to-talk levers for a "hands free" operation. Standard 9-volt battery (not supplied) will provide approximately 200 transmit hours. Range Booster sells for \$63.72. Get all the info direct from GC Electronics, 400 South Wyman, Rockford, IL 61101.

CB Matchbox

Get the best possible performance from your CB rig-antenna combo with Avanti's Match Box, Model AV-500. Corrects impedance mismatch as high as 5:1 SWR down to 1.1:1 delivering almost all the power to the antenna.



Uses pi networks for easy tuning, dependability and power handling. Simple installation into existing antenna cables. The AV- 500 sells for \$24.95. Get the info on all Avanti CB accessories by writing to Avanti Research and Development, Inc., 340 Stewart Avenue, Addison, IL 60101.

Low Silhouette Antennas

Two low-silhouette CB antennas featuring hand-wound, hand-tuned loading coils in the counting cup eleminates the need for a vertical loading coil and shock spring while providing performance equal to traditional base loaded antennas. Antenna Incorporated's coil-in-cup antennas feature a unique hand-wound loading coil, offering the CB user a low silhouette design. The two new completely pre-assembled antennas are the Firelock, Model 13503, and the Snub Nose, Model 17603, which sell for \$20.00 and \$16.76, respectively. The Firelock is a mobile base loaded magnet mount antenna which holds at speeds up to 100 mph on metal roofs and up to 70 mph on vinyl



roofs. The Snub Nose is a trunk lip mount designed for quick and easy installation on the auto's rear deck lip or on the front hood of rear-engine vehicles. For further information on the new coil-in-cup antennas, contact Antenna Incorporated, 26301 Richmond Road, Cleveland, OH 44146.

CB with Dual Channel Monitor

The new Viking 270 by Johnson with a dual channel monitoring feature is making its debut on dealer shelves. Made by E. F. Johnson, the Viking 270 unit has, in addition to the dual channel monitoring feature, an automatic channel display, brightness control, and several advances in performance technology. A twin, ceramic selectivity filter is said to offer superior rejection of adjacent channel interference. Johnson's newly developed NoiseGate noise blanker works in combination with an automatic noise limited to sharply reduce electrical and impulse-type noise. The Viking 270 sells for \$239.95. The



Viking 270 is U.S. manufactured and covered by the Johnson one-year parts and labor warranty which is honored by the nationwide network of over 1,000 authorized Johnson CB Service Centers. Get all the facts direct by writing to E. F.. Johnson Co., 299 10th Avenue, S.W., Waseca, MN 56093.

All New Antenna Line

Antenna Specialists has just released its Scorpion line-a whole new breed of CB antennas combining bold, contemporary styling with the latest in antenna technology, A new solid-state circuit replacing the loading coil delivers consistent performance over all 40 CB channels. The new Scorpion line is built for durability, and has a unique level-action quick release system for protection from vandalism or car washes. The Scorpion antenna line now includes the four most popular mounts; roof mount, trunk lid mount, hatchback mount and magnetic mount. All four units come with 17 feet (24 feet on magnetic mount) of type 58/U coaxial cable with a permanently attached PL-259 type connector. They are priced at



READER SERVICE COUPON \$29.50 to \$34.50. For further information, contact The Antenna Specialists Co., 12435 Euclid Avenue, Cleveland, OH 44106.

EW DEVELOPMENTS HAVE struck the imagination of hobbyists and engineers like microprocessors-and few applications have dazzled hobbyists, engineers, and the public in general more than the new microcomputer chess games. These units actually play chess and help teach you to play the game. The Computer Readout column in the last issue of ELEMENTARY ELEC-TRONICS talked about the history and current activity with chess games on large computers. We showed how a small, computerized chess game was impossible only a few years ago, the basics of how these present-day micro chess masters think, and the integrated circuits inside one specific unit, the "Chess Challenger" by Fidelity.

Now we will do something never done before—as far as we know. We have located and tried three different computer chess games. In this brief space we will discuss the basics of each and then—hold your seat—we will play two of those computers against each other.

Let's Meet the Players. All three units are becoming available in department stores; their prices are shown herein along with the manufacturers' addresses.

First there is our old friend the Chess Challenger with the four character LED display, three levels of play (although it is available as a basic model with one level), and a response time ranging from a few seconds to about one minute. It will play either black or white, as you wish. If you want to set up pieces on the board in a particular way so as to try the computer against, for example, the Sunday New York Times chess problem, you can do it. You can verify the location of pieces on the board by pressing a key that causes a read-out for each square.

Then there is CompuChess which also has a four character LED display, but it has six levels of play with the first four requiring from a few seconds to 15 minutes for average players, and the next two levels requiring up to 18 and 48 hours, respectively, for super players and problem crunching. The level can be changed at any time during the game so you can start with low levels, then move up in level as the pieces thin out so its response time is not quite so long. CompuChess will play either black or white pieces and will let you set up the pieces on the board in any way you wish in case you want to try a specific situation.

Finally, there is *Boris*. This Russiannamed unit is a bit different from the other two. Besides playing either black



CHESSBOARD RUMBLE

e/e squares off three chess-playing computer combatants!

by Norm Myers

or white, it will play against itself at any point during a game. So if it is your move, and you want to see what Boris would recommend, just let it make the move for you. The display is also different. Instead of a four character LED display where each character can only be made from the form of a block figure eight, there are eight characters and each can display a whole range of strange looking symbols and characters. The result is that Boris, when asked, will show a whole row across the board with the King's knight on one square, the queen on some other, etc. A knight actually looks like a stick horse on this display, and a queen looks like a Miss America crown. It's easy to correct a dumb move you just made, or to set up the

pieces in a certain way on the board. Simply call up row One, put pieces where you want them and go on to row Two, etc. This can be done anytime during a game. Boris is a *kibitzer*, he *loves* to comment on your moves. He may spell out "I expected that" along the display or "Are you ranked?" or some other friendly remark.

Boris also has a different approach to level of play. Instead of selecting one of the several levels at the beginning of the game, you select the amount of time you will allow Boris to think. This can be any duration from a few seconds to 100 hours. The duration can be changed at any time during the game. The designers claim that at 100 hours for each move Boris will give a chess master a callenging game, but I have found it to be quite challenging at ten seconds. As with the other computer units, Boris looks ahead a few moves; the point of the time is to let it look ahead as far as it can in the time allotted.

One interesting pitfall is that computer units do not want to let go if the software algorithms indicate that there is an advantage to a certain move or set of moves. This causes trouble when, for example, a piece of yours is locked into a corner and you can only move it back and forth in this endless cycle with no way to break it. The cycles can be complicated, with many moves, or just simple ones. In a person-toperson chess game, someone has to give or a stalemate is declared. We have found that of the pitfalls listed above, our Boris unit appeared to be programmed to avoid the obvious mistakes, but actually all three units provide a very challenging chess game.

Playing one computer chess unit against the other turned out to be very interesting because each unit planned ahead a couple of moves so we could see each computer setting traps for the other.

Onward, To the Battlefield! We pitted Boris against Chess Challenger for three games and CompuChess against Chess Challenger for three games. The first game of each three-game set was at the lowest level on each unit with one playing white (starting the game), the second game with the other playing white, and the third on level 2 (around 10-15 seconds per move). The result was a lot of intriguing chess—all tied up like a novel with lots of little side plots, pitfalls, defenses, and threats.

The computers do, however, appear to behave differently. Boris will shoot one of its phrases across the screen that adds humor to the game; he also appears very willing to exchange queens rather than running away if they are attacking each other. This strategy simplifies the board a lot and probably gives Boris an edge over having to compute moves with the queens because it can make more trial moves in its microprocessor before time is up. So Boris comes on as somewhat aggressive, and it is designed to have different opening moves to add variety to the games.

CompuChess also has variety in its moves, not only at the beginning but throughout the game. If two moves are of nearly equal value, it will choose one and during another game it may choose the other. It appears to think carefully through every possibility before making a move, which gives it a defensive posture during a game but





As for the games, sometimes one computer would really whip its challenging computer one game, only to be defeated on the next game. The games were not duplicates of each other. One small difference in a move would turn a whole game around. Let's look at the beginning of a Boris (white) versus Chess Challenger (black) game. (E2E3 means move the piece at E2 to E3). White Black E2E3 D7D5 Advanced openings being F1D3 **G8F6** used by both units. Chalfenger attacks queen. B1C3 **C8G4** "Very interesting," says Boris. Challenger retreats from **G4G7 F2F3 B2B4 E7E4** its attack. Boris opens side to breathe a little. A1B1 **B8C6** Challenger attacking white pawn.

C1A3 F8E7 Boris protects that pawn with bishop.

You can see the intrigue—attack, retreat, try again somewhere else, etc. This particular game lasted about two hours and required over one hundred moves by each computer. In the end Boris won, but it was a close game with only five white pieces and four black pieces left.

when an opportunity arises to gain an opponent's piece it will set up its moves to do just that. On level one it makes every possible move in its memory and looks at the opponent's possible responses before selecting the best move. On level two it will look at its possible responses to the opponent's response-and so on for the other levels. Boris and Chess Challenger are programmed in a similar manner because it is impossible to build a full array of pattern recognition solutions (Ah! This is pattern R, so I'll set up my Sicilian defense!) in a microcomputer. The only way is to have the computer try to move every piece and then to evaluate what will happen.

Chess Challenger appears to have a little less variety in its play than the CompuChess unit and that may be because it rarely ends up evaluating two situations as equal and therefore almost never "flips a coin" to decide which move to make. It uses a full 16 bit register to score evaluations, giving it a resolution of one part in 216 (64,000), so it rarely calls moves equal in value. From an opponent's viewpoint this means the Chess Challenger will not give you the slightest break-it always does its level best.

Chess on a microcomputer? It's here now, all three of these units giving a (Continued on page 87)

Addies 21

Keep Your Mailing List Up To Date and Sort It Any Way You Wish With This Amazing Program! by Larry Friedman, WB2AHN

Just Tourteen years old, Larry Friedman, who set up this program, is an old hand with computers. He has built his own computer system using an SWTP 6800 as the base. The computer gets such diverse uses as processing complex electronic equipment test reports and keeping the statistics for Larry's baseball and bowling teams. Larry is also a consultant on programs for electronics experimenters, and a real whiz as an amateur radio operator and as a beginning pilot.

> In previous columns we showed the computer being used to process electronic formulas and how to do were impossible just a few short tended Benton Harbor BASIC Version 10.02, a BASIC so advanced it offers almost the power of a disc system when LIST is essentially a mailing list file simple data handling. But as BASIC come more advanced, home computer hobbyists are able to perform sophisticated data processing routines that months ago. This month's program, "LIST", is written in Heathkit's Exusing an inexpensive cassette recordlanguages for personal computers besystem for small clubs, organizations, etc., which allows up to four lines of er(s) for data storage and retrieval.

system for small clubs, organizations, etc., which allows up to four lines of information per person. Generally, the name goes on the first line, the address on the second, the city, state and ZIP on the third, and the fourth line can be blank or contain a code word or words, such as "Amateur", or "Short Wave Listener", etc.

By use of the appropriate command you can get a printout of the entire list, the information on just one name, all the persons in a given city (CITY SEARCH), all the persons with the same fourth line coding (OPTION SEARCH), the persons in the same city with the same option (C/O

SEARCH). If you want to print mailing labels the program is already designed to space for 1-inch TTY labels. If you use a tractor-feed TTY-other than a model 33-you might have to change the size of the mailing labels, so the printing doesn't miss the label after twenty-five or so have been printed. (Three PRINT statements one after the other control the TTY feed; lines 2100, 2101, 2101.)

Type START to enter names when creating a list. Each time the computer is ready for a name (four lines of information, use a carriage return if you have no information for a line) it will print the entry number, such as #1, #2, etc. To leave the START mode after making the last entry type a double asterisk (**).

Warning: Never type START unless you are actually starting a new list or want to delete an entire list of names. If you accidentally type START, immediately type JUMP to get out of the START mode.

To add names to a list use the command UPDATE. To change information on a name type EDIT; the computer will respond with NAME. Type in the name of the person whose information is to be changed and then make the changes. NAME SEARCH will list the address for a given name.

The command DELETE removes all information on a given name. The oth-

as explained. If your computer does The overhead for this program is BASIC. 20K of memory in a Heathof memory will add about 100 names per file. To handle more names than say, 50, on cassette tape, assigning a mands, or whatever your version of BASIC uses for the PUT and GET functions. (Note. Extended Benton Harbor BASIC Version 10.02 records and retrieves only the data through PUT and GET. It does not also record the program. To record both program data use FDUMP - though ing. For other computers check the "Bowling" program in our May/June column. If you have a system such as the SWTP 6800 use the port numbers about 6K, which must be added to the overhead required by your particular kit H8 computer will handle about 50 four lines) takes an average of 80 allowed by your computer's memory List Name or header to each file, such as "DATA 1", "DATA 2", etc. The data is stored and retrieved through the PUT and GET computer com-FDUMP slows down the data processnames per file. Each name entry (all bytes. Therefore, each additional 8K simply batch load them in groups of, er commands are self-explanatory. and

not have an option to dump just variables or variables/program you might try going to machine language to dump the entire core.)

This program has too many features This program has too many features too describe in one article. We suggest you load the program, make at least two recordings (one for safety), and then experiment with the various features. You will find there are changes required to make it more closely meet your personal needs. To make editing of the program as easy as possible, it is broken down into sections numbered in units of 1000. Just make certain to change lines 260, 270 and 340 if you add or subtract command sections. One final note. Some BASICs, no

One final note. Some BASICs, no matter how large-8K, 10K, 12K, 14K -might require extensive modifications of this program to make it bug-free. This is because the size of a BASIC does not necessarily indicate its sophistication in terms of up-to-date programming techniques. While we have kept "LIST" as simple as possible to allow conversion to other BASICs, the truth of the matter is that *Extended Benton Harbor Basic Version 10.02* and 10.02. 01 is more sophisticated than many other forms of BASIC and it might take considerable effort to get this program to run in a different BASIC.

	2060 PRINT CS (R)
MAILING LIST PROGRAM	2098 IF YS="Y" THEN PRINT 05(R) 2100 Print
LISTING OF "LIST" BY LARRY FRIEDMAN Benton Harbör Basic, Version 10.02.00	2101 PRINT 2102 PRINT
105 DIM NS(101), AS(101), CS(101), OS(101)	2110 NEXT R 22006 FOR R=1 TO S
110 LINE INPUT "DO YOU WANT A LIST OF COMMANDS (Y/N)"5AS	2218 PRINT 2228 NEXT R
130 PRINT	2230 GOTO 258
140 PRINT "INSTRUCTION SET FOR THIS PROGRAM" 150 PRINT "DELETE FOR TAKING NAMES OUT OF LIST"	3000 PKINT "TYPE ** (TWO ASTERISKS) AFTER LAST DATA ENTRY" 3020 PRINT
160 PRINT "LIST FOR LISTING ENTIRE LIST OF NAMES"	3838 FOR R=1 TO 188 3846 PRINT "4":R
180 PRINT "UPDATE TO ENTER NEW NAMES INTO LIST"	3050 LINE INPUT ">"INS
190 PRINT "TOTAL TO FIND QUANTITY OF NAMES IN LIST" 200 PRINT "NAME SFARCH TO LOCATE ONE NAME WITH ADDRESS"	3051 IF NS="JUMP" THEN 250 3052 NS(R)=NS
210 PRINT "CITY SEARCH TO LOCATE ALL NAMES IN ONE CITY"	3055 IF NS(R)="##" THEN 250
220 PRINT "OPTION SEARCH TO LOCATE NAMES WITH IDENTICAL ÀTH LINE" 230 PRINT "C/O SEARCH TO LOCATE BY CITY AND 4TH LINE OPTION"	3068 LINE INPUT ">";A\$(R) 3070 LINE INPUT ">";C\$(R)
232 PRINT "LEAVE TO LEAVE PROGRAM"	3080 LINE INPUT ">"; 05 (R)
235 PRINT "EDIT TO EDIT ONE NAME IN LIST" 237 PRINT	3898 NEXT R 31806 G OT 0 2 50
239 PRINT "NOTE: IF START COMMAND IS ENTERED BY MISTAKE,"	4008 INPUT "HOW MANY NAMES ARE CURRENTLY IN LIST >"IA
240 PKINT " TYPE JUMP' TO EXIT START MODE." 241 IF A\$<>"LEAVE" THEN 250	4010 PKINI "TYPE ** (TWU ASTERISKS) AFTER LAST DATA ENTRY" 4020 PRINT
242 AS=***	4030 FOR R=(A+1) TO 100
243 STOP	4040 PRINT "".".R 4050 I INF INDIT ".".".N.(P.)
252 IF AS="LEAVE" THEN 242	4060 IF NS(R)="++" THEN 250
255 RESTORE	4070 LINE INPUT ">"JAS(R)
260 DATA "DELETE","LIST","START","UPDATE","TOTAL","NAME SEARCH" 270 DATA "CITY STARCH"."OPTION STARCH"."C/O STARCH","FDIT"	4080 LINE INPUT ">"JC\$(R)
260 FOR R=1 TO 10	4100 NEXT R
296 READ BS	4118 G 0TO 258
316 NEXT R	5000 PKINT saas R=a
320 PRINT "SORRY. THAT COMMAND DOES NOT EXIST"	5010 FOR E=1 TO 100
340 ON R GOTO 1888,2888,4888,5888,6888,7888,8888,9888,18888 348 ON R GOTO 1888,2888,4888,5888,6888,7888,8888,9888,18888	5015 IF NS (E)="JUMP".THEN 5030 5020 IE NS (E)="4.THEN 5050
1000 PRINT "HOW MANY NAMES TO DELETE?"	5025 R=R+1
1001 INPUT A	5030 NEXT E
1020 FOR R=1 TO A	50.50 PKINT "THERE ARE "JKJ" NAMES IN THE LIST." 506.0 G 010 2.50
1030 LINE INPUT "NAME >";NS	6000 LINE INPUT "NAME >";NS
1050 IF NS=NS(X) THEN 1100	6010 PRINT 4020 E.0 B=1 TO 100
1060 NEXT X	6030 IF NS=NS(R) THEN 6100
1060 PRINT	6040 NEXT R
1090 G OTO 1120	6056 PKINI "NAME NUI FOUND IN LISI" 6055 PRINT
1105 NS(X)="JUMP"	6060 GOTO 250
1116 PRINT	6100 PRINT NS(R)
1120 IF NS(X)="**" IHEN 250 1122 NEXT R	6120 PRINT CS(R)
1130 9010 250	6138 PRINT
2000 LINE INPUT "WANT LIST WITH 4TH LINE OPTION? (Y/N) >"; YS 2010 FOR R=1 TO 5	0140 GUIU 2:50 7000 LINE INPUT "WANT LIST WITH ATH LINE OPTION? (Y/N) "JYS
2020 PRINT	7005 LINE INPUT "WHAT IS CITY NAME >";CS
2030 NEXT K 2040 FOR R=1 TO 100	7010 PKINT 7020 FOR R=1 TO 100
2050 IF N\$(R)="**" THEN 2200 2055 IF N\$(R)="JUMP" THEN 2110	7030 IF CS=CS(R) THEN 7100 7050 IF N&(R)="**" THEN 7185
2060 PRINT NS (R)	7868 G OTO 7188
2076 PRINT AS(R)	(Continued on page 30)

+

-

TEN

Ninety percent of auto radio repair probnician with thousands of dollars worth of test equipment. Many car radio problems concern mechanical connections—a broken wire, loose capacitor or a broken dial cord —others are caused by defective power supplies or overheating parts. What ever the problem it can almost always be fixed without taking it into a shop and running up a big bill—just learn these tricks-of-thetrade and get down to business.

An auto radio, however, can be very tricky to work on. Sometimes it includes FM as well as the standard AM, not to mention FM multiplex, 8-track, cassette and even CB. When all of this is jammed into a seven-inch wide package it can be pretty confusing to figure out what is what, so you don't want to make things harder than they need be.





1. Before removing the radio make sure the troubles are definitely in the unit itself. You may have a blown fuse, defective speaker, antenna or bad wiring connections. First thing: locate and check the fuse. The fusebox is normally under the dash and to the left of the steering wheel. When a tape player is included in the radio you will find it in the plug or harness. If you can't find it trace the largest wire out of the radio and see where it goes. The color of the "A" lead wire may be black, red or blue.

A defective speaker may be causing the problem and the type of sound is a clue to the cause. If the music is intermittent then the speaker voice coil wires may be partially broken into. A dropped speaker cone will produce a tinny and mushy sound. Typically on loud volume certain vibrations may be caused by a torn or loose speaker cone. Excessive blatting music may result from a loose voice coil support. You should check the speaker for continuity with ohmmeter or a flash-light battery. When using a small battery just temporarily touch the speaker leads and listen for a clicking noise. If you don't get a new speaker.

Check the radio wiring for possible loose or broken connections. If the radio is a universal type, mounted under the dashboard, it's likely that the speaker and "A" lead connections are just twisted together. Remove the tape and solder all connections then retape with plastic tape. In case of stereo speakers, with one side intermittent or dead, inspect the speaker wiring to see if it is frayed.

An open or poor antenna connection may cause weak or noisy reception. If radio reception is very noisy, check the bond between antenna base and metal car body. Another source of car noise may be a broken shielded cable where the male plug enters the radio. With antennas molded into the front windshield check for a broken connection at the bottom of the windshield. Be real careful and don't pull on the antenna connection or you may end up replacing the whole windshield. If another auto antenna is handy simply plug it in and hold the base outside the car window. You would be surprised how many antenna problems are identified by this test.

2. Doing without a dial light on a car radio is like fixing a flat tire with a dead flashlight after Friday night's football game. Most car radios must be pulled out to replace the dial light. Before removing the radio check to see if the pilot light may be wired to the dash light control switch. Trace two (black) wires leading to the fuse block or auto wiring harness. A defective plug or poor wiring connection may be the trouble.

After removing the radio, inspect the front dial assembly to locate the defective dial light. On some radios you unclip the dial light assembly from the radio chassis. Other models mount the dial light close to the bottom of the dial assembly. You may have to remove the whole front dial assembly to get at the dial light mounted behind a white plastic cover. Within some Japanese models, you may find a dial light with long wire leads.

Most American-made radios use a 12-volt bayonnet dial light such as an 1891, 1892, 57 or 47. Foreign radios may have screw type bulbs which are sometimes difficult to obtain. They can be replaced with a bayonnet type or one with leads. Since all dial lights are 12volt types you can solder a bayonnet bulb in place of a screw type. If not, replace it with one having a 12-volt flexible lead (like those found in tape players) and cement it in position with black silicone cement.



CAR RADIO REPAIR TIPS

by Homer L. Davidson

3. There are two different types of dial mechanisms found in an auto radio-mechanical and dial cord operations. The mechanical system employs a couple of worm and gear assemblies. The most common problem with mechanical tuning is slippage between the clutch and tuning coil assembly. Clutch tension may be adjusted with a set screw, or liquid rosin and phono-grip may be applied to prevent the clutch from slipping.

You should suspect a broken dial cord if the radio will tune in stations, but the dial pointer doesn't move. You will find two basic dial cord arrangements; a simple one with tuning shaft, two small pulleys and dial pointer; the other with additional small pulleys and dial cord spring. When a spring is not used to take-up the slack, most of the dial cord is wound around the tuning shaft. The small spring keeps the dial string taut around larger pulleys.

Do not attempt to tie a knot in the broken dial cord and make it do. Select a cord of medium or fine dial cord (found in most radio and TV supply houses). If a dial stringing schematic is not handy, draw a diagram the way you found the broken dial wound. Nine times out of ten you have come up with the right method. Remember, when the tuning coil cores are all the way into the coils, your dial pointer should rest at the low end of the dial. Another helpful method is to tie the end of the dial cord to the tuning drum and leave the dial spring to attach at the end of the line.



ELEMENTARY ELECTRONICS/September-October 1978

DIAL CORD

AND WINDS

AROUND THE

TUNER SHAFT

PASSES OVER

TWO FULLEYS

4. If your car radio won't produce a sound, look at the small fuse. Visually inspect-the fuse holder and "A" lead. Most solid-state radios may pull from 1 to 5 amps.

DIAL INDICATOR

TAKE-UP SPRIN

Always replace the defective fuse with one of the same value. You will find this stamped in the metal edge of the fuse. If in doubt, check the correct radio fuse listed in your car manual. Most Japanese car radios will have a 1 or 2-amp fuse for protection. American manufactured auto radios are protected with a 3- or 5-amp fuse. Very large Japanese radios with tape players may be protected with a 3- or 5-amp fuse, while American made radios with tape players may be fused with a 10- or 20-amp fuse.

Trace the hot lead inside the radio to the spark plate and on-off switch. A poor or broken switch connection can put a radio completely out of action. If the dial light is on you know the switch is good. If not, clip a jumper around the switch connection and check for a 12-volt source at this point.

Substitute a new PM speaker. An open voice coil or poor speaker lead may cause problems. If the sound returns after speaker substitution you may want to check out the defective speaker. With the speaker still connected, push down on the cone of the speaker and see if the sound cuts in and out. A poor or broken voice coil lead may Cause intermittent sound conditions. Disconnect the leads and check for continuity across the voice coil leads with the ohmmeter. If the PM speaker is defective, replace it with one of the same voice-coil impedance. You may encounter a 3, 2, 4, 8, 10 or 20-ohm speaker on a car radio. Replace a Japanese radio's speaker with an 8-ohm speaker.

When you turn on the radio switch and a click is heard on the speaker, you may assume that the power output transistor and power voltage are normal. An open or shorted power output transistor may not product any sound on the speaker. If the output transistor becomes leaky you should at least hear hum or distortion on the speaker.



5. Does your auto radio start to play only after it's been turned on for twenty minutes or so? Perhaps, it's real weak in volume and then comes on with a bang! These symptoms are caused by intermittent transistors. Since transistors are solid-state devices, cold or heat may make them become open or leaky. Sometimes after applying heat or cold spray the defective transistor will return to normal operation.

Problems caused by heat and cold usually occur in the RF oscillator and IF transistors. If the radio is cold and does not come on instantly, apply heat to the body of each transistor. Start at the RF transistor and apply heat for no more than a second or two. If left on too long you may damage the transistor. Then move on to the oscillator and IF transistors. Sometimes just moving the suspected transistor may cause it to "pop" on. Apply heat when the radio will not come on and coolant if the unit cuts out or becomes weak after it warms up.

Weak conditions may be caused by transistors, the antenna or bad capacitors. When you can hear every station on the dial but weakly, suspect a defective antenna system or RF transistor.

You have eliminated the antenna system as a possible problem if the same weak condition exists on the workbench. Go to the RF transistor and take voltage measurements. A very high collector and very low, or no, base voltage indicates the transistor is open. You may have the same condition if the emitter bias resistor opens up. Check for broken wires or replace it.



6 A coolant or cold spray is essential for locating intermittent transistors. Your radio may play for several hours before cutting down in volume or maybe it will only do it once a week. But, it always acts up while listening to your favorite song or football game.

You may waste hours and even weeks trying to locate an intermittent transistor if it only happens once a week or twice a day. Play it until it begins to really act up like every hour or two. Then carefully remove it from the auto and connect it to the workbench. Of course, you must have a 12-volt DC source to operate the auto radio, or you may be able to extend the power leads from the auto to the radio and check it out on the front seat. Always, observe and connect each wire to its hookup.

Try to isolate the intermittent problem. Start at the volume control when the radio is in the intermittent state and notice if the audio section is functioning. Simply hold a screw-driver blade on the center tap of the volume control and you should hear a loud hum. If not, the audio section is intermittent. Then start at the driver transistor and work towards the front of the receiver. Spray each transistor at least three or four times. If the music begins to play you have located the defective transistor. Don't remove that transistor just yet. Let the radio go into the intermittent condition and spray it once more—to make sure the transistor is intermittent. You may also find coolant sprayed upon certain areas of the PC board will bring out those poor, soldered connections.





7. You may find one, two or possibly four power output transistors in your receiver. Within the AM radio you may locate one single or two push-pull power output transistors. Generally, four power output transistors are found in the AM-FM-MPX and tape player receivers. If your radio incorporates an eight-track tape player there are eight power output transistors. Just go slow and easy when replacing the defective output transistors.

After locating the defective output transistor check to see if the transistor and mounting screws are insulated from the heat sink with a piece of mica or plastic material. In a push-pull output circuit you may find one transistor insulated from the heat sink and the other mounted directly upon it. Sometimes a single output transistor may be mounted upon the heat sink and the heat sink is insulated away from the radio chassis. Remove only one transistor at a time if both output transistors are being replaced.

Replace the power output transistor with an identical unit. If a piece of mica insulation is found between the transistor and heat sink apply silicone grease to both sides of the insulation. You will find most output transistor replacements enclose an insulator in each package, Remove the old grease and dirt with alcohol and a cloth. Now firmly tighten down both mounting screws. Be careful, too much pressure may bite through the insulation and short out the transistor.

When mounting output transistors with only one mounting screw be sure the three terminals of the transistor go through the correct holes of the insulator. The terminals are then bent at a right angle and fitted into the transistor socket. Make sure the terminals are clear through the socket piece to make a good contact. In many cases these flat type transistors are soldered directly to the audio PC board. You may find this single-hole mounted transistor at the rear heat sink, on the chassis near the volume control or just inside of the front tuning panel.



CLIP 1000-#F CAPACITOR ACROSS SUSPECTED FAULTY CAPACITORS

With all those odd noises coming out of the 8. speaker you may think a swarm of bees or mice are trapped inside the radio. Actually, all of these noises can be caused by an open filter capacitor in the power supply. Locate either a fifter pack or a single filtering capacitor upon the radio chassis. To find out which one is defective, turn off the power and clip a new capacitor (1000 mfd) across the suspected one. This test will uncover an open capacitor.

When more than one filter capacitor is located in one container, shunt the clips to the tie point (+) and chassis ground. To test a single filtering capacitor, clip the new capacitor across those found upon the PC board. You may find two or three single filter capacitors on the board. Observe correct polarity (+) in testing and replacement. The negative terminal (outside metal case) connects to chassis ground. Clip the new capacitor across each suspected one until the noise stops being very bothersome.

If you locate a defective capacitor in a container with several other capacitors, replace the entire filter network. Replace the defective capacitor with one of the same capacitance and voltage value. If you cannot locate one of the same value, use one with a little higher capacitance and operating voltage.



Don't be too surprised if your car radio be-9. gins to sound like a small gasoline engine. The put-put noise you may hear in the speaker may be a sign that excessive motorboating is occurring in the RF, AF and power supply circuits. Go directly to the filter circuits of the power supply and shunt a large (1000 mfd) electrolytic capacitor across each one. Always, remember to turn off the receiver and clip the capacitor in place to prevent damage to other transistors. Also, observe correct capacity polarity. When the motorboating noise quits, you have located the defective filter capacitor.

If the filter capacitors in the power supply are not causing the motorboating action, shunt smaller electrolytic capacitors in the B+ and decouplying circuits. These (100- to 250-uF) capacitors may be found anywhere in the PC board. Also, check for defective bypass capacitors in the emitter circuits of RF and AF circuits for motorboating problems. Simply shunt a new one of the same value across the suspected capacitor.

Excessive motorboating may be caused by an audio output or AF transistor. Try to isolate the AF or driver transistor by shorting the base and emitter terminals together. Be careful to make sure you are on the right terminals. If motorboating ceases either the transistor is defective or the fault is in the preceding stage. Replace the audio output transistor if suspected of motorboating. Most of these audio output transistors are easily replaced since they are mounted to the heat-sink with a couple of screws.

Suspect a defective oscillator transistor when one half of the tuning dial is alive. Usually the high 10-end of the dial is dead but it may be either end. The oscillator transistor is located close to the tuning mechanism oscillator coil and padder capacitors. In some auto receivers it may be marked on the PC board. A transistor test may show that the transistor is good but will not oscillate across the whole broadcast band. Simply remove the transistor and install a new one.

One important thing to remember is to avoid the temptation to put a small screwdriver into the tuning coils and capacitors. It is improbable that you will be able to improve the radio's performance this way. You should never adjust these unless you have the proper test equipment and have been trained in its use. More radios go to the junk pile thanks to well-meaning coil and capacitor adjusters. Most of the time these adjustments are made at the factory and then sealed with wax so they can't vibrate out of tune.





Put your CB in four-wheel drive with this super preamp.

THERE IS AN OLD ADAGE in communications that says: "You can't work 'em if you can't hear 'em." Fortunately, CB transceivers—as a general rule—have greater sensitivity than their counterparts in other radio services.

But there are times when the *signal* sniffer needs just a little extra sensitivity to pull a signal out of the background; when we need just a bit more gain to get 100% copy on the received signal.

The only way to get that extra gain without changing to a more expensive antenna system or redesigning the receiver is to connect a 27-MHz broadband preamplifier between the antenna and the transceiver. The only problem with this idea is that the same circuit is used for transmitting, and a receiveonly preamp would prevent RF from getting from the transmitter to the antenna. In short, the preamp gets in its own way.

One way to enjoy the benefit of extra sensitivity without interfering with the transmitter is to use a specially designed CB preamplifier such as the Communications Power "Range Plus," which automatically takes itself out of the circuit when the transmitter is keved.

The Range Plus consists of a receiver-preamplifier providing up to 13 dB gain (a little more than two S-units) combined with an RF-sensitive relay



CIRCLE 52 ON READER SERVICE COUPON The Communications Power "Range Plus" not only looks snazzy, it puts real pizzaz into receiving with 13 dB extra sensitivity. circuit. The device can be powered by the 120 VAC powerline, or 13.8 VDC from an auto battery. Normally connected between the transmission line and the transceiver, the Range Plus is completely bypassed when its power switch is off. When the power switch is turned on a "bypass relay" is activated, switching the preamplifier into the transmission line. When the transmitter is keyed an RF detector instantly

that plagued many other earlier preamplifiers with automatic RF-controlled bypass.

The Range Plus is housed in a very attractive cabinet $4\frac{3}{8}$ -in. wide by $2\frac{3}{8}$ in. high by 4-in. deep. It has an internal AC line power supply and terminals for 13.8 VDC. The rear apron has standard coaxial connectors for the antenna and transceiver connections, a terminal strip for a 13.8 VDC power



causes the bypass relay to drop out, restoring the direct transmission lineto-transmitter (transceiver) connection.

When the bypass relay is caused to drop out by RF flowing from the transmitter a small lamp inside the cabinet is turned on, which illuminates a red front panel "ON THE AIR" sign, showing the user the control circuit is working.

At this point you are probably asking: "Hey Kathi! How does the RF bypass work on an SSB rig since there's no carrier to trigger the relay?"

Here's how the Range Plus handles SSB. An SSB/AM selector switch provides for an SSB hold on the bypass circuit. Normally, for AM the relay connects the preamplifier the instant it senses carrier loss. But for SSB, the first RF burst triggers the relay and a delayed release keeps the bypass closed long enough to fill the gap between normal speech syllables. In this way the relay doesn't continuously cut in and out at the syllabic rate—a problem source, and the AM/SSB selector switch.

The front panel has the power switch, (Continued on page 91)



The rear apron is self-explanatory. The AM/ SSB switch provides a time delay to prevent drop out of the bypass relay at the syllabic rate during an SSB transmission. For mobile operation the 13.8 volt power connects to the terminals at the right rear. For base use you use the linecord. No rewiring or jumper(s) is required to change from 120 VAC to 13.8 VDC operation on the Range Plus.

GRANDPA'S WHISKER

Build a carborundum detector from the days of the not-so-ancient mariners

by Charles Green

N THE BEGINNING OF this century, when radio was still called "wireless," the crystal set was used by most of the early radio pioneers. The simple "catwhisker" touching a piece of galena or silicon crystal, and a coil wound on an oatmeal box, formed a primitive yet effective radio receiver that stayed popular for many years. Even the later development of the vacuum tube could not entirely bury. the crystal set; it still remained popular as a first set for many radio experimenters who later went on to more complicated electronic developments. Even today, the simple crystal set is still being built using modern germanium or silicon diodes in place of the moveable catwhisker and crystal.

Back in the old days, the popular galena and silicon crystals had a rival for the more specialized ship-to-shore communication work. It was the carborundum crystal detector. The carborundum crystal detector did not require a light touch with the catwhisker, but instead required a heavy contact pressure. This heavy catwhisker pressure was more suitable for the early radio stations on ships. The lesser sensitivity of the carborundum detector was compensated by the crystal's ability to take stronger radio signal energy (such as leakage from nearby spark transmitters) without burning out, then the galena and silicon crystals could. What is really different about the carborundum detector, is the requirement for a bias battery. This bias battery is normally not used with galena and silicon crystals.

You can experiment with the carborundum detector by building our *Grand*pa's Whisker, which is patterned after the early crystal sets. The receiver uses a tapped coil and two variable capacitors (one capacitor tunes the antenna) to allow coverage of the entire



The tuning coil is wound on a cardboard mailing tube section for 100 turns of #24 enameled wire, tapped every ten turns. The taps should be stripped bare with sandppaer before soldering to the clips which are mounted on a section of perfboard. See the text.

broadcast band and for maximum signal coupling to the detector. A separate assembly is provided for the carborundum detector and a control is mounted for convenient adjustment of bias battery voltage for maximum detector sensitivity. The receiver is built "breadboard style" on a $8\frac{1}{2}$ -inch by $7\frac{1}{4}$ -inch by $3\frac{1}{4}$ -inch wood base which is similar to the style of construction used by early radio experimenters.

The Receiver Circuit. Signals from the antenna are fed through J1 and coupled through C1A-C1B to the parallel tuned circuit of L1-C2. C1A-C1B is in a series tuned circuit with L1, and serves to tune the antenna for maximum RF current flow. The resultant tuned signals are detected by D1 and the audio is fed through the R1 bypass C3 to J5-J6 and external headphones. R1 adjusts the D1 bias voltage from B1 and C4 is the RF bypass for the headphones.

Carborundum. Not a natural mineral like galena or silicon, carborundum is the name given to a compound of silicon carbide by its American inventor Edward Goodrich Acheson (a former assistant of Thomas Edison), Acheson was experimenting with a primitive electric furnace in 1891, when he fused a mixture of clay and powdered carbon. He found that the resultant crystals would cut glass similarly to a diamond (silicon carbide is next to a diamond in hardness), and he called his discovery Carborundum; thinking it was a substance composed of carbon and corundum (a crystalized form of Scientific analysis later alumina). showed it to be silicon carbide, but the designation Carborundum was kept as a trade name. Industrial usage of carborundum is primarily grinding compounds and grinding wheels.

Its use as a detector was discovered by experimenters around the beginning



of this century who tried various minerals and substances in their search for better types of radio wave detectors; much as Edison tested many materials in his search for the proper material for his incandescent lamp filament.

A crystal diode has a high current flow with voltage applied so that it conducts in the forward direction (catwhisker to crystal), and a very low current flow in the reverse direction. The amount of current flow in the forward direction depends upon the characteristics of the crystal material and the applied forward voltage. As shown in the Crystal Forward Conduction Curves graph, Germanium minimum voltage is approximately 0.3 V, Silicon is 0.6 V, and Carborundum is 3 V. (The high Carborundum voltage is the reason why a bias battery is necessary to move the threshold down so that the weak RF signal voltages can be detected.)

Tuning Coil (L1) Construction. Look at the drawing of the L1 construction details. The tuning coil is wound on a cardboard mailing tube section 2-inches in diameter and $2\frac{3}{4}$ -inches long. Start winding approximately $\frac{1}{4}$ -inch from the form edge with #24 enameled copper wire. Punch a small hole to feed the wire into the cardboard before you start winding, then wrap the wire around the edge of the form to hold it in place while winding; or, a section of plastic tape can be used to keep the wire from moving.

As shown in the drawing, the tuning



coil is wound with 100 turns and is tapped every 10 turns. An easy way to make the taps is to twist the wire together for a half-inch and position the free end out. Then, when all of the taps have been made, used sandpaper to take the enamel off the tap-wire ends. At the end of the winding, punch another hole in the coil form and after cutting a three inch lead, thread the free end of the coil wire through the hole and wrap it one turn around the coil form edge (or tape it in place).

Mount 9 push-in clips in a $\frac{1}{2}$ -inch by 2¹/₄-inch perf board section and mount it on the coil form with machine screws and nuts and two $\frac{1}{2}$ -inch long spacers (as shown in the drawing). Then solder the coil taps to the push-in clubs. Connect the coil start and end wire leads to solder lugs mounted on the perf-board screws. Punch two holes





on opposite sides of the base of the coil form, mount two brackets, and the tuning coil is completed.

Detector Assembly Construction. Most of the crystal detector assemblies available nowadays are of a horizontal type; designed for fine adjustment of a galena crystal. The carborundum crystal requires a heavier catwhisker pressure than the galena crystal, so the detector assembly (as shown in the drawing) is constructed in a vertical configuration.

Begin construction by cutting a 2inch x $\frac{3}{4}$ -inch x $\frac{1}{4}$ -inch wood section, and then gluing or using wood screws to fasten it to a $2\frac{1}{2}$ -inch diameter x $\frac{1}{4}$ -inch high wood base. This wood base is readily available from art, or hobby, supply stores that stock wood plaques. Or, a suitable base can be cut out of a section of plywood. The dimensions of the detector assembly are not critical and should be modified as necessary to fit your particular crystal mount and catwhisker configuration. If necessary, the rivets holding the catwhisker mount to a metal strip can be drilled or ground out, and then reassembled with a solder lug as shown in the drawing.

Mount the crystal holder on the base of the detector as shown in the drawing and photos, and then mount the catwhisker assembly on the vertical section with small wood screws, or machine screws and nuts. Make sure that the crystal holder screws do not protrude below the base bottom. Connect a lead between a solder lug on the catwhisker assembly and a terminal clip mounted on the base. If the crystal cup does not have an attached metal strip and terminal clip as in our model, it will be necessary to mount a solder lug with the cup and connect a lead to a terminal clip mounted on the base.

Receiver Construction. Most of the receiver components are mounted on a $8\frac{1}{2}$ -in. x $7\frac{1}{4}$ -in. x $3\frac{3}{4}$ -in. wood base. The base dimensions are not critical and any size wood base can be used that will be large enough to mount the components as shown in the photos. The model wood base shown was obtained from an art supply store and was



Grandpa's Whisker is a nostalgic look back at the days when a ship's radio lifeline to shore was dependent on no more than a coil, a battery, a catwhisker, and carborundum.

originally intended for use as a wood plaque. Small wood screws were used to hold most of the components on the base, except the variable capacitors C1A-C1B and C2 are mounted with machine, screws in countersunk holes drilled through the base bottom. If the particular capacitors in your model do not have tapped bottom holes, metal brackets must be fabricated to fit either front or back capacitor mounting holes. The Bias Adjustment Control R1 is also mounted on the wood base with a metal bracket.

Begin construction by locating the component mounting holes on the wood base, and then mounting the parts as shown in the photos. Install solder lugs on all of the terminals J1 to J6 and also on the metal frames (rotors) of the variable capacitors C1A-C1B and C2. Install the detector assembly with three wood screws to the wood base and then install L1 positioned as shown in the photos (with the taps facing the detector assembly).

Wire the components as shown in the schematic diagram and position the wiring for short, direct connections. Install a clip on the lead to C1A-C1B and also on a lead to J7 of the Detector Assembly (the connection to the catwhisker). These clips will be connected to the coil taps during operation of the receiver. Install knobs on the variable capacitors and also on the Bias Adjustment Control, then mark the terminals with rub-on lettering or with small slips of typed, paper designations cemented on to the board.

Operation. All types of crystal set receivers require a good, outside antenna and a good ground for best results. If you are located near a highpower radio station, an inside antenna and a waterpipe ground will probably work. For distant stations, an outside antenna, 50 to 100 feet long will be necessary. Check the mail order houses for supplies and antenna kits.

The taps on L1 are provided to compensate for antenna loading as well as for the loading effect of the carborundum detector. The position of the clip leads on the coil taps must be determined by experiment as they will vary according to the length (loading) of your antenna and the frequency of the radio station being received. Inasmuch as the carborundum detector also requires adjustment (both in determining a sensitive crystal point and in the proper bias voltage adjustment), a saving in initial L1 tap set-up time can be achieved with the use of a fixed crystal diode (1N34A, or equivalent germanium type).

(Continued on page 96)

e/e checks out ...

AVDEX Typits

Make computer symbols appear like magic on your old typewriter



CIRCLE 73 ON READER SERVICE COUPON

□ So YOU HAVE WORKED out a program on your personal, home computer that you'd like to have printed in your computer club's newspaper but some standard programming symbols such as the *up-arrow* aren't to be found on your typewriter keyboard. Or perhaps you'd like to swap programs with a programming pen-pal but your penciled-in symbols, like the *reverse slash*, really do look as bad as you think they are. What to do?

to do? You do what the pros do. You use typits-plug-in letters made to work with any typewriter that can be equipped with an adaptor to hold the typit. Let's look at the up-arrow (teletype shift-N), the almost standard symbol for exponentiation. On CRT terminals the up-arrow is an upside-down V, so we can use either an up-arrow or inverted V. Once the typewriter is equipped with the appropriate type guide you simply type until you get to the needed symbol, stop, reach into your type box, select a typit, insert the typit in the typewriter guide and strike any letter: you'll get a 1 or a / depending on which typit symbol you prefer to use.

Typits are available in a vast assortment of Greek letters, math and science symbols, subscripts, etc. As shown in the illustration, at least nine standard programming symbols are available. Note the superior apearance of a program typed with typits compared to the one where the symbols are inked in with a pen.

Each typit costs \$5 for standard typewriters, \$2.50 for the IBM Selectric. The guides range in price from \$5 (for the Selectric) to \$25, the exact cost depends on your particular typewriter. With rare exception the guides are easily installed.

Unpack the guide and read the mounting instructions enough times so you have no questions concerning installation. Don't try to install the guide as you read; make certain you understand every step-there aren't that many (Continued on page 96)



The Typit guide assemblies come with illustrated installation instructions and a hex adjusting wrench. All that's usually needed for installation is a screwdriver.



Make certain you are familiar with the installation procedure then begin by removing the ribbon and the typing element. The correcting ribbon can remain attached.



Install the guide with a screwdriver. The supplied self-threading screw fits a pre-drilled hole on an IBM Selectric. Typit guide assemblies are available for most typewriters.



Reinstall the element and the ribbon. Make certain the element just clears the guide. If the element rubs against the guide you haven't centered the guide (made it parallel to the element assembly).



Typits are best stored in a special case or holder, which varies in size from 10 to 50 compartments (the 50 typit case is shown). Note the hex adjusting tool has been taped to the cabinet in case they are needed in the future. (Hex tools tend to disappear when not taped to something.)



by Walter Sikonowiz

One of the handiest accessories that an audio enthusiast can own is a mixer, a device to combine several channels of sound into one. Mixers are especially useful to the tape recordist, who mixes sounds from several sources so that they occupy a single track of his recording tape. For P.A. applications as well, a mixer is indispensable. Perhaps you too have wanted to try your hand at the creative effects possible with a mixer, but have been turned off by the high prices asked for these devices. Generally, commercial mixers provide other functions besides mixing (i.e., amplification, impedance-matching, filtering, sometimes reverberation, etc.), and it is the presence of these extra functions that causes the price to soar.

A bare mixer is an amazingly simple device that requires only passive components such as resistors and capacitors. Such a passive mixer is not only simple and cheap, but it is also free from the gremlins that haunt you whenever active elements are put into a device: distortion, hum and noise. If you can spare a few hours of your time plus less than ten dollars, you can easily duplicate the passive mixer presented here. In fact, if you shop wisely, you should spend considerably less than ten dollars.

From the schematic you can see that this is a four-channel mixer. Potentiometers R1, R2, R3 and R4 control the relative levels of the four channels, and potentiometer R9 acts as a master gain control. Resistors R5, R6, R7 and R8 tie the four input channels to the single output. The input impedance of each channel is 10,000 ohms, while the output impedance ranges as high as 40,000 ohms.

When switch S1 is closed you have full four-channel mixing capability. Should you need to mix only two channels, open S1. This will give you about 70 percent more output voltage, and this may come in handy when your inputs are low-level. Remember, a 70 percent increase in the input voltage to an amplifier approximately triples the power delivered by the amp to its load.

Construction of the mixer is noncritical, but a metal (aluminum) cabinet is recommended for shielding purposes. Such a shield will prevent the high resistances in the circuit from intercepting any unwanted electrical interference. The shield is denoted in the schematic by a dotted line that connects to system ground. Apart from providing a shield, you have a free hand in the mixer's construction.

One nice thing about a passive mixer is that you don't have to provide power, so you can build it into another piece of equipment, such as an amplifier, without much fuss. On the other hand, because the device is passive, its gain must be less than or equal to one. We can illustrate that fact like this. If your input consists of four sources having 10-volt peak-to-peak amplitudes, the largest possible composite output signal will be less than 10 volts peak-to-peak.

Use of the mixer is fairly obvious; just hook it up and experiment. However, you should keep an eye on impedances. The impedance of any source should be less than 10,000 ohms in order to avoid loading by the mixer. At the opposite end, the mixer should drive a load whose impedance is greater than 100,000 ohms. Both of these rules may



The passive mixer is a very simple device and it requires no complex or expensive parts. The unit pictured here is very obviously a junk box special. Note the two slightly different RCA jacks and the variety of capacitors used.

The concept of the mixer is simplicity in itself—the four inputs are individually controlled by the four variable resistors labled 1 through 4 and the overall output is governed by the large variable resistor.





be violated, but at the expense of decreased output. However, you will find that neither of these rules is very restrictive. Low-impedance microphones, tuners, most preamplifiers and power amplifiers can all drive the mixer with ease. And so far as the load is concerned, most amplifiers and tape decks have high-impedance inputs that can be easily driven by the mixer. Note that since the mixer's output impedance is fairly high, it is wise to use a shielded coaxial output cable as well as shielded input cables. When building this project you might try putting all the inputs and outputs on the rear of the box and all the potentiometers and switches (you might like to add a switch to each input) on a nice looking front panel.

This wraps up the discussion on the mixer; the rest is up to you. After you've used this handy mixer for a while, you'll probably agree that the little money spent on this project was money well spent.



citors J1, J2, J3, J4, J5—Phono jacks

R1, R2, R3, R4–10,000-ohm audio-taper

R5, R6, R7, R8—100,000-ohm, ½-watt, 10% R9—100,000 audio-taper potentiometer S1—SPST slide switch

Quadricycle Cutie

Charge up and shock the town with this little electric four-wheeler.

by Sheila Schwindler

□ The under \$2,000 car is not quite a thing of the past thanks to the Lyman Electric Company, but their "car" is not your typical Detroit (or for that matter Tokyo) offering. This electric bicycle, or quadricycle to be exact, it can reach a speed of 15 mph and cruises at eight to 10 mph with a range of up to 30 miles. It can be recharged overnight and can travel the public highways when licensed as a motorcycle (better check your local laws before ordering one). To meet road-safety requirements the car is fitted with all the necessary running lights, has front and rear brakes mud guards and hefty 24-in. bicycle wheels.

If your battery is dead, dying or you need an extra boost the Lyman Electric Quad, as the vehicle is called, has two sets of bicycle pedals fitted. Great if you need a bit of exercise.

The unit features an adjustable bench seat for two that can be adjusted by two large handles on each side of car. These handles double as passenger restraints. Cynthia Siegel of Long Island City, NY-wanted a new bicycle, preferably electric, so she ended up with a new Lyman Quadricycle. By plugging the built in battery charger Cynthia can recharge anywhere.



When the batteries are low, or when she needs some extra power the driver or a lucky friend can pedal the car just like a bicycle. This can be great exercise even for someone in as good a shape as Cynthia.



e/e installs the... Optoelectronics ALR-1 Car Burglar Alarm



CIRCLE 51 ON READER SERVICE COUPON

Keep your car safe and sound by installing your own alarm system

Don't be too surprised if one fine day Big Brother mandates that all new cars must be delivered with factoryinstalled intruder alarm systems as a curb on the escalating automotive ripoff problem. That inflationary trend, which would probably add another couple of hundred dollars to the cost of a new car, can be postponed if enough car owners install their own alarm systems at relatively low costs.

There are many good alarm systems on the market, so shop around. This article reveals what would be involved in the installation of one type-specifically the ALR-1 Vehicle Intrusion Alarm, sold by Optoelectronics, Inc. It is a flexible unit utilizing CMOS integrated circuits for "ultra-reliable" 12volt operation. The device features three different time delays; it can be made to sound a car horn or a separate siren; and it can even be adapted to convert an existing car alarm system into a keyless system.

Using the information provided in this article, you can inspect your car wiring to determine how much work would be involved to install the ALR-1. Any additional information you would need comes with the unit.

The ALR-1, in kit form, is priced at \$9.95. You will have to buy a small amount of hookup wire locally, and perhaps a few pin switches for the rear doors of your car (if they are not already present to operate the dome light) and for the trunk lid and hood if you want complete protection. In the unlikely event that you run into difficulties with your self-assembled kit, return it to the company with an addi-



The completed alarm circuit ready for installation on a car. Note that both the +1N and -IN are wired when the unit comes from the factory. You will have to determine which connection is appropriate for your car. R7, R8 and R11 control the timing.

tional payment of \$7.50 to receive a functional and fully tested replacement. If assembling PC board circuits is not your bag, buy a pre-wired and tested unit (Model ALR 1WT) for \$19.95.

How It Works. On leaving your car, you flick a hidden switch which activates the unit. A time delay gives you about a half-minute to close the car door. When you again open the car door, you have about five seconds to flick the hidden switch. A burglar could not find the switch in that time even if he suspected its presence, and the alarm would sound. If the system is wired to the car horn, there will be loud honks at one minute intervals for about three minutes, or until you turn off the unit with the hidden switch. The third time delay sets the alarm cycle to about three minutes after which the system resets itself for detecting further intrusion. Thus even if a burglar is scared off, after a vain attempt to silence the alarm by closing the car door, the unit will automatically go into another watch cycle and responds if anyone attempts to enter through the now unlocked door. You can easily change any of these time delay intervals by changing the values of key resistors in the alarm circuit.

Trigger Switches. Your car has one or more door pin switches that operate the dome light, and these can be used to also trigger the alarm. However, the exact manner of attaching the alarm circuitry depends on whether your dome light has a "hot" or "grounded" circuit.

You can make a simple test lamp that will help check out the car wiring in minutes. Just solder lengths of electrical wire (unzipped lamp cord is fine) to the two base terminals of a spare 12volt tail light bulb. Add an alligator clip to the other end of each lead. Clip the two alligator clips to the dome light terminals after removal of the cover glass and open a car door to see if your

AUTO ALARM

test lamp lights. This is just to make certain that you are using a good bulb, not one that is burned out.

Now move one alligator clip to any good metallic ground on the car body (just clip to a convenient place on the car dash). Close all car doors so that all dome light switches are open. If the test lamp lights, you have a "hot" dome light. Move the alligator clip to the other dome light terminal to doublecheck your observation. If the test lamp does not light, you have a "grounded" type dome light.

If you study the circuit diagrams, you'll see that a hot dome light requires the alarm circuit input to be connected from the *hot* side of the dome light circuit to the *negative* input on the PC board. On the other hand, a grounded dome light requires this connection to be made from the *grounded* side of the door switch to the *positive* input on the PC board.

Chances are that it will be far more convenient to tap the existing car wiring at or near one of the door switches rather than at the dome light. The only problem is knowing which of two leads coming from the switch is hot, which is grounded. Use your test light to answer the question. Just clip one alligator clip to a good ground and attach the other clip to the blade of a sharp knife. Carefully nick the insulation on each switch wire with the knife to make electrical contact with the conductors. Make the test with all car doors closed so that the switches are all open. Only the hot wire will cause the test lamp to light.

On/Off Switch Wiring. The hidden switch, which is pre-attached to the PC board, must also be connected to ground and to a +12V power supply.



A grounded dome light requires connection of the alarm circuit board wire to the grounded side of a door switch. Test lamp indicates which lead is grounded. Note that wire goes to the positive input on the alarm circuit board.



the alarm circuit board wire between the dome light and the hot side of any door switch. Test lamp indicates which switch lead is hot. Note that wire goes to the negative input on the alarm circuit board.

Finding a ground is no problem, and you can use the test light to determine a convenient source of 12 volts on your fuse board just by clipping one lead to ground and exploring fuse connections for a terminal that is always hot—even when the car ignition system is not turned on. Horn Connection. Your biggest problem may be to find the car horn relay if you opt to use the car horn as the sounding device. If you can reach the horn, unplug the connecting wires, then push the horn button while listening for the "click" of the horn relay. That way you should be able to locate it quickly. If you can't find the relay, check with your local car repairman. It's possible that your car does not use a relay, in which case a relay will have to be added.

The alarm output is a negative going 1 Hz pulse designed to drive the vehicle's horn relay by grounding. If the horn relay is energized by grounding (perhaps through the horn mounting bracket) just connect a wire from the PC board to the same place where the horn button wire is attached. Use heavy gauge (#18) wire for this alarm output as well as for the circuit board ground. Incidentally, don't forget to reconnect the horn wires after testing to find the relay.

Any one of the following conditions indicates that you will have to add a horn relay obtainable at low cost from any automotive supply shop: (1) horn only works when key is on; (2) horn relay cannot be found; (3) horn and relay wiring is not like that shown in the diagram; (4) wires to an existing horn relay are not readily accessible.

Siren Option. If you prefer to use a separate siren instead of the car horn, you can obtain a non-pulsed output from the alarm circuit by leaving CR6, R6, R12, R10 and C5 off the circuit board and by connecting pins 8 and 9 of IC2 socket with a solder bridge. This modification makes the alarm output go low for the duration of the alarm period.

Extra Switches. For complete protection, you may have to add pin switches to the rear doors of the car, (Continued on page 92)



This schematic shows how all the parts are wired-up in a typical automobile installation. Try to install all the wiring in wellconcealed locations and use strong, weather-proof wire, especially for wires that go to the trunk or to the engine compartment.

Construction Quickies

Build 'em in less time than it takes to bake a cake

by Tom Galway

Logic Probe

While not as sophisticated as some of the very sensitive and much more expensive professional logic probes, you'll be able to see the 1's and 0's in your logic circuits as you probe. The probe tip is connected to the base of Q1 through resistor R3. When the probe tip is reading a high, or "1" signal, the transistor will conduct, turning on LED1. It will also conduct the current from R2 through D1 and Q1, effectively shorting out LED2.

If the probe tip is connected to ground (a logical low or "0"), transistor Q1 will not conduct, so LED1 will not light. The R2 current will then be "steered" into LED2 instead of D1 and Q1, lighting LED2. Some logic families switch states in circuits with "1" and "0" levels very close together, near a value of half the supply voltage; this probe may not work with those families. For TTL and most CMOS circuits, you should get good results. The probe is powered by the circuit under test.



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The Light Touch

One more caution: if you find this probe loading the lines in a CMOS or other low-power logic circuit, try either increasing the value of R3, or adding an additional logic buffer between the probe and the circuit you wish to monitor.

PARTS LIST FOR LOGIC PROBE

D1-Silicon signal or switching diode (1N914 or equiv.) LED 1, LED 2- Light emitting

diodes

Q1-General purpose NPN transistor (2N2222, 2N3904 or equiv.) R1-100-180-ohm resistor, ½-watt R2-150-330-ohm resistor, ½ watt R3-1000-3300-ohm resistor, ½watt

S1-SPST (may not be needed)

Here's an intriguing substitute for that light you're always flicking on for just a second, then right off again. This touch-actuated switch stays on only for as long as you need it, just as long as you keep your finger on the touch plate.

R1 sets the input impedance of the very sensitive JFET Q1 to a very



high 10 Megohms. Q1 picks up stray signals coupled through your body to the touch plate and amplifies to turn on Q2, which turns on lamp driver Q3. Lamp I1 is any small 12 Volt lamp, such as are found in auto dashboards.

R4 and C1 add a small amount of hysteresis (delay) to keep the light

from constantly flickering. If a light isn't what you need to switch this way, try substituting a relay for I1. You may want to raise B1 to 12 or 15 Volts.

PARTS LIST FOR THE LIGHT TOUCH

B1-9VDC battery

- C1-15-uF capacitor
- 11-Any 12 volt lamp
- Q1—FET (Field Effect Transistor), 2N5458 or equiv.
- Q2-NPN transistor, 2N2222,
 - 2N3904 or equiv.
- Q3-PNP transistor, 2N3906 or equiv.
- R1-10-Megohm resistor, 1/2-watt
- R2-47,000-ohm resistor, 1/2-watt
- R3-120,000-ohm resistor, 1/2-watt
- R4-470-ohm resistor, 1/2-watt
 - 1-SPST switch

Metal Detector

This not only demonstrates how metal detectors work, it actually will detect metal—with the help of a transistor radio.

The search coil, C1 and C2 form a tuned circuit for oscillator Q1, which can be tuned to operate near the center of the broadcast band. Tune your portable radio to a station near the middle of the band, then turn on the metal detector and tune C2 until you hear a squeal as the two signals mix to produce a beat (heterodyne) note.

Metal near the search coil will detune the circuit slightly, changing the pitch of the squeal. The spot that exhibits the biggest change is where you dig for your treasure. The search coil is 20 turns of number 30 enameled wire, wound on a $6^{"}x8^{"}$ wood or plastic form. It is affixed at the end of a 30" to 40" wooden pole, and connected to the remainder of the metal detector circuit through a coaxial cable.



Conference Mike Mixer

After trying for several years, I finally came to the conclusion that there's no way to tape record a conference or roundtable discussion with one mike. This scheme allows four, and can be expanded.

JFET transistor Q1 is used as a

high-to-low impedance converter. The input of the amplifier-impedance converter is between about ½ and 1 Megohm as shown, but can be increased by increasing R5-8 to 10 Megohms if necessary. The output is about 1000 ohms impedance, but can be increased or decreased by changing the value of R9. Use 560, 620 or 680 Ohms, for example, to feed a 600 Ohm input; use 100K-1 Meg for a high impedance input. You will want to use shielded cable on all input and output leads, of course.



Pierce Crystal Oscillator

This JFET Pierce oscillator is very stable, very simple, and can prove very useful. With a suitable crystal, this oscillator can be the clock of a microprocessor, a digital timepiece or a calculator. With a probe attached at the output, it can be used as a precise injection oscillator for troubleshooting. You can attach a small length of wire at the output to act as an antenna and use this circuit as a micropower transmitter. With suitable crystals it can then provide reference marker frequencies for short wave listening, receiver tuneup, tv repairs and more. Transistor Q1 can be a Siliconix 2N5458, a Motorola MPF102 or similar.



Weirdly Wailing Oscillator

Once you hear the nifty sound effect this tiny circuit puts out, you'll be dreaming up places to use it. The combination of C1 and C2 causes this oscillator to work at two widely separated frequencies at once. One, determined mostly by C2, determines the basic tone the oscillator will produce. The other, determined mostly by C1, governs the number of times per second the basic tone will be interrupted.

The output sounds very much like a pumping whistle—it's a sound effect associated with toy ray guns, tv and



the movies. If you wish to build this as a toy, try using a momentary switch or microswitch for S1.

PARTS LIST FOR WEIRDLY WAILING OSCILLATOR

B1-6-15 VDC

- C1-100-500-uF capacitor
- C2-.1-.5-uF capacitor
- Q1-NPN transistor (2N2222, 2N-3904 or equiv.)
- R1--15-27-ohm resistor, ½-watt R2--8200-15,000-ohm resistor, ½watt
- \$1-SPST switch (see text)
- T1-250-1000-ohm primary, center tapped; 4-16-ohm secondary

Who knows what evils lurk, ready to pilfer the Twinkies out of your attache case when you're not looking? This squealer does. Because when you arm the alarm by turning on S1,

Attache Alarm

the lightest touch will set it off. More accurately, the touch of light. Light striking Q1 turns on transistor switch Q2, which energizes oscillator Q3-Q4. And that blows the whistle.



PARTS LIST FOR ATTACHE ALARM

- B1-9 VDC battery
- C1-.01-uF capacitor
- Q1—Photoelectric transistor, FPT 100 or equiv.
- Q2-NPN transistor, 2N2222 or equiv.
- Q3-NPN transistor, 2N3904 or equiv.
- Q4—PNP transistor, 2N3906 or equiv.
- R1-2200-ohm resistor, 1/2-watt
- R2-100,00-ohm resistor, ½-watt S1-SPST switch
- SPKR-8-ohm speaker

www.americanradiohistory.com



e/e assembles the... ATRONICS CODE READER

Copy those dots and dashes in the blink of an eye!

CIRCLE 119 ON READER SERVICE COUPON

☐ If the sound of dahdidahdit-dahdahdidah is more Greek than music to your ears—if you'd have a better chance understanding an outraged Patagonian peasant than the Morse Code—well, you could be missing out on a lot of fun. Some of the best DX around is yours for the tuning, if you can copy the dots and dashes of Mr. Morse.

Maybe you've tried to learn the code and—for one reason or another—haven't been successful. Or perhaps you do know the code at five or even ten words per minute but you still wish you could listen in on the stations that send at fifteen or even fifty words per minute.

The Atronics Code Reader has come to the rescue. One simple connection to your shack's receiver and you'll be able to watch as the Morse Code is visually decoded right before your eyes.

Alphanumerics. Each character of the Code, as received, is displayed on the code reader's 16-segment LED. The code reader can visually display letters of the alphabet just as clearly and precisely as you're used to seeing numbers displayed on a calculator.

At this point, you may be thinking that you've seen "letters" on a calculator and weren't all that impressed. Maybe a friend once told you to put 07734 on a calculator display and then turn the calculator upside down. Sure enough, it looked a little bit like the word "HELLO." But, when it comes to displaying letters like W or Q even the trickiest calculator nut has to be left scratching his head.

The code reader uses an LED which has been especially engineered for displaying English letters A-Z as well as the numbers 1-10. The LED is a 16segment device which uses the same philosophy as a calculator's 7-segment LED. Individual segments are lit up and the eye sees the finished result. On a 7-segment LED, the number 1 is made up of two lit-up segments, one above the other on the right-hand edge of the LED. Similarly, the number 8 is formed when all seven segments are lit. As you can see, if you play around with this idea, there's just not enough segments for many of our letters.

The alphabet is easily accomplished with sixteen segments. Examine how the letter W is formed by this type of LED. The sides of the W are each formed by two segments above each other, but the interior rise is formed by two segments that originate at opposite corners of the LED at 45-degree angles to meet at a point. Other letters, such as B, D, X, etc., can be formed in just such a fashion.



The Atronics Code Reader is able to display not only the numbers 1-10, but the letters from A-Z in a clear, concise style. It makes copying the morse code possible for those with little experience, and enjoyable even for the pro. Circle number 119 for more info.



The front panel controls are adjusted by means of LEDs above them. Practice will enable you to quickly change the station.

Also, there is absolutely no doubt if you are seeing a letter or a number. Many 7-segment "alphabets" make the lower case "b" do double duty as a "6." Unfortunately, this can result in some confusion as to which is being displayed. The 16-segment LED is able to display a capital letter "B" besides the normal configuration of a "6."

Copying the Code. The Code Reader is certainly one of the easiest accessories to hook into a station's receiver. All that is required is to connect the reader in parallel with your receiver's speaker terminals. Many receivers even have a SPKR OUT jack where this connection is already made. Once hooked up, operation is simple enough, but requires some practice before you can get the controls quickly adjusted when you change stations.

There are two controls on the front panel, *level* and *speed*. Each of the controls-one on either side of the 16segment LED-has a small LED above it. The LED above the *speed* control indicates the anticipated length of a received Morse Code dot. The LED which is above the *level* control indicates "Mark" (ON) and "Space" (OFF) conditions.

Tune across the band until you are receiving a good, clear signal. Adjust the speed control (which is calibrated in words per minute) until the LED (Continued on page 91)

GETTING YOUR BNEE* DEGREE

*Bachelor of Novicetry from Elementary Electronics in ham radio

Thomas Sundstrom, W2XQ

T^{OO} OFTEN A newly-licensed Novice is left to his or her own devices following the conclusion of a course taught by an amateur radio club. Some of the writings in the amateur radio field are just plain scary for the neophyte who has mustered the courage to get that first ticket.

"Where do I go from here? What do I do now? How can I get on the air? Where can I get help?" The purpose of this article (the start of a miniseries) is to help the Novice. faced with these problems. This material should also be of value to the Technician class licensee just venturing onto the HF (high frequency: 10-80 meters) bands for the first time.

Let's Get On the Air. The first order of business is to get on the air. To do that, you need a receiver, a transmitter, a code key, and antenna. Assuming you have to buy your own equipment, what do you choose?

I cannot recommend specific brands of equipment. Choosing one unit over another must be left to you. But, I can talk about some factors to consider in the selection process.

Transceiver or Separates? Most of the rigs sold nowadays are transceivers. A transceiver combines the receiver, the transmitter, and sometimes the power supply into one neat package, quite attractive to the space-conscious Novice attempting to build a station into a corner of the kitchen or den. Most (but not all) transceivers are all solid-state (transistors and integrated circuits) except for the driver and final amplifier tubes.

The main disadvantage of a transceiver is that, unless the unit has RIT (receiver incremental tuning) or the capability to add an external VFO (variable frequency oscillator) at extra expense, you are limited to receiving and transmitting on exactly the same frequency shown on the tuning dial. Not all transceivers have RIT or an external VFO jack.

A separate receiver and transmitter



The-Heathkit HW-101 is a kit, covering 80-10 meters both in the CW and SSB modes, using tubes. Thousands of HW-101's are in use on the HF bands; built with care, there should be no problems. This is probably the least expensive way of acquiring both modes; cost, including the optional CW filter and the external power supply, is about \$430 FOB Benton Harbor. You can check their catalog for other ham radio kits.

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are usually preferred by the DX hunter chasing rare or distant stations ("DX" in ham lingo). Whereas a RIT control will only allow a transceiver a +/-3kHz deviation from the transmitting frequency, separate components allow the use of any two frequencies within the range of the equipment.

Separates, or a transceiver with an external VFO, were an absolute must to work the FP expedition on Clipperton Island in March 1978. The operators spread their receiving frequencies anywhere from 15 to 60 kHz above the transmitting frequency so they could pick out individual stations from the thousands of hams calling from all over the world.

Receiver specifications. In a QSO (contact) on 40 meters the other day, a Novice asked me, "How much power are you running? I have 200 watts!"

That fellow had missed the boat. By increasing power output from 10 to 100 watts, you will only increase a signal 10 dB. That's less than 2 s-units on most receivers without considering antenna and transmission path losses.

Receiving is the name of the game. Lots of hams run QRP (low power) and a few of them have worked over 100 countries with less than 5 watts input power! You gott'a hear 'em before you can work 'em; factors to consider are sensitivity, selectivity and stability.

Receiver sensitivity and stability are areas that have been pretty well solved by manufacturers today. Sensitivity (measured in microvolts) is often 1 uV or less. Solid state receivers, VFOs, and regulated power supplies have licked the thermal drift problems encountered in some older tube-type equipment.

Selectivity is probably the most important criteria in evaluating a receiver; look for *two* sets of bandwidth specifications or something called a "shape factor." Typically, you should find a 400 or 500 Hz bandwidth for CW, and a 2.1 or a 2.4 kHz bandwidth for SSB, selectable from the front panel.

Each bandwidth will be expressed in terms of dB and kHz. Normally, bandwith is measured at 6 kHz (+/-3 kHz)and 60 kHz (+/-30 kHz). The shape factor is usually defined as the ratio of the bandwidth at 60 dB to the bandwidth at 6 dB.

For example, a general coverage receiver here in my station has a CW bandwidth of .4 kHz at 6 dB, 2.7 kHz at 60 dB, with a shape factor of 6.75. The transceiver (same manufacturer) on CW has a bandwidth of .5 kHz at 6 dB, 2.0 kHz at 60 dB, with a shape factor of 4. Even though the receiver is slightly more selective at the 6 dB



points, the transceiver is probably a bit more immune to splatter from nearby stations.

Other specifications should also be considered. Image rejection is expressed in dB, the higher the number the better. The dynamic range of the receiver (its ability to handle strong signals before overloading) is also measured in dB and the larger the number, the better.

For a thorough discussion of what makes a receiver work, written in an easy-to-understand style, I highly recommend reading chapters 3-5 in *Better Shortwave Reception* by William I. Orr (W6SAI) and Stuart D. Cowan (W2LX). This *Radio Publication, Inc.*, paperback is available directly from the publisher at P.O. Box 149, Wilton, CT 06897, for \$4.95 (\$5.95 in Canada) plus .35 postage.



Yaesu's FT-101E covers the ham bands from 160-10 meters. This solid-state transceiver offers features such as switchable selectivity, RF attenuation, and a form of RIT. Calibration is done by receiving WWV signals. The self-contained rig retails for about \$799.



The Drake TR-4Cw transceiver is a tube-type 80-through-10 CW-SSB-AM piece that requires an external power supply and speaker. It is just been discontinued in favor of a new solid-state transceiver, but new units may still be available from some dealers. The design is time-proven; various models are in use around the world. Of the transceivers pictured in this article, the TR-4Cw is the only one capable of running the Novice maximum input power of 250 watts. Price with power supply and speaker, about \$870.

New or Used? This is not an easy question to answer. What's the age and condition of the piece? Are service manuals available? Is the company still in business so you can get parts? Do you know the previous owner, and how does he treat his other gear? If a store is selling it, what kind of guarantee is there?

If you are not yet knowledgeable about electronics, or if you do not have a friend who can help in the selection of used equipment, be careful in your choice. Check it out *before* you buy.

Sources of used equipment? Look in the classified ads of the larger newspapers, or talk to members of the local MHz repeaters.

Comparison shop when buying gear. If you know what features and prices are available on new equipment, you won't get stuck with a "bargain" at a hamfest.

If I had the Money . . . I would buy a new piece of equipment. There is nothing more frustrating to a new Novice than getting on the air and having the rig break down. There are a number of new transceivers that can be had for \$700 to \$800, with lasting features, to take you all the way up to the top ticket, the Amateur Extra Class.

Much more than that—in dollars and in frustration—can be spent in fixing up and trading up. I know some hams will disagree with me and accuse me of fostering "appliance operators," but I recall my early days of continuous transmitter failures as worn components burned out and power transformers melted.

Later on, once you've upgraded and gotten your feet on the ground, you can get into purchasing used equipment with some knowledge and experience under your belt.

In Closing. One last point should be made. Don't start off in the Novice bands with a QRP rig. Low power just does not work very well in the clutter, unless your hours of operating are limited to the very early morning hours before sunrise.

Next time, we'll conclude the equipment discussion by talking about some useful accessories and antennas.

Manufacturers' Addresses R. L. Drake Company 540 Richard St. Miamisburg, OH 45342 Heath Company Benton Harbor, MI 49022 Yaesu Electronic Corporation P.O. Box 498 Paramount, CA 90723



Microcomputers are causing a revolution in radio

THERE IS PROBABLY NOT a single electronic device that cannot benefit from the addition of a microcomputer. Radio systems of all types are an example. Within the last two years microcomputers have been wed to ham radio, navigation devices, car radios, and more. It is a brand new and changing area. The next two or three years will show not only a whole host of new radio/microcomputer marriages, but also an awareness among the general public that this is just the beginning. In this issue we will explore some of the radio applications of microcomputers and we will look a bit into the future.

Transmission of Radio/TV. Microprocessors have been successfully used to aid in the transmission of radio and television signals. One example is a system developed for the Air Force which uses microcomputers to compress a television signal sent from a camera on a flying missile. The objective is twofold; one, to send a signal which requires less band width than an ordinary TV signal of 4 or 5 megahertz; and second, to make the signal jamproof. Until microcomputers came along, the amount of hardware that had to be mounted on board the missile was a bit impractical to handle. Analog systems were unstable and the digital mini computers really too big for the job besides using a lot of power. Microcomputers available right now offer the needed speed of moving information around, the low power requirements, and the small size.

Here is how the microcomputer compression system works. A TV camera on the missile is to send pictures to a base station where a navigator can steer the missile according to the picture on the base station screen. The TV signal is digitized—that is, sampled at a fixed rate and broken up into voltage amplitude levels that are digitally encoded—by an analog-to-digital converter on board the missile. That signal is then in a form the microcomputer can use because it is really just a stream of 1s and 0s. The computer is programmed to compress that data stream,

which basically means it must throw away as much as 80 percent of the data without causing the TV picture at the base station to be severely distorted. The trick is to know which data to discard and which to keep. This is what the microcomputer can do. The key is that the computer stores essentially a whole frame of a picture in its memory, where a frame is made up of 256 lines of 256 picture elements, or data. Then the computer looks for repetition, or nearly equal signals, between lines and between picture frames. If a new signal is just like the old, there is no need to send it. By eliminating repetitious signals, the computer compresses the data and less bandwidth is needed to send it. At the receiving end, a similar microcomputer is used to expand the signal so as to restore the TV picture to a virtually normal appearance. This is done by building the repetition back-in according to information sent by the onboard computer. Jam-proofing, or protecting the transmittal signal from being jammed, can be achieved with this compression approach both in the way the

computer can specially encode the new signal before it is transmitted, and in the way the new signal takes up less radio spectrum.

Ham Radio. The first microcomputer controlled ham radio should soon be off the drawing boards at Palomar Electronics (665 Opper Street, P.O. Box 2403, Escondido, Cal. 92025). The predecessor to this unit is the PTR-130K Programmable Transceiver also made by Palomar and selling for around \$695. That version uses a calculator chip rather than a microprocessor chip, and achieves such features as frequency control and storage of specified frequencies to facilitate automatic frequency selection by the press of a single keyboard button. The new unit, for which I could not get the name or price, will not be available for quite a while, will have a host of convenient features, including a digital LED display, that will someday be the standard fare for almost every ham operator. These features are too useful to imagine that a ham would pass them up.

First, the built-in microprocessor controls the frequency you select to



Microprocessors have been used to modify radio and TV signals to reduce their bandwidths and to reduce the effects of interference. Here a microprocessor compresses a signal from a TV camera by rejecting redundant parts of the picture. At the receiver end the reverse procedure occurs under microprocessor control. This sort of system is used in TV guided missiles to reduce bulk and to protect against the jamming of the signal.



COMPUTER READOUT

Hz steps, or 1000 Hz, etc., and you also specify the starting frequency. The computer will then cause the transceiver to scan up or down from your starting point with the step sizes you specify. If an active frequency is found, it will either pause or camp on that frequency as you wish. The memory unit allows the user to easily recall any frequency at the push of a button and, of course, the transceiver is immediately tuned to that frequency.

Morse Coder. Speaking of ham radios and equipment, several clever hobbyists have, independently, written programs for their microcomputers which automatically translate Morse Code and print the English words on a typewriter. A ham radio converts the carrier frequency to audible dots and dashes that are then sampled by some electronic gates that, in turn, are controlled by the microcomputer. The sampled signals are converted to a digital stream that is then sent to the computer for translation into English. The computer program looks for a relatively long space-which it assumes is a space between words-then goes to its memory to find a match between the sequence of digitized dots and dashes it has received and English letters.

Car Radios. Some 1978 cars, such as Cadillacs, certain Buick models, and

Cordobas, have electronic tuning and conveniences, and more cars will have such features in 1979. Chrysler, in particular, uses a microprocessor chip and a keyboard to give the driver a host of conveniences and improvements over mechanically tuned radios. The unit allows you to enter the frequency of any AM or FM station via a keypad. Only FCC authorized frequencies are recognized by the processor chip-so on the AM band, 540KHz, 550 KHz, etc., are allowed, while on the FM, 88.1 MHz, 88.3 MHz, etc., are permitted. The tuner can be instructed to scan up or down the AM or FM bands until a station is found. It will either pause on a station or clamp on it, as you wish. The microprocessor-especially developed for this use-includes a read-only memory (ROM) directly on the chip. That ROM contains the allowable frequencies and the program instructions for scanning up or down.

Navigational Radio. Navigation always requires a computer, whether it is the primitive sextant Columbus used, or just a pencil, ruler and map, or a minicomputer, or a microcomputer. The object in navigation is to find out where you are (at sea, in the air, etc.), what direction you are going, and how long it will take you to reach some point. These calculations require some form of computer. One interesting NASA-sponsored development involved the use of a microcomputer for navigation based on a rather unheard-of



Many a ship has foundered or gone aground while her skipper was twiddling the radio dials. These microprocessor controlled marine radios are designed for easy operation. The top radio is a SBE Key/Com Marine CB and the other a SBE Key/Com Marine VHF.

radio system called Omega. The Omega system uses very low frequencies (VLF) around 10KHz from eight transmitters around the world. Each transmitter has a specifically assigned set of three frequencies and emits a burst of energy on one frequency at a specified time within a worldwide 10second cycle before going on to the energy burst at another frequency. Timing accuracy among stations is achieved via atomic clocks. Now suppose you are somewhere on this earth but you have no idea where-however, you happen to have an Omega receiver. It turns out that by receiving signals from any two Omega transmitters and noting the time difference between signals at different frequencies, one can determine that he is on a certain imaginary line, or path, drawn on the surface of the earth. By receiving one more transmitter's signal you can establish another line and where the two intersect is where you are sitting on the globe. As you might guess, this cannot be done unless you have the maps and tables supplied by the U.S. Coast Guard, and the need for storage and translation of such information is where the microcomputer comes in.

By feeding the computer digital samples of the Omega radio signals, it can accurately measure time differences between energy bursts, accurately determine what frequency was transmitted, accurately identify each station being received, make corrections for timing differences caused by humidity and temperature, and-finally-specify where the receiver is located on the globe.

Marine Radio. The Key/Com Fifty Five made by SBE (220 Airport Boulevard, Watsonville, Calif. 95076) was the first microprocessor controlled, keyboard-entry marine radio available, says Gordon West of SBE. Unlike CB, marine radio uses 78 channels in the VHF (156 to 162 MHz) range and only uses FM, whereas CB uses AM and single-side-band (SSB). The Key/ Com Fifty Five uses a special microprocessor chip called the Nitron developed for SBE by McDonald-Douglas Corporation. Built into the chip is a list giving the weather channel, and, in addition to the 78 marine channels, 30 police and fire channels. The microprocessor lets the user access these 30 public safety channels for receive only. Further, the Nitron processor unplugs easily, so if the International Telecommunciations Union changes the number of channels, or introduces another channel for emergency broadcasts-or anything else-that processor can be (Continued on page 92)



Measure antique ohms with an antique ohmmeter

HELLO! OUT THERE IN RADIOLAND. I've just traded for a book titled Radio for the Amateur, written by A. H. Packer and R. R. Haugh, which was published in 1922. As I read and looked at the illustrations I began to gain a new respect for the radio experimenter of that period. I am almost surprised that the radio industry grew to its greatness of today when I read some of the explanations of radio theory and the operation of radio receivers. I don't know how many of my readers are interested in building a loose coupler or making a radio from the instructions in this book, but if I get enough requests I will adapt the directions in the book to



The series type ohmmeter reads from zero to infinity on one scale. Great for continuity checks but terrible for accuracy. present-day materials and show how to build a replica of an old radio.

Antique Programs. After you have restored a radio it is fun to hear it play, especially if you can pick up some old time radio programs on it. I remember seeing a cartoon strip in our newspaper several years ago that I really enjoyed. In the first panel there was a man sitting in his chair listening to a program from a cathedral radio. In the second panel his wife appears and

by James A. Fred

asks him where he found the radio. He replies that it was in the attic. She then wants to know what program he is listening too. In the last panel he replies that it is dance music from Frank Daley's Meadowbrook ballroom.



The potentiometer type (used in your hobbyist VOMs) is useful for determining accurate measurements over a wide range.

We can't expect to pick 1929 radio programs off the air with a 1929 radio, but we can do just as well by playing old time radio programs through our antique radios. You may not be aware that several companies are selling recorded radio programs from the past. The programs are available on tapes, cassettes and LP records. You may choose music, drama, mystery, suspense, adventure, or comedy programs. To broadcast the program material you can use what we used to call a wireless record player.

A wireless record player was a 78-RPM turntable and crystal pickup with an RF oscillator whose frequency could be adjusted to give you a radio signal at some point on your radio dial where there was no station coming in. The signal could be picked up on any radio tuned to that frequency anywhere in the average house. Now that we have tape and cassette players it is more convenient to use them with a wireless broadcaster. The FCC regulations permit the use of these wireless devices if the radiated output is low enough to qualify under their rules for a nonlicensed station. Wireless broadcasters used to be found in all the radio catalogs, but I just made a quick survey and found that they are getting scarce.

I can't possibly list all the sources of old program material, but a couple I can recommend are: Radio Yesteryear, Box C, Sandy Hook, CT 06482 and The Radiola Company, at the same address. Program material from Radio



The ohmmeter has a clean uncluttered look. This model has a potentiometer with a built-in push button zero-set switch.

Yesteryear is available only on tape, i.e. cassettes, 8-track cartridges, and reel-to-reel. LP phonograph records are available only from The Radiola Company. The prices are competitive with the other companies offering old recorded radio programs. They have an excellent assortment of material available. Why don't you send for their catalogs today? My personal favorites were the "Big Bands" of the 1930's. Our income was so low that us kids



couldn't afford to attend live theater performances, but with a radio the music came in free.

Antique Test Gear. Some of the collectors I visit do all their own radio repair and restoration. Many collectors have a desire to repair the old radios with old test equipment built at the same time their radios were. They have either bought old test benches or created their own with old factory made equipment or have made replicas of the old test instruments. Several companies used to supply complete test benches and test equipment. Two companies come to mind: United Motors Service, with an auto-radio testbench, and the Sylvania Tube Company. There are still a few of these old test benches available around the United States, but I am afraid most collectors will have to settle for replicas or buy modern test equipment.



This Howe crystal radio receiver is from the collection of George Hausske. It is a rare example of an early crystal set.

It makes a lot of sense to repair your old radios with test equipment of the same period. When I started repairing radios in the early 1930's the multimeter and VTVM were laboratory instruments. The radio repairman had separate meters to measure AC and DC volts, current, resistance, and usually had a tube tester and a signal generator. This is all the competent radioman needed until about 1942. If he repaired auto radios he would need a 6-volt storage battery and charger or an "A" battery eliminator. Vibrator testers were also available if needed.

Since some of our readers have little or no background in radio-electronics I think it would be wise to start at the beginning and review the subject of meters, and then move into ohmmeters,



BP1, BP2—binding posts, select to suit style
M1—0- to 1-mA ammeter
R1—18-ohm, ¼-watt, 5% resistor
R2—217-ohm, ¼-watt, 5% resistor
R3—7000-ohm, ¼-watt, 5% resistor
R4—2500-ohm, linear taper, panel mounting, carbon composition potentiometer

voltmeters, milliammeters and combination Volt-Ohm-Milliameters, commonly called a VOM. Basically we are interested in two types of meters: the first is the d'Arsonval, after Jacques Arsene d'Arsonval a French physicist who made, in 1882, the first reflecting galvanometer containing a moving coil, and the second the iron vane type. There were many other kinds of meters for specific uses such as the Hot Wire Ammeter, the Solenoid movement, Dynamometer, Theromcouple etc. If



The wiring on the inside of the antique ohmmeter is point-fo-point. On the end of the battery holder you can see how the third wire is connected between the batteries.

you want to learn more about meters after you read this article you can find textbooks that will explain all the various types of meters. Substantial and the substantial substantis substantial substantial substantial substantial substantia

Ohmmeter. We shall leave the voltmeter and ammeter for future columns and consider the ohmmeter at this time. Resistance is measured in ohms, after Georg Simon Ohm, a German physicist, who developed Ohms Law. By using a voltmeter, an ammeter, and a voltage source we can determine the value of resistors by measuring the voltage drop across the resistor, and the current flow through the resistor. Resistance (R) is equal to voltage (E) divided by current (I), thus:

$$R = \frac{E}{I} \qquad I = \frac{E}{R}$$
$$E = I \times R$$

This method is slow and cumbersome so we use an ohmmeter instead. There are three basic types of ohmmeters: a series, a shunt connected, and a potentiometer type. Since the shunt connected type is only useful in measuring resistances under 500 ohms we will not discuss it here. The basic circuits of the other two types are shown. The series type ohmmeter is characterized by its resistance scale reading from right (zero) to left (infinite). The worst feature of the series ohmmeter is the overall crowding of its scale. The condition is much improved by the potentiometer type ohmmeter circuit as shown. In this circuit the unknown resistor (connected to terminals RX) is in series with a standard resistance Rs. (Continued on page 89)



If you're interested in Electronics, it won't take you long to find out that a VOM can be a technician's best friend. Knowing how to use a multimeter is an absolute must. Follow this lesson carefully and you will agree that learning how to use a test meter is easy and fun—done the ELEMENTARY ELECTRONICS way!

This series is based on material appearing in Vol. 1 of the 5-volume set, BASIC ELECTRICITY/ELECTRONICS published by Howard W. Sams & Co., Inc. @ \$25.50. For information on the complete set, write the publisher at 4300 West 62nd St., Indianapolis, Ind. 36268.

HOW YOU MEASURE ELECTRICITY

What you will learn. Just about every electronic technician, experimenter or hobbyist would agree that a VOM (Volt-Ohm-Milliammeter) is a crucial device to understand how to operate. If you work with volts and amperes, which are units of measurement, you must have a device with which to measure them—these devices are called meters. Meters, if used properly are invaluable. Herein we will show you exactly how to operate the most popular sort of meter, how to understand the readings, and the pitfalls to watch out for when you use such an instrument.

HOW DO METERS WORK?

Meters, like motors, convert electrical power into mechanical motion. In a motor, current-generated magnetic fields cause the armature to rotate. In most meters, similar magnetic fields cause a pointer to move across a scale. The position of the pointer (sometimes called a needle or indicator), when it comes to rest on the scale, indicates the amount of current flowing through the meter.

Most homes, or cars without "idiot" lights, have meters similar in principle to those that will be discussed. An electrical meter measures consumption of house current. The gasoline, temperature, amp, and other automobile gauges are all basically meters which measure current flow. Quantities being measured are converted to equivalent values of current.

Measuring Current Drawn By A Lamp

QUESTIONS

- 1. Voltage and current are measured by
- 2. The reading of a meter is taken where a pointer comes to rest on a
- 3. Pointer movement is caused by

.

ANSWERS

- 1. Voltage and current are measured by meters.
- 2. The reading of a meter is taken where a pointer comes to rest on a scale.
- 3. Pointer movement is caused by magnetic fields,

READING METERS

The illustration shows how a meter is connected to a circuit to measure the amount of current flowing.

Meters are read by noting to which number (or division "mark" between numbers) the needle is pointing.

If the needle points to a division mark between two numbers, the value of the division is added to the lower number.



Of course, some of today's more sophisticated meters offer digital readout, where LED numbers actually tell you, without interpretation, what the measurement is. Right now, even the least expensive reliable digital meter goes for around \$70.00 in kit form. It's a good buy if your application demands quick and super accurate readings. However, most beginning hobbyists would likely be just as satisfied with the type of scale-and-pointer meters discussed here.





QUESTIONS

- 4. What is the reading for scale 1?
- 5. What is the value read on scale 2?
- 6. How many amps according to scale 3?
- 7. What does scale 4 read?

ANSWERS

- 4. The reading for scale 1 is 1 amp.
- 5. The value read on scale 2 is 1.5 amps. (Note the pointer is halfway between 1 and 2 on the scale.)
- 6. There are 1.8 amps registered on scale 3. (There are ten equal division marks between numbers 1 and 2. The pointer rests on the eighth division, indicating a current of 1.8 amperes. Counting of the divisions is shown in the illustration below.)



7. Scale 4 reads 1.75 amps. (This scale has four divisions between the numbers. Thus, each division has a value of 1/4 or 0.25 amp as shown in the following illustration. Since the pointer is on the third division between 1 and 2, its reading is, 1.75 amps.)



VOLTMETERS

Voltmeters are used to measure voltage. When the voltmeter is connected across the terminals of a voltage source, a current proportional to the source voltage flows through the meter mechanism. The meter scale is graduated in (marked to indicate the value of) volts. The procedure for reading a voltmeter scale is similar to that of the current scale you have just done.

PRECAUTIONS

There are two basic types of voltmeters-one for measuring DC voltage and the other for AC voltage. Be sure to use the correct one for the type of voltage to be measured. When an AC voltmeter is applied to a DC source, an incorrect measurement will occur. But when a DC meter is used to measure AC voltage, the meter may be damaged.

READING A VOLTMETER

A voltmeter scale is similar to a current-measuring scale. Values between numbers are read in the same manner as a current-reading scale.

VOLTAGE RANGES

Voltmeters are designed to read to certain maximum values. From zero to a maximum voltage is called the range of a voltmeter. Some commonly used ranges are 0 to 1.2 volts, 0 to 10 volts, 0 to 50 volts, 0 to 250 volts, or 0 to 1,000 volts.

Always be sure that any voltage to be measured is within the range of the voltmeter you are using. A meter may be damaged if used to measure a voltage greater than the maximum value for which it is designed. Excess voltage will cause excess current to flow. As a result, the pointer may be bent in trying to move beyond the end of the scale, or meter circuits may overheat and damage delicate parts.

QUESTIONS

8. What type of meter is used to measure DC voltage?

9. What may happen if a voltmeter is used to measure voltages beyond its range?

ANSWERS

- 8. A DC voltmeter is used to measure DC voltage.
- 9. A meter may be damaged if used to measure voltages beyond its range. Either the pointer will be bent and/or delicate parts within the meter will be ruined.

AMMETERS

A meter which reads current is called an ammeter. It can only be used to measure amperes.

CURRENT RANGES

Commonly used current ranges for work on electrical appliances are 0 to 10 amps and 0 to 30 amps. When working with electronic devices, ranges such as 0 to 500 microamps, 0 to 10 milliamps, and 0 to 250 milliamps may be required.

PRECAUTIONS

Ammeter precautions are the same as for voltmeters. Never use DC meters for AC, or AC meters for DC. Do not measure a current value that is beyond the range of the meter.

The first rule can be observed if you know the type of voltage source supplying the current. For example, you know that batteries supply DC and most wall outlets supply AC.

The second rule can be followed as you gain experience. If your meter has a selection of ranges, always use the highest range first. Then switch to the appropriate range to obtain the most accurate reading. Quickly remove the meter leads if the pointer swings beyond the limits of the scale.

A third rule must be added to the above. Never use an ammeter to measure voltage nor a voltmeter to measure current. Each meter is designed to measure only certain electrical values. If either type of meter is used for measuring other values, it may be damaged.

MULTIMETERS

A multimeter is a combination voltmeter and ammeter. It can be used to measure either AC or DC voltages and currents. A multimeter is also called a volt-ohm-milliameter (VOM) or a circuit analyzer.

READING MULTIMETERS

A multimeter face has a combination of scales that may include several ranges of voltage and current readings. A typical multimeter scale having three ranges is shown.

A Typical Mutimeter Face



By proper front-panel settings, a multimeter can be used to measure AC and DC current and voltage.

QUESTIONS 10. To measure current, use a(an)
11. State three precautions that must be observed when using ammeters or voltmeters.



12. Shown here is a portion of the scale illustrated above. What is the reading on the 0 to 10 range?13. What is the reading on the 0 to 250 range?

ANSWERS

5

- 10. To measure current, use an ammeter.
- 11. Brief statements of the three meter precautions are:
 - 1. Never use DC meters for AC, or AC meters for DC.
 - 2. Do not measure a value beyond the range of the meter.
 - 3. Do not use a voltmeter to measure current or an ammeter to measure voltage.
- 12. The reading is 7.4 on the 0 to 10 range.
- 13. The reading is 185 on the 0 to 250 range.

MULTIMETER CHARACTERISTICS

We hope that studying this course will familiarize you with the theory of using a multimeter—but you should be aware that there is just no substitute for good old, hands-on experience. If you try out some of the techniques shown, as you are reading about them, you'll find such experience invaluable. This will be true throughout everything in electronics—if you can actually use the meter, the tool, whatever you are studying, you will learn it better.



Although you may not desire to purchase a multimeter until a later date, you should have some knowledge of what to look for. A good multimeter can be purchased in most electronic parts stores for around \$30.00. Or it can be ordered from one of the catalogs of the many mail order companies.

A multimeter from which you can obtain suitable accuracy and which has useful ranges should have the following characteristics. **Sensitivity:** 5,000 to 10,000 ohms/volt on AC and 20,000 ohms/volt on DC. **Voltage Ranges:** 0 to 10, 0 to 50, 0 to 250, and 0 to 500. **Current Ranges:** 0 to 500 microamps, 0 to 10 milliamps, and 0 to 250 milliamps. **Current and Voltage:** Both AC and DC. **Resistance Ranges:** 0 to 10K, 0 to 100K, and 0 to 1 Meg.

A typical multimeter is shown. Study it to become familiar with the location and names of the various parts, controls, and scales. Next, we describe each in detail.

Of course, not all multimeters look like this one. Each, however, is used similarly to accomplish the same measuring tasks.

QUESTIONS

- 14. A good multimeter can generally be purchased for less than00.
- 15. A multimeter having an AC sensitivity of 10,000 ohms/volt will have (suitable, unsuitable) accuracy for most purposes.
- 16. If the AC-DC Selector Switch in the illustration were set on DC, you would read the position of the pointer on the (top, middle, bottom) scale.
- 17. What is the meaning of the "10V" marking on the Function Selector Switch?
- 18. What are the tip ends of the two test leads connected to the meter called?

ANSWERS

- 14. A good multimeter can be purchased for less than \$30.00.
- 15. A multimeter having an AC sensitivity of 10,000 ohms/volt will have suitable accuracy for most purposes.
- 16. You would read the position of the pointer on the middle scale.
- 17. It indicates a setting at which a voltage between 0 and 10 volts may be read.
- 18. The tip ends of the leads are called the probes.

VOLTAGE MEASUREMENTS

The term multimeter means literally many meters. It is, in fact, a single instrument perfoming many measuring functions. The multimeter shown measures AC volts, AC amps, DC volts, DC amps, and ohms (to be discussed shortly).

Learning to use a multimeter properly requires you to think only of the particular function for which you are using the instrument. If you are measuring DC voltage, think DC voltmeter. If the next measurement is AC amperes, change your thinking to an AC ammeter. By concentrating in this manner, you are more certain to make the proper settings and observe the appropriate measuring precautions. For this' reason, the multimeter will be discussed in terms of its separate measuring functions.

VOLTMETER CONNECTIONS

The voltmeter, like other electrical devices, has two terminals. Both terminals are connected into a circuit



when using the instrument. The terminals are sometimes colored red (+) and black (-).

Voltmeter With Test Leads



A voltmeter requires a pair of test leads to connect the meter to the circuit being tested. Test leads are lengths of flexible insulated wire. One end has a means of joining the lead to the voltmeter terminal. The other end has a metal probe encased in an insulated handle.

When measuring voltage, the metal tips of the probes are touched to the terminals of the voltage source or device. A voltage measurement is always taken across the terminals, and is never made between a terminal and an open wire.

QUESTIONS

- 19. List the five electrical quantities that a typical multimeter will measure.
- 20. How are AC and DC different?
- 21. When measuring battery voltage, how should you think of a multimeter?
- 22. How are the positive and negative terminals of some voltmeters identified?
- 23. What part of a test lead is placed in contact with the circuit being tested?
- 24. A volage is always measured the terminals of a source or a device.



Measuring DC Voltage

ANSWERS

19. AC volts, AC amps, DC volts, DC amps, ohms. 20. AC changes its direction of flow periodically; direct current (DC) flows in only one direction.

- 21. When measuring battery voltage, think of the multimeter as a DC voltmeter. (You will be more certain to safely make the correct measurement.)
- 22. The positive and negative terminals of some voltmeters are colored red and black to indicate positive (+) and negative (-) connections.
- 23. The probe end of a test lead is placed in contact with the circuit being tested.
- 24. A voltage is always measured across the terminals of a source or a device.

Connection To A Voltmeter

You should know that a DC voltage source has both a negative and a positive terminal. The distinction between negative and positive voltage is identified by the term polarilty. The polarity of a DC voltage source (a battery, for example) is usually indicated in some way at its terminals; one is negative and the other positive. In a DC circuit, the terminal polarity of an operating device is the same as the supply source.

The terminals of a DC voltmeter are either colored or marked to indicate the polarity. A red color or a plus (+) mark identifies a positive terminal. Black or minus (-) indicates a negative terminal. The negative terminal of a DC voltmeter is connected through a test lead to the negative terminal (source or device) of the circuit. The other test lead is connected to the corresponding positive terminal of the meter and of the circuit.

Always observe this rule: The polarity marking of the DC voltmeter terminal must be the same as the polarity of the voltage being measured.

If you disobey the rule, the scale pointer will move opposite to its normal-direction and may be damaged. The rule does not apply when measuring AC voltage.

The illustration shows the proper connections to be made when measuring DC voltage.

DC VOLTMETER CONNECTIONS

POSITIVE TERMINAL NEGATIVE 15 VOLT DC VOLTMETER

Various multimeters use different ways of adjusting to measure either AC or DC voltage. Most commonly, there will be a selector switch which the user simply sets for the measurement desired. Other multimeters will use multiple jacks on the front of the meter. Selection of the meter's function depends on what jack the test leads have been plugged into.

CURRENT MEASUREMENTS

Methods used to measure current with an ammeter or multimeter are different from those used to measure voltage.

An ammeter, like a voltmeter, has two terminals. Both terminals must be connected into the circuit when using the meter.

To measure current, the ammeter must be connected in series with the circuit (in such a way as to allow the current being measured to flow through the meter).

Multimeter connections for measuring current are made as if the instrument were an ammeter. The circuit must be opened (usually at a terminal) and the probes inserted, one on either side of the break.

When measuring DC current, a polarity rule must be observed: DC current should enter the negative terminal of a DC ammeter and leave by its positive terminal. Since you know that DC current flows through a circuit from the negative to the positive terminals of a power source, current direction can easily be determined.

If you plan to do many experiments that require measuring currents, the board shown should be worth constructing. The ammeter probes are inserted into the Fahnestock clips.

When a multimeter is used as an ammeter, the function switch is set to the appropriate range. In addition, the AC-DC switch is set for the kind of curren (AC or DC) to be measured.

QUESTIONS

- 25. What is the difference between connecting a voltmeter and an ammeter into a circuit?
- 26. DC current should enter theterminal of a DC ammeter.

ANSWERS

1

25. Voltmeter measurements are made across the terminals of a device or source. Ammeters are inserted into a circuit so that the circuit current flows



Experimenter Board For Current Measurement

through the meter.

26. DC current should enter the negative terminal of a DC ammeter.

MULTIMETER SAFETY RULES AND PRECAUTIONS

Rule 1: When not in use, always set the selector switches to the highest AC voltage position.

There are two reasons for this rule. First, a multimeter contains batteries; at the voltage position the batteries are disconnected from the internal circuits and will not be supplying current. Second, this position of the selector switch provides the best protection for the delicate meter movement in the event the probes should accidentally come in contact with an energized circuit.

Rule 2: When the meter is in use, forget that it is a multipurpose instrument and think of it only in terms of the function for which you are using it.

A mutitimeter with its many switch positions and multiple scales can be confusing and can lead even the best technician into making unnecessary errors. Regard the instrument each time as a particular singlepurpose meter.

Rule 3: When measuring any voltage or current always use the highest range available first.

This advice not only provides the best protection to the meter, but it also quickly identifies the best range scale you should use. If the quantity being measured on this or any range causes the needle to move past the end of the scale, immediately remove the probe from the circuit.

QUESTIONS

27. A multimeter should be stored with the switches in what position?

28. Make all measurements first at the

ANSWERS

- 27. Before storing a multimeter, set the AC-DC switch to AC and the function selector switch to the highest voltage range.
- 28. Make all measurements first at the highest range setting.

WHAT YOU HAVE LEARNED

- 1. Meters are used to indicate the quantity of value of voltages and currents.
- Meters are read by noting the position of a pointer on a marked scale.
- 3. The range of a meter is indicated by the highest marking on the scale. The range is read as zero-to-some number. For example, 0 to 150 volts.
- 4. Never connect a meter to measure a quantity known to be above the meter range. Meter damage may result. You should have some idea of the maximum value of the quantity before making the measurement.
- 5. A multimeter is a multipurpose meter. A typical instrument will measure AC volts, AC amps, DC volts, DC amps, and ohms, it will measure each of these functions in several ranges.

MENTA



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SN7444N /5 SN744AN 295 SN7420W 399 XC209 Orange 451 UISCRETE LEDS xC111 Orange 451 popular 555 Timer and di SN7446N 69 SN7414AN 295 SN7425N 79 SN7427N 79 Z00 na 185' na VC56 Red 5.51 UV56 Red 6.1 Interchangeable. Oissi	lirectly generating timing pulses in mi- lipates nutes, hours and days or up to
SW7447N 59 SW74147N 195 SW74283M 2.25 XC22 Red 5/51 XC526 Red 5.51 XC556 Red 100.68 170 die. SW7448W 79 SW7418N 129 SW7428M 3 95 XC22 Green 4.51 XC526 Red 100 SP, xC556 Green 4.51 W/10 Red 451 down to 2.7 volts. Perter 5W7450N 20 SW7450N 89 SW74282N 355 XC22 Green 4.51 XC526 Red 100 SP, xC556 Green 4.51 W/10 Red 451 V/10 Red 4	ect for cost of time delay circuits, Basic
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LM3406-6 13 NE570 10.50 75453CN 39 ASS1.3 5 et 12K 1.5K 1.8K 2.2K 2.7K 1/4 WATT 5% 50 PC5. 001mm 12 1.0 LM3406-8 135 LM703CN/M 45 75454CM 39 45 75454CM 39 45 75454CM 39 45 75454CM 39 45 75454CM 2047mm 12 10	07 047ml 21 17 13 07 1ml 27 23 17
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COMPUTER INTERFACES & PERIPHERALS

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Part no. 2

Baud rate is continuously adjustable from 0 to 30,000 • Plugs into any peripheral connector . Low current drain. RS-232 input and output . On board switch selectable 5 to 8 data bits, 1 or 2 stop bits, and parity or no parity either odd or even
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SOFTWARE . Input and Output routine

from monitor or BASIC to teletype or other serial printer. Program for using an Apple II for a video or an intelligent terminal. Also can output in correspondence code to interface with some selectrics. Board only - \$15.00; with parts - \$42.00; assembled and tested - \$62.00.

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Part no. 109

 Type 103 • Full or half duplex . Works up to 300 baud . Originate or Answer . No coils, only low cost components • TTL input and output-serial . Connect 8 ohm speaker



and crystal mic. directly to board . Uses XR FSK demodulator · Requires +5 volts · Board \$7.60; with parts \$27.50

DC POWER SUPPLY *

Part no. 6085

 Board supplies a regulated +5 volts at 3 amps., +12, -12, and -5 volts at 1 amp. • Power required is 8 volts AC at 3 amps., and 24 volts AC C.T. at 1.5 amps. . Board only \$12.50; with parts excluding transformers \$42.50



TAPE INTERFACE *

Part no. 111

 Play and record Kansas City Standard tapes • Converts a low cost tape recorder to a digital recorder • Works up to 1200 baud . Digital in and out are TTL-serial • Output of board connects to mic. in of recorder . Earphone of

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T.V. TYPEWRITER

Part no. 106

 Stand alone TVT 32 char/line, 16 lines, modifications for 64 char/line included • Parallel ASCII (TTL) input • Video output • 1K on board memory • Output for computer controlled curser · Auto scroll ·

Part no. 112

Part no. 101

add \$3.00



Non-destructive curser . Curser inputs: up, down, left, right, home, EOL, EOS . Scroll up, down . Requires +5 volts at 1.5 amps, and -12 volts at 30 mA • All 7400, TTL chips . Char. gen. 2513 . Upper case only . Board only \$39.00; with parts \$145.00

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Tape Interface Direct Memory Access
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and play programs without bootstrap loader (no

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• TTL compatible • All characters contain a start bit, 5 to

8 data bits, 1 or 2 stop bits, and either odd or even parity.

All connections go to a 44 pin gold plated edge connec-

tor . Board only \$12.00; with parts \$35.00 with connector

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GENERATOR*

Converts serial to parallel

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Part no. 300

• 8K Altair bus memory • Uses 2102 Static memory chips . Mem-

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Part no. 107

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highly in Doctor Dobbs' Journal. Recommended by Apple. • Power required is 12 volts AC C.T., or +5 volts DC . Board \$7.60; with parts \$13.50

RS 232/TTY * INTERFACE

Part no. 600

· Converts RS-232 to 20mA current loop, and 20mA current loop to RS-232 . Two separate circuits . Requires +12 and -12 volts . Board only \$4.50, with parts \$7.00



RS 232/TTL* INTERFACE

Part no. 232

 Converts TTL to RS-232, and converts RS-232 to TTL • Two separate circuits Requires -12 and +12 volts



 All connections go to a 10 pin gold plated edge connector . Board only \$4.50; with parts \$7.00 with connector add \$2.00

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322. Radio Shack's 1978 catalog colorfully illustrates their complete range of kit and wired prod-ucts for electronics enthusiasts-CB, ham. SWL, hi-fi, experimenter kits, batteries, tools, tubes, wire, cable, etc.

323. Get Lafayette Radio's "new look" 1978 catalog with 260 pages of complete electronics equipment. It has larger pictures and easy-to-read type. Over 18,000 items cover hi-fi, CB, ham rigs, accessories, test equipment and tools.

327. Avanti's new brochure compares the quality difference between an Avanti Racer 27 base loaded mobile antenna and a typical imported base loaded antenna

328. A new free catalog is available from McGee Radlo. It contains electronic product bargains.

329. Semiconductor Supermart is a new 1978 catalog listing project builders' parts, popular CB gear, and test equipment. It features semiconductorsall from Circuit Specialists.

330. There are nearly 400 electronics kits in Heath's new catalog. Virtually every do-it-yourself interest is included-TV, radios, stereo and 4-channel, hi-fi, hobby computers, etc.

331. E. F. Johnson offers their CB 2-way radio catalog to help you when you make the American vacation scene. A selection guide to the features of the various messenger models will aid you as you go through the book.

332. If you want courses in assembling your own.

333. Get the new free catalog from Howard W Sams. It describes 100's of books for hobbyists and technicians-books on projects, basic electronics and related subjects.

334. Sprague Products has L.E.D. readouts for those who want to build electronic clocks, calculators, etc. Parts lists and helpful schematics are included.

335. The latest edition of the TAB BOOKS catalog describes over 450 books on CB, electronics, broadcasting, do-it-yourself, hobby, radio, TV, hi-fi, and CB and TV servicing.

338. "Break Break," a booklet which came into existence at the request of hundreds of CBers, con-tains real life stories of incidents taking place on America's highways and byways. Compiled by the Shakespeare Company, it is available on a first come, first serve basis.

342. Royce Electronics has a new 1978 full line product catalog. The 40-page, full-color catalog contains their entire new line of 40-channel AM and SSB CB transceivers, hand-helds, marine communications equipment, and antennas and accessories.

345. For CBers from Hy-Gain Electronics Corp. there is a 50-page, 4-color catalog (base, mobile and marine transceivers, antennas, and accessories). Colorful literature illustrating two models of monitor-scanners is also available.

353. MFJ offers a free catalog of amateur radio equipment-CW and SSB audio filters, electronic components, etc. Other lit. is free.

354. A government FCC License can help you qualify for a career in electronics. Send for information from Cleveland Institute of Electronics.

355. New for CBers from Anixter-Mark is a colorful 4-page brochure detailing their line of base station and mobile antennas, including 6 models of the famous Mark Heliwhip.

356. Continental Specialties has a new catalog featuring breadboard and test equipment for the professional and hobbyist. Descriptions, pictures and specifications aid your making a choice.

359. Electronics Book Club has literature on how to get up to 3 electronics books (retailing at \$58.70) for only 99 cents each . . . plus a sample Club News package.

361. "Solving CB Noise Problems" is published by Gold Line and tells you how to reduce the noise and get a clearer signal. In discussion and diagram you can find out about the kinds of noise, their sources, and the remedies.

ELEMENTARY ELECTRONICS Box 1849, G.P.O. New York, NY 10001

fers 10% off all merchandise: (military or indus-trial surplus) speaker kits, TV games, computer terminals, tools, TV components, lenses, and more

363. Send for computer enterprises' catalog of microcomputer systems for personal, business, educational and industrial users. They claim the greatest bargains in microcomputer equipment, systems, parts and supplies.

364. If you're a component buyer or specifier, you'll want this catalog of surp!us bargains: industrial, military, and commercial electronic parts, all from Allied Action.

365. Electronic Supermarket has a new catalog of almost everything in the field-transformers, semiconductors, ty parts, stereos, speakers, P.C. boards, phones, wire and cable, tools, motors.

366. Send for Poly-Packs' new catalog featuring hundreds of bargains: new Barrel Pack kits, hobby computer peripheral parts, fiber optics, solar energy chips, digital clocks, and more.

367. Optoelectronics' new catalog features their new Frequency Counter, a 6-digit clock calendar kit, mobile LED clock, biorhythm clock, digit conversion kit, and many others.

368. Cherry Electrical Products has a handbook describing their new "PRO" keyboard for personal computer, hobbyist and OEM users. Included are instructions on how to customize it on-the-spot, schematics, charts, and diagrams.

369. Motorola Training Institute offers a brochure on two new home-study courses: Four lessons cover semiconductors, designed for all technicians servicing electronic equipment; the 34-lesson professional FM two-way radio course is for those planning to service land-mobile equipment.

370. The 1978 catalog from Computer Warehouse has data on 10 different microcomputers, with used peripherals, and available for immediate delivery. Over 1,500 products are covered, new and used, from over 170 different vendors.

371. Your computer system needn't cost a fortune. Southwest Technical Products offers their 6800 computer complete at \$395 with features that cost you extra with many other systems. Peripheral bargains are included here.

372. See how you can save with Olson's "Erector Kit" Computer System; also their factory wired ver sion which includes a 2-volume Bell & Howell instruction course. Send for information.

373. ETCO has a Grand Opening Catalog which anyone in the electronics field shouldn't miss. Full of all kinds of products from surplus and warehouse sales, they claim everyone is a bargain.

SEPTEMBER/OCTOBER 1978 Void After February 17, 1979

ZIP

Please arrange to have the literature whose numbers I have circled below sent to me as soon as possible. I am enclosing 50¢ for each group of 10 to cover handling. (No stamps, please.) Allow 4-6 weeks for delivery.

301	302	303	304	306	308	310	311	312	313	316	318
320	321	322	323	327	328	3 <mark>29</mark>	330	331	332,	333	334
335	338	342	345	353	354	355	356	359	361	362	363
364	365	366	367	368	369	370	371	372	373		
300 🗆	Enter n	ny subs	cription	to Eler	nentary	Electro	onics fo	r 9 issu	es at \$5	.97.	
	Check	enclose	d. Add	\$1.00 fc	or Cana	da and	all othe	r count	ries.	H8	1014

NAME (print clearly)

ADDRESS

Π

CITY

STATE

Antique Radio Corner

(Continued from page 76)

Current from the battery flows through these two resistances, setting up a voltage drop across each one. A high-resistance meter is deflected by the voltage drop across the standard resistor. The meter is set initially to full scale by the Zero Set rheostat with terminals RX temporarily shorted. When a resistor is connected to the RX terminals, the deflection of the meter will be some value less than full scale, and will be proportional to the unknown resistance. The meter scale therefore may be calibrated directly in ohms.

In order to have a versitile ohmmeter with more than one resistance range, the battery voltage, standard resistor, and meter voltage multiplier can be switched simultaneously. The same Zero Set rheostat can be used on all ranges.

Each scale of the potentiometer type ohmmeter is wide spaced in its low resistance section, i.e., clockwise end of the meter scale, and more crowded at the high resistance end. Resistance

Bio-Logic

(Continued from page 43)

letters is presented to you. Could you memorize it at one pass?

VTVMSCRFETUJT

You could if you treated the items like this:

VTVM SCR FET UJT

This type of organization is called chunking, which means ordering the list into meaningful groups. Since meanings are governed by the pattern of storage in LTM, previously acquired LTM information is being used here to facilitate STM storage. The chunked list has four items, well within the memory span, and can be quickly memorized by anyone familiar with electronics. But to an uninitiated person the list contains thirteen items; a few rehearsals would be necessary to enable perfect recall.

Let's try another experiment. Can you memorize the following list quickly and without a lot of rehearsing?

110001100101000011

If you can count in binary, it's a cinch. Look at the list in this way: 110 001 100 101 000 011

6 1 4 5 0 3

Below each triplet is its decimal equivalent. If you can mentally do such a conversion, you're left with only six decimal digits to memorize. When the time comes for recall, simply change the decimal numbers you've memorized values may be read more accurately by selecting the resistance range where the reading falls near the center of the meter scale.

Since many of our readers are interested in building their own testing equipment, which is really the ideal way to learn, I designed an ohmmeter in the 1932 tradition. It uses an easily obtained 0-1 mA ammeter with a couple of refinements which make it much easier to use. My meter shown in the photo isn't completely finished as to the housing, but electrically it is complete. I used a 41/2 -inch diameter meter just because I happened to have one. The larger the meter face the easier the meter is to read. You can use any diameter meter as long as the full scale deflection is 1 milliamp. The rest of the parts are easily obtained. In order to check continuity of tube filaments it is necessary to keep the current flowing through the test leads as low as possible. Another unusual feature is two zero-set rheostats. Since there are two battery voltages, two zero-set rheostats keeps you from having to reset the zero every time you switch ranges. Normally you short the test leads together when you zero-set an ohmmeter, but I

back to binary. With some practice, you should be able to handle lists of about twenty-one ones and zeros, much to the amazement of your friends. Note that you're using old LTM information --the rules of binary-to-decimal and decimal-to-binary conversion--to assist in memorizing new material.

RAM. Leave STM now and consider long-term storage. First of all, think of all the different kinds of information contained in LTM. Sights, sounds, tastes, smells, and words are all stored in some codified form. The information can be reached quickly without first searching through a lot of extraneous material. In electronics we call such a memory structure random-access. This random-access characteristic is one of LTM's most important features, and current theories hold that a close relationship exists between the structure of LTM and the grammar of language.

Certainly one of the most important characteristics of LTM is its relative permanence of storage. However, we all know that recall is often marred by forgetting. Is this a memory failure? It might be, but some say no. Consider the experiences of the neurosurgeon Wilder Penfield. While performing surgery he electrically stimulated areas of patients' brains. Since the patients were conscious during brain surgery (there are no pain receptors in the brain), they were able to report their sensations. Many reported long-since forgotten, seemingly trivial incidents from the past. These sensations were vivid, filled

have incorporated momentary push switches into the zero-set rheostats. With this arrangement you merely push down the knob to short the inputs together. If you cannot find potentiometers with a momentary push switch attached you can use a push button switch or merely short the test leads together. Both zero adjust controls can be 5000 ohms, but since the battery voltage is halved, I halved the resistance of the low range zero set by putting a 5000-ohm resistor in parallel with it. This effectively makes it into a 2500-ohm control.

The meter scale was custom drawn to match this circuit. If you want to duplicate this ohmmeter a brochure listing the parts needed and how to buy a meter scale is available from Meters Unlimited, R1, Box 41, Cutler, IN 46920. There is no charge for this information, but you must send a long, stamped, self addressed envelope.

The ohmmeter case wasn't completely finished when the photos were made, but it was finished electrically and proved to be quite accurate and very useful in my radio repair shop.

So long for now. Next time we will discuss voltmeters and ammeters.

with minute visual and auditory details. In fact, they were often described as being like movies. This type of evidence is frequently cited in support of the notion that everything stored remains stored, and that forgetting is the inability to find stored information.

There is no question, however, about the role of the chunking process in LTM. Chunking is the most effective method of guaranteeing long-term storage. Tests on mnemonists, people with exceptional powers of memory, show conclusively that structuring information in some imaginative way is the key to successful memorization. For instance, given a list of words to memorize, the mnemonist might weave them together into a fanciful story. Even if the process sounds silly, it works remarkably well.

So far we've only scratched the surface of the topic of human informationprocessing, and in an article of this size we can't do much more than that. Many questions remain unresolved. For instance, are STM and LTM two physically separate blocks of memory in the brain, as they would be in a calculator or computer? Probably not. For more fascinating unanswered questions try Human Memory by Roberta Klatzky (\$6.95, W. H. Freeman and Co., 660 Market St., San Francisco, Calif., 94104). Much work remains to be done in this field, and if you like computers, you may just become hooked on cognitive psychology-the psychology of comprehension.

Bit Bucket

(Continued from page 35)

chart giving the activity during each clock cycle and machine state.

The text is well illustrated with clear and precise diagrams. These diagrams and charts are referred to when they appear, and referenced back to later in the text—so even the most complicated concepts are clarified by the artwork.

Reading this will not make you into a computer engineer. But, it will give you a good understanding of just what is going on inside your computer's microprocessor.

Microprocessors, by Rodnay Zaks, is available for \$9.95 direct from Sybex Incorporated, 2161 Shattuck Avenue,

Berkeley, California 94704.

Product News. If you're an Apple II owner, you'll be pleased to note that Apple Computer has just released the very first of their "intelligent" peripherals. All are designed to plug directly into the eight I/O (Input/Output) slots in an Apple. Available from stock are the Parallel Interface (\$180.00) and the Communications Interface (\$180.00).

We had the opportunity to view the parallel interface hooked up to one of the popular 40-column, matrix printers that now sell to hobbyists for \$400 to \$700. With the interface plugged in, the Apple computer was able to output to the printer almost as quickly as if it were a CRT. The printer we saw used the aluminized, silvery paper many hobbyists are familiar with. Though the paper is a bit hard on the eyes a hint (courtesy of Apple) is to photocopy it. We tried that and, sure enough, the silver background copied blank-white. Maximum speed of the interface is said to be 3700 lines/minute at 80 characters/line.

We hope to see the Communications Interface in action soon, but we can tell you it is designed to turn an Apple II into an intelligent on-line terminal to communicate via modem with timesharing systems and other similarly equipped Apples. This seems good news for those amongst us eagerly looking forward to vast, national networks of home computer users.

Remember-send in your questions for our Input/Output section.

Cimela BACIO	9020 PRINT
Simply BASIC	9030 FUR R-1 10 100 0035 IF NS(P)="##" THEN 0210
(Continued from page 52)	OGAG IF VETOCO THEN OLD
(Continued from page 55)	Dasa COTO DORA
	0100 IT (S<>(F) THEN 0200
7 LAA IE NE (P)-" HIMD" THEN 7184	0105 IF ALS (L) =".HIMD" THEN 0200
7161 PRINT	9110 PRINT
7110 PRINT NS(R)	9120 PRINT NS (R)
7120 PRINT AS(R)	9130 PRINT AS(R)
7125 PRINT CS(R)	9149 PRINT CS(R)
7130 IF YS="Y" THEN PRINT OS (R)	9200 NEXT R
7150 PRINT	9210 PRINT
7160 PRINT	9212 PRINT
7150 NEXT R	9220 G OT O 250
7185 PRINT	10000 LINE INPUT "NAME >"JNS
7190 G OTO 250	10010 FOR R=1 TO 100
8000 LINE INPUT "WHAT IS THE KEYWORD(S) >";K\$	10015 IF NS(R)="*** THEN 10140
8010 FOR R=1 TO 100	10020 IF NS=NS(R) THEN 10070
8020 IF OS (R)=KS THEN 8080	10030 NEXT R
8025 IF NS (R)="**" THEN 250	10040 PRINT "SORRY, NAME NOT FOUND."
8030 GOTO 8140	10050 PRINT
8080 IF NS(R)="JUMP" THEN 8140	10060 GOTO 250
8081 PRINT	10070 LINE INPUT "NEW NAME >"; NS(R)
8090 PRINT NS(R)	10080 LINE INPUT "ADDRESS >"JAS
8100 PRINT AS(R)	10090 AS(R)=AS
8110 PRINT CS(R)	10100 LINE INPUT "CITY >";CS
BI20 PRINT	10105 CS (R)=CS
8130 PRINT	10110 LINE INPUT "OPTIONAL LINE >"; 05
BI40 NEXT R	10120 05(K)=05
8150 PRINT	IUIJU PRINT "U.K."
8160 G 0T 0 2 50	IDIAO PRINI
9000 LINE INPUT "ENTER CITY NAME >";CS	10150 6010 250
9010 LINE INPUT "ENTER KEYWORD(S) >"JKS	32000 END

Adapting To Other Computers

☐ This month's program is written in Extended Benton Harbor BASIC, Version 10.02.01. It was structured for, and checked, on a Heathkit H8 computer with 20K of memory, using a model 33 TTY for the terminal.

To make it as easy as possible to adapt the program to other forms of BASIC the program does not use multiple statement lines. If your BASIC has the multiple statement feature a more compact program using less **overhead** (RAM) will be attained through the use of multiple statement: For example, lines 2100, 2101 and 2102 can be compacted to: 2100 PRINT: PRINT: PRINT. You can carry compaction up to the limit allowed by your computer's particular BASIC. LINE INPUT is Heathkit's way of avoiding the quotation mark ("") delimiters to input string variables. It also eliminates the question mark (?) prompt. While an INPUT statement would normally call for something like "LIST NAMES," the LINE INPUT statement allows the simplified entry LIST NAMES, eliminating the delimiters. Simply adapt the command to whatever you need if not using Extended Benton Harbor Basic.

Data is stored on cassette tape using the PUT and GET statements which are available only on BASIC version 10.02 and higher. The data can be stored in batches by using a "header" such as "NAMES 1," "NAMES 2," etc. The data is batch retrieved by calling for GET "NAMES 1," GET "NAMES 2," etc. Adapt these commands to your own particular BASIC if you're not using EBHB version 10.02 and higher. Some BASICs do not permit recording and retrieval from batch-loaded tapes.

Take special notice that in order to run the program after loading data from the cassette you must use the CON-TINUE command. If you attempt to run the program with a RUN command all the data is erased from the computer memory (the tape is not affected). This instruction was completely missing from the documentation supplied with our version of EBHB. Heathkit might have rewritten the documentation for EBHB Version 10.02 by the time you read this.

Getting Out

(Continued from page 40)

erally you are interested in being heard in only one horizontal direction at a time, why waste a lot of power in all the other horizontal, non-skyward directions, too? Why, indeed. So a beam more or less eliminates all wasted energy and radiates in one and only one direction at a time.

The only problem is that if someone is trying to talk to you from a direction other than the one in which your beam is pointed, you may never even notice him. Therefore, a beam is seldom used all by itself. An omnidirectional antenna is usually used with the beam as a stand-by antenna. You listen for callers on the stand-by antenna and then point the beam at them to talk.

Power Mikes. And finally, there are power mikes. When a microphone is

Atronics CW Readout

(Continued from page 70)

above it seems to be flashing off and on at about the same rate as the *dots* in the received morse code. Then, adjust the *level* control until the LED above that control blinks on and off in time with the received signal—on whenever a dot or dash is sent, and off whenthe station is between letters.

You should be seeing letters and/or numbers blinking on the 16-segment LED. At this point, it may be necessary to readjust the controls to decode as best as conditions allow. A good signal, with no interference, and sent properly, can be decoded 100%.

QRN (which is shortwave slang for static interference) and QRM (meaning man-made interference from another station) will both hurt operation of the code reader to some extent. If the QRN level is too high, bringing the background noise up to or even peaking beyond the signal strength of the station to be decoded, it will be difficult to get an accurate level. What can really mess things is two or more stations both within the passband of your receiver. Simply put, the poor code reader doesn't know who to listen to first.

Even with the high QRN/QRM levels found on the ham radio bands, our test facilities were able to utilize the code reader in more than seventy percent of received signals that were copyable by ear. Even a very weak (S-4) station in Norway on 15 Meters was able to be copied via the reader.

A very nice feature is that there is a *speed* margin of 70% to 140%. This means, if you are copying one side of keyed, a carrier wave is sent out. It is a steady kind of ràdio wave, having the same amplitude always. (On a wave diagram, the amplitude is represented by the height of the wave.)

There are various ways to increase your modulation. You can hold the microphone very close to your lips and talk loudly into it, and this will give good modulation. Or you can buy a power mike and then not worry about where the mike is or how loudly you speak—the power mike will take care of it.

If you do want to buy a power mike, there are some things to remember. First, not all power mikes fit all radios. Second, it takes some skill to install a power mike. And third, if your radio has a mike gain knob on it, you already have a power mike.

Now, I don't want to offend you or make you feel unwelcome, but why don't you take your radio and get out?!

a two-way code contact which is being sent at 20 wpm, you do *not* have to readjust the settings—if the other fellow is sending from 14 to 28 wpm.

There are also special characters used mainly in ham radio transmissions, though some utilities also make use of them. These are AS (meaning wait and displayed as an arrow); BT (which stands for break between thoughts displayed as a dash); and AR (which means end of transmission and is displayed as a square).

Roll Your Own? The Atronics Code Reader is available as a kit for \$149.00 or fully assembled as \$225.00. The kit version went together quite nicely.

If you have a few Heathkits under your belt, and if you've done any integrated circuit PC board wiring, you should be able to put the code reader together in an evening. However, this is a kit which requires much attention to detail. Every single step is *not* spelled out for you and/or illustrated. You receive two PC boards (the main board and the readout board), all parts, a schematic diagram, a component side diagram, and five pages of instructions.

Other options are available as accessories from Atronics. An electronic keyer module (that includes a speaker) will turn the code reader into a code sender as well (for \$29.00). If you'd like hard copy of your listening activity then Atronics offers a Teletype Interface Module, for \$85.00, which will turn your teletype into a decoding demon.

For more information on the Atronics Code Reader, write direct to the company at Bldg. E, Suite 1103, Canada Business Center, 22600 Lambert St., El Toro, California 92630-or circle number 119 on the Reader Service Card.

Kathi's Carousel

(Continued from page 58)

an LED power indicator lamp, a normally blacked-out ON THE AIR sign, and a gain control calibrated at 0 dB (no gain or loss), +13 dB, and -25dB.

The gain control is connected between the antenna input and the preamplifier and actually serves as a level control for the preamplifier's input signal. In this manner overload from strong local signals is avoided—you just turn down the gain until the overload disappears. It even prevents the overload which can take place normally in certain model transceivers if the received signal is too powerful.

Summing Up. The Communications Power Range Plus delivers everything that's claimed for it, which is a lot more than I can say for many of the "CB accessories" presently cluttering the marketplace. If you need a receive preamplifier you probably can't do better than the Range Plus, particularly if you need one that can work, without modification, for both base and mobile CB radio operation.

The Range Plus is priced at \$59.95. For additional information circle No. 52 on the reader's service coupon.



- Auto or line sync modes.
- Power usage —<15 W.
- Battery or line operation.
- 2.9" H x 6 4" W x 8.0" D.



Non-Linear Systems, Inc. Originator of the digital voltmeter. Box N, Del Mar, California 92014 Telephone (714) 755-1134 TWX 910-322-1132

CIRCLE 29 ON READER SERVICE COUPON



Computer Readout

(Continued from page 74)

unplugged and updated with another one from SBE. The Nitron has other instructions built into its memory such as automatically handling channels for ship-to-ship and ship-to-shore communications, and a memory for a channel you may want to save for later use. Accurate frequency control is another advantage of such a radio. The radio cost about \$650. A new unit to be available very soon is called the Sea Command. In addition to the features of the Key/Com Fity Five, this new marine radio will automatically scan through the 78 channels

CB Radio. As with marine radios, a processor chip makes the job of selecting channels, finding a conversation, quickly targeting on emergencies, and locking onto frequencies with great accuracy. The Key/Com 1000 is a mobile AM unit and was the first CB rig with a microprocessor and a keyboard. Giving the units commands to scan up or down, fast or slow, is like using a pocket calculator-you just have to know what key to press. The front shows a big, bright, LED display for showing all channels, power output, et cetera. There are two very nice ideas programmed into the Key/Com microprocessor. First, you can put up to ten of your favorite channels into a special memory, then hit a "go" button. The CB rig will scan those channels repeatedly until a conversation is found,

Auto Alarm

(Continued from page 66)

and to the trunk lid, station wagon tailgate and the hood. You can buy such switches at an automotive supply store and wire them in as shown for the more common type dome light circuit (see diagram). Similar additions can be made to a grounded type dome light system.

Programming the Delays. After installation of the alarm system, make some tests to determine whether you are satisfied with the three time delays. If so, just wrap the PC board in a heavy plastic bag and hang in any convenient, out-of-sight place under the car dash by means of a tie cord. You don't need a fancy casing.

You can alter any of the time delays by simply changing the values of appropriate resistors: R7 for the prealarm timer; R8 for the exit timer; R11 for the alarm timer. Increase the value of a resistor to lengthen the time delay, reduce the value to decrease the time at which point it stops. The processor is programmed to sit on each channel for one half second, then proceed to the next. Second, one channel can be placed in a special register and treated as a high priority channel. The processor will sample that channel every three seconds for activity and if incoming conversation is found it will automatically switch the radio from the channel you are listening to, onto the high priority channel. A noise blanker, power output meter and signal strength meter are all part of the Key/Com 1000, which sells for about \$295. Scheduled for entry on the market very soon is the Console VI by SBE which is a base station with all the processor controls the 1000 has but with SSB in addition to AM.

What Next? By now you may be convinced that microcomputers are an aid to the world of radio communications, and once you try some of the above units you will probably be hooked. But the future holds more. What can you dream up? Send me a note; I would like to hear your ideas. As for myself, I am waiting to hear (this is my blue sky idea) that some company has built a microprocessor into the control panel of a radio controlled airplane. Left banks, spins, sudden dives, and figure eights could all be precisely timed by the processor. In fact, two planes could be controlled at one time by the single processor so as to make near misses and elaborate Thunderbird-like patterns. How about you-any ideas? I'll take the five best and mention them in a future column.

delay.

You can figure the approximate resistor value (or calculate the time provided by any resistor/capacitor combination) by using a simple T = RCequation in which T = seconds, R =ohms and C = farads. Capacitor values are given in microfarads, so you must divide by one million to obtain the equivalent value in farads.

Example: Calculate the time delay for the pre-alarm timer in which R =100K and $C = 47 \ \mu F$:

$$T = 100,000 \text{ ohms} \times \frac{47 \text{ farads}}{1,000,000}$$

T = 4.7 seconds

Order your ALR-1 kit (\$9.95) or pre-wired ALR-1WT (\$19.95) from Optoelectronics, Inc., Box 219, Hollywood, Fla. 33022. For orders in USA and Canada add 5% for shipping, handling & insurance. All others add 10%. There's an additional \$1.00 charge for orders under \$15.00, and another \$1.00 for COD shipment. Florida residents add 4% tax. For additional information circle No. 51 on the reader serivce coupon.

ELEMENTARY ELECTRONICS/September-October 1978

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Lab Test Elementary **Electronics** For

Jourself

In case you're not all that familiar with us, were not a publication for electrical engineers and other wizards. No way. **ELEMENTARY ELECTRONICS is ex**pressly for people who like to build their own projects and gadgets-and maybe get a little knee-deep in tape, solder and wire clippings in the process.

In fact, we have a sneaking suspicion that our readers like us because they think we're just as bug-eyed and downright crazy over great new project ideas as they are. And I guess they're right!

E/E thinks of you who dig electronics as the last of a special breed. It's more than just the "do-it-yourself" angle-it's also the spirit of adventure. In this prepackaged, deodorized world, building your own stereo system, shortwave receiver, darkroom timer or CB outfit is like constructing a fine-tuned little universe all your own. And when it all works perfectly-it really takes you to another world.

> ELEMENTARY ELECTRONICS knows the kinds of projects you like—and we bring 'em to you by the truckload!

Ever hanker to build a sharp-looking digital clock radio? Or to hook up an electronic game to your TV? Or an easy-to-build photometer that makes perfect picture enlargements? Or a space-age Lite-Com so you and the family can talk to each other on a light beam? We've got it all to get you started.

> WHEN IT COMES TO REPAIRS E/E can save you time, trouble and a pile of money!

Has your sound system gone blooey just when the party's going great? Do you shudder when your friendly neighborhood electrician hands you the bill? E/E can help.

4

Of course, wé can't make you a master electrician overnight. But we can show you the fundamentals of repair plus maintenance tips.

IF YOU'RE NEW TO ELECTRONICS YOU GET A "BASIC COURSE"!

That's right! It's a regular feature. And

Get switched-on with - the magazine for electronics fans and hobbyists

it gives you the complete, ground-floor lowdown on a variety of important electronics subjects. For example-Understanding Transistors ... How Radio Receivers Pull in Signals . . Cathode Ray Tubes Explained ... How Capacitors Work ... Using Magnetism in Electronics. And more!

ENIOY GREAT ARTICLES

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- · How to Power-Up Your Antique Radio
- The Vanishing Vacuum Tube
- How to Customize Your CB Antenna • Those Incredible TV Sets of the Future
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ELEMENTARY ELECTRONICS/September-October 1978

Grandpa's Whiskers

(Continued from page 61)

CAUTION. Make sure that the battery is disconnected for this initial adjustment.

Connect an antenna to J1, a ground to J2, and a pair of high-impedance headphones to J5 and J6. A pair of 2000-ohm phones was used with our model; do not use low impedance headphones (8, or 16 ohm stereo types). Do not connect the 6-volt battery at this time.

Make sure that the catwhisker is not touching the crystal or the crystal cup (open circuit to the carborundum crystal), and then connect the crystal diode across J7 and J8 (the polarity is not important; it will work either way). Connect both of the clip leads (lead to J8 and lead to CIA-CIB) to L1 coil taps; any of the mid-coil taps will do for an initial start. Set C1A-C1B to mid-capacity range and then tune C2 until you hear a radio station in the headphones. Readjust the setting of C1A-C1B for best headphone volume. Then readjust each one of the clip leads for best headphone volume of the received radio station. All of the adjustments and coil tap settings will interact,

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8	Cohra	
ğ	Continental Specialties	CV
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36	Spyderco	
18	Starshine	2
30	Trionetic	3
23	Vector	1

and will require careful retuning of both C1A-C1B and C2 for best results.

When a radio station is tuned in for best headphone volume, carefully disconnect the germanium crystal diode from J7 and J8 without disturbing the tuning capacitor settings or the positions of the L1 tap connections. Then place a carborundum crystal in the detector assembly and connect the 6-volt battery to J4 (negative lead) and J3 (positive lead). Adjust the catwhisker until it touches the carborundum surface and then set the bias control R1 to mid-range.

Carefully adjust the catwhisker for a sensitive spot on the crystal surface at the same time adjusting R1 for best volume of received signal. If this seems like a lot of trouble to hear a radio station, remember the radio pioneers around the turn of the century would spend considerable time with equipment even cruder than Grandpa's Whisker in order to capture the elusive wireless signals. After a station is found with the carborundum detector, it may be possible to achieve a bit more received volume by readjusting the coil taps and tuning capacitors.

You can experiment with different types of silicon and germanium crystals as well as other materials with this circuit; but remember, do not use the battery unless it is with a carborundum crystal. The battery will burn out the more conventional germanium and silicon crystals. You can also try chips of carborundum broken off of sharpening stones, etc. and held with melted solder or lead. Or you can also try packing the crystals with sections of crumpled aluminum or lead foil in place of the melted lead bodies. The received crystal set volume will vary according to the type of crystal used; generally germanium will be loudest, and silicon a bit



AVDEX Typits

(Continued from page 62)

Typewritten Program With
Handmade Characters
10 PRINT "ENTER 3 NUMBERS"
20 INPUT A, B, C
30 IF A)B THEN 90
40 IF AC THEN 90
50 X=A/B°C
60 PRINT
70 GOTO 100
10 PRINT P
Same Program Using Typits
10 PRINT "ENTER 3 NUMBERS"
20 INPUT A, B, C
30 IF A>B THEN 90
40 IF A <b 90<="" td="" then="">
50 X=A/BtC
60 PRINT
70 GOTO 100
90 X=C/ATB
10 DELT P=([A/X]*[B/C]*AT3)/C
20 END
some common Program Characters
(symbols) available as Typits
$[,], t, <, >, \land, \backslash, +, *$
As you can see in the above sample the

As you can see in the above sample the Typits characters are clear and sharp—they look just like they came from the typing element. To get an impresison just put the typit in place and type any letter.

to begin with. The photographs show how easy it is to install the guide assembly on a Selectric. Other typewriters might be easier or slightly more difficult.

Remove the typing element and ribbon, secure the guide assembly with the single supplied screw, and then replace the ribbon and element. Insert a typit into the guide and strike a letter (preferably the letter Z on a Selectric as the element doesn't rotate for a Z). If the typit symbol doesn't print exactly centered (vertical or horizontal) the position can be corrected by adjusting two small screws with the supplied Allen (hex) wrenches. The guides for other typewriters have similar adjustments. Once initially adjusted for centering (and it's never that far off to begin with) the symbol centering is more or less permanent. If the centering does drift off it can be corrected in seconds.

A catalog illustrating the typewriter guides and computer symbols (as well as Greek letters and scientific symbols, etc.) is available from AVDEX Corp., Box 146, Baldwin, N.Y. 11510 (Yes, the same outfit that manufactures lowcost personal computer data cassettes.) For more information circle No. 73 on the readers' service card.

and a full CRT screen size multi-line

buffer of 2048 characters as optional

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