

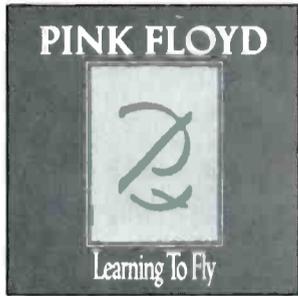
HARD REPORT™

August 21, 1987

Issue #42

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FRONTRUNNERS



Columbia

PINK FLOYD

"LEARNING TO FLY"

Though the originals have dissolved into "Us and Them", this triumphant return makes it obvious the world's big enough for Pink and Floyd.



Mercury

JOHN COUGAR MELLENCAMP

John's evolution from makeout artist to political activist is now complete—and the single's unquestionably the hottest thing on the street.



Elektra

THE CARS

"DOOR TO DOOR"

"You Are The Girl" pops up with a #3 HH debut and 100+ heavy reports—but the real AOR action is album based, Jackson.



A&M

SQUEEZE

"HOURLASS"

What your musical menu really needs is a squeaky clean little quirkburger of a tune, and that's where Squeeze aims to pleeze.

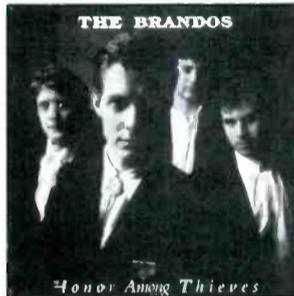


Mercury

RUSH

"FORCE TEN"

The band that has ten platinum Lp's without ever having a top ten single still doesn't have one!! And ain't it great!!



Relativity

THE BRANDOS

"HONOR AMONG THIEVES"

You should have known a masterpiece like "Gettysburg" wasn't a fluke. Could the Brandos be CCR's heirs apparent? We think so.

NEW PLAY PRIORITIES...

Loverboy "Wildside", Neil Young "Too Lonely", The Northern Pikes, "Things I Do For Money", Marc Jordan "This Independence", and Echo & the Bunnymen, "Lips Like Sugar". . . . **INSIDE!**

RECORD OF THE WEEK



Geffen

AEROSMITH "Dude (Looks Like A Lady)"
Two pages of raves, 122 OTB adds, 23 Top 5 phone reports and a #16 debut—and we're ready to call this one of '87's biggest comebacks.

★ CHARTSTARS ★

MOST ADDED

1. The Cars	"You Are The Girl"	Elektra	127
2. Aerosmith	"Dude (Looks Like A Lady)"	Geffen	122
3. Melvin James	"Why Won't You Stay"	MCA	41
4. Whitesnake	"Is This Love"	Geffen	27

BIGGEST MOVERS

Cutting Crew	"I've Been In Love Before"	(94-62)	32
Whitesnake	"Is This Love"	(79-52)	27
Melvin James	"Why Won't You Stay"	(58-36)	22
Outfield	"Bangin' On My Heart"	(98-79)	19

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Loverboy	"Notorious"	27
Insiders	"Ghost On The Beach"	25
Grateful Dead	"Hell In A Bucket"	21
Bryan Adams	"Victim Of Love"	21



HEADLINES

THE CASTLE AT DISNEYWORLD

THE INDUSTRY'S NEWSPAPER AND KOJAN THE BARBARIAN

RICH SCHMIDT WINDHAM HILL NATL.

NEW OWNERS AT WIBA

DAWN HOOD'S TALK WITH JOHN HIATT

WHITE LION'S VITO IN CHRIS BLACK'S INTERVIEW

THE BRANDOS



Honor Among Thieves

Already on at:

'GETTYSBURG'

64* **Hard Hundred**

WNEW WBCN WWDC KFOG KTXQ WLLZ WYNF 91X KLOL WHCN KILO WRCN KZEL
WOUR WAQX KXRK KJET WRXK WHFS WDHA WZEW WKFM WOXY WZXR KZOQ WKLC
WMRY WGLU KMBY KDXR WKGR KTYD WBYR WEQX WKXL WMDK WWWV WXRC KATP
WTOS KRCK WBRU KJOT WMGM KFMU KTAO KEZE WNGZ *and more. . .*

Relativity
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Pink Floyd, "Learning To Fly", Columbia.... Let's face it. When you reunite Gilmour, Ezrin, and the whole original crew--down to the engineers and tekkies, you're gonna get a legit Pink Floyd record. Between Waters and Gilmour, the band always did offer two relatively distinct accents. So let's just consider this the Gilmour-influenced piece. It's properly mysterious, a little droll--and most of all distinct. Same as it ever was. And as mysterious and exciting as a new Floyd tune is, the media magnification inherent in the twin tours makes this track all the more special.

The Cars, "Door To Door", Elektra.... As we said in our write-up last week, the band has scoring big with that first soft single down to an exact science--and they'd be fools not to do it. Just as you'd be nuts not to take full advantage, which it appears most of you are. Witness the tune's #3 debut behind 155-station close-out play, over 100 of which list heavy rotation. And while most of our reporters are chomping at the bit for something with a little more bite, there are plenty of folks like KRQR's John McRae who says, "I was expecting a pure pop washout and instead I got something that I'm not afraid to power next week." Or as Slats at WHTQ put it, "The Cars aren't GONNA have a hit with 'Girl' -- THEY'VE ALREADY GOT ONE!!".... And now that the album's here you can make everybody happy! "Strap Me In", "Wound Up On You" and "Double Trouble" are where to start

Rush, "Force Ten", Mercury.... And just as the Cars come standard equipped as mid-tempo female monsters out of the box, Rush again fires first with one for their fans. And as the bio sez, they're unmatched when it comes to album sales based on AOR play. So why should they lead off with a glopped up pop confection? Fkn right, Man. Besides, they're bound to cut loose with a serious Top 10 crossover sooner or later, and the forthcoming single with Aimee Mann could do it. Think how many rock acts CHR has co-oped since "Power Windows" came out. Make the artist exclusive count while you can, mates.

RECORD OF THE WEEK

Aerosmith, "Dude (Looks Like A Lady)", Geffen.... Man Alive!! You don't have to hear it to add it--just read the sheet! We ran down about two pages of nothing but killer comments--with 122 first-week adds, a strong #16 debut, and 23 instant Top 5 phone reports--including #1 requests at KPOI, WKLC, WNEW, KYYS, WRXK, KMJX and WDIZ, as well as #2 calls at KAZY, WZZO, KLOL, KICT, WYNF and WGTR. And that's about as big a blastoff as any major Dude could ask for.

NEW THIS WEEK

Loverboy, "Wildside", Columbia.... Adds mean a lot, but increases mean more--and in just the second week Loverboy streaks to #1 in our Increase Index with 27 play-ups. The early phones look great, too, with WAAF, WKDF, KDJK, KAZY, WGLU, WBLM and KPOI already into Top 5 territory. 15 more adds gives it 136 to date, with 38 heavy, six power--and a 22-15* Hard Hundred move. WLNZ's Rick Van Gil bottom lines it, "The single has really put more interest back into the group. There really a lot of anxious ears to hear the whole project".... Hey, give those people what they want--mo, mo, mo!! Start with "Hometown Hero".

Neil Young, "Too Lonely", Geffen.... Considering its relatively passive sound and slightly somber mood, "Long Walk Home" got a nice little radio ride, eh? And that Fourth of July timing didn't hurt either. We think the Fifth of July would have been the perfect time to switch to "Too Lonely". WIOQ has been playing it since day one, and we're talking classic Neil on the airwaves. Now you've got a hot remix to play with and the tour will be in town before you know it. So...

The Northern Pikes, "Things I Do For Money", Virgin.... Though Canada has long been known for formula/hard rock, there is in fact a rich cutting edge culture up

John Cougar Mellencamp, "The Lonesome Jubilee", Mercury.... John's evolution from the prototype glampunk into a million selling spokesperson for agrarian reform is one of Rock's great Horatio Alger stories. And at the heart of the matter is the man's genuine concern for other human beings as demonstrated by both his outside charitable efforts and the tone and texture of his recorded works. What's also interesting is the balance he's managed to strike between social consciousness and your basic backseat boogie. But on this project, the battle of the sexes takes a decidedly secondary role. As Bob Guccione, Jr., so adroitly put it in "Spin", "'Scarecrow' is politically outspoken and generally serious but contains tracks like 'R.O.C.K. in the U.S.A.' and 'The Kind Of Fella I Am' that buoy it, like cork. They are safe and unrevealing." But there is no cork on "The Lonesome Jubilee". This is definitely music of the common man--but even the working stiff's got Friday night to look forward to. And when it rolls around, "Cherry Bomb", "Rudy Toot Toot" and "Hot Dogs" are what he'll be punching up down at Mabel's.

Squeeze, "Hourglass", A&M.... Difford and Tilbrook remind me of what happens when two scrappy brothers wind up in the same classroom. Try as they might, they simply cannot and will not behave. Sure, they could sequester themselves in a practice studio and write standard pop hooks, and undoubtedly come up with a real radio doozie. But then they'd be Crowded House, right? Instead, the group continues to mine their lode of unpredictable rhythms, sly and subtle double entendres, and sideshow melodies--all backed up by world class musicianship. Your audience has a right to have a little fun, too--and this cool little change of pace could be just the ticket to tall calls. Already on KFOG, WHCN, KBCO, WBAB, WBCN, WIOQ and DC101.

The Brandos, "Honor Among Thieves", Relativity.... Haven't heard "Gettysburg" yet? Then you've missed the best track from a new band on an indie label this year--and at the rate I can't stop rewinding, one of my very favorite tracks from anybody, period. It's just that magic combination of gripping lyrics, killer harmonies and laser accurate guitar punctuation that I know will slay the audience. Whoda thunk a song about the Civil War by a band on Relativity would make a run for the roses--but mark our words, the Brandos will stand as one of this year's biggest and brightest new acts in six months. Need further proof of their genius? Listen to "Honor Among Thieves", "Nothing To Fear", "Walking On The Water"--and you'll have a hard time taking it off your turntable.

north, and it's about time we got around to importing the best of that ilk. Just take a look at Don Berns' playlist at CFNY or Andy Frost at CILQ. There's tons of stuff you never heard of, and you can bet it's not April Wine sideways. Now those smart folks at Virgin, ever anxious to scoop their buddies stateside, have gone on a fishing expedition to the Great White Zone--and hooked a lunker. And we're not talking Plen and Naumann's salmon run a few weeks ago. The Pikes offer a really interesting blend of the Police, Pink Floyd and the Fixx--with definite twist of Edge-style guitar. Canada's answer to Jon Astley? Could be.

Marc Jordan, "This Independence", RCA.... If Marc's name rings a bell, it's via his late 70's debut album, "Mannequin". Though it didn't sell well, the collaboration with producer Gary Katz and songwriting contributions of Donald Fagen made it an interesting footnote for any Steely Danophile. Well, now that rock and roll has cycled around to that lighter, more atmospheric style that typified his early work, Marc is back with music much better suited to current fashion. And as befits a guy who's been at it a decade and a half, this is quality writing and performing. Check this one out--on KFOG now for two weeks. Also be sure to audition another in-house favorite, "Catch The Moon".

PINK FLOYD



“LEARNING TO FLY.”

38-07363

THE BEGINNING OF “A MOMENTARY LAPSE OF REASON.” 

OC 40599

Produced by Bob Ezrin and David Gilmour. Management: Steve O'Rourke, EMKA Productions, London.

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Echo and the Bunnymen, "Lips Like Sugar", Sire/WB... This past week Redbeard remarked about the format's on-going hesitation on the Cure, and I've got to believe our overall hesitation on Echo represents much the same sort of balkiness. This act sells records--but so does Slim Whitman. They fill big hall--but so do the Monkees. But how many supposed New/Alternative acts sound this good? "Lips Like Sugar" would be a terrific tune by anybody--and it could be especially valuable to you with their retail and touring base. You can have great success with the best of what modern music has to offer, and we can't think of a stronger act--or song--to start with.

IMPACT TRACKS

Melvin James, "Why Won't You Stay", MCA... One of the faster starting debut acts this summer swings into its second week with another 41 adds--for a rather remarkable two-week 100-station total. 10 quick increases (KICT, KRQR, WQFM, KLPX) and five heavies bring home our third longest Hard Hundred move, 58-36, and we fully expect at least another 25 adds next week. KBPI's John Edwards says, "Good reaction record. We're getting a lot of curiosity calls on it".... KRQR's John McCrae adds, "I think it sounds great on the radio station--up light to medium".... From KAZY's Tim Jeffreys, "The production alone on this record is enough reason to play it. Talk about developing a hook".... WGTR's Bearman asks, "Who the hell is Melvin James...and why haven't we heard from him 'til now?".... and WYNF's Charlie Logan calls it "One of those songs you know you're in love with after ten seconds--and you know it's a hit"....

Whitesnake, "Is This Love", Geffen... One of the best testing songs on the street (just ask WLLZ's Jim Pemberton) moves into the limelight with a big-time 27 station add ---week-56 now playing and 7 increases crank up our second longest 79-52 move. We're already looking at a solid slate of majors with heavy play here, including KAZY, KBPI, KDKB, KGB, KISS, KRQR, WDVE, WYNF and, of course, WLLZ. WRUF's Jason Tyler comments, "It's in the same league as McDonald's selling another billion burgers. You know it's going to happen".... WAPL's Rick Panneck tells us, "While our competitors pound Whitesnake, we're going on the second track. Top 5 retail since the album's release".... From DVE's Anthony Alfonsi, "Whitesnake is three for three here, and 'Is This Love' showcases Coverdale's vocal range"....

Fleetwood Mac, "Little Lies", WB... If you've even glanced at the Most Added listings the past couple of weeks you know the time is right for "Lies". It lands 21 more reports this issue, with 90 now playing and heavy action at 31, including KFOG, KLOL, KZAP, WBCN, WCCC, WHJY, WPYX and DC101. Naturally, it's back with more killer charts--Up 49-34*, our fifth longest gain this week.

Glen Burtnick, "Follow You", A&M... That add/increase spiral just continues to build: Glen's lookin' at new air on 16 (#9 Most Added), with solid plus across-the-board play jumps--13 total, including KTYD, KZEL, WAQX, WTPA, CILQ, KLOS, WFYV, WRXK and KBPI, where Jon Edwards reports, "It's happening for us and we're real happy to support it. Good phones on breakout rotation".... Now on 97, heaviest on KDKB, KMBY, KQWB, KTYD, KZEL, WAQX, WDHA, WMDK, WTPA and WWZU. "Follow You" finds a 50-41* hole in the Hard Hundred.

David Bowie, "Never Let Me Down", EMI/MAN-HATTEN... Take your cue from just about any indicator you please and "Never Let Me Down" comes up with momentum to spare. 15 adds pumps the count to 119, with puh-lenty of major heavy reports. KBCO, KFOG, KLOS, KOME, KRXQ, KSJO, WBCN, WNEW, and DC101 to name a few, with KYYS, WHCN, WIOQ, WPLR and WMMR leading in Power reports. It's up at CFOX, KATP, KLOS, KWIC, WHMD, WIZN, WWCT, WWRX, CILQ, KBER and WNGZ. WFYV's Lex Staley adds for the con-

cert tie in---further explaining, "I will go so far as to say it's the best track on the album and I'm sorry they waited so long to get to it." Hey, just be glad they're not handing you a crispy critter, Lexman.

Y&T, "Temptation", Geffen... One of hard rock's most reliable live acts locks a credible add this week with their new tune--and a good, solid debut to match. It's new on KBPI, WLLZ, KDJK, KFMQ, KRXQ, WDHA, WFYV, WKLS, WQFM, WKLC and more, 16 total. And if that's not a quality showing, color me contagious. New at #82, with 33 reporters now listing current play.

Mr. Mister, "Something Real", RCA... Hop on and you'll be happy. KRQR's John McCrae is already into increased play, saying "I was a little hesitant just because their last two singles were such soft rock, but we have no problem with this one".... From WHTQ's Mr. Slats, "This tune sounds like high gloss Turtle wax, a smooth tune".... In addition to KRQR, the new increases include WVV, WOUR, KSQY, KMBY, WAPL and WFYV, with heaviest air now at CHOM, KBER, KFMG, KSJO, KXRX, WAOR, WIMZ, WPLR and WZZO. Currently on 109, most notably KYYS, KSHE, KOME, KMOD, KGB, KBPI, KBCO and KATT. #4 Most Added with 27, underlined 41-31 on the Hard Hundred.

Cutting Crew, "I've Been In Love Before", Virgin... Between their track record and this tune's intense MTV and CHR rotation, you shouldn't have to think long. The AOR charts are mondo motivational, too--as the Crew's latest lands this week's longest Hard Hundred advance, 94-62. It's got adds on 22, ups on 7 including WKLS, KXRX, and KBER. Now heaviest on KFOG, WKGR, WNGZ, WPDH and DC101.

The Fabulous Thunderbirds, "How Do You Spell Love", CBS Associated... Let's have a little more fun on the radio!! And adding and upping this baby is the perfect place to start. Let's see who's got it heavy: Try KAZY, KFOG, KSHE, KXRX, KZEW, WDHA, WFYV, WHCN, WIOQ, WPLR, WXRC and about six more. The Current list is now 110 deep, with adds on 16 and ups at 8, including KSHE, KZEW, WIOQ, WFYV and KMBY. Underlined again this week, 32-24*.

Billy Idol, "Mony Mony" Live, Chrysalis... Billy's guaranteed to please live rip-em up arrived late at radio, but still collected adds at 14, including KGB, KSHE, KXRX, WKLS, and WRIF. And keep in mind that when we say "late" we mean after 3pm Tuesday. Considerings? They're a mile deep. As KRQR's John McCrae said, "It's in for next week. Best thing he's done in years".

Paul Kelly and the Messengers, "Darling It Hurts", A&M... We're starting to see phone movement here, with KICT and KLAQ logging in Top Five response--and KOME's Steven Page saying, "It's starting to do well for us in all dayparts. Great hook".... Paul picks up 14 more adds--keeping his ultra-consistent build on a large roll--with play increases at 7, including KMOD, KOZZ, WQFM, WWTR, KATP and KZOQ. Now heavy at KBPI, KZEL, WEBN, WOUR, WTPA, WXRC and WXXP. Up 29-25 on the Hard Hundred.

BILL HARD
Editor and
Publisher

DAWN HOOD
Advertising/
New/Alternative Ed.

AMY DAHLMAN
Music Director

STEVE SUTTON
Radio Editor

ERIC SCHNEPF
Data Systems

SUSAN HEISS
Editorial Assistant

CHRIS BLACK
Production
Assistant

MIKE COOPER **LEE CARTER**
Contributing Editors

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(609) 654-7272

FAX: (609) 654-6852



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To Begin Again. Launching August 1987.

Hooters, "Satellite", Columbia... Lookin' for the next way to go with the Hoots? "Satellite" is continuing to come on strong, advancing 9 positions on the HH this week (54-45*) after picking up 14 adds (KLOS, WCMF, WLZR, WHJY, WYYS, KLOL and KRQR), and upped rotations at 6. The phones are picking up the buzz, too, with 5 reporters registering Top 5 requests for "Satellite". All this happening while "Johnny B" keeps up its crusade on the chart, stepping 3-2 HH in the face of the heaviest release schedule this year. Look for increases to be the ticket to push "Johnny" over the top. Meanwhile, "Satellite" is warming up and is ready to take the reins when the time comes....

The Cult, "Wild Flower", Sire/WB... If you haven't gone back to the re-mix of "Flower", better get on the stick. All indicators now say that "Wild" will equal and probably out perform even the highly acclaimed "Removal Machine". 15 adds with 4 increases was enough to power the track 7 positions on the Hundred (56-49*) this week and reaction tells us the album is working on the street as well. WHJY's Glenn Stewart reports, "Very strong sales in this market".... And the calls are starting at KOZZ and KQWB. It was an easy add for KAZY's Tim Jeffreys, "Electricity' has been one of my favorite albums of this year, and we had no problem going with 'Wild Flower'. Besides, I loved it when they trashed their equipment on Joan Rivers' show".... 73 total on, with plenty of room for advancement.

Starship, "Babylon", Grunt/RCA... When "Nothing's Gonna..." arrived on the scene last year, everyone was talking about the renewed strength and character that was apparent in Grace's vocal performance. Now Grace is center stage once again with "Babylon" and reporters are letting us know that this is the definitive cut for AOR. 14 adds (WLNZ, WKLS, KLOL, WDVE) and increased play at KZEW bounds the track 14 positions on the Hundred 70-56*, as the total on grows to 48.

Tom Kimmel, "Tryin' To Dance", Mercury... It's breakout week for Mr. K, with 13 adds more than doubling the total on. New this week at KBPI, WMGM, KATP, KICT and 'ZZQ joining heavyweights KTXQ, WEGR, WLLZ and WONE and 12 more already committed. And FLASH -- Hot off the Press: Tom Kimmel joins Heart for the remainder of their sell-out summer tour. Expect that exposure, coupled with the MTV rotation to translate into a big time recognition factor amongst your listening audience. "Dance" breaks the HH this week, with a 97* debut.

HARD ACTS TO FOLLOW . . .

Insiders, "Ghost On The Beach", Epic... Registering #2 on the Increase Index in a week of major release action is pretty damn smooth, I'd say, and the Insiders prove they're made of tough stuff, managing 25 increases and 11 adds despite the cloudy forecast. "Ghost" snags power play at the 'LUP and WRUF, heavy at 28 others, while the total on climbs to a truly dignified 143. Planning on a little vacation time? Be sure to take along the disc for your CD walkman, and check out the depth on this fine debut. 7-position jump on the Hundred 24-17*.

Helix, "Wild In The Streets", Capitol... A strong reception for Helix this week as 5 joined the ranks of WLLZ, KISS, WQFM, KMOD, CILQ and 5 more, bolstering the grand total to 15 on this riveting return to the Hard side of rock for these guys. Don't forget, we're not talkin' about some new kids on the block...Helix has made many friends and fans during the past sweeps and it looks like "Wild" may be another solid notch in

Sammy Hagar, "Returning Home", Geffen... Increases and adds came easy to Sammy this week as 10 commit (WNEW, WKDF, KZEL, KQRS, KTYD) and 12 up airplay (KGB, WCMF, WQFM, KLOS, KOME, KILQ) giving "Home" another solid boost on the chart 48-44* HH. Still hesitating? Give Tim Jeffreys a call at KAZY, where he reports that testing results on Sammy have been blowing the top off the scale....

Hege V, "House Of Tears", MTM Records... Condolence cards are still arriving at the V household as fans pay their respects to the Heg-man's beloved Hearse, which passed on unexpectedly on the road a few weeks ago. But the show must go on, and 11 stations roll out the red carpet for the next track from Hege, and a couple of quick listens will clue you in to the secret of this guy's appeal. Already on WKQQ, KATP, WHMD, KICT and WKWQ as the 12" just begins to surface. 'KQQ's Stacey Yelton, "Hege V could be anybody, but we know he is the son of George Hamilton IV. But that still isn't the reason we're playing the record. It's that killer harmonica and biting vocals. Whew! Let me out of that House!"....

Omar And The Howlers, "Mississippi Hoo Doo Man", Columbia... While the single "Canebreak" picked up some action on the AOR side, most mainstreamers are happy with da "Man", which snagged another 8 adds this week, with WBAB, WYNF, WDIZ, WMMR and WMGM new, and increased air at 3 more. Total on grows to 40, while Omar has no trouble on the chart, making a hefty advance 73-65* on the Hundred.

Marillion, "Sugar Mice", Capitol... Here's a song that's a pleasure to go back and listen to again. Dig out that CD-single that Tusken sent 'cha, lean back and let the laser do the talkin'. You've got to admit that the "Lamb Lies Down on Kayleigh" resemblance is quite comfortable, and the high/low enhancement courtesy of the CD makes "Sugar" one of the easiest tunes out there. 4 adds this week with KATP, KATT, KGRQ and WWTR all in; increased air at KLBK, and Tom Starr at WOUR reports Top 5 phones. 18 reporters now on as "Sugar" debuts on the Hundred, 96*....

Roger Daltrey, "Hearts Of Fire", Atlantic... Roger keeps 'em asking for more with this one, pulling another 7 adds out of the hat (KZAP, KMBY, WZZO) while increasing rotation in L.A. at KLOS. Disillusioned by the first one? Buck up and take a plunge with this one-listen pop monster. 40 already on as the cut gains on the Hundred 72-68*.

their belts. WHJY's Glenn Stewart knows the score, "Helix is good for the nighttime head bangin' crowd. We've dealt with them in the past and the kids love 'em".... KATP's Dale Miller, "Helix is very strong in the Amarillo market; they have been for years. We've already got instant phones on what I think is one of their best OTB releases"....

The Silencers, "Painted Moon", RCA... This remarkable band broke Top 30 of the HH last week, and it was no surprise to us when the track continued to make strides pointwise in this critical week. We clocked 6 adds with WHCN, KFOG and CILQ on board, but it was the increases in rotation that really made headlines this week. Up at 8 (KLOL, WAAF, WTPA, WIZN, KSQY) with plenty of potential for future growth. And if it's raves you want... 'IOQ's David Anderson, "What a great melodic song! It's a record that's really grown on me".... And KQWB's Ty Banks, "We're really getting into the Silencers. It's a record that sounds better with every listen".... 126 total on, HH 26-26*.

Echo & The Bunnymen

“Lips Like Sugar”

THE NEW PRO



From The Album *Echo & The Bunnymen*

Produced by Laurie Latham for Lol Productions Ltd. • Gil Norton and Echo & The Bunnymen • Management: Direct Management Group. Steven Jensen & Martin Kirkup ©1987 WEA Records Ltd.



SIRE

TNT, "Everyone's A Star", Mercury... What do WBCN, WBAB, KBPI, KAZY, WQFM, WLLZ, KILO, KTXQ, WKDF and WYNF all have in common? Come on, you know! Believe it or not, TNT has admittedly scattered airplay at this point...but, look carefully...the bulk of those playing are the Majors! Hey! Aren't they the ones who usually hold out 'til the last minute?! Not this time around...as TNT picks up 6 this week, swelling the total on to 25; a number strong enough to slide the track onto the Hundred with a debut at 94*. Keep your eyes/ears on this one...could be a significant sleeper of the year.

Brian McDonald Group, "Life Is A Desperate Business", Columbia... Brian pulls a fast one this week, doubling his amount of stations playing, with 6 adds (WRUF, KRQR, KMOD, KISS, WONE) pushing that total on to 12. Have you taken the time to check this one out? We find that "Close-Up" hook to be irresistible after a few short listens, and we're finding success stories in markets where the tune is being given a fair chance. "Life" just missed the Hundred this week...Watch as this one prepares for a sneak attack....

Guns N' Roses, "Welcome to the Jungle", Gefen... Predictably G N' R has jumped out on the metal side, with "Welcome" playing to great phone reaction at the harder rockin' reporters. While the build has been slow, the company is great with KTXQ, WBCN, WNOR, KKDJ, KNCN, KRXQ, KLAQ, KNAC, KISS and KEZE just some of the participants. If you're really not convinced that "Jungle" is one of the premiere debut songs of the year after all this time, we suggest the old tried and true night time Smash or Trash phone test. We think you'll be surprised. "Jungle" breaks through onto the Hundred this week with a 99* debut.

Faster Pussycat, "Don't Change That Song", Elektra... Big strides on the Hundred for the 'Cat this week, with 4 adds (WCCC, KBER) and increased air at CILQ. We were surprised to hear how a majority of reporters have not found the time to check out this bona fide burger as of yet. Guess what? Two weeks on the HH, with 27 total on and no where to go but up, spells LOCATE AND LISTEN to ye not yet initiated. Nice move on the Hundred: 97-88*.

David Lynn Jones, "Bonnie Jean (Little Sister)", Mercury... We got tipped to this one when KDJK's Beaver Brown went crazy on the phone about this song last Tuesday. And we've got to agree, one listen to this baby, and the JCM comparisons will fly. With the 12" out of the chute this week, David picks up adds at KZEL, KATP, KGRQ and KMOD. Certainly a Must Listen record.

Cock Robin, "Just Around the Corner", Columbia... The continued weekly build is just what we like to see in a project like this, and 4 more add this week as WOUR, WKGR, WWCT and WMAD come aboard, driving the total on to 31. "Corner"'s got power play at the 'LUP, and top 5 phone action coming in at KFOG, but we believe there's alot more to this story than just the scattered play. Honestly, you can't miss the hook in this one, and neither will your audience. Act fast or surrender this guarenteed phone burner to your top 40.

Pretenders, "Where Has Everybody Gone", WB... We're happy to say this daring venture has paid off handsomely for Chrissie and friends. After all, they took a diversion from their signiture sound and have come up with not only an across-the-board AOR success story, but a lead track to a James Bond box office smash! Not too bad for a hard day's work.... Numbers wise, here's the scoop.... 4 adds plus the 15 increases help maintain the track in heavy traffic this week holding steady at 27-27*.

The Cure, "Just Like Heaven", Elektra... Redbeard tells the tale we love to hear, "You don't have to be research oriented to understand Top 5 sales since the first week of release in Dallas/Ft. Worth. Check your retail anywhere in the country on The Cure. On stage, they did 8000 people here in the biggest hall in town".... 6 adds this week (KBCO, WLLZ, WLZR, KLBj, KTYD) as the total on grows to 31. On the Hundred: 77-71*.

John Hiatt, "Thing Called Love", A&M... Our favorite from "Bring the Family" locks up another 3 adds this week as KNCN, KFMQ and WONE join WLLZ, WKLS, CHEZ, KFOG and 16 more. Figure in the 4 increases and you've got enough ammo for the 95-90* advance. And the raves are there, not only for "Thing" but for further play on this fine Lp too. WBRU's Kurt Hirsch, "My choice for album of the year. It's got 10 cuts worth of depth".... 'YNF's Charlie Logan, "We're skipping ahead to 'Have a Little Faith'. That song blew me away in concert. It's kind of an emotional rocker; a mover"....

Stevie Ray Vaughan/Dick Dale, "Pipeline", Columbia... Checked the lines at the box office recently? The movie has all the indications of becoming a cult/summer classic, and a quick check at retail tells us that the soundtrack isn't far behind. "Pipeline" itself is a classic, but the number SRV and DD do on it deserves your undivided attention. With 29 now playing, and increased air at CILQ, WQBK and KZEL, the cut advances 89-86* HH.

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“Dude (Looks Like A Lady)”

**127 New This Week - #2 Most Added
D 16* Hard Hundred**

“Aerosmith is back with a vengeance. This ‘Dude’ sounds like a top 10 hit. Initial reaction is tremendous, and with all the copycat Aerosmith bands around, it’s extremely satisfying to hear the real thing!”

PAM EDWARDS, KGB

“Aerosmith is just blowing the phones off. These boys keep a train rollin’ with this one! Already #2 Most Requested.”

CHARLIE LOGAN, WYNF

“This is outta sight! The first time I played it I thought the CD was mis-tracking. Every time I play it, it’s a party.”

T-BONE, KISS

“The phones are blowing out, #2 after the first week. How much more automatic does it get?”

BEARMAN, WGTR

“How hot is the Aerosmith? So hot that within the first 24 hours we had it, someone ripped off the CD! I confess, if I had a CD player, I’d be guilty of stealing it. It’s the best Aerosmith song I’ve ever heard.”

BETH KEPPLER, WKLS

“Aerosmith was always the perfect blend of blues, funk and hard rock. ‘Dude’ is just what I needed, and they are back in the fine style I love so much.”

ERIN RILEY, WMMR

“‘Dude’ is a really great Aerosmith song. It works well and phones are picking up too. It sounds like they’re having a blast!”

STEPHEN PAGE, KOME

“I love this Aerosmith record. Their best since ‘Walk This Way’”.

TIM JEFFREYS, KAZY

We’re Talkin’ Hard Rock!



THE HARD REPORT

HARD HUNDRED

Lw	Tw	Artist	Tracks
1	1	J.C. MELLENCAMP	"Paper In Fire"
3	2	HOOTERS	"Johnny B"
D	3	THE CARS	"You Are The..." 12"
2	4	GRATEFUL DEAD	"Touch Of Grey"
6	5	GREAT WHITE	"Rock Me"
9	6	GRATEFUL DEAD	"Hell In A..."
4	7	CRUZADOS	"Bed Of Lies"
7	8	DEF LEPPARD	"Women"
5	9	WHITESNAKE	"Here I Go Again"
14	10	RICHARD MARX	"Should Have Known..."
17	11	U2	"Where The Streets..."
10	12	JON ASTLEY	"Jane's Getting..."
16	13	BRYAN ADAMS	"Victim Of Love"
13	14	TOM PETTY	"All Mixed Up"
22	15	LOVERBOY	"Notorious"
D	16	AEROSMITH	"Dude (Looks...)"
24	17	INSIDERS	"Ghost On The Beach"
21	18	ROGER WATERS	"Sunset Strip"
19	19	JOE WALSH	"In My Car"
8	20	HEART	"Who Will You..."
20	21	BEAT FARMERS	"Dark Light"
11	22	LOS LOBOS	"La Bamba"
28	23	DAVID BOWIE	"Never Let Me..."
32	24	FABULOUS T-BIRDS	"How Do You Spell..."
29	25	PAUL KELLY	"Darling It Hurts"
26	26	THE SILENCERS	"Painted Moon"
27	27	PRETENDERS	"Animal"
34	28	DEF LEPPARD	"Where Has Everybody..."
30	29	DIO	"I Could Have..."
18	30	SAMMY HAGAR	"Boys' Night Out"
41	31	MR. MISTER	"Something Real"
12	32	INXS/J. BARNES	"Good Times"
33	33	EUROPE	"Carrie"
49	34	FLEETWOOD MAC	"Little Lies"
15	35	38 SPECIAL	"Back To Paradise"
58	36	MELVIN JAMES	"Why Won't You Stay"
37	37	JON BUTCHER	"Wishes"
38	38	WARREN ZEVON	"Detox Mansion"
23	39	PATTY SMYTH	"Isn't It Enough"
40	40	SUZANNE VEGA	"Solitude Standing"
50	41	GLEN BURTNICK	"Follow You"
25	42	CHARLIE DANIELS	"Bogged Down In..."
44	43	CROWDED HOUSE	"World Where..."
48	44	SAMMY HAGAR	"Returning Home"
54	45	HOOTERS	"Satellite"
46	46	STEPPENWOLF	"Hold On"
52	47	PETE BARDENS	"In Dreams"
51	48	GRATEFUL DEAD	"West L.A. Fadeaway"
56	49	THE CULT	"Wild Flower"
35	50	STARSHIP	"It's Not Over..."

Lw	Tw	Artist	Tracks
31	51	OUTFIELD	"Since You've..."
79	52	WHITESNAKE	"Is This Love"
45	53	MASON RUFFNER	"Dancin On Top/World"
39	54	SAMMY HAGAR	"Give To Live"
36	55	THE CALL	"I Don't Wanna"
70	56	STARSHIP	"Babylon"
57	57	URGENT	"I Can't Take It..."
42	58	FLEETWOOD MAC	"Isn't It Midnight"
43	59	JOHN WAITE	"These Times..."
61	60	MOTLEY CRUE	"Wild Side"
60	61	GRATEFUL DEAD	"When Push..."
94	62	CUTTING CREW	"I've Been In Love..."
69	63	REPLACEMENTS	"Alex Chilton"
74	64	THE BRANDOS	"Gettysburg"
73	65	OMAR/HOWLERS	"Mississippi..."
71	66	DEF LEPPARD	"Hysteria"
47	67	U2	"Spanish Eyes"
72	68	ROGER DALTRY	"Hearts Of Fire"
59	69	RICHARD MARX	"Don't Mean Nothing"
62	70	DANNY WILSON	"Mary's Prayer"
77	71	THE CURE	"Just Like Heaven"
55	72	FABULOUS T-BIRDS	"Stand Back"
53	73	TWISTED SISTER	"Hot Love"
68	74	THE BEARS	"Fear Is Never..."
66	75	NEIL YOUNG	"Too Lonely"
76	76	ROBERT VAUGHN	"Justice"
83	77	HUEY LEWIS/NEWS	"Doing It All..."
64	78	MARILLION	"Incommunicado"
98	79	OUTFIELD	"Bangin' On My..."
65	80	FLEETWOOD MAC	"Seven Wonders"
75	81	TESLA	"Rock Me To..."
D	82	Y&T	"Temptation"
82	83	U2	"In God's Country"
93	84	COCK ROBIN	"Just Around..."
81	85	U2	"I Still Haven't..."
89	86	S.R.VAUGHAN	"Pipeline"
63	87	TOM KIMMEL	"That's Freedom"
97	88	FASTER PUSSYCAT	"Don't Change..."
D	89	DEF LEPPARD	"Excitable"
95	90	JOHN HIATT	"Thing Called Love"
D	91	HEART	"There's The Girl"
91	92	ECHO/BUNNYMEN	"New Direction"
99	93	FIRE TOWN	"Rain On You"
D	94	TNT	"Everyone's A Star"
100	95	PETE WYLIE	"Sinful"
D	96	MARILLION	"Sugar Mice"
D	97	TOM KIMMEL	"Tryin' To Dance"
D	98	GRATEFUL DEAD	"Throwing Stones"
D	99	GUNS N' ROSES	"Welcome To The..."
D	100	BILLY IDOL	"Mony Mony Live"

MOST ADDED TRACKS

ARTIST	TRACK	TOTAL	POWER	HEAVY	MEDIUM	LIGHT	
1	THE CARS	"You Are The Girl"	127	10	86	31	
2	AEROSMITH	"Dude (Looks Like...)"	122	3	53	62	4
3	MELVIN JAMES	"Why Won't You Stay"	41		1	19	21
4	MR. MISTER	"Something Real"	27		1	20	6
4	WHITESNAKE	"Is This Love"	27		5	18	4
5	CUTTING CREW	"I've Been In Love..."	22		3	16	3
6	FLEETWOOD MAC	"Little Lies"	21	1	8	12	
7	FABULOUS T-BIRDS	"How Do You Spell..."	16		2	10	4
7	GLEN BURTNICK	"Follow You"	16			9	7
8	DAVID BOWIE	"Never Let Me Down"	15		1	9	4
8	LOVERBOY	"Notorious"	15			12	3
8	Y&T	"Temptation"	15	1	6	8	
9	BILLY IDOL	"Mony Mony Live"	14			5	10
9	HOOTERS	"Satellite"	14		3	9	2
9	PAUL KELLY	"Darling It Hurts"	14			10	4
10	THE CULT	"Wild Flower"	13			11	2
10	STARSHIP	"Babylon"	13		2	8	3
10	TOM KIMMEL	"Tryin' To Dance"	13			4	9
10	U2	"Where The Streets..."	13	1	6	6	
11	THE BRANDOS	"Gettysburg"	12			6	6

August 21, 1987

J.P.C.

Lw	Tw	Artist	Tracks
2-	1	J.C. MELLENCAMP	"Paper In Fire"
1-	2	DEF LEPPARD	"Women"
D-	3	THE CARS	"You Are The..." 12"
5-	4	GRATEFUL DEAD	"Hell In A Bucket"
D-	5	AEROSMITH	"Dude (Looks Like...)"
6-	6	BRYAN ADAMS	"Victim Of Love"
8-	7	RICHARD MARX	"Should Have Known..."
9-	8	GREAT WHITE	"Rock Me"
4-	9	CRUZADOS	"Bed Of Lies"
13-	10	JON ASTLEY	"Jane's Getting..."
10-	11	TOM PETTY	"All Mixed Up"
14-	12	U2	"Where The Streets..."
19-	13	LOVERBOY	"Notorious"
15-	14	SAMMY HAGAR	"Boys' Night Out"
21-	15	INSIDERS	"Ghost On The Beach"
7-	16	HOOTERS	"Johnny B"
16-	7	ROGER WATERS	"Sunset Strip"
11-	18	PATTY SMYTH	"Isn't It Enough"
24-	19	DEF LEPPARD	"Animal"
23-	20	BEAT FARMERS	"Dark Light"
12-	21	WHITESNAKE	"Here I Go Again"
27-	22	DAVID BOWIE	"Never Let Me Down"
18-	23	DIO	"I Could Have Been..."
41-	24	FABULOUS T-BIRDS	"How Do You Spell..."
34-	25	MR. MISTER	"Something Real"
17-	26	HEART	"Who Will You..."
D-	27	WHITESNAKE	"Is This Love"
32-	28	THE SILENCERS	"Painted Moon"
3-	29	38 SPECIAL	"Back To Paradise"
22-	30	LOS LOBOS	"La Bamba"
D-	31	FLEETWOOD MAC	"Little Lies"
36-	32	GLEN BURTNICK	"Follow You"
D-	33	MELVIN JAMES	"Why Won't You..."
26-	34	JOE WALSH	"In My Car"
20-	35	GRATEFUL DEAD	"Touch Of Grey"
39-	36	PAUL KELLY	"Darling It Hurts"
35-	37	JON BUTCHER	"Wishes"
40-	38	CROWDED HOUSE	"World Where You..."
25-	39	INXS/J. BARNES	"Good Times"
28-	40	FLEETWOOD MAC	"Isn't It Midnight"
49-	41	SAMMY HAGAR	"Returning Home"
37-	42	EUROPE	"Carrie"
33-	43	PRETENDERS	"Where Has..."
31-	44	CHARLIE DANIELS	"Bogged Down In..."
D-	45	THE CULT	"Wild Flower"
D-	46	EDDIE MONEY	"We Should Be..."
44-	47	WARREN ZEVON	"Detox Mansion"
42-	48	URGENT	"I Can't Take It..."
48-	49	STEPPENWOLF	"Hold On"
30-	50	JOHN WAITE	"These Times Are..."

B.A.D.E.

Lw	Tw	Artist	Tracks
1-	1	J.C. MELLENCAMP	"Paper In Fire"
3-	2	HOOTERS	"Johnny B"
4-	3	JON ASTLEY	"Jane's Getting..."
D-	4	THE CARS	"You Are The..."
6-	5	U2	"Where The Streets..."
D-	6	AEROSMITH	"Dude (Looks Like...)"
8-	7	GRATEFUL DEAD	"Hell In A Bucket"
5-	8	WHITESNAKE	"Here I Go Again"
9-	9	GREAT WHITE	"Rock Me"
2-	10	GRATEFUL DEAD	"Touch Of Grey"
11-	11	RICHARD MARX	"Should Have..."
7-	12	DEF LEPPARD	"Women"
20-	13	DEF LEPPARD	"Animal"
23-	14	LOVERBOY	"Notorious"
14-	15	ROGER WATERS	"Sunset Strip"
15-	16	TOM PETTY	"All Mixed Up"
13-	17	BRYAN ADAMS	"Victim Of Love"
18-	18	FABULOUS T-BIRDS	"How Do You Spell..."
12-	19	CRUZADOS	"Bed Of Lies"
22-	20	INSIDERS	"Ghost On The Beach"
21-	21	PRETENDERS	"Where Has Everybody..."
32-	22	PAUL KELLY	"Darling It Hurts"
37-	23	DAVID BOWIE	"Never Let Me..."
34-	24	PETE BARDENS	"In Dreams"
33-	25	DIO	"I Could Have Been..."
26-	26	SUZANNE VEGA	"Solitude Standing"
35-	27	BEAT FARMERS	"Dark Light"
31-	28	SAMMY HAGAR	"Returning Home"
43-	29	MR. MISTER	"Something Real"
38-	30	THE SILENCERS	"Painted Moon"
10-	31	INXS/J. BARNES	"Good Times"
36-	32	GRATEFUL DEAD	"West L.A. Fadeaway"
28-	33	JOE WALSH	"In My Car"
D-	34	MELVIN JAMES	"Why Won't You..."
17-	35	LOS LOBOS	"La Bamba"
24-	36	SAMMY HAGAR	"Boys' Night Out"
D-	37	FLEETWOOD MAC	"Little Lies"
39-	38	STEPPENWOLF	"Hold On"
41-	39	EUROPE	"Carrie"
D-	40	EDDIE MONEY	"We Should Be..."
29-	41	HEART	"Who Will You..."
47-	42	THE CULT	"Wild Flower"
50-	43	DEF LEPPARD	"Hysteria"
D-	44	HOOTERS	"Satellite"
16-	45	STARSHIP	"Babylon"
D-	46	WHITESNAKE	"Is This Love"
44-	47	WARREN ZEVON	"Detox Mansion"
46-	48	THE BEARS	"Fear Is Never..."
30-	49	CHARLIE DANIELS	"Bogged Down In..."
D-	50	GLEN BURTNICK	"Follow You"

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TOP 60 Lp's

Lw	Tw	Artist	Tracks
1-	1	GRATEFUL DEAD	"In The Dark"
2-	2	DEF LEPPARD	"Hysteria"
5-	3	HOOTERS	"Long Way Home"
3-	4	U2	"The Joshua Tree"
4-	5	SAMMY HAGAR	"Sammy Hagar"
6-	6	WHITESNAKE	"Whitesnake"
11-	7	RICHARD MARX	"Richard Marx"
7-	8	HEART	"Bad Animals"
8-	9	TOM PETTY	"Let Me Up..."
12-	10	BRYAN ADAMS	"Into The Fire"
10-	11	CRUZADOS	"After Dark"
9-	12	FLEETWOOD MAC	"Tango In The..."
15-	13	GREAT WHITE	"Once Bitten"
14-	14	ROGER WATERS	"Radio K.A.O.S."
13-	15	JOE WALSH	"Got Any Gum?"
18-	16	FAB T-BIRDS	"Hot Number"
19-	17	JON ASTLEY	"Everyone Loves..."
21-	18	DAVID BOWIE	"Never Let Me..."
D-	19	INSIDERS	"Ghost On The Beach"
17-	20	LA BAMBA ST	"La Bamba ST"
23-	21	BEAT FARMERS	"The Pursuit Of..."
30-	22	PAUL KELLY	"Gossip"
22-	23	STARSHIP	"No Protection"
29-	24	THE SILENCERS	"Painted Moon"
16-	25	LOST BOYS ST	"Lost Boys ST"
27-	26	WARREN ZEVON	"Sentimental Hygiene"
31-	27	LIVING/DAY ST	"The Living/Day ST"
28-	28	SUZANNE VEGA	"Solitude Standing"
33-	29	DIO	"Dream Evil"
24-	30	OUTFIELD	"Bangin'"
34-	31	EUROPE	"The Final Countdown"
20-	32	38 SPECIAL	"Flashback"
25-	33	PATTY SMYTH	"Never Enough"
37-	34	JON BUTCHER	"Wishes"
36-	35	CROWDED HOUSE	"Crowded House"
44-	36	GLEN BURTNICK	"Heroes & Zeros"
40-	37	STEPPENWOLF	"Rock And Roll..."
26-	38	CHARLIE DANIELS	"Powder Keg"
43-	39	PETE BARDENS	"Seen One Earth"
41-	40	OMAR/HOWLERS	"Hard Times In..."
46-	41	THE CULT	"Electric"
35-	42	MASON RUFFNER	"Gypsy Blood"
32-	43	THE CALL	"Into The Woods"
39-	44	MOTLEY CRUE	"Girls, Girls..."
38-	45	JOHN WAITE	"Rover's Return"
50-	46	THE CURE	"Kiss Me Kiss Me..."
49-	47	URGENT	"Thinking Out..."
51-	48	REPLACEMENTS	"Pleased To Meet..."
42-	49	NEIL YOUNG	"Life"
47-	50	MARILLION	"Clutching At..."
R-	51	CUTTING CREW	"Broadcast"
54-	52	ROGER DALTRY	"Can't Wait To..."
55-	53	THE BEARS	"The Bears"
48-	54	TOM KIMMEL	"5 To 1"
53-	55	JOHN HIATT	"Bring The Family"
52-	56	DANNY WILSON	"Danny Wilson"
45-	57	TWISTED SISTER	"Love Is For..."
D-	58	ECHO/BUNNYMEN	"The Game"
57-	59	ROBERT VAUGHN	"Robert Vaughn/Shadows"
60-	60	BACK/BEACH ST	"Back To The..."

— NATIONAL REQUESTS —

3-1	GREAT WHITE	"Rock Me"	52
	KDJK, KFMX, KISS, KMOD, KQRS, WWZU, WZZO, KATP, KBAT, KBPI, KDKB, KEZE, KFMG, KFMQ, KILO, KJOT, KLAQ, KMJX, KQDS, KRZQ, KSJO, KSQY, KTXQ, KWHL, KZOQ, WAPL, WBLM, WBYP, WFYV, WHCN, WHEB, WHMD, WKLS, WMRY, WRIK, WRXK, WTKX, WYNF, KGRQ, KXRX, KZRR, WBAB, WCMF, WDVE, WIOT, WKQQ, WKQZ, WLNZ, WONE, WXL, WZYC, WMAD.		
1-2	WHITESNAKE	"Here I Go Again"	38
	KFMX, KLAQ, KMOD, WEBN, WFYV, WHMD, WIMZ, WMMR, WPLR, KATP, KFMF, KJOT, KRX, KRZQ, WAAF, WAQX, WBAB, WBLM, WCMF, WDVE, WGLU, WHEB, WIBA, WIOT, WKLS, WKLT, WKQQ, WLNZ, WLZR, WMGM, WNPQ, WOUR, WPDH, WRQK, WWCK, WWCT, KQDS, WZYC.		
4-3	JOHN COUGAR MELLENCAMP	"Paper In Fire"	37
	KFMG, KLB, KMOD, KQRS, KSJO, KYYS, KZOQ, WEBN, WKGR, WMGM, WQMF, WWRX, WXRC, KFMF, KFOG, KICT, KMJX, KPEZ, KRIX, KSQY, KWHL, KWIC, KXRX, KZRR, WAAF, WDIZ, WEGR, WGTR, WIOT, WLZR, WMRY, WONE, WWTR, WXL, WYNF, KGRQ, WGLU.		
2-4	DEF LEPPARD	"Women"	35
	KFMQ, KLAQ, KNCN, KWHL, KZOQ, WFYV, WWZU, KBAT, KEZE, KFMF, KFMX, KILO, KJOT, KLB, KMJX, KMOD, KQWB, KRQU, KRZQ, KWIC, WAAF, WAPL, WAQX, WHEB, WKLS, WKLT, WMGM, WRUF, WTPA, WXRC, KBPI, KQDS, WIOT, WMMR, WZYC.		
D-5	AEROSMITH	"Dude (Looks Like A Lady)"	23
	WZZO, KAZY, KFMG, KICT, KL, KMJX, KQWB, KSJO, KTXQ, KYYS, WAAF, WDIZ, WDVE, WGTR, WNEW, WRXK, WYNF, KPOI, KZRR, WAOR, WKDF, WKFM, WTPA.		
6-6	JON ASTLEY	"Jane's Getting Serious"	22
	KYYS, WHCN, WHMD, WKGR, WZZO, KBAT, KFMX, KOM, KQDS, KRIX, KTXQ, WDIZ, WGTR, WHTQ, WKFM, WKLS, WKLT, WRUF, WTKX, KFMF, KTCL, WLNZ.		
9-7	GRATEFUL DEAD	"Hell In A Bucket"	19
	KLB, WAPL, WIZN, WMGM, WOUR, WPLR, KFMF, WDIZ, WMMR, WQMF, WRUF, WRXK, WTOS, KQWB, KRZQ, KSQY, WAOR, WTKX, WKQQ.		
7-9	LOS LOBOS	"La Bamba"	16
	WHMD, WIMZ, WPDH, WWRX, WWZU, CHEZ, WBLM, WIBA, WKQZ, WONE, WWCK, WWTR, WZTA, KBAT, KGRQ, KZOQ.		
10-10	EUROPE	"Carrie"	13
	WAPL, WKDF, WPLR, WWZU, KNCN, KZRR, WHMD, WIOT, WXL, KBAT, KICT, WGLU, WCMF,		
5-10	GRATEFUL DEAD	"Touch Of Grey"	13
	WIMZ, WPDH, CHEZ, KJOT, KOZZ, KTCL, KZRR, WHEB, WHTQ, WKQZ, WONE, WWCK, WZXL.		
11-11	JON BUTCHER	"Wishes"	10
	KEZE, KFMQ, KNCN, KWRC, WVRU, WHEB, WWCT, KDJK, KOZZ, WAOR.		
8-12	HOOTERS	"Johnny B"	8
	WMAD, KMJX, KRZQ, KWIC, WKLT, WMRY, WOUR, WZYC.		
D-13	LOVERBOY	"Notorious"	7
	KRQU, KAZY, KDJK, KPOI, WAAF, WGLU, WKDF.		
D-13	U2	"Where The Streets Have..."	7
	KOZZ, WBYP, WWTR, WZXL, WRQK, WWCK, WZTA.		

Radio Reports...

Monday and Tuesday

10am - 7pm EST

609-654-7272

New Age? I was good in the old one; I'll be great in this one. And Harmonic Convergence did bring change: I'm going back to radio. Soon, Jim Trapp will jump in and take it to the next level. Break a leg, Jim.

I love this business a lot. To excel at it, you've got to know as much about it as you can; the more fields you enter, the more knowledgeable you become about the biz. I once asked J. Gells whether I should play rhythm or lead guitar. He was right when he said, "Play it all, play it all..."

This has been an outstanding experience.

In the past year here at the HR, I've met people of awesome capability in radio, records and print — people I'd have never met had I not been Radio Editor here. What a turn-on it was to see that there were people in small towns or on the local level who are going to someday knock this business on its ass.

ALWAYS GO FOR IT. Opportunity knocks rarely in this business. When it happens, grab it. If it doesn't happen, make it happen. If I were a young PD, I'd be busting my ass to meet and talk with Kendall, Logan, Utz, Wise, Oedie, Owens, Solk, Brown, Cody or Evans so I could make an impression on them. Not just because they know where all the good jobs are (they always get offered them first), but because they are decent people who love radio and have a genuine like for and interest in who the next wave is. Training with a Master can shave years off of ladder climbing in this business; but we are talking about busy people and it's on you to find a way to successfully approach them.

I relish calls with JB, Brad, Rapp, Tusken, McKeon, Moser, Beth, Lenny, Winward, Hock, Garrity, Dannheisser, Danny and Sicurezza not just because I go back all eighteen years with some of them, but because their quest for knowledge about radio never ceased. They pursue excellence.

If you don't like the news you read in this paper, go out and make your own. New, young people in this biz exist to build fires under dinosaurs. Hell, that's the natural order of a youth-oriented, progressive business.

And now a word from us dinosaurs: We can still take your best shot — and then make you wake up dead.

And you thought Life was a game by Milton Bradley.

In this business, people throw compliments around like manhole covers, so I'm honored that you read this column as closely as you did. That people of immense talent got off on this column knocks me out. And that you called or wrote was flattering and humbling at the same time.

A year ago, I needed to be out of radio. Coming off a station that had three general managers, two program directors, and four discernible formats in eighteen months, I felt as if I had played the Nightmare Season in San Diego. Radio was definitely in the butt, Bob.

Bill was there for me.

He had just been slam-dunked, too. With Collie's urging, he invited me in on the HR, and I'll never forget the both of them for it. The great part was that our relationship of ten years grew as we learned to deal with each other in a place of business. When you're in the business as long as he and I, you don't get to the places we got unless you're a meat-eater. We learned to put that aspect of life aside and our personal relationship developed into the basics of taking each other on face-value, with concern and

consideration for the other. And let's not forget to be mentionin' power-belching, endless one-liners and a series of practical jokes that are an integral part of the HR.

The paper speaks for itself. It is succeeding, and it deserves to.

It is no mistake that this publication is more fun to read than the others. All of us got into this biz because it's fun. The HR never loses sight of this fact.

This paragraph is going to look as if I added it at the last minute; I didn't. If you've moved a lot (and who hasn't), you know how tough it is to say goodbye to the people you've worked with. You always do it last because it's so difficult to do. Dawn, Eric, and Amy are good friends and Office Gods and Goddesses. No matter what hysterical insult was hurled around the office, these people could top it the next day. Dialogue was so outrageous, the place could blow "Newhart" off the dial in the Nielsens. I am going to miss seeing them every day.



Beat it, just beat it. The Beat Farmers recently dropped by to harass the staff of KGB while cultivating relationships in the field. Left to right: Joey Harris, MD Pam Edwards, Country Dick Montana, Promotion Director Scott Chatfield, Jerry Raney and Rollie Love.



Marshall Crenshaw shows the WdHA gang the Peter Townshend imitation that made him what he is today. Agape with amazement are WB's Valarie Goodman, Mike Boyle, Marshall and DJ Cat Carchia.



ROCKIN' TO THE CORE WHITESNAKE

"Is This Love"

Goin' for a third Top 10 AOR smash!

New at KRQR WDVE KLOL KOZZ WDIZ WKLS WNEW WRXK
Already rockin' KAZY KBPI KGB KISS WLLZ WYNF KLOS WRIF
KATT KDKB KLBK KRQU WZZO KBER KRZQ WBYS WLNZ WPYX
and many more.

"Whitesnake is three for three at WDVE and 'Is This Love' showcases David Coverdale's vocal range. It's been a while since I've heard such a beautiful rock ballad. . ."

ANTHONY ALFONSI, WDVE

Y & T "Temptation"

Delivering another format exclusive!

Now at KOME KISS KSJO KILO KRQR KRXQ WKLS WQFM WYNF
KNAC KBPI WBYS WLLZ WDHA WYV KBER KWIC KATP

Now at 16 stations this week

And don't miss a Contagious Tour. . .

". . .I'm still talking about it. This band is a must to see live in concert. Y&T is definitely on the horizon."

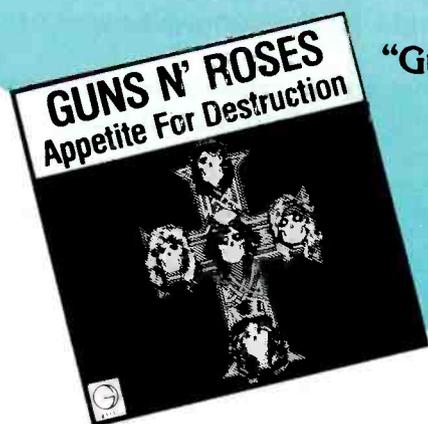
DALE MILLER, KATP



GUNS N' ROSES

"Welcome To The Jungle"

Now at KISS KQRS KRZQ KTXQ KKDJ WBCN WNOR KNCN KRXQ
KEZE KILO KDKB KMBY KATP KLAQ WTOS KJOT WKWQ WNPQ
and more!



"Guns N' Roses is an act with a huge groundswell of interest. . . Already response from the record stores and solid early phones."

ALAN WHITE, KILO

**Debut 99*
Hard Hundred**





Let's all have another Moussehead. The worlds of KISW and the Hooters collided back stage after the band opened for Bryan Adams in the Seattle Center. Left to right, since nearly everything in Western civilization goes that way: KISW's Meg Noren, Hoots Rob Hyman, John Lilley, Andy King, David

Uosikkinen, Eric Bazilian, and KISW DJ and Virginal Restoration spokesperson Carla Steele. They've got legs and they know how to use them: Columbia's Larry Reymann, MD Mike Jones, Promotion Director Julie Bradford and the station's Sue Hobbs and Coreen Freeman.

ONE MAN'S CASTLE

The guy who got so much ink as the WRXL/Richmond PD leader is in the headlines again - but with different geography.

As we go to press, former WEGR/Memphis PD Howie Castle is in Orlando at WHTQ at the behest of owner T-K.

We know that Charlie Kendall wanted someone with experience and, in continuing WHTQ's Adult approach, doesn't want to turn the PD's office into a day-care center. Howie meets both criteria. Make no mistake, here is the leading candidate.

So what about Richmond? Jungle drum beat and say "Harve Alan, Harve Alan..."

KOJAN THE BARBARIAN

Guess what name keeps popping up in the Steve Feinstein replacement derby? If you took our advice and whited-out the beard on the Steve caricature R&R ran over the AOR column, you know the person about which we're talking.

Another name that floats to the top, but not as often, is ex-KZEW PD Rob Barnett.

Anyway, we've decided to help our colleagues at "The Industry's Newspaper." Simply paste the picture of the person you think should become AOR Editor at R&R in the frame below and send it to: Bob Wilson, 1930 Century Park West, Los Angeles, CA 90067.

ANOTHER HOME SOLD BY CENTURY 21

WIBA/Madison changed hands this week. Brand new owners LL Broadcasting Inc. brought brand new consultant Fred Jacobs in, displacing Frank Felix.

PD Jack Mitchell celebrated all of these changes with life's biggest change -- no, he didn't fly to Copenhagen for the operation -- he got married. Congrats to Jack and bride Elaine Felder.

GOOD SCHMIDT

After being National Promotion Manager at its Open Air subsidiary, Rich Schmidt is now Windham Hill's Director of National Promotion.

Schmidt also has stints with Rhino and Upstart Management. He reports to VP/Marketing Larry Hayes.

ADVENTURE IN MOVING

Afternoon/MD Steve Avery WOOJ/Ft. Myers is out. Find him at 813-574-4092. Rumors, dey be flyin' that the place is going Classic.

Wade Linder and KQDS/Duluth are no more. The station is looking for an MD who can do air and be at home in the production room. T&R to: Mike Keller, KQDS, PO Box 16167, Duluth, MN 55816.

Michael Krumper joins A&M as East Coast Director of Publicity.

New PD at WHMD/Hammond is Timothy B. Munson. Steve Chavin remains OM. They need a morning show yesterday. How unlike a radio station... Send T&R to: Tim Munson, WHMD, 200 E. Thames, Hammond, LA 70403.

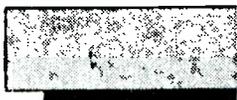
Ex-KZEW PD Dennis Andersen available at 214-750-8919.

WVVV is looking for a graveyarder. Beautiful location, low cost of living. T&R to: Paula Coleman, PO Box 30, Christiansburg, VA 240073.

Our deepest sympathy to KBPI morning man JR. His dad was on that Northwest DC-9 in Detroit last week.

STEVE SUTTON

52 ■ R&R



PASTE
PICTURE
HERE



IN THE GREAT TRADITION OF
RUSH



FORCE TEN

NOW!

FROM THE
FORTHCOMING LP

H O L D Y O U R F I R E

(832 464-1)

On Mercury Compact Discs, Cassettes and Records
Produced by: Peter Collins and Rush
Management by: Ray Donniels, SRO, Toronto

© 1987 POLYGRAM RECORDS INC.



Ever-closer to a real studio through listener pledges and Clint Culp's scorching play on the back nine at a hundred dollars a hole, KTXQ's Dusty "Redbeard" Hill jumped out of the Eliminator coupe long enough to

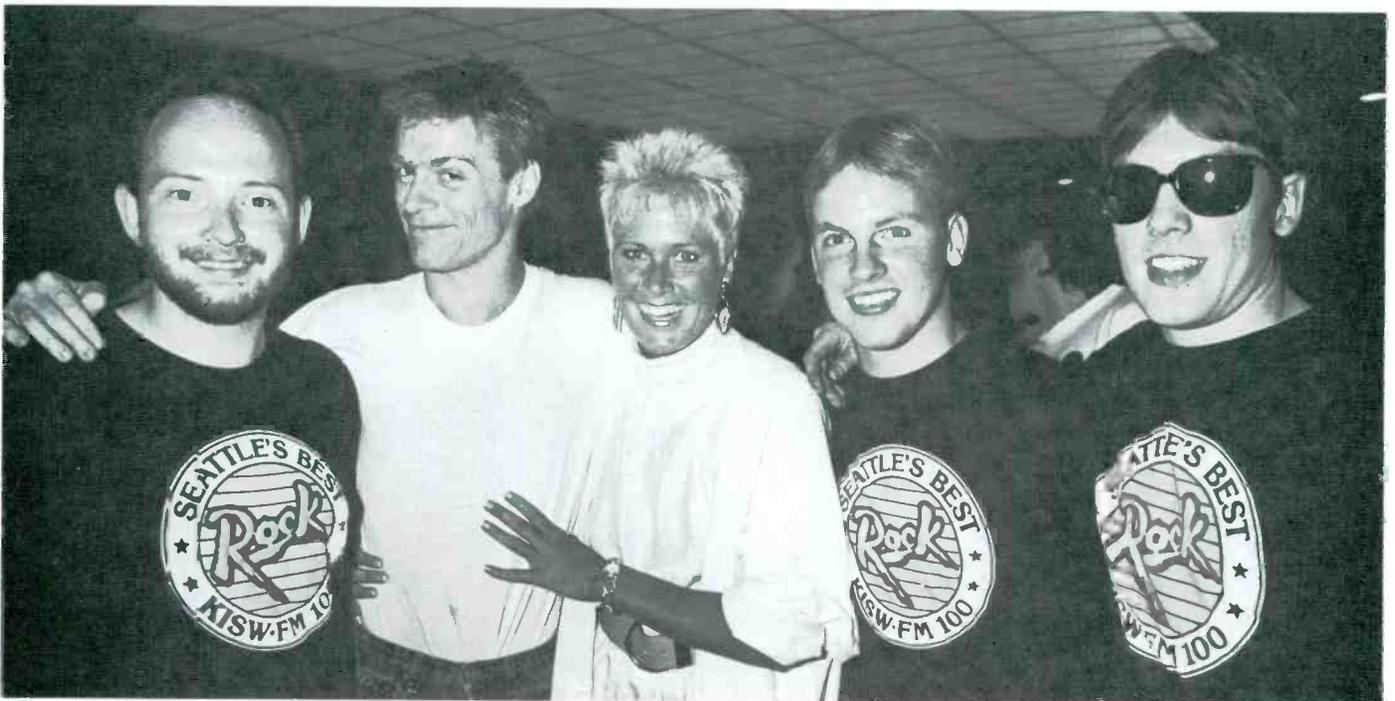
have dialogue with Billy Duffy and Ian Astbury of The Cult and fellow Texan Joe Ely, yawl. Gazing approvingly are two members of Q102's new target audience.



Joe Satriani backstage with fellow guitar whiz and former pupil Steve Vai after the NAMM showcase gig in Chicago. The notes flew like sharpnel.



Celebrating the kick off of MCA Radio's "A Touch of Jazz" are MCA's Mike Fischer, Bill Barnett, Alison Steele, Bob Kardashian, Lance Robbins, and Bob O'Connor.



Later that same column, KISW took two listeners back to meet Bryan Adams and shmooze the deli tray. Left

to right: MD Mike Jones, Bryan, Promotions Director Julie Bradford, and winners.

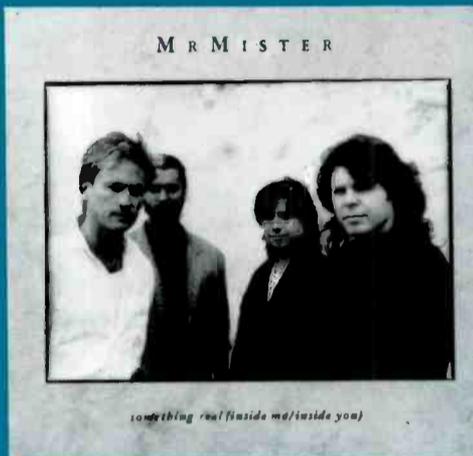
August 21, 1987

MR. MISTER "SOMETHING REAL"

A MOST ADDED SONG! NEW AT 26 STATIONS

"I was surprised with the Mr. Mister song. They decided to go a little more uptempo, with a very listenable melody and a good hook!"
STEPHEN PAGE, KOME

No problem gentlemen, I knew that your talent was no fluke and "Something Real" continues the story. I love the kickoff beat and the infectious vocals that kept me listening."
PAM BROOKS, WPDH



Already on at over 110 Hard Reporters Including

WSHE WRIF WCKW WNEW WIYY WKDF WKLS
WHJY WLLZ KYYS KSHE KRQR KSJO KBCO
KGB KOME WKQQ WZEW WDIZ KRZQ WNOR
WWCK WRCN KRQU WPLR KMOD KBPI KEZO

31* Hard Hundred

STARSHIP 'BABYLON'

**Making moves on a
surefire tune**

70-56* Hard Hundred

New! WDVE WKLS KLOL
WLNZ WLZR WRQK KDKB
WTKX KSQY WWV WWTR
and more!

"Starship has a super follow-up! It's great to hear Grace back up front in the band."
Rick Van Gil, WLNZ

"It's my favorite song from the album!"
Anthony Alfonsi, WDVE



THE SILENCERS 'PAINTED MOON'

AN AOR BREAKTHROUGH!

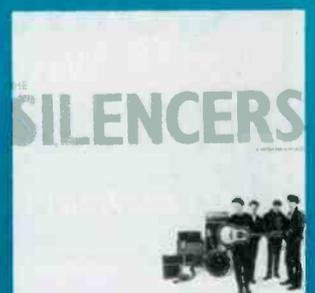
Would you believe 130+ stations on? It's true!

26* Hard Hundred

Medium to **Heavy-**

Still building at

KBCO KGB KLOL WXRT
KSHE KSJO KRQR KOME
KFOG KROQ WIYY
WHJY WLIR KZAP
WMMR
WKDF
WEBN
**AND
TONS
MORE**



still a question mark in some minds. A future singles compilation is in the works to clarify but for now, see if you can get the message already on at WRVU, WTOS, WWVU, KCMU, KRCK, WBNY and WXCI. Contact Thirsty Ear: 212-697-7800.

****** PROGRAMMER PICK ******

Mark Greenland, WWUH, W. Hartford

SWING OUT SISTER "IT'S BETTER TO TRAVEL" (MERCURY/PG) This act from England's new music invasion was brought to the U.S. by a transformation of independent U.K. buzz to major label distribution. It's not a trendy album, there's no hype, but the music is distinct and sophisticated. I find it fascinating that SOS will be established as a college phenomenon before moving on to commercial recognition. Their music is geared more toward a jazz or AC oriented mind. Their debut album displays diversity ranging from "Blue Mood", an uptempo dance oriented piece to the big band sound of "Breakout". An older audience can definitely relate to their material. One thing I have to say about all the songs is that they really compliment Corinne Drewery's beautiful voice which is a real focal point, especially in "Twilight World". It's a moody drifting piece that should appeal to those who prefer sounds of soul. This is a record that works in any format, on any dance floor, in a any scene!

CHARTSTARS

DUMPTRUCK "GOING NOWHERE" (BIG TIME)

16 stations jump OTB for the new single, featuring upbeat irresistible guitars that catch ears at KJET, WEQX, WTOS, KFMH, KTCL, WFNX, WHFS, WHTG, WMDK, WOXY, WRAS, WRVU and more. It's new at 50* and tied with the Cars for New Alternative action, and that's sayin' a mouthful. The new Lp, "For The Country" is close at hand, but quick action on the single opens up greater prospects for the band on a commercial level. Stay tuned.

dB'S "THE SOUND OF MUSIC" (IRS)

A 42-21* airplay sprint means the dB's are the biggest movers this week as new action on album cuts and positives for "I Lie" start to pour in. The single is at WHTG, WNCS, KATP, KPEZ, KRCK, WEQX, WFNX, WTOS, WHFS, WZEW and more Lp mentions from WRAS, KBCO, KEYX, WMDK, WXRT and WBNY. Howard Glassman at WEQX plugs, "I'll turn my attention to the dB's. Catchy witty rock and roll. You can pump the living piss outta R.E.M., but give the dB's the same recognition because they deserve it. They've been doing it just as long and just as well." Other tracks of mention include "Change With The Changin' Times" (WHTG's Mike Marrone says its "incredible"), and "Working For Somebody Else".

WILD FLOWERS "DUST" (BIG TIME)

This band has pizzazz and first hand experience tells me that it comes across very well on the air. "A Kind Of Kingdom" can be heard at WEQX, WTOS, KEYX, WHFS and more, like WRAS, KRCK, KTCL, WBNY, WRVU, KUSF, WWVU, WWUH, WOXY, WXCI, KEYX, KJET and WGTU. It's been said there's not a bad track on the Lp and tracks like "Where My Heart Lies" and "No Surprise" are hits in disguise. New at 43*.

ECHO AND THE BUNNYMEN (SIRE)/ NEW ORDER (QWEST)

As these fine bands launch an American tour with Gene Loves Jezebel, you can bet our Comments pages will be filled with reactionary words (see Paul Kriegler, KRCK). Enough of the tour de force, there are great records to be played! The new Echo single, "Lips Like Sugar", will be the track to breakthrough a mainstream wall as new adds include WFNX, WXXP, KEYX, KFMH, WIOQ, WWZU, KZEL and WHEB. And with 90% of the alternative on or about to be, this record looks to be a #1 airplay album soon.... "1963" is backing "True Faith" for new emphasis on New Order's "Substance" Lp - and don't overlook two special re-recordings as well. Moving to 11* this week thanks to WHTG, WLIR, CFNY, KJET, KEYX, WTOS, WXXP, WHFS, WRAS, WKXL, KRCK and WFNX.... Gene Loves Jezebel's new one "Suspicion" gets the nod before Geffen releases an official single in two weeks. Ivar Hamilton, CFNY says, "It's my first priority record this week, and their strongest since 'Desire' for crossover potential."

DEAD MILKMEN "BUCKY FELLINI" (ENIGMA)

In top 5 request status at alternative stations who answer the phones, "Instant Club Hit" proves that audiences want to have fun, and they can't get enough of this band. Name another track - I dare ya! It's "Big Time Operator", and the 12" is out now. Put it next to your Mojo record and it'll put you in a good mood. Susan Kennedy at WWVU says, "It's really selling here. The band has a lot of fans and every town has their faves - well our audience knew as soon as this one hit the street."

More news that fits...next week!

-Dawn Hood

TRACKS

- 3- 1 **BEAT FARMERS** "Dark Light"
- D- 2 **THE CARS** "You Are The Girl"
- 2- 3 **ECHO/BUNNYMEN** "New Direction"
- 4- 4 **PAUL KELLY** "Darling It Hurts"
- 5- 5 **THE CURE** "Just Like Heaven"
- 1- 6 **SILENCERS** "Painted Moon"
- 7- 7 **J.C. MELLENCAMP** "Paper In Fire"
- 6- 8 **NEW ORDER** "True Faith"
- D- 9 **PRETENDERS** "Where Has Everybody Gone"
- D-10 **DAVID BOWIE** "Never Let Me Down"
- 13-11 **SUZANNE VEGA** "Solitude Standing"
- 10-12 **REPLACEMENTS** "Alex Chilton"
- 8-13 **U2** "Spanish Eyes"
- 9-14 **JESUS/MARY CHAIN** "April Skies"
- 11-15 **GO BETWEEN** "Right Here"
- 12-16 **CRUZADOS** "Bed Of Lies"
- 14-17 **HOOTERS** "Johnny B"
- 16-18 **LOS LOBOS** "La Bamba"
- 20-19 **NEW MODEL ARMY** "White Coats"
- 19-20 **10,000 MANIACS** "Peace Train"

Most Added

- #1 The Cars (Elektra)
- #1 Dumptruck (Big Time)
- #2 Tom Waits (Island)
- #3 dB's (I.R.S)
- #4 Dukes Of Stratospear (Geffen)

Bubbling Under

- Pete Dinklage (Virgin)
- Belouis Some (Capitol)
- ABC (PolyGram)
- Buckwheat Zydeco (Island)
- Tom Waits (Island)
- Curiosity Killed/Cat (PGram)

Top 5 Indie Label Picks

- #1 Dead Milkmen (Enigma)
- #2 Brandos (Relativity)
- #3 Wild Flowers (Big Time)
- #4 Go Between (Big Time)
- #5 Sonic Youth (SST)

FABULOUS THUNDERBIRDS

“HOW DO YOU SPELL LOVE”

produced by Dave Edmunds

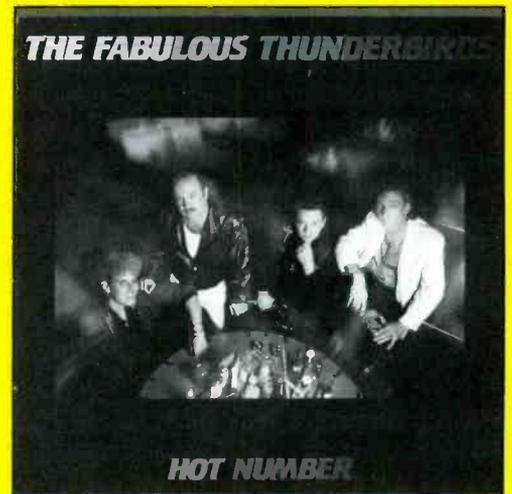
32-24* Hard Hundred

33-28* R&R Backpage Breaker!

Rollin’

WDVE WKLS WQFM WNEW WNOR
KSHE KYYS KGB KXRK KLOL
plus well over 100 more. . .

*New Video, CSN Tour
and immediate phones!*



CBS ASSOCIATED

EUROPE

“Carrie”

33* Hard Hundred

31* R&R Tracks

31* Album Impact

26* R&R Albums

Major WIYY WBAB WKLS
WYNF WLAV KLOS
KUPD KOMA KGB
ad infinitum. . .

38-27* R&R CHR

**There are no
excuses left.
Go ahead,
call Garrett.
We dare ya!**



Epic

INSIDERS

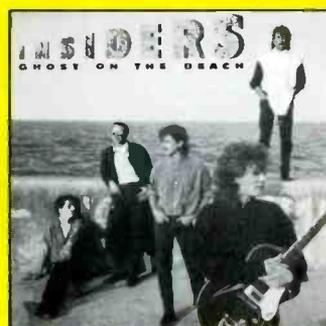
“Ghost On
The Beach”

24-17* Hard Hundred

22-17* R&R Tracks

Closed WBAB WMMR
WKLS WYNF
WLUP KQRS
KSHE KLOS
KISW KGB
plus 140 more!

**MTV Hip
Clip Of
the week!**

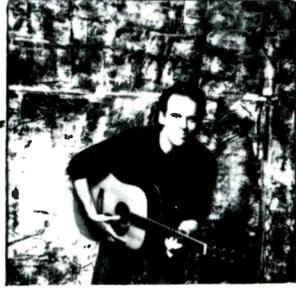


**Hip Clip - airs
approximately
once every
three hours!**

Epic

J O H N

Hiatt



Is back with his ninth album, and he's singing a different song. His first A&M release, "Bring The Family", marks a stage in his career that speaks with honesty, and hope for the future, lyrics brought to life by a blue ribbon cast of players. In a mere 4 days, John Hiatt, Ry Cooder, Jim Keltner, Nick Lowe and producer John Chelew recorded an album that's gaining notice among the year's best. A blend of roots rock, blues ballads and whole-lotta-soul vocals, "Bring The Family" is about as genuine as they come - but John could tell you that....

Dawn Hood: How was "Bring The Family" born?

John Hiatt: It came about literally overnight, or so it seems. I sat down with John Chelew at McCabes between shows, the first week in February when I had a standing offer to make a record for Demon Records. I had no idea what type of record to make - I had basically run out of ideas. John booked me at McCabes for several years and had been giving a new album a lot of thought. He had several definite ideas, even down to who should play on the record. We chatted for an hour or so and he was adamant about doing it quickly, about getting Ry and Jim Keltner, and a small but really great band together and going into the studio to record it fast. Doing it live was also a big part of his plan... The idea of have a new album finished in four days really appealed to me! From the point at which he brought the idea up to when we actually went into the studio was one week.

Dawn: How did you finally come to an agreement on what songs would be on the record?

John: John had been going through tapes of my live performances at McCabes. I use the club as a place to sing new material and he had most of my new songs on tape dating back two years. The only 2 cents I threw in was that I wanted to keep the album positive, hopeful and reflective of where I was and am now. I think we managed to do that.

Dawn: How much artistic freedom was granted to the players - especially in a four day session?

John: There were no boundaries set, we literally had to put our music where our mouths were. There was no discussion on a musical level - the sessions were free form. We just played what and how we felt.

Dawn: Does "Bring The Family" show any similarities to your earlier work?

John: It's a real departure in approach. Before, I tended to labor over details. There was a lot of overdubbing and I would always find myself redoing the vocals. On this album everything is live. I'm singing and playing with the band.... I'd like to think at the same time it's a refining of the type of sound that I started to go for around the "Riding With The King" period. We kind of made a left turn with the last album (but we were trying to get a record played). It's a funny thing - once I was comfortable enough to let go, finding myself in a situation which was one where I had nothing to lose, there seemed to be a green light. In retrospect it was a real lesson. Just letting go...

Dawn: What do you consider your musical image to be?

John: Labels can be so misleading, but I realize the need for them. That's a tough one, but I kind of see myself as a blues singer. I don't mean in the "classic" sense because I'm not a student of the blues per say. One singer who had a big influence on me was Mississippi John Hurt. He was almost a folkly type of blues singer. I learned a lot from him in the sense that he laid

back and let a song pop out. There was a real sweet sentiment in his work even though he sang such tough words. My style all comes down to folk music and I've used this analogy before, but even Prince to me is folk music. Music that has a ring, clarity and is connected to humanity and truth.

Dawn: Can you discuss the contrast in mood between the slower songs and the more upbeat material on the album?

John: We wanted the record to project an overall tone that there is a light at the end of the tunnel. And it turns out that there are two sides to that story. I think it's necessary to look at the dark side of life (God knows we all go through it), because without bad days you don't have any good days. Joy as it turns out to be in my experience, is a fleeting thing. Real joy is not what I thought it was. I once thought joy was about being crazy, hyped up and flyin' (not necessarily drug induced). Happiness is found in the little things. You get glimpses of it.

Dawn: What about the new single, "Thing Called Love"?

John: It's the strangest groove we've ever come up with. I don't know how we hit on that beat but I don't think I've ever heard it before! I don't want to stake out Bo Diddley territory in creating grooves, but we sure stumbled on to something - and I really dig it.

Dawn: What is the song about?

John: It's kind of a wedding song, a little hard nosed I guess. The companion piece to it oddly enough, is "Learning How To Love You", but they both deal with true love. "Thing Called Love" is sort of the question. A guy hedging his bet a little, asking the girl if she's ready because they're headin' for the aisle!

Dawn: How did you develop your singing style?

John: The two biggest influences on my singing style were Elvis Presley and a radio station! When I was a kid I used to listen to WLAC out of Nashville, Tennessee. It was a 50,000 watt clear channel R&B station in those days, and they played a lot of regional R&B records which I had never heard before. My big influence was a gospel show. The DJ's name was The Hoss Man and in fact, he may still work there. He used to play all black gospel music, and being a white kid from the midwest, my church experience was very staid, and in a foreign language for Christ's sake! I'd hear these people singing and carrying on, gettin' so outside themselves and it was so exciting. It moved me so much...

Dawn: When did you first pick up a guitar?

John: When I was eleven. It was definitely due to Elvis Presley. You know, I'd spent two years in front of a mirror with a tennis racket pretending to be him! I was a kid from the midwest who stood in front of a mirror with a tennis racket who could 'transform' himself into the King!

Dawn: What is your Demon Records connection?

John: Well my friend Andrew Lauder runs the label and I've known him since I met Elvis and Nick Lowe in the early 80's. He's a real fan of American music in fact, the bulk of the label's output is reissues. A batch of recent releases includes "There's A Riot Goin' On" and "Fresh" from Sly Stone. Demon picks up what they consider to be classic American albums. They're releasing the whole Byrds catalog soon. It's a real interesting label, one where you can pick up a record and know that it will be good music. That label identity - well you don't find much of that these days. I also thrilled to be on A&M. They're a different breed as far as major labels go. I've only met really great folks - I'm amazed by the organization.

Dawn: Who is touring with you?

John: I'm real proud of the band. They're from Louisiana - Sonny Landreth on slide guitar; Dave Ranson on bass and Kenneth Blevins on drums. They came already assembled and they're terrific! I'm thrilled to be working with them. [ed. Be sure to catch John on tour now!]



squeeze

“Hourglass”

**on
your
desk
this
week!**



AIRPLAY

Lw	Tw	Artist	Album/Track
2-	1	DEF LEPPARD	"Hysteria"
D-	2	AEROSMITH	"Dude"
1-	3	DIO	"Dream Evil"
3-	4	GREAT WHITE	"Once Bitten"
4-	5	GUNS N' ROSES	"Appetite For..."
21-	6	HELIX	"Wild In The Streets"
6-	7	FASTER PUSSYCAT	"Faster Pussycat"
5-	8	WHITESNAKE	"Whitesnake"
10-	9	HEATHEN	"Breaking The Silence"
8-	10	HELLOWEEN	"Keeper Of The..."
9-	11	MOTLEY CRUE	"Girls, Girls..."
11-	12	ANTHRAX	"Among The Living"
12-	13	SAMMY HAGAR	"Sammy Hagar"
7-	14	ACE FREHLEY	"Frehley's Comet"
14-	15	TWISTED SISTER	"Love Is For..."
20-	16	Y&T	"Contagious"
D-	17	POISON	"I Won't Forget You" 12"
16-	18	KING DIAMOND	"Abigail"
13-	19	WHITE LION	"Pride"
17-	20	LOUDNESS	"Hurricane Eyes"
18-	21	TROUBLE	"Run To The Light"
20-	22	NUCLEAR ASSAULT	"The Plague"
15-	23	GRIM REAPER	"Rock You To..."
R-	24	CELTIC FROST	"Into The..."
D-	25	WASP	"Scream Until..." 12"
19-	26	SWORD	"Metalized"
R-	27	PRETTY MAIDS	"Future World"
30-	28	SHOUT	"Finger On The..."
D-	29	LIZZY BORDEN	"Visual Lies"
D-	30	LEIGE LORD	"Burn To My Touch"

MOST REQUESTED METAL

- | | |
|-------------------|----------------|
| 1 ANTHRAX | 6 HELIX |
| 2 HELLOWEEN | 7 DEF LEPPARD |
| 3 GUNS N' ROSES | 8 ACE FREHLEY |
| 4 NUCLEAR ASSAULT | 9 KING DIAMOND |
| 5 HEATHEN | 10 WHITESNAKE |

MOST ADDED

AEROSMITH	"Dude (Looks Like A Lady)"
WASP	"Scream Until You..." 12"
HELIX	"Wild In The Streets"
CELTIC FROST	"Into The Pandemonium"
HEATHEN	"Breaking The Silence"

Poison, "I Won't Forget You", Enigma/Capitol.... After all of the success that this band has enjoyed lately, we've got to believe this new ballad will do at least as well.

Everywhere except AOR, unfortunately. We've got a strong #17 Metal debut and you can bet on huge CHR action. Frankly, I can't believe so many mainstream programmers are blowing it. This song could be such a winner for them. I mean, how many ballads do guys really like?

W.A.S.P., "Scream Until You Like It", Capitol.... Okay so it's not "Animal (I F**k Like A Beast)", but it is the best thing that the band has put out since Blackie Lawless returned to the guitar scene (Randy Piper was the group's original guitarist but he left the band just before the "Inside the Electric Circus" album. Replacing Piper was bass player Johnny Rod, formerly of King Kobra, then Blackie switched to playing rhythm guitar.) It's also the theme to the soon to be released movie, "Ghoulies II" which, if you saw the original, is basically about a modern day warlock who raises the spawn of Satan in miniature form. The song itself has a good groove which is easy to get into. It almost makes you want to get up and dance! Oh my god, I don't know what just possessed me to say that!

RECORD OF THE WEEK

Aerosmith, "Dude (Looks Like A Lady)", Geffen.... Y'know, with all of the stuff coming out now that sounds like classic material, it sure is good to see the real thing "Back In The Saddle", so to speak eh? It would seem that quite a few other people think so too because the city of Boston is certainly well represented this week. Checkit out! An impressive debut on the Hard Hundred at #16 leads to an unquestionably good start on the even Harder thirty at, no wait...bet you can't guess, how about #2? Surprised? I'm not. Just remember that this is the band that started that classic "Aerosmith Sound" that everybody's been raving so much about recently. Raving so much in fact that it's also #2 most added AOR and #1 most added metal this week with too many reporting stations to list in this tiny space. Dude, It's hot!

Lizzy Borden, "Visual Lies", Enigma/Metal Blade....

Magnificent!!! Whoa, talk about a shocker! I expected some trademark off-the-wall really heavy-duty type stuff from these veteran L.A. metal gods, but what I got was some really tasteful, and extremely commercial heavy metal. You can tell that producer Max Norman has done his job well. Be warned that this is not the trademark Lizzy that you've grown to love ("American Metal", "Love You To Pieces", "Love Kills", Etc...). No, this is easily accessible material from a great band. In fact this should be the one that really makes "Lizzy Borden" a household word. Murderess Metal makes its debut on our chart at #29 this week but you can look for some upward movement very shortly. Tracks to check out include, "Me Against The World"(You know how everyone loves that good old anthem rock stuff), "Den Of Thieves", "Voyeur (I'm Watching You)", and the title song. Don't wimp out on this one. Give 'Em The Axe! (the fans that is.)

Helix, "Wild In The Streets", Capitol....

Remember last week when I said that the album would be in those grubby little hands of yours very soon. Well as you now know, I don't make idle threats. They made all three of our charts this week. "Not one, not two, but three my lord." (Just a little bit of culture for the section. That's Shakespeare by the way. You know I just knew that course I took in High School would come in handy someday!) They made a HUGE 21-6 jump on the metal airplay chart, came in #6 Most Requested Metal, and were #3 Most Added, All in one week! I like it! Can't wait to see what the future has in store? Tune in next week for all the answers.

Heathen, "Breaking The Silence", Combat....

Here's one that I really didn't expect. You'd think, judging from the single that this was just another in the long string of bands that was really quite good but simply wasn't heavy enough to attract that hardcore audience. Well guess what, the album contains some of the best thrash I've heard since Flotsam and Jetsam's brilliant "Doomsday For The Deceiver" LP. The guitarwork seriously kicks ass as does the drumming. It's almost enough to make one think that these guys sold out on "Set Me Free" in a big way, but that song is really quite a refreshing change of pace and is rather unexpected from a thrash band of this high caliber.

Y&T, "Contagious", Geffen.... Looky here at this now. For the second week in a row these boys are going up our chart. How about 20-16*??!! I have a strange feeling that the single might have had something to do with the move. "Temptation" debuted at #82 on the Hard Hundred this week, you know. I think that I can deal with that, how 'bout you? Anyway, I'm sure that you guys know by now that there are more than two songs on this album worthy of airplay. Try "Armed And Dangerous", or maybe "Bodily Harm". Let me tell you that this album is aptly named to say the least because these songs are spreading like wildfire and, thank goodness, there's no cure!

CHRIS BLACK -- METAL COORDINATOR
JEFF LUTTRELL -- METAL SLAVE

METAL NEWS

I recently attended a Whitesnake/Motley Crue show at the Meadowlands Arena in East Rutherford, New Jersey. Whitesnake was incredible. Unfortunately, due to circumstances beyond my control, I was not able to see any of Motley Crue's set. But, in talking to all the members of Whitesnake I learned many things about how the band got together and where they are going. First, Rudy Sarzo will be staying with the band. For quite some time now, rumors have been circulating that he was returning to Quiet Riot and then that he wasn't. Well, according to Sarzo himself, "This is an opportunity that I can't pass up. I would be stupid to leave this band at this point". Next, I spoke to Vivian Campbell regarding his exodus from Dio. According to Campbell, it had nothing to do with his playing. It was apparently a personality clash between Campbell and Ronnie James Dio. Later, it spread to him also clashing with manager Wendy Dio. The problems allegedly started several months after Campbell joined the band. But he stuck with it thinking that the situation could be patched up. When he realized it could not be, he left. Now, says Campbell, he is as happy as he has been in a long time. Does he have any animosity towards the Dio's? He claims he does not. He does thank Ronnie for keeping his name in the press. Finally, it is this reporter's opinion that Whitesnake, provided this line-up can stay together, will be a band that will dominate heavy metal for many years to come. Aside from AC/DC (the Bon Scott era) and Aerosmith, no one plays the blues better than Whitesnake.

I realized that there were many parents in attendance at the Meadowlands show along with their kids. I took the opportunity to speak to approximately a dozen parents. I asked them, in light of the recent lawsuit being brought against Motley Crue by a mother who suffered ear damage when she accompanied her daughter to a Crue show, did their children prepare them for what was going to happen tonight? Did they explain that there would possibly be profanity, the music would be loud, and that there would be sexual innuendos? 75% of the parents I spoke with said that they were aware. I also asked them if they would have still accompanied their children had a woman named Tipper Gore not come out of the woodwork? It surprised me that 60% said they would still have accompanied their kids. Impressive, isn't it?

As promised in our previous issue, we have more news regarding the commencement of Motorhead's acting career. The film is called "Eat The Rich". It was created by the British troupe, The Comic Strip. In the movie, Lemmy stars as a Russian spy and a drug dealer named Spider. The other band members, Wurzel, Phil Campbell and Philthy "Animal" Taylor,

also will be appearing in the movie but only in cameo roles. Also appearing in cameo roles are Paul and Linda McCartney, Koo Stark, Bill Wyman (Rolling Stones) and Jools Holland (Squeeze). Motorhead will be doing the title track for the movie which will also be included in the upcoming new Lp, "Rock 'N' Roll". Wonder if "Miami Vice" is looking for more celebrities to make guest appearances?

Hooray for W.A.S.P.!!! Taking the saying, "Turnabout is fair play", to heart, W.A.S.P. may be suing Tipper Gore, the co-founder of the Parent's Music Resource Center (PMRC) for infringement of copyright laws. Apparently, Ms. Gore used the album cover of a W.A.S.P. album in her book, "Raising PG Kids In An X-Rated Society", without the permission of the band. The band feels that Ms. Gore's book is being used against them. (Ms. Gore's husband, Senator Albert Gore, is currently making a run for the presidency of the United States). According to Jensen Communications (W.A.S.P.'s publicity firm), Blackie Lawless wrote Ms. Gore to express his displeasure. He's asked for one of two things from Ms. Gore. He would like either a formal written letter of apology or a \$50,000 donation to a charity chosen by W.A.S.P. The press release also claims that W.A.S.P. does not want any publicity. All they want is an end to all the harassment and abuse by Ms. Gore and the PMRC. This reporter wholeheartedly endorses the effort being made by W.A.S.P. to end the harassment and abuse. Good luck Blackie. I know you have the support of all metal-heads around the world.

In other W.A.S.P. news, they are going to appear on two upcoming soundtracks. First, the band will perform the theme song to "Ghoulies" appropriately entitled "Ghoulies II". The song is called "Scream Until You Like It". The 12" will also feature two never before released tunes. They are: a live version of "Shoot From The Hip" and an acoustic version of "Sleeping In The Fire". The band will also shoot a video for "Scream Until You Like It". It will be produced by Glenn Goodwin & Associates, who are responsible for Lionel Richie's "Dancing On The Ceiling" and it was directed by Dave Gladstone in his directorial debut. The other soundtrack is for the movie "Dudes". The band will have their song "Show No Mercy", which was the B-Side to their infamous "Animal (F*ck Like A Beast)", featured on that soundtrack. The lead song from this film comes courtesy of Keel. It is a cover of Australia's Rose Tattoo's "Rock And Roll Outlaw". The band has also recorded a video for the song. Also to be featured on the "Dudes" soundtrack is a remixed version of Megadeth's "These Boots". The song was originally featured on Megadeth's "Killing Is My Business... And Business Is Good" Lp. Seems like "River's Edge" has started some sort of trend amongst soundtracks.

In their continuing series of compilation albums, New Renaissance Records have released "Speed Metal Hell 3" and "Thrash Metal Attack". Both of these feature music by bands in their demo stages. Many of the bands that have appeared in this series have gone on to sign deals either with New Renaissance or other metal labels both major and independent. Some of them include: At War (Virginia), Anvil Bitch (Philadelphia), Flotsam and Jetsam (Arizona) who are now signed to Elektra Records, Savage Grace who signed to Metal Blade, Attila (Long Island) who went on to sign to Shatter Records and Whiplash (New Jersey) which signed on with Roadracer Records. Bands that will be featured on "SMH 3" and "TMA" include Blood Feast, Dream Death, Desexult, and Necrophagia".

Just make sure your sheet metal doesn't become scrap metal. Until next time, here's MUYA from the heart of Queens. -Sal Treppedi

WHITE LION INTERVIEW

In the new world of hard rock, we are witnessing more blends of harmonic sounds with the regular staple of thundering rock riffs. Because of this we're seeing bands with new versatility, creative energy and songwriters with more room to grow and explore. One band that is right in the middle of this is White Lion. Formed in 1984, they have had two releases "Fight To Survive" (which did very well as an import) and "Pride" on Atlantic Records which is opening the band up to a much wider audience. The bands members are Vito Bratta, Mike Tramp, James Lomenzo, and Greg D'Angelo. I had a chance to speak with lead guitarist Vito Bratta for some insight on a new band that is definitely on it's way to the top.

Chris: Vito, can you give our readers a little background as to how the White Lion came together and got its start.

Vito: Okay, well I was in a copy band around here called Dreamer, this is about 1982, and Mike (Tramp) was in a band called Lion, they used to be called Mabel in Europe, but they changed their name to Lion when they came over to play. He opened up for me at L'Amour, and that was in November of '82, and basically we just kind of met back stage. He went back to Europe and both our bands broke up about the same time so he came back here in April of '83, and called me up and we started the band. The first thing we did was write "Broken Hearted" together, and then we approached managers and they signed us and got us the producer and we were all set to go to Germany. So we got the band together which at the time was Nicky Caposi on drums and Felix Robertson on bass. And we did the album in February of '84, came back and we got signed in June of '84 to Elektra/Asylum.

Chris: Oh, you were actually signed to Elektra?

Vito: Yeah, we were but they never released it. They never gave us a reason. They gave us an eight year/eight album deal, tons of money, video budgets and everything and then in November of '84 they decided not to put it out. So most of 1985 was spent doing nothing, uh well we did "Web Of Desire" for the movie "The Money Pit", if you know about that. In the beginning of '86 Victor Records licensed the record (Fight To Survive) from Elektra...see Elektra wouldn't sell it to any other major labels, but since Japan was out of the country they licensed it to them. But it did so well as an import that Grand Slam here in the states got on it.

Chris: That record was number one on "Kerrang's" import charts.

Vito: Yeah! It did really good, and that was basically it for '86 with "Fight To Survive" doing what it had to do and us writing new songs. Then we signed with Atlantic in February of '87.

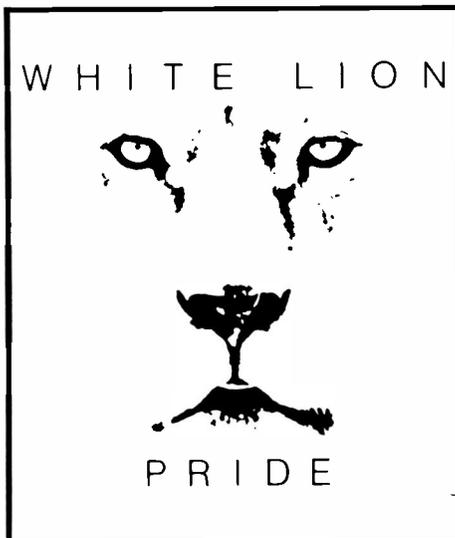
Chris: There are a lot of different types of musical styles on this record, is that due to your guitar influences?

Vito: When I was a kid I was really into Led Zeppelin, and that's what I liked about them... every song was like it could have been a different band. So it always kept you interested. And I just didn't want to put out an album of all the same songs. I wanted to go from blues to heavy to ballads, to whatever. A song is a song, I mean if you're gonna put out an album of all the same songs it should be like a concept album where it all fits into place. But I just want everything to be different.

Chris: When you write do you have a target audience?

Vito: No, not at all we really just write for ourselves. Like anyone who heard "Fight To Survive" might say that "Pride" is a little more commercial but it's three years later, we didn't do it to sell records. It's hard to explain to kids cause they're gonna think 'okay they're on Atlantic now so they went more commercial, but it's not true at all it's just the way we write.

Chris: In terms of potential sales, how do you feel about being put into the classification "Hard Rock" or "Heavy Metal"? Does that limit your audience? Because a lot of newer rock bands are more crossover. You guys obviously have mainstream potential.



Vito: Right. Well, I get confused with all that labeling, to someone who's into light music we're a heavy metal band, and to kids that are heavy metal we're definitely light.

Chris: Well is there anything that you feel really sets you apart from all the other bands, new and old, that are out there?

Vito: Well, just the variety. I mean we don't get just that one beat that works and then use a whole album of it. We like every song to be different.

Chris: Do the comparisons to other bands (Bon Jovi, Tesla) hurt or help?

Vito: Well, there's always gonna be a comparison to someone... I don't think it could hurt. I mean if we can get compared to Bon Jovi when the guy has sold eight million records... It's weird really because I don't hear any Bon Jovi, similarities and all it's just...you're commercial, and it's heavy and right away it's Bon Jovi.

Chris: Are you one of those bands that prefer live performance to studio work?

Vito: Oh definitely. I don't think many bands really enjoy the studio that much. It really gets crazy inside that one room all the time.

Chris: Any live performances that were especially memorable for you?

Vito: I'd say that so far, well we really haven't been able to do too much touring unless you're on a major label. But with "Pride" we got to do the Ace Frehley tour - the first half of it from June 20th to July 25th, but I'd say that so far the highlight of the band's live performance has been dates we did with Triumph at the end of last year. 'Cause they were arena shows and it was the first time we got to play sold out arenas.

Chris: You've managed a really tight sound in a relatively short period of time. Let's see there's James Lomenzo on bass and Greg D'Angelo on drums. They're fairly new to the band.

Vito: Yeah, Greg was just a local drummer, he's from Queens, and he used to be in Anthrax and Cities. We just put an ad in the paper, auditioned about a hundred drummers and we found him. And James was in a band - Rondinelli, out of Long Island, but he gave that up and went to California and that's where we found him. It came together really fast, I mean the band the way it is now has only been together about a year.

Chris: You sound really great, how about you're musical influences as a guitarist? I'd read somewhere that you list Al Dimeola and Segovia as two of them. That's pretty intensive.

Vito: Yeah well, things have changed (laughs). Right now, and see I always hate saying this but I only listen right now to classical music. And I hate saying that only for the reason that people like Yngwie are doing these articles and saying "yeah like I listen to classical music" so every guitar player is running out and buying classical tapes... I don't want to make myself sound like that but the truth is that's what I really listen to. My influences were Van Halen and I like Stevie Ray Vaughan. But maybe the two major ones have always been... Jimmy Page in the beginning when I was a kid and Eddie Van Halen was probably the biggest.

Chris: Well, again there have been a lot of comparisons drawn between the two of you. Especially as far as speed and technique are concerned.

Vito: Yeah sometimes you know people ask me does it get annoying... like in the new Kerrang they put down in print that I'm better than him and stuff, but I mean any comparison... you know when your getting compared to the BEST...it's not like they're turning around and saying "oh he's just like the guitar player in _____" well I shouldn't name a band but, considering Van Halen's been considered the world's greatest rock guitarist technically whether he is or not I don't mind it... any time you do any of that finger tapping or anything right away...

Chris: Do you think that the classical influence is becoming more acceptable in hard rock music and understood, because like you mentioned about Yngwie he has sort of opened up the doors to it?

Vito: Yeah, and it's really funny because that whole thing with him... I mean he's a great guitarist and everything, but they keep saying this thing about "classical rock" but ten or fifteen years ago ELP was doing it and if any one remembers in the early seventies, and I only remember it as a kid I mean I was only ten or eleven, I remember people saying there's classical rock stuff coming out of England. And as far as styles or that kind of guitar playing if anybody buys an Al Dimeola record they'll hear Yngwie. Only ten years ago. Only thing with Yngwie is that he's a young kid with long hair growing up with a Strat and a Marshall and doing it you know and that's what brought it to the younger audiences. I really don't pay that much attention to the classical heavy rock stuff, I mean not now at the moment.

Chris: Well, that just gets back to the whole labeling bit too... it's all really dependent on the style you choose to play.

Vito: Uh huh, If you really listen to true classical music you'll see that it really has nothing to do with what these people are doing. Which is good because they're not copying it exactly, they're just taking it and doing whatever they want with it. The only bad thing is that people, when they're thinking classical guitar they are thinking Yngwie. Which is really the furthest thing away from it. But at least he's getting it to them. Which is good.

Chris: Well, there will be guitarists listening to your record...songs like "Lady Of The Valley" and hearing the acoustic parts which is good because crunch guitar is well and fine but it's good to see some versatility...

Vito: Yeah, really you can never sound heavy unless you have a contrast, I mean it's like having daytime outside all the time, you wouldn't know it's daytime without the night. (laughs) I mean how's a guitar really gonna sound heavy, it's got to be compared to something. I like that in the song where it just goes into an acoustic and then comes out of it.

Chris: Definitely, it really sounds beautiful and makes the song memorable.

Vito: It's a hell of a thing to do live though...it switches immediately from acoustic to electric but I have a separate amp system that duplicates the sound of an acoustic so all I have to do is hit a switch.

Chris: The whole record has a really clean sound and a lot of interesting changes like that one. It was produced, recorded and mixed by Michael Wagener. How was it working for him?

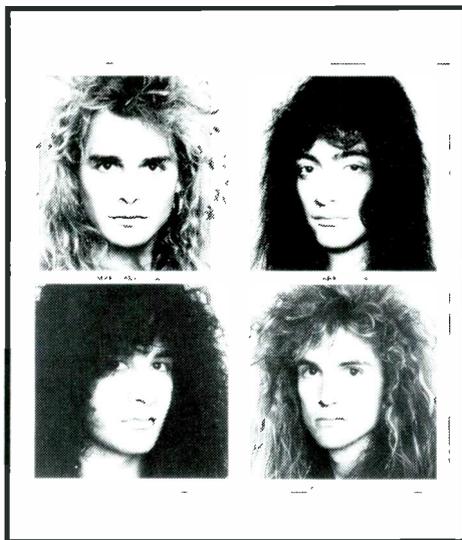
Vito: Excellent! The guy is really incredible. I mean he is becoming a name really fast because of his work with Dokken and everything he's done.

Chris: Had you ever worked with him before?

Vito: No, this is the first time and this was a really good situation because we didn't go looking for him. He called us up. He had heard "Fight To Survive" on the radio, and bought it. So he was basically a fan of the band. He heard through the industry that we were about to get signed and he knew we needed a producer so he called us. So he wanted to work with us whether we had a deal or not, 'cause he just liked the band and he loved the music and everything. And the guy is great. Some producers will come in for an hour or so and then leave you with the engineer and not even really pay attention, but this guy came in every every afternoon at 12:00 and stayed 'till two in the morning. Did not even move, when we went to dinner he would eat with us and it didn't matter... like I could turn around and say I think I need new strings and he would drive me to the music store. He didn't have an attitude.

Chris: He really became a friend to you guys.

Vito: Yeah, he was like a fifth guy in the band, I mean he just sat there. He was great. I just couldn't be loud enough for him... he kept getting me amps. He was the original guitarist in Accept and not too many people know that, he started the band with Udo. Yeah so he has that... in him even though he's married and has family life he has it in him. I remember it was his wedding anniversary, he was just married a year and I said "What are you doing in here?" and he said "I'm working with you guys." He gave up anniversaries and his birthday. He just sat in that studio with us and would not leave.



Chris: Well, no wonder he's turned out so many great records.

Vito: Oh, he puts himself out, I mean when your producer pulls up in this big Lincoln blasting the first Van Halen record its cool.

Chris: It is. Well how about future recording plans then.

Vito: Oh, there's always something in the works. I think a problem with a lot of bands is that they spend all their time waiting for that record deal, and when the first album comes out they use all their best songs that they've written over their life and the second album they have like a month to write.

Chris: How's your next doing?

Vito: Well, I'm writing now.... I'm about half-way through the next album. We did the Frehley tour and that started about a week before the record came out, and now we just ended it a couple of weeks ago so when I have a few weeks here and there off I just keep writing.

Chris: Great, can we look for any videos?

Vito: Yeah, as a matter of fact we just got the word today. For "Wait". That gets done the last week of August. And we'll be using La Company, they're the ones who put out the Bon Jovi videos, Van Halen, David Lee Roth and a lot of the other big major videos you see on MTV.

Chris: Is it going to be a live performance or a concept video?

Vito: Well, see they wanted to do "All You Need Is Rock And Roll" as a video, cause they figured it would lend itself better to performance video but "Wait" is doing really good.

Chris: Do you know if you guys are gonna have any input into the video's theme or whatever?

Vito: See that's the hard thing, it's funny because Atlantic totally trusted us with the album and stuff but I don't know how it will be with the video. I guess they have their video department and it's their job to create them, I really don't know yet if I'm gonna have any input into it but I'd like to because I really don't want a video where you see a shot of some girl for three minutes of it and the band is shown once in a while. We'll probably all have some input but whether they'll use any of it I'm not sure.

Chris: Well, while were waiting for the vid, when can we see you on the road again?

Vito: We start again with Ace Frehley on September 4th, and that ends up at the Beacon Theater in New York on September 12. When we were on tour with Ace any time we had a night off we would go to the nearest town that knew us and headline, but we're not well known enough to make an impact.

Chris: Well, you guys are certainly beginning to make an impact on our chart, with increasingly more and more stations. There's quite a buzz building around you.

Vito: That's really great to hear. All the ads and publicity from Atlantic haven't hit yet. A lot of these magazines seem like they are three months behind. So with a lot of these bands when their albums come out you see all these ads and you think "wow" what a major push, it's timing... but we wanted to rush the album out. We came back May 4th and four weeks later it was done and ready to ship. So none of the ads have hit -- so you've got June, July and August. There's you're three months. So in September the articles in "Hit Parader", "Circus", "Cream" and the ads, people are gonna see.

Chris: The first time I ever saw or heard of you guys was from an issue of "Hit Parader" in I guess around '84.

Vito: Oh, that little picture in the new bands section. (Laughs)

Chris: Yeah. I'm really glad to see you guys doing so well.

Vito: Thanks, me too.

Interview By Christine Black

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

PETER WOLF says a report in "Billboard" magazine that he has rejoined the J. Geils Band is wrong. "It's not true," Wolf says. While he says the recent reorganization of his record label didn't help his second solo album, "Come As You Are," he does plan to tour in the fall. "I want to get out there and do some special, intimate things in the city and around the state (of Massachusetts)."

GEORGE THOROGOOD & THE DESTROYERS will begin recording a new album after a three-week club tour.

A federal district judge gave a last-minute victory to the **BEASTIE BOYS**, two days before they appeared at the Jacksonville, Florida, Coliseum. U.S. District Judge John Moore issued a temporary injunction against the "adult subject matter" warnings that city officials ordered for tickets, advertisements and commercials for the show. The judge ruled that the city should remove the warnings from all advertising and tickets sold in the two days after his decision, before the group's show.

Promoters seeking donations for a planned Rock & Roll Hall of Fame in Cleveland say they will extend their planned Labor Day deadline for raising \$2.6 million. Project coordinator Christopher Johnson says fund-raisers are being planned to raise money for the museum. So far, only \$220,000 has been raised from about 8,000 contributors since the fund-raising effort began in early June.

THE CURE have completed a video for "Catch," the next single from the album "Kiss Me, Kiss Me, Kiss Me." Lol Tolhurst describes the track as "soft and summery."

U2'S tour in support of "The Joshua Tree" will begin September 10-11 at the Nassau Coliseum and end December 11 in Hampton, Virginia.

Rhino Records has purchased the rights to **PHIL SPECTOR'S** catalog and plans to release a boxed-set of digitally remastered Spector material in October. The 60-song compilation will be called "The Wall Of Sound: The Essential Phil Spector."

LORNA NELSON, half-sister of **PRINCE**, has sued him claiming that he has stolen her song lyrics. "I don't want anything to happen to Prince. I'm just trying to get my business straightened out," Lorna Nelson says. Nelson filed the lawsuit in Minneapolis, claiming that Prince used lines from a song she has copyrighted called "What's Cooking In This Book" and included them in his song "U Got The Look." She also says that Prince took material from two of her other songs for "Love Or Money" and "Around The World In A Day." A spokesman for Prince denies the allegations. Nelson, who says she is an unemployed lyricist attending business school, says she turned down a proposed \$25,000 settlement.

LINDSEY BUCKINGHAM is leaving Fleetwood Mac. Remaining members of the band are to announce the names of two people to replace him. In an interview a couple of months ago, Buckingham had hinted at leaving the band. "I certainly wouldn't be surprised to see John, Christine and Mick contact an English guitarist or something," he said. "That certainly has been the pattern. There have been a lot of incarnations of Fleetwood Mac."

DAVID BYRNE of the **TALKING HEADS** has gotten married to Adele "Bonnie" Lutz. The wedding was revealed in a letter Byrne sent to a friend in Dallas while working on a movie soundtrack in Europe. "While I was there, I went to Paris for a weekend with my friend Bonnie and got married," the letter says. Lutz designed some of the strange outfits that appeared in the fashion show featured in the film "True Stories."

The controversial book, "Spy Catcher," which tops the New York Times best seller list, will be turned into a film by an American company. Peter Wright wrote the book, which has been banned in Britain. Elton John has revealed that he's been asked to compose the music for the movie.

THE FAT BOYS plan to sue Miller Lite and Joe Piscopo over a commercial that features three rappers that look a lot like the band. "They asked us to do a spot, but we turned them down," says Charles Stettler, the band's manager. "What Miller has

done is a total imitation, so now we're suing for big money." Stettler predicts that the three members of the Fat Boys are "going to get Ferraris for Christmas."

GEORGE HARRISON has been fined \$80 after admitting that he was speeding along a British freeway. Harrison, who lives in Friar Park, Oxfordshire, was sentenced by a west London court. Police had said that Harrison was travelling between 90 and 100 mph when he was stopped. Harrison said he had been doing 84 mph on the M4 highway. "We will accept the speed the defendant has pleaded guilty to," judge Michael Nicholas said.

VAN MORRISON will lead a weekend of discussion and performances in Britain in September called "The Secret Heart Of Music." The British gathering is intended to explore the power of music to change consciousness. Morrison will perform at the three-day event, along with Robin Williamson, founding member of the Incredible String Band and Derek Bell of the Chieftains.

JOHN HIATT says his new album was recorded in four days on a budget of just over \$15,000. "I'm from another era, and I'm just trying to get along here," Hiatt says. "I know nothing about all these huge advances in technology other than how to avail myself of them." "Bring The Family" is Hiatt's eighth album for his fourth record label. "All the basic singing and playing -- the four instruments and my voice -- were all cut at the same time in the same room on the same day by the same four guys," Hiatt says. Ry Cooder, Nick Lowe and Jim Keltner performed on the album. "The overbuds were minor. It has the spontaneity and honest emotion from my live shows that is missing from my previous records."

BOSTON have decided to extend their current tour for another two months. "We're having too much fun to stop," says **TOM SCHOLZ**. "We didn't think it would be this much fun. In fact, I was the first one to volunteer to keep it going until Christmas. We'll fill in places we missed -- like Washington, Atlanta, Florida and some Midwest cities." The band's nine concerts at the Centrum in Worcester, Massachusetts, will be filmed and recorded, but only for personal purposes. "I've been pretty consistent in not wanting to do a live album, because a live presentation is an audiovisual presentation in a controlled environment," Scholz says. "but as soon as you take away the visual part and put it on a record and through someone's stereo system which you have no control over, then you destroy all the impact of it." The band broke their own box office record with the nine-day series of concerts at the Centrum. The previous record at the venue was four sold-out dates. The band also recently set a record by playing four nights at Alpine Valley, between Chicago and Milwaukee, averaging 27,000 tickets a night. The band also drew 50,000 fans to two shows at the Tacoma Dome in Seattle.

BRUCE SPRINGSTEEN has completed work on his latest album. "Tunnel Of Love," Springsteen's ninth album, it will be released in the early fall.

GREGG ALLMAN briefly checked into Roosevelt Hospital in New York complaining of chest pains. "He was having some chest pains and some discomfort trying to breathe," says his manager, William Perkins. "He's feeling fine now." Allman went on to play a scheduled date in Portland, Maine.

DEBBIE HARRY will begin work on a new solo album in a New York studio in late September.

The 10-year-old album "Cybill Shepherd Sings Cole Porter" will be re-issued soon. The LP will be repackaged but should include the 14 tracks that appeared on the original album.

PAUL MCCARTNEY is asking Beatles fans not to buy any of the Beatles records being issued in Japan by companies taking advantage of copyright law. Copyright law in Japan only extends for 20 years from date of release, and so early Beatles albums are being released in "low quality" reproductions, McCartney says. He says the band won't get any royalties from sales of the new discs.

SHIRLIE HOLLIMAN, half of the **PEPSI & SHIRLIE** duo, has been signed up by RKO Pictures to star in a new movie. Her resemblance to Doris Day has earned her the lead role in a film biography of the 63-year-old actress.

DUSTY SPRINGFIELD teams up with the **PET SHOP BOYS** on a track called "What Have I Done To Deserve This?" She flew to London to film a video for the song with the band. The Pet Shop Boys will have a new album out in September.

PUBLIC IMAGE LIMITED are releasing their first album in over a year next month. The first single from the LP in Britain is "Seattle."

JIM JARMUSCH has directed the video for Big Audio Dynamite's "Sightsee MC." "The track is Jarmusch's favorite from the album, so that was the perfect opportunity for us to release it," says Mick Jones. "We've been pals with Jim since we met him in New York when doing 'Upping Street' and he became a fan of the band. I really liked his first film, 'Stranger Than Paradise,' and 'Down By Law' really knocked me out."

Former **GANG OF FOUR** songwriter and guitarist **ANDY GILL** has recorded a song for Derek Jarman's new film, "The Last Of England." Gill also has a new single out in England called "Dispossession." Gill has been producing bands in Los Angeles since the Gang Of Four split up, as well as writing new material.

The team of **MIKE STOCK**, **MATT AITKEN** and **PETE WATERMAN**, who have worked on hits by Mel & Kim, Bananarama and Samantha Fox, will be working on two songs with Judas Priest. One of the tracks will be a tune written by the three, and the other will be an old R&B song. If their work with other acts is any indication, it won't take the production team long to come up with the material. Waterman claims that "Venus" by Bananarama and "Showing Out" by Mel & Kim were both recorded in a day. "We started on 'showing Out' at 6 o'clock one evening, and it was on the radio before 11pm the next day. I suppose we spent about 10 hours in the studio," Waterman says. "We write on the run. If nothing materializes in ten minutes we abandon the idea. And we record in the same way. I can imagine some of these Americans wanting to spend three or four days getting the drum sound to their liking. We don't work like that."

FRED SCHNEIDER of the **B-52'S** has a book of poetry & prose coming out this fall that he calls "something I've always wanted to do. I've always written and I consider myself more of a writer than a singer or whatever."

REM are tentatively scheduled to begin touring the U.S. October 1 in Knoxville, Tennessee. It's expected that 10,000 Maniacs will open for the first month of the tour, and the dB's will open for dates in November. The dB's will begin a college and club tour in mid-September before opening for REM. REM's new album, "Document," includes a cover of the Wire song, "Strange."

CONCRETE BLONDE are working on tracks for the follow-up to their debut album.

ALICE COOPER'S new album is now titled "Raise Your Fist And Yell," and will be out in early October. Cooper will begin touring at the end of October, following a month of European dates in September. Cooper's guitar player, Kane Roberts, will have his own solo, self-titled album out just a few weeks before the Cooper LP.



Monday August 24

1984 The Church release the album "Remote Luxury."

1983 Death of Jerry Lee Lewis' fifth wife, Shawn, apparently from an overdose of prescription drugs, at their home in Mississippi.

1981 Mark Chapman is sentenced to 20 years to life in prison by a New York court after being convicted of the murder of John Lennon.

1979 The Cars play to almost half a million people in New York's Central Park.

1961 Birthday of Chas Smash (Mark Bedford) of Madness, in London.

1954 Birthday of Geoff Downes.

1945 Birthday of Ken Hensley, formerly of Uriah Heep and Blackfoot, in London.

1944 Birthday of Jim Capaldi in Evesham, England.

1943 Birthday of John Cipollina of Quicksilver Messenger Service, in Berkeley, California.

1938 Birthday of songwriter and guitarist Mason Williams ("Classical Gas"), in Abilene, Texas.

Tuesday August 25

1979 Gary Numan's "Cars" single is released.

1978 Sham 69, the Tom Robinson Band, John Otway and Patti Smith headline Britain's Reading Festival.

1973 Guitarist Henry McCullough leaves Wings.

1973 Butch Trucks of the Allman Brothers Band breaks his leg in an auto accident in Macon, Georgia.

1970 Elton John makes his live debut in the U.S., at the Troubadour Club in Los Angeles.

1962 Little Eva's "The Locomotion" is the top single in the U.S.

1954 Birthday of Elvis Costello (Declan McManus) in Liverpool.

1951 Birthday of Rob Halford of Judas Priest, in Birmingham, England.

1949 Birthday of Gene Simmons (Klein) of Kiss, in Queens, New York.

1918 Birthday of composer Leonard Bernstein, in Lawrence, Massachusetts.

Wednesday August 26

1985 John Cougar Mellencamp releases the album "Scarecrow," Loverboy release "Lovin' Every Minute Of It."

1983 Black Sabbath headline Britain's Reading rock festival, with Bev Bevan of ELO temporarily serving as drummer, and Ian Gillan in the band.

1980 Bass player Tom Peterson leaves Cheap Trick, to be replaced by Pete Comita.

1980 Fleetwood Mac deny rumors that they are breaking up.

1977 Ian Dury's "Sex & Drugs & Rock & Roll" is released.

1970 Jimi Hendrix makes his last public appearance, topping the bill at the Third Isle of Wight Festival. Also performing at the show, the Doors, Emerson Lake & Palmer, Richie Havens, the Who and Donovan.

1967 Bobby Gentry's "Ode To Billie Joe" is the top single in the U.S.

1967 The Jimi Hendrix Experience album "Are You Experienced" enters the U.S. charts.

1967 The Beatles, Mick Jagger and Marianne Faithfull attend a transcendental meditation course at a Welsh university taught by Maharishi Mahesh Yogi.

1967 Britain has its first organized hippie festival, the Festival Of The Flower Children, at Woburn Abbey.

Thursday August 27

1984 Talking Heads release the album "Stop Making Sense," Blancmange's "Mange Tout" LP is released.

1982 Iron Maiden, the Michael Schenker Group and Budgie top the bill at Britain's Reading Festival.

1981 Neil Young's "Rust Never Sleeps" film gets its British premiere.

1978 Jon Lord joins Whitesnake.

1967 Beatles manager Brian Epstein is found dead at his London home, apparently after overdosing on sleeping pills.

1965 Bob Dylan releases "Highway 61 Revisited."

1965 The Beatles meet Elvis Presley for the first and only time, spending the evening at Presley's home in Bel Air, California.

1965 Birthday of Glen Matlock, former member of the Sex Pistols and the Rich Kids, in London.

1953 Birthday of Alex Lifeson of Rush in Fernie, British Columbia, Canada.

1950 Birthday of Willy DeVille in New York.

1949 Birthday of Simon Kirke of Free and Bad Company, in London.

Friday August 28

1984 Iron Maiden release "Power Slave."

1983 Thin Lizzy play their farewell concert, at the Reading Rock Festival in Britain.

1982 Snowy White leaves Thin Lizzy, to be replaced by John Sykes, formerly of the Tygers of Pan Tang.

1982 Blondie cancel a proposed tour of the U.K. because of poor ticket sales.

1978 Tom Verlaine's band Television breaks up.

1969 Paul and Linda McCartney's first daughter, Mary, is born.

1965 Sonny & Cher's "I Got You Babe" tops the British singles chart.

1963 Bob Dylan and Joan Baez perform to 200,000 civil rights marchers gathered at the Lincoln Memorial in Washington, D.C., where Martin Luther King gives his "I Have A Dream" speech.

1949 Birthday of Hugh Cornwell of the Stranglers.

Saturday August 29

1985 Squeeze release the album "Cosi Fan Tutti Fruitti," Starship release "Knee Deep In The Hoopla."

1981 ELO's "Time" is the top album in Britain.

1976 Spirit reunite for a concert in Santa Monica, California, with Neil Young joining them for an encore.

1970 Edwin Starr's "War" tops the U.S. singles charts.

1967 The Clash make their public debut, supporting the Sex Pistols in a late-night concert in North London.

1966 The Beatles play their final public concert, at San Francisco's Candlestick Park.

1958 Birthday of Michael Jackson in Gary, Indiana.

1958 George Harrison joins the Quarrymen, the skiffle group started by John Lennon.

1945 Birthday of Chris Copping of Procol Harum, in Essex, England.

Sunday August 30

1984 Dave Edmunds "Riff-Raff" album is released.

1984 An auction of Beatles-related memorabilia by Sotheby's of London raises almost \$300,000.

1979 Dave Pegg joins Jethro Tull as bass player.

1978 The Joe Jackson Band makes its live debut, in London.

1973 Drummer Denny Seiwell leaves Wings, just as the band is about to go to Nigeria for recording sessions.

1973 The Doors, after making two albums as a trio following the death of Jim Morrison, break up.

1972 John Lennon & Yoko Ono play two shows at Madison Square Garden for the "One To One" charity for handicapped children.

1969 Zager & Evans top the British singles chart with "In The Year 2525."

1969 The Texas International Pop Festival begins near Dallas, with 120,000 people paying to see Led Zeppelin, Canned Heat, Janis Joplin, Santana, Chicago, Sly & The Family Stone, B.B. King, and others.

1968 The Beatles' "Hey Jude" and Mary Hopkins' "Those Were The Days" are the first singles released on the Beatles' Apple Records label in Britain.

1953 Birthday of Horace Panter of General Public.

1950 Birthday of Mick Moody of Whitesnake.

1941 Birthday of John McNalley, guitarist with the Searchers, in London.

Here's the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter Lee Carter. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

Undoubtedly the biggest piece of music news in Britain this week is the arrival of **MADONNA**, who at time of writing was just about to play three nights at Wembley Stadium. Young fans created chaos at London's Heathrow Airport as the star arrived. The British media have gone dutifully nuts over this country's biggest seller of records, leaving staggering statistics in her wake. Love her or hate her, to the rest of the world Madonna represents American glamour par excellence, conjuring up lost days of the golden girls of Hollywood like, although she herself loathes the comparison, Marilyn Monroe. It is also the first time she has played Britain since the beginning of her career, so British fans who have lapped up videos of her American tours now want a slice of the pie. Few will remember that, as an aspiring pop star, she did enjoy her early success in Britain before striking it in her native America, playing small clubs like

Manchester's Hacienda and gaining a TV appearance on "The Tube". A few weeks later "Lucky Star" was released and shot to number two in the U.K. charts, some six months before her success in the States. All this may not particularly endear her to England, though. The last time she was here was to shoot part of her (flop) movie "Shanghai Surprise". The reprehensible tabloid press hounded her and husband Sean Penn all over the country, culminating in Penn knocking down a particularly persistent reporter in his car. Hundreds of thousands of Madonna fans sold out the three shows within 24 hours, while there was a nailbiting wait for news as to whether the concerts would go ahead at all. Local residents, citing too many shows and disrespectful behaviour from concert-goers attempted to get them stopped. The concerts at Wembley, sited in the middle of a residential district, will be seen as a test of good behaviour from fans attending Madonna's concerts.

The **BEATLES** are continuing their spate of legal actions to recover what they see as money made in their name by exploitive practices. Following their suits against Capitol Records in America and Nike shoes, they have now issued a writ in London against Dave Clark - he of The Dave Clark Five fame. Yoko Ono and the three surviving Beatles claim that Clark and EMI Records, who distribute their music, are selling video compilations that include Beatles music, without the group's permission. Five years ago, Clark bought out the rights to all the footage from the legendary sixties pop TV show "Ready Steady Go". He created compilation videos of the series, some of which has also been broadcast on British television. The Beatles claim they have not received royalties for their performances and were never consulted about their distribution. A spokesman for EMI declined to comment on the details of the case but said that they would, "in conjunction with Dave Clark, be defending the case very strongly."

PETER GABRIEL and **STING** are two of the acts who have announced their participation in a worldwide Amnesty International benefit tour. Other top acts are expected to join the 60-date journey through Europe, Asia, Africa and Latin America to raise awareness of the pressure group's work to release prisoners of conscience. The tour is being arranged by Jack Healey, Executive Director of Amnesty's U.S. Section who says that full details will be announced in the New Year, with the actual tour kicking off later in 1988.

The British media are reacting in a manner that I suspect is similar to their American counterparts, to commemorate the tenth anniversary of the death of **ELVIS PRESLEY**. The national rock and pop network BBC Radio One is dedicating all of Saturday and Monday to Elvis music and the television networks are reacting with similar enthusiasm. "The New Musical Express" decided to find out how some of the U.K.'s rock personalities feel about the death of Elvis. Here are some of their responses: "I was having a piss when I heard Elvis was dead. I came back home and went to the toilet and the radio was on. They were playing 'I Just Can't Help Loving You' and the deejay said that Elvis had just died. I was so drunk that when I woke up the next day, I'd forgotten about it and didn't realise 'til I saw the papers. So I found out twice. What does Elvis mean to me? 'Mystery Train' - Billy Bragg. "Elvis was dead before he died and his gut was so big it cast a shadow over rock and roll. Our music is what's important now" - Johnny Rotten. "I believe that Elvis Presley was a genius. He didn't express himself the way the middle classes do, which is with wordplay. He acted on instinct and expressed himself by the way he held the microphone. I believe the essence of any performer is gut instinct" - Bono. "I remember the moment exactly, hearing it on the radio. I was eating a cheese roll in the kitchen of my parents' pub. It was the day after my sixteenth birthday. It didn't affect me like the death of Lennon, but the period from going into the army until his death is symbolic of the way youth rebellion is sterilised, homogenised and commercialised by the powers that be. But he still had a fab voice" - Matt Johnson, The The. "I was seeing if he could cram in one more burger. Elvis meant little or nothing to me. I was one of those kids who used to go to the movies to see Cliff (Richard) and we'd boo at Elvis because he was American and Cliff was homegrown. Mind you, I thought Dylan ripped off Donovan" - Andy Partridge, XTC. "I was at a gig at The Vortex in London and somebody jumped onstage and made some typically punky statement about how Elvis had died and it was a good thing. Obviously I was totally outraged because Elvis and Little Richard had literally changed my life when they came along, although in my ludicrously purist way I don't think he ever made any good records after he came out

of the army" - John Peel, legendary alternative deejay. "Has a greater voice ever been heard? His appeal was so vast and varied, more than any other known recording artist. Here was a singer who would appeal to all policemen of all sexual complexions" - Morrissey, The Smiths. "What did he mean to me? He had more hair than Bill Haley. I'd like to know the name of his doctor" - Wayne Hussey, The Mission.

New Order's **BERNARD SUMMER** is rumoured to be starting a solo career with a major label. A spokesman for Summer says that he has some material ready, that it's very different from New Order's usual sound and that they will be looking for interested parties in his work when the band go over to the U.S. soon. It is stressed that there is no rift in the group and that New Order will be continuing as normal. This week the group release "Substance", a collection of all their 12" mixes to date on one album, including their latest single "True Faith". In addition, there are new versions of "Temptation" and "Confusion". These are the versions that appeared in the movie soundtracks "Something Wild" and "Salvation". "Substance" is also available on a double cassette and CD.

DEPECHE MODE release a new single "Never Let Me Down" on 24th August (no relation to the Bowie song). The band who are currently on holiday before starting rehearsals for their European tour, have just completed work on their sixth album, produced by the band with Daniel Millar and Dave Bascombe.

BIG AUDIO DYNAMITE were in a boisterous mood at the launch party for MTV Europe in Amsterdam. They arrived there with about 30 Hells Angels (normally not quite as fierce as their American counterparts) who mingled uneasily with record company types and assorted liggers. When BAD took to the stage, the yuppie musos virtually ignored them, continuing to chat away about the latest ranges of burglar alarms and Vidal Sassoon products. So indignant were the band they left the stage, accompanied by their biker pals and went up to the fifth floor balcony and buffet. From this advantageous height they were able to throw pate, coleslaw and pies at the astonished music biz. Is this a new definition of shifting units?

MICK JAGGER is going to extraordinary lengths to ensure the success of his second solo album, "Primitive Cool". In a money no object bid to make it the biggest rock news of the year, he has spent a fortune making a video for the title track. Sources at The West Side Studio in New York, where Jagger is putting the finishing touches on the project, say he is determined to prove that he is not over the hill. The video is being directed by award-winning Polish film maker Zbigniew Rybzyński - famous for his off-film antics too. In 1983, he was gaoled for attacking two policemen. Rybzyński has hired hordes of Guardian Angels, pizza waiters, belly-dancers and body builders to appear in the video and the album sleeve promises to be a controversial cracker too! Jagger has commissioned Italian artist Francesco Clemente to paint his portrait. Clemente is noted for his surreal work, which centres on sex, religion, fear and death.

"Snub TV" is a new half-hour show produced in London, which is to be broadcast on "USA Network", the cable TV station in the United States. "Snub TV" will showcase indie groups and promises interesting and bizarre music features. The first show features The Fall, Bambi Slam, The Pastels, an interview with John Peel, The Mekons and Pop Will Eat Itself. The show goes out every two weeks on Saturday night and is repeated the following week. "It's a deliberate contrast to the 24-hour bland rotation of rock TV in America," Peter Fowler told "Sounds" magazine. He claims that "USA Network" has more subscribers than MTV in North America.

STEVE JONES, the ex-Pistol, has released his first solo album, "Mercy", with the title track being released as a single this week. It also features "Pleasure And Pain", Jones' contribution to the "Sid and Nancy" movie. After several years of unsuccessful projects, Jones recently teamed up with Andy Taylor to write and record some material for the film "American Anthem". He also went on to co-produce Taylor's forthcoming album "Thunder" and also worked on Iggy Pop's "Blah Blah Blah".

U.K. Industry News:

In a special report on the state of heavy metal in the U.K. the equivalent of "Billboard" here, "Music Week", sees the dawning of a new era for British metal and AOR. Despite the abundance of talent here of metal acts, there has been difficulty in promoting the groups on home turf and it is a market that has been

traditionally seen as a vehicle of export to the U.S. only. The most celebrated case was Def Leppard, who while sporting union jack T-shirts onstage in America in 1984 where they became massively successful, they were virtually unknown here. But all that is changing according to "Music Week". Record companies are realising that metal, if promoted properly, will fill the gap left in the natural ten-year cycle since punk and already the charts and radio playlists are reflecting for the first time a large popularity for groups like Whitesnake, Def Leppard, Bon Jovi, etc.

IN BRIEF:

NEIL TENNANT from The Pet Shop Boys has come in for a bit of shtick from his old school, St. Cuthberts in Newcastle in north-east England. The catholic school has taken offence over their number one hit "It's A Sin" where Neil croons sarcastically, "At school they taught me to be so pure in thought and word and deed. It's a sin." "It's unfortunate that Neil has painted this picture of his school days and the things he was taught," sniffs one of his old teachers. "It's a long time since he was here, but we really were quite forward thinking.".... One of the rumours about **JOHNNY MARR's** future (having just left The Smiths) is that he's off to live in America for good. The remaining Smiths, meanwhile, have said they hope to announce a new member within two weeks. Smiths fans have been expressing their outrage at The Smiths continuing to use the band name in the columns of the music papers' letters pages.... **WAYNE HUSSEY** of The Mission and **BONO** are said to be great pals. They chatted for over an hour at **U2's** Edinburgh concert and a dickie bird tells me that Bono has offered Wayne the use of his cottage in Cork on the south coast of Ireland for his vacations.... **MILLIE SMALL** who was just 15 years old when she recorded "My Boy Lollipop" for Ireland Records in 1963 came very close to a Supremes-like tragedy in her hard life. She recently appealed to Island boss Chris Blackwell for help and he set her up in an apartment in South London. Previously, times had got so rough for Millie that she lost her home in London and ended up sleeping in cardboard boxes and washing in public toilets. Since the re-release of "My Boy..." she has begun earning around \$400 a month from royalties.... **DEF LEPPARD** are predicting that "Hysteria" will sell 14 million copies. Joe Elliot also boasts, "If we had never existed, Bon Jovi would have never existed. What they're doing we were doing three years ago."

NEW RELEASES:

The major album of the week is New Order's "**SUBSTANCE**". If your station is a supporter of the band, you should have all the 12" mixes already. Still, it is a shrewd marketing tool to interest new fans of the group in the way that "Louder Than Bombs" did for The Smiths. For their 12" records New Order are second to none, providing blistering radical dance music for five years.... Speaking of The Smiths, radio programmers may find their new single "Girlfriend In A Coma" a bit of a disappointment. It is very laid back and at 2.02 very short, although it will gain some notoriety for the addition to the growing list of unspeakable subjects that Morrissey is all too willing to speak about, in this case his dying girlfriend. Track two on the B-side of the 12" "I Keep Mine Hidden" is, however, fab - particularly Morrissey's whistling!... The **HOUSEMARTINS'** latest, "Me And The Farmer" is wonderful. Fast-paced up-tempo fun in the tradition of "Sheep" and "We're Not Deep". There's plenty of mileage left in some of the best purveyors of high quality pop. Best record from the alternative indie world, "Give Us Our Flag Back" by Ruby Blue (Red Flame) the duo of the staggeringly beautiful Rebbecca Pidgeon and Roger Fife, both multi-instrumentalists. Sounds like the original call to arms by Jefferson Airplane but bathed in glorious and compelling '80s production.

Finally, over at a friend's house recently I plucked from his bookshelf and began reading "The Outsider", a 1928 novel by the French writer Albert Camus. It's the story of an angst-ridden young Algerian man who feels curiously unemotional about his life and the morality of society. The climax in the book is a moment of descriptive terror as he squeezes the trigger of a gun and shoots a man on a beach. The dead man is only identified in the book as an Arab, I suppose partially because of the book's old-fashioned writing and to identify one of the many ethnic groups that made up the French colony. The rest of the book describes his trial in court. Now you know where The Cure got "Killing An Arab" from. In light of this admittedly obscure reference, are the actions of American radio stations and their record company right or wrong? One to ponder on until next week. Cheerio.

Bob Welch, WQBK, Albany

The Cars? Crossover smasher. Response has been 100% positive.... Also new: T-Birds' "How Do You Spell Love". Looser, slower than their last one and it shows their roots as a bar band. Classic T-Birds.... Finally in on the Paul Kelly, now that we're sure it's gonna' last more than two weeks.... Aerosmith with horns? Yes!... David Bowie's "Never" goes to heavy. It was our original pick when the album came out, and we've been playing it all along. This is the tune.... Considering: Everything on the new John Cougar album.

The Bearman, WGTR, Miami

A) Who the hell is Melvin James and B) Why haven't we heard from him until now?... We put that Aerosmith on and it's cliché time for them. The phones blew out, #2 calls after the first week. How much more automatic does it get? And I've heard the rest of the album and it's not necessarily the strongest song. They've got a keeper this time around....

Carolyn Wessel, WBYR, Buffalo

We got an early release on the Aerosmith album here, and we've had fabulous reaction to the whole thing. "Hearts On Time" seems to be the early leader, but the overall interest level is extremely high across the board.... I think the Cars sound more like a solo Ric Ocasek. I wish it had more balls, but the curiosity calls are there.... Also new: Glen Burtnick. They've been buggin' us for a while to play it and finally wore us down the tenth time around. But it is a song that really grows on you.... WE also went with Omar's "Canebreak". We were playing three tracks from the album earlier and our listeners have already seen him here live in Buffalo with tremendous response. So our listeners know Omar and, thus, we want to be early on all the songs.... Moves: to heavy: Cruzados' "Bed Of Lies". People are getting real familiar with it now, and we're getting more response than we thought we would.... Grateful Dead's "Hell In A Bucket". We're still four tracks deep and that's the one getting the most calls.... Sammy Hagar's "Boys' Night Out". "Give To Live" went out last week and we needed a heavy cut from the album.... And Roger Waters' "Sunset Strip". He's in town this Thursday and we'll be onstage with Jim Ladd.... And I just want to put in a word for my favorite song we're playing, Paul Kelly And The Messengers.

Joe Skare, KFMQ, Lincoln

Thanks to A&M's Dick Merkel. I had a chance to see Suzanne Vega last night. It was a tremendous show. Suzanne is one of the most poetic writers on the music scene today. She has an uncanny ability to paint a vivid picture and evoke emotion with her songs. I was also surprised by her charm and wit in front of a live audience.... "Hey, Dude!! Play some Aerosmith". That's the phrase most popular on our phones this week. "Dude" is a killer track from Stephen and the boys. Big early phones and should be Top 5 requested soon.... The Cars score a heavy add with "Tonight She Comes Part 2", "You Are The Girl". It still sounds good.... Great White is still #1 on the phones for the fifth week running. Def Leppard's "Women" slips a bit but remains Top 5, and Jon Butcher and Grateful Dead's "West L.A." grab Top 5 honors.... Melvin James sounds great on the air and moves to medium after one week. It's my favorite track right now.... And I still like the Brandos' "Gettysburg" a lot. Hope to find some room for this one soon. Ciao!!

Redbeard, KTXQ, Dallas

Aerosmith promised us that they were gonna' really try to consciously write some hits and I think they've certainly got one there. It's a horny band with horns.... Also new: The Cars. There was a lot of anticipation, but I'm still waiting for feedback. Interesting, the calls were 60-70% female.... New music I'm excited about: we did the world premiere of the John Cougar Mellencamp, playing it all weekend. I love "Down And Out In Paradise", one of his better piss and vinegar songs, kind of an open letter to the president. The song that's gonna' be a big hit follow-up to "Paper In Fire" is "Hot Dogs and Hamburgers". A great medium tempo tune with fiddle for flavor. And "Rudy Toot Toot",

just a fun little rock and roll ditty... Jon Astley is going all the way, with Top 5 calls here.... Great White has really good, bordering on heavy sales and phones.... Whitesnake's "You're Gonna Break My Heart Again". Go out and buy the 12" because Geffen is going to try to hold this song back. Get it at retail, on the B-side of the commercial 12". Big popular song here.... And, Oh, Loverboy!! The fact that one of the five songwriters who sat beside me in German class in high school in Zanesville, Ohio, has nothing to do with the fact that we've got it in heavy. It's just a great song; the best thing they've done since "Working For The Weekend".... Couldn't wait for the Brandos to come out, so I started playing from the cassingle six weeks ago.... Burtnick should go all the way.... My personal crusade would have to be The Cure. You don't have to be research oriented to understand Top 5 retail sales since the first week of release in Dallas/Ft. Worth. Check your retail sales anywhere in the country on The Cure. They did 8000 people here in the biggest hall in town.

Dr. Metal, WHJY, Providence

Dio - lots of phones for this album. I think Craig Goldie gives the album a fresh new sound. A basic Dio record, straight ahead. "Dream Evil" and "Night People" and "Make It In The Rain".... Loudness: I'm getting better response from "Rock And Roll Gypsy".... I just saw Motley and Whitesnake. Thanks for invading Providence. They took the town by storm with several encores.... We just did EZO and Autograph last night.... Our next big show is September 10th: Ace Frehley and Y&T.

Jeff Ivan, KFMX, Lubbock

Big thanks to Dave Meneketti of Y&T for a great interview last week. Thanks to Mark from Geffen for setting it all up. "Temptation" is a great second single and will really cross over well. The instrumental "I'll Cry For You" just makes you stop and pause. It's a nice number to throw in when you can.... Let me tell you about a little 'ol rock and metal band from Connecticut called Leige Lord. Do yourself a favor and take about ten minutes or so, sit down and put on two tracks off their new album...roll "Cast Out" and "Legend". Then ask yourself: "Why am I not playing these guys?" Seriously, these guys are going to be big and deserve a shot on your station.... Hey about that new Helix single: gets your booty a movin'.... The new Celtic Frost is definitely different. I'm still not sure it's Mexican Radio.... Wasp: "The Ghoulies" and "Scream Until You Like It" just all make sick sense somehow.... Congrats to EXE who are kicking some major butt on the other side of the Atlantic. Have they kicked your butt yet?... Anthrax's "I'm The Man" is by far the top phone getter.... And, finally, some strong sales this week from Dio, Def Leppard, Y&T, Whitesnake and Ace Frehley. The "Rock Soldiers" video is definitely working.

Tom Starr, WOUR, Utica

A concentration of major releases like the clutch bunch is super for the format. Being able to add The Cars, Mellencamp, Rush, Jagger, Yes and younger staples like REM and INXS to the rotation arsenal within a two-week period is a real bonanza. The down side is the number of developing artists that will get jettisoned from rotation or consideration in the process. When you are hosting a party you've got to include those familiar faces everybody's friendly with and eager to see, but the best hosts and the best parties include the right new faces, too. And what's music radio if it's not a party? Recent arrivals at 'OUR party we think will blend well include Robert Vaughn, Melvin James, The Brandos ("Nothing To Fear") and The Silencers.... Seen this Rolling Stone Top 100 list? Geez, some of the records are as glaring by their inclusion as others are by their omission. It goes a long way towards explaining why I've disagreed with the majority of their reviews over the last twenty years.... Thanks to Jay Miggins of CBS for rolling out the red carpet for WOUR contest winners at the recent Roger Waters show in New Haven. They raved as much about the before and after as they did about the show itself, which they proclaimed as one of their greatest concert experiences ever.

David Anderson, WIOQ, Philadelphia

All roads lead to Squeeze. Squeeze has returned in a big way. Difford and Tilbrook have come up with another of their patented melodies and spiced it up with a touch of horns and the result is magical. "Hourglass" goes in out of the box.... A record that's really grown on me is The Silencers' "Painted Moon". What a good melodic song.... I have a suggestion: CBS' morning program should adopt this as their theme song... "Coming To The Rescue".... There were two historic firsts this week. One: The stock market topped the twenty-seven hundred mark. Two: Pete Bardens moved into heavy -- we're bullish on Bardens.... Thanks to Bobby Silver of PolyGram for the dinner and the Level 42 concert. I enjoyed both of them immensely.... And thanks to Roger Lifeset and Peter Napoliello of Geffen for the concert and backstage visit with Pat Metheny. Metheny, Maze and Company were unbelievable! Take it from a somewhat concert-weary music director, you've got to see this band live.

Stacey Yelton, WKQQ, Lexington

Aerosmith has come up with what has to be the most original rock and roll I've heard all year. I love to sit down and not have to say, "Gee, this sounds like so and so".... Hege V could be anybody, but we know he is the son of George Hamilton IV. But that still isn't the reason we're playing the record. It's that killer harmonica and biting vocals. Whew! Let me out of that house.

Jim Hurcomb, CHEZ, Ottawa

The new Def Leppard album is a masterpiece... amazing variety and great production. The Guns N' Roses is really impressive.

Paul Marszalek, WMAD, Madison

I get a weekend off, so where do I go? Not Aruba, not Fargo, but back to Chicago for a water-logged weekend. Thank goodness for my canoe-handling abilities. It wasn't a total loss thanks to Agent J and the great Bonnie Raitt show at Park West. Roy Orbison bumped into Bryan Ferry and we got Cock Robin. Other cool adds include Joe Ely and the dB's.... Long live Holsapple.

Steve McNee, WZXL, Atlantic City

WZXL Wildwood/Atlantic City is looking for Part-timers. Contact Steve McNee 609-522-1416 after 2pm.

Michael Davis, KFMG, Albuquerque

Now that I'm somewhat recovered from my severe bout of acting P.D., some thanks are in order. To the former P.D., Tom Marshall: thanks for your help and patience and your great afternoon numbers. To Lenny Bloch, P.D. at WRCN: thanks for the advice and words of encouragement. Thanks to the folks at Jeff Pollack Communications and the staff here at New Mexico's rock leader.

Jeffrey Naumann, Virgin Records, 213-278-1181

Two more veritable suchaah Virgin releases you now have are just screaming to be added. First is real fresh sounding music from Canada's The Northern Pikes. "Things I Do For Money" has both intelligent lyrics and an ear-catching melody, which even programmers who have trouble hearing train wrecks will hear. By the way, The Northern Pikes are already blasting up the Canadian charts. One listen and you'll know "Things I Do For Money" is an absolute smash. The second new release is the 12-inch "Bang Your Head" (no, not the Quiet Riot song -- not even close). From Sweden is Lolita Pop. This is Lolita Pop's fifth album; the first in English and obviously their first release in America. To set the record straight, there's no Lolita in the band and they're not necessarily pop either. The sound is somewhat like Lone Justice without the country feel.... I tip my hat to the many AOR programmers adding the new Cutting Crew track "I've Been In Love Before" so early. Wait no longer. We all know "Been In Love Before" is gonna be a big hit so make it an album radio hit first.... Finally, put your personal taste aside for a second and give Warren Zevon's "Detox Mansion" a shot. It real-

ly works. Warren is currently recording "Leave My Monkey Alone" in Spanish. I can't wait to hear that one.... Congratulations to David Grossjesus for landing the KZEW P.D. gig. Good luck David.... Personal: thanks, Charlie, for the shot.

Eddie Trunk, Megaforce Records, 201-254-6533

Many thanks this week to Boobie Bondage, Wild Bill and EVERYONE at Z-Rock. They hosted a wonderful two-hour interview with Frehley's Comet. The entire band truly enjoyed it and the response was great! Let's hope the Z-Rock phenomenon continues to grow!!! "Rock Soldiers" from Frehley's Comet continues to be the favorite of the live set and the video is really starting to break at MTV. It would be a real shame if an artist as influential as Ace Frehley, with a song as positive as "Rock Soldiers", doesn't get airplay. It's a great rock anthem that tells the youth of today not to do drugs or drink and drive.... Anthrax has taken England by storm. First a Top 30 single on the pop charts and now a devastating appearance at the Donnington Monsters Of Rock Festival.... The debut release from M.O.D. is due out next week on Megaforce/Caroline Records. "U.S.A. For M.O.D." will be the hardcore underground album of the year. The buzz is tremendous.... Look for the premier of Testament and their debut video "Over The Wall" on MTV's Headbangers Ball this week.... Thanks again to Z-Rock, a truly great radio station.

Larry Snider, KXRX, Seattle

It's not often we get a second chance. You have a second chance now, to listen to and add The Razor Backs. No they're not from Arkansas...they're from the Pacific Northwest...and possess influences as wide as Chuck Berry, Muddy Waters, Rolling Stones and Robert Cray. It's rock and roll and blues rock at its best. Watch for the re-release on Grudge Records coming to your desk soon. It sure as hell worked for the X. Just put it in, bring it on slow and watch for the results.

Rick Panneck, WAPL, Appleton

Aerosmith finally puts out an Lp that brings them into the '80s. They have good stuff!... While our CHR competitors pound Whitesnake and the Hooters, we're going on second tracks from both bands. Whitesnake has been Top 5 retail since the album's release.... Great White continues to blow out the doors at retail and on the request lines.... The Replacements have exploded at WAPL. If this record works in Appleton, Wisconsin, it'll work anywhere!... And, finally, the Brandos' "Gettysburg" finds its way on our playlist. I was getting tired of Garrett Hart walking around the station in full civil war clothing.

Doug Clifton, KBCO, Boulder

On the new music front this week: The Cars drive back onto our playlist with another pop ditty, "You Are The Girl".... Paul Kelly finally makes it onto the 'BCO playlist this week, Mark Jordan has forced his way on the air, same story goes for Squeeze's "Hourglass", which got rave reviews in this week's music meeting.... For that adult appeal we'll try the new release from Richie Havens, Michael Tomlinson, T. Lavitz and Scott Cossau.... Thanks to everyone at EMI, especially Suzi Caplan and Norm Osbourne, for showing us a great time at the Bowie concert. The show was one of the best I've seen this year.... Thanks to Sean Coakley and Jay Ziskrout for dragging me to the Dead show at Red Rocks. I haven't seen that much tie-dye since 1980, the last time I saw the Dead.... Good to meet Dave Ross from Colorado's wind-powered wonder.... Also, hello to Liz Grove from Chrysalis who stopped by with Gina Horton. Also making visits to Boulder this week, Sharon White and Bob Margolis (wait 'til you hear the Robbie Robertson).... Congratulations to Nancy Levin who takes the new position as Reprise local rep in Denver.... California grabs another of Colorado's finest promotion men as Michael Linehan joins the national staff of Reprise. Thanks, Michael, for all you've done over the past few years.

Jason Tyler, WRUF, Gainesville

The "Dude" sounds like a smoker. The original Aerosmith is back in fine form. This tune took me back about 12 years to Aerosmith's heyday.... Another emotionally charged tune, "Wait For An Answer" hits the list from Heart. Great music.... Whitesnake's "Is This Love" is the same as McDonald's selling another billion burgers. You know its going to happen.

Harry Reynolds, KOZZ, Reno

I can't believe more people haven't gone Bear hunting. They've been rampaging through our audience since the season opened.... The new Cars seemed to be stuck in neutral on the first listen, but it has since popped into gear for some heavy rotation.... Tom Kimmel's "Trying To Dance" is a success, and I vow to find a place for it next week even if we add Rush, REM and the whole Mellencamp Lp.

Phil Manicki, KFMH, Davenport

I just got back from vacation and I'm ready to dig in! I want to mention that we've had great response on our two-hour heavy metal show - Monday thru Saturday 10PM 'til Midnight. The only metal alternative in our listening area.

Brian Wolfe, WGLU, Johnstown

Aerosmith's "Dude (Looks Like A Lady)" has all the elements of a smash. They haven't sounded this good in years.... The Cars seem to be stuck in neutral, but you've gotta play this one.... My favorite Fleetwood Mac tune, "Little Lies", goes in this week.... Already there are curiosity phones on the Brandos and the Insiders. By the way, the Insiders go heavy!... For a good laugh, listen to the "ever-serious" "Elvis Is Everywhere" by Mojo Nixon. Break out your velvet painting, light a candle, jelly donuts for me!

Donna Geisinger, Passport/Paras Records, 818-500-7677

See Mood Six jump! See Mood Six debut!! Mood Six has "...seen the Light!!" Jumping from 47* to 42* on the "Hard Report", 68* to 50* College, 80* to 61* Combined on "CMJ", debuting at 35* on "Gavin" and premiering on MTV's "120 Minutes" on August 16th, Mood Six is "lighting" up the charts!! In addition, Mood Six appears at 29 in the first set of "Alternative Club" charts in "FMQB"! If you haven't been "enlightened" with the Mood Six record, call Vic or Donna at Passport/Paras and join those already enjoying the sunshine of this pop British band. Don't forget to bring your swimsuit!!

Jay B. Ziskrout, Arista Records, 213-655-9222

Thanks to everyone who made time for me as I toured the Southwest and West. I had fun and I will be back! (No, that's not a threat).... Hey, how 'bout those S.F. Giants.... Everyone at "The Gavin Report" did a wonderful job staging their first (annual, I hope) industry baseball soiree at Candlestick Park.... The Grateful Dead continue to monopolize album radio and in-store traffic as the single of "Touch Of Grey" does its thing on the Top 40 side. Meanwhile, "Hell In A Bucket" is building serious momentum at rock radio. Make sure you're playing it in heavy as it flies into the Top 5. Now I can say for certain...Red Rocks is definitely the place to see the Dead.... The Cruzados aren't just "lying" around. Their tour is underway with headline shows, as well as dates with Billy Idol and Joe Walsh respectively. John C. Mellencamp has asked the band to play at Farm Aid on September 19 in Lincoln, Nebraska... they'll be there. And news of a support position on a major U.S. tour will be released soon. The buzz on the street is, "A Cruzados show cannot be missed...there simply isn't anything better to do 'After Dark'." As "Bed Of Lies" continues to be a strong performer across the country, we are setting our sights on continuing the Cruzados story with "Small Town Love" (Don Henley sings backup). We will be releasing a single to Top 40 two weeks after our 12" (12" on your desk by

VIRGIN NAUMANNAG

Two One-Listen'ers

Northern Pikes *Things I Do For Money 12"*
 This Canadian quartet is currently enjoying a bulleted Top 30 single and a bulleted Top 40 album in Canada. From their forthcoming Lp in America, "Big Blue Sky".
 No sense fishing around for great new music, hook the Northern Pikes this week!

Lolita Pop *Bang Your Head 12"*
(It's not a heavy metal record)
 This is their fifth album, but the debut in America. Hottest thing to come out of Sweden since the Volvo.
 That's Karin Wistrand on vocals!

Virgin Tidbits

Warren Zevon has just finished recording "Leave My Monkey Alone" in Spanish

Keith Richards and Stevie Winwood are in their respective studios recording their next albums for Virgin.

KFMU's Kathy Blackwood has yet another birthday!

What do Michael Plen and Popeye The Sailor—Jesus have in common? They both have large right arms.

INFO  INFO

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**TODAY'S
NAUMANNISM**

Microscopic Nuts
 Similar to Munchkin Balls. A programmer who likes a record but hasn't got the nuts to add it (i.e., Even though Jimmy Christopher likes Warren Zevon's "Detox Mansion" and it fits his station's sound, he hasn't added it yet because he has Microscopic Nuts)

**VERITABLE
Pete
Wylie
"SINFUL"**

Your excuses are weak.
 How 'bout adding it next week?

SUCK A AHH!!!

August 26). A big and heartfelt thank you to all who are playing an active role in the breaking of Cruzados.... Hip Hip Hurrah! Hurrah! is a four-piece guitar-based group from Northern England. "Tell God I'm Here" is a richly produced "Just Tough Enough" pop album that will soon be a favorite here. The press that this record and the band's live performances have generated has been ecstatic, especially the reviews of their dates with U2. Those of you who have heard tracks like "Sweet Sanity", "If Love Could Kill" and "How Many Rivers" know what I am talking about. Now, let's fill in your listeners.

Matt Pollack, Relativity Records, 718-995-9200

Another powerhouse week for the boys down in "Gettysburg". Believe it or not, there's still a few lonesome souls who have yet to hear this band, stuck out in the Rockies or Everglades, unable to see or hear the buzz roaring about on this group. Well, we've got news for you. Good word travels fast and far. So no matter where you're hiding, we're going to get ya! With one of the most captivating debuts this summer, the Brandos have landed themselves a comfortable home on 60 stations across the nation. With a song like "Gettysburg", filled with a hook that hits you left and right, it's only fitting that the Brandos deliver more punches from the same school. And the Lp, which is on your desk and headed for the stylus, is destined to provide at least half a dozen other contenders.

Howard Glassman, WEQX, Manchester

So I do a whole bit on the Brandos and the record thanks everyone else.... Fine, I'll turn my attention to the dB's. Catchy, witty jangly rock and roll. You can pump the living piss out of REM, but give the dB's the same recognition 'cause they deserve it. They've been doing it just as long and just as well. My favorite cut is "Working For Somebody Else".... 10,000 Maniacs keep lighting up the phones here. Folks have become mesmerized by these guys.... One final babble: Putting the Sex Pistols at number two on their all-time album list was the most intelligent move Rolling Stone magazine has made in the last five years. Just when you thought rigor mortis had set in....

Larry Dunn, WLIR, Long Island

We've been enjoying an abundance of great imports lately. Near the top of the list is the new Smiths single, "Girlfriend In A Coma", which is the new WLIR Screamer Of The Week.... You would tend to think follow-up singles imply weaker material than the first, or simply a poor decision on someone's part. Neither is the case with "Lips Like Sugar" from Echo And The Bunnymen. In fact, I can understand the difficulty in deciding whether "New Direction" or "Lips Like Sugar" should be the first American single. "Lips" continues to get our wholehearted support and I will add that it was Screamer Of The Week a month ago. The strong get stronger; in fact the non-Lp B-side, "Rollercoaster", is a wonderful little nugget and is also receiving huge phones.... This all adds up to one of the best packaged tours of the summer. We are receiving great ticket demand here in New York for Gene Loves Jezebel, New Order, Echo And The Bunnymen tour.... By the way, our Alison Moyet co-promote at the Beacon Theater on September 3rd sold out well in advance. Our thanks to CBS for all their support.... Also thanks to PolyGram Records for staging a free WLIR concert with Curiosity Killed The Cat at the Cat Club. It was a great show and the WLIR listeners enjoyed a free treat!

Don Berns, CFNY, Toronto

Since Ivar is still recovering from his ranch bash (three weeks ago), I had the enviable responsibility of seeing Roger Waters in concert this weekend. I'll tell you this, it's going to be some road to hoe for Pink Floyd to do a better show this fall. In two and a half hours of blistering music and effects, Waters and the Bleeding Heart Band (once again including Andy Fairweather Low, Paul Carrack and Mel Collins) created the complete and ultimate concert, fostering emotions that ran the gamut from joy to fear, to laughter to hatred (the most provocative anti-war images seen by these eyes in years). One leaves the superb con-

cert drained and exhilarated. If you miss Roger Waters, you're missing one of (if not the best) concerts of the year.

Ivar Hamilton, CFNY, Toronto

Now that I'm back from my vacation in Boston, I want to let you all know how impressive WFNX has become since they boosted their signal. They were loud and clear half way to Cape Cod! Thanks to Michael Bright and the rest of the staff for their hospitality. Also, thanks to John Souchak for the Julian Cope concert.... Meanwhile, my first priority for records is "Suspicion" from Gene Loves Jezebel. This is probably their strongest effort since "Desire" and has strong crossover potential.... Since absolutely no one in the world had no trouble playing "Graceland", there should be no excuse whatsoever for not playing Johnny Clegg And Savuka. We are very excited about this one. For those who remember Juluka, the new album has a re-recording of "Scatterlings Of Africa".

Mike Marrone, WHTG, Asbury Park

Two records that are being overlooked and it pisses me off: Fatal Flowers' "Well Baby" and Tirez Tirez' "Wake Up". They're not bands with funny hair cuts. They're bands that crank out good rock and roll!... Other things doing well at WHTG: Echo And The Bunnymen's "Lips Like Sugar" continues at #1 with top requests.... Hoodoo Gurus make a massive jump from medium to power with "What's My Scene" by strength of requests.... Paul Kelly moves to power with "The Execution" and the next track we'll be going on is "Before Too Long". This is a record that will be around a while.... As for John Hiatt, we're on "Memphis In The Meantime". There must be a reason why John has been on the top of every critic's list for years and years, and has seen much success at a small radio base. Don't you think giving a great American artist a little bit more than a week to develop is worth it?! Case in point: When "Slug Line" was released, it was the #1 most added album the first week out. After one week, it disappeared. You can't tell me you can't find one song to play off of his new album.... "Space Cadet" by the Lime Spiders comes across great on the air. It's a boppin' summertime tune.... dB's, "Change With The Changin' Times" is unbelievable.... There's so much good stuff out right now it seems redundant to repeat how great all of this music really is. I find it self-defeating to talk about how wonderful the Top 10 records are week after week. Why not talk about the records that programmers (including myself) might have passed over in their listen-to pile?

Adam Langley, WBNY, Buffalo

We're really crankin' with promotions this summer. From a big Dead Milkmen show to the Car Push, to our latest venture, the Second Annual Battle of the Bands. The Battle took place this past Sunday night on board a retired U.S. Navy Ship, The U.S.S. Little Rock. Seven local Bands battled it out for 5 hours with the winners, The Real Wigs, cashing in on \$500.00 worth of recording time at BCMK Studios, Gift Certificates from the House Of Guitars and advertising space in WBNY's "Wave" magazine. Congratulations, guys. Second and third place went to The Rain and The Moment respectively, with over 500 people at the event. Thanks to judges Bruce Moser, Jim Krawzyk, Don Thomasulo and Jim S., formerly of WUWU radio.

Paul Kriegler, KRCK, Omaha

This past week I witnessed one of the greatest concert events of my life: Echo, New Order and Gene Loves Jezebel. All three bands turned in fresh performances with the highlight of the evening going to Echo And The Bunnymen when they covered "Twist And Shout". The place was packed with 10,000 screaming fans, and all of this was with very little promotion from what I could gather. Hard Reporters not playing any of these artists should rethink their decision because the buzz for these bands is on the street. They are the future bands of the '80s. What ever happened to the days of AOR when fresh artists like these were embraced? As far as Echo And The Bunnymen go, it's really great that Sire pressed a CD single of their new one, "Lips Like Sugar". Now it's time for all of you to open up your ears to a

song that deserves all the airplay it can get.... A 1000 hugs to those at Factory/New York for helping me set up the New Order interview with Peter Hook. What a gentleman! Also, thanks to Mark Kates for enduring my constant quiering as to the whereabouts of Steve Tipp, and to Steve Tipp for just being himself. It was also a big pleasure to meet Howie Klein. Was this worth the 8000 mile round trip? You better believe! If this tour comes to your area, you owe it to yourself to see these bands. They will not disappoint.

Duane Sherman, WTOS, Skowhegan

And the music never stops.... WTOS welcomed the Del Fuegos to the Skowhegan Fair last Friday. The show was great, the crowd was wild. These guys know how to rock and roll. A special thank you to Dan Zanes of the Del Fuegos for stopping by the studios and chatting with me on the air before the show. I don't know how, but I wound up on the ferris wheel with the band afterward. Keep in mind, I have a fear of heights, but thanks to alcohol.... Saturday night I spent some time with John Souchak from Island Records. We enjoyed a seafood dinner and more Alcohol. Then it was on to a local watering hole to catch a couple of sets from a great blues band, the Blue Flames. Sunday it was Stevie Ray Vaughan and Double Trouble outdoors at the Villa Park in Old Orchard Beach - and no alcohol! Thanks to Lenny Collins for the tickets.... And now with my last dying breath I'll tell you my pick of the week: Mojo Nixon and Skid Roper's "Elvis Is Everywhere". I know it's true, because Elvis is in my paycheck, my Q-Tips, and my toe jam.

Brian Illes, WKFM, Syracuse

On only 4 days of airplay, the new Aerosmith track already racks up Top 5 requests. I've never been much of an Aerosmith fan, but this one knocks me out. "Permanent Vacation" you say? My bags are already packed.... We're going to try out this new Cutting Crew track, even though it's kinda' soft. We've had good success with the 'Crew so far and perhaps this week be hit #3 for them in Central New York.... It took quite a bit of persuading, but we're gonna' try this Great White song, "Rock Me", this week.... The Melvin James is smooth, infectious and unquestionably a hit...but I still think he should change his name.... And Loverboy's "Notorious" is the best Loverboy release in years.

Glenn Stewart, WHJY, Providence

94HJY was proud to host the Columbia/Roger Waters rehearsal party before he opened his nationwide tour here in Rhode Island. It was great seeing Bill Hard, Erin, The Harve and Bob Show from Hartford, Carter, and the Columbia crew, Rapp Jim, Jay and Sal. Don't miss this show! It is a spectacular multimedia event.... The Cars have a good solid hit-bound track.... Aerosmith's "Dude" looks like a hit. It's got balls and melody.... When it comes to Fab T's "Spell", their incredible popularity in this area means that we had to go deeper on the album and "Spell" fits the bill.... The Hooters' "Satellite" is a good track and their popularity warrents depth.... Helix's good for the nighttime

head bangin' crowd. We've dealt with them in the past and the kids know 'em.... Cult's "Wild Flower" registers very strong sales in this market, and the remix sounds great.

Rick Van Gil, WLNZ, Lansing

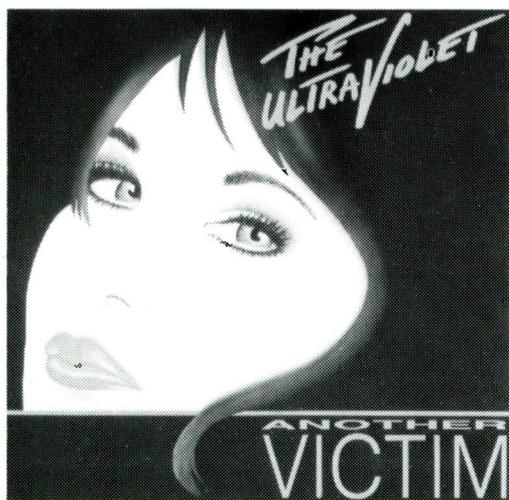
With all the superstar product coming out, wouldn't it be grand if the record companies would get together and early release a snippet of the upcoming album? We could put that tiny sample of what the new album will sound like in a new music promo. We are getting tons of calls on what the new Pink Floyd, John Mellencamp, Jethro Tull, or whatever will sound like. How about giving us just a little bit of preview music to help sell more records by creating a bigger buzz on this heavy-hitter music?.... I'd be an uncool dude if the new Aerosmith didn't go into heavy rotation right away.... And this Cars tune is an End of Summer smasharooni.... Every night before I sleep, I pray to that big platter spinner in the sky to not let this Warren Zevon record die. This is a masterpiece record. I'm also praying that those who are not playing it will get a wart on their left earlobe.... The Starship has a super follow-up. It's great to hear Grace back up front in the band.... Loverboy is a great tune. The single has really put more interest back into the group. There's really a lot of anxious ears to hear the whole project. This will be an important album for this group, and I've got to say that the reaction so far for the single indicates that the album will undoubtedly be well received.

Ty Banks, KQWB, Fargo

I love the Brandos! As a matter of fact, I've been on a personal crusade for them since they first came out. We're getting some calls as roots rock is obviously catching on here as in the rest of the country. I'm impressed! And "Gettysburg" sounds great on the air. Play the Brandos.... Have you checked out the B-side to Roger Waters' "Sunset Strip" 45? It's a remake of Floyd's "Money" with Paul Carrack on vocals! Should sound wild!... The Cult's "Wild Flower" is pulling calls right away.... The John Cougar Mellencamp is fantastic. He gives more of the JCM we already know with "Paper", but that's okay. The song really speaks for itself...It's a smash!... And I'm getting into the Silencers. Sounds better every time I hear it.

Phil Colwart, WHMD, Hammond

Week 3: I need to hear from someone from PolyGram. Please call 504-345-1070.... Automatics: The Cars and Fleetwood Mac.... Baby Bands: Hege V's "House Of Tears".... Hold Outs: Paul Kelly's "Darling", Glen Burtnick's "Follow", and Steppenwolf's "Hold".... Melvin James' "Why" is excellent! Sorry I waited a week to add it.... The Dukes Of The Stratosphere on Virgin/Geffen is the best collection on sculpts and hooks of the '60s that I've heard in some time. I understand it's members of XTC under the pseudonym of Sir John Johns. Psychedelia....



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Featuring
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August 21, 1987

Deb Brady, WXXP, Pittsburgh

Just one week on the air and Gene Loves Jezebel's "Suspicion" checks in at Top 5 phones. The song is dynamite.... New Order has a definite two-sided hit. "1963" is a real chiller.... If you missed it the first time around, you get another chance with Yello's "Oh Ya". It's fun and will light up the phones.... And if you do nothing else all week, give the new Squeeze song a spin. It's a smash.... Please note the adjustment in my music hours: Calls will be taken Monday and Wednesday 10a-1:45p.

Jim Steel, WIOT, Toledo

What a great weekend. First off, our latest River Rally with "1964: As the Beatles in Concert" attracted more than 30,000 people and 30,000 people walked away with looks on their faces as if they had seen ghosts. They are as close to the real thing as possible. To top it off, one of if not "the" best Toledo band, The Proof, opened things up. And for the first time in River Rally history the local band was brought back for an encore. If anyone is interested in hearing some local product, get in touch with us. Who knows, maybe one or two of Toledo's talented bands may be your next big seller.... Even though the new Cars' tune sounds as if it could have come from any one of their past three releases, it's still very solid and it's still hit bound.... Omar And The Howlers cracked the playlist, too, this week. "Dancing In The Canebreak" is rock and roll rhythm and blues at its best.

Slats, WHTQ, Orlando

Here in crime-free Orlando, the Bowie record has done nothing but sit on the shelves. But with the tour coming to Tampa next month, we'll give "Never Let Me Down" a shot.... RCA is sure on a roll: The Silencers is decent ear candy and the Mr. Mister Lp sounds like high gloss turtle wax, a smooth tune.... Let's get one thing straight, The Cars aren't GONNA have a hit with "Girl", THEY'VE ALREADY GOT ONE, period....

Lorraine Rapp, WAQX, Syracuse

We just wrapped up a great promotion with Joe Walsh's "In My Car". Each time the song was played a listener received a copy of "Got Any Gum", while the grand prize winner won a Sony car stereo and a bucket of Super Bubble bubble gum. Thanks to Jeff Criden and WB. The question is: Will you guys pick up the dental bill I've acquired from sampling the goods?... Thanks to Elektra for the Motley Crue tickets.... And Congrats to Karen Durcott on her move to Geffen... Simon is off to Hawaii and will be returning Monday, August 31st. Can you say Aloha?... Musically, went on the Mr. Mister this week. It's destined to be a hit, but I wish the intro was more rock and less dance.... The Aerosmith is great! We've been friends with these guys forever and "Dude" may be the best thing they've ever done; certainly the best in the past few years... The "Lost Boys" soundtrack is doing well in sales, and the movie's a hit, so adding Lou Gramm's "Shadows" is a natural for us this week....

Kevin Vargas, KWHL, Anchorage

Def Leppard's "Hysteria" explodes at Anchorage. One three-store chain even sold an incredible 420 cassettes in one week. Keep in mind our population is 235,000. Not a bad start for what promises to be the biggest album of the year.... What has to be the current top album for Alaska so far is Whitesnake and this record is still going strong. Now with us being the only station in town playing "Is This Love", people are calling up again asking, "Who's doing this?" That should indicate a few more album sales on the way.... Great White continues to be a top seller here. And I'm glad to see, nationally, it's doing as good as it did here six weeks ago.... In these very pages I personally voiced my displeasure with the first Roger Daltrey single, so let me go on record as saying "Hearts Of Fire" is an example of the kind of music I'd expect from Daltrey. We'll play this one.

Kurt Hirsch, WBRU, Providence

For those who want to know the answer to the burning question "Which one is Pink?", I got the answer last week: Roger Waters. His opening show in Providence was stunning. If your

listeners snatched up tix for the upcoming Floyd-In- Exile tour, tell 'em not to miss the real McCoy. Thanks to Sal for the fabulous treatment.... Speaking of shows, we've got a WBRU night with John Hiatt this Friday. This is my choice for album of the year (thus far folks). It has 10 cuts worth of depth.... The harmonic convergence forced us to add Squeeze's new song. Actually, we needed no forcing. "Hourglass" is their hottest tune in years and we added the import for this weeks Master Blaster.

Scott Borchetta, MTM Records, 615-242-1931

What a killer week! What, with those two bands from Boston and all those other major releases out this week, you'd think that a new act like Hege V would be squeezed out. Well, get back JoJo. 15 adds this week out of the box on "House Of Tears" should tell you something. We're on the phones, we're on the road, we're in the stores, and we're gonna break this act! Attention retailers: If you'd like a couple of Hege 12-inches, just give me a call.

Pam Edwards, KGB, San Diego

No matter how good their solo projects may be, the members of The Cars still have some sort of magic that is only captured when they play as a group. This album will be monstrous.... Aerosmith is back with a vengeance. This "Dude" sounds like a top 10 hit. Initial reaction has been tremendous. With all the copycat Aerosmith bands around tis' extremely satisfying to hear the real thing.... San Diego can't get enough of the new Heart album. Virtually every station is on at least two tracks and the listeners want more. One listen to "Wait For An Answer" and you'll soon be singing the hook in your sleep.... Mucho thanks to Sue and JB at A&M records for the great time at the Bryan Adams show. It's amazing how many hits the guy has.... The Hooters opened the show and, as always, blew me away. The new album has performed beautifully. If you guys don't make a stop in San Diego this year, our listeners will be cheated.... Thanks, also, to Tito and Marshall of the Cruzados for the great interview and the X-rated artwork. These guys absolutely smoked in concert. You haven't lived until you see "Secret Agent Man" sung in Spanish.... That three-inch CD from Warner Brothers is something special. Forget the cassingle, this thing is amazing.... And to Glen Burtnick: try again. We'd love to hear from you.

Ray Gmeiner, Elektra, 213-205-7433

This year's model Cars album is "Door To Door". Okay, okay, so "You Are The Girl" might be a little whambly, but you know it's a hit. If you're looking for the rockers on "Door To Door", check out "Leave Or Stay", "Double Trouble" and "Strap Me In". If those don't rock hard, check out the title track. Wow! Is that The Cars? Keep an eye and ear on "Coming Up You" and "Go Away", both future hit singles. Yes, "Door To Door" is deep. Tour starts Dec. 17th... Gotta Go. See Ya....

Lex Staley, WFYV, Jacksonville

I want to talk about the Peter Bardens which got an unbelievable number of phone calls on the first play. I've had a chance to hear the new Aerosmith album and I love that. The single starts with heavy play and the reaction is intense! It has just enough different flavor to it to spark their interest. Plus they know exactly who it is when they hear it. Sounds just like the "Toys In The Attic" stuff we grew up with.... Obviously the announcement of a concert date spurred the Bowie add. I will go so far as to say this is the best track on the album and I'm sorry they waited so long to get to it.... Melvin James is my favorite add of the week. Unmistakable Bill Szymczyk production.... We also went with Y&T's "Temptation". Although I would have been skeptical about this sound a few weeks ago, the success of Europe's "Carrie" on the format definitely increases the odds on this one.... Considering: the Brandos. It's a near miss this week and a solid projection. Also looking at the Starship's "Babylon", and we're watching this Guns 'N Roses very closely.

Anthony Alfonsi, WDVE, Pittsburgh

Hey Dudes!! Aerosmith is back in the saddle and it looks like a big hit!! They've definitely reached higher ground with this one.... Whenever the Cars come out with a new one it's always different from the last one. "You Are The Girl" shows the promise of a great Cars album.... Whitesnake is three for three at WDVE. "Is This Love" showcases David Coverdale's vocal range. It's been a while since I've heard such a beautiful rock ballad without the use of any power chords.... The Starship's "Babylon" is my favorite from the album because it lets Grace Slick be herself. I'll be seeing the Starship with the Cutting Crew this weekend.... The Cult's "Wild Flower" reminds me of vintage Uriah Heep.... and by the time everyone reads this I hope you will all agree that "Cherry Bomb" is the best song off "Lonesome Jubilee".

Greg Mull, WRXK, Ft. Myers

The Aerosmith is the hottest thing on the radio right now. It is immediately #1 phones and the Lp is killer!! My favorite track is cut 1, side 2, "Hangman Jury".... The Cars Lp should be interesting. I hear that the leadoff track may be the only typical Cars song on the package.... The Brandos are hot!! This band has a feel that transcends format description. "Gettysburg" should be on the radio everywhere.... This week's records that sound good on the radio are Melvin James and the Cutting Crew. The Crew will be a tremendous CHR hit and you owe it to your audience to play this one before the Top 40's do.... The Insiders album could be one of the deepest debut albums I've heard, and "Ghost" has jumped to #2 phones overnight. If you're not playing it, do--and if you are, up the rotation!!.... Next week's adds are easy: Pink Floyd, REM, John Mellancamp, John Mellancamp, John Mellancamp.

John McCrae, KRQR, San Francisco

This new Aerosmith track sure reminds me of the "Toys In The Attic" album. It's like they remembered how to rock and roll. Response is pretty good, with phones almost up in the Def Leopard League.... We're playing the T-Birds "How Do You Spell Love" because everyone else is.... Also added the Cruzados "Small Town Love". They've got a good groove here, they're coming into town--and the song is a natural.... I like the Brian McDonald. Seems to be a sleeper.... I'm pleasantly surprised with the Cars. I was expecting a pure pop washout and instead I've got something we're not afraid to move to power next week.... The Melvin James moves light to medium in just one week. It sounds great on the radio. Also upped the Mr. Mister. I was a little hesitant after their last two singles were so soft, but we have no problem with this one.... Considering: the Cult, Northern Pikes (like that really deep haunting hook), and the Billy Idol next week. "Mony Mony" is the best thing he's put on vinyl in ages.

Charlie Logan, WYNF, St. Petersburg

Aerosmith is just blowing the phones off the hook! How's that for a cliched quote? These boys just keep the train a rollin' with this one. Already #2 Most Requested.... Basically a Bowie re-add on "Never Let Me Down". He's coming to town and we want to support the show.... Melvin James has one of those songs you know is a hit after ten seconds--and fall in love with on first listen. Where has this guy been?... The Brandos also get a shot this week. They're one of the new bands I believe in and we'll back it up with airplay on "Gettysburg". Hopefully the audience will respond.... We're skipping ahead to the next John Hiatt cut "Have A Little Faith". I saw him in concert and this emotional number blew me away.... Moves: "Alex Chilton" goes light to medium. Phones are just phenomenal considering it's in light rotation, so we bumped it.... The Beat Farmers also move up. They're just a band with a real strong buzz in this market and we're trying to give it the airplay it deserves.

Carter Alan, WBCN, Boston

The Aerosmith album is a fantastic step forward for these Boston Bad Boys, and their best since "Rocks". "Dude" is just an early indication, and it's not even my favorite on the album.

Aerosmith are more than alive and well on "Permanent Vacation". They are thriving on rock and roll.... and in other Boston band news, the big happening is Boston, with an unprecedented nine nights sold out at the BCNtrum. Homecoming was spectacular. BCN sent winners and DJ's backstage every night, broadcast from the show, and hosted a cheery Brad Delp on the air for three hours. It's been "A Boston Weekend" for the past two Saturday and Sundays with tickets, Lp and CD giveaways.

Phil Thompson, KICT, Wichita

Aside from the new Horn section, the new Aerosmith sounds like their classic material. The horns just add an 80's feel, and Steve Tyler is in fine throat, the best he's sounded in years.... By the time this is in print, we will be playing a lot of the new Lp Cougar Mellancamp. Thanks to Polygram Records, I got to hear it well in advance of its release, so I know what to expect. I just can't wait to put it on the air.... "Tryin To Dance" will be THE track for Tom Kimmel, and his appearance at the Upcoming Farm Aid show in Lincoln Nebraska should win him a lot of fans.... Melvin James is an exciting new talent. "Why Won't You Stay" is destined to be a huge record. I think Mr. James will be in our ears for a long time to come. Other new things getting calls: Paul Kelly is now a top fiver, The Replacements are getting a lot of calls, and Pete Bardens is one of our Most Requested newer artists.

Kelly Cruise, WEGR, Memphis

Aerosmith's "Dude" will have you rockin' while the lyrics will have you rollin!! With the Run/DMC video a while back and this song, these guys are becoming the Marx Brothers of rock and roll.... With all the tracks we just played from the new Def Leppard album, "Excitable" seems to be the favorite among the jocks and it's the one that's getting more calls.... The more I hear Melvin James "Why Won't You Stay" the more it grabs me. The intro has a haunting quality similar to the Scorpions "Still Loving You" and by the time the song kicks in the searing vocals, harmonies and intense beat will have you hooked. Got to get it on soon, along with the Brandos' "Gettysburg".... Special thanks to Columbia's Gene Denonovich and A&M's Craig Lambert and Mark Tindell.

Harvey Kojan, KLOL, Houston

So I go on vacation and all hell breaks loose!! The last time I was gone, we added the Cure. This time the Beat Farmers and the Brandos. Of course, I'll take full credit, despite the fact I was 1500 miles away;. And what a vacation it was. Four days in an idyllic Canadian lakeside setting, followed by four days on Brehmer's floor in Chicago. Yeah, I'm a glutton for punishment--record rainfall, no air conditioning and the hapless Cubbies take three of four from my New York Mets. Thanks, Lin. Luckily, the Bears were in town (Belew's, not Ditka's) and what a concert!! The exciting and innovative music was certainly no surprise, but the energetic, highly entertaining stage show certainly was. Special thanks to Judy Barahal and Kevin Carroll for the warm reception.... We're still not quite "in love" with "Alex Chilton" but it seems right to give it a shot and see if there is indeed a buzz on this band....

Stephen Page, KOME, San Jose,

This should be a really, really good Aerosmith song for us. It's already working well on the phones and I'm looking forward to the Lp, which I've heard--and it kicks. The whole album is impressive (especially the leadoff track) and it sure sounds like they're having a blast.... Bon Jovi's "Edge of A Broken Heart" is also showing strong early phones, almost exclusively female.... Got that Melvin James in. What a great debut for this guy. I really have high hopes here.... Loverboy sounds really fine, with positive response around the station. Nice to hear them back rocking this solid.... Top 5 Beat Farmers calls continue, and we're also starting to get requests for other cuts.... We're looking forward to Paul Kelly's appearance at our Expo in two weeks. The track is doing well for us, with action in all dayparts.... And the Bardens is getting great reaction with almost exclusively

evening play, doing really well for people who need that fix of early progressive rock and roll.... Considering: I think Dave Perkins has a good shot with "You Can Make Me Feel".

Dale Miller, KATP, Amarillo

It can also be said of Aerosmith, Time is on their side. These guys just keep getting better and better, and they're not afraid to expand their sound. Horns on the new single? And it works! Can't wait for the new album.... Faster Pussycat is causing an even faster audience reaction.... Thanks to Mark at Geffen for the recent Y&T show. I'm still talking about it. This band is a must to see in concert. One of the best live sounds I've heard in a long time. Y&T is definitely on the horizon.. This is our third single from Hege V and we expect it to do really well, just like the previous two--both of which had solid audience reaction.... Billy Idol was a late arrival and its great to hear him do this classic track live.... Helix is real strong in Amarillo, and has been for years. We've already gotten instant reaction on what I think is one of their best out of the box singles.... and personal favorites the dB's are already starting to show some audience interest.

Tim Jeffreys, KAZY, Denver

Hey, I love this Aerosmith, their best since "Walk This Way".... Happy to get "Wishes" from Jon Butcher on, especially in heavy rotation. I recently had the chance to meet this artist, and let me tell you, he is as sincere as he is talented.... The Melvin James record is a killer. I think the production alone is almost reason to play it. Talk about developing a hook!.... "Electric" has been one of my favorite records this year, so "Wild Flower" was an easy add for me. I loved it when they trashed their equipment on Joan Rivers.... MoFo tests on Great White continue. It's currently the strongest testing record we've got.... Strong early calls on the Hooters "Satellite". Nice to have them by the station last week... and Faster Pussycat is still the #1 requested tune on the station.... Congratulations to Ray Gmeiner and Michael Linehan on their promotions, also thanks to Michael Prince, Sean Coakley, Jay Ziskrout and Marko for coming by the station this past week.

Karen Anderson Small, WGIR, Manchester

Two of New England's finest bands have come out with some fine records: The Cars' "You Are The Girl" keeps sounding better and better, and Aerosmith's "Dude (Looks Like A Lady)" easily rank right up there with their best.... Speaking of New England, we'll give a new New England artist a shot this week. Scott Folsom hails from Portland, ME, and has put out a record with a slight Bryan Adams tinge to it.... Paul Kelly's "Darling It Hurts" is a pure, fun record.... The Starship played here in Manchester last weekend as part of the Concert On The River series. I was impressed. They put on a such a good show. The song roster read like a greatest hits package which they belted out to great audience response. Sure had a wonderful time. Up next on the River is Neil Young.

Charlie Wrobbel, KTCL, Ft. Collins

I was first turned on to Tackhead from a tape I received at the NMS. I thought it was one of the hottest things I'd heard in ages. Still do and it's on the air.... New on the air is the Wildflowers, Dead Milkmen, and a fusion band called Man Jumping.... A lot of response to New Order and true fans will love the compilation.... Dumptruck has a great single. This should get a lot of reaction. A huge welcome back to the dB's. "Change" is the cut.

Erin Riley, WMMR, Philadelphia

Every time a new Aerosmith record comes out, I revert back to my teen years -- where I could be found climbing thru the crowd on the floor of the Spectrum just to get close enough to see if those lips were real. Aerosmith was always the perfect blend of blues, funk, and hard rock. They, in a way, defined my youth. When I saw them at the Texas Jam, I was stunned. It looked as though ten years were taken off their faces. "Aerosmith tan?" UNBELIEVABLE. They look like they spent the year at a Spa. They played like it was a gig from '73. "Dude (Looks

Like Lady)" is just what I needed from Aerosmith. They are back in that fine style I love so much.

Kim Alexander, WHCN, Hartford

What a thrill! I spent 60 seconds of my weekend on stage at the Hartford Civic Center. Apparently, someone in the Roger Waters camp thought it would be a great idea to tie local air personalities into the "Radio Kaos" theme. In front of thousands, I plugged a Labor Day Blood Drive that WHCN will sponsor later this month. Shoot, it was almost as much fun as singing with REO.... I always thought Glen Burtnick's "Follow You" was a pretty cool tune -- but the Lp has made me a real, live believer. Sure, some of the tracks are Bryan Adams-ish, but there are plenty of times where Glen is Glen -- and no one else. Every time I hear "Until the Day Your Ship", I melt. Can't wait to hear him live.

Paul Nelson, WWCT, Peoria

Aerosmith! What a shock. "Dude" is the best thing they've done since "Rocks". The horns and the tasty guitar solo are a nice touch.... After some hesitation, the Beat Farmers pull top 5 phones after one week. Also, great phones continue for Jon Butcher and the Insiders. The co-writer of "Ghost on the Beach", Johnny Siegel, is a Peoria native and his mother is responsible for at least one of those calls. She and Eunice Richrith (Gary's mom) should get together. She has been requesting REO's "In My Dreams", which continues to pull top 5 phones.... Thanks to Louis Heidlemeir of Elektra for the Call/Furs show. Both were impressive. All the "haircuts" and agriculture displays made a weird combination at the State Fair.

T-Bone, KISS, San Antonio

Aerosmith is f**king outta sight, man! First time I played it I thought the CD was mis-tracking; every time I play it, it's instant party.... What the hell, nobody else is gonna talk about this WASP record so I will. They're loud, rude, crude and obnoxious, and our nite time rockers love 'em.

Beth Kepple, WKLS, Atlanta

How is the new Aerosmith? So hot that within the first 24 hours that we had it someone ripped off the CD! Inside the jacket was a sound effects Cd from the production studio and inside that Cd box - nothing. The engineers tore the studio apart to see if it had fallen into a crack somewhere, the programming staff looked in every CD box in the station to see if it was misfiled, every jock was given the third degree, every CD player in the station was checked and found to be empty. "Dude Looks Like A Lady" vanished and to this day we haven't found it. I confess if I had a Cd player I'd be guilty of stealing it. It's the best Aerosmith song I've ever heard. End of the story?.... Geffen comes through. Thanks to George Cappellini and wife for letting us send a courier to their home and giving up their own personal copy.this is final com fir the day

Mike Keller, KQDS, Duluth

The new Aerosmith has the 80's feel with a 70's influence that our listeners want more of. These Dudes will get plenty of night time airplay.... The Cars are cruisin' as talk on the street is very positive for "You Are The Girl".... Def Leppard is alive and well in Duluth as "Hysteria" debuts #1 in sales after one week of airplay. "Animal" is garnering the same phones as "Women", with its mass acceptance, "Animal" goes to heavy.... Special thanks to Bruce McGregor and Dave Hamilton. You guys are great!

Radio Reports...

Monday and Tuesday

10am - 7pm EST

609-654-7272

August 21, 1987

THE HARD REPORT

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M.D. KAREN HEWKO
PH: 604-684-7221
MUSIC: TUE AFT
CALLS: FRI-MON

MEDIUM ADDS DEF LEPPARD ANIMAL
MR. MISTER SOMETHING
PAUL KELLY DARLING
ROCK AND HYDE MIDDLE
WHITE SNAKE LP
IS

POWER LA BAMBIA ST SUMMERTIME
BRYAN ADAMS VICTIM
EUROPE CARRIE
FLEETWOOD MAC LITTLE
GRATEFUL DEAD TOUCH
HEART WHO
HUEY LEWIS/NEWS PAPER
J.C. MELLENCAMP PAPER
STARSHIP OVER
WHITESNAKE HERE

HEAVY 38 SPECIAL BACK
DAVID BOWIE NEVER
THE CARS YOU
CROWDED HOUSE WORLD
HOOTERS GIRL
HEART JOHNNY
TOM PETTY MIXED
ROGER WATERS SUNSET

MEDIUM BRYAN ADAMS REMEMBRANC
CRUZADOS BED
EIGHT SECONDS SINCERE
FROZEN GHOST PROMISES
GRATEFUL DEAD HELL
GREAT WHITE ROCK
HAYWIRE DANCE
HAYWIRE LOVE
JON ASTLEY SEPARATE
LOVERBOY JANE
LIVING/DAY ST NOTORIOUS
RICHARD MARX WHERE
NEW REGIME SHOULD
NORTHERN PIKES LOVE
PAUL JANZ SEND
PAUL KELLY CRY
REFUGEE SURVIVAL
THE SILENCERS PAINTED
SUZANNE VEGA SOLITUDE
JOE WALSH CAR

LIGHT HOOTERS SATELLITE
OMAR/HOWLERS BORDER
STEPHENWOLF HOLD

CHEZ-FM OTTAWA ONTARIO
P.D. STEVE COLWILL
M.D. GREG TORRINGTON
PH: 613-563-1919

HEAVY ADDS JOHN HIATT MEMPHIS
MEDIUM ADDS 10,000 MANIACS JACK
AEROSMITH DUDE
DEF LEPPARD WOMEN
MR. MISTER SOMETHING
LIGHT ADDS GLEN BURTNICK FOLLOW

HEAVY *LA BAMBIA ST LIVING
LA BAMBIA ST BAMBIA
BEV HILLS COP 2 DEEP
BEV HILLS COP 2 DEEP
DAVID BOWIE TIME
THE BOX PEOPLE
CHALK CIRCLE ARTIFICIAL
STEVE EARLE SWEET
JOHN FARNHAM PRESSURE
FLEETWOOD MAC MIDNIGHT
FLEETWOOD MAC SEVEN
GRATEFUL DEAD HELL
*GRATEFUL DEAD TOUCH

GO WEST

HEART WHO (CD)
JOHN HIATT TING (CD)
J.C. MELLENCAMP PAPER (CD)
PAUL KELLY BEFORE
PAUL KELLY LAST
ROCK AND HYDE TOUGH
THE SILENCERS PAINTED
STARSHIP TRANS
SUZANNE VEGA NIGHT
SUZANNE VEGA SOLITUDE
U2 SPANISH
U2 BOOM

MEDIUM ABC WHEN
DAVID BOWIE NEVER
THE CALL LP
CUTTING CREW ONE
CRUZADOS BED
DEF LEPPARD ANIMAL
DANNY WILSON PRAYER
STEVE EARLE I
ECHO/BUNNYMEN BED
FABULOUS TBIRDS STAND
THE FLXX SCARED
FROZEN GHOST AWAKE
GOWAN DANCE
HAYWIRE SATELLITE
HOOTERS JOHNNY
HOOTERS SATELLITE
CHRIS ISAAK LOVE
LOST BOYS ST WHERE
LIVING/DAY ST WHERE

*MARRILLION INCOMMUN
MONDO ROCK LOVE
NEW REGIME LOVE
THE OTHER KID HOLIDAY
PETE BARDENS DREAMS
PAT METHENY LAST
WHITTY WARREN ZEVON DETOX

LIGHT BEAT FARMERS DARK
THE CULT DEVIL
THE CURE HEAVEN
ECHO/BUNNYMEN GAME
SAMMY HAGAR GIVE

CHOM-FM MONTREAL QUE
P.D. JAN MAC LEAN
M.D. BENOIT DURESNE
PH: 514-935-2425

HEAVY ADDS THE CARS YOU
FLEETWOOD MAC LITTLE
LIVING/DAY ST IF
MR. MISTER SOMETHING
SUZANNE VEGA SOLITUDE
MEDIUM ADDS LOVERBOY NOTORIOUS

POWER ABC WHEN
CROWDED HOUSE WORLD
JOHN FARNHAM PRESSURE
J.C. MELLENCAMP PAPER
SIMPLY RED INFIDELITY
SUZANNE VEGA LUKE
HEAVY DAVID BOWIE NEVER
B. SPRINGSTEEN WARNA
EDDIE MONEY FIRE
URTYMICKLE SEVEN
FLEETWOOD MAC TOUCH
GRATEFUL DEAD TOUCH
HEART WHO
HUEY LEWIS/NEWS DOIN
LIVE 42 RUNNING
RICHARD MARX MEAN
THE SILENCERS PAINTED
STARSHIP OVER
U2 SPANISH

MEDIUM 38 SPECIAL BACK
BON JOVI DEAD
THE BOX PEOPLE
BRYAN ADAMS VICTIM
CHALK CIRCLE 20TH
COREY HALL GOOD
DEF LEPPARD ANIMAL
FLEETWOOD MAC MIDNIGHT
FROZEN GHOST AWAKE
GOWAN JOHNNY
HOOTERS JOHNNY
HUGH MASEKELA HARD
THE JITTERS HUMAN
DANIELLE LAVOIV LOST BOYS ST
MICHAEL GREE RAIN
NORTHERN PIKES TEEN

CLIQ TORONTO ONT
P.D. BOB MACKOWCZ
M.D. ANDY FROST
PH: 416-967-3445
CON: B-A-D-E
CALLS: WED

HEAVY ADDS AEROSMITH DUDE
PAUL CARACK SHED (CD)
MEDIUM ADDS PAUL KELLY DARLING
ROGER WATERS WHO
THE SILENCERS PAINTED
LIGHT ADDS HAYWIRE BLACK
HAYWIRE THINKING
HEART GIRL DREAM
HELIX NEVER
HELIX NEVER

HEAVY THE CARS YOU
CHALK CIRCLE 20TH
BED BED
DEF LEPPARD ANIMAL
FROZEN GHOST PROMISES
GRATEFUL DEAD TOUCH
GREAT WHITE DANCE
HAYWIRE LOVE
HEART GIRL
HELIX WILD
HELIX JOHNNY
HOOTERS JOHNNY
J.C. MELLENCAMP LAST
THE JITTERS LAST
NEW REGIME NOTORIOUS
NORTHERN PIKES LOVE
U2 SHOULD
U2 WHITESNAKE SWEETS
HERE

MEDIUM BACK/BEACH ST PIPELINE
BEAT FARMERS DARK
DAVID BOWIE NEVER
DEF LEPPARD EXCITABLE
DEF LEPPARD GODS
DEF LEPPARD HYSTERIA
DEF LEPPARD LOVE
DEF LEPPARD SUGAR
DEF LEPPARD WOMEN
DIO DREAMER
FABULOUS TBIRDS SPELL
FASTER PUSSYCAT CHANGE
GLEN BURTNICK FOLLOW
GRATEFUL DEAD HELL
GRATEFUL DEAD PUSH
GRATEFUL DEAD WEST
SAMMY HAGAR BOYS
HEART EASY
HEART TOUGH
HEART WAIT
RICHARD MARX SHOULD
MICHAEL WHITE PSYCHOMETR
OMAR/HOWLERS DANCING
ROGER WATERS SUNSET
STARSHIP OVER
TOM KIMMEL FREEDOM
U2 RUNNING
U2 TREE
WHITESNAKE CRYING
WHITESNAKE GIVE
WHITESNAKE IS

LIGHT THE BOX PEOPLE
BRYAN ADAMS NATIVE
BRYAN ADAMS ONLY
BRYAN ADAMS REMEMBRANC
CHALK CIRCLE COUNTS
CHALK CIRCLE EMPTY
FROZEN GHOST SOLDIERS
LIVING LIVING

KATP AMARILLO

P.D. JACK RANDALL
M.D. DALE MILLER
PH: 806-374-1637
MUSIC: MON AFT
CALLS: FRI 3-5

MEDIUM ADDS

AEROSMITH DUDE
BILLY IDOL MONY
THE CARS YOU
D.E. JONES BONNIE
FASTER PUSSYCAT CHANGE
HEART WAIT
HEGE V HOUSE
HELIX WILD
JO PROMISES
MARRILLION FUGAR
MR. MISTER SOMETHING
TOM KIMMEL DANCE

HEAVY BEAT FARMERS DARK
BRYAN ADAMS VICTIM (CD)
JON BUTCHER WISHES (CD)
DEF LEPPARD HOGEN
EUROPE CARRIE (CD)
GRATEFUL DEAD HELL (CD)
GREAT WHITE ROCK (CD)
SAMMY HAGAR BOYS (CD)
INSIDERS GHOST (CD)
J.C. MELLENCAMP PAPER (CD)
JON ASTLEY JANE
LOVERBOY NOTORIOUS
RICHARD MARX SHOULD
PAUL KELLY PAINTED (CD)
THE SILENCERS ISN'T (CD)
PATTY SMYTH STREETS (CD)
U2 STREETS (CD)
JOE WALSH CAR (CD)
*WHITESNAKE HERE

MEDIUM ACE FREHLEY ROCK
THE BEARS FEARS (CD)
ERIAN MC DONALD LIFE
THE BRANDOS CLEVELAND
THE CAUSE LOVING
COCK ROBIN JUST (CD)
CROWDED HOUSE WORLD (CD)
THE CULT WILD (CD)
ROGER DALTRY TIRE
DIO LIE
DIO DREAMER
DAVE PERKINS YOU (CD)
ELTON JOHN LORD (CD)
JOE ELY BELIEVE (CD)
ENVY SPELL (CD)
FABULOUS TBIRDS SPELL (CD)
FLEETWOOD MAC LITTLE (CD)
FIRE TOWN LITTLE (CD)
GLEN BURTNICK FOLLOW (CD)
GRIM REAPER LUST (CD)
GUNS N' ROSES WELCOME (CD)

*SAMMY HAGAR HOME
JESSE C YOUNG HIGHWAY
LIVING/DAY ST WHERE
MELVIN RUFFNER WORLD (CD)
MELVIN JAMES WHY (CD)
N. TOMLINSON BELIEVE (CD)
N. L. YOUNG LOVELY (CD)
OMAR/HOWLERS MAN
OUTFIELD HEART
PETE BARDENS DREAMS (CD)
TOM PETTY MIXED (CD)
REFUGEE SURVIVAL (CD)
REPLACEMENTS ALEX
ROGER WATERS SUNSET (CD)
GREGG ROBLE HANDS
ROBERT VAGHN JUSTICE
STARSHIP BABYLON (CD)
STEPHENWOLF HOLD (CD)
SUZANNE VEGA SOLITUDE (CD)

KAT OKLAHOMA CITY
P.D. PHIL WELSH
M.D. SCOTT DOUGLAS
PH: 405-848-0100
CALLS: MON-THU 2-6

POWER THE CARS YOU
HEAVY ADDS THE CARS YOU
AEROSMITH DUDE
MEDIUM ADDS FABULOUS TBIRDS SPELL
MARRILLION SUGAR

HEAVY CRUZADOS BED (CD)
DEF LEPPARD WOMEN (CD)
GRATEFUL DEAD HELL (CD)
SAMMY HAGAR BOYS (CD)
JON ASTLEY JANE (CD)
RICHARD MARX SHOULD (CD)
TOM KIMMEL FREEDOM (CD)
U2 STREETS (CD)
U2 IS (CD)

MEDIUM ACE FREHLEY INTO
LA BAMBIA ST BAMBIA (CD)
BEAT FARMERS CATCH (CD)
BRYAN ADAMS VICTIM (CD)
CROWDED HOUSE WORLD (CD)
ROGER DALTRY FIRE
DEF LEPPARD TEAR
DIO DREAMER (CD)
EUROPE CARRIE (CD)
GREAT WHITE ROCK (CD)
HEART WHO (CD)
HOOTERS JOHNNY (CD)
INSIDERS GHOST (CD)
J.C. MELLENCAMP NEVER
LOVERBOY NOTORIOUS (CD)
MR. MISTER SOMETHING (CD)
TOM PETTY THIN (CD)
ROGER WATERS PAINTED (CD)
THE SILENCERS PAINTED (CD)
PATTY SMYTH ISN'T (CD)
STEPHENWOLF HOLD (CD)
JOE WALSH CAR (CD)
WHITESNAKE HERE (CD)

HEAVY BEAT FARMERS DARK
DAVID BOWIE NEVER (CD)
JON BUTCHER WISHES (CD)
CRUZADOS BED (CD)
JOHN HIATT THANK (CD)
HOOTERS JOHNNY (CD)
J.C. MELLENCAMP PAPER (CD)
LIVING/DAY ST WHERE
PETE BARDENS DREAMS (CD)
TOM PETTY MIXED (CD)
THE SILENCERS PAINTED (CD)
WARREN ZEVON DETOX (CD)

MEDIUM 10,000 MANIACS JACK
LA BAMBIA ST BAMBIA (CD)
THE BEARS BAMBIA (CD)
BUCKWHEAT ZYDE. TRUST
THE CALL WANNA (CD)
CHARLIE DANIELS BOGGED
D.E. JONES LP
ECHO/BUNNYMEN BAH
JOE ELY LP
FABULOUS TBIRDS SPELL (CD)
FIGURES/BEACH STARS (CD)
FIRE TOWN RAIN (CD)
INSIDERS GHOST (CD)
JOAN BAEZ BIKO
JON ASTLEY JANE (CD)
STEVE JONES MERCY
LARRY CARLTON HONEY
MELVIN RUFFNER WORLD
MR. MISTER SOMETHING
PAT METHENY LAST
REPLACEMENTS HARD
ROBERT VAGHN JUSTICE (CD)
JOE WALSH CAR (CD)

LIGHT TANGERINE DREAM CENTURY

KBER SALT LAKE CITY
P.D. KATHERINE BROWN
M.D. TRISHA GRIFFITH
PH: 801-322-3311
CON: DAVE LOGAN
MUSIC: TUE MOR
CALLS: MON 2-5

HEAVY ADDS AEROSMITH DUDE
THE CARS YOU
MEDIUM ADDS DAVID BOWIE NEVER
CHARLIE DANIELS BOGGED
WHITESNAKE IS
LIGHT ADDS FASTER PUSSYCAT CHANGE

HEAVY BEAT FARMERS DARK
CROWDED HOUSE WORLD
CRUZADOS BED
DEF LEPPARD WOMEN
GRATEFUL DEAD HELL
GREAT WHITE ROCK
HEART WHO
HOOTERS JOHNNY
J.C. MELLENCAMP PAPER
MR. MISTER SOMETHING
TOM PETTY THIN
ROGER WATERS SUNSET
THE SILENCERS PAINTED
PATTY SMYTH ISN'T
STEPHENWOLF HOLD
JOE WALSH CAR
WHITESNAKE IS

POWER GRATEFUL DEAD TOUCH (CD)
GREAT WHITE ROCK (CD)
HEART WHO (CD)
J.C. MELLENCAMP PAPER (CD)
LOST BOYS ST GOOD (CD)

HEAVY BEAT FARMERS DARK
BRYAN ADAMS VICTIM (CD)
CRUZADOS BED (CD)
DEF LEPPARD ANIMAL
DEF LEPPARD WOMEN
FABULOUS TBIRDS SPELL (CD)
DAN FOGELBERG MATTER (CD)
GRATEFUL DEAD HELL (CD)
HOOTERS JOHNNY
HOOTERS SATELLITE (CD)
INSIDERS GHOST (CD)
JON ASTLEY JANE
LOVERBOY NOTORIOUS (CD)
OMAR/HOWLERS FREEDOM (CD)
TOM KIMMEL FREEDOM (CD)
U2 STREETS (CD)
JOE WALSH CAR (CD)
WHITESNAKE IS (CD)

MEDIUM THE CALL WANNA
CUTTING CREW LOVE
COCK ROBIN JUST
DEF LEPPARD ANIMAL
DEF LEPPARD HYSTERIA
EUROPE CARRIE
FABULOUS TBIRDS SPELL
FLEETWOOD MAC LITTLE
GRATEFUL DEAD PUSH

MEDIUM

DIO DREAMER (CD)
*FASTER PUSSYCAT CHANGE (CD)
MOTLEY CRUE WILD (CD)
TESLA ROCK (CD)
TNT STAR (CD)
WHITESNAKE CHILDREN

KBAT ODESSA

P.D. FRANK HALL
M.D. JOHN ROBINS
PH: 915-563-2121
CON: GEORGE WILLIAMS
MUSIC: TUE AFT
CALLS: MON 4-6

MEDIUM ADDS AEROSMITH DUDE
THE CARS YOU
THE CULT WILD
GLEN BURTNICK FOLLOW
LOVERBOY NOTORIOUS
MR. MISTER SOMETHING
URGENT TAKE

HEAVY CONCRETE BLONDE TRUE
BRYAN ADAMS VICTIM (CD)
CRUZADOS BED (CD)
DEF LEPPARD WOMEN (CD)
GRATEFUL DEAD HELL (CD)
GRATEFUL DEAD TOUCH (CD)
GREAT WHITE ROCK (CD)
HEART WHO (CD)
HOOTERS JOHNNY (CD)
J.C. MELLENCAMP PAPER (CD)
JON ASTLEY JANE (CD)
TOM PETTY MIXED (CD)
U2 STREETS (CD)
U2 STREETS (CD)
WHITESNAKE HERE (CD)

MEDIUM *LA BAMBIA ST BAMBIA
BEAT FARMERS DARK
DAVID BOWIE NEVER (CD)
JON BUTCHER WISHES (CD)
CHARLIE DANIELS BOGGED
CROWDED HOUSE WORLD (CD)
DEF LEPPARD ANIMAL
DIO DREAMER
EUROPE CARRIE
FABULOUS TBIRDS SPELL
FLEETWOOD MAC LITTLE
GRATEFUL DEAD WEST (CD)
GRATEFUL DEAD WEST (CD)
SAMMY HAGAR BOYS
SAMMY HAGAR HOME
HOOTERS SATELLITE
INSIDERS GHOST
INSIDERS/SCORCHERS SHOTGUN
JUDAS PRIEST ANOTHER
LIVING/DAY ST WHERE (CD)
MARRILLION INCOMMUN (CD)
RICHARD MARX SHOULD (CD)
MOTLEY CRUE WILD (CD)
MELVIN JAMES WHY
PAUL KELLY DARLING
ROGER WATERS SUNSET
THE SILENCERS PAINTED (CD)
STEPHENWOLF HOLD (CD)
SUZANNE VEGA SOLITUDE (CD)
TESLA ROCK
JOE WALSH CAR
WORLD PARTY ALL
WARREN ZEVON DETOX (CD)

KBCO-FM BOULDER
P.D. JOHN BRADLEY
M.D. DOUG CLIFTON
PH: 303-444-5600
CALLS: WED-THU 3-5

HEAVY ADDS THE CARS YOU
GRATEFUL DEAD HELL
ROGER WATERS STREETS
U2

MEDIUM ADDS THE CURE HEAVEN
MARRILLION TORCH
SQUEEZE HOUR
SUZANNE VEGA EYE
LIGHT ADDS T. LAVITZ LP

HEAVY BEAT FARMERS DARK
DAVID BOWIE NEVER (CD)
JON BUTCHER WISHES (CD)
CRUZADOS BED (CD)
JOHN HIATT THANK (CD)
HOOTERS JOHNNY (CD)
J.C. MELLENCAMP PAPER (CD)
LIVING/DAY ST WHERE
PETE BARDENS DREAMS (CD)
TOM PETTY MIXED (CD)
THE SILENCERS PAINTED (CD)
WARREN ZEVON DETOX (CD)

MEDIUM 10,000 MANIACS JACK
LA BAMBIA ST BAMBIA (CD)
THE BEARS BAMBIA (CD)
BUCKWHEAT ZYDE. TRUST
THE CALL WANNA (CD)
CHARLIE DANIELS BOGGED
D.E. JONES LP
ECHO/BUNNYMEN BAH
JOE ELY LP
FABULOUS TBIRDS SPELL (CD)
FIGURES/BEACH STARS (CD)
FIRE TOWN RAIN (CD)
INSIDERS GHOST (CD)
JOAN BAEZ BIKO
JON ASTLEY JANE (CD)
STEVE JONES MERCY
LARRY CARLTON HONEY
MELVIN RUFFNER WORLD
MR. MISTER SOMETHING
PAT METHENY LAST
REPLACEMENTS HARD
ROBERT VAGHN JUSTICE (CD)
JOE WALSH CAR (CD)

LIGHT TANGERINE DREAM CENTURY

KBER SALT LAKE CITY
P.D. KATHERINE BROWN
M.D. TRISHA GRIFFITH
PH: 801-322-3311
CON: DAVE LOGAN
MUSIC: TUE MOR
CALLS: MON 2-5

HEAVY ADDS AEROSMITH DUDE
THE CARS YOU
MEDIUM ADDS DAVID BOWIE NEVER
CHARLIE DANIELS BOGGED
WHITESNAKE IS
LIGHT ADDS FASTER PUSSYCAT CHANGE

HEAVY BEAT FARMERS DARK
CROWDED HOUSE WORLD
CRUZADOS BED
DEF LEPPARD WOMEN
GRATEFUL DEAD HELL
GREAT WHITE ROCK
HEART WHO
HOOTERS JOHNNY
J.C. MELLENCAMP PAPER
MR. MISTER SOMETHING
TOM PETTY THIN
ROGER WATERS SUNSET
THE SILENCERS PAINTED
PATTY SMYTH ISN'T
STEPHENWOLF HOLD
JOE WALSH CAR
WHITESNAKE IS

MEDIUM THE CALL WANNA
CUTTING CREW LOVE
COCK ROBIN JUST
DEF LEPPARD ANIMAL
DEF LEPPARD HYSTERIA
EUROPE CARRIE
FABULOUS TBIRDS SPELL
FLEETWOOD MAC LITTLE
GRATEFUL DEAD PUSH

THE HARD REPORT

REPORTS

GRATEFUL DEAD WEST (CD)
SAMMY HAGAR BOYS (CD)
SAMMY HAGAR EAGLES
SAMMY HAGAR HOME
JOHN HIATT THING
HOOTERS SATELLITE
INSIDERS GHOST
LOVERBOY NOTORIOUS
LIVING/DAY ST WHERE
MOTLEY CRUE WILD
NEIL YOUNG LONELY
OMAR/HOWLERS MAN
PETE BARDENS DREAMS
PAUL KELLY DARLING
GREGG ROLIE HANDS
THE SILENCERS PAINTED
STARSHIP BABYLON
WARREN ZEVON DETOX
LIGHT
ACE FREHLEY ROCK
DIO DREAMER
TNT STAR
Y&T TEMPTATION

KBLE DES MOINES
 P.D. RON SORENSON
 PH: 515-288-3033
 MUSIC:TUE MOR
 CALLS:TUE-FRI 12- 4

LIGHT ADDS
HWOOD BEYOND LP
BELOUIS SOME LP
BUCKWHEAT ZYDECO LP
THE CARS LP
CURTIS/TY/CAT LP
D. MASON LP
DUKE/STRATOSPHER LP

POWER
CRUZADOS LP
DANNY WILSON LP (CD)
GRATEFUL DEAD LP
GO WEST LP
JOHN HIATT LP
ALISON MOYET LP
ROGER WATERS LP
SUZANNE VEGA LP (CD)
WENDY WALDMAN LP (CD)
WARREN ZEVON LP

HEAVY
CUTTING CREW LP
STEVE EARLE LP
JOE ELY LP
FLEETWOOD MAC LP (CD)
DAN FOGELBERG LP
GREGG ALLMAN LP (CD)
JESSE C. YOUNG LP
JUDE COLE LP
MARILLION LP
RICHARD MARX LP
M. TOMLINSON LP
NEIL YOUNG LP
PAUL KELLY LP
ROCK AND HYDE LP (CD)
U2 LP (CD)

MEDIUM
10,000 MANIACS LP
THE BRANDOS LP
BONNIE HAYES LP
FABULOUS TBIRDS LP
CHRIS ISAAK LP
T. LAVITZ LP
LEVEL 42 LP
LOS LOBOS LP (CD)
NEVILLE BROS. LP (CD)
SHELLYAN ORPHAN LP
STARSHIP LP
STYLE COUNCIL LP
JOE WALSH LP
WASHINGTON SQ. LP
LIGHT
BACK/BEACH ST LP
THE BRANDOS LP
SOME LP
BONNIE HAYES LP
J.C. MELLENCAMP LP
LIVING/DAY ST LP
THE MONKEES LP
NANCY GRIFFITH LP (CD)
PETER TOSH LP
GREGG ROLIE LP
STEVE GOODMAN LP
STEPHENWOLF LP
PETE WYLIE LP
XTC LP

KBPI DENVER
 P.D. GABE BAPTISTE
 M.D. JOHN EDWARDS
 PH: 303-572-6255
 MUSIC:FRI MOR
 CALLS:MON-FRI 9- 5

HEAVY ADDS
BRYAN ADAMS VICTIM (CD)
YOU LP
MEDIUM ADDS
38 SPECIAL SAME (CD)
AEROSMITH DUDE (CD)
MR. MISTER SOMETHING (CD)
TOM KIMMEL ICE (CD)
Y&T TEMPTATION (CD)

HEAVY
***DISORDERLIES ST** EDGE (CD)
IGLEN BURTNICK FOLLOW (CD)
***GREAT WHITE** ROCK (CD)
SAMMY HAGAR HOME (CD)
HEART ALONE (CD)
HOOTERS JOHNNY (CD)
***HOOTERS** SATELLITE (CD)
INSIDERS GHOST (CD)
J.C. MELLENCAMP PAPER (CD)
LOVERBOY NOTORIOUS (CD)
MELVIN JAMES WHY (CD)
QUICK HEART (CD)
PAUL KELLY DARLING (CD)
THE SILENCERS PAINTED (CD)
U2 WITH (CD)
WHITESNAKE IS (CD)

MEDIUM
ROGER DALTRY FIRE (CD)
DEF LEPPARD ANIMAL (CD)
***DEF LEPPARD** WOMEN (CD)
DIO DREAMER (CD)
FASTER PUSSYCAT CHANGE (CD)
GRATEFUL DEAD TOUCH (CD)
HEART GIRL (CD)
JON ASTLEY JANE (CD)
LOST BOYS ST GOOD (CD)
RICHARD MARX SHOULD (CD)
MOTLEY CRUE WILD (CD)
ROGER WATERS SUNSET (CD)
TNT STAR (CD)
U2 STREETS (CD)
URGENT TAKE (CD)
JOE WALSH CAR

KCMJ SEATTLE
 P.D. SHAWN SPLANE
 M.D. FAITH HENSCHL
 PH: 206-543-4680
 MUSIC: MON APT
 CALLS: MON 11-4

ADDS
NICE STRONG ARM LP
OPAL LP
THE LONIOUS MONSTER LP
FOLK DEVILS 12"

HEAVY
LIME SPIDERS LP
CONTROLLED BLEED LP
DER PLAN LP
DUST DEVILS LP
GO BETWEEN LP
HASIL ADKINS LP
LONELY/EYESORE LP
MAD DADDYS LP
SCREAMING TREES LP
EDWARD KA SPEL LP
FOR YOUR EARS ONLY LP
LEE SCRATCH PERRY LP
MINIMAL COMPACT LP

SONIC YOUTH LP
THAT PETROL EMOTION LP
BUCKWHEAT ZYDECO LP
THE CURE LP
EBENZER OBEY LP
TOM VERLAINE LP
JOHN HIATT LP
YOUNG GODS LP
TEN YEARS AFTER... LP
CLIVE PIG LP
MYTH 1 COMPILATION LP

MEDIUMS
BUTTHOLE SURFERS LP
DR NERVE LP
GONE TO EARTH LP
LIVE SKULL LP
CLEANERS FROM VENUS LP
JAMES COTTON LP
ROYAL CRESCENT MOB LP
TROUBLE FUNK LP
ECHO/BUNNYMEN LP
THATCHER ON ACID LP

TOP 5 INDIES:
HASIL ADKINS
SCREAMING TRESS
SONIC YOUTH
CONTROLLED BLEEDING
DER PLAN

KDJK MODESTO
 P.D. MARK DAVIS
 M.D. BEAVER BROWN
 PH: 209-869-2594
 MUSIC:TUE MOR
 CALLS:MON-THU 10

HEAVY ADDS
THE CARS YOU
MEDIUM ADDS
HEART WAIT
LIGHT ADDS
AEROSMITH DUDE
Y&T TEMPTATION

POWER
CRUZADOS BED
DEF LEPPARD TOUCH (CD)
GRATEFUL DEAD ROCK
***GREAT WHITE** JOHNNY
HOOTERS JOHNNY
HEAVY
BEAT FARMERS DARK
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
THE CALL WANNNA
***DEF LEPPARD** EXCITABLE
DIO DREAMER (CD)
***DIO** WHO (CD)
J.C. MELLENCAMP PAPER (CD)
***LOVERBOY** NOTORIOUS
ROBERT VAUGHN JUSTICE
THE SILENCERS PAINTED (CD)
WHITESNAKE HERE (CD)

MEDIUM
ACE FREHLEY ROCK (CD)
***JON BUTCHER** WISHES (CD)
CUTTING CREW LOVE (CD)
CHARLIE DANIELS BOGGED
THE CULT WILD (CD)
DEF LEPPARD ANIMAL
DEF LEPPARD Hysteria
FABULOUS TBIRDS SPELL (CD)
FLEETWOOD MAC SPELL (CD)
GLEN BURTNICK FOLLOW (CD)
GRATEFUL DEAD SPELL (CD)
SAMMY HAGAR HOME
GRAVEYARD HOME
HOOTERS SATELLITE (CD)
MARILLION SUGAR (CD)
RICHARD MARX SHOULD
MOTLEY CRUE WILD
MR. MISTER SOMETHING
OMAR/HOWLERS DANCING
TOM PETTY MIXED
POISON FORET
REFUGEE SURVIVAL
ROGER WATERS SUNSET (CD)
TESLA ROCK (CD)

KDKB MESA
 P.D. CHUCK GEIGER
 M.D. STEVE TRELLA
 PH: 602-897-9300
 MUSIC:TUE APT
 CALLS:MON-TUE 03-05

HEAVY ADDS
AEROSMITH DUDE
THE CARS YOU
MEDIUM ADDS
BRIAN MCDONALD LIFE
MELVIN JAMES WHY
LIGHT ADDS
GUNS N' ROSES WELCOME
HOME LP
PETE BARDENS DREAMS
STARSHIP BABYLON
TNT STAR
WARREN ZEVON DETOX

HEAVY
CHARLIE DANIELS BOGGED
CRUZADOS BED
DEF LEPPARD WOMEN
DIO DREAMER
GLEN BURTNICK FOLLOW
GREAT WHITE ROCK
SAMMY HAGAR BOYS
HOOTERS JOHNNY
INSIDERS GHOST
J.C. MELLENCAMP PAPER
RICHARD MARX SHOULD
PATTY SMYTH ISN'T (CD)
WHITESNAKE HERE (CD)
WHITESNAKE IS (CD)

MEDIUM
38 SPECIAL BACK
BEAT FARMERS DARK
BOSTON HOLLYANN
BRYAN ADAMS VICTIM (CD)
JON BUTCHER WISHES (CD)
THE CULT WILD
EUROPE CARRIE
HELL HELL
TOUCH TOUCH
JOE WALSH CAR
LOVERBOY NOTORIOUS (CD)
MASON RUFFNER WORLD (CD)
OMAR/HOWLERS DANCING (CD)
TOM PETTY MIXED
PAUL KELLY DARLING (CD)
ROGER WATERS SUNSET (CD)
THE SILENCERS PAINTED (CD)
TESLA ROCK (CD)
URGENT TAKE (CD)

ADDS
DEF LEPPARD ANIMAL
DEF LEPPARD HYSTERIA
SAMMY HAGAR EAGLES
SAMMY HAGAR GIVE
LITTLE AMERICA WAY
LOST BOYS ST GOOD
LOST BOYS ST SHADOWS
MOTLEY CRUE WILD
JOHN WAITE TIMES

CHART KEY
 * = Top 5 Requests
 = Increased Rotation
 (CD) = CD Airplay

KEYX PHOENIX
 M.D. JONATHAN ROSEN
 PH: 602-964-3100
 MUSIC:MON APT
 CALLS:TUE-WED 2- 4

MEDIUM ADDS
THE BRANDOS GETTYSBURG
THE CARS YOU
DB'S LP
ECHO/BUNNYMEN LIPS
LIGHT ADDS
10,000 MANIACS LP
TOM VERLAINE CRY

HEAVY
BEAT FARMERS DARK
THE CURE BEAUTIFUL (CD)
THE CURE HEAVEN
THE CURE HOT
EDON DIXON HEART
DEAD MILKMEN INSTANT
ECHO/BUNNYMEN GAME
ECHO/BUNNYMEN NEW
THE FLXX SCARED
ICICLE DORKS Y&T
NEW ORDER FAITH
PET SHOP BOYS SIN
PAUL KELLY LP
REPLACEMENTS ALEX
THE SAINTS TEMPLE
THE SILENCERS PAINTED
TONIO K SEX
PETE WYLIE SINFUL

MEDIUM
10,000 MANIACS TALK
NEW MODEL ARMY WHITE
ANDY SUMMERS LP
DAVID BOWIE NEVER
BRIAN BRIN LP
CROWDED HOUSE WALK
CRUZADOS YOUNG
DEPECHE MODE STRANGE (CD)
THRASHING DOVES BBBA
JOE ELY BABY
ERASURE VICTIM
HURRAH LP
STEVE JONES DRUGS
LIVING/DAY ST WHERE
ICICLE LEMON DR LP
LIME SPIDERS JESSICA
NEIGHBORHOODS PURE
PLASTICLAND LP
PUSHTWANGERS EP
REDD LOVE
REPLACEMENTS HARDLY
ROBERT VAUGHN LP
THE SMITHS SWEET
UB40 CHERRY
WIRE TRAIN D'ING
X LP

LIGHT
DADDY IN/SLEEP BLUE
ENDMEN COULD
FACTORY COMPIL. LP
KINETICS LP
LUCKY 7 LP
MOOD SIX LP
HARD ONS GIRL
PETER/BABIES KEY
RIVER ROSES PHOENIX
SWIMMING/O'S EP
THRILL OF THE LP
THAT PETROL EMO SPIN
URBAN BLIGHT LP
WEDNESDAY WEEK WHY
WILD FLOWERS KINGDOM
WILD FLOWERS LP

KEZE SPOKANE
 P.D. CARY ALLEN
 M.D. CURT CARTIER
 PH: 509-448-1000
 MUSIC:TUE APT
 CALLS:THU-FRI 10-12

HEAVY ADDS
AEROSMITH DUDE
MEDIUM ADDS
HEART TOUGH
PETE BARDENS DREAMS
STEPHENWOLF GIVE
LIGHT ADDS
HOOTERS HARD
WHITESNAKE GIVE

HEAVY
***JON BUTCHER** WISHES
CHARLIE DANIELS BOGGED
CRUZADOS BED
***DEF LEPPARD** WOMEN
***STEVE EARLE** SATISFIED (CD)
***GREAT WHITE** ROCK
***SAMMY HAGAR** EAGLES
HOOTERS SATELLITE
INSIDERS GHOST
J.C. MELLENCAMP PAPER (CD)
ROGER WATERS SUNSET
JOE WALSH CAR

MEDIUM
BEAT FARMERS DARK
BOSTON STLLL
THE BRANDOS GETTYSBURG (CD)
THE CULT WILD
DIO DREAMER
FABULOUS TBIRDS SPELL
FLEETWOOD MAC SPELL
GLEN BURTNICK FOLLOW
GRATEFUL DEAD HELL
SAMMY HAGAR BOYS
LITTLE AMERICA WAY
LOST BOYS ST GOOD
LOVERBOY NOTORIOUS
LIVING/DAY ST WHERE
MARILLION INCOMMUN
RICHARD MARX SHOULD
MASON RUFFNER RED
NEIL YOUNG LONELY
OMAR/HOWLERS MAN
TOM PETTY MIXED
PAUL KELLY DARLING
THE SILENCERS PAINTED
TESLA ROCK
TOM KIMMEL DANCE
THE TRUTH WEAPONS (CD)
TWISTED SISTER LOT
URGENT TAKE
JOHN WAITE TOUCH
WARREN ZEVON DETOX

LIGHT
BRYAN ADAMS VICTIM
DEF LEPPARD TEAR
GUNS N' ROSES WELCOME (CD)
MOTLEY CRUE WILD (CD)
MELVIN JAMES WHY (CD)
REFUGEE SURVIVAL (CD)
TNT STAR
PRINCES TRUST MONEY (CD)

KEZO OMAHA
 P.D. BILL BRUUN
 M.D. JOE BLOOD
 PH: 402-592-5300
 CON: B-A-D-E
 MUSIC:MON MOR
 CALLS:WED-FRI 2- 3

HEAVY ADDS
THE CARS YOU
MEDIUM ADDS
AEROSMITH DUDE (CD)
CUTTING CREW LOVE (CD)

HEAVY
LA BAMBA ST BAMBA (CD)
DEF LEPPARD ANIMAL (CD)
***GREAT WHITE** ROCK (CD)
HEART WHO (CD)
HOOTERS JOHNNY (CD)
J.C. MELLENCAMP PAPER (CD)
JON ASTLEY JANE (CD)
LOST BOYS ST GOOD (CD)
OUTFIELD SINCE
MEDIUM
THE BEARS FEAR (CD)
BEAT FARMERS DARK (CD)
THE CALL WANNNA (CD)
THE CULT WILD
DEF LEPPARD GODS
DEF LEPPARD LOVE
DIO DREAMER (CD)
FABULOUS TBIRDS SPELL (CD)
GRATEFUL DEAD HELL (CD)

GRATEFUL DEAD WEST (CD)
SAMMY HAGAR HOME (CD)
INSIDERS GHOST (CD)
LITTLE AMERICA WAY (CD)
LOVERBOY NOTORIOUS
LIVING/DAY ST WHERE (CD)
RICHARD MARX SHOULD (CD)
MELVIN JAMES WHY
MR. MISTER SOMETHING (CD)
OMAR/HOWLERS MAN
TOM PETTY MIXED (CD)
PAUL KELLY DARLING (CD)
ROGER WATERS SUNSET (CD)
THE SILENCERS PAINTED (CD)
STEPHENWOLF HOLD (CD)
SUZANNE VEGA SOLITUDE (CD)
JOE WALSH CAR (CD)
WARREN ZEVON DETOX

KFMF CHICO
 P.D. RON WOODWARD
 M.D. MARTY GRIFFIN
 PH: 916-343-8461
 CON: B-A-D-E
 MUSIC:TUE APT
 CALLS:WED-FRI 10-12

MEDIUM ADDS
AEROSMITH DUDE (CD)
THE CARS YOU
CUTTING CREW LOVE
LIGHT ADDS
ULTRAVIOLET HOME

HEAVY
38 SPECIAL BACK
BEAT FARMERS DARK
CHARLIE DANIELS BOGGED
CRUZADOS BED (CD)
***DEF LEPPARD** WOMEN
GRATEFUL DEAD HELL
GREAT WHITE ROCK (CD)
HOOTERS JOHNNY
INSIDERS GHOST (CD)
***J.C. MELLENCAMP** PAPER (CD)
LOST BOYS ST GOOD
LIVING/DAY ST WHERE (CD)
TOM PETTY MIXED (CD)
ROGER WATERS SUNSET
JOHN WAITE TIMES
JOE WALSH HERE (CD)
***WHITESNAKE** LP

MEDIUM
BACK/BEACH ST PIPELINE (CD)
DAVID BOWIE NEVER (CD)
BRYAN ADAMS VICTIM (CD)
JON BUTCHER WISHES (CD)
THE CALL WANNNA (CD)
DEF LEPPARD ANIMAL
DIO DREAMER (CD)
FABULOUS TBIRDS SPELL (CD)
GLEN BURTNICK FOLLOW (CD)
GRATEFUL DEAD TOUCH (CD)
SAMMY HAGAR BOYS
SAMMY HAGAR HOME
***JON ASTLEY** JANE (CD)
LOVERBOY NOTORIOUS
RICHARD MARX SHOULD (CD)
MASON RUFFNER WORLD (CD)
MELVIN JAMES WHY
MR. MISTER SOMETHING (CD)
OMAR/HOWLERS DANCING (CD)
PETE BARDENS DREAMS (CD)
PAUL KELLY DARLING (CD)
GREGG ROLIE HANDS
ROBERT VAUGHN JUSTICE
THE SILENCERS PAINTED (CD)
PATTY SMYTH ISN'T (CD)
STARSHIP BABYLON (CD)
STEPHENWOLF HOLD
U2 STREETS (CD)
WARREN ZEVON DETOX (CD)
LIGHT
LA BAMBA ST BAMBA

KFMG ALBUQUERQUE
 P.D. KARL BAEHR
 M.D. MICHAEL DAVIS
 PH: 505-265-8811
 CON: JEFF POLLACK

POWER ADDS
THE CARS YOU
HEAVY ADDS
***AEROSMITH** DUDE (CD)
HEART WAIT (CD)
WHITESNAKE IS (CD)
MEDIUM ADDS
FABULOUS TBIRDS SPELL (CD)
LIGHT ADDS
THE CULT WILD (CD)
MELVIN JAMES WHY (CD)
TNT STAR (CD)

POWER
***J.C. MELLENCAMP** PAPER (CD)
TOM PETTY MIXED (CD)
U2 STREETS (CD)
HEAVY
38 SPECIAL BACK
BAMBA ST BAMBA (CD)
CRUZADOS BED
DEF LEPPARD WOMEN
EUROPE CARRIE
GRATEFUL DEAD HELL
***GREAT WHITE** ROCK
SAMMY HAGAR HOME
JON ASTLEY JANE
LIVING/DAY ST WHERE
MR. MISTER SOMETHING (CD)
ROGER WATERS SUNSET

MEDIUM
ACE FREHLEY ROCK
BEAT FARMERS DARK
BRIAN MCDONALD LIFE
DAVID BOWIE NEVER (CD)
BRYAN ADAMS VICTIM (CD)
CROWDED HOUSE WORLD
DEF LEPPARD ROCKET
DIO DREAMER
INSIDERS GHOST
LOVERBOY NOTORIOUS
MASON RUFFNER NOTORIOUS
THE SILENCERS PAINTED
STEPHENWOLF HOLD
***TESLA** ROCK
URGENT TAKE
JOE WALSH CAR (CD)
LIGHT
FASTER PUSSYCAT CHANGE
GLEN BURTNICK FOLLOW (CD)
HELL HELL
PAUL KELLY DARLING (CD)

KFMQ LINCOLN
 P.D. BOB ALLEN
 M.D. JOE SKARE
 PH: 402-489-6500
 CON: AL PETERSON
 CALLS:WED-THU 11- 1

HEAVY ADDS
AEROSMITH DUDE
THE CARS YOU
LIGHT ADDS
JOHN HIATT THING
Y&T TEMPTATION

POWER
CRUZADOS BED (CD)
***DEF LEPPARD** WOMEN (CD)
HOOTERS JOHNNY (CD)
J.C. MELLENCAMP PAPER (CD)
HEAVY
BRYAN ADAMS VICTIM (CD)
***JON BUTCHER** WISHES (CD)
DEF LEPPARD ANIMAL (CD)
DEF LEPPARD HYSTERIA
FABULOUS TBIRDS SPELL (CD)
GRATEFUL DEAD HELL
***GRATEFUL DEAD** WEST (CD)
GREAT WHITE ROCK (CD)
SAMMY HAGAR BOYS
SAMMY HAGAR HOME (CD)
HOOTERS SATELLITE (CD)
INSIDERS GHOST
RICHARD MARX SHOULD (CD)
TOM PETTY MIXED (CD)
ROGER WATERS SUNSET (CD)

THE HARD REPORT

REPORTS

CONTINUED

PATTY SMYTH ISN'T (CD)
 JOE WALSH CAR (CD)
MEDIUM
 BEAT FARMERS DARK (CD)
 LOVERBOY NOTORIOUS (CD)
 MELVIN JAMES WHY (CD)
 MR. MISTER SOMETHING (CD)
 NEIL YOUNG LONELY (CD)
 STARSHIP BABYLON (CD)
 STEPPENWOLF HOLD (CD)
 SUZANNE VEGA SOLITUDE (CD)
 WHITESNAKE IS (CD)
LIGHT
 EUROPE CARRIE (CD)
 GLEN BURTNICK FOLLOW (CD)
 PAUL KELLY DARLING (CD)
 REPLACEMENTS ALEX (CD)
 TWISTED SISTER HOT (CD)
 URGENT TAKE (CD)
 WARREN ZEVON DETOX (CD)

KFMU STEAMBOAT/VAIL

P.D. KELLY THOMAS
 M.D. DAVE ROSS
 PH: 303-879-5368
 MUSIC: MON APT
 CALLS: MON-TUE 12-3
 FROZEN REPORT

HEAVY
 38 SPECIAL BACK (CD)
 LA BAMBA ST BAMBAMBA (CD)
 THE CALL WANNAMBA (CD)
 CRUZADOS BED (CD)
 FABULOUS TBIRDS SPELL (CD)
 GRATEFUL DEAD TOUCH (CD)
 HEART WHO (CD)
 HOOTERS JOHNNY (CD)
 JON ASTLEY JANE (CD)
 LOST BOYS ST GOOD (CD)
 TOM PETTY MIXED (CD)
 THE SILENCERS PAINTED (CD)
 STARSHIP BABYLON (CD)

MEDIUM
 THE BEARS FEAR (CD)
 BEAT FARMERS DARK (CD)
 DAVID BOWIE NEVER (CD)
 CHARLIE DANIELS BOGGED (CD)
 CRUZADOS SUMMERS (CD)
 CRUZADOS LAST (CD)
 ROGER DALTRY FIRE (CD)
 FABULOUS TBIRDS STAND (CD)
 FIGURES/BEACH STARS (CD)
 THE FIXX SCARED (CD)
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD WEST (CD)
 J.C. MELLENCAMP PAPER (CD)
 LIVING/DAY ST WHERE (CD)
 MR. MISTER SOMETHING (CD)
 OUTFIELD SINCE (CD)
 ROGER WATERS SUNSET (CD)
 ROBERT VAUGHN JUSTICE (CD)
 TOM KIMMEL FREEDOM (CD)
 JOHN WAITE TIMES (CD)

LIGHT
 10,000 MANIACS PEACE (CD)
 THE BRANDOS GETTYSBURG (CD)
 BRYAN ADAMS HEARTS (CD)
 CUTTING CREW LOVE (CD)
 CROWDED HOUSE SOMETHING (CD)
 THE CURE HEAVEN (CD)
 DB'S THINK (CD)
 DAVE PERKINS TURN (CD)
 FARRENHEIT BAD (CD)
 GLEN BURTNICK FLOW (CD)
 INSIDERS GHOST (CD)
 LIVING IN A BOX LIVING (CD)
 MARILLION INCOMMUN (CD)
 RICHARD MARX MEAN (CD)
 M. TOMLINSON BELIEVE (CD)
 NEIL YOUNG LONG (CD)
 GARY NUMAN RADIO (CD)
 SIMPLE MINDS MIRACLE (CD)
 STARSHIP OVER (CD)
 TOM KIMMEL DANCE (CD)
 WHAT IF WHAT (CD)
 PETE WYLIE SINFUL (CD)
 WARREN ZEVON MONKEY (CD)

POWER
 38 SPECIAL BACK (CD)
 LA BAMBA ST BAMBAMBA (CD)
 CRUZADOS BED (CD)
 JOE ELY LORD (CD)
 GRATEFUL DEAD TOUCH (CD)
 GREAT WHITE ROCK (CD)
 HEARTS WHO (CD)
 HOOTERS JOHNNY (CD)
 J.C. MELLENCAMP PAPER (CD)
 WHITESNAKE HERE (CD)
HEAVY
 JON BUTCHER WISHES (CD)
 DEF LEPPARD WOMEN (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 GRATEFUL DEAD HELL (CD)
 SAMMY HAGAR BEYS (CD)
 JON ASTLEY JANE (CD)
 LOST BOYS ST GOOD (CD)
 LOVERBOY NOTORIOUS (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY MIXED (CD)

MEDIUM
 BEAT FARMERS DARK (CD)
 BRYAN ADAMS VICTIM (CD)
 THE CALL WANNAMBA (CD)
 CHARLIE DANIELS BOGGED (CD)
 DIO DREAMER (CD)
 EUROPE CARRIE (CD)
 FABULOUS TBIRDS STAND (CD)
 SAMMY HAGAR GIVE (CD)
 RICHARD MARX MEAN (CD)
 RICHARD MARX SHOULD (CD)
 MR. MISTER SOMETHING (CD)
 PAUL KELLY DARLING (CD)
 ROGER WATERS SUNSET (CD)
 PATTY SMYTH ISN'T (CD)
 STARSHIP OVER (CD)
 U2 SPANISH (CD)
 JOHN WAITE STREETS (CD)
 JOE WALSH CAR (CD)

POWER
 38 SPECIAL BACK (CD)
 LA BAMBA ST BAMBAMBA (CD)
 CRUZADOS BED (CD)
 JOE ELY LORD (CD)
 GRATEFUL DEAD TOUCH (CD)
 GREAT WHITE ROCK (CD)
 HEARTS WHO (CD)
 HOOTERS JOHNNY (CD)
 J.C. MELLENCAMP PAPER (CD)
 WHITESNAKE HERE (CD)
HEAVY
 JON BUTCHER WISHES (CD)
 DEF LEPPARD WOMEN (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 GRATEFUL DEAD HELL (CD)
 SAMMY HAGAR BEYS (CD)
 JON ASTLEY JANE (CD)
 LOST BOYS ST GOOD (CD)
 LOVERBOY NOTORIOUS (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY MIXED (CD)

MEDIUM
 BEAT FARMERS DARK (CD)
 BRYAN ADAMS VICTIM (CD)
 THE CALL WANNAMBA (CD)
 CHARLIE DANIELS BOGGED (CD)
 DIO DREAMER (CD)
 EUROPE CARRIE (CD)
 FABULOUS TBIRDS STAND (CD)
 SAMMY HAGAR GIVE (CD)
 RICHARD MARX MEAN (CD)
 RICHARD MARX SHOULD (CD)
 MR. MISTER SOMETHING (CD)
 PAUL KELLY DARLING (CD)
 ROGER WATERS SUNSET (CD)
 PATTY SMYTH ISN'T (CD)
 STARSHIP OVER (CD)
 U2 SPANISH (CD)
 JOHN WAITE STREETS (CD)
 JOE WALSH CAR (CD)

POWER
 38 SPECIAL BACK (CD)
 LA BAMBA ST BAMBAMBA (CD)
 CRUZADOS BED (CD)
 JOE ELY LORD (CD)
 GRATEFUL DEAD TOUCH (CD)
 GREAT WHITE ROCK (CD)
 HEARTS WHO (CD)
 HOOTERS JOHNNY (CD)
 J.C. MELLENCAMP PAPER (CD)
 WHITESNAKE HERE (CD)
HEAVY
 JON BUTCHER WISHES (CD)
 DEF LEPPARD WOMEN (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 GRATEFUL DEAD HELL (CD)
 SAMMY HAGAR BEYS (CD)
 JON ASTLEY JANE (CD)
 LOST BOYS ST GOOD (CD)
 LOVERBOY NOTORIOUS (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY MIXED (CD)

MEDIUM
 BEAT FARMERS DARK (CD)
 BRYAN ADAMS VICTIM (CD)
 THE CALL WANNAMBA (CD)
 CHARLIE DANIELS BOGGED (CD)
 DIO DREAMER (CD)
 EUROPE CARRIE (CD)
 FABULOUS TBIRDS STAND (CD)
 SAMMY HAGAR GIVE (CD)
 RICHARD MARX MEAN (CD)
 RICHARD MARX SHOULD (CD)
 MR. MISTER SOMETHING (CD)
 PAUL KELLY DARLING (CD)
 ROGER WATERS SUNSET (CD)
 PATTY SMYTH ISN'T (CD)
 STARSHIP OVER (CD)
 U2 SPANISH (CD)
 JOHN WAITE STREETS (CD)
 JOE WALSH CAR (CD)

POWER
 38 SPECIAL BACK (CD)
 LA BAMBA ST BAMBAMBA (CD)
 CRUZADOS BED (CD)
 JOE ELY LORD (CD)
 GRATEFUL DEAD TOUCH (CD)
 GREAT WHITE ROCK (CD)
 HEARTS WHO (CD)
 HOOTERS JOHNNY (CD)
 J.C. MELLENCAMP PAPER (CD)
 WHITESNAKE HERE (CD)
HEAVY
 JON BUTCHER WISHES (CD)
 DEF LEPPARD WOMEN (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 GRATEFUL DEAD HELL (CD)
 SAMMY HAGAR BEYS (CD)
 JON ASTLEY JANE (CD)
 LOST BOYS ST GOOD (CD)
 LOVERBOY NOTORIOUS (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY MIXED (CD)

MEDIUM
 BEAT FARMERS DARK (CD)
 BRYAN ADAMS VICTIM (CD)
 THE CALL WANNAMBA (CD)
 CHARLIE DANIELS BOGGED (CD)
 DIO DREAMER (CD)
 EUROPE CARRIE (CD)
 FABULOUS TBIRDS STAND (CD)
 SAMMY HAGAR GIVE (CD)
 RICHARD MARX MEAN (CD)
 RICHARD MARX SHOULD (CD)
 MR. MISTER SOMETHING (CD)
 PAUL KELLY DARLING (CD)
 ROGER WATERS SUNSET (CD)
 PATTY SMYTH ISN'T (CD)
 STARSHIP OVER (CD)
 U2 SPANISH (CD)
 JOHN WAITE STREETS (CD)
 JOE WALSH CAR (CD)

POWER
 38 SPECIAL BACK (CD)
 LA BAMBA ST BAMBAMBA (CD)
 CRUZADOS BED (CD)
 JOE ELY LORD (CD)
 GRATEFUL DEAD TOUCH (CD)
 GREAT WHITE ROCK (CD)
 HEARTS WHO (CD)
 HOOTERS JOHNNY (CD)
 J.C. MELLENCAMP PAPER (CD)
 WHITESNAKE HERE (CD)
HEAVY
 JON BUTCHER WISHES (CD)
 DEF LEPPARD WOMEN (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 GRATEFUL DEAD HELL (CD)
 SAMMY HAGAR BEYS (CD)
 JON ASTLEY JANE (CD)
 LOST BOYS ST GOOD (CD)
 LOVERBOY NOTORIOUS (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY MIXED (CD)

MEDIUM
 BEAT FARMERS DARK (CD)
 BRYAN ADAMS VICTIM (CD)
 THE CALL WANNAMBA (CD)
 CHARLIE DANIELS BOGGED (CD)
 DIO DREAMER (CD)
 EUROPE CARRIE (CD)
 FABULOUS TBIRDS STAND (CD)
 SAMMY HAGAR GIVE (CD)
 RICHARD MARX MEAN (CD)
 RICHARD MARX SHOULD (CD)
 MR. MISTER SOMETHING (CD)
 PAUL KELLY DARLING (CD)
 ROGER WATERS SUNSET (CD)
 PATTY SMYTH ISN'T (CD)
 STARSHIP OVER (CD)
 U2 SPANISH (CD)
 JOHN WAITE STREETS (CD)
 JOE WALSH CAR (CD)

POWER
 38 SPECIAL BACK (CD)
 LA BAMBA ST BAMBAMBA (CD)
 CRUZADOS BED (CD)
 JOE ELY LORD (CD)
 GRATEFUL DEAD TOUCH (CD)
 GREAT WHITE ROCK (CD)
 HEARTS WHO (CD)
 HOOTERS JOHNNY (CD)
 J.C. MELLENCAMP PAPER (CD)
 WHITESNAKE HERE (CD)
HEAVY
 JON BUTCHER WISHES (CD)
 DEF LEPPARD WOMEN (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 GRATEFUL DEAD HELL (CD)
 SAMMY HAGAR BEYS (CD)
 JON ASTLEY JANE (CD)
 LOST BOYS ST GOOD (CD)
 LOVERBOY NOTORIOUS (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY MIXED (CD)

LIVING/DAY ST WHERE
 MASON RUFFNER WORLD
 MARC JORDAN INDEPENDENT
 TOM PETTY MIXED
 PAT METHENY LAST
 ROGER WATERS RADIO
 ROGER WATERS SUNSET
 ROGER WATERS TIDE
 ROGER WATERS WHO
 GREGG ROLES HANDS
 RON THOMPSON GAMBLE
 STARSHIP BABYLON
 U2 BULLET
 U2 COUNTRY
 U2 RED
 U2 SPANISH
 U2 STREETS
 U2 TRIP

MEDIUM
 LA BAMBA ST BAMBAMBA (CD)
 THE BEARS FEAR (CD)
 DAVID BOWIE BANG (CD)
 DAVID BOWIE GLASS (CD)
 DAVID BOWIE TIME (CD)
 THE BRANDOS GETTYSBURG (CD)
 CHARLIE DANIELS BOGGED (CD)
 COCK ROBIN JUST (CD)
 CROWDED HOUSE WORLD (CD)
 ROGER DALTRY FIRE (CD)
 ECHO/BUNNYMEN ALL (CD)
 ELTON JOHN CANDLE (CD)
 FLEETWOOD MAC SPIN (CD)
 FLEETWOOD MAC TANGO (CD)
 SAMMY HAGAR GIVE (CD)
 BONNIE HAYES SOME (CD)
 HOOTERS SATELLITE (CD)
 JON ASTLEY JANE (CD)
 LOST BOYS ST GOOD (CD)
 MARILLION INCOMMUN (CD)
 MELVIN JAMES WHY (CD)
 ALLISON MOYET WRONG (CD)
 OMAR/HOWLERS MAN (CD)
 OMAR/HOWLERS SHADOW (CD)
 PATRICK O'HEARN OPTIMISTIC (CD)

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 M.D. PAM EDWARDS
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MEDIUM ADDS
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 BILLY IDOL MONY (CD)
 BRYAN ADAMS VICTIM (CD)
 FABULOUS TBIRDS SPELL (CD)
 HEART WAIT (CD)
 MOTLEY CRUE WILD (CD)
 OMAR/HOWLERS SOMETHING (CD)
 OMAR/HOWLERS MAN (CD)
LIGHT ADDS
 MELVIN JAMES WHY (CD)

POWER
 BEAT FARMERS DARK (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 J.C. MELLENCAMP PAPER (CD)
 LOST BOYS ST GOOD (CD)
 RICHARD MARX MEAN (CD)
 U2 SPANISH (CD)
 WHITESNAKE HERE (CD)
HEAVY
 JON BUTCHER WISHES (CD)
 CRUZADOS BED (CD)
 DEF LEPPARD MIDNIGHT (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 GRATEFUL DEAD TOUCH (CD)
 SAMMY HAGAR HOME (CD)
 HOOTERS JOHNNY (CD)
 JON ASTLEY JANE (CD)
 LIVING/DAY ST WHERE (CD)
 OMAR/HOWLERS WHO (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY MIXED (CD)
 WHITESNAKE IS (CD)

MEDIUM
 BACK/BEACH ST PIPELINE (CD)
 BEAT FARMERS HOLLYWOOD (CD)
 DAVID BOWIE NEVER (CD)
 THE CULT WILD (CD)
 DEF LEPPARD ANIMAL (CD)
 DIO DREAMER (CD)
 EUROPE CARRIE (CD)
 GLEN BURTNICK FOLLOW (CD)
 GRATEFUL DEAD HELL (CD)
 GREAT WHITE ROCK (CD)
 HOOTERS SATELLITE (CD)
 INSIDERS GHOST (CD)
 LOVERBOY NOTORIOUS (CD)
 RICHARD MARX SHOULD (CD)
 MASON RUFFNER HOLD (CD)
 THE PALADINS DREAMS (CD)
 PETE BARDENS SO (CD)
 REPLACEMENTS ALEX (CD)
 ROGER WATERS SUNSET (CD)
 ROBERT VAUGHN JUSTICE (CD)
 THE SILENCERS PAINTED (CD)
 PATTY SMYTH ISN'T (CD)
 TESLA ROCK (CD)
 TOM KIMMEL FREEDOM (CD)
 URGENT TAKE (CD)
 JOE WALSH CAR (CD)
 WARREN ZEVON DETOX (CD)

LIGHT
 THE CALL WANNAMBA (CD)
 CHARLIE DANIELS BOGGED (CD)
 CROWDED HOUSE WORLD (CD)
 STEVE EARLE SATISFIED (CD)
 HEART BAD (CD)
 NEIL YOUNG PRISONERS (CD)
 REFUGEE SURVIVAL (CD)
 TWISTED SISTER HOT (CD)

POWER
 CURIOSITY/CAT MISFIT (CD)
 GO WEST LOOK (CD)
 HEART GIRL (CD)
 LIVING/DAY ST WHERE (CD)
 TOM PETTY MIXED (CD)
 SWING/SISTER BREAKOUT (CD)
HEAVY
 CRUZADOS WORLD (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 RICHARD MARX SHOULD (CD)
 M. TOMLINSON BELIEVE (CD)
 M. TOMLINSON DREAM (CD)
 PAUL KELLY BEFORE (CD)
 PAUL KING KNOW (CD)
 WETTON/MANZARA JUST (CD)

MEDIUM
 10,000 MANIACS JACK (CD)
 LA BAMBA ST BAMBAMBA (CD)
 THE CALL WANNAMBA (CD)
 CHARLIE DANIELS BOGGED (CD)
 COCK ROBIN JUST (CD)
 CROWDED HOUSE WORLD (CD)
 CHRIS DEBURGH FATAL (CD)
 JOE ELY LORD (CD)
 FABULOUS TBIRDS SPELL (CD)
 FABULOUS TBIRDS SPELL (CD)
 JOHN FARNHAM PRESSURE (CD)
 MICHAEL FRANKS SAX (CD)
 GRATEFUL DEAD PUSH (CD)
 GREAT WHITE ROCK (CD)
 INSIDERS GHOST (CD)
 ICICLE WORKS SWEET (CD)
 J.C. MELLENCAMP PAPER (CD)
 JESSE C. YOUNG ERICA (CD)
 MR. MISTER SOMETHING (CD)
 N. TREMULIS MORE (CD)
 PETE BARDENS DREAMS (CD)
 PAUL JANZ CRY (CD)
 ROGER WATERS TIDE (CD)
 GREGG ROLES HANDS (CD)
 THE SILENCERS PAINTED (CD)

POWER
 CURIOSITY/CAT MISFIT (CD)
 GO WEST LOOK (CD)
 HEART GIRL (CD)
 LIVING/DAY ST WHERE (CD)
 TOM PETTY MIXED (CD)
 SWING/SISTER BREAKOUT (CD)
HEAVY
 CRUZADOS WORLD (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 RICHARD MARX SHOULD (CD)
 M. TOMLINSON BELIEVE (CD)
 M. TOMLINSON DREAM (CD)
 PAUL KELLY BEFORE (CD)
 PAUL KING KNOW (CD)
 WETTON/MANZARA JUST (CD)

MEDIUM
 10,000 MANIACS JACK (CD)
 LA BAMBA ST BAMBAMBA (CD)
 THE CALL WANNAMBA (CD)
 CHARLIE DANIELS BOGGED (CD)
 COCK ROBIN JUST (CD)
 CROWDED HOUSE WORLD (CD)
 CHRIS DEBURGH FATAL (CD)
 JOE ELY LORD (CD)
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 FABULOUS TBIRDS SPELL (CD)
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 MICHAEL FRANKS SAX (CD)
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 GREGG ROLES HANDS (CD)
 THE SILENCERS PAINTED (CD)

POWER
 CURIOSITY/CAT MISFIT (CD)
 GO WEST LOOK (CD)
 HEART GIRL (CD)
 LIVING/DAY ST WHERE (CD)
 TOM PETTY MIXED (CD)
 SWING/SISTER BREAKOUT (CD)
HEAVY
 CRUZADOS WORLD (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 RICHARD MARX SHOULD (CD)
 M. TOMLINSON BELIEVE (CD)
 M. TOMLINSON DREAM (CD)
 PAUL KELLY BEFORE (CD)
 PAUL KING KNOW (CD)
 WETTON/MANZARA JUST (CD)

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 CHARLIE DANIELS BOGGED (CD)
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 FABULOUS TBIRDS SPELL (CD)
 FABULOUS TBIRDS SPELL (CD)
 JOHN FARNHAM PRESSURE (CD)
 MICHAEL FRANKS SAX (CD)
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 MR. MISTER SOMETHING (CD)
 N. TREMULIS MORE (CD)
 PETE BARDENS DREAMS (CD)
 PAUL JANZ CRY (CD)
 ROGER WATERS TIDE (CD)
 GREGG ROLES HANDS (CD)
 THE SILENCERS PAINTED (CD)

POWER
 CURIOSITY/CAT MISFIT (CD)
 GO WEST LOOK (CD)
 HEART GIRL (CD)
 LIVING/DAY ST WHERE (CD)
 TOM PETTY MIXED (CD)
 SWING/SISTER BREAKOUT (CD)
HEAVY
 CRUZADOS WORLD (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 RICHARD MARX SHOULD (CD)
 M. TOMLINSON BELIEVE (CD)
 M. TOMLINSON DREAM (CD)
 PAUL KELLY BEFORE (CD)
 PAUL KING KNOW (CD)
 WETTON/MANZARA JUST (CD)

MEDIUM
 10,000 MANIACS JACK (CD)
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 GREGG ROLES HANDS (CD)
 THE SILENCERS PAINTED (CD)

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 RICHARD MARX SHOULD (CD)
 M. TOMLINSON BELIEVE (CD)
 M. TOMLINSON DREAM (CD)
 PAUL KELLY BEFORE (CD)
 PAUL KING KNOW (CD)
 WETTON/MANZARA JUST (CD)

PATTY SMYTH ISN'T (CD)
 SUZANNE VEGA SOLITUDE (CD)
 PETE WYLIE SINFUL (CD)
 WARREN ZEVON HEARTACHE
LIGHT
 CRUZADOS BED (CD)
 STEVE EARLE SATISFIED (CD)
 FIGURES/BEACH STARS (CD)
 THE FIXX SCARED (CD)
 DAN FOGELBERG LONELY (CD)
 DAN FOGELBERG MATTER (CD)
 HEART WHO (CD)
 HOOTERS JOHNNY (CD)
 JANE JANE (CD)
 LOVERBOY NOTORIOUS (CD)
 RICHARD MARX HEAVEN (CD)
 MASON RUFFNER WORLD (CD)
 OMAR/HOWLERS DANCING (CD)
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 STAN CAMPBELL NEVER (CD)
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MEDIUM ADDS
 THE CARS YOU (CD)
LIGHT ADDS
 TOM KIMMEL DANCE (CD)

HEAVY
 *DEF LEPPARD EXCITABLE (CD)
 GRATEFUL DEAD TOUCH (CD)
 GREAT WHITE ROCK (CD)
 HOOTERS JOHNNY (CD)
 J.C. MELLENCAMP PAPER (CD)
 JON ASTLEY JANE (CD)
 MELVIN JAMES WHY (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY MIXED (CD)
 U2 STREETS (CD)
 WHITESNAKE HERE (CD)

MEDIUM
 AUTOGRAPH DANCE (CD)
 THE BEARS FEAR (CD)
 BEAT FARMERS DARK (CD)
 CUTTING CREW LOVE (CD)
 CHARLIE DANIELS BOGGED (CD)
 CRUZADOS BED (CD)
 DEF LEPPARD ANIMAL (CD)
 DEF LEPPARD HYSTERIA (CD)
 DEF LEPPARD WOMEN (CD)
 DIO DREAMER (CD)
 EUROPE CARRIE (CD)
 FABULOUS TBIRDS SPELL (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD WEST (CD)
 SAMMY HAGAR BOYS (CD)
 SAMMY HAGAR HOME (CD)
 INSIDERS GHOST (CD)
 LOVERBOY NOTORIOUS (CD)
 LIVING/DAY ST WHERE (CD)
 RICHARD MARX SHOULD (CD)
 OMAR/HOWLERS MAN (CD)
 PETE BARDENS DREAMS (CD)
 PAUL KELLY DANCING (CD)
 REPLACEMENTS ALEX (CD)
 ROGER WATERS SUNSET (CD)
 STEPPENWOLF HOLD (CD)
 SUZANNE VEGA SOLITUDE (CD)

LIGHT
 JON BUTCHER WISHES (CD)
 ROGER DALTRY FIRE (CD)
 FIRE TOWN RAIN (CD)
 DEL FUEGOS NAME (CD)
 HEAVEN V HOME (CD)
 NEIL YOUNG LONELY (CD)
 TNT LOVERS (CD)
 WORLD PARTY ALL (CD)

POWER
 DEF LEPPARD WOMEN (CD)
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR BOYS (CD)
 J.C. MELLENCAMP PAPER (CD)
HEAVY
 BRYAN ADAMS VICTIM (CD)
 CRUZADOS BED (CD)
 THE CULT WILD (CD)
 DEF LEPPARD ANIMAL (CD)
 DEF LEPPARD TEAR (CD)
 DIO STAND (CD)
 FABULOUS TBIRDS DREAMER (CD)
 GRATEFUL DEAD TOUCH (CD)
 HEART BAD (CD)
 HOOTERS JOHNNY (CD)
 LOVERBOY NOTORIOUS (CD)
 PATTY SMYTH ISN'T (CD)
 TWISTED SISTER HOT (CD)
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 BEAT FARMERS DARK (CD)
 FABULOUS TBIRDS SPELL (CD)
 FASTER PUSSYCAT CHANGE (CD)
 GRATEFUL DEAD HELL (CD)
 GUNS N' ROSES WELCOME (CD)
 HELIX WORLD (CD)
 MASON RUFFNER NAME (CD)
 MOTLEY CRUE LOVE (CD)
 PRETTY MAIDS FORGET (CD)
 POISON SUNSET (CD)
 ROGER WATERS LA (CD)
 SLADE TAKE (CD)
 URGENT TEMPTATION (CD)
 Y&T TEMPTATION (CD)

HEAVY ADDS
 THE CARS YOU (CD)
MEDIUM ADDS
 AEROSMITH DUDE (CD)
 DEF LEPPARD HYSTERIA (CD)
LIGHT ADDS
 Y&T TEMPTATION (CD)

HEAVY
 LA BAMBA ST BAMBAMBA (CD)
 CRUZADOS BED (CD)
 DEF LEPPARD ANIMAL (CD)
 DEF LEPPARD WOMEN (CD)
 GRATEFUL DEAD HELL (CD)
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR HOME (CD)
 HOOTERS JOHNNY (CD)
 J.C. MELLENCAMP PAPER (CD)
 JON ASTLEY JANE (CD)
 LOST BOYS ST GOOD (CD)
 LOVERBOY NOTORIOUS (CD)
 JOE WALSH CAR (CD)
 WHITESNAKE HERE (CD)

MEDIUM
 38 SPECIAL BACK (CD)
 BACK/BEACH ST PIPELINE (CD)
 BEAT FARMERS DARK (CD)
 DAVID BOWIE NEVER (CD)
 HEART WHO (CD)
 JON BUTCHER WISHES (CD)
 CHARLIE DANIELS BOGGED (CD)
 DIO DREAMER (CD)
 EUROPE CARRIE (CD)
 FABULOUS TBIRDS SPELL (CD)
 FLEETWOOD MAC LITTLE (CD)
 GLEN BURTNICK FOLLOW (CD)
 GRATEFUL DEAD TOUCH (CD)
 GRATEFUL DEAD WEST (CD)
 SAMMY HAGAR BOYS (CD)
 HEART GIRL (CD)
 HEART WAIT (CD)
 HOOTERS SATELLITE (CD)
 INSIDERS GHOST (CD)
 LIVING/DAY ST SHOULD (CD)
 RICHARD MARX WORLD (CD)
 MASON RUFFNER WILD (CD)
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 PAUL KELLY DARLING (CD)
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 THE SILENCERS PAINTED (CD)
 PATTY SMYTH NEVER (CD)
 STARSHIP BABYLON (CD)
 STEPPENWOLF HOLD (CD)
 URGENT TAKE (CD)
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LIGHT
 THE BRANDOS GETTYSBURG (CD)
 FASTER PUSSYCAT CHANGE (CD)
 GUNS N' ROSES WELCOME (CD)
 TNT STAR (CD)

POWER
 CURIOSITY/CAT MISFIT (CD)
 GO WEST LOOK (CD)
 HEART GIRL (CD)
 LIVING/DAY ST WHERE (CD)
 TOM PETTY MIXED (CD)
 SWING/SISTER BREAKOUT (CD)
HEAVY
 CRUZADOS WORLD (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 RICHARD MARX SHOULD (CD)
 M. TOMLINSON BELIEVE (CD)
 M. TOMLINSON DREAM (CD)
 PAUL KELLY BEFORE (CD)
 PAUL KING KNOW (CD)
 WETTON/MANZARA JUST (CD)

MEDIUM
 10,000 MANIACS JACK (CD)
 LA BAMBA ST BAMBAMBA (CD)
 THE CALL WANNAMBA (CD)
 CHARLIE DANIELS BOGGED (CD)
 COCK ROBIN JUST (CD)
 CROWDED HOUSE WORLD (CD)
 CHRIS DEBURGH FATAL (CD)
 JOE ELY LORD (CD)
 FABULOUS TBIRDS SPELL (CD)
 FABULOUS TBIRDS SPELL (CD)
 JOHN FARNHAM PRESSURE (CD)
 MICHAEL FRANKS SAX (CD)
 GR

THE HARD REPORT

REPORTS

CONTINUED

HEAVY
10,000 MANIACS PEACE
BEAT FARMERS DARK
THE CALL BAMBINA
THE CURE WHY
ECHO/BUNNYMEN NEW
GO-BETWEENS LP
HURRAH LP
NEW ORDER FAITH
PRIVATE DOMAIN LP
REPLACEMENTS LP
THE SILENCERS LP
SUZANNE VEGA LP
THAT PETROL EMO LP
U2 SPANISH
X LP
WARREN ZEVON LP

MEDIUM
LONELY/EYESORE LP
NEW MODEL ARMY LP
LA BAMBINA ST LP
DAVID BOWIE LP
COCK ROBIN LP
CRUZADOS LP
DB'S LP
DEPECHE MODE STRANGE
FACTORY COMPIL. LP
FIGURES/BEACH STARS
FRESH FELLOW LP
FIRE TOWN LP
HOODOO GURUS OUT
JOHN HIATT THANK
ICICLE WORKS JANE
JULIAN COPE LP
JESUS/MARY CH APRIL
LIVING/DAY ST HELL
MIGHTY LEMON DR OUT
LUCKY 7 LP
MOJO NIXON LP
MOOD STY LP
PAUL KELLY DARLING
REM LP
ROYAL C. MOB LP
STAN CAMPBELL YEARS
TIREZ TIREZ LP
TONIO K SEX
TOM VERLAINE LP
UB40 LP
URBAN BLIGHT LP
IN VITRO LP
WENDY & LISA LP
PETE WYLIE SINFUL

LIGHT
THE BEARS LP
BLEACHED BLACK LP
BOB PEIFFER SUCCESS
BRIAN BRAIN LP
DURAN DURAN LIVE
JOE ELY LP
FRENCH FRITH... LP
LIONS & GHOSTS MARY
THE LONG RYDERS I

KJOT BOISE
P.D. DAIVE STONE
PH: 208-344-3511
CON: BEAU PHILLIPS
MUSIC:TUE MOR
CALLS:MON 10-12

HEAVY ADDS
AEROSMITH DUDE
THE CARS YOU
MEDIUM ADDS
MR. MISTER SOMETHING
STEPHENWOLF GIVE

HEAVY
CRUZADOS BED (CD)
DEF LEPPARD ANIMAL
*DEF LEPPARD WOMEN
*GRATEFUL DEAD TOUCH (CD)
*GREAT WHITE ROCK (CD)
HOOTERS JOHNNY
J.C. MELLENCAMP PAPER
U2 COUNTRY (CD)
*WHITESNAKE HERE (CD)

MEDIUM
LA BAMBINA ST BAMBINA
BEAT FARMERS DARK
BRYAN ADAMS HEARTS (CD)
BRYAN ADAMS VICTIM (CD)
THE CULT WILD
STEVE EARLE SATISFIED
EUROPE CARRIE
FABULOUS TBIRDS SPELL (CD)
GRATEFUL DEAD HELL (CD)
SAMMY HAGAR BOYS (CD)
HEART TOUCH (CD)
HEART WHO (CD)
HOOTERS SATELLITE
INSIDERS GHOST
LOST BOYS ST GOOD (CD)
LOVERBOY NOTORIOUS
MASON RUFFNER WORLD
OMAR HOWLERS LEE
PETE BARDENS DREAMS
TOM PETTY MIXED
THE SILENCERS PAINTED
PATTY SMYTH ISN'T
JOE WALSH WEAPONS
WARREN ZEVON DETOX

LIGHT
DIO DREAMER
GUNS N' ROSES WELCOME
*MANOWAR DEFENDER
MOTLEY CRUE WILD
OMAR/HOWLERS HARD
URGENT TAKE

KKCY SAN FRANCISCO
P.D. KATE HAYES
M.D. LORRAINE MEIER
PH: 415-442-1800

MEDIUM ADDS
10,000 MANIACS TALK/JACK
GRATEFUL DEAD THROWING
CARS YOU

LIGHT ADDS
ALCHEMY MR./RIDE
BEAT FARMERS MAKE/ROSY
W. ORBIT SWAMP
DAVE MASON LOVE
LYNCH MOB SATISFIED
MARILLION SUGAR

HEAVY
FAB. T-BIRDS SPELL
MARSHALL CRENSHAW MARYJEAN
J. C. MELLENCAMP PAPER
GRATEFUL DEAD PUSH
LOS LOBOS LA BAMBINA/CHARLENA
BRUCE COCKBURN WAITING/STOLEN
FAB. T-BIRDS STAND
MICHAEL FRANKS DOCTOR/ISLE
PAT METHENY LAST
NONA HENDRIX FEMALE/WINDS
CHRIS ISAAK BLUE/WILD
TOM PETTY MIXED
CRUZADOS WORLD/TIME
MARSHALL CRENSHAW EASY
LARRY CARLTON MARCH
ESISTORS SHAKE/GAMBLE
GR.TEFUL DEAD HELLO
10,000 MANIACS PEACE
COCK ROBIN JUST

MEDIUM
PRETENDERS WHERE
DOUG HAMBLIN LP
JOAN BAEZ LP
CROWDED HOUSE WORLD
GRATEFUL DEAD WEST
WARREN ZEVON FACTORY/MONKEY/
RECONSIDER

STEVE GOODMAN LP
JOHN JARVIS SOUTHERN/WIDE

U2
DAN FOGELBERG WHAT
J. SIEGEL TROUBLE
JOE WALSH CAR/MEMORY/TIME
JOHN HIATT STOOD/THING/
MEMPHIS

FAB. T-BIRDS MAN/TEARS
SWING OUT SISTER BREAK
PAUL KELLY TRAIN/STONE
STARSHIP WHERE
BACK/BEACH ST LP
LOST BOYS ST PEOPLE
ECHO/BUNNYMEN GAME
PETE BARDENS DREAMS/SEASCAPE
SILENCERS BLUE/GOD'S
REPLACE NIGHTCLUB/
SKYWAY

SCHON, WERZ/SCOTT CAIRO/
WIRING

JOE ELY GET
THIRD WORLD GET/SIMPLICITY
LYLE LOVETT PORCH/KNOW

BONNIE HAYES SOME

LIGHT
ELEANOR BETTER/SAY
WONDERWALL PERFECT
TIREZ TIREZ SOMEBODY/
SPIN/WAKE

FARRENHEIT IMPOSSIBLE
FIRE TOWN RAIN
MOOD SIX LIGHT
BUCKWHEAT ZYDECO MARIE/NIGHT/
HONLAY

PRIVATE DOMAIN LP
GO WEST LET/LIVE/KING
OPERATION BIG LIT/LOVER
JOE ELY LORD
DUANE EDDY BLUE/TREMBLE/
SOMETHING

KLAQ EL PASO
P.D. NAT LAMP
M.D. MIKE RAMSEY
PH: 915-544-8864
CON: JON SINTON
MUSIC:TUE MOR
CALLS:FRI-MON 9-10

MEDIUM ADDS
AEROSMITH DUDE
DAVID BOWIE NEVER
THE CARS YOU
THE CULT WILD
DISORDERLIES ST EGO
FABULOUS TBIRDS SPELL
INSIDERS GHOST

POWER
38 SPECIAL BACK
LA BAMBINA ST BAMBINA
BRYAN ADAMS VICTIM (CD)
*DEF LEPPARD WOMEN
*EUROPE CARRIE (CD)
GIVE (CD)
HEART WHO (CD)
STARSHIP OVER (CD)
*WHITESNAKE HERE (CD)

HEAVY
CRUZADOS BED (CD)
DEF LEPPARD ANIMAL
*DEF LEPPARD WOMEN
*GRATEFUL DEAD TOUCH (CD)
*GREAT WHITE ROCK (CD)
HOOTERS JOHNNY
J.C. MELLENCAMP PAPER
U2 COUNTRY (CD)
*WHITESNAKE HERE (CD)

MEDIUM
LA BAMBINA ST BAMBINA
BEAT FARMERS DARK
BRYAN ADAMS HEARTS (CD)
BRYAN ADAMS VICTIM (CD)
THE CULT WILD
STEVE EARLE SATISFIED
EUROPE CARRIE
FABULOUS TBIRDS SPELL (CD)
GRATEFUL DEAD HELL (CD)
SAMMY HAGAR BOYS (CD)
HEART TOUCH (CD)
HEART WHO (CD)
HOOTERS SATELLITE
INSIDERS GHOST
LOST BOYS ST GOOD (CD)
LOVERBOY NOTORIOUS
MASON RUFFNER WORLD
OMAR HOWLERS LEE
PETE BARDENS DREAMS
TOM PETTY MIXED
THE SILENCERS PAINTED
PATTY SMYTH ISN'T
JOE WALSH WEAPONS
WARREN ZEVON DETOX

LIGHT
DIO DREAMER
GUNS N' ROSES WELCOME
*MANOWAR DEFENDER
MOTLEY CRUE WILD
OMAR/HOWLERS HARD
URGENT TAKE

KLBJ-FM AUSTIN
P.D. CLARK RYAN
M.D. JEFF CARROL
PH: 512-474-6543
MUSIC:TUE AFT
CALLS:MON-THU 12-2

HEAVY ADDS
THE CARS YOU
FLEETWOOD MAC LITTLE
MEDIUM ADDS
AEROSMITH DUDE
LIGHT ADDS
THE CURE HEAVEN
MELVIN JAMES WHY

POWER
BRYAN ADAMS VICTIM
*GRATEFUL DEAD HELL
*J.C. MELLENCAMP PAPER
*RICHARD MARX SHOULD
TOM PETTY MIXED
PATTY SMYTH ISN'T (CD)

HEAVY
JOHN BUTCHER WISHES
DEF LEPPARD ANIMAL
*DEF LEPPARD WOMEN
FABULOUS TBIRDS SPELL
GREAT WHITE ROCK (CD)
JON ASTLEY JANE (CD)
LOVERBOY NOTORIOUS
ROGER WATERS SUNSET
U2 COUNTRY (CD)
*JOE WALSH CAR (CD)
IS (CD)
WARREN ZEVON DETOX

MEDIUM
BEAT FARMERS DARK
BON JOVI DEAD
GRATEFUL DEAD WEST
SAMMY HAGAR BOYS (CD)
SAMMY HAGAR HOME
MARILLION SUGAR
MASON RUFFNER WORLD
OMAR/HOWLERS WHO (CD)
OUTFIELD HEART
*REPLACEMENTS ALEX
PRINCES TRUST MONEY
J. KING CARASCO JUAREZ
THE SILENCERS PAINTED
THE TRUTH UNTIL

CHART KEY
* = Top 5 Requests
† = Increased Rotation
(CD) = CD Airplay

KLQI HOUSTON
P.D. RICK LAMBERT
M.D. HARVEY KOJAN
PH: 713-526-6855

HEAVY ADDS
*AEROSMITH DUDE
THE CARS YOU
MEDIUM ADDS
DAVID BOWIE NEVER
HOOTERS SATELLITE
STARSHIP BABYLON
WHITESNAKE IS
LIGHT ADDS
REPLACEMENTS ALEX

HEAVY
JOHN BUTCHER WISHES (CD)
FLEETWOOD MAC LITTLE (CD)
GREAT WHITE ROCK (CD)
HEART WAIT (CD)
JON ASTLEY JANE (CD)
LOST BOYS ST GOOD (CD)
U2 BULLET (CD)
U2 COUNTRY (CD)
U2 SPANISH (CD)
U2 STREETS (CD)
U2 HERE (CD)

MEDIUM
THE BRANDOS GETTYSBURG
WILD WILD (CD)
*THE CURE HEAVEN (CD)
DEF LEPPARD ANIMAL
DEF LEPPARD EXCITABLE
DEF LEPPARD HYSTERIA
DEF LEPPARD LOVE
DIO ROCKET
EUROPE DREAMER (CD)
FABULOUS TBIRDS SPELL (CD)
GRATEFUL DEAD HELL (CD)
GRATEFUL DEAD PUSH (CD)
GRATEFUL DEAD WEST (CD)
SAMMY HAGAR BAD (CD)
HEART GHOST
INSIDERS NOTORIOUS
RICHARD MARX SHOULD (CD)
TOM PETTY WILD
PAUL KELLY DARLING (CD)
THE SILENCERS PAINTED (CD)
SUZANNE VEGA SOLITUDE (CD)
JOE WALSH CAR (CD)
JOE WALSH FUN (CD)

LIGHT
BEAT FARMERS DARK
BRYAN ADAMS VICTIM (CD)
CROWDED HOUSE WORLD (CD)
GLEN BURTNICK FOLLOW (CD)
GRATEFUL DEAD TOUCH (CD)
HOOTERS JOHNNY (CD)
LIVING/DAY ST WHERE
MELVIN JAMES WHY
OUTFIELD SINCE (CD)
STARSHIP OVER (CD)
U2 FOUND (CD)
U2 REDE (CD)
U2 TRIP (CD)

KLOS LOS ANGELES
P.D. CHARLIE KELLY
M.D. KURT KELLY/APD
PH: 213-557-7250
CON: ORAL ROBERTS
CALLS:TUE-FRI 2-4

LIGHT ADDS
AEROSMITH DUDE (CD)
THE CARS YOU (CD)
HOOTERS SATELLITE (CD)
INSIDERS GHOST (CD)
MOTLEY CRUE WHY (CD)
MELVIN JAMES WHY
PETE BARDENS DREAMS

POWER
BEAT FARMERS DARK
BRYAN ADAMS VICTIM (CD)
HOOTERS JOHNNY
J.C. MELLENCAMP PAPER
JOHN WAITE ENCRICLED (CD)
JOE WALSH CAR

HEAVY
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
GRATEFUL DEAD HELL
SAMMY HAGAR EAGLES (CD)
JON ASTLEY JANE (CD)
RICHARD MARX SHOULD

MEDIUM
CHARLIE DANIELS BOGGED
ROGER DALTRY FIRE
DEF LEPPARD ANIMAL (CD)
DEF LEPPARD TEAR
DEF LEPPARD WOMEN
DIO DREAMER
EUROPE CARRIE
FLEETWOOD MAC LITTLE
GLEN BURTNICK FOLLOW
GRATEFUL DEAD WEST (CD)
LOU GRAMM IF (CD)
SAMMY HAGAR HOME (CD)
LOVERBOY NOTORIOUS
LIVING/DAY ST WHERE
TOM PETTY MIXED
TOM PETTY RUNAWAY (CD)
PAUL KELLY CARLING (CD)
THE SILENCERS PAINTED
STEPHENWOLF HOLD
U2 STREETS (CD)
U2 HALF (CD)
JOE WALSH IS (CD)
*WHITESNAKE IS

LIGHT
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS HEARTS (CD)
THE CULT WILD
STEVE EARLE SATISFIED
G. SATELLITES HEAVEN (CD)
MASON RUFFNER GYPSY
NEIL YOUNG MIDNIGHT (CD)
PETER WOLF SURVIVAL

KLPX TUCSON
P.D. LARRY MILES
M.D. JACK GREEN
PH: 602-622-6711
CON: JON SINTON
MUSIC:TUE AFT
CALLS:MON 11-3

HEAVY ADDS
AEROSMITH DUDE
DAVID BOWIE NEVER
CUTTING CREW LOVE
SAMMY HAGAR HOME
LIGHT ADDS
GLEN BURTNICK FOLLOW
STEPHENWOLF HOLD

POWER
38 SPECIAL BACK
BRYAN ADAMS VICTIM
EUROPE CARRIE
GRATEFUL DEAD TOUCH
HEART WHO (CD)
HOOTERS JOHNNY
J.C. MELLENCAMP PAPER
STARSHIP OVER (CD)
WHITESNAKE HERE

HEAVY
CRUZADOS BED (CD)
ROGER WATERS SUNSET (CD)

MEDIUM
BEAT FARMERS DARK
THE CARS YOU
DEF LEPPARD ANIMAL (CD)
DEF LEPPARD WOMEN (CD)
FABULOUS TBIRDS SPELL (CD)
GRATEFUL DEAD HELL (CD)
GREAT WHITE ROCK (CD)
INSIDERS GHOST (CD)
JON ASTLEY JANE (CD)
LOVERBOY NOTORIOUS
RICHARD MARX SHOULD (CD)
MOTLEY CRUE WILD (CD)
MR. MISTER SOMETHING (CD)
PETE BARDENS DREAMS (CD)
TOM PETTY MIXED (CD)

PATTY SMYTH ISN'T (CD)
U2 STREETS (CD)
JOE WALSH CAR
WARREN ZEVON DETOX

LIGHT
THE CULT WORLD (CD)
MASON RUFFNER WORLD (CD)
PAUL KELLY DREAMING (CD)
THE SILENCERS PAINTED (CD)
URGENT TAKE (CD)

KMBY MONTEREY
P.D. RICH BERLIN
M.D. STEVE HOOVER
PH: 408-394-9000
MUSIC:TUE AFT
CALLS:MON-FRI 02-05

MEDIUM ADDS
AEROSMITH DUDE
THE CARS YOU
LIGHT ADDS
THE CALL IN
ROGER DALTRY FIRE
REPLACEMENTS ALTEX
TNT STAR
WHITESNAKE IS

POWER
CRUZADOS BED (CD)
GRATEFUL DEAD HELL (CD)
GREAT WHITE ROCK (CD)
HOOTERS JOHNNY
J.C. MELLENCAMP PAPER

HEAVY
BEAT FARMERS DARK
DAVID BOWIE VICTIM
JOHN BUTCHER WISHES (CD)
THE CALL WANDA
DIO DREAMER
FABULOUS TBIRDS SPELL
GLEN BURTNICK FOLLOW
GRATEFUL DEAD TOUCH (CD)
GREGG ALLMAN RUNNING
SAMMY HAGAR BOYS
JOHN HIATT THUNK
INSIDERS GHOST
LOVERBOY NOTORIOUS
LIVING/DAY ST WHERE
RICHARD MARX SHOULD
OUTFIELD SINCE
PAUL KELLY DARLING
THE SILENCERS PAINTED
PATTY SMYTH ISN'T
JOE WALSH CAR
WHITESNAKE Y&T
CONTAGIOUS

MEDIUM
38 SPECIAL BACK
LA BAMBINA ST BAMBINA
DAVID BOWIE NEVER
CHARLIE DANIELS BOGGED
CROWDED HOUSE WORLD
DEF LEPPARD ANIMAL
DEF LEPPARD WOMEN
FLEETWOOD MAC LITTLE
LOU GRAMM READY
SAMMY HAGAR HOME
HEART WHO
HOOTERS SATELLITE
JON ASTLEY JANE
LOST BOYS ST GOOD
MELVIN JAMES WHY
MR. MISTER SOMETHING
NEIL YOUNG DREAMS
PETE BARDENS MIXED
TOM PETTY SUNSET
ROGER WATERS YEARS
STAN CAMPBELL YEARS
STEPHENWOLF HOLLY
SUZANNE VEGA SOLITUDE
WORLD ALL
WENDY WALDMAN LIVING
WARREN ZEVON DETOX

LIGHT
THE BRANDOS GETTYSBURG
EUROPE CARRIE
GRATEFUL DEAD FOLLOW
GUNS N' ROSES WELCOME
JOHN HIATT THING

KMJX LITTLE ROCK
P.D. TOM WOOD
M.D. DAVID A. ROSS
PH: 501-433-0123
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:MON 11-1

HEAVY ADDS
*AEROSMITH DUDE
MEDIUM ADDS
THE CARS YOU
INSIDERS GHOST
MR. MISTER SOMETHING
LIGHT ADDS
GLEN BURTNICK FOLLOW

HEAVY
LA BAMBINA ST BAMBINA
THE CALL WANDA
CRUZADOS BED (CD)
*DEF LEPPARD WOMEN (CD)
GRATEFUL DEAD TOUCH (CD)
*GREAT WHITE ROCK (CD)
*HOOTERS JOHNNY
*J.C. MELLENCAMP PAPER
JON ASTLEY JANE (CD)
LOST BOYS ST GOOD
ROGER WATERS SUNSET
WHITESNAKE HERE

MEDIUM
BEAT FARMERS DARK
DAVID BOWIE NEVER (CD)
BRYAN ADAMS VICTIM (CD)
JOHN BUTCHER WISHES (CD)
CHARLIE DANIELS BOGGED
DIO DREAMER
EUROPE ROCK
FLEETWOOD MAC MIDNIGHT (CD)
GRATEFUL DEAD HELL
SAMMY HAGAR BOYS
LOVERBOY NOTORIOUS
RICHARD MARX SHOULD
OUTFIELD SINCE
PATTY SMYTH MIXED
PATTY SMYTH ISN'T
TWISTED SISTER HOT

LIGHT
38 SPECIAL BACK
JOHN BUTCHER WISHES (CD)
FLEETWOOD MAC TANGO
SAMMY HAGAR GIVE (CD)
HEART WHO
MOTLEY CRUE DREAMS (CD)
PETE BARDENS DREAMS (CD)
POISON ACTION
U2 FOUND (CD)
JOHN WAITE FOUND
JOE WALSH TUES
WHITESNAKE IS

KMOD TULSA
P.D. JIM JONES
M.D. JOHN POSTER
PH: 918-664-2810
CON: CHARLIE WEST/ORAL ROBERTS
MUSIC:TUE AFT
CALLS:MON-TUE 11-12

HEAVY ADDS
DEF LEPPARD ANIMAL
GRATEFUL DEAD HELL

MEDIUM ADDS
FLEETWOOD MAC LITTLE
LIVING/DAY ST WHERE
LIGHT ADDS
BRIAN MCDONALD LIFE
D.L. JONES BONNIE
IQ PROMISES

POWER
*GREAT WHITE ROCK
*SAMMY HAGAR BOYS
*J.C. MELLENCAMP PAPER
*WHITESNAKE HERE
HEAVY
BRYAN ADAMS VICTIM
DEF LEPPARD WOMEN
*SAMMY HAGAR EAGLES

THE HARD REPORT

REPORTS

HOOTERS
JOE WALSH
JOE WALSH
MEDIUM
BEAT FARMERS
JON BUTCHER
THE CALL
CHARLIE DANIELS
CROWDED HOUSE
CRUZADOS
THE CULT
DIO
FABULOUS TBIRDS
JOHN HIATT
INSIDERS
JON ASTLEY
LOVERBOY
MARTILLION
RICHARD MARX
MASON RUFFNER
MR. MISTER
NEIL YOUNG
TOM PETTY
PAUL KELLY
ROGER WATERS
THE SILENCERS
STEPPENWOLF
TOM KIMMEL
WARREN ZEVON
LIGHT
THE CAUSE
GLEN BURTINICK
HELLX
MOTLEY CRUE
MELVIN JAMES
OMAR/HOWLERS
SUZANNE VEGA
TESLA
TNT
URGENT
WENDY WALDMAN

KNAC LONG BEACH
P.D. TOM MARSHALL
M.D. ROSS GOZA
PH: 213-775-8172
CON: JEFF POLLACK
MUSIC: MON APT
CALLS: FRI 12-5

POWER ADDS
AEROSMITH DUDE
HEAVY ADDS DISORDERLIES ST EDGE
MEDIUM ADDS LIZZY BORDEN ME
TNT HEART
WASP SCREAM

POWER
DEF LEPPARD ANIMAL
DEF LEPPARD WOMEN (CD)
SAMMY HAGAR NAME (CD)
*WHITESNAKE CHILDREN
HEAVY ACE FREHLEY ROCK (CD)
THE CULT LP (CD)
DEF LEPPARD DREAMER
DIO EVIL
*FASTER PUSSYCAT CHANGE
*GUNS N' ROSES RED WELCOME
GREAT WHITE RED
SAMMY HAGAR WHEN
HEATHEN SET
HELLX WILD
MOTLEY CRUE WILD
POISON FORGET
TWISTED SISTER HOT
Y&T TEMPTATION
MEDIUM THE ANGELS WHEN
*GUNS N' ROSES MR
HELLOWEEN MR
SHY HALLOWEEN
SLADE EMERGENCY
SWORD HARD
TONY MACALPINE CHILDREN
WHITE LION KEY
ALL

KNCN CORPUS CHRISTI
P.D. TIM PARKER
PH: 512-289-1000
MUSIC: TUE APT
CALLS: MON 3-5

HEAVY ADDS
AEROSMITH DUDE
THE CARS YOU
MEDIUM ADDS GLEN BURTINICK FOLLOW
PAUL KELLY DARLING
LIGHT ADDS WILD
JOHN HIATT THING

POWER
DEF LEPPARD WOMEN
GRATEFUL DEAD HEAVEN
GRATEFUL DEAD TOUCH
J.C. MELLENCAMP PAPER
LOVERBOY NOTORIOUS
OUTFIELD AMERICA
HEAVY BRYAN ADAMS VICTIM
*JON BUTCHER WISHES (CD)
THE CULT DREAMER
DIO CARRIE
*FABULOUS TBIRDS SPELL
FLEETWOOD MAC LITTLE
GREAT WHITE ROCK
SAMMY HAGAR BOYS
HOOTERS SATELLITE
MASON RUFFNER WORLD
OMAR/HOWLERS MAN
U2 STREETS
JOE WALSH CAR
*WHITESNAKE IS
WARREN ZEVON DETOX
MEDIUM ACE FREHLEY ROCK
BEAT FARMERS DARK
THE CURE HEAVEN
DEF LEPPARD ANIMAL
*FASTER PUSSYCAT CHANGE
SAMMY HAGAR HOME
HEART WAIT
INSIDERS GHOST
LIVING/DAY ST WHERE
RICHARD MARX SHOULD
MOTLEY CRUE WILD
MR. MISTER SOMETHING
NEIL YOUNG LONELY
PETE BARDENS DREAMS
TOM PETTY MIXED
STARSHIP BABYLON
TESLA ROCK
URGENT TAKE
Y&T TEMPTATION
LIGHT DAVID BOWIE NEVER
GUNS N' ROSES WELCOME
MELVIN JAMES WHY
ROGER WATERS SUNSET
THE SILENCERS PAINTED

POWER
DEF LEPPARD WOMEN
GRATEFUL DEAD HEAVEN
GRATEFUL DEAD TOUCH
J.C. MELLENCAMP PAPER
LOVERBOY NOTORIOUS
OUTFIELD AMERICA
HEAVY BRYAN ADAMS VICTIM
*JON BUTCHER WISHES (CD)
THE CULT DREAMER
DIO CARRIE
*FABULOUS TBIRDS SPELL
FLEETWOOD MAC LITTLE
GREAT WHITE ROCK
SAMMY HAGAR BOYS
HOOTERS SATELLITE
MASON RUFFNER WORLD
OMAR/HOWLERS MAN
U2 STREETS
JOE WALSH CAR
*WHITESNAKE IS
WARREN ZEVON DETOX
MEDIUM ACE FREHLEY ROCK
BEAT FARMERS DARK
THE CURE HEAVEN
DEF LEPPARD ANIMAL
*FASTER PUSSYCAT CHANGE
SAMMY HAGAR HOME
HEART WAIT
INSIDERS GHOST
LIVING/DAY ST WHERE
RICHARD MARX SHOULD
MOTLEY CRUE WILD
MR. MISTER SOMETHING
NEIL YOUNG LONELY
PETE BARDENS DREAMS
TOM PETTY MIXED
STARSHIP BABYLON
TESLA ROCK
URGENT TAKE
Y&T TEMPTATION
LIGHT DAVID BOWIE NEVER
GUNS N' ROSES WELCOME
MELVIN JAMES WHY
ROGER WATERS SUNSET
THE SILENCERS PAINTED

POWER
DEF LEPPARD WOMEN
GRATEFUL DEAD HEAVEN
GRATEFUL DEAD TOUCH
J.C. MELLENCAMP PAPER
LOVERBOY NOTORIOUS
OUTFIELD AMERICA
HEAVY BRYAN ADAMS VICTIM
*JON BUTCHER WISHES (CD)
THE CULT DREAMER
DIO CARRIE
*FABULOUS TBIRDS SPELL
FLEETWOOD MAC LITTLE
GREAT WHITE ROCK
SAMMY HAGAR BOYS
HOOTERS SATELLITE
MASON RUFFNER WORLD
OMAR/HOWLERS MAN
U2 STREETS
JOE WALSH CAR
*WHITESNAKE IS
WARREN ZEVON DETOX
MEDIUM ACE FREHLEY ROCK
BEAT FARMERS DARK
THE CURE HEAVEN
DEF LEPPARD ANIMAL
*FASTER PUSSYCAT CHANGE
SAMMY HAGAR HOME
HEART WAIT
INSIDERS GHOST
LIVING/DAY ST WHERE
RICHARD MARX SHOULD
MOTLEY CRUE WILD
MR. MISTER SOMETHING
NEIL YOUNG LONELY
PETE BARDENS DREAMS
TOM PETTY MIXED
STARSHIP BABYLON
TESLA ROCK
URGENT TAKE
Y&T TEMPTATION
LIGHT DAVID BOWIE NEVER
GUNS N' ROSES WELCOME
MELVIN JAMES WHY
ROGER WATERS SUNSET
THE SILENCERS PAINTED

POWER
DEF LEPPARD WOMEN
GRATEFUL DEAD HEAVEN
GRATEFUL DEAD TOUCH
J.C. MELLENCAMP PAPER
LOVERBOY NOTORIOUS
OUTFIELD AMERICA
HEAVY BRYAN ADAMS VICTIM
*JON BUTCHER WISHES (CD)
THE CULT DREAMER
DIO CARRIE
*FABULOUS TBIRDS SPELL
FLEETWOOD MAC LITTLE
GREAT WHITE ROCK
SAMMY HAGAR BOYS
HOOTERS SATELLITE
MASON RUFFNER WORLD
OMAR/HOWLERS MAN
U2 STREETS
JOE WALSH CAR
*WHITESNAKE IS
WARREN ZEVON DETOX
MEDIUM ACE FREHLEY ROCK
BEAT FARMERS DARK
THE CURE HEAVEN
DEF LEPPARD ANIMAL
*FASTER PUSSYCAT CHANGE
SAMMY HAGAR HOME
HEART WAIT
INSIDERS GHOST
LIVING/DAY ST WHERE
RICHARD MARX SHOULD
MOTLEY CRUE WILD
MR. MISTER SOMETHING
NEIL YOUNG LONELY
PETE BARDENS DREAMS
TOM PETTY MIXED
STARSHIP BABYLON
TESLA ROCK
URGENT TAKE
Y&T TEMPTATION
LIGHT DAVID BOWIE NEVER
GUNS N' ROSES WELCOME
MELVIN JAMES WHY
ROGER WATERS SUNSET
THE SILENCERS PAINTED

GRATEFUL DEAD TOUCH
SAMMY HAGAR HOME
JOHN HIATT WILING
HOOTERS SATELLITE
INSIDERS GHOST
J.C. MELLENCAMP PAPER
LOST BOYS ST PEOPLE
NELL YOUNG PRISONERS
OUTFIELD SINCE
REPLACEMENTS VALENTINE
ROGER WATERS SUNSET
ROBERT VAUGHN HEARTACHE
PATTY SMYTH ISN'T
*STARSHIP TRANS
STEPPENWOLF HOLD
WETTON/MANZARA KEEP
WARREN ZEVON FACTORY
MEDIUM 10,000 MANIACS PEACE
THE CALL WOODS
BRUCE COCKBURN STOLEN
THE CULT WILD
DAVE PERKINS YOU
ECHO/BUNNYMEN GAME
FLEETWOOD MAC MIDNIGHT
FIRE BIRD LET
GLEN BURTINICK FOLLOW
GLEN BURTINICK HEARD
HEART WHO
INNER SPACE ST WILL
LOST BOYS ST LET
LIVING/DAY ST WHERE
M. CRENSHAW MARY
RICHARD MARX SHOULD
MASON RUFFNER UNDER
PETE BARDENS ONE
PAUL JANZ SURVIVAL
REFUGEE NEVER
REPLACEMENTS SPANISH
ROBERT VAUGHN GUM
SCRUFFY THE CAT LISTEN
SCOTT FOLSOM CHILDREN
STARSHIP RAGE
STEPPENWOLF LUMBER
THE TRUTH UNTIL
THE TRUTH CHERRY
UB40 TAKE
URGENT IN VITRO
IN VITRO MAN
JOE WALSH GIVE
JOE WALSH TIME
WEDNESDAY WEEK WHY

KOME SAN JOSE
P.D. RON NENNI
M.D. STEPHEN PAGE
PH: 408-985-9800
CON: JEFF POLLACK
MUSIC: TUE APT
CALLS: FRI 1-5

POWER ADDS
THE CARS YOU
HEAVY ADDS AEROSMITH DUDE (CD)
DISORDERLIES ST EDGE (CD)
MEDIUM ADDS HEART BAD (CD)
MELVIN JAMES WHY (CD)
JOE WALSH CAR

POWER
CRUZADOS BED
DEF LEPPARD WOMEN
GRATEFUL DEAD HELL
J.C. MELLENCAMP PAPER
PATTY SMYTH ISN'T
HEAVY BACK/BEACH ST CATCH
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
JON BUTCHER WISHES
*CHARLIE DANIELS BOGGED (CD)
GRATEFUL DEAD WEST
SAMMY HAGAR BOYS
*SAMMY HAGAR HOME
HOOTERS JOHNNY
*JON ASTLEY JANE
LOVERBOY NOTORIOUS
ROGER WATERS SUNSET
*Y&T TEMPTATION
WARREN ZEVON DETOX
MEDIUM 38 SPECIAL BACK
BEAT FARMERS DARK
THE CALL WANNA
CROWDED HOUSE WORLD
DEF LEPPARD TEAR
DIO DREAMER
EUROPE CARRIE
GLEN BURTINICK FOLLOW
INSIDERS GHOST
RICHARD MARX SHOULD
MR. MISTER SOMETHING
PETE BARDENS SEASCAPE
TOM PETTY MIXED (CD)
PAUL KELLY DARLING
THE SILENCERS PAINTED
STARSHIP BABYLON
STEPPENWOLF GIVE
TWISTED SISTER HOT
URGENT TAKE
WHITESNAKE HERE

KOZZ RENO
P.D. STEVE FUNK
M.D. HARRY REYNOLDS
PH: 702-329-9261
CON: B-A-D-E
MUSIC: FRI MOR
CALLS: TUE-MON

HEAVY ADDS
AEROSMITH DUDE
THE CARS YOU
MEDIUM ADDS GLEN BURTINICK FOLLOW
PAUL KELLY DARLING
DEF LEPPARD WILD
HEART WAIT
WHITESNAKE IS
LIGHT ADDS CUTTING CREW LOVE
MR. MISTER SOMETHING
THE SILENCERS PAINTED

HEAVY
DEF LEPPARD EXCITABLE
*GRATEFUL DEAD TOUCH
*SAMMY HAGAR HOME (CD)
HOOTERS JOHNNY
J.C. MELLENCAMP PAPER
JON ASTLEY PAPER
*U2 STREETS (CD)
WHITESNAKE HERE
MEDIUM *BACK/BEACH ST PIPELINE
BRYAN ADAMS VICTIM
*JON BUTCHER WISHES (CD)
CRUZADOS BED
*THE CULT WILD
THE CULT HEAVEN
DEF LEPPARD ANIMAL
FABULOUS TBIRDS SPELL (CD)
GLEN BURTINICK FOLLOW
GRATEFUL DEAD HELX
GRATEFUL DEAD STONES
GREAT WHITE ROCK
HOOTERS SATELLITE
INSIDERS GHOST
LOVERBOY NOTORIOUS
LIVING/DAY ST WHERE
OZZY OSBOURNE FLYING
PETE BARDENS DREAMS
*PAUL KELLY DARLING
ROBERT CRAY GUESS
ROGER WATERS SUNSET
STARSHIP BABYLON
STEPPENWOLF GIVE
LIGHT THE BEARS FEAR
BEAT FARMERS DARK
BRUCE COCKBURN WAITING
DIO DARLING
JUDAS PRIEST ANOTHER
RICHARD MARX SHOULD
OMAR/HOWLERS MAN
ROBERT VAUGHN JUSTICE
PATTY SMYTH ISN'T

POWER
DEF LEPPARD WOMEN
GRATEFUL DEAD HEAVEN
GRATEFUL DEAD TOUCH
J.C. MELLENCAMP PAPER
LOVERBOY NOTORIOUS
OUTFIELD AMERICA
HEAVY BRYAN ADAMS VICTIM
*JON BUTCHER WISHES (CD)
THE CULT DREAMER
DIO CARRIE
*FABULOUS TBIRDS SPELL
FLEETWOOD MAC LITTLE
GREAT WHITE ROCK
SAMMY HAGAR BOYS
HOOTERS SATELLITE
MASON RUFFNER WORLD
OMAR/HOWLERS MAN
U2 STREETS
JOE WALSH CAR
*WHITESNAKE IS
WARREN ZEVON DETOX
MEDIUM ACE FREHLEY ROCK
BEAT FARMERS DARK
THE CURE HEAVEN
DEF LEPPARD ANIMAL
*FASTER PUSSYCAT CHANGE
SAMMY HAGAR HOME
HEART WAIT
INSIDERS GHOST
LIVING/DAY ST WHERE
RICHARD MARX SHOULD
MOTLEY CRUE WILD
MR. MISTER SOMETHING
NEIL YOUNG LONELY
PETE BARDENS DREAMS
TOM PETTY MIXED
STARSHIP BABYLON
TESLA ROCK
URGENT TAKE
Y&T TEMPTATION
LIGHT DAVID BOWIE NEVER
GUNS N' ROSES WELCOME
MELVIN JAMES WHY
ROGER WATERS SUNSET
THE SILENCERS PAINTED

KPEZ AUSTIN
P.D. BRENT CLANTON
M.D. DOC PHILLIPS
PH: 512-478-6900
CON: CHARLIE WEST
MUSIC: MON APT
CALLS: MON-TUE 11-02

MEDIUM ADDS
AEROSMITH DUDE
DB'S LIE
X SEE

POWER
LA BAMBA ST BAMBA
TOM KIMMEL WISHES
HEAVY LA BAMBA ST BAMBA
JON BUTCHER WISHES
THE CALL WANNA (CD)
CRUZADOS BED
STEVE EARLE SATISFIED
FABULOUS TBIRDS STAND
FLEETWOOD MAC TANGO
GRATEFUL DEAD HELL
GRATEFUL DEAD TOUCH
GRATEFUL DEAD WEST
HEART WHO
*J.C. MELLENCAMP PAPER
OMAR/HOWLERS DANCING
TOM PETTY DAMAGE
ROBERT CRAY WOMAN
MEDIUM THE BEARS FEAR
BEAT FARMERS DARK
THE BRANDOS GETTYSBURG
BRYAN ADAMS FIRE
BRYAN ADAMS HEARTS
BRYAN ADAMS VICTIM
THE CALL WOODS
CHARLIE DANIELS BOGGED
ROGER DALTRY TAKE
ELTON JOHN CANDLE
*JOE WALSH LORD
*FABULOUS TBIRDS LUMBER
*FABULOUS TBIRDS SPELL (CD)
FLEETWOOD MAC LITTLE
GREAT WHITE ROCK (CD)
SAMMY HAGAR GIVE (CD)
HOOTERS JOHNNY
INSIDERS GHOST
JON ASTLEY JANE
LIVING/DAY ST WHERE
M. CRENSHAW MARY
RICHARD MARX SHOULD
MASON RUFFNER WORLD (CD)
MELVIN JAMES WHY
NEIL YOUNG QUEEN
OMAR/HOWLERS MAN
PAUL CARRACK SHED
PAUL KELLY DARLING
THE SILENCERS PAINTED
PATTY SMYTH ISN'T
STEPPENWOLF SOLITUDE
SUZANNE VEGA STREETS
U2 TIMES (CD)
JOHN WAITE CAR
JOE WALSH RADIO
WARREN ZEVON HYGIENE
LIGHT 10,000 MANIACS PEACE
BACK/BEACH ST PIPELINE
BACK/BEACH ST WOOLY
CROWDED HOUSE WORLD
THE FIXX RED
LOST BOYS ST GOOD

KPOI HONOLULU
P.D. GREG MUNDY
M.D. ANDY PRESTON
PH: 808-524-7100
CON: LARRY BRUCE
MUSIC: TUE APT
CALLS: MON-TUE 10-12

MEDIUM ADDS
AEROSMITH DUDE
THE CARS YOU
HOOTERS SATELLITE
LIGHT ADDS HEART BAD (CD)
MELVIN JAMES WHY (CD)
JOE WALSH CAR
WARREN ZEVON DETOX
MEDIUM 38 SPECIAL BACK
BEAT FARMERS DARK
THE CALL WANNA
CROWDED HOUSE WORLD
DEF LEPPARD TEAR
DIO DREAMER
EUROPE CARRIE
GLEN BURTINICK FOLLOW
INSIDERS GHOST
RICHARD MARX SHOULD
MR. MISTER SOMETHING
PETE BARDENS SEASCAPE
TOM PETTY MIXED (CD)
PAUL KELLY DARLING
THE SILENCERS PAINTED
STARSHIP BABYLON
STEPPENWOLF GIVE
TWISTED SISTER HOT
URGENT TAKE
WHITESNAKE HERE

POWER
CRUZADOS BED
DEF LEPPARD WOMEN (CD)
GRATEFUL DEAD TOUCH (CD)
HEART JOHNNY (CD)
HOOTERS JOHNNY
J.C. MELLENCAMP PAPER (CD)
JON ASTLEY JANE (CD)
TOM PETTY MIXED (CD)
U2 STREETS (CD)
WHITESNAKE HERE (CD)
HEAVY LA BAMBA ST BAMBA (CD)
BEAT FARMERS DARK (CD)
DEF LEPPARD BANG (CD)
DAVID BOWIE NEVER (CD)
*DEF LEPPARD NEVER (CD)
EUROPE CARRIE (CD)
FABULOUS TBIRDS STAND (CD)
*GLEN BURTINICK FOLLOW (CD)
GREAT WHITE ROCK (CD)
INSIDERS GHOST (CD)
MASON RUFFNER WORLD (CD)
MOTLEY CRUE GIRLS (CD)
TOM PETTY MIXED (CD)
PAUL KELLY DARLING (CD)
ROGER WATERS SUNSET (CD)
THE SILENCERS PAINTED (CD)
URGENT TAKE (CD)
JOE WALSH CAR (CD)
WARREN ZEVON DETOX (CD)
MEDIUM BACK/BEACH ST PIPELINE
DAVID BOWIE BANG (CD)
BRYAN ADAMS VICTIM (CD)
THE CALL WANNA (CD)
THE CULT WILD (CD)
THE CURE HEAVEN (CD)
THE CURE WHY (CD)
DEF LEPPARD TEAR (CD)
ECHO/BUNNYMEN NEW (CD)
GREAT WHITE ROCK (CD)
INSIDERS GHOST (CD)
LOST BOYS ST PEOPLE (CD)
NSU NSU (CD)
LIME SPIDERS NSU (CD)
RICHARD MARX SHOULD (CD)
MASON RUFFNER WORLD (CD)
*MELVIN JAMES WHY (CD)
PAUL KELLY DARLING (CD)
PRIVATE DOMAIN ABSOLUTE
THE SILENCERS PAINTED (CD)
SIMPLE MINDS MIRACLE (CD)
TONIO K SEX (CD)
WARREN ZEVON MONKEY
LIGHT DEPECHE MODE STRANGE
T.C. & THE WORKS RADIO
GARY NUMAN SINFUL
PETE WYLIE JULY (CD)
X

KQDS DULUTH
P.D. MIKE KELLER
M.D. WADE LINDER
PH: 218-728-6421
MUSIC: TUE APT
CALLS: MON 11-1

HEAVY ADDS
THE CARS YOU
MEDIUM ADDS AEROSMITH DUDE (CD)
ROGER DALTRY FIRE (CD)
GRATEFUL DEAD HELL (CD)
INSIDERS GHOST (CD)
HEAVY CRUZADOS BED (CD)
DEF LEPPARD ANIMAL (CD)
GRATEFUL DEAD TOUCH (CD)
*GREAT WHITE ROCK (CD)
HOOTERS JOHNNY (CD)
*J.C. MELLENCAMP PAPER (CD)
*JON ASTLEY JANE (CD)
LOST BOYS ST GOOD (CD)
RICHARD MARX SHOULD (CD)
TOM PETTY DAMAGE (CD)
U2 STREETS (CD)
JOE WALSH CAR (CD)
MEDIUM BEAT FARMERS DARK (CD)
BRYAN ADAMS VICTIM (CD)
THE CALL WANNA (CD)
*DEF LEPPARD NEVER (CD)
FABULOUS TBIRDS SPELL (CD)

POWER
DEF LEPPARD WOMEN
GRATEFUL DEAD HEAVEN
GRATEFUL DEAD TOUCH
J.C. MELLENCAMP PAPER
LOVERBOY NOTORIOUS
OUTFIELD AMERICA
HEAVY BRYAN ADAMS VICTIM
*JON BUTCHER WISHES (CD)
THE CULT DREAMER
DIO CARRIE
*FABULOUS TBIRDS SPELL
FLEETWOOD MAC LITTLE
GREAT WHITE ROCK
SAMMY HAGAR BOYS
HOOTERS SATELLITE
MASON RUFFNER WORLD
OMAR/HOWLERS MAN
U2 STREETS
JOE WALSH CAR
*WHITESNAKE IS
WARREN ZEVON DETOX
MEDIUM ACE FREHLEY ROCK
BEAT FARMERS DARK
THE CURE HEAVEN
DEF LEPPARD ANIMAL
*FASTER PUSSYCAT CHANGE
SAMMY HAGAR HOME
HEART WAIT
INSIDERS GHOST
LIVING/DAY ST WHERE
RICHARD MARX SHOULD
MOTLEY CRUE WILD
MR. MISTER SOMETHING
NEIL YOUNG LONELY
PETE BARDENS DREAMS
TOM PETTY MIXED
STARSHIP BABYLON
TESLA ROCK
URGENT TAKE
Y&T TEMPTATION
LIGHT DAVID BOWIE NEVER
GUNS N' ROSES WELCOME
MELVIN JAMES WHY
ROGER WATERS SUNSET
THE SILENCERS PAINTED

GLEN BURTINICK FOLLOW (CD)
GRATEFUL DEAD WEST (CD)
SAMMY HAGAR BOYS (CD)
SAMMY HAGAR HOME (CD)
HEART TOUCH
HOOTERS SATELLITE
LOVERBOY NOTORIOUS
MELVIN JAMES WHY
MR. MISTER SOMETHING
PAUL KELLY DARLING (CD)
ROGER WATERS SUNSET (CD)
ROGER WATERS WHO (CD)
SUZANNE VEGA SOLITUDE (CD)
JOHN WAITE SETTIMES (CD)
JOHN WAITE TIMES (CD)
*WHITESNAKE HERE (CD)
LIGHT BRIAN MCDONALD LIFE
REPLACEMENTS ALEX

KQRS MINNEAPOLIS
P.D. DAVE HAMILTON
M.D. JOHN LASSMAN
PH: 612-545-5601

MEDIUM ADDS
AEROSMITH DUDE
SAMMY HAGAR HOME

POWER
BEAT FARMERS DARK
CHARLIE DANIELS BOGGED
*DEF LEPPARD ANIMAL
THE SATELLITES WIRE (CD)
*GREAT WHITE ROCK
SAMMY HAGAR GIVE (CD)
HOOTERS JOHNNY (CD)
*J.C. MELLENCAMP PAPER (CD)
WHITESNAKE HERE (CD)
HEAVY ACE FREHLEY INTO
DEF LEPPARD LOVE
DEF LEPPARD WOMEN
GRATEFUL DEAD HELX
GRATEFUL DEAD TOUCH
HEART WHO
LOVERBOY NOTORIOUS
U2 WITH (CD)
MEDIUM *BRIAN MCDONALD LIFE
DAVID BOWIE 87
BRYAN ADAMS FIRE (CD)
BRYAN ADAMS HEAT (CD)
LAWMOT CRANSTON TWO
THE CULT DEVIL (CD)
THE CULT WILD (CD)
ROGER DALTRY DREAMER
DIO ROCK
EUROPE DEEP (CD)
GENESIS WELCOME
*GREGG ALLMAN ANGEL
GUNS N' ROSES GHOST
INSIDERS WELCOME
LOST BOYS ST GOOD (CD)
M. CRENSHAW EASY (CD)
RICHARD MARX MEAN
WILD WILD
MELVIN JAMES WHY
NEIL YOUNG EYES
OVER THE TOP ST WINNER (CD)
TOM PETTY ME
PAUL KELLY DARLING (CD)
REPLACEMENTS LEDGE (CD)
ROGER WATERS SUNSET
STEVIE NICK WILHELM (CD)
*STEPPENWOLF LIFE
WHITESNAKE STILL

KQWB-FM FARGO
M.D. BANKS & STEELE
PH: 218-236-7900
MUSIC: MON APT
CALLS: TUE-THU 10-12

HEAVY ADDS
*AEROSMITH DUDE (CD)
MEDIUM ADDS THE CARS YOU
THE CULT WILD
FLEETWOOD MAC LITTLE (CD)
POWER JON BUTCHER WISHES (CD)
CRUZADOS BED (CD)
GRATEFUL DEAD TOUCH (CD)
HEART JOHNNY (CD)
HOOTERS JOHNNY
J.C. MELLENCAMP PAPER (CD)
JON ASTLEY JANE (CD)
TOM PETTY MIXED (CD)
U2 STREETS (CD)
WHITESNAKE HERE (CD)
HEAVY LA BAMBA ST BAMBA (CD)
BEAT FARMERS DARK (CD)
DAVID BOWIE BANG (CD)
DAVID BOWIE NEVER (CD)
*DEF LEPPARD NEVER (CD)
EUROPE CARRIE (CD)
FABULOUS TBIRDS STAND (CD)
*GLEN BURTINICK FOLLOW (CD)
GREAT WHITE ROCK (CD)
INSIDERS GHOST (CD)
MASON RUFFNER WORLD (CD)
MOTLEY CRUE GIRLS (CD)
TOM PETTY MIXED (CD)
PAUL KELLY DARLING (CD)
ROGER WATERS SUNSET (CD)
THE SILENCERS PAINTED (CD)
URGENT TAKE (CD)
JOE WALSH CAR (CD)
WARREN ZEVON DETOX (CD)
MEDIUM BACK/BEACH ST PIPELINE
DAVID BOWIE BANG (CD)
BRYAN ADAMS VICTIM (CD)
THE CALL WANNA (CD)
THE CULT WILD (CD)
THE CURE HEAVEN (CD)
THE CURE WHY (CD)
DEF LEPPARD TEAR (CD)
ECHO/BUNNYMEN NEW (CD)
GREAT WHITE ROCK (CD)
INSIDERS GHOST (CD)
LOST BOYS ST PEOPLE (CD)
NSU NSU (CD)
LIME SPIDERS NSU (CD)
RICHARD MARX SHOULD (CD)
MASON RUFFNER WORLD (CD)
*MELVIN JAMES WHY (CD)
PAUL KELLY DARLING (CD)
PRIVATE DOMAIN ABSOLUTE
THE SILENCERS PAINTED (CD)
SIMPLE MINDS MIRACLE (CD)
TONIO K SEX (CD)
WARREN ZEVON MONKEY
LIGHT DEPECHE MODE STRANGE
T.C. & THE WORKS RADIO
GARY NUMAN SINFUL
PETE WYLIE JULY (CD)
X

POWER
DEF LEPPARD WOMEN
GRATEFUL DEAD HEAVEN
GRATEFUL DEAD TOUCH
J.C. MELLENCAMP PAPER
LOVERBOY NOTORIOUS
OUTFIELD AMERICA
HEAVY BRYAN ADAMS VICTIM
*JON BUTCHER WISHES (CD)
THE CULT DREAMER
DIO CARRIE
*FABULOUS TBIRDS SPELL
FLEETWOOD MAC LITTLE
GREAT WHITE ROCK
SAMMY HAGAR BOYS
HOOTERS SATELLITE
MASON RUFFNER WORLD
OMAR/HOWLERS MAN
U2 STREETS
JOE WALSH CAR
*WHITESNAKE IS
WARREN ZEVON DETOX
MEDIUM ACE FREHLEY ROCK
BEAT FARMERS DARK
THE CURE HEAVEN
DEF LEPPARD ANIMAL
*FASTER PUSSYCAT CHANGE
SAMMY HAGAR HOME
HEART WAIT
INSIDERS GHOST
LIVING/DAY ST WHERE
RICHARD MARX SHOULD
MOTLEY CRUE WILD
MR. MISTER SOMETHING
NEIL YOUNG LONELY
PETE BARDENS DREAMS
TOM PETTY MIXED
STARSHIP BABYLON
TESLA ROCK
URGENT TAKE
Y&T TEMPTATION
LIGHT DAVID BOWIE NEVER
GUNS N' ROSES WELCOME
MELVIN JAMES WHY
ROGER WATERS SUNSET
THE SILENCERS PAINTED

KRCK OMAHA
P.D. PAUL KRIEGLER
PH: 402-553-0980
MUSIC: MON APT
CALLS: TUE 1-6

MEDIUM ADDS
DB'S STEVE JONES WITH
THAT PETROL EMO SWAMP
LIGHT ADDS BALANCING ACT LP
FOLK DEVS 12"
SECTION 25 BAD

CHART KEY
* = Top 5 Requests
= Increased Rotation
(CD) = CD Airplay

Radio Reports...
Monday & Tuesday
10am - 7pm EST

THE HARD REPORT

REPORTS

POWER
 THE CURE LP (CD)
 DEAD MILKMEN LP (CD)
 ECHO/BUNNYMEN LP
 GO-BETWEENS LP
 HIGHWAY 17 MON DR LP
 NEW ORDER LP
 REPLACEMENTS LP (CD)
HEAVY
 LONELY/EYESORE LP (CD)
 FACTORY COMPIL. LP (CD)
 HURRAH LP (CD)
 JESUS/MARY CH APRIL LP
 NITZER EBB MURDEROUS (CD)
 THAT PETROL EMO BIG (CD)
 TOM VERLAINE TOWN LP
 UB40 JERRY LP

MEDIUM
 BACK/BEACH ST PIPELINE LP
 BEAT FARMERS LP
 THE BRANDOS GETTYSBURG (CD)
 DEPECHE MODE STRANGE LP
 DOWNY MILDEW LP
 ERASURE LP (CD)
 ICICLE WORKS EVANGELINE (CD)
 ICICLE WORKS JANE LP
 LAIBACH LP
 LOST BOYS ST PEOPLE LP
 LIME SILDERS LP
 MOOD SIX I LP
 NEIGHBORHOODS NEW ORDER LP
 PAUL KELLY DARLING (CD)
 ROYAL COURT... CHANGED (CD)
 REDD KROSS PLAY (CD)
 THE SAINTS TEMPLE (CD)
 SCRUFFY THE CAT LP (CD)
 STOXUSIE PASSENGER LP
 SKINNY PUPPY LP
 SIMPLE MINDS MIRACLE LP (CD)
 SONIC YOUTH LP (CD)
 SPEAR/DEASTINY LP
 WINDBREAKERS LP
 WIRE AMBITIOUS LP
LIGHT
 10,000 MANIACS TALK (CD)
 NEW MODEL ARMY LP
 ANDY SUMMERS LOVE LP
 V FRESH FELLOW LP
 HAPPY MONDAYS LP
 NICE STRONG ARM LP
 SLOVENLY LP
 WAITING/COMPIL. LP (CD)
 WILD FLOWERS LP

KRIX BROWNSVILLE
 P.D. SONNY CUELLAR
 M.D. JOE KELLEY/APD
 PH: 512-546-9900
 MUSIC:TUE MOR
 CALLS:THU 10-1

HEAVY ADDS
 AEROSMITH DUDE (CD)
MEDIUM ADDS
 THE CARS YOU (CD)
 CUTTING CREW LOVE
LIGHT ADDS
 ENVY BELIEVE
 TOM KIMMEL DANCE

***DEF LEPPARD** EXCITABLE (CD)
 GRATEFUL DEAD TOUCH
 HOOTERS JOHNNY
 *J.C. MELLENCAMP PAPER
 *JON ASTLEY JANE
 *PETE BARDENS DREAMS (CD)
 U2 STREETS
 *WHITESNAKE WITH
MEDIUM
 THE BEARS FEAR
 BRYAN ADAMS VICTIM
 JON BUTCHER WISHES
 THE CALL WANNA
 CRUZADOS BED
 DEF LEPPARD ANIMAL
 DEF LEPPARD WOMEN
 DIO DREAMER
 EUROPE CARRIE (CD)
 FABULOUS TBIRDS COMMON
 FLEETWOOD MAC LITTLE
 GRATEFUL DEAD HELL
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR BOYS
 SAMMY HAGAR HOME
 LOVERBOY NOTORIOUS
 LIVING/DAY ST WHERE
 RICHARD MARX SHOULD
 OMAR/HOWLERS MAN
 ROGER WATERS SUNSET
 STEPPENWOLF HOLD
 SUZANNE VEGA SOLITUDE

KROQ SACADENA
 P.D. RICK CARROLL
 M.D. LARRY GROVES
 PH: 818-953-7667

ADDS
 THE CARS YOU
 SURF MCS
 X SUGAR
 ECHO SUGAR
 1 TONIO K SEX
 2 THE CURE LP
 3 ABC SMOKEY
 4 X FOURTH
 5 INXS GOODEY
 6 REPLACEMENTS LP
 7 FIXX SCARED
 8 CRUZADOS BED
 9 ECHO/BUNNYMEN GAME
 10 LOS LOBOS LP
 11 PRIVATE DOMAIN PANTO
 12 DEPECHE MODE STRANGE
 13 PET SHOP BOYS SIN
 14 GARY NUPON LP
 15 *ARREN ZEVON LP
 16 THE CULT LP
 17 ICICLE WORKS JANE LP
 18 DURAN DURAN LP
 19 U2 LP
 20 NEW ORDER LP
 21 BOLSHOI PLEASE
 22 DAVID BOWIE LP
 23 WANG CHUNG LP
 24 JON ASTLEY JANE LP
 25 ERASURE SOMETIMES
 26 STOXUSIE LP
 27 SIMPLE MINDS LP
 28 BOY GEORGE LP
 29 FATBOYS WIPE
 30 SILENCERS LP
 31 A HA LP
 32 COLOURFIELD LP
 33 FIGURES/BEACH STARS
 34 UB40 CHERRY
 35 PAUL KELLY LP
 36 DANNY ELFMAN HAPPY
 37 BANANARAMA HEARD
 38 ZETTE FREAK

KRQR SAN FRANCISCO
 P.D. CHRIS MILLER
 M.D. JOHN MC CRAE
 PH: 415-765-4045

HEAVY ADDS
 THE CARS YOU (CD)
 CRUZADOS SMALL
 HOOTERS SATELLITE LP
 WHITESNAKE IS
MEDIUM ADDS
 AEROSMITH DUDE
LIGHT ADDS
 BRIAN MCDONALD LIFE
 FABULOUS TBIRDS SPELL

POWER
 DEF LEPPARD WOMEN
 *GRATEFUL DEAD HELL
 HOOTERS JOHNNY
 J.C. MELLENCAMP PAPER
 U2 STREETS
 WHITESNAKE HERE (CD)
HEAVY
 BEAT FARMERS DARK
 BEAT FARMERS HOLLYWOOD LP (CD)
 CRUZADOS BED (CD)
 DEF LEPPARD ANIMAL
 DEF LEPPARD GODS
 DEF LEPPARD HYSTERIA (CD)
 DEF LEPPARD SHOOT
 GRATEFUL DEAD STONES
 SAMMY HAGAR HOME (CD)
 SAMMY HAGAR HOME (CD)
 SAMMY HAGAR WHEN
 ROGER WATERS POWERS
 ROGER WATERS SUNSET
MEDIUM
 DAVID BOWIE NEVER (CD)
 BRYAN ADAMS VICTIM
 THE CALL WANNA (CD)
 GLEN BURTNICK FOLLOW
 GREAT WHITE ROCK (CD)
 HEART BAD (CD)
 HEART WHO (CD)
 INSIDERS GHOST
 LOVERBOY NOTORIOUS
 RICHARD MARX SHOULD
 MASON RUFFNER WORLD
 *MELVIN JAMES WHY
 *MR. MISTER DREAMS
 TOM PETTY MIXED
 PAUL KELLY DARLING (CD)
 THE SILENCERS PAINTED
 JOE WALSH CAR
 WARREN ZEVON DETOX

LIGHT
 CHARLIE DANIELS BOGGED
 COCK ROBIN JUST
 DIO DREAMER (CD)
 EUROPE CARRIE (CD)
 JON ASTLEY SUGAR
 MARILLION GIPS (CD)
 MOTLEY CRUE GIRLS (CD)
 NEIL YOUNG AROUND
 OUTFIELD SINCE
 ROCK AND HYDE WILL (CD)
 REFUGEE SURVIVAL
 GREGG ROLIE HANDS
 STAN CAMPBELL YEARS (CD)
 STARSHIP BABYLON (CD)
 TESLA ROCK
 URGENT TAKE
 Y&T TEMPTATION

KROQ LARAMIE
 P.D. BOB ELY
 M.D. KEVIN LEWIS
 PH: 307-745-7396
 CON: JOHN EDWARDS
 MUSIC:JON AFT
 CALLS:MON-FRI 3-5

HEAVY ADDS
 AEROSMITH DUDE (CD)
 THE CARS YOU (CD)
MEDIUM ADDS
 CUTTING CREW LOVE (CD)
 CROWDED HOUSE WORLD (CD)
 FASTER PUSSYCAT CHANGE (CD)
 FLEETWOOD MAC LITTLE (CD)
 PSEUDO ECHO LISTENING (CD)
 PRETTY MAIDS LOVE (CD)
 TOM KIMMEL DANCE (CD)
 Y&T TEMPTATION (CD)

POWER
 LOVERBOY NOTORIOUS
 *OUTFIELD HEART
 *SKAGARACK SLOANE (CD)
 *URGENT TAKE (CD)
HEAVY
 BRYAN ADAMS VICTIM (CD)
 *DEF LEPPARD WOMEN
 *DISORDERLIES ST EDGE
 EUROPE CARRIE (CD)
 JOHN FARNHAM PRESSURE (CD)
 GREAT WHITE ROCK (CD)
 HOOTERS JOHNNY
 J.C. MELLENCAMP PAPER (CD)
 LOST BOYS ST SHADOWS (CD)
 RICHARD MARX SHOULD (CD)
 *MELVIN JAMES WHY (CD)
 THE SILENCERS PAINTED (CD)
 *WHITESNAKE IS (CD)
MEDIUM
 BEAT FARMERS DARK (CD)
 DAVID BOWIE NEVER (CD)
 CURIOSITY/CAT DIO
 FROZEN GHOST DREAMER (CD)
 GLEN BURTNICK PROMISES (CD)
 SAMMY HAGAR FOLLOW (CD)
 HEART WHO (CD)
 INSIDERS GHOST (CD)
 MOTLEY CRUE WILD (CD)
 MR. MISTER SOMETHING (CD)
 PAUL KELLY HOLD (CD)
 STEPPENWOLF HOLD (CD)
 TNT U2
 JOE WALSH STREETS (CD)
 WHITE LION WAIT (CD)
LIGHT
 THE CURE HEAVEN (CD)

KRXQ SACRAMENTO
 P.D. RON GARRETT
 PH: 916-334-7777
 CON: LARRY BRUCE
 MUSIC:JON AFT
 CALLS:MON-TUE -9- 3

HEAVY ADDS
 AEROSMITH DUDE
 THE CARS YOU
LIGHT ADDS
 FLEETWOOD MAC LITTLE
 Y&T TEMPTATION
HEAVY
 DAVID BOWIE NEVER
 JON BUTCHER WISHES
 CRUZADOS BED
 DEF LEPPARD WOMEN
 DIO DREAMER
 GRATEFUL DEAD HELI
 GRATEFUL DEAD TOUCH
 GREAT WHITE ROCK
 SAMMY HAGAR BOYS (CD)
 HEART GIRL (CD)
 HEART GIRL (CD)
 HOOTERS JOHNNY
 HOOTERS PAPER
 LOVERBOY NOTORIOUS
 STARSHIP TRANS
 TESLA ROCK
 WHITESNAKE HERE
MEDIUM
 BEAT FARMERS DARK
 THE CALL WANNA
 CHARLIE DANIELS BOGGED
 CROWDED HOUSE WORLD
 THE CULT WILD
 EUROPE CARRIE
 FABULOUS TBIRDS WANNA (CD)
 FASTER PUSSYCAT CHANGE
 INSIDERS GHOST
 JON ASTLEY JANE
 MASON RUFFNER WORLD

MOTLEY CRUE
 OUTFIELD YOU (CD)
 PETE BARDENS DREAMS
 TOM PETTY MIXED
 PAUL KELLY DARLING
 THE SILENCERS PAINTED
 JOE WALSH CAR
 WETTON/MANZARA JUST
 WARREN ZEVON DETOX
LIGHT
 THE CURE HEAVEN
 DEF LEPPARD TEAR
 GUNS N' ROSES WELCOME
 RICHARD MARX SHOULD
 OMAR/HOWLERS DANCING
 REFUGEE SURVIVAL
 GREGG ROLIE HANDS
 URGENT TAKE

KRZQ RENO
 P.D. DANIEL COOK
 M.D. DICK SHEETZ
 PH: 702-827-0965

HEAVY ADDS
 THE CARS YOU
MEDIUM ADDS
 AEROSMITH DUDE
 THE CALL IN
 DEF LEPPARD ANIMAL
 GLEN BURTNICK FOLLOW
 OMAR/HOWLERS MAN
 PETER GABRIEL WALK
 WHITE LION WAIT
LIGHT ADDS
 PAT METHENY LAST

HEAVY
 LA BAMBA ST BAMBA
 BRYAN ADAMS VICTIM (CD)
 CRUZADOS BED (CD)
 *DEF LEPPARD WOMEN
 *GREAT WHITE ROCK
 *HOOTERS JOHNNY (CD)
 J.C. MELLENCAMP PAPER (CD)
 LOVERBOY NOTORIOUS
 *JOE WALSH STREETS
 *WHITESNAKE HERE (CD)

MEDIUM
 38 SPECIAL SAME
 ACE FREHLEY ROCK
 BACK/BEACH ST PIPELINE
 THE BEARS WOLFE
 BEAT FARMERS DARK
 DAVID BOWIE NEVER
 JON BUTCHER WISHES
 CUTTING CREW LOVE
 THE CULT WHO
 DEF LEPPARD GODS
 DEF LEPPARD HYSTERIA
 DEF LEPPARD DREAMER
 DIO DREAMER
 EUROPE DREAMER
 FASTER PUSSYCAT CHANGE
 *GRATEFUL DEAD HELL
 GRATEFUL DEAD TOUCH
 GREAT WHITE WEST
 GUNS N' ROSES WELCOME
 GREAT WHITE RED
 SAMMY HAGAR BOYS
 SAMMY HAGAR HOME
 SAMMY HAGAR HOME
 HOOTERS WHEN
 HOOTERS SATELLITE
 LOST BOYS ST SHADOWS
 LIVING/DAY ST WHERE
 LEADNESS HEART
 MARILLION ISCOMMUN
 RICHARD MARX SHOULD
 MOTLEY CRUE WILD
 MELVIN JAMES WHY
 MR. MISTER SOMETHING
 PETE BARDENS DREAMS
 TOM PETTY MIXED
 PAUL KELLY DARLING
 REFUGEE SURVIVAL
 ROGER WATERS SUNSET
 GREGG ROLIE HANDS
 THE SILENCERS PAINTED
 LA ROCK
 TESLA TWISTED SISTER
 URGENT TAKE
 JOE WALSH FUN
 WHITESNAKE IS
 PETE WYLIE SINFUL
 WARREN ZEVON DETOX

KSHE ST. LOUIS
 P.D. RICK BALIS
 M.D. AL HOFER
 PH: 314-621-0095
 CON: JEFF POLLACK
 MUSIC:TUE AFT
 -MON 9-12

HEAVY ADDS
 THE CARS YOU
MEDIUM ADDS
 AEROSMITH DUDE
 BILLY IDOL MONY

HEAVY
 38 SPECIAL BACK
 BRYAN ADAMS VICTIM
 CHARLIE DANIELS BOGGED
 CRUZADOS BED
 DEF LEPPARD ANIMAL
 DEF LEPPARD WOMEN
 *FABULOUS TBIRDS SPELL
 GRATEFUL DEAD HELL
 SAMMY HAGAR BOYS
 *HOOTERS JOHNNY
 J.C. MELLENCAMP PAPER (CD)
 LOST BOYS ST SHADOWS (CD)
 RICHARD MARX SHOULD (CD)
 PATTY SMYTH ISN'T (CD)
 U2 COUNTRY
 WHITESNAKE HERE
MEDIUM
 FABULOUS TBIRDS STAND
 FLEETWOOD MAC LITTLE
 GRATEFUL DEAD TOUCH (CD)
 GREAT WHITE ROCK
 SAMMY HAGAR GIVE
 HEART WHO
 INSIDERS GHOST
 LOVERBOY NOTORIOUS
 MR. MISTER SOMETHING (CD)
 PETE BARDENS DREAMS
 TOM PETTY MIXED (CD)
 ROGER WATERS SUNSET (CD)
 THE SILENCERS PAINTED
 STARSHIP SUNSET
 STEPPENWOLF HOLD
 TOM KIMMEL FREEDOM
 URGENT TAKE

KSJO SAN JOSE
 P.D. KEN ANTHONY
 PH: 408-288-5400
 CON: JON SINTON
 MUSIC:JON AFT
 CALLS:WED-THU 02-05

HEAVY ADDS
 *AEROSMITH DUDE
 THE CARS YOU
MEDIUM ADDS
 CUTTING CREW LOVE
 MOTLEY CRUE WILD
POWER
 BRYAN ADAMS VICTIM
 CRUZADOS BED (CD)
 HOOTERS JOHNNY
 *J.C. MELLENCAMP PAPER (CD)
 LOST BOYS ST SHADOWS (CD)
 OUTFIELD SINCE
 U2 STREETS
 WHITESNAKE HERE
HEAVY
 DAVID BOWIE NEVER
 THE CALL WANNA (CD)
 CHARLIE DANIELS BOGGED
 *DEF LEPPARD ANIMAL
 DEF LEPPARD GODS

DEF LEPPARD
 GRATEFUL DEAD HELL
 GRATEFUL DEAD TOUCH
 GRATEFUL DEAD WEST (CD)
 *GREAT WHITE ROCK (CD)
 SAMMY HAGAR HOME (CD)
 JON ASTLEY NOTORIOUS (CD)
 LOVERBOY SOMETHING (CD)
 MR. MISTER MIXED
 TOM PETTY BABYLON
 STARSHIP CAR
 WARREN ZEVON DETOX (CD)

MEDIUM
 BEAT FARMERS DARK
 JON BUTCHER WISHES
 THE CULT CARRIE
 EUROPE SPELL (CD)
 FABULOUS TBIRDS BOYS
 SAMMY HAGAR GHOST
 INSIDERS SHOULD
 RICHARD MARX WORLD
 MASON RUFFNER DREAMS (CD)
 PETE BARDENS DARLING (CD)
 PAUL KELLY SUNSET
 ROGER WATERS PAINTED
 THE SILENCERS ISN'T
 PATTY SMYTH ISN'T
 STEPPENWOLF HOLD
 Y&T TEMPTATION (CD)

KSQY RAPID CITY
 P.D. JACK DANIELS
 M.D. JEFF MICHAELS
 PH: 605-578-3533
 CON: JAY MITCHELL ASSOC.
 MUSIC:TUE AFT
 CALLS:MON-FRI 9-10

LIGHT ADDS
 AEROSMITH DUDE (CD)
 THE BRANDOS GETTYSBURG
 THE CARS YOU
 DEF LEPPARD HYSTERIA
 GLEN BURTNICK FOLLOW (CD)
 GREAT WHITE RED
 INSIDERS LOVE (CD)
 STARSHIP BABYLON

SPECIAL
 LA BAMBA ST BAMBA
 BRYAN ADAMS VICTIM
 CHARLIE DANIELS BOGGED (CD)
 CRUZADOS BED (CD)
 DEF LEPPARD WOMEN
 GRATEFUL DEAD TOUCH (CD)
 *GREAT WHITE ROCK (CD)
 SAMMY HAGAR BOYS (CD)
 HOOTERS JOHNNY
 *INSIDERS GHOST
 J.C. MELLENCAMP PAPER
 JON ASTLEY JANE
 *RICHARD MARX SHOULD
 TOM PETTY MIXED
 ROGER WATERS SUNSET (CD)
 THE SILENCERS PAINTED
 U2 STREETS
 JOE WALSH CAR (CD)

MEDIUM
 BEAT FARMERS DARK
 DAVID BOWIE NEVER
 JON BUTCHER WISHES
 THE CULT WANNA
 CROWDED HOUSE WORLD
 DEF LEPPARD WILD
 DIO DREAMER
 EUROPE CARRIE (CD)
 FABULOUS TBIRDS SPELL
 FLEETWOOD MAC LITTLE (CD)
 *GRATEFUL DEAD HELL (CD)
 *SAMMY HAGAR HOME (CD)
 HOOTERS SATELLITE
 HUEY LEWIS/NEWS DOIN
 LIVING/DAY ST NOTORIOUS
 MOTLEY CRUE WHO
 *MR. MISTER WHY
 *OUTFIELD SOMETHING
 *PETE BARDENS DREAMS (CD)
 PAUL KELLY DARLING
 STEPPENWOLF HOLD
 URGENT TAKE (CD)
 WARREN ZEVON DETOX

LIGHT
 COCK ROBIN JUST
 GRATEFUL DEAD PUSH (CD)
 HEART GIRL (CD)
 HELIX WILD
 WAY WILD
 LITTLE AMERICA GIVE
 STEPPENWOLF SOLITUDE
 SUZANNE VEGA SOLITUDE
 JOE WALSH FUN
 WHITESNAKE IS

KTAO TAOS
 P.D. BILL EVANS
 PH: 505-758-1017
 MUSIC:TUE MOR
 CALLS:TUE-WED 10-12
 FROZEN REPORT

HEAVY
 LA BAMBA ST BAMBA
 COCK ROBIN JUST
 ECHO/BUNNYMEN NEW
 JOE ELY LORD
 FABULOUS TBIRDS LP
 GRATEFUL DEAD TOUCH
 JOHN HIATT LP
 J.C. MELLENCAMP PAPER
 T L VITZ LP
 LIVING/DAY ST LP
 LIVING/DAY ST LP
 LYLE LOVETT LP
 RICHARD MARX LP
 MOJO NIXON ELVIS
 M. TOMLINSON BELIEVE
 PETE BARDENS DREAMS
 PAUL KELLY LP
 PAT METHENY LAST
 WARREN ZEVON RECONSIDER

MEDIUM
 10,000 MANIACS PEACE
 LP
 THE BEARS LP
 BEAT FARMERS LP
 THE BRANDOS GETTYSBURG
 JON BUTCHER WISHES
 IN
 THE CALL WALK
 WANNA
 COLOURFIELD MISSING
 CROWDED HOUSE WORLD
 CRUZADOS BED
 CRUZADOS BLUE
 DON DIXON HEART
 DUANE EDDY LP
 STEVE EARLE ANGRY
 FLEETWOOD MAC LP
 FIRE TOWN LP
 CHRIS ISAAK LP
 ICICLE WORKS SWEET
 JON ASTLEY JANE
 L. WAINWRIGHT LP
 MARILLION LP
 M. CRENSHAW LP
 RICHARD MARX LP
 MOOD SIX I
 MR. MISTER SOMETHING
 M. TOMLINSON LP
 NEIL YOUNG LP
 N. TREMULIS LP
 RED LP
 RED 7 LP
 GREGG ROLIE WHEN
 SHELLYAN ORPHAN LATE
 THE SILENCERS PAINTED
 SUZANNE VEGA LP
 THIRDE WAVE LP
 U2 LP
 JOE WALSH LP
 WORLD PARTY LP
 ALL
LIGHT
 BACK/BEACH ST PIPELINE

CHART KEY
 * = Top 5 Requests
 = Increased Rotation
 (CD) = CD Airplay

THE HARD REPORT

REPORTS

KTCL FT. COLLINS
P.D. JOHN HAYES
M.D. CHARLIE WROBBL
PH: 303-571-1232

LIGHT ADDS
THE CARS YOU
DUKE/STRATOSPHER NOWHERE
DUMPTRUCK LP
EAGERTONES LP
TT'S IMMATERIAL LP
LYLE LOVETT DRIVING
MOJO NIXON ELVIS
TOM WAITS HANG
WATER WALK LP

HEAVY
COLOURFIELD WHEN RUNNING
THE CURE WHI
THRASHING DOVES WMBALANCE
ECHO/BUNNYMEN NEW
THE FIXX SCARED
Y FRESH FLEAD LP
GRATEFUL DEAD TOUCH
LOS LOBOS SET
REPLACEMENTS LP
THE SILENCERS PAINTED
THE SMITHS LP
SUZANNE VEGA LUKA
WIRE TRAIN SHE
X LP

MEDIUM
10,000 MANIACS PEACE
ART NOISE DRYNET
BEAT FARMERS DARK
BELOUS SOME LET
CRUZADOS BED
DUANE EDDY LP
JOE ELY APRD
FABULOUS TBIRDS STAND
FAITH NO MORE WE
JOHN HIATT THANK
*JON ASTLEY JANE
MONDO ROCK LOVE
NEIL YOUNG LP
TOM PETTY ME
ROGER WATERS SUNSET
STYLE COUNCIL HEAVENS
TWISTED SISTER LP
U2 AHEAD

LIGHT
NEW MODEL ARMY LP
LA BAMBA ST LP
THE BEARS LP
BRIAN BRAIN LP
CURIOSITY/CAT MISFIT
DB TIMES
DEAD MILKMEN LP
FATAL FLOWERS LP
GO-BETWEENS LP
ICICLE WORKS JANE
JESUS/MARY CH APRIL
*STEVE JONES LP
LOST BOYS ST PEOPLE
MIGHTY SPIDERS DR JESSICA
LUCKY 7 LP
MOOD SIX LP
ALISON MOYET LP
PAUL KELLY LP
PLASTICLAND LP
PAT METHENY LAST
TACKHEAD 12"
THIRD WORLD REGGAE
TIREZ TIREZ WAKE
TONIO K SEX
THAT PETROL EMO BIG

KTCC MINNEAPOLIS
P.D. ALAN LAWSON
M.D. JANE ROGGE
PH: 612-339-0000
MUSIC CALLS MON-FRI 9-5
READY TUE AFTERNOON

MEDIUM ADD
MARC JORDAN INDEPENDENCE
COCK ROBIN JUST
CURIOSITY/CAT FREE
LIGHT ADDS
MARC JORDAN CATCH
MARC JORDAN I CHING
COCK ROBIN BIGGEST
COCK ROBIN MOMENT
CHECKFIELD DISTANT
CHECKFIELD SPRING

POWER
JON ASTLEY JANE
CHRIS DANIELS WHEN
PETE BARDENS DREAMS
ROGER WATERS TIDE
GRATEFUL DEAD PUSH
HEAVY
SWING OUT SISTER BREAKOUT
DANNY WILSON DAVY
SUZANNE VEGA SOLITUDE
IMMAC. FOOLS TRAGEDY
WARREN ZEVON CONSIDER
CROWDED HOUSE SOMETHING
M. TOMLINSON HIGHWAY
ROGER DALTRY HEART
DAVID BOWIE JULIE
DANNY WILSON PLAN
DAN FOGELBERG LONELY/WAY
JOE WALSH TIME
NEIL YOUNG INCA

MEDIUM
M. CRENSHAW THIS
SWING OUT SISTER FOOLED
BRUCE COCKBURN WAITING/STOLEN
P. KELLY DON'T
M. TOMLINSON BELIEVE
C. DANIELS TRUTH
GRATEFUL DEAD WEST/BLACK
TOUCH/STEE
WARREN ZEVON TROUBLE
COLOURFIELD MISS/CONFESSION
FIRE TOWN CARRY
LYLE LOVETT LEVEL
BEARS WAVE
FLEETWOOD MAC EVERYWHERE
REPLACEMENTS SKYWAY
JON BUTCHER GOODBYE
C. BLONDE MAKE
WENDY WALDMAN LIVING
JESSE YOUNG ERICA
SILENCERS LETTER
SUZANNE VEGA GYPSY
JON ASTLEY SUFFERING
LIGHT
DUANE EDDY LOST
TRUTH EDGE
FIRE TOWN RAIN
FLEETWOOD MAC LITTLE
P. KELLY STORIES
PAUL JANZ CRY

CHART KEY
* = Top 5 Requests
= Increased Rotation
(CD) = CD Airplay

Radio Reports...
Monday & Tuesday
10am - 7pm EST

KTXQ DALLAS
P.D. ANDY LOCKRIDGE
M.D. REDBEARD
PH: 214-528-5500
CON: B-A-D-E

HEAVY ADDS
*AEROSMITH DUDE
U2 STREETS
MEDIUM ADDS
*THE CARS YOU
LIGHT ADDS WHY
MELVIN JAMES YOU
JOE WALSH CAR

HEAVY
THE CULT WILD
DEF LEPPARD EXCITABLE
*DEF LEPPARD LOVE
DEF LEPPARD WOMEN
DIO DREAMER
FABULOUS TBIRDS NATURALLY
GRATEFUL DEAD TOUCH
*GREAT WHITE ROCK
HOOTERS JOHNNY
*J.C. MELLENCAMP PAPER
*JON ASTLEY JANE
LOVERBOY NOTORIOUS
MOTLEY CRUE NAME
WHITESNAKE BREAK
MEDIUM
THE BRANDOS DARK
THE BRANDOS GETTYSBURG
BRYAN ADAMS ONLY
JON BUTCHER WISHES
THE CALL BEEN
CHARLIE DANIELS GEGGED
THE CURE HEAVEN
THE CURE KISS
DEF LEPPARD ANIMAL
DEF LEPPARD ARMAGEDDON
DEF LEPPARD GODS
DEF LEPPARD HYSTERIA
DEF LEPPARD SHOOT
DEF LEPPARD SUGAR
DEF LEPPARD TEAR
GLEN BURTNICK FOLLOW
GRATEFUL DEAD HELL
GUNS N' ROSES WELCOME
SAMMY HAGAR BOYS
HOTEL CALIFORNIA WELLLITE
INSIDERS JANE
MOTLEY CRUE WILD
OMAR/HOWLERS BORDER
PAUL KELLY DARLING
ROGER WATERS TRAIL
THE SILENCERS PAINTED
LIGHT
JOE WALSH LOCK
MASON RUFFNER WORLD
TOM KIMMEL DANCE
TNT STAR

KTYD SANTA BARBARA
P.D. RUSS WOTTLA
M.D. JANE ASHER
PH: 805-967-4511
CON: LARRY BRUCE
MUSIC: MON AFT
CALLS: THU-FRI -9- 5

HEAVY ADDS
THE CARS YOU
FARRENHEIT BAD
SAMMY HAGAR HOME
MEDIUM ADDS
AEROSMITH DUDE
LIGHT ADDS HEAVEN
DIO DREAMER
MELVIN JAMES WHY

POWER
GRATEFUL DEAD TOUCH
HEAVY
BRYAN ADAMS VICTIM (CD)
DEF LEPPARD ANIMAL
DEF LEPPARD WOMEN
GLEN BURTNICK FOLLOW
GRATEFUL DEAD HELL
GRATEFUL DEAD PUSH
SAMMY HAGAR BOYS
HOOTERS FIGHTIN
HOOTERS HARD
HOOTERS JOHNNY
HOOTERS SATELLITE (CD)
*J.C. MELLENCAMP PAPER (CD)
JON ASTLEY JANE
NEIL YOUNG LONELY
PAUL KELLY DARLING
WHITESNAKE HERE
MEDIUM
LA BAMBA ST BAMBA
BEAT FARMERS DARK
BEV HILLS COP 2 SHAKE
*THE BRANDOS GETTYSBURG
BRYAN ADAMS FIRE
JON BUTCHER WISHES
CRUZADOS BED
THE CULT WILD (CD)
THE FIXX SCARED
GREGG ALLMAN RUNNING
GREAT WHITE ROCK
HEART WHO
JOHN HIATT THING
LIVING/DAY ST WHERE
RICHARD MARX SHOULD (CD)
TOM PETTY MIXED (CD)
REPLACEMENTS ALEX
ROGER WATERS RADIO
ROGER WATERS SUNSET
PATTY SMYTH ISN'T
U2 STREETS
JOE WALSH CAR
JOE WALSH MALIBU
JOE WALSH JULY
X &T CONTAGIOUS
WARREN ZEVON DETOX (CD)
WARREN ZEVON EVEN
LIGHT
BOSTON HOLLYYANN
DAVID BOWIE NEVER
ECHO/BUNNYMEN NEW
JOE ELY LORD
EUROPE CARRIE (CD)
INSIDERS GHOST
LOVERBOY NOTORIOUS
THE SILENCERS PAINTED
STEEPNWOLF HOLD

KUSF SAN FRANCISCO
P.D. TIM HYDE
M.D. BILL MCLAUGHLIN
PH: 415-386-5873
MUSIC: MON AFT
CALLS: MON-FRI 9-5P

ADDS
DUKES/STRATOSPHER LP
GENE LOVES JEZEBEL 12"
PUBLIC IMAGE LP
THELONIOUS MONSTER LP
SHADOWS/TREES 12"
TALKING HEADS HEY
BOSTON GOES... LP
THE CULT WILD
PASSION FODDER 12"
NICE STRONG ARM LP

HEAVY
VIEW FROM HERE LP
ECHO/BUNNYMEN LP
PAUL KELLY LP
LIME SPIDERS LP
YELLO LP
SONIC YOUTH LP
SCREAMING BROCCOLI LP
LONELY/EYESORE LP
THE CURE LP
BLEACHED BLACK LP
db's LP
M. LEMON DROPS LP

THATCHER/ACID
NEW MODEL ARMY LP
HEAD LP
DANIELLE DAX LP
THAT/EMOTION LP
X LP
JAMES RAY LP
MIRACLE LEGION LP
NEW ORDER LP
TUXEDOMOON LP
JESUS/MARY CHAIN APRIL
HOUSE OF LOVE LP
NETTWERK COMP. LP
DONNER PARTY LP
WILD FLOWERS LP
WILLIAM ORBIT LP
UB40 LP
NEON JUDGEMENT 12"
KILLER BEES LP
SILENCERS LP
STOUXCIER/BANSHEES SONG
DEAD MILKMEN LP

KVRE SANTA ROSA
P.D. BILL BOWKER
M.D. SCOTT MURRAY
PH: 707-544-5873
MUSIC: TUE AFT
CALLS: MON-FRI 9-10
FROZEN REPORT

HEAVY
LA BAMBA ST BAMBA
BRUCE COCKBURN WAITING
CROWDED HOUSE WORLD
CRUZADOS BED
FLEETWOOD MAC LITTLE
GRATEFUL DEAD LP
JOHN HIATT HEART
THE LONG RYDERS BAD
M. CRENSHAW EASY
MASON RUFFNER LIFE
TOM PETTY YEARS
STAN CAMPBELL SOLITUDE
SUZANNE VEGA SPANISH
U2 WITH

MEDIUM
10,000 MANIACS PEACE
BEAT FARMERS DARK
DAVID BOWIE NEVER
BRYAN ADAMS HEAT
JON BUTCHER WISHES
THE CALL WANNA
THE CURE WHY
STEVE EARLE SATISFIED
FABULOUS TBIRDS STAND
DAG JOGELBERG SHE
FIRE TOWN CARRY
G. SATELLITES MYTH
HEART ALONE
HOOTERS JOHNNY
CHRIS ISAAC SHOULD
RICHARD MARX IS
NEIL YOUNG LONG
ROGER WATERS RADIO
LITTLE TEVEN TRAIL
JOE WALSH RADIO
WENDY WALDMAN LIVING
WARREN ZEVON JULY
DETOX

LIGHT
BACK/BEACH ST PIPELINE
BILL BRUFORD NORTH
THE BEARS BRAZILLIAN
THE BEARS TAKE
ROGER DALTRY LP
DUANE EDDY PRAYER
DANNY WILSON SHOUT
ECHO/BUNNYMEN LP
JOE ELY LORD
FIGURES/BEACH STARS
MICHAEL FRANKS SCARED
GO-BETWEENS LP
IDEOLA LP
ICICLE WORKS LP
JESSE C. YOUNG HIGHWAY
JON ASTLEY WANE
STEVE JONES WANE
JUDE COLE LIKE
LUCKY 7 LP

KWHL ANCHORAGE
P.D. CARTER BRADLEY
M.D. KEVIN VARGAS
PH: 907-344-9622
CON: AL PETERSON
MUSIC: TUE AFT
CALLS: MON-TUE 5- 9

POWER ADDS
THE CARS YOU
HEAVY ADDS
AEROSMITH DUDE (CD)
MEDIUM ADDS
THE CULT WILD (CD)
ROGER DALTRY FIRE (CD)
HEART GIRL (CD)
HOOTERS SATELLITE (CD)
MELVIN JAMES WHY (CD)
PAUL KELLY DARLING (CD)

POWER
*DEF LEPPARD WOMEN (CD)
GRATEFUL DEAD HELL (CD)
SAMMY HAGAR BOYS (CD)
SAMMY HAGAR HOME (CD)
LOVERBOY NOTORIOUS (CD)
*BRYAN ADAMS VICTIM (CD)
DEF LEPPARD ANIMAL (CD)
DEF LEPPARD ARMAGEDDON (CD)
DEF LEPPARD GODS (CD)
DEF LEPPARD TEAR (CD)
DIO DREAMER (CD)
EUROPE PARRIE (CD)
GRATEFUL DEAD PUSH (CD)
GRATEFUL DEAD WEST (CD)
*GREAT WHITE ROCK (CD)
*HEART EASY (CD)
*J.C. MELLENCAMP PAPER (CD)
*TOM PETTY MIXED (CD)
ROGER WATERS SUNSET (CD)
PATTY SMYTH ISN'T (CD)
JOE WALSH CAR (CD)
WHITESNAKE IS (CD)

MEDIUM
BEAT FARMERS DARK (CD)
DAVID BOWIE NEVER (CD)
*FASTER PUSSYCAT CHANGE (CD)
GLEN BURTNICK FOLLOW (CD)
RICHARD MARX SHOULD (CD)
STARSHIP BABYLON (CD)
TWISTED SISTER HOT (CD)
URGENT TAKE (CD)
WARREN ZEVON DETOX (CD)
LIGHT
FLEETWOOD MAC LITTLE (CD)
LOST BOYS ST SHADOWS (CD)
MOTLEY CRUE WILD (CD)

KWIC-FM BAUMONT
P.D. TED GARLAND
M.D. TIM KELLEY
PH: 409-842-2210
MUSIC: TUE AFT
CALLS: THU-MON 02- 4

HEAVY ADDS
AEROSMITH DUDE
OUTFIELD MAIN
MEDIUM ADDS
HEART WAIT
LIGHT ADDS
THE BRANDOS GETTYSBURG
MELVIN JAMES WHY
TOM KIMMEL DANCE
WHITESNAKE IS
Y&T TEMPTATION

HEAVY
38 SPECIAL BACK
BEAT FARMERS DARK
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
*JON BUTCHER WISHES
THE CALL WANNA
CRUZADOS BED
*DEF LEPPARD WOMEN
GRATEFUL DEAD TOUCH
GREAT WHITE ROCK
SAMMY HAGAR BOYS
SAMMY HAGAR HOME
HOOTERS JOHNNY
INSIDERS GHOST
*J.C. MELLENCAMP PAPER
JON ASTLEY JANE
LOVERBOY NOTORIOUS
NEIL YOUNG LONELY
TOM PETTY MIXED
ROGER WATERS SUNSET
JOE WALSH CAR
JOE WALSH HELL
WHITESNAKE FURE

MEDIUM
FACE FRELHY ROCK
DAVID BOWIE BANG
CROWDED HOUSE WORLD
THE CULT HEAVEN
DEF LEPPARD ANIMAL (CD)
DEF LEPPARD HYSTERIA (CD)
DIO DREAMER
EUROPE CARRIE
FABULOUS TBIRDS SPELL
FLEETWOOD MAC LITTLE (CD)
GRATEFUL DEAD HELL
GRATEFUL DEAD PUSH
SAMMY HAGAR SATELLITE
HOOTERS WHERE
LIVING/DAY ST SHOULD
RICHARD MARX MOTLEY CRUE
THE SILENCERS WILD
PATTY SMYTH ISN'T
STEEPNWOLF HOLD
SUZANNE VEGA SOLITUDE
U2 STREETS (CD)
WHITE LION WARREN ZEVON
DETOX
LIGHT
THE BEARS FEAR
ROGER DALTRY FIRE
DANNY WILSON PRAYER
JOE ELY LORD
FASTER PUSSYCAT CHANGE
GLEN BURTNICK FOLLOW
GUNS N' ROSES WELCOME
HELLI WILD (CD)
JOHN HIATT THING
THE LONG RYDERS MAN
OMAR/HOWLERS DREAMS (CD)
PETE BARDENS DREAMS

KRXR SEATTLE
P.D. PAUL SULLIVAN
M.D. LARRY BRUCE
PH: 206-323-3636
CON: LARRY SNIDER
MUSIC: TUE AFT
CALLS: WED-FRI 2- 6

HEAVY ADDS
THE CARS YOU
MEDIUM ADDS
BILLY IDOL MONY
THE BRANDOS GETTYSBURG (CD)
HEART BEIRL
HOOTERS SATELLITE (CD)

HEAVY
CRUZADOS BED (CD)
*CRUZADOS BLUE (CD)
FABULOUS TBIRDS SPELL (CD)
GRATEFUL DEAD HELL (CD)
HEART WANT
HOOTERS JOHNNY
*J.C. MELLENCAMP PAPER (CD)
RICHARD MARX SHOULD
MR. MISTER SOMETHING
THE SILENCERS PAINTED
SLAMBOUR HUMTR RADI LAC
JOHN WAITE TIMES

MEDIUM
LA BAMBA ST BAMBA
BEAT FARMERS DARK
DAVID BOWIE NEVER
CUTTING CREW LOVE
*GREAT WHITE ROCK (CD)
INSIDERS GHOST (CD)
MASON RUFFNER RUFFIN' (CD)
MELVIN JAMES SHI
TOM PETTY MIXED (CD)
ROBERT CRAY WOMAN (CD)
PATTY SMYTH ISN'T (CD)
U2 STREETS (CD)
JOHN WAITE TOUCH
LIGHT
BACK/BEACH ST PIPELINE
THE FIXX SCARED (CD)
HEART WHO (CD)
MASON RUFFNER RED (CD)
ROBIN TROWER PASSION
FRANCES TRUST MONEY
U2 JULY (CD)

KYYS KANSAS CITY
P.D. SCOTT JAMESON
M.D. SKID ROADIE
PH: 816-561-9102
CON: B-A-D-E
MUSIC: TUE AFT
CALLS: MON-WED

HEAVY ADDS
*AEROSMITH DUDE (CD)
STREETS (CD)
MEDIUM ADDS
THE CARS YOU
FLEETWOOD MAC LITTLE (CD)
GLEN BURTNICK FOLLOW (CD)
HOOTERS SATELLITE (CD)
MELVIN JAMES WHY (CD)

POWER
DAVID BOWIE NEVER
CRUZADOS BED
FABULOUS TBIRDS SPELL (CD)
HOOTERS JOHNNY
*J.C. MELLENCAMP PAPER (CD)
*JON ASTLEY MIXED
*TOM PETTY MIXED (CD)
ROGER WATERS SUNSET (CD)
HEAVY
RICHARD MARX SHOULD
MEDIUM
BEAT FARMERS DARK
THE CALL IN
CHARLIE DANIELS BOGGED
DEF LEPPARD ANIMAL
DEF LEPPARD WOMEN
GRATEFUL DEAD HELL (CD)
SAMMY HAGAR BOYS
INSIDERS GHOST
LOVERBOY NOTORIOUS
LIVING/DAY ST WHERE
MR. MISTER SOMETHING (CD)
*PETE BARDENS DREAMS
PAUL KELLY DRILING
PAT METHENY ALEX
REPLACEMENTS LEX
ROBERT VAUGHN JUSTICE (CD)
SUZANNE VEGA SOLITUDE
JOE WALSH CAR

KZAM EUGENE
P.D. TOM KRUMM
PH: 503-741-1999
MUSIC: TUE AFT
CALLS: MON-FRI 11- 1

MEDIUM ADDS
THE CARS YOU
LIGHT ADDS WHY
D. MASON MUSIC
LYLE LOVETT WHY
PETE WYLIE SINFUL

THE HARD REPORT

REPORTS

HEAVY
 DAVID BOWIE LP
 DAN FOGELBERG LP
 GRATEFUL DEAD LP
 HEART LP
 HOOTERS LP
 RICHARD MARX LP
 NEIL YOUNG LP
 TOM PETTY LP
 STARSHIP LP
 STARSHIP OVER
 WARREN ZEVON LP
MEDIUM
 THE CALL WANNA (CD)
 COCK ROBIN JUST
 CRUZADOS SMALL
 CRUZADOS WORLD (CD)
 ROGER DALTRY FIRE
 DUANE EDDY LP
 JOAN BAEZ LP
 J.C. MELLENCAMP PAPER
 JESSE C. YOUNG ERICA
 PAUL KELLY LIPS
 ROGER WATERS RADIO
 SUZANNE VEGA SOLITUDE
 JOE WALSH CAR
LIGHT
 BACK/BEACH ST PIPELINE
 BEAT FARMERS DARK
 THE CALL WALK
 JOE ELY LORD
 HOLLY NEAR JANE
 TICICLE WORKS JANE
 MOOD SIX LP
 M. TOMLINSON LP
 PETE BARDENS DREAMS (CD)
 ROBERT VAUGHN LOVE
 THE SILENCERS CRY
 THE SILENCERS PAINTED
 STEPPENWOLF HOLD
 WENDY WALDMAN DESTINED

KZAP SACRAMENTO
 P.D. TOM CALE
 M.D. BILL PRESCOTT
 PH: 916-925-3700
 CON: B-A-D-E/JEFF POLLACK

HEAVY ADDS
 THE CARS YOU (CD)
 FLEETWOOD MAC LITTLE (CD)
MEDIUM ADDS
 AEROSMITH DUDE (CD)
 ROGER DALTRY FIRE (CD)
 LOST BOYS ST SHADOWS
 GREGG ROLIE FIRE
LIGHT ADDS
 MELVIN JAMES WHY (CD)
 PETE WYLIE SINFUL (CD)

HEAVY
 BRYAN ADAMS VICTIM (CD)
 CRUZADOS BED (CD)
 GRATEFUL DEAD HELL (CD)
 HOOTERS JOHNNY (CD)
 J.C. MELLENCAMP PAPER (CD)
 TOM PETTY MED (CD)
 WHITESNAKE HERE
MEDIUM
 THE BEARS FEAR
 JON BUTCHER WISHES
 DEF LEPPARD WOMEN
 GREGG ALLMAN RUNNING (CD)
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR BOYS (CD)
 HEART WAIT (CD)
 LOVERBOY NOTORIOUS
 LIVING/DAY ST WHERE (CD)
 RICHARD MARX SHOULD (CD)
 ROGER WATERS SUNSET (CD)
 STARSHIP BABYLON (CD)
LIGHT
 BEAT FARMERS DARK
 GLEN BURTNICK FOLLOW
 PETE BARDENS DREAMS
 PAUL KELLY DARLING
 THE SILENCERS PAINTED
 TESLA ROCK (CD)
 WARREN ZEVON DETOX (CD)

KZEL EUGENE
 P.D. JIM TRAPP
 M.D. BILL ST. JAMES
 PH: 503-342-7096
 MUSIC:TUE AFT
 CALLS:MON-FRI 10-12

MEDIUM ADDS
 CUTTING CREW LOVE
 CRUZADOS SMALL
 SAMMY HAGAR HOME
 LOVERBOY NOTORIOUS
 MELVIN JAMES WHY
 MR. MISTER SOMETHING
 ROYAL COURT... CHANGED
LIGHT ADDS
 DB'S THINK
 D.L. JONES BONNIE
 ECHO/BUNNYMEN LIPS
 OUTFIELD AMERICA

HEAVY
 BEAT FARMERS DARK
 THE CALL IN
 CRUZADOS LAST
 THE CURE HEAVEN
 GLEN BURTNICK FOLLOW
 GRATEFUL DEAD HELL
 GRATEFUL DEAD WEST
 HOOTERS SATELLITE
 INSIDERS GHOST
 J.C. MELLENCAMP PAPER
 LITTLE AMERICA WAY
 OUTFIELD HEART
 TOM PETTY MIXED
 PAUL KELLY DARLING
 THE SILENCERS PAINTED
 PATTY SMYTH ISN'T
 SUZANNE VEGA SOLITUDE
 WARREN ZEVON DETOX
MEDIUM
 LA BAMBA ST BAMBA
 LA BAMBA ST SUMMERTIME
 BACK/BEACH ST PIPELINE
 DAVID BOWIE BANG
 DAVID BOWIE NEVER
 THE BRANDOS GETTYSBURG
 THE CALL DAY
 CRUZADOS ROAD
 ECHO/BUNNYMEN NEW
 FABULOUS TBIRDS STAND
 GRATEFUL DEAD STONES
 GRATEFUL DEAD TOUCH
 JOHN HIATT THING
 HOOTERS KARLA
 LIONS & GHOSTS MARY
 LYNE LOVETT RESIST
 RICHARD MARX SHOULD
 MASON RUFFNER FIGHT
 MASON RUFFNER WORLD
 OUTFIELD SINCE
 PAUL CARRACK SHED
 REPLACEMENTS ALEX
 ROGER WATERS SUNSET
 ROBERT VAUGHN JUSTICE
 THE SILENCERS GHOST
 JOE WALSH CAR
LIGHT
 BACK/BEACH ST ABSOLUTE
 DAVE PERKINS YOU
 HURRAH RIVERS
 SIMPLE MINDS LOVE
 STARSHIP BABYLON
 STEPPENWOLF HOLD
 IN VITRO SUFFER
 WALL OF VOODOO DO

CHART KEY

* = Top 5 Requests
 = Increased Rotation
 (CD) = CD Airplay

Radio Reports...
Monday & Tuesday
10am - 7pm EST

KZEW DALLAS

M.D. SUM. HORNER
 PH: 214-748-9898
 CON: JON SINTON

HEAVY ADDS
 U2 BULLET
MEDIUM ADDS
 AEROSMITH DUDE
 LA BAMBA ST COME
 BRYAN ADAMS ONLY
 JON BUTCHER YOU
 CHARLIE DANIELS NUMBER
 CROWDED HOUSE BORDER
 CRUZADOS DARLING
 DEF LEPPARD REM
 FABULOUS TBIRDS ONE

HEAVY
 LA BAMBA ST BAMBA
 FABULOUS TBIRDS SPELL (CD)
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD TOUCH (CD)
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 J.C. MELLENCAMP PAPER (CD)
 RICHARD MARX TOUCH (CD)
 STARSHIP OVER (CD)
 JOHN WAITE TIMES (CD)
 WHITESNAKE HERE (CD)
MEDIUM
 38 SPECIAL BACK
 BEAT FARMERS DARK
 BRYAN ADAMS VICTIM (CD)
 JON BUTCHER WISHES (CD)
 CHARLIE DANIELS BOGGED (CD)
 CRUZADOS BED (CD)
 DIO DREAMER (CD)
 FLEETWOOD MAC LITTLE (CD)
 SAMMY HAGAR BOYS (CD)
 HOOTERS JOHNNY (CD)
 JON ASTLEY JANE (CD)
 STEVE JONES MERCY
 LOVERBOY NOTORIOUS (CD)
 TOM PETTY MIXED (CD)
 ROGER WATERS RADIO (CD)
 U2 STREETS (CD)
 JOE WALSH CAR (CD)
 JOE WALSH RADIO (CD)
 LIGHT INSIDERS GHOST (CD)

KZOO MISSOULA
 P.D. VERN ARGO
 PH: 406-728-5000
 MUSIC:MON AFT
 CALLS:MON-FRI 09-5

HEAVY ADDS
 THE CARS YOU
MEDIUM ADDS
 AEROSMITH DUDE (CD)
 GRATEFUL DEAD HELL (CD)
 SAMMY HAGAR HOME (CD)
 REPLACEMENTS ALEX (CD)

POWER
 DEF LEPPARD WOMEN
 EUROPE CARRIE
 FLEETWOOD MAC LITTLE
 SAMMY HAGAR BOYS
 HOOTERS JOHNNY
 J.C. MELLENCAMP PAPER
HEAVY
 BRYAN ADAMS VICTIM
 CRUZADOS BED
 GREAT WHITE ROCK
 JON ASTLEY JANE (CD)
 LOST BOYS ST GOOD
 LOVERBOY NOTORIOUS
 LIVING/DAY ST WHERE
 RICHARD MARX SHOULD
 TOM PETTY MIXED
 PAUL KELLY DARLING
 U2 STREETS
 JOE WALSH STREETS
 WHITESNAKE HERE
MEDIUM
 LA BAMBA ST BAMBA
 BEAT FARMERS DARK
 DAVID BOWIE NEVER
 JON BUTCHER WISHES
 CHARLIE DANIELS BOGGED
 COCK ROBIN JUST
 CROWDED HOUSE DREAMER
 DIO SPELL
 FABULOUS TBIRDS SPELL
 GLEN BURTNICK WORLD (CD)
 MASON RUFFNER WORLD (CD)
 MELVIN JAMES WHY
 MR. MISTER SOMETHING
 ROGER WATERS SUNSET
 GREGG ROLIE HANDS
 PATTY SMYTH ISN'T (CD)
 STARSHIP BABYLON
 SUZANNE VEGA SOLITUDE
 URGENT TAKE
 PETE WYLIE SINFUL
 WARREN ZEVON DETOX
 LIGHT THE BRANDOS GETTYSBURG
 CUTTING CREW LOVE

KZRR ALBUQUERQUE

P.D. FRANK JAXON
 M.D. HUBBY DEAN
 PH: 505-765-5400
 CON: JON SINTON

MEDIUM ADDS
 AEROSMITH DUDE
 DAVID BOWIE YOU
 SAMMY HAGAR HOME
LIGHT ADDS
 MOTLEY CRUE WILD
 MELVIN JAMES WHY

HEAVY
 38 SPECIAL BACK
 BRYAN ADAMS VICTIM (CD)
 EUROPE CARRIE (CD)
 GRATEFUL DEAD TOUCH (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 J.C. MELLENCAMP PAPER (CD)
 WHITESNAKE HERE (CD)
MEDIUM
 LA BAMBA ST BAMBA (CD)
 CRUZADOS BED (CD)
 DEF LEPPARD ANIMAL
 DEF LEPPARD WOMEN
 DANNY WILSON PRAYER
 FABULOUS TBIRDS SPELL
 FLEETWOOD MAC LITTLE (CD)
 GRATEFUL DEAD HELL (CD)
 GREAT WHITE ROCK
 HOOTERS JOHNNY
 JON ASTLEY JANE (CD)
 RICHARD MARX SHOULD (CD)
 MR. MISTER SOMETHING (CD)
 TOM PETTY MIXED (CD)
 ROGER WATERS SUNSET
 PATTY SMYTH ISN'T
 U2 STREETS (CD)
 JOE WALSH CAR (CD)
LIGHT
 JON BUTCHER WISHES (CD)
 INSIDERS GHOST (CD)
 LOVERBOY NOTORIOUS
 PETE BARDENS DREAMS
 PAUL KELLY DARLING
 WARREN ZEVON DETOX

VAAF WORCESTER/BOST.

P.D. CYNDE SLATER
 M.D. RICK MACKENZIE
 PH: 617-752-5611
 CALLS:THU-FRI 2-5

HEAVY ADDS
 AEROSMITH DUDE (CD)
MEDIUM ADDS
 THE CARS YOU
LIGHT ADDS
 DIO DREAMER

HEAVY
 38 SPECIAL BACK
 DEF LEPPARD WOMEN
 GRATEFUL DEAD TOUCH (CD)
 GREAT WHITE ROCK (CD)
 HOOTERS JOHNNY
 J.C. MELLENCAMP PAPER (CD)
 LOST BOYS ST GOOD (CD)
 LOVERBOY NOTORIOUS
 WHITESNAKE HERE
MEDIUM
 DAVID BOWIE BANG (CD)
 DAVID BOWIE NEVER (CD)
 BRYAN ADAMS VICTIM (CD)
 JON BUTCHER WISHES (CD)
 CHARLIE DANIELS BOGGED (CD)
 CROWDED HOUSE WORLD (CD)
 CRUZADOS BED (CD)
 DEF LEPPARD ANIMAL
 DEF LEPPARD SUGAR
 FABULOUS TBIRDS SPELL
 FABULOUS TBIRDS STAND
 FLEETWOOD MAC LITTLE
 FLEETWOOD MAC SEVEN (CD)
 GRATEFUL DEAD STONES
 SAMMY HAGAR BOYS
 SAMMY HAGAR GIVE
 SAMMY HAGAR WHEN
 HEART WHO
 HOOTERS SATELLITE
 JON ASTLEY JANE (CD)
 MARILLION INCOMMUN (CD)
 RICHARD MARX MEAN (CD)
 RICHARD MARX SHOULD
 MASON RUFFNER WORLD
 NEIL YOUNG LONELY
 OMAR/HOWLERS DANCING
 OMAR/HOWLERS HARD
 OUTFIELD SINCE (CD)
 TOM PETTY RUNAWAY (CD)
 ROGER WATERS RADIO (CD)
 ROGER WATERS SUNSET
 THE SILENCERS PAINTED
 PATTY SMYTH ISN'T (CD)
 STARSHIP OVER
 TOM KIMMEL FREEDOM
 U2 SPANISH
 U2 STREETS (CD)
 JOHN WAITE TIMES (CD)
 JOE WALSH CAR (CD)
 JOE WALSH RADIO (CD)
LIGHT
 BEAT FARMERS DARK
 THE CURE WILD
 FARRENHEIT BAD (CD)
 MELVIN JAMES WHY
 PAUL KELLY DARLING
 TWISTED SISTER HOT

VAOR SOUTHBEND

P.D. GREGG RICHARDS
 M.D. SUE FREY
 PH: 616-683-5432
 CON: MIKE JONES
 MUSIC:TUE AFT
 CALLS:WED-FRI 8-4

HEAVY ADDS
 THE CARS YOU
 FLEETWOOD MAC LITTLE
MEDIUM ADDS
 AEROSMITH DUDE
 FABULOUS TBIRDS SPELL
 MELVIN JAMES WHY
 PAUL KELLY DARLING

HEAVY
 38 SPECIAL BACK
 LA BAMBA ST BAMBA (CD)
 CRUZADOS BED (CD)
 DEF LEPPARD ANIMAL
 GRATEFUL DEAD TOUCH (CD)
 SAMMY HAGAR BOYS (CD)
 HEART WHO (CD)
 HOOTERS JOHNNY
 J.C. MELLENCAMP PAPER (CD)
 LOVERBOY NOTORIOUS (CD)
 RICHARD MARX SHOULD (CD)
 MR. MISTER SOMETHING (CD)
 U2 COUNTRY (CD)
 WHITESNAKE HERE (CD)
MEDIUM
 BEAT FARMERS DARK
 DAVID BOWIE NEVER (CD)
 BRYAN ADAMS VICTIM (CD)
 JON BUTCHER WISHES (CD)
 THE CALL WISHES (CD)
 CHARLIE DANIELS BOGGED
 ROGER DALTRY FIRE
 DEF LEPPARD WOMEN
 DIO DREAMER
 STEVE EARLE SATISFIED (CD)
 EUROPE CARRIE (CD)
 FROZEN GHOST END (CD)
 GRATEFUL DEAD HELL (CD)
 GREAT WHITE ROCK
 HOOTERS SATELLITE
 INSIDERS GHOST
 JON ASTLEY JANE (CD)
 LOST BOYS ST GOOD (CD)
 LOST BOYS ST SHADOWS
 MASON RUFFNER WORLD (CD)
 OMAR/HOWLERS LEE (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY THINK
 ROGER WATERS WHO
 GREGG ROLIE HANDS
 ROBERT VAUGHN JUSTICE
 THE SILENCERS PAINTED
 PATTY SMYTH ISN'T (CD)
 STARSHIP OVER (CD)
 URGENT TAKE (CD)
 JOE WALSH CAR (CD)

VAPL APPLETON

P.D. GARRETT HART
 M.D. RICK PANNECK
 PH: 414-734-9226
 CON: AL PETERSON
 MUSIC:TUE MOR
 CALLS:FRI-MON 8-12

HEAVY ADDS
 THE CARS YOU
MEDIUM ADDS
 HOOTERS SATELLITE (CD)
 WHITESNAKE STREETS (CD)
LIGHT ADDS
 AEROSMITH DUDE
 THE BRANDOS GETTYSBURG
 PAUL KELLY DARLING

POWER
 BRYAN ADAMS VICTIM
 EUROPE CARRIE (CD)
 GRATEFUL DEAD HELL (CD)
 SAMMY HAGAR HOME (CD)
 J.C. MELLENCAMP PAPER
HEAVY
 CRUZADOS BED (CD)
 DEF LEPPARD HYSTERIA
 DEF LEPPARD WOMEN
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR BOYS
 RICHARD MARX SHOULD
 MR. MISTER SOMETHING (CD)
 NEIL YOUNG LONELY (CD)
 TOM PETTY MIXED (CD)
 PATTY SMYTH ISN'T (CD)
 BABYLON CAR (CD)
 JOE WALSH CAR (CD)
MEDIUM
 38 SPECIAL BACK
 BEAT FARMERS DARK
 DAVID BOWIE BANG
 JON BUTCHER WISHES
 HEART GIRL
 HEART WHO (CD)
 INSIDERS GHOST
 LOVERBOY NOTORIOUS
 MOTLEY CRUE ALEX
 REPLACEMENTS HOLD (CD)
 STEPPENWOLF BAD (CD)
 WARREN ZEVON BAD (CD)
LIGHT
 THE CALL WANNA
 CHARLIE DANIELS BOGGED
 DIO DREAMER
 JOE ELY LORD

FLEETWOOD MAC MIDNIGHT (CD)
 LOST BOYS ST GOOD
 ROGER WATERS SUNSET
 URGENT TAKE

WAQX SYRACUSE

P.D. SIMON JEFFRIES
 M.D. LORRAINE RAPP
 PH: 315-472-0200
 CON: AL PETERSON
 MUSIC:TUE AFT
 CALLS:WED-FRI 03-5

HEAVY ADDS
 AEROSMITH DUDE
 THE CARS YOU
MEDIUM ADDS
 DEF LEPPARD ANIMAL
 MR. MISTER SOMETHING
LIGHT ADDS
 THE BRANDOS GETTYSBURG
 EUROPE CARRIE
 LOST BOYS ST SHADOWS
 TNT STAR
 Y&T TEMPTATION
HEAVY
 BRYAN ADAMS VICTIM
 CRUZADOS BED
 DEF LEPPARD WOMEN
 GLEN BURTNICK FOLLOW
 GRATEFUL DEAD PELL
 GREAT WHITE ROCK
 SAMMY HAGAR BOYS
 J.C. MELLENCAMP PAPER
 LOST BOYS ST GOOD
 LOVERBOY NOTORIOUS
 RICHARD MARX SHOULD
 TOM PETTY MIXED
 ROGER WATERS SUNSET
 STARSHIP OVER
 URGENT STREETS
 WHITESNAKE HERE
MEDIUM
 JON BUTCHER WISHES
 ROGER DALTRY DREAMER
 DIO DREAMER
 FABULOUS TBIRDS SPELL
 HEART WHO
 HOOTERS HARD
 LIVING/DAY ST WHERE
 WILD SUGAR
 MARILLION WILD
 MOTLEY CRUE WILD
 NEIL YOUNG LONELY
 PETE BARDENS DREAMS
 GREGG ROLIE HANDS
 STARSHIP BABYLON
 STEPPENWOLF HOLD
 U2 SPANISH
 JOE WALSH CAR
 WARREN ZEVON DETOX
LIGHT
 BEAT FARMERS DARK
 THE CURE WILD
 INSIDERS GHOST
 MASON RUFFNER WORLD
 MELVIN JAMES WHY
 PAUL JANZ ONE
 TESLA ROCK
 URGENT TAKE

WBAB LONG ISLAND

P.D. BOB BUCHMANN
 M.D. RALPH TORTORA
 PH: 516-587-1023

HEAVY ADDS
 THE CARS YOU
MEDIUM ADDS
 AEROSMITH DUDE (CD)
 BILLY IDOL MONY (CD)
 INSIDERS NOTORIOUS (CD)
 MELVIN JAMES WHY
 OMAR/HOWLERS MAN
 TNT STAR (CD)
HEAVY
 LA BAMBA ST BAMBA (CD)
 CRUZADOS BED (CD)
 THE CURE WHY
 DEF LEPPARD WOMEN (CD)
 DANNY WILSON PAPER (CD)
 EUROPE CARRIE (CD)
 GRATEFUL DEAD TOUCH (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 J.C. MELLENCAMP PAPER (CD)
 RICHARD MARX MEAN (CD)
 STARSHIP OVER (CD)
 SUZANNE VEGA LUKA (CD)
 WHITESNAKE HERE (CD)
MEDIUM
 38 SPECIAL BACK (CD)
 LA BAMBA ST COME (CD)
 LA BAMBA ST SUMMERTIME (CD)
 BRYAN ADAMS VICTIM (CD)
 CHARLIE DANIELS BOGGED (CD)
 CROWDED HOUSE WORLD (CD)
 DEF LEPPARD ARMAGEDDON (CD)
 DEF LEPPARD SUGAR (CD)
 DIO DREAMER (CD)
 ECHO/BUNNYMEN NEW (CD)
 ELTON JOHN TINY (CD)
 FASTER PUSSYCAT CHANGE (CD)
 THE FIX RED (CD)
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD PUSH (CD)
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR BOYS (CD)
 HEART GIRL (CD)
 HOOTERS JOHNNY
 HOOTERS SATELLITE (CD)
 LOST BOYS ST GOOD (CD)
 LIVING/DAY ST WHERE (CD)
 MOTLEY CRUE WILD (CD)
 MR. MISTER SOMETHING (CD)
 JEFF PARIS SATURDAY (CD)
 PAUL KELLY DARLING (CD)
 ROGER WATERS RADIO (CD)
 ROGER WATERS SUNSET (CD)
 SIMPLE MINDS FORGET (CD)
 PATTY SMYTH ISN'T (CD)
 SQUEEZE HOUR (CD)
 SUZANNE VEGA SOLITUDE (CD)
 STEVE WINWOOD BACK (CD)
 TWISTED SISTER HOT (CD)
 U2 COUNTRY (CD)
 U2 FOUND (CD)
 U2 T&P (CD)
 WHITESNAKE IS (CD)
 WARREN ZEVON DETOX (CD)

WBCN BOSTON

P.D. OEDIPUS
 M.D. CARTER ALAN
 PH: (617) 266-1111

ADDS:
 AEROSMITH DUDE
 SQUEEZE HOURGLASS
 LOVERBOY NOTORIOUS
 CHARLIE DANIELS BOGGED
 INSIDERS GHOST
 1 U2 SPANISH
 2 RICHARD MARX MEAN
 3 LOS LOBOS LA BAMBA
 4 JON ASTLEY JANE
 5 SIMPLE MINDS PROMISED
 6 PAUL SIMON DIAMONDS
 7 WHITESNAKE HERE
 8 OUTFIELD SINCE
 9 THE CURE HEAVEN
 10 SUZANNE VEGA SOLITUDE
 11 FAITH NO MORE CARE
 12 GREAT WHITE ROCK
 13 DAVID BOWIE NEVER
 14 HOOTERS JOHNNY
 15 ROGER WATERS SUNSET
 16 STARSHIP OVER
 17 WARREN ZEVON MONKEY

THE HARD REPORT

REPORTS

CONTINUED

18 MASON RUFFNER WORLD
 19 HUEY LEWIS DOING
 20 GRATEFUL DEAD HELL
 21 CROWDED HOUSE WORLD
 22 PRETENDERS WHERE
 23 FAB. T-BIRDS STAND
 24 FLEETWOOD MAC LITTLE
 25 MARILLION INCOMMUNICADO
 26 THE CALL WANNA
 27 X FOURTH
 28 CULT WILD
 29 JOHN COUGAR MELLENCAMP PAPER
 30 JOHN HIATT THANK
 31 ECHO/BUNNYMEN NEW
 32 BEAT FARMERS DARK
 33 GARY MOORE OVER
 34 REPLACEMENTS ALEX
 35 FIRE TOWN TORCH
 36 ENVY SIN
 37 JON BUTCHER WISHES
 38 THE CARS YOU
 39 AIMEE MANN SIGN
 40 STEVIE RAY/DICK DALE PIPELINE
 41 DANNY WILSON MARY
 42 PAUL KELLY DARLING
 43 DEF LEPPARD ANIMAL
 44 TWISTED SISTER HOT
 45 FATBOYS WIPE
 46 ROGER DALTRY HEARTS
 47 KEEL CHERRY
 48 THE BRANDOS GETTYBURG
 49 TNT EVERYONE'S

ALSO ON

SAMMY HAGAR
 JOE ELY
 10,000 MANIACS
 BRYAN ADAMS
 DIO
 OMAR/HOWLERS
 CRUZADOS
 GUNS N ROSES
 PETE WYLIE
 GLEN BURTNICK
 MELVIN JAMES

VBLM LEWISTON

P.D. ROSE DIAZ
 M.D. JOBIN MATHIEU
 PH: 207-783-2065
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:WED-THU 3-5

HEAVY ADDS
 AEROSMITH DUDE (CD)
 MEDIUM ADDS
 CUTTING CREW LOVE
 DEF LEPPARD HYSTERIA
 MELVIN JAMES TOUCH
 MR. MISTER SOMETHING

HEAVY
 38 SPECIAL BACK (CD)
 LA BAMBIA ST BAMBIA (CD)
 THE CARS YOU
 DEF LEPPARD WOMEN
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD TOUCH (CD)
 GREAT WHITE ROCK (CD)
 HOOTERS JOHNNY
 J.C. MELLENCAMP PAPER (CD)
 JON ASTLEY OVER (CD)
 STARSHIP STREETS
 U2 HERE
 MEDIUM
 THE BEARS FEAR
 BEAT FARMERS DARK
 DAVID BOWIE NEVER
 BRYAN ADAMS VICTIM
 JON BUTCHER WISHES
 CHARLIE DANIELS WISHES
 CROWDED HOUSE WORLD
 CRUZADOS BED (CD)
 THE CULT WILD (CD)
 THE CURE HEAVEN (CD)
 DEF LEPPARD ANIMAL
 DIO DREAMER
 EUROPE CARRIE
 FABULOUS TBIRDS SPELL
 GRATEFUL DEAD LITTLE
 SAMMY HAGAR BOYS
 HOOTERS WHO (CD)
 INSIDERS GHOST (CD)
 LOVERBOY NOTORIOUS
 RICHARD MARX SHOULD
 MOTLEY CRUE WILD
 OMAR/HOWLERS MAN
 OUTFIELD SINCE (CD)
 PETE BARDENS DREAMS
 TOM PETTY MIXED (CD)
 PAUL KELLY DARLING
 ROGER WATERS SUNSET
 SCOTT POLSON PAINTED
 THE SILENCERS ISN'T
 PATTY SMYTH OVER
 STEPPENWOLF HOLD
 SUZANNE VEGA SOLITUDE
 TWISTED SISTER HOT
 U2 BULLET (CD)
 WARREN ZEVON DETOX (CD)

WBNY BUFFALO

M.D. ADAM LANGLEY
 PH: 716-878-3080
 MUSIC:MON EVE
 CALLS:MON-TUE 11-2

LIGHT ADDS
 BLACK BRITAIN LP
 BUCKWHEAT ZYDE. LP
 DB'S LP
 IT'S IMMATERIAL DRIVING LP
 SKINNY PUPPY LP
 TOM WAITS HANG

HEAVY
 10,000 MANIACS LP
 BLEACHED/EYESORE LP
 BLEACHED BLACK LP
 THE CALL LP
 DEAD MILKMAN LP
 ECHO/BUNNYMEN LP
 JESUS/MARY CH HAPPY LP
 MIGHTY LEMON DR LP
 LIME SPIDERS LP
 PAUL KELLY LP
 PLASTICLAND LP
 THAT PETROL EMO LP
 TOM VERLAINE LP
 X LP
 MEDIUM
 B 52'S WIG LP
 NEW MODEL ARMY LP
 B.A.D. 12" LP
 BALANCING ACT LP
 BEAT FARMERS DARK LP
 VARIATIONS II LP
 GO-BETWEENS LP
 ICICLE WORKS LP
 MOOD SIX LP
 NITZEBERG LP
 NEW ORDER LP
 PEE WEE HERMAN LP
 SCRAM LP
 THE SILENCERS LP
 SONIC YOUTH LP
 THE SOUND LP
 TOASTERS LP
 TSOI LP
 WESTWORLD 12" LP
 LIGHT
 FOLK DEVILS 12"

LAIBACH LP
 PETER TOSH LP
 ROYAL COURT... EP
 SWIMMING/01'S EP
 THELONIOUS MONS LP
 ANTHRAX LP
 UB40 LP
 WILD FLOWERS LP

WBUR PROVIDENCE

P.D. KURT HIRSCH
 M.D. ALISON STEWART
 PH: 401-272-9550
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:TUE 2-5

HEAVY ADDS
 THE CARS YOU
 MEDIUM ADDS
 THE BRANDOS GETTYBURG
 SQUEEZE HOUR

HEAVY
 DAVID BOWIE NEVER
 JON BUTCHER WISHES
 CROWDED HOUSE WORLD
 GRATEFUL DEAD HELL
 HOOTERS SATTELLITE
 J.C. MELLENCAMP PAPER
 LIVING/DAY ST WHERE
 TOM PETTY MIXED (CD)
 U2 STREETS

MEDIUM
 BEAT FARMERS DARK
 BRYAN ADAMS VICTIM
 THE CURE WILD
 THE CULT HEAVEN (CD)
 FABULOUS TBIRDS SPELL
 FABULOUS TBIRDS SPELL
 FLEETWOOD MAC LITTLE
 JOHN HIATT THING
 INSIDERS GHOST
 RICHARD MARX SHOULD
 MR. MISTER SOMETHING
 OMAR/HOWLERS DANCING
 PAUL KELLY DARLING
 ROGER WATERS SUNSET
 THE SILENCERS PAINTED
 SUZANNE VEGA SOLITUDE (CD)
 SUZANNE VEGA SOLITUDE (CD)
 JOE WALSH CAR
 WARREN ZEVON DETOX
 LIGHT
 LA BAMBIA ST BAMBIA
 CRUZADOS BED (CD)
 STEVE EARLE SATISFIED
 ECHO/BUNNYMEN NEW
 GRATEFUL DEAD STONES
 GRATEFUL DEAD TOUCH (CD)
 GRATEFUL DEAD WEST
 HOOTERS JOHNNY (CD)
 JON ASTLEY JANE
 LOST BOYS ST GOOD
 REPLACEMENTS ALEX
 STEPPENWOLF HOLD

WBVR BUFFALO

P.D. MIKE BENSSON
 M.D. CAROLYN SEYFEL
 PH: 716-852-9297
 CON: DAVE LOGAN

HEAVY ADDS
 MEDIUM ADDS
 AEROSMITH DUDE
 THE CARS YOU
 GLEN BURTNICK FOLLOW
 RICHARD MARX SHOULD
 MELVIN JAMES WHY
 GREGG ROLIE FIRE
 WHITESNAKE IS
 Y&T TEMPTATION

HEAVY
 DAVID BOWIE NEVER
 BRYAN ADAMS VICTIM (CD)
 CROWDED HOUSE WORLD (CD)
 CRUZADOS BED (CD)
 GRATEFUL DEAD HELL (CD)
 GREAT WHITE ROCK
 SAMMY HAGAR BOYS
 HOOTERS JOHNNY (CD)
 ROGER WATERS SUNSET (CD)
 MEDIUM
 BEAT FARMERS DARK
 THE BRANDOS GETTYBURG
 BRYAN ADAMS FIRE (CD)
 CHARLIE DANIELS BOGGED (CD)
 THE CULT WILD (CD)
 DIO DREAMER
 EUROPE CARRIE
 FABULOUS TBIRDS COMMON
 FABULOUS TBIRDS SPELL
 FLEETWOOD MAC LITTLE
 FLEETWOOD MAC LITTLE
 FROZEN GHOST MIDNIGHT (CD)
 GRATEFUL DEAD PROMISES (CD)
 GRATEFUL DEAD PUSH
 GRATEFUL DEAD TOUCH (CD)
 GRATEFUL DEAD WEST (CD)
 SAMMY HAGAR HEART
 HEART TOUCH (CD)
 JOHN HIATT WHO (CD)
 JOHN HIATT THANK
 JOHN HIATT THING
 HOOTERS SATTELLITE (CD)
 INSIDERS GHOST
 JON ASTLEY JANE (CD)
 LOVERBOY NOTORIOUS
 LIVING/DAY ST WHERE
 MASON RUFFNER SOMETHING
 MR. MISTER SOMETHING (CD)
 OZZY OSBOURNE CRAZY (CD)
 TOM PETTY MIXED (CD)
 TOM PETTY THINK (CD)
 PAUL KELLY DARLING (CD)
 ROGER WATERS WHO (CD)
 THE SILENCERS PAINTED
 PATTY SMYTH ISN'T
 TWISTED SISTER HOT
 JOE WALSH CAR (CD)
 WARREN ZEVON DETOX (CD)

WCCC-FM HARTFORD

P.D. HARVE ALAN
 PH: 203-233-4426

HEAVY ADDS
 THE CARS YOU
 FLEETWOOD MAC LITTLE
 MEDIUM ADDS
 AEROSMITH DUDE
 CUTTING CREW LOVE
 LIGHT ADDS
 FASTER PUSSYCAT CHANGE
 MELVIN JAMES WHY

POWER
 LA BAMBIA ST BAMBIA (CD)
 GRATEFUL DEAD TOUCH (CD)
 HOOTERS JOHNNY
 J.C. MELLENCAMP PAPER (CD)
 WHITESNAKE HERE (CD)
 HEAVY
 BRYAN ADAMS VICTIM
 DEF LEPPARD WOMEN
 DANNY WILSON WOMEN (CD)
 GREAT WHITE ROCK (CD)
 JON ASTLEY JANE (CD)
 LOST BOYS ST GOOD (CD)
 RICHARD MARX SHOULD (CD)
 OUTFIELD SINCE (CD)
 SUZANNE VEGA SOLITUDE (CD)
 U2 STREETS
 MEDIUM
 BEAT FARMERS DARK (CD)
 DAVID BOWIE NEVER (CD)
 CHARLIE DANIELS BOGGED (CD)
 CROWDED HOUSE WORLD (CD)
 THE CURE HEAVEN
 DEF LEPPARD ANIMAL
 DEF LEPPARD ARMAGEDDON
 GRATEFUL DEAD HELL
 SAMMY HAGAR BOYS (CD)
 HEART WHO (CD)
 INSIDERS GHOST
 LOVERBOY NOTORIOUS
 LIVING/DAY ST WHERE

MARILLION INCOMMUN (CD)
 MR. MISTER SOMETHING
 TOM PETTY MIXED (CD)
 PAUL KELLY DARLING (CD)
 ROGER WATERS SUNSET
 THE SILENCERS PAINTED (CD)
 STEPPENWOLF HOLD
 JOE WALSH CAR (CD)
 LIGHT DIO
 EUROPE DREAMER
 GLEN BURTNICK CARRIE
 FOLLOW

WCDB ALBANY

M.D. JOSH ROSENTHAL
 ASST: KEVIN BYRNHE
 PH: 518-442-5262
 MUSIC: MON APT

ADDS

THE SOUND HAND
 BLACK BRITAIN LP
 DB'S LP
 WILD FLOWERS LP
 PASSION FODDER LP
 JOAN BAEZ LP
 JOHN ADAMS LP
 CURIOSITY/CAT LP
 BANANARAMA LP
 MIRACLE LEGION LP

HEAVY
 DEAD MILKMEN LP
 WILD MAMMOTS LP
 10,000 MANIACS LP
 DEAD KENNEDYS LP
 BUCKWHEAT ZYDECO LP
 JANE'S ADDICTON LP
 LIME SPIDERS LP
 ECHO/BUNNYMEN LP
 NICE STRONG ARM LP
 TOO MUCH JOY LP
 LEMON HEADS LP
 WATER WALK LP
 THELONIOUS MONSTER LP
 PAUL KELLY LP
 KING KURT LP
 SUSAM MARSHALL LP
 STEPFORD HUSBANDS LP
 PLASTICLAND LP

MEDIUM

SILCENERS LP
 MOOD SIX LP
 ENIGMA VARIATIONS LP
 KILLER BEES LP
 LUCKY SEVEN LP
 DUANE EDDY LP
 TIREZ TIREZ LP
 BEAT FARMERS LP
 QUEEN IDA LP
 SCREAMING TREES LP
 BINKY PHILIPS LP
 WILLIAM ORBIT LP
 BOYOYO BOYS LP
 WINDBREAKERS LP
 SURF MC'S LP
 PHIL GNARLY LP
 GBH LP
 SIMPLE MINDS LP
 LUTHER ALISON LP
 FRENCH, FRITH... LP
 BIG BLACK HEADACHE
 DENVER MEXICANS LP

WCKW NEW ORLEANS

P.D. BOBBY RENO
 M.D. AL NASSER
 PH: 504-535-2424

LIGHT ADDS

LIVING/DAY ST WHERE

HEAVY

38 SPECIAL BACK
 FLEETWOOD MAC FAMILY
 FLEETWOOD MAC LITTLE
 GRATEFUL DEAD HELL
 GRATEFUL DEAD PUSH
 GRATEFUL DEAD TOUCH
 GREAT WHITE ROCK
 SAMMY HAGAR BOYS
 HOOTERS JOHNNY
 JON ASTLEY JANE
 LOST BOYS ST GOOD
 STARSHIP BABYLON
 JOHN WAITE TIMES
 JOE WALSH CAR
 JOE WALSH GUM
 WHITESNAKE HERE
 WARREN ZEVON DETOX
 MEDIUM
 LA BAMBIA ST BAMBIA
 CHARLIE DANIELS BOGGED
 CRUZADOS BED
 DEF LEPPARD WOMEN
 DIO DREAMER
 FABULOUS TBIRDS STAND
 BINK WILLIAMS BOOCIE
 HEART ALONE
 HEART WHO
 J.C. MELLENCAMP PAPER
 OMAR/HOWLERS MAN
 TOM PETTY MIXED
 ROGER WATERS SUNSET
 STEPPENWOLF HOLD
 TWISTED SISTER HOT
 U2 TAKE
 LIGHT
 10,000 MANIACS PEACE
 BEAT FARMERS DARK
 JOE ELY LORD
 FIRE TOWN RAIN
 GLEN BURTNICK FOLLOW
 INSIDERS NOTORIOUS
 MR. MISTER SOMETHING
 ROBERT VAUGHN SOMETHING
 SUZANNE VEGA SOLITUDE

WCMF ROCHESTER

P.D. STAN MAIN
 M.D. DAVE KANE/APD
 PH: 716-262-4330
 MUSIC:TUE AFT
 CALLS:MON 2-4

MEDIUM ADDS

AEROSMITH DUDE (CD)
 THE CARS YOU
 LIGHT ADDS
 GLEN BURTNICK FOLLOW
 HOOTERS SATTELLITE
 LOVERBOY NOTORIOUS
 MELVIN JAMES WHY

HEAVY
 BRYAN ADAMS HEARTS (CD)
 GRATEFUL DEAD TOUCH (CD)
 SAMMY HAGAR GIVE (CD)
 SAMMY HAGAR HOME (CD)
 HOOTERS JOHNNY
 HEART WHO (CD)
 OUTFIELD SINCE
 OUTFIELD TARGET
 TOM PETTY RUNAWAY (CD)
 JOHN WAITE TIMES (CD)
 *WHITESNAKE HERE (CD)
 MEDIUM
 38 SPECIAL BACK (CD)
 CROWDED HOUSE SOMETHING (CD)
 CRUZADOS BED (CD)

*DEF LEPPARD LOVE
 FLEETWOOD MAC MIDNIGHT (CD)
 GRATEFUL DEAD HELL (CD)
 C. SATELLITES MYTH (CD)
 *GREAT WHITE ROCK (CD)
 HUEY LEWIS/NEWS DOIN (CD)
 J.C. MELLENCAMP PAPER (CD)
 *LOST BOYS ST SHADOWS
 RICHARD MARX SHOULD (CD)
 TOM KIMMEL FREEDOM
 JOE WALSH CAR
 LIGHT
 *EUROPE CARRIE (CD)
 INSIDERS GHOST
 PATTY SMYTH ISN'T
 WETTON/MANZARA KEEP (CD)

WQHA DOVER

P.D. MIKE BOYLE
 PH: 201-328-1055

MEDIUM ADDS

AEROSMITH DUDE (CD)
 THE CARS YOU
 LIGHT ADDS
 DAVID BOWIE TEMPTATION (CD)
 Y&T

HEAVY

38 SPECIAL BACK (CD)
 LA BAMBIA ST BAMBIA (CD)
 BRYAN ADAMS VICTIM (CD)
 CRUZADOS BED (CD)
 DEF LEPPARD WOMEN (CD)
 FABULOUS TBIRDS SPELL
 FLEETWOOD MAC MIDNIGHT (CD)
 GLEN BURTNICK FOLLOW
 GRATEFUL DEAD PUSH
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR BOYS (CD)
 HEART WHO (CD)
 HOOTERS JOHNNY
 JON ASTLEY JANE (CD)
 LOST BOYS ST GOOD (CD)
 NEIL YOUNG LONELY (CD)
 TOM PETTY MIXED (CD)
 ROGER WATERS SUNSET (CD)
 U2 STREETS (CD)
 JOE WALSH CAR (CD)

MEDIUM

BEAT FARMERS DARK (CD)
 DAVID BOWIE NEVER (CD)
 JON BUTCHER WISHES (CD)
 THE CALL WANNA (CD)
 CHARLIE DANIELS BOGGED (CD)
 CROWDED HOUSE WORLD (CD)
 THE CURE HEAVEN (CD)
 ROGER DALTRY FIRE (CD)
 DIO DREAMER (CD)
 EUROPE CARRIE (CD)
 THE FIX RED (CD)
 JOHN HIATT THING (CD)
 INSIDERS GHOST (CD)
 J.C. MELLENCAMP PAPER (CD)
 LOVERBOY NOTORIOUS
 LIVING/DAY ST WHERE
 MARILLION LITTLE
 RICHARD MARX SHOULD (CD)
 MOTLEY CRUE WILD (CD)
 MR. MISTER SOMETHING (CD)
 OMAR/HOWLERS MAN (CD)
 OUTFIELD SINCE (CD)
 PETE BARDENS DREAMS (CD)
 PAUL KELLY DARLING (CD)
 REPLACEMENTS ALEX (CD)
 THE SILENCERS PAINTED (CD)
 PATTY SMYTH OVER (CD)
 STARSHIP SUZANNE VEGA (CD)
 TOM KIMMEL FREEDOM (CD)
 TWISTED SISTER HOT (CD)
 JOHN WAITE TIMES (CD)
 WARREN ZEVON MONKEY
 LIGHT
 THE BEARS FEAR (CD)
 THE BRANDOS GETTYBURG (CD)
 COCK ROBIN JUST (CD)
 THE CULT WILD (CD)
 ECHO/BUNNYMEN NEW
 ICICLE WORKS JANE (CD)
 MELVIN JAMES WHY (CD)

WDIZ ORLANDO

P.D. RAD MESSICK
 PH: 305-645-1802
 CON: JEFF POLLOCK/B-A-D-E
 MUSIC:TUE AFT
 CALLS:MON 10-4

HEAVY ADDS

*AEROSMITH DUDE (CD)
 THE CARS YOU (CD)

MEDIUM ADDS

FLEETWOOD MAC LITTLE (CD)
 GRATEFUL DEAD PUSH (CD)
 LOVERBOY NOTORIOUS (CD)
 MR. MISTER SOMETHING (CD)
 WHITESNAKE IS (CD)

LIGHT ADDS

MELVIN JAMES WHY (CD)
 OMAR/HOWLERS MAN (CD)

HEAVY

BRYAN ADAMS VICTIM (CD)
 DEF LEPPARD WOMEN (CD)
 GRATEFUL DEAD HELL (CD)
 GREAT WHITE ROCK (CD)
 *J.C. MELLENCAMP PAPER (CD)
 JON ASTLEY JANE (CD)
 *RICHARD MARX SHOULD (CD)
 TOM PETTY MIXED (CD)
 ROGER WATERS SUNSET (CD)
 U2 STREETS (CD)
 MEDIUM
 BEAT FARMERS DARK (CD)
 DAVID BOWIE NEVER (CD)
 CROWDED HOUSE WORLD (CD)
 CRUZADOS BED (CD)
 DEF LEPPARD ANIMAL (CD)
 DIO DREAMER (CD)
 DANNY WILSON PRAYER (CD)
 EUROPE CARRIE (CD)
 FABULOUS TBIRDS SPELL (CD)
 GLEN BURTNICK FOLLOW (CD)
 SAMMY HAGAR BOYS (CD)
 SAMMY HAGAR HOME (CD)
 HOOTERS JOHNNY
 INSIDERS GHOST
 *PETE BARDENS DREAMS (CD)
 SUZANNE VEGA SOLITUDE (CD)
 JOE WALSH CAR (CD)

WDVE PITTSBURGH

P.D. HERSHEL
 M.D. A. ALFONSI/APD
 PH: 412-937-1441
 CON: B-A-D-E
 MUSIC:TUE MOR
 CALLS:MON-FRI 9-5

HEAVY ADDS

*AEROSMITH DUDE (CD)
 STARSHIP BABYLON (CD)
 WHITESNAKE IS

MEDIUM ADDS

THE CARS YOU
 THE CULT WILD

HEAVY

BRYAN ADAMS HEARTS (CD)
 BRYAN ADAMS VICTIM (CD)
 DEF LEPPARD ANIMAL
 *DEF LEPPARD EXCITABLE
 DEF LEPPARD SUGAR
 DEF LEPPARD WOMEN
 GRATEFUL DEAD TOUCH (CD)
 GRATEFUL DEAD TOUCH (CD)
 SAMMY HAGAR BOYS (CD)
 SAMMY HAGAR GIVE (CD)
 SAMMY HAGAR HOME (CD)
 HOOTERS JOHNNY
 HOOTERS SATTELLITE
 J.C. MELLENCAMP PAPER
 LOST BOYS ST GOOD (CD)
 OUTFIELD SINCE (CD)
 STARSHIP OVER (CD)
 U2 BULLET (CD)
 U2 COUNTRY (CD)
 U2 FOUND (CD)
 U2 STREETS (CD)
 U2 WITH (CD)
 *WHITESNAKE HERE

THE HARD REPORT

REPORTS

MEDIUM
 38 SPECIAL BACK
 LA BAMBA ST BAMBA
 BEV HILLS COP 2 SHAKA
 CHARLIE DANIELS ROCK
 CROWDED HOUSE SOMETHING (CD)
 CRUZADOS BED
 ROGER DALTRY FIRE (CD)
 DREAMER (CD)
 *FABULOUS TBIRDS SPELL (CD)
 GLEN BURTNICK FOLLOW (CD)
 GENESIS DEEP (CD)
 GREGG ALLMAN ANYTHING (CD)
 *GREAT WHITE ROCK (CD)
 *HEART ALONE (CD)
 HOOTERS GRAVEYARD
 INSIDERS GHOST
 JON ASTLEY JANE
 LOVERBOY NOTORIOUS
 LIVING/DAY ST WHERE
 RICHARD MARX MEAN (CD)
 RICHARD MARX SHOULD
 TOM PETTY NE
 PAUL KELLY DARLING
 PATTY SMYTH ISN'T
 STEPPENWOLF HOLD
 TWISTED SISTER HOT

WEBN CINCINNATI

P.D. TOM OWENS
 M.D. TONY TOLLIVER
 PH: 513-871-8500
 MUSIC:TUE MOR
 CALLS:TUE-THU 2-5

HEAVY ADDS
 THE CARS YOU
 DISORDERLIES ST EDGE
MEDIUM ADDS
 AEROSMITH DUDE
POWER
 *DEF LEPPARD HYSTERIA
 GRATEFUL DEAD TOUCH (CD)
 *J.C. MELLENCAMP PAPER (CD)
 RICHARD MARX MEAN
 *TOM PETTY FOUND (CD)
 U2 TIMES (CD)
 *JOHN WAITE HERE (CD)
 *WHITESNAKE HERE (CD)
HEAVY
 LA BAMBA ST BAMBA
 CRUZADOS BED (CD)
 GRATEFUL DEAD HELL
 HEART WHO (CD)
 LOVERBOY NOTORIOUS
 RICHARD MARX SHOULD
 TOM PETTY MIXED (CD)
 PAUL KELLY DARLING
 THE SILENCERS PAINTED
 U2 SPANISH
 JOE WALSH CAR
MEDIUM
 BRYAN ADAMS VICTIM
 ROGER DALTRY FT
 DEF LEPPARD GODS
 GLEN BURTNICK FOLLOW
 GREAT WHITE ROCK
 SAMMY HAGAR WHAT (CD)
 INSIDERS GHOST
 STARSHIP OVER (CD)
 U2 BULLET (CD)
LIGHT
 38 SPECIAL BACK
 DEF LEPPARD WOMEN
 HOOTERS EASY (CD)
 LOST BOYS ST JOHNNY
 NEIL YOUNG GOOD (CD)
 LONELY (CD)

WEGR MEMPHIS

P.D. TIM SPENCER
 M.D. KELLY CRUISE
 PH: 901-578-1103
 CON: GEORGE WILLIAMS
 MUSIC:MON APT
 CALLS:FRI-MON 11-2

HEAVY ADDS
 AEROSMITH DUDE
LIGHT ADDS
 THE CARS YOU
POWER
 JON ASTLEY JANE
HEAVY
 38 SPECIAL BACK
 LA BAMBA ST BAMBA
 DEF LEPPARD WOMEN
 *GRATEFUL DEAD TOUCH (CD)
 HOOTERS JOHNNY
 *J.C. MELLENCAMP PAPER (CD)
 WHITESNAKE HERE (CD)
MEDIUM
 BEAT FARMERS DARK
 BRYAN ADAMS VICTIM
 JON BUTCHER WISHES (CD)
 CRUZADOS BED (CD)
 DEF LEPPARD ANIMAL
 *DEF LEPPARD EXCITABLE (CD)
 GRATEFUL DEAD HELL (CD)
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR BOYS (CD)
 INSIDERS GHOST
 LOVERBOY NOTORIOUS
 RICHARD MARX SHOULD
 TOM PETTY MIXED
 ROGER WATERS SUNSET
 PATTY SMYTH ISN'T
 U2 STREETS (CD)
 JOE WALSH CAR (CD)
LIGHT
 CHARLIE DANIELS BOGGED
 CROWDED HOUSE WORLD
 DIO DREAMER
 FABULOUS TBIRDS SPELL (CD)
 MOTLEY CRUE OLD (CD)
 GREGG ROLIE HANDS
 THE SILENCERS PAINTED
 TOM KIMMEL DANCE
 URGENT TAKE

WEQX MANCHESTER

P.D. ELLEN MCKINNON
 M.D. HOWARD GLASSMAN
 PH: 802-362-4800

MEDIUM ADDS
 AEROSMITH DUDE
 THE CARS YOU
 DB'S CHANGE
 DB'S LIE
 DUMPTRUCK NOWHERE
 IT'S IMMATERIAL DRIVING
 STEPPENWOLF LIFE
 TOM WAITS HANG
 WILD FLOWERS KINGDOM
LIGHT ADDS
 MOTO NYXON ELVIS
 NEW ORDER LP
HEAVY
 10,000 MANIACS LP
 BACK/BEACH ST LP
 THE BEARS LP
 CRUZADOS LP
 GRATEFUL DEAD LP
 HOOTERS LP
 INSIDERS GHOST
 J.C. MELLENCAMP PAPER
 LIVING/DAY ST WHERE
 PAUL KELLY LP
 PAT METHENY LAST
 ROGER WATERS LP
 SIMPLE MINDS LP
 U2 LP
 WARREN ZEVON LP
MEDIUM
 10,000 MANIACS JACK
 10,000 MANIACS PEACE
 LA BAMBA ST DARK
 BEAT FARMERS LP
 BEAT FARMERS LP
 BINKY PHILLIPS LP
 THE CALL LP
 THE CURE LP
 DAVE PERKINS YOU
 ECHO/BUNNYMEN LP
 JOE ELY LP
 FABULOUS TBIRDS LP
 FIRE TOWN LP

GO-BETWEENS LP
 HEGE V LP
 JOHN HIATT LP
 ICICLE WORKS LP
 JON ASTLEY LP
 LOST BOYS ST LP
 LOVERBOY NOTORIOUS
 LUCKY 7 LP
 LYLE LOVETT LP
 MASON RUFFNER LP
 MOOD SIX I
 NEIGHBORHOODS LP
 NEIL YOUNG LP
 OMAR/HOWLERS LP
 REPLACEMENTS LP
 ROBERT VAUGHN LP
 THE SILENCERS LP
 THIRD WORLD LP
 TSOL NAME
 TOM VERLAINE LP
 U2 LP
 U2 SPANISH
 U2 SINFUL
 PETE WYLIE LP
 X LP

WFNX BOSTON

P.D. MICHAEL BRIGHT
 M.D. BRUCE MCDONALD
 PH: 617-595-6200
 MUSIC:FRI APT
 CALLS:MON-WED 12-6

HEAVY ADDS
 ECHO/BUNNYMEN LIPS
MEDIUM ADDS
 THE CARS YOU
 DUKE STRATOSPHR VANISHING
 LINE SPIDERS ROOM
 UB40 LP
LIGHT ADDS
 DUMPTRUCK NOWHERE
 MOJO NITRON LP
 TOM WAITS HANG
HEAVY
 THE CALL LP
 U2 BEAUTIFUL
 *THE CURE HEAVEN
 THE CURE HOT
 *DEAD MILKMAN INSTANT
 *ECHO/BUNNYMEN NEW
 ECHO/BUNNYMEN OVER
 GENE LOVES JEZ SUSPICION
 IT'S IMMATERIAL DRIVING
 LIVING/DAY ST WHERE
 MIGHTY LEMON DR LP
 M. CRENSHAW LP
 NEW ORDER 1963
 *NEW ORDER FAITH
 *REPLACEMENTS LP
 SIMPLE MINDS LP
 SUZANNE VEGA SOLITUDE
 U2 COUNTRY
 U2 SPANISH
MEDIUM
 THE BEARS LP
 *BEAT FARMERS DARK
 DAVID BOWIE LP
 CARLOS ALAMAR LP
 DB'S LIE
 DEPECHE MODE STRANGE
 ERASURE VICTIM
 FIGURES/BEACH PAGAN
 HOODOO GURUS LP
 JOHN HIATT LP
 ICEHOUSE CRAZY
 JULIAN COPE APRIL
 JESUS/MARY CH APRIL
 JON ASTLEY SPACE
 LIME SPIDERS I
 THE LONG RYDERS I
 NITZER EBB LP
 PAUL KELLY LP
 PAT METHENY LAST
 SCRUFFY THE CAT LP
 THE SILENCERS LP
 SIOUXSIE SONG
 THROWING MUSES SOAP
 THAT PETROL EMO LP
 PETE WYLIE SINFUL
 X SEE
LIGHT
 10,000 MANIACS TALK
 LONELY/EYESORE LP
 NEW MODEL ARMY WHITE
 HWOOD BEYOND COLOR
 BINKY PHILLIPS LP
 THE CULT WILD
 ICICLE WORKS JANE
 TACKHEAD 12"
 TOM VERLAINE TOWN

WFVY JACKSONVILLE

P.D. BRIAN TAYLOR
 M.D. LEX STALEY/APD
 PH: 904-642-1055
 CON: FRED JACOBS
 MUSIC:TUE APT
 CALLS:MON-THU 2-4

HEAVY ADDS
 AEROSMITH DUDE
 THE CARS YOU
MEDIUM ADDS
 DAVID BOWIE NEVER
 MELVIN JAMES WHY
 PAUL KELLY DARLING
LIGHT ADDS
 PETE BARDENS DREAMS
 Y&T TEMPTATION
POWER
 *DEF LEPPARD WOMEN
 HOOTERS JOHNNY
 J.C. MELLENCAMP PAPER (CD)
 *WHITESNAKE HERE (CD)
HEAVY
 BRYAN ADAMS VICTIM (CD)
 JON BUTCHER WISHES (CD)
 CRUZADOS BED (CD)
 DEF LEPPARD HYSTERIA (CD)
 DEF LEPPARD TEAR (CD)
 *FABULOUS TBIRDS SPELL (CD)
 GRATEFUL DEAD HELL (CD)
 GREAT WHITE ROCK (CD)
 *JON ASTLEY JANE (CD)
 LOVERBOY NOTORIOUS
 RICHARD MARX SHOULD (CD)
 *HOTLEY CRUE WILD (CD)
 *MR. MISTER SOMETHING (CD)
 TOM PETTY MIXED
 ROGER WATERS SUNSET (CD)
 U2 STREETS
 JOE WALSH CAR
MEDIUM
 BEAT FARMERS DARK
 THE CULT WILD (CD)
 FLEETWOOD MAC LITTLE (CD)
 GLEN BURTNICK FOLLOW (CD)
 SAMMY HAGAR HOME (CD)
 MASON RUFFNER WORLD (CD)
 OMAR/HOWLERS MAN (CD)
 STEPPENWOLF HOLD (CD)
 URGENT TAKE (CD)
 WARREN ZEVON DETOX (CD)
LIGHT
 DIO DREAMER (CD)
 JOE ELY LP
 INSIDERS GHOST (CD)
 NEIL YOUNG LONELY
 THE SILENCERS PAINTED
 TWISTED SISTER HOT

WGIR MANCHESTER

P.D. JOHN ERDAHL
 M.D. KAREN A. SMALL
 PH: 603-625-6915

HEAVY ADDS
 AEROSMITH DUDE
 THE CARS YOU
MEDIUM ADDS
 PAUL KELLY DARLING
LIGHT ADDS
 SCOTT FOLSOM LISTEN

POWER
 LA BAMBA ST BAMBA (CD)
 HEART WHO (CD)
 PATTY SMYTH ISN'T (CD)
HEAVY
 38 SPECIAL BACK (CD)
 DAVID BOWIE NEVER (CD)
 BRYAN ADAMS VICTIM (CD)
 JON BUTCHER WISHES (CD)
 CRUZADOS BED (CD)
 DEF LEPPARD WOMEN (CD)
 EUROPE CARRIE (CD)
 FLEETWOOD MAC LITTLE (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 GRATEFUL DEAD HELL (CD)
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR BOYS (CD)
 HOOTERS JOHNNY (CD)
 J.C. MELLENCAMP PAPER (CD)
 JON ASTLEY JANE (CD)
 RICHARD MARX SHOULD (CD)
 NEIL YOUNG LONELY (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY MIXED (CD)
 U2 STREETS (CD)

MEDIUM
 BEAT FARMERS DARK (CD)
 CROWDED HOUSE WORLD (CD)
 THE CULT WILD
 DEF LEPPARD ANIMAL
 DEF LEPPARD TEAR (CD)
 DIO DREAMER (CD)
 FABULOUS TBIRDS SPELL
 INSIDERS GHOST
 *LOVERBOY NOTORIOUS
 LIVING/DAY ST WHERE (CD)
 MR. MISTER SOMETHING
 *NEWCASTLE ROCKERS REV
 ROGER WATERS SUNSET (CD)
 THE SILENCERS PAINTED
 STARSHIP BABYLON
 STEPPENWOLF HOLD
 TESLA ROCK
 THE TRUTH UNTIL (CD)
LIGHT
 CHARLIE DANIELS BOGGED (CD)
 LOST BOYS ST GOOD (CD)
 MARILLION INCOMMUN (CD)
 MELVIN JAMES WHY
 REPLACEMENTS ALEX
 TWISTED SISTER HOT (CD)
 JOE WALSH RADIO
 Y&T TEMPTATION (CD)

WGLU JOHNSTOWN

P.D. RICH ADAMS
 M.D. BRIAN WOLFE
 PH: 814-536-7825
 MUSIC:TUE MOR
 CALLS:MON-TUE 10-2

MEDIUM ADDS
 AEROSMITH DUDE
 THE CARS YOU
 CUTTING CREW LOVE
 FLEETWOOD MAC LITTLE
 HUEY LEWIS/NEWS DOIN
HEAVY
 38 SPECIAL BACK (CD)
 LA BAMBA ST BAMBA (CD)
 BRYAN ADAMS VICTIM (CD)
 JON BUTCHER WISHES (CD)
 CRUZADOS BED (CD)
 DEF LEPPARD ANIMAL
 DEF LEPPARD WOMEN (CD)
 GRATEFUL DEAD TOUCH (CD)
 *SAMMY HAGAR BOYS (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 HOOTERS JOHNNY (CD)
 HOOTERS SATELLITE (CD)
 *INSIDERS GHOST
 LOST BOYS ST GOOD
 *LOVERBOY NOTORIOUS (CD)
 *RICHARD MARX SHOULD
 TOM PETTY MIXED (CD)
 U2 STREETS (CD)
 JOE WALSH CAR (CD)
 *WHITESNAKE HERE (CD)
MEDIUM
 BEAT FARMERS DARK
 DAVID BOWIE NEVER
 THE BRANOS GETTYSBURG
 THE CALL WANN (CD)
 CHARLIE DANIELS BOGGED (CD)
 CROWDED HOUSE WORLD (CD)
 DIO DREAMER (CD)
 *FABULOUS TBIRDS SPELL (CD)
 GLEN BURTNICK FOLLOW (CD)
 GREAT WHITE ROCK (CD)
 *J.C. MELLENCAMP PAPER (CD)
 LIVING/DAY ST WHERE (CD)
 MARILLION INCOMMUN (CD)
 RICHARD MARX MEAN (CD)
 MASON RUFFNER WORLD
 MELVIN JAMES WHY
 MR. MISTER SOMETHING (CD)
 OUTFIELD SINCE
 PAUL KELLY DARLING (CD)
 ROGER WATERS SCRAM
 THE SILENCERS PAINTED (CD)
 PATTY SMYTH ISN'T (CD)
 STARSHIP OVER
 STEPPENWOLF HOLD (CD)
 SUZANNE VEGA LUKA (CD)
 SUZANNE VEGA SOLITUDE (CD)
 TWISTED SISTER HOT (CD)
 U2 FOUND
 WARREN ZEVON DETOX (CD)
LIGHT
 ELTON JOHN CANDLE

WGTR MIAMI

P.D. BILL WISE
 M.D. BEARMAN
 PH: 305-759-4311
 CON: B-A-D-E
 MUSIC:TUE APT
 CALLS:MON 10-12

HEAVY ADDS
 AEROSMITH DUDE
 THE CARS YOU (CD)
MEDIUM ADDS
 SAMMY HAGAR EAGLES
 MELVIN JAMES WHY
 WHITESNAKE IS
HEAVY
 CHARLIE DANIELS BOGGED (CD)
 CRUZADOS BED (CD)
 DEF LEPPARD WOMEN (CD)
 EUROPE CARRIE (CD)
 GRATEFUL DEAD HELL (CD)
 SAMMY HAGAR GIVE (CD)
 *J.C. MELLENCAMP PAPER (CD)
 *JON ASTLEY JANE (CD)
 LOST BOYS ST GOOD (CD)
 TOM PETTY MIXED (CD)
 U2 STREETS (CD)
 WHITESNAKE HERE (CD)
MEDIUM
 BRYAN ADAMS VICTIM (CD)
 DEF LEPPARD ANIMAL (CD)
 DEF LEPPARD HYSTERIA (CD)
 *DEF LEPPARD TEAR (CD)
 GRATEFUL DEAD PUSH (CD)
 GRATEFUL DEAD TONS (CD)
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR BOYS (CD)
 INSIDERS GHOST (CD)
 RICHARD MARX SHOULD (CD)
 ROGER WATERS SUNSET (CD)
 JOE WALSH CAR (CD)

WGTU HAGERSTOWN

P.D. DIRK DEVAULT
 PH: 301-791-3690
 MUSIC:MON APT
 CALLS:MON-TUE 10-7

MEDIUM ADDS
 IT'S IMMATERIAL DRIVING
 LIGHT ADDS
 DUMPTRUCK NOWHERE
 GEOFFREY DOWNES LP
 BONNIE HAYES SOME
 OPAL LP
 THE PALADINS LP
 TOM WAITS HANG
HEAVY
 10,000 MANIACS PEACE
 ANDY SUMMERS LP
 THE BEARS LP
 DUANE EDDY LP
 ECHO/BUNNYMEN LP
 FIRE TOWN LP
 GRATEFUL DEAD LP
 JOHN HIATT LP
 HOOTERS LP
 HURRAH LP
 INCREDIBLE CAS LP
 THE LONG RYDERS LP
 M. CRENSHAW LP
 PAUL KELLY LP
 REPLACEMENTS ALEX
 SCRUFFY THE CAT LP
 THE SILENCERS LP
 SIMPLE MINDS LP
 SUZANNE VEGA LP
 U2 LP
 WARREN ZEVON LP
MEDIUM
 BACK/BEACH ST LP
 BEAT FARMERS LP
 THE BRANOS GETTYSBURG
 THE CURE LP
 GO-BETWEENS LP
 ICICLE WORKS JANE
 MIGHTY LEMON DR LP
 LIONS & GHOSTS MARY
 LUCKY 7 LP
 MOOD SIX LP
 NEIL YOUNG LP
 NEW ORDER FAITH
 PAT METHENY LAST
 PRIMTIONS LP
 STEVE GOODMAN LP
 STELLIAN ORPHAN LP
 LITTLE STEVEN LP
 TIREZ TIREZ LP
 TRUE WEST LP
LIGHT
 NEW MODEL ARMY LP
 BUCKWHEAT 2VDE. LP
 DB'S LP
 DWEEZIL ZAPPA LP
 JOE ELY LP
 FIGURES/BEACH LP
 RUDE GIRLS LP
 JESSE C. YOUNG LP
 JESUS/MARY CH APRIL
 LANNALD LP
 LIVING/DAY ST WHERE
 PETER TOSH LP
 RADIO TOKYO LP
 BLUE RODEO LP
 ROGER WATERS LP
 SCRAM LP
 THIRD WORLD LP
 TOM VERLAINE TOWN
 U2 LP
 WENDY & LISA LP

WGNH HARTFORD

P.D. BOB BITTENS
 M.D. KIM ALEXANDER
 PH: 203-247-1060
 CON: B-A-D-E
 CALLS:MON-THU 11-03

HEAVY ADDS
 AEROSMITH DUDE
 THE CARS YOU
 SQUEEZE HOUR
MEDIUM ADDS
 LA BAMBA ST COME
 GLEN BURTNICK FOLLOW (CD)
 HEART WAIT (CD)
 THE SILENCERS PAINTED (CD)
POWER
 DAVID BOWIE NEVER (CD)
 CROWDED HOUSE WORLD (CD)
 DEF LEPPARD WOMEN (CD)
 EUROPE CARRIE
 HOOTERS JOHNNY
 J.C. MELLENCAMP PAPER
 JON ASTLEY JANE
 LOVERBOY NOTORIOUS
HEAVY
 THE BEARS FEAR (CD)
 *CHARLIE DANIELS BOGGED (CD)
 THE CULT WILD
 DEF LEPPARD ANIMAL
 FABULOUS TBIRDS SPELL (CD)
 GRATEFUL DEAD HELL (CD)
 GREAT WHITE ROCK (CD)
 LIVING/DAY ST WHERE
 RICHARD MARX SHOULD (CD)
 MASON RUFFNER WORLD (CD)
 OMAR/HOWLERS MAN (CD)
 TOM PETTY MIXED (CD)
 REPLACEMENTS ALEX (CD)
 SUZANNE VEGA SOLITUDE (CD)
 SUZANNE VEGA STREETS (CD)
 U2 CAR
 JOE WALSH DETOX (CD)
 WARREN ZEVON DETOX (CD)
MEDIUM
 BACK/BEACH ST PIPELINE
 THE BRANOS GETTYSBURG
 *THE CALL WANN
 DEF LEPPARD EXCITABLE
 DIO DREAMER (CD)
 GRATEFUL DEAD WEST (CD)
 INSIDERS GHOST (CD)
 MOTLEY CRUE WILD (CD)
 MELVIN JAMES WHY
 MR. MISTER SOMETHING
 PETE BARDENS DREAMS
 PAUL KELLY DARLING (CD)
 SLADE LA
 STEPPENWOLF HOLD (CD)
 TWISTED SISTER HOT (CD)
 U2 COUNTRY
 U2 TRIP (CD)
LIGHT
 BEAT FARMERS DARK
 CRUZADOS BED
 FLEETWOOD MAC MIDNIGHT (CD)

WEB-FM PORTSMOUTH

P.D. JEFF LEFT
 M.D. CHRIS GARRETT
 PH: 603-436-7300
 CON: JEFF POLLACK
 MUSIC:TUE APT
 CALLS:MON-TUE 11-6

HEAVY ADDS
 THE CARS YOU
MEDIUM ADDS
 AEROSMITH DUDE
 DAVID BOWIE NEVER
 THE CULT WILD
 FABULOUS TBIRDS SPELL
 INSIDERS GHOST
LIGHT ADDS
 ECHO/BUNNYMEN LIPS
 HEGE LP
 HELIX LP
 MELVIN JAMES WHY
 MR. MISTER SOMETHING
 TOM KIMMEL DANCE
 TWISTED SISTER HOT
 PETE WYLIE SINFUL
HEAVY
 38 SPECIAL BACK
 BRYAN ADAMS HEARTS
 *JON BUTCHER WISHES
 CRUZADOS BED
 *DEF LEPPARD WOMEN
 FLEETWOOD MAC MIDNIGHT
 GRATEFUL DEAD HELL
 *GRATEFUL DEAD TOUCH
 GREAT WHITE ROCK
 SAMMY HAGAR BOYS

**Radio Reports...
 Monday & Tuesday
 10am - 7pm EST**

CHART KEY

* = Top 5 Requests
 † = Increased Rotation
 (CD) = CD Airplay

THE HARD REPORT

REPORTS

HEART
 JON ASTLEY
 LOST BOYS ST
 *WHITESNAKE
MEDIA
 LA BAMBA ST
 BEAT FARMERS
 BRYAN ADAMS
 THE CALL
 CHARLIE DANIELS
 CROWDED HOUSE
 ROGER DALTRY
 EUROPE
 FABULOUS TBIRDS
 DEL FURGOS
 GLEN BURTNICK
 HEGE V
 J.C. MELLENCAMP
 LOVERBOY
 RICHARD MARX
 OUTFIELD
 TOM PETTY
 ROBERT CRAY
 REPLACEMENTS
 ROGER WATERS
 THE SILENCERS
 PATTY SMYTH
 STARSHIP
 U2
 JOE WALSH
 WARREN ZEVON
LIGHT
 DIO
 JON ELY
 MALLON
 MASON RUFFNER
 NEWCITY ROCKERS
 PAUL KELLY
 REFUGEE

WHFS ANNAPOLIS
 P.D. DAVID EINSTEIN
 M.D. BOB SHOWACRE
 PH: 301-263-1430

LIGHT ADDS
 DUKE/STRATOSPHER
 DUMPTRUCK
 ROYAL COURT....
 SQUEEZE
 SWIMMING/Q'S
 SWING/SISTER
 TOM WAITS

HEAVY
 10,000 MANIACS
 THE CURE
 ECHO/BUNNYMEN
 GRATEFUL DEAD
 JOHN HIATT
 PAT METHENY
 REPLACEMENTS
 THE SILENCERS
 SIMPLE MINDS
 SUZANNE VEGA
 U2
 WARREN ZEVON

MEDIUM
 ABC
 THE BEARS
 BEAT FARMERS
 DAVID BOWIE
 THE BRANDOS
 THE CALL
 CRUZADOS
 †CURIOSITY/CAT
 DEPECHE MODE
 DUANE EDDY
 FABULOUS TBIRDS
 FAITH NO MORE
 FIGURES/BEACH
 Y FRESH FELLOW
 FIRE TOWN
 GO-BETWEENS
 HOOTERS
 HURRAH
 †INSIDERS
 ICICLE WORKS
 J.C. MELLENCAMP
 JESUS YOUNG
 JESUS/MARY CH
 JON ASTLEY
 STEVE JONES
 LOST BOYS ST
 LIVING/DAY ST
 MIGHTY LEMON DR
 †LIME SPIDERS
 LOS LOBOS
 M. CRENSHAW
 MASON RUFFNER
 MOOD SIX
 NEIL YOUNG
 OMAR/HOWLERS
 NEW ORDER
 PETER WOLF
 ROGER WATERS
 STAN CAMPBELL
 TIREZ TIREZ
 †TOM VERLAINE
 LIGHT
 DB'S
 DEAD MILKMEN
 JOE ELY
 LUCKY 7
 PEE WEE HERMAN
 PAUL KELLY

WHJY PROVIDENCE
 P.D. KEN CARSON
 M.D. GLENN STEWART
 PH: 401-438-6110
 CON: JEFF POLACK
 MUSIC:TUE APT
 CALLS:THU-MON, 2

HEAVY ADDS
 AEROSMITH DUDE (CD)
 THE CARS YOU
MEDIUM ADDS
 FABULOUS TBIRDS SPELL
 HOOTERS SATELLITE
LIGHT ADDS
 THE CULT WILD
 HELIX WILD

POWER
 †BRYAN ADAMS VICTIM (CD)
 J.C. MELLENCAMP PAPER (CD)
 U2 STREETS (CD)
 WHITESNAKE HERE (CD)
HEAVY
 †LA BAMBA ST BAMBA (CD)
 CROWDED HOUSE WORLD (CD)
 CRUZADOS BED (CD)
 DEF LEPPARD WOMEN (CD)
 FLEETWOOD MAC LITTLE (CD)
 GRATEFUL DEAD HELL (CD)
 HOOTERS JOHNNY (CD)
 JON ASTLEY JANE (CD)
 LIVING/DAY ST WHERE (CD)
 †RICHARD MARX SHOULD (CD)
 TOM PETTY MIXED (CD)
 PATTY SMYTH ISN'T (CD)
MEDIUM
 DAVID BOWIE NEVER (CD)
 JON BUTCHER WISHES (CD)
 CHARLIE DANIELS BOGGED (CD)
 DREAMER DREAMER (CD)
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR BOYS (CD)
 INSIDERS GHOST (CD)
 LOVERBOY NOTORIOUS (CD)
 MOTTLEY CRUE WILD (CD)
 MR. MISTER SOMETHING (CD)
 PAUL KELLY DARLING (CD)
 ROGER WATERS SUNSET (CD)
 THE SILENCERS PAINTED (CD)
 JOE WALSH CAR (CD)
LIGHT
 FASTER PUSSYCAT CHANGE (CD)
 MELVIN JAMES WHY (CD)
 REFUGEE SURVIVAL (CD)
 REPLACEMENTS ALEX (CD)

WHMD HAMMOND
 P.D. S. CHAUVIN/OM
 M.D. PHIL COLWART
 PH: 504-345-1070
 MUSIC:MON MOR
 CALLS:MON-FRI 10-2

HEAVY ADDS
 THE CARS YOU
 FLEETWOOD MAC LITTLE (CD)
MEDIUM ADDS
 JON BUTCHER WISHES (CD)
 GLEN BURTNICK HOUSE (CD)
 MELVIN JAMES WHY (CD)
 PAUL KELLY DARLING (CD)
 STEPPENWOLF HOLD (CD)

POWER
 38 SPECIAL BACK
 †LA BAMBA ST BAMBA (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 GRATEFUL DEAD TOUCH (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 HOOTERS JOHNNY (CD)
 HUEY LEWIS/NEWS DOIN (CD)
 †JON ASTLEY GOOD (CD)
 LOST BOYS ST GOOD (CD)
 LIVING IN A BOX LIVING (CD)
 OUTFIELD SINCE (CD)
 †WHITESNAKE HERE (CD)
HEAVY
 ABC WHEN (CD)
 †DAVID BOWIE NEVER (CD)
 BRYAN ADAMS VICTIM (CD)
 CROWDED HOUSE WORLD (CD)
 CRUZADOS BED (CD)
 EUROPE CARRIE (CD)
 †GREAT WHITE ROCK (CD)
 SAMMY HAGAR BOYS (CD)
 J.C. MELLENCAMP PAPER (CD)
 RICHARD MARX SHOULD (CD)
 TOM PETTY MIXED (CD)
 PATTY SMYTH ISN'T (CD)
 SUZANNE VEGA SOLITUDE (CD)
 U2 STREETS (CD)
 JOE WALSH CAR (CD)
 WARREN ZEVON HYGIENE (CD)

MEDIUM
 10,000 MANIACS PEACE
 BEAT FARMERS DARK
 CUTTING CREW LOVE
 THE CURE WHY (CD)
 DASH RIPROCK OPERATION
 FABULOUS TBIRDS GHOST (CD)
 INSIDERS SHADOWS
 LOST BOYS ST NOTORIOUS
 LOVERBOY WHERE
 LIVING/DAY ST SOMETHING
 MR. MISTER BELIEVE
 M. TOMLINSON HOLIDAY
 THE OTHER ONES DREAMS
 PETE BARDENS PAINTED (CD)
 THE SILENCERS PAINTED (CD)
 KIMMEL FREEDOM (CD)
 PETE WYLIE SINFUL (CD)
 WARREN ZEVON MONKEY (CD)

WHIG ASBURY PARK
 P.D. RICH RABSON
 M.D. MIKE MARRONE
 PH: 201-493-2000
 MUSIC:TUE APT
 CALLS:MON-TUE

HEAVY ADDS
 SQUEEZE HOUR
MEDIUM ADDS
 THE SMITHS GIRLFRIEND
 WARREN ZEVON TROUBLE
LIGHT ADDS
 ABC DAY
 DRAMARAMA OUT
 DUMPTRUCK NOWHERE
 JESUS/MARY CH HAPPY
 KAY, AMERICA MISSILES
 PAUL CARRACK SHED
 TOM WAITS HANG
 WILD FLOWERS WHERE

POWER
 †THE BRANDOS GETTYSBURG
 THE CURE HEAVEN
 †DB'S LIE
 ECHO/BUNNYMEN LIPS
 †FIGURES/BEACH STARS
 †FIRE TOWN FIRE
 NEW ORDER FAITH
 †PAUL KELLY EYE
 REPLACEMENTS ALEX
 SKYWAY SKYWAY

HEAVY
 THE CALL IN
 †STEVE EARLE SATISFIED
 STEVE EARLE FRENCH
 †JOE ELY WELL
 FATAL FLOWERS SUSPICION
 GO-BETWEENS SPACE
 LIME SPIDERS SPACE
 PET SHOP BOYS SIN
 THE SAINTS TEMPLE
 THE SILENCERS PAINTED
 THE SILENCERS RED
 SUZANNE VEGA EYE
 TIREZ TIREZ WAKE
 THAT PETROL EMO SWAMP
 ZODIAC MINDWARP PRIME
MEDIUM
 NEW MODEL ARMY WHITE
 ANDY SUMMERS ALMOST
 BEAT FARMERS DARK
 RINKY PHILLIPS LP
 CRUZADOS ANNE
 FAITH NO MORE HOODOO GURUS
 JOHN HIATT ROYAL
 ICICLE WORKS EMVANGELINE
 MOOD SIX LP
 †NEIGHBORHOODS PURE
 PRIVATE DOMAIN ABSOLUTE
 PRIVATE SECTOR WISH
 RED HOUSE CHANCES
 RED HOUSE ISOLATION
 SLOUSSI SONG
 TOM VERLAINE CRY
 WIRE AMBITIOUS
 PETE WYLIE RULE
 X WARREN ZEVON CYRANO
 DETOX

WHIQ ORLANDO
 M.D. SLATS
 PH: 305-295-3990
 MUSIC:TUE APT
 CALLS:MON-TUE 9-2

HEAVY ADDS
 THE CARS YOU
MEDIUM ADDS
 DAVID BOWIE NEVER
 MR. MISTER SOMETHING
HEAVY
 †LA BAMBA ST BAMBA (CD)
 †DANNY WILSON PRAYER (CD)
 FLEETWOOD MAC LITTLE (CD)
 †GRATEFUL DEAD TOUCH (CD)
 †HEART WHO (CD)
 HOOTERS JOHNNY (CD)
 J.C. MELLENCAMP PAPER (CD)
 †JON ASTLEY JANE (CD)
 †RICHARD MARX SHOULD (CD)
 OUTFIELD SINCE (CD)
 STARSHIP OVER (CD)
 U2 STREETS (CD)

MEDIUM
 BRYAN ADAMS HELL (CD)
 GRATEFUL DEAD HELL (CD)
 HOOTERS SATELLITE
 HUEY LEWIS/NEWS DOIN
 TOM PETTY MIXED
 THE SILENCERS PAINTED
 SUZANNE VEGA SOLITUDE
 U2 COUNTRY
 *U2 SPANISH (CD)

WBA-FM MADISON
 P.D. JACK MITCHELL
 PH: 608-274-5450
 CON: FRANK FELIX
 MUSIC:TUE APT
 CALLS:MON 9-12

HEAVY ADDS
 THE CARS YOU
MEDIUM ADDS
 AEROSMITH DUDE (CD)
 †DEF LEPPARD ANIMAL (CD)
 FLEETWOOD MAC LITTLE (CD)
 LOVERBOY NOTORIOUS (CD)
 U2 STREETS (CD)
LIGHT ADDS
 DAVID BOWIE NEVER (CD)
 FIRE TOWN RAIN (CD)
 GREAT WHITE ROCK (CD)
 INSIDERS SHOULD (CD)
 RICHARD MARX MR. MISTER SOMETHING (CD)

HEAVY
 38 SPECIAL BACK
 †LA BAMBA ST BAMBA (CD)
 CROWDED HOUSE SOMETHING (CD)
 DANNY WILSON PRAYER (CD)
 GRATEFUL DEAD TOUCH (CD)
 J.C. MELLENCAMP PAPER (CD)
 RICHARD MARX SHOULD (CD)
 TOM PETTY ME (CD)
 U2 FOUND (CD)
 †WHITESNAKE HERE (CD)
MEDIUM
 FLEETWOOD MAC SEVEN (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 STARSHIP OVER (CD)
LIGHT
 CRUZADOS BED (CD)
 †FLEETWOOD MAC MIDNIGHT (CD)
 HOOTERS JOHNNY (CD)
 †LOST BOYS ST GOOD (CD)
 TOM PETTY MIXED (CD)

WMZ-FM KNOXVILLE
 P.D. JOHN LARSON
 M.D. MIKE CAPPS
 PH: 615-525-6000
 MUSIC:TUE MOR
 CALLS:MON 2-5

HEAVY ADDS
 AEROSMITH DUDE
 THE CARS YOU
MEDIUM ADDS
 BILLY IDOL MONY
 LOST BOYS ST SHADOWS
 LIVING/DAY ST WHERE
 Y&T TEMPTATION

POWER
 †LA BAMBA ST BAMBA
 †FLEETWOOD MAC LITTLE
 †GRATEFUL DEAD TOUCH
 HANK WILLIAMS BOOGIE
 HEART WHO (CD)
 JOHN WAITE GAMES (CD)
 †WHITESNAKE HERE (CD)
HEAVY
 38 SPECIAL BACK
 BRYAN ADAMS VICTIM (CD)
 DEF LEPPARD ANIMAL (CD)
 EUROPE CARRIE (CD)
 DAN FOGELBERG MATTER (CD)
 GREAT WHITE ROCK (CD)
 †SAMMY HAGAR BOYS (CD)
 SAMMY HAGAR EAGLES (CD)
 J.C. MELLENCAMP PAPER (CD)
 LOVERBOY NOTORIOUS (CD)
 RICHARD MARX SHOULD (CD)
 MR. MISTER SOMETHING (CD)
 OUTFIELD HEART
 STARSHIP BABYLON (CD)

MEDIUM
 BEAT FARMERS DARK
 CROWDED HOUSE WORLD
 CRUZADOS BED
 DEF LEPPARD WOMEN
 DIO DREAMER
 FIRE TOWN DREAMER
 GLEN BURTNICK FOLLOW
 HOOTERS JOHNNY
 INSIDERS GHOST
 JON ASTLEY JANE
 MOTTLEY CRUE WHY
 MELVIN JAMES WHY
 TOM PETTY MIXED
 PAUL KELLY DARLING
 ROGER WATERS SUNSET
 THE SILENCERS PAINTED
 SUZANNE VEGA SOLITUDE
 TNT STAR
 THE TRUTH WEAPONS
 TWISTED SISTER HOT

WQO PHILADELPHIA
 P.D. DAVID DYE
 M.D. DAVID ANDERSON
 PH: 215-667-8100

HEAVY ADDS
 THE CARS YOU
 GRATEFUL DEAD HELL
MEDIUM ADDS
 THE CALL IN (CD)
 ECHO/BUNNYMEN LIPS (CD)
 FLEETWOOD MAC LITTLE (CD)
 MELVIN JAMES LITTLE (CD)
 SQUEEZE HOUR

POWER
 DAVID BOWIE NEVER
 J.C. MELLENCAMP PAPER
 JON ASTLEY JANE
HEAVY
 BRYAN ADAMS VICTIM
 CROWDED HOUSE WORLD
 †FABULOUS TBIRDS SPELL
 GRATEFUL DEAD STONES
 INSIDERS GHOST
 PETE BARDENS DREAMS
 TOM PETTY ISN'T (CD)
 PATTY SMYTH STREETS (CD)
 U2 STREETS (CD)
 JOE WALSH CAR
MEDIUM
 BEAT FARMERS DARK
 JON BUTCHER WISHES
 ROGER DALTRY FIRE
 STEVE EARLE SATISFIED
 DAN FOGELBERG MATTER
 FIRE TOWN RAIN
 HOOTERS SATELLITE
 MARILLON SUGAR
 M. CRENSHAW MARY
 †PETER GABRIEL WALK
 ROGER WATERS SUNSET
 THE SILENCERS PAINTED

LIGHT
 LA BAMBA ST BAMBA (CD)
 THE BEARS BEAT (CD)
 BEV HILLS COP 2 SHAKE (CD)
 DAVID BOWIE TIME
 CROWDED HOUSE SOMETHING (CD)
 ELTON JOHN SEVEN (CD)
 FLEETWOOD MAC SEVEN (CD)
 GRATEFUL DEAD TOUCH (CD)
 HOOTERS JOHNNY (CD)
 RICHARD MARX MEAN (CD)
 SUZANNE VEGA LUKA (CD)
 SUZANNE VEGA SOLITUDE (CD)
 U2 FOUND (CD)

WXY SAVANNAH
 P.D. BILL WESTON
 M.D. VIRGIL THOMPSON
 PH: 912-897-1529
 CON: B-A-D-E
 MUSIC:TUE APT
 CALLS:MON-TUE 02-04

HEAVY ADDS
 THE CARS YOU
 FLEETWOOD MAC LITTLE (CD)
MEDIUM ADDS
 AEROSMITH DUDE (CD)
 JOHN HIATT FAITH (CD)
 MR. MISTER SOMETHING (CD)
 WHITESNAKE IS (CD)
LIGHT ADDS
 PAUL JANZ ELECTRIC (CD)
 STEPPENWOLF GIVE (CD)

POWER
 GRATEFUL DEAD TOUCH (CD)
 J.C. MELLENCAMP PAPER (CD)
 JON ASTLEY JANE (CD)
 U2 STREETS (CD)
 WHITESNAKE HERE (CD)
HEAVY
 DEF LEPPARD WOMEN (CD)
 GREAT WHITE ROCK (CD)
 HOOTERS JOHNNY (CD)
 LOST BOYS ST GOOD (CD)
 LOVERBOY NOTORIOUS (CD)

MEDIUM
 BEAT FARMERS DARK (CD)
 BRYAN ADAMS VICTIM (CD)
 CRUZADOS BED (CD)
 DEF LEPPARD ANIMAL (CD)
 DEF LEPPARD HYSTERIA (CD)
 FABULOUS TBIRDS SPELL (CD)
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD WEST (CD)
 SAMMY HAGAR BOYS (CD)
 SAMMY HAGAR HOME (CD)
 INSIDERS GHOST (CD)
 LIVING/DAY ST WHERE (CD)
 RICHARD MARX SHOULD (CD)
 MELVIN JAMES WHY (CD)
 †PETE BARDENS DREAMS (CD)
 JON ASTLEY MIXED (CD)
 ROGER WATERS SUNSET (CD)
 PATTY SMYTH ISN'T (CD)
 CAR (CD)
 WARREN ZEVON DETOX (CD)

LIGHT
 THE CULT WILD (CD)
 DIO DREAMER (CD)
 DANNY WILSON PRAYER (CD)
 SUZANNE VEGA SOLITUDE (CD)
 URGENT TAKE (CD)

WOT TOLEDO
 P.D. KEITH MASTERS
 M.D. JIM STEEL
 PH: 419-248-3377
 CON: JON SINTON/B-A-D-E

MEDIUM ADDS
 AEROSMITH DUDE
 THE CARS YOU
LIGHT ADDS
 OMAR/HOWLERS DANCING
HEAVY
 38 SPECIAL BACK (CD)
 BRYAN ADAMS VICTIM (CD)
 EUROPE CARRIE (CD)
 GRATEFUL DEAD TOUCH (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 †J.C. MELLENCAMP PAPER (CD)
 STARSHIP OVER (CD)
 †WHITESNAKE HERE (CD)
MEDIUM
 CRUZADOS BED (CD)
 DEF LEPPARD ANIMAL (CD)
 DEF LEPPARD TEAR (CD)
 †DEF LEPPARD WOMEN (CD)
 DANNY WILSON PRAYER (CD)
 FABULOUS TBIRDS SPELL (CD)
 FLEETWOOD MAC LITTLE (CD)
 GRATEFUL DEAD HELL (CD)
 †GREAT WHITE ROCK (CD)
 SAMMY HAGAR JOHNNY (CD)
 HOOTERS GHOST (CD)
 †INSIDERS JANE (CD)
 LOST BOYS ST NOTORIOUS (CD)
 LOVERBOY NOTORIOUS (CD)
 RICHARD MARX SOMETHING (CD)
 MR. MISTER SOMETHING (CD)
 TOM PETTY MIXED (CD)
 ROGER WATERS SUNSET (CD)
 PATTY SMYTH ISN'T (CD)
 SUZANNE VEGA SOLITUDE (CD)
 U2 STREETS (CD)
 JOE WALSH CAR (CD)

WYY BALTIMORE
 P.D. TOM EVANS
 M.D. CHRIS EMRY
 PH: 301-889-0098
 CON: B-A-D-E
 MUSIC:TUE APT
 CALLS:MON 1-03

HEAVY ADDS
 CROWDED HOUSE SOMETHING (CD)
MEDIUM ADDS
 AEROSMITH DUDE (CD)
 THE CARS YOU (CD)
HEAVY
 GRATEFUL DEAD TOUCH (CD)
 HEART WHO (CD)
 J.C. MELLENCAMP PAPER (CD)
 RICHARD MARX OVER (CD)
 STARSHIP FINER (CD)
 STEVE WINWOOD STREETS (CD)
 WHITESNAKE HERE (CD)

MEDIUM
 BEAT FARMERS DARK (CD)
 DEF LEPPARD ANIMAL (CD)
 DEF LEPPARD EXCITABLE (CD)
 DEF LEPPARD GODS (CD)
 EUROPE CARRIE (CD)
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD WEST (CD)
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR BOYS (CD)
 SAMMY HAGAR HOME (CD)
 HOOTERS JOHNNY (CD)
 JON ASTLEY JANE (CD)
 LOVERBOY NOTORIOUS (CD)
 LIVING/DAY ST WHERE (CD)
 RICHARD MARX SHOULD (CD)
 MR. MISTER SOMETHING (CD)
 NEWCITY ROCKERS REV (CD)
 †OUTFIELD SINCE (CD)
 PETE BARDENS DREAMS (CD)
 TOM PETTY MIXED (CD)
 PAUL KELLY DARLING (CD)
 THE SILENCERS PAINTED (CD)
 STEPPENWOLF HOLD (CD)
 SUZANNE VEGA SOLITUDE (CD)
 THOMPSON TWINS GET (CD)
 U2 BULLET (CD)
 U2 SPANISH (CD)

CHART KEY
 * = Top 5 Requests
 = Increased Rotation
 (CD) = CD Airplay

**Radio Reports...
 Monday & Tuesday
 10am - 7pm EST**

THE HARD REPORT

REPORTS

CONTINUED

WZN BURLINGTON
P.D. STEVE CORMIER
PH: 802-877-6800
MUSIC:TUE AFT
CALLS:MON 11- 2

MEDIUM ADDS
AEROSMITH DUDE (CD)
LOVERBOY NOTORIOUS (CD)
OUTFIELD HEART (CD)
ROGER WATERS SUNSET (CD)

POWER
*GRATEFUL DEAD HELL (CD)
HEART WHO (CD)
HOOTERS JOHNNY (CD)
MASON RUFFNER WORLD (CD)
U2 STREETS (CD)
JOE WALSH CAR (CD)

HEAVY
38 SPECIAL BACK (CD)
LA BAMBA ST BAMBA (CD)
BEAT FARMERS DARK (CD)
DAVID BOWIE NEVER (CD)
BRYAN ADAMS VICTIM (CD)
WANNA WANN (CD)
*CROWDED HOUSE WORLD (CD)
CRUZADOS BED (CD)
FLEETWOOD MAC MIDNIGHT (CD)
J.C. MELLENCAMP PAPER (CD)
JON ASTLEY JANE (CD)
JOE PETTY THINK (CD)
THE SILENCERS PAINTED (CD)
SUZANNE VEGA SOLITUDE (CD)
WARREN ZEVON BAD (CD)

MEDIUM
JON BUTCHER WISHES (CD)
THE CARS YOU (CD)
THE CURE HEAVEN (CD)
STEVE GARLE SATISFIED (CD)
FABULOUS TBIRDS SPELL (CD)
GLEN BURTNICK FOLLOW (CD)
INSIDERS GHOST (CD)
LIVING/DAY ST WHERE (CD)
RICHARD MARK SHOULD (CD)
MELVIN JAMES WHY (CD)
OMAR/HOWLERS MAN (CD)
PAUL KELLY DARLING (CD)
ROBERT VAUGHN JUSTICE (CD)
STEPHENWOLF HOLD (CD)

WKDF NASHVILLE

P.D. JUDY MCNUTT
M.D. DAVID HALL
PH: 615-244-9533
CON: LARRY BRUCE
MUSIC:TUE AFT
CALLS:THU 3- 5

HEAVY ADDS
DISORDERLIES ST EDGE (CD)
HUEY LEWIS/NEWS DOIN (CD)

MEDIUM ADDS
*AEROSMITH DUDE (CD)
THE CARS YOU (CD)
SAMMY HAGAR HOME (CD)

POWER
38 SPECIAL BACK (CD)
JON BUTCHER WISHES (CD)
DEF LEPPARD WOMEN (CD)
*EUROPE CARRIE (CD)
GRATEFUL DEAD TOUCH (CD)
OUTFIELD SINCE (CD)
PATTY SMYTH ISN'T (CD)
TOM KIMMEL FREEDOM (CD)
JOHN WAITE TIMES (CD)
WHITESNAKE HERE (CD)

HEAVY
CHARLIE DANIELS BOGGED (CD)
CRUZADOS BED (CD)
DEF LEPPARD ANIMAL (CD)
DEF LEPPARD HYSTERIA (CD)
GREAT WHITE ROCK (CD)
HOOTERS JOHNNY (CD)
J.C. MELLENCAMP PAPER (CD)
LOST BOYS ST GOOD (CD)
*LOVERBOY NOTORIOUS (CD)
U2 TRIP (CD)

MEDIUM
AUTOGRAPH NEVER (CD)
BRYAN ADAMS VICTIM (CD)
THE CULT WILD (CD)
*DEF LEPPARD SUGAR (CD)
DIO DREAMER (CD)
FABULOUS TBIRDS SPELL (CD)
DAN FOGELBERG MATTER (CD)
GLEN BURTNICK FOLLOW (CD)
RICHARD MARK SHOULD (CD)
MELVIN JAMES WHY (CD)
MR. MISTER SOMETHING (CD)
OMAR/HOWLERS MAN (CD)
PAUL KELLY DARLING (CD)
*ROYAL COURT... CHANGED (CD)
THE SILENCERS PAINTED (CD)
STEPHENWOLF HOLD (CD)
SUZANNE VEGA SOLITUDE (CD)
URGENT TAKE (CD)
JOE WALSH CAR (CD)
WARREN ZEVON DETOX (CD)

LIGHT
BEAT FARMERS DARK (CD)
FIRE TOWN RAIN (CD)
MARILLION INCOMMUN (CD)
ROBERT VAUGHN JUSTICE (CD)
TNT STAR (CD)

WKFM SYRACUSE

P.D. BRIAN ILLES
PH: 315-487-1500
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:THU-FRI 10-12

HEAVY ADDS
U2 THE CARS (CD)
STREETS (CD)

MEDIUM ADDS
*AEROSMITH DUDE (CD)
CUTTING CREW LOVE (CD)
GREAT WHITE ROCK (CD)
MELVIN JAMES WHY (CD)
JOE WALSH CAR (CD)

HEAVY
LA BAMBA ST BAMBA (CD)
CRUZADOS BED (CD)
DEF LEPPARD WOMEN (CD)
GRATEFUL DEAD HELL (CD)
HOOTERS JOHNNY (CD)
J.C. MELLENCAMP PAPER (CD)
JON ASTLEY JANE (CD)
STARSHIP OVER (CD)
JOHN WAITE TIMES (CD)

MEDIUM
BEAT FARMERS DARK (CD)
DAVID BOWIE NEVER (CD)
THE BRANDOS GETTYSBURG (CD)
*BRYAN ADAMS VICTIM (CD)
*DEF LEPPARD ANIMAL (CD)
FLEETWOOD MAC LITTLE (CD)
GLEN BURTNICK FOLLOW (CD)
GRATEFUL DEAD PUSH (CD)
GRATEFUL DEAD STONES (CD)
SAMMY HAGAR HOME (CD)
JOHN HIATT THINK (CD)
INSIDERS GHOST (CD)
LOVERBOY NOTORIOUS (CD)
LIVING/DAY ST WHERE (CD)
MARILLION INCOMMUN (CD)
RICHARD MARK SOMETHING (CD)
MR. MISTER SINCE (CD)
OUTFIELD SINCE (CD)
TOM PETTY MIXED (CD)
PAUL KELLY DARLING (CD)
THE SILENCERS PAINTED (CD)
PATTY SMYTH ISN'T (CD)
WARREN ZEVON DETOX (CD)

WKGR W.PALM BEACH

P.D. TOM STEVENS
M.D. MIKE RYAN
PH: 305-832-0019
MUSIC:TUE AFT
CALLS:TUE-THU 2- 5

HEAVY ADDS
THE CARS YOU (CD)
CUTTING CREW LOVE (CD)

MEDIUM ADDS
WHITESNAKE IS (CD)
LIGHT ADDS
COCK ROBIN JUST (CD)
CRUZADOS BED (CD)
HEART GIRL (CD)
SUZANNE VEGA SOLITUDE (CD)
WHITESNAKE HERE (CD)

POWER
HUEY LEWIS/NEWS DOIN (CD)
J.C. MELLENCAMP PAPER (CD)
*JON ASTLEY JANE (CD)
*RICHARD MARK SHOULD (CD)

HEAVY
CRATEFUL DEAD PUSH (CD)
GRATEFUL DEAD TOUCH (CD)
GRATEFUL DEAD WEST (CD)
HOOTERS JOHNNY (CD)
*INSIDERS GHOST (CD)

MEDIUM
38 SPECIAL BACK (CD)
DAVID BOWIE NEVER (CD)
BRYAN ADAMS VICTIM (CD)
JON BUTCHER WISHES (CD)
CROWDED HOUSE PRAYER (CD)
DANNY WILSON PRAYER (CD)
LIVING/DAY ST WHERE (CD)
MELVIN JAMES WHY (CD)
OUTFIELD SINCE (CD)
TOM PETTY MIXED (CD)
THE SILENCERS PAINTED (CD)

LIGHT
LA BAMBA ST BAMBA (CD)
THE BRANDOS GETTYSBURG (CD)
GLEN BURTNICK FOLLOW (CD)
PETE BARDENS DREAMS (CD)
ROBERT VAUGHN JUSTICE (CD)

WKLC CHARLESTON

P.D. BRIAN KRYSZ/OM
M.D. DUANE DOHERTY
PH: 304-722-3300
CON: B-A-D-E

MEDIUM ADDS
AEROSMITH DUDE (CD)
THE CARS YOU (CD)
MR. MISTER SOMETHING (CD)
ROGER WATERS SUNSET (CD)
STARSHIP BABYLON (CD)
U2 STREETS (CD)

LIGHT ADDS
LOST BOYS ST SHADOWS (CD)
PAUL KELLY DREAMING (CD)
Y&T TEMPTATION (CD)

HEAVY
LA BAMBA ST BAMBA (CD)
DEF LEPPARD ANIMAL (CD)
ECHO/BUNNYMEN NEW (CD)
EUROPE CARRIE (CD)
SAMMY HAGAR GIVE (CD)
HOOTERS JOHNNY (CD)
J.C. MELLENCAMP PAPER (CD)
MOTLEY CRUE WILD (CD)
WHITESNAKE HERE (CD)

MEDIUM
ACE FREHLEY ROCK (CD)
BEAT FARMERS DARK (CD)
BRYAN ADAMS VICTIM (CD)
CUTTING CREW LOVE (CD)
THE CURE HEAVEN (CD)
DEF LEPPARD HYSTERIA (CD)
DEF LEPPARD LOVE (CD)
DIO DREAMER (CD)
DANNY WILSON PRAYER (CD)
FLEETWOOD MAC LITTLE (CD)
GREAT WHITE ROCK (CD)
HEART TOUGH (CD)
HEART WAIT (CD)
HOOTERS SATELLITE (CD)
LOST BOYS ST GOOD (CD)
LOVERBOY NOTORIOUS (CD)
LIVING/DAY ST WHERE (CD)
RICHARD MARK SHOULD (CD)
MELVIN JAMES WHY (CD)
PETE BARDENS DREAMS (CD)
POISON ACTION (CD)
STARSHIP OVER (CD)
STEPHENWOLF HOLD (CD)
SUZANNE VEGA MIXED (CD)
TWISTED SISTER HOT (CD)
WHITE LION WAIT (CD)

LIGHT
THE BEARS FEAR (CD)
BRIAN MCDONALD LIFE (CD)
DAVID BOWIE BANG (CD)
DAVID BOWIE NEVER (CD)
THE BRANDOS GETTYSBURG (CD)
BRUCE COCKBURN KISSING (CD)
STEVE EARLE SATISFIED (CD)
FARRENHEIT LOST (CD)
FASTER PUSSYCAT CHANGE (CD)
FIRE TOWN RAIN (CD)
JOHN HIATT THANK (CD)
THE SILENCERS PAINTED (CD)
SUZANNE VEGA SOLITUDE (CD)
TNT STAR (CD)
TONIO K TAKE (CD)
URGENT TAKE (CD)
ULTRAVIOLET HOME (CD)

WKLS-FM ATLANTA

P.D. BILL PUGH
M.D. BETH KEPPLER
PH: 404-325-0960
CON: B-A-D-E
MUSIC:MON AFT
CALLS:FRI-MON 9-12

HEAVY ADDS
AEROSMITH DUDE (CD)
THE CARS YOU (CD)

MEDIUM ADDS
BILLY IDOL MONY (CD)
DEF LEPPARD HYSTERIA (CD)
STARSHIP BABYLON (CD)
WHITESNAKE IS (CD)

LIGHT ADDS
STEPHENWOLF HOLD (CD)
Y&T TEMPTATION (CD)

HEAVY
CUTTING CREW LOVE (CD)
*DEF LEPPARD WOMEN (CD)
EUROPE CARRIE (CD)
GRATEFUL DEAD TOUCH (CD)
*GREAT WHITE ROCK (CD)
J.C. MELLENCAMP PAPER (CD)
*JON ASTLEY JANE (CD)
*LOVERBOY NOTORIOUS (CD)
ROGER WATERS BULLET (CD)
*U2 BULLET (CD)
*WHITESNAKE HERE (CD)

MEDIUM
THE BEARS FEAR (CD)
BRYAN ADAMS VICTIM (CD)
CHARLIE DANIELS BOGGED (CD)
THE CULT WILD (CD)
DEF LEPPARD EXCITABLE (CD)
DEF LEPPARD ROCKET (CD)
DIO DREAMER (CD)
DISORDERLIES ST EDGE (CD)
FABULOUS TBIRDS SPELL (CD)
GRATEFUL DEAD WEST (CD)
GRATEFUL DEAD WEST (CD)
SAMMY HAGAR HOME (CD)
HOOTERS JOHNNY (CD)
INSIDERS GHOST (CD)
RICHARD MARK SHOULD (CD)
MR. MISTER SOMETHING (CD)
OMAR/HOWLERS MAN (CD)
PAUL KELLY DARLING (CD)
THE SILENCERS PAINTED (CD)
SUZANNE VEGA SOLITUDE (CD)

U2 WARREN ZEVON
LIGHT GLEN BURTNICK
JOHN HIATT
MELVIN JAMES

STREETS
DETOX
FOLLOW
THING
WHY

WKLT KALKASKA

P.D. DAVE FORTNEY
PH: 616-947-0003
CON: B-A-D-E
MUSIC:TUE MOR
CALLS:MON-TUE 10- 2

HEAVY ADDS
AEROSMITH DUDE (CD)
THE CARS YOU (CD)

HEAVY
DEF LEPPARD WOMEN (CD)
FLEETWOOD MAC MIDNIGHT (CD)
GRATEFUL DEAD TOUCH (CD)
GREAT WHITE ROCK (CD)
SAMMY HAGAR HOME (CD)
*HOOTERS JOHNNY (CD)
*JON ASTLEY JANE (CD)
LOST BOYS ST GOOD (CD)
OUTFIELD SINCE (CD)
*WHITESNAKE STREETS (CD)
HERE (CD)

MEDIUM
LA BAMBA ST BAMBA (CD)
BEAT FARMERS DARK (CD)
DAVID BOWIE NEVER (CD)
CUTTING CREW LOVE (CD)
CHARLIE DANIELS BOGGED (CD)
CROWDED HOUSE WORLD (CD)
THE CULT WILD (CD)
THE CURE HEAVEN (CD)
ROGER DALTRY FIRE (CD)
DEF LEPPARD ANIMAL (CD)
DEF LEPPARD HYSTERIA (CD)
DEF LEPPARD DREAMER (CD)
DIO DREAMER (CD)
FABULOUS TBIRDS SPELL (CD)
GLEN BURTNICK FOLLOW (CD)
GRATEFUL DEAD WEST (CD)
SAMMY HAGAR BOYS (CD)
INSIDERS GHOST (CD)
LOVERBOY NOTORIOUS (CD)
LIVING/DAY ST RICHARD MARK SHOULD (CD)
MASON RUFFNER WORLD (CD)
MELVIN JAMES WHY (CD)
MR. MISTER SOMETHING (CD)
OMAR/HOWLERS MAN (CD)
*PETE BARDENS DREAMS (CD)
TOM PETTY MIXED (CD)
PAUL KELLY DARLING (CD)
ROGER WATERS SUNSET (CD)
THE SILENCERS PAINTED (CD)
PATTY SMYTH ISN'T (CD)
SUZANNE VEGA SOLITUDE (CD)
TESLA ROCK (CD)

WKQQ LEXINGTON

P.D. PETER DELORO
M.D. STACY YELTON
PH: 606-254-9316
MUSIC:TUE MOR
CALLS:THU-FRI 02-50

LIGHT ADDS
AEROSMITH DUDE (CD)
THE CARS YOU (CD)
HEGE V HOUSE (CD)
MR. MISTER SOMETHING (CD)

HEAVY
BRYAN ADAMS VICTIM (CD)
HEART JOHNNY (CD)
J.C. MELLENCAMP PAPER (CD)
JON ASTLEY JANE (CD)
U2 STREETS (CD)
WHITESNAKE HERE (CD)

MEDIUM
38 SPECIAL BACK (CD)
LA BAMBA ST BAMBA (CD)
THE BEARS FEAR (CD)
DAVID BOWIE NEVER (CD)
JON BUTCHER WISHES (CD)
THE CALL WANN (CD)
CHARLIE DANIELS BOGGED (CD)
CRUZADOS BED (CD)
GRATEFUL DEAD TOUCH (CD)
*GREAT WHITE ROCK (CD)
SAMMY HAGAR BOYS (CD)
INSIDERS GHOST (CD)
LOST BOYS ST GOOD (CD)
*PETE BARDENS DREAMS (CD)
TOM PETTY MIXED (CD)
PAUL KELLY DARLING (CD)
JOE WALSH CAR (CD)
JOE WALSH FUN (CD)

LIGHT
BEAT FARMERS DARK (CD)
DEF LEPPARD WOMEN (CD)
FABULOUS TBIRDS SPELL (CD)
*GRATEFUL DEAD TOUCH (CD)
SAMMY HAGAR HOME (CD)
RICHARD MARK SHOULD (CD)
THE SILENCERS PAINTED (CD)

WKQZ SAGINAW

P.D. PAUL CHRISTY
M.D. CHRISTY ADAMS
PH: 517-695-5115
MUSIC:TUE MOR
CALLS:FRI-MON 10- 2

MEDIUM ADDS
BRYAN ADAMS HOME (CD)
THE CARS YOU (CD)
ROGER DALTRY FIRE (CD)
SAMMY HAGAR EAGLES (CD)
SAMMY HAGAR GIVE (CD)
LOVERBOY NOTORIOUS (CD)
OUTFIELD HEART (CD)
STARSHIP BABYLON (CD)
JOE WALSH UP (CD)

LIGHT ADDS
DEF LEPPARD ANIMAL (CD)
DEF LEPPARD HYSTERIA (CD)
WHITESNAKE HERE (CD)
WHITESNAKE IS (CD)
WHITESNAKE STILL (CD)

HEAVY
*LA BAMBA ST BAMBA (CD)
*GRATEFUL DEAD TOUCH (CD)
*HEART WHO (CD)
*LOST BOYS ST GOOD (CD)

MEDIUM
CRUZADOS BED (CD)
FLEETWOOD MAC MIDNIGHT (CD)
*GREAT WHITE ROCK (CD)
HOOTERS JOHNNY (CD)
J.C. MELLENCAMP PAPER (CD)
RICHARD MARK SHOULD (CD)
ROGER WATERS SUNSET (CD)
U2 STREETS (CD)
JOHN WAITE TIMES (CD)

LIGHT
DEF LEPPARD WOMEN (CD)
DIO DREAMER (CD)

WKWQ COLUMBIA

P.D. GARY L. ROBBINS
M.D. ART BOERKE
PH: 803-771-4850
MUSIC:MON AFT
CALLS:MON-TUE 2- 4

LIGHT ADDS
CRUZADOS SMALL (CD)
DEF LEPPARD HYSTERIA (CD)
HEGE V HOUSE (CD)
MELVIN JAMES WHY (CD)
MR. MISTER SOMETHING (CD)
TOM KIMMEL DANCE (CD)
WARREN ZEVON MONKEY (CD)

HEAVY
38 SPECIAL
LA BAMBA ST
CHARLIE DANIELS
CRUZADOS
DEF LEPPARD
GRATEFUL DEAD
GRATEFUL DEAD
GREAT WHITE
HOOTERS
J.C. MELLENCAMP
JON ASTLEY
LOST BOYS ST
OUTFIELD
TOM PETTY
WHITESNAKE
WARREN ZEVON

BACK
BAMBA
BOGGED
BED
WOMEN
HELL
TOUCH
ROCK
JOHNNY
PAPER
JANE
GOOD
SINCE
MIXED
HERE
DETOX

MEDIUM
BEAT FARMERS
BRYAN ADAMS
JON BUTCHER
THE CALL
CROWDED HOUSE
THE CULT
DIO
FABULOUS TBIRDS
FABULOUS TBIRDS
FLEETWOOD MAC
GLEN BURTNICK
SAMMY HAGAR
SAMMY HAGAR
HUEY LEWIS/NEWS
RICHARD MARK
MASON RUFFNER
PAUL KELLY
REPLACEMENTS
ROGER WATERS
THE SILENCERS
PATTY SMYTH
STEPHENWOLF
SUZANNE VEGA
TOM KIMMEL
U2
TWISTED SISTER
U2
JOHN WAITE
JOE WALSH

DARK
VICTIM
WISHES
WANN
WORLD
DREAMER
SPELL
STAND
MIDNIGHT
FOLLOW
BOYS
GIVE
DOIN
SHOULD
WORLD
DARLING
ALEX
SUNSET
JANE
ISN'T
HOLD
SOLITUDE
FREEDOM
UNTIL
HOT
STREETS
TIMES
CAR

LIGHT
DAVID BOWIE
THE CULT
DEF LEPPARD
EUROPE
FLEETWOOD MAC
GRATEFUL DEAD
GUNS N' ROSES
SAMMY HAGAR
HEART
HEGE V
JOHN HIATT
HOOTERS
ICICLE WORKS
LIVING/DAY ST

NEVER
PEACE
ANIMAL
CARRIE
LITTLE
WEST
WELCOME
HOME
BURIAL
THING
SATELLITE
JANE
WHERE

WKXL-FM CONCORD NH

P.D. RENEE BLAKE
PH: 603-225-5521
MUSIC:TUE AFT
CALLS:TUE-FRI 2- 5

MEDIUM ADDS
FLEETWOOD MAC MIDNIGHT (CD)
LIGHT ADDS
BUCKWHEAT ZYDE. LP (CD)
THE CARS YOU (CD)
HEROES DANCE (CD)
HEROES FACE (CD)
MELVIN JAMES WHY (CD)
NEW ORDER PAINTED (CD)
TOM VERLAINE ONE (CD)
PETE WYLIE SINFUL (CD)

HEAVY
LA BAMBA ST LP (CD)
THE BEARS FEAR (CD)
BEAT FARMERS DARK (CD)
THE CALL WANN (CD)
THE CURE BEAUTIFUL (CD)
ECHO/BUNNYMEN NEW (CD)
GRATEFUL DEAD TOUCH (CD)
JOHN HIATT THANK (CD)
HOOTERS JOHNNY (CD)
JON ASTLEY JANE (CD)
RICHARD MARK WEAN (CD)
OMAR/HOWLERS HARD (CD)
STARSHIP OVER (CD)
U2 SPANISH (CD)
JOHN WAITE TIMES (CD)
WHITESNAKE HERE (CD)

MEDIUM
BACK/BEACH ST PIPELINE (CD)
DAVID BOWIE NEVER (CD)
THE BRANDOS GETTYSBURG (CD)
CROWDED HOUSE WORLD (CD)
DANNY WILSON PRAYER (CD)
FABULOUS TBIRDS STAND (CD)
FLEETWOOD MAC LP (CD)
GRATEFUL DEAD BLACK (CD)
GRATEFUL DEAD WHO (CD)
HEART LIVING IN A BOX (CD)
LIVING/DAY ST WHERE (CD)
MARILLION LP (CD)
RICHARD MARK SHOULD (CD)
NEIL YOUNG LONG (CD)
PETE BARDENS DREAMS (CD)
PSEUDO ECHO FUNKY (CD)
ROBERT CRAY WOMAN (CD)
REPLACEMENTS NIGHTCLUB (CD)
ROBERT VAUGHN JUSTICE (CD)
SCRUFFY THE CAT LP (CD)
THE SILENCERS PAINTED (CD)
STEPHENWOLF HOLD (CD)
SUZANNE VEGA LUKE (CD)
SUZANNE VEGA SOLITUDE (CD)
T'PAU HEART (CD)
URGENT INCH (CD)

LIGHT
ANIMAL LIB. LP (CD)
COCK ROBIN JUST (CD)
DUANE EDDY ROCKESTRA (CD)
EUROPE CARRIE (CD)
GLEN BURTNICK FOLLOW (CD)
HOOTERS SATELLITE (CD)
INSIDERS GHOST (CD)
ICICLE WORKS JANE (CD)
J.C. MELLENCAMP PAPER (CD)
LOST BOYS ST SHADOWS (CD)
MASON RUFFNER WORLD (CD)
MR. MISTER SOMETHING (CD)
NEIGHBORHOODS PURE (CD)
OUTFIELD SINCE (CD)
PAUL KELLY DARLING (CD)

WVAV-FM GRAND RAPIDS

P.D. DAVE LANGE
M.D. ARIS HAMPERS
PH: 616-456-5461
CON: B-A-D-E

MEDIUM ADDS
AEROSMITH DUDE (CD)
THE CARS YOU (CD)
MELVIN JAMES WHY (CD)

HEAVY
38 SPECIAL BACK (CD)
LA BAMBA ST BAMBA (CD)
DEF LEPPARD ANIMAL (CD)
DEF LEPPARD GODS (CD)
DEF LEPPARD HYSTERIA (CD)
DEF LEPPARD WOMEN (CD)
FABULOUS TBIRDS STAND (CD)
FLEETWOOD MAC MIDNIGHT (CD)
GRATEFUL DEAD HELL (CD)
GRATEFUL DEAD TOUCH (CD)
GRATEFUL DEAD WEST (CD)
*SAMMY HAGAR BOYS (CD)
SAMMY HAGAR HOME (CD)
HEART GIRL (CD)
HEART WHO (CD)
HOOTERS JOHNNY (CD)
HOOTERS SATELLITE (CD)
JON ASTLEY JANE (CD)
LOST BOYS ST GOOD (CD)
*MARILLION INCOMMUN (CD)
PATTY SMYTH ISN'T (CD)
STARSHIP OVER (CD)
U2 BULLET (CD)
U2 SPANISH (CD)
U2 STREETS (CD)
WHITESNAKE HERE (CD)
MEDIUM DAVID BOWIE NEVER (CD)

Radio Reports...
Monday & Tuesday
10am - 7pm EST

THE HARD REPORT

REPORTS

CONTINUED

BRVAN ADAMS VICTIM (CU)
 COCK ROBIN JUST (CD)
 CROWDED HOUSE WORLD (CD)
 CRUZADOS BED (CD)
 THE CURE HEAVEN (CD)
 STEVE EARLE SATISFIED
 EUROPE CARRIE
 FABULOUS TBIRDS SPELL
 THE FIXX SCARED (CD)
 GLEN BURTNICK FOLLOW (CD)
 INSIDERS GHOST (CD)
 *J.C. MELLENCAMP PAPER (CD)
 LOVERBOY NOTORIOUS
 LIVING/DAY ST WHERE (CD)
 MARILLON SHOULD (CD)
 RICHARD MARX SHOULD (CD)
 *PETE BARDENS DREAMS (CD)
 PETE BARDENS SEASCAPE (CD)
 TOM PETTY MIXED (CD)
 PAUL KELLY ONYX (CD)
 PAT METHENY DARLING (CD)
 PAT METHENY LAST (CD)
 ROGER WATERS SUNSET (CD)
 THE SILENCERS PAINTED (CD)
 STARSHIP BABYLON (CD)
 STEPPENWOLF HOLD (CD)
 SUZANNE VEGA EYE (CD)
 TANGIERINE DREAM CENTURY (CD)
 TOM KIMMEL STAR (CD)
 TWISTED SISTER LOVE (CD)
 JOE WALSH CAR (CD)

WIR-FM LONG ISLAND

P.D. DENIS MC NAMARA
 M.D. LARRY DUCK DUNN
 PH: 516-485-9200
 MUSIC:TUE AFT
 CALLS:MON-WED 1-5

MEDIUM ADDS
 BILLY IDOL MONY
 DT'S IMMATERIAL DRIVING
 LIGHT ADDS
 LIVING/DAY ST WHERE

POWER
 LA BAMB ST LIVING
 THE CARS BAMB
 COLOURFIELD SHE
 THE CURE BEAUTIFUL
 THE CURE HEAVEN
 *THE CURE PERFECT
 CURIOSITY/CAT MISFIT
 DEPECHE MODE STRANGE
 DANNY WILSON PRAYER
 *ECHO/BUNNYMEN LIPS
 ECHO/BUNNYMEN NEW
 FAT BOYS WIPOUT
 GENE LOVES JEZ SUSPICION
 MURRAY IF
 *NEW ORDER FAITH
 PET SHOP BOYS SIN
 PAUL KELLY DARLING
 *REPLACEMENTS ALEX
 TOMMY LINDSLEY LIP
 SUZANNE VEGA EYE
 WARREN ZEVON MONKEY

HEAVY
 ABC WHEN
 DAVID BOWIE NEVER
 ICICLE WORKS JANE
 THE SILENCERS PAINTED
 TONIO K SEX
 U2 SPANISH
 LP
 MEDIUM
 AMAZULU MONTEGO
 ANDY SUMMERS LOVE
 HWOOD BEYOND LP
 BELLOUS SOME LET
 THRASHING DOVES JESUS
 FAITH NO MORE WE
 THE FIXX LP
 Y FRESH FELLOW LP
 JESUS/MARY CH APRIL
 JON ASTLEY JANE
 ALISON MOYET WEAK
 PSEUDO ECHO LISTENING
 TOMMY FURS SHOCK
 T'PAU HEART
 X JULY
 YELLO YEAH
 ZETTIE FREAK
 LIGHT
 OINGO BOINGO WE
 SUZANNE VEGA LUKA
 THAT PETROL EMO BIG
 PETE WYLIE SINFUL

WLZ DETROIT

P.D. DOUG PODELL
 M.D. JIM PEMBERTON
 PH: 313-855-5100
 CON: JEFF POLLACK
 MUSIC:TUE AFT
 CALLS:MON-FRI 9-5

HEAVY ADDS
 DEF LEPPARD ANIMAL
 MEDIUM ADDS
 AEROSMITH DUDE
 THE BRANDOS GETTYSBURG (CD)
 THE CARS YOU
 THE CULT WILD
 THE CURE HEAVEN
 ERIC CLAPTON HOLD
 FLEETWOOD MAC TANGO
 HELIX WILD
 IO PROMISES (CD)
 Y&T TEMPTATION (CD)

HEAVY
 BRYAN ADAMS HEARTS (CD)
 BRYAN ADAMS VICTIM (CD)
 BRYAN ADAMS VICTIM (CD)
 DEF LEPPARD WOMEN (CD)
 *GREAT WHITE TOUCH (CD)
 *SAMMY HAGAR EAGLES
 *SAMMY HAGAR EAGLES
 HEART WHO (CD)
 J.C. MELLENCAMP PAPER (CD)
 RICHARD MARX SHOULD (CD)
 TOM PETTY MIXED (CD)
 JOHN WAITE TIMES (CD)
 WHITESNAKE HERE (CD)
 IS IS (CD)
 MEDIUM
 38 SPECIAL BACK (CD)
 DAVID BOWIE NEVER (CD)
 CHARLIE DANIELS BOGGED
 ROGER DALTRY FIRE (CD)
 FABULOUS TBIRDS SPELL (CD)
 GLEN BURTNICK FOLLOW (CD)
 GLENN BURTNICK WEST (CD)
 GREAT WHITE ROCK (CD)
 JOHN HIATT THING (CD)
 INSIDERS GHOST (CD)
 LOST BOYS ST GOOD (CD)
 LOVERBOY NOTORIOUS (CD)
 LIVING/DAY ST WHERE (CD)
 MOTLEY CRUE WILD (CD)
 GARY MOORE WILD (CD)
 MR. MISTER SOMETHING (CD)
 OUTFIELD HEART (CD)
 PAUL KELLY DARLING (CD)
 ROGER WATERS PAINTED (CD)
 THE SILENCERS PAINTED (CD)
 STARSHIP BABYLON (CD)
 STEPPENWOLF HOLD (CD)
 TOM KIMMEL STAR (CD)
 TWISTED SISTER HOT (CD)
 U2 STREETS (CD)
 JOE WALSH GUM (CD)

Radio Reports...
 Monday & Tuesday
 10am - 7pm EST

WLNZ LANSING

P.D. RICK VAN GIL
 PH: 517-669-8361
 CON: B-A-D-E
 MUSIC:MON AFT
 CALLS:MON-FRI 02-05

HEAVY ADDS
 AEROSMITH DUDE (CD)
 THE CARS YOU (CD)
 MEDIUM ADDS
 STARSHIP BABYLON (CD)
 WHITESNAKE IS (CD)
 WARREN ZEVON DETOX (CD)

HEAVY
 DEF LEPPARD ANIMAL (CD)
 GRATEFUL DEAD TOUCH (CD)
 J.C. MELLENCAMP PAPER (CD)
 LOVERBOY NOTORIOUS (CD)
 *WHITESNAKE HERE (CD)
 MEDIUM
 LA BAMB ST BAMB (CD)
 THE BEARS FEAR (CD)
 BEAT FARMERS DARK (CD)
 DAVID BOWIE NEVER (CD)
 BRYAN ADAMS VICTIM (CD)
 CUTTING CREW LOVE (CD)
 THE CULT WILD (CD)
 THE CURE HEAVEN (CD)
 DEF LEPPARD EXCITABLE (CD)
 DEF LEPPARD HYSTERIA (CD)
 DEF LEPPARD LOVE (CD)
 DEF LEPPARD ROCKET (CD)
 DEF LEPPARD WOMEN (CD)
 DIO DREAMER (CD)
 EUROPE CARRIE (CD)
 FABULOUS TBIRDS SPELL (CD)
 FIRE TOWN RAIN (CD)
 GRATEFUL DEAD WEST (CD)
 GRATEFUL DEAD WEST (CD)
 *GREAT WHITE ROCK (CD)
 SAMMY HAGAR JOHNNY (CD)
 HOOTERS JOHNNY (CD)
 INSIDERS GHOST (CD)
 *JON ASTLEY JANE (CD)
 LIVING/DAY ST WHERE (CD)
 RICHARD MARX SHOULD (CD)
 STEVIN JAMES ISN'T (CD)
 MR. MISTER SOMETHING (CD)
 OMAR/HOWLERS MAN (CD)
 PETE BARDENS DREAMS (CD)
 TOM PETTY MIXED (CD)
 PAUL KELLY LAST (CD)
 PAT METHENY SUNSET (CD)
 ROGER WATERS PAINTED (CD)
 THE SILENCERS ISN'T (CD)
 STEPPENWOLF HOLD (CD)
 SUZANNE VEGA SOLITUDE (CD)
 JOE WALSH CAR (CD)

WUP CHICAGO

P.D. GREG SOLK
 M.D. DAVE BENSON
 PH: 312-440-5270

POWER ADDS
 THE CARS YOU
 HEAVY ADDS
 LA BAMB ST DUDE
 MEDIUM ADDS
 AEROSMITH COME

POWER
 COCK ROBIN JUST
 CROWDED HOUSE WORLD (CD)
 CRUZADOS BED (CD)
 INSIDERS GHOST (CD)
 J.C. MELLENCAMP PAPER (CD)
 JON ASTLEY JANE (CD)
 WHITESNAKE HERE (CD)
 HEAVY
 38 SPECIAL BACK (CD)
 LA BAMB ST BAMB (CD)
 GRATEFUL DEAD TOUCH (CD)
 HOOTERS JOHNNY (CD)
 RICHARD MARX SHOULD (CD)
 MEDIUM
 DANNY WILSON PRAYER (CD)
 FABULOUS TBIRDS SPANISH (CD)
 FLEETWOOD MAC EVERY (CD)
 FLEETWOOD MAC LITTLE (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 GRATEFUL DEAD HELL (CD)
 MELVIN JAMES WILD (CD)
 THE MONKEES HEART (CD)
 PAUL KELLY DARLING (CD)
 SUZANNE VEGA SOLITUDE (CD)
 U2 STREETS (CD)
 U2 TREE (CD)
 JOE WALSH CAR (CD)
 LIGHT
 STEVE EARLE SATISFIED
 OUTFIELD SINCE
 ROGER WATERS RADIO
 STAN CAMPBELL YEARS

WVQ COLUMBUS

M.D. WENDY STEELE
 PH: 614-224-1271
 CON: JON SIMTON/B-A-D-E
 MUSIC:TUE AFT
 CALLS:WED-FRI 10-2

MEDIUM ADDS
 AEROSMITH DUDE
 DAVID BOWIE NEVER
 THE CARS YOU

HEAVY
 38 SPECIAL BACK (CD)
 BRYAN ADAMS VICTIM (CD)
 DEF LEPPARD ANIMAL (CD)
 DANNY WILSON PRAYER (CD)
 GRATEFUL DEAD TOUCH (CD)
 HEART WHO (CD)
 *J.C. MELLENCAMP PAPER (CD)
 *STARSHIP OVER (CD)
 *WHITESNAKE STREETS (CD)
 HERE (CD)
 MEDIUM
 THE BEARS FEAR (CD)
 DEF LEPPARD GETTYSBURG (CD)
 DAVID BOWIE BOGGED (CD)
 CRUZADOS HYSTERIA (CD)
 DEF LEPPARD WOMEN (CD)
 DIO DREAMER (CD)
 SPELL LITTLE (CD)
 FABULOUS TBIRDS SPELL (CD)
 GRATEFUL DEAD HELL (CD)
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR HOME (CD)
 HOOTERS JOHNNY (CD)
 HOOTERS JOHNNY (CD)
 JON ASTLEY JANE (CD)
 LOST BOYS ST GOOD (CD)
 LOVERBOY NOTORIOUS (CD)
 LIVING/DAY ST WHERE (CD)
 RICHARD MARX SHOULD (CD)
 MASON RUFFNER SOMETHING (CD)
 MR. MISTER SOMETHING (CD)
 PETE BARDENS DREAMS (CD)
 TOM PETTY MIXED (CD)
 PAUL KELLY DARLING (CD)
 ROGER WATERS PAINTED (CD)
 ISN'T ISN'T (CD)
 SUZANNE VEGA SOLITUDE (CD)

WLZR MILWAUKEE

P.D. BRUCE MCGREGOR
 M.D. KELLY WALLACE
 PH: 414-453-4130
 CON: B-A-D-E
 MUSIC:TUE MOR
 CALLS:MON-FRI 9-5

HEAVY ADDS
 AEROSMITH DUDE
 THE CARS YOU
 LOVERBOY NOTORIOUS
 MEDIUM ADDS
 DAVID BOWIE NEVER
 THE CURE HEAVEN
 DEF LEPPARD EXCITABLE

HOOTERS SATELLITE
 MELVIN JAMES WHY
 STARSHIP BABYLON
 WHITESNAKE IS

HEAVY
 38 SPECIAL BACK
 *CRUZADOS BED
 DEF LEPPARD ANIMAL
 DEF LEPPARD TOUCH (CD)
 HEART WHO
 HOOTERS JOHNNY
 *J.C. MELLENCAMP PAPER (CD)
 *JON ASTLEY JANE (CD)
 *WHITESNAKE HERE (CD)

MEDIUM
 THE BEARS FEAR
 BEAT FARMERS DARK
 CONCRETE BLONDE DANCE
 BRYAN ADAMS VICTIM
 JON BUTCHER WISHES
 THE CALL WANNAS (CD)
 CROWDED HOUSE WORLD
 THE CULT LOVE
 THE DAMNED ALONE
 DEEP PURPLE CALL
 DEF LEPPARD HYSTERIA
 FABULOUS TBIRDS SPELL
 FLEETWOOD MAC MIDNIGHT
 FIRE TOWN RAIN
 GLEN BURTNICK FOLLOW
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD WEST (CD)
 GENESIS DEEP
 *GREAT WHITE ROCK
 SAMMY HAGAR HOME
 INSIDERS GHOST
 STEVE JONES MERCY
 LIVING/DAY ST WHERE
 CRUILLON IYONHUN
 RICHARD MARX SHOULD (CD)
 MASON RUFFNER WORLD
 NEIL YOUNG LONELY
 OMAR/HOWLERS MAN
 *PETE BARDENS DREAMS (CD)
 TOM PETTY MIXED (CD)
 TOM PETTY THINK (CD)
 PAUL KELLY DARLING (CD)
 REPLACEMENTS ALEX
 RICK MEDLOCKE SATURDAY
 ROGER WATERS SUNSET
 THE SILENCERS PAINTED
 STEPPENWOLF HOLD
 SUZANNE VEGA SOLITUDE (CD)
 THE TRUTH U2
 U2 RED (CD)
 U2 STREETS (CD)
 JOE WALSH CAR (CD)
 X JON ASTLEY JULY
 WARREN ZEVON DIOX
 WARREN ZEVON HYGIENE
 LIGHT
 LA BAMB ST BAMB (CD)
 THE CURE WILD (CD)
 DEF LEPPARD GODS (CD)
 DIO DREAMER (CD)
 FARENHEIT LOST

WMAD BOSTON

P.D. BILL ROBBINS
 M.D. PAUL MARSALEK
 PH: 608-249-9277
 CON: TOM TEUBER

POWER ADDS
 FLEETWOOD MAC LITTLE (CD)
 HOOTERS KARLA (CD)
 U2 STREETS (CD)

MEDIUM ADDS
 COCK ROBIN JUST
 LIGHT ADDS
 DB'S WORKING (CD)
 JOE ELY LUCKY (CD)
 FABULOUS TBIRDS SPELL (CD)

POWER
 CROWDED HOUSE WORLD (CD)
 CRUZADOS BED (CD)
 FIRE TOWN RAIN (CD)
 GRATEFUL DEAD HELL (CD)
 HOOTERS JOHNNY (CD)
 J.C. MELLENCAMP PAPER (CD)
 TOM PETTY MIXED (CD)
 SUZANNE VEGA SOLITUDE (CD)
 WARREN ZEVON DETOX (CD)
 HEAVY
 JON BUTCHER WISHES
 THE CARS WHY
 INSIDERS GHOST
 *JESSE C. YOUNG HIGHWAY (CD)
 *PETE BARDENS DREAMS (CD)
 PAT METHENY U2
 JOE WALSH STREETS (CD)
 TIME (CD)
 MEDIUM
 THE BEARS TRUST (CD)
 BEAT FARMERS DARK (CD)
 *DAVID BOWIE NEVER (CD)
 THE CURE HEAVEN (CD)
 LALE LOVETT ALEX (CD)
 OMAR/HOWLERS DANCING (CD)
 *REPLACEMENTS WHY (CD)
 ROGER WATERS GOING (CD)
 THE SILENCERS PAINTED (CD)
 STEPPENWOLF HOLD
 LIGHT
 THE CULT WILD
 ECHO/BUNNYMEN NEW
 *GREAT WHITE ROCK (CD)
 LOST BOYS ST GOOD
 PAUL KELLY DARLING
 ROBERT VAUGHN JUSTICE

VMDK PETERBOROUGH

P.D. MIKE THOMAS
 PH: 603-924-7165
 MUSIC:TUE MOR
 CALLS:TUE 12-5

HEAVY ADDS
 THE CARS YOU
 MEDIUM ADDS
 DB'S LP
 D. MASON LP
 GRATEFUL DEAD STONES
 TOMMY VERLAINE LP
 LIGHT ADDS
 DUMPTRUCK NOWHERE
 THROWING MUSES LP
 TOM WAITS HANG
 WENDY & LISA LP

POWER
 DAVID BOWIE NEVER
 HEAVY
 10,000 MANIACS WHITE
 NEW MODEL ARMY LP
 ANDY SUMMERS LOVE
 LA BAMB ST LP
 BACK/BEACH ST ABSOLUTE
 THE CALL SIGN
 CRUZADOS WANNAS
 *CURIOSITY/CAT MISFIT
 ECHO/BUNNYMEN SCARED
 GLEN BURTNICK FOLLOW
 HOOTERS PAPER
 J.C. MELLENCAMP LP
 MIGHTY LEMON DR LP
 LIME SPIDERS LP
 MOOD SIX LP
 NEW ORDER FAITH
 PAUL KELLY LP
 ROBERT VAUGHN JUSTICE
 THE SILENCERS LP
 SIMPLE MINDS ALIVE
 SIMPLE MINDS FORGET
 STAN CAMPBELL MISUNDER
 STEPPENWOLF HOLD
 SWING/SISTER BREAKOUT
 THE TRUTH UNTIL
 LP
 MEDIUM
 ABC WHEN
 BEAT FARMERS BINKY PHILLIPS
 EINKY PHILLIPS LP
 U2 BUCKWHEAT ZYDE. LP
 *DAVE PERKINS YOU
 DUANE EDDY ROCKESTRA
 DUANE EDDY SPES
 JOHN FARHAM PRESSURE
 FIGURES/BEACH LP

GO-BETWEENS CUT
 DUCKY 7 LP
 RICHARD MARX SHOULD
 ALISON MOYET WRONG
 *NEIGHBORHOODS PURE
 PETE BARDENS DREAMS
 THE SAINTS HOW
 LITTLE SEVEN LP
 *TIREZ TIREZ LP
 URBAN BLIGHT LP
 LIGHT LP
 THE BRANDOS GETTYSBURG
 JOE ELY LORD
 HEGE V HOUSE
 LIONS & GHOSTS MARY
 PETE WYLIE SINFUL

WMGM ATLANTIC CITY
 P.D. TOM MC NALLY/TOM
 M.D. JIM SPECTOR
 PH: 609-641-1400
 MUSIC:MON MOR
 CALLS:TUE 11-3

HEAVY ADDS
 THE CARS YOU
 FABULOUS TBIRDS SPELL
 FLEETWOOD MAC LITTLE
 MEDIUM ADDS
 AEROSMITH DUDE
 LIGHT ADDS
 OMAR/HOWLERS MAN
 REPLACEMENTS ALEX
 TOM KIMMEL STAR
 PETE WYLIE SINFUL

POWER
 BRYAN ADAMS VICTIM (CD)
 CRUILLON WILD (CD)
 *GRATEFUL DEAD HELL (CD)
 *GRATEFUL DEAD PUSH (CD)
 *GRATEFUL DEAD WEST (CD)
 HOOTERS JOHNNY (CD)
 *J.C. MELLENCAMP PAPER (CD)
 TOM PETTY MIXED (CD)
 ROGER WATERS SUNSET (CD)
 U2 STREETS (CD)
 JOE WALSH CAR (CD)

HEAVY
 LA BAMB ST BAMB (CD)
 DAVID BOWIE NEVER (CD)
 JON BUTCHER WISHES
 DEF LEPPARD WOMEN
 *THE FIXX SCARED (CD)
 *SAMMY HAGAR BOYS (CD)
 HOOTERS SATELLITE
 INSIDERS GHOST (CD)
 JON ASTLEY JANE (CD)
 *LOVERBOY NOTORIOUS (CD)
 LIVING/DAY ST WHERE (CD)
 RICHARD MARX SHOULD (CD)
 STARSHIP BABYLON (CD)
 STEPPENWOLF WILD (CD)
 *WHITESNAKE HERE (CD)
 MEDIUM
 BEAT FARMERS DARK
 ROGER DALTRY DREAMER
 DIO CARRIE (CD)
 EUROPE FOLLOW (CD)
 GLEN BURTNICK ROCK
 GREAT WHITE HEART
 *OUTFIELD DARLING
 ROBERT VAUGHN JUSTICE
 THE SILENCERS PAINTED (CD)
 SUZANNE VEGA SOLITUDE (CD)
 URGENT DETOX (CD)
 WARREN ZEVON DETOX (CD)
 LIGHT
 THE BRANDOS GETTYSBURG (CD)
 THE CULT WILD (CD)
 MELVIN JAMES SOMETHING
 MR. MISTER DREAMS
 PETE BARDENS HANDS
 GREGG ROBBIE ALONE
 SKAGARACK

WMMR PHILADELPHIA

P.D. TED UTZ/OM
 M.D. ERIN RILEY
 PH: 215-561-0933
 CON: B-A-D-E/HARRIS COM/POLLACK

HEAVY ADDS
 THE CARS YOU
 MEDIUM ADDS
 AEROSMITH DUDE
 LIGHT ADDS
 DEAD MILKMAN BIG
 OMAR/HOWLERS MAN

POWER
 LA BAMB ST BAMB (CD)
 *DAVID BOWIE NEVER (CD)
 FLEETWOOD MAC SEVEN (CD)
 GRATEFUL DEAD TOUCH (CD)
 HOOTERS JOHNNY (CD)
 J.C. MELLENCAMP PAPER (CD)
 RICHARD MARX MEAN (CD)
 ROGER WATERS RADIO (CD)
 *WHITESNAKE HERE (CD)
 HEAVY
 *GRATEFUL DEAD HELL
 *GRATEFUL DEAD PUSH
 *GRATEFUL DEAD STONES
 *GRATEFUL DEAD WILD
 HOOTERS SATELLITE
 *HOOTERS JOHNNY
 ROGER WATERS SUNSET
 U2 COUNTRY
 U2 SPANISH
 MEDIUM
 BRYAN ADAMS VICTIM
 *DEF LEPPARD ANIMAL
 *DEF LEPPARD WOMEN
 GLEN BURTNICK FOLLOW (CD)
 HEART WHO (CD)
 INSIDERS GHOST (CD)
 JON ASTLEY JANE (CD)
 LOVERBOY NOTORIOUS (CD)
 MASON RUFFNER WORLD
 PETE BARDENS DREAMS
 REPLACEMENTS ALEX
 WARREN ZEVON CAR
 *WHITESNAKE TROUBLE
 LIGHT
 THE CALL IN
 CHARLIE DANIELS BOGGED
 ECHO/BUNNYMEN BED
 MELVIN JAMES WILD
 THE SILENCERS PAINTED

WMRY ST. LOUIS

P.D. TED HABECK
 M.D. KIM POOL
 PH: 618-397-2002

HEAVY ADDS
 AEROSMITH DUDE
 THE CARS YOU
 HOOTERS SATELLITE
 MEDIUM ADDS
 THE BEARS WILD
 HEART GIRL

HEAVY
 BEAT FARMERS DARK
 CHARLIE DANIELS BOGGED
 *CRUZADOS BED (CD)
 FABULOUS TBIRDS SPELL (CD)
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD PUSH (CD)
 GRATEFUL DEAD TOUCH (CD)
 GRATEFUL DEAD WEST (CD)
 *GREAT WHITE ROCK
 SAMMY HAGAR BACK
 SAMMY HAGAR BOYS
 SAMMY HAGAR HOME
 *HOOTERS JOHNNY
 INSIDERS GHOST
 *J.C. MELLENCAMP PAPER
 *LIVING/DAY ST WHERE (CD)
 ROGER WATERS POWERS (CD)
 ROGER WATERS RADIO (CD)
 ROGER WATERS SUNSET (CD)
 U2 STREETS (CD)
 JOE WALSH CAR
 MEDIUM
 BACK/BEACH ST CATCH
 THE BRANDOS GETTYSBURG
 ROGER DALTRY FIRE
 FLEETWOOD MAC EVERY (CD)

THE HARD REPORT

REPORTS

CONTINUED

FLEETWOOD MAC LITTLE
GLEN BURTNICK FOLLOW
JON ASTLEY GOOD (CD)
LOST BOYS ST JANE
RICHARD MARX SHOULD
MELVIN JAMES WHY
NEIL YOUNG LONELY
PETE BARDENS DREAMS
PAUL KELLY DREAMING (CD)
PAT METHENY LITTLE
GREGG ROBBE HANDS
ROBERT VAUGHN JUSTICE
THE SILENCERS PAINTED
SUZANNE VEGA SOLITUDE (CD)
PETE WYLIE SINFUL
WARREN ZEVON TEMPTATION (CD)

WNCS MONTEPELIER, VT

P.D. STEVE ZIND
M.D. JODY PETERSEN.
PH: 802-223-2396
MUSIC:TUE AFT

HEAVY ADDS
THE CARS YOU
DB'S CHANGE
HOOTERS JOHNNY
MEDIUM ADDS
BACK/BEACH ST ABSOLUTE
CUTTING CREW LOVE
DICK BOBBS LP
PETE BARDENS DREAMS
SWING/SISTER BREAKOUT
WENDY & LISA LP

HEAVY
LA BAMBA ST LP (CD)
BEV HILLS COP 2 LP
FLEETWOOD MAC LP (CD)
GRATEFUL DEAD TOUCH (CD)
JOHN HIATT LP (CD)
LYLE LOVETT LP
MASON RUFFNER BABY (CD)
TOM PETTY LP
PRIVATE PARTS LP (CD)
U2 LP (CD)
JOE WALSH LP
WARREN ZEVON LP (CD)

MEDIUM
10,000 MANIACS PEACE (CD)
BEAT FARMERS LP
THE BRANDOS GETTYSBURG
BUCKWHEAT ZYDE. LP
COCK ROBIN JUST
CRUZADOS LP (CD)
STEVE EARLE LP
ELEANOR LP
BOONIE HAYES SOME
HUGH MASSEKELA LP
ICICLE WORKS LP
J.C. MELLENCAMP PAPER (CD)
JESSE C. YOUNG LP
LOST BOYS ST LP
LUCKY 7 LP
M. CRENSHAW EASY (CD)
ALISON MOYET LP
M. TOMLINSON LP (CD)
PAUL KELLY LP (CD)
PAT METHENY LAST (CD)
STAN CAMPBELL LP
SUZANNE VEGA SOLITUDE (CD)
HURBAN BLIGHT LP
LIGHT
OMAR/HOWLERS LP
ROCK AND HYDE LP
SCRUFFY THE CAT LP
IN VITRO LP

WNEW-FM NEW YORK

P.D. MARK CHERNOFF
PH: 212-286-1027
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:MON-FRI 9-2

HEAVY ADDS
*AEROSMITH DUDE (CD)
*THE CARS YOU
MEDIUM ADDS
FLEETWOOD MAC LITTLE
SAMMY HAGAR HOME
WHITESNAKE IS
HEAVY
LA BAMBA ST BAMBA (CD)
DAVID BOWIE NEVER (CD)
CROWDED HOUSE WORLD (CD)
ROGER DALTRY FIRE
DEF LEPPARD WOMEN (CD)
DANNY WILSON PRAYER (CD)
FLEETWOOD MAC MIDNIGHT (CD)
GRATEFUL DEAD HELL (CD)
GRATEFUL DEAD PUSH (CD)
GRATEFUL DEAD TOUCH (CD)
GRATEFUL DEAD WEST (CD)
HEART WHO
HOOTERS JOHNNY
J.C. MELLENCAMP PAPER (CD)
LOST BOYS ST GOOD
LIVING/DAY ST WHERE
ROGER WATERS SUNSET (CD)
U2 COUNTRY (CD)
STREETS (CD)
WHITESNAKE HERE (CD)

MEDIUM
LA BAMBA ST COME
BACK/BEACH ST CATCH
*THE BRANDOS GETTYSBURG (CD)
BRYAN ADAMS VICTIM (CD)
COCK ROBIN JUST
CRUZADOS BED (CD)
DEF LEPPARD WILD (CD)
DIO ANIMAL
FABULOUS TBIRDS SPELL (CD)
*GLEN BURTNICK FOLLOW (CD)
GREAT WHITE ROCK (CD)
HOOTERS MEAN
HOOTERS SATELLITE
INSIDERS GHOST
JON ASTLEY JANE (CD)
LOVERBOY NOTORIOUS
MARRILLION SHOULD (CD)
RICHARD MARX SHOULD (CD)
MASON RUFFNER SHOULD (CD)
MELVIN JAMES WHY
MR. MISTER SOMETHING
OMAR/HOWLERS MAN
TOM PETTY MIXED (CD)
PAUL KELLY DREAMING (CD)
ROBERT CRAV WOMAN
REPLACEMENTS ALEX
ROBERT VAUGHN JUSTICE
PATTY SMYTH ISN'T (CD)
U2 BULLET (CD)
URGENT TAKE (CD)
JOE WALSH TAKE (CD)
WARREN ZEVON DETOX (CD)

WNGZ ELMIRA

P.D. TOM HEIGHT
M.D. CHARLIE FOSTER
PH: 607-535-2779
MUSIC:MON AFT
CALLS:MON-FRI 10-2

HEAVY ADDS
HUEY LEWIS/NEWS DOIN
LIGHT ADDS
ROGER DALTRY FIRE
FABULOUS TBIRDS SPELL
GLEN BURTNICK FOLLOW
INSIDERS GHOST
LOST BOYS ST SHADOWS
PETE BARDENS DREAMS
TOM KIMMEL DANCE
HEAVY
38 SPECIAL BAMA (CD)
LA BAMBA ST BAMA (CD)
BEV HILLS COP 2 HEARTS (CD)
BRYAN ADAMS LOVE
CUTTING CREW LOVE
CROWDED HOUSE WORLD

EUROPE FABULOUS TBIRDS
GRATEFUL DEAD TOUCH
GREAT WHITE ROCK
SAMMY HAGAR GIVE
HEART WHO (CD)
HOOTERS JOHNNY
LOST BOYS ST GOOD (CD)
RICHARD MARX MEAN (CD)
OUTFIELD SINGE (CD)
STARSHIP OVER
SUZANNE VEGA LUKE
STEVE WINWOOD BACK
U2 FOUND
JOHN WAITE STREETS
U2 TIMES
MEDIUM
BEAT FARMERS DARK
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
JON BUTCHER WISHES
THE CARS YOU
CHARLIE DANIELS BOGGED
CRUZADOS BED
DEF LEPPARD WOMEN
DANNY WILSON PRAYER
J.C. MELLENCAMP PAPER
JON ASTLEY JANE
LOVERBOY NOTORIOUS
LIVING/DAY ST WHERE
RICHARD MARX SHOULD
MOTLEY CRUE WILD
MR. MISTER SOMETHING
PAUL KELLY DREAMING (CD)
PAUL KELLY DREAMS
REO SPEEDWAGON DREAMS
THE SILENCERS PAINTED
PATTY SMYTH NEVER
SUZANNE VEGA SOLITUDE
JOE WALSH CAR
LIGHT
THE BEARS FEAR
THE BRANDOS GETTYSBURG
DIO DREAMER
JOE ELY LORD
FLEETWOOD MAC LITTLE
FROZEN GHOST PROMISES
GLEN BURTNICK WILD
HEROES DREAMTWAY
THE MONKEES HEART
REFUGEE SURVIVAL
REPLACEMENTS ALEX
ROBERT VAUGHN JUSTICE
STEPPENWOLF HOLD
URGENT TAKE

WNOR-FM NORFOLK

P.D. RON REEGER
M.D. D. HILLARY/APD
PH: 804-623-9667

MEDIUM ADDS
AEROSMITH DUDE (CD)
HEAVY
LA BAMBA ST BAMBA
BEAT FARMERS DARK
BRYAN ADAMS VICTIM
THE CARS YOU
CRUZADOS BED
*GRATEFUL DEAD TOUCH
GREAT WHITE ROCK
HOOTERS JOHNNY
J.C. MELLENCAMP PAPER
JON ASTLEY JANE
LITTLE AMERICA WAY
RICHARD MARX SHOULD
TOM PETTY MIXED
THE TRUTH UNTIL
U2 STREETS
WHITESNAKE HERE (CD)
MEDIUM
DAVID BOWIE NEVER
JON BUTCHER WISHES
THE CALL ANIMAL
DEF LEPPARD WOMEN
GRATEFUL DEAD HELL (CD)
GREAT WHITE ROCK (CD)
HOOTERS JOHNNY
LOVERBOY NOTORIOUS
LIVING/DAY ST WHERE
MOTLEY CRUE WILD
MR. MISTER SOMETHING
NEIL YOUNG LONELY
PAUL KELLY DREAMING (CD)
THE SILENCERS PAINTED (CD)
U2 CAR (CD)
JOE WALSH DETOX
WARREN ZEVON DETOX
LIGHT
THE CULT WILD
FASTER PUSSYCAT CHANGE
GUNS N' ROSES WELCOME
SAMMY HAGAR BOYS
MASON RUFFNER WORLD
ROGER WATERS SUNSET

WPQ CANTON

P.D. ERIC ST. JOHN
M.D. BRANDON SCOTT
PH: 216-343-9696
MUSIC:TUE AFT
CALLS:TUE 12-5

HEAVY ADDS
THE CARS YOU
MEDIUM ADDS
FLEETWOOD MAC LITTLE
STEPPENWOLF LIFE (CD)
LIGHT ADDS
THE BRANDOS NOTHING
CUTTING CREW LOVE (CD)
COCK ROBIN JUST (CD)
WHITESNAKE IS (CD)
HEAVY
38 SPECIAL BACK
LA BAMBA ST BAMA (CD)
BEAT FARMERS DARK (CD)
THE CALL WANDA
CHARLIE DANIELS BOGGED (CD)
DEF LEPPARD WOMEN
EUROPE TOUCH
GRATEFUL DEAD ROCK
GREAT WHITE ROCK
*MOTLEY CRUE ALL
*NEW CITY ROCKERS REV
URGENT TAKE (CD)
*WHITESNAKE HERE (CD)
Y&T TEMPTATION
MEDIUM
CRUZADOS BED
*DEF LEPPARD ANIMAL
FABULOUS TBIRDS SPELL
SAMMY HAGAR BOYS
HUEY LEWIS/NEWS DOIN (CD)
INSIDERS GHOST (CD)
J.C. MELLENCAMP PAPER (CD)
LOVERBOY NOTORIOUS
MASON RUFFNER WORLD (CD)
MOTLEY CRUE WILD (CD)
PRETTY MAIDS FUTURE
REFUGEE SURVIVAL
STEPPENWOLF HOLD (CD)
SUZANNE VEGA SOLITUDE
TESLA ROCK
TOM KIMMEL FIVE
U2 BULLET
JOE WALSH CAR
JOE WALSH FUN
WHITE LION WAIT
Y&T CONTAGIOUS
LIGHT
BACK/BEACH ST PIPELINE
DAVID BOWIE NEVER
JON BUTCHER WISHES
CROWDED HOUSE WORLD (CD)
DEF LEPPARD HYSTERIA (CD)
DIO DREAMER
FASTER PUSSYCAT CHANGE (CD)
FIRE TOWN GHOST
GLEN BURTNICK FOLLOW (CD)
GUNS N' ROSES WELCOME (CD)
HOOTERS JOHNNY
RICHARD MARX SHOULD (CD)
OMAR/HOWLERS MAN (CD)
PETE BARDENS DREAMS (CD)
ROYAL COURT.... CHANGED

WONE-FM AKRON

P.D. WARD HOLMES
M.D. MIKE MICHELLI
PH: 216-535-7831
CON: AL SNEED

HEAVY ADDS
THE CARS YOU
MEDIUM ADDS
AEROSMITH DUDE
BRIAN MCDONALD LIFE
ENVY BELIEVE
JOHN HIATT THING
MELVIN JAMES WHY

HEAVY
38 SPECIAL BACK
*LA BAMBA ST BAMA
EUROPE CARRIE
FLEETWOOD MAC LITTLE
*GRATEFUL DEAD TOUCH (CD)
*HEART WHO
HUEY LEWIS/NEWS DOIN
*J.C. MELLENCAMP PAPER
RICHARD MARX MEAN
OUTFIELD SINCE
WHITESNAKE HERE
MEDIUM
BEAT FARMERS DARK
DAVID BOWIE NEVER
BRYAN ADAMS VICTIM
JON BUTCHER WISHES
CRUZADOS BED (CD)
DEF LEPPARD WOMEN
FABULOUS TBIRDS SPELL
GRATEFUL DEAD HELL (CD)
*GREAT WHITE ROCK
SAMMY HAGAR BOYS
HOOTERS JOHNNY
INSIDERS GHOST
JON ASTLEY JANE
LOVERBOY NOTORIOUS
LIVING/DAY ST WHERE
RICHARD MARX SHOULD
OMAR/HOWLERS MAN
PETE BARDENS DREAMS
TOM PETTY MIXED
PAUL KELLY DREAMING
ROGER WATERS SUNSET
THE SILENCERS PAINTED
STEPPENWOLF HOLD
SUZANNE VEGA SOLITUDE (CD)
TOM KIMMEL U2
URGENT STREETS
JOE WALSH CAR
LIGHT
THE CURE HEAVEN
GLEN BURTNICK FOLLOW

WOJ FT MYERS

P.D. PAT DEISCH
M.D. STEVE AVERY
PH: 813-275-9665
CON: JEFF POLLACK
MUSIC:TUE AFT
CALLS:FRI-MON 1-3
NO REPORT

HEAVY
38 SPECIAL BACK
LA BAMBA ST BAMA
FLEETWOOD MAC MIDNIGHT (CD)
J.C. MELLENCAMP PAPER (CD)
STARSHIP OVER (CD)
MEDIUM
DAVID BOWIE NEVER (CD)
THE CALL WANDA (CD)
CRUZADOS BED (CD)
DEF LEPPARD ANIMAL (CD)
GRATEFUL DEAD HELL (CD)
GREAT WHITE ROCK (CD)
HOOTERS JOHNNY
LOVERBOY NOTORIOUS (CD)
MARRILLION INCOMMUN (CD)
RICHARD MARX SHOULD
MR. MISTER SOMETHING
PATTY SMYTH ISN'T (CD)
STREETS (CD)
LIGHT
BEAT FARMERS DARK
BRYAN ADAMS VICTIM (CD)
DIO DREAMER (CD)
SAMMY HAGAR GHOST (CD)
INSIDERS GHOST (CD)
TOM PETTY MIXED (CD)
PAUL KELLY DREAMING (CD)
ROGER WATERS SUNSET (CD)
THE SILENCERS PAINTED (CD)
STEPPENWOLF HOLD (CD)
URGENT TAKE

WOUR UTICA

P.D. PETER HIRSCH
M.D. TOM STARR
PH: 315-797-0803
MUSIC:TUE AFT
CALLS:MON-TUE 2-5

HEAVY ADDS
THE CARS YOU
MEDIUM ADDS
FLEETWOOD MAC LITTLE
STEPPENWOLF LIFE (CD)
LIGHT ADDS
THE BRANDOS NOTHING
CUTTING CREW LOVE (CD)
COCK ROBIN JUST (CD)
WHITESNAKE IS (CD)
POWER
*GRATEFUL DEAD HELL (CD)
*J.C. MELLENCAMP PAPER (CD)
HEAVY
LA BAMBA ST BAMA
CROWDED HOUSE WORLD (CD)
CRUZADOS BED (CD)
DEF LEPPARD WOMEN
*HOOTERS JOHNNY
*HOOTERS KARLA
INSIDERS GHOST (CD)
JON ASTLEY JANE (CD)
TOM PETTY MIXED (CD)
PAUL KELLY DREAMING (CD)
ROGER WATERS SUNSET
U2 SPANISH
*J.C. MELLENCAMP PAPER (CD)
*WHITESNAKE HERE (CD)

MEDIUM
THE BEARS FEAR
DAVID BOWIE NEVER (CD)
BRYAN ADAMS VICTIM (CD)
JON BUTCHER WISHES
DEF LEPPARD ANIMAL
DIO DREAMER
FABULOUS TBIRDS SPELL
GREAT WHITE ROCK (CD)
SAMMY HAGAR BOYS (CD)
*SAMMY HAGAR HOME
LOVERBOY NOTORIOUS
LIVING/DAY ST WHERE
*MARRILLION SUGAR (CD)
RICHARD MARX SHOULD
MELVIN JAMES WHY
*MR. MISTER SOMETHING
ROBERT VAUGHN JUSTICE
THE SILENCERS PAINTED (CD)
SUZANNE VEGA SOLITUDE (CD)
LIGHT
BEAT FARMERS DARK
FABULOUS TBIRDS SPELL (CD)
FROZEN GHOST PROMISES
GRATEFUL DEAD PUSH (CD)
GRATEFUL DEAD WEST (CD)
HOOTERS GRAVEYARD
LOST BOYS ST SHADOWS
MOTLEY CRUE WILD
NEIL YOUNG LONELY (CD)
WARREN ZEVON DETOX

CHART KEY

* = Top 5 Requests
= Increased Rotation
(CD) = CD Airplay

WOXY OXFORD

P.D. JOHN JESSER
PH: 513-523-4114
MUSIC:TUE AFT
CALLS:MON-FRI 10-4

MEDIUM ADDS
THE BRANDOS GETTYSBURG (CD)
BELOUIS SOME LP
LIGHT ADDS
DUDE LP
AEROSMITH LP
DUKE/STRATOSPHER LP
DUMPTRUCK NOWHERE
HEGE V HOUSE
MOJO NIXON ELVIS
TOM WAITS HANG
WENDY & LISA WATERFALL

HEAVY
ABC WHEN
LA BAMBA ST BAMA
BEAT FARMERS DARK
DAVID BOWIE LP
THE CALL LP
CRUZADOS LP
THE CURE LP
ECHO/BUNNYMEN LP
JOHN HIATT LP
ICICLE WORKS LP
M. CRENSHAW EASY
ALISON MOYET IS
PAUL KELLY LP
REPLACEMENTS LP
REPLACEMENTS LP
ROBERT VAUGHN LP
THE SILENCERS LP
LITTLE STEVEN LP
X LP
WARREN ZEVON LP
MEDIUM
10,000 MANIACS LP
NEW MODEL ARMY LP
BACK/BEACH ST LP
BUCKWHEAT ZYDE. LP
BRUCE COCKBURN LP
DB'S LP
DEAD MILKMAN LP
DAVE PERKINS YOU
STEVE EARLE LP
JOE ELY LP
FIRE TOWN LP
GRATEFUL DEAD LP
GO-BETWEENS LP
HOOTERS LP
IMMACULATE FOOL LP
JESSE C. YOUNG LP
JON ASTLEY LP
MIGHTY LEMON DR LP
NEIGHBORHOODS LP
PRIVATE DOMAIN LP
SCRUFFY THE CAT LP
TOM VERLAINE TOWN
WILD FLOWERS LP
LIGHT
BINKY PHILLIPS LP
BRIAN BRAIN LP
COCK ROBIN JUST
CURIOSITY/CAT LP
DUANE EDDY LP
ELEANOR LP
VARIATIONS II LP
FACTORY COMPIL. LP
FIGURES/EACH LP
Y. FRESH FELLOW LP
GENE LOVES JEZ SUSPICION
HURRAH LP
JESUS MARY CH APRIL
LOST BOYS ST GOOD
LIVING/DAY ST WHERE
LIME SPIDERS LP
LUCKY 7 LP

WPDH POUGHKEEPSIE

P.D. STEVE ZHANTZ
M.D. PAM BROOKS
PH: 914-471-1500
CON: HARRIS COMMUNICATIONS
MUSIC:MON MOR
CALLS:MON-WED 3-4

POWER ADDS
THE CARS YOU
HEAVY ADDS
CUTTING CREW LOVE
HOOTERS ONE
MEDIUM ADDS
AEROSMITH DUDE (CD)
EDDIE MONEY SHOULD (CD)
LIGHT ADDS
BILLY IDOL MONY
POWER
*LA BAMBA ST BAMA
*FLEETWOOD MAC SEVEN (CD)
*GRATEFUL DEAD TOUCH (CD)
HEART WHO
HOOTERS JOHNNY
J.C. MELLENCAMP PAPER (CD)
RICHARD MARX MEAN
SUZANNE VEGA LUKE (CD)
U2 STREETS (CD)
HEAVY
DAVID BOWIE NEVER
CHARLIE DANIELS BOGGED
CROWDED HOUSE WORLD (CD)
CRUZADOS BED (CD)
FLEETWOOD MAC LITTLE (CD)
*GRATEFUL DEAD PUSH (CD)
HUEY LEWIS/NEWS DOIN
RICHARD MARX SHOULD
TOM PETTY MIXED (CD)
STARSHIP OVER (CD)
SUZANNE VEGA SOLITUDE (CD)
U2 COUNTRY (CD)
*WHITESNAKE HERE (CD)
MEDIUM
BRYAN ADAMS VICTIM (CD)
*DEF LEPPARD WOMEN (CD)
GLEN BURTNICK FOLLOW
GRATEFUL DEAD HELL (CD)
HOOTERS SATELLITE
INSIDERS GHOST
JON ASTLEY JANE
LIVING/DAY ST WHERE
MARRILLION SUGAR
MR. MISTER SOMETHING
ROGER WATERS SUNSET
U2 BULLET
U2 SPANISH
LIGHT
ACE FREHLEY ROCK
GREAT WHITE ROCK
BONNIE HAYES SOME
GARY MOORE FRIDAY
TWISTED SISTER HOT

WPLR NEW HAVEN

P.D. JOHN GRIFFIN
M.D. CHRISTINA
PH: 203-287-9070
MUSIC:TUE AFT
CALLS:MON-FRI 2-5

HEAVY ADDS
AEROSMITH DUDE
LA BAMBA ST COME
THE CARS YOU
*DEF LEPPARD ANIMAL
U2 STREETS
MEDIUM ADDS
GLEN BURTNICK FOLLOW
NEIL YOUNG LONELY
POWER
DAVID BOWIE NEVER (CD)
BED (CD)
*DEF LEPPARD WOMEN (CD)
*EUROPE CARRIE (CD)
FLEETWOOD MAC LITTLE (CD)
*GRATEFUL DEAD HELL (CD)
HOOTERS JOHNNY
J.C. MELLENCAMP PAPER (CD)
JON ASTLEY JANE (CD)
*WHITESNAKE HERE (CD)
HEAVY
THE BEARS FEAR (CD)
BRYAN ADAMS VICTIM (CD)
THE CALL IN (CD)
FABULOUS TBIRDS SPELL (CD)
GREAT WHITE ROCK (CD)
INSIDERS GHOST (CD)
LOVERBOY NOTORIOUS (CD)
LIVING/DAY ST WHERE (CD)
RICHARD MARX SHOULD (CD)

THE HARD REPORT

REPORTS

CONTINUED

MASON RUFFNER WORLD (CD)
 *MOTLEY CRUE WILD (CD)
 MELVIN JAMES WHY (CD)
 MR. MISTER SOMETHING (CD)
 REPLACEMENTS ALEX (CD)
 ROGER WATERS SUNSET (CD)

MEDIUM
 BEAT FARMERS DARK (CD)
 CUTTING CREW LOVE (CD)
 COCK ROBIN JUST (CD)
 FIRE TOWN RAIN (CD)
 TOM PETTY MIXED (CD)
 PAUL KELLY DARLING (CD)
 THE SILENCERS PAINTED (CD)
 STEPPENWOLF HOLD (CD)
 SUZANNE VEGA SOLITUDE (CD)
 JOE WALSH CAR (CD)
 WARREN ZEVON BOOM (CD)

WQBK-FM ALBANY
 P.D. BOB WELCH
 PH: 518-462-5555
 MUSIC:TUE AFT
 CALLS:MON-TUE 10-12

HEAVY ADDS
 THE CARS YOU (CD)

MEDIUM ADDS
 AEROSMITH DUDE (CD)
 FABULOUS TBIRDS SPELL (CD)
 MR. MISTER SOMETHING (CD)
 PAUL KELLY DARLING (CD)

HEAVY
 †BACK/BEACH ST PIPELINE (CD)
 CRUZADOS BED (CD)
 †GRATEFUL DEAD HELL (CD)
 HEART WHO (CD)
 HOOTERS JOHNNY (CD)
 J.C. MELLENCAMP PAPER (CD)
 TOM PETTY MIXED (CD)
 U2 STREETS (CD)

MEDIUM
 DAVID BOWIE NEVER (CD)
 BRYAN ADAMS VICTIM (CD)
 JON BUTCHER WISHES (CD)
 FLEETWOOD MAC LITTLE (CD)
 GRATEFUL DEAD TOUCH (CD)
 GRATEFUL DEAD STONES (CD)
 GRATEFUL DEAD WEST (CD)
 MARRILLION SUGAR (CD)
 RICHARD MARX SHOULD (CD)
 NEIL YOUNG LONELY (CD)
 NEIL YOUNG PRISONERS (CD)
 ROGER WATERS SUNSET (CD)
 PATTY SMYTH ISN'T (CD)
 STEPPENWOLF HOLD (CD)
 JOE WALSH CAR (CD)
 WARREN ZEVON BOOM (CD)
 WARREN ZEVON DETOX (CD)
 WARREN ZEVON FACTORY (CD)

WQFM MILWAUKEE
 P.D. GREG OUSHAM
 M.D. CHIP HOBART/APD
 PH: 414-276-2040
 CON: JON SINTON/JEFF POLLACK
 MUSIC:TUE MOR
 CALLS:WED-MON 10- 2

MEDIUM ADDS
 AEROSMITH DUDE (CD)
 THE CARS YOU (CD)

LIGHT ADDS
 DAVID BOWIE NEVER (CD)
 Y&T TEMPTATION

HEAVY
 38 SPECIAL BACK (CD)
 BRYAN ADAMS HEARTS (CD)
 CRUZADOS BED (CD)
 DEF LEPPARD WOMEN (CD)
 GRATEFUL DEAD TOUCH (CD)
 GREAT WHITE ROCK (CD)
 †SAMMY HAGAR HOME (CD)
 HEART WHO (CD)
 †INSIDERS GHOST (CD)
 J.C. MELLENCAMP PAPER (CD)
 MARRILLION INCOMMUN (CD)
 U2 STREETS (CD)
 JOHN WAITE TIMES (CD)
 WHITESNAKE HERE (CD)

MEDIUM
 BEAT FARMERS DARK (CD)
 BRYAN ADAMS VICTIM (CD)
 †COCK ROBIN JUST (CD)
 DREAMER DREAMER (CD)
 FABULOUS TBIRDS SPELL (CD)
 FIRE TOWN RAIN (CD)
 GLEN BURTINICK FOLLOW (CD)
 HOOTERS JOHNNY (CD)
 JON ASTLEY JANE (CD)
 †LOVERBOY NOTORIOUS (CD)
 RICHARD MARX SHOULD (CD)
 MASON RUFFNER WORLD (CD)
 †GARY MOORE WHY (CD)
 WILD WILD (CD)
 †JEFF PARIS HEART (CD)
 †PAUL JANZ SATURDAY (CD)
 PAUL JANZ ONE (CD)
 ROGER WATERS DARLING (CD)
 ROGER WATERS SUNSET (CD)
 †ROBERT VAUGHN JUSTICE (CD)
 STEPPENWOLF GIVE (CD)
 U2 STAR (CD)
 URGENT SPANISH (CD)
 TAKE TAKE (CD)
 JOE WALSH UP (CD)
 WARREN ZEVON DETOX (CD)

LIGHT
 HELIX WILD (CD)
 WHITE LION WAIT (CD)

WQMF LOUISVILLE
 P.D. DUKE MEYER
 M.D. KEITH TAYLOR
 PH: 502-589-4400
 CON: TOM OWENS
 MUSIC:MON AFT
 CALLS:MON-WED 10- 1

HEAVY ADDS
 THE CARS YOU (CD)
 LOVERBOY NOTORIOUS (CD)

MEDIUM ADDS
 AEROSMITH DUDE (CD)
 EUROPE CARRIE (CD)

POWER
 LA BAMBIA ST BAMBIA (CD)
 *DEF LEPPARD HYSTERIA (CD)
 †GRATEFUL DEAD TOUCH (CD)
 HEART WHO (CD)
 *J.C. MELLENCAMP PAPER (CD)
 RICHARD MARX MEAN (CD)
 U2 FOUND (CD)
 †WHITESNAKE HERE (CD)

HEAVY
 *GRATEFUL DEAD HELL (CD)
 *GLIN VANNELLI WILD (CD)
 HUEY LEWIS/NEWS DOIN (CD)
 TOM PETTY MIXED (CD)
 TOM PETTY RUNAWAY (CD)
 STARSHIP OVER (CD)
 U2 STREETS (CD)
 JOHN WAITE TIMES (CD)

MEDIUM
 CRUZADOS BED (CD)
 ROGER DALTRY FLYER (CD)
 DANNY WILSON PRAYER (CD)
 FABULOUS TBIRDS SPELL (CD)
 SAMMY HAGAR WHAT (CD)
 HOOTERS JOHNNY (CD)
 INSIDERS JOHNNY (CD)
 RICHARD MARX SHOULD (CD)
 OUTFIELD SINCE (CD)
 TOM PETTY THINK (CD)
 PAUL KELLY DARLING (CD)
 U2 BULLET (CD)
 U2 SPANISH (CD)
 JOE WALSH RADIO (CD)
 LIGHT HYGIENE (CD)
 WARREN ZEVON

WRAS ATLANTA
 M.D. VALARIE PITTMAN
 PH: 404-658-2240
 MUSIC:TUE AFT

HEAVY ADDS
 BELOUIS SOME LP
 DUKE/STRATOSPHER LP

MEDIUM ADDS
 THE LONIOUS MONS LP
 THROWING MUSES LP

LIGHT ADDS
 DUMPTRUCK NOWHERE
 MOJO NIXON BAD
 SECTION 25 BAD
 TOM WAITS HANG

HEAVY
 10,000 MANIACS PEACE
 ANDY SUMMERS LP
 THE CURE HOT
 CURIOSITY/CAT MISFIT
 DB'S LP
 DEAD MILKMEN LP
 ECHO/BUNNYMEN NEW
 FIGURES/BEACH LP
 HEGE V LP
 KID CREOLE LP
 MIGHTY LEMON DR LP
 M. JON ORENSHAW WILD
 PAUL KELLY LP
 PAUL KING KNOW
 RITA MITTSOUKO LP
 THE SILENCERS LP
 SWING SISTER LP
 TIREZ TIREZ LP
 TOASTERS LP
 THAT PETROL EMO LP
 TOM VERLAINE TOWN
 PETE WYLIE SINFUL

MEDIUM
 LONELY/EYESORE LP
 ABC WHEN
 NEW MODEL ARMY LP
 BEAT FARMERS LP
 COLOURFIELD LP
 JOE ELY LP
 VARYATTONS II LP
 FACTORY COMPIL. LP
 FIRE TOWN LP
 GO-BETWEENS LP
 ICE CUBE WORKS LP
 JON ASTLEY JANE
 LIME SPIDERS LP
 ALISON MOYET IS
 PRIMITONS LP
 PETER TOSCH LP
 REDD KROSS LOVE
 ROYAL C. MOB LP
 SPEAR/DESTINY LP
 SUZANNE VEGA LP
 TROUBLE FUNK LP
 URBAN BLIGHT LP
 WILD FLOWERS LP
 WINDBREAKERS LP
 WARREN ZEVON LP

LIGHT
 THE BEARS LP
 BLEACHED BLACK LP
 BRIAN BRAIN LP
 DASH RIPROCK LP
 DIANE EDDY LP
 ERASURE LP
 FAITH NO MORE WE
 FATAL FLOWERS LP
 HOODOO GURUS SCENE
 HEGE V WOU
 HANOVER FIST AMERICAN
 HURRAH LP

WRGN LONG ISLAND
 P.D. LENNY BLOCH
 M.D. JOHN LOSCALZO
 PH: 516-727-1570
 MUSIC:TUE AFT
 CALLS:MON-FRI 10- 5

POWER ADDS
 THE CARS YOU (CD)
 HEAVY ADDS DUDE (CD)
 AEROSMITH DUDE (CD)

MEDIUM ADDS
 PAUL CARRACK SHED (CD)
 LIGHT ADDS ENVI (CD)
 BELIEVE

POWER
 GRATEFUL DEAD TOUCH (CD)
 HEART WHO (CD)
 J.C. MELLENCAMP PAPER (CD)
 U2 STREETS (CD)
 †WHITESNAKE HERE (CD)

HEAVY
 CROWDED HOUSE WORLD (CD)
 CRUZADOS BED (CD)
 ROGER DALTRY FIRE (CD)
 DEF LEPPARD ANIMAL (CD)
 ECHO/BUNNYMEN NEW (CD)
 EUROPE CARRIE (CD)
 FLEETWOOD MAC LITTLE (CD)
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD PUSH (CD)
 SAMMY HAGAR BOYS (CD)
 HOOTERS JOHNNY (CD)
 LOVERBOY NOTORIOUS (CD)
 LIVING/DAY ST WHERE (CD)
 TOM PETTY MIXED (CD)
 †REPLACEMENTS ALEX (CD)
 ROGER WATERS SUNSET (CD)
 SUZANNE VEGA SOLITUDE (CD)
 TWISTED SISTER HOT (CD)
 JOE WALSH CAR (CD)

MEDIUM
 BEAT FARMERS DARK (CD)
 DAVID BOWIE NEVER (CD)
 THE BRANDOS HEAVEN (CD)
 THE CURE DREAMER (CD)
 DIO SPELL (CD)
 FABULOUS TBIRDS FOLLOW (CD)
 GLEN BURTINICK ROCK (CD)
 GREAT WHITE WILD (CD)
 MOTLEY CRUE WILD (CD)
 PAUL KELLY DARLING (CD)
 THE SILENCERS PAINTED (CD)
 PATTY SMYTH ISN'T (CD)
 WARREN ZEVON DETOX (CD)

WRDU RALEIGH
 P.D. BEN BALL (OM)
 M.D. BOB WALTON
 PH: 919-782-1061
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:WED-FRI 9-11

HEAVY ADDS
 THE CARS YOU (CD)

MEDIUM ADDS
 SAMMY HAGAR HOME (CD)
 LIGHT ADDS BILLY IDOL MONY (CD)
 THE BRANDOS GETTYSBURG (CD)
 EUROPE CARRIE (CD)
 MELVIN JAMES WHY (CD)

HEAVY
 LA BAMBIA ST BAMBIA (CD)
 JON BUTCHER WISHES (CD)
 DEF LEPPARD HYSTERIA (CD)
 DEF LEPPARD WOMEN (CD)
 †FLEETWOOD MAC LITTLE (CD)
 †GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD TOUCH (CD)
 GREAT WHITE ROCK (CD)
 HOOTERS JOHNNY (CD)
 J.C. MELLENCAMP PAPER (CD)
 JON ASTLEY JANE (CD)
 LOST BOYS ST GOOD (CD)
 ROGER WATERS SUNSET (CD)
 U2 STREETS (CD)

WHITESNAKE HERE (CD)
MEDIUM
 THE BEARS FEAR (CD)
 DEF LEPPARD ARMAGEDDON (CD)
 DEF LEPPARD HYSTERIA (CD)
 DEF LEPPARD SPELL (CD)
 FABULOUS TBIRDS SPELL (CD)
 HOOTERS SATELLITE (CD)
 †INSIDERS GHOST (CD)
 LOVERBOY NOTORIOUS (CD)
 LIVING/DAY ST WHERE (CD)
 MR. MISTER SOMETHING (CD)
 OMAR/HOWLERS MAN (CD)
 TOM PETTY THINK (CD)
 THE SILENCERS PAINTED (CD)
 STARSHIP BABYLON (CD)
 STEPPENWOLF HOLD (CD)
 SUZANNE VEGA SOLITUDE (CD)

LIGHT
 HEGE V WILD (CD)
 THE CULT BURIAL (CD)
 ELVIS DREAMS (CD)
 PETE BARDENS DREAMS (CD)
 REPLACEMENTS, ALEX (CD)

WRIF DETROIT
 P.D. MICHAEL MAYER
 M.D. JOE URBIEL
 PH: 313-827-9505
 MUSIC:MON AFT
 CALLS:WED-TUE 9- 5

HEAVY ADDS
 THE CARS YOU (CD)

LIGHT ADDS
 BILLY IDOL MONY (CD)
 LOVERBOY NOTORIOUS (CD)
 NEIL YOUNG LONELY (CD)
 STEPPENWOLF HOLD (CD)

HEAVY
 LA BAMBIA ST BAMBIA (CD)
 BRYAN ADAMS HOME (CD)
 ROGER DALTRY FIRE (CD)
 ERIC CLAPTON HOLD (CD)
 GRATEFUL DEAD TOUCH (CD)
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 J.C. MELLENCAMP PAPER (CD)
 LOST BOYS ST GOOD (CD)
 †RICHARD MARX SHOULD (CD)
 †OUTFIELD HEART (CD)
 STARSHIP BABYLON (CD)
 U2 STREETS (CD)
 JOHN WAITE TIMES (CD)
 JOE WALSH UP (CD)
 WHITESNAKE HERE (CD)

MEDIUM
 38 SPECIAL BACK (CD)
 CRUZADOS BED (CD)
 †FLEETWOOD MAC LITTLE (CD)
 SAMMY HAGAR EAGLES (CD)
 HOOTERS JOHNNY (CD)
 †ROGER WATERS SUNSET (CD)
 WHITESNAKE IS (CD)
 WHITESNAKE STILL (CD)

LIGHT
 BEAT FARMERS DARK (CD)
 DAVID BOWIE NEVER (CD)
 BRYAN ADAMS VICTIM (CD)
 JON BUTCHER WISHES (CD)
 FLEETWOOD MAC TANGO (CD)
 GRATEFUL DEAD HELL (CD)
 JON ASTLEY JANE (CD)
 LIVING/DAY ST WHERE (CD)
 MELVIN JAMES WHERE (CD)
 MR. MISTER SOMETHING (CD)
 TOM PETTY MIXED (CD)
 PATTY SMYTH ISN'T (CD)
 JOE WALSH CAR (CD)

WRIC PADUCAH, KY
 P.D. MIKE SCOTT
 PH: 502-443-9836
 MUSIC:TUE AFT
 CALLS:MON-FRI 10- 5

MEDIUM ADDS
 THE CARS YOU (CD)
 FARRENHEIT BAD (CD)
 TOM KIMMEL DANCE (CD)

LIGHT ADDS
 THE CALL WOODS (CD)
 DB'S NEVER (CD)
 GRATEFUL DEAD WEST (CD)

HEAVY
 THE BEARS FEAR (CD)
 BEAT FARMERS DARK (CD)
 JON BUTCHER WISHES (CD)
 THE CALL WOODS (CD)
 CHARLIE DANIELS BOGGED (CD)
 CRUZADOS BED (CD)
 †ROGER DALTRY FIRE (CD)
 †DIO DREAMER (CD)
 FABULOUS TBIRDS SPELL (CD)
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD TOUCH (CD)
 *GREAT WHITE ROCK (CD)
 HOOTERS JOHNNY (CD)
 HOOTERS SATELLITE (CD)
 LOST BOYS ST GOOD (CD)
 RICHARD MARX SHOULD (CD)
 TOM PETTY MIXED (CD)
 PAUL KELLY DARLING (CD)
 ROGER WATERS SUNSET (CD)
 PATTY SMYTH ISN'T (CD)
 U2 STREETS (CD)
 *URGENT TAKE (CD)
 JOHN WAITE TIMES (CD)
 WARREN ZEVON DETOX (CD)

MEDIUM
 BRYAN ADAMS VICTIM (CD)
 CROWDED HOUSE WORLD (CD)
 THE CURE HEAVEN (CD)
 ECHO/BUNNYMEN NEW (CD)
 JOHN HIATT CHANGE (CD)
 FASTER PUSSYCAT LITING (CD)
 JOHN HIATT WHERE (CD)
 LIVING/DAY ST WORLD (CD)
 MASON RUFFNER WORLD (CD)
 MONDO ROCK BOOM (CD)
 NEIGHBORHOODS PURE (CD)
 OMAR/HOWLERS MAN (CD)
 PETE BARDENS DREAMS (CD)
 ROBERT CRAY WOMAN (CD)
 REFUGEE SURVIVAL (CD)
 REPLACEMENTS ALEX (CD)
 ROBERT VAUGHN JUSTICE (CD)
 STEPPENWOLF HOLD (CD)
 TOM KIMMEL FREEDOM (CD)
 WHITE LION WAIT (CD)

LIGHT
 BACK/BEACH ST PIPELINE (CD)
 DAVID BOWIE NEVER (CD)
 COCK ROBIN JUST (CD)
 GLEN BURTINICK FOLLOW (CD)
 GRATEFUL DEAD STONES (CD)
 PAUL JANZ ONE (CD)
 SUZANNE VEGA SOLITUDE (CD)
 TOM VERLAINE TOWN (CD)
 PETE WYLIE SINFUL (CD)

WRKI DANBURY
 P.D. BUZZ KNIGHT
 PH: 203-775-1212
 CON: B-A-D-E

FROZEN REPORT

POWER
 BRYAN ADAMS VICTIM (CD)
 GRATEFUL DEAD TOUCH (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 HOOTERS JOHNNY (CD)
 J.C. MELLENCAMP PAPER (CD)
 LOST BOYS ST GOOD (CD)
 ROGER WATERS RADIO (CD)
 U2 BULLET (CD)
 WHITESNAKE STREETS (CD)

HEAVY
 38 SPECIAL BACK (CD)
 DAVID BOWIE NEVER (CD)
 CROWDED HOUSE WORLD (CD)
 CRUZADOS BED (CD)
 ROGER DALTRY TAKE (CD)
 ROGER DALTRY WOMEN (CD)
 DEF LEPPARD PAPER (CD)
 DANNY WILSON PRAYER (CD)
 FLEETWOOD MAC TANGO (CD)

GRATEFUL DEAD HELL (CD)
GRATEFUL DEAD PUSH (CD)
LIVING/DAY ST WHERE (CD)
MASON RUFFNER WORLD (CD)
ROGER WATERS SUNSET (CD)

MEDIUM
 BACK/BEACH ST PIPELINE (CD)
 DAVID BOWIE BANG (CD)
 CHARLIE DANIELS BOGGED (CD)
 ROGER DALTRY FIRE (CD)
 DEF LEPPARD LP (CD)
 ELTON JOHN CANDLE (CD)
 FABULOUS TBIRDS SPELL (CD)
 THE FIX SCARED (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR BOYS (CD)
 SAMMY HAGAR HOME (CD)
 HOOTERS KARLA (CD)
 HOOTERS SATELLITE (CD)
 INSIDERS JANE (CD)
 JON ASTLEY MERCY (CD)
 STEVE JONES SHOULD (CD)
 RICHARD MARX WILD (CD)
 MOTLEY CRUE DANCING (CD)
 OMAR/HOWLERS DREAMS (CD)
 PETE BARDENS MIXED (CD)
 TOM PETTY DARLING (CD)
 PAUL KELLY PATY (CD)
 STEPPENWOLF HOLD (CD)
 SUZANNE VEGA SOLITUDE (CD)
 TWISTED SISTER BAD (CD)
 WARREN ZEVON DETOX (CD)

WRQK CANTON
 P.D. GREG MORRISON
 PH: 216-492-5630
 CON: B-A-D-E
 MUSIC:TUE MOR
 CALLS:MON-FRI 10- 3

HEAVY ADDS
 AEROSMITH DUDE (CD)
 THE CARS YOU (CD)

MEDIUM ADDS
 STARSHIP BABYLON (CD)
 WHITESNAKE IS (CD)

LIGHT ADDS
 DAVID BOWIE NEVER (CD)
 MELVIN JAMES WHY (CD)

HEAVY
 †DEF LEPPARD ANIMAL (CD)
 GRATEFUL DEAD PAPER (CD)
 J.C. MELLENCAMP PAPER (CD)
 JON ASTLEY JANE (CD)
 *WHITESNAKE HERE (CD)

MEDIUM
 THE BEARS FEAR (CD)
 CUTTING CREW LOVE (CD)
 THE CULT WILD (CD)
 *DEF LEPPARD EXCITABLE (CD)
 DEF LEPPARD HYSTERIA (CD)
 DIO DREAMER (CD)
 FABULOUS TBIRDS SPELL (CD)
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD WEST (CD)
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR HOME (CD)
 HOOTERS JOHNNY (CD)
 INSIDERS GHOST (CD)
 LOVERBOY NOTORIOUS (CD)
 LIVING/DAY ST WHERE (CD)
 RICHARD MARX SHOULD (CD)
 OMAR/HOWLERS HARD (CD)
 OMAR/HOWLERS MAN (CD)
 PETE BARDENS DREAMS (CD)
 PAUL KELLY DANCING (CD)
 ROGER WATERS SUNSET (CD)
 THE SILENCERS PAINTED (CD)
 STEPPENWOLF HOLD (CD)
 SUZANNE VEGA SOLITUDE (CD)
 U2 STREETS (CD)
 JOHN WAITE TIMES (CD)
 *JOE WALSH CAR (CD)

LIGHT
 BEAT FARMERS DARK (CD)
 CHARLIE DANIELS DARK (CD)
 FIRE TOWN BOGGED (CD)
 WARREN ZEVON RAIN (CD)
 WARREN ZEVON DETOX (CD)

WRUF-FM GAINESVILLE
 P.D. HARRY GUSCOTT
 M.D. JASON TYLER
 PH: 904-392-0771
 CON: JEFF POLLACK
 MUSIC:TUE AFT
 CALLS:MON-TUE 12- 4

HEAVY ADDS
 THE CARS YOU (CD)

MEDIUM ADDS
 AEROSMITH DUDE (CD)
 CROWDED HOUSE WAIT (CD)
 HEART SATELLITE (CD)
 HOOTERS JOHNNY (CD)
 WHITESNAKE IS (CD)

LIGHT ADDS
 BRIAN MCDONALD LIFE (CD)
 JON BUTCHER WISHES (CD)
 CUTTING CREW LOVE (CD)

POWER
 †BRYAN ADAMS VICTIM (CD)
 †INSIDERS GHOST (CD)
 J.C. MELLENCAMP PAPER (CD)
 TOM PETTY MIXED (CD)
 U2 STREETS (CD)

HEAVY
 CHARLIE DANIELS BOGGED (CD)
 †DEF LEPPARD WOMEN (CD)
 *GRATEFUL DEAD HELL (CD)
 *JON ASTLEY JANE (CD)
 *RICHARD MARX SHOULD (CD)

MEDIUM
 BEAT FARMERS DARK (CD)
 DEF LEPPARD ANIMAL (CD)
 DIO DREAMER (CD)
 FABULOUS TBIRDS SPELL (CD)
 FLEETWOOD MAC LITTLE (CD)
 FIRE TOWN RAIN (CD)
 SAMMY HAGAR BOYS (CD)
 SAMMY HAGAR HOME (CD)
 LOVERBOY NOTORIOUS (CD)
 MELVIN JAMES WHY (CD)
 MR. MISTER SOMETHING (CD)
 REPLACEMENTS ALEX (CD)
 ROGER WATERS SUNSET (CD)
 ROBERT VAUGHN JUSTICE (CD)
 THE SILENCERS PAINTED (CD)
 STEPPENWOLF HOLD (CD)
 TESLA ROCK (CD)
 JOE WALSH CAR (CD)

LIGHT
 LIVING/DAY ST WHERE (CD)
 TNT STAR (CD)

WRVU NASHVILLE
 P.D. EMILY JOHNSON
 M.D. JOHN KOSKI
 PH: 615-322-3691
 MUSIC:MON MOR
 CALLS:MON-THU 3- 5

HEAVY ADDS
 OPAL LP
MEDIUM ADDS
 BUCKWHEAT ZYDE. LP
 SKINNY PUPPY LP
 WILD FLOWERS LP
LIGHT ADDS
 DUMPTRUCK NOWHERE

HEAVY
 10,000 MANIACS LP
 LONELY/EYESORE LP
 NEW MODEL ARMY LP
 BLEACHED BLACK LP
 THE CURE LP
 TO DAMASCUS LP
 FLESHEATERS LP
 JESUS/MARY CR LP
 MIGHTY LEMON DR LP
 LIME SPIDERS LP

THE HARD REPORT

REPORTS

CONTINUED

REPLACEMENTS LP
 †SONIC YOUTH LP
 †SCREAMING TREES LP
 WALLING/COMPIL. LP
 X
MEDIUM
 BEAT FARMERS LP
 THE BRANDOS GETTYSBURG
 FOLK DEVILS LP
 DINOSAUR LP
 DEAD MILKMEN LP
 ECHO/BUNNYMEN LP
 VARIATIONS II LP
 LAWDALE LP
 PAUL KELLY LP
 ROYAL COURT... CHANGED
 SAD LOVERS LP
 SCRUFFY THE CAT LP
 THE SILENCERS LP
 THROWING MUSES SOAP
 TOASTERS LP
 THAT PETROL EMO LP
 TOM VERLAINE LP
 WARREN ZEVON LP

WRXK FT MYERS

P.D. GREG MULL
 PH: 813-992-6524
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:FRI-MON 2-6

HEAVY ADDS
 *AEROSMITH DUDE (CD)
 THE CARS YOU (CD)
MEDIUM ADDS
 GRATEFUL DEAD WEST (CD)
 WHITESNAKE IS (CD)
LIGHT ADDS
 THE BRANDOS GETTYSBURG (CD)
 CUTTING CREW LOVE (CD)
 MELVIN JAMES WHY (CD)
 PAUL KELLY DARLING (CD)
HEAVY
 CROWDED HOUSE WORLD (CD)
 CRUZADOS BED (CD)
 *DEF LEPPARD HYSTERIA
 †GRATEFUL DEAD HELL (CD)
 †GREAT WHITE PAPER (CD)
 J.C. MELLENCAMP PAPER (CD)
 JON ASTLEY JANE (CD)
 U2 STREETS (CD)
MEDIUM
 BRYAN ADAMS VICTIM (CD)
 THE CULT WILD
 DEF LEPPARD ROCKET
 DEF LEPPARD WOMEN
 FABULOUS TBIRDS SQU
 FLEETWOOD MAC TANGO (CD)
 †GLEN BURTNICK FOLLOW (CD)
 SAMMY HAGAR HOME (CD)
 *INSIDERS GHOST (CD)
 LOVERBOY NOTORIOUS
 TOM PETTY MIXED (CD)
 †THE SILENCERS PAINTED (CD)
 STEPPENWOLF HOLD (CD)
 SUZANNE VEGA SOLITUDE (CD)
 JOE WALSH CAR (CD)
 X JULY (CD)
 WARREN ZEVON DETOX (CD)
LIGHT
 THE BEARS FEAR (CD)
 BEAT FARMERS DARK (CD)
 JON BUTCHER WISHES (CD)
 DIO DREAMER (CD)
 RAIN RAIN (CD)
 FIRE TOWN WHERE (CD)
 LIVING/DAY ST SHOULD (CD)
 RICHARD MARX SHOULD (CD)
 TESLA ROCK (CD)

YSHE FT LAUDERDALE

P.D. C. KENDALL/OM
 PH: 305-581-1580

MEDIUM ADDS
 DAVID BOWIE NEVER
 GLEN BURTNICK FOLLOW
 MR. MISTER SOMETHING
 SUZANNE VEGA SOLITUDE
 U2 STREETS
HEAVY
 38 SPECIAL BACK (CD)
 LA BAMBA ST BAMBA (CD)
 THE CARS SQU
 CHARLIE DANIELS BOGGED
 CRUZADOS BED
 DEF LEPPARD WOMEN
 FLEETWOOD MAC MIDNIGHT
 GRATEFUL DEAD TOUCH
 HEART WHO
 HOOTERS JOHNNY
 J.C. MELLENCAMP PAPER (CD)
 JON ASTLEY JANE (CD)
 †RICHARD MARX SHOULD
 TOM PETTY MIXED
MEDIUM
 BRYAN ADAMS VICTIM (CD)
 DEF LEPPARD ANIMAL
 GRATEFUL DEAD HELL
 GREAT WHITE ROCK
 HOOTERS SATELLITE
 LOVERBOY NOTORIOUS
 LIVING/DAY ST WHERE
 MASON RUFFNER WORLD
 MELVIN JAMES WHY
 ROGER WATERS SUNSET
 THE SILENCERS PAINTED
 URGENT TAKE

WRXK PENSACOLA

P.D. MARK DAGWELL
 PH: 904-438-7543
 CON: B-A-D-E
 MUSIC:TUE AFT
 CALLS:THU-MON 9-5

HEAVY ADDS
 AEROSMITH DUDE (CD)
 THE CARS YOU (CD)
 WHITESNAKE IS (CD)
MEDIUM ADDS
 STARSHIP BABYLON
LIGHT ADDS
 THE CULT WILD
 DEF LEPPARD HYSTERIA
 DIO DREAMER
HEAVY
 BRYAN ADAMS VICTIM (CD)
 DEF LEPPARD ANIMAL
 †GREAT WHITE ROCK
 HOOTERS JOHNNY
 J.C. MELLENCAMP PAPER (CD)
 JON ASTLEY JANE (CD)
 U2 STREETS (CD)
MEDIUM
 CRUZADOS BED (CD)
 FABULOUS TBIRDS SPELL
 †GRATEFUL DEAD HELL
 †INSIDERS GHOST
 †LOVERBOY NOTORIOUS
 RICHARD MARX SHOULD
 MR. MISTER SOMETHING
LIGHT
 †DEF LEPPARD WOMEN
 SAMMY HAGAR BOYS
 TWISTED SISTER HOT

CHART KEY

* = Top 5 Requests
 = Increased Rotation
 (CD) = CD Airplay

Radio Reports...
 Monday & Tuesday
 10am - 7pm EST

WOS SKOWHEGAN

M.D. DUANE SHERMAN
 PH: 207-474-5171
 MUSIC:TUE AFT
 CALLS:TUE 11-2

MEDIUM ADDS
 AEROSMITH DUDE
 CUTTING CREW LOVE
 DUMPTRUCK NOWHERE
 DURUTTI COLUMN RABBIT
 HEGE V HOUSE
 IT'S IMMATERIAL DRIVING
 MOJO NIXON ELVIS
 THE MONKEES HEART
 ROYAL COURT... CHANGED
 TOM WAITS HANG

HEAVY
 10,000 MANIACS PEACE
 ABC WHEN
 LA BAMBA ST BAMBA
 BACKBEACH ST PIPELINE
 THE BEARS LP
 BEAT FARMERS DARK
 DAVID BOWIE BANG
 DAVID BOWIE NEVER
 †THE BRANDOS GETTYSBURG
 †THE CALL WANDA
 CRUZADOS BED
 THE CULT WILD
 *THE CURE HEAVEN
 THE CURE KISS
 CURIOSITY/CAT MISFIT
 DEF LEPPARD WOMEN
 DIANE EDDY ROCKESTRA
 *ECHO/BUNNYMEN NEW
 FABULOUS TBIRDS STAND
 DEL FUEGOS WEAR
 †GRATEFUL DEAD HELL
 J.C. MELLENCAMP PAPER
 JESUS/MARY CH APRIL
 LOST BOYS ST GOOD
 LOST BOYS ST PEOPLE
 LIVING/ONLY WHERE
 M. CRENSHAW EASY
 MASON RUFFNER GYPSY
 NEIL YOUNG LONG
 NEW ORDER FAITH
 REPLACEMENTS ALEX
 SIMPLE MINDS LP
 SUZANNE VEGA LP
 †TOM VERLAINE TOWN
 U2 SPANISH
 U2 CHERRY
 UB40 JULY
 X WARREN ZEVON DETOX

MEDIUM
 NEW MODEL ARMY LP
 HWOOD BEYOND COLOR
 BRIAN BRAIN MONKEY
 THE CARS YOU
 COCK ROBIN JUST
 DASH RIPROCK LP
 DB'S LIE
 DEAD MILKMEN LP
 JOE ELKINS ANE
 †FASTER PUSSYCAT CHANGE
 GLEN BURTNICK FOLLOW
 GO-BETWEENS WELCOME
 GUNS N' ROSES SWBET
 HURRAH SWEET
 ICICLE WORKS LP
 MIGHTY LEMON DR OUT
 LIME SPIDERS LP
 LIONS & GHOSTS MARY
 LUCKY LP
 MOOD SIX LP
 *ROGER WATERS SUNSET

WPA HARRISBURG
 P.D. JEFF KAUFFMAN
 D. CHRIS JAMES
 PH: 717-697-1141
 CON: JEFF POLLACK
 MUSIC:TUE MOR
 CALLS:THU-FRI 3-5

HEAVY ADDS
 THE CARS YOU
 FABULOUS TBIRDS SPELL
 *GRATEFUL DEAD STONES
 HOOTERS SATELLITE
 OUTFIELD HEART
MEDIUM ADDS
 *AEROSMITH DUDE
 THE BRANDOS GETTYSBURG
 FLEETWOOD MAC LITTLE
 OMAR/HOWLERS MAN
LIGHT ADDS
 PETE BARDENS DREAMS
HEAVY
 BRYAN ADAMS VICTIM (CD)
 CROWDED HOUSE WORLD (CD)
 *DEF LEPPARD ANIMAL
 †GLEN BURTNICK FOLLOW (CD)
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD PUSH (CD)
 GREAT WHITE ROCK (CD)
 SAMMY HAGAR BOYS
 †INSIDERS GHOST (CD)
 J.C. MELLENCAMP PAPER (CD)
 JON ASTLEY JANE (CD)
 RICHARD MARX SHOULD
 TOM PETTY MIXED
 †THE SILENCERS PAINTED (CD)
 PATTY SMYTH SOLITUDE (CD)
 SUZANNE VEGA SOLITUDE (CD)
 U2 STREETS (CD)
 *WHITESNAKE IS (CD)
 †WENDY WALDMAN LIVING (CD)
MEDIUM
 BEAT FARMERS DARK
 DAVID BOWIE NEVER
 THE CULT ANIMAL (CD)
 *DEF LEPPARD HYSTERIA (CD)
 DIO DREAMER
 *ENVI BELIEVE
 EUROPE CARRIE
 LOVERBOY NOTORIOUS
 MELVIN JAMES WHY (CD)
 STARSHIP BABYLON (CD)
 TOM KIMMEL DANCE (CD)
 URGENT TAKE (CD)
LIGHT
 FIRE TOWN RAIN (CD)

WVW FM FLINT

P.D. MARK MILLER
 M.D. LECIA MACRYN
 PH: 313-744-1570
 CON: B-A-D-E/JON SINTON
 MUSIC:TUE EVE
 CALLS:WED-FRI 10-6

MEDIUM ADDS
 AEROSMITH DUDE
 THE CULT WILD
 DEF LEPPARD ROCKET
 DEF LEPPARD WOMEN
 FABULOUS TBIRDS SQU
 FLEETWOOD MAC TANGO (CD)
 GRATEFUL DEAD TOUCH
 HEART WHO
 HOOTERS JOHNNY
 J.C. MELLENCAMP PAPER (CD)
 JON ASTLEY JANE (CD)
 †RICHARD MARX SHOULD
 TOM PETTY MIXED
MEDIUM
 BRYAN ADAMS VICTIM (CD)
 DEF LEPPARD ANIMAL
 GRATEFUL DEAD HELL
 GREAT WHITE ROCK
 HOOTERS SATELLITE
 LOVERBOY NOTORIOUS
 LIVING/DAY ST WHERE
 MASON RUFFNER WORLD
 MELVIN JAMES WHY
 ROGER WATERS SUNSET
 THE SILENCERS PAINTED
 URGENT TAKE

WVW WASHINGTON

P.D. DAVE BROWN/VP
 M.D. CURT GARY
 PH: 202-828-9932
 CON: HARRIS COMMUNICATIONS

POWER ADDS
 THE CARS YOU
HEAVY ADDS
 AEROSMITH DUDE
 CUTTING CREW LOVE
 HUEY LEWIS/NEWS DOIN
MEDIUM ADDS
 DEF LEPPARD ANIMAL
 DISORDERLIES ST EDGE
 EDDIE MONEY WOULD
 GARY MOORE FRIDAY
 SQUEEZE HOUR
POWER
 LA BAMBA ST BAMBA
 ERIC CLAPTON RUN
 FLEETWOOD MAC SEVEN
 GRATEFUL DEAD TOUCH (CD)
 HEART WHO (CD)
 J.C. MELLENCAMP PAPER
 RICHARD MARX MEAN
 SUZANNE VEGA LUKA
 U2 STREETS
HEAVY
 DAVID BOWIE NEVER
 FLEETWOOD MAC LITTLE (CD)
 GRATEFUL DEAD PUSH
 RICHARD MARX SHOULD (CD)
 TOM PETTY MIXED (CD)
 ROGER WATERS RADIO
 U2 COUNTRY (CD)
MEDIUM
 THE BRANDOS GETTYSBURG
 CROWDED HOUSE SOMETHING (CD)
 CROWDED HOUSE WORLD (CD)
 DEF LEPPARD LOVE
 DEF LEPPARD WOMEN
 HOOTERS SATELLITE
 JON ASTLEY JANE
 NEWCASTLE ROCKERS
 PAUL KELLY DARLING (CD)
 ROGER WATERS SUNSET (CD)
 STARSHIP BABYLON (CD)
 U2 BULLET (CD)

WVW PROVIDENCE

P.D. DAVE RICHARDS
 M.D. RONA RICHMAN
 PH: 401-596-7728
 CON: HARRIS COMMUNICATIONS
 MUSIC:TUE AFT
 CALLS:THU-FRI 03-05

HEAVY ADDS
 HOOTERS ONE
MEDIUM ADDS
 CUTTING CREW LOVE
LIGHT ADDS
 THE CURE HEAVEN
 THE SILENCERS PAINTED
POWER
 *LA BAMBA ST BAMBA
 THE CARS YOU
 †CROWDED HOUSE WORLD (CD)
 ERIC CLAPTON RUN (CD)
 GRATEFUL DEAD TOUCH (CD)
 HEART WHO (CD)
 J.C. MELLENCAMP PAPER (CD)
 RICHARD MARX MEAN (CD)
 SUZANNE VEGA LUKA (CD)
 U2 STREETS (CD)
HEAVY
 †DAVID BOWIE NEVER (CD)
 †FLEETWOOD MAC LITTLE (CD)
 CRUZADOS BED
 HUEY LEWIS/NEWS DOIN
 RICHARD MARX SHOULD
 TOM PETTY MIXED (CD)
 U2 COUNTRY (CD)
MEDIUM
 BRYAN ADAMS VICTIM (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD TOUCH (CD)
 HOOTERS SATELLITE
 INSIDERS GHOST
 LIVING/DAY ST WHERE
 *PETE BARDENS DREAMS (CD)
 TOM PETTY RUNAWAY (CD)
 ROGER WATERS SUNSET
 SUZANNE VEGA SOLITUDE
LIGHT
 BEAT FARMERS DARK
 THE CALL WANDA (CD)
 COCK ROBIN JUST
 FABULOUS TBIRDS SPELL
 FIRE TOWN RAIN
 GLEN BURTNICK FOLLOW (CD)
 REPLACEMENTS ALEX
 GREGG ROLIE HANDS
 STEPPENWOLF HOLD (CD)

WVW OCEAN CITY

P.D. SKIP ISLEY
 M.D. JENNIFER GIPE
 PH: 301-289-4545
 MUSIC:TUE AFT
 CALLS:MON-TUE 3-5

HEAVY ADDS
 THE CARS YOU
MEDIUM ADDS
 AEROSMITH DUDE
 WAIT SOMETHING (CD)
 HEART HEART (CD)
 MR. MISTER SOMETHING (CD)
 JOE WALSH CAR
 WHITESNAKE IS
LIGHT ADDS
 DEF LEPPARD ANIMAL
 MARIAN MON BABYLON
HEAVY
 *LA BAMBA ST BAMBA (CD)
 BRYAN ADAMS VICTIM (CD)
 CRUZADOS BED (CD)
 *THE CURE HEAVEN (CD)
 FLEETWOOD MAC LITTLE (CD)
 GRATEFUL DEAD TOUCH (CD)
 GREAT WHITE ROCK (CD)
 HOOTERS JOHNNY
 J.C. MELLENCAMP PAPER (CD)
 *JON ASTLEY MIXED (CD)
 U2 STREETS (CD)
MEDIUM
 BEAT FARMERS DARK (CD)
 DAVID BOWIE NEVER (CD)
 JON BUTCHER WISHES (CD)
 CROWDED HOUSE WORLD (CD)
 DEF LEPPARD WOMEN (CD)
 EUROPE CARRIE (CD)
 FABULOUS TBIRDS SPELL (CD)
 *GLEN BURTNICK FOLLOW (CD)
 GRATEFUL DEAD HELL (CD)
 GRATEFUL DEAD WEST (CD)
 HOOTERS ONE
 HOOTERS SATELLITE (CD)
 INSIDERS GHOST (CD)
 JON ASTLEY JANE (CD)
 LOST BOYS ST GOOD (CD)
 LOVERBOY NOTORIOUS
 LIVING/DAY ST WHERE
 RICHARD MARX SHOULD (CD)

WVW PEORIA

P.D. PHIL MANICKI
 M.D. PAUL NELSON
 PH: 309-674-2000
 MUSIC:MON AFT
 CALLS:TUE-FRI 09-12

POWER ADDS
 THE CARS YOU
MEDIUM ADDS
 AEROSMITH DUDE (CD)
 CUTTING CREW LOVE
 COCK ROBIN JUST
POWER
 38 SPECIAL BACK (CD)
 CROWDED HOUSE WORLD (CD)
 †FLEETWOOD MAC LITTLE (CD)
 GRATEFUL DEAD TOUCH (CD)
 HEART WHO (CD)
 HOOTERS JOHNNY
 J.C. MELLENCAMP PAPER (CD)
 RICHARD MARX SHOULD (CD)
 †MR. MISTER SOMETHING (CD)
 †REO SPEEDWAGON DREAMS (CD)
HEAVY
 †DAVID BOWIE NEVER (CD)
 BRYAN ADAMS HEARTS (CD)
 BRYAN ADAMS VICTIM (CD)
 *JON BUTCHER WISHES (CD)
 DANNY WILSON PRAYER (CD)
 FLEETWOOD MAC MIDNIGHT (CD)
 GRATEFUL DEAD HELL (CD)
 HUEY LEWIS/NEWS DOIN (CD)
 JON ASTLEY JANE (CD)
 LOST BOYS ST GOOD (CD)
 SUZANNE VEGA LUKA (CD)
 U2 SPANISH (CD)
 STREETS (CD)
 *WHITESNAKE HERE (CD)

WVW ATHENS

P.D. DOUG ALLEN
 M.D. ANITA AMMONS
 PH: 404-542-8466
 MUSIC:TUE AFT
 CALLS:MON-WED 3-4

HEAVY ADDS
 SPY LP
 SKINNY PUPPY LP
 THROWING MUSES LP
MEDIUM ADDS
 DUMPTRUCK NOWHERE
 TOM WAITS HANG
HEAVY
 LONELY EYESORE LP
 NEW MODEL ARMY LP
 BRIAN BRAIN LP
 THE CURE LP
 DB'S LP
 DEAD MILKMEN LP
 †FOR YOUR ONLY LP
 ECHO/BUNNYMEN LP
 FACTORY COMPIL. LP
 HUGO LARGO LP
 JANE/ADDICTION LP
 MIGHTY LEMON DR LP
 M. CRENSHAW LP
 OPHELIA LP
 NEW ORDER LP
 RADIO TOKYO LP
 SIMPLE MINDS LP
 THAT PETROL EMO LP
MEDIUM
 BLEACHED BLACK LP
 THE CALL LP
 DEAD KENNEDYS LP
 JOHN HIATT LP
 JESUS/MARY CH APRIL LP
 LAIBACH LP
 LIME SPIDERS LP

WVW WASHINGTON

P.D. DAVE BROWN/VP
 M.D. CURT GARY
 PH: 202-828-9932
 CON: HARRIS COMMUNICATIONS

POWER ADDS
 THE CARS YOU
HEAVY ADDS
 AEROSMITH DUDE
 CUTTING CREW LOVE
 HUEY LEWIS/NEWS DOIN
MEDIUM ADDS
 DEF LEPPARD ANIMAL
 DISORDERLIES ST EDGE
 EDDIE MONEY WOULD
 GARY MOORE FRIDAY
 SQUEEZE HOUR
POWER
 LA BAMBA ST BAMBA
 ERIC CLAPTON RUN
 FLEETWOOD MAC SEVEN
 GRATEFUL DEAD TOUCH (CD)
 HEART WHO (CD)
 J.C. MELLENCAMP PAPER
 RICHARD MARX MEAN
 SUZANNE VEGA LUKA
 U2 STREETS
HEAVY
 DAVID BOWIE NEVER
 FLEETWOOD MAC LITTLE (CD)
 GRATEFUL DEAD PUSH
 RICHARD MARX SHOULD (CD)
 TOM PETTY MIXED (CD)
 ROGER WATERS RADIO
 U2 COUNTRY (CD)
MEDIUM
 THE BRANDOS GETTYSBURG
 CROWDED HOUSE SOMETHING (CD)
 CROWDED HOUSE WORLD (CD)
 DEF LEPPARD LOVE
 DEF LEPPARD WOMEN
 HOOTERS SATELLITE
 JON ASTLEY JANE
 NEWCASTLE ROCKERS
 PAUL KELLY DARLING (CD)
 ROGER WATERS SUNSET (CD)
 STARSHIP BABYLON (CD)
 U2 BULLET (CD)

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 DEF LEPPARD WOMEN
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 ROGER WATERS SUNSET (CD)
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 EDDIE MONEY WOULD
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 SQUEEZE HOUR
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 GRATEFUL DEAD PUSH
 RICHARD MARX SHOULD (CD)
 TOM PETTY MIXED (CD)
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 THE BRANDOS GETTYSBURG
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 CROWDED HOUSE WORLD (CD)
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 DEF LEPPARD WOMEN
 HOOTERS SATELLITE
 JON ASTLEY JANE
 NEWCASTLE ROCKERS
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 ROGER WATERS SUNSET (CD)
 STARSHIP BABYLON (CD)
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 SQUEEZE HOUR
POWER
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 GRATEFUL DEAD TOUCH (CD)
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 SUZANNE VEGA LUKA
 U2 STREETS
HEAVY
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 FLEETWOOD MAC LITTLE (CD)
 GRATEFUL DEAD PUSH
 RICHARD MARX SHOULD (CD)
 TOM PETTY MIXED (CD)
 ROGER WATERS RADIO
 U2 COUNTRY (CD)
MEDIUM
 THE BRANDOS GETTYSBURG
 CROWDED HOUSE SOMETHING (CD)
 CROWDED HOUSE WORLD (CD)
 DEF LEPPARD LOVE
 DEF LEPPARD WOMEN
 HOOTERS SATELLITE
 JON ASTLEY JANE
 NEWCASTLE ROCKERS
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 ROGER WATERS SUNSET (CD)
 STARSHIP BABYLON (CD)
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 GRATEFUL DEAD TOUCH (CD)
 HEART WHO (CD)
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 SUZANNE VEGA LUKA
 U2 STREETS
HEAVY
 DAVID BOWIE NEVER
 FLEETWOOD MAC LITTLE (CD)
 GRATEFUL DEAD PUSH
 RICHARD MARX SHOULD (CD)
 TOM PETTY MIXED (CD)
 ROGER WATERS RADIO
 U2 COUNTRY (CD)
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 THE BRANDOS GETTYSBURG
 CROWDED HOUSE SOMETHING (CD)
 CROWDED HOUSE WORLD (CD)
 DEF LEPPARD LOVE
 DEF LEPPARD WOMEN
 HOOTERS SATELLITE
 JON ASTLEY JANE
 NEWCASTLE ROCKERS
 PAUL KELLY DARLING (CD)
 ROGER WATERS SUNSET (CD)
 STARSHIP BABYLON (CD)
 U2 BULLET (CD)

WVW WASHINGTON

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 M.D. CURT GARY
 PH: 202-828-9932
 CON: HARRIS COMMUNICATIONS

POWER ADDS
 THE CARS YOU
HEAVY ADDS
 AEROSMITH DUDE
 CUTTING CREW LOVE
 HUEY LEWIS/NEWS DO

THE HARD REPORT

REPORTS

↑MASON RUFFNER WORLD (CD)
 MELVIN JAMES WHY (CD)
 ↑OMAR/HOWLERS MAN (CD)
 PAUL KELLY DARLING (CD)
 ROGER WATERS SUNSET (CD)
 THE SILENCERS PAINTED (CD)
 WARREN ZEVON DETOX (CD)
 LIGHT BACK/BEACH ST PIPELINE

WUHU WEST HARTFORD

P.D. MARK GREENLAND
 M.D. MARK GREENLAND
 PH: 203-243-4725
 CALLS: MON-FRI 11A-5P
 MUSIC: MON APT

ADDS

THE CULT WILD
 TALKING HEADS HEY
 TOM WAITS HANG
 TACKHEAD GAME
 SPEAR/DESTINY TAKE
 SUSAN MARSHALL LP
 BELOUIS SOME LP
 HAZEL DEAN* 12"
 SKINNY PUPPY LP

HEAVY

NEW ORDER LP
 LONELY/EYESORE LP
 LIME SPIDERS LP
 THAT/EMOTION LP
 HAPPY MONDAYS LP
 ECHO BUNNYMEN LP
 THELONIOUS MONSTER LP
 ENIGMA VARIATIONS LP
 FOUR WAY CROSS LP
 THE X LP
 JANE'S ADDICTON LP
 ERIC B. LP
 TOM VERLAINE LP
 MISSING FOUNDATION LP
 DURUTTI COLUMN LP
 SURF MC'S LP
 NITZER EBB LP
 DISORDERLIES LP
 SECTION 25 LP
 PUBLIC ENEMY LP
 DB'S LP
 AREA LP
 10,000 MANIACS LP
 CYNICS LP
 PLASTICLAND LP
 NEW MODEL ARMY LP
 BOOGIE DOWN PROD. LP
 WILD FLOWERS LP
 SAD LOVER/GIANTS LP
 SWING OUT SISTER LP
 SWIMMING POOL Q'S LP
 ERIC RANDOM LP
 DEAD MILKMEN LP
 ROYAL COURT/CHINA LP
 RITA MITSOUKO LP
 BEAT FARMERS LP
 TOXIMIA LP
 TOASTERS LP
 CURIOSITY/CAT LP
 DUANE EDDY LP

WVU MORGANTOWN WV

M.D. SUSAN KENNEDY
 PH: 304-293-3329
 MUSIC: TUE APT
 CALLS: MON-TUE 12-6

HEAVY ADDS

BUCKWHEAT ZYDE. LP
 MIRACLE LEGION LP
 MEDIUM ADDS
 SKINNY PUPPY LP
 TOASTERS LP
 TOM WAITS HANG
 HEAVY
 10,000 MANIACS LP
 BEAT FARMERS LP
 THE CURE LP
 DB'S LP
 DEAD MILKMEN LP
 ECHO BUNNYMEN LP
 FACTORY COMPIL. LP
 LIME SPIDERS LP
 NEIGHBORHOODS LP
 PAUL KELLY LP
 THE SILENCERS LP
 ↑THELONIOUS MONS LP
 TIREZ TIREZ LP
 THAT PETROL EMO LP
 TOM VERLAINE LP
 ↑WILD FLOWERS LP
 WINDBREAKERS LP
 X LP
 WARREN ZEVON LP

MEDIUM

LONELY/EYESORE LP
 63 EYES LP
 ↑NEW MODEL ARMY LP
 BACK/BEACH ST LP
 THE BRANDOS GETTYSBURG
 CURIOSITY/CAT LP
 DINOSAUR LP
 DAVE PERKINS YOU
 DYSLEXIC ART. LP
 ↑JOE ELY LP
 FRENCH/FRITH... LP
 GRATEFUL DEAD LP
 IT'S IMMATERIAL DRIVING
 ICICLE WORKS LP
 NEW ORDER FAITH
 ↑PASSION FODDER 12"
 POP WILL/ITSELF CHANGED
 ROYAL COURT... EP
 SWIMMING/O'S EP
 THROWING MUSES LP
 SCREAMING TREES LP
 WATER WALK LP
 LIGHT
 THE BEARS LP
 BLEACHED BLACK LP
 BORDER RADIO LP
 BELOUIS SOME LP
 CRUZADOS LP
 TO DAMASCUS LP
 FOLK DEVILS LP
 DUANE EDDY LP
 FOR YOUR/ONLY LP
 VARIATIONS II LP
 FASTER PUSSYCAT LP
 HULA LP
 LEMON HEADS LP
 MOOD SIX LP
 NICE STRONG ARM LP
 OMAR/HOWLERS LP
 PLASTICLAND LP
 SCRAM LP
 SONIC YOUTH LP

WVZU WILLIAMSPORT

P.D. MARK WILLIAMS
 M.D. KENNY VANEMON
 PH: 717-748-4038

POWER ADDS

THE CARS YOU
 MEDIUM ADDS
 AUTOGRAPH NEVER (CD)
 ECHO/BUNNYMEN LIPS (CD)
 FABULOUS TBIRDS SPELL (CD)
 PRETTY MAIDS LOVE (CD)
 WASP SCREAM (CD)
 WARREN ZEVON MONKEY (CD)

POWER

*LA BAMBA ST BAMBA (CD)
 BRYAN ADAMS VICTIM (CD)
 *DEF LEPPARD WOMEN (CD)
 *EUROPE CARLIE (CD)
 GRATEFUL DEAD HELLO (CD)
 GRATEFUL DEAD TOUCH (CD)
 *GREAT WHITE ROCK (CD)
 HOOTERS JOHNNY (CD)
 HUEY LEWIS/NEWS DOIN' (CD)
 J.C. MELLENCAMP PAPER (CD)
 ↑LOVERBOY NOTORIOUS (CD)
 U2 STREETS (CD)
 JOE WALSH CAR
 HEAVY
 BEAT FARMERS DARK (CD)
 DAVID BOWIE NEVER (CD)
 DEF LEPPARD ANIMAL (CD)
 DEF LEPPARD TEAR (CD)
 DIO DREAMER
 GLEN BURTNICK FOLLOW
 HEART WHO (CD)
 ↑INSIDERS JANE (CD)
 JON ASTLEY JANE
 RICHARD MARX SHOULD
 PAUL KELLY DARLING
 POISON FORGET
 THE SILENCERS PAINTED
 SHARSHIP BABYLON (CD)
 WHITESNAKE IS
 MEDIUM
 THE BRANDOS GETTYSBURG
 LOVE CUTTING CREW CHANGE
 CROWDED HOUSE WORLD (CD)
 THE CULT WILD
 EUROPE DANGER (CD)
 FASTER PUSSYCAT WEST (CD)
 GRATEFUL DEAD WEST (CD)
 SAMMY HAGAR BOYS
 SAMMY HAGAR WHEN
 HARPO HEARTS
 HELIX WILD (CD)
 MOTLEY CRUE SOMETHING (CD)
 MR. MISTER DREAMS (CD)
 REO SPEEDWAGON SOLITUDE (CD)
 SUZANNE VEGA TAKE (CD)
 TNT STAY
 URGENT QUEEN
 WHITE LION WAIT

WKCI DANBURY

P.D. ANN COREY
 M.D. KANDI WILKINS
 PH: 203-792-8666
 MUSIC: TUE MOR
 CALLS: TUE 12-6

MEDIUM ADDS

DUMPTRUCK NOWHERE
 SKINNY PUPPY LP
 LIGHT ADDS
 FOLK DEVILS 12"
 IT'S IMMATERIAL DRIVING
 ROYAL COURT... CHANGED

HEAVY

LONELY/EYESORE LP
 THE CURE LP
 DEAD MILKMEN LP
 ECHO/BUNNYMEN LP
 FACTORY COMPIL. LP
 ICICLE WORKS LP
 LIME SPIDERS LP
 RITA MITSOUKO LP
 ↑THE SILENCERS LP
 THAT PETROL EMO LP
 X LP
 MEDIUM
 THE BEARS LP
 BEAT FARMERS LP
 BIG BLACK HEADACHE
 BIG BLACK LP
 DEPECHE MODE STRANGE
 DUKE/STRATOSPHER LP
 FLESH FOR LULU SOONER
 GO-BETWEENS LP
 HOODLUMS LP
 HAPPY MONDAYS LP
 ↑HURRAH LP
 JESUS/MARY CH APRIL
 KID LEGS LP
 LEDERNACKEN LP
 MIGHTY LEMON DR LP
 NEW ORDER FAITH
 PASSION FODDER 12"
 PEP WILL/ITSELF LP
 SECESSION 12"
 SONIC YOUTH LP
 SWING SISTER BREAKOUT
 TACKHEAD LP
 TIREZ TIREZ LP
 THROWING MUSES SOAP
 TOM VERLAINE LP
 URBAN BIGHT LP
 WALLING/COMPIL. LP
 TOM WAITS HANG
 WILD FLOWERS LP
 LIGHT
 10,000 MANIACS PEACE
 NEW MODEL ARMY LP
 FAITH LP
 HULA LP
 SPEAR/DESTINY LP
 THIRD WORLD LP
 UB40 LP

WKLP DAVENPORT

P.D. BILL MARTIN
 M.D. HAZ MONTANA
 PH: 319-326-2541
 MUSIC: TUE APT
 CALLS: FRI 03-06

MEDIUM ADDS

THE CARS YOU
 U2 STREETS (CD)
 LIGHT ADDS
 FABULOUS TBIRDS SPELL (CD)
 INSIDERS GHOST (CD)
 HEAVY
 38 SPECIAL BACK (CD)
 BRYAN ADAMS HEARTS (CD)
 ↑DISORDERLIES ST EDGE
 ↑EUROPE CARRIE
 FLEETWOOD MAC SEVEN (CD)
 GRATEFUL DEAD TOUCH (CD)
 SAMMY HAGAR GIVE (CD)
 HEART WHO (CD)
 *J.C. MELLENCAMP PAPER (CD)
 *LOST BOYS ST SHADOWS
 RICHARD MARX MEAN
 JOHN WAITE TIMES (CD)
 JOE WALSH RADIO
 WHITESNAKE HERE (CD)

MEDIUM

BRYAN ADAMS VICTIM
 ROGER DALTRY FIRE
 GREGG ALLMAN RUNNING
 *GREAT WHITE ROCK
 HOOTERS JOHNNY
 ↑JON ASTLEY JANE NOTORIOUS
 ↑LOVERBOY SHOULD
 RICHARD MARX SHOULD
 PATTY SMYTH ISN'T (CD)
 *JOE WALSH SPANISH
 LIGHT
 DEF LEPPARD WOMEN
 GRATEFUL DEAD HELL
 TOM PETTY MIXED

CHART KEY

* = Top 5 Requests
 * = Increased Rotation
 (CD) = CD Airplay

Radio Reports...
 Monday & Tuesday
 10am - 7pm EST

WKRC CHARLOTTE

P.D. BOB RALEIGH
 M.D. JUSTIN PHELPS
 PH: 704-322-1713
 MUSIC: TUE APT
 CALLS: MON 10-1

HEAVY ADDS

THE CARS YOU
 MEDIUM ADDS
 AEROSMITH DUDE
 FLEETWOOD MAC LITTLE
 MELVIN JAMES WHY

POWER

CRUZADOS BED (CD)
 GRATEFUL DEAD WEST (CD)
 HOOTERS JOHNNY
 ↑J.C. MELLENCAMP PAPER (CD)
 TOM PETTY MIXED (CD)
 HEAVY
 LA BAMBA ST BAMBA (CD)
 *BEAT FARMERS DARK
 BRYAN ADAMS VICTIM
 *DEF LEPPARD WOMEN
 FABULOUS TBIRDS SPELL
 GREAT WHITE ROCK (CD)
 *SAMMY HAGAR BOYS (CD)
 ↑INSIDERS GHOST
 LOVERBOY NOTORIOUS
 LIVING/DAY ST WHERE
 ↑PAUL KELLY DARLING
 SUZANNE VEGA SOLITUDE
 U2 STREETS
 WHITESNAKE IS

MEDIUM

38 SPECIAL BACK (CD)
 DAVID BOWIE NEVER (CD)
 DEF LEPPARD ANIMAL
 MASON RUFFNER DREAMER (CD)
 GLEN BURTNICK FOLLOW
 SAMMY HAGAR HOME
 LOST BOYS ST GOOD (CD)
 RICHARD MARX SHOULD
 TNT SOMETHING (CD)
 NEIL YOUNG QUEEN
 *OMAR/HOWLERS MAN
 PETE BARDEEN DREAMS
 JOE WALSH CAR
 WARREN ZEVON DETOX
 LIGHT
 THE BRANDOS GETTYSBURG (CD)
 WHITESNAKE HERE (CD)

WKRT CHICAGO

P.D. NORM WINER
 M.D. LIN BREHMER
 PH: 312-545-4900
 MUSIC: TUE EVE
 CALLS: MON-WED

HEAVY ADDS

THE CARS YOU
 MEDIUM ADDS
 DB'S LP
 NEW ORDER LP

HEAVY

LA BAMBA ST BAMBA
 DAVID BOWIE DAY
 THE CURE LP
 STEVE EARLE LP
 ECHO/BUNNYMEN LP
 FABULOUS TBIRDS STAND
 GRATEFUL DEAD TOUCH
 JOHN HIATT PAPER
 J.C. MELLENCAMP PAPER
 LIVING/DAY ST WHERE
 THE LONG RYDERS LP
 MASON RUFFNER LP
 NEIL YOUNG LP
 N. TREMULIS LP
 OMAR/HOWLERS LP
 TOM PETTY ME
 CAT METCHENY LP
 REPLACEMENTS LP
 ROGER WATERS LP
 THE SILENCERS LP
 SUZANNE VEGA LP
 U2 LP
 WASHINGTON SQ. LP
 WEBB WILDER LP
 WARREN ZEVON LP
 MEDIUM
 ↑BALANCING ACT DARK
 BEAT FARMERS DARK
 BLEACHED BLACK LP
 THE CALL LP
 BRUCE COCKBURN LP
 COLOURFIELD LP
 CRUZADOS LP
 JOE ELY LP
 FLEETWOOD MAC LP
 FIRE TOWN LP
 HOOTERS LP
 INSIDERS GHOST
 JESUS/MARY CH APRIL
 JON ASTLEY LP
 L. WAINWRIGHT LP
 ALISON MOYET LP
 THAT PETROL EMO LP
 TOM VERLAINE TOWN
 X SPANISH
 ↑WIRE LP
 X LP
 LIGHT
 CHARLIE DANIELS LP
 JOHN SCOTFIELD LP
 LITTLE STEVEN LP

11TH DREAM DAY

LITTLE CHARLIE LP
 JUDY MOWATT LP
 YELLO JACKETS LP
 CHIC COREA LP
 SPECIAL EPX LP
 MONTREUX LP
 BILL LLOYD LP
 M. BRECKER LP
 BILL BRUFORD LP
 ROUSERS LP
 J. DEJOHNETTE LP
 D. SANDBORN LP
 LADYSMITH B.M. LP

WXP PITTSBURGH

P.D. DENIS MCNAMARA
 M.D. DEB BRADY
 PH: 412-821-6140
 MUSIC: TUE APT
 CALLS: MON-WED 10-02

HEAVY ADDS

THE CARS YOU
 ECHO/BUNNYMEN LIPS
 NEW ORDER 1963
 SQUEEZE HOUR

MEDIUM ADDS

YELLO YEAH

HEAVY

ABC LP
 AHA LP
 BELOUIS SOME LET
 COLOURFIELD SHE
 THE CURE HEAVEN
 THE CURE AT
 DEPECHE MODE PERFECT
 ECHO/BUNNYMEN STRANGE
 ECHO/BUNNYMEN NEW
 GENE LOVES JEZ SUSPICION
 LOST BOYS ST GOOD
 ALISON MOYET WEAK
 NEW ORDER FAITH
 PET SHOP BOYS STIM
 PSY FURS SHOCK
 PAUL KELLY DARLING
 REPLACEMENTS ALEX
 THE SILENCERS PAINTED
 SIMPLE MINDS LP
 SUZANNE VEGA EYE
 SUZANNE VEGA SOLITUDE
 TONIO K SEX

U2 LP
 X SPANISH
 WARREN ZEVON JULY
 MEDIUM MONKEY
 ANDY SUMMERS LOVE
 LA BAMBA ST BAMBA
 HWOOD BEYOND VISION
 DAVID BOWIE NEVER
 DAVID BOWIE TIME
 BILLY BRAGG LP
 THE CALL WANNA
 CROWDED HOUSE WORLD
 THE CURE WHY
 CURIOSITY/CAT MISFIT
 ROGER DALTRY TAKE
 DANNY WILSON PRAYER
 ERAZURE VICTIM
 FAITH NO MORE WE
 FAT BOYS WIPEOUT
 Y. FRESH FELLOW LP
 HURRAH IF
 ICICLE WORKS JANE
 JON ASTLEY JANE
 THE LONG RYDERS I
 ALISON MOYET IS
 HARD ONS GIRL
 PSEUDO ECHO LISTENING
 PEE WEE HERMAN SURFIN
 PRIVATE DOMAIN ABSOLUTE
 ROGER WATERS RADIO
 THAT PETROL EMO BIG
 UB40 CHERRY
 LIGHT
 BRIAN BRAIN STYLE
 FIRE TOWN CARRY
 JESUS/MARY CH APRIL

WNF ST.PETERSBURG

P.D. CAREY CURELOP
 M.D. CHARLIE LOGAN
 PH: 813-228-6090
 CON: JEFF POLLACK

HEAVY ADDS

*AEROSMITH DUDE
 THE CARS YOU
 MEDIUM ADDS
 DAVID BOWIE NEVER
 OMAR/HOWLERS MAN
 LIGHT ADDS
 THE BRANDOS GETTYSBURG
 JOHN HIATT FAITH
 MELVIN JAMES WHY

POWER

HEART WHO
 LOST BOYS ST GOOD (CD)
 RICHARD MARX SHOULD
 TESLA WEAPONS
 THE TRUTH HERE (CD)
 WHITESNAKE (CD)
 HEAVY
 38 SPECIAL BACK (CD)
 BRYAN ADAMS ANIMAL (CD)
 *DEF LEPPARD ARMAGEDDON
 *DEF LEPPARD WOMEN
 EUROPE CARRIE
 FLEETWOOD MAC MIDDIGHT (CD)
 FLEETWOOD MAC SEVEN (CD)
 GRATEFUL DEAD HELL
 GRATEFUL DEAD TOUCH
 GREGG ALLMAN RUNNING
 ↑GREAT WHITE ROCK (CD)
 SAMMY HAGAR BOYS (CD)
 SAMMY HAGAR GIVE (CD)
 HOOTERS JOHNNY
 *J.C. MELLENCAMP PAPER (CD)
 OUTFIELD AMERICA
 OUTFIELD SINCE
 TOM PETTY LOVE (CD)
 TOM PETTY ME (CD)
 TOM PETTY RUNAWAY (CD)
 PATTY SMYTH ISN'T
 U2 FOUND (CD)
 U2 STREETS (CD)
 U2 TIMES (CD)
 JOHN WAITE RADIO
 JOE WALSH IS (CD)
 THE SILENCERS STILL (CD)
 WHITESNAKE (CD)

MEDIUM

ACE FREHLEY INTO
 ACE FREHLEY ROCK
 BEAT FARMERS DARK
 CRUZADOS BED
 *DIO DREAMER (CD)
 GLEN BURTNICK FOLLOW
 JON ASTLEY JANE (CD)
 ↑LOVERBOY NOTORIOUS
 MOTLEY CRUE GIRLS
 MOTLEY CRUE WILD
 ↑REPLACEMENTS ALEX
 ROGER WATERS SUNSET (CD)
 TWISTED SISTER HOT
 LIGHT
 JOE ELY LORD
 INSIDERS GHOST
 PAUL KELLY DARLING
 HOLD STEPPENWOLF
 TNT STAR
 Y&T TEMPTATION (CD)

WZEW MOBILE

P.D. CATT STONE
 M.D. REBECCA ST. JOHN
 PH: 205-432-0102
 MUSIC: TUE MOR
 CALLS: THU-FRI 12-3

MEDIUM ADDS

AEROSMITH DUDE
 THE CARS YOU
 HEAVY
 BRYAN ADAMS VICTIM
 FLEETWOOD MAC PUSH (CD)
 ↑GRATEFUL DEAD WEST (CD)
 GRATEFUL DEAD WHO (CD)
 HEART JANE
 HOOTERS PAPER
 *J.C. MELLENCAMP PAPER
 ↑RICHARD MARX SHOULD
 ROGER WATERS POWERS
 ROGER WATERS SUNSET
 SHARSHIP BABYLON
 SUZANNE VEGA SOLITUDE (CD)
 U2 STREETS (CD)
 WHITESNAKE HERE
 WARREN ZEVON HYGIENE

MEDIUM

BEAT FARMERS DARK
 JON BUTCHER WISHES
 CRUZADOS BED
 THE CURE HEAVEN
 DEF LEPPARD ANIMAL
 DEF LEPPARD WOMEN
 GREAT WHITE ROCK
 LOVERBOY NOTORIOUS (CD)
 LIVING/DAY ST WHERE
 NEIL YOUNG QUEEN
 ↑GREGG ROLIE HANDS
 JOE WALSH HALF
 JOE WALSH MALIBU
 LIGHT
 THE BRANDOS GETTYSBURG
 DISORDERLIES ST EYE
 ECHO/BUNNYMEN BED
 THE FIXX SCARED
 SAMMY HAGAR BOYS
 HOOTERS GRAVEYARD
 ONE
 INSIDERS GHOST
 MARILLION SUGAR (CD)
 MR. MISTER SOMETHING (CD)
 OUTFIELD BETTER
 PAUL KELLY DARLING (CD)
 REPLACEMENTS ALEX
 THE SILENCERS PAINTED (CD)
 STEPPENWOLF HOLD (CD)
 TOM KIMMEL DANCE (CD)

THE HARD REPORT

REPORTS

WTA MIAMI

P.D. PETE BOLGER
M.D. JEAN CASHMAN
PH: 305-624-9490
CON: HARRIS COMMUNICATIONS
MUSIC:TUE AFT
CALLS:THU-MON 10-12

HEAVY ADDS
THE CARS YOU
MEDIUM ADDS
BRYAN ADAMS VICTIM ONE
LIGHT ADDS
LOVERBOY NOTORIOUS

HEAVY
*LA BAMBA ST BAMBA HEARTS (CD)
BRYAN ADAMS NIGHTS (CD)
EDDIE MONEY NIGHTS (CD)
ERIC CLAPTON MIS (CD)
FLEETWOOD MAC SEVEN (CD)
GRATEFUL DEAD TOUCH (CD)
HEART WHO (CD)
TOM PETTY RUNAWAY (CD)
U2 FOUND (CD)
MEDIUM
38 SPECIAL BACK (CD)
DAVID BOWIE NEVER (CD)
DAVID BOWIE TIME (CD)
CUTTING CREW LOVE (CD)
DANNY WILSON PRAYER
ELTON JOHN MADMAN
ELTON JOHN PILOT
ELTON JOHN FOUR (CD)
ERIC CLAPTON FABULOUS TBIRDS (CD)
FLEETWOOD MAC LITTLE (CD)
GRATEFUL DEAD HELL (CD)
*GRATEFUL DEAD PUSH (CD)
*GRATEFUL DEAD WEST (CD)
HOOTERS SATELLITE (CD)
HUEY LEWIS/NEWS DOIN (CD)
INSIDERS GHOST
J.C. MELLENCAMP PAPER
RICHARD MARX SHOULD
*OUTFIELD SINCE
TOM PETTY MIXED (CD)
U2 STREETS (CD)
LIGHT
WHITESNAKE HERE
CROWDED HOUSE WORLD (CD)
ROGER DALTRY FIRE
HOOTERS JOHNNY
PETE BARDENS JOHN
PATTY SMYTH ISN'T
SUZANNE VEGA SOLITUDE (CD)
JOHN WAITE TIMES

WXI-FM ATLANTIC CITY

P.D. STEVE MCNEE
M.D. BARBARA VOIGHT
PH: 609-522-1416
CON: HARRIS COMMUNICATIONS
MUSIC:TUE AFT
CALLS:FRI-MON - 2

MEDIUM ADDS
HOOTERS ONE
LIGHT ADDS
BILLY IDOL MONY
EDDIE MONEY SHOULD
GLEN BURNICK FOLLOW

HEAVY
LA BAMBA ST BAMBA YOU
THE CARS WORLD
CROWDED HOUSE RUN (CD)
ERIC CLAPTON SEVEN (CD)
FLEETWOOD MAC TOUCH (CD)
*GRATEFUL DEAD TOUCH (CD)
HEART WHO (CD)
J.C. MELLENCAMP PAPER
RICHARD MARX MEAN
U2 STREETS (CD)
MEDIUM
DAVID BOWIE NEVER (CD)
CUTTING CREW LOVE (CD)
FLEETWOOD MAC LITTLE (CD)
FLEETWOOD MAC MIDNIGHT (CD)
DAN FOGELBERG MATTER
GRATEFUL DEAD HELL (CD)
RICHARD MARX BOSTON (CD)
OUTFIELD SINCE
TOM PETTY MIXED
ROGER WATERS SUNSET
U2 COUNTRY
LIGHT
DEF LEPPARD HYSTERIA
DEF LEPPARD WOMEN
GRATEFUL DEAD PUSH
GRATEFUL DEAD SPINES
GRATEFUL DEAD WEST
GREGG ALLMAN CROSS (CD)
HOOTERS FIGHTIN
HOOTERS HARD
*HOOTERS SATELLITE
INSIDERS GHOST
JON ASTLEY JANE
OMAR/HOWLERS HARD
PETER GABRIEL GIVE
SUZANNE VEGA SOLITUDE
U2 SPANISH
JOE WALSH CAR
WARREN ZEVON DETOX
WARREN ZEVON HYGIENE

WYC BEAUFORT

P.D. JT STEVENS
M.D. ROBIN MUTCHLER
PH: 919-728-2019

MEDIUM ADDS
THE CARS YOU
FABULOUS TBIRDS SPELL
LOVERBOY NOTORIOUS
MR. MISTER SOMETHING
U2 STREETS (CD)
LIGHT ADDS
AEROSMITH DUDE (CD)
CUTTING CREW LIPS
MELVIN JAMES WHY

HEAVY
LA BAMBA ST BAMBA HEARTS (CD)
CRUZADOS BED (CD)
DANNY WILSON PRAYER
FLEETWOOD MAC TANGO (CD)
GRATEFUL DEAD TOUCH (CD)
SAMMY HAGAR GIVE
HEART WHO
*HOOTERS JOHNNY
J.C. MELLENCAMP PAPER (CD)
OUTFIELD SINCE
TOM PETTY MIXED
STARSHIP OVER (CD)
MEDIUM
BEAT FARMERS DARK
BRYAN ADAMS LP
THE CARS YOU
*DEF LEPPARD WOMEN
EDDIE MONEY NIGHTS
EUROPE CARRIE
FLEETWOOD MAC LITTLE (CD)
FLEETWOOD MAC SPELL
GRATEFUL DEAD STAND
GENESIS HELL (CD)
*GREAT WHITE ROCK (CD)
HUEY LEWIS/NEWS DOIN (CD)
*JON ASTLEY JANE (CD)
LITTLE AMERICA FIRE
LIVING/DAY ST WHERE
RICHARD MARX MEAN
GARY MOORE OVER
THE OTHER ONES WE
RED SPEEDWAGON VARIETY
STEPHENWOLF HOLD
JOE WALSH CAR (CD)
*WHITESNAKE HERE (CD)
LIGHT
DAVID BOWIE NEVER (CD)
BRYAN ADAMS VICTIM (CD)
GRATEFUL DEAD PUSH
GRATEFUL DEAD WEST
INSIDERS GHOST
RICHARD MARX SHOULD (CD)
PAUL KELLY DARING (CD)
ROBERT CRAY WOMAN
THE SILENCERS PAINTED
WARREN ZEVON FACTORY

WZO ALLENTOWN

P.D. GENE ROMANO
M.D. RICK STRAUSS
PH: 215-694-0511
CON: B-A-D-E
MUSIC:TUE AFT
CALLS:THU-FRI 1-3

POWER ADDS
*AEROSMITH DUDE (CD)
HEAVY ADDS
WHITESNAKE IS (CD)
LIGHT ADDS
ROGER DALTRY FIRE
BONNIE HAYES SOME
OUTFIELD HEART
THE SILENCERS PAINTED

POWER
BRYAN ADAMS VICTIM (CD)
DEF LEPPARD ANIMAL (CD)
GREAT WHITE ROCK (CD)
HOOTERS JOHNNY (CD)
J.C. MELLENCAMP PAPER (CD)
*JON ASTLEY JANE (CD)
U2 STREETS (CD)
HEAVY
DAVID BOWIE NEVER (CD)
CRUZADOS BED (CD)
HEART GIRL
HOOTERS SATELLITE
LOVERBOY NOTORIOUS
RICHARD MARX SHOULD (CD)
MR. MISTER SOMETHING
ROGER WATERS SUNSET (CD)
MEDIUM
BEAT FARMERS DARK
DEF LEPPARD WOMEN (CD)
SAMMY HAGAR HOME (CD)
HOOTERS FIGHTIN
INSIDERS GHOST
LIVING/DAY ST WHERE
TOM PETTY MIXED (CD)
LIGHT
COCK ROBIN JUST
JOE WALSH FOLLOW
GLEN BURNICK WHY
MELVIN JAMES DREAMS (CD)
PETE BARDENS

WZQ TERRE HAUTE

P.D. TODD HOLMAN
M.D. DAN MICHAELS

HEAVY ADDS
AEROSMITH DUDE
MEDIUM ADDS
THE CARS YOU
DEF LEPPARD ANIMAL
MELVIN JAMES WHY
TOM PETTY MIXED
LIGHT ADDS
THE CULT WILD
TOM KIMMEL DANCE
URGENT TAKE

POWER
URGENT FOOL
BRYAN ADAMS HEARTS
BRYAN ADAMS VICTIM
DEF LEPPARD WOMEN
FLEETWOOD MAC SEVEN
SAMMY HAGAR GIVE
LOVERBOY NOTORIOUS
RICHARD MARX MEAN
OUTFIELD HEART
STARSHIP OVER
U2 FOUND
JOE WALSH RADIO
WHITESNAKE HERE
HEAVY
EUROPE CARRIE
FLEETWOOD MAC LITTLE
GRATEFUL DEAD TOUCH (CD)
GREGG ALLMAN RUNNING
WHITE ROCK (CD)
SAMMY HAGAR BOYS (CD)
HEART WHO (CD)
J.C. MELLENCAMP PAPER (CD)
RICHARD MARX SHOULD
MOTLEY CRUE GIRLS
OUTFIELD SINCE
MEDIUM
38 SPECIAL BACK
ACE FREHLEY INTO
LA BAMBA ST BAMA
BOSTON HOLLYANN
JON BUTCHER HOLY
THE CALL WANNA
CHARLIE DANIELS BOGGED
CRUZADOS D
DIO DREAMER
DANNY WILSON PRAYER
FABULOUS TBIRDS STAND
FLEETWOOD MAC MIDNIGHT
DAN FOGELBERG SNE
FROZEN GHOST END
INSIDERS GHOST
JUDAS PRIEST ANOTHER
LOST BOYS ST POOL
MOTLEY CRUE WILD
MR. MISTER SOMETHING
NEIL YOUNG LONG
RED SPEEDWAGON DREAMS
THE SILENCERS PAINTED
PATTY SMYTH ISN'T
TOM KIMMEL FREEDOM
TWISTED SISTER HOT
U2 STREETS
JOHN WAITE TIMES
JOE WALSH CAR
JOE WALSH FUN
WHITESNAKE IS (CD)
LIGHT
ACE FREHLEY ROCK
BEAT FARMERS DARK
DAVID BOWIE NEVER
DAVID BOWIE TIME
THE CULT DEVIL
STEVE EARLE SATISFIED

KFMH DAVENPORT

P.D. STEVE BRIDGES
M.D. PHIL M
PH: 319-263-2512
MUSIC:TUE MOR
CALLS:MON-FRI 9-5

HEAVY ADDS
AEROSMITH DUDE
BILLY IDOL MONY
THE CARS YOU
REM ONE
MEDIUM ADDS
ECHO/BUNNYMEN LIPS
DUMPTRUCK NOWHERE
ROYAL COURT... CHANGED

HEAVY
BEAT FARMERS DARK
BRYAN ADAMS LP
JON BUTCHER LP
THE CALL LP
FABULOUS TBIRDS SPELL
FABULOUS TBIRDS STAND
FLEETWOOD MAC LP
GRATEFUL DEAD LP
GREAT WHITE ROCK
SAMMY HAGAR GIVE
SAMMY HAGAR WHEN
INSIDERS GHOST
LOST BOYS ST GOOD
LIVING/DAY ST WHERE
MARILLION INCOMMUN
OMAR/HOWLERS HARD
TOM PETTY LP
ROGER WATERS RADIO
THE SILENCERS PAINTED
JOE WALSH RADIO
WHITESNAKE LP
WARREN ZEVON DETOX
MEDIUM
THE BEARS LP
DAVID BOWIE NEVER
COCK ROBIN JUST
THE CURE WHY
ROGER DALTRY TAKE
HEL LEPPARD WILD
JOHN HIATT LP
HOOTERS JOHNNY

J.C. MELLENCAMP PAPER
RICHARD MARX LP
MASON RUFFNER LP
MOTLEY CRUE GIRLS
PAUL KELLY DARING
STEPHENWOLF HOLD
THE TRUTH UNTIL
U2 LP
URGENT TAKE

HEAVY METAL

CHEZ-OTTAWA
CONTACT: JIM HURCOMB
PHONE: 613-563-1919
BLOCK PROGRAM
SAT 10PM-1AM

ADDS:
STEPHENWOLF
WHITE LION
LOUDNESS
WASP 12"
AEROSMITH DUDE

Top Ten
DEF LEPPARD
DIO
ACE FREHLEY
MOTLEY CRUE
GUNS N' ROSES

ANVIL
TWISTED SISTER
WHITESNAKE
FASTER PUSSYCAT
HELIX

KCMU-SEATTLE
CONTACT:JEFF GILBERT
PHONE: 206-543-4680
BLOCK PROGRAM
(BRAIN PAIN)
SUN 9-MID

Top Ten
KING DIAMOND
NUCLEAR ASSAULT
TESTAMENT
DEATH ANGEL
HELLOWEEN
ANTHRAX
WILD DOGS
OVERKILL
THE ACCUSED
WEHR MACHT

KFMX-LUBBOCK
CONTACT: JEFF IVAN
PHONE: 806-747-1224
BLOCK PROGRAM
SAT 10PM-1AM

ADDS:
Y&T
WASP
HELIX
CELTIC FROST

Top Ten
ANTHRAX
DIO
GUNS N' ROSES
HELLOWEEN
Y&T
WHITE LION
HEATHEN
ACE FREHLEY
LOUDNESS
LEIGE LORD

ADDS:
Y&T
WASP
HELIX
CELTIC FROST

Top Ten
ANTHRAX
DIO
GUNS N' ROSES
HELLOWEEN
Y&T
WHITE LION
HEATHEN
ACE FREHLEY
LOUDNESS
LEIGE LORD

ADDs:
LIZZY BORDEN
WASP

Top 20
KING DIAMOND
ANTHRAX
GRIM REAPER
WHITESNAKE
PRETTY MAIDS
HELIX
DEF LEPPARD
GREAT WHITE
KEEL
OBSESSION
HEATHEN
MORTAL SIN
ACE FREHLEY
ANVIL
GUNS N' ROSES
LIZZY BORDEN
WASP 12"
MANOWAR
NUCLEAR ASSAULT
RIVERS EDGE
HELLOWEEN
TALON
Y&T

ADDs:
DAVE STONE
PHONE: 208-344-3511
BLOCK PROGRAM
SAT 10PM-3AM

ADDs:
WASP
HELIX

Top Ten
DIO
HAWK
TROUBLE
TNT
WHITE LION
HELIX
MONTROSE
MASI
WASP
KING DIAMOND SHRINE

KTEC-KLAMATH FALLS
M.D.: RUDY MENDOZA
(ICE CREAM MAN)
PH: 503-882-1776
BLOCK PROGRAMS
FRI 6PM-MID

ADDs:
DEF LEPPARD LP
ARMOURD SAINT LP
HEATHEN LP

Top 20
ANTHRAX
KING DIAMOND
HEATHEN
ARMOURD ST.
GUNS N' ROSES
GRIM REAPER
NUCLEAR ASSAULT
OVERKILL
TESTAMENT
HELLOWEEN
SACRED CHILD
DIO
DEF LEPPARD
OBSESSION
WILD DOGS
EXE
TONY MACALPINE
PRETTY MAIDS
OZZY OSBOURNE
GOO GOO DOLLS

NFL
BLACK
SET
SATURDAY
ANYTHING
HEAVEN
NIGHT
WRECKING
BURNT
HELLOWEEN
ELECTRIC
DREAM
WOMEN
MONEY
SPELL
WAR CHLD
HUNDREDS
LOUD
FLYING
FEAR

KUCA-CONWAY
CONTACT: BART HALL
PHONE: 501-329-6211
BLOCK PROGRAM
SUN 6-9PM

ADDs:
LEIGE LORD

Top Ten
HEATHEN
SWORD
ANTHRAX
OVERKILL
HELLOWEEN
TESTAMENT
WHITE LION
TROUBLE
EXE
EZO

Top Ten
QUEENSRYCHE
DEF LEPPARD
TNT
MEGADETH
OZZY OSBOURNE
PRETTY MAIDS
HURRICANE
ANTHRAX 12"
EZO
WHITE LION

WBIM-BRIDGEGWATER
CONTACT: BOB LANG
PHONE: 617-697-1303
BLOCK PROGRAM
WED 1-4PM

ADDs:
LOUDNESS

Top Ten
CELTIC FROST
OBSESSION
KING DIAMOND
ANTHRAX
GRIM REAPER
TESTAMENT
DEATH ANGEL
HEATHEN
GUNS N' ROSES
LOUDNESS

ADDs:
LOUDNESS

Top Ten
HEATHEN
DEF LEPPARD
GUNS N' ROSES
CELTIC FROST
EXECUTIONER
FASTER PUSSYCAT
SHOUT
PENTAGRAM
TROUBLE
SPEED METAL HELL III

WEOS-GENEVA
CONTACT: DON WEEKS
PHONE: 315-789-8970
BLOCK PROGRAM
SAT 9PM-1AM

ADDs:
SPEED METAL HELL III
EXECUTIONER

Top Ten
CELTIC FROST
EXE
HEATHEN
MORTAL SIN
NUCLEAR ASSAULT
OBSESSION
RUNNING WILD
LEIGE LORD
INDESTROY
HELLOWEEN

WHJY-PROVIDENCE
CONTACT: DR. METAL
PHONE: 401-438-6110
BLOCK PROGRAM
SAT MID-2AM

ADDs:
NONE

Top Ten
WHITESNAKE
DIO
DEF LEPPARD
KEEL
ANTHRAX
HELLOWEEN
GRIM REAPER
HEATHEN
HELIX
EZO

WJUL-LOWELL
CONTACT: BILL FISHER
PHONE: 617-459-0579
BLOCK PROGRAM
THURS 6-10PM

ADDs:
EXECUTIONER
HEATHEN

Top Ten
HELLOWEEN
KING DIAMOND
SWORD
TROUBLE
WHITE LION
SHOUT
NUCLEAR ASSAULT
DIO
EZO
OBSESSION

WVUW-WEST HARTFORD
CONTACT: MARK GREENLAND
PHONE: 203-243-4725
BLOCK PROGRAM
TUES & THURS MID-3AM

WVUW-MORGANTOWN
CONTACT: RICH SCROGGS
PHONE: 304-293-3329
BLOCK PROGRAM
FRI MID 2AM

WVUW-WEST HARTFORD
CONTACT: MARK GREENLAND
PHONE: 203-243-4725
BLOCK PROGRAM
TUES & THURS MID-3AM

WVUW-MORGANTOWN
CONTACT: RICH SCROGGS
PHONE: 304-293-3329
BLOCK PROGRAM
FRI MID 2AM

WXRC-CHARLOTTE
CONTACT: SHELLI B.
PHONE: 704-322-1713
BLOCK PROGRAM
WED 11PM-MID

ADDs:
HELIX
TNT
WASP
POSSESSED

ADDs:
AEROSMITH DUDE
WASP SCREAM 12"
HELIX LP

ADDs:
AEROSMITH DUDE
WASP SCREAM 12"
HELIX LP

ADDs:
HELIX
TNT
WASP
POSSESSED

THE ONE TO PLAY.

R. E. M.

THE ONE I LOVE

The first single from the album

