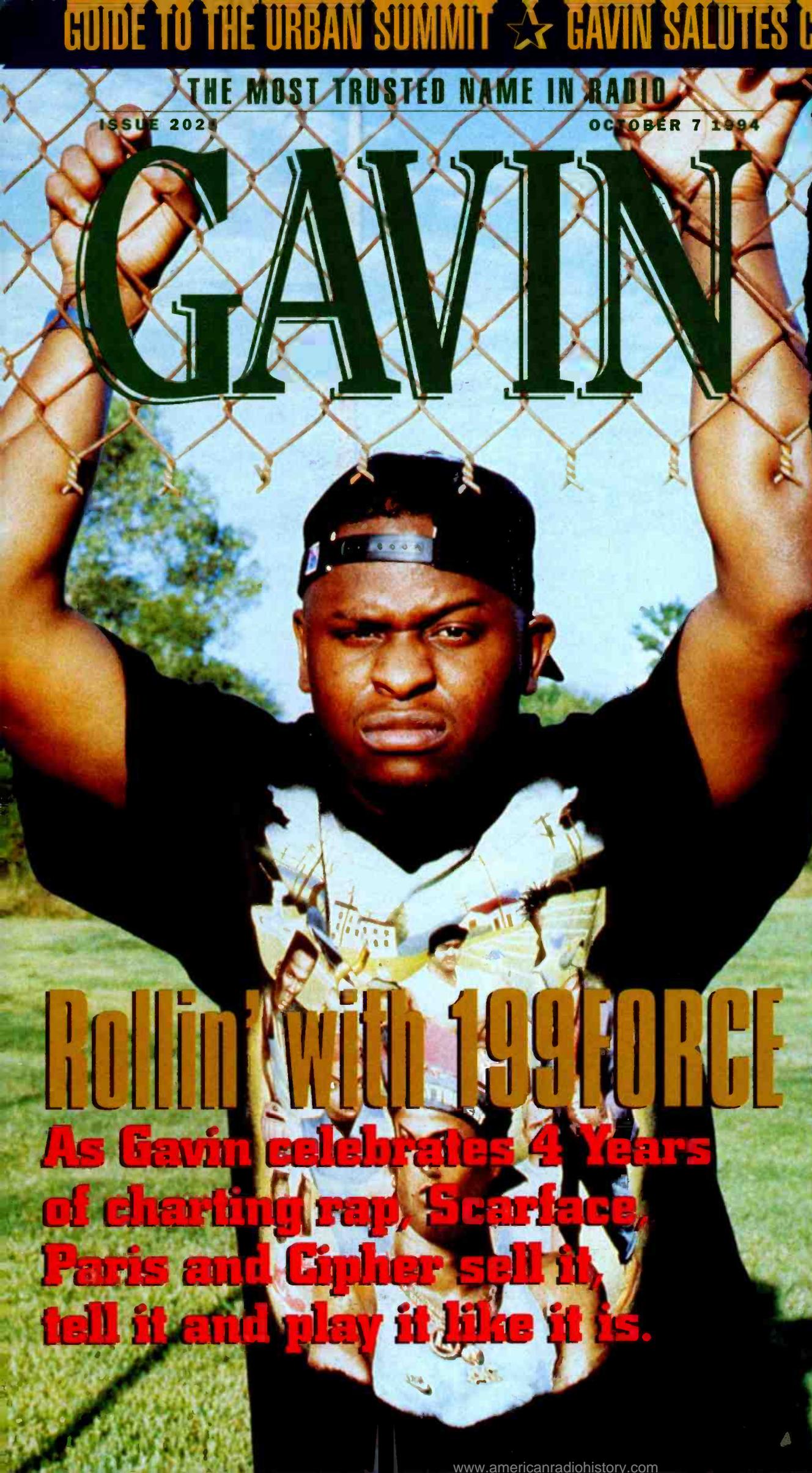


THE MOST TRUSTED NAME IN RADIO

ISSUE 2028

OCTOBER 7 1994

GAVIN



Rollin' with 199FORCE

As Gavin celebrates 4 Years of charting rap, Scarface, Paris and Cipher sell it, tell it and play it like it is.

This Week

The **199Force** is with us. GAVIN's been charting **rap** and **hip-hop**



for four years now, and the music has never been **stronger**; its **future** never **brighter**. As rap editor **Thembisa S. Mshaka** notes, more rap artists than ever had out-of-the-box **sales successes** this year, and, whether or not **radio** is in the **mix**, more rappers are closing in on **gold** and **platinum** status. In short, as T puts it, "**Rap music is coming of age, meeting the struggle against mediocrity and the ongoing battle for respect within the industry head-on.**" On



the front lines are such artists as **Scarface**, **Pete Rock & Cl Smooth** (top), and **DJ Ciphers** (above right). The 199Force also includes a **new class** of **performers**, among them **Outkast**, **Big Mike**, and **Warren G.**, as well as producers like **Buckwild**. All are **profiled** within. While we **salute rap**, we also present the **Urban Summit in Hilton Head, South Carolina**.



Urban editor **Bill Speed** previews the summit's **agenda** and **speakers** in a **special section**. In **News**, **Arbitron** double-pumps before **delivering** the **New York ratings**; we've got the early numbers, along with news of changes at **KMEL** and **KKBT**, including a new slot for **Dave Shakes** (bottom), a strong defense of **MTV** by its CEO, **Tom Freston**, and a look at the latest record retailer: **Mc-Donald's restaurants!** On the **GO Chart**, we find **Jon Secada**, **Toad the Wet Sprocket**, **Gin Blossoms** and **3rd Matinee** enjoying the show. We hope you do, too.

the cranberries

no need to argue

includes
zombie

the new album, following their smash debut,
everybody else is doing it, so why can't we?

management: rough trade management & metropolitan entertainment, inc.



GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40
YOUSSEU N'DOUR & NENEH CHERRY

"Seven Seconds" (Chaos)

RAP
FU-SCHNICKENS

"Breakdown" (Jive)

URBAN
INTRO

"Never Again" (Motown)

A/C



TONI BRAXTON

"How Many Ways" (LaFace/Arista)

COUNTRY

JOE DIFFIE

"Pickup Man" (Epic)



A3

TODD SNIDER

Songs For The Daily Planet (Margaritaville/MCA)

JAZZ

QUIZ SHOW

Original Motion Picture Soundtrack (Hollywood)

ADULT ALTERNATIVE

FORMAN, LOEB, JACKSON, HAFFNER

Metro (Lipstick)

ALTERNATIVE

THE MIGHTY MIGHTY BOS-STONES

"Kinder Words" (Mercury)

COLLEGE

SOUL COUGHING

Ruby Vroom (Slash/Warner Bros.)

GAVIN ROCKS

CORROSION OF CONFORMITY

Deliverance (Columbia)

MOST ADDED

TOP 40
JANET JACKSON

"You Want This" (Virgin)

NIRVANA

"About A Girl" (DGC)

RAP
BRAND NUBIAN

"Word Is Bond" (Elektra)

BLACK SHEEP

"Without A Doubt" (Mercury)

URBAN
JANET JACKSON

"You Want This" (Virgin)

PHIL PERRY

"One Touch" (MCA)

A/C
MADONNA

"Secret" (Maverick/Sire/Warner Bros.)

JOSHUA KADISON

"Picture Postcards From L.A." (SBK/EMI)

COUNTRY

VINCE GILL

"When Love Finds You" (MCA)

DIAMOND RIO

"Night Is Fallin' In My Heart" (Arista)

A3
THE CRANBERRIES

No Need To Argue (Island)

ROBBIE ROBERTSON

Music For The Native Americans (Capitol)

JAZZ
MARCUS ROBERTS

Gershwin For Lovers (Columbia)

CLAYTON/HAMILTON JAZZ ORCH.

Absolutely! (Lake Street)

ADULT ALTERNATIVE
HIROSHIMA

Hiroshima/L.A. (Qwest/Reprise)

NAJEE

Share My World (EMI)

ALTERNATIVE
WEDDING PRESENT

Watusi (Island)

NIRVANA

"About A Girl" (DGC)

COLLEGE
WEDDING PRESENT

Watusi (Island)

KILL CREEK

St. Valentine's Garage (Mammoth)

GAVIN ROCKS
NATIVITY IN BLACK

A Tribute To Black Sabbath (Columbia)

DANZIG

Danzig 4 (American)

GAVIN HOT

TOP 40
MADONNA

"Secret" (Maverick/Sire/Warner Bros.)

RAP
COMMON SENSE

"I used to love h.e.r." b/w "Communism" (Relativity)

URBAN
MEN AT LARGE

"Let's Talk About It" (eastwest/Atlantic Group)

A/C



MADONNA

"Secret" (Maverick/Sire/Warner Bros.)

COUNTRY
VINCE GILL

"When Love Finds You" (MCA)

A3



DAVE MATTHEWS BAND

Under The Table And Dreaming (RCA)

JAZZ
JOSHUA REDMAN QUARTET

MoodSwing (Warner Bros.)

ADULT ALTERNATIVE
CRAIG CHAQUICO

Acoustic Planet (Higher Octave)

ALTERNATIVE
THE CRANBERRIES

"Zombie" (Island)

COLLEGE
THINKING FELLERS UNION

Local 282

Strangers From The Universe (Matador)
GAVIN ROCKS
SLAYER

Divine Intervention (American)

Inside.....

4	News
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11	Small Market Success
16	Carolina On Our Mind

Welcome to Hilton Head and the Gavin Urban Summit. Here's a handy guide to Carolina, the summit agenda, and the speakers, along with some thoughts from radio programmers on Urban Renewal.

28-50 199Force

Hip-hop is generating more sales and respect than ever. Here are some of the strongest in the 199Force, along with members of rap's Generation Next and some pivotal behind-the-scenesters.

FORMATS

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NEXT WEEK

6 Appeal

It's our sixth anniversary covering Jazz/A2, and the Zimmermen celebrate by jamming with Joe Sample, Jonathan Butler, and, for views from the top, Blue Note's Bruce Lundvall, GRP's Tommy LiPuma, Columbia's Dr. George Butler, Warner Bros.' Ray Harris and others.

GAVIN

Founded by Bill Gavin—1958

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un A UNITED NEWSPAPERS PUBLICATION



"If you speak to the Nashville Network, BET or The Box, nobody pays a nickel."

— Tom Freston

see page 6

Arbitron Puts NYC In Holding Pattern

The numbers almost lied.

Arbitron delayed the release of New York's summer book last week, saying there was a "calculation error affecting the men 18-24 AQH audience for WPLJ/FM for the Monday-Friday 6a-10a daypart."

The ratings service says that no other stations or dayparts are affected, but the book had to be delayed while they sought the reason for the mistake, and make necessary corrections.

"A one-time, transient event caused our computer to read a single 7 a.m.-8 a.m. listening record multiple times when tallying estimates for WPLJ/FM," said David Lapovsky, vice president, operations and research. "The result was the illogical estimate for the one station which affected those demographics that would include a 22-year-old male in the six Arbitron's dayparts that would include a Wednesday 7 a.m. - 8 a.m. listening entry."

The adjustment didn't make WPLJ happy. The station saw a first place finish with a 5.1 turn into a tie for fourth (with WQHT) at 4.5. At presstime the adjusted numbers were unavailable.

In Los Angeles, KPWR tied with Spanish station KLAX FM for number one, while Howard Stern, heard on KLSX, took the crown as favorite morning personality, topping KLAX's Juan Carlos Hidalgo and El Peladillo, who dropped to number three. Overall, the station went from a 6.1 to 5.4 in 12+ numbers while KPWR increased from 5.1 to 5.4.

Between Stern and the KLAX duo is the veteran combo of Ken Minyard and Roger Barkley on talk station KABC/AM. News/talk, which may have benefited from the O.J. Simpson story, also took fourth place among morning shows, with KFI's Bill Handel and the first hour of Rush Limbaugh vaulting from tenth place. KLOS' team of Mark and Brian stayed in seventh place, KROQ's team of Kevin and Bean dropped from ninth to tenth place. And oldies got a boost, as KRTH/FM jumped from tenth place (with a 3.2) to sixth (3.9).

In Chicago, urban WGCI/FM bolted down its hold on number one, jumping to 7.4 from 7.0.

LOS ANGELES

		Sp'94	Su'94
KLAX/F	Span	6.1	5.4
KPWR/F	D/T40	5.1	5.4
KFI/A	Talk	3.8	4.7
KROQ/F	Alt	4.7	4.6
KIIS/A&F	T40	3.9	4.0
KRTH/F	Oldies	3.2	3.9
KOST/F	A/C	4.2	3.8
KABC/A	Talk	3.5	3.7
KBIG/F	A/C	2.9	3.6
KKBT/F	Urban	3.6	3.2
KCBS/F	Cl Rk	3.0	2.9
KLSX/F	Cl Rk	2.8	2.7
KYSR/F	A/C	2.8	2.7
KNX/A	News	2.6	2.6

CHICAGO

		Sp'94	Su'94
WGCI/F	Urb	7.0	7.4
WGN/A	FI Svc	6.9	6.4
WBBM/F	D/T40	4.9	4.3
WKQX/F	Alt	3.8	4.3
WLIT/F	A/C	3.7	4.2
WUSN/F	Cntry	4.4	4.2
WBBM/A	News	4.2	4.1
WNUA/F	Jazz	2.5	3.6
WVAZ/F	Urb A/C	3.4	3.5
WLS/A	Talk	3.2	3.4
WLUP/F	Alb/Tik	3.1	3.2
WOJO/F	Span	2.8	2.8
WRCX/F	Alb	2.7	2.8
WXRT/F	Alb	2.6	2.7
WCKG/F	Cl Rk	2.6	2.6

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Shakes, Rattles and Role Changes at KMEL, KKBT

BY BEVERLY MIRE

It was 4.3 on the Richter scale in San Francisco this week as top rated music station KMEL announced some personnel changes.

Current program director Dave Shakes has been upped to operations manager for parent company Evergreen Media's San Francisco stations, which include newly-acquired K-101/FM. Shakes' responsibility will center on K-101's programming department. Michelle



Dave Shakes



Michelle Santosuosso

Santosuosso, assistant program director at Evergreen sister outlet KKBT-Los Angeles, will move up to San Francisco as KMEL's PD.

"Dave Shakes is one of the most respected names in all of programming," said K-101's VP/GM Brent Osborne, "and it's great to have his talent and input at K-101."

Shakes has been KMEL's programming chief since July, 1993 and although the station's overall ratings have

slipped in the past year, it still is the market's number one music station, registering a 4.2 in the spring book. K-101 is an A/C outlet whose ratings consistently hover in the threes.

who preceded Shakes as KMEL's program director. "Michelle is definitely hungry and ready to rise to the occasion."

"This is an amazing opportunity," Santosuosso told GAVIN. "I can't wait to get to San Francisco to work with Dick Kelley, Joey Arbagey and the whole slammin' KMEL staff."

As a result of the movement, KMEL's assistant program director Mike Marino has exited. Angela Perelli remains program director at K-101 and Joey Arbagey

will continue as music director at KMEL.

In Los Angeles, Harold Austin, whom Naftaly calls "my radar," replaces Santosuosso as KKBT's assistant program director. In addition, Priority Records promotion manager Maurice DeVoe segues back to radio as KKBT music director and Mariama Snider (a goddess with golden ears, says Naftaly) is music coordinator.

Ticketmaster Under Attack

Facing charges that it was gouging consumers with its service charges, Ticketmaster Corp. has agreed to support a bill that would require full disclosure of such charges.

However, such a bill is unlikely to pass before the current Congressional session winds up Friday. It will be reintroduced early in the next session, in January.

Ned Goldstein, a vice president of Ticketmaster, said the company already offers "the types of disclo-

sure that are mandated by the bill." Signs at retail outlets and telephone sales operators inform customers of service charges, he told lawmakers.

But consumer advocate Bill Wood of the U.S. Public Interest Research Group, testifying at a September 29 meeting of the House Energy and Commerce subcommittee, challenged Ticketmaster's claim. He called Ticketmaster "the 800-pound gorilla in the ticketing industry, and in many

places the only gorilla" and said the company uses its monopoly or near-monopoly power to boost prices unreasonably. A survey of 80 events in ten states, the group said, showed that Ticketmaster added an average of \$5.10 in service charges to each ticket, or 27 percent to a ticket's face value in some cases.

The survey, said Wood, also showed that at least two-thirds of Ticketmaster agents surveyed said their service charges were not disclosed on the tickets.

TWO EXTRAORDINARY VOICES... A MULTI-PLATINUM POP AND A/C
PRODUCER... A SONG OF TIMELESS STRENGTH... AN INTERNATIONALLY
ACCLAIMED DIRECTOR... A COMPELLING NEW FILM

Healing

WYNONNA & MICHAEL ENGLISH

PRODUCED BY GUY ROCHE

MIXED BY DANA JON CHAPPELLE

GOING FOR ADDS OCTOBER 17 & 18

SINGLE AVAILABLE ON CURB RECORDS

FROM THE MORGAN CREEK PICTURE "SILENT FALL"

AVAILABLE ON THE MORGAN CREEK RECORDS SOUNDTRACK ALBUM

CURB
RECORDS

MORGAN
CREEK

MTV's Freston: 'What Have We Done That's So Bad?'

BY BEN FONG-TORRES

Yes, says Tom Freston, CEO and chairman of the board of MTV Networks, he's concerned with what he's heard: "that record companies want to put us out of business."

"What have we done that is so bad?" he asked.

Freston was talking with MBI, the UK-based music industry magazine, and addressing what he called the "inconsistent and unfair" treatment he says MTV has received from a "cartel" of major record companies.

Labels do have quarrels with the network, noted MBI editor-in-chief Steve Redmond, who conducted the interview with Freston in New York. "They try to screw us all the time," he quoted one European record executive. MTV, the rap goes, has done nothing but exploit copyrights and is trying to avoid paying any fees for usage of videos, and the record companies are fighting back—in part by their attempts at mounting competing networks.

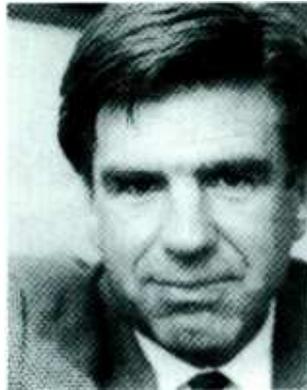
Freston, who also faces such challenges as the impact on MTV of the recent merger of its parent Viacom with Blockbuster Entertainment Corp. and criticism that sister network VH-1 is still searching for an identity.

But Freston, who's been with MTV since its birth in 1981, said MTV is "still first and foremost about music. And," he added, "you won't find a radio station in America today that plays as wide a range of music as MTV. It's almost what Top 40 was in this country in the '60s and '70s when you would listen to Dusty Springfield and the Beatles and then Leonard Cohen."

But while MTV has prospered over the years and expanded into such ventures as *Unplugged* (which has produced numerous successful albums), the *MTV Music Video Awards*, and such series and characters as *Beavis & Butt-head*, the

network, MBI reported, "is under siege on every front." In particular, there's the battle in Europe over paying for the use of music videos.

"We have never said we don't want to pay for (videos)," Freston said. "We do pay for them. We have paid for them. We're willing to pay for them." What he needs to work out, he said,



Tom Freston

is whether the network will ever pay what he calls the "onerously high" rates set by the U.K. labels' collection society, VPL, and whether MTV should have to pay a central group like VPL at all. "We feel we have had to pay above market rates because we have only one place to buy these things."

Freston argued that, as has been the case since MTV went on the air, videos serve to help labels sell records, and noted the difference in attitudes between companies in Europe and their counterparts in the U.S.

"If you speak to the Nashville Network or BET or The Box, nobody pays a nickel," he said. In fact, he noted, some companies have paid MTV to air clips.

As for Blockbuster's \$8.4 billion stock-swap merger with Viacom, Freston expressed little concern. Blockbuster's empire includes no company "that's in the same business as we are," he said. As for the possibility that financing the deals might constrain MTV, he noted: "We have been basically an over-leveraged company since I can remember. They are not going to strangle us."

Donahue Radio Awards To Simmons and Sully

"We may have to retire them into our Hall of Fame," said Joe Burgess, producer of the third Tom Donahue Radio Awards, after DJs Bonnie Simmons and Sully Roddy each won their second Donahue award last week.

The awards, presented at the Sweetwater nightclub in Mill Valley, Calif., are named for the late pioneer of free-form album rock radio. Winners in six categories, primarily aimed at non-commercial radio, are determined by public voting, conducted by the Coalition for Eclectic Radio, which promotes diversity

on local airwaves.

Simmons, who was a program director with Donahue at the KSAN/FM

country format) and now on KNEW/AM. She picked up the award for Best Program on a Commercial Station.



Sully Roddy accepting Tom Donahue Award.

PHOTO: CAMILLE ROSS

Martinucci Exits Gavin

After almost ten years at GAVIN, John Martinucci, associate editor in the Urban department, has left the magazine.

"I've loved the music and



always will," said John, "but I also love food, and I've done some part-time work in the food retail business. That's where I'll devote more of my energy for awhile, helping market products and doing design work for a new store in the East Bay."

John joined GAVIN out of college and began as an editorial assistant. "John has been a valuable and versatile contributor to Gavin's growth over the past ten years," says GAVIN CEO David Dalton. "We wish him well in his new endeavors."

of the '70s, won for her weekend show on KPFA-Berkeley. Simmons, co-producer of GAVIN's first SFO convention this year, is also audio producer for the Rock and Roll Hall of Fame and Museum.

Roddy, an alumnus of KFAT-Gilroy, Calif. and KKCX-San Francisco, has been a long-time area favorite with her *All Kinds of Country* show, originally on KSAN (in its current

KPFA won for Station of the Year, and its *Panhandle Country Show* won for Best Program on a Public Station. *Blues House Party* on KPOO-San Francisco and *One Step Beyond* on KFJC-Los Altos, Calif. also won best-program awards.

Performers at the awards show included Hightone's Loved Ones, along with Jump in the Water, Mike Duke, Rhythmtown Jive and Jambay.

BP Shoots its Own Arrow in the Air

Broadcast Programming of Seattle has opted for arrow-casting. The company, which provides CD libraries and consulting services to some 1,000 stations, is now offering a '70s format, "The Heart of the Seventies."

Although the format, originated by CBS Radio, has yet to prove itself in the ratings, BP programmer Mike Bettelli told GAVIN that " '70s music has taken hold. We've seen a great deal of success with it, and it became obvious to us that this is a viable format. A lot of our stations are very interested; some are thinking of doing it on weekends. And let's face it, in any market with three or four A/C stations, there's an opening for this."

As for how BP's format will stand apart from the others: "We've seen a variety of approaches. 'Arrow' is mainly rock-based; others are more broad-based. If we were in any camp, we'd be in the broader-based camp. But I'll combine Marvin Gaye with the Eagles, instead of sticking to a strict broad discipline. Our theory is that people who came of age in the '70s absorbed everything. Not just rock, or soul and R&B or heaven forbid, disco, although there's a home for it, too. A lot of it is historical perspective, of going back to the '70s. The music that was being played back then worked then and works now."



Tom Jones

If I Only Knew

Produced by Trevor Horn
For Horn Productions



THE ATLANTIC GROUP

McDonald's Builds Platinum Arches

BY BEVERLY MIRE

It used to be a hamburger and fries. Now it's a hamburger and Garth.

As its first-ever music promotion comes to a close, McDonald's has racked up numbers that will make a small Mom & Pop outlet drool. In total it's sold three million Garth Brooks records, more than a million each for Elton John and Tina Turner, and 500,000 for Roxette.

Co-sponsored by EMI, the deal offers cassettes for \$3.99 and CDs for \$5.99 with the purchase of a McDonald's 'burger. The \$20 million campaign featured high-profile commercials by Brooks, and included in the deal was a discount coupon good for previously-released albums by the participating artists. For each coupon redeemed, \$1 goes to Ronald McDonald Children's Charities.

Despite McDonald's carving out a sizable chunk of this fall's record business, retailers aren't complaining about the chain's entry into their territory.

"I can't imagine them taking over for record retailers," said Lisa Gorn, manag-

er of HMV in Cambridge, Mass. "No matter how many new outlets the record companies try, they can't offer the kind of music we can." Gorn did say she'd like to see the lower prices McDonald's offered. "The price points are interesting," she said. "I'd like to see labels lower their prices more, and there isn't much excuse not to after they've sold them like that (through McDonald's)." EMI chief

Charles Koppelman has been described as "excited" about the promotion's success. He has said that his company has had limited success with television advertising, and this was the first real test of a major national ad campaign.

McDonald's marketing director Susan Frank said the chain discussed the promotion with several companies, but chose EMI because Garth Brooks "brought a lot to the party." EMI then had to forge a deal with MCA to use Elton John.

Both parties were buoyed by the promotion's success; so much so that they said future promotions were likely. That'll be a CD on a bun, hold the mustard.



BOOK REVIEW:

How Authors Went from Book Racks to Rock Tours

MID-LIFE CONFIDENTIAL The Rock Bottom Reminders Tour America with Three Chords and an Attitude/15 authors/Viking (\$20.95)

BY DAVID BERAN

The Rock Bottom Reminders took a lot of flak when they played Anaheim's American Booksellers Association convention back in 1992 from folks who subscribe to the square pegs theory. A rock band comprised of best-selling authors like Stephen King and Amy Tan was supposed to have a rendezvous with oblivion.

Performing in front of an audience of their peers made them easy targets, and even Eagle Don Henley teed off with a vicious review of the show.

The road forked at this point, revealing an easy route for the band and its critics to take. They could have kowtowed to reality, and called it fun while it lasted. Critics could have painted them as an over-the-hill lark with no business in show business. End of story.

But that would have been the path of least resistance, and fortunately the Rock Bottom Reminders took another.

Viking Publishing's cash advance for *Mid-Life Confidential* made a full-blown tour possible, and it

features on-the-road chronicles and musings from each of the Reminders. What emerges is a refreshingly funny account of the band's on-the-road camaraderie fraught with details and anecdotes, and devoid of the histrionics that many rock and roll books peddle.

San Francisco media escort Kathi Goldmark first hatched the idea for the band in 1991, and critic/author Dave Marsh trumpets her vision. Marsh cites *Music of the Common Tongue* by Christopher Small wherein Small argues that "Music is a *doing*, and he proposes that we refer not to 'making music' but to 'musicking.'"

Stephen King's account of his desire to take the band out on the road and play in front of real audiences is scarier than a lot of the stuff

he's written because it's *real*. The power of his determination to stretch himself is inspiring.

When Tad Bartimus reveals that the tour shattered her status as a "reality junkie" who "became a participant instead of an observer," she gets the guts and glue of the RBRs. As writers and critics, they're forever-observing outsiders, and playing in a band gave them an excuse to make fools of themselves.

When Amy Tan reveals that her American Baptist Scholarship achievement made her feel like a sham, we're getting the naked truth. One leaves *Mid-Life Confidential* with a sense of the carefree, family-like bonding that went on with the authors, but more importantly, there's a feeling of the liberation experienced when you're bold enough to follow through on a dream.



Crosby, Stills, Nash and Eagles Tours Grounded

The Eagles grounded their record-breaking Hell Freezes Over reunion tour this week when it was announced that Glenn Frey has an inflammation of the colon, a condition that requires surgery. The announcement came on the eve of a date at the Rose Bowl in Los Angeles.

The tour, which is the

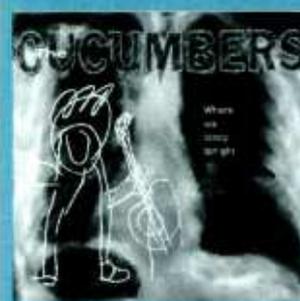
group's first in 14 years and as of mid-September had grossed \$65.2 million for 45 concerts, has been canceled through the end of the year with the hope that it can be rescheduled for early 1995.

Frey will undergo surgery as soon as possible in Los Angeles.

At the same time, Crosby,

Stills and Nash have cancelled their 25th anniversary tour because David Crosby is in need of liver transplant surgery. His bandmates, Stephen Stills and Graham Nash, expressed optimism for a full recovery by Crosby. The group canceled dates beginning with one in California on October 21.

CAMPAIGN OF THE WEEK



THE CUCUMBERS
Where We Sleep Tonight

New York indie Zero Hour Records has enlisted DNA to distribute the Cucumbers' latest effort. One of the label's attention-getters was a specially-designed pillowcase. Clever promotional items and a solid fanbase are the band's calling cards.

LABEL: Zero Hour Records

DISTRIBUTION: DNA

RADIO: Green 7" vinyl single, "Flies" and "It's A Shame" serviced six weeks prior to album's release. Label send out pillowcase silkscreened with "Where We Sleep Tonight" silkscreened on.

RETAIL: 7" single went to retailers who sent in photos of displays. Sticker mailings and postcards went out to micro markets.

PRESS: Features in *Alternative Press*, *Venice*, *Guitar World*, *Cover*, *AQUARIAN*.

VIDEO: Serviced to *The Box*, local outlets, retail, clubs, *VH1*, *Power Play* and *MTV*.

OF SPECIAL INTEREST: CD serviced to coffee houses and bookstores. Playing off the vegetable angle, Zero Hour sent poster, CD and picture to health food stores.

BY BEVERLY MIRE

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

Lots of morning action this week: **Rick Dees'** partner **Ellen K** extended her air shift by two hours last week when she began her own solo slot from 10 a.m.-noon weekdays over **KIIS/FM**. Ellen continues to be Rick's foil every day from 5-10 a.m...At **B 101.1 FM**-Philadelphia **Chris McCoy** joins as morning personality as current morning voice **Dan Blackman** moves to evenings. That moves **Rick Andrews** into the overnight slot. McCoy comes in from **WMGK**...New morning co-host **Kay Leitch** joins **Ron Harris** at **KCBI**-Arlington, Texas. She was a features producer for the show for three and a half years... Houston radio vet **Dayna Steele** has been upped to assistant program director and senior air personality at **KLOL/FM**. Also upped was **AMD Cindy Bennett** who's now music/research director...**Bill Hennes** will head up all of **Tri-State Broadcasting's** local properties as general manager. Tri-State owns stations in Kalamazoo, Battle Creek and Coldwater, Michigan...**XL 93 (KKXL/FM)**-Grand Forks, N.D. music director **Dave Andrews** has resigned and will be replaced by midday-

WHO AM I?

In the '60s I had a weekly television show, and my drummer played on Jerry Lee Lewis' rocker "Great Balls Of Fire." The man who supervised my latest album has produced rap records for the likes of Public Enemy and the Beastie Boys, and I'm renowned for once carrying a cannon on tour. One of the songs on my new record is an American folk song from the '20s, and I added a couple of new verses to turn it into a story. Who am I? See page 11 for the answer.

er **Kory Lee**. PD **Rick Acker** says he'll announce the station's music call times ASAP...Okay, how's this for honesty. **Joe West**, new MD at **99KG (KSKG)**-Salina, Kan., gives the reason he got the job. "**Rick Raynes** couldn't handle it. What a weenie! He is now production director again." We're not making this up...Producer **Mark Driscoll** has exited the OM slot at **Pyramid-owned WEDJ 95.1**-Charlotte, N.C. He's starting up a Los Angeles-based radio and voice production company...

Westwood One's "King of the Countdowns," **Casey**



Kasem has (left) got a new one: **Casey's Hot 20** which is tailored for Hot A/C stations.

Call the networks for info at (310) 840-4383. Kasem's shows **Casey's Top 40**, **Casey's Countdown** and the daily **Casey's Biggest Hits** are on 1,000 stations worldwide, and, ah, counting...

ROTATIONS: THREE PROMOTED AT MCA: **Liz Healy**, **Steve Goldstein** and **Anthony Miles Anzaldo** have been promoted to regional promotion manager, Pittsburgh/Cincinnati, regional promotion manager Philadelphia/Washington, D.C./Baltimore and regional promotion manager San Francisco, respectively. They had all been working in MCA's promotion department...

Michael Ehrenberg



(left) leaves **Windham Hill/High Street** to become regional promotion

director at **Capricorn Records**... In **Columbia Records'** jazz department, **Jed Corenthal** has been named to the newly-created position, associate director,

jazz marketing. He has been the label's associate director, Columbia Label Sales...Industry vet **Tom Mazzetta** is opening his own independent promotion firm **Mazzetta Promotion**. He'll specialize in A/C radio with an emphasis on **GAVIN A/C**. Call him at (708) 266-0101 or fax (708) 266-0303...**Rhino's John Hagelston** has been upped to senior manager/press & editorial. Hagelston owns hundreds of rare records and is always looking for obscure '60s and '70s vinyl...**Fly Records** is a new R&B, hip-hop and rap indie whose first artist is **Selena Wilson**. Their address is 231 Main St., Farmingdale, NY 11735. Call (516) 249-3313...This year's **Philadelphia Music Conference** takes place from November 3-6. Call (215) 426-4109 for info...

Rich Eigendorff and **Doug Herzog** have been appointed executive vice presidents at **MTV** as the network reorganizes its music departments so it can focus on new music program development. Eigendorff was MTV Networks' CFO and Herzog was senior vice president, programming MTV Music Television...**Manning, Selva & Lee** have set up a new Los Angeles-based entertainment group. Former **Contemporary Communications** chief **Vicki Greenleaf** is the new company's senior vice president...At **BMG Entertainment**, **Jay Moses** has been named senior vice president, general manager, **BMG Interactive Entertainment**.

Moses was vice president of multimedia at the **Times Mirror** magazines...Looks like **REN Management's Steve Rennie** is set to become a senior vice president at **Epic Records** based in Los Angeles. The official announcement will come soon...

Evergreen "Shakes" things up in the City By The Bay, resulting in a ton of speculation about the after-effects. With his new responsibilities (see *News* for details), don't be surprised to see newly-named Evergreen San Francisco OM **Dave Shakes** wake up A/C outlet **K-101 (KIOI/FM)**, considered by many to be a "sleeping giant." Meanwhile there were lots of smiles around **KMEL** when they heard that **KKBT**-Los Angeles APD **Michelle Santosuosso** would be trekking north to take Shakes' PD slot. All, that is, except for exiting APD **Mike Marino**, who was surprised by the move. Considering Evergreen VP/programming **Keith Naftaly's** impressive track record for spotting future radio stars, the promotions of **KKBT** music director **Harold Austin** to APD, **Mariama Snider** to music coordinator and the naming of **Maurice DeVoe** as MD, it's quite an endorsement for all three. Is it a coincidence that all these changes took place a week before the **NAB Convention** in Los Angeles?

Hold the presses! That's what **Arbitron** management was screaming upon hearing the news that an error was discovered in the **New York** and **Nassau-Suffolk** summer book. The company reported a "calculation error" that affected **WPLJ's** men 18-24 audience in morning drive. One story is that a diary was counted 300 times! Twenty-four hours later the official book was released, dropping **WPLJ** from first to third 12-plus with a 4.5 ranking 12-plus (they initially had a 5.1). **WLTW** moved into number one (4.9), **Z-100 (WHTZ)** stayed at number two (4.6) and 'PLJ tied with **Hot 97 (WQHT)**, who moved from fourth to third place. Hot 97 PD **Steve Smith** commented, "I feel bad for 'PLJ. They're a great station who deserves their rewards." However, both 'PLJ PD **Scott Shannon** and APD/MD **Mike Preston** are anything but unhappy that their station dominates the key 18-34, 25-34 and 25-54 demos and increased in 12-plus. Never one to let an opportunity like this slip by, Shannon rushed a sweeper on the air proclaiming **WPLJ** the "Arbitron-rated number one for three hours and 27 minutes." By the way, it was 'PLJ that reported the mistake to Arbitron in the first place.

Our hearts and prayers are with **Atlantic's Joe Ianello**, who was hospitalized in New York with a rare illness. A minute doesn't pass that he's not being thought of by his many friends in our industry.

Late word out of **WEDJ "The Edge"** in Charlotte, N.C. has VP/programming **Mark "Captain Planet" Driscoll** resigning to devote full time to his production entity **Planet Creations**.



Every "Body & Soul" was smiling and celebrating with **Anita Baker** in L.A. recently upon release of her first album in four years. By Anita's side is **Elektra Entertainment** senior VP, promotion **Jon Leshay** with **GAVIN's Steve Resnik** and **Dave Sholin** on far left and right handling security.

KDWB-Minneapolis' **Mark Bolke** recovering from last weekend's 35th Anniversary festivities, flashes that he's decided on who'll replace outgoing APD/MD **Kevin Peterson** (headed to **Star 94 (WSTR)**-Atlanta). That would be **Rob Morris**, former PD at **WHHT**-Columbus and **WJMO**-Cleveland. Mark also appoints overnighter **Rick Thomas** to the AMD position. Thomas had been assisting in programming during the transition.

By the way, rumors about the other **Rick Thomas**, PD of **Wild 107 (KYLD)**-San Francisco exiting are wrong, wrong, WRONG according to knowledgeable sources.

Hi-five's to **Interscope's Marc Benesch** on the well-deserved appointment as the label's general manager. Expect the "official" word next week.

A/C is playing musical chairs in Salt Lake City. When's the last time anyone remembers three programmers shifting places at the same time? It all began when **Scott McNeil**, PD of soft A/C **KSFI**, accepted the PD post at hot A/C **KVRI**. The open KSFI slot was quickly taken by **Dain Craig**, who just weeks ago was named PD at crosstown **KISN**. That paved the way for **KISN** MD and PM drive personality **Jim Morales** to become PD as well. Odd man out in this scenario—exiting KVRI PD **Brian Casey**. Morales says, "It feels great to have the support and confidence of GM **Randy Rodgers** and the entire KISN staff."

Is a major label planning to purchase **Cargo Records** and distribution?

In their crusade to get the **Los Angeles Rams** to move to St. Louis, **WKDQ's** morning madmen **Steve** and **D.C.** wanted to send Rams' prez **John Shaw** a photo of a sign in town reading "Shaw Avenue," among other goodies. Only meaning to "borrow" the sign for the picture, the pair, as well as two interns, were arrested by the men in blue. **KBQ PD Cruze** reports the sign was returned and at worst, a fine will be levied. But, he adds, "Three nights of TV coverage and tons of press is a beautiful thing." The capper? A listener made a sign to donate to the cause.

Vallie Consulting names **Ray Yorke** to oversee the firm's operations and sales.

Good news for **The Dave Matthews Band**, who was featured on last week's (September 30) cover of **Gavin**. Their new album sold over 33,000 copies in its first week out. **RCA's Dave Loncao**, **Nick Bull** and **Bruce Flohr** swear they only bought 10,000 each.

WLUM (Hot 102)-Milwaukee has completed the transition from urban/dance crossover to alternative that's been going on for weeks. The station's now known as "**New Rock 102.1**." PD **Tony Dee** stays on board, while the morning team of **Jerry Hart** and **Carolyn Coffey**, exit. Call Hart at (414) 354-3949 and Coffey at (414) 357-9498.

KJYK-Tucson makes it official, naming **Jowcol "M.C. Boogie D."** **Gilchrist** as PD/MD, replacing **Bruce St. James**, now MD at **Power 106 (KPWR)**-Los Angeles. The Boogie man, who'd been doing mornings, moves to nights. Also, afternoon talent **Chris Kerr** is promoted to AMD.

Are they printing new business cards for **Steve Rennie** of **REN Management**? Will they read senior VP, **Epic Records**?

PD **Rick Acker** names midday personality **Kory Lee** MD at **XL93 (KKXL/FM)**-Grand Forks, N.D.

We're happy to hear **KTRS**-Casper, Wyo. PD **Martha Steele** is back in the saddle after recuperating from recent surgery. Can we expect former KTRS MD **Dave Collins** to resurface soon?

SHO-TALK

For personal reasons, former **Danzig** drummer **Chuck Biscuits** quit the band in June. Since then Biscuits has asked to rejoin the band, but Danzig has decided to move on, citing Biscuits personal problems and his creative differences with the band. *Danzig 4* was released on **American Recordings** on October 4. "Until You Call On The Dark" is the first single and it's already #1 most added at COR/ROAR/hard Rock radio...

American Recording's Internet site already has some interesting stuff for you to play with, including the **Black Crowes'** artwork for their new release, *Amorica*. You can also sample Slayer's brand-new, unedited and uncensored biography for their *Divine Intervention* album project which was released on September 27. There are other goodies available from **Johnny Cash**, **The Jesus & Mary Chain**, **Sir Mix-A-Lot** and more at World Wide Webb: <http://american.recordings.com> Or E-mail them at american@american.recordings.com...

Jimmie Vaughan is **Eric Clapton's** special guest on a North American tour that began October 3 in Montreal. Vaughan will be playing tunes from his solo, debut album *Strange Pleasure* out on **Epic Records**. Clapton called Vaughan in 1992 and asked him to open his Royal Albert Hall concerts in London. "I just didn't have the guts to tell him no," Vaughan later recalled, "So I went and got me a band...and did those dates in February-March '93. There were 16 shows and by the end of them, we'd gotten really good. I came back home and said, 'Man, we're all fired up now. Let's do something.' So we started making a record. The Jimmie Vaughan Band includes **Denny Freeman** (piano), **George Rains** (drums) **Bill Willis** (Hammond B-3 organ), and backing vocalists **Dennis King**, **Calvin Burns** and **Briz**...

I have heard *Promised Land*, the new album from **Queensryche**. It'll be out on **EMI Records** on October 18. It's been a long wait for this new album, but well worth it. It's simply brilliant. Recorded in the band's hometown of Seattle at Big Log Studios between 1992 and 1994, the album was produced by **Queensryche** and **James Barton**. "I Am I" will be the first video and single. On October 4, **EMI Records** premiered the first single. "I Am I" was transmitted via satellite continuously for 30 minutes between 9:00 and 9:30 PM EST. Any radio station with a dish could pick up the transmission...

SHO-PIECES

LUTHER VANDROSS

Last month **Luther Vandross** performed a special concert in London with the London Philharmonic Orchestra and the London Gospel Choir with a guest appearance from **Mariah Carey**. The event was taped for a December PBS television broadcast.

R.E.M.

After five years off the road, **R.E.M.** will finally tour again. They're set to begin a year-long concert tour next January in Australia.

CARNIE WILSON

Carnie Wilson of **Wilson Phillips** fame is set to begin hosting a daily talk show syndicated by **Warner Bros Television**.

ROBBIE ROBERTSON

Robbie Robertson's new album, the soundtrack to the six-hour TBS documentary *The Native Americans*, features music from musicians all over North America. Robertson has more than a curious interest in Native Americans—he's half Mohawk.

SWING OUT SISTER

Swing Out Sister's first-ever American concert tour for **Swing Out Sister** is an 11-night run that begins October 20 in Los Angeles.

GO-GO'S

The title of the career retrospective 40-track CD boxed set from **The Go-Go's** will be called *Beyond The Valley of the Go-Go's*.

Friends Of Radio

ED BENSON



Executive Director, Country Music Association

What was the first record you ever bought?

Fats Domino - "Blueberry Hill"

What radio station did you listen to as a kid?

WKDA-Nashville (AM Top 40)

If I owned a radio station I would...

Join CMA for all the member benefits!

What was the last record you went out of your way to listen to?

The Tractors

If you could have a conversation with anyone, living or dead, who would it be?

Hank Williams

What is the most memorable concert you've attended?

Lyle Lovett and His Large Band, Tennessee Performing Arts Center, 1992.

What artist do you feel lucky to have worked with?

I can't touch this one.

GERALD LEVERT

Gerald Levert will produce some of the songs for the new album being made by the re-forming New Edition. It also appears that Bobby Brown and Johnny Gill will both sing on the new album.

MAZZY STAR

The group known as Mazzy Star is a duo featuring lead vocalist Hope Sandoval and guitarist David Roback.

ELTON JOHN

In September Elton John performed four solo concerts in Los Angeles that raised more than \$750,000 for The Elton John AIDS Foundation. Elton says, "It's easy to raise money. It's much more difficult to know what to do with it."

TRISHA YEARWOOD

Trisha Yearwood recruited her sister Beth to help with vocals on the title track on

Trisha's upcoming Christmas album, *The Sweetest Gift*.

TYLER COLLINS

Tyler Collins was the lone female singer in the Motown group The Boys Next Door.

DOLLY PARTON

Dolly Parton has her own record label now. It's called Blue Eye Records.

BON JOVI

Jon Bon Jovi has recruited director Herb Ritts and supermodel Cindy Crawford for a video of his version of "Please Come Home For Christmas." The track is from last year's *A Very Special Christmas*, an all-star album benefitting the Special Olympics.

WET WET WET

Wet Wet Wet's single "Love Is All Around" just finished 15 straight weeks at the top of the British pop chart.

That's the second-longest run of any single in British pop history. The longest streak was Bryan Adams' 16 weeks with "Everything I Do (I Do It For You)."

SARA HICKMAN

In 1990 Sara Hickman contributed her song "Blue Eyes Are Sensitive To The Light" to the soundtrack for the film *Arachnophobia*.

RANDY TRAVIS

Randy Travis' next acting role will be in the Rob Lowe film *Frank And Jesse*.

HARRY CONNICK, JR.

Harry Connick, Jr. has landed the lead role in the Sigourney Weaver/Holly Hunter film *Copycat*. He plays a serial killer.

OASIS

Oasis just broke the record for first-week album sales by a debut act in Great Britain. *Definitely Maybe*

sold more than 150,000 out-of-the-box, breaking the record set in 1984 by Frankie Goes To Hollywood's *Welcome To The Pleasure Dome*.



WHO AM I?: Johnny Cash

Sho-Bitz: Beverly Mire
Sho-Talk: Shella Rene
Who Am I: David Beran
Friends Of Radio #69:
Cyndi Hoelzle
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

SMALL MARKET SUCCESS

BY PAUL E. SWANSON

Welcome to Pottsville, Pa., which is where GAVIN'S "Small Market Success" travels to this week. If you pull out your map, you'll see that Pottsville is located approximately 90 miles northwest of Philadelphia, 35 miles north of Reading and 50 miles south of Wilkes-Barre. Playing the Top 40 hits in town is T-102 (WAVT), where we sit down with PD Paula Parec to get the lowdown on the station.

You've had a long road getting to where you are today. Was it always your ambition to be in radio?

I've loved radio since I was

WAVT FACT FILE

WAVT (T-102) Radio
212 South Center
Pottsville, PA 17901
(717) 622-1360

General manager: Argie Tidmore
Program director: Paula Parec

Music director: Skip Carr
Consultant: None

Frequency: 101.9 FM
Watts: 50,000 effectively
Target demo: 18-34 female

Positioning statement:
"Your Number One Hit Music Station."

Major industries: Yuengling Brewery (America's oldest brewery), Cressona Aluminum and strip mining.

little, but I never really thought about being on the radio. I was always into acting, singing and performing. I began volunteering at WKRZ in Wilkes-Barre. In 1989, I was hired here at T-102. In May, 1992 I started doing morning drive. Last month I was promoted to program director.

Now that you're PD, what are your main goals for the station?

I have some difficult shoes to fill. Skip Carr, the previous PD, is now concentrating solely on the music, but still helping me redefine where we want the station to go. I want to key in even more on personality-oriented radio. I want to make sure that we are always in touch with the community and for them to know we feel for their concerns.

What is the Pottsville community concerned about?

Growing crime in the area, jobs, a lot of the same things that are concerns in major cities. They're concerned about local charities, being involved in the community as a listener.

Your audience likes to be involved?

Very much so!! We're an outlet for them. We give them an opportunity to voice their views and con-

cerns while we also play the music that makes them feel good.

How does your competition react?

In terms of the music, we don't have a lot of competition. There are a lot of influences in the area, but we're the only true Top 40 for our area. Our main competition comes from the sales side. In that realm, it's a dog-eat-dog world.

Is there a good relationship in the station between sales and programming?

We're always looking to improve communication and organization in regard to those two departments. Our general manager is terrific. He really works hard on improving our communication and at addressing our concerns. We have a good group of people here and I believe we are really on the right track.

Where do you want to be in five years?

I want to be happy with what I'm doing. I want to stay challenged and if I feel I have gone as far as I can here, I'd want to move on to my next challenge.

Any last comments?

I just want to thank those of you who gave me a shot. A lot of people have brought me under their wing and

believed in me. I hope I can return that favor sometime. Otherwise, we can't continue to grow as an industry.

WAVT SAMPLE HOUR
4 p.m., Monday, Sept. 12
Live Legal I.D.
BLIND MELON - "No Rain"
BOYZ II MEN - "I'll Make Love To You"
07:24 Name Drop
INNER CIRCLE - "Games People Play"
AEROSMITH - "The Other Side"
14:58 Sweeper
GREEN DAY - "Basketcase"
17:58 Weather
TRAFFIC - "Here Comes A Man"
22:33 Jingle
IRENE CARA - "Fame"
***28:20
Backsell/liner/stopset/news update/jingle***
DEADEYE DICK - "New Age Girl"
CHANGING FACES - "Stroke You Up"
40:38 Sweeper
MADONNA - "Vogue"
45:02 Live PSA
JON SECADA - "Whipped"
BMU (BLACK MEN UNITED) - "U Will Know"
52:47 Backsell/liner/recorded promo/stopset/weather
LENNY KRAVITZ - "Are You Gonna Go My Way"

EDITORIAL ASSISTANCE BY ANNETTE M. LAI
PAUL E. SWANSON IS DIRECTOR OF SECONDARIES FOR JEFF MCCLUSKY & ASSOCIATES

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Terri McCormick TOWER98-Monroe, MI 10/9
- Dan Deaton WAOA-Melbourne, FL 10/9
- Jackson Browne, Sean Ono Lennon, Nona Hendryx, Eddie Preston, Greg Jennings (Restless Heart), John Entwistle 10/9
- Tina Macuha KSFM-Sacramento, CA 10/10
- Rene Shanle-Hutzell KCRE-Crescent City, CA 10/10
- Rob Martini WJTW/FM-Joliet, IL 10/10
- Tanya Tucker, David Lee Roth, John Prine 10/10
- Rod Hollars 10/11
- Tim Smith Triple-Threat Entertainment 10/11
- Mark Kates Gelfen Records 10/11
- Daryl Hall 10/11
- Jayne White (JJ White), Troy Newman, Tony Borowiak (All-4-One) 10/12
- Rita Kelly WFMX-Statesville, NC 10/13
- Dave Shaw WFKX-Jackson, TN 10/13

- Marie Osmond, Paul Simon, Lacy J. Dalton, Rick Vito, Robyn Smith (Pride N' Polittix) 10/13
- Barbara Seltzer Epic Records 10/14
- Holly Jones KCKI-Tulsa, OK 10/14
- Cliff Richard, Thomas Dolby 10/14
- Roy Harris Lithocraft 10/15
- Joanie Lawrence 10/15
- Darcy Fulmer VH1 10/15
- Craig Coburn Gelfen Records 10/15
- Michelle Santosuosso KMEL-San Francisco, CA 10/15
- Chris DeBurgh, Richard Carpenter 10/15

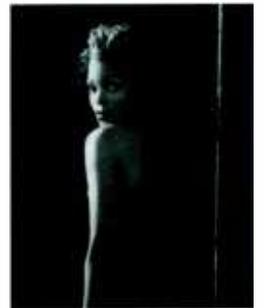
BIRTHS
Our CONGRATULATIONS to BILL BENNETT, of DGC Records, and his wife, ROBYN, on the birth of their daughter, WILLA HALEY. Born September 29 at 9:24 p.m., 6 lbs. 8 oz.
...CONGRATULATIONS to AL EVERS, president of A Train Management, and his wife, CATHY, on the birth of their daughter, SARAH ELIZABETH. Born Friday, September 23 at 1:00 p.m., weighing 10 lbs. 5 oz and 22 inches in length.
...CONGRATULATIONS to JOHN SOUCHACK, of Hollywood Records, and his wife, CHRISTINE, on the birth of their daughter, HOLLY ALEXA. Born September 6
...CONGRATULATIONS to CINDY COOPER, director of A&R at Fox Records, and her husband, JOHN, A&R chief at Led-Revolution Records, on the birth of their daughter, CHELSEA LAYNE. Born September 2, weighing 6 lbs. 8 oz.
WEDDINGS
Our WEDDING BELLS rang on September 17 in Cincinnati, Ohio for JOHN BERAN and his fiancée, ROBIN PAGE.
...WEDDING BELLS rang on September 25 for DR. OREN HARARI, management consultant and GAVIN contributing editor, and his fiancée, LESLIE WALL.
Our CONGRATULATIONS and best wishes!!

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	BOYZ II MEN - I'll Make Love To You (Motown)	10	213	0	10,233	-127 17	73	109	14	
2	SHERYL CROW - All I Wanna Do (A&M)	14	210	0	9482	+117 4	69	120	17	
3	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia) †	6	208	1	7624	+196 3	32	101	71	
4	BABYFACE - When Can I See You (Epic)	20	165	1	6453	-665 4	31	90	39	
5	AMY GRANT - Lucky One (A&M)	10	174	0	6375	-22 1	18	109	46	
6	MELISSA ETHERIDGE - I'm The Only One (Island)	14	175	1	6300	+360 2	18	102	52	
7	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	13	171	2	5638	+96 2	10	92	64	
8	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	22	142	0	5452	-555 1	31	65	45	
9	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	28	133	0	4987	-729 4	27	53	49	
10	MADONNA - Secret (Maverick/Sire/Warner Bros.)	3	205	31	4889	NEW 0	6	61	113	
11	SOPHIE B. HAWKINS - Right Beside You (Columbia)	12	152	1	4660	-18 1	6	78	65	
12	FOUR SEASONS - Oh What A Night (Curb)	12	134	5	4647	+343 1	22	56	55	
13	THE REAL McCOY - Another Night (Arista)	8	138	2	4590	+460 7	12	53	63	
14	ELTON JOHN - Circle Of Life (Hollywood)	11	156	2	4517	+98 0	6	66	83	
15	PRINCE - Letitgo (Warner Bros.)	9	143	0	4469	-528 0	9	68	66	
16	JON SECADA - Whipped (SBK/EMI)	7	141	0	4042	+20 1	3	56	81	
17	CRYSTAL WATERS - 100% Pure Love (Mercury)	21	117	4	4015	+315 2	21	46	45	
18	BON JOVI - Always (Mercury) †	3	169	14	3857	+1481 0	1	41	115	
19	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	4	152	12	3700	+763 0	1	44	98	
20	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	5	167	13	3617	+624 0	0	36	118	
21	COLLECTIVE SOUL - Shine (Atlantic)	29	100	0	3339	-733 2	11	42	45	
22	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	11	107	2	3135	-98 0	1	50	54	
23	STEVE PERRY - You Better Wait (Columbia)	14	101	0	3103	-882 1	3	43	54	
24	GIN BLOSSOMS - Allison Road (A&M)	4	141	13	3012	+748 0	1	29	101	
25	GREEN DAY - Basketcase (Reprise) †	9	134	2	2910	+128 0	2	23	109	
26	ANITA BAKER - Body & Soul (Elektra) †	8	119	3	2904	-55 0	5	24	87	
27	MAZZY STAR - Fade Into You (Capitol)	8	123	12	2729	+99 0	2	31	77	
28	DEADEYE DICK - New Age Girl (Ichiban) †	16	111	5	2725	+178 1	3	30	71	
29	STONE TEMPLE PILOTS - Interstate Love Song (Atlantic) †	7	125	2	2586	+78 0	0	22	102	
30	CANDLEBOX - Far Behind (Maverick/Sire/Warner Bros.) †	16	115	0	2535	-238 0	5	17	93	
31	ROLLING STONES - Out Of Tears (Virgin)	4	117	6	2449	+413 0	3	16	91	
32	ACE OF BASE - Don't Turn Around (Arista)	27	74	0	2378	-414 3	8	20	43	
33	SEAL - Prayer For The Dying (Zit/Sire/Warner Bros.)	20	82	0	2306	-602 1	3	26	52	
34	COUNTING CROWS - 'Round Here (DGC)	21	83	0	2272	-882 1	5	29	48	
35	R.E.M. - What's The Frequency, Kenneth? (Warner Bros.) †	4	117	25	2152	NEW 0	2	15	77	
36	DES'REE - You Gotta Be (550 Music)	15	81	1	2077	+95 0	4	21	55	
37	ELTON JOHN - Can You Feel The Love (Hollywood)	22	71	0	2016	-675 0	3	26	42	
38	SOUNDGARDEN - Black Hole Sun (A&M) †	17	89	0	1998	-878 0	1	15	73	
39	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	12	88	14	1985	+103 0	2	26	47	
40	CHANGING FACES - Stroke You Up (Big Beat/Atlantic)	12	66	1	1909	-156 2	9	15	38	



Most Added

JANET JACKSON
(67)

"You Want This"
(Virgin)

NIRVANA
(66)

"About A Girl" (DGC)

ACE OF BASE (63)

"Living In Danger" (Arista)

MADONNA (31)

"Secret" (Maverick/Sire/Warner Bros.)

ERIC CLAPTON (27)

"Motherless Child" (Duck/Reprise)

Top New Entry

MADONNA

"Secret"
(Maverick/Sire/Warner Bros.)

Hot

MADONNA

"Secret"
(Maverick/Sire/Warner Bros.)

Top Tip

ERIC CLAPTON

"Motherless Child"
(Duck/Reprise)

Crossover Action

URBAN/DANCE

INI KAMOZE - "Here Comes The Hotstepper"
(Columbia)

IMMATURE - "Never Lie" (MCA)

AALIYAH - "At Your Best (You Are Love)"
(Background Enterprise/Jive)

BMU (BLACK MEN UNITED) - "U Will Know"
(Mercury)

RAPPIN' 4-TAY - "Playaz Club" (Chrysalis/EMI/Rag Top)

NEXT EXIT - "Somewhere In My Broken Heart"
(Headliner)

20 FINGERS - "Short Short Man" (I.D.)

JAKI GRAHAM - "Ain't Nobody" (AveX/Critique)

JADE - "Every Day Of The Week" (Giant)

SALT-N-PEPA - "None Of Your Business" (Next Plateau/Island)

ALTERNATIVE

LUCAS - "Lucas With A Lid Off" (Big Beat/Atlantic)

LIVE - "I Alone" (Radioactive)

DINOSAUR JR. - "Feel The Pain" (Sire/Reprise)

THE JULIANA HATFIELD 3 - "Spin The Bottle"
(RCA)

SARAH McLACHLAN - "Good Enough" (Arista)

LOVE SPIT LOVE - "Am I Wrong" (Imago)

WEEZER - "undone-the sweater song" (DGC)

THE JESUS & MARY CHAIN - "Sometimes Always"
(American)

COUNTING CROWS - "Einstein On The Beach"/"Rain King" (DGC)

Chartbound

	Reports	Adds	SPINS	TREND
TONI BRAXTON - "How Many Ways" (LaFace/Arista)	90	13	1718	+583
ACE OF BASE - "Living In Danger" (Arista)	82	63	817	+277
JANET JACKSON - "You Want This" (Virgin)	77	67	616	+577

RECORD TO WATCH

YOUSSOU N'DOUR & NENEH CHERRY
"Seven Seconds"
(Chaos)

Spins increase week after week as a few more programmers become convinced that this international hit will excite their audience too.

† - Daypart

Total Reports This Week 237 Last Week 241

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	SPINS	TRENDS	
73	14	1069	+345	CAUSE AND EFFECT - Alone (Zoo)
71	—	1701	-96	KARYN WHITE - Hungah (Warner Bros.)
70	7	1335	+104	SARAH McLACHLAN - Good Enough (Arista)
69	66	217	+217	* NIRVANA - About A Girl (DGC)
67	27	834	+719	ERIC CLAPTON - Motherless Child (Duck/Reprise)
63	4	1828	+245	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)
63	10	1019	+231	JACKSON BROWNE - Sky Blue and Black (Elektra)
63	8	986	+198	WEEZER - undone-the sweater song (DGC)
58	17	781	+307	SASS JORDAN - Sun's Gonna Rise (MCA)
53	5	1405	+285	IMMATURE - Never Lie (MCA)
53	1	1147	+168	LOVE SPIT LOVE - Am I Wrong (Imago)
50	1	1159	+56	3rd MATINEE - Freedom Road (Reprise)
50	21	591	+240	HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)
49	7	1275	+195	4PM - Sukiyaki (Next Plateau/PLG)
47	—	1143	-392	GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)
46	4	703	+205	COLLECTIVE SOUL - Breathe (Atlantic)
40	—	769	-123	OFFSPRING - Come Out And Play (Epitaph)
40	8	703	+127	LUCAS - Lucas With A Lid Off (Big Beat/Atlantic)
39	10	579	+388	ROXETTE - Crash! Boom! Bang! (EMI)
38	2	874	-57	JAKI GRAHAM - Ain't Nobody (Avex/Critique)
38	9	594	+167	JESUS & MARY CHAIN - Sometimes Always (American)
37	3	851	-46	FOR REAL - You Don't Know Nothin' (A&M/Perspective)
37	—	781	-27	NINE INCH NAILS - Closer (Nithng/TVT/Interscope/ARG)
36	—	770	-613	ALL-4-ONE - Breathless (Blitz/Atlantic)
34	4	690	+144	YOUSOU N'DOUR & NENEH CHERRY - Seven Seconds (Chaos)
33	—	805	-182	WARREN G. - This D.J. (Violator/RAL)
33	2	627	+130	JOAN JETT & THE BLACKHEARTS - As I Am (Warner Bros.)
32	21	271	+120	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)
31	4	542	0	SALT-N-PEPA - None Of Your Business (Next Plateau/PLG)
28	18	327	+141	THE CRANBERRIES - Zombie (Island)
25	5	508	+81	INI KAMOZE - Here Comes The Hotstepper (Columbia)
24	—	527	+3	SMITHEREENS - Time Won't Let Me (RCA)
22	6	356	+39	CE CE PENISTON - Hit By Love (A&M)
21	3	338	+136	SEAL - Newborn Friend (Zlt/Sire/Warner Bros.)
20	—	381	-1	DANIELLE BRISEBOIS - What If God Fell From The Sky (Epic)
20	5	305	+61	OFFSPRING - Self Esteem (Epitaph)
19	—	570	+37	ICE CUBE - Bop Gun (One Nation) (Priority)
19	2	470	+104	20 FINGERS - Short Short Man (I.D.)
19	6	210	+145	THE JULIANA HATFIELD THREE - Spin The Bottle (RCA)
18	2	402	+1	BMU (BLACK MEN UNITED) - U Will Know (Mercury)
17	6	222	+98	JOE COCKER - The Simple Things (550 Music)
16	1	486	-25	COUNTING CROWS - Einstein On The Beach (DGC)
16	—	391	-56	FREDDY JONES BAND - In A Daydream (Capricorn)
16	10	169	+40	* DINOSAUR JR. - Feel The Pain (Sire/Reprise)
16	12	106	+17	* LIVE - I Alone (Radioactive)
15	1	359	-6	RAPPIN' 4-TAY - Playaz Club (Chrysalis/EMI/Rag Top)
15	1	319	-103	JADE - 5-4-3-2 (Yo! Time Is Up) (Giant)
15	10	179	+106	* BRANDY - I Wanna Be Down (Atlantic)
13	—	255	-178	DA BRAT - Funkdafied (So So Def/Chaos)
12	—	378	-61	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
11	2	187	-13	* DA YOUNGSTA'S - Hip Hop Ride (eastwest/Atlantic Group)
11	3	187	+65	* DA BRAT - Fa All Y'All (So So Def/Chaos)
11	2	176	+32	* SHAWN COLVIN - Every Little Thing He Does Is Magic (Columbia)
11	3	171	+33	* MIRANDA - Round & Round (Sunshine)
11	7	147	+73	* GRANT LEE BUFFALO - Mockingbirds (Slash/Reprise)
11	10	60	+27	* JOHN MELLENCAMP - Dance Naked (Mercury)

* Indicates Debut

Inside Top 40

With the fourth quarter underway, new Top 40 correspondents join the GAVIN panel. Welcome on board to the following:

PD Tom Land and APD/MD Jon Anthony, **KMXV Radio**, 3101 Broadway, #406 Kansas City, MO 64111 Phone: (816) 753-0933 Fax: (816) 753-8654

PD Bobby Novosad, **KSMB Radio**, P.O. Box 3345, Lafayette, LA 70502 Phone: (318) 232-1311 Fax: (318) 233-3779

PD Tom Engstran and MD Grant Thomas, **KWYR Radio**, Box 491, 346 Main Street, Winner, SD 57580 Phone: (605) 842-3333 Fax: (605) 842-3875

PD Kid Kelly and MD Danny Ocean, **WBHT/FM Radio**, Box 971, Wilkes-Barre/Scranton Highway, Avoca, PA 18641 Phone: (717) 655-2271 Fax: (717) 457-8737

PD John O'Rourke and MD Laura Robinson, **WDJB (B106) Radio**, 6112 Constitution Drive, Fort Wayne, IN 46804 Phone: (219) 436-9223 Fax: (219) 436-2068

OM/MD Vic Michael and PD Shawn Carey, **WHTO Radio**, 220 South Russell Avenue, Williamsport, PA 17701 Phone: (717) 323-8200 Fax: (717) 323-5075

PD/MD Van Michael, **WNKI (WINK 106) Radio**, 99 West First Street, Corning, NY 14830 Phone: (607) 962-2424 Fax: (607) 937-5000

PD/MD Jim Richards, **WWST Radio**, 8419 Kingston Pike, Knoxville, TN 37919 Phone: (615) 693-1020 Fax: (615) 693-8493

PD Bob Forster and MD Mike Gibson, **WZST (STAR 98) Radio**, P.O. Box 989, Chattanooga, TN 37401 Phone: (706) 861-1050 Fax: (706) 861-5547

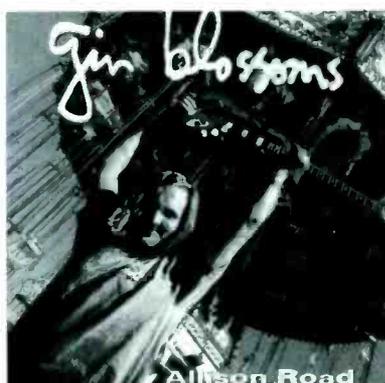
What's Going On

An overview of early indications from a select panel of GAVIN Only Correspondents

DAVE CHRISTOPHER, PD, KSLY-SAN LUIS OBISPO, CALIF. "Great reaction to Lucas' 'Lucas With A Lid Off' on our *Modern Rock* show has led to a few spins in regular rotation and more curiosity calls. The song's uniqueness really jumps out of the speaker. I have a hunch 'I Wanna Be Down' by Brandy is a winner, but it hasn't seen enough spins yet to tell how big it's going to be. A smooth, sexy groove and excellent vocals make this one sound great on the air."

BILL BRAVO, PD, WEOW/FM-KEY WEST, FLA. "Jam & Spoon's 'Right In The Night' has seen steady growth on the phones and at retail. We're pumping it in power rotation. Mazzy Star's 'Fade Into You' is one of our most requested."

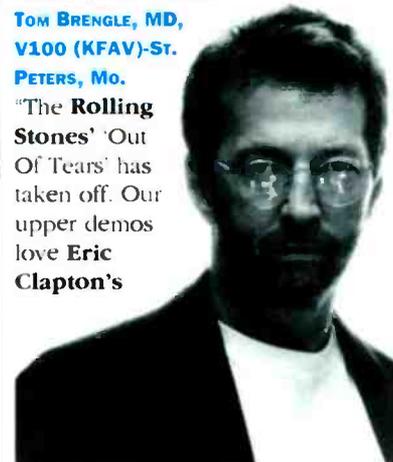
BRIAN GARVIN, PD, KDOG-MANKATO, MINN. "Good reaction to R.E.M.'s 'What's The Frequency, Kenneth?' from upper demos (25-38). Bon Jovi's 'Always,' Gin Blossoms' 'Allison Road' and Hootie & The Blowfish's 'Hold My Hand' are all making the phones ring Big Time."



COSMO LEONE, PD, KGRS-BURLINGTON, IOWA "Ace Of Base seems to have another top ten winner on their hands with 'Living In Danger.' All demos are responding to Madonna's 'Secret.'"

TOM BRENGLE, MD, V100 (KFAY)-ST. PETERS, MO.

"The Rolling Stones' 'Out Of Tears' has taken off. Our upper demos love Eric Clapton's



'Motherless Child.' Toad The Wet Sprocket's 'Something's Always Wrong' is happening."

BRAD ANDERSON, PD, KSSZ (KISS/FM)-FARGO, N.D.

"Listeners are telling us what we felt: Madonna's latest is her best effort in years. Immediate positive reaction on Weezer's 'undone' and Bon Jovi's 'Always.' Still can't say enough about Deadeye Dick's 'New Age Girl.' Across-the-board demo appeal, male and female."

STEVE MCKAY, PD, WSBG/FM-STROUDSBURG, PA. "Momentum keeps building on Clapton's 'Motherless Child.' Our 18-34 phones and sales continue to explode. Major phones on Lucas' 'Lucas With A Lid Off' after some spiked airplay. Expect this one to be around awhile. My personal favorite this week is Lightning Seeds' 'Lucky You.' Catchy, mid-tempo tune. Could be big."

GAVIN GO CHART

TW		SPKS	TREND
1	SHERYL CROW - All I Wanna Do (A&M)	4972	+169
2	BOYZ II MEN - I'll Make Love To You (Motown)	4836	+53
3	AMY GRANT - Lucky One (A&M)	4254	+21
4	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	4103	+160
5	MELISSA ETHERIDGE - I'm The Only One (Island)	3762	+235
6	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	3616	+180
7	ELTON JOHN - Circle Of Life (Hollywood)	3130	+179
8	BABYFACE - When Can I See You (Epic)	3012	-89
9	SOPHIE B. HAWKINS - Right Beside You (Columbia)	2913	+20
10	JON SECADA - Whipped (SBK/EMI)	2726	+152
11	PRINCE - Letitgo (Warner Bros.)	2663	-23
12	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	2642	-19
13	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	2537	+383
14	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	2469	+37
15	FOUR SEASONS - Oh What A Night (Curb)	2465	+150
16	MADONNA - Secret (Maverick/Sire/Warner Bros.)	2337	NEW
17	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	2331	-87
18	STEVE PERRY - You Better Wait (Columbia)	2298	-174
19	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	2273	+587
20	ANITA BAKER - Body & Soul (Elektra)	2268	+104
21	BON JOVI - Always (Mercury)	2092	+877
22	GIN BLOSSOMS - Allison Road (A&M)	2063	+515
23	THE REAL McCOY - Another Night (Arista)	1866	+191
24	ROLLING STONES - Out Of Tears (Virgin)	1817	+335
25	DEADEYE DICK - New Age Girl (Ichiban)	1666	+119
26	MAZZY STAR - Fade Into You (Capitol)	1637	+107
27	STONE TEMPLE PILOTS - Interstate Love Song (Atlantic)	1609	+27
28	CRYSTAL WATERS - 100% Pure Love (Mercury)	1593	+142
29	GREEN DAY - Basketcase (Reprise)	1581	+103
30	CANDLEBOX - Far Behind (Maverick/Sire/Warner Bros.)	1430	-11
31	COUNTING CROWS - 'Round Here (DGC)	1421	-113
32	SEAL - Prayer For The Dying (Zit/Sire/Warner Bros.)	1421	-118
33	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	1411	+168
34	COLLECTIVE SOUL - Shine (Atlantic)	1305	-30
35	R.E.M. - What's The Frequency, Kenneth? (Warner Bros.)	1268	NEW
36	3rd MATINEE - Freedom Road (Reprise)	1159	+108
37	RICHARD MARX - The Way She Loves Me (Capitol)	1152	-87
38	ACE OF BASE - Don't Turn Around (Arista)	1147	-23
39	EDIE BRICKELL - Good Times (Geffen)	1132	-70
40	SOUNDGARDEN - Black Hole Sun (A&M)	1045	-92

"DANGEROUS" DAN WATSON, PD, Q96 (KSIQ/FM)-IMPERIAL VALLEY, CALIF.

"Automatic phones and strong sales on Rappin' 4-Tay's 'Playaz Club.' It's a no-brainer for us. Both the remixes and original version of Madonna's 'Secret' are incredible. We can't lose with straight-ahead pop."

TODD WISE, MD, KBKB-Ft. MADISON, IOWA "Huge first week at retail for both Eric Clapton and R.E.M. Our

listeners are starting to get into Collective Soul's 'Breathe.'" **JOWCOL "M.C. BOOGIE D" GILCHRIST, PD, KJYK-TUCSON, ARIZ.** "Did our own edit on Warren G.'s 'Do You See.' After one spin, it made it onto the Power Seven At 7. We're testing Ini Kamoze's 'Here Comes The Hotstepper.' We're spiking Da Brat's 'Fa All Y'All' at night." **MIKE STEELE, PD, KIXY/FM-SAN ANGELO, TEXAS** "Madonna's 'Secret'

Go Chart Most Added

NIRVANA (27)

JANET JACKSON (22)

ACE OF BASE (20)

has exploded. I think Tom Jones has a real good shot of coming back onto Top 40 in a big way with 'If I Only Knew.' Sounds great."

JON NORTON, MD, KYYY-BISMARCK, N.D.

"Number three requests on Lucas' song—full-time play and good feedback from younger and upper demos."

MARTHA STEELE, PD, KTRS-CASPER, WYO.

"We've been waiting to play the Counting Crows' 'Rain King' for months. It's exactly what we need tempo-wise right now. Very catchy."

STEVE GILINSKY, PD, WGRG-BINGHAMTON, N.Y.

"We're testing Sarah McLachlan's 'Good Enough' and are impressed by the response.

Looking like it will be an add. We're picking up a buzz on 'Lucas With A Lid Off' after testing it for a week."

DAVE EVAN, OM/PD, WILI/FM-

WILLIMANTIC, CONN. "We're planning

to test The Cranberries' 'Zombie.' It's haunting, with a hook that stays with you. I like Tom Jones' 'If I Only Knew' and we're starting to spin it this week."

KAHUNA, PD, KLRZ-LaROSE, LA. "After

testing Tom Jones' 'If I Only Knew' over the weekend, and getting good reaction from both men and women 18-34, we added it.

Lucas' song is very hot; lots of men are asking for it."

BRENT ACKERMAN, PD, KROC-ROCHESTER, MINN.

"Mazzy Star's 'Fade Into You' is taking off for us. Great response on Madonna's 'Secret.' It will be huge. The more I hear Nirvana's 'About A Girl,' the more I like it, but it's too soon to track any audience response. Top ten calls and top three retail on R.E.M. after only three weeks of airplay."

DAVE SHUMAN, MD, WJKC (ISLE 95)-St. CROIX, V.I.

"We're picking up response in all dayparts (except morning drive) to Beres Hammond's 'No Disturb Sign.' It's

number six on our All-Request Show with strong female appeal. Adults 25-plus and 35-plus love BeBe & CeCe Winans' 'If Anything Ever Happened To You.'"

MARK MURPHY, PD, KGOT-ANCHORAGE, ALA.

"We get calls every time we play Keita's 'Boy You Are The One' on Zoo. It's been in test rotation for a month and a few times each day different retailers call asking us to tell them about it. 4PM's 'Sukiyaki' and Deadeye Dick's 'New Age Girl' are hot on the phones. We're getting early response to Madonna and Bon Jovi's newest songs."

ARTIST PROFILE

JADE



JADE IS (BIRTHDAYS):

Tonya Kelly (Oct. 1),
Joi Marshall (June 15) and
Di "Miss Di" Reed (Apr. 13)

HOMETOWNS: Tonya and Joi come
from Chicago while Miss Di comes
from Houston.

LABEL: Giant

HEAD OF PROMOTION:

Ray Carlton

CURRENT ALBUM:

Mind, Body & Song

CURRENT SINGLE:

"5-4-3-2 (Yo! Time Is Up)"

MUSICAL INFLUENCES: Tonya/"I

love jazz due to my parents: Nat
"King" Cole, Nancy Wilson and
Sarah Vaughan"; Joi/"The Motown
sound, Diana Ross"; Miss
Di/"Peabo Bryson, Michael
Jackson & the Jackson 5,
The Emotions, The Gap Band,
Vanessa Bell Armstrong."

MOST EXCITING CAREER

MOMENTS TO-DATE:

Tonya/"Going to schools and
promoting the importance of
education and self-respect";
Joi/"Earning a gold record"; Miss
Di/"Participating and performing
at the AIDS Walk and Dance-A-
Thon. We love to help others."

IF THEY COULDN'T BE SINGERS,

THEY'D BE: Tonya/"An architect/
designer or film/TV/theatre set
designer"; Joi/"A non-
denominational preacher"; Miss
Di/"Teaching vocals to talented
children."

JADE ON THEIR CURRENT

SINGLE: "Don't keep me hangin'
on, I love you. If you can't give me
respect, I'll count you down."

GO STATION PANEL: The GO Chart is based on reports by 140 GAVIN correspondents who are not part of Radio & Record's or Billboard's panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

she's backed up
the best.
now she's breaking

out on her own
cindy mizelle
**i've had
enough**

the first
unforgettable
ballad from her
forthcoming self-
titled debut album

Single produced by
Greg Charles & John Winster
for Civilized Rogus Productions

EARLY AIRPLAY!

FMI02 - Sacramento
Z90 - San Diego
KHTN - Modesto

Dave Ferguson, PD-FMI02

"Best ballad I've ever heard."

Already a smash at Urban!

- Over 525 spins!
- Over 5 Million listeners!



The voice behind Mariah Carey,
The Rolling Stones, Luther Vandross,
Aretha Franklin and Sting.

Now it's her turn . . .

"I love Cindy Mizelle.
Her voice penetrates the true tradition
of what I call real singing.
Let's put it like this, if she wasn't available
on Tuesday, I'd wait 'til Friday.
If she wasn't available on Friday,
I'd wait 'til February."
-Luther Vandross



www.americanradiohistory.com

Carolina's On Our Minds



Welcome to GAVIN's First Annual Urban Strategy Summit. These invitation-only workshops are designed to be educational and fun. Their greater purpose is to help further the course of urban radio, and help it to become a bigger factor in the radio community.

We chose to hold our meetings on Hilton Head Island for several reasons. It's in the Carolinas, a region that has long been noted for its ability to break new ground; it's in an area that's an important breeding ground for successful talent; it's beautiful and private.

Many of our industry's functions have been plagued by distractions. GAVIN knew a lot could be accomplished in the lab-like atmosphere of this private resort.

The primary purpose of the First Annual Urban Strategy Summit is to assemble radio, record and marketing executives to discuss the issues that confront our format and to begin a co-operative effort that will ensure our mutual survival. Urban radio is facing greater challenges than ever before. In radio there's splintering, and we're being out-gunned by big-money radio companies. In records urban divisions are being eliminated and Black talent is quickly being swallowed up by other music formats as soon as they hit Black radio playlists and urban retail charts.

These meetings will help us find a way of making your know-how work for you long term. We'll talk about where the urban radio/record industry is right here and right now. By

exchanging programming and music information, we'll benefit our respective businesses. As part of GAVIN's Urban Renewal efforts, we'll take the information and ideas gathered here and pass them on to our weekly readers. It will be a true reflection of what goes on inside the Urban format.

The workshops have been designed for investigation and experimentation. Take advantage of them.

In this special section, you'll find a directory of events, profiles of our discussion leaders and comments from programmers.

Thanks to everyone who provided encouragement, suggestions and time spent listening, and to the many who helped make this happen. Enjoy.

Bill Speed

GAVIN URBAN STRATEGY SUMMIT OCTOBER 9-11, 1994

Gavin's First Annual Urban Summit Meeting Agenda Hilton Resort Hilton Head Island, South Carolina

Sunday, October 9

Arrival Hilton Resort, Hilton Head Island, South Carolina
2 p.m.-7 p.m. **Beach Party courtesy of Sony Music**

Monday, October 10

8:00 a.m. Breakfast
9-10:30 a.m. General Meeting Outline ideas for discussion
11:00 a.m. Keynote Speech

Michael Saunders

Operations Manager
WPEG-Charlotte, N.C.

Workshop: The Science Of Radio

Speakers: **Jim Maddox**,
Vice President Programming,
DMX; **Paul Drew**,
President, Paul Drew
Enterprises Inc.; **Don Kelly**,
Don Kelly & Associates



Jim Maddox



Paul Drew

6:00 p.m. **Cocktail Party/Launching courtesy of Provocative/Dalt Records**

8:00 p.m. Dinner

Tuesday, October 11

8:00 a.m. Breakfast

9-10:30 a.m. **Myths and Truths about Arbitron Research**

Jim Peacock

Director of Research
Arbitron

11 a.m.-12:30 p.m. **Computer Music Scheduling**

Earl Boston

RCS/Selector

1:00 p.m. Lunch
3:00 p.m. Breakout sessions/discussion groups

6:00 p.m. Cocktail Party

8:00 p.m. Dinner

JASON'S LYRIC

LL COOL J
TONY TONI TONÉ
K-CI HAILEY OF JODECI
BRIAN MCKNIGHT
THE WHITEHEAD BROTHERS
AHMAD
SPICE 1
MINT CONDITION
FEATURING ALBERT COLLINS
SCARFACE
B.M.U. (BLACK MEN UNITED)
AND MANY MORE!

I N S T O R E S N O W

BLACK SHEEP

ALBUM COMING IN DECEMBER



The Carolinas: A Tale Of Two States

The combined cities of Charleston, Charlotte, Columbia, Fayetteville, Florence, Greensboro-Winston-Salem-High Point, Greenville-New Bern, Myrtle Beach, Raleigh-Durham, Sumter and Wilmington make up a territory collectively known in the music industry as "The Carolinas". The region is notorious for breaking new music, and is

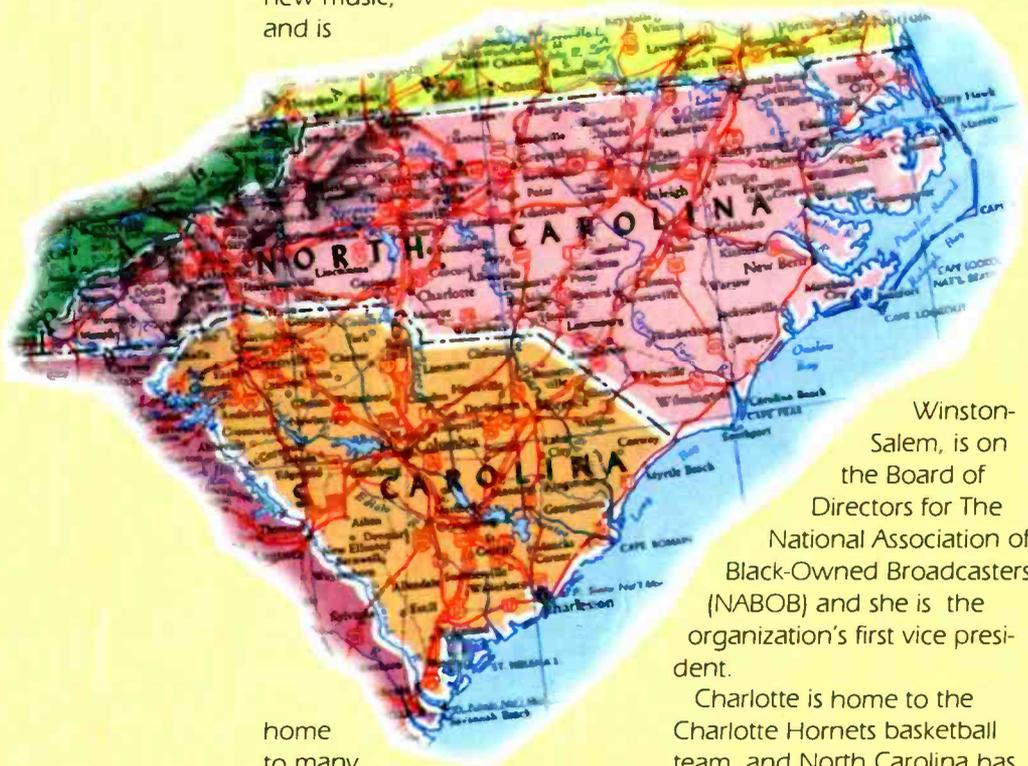
careers here. The area also boasts a number of Black-owned properties. In addition, many prestigious Black colleges are in the region.

Cy Young, program director of WOOK-Raleigh, is the president of one of the National Black Programmers Coalition's (NBPC) largest chapters. Mutter Evans, president/GM WAAA-

talk shows. Many stations take outside programming many have network affiliations with companies like Sheridan Broadcasting, The American Urban radio Network, the ABC Radio Networks, and The Mutual Broadcasting Network. Most importantly, the region has had black-formatted radio stations in the area for over 30 years. Most record company representatives stay in the region an average of five years and as long as 20 years. Currently, the Carolinas' top five stations are WPEG-Charlotte, N.C., WWDM-Sumter, S.C., WOOK-Raleigh WQMG-Greensboro, WWWZ-Charleston.

The top record executives who have worked in the area the longest are Dick Dawkins, Capitol Records; Reggie Sullivan, Epic Records; Tammy Payton, Mercury Records; Vernon "Voodoo" Shelton, EastWest Records; James Brown, Columbia Records; Tonie Carter-Payne, Warner Bros.

GAVIN is proud to bring another first to the mighty Carolinas.



Winston-Salem, is on the Board of Directors for The National Association of Black-Owned Broadcasters (NABOB) and she is the organization's first vice president.

Charlotte is home to the Charlotte Hornets basketball team, and North Carolina has more radio stations than any other state in the nation.

While most stations program to the 25-54 demographic there is nonetheless a diverse programming menu. Stations play a mixture of Gospel, jazz, urban contemporary, and hip-hop, and some have regular

home to many of the strongest secondary stations in the country.

The Carolinas is where many record executives got their start. Radio programmers enhanced their skills in this region, and have gone on to work in top five markets. People were educated here and began their

B y B i l l S p e e d

BEST WISHES FOR THE FIRST ANNUAL GAVIN REPORT URBAN
STRATEGY SUMMIT '94
FROM ALL OF US HERE AT PROVOCATIVE & DAULT RECORDS

WE ARE COMMITTED TO MAKING THIS AND EVERY YEAR AFTER
A SUCCESS

check out "**Committed**", the debut single by **RENAIZZANCE** ON
Provocative Records - On your desk, now!!!!

We are coming strong and correct with good soul music (and hip-hop)
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"**Committed**" (PCS 5-2741-4) produced by Uncle Jamz & Myron for Dead
End Street Productions taken from the forthcoming album **REBIRTH OF
SOUL** (5-3331), available on compact discs and cassettes only

THE **RENAIZZANCE** IS HERE GOING FOR COMMITMENTS (ads)
October 17th

RENAIZZANCE

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executive producer: Pudge
exclusive representation: Symbiotic Management Ltd.
photography by: Norman S. Rhodes



At The Summit The Keynoter and Other Notables

Michael Saunders

Operations Director
WPEG
Charlotte, N.C.



Keynoter Michael Saunders, the whiz kid of WPEG-Charlotte, is a true Carolina success story.

When he started out over ten years ago, he wanted to, in his words, "provide the maximum possible contribution to the growth and profitability of a major radio station." Saunders has done that and more.

Experienced in computer programs including Selector, Harvard Graphics, Windows and first publisher, Saunders has consistently won in the ratings. He brought WPEG's ratings from #4 to #1. He was worked with The Research Group and Strategic Radio Research for five years. His accolades include being voted the Young Black Programmer's Coalition (YBPC) Program Director of the Year in both 1991 and 1992.

Before coming to WPEG, Saunders was program director of WGCD-Chester, S.C. He attended the University of North Carolina at Charlotte, Charlotte, N.C. and in 1992 married entertainer Stephanie Mills, now Stephanie Mills-Saunders.

Michael Saunders exemplifies the talent that comes out of the Carolinas.

James D. Peacock

Director of Research
Arbitron Company

Arbitron's director of research, James D. Peacock, knows radio because he was part of it. Just

before joining the ratings service, he was Susquehanna Broadcasting's assistant director of research. For seven years he analyzed ratings—provided, of course, by his current employer, and developed primary research methods for music evaluation for Susquehanna's radio division.

Peacock joined Arbitron in September of 1981, and since November of 1987 he has been the company's Director of Research. His departments are responsible for all of Arbitron's methodology research, which includes mail and telephone survey methods, long term panel electronic methods, and demographic and statistical research.

Arbitron and its services has a major impact on urban radio. In his speech at GAVIN's first annual Urban Summit meeting, Mr. Peacock will de-mystify Arbitron's methods of operation, explain its newest techniques; he'll show us how to best utilize its services and live comfortably with the results.

Earl Boston Radio Computing Services (RCS) Client Services Team



As Service Specialist for Radio Computing, Inc. (RCS) Earl Boston is responsible for answering

questions, troubleshooting and providing training for customers of his company's diverse radio software products. Boston works out of RCS's Scarsdale office, which is the company's world headquarters and the primary service center for Selector, RCS's flagship music scheduling system.

Boston brings 16 years of hands-on radio experience to

his position. Most recently he was the production manager at WMMJ in Washington, DC. Before that he was the program and music director at several stations including WHYZ-Greenville, S.C.; WUJM-Charleston, S.C.; KATZ-St. Louis; and WFXM-Macon.

Radio Computing Services, Inc. is a computer software company servicing more than 2,000 radio stations throughout the world. In addition to its headquarters in Scarsdale, RCS maintains branch offices in Cincinnati, Raleigh and in Rockville, Md. It has subsidiary operations in Sydney, Paris, Frankfurt and Singapore.

Paul Drew President: Paul Drew Enterprises



Paul Drew is one of the most respected executives in radio, and is a man of many firsts.

Before he was in high school, Drew was on the air on Detroit's local NBC affiliate. In the early '60s he pioneered the artist-radio special when he traveled with the Beatles, and went on to be a disc jockey or programmer in Philadelphia, Los Angeles, Washington and San Francisco. For five years Drew was vice president of programming for the RKO chain. As a result of his achievements, he became the first radio executive to appear in "Who's Who In America" and "Who's Who In The World."

In 1984, Drew was tapped by then-President Ronald Reagan to be the first director of Radio Marti, which sent Voice of America broadcasts to Cuba. Immediately after this appointment, his own businesses, Paul Drew Enterprises and USA

Japan Company, began specializing in broadcasting management and has built up an impressive list of clients that included Atlantic Records, CBS Radio, Bank of Tokyo and American Express International. That same year, he co-produced "Turn of the Tide," the theme song for the Democratic National Convention.

Paul Drew's most important contribution to the broadcasting industry is the talent he nurtured. Rick Dees, Jay Thomas, Les Garland and GAVIN Top 40 editor Dave Sholin are among the personalities who have prospered from Drew's tutelage.

In 1958 Paul Drew helped the late Bill Gavin launch the Gavin Report. The Magazine showed its appreciation in 1993 when we honored him with the first Bill Gavin Heritage Award.

Don Kelly Don Kelly & Associates

Don Kelly worked as a program director in San Francisco, Chicago, and New York City; he has been on the air in Los Angeles, Chicago, Philadelphia, Atlanta, New Orleans, and in the Carolinas at WWDM in Sumpter, South Carolina. He's the man credited with putting WRKS on the air. He has also worked with Clear Channel Communications, Summit Communications, Emmis Broadcasting and Gannett Broadcasting.

On the strength of his success, in the fall of 1982 Kelly opened his own consulting firm. He started it up in New York, but in the fall of 1993 moved it to Hilton Head Island. Don Kelly & Associates provides high-quality consulting services to a urban, adult urban, and churban/dance stations.

See page 16 for the complete Urban Strategy Summit Agenda

IN RECOGNITION OF
BLACK RADIO MONTH

THE THIRD ANNUAL SALUTE TO EXCELLENCE D I N N E R



HONORING

TERRI ROSSI

BENEFITTING

THE AMERICAN CANCER SOCIETY'S EARLY DETECTION BREAST CANCER PROGRAM

THURSDAY, OCTOBER 27, 1994 - 6:00 P.M.

SHERATON NEW YORK HOTEL & TOWERS

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Ernie Singleton
Jimmy Starks
Joe "Butterball" Tamburro
LeBaron Taylor
Charles Warfield
A.D. Washington
Barry Weiss
Terrie Williams
DINNER COMMITTEE
Jill Bell
Mike Bernardo
Jerry Boulding

(Partial Listing)

Jamie Brown
Glynice Coleman
Dwayne Cunningham
Doug Daniel
George Daniels
Sylvia Davis
Kevin Evans
Alan Freed
Hinam Hicks
Earl Jordan
Miller London
Janine McAdams
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Hank Spann
Hilda Williams
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J.R. Reynolds
Debra Robinson
Jeff Serrette

**For further information contact
Cynthia Badie Associates - (212) 222-3438**



The Programmers Speak

On the eve of our Urban Strategy Summit, Gavin asked a few high-profile executives about the current state of Urban Radio, and forecast its future.

Doc Winter
Assistant Program Director
KMJM-St. Louis

Currently urban radio is fragmented. You have artists like Peabo Bryson and Phyllis Hyman who are having a hard time getting airplay because radio is dominated by teen-oriented artists such as R. Kelly and Aaliyah. Hip-hop is also a factor. Programmers have to find ways to keep up the tempo of their radio station if they don't want to play hip-hop all day.

In the future, Urban radio is going to have to accept hip-hop. Urban radio needs to forget about what Madison Avenue says. We can produce 25-54 numbers and still jam the box.

Elroy Smith
Program Director
WGCI-Chicago

Urban radio still has an opportunity to dominate the airwaves the way it did back in the '80s. I think we've learned our lesson. Too many markets have been affected by the churbans that came in and destroyed the heritage radio stations. Now some of those stations are coming back because they've gone back to serving the generation that grew up listening to them, a generation that was turned off by rap music. A breakthrough was Aretha Franklin's "Willing To Forgive." Aretha couldn't get on urban radio in recent years because the focus was the 12-24 demo. Now we're beginning to realize that 25-34s are important too. Churban is beginning to realize

that if they don't commit to the Black community they could be hurt. You have to be true to what you do. Gray is dangerous; you've got to be either black or white.

We have to focus on the African-American listener. I don't care if we get the white listener, but if they come because of what we're doing they're more than welcome.

Skip Dillard,
Program Director
WYLD-New Orleans

Urban radio is at a crossroads, and that's not necessarily a negative.

We could end the '90s with a bang or we could end up way out in left field. Right now, urban radio lacks marketing skills. Data base marketing and direct mail are things we need to look at again. We need to concentrate on promoting stations on-air as well as off. Urban radio has to find its niche and fill it. Fragmentation has really taken us by surprise.

The war for urban radio will be run on the streets. Community involvement, now more than ever, is crucial. It's more than going out and handing out T-shirts; I think it's community forums and volunteering in homeless shelters—things that radio normally stayed away from except during the holidays. Urban radio stations are going to see those things become the key to our success.

Tony Gray
President
Gray Communications
Chicago

From my perspective the format is in good health. The 20/20 rule change won't cause any dramatic changes in terms of ratings and whether it will have any meaningful impact on revenues in Urban stations is yet to be seen.

Our biggest hurdle over the last decade has been getting to the power ratio enjoyed by general market stations in any given marketplace. There have been some gains over the last ten years but urban radio is still working at a deficit. I believe market research will play an advanced role in the future of urban radio. Individual radio stations and companies that operate radio stations will have to do a better job identifying the right research company for their stations.

Developing on air personalities and programming talent is an area that needs development. One of the most difficult jobs that I have had over the past two or three years has been finding and identifying competent, capable talent to move from medium markets into large and major markets. Placing program directors in top five market radio stations has been a very difficult task. People I have interviewed or recommended have had some strengths in music and basic format rotations, but have been deficient in research and marketing. We need to work on that

B y B i l l S p e e d

light up your market with the power of urban radio!

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weekend show

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Norman Hall

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Soundbites and
Correspondent Reports

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ABC/SMN 24-Hour Format

abc
TS
URBAN

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214-991-9200

ABC RADIO NETWORKS

East Affiliation
212-456-5200

GAVIN URBAN

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW	WEEK	Reports	Adds	Heavy	Medium	Light	HIT FACTOR	
1	1	1	BOYZ II MEN - I'll Make Love To You (Motown)	10	78	0	74	1	3	96%
2	2	2	ANITA BAKER - Body & Soul (Elektra)	8	77	0	70	6	1	99%
5	3	3	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)	12	72	1	55	14	3	96%
8	5	4	KARYN WHITE - Hungah (Warner Bros.)	6	77	0	42	24	11	86%
13	11	5	BRANDY - I Wanna Be Down (Atlantic)	7	71	2	45	24	2	97%
6	6	6	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	6	72	0	47	16	9	88%
10	10	7	JADE - 5-4-3-2 (Yo! Time Is Up) (Giant)	6	74	1	35	30	9	88%
3	7	8	GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)	12	67	0	52	11	4	94%
4	4	9	CHANGING FACES - Stroke You Up (Big Beat/Atlantic)	13	63	0	54	9	0	100%
9	9	10	EL DEBARGE duet with BABYFACE - Where Is My Love? (Reprise)	7	71	0	31	28	12	83%
16	12	11	TONI BRAXTON - How Many Ways (LaFace/Arista)	5	66	1	35	24	7	89%
31	20	12	BMU (BLACK MEN UNITED) - U Will Know (Mercury)	4	71	6	21	32	17	75%
18	13	13	KEITH SWEAT - Get Up On It (Elektra)	6	66	3	19	34	13	80%
7	8	14	PRINCE - Letitgo (Warner Bros.)	9	57	0	39	16	2	96%
26	21	15	BLACKSTREET Featuring TEDDY RILEY - Before I Let You Go (Interscope/Atlantic)	5	64	3	20	29	15	77%
17	17	16	ZHANE - Vibe (Illtown/Motown)	8	59	2	21	29	9	85%
29	18	17	BARRY WHITE - Practice What You Preach (A&M/Perspective)	4	68	3	16	31	21	69%
15	15	18	WHITEHEAD BROS. - Your Love Is A... (Motown)	11	52	2	27	20	5	90%
21	19	19	USHER - Can U Get Wit It (LaFace/Arista)	10	54	0	19	27	8	85%
11	16	20	IMMATURE - Never Lie (MCA)	12	48	0	32	9	7	85%
25	23	21	ARETHA FRANKLIN - Honey (Arista)	6	60	5	13	23	24	60%
32	25	22	TONY TERRY - When A Man Cries (Virgin)	6	62	2	3	34	25	60%
20	24	23	GLADYS KNIGHT - I Don't Want To Know (MCA)	9	52	2	18	22	12	77%
12	14	24	SHANICE - Turn Down The Lights (Motown)	11	49	0	24	16	9	82%
—	37	25	MEN AT LARGE - Let's Talk About It (eastwest/Atlantic Group)	3	61	9	9	19	32	46%
—	35	26	INI KAMOZE - Here Comes The Hotstepper (Columbia)	3	50	8	18	17	14	70%
23	26	27	BEBE & CECE WINANS - If Anything Ever Happened To You (Capitol)	8	50	2	11	26	13	74%
19	22	28	C+C MUSIC FACTORY - Do You Wanna Get Funky (Columbia)	12	42	0	21	17	4	90%
30	29	29	CINDY MIZELLE - I've Had Enough (eastwest/Atlantic Group)	8	51	2	4	24	23	55%
22	30	30	TANYA BLOUNT - Through The Rain (Polydor)	14	42	3	15	19	8	81%
37	34	31	AARON HALL - When You Need Me (Silas/MCA)	4	48	2	5	20	23	52%
27	28	32	JONATHAN BUTLER - I'm On My Knees (Mercury)	8	48	1	8	16	24	50%
—	36	33	ILL AL SKRATCH - I'll Take Her (Mercury)	6	46	5	8	16	22	52%
38	32	34	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)	6	45	1	5	22	18	60%
NEW	35	35	PATTI LA BELLE - All This Love (MCA)	3	46	9	2	12	31	30%
14	27	36	SOUNDS OF BLACKNESS - Everything Is Gonna Be Alright (Perspective/A&M)	13	35	0	18	14	3	91%
NEW	37	37	CASSERINE featuring Cato - Why Not Take All Of Me (Warner Bros.)	3	44	7	3	12	28	34%
24	31	38	BABYFACE - When Can I See You (Epic)	20	33	0	13	15	5	85%
NEW	39	39	BLACKGIRL - Where Did We Go Wrong (Kaper/RCA)	4	44	6	0	9	35	20%
NEW	40	40	DA BRAT - Fa All Y'All (So So Def/Chaos)	2	39	7	5	12	20	44%

Most Added

JANET JACKSON (25)

"You Want This" (Virgin)

PHIL PERRY (16)

"One Touch" (MCA)

THE TEMPTATIONS (15)

"Error Of Our Ways" (Motown)

Top New Entry

PATTI LABELLE

"All This Love" (MCA)

Hot

MEN AT LARGE

"Let's Talk About It"

(eastwest/Atlantic Group)

Top Tip

THE NOTORIOUS BIG

"Juicy" (Bad Boy/Arista)

RECORD TO WATCH

INTRO
"Never Again"
(Motown)

Inside Urban

GET TO KNOW CASSERINE



Warner Bros. Records artist Casserine recently completed her debut album, *Gotta Get To Know Me*. The single, "Why Not Take All Of Me," is a new debut on the urban chart at #37. Pictured putting the finishing touches on the album are, left to right: Casserine, Cato, producer; and Peter Edge, director, A&R, Black music, Warner Bros. Standing: Victor Black and Jeff Robinson managers

Welcome to the beautiful Hilton Resort, on Hilton Head Island, South Carolina. For the next several days we want you to enjoy the workshops offered at Gavin's First Annual Urban Strategy Summit. A special thank you to our host stations, WEAS-Savannah, and WWVZ (Z-93)- Charleston for their hospitality, and thanks to the attendees and sponsors of this first annual event. We are also proud to be a part of the launching of Provocative/Dalt Records.

We plan to get a lot accom-

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ALL-4-ONE - "Breathless" (Blitz/Atlantic)	38	2	2	14	22	42%	5
LISA STANSFIELD - "Make It Right" (Giant)	37	4	4	16	17	54%	3
THE NOTORIOUS BIG - "Juicy" (Bad Boy/Arista)	37	5	1	13	21	38%	4

Total Reports:
This Week 80 Last Week 76

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

AALIYAH - Age Ain't Nothing But a Number

SHELLO - Groove Thang

EL DEBARGE - Heart, Mind & Soul, Slide

BLACKSTREET - Joy

SOUNDS OF BLACKNESS - Black Butterfly

t e r r y
t o n y

w h e n
a m a n
c r i e s

The first single from his Virgin debut album **Heart Of A Man** – out October 4.
Produced by Jerry Barnes and Katreese Barnes for Jareese Music, Inc. Executive Producers: Cherrie Shepherd/Gemma Corfield



KIVA
ENTERTAINMENT

©1994 Virgin Records America, Inc.

Virgin

Up & Coming

Reports	Adds	
36	5	CE CE PENISTON - Hit By Love (A&M)
33	—	ANGELA WINBUSH - Keep Turnin' Me On (Elektra)
31	5	Y?N-VEE - Chocolate (Def Jam/RAL/Chaos)
29	6	HEAVY D. & THE BOYZ - Black Coffee (MCA)
28	10	*INTRO - Never Again (Motown)
27	1	ON EDGE - Edge Of My Bed (Motown)
26	3	BONE THUGS N HARMONY - Thuggish-Ruggish-Bone (Relativity/Ruthless)
26	25	*JANET JACKSON - You Want This (Virgin)
25	1	SALT-N-PEPA - None Of Your Business (Next Plateau/PLG)
25	—	TRELLINI - Take It Slow (Luke)
24	1	HORACE BROWN - Taste Your Love (Uptown/MCA)
24	1	DA YOUNGSTA'S - Hip Hop Ride (eastwest/Atlantic Group)
24	—	COOLIO - I Remember (Tommy Boy)
23	6	*DIGABLE PLANETS - 9th Wonder (Pendulum/EMI)
21	5	*RAJA-NEE - Turn It Up (Perspective/A&M)
20	—	TERROR FABULOUS - Action (eastwest/Atlantic Group)
20	6	*MELVIN RILEY - What Makes A Man (Wanna Cheat On His Woman) (MCA)

Dropped: #33-Brownstone, #38-Patra, #39-Rachelle Ferrell, #40-Debelah, Russ Freeman/Rippingtons, Jamie Foxx, Groove U, Forte.

* Indicates Debut

plished over the next few days, so your cooperation is essential. Please fill out your questionnaires daily and get them back to the box by the registration area before the next session starts. For workshop information and activities look in the special section of this issue. PEACE, BILL

It's hard to imagine that I'm saying good-bye. It doesn't seem all that long ago when I started here at GAVIN (In 1985, it was known as THE GAVIN REPORT). I started as an editorial assistant while finishing my last semester of college at San Francisco State University. I remember meeting (then) alternative editor Peter Standish and getting the brush-off because my confidence didn't shine during the interview. However my persistence did. Back then THE GAVIN REPORT had just purchased a computer to assist with the compiling of the statistical information for

JACKIE JOINS JOYNER



ABC Radio Network's morning show host Tom Joyner was recently visited by Jackie Collins, one of Hollywood's most prolific novelists. Collins came to discuss her newest novel, *Hollywood Kids*.

BAKER'S SUMMIT



Elektra Entertainment's two favorite ladies pose for a photo during a recent Anita Baker promotion tour. Baker's single, "Body & Soul" is #2 on the urban chart this week. Pictured with Baker is Sylvia Rhone, Chairman/CEO Elektra/EastWest Records.

the charts. The staff was smaller, and we still used typewriters. I recall typing alternative playlists in the stuffy, One Halladie Plaza office, and thinking, as typed "Who the hell are the Butthole Surfers?" And I couldn't imagine going to a concert where Bill Graham might have gone up on stage and introduced this group, by name. I grew up with friends dancing to The Ohio Players, Parliament, Bootsy Collins and Rick James. End of 1986, Betty Hollars (then urban editor) asked if I could fill-in while she was on vacation. After a week of answering questions from programmers like Don "Early" Allen, Joe Bullard, Tony Wright and Andy

Henderson, I was asked to join the staff as associate urban-contemporary editor. My nine years at GAVIN have been both fun and rewarding. As luck would have it I've made many friends here at and in the industry; some are like family to me. I'm sorry that I wasn't able to reach each and every one of you by phone to express my gratitude for making me and GAVIN look good each week through your music input. The next chapter in my life could be cooking, as I'm a closet cook and I will be directing my energies as a design and marketing/salesperson for a high-end gourmet food store in the East Bay. Thank you.

—JOHN MARTINUCCI

New Releases

LO-KEY? "Tasty" (Perspective/A&M)

Lance, Prof. T., Dre and T-Bone are up to their old hit tricks with "Tasty." Cleanse your palate because Lo-Key? is serving a slow jam that sounds as if their sultry intentions are about to ooze through your speakers. Buono Appetito!

DONNA ALLEN "Real" (Crescent Moon/Epic Soundtrax)

In 1986 Donna Allen made some noise with her debut single, "Serious" (GAVIN Urban #1). Resurfacing with a dramatic performance from the soundtrack to Sly Stallone's movie *The Specialist*, Allen displays the passion that'll convince you that this song is appropriately titled. Written by Jon Secada and Diane Warren.

N-PHASE "Kiss And Say Goodbye" (Maverick/Sire/Reprise)

After making a Top 20 chart debut with "Spend The Night," N-Phase gives their rendition of The Manhattan's 1976 hit "Kiss And Say Goodbye." Added this week at WEAS, WJTT, WTLZ, WJLB, OC104/FM, WXYV/FM and KMJJ/FM.

—NEW RELEASES BY JOHN MARTINUCCI

RAJA-NEE "Turn It Up" (Perspective/A&M)

The self-styled "Queen of Ragga-Hop" steps up to the mic and delivers a blast of upbeat ragga tinged R&B flavor. Using the Isley Brothers "Make Me Say It Again Girl" as a foundation, Raja-Nee croons in a smoothed-out vocal style, praising the joys of turnin' up the music, feelin' the groove and showin' the DJ some love. Producers Jam & Lewis have concocted a satisfyingly mellow version of the classic G Funk sound Smooth and sultry all around. —SPENCEDOOKEY

ARTIST PROFILE

TONY TERRY



BIRTHDATE: March 12

CURRENT RESIDENCE: New York City

CURRENT SINGLE: "When A Man Cries"

CURRENT ALBUM: Heart Of A Man

LABEL: Virgin

MUSICAL INFLUENCES: "Very broad. From Luciano Pavoratti to Al Jarreau to Wilson Pickett to Stevie Wonder to Donnie Hathaway.

FAVORITE RECORD: Stevie Wonder's *Sons In The Key Of Life*.

PROUDEST ACCOMPLISHMENT: "Becoming a father."

LAST RECORD YOU BOUGHT: Anita Baker's *Rhythm Of Love*.

FAVORITE FOOD: Soul food

FAVORITE PASTIME: "Sleeping or working out."

SOMETHING YOU DON'T LEAVE HOME WITHOUT: "Condoms."

BEST ADVICE YOU'VE RECEIVED: "Work hard, but stay true to yourself."

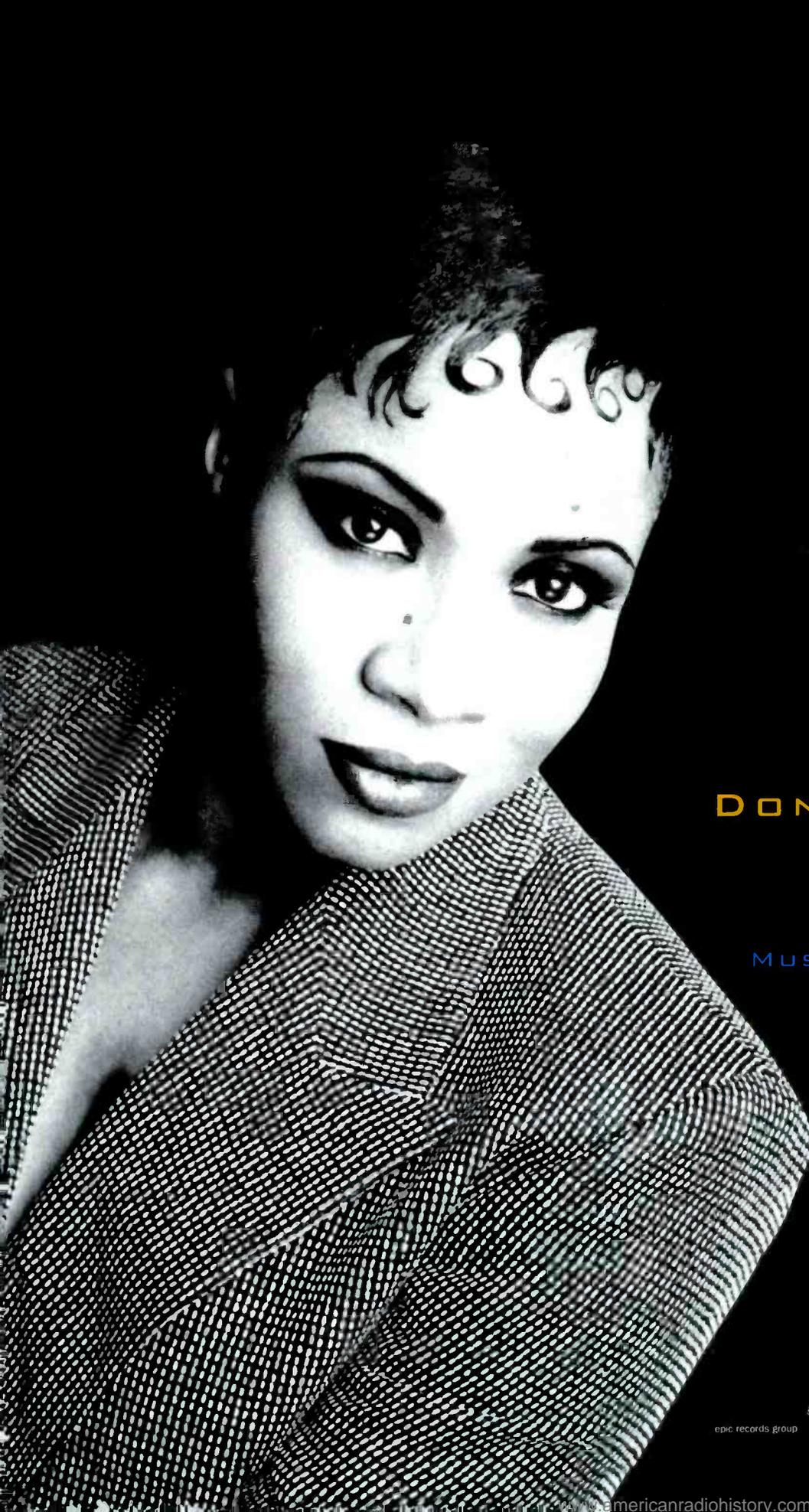
IF I WASN'T A RECORDING ARTIST: "I'd be running my own business."

CURRENT OR UPCOMING TOUR DETAILS: "Currently doing promotional shows, planning to tour in the spring."

HE SAYS: "The entertainment business seems glamorous, but in reality it's hard work."

FUTURE PLANS: "To continue to grow as an artist and further develop my production company to include new talent."

IF ONLY EVERY SONG
COULD BE THIS REAL.



“ REAL ”
DONNA ALLEN’S
MEANINGFUL BALLAD
FROM
“THE SPECIALIST”
MUSIC FROM
THE MOTION PICTURE”

PRODUCED BY EMILIO ESTEFAN, JR. AND
LAWRENCE P. DERMER.

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199Force

Why 199Force? Because hip-hop's force is undeniable.

The year 1994 marks a pivotal moment in her history.

Rap music is coming of age, meeting the struggle against mediocrity and the ongoing battle for respect within the industry head-on.

With artists selling millions of units left and right, groups conceptualizing incredible live shows, rappers infusing new life into the world of video, and rhyme veterans giving birth to a new generation of talent, there is no room for excuses. Rap refuses to be fronted on, stepped on, or slept on. Rap stars from both coasts and every region are cashing in—and the hip-hop world is closing in on unity.

As GAVIN closes out its fourth year of innovation in rap with much more than a bang, we salute everyone who is part of the solution, paying specific tribute to Scarface, Paris, red-hot producer Buckwild and Gee Street CEO Jon Baker. GAVIN reporters Cipher, Jeff B. and Legit talk with us about the force of the airwaves as hip-hop rides high. Make no mistake, sistahs represent lovely, courtesy of Bahamadia, Da Brat, and Thembisa S. Mshaka, our Associate Rap Editor.

So read, listen, learn, enjoy, and act like you know. —TSM

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F
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C
E**

THE MOST
BEAUTIFUL
THING IN THIS
WORLD

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The 1st single and video from

KEITH MURRAY

Produced by Erick Sermon

If you got a crew you
betta tell 'em...



Congratulations Gavin on 4 years of Rap!

Request it on  **THE BOX**
Scroll #760



GAVIN RAP

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
\$ 3	1		PETE ROCK & C.L. SMOOTH - I Got A Love/The Main Ingredient (Elektra)
\$ 1	2		THE NOTORIOUS B.I.G. - Juicy/Unbelievable (Bad Boy/Arista)
\$ 2	3		CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)
\$ 4	4		BLACK MOON - Buck 'Em Down/Murder MC's (Nervous)
\$ 5	5		PMD - I Saw It Cummin' (PMD/RCA)
\$ 8	6		GRAVEDIGGAZ - Nowhere To Run, Nowhere To Hide (Gee Street)
- 11	7		LORD FINESSE/J.R. SWINGA - S.K.I.T.S./Chocolate City (Mad Sounds/Motown)
- 7	8		FRESH SOUNDTRACK - Genius, Raekwon, etc. (Loud/RCA)
\$ 9	9		THE ROOTS - Distortion To Static (Geffen)
- 13	10		THE BUSHWACKASS - Rough, Rugg'd & Raw (Pallas)
- 6	11		ORGANIZED KONFUSION - Stress (Hollywood/BASIC)
- 19	12		NAS - Life's A Bitch (Columbia)
- 16	13		BAHAMADIA - Total Wreck (Chrysalis/ERG)
- 20	14		COMMON SENSE - i used to love h.e.r./Communism (Relativity)
\$ 14	15		DA YOUNGSTA'S - Hip-Hop Ride (eastwest/Atlantic Group)
\$ 10	16		BOOGIEMONSTERS - Recognized Thresholds of Negative Stress (Pendulum/EMI)
- 25	17		DIGABLE PLANETS - 9th Wonder (Blackitolism) (Pendulum/EMI)
\$ 22	18		ILL AL SKRATCH - I'll Take Her/Brooklyn Uptown Connection (Mercury)
- 12	19		MOBB DEEP - Shook Ones (Loud/RCA)
- 18	20		O.C. - Time's Up (Wild Pitch/ERG)
\$ 15	21		MAD LION - Take It Easy (Wreck/Nervous)
- 23	22		WORLD RENOWN - Come Take A ride (Reprise)
- 24	23		THE LEGION - Legion Groove (One Love/Mercury)
- 17	24		NONCE - Keep It On Yaw/Mix Tapes (Wild West)
- 30	25		DA BUSH BABEES - We Run Tings (It's Like Dat)/Original (Reprise)
- 21	26		BIG DADDY KANE - In The P.J.'s/Show & Prove (MCA)
- 31	27		FUGEES (Tranzlator Crew) - Vocab (Ruffhouse/Columbia)
- 26	28		THE BEATNUTS - Hit Me Wit That (Relativity/Violator)
- 35	29		THUG LIFE - Pour Out A Lil' Liquor (Interscope/Atlantic)
- 36	30		ANOTHA LEVEL - Don't Stimulate/Fo Sho Shot (Priority)
- 33	31		A.D.O.R. - One For The Trouble/Life Flow (Atlantic)
NEW	32		LEGIT - Junglez Of The East/Buddah Bless (Liberty)
- 34	33		K-DEE - Thought I Saw A Pussycat/Make The Music (Lench Mob)
NEW	34		JERU THE DAMAJA - Can't Stop The Prophet (Payday/FFRR)
- 29	35		NICE & SMOOTH - Return Of The Hip-Hop Freaks (RAL/Def Jam)
- 27	36		Sone6 - Mystic Microfon/Rap Attack (American)
NEW	37		COOLIQ - I Remember (Tommy Boy)
- 32	38		DAS EFX - Kaught In Da Ak/It's Like That (Atlantic)
- 39	39		SAAFIR - Light Sleeper/Battle Drill (Qwest)
- 28	40		ERULE - Listen Up (Pallas)

Chartbound

EXTRA PROLIFIC - First Sermon (Jive)
BRAND NUBIAN - Word Is Bond (Elektra)
RAS KASS - Won't Catch Me Runnin' (Patchwerk)
BLACK SHEEP - Without A Doubt (Mercury)
DJ HURRICANE - Elbow Room/Four Fly Guys (Grand Royal/Capitol)

RECORD TO WATCH

FU-SCHNICKENS Breakdown (Jive)

Truth be told, the intro to the Fu's album of the same name may be getting mixed reactions, but fifteen adds in its second week and the debut of a smash-ing video ain't a bad mix...

Most Added



BRAND NUBIAN
Word Is Bond
(Elektra)



BLACK SHEEP
Without A Doubt
(Mercury)

Top Tip

CHANNEL LIVE
Mad Izm
(Capitol)

Like That!?

.....
IT'S 199FORCE, BABY! Welcome to our fourth year as the leader in underground rap radio. Thanks to everyone for their continued support, and props to **John Austin** for some killer marketing this issue. Gotta congratulate **Bill** on a groundbreaking summit for urban radio this weekend. We're taking it all the way til the end of '94 and into the next, so don't sleep...I have two birthday shout-outs: **Tyesh** is a wee-bit older, and October 3 was **Hard Hittin' Harry's (Double XXposure)** birthday, so give 'em love! It's the good movie season, and **Jason's Lyric** comes through for real, on film and on CD. Now, I'm waitin' to see **Nefertiti** in *Panthers* and **Mic Geronimo** in *Glockers*. After directing St. Ides commercials and videos for **Threat**, super-producer **DJ Pooh** (right) is getting into the movie mix with his first feature film, *Friday*, starring **Ice Cube**, **Regina King**, and **Bernie Mack**...eastwest is resuming its *Our Roots Run Deep* Series. The next lectures on Black empowerment come from **Adelai Sanford** and **Joe Marshall** of The Bay Area's **Omega Boys Club** on October 11, with **Camille Yarbrough** and **Dr. John Henri**

Clarke speaking on October 18. Contact **Chrissy Murray** at Atlantic (212) 275-2294 for the where and when...Folks are movin' and shakin' like crazy these days. Did I miss a quake? **Hakim Taylor** is director of promotion at **PMD Records**. **Victoria Clark** has joined **Lauren Coleman** at **Punch Media** (go, girls!), **American** is looking to beef up their promotion and marketing staff, and heads are definitely about to roll at *The Source*...Some reporters have some vinyl requests, so help them out, and help your artists out! **Melo** at **WRUV** never got her **Queen Latifah** album, and **Legit** at **WXJM** would love to get **Bahamadia**. I'm sure they were honest oversights, and nobody's busted, so there's no love lost...**MC Boogie D** at **KJYK** has been promoted to program and music director. His music call days are Monday through Thursday, 10 a.m. to 5 p.m., and he still does his rap show...**Angela Davis** of **M.A.D.Pack Entertainment** wants the DJs to know that if they need servicing for **MADPack**, she's the one to call at (315) 474-6358...**Maverick's James Lopez** says that the **Dana Dane** project is on hold but forthcoming, so be patient (it is definitely worth the wait y'all). Hella fools are on the road, so make sure they come to your station, or that you get to see them live. **Bone Thugs 'N Harmony** will hit New Orleans October 17, Memphis on the 21st, and Cleveland on the 30th. **Da Youngsta's, Saafir** and **Ahmad** will be on a Black College Tour from October 12 through November 1. Call eastwest's **Anne Kristoff** for specifics at (212) 275-2827... According to **Epic's Maurice Warfield**, these hoopsters can rap! **Immortal** and **Epic's Basketball's Best Kept Secret** compilation should be a treat, featuring **Shaq**, **Jason Kidd**, and **Malik Sealy** on the mic, with **Money B, Ill & Al**, and **Lucien** (gasp!) on the boards...**Enjoy our phattest special yet! Like that with love,** —THEMBISA S. MSHAKA





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RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)
2	2	2	THE NOTORIOUS B.I.G. - Juicy (Bad Boy/Arista)
4	4	3	BONE ENTERPRISE - Thuggish Ruggish Bone (Relativity/Ruthless)
3	3	4	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
5	5	5	LADY OF RAGE - Afro Puffs (Death Row/Interscope)
18	11	6	ILL AL SKRATCH - I'll Take Her (Mercury)
9	6	7	MAD LION - Take It Easy (Wreck/Nervous)
—	12	8	PETE ROCK & C.L. SMOOTH - I Got A Love / The Main Ingredient (Elektra)
6	7	9	WARREN G. - This D.J. (Violator/RAL)
—	13	10	DA YOUNGSTA'S - Hip Hop Ride (eastwest/Atlantic Group)
7	9	11	ICE CUBE - Bop Gun (One Nation) (Priority)
10	8	12	PMD - I Saw It Cummin' (PMD/RCA)
16	20	13	GRAVEDIGGAZ - Nowhere To Run, Nowhere To Hide (Gee Street)
13	14	14	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
23	18	15	RAPPIN' 4-TAY - Playaz Club (Chrysalis/EMI/Rag Top)
17	16	16	PATRA - Romantic Call (Epic)
21	22	17	BOOGIEMONSTERS - Recognized Thresholds of Negative Stress (Pendulum/EMI)
—	23	18	BLACK MOON - Buck 'Em Down/Murder MC's (Nervous)
NEW	19	19	INI KAMOZE - Here Comes The Hotstepper (Columbia)
NEW	20	20	DA BRAT - Fa All YAH! (So So Def/Chaos)
—	21	21	TERROR FABULOUS - Action (eastwest/Atlantic Group)
NEW	22	22	MIC GERONIMO - Shit's Real (Blunt)
8	10	23	DA BRAT - Funkdafied (So So Def/Chaos)
22	17	24	ABOVE THE LAW - Black Superman (Relativity)
15	15	25	THE ROOTS - Distortion To Static (Geffen)

ALBUMS

2W	LW	TW	
16	4	1	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
2	1	2	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
4	3	3	BONE ENTERPRISE - Creepin' On Ah Come-Up EP (Relativity/Ruthless)
1	2	4	MC EIHT featuring COMPTON'S MOST WANTED - We Come Strapped (Epic Street)
—	17	5	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
3	5	6	WARREN G. - Regulate...G Funk Era (Death Row/Interscope)
7	7	7	ILL AL SKRATCH - Creep Wit Me (Mercury)
8	6	8	GRAVEDIGGAZ - Gravediggaz 6 Feet Deep (Gee Street)
5	8	9	DA BRAT - Funkdafied (So So Def/Columbia)
11	10	10	69 BOYZ - 199Quad (Downlow/Rip-It)
6	9	11	PUBLIC ENEMY - Muse Sick N Hour Mess Age (Def Jam/Chaos)
12	12	12	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
15	15	13	UGK'z - Super Tight... (Jive)
13	11	14	ABOVE THE LAW - Uncle Sam's Curse (Relativity/Ruthless)
10	13	15	OUTKAST - SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista)
NEW	16	16	PMD - Shade Business (PMD/RCA)
9	14	17	COOLIO - It Takes A Thief (Tommy Boy)
19	16	18	BIG DADDY KANE - Daddy's Home (MCA)
14	18	19	ORGANIZED KONFUSION - Stress: The Extinction Agenda (Hollywood/BASIC)
17	20	20	C-BO - Autopsy (A-Wol)
NEW	21	21	DA YOUNGSTA'S - No Mercy (eastwest/Atlantic Group)
18	19	22	8 BALL M.J.G. - On The Outside Lookin' In (Suave)
24	23	23	NAS - illmatic (Columbia)
NEW	24	24	BLOODS & CRIPS - Bangin' On Wax 2: The Saga Continues (Dangerous Pump)
NEW	25	25	RAPPIN' 4-TAY - Don't Fight The Feelin' (Chrysalis/EMI/Rag Top)

New Releases



SAAFIR Box Car Sessions (Qwest)

At last, from the string of Bay Area notables comes an MC's MC—lyrical acrobat Saafir. *Box Car Sessions* is his debut, and it will definitely allow "people to feel" him, as he would say. This album requires brainwork—i.e. following his authoritative voice through a labyrinth of metaphor, cadence, and rhyme. The beats have the polish of fine sand: grainy and slick. The standout cuts are "Hype Shit," "Joint Custody," "Playa Hayta," and local favorite "Just Riden." Look for him on the Burger King Black College tour this fall. Contact Greg Peck @ Qwest (213) 882-1380.

—THEMBISA S. MSHAKA

KEITH MURRAY The Most Beautiful Thing In This World (Jive)

The impact of the now defunct EPMD seems endless, doesn't it? Another top-notch artist steps strong from beneath the wing of Erick Sermon's Death Squad. With a smirk, Keith Murray warns, "Ooooh, I might lose my cool!" He does so only to heat up funk-laden (and often space-aged) tracks with guests Redman, Hurricane G, Jamal (formerly of Illegal), and the E-Double himself. Prepare for the vocal monsoon of "The Most Beautiful Thing In This World," "I Get Busy," and "Straight Looney." Contact Eric Skinner @ Jive (212) 620-8709.

—THEMBISA S. MSHAKA

MOBB DEEP "Shook Ones" (Loud)

Remember Mobb Deep? They had an album back in '92 then disappeared. Well Prodigy and Havoc are back in action and they're comin' on strong with a laid-back vengeance. This time out they're shakin' things up with "Shook Ones." Self-produced by the rugged duo, this track is a slow boiling mixture of organ drones, airy snare work, shadowy voices echoing in the background and menacing scratches, all digging their way into the grooves. The boys

ARTIST PROFILE

BAHAMADIA



AGE: 23

NATIVE TO:

Philadelphia, Penn.

MEMBER OF: The Gang Starr Foundation, Guru's crew of new talent from which Jeru sprang.

FIRST HIT: "Funk Vibe," which was Number 1 on Power 99's Top 9 at 9 four weeks in a row.

CURRENT SINGLE:

"Total Wreck"

FORTHCOMING ALBUM: Is currently in the works, with the likes of DJ Premier on production. Bahamadia's friend Ladybug of Diggable Planets may do some guest rhyming.

SINGLE SCOOP: The track first appeared on Gang Starr's Ill Kid Records Sampler. It sparked the interest of Chrysalis, who then signed her.

MUSICAL INFLUENCES:

Funky Four, Lady B, and DJing, which she gave up in favor of the mic.

SHE SAYS: "I don't like to be labelled. I want to be free to incorporate elements of all styles."

PROPS: "She has a killing combination of fierceness and finesse. 'Total Wreck' has a terse, syncopated flow set to a minimalist funk backdrop."

—Rolling Stone

"She's poised to blow up the spot. Razor sharp delivery and crisp vocal control...are Bahamadia's weapons."

—Thembisa S. Mshaka, Gavin

Congratulations GAVIN

on your 4th Rap Anniversary Issue



WILLIE D

If a hooker or a player try to
show off
I'll throw a right cross and buss'em
in the mouth
And don't talk about suing me
Cause yo ass won't live to see
D-I-M-E
Talkin' bout how you know me
when I wasn't Nothin'
Mad cause I told you ain't nothing shakin'
Now you wanna cause a scene
Little Heffa
Fine cause like Ice Cube, I'm down
for whatever
Here's one brother that don't mind
the drama
You wanna play with somebody

PLAY WITCHA MAMA

PLAY WITCHA MAMA

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produced by **CRAZY C**
co-produced by **WILLIE D**

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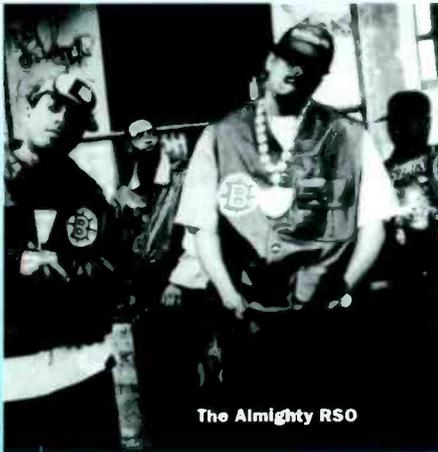
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HUH?

Were you wondering what was really going on when you got a scathing letter from *Source* editor-in-chief James Bernard instead of your *Weekly Word*? A number of report-

ing stations in addition to other industry folk were too. Well, publisher Dave Mays refuses the allegations of Bernard's 5-page megafax, which, among other things, alleges that Mays manages The Almighty RSO and used that

relationship to promote the group in *The Source*. Bernard was not available for additional response. Mays' comments? "I was the last one to get the letter. My relationship with RSO as their friend is no secret. I do not manage them, though; they asked me years ago and I refused. The group was pulled into a bitter inter-



The Almighty RSO

nal conflict unnecessarily. James' accusations are untrue, and he knows it. James, Reginald C. Dennis, and Carter Harris have been suspended. I have to try to move this

company forward, and start with a clean slate." What does RSO's label say? RCA's rap promotion woman Terry Ferguson says, "we stand behind the group 100 percent, and we're still working their music aggressively. It's too bad the exposure is happening this way."

Raydog, Almighty RSO: "Dave is our friend, and has been since before *The Source*. He's never been paid by us. We charted on *GAVIN* with 'One In The Chamber,' and 'Hellbound's' video is #26 in *BOX* requests. We didn't get as far as we have because of Dave." To be continued... —TSM

have matured since we last heard them and drop a cautionary tale of Queensbridge drama. True to the streets, they kick instrumental and a cappella versions in addition to the main mix and radio edit. Stone cold, uncut dope. Contact Trevor @ Loud (213) 653-0891 — SPENCEDOOKEY



COMMON SENSE Resurrection (Relativity)

After three chart-topping singles from his debut *Can I Borrow A Dollar*, the matter-of-fact gem of Chicago hip-hop returns with a conscious reality check via *Resurrection*. Common will definitely bring the lost children of the rap world to their senses with his melodic jazz

tributes and visionary lyrics. "I used to love h.e.r.," "watermelon," and "book of life" are shining examples of a bold artistic achievement. Contact Mohammed Ali @ Relativity (212) 337-5300.

ILL BISKITS "God Bless Your Life" b/w "22 Years" & "Beyond Understanding" (Khari Entertainment)

Mixin' the '70s with the '90s, the Ill Biskits have cooked up some wicked hip-hop carbohydrates drippin' with excessive gravy train sauce. Comin' straight out the state of Virginia, this duo, comprised of Kelph and DeDa Bam Bam, further prove that the South has got it goin' on. Lyrically, "God Bless Your Life" is all about stayin' alive in the turbulent '90s. It slides along to some soft bass-n-key styled grooves with hand claps. The double B-side drops two extra trax. Produced by the funky one himself, Lord Finesse, "22 Years" reverberates with xylophone, transformed horns and a tight snare rhythm to create a head noddin' joint. "Beyond Understanding" rolls and bobs thanks to hidden blasts of horn, and wavering keyboard notes. The South could easily rise again, as long as kids like the Ill Biskits keep droppin' serious hip-hop juice like this. Contact Khari Entertainment @ (917) 850-0664 — SPENCEDOOKEY



LORD FINESSE "Shorties Kaught In The System" (Mad Sounds)

After a two-year hiatus, the funky technician returns with his first foray into socio-political commentary. The single is all the more relevant due to the recent downfall of young Chicago ruffneck Robert Sandifer (dead at age 11 with a rap sheet 23 felonies long and two .25 caliber holes to the head). Finesse assumes the role of the kids on the street who must choose between making easy money from drug sales and stick-ups or getting a legitimate education. Meanwhile Finesse's crew becomes the boomin', rational voice of society: "SHORTIES BE WHILIN'! I don't give a fuck, I'm just a squirrel that's out to get a nut/GET A 9-10-5!/What? that shit sucks and besides I wouldn't make enough." Musically the track vibes to a haunting xylophone passage beefed up with a snare and kick drum rhythm. Contact Cassandra Ware @ Motown (213) 486-1993. —SPENCEDOOKEY

CHANNEL LIVE "Mad Izm" b/w "Cause & Effect" (Capitol)

Overseen by KRS-ONE, The Channel Live crew is all about bringin' a new type of lingo for the '94. On the A-side, the crew sparks up a lil bit of the ole "Mad Izm." The Blastmaster kicks off the track with his signature Boom Bap while a subdued guitar snippet combines with minimalistic keyboard notes and a pounding bass drum kick to create a moody hardcore musical element. The chorus is a melee of scratches and scratches augmented by sweeping washes of phaser toned sonics. "Cause & Effect" flips a sooper funkelastic bass groove that convulses over and under the group's vocal utterances. Scratches, hand claps and a yelled chorus make this a fist-waving conscious jammy that works as a counteractive attack on the "nigga & bitch" syndrome that plagues so much of today's rap music. With plenty of mental psychosis and positive osmosis, this is some straight new-type old shit. Contact Goner @ (213) 871-5350 — SPENCEDOOKEY

ARTIST PROFILE

RALLY RAL



AGE: 22

FROM: Oakland, Ca.

CURRENT SINGLE:

"Something Kinda Funky"

ALBUM: *Tighter Than A Virgin*, scheduled for January release

LABEL: Infrared/Priority

PROMOTION CONTACT: Rod Edwards, Priority

PRODUCERS: E-A-Ski and CMT, who have worked with Spice 1, Digital Underground and Champ MC.

ON HIS PRODUCERS: "We're like family, so we stay close on a personal level. In addition to making music, we work out and chill together. That keeps the music tight."

LITTLE KNOWN FACT: Ral goes fishing with his father often. He plans to hook the boat up with a phat stereo system.

SKILLS: Ral is a prolific writer. In fact, he'd penned over 30 songs by his fifteenth birthday, and wrote every track on his album. He says, "Songwriting takes personality and an ability to go deep within yourself. Followers don't write good songs."

MUSICAL INFLUENCES: The unique style and delivery of RUN-D.M.C., Melle Mel, and L.L. Cool J.

HE SAYS: "I'll always be writing, but in five years I plan to be on the business side of things for longevity."



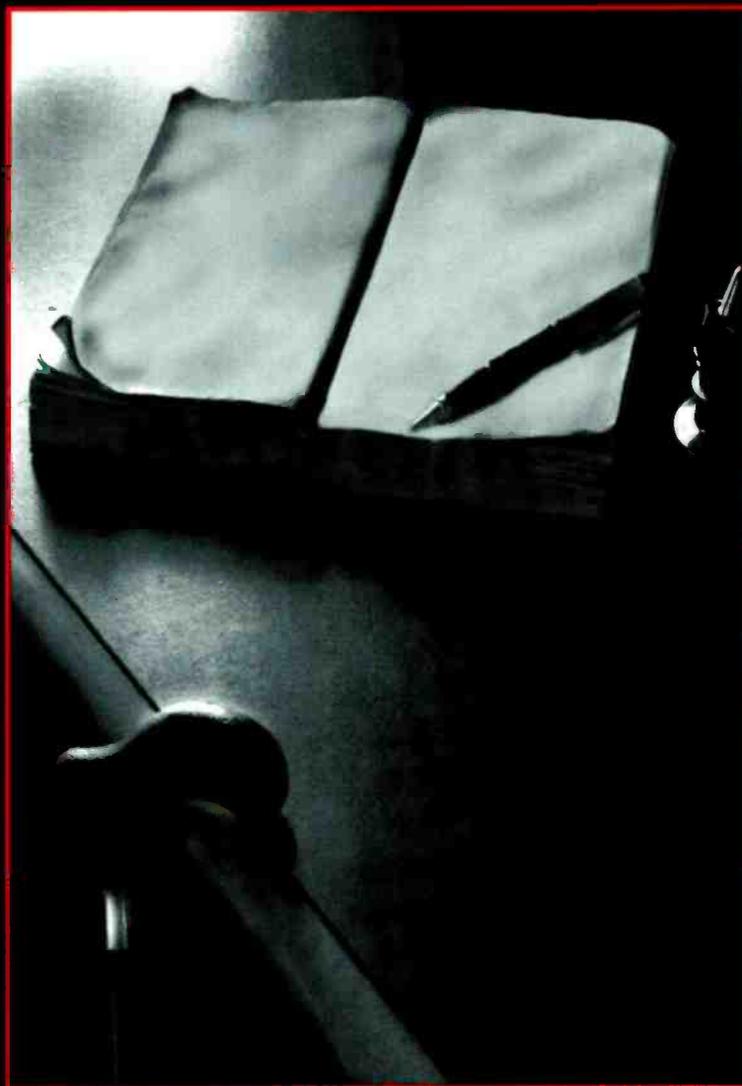
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SCARFACE

Of The Geto Boys

THE DIARY



THE SAGA UNFOLDS
OCTOBER 18

Ice Cube appears courtesy of and records exclusively for Priority Records



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Gold Before You Know It

by **Thembisa S. Mshaka**

This is the 199Force Special for many reasons, as we said in the introduction. Perhaps the most important is the incredible first-time-out sales success more and more rappers have had this year. Where gold and platinum status were once longshots, we have lots of both within our sights. The twist is that some groups are achieving this status without radio airplay. This is a salute to this new class of precious-metal achievers—and a wake-up call for all the stations who slept on hip-hop's ever-increasing radio viability.

OUTKAST

Remember these two Hot-lantans from GAVIN's piece "Generation NeXt Stars of '94"? Well, with the release of slow-creepin' funk monster jam "Git Up, Git Out," Dre and Big Boi are now three singles deep on their gold-plus debut.

NAS

No longer just that "kid who did 'Live At The Barbecue' with Main Source", the golden boy of Queensbridge will have some gold of his own (along with all those dead presidents) to represent him. "Life's A Bitch" is the latest single, complete with killer remixes.

8BALL & MJG

This loot-clockin' Houston based duo have the greatest story out there so far. The popularity of their second

album, *On The Outside Lookin' In* has brought the sales of it and their debut album *Comin' Out Hard* to



over 350,000 units sold each. When the video for "Players Night Out" hits the BOX in a couple weeks, label manager Glenn Wallace predicts, "We're goin' double gold on 'em. We've come this far without radio or video play, and it's time the industry took notice."

BONE THUGS 'N HARMONY

They may have titled their EP *Creepin' On Ah Come-Up*, but they had no problem bum-rushing that certified platinum status three



months after its release. "Thuggish Ruggish Bone" is now finding a home on CHR radio in some markets thanks to a loyal fan base, their relationship with Eazy-E, and eight weeks at the #1 slot on the BOX.

BIG MIKE

This Geto Boys alumnus struck out on his own this summer with *Somethin' Serious*, an album jam-packed with singles. Mike struck somethin' else: solo gold, and this was from the first single, "Creepin' and Rollin'," which was supplemented by a video for "Havin' Thangs," which kept Mike hot until it appeared this week on the B-side of single #2, "Playa Playa."

AHMAD

How does it feel to move a half-million units and be from Los Angeles without being a 'gangsta rap' icon? "I'm really appreciative that so many people were with me," says Ahmad. "We planned to go against the grain from the beginning. Many rappers wanted to say what I stand for, but didn't out of fear." Ahmad's had little time to enjoy the success with "Back In The Day," as he makes plans for "You Gotta Be" to follow suit.

WARREN G.

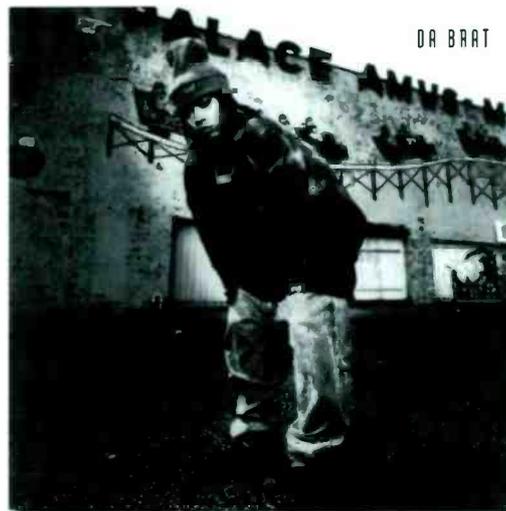
Warren has given new definition to 'laid-back' and proven himself a key figure of the G-Funk Era, as his album of the same name certifies, to the tune of 2.5 million units sold. His newest projects include tracks for KAM's sophomore effort. His *Coolness* is also heating up the Budweiser Superfest this fall...

DA BRAT

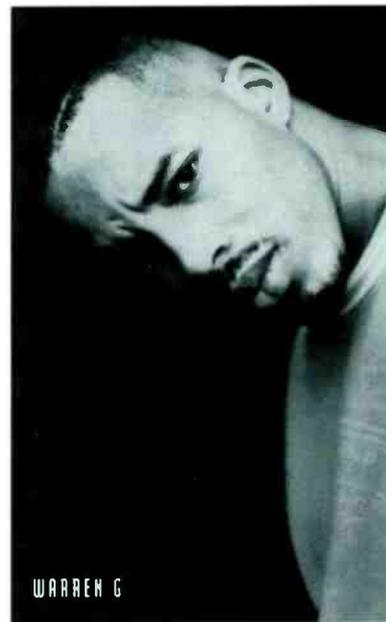
Speaking of funk, Da Brat came through like a champ for her hometown of Chicago and her producer, Jermaine Dupri, who knew she could do it. The title track, "Funkdafied," was an instant classic. The single is platinum, and the album is way past gold.

WU-TANG CLAN

This unruly band of nine-plus (can



you name them all?) lyrical black belts are a testament to what the independent market can do when the dopeness is there. Not to mention what a supergroup can do to stay paid: Genius, Ol' Dirty Bastard, Method Man, and



Raekwon all have solo joints on the way, and Rza is caught in a production storm for everyone, including his own group, Gravediggaz. ●

LOOKIN' FOR TREASURE THIS YEAR:

SCARFACE
NOTORIOUS B.I.G.
PETE ROCK & CL SMOOTH
CRAIG MACK
THE LADY OF RAGE
REDMAN
METHOD MAN

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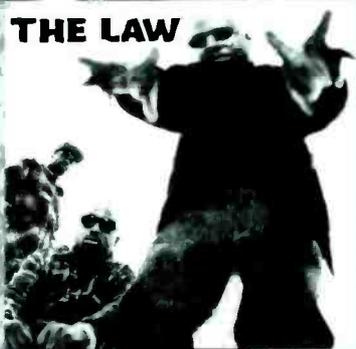


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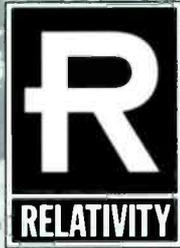
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Buckwild Wit The Beats

by Thembisa S. Nshaka

The Generation NeXt Rap Special peeked in on three "Chairmen of The Board," Warren G., Mark Sparks, and G-Wiz. This time around, I had to catch up with a brother who's making moves in 199Force: Producer Buckwild, who is just that when it comes to beats for everyone from Artifacts to Shabba Ranks. He told me all about it from the studio during his remix session with Ahmad.

Give me a quick list of what beats you've orchestrated for whom.

I produced "Stress," "13," and "Why" on Organized Konfusion's latest album; all but four tracks on O.C.'s album; "Wrong Side Of Da Track" for Artifacts. It all started with "The Shit Is Real," a song Diamond D did with Sadat X (of Brand Nubian).

When and how did you get into production?

About two years ago, for no better reason than the fact that the music was inside of me. Sho-biz let me borrow his equipment until I could get my own. At the time, I was working one of those 'slave jobs.' Now, I produce full time.

What type of music moves you?

Anything that's funky will get me motivated, but jazz and soul are my main influences. My favorite group

would have to be A Tribe Called Quest, because in the midst of 'gangs and bitches', they find different subjects to speak on, while keeping the music pure.

How do you snag these artists in order to work with them?

I find that everyone's interconnected. I'm doing a Brand Nubian remix because Sadat appeared on the Diamond cut. Artifacts liked that song, so their A&R (Reef) hooked us up. Most times, I have to do my homework and track the artist down so I can vibe with him.

I usually make the beats later, as was the case with AZ.

You're working with Ahmad now. What's your take on rap's coastal rivalry?

I don't see a difference. It's been a pleasure working with everyone. I'll play Ahmad something, and he'll feel it. It's not where you're from, it's where your mind's at. [The rivalry] is a poison that



Among the artists Buckwild has worked with: Organized Konfusion

becomes contagious and distorting to a point where artists follow, sacrificing originality and creativity; I even get requests to make a track like so-and-so. I have to say, "That style is theirs. I can't help you with that."

What can we look forward to from Buckwild?

My remix to Shabba Ranks' "Original Woman," tracks with AZ, Mad Skillz, and the remixes for Brand Nubian and Funkdoobiest. Rakim has also chosen two of my tracks. ●

NINE

"WHUTCHA WANT?"

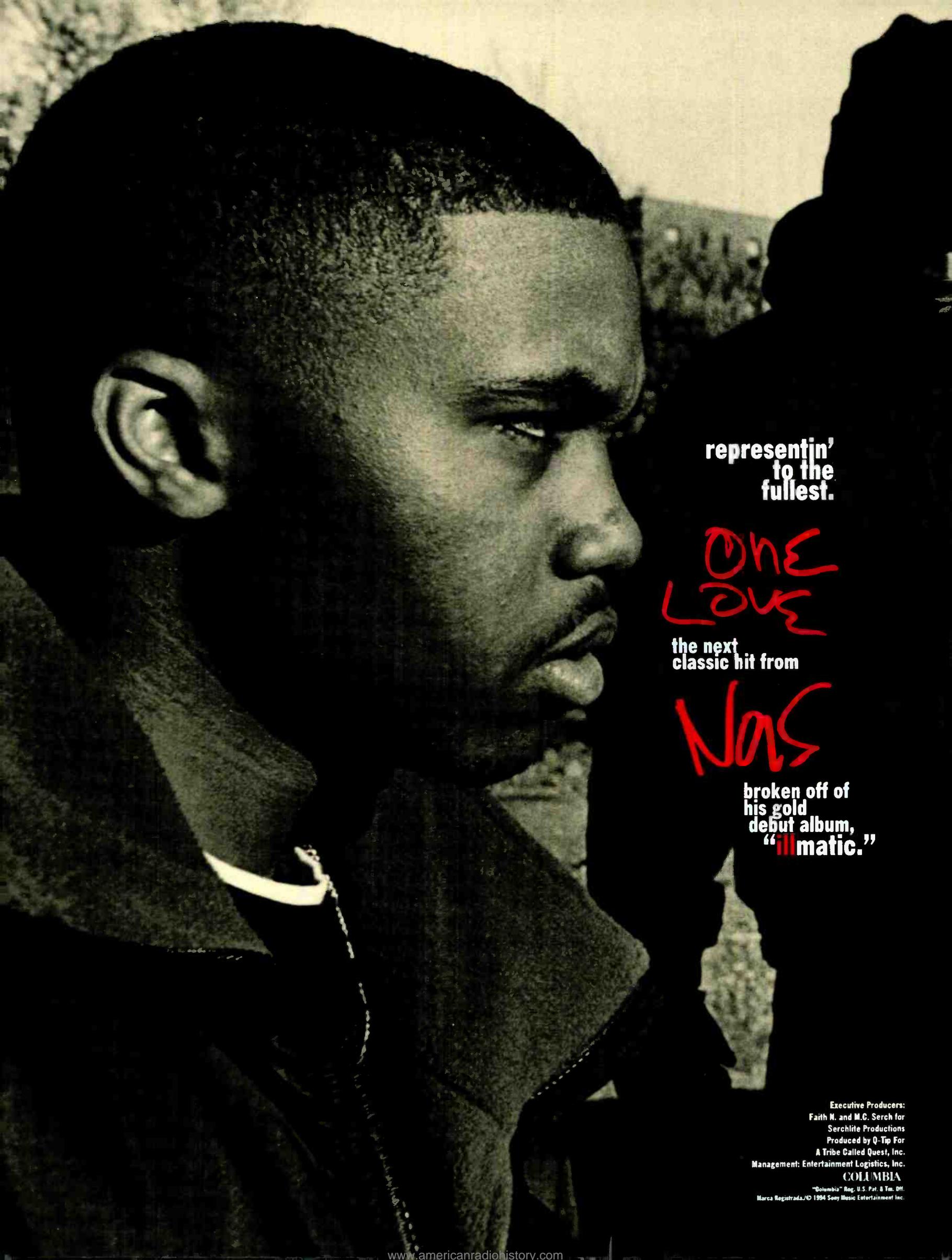
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Produced by Q-Tip For
A Tribe Called Quest, Inc.
Management: Entertainment Logistics, Inc.
COLUMBIA
"Columbia" Reg. U.S. Pat. & Tm. Off.
Marca Registrada/© 1994 Sony Music Entertainment Inc.

Who's In The Mix?

by Thembisa S. Mshaka

CIPHER

AGE: 22
BIRTHDATE: April 14
STATION: KPFT Community Radio, Houston, Tx.
PROGRAM: *Strictly Hip-Hop*, Sundays, midnight to 5:30 a.m.
PHONE #: (713) 891-1784



CIPHER

WHAT SET IT OFF: I've only been in radio for a couple years. I stood in for a DJ one week and just joked behind the mic, and people loved it. The station ended up adding a spot for myself and my mixing partner GT.

PROGRAM HIGHLIGHTS: Our promo giveaways. We call them 20 Sacks, and it's a sack of twenty pieces of rap promo items, from product to stickers and shirts. The right answer to a tough question about sampling or rap in general wins you a 20 Sack. The hardest one yet was the origin of Black Sheep's bassline on "The Choice Is Yours."

WHY HE LOVES IT: My two favorite things are clowning callers, and being up at 4 a.m. and still getting calls from people who are at work. The best feeling is

when they say, "I just called to say y'all are jammin'!"

OFF THE AIR: Cipher was part of Steven Rifkind Company's national street team for 8 months. He is now the Houston account sales representative for Polygram Group Distribution, where he handles retail inventory, displays and sales incentives for over thirty outlets. "It's a lot of work, but I really enjoy it. Plus, I always wanted to work for Def Jam..."

IN THE LONG TERM: There are so many things, but whatever I get involved with, I want to own it—whether it's

a radio station or record label. I plan to be a pioneer in the communications field here in Houston.

THE RAP SCENE: It's scarce, but picking up. We are in desperate need of a stable hip-hop venue. The key thing is finding those heads for whom hip-hop is a mindstate.

LAST WORDS: Those closed-minded radio stations only make underground shows like ours look better when they refuse to play the hip-hop hits.

JEFF B.

AGE: 23
STATION: 91.5 FM WTUL-New Orleans, La.
 Tulane University's student-run, volunteer station
PROGRAM: *Below The Basement*,

Thursdays from 12 a.m.-3 a.m.

PHONE #: (504) 865-5887

ON THE AIR SINCE: 1988

HOW IT STARTED: "I appren-

ticed a show on Fridays from 4-6 p.m. Since I knew more about rap than the slated host, I ended up taking over the second hour. The next fall, me and two other guys pushed for the entire slot.

This is a predominantly white, mostly alternative-oriented college, but we maneuvered into doing a two-hour show, which was hell. The next year I was programming two shows per week, so I was able to connect with the labels. In August of 1991, I started reporting to Gavin.

WHAT IT TAKES: "Becoming a great air personality means listening to yourself on the air and building up your confidence, which only comes with time."

CHANGES: Jeff is now responsible for programming all rap across all dayparts, which means he's responsible for what's added during daytime shows.

PROGRAM HIGHLIGHTS: The "Big 5," sponsored by Tower Records, is a countdown of the show's top five rap jams. Those songs are also on sale at Tower in New Orleans for the week they chart.

"Freestyling is a requirement for all rappers who visit the show," says Jeff.

JEFF ON THE BUSINESS: "I think many artists are misled. Most of them are really cool people. It's nice to be a part of their success and see them come up—Wu-Tang Clan for example.

Sometimes I have to check myself and remember that it could all end, despite all the gassing industry people will do to an influential DJ."

OFF THE AIR: Jeff is a consultant to Louisiana-based Big Easy Distribution, a one-stop specializing in distributing of music native to the area. He's focusing on adding to their rap roster.

CURRENT FAVORITES: People Without Shoes, Erule, Notorious B.I.G., and the World Renown advance cassette.

CAREER HIGHLIGHT: "This kid Shane, who's 16 now but has lis-



JEFF B.

tened to and called my show since he was 13. His mom asked me to talk to him because he wants to rap, and we went out to lunch, which really meant a lot to him. He looks up to me because I'm the only one offering this style of programming in New Orleans, and that's pretty special.

LEGIT

AGE: 21
STATION: 88.7FM WXJM-Harrisonburg, Va. on the James

Madison University campus.

PHONE #: (703) 568-6878

MAJOR: Management. "I hope it helps me with the music business!"

ON THE AIR: Fridays, 8-10 p.m. He's been on the radio for three years.

PROGRAM NAME: "I never named it because everyone knows about the show already. We're the only urban outlet for 75 miles. We're surrounded by country stations."

LEGIT ON GAVIN: "Reporting to GAVIN is a major part of the station's organizational culture. It's very important to everyone."

WHY RAP RADIO? "I was always a hip-hop head. I came down here from Washington D.C. to go to school, and no one was representin'. My freshman year, I won an MC battle during Black Freshman Weekend. They invited me to come up to the station. I went from intern to rap director in one year.

PROGRAM HIGHLIGHTS: "Spot Blocs" of one artist from different albums, 5-song dancehall blocs, "Name That Sample" contests, and Legit's favorite, *Battle Of The Wack*. "That's where I put two or three terrible records against each other and get callers to vote on which was the worst. At least that way, they get airplay. The bottom line is, we pride ourselves on breaking new artists."

You currently have a song on the rap chart. What's up with your rap career?

"I'm just glad the single's doing well. The next one will reflect my growth as an MC. [As for a career.] I use hip-hop as a vehicle for expression, not cash. In one song I wrote, 'How many MCs at the top would die for hip-hop?' My life is my girl, school, and hip-hop. ●

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Changing The Face Of The Underground

by Thembisa S. Mshaka and Marlynn Snyder

Brad Jordan, better known to a growing number of underground rap fans as Scarface and a former member of the infamous Houston-based Geto Boys, has been controversy's constant companion. The hardcore street themes that inhabit his rhymes paint vivid, painfully clear pictures of life in the ghetto.

Reality casts 'Face as a laid-back, down-to-earth brother. GAVIN caught up with him at the Rap-A-Lot Records offices in Houston, where he was preparing for the November release of his third solo album, *The Diary*. 'Face sported an *Above The Rim* t-shirt, a blue Nike baseball cap, and a pager that wouldn't stop blowing up. He spoke matter-of-factly about his experiences and his music.

Growing up poor in Houston's South Acres housing projects, 'Face witnessed first-hand the urban decay that others only see on the news. He began rapping at 13, and by age 17 was ready to take it to a professional level. "What led me to hip-hop, and rappin' period, was

school; being the best breakdancer, beat-boxer, and rapper at school." A high school drama class helped 'Face focus on his writing ability. After honing his ghetto survival skills and running the streets as a hustler and drug dealer, he went back to writing poetry and lyrics.

At the age of 23, Scarface has become known as a strong lyricist and storyteller. "I see [this] as reality rap," he says, steering clear of the 'gangsta' label. "I see it as the news...I have the uncensored version of the news on my records." Scarface is perceived as one of the more notorious figures in rap, holding nothing back when he puts his tales of money, murder and women on wax. As evidenced by his continued popularity, the gangsta lifestyle brought to life by his music is still appealing to his fans.

"That's the only lifestyle [young people] know; the only lifestyle we know," he says. "Don't even call it gangsta for the 'hood, man...being real is what I'd say. It's common to be real in the ghetto, because you

can't come unrealistically in the ghetto. You got to be real."

The Diary's first single, "I Never Seen A Man Cry", (the original title, "I Seen A Man Die" was felt to be too strong for commercial radio), is a down tempo, hard-hitting tale. The feelings expressed in the song seem to be influenced by personal experience. "The song is sayin' what goes around comes around," 'Face explains. "If you kill someone to come up (in the street game), eventually, somebody's gonna kill you."

The Diary is the first Rap-A-Lot title to be released under the Noo Trybe Records label, the result of a recent deal between Rap-A-Lot and Virgin Records America. The deal not only gives Rap-A-Lot wider distribution and additional promotion staff. It's also an opportunity for Virgin to establish a strong presence in the rap arena. Although *The Diary* reveals the brutal realities that make up the life of a hustler, it doesn't rely on excessively graphic language. 'Face explains,

"I've always tried to be friendly with radio, because radio determines my future as an entertainer." He adds that when he travels to different markets, he makes a point to stop by various stations to "shake hands with the radio dudes."

Executives from Rap-A-Lot and Noo Trybe have set a minimum goal of platinum for *The Diary*. They also all agree that this single will be a radio breakthrough for Scarface. A look back into 'Face's relationship with radio over the span of his career reveals a reluctance to embrace him on the part of mainstream programmers. Devin Branch, formerly in street promotion for Rap-A-Lot and now director of promotion for Noo Trybe, attests to this. "Neither CHR nor Urban stations would play *The Geto Boys* until long after 'Mind Playin' Tricks On Me' was hot on the street (some six to eight months after its release)."

Leslie Wyatt, Rap-A-Lot's director of promotion, has every indication that reluctance will not be a prob-



Gettin' The Lowdown On The Main Ingredient With Pete Rock

by spencedookey

The Main Ingredient. Without it any great recipe will fall apart. Pete Rock & CL Smooth know this. They've built a career that hinges on the main ingredient. In their case, the main ingredient is music. Real dope music. It also happens to be the title of their sophomore album. "CL came up with the idea," explains Pete Rock. "I feel that we are the main ingredient of hip-hop. That's how I feel. Our type of group is the main ingredient. We got the flavor, we got what the people want to hear. Not that we're better than anybody else, but we're just sayin' that we have what the people want to hear. We have satisfactory music."

After listening to *The Main Ingredient* you'll realize that Pete Rock & CL Smooth are coming with more than just satisfactory music; they're comin' with some entirely new & improved sounds. While the

funkalicious soul stew.

Probably the most noticeable difference in the 1994 version of the Pete Rock & CL Smooth sound is Pete's limited usage of his trade-

"I feel that we are the main ingredient of hip-hop. We got the flavor, we got what the people want to hear."

trademark Pete Rock vibe is still very much intact, the sweet soul brother chef has cooked up some new flavors for your ear. He's stirred in more bass and drums, laid on some heavy piano gravy and even threw in a dash of syrupy R&B. This all makes for a tasty

marked horn choruses. "I didn't wanna just keep usin' horns," he says. "Basically when I was usin' the horns everybody else started doin' it. Y'know I feel flattered that people listen to my work and then they start to do it, but it's just that I wanted to do sumpin' different this

time, that's all. I didn't want my trademark to play out, so I'm just tryin' new things."

Some of these "new things" include the incorporation of live instruments. Pete explains his experimentation with mixing live instruments and studio created samples: "People nowadays give you a hard time with the sampling business, so I just had to come up with some live stuff." Another avenue Pete & CL explore is the combining of R&B

Ingredient", "All The Places", "I Gotta Love" and "Get On The Mic" all contain bits-n-pieces of The Diabolical One's voice. "I like his voice, his voice is funky," states Pete. "Just basically me and Biz is real close and we're into the funk and I'm into his voice."

Diversity is the spice of life and Pete Rock is the clearly a master chef. Only he could blend this rich mixture of flavors together to create such a thick, cohesive sonic stew.

"I would describe our sound as unique. If you listen to other people's albums you'll hear the same thing over and over and over again. You hear the same beat, you hear the same rhyme, the same style over and over and over again. With our albums you don't hear the same thing over and over again, you hear a difference, you hear different styles."



The most notice-

able break in style comes with the album's closing track, "Escapism." Far from the standard Pete Rock style, this track is more like some psychedelic nightmare, complete with otherworldly noises, rising & echoing voices and heavily layered eerie keyboards. When asked about the track Pete says, "See what I mean, it's different, it's not the same. And that's what I mean. When you listen to other people's shit you expect what to hear. With mine you don't know what you're gonna hear. So that's why it's different."

As for the future, Pete has formed his own label, Soul Brother Productions. "I'm gonna be workin' and producin' with three of my groups," explains Pete. "There's Baby Pah, I-N-I and another R&B group called Taste of Four-Tay." And what of the Mecca Don CL Smooth? "As for me & CL, we're just gonna keep risin' and keep makin' music the best way that we can," Pete says. "Keep comin' up with dope lyrics and dope beats and dope scratchin', the whole nine." ●

with hip-hop. While the joining of these two urban musical genres is nothing new, few do it better than these two. "Searchin'" features both male and female R&B background singers, while "Carmel City" is a smoothed-out love jamme on the slow-to-mid tempo tip. "We cover all aspects of music and we didn't feel it was gonna hurt the album if we did two R&B songs," says Pete. "And if you look at it, they're not really R&B, they just have singin' in there. It's really funky if you take the singin' out." The duo even enlisted the talents of up-n-coming R&B diva Crystal Johnson, whom they prominently feature on "Take You There." Pete reminisces about how they hooked it up, "Basically just by hearin' Crystal sing background vocals for Mary J. Blige, me and CL thought it was a good idea that we use her."

In true Pete Rock tradition, the album is also generously loaded with tasty tidbits of scratch. This time out Pete shows a favoritism toward Biz Markie. The album is littered with aural tributes to The Biz. "Get Physical", "Main

lem with "I Never Seen A Man Cry." "KBXX-Houston, 102 JAMZ-Houston and KMEL-San Francisco are already on the single. This is very different from the days of Scarface's earlier solo albums, which only got radio support on the college, community and mixshow levels. 1991's *Mr. Scarface Is Back* and 1993's *The World Is Yours* got him recognition as a soloist. Both projects went gold, with the latter selling 800,000 copies. We've used our street resources, and now with the Noo Trybe/Virgin merger, we're getting the respect of radio."

A high-powered corporate merger was not the only factor for Rap-A-

"I didn't invent violence, or sex, or drugs, or the oppression of the whole Black race." -SCARFACE

Lot's newfound on-air potential, however. With the changing demographics and tastes of listeners, programmers' ears have turned to the style of rap that Scarface put on the map, that same slow-rollin', bass-heavy music that was once, according to Wyatt, "stereotyped as too slow, with that southern twang." Playlists boasting Warren G, Snoop Doggy Dogg, Outkast, and Da Brat are solid proof of this change. Carmonique Roberts, director of artist development for Noo Trybe, agrees. "Stations are playing hip-hop heavily, and that works in Scarface's favor. Now, he'll reach kids from all over."

For the first time in all of 'Face's million-plus combined units sold, "all over" will now include Europe. *The Diary* will be released worldwide on October 18. This is not usually done with rap releases, but Noo Trybe is committed to the project's success around the globe. "He's going on two European tours this fall to increase his presence there", says Roberts. "There are two distinct release schedules for the United States and England, then the rest of Europe."

Director of Noo Trybe's video promotion Michael Mack adds, "London will follow the U.S. schedule with 'I Never Seen A Man Cry' dropping first, followed by 'Hand of the Dead Body' (titled 'People Don't Believe' for radio), his duet with Ice Cube. The rest of

the continent will get the duet first." The track is a brilliant, scorching response to those who think that 'gangsta rap' incites violence. Programmers will be receiving a clean version of the song. "The best thing about Scarface this time around is that he's become embraceable to radio without changing himself or his style," Mack says.

Rap-A-Lot president and CEO James Smith arranged the duet between the two rappers, who have been friends since Cube's solo debut *Amerikkka's Most Wanted* dropped in 1990. Because of Cube's hectic schedule, the two couldn't book studio time together,

so 'Face recorded his part of the song and sent the tape to Cube, who then added his vocals.

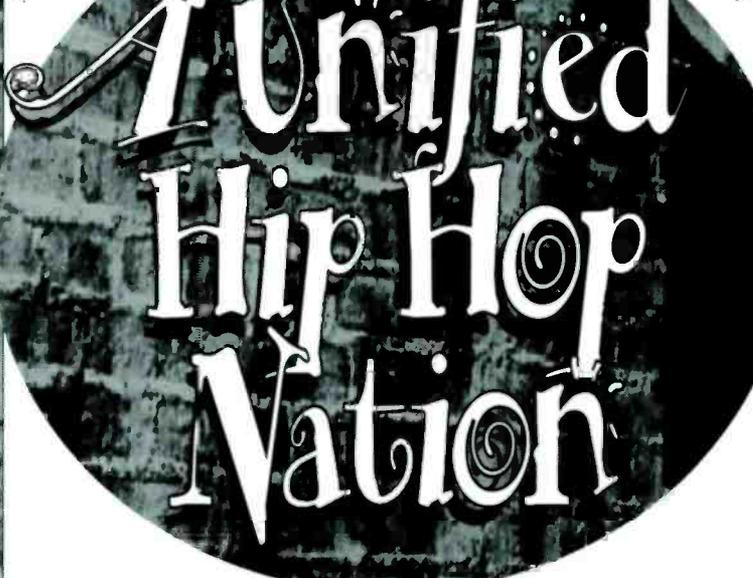
Regardless of radio's changing attitude toward rap, video is still a vital area for breaking and selling it. Video has worked like a charm for Scarface, for they play a crucial part in presenting the depth and dimension of his tales. For "I Never Seen A Man Cry," director Guy Guillet and treatment writer/creative consultant C.J. Mack captured the essence of the song's juxtaposition of crime and redemption on film. No previous Scarface video has met with the acceptance of his latest. BET added it a week after they received it on Rap City and Video Soul. In its first three days on The BOX, it ranked #35 in requests. This level of demand is a great early sign of consumer anticipation for *The Diary*.

With that anticipation, it is safe to say that controversy, as is often the case with 'Face, isn't far behind. For this year and next, it's 199Face, and he's calling it like he sees it. Controversy is not a word he chooses to associate with his music or his image. Whether either offend is of no great importance. "I didn't invent the words I use...I didn't invent violence, or sex, or drugs, or the oppression of the whole Black race. But what I will do is talk about it and try to make the situation better." ●

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BIG BEAT

The Atlantic Group © 1991 Atlantic Recording Corp. a time warner company

The Revolution Will Be Broadcast: And Paris Is Bringin' It To Ya

by Thembisa S. Mshaka

Photos enacting George Bush's assassination. "Coffee, Donuts, and Death," the cop-killer anthem released long before the Ice-T jam. Since the dawn of his career, wherever there was controversy, there was Paris. The Black Panther of Hip-Hop is back on the prowl with his truth (more widely labeled un-American propaganda), this time in the form of *Guerrilla Funk*. Though it is his third release, it is a fitting and strong debut for the rapper-turned-businessman on his own label Scarface Records.

In the wake of South Africa's political awakening, there is no doubt that revolution is in the air. This month, Paris plans to take the struggle for equality in "Amerikkka" and put it on the air. On the day of the *Guerrilla Funk* release party, he spoke clearly and freely about what he's been up to, from the success of *The Conscious Daughters* to his impact on the music industry.

PARIS: After *Sleeping With The Enemy* came out, we had a falling out with INDI Distribution. I won't speak on the particulars surrounding that, but I ended up signing with Priority for Scarface's distribution. Our relationship is perfect: a night and day difference from the last arrangement.

What other projects have you been working on during your hiatus as a soloist?

Before the release of *Guerrilla Funk* I was working with other acts, most notably TCD. They've done very well (currently at about 300,000

sold). We also have C-Funk, 4Deep out of Los Angeles, and The Old School, whose vocals appear on *Guerrilla Funk*. I've just been staying focused, and the production has been getting better.

What is different about your production?

The overall quality is much tighter. I paid serious attention to sonic quality the mix. There's a major difference between making tracks and producing. So I've been doing my homework on the equipment and how particular tones sound. There are only two samples on the

entire *Guerrilla Funk* album. Rap shouldn't equal sampling, and sampling is only good when you're trying to achieve a certain flavor.

What do you say to people who questioned Scarface Records' mission after you signed The Conscious Daughters, who are a hardcore gangsta duo?

It's unrealistic to expect Scarface's artists to mirror my personal ideology, especially since people aren't in tune with political rap right now. That's why I took the approach that I did with *Guerrilla Funk*. It is funk, and that's what's goin' on right now. You can't say the same things you said a few years ago, gotta pay attention to what's goin' on, and what the people want. My militancy hasn't gone anywhere.

From the album cover to the videos, your images are shocking. Talk about media control you exert. I'll never perform live again, and I'll never be on television again. With TV, I don't like to be in a medium that I can't control. To

some extent it's the same with the press, but I can talk to whom I want to and control the images they use. I work on everything that has to do with the creative end of video.

Why won't you perform anymore? Unlike most rap performances, your show was pretty theatrical.

I've lost interest in it. I was getting death threats all the time, and tours take me away from preparing the next act. I have more than my own career to worry about, and a show is not worth risking it.

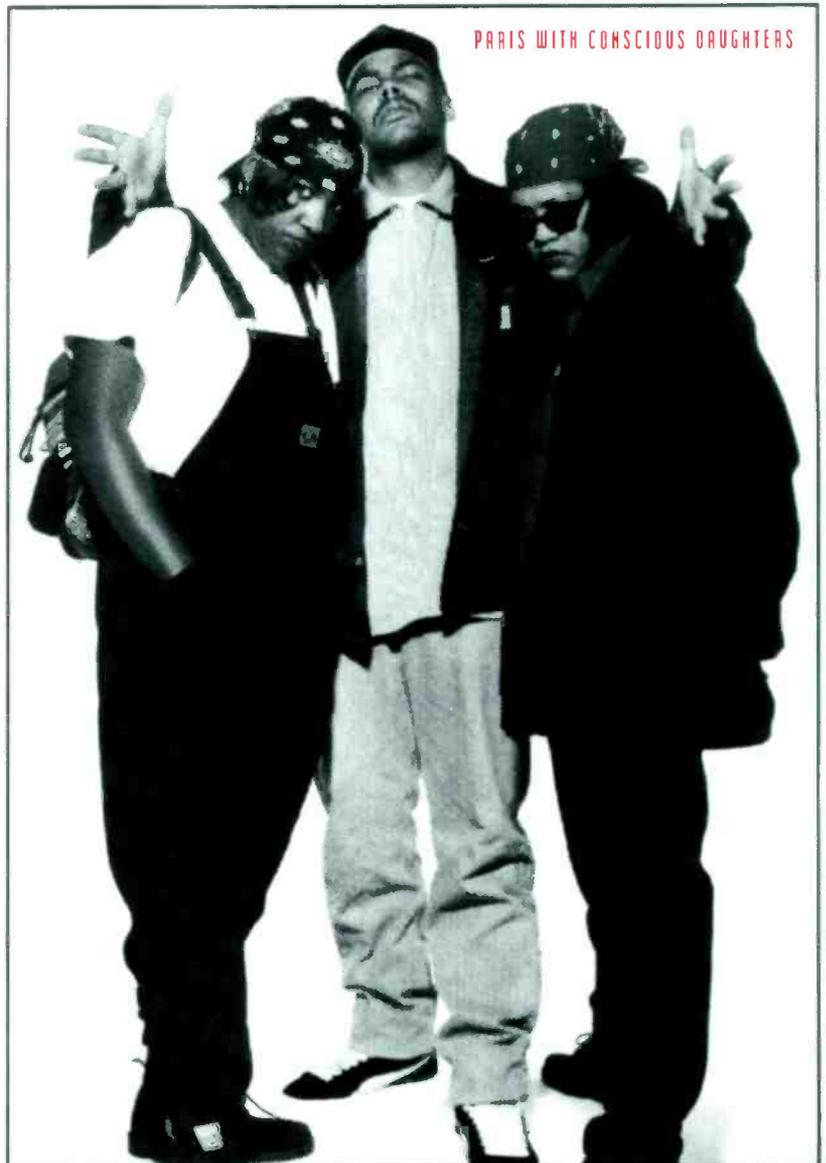
PARIS ON THE BUSINESS

Starting a label is more than getting the deal. Talk about your beginnings.

It was a ragtag team when we got started, but the strong people stayed on. We're trying to make sure that they have nothing but good product to push.

How hands-on are you?

I oversee and produce all the projects. It's not an ego thing, so much as a quality control thing. It's a



PARIS WITH CONSCIOUS DAUGHTERS

THE EAST BAY GANGSTA
COMES BACK BANGING...

SPICE 1

STRAP ON THE SIDE

The first single
and video
from his
upcoming album

AMERIKKA'S
★ ★ ★ ★ ★ ★ ★
NIGHTMARE



clause in the signing contract. When I get a demo, if I can't take it to mastering and put it out, it needs to be produced. I don't change material, I just make it sparkle.

PARIS ON HIS LABEL'S FIRST SMASH, THE CONSCIOUS DAUGHTERS

How did you meet them?

I met them at a listening party for Digital Underground. Their demo needed work, but the rappin' was dead on and I told them I would

call them if anything generated for me.

What drew you to the Daughters? I appreciate working with people who give back. It's one thing to put an artist out and walk them through stardom if you want to call it that. The Daughters are in the position they're in now because they really appreciate what we've done together and they try their hardest. Now, every time new acts- and not even new female acts- are talked about, they come up, and I'm really proud of their success.



A lot of males can't even boast their stats, even though rap is male dominated.

PARIS ON RAP AND TODAY'S INDEPENDENT MARKET

What are artists learning from the major labels who produce rap music?

Artists are realizing that you can be a statistic on a major label roster. Hip hop started with independent labels, not majors. Only after they saw us (independents) makin' noise with little money behind it did they jump on.

Explain briefly the overall benefit of being with, or having your own independent label.

Our return is much greater. Even if we sell 100,000 units, the profit can get to over a half million dollars gross generated. Subtract the cost of the manufacturing and promotion we did, and that's a lot of walk-away cash. However, distribution is crucial. Before we got to Priority, we'd have one-stops and stores bouncing checks. As a then-baby label, I couldn't afford that. Having the workforce and the stores behind you is everything.



Black Panthers: Paris and Thembisa

How was making the transition from artist to businessperson? Most artists don't know what they're talking about. I do, and I make up the contracts with my lawyer, and I know what's fair and what isn't. From the mic to the shelf, we know exactly what's going on when we meet with a Bryan Turner or a Chris Blackwell, and they respect that. ●

Gee Street Records began on, yes, Gee Street in London some eight years ago with Jon Baker's dream of defying odds and pioneering progressive street music. Since the days of when the company was a



fledgling studio and promotion/marketing outfit, Baker has realized that dream. But as with all dreams, once one is over, you begin to dream anew. "It's like a bit of a fairy tale that seems to have worked," says Baker in his inquisitive British accent. And though Gee Street sold over a million records worldwide in 1991 with ethereal rap and song duo PM Dawn and rap/funk group Stereo MC's, this new dream requires more growth and his steadfast commitment to an expanding

family. With the addition of Doug E. Fresh, New Kingdom, poet Amber Sunshower and underground supergroup Gravediggaz, Gee Street is proving again that with perseverance through hardship and belief in one's strengths, dreams still do come true.

Twist Of Fate

The story of Jon Baker,
President and CEO,
Gee Street Records, Inc.

by Thembisa S. Mshaka

During the studio's early years in London, Baker was, as he puts it, "into music that other labels simply didn't understand." Gee Street was home to rap DJ Richie Rich and Stereo MC's, a club band that lays claim to a collage of musical styles. Influenced by New York City's thriving '80s club scene and life in London, with limited access to American hip-hop, Baker developed a fierce desire to stretch rap's

boundaries in the U.K. A lover of the art of cutting the deal, he became the British licensee for The Jungle Brothers and Queen Latifah.

Baker's success led him to coordinate one of the U.K.'s earliest rap tours with hip-hop industry head Funkenklein. The tour featured True Mathematics, Chill Rob G and Monie Love. After that, Baker

found himself knee-deep in the music industry, and he "experienced a loss of innocence about the glitz, but recognized that he could help pure artists best by representing them."

Shrewd business with a relaxed attitude seems oxymoronic, but this is the combination Baker has utilized to build Gee Street. He drew on established contacts. "I vibed,

made friends along the way, and got feedback when things did or didn't go over the first time out," he says. By 1990, Baker's mercurial success had caught up with him. The recession of 1990 hit the property value of his studio hard, making credit for the company difficult to secure. He found himself staring into the face of Rough Trade Distribution's fiscal complications and Gee Street's own bankruptcy.

CRIME BOSS CRIME

“COME OUT SLOWLY SIR,
WITH YOUR TAPE
ABOVE YOUR HEAD”

FROM THE MOST CONTROVERSIAL ALBUM OF THE YEAR

SUAVE RECORDS

ALL
IN THE
GAME

CRIME



since Rough Trade distributed Gee Street's product. After fruitless talks with several British labels, he had seriously contemplated closing Gee Street. "Belief is the key to not giving up in spite of negative happenings," he reflects. A chance

meeting with Island Records founder and chairman Chris Blackwell fortified that belief, and after two weeks of negotiation, Gee Street turned a new page of the fairy tale, with the muscle and commitment of a major independent behind it.

Look a chance meeting in the mouth? No way. "Gee Street is in it for the long haul. I look for synergy between artist and label," Baker says. Since that takes time to develop, Gee Street maintains a small roster and becomes very close to each artist. Baker handles CEO duties and acts as A&R rep over each project. As an English guy forging into an African art form



native to the mean streets of America, he says he "doesn't profess to know what's happening on those streets from one day to the next. But I do know how to develop and communicate with artists. My philosophy is, respect and cherish that relationship."

That philosophy has brought Baker into contact with some of the best people in the rap business. He met Doug E. Fresh when Chrysalis asked for his help with British promotion on the party classic, "The Show." "Doug E. was very disillusioned about the business [before he came to Gee Street], says Baker of their meeting. He's taught me a hell of a lot about the music and what works on the street."

Gravediggaz gets similar admiration. "Their use of parable to get the message of life across is very unique, and far beyond the 'horror-core' label," he says. "There is a science to their lyrics." The combined formulas of Gravediggaz' art and the label's strategy in promoting and marketing the group have led them to sales above the 300,000 mark. With continued education to distinguish the group and the release of "No Where To Run, No Where To Hide," continued success is eminent.

Baker says that "the next five to ten years will be growth years for Gee Street. "Since we've always had promotion and marketing resources of our own, we may expand into fashion and other things" he says. "Our commitment to charity was strong when we were based in London, where we cut records with [upwards of twenty-five rap artists including] Afrika Bambaata, X-Clan, Latifah and Brand Nubian to benefit the ANC, for instance. Today, gun control is something we

believe in working toward as a means of eradicating the violence associated with the music we love."

The force of this fairy tale continues into 1995, when Amber Sunshower, formerly of Groove Garden, will greet the world (she is currently in her project's development stages). Roster veterans PM Dawn and Stereo MC's will also release new albums. Doug E. Fresh will splash onto the scene in line form with the release of his first album on Gee Street, the first in three years.

Whether he refers to the success Gee Street now enjoys after the ups and downs the company has been through, or the power-packed years before him, he sums it all up by saying, "it was very well worth the wait." ●



Latifah got her start in the U.K. with Jon Baker.

Diggin' Up The Future

The Gee Street marketing, publicity and promotion strategies for Gravediggaz blazes a trail for rap campaigns to come.

DIRECTOR OF MARKETING AND PRODUCT MANAGEMENT: Pete Arden
DIRECTOR OF PUBLICITY: Donna Torrence
NATIONAL DIRECTOR OF RADIO PROMOTION: Reg Reg

RADIO

- "Diary Of A Madman" was GAVIN Rap Most Added the week prior to its official add date
- "Diary" spent three weeks at #1 on the GAVIN Rap chart
- Q&A CD explaining the group's philosophy serviced to radio
- Full-length clean version of the album, *6 Feet Deep* is available



Jon chills with Gravediggaz on the set of the "Diary Of A Madman" video shoot.

VIDEO

- 90-second teaser ran on major and local video channels four weeks prior to the servicing of "Diary"
- "Diggin' Up The Future" contest offering \$2,500.00 in scholarships was part of the BOX's 94 Days of Summer campaign. Retail was tied into the promotion with in-store ballot boxes.
- Peaked in the Top 15 BOX requests

PRESS/ADVERTISING

- Secured features in most major consumer publications
- Serviced an electronic press kit to additional publications, with Q&A CD to follow
- Gravediggaz sack with album advance, video, photo and bio serviced to key press
- Extensive print campaign timed with August 9 release of album
- Sniping in major rap markets including Houston, San Francisco, and Atlanta

TOURING

- Gravediggaz performed in New York, Los Angeles, and San Francisco before the album's release
- Toured in September with Ice Cube in Europe
- Extensive promotional and performance tour planned for the U.S.

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

3	2	1	JOHN SCOFIELD - Hand Jive (Blue Note)
1	1	2	PAT MARTINO - Interchange (Muse)
2	3	3	JOEY DeFRANCESCO - All About My Girl (Muse)
5	5	4	GENE HARRIS QUARTET - Funky Gene's (Concord Jazz)
4	4	5	GROVER WASHINGTON, JR. - All My Tomorrows (Columbia)
37	18	6	BENNY GREEN - The Place To Be (Blue Note)
—	30	7	JOSHUA REDMAN QUARTET - MoodSwing (Warner Bros.)
9	8	8	STEVE KHAN - Crossings (Verve Forecast/PolyGram)
25	16	9	EDDIE DANIELS - Real Time (Chesky)
11	7	10	JAZZ AT LINCOLN CENTER - They Came To Swing (Columbia)
27	14	11	DEWEY REDMAN - African Venus (Evidence)
6	6	12	ART FARMER - The Company I Keep (Arabesque)
16	13	13	ABRAHAM BURTON - Closest To The Sun (Enja)
12	11	14	NNENNA FREELON - Listen (Columbia)
13	10	15	STEVE SWALLOW - Real Book (ECM)
23	17	16	JOE MORELLO - Morello Standard Time (DMP)
26	19	17	JANE BUNNETT - The Water Is Wide (Evidence)
30	24	18	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
8	9	19	JEFF HAMILTON TRIO - It's Hamilton Time (Lake Street)
17	15	20	ROBERT HURST - One For Namesake (Columbia)
47	31	21	McCOY TYNER & BOBBY HUTCHERSON - Manhattan Moods (Blue Note)
24	22	22	TOSHIKO AKIYOSHI JAZZ ORCHESTRA - Desert Lady-Fantasy (Columbia)
32	29	23	ROY HAYNES - Homecoming (Evidence)
41	34	24	SUSANNAH McCORKLE - From Broadway To Bebop (Concord Jazz)
18	23	25	DAVE VALENTIN - Tropic Heat (GRP)
33	27	26	JERRY GONZALEZ & THE FORT APACHE BAND - Crossroads (Milestone)
22	20	27	JIMMY HEATH - The Time And The Place (Landmark)
—	38	28	ITZHAK PERLMAN & OSCAR PETERSON - Side By Side (Telarc Int'l)
NEW	29		SHIRLEY HORN - I Love You, Paris (Verve/PolyGram)
7	12	30	WALLACE RONEY - Mysterioso (Warner Bros.)
36	33	31	CHARLIE HADEN - The Montreal Tapes (Verve/PolyGram)
50	41	32	HELEN MERRILL - Brownie - Homage To Clifford Brown (Verve/PolyGram)
31	36	33	LALO SCHIFRIN - More Jazz Meets The Symphony (Atlantic)
39	39	34	KEN PELOWSKI QUINTET - Live At The Ambassador Auditorium (Concord Jazz)
—	49	35	JAE SINNETT - House And Sinnett (Positive Music)
20	26	36	ERIC "SCORCH" SCORTIA - A Night On The Town (Heads Up)
NEW	37		BENNY CARTER - Elegy In Blue (Music Masters)
NEW	38		SONNY FORTUNE - Four In One (Blue Note)
—	42	39	STEVE GROSSMAN - In New York (Dreyfus Jazz)
29	32	40	ETHEL ENNIS - Ethel Ennis (Hildner Productions)
10	21	41	B.HUTCHERSON,C.HANDY,L.WHITE,J.GONZALEZ - Acoustic Masters II (Atlantic)
—	45	42	JAMES CARTER QUARTET - JC On The Set (DIW/Columbia)
49	43	43	AL DI MEOLA - Orange And Blue (Bluemoon)
—	50	44	JIMMY ROWLES - Lilac Time (Kokopelli)
21	35	45	CHICK COREA - Expressions (GRP)
14	25	46	JIMMY SCOTT - Dream (Sire/Warner Bros.)
—	48	47	PAT KELLEY - The Road Home (Positive Music)
15	28	48	LOUIE BELLSON - Live From New York (Telarc Int'l)
NEW	49		HERBIE MANN - Opalescence (Kokopelli)
48	47	50	SONNY SIMMONS - Ancient Ritual (Qwest/Reprise)

He's been a little busy.

- Play sax on Bob James' Restless, watch it top the charts.
- Tour with the Stones.
- Release solo debut.

ANDY SNITZER TIES THAT BIND

The new album, featuring
"You've Changed," "Last Kiss," and
"Whenever I'm With Her."

With an A-list guest roster which includes Bob James, Harvey Mason and Joe Sample—just to drop a few names.

Add Date Oct. 13!



© 1994 Reprise Records

Reports accepted Thursday only 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN OCTOBER 7, 1994

POST-BOP

2W	LW	TW	
3	3	1	PAT MARTINO - Interchange (Muse)
1	2	2	JOEY DeFRANCESCO - All About My Girl (Muse)
4	4	3	GENE HARRIS QUARTET - Funky Gene's (Concord Jazz)
9	5	4	JOHN SCOFIELD - Hand Jive (Blue Note)
2	1	5	GROVER WASHINGTON, JR. - All My Tomorrows (Columbia)
26	21	6	BENNY GREEN - The Place To Be (Blue Note)
25	12	7	EDDIE DANIELS - Real Time (Chesky)
6	6	8	NNENNA FREELON - Listen (Columbia)
—	29	9	JOSHUA REDMAN QUARTET - MoodSwing (Warner Bros.)
12	8	10	JAZZ AT LINCOLN CENTER - They Came To Swing (Columbia)
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24	19	14	JOE MORELLO - Morello Standard Time (DMP)
19	16	15	ABRAHAM BURTON - Closest To The Sun (Enja)
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23	23	22	ROBERT HURST - One For Namesake (Columbia)
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—	25	24	JANE BUNNETT - The Water Is Wide (Evidence)
NEW	25		SHIRLEY HORN - I Love You, Paris (Verve/PolyGram)
NEW	26		SUSANNAH McCORKLE - From Broadway To Bebop (Concord Jazz)
29	27	27	JIMMY HEATH - The Time And The Place (Landmark)
NEW	28		ROY HAYNES - Homecoming (Evidence)
NEW	29		BENNY CARTER - Elegy In Blue (Music Masters)
NEW	30		ITZHAK PERLMAN & OSCAR PETERSON - Side By Side (Telarc Int'l)

COMMERCIAL ADULT

2W	LW	TW	
2	1	1	PETER WHITE - Reflections (Sin-Drome)
3	2	2	RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
6	3	3	ANITA BAKER - Rhythm Of Love (Elektra)
8	7	4	ART PORTER - Undercover (Verve Forecast/PolyGram)
5	6	5	EVERETTE HARP - Common Ground (Blue Note)
1	4	6	EARL KLUGH - Move (Warner Bros.)
12	9	7	COLOUR CLUB - Colour Club (JVC)
18	14	8	JONATHAN BUTLER - Head To Head (Mercury)
4	5	9	RICK BRAUN - Night Walk (Bluemoon)
24	11	10	SPECIAL EFX - Catwalk (JVC)
9	8	11	EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
14	12	12	GEORGE HOWARD - A Home Far Away (GRP)
10	10	13	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
7	13	14	BOBBY LYLE - Rhythm Stories (Atlantic)
19	18	15	SWING OUT SISTER - The Living Return (Mercury)
27	22	16	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
25	21	17	MICHAEL WHITE - So Far Away (Noteworthy)
17	17	18	ZACHARY BREAUX - Laid Back (NYC)
13	15	19	PATTI AUSTIN - That Secret Place (GRP)
11	16	20	BONEY JAMES - Backbone (Warner Bros.)
20	20	21	HENRY JOHNSON - Missing You (Heads Up)
26	24	22	THE GENE DUNLAP BAND - Groove With You (Avenue)
16	23	23	NORMAN BROWN - After The Storm (MoJazz/Motown)
15	19	24	3RD FORCE - 3rd Force (Higher Octave)
21	25	25	ALPHONSE MOUZON - On Top Of The World (Tenacious)
23	26	26	JULIA FORDHAM - Falling Forward (Virgin)
NEW	27		CRAIG CHAQUICO - Acoustic Planet (Higher Octave)
—	29	28	JIM CHAPPELL & HEARSAY - Manila Nights (Real Music)
29	28	29	SADAO WATANABE - Earth Step (Verve Forecast/PolyGram)
NEW	30		MATT BIANCO - Another Time Another Place (JVC)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

Most Added

- MARCUS ROBERTS (60)**
Gershwin For Lovers (Columbia)
- CLAYTON/HAMILTON JAZZ ORCHESTRA (50)**
Absolutely! (Lake Street)
- MARK WHITFIELD (36)**
True Blue (Verve)
- BOB CURNOW'S L.A. BIG BAND (31)**
(MAMA Foundation)
- CONTEMPO TRIO (25)**
No Jams Allowed (Jazzline)
- QUIZ SHOW (18)**
Original Motion Picture Soundtrack (Hollywood)
- BENNY CARTER (15)**
Elegy In Blue (Music Masters)
- SHIRLEY HORN (15)**
I Love You, Paris (Verve)

Top Tip

SHIRLEY HORN
I Love You, Paris (Verve)
One of the biggest live recordings of the year stakes a high debut at #29 with 80 total stations.

RECORD TO WATCH

QUIZ SHOW
Original Motion Picture Soundtrack (Hollywood)
Counting the Quiz Show soundtrack, Bob Curnow and Clayton/Hamilton, there's lots of great big band sounds from which to choose.

Chartbound

- ***MARCUS ROBERTS** (Columbia)
 - ***MARK WHITFIELD** (Verve)
 - ***CLAYTON/HAMILTON JAZZ ORCH.** (Lake Street)
 - HUBERT LAWS** (Music Masters)
 - ERROLL GARNER** (Telarc)
 - PHAREZ WHITTED** (MoJazz/Motown)
 - BOB BERG** (Stretch/GRP)
 - CHICO FREEMAN/JAZZ ON THE LINE** (Edgetone)
 - ***BOB CURNOW'S L.A. BIG BAND** (MAMA Foundation)
 - QUARTETTE INDIGO** (Landmark)
 - LEW TABACKIN QUARTET** (Concord Jazz)
 - JAZZ PASSENGERS** (High Street)
 - ***CONTEMPO TRIO** (Jazzline)
 - DEANNA KIRK** (Birth)
 - ***JAY LEONHART with FRIENDS** (DRG)
 - BUCKSHOT LeFONQUE** (Columbia)
 - BUD SHANK** (Candid/DA)
 - ***JOHN GUNTHER/GREG GISBERT** (Capri)
- Dropped:** #37 John Pizzarelli, #40 Steve Houghton, #44 Marian McPartland, #46 Carnegie Hall Jazz Masters, Billy Cobham.

Say Hello, Say Goodbye
We're happy to welcome another new major market A2 station, KLJZ/FM-New Orleans. Please give PD Ted Stecker and MD Richard Blake your support. They can be reached at 529 Bienville Street, New Orleans, 70130. The phone number is (504)-529-1212 and their fax is (504)-525-1011. Say goodbye to KEDT in Corpus Christi, as they are no longer a GAVIN jazz reporter.

Jazz/Adult Alternative New Releases

HELEN MERRILL BROWNIE—A HOMAGE TO CLIFFORD BROWN (VERVE/POLYGRAM)

Tasteful, understated and heartfelt, *Brownie* is a fitting homage to Clifford Brown, the lyrical trumpeter whose life was cut short in an auto accident 38 years ago when he was 25. With the help of Kenny Barron, Rufus Reid, Victor Lewis, arranger/keyboardist Torrie Zito and indebted trumpeters Tom Harrell, Wallace Roney, Lew Soloff and Roy Hargrove, vocalist Helen Merrill pays a sincere tribute to her one-time recording partner by matching masterful musicians with great tunes and letting the music speak for itself. Merrill even includes five tunes sans vocalists. Her passionate and lyrical delivery, the four-horn section solace of Brown solos transcribed by Zito, and Harrell's unaccompanied tour-de-force through "Joy Spring" are just a few of the memories this disc holds after a thorough listening.—JASON OLAINÉ

PER GOLDSCHMIDT FRANKLY—A TRIBUTE TO SINATRA (MILESTONE)

Bari sax man Per Goldschmidt and pianist Niels Lan Doky have put together a no-nonsense tip of the hat to Ole Blue Eyes that's sure to make Sinatra himself say, "Yeah, baby." What is it about that mythic crooner that has so captivated fans and musicians over the years? Niels and Per decided it had to be "his swing, his sound, his intonation, his ability to tell a story in such a natural way without any effort." Joined by one of the overlooked modern trumpet players, Tom Harrell, the clean bass playing of Niels-Henning Orsted Pedersen and steady time-keeper Alvin Queen on drums, Niels and Per romp and roll through eleven tracks of Sinatra signatures and Frank-inspired originals. Check out "You And The Night And The Music," "Fly Me To The Moon," an abbreviated "Come Fly With Me" (you've just got to sing along), and "Theme For Eve." Nothing outrageous on this date, just good old-fashioned swingin'.—JASON OLAINÉ

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TW

4	4	1	ART PORTER - Undercover (Verve Forecast/PolyGram)
7	1	2	ANITA BAKER - Rhythm Of Love (Elektra)
2	5	3	RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
5	6	4	EVERETTE HARP - Common Ground (Blue Note)
3	3	5	PETER WHITE - Reflections (Sin-Drome)
1	2	6	EARL KLUGH - Move (Warner Bros.)
18	15	7	JONATHAN BUTLER - Head To Head (Mercury)
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14	12	9	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
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11	9	11	GEORGE HOWARD - A Home Far Away (GRP)
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31	25	19	MICHAEL WHITE - So Far Away (Noteworthy)
20	19	20	HENRY JOHNSON - Missing You (Heads Up)
29	24	21	THE GENE DUNLAP BAND - Groove With You (Avenue)
26	26	22	JIM CHAPPELL & HEARSAY - Manila Nights (Real Music)
23	27	23	WILLIE AND LOBO - Fandango Nights (Mesa)
19	22	24	JULIA FORDHAM - Falling Forward (Virgin)
17	20	25	PATTI AUSTIN - That Secret Place (GRP)
15	18	26	BONEY JAMES - Backbone (Warner Bros.)
36	32	27	AL DI MEOLA - Orange And Blue (Bluemoon)
22	23	28	LA VIENTA - Night Dance (Telarc Int'l)
38	37	29	BOB MAMET - Signs Of Life (Atlantic)
16	17	30	3RD FORCE - 3rd Force (Higher Octave)
21	28	31	NORMAN BROWN - After The Storm (MoJazz/Motown)
40	33	32	TIM WEISBERG - Naked Eyes (Fahrenheit)
34	30	33	DON GRUSIN - Banana Fish (GRP)
32	38	34	LEO GANDELMAN - Made In Rio (Verve Forecast/PolyGram)
35	35	35	STEVE REID - Bamboo Forest (Sugo)
28	29	36	SADAO WATANABE - Earth Step (Verve Forecast/PolyGram)
30	34	37	ALPHONSE MOUZON - On Top Of The World (Tenacious)
50	42	38	ARNOLD McCULLER - Change All Of That (Coyote)
42	39	39	STEVAN PASERO with CHRISTOPHER BOCK - Songs For The Wild (Sugo)
NEW	40	40	KIM PENSYL - When You Were Mine (Shanachie/Cachet)
43	44	41	MATT BIANCO - Another Time Another Place (JVC)
25	36	42	KILAUEA - Midnight On The Boulevard (BrainChild)
—	49	43	KIM WATERS - It's Time For Love (Warlock)
47	47	44	FORREST GUMP SOUNDTRACK - Soundtrack (Epic)
NEW	45	45	GERALD VEASLEY - Signs (Heads Up)
NEW	46	46	PAT KELLEY - The Road Home (Positive Music)
48	48	47	DAVID HUNGATE - Souvenir (Clubhouse)
49	45	48	MARK WILLIAMSON - Time Slipping By (Peak/GRP)
37	41	49	BASIA - The Sweetest Illusion (Epic)
33	43	50	JOE McBRIDE - A Gift For Tomorrow (Heads Up)

Most Added



HIROSHIMA (21)

Hiroshima/L.A.
(Qwest/Reprise)

NAJEE (21)

Share My World
(EMI)

JAN HAMMER (11)

Drive
(Miramar)

LUTHER VANDROSS (7)

Songs
(Epic)

Top Tip

KIM PENSYL

When You Were Mine
(Shanachie/Cachet)
28 reports in the first three weeks.
Highest debut at #40.

RECORD TO WATCH

FORMAN, LOEB, JACKSON, HAFFNER

Metro
(Lipstick)

Either a great line-up of musicians or the first A2 law firm to record an album. 19 reports including KJZZ, KCFE, KYOT and more.

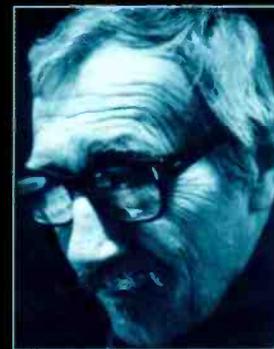
Chartbound

- *HIROSHIMA (Qwest/Reprise)
- *NAJEE (EMI)
- LUTHER VANDROSS (Epic)
- FORMAN, LOEB, JACKSON, HAFFNER (Lipstick)
- ONE (Chacra)
- DUKE JONES (3 Brothers)
- HERBIE MANN (Kokopelli)
- BRYAN FERRY (Virgin)
- *JAN HAMMER (Miramar)
- *MIKE TOMARO (Positive Music)
- *BRUCE BecVAR (Shining Star)
- *NORMAN HEDMAN (Monad)
- *JOSHUA REDMAN QUARTET (Warner Bros.)
- *KAL DAVID (Nova)

Dropped: #40 David Sanborn, #46 Stanley Clark, #50 Freeze Frame, Frank Gambale.

ARTIST PROFILE

JIMMY ROWLES



FROM: Spokane

HOME: Burbank

CURRENT RELEASE: Lilac
Time

LABEL: Kokopelli

CONTACT: Groov Marketing,
(213)-962-3642

Over the past decades pianist Jimmy Rowles has been a premiere accompanist for such vocal legends as Ella Fitzgerald, Billie Holiday and Sarah Vaughan.

HE SAYS: "Boy, did I have fun working with Herbie (Mann). I can't think of anyone who's ever been so nice to me when it comes to making records. Everything was so comfortable; it was fun, and that's part of the game, after all. If you're not having fun, you should be doing something else."

FONDEST MUSICAL

MEMORY: "I went to a job back in the early '60s and I didn't know who I was going to play with. It turned out to be Buster Williams and Donald Bailey. I had so much fun playing with those guys; we played for three hours and we didn't take a break. The funny thing was, I had never played with them before and they immediately became my heroes."

LESSONS LEARNED AS A

SIDEMAN: "You learn to listen, and the art of when to (play) and when not to. Also, I learned the importance of using space."

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN A/C



EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	AMY GRANT - Lucky One (A&M)	10	205	1	5760	-505	116	56	22	10
2	ELTON JOHN - Circle Of Life (Hollywood)	11	206	1	5750	-75	113	58	25	10
3	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	6	195	5	5167	+183	93	55	28	18
4	SHERYL CROW - All I Wanna Do (A&M)	12	162	7	4342	+433	80	43	29	10
5	BOYZ II MEN - I'll Make Love To You (Motown)	9	162	10	4301	+423	79	38	32	13
6	ANITA BAKER - Body & Soul (Elektra)	8	177	4	4124	+210	58	58	40	21
7	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	11	152	5	3955	+54	67	49	26	10
8	EDIE BRICKELL - Good Times (Geffen)	11	147	2	3517	-325	52	47	30	18
9	HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)	13	148	6	3340	+72	49	41	35	23
10	LAUREN CHRISTY - The Color Of The Night (Mercury)	13	139	5	3280	-36	45	48	28	18
11	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	13	125	3	3010	-598	43	33	37	12
12	BABYFACE - When Can I See You (Epic)	9	118	9	2705	+229	36	33	35	14
13	TRAFFIC - Some Kinda Woman (Virgin)	7	106	0	2622	-72	45	29	27	5
14	MELISSA ETHERIDGE - Come To My Window (Island)	32	106	1	2558	-234	37	31	30	8
15	ANTHONY CRAWFORD - On The Edge (Little Dog)	12	107	3	2384	+2	33	30	27	17
16	JON SECADA - Whipped (SBK/EMI)	7	109	8	2321	+204	26	32	36	15
17	SARAH McLACHLAN - Good Enough (Arista)	7	129	8	2313	+224	18	28	50	33
18	RICHARD MARX - The Way She Loves Me (Capitol)	18	99	0	2207	-667	29	28	30	12
19	MADONNA - Secret (Maverick/Sire/Warner Bros.)	2	141	59	2144	NEW	11	27	43	59
20	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	5	115	25	2111	+520	18	25	43	29
21	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	18	91	0	2073	-495	28	22	26	15
22	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	22	81	2	2035	-333	34	17	21	9
23	CROSBY, STILLS & WASH - Only Waiting For You (Atlantic)	6	110	7	1946	+247	11	25	48	26
24	BONNIE RAITT - You (Capitol)	17	96	0	1941	-726	18	21	41	16
25	TYLER COLLINS - Thanks To You (Reprise)	11	110	7	1894	+86	12	25	40	32
26	ROLLING STONES - Out Of Tears (Virgin)	4	114	20	1861	+485	12	23	36	42
27	JON SECADA - If You Go (SBK/EMI)	24	73	0	1773	-308	26	22	16	9
28	STEVIE NICKS - Blue Denim (Modern/Atlantic)	9	86	0	1749	-65	16	29	29	12
29	AMERICA - Hope (American Gramophone)	8	88	3	1658	+103	11	23	39	15
30	JACKSON BROWNE - Sky Blue and Black (Elektra)	5	103	12	1599	+263	3	21	43	36
31	3rd MATINEE - Freedom Road (Reprise)	13	79	0	1548	-111	14	21	27	17
32	DLETA ADAMS & BRENDA RUSSELL - We Will Find A Way (BMG Int'l)	9	102	6	1536	+99	1	21	41	39
33	WET WET WET - Love Is All Around (London/PLG)	26	65	0	1517	-501	22	11	19	13
34	ROBERT PALMER - Know By Now (EMI)	6	93	9	1513	+151	8	18	37	30
35	ELTON JOHN - Can You Feel The Love (Hollywood)	22	71	0	1499	-339	21	8	26	16
36	ALLDARON WEST - We've Got That Kind Of Love (Atico)	10	83	6	1415	+139	5	19	36	23
37	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	4	92	36	1267	NEW	5	9	34	44
38	AMY FRADON & LESLIE RITTER - Your Move (Shanachie/Cachet)	10	70	10	1133	NEW	8	11	28	23
39	SHAWN COLVIN - Every Little Thing He Does Is Magic (Columbia)	10	65	3	1058	NEW	6	9	32	18
40	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	29	51	0	1040	-420	12	9	17	13

Most Added



MADONNA (59)

"Secret" (Maverick/Sire/Warner Bros.)

JOSHUA KADISON (37)

"Picture Postcards From L.A." (SBK/EMI)

ERIC CLAPTON (31)

"Motherless Child" (Duck/Reprise)

KATHY TROCCOLI (26)

"If I'm Not In Love" (Reunion/RCA)

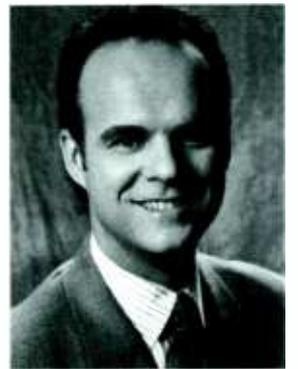
GLORIA ESTEFAN (25)

"Turn The Beat Around" (Crescent Moon/Epic)

Inside A/C

THE BIZ

The big new this week out of San Francisco is that Dave Shakes (right) is the new operations manager for



Evergreen Media in San Francisco. He will oversee the programming department of K-101. Formerly P.D. at sister station KMEL, Shakes will join the ranks of successful Top 40 programmers who grow into A/C. K-101's Angela Pereli remains as K-101's program director.

The PD situation at the three A Cs in Salt Lake City is explained in Dave Sholin's *That's Show-Biz* column on page 8.

Thanks for your unsolicited positive comments on this month's GAVIN A/C video magazine. Look for the next one early next year.

Chartbound

	Reports	Adds	SPINS	TREND
ERIC CLAPTON - "Motherless Child" (Duck/Reprise)	74	31	976	+494
DAVID GATES - "Love Is Always Seventeen" (Discovery)	68	5	995	-10
KATHY TROCCOLI - "If I'm Not In Love" (Reunion/RCA)	65	26	758	+361
ARNOLD McCULLER - "Change All Of That" (Coyote)	63	8	801	+89
JOE COCKER - "The Simple Thing" (550 Music)	62	8	981	+68
ROXETTE - "Crash! Boom! Bang!" (EMI)	58	6	865	+48

RECORD TO WATCH

TONI BRAXTON
"How Many Ways"
(LaFace/Arista)

Gavin A/C #1 Hits From:

10/12/90 ROD STEWART - "I Don't Want To Talk About It"

10/13/89 POCO - "Call It Love"

10/10/86 TOTO - "I'll Be Over You"

10/11/85 STEVIE WONDER - "Part-time Lover"

Total Reports:
This Week 217 Last Week 227

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) +95-1990
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Bonnie Raitt

“ S T O R M W A R N I N G ”

FROM THE PLATINUM-PLUS ALBUM **LONGING IN THEIR HEARTS**

ON TOUR THROUGH '94!



Produced by Don Was and Bonnie Raitt • Recorded and Mixed by Ed Cherney • Management: Ron Stone and Jeffrey Hersh for Gold Mountain Entertainment ©1994 Capitol Records, Inc.

Up & Coming

Reports	Adds	SPINS	TRENDS	
50	3	1029	+48	FOUR SEASONS - Oh What A Night (Curb)
44	5	745	+20	GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)
42	5	500	+59	SARI - I Can't Let Go (Eagle Eye)
40	14	600	+216	TONI BRAXTON - How Many Ways (LaFace/Arista)
39	5	785	+140	MELISSA ETHERIDGE - I'm The Only One (Island)
38	5	469	+121	ROGER CLINTON - Fantasy Of Love (Pyramid/Rhino)
36	4	461	+51	SWING OUT SISTER - La La Means I Love You (Mercury)
34	18	505	+274	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)
29	2	411	-1	STACY MALLER - A Little Bit Of You (Calico)
28	10	342	+121	FIREFALL - Who Ran Away (Redstone)
26	9	341	+117	EVERYTHING BUT THE GIRL - Missing (Atlantic)
25	14	250	+137	PAUL HARDCASTLE - Do It Again (JVC)
20	1	225	+1	PENNEY - The Closer You Get (SVR)
20	2	399	+64	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)
18	8	214	+91	BEBE & CECE WINANS - If Anything Ever Happened To You (Capitol)
16	4	287	+32	GIN BLOSSOMS - Allison Road (A&M)
15	7	200	+72 *	BON JOVI - Always (Mercury)
10	1	208	+28 *	MAZZY STAR - Fade Into You (Capitol)
10	6	111	+77 *	KENNY ROGERS - You Are So Beautiful (Atlantic)
10	4	97	+43 *	CHERYL WHEELER - 75 Septembers (Royalty)
10	9	130	+130 *	MICHAEL BOLTON - Once In A Lifetime (Columbia)

Dropped: Dan Hill w/Rique Franks, Celine Dion, Ger Halloran, Project Paradise, Mark Williamson, TevinCampbell, Sophie B. Hawkins.

* Indicates Debut

THE MUSIC



By a margin of ten spins, **Amy Grant's** (above) "Lucky One" holds off **Elton John's** "Circle Of Life" for one more week. Check out the stat profile in the columns to the right of each track on the chart itself. That's close! Do you think your playlist counts? You bet yer bippy. Grant's 28.1 spins per station is a shade better than EJ's 27.91 as noted on our supplemental Spins Per Station chart.

Even though our friends in Top 40 got more than a month's headstart on A/C with the great new **Sheryl Crow** single, we have taken it to #4 with more than 4,300 spins. Only two singles are getting better spins per station than Crow's 26.8 stat. Still, 30% of the format is not playing it yet. Imagine how high "All I

Wanna Do" will be when that happens. Count Y92-Sacramento and K-101-San Francisco as new this week.

Only one new entry into the top ten and that's **Harry Connick, Jr's** (below) "(I Could Only) Whisper Your Name" with 148 players reporting an average of better than 22.5 spins a week each. Ninety stations report at least three plays a day.

Babyface is about to simultaneously have two songs in the top ten with his name in the songwriter and producer credits. His work with **Boyz II Men** has already staked a claim in the top five, and his solo single, "When Can I See You," is poised to blast into the top ten next issue. The latter is up 15 ranks in the past two weeks (#27-#12) and in



that time its spins have increased 753 a week. Once again, the airplay base is modest with just over half the format on it, but it's approaching a 23 plays per week level at the players. New this week for KLSY, WLXR, WFDL, WPXZ, WVNC, WQQQ, WHIZ, KOEL and WSNU.

HOTTEST record in the format is **Madonna's** "Secret" which debuts better than halfway up the chart at #19 in just its second week. It's #1 **MOST ADDED** with 59 new. It's at the top of Spinincreases for the second week in a row with better than 1,000 additions a week. It ain't no "secret" when it comes from Madonna and can get 141 A/C stations in its first two weeks.

Solid moves upward coming each week from those old warriors **Crosby, Stills & Nash**. "Only Waiting For You" is up from #35 to #23 in the past two weeks with a 575 Spinincrease in that time. Already on and working at 110 stations including WQTU, WHSB, WCKQ, WDAY, KVVN, KCRE, KKOR, WZDQ and KGLE.



Speaking of old warriors, **The Rolling Stones'** (below) "Out Of Tears" is nowhere near out of steam as it churns up the chart from #36 to #26 with 20 more ADDS this week and a Spinincrease of 485 (fifth best in the entire format). Among the leaders already playing this appropriate A/C track are K-101, KMGQ, KBOZ, WRQX, WQLH, WCSO, K103, K99, KXYQ, KDMX and KMGN.

Jackson Browne's "Sky Blue And Black" is making giant strides on the chart where it's up from #36 to #30 this week. Twelve ADDS (KUIC, KIXR, KOJM, KFML, KMAS, KQDJ, WNUY, WNYR, KDBB, KTWN, KMGQ and KMXL) take it over the 100-station mark with a weekly spin total one shy of 1,600.

Joshua Kadison debuts quickly on the A/C chart this time with his latest single, "Picture Postcards From L.A." second **MOST ADDED** this week and a Spinincrease of 593, second best in the entire format behind Madonna.

ARTIST PROFILE

RICHARD PAGE
(1/2 OF 3RD MATINEE)

REPRISE — PART ONE

PROMOTION CONTACT: Irene Vargas

CURRENT ALBUM: Meanwhile

BIGGEST SINGLE TO DATE: "Broken Wings (Mr. Mister)."

BIRTHDATE & BIRTHPLACE: May 16, 1953 - Keokuk, Iowa

CURRENT RESIDENCE: Malibu, Calif.

MARITAL STATUS: "Married."

MUSICAL INFLUENCES: "Beatles, Crosby, Stills & Nash, Steely Dan, Stevie Wonder."

LIKES: "Sunny days at the beach."

DISLIKES: "Cloudy, unsunny days at the beach."

FAVORITE PASTIME: "Surfing."

IF I WEREN'T A RECORDING ARTIST, I'D BE: "A beach bum."

LAST CD YOU PURCHASED: "Kiko & The Lavender Moon by Los Lobos."

MOST TREASURED MATERIAL POSSESSION: "My gold tooth."

AMBITIONS YOU STILL HAVE TO FULFILL: "Brain surgery, acting and film scoring."

BEST ADVICE YOU'VE EVER RECEIVED: "From my dad: see the good in everyone."

THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT ISLAND: "My wife, my kids and my guitar or surfboard, I'm not sure which."

boz scaggs fly like a bird

From his Virgin Records debut album *Some Change*. Produced by Boz Scaggs and Peter Dinklage. Representation: Craig Fruin/HK Management.
© 1994 Virgin Records America, Inc.

S/P/W

SPINS PER WEEK PER STATION

AMY GRANT - Lucky One (A&M)	28.10
ELTON JOHN - Circle Of Life (Hollywood)	27.91
SHERYL CROW - All I Wanna Do (A&M)	26.80
BOYZ II MEN - I'll Make Love To You (Motown)	26.55
LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	26.50
PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	26.02
JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	25.12
TRAFFIC - Some Kinda Woman (Virgin)	24.74
JON SECADA - If You Go (SBK/EMI)	24.29
MELISSA ETHERIDGE - Come To My Window (Island)	24.13
HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	24.08
EDIE BRICKELL - Good Times (Geffen)	23.93
LAUREN CHRISTY - The Color Of The Night (Mercury)	23.60
WET WET WET - Love Is All Around (London/PLG)	23.34
ANITA BAKER - Body & Soul (Elektra)	23.30
BABYFACE - When Can I See You (Epic)	22.92
LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	22.78
HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)	22.57
RICHARD MARX - The Way She Loves Me (Capitol)	22.29
ANTHONY CRAWFORD - On The Edge (Little Dog)	22.28

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

MADONNA - Secret (Maverick/Sire/Warner Bros.)	1064
JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	593
GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	520
ERIC CLAPTON - Motherless Child (Duck/Reprise)	494
ROLLING STONES - Out Of Tears (Virgin)	485
SHERYL CROW - All I Wanna Do (A&M)	433
BOYZ II MEN - I'll Make Love To You (Motown)	423
KATHY TROCCOLI - If I'm Not In Love (Reunion/RCA)	361
TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	274
JACKSON BROWNE - Sky Blue and Black (Elektra)	263
CROSBY, STILLS & NASH - Only Waiting For You (Atlantic)	247
BABYFACE - When Can I See You (Epic)	229
SARAH McLACHLAN - Good Enough (Arista)	224
TONI BRAXTON - How Many Ways (LaFace/Arista)	216
AMY FRADON & LESLIE RITTER - Your Move (Shanachie/Cachet)	210
ANITA BAKER - Body & Soul (Elektra)	210
JON SECADA - Whipped (SBK/EMI)	204
LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	183
ROBERT PALMER - Know By Now (EMI)	151
MELISSA ETHERIDGE - I'm The Only One (Island)	140

Last week CHARTBOUND, this week charted. That's the story for three of last week's records. Madonna, obviously, and Shawn Colvin "Every Little Thing He Does Is Magic" at #39 this week and Fradon & Ritter's (right) version of the old Yes song, "Your Move" which starts out at #38 and a profile of 70 over 10 ADDs profile. New to the Amy & Leslie this week are



WLBC, WQXC, KLOZ, KWAT, KOJM, WTSX, WPXZ, WEAI, KGWB and KISQ.

TOP TIP is Eric Clapton's "Motherless Child," which was last week's RECORD TO WATCH. This week it gathered a mighty 31 new including WMT, WEIM, WLSW, WBLG, WKTJ, KBJJ and KATW. Not a bad start for a blues record, but then again it's Clapton and Clapton is God as the famous graffiti goes. The Clapton magic creates an additional 494 spins this week for fourth-best in the format.

We single out Toni Braxton's "How Many Ways" as our new A/C RECORD TO WATCH. Compared to Top 40 and Urban where this record is concerned A/C may be the tail being wagged by the dog, but we expect a substantial sum of A/Cs to get with it shortly. Players up front on it include K99, KVIC, WGMT, WVNC, KLMJ, WMT, WLZW, WSUL, WCVQ and KCRE.

New Releases



CELINE DION
"Only One Road" (550
Music/Sony)

A powerful ballad than can only be sung by someone with the lungs and heart of someone like Celine Dion. This ode to the straight and narrow is probably the last we'll hear from her before her forthcoming wedding. She's headed in the right direction.

MICHAEL BOLTON
"Once In A Lifetime" (Columbia)

Another brilliant Bolton song written with Diane Warren and Walter Afanasieff. It's featured in the new Marisa Tomei/Robert Downey movie *Only You*. It's a quieter, slightly gentler Bolton that makes this a sweet ballad with months of future play in order.

BONNIE RAITT
"Storm Warning" (Capitol)

Climatological metaphors abound in this easy-on-the-ear weather report. For the hard of hearing, we can tell you it's about the early and not so early signs of a relationships that's over. Such sad news hardly ever sounds so pleasant.



STING
"When We Dance" (A&M)

One of two new songs to appear on Sting's upcoming greatest hits package that will cover his post-Police era. This is as laid-back and fragile as Sting gets, and when he makes these gorgeous songs they seem to play forever with no burnout.

JOHN MELLENCAMP
"Dance Naked" (Mercury)

Somewhat controversial in its lyric, this title track from his new album is a 12-string hoot arranged without any of the usually frenzied rock 'n' rollin' that Mellencamp does so well.



AARON NEVILLE & TRISHA YEARWOOD
"I Fall To Pieces" (MCA)

This is the Hank Cochran/Harlan Howard song that gave Patsy Cline her first #1 on the country charts back in 1961. Now, 33 years later, Aaron turns it into a spectacular duet with a country superstar who wasn't even born when the original was made. It has all the patience and drawn-out drama of the original and newfound soul is the frosting on the cake.

MATT BIANCO
"You And I" (JVC)

Mark Reilly, who was one-third of the original Matt Bianco (with Basia and Danny White), has "re-grouped" and made a pretty strong single with hooks in the right places and cool harmonies when it counts.

There's
only
one

Celine

DION

"Only One Road"

The new single from her triple-Platinum album
"The Colour Of My Love."

Follow it.

Executive Producers: Vito Luprano and John D'elp.

Produced by Ric Wake.

Remix Produced by Humberto Gatica.

Management: René Angelil for Feeling Productions, Inc.

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GAVIN CHART CONNECTIONS

Inside Connections

TOP 40		A/C	URBAN
1	BOYZ II MEN - I'll Make Love To You (Motown)	5↑	1
2	SHERYL CROW - All I Wanna Do (A&M)	4↑	
3	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	3	6
4	BBYFACE - When Can I See You (Epic)	2↑	38
5	AMY GRANT - Lucky One (A&M)	1	
7↑	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	7	
8	JOHN MELLENCAMP w/ ME'SHELL NOEGEOCELLO - Wild Night (Mercury)	22	
9	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	21	
10↑	MADONNA - Secret (Maverick/Sire/Warner Bros.)	19↑	
14	ELTON JOHN - Circle Of Life (Hollywood)	2	
15	PRINCE - Letitgo (Warner Bros.)		14
16	JON SECADA - Whipped (SBK/EMI)	16↑	
19↑	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	20↑	
22	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	11	
26	ANITA BAKER - Body & Soul (Elektra)	6	2
31↑	ROLLING STONES - Out Of Tears (Virgin)	26↑	
37	ELTON JOHN - Can You Feel The Love (Hollywood)	35	
40	CHANGING FACES - Stroke You Up (Big Beat/Atlantic)		9

This week's GAVIN Connections chart is composed from the playlists of our 80 urban reporting stations as well as another 218 A/Cs and 237 Top 40s.

Everyone can agree on the must play status of **Boyz II Men** and **Luther & Mariah**. Both singles are single-digit ranked in all three formats.

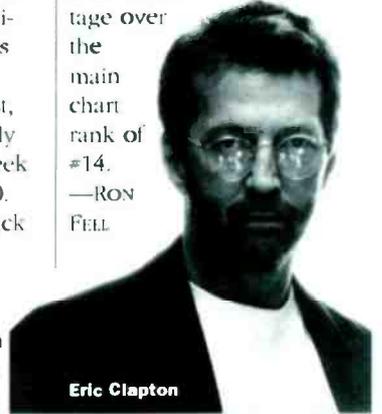
Madonna's "Secret" is already top 20 in both A/C and Top 40 after just two weeks. Whew!! Airplay is at 347 stations out of a possible 455. Spins per week is above 7,000 already.

Janet Jackson's newest, "You Want This" is already #1 MOST ADDED this week at both urban and Top 40. Ninety-two ADDs is a quick start.

Eric Clapton's "Motherless Child" is a top five MOST ADDED in both A/C and Top 40. It's early, but expect it to fin-

ish strong in both formats. The similarity between Top 40 and A/C is so strong at the top that 90% of Top 40's "must play" top ten are also numbered with the "old" folks as well.

On the GO chart this week, **Nirvana's** "About A Girl" was #1 MOST ADDED, beating out Janet Jackson. Other GO chart highlights include **Elton John's** #7 for "Circle Of Life," a seven-rank advantage over the main chart rank of #14. —RON FELL



Eric Clapton

El DeBarge

"Where is my love?"

Produced and co-written by Babyface, this new DeBarge single even features Face as supporting vocalist. But El carries the load gracefully, and gives it an uptown souled-out performance worthy of our format.

— Gavin A/C Review 9/9/94

Look for
CD Single
with your
Gavin
This Week!



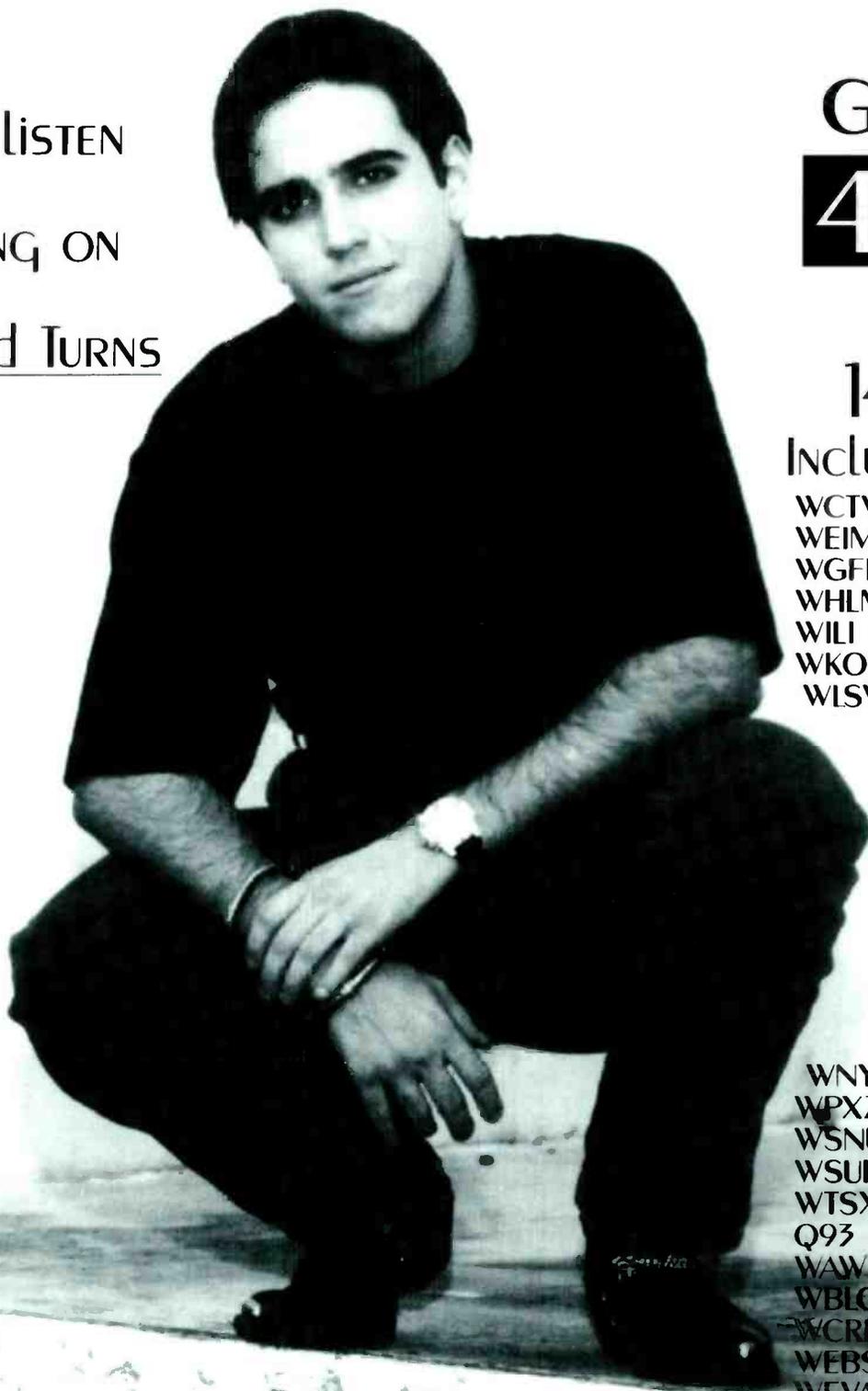
INTRODUCING . . .

ALLdARON WEST

"WE'VE GOT THAT KIND OF LOVE"

PRODUCED BY MICHAEL BLAKEY

BE SURE TO LISTEN
FOR THE SONG ON
AS THE WORLD TURNS



GAVIN A/C

40* - 36*

83/6

1415 Spins!

Including:

- | | | |
|------|------|------|
| WCTW | WNNC | WJER |
| WEIM | WOHS | WLHM |
| WGFB | WQTU | WNUY |
| WHLM | WQXQ | WQLR |
| WILI | WSTU | WQXC |
| WKOK | WTTR | WRCO |
| WLSW | WZDQ | WRJC |
| | KAYL | WXLT |
| | KCHA | KBCQ |
| | KDEC | KIKO |
| | KEZT | KKOR |
| | KGWB | KMGN |
| | KISQ | KSCQ |
| | KLKC | KTWN |
| | KLMJ | K99 |
| | KLOZ | KBLQ |
| | KLRQ | KBMG |
| | KMXL | KOJM |
| WNYR | KNIM | KATD |
| WPXZ | KOEL | KCMT |
| WSNU | KOKO | KCRE |
| WSUL | KOLS | KGLE |
| WTSX | KQDJ | KKBN |
| Q93 | KRTI | KTHO |
| WAWV | KSCB | KVYN |
| WBLG | KTLS | KGY |
| WCRE | KWAT | KJNO |
| WEBS | KZLT | KKRB |
| WEVA | WEAI | KLDR |
| WHFX | WHIZ | KSHR |



A DIVISION OF SELLMAR U.K. AND ASSOCIATED LABELS



ATICO RECORDS

GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
6	4	1	BROOKS AND DUNN - She's Not The Cheatin' Kind (Arista)	8	205	0	202	3	0	100%
5	3	2	GARTH BROOKS - Callin' Baton Rouge (Liberty)	10	205	0	197	7	1	100%
3	2	3	MARK CHESNUTT - She Dreams (Decca)	14	204	0	191	12	1	100%
7	6	4	PAM TILLIS - When You Walk In The Room (Arista)	12	205	0	186	18	1	100%
4	5	5	PATTY LOVELESS - I Try To Think About Elvis (Epic)	13	204	0	188	15	1	100%
9	7	6	TRACY BYRD - Watermelon Crawl (MCA)	10	204	0	183	20	1	100%
11	9	7	NEAL McCOY - The City Put The Country Back In Me (Atlantic)	12	205	0	143	60	2	99%
8	8	8	KATHY MATTEA - Nobody's Gonna Rain On Our Parade (Mercury)	13	200	0	150	48	2	99%
13	11	9	COLLIN RAYE - Man Of My Word (Epic)	11	204	0	134	67	3	99%
16	12	10	ALAN JACKSON - Livin' On Love (Arista)	6	205	0	129	75	1	100%
15	14	11	SAMMY KERSHAW - Third Rate Romance (Mercury)	8	205	0	89	110	6	97%
14	13	12	BLACKHAWK - I Sure Can Smell The Rain (Arista)	10	205	0	80	120	5	98%
18	15	13	MARY CHAPIN CARPENTER - Shut Up And Kiss Me (Columbia)	6	205	1	71	131	3	99%
19	16	14	KEN MELLONS - Jukebox Junkie (Epic)	13	199	1	66	126	7	96%
21	18	15	TRACY LAWRENCE - I See It Now (Atlantic)	6	205	1	38	161	6	97%
10	10	16	REBA McENTIRE - She Thinks His Name Was John (MCA)	12	174	0	109	51	14	92%
22	19	17	LITTLE TEXAS - Kick A Little (Warner Bros.)	8	199	2	26	159	14	93%
23	21	18	JOHN AND AUDREY WIGGINS - Has Anybody Seen Amy (Mercury)	11	200	1	29	144	27	87%
27	23	19	JOHN MICHAEL MONTGOMERY - If You've Got Love (Atlantic)	4	204	3	7	168	29	86%
24	22	20	ARCHER PARK - Where There's Smoke (Atlantic)	9	198	1	33	116	49	75%
33	27	21	CLAY WALKER - If I Could Make A Living (Giant)	5	201	6	13	143	45	78%
25	24	22	ALABAMA - We Can't Love Like This Anymore (RCA)	6	200	4	6	150	44	78%
30	25	23	CLINT BLACK - Untangling My Mind (RCA)	5	199	0	1	151	47	76%
26	26	24	THE TRACTORS - Baby Likes To Rock It (Arista)	9	195	9	19	109	67	66%
17	17	25	TRAVIS TRITT - Ten Feet Tall And Builtproof (Warner Bros.)	11	172	0	36	115	21	88%
28	28	26	DAVID BALL - When The Thought Of You Catches Up With Me (Warner Bros.)	7	195	2	3	127	65	67%
2	1	27	TOBY KEITH - Who's That Man (Polydor)	12	143	0	105	27	11	92%
35	30	28	TANYA TUCKER - You Just Watch Me (Liberty)	5	192	4	3	110	79	59%
31	29	29	GEORGE DUCAS - Teardrops (Liberty)	7	188	1	2	94	92	51%
41	34	30	FAITH HILL - Take Me As I Am (Warner Bros.)	4	191	4	0	86	105	45%
—	38	31	GEORGE STRAIT - The Big One (MCA)	2	196	35	2	74	120	39%
32	31	32	LARI WHITE - Now I Know (RCA)	8	176	2	2	97	77	56%
39	32	33	HAL KETCHUM - That's What I Get (For Losin' You) (Curb)	5	189	10	2	74	113	40%
36	35	34	MARK COLLIE - Hard Lovin' Woman (MCA)	7	168	6	3	66	99	41%
—	40	35	THE MAVERICKS - There Goes My Heart (MCA)	3	181	34	0	37	144	20%
42	37	36	JOHN ANDERSON - Country 'Til I Die (BNA Entertainment)	4	173	9	0	48	125	28%
43	39	37	RICKY VAN SHELTON - Wherever She Is (Columbia)	4	161	9	0	58	103	36%
46	42	38	LEE ROY PARNELL - The Power Of Love (Arista)	4	153	11	1	33	119	22%
44	41	39	GIBSON/MILLER BAND - Red, White And Blue Collar (Epic)	5	145	5	0	44	101	30%
—	43	40	RHETT AKINS - What They're Talkin' About (Decca)	3	149	20	0	30	119	20%
NEW	41	VINCE GILL - When Love Finds You (MCA)	1	150	141	2	20	128	15%	
—	45	RICK TREVINO - Doctor Time (Columbia)	3	147	37	0	21	126	14%	
—	44	BILLY DEAN - Men Will Be Boys (Liberty)	3	132	14	0	31	101	23%	
—	47	AARON TIPPIN - I Got It Honest (RCA)	2	143	48	0	11	132	8%	
—	49	BRYAN WHITE - Eugene, You Genius (Asylum)	3	114	24	0	8	106	7%	
12	20	46	TIM MCGRAW - Down On The Farm (Curb)	14	82	0	30	28	24	71%
—	48	MARTY STUART - That's What Love's About (MCA)	5	89	5	1	29	59	34%	
NEW	48	DIAMOND RIO - Night Is Fallin' In My Heart (Arista)	1	106	96	0	3	103	3%	
NEW	49	JOHN BERRY - You And Only You (Liberty)	2	95	70	0	3	92	3%	
NEW	50	RANDY TRAVIS - This Is Me (Warner Bros.)	1	70	66	0	6	64	9%	

Most Added

VINCE GILL (141)
"When Love Finds You" (MCA)

DIAMOND RIO (106)
"Night Is Fallin' In My Heart"
(Arista)

JOHN BERRY (70)
"You And Only You" (Liberty)

RANDY TRAVIS (66)
"This Is Me" (Warner Bros.)

CHELY WRIGHT (53)
"Till I Was Loved By You" (Polydor)

Top Requests

GARTH BROOKS

TRACY BYRD

PATTY LOVELESS

ALAN JACKSON

BROOKS & DUNN

RECORD TO WATCH

JOE DIFFIE
"Pickup Man"
(Epic)

Already picked up by 34 stations including KAFF, KKIX, KMDL, WDLS, KJUG, KWKH, KRTY, KNIX, WHKR, WSM and WGTR

Inside Country

ARTIST NEWS...

Those of us who are currently digging *Mama's Hungry Eyes*, and those who can't get enough of **Haggard** can look forward to what promises to be an amazing collection—**HighTone's** *Tulare Dust: The Songs of Merle Haggard*, which will be released November 8. It will feature **Dwight Yoakam** ("Holding Things Together"); **Lucinda Williams** ("You Don't Have Far To Go"); **Iris DeMent** ("Big City"); **Robert Earl Keen** ("Daddy Frank"); **Billy Joe Shaver** ("Ramblin' Fever"); **Dave Alvin** ("Kern River"); **Rosie Flores** ("My Own Kind Of Hat") and seven other cool tracks...**Mark Collie**, **Holly Dunn**, **Sammy Kershaw**, **Ronna Reeves** and **Wynonna** were inducted into the Country Music Hall Of Fame Walkway of Stars during CMA week...**Freddy Fender's** hometown of San Benito, Texas honored the music star with a weekend celebration September 30-October 1 that culminated in a parade and benefit concert for the San Benito Literacy Center. Fender received the keys to the city, which renamed the street where he grew up "Freddy Fender Lane"... Congratulations to **Martina McBride**, whose *The Way That I Am* has been certified gold. She got the news during a recent episode of Music

Total Reports: This Week 205 Last Week 206

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



OUT OF

USA TODAY

LISTEN UP / DAVID ZIMMERMAN

'What a Way to Live' keeps Chesnutt hot

Let's just say it: Mark Chesnutt is an interpretive genius of country idioms, and his new *What a Way to Live* (★★★★ out of four) may well be the year's most perfect country album. Chesnutt's instincts are always fine-tuned; he hones in on the emotion of a song and shakes it like a dog. Here he captures the desperate energy of the Cajun-flavored *Gonna Get a Life* and plumbs the dramatic depths of loneliness in *It's Almost Like You're Here*. He also proves himself perfectly comfortable with arrangements that transport him back to the lush violin and vocal backup of yesteryear's "Nashville Sound." Unlike most singers who would've gone maudlin on the desolate lyrics of *Down in Tennessee* or slipped into hamminess on the comic *Goin' Through the Big D*, Chesnutt knows just when to pull back.



By Keith Carter
CHESNUTT: New album showcases his interpretive flair.

MARK CHESNUTT

"GOIN' THROUGH THE BIG D"

THE NEXT SINGLE FROM THE ★★★★★ ALBUM, **WHAT A WAY TO LIVE**

REPORT DATE: OCTOBER 17

Up & Coming

Reports	Adds	Weeks	
61	53	1	* CHELY WRIGHT - 'Til I Was Loved By You (Polydor)
58	1	4	AMIE COMEAUX - Moving Out (Polydor)
46	34	1	* JESSE HUNTER - Long Legged Hannah (From Butte, Montana) (BNA Entertainment)
45	19	2	ORRALL & WRIGHT - If You Could Say What I'm Thinking (Grant)
45	39	1	* JOY LYNN WHITE - Bad Loser (Columbia)
39	13	2	DAN SEALS - Love Thing (Warner Bros.)
34	30	1	* JOE DIFFIE - Pickup Man (Epic)
32	8	2	THE RED HOTS - Teach Your Children (Mercury)
31	30	1	* BILLY RAY CYRUS - Storm In The Heartland (Mercury)
30	1	2	KRISTI AMOS - I Ain't Gonna Take This Laying Down (Doornob)
26	25	1	* STEVE KOLANDER - Listen To Your Woman (River North)

Dropped: #33-Joe Diffie (Third), #36-Lisa Brokop, #46-Doug Supernaw, #50-John Berry (What's), Mac Rogers. * indicates Debut

Top Ten Videos

Courtesy of Country Music Television

1. PATTY LOVELESS - Think About Elvis (Epic)
2. MARK CHESNUTT - She Dreams (Decca)
3. CONFEDERATE RAILROAD - Elvis & Andy (Atlantic)
4. BROOKS & DUNN - She's Not The Cheatin' Kind (Arista)
5. TOBY KEITH - Who's That Man (Polydor)
6. TRACY BYRD - Watermelon Crawl (MCA)
7. SAWYER BROWN - Hard To Say (Curb)
8. KATHY MATTEA - Nobody's Gonna Rain On Our...(Mercury)
9. TIM MCGRAW - Down On The Farm (Curb)
10. PAM TILLIS - When You Walk In The Room (Arista)

Album Cuts

- TAMMY WYNETTE & WYNONNA - Girl Thang
- RED, HOT + COUNTRY - Fire And Rain (Sammy Kershaw)/Folsom Prison Blues (Brooks & Dunn with Johnny Cash)/Rock Me On The Water (Kathy Mattea & Jackson Browne)
- ALAN JACKSON - Gone Country/I Don't Even Know Your Name

City Tonight, where Lorianne Crook and Charlie Chase put together a surprise baby shower for her, and she received gifts from Garth Brooks, Pam Tillis and Suzy Bogguss. McBride was then taken center stage as RCA Nashville VP/GM Thom Schuyler presented her with a baby stroller—which contained her first gold record...Congratulations also to Lorrie Morgan, whose latest release *War Paint* has been certified gold...Naomi Judd's book, *Love Can Build A Bridge*,

which spent ten weeks on the *New York Times* bestseller list, has been released in paperback...Charlie Daniels recently co-wrote a song with actor Lou Diamond Phillips. Daniels then recorded the song, "Cry Of The Wounded Eagle," for the soundtrack of Phillips' upcoming movie, *Sioux City*...Billy Dean has amicably ended his two-year management agreement with TBA Management's Teri Brown...Don't miss it! Just this week, *People* magazine published its first spe-

cial issue devoted to Country music. It's called "At Home With Country's Hottest Stars" and features articles on Pam Tillis, Clint Black, Travis Tritt, Suzy Bogguss, Reba McEntire, Alan Jackson, Vince Gill, Tanya Tucker, Randy Travis, Waylon Jennings, Aaron Tippin, Trisha Yearwood, and many more.

RADIO BIZ...

Julie Kahn is the new GM at KNEW/KSAN-San Francisco, replacing Eddie Esserman, who moves over as GM of Shamrock's other SF properties KABL AM and KABL FM (Big 98.1). Kahn has been KNEW/KSAN's GSM for eight years...WGTY's Cougar Michaels moves from evenings to afternoons, and Casey Lee Summers moves from overnights to evenings...Kenny Davis moves from WHMQ-Findley to join the morning crew at WKSX-Springfield. PD Nick Roberts will be moving to afternoons...Please note: KNEW-San Francisco will no longer be reporting to Gavin Country...KYJC-Medford's Anjie Chapman is re-locating to Tampa, Florida, due to a family illness. You can now reach her at (503) 944-1773. KYJC PD Bob Hooper will now be taking the station's music calls.

New Releases

- VINCE GILL "When Love Finds You" (MCA) You're going to love the lyrics to this beautiful love song. Vince co-wrote it with Michael Omartian, and it's off to a tremendous start— debuting at #41 its first week out.
- DIAMOND RIO "Night Is Fallin' In My Heart" (Arista) Those famous Diamond Rio harmonies come through loud and clear on this heartbreak song.
- RANDY TRAVIS "This Is Me" (Warner Bros.) The title cut from Randy's current album just reminds us again of why we can't get enough of that classic Travis voice.
- CHELY WRIGHT "'Til I Was Loved By You" (Polydor)



Bryan White wowed 'em at a recent acoustic showcase in Asylum's courtyard. He was joined by master picker Billy Joe Walker Jr.

Chely says she loved this song the first time she heard it because "it's a positive country song, and those aren't too easy to find." She quickly makes this upbeat number, written by Mark Irwin and Alan Jackson, her own.

JESSE HUNTER "Long Legged Hannah (From Butte, Montana)" (BNA Entertainment)

Easily the most intriguing song title of the week, Jesse wrote this rockin' toe-tapper that's sure to start those phones ringing.

JOY LYNN WHITE "Bad Loser" (Columbia)

The rebellious edge to this song, written by Bill Lloyd and Pam Tillis, is perfectly suited to Joy Lynn's sultry style.

JOE DIFFIE "Pickup Man" (Epic)

This has been a very popular cut from his *Third Rock From The Sun* album, and just one listen will quickly tell you why. It's pure fun.

BILLY RAY CYRUS "Storm In The Heartland" (Mercury)

We've been hearing a lot of good comments about this single from programmers who previewed it a recent showcase. It's the first single from his upcoming album of the same name.

STEVE KOLANDER "Listen To Your Woman" (River North)

Here's somebody to keep your eye on. His first single is a wonderful, lush ballad that's just the tip of the iceberg from a terrific debut album.

YOU AND ONLY YOU

... have made my dream come true.

— John Berry

GOING FOR ADDS 10/10!

GAVIN A³

EDITORS:
KENT/KEITH
ZIMMERMAN



Album Adult Alternative

Welcome New Gavin A³ Reporter

WMMO-Orlando joins us this week. PD Jessie Scott is your contact and can be reached at (407) 423-9666. WMMO's address is 200 S. Orange Ave. Suite #2240, Orlando, FL, 32801.

A³ New Releases

TODD SNIDER Songs For The Daily Planet (Margaritaville/MCA)

Todd Snider's *Songs For The Daily Planet* epitomizes what's most vital about A³—that multi-generation perspective that keeps the format fresh. Snider's album is clearly one of the year's best recordings, a set of songs bulging with good humor, outstanding melody and band support. He's witty on both the hilarious opener ("My Generation II") and the secret bonus "Dylan" track at the end of the disc. Best of all is his serious streak that serves as the ribbon that ties it all together—songs like "That Was Me" and "You Think You Know Somebody." I'm apt to place Snider in the same esteemed class as youngish writers like Paula Cole, Michael McDermott and Dave Matthews. Produced by Tony Brown (who piloted Zimmerman Hall Of Famers like Steve Earle's *Exit O* and *Guitar Town*), this one's bound to make a lot of best-of lists by year's end. Brimming with honesty, Todd Snider is definitely an "Alright Guy."



STING "When We Dance" (A&M)

Realizing that Sting's been doing solo work for ten years makes the Police all the more a distant memory. Besides pioneering alternative

RECORD TO WATCH

TODD SNIDER
Songs For The Daily Planet
(Margaritaville/MCA)
Wonderful slacker anthems with wit and melody. Favorite tracks include "My Generation," "That Was Me" and "Alright Guy."

radio, it seems Sting blazed trails for adult radio as well. *Fields Of Gold. The Best of Sting 1984-1994* features this new track, recorded only a couple of months ago. "When We Dance" is a low-tempoed, slow dancer with the kind of chord changes that distinguishes Sting's decade of service.

AIMEE MANN "That's What You Are" (Imago)

She writes like an authoress and sings like a bird. I'd put Aimee Mann right at the top of my list of favorite songwriters. The good news is that this song stays in the groove of her last album, an excellent cache of songs that represented her very best work; the bad news is this is just one cut. How long must we wait for the rest?

THE CRANBERRIES No Need To Argue (Island)

The Cranberries' *No Need To Argue* may seem non-confrontational, but the band has so far been most effective avoiding any cliched didacticism of Irish rage. There's a quiet isolationism at work on "21" with only the slightest hint of seething anger. Dolores O'Riordan may be the Siouxsie Sioux of her generation. Her vocals are post-postpunk, progressive Celtic callings which the band ably assists in by creating a special but understated aura. Undertones, perhaps? Nice and soft, but for best results, play loud.

LUCY KAPLANSKY The Tide (Red House)

Lucy Kaplansky, back after a break comes from the same source, Red House Records, that brought us the first works of John Gorka and Greg Brown. Produced by fellow partner Shawn Colvin (Lucy and Shawn were once a duo in Greenwich Village), Lucy Kaplansky's "tide" may be a gentle folksy one, but her way with another writer's song may be her strongest suit. "Texas Blues" is an interpretation of a song by the underrated Bill Morrissey. Our

Most Added

THE CRANBERRIES (17)

No Need To Argue (Island)

ROBBIE ROBERTSON & THE

RED ROAD ENSEMBLE

Music For The Native Americans (Capitol)

AIMEE MANN (12)

Melrose Place, The Music (Giant)/"That's Just..." (Imago)

LONE KENT (10)

Granite & Sand (Relativity)

PAGE/PLANT (UNLEDDERED) (10)

No Quarter (Atlantic)

NIRVANA (10)

Unplugged In New York (DGC)

Top Tip

DAVE MATTHEWS BAND

Under The Table And Dreaming (RCA)

BIG HEAD TODD & THE MONSTERS

Strategem (Giant)

A³ begins to break their very own acts. Dave Matthews Band takes a power leap (48-25) while Big Head Todd debuts at #26.

Gridbound

THE CRANBERRIES (Island)

VICTORIA WILLIAMS (Mammoth/Atlantic)

* ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE (Capitol)

HAPPY RHODES (Aural Gratification)

LIZ PHAIR (Mataador/Atlantic)

POPS STAPLES (Virgin)

PAUL KELLY (Vanguard)

* EDDI READER (Reprise)

DUKE ROBILLARD (Virgin)

* AIMEE MANN/MELROSE PLACE (Imago/Giant)

MAGIC DICK & JAY GEILS (Rounder)

DAVID GRAY (Virgin)

ROBERT EARL KEEN (Sugar Hill)

* LONE KENT (Relativity)

TINSLEY ELLIS (Alligator)

MARIA MULDAUR (Blacktop/Rounder)

CONTINENTAL DRIFTERS (Monkey Hill)

ROBERT PALMER (EMI)

* TODD SNIDER (Margaritaville/MCA)

JOE COCKER (550 Music)

THE SYRENS (November)

* ROY ROGERS (Liberty)

Dropped: #34 Judybats, #38 Sara Hickman, #44 Blcwn Away, #46 Vigilantes Of Love, #50 Jim Lauderdale.

SKY CRIES MARY

Don't Forget The Sky"

Brand New At A³ Radio

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GAVIN A³ BOOMER GRID

Album Adult Alternative

EDITORS:
KENT/KEITH
ZIMMERMAN



2W	LW	TW	Artist - Title (Label)	DCR	DMAK	KBCO	KBYR	KCRW	KCSU	KEBA	KFAN	KFRG	KFOG	KGSR	KGWY	KHMK	KKOS	KMMMS	KMTT	KOTR	KPIG	KOPT	KRCL	KRSH	KRWV	KSCA	KSPN	KSUT	KTAO	KTCZ	KTKX	KUNR	KUNV	KXPY	
2	1	1	ERIC CLAPTON (Reprise)	▲	▲	▲	●	▲	○	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
1	2	2	SHAWN COLVIN (Columbia)	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
9	5	3	LYLE LOVETT (Curb/MCA)	▲	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
3	3	4	NEIL YOUNG & CRAZY HORSE (Reprise)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
4	4	5	EDIE BRICKELL (Geffen)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
25	11	6	R.E.M. (Warner Bros.)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
6	9	7	ROLLING STONES (Virgin)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
8	8	8	NANCI GRIFFITH (Elektra)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
5	6	9	FREEDY JOHNSTON (Elektra)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
7	7	10	PAULA COLE (Imago)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
23	10	11	BRYAN FERRY (Virgin)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
14	12	12	WIDESPREAD PANIC (Capricorn)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
10	13	13	JULES SHEAR (Island)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
16	14	14	BARENAKED LADIES (Sire/Reprise)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
35	23	15	BLUES TRAVELER (A&M)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
27	24	16	BEAT THE RETREAT (Capitol)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
15	16	17	CROSBY, STILLS & NASH (Atlantic)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
22	22	18	HOOTIE & THE BLOWFISH (Atlantic)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
18	17	19	PETER GABRIEL (Geffen)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
19	19	20	RUSTED ROOT (Mercury)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
30	25	21	WALTER BECKER (Giant)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
17	21	22	J.J. CALE (Virgin)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
13	15	23	SEAL (ZV/Sire/Warner Bros.)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
—	48	24	DAVE MATTHEWS BAND (RCA)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
12	18	25	TOAD THE WET SPROCKET (Columbia)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
NEW	26		BIG HEAD TODD (Giant)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
42	32	27	SANTANA BROTHERS (Island)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
28	30	28	OVER THE RHINE (IRS)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
11	20	29	JEFFREY GAINES (Chrysalis/ERG)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
37	29	30	THE SAMPLES (W.A.R.)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
21	26	31	EVERYTHING BUT THE GIRL (Atlantic)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
34	33	32	MARTIN PAGE (Mercury)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
43	35	33	BLUE RODEO (Discovery)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
20	27	34	HARRY CONNICK, JR. (Columbia)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
24	28	35	KEBYMO (Okeh/Epic)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
50	39	36	dada (IRS)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
45	43	37	MARCIA BALL (Rounder)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
26	31	38	INDIGO GIRLS (Epic)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
46	40	39	DAVID BROZA (November)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
33	37	40	JOHN MELLENCAMP (Mercury)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NEW	41		GRANT LEE BUFFALO (Slash/Reprise)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
—	36	42	SUBDUDES (High Street)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NEW	43		WILLY PORTER (Don't)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
—	49	44	SARAH McLACHLAN (Netwerk/Arista)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
39	41	45	BUCKWHEAT ZYDECO (Island)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
—	42	46	SINEAD O'CONNOR (Chrysalis/Ensign/ERG)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NEW	47		JESUS & MARY CHAIN (American)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
49	47	48	LOVE SPIT LOVE (Imago)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
38	45	49	DAVE EDMUNDS (Pyramid)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NEW	50		TIMBUK 3 (High Street)	▲	▲	▲	●	▲	▲	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲

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Produced by Dennis Herring
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GAVIN A³ BOOMER GRID

Album Adult Alternative

▲ = Heavy
● = Medium
○ = Lite
* = Add

Artist - Title (Label)	KZLH	KZYR	WBOB	WQBE	WOLZ	WDET	WFBK	WFOV	WFOC	WVZE	WVAX	WVMM	WVMD	WVRY	WVNS	WVNW	WVNU	WVLT	WVRX	WVRS	WVTS	WVAY	WVGO	WVGD	WVLE	WVFN	WVRT	WVTP	
ERIC CLAPTON (Reprise)	●	●	▲	▲	▲	▲	▲	▲	●	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	●	
SHAWN COLVIN (Columbia)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	●	
LYLE LOVETT (Globe/MCA)	○	*	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	●	
NEIL YOUNG & CRAZY HORSE (Reprise)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	●	
EDIE BRICKELL (Geffen)	▲	▲	▲	▲	▲	▲	○	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
R.E.M. (Warner Bros.)	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	▲
ROLLING STONES (Virgin)	○	●	▲	▲	▲	▲	▲	▲	●	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
NANCI GRIFFITH (Elektra)	○	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
FREEDY JOHNSTON (Elektra)	●	●	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
PAULA COLE (Imago)	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
BRYAN FERRY (Virgin)	○	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
WIDESPREAD PANIC (Capricorn)	▲	▲	▲	*	▲	▲	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
JULES SHEAR (Island)	●	●	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
BARENAKED LADIES (Sire/Reprise)	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
BLUES TRAVELER (A&M)	○	●	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
BEAT THE RETREAT (Capitol)	▲	▲	▲	▲	▲	○	*	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
CROSBY, STILLIS & NASH (Atlantic)	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
HOOTIE & THE BLOWFISH (Atlantic)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
PETER GABRIEL (Geffen)	●	▲	▲	▲	▲	▲	▲	▲	●	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
RUSTED ROOT (Mercury)	●	▲	○	●	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
WALTER BECKER (Giant)	*	●	▲	*	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	*	*	*	●	▲	▲	▲	▲	▲	
J.J. CALE (Virgin)	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
SEAL (21st/Sire/Warner Bros.)	*	▲	▲	▲	▲	▲	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
DAVE MATTHEWS BAND (RCA)	○	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	*	▲	▲	▲	▲	▲	▲	▲	
TODD THE WET SPROCKET (Columbia)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
BIG HEAD TODD (Giant)	●	●	▲	▲	▲	▲	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
SANTANA BROTHERS (Island)	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
OVER THE RHINE (IRS)	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
JEFFREY GAINES (Chrysalis/ERG)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
THE SAMPLES (W.A.R.)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
EVERYTHING BUT THE GIRL (Atlantic)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
MARTIN PAGE (Mercury)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
BLUE RODEO (Discovery)	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
HARRY CONNICK, JR. (Columbia)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
KEBYMD (Okeh/Epic)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
dada (IRS)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
MARCIA BALL (Rounder)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
INDIGO GIRLS (Epic)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
DAVID BROZA (November)	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
JOHN MELLENCAMP (Mercury)	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
GRANT LEE BUFFALO (Slash/Reprise)	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
SUBDUDES (High Street)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
WILLY PORTER (Opini)	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
SARAH McLACHLAN (Network/Arista)	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
BUCKWHEAT ZYDECO (Island)	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
SINEAD O'CONNOR (Chrysalis/Ensign/ERG)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
JESUS & MARY CHAIN (American)	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
LOVE SPIT LOVE (Imago)	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
DAVE EDMUNDS (Pyramid)	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	
TIMBUK 3 (High Street)	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	

THIS WEEK'S GRID...

So, does A3 sell records? Gavin happens to think it's an important barometer, especially since the answer is an emphatic, Yes! This week's big winner, the Dave Matthews Band jumps 48-24 with a lot of retail muscle, granted generated by the band's own fan base. But watch the story spread.

Bonnie Siffkin at Atlantic checks in with a couple of victories. Besides working with Liz Phair (selling quite nicely) and Victoria Williams (both poised to debut on the GRID soon), Hootie & The Blowfish are now moving a cool 17,000 units a week thanks to radio play. MTV and VH-1 are upping their rotations, following radio. Sheryl Crow, who went gold the week of the Boulder Summit has reportedly already made the platinum leap with a tandem of radio and video play.

favorite is "My Name Joe," a great story bolstered by some of the production tricks Colvin has learned with her own work.



CHRIS DUARTE GROUP Texas Sugar, Strat Magik (Silvertone)

Fans of the advance single that was floating around by the Chris Duarte Group will find the album especially pyrotechnic and Austin-driven. Chris Duarte is pretty up front about his music, starting with calling the album *Texas Sugar, Strat Magik*, and

dedicating the burning "Shiloh" to the swingin' Vaughan brothers.

Duarte plays the same kind of combined percussive guitar rhythm and lead that keeps any respectable guitarist one step ahead of flying bottles inside those dubiously chicken-wired honky-tonkin' environments. You may well get those calls about "that thar new unreleased Stevie Ray you just played" when listeners hear the combo Fender/Leslie funk sound of "C-Butt Rock," but, hey, just set 'em straight. This is the Chris Duarte Group!

ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE Music For The Native Americans (Capitol)

Very few songwriters capture the spirit of Americana better than Robbie Robertson. Through the

Band and his solo albums, songs like "The Weight," "Broken Arrow," and "The Night They Drove Old Dixie Down" were picturesque historical classics. On the surface, Robertson's roots may seem stereotypically Southern, yet he was born in Canada and his mother was part Indian. Since moving over to Capitol, Robertson and his Red Road Ensemble bring us a soundtrack collection entitled *Music For The Native Americans*. Vocal tunes like "Ghost Dance" and "Golden Feather" are as ambient and atmospheric as his first Dan Lanois-produced solo project on Geffen. Lots of geographical references, ghostly images, use of lyrical symbolism and ritualistic commentary.

LIZ PHAIR Whip-Smart (Matador/Atlantic)

We have friendly debates with alternative/college types Seana

Baruth and Linda Ryan as to which rocker is cooler—Liz Phair or Julianna Hatfield. The women like Phair's in-your-face stance. The fellas are fascinated with Hatfield's vulnerability and mock innocence. Either way, if you're looking for alternative crunch to add teeth to your music mix, "Supernova" and "Cinco De Mayo" have all the bite you need. The reckless electric guitar chord progressions and her one-take sounding vocal style seem sonically untreated. The way the story goes, if Matador co-founder Gerard Cosloy had blown off an unsolicited phone call from a then-unknown Phair, their paths might have never crossed. While not as sanded around the edges as Hatfield's power trio sounds (sorry, we just had to get that in), Phair's witticisms are rock ammo for take-charge womanhood.

GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



TW		SPINS	TREND
1	SLAYER - Ditto Head (American)	449	+199
2	DANZIG - Until You Call On The Dark (American)	435	+114
3	NATIVITY IN BLACK COMPILATION - White Zombie, Type O Negative, (Columbia)	398	+83
4	KILLING JOKE - Millenium, Exorcism (Big Life/Zoo)	362	+32
5	DREAM THEATER - Lie, Voices, 6:00 (eastwest/Atlantic Group)	324	+78
6	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	308	0
7	SAVATAGE - Edge Of Thorns (Atlantic)	303	-7
8	CORROSION OF CONFORMITY - Broken Man, Albatross, My Grain, Deliverance (Columbia)	301	+137
9	DOWNSET - Anger! Ritual (Mercury)	298	+11
10	TOADIES - Mister Love (Interscope)	292	+4
11	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	280	-13
12	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	276	+33
13	KERBDOG - End of Green (Mercury)	273	+18
14	MACHINE HEAD - Davidian (Roadrunner)	255	+19
15	STONE TEMPLE PILOTS - Interstate Love Song, Vasoline (Atlantic)	247	-101
16	OBITUARY - Don't Care (Roadrunner)	230	+28
17	SUICIDAL TENDENCIES - What You Need's A Friend, (Epic)	229	+2
18	AIRHEADS - Motorhead, White Zombie, Anthrax, Prong (Fox/Arista)	226	-25
19	ARCADE - Angry (Epic)	224	+22
20	PRO-PAIN - Make War (Not Love) (Energy)	222	+8
21	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	211	-26
22	OVERKILL - Fast Junkie (Atlantic)	208	-27
23	GILBY CLARKE - Cure Me Or Kill Me (Virgin)	202	-28
24	TESTAMENT - Low, Chasing Fear, Shades Of War (Atlantic)	198	+76
25	BODYCOUNT - Born Dead (Virgin)	189	+46
26	L7 - Hungry For Stink (Slash/Reprise)	185	+7
27	GREEN DAY - Basketcase, Paradise, Longview (Reprise)	181	+16
28	PANTERA - I'm Broken, Planet Caravan (eastwest/Atlantic Group)	179	-86
29	THE CULT - Coming Down (Drug Tongue) (Sire/Reprise)	173	+2
30	BRUCE DICKINSON - Cyclops (Mercury)	169	-72
31	S.F.W. - Monster Magnet, Paw, Marilyn Manson, Hole (A&M)	153	+42
32	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)	142	-40
33	SHOOTYZ GROOVE - Jammin' In Vicious Environments (Mercury)	141	-4
34	MUTHA'S DAY OUT - Green (Chrysalis/ERG)	136	-2
35	SCATTERBRAIN - Beer Muscles (Pavement)	131	+38
36	HELMET - Milquetoast (Interscope/Atlantic)	130	-30
37	MOIST - Push (EMI)	121	+29
38	SAMIAM - Capsized (Atlantic)	120	NEW
39	M.O.D. - Devolution (Energy)	119	-1
40	MADBALL - Set It Off (Roadrunner)	117	+21
41	FATES WARNING - Outside Looking In (Metal Blade)	113	-14
42	SOULS AT ZERO - Don't Ask, Hardline (Energy)	107	+22
43	WIDOWMAKER - Long Gone, Ready To Fall (CMC International)	105	NEW
44	NINE INCH NAILS - March, Closer, Heresy, Dead Souls (Nthng/TVT/Interscope/ARG)	101	0
45	GREEN JELLY - Carnage Rules, The Bear Song (Zoo)	96	NEW
46	DROWN - What It Is To Burn (Elektra)	85	+14
47	CANDLEBOX - Change, You, Far Behind (Maverick)	84	-5
48	BLOODLINE - Stone Cold Hearted (EMI)	84	-9
49	BILE - Get Out (Energy)	83	-8
50	MARILYN MANSON - Get Your Gunn, Cake and Sodomy (Nothing/Interscope/AG)	83	-17

Most Added



NATIVITY IN BLACK (31)

A Tribute To Black Sabbath (Columbia)

DANZIG (27)

Danzig 4 (American)

DREAM THEATER (24)

Awake (eastwest)

GODFLESH (21)

"Crush My Soul" (Columbia)

PLANET HATE (19)

Mother Are You Mad? (Energy)

TESTAMENT (16)

Low (Atlantic)

ENGINES OF AGRSSION (16)

"All The Rage" (Priority)

Top Tip

SAMIAM

Clumsy (Atlantic)

Generous spins from KVHS(20), KSFC(19), WSOU(15), WKNC(12), WWVQ(12) and WCWP(8) helped Samiam grab this week's highest debut.

RECORD TO WATCH

CORROSION OF CONFORMITY

Deliverance

(Columbia)

COC has graced rock radio with a brilliant record with so many hit quality songs that it's going nowhere but up. Heavy spins come from KNDI(24), WOES(22), KVHS (20) and WSOU(18).

Chartbound

* **Headlock** "Reciprocation" (Pavement)

* **Melvins** "Queen" (Atlantic)

* **Heretix** "Liquid California" (Cherrydisc)

Damn The Diva "Mothercrush" (Caliber)

Dropped: #40 Stompbox, #38 Kyuss, #42 Alice Cooper, #44 Napalm Death

GAVIN ROCKS WELCOMES THE FOLLOWING STATIONS TO OUR REPORTING PANEL:

WMHW 91.5 FM

180 Moore Hall

Mt. Pleasant, MI 48859

Phone: (517) 774-7287

Watts: 300

Over 10 hours of hard rock/metal programming.

Contact: Ron Platzer

WWSP 89.9 FM

105 CAC

Stevens Point, WI 54481

Phone: (715) 346-3755

Fax: (715) 346-3998

Watts: 12,500

9 hours of hard rock/metal programming

Contact: Todd Jaymz

WZMB 91.3 FM

Menden Hall Student Center

East Carolina University

Greenville, NC 27834

Phone: (919) 328-4751

Fax: (919) 328-4773

Watts: 282

12 hours of hard rock/metal programming

Contact: Todd Robert

New Releases

QUEENSRYCHE

"i am i" (EMI)



The first single from Queensryche's forthcoming album *Promise Land* has

finally arrived. "i am i" is a majestic tune loaded with tribal drum beats which guide acoustic chords and vibrant bass lines through a jungle of psychedelic rhythms, electric guitar melodies and Geoff Tate's mesmerizing vocals. Going for adds immediately, this track will fill the void for Queensryche enthusiasts until the full album is released on October 17.

MEGADETH "Crown Of Worms" (Capitol)

Dave Mustaine and company are back to rock your world with their new single "Crown Of Worms." Keeping the tradition of playing hard, wild and with aggression, Megadeth deliver a sizzling display of metallic guitars and snarling vocals that will cause quite a stir at rock radio. Also included on the single are "Black Curtains" and "Train Of Consequences," two ragin' songs taken from their new album *Youthnastasia* due out on October 31.

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN ROCKS

PROFILE EDITOR:
SHEILA RENÉ



ARTIST PROFILES

KERBDOG



LINEUP:

Cormac Battle, vocals/guitar,
Dara Butler, drums, Billy Dalton,
guitar, Colin Fennelly, bass

LABEL: Mercury Records

PRODUCER: Jack Endino

ALBUM: *Kerbdog*

SINGLE: "End Of Green"

CORMAC BATTLE TALKS ABOUT:

MANAGEMENT: "When we signed our record deal we didn't have a manager. We did the deal ourselves with a lawyer from Kilkenny. Our A&R guy Paul Flanagan turned us on to Rod Smallwood and Merck Mercuriadis of Sanctuary Music."

THE FIRST DEMO TAPE: "We made it in the summer of 1992, then we got ourselves a Music Week directory and sent it off to 60 labels we thought might be interested. Flanagan got his hands on the demo and came to Kilkenny to see us. He was interested straightaway. Phonogram London was the first company to offer us a deal, so we went with them. We didn't sign for a whole lot of money so they don't bother us. They've left us to our own devices and so far they've been happy with what we've done."

JACK ENDINO: "We'd been into hard rock and he did an album for a Seattle band called Gruntruck, and he worked with Soundgarden, Nirvana and Mudhoney. We really liked the sound he got for them. We sent off some tapes to producers that we liked so Jack had already offered to come over and do some demos with us for nothing. We thought that if he was going to be that enthusiastic, we'd ask him to produce it. We didn't have a huge budget and he was in our range."

ROCKFIELD SESSIONS: "It was only five weeks from recording to

mixing. The studio has a great history so it was good to be able to work there. It's out in the Welch countryside, and it's so beautiful there we spent half our time checking out the scenery. I thought I heard Freddy Mercury playing 'Bohemian Rhapsody' on his piano in the next room. It was nice to play the same piano that he used."

THE WRITING: "'End of Green' is not an environmental thing. Green is naive, as in greenhorn. People don't learn from their mistakes. The key line in the song is history repeats itself. Most of the lyrics on the album don't deal with political things. I don't believe that just because you have the power of mass media behind you that you have the right to try to change people's views. My view is no more valid than anybody else's, so the lyrics are more personal about every day things."

THE SLEEVE ART: "It's a computer-generated piece. There were a lot of different shots taken of different places around Chicago. It was designed by H-Gun. They made it look like one landscape. We also did a video with them for 'Dry Riser.' Hopefully, it'll be seen in America."

THE COVER: "It's a bicycle crash, but a lot of people think the handle bar is a knife. We sed the bicycle on the cover because we took our name from the Southern California BMX bicycle club, The Curb Dogs. BMX is the bicycle that's used to do all kinds of tricks on. We used to ride a lot maybe ten years ago, but not today."

INFLUENCES: "Most of our musical influences come from America. We listened to bands like Sonic Youth, Sugar, Dinosaur Jr., Husker Du, Pixies, Fugazi and Big Black. We used to do a selection of covers from these bands. We liked their songwriting style and their aggressive delivery."

TOURING: "I think we'll be touring America in the fall. It depends on what comes our way. Our management will sort all that out. If the single starts doing really well it might increase our chance of hooking up with a good tour."

Hard Rock Releases

ENGINES OF AGGRESSION

Inhuman Nature (Priority)

Engines Of Aggression have returned with a brand spankin' new album that'll tweak your listener's



ears with its successful blending of industrial grinds and metallic guitar riffs. Upbeat and hip-hop-and-happening, EOA (Tripp, vocals; Rick Schaffer, guitar; Zack Bezner, bass; Craig Dollinger, drums) deliver a infectious sound on their album, *Inhuman Nature*, which showcases techno rhythms and melodic guitar licks that set the stage for Tripp's intense vocal sneers. The focus track is appropriately titled "All The Rage" which rocks hard with a dominant indo-beat, vibrant bass thumbs and scratchy vocal yells. If your looking for less dance/industrial and more guitars check out "Disconnected," "Spiritual Machine Gun," "We Fall Down" and "Laugh Track." "NYC Mass Hysteria" best represents the colossal sound that industrial and metal create when fused together. *Inhuman Nature* gets two thumbs up and a head bash, give it a spin.

TESTAMENT

Low (Atlantic)

Another reason besides football to be juiced about fall is the variety of new music that's available. When you're scrounging through your heaps of mail this week keep an eye out for the full Testament album (like I really have to tell you). Rock radio has been having fun with the single, "Low," which debuted last week at 35 with 122 spins. The song's heavy guitar jams and sinister vocals were just a teaser form *Low*, which should be in your hot little hands as your read this. If it isn't, panic. Testament (Chuck Billy, vocals; Eric Peterson, guitar/backing vocals; James Murphy, guitar; Greg Christian, bass) can't be accused of going commercial, and *Low* is proof that they're strictly metal, with some death metal, hard rock and thrash elements thrown in for spice. The entire album is a chaotic symphony of guitars backed by bashing drums, heavy bass lines and low to

high screaming vocals. A must-add for true metal stations. All the tracks deserve a listen but "Legions (In Hiding)," "Chasing Fear," "Shades Of Fear" and "P.C." merit closer inspection.

PLANET HATE

Mother Are You Mad?

(Energy)

Environmentalists are now officially represented in the hard rock/metal genre by the New York-based quartet Planet Hate. Armed with steel clad guitars and grievous vocals, Planet Hate (Michael Caronia, vocals/guitars, Dean Beaver, bass; Michael Caputo, drums; Rodman Delcastillo, guitar) attack human atrocities against nature and one another with their debut album *Mother Are You Mad?* Fueled by the degrading, selfless and ignorant acts of others, this band ignites a hard rock sound using a cutting-edge blend of metallic guitar hooks that storm around low-end bass thumps, pummeling drums and throaty vocals. *Mother Are You Mad?* will attract listeners with an ear for current, confrontational rock. A very unpredictable listen that's sure perk the rock community's curiosity. Be sure to check out the title track, "Monster," "Core," "Dental Atrocity" and "Gone."

FRONT LINE ASSEMBLY

Millennium (Roadrunner)

Further evidence of the powerful and addictive qualities of the combined sound of industrial and metal comes in the form *Millennium*, the latest album from Front Line Assembly. Its been a long two years since we've had any new material from these new-age rockers, but the groovin' techno rhythms and metal guitar melodies that are brilliantly mixed on this album make up for their long absence. *Millennium* is a dark, sardonic listen that churns out waves of danceable synth grinds laced with metallic guitar chords that charge and retreat through a maze of digitized vocals and seductive rhythms. Alternative and rock radio have ten mesmerizing tracks to entice listeners with (you're late night, speed freaking listeners will love this). Metal radio should check out the title track, "Surface," "Division Of Mind" and "Vigilante." Front Line Assembly deliver a strong, creative album that's saturated with high octane energy.

BY ROB FIEND

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



TW		SPINS	TREND
1	R.E.M. - What's/Frequency, Currencies, Crush, Bang&Blame (Warner Bros.)	1630	+512
2	STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)	1130	+84
3	THE CRANBERRIES - Zombie, Icicle Melts (Island)	1075	+363
4	DINOSAUR JR. - Feel The Pain (Sire/Reprise)	1038	+199
5	LIZ PHAIR - Supernova (Matador/Atlantic)	1017	+255
6	GREEN DAY - Basketcase, Paradise, Longview (Reprise)	1011	+215
7	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	991	+164
8	JESUS & MARY CHAIN - Sometimes Always, Come On, Girlfriend (American)	977	+166
9	SUGAR - Your Favorite Thing (Rykodisc)	886	+64
10	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	741	+229
11	LIVE - Selling The Drama, White Discussion, I Alone (Radioactive)	741	+78
12	GRANT LEE BUFFALO - Mockingbird (Slash/Reprise)	721	+188
13	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)	712	+111
14	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	660	-73
15	VERUCA SALT - Seether, Victrola, Spiderman, Number One (Minty Fresh)	639	+133
16	OASIS - Supersonic, Live Forever, Rock And Roll Star (Epic)	618	+100
17	IF I WERE A CARPENTER - Sonic Youth, M. Sweet, Redd Kross (A&M)	612	+126
18	WEEZER - Undone, Buddy Holly, My Name Is (DGC)	608	-34
19	THEY MIGHT BE GIANTS - Snail Shell, Hotel Detective, Sublime (Elektra)	586	-10
20	NATURAL BORN KILLERS - Nine Inch Nails, Cowboy Junkies, L7, Lard (Warner Bros.)	586	+44
21	LUSCIOUS JACKSON - City Song (Capitol)	566	+94
22	MAZZY STAR - Fade Into, She's My Baby, So Tonight, Blue Light (Capitol)	551	+39
23	LOVE SPIT LOVE - Am I Wrong, Change In The Weather, Wake Up (Imago)	542	+51
24	SARAH McLACHLAN - Good Enough, Possession, Hold On (Netwerk/Arista)	503	+108
25	LUCAS - With The Lid Off (Atlantic)	496	+163
26	SHERYL CROW - All I Wanna, Leaving Las Vegas (A&M)	495	+81
27	MAGNAPOP - Slowly Slowly, Texas, The Crush, Ride (Priority)	470	-1
28	LIGHTNING SEEDS - Lucky You (Trauma)	430	+98
29	THE CULT - Coming Down (Drug Tongue) (Sire/Reprise)	421	+97
30	HOLE - Doll Parts, Miss World, Asking, Violet (DGC)	420	+175
31	dada - All I Am (IRS)	414	+99
32	SEBADOH - Skull (Sub Pop)	395	-5
33	NIRVANA - About A Girl, Lake Of Fire (DGC)	388	NEW
34	HOODOO GURUS - The Right Time (Zoo)	348	+23
35	FREEDY JOHNSTON - Bad Reputation (Elektra)	340	+105
36	BRYAN FERRY - Mamouna (Virgin)	338	+54
37	CRACKER - Eurotrash, Get Off This, Low (Virgin)	332	+25
38	SMASHING PUMPKINS - Landslide, Frail (Virgin)	323	NEW
39	SINEAD O'CONNOR - Fire On Babylon, All Apologies (Chrysalis/Ensign/ERG)	321	-56
40	RANCID - Salvation (Epitaph)	319	+6
41	DGC COMPILATION - Counting Crows, The Sundays, Nirvana (DGC)	311	-139
42	KILLING JOKE - Millenium, Exorcism (Big Life/Zoo)	295	-3
43	CANDLEBOX - Change, You, Far Behind (Maverick)	261	-65
44	NINE INCH NAILS - March, Closer, Heresy, Dead Souls (Nthng/TVT/Interscope/ARG)	246	+22
45	GIN BLOSSOMS - Until I Fall, Found, Mrs. Rita (A&M)	245	NEW
46	FIGGS - Favorite Shirt, Wasted Pretty (Imago)	237	+41
47	SEED - Rapture (Giant/Mechanic)	237	NEW
48	VELVET CRUSH - Hold Me Up (Creation/550-Epic)	231	+36
49	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)	225	-7
50	CONSOLIDATED - Cutting, Butyric Acid, Worthy Victim (London/Island)	221	-18

Most Added

WEDDING PRESENT

Watusi (Island) (32)

NIRVANA

"About A Girl" (DGC) (30)

SMASHING PUMPKINS

"Landslide" (Virgin) (21)

AMERICAN MUSIC CLUB

San Francisco (Reprise) (20)

Top Tip

NIRVANA

"About A Girl" (DGC)

Just shy of being this week's Most Added song, Nirvana debuts at #33.

Top Requests

OFFSPRING

CRANBERRIES

IF I WERE A CARPENTER

NATURAL BORN KILLERS

RECORD TO WATCH

MIGHTY MIGHTY BOSSTONES

"Kinder Words" (Mercury)

Added this week at WENZ, KPOI, WRXQ, KTOZ and KNNC, among others.

Chartbound

SOUP DRAGONS - "One Way Street" (Mercury)

MIGHTY MIGHTY BOSSTONES - "Kinder..." (Mercury)

WEEN - "I Can't Put..." (Elektra)

DAMBUILDERS - "Smell" (eastwest)

Inside Alternative

.....
Seana and I went to Los Angeles last week to introduce our new sales rep **Chris Mitchell** around. Everything was going great until I woke up Thursday sick as a dog. And this week I start my vacation. I feel like the *Peanuts*' cartoon character **Sally**, who every year gets suckered into giving up her Halloween night to wait in the pumpkin patch with **Linus** for the **Great Pumpkin**. Every year I get suckered into doing something before my vacation and I get

sick. Hey, I *know* I'm reaching, but you try to write this stuff on Sudafed.

REN Management's Steve Rennie is rumored to be the new senior vice president for **Epic Records**. Steve and rumors seem to go hand in hand, but have you noticed that Steve's rumors end up being fact a week later?

KNDD/The End-Seattle's Marco Collins hit San Francisco last week-end courtesy of **Pearl Jam**, who played at this year's **Bridge Benefit** concert. Also playing were **Ministry's Al Jourgensen** (who played acoustically, if you can believe that, and was joined by **Eddie Vedder** for a rousing version of **Dylan's** "Lay Lady Lay." Now really, would I lie to you?), **Tom Petty**, **The Indigo Girls**, and **Neil Young**, among others. Actually, quite a few promo types came up for the show, including **Sire's Howie Kline**, **RCA's Lisa Worden**, **Capitol's Brian McDonald** and **Dave Downey**, and **American's Mark Neiter**.

Speaking of **Howie Kline**, did you get your copy of the **415 Records** compilation that **Columbia** released? Howie started the #15 label, and introduced you to **Wire Train**, **Romeo Void**, **The Red Rockers**, **Translator** and **Until December** (who went on to become **Consolidated**), among others. It's a wonderful "look" at some great music that conquered our hearts, if not the charts. Call **Todd Bisson** or **Marc Kordelos** if you didn't get a copy.

And, speaking of the Columbia duo, they tell me that **The London Suede** and **Big Audio** (Dynamite) play *Modern Rock Live* from London on October 25. Suede will be playing material from *Dog Man Star* (out that day), while Big Audio will preview tracks from *Higher Power* (out November 8).

Tom Jones certainly knows how to get around. After doing **KROQ's Loveline** last week, **Mr. Sexy** showed up at the opening night of **4AD's All Virgos Are Mad** festival, and joined the **Wolfgang Press** onstage at the Troubadour. Jones recorded a version of the Press' "A Girl Like You" and also "Show Me (Some Devotion)," which was written specifically for him. Tom's single, "If I Only Knew" lands on your desk this week.

Not to bum anyone out or anything, but I hear an airplane calling my name. I'm off to the lands of Limeys and Little People. I'll fill you in on the details when I get back.

New Releases

SOUL ASYLUM

"Can't Even Tell" (Chaos)

Soul Asylum scores lead-track status on the soundtrack to *Clerks*, and with good reason. "Can't Even Tell" finds Soul Asylum venting frustrations in a playful way, with a tambourine shim-

"Might" ain't no maybe.

"MIGHT" the new single
from the album ICKY METTLE
Going for adds
Oct. 10th & 11th

Added at **120**
MINUTES
TV

ARCHERS OF
LOAF

"Best indie-rock
record of the year"
-Interview Magazine

Contact Diana Tameecha at 818.362.3669

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Throneberry

"Touched"

from the album

Sangria



Produced by GREG DULLI of
THE AFGHAN WHIGS
Going for adds Oct. 17th & 18th
"Flying in the face of the usual
indie pretensions." -Spin



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mering over chunky guitar riffs and big, accentuating drum beats. As usual, warm background harmonies soften Dave Pirmer's distinct growl, adding most of the "pop" to Soul Asylum's guitar-driven power-pop. Our *Media Connection* guru David Beran says that *Clerks* was a really funny movie, and highly recommends checking it out. Although the movie was shot in black and white, the soundtrack—led by this awesome contribution from Soul Asylum—is quite colorful. —LINDA RYAN



**PORTISHEAD
Dummy (London Records)**

This English duo has the gift of imparting a whole new realm to listeners much the same way the Cocteau Twins or Dead can Dance alter moods and mindsets. "Mysterons" ushers in a hypnotic vibe with a slow, winding drum machine, a cooing, phantom-like Hammond organ and Beth Gibbons' enigmatic vocals. A shuffling rhythm paces "Sour Times" as Gibbons laments "Nobody loves me—it's true" without sounding maudlin, and "Strangers" drops a smoldering hip-hop beat. Check out the elephantine guitar and old time soap opera organ on "Glory Box" and the sensual throb of "Wandering Star." *Dummy* delves headfirst into looping hip-hop beats and music man Geoff Barrow draws

inspiration from '60s soundtracks. The result may wear on some, but others will find solace and transcendence in the repetition. —DAVID BERAN

**THE ODD NUMBERS
Retrofitted For Today
(Eight One Nine)**

Although San Jose, California is infamous for its outdated goth and punk scene, the Odd Numbers gloriously stand out like the three most beautiful little sore thumbs. This power trio has been around for over five years, but their songs have a fresh new energy that still incorporates a post-adolescent vibe of pure mod angst. In fact, this band would feel right at home playing with British neuro power-pop bands like Shed Seven, Elastica, or These Animal Men. The first song on the album, "From Cradle to Grave," opens up with a tight and pop-fresh three-chord song that would have Paul Weller reminiscing about the old days. "Youth Explosion" is catchy-as-hell, with hooks so sharp, you'll never use live bait again. "Sometimes Girl" left me in a frenzied state of confusion, as I wanted to pogo and do 'the block' all at the same time! *Retrofitted for Today* is the perfect name for an album full of songs that draw from the past but steer toward the future. —ERIC SHEA

**THE WEDDING
PRESENT
Watusi (Island)**

Watusi marks The Wedding Present's fifth album, and the band's debut on Island Records. Also debuting on *Watusi* is Darren Belk, who replaces bassist Keith Gregory. It sounds as if the band decided to make the most of their fresh start: they invited Heather Lewis of Beat Happening to sing on "Click Click" and "Swimming Pools, Movie Stars," and Hammerbox's Carrie Akre to sing on "Gazebo" and "It's A Gas." *Watusi* overflows with hip-shaking, toe-tapping pop, and the songs soar through their rhythm and rhyme. Slower songs freely articulate sensitive lyrics usually hidden beneath the distortion of the band's faster songs. "Spangle" is a warm ballad that employs a sound reminiscent of the scratchy sparseness heard coming out of vintage turntables. Of course, The Wedding Present's rough and tough guitar playing is equally represented on "So Long Baby" and "Yeah Yeah Yeah Yeah Yea." And how 'bout that flailing-all-around-the-room feeling one gets listening to Derek Belk sing "Shake It," or the surf-dancing ambience of the instrumental, "Hot Pants?" Whether it be a song, a dance or a tribe, here's another *Watusi* that makes a slick segue any time of day. —SANDRA DERIAN

THE GERALDINE

1. LIZ PHAIR - SUPERNOVA
2. JESUS & MARY CHAIN - SOMETIMES ALWAYS
3. SUGAR - YOUR FAVORITE THING
4. CRANBERRIES - ZOMBIE
5. HOLE - DOLL PARTS
6. THEY MIGHT BE GIANTS - SNAIL SHELL
7. BEASTIE BOYS - SURE SHOT
8. GRANT LEE BUFFALO - MOCKINGBIRDS
9. URGE OVERKILL - GIRL, YOU'LL BE A WOMAN SOON
10. VERUCA SALT - SEETHER

ARTIST PROFILE

THE COWS



FROM: Minneapolis

LATEST RELEASE:

Orphan's Tragedy

LABEL: Amphetamine Reptile

CONTACT: Mike Wolf, (612) 874-7047

THEY ARE:

Thor "Teeny" Eisentrager (guitar), Kevin "Freckles" Rutmanis (bass), Norm "Jingles" Rogers (drums), Shannon "Two-Pull" Selberg (vocals).

IT'S SAID: "Shannon Selberg, the singer for the Cows, walked onstage...with a battered cowboy hat on his head and two mousetraps dangling from his earlobes. His fashion statement, merging defiance, pain and dark comedy, offered visual match to the Cows' music. The Minneapolis-based band has broadened the tantrums of post-punk, hard-core rock into music for unrepentant outcasts."

—The New York Times

HE SAYS: "We've been tagged 'an aquired taste,' and I don't deny it. We use a lot of snakey rhythms, the guitars are really loud, but I think it's the energy we put into it that people shun. Audiences are scared of energy; I don't know why. I just try to invest in it (the live show) what I would demand of a band if I was payin' to get in."

—Shannon Selberg

ALBUM DISCOGRAPHY:

- Taint Pluribus, Taint Unum (1987)
- Daddy Has A Tail (1989)
- Effete And Impudent Snobs (1990)
- Peacetika (1991)
- Cunning Stunts (1992)
- Sexy Pee Story (1993)

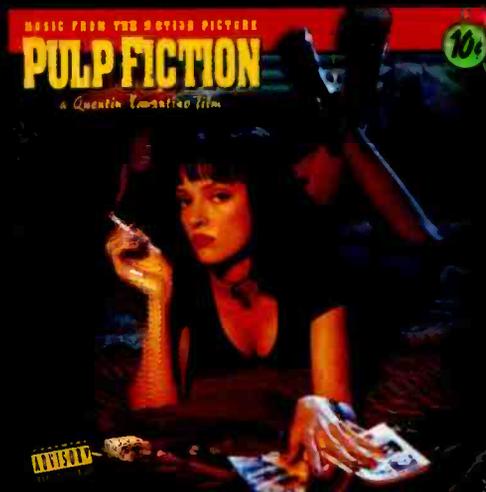
URGE OVERKILL

GIRL, YOU'LL BE A WOMAN SOON

"I played it for Uma,
and she flipped."
- Quentin Tarantino

the first single and video from the soundtrack
to the new Quentin Tarantino film

PULP FICTION



single written by Neil Diamond
produced by Urge Overkill and Kramer

MCA 1994 MCA Records, Inc.



2W LW TW

1	1	1	SEBADOH - Bakesale (Sub Pop)
2	2	2	SUGAR - File Under: Easy Listening (Rykodisc)
17	7	3	LIZ PHAIR - Whip-Smart (Matador/Atlantic)
4	4	4	JESUS & MARY CHAIN - Stoned And Dethroned (American)
3	3	5	LUSCIOUS JACKSON - Natural Ingredients (Capitol)
10	10	6	DINOSAUR JR. - Without A Sound (Sire/Reprise)
13	13	7	IF I WERE A CARPENTER - Sonic Youth, Matthew Sweet, Redd Kross (A&M)
—	41	8	THINKING FELLERS UNION LOCAL 282 - Strangers From The Universe (Matador)
7	8	9	JABBERJAW:GOOD TO THE LAST DROP - Hole, Beck, Helmet (Mammoth)
5	5	10	STEREOLAB - Mars Audiac Quintet (Elektra)
11	11	11	MAGNAPOP - Slowly Slowly, Texas, The Crush, Ride (Priority)
12	12	12	PALE SAINTS - Slow Buildings (4-AD/Reprise)
8	9	13	JESUS LIZARD - Down (Touch & Go)
18	14	14	THEY MIGHT BE GIANTS - Snail Shell, Hotel Detective, Sublime (Elektra)
15	15	15	DANIEL JOHNSTON - Fun (Atlantic)
9	16	16	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)
25	18	17	R.E.M. - What's/Frequency, Currencies, Crush, Bang&Blame (Warner Bros.)
—	23	18	GRANT LEE BUFFALO - Mighty Joe Moon (Slash/Reprise)
19	19	19	GIANT SAND - Glum (Imago)
14	17	20	COP SHOOT COP - Release (Interscope/Atlantic)
28	21	21	DIAMANDA GALAS & JOHN PAUL JONES - The Sporting Life (Mule)
23	22	22	SILKWORM - Libertine (El Recordo)
6	6	23	PALACE BROTHERS - Palace Brothers (Drag City)
40	32	24	OASIS - Supersonic, Live Forever, Rock And Roll Star (Epic)
37	25	25	WEEN - Can't Put My Finger On It, Voodoo Lady (Elektra)
34	26	26	SMOG - Burning Kingdom (Drag City)
36	36	27	BLONDE REDHEAD - Blonde Redhead (Smells Like Records)
20	20	28	CONSOLIDATED - Cutting, Butyric Acid, Worthy Victim (London/Island)
—	35	29	THE COWS - Orphan's Tragedy (Amphetamine Reptile)
—	37	30	RED KRAYOLA - Red Krayola (Drag City)
—	40	31	SINEAD O'CONNOR - Fire On Babylon, All Apologies (Chrysalis/EMI)
—	44	32	SMALL - Chin Music (Alias)
—	33	33	SKANKIN' PICKLE - Sing Along... (Dill)
24	24	34	ROWS OF TEETH - Archers, Superchunk, Magnetic Fields (Merge)
16	28	35	SAMIAM - Clumsy (Atlantic)
30	30	36	MAN OR ASTROMAN? - Your Weight On The Moon (One Louder)
NEW	37	37	MOE TUCKER - Dogs Under Stress (Sky Records)
NEW	38	38	ARCHERS OF LOAF - Vs. The Greatest Of All Time (Alias)
22	34	39	MOTOCASTER - Stay Loaded (Interscope/Atlantic)
NEW	40	39	SINGLE GUN THEORY - Flow, River Of My Soul (Nothing/Interscope/AG)
NEW	41	40	BUNNYGRUNT - Standing Hampton (No Life)
NEW	42	41	THE CRANBERRIES - Zombie, Icicle Melts (Island)
29	29	43	NOFX - Punk In Drublic (Epitaph)
27	27	44	HOODOO GURUS - Crank (Zoo)
—	48	45	JEFF BUCKLEY - Grace (Columbia)
35	46	46	LOVE SPIT LOVE - Am I Wrong, Change In The Weather, Wake Up (Imago)
NEW	47	46	BRYAN FERRY - Mamouna (Virgin)
NEW	48	47	THE CONNELLS - New Boy (TVT)
—	49	49	ORBITAL - Snivilisation (ffrr/Island)
NEW	50	48	YOU GOT LUCKY - Silkworm, Everclear, Edsel, Truck Stop Love (Backyard/Alleged/Scotti Bros.)

Small



Thanks to everyone playing Small's new record "Chin Music".
See 'em live:



- | | |
|-----------------------------------|----------------------------|
| 10/7 - Burlington, VT | 11/4 - Phoenix |
| 10/8 - Cambridge | 11/5 - Tucson |
| 10/9 - Providence | 11/8 - Albuquerque |
| 10/11 - NYC | 11/8 - Norman, OK |
| 10/12 - State College, PA | 11/9 - Ft. Worth |
| 10/13 - Gaylesburg, IL* | 11/10 - Houston |
| 10/14 - Madison* | 11/11 - Wichita |
| 10/15 - Chicago* | 11/12 - Columbia, MO |
| 10/16 - Green Bay | 11/13 - Chicago |
| 10/18 - Omaha | 11/14 - Cleveland* |
| 10/19 - Lincoln | 11/15 - Detroit* |
| 10/21 - Denver' | 11/16 - D.C. |
| 10/22 - Salt Lake City' | 11/17 - Rochester, NY |
| 10/25 - Vancouver' | 11/18 - Swarthmore |
| 10/26 - Seattle' | 11/19 - West Chester, PA |
| 10/27 - Portland, OR' | *w/ New Radiant Storm King |
| 10/29 - San Francisco' | *w/ The Figgs |
| 11/1 - L.A.' | *w/ Karl Hendricks Trio |
| 11/2 - L.A.' | |
| 11/3 - San Diego w/ Cop Shoot Cop | |



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THE CRAMPS

Ultra Twist!

Lux Interior:

Poison Ivy:

Slim Chance:

Harry Drandini:

vocals

guitar

bass

drums



Most Added

WEDDING PRESENT (36)

Watusi (Island)

KILL CREEK (20)

St. Valentine's Garage (Mammoth)

AMERICAN MUSIC CLUB (19)

San Francisco (Reprise)

BUTTERGLORY (15)

Crumble (Merge)

GIRLS VS. BOYS (14)

Cruise Yourself (Touch & Go)

SMASHING PUMPKINS (14)

Pisces Iscariot (Virgin)

Top Tip

MOE TUCKER

Dogs Under Stress (Sky)

Moe Tucker offers a very Velvety record that's been slowly picking up support. Two new stations, KCSB and WUVT, ADD *Dogs Under Stress*, and five (KFJC, WFDU, WSMU, WVFS, WXDU) report it it Heavy. That action, along with a slew of Medium reports, adds up to Top Tip with a debut at #37.

RECORD TO WATCH

SOUL COUGHING

Ruby Vroom

(Slash)

This week, Soul Coughing's debut, *Ruby Vroom*, picks up ten new ADDs to match the ten it gathered last time. The new stations are WQFS, KCPR, KFSR, KUGS, KUSF, WCBN, WDCR, WTSR, WTUL and WXYC; when all those ADDs become rotations, look for this release to vroom up the chart. (Sorry to PUNish you).

Chartbound

MIGHTY MIGHTY BOSSTONES - "Kinder Words" 7

(Mercury)

POP WILL EAT ITSELF - Dos Dedos Mis Amigos

(Nothing/Interscope)

BUILT TO SPILL - There Is Nothing Wrong With

Love (Up)

MULE - If I Don't Six (1/4 Stick/Touch & Go)

SHELLAC - At Action Park (Touch & Go)

WEDDING PRESENT - Watusi (Island)

LAMBCHOP - I Hope You're Sitting Down (Merge)

SHUDDER TO THINK - Pony Express Record (Epic)

Dropped: #31 Halo Benders, #38 LaBradford, #39 Jale, #42 Lync, #43 Guided By Voices, #45 Sky Cries Mary, #47 Nothing Painted Blue, #50 Stint.

Inside College

Okay, I'll admit it upfront—it's a slow news/gossip week and it's pouring rain here in the Golden state—but, like the postman, neither dry times nor wet weather will shut me down (or shut me up).

On the top of the short list of things that make Tuesdays bearable is:

Receiving notes/jokes/personal references on faxed-in playlists. KCPR's MD's merit mention this week for identifying themselves on the station's report as **James "Hot Anal Arsenal" Paase** and **Dave "Top Jew" Welch**. If you know anything about my well-documented fetishes, you'll know which MD I prefer.

Although **K Records** hasn't moved (you can contact them at the same phone # and address), they have changed their fax number. Should you desire to communicate with **Calvin** and **Candace** via fascimilie, dial (206) 786-5024. (See, I told you it was a slow news week).

On the 'zine scene, there are a couple of new items I'd like to call to your attention. *Maybelle*, the country quarterly out of San Francisco, has just published a second issue packed full of tips, reviews, interviews and conspiracy theories. It's by far my favorite fanzine (take THAT, *Chemicle Imbalance*), and it's available for just \$2.00 from 735 Harrison St., SF, CA 94107).

And, if you're the Type A, plan-ahead type, you can already order your 1995 Datebook from the grisly, gripping press of *Murder Can Be Fun*. The datebook promises, "Another 365 all new, all different days of death, destruction and disaster for 1995. Who croaked on your birthday?" and is only \$2.50 from **John Marr**, Box 640111, San Francisco, CA 94164.

In the chart analysis department: As far as points are concerned, **Sebadoh** and **Sugar** actually tied for the College Chart's top spot this week. But since **Sebadoh** is the incumbent, and because *Bakesale* has more stations on it than does *File Under: Easy Listening*, **Sebadoh** are awarded the #1 position. Next week should be interesting. The huge move this time is on the part of the **Thinking Fellers**, who jump from #41 to #8! Personally, I couldn't be more pleased by the **Fellers'** success—*Strangers From The Universe* will, in all likelihood, end up in my Top Five for '95. I love that the **Fellers** have built such fervid and solid following with college radio as their only radio base.

Well, that's all. See you next issue with all the gossip that's good to go (and then some).

College Albums

BUTTERGLORY

CRUMBLE (MERGE, P.O. BOX 1235, CHAPEL HILL, NC 27514)

Indie low-fi rock bands seem to choose one of two low-budget recording avenues: Either the low-fi stance is somewhat offputting to require that a listener makes concerted effort to reap the song's rewards (i.e. early Sebadoh), or it's meant to remove the barrier between band and audience so that the two groups can co-mingle, or even (in the best case) hug. Californians Butterglory, with their debut full-length *Crumble*, prove downright embraceable. The duo of Matt and Debby split lead vocals on the fifteen offerings that make up this disc, and (vocally and otherwise), Butterglory seem to owe a debt to both Pavement and the Spinnanes. However, where Pavement are cynical, Butterglory are earnest; where the Spinnanes are motorin', Butterglory are thoughtful.

Since Matt's vocals are a bit too reminiscent of Pavement's droll Steve Malkmus, I prefer Debby's voice, which, oddly, seems both breathy and substantive, both girly and sensual—particularly on the lingering "He Left Us Nothing." Other favorites include "Cactus," in which the two singers take turns at the mic while the guitar slips and slides, and "Trapped," which features chiming, charming guitar and intermittent glimpses of Matt's adorable falsetto. Also check out "When We Sleep's" lazy, sloppy country vibe. Superb.

—SEANA BARUTH

ARCHERS OF LOAF Vs. The Greatest Of All Time (Alias, 2815 W. Olive Ave., Burbank, CA 91505)

The Archers Of Loaf follow up their debut CD with an enticingly-named EP, *The Archers Of Loaf Vs. The Greatest Of All Time*. That title is apropos, since the college audience expects its favorite artists to supercede both the tired old rock dinosaurs and their own, older efforts. So, did the Archers grow? Are they traveling in a new direction? Well, sort of. One of the Archers' most recognizable and admirable qualities is the way their songs' vocal and musical melodies contrast just enough to really capture your attention; once you're riveted, the band's lyrics assume an almost hip-hop-ish power. *Vs. The Greatest Of All Time* couples this "just-wrong" Archers' trademark with some tricks they

seem to have borrowed from their Chapel Hill compatriots—minimalist breaks, distorted drone, and thru-lines punctuated by simple, raw, heavy riffs.

On the EP's last offerings, "Revenge" and "All Hail The Black Market," the Archers Of Loaf most successfully manage this slightly different change of emphasis, and lyrically, these two tracks are also superior. Look for the new Archers' full-length, *Vee Vee*, to appear early next year. —WALT REED

MALEEM MAHMOUD GHANIA & PHAROAH SANDERS TRANCE OF 7 COLORS (AXIOM/ISLAND)

Maleem Mahmoud Ghania is a Gnawa musician from Essaouira in Morocco. The music he creates is used primarily in ceremonies of healing and purification. Bearing the title of Maleem (master), Mahmoud oversees the Lilla (ceremony), during which he guides spirits to possess the bodies of participating dancers and musicians; he calls upon the spirits with organic trance music emanating from the Guimbri, a hollow-bodied bass-like stringed/percussive instrument. *Trance of 7 Colors* is filled with brief excursions into that ceremonial terrain as well as several collaborations with saxophonist Pharoah Sanders. Bringing Sanders together with the Gnawa masters was only natural, given the sax player's past experiments in Eastern sound. Among the tracks on which the two artists collaborate is "Hamdouchi," an offering peppered with seemingly-random high-pitched blurts from Sanders' sax. "Bala Moussaka" revolves entirely around the Guimbri, and its deep, resonant tones lay down a soothing, earth-toned groove. On "Boulandi Samawi" the sparse earthiness of the Gnawa music mixes with Pharoah's sax, which drifts outward in haunting passages, and every so often, Sanders squeezes out stray notes to frantically accentuate the music's key moments. "Peace In Essaouira" is another notable offering; it's a memorial for Sonny Sharrock, the noted experimental guitarist who passed away last year. Ambient and techno have risen from a void to soothe silicon souls wandering lost in the post industrial age, but they become new age sonic placebos when compared to this rare aural glimpse into *real* world trance.

—SPENCEDOOKEY

By Seana Baruth

THE SOUP DRAGONS

ONE WAY STREET

THE FIRST SINGLE FROM HYDROPHONIC.

Great rotation at WFNX, WBRU, WENZ, KLZR, WDRE, and more!
On Tour In November!

PRODUCED BY SEAN DICKSON MIXED BY RON SAINT GERMAIN
MANAGEMENT: RICK ROGERS MANAGEMENT

FSW TV PRODUCTS

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MATERIAL ISSUE

GOIN' THROUGH YOUR PURSE

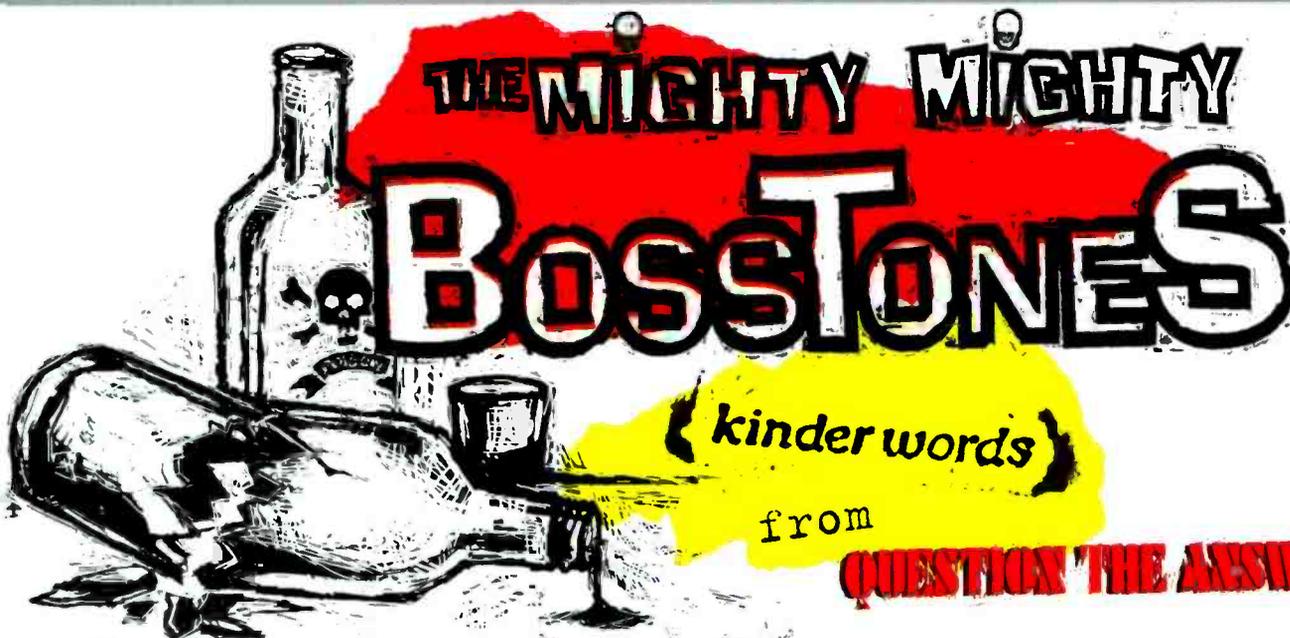
On the road with *The Pretenders!*

10/17 Tallahassee
10/18 Roxy, Atlanta
10/20 Boathouse, Norfolk
10/21 & 22 Tower, Philadelphia

10/23 & 24 Beacon, New York
10/26 Strand, Providence
10/27 Orpheum, Boston

From The Album *Freak City Soundtrack*

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Already on WFNX-BOSTON, WBRU-PROVIDENCE, WRXQ-MEMPHIS, KLZR-KANSAS CITY, KEGE and REV105-MINNEAPOLIS, WRAS-ATLANTA, WENZ-CLEVELAND, KUKQ-PHOENIX and many more . . .

On Tour: 10/7 & 8 Academy, NYC
10/12-14 Whisky, Los Angeles
10/15 Soma, San Diego
10/17 UCSB, Santa Barbara
10/19 The Edge, Palo Alto
10/20 Fillmore, San Francisco

FSW TV PRODUCTS

Big M

Kinder words produced by The "Butcher Brothers" www.polygram.com

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GAVIN PICKS

Singles

THE EAGLES Get Over It (Geffen)

If ever there was a song for the '90s, this is it. As Don Henley described it when the group performed the song in concert, "It's about taking responsibility," something that sadly seems out of fashion these days. Co-written by Henley and Glenn Frey, it delivers what many programmers say they need right now: Tempo and star power.

TOM JONES If I Only Knew (Interscope)

Nearly 30 years after scoring his first number one hit, "It's Not Unusual," one of music's most recognizable voices serves notice that he is still the man! First introduced to a new generation of fans via his cover of Prince's "Kiss," done with Art Of Noise, the singer from Wales manages to appeal to young and old on this slammin' Trevor Horn production. And just wait 'til the album drops. There's more to follow, including a Diane Warren ballad that's destined to keep him on the chart for months.

STING When We Dance (A&M)

Here come the Greatest Hits collections—can the holi-



days be far off? Sting certainly has his share of classics, and included among them is this new offering. Tender lyrics and Sting's sweet sound make it a natural for mainstream Top 40, A/C and A3 radio.

E.V.E. Groove Of Love (Gasoline Alley/MCA)

It's hard to capture a rhythmic groove that will appeal to both crossover and mainstream Top 40 audiences, but that's exactly what E.V.E. has done on this debut entry. Expect the early buzz to get louder as it develops quickly.

JIMMY PAGE & ROBERT PLANT Gallows Pole (Atlantic)

Mention the name Led Zeppelin and most true rock fans drop to their knees and raise their hands in reverence. Yes, in rock it's accepted that Page and Plant are godlike. MTV airs their *Unleaded* special next week (October 12) and this updated version of a song from *Led Zeppelin III* off the soon-to-be-released *No Quarter* album is sure to be a highlight.

LIVE I Alone (Radioactive)

Thanks to "Selling The Drama," a lot of the uninitiated have been sold on this band. With a solid base at alternative radio, this follow-up should help keep Live on a roll.

By Dave Sholin

Albums

VARIOUS ARTISTS STATE OF EMERGENCY: SOCIETY IN CRISIS VOL. 1 (Mad Sounds/Motown)

Consciousness and sensitivity are hard to find in hip-hop during these days of the glock. This is why Motown's dynamic compilation of established and up-and-coming artists is so important. Each song draws attention to unity, struggle, positivity, and survival. Standout cuts are Smooth 7's "Love Of The Ghetto," Nadirah's "Winds of Khama," and "S.K.I.T.S." by Lord Finesse. As inspiring as it is diverse, this is a must-play. Peep the insightful interludes by Chuck D and Kwame Toure. Contact Cassandra Ware (213) 468-1993.

—THEMBISA S. MSHAKA

JOHNNY CLEGG & SAVUKA My African Dream, The Best Of (Rhythm Safari/Priority)

Sixteen tracks (including three previously unreleased gems) span the American career of Johnny Clegg, arguably one of the most famous South African musical exports. Clegg's music has always bucked the boundaries when it comes to timetables and traditional forms of exposure.



DANZIG 4 (American)

With the gold-selling album *Mother '93* and the big-selling EP *Thrall: Demonsuevillive* behind them, *Danzig 4* is primed for a smooth ascent to the top. Producer Rick Rubin has kept it high and dry with emphasis on bass, drums and vocals. "Until You Call On The Dark" is

"Scatterlings of Africa," for instance, resurrected itself via a movie soundtrack. Equally timeless is a song like "Cruel Crazy Beautiful World." Speaking of movies, someday some director will pluck "These Days," still a killer every-time we blast it.

—KENT ZIMMERMAN

KIM WILSON That's Life (Antone's)

It's old time R&B time as Kim Wilson's music continues to pose the question: Is he an excellent harp blower or an even better singer? *That's Life* (no, Kim doesn't do Sinatra) is a period piece of sorts, 11 songs that recall a tube-burning bygone era when the boundaries of blues, R&B, rockabilly, doowop and good ole rock n roll bled rivers of thick blue blood. I think I concur with the liner notes. Kim Wilson is the greatest *living* blues harp player as heard on Muddyish "Don't Bit The Hand That Feeds You."

—KEITH ZIMMERMAN



only one of the jewels. Check out "Cantspeak" (probably the next single), "Dominion" and "I Don't Mind The Pain." The unlisted cut 13, "Invocation," is a great way to end this industrial-tinged offering.

—SHEILA RENE ROBERT PALMER Honey (EMI)

Robert Palmer and Bryan Ferry are A3 radio's suave new ambassadors of debonair tunes. Leave it to Palmer to suggest a brand of champagne that's a sleeper or adapt wildly infectious new world rhythm to a hit tune. While the pop titles will make themselves known quickly, *Honey's* other half remains eclectic. Lots of curve balls here. Surprisingly "Honeymoon" is an acoustic Brazilian samba a la Caetano Veloso. Devo's "Girl U Want" is a quick-paced thrasher like "Simply Irresistible." We keep going back to the silky "Know By Now," a dramatic ballad perfect for drive time. Very smooth and airplay-friendly, with as many hooks as Palmer has stamped passport pages.

—KENT ZIMMERMAN

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