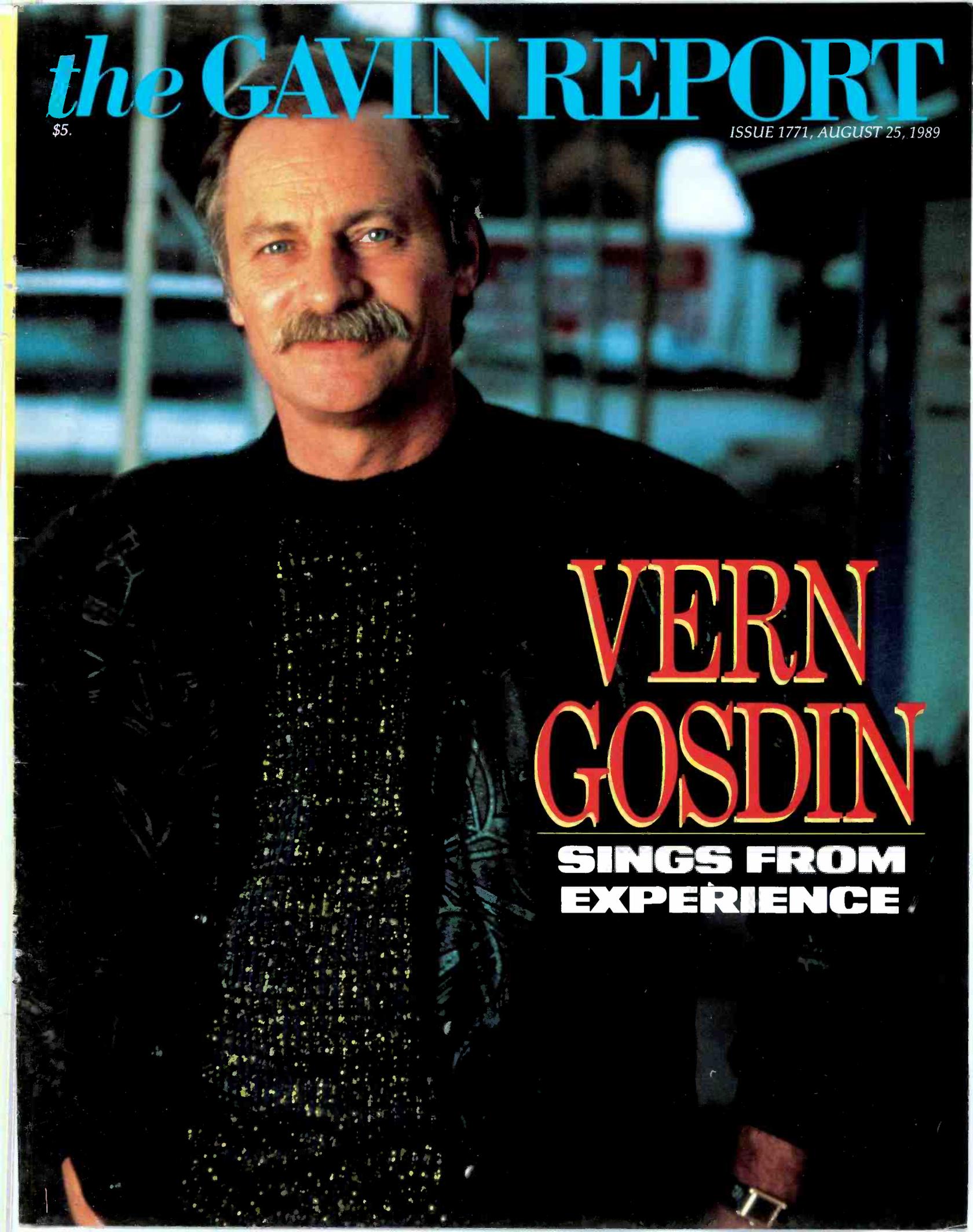


# *the* GAVIN REPORT

\$5.

ISSUE 1771, AUGUST 25, 1989



## VERN GOSDIN

**SINGS FROM  
EXPERIENCE**



"EDIE (CIAO BABY)"  
**THE CULT**  
THE NEW SINGLE



PRODUCED BY BOB ROCK  
FROM THE ALBUM SONIC TEMPLE  
HOWARD KAUFMAN/HK MANAGEMENT, INC.  
© 1989 BEGGARS BANQUET RECORDS LTD.



# GAVIN AT A GLANCE

TOP 40	URBAN	A/C	COUNTRY
<p><b>MOST ADDED</b>  <b>ROLLING STONES</b>                      Mixed Emotions                      (Rolling Stones)  <b>JANET JACKSON</b>                      Miss You Much (A&amp;M)  <b>TEARS FOR FEARS</b>                      Sowing The Seeds Of Love                      (Fontana/PolyGram)</p> <p><b>RECORD TO WATCH</b>  <b>CHRISTOPHER WILLIAMS</b>                      Talk To Myself (Geffen)</p>	<p><b>MOST ADDED</b>  <b>JANET JACKSON</b>                      Miss You Much (A&amp;M)  <b>PRINCE</b>                      Partyman (Warner Bros.)  <b>BOBBY BROWN</b>                      Rock Wit' Cha (MCA)</p> <p><b>RECORD TO WATCH</b>  <b>CHILL</b>                      Cold Fresh Groove                      (Orpheus/EMI)</p>	<p><b>MOST ADDED</b>  <b>MADONNA</b>                      Cherish (Sire/Warner Bros.)  <b>MICHAEL DAMIAN</b>                      Was It Nothing At All (Cypress/A&amp;M)  <b>*BOTH WERE TIED FOR FIRST*</b>  <b>SURFACE</b>                      Shower Me With Your Love (Columbia)</p> <p><b>RECORD TO WATCH</b>  <b>ROXETTE</b>                      Listen To Your Heart                      (EMI)</p>	<p><b>MOST ADDED</b>  <b>DOLLY PARTON</b>                      Yellow Roses (Columbia)  <b>REBA McENTIRE</b>                      'Til Love Comes In (MCA)  <b>PAUL OVERSTREET</b>                      All The Fun (RCA)</p> <p><b>RECORD TO WATCH</b>  <b>MARY CHAPIN CARPENTER</b>                      Never Had It So Good                      (Columbia)</p>
<p><b>Hot</b> <b>FINE YOUNG CANNIBALS</b>                      Don't Look Back                      (IRS/MCA)</p> 	<p><b>Hot</b> <b>THE TEMPTATIONS</b>                      All I Want From You                      (Motown)</p> 	<p><b>Hot</b> <b>BEACH BOYS</b>                      Still Cruisin'                      (Capitol)</p> 	<p><b>Hot</b> <b>EDDY RAVEN</b>                      Bayou Boys                      (Universal)</p> 
JAZZ	ADULT ALTERNATIVE	ALBUM	ALTERNATIVE
<p><b>MOST ADDED</b>  <b>HERB ALPERT</b>                      My Abstract Heart (A&amp;M)  <b>ANA CARAM</b>                      Rio After Dark (Chesky)  <b>JAMES MOODY</b>                      Sweet And Lovely (Novus/RCA)</p> <p><b>RECORD TO WATCH</b>  <b>HERB ALPERT</b>                      My Abstract Heart                      (A&amp;M)</p>	<p><b>MOST ADDED</b>  <b>JEAN LUC PONTY</b>                      Storytelling (Columbia)  <b>BILLY JOE WALKER, JR.</b>                      Painting Music (Music Master Series)  <b>HERB ALPERT</b>                      My Abstract Heart (A&amp;M)</p> <p><b>RECORD TO WATCH</b>  <b>LETHAL WEAPON II</b>                      "Knocking On Heaven's Door"                      (Warner Bros.)</p>	<p><b>MOST ADDED</b>  <b>ROLLING STONES</b>                      "Mixed Emotions" (Rolling Stones)  <b>AEROSMITH</b>                      "Love In An Elevator" (Geffen)  <b>TEARS FOR FEARS</b>                      "Sowing The Seeds Of Love"                      (Mercury/PolyGram)</p> <p><b>RECORD TO WATCH</b>  <b>WEBB WILDER</b>                      Hybrid Vigor                      (Island)</p>	<p><b>MOST ADDED</b>  <b>EXENE CERVENKA</b>                      Old Wives' Tales (Rhino)  <b>B.A.D.</b>                      "James Brown" (Columbia)  <b>BOO HEWERDINE AND DARDEN SMITH</b>                      Evidence (Ensign/Chrysalis)</p> <p><b>RECORD TO WATCH</b>  <b>JAMES McMURTRY</b>                      Too Long In The Wasteland                      (Columbia)</p>
<p><b>Hot</b> <b>HARRY CONNICK, JR.</b>                      When Harry Met Sally...                      (Columbia)</p> 	<p><b>Hot</b> <b>YELLOWJACKETS</b>                      The Spin                      (MCA)</p> 	<p><b>Hot</b> <b>ROLLING STONES</b>                      "Mixed Emotions"                      (Rolling Stones)</p> 	<p><b>Hot</b> <b>RED HOT CHILI PEPPERS</b>                      Mother's Milk                      (EMI)</p> 

**GAVIN OFFICES  
CLOSED LABOR DAY,  
SEPTEMBER 4**

# NEWS

**MOON MULLINS' TIPS  
ON EFFECTIVE PSAS**

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**PLAY BALL!**

## EMMIS DOES BASEBALL, BUYS MARINERS

On Tuesday, August 22, Emmis Broadcasting President and Chairman of the Board Jeff Smulyan held a press conference in Seattle and announced an agreement to purchase the American League baseball franchise the **Seattle Mariners**. Speculators estimate that current owner **George Argyros** stands to make \$75 million on a team he bought in 1982 for \$13 million.

Within the first few sentences of his statement to the press, Smulyan assured Mariners fans that, "It is the Seattle Mariners; not the Indianapolis Mariners, not the Denver Mariners, not the Tampa Bay Mariners." He went on to assure the city that he will be moving his principal residence to Seattle, dousing at the start any rumors that he would move the team.

Smulyan is joined in this venture by Indianapolis Real Estate developer **Michael G. Browning**, and unnamed limited investors affiliated with Emmis Broadcasting.

This is Smulyan and Emmis' first major venture outside of the broadcasting industry. The company has enjoyed a high

profile in the past few years, being named one of the INC 500 fastest growing corporations in America.

And will Emmis executives now be Mariners aficionados? "I'm going to be a Mariners fan, and you can quote me on that," said **Hot 97-New York GM** and former rabid Yankee fan, **Stuart Layne**. "I've had enough of **George Steinbrenner**. See you at some Mariners games!"

## ROTATIONS

In what they call "phase two of the restructuring of their National Promotion Department," **Enigma** has appointed **Mark Diller** East Coast Director, National Rock Promotion. He comes from **TVT Records** where he was National Director of Promotion...**Hilda Williams** is North/East Regional Promotion Manager, Black Music Division for **Capitol Records**. She was at **PolyGram**...The big noise at **Noise International Records** is that **Dean Brown** out is now Label Manager in the United States, and **Thomas Derr** is Di-

cont. on page 6

## BOB CRAIG TAKES IT EAZY



After ten years as Program Director at **WMGK** in Philadelphia, **Bob Craig** has moved across town to program **EAZY 101**. Craig is an A/C pioneer who has been with the format for 23 years.

"Bob is one of the two or three key Program Directors in the country with a super successful track record in Adult Contemporary music," said the station's Executive Vice President and General Manager **Jim DeCaro** in welcoming Craig.

"I'm excited to be on the team at **EAZY 101**," said Craig, who will also produce the **Bob Bateman** morning show. "They have slowly but surely come to dominate the market."

Before moving to Philadelphia, **Bob Craig** lived and programmed in Boston.

Also at **EAZY 101**, **Bill Haley** moves in as the station's first full-time Promotion Director. "We have reached the stage where we need a real live wire to plan the marketing-oriented promotions that our new format demands," said **DeCaro**. Haley was involved in radio sales, marketing and promotion in **Wilmington, Delaware** prior to joining **EAZY**.

## RADI-O-RAMA

Special third anniversary congratulations to **Hot 97-New York GM Stuart Layne** and staff. Joining the celebration held at the **Roseland Ballroom** were newcomer **Neneh Cherry**, native New Yorker **Cyndi Lauper** and everybody's sweetheart, the legendary **Tina Turner**. Here's to many more, Stu...**KDWB**-Minneapolis air personality **Bobby Wilde** called in to say he's re-upped with the station for another fun-filled year and a half. Wilde has been with **KDWB** just shy of a year...**Anthony DeFazio** will be joining **KVYN-Napa, CA** as PD on September 4. He leaves **KVNA-Flagstaff, AZ**. **Gerri McCulloh** remains at **KVYN** as Asst. PD/MD...Former **KYUU** (now **X-100**)-**San Francisco** morn-

cont. on page 4

NEWS-Beverly Mire

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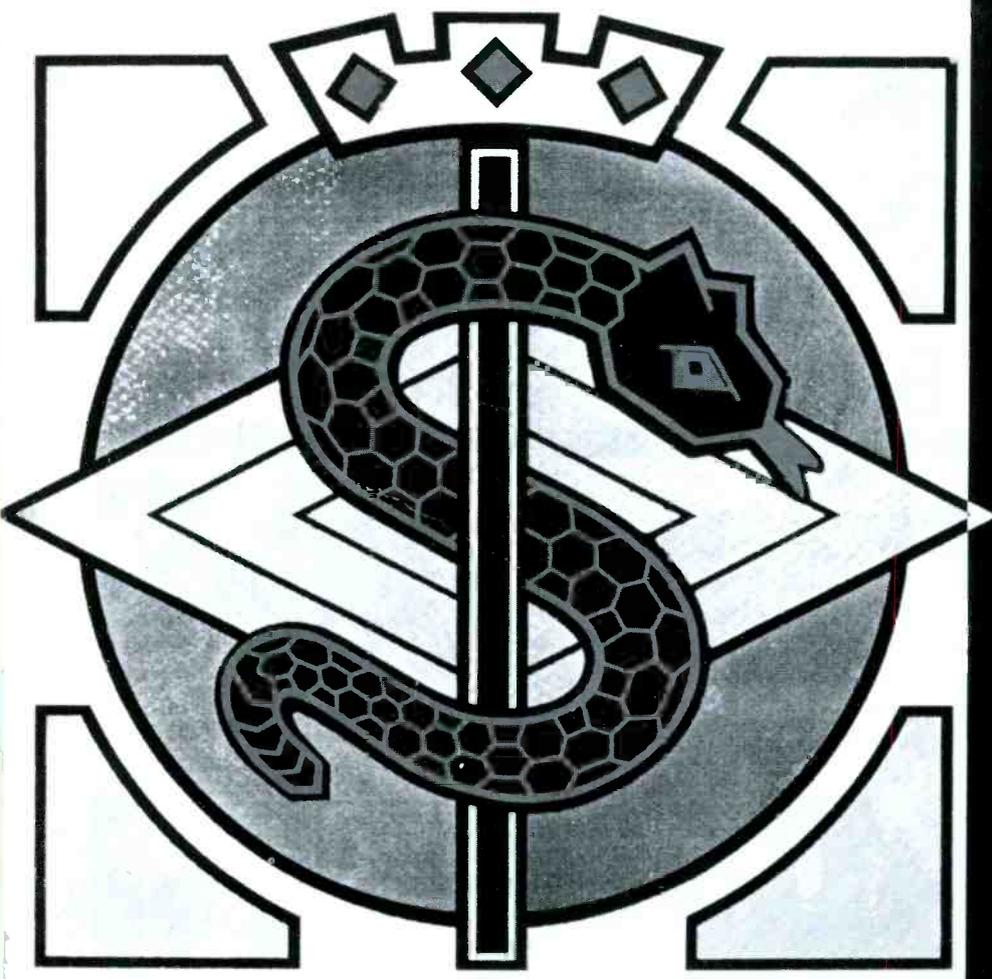


Next Week: **SURFACE**

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**KING**



**SWAMA**

**“BLOWN  
AWAY”**

*On Your  
Desk Today!*

*Be Prepared To Be...*

*Virgin*

**RADI-O-RAMA** *cont.*

ing personality Don Bleu was roasted in grand style by his former co-workers on Friday, August 18...KCMO/FM-Kansas City MD Dena Yasner says she's not going to WPRO-Providence... Mike Diem is the new Morning Man at WJON/AM-St. Cloud, MN. He takes over for Galen Johnson who exited the station in June. Mike will also take over as Music Director, replacing Nancy Fox who has been upped to Assistant Operations Director. Taking over the afternoon slot at WJON is Bruce Gordon, formerly of WAYL-Minneapolis/St. Paul... HAPPY BIRTHDAYSWEET SIXTEEN to Y-100 in Miami. Helping celebrate at a free concert are Roxette, Cyndi Lauper, Paula Abdul and Michael Damian. Guest emcee is Vanessa Williams...The eighth annual Minnesota Black Musicians and Artists Awards will be held on Saturday, September 23. Performing live will be Minneapolite Bobby Lyle and Debra Laws & Lipps, Inc....As of Tuesday, 8/22 a PD at KROQ-Los Angeles has yet to be named. So says GM Trip Reeb. Stay tuned...Hot 97-NY is still without a morning team. This is a prime job, so go for it!...Jim Crowe is no longer PD at KHTY-97.5 in Santa Barbara. Taking over the job is Assistant PD Dynomite Darren Stone... CHANGES AT KITY-San Antonio: MD Sharon LaPere exits to do local promotion at A&M Records in Houston, and Shana Rose moves into her slot. Shana will also jump from nights to middays on air. The new night person will be Stephanie Graham who comes from Top 40 KWES-Odessa/Midland where she was MD/midday air personality...CBSO&Os WSUN/WYNF Radio and WTVT/TV have joined together with an "eye" toward providing their audiences with expanded news, weather and sports coverage... Gary King has joined WKRC-Cincinnati as Operations Manager. He leaves 2WD-Hampton, VA after two years...Twenty year old wunderkind PD Dan Kennedy has exited his position at K100-Chico, CA. He cites failure of K100 management to sign a contract as the reason. He's decided to go back to college...

**PRIETO KYSES WGCI GOODBYE**

Barbara Prieto is leaving her Assistant Program Director position at WGCI-Chicago to accept a similar job at WKYS-Washington, DC.

After eight years in the same spot, Prieto decided to take a

chance. "It came at the right time," she said of the WKYS offer. "It's an excellent opportunity to advance my career."

Starting off as an intern in WGCI's Sports Department, Prieto climbed up the ladder stopping in Sales and Traffic before becoming Program Assistant, Music Director and then Assistant Program Director.

"I met Barbara a year and a half ago and have always thought she would be wonderful to work with," said WKYS PD Donnie Simpson. "She's a talented and hard working professional and we all welcome her to the Al-bimar Communications family."

"Working with the fine staff over there (at WKYS) will only add to my professional growth," continued Prieto. "I'm very excited."

**Lyman Buys Two in Asheville, NC**

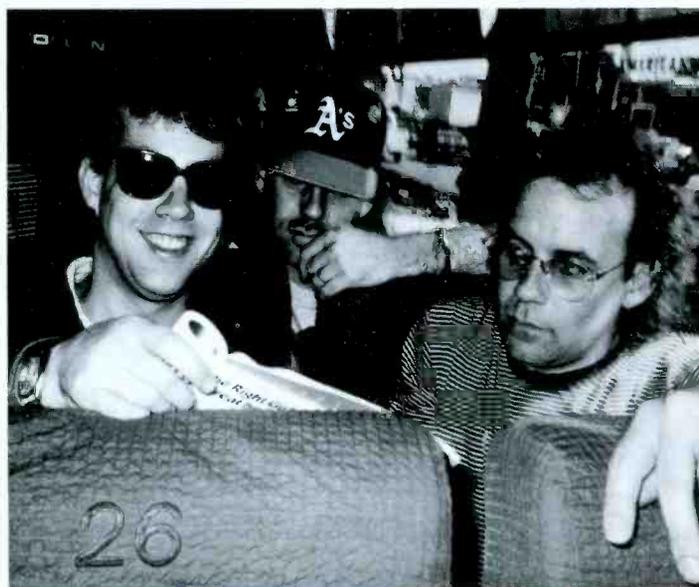
Former RKO Radio President Jerry Lyman has plunked down \$25.5 million in cash to purchase radio stations WWNC/AM and WKSF/FM in Asheville, North Carolina.

The acquisition is the first for Lyman's Radio Ventures I, and although the price seems stiff for a medium market outlet, WWNC/AM enjoys a reputation as one of the country's top rated Country Music stations and WKSF is a well-respected contemporary station. In addition, the properties are the only AM facility and commercial FM licensed to Asheville, and WKSF's signal blankets the market.

"We plan to continue the stations' strong...tradition of involvement in Asheville and surrounding areas," said Lyman.

**PLAY BALL!**

On Thursday, August 17, over 180 Gavin friends gathered for our third annual Baseball outing, held this year at Oakland Stadium. We basked in the sun and watched the 1988 American League Champion A's beat the visiting Cleveland Indians 1-0 on a homer by Dave Henderson. Special thanks to Sean Coakley and Arista Records for providing transportation, and Kenny Reuther, Joe Ianello (we missed you, Joe) and Atlantic Records for putting on a fantastic spread.

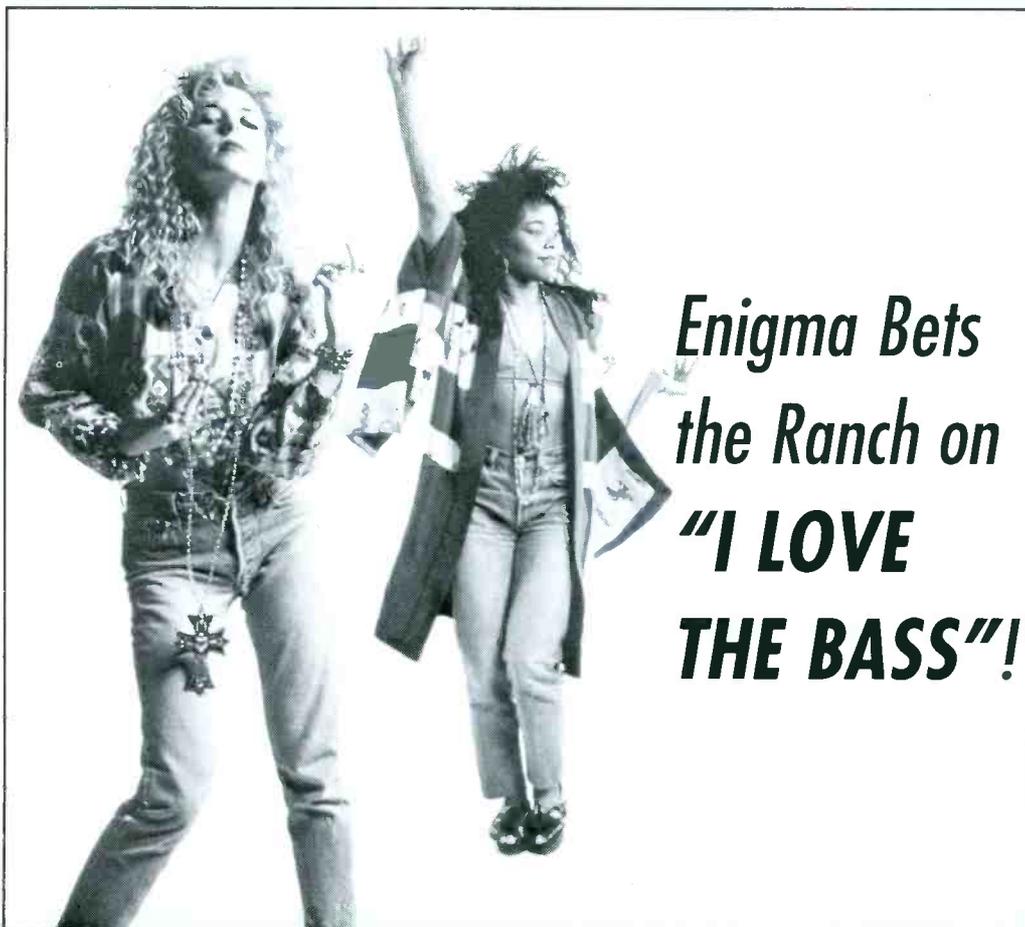


▲ Making sure bus passengers have their seat belts fastened is Cleveland Indians fan Sean Coakley.

▲ Checking the stats of speedster-slugger Jose Canseco are 1-rCapitol's Harry Levy, Gavin's Keith Zimmerman and Kent Zimmerman.

THREE SCANDALOUS RELEASES ON ENIGMA RECORDS

# ENIGMA ENQUIRER



*Enigma Bets  
the Ranch on  
"I LOVE  
THE BASS"!*

## BARDEUX "BASS" BETTING BROUHAHA

- National League President Bart Giametti Sez: "Pete and me think it sounds fishy."
- KZHT-PD Lou Simon: "I dunno, I met 'em at the Poe and Conclave and they smelled O.K. to me!"
- Infinity VP Programming Tony Berardini: "I'm considering changing formats at KROQ and WBCN just to play this record!"



ENIGMA. © 1989 ENIGMA RECORDS, INC.

## RED FLAG MAJOR MARKET RADIO SCANDAL!



**Enigma Enquiring Minds  
Want to Know Why "IF I  
EVER" Was Added At KRBE,  
KITY, K106, KZHT, And More!!**

- KRBE-PD Adam Cook: "They're HUGE in Houston!"
- KITY-PD Rick Upton: "I couldn't help myself."
- KCOW-PD Lex Groover: "My General Manager made me do it."

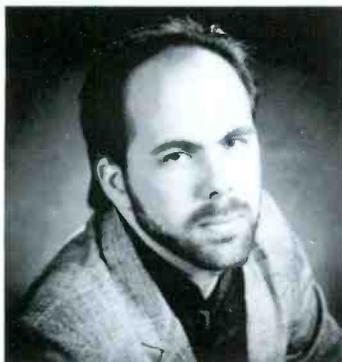


**They Gave Up The  
Convent To Become  
GIRLSCHOOL  
"HEAD OVER HEELS"**

**The New Rock 40 Hymn!**

- KXXR-PD Franklin: "You want to take the competition to school? . . . trust me, you're audience will go **HEAD OVER HEELS!!**"

## RICHARDS TO HOT 97.7



As we went to press we learned that Ken Richards will be joining Hot 97.7-San Jose, CA as Program Director, taking over the position exited by "Catfish" Jim Prewitt in June. Richards is currently PD at KIKX-Colorado Springs. He's been with the station since January.

"When Steve Smith (currently PD at Energy 96.5-Houston) first left our company in February, Ken Richards was our first choice," said Anaheim Vice President/Operations Jeff Salgo. "Unfortunately he was not available. But since then his company (Sierra Broadcasting) has been gracious and let him out of his contract."

Before joining KIKX, Richards was a winning programmer KMGX (now KRZR)-Fresno, and his expertise in an Urban/Hispanic music base caught Salgo's eye. Richards also programmed in Texas at Q-106 Killeen/Temple.

"I'm sorry to leave such a great company after a short time," Richards told the Gavin Report. "Sierra chief Jack McSorley is truly a people person. It was a difficult decision. I'm happy to join Jeff and Tim Sullivan because they're taking a Hispanic-based format and they know they can sell it."

Richards will remain at KIKX until he guides his unannounced replacement through the transition in Colorado Springs. He expects to be at Hot 97.7 within a month.

## DANIELS TO EPIC

Sky Daniels has decided to leave his post at Program Director at KISW-Seattle to become Senior Director/Album Promotion at Epic Records. He will re-locate to Los Angeles.

Daniels' radio experience includes stints at KFOG-San Francisco and KMET-Los Angeles. He replaces Jon Kirksey who exited the company to become VP/Rock Promotion at Enigma.

## KOFY'S HOT

Once again rumors are swirling around Jim Gabbert's beleaguered KOFY AM&FM in San Francisco, this time centering around an impending buy by Viacom.

Gabbert denied the rumor and told the Gavin Report, "There have been discussions with a multiplicity of people, of which Viacom is one. I do not want to sell those radio stations—I'm being forced to."

When Gabbert's Pacific FM bought KOFY/FM last year, he signed an agreement with a community group, "Coalition to Save the City," pledging to maintain the station's format, which at the time was free-form. He now claims that pressure from the group is impeding the station's progress.

"The coalition is awful," he said

flatly. "I just can't deal with it anymore."

Sources project that KOFY will lose an estimated \$2 million this year. Viacom officials did not return our calls. Stay tuned...

*The Gavin Family mourns the passing of Elizabeth Timmons Austin, mother of our Country Marketing Representative Lisa Austin. Lisa's family is asking that friends make donations to their favorite charity in Mrs. Austin's name..*

## ROTATIONS *cont. from pg. 2*

rektor of Marketing. Brownrout was most recently Director of Mercenary Records and Derr worked at A&M...At Warner Bros., Joseph Grant moves in from Atlantic. He'll be National Marketing/Promotion Director, Jazz & Progressive. Also over at the bunny, Lisa Morris is upped from Black Music A&R Department Assistant to Black Music A&R Representative...Chip Ruggieri moves from Managing Editor of Powerline Magazine to Director/Media Relations for MCA/Mechanic, and Cathryn Swan exits Susan Blond Inc as Director of Publicity and lands at Atco with the same title...

## PLAY BALL! *cont.*



▲ Reprise recording artist Chris Isaak (c) sits smiling behind SBK's Kevin Knee and Daniel Glass.

► Boston Red Sox fans (l) Steve Masters (Live 105-San Francisco MD) and (r) Peter Standish (Reprise Records) celebrate the game's only score coming from a former Beantown star.



Gavin Associate Top 40 Editor and Event Organizer Annette M. Lai (r) relaxes with A&M's Kay McCarthy on the bus ride back.



Thanks to IS INC President Jo Interrante and Annette M. Lai for providing photos.

# THERE'S A RAGE IN THE CAGE!



**WE'RE LETTING IT LOOSE AT THE ONLY ALL HEAVY METAL / HARD ROCK CONVENTION. SEPTEMBER 21, 22, & 23, 1989 AT THE SHERATON UNIVERSAL IN LOS ANGELES.**

## THURSDAY, SEPTEMBER 21

10:00 AM - 6:00 PM REGISTRATION

1:30 PM - 6:00 PM EXHIBITION HALL OPEN

1:30 PM - 3:00 PM METAL WORKSHOP

Jim Cavaliro (MCA Records, Moderator)

Jim Aswad (GMM)

Howard Benson (producer)

Bill Berrol (Attorney/Law)

Bruce Dickenson (MCA Records)

Mike Jones (Epic Records)

Brian Koppelman (Elektra Records)

Scott Luftus (Jam Productions / WNNX)

Brian McEvoy (Grand Slam Records)

Kat Sirdolsky (Rebel Management)

UNDERSTANDING MUSIC PUBLISHING

Andy Gould (Concrete Management, Moderator)

John Braheny (Los Angeles Songwriters Showcase)

Brian Brinkerhoff (Elymax)

Barbara Cane (BM)

Danny Goodwin (Virgin Music)

Jeffrey Light (Jay Cooper, Epstein & Hurowitz)

David Renzer (Zomba Music)

Lisa Schmidt (ASCAP)

3:00 PM - 4:30 PM PAY TO PLAY - CONTROVERSY IN THE CLUBS

Kenny Karner (Sr. Editor, Music Connection Mag., Moderator)

Desi Benjamin (Coconut Taster, Virgin Records)

Dayle Gloria (Club With No Name)

Tommy Gunn (Tommy Gunn Presents)

Eriane Kolnes (H-Times)

Jason Lord (Jungle Productions)

Mark Mason (Rock Against Pay for Play (R.A.P.P.))

Rachel Matthews (Capitol Records)

Brian Stage (Metal Blade Records)

Robert Wood (Creative Image Associates)

THEY ONLY COME OUT AT NIGHT

8:30 PM - 1:00 AM

Metal mania L-V-E at the Park Plaza Hotel

FRIDAY, SEPTEMBER 22

10:00 AM - 3:30 REGISTRATION

12:00 PM - 6:00 PM EXHIBITION HALL OPEN

11:00 AM - 12:30 PM RETAIL

Lou Mann (Capitol Records, Moderator)

Frank Cope (Shattered Records)

Mark Cope (Album Network)

Dave Flaherty (Jerry Bassins One-stop)

Jeff Gilbert (Music Menu)

Jim Piruski (Metal Blade Records)

Toni Profera (Hits)

Melissa Pzerny (Atlantic Records)

John Scates (Pianos)

MERCHANDISING: YOUR NAME HERE (OR NOT)

Walter O'Brien (Concrete Management, Moderator)

Cheri Beaum (Rockhuggers)

Daniel Clements (Excel)

Herb DeCordova (Family Enterprises)

Sandy Erlich (King Embroidery)

RRI Rachtman (Cathouse / Bordello)

Joseph Sertling Esq. (Attorney)

Ira Sokoloff (Great Southern Co.)

PRODUCERS / A & R

Terry Lippman (Lippman Kahane Ent., Moderator)

Duane Baron (producer)

Randy Burns (producer)

Mike Clink (producer)

Steve Moir (Slave Moir Co.)

John Purdell (producer)

Rick Rubin (Def American)

Penelope Spheeris (MCA Records)

Tom Whalley (Capitol Records)

Richie Zito (producer)

RADIO

Ray Gmeiner (Elektra Records, Moderator)

Derek Alan (97 Underground)

Joe Anthony (KISS)

Tracy Barnes (Z-Rock)

Chris Black (Hard Report)

Mike Boyle (FMQB)

Josh Feigenbaum (MU)

Russ Garriot (Concrete Marketing)

Ernesto Gbadon (KUPO)

Ross Gozo (Del American)

Tom Maher (KNAC)

1:30 PM - 3:00 PM KEYNOTE ADDRESS

Gene Simmons (KISS, Simmons Rec.)

3:30 PM - 5:00 PM SPONSORSHIPS - IS METAL GOING MADISON AVE.?

John Brodie (Westwood One, Moderator)

Julie Clamad (The Gary Group)

Brad Friedrich (Fuji Photo Film U.S.A., Inc.)

Greg Hagglund (Contemporary Group)

Richard Hill (Barq's Rootbeer)

Rick Orsenza (Enigma Entertainment)

ROAD MANAGEMENT: DON'T LEAVE HOME WITHOUT IT

Ron Laffitte (Lippman Kahane Entertainment, Moderator)

Mark Geiger (Tired)

Errol Gerson (The Road/Gerson Co.)

Irvin Grinberg (Roadshow Services, Inc.)

Byron Hentke (Capitol Records)

Dave Mustaine (Megadeth)

Janell Perry (Aurion)

Michael Retundo (Brokum Co.)

INTERNATIONAL - THE WORLD, SHE SHRINKS

Stephen Galtis (T.E. Savage Inc., Moderator)

Monte Connor (Roadracer Records)

Joey Gmenk (Hit & Run Music Publishing)

Jeremy Hammond (Capitol Records, International)

Peter Holden (Enigma Entertainment)

Billy Mische (All Nations Music)

Eichi Naito (Amuse America)

Sal Treppe (Noise International)

VIDEO - \$'s WELL SPENT OR SPEND IT ELSEWHERE?

Rick Kim (MTV, Moderator)

Nigel Dick (director)

Mike Foley (Metal Blade Records)

Linda Ferrando (Atlantic Records)

Cindy Gynette (The Film Syndicate / Hard W' Heavy)

Janet Kleinbaum (Island Records)

Paul Rachman (director)

Mark Razyka (director)

Juliana Roberts (The Foundry)

Jim Salby (Retailvision)

THEY ONLY COME OUT AT NIGHT

8:00 - 11:00

Hard rock at the Palace

THEY ONLY COME OUT AT NIGHT

9:00 - 1:00

Bang your head at the Country Club

SATURDAY, SEPTEMBER 23

11:00 AM - 3:30 PM - EXHIBITION HALL OPEN

11:00 AM - 12:30 PM PRESS - EXPOSING YOURSELF

Ben Liemer, Editor (Circus Magazine, Moderator)

Lisa Gladfelter (Enigma Entertainment)

Kim Kaiman (Concrete Marketing)

Don Kaye (MJ Broadcasting)

Ida Langsam (Public 1 Publicity)

Gerri Miller (Metal Edge)

Chris Morris (Billboard)

Greg Sandow (Herald Examiner)

Andy Secher (Hit Parader)

A STAR IS BORN - THE DEVELOPMENT OF A CAREER

Ciri O'Sullivan (Polygram Records, Moderator)

Howie Abrams (In-Elect Records)

Peggy Donnelly (Atlantic Records)

Clark Duval (Capitol Records)

Jim Guerinot (A & M Records)

Van Housley (St. Louis Music Co.)

Marc Rober (Epic Records)

Ed Trunk (Megaforce Records)

TOURING - GETTING FROM THE CLUBS TO ARENAS

Gary Bongiovanni (Polster, Moderator)

Chuck Beardley (Metropolitan Entertainment/The Ritz)

Steve Ferguson (F.B.I.)

Rick Fish (Winterland)

Charlie Foglio (independent publicist)

Keith Clark (Circle Jerks, H.N.R., Clark)

Yan Housley (St. Louis Music Co.)

Michael Schnapp (Epic Records)

Scott Weiss (Electric Artists)

GERALDO GOES METAL - ALL ACCESS, NO B.S.

Marko Babineau (Dir. of Nat. Promotion, Geffen Records, Moderator)

Bryn Brindenthal (Geffen Records)

Steffan Chirazi (RIP, Karrangi)

Tim Comerford (Richman Bros.)

Janice DeSoto (English Acid / Eat The Rich)

Tom Marshall (KNAC)

Bud Prager (ESP Management)

Tom Zulfari (Geffen Records)

EQUIPMENT ENDORSEMENTS

Mitchell Colby (Korg, U.S.A.)

Vic Firth (Vic Firth, Inc.)

Eric Hall (Pearl International)

Joe Hibbs (Tama Drums)

Grover Jackson (Jackson/Charvel)

Curt Mangan (Emie Ball Inc.)

Len McRee (Peavey Electronics)

Mike Morse (Zildjian)

Kevin Walsh (Gibson)

SPEED METAL: THE POWERS THAT BE

Chris Williamson, (Owner, Rock Hotel, Moderator)

Michael Alago (Geffen Records)

Tom Araya (Slayer)

Frank Bello (Anthrax)

Chuck Billy (Testament)

Harry Fanagan (Cro-Mags)

Lemmy (Motorhead)

Chris Poland (solo artist, ex-Circle Jerks, ex-Megadeth)

Rick Sales (P. Grant Management)

Andy Somers (F.B.I.)

Steve Souza (Exodus)

Gary Tovar (Golden Voice)

MARKETING

Bob Chappard (Concrete Marketing, Moderator)

Bob Cahill (Rampage Records)

Tim Heine (Tap / Ko Entertainment)

Jay Krugman (Columbia Records)

Lori Lamborn (CBS Record Club)

Gayle Miller (Island Records)

Robert Smith (EMI Records)

Mike Statter (Chrysalis Records)

Gary Waldman (Megaforce Records)

ARTIST MANAGEMENT: YOU CAN'T LIVE WITH 'EM AND YOU CAN'T SHOOT 'EM

Mike Rose (Chrysalis Records, Moderator)

Warren Entner (Warren Entner Management)

Lisa Niven (Napas, Stam, Biers, Weinstein)

Alan Niven (Stravinski Bros.)

Peter Paterno (Manatt, Phelps)

Doug Thaler (McGhee Enterprises)

3:30 PM - 5:00 PM ARTIST PANEL

Lonn Friend (RIP Magazine, Moderator)

Megalynup

(Too hot too mention!)

9:00 PM - 1:00 AM

Blowout bash at The Park Plaza Hotel-Entertainment

TBA

The following groups will be performing; however actual lineups, dates and venues are TBA:

DANGEROUS TOYS, FAITH NO MORE,

VAIN, BABYLON, STEVE JONES, ICON,

PRINCESS PANG, SHOTGUN MESSIAH,

KREATOR, HEAVEN'S EDGE, EXCEL,

BULLET LAVOLTA, VICIOUS RUMORS,

CHILD'S PLAY

Artist lineups subject to change.

KNAC will be broadcasting live Thursday, Friday, and Saturday.

Name \_\_\_\_\_  
 Company \_\_\_\_\_  
 Title \_\_\_\_\_ Occupation \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
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# TOP 40

## MOST ADDED

- ROLLING STONES (217)  
(Rolling Stones)
- JANET JACKSON (188)  
(A&M)
- TEARS FOR FEARS (123)  
(Fontana/PolyGram)
- AEROSMITH (120)  
(Geffen)
- TINA TURNER (96)  
(Capitol)
- MOTLEY CRUE (86)  
(Elektra)
- POCO (73)  
(RCA)
- ROXETTE (70)  
(EMI)
- MARTIKA (66)  
(Columbia)

## CERTIFIED

- PRINCE  
Partyman  
(Warner Bros.)
- MICHAEL MORALES  
What I Like About You  
(Wing/PolyGram)

## TOP TIP

B-52's  
Love Shack  
(Reprise)

Week number two for the B-52's and they bring in 28 new believers including Q106/San Diego, KZZP/Phoenix and KDWB/Minneapolis.

## RECORD TO WATCH

### CHRISTOPHER WILLIAMS

CHRISTOPHER WILLIAMS  
Talk To Myself  
(Geffen)

Already Top 25 on our Urban Contemporary chart, newcomer Christopher Williams is showing a nice 12% Hit Factor with KITY/San Antonio taking it into their top ten this week.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

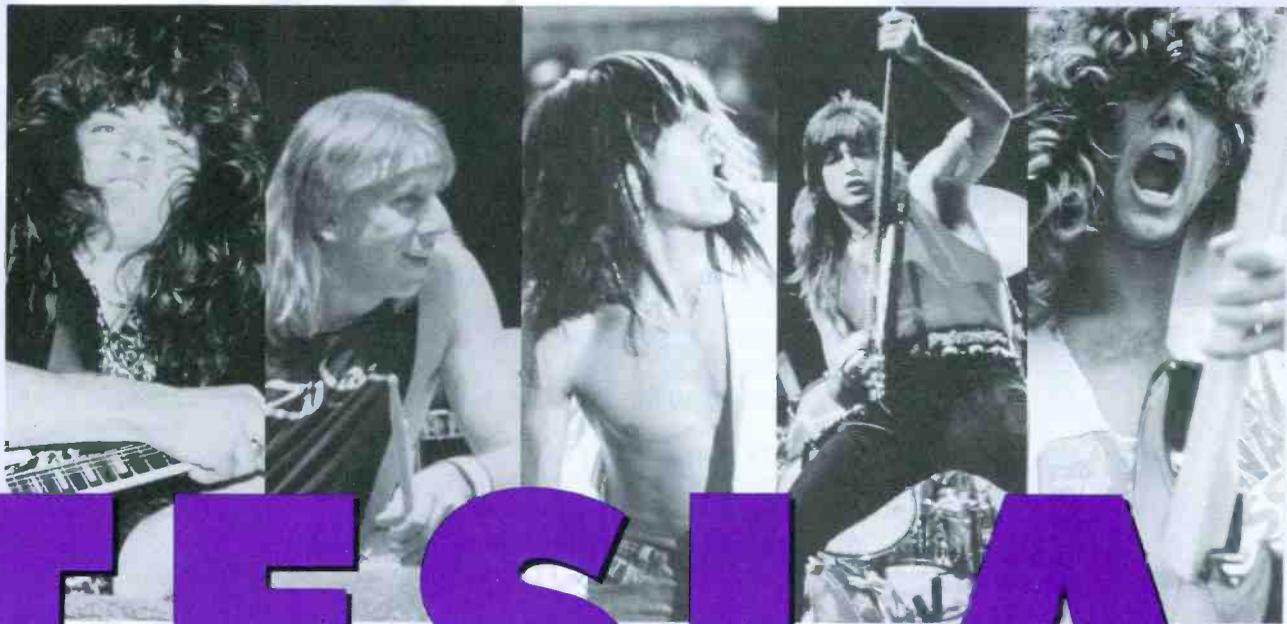
## 2W LW TW

1	1	1 RICHARD MARX	Right Here Waiting (EMI)
6	4	2 GLORIA ESTEFAN	Don't Wanna Lose You (Epic)
4	3	3 NEW KIDS ON THE BLOCK	Hangin' Tough (Columbia)
11	6	4 WARRANT	Heaven (Columbia)
2	2	5 PAULA ABDUL	Cold Hearted (Virgin)
12	8	6 CHER	If I Could Turn Back Time (Geffen)
10	9	7 JEFF HEALEY BAND	Angel Eyes (Arista)
5	5	8 DON HENLEY	The End Of The Innocence (Geffen)
16	10	9 SURFACE	Shower Me With Your Love (Columbia)
21	13	10 MILLI VANILLI	Girl I'm Gonna Miss You (Arista)
26	18	11 SKID ROW	18 And Life (Atlantic)
19	17	12 MICHAEL BOLTON	Soul Provider (Columbia)
28	21	13 BEE GEES	One (Warner Bros.)
20	19	14 KATRINA & THE WAVES	That's The Way (SBK)
22	20	15 SOUL II SOUL	Keep On Movin' (Virgin)
--	23	16 MADONNA	Cherish (Sire/Warner Bros.)
17	16	17 HOWARD JONES	The Prisoner (Elektra)
13	12	18 KARYN WHITE	Secret Rendezvous (Warner Bros.)
15	14	19 JODY WATLEY featuring ERIC B. & RAKIM	Friends (MCA)
27	22	20 NENEH CHERRY	Kisses On The Wind (Virgin)
3	7	21 BOBBY BROWN	On Our Own (MCA)
34	26	22 STARSHIP	It's Not Enough (RCA)
--	33	23 FINE YOUNG CANNIBALS	Don't Look Back (IRS/MCA)
32	28	24 GRAYSON HUGH	Talk It Over (RCA)
36	29	25 DOOBIE BROTHERS	Need A Little Taste Of Love (Capitol)
--	31	26 THE CURE	Love Song (Elektra)
7	15	27 GREAT WHITE	Once Bitten Twice Shy (Capitol)
9	11	28 DONNY OSMOND	Sacred Emotion (Capitol)
35	32	29 BAD ENGLISH	Forget Me Not (Epic)
40	34	30 TOM PETTY	Running Down A Dream (MCA)
--	39	31 EXPOSE	When I Looked At Him (Arista)
--	--	32 PRINCE	Partyman (Warner Bros.)
39	35	33 EDDIE MURPHY	Put Your Mouth On Me (Columbia)
--	--	34 MICHAEL MORALES	What I Like About You (Wing/PolyGram)
--	--	35 ROXETTE	Listen To Your Heart (EMI)
--	--	36 BABYFACE	It's No Crime (Solar/Epic)
14	24	37 DINO	I Like It (4th & Broadway/Island)
23	25	38 WINGER	Headed For A Heartbreak (Atlantic)
18	30	39 LOVE AND ROCKETS	So Alive (Beggars Banquet/RCA)
8	27	40 PRINCE	Batdance (Warner Bros.)

## CHARTBOUND

ARTIST	TITLE	LABEL	Reports	Adds	On	Chart	*Debuts in chartbound
* ROLLING STONES	- Mixed Emotions	(Rolling Stones)	217	217	-	-	
* JANET JACKSON	- Miss You Much	(A&M)	190	188	-	2	
POCO	- Call It Love	(RCA)	148	73	63	12	
* AEROSMITH	- Love In An Elevator	(Geffen)	124	120	4	-	
* TEARS FOR FEARS	- Sowing The Seeds Of Love	(Fontana/PolyGram)	123	123	-	-	

# “LOVE SONG”



# TESLA

NOT THE SAME OLD BOY MEETS GIRL

The Debut Single and New Track from TESLA from The Great Radio Controversy, Approaching Platinum  
Produced by Steve Thompson and Michael Barbiero • Management: Q Prime Inc. • © 1989 The David Geffen Company



# UP & COMING

Reports accepted Mondays at  
8 AM through 5 PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax (415) 495-2580

Reports	Adds	On	Chart	
98	96	2	--	* TINA TURNER - The Best (Capitol)
95	15	64	16	UNDERWORLD - Stand Up (Sire/Warner Bros.)
89	6	44	39	STAGE DOLLS - Love Cries (Chrysalis)
88	2	27	59	INDIGO GIRLS - Closer To Fine (Epic)
87	--	32	55	JOHN CAFFERTY AND THE BEAVER BROWN BAND - Pride & Passion (Scotti Bros.)
87	6	53	28	CYNDI LAUPER - My First Night Without You (Epic)
87	86	1	--	* MOTLEY CRUE - Dr. Feelgood (Elektra)
86	37	41	8	ELTON JOHN - Healing Hands (MCA)
81	12	48	21	THE GRACES - Lay Down Your Arms (A&M)
80	11	28	41	SEDUCTION - (You're My One And Only) True Love (Vendetta/A&M)
79	1	55	23	TANGIER - On The Line (Atco)
78	4	36	38	ADRIAN BELEW - Oh Daddy (Atlantic)
68	28	34	6	B-52's - Love Shack (Reprise)
68	66	2	--	* MARTIKA - I Feel The Earth Move (Columbia)
67	26	37	4	LIVING COLOUR - Glamour Boys (Epic)
64	37	17	10	BOBBY BROWN - Rock Wit' Cha (MCA)
63	5	34	24	KEVIN PAIGE - Don't Shut Me Out (Chrysalis)
63	1	39	23	BEACH BOYS - Still Cruisin' (Capitol)
62	2	36	24	CINDERELLA - Gypsy Road (Mercury/PolyGram)
51	--	17	34	CHUCKII BOOKER - Turned Away (Atlantic)
51	5	19	27	MOVING PICTURES - What About Me (Network/Geffen)
49	3	33	13	INDIO - Hard Sun (A&M)
47	1	30	16	1927 - That's When I Think Of You (Atlantic)
47	11	29	7	TEXAS - I Don't Want A Lover (Mercury/PolyGram)
47	2	37	8	ZIGGY MARLEY - Look Who's Dancing (Virgin)
46	2	10	34	YOUNG MC - Bust A Move (Delicious Vinyl/Island)
45	3	35	7	PAUL McCARTNEY - This One (Capitol)
44	3	22	19	SHARON BRYANT - Let Go (Wing/PolyGram)
40	6	33	1	THE CONNELLS - Hey Wow (TVT)
39	11	28	--	BANGLES - I'll Set You Free (Columbia)
37	--	21	16	TORA TORA - Walkin' Shoes (A&M)
36	3	31	2	PIXIES - Here Comes Your Man (Elektra)
36	12	20	4	HENRY LEE SUMMER - Don't Leave (CBS Assoc.)
34	6	25	3	ROBERT HART - White Lies And Promises (Atlantic)
34	--	15	19	BEASTIE BOYS - Hey Ladies (Capitol)
33	--	27	6	RICK ASTLEY - Ain't Too Proud To Beg (RCA)
33	7	19	7	THE COVER GIRLS - My Heart Skips A Beat (Capitol)
32	--	12	20	THE CALL - Let The Day Begin (MCA)
32	1	19	12	PAUL SHAFFER - When The Radio Is On (Capitol)
32	14	7	11	* KON KAN - Puss n' Boots/These Boots (Are Made For Walking) (Atlantic)
31	--	15	16	DION - And The Night Stood Still (Arista)
31	6	16	9	CHRISTOPHER WILLIAMS - Talk To Myself (Geffen)
31	3	25	3	STEVIE NICKS - Two Kinds Of Love (Modern/Atlantic)
28	4	22	2	BENNY MARDONES - I Never Really Loved You At All (Curb/MCA)
27	4	20	3	JODI BONGIOVI - Somebody To Love (Alpha International)
27	1	17	9	BLUE MURDER - Jelly Roll (Geffen)
24	--	18	6	EDIE BRICKELL & NEW BOHEMIANS - Love Like We Do (Geffen)
24	1	19	4	BANDERA - Cruisin' Down Collins (Island)
24	8	14	2	* DONNA SUMMER - Love's About To Change My Heart (Atlantic)
24	21	3	--	* GIANT - I'm A Believer (A&M)

Dropped: #36-Martika (Toy), #37-Bon Jovi,  
#38-Sweet Sensation, #40-Outfield, Waterfront,  
Information Society, Patti Day, The Jets.

# Living Colour

"GLAMOUR BOYS"

## GAVIN TOP 40 UP & COMING 67/26

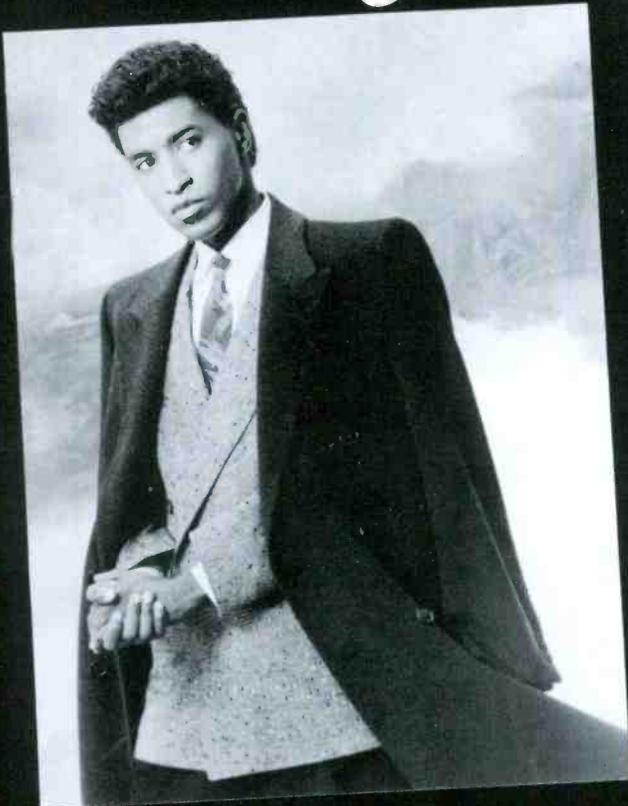
WMMS ADD	EAGLE106 ADD	KLQ ADD	FM104 ADD
KATM ADD	106X ADD	KISR ADD	KYYY ADD
Y94 ADD	KWTO ADD	Z97 ADD	OK95 ADD

100KHI D-33	KISN D-36	KWNZ D-31
99KG D-34	WBBQ D-36	K106 D-37
WAEB D-40	93Q D-32	WPST D-40
KSND D-39	KQCR 38-27	WLAN ADD @40
KPAT 40-35	KRZR 35-28	WERZ ADD @40



# *baby*face

"IT'S NO CRIME"



**R&R CHR 38\*-32\***

**GAVIN TOP 40 DEBUT 36\***

**22% HIT FACTOR**

KMEL 9-7	KTFM 15-13	KITY 23-14 HOT
B96 23-15	Y108 21-16	KKLQ 23-19
Q105 24-20	HOT97 22-16	HOT97.7 19-17
EAGLE106 D-23	X100 26-23	KWSS 27-23
KPLZ D-26	KIIS/FM D-27	WLOL 31-27
B95 10-5 HOT	WVSR 30-19	KKXX 24-15
KZOU 36-25	WCGQ 38-28	K106 25-16
B94 ADD 26	WAVA D-30	KRBE D-30
KUBE D-29	WPGC D-28	WHYT D-24
98PXY D-19	WNVZ ADD @27	WKSE ADD @28
Z100 ADD @28	Q107 ADD @31	Q106 ADD @29
WPLJ ADD	WNNK ADD	WSPK ADD



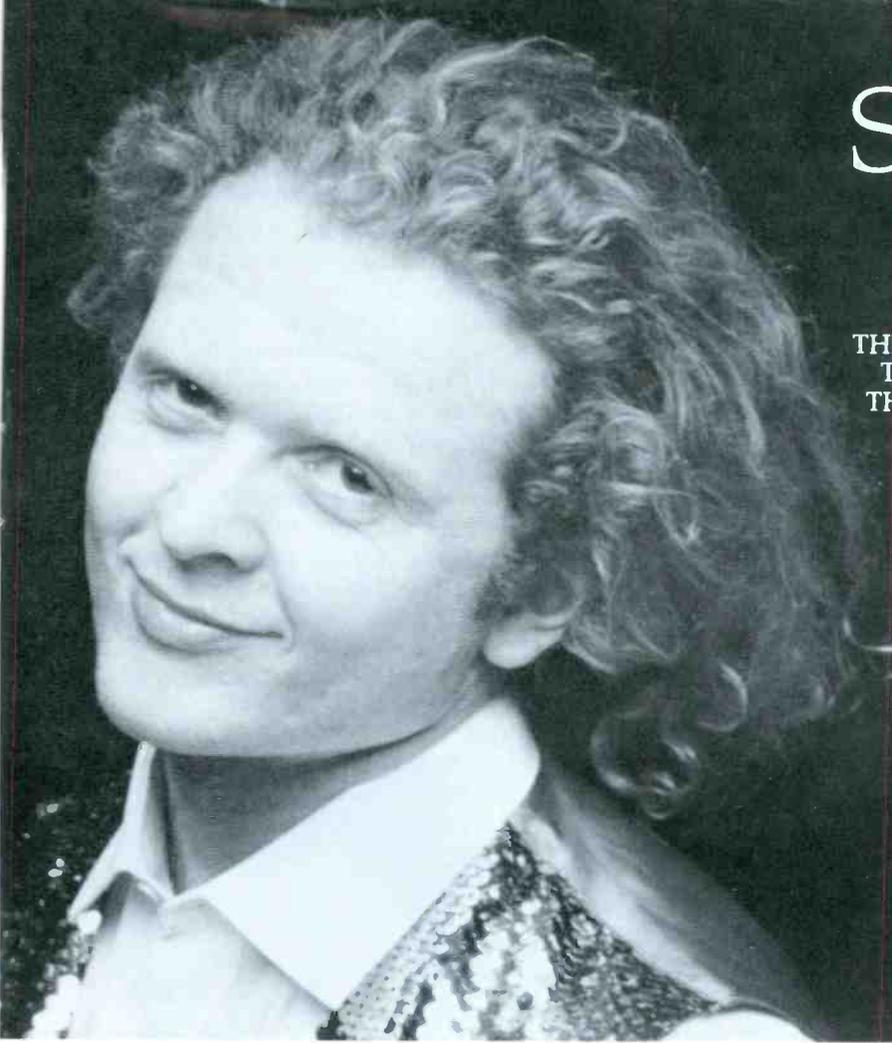
# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week **311** Last Week **310**

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
RICHARD MARX - Right Here Waiting (EMI)	272	--	230	40	1	--	1	99%	9
GLORIA ESTEFAN - Don't Wanna Lose You (Epic)	276	1	168	80	22	5	--	97%	9
NEW KIDS ON THE BLOCK - Hangin' Tough (Columbia)	264	--	194	47	19	3	1	98%	8
WARRANT - Heaven (Columbia)	274	3	98	87	72	8	6	93%	7
PAULA ABDUL - Cold Hearted (Virgin)	251	2	197	45	5	2	--	98%	11
CHER - If I Could Turn Back Time (Geffen)	267	3	32	110	99	20	3	90%	9
JEFF HEALEY BAND - Angel Eyes (Arista)	224	5	83	75	44	14	3	90%	19
DON HENLEY - The End Of The Innocence (Geffen)	209	1	93	81	30	4	--	97%	11
SURFACE - Shower Me With Your Love (Columbia)	236	9	47	75	78	21	6	84%	11
MILLI VANILLI - Girl I'm Gonna Miss You (Arista)	256	5	26	66	106	40	13	77%	5
SKID ROW - 18 And Life (Atlantic)	221	14	36	31	86	43	11	69%	9
MICHAEL BOLTON - Soul Provider (Columbia)	213	4	18	51	89	36	15	74%	11
BEE GEES - One (Warner Bros.)	241	3	1	15	117	80	25	55%	6
KATRINA & THE WAVES - That's The Way (SBK)	223	--	4	15	116	77	11	60%	7
SOUL II SOUL - Keep On Movin' (Virgin)	192	4	14	31	92	41	10	71%	10
MADONNA - Cherish (Sire/Warner Bros.)	271	7	2	11	88	121	42	37%	4
HOWARD JONES - The Prisoner (Elektra)	183	2	9	49	91	26	6	81%	10
KARYN WHITE - Secret Rendezvous (Warner Bros.)	150	--	43	70	26	7	4	92%	15
JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA)	154	--	19	60	63	9	3	92%	13
NENEH CHERRY - Kisses On The Wind (Virgin)	195	6	4	15	106	54	10	64%	7
BOBBY BROWN - On Our Own (MCA)	114	--	43	70	1	--	--	100%	13
STARSHIP - It's Not Enough (RCA)	236	8	--	7	58	125	38	27%	5
FINE YOUNG CANNIBALS - Don't Look Back (IRS/MCA)	239	19	--	1	26	118	75	11%	4
GRAYSON HUGH - Talk It Over (RCA)	153	3	7	19	47	52	25	47%	24
DOOBIE BROTHERS - Need A Little Taste Of Love (Capitol)	203	3	2	2	39	89	68	21%	4
THE CURE - Love Song (Elektra)	219	19	3	3	32	85	77	17%	6
GREAT WHITE - Once Bitten Twice Shy (Capitol)	98	--	29	54	13	1	1	97%	18
DONNY OSMOND - Sacred Emotion (Capitol)	103	--	19	54	22	7	1	92%	13
BAD ENGLISH - Forget Me Not (Epic)	152	7	5	13	42	49	36	39%	7
TOM PETTY - Running Down A Dream (MCA)	152	9	4	9	38	45	47	33%	6
EXPOSE - When I Looked At Him (Arista)	212	30	--	1	9	80	92	4%	3
PRINCE - Partyman (Warner Bros.)	195	48	--	1	12	44	90	6%	3
EDDIE MURPHY - Put Your Mouth On Me (Columbia)	134	3	--	3	34	58	36	27%	6
MICHAEL MORALES - What I Like About You (Wing/PolyGram)	174	19	1	3	8	60	83	6%	4
ROXETTE - Listen To Your Heart (EMI)	208	70	--	--	5	18	115	2%	2
BABYFACE - It's No Crime (Solar/Epic)	102	16	1	5	17	31	32	22%	4
ROLLING STONES - Mixed Emotions (Columbia)	217	217	--	--	--	--	--	--	1
JANET JACKSON - Miss You Much (A&M)	190	188	--	--	1	1	--	--	1
POCO - Call It Love (RCA)	148	73	--	--	3	9	63	2%	2
AEROSMITH - Love In An Elevator (Geffen)	124	120	--	--	--	--	4	--	1
TEARS FOR FEARS - Sowing The Seeds Of Love (Fontana/Mercury)	123	123	--	--	--	--	--	--	1
TINA TURNER - The Best (Capitol)	98	96	--	--	--	--	2	--	1
UNDERWORLD - Stand Up (Sire/Warner Bros.)	95	15	--	--	3	13	64	3%	4
STAGE DOLLS - Love Cries (Chrysalis)	89	6	3	5	11	20	44	21%	8
INDIGO GIRLS - Closer To Fine (Epic)	88	2	2	2	27	28	27	35%	8
JOHN CAFFERTY & BEAVER BROWN - Pride And Passion (Scotti Bros.)	87	--	--	2	24	29	32	29%	6



# SIMPLY RED

YOU'VE GOT IT

THE NEW SINGLE AND VIDEO (AND FOLLOW-UP TO THE #1 "IF YOU DON'T KNOW ME BY NOW") FROM THE SOON-TO-BE PLATINUM A NEW FLAME ALBUM.

PRODUCED BY STEWART LEVINE  
REPRESENTATION WORLDWIDE—SO WHAT ART LTD.  
USA—IN ASSOCIATION WITH BURTON MANAGEMENT



Elektra

ON ELEKTRA CASSETTES,  
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# 10.000 MANIACS

EAT FOR TWO

The new single and video  
from the gold *Blind Man's Zoo* album.

Produced by Peter Asher  
Management: Peter Leak



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# INSIDE TOP 40 by Dave Sholin

Hi everyone! Dave Sholin is on vacation enjoying the exotic task of cleaning his garage. The last time he went on vacation, I neglected to mention who was writing this column; so, yes, this is Annette M. Lai stepping into his shoes this week (and they're sort of big - I mean, I only wear a size 5, folks!). Thanks to everyone for their suggestions when I asked what to write about this week. Subjects ranged from "let me write the column" to "the end of summer vacation" to "Harlan Ellison and the Gavin's 1990 seminar."

The **ROLLING STONES** take top Most Added honors this week with their "Mixed Emotions," and become only the third act this year to garner 200 plus adds in just one week, behind **MADONNA's** "Like A Prayer" and **RICHARD MARX's** "Satisfied." Congratulations to Mick Jagger and crew.

San Antonio native **MICHAEL MORALES'** second effort checks in **CERTIFIED** this week. Pat Morgan, MD at **KZOR** Hobbs, NM reports a 40-29 jump and says, "This is a great remake. It's blowing out the phones for all demos, young and old alike - top five phones for the past three weeks." Other strong top thirty action includes **WQGN** 31-26, **Q107** 31-28, **WGLU** 35-29, **WBBQ** 35-30, **WWKF** 31-26, **Q102** 31-22, **WHSB** 34-27, **KFMC** 39-30, **WBNQ** 35-30, **Z104** 29-24, **KATM** 30-20, **Q96** 29-27 and **KSND** 27-16 ("top ten phones, definite adult appeal").

One of the many new groups that has wowed America this year is Sweden's **ROXETTE**. They've got hit number three on their hands with "Listen To Your Heart." **KKEZ** Ft. Dodge debuts it high this week (at #25) and **PD** Mike Cushman raves, "IMMEDIATE phones as soon as we hit it. Mainly adult 18-25 appeal right now, but we're looking for that to spread. It's as strong as 'The Look' if not stronger." Adds include **PRO/FM** Providence, **WRCK** Utica, **WAIL** Key West, **BAM99** Montgomery, **Q95FM** Detroit, **KOY** Phoenix, **KCPX** Salt Lake City, **KRZR** Fresno and **KWSS** San Jose.

My first clue that **BABYFACE** had his first Top 40 solo hit was when my kid sister, whose music tastes do not lean Urban/Dance, told me she was in love with this song! **Bruce Stevens** at **WBBQ** Augusta takes 'Face 31-26 this week and is seeing "across the board female phones." Seeing major chart action at **HOT 97** New York 22-16, **EAGLE106** debut #23 and **WIOQ** Philadelphia 16-10, **WDJX** Louisville 20-16, **WFMF** Baton Rouge 14-10, **KZOU/FM** Little Rock 36-25, **KITY** San Antonio 23-14, **KTDR** Del Rio 36-26, **Y108** Denver 21-16 and **KDON** Monterey/Salinas 27-14! Key adds from **WPLJ** and **Z100** New

York, **Q107** Washington, D.C. and **Q96** San Antonio.

Among other things, 1989 may be remembered as the year of "bringing them back to life," with **BENNY MARDONES**, **REAL LIFE** and **JIMMY HARNEN** with **SYNCH** being prime examples. Following in the same audience response pattern is **MOVING PICTURES'** "What About Me." **KZZP** Phoenix's MD, Michelle Santosuosso says, "It's researching huge with the 12-30 demo - almost identical to Mardones." They move it 30-24 along with other gains at **WSPK/FM** 31-23, **B94** 24-21, **WGGZ** 24-13, **92X** 24-20, **WKDD** 29-20, **KBEQ** 27-24, **KFTZ** 34-28, **X100** 24-22, **X102** 36-28 and **KQEN** where they're reporting "lots of female requests."

## Seduction

Back in early May, **KMEL** San Francisco was the first station to bring **SEDUCTION's** song to my attention and this week Keith Naftaly and Hosh Gureli move it 5-4. This all-female trio makes this their fourth consecutive week of double-digit adds and boasts a 31% Hit Factor. It's the #1 12-inch for a second week at **WRCK** Utica and they report a 32-26 jump. Also active at **WTIC/FM** Hartford 31-22, **KISS108** Boston 29-26, **100KHI** Ocean City 39-28, **EAGLE106** Philly 27-17, **WBSS** Vineland 22-14, **93Q** Houston 21-16, **KKMG** Pueblo/Colorado Springs 26-22, **POWER 106** 16-12, etc. New believers are **Z100**, **POWER 96**, **WQID**, **KCIL**, **KISN**, **KMOK**, **WMMY**, **KQIX**, **KSND**, **KIQY** and **KUBE**.

## the B-52's

Last week's cover group, the **B-52's** take Top Tip honors this week. In spite of very heavy hitting competition (just take a look at the Most Added column), this former #1 Alternative chart winner, brings home 28 adds! **Kevin Chase**, MD at **KMOK** Lewiston reports "top ten phones after only one week with number six CD/Cassette/LP sales in the market." The station makes it their highest debuting song of the week at #24. The "Love Shack" is new on **102QQ**, **93QID**, **BAM99**, **WNCI/FM**, **KDWB**, **KPAT**, **WJZQ**, **KZZP**, **KCPX**, **KSIQ**, **Q106**, **KXXR**, etc.

**UNDERWORLD** is building nicely for **Danny Wayne**, PD at **106RTB** Vincennes, IN. He takes it 35-30 and comments that he's getting "good, steady phones with 18-24

males." **WNNO** Wisconsin Dells reports top 15 phones and debuts it at #35. Other significant jumps at **KZZU** Spokane 36-29, **KSND** Eugene 39-32, **KOZE** Lewiston 16-14, **KRZR** Fresno 29-25, **KZZT** Moberly 28-23, **KXXR** Kansas City 20-17, **99KG** Salina 40-26, **KPAT** Sioux Falls 38-32, **KDWZ** Des Moines 31-27, **WQQQ** Greenville 31-16 and **WPFM** Panama City 39-35.

Debuting in "Up & Coming" this week is **KON KAN**, whose adds include **WIOQ** Philadelphia, **102QQ** Saratoga Springs/Albany, **KBIU** Lake Charles, **KWYR** Winner, **93Q** and **POWER 104** Houston, **KKFR** Phoenix, **KS104** Denver, **KDON** Monterey/Salinas, **KSTN** Stockton, etc. Seeing top thirty action at **KCIL** 35-26, **WKTI** 25-17, **KITY** 17-15, **KNRJ** 19-13, **KWSS** 32-30 and **X100** 29-27.



Newcomer **CHRISTOPHER WILLIAMS** is this week's **RECORD TO WATCH** with "Talk To Myself." Jumping 13-8 at **KITY** San Antonio, new MD **Shana Rose** says, "We're seeing top fifteen phones across the board - the 'Bobby Brown' influence helps a lot." Other noteworthy action includes **KCIL** 25-20, **KZZP** 27-25, added at **WIOQ**, **WNCI/FM** 25-22, **HOT 97.7** 25-19, **KMEL** 24-18, **KSTN** 40-33, **KWXX** 37-31, **KAGO** 33-25 and added at **POWER 106**.

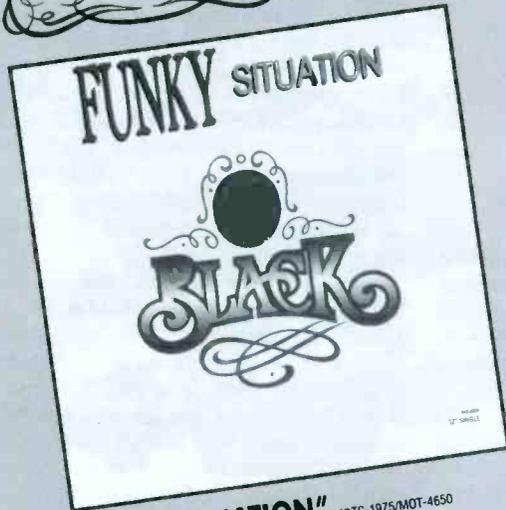
Last, but not least, **Q106** San Diego has a story developing with **VESTA WILLIAMS'** "Congratulations," which has already gone top ten in Urban Contemporary. They're seeing strong female requests of all ages, but rank it as their second most-requested title with adult females and third with adults overall. It jumps 29-22 this week. (This song makes me cry, but I'm a sucker for this kind of song - and I'm a female 25-34.)

Dave Sholin will be back next week and all I can say is, "How could I have ever considered a career in medicine when this is so much fun!" **Annette**

# MOTOWN

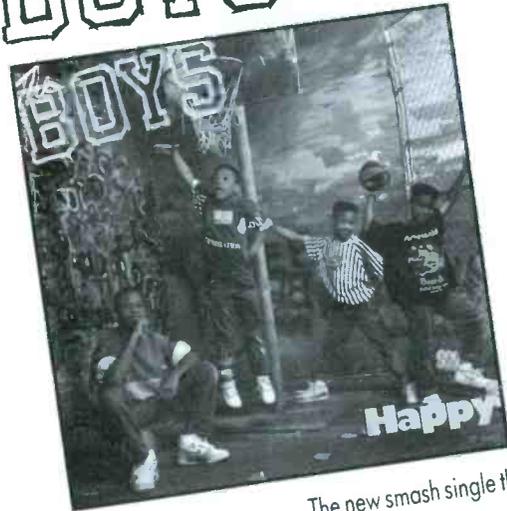
## THE MUSIC LIVES ON

**AC  
BLACK**



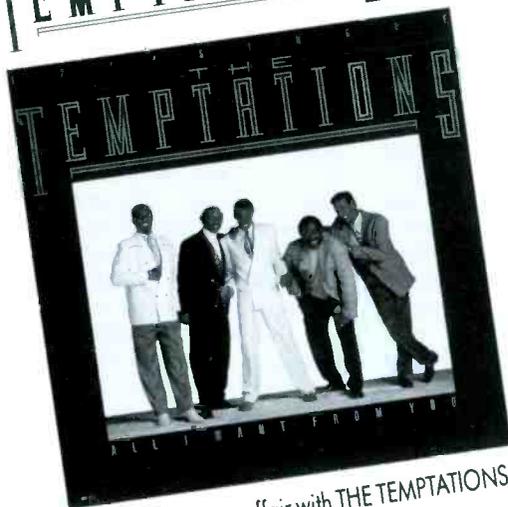
**"FUNKY SITUATION"** MOTC-1975/MOT-4650  
The cross-over sensation destined to set off the revival of LIVE Black rock at MOTOWN and beyond! From the debut self-titled lp. MOT-6276  
Produced by: AC Black, Doug Grigsby III and Don Evans  
Management: George Lakes

*The* **BOYS**



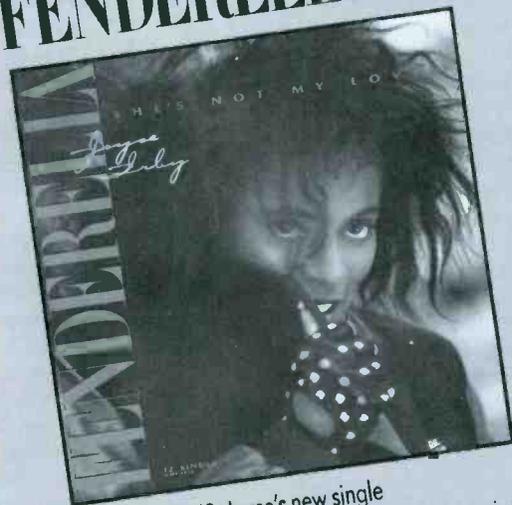
**"HAPPY"** MOTC-1993/MOT-4668 The new smash single that has THE BOYS smiling all the way up the charts.  
From the Platinum LP, **MESSAGES FROM THE BOYS.** MOT-6260  
Produced by: Captain Ed  
Management: Jabari and Angela Abdulsamad and Reuben Cannon & Associates

**THE  
TEMPTATIONS**



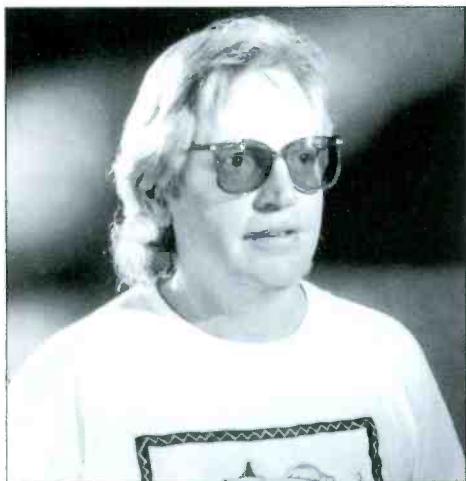
The legendary love affair with THE TEMPTATIONS lives on with the first smash single **"ALL I WANT FROM YOU"** MOTC-1974/MOT-4649 off the new album **SPECIAL.** MOT-6275 Produced by: Stan Sheppard for Stanton Scott Productions  
Management: Shelly Berger/Billie Bullock Star Direction

*Joyce Sily*  
**FENDERELLA**



**MAXIMIZE THIS.** Joyce's new single **"SHE'S NOT MY LOVER"** MOTC-1991/MOT-4666 is the latest hit off FENDERELLA's debut lp **MAXIMUM THRUST...** MOT-6267  
Produced by: Fenderella for Diva I Productions

TOP 40 PROFILE



**GUIDING THE SHIP:  
A PROFILE ON STARSHIP'S  
VETERAN MANAGER  
BILL THOMPSON**

by Dave Sholin

**A**s someone wrote recently, 500,000 people were at Woodstock twenty years ago but since then 2,000,000 have written about what it was like to be there. Bill Thompson, who a year prior to Woodstock had taken over the reigns as manager of the Jefferson Airplane, was there.

Bill took over, he recalls, "after their original manager left, resulting in a lawsuit that lasted 21 years. I was actually interim manager when 'Surrealistic Pillow' came out. Jack Casady, Marty Balin and I were going to San Francisco State and working at the San Francisco Chronicle in August of 1966. They wanted to know if I would talk to the 'straight people' for them, and I said 'Yeah, I guess so.' I really didn't think I knew enough about management at the time, so I approached Bill Graham about managing the band, and he took over in the beginning of 1967. Bill ran things for about a year and, after what was a very volatile relationship left, and I took over in 1968."

That same year The Airplane toured Europe with The Doors. But it was the following year, 1969, that Thompson traveled with the group to that little farm in upstate New York and witnessed rock history.

"The amazing thing I experienced at Woodstock, wasn't really there; it was at the Holiday Inn in Liberty, New York where all the acts stayed. There were Marty Balin and Janis Joplin drinking together at the bar, Hendrix walking around, and David Crosby and Paul Kantner talking with each other. It was something that wasn't captured on film."

If Bill has one regret about Woodstock, it has to do with when the band got their turn to play. Always insisting on performing last was a plan that backfired at Woodstock. Sly Stone had finished playing, bringing the masses to their feet with "I Wanna Take You Higher." Next came The Who. According to Thompson, "Abbie Hoffman seized the microphone to talk politics when Pete Town-

shend, not knowing who he was, hit him over the head with his guitar. They carried Hoffman off the stage, The Who played and then The Airplane came on. By then it was six in the morning and probably 200,000 people were face down in the dirt."

Thompson can't foresee another Woodstock. "The cost of doing something on that scale today would be astronomical. "The highest paid band was Jimi Hendrix and he got \$17,500 and we were the second highest paid at \$15,000.

The end for The Jefferson Airplane came in 1973, following the departure of founder Marty Balin. Bill feels the band was never the same after Balin left. It paved the way for the evolution of the Jefferson Starship and new members including David Freiberg, John Barbata and a then eighteen year old guitarist named Craig Chaquico, who remains with the group today. Along the way Balin returned for a brief period in the seventies, joining Grace Slick on vocals for giant hits like "Miracles" and "Count On Me." But in the late seventies a young singer from Georgia, Mickey Thomas, who had been with Elvin Bishop's band and scored a number one hit with "Fooled Around And Fell In Love," took over as lead vocalist. Thompson will never forget when the "new sound" with Mickey on vocals was unleashed, taking the tune "Jane" to number one.

Today, it's a new Starship with veteran crew members Thomas and Chaquico still on board, while Paul Kantner and Grace Slick team up with their former bandmates in reuniting the original Jefferson Airplane.

Bill wishes them well, adding, "I feel flattered that I've been replaced by Frontline Management, the biggest in the business. That's quite a compliment." The controversy and behind-the-scenes bickering between the groups inspired the title of Starship's new album "Love Among The Cannibals" and it's that ongoing battle of the bands that the media has focused on. Thompson, who's witnessed and participated in numerous Starship wars through the years, isn't bothered by the ruckus. "Maybe that'll sell records and tickets for both bands, I don't know. I'd love to see The Jefferson Airplane do well since I own a fifth of the name." But Thompson isn't all business. He adds: "These people might all become friends again and maybe a lot of this bitterness will go away. You hate to see it happen with people who've made music together."

Bill Thompson agrees that the current Starship configuration of Mickey, Craig, Donnie Baldwin, Brett Bloomfield and Mark Morgan makes for an entirely different band. If there's an additional member he says it would be Martin Page, co-writer of "It's Not Enough" and "We Built This City" (with Bernie Taupin), who Bill considers almost part of the group. Starship's input, along



with outside contributions from Mutt Lange, Mike Shipley and Tom Lord-Alge, make this collection distinctly different from any previous release. "Mickey had

mentioned 'Love Among The Cannibals' to me about a year and a half ago," Thompson recalled, "at a time when he was very bitter. I said, 'Geez, that would be a great name for an album.' This was long before we knew of Fine Young Cannibals. At the last minute, as an afterthought, Mickey was going to do a little poem and put it on the album. It eventually developed into an entire song."

After more than two decades of riding everything from Kantner's Wooden Ships to the latest model Starship, Bill Thompson maintains the positive outlook that's carried him through the peaks and valleys of a remarkable career. As for the fans' reaction to Starship, he says, "My theory is that a good song or songs recorded by anybody is going to be accepted and appreciated by the public." If the response so far is any indication, Bill and the band are once again giving the public exactly what it wants. ●

Editorial Assistance by Annette M. Lai.

# URBAN CONTEMPORARY

## MOST ADDED

JANET JACKSON (62)  
(A&M)

PRINCE (29)  
(Warner Bros.)

BOBBY BROWN (28)  
(MCA)

JERMAINE JACKSON (19)  
(Arista)

SURFACE (17)  
(Columbia)

## TOP TIP

JERMAINE JACKSON  
Don't Take It Personal  
(Arista)

This Top Tip was missed as much.

## RECORD TO WATCH

**GOLD  
FRESH  
GROOVE  
CHILL**

CHILL  
Cold Fresh Groove  
(Orpheus/EMI)

Fresh act makes a *chillin'* impression.

Editor: Betty Hollars

Assoc. Editor: John Martinucci

## 2W LW TW

5	5	1	TEDDY RILEY <i>featuring</i> GUY - My Fantasy (Motown)
6	3	2	SHARON BRYANT - Let Go (Wing/PolyGram)
1	1	3	BABYFACE - It's No Crime (Solar/Epic)
7	7	4	EU - Taste Of Your Love (Virgin)
14	9	5	EDDIE MURPHY - Put Your Mouth On Me (Columbia)
8	8	6	ERIC GABLE - Remember (The First Time) (Orpheus/EMI)
12	10	7	NATALIE COLE - I Do (EMI)
4	6	8	ISLEY BROTHERS - Spend The Night (Warner Bros.)
27	16	9	MAZE <i>featuring</i> FRANKIE BEVERLY - Can't Get Over You (Warner Bros.)
17	12	10	PATTI LABELLE - If You Ask Me (MCA)
22	13	11	AFTER 7 - In The Heat Of The Moment (Virgin)
21	15	12	D'ATRA HICKS - Sweet Talk (Capitol)
2	4	13	STEPHANIE MILLS - Something In The Way You Make Me Feel (MCA)
23	18	14	THE JACKSONS - 2300 Jackson Street (Epic)
3	2	15	ARETHA FRANKLIN & WHITNEY HOUSTON - It Isn't, It Wasn't, ... (Arista)
19	17	16	LISA LISA AND CULT JAM - Just Git It Together (Columbia)
--	27	17	SOUL II SOUL - Back To Life (Virgin)
25	19	18	GUY - Spend The Night (MCA)
26	20	19	ATLANTIC STARR - My Sugar (Warner Bros.)
29	23	20	O'JAYS - Out Of My Mind (EMI)
39	31	21	REGINA BELLE - Baby Come To Me (Columbia)
35	28	22	SYBIL - Don't Make Me Over (Next Plateau)
30	24	23	ENTOUCH - II Hype (Elektra)
34	30	24	CHRISTOPHER WILLIAMS - Talk To Myself (Geffen/Reprise)
32	29	25	MICHAEL COOPER - Just What I Like (King Jay/Reprise)
10	11	26	JONATHAN BUTLER - Sarah Sarah (Jive/RCA)
40	34	27	TERRY TATE - Babies Havin' Babies (Trumpet)
36	33	28	CHRIS JASPER - The First Time (CBS)
--	32	29	LEVERT - Smilin' (Atlantic)
37	35	30	TEN CITY - Where Do We Go (Atlantic)
--	40	31	PEABO BRYSON - All My Love (Capitol)
38	36	32	GRADY HARRELL - Fun (RCA)
--	--	33	TEMPTATIONS - All I Want From You (Motown)
--	--	34	PRINCE - Partyman (Warner Bros.)
--	38	35	SEDUCTION - (You're My One And Only) True Love (Vendetta/A&M)
--	37	36	JETS - You Better Dance (MCA)
--	--	37	MILLI VANILLI - Girl I'm Gonna Miss You (Arista)
--	--	38	MOTHER'S FINEST - I'm 'N' Danger (Capitol)
--	39	39	3 TIMES DOPE - Funky Dividends (Arista)
--	--	40	FINEST HOUR - Make That Move (PolyGram)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* JANET JACKSON - Miss You Much (A&M)		69	62	-	5	2	7%	1
* BOBBY BROWN - Rock Wit' Cha (MCA)		51	28	3	5	15	15%	2
FULL FORCE - Ain't My Type Of Hype (Columbia)		47	9	-	8	30	17%	3
JAMES INGRAM - I Wanna Come Back (Warner Bros.)		44	8	-	7	29	15%	2
MICA PARIS - Breathe Life Into Me (Island)		43	8	-	11	24	25%	3

# UP & COMING

Reports accepted Mondays at  
8 AM through 4 PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

\*First time listed on this page.

Reports	Adds	ARTIST TITLE LABEL
42	8	RHONDA CLARK - State Of Attraction (Tabu/Epic)
4	13	SKYY - Love All The Way (Atlantic)
41	17	SURFACE - You Are My Everything (Columbia)
40	1	YOUNG MC - Bust A Move (Delicious Vinyl/Island)
37	1	MICHAEL BOLTON - Soul Provider (Columbia)
37	1	DEBBIE ALLEN - Special Look (MCA)
37	3	EUGENE WILDE - Ain't Nobody's Business (MCA)
35	--	JOYCE "FENDERELLA" IRBY - She's Not My Lover (Motown)
34	6	BE BE & CE CE WINANS - Celebrate New Life (Capitol)
33	--	MILES JAYE - I'll Be There (Island)
33	8	* KOOL MOE DEE - I Go To Work (Jive/RCA)
32	1	FLAME (w/TONY TERRY) - On The Strength (Epic)
32	5	EPMD - So Wat Cha Sayin' (Fresh)
31	3	PIECES OF A DREAM - It's About That Time (EMI)
31	19	* JERMAINE JACKSON - Don't Take It Personal (Arista)
27	2	SLICK RICK - Hey Young World (Def Jam/Columbia)
26	2	PAULA ABDUL - Cold Hearted (Virgin)
26	6	THE BOYS - Happy (Motown)
26	11	* CHUCKII BOOKER - (Don't U Know) I Love U (Atlantic)
25	--	ANNE G. - Heart Donor (Atlantic)
25	9	* KARYN WHITE - Slow Down (Warner Bros.)
24	3	10db - Steppin' Out Tonight (Crush)
23	5	* L.L. COOL J - Big Ole Butt (Def Jam/Columbia)
23	9	* CHERYL LYNN - Everytime I Try To Say Goodbye (Virgin)
22	1	KIARA - Quiet Guy (Arista)
21	2	* CHILL - Cold Fresh Groove (Orpheus/EMI)
20	7	* BIG DADDY KANE - Smooth Operator (Warner Bros.)

DROPPED:#14-New Edition, #21-David Peaston, #22-Bobby Brown (Own), #25-Vesta Williams,  
#26-Troy Johnson, Public Enemy.

## INSIDE URBAN



### V103'S NIGHT ON THE TOWN

Recently, Colt 45 and V103-Baltimore presented the "V103/Colt 45 Win A Night On The Town With Billy Dee Williams" contest. The winner was picked up by limo and escorted by Billy Dee to the 32nd Street Plaza for an evening of fun. Pictured (l-r) are Billy Dee Williams, contest winner Jacqueline Opher and her guest, and V103 PD Roy Sampson. After stopping in Baltimore, Williams continued his Colt 45-G.Heileman Brewing Company-sponsored tour promoting the Maryland Special Olympics.

Sister and brother team-up to grab Most Added headlines: JANET JACKSON logs in 62, brother JERMAINE JACKSON gets 19, with PRINCE (29), and BOBBY BROWN

(28) wedged in between. SURFACE (17) rounds off the headliners. Of Janet, Larry Carr, WQIC-Meridian says: "Simple: a number one hit." Terry Kimmons, KBLK-Tulsa, agrees. "This Jam & Lewis production of Janet is a smash—already hot on the phones, all demos." K.J. Holiday, WJDY-Salisbury, gives her a warranty: "Guaranteed number one across the board in my opinion." Janet's brother JERMAINE JACKSON gets the RTW nod from Ron Atkins, WYLD/FM-New Orleans, and Gerald Tookes, WANM-Tallahassee, says, "Nothing 'Personal' but Jermaine will have a hit with 'Don't Take It Personal' —it's a smash!" Chris Clay, KQXL-Baton Rouge, says of Jermaine, "Is a great track for adult demos that helps you appreciate the wait for his latest project."

Roshon Vance, WQIM-Montgomery spoke of DARRYL TOOKES, new artist on the Urban scene, saying, "This is one of the best adult records to come around in a long time. Good video, too." Kenny Diamond, V103-Atlanta, wanted to talk about the new BARRY WHITE: "He returns with 'Sugar Lover' and exceeds our expectations. This is a sensual vocal with a surprisingly mod-

## LP CUTS

MICHAEL COOPER - Wild Side/  
My Baby's House/Turn The Lights  
Out

BABYFACE - Soon As I Get Home/  
Where Will You Go/Whip Appeal

L.L. COOL J - Two Different  
Worlds/You're My Heart

GEORGE CLINTON - Banana Boat

MIKKI BLEU - Knocks Me Off My  
Feet

HEAVY D & THE BOYZ - More  
Bounce

LA RUE - Tell Me Something Good

JOYCE "FENDERELLA" IRBY -  
Maximum Thrust

DINO - Sunshine

ern and contemporary beat that will keep dancers on the floor." Earl Boston, WMGL-Charleston, suggests the DOUBLE-Z, saying, "This record will make your station sound good. Great message with a good hook all rolled into one. Give it a listen." Rickey Lyles, WRAG/AM-Carrollton, wants the TERRY TATE to go to number one: "It's going to ride on up the chart here!" Johnnie Walker, KRNB-Memphis, says the Tate is a "Sensational song with a powerful message." Our Record To Watch, CHILL's "Cold Fresh Groove" was chosen by Kenny Green, WRDW-Augusta, as his choice to "Go all the way!" and we have reports of airplay from WNHC-New Haven, K98-Monroe, KFXZ-Lafayette, KQXL-Baton Rouge, KRNB-Memphis, WGOK-Mobile, WGSW-Greenwood, WJMI-Jackson, WLOU-Louisville, WQIC-Meridian, WQIM-Montgomery, WQIS-Laurel, WQMG-Greensboro, WRDW-Augusta, WXOK-Baton Rouge, WZFX-Fayetteville, WBLZ-Cincinnati, WCKX-Columbus, WTLZ-Saginaw, KDKO-Denver, and KJLH-Los Angeles.

Carter Garrett, WKIE-Richmond, likes the "nice soothing sounds of 'Ooh Ooh Baby' by Zapp," and makes it his RTW. P.C.Wiley, WGSW-Greenwood, makes the CHUCKII BOOKER his hot item this week, saying, "This should be another top smash since it's already getting lots of phone requests." Carolyn Robbins, KJMZ-Dallas, says the DELA SOUL "Is a strong probable crossover. A great follow-up that takes samples from Hall & Oates and makes them groove." Ciao for now, Betty.

# HIT FACTOR

Urban Research:  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **111** Last Week **112**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TEDDY RILEY featuring GUY - My Fantasy (Motown)	80	3	67	9	1	95%	11
SHARON BRYANT - Let Go (Wing/PolyGram)	86	2	64	13	7	89%	11
EU - Taste Of Your Love (Virgin)	75	1	57	12	5	92%	10
EDDIE MURPHY - Put Your Mouth On Me (Columbia)	91	1	43	43	4	94%	6
ERIC GABLE - Remember (The First Time) (Orpheus/EMI)	71	1	52	13	5	91%	10
NATALIE COLE - I Do (EMI)	72	1	44	25	2	95%	9
MAZE featuring FRANKIE BEVERLY - Can't Get Over You (Warner Bros.)	76	1	33	35	7	89%	6
PATTI LABELLE - If You Ask Me (MCA)	71	2	40	24	5	90%	10
AFTER 7 - In The Heat Of The Moment (Virgin)	71	1	31	34	5	91%	8
D'ATRA HICKS - Sweet Talk (Capitol)	73	1	26	38	8	87%	8
THE JACKSONS - 2300 Jackson Street (Epic)	72	2	21	42	7	87%	6
LISA LISA AND CULT JAM - Just Git It Together (Columbia)	64	2	26	31	5	89%	9
SOUL II SOUL - Back To Life (Virgin)	77	7	12	44	14	72%	4
GUY - Spend The Night (MCA)	56	1	31	22	2	94%	12
ATLANTIC STARR - My Sugar (Warner Bros.)	64	--	20	33	11	82%	9
O'JAYS - Out Of My Mind (EMI)	65	--	16	34	15	76%	8
REGINA BELLE - Baby Come To Me (Columbia)	68	1	6	43	18	72%	4
SYBIL - Don't Make Me Over (Next Plateau)	62	2	18	30	12	77%	6
ENTOUCH - II Hype (Elektra)	57	1	20	25	11	78%	9
CHRISTOPHER WILLIAMS - Talk To Myself (Geffen/Reprise)	68	8	10	36	14	67%	6
MICHAEL COOPER - Just What I Like (King Jay/Reprise)	63	1	9	39	14	76%	8
TERRY TATE - Babies Havin' Babies (Trumpet)	53	10	21	15	7	67%	8
CHRIS JASPER - The First Time (CBS)	47	2	7	29	9	76%	8
LEVERT - Smilin' (Atlantic)	59	7	2	24	26	44%	3
TEN CITY - Where Do We Go (Atlantic)	43	--	8	24	11	74%	4
PEABO BRYSON - All My Love (Capitol)	52	5	1	32	14	63%	4
GRADY HARRELL - Fun (RCA)	48	2	2	26	18	58%	6
TEMPTATIONS - All I Want From You (Motown)	49	4	--	20	25	40%	4
PRINCE - Partyman (Warner Bros.)	63	29	2	19	13	33%	2
SEDUCTION - (You're My One And Only) True Love (Vendetta/A&M)	41	2	13	15	11	68%	10

## NEW RELEASES by Brian Samson and John Martinucci



### JODY WATLEY - *Everything* (MCA)

On this follow-up to her top three hit "Friends," Jody gives Eric B & Rakim's raps a rest and comes out with a hot ballad. She has been quoted as saying, "I'd like to be thought of and respected as a great performer, not just, 'Oh, she does great videos.'" No argument here!

### TONY! TONI! TONE! - *Who's Lovin' You* (Wing/PolyGram)

After receiving top ten honors and crossover exposure, 2-Tuff-Enuff and the Tonys cook up another hit on this soulful, mid-tempo groove. An infectious harmony accompanied by melodic instrumentation should pave the way for a fifth prosperous outing. Dwayne, Ray, and Tim reveal a mellower TTT after a funk-ed-up debut.



### KOOL MOE DEE - *I Go To Work* (Jive/RCA)

Listen to this a few times and you'll think Moe Dee is the hardest working Rapper out today. He gives us the powerful but dramatic rhythm line and sophisticated lyrics that identify K.M.D.'s distinctive sound. "Mission Impossible" theme cleverly sampled courtesy of producers LaVaba Mallison and Teddy Riley.

#### RAPS TO CHECK OUT:

- DEF DUO - You Gotta Believe (Uni/MCA)
- MELLOW MAN ACE - Rhyme Fighter (Capitol)
- ULTRA MAGNETIC MC'S - Traveling At The Speed Of Thought (Next Plateau)



# A CON VER GOS THE M

By Cyndi Hoelzle

**T**hey call him "the Voice." His songs can quietly tear your heart out, or stop you dead in your tracks with wonder. He sings the truth, with songs so real that you feel his heartaches and disappointments. I've heard it said that he personifies the reason younger women fall for older men.

**V**ern Gosdin's career has spanned over 30 years and 27 different record labels, both solo and with brother Rex as the Gosdin Brothers. In the sixties he worked with Chris Hillman in a bluegrass outfit called the Hillmen. Hillman thought so much of Gosdin that, after the group disbanded, he frequently booked him to open for his new group, the Byrds.

CONVERSATION WITH

# VERN GOSDIN:

AN MAN BEHIND THE VOICE

**B**ut Gosdin's heart was in the Country music that he grew up with in Alabama, and he stuck to that. He had some hits and was happy to be making music, but by the mid-eighties hard Country was declining and Gosdin was ready to hang it up. He was on his way to California to record some "available-only-through-this-TV-offer" albums with Merle Haggard when word got out to CBS's Bob Montgomery. Three weeks later he was on CBS, with Montgomery at the production helm. They dumped the strings and lush backings that had plagued Gosdin's earlier albums, and got back down to the nitty gritty. The result was one of the best albums of last year, *Chiseled In Stone*, which

yielded hits like "Do You Believe Me Now," "Set 'Em Up Joe" and "Chiseled In Stone." Gosdin was nominated for two Grammys and three CMA awards, including Album of the Year, Song of the Year and Male Vocalist of the Year.

**N**ow there's *Alone*, his second album for CBS, and it proves what *Chiseled In Stone* promised—Vern Gosdin is one of the most powerful singers in Country music. I recently spoke with Gosdin about the process of writing the songs on the album, most of which deal with the breakup of an 11-year marriage.

**CH:** Did you just get finished with another interview?

**VG:** Yes, it was a radio program. I had to pick four of my favorite songs that I've recorded, five from the current charts, five old songs, and one all-time favorite...

**CH:** What did you pick?

**VG:** My favorite of all time was "He Stopped Loving Her Today." I picked Kris Kristofferson's "Loving Her Was Easier"... Earl Thomas Conley's "Love Out Loud." I played and talked about 'em all, why I liked 'em.

**CH:** I heard that you were mobbed by women at Fan Fair.

**VG:** Hey, I think if that happened I'd be the first to hear it. Nah, that ain't true—women don't bother me. We had a good time. All the fans from all over the world gather in one spot, and all you do is walk right in the middle of it. And besides that I got to perform. I saw about 20,000 people sit out in the rain, through the show. Fan Fair is a good thing, they ought to have it every six months.

**CH:** When did you start writing with Max D. Barnes?

**VG:** About six, seven years ago. I ran into him at Ovation Records one day, and he said, "let's get together and write a song." I said, "nah, I can't write." He said, "Yeah you can." So we got together at his house, and I was telling him about the divorce I just went through—my ex-wife and I had decided that we would have a no-fault divorce, that's where nobody gets an attorney, you just go before the judge, and in my case, give her everything, the judge signs the papers and that's it. Well, I got a bill from her attorney, and I was telling Max about it and he said, "If she's gonna do you wrong, she may as well do it right." So we just sat down and wrote that song ("If You're Gonna Do Me Wrong Do It Right"). And it was nominated for Song Of The Year. I thought, "man, if this is all there is to it..." There's more to it than that, of course, but since then I've gotten into songwriting and I've learned to love it. I'll probably be writing 'til I die. It's one of the fun things about this business.

**CH:** So you've only been writing for six years?

**VG:** Yeah, but I think that was an advantage on my part. I've been listening to Country music all my life, and I always listen to what they say. I listen to the words. The experience that I've gotten out of all the songs that I've listened to

## P.D. NOTEBOOK

by Eric Norberg

## NIGHT OF THE LIVING MAILBAG

A reader who prefers to remain anonymous writes: "Would you consider writing a column on job hunting? Specifically, how to package an air check, resume and cover letter? Maybe you could discuss these areas: (1) Length and content of air check; (2) How to make an air check package stand out; (3) Which cassettes are best (or are reels better?); (4) As a Program Director, what impresses you? What gets discarded? It might be helpful for prospective job hunters to understand the Program Director's point of view...how can I effectively compete? What advice would you offer someone wanting to explore opportunities in a larger market?"

I've written columns in years past touching on these topics, and necessarily I have to be somewhat subjective, and give my advice from my own point of view. I'd really appreciate input from readers, since it is obvious that different PDs look for, and react to, different things in an application.

From my own point of view, I listen to an air check first for consistency—and quality of thought and expression. "Consistency" means that I want to hear *average* work, not a Whitman's Sampler of *best* work. That's a common mistake for beginners. They try to come up with a magnificent audition tape. They are actually trying to make the audition tape suggest a level of ability higher than they have yet attained, thus the sample tends to be uneven. (If they actually fool a PD into hiring them with such a tape, it immediately becomes obvious that they do not perform as advertised, and they are quickly out the door again.) As a PD, I want to hear *average* work—in other words, how the air talent would sound on my station in the course of a daily shift when they didn't know I was listening. I'd rather hire a talent capable of delivering dependably at a reasonable level of proficiency rather than one who is mediocre with bursts of brilliance!

And since I look for "average" work, a short *but* consecutive air check is what I need. Just a few breaks in a row—but with none edited out! For that reason, I tend to be very suspicious of an air check that jumps from going into one record to coming out of another one. If a segue is the reason for this, I suggest leaving in the segue itself before cutting ahead to the next break. Some PDs don't seem to care about air checks with this sort of discontinuity in them in considering someone for a job, but then some PDs feel less

qualms about firing someone they've hired than I do. My own feeling is that if I, as a PD, have done my job properly, I know what an air talent can do before hiring him or her—and if what they do turns out to be unsatisfactory, then it's more my fault than theirs, unless they've deceived me. And, I really hate to fire someone for doing what I knew they would do when I hired them!

As for "quality of thought and expression," I know that some PD's put more emphasis on voice quality and things like that than I do, but since the primary job of the air talent is to relate to the audience in the context of the station, I really don't care a great deal about voice quality (as long as it is not annoying or artificial), or even experience (some air talents learn bad habits on previous jobs), and listen for how the air talent relates to the audience: Is there intelligence? Do they have an interesting way of expressing themselves? Do they sound like real people? Do they have the attitude I need? If they have these qualities, I can work with them to polish their professional deliveries if necessary.

One thing that most PDs have in common is that they can tell very quickly whether a given applicant has the characteristics of interest to them. In fact, they usually know after hearing just one break. That means that most PDs don't keep listening to an air check after the *first break*, unless they are really interested! Thus it is vital in putting an air check tape together that you start with a good, average break from your master air check. You should have a lot of tape for this, air checking at least half an hour and hopefully more, since even pros will have some self-consciousness when starting to record an air check for this use, and that will mean the tape will start out at less than your best level of work. (Some air talents solve this problem by routinely air checking every show, continuously turning over the tape in the skimmer as it runs out, so that their skimmer tape always contains their latest average work.)

If you're applying for disc jockey work, the tape should start with disc jockey work with news and/or production samples coming afterword; if you are applying for a news or production job, samples of that work should come first. Samples should be brief, and the whole tape should not exceed four or five minutes. If you include production samples, be sure you present a range of examples (it's okay to edit them so that only portions of each spot appear), to show the range of your production abilities.

More on this next week. ●

## MOONLIGHTING

by Moon Mullins

## AT YOUR SERVICE

PSAs. Even with de-regulation, most stations still schedule them in order to verify their community involvement. Many programmers I have talked with would rather not deal with PSAs at all. But, as with most things we dislike, why not re-direct the PSA to your benefit rather than considering it an albatross?

I believe, if the following suggestions are followed, PSAs can win you new listeners.

## BE TARGETED

Whatever your target demos is, the PSAs you air should be directed toward this limited group. I've heard some Top 40 stations airing PSAs for senior citizens groups, and stations aiming for 45-54 year olds broadcasting pleas to join the Boys' Club.

## NO VERBATIMS

PSA copy is among the most lackluster we receive. Most are written by group officials seeking air time, or by advertising agencies who volunteered their support. In either case, the best copy writers are not assigned to this important task. You need to rewrite the copy so it will be localized and personalized. To be most effective, the right talent can ad lib off of a fact sheet.

Don't smoke or else!! Don't drink or else!! Your listeners don't want you taking that type of approach. Deliver PSAs that are uplifting—the kind that leave listeners with good feelings about themselves and your stations. You can do PSAs for Anti-Drug Abuse Organizations and Mothers Against Drunk Driving without having to preach.

## GIVE THE "WHO CARES" TEST

Are there enough people in the audience interested in this PSA? Or does it have such limited appeal that you're wasting the majority of your listeners' time?

## DON'T FORGET YOUR CALL LETTERS

Never give Public Service information without attaching your call letters or station logo to the spot. Use it as a promotion of your community involvement. And, again, because YOUR call letters are attached be careful what you promote.

## KEEP IT SIMPLE

Don't clutter the announcement with needless information. Even phone numbers are a waste if read in a rush. Have interested listeners call you for information. But be sure

your receptionist and air talent know the information and can access it easily when there is an inquiry. Needless to say, one of the worst things that can happen is an air personality offering information and then taking the phone off the hook for an hour—or a receptionist not having a clue as to what the caller wants to know.

### MAXIMIZE THE LOCALIZATION

There are many significant national causes, but in most cases you're better off promoting only local charities. This way you make

friends for your station. Bring national causes to their local level.

### CREATE YOUR OWN

PSAs can be station promotions. If the station is involved with an activity that will raise funds for recognized charitable organizations, schedule the promos as PSAs.

### STRETCH

Be sensitive to local news. If a citizen needs a transplant, a family has lost their home in a fire, or the elderly need fans for their un-

airconditioned apartments, seize these opportunities to do something, and at the same time help your ratings.

### BE CONSISTENT

If you've become established as the Ugly Bartender station, continue. If you promote the Children's Miracle Network, don't stop. Or, if you're the station that's behind the local F.O.P., stick with it, year in and year out, for maximum payoff. And, always keep reminding your listeners that you're the station that cares. ●

## HERE AND THERE

by Sheila Rene



Steve Jones called to talk about his latest MCA album, *Freedom Fighter*, which, after three weeks of action, is racing up the charts. Jones writes and plays with The Cult's Ian Astbury and Billy Duffy, Motley Crue ace Nikki Sixx, Guns N' Roses' W. Axl Rose and Tonio K. While his first album was a personal inventory of eight years of drug abuse, this one is a celebration of four years of freedom from drug and alcohol addiction. The first single, "Fire And Gasoline," was put to video by Julian Temple who directed the Sex Pistols "Rock and Roll Swindle." "Get Ready" was written with Astbury and is all about coming back. "I Did U Nò Wrong" is one of the first songs Jones ever wrote, and when Johnny Rotten joined the band he wrote the current lyrics and it became a B-side for the Pistols. There's a dynamite version of David Bowie's "Suffragette City." Producer Mark Dearhley was chosen for this album because of his work with Robert John "Mutt" Lange and AC/DC. A band has been put together with "some really good guys that I really like and we get along just great. Terry Nails, who plays on the album, will handle bass, two more guys Mike and Kirk on guitar and a drummer, Pete Kelly." Jones and his band will open for The Cult this winter, but meantime watch for them to hit the clubs.

Bits & Pieces: Roxx Gang's latest video is

"Scratch My Back" and was directed by Ralph Ziman, who has worked on L.A. Guns and Killing Joke clips...The Ramones are touring Rio, Sao Paulo, Australia and New Zealand through November. Have you noticed Joey's cameo appearance in George Clinton's video "Why Should I Dog U Out?"...Epic Records will release the debut LP from L.A.-based rockers, Shark Island in October...Cheap Trick's long-time manager Ken Adamany has picked up the management of Germany's Accept. The band has been out on tour with W.A.S.P. and Metal Church, but on the night they were to play the Omni in Oakland, it was announced that the band had broken up. Look for them to re-group with a changed lineup. Former Accept manager Gaby Hauke is the new International Managing Editor for *Metal Hammer* magazine, working out of Cuttingsville, Vermont. Call her at 802-492-3719...Capitol is set for two new releases you'll be hearing a lot of soon: Molly Hatchet's *Lightning Strikes Twice* produced by Pat Armstrong and Andy Deganahl will be out on September 12 and Michael Schenker's band MSG will release a new Frank Filipetti produced album on October 17...Z.Z. Top's Billy Gibbons, Frank Beard and Dusty Hill will play The Three Men in a Tub in an elaborate fantasy for the Disney Channel's "Mother Goose Rock 'N' Rhyme," a 90-minute musical movie special produced by Shelly Duvall. Duvall will portray Bo Peep and the all-star cast will include Jean Stapleton as Mother Goose and Little Richard as Old King Cole. Debbie Harry will play the Old Woman Who Lived in a Shoe, Cyndi Lauper is Mary, and her No-So-Little Lamb will be Woody Harrelson. Paul Simon will become Simple Simon...DEVO, Red Flag, Caterwaul, and Food For Feet are among the special guests who will perform at the Ocean Aid Foundation Benefit September 3 and 4 at Laguna Beach's Irvine Bowl. The funds will be distributed to organizations active in the battle to protect our ocean environment...Before Tom Petty and the Heartbreakers' tour got underway, Petty bought everyone on the tour a sleep mask for those bright hotel rooms. The famous names who turned out to celebrate the band's three-night sell-out in L.A. included

Don Henley, Kim Basinger, Billy Idol, Fleetwood Mac, Yes, John McEnroe, Garry Shandling and members of the Broken Homes and Cruzados...Camper Van Beethoven, who covered AC/DC on their first album, have covered Status Quo's "Pictures Of Matchstick Men" on their just completed second Virgin LP *Key Lime Pie*...Arista Records is releasing the new Eurythmics LP this month...It's official! EMI Records has signed one of the Bay Area's Best, Huey Lewis and the News to a new contract...Hard rockers The Royal Court Of China have requested and are receiving a release from the A&M Records citing differing opinions in marketing strategies as the cause for the split...Noise International's Coroner and Kreator will be out on tour beginning September 2 in New York and are heading west...Love And Rockets have scheduled September 7th as a special



show for San Francisco's college radio station KUSF. The Fillmore show will benefit the station as well as a local charity...The first video from the Jefferson Airplane is "Planes," shot on location in and around Howard Hughes' Spruce Goose...Carlos Santana is currently recording his next album at the Plant Studio in Sausalito...

The Disney Channel is giving you a chance to relive the 1960's through a vintage rock and roll show called "Ready Steady Go!," which aired in England from 1963-1967. The 14-show series will premiere this November on Sunday evenings. Start stocking up on VCR tapes for your own copy of this great history lesson. ●

# ADULT CONTEMPORARY

## MOST ADDED

- MADONNA (41)  
(Sire/Warner Bros.)
- MICHAEL DAMIAN (41)  
(Cypress/A&M)
- SURFACE (39)  
(Columbia)
- BARRY MANILOW (33)  
(Arista)
- BEACH BOYS (32)  
(Capitol)

## TOP TIP

MICHAEL DAMIAN  
Was It Nothing At All  
(Cypress/A&M)

Matinee idol ready for adult prime time.

## RECORD TO WATCH



ROXETTE  
Listen To Your Heart  
(EMI)

An earful of heart and soul just misses the MOST ADDED box.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

- |    |    |    |  |
|----|----|----|--|
| 1  | 1  | 1  | RICHARD MARX - Right Here Waiting (EMI)                                    |
| 2  | 2  | 2  | GLORIA ESTEFAN - Don't Wanna Lose You (Epic)                               |
| 4  | 3  | 3  | MICHAEL BOLTON - Soul Provider (Columbia)                                  |
| 9  | 6  | 4  | <b>BEE GEES</b> - One (Warner Bros.)                                       |
| 5  | 5  | 5  | DONNY OSMOND - Sacred Emotion (Capitol)                                    |
| 10 | 7  | 6  | <b>CHER</b> - If I Could Turn Back Time (Geffen)                           |
| 3  | 4  | 7  | DON HENLEY - The End Of The Innocence (Geffen)                             |
| 15 | 11 | 8  | <b>CUTTING CREW</b> - Everything But My Pride (Virgin)                     |
| 17 | 15 | 9  | <b>DION</b> - And The Night Stood Still (Arista)                           |
| 12 | 8  | 10 | JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)                   |
| 6  | 10 | 11 | DEBBIE GIBSON - No More Rhyme (Atlantic)                                   |
| 8  | 9  | 12 | CHRIS REA - On The Beach (Geffen)  |
| 23 | 17 | 13 | <b>NATALIE COLE</b> - I Do (EMI)   |
| 28 | 19 | 14 | <b>RICHARD ELLIOT</b> - In The Name Of Love (Intima/Enigma)                |
| 20 | 16 | 15 | <b>INDIGO GIRLS</b> - Closer To Fine (Epic)                                |
| 13 | 13 | 16 | DEON ESTUS - Spell (Mika/Polydor)  |
| -- | 32 | 17 | <b>BEACH BOYS</b> - Still Cruisin' (Capitol)                               |
| -- | 38 | 18 | <b>MADONNA</b> - Cherish (Sire/Warner Bros.)                               |
| 33 | 23 | 19 | <b>JACKSON BROWNE</b> - Anything Can Happen (Elektra)                      |
| 11 | 12 | 20 | TIM FINN - How'm I Gonna Sleep (Capitol)                                   |
| 25 | 21 | 21 | <b>PHOEBE SNOW</b> - Something Real (Elektra)                              |
| 7  | 14 | 22 | 10,000 MANIACS - Trouble Me (Elektra)                                      |
| 37 | 29 | 23 | <b>WATERFRONT</b> - Nature Of Love (Polydor/PolyGram)                      |
| 32 | 30 | 24 | <b>RICK ASTLEY</b> - Ain't Too Proud To Beg (RCA)                          |
| 34 | 27 | 25 | <b>DANNY WILSON</b> - If Everything You Said Was True (Virgin)             |
| -- | 35 | 26 | <b>SURFACE</b> - Shower Me With Your Love (Columbia)                       |
| -- | 34 | 27 | <b>DOOBIE BROTHERS</b> - Need A Little Taste Of Love (Capitol)             |
| 18 | 18 | 28 | MICHAEL TOMLINSON - Gettin' Gone (Cypress/A&M)                             |
| -- | -- | 29 | <b>VAN MORRISON</b> - Have I Told You Lately (Mercury/PolyGram)            |
| 38 | 37 | 30 | <b>KENNY ROGERS</b> - (Something Inside) So Strong (Reprise)               |
| -- | -- | 31 | <b>JIMMY BUFFETT</b> - Take Another Road (MCA)                             |
| 39 | 36 | 32 | <b>EDIE BRICKELL &amp; NEW BOHEMIANS</b> - Love Like We Do (Geffen)        |
| -- | -- | 33 | <b>PAUL McCARTNEY</b> - This One (Capitol)                                 |
| 19 | 22 | 34 | SIMPLY RED - If You Don't Know Me By Now (Elektra)                         |
| 29 | 26 | 35 | GLADYS KNIGHT - Licence To Kill (MCA)                                      |
| 31 | 28 | 36 | ONE 2 MANY - Writing On The Wall (A&M)                                     |
| 14 | 20 | 37 | MIKE + THE MECHANICS - Nobody Knows (Atlantic)                             |
| -- | -- | 38 | <b>CHARLIE KARP &amp; THE NAME DROPPERS</b> - Givin' It All I Got (Grudge) |
| -- | -- | 39 | <b>JEFF HEALEY BAND</b> - Angel Eyes (Arista)                              |
| -- | -- | 40 | <b>BONNIE RAITT</b> - Nick Of Time (Capitol)                               |

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DARRYL TOOKES - Lifeguard (SBK)		74	12	-	31	31	41%	3
STEVIE NICKS - Two Kinds Of Love (Modern/Atlantic)		68	14	3	20	31	33%	3
MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)		68	41	1	6	20	10%	2
BARRY MANILOW - The One That Got Away (Arista)		60	33	-	8	19	13%	2
STARSHIP - It's Not Enough (RCA)		56	7	4	23	22	48%	4

"...ONE OF THE BEST RECORDS OF THE YEAR..."  
FROM THE ALBUM HERALDED BY *NEW MUSIC EXPRESS*

ON TOUR  
WITH NEIL YOUNG:

8/28  
CHICAGO, IL

8/30  
CINCINNATI, OH

9/2  
NEW HAMPSHIRE

9/4  
SARATOGA, NY

9/5-6  
NEW YORK, NY



ON TOUR  
WITH CROSBY STILLS  
AND NASH:

9/14  
POUGHKEEPSIE, NY

9/15  
ALLENTOWN, PA

9/16  
BURLINGTON, VT

9/18  
ALBANY, NY

9/20  
HALIFAX, NS

9/21  
MONCTON, CANADA

9/23  
TORONTO, CANADA

9/25  
OTTAWA, CANADA

9/27  
DAYTONA BEACH, FL

9/29-30  
SUNRISE, FL



"TO MISS SOMEONE"

THE NEW SINGLE AND VIDEO FROM

MARIA MCKEE



DON'T MISS A BEAT

FROM THE SOLO DEBUT ALBUM *MARIA MCKEE*  
PRODUCED BY MITCHELL FROOM • MANAGED BY CANAAN MANAGEMENT

© 1989 THE DAVID GEFFEN COMPANY

# UP & COMING

Reports accepted Monday of  
8 AM through 4 PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## REVIEWS

### MILLIVANILLI

#### *Girl I'm Gonna Miss You* (Arista)

Often referred to as the slow song from the group's platinum debut album, "Girl You Know It's True," this track breaks the pace of the album but not the streak of hits. Keyboards and vocals add layers of harmony to a song about a boy and girl who can't seem to sing the same song.



### SHINE

#### *Walking On The Town* (SBK)

Shine is yet another trio from Scotland with penchant for pop solid melody and lyric. Lead vocalist Will Adamson takes a lyrical stroll through boulevards of broken dreams accompanied by a ten-piece string section.

### 10000 MANIACS

#### *Eat For Two* (Elektra)

Sung from the perspective of someone five months pregnant and struggling with the consequences of, as she sings, "A nightmare born in a borrowed bed."

### MARIA MCKEE

#### *To Miss Someone* (Geffen)

Ms. McKee gives justice to a feeling we have all felt at one time or another. Her musical and writing approach is eloquently heard on this short 3:51 track. The lady definitely can stand alone.

### SIMPLY RED

#### *You Got It* (Elektra)

Possession is nine-tenths of the law, and having held a recent number one with "If You Don't Know Me By Now," Mick and the boys could conceivably take it back with this sweet surrender.

KFYR, WLIP, WAHR, WFBC, KRKO, WRFC, WHAI, KDES, WMT/FM and thirty more.

RECORD TO WATCH this week is from the Swedish duo, ROXETTE. The special AC remix of "Listen To Your Heart" qualifies their invasion to our format and they debut in UP & COMING with 29 total reports and 26 ADDs from the likes of WAFL, WBLG/FM, KFYR, KOKO, WDIF, KYJC, KCMJ/FM, B100 etc. Their track record in Top 40 has been well-noted with their debut at 38 on that chart.

**SPECIAL HOLIDAY NOTE:** A/C reporting stations should call with their reports on Friday morning, September 1st and Tuesday, September 5th until 4 PM.

## Reports Adds ARTIST TITLE LABEL

Reports	Adds	ARTIST	TITLE	LABEL
48	8	NEIL DIAMOND	- Baby Can I Hold You	(Columbia)
47	4	PATTI LABELLE	- If You Ask Me	(MCA)
45	26	* POCO	- Call It Love	(RCA)
40	20	* ELTON JOHN	- Healing Hands	(MCA)
37	9	EXPOSE	- When I Looked At Him	(Arista)
34	13	KATRINA & THE WAVES	- That's The Way	(SBK)
33	7	GEORGE HARRISON	- Cheer Down	(Warner Bros.)
31	3	GLENN FREY	- Some Kind Of Blue	(MCA)
31	29	* SWING OUT SISTER	- You On My Mind	(Fontana/PolyGram)
30	11	B.J. THOMAS	- Don't Leave Love	(Out There All Alone) (Reprise)
29	26	* ROXETTE	- Listen To Your Heart	(EMI)
28	7	SOUL II SOUL	- Keep On Movin'	(Virgin)
25	6	CAROLE KING	- Someone Who Believes In You	(Capitol)
23	14	* MICA PARIS	- Breathe Life Into Me	(Island)
21	3	JONTHAN BUTLER	- Sarah, Sarah	(Jive/RCA)

**Dropped:** Donna Summer, Southside Johnny, Roy Orbison, Vanessa Williams, Andreas Vollenweider, Swing Out Sister (Game), John Farnham.

# INSIDE A/C

The top seven records are once again the clear consensus of the A/C format.

CUTTING CREW (from #11) and DION (from #15) enter the top ten. The CREW picked up 29 HEAVY rotation reports and DION gained 17 HEAVY reports and both records are due to pop the 90% mark in HIT FACTOR next issue.

The BEACH BOYS roll in like a tidal wave, moving 32 to 17 and get a MOST ADDED decal with 32 more A/C's including KFMB, WKMI, WOOD, KFOR, WIHN, WJXL, WMT/AM, KTRR, WAHR and KBOL.

The other monster mover of the week is MADONNA's "Cherish" which ties MICHAEL DAMIAN for #1 MOST ADDED and wins PLUS FACTOR with a 32% increase in HIT FACTOR (24% to 56%). New to cherish are WNSR/FM, WTWR, KLIT/FM, KRNO/FM, KFQD, KLSS, CKFM, WJON, WAIV, KWLO, WZNY, WTWR and WGOL/FM.

The JACKSON BROWNE picks-off twenty or more new A/C's each week and it's now an A/C top twenty record. New this week for KWLO, WIHN, WCEM/FM, WDUZ, KLWN, KKOR, WKTY, WCHV etc.

SURFACE, at 26 after two weeks on the chart, was but two ADDs shy of a MOST ADDED. New to skim the surface are WMTR, KEFM, WMXC, WEBE/FM, KGIB, KVIL, WELI, WNSR/FM etc.

Highest chart debut is VAN MORRISON's "Have I Told You Lately" which lands at #29. A healthy 55% of all players are HIT FACTORing and 69% of those stations on it more than a week have committed serious rotation. Among the new are KSTP/FM,

WTWR, CKFM, WBLG and WTCB.

Our RECORD TO WATCH last week debuts at 31. JIMMY BUFFETT's "Take Another Road" picked up a healthy 26 ADDS with WCEM/FM, WFBC, KXLV/FM, KJOY, KWUN, KITZ and KWEB among those. Spinning in HEAVY rotation are WVMT, WNMB, WSKY, WMT/FM and KSGT, plus five others. BUFFETT is certainly taking the hit road with this single.

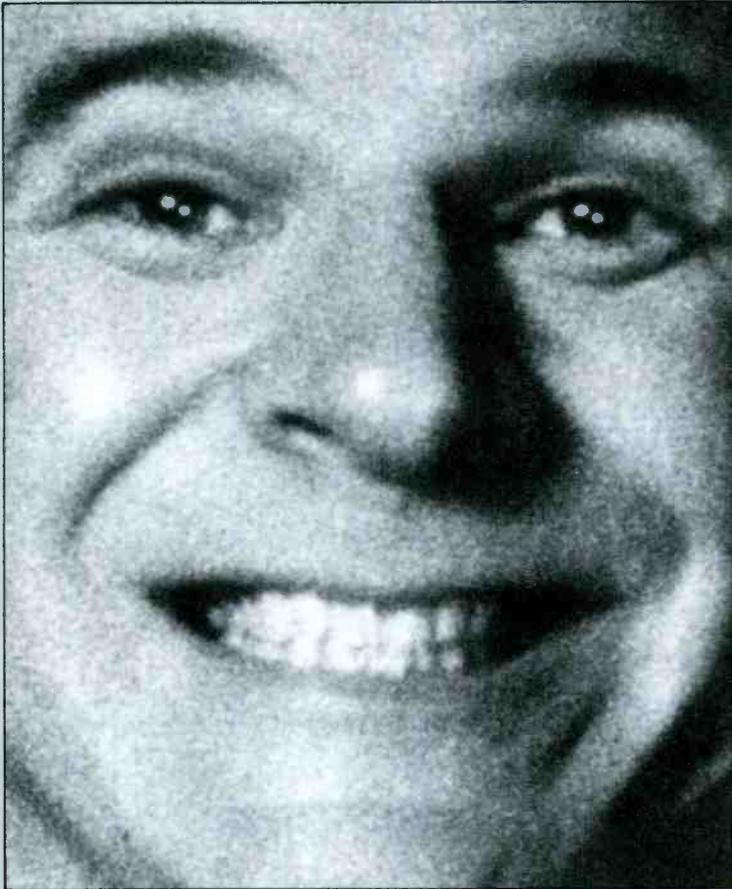
The unknown CHARLIE KARP, a RECORD TO WATCH on August 11th, is now charted at 38, with 73 stations and a 49% HIT FACTOR.



JEFF HEALEY and his band debut at 39 without even stepping in CHARTBOUND. HIT FACTOR is a serious 61% including HEAVY rotation WMT/FM, B100, WZPK, WKYE, WQTU, WAFL, J107 etc.

Our TOP TIP this week is MICHAEL DAMIAN's "Was It Nothing At All." It ties with the afore mentioned MADONNA for MOST ADDED thanks to KYJC, WKCX,

R A N D Y N E W M A N



“I LOVE  
TO  
SEE  
YOU  
SMILE”

PRODUCED BY Lenny Waronker AND Randy Newman

THE NEW SINGLE  
FROM THE ORIGINAL  
MOTION PICTURE SOUNDTRACK  
Parent hood



# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **221** Last Week **220**

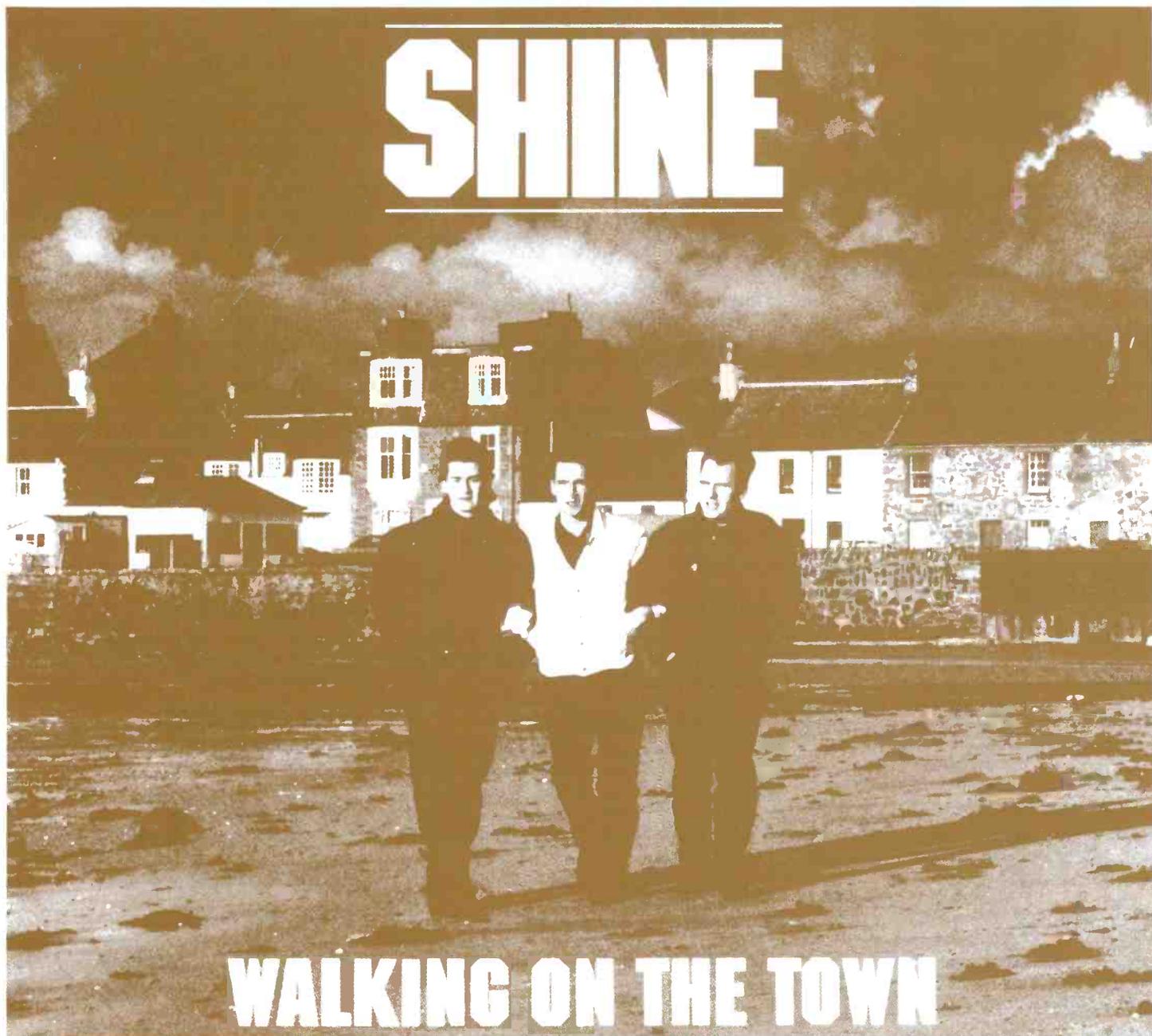
ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RICHARD MARX - Right Here Waiting (EMI)	208	--	193	13	2	99%	9
GLORIA ESTEFAN - Don't Wanna Lose You (Epic)	202	--	188	11	3	98%	9
MICHAEL BOLTON - Soul Provider (Columbia)	200	--	174	25	1	99%	11
BEE GEES - One (Warner Bros.)	208	6	163	36	3	95%	6
DONNY OSMOND - Sacred Emotion (Capitol)	193	1	162	25	5	96%	12
CHER - If I Could Turn Back Time (Geffen)	199	9	143	41	6	92%	9
DON HENLEY - The End Of The Innocence (Geffen)	195	1	151	34	9	94%	11
CUTTING CREW - Everything But My Pride (Virgin)	160	8	72	66	14	86%	8
DION - And The Night Stood Still (Arista)	146	3	65	63	15	87%	8
JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)	140	1	85	44	10	92%	9
DEBBIE GIBSON - No More Rhyme (Atlantic)	133	--	67	48	18	86%	12
CHRIS REA - On The Beach (Geffen)	133	5	71	42	15	84%	14
NATALIE COLE - I Do (EMI)	144	10	29	85	20	79%	6
RICHARD ELLIOT - In The Name Of Love (Intima/Enigma)	135	8	32	66	29	72%	5
INDIGO GIRLS - Closer To Fine (Epic)	117	2	47	53	15	85%	10
DEON ESTUS - Spell (Mika/Polydor)	114	2	47	53	12	87%	13
BEACH BOYS - Still Cruisin' (Capitol)	138	32	26	62	18	63%	4
MADONNA - Cherish (Sire/Warner Bros.)	149	41	19	65	24	56%	3
JACKSON BROWNE - Anything Can Happen (Elektra)	137	20	10	76	31	62%	5
TIM FINN - How'm I Gonna Sleep (Capitol)	109	1	38	56	14	86%	14
PHOEBE SNOW - Something Real (Elektra)	97	4	29	53	11	84%	11
10,000 MANIACS - Trouble Me (Elektra)	112	2	35	52	23	77%	16
WATERFRONT - Nature Of Love (Polydor/PolyGram)	119	17	11	60	31	59%	5
RICK ASTLEY - Ain't Too Proud To Beg (RCA)	108	15	12	61	20	67%	5
DANNY WILSON - If Everything You Said Was True (Virgin)	112	15	12	55	30	59%	5
SURFACE - Shower Me With Your Love (Columbia)	115	39	21	43	12	55%	6
DOOBIE BROTHERS - Need A Little Taste Of Love (Capitol)	103	16	18	43	26	59%	4
MICHAEL TOMLINSON - Gettin' Gone (Cypress/A&M)	90	--	18	52	20	77%	9
VAN MORRISON - Have I Told You Lately (Mercury/PolyGram)	94	17	5	47	25	55%	4
KENNY ROGERS - (Something Inside) So Strong (Reprise)	76	5	10	44	17	71%	5
JIMMY BUFFETT - Take Another Road (MCA)	90	26	10	40	14	55%	5
EDIE BRICKELL & NEW BOHEMIANS - Love Like We Do (Geffen)	78	5	6	42	25	61%	5
PAUL McCARTNEY - This One (Capitol)	96	26	6	29	35	36%	3
SIMPLY RED - If You Don't Know Me By Now (Elektra)	74	--	14	37	23	68%	18
GLADYS KNIGHT - Licence To Kill (MCA)	69	3	13	41	12	78%	8
ONE 2 MANY - Writing On The Wall (A&M)	76	3	6	46	21	68%	6
MIKE + THE MECHANICS - Nobody Knows (Atlantic)	69	--	16	34	19	72%	12
CHARLIE KARP & THE NAME DROPPERS - Givin' It All I Got (Grudge)	73	11	7	29	26	49%	4
JEFF HEALEY BAND - Angel Eyes (Arista)	65	12	15	25	13	61%	5
BONNIE RAITT - Nick Of Time (Capitol)	71	9	3	31	28	47%	4

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR.

ARTIST TITLE LABEL	LW	TW	Increase
MADONNA - Cherish (Sire/Warner Bros.)	24	56	32%
EXPOSE - When I Looked At Him (Arista)	14	45	31%
RICHARD ELLIOT - In The Name Of Love (Intima/Enigma)	47	72	25%
EDIE BRICKELL & NEW BOHEMIANS - Love Like We Do (Geffen)	45	61	16%
CAROLE KING - Someone Who Believes In You (Capitol)	20	36	16%
CHARLIE KARP & THE NAMEDROPPERS - Givin' It All I Got (Grudge)	34	49	15%
DARRYL TOOKES - Lifeguard (SBK)	26	41	15%
JACKSON BROWNE - Anything Can Happen (Elektra)	49	62	13%
BEACH BOYS - Still Cruisin' (Capitol)	50	63	13%
VAN MORRISON - Have I Told You Lately (Mercury/PolyGram)	42	55	13%
KENNY ROGERS - (Something Inside) So Strong (Reprise)	58	71	13%
BARRY MANILOW - The One That Got Away (Arista)	-	13	13%
GEORGE HARRISON - Cheer Down (Warner Bros.)	29	42	13%

# IT'S SHINE TIME!



## WALKING ON THE TOWN

**DON'T RELY ON THE OBVIOUS**



SBK Records

WALKING ON THE TOWN, FROM THE FORTHCOMING DEBUT ALBUM, "SHINE."

Produced by Bobby Henry, Worldwide Management — M.S.R. LTD

AVAILABLE ON SBK CHROME CASSETTE, CD & ALBUM

ADULT CONTEMPORARY PROFILE



**MIKE MARTUCCI :**  
**A/C'S ITALIAN STALLION**

by Diane Rufer

Mike, a native New Yorker, finished his high school education and attended night classes at Fordham University for two and half years. In 1957 he joined Cash Box Magazine as an office boy and after two years was promoted to the research department and compiled research for their singles and album chart. Mike was also involved in layout and print scheduling, and working directly with the editorial and advertising staff. He stayed

with Cash Box until the magazine moved to the West Coast in 1975.

After leaving Cash Box, Mike worked at Bell Records with then President Larry Uthl. In 1974 the label changed from Bell to Arista and a new President, Clive Davis took over. From 1975 to 1977, Mike was Director of Single Sales and solicited orders from independent distributors and rack accounts.

When he left Arista in 1977, Mike found his way to Pyramid/Roulette Records under the direction of Dennis Gorman. Mike says, "I just about ran the whole company." He worked there with his good friend, Duke DuBois who is now the National Promotion Director with GRP Records and was VP of Sales and Marketing. Mike was involved with development of artists and promotion.

In mid '78 Mike returned to Arista as Director of National Sales. Two years later he went to Road Show Productions as VP and worked with chartbusters B.T. Express and Brass Construction, among others.

His relationship with Columbia Records started in 1981 through the encouragement of long time friend, Sheila Chlanda. With Sheila, Mike started out as Promotion Manager of secondary markets. After Columbia streamlined their formats in 1982, Mike entered the

A/C department as Manager of Promotion. In July 1988 Columbia promoted Mike to Director of A/C Promotion.

Columbia's roster of Adult Contemporary artists is impressive. It boasts such luminaries as Barbra Streisand, Neil Diamond, Boz Scaggs, Dan Hill, Deniece Williams, and even The Boss, Bruce Springsteen. In Gavin's A/C 1988 Top 100's the Columbia artists that charted were James Taylor, #5 and #57; Boz at #6; that history making duet of Barbra Streisand and Don Johnson #31, Springsteen #38, Dan Hill #48, Art Garfunkel #61, Julio Iglesias & Stevie Wonder #66, Toto #67, Michael Bolton #99. George Michael charted three times at #29, #36 and #42. All of the above mentioned artists owe some of their radio airplay to Mike Martucci.

Over the years Mike has been nominated for many awards within his field. In 1987 and 1989 he won Gavin's A/C Promotion Director Award. His plaques are displayed in his office at 51 West 52nd Street and are among the cherished mementos of his long career.

Those of us fortunate enough to know Mike, have heard his Italian balladeering and the playing of his favorite instrument, the spoons. In whatever he does, Mike Martucci is a winner. ●

**BIOFEEDBACK**

by Ron Fell

•PRINCE

In 1981, Prince was the opening act for the Rolling Stones at the Los Angeles Coliseum, and he was roundly booed off stage by rabid Stones fans.

•MARIA McKEE

The video for her new single, TO MISS SOMEONE, was directed by Bob Dylan's son Jesse.

•MILLI VANILLI

Rob Pilatus says the group's name means "positive energy" in Turkish.

•MARK KNOPFLER/CHET ATKINS

Guitar greats Knopfler and Atkins have recorded an album together called Neck To Neck and it's due shortly.

•PAUL McARTNEY

An album Paul recorded for sale only in Russia, Back In The USSR, quickly sold out its run of 500,000 copies and many soon appeared as imports in his native Great Britain, selling for as much as \$150 each. Paul had another 10,000 copies pressed and gave them away to members of his fan club to lower the market value of the imports. That eventually brought down the going price to about \$25.

•ULTRAVOX

Two former members of Ultravox, Billy Currie and Robin Simon have formed a new group called U-Vox.

•GEORGE CLINTON

Forty-nine year old Clinton was Chairman Of The Board of "A Parliafunkadelicament Thang" a corporation of forty musicians who played in Parliament, Funkadelic, Bootsy's Rubber Band, Brides Of Funkenstein and P. Funk All-Stars.

•EURYTHMICS

Dave Stewart and Annie Lennox's next album, We Two Are One, will be co-produced by Jimmy Iovine. The album, their first for Arista, will be only the second in Eurythmics' career to employ an outside producer.

•BILLY JOE ROYAL & LITTLE RICHARD

Billy Joe and Little Richard have teamed up to record the opening theme for an upcoming TV sitcom, Comin' Back Home.

•RANDY TRAVIS

Randy's new single, IT'S JUST A MATTER OF TIME, was written by Brook Benton, Clyde Otis and Belford Hendricks, the same threesome who wrote Clyde McPhatter's LOVER'S QUESTION.

•BONNIE RAITT

Thirty-two years ago, Bonnie's father John Raitt was co-starring with Doris Day in the film Pajama Game.

•PAUL OVERSTREET

At one time Paul was married to Dolly Parton's sister, Freida.

•DONNY OSMOND

Eighteen years ago this week, Donny had a number one single in The Gavin Report with GO AWAY LITTLE GIRL.

•VAN MORRISON

His 1968 album, Astral Weeks, considered one of the most profound works of the decade, was recorded in one 48 hour period in New York.

•JEFFERSON AIRPLANE

When Grace Slick sang SOMEBODY TO LOVE as part of the Airplane in 1967, it was the second time she had recorded the song. The first version came a year earlier as a member of the group Great Society, produced by Sly Stone.

•GEORGE HARRISON

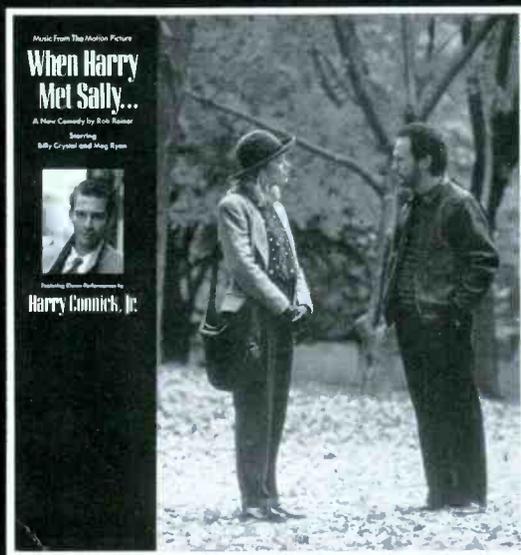
Despite a nine-year I.R.S. audit, Harrison's 1971 Concert For Bangladesh raised nearly \$11 million for the impoverished people in that Third World country.

# Harry Connick, Jr.

featuring the current single  
**"IT HAD TO BE YOU"**

Music from the Lp  
When Harry Met Sally

**VH1 - 5 STAR ROTATION  
WEEKLY ALBUM SALES 35000+  
TOTAL SALES OVER 150,000  
AND STILL HEADING FOR PLATINUM**



Written and produced by Isham Jones and Gus Kahn  
Produced by Marc Shaiman and Harry Connick, Jr.



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# COUNTRY

## MOST ADDED

- DOLLY PARTON** (58)  
(Columbia)
- REBA McENTIRE** (56)  
(MCA)
- PAUL OVERSTREET** (42)  
(RCA)
- MARY CHAPIN CARPENTER** (37)  
(Columbia)
- SAWYER BROWN** (36)  
(Capitol)

## TOP TIP

**REBA McENTIRE**  
Til Love Comes In  
(MCA)

Reba should have no problem with this one. Fifty-six adds this week, bringing her total to 93.

## RECORD TO WATCH



**MARY CHAPIN CARPENTER**  
Never Had It So Good  
(Columbia)

Mary's second single has caught on fast. Thirty-seven more adds this week including KUZZ, KMPS, WPOC/FM, K92, WGKX, WDVA, KBUL etc.

Editor: Lisa Smith  
Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

6	3	1	<b>RODNEY CROWELL</b> - Above And Beyond (Columbia)
4	2	2	<b>JUDDS</b> - Let Me Tell You About Love (Curb/RCA)
10	5	3	<b>STEVE WARINER</b> - I Got Dreams (MCA)
11	6	4	<b>LIONEL CARTWRIGHT</b> - Give Me His Last Chance (MCA)
13	9	5	<b>CLINT BLACK</b> - Killin' Time (RCA)
7	4	6	<b>HIGHWAY 101</b> - Honky Tonk Heart (Warner Bros.)
2	1	7	<b>WILLIE NELSON</b> - Nothing I Can Do About It Now (Columbia)
17	12	8	<b>DESERT ROSE BAND</b> - Hello Trouble (MCA/Curb)
14	11	9	<b>FORESTER SISTERS</b> - Don't You (Warner Bros.)
18	13	10	<b>BAILLIE AND THE BOYS</b> - Wish I Had A Heart Of Stone (RCA)
23	16	11	<b>RICKY VAN SHELTON</b> - Living Proof (Columbia)
20	15	12	<b>HANK WILLIAMS JR.</b> - Finders Are Keepers (Curb/Warner Bros)
1	7	13	<b>KEITH WHITLEY</b> - I Wonder Do You Think Of Me (RCA)
19	14	14	<b>SUZY BOGGOSS</b> - Cross My Broken Heart (Capitol)
32	23	15	<b>ALABAMA</b> - High Cotton (RCA)
21	17	16	<b>SKIP EWING</b> - Coast Of Colorado (MCA)
24	22	17	<b>RESTLESS HEART</b> - Say What's In Your Heart (RCA)
26	21	18	<b>BELLAMYS</b> - You'll Never Be Sorry (MCA/Curb)
3	8	19	<b>VERN GOSDIN</b> - I'm Still Crazy (Columbia)
36	28	20	<b>GEORGE STRAIT</b> - Ace In The Hole (MCA)
30	27	21	<b>MERLE HAGGARD</b> - A Better Love Next Time (Epic)
27	26	22	<b>GENE WATSON</b> - The Jukebox Played Along (Warner Bros.)
8	10	23	<b>K.T.OSLIN</b> - This Woman (RCA)
33	30	24	<b>TANYA TUCKER</b> - Daddy And Home (Capitol)
--	35	25	<b>KATHY MATTEA</b> - Burnin' Old Memories (Mercury/PolyGram)
31	31	26	<b>BILLY HILL</b> - Too Much Month At The End Of The Money (Reprise)
35	32	27	<b>k.d. lang</b> - Full Moon Full Of Love (Sire/Warner Bros.)
39	36	28	<b>RICKY SKAGGS</b> - Let It Be You (Epic)
--	39	29	<b>EDDY RAVEN</b> - Bayou Boys (Universal)
5	18	30	<b>SOUTHERN PACIFIC</b> - Any Way The Wind Blows (Warner Bros.)
37	34	31	<b>LACY J. DALTON</b> - Hard Luck Ace (Universal)
--	38	32	<b>GEORGE JONES</b> - Writing On The Wall (Epic)
--	--	33	<b>OAK RIDGE BOYS</b> - An American Family (MCA)
12	19	34	<b>HOLLY DUNN</b> - Are You Ever Gonna Love Me (Warner Bros.)
--	--	35	<b>BECKY HOBBS</b> - Do You Feel The Same Way Too? (RCA)
25	25	36	<b>BUCK OWENS &amp; RINGO STARR</b> - Act Naturally (Capitol)
9	24	37	<b>BILLY JOE ROYAL</b> - Love Has No Right (Atlantic America)
15	20	38	<b>RANDY TRAVIS</b> - Promises (Warner Bros.)
--	--	39	<b>JANN BROWNE</b> - You Ain't Down Home (Curb)
28	29	40	<b>THE SHOOTERS</b> - You Just Can't Lose 'Em All (Epic)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>PAUL OVERSTREET</b> -- All The Fun (RCA)		135	42	3	19	71	16%	3
<b>DOLLY PARTON</b> - Yellow Roses (Columbia)		133	58	1	21	53	16%	3
<b>TIM MENSY</b> - Stone By Stone (Columbia)		103	13	--	23	67	22%	4
<b>FOSTER &amp; LLOYD</b> - Suzette (RCA)		102	19	--	15	68	14%	4

*NOTHING YOU CAN DO ABOUT IT NOW, RADIO...  
YOU'VE ALREADY DONE IT!  
THANKS FOR TAKING WILLIE TO #1!*

# WILLIE NELSON

"NOTHING I CAN DO ABOUT IT NOW" 38-68923

GAVIN #1 (8/18) BILLBOARD 3\* R&R 5\*



# RODNEY CROWELL

"ABOVE AND BEYOND" 38-68948

GAVIN #1 BILLBOARD 4\* R&R 12\*



# RICKY VAN SHELTON

"LIVING PROOF" 38-68694

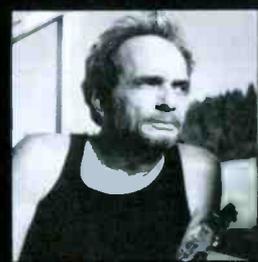
GAVIN 11\* BILLBOARD 17\* R&R 12\*



# MERLE HAGGARD

"A BETTER LOVE NEXT TIME" 34-68979

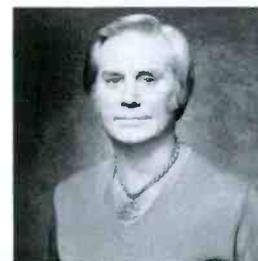
GAVIN 21\* BILLBOARD 25\* R&R 22\*



# GEORGE JONES

"WRITING ON THE WALL" 34-68991

GAVIN 32\* BILLBOARD 42\* R&R 41\*



# RICKY SKAGGS

"LET IT BE YOU" 34-68995

GAVIN 28\* BILLBOARD 41\* R&R 35\* BREAKER



# UP & COMING

Reports accepted Mondays at  
8 AM through 4 PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL *Debuts In Up & Coming.
99	6	6	BILLY "CRASH" CRADDOCK - Just Another Miserable Day (Atlantic)
93	56	2	REBA McENTIRE - 'Til Love Comes In (MCA)
88	25	3	CONWAY TWITTY - House On Old Lonesome Road (MCA)
81	27	3	MARTY STUART - Cry Cry Cry (MCA)
78	36	2	SAWYER BROWN - The Race Is On (Capitol)
76	27	3	EMMYLOU HARRIS - I Still Miss Someone (Reprise)
63	8	5	JOHNNY LEE - I'm Not Over You (Curb)
62	2	7	CEE CEE CHAPMAN - Twist Of Fate (Curb)
62	16	3	MARIE OSMOND - Steppin' Stone (Capitol)
59	8	4	CANYON - Hot Nights (16th Ave.)
58	12	14	DANIELE ALEXANDER - She's There (Mercury)
57	37	1	* MARY CHAPIN CARPENTER - Never Had It So Good (Columbia)
55	31	2	TRAVIS TRITT - Country Club (Warner Bros.)
48	4	5	SCOTT McQUAIG - Honky Tonk Amnesia (Universal)
46	--	8	JERRY LANSDOWNE - Who'll Give This Heart A Home (SOR)
36	9	2	JACK QUIST - Where Does Love Go (Grudge)
35	5	3	EDDIE PRESTON - Long Time Comin' (Platinum)
35	--	9	LARRY BOONE - Fool's Paradise (Mercury)
34	2	4	T.C. BRANDON - You Belong To Me (Bear)
33	2	4	TIM MALCHAK - If You Had A Heart (Universal)
32	7	3	JOHN CONLEE - Hopelessly Yours (16th Ave.)
31	1	8	RUSSELL SMITH - Anger And Tears (Epic)
30	29	1	* PATTY LOVELESS - Lonely Side Of Love (MCA)
29	29	1	* LORRIE MORGAN - Out Of Your Shoes (RCA)
28	26	1	* GARTH BROOKS - If Tomorrow Never Comes (Capitol)
27	1	4	BOBBY VINTON - Please Tell Her That I Said Hello (Curb)
27	16	1	* WAYLON JENNINGS - You Put The Soul In The Song (MCA)
27	19	1	* DAVID BALL - Gift of Love (RCA)
25	4	2	TRADER PRICE - Sad Eyes (Universal)
24	--	8	JAMES HOUSE - That'll Be The Last Thing (MCA)
24	5	2	ROGER RONE - Holdin' On To Nothin' (LDR)
21	8	1	* THE GATLINS - #1 Heartache Place (Universal)
20	5	1	* DEAN DILLON - It's Love That Makes You Sexy (Capitol)

Dropped: #33-M.M.Murphey, #37-Shenandoah, #40-J.C. Crowley, Joe Barnhill, S.Ledford.

## TOP REQUESTS

CLINT BLACK  
THE JUDDS  
WILLIE NELSON  
RODNEY CROWELL  
KEITH WHITLEY

## LP CUTS

Nitty Gritty Dirt Band - The Valley Road  
(Hornsby)  
The Judds - Sleepless Nights  
Pink Cadillac - Card Carryin' Fool (Travis)  
Garth Brooks - The Dance  
Dolly Parton - Time For Me To Fly  
Ronnie Milsap - A Woman In Love

# INSIDE COUNTRY

**CMA FINALISTS NAMED.** The top contenders for the 23rd annual Country Music Association awards have been announced. They include **ENTERTAINER OF THE YEAR:** Reba McEntire, Ricky Van Shelton, George Strait, Randy Travis and Hank Williams, Jr. **SINGLE OF THE YEAR:** "Better Man" (Clint Black), "After All This Time" (Rodney Crowell), "Chiseled In Stone" (Vern Gosdin), "I'll Leave This World Loving You" (Ricky Van Shelton), and "I'm No Stranger To The Rain" (Keith Whitley). **ALBUM OF THE YEAR:** Beyond The Blue Neon (G.Strait), Loving Proof (R.Van Shelton), Old 8x10 (R.Travis), Will The Circle Be Unbroken, Vol.II. (Nitty Gritty Dirt Band) and Willow In The Wind (K.Mattea). **FEMALE VOCALIST OF THE YEAR:** Rosanne Cash, Patty Loveless, Kathy Mattea, Reba McEntire and Tanya Tucker. **MALE VOCALIST OF THE YEAR:** Rodney Crowell, Ricky Van Shelton, George Strait, Randy Travis and Keith

Whitley. **VOCAL GROUP OF THE YEAR:** Alabama, Desert Rose Band, Highway 101 Restless Heart and Shenandoah. **VOCAL DUO OF THE YEAR:** Baillie and The Boys (Kathie and Michael), The Bellamy Brothers, Foster & Lloyd, The Judds and Sweethearts of the Rodeo. **VOCAL EVENT OF THE YEAR:** Johnny Cash/Hank Williams, Jr.; Johnny Cash/Rosanne Cash/The Everly Brothers; John Denver Nitty Gritty Dirt Band; Buck Owens/Ringo Starr and Hank Williams Jr./Hank Williams Sr. **HORIZON AWARD:** Clint Black, Desert Rose Band, Patty Loveless, Shenandoah and Keith Whitley. Congratulations to all!

**STATION HAPPENINGS...** Bob Swayze has sold KATK/FM-Carlsbad, NM and is embarking on a long-deserved retirement. No replacement has been named. Best wishes Bob!...Gerry O'Brien is the new Music Director at WXCX-Havre De Grace. He will take music calls Mondays 3:30-4PM and Thursdays 3-5PM...KYCK/FM-Grand

Forks has a new address and phone number. They can now be reached at Box 5210, 58206 (701-746-4516)... WWZD has gone to 50,000 watts, giving it the strongest signal in the Tupelo area. Give them a call at their new number: 601-842-1067... Laura Ellen Hopper is now the Operations Manager at KPIG-Watsonville, and Gordy Broshear is taking over the PD/MD positions...The new PD at KTRB-Modesto is Steve Amari...KJCF-Festus, MO is changing its format to oldies...

**CONGRATULATIONS...** Happy Anniversary wishes go out to Al Murphy of WCGM-Gulfport, MS and his wife Linda, celebrating their fourth anniversary on August 23rd. The couple was married on the air at WVMI-Biloxi...Congratulations to Kristine Arnold of the Sweethearts of the Rodeo and her husband Leonard Arnold on the birth of their daughter, Annabelle Grey Arnold.

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **205** Last Week **205**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RODNEY CROWELL - Above And Beyond (Columbia)	203	1	183	16	3	98%	11
JUDDS - Let Me Tell You About Love (Curb/RCA)	202	--	175	25	2	99%	10
STEVE WARINER - I Got Dreams (MCA)	198	--	158	36	4	97%	11
LIONEL CARTWRIGHT - Give Me His Last Chance (MCA)	199	2	157	37	3	97%	13
CLINT BLACK - Killin' Time (RCA)	201	--	142	57	2	99%	9
HIGHWAY 101 - Honky Tonk Heart (Warner Bros.)	194	--	160	29	5	97%	13
DESERT ROSE BAND - Hello Trouble (MCA/Curb)	201	1	98	93	9	95%	10
FORESTER SISTERS - Don't You (Warner Bros.)	187	--	121	59	7	96%	12
BAILLIE AND THE BOYS - Wish I Had A Heart Of Stone (RCA)	193	1	86	100	6	96%	11
RICKY VAN SHELTON - Living Proof (Columbia)	198	2	56	127	13	92%	7
HANK WILLIAMS JR. - Finders Are Keepers (Curb/Warner Bros)	191	1	66	112	12	93%	10
SUZY BOGGUSS - Cross My Broken Heart (Capitol)	180	5	87	76	12	90%	14
ALABAMA - High Cotton (RCA)	199	2	25	150	22	87%	5
SKIP EWING - Coast Of Colorado (MCA)	185	1	50	114	20	88%	13
RESTLESS HEART - Say What's In Your Heart (RCA)	193	6	30	133	24	84%	7
BELLAMYS - You'll Never Be Sorry (MCA/Curb)	186	4	29	133	20	87%	10
GEORGE STRAIT - Ace In The Hole (MCA)	192	4	16	139	33	80%	5
MERLE HAGGARD - A Better Love Next Time (Epic)	189	9	14	137	29	79%	7
GENE WATSON - The Jukebox Played Along (Warner Bros.)	172	6	19	125	22	83%	9
TANYA TUCKER - Daddy And Home (Capitol)	166	3	7	116	40	74%	7
KATHY MATTEA - Burnin' Old Memories (Mercury/PolyGram)	184	12	2	98	72	54%	4
BILLY HILL - Too Much Month At The End Of The Money (Reprise)	159	4	7	113	35	75%	10
k.d. lang - Full Moon Full Of Love (Sire/Warner Bros.)	160	9	14	99	38	70%	10
RICKY SKAGGS - Let It Be You (Epic)	160	10	4	88	58	57%	6
EDDY RAVEN - Bayou Boys (Universal)	170	22	5	70	73	44%	4
LACY J. DALTON - Hard Luck Ace (Universal)	131	5	9	81	36	68%	8
GEORGE JONES - Writing On The Wall (Epic)	145	12	1	71	61	49%	6
OAK RIDGE BOYS - An American Family (MCA)	163	27	1	59	76	36%	4
BECKY HOBBS - Do You Feel The Same Way Too? (RCA)	128	13	4	51	60	42%	6
JANN BROWNE - You Ain't Down Home (Curb)	113	19	6	40	48	40%	11

## NEW RELEASES by Lisa Smith & Cyndi Hoelzle



**GARTH BROOKS** - *If Tomorrow Never Comes* (Capitol)

This beautiful love song, co-written by Brooks, will surely catch on with your female listeners. The message of the song is accentuated by Garth's sweet voice.

**VINCE GILL** - *Never Alone* (MCA)

Gill's debut effort for MCA is a song he co-wrote with Rosanne Cash. It has alot of the Rosanne sound, right down to the familiar chord progression from "Seven Year Ache." But producer Tony Brown has put Gill's pure voice up front, and Vince makes the song his own. The project should gain Vince Gill some long overdue attention.



**PATTY LOVELESS** - *The Lonely Side Of Love* (MCA)

Patty's latest album shows her to be comfortable with many styles of Country music, from Traditional to Contemporary. This song has an old-time feel, complete with fiddles and steel, but it was written by Kostas, the same fellow who wrote "Timber, I'm Falling In Love."



**WILD ROSE** - *Breaking New Ground* (Universal)

You might be thinking, "just what we need, another all-girl group." But these women are top-notch musicians—no studio players here, just Wild Rose jamming—and the song smokes. Coming out of the bluegrass tradition, the group has spiced up their music a bit and the result is a foot-stomping party.

**LORRIE MORGAN** - *Out Of Your Shoes* (RCA)

"Out Of Your Shoes" is a clever play on words about the envy a woman feels when the man of her dreams leaves with her best friend. It was written by Jill Wood, Sharon Spivey and Patti Ryan, and Morgan gives it a wistful interpretation.

# ADULT ALTERNATIVE

## MOST ADDED

1. STORYTELLING - JEAN LUC PONTY (COLUMBIA)
2. PAINTING MUSIC - BILLY JOE WALKER (MCA MASTER SERIES)
3. MY ABSTRACT HEART - HERB ALPERT (A&M)
4. 'KNOCKIN' ON HEAVEN'S DOOR\*' - LETHAL WEAPON II (WARNER BROS.)
5. RIO AFTER DARK - ANA CARAM (CHESKY)
6. IN THE GARDEN - GONTITI (EPIC)

## TOP TIP

DAVID FRIESEN

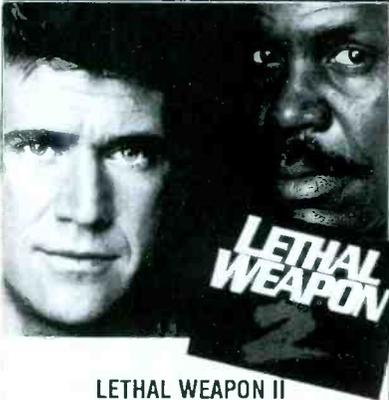
OTHER TIMES OTHER PLACES  
(GLOBAL PACIFIC/CBS)

BILLY JOE WALKER  
PAINTING MUSIC  
(MCA MASTER SERIES)

JEAN LUC PONTY  
STORYTELLING  
(COLUMBIA)

The new AA power trio!

## RECORD TO WATCH



LETHAL WEAPON II

'KNOCKIN' ON HEAVEN'S DOOR'  
(WARNER BROS.)

Randy Crawford's performance from Lethal Weapon is complemented by Eric Clapton and David Sanborn.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

1	1	1	PAT METHENY GROUP - Letter From Home (Geffen)
2	2	2	SPYRO GYRA - Point Of View (MCA)
11	7	3	JIM CHAPPELL - Living The Northern Summer (Music West)
4	3	4	DAN SIEGEL - Late One Night (CBS)
7	5	5	SANDY OWEN - Night Rhythms (Ivory)
5	4	6	TUCK & PATTI - Love Warriors (Windham Hill Jazz)
10	9	7	GEORGE BENSON - Tenderly (Warner Bros.)
16	16	8	WILLIAM AJRA AND FRIENDS - World Keeps Turning (Higher Octave)
20	11	9	IMAGES - Relative Work (Universal Master Series)
33	27	10	YELLOWJACKETS - The Spin (MCA)
15	14	11	TOM COSTER - Did Jah Miss Me?!? (Headfirst/K-tel)
25	21	12	PETER MOFFITT - Riverdance (Novus/RCA)
14	13	13	VAN MORRISON - Avalon Sunset (Mercury/PolyGram)
30	23	14	MONTREUX - Let Them Say (Windham Hill)
17	15	15	MICHAEL TOMLINSON - Face Up In The Rain (Cypress/A&M)
18	12	16	SAM CARDON - Impulse (Arius)
26	22	17	CLAIR MARLO - Let It Go (Sheffield Labs)
3	6	18	ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series)
40	31	19	STANLEY TURRENTINE - La Place (Blue Note)
29	18	20	CUSCO - Mystic Island (Higher Octave)
39	26	21	WILLIAM GALISON - Overjoyed (Verve Forecast/PolyGram)
9	10	22	ELIANE ELIAS - So Far So Close (Blue Note)
6	8	23	RICHARD ELLIOT - Take To The Skies (Intima)
41	34	24	OCEANS - Ridin' The Tide (ProJazz)
34	30	25	ELIZA GILKYSON - Legends Of Rainmaker (Gold Castle)
24	24	26	CLIFF SARDE - Honest & True (ProJazz)
-	42	27	LEO GANDELMAN - Western World (Verve Forecast/PolyGram)
8	17	28	RIPPINGTONS - Tourist In Paradise (GRP)
19	25	29	LARRY CARLTON - On Solid Ground (MCA)
42	37	30	ELEMENTS - Liberal Arts (Novus/RCA)
36	32	31	NEIL LARSEN - Smooth Talk (MCA)
31	29	32	SERGIO MENDES - Arara (A&M)
27	35	33	LOU RAWLS - At Last (Blue Note)
-	-	34	DAVID FRIESEN - Other Times, Other Places (Global Pacific)
-	44	35	ERIC BIKALES - Energy (Moodtapes)
-	-	36	BILLY JOE WALKER - Painting Music (MCA Master Series)
23	28	37	KIRK WHALUM - The Promise (Columbia)
13	19	38	MICHAEL PAULO - One Passion (MCA)
12	20	39	MAX GROOVE - Midnight Rain (Optimism)
49	48	40	NONA HENDRYX - Skindiver (Private Music)
-	-	41	JEAN LUC PONTY - Storytelling (Columbia)
44	43	42	HOLLIS GENTRY - Neon (Nova)
-	49	43	AZYMUTH - Tudo Bem (Intima)
-	-	44	HARRY CONNICK, JR. - When Harry Met Sally... (Columbia)
-	47	45	TELL ME TELL ME - Happens On Sunday (Imagine)
-	-	46	BILL WOLFER - and it rained all through the night (Nouveau/K-tel)
47	46	47	MIKE GARSON - Remember Love (CBS-FM)
48	41	48	NEW YORK VOICES - New York Voices (GRP)
-	50	49	MILTON NASCIMENTO - Miltons (Columbia)
-	-	50	SQJIRO - Harmony (Universal Master Series)

## CHARTBOUND

\* HERB ALPERT (A&M)

\* LETHAL WEAPON II (WARNER BROS.)  
WIND MACHINE (SILVER WAVE)  
CHRIS MATHIESON (HEADFIRST/K-TEL)  
MARIA MCKEE (Geffen)

SKIPPER WISE (CYPRESS/A&M)

\* BILLY CHILDS (WINDHAM HILL JAZZ)  
CAPERCAILLE (GREEN LINNETT)  
KIT WALKER (WINDHAM HILL JAZZ)

\* SHILOH (HIPPODROME)

\* BOB THOMPSON (INTIMA)  
\* ANA CARAM (CHESKY)  
FULL SWING (CYPRESS/A&M)

Dropped: #33 Mottoretti, #36 Earl Klugh, #39 Tim Weisberg, #40 Miles Davis, #45 Richard Souther, Darryl Tookes, Scott Duncan. \*Debuts in chartbound

# JAZZ

## MOST ADDED

1. MY ABSTRACT HEART - HERB ALPERT (A&M)
2. RIO AFTER DARK - ANA CARAM (CHESKY)
3. SWEET AND LOVELY - JAMES MOODY (NOVUS/RCA)
4. STORYTELLING - JEAN LUC PONTY (COLUMBIA)
5. TWILIGHT IS UPON US - BILLY CHILDS (WINDHAM HILL JAZZ)

## TOP TIP

**ANA CARAM**  
RIO AFTER DARK  
(CHESKY)

Former Record To Watch has a great follow-up week. Expect a good chart debut next week.

## RECORD TO WATCH



**HERB ALPERT**  
MY ABSTRACT HEART  
(A&M)

Always a multi-format threat, so Jazz and Adult Alternative take the lead.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

1	1	1	<b>PAT METHENY GROUP</b> - Letter From Home (Geffen)
2	2	2	<b>GEORGE BENSON</b> - Tenderly (Warner Bros.)
3	3	3	<b>LOU RAWLS</b> - At Last (Blue Note)
19	10	4	<b>YELLOWJACKETS</b> - The Spin (MCA)
5	5	5	<b>SPYRO GYRA</b> - Point Of View (MCA)
4	4	6	<b>TUCK &amp; PATTI</b> - Love Warriors (Windham Hill Jazz)
7	6	7	<b>BRANFORD MARSALIS</b> - Trio Jeepy (Columbia)
9	7	8	<b>CHRISTOPHER HOLLYDAY</b> - Christopher Hollyday (Novus/RCA)
27	13	9	<b>STANLEY TURRENTINE</b> - La Place (Blue Note)
6	8	10	<b>MILES DAVIS</b> - Amandla (Warner Bros.)
15	14	11	<b>WILLIAM GALISON</b> - Overjoyed (Verve Forecast/PolyGram)
18	17	12	<b>MARVIN "SMITTY" SMITH</b> - The Road Less Traveled (Concord Jazz)
10	9	13	<b>JOE WILLIAMS</b> - In Good Company (Verve/PolyGram)
12	11	14	<b>WYNTON MARSALIS</b> - The Majesty Of The Blues (Columbia)
21	16	15	<b>PETER MOFFITT</b> - Riverdance (Novus/RCA)
-	31	16	<b>HARRY CONNICK, JR.</b> - When Harry Met Sally... (Columbia)
8	12	17	<b>ELIANE ELIAS</b> - So Far So Close (Blue Note)
23	19	18	<b>MILTON NASCIMENTO</b> - Miltons (Columbia)
49	30	19	<b>DAVID FRIESEN</b> - Other Times, Other Places (Global Pacific)
-	38	20	<b>BILLY CHILDS</b> - Twilight Is Upon Us (Windham Hill Jazz)
14	18	21	<b>DAN SIEGEL</b> - Late One Night (CBS)
20	23	22	<b>SANDY OWEN</b> - Night Rhythms (Ivory)
32	27	23	<b>MONTREUX</b> - Let Them Say (Windham Hill)
-	44	24	<b>ROB MULLINS</b> - Jazz Jazz (Nova)
25	25	25	<b>JANIS SIEGEL &amp; FRED HERSCH</b> - Short Stories (Atlantic)
-	37	26	<b>FRANK MORGAN ALL STARS</b> - Reflections (Contemporary)
11	15	27	<b>NEW YORK VOICES</b> - New York Voices (GRP)
13	20	28	<b>RICHARD ELLIOT</b> - Take To The Skies (Intima)
33	29	29	<b>WARREN BERNHARDT</b> - Heat Of The Moment (DMP)
16	21	30	<b>JOEY DeFRANCESCO</b> - All Of Me (Columbia)
17	22	31	<b>ACOUSTIC ALCHEMY</b> - Blue Chip (MCA Master Series)
29	28	32	<b>TOM COSTER</b> - Did Jah Miss Me?!? (Headfirst/K-tel)
37	34	33	<b>AZYMUTH</b> - Tudo Bem (Intima)
-	47	34	<b>OCEANS</b> - Ridin' The Tide (ProJazz)
22	24	35	<b>RALPH MOORE</b> - Images (Landmark)
-	48	36	<b>LEO GANDELMAN</b> - Western World (Verve Forecast/PolyGram)
26	26	37	<b>DON CHERRY</b> - Art Deco (A&M)
34	36	38	<b>ELEMENTS</b> - Liberal Arts (Novus/RCA)
-	50	39	<b>KIT WALKER</b> - Fire In The Lake (Windham Hill Jazz)
44	41	40	<b>IMAGES</b> - Relative Work (Universal Master Series)
-	45	41	<b>JIM CHAPPELL</b> - Living The Northern Summer (Music West)
-	-	42	<b>JEAN LUC PONTY</b> - Storytelling (Columbia)
30	35	43	<b>FULL CIRCLE</b> - Myth America (Columbia)
24	33	44	<b>RIPPINGTONS</b> - Tourist In Paradise (GRP)
-	-	45	<b>JOHN SCOFIELD</b> - Flat Out (Mesa/Bluemoon)
28	32	46	<b>McCOY TYNER BIG BAND</b> - Uptown Downtown (Milestone)
47	49	47	<b>NEIL LARSEN</b> - Smooth Talk (MCA)
40	40	48	<b>CHARLIE ROUSE</b> - Epistrophy (Landmark)
36	43	49	<b>CLIFF SARDE</b> - Honest & True (ProJazz)
31	39	50	<b>JOE PASS</b> - One For My Baby (Pablo)

## CHARTBOUND

<b>ANA CARAM</b> (CHESKY)	<b>WILLIAM AURA &amp; FRIENDS</b> (HIGHER OCTAVE)	<b>* LUIZ BONFA</b> (CHESKY)
<b>GREG MATHIESON</b> (HEADFIRST/K-TEL)	<b>* HERB ALPERT</b> (A&M)	<b>BILL WOLFER</b> (NOUVEAU/K-TEL)
<b>BOB THOMPSON</b> (INTIMA)	<b>* BILLY JOE WALKER</b> (MCA MASTER SERIES)	<b>* CUSCO</b> (HIGHER OCTAVE)
<b>MARCOS SILVA/INTERSECTION</b> (CROSSOVER/CONCORD)	<b>SAM CARDON</b> (ARIUS)	<b>* WOODWORKS</b> (MESA/BLUEMOON)
<b>* JAMES MOODY</b> (NOVUS/RCA)	<b>MIKE GARSON</b> (CBS-FM)	<b>CAROL SLOANE</b> (CONTEMPORARY)
<b>OSCAR CASTRO NEVES</b> (JVC)	<b>HAL GALPER TRIO</b> (CONCORD JAZZ)	

Dropped: #42 Bob Mintzer, #46 Joshua Breakstone, Ralph Towner.

\*Debuts in chartbound

# JAZZ NEW RELEASES

## A VIEW FROM THE BRIDGE - CAROL NETHEN (NARADA/MYSTIQUE)

Carol Nethen is a composer out of Annapolis who, prior to her Narada project, has scored documentary film series, studied classical music, played in Jazz clubs and enrolled in the same University of Miami studio writing/production department that helped former students Pat Metheny and Bruce Hornsby develop their skills. A View From The Bridge is Nethen's first full length studio concept album and she makes no apologies for her New Age influences, flavoring each filmic electronic composition with elements of classical, pop and some Jazz. While composers up until very recently had to imagine symphonic or ensemble blends as they put pen to paper, today's musicians like Nethen can readily program such combinations into their home computers and check it out right away, speeding up the process of notation and leaving more time to expand on improvisation and experimentation. Try "Dancing On Ground Zero," "Island Moon" and "Western Star," the latter according to Nethen has Beatle influences as well as classical.



## WILDERNESS - BOB THOMPSON (INTIMA)

Pianist Bob Thompson releases a quintet-oriented set of tunes that crosses three different Jazz/AA points of view. The opening track, "Festival" has a very traditional acoustic Jazz feel and while it takes many listens to detect, the basic drums are actually programmed with additional tom and cymbals overdubbed for a more live flow. The closer solo piece "I Thought That I'd Be Free" fits in that vein as well. For Adult Alternative, "Living For Your Love" with soprano saxman Dick Oatts and "Rainbow" rely less on improvisation and more on melody and feel-good riffs. Finally, more commercial Jazz stations might want to include "Island Blue" for its combination of traditional and modern melodies. Wilderness' inclusion of special guest guitarist Larry Coryell gives the project a vivid kick, complementing the economic fluidity that Thompson delivers on acoustic piano.

## WHITE AND BLACK - MARCOS SILVA AND INTERSECTION (CROSSOVER/CONCORD)

Keyboardist Marcos Silva and his five piece band Intersection provides Jazz with a spicy commercial style of fusion that injects a high energy Latin blend to its arrangements. The music has a very street-smart feel with soar-

ing guitar runs, acrobatic changes by Silva and woodwind player Mary Fettig as well as an aggressive drum sound teamed with fretless electric bass. "Finale" and "Street Samba" break through in lively form, full of anxious percussive breaks and smooth melodic tonalities that may remind programmers of Spyro Gyra. Turn up the heat!

## IN THE GARDEN - GONTITI (EPIC)

Gonzalez Mikami and Titi Matsumura (hence the moniker Gontiti) are an acoustic guitar duo that delivers spirited and charming music based on their adventures in paradise. The liner notes glorify a retreat from their native Japan to some faraway islands, and espouses their anti-nationalist philosophy—being global vagabonds, if you will: "A complete person is one who is a stranger wherever he goes." And in an odd, quirky way the music supports the message. Gon and Titi trade licks in a happy-go-lucky fashion. See them smiling gleefully on the back cover dressed in their Banana Republic colored suits and you'll get the picture. Now let's all cash out and join the party! But before we go, let's punch up "Andersen's Garden," "Abel," "Perspiration Kingdom" and "Bandit In The Midnight."

## TERRA MATER - MARCIO MONTARROYOS (BLACK SUN)

Being big Ricardo Silveira fans, we flicked straight to the nine minute "Avila" and weren't disappointed. Trumpet player Marcio Montarroyos is a very fluid player with splendid attack and speedy technique. Now if I'm not mistaken, could that be Ricardo's monster touring band on that track too? Meanwhile, the rest of Terra Mater is in-board production with machines volleying the rhythms and arrangements, dubbed "primitive-techno" by Montarroyos and arranger Lincoln Olivetti. If machines are your game, check out "Aquarelo Do Brasil" and the title track, both featuring guest keyboardist Dan Grusin. Otherwise, "Avila" is the grooviest part of the set.

## WOODWORKS ONE

### (MESA/BLUEMOON)

Woodworks One is producer/arranger/keyboardist Jeffrey K. Wood with a lotta help from his friends. In this case, many of those friends are the same folks that commercial Jazz programmers like to have on their airwaves, i.e. Tom Scott, Tom Coster, Steve Smith and Andy Narell to name a few. "Satin Sails" with Tom Scott on alto sax showcases some fine grand piano work by Tom Coster. On "Islands In The Sky" Coster joins old mates Steve Smith and guitarist Joaquin Llievano as part of a nine piece ensemble which includes Narell on steel drums. What makes this track distinctive is Smith, Coster and Llievano's reunion with hard driving fusion-style playing—something TC abandoned on his own Headfirst release. Wood contributes some keyboards and percussion and supervises everything from behind the control room glass.

## NON STOP TO BRASIL - LUIZ BONFA (CHESKY)

When Marcel Camus commissioned Luiz Bonfa to write a theme for his film classic Black Orpheus several years ago, they haggled over which of the two compositions would be the main one. As it turned out Camus reluctantly took Bonfa's advice and chose "Manha De Carnaval" over "Samba De Orfeo." "Manha," which evidently is one of history's most recorded songs worldwide, appears on this set along with the aforementioned samba in this first American session for Bonfa in a decade and a half. Now we know there's enough Brazilian product out in the last year to stock up Brazil '99, but indulge us here. You're sure to recognize more than a few of these compositions. Besides, Non Stop To Brasil was recorded in the acclaimed Chesky minimal-miking style.

## FLAT OUT - JOHN SCOFIELD (MESA/BLUEMOON)

John Scofield has an edgy rock style of Jazz guitar playing, punctuated with smatterings of bluesy/countrified rave-ups. Flat Out is Scofield's latest selection of live-sounding studio jams. On tracks like the Meters' "Cissy Strut" and "The Boss's Car" it's once through the main theme then off into Never-Never-Impro Land, twisting and squelching through musical outbacks via a reverbish Marshall amp sounding set-up. Terri Lyne Carrington sits on drums for three tracks and things get pretty hectic along the way. For more laid back pitstops, try "Science And Religion" and "Evansville."

## TRUTH TO THE RUMOR - STEPHEN SEA (INERTIA)

According to his bio, Stephen Sea has done session/synth programming work for artists like Chick Corea and Chicago as well as producing demos for major publishing concerns like CBS and 20th Century Music. Truth To The Rumor is a self-released project by Sea that you can get by dialing 1-800-622-7529. Pardon the obscure comparisons, but the two tracks worthy of Adult Alternative attention, "I Believe" and "Paramour De Andrea," are reminiscent of the instrumental collaborations between John Martyn and Steve Winwood on Martyn's landmark '74 release, One World.

## KUTCHE - CHEB KHALED-SAFY BOUTELLA (INTUITION/CAPITOL)

Here's one that will also be checked out by those folks in the Dance/Club/World Beat aggregation. Singer Cheb Khaled and synthesist Safy Boutella are the number one sensations in Oran, Algeria—much to the irritation and displeasure of Algerian authorities. They play Rai music, a fringe Arabic rhythm that also gets under the skin of the puritanical Moslems there. Barring any blatant intolerance of anything Arabic, Rai music could pique musical interest here and in Europe much the same way Ofra Haza did last year.

# CLASSIFIEDS

## JOB OPENINGS

**A/C KIXX** is looking for an experienced on-air announcer. Only qualified applicants need apply. T&R: KIXX RADIO, PO Box 1624, El Dorado, AR 71730. EOE [8/25]

**TOP 40 WQGN** needs a p/t weekend AT. T&R: Franco, 100 Fort Hill Road, Groton, CT 06340. No calls, please. [8/25]

**WIOU SEEKING AN ANCHOR/REPORTER** for aggressive News Department. Must be experienced. T&R: Curt Alexander, PO Box 2208, Kokomo, IN 46902. EOE [8/25]

**SIOUX CITIES' TOP RATED COMBO KMNS/KSEZ** has an immediate opening for a News Director. If you possess strong on-air skills, are an aggressive reporter and can manage people, send T&R: George Pelletier, PO Box 177, Sioux City, IA 51102. EOE [8/25]

**PALM SPRINGS' #1 CONTEMPORARY KC92.7FM** is hiring a Production Director to take us into the 90's! Air shift, plus benefits, plus good cash for a real "whiz". T&R: Jill Fox, 490 South Farrell, Palm Springs, CA 92262. EOE [8/25]

**TOP 40 K100** needs a PD immediately. T&R: KRFD RADIO, PO Box 631, Marysville, CA 95901. [8/25]

**EASTERN WASHINGTON'S LEGENDARY #1 TOP 40 OK95** has an opening for an AT. T&R: PO Box K, Tri Cities, WA 99302. EOE [8/25]

**#1 TOP 40 IN CENTRAL SHENANDOAH VALLEY** has current & future f/t positions available. Must be a team player w/positive attitude & good production. T&R ASAP: Program Director, G-93, PO Box 2189, Staunton, VA 24401. [8/25]

**ROCK 40 Z107** needs a strong PM drive talent. Former night talent just left for Cleveland. Are you one step from the majors? If so, send T&R&photo: Doug Daniels, WZMM RADIO, 98 16th Street, Wheeling, WV 26003. [8/25]

**CENTRAL NEW ENGLAND A/C CLASSIC ROCK WYRY/FM** seeks an AT, Operations Manager and Sales person. Work & play in beautiful resort area & ski for free! T&R: Rick DeFabio, 130 Martell Court, Keene, NH 03431. [8/25]

**#1 TOP 40 IN NW ARKANSAS** seeks ATs, to include mornings. Must be professional, energetic & have a desire to win! Females encouraged to apply. T&R: Monte Lyons, PO Box 168, Springdale, AR 72765. [8/18]

**TOP 40 WFHN** has an opening for a 7-mid talent. T&R: Wes McShay, 220 Union Street, New Bedford, MA 02740. [8/18]

**WESTERN WISCONSIN'S LARGEST RADIO NEWS TEAM** has an opening for a p/t reporter. Experience preferred. Send resume (and tape if possible) to: News Director, WAXX/WAYY RADIO, PO Box 6000, Eau Claire, WI 54702. EOE [8/18]

**TOP 40 Z100 IN COLUMBUS/STARKVILLE, MS**, has an opening for a morning co-host. Must possess excellent production skills. T&R: Jim McDonald, PO Box 1247, Columbus, MS 39703. [8/18]

**MINNESOTA'S NEW #1 KISS/FM 103.7** has immediate openings for an afternoon & midday talent. Lost our afternoon talent to a Top 10 market. Looking for the best, and willing to pay for it. T&R yesterday: Pat McKay/Garett Michaels, PO Box 5119, St. Cloud, MN 56302. EOE [8/18]

**HOT TOP 40 KPXY** is looking for talent for all dayparts. T&R: Doug Charette, PO Box 998, Pocatello, ID 83204. [8/18]

**SOUTHERN WEST VIRGINIA WBTH/WXCC** needs an Operation person with a news background & thorough knowledge of program elements for regional FM & full-service AM facility. Send inquiries to: J.C. Evans, PO Box 261, Williamson, W.VA 25661. EOE [8/18]

**COMBO STATIONS KKJO/KSFT** has two openings. 1) News Director for combo stations. 2) 100,000 Watt Top 40 KKJO, reaching into Kansas City has an immediate opening for a Program Director. Responsibilities for both positions to include AM anchor & direction of two person staff. T&R: Ted Mann, PO Box 8550, St. Joseph, MO 64508. EOE [8/18]

**A/C WMJB (J106) IN JANESVILLE/MADISON, WI**, seeks a News personality for morning drive. Experience required. Must have an ability to interact with people & in all situations. Looking for newsaholics who are flexible. Work for a new company w/growth potential. T&R: John Stewart, One Parker Place, Suite 485, Janesville, WI 53545. EOE [8/18]

**A/C WKBX "K-BAY 106"** has two openings: 1) Announcer. 2) Future News position. Station is a competitive FM on Florida line. Interested parties should contact Jim Ayers at (912) 729-6106. EOE [8/18]

**#1 HIT MUSIC POWER 102** is looking for a new team player for a winning team. Seeking young, hot AT to dazzle our night audience. T&R&photo: Steve Knoll, KPXR/FM RADIO, 3700 Woodland Drive #300, Anchorage, AK 99517. EOE [8/18]

## AVAILABLE

**NEED AN ANNOUNCER?** I'm your man! I can do on-air work, p-b-p, production and more. Looking to advance to a small or medium market in MN or Upper Midwest. RANDY: (507) 938-4338. [8/25]

**COUNTRY PRO** looking for a position as an Announcer/Programmer. 19 plus years in radio. Prefer Central MW or Mideast. MIKE: (419) 474-5641. [8/25]

**SPACE COAST MORNING DUO READY** to blastoff to your medium or large market. Prefer Top 40 or AOR. Controversial, topical, sophomoric, childish & big numbers. Call now if you feel like it. (407) 723-5134. [8/25]

**14 YEAR PRO LOOKING FOR NAC** gig in either Chicago or Milwaukee. Former midday announcer for Chicago's WNUA. NICK: (414) 796-1833. [8/25]

**PROGRAMMER SEEKING NEW GIG.** Formerly The Star-Austin, TX. MICHAEL READING: (213) 391-0105. [8/25]

**A DECADE OF SUCCESSFUL PROGRAMMING.** Gavin NAC radio person of the year nominee. 16 years in radio. "Colors" PD. NAC, A/C, Jazz & Top 40 experience. From KLRS. MARK HILL: (408) 688-5604. [8/25]

**MISTER LEE, THE MIDWEST'S MUSIC MACHINE** is available now for you radio station. First time on the market since 1976. 20 year pro, 15 as PD, seeks new challenges & opportunities. Call BILL LEE at KLWN/KLZR-Lawrence, KS, and make me an offer I can't refuse. (913) 843-1320 days or (843-1320 evenings. [8/25]

**EXPERIENCED MELLIFLUOUS VOICE.** Ready to move from AAA to the Show. Writer, character voices & energy. Chicago I'm Ready, are you? All formats. MIKE: (216) 244-6871. [8/25]

**#1 EVENING SHOW!** Female AT w/voices seeks next challenge. Three plus years in Top 40, Classic Rock (2 in major markets). Want to be more than "just a jock". Unlimited potential. Prefer Denver, Milwaukee or SF markets. SUE (PJ): (303) 330-4628. [8/25]

**GM FOR HIRE!** Have job will travel anywhere! 20 years experience seek management position for winning attitude owner. DAN RION: (217) 529-9500. [8/25]

**COUNTRY PD/MD** with 16 years of success, looking to move South. STEVE: (904) 477-1054. [8/25]

**11 YEAR AT AVAILABLE!** Overmights okay in medium/large market. Any format in Midwest or South. PATRICK: (217) 529-9500 weekdays before noon CST. [8/25]

**AFTER 12 YEARS OF PROGRAMMING** KSO-Des Moines, I'm seeking a new programming opportunity. Past experience includes major market network O & O's. JARRETT DAY: (515) 967-7202. [8/25]

**GOLD! GOLD! GOLD!** Current AM driver for small market Gold station seeking to advance to medium or large market. I'm a musicologist who love oldies! Very hardworking & dedicated. Excellent references. VIC BANNON: (715) 344-3264. [8/25]

**FOUR YEAR TOP 40 AT w/MD EXPERIENCE.** Hungry for opportunity to be on your team. Reliable. KEVIN WELCH: (503) 643-3790. [8/18]

**RECENT DARTMOUTH GRAD, FEMALE AOR/ALTERNATIVE, JAZZ AT** w/good pipes, promotion, production skills. Three years experience, PD of WDCR. Looking to work on air, in promotions or both! CAROLYNE: (401) 423-1785. [8/18]

**TOP 40 PD LOOKING FOR NEW POSITION.** Former KCPX. CHRIS BAKER: (801) 967-2467. [8/18]

**AT WORKING FOR #1 STATION** in Midwest Tri-City area. MD experience. Will work Top 40 or A/C in MW. DAVE: (308) 237-4524. [8/18]

**HAVE CHALLENGE, WILL TRAVEL!** Morning-drive AT w/MD experience, looking for small or medium market in any shift. RICK: (406) 482-5862. [8/18]

**TOP 100 MARKET.** Prefer Top 40 or AOR. Can do any job better than anyone. AT/MD/production. Prefer afternoons, middays & nights. Will give 110% JIM RICHARDS: (812) 284-5711. [8/18]

**MAJOR MARKET AT/MD** in L.A. & San Diego seeks on-air, production or syndication position. Prefer Southern CA. All formats. Multi-track experience, love appearances, hardworker, reliable & good attitude. JULIO FLORES: (818) 905-3326. [8/18]

**VETERAN DRIVE-TIME AT** just laying around on the beach seeking competitive Top 40 or AOR station. STEVENS: (407) 468-9164. [8/18]

**LOOKING FOR CAREER MOVE.** Two years exp. MD & afternoon drive. Have done it all in small market, looking for next challenge. Prefer Top 40, A/C or Country. SIR JEFFREY STEVENS: (218) 829-4023. [8/18]

**FORMER MINNEAPOLIS TOP 40 PD** looking for programming challenge. I've worked with the best: KDWB WWTC, KOY, KKFR. Young, aggressive programmer seeks challenge in medium market in SW. Experienced w/formatics, promotions & computer literate. SCOTT: (602) 759-1899. [8/18]

## SERVICE REQUEST

**KKBJ:** Hot A/C KJ104 needs service from all labels. PO Box 1360, Bemidji, MN 56601. [8/25]

**KRUS:** Urban needs service from Columbia, Atlantic, A&M & Capitol. Larry Gipson, 500 N. Monroe Street. Ruston, LA 71270. [8/25]

*Gavin provides free advertising to RADIO stations with job openings & service requests, as well as to individuals seeking employment.*

*All other advertising must run display. Contact Natalie Cusenza at 415-495-1990 for rates on display advertising and blind boxes.*

*For job openings, availables & service, send your FREE listings by mail or FAX to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your FREE listing will be edited accordingly & will run 1-2 weeks unless otherwise specified. Deadline is Monday.*

# ALBUM/ALTERNATIVE

ALBUM

## GAVIN ALBUM FRONTLINE

ALTERNATIVE



ROLLING STONES



AEROSMITH



JOE COCKER



HOODOO GURUS



WINTER HOURS



POP WILL EAT ITSELF

### "NO SOUVENIRS" - MELISSA ETHERIDGE (ISLAND)

The first words you hear ("hello hello") are ominous and foreboding. After over a year on the development trail, **Melissa Etheridge** releases an automatic sophomore winner. An apt opening track for both radio and her new album, "No Souvenirs" closely translates the power you immediately feel when seeing Ms. Etheridge in live performance. The sliding bass notes and spare synthesized counterpoints give this song a gutsy sincerity.

### "SOLD ME DOWN THE RIVER" - THE ALARM (IRS)

An anthem of betrayal is **The Alarm's** new rock entry. Its **Keith Richardesque** riffs give the song an earthy quality. Yet the anger doesn't overpower the overall feel of the song. In fact, there's something downright boogie woogie about it. I found myself sold after one listen.



### "KISSING WILLIE" - JETHRO TULL (CHRYSALIS)

After Jethro Tull nabbed a Grammy for best heavy metal band, many an eyebrow was raised. But it made sense to **Ian Anderson**, now one of rock n roll's veteran aristocrats, who commented, "Jethro Tull has always been sort of a heavy metal band with mandolins." On "Kissing Willie," the band's heavy side is prominently featured. Guitarist **Martin Barre's** guitar work is aggressive and highly structured. This is Tull's third decade as a rock n roll industry and their seventeenth studio album. An interesting aside is that Ian Anderson is now in the salmon farming business, supplying Scotland with roughly five percent of its intake. "At this point, I no longer

## NEW RELEASES

need to play music in order to pay the rent. Jethro Tull is almost like a cottage industry now, but with a very large customer base."

### HYBRID VIGOR - WEBB WILDER (ISLAND)

**Webb Wilder** and band back up some of the wit and wisdom of their first independent album with the power and glory of some mighty mean playing. However, the quirky Western Rockford Files sci-fi band/production team hasn't been replaced by the gimmick mongers. Not yet, anyway. Instead producer/writer **R.S. Field** and the **Webb Wilder** band stand firm with the rock stuff done their own way. Guitarist **Donny "Twan-gler" Roberts** is simply one of the most imaginative rock players I've heard amid all the scale crankers and gunslingers currently roaming the rock range today. If "Cold Front" didn't thrill ya, don't fret. After all, this still is Album Radio, isn't it? I found myself shifting attention to the two openers, "Hittin' Where It Hurts" and "Human Cannonball." This is one helluva barn burner. If you don't turn it up, you're missing a big part of the story.



### TEN YEARS AFTER

### ABOUT TIME - TEN YEARS AFTER (CHRYSALIS)

**About Time** features the original 1967 line-up that pioneered the fusion of English blues, Jazz and rock n roll. **Ten Years After** was a band that effectively performed basic roots rock early in their career. After 1968's **Stonehenge** sessions, in which the band dallied with progressive mood pieces, **TYA** then launched into a more straight-ahead rock sound that ushered in during the first **Chrysalis** era of **SSSSHH** and **Cricklewood Green**. **About Time** blatantly recalls that hard driving rock era, as American producer **Terry Manning** guides the band through a modern-

ized stripped-down digital rock menu that includes songs like "Highway Of Love" and "Let's Shake It Up." Meanwhile "Going To Chicago" nicely recalls the band's bluesier days. In many ways **About Time** is a homecoming that's solid and true, never, ever sounding pretentious or concocted.]

### "THE HEALER" - JOHN LEE HOOKER (CHAMELEON/CEMA)

**Carlos Santana** blows it out for his long avowed mentor, **John Lee Hooker**. Fresh from an appearance on **Pete Townshend's** latest concept album, blues legend **John Lee Hooker** makes his second major rock n roll comeback (the first with the help of **Canned Heat** during their blues/rock prime). Besides hearing Hooker's original boogie voice, "The Healer" is also a great excuse for **Santana** to shake the rafters within the framework of a basic Spanish blues/rock groove.

### EVIDENCE - BOO HEWERDINE & DARDEN SMITH (ENSIGN/CHRYSALIS)

The **Bible's Boo Hewerdine** owes a debt to progressive American Country composers. First **Steve Earle** was recruited to produce the band's debut album. Next comes this solo effort with another talented songwriter on the cusp of great moments, **Darden Smith**. Both **Smith** and **Hewerdine** (who on separate occasions have performed acoustically at the Gavin offices) show their love for minimal acoustic expression with a certain tenacity. Although at times an entire band performs on some of the trax, I can't help but think that the project was constructed primarily as an acoustic showcase. Trax like "All I Want (Is Everything)" and "Out Of This World" muster most of their energy from the strumming of steel strings

### "PICTURES OF MATCHSTICK MEN" - CAMPER VAN BEETHOVEN (VIRGIN)

This was the song that brought the house down when **Camper** haunted the original **Fillmore Auditorium** by playing to a cryptic crowd of nouveau Dead tie-dyed punks. This **Status Quo** song (cut during the band's early psychedelic era) is indeed timeless while the riff is ultra-familiar. **KZ**



# MELISSA ETHERIDGE

BRAVE AND  
CRAZY



Her new album  
featuring the single  
"No Souvenirs"

Produced by Kevin McCormick,  
Niko Bolas, Melissa Etheridge

Management: W.F. Leopold Management  
Available now on Island Compact Discs, Cassettes and Records



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# ALBUM

## MOST ADDED

1. "MIXED EMOTIONS" - ROLLING STONES (ROLLING STONES)
2. "LOVE IN AN ELEVATOR" - AEROSMITH (Geffen)
3. "SOWING THE SEEDS OF LOVE" TEARS FOR FEARS (MERCURY/POLYGRAM)
4. "DR. FEELGOOD" - MOTLEY CRUE (ELEKTRA)
5. "PLANES" - JEFFERSON AIRPLANE (EPIC)
6. "JAMES BROWN" - BIG AUDIO DYNAMITE (COLUMBIA)

## TOP TIP

ROLLING STONES  
"MIXED EMOTIONS"  
(ROLLING STONES)

AEROSMITH  
"LOVE IN AN ELEVATOR"  
(Geffen)

Two generations of pouty-lipped rock n roll debut forcefully at #8 and #22!

## RECORD TO WATCH



WEBB WILDER  
HYBRID VIGOR  
(ISLAND)

Nashville's weirdest rock unit takes to the skies with twenty-two reports including KUPD, WXRT, WDST, KBCO, WDNS, KSPN, WHFS and more.

## 2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	DON HENLEY - Quietly, Innocence, Dirt, Worthless (Geffen)
3	2	2	TOM PETTY - Free, Running, Back (MCA)
6	4	3	JACKSON BROWNE - Light, World, Enough (Elektra)
10	10	4	TEXAS - Want, Faith, Thrill (Mercury/PolyGram)
20	12	5	LETHAL WEAPON 2 - Cheer (Warner Bros.)
2	3	6	THE CALL - Day, Surrender, Jealous (MCA)
13	8	7	INDIO - Hard, Harvest, Land (A&M)
-	-	8	ROLLING STONES - Mixed (Rolling Stones Records)
16	9	9	WARRANT - Heaven (Columbia)
5	5	10	PETE TOWNSHEND - Dig, Friend, Fire, Run (Atlantic)
9	6	11	THE BODEANS - Get, Fire, Worlds (Slash/Reprise)
22	15	12	TREVOR RABIN - Something, Promises (Elektra)
15	13	13	ZIGGY MARLEY - Dancing, Story, Urb-an, (Virgin)
-	31	14	JOE COCKER - Night (Capitol)
4	7	15	STEVIE RAY VAUGHAN - Tightrope, Rockin', Crossfire (Epic)
23	18	16	THE CURE - Love, Fascination, Lullaby, Pictures, Babble (Elektra)
14	11	17	RICHARD MARX - Nothing (EMI)
-	44	18	POCO - Call (RCA)
26	19	19	HOODOO GURUS - Anytime, World, Hit, Grinder (RCA)
7	16	20	DOOBIE BROTHERS - Taste, South, Doctor, Highway, Time, Chain (Capitol)
24	22	21	STARSHIP - Enough (RCA)
-	-	22	AEROSMITH - Elevator (Geffen)
32	23	23	BLUE MURDER - Jelly (Geffen)
46	32	24	MICK JONES - Hold (Atlantic)
29	26	25	B-52s - Channel, Shack, Cosmic, Deadbeat, (Reprise)
11	17	26	BAD ENGLISH - Forget (Epic)
8	14	27	STEVIE NICKS - Long, Room, Trouble (Modern/Atlantic)
41	35	28	REPLACEMENTS - Achin' (Sire/Reprise)
17	21	29	10,000 MANIACS - Eat, Trouble, Jubilee, Poison (Elektra)
34	25	30	STAGE DOLLS - Cries (Chrysalis)
37	41	31	BILLY SQUIER - Tied, Say (Capitol)
35	33	32	SKID ROW - Eighteen (Atlantic)
31	27	33	BORIS GREBENSHIKOV - Silence (Columbia)
18	20	34	TANGIER - Line (Atco)
27	28	35	ANDERSON, BRUFORD, WAKEMAN, HOWE - Order, Brother (Arista)
33	30	36	SYD STRAW - Future, Think, Magic (Virgin)
21	29	37	ROADHOUSE SOUNDTRACK - Rad (Arista)
50	42	38	FINE YOUNG CANNIBALS - Don't (IRS/MCA)
28	36	39	TORA TORA - Walking (A&M)
-	50	40	OCEAN BLUE - Between, Drifting (Reprise)
19	34	41	LOVE AND ROCKETS - Babylon, Big, Alive (Beggars Banquet/RCA)
42	39	42	YOUSSOU N'DOUR - Shakin' (Virgin)
-	-	43	TEN YEARS AFTER - Shake (Chrysalis)
-	-	44	TEARS FOR FEARS - Sowing (Fontana/Mercury)
-	-	45	THE CULT - Edie, Sun, Horse (Sire/Reprise)
39	37	46	MARY'S DANISH - Crash, Bar, Smoke (Chameleon)
-	-	47	MAX Q - World (Atlantic)
44	45	48	KATRINA AND THE WAVES - Way (SBK)
-	-	49	MOTLEY CRUE - Feelgood (Elektra)
-	-	50	ALICE COOPER - Poison, (Epic)

## CHARTBOUND

* JEFFERSON AIRPLANE (EPIC) "PLANES"	WINTER HOURS (CHRYSALIS) "SNAKE"	* UNDERWORLD (SIRE/WARNER BROS.) "STAND"
BRENDAN CROKER (SILVERTONE/RCA) "MONEY"	MR. BIG (ATLANTIC) "ADDICTED"	ELTON JOHN (MCA) "HEALING"
JAMES McMURTRY (COLUMBIA) "NUMBERS"	THE GRACES (A&M) "ARMS"	* 54-40 (REPRISE) "KISSFOLK"
WEBB WILDER (ISLAND) "COLD"	KIM MITCHELL (ATLANTIC) "DUTY"	JOHN CAFFERTY (SCOTTI BROS.) "PRIDE"
* B.A.D. (COLUMBIA) "JAMES BROWN"	PAUL KELLY (A&M) "SWEET"	TOAD THE WET SPROCKET (COLUMBIA) "ONE"
Dropped: #24 John Mellencamp, #38 Chris Isaak, #40 U2, #43 Todd Rundgren, #46 White Lion, #47 Winger, #48 Adrian Belew, #49 Great White, Pogues, Concrete Blonde.		

THE NAME OF THIS BAND IS



THE BEST UNKEPT SECRET  
IN MUSIC TODAY IS DEN-  
MARK'S D.A.D—THE BAND  
THAT ATTRACTED THE INTER-  
EST OF THE ENTIRE RECORD  
INDUSTRY EARLIER THIS YEAR.

AS A "LOCAL" SCANDINAVIAN  
BAND, THEIR LIVE PERFORM-  
ANCES ALONE HAVE DRAWN  
UPWARDS OF 75,000 LOYAL  
FANS.

NOW, D.A.D ARE POISED  
TO MAKE THEIR AMERICAN  
DEBUT WITH THE RELEASE OF  
THEIR WARNER BROS. ALBUM,  
NO FUEL LEFT FOR THE  
PILGRIMS.



# "SLEEPING MY DAY AWAY"



THE FIRST TRACK FROM  
THE ALBUM

NO FUEL LEFT FOR THE PILGRIMS

DON'T SLEEP ON IT.

C D P R O G N Y O U R D E S K

PERSONAL MANAGER: JOHN ROE & FOR ROCK ON INTERNATIONAL \* FOR NORTH AMERICA: LARRY MAZER

PRODUCED BY  
D.A.D AND  
NICK FOSS

# ALTERNATIVE

## MOST ADDED

1. OLD WIVES' TALES - EXENE CERVENKA (RHINO)
2. "JAMES BROWN" - B.A.D. (COLUMBIA)
3. EVIDENCE - BOO HEWERDINE AND DARDEN SMITH (ENSIGN/CHYRSALIS)
4. "LOVE IS A SHIELD" - CAMOUFLAGE (ATLANTIC)
5. THE MACHINERIES OF JOY - DIE KRUPPS AND NITZER EBB (Geffen)
6. SEMINAL LIVE - THE FALL (BEGGARS BANQUET/RCA)

## TOP TIP

**TOAD THE WET SPROCKET**  
Bread Circus  
(Columbia)

This Santa Barbara band is making great marks with their first album. This week they debut at #38.

## RECORD TO WATCH



**JAMES MCMURTRY**

Too Long In The Wasteland  
(Columbia)

Alternative radio knows a good story teller when they hear one. These stations didn't "waste" any time jumping on this one, believers including: KRCW, KFSR, KAVC, KOTR, KTAO, WUOG, WUNH, WUSC, WCDB, WTSR, WXRT, WRSI, WDMK and more.

## IMPORT/INDIE

- BEVIS FROND - Foreign Laugh (Restless)
- THE FLUID - Is It Day? (Sub Pop)
- FUGAZI - Margin Walker (Dischord)
- FRONT LINE ASSEMBLY - No Limit (Wax Trax)
- LES THUGS - Electric Trouble (Sub Pop)
- TROTSKY ICEPICK - Conveniences Of Life (SST)
- BUFFALO TOM - Sunflower Suit (SST)
- MEAT BEAT MANIFESTO - God O.D. (Wax Trax)
- HALF JAPANESE - Ride Ride Ride (50,000,000,000,000 Watts)

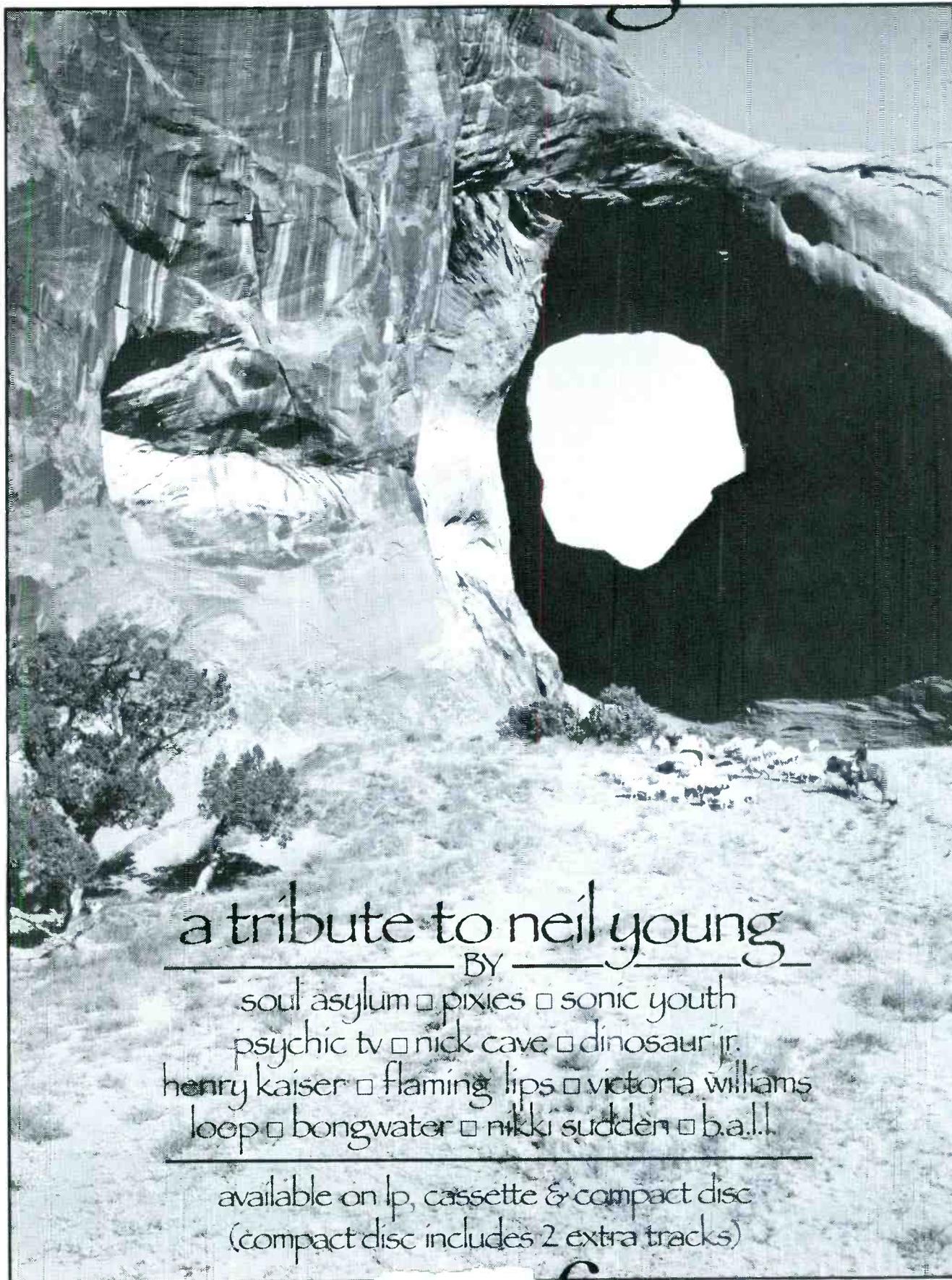
## 2W LW TW

2	1	1	HOODOO GURUS - Anytime, World, Hit, Grinder (RCA)
1	2	2	B-52s - Channel, Shack, Cosmic, Deadbeat, (Reprise)
6	3	3	POGUES - Gridlock, Lorelei, Heaven, Down (Island)
5	4	4	ZIGGY MARLEY - Dancing, Story, Urb-an, (Virgin)
9	8	5	WINTER HOURS - Smoke Rings, Roadside, Love (Chrysalis)
3	5	6	PIXIES - Here, Monkey, Debaser, Bleed, Mantra (4 A D/Elektra)
8	7	7	FETCHIN' BONES - Crushing, Word, Mr. Bad, (Capitol)
4	6	8	THE THE - Gravitate, Generation, Rain (Epic)
12	9	9	MARY'S DANISH - Crash, Bar, Smoke (Chameleon)
10	10	10	THE BODEANS - Get, Fire, Worlds (Slash/Reprise)
20	14	11	POP WILL EAT ITSELF - Dig, Sucker, Busy, Satellite (RCA)
13	12	12	SYD STRAW - Future, Think, Magic (Virgin)
33	18	13	OCEAN BLUE - Between, Drifting (Reprise)
26	22	14	STONE ROSES - She Bangs The Drums, Elephant Stone (Silvertone/RCA)
15	15	15	CHRIS ISAAK - Dream, Forever, Heart (Reprise)
44	28	16	RED HOT CHILI PEPPERS - Knock, Higher, Sexy (EMI)
11	13	17	PIL - Disappointed, Happy, Warrior, U.S.L.S. (Virgin)
14	16	18	LOVE AND ROCKETS - Babylon, Big, Alive (Beggars Banquet/RCA)
7	11	19	WIRE - In Vivo, Buzz, Drops, Illuminated (Enigma/Mute)
24	23	20	MONKS OF DOOM - Vaporize, Trapped (Rough Trade)
25	21	21	INDIO - Hard, Harvest, Land (A&M)
29	26	22	CLOSE LOBSTERS - Lovely Little Swan (Enigma)
17	17	23	THE CALL - Day, Surrender, Jealous (MCA)
19	19	24	MARIA MCKEE - Forgotten, Child, Wool (Geffen)
42	30	25	DIED PRETTY - Lost, Hands, Tower (Beggars Banquet/RCA)
-	41	26	THE BRIDGE - Winterlong, Barstool, Kennedy, Helpless (Caroline)
28	27	27	BORIS GREBENSHIKOV - Silence (Columbia)
30	29	28	MARTIN GORE - In A Manner Of Speaking (Sire/Warner Bros.)
48	34	29	TEXAS - Want, Faith, Thrill (Mercury/PolyGram)
23	24	30	LEMONHEADS - Luka (Taang!)
22	31	31	THE CURE - Love, Fascination, Lullaby, Pictures, Babble (Elektra)
-	38	32	BAUHAUS - Telegram Sam, Ziggy Stardust (Beggars Banquet/RCA)
18	25	33	PERE UBU - Waiting, Breath, Love (Fontana/Mercury)
-	42	34	PAUL KELLY & MESSENGERS - Sweet (A&M)
37	36	35	BLUE AEROPLANES - Gunning, Veils, Warhol (Restless)
16	20	36	MARY MY HOPE - Wildman, Suicide, Time, Hourglass (Silvertone/RCA)
32	32	37	MEN THEY COULDN'T HANG - Rain, Rosettes, (Silvertone/RCA)
-	-	38	TOAD THE WET SPROCKET - One Little Girl (CBS)
-	47	39	SWELL MAPS - Let's Build A Car, Read About Seymour (Mute)
-	49	40	YOUSSOU N'DOUR - Shakin' (Virgin)
46	43	41	BOOGIE DOWN PRODUCTIONS - Style, Gimme (Jive/RCA)
-	46	42	NIRVANA - Love Buzz (Sub Pop)
40	40	43	CRAZYHEAD - Time, Amazing, Down, Rags (EMI)
39	39	44	BULLET LaVOLTA - X-Fire, Gift (Taang!)
45	45	45	PRINCE - Batdance (Warner Bros.)
-	-	46	BEASTIE BOYS - Hey Ladies (Capitol)
-	50	47	BEAT FARMERS - Married, Socialite, Sleaze, (Curb)
-	-	48	MAX Q - Way Of The World (Atlantic)
-	-	49	JULES SHEAR - Want, Freeze, Girl's (IRS/MCA)
31	37	50	NAKED RAYGUN - Treason, Gridlock, Know (Caroline)

## CHARTBOUND

THE FALL - SEMINAL LIVE (BEGGARS BANQUET/RCA)	THE FLUID - ROADMOUTH (SUB POP)
MALCOLM MCLAREN - WALTZ DARLING (EPIC)	SKUNK - LAST AMERICAN VIRGIN (TWIN TONE)
54-40 - FIGHT FOE LOVE (REPRISE)	
JASON AND THE SCORCHERS - THUNDER AND FIRE (A&M)	Dropped: #33 10,000 Maniacs, #35 Adrien Belew,
FIGURES ON A BEACH - "ACCIDENTALLY..." (WARNER BROS.)	#44 Bcb Mould, #48 Marshall Crenshaw.
BEVIS FROND - THE AUNTIE WINNIE ALBUM (RECKLESS)	

# the bridge



## a tribute to neil young

BY

soul asylum □ pixies □ sonic youth  
psychic tv □ nick cave □ dinosaur jr.  
henry kaiser □ flaming lips □ victoria williams  
loop □ bongwater □ nikki sudden □ b.a.l.l.

available on lp, cassette & compact disc  
(compact disc includes 2 extra tracks)

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CAROLINE

6

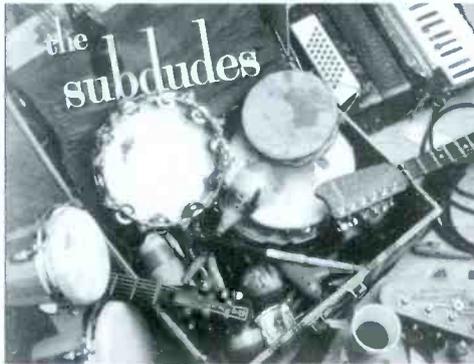
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# INSIDE ALTERNATIVE RADIO *By Linda Ryan*

Not much change within the Top Ten this time around. In fact, the top four remains the same as last week. The Pixies and The The languish inside the upper half of the chart, as Winter Hours make a solid 8-5 move... The word of the week is Fugazi. Radio reports have been very strong, and early reaction at the retail level seems to be favorable... Have you checked out The Oyster Band's version of Love Vigilantes? That's Love Vigilantes as in New Order, folks... In San Francisco, to say that clubs wants your partonage is a complete understatement. They are starting to put their money where there mouth is, with the majority of them now offering FREE admission to top notch shows. Last week there was a free Deacon Blue/Toad The Wet Sprocket show, this week, there's a free show by the Hangmen, among others. I mention this because I wonder if this 'club war' is happening anywhere else. It would seem to be the perfect opportunity for radio to establish (or strengthen) ties with local clubs, as well as improve station visibility... I can't believe that the summer is almost over. This is the first time I'm not in a panic about my classes (thank heaven for small favors). For those of you who are adjusting to new schedules (or soon will be) Robert Barone is here every morning at 7:30 am (that's 10:30 for you East Coasters) waiting to take your

report. Please take advantage of his early morning hours before or in-between classes... Til next week. LR

## NEW RELEASES



### SUBDUDES - SUBDUDES (ATLANTIC)

Once upon a time there was a band called Subdudes. They worked very hard at perfecting their cajun/zydeco based music and practiced all the time. One day, they entered a contest sponsored by Musician Magazine. Three very wise men—Elvis Costello, T-Bone Burnette and Mark Knopfler—saw the band and thought they were fabulous, proclaiming them the 'best unsigned band' in the kingdom. There was a huge celebration that night and Subdudes played such favorites as

"Any Cure," "She's Alone," "One Time" and "Got You On His Mind." They got played on the radio and everyone lived happily ever after. It's nice to know that fairy tales still come true. LINDA RYAN



### WALLY BADAROU - WORDS OF A MOUNTAIN (ISLAND)

So far three friends whose taste I respect have come by asking about this record. In the past, Badarou has produced works by Level 42 and Grace Jones (during her Warm Leatherette days) plus the soundtrack for the Academy Award-winning film, Kiss Of The Spiderwoman. Words Of A Mountain is ethereal and layered, enveloping and serene. Tracks: "Leaving This Place," "The Dachstein Angels," "The Feet Of Fouta" and the eastern flavored "Mt. Fuji And The Mime." Liner note haiku type poetry was penned by Marianne Faithful and aptly fits each composition. Exec-produced by Island's Chris Blackwell, who knows great talent when he discovers it. ROBERT BARONE.

## ALBUM POT SHOTS *by Kent Zimmerman*



Sweetness all around. Left to right—WFNX's Bruce McDonald, Sugarcubes Einar & Sigg, WFNX's Duane Bruce, Elektra's Dave Johnson and WFNX's Kurt St. Thomas.



Two Gavin heroes kibitz during a Ryuichi Sakamoto session. That's Youssou N'Dour and Sakamoto.



XRTXTC. Front row—XTC Andy Partridge, XRT Johnny Mars and Tom Marker. Back row—XRT Norm Winer and Lin Brehmer Walton, XTC Dave Gregory, GFN Mark Kates Clemons, XTC Colin Moulding and GFN Starvin' Marvin Gleicher.



Can you spot the wigs? Left to right: Steve Baker, Jim Dixon, Michael Linehan, 52's Kate Pierson, Paul V., Dave Lombardi and Craig Kostich, 52's Keith Strickland, Fred Schneider and Cindy Wilson.



Ian Hunter and Mick Ronson are back and here's the Mercury/PolyGram brass welcoming the trusty duo to the fold.

through the years has helped me.

**CH: Do you and Max just sit around and come up with lines like "Do me a favor, don't do me no favors" and "That just about does it, don't it"?**

VG: Sometimes he'll come up with one and sometimes I'll come up with one. I'm proud of "If you're all alone, you're not by yourself." I just write 'em down and then we write the songs.

**CH: What other songwriters are you working with?**

VG: I write with Hank Cochran a lot, Dean Dillon, and Buddy Cannon. There's

VG: No. I've been through a couple divorces, and I've found out that people, even your closest friends, don't always like to listen to that stuff. It's sort of a boring conversation to talk about anybody's bad luck. So I said, the heck with it, I'll just write songs about it. My songwriting friends listen when it's put down on paper. And it gets it off your chest.

**CH: You said "it hurts, but it hurts good."**

VG: (Laughs) I meant that it hurts when the thing is taking place, but when it's over with and I go count all the hit songs

*"I've been through a couple divorces, and I've found out that even your closest friends don't like to listen to that stuff...So I said, the heck with it, I'll just write songs about it...it hurts when the thing is taking place, but when it's over with I go count all the hit songs I've got out of it, that's when it begins to feel good."*



a new writer in town from Seattle, his name is John Northrop and he's just full of fresh ideas.

**CH: Your songwriting partners must know you pretty well.**

VG: That's what makes a good combination. In my case, I like to write with people that are not hard to get to know. Max is so down-to-earth and easy going.

**CH: Most of the stuff you write comes from your own experience, but has Max gone through a divorce, or is he just borrowing from your life?**

VG: Hey, Max D. Barnes is capitalizing on my divorces and I don't like it! (laughs) With this last ex-wife I think we come up with 10 songs. All of which are based on the truth.

**CH: How does your ex-wife feel about the songs?**

VG: Well, I never really asked her. But I tell you what we did, I called her in to do a video on my next single, "That Just About Does It." I like to get it as real as I can. And sure enough, they have her in there with a suitcase, leaving. But they forgot to put the U-haul in.

**CH: Do you ever feel that people know too much about you, that your pain is public?**

I've gotten out of it, that's when it begins to feel good.

**CH: How did you meet up with Bob Montgomery?**

VG: That was a pleasant surprise. I was about ready to get out of the music business, I've been on about every independent label in the world, and just made enough to survive. I'd made 27 records, and on the 27th I had about the same as I did on the first one. Country music was trying to change, everything was going haywire and nobody knew what was gonna happen. I thought it was time for me to get out. Bob got word that I was going to California to do a couple of albums with Merle Haggard, what they call TV albums. I was gonna do it for the fun of it, and I just wanted to sing with Merle. But Bob said, come by and see me instead. Three weeks later I was on CBS records. Working with Bob is like a big dream come true. As far as producers go, he's the best.

**CH: Were you surprised when he said he wanted you to do straight Country?**

VG: No, I wasn't surprised, but I tell you it tickled me, because that's what I do, that's what I understand. I think it's what I do best. Country is my whole life. Bob

wasn't the only one that was hollerin' "Country" at that time, everybody was. It changed, overnight, back to Country.

**CH: Who else are you listening to now?**

VG: Well, I gotta listen to Jones and Haggard. I call 'em "Mr. and Mr. Country." I worked with Jones for about eight months, I got to know him real well, we had a lot of fun together. Probably some of the most fun that I ever had was with Jones, some that I'll never forget. Everybody ought to spend about thirty minutes with Jones before they write him off. He's a natural. I just recorded a song with him, one that I wrote. We went in to do the tracks and we were singing along with the band, and he's already knocking me out and he doesn't even know the song yet. I also like Willie, Randy Travis...Keith Whitley was knocking me out with the stuff he was doing. Some of the young artists like (Clint) Black, they're doing fine. I'm just tickled to death to see these young people do Country music.

**CH: What year were you in the Hillmen?**

VG: In 1965. I still talk to Chris every once in awhile. We haven't had the pleasure of working together yet on the road, but we'll do it one day.

**CH: Will you record together again?**

VG: I'm supposed to go into the studio to put down a song for his album, I'm just waiting on the call. I'd love to get him and Herb Pederson to do some stuff with me. All that harmony'd drive you crazy.

**CH: Who does the harmony on the new album?**

VG: Curtis Wright and Lou Reid, who's worked with Ricky Skaggs for awhile. He's probably one of the finest harmony singers in the world.

**CH: He sang on that gospel album you did in 1984 — are you ever going to do another gospel album?**

VG: I write a gospel song every once in awhile and as soon as I get enough of them I probably will. You wanna hear one of the titles I got? "You Better Get Down On Your Knees And Make A Stand." And another one is "If You're Not Afraid Of The Way You're Living, Then You Won't Be Afraid To Die."

**CH: You're so good at those...**

VG: One of them we've got written already and the other one we wrote and then I lost it, I flat lost it and we can't find it. Nobody knows how it goes so we have to redo it. ●

# PERSONAL PICKS

## SINGLES by Dave Sholin

Dave Sholin is on vacation this week.

# Soulsister

**SOULSISTER - *The Way To Your Heart* (EMI)**  
Top 40 can sure use a straight ahead pop production like this exceptional entry. There's a hint of some good ol' Supremes on this international hit which is EMI-Germany's biggest so far this year. I haven't been able to stop playing it -- it's got it all! Dave Sholin

**DEBBIE GIBSON - *We Could Be Together* (Atlantic)**  
When Debbie's album came out at the beginning of 1989, this was one of the cuts that

stood out. Making it her fourth single, she has another winner with this cheerful and effervescent effort. Currently in the midst of a nationwide tour, this should be a crowd pleaser. Check out the acoustic "Campfire Mix" on the CD single. Annette M. Lai



## ALBUMS by Ron Fell

**POCO - *Legacy* (RCA)**  
Primetime for these guys was early to mid-seventies, but this is the original line-up that got them their first record deal in 1969. Twenty years later they have re-grouped with a fresh attitude and great batch of songs. The set begins with a rather pretentious look back to *WHEN IT ALL BEGAN*, but the momentum and humility kick in with the second track, *CALL IT LOVE*, which is already succeeding in all the pop formats. Randy Meisner takes the break-up song, *NOTHIN' TO HIDE*, a Richard Marx composition, to the limit. Another of my favorite tracks, *LOOK WITHIN*, features the voice of Jimmy Messina—where ya' been, Jimmy? Another Randy Meisner vocal, *ROUGH EDGES*, is the album's rumblin' rocker. The song's written by Foster & Lloyd along with Rusty Young. The Poco brand of harmonic-based, acoustic rock, has, in recent years, been missing in action as the absurd and

fabricated have replaced the "natural." But nothing replaces the collective experience of 100 years of musicianship. Welcome back George, Rusty, Jimmy, Richie and Randy—I wanna hear more!



## BIRTHDAYS

Compiled by Diane Rufer  
Our Best Wishes and **HAPPY BIRTHDAY** To:

- Mark Gorlick, Atco Records 8/27
- Bruce Hix, Polydor Records 8/27
- Wes McShay, WFHN / FM-New Bedford, MA 8/27
- Jamey Karr, KACV-Amarillo, TX 8/27
- B.J. Thomas, Jeff Cook (Alabama) 8/27
- Deidre Hollars 8/28
- Allen Carroll, MCA Records 8/28
- Cathy Blythe, KFOR-Lincoln, NB 8/28
- Bwana, KSND / FM-Eugene, OR 8/29
- Kermit Crockett, WTLZ-Saginaw, MI 8/29
- Michael Jackson 8/29
- Sean Lisle, KSNM-Merced, CA 8/30
- Kitty Wells 8/30
- Kevin McDonald, McD Promotions 8/31
- Jim Knutson, KELA-Centralia, WA 8/31
- Cindy Tingley 8/31
- Van Morrison, Debbie Gibson 8/31
- Johnny Barbis, B&W Marketing 9/1
- Jeff Wyatt, Power106-Los Angeles, CA 9/1
- Conway Twitty, Barry Gibb, Boxcar Willie 9/1
- Gloria Estefan, Steve Goetzman (Exile) 9/1
- Dodie Shoemaker, *The Gavin Report* 9/2
- Paula Sinnacle, 25! 9/2
- Kimberly Hughes, RCA Records 9/2
- Bob Margolis, WEA Records 9/2
- Ken Pauli, WFAS / FM-White Plains, NY 9/2
- Cinda Swanson, WRVU-Nashville, TN 9/2
- Nancy Jaye, KZEV-Clear Lake, IA 9/2
- Jean Lai, 25! 9/2
- Dennis Laskey 9/2
- Our Belated Birthday Wishes To:
- Charlie Michaels, WCOD-Hyannis, MA 8/10

## BIRTHS

Our CONGRATULATIONS to RICK JAMES, Music Director of KEEZ / FM-Mankato, MN, and his wife, MARION, on the birth of their daughter, LINDSAY JUSTINE. Born August 18th, weighing 5 lbs. 14 oz.

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Gavin Fax: 415-495-2580. The Gavin Report is published fifty weeks a year on the first Thursday of each week. Subscription Rates \$250 for 50 issues or \$140 for 25 issues. Subscription and Circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved.

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*"I'm the one that found you alone  
one night in the rain,  
[now] I'm useless in the dark,  
I can't make love  
to anyone else...?"\**

**"I NEVER  
REALLY  
LOVED YOU  
AT ALL"**

**BY BENNY  
MARDONES**

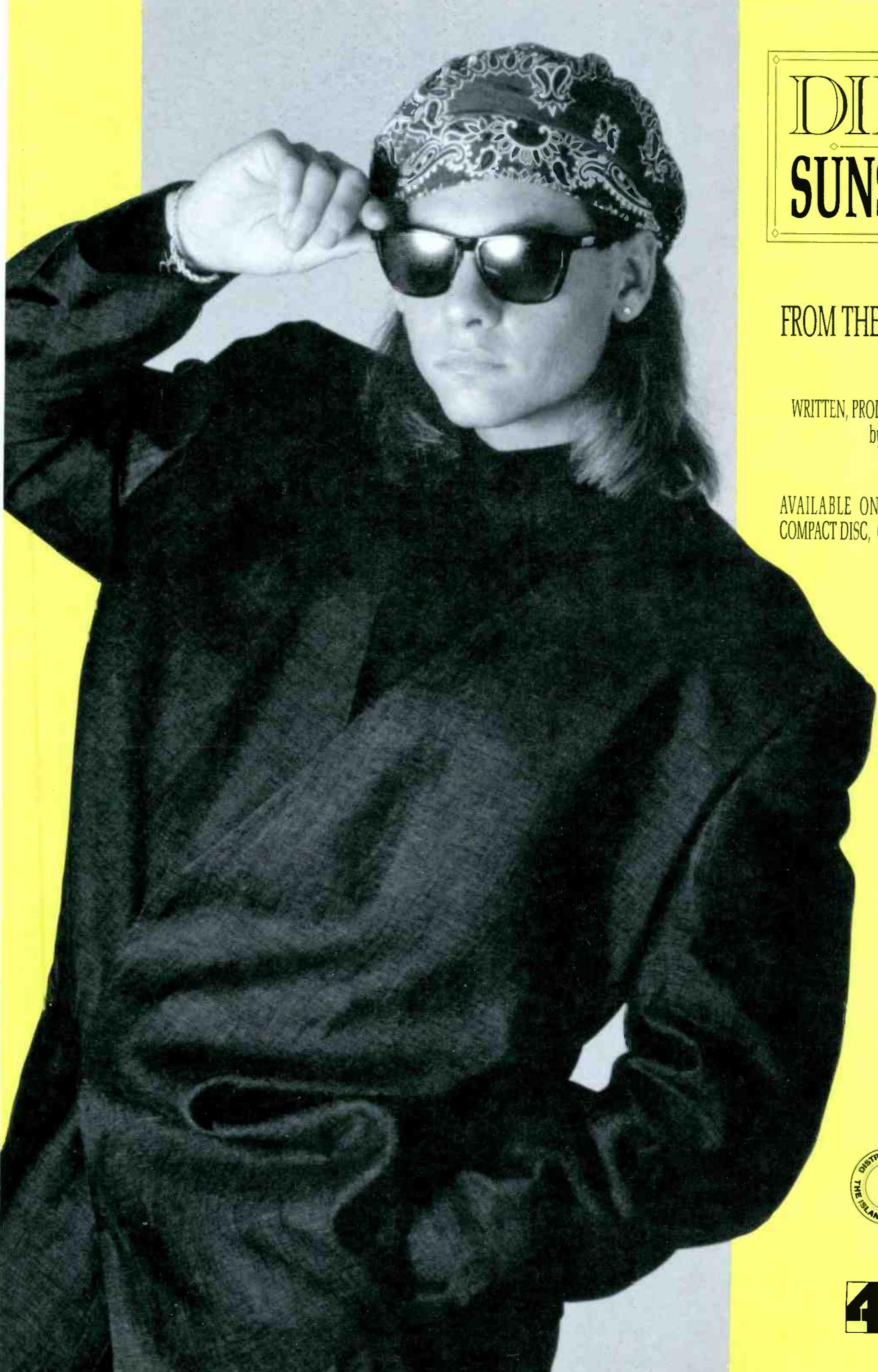
Early stations report  
female response  
to this single  
is extremely strong with  
quick retail reaction.

The "Benny Mardones" album  
ships in 2 weeks.

**CURB**  
RECORDS

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TO HIS TOP  
TEN GOLD  
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