



WINNERS

REQUESTS

SHAGGY MCA

- DIDO Arista
- OUTKAST LaFace/Arista
- DREAM Bad Boy/Arista

EARPICKS

AEROSMITH Columbia/CRG

- VERTICAL HORIZON RCA
- BARENAKED LADIES Reprise
- R. MARTIN & C. AGUILERA Columbia/CRG

BREAKOUTS

SAVE THE LAST DANCE (ST) Hollywood

- CRAZY TOWN Columbia/CRG
- LUDACRIS Def Jam South/ DJ
- DAVID GRAY ATO/RCA

WILDCARD

SHAGGY MCA

HOT NEW RELEASES

3 DOORS DOWN

- Loser
- Republic/Universal

MYA

- Free
- Interscope

NINA GORDON

- Now I Can Die
- Warner Bros.

OUTSIDERZ 4 LIFE

- Not Enough
- Virgin

SOULDECISION

- Ooh It's Kinda Crazy
- MCA

VITAMIN C

- As Long As You're Loving Me
- Elektra/EEG

DIDO



Impacting @
Top 40 Mainstream
this week!

soulDecision

*2000: A Breakthrough Year for soulDecision!
U.S. Tours with Christina Aguilera & *NSYNC
Huge at MTV's TRL
Gold Album!*

2001: The Success Continues

"Ooh It's Kinda Crazy"

*The Follow-Up to the Smash Single & Video
"Faded"*

Both From The Debut Album No One Does It Better

Video World Premiere
on TRL 1/19

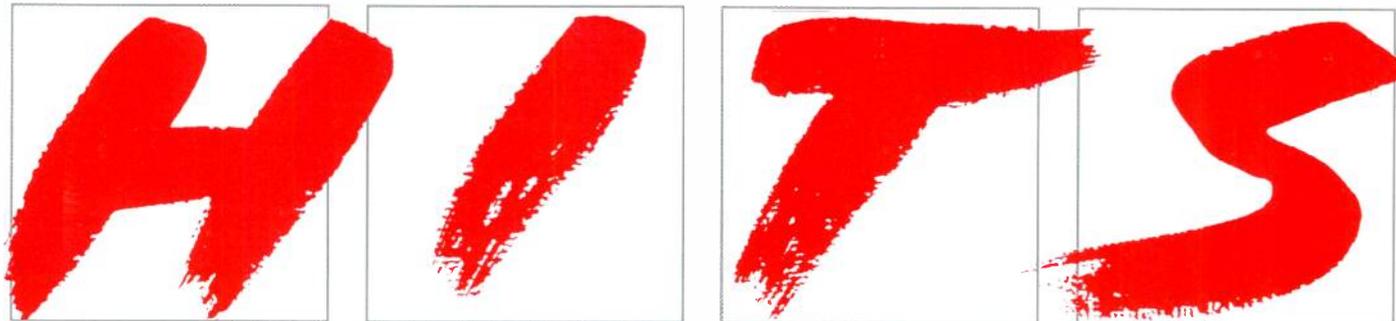


M·C·A
MUSIC
AMERICA

www.soulDecision.com www.mcarecords.com

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4 VIBE-RATERS

Crazy Town's got the "Gift of Game" at #1, with Lifehouse and Musiq Soulchild just behind, while Union Underground re-enters and New Found Glory wraps itself in a "Vibe" debut.

6 ALBUMS

The Beatles are still "1," Shaggy stays "Hot" and "NOW" is forever, while the "Save The Last Dance" soundtrack high-steps it to #11.

32 DIALOGUE

Island Def Jam Music Group President Lyor Cohen hip-hops his way to the top as he leads HITS' "Laverne &" Shirley Halperin to the promised land.

37 ROCK2K

Ivana takes a time-share on "Temptation Island" (39), Rock-meister John Lenac is elected mayor of Crazy Town (49) and his APM-ness Mike Morrison is bubbling about Brooke (53).

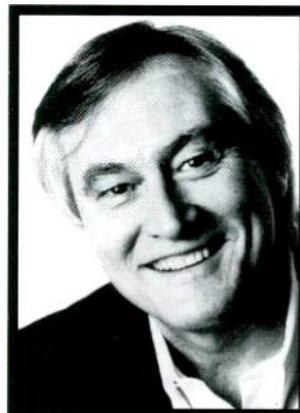
57 FLAVA CAMP

Michelle S. takes aim and fires (59), Da Mensh picks on Dick (Clark, that is) (62) and Nasty-Nes feels your pain (64).

67 JAMZ

Juice says Campbell Tys one on at MCA Records and Tom Joyner may be about to take a bite out of the Big Apple as JAMZ numbers runner Gary "Addition by Subtraction" Jackson counts on fingers and toes.

LOVE THAT BOB!



After proving he could teach an old dog new tricks, RCA Records President Robert Jamieson is about to reap the benefits of re-energizing the venerable label. Jamieson will soon head BMG's North American operations as part of new BMG worldwide boss Rolf Schmidt-Holtz's restructuring of his worldwide team. With a BMG-EMI merger still possible, Bob will probably be too busy to even bother trying to get out of this HITS Contents plug.

POP Shaggy won't roll over at **MPS**, Columbia's Walk and Leipsner have a fat Tuesday and the one and only (thank God) Guy Zappaleon gets Extreme on us, while this week's always-scintillating **WAVELENGTH** column is also extreme, as in extremely vapid.

- 80 MPS**
- 84 POP PLAYS**
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- 94 WAVELENGTH**

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- 35 BEAT'S ME**
- 72 TOP TENS**
- 76 EARPICKS**
- 79 RERAP**



ON THE COVER

Arista diva Dido would probably say "Thank You" if we could remove her from this HITS cover celebrating her Top 10 album, "No Angel."

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 CRAZY TOWN • COLUMBIA/CRG

2 LW 9 2W 9 3W

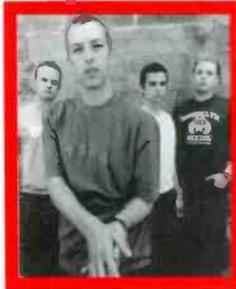


album: THE GIFT OF GAME
track: BUTTERFLY

Multi-format hit exploding like crazy at radio and retail! Added at STR94, XL106, WGTZ. Top 5 at WPLY, WNNX, WROX, KZZU; Top 10 at KROQ, KITS, WFLY, KLZR, more. MTV, MTV2. In the game at W'house, B'Buy, M'land, T'world; solid at indies, too. Mgmt: Q Prime.

5 COLDPLAY • CAPITOL

8 LW 10 2W 10 3W

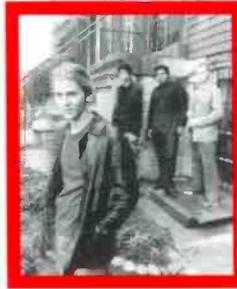


album: PARACHUTES
track: YELLOW

Giant PoMo hit greenlights album sales; jumps ct chains and racks. #1 at KZON! Top 5 at KROQ, WKQX; Top 10 XTRA, KNDD. ABC using song for all network promos. Big action at Mod. Adult in front of 2/5 impact. Full tour in Feb. Gavin 2/23. MTV Buzzworthy.com, MTV2. Conan 2/16. Mgmt: Phil Harvey/Netwerk Mgmt.

2 LIFEHOUSE • DREAMWORKS

4 LW 5 2W 5 3W



album: NO NAME FACE
track: HANGING BY A MOMENT

House is on fire! Huge sales and jumps at B'Buy, T'world, M'land, W'house. Meanwhile, PoMo putting a big spin on track. Added at WYSP, KLOL, WTMX. #1 at WXDX, KXK. Top 5s at WKQX, WNNX, WPLY; Top 10s at WEDG, KIOZ. MTV, VH1, MTV2. Touring w/matchbox twenty. Mgmt: Jude Cole/Watertown.

6 O-TOWN • J RECORDS

12 LW 16 2W 16 3W



album: O-TOWN
track: LIQUID DREAMS

"Liquic" single bubbling up buzz for LP release 1/23. Shipping Gold. Single has sold 200k+! Top 5 at M'land, W'house, T'world, NRM. Top 10 at KKXX, WRHT, WAEZ, WKSZ. Big at KLZR, WXSS, WKFS, more. Upcoming TV: ABC special 1/20, *Good Morning America*, *The View*, *Ricki Lake*, *Leno*. Mgmt: Mike Marin, Mike Cronin/Actual Mgmt.

3 MUSIQ SOULCHILD • DEF SOUL/IDJ

3 LW 3 2W 3 3W



album: AIJUSWANASEING
track: JUST FRIENDS

Musiq blasting with big jumps at M'land, B'Buy, W'house, NRM. #1 at KBMB. Top 5 at KMEL, WENZ, WQHT. Big at WHHH, WPHI, WPGC. "Just" spinning at BET, MTV, VH1. *Vibe*. Taped *Soul Train*, participating in Super Bowl festivities. Touring with Erykah Badu in Feb. Mgmt: Mama's Boys.

7 NELLY FURTADO • DREAMWORKS

10 LW 11 2W 11 3W



album: WHOA NELLY
track: I'M LIKE A BIRD

Multi-format track getting love at Modern Adult and seeing T40 and PoMo side action, too. Big at WBMX, KLLC, KYSR, WPLJ, WLIR, WSTR, more. LP solid at indies and kindling sparks at W'house. VH1, MTV2. Just did *Saturday Night Live*, *Rosie*. Mgmt: Chris Smith.

4 DREAM • BAD BOY/ARISTA

7 LW 7 2W 7 3W



album: IT WAS ALL A DREAM
track: HE LOVES U NOT

Pleasant dreams at radio for 1/23 LP street. #1 at WHTZ, KZZP, WRVW, more. Top 5 at WDRQ, WFLY, WLLD, WFLZ, more. Top 5 at W'house, T'world; Top 10 at M'land. MTV. *Leno* 1/24, hosting *TRL* 1/25, *Regis* 1/25, MTV's *Snowed In*, *The View*, *Fox Family Concert*. Mgmt: Kenny Burns/2620 Mgmt.

8 AT THE DRIVE-IN • GRAND ROYAL/VIRGIN

9 LW 13 2W 13 3W



album: RELATIONSHIP OF COMMAND
track: ONE ARMED SCISSOR

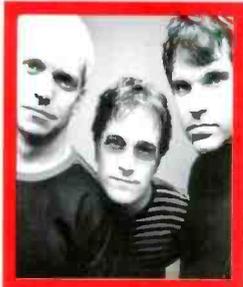
Cutting through at retail, sales double at B'Buy. Jump in markets where spinning with M'land, W'house leading. 100k scanned, 200k shipped. Track is Top 10 at WFNX, KPNT; big at WXRK, KITS, more. Added at WPLY, WXRC. MTV Buzzworthy.com, MTV2. U.S. tour in April. *Rolling Stone* Best New Artist. Mgmt: Blaze James/Black Sheep.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 SEMISONIC • MCA

DEBUT 13 LW

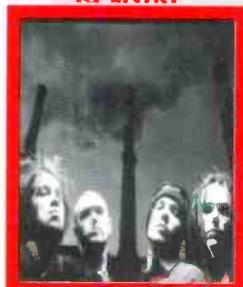


album: ALL ABOUT CHEMISTRY
track: CHEMISTRY

Follow-up to '98 Platinum success *struts 3/6*, with much anticipation, shipping 350k. "Chemistry" lab results positive as major adds prompt major spins for multi-format track. More big adds at PoMo and Modern Adult including KENZ, WXPB, WVRV. Spinning at 99X, WLIR, KYSR, KLLC, KZON, more. Club tour starts April. Mgmt: Jim Grant/JGM.

13 UNION UNDERGROUND • PORTRAIT/COL/CRG

RE-ENTRY



album: AN EDUCATION IN REBELLION
track: KILLING THE FLY

Monster second single from rockers' debut has nearly closed Active and is Killing at PoMo, with adds at KROQ, Q101, WFNX, more in front of 1/30 impact. Huge at WYSP, KEGL, WRIF, WAAF, WZTA, more. On *SnoCore 2001* w/Fear Factory, Kittie starting 1/19. Album sales at 250k and Flying. Big at B'Buy. Mgmt: James Jeda/JJM.

10 PJ HARVEY • ISLAND/IDJ

DEBUT 11 LW

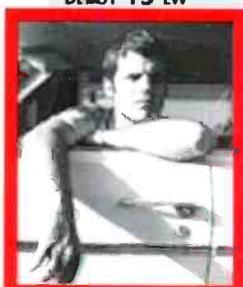


album: STORIES FROM THE CITY...
track: GOOD FORTUNE

Press-celebrated LP garnered Top 10 Album nods from *Spin*, *Rolling Stone*, *N.Y. Times*, *L.A. Times*, more, now making jumps at trend indies. "Stories" on a high rise, with early love at KROQ, Y100, WPLY, KITS. Going for adds at PoMo 1/29. VH1, MTV2. Touring w/U2 March/June. Mgmt: Principle Mgmt/Dublin-NY.

14 JOSH JOPLIN GROUP • ARTEMIS

DEBUT 15 LW

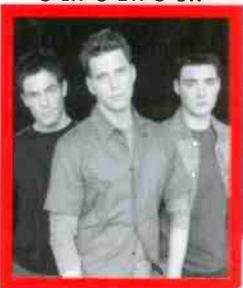


album: USEFUL MUSIC
track: CAMERA ONE

Added at KFMB, KDMX, KRBZ, KQMB! Mod. Adult focused on Jerry Harrison-produced track, awaiting 1/23 LP street date. Hot spins at KKMR, WRIT, more and Top 5 phones at WAVE, KPLZ. Finished up tour w/Lifehouse and Vertical Horizon. *US Weekly* review next week. Mgmt: Russell Carter/Artist Mgmt.

11 BBMAK • HOLLYWOOD

5 LW 8 2W 5 3W



album: SOONER OR LATER
track: STILL ON YOUR SIDE

BB Mackin' on much Top 40 love. Added at WGTZ. Top 10 at WNOU, WNNK, KKDM, more. Big at WFLY, WKIE, KMXV, more. 9 MTV spins. *TRL*. Sales solid at chains and racks. Currently on European Tour. Major U.S. Tour in March. Mgmt: Diane Young/Daytime Ent.

15 MATTHEW GOOD BAND • ATLANTIC/ATL G

DEBUT 16 LW

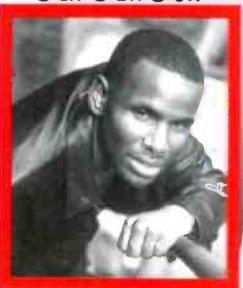


album: BEAUTIFUL MIDNIGHT
track: HELLO TIME BOMB

Buzz building for multi-Platinum Canadian group's U.S. debut, streeting 1/30. PoMo/Active saying "Hello" with adds at KKND, KXRK, KTCL, WBAB, WXRC, more. Ticking at WEND, KPNT, WRIF. Big phones at WBRU, more. Tour dates forthcoming. *MuchMusic*. Mgmt: Steve Hoffman and Ray Danniels/SRO Mgmt.

12 AVANT • MAGIC JOHNSON/MCA

6 LW 6 2W 6 3W



album: MY THOUGHTS
track: MY FIRST LOVE

"First Love" going steady with solid action at indies. Duet doin' it at Rhythm. #1 spins at WHQT, WVEE. Top 5 at WBLS, WDAS; Top 10 at KKBK, WGCI and spinning big at KJLH, WPGC. MTV, BET, MTV2. *Showtime At The Apollo*, *Latifah*, NBA weekend performance upcoming. Mgmt: Eric Payton.

16 NEW FOUND GLORY • DRIVE-THRU/MCA

DEBUT



album: NEW FOUND GLORY
track: HIT OR MISS

Blink-182-championed PoMoers heating up on single from sophomore LP, released in Sept. Major action at KROQ, WHFS, WZTA, WFNX in front of next week's target. Album has scanned 60k, shipped 110k, big at trend indies. Toured w/Less Than Jake, Fenix TX, out starting in May w/Blink. Mgmt: Rick Devoe Mgmt.

HITS

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	1	1	BEATLES	1 <i>Close to 6 million</i>	Apple/Capitol 29325	242.7	-2%
—	2	2	SHAGGY	HOTSHOT <i>"It Wasn't Me" a smash</i>	MCA 112096	200.5	-1%
—	3	3	NOW VOL. 5	VARIOUS <i>Killer hits package</i>	Columbia/CRG 85206	128.5	-27%
—	5	4	CREED	HUMAN CLAY <i>Over 7 million</i>	Wind-Up 13053	113.2	-5%
—	4	5	LIMP BIZKIT	CHOCOLATE STARFISH... <i>"Rollin'" leads here</i>	Flip/Interscope 490759	100.8	-19%
—	9	6	SADE	LOVERS ROCK <i>"By Your Side" still charging</i>	Epic 85185	89.7	-3%
—	6	7	OUTKAST	STANKONIA <i>"Ms. Jackson" still the track</i>	LaFace/Arista 26072	89.6	-22%
—	8	8	DIDO	NO ANGEL <i>"Thank You" MTV (Buzzworthy.com)</i>	Arista 19025	88.3	-6%
—	10	9	LENNY KRAVITZ	GREATEST HITS <i>"Again" the hot track here</i>	Virgin 50136	83.6	-5%
—	7	10	SNOOP DOGG	LAST MEAL <i>"What's ..." lots of TV exposure & press</i>	Priority 23225	80.6	-29%
—	31	11	SAVE THE LAST DANCE	SOUNDTRACK <i>Movie shoots to #1</i>	Hollywood 62288	80.0	+54%
—	11	12	NELLY	COUNTRY GRAMMAR <i>"E.I." the cut now</i>	Fo' Reel/Universal 157743	69.9	-19%
—	18	13	JA RULE	RULE 3:36 <i>"Put It On Me" going now</i>	Murder Inc./IDJ 542934	61.3	-3%
—	13	14	TIM MCGRAW	GREATEST HITS <i>Hot Hits Package</i>	Curb/Atl G 77942	61.2	-22%
—	17	15	LINKIN PARK	HYBRID THEORY <i>"One Step Closer" and touring</i>	Warner Bros. 47755	60.2	-6%
—	16	16	R.KELLY	TP-2.COM <i>"I Wish" the cut</i>	Jive 41705	58.8	-15%
—	20	17	CRAZY TOWN	GIFT OF GAME <i>"Butterfly" breaking at radio</i>	Columbia/CRG 363542	58.5	+1%
—	19	18	U2	ALL THAT YOU CAN'T... <i>Arena tour in March, "Walk On" next</i>	Interscope 524653	58.4	-6%
—	25	19	LUDACRIS	BACK FOR THE FIRST TIME <i>"Southern Hospitality," Platinum LP</i>	Def Jam South/IDJ 548138	58.0	+6%
—	12	20	XZIBIT	RESTLESS <i>Tons of press and air on "X"</i>	Loud 19351	57.3	-28%
—	14	21	LIL' BOW WOW	BEWARE OF DOG <i>"Bow Wow, That's My Name" leads</i>	So So Def/Col/CRG 69981	56.1	-25%
—	15	22	BACKSTREET BOYS	BLACK & BLUE <i>"The Call" new, LP 8 million</i>	Jive 41743	54.2	-22%
—	22	23	ENYA	DAY WITHOUT RAIN <i>Mega fan base, "Sweet Nov." trailer</i>	Reprise 47426	52.7	-7%
—	29	24	FAITH HILL	BREATHE <i>Grammy nominations</i>	Warner Bros. 47373	50.7	-4%
—	32	25	3 DOORS DOWN	BETTER LIFE <i>"Loser," TV exposure</i>	Republic/Universal 153920	50.2	-2%

BAHA YOU ALL DAT ALL MEN

**GUEST VOCAL:
IMANI COPPOLA**

**the new single from the TRIPLE PLATINUM album
WHO LET THE DOGS OUT**

**GRAMMY NOMINEE
BEST DANCE
RECORDING**



Over 80 stations including:

**KDWB
KHFI
WPXY**

**KHKS
KC101
WLDI**

**WFLZ
WNOU
KJYO**

**WPRO
WKSE
WVRQ**

**KDND
WKSS
WAKS**

**WHYI
WKRZ
KZZP**

25 New stations including:

**KMXV
WNKS
KRUF**

**WKRQ
WFLY
KCHZ**

**WWZZ
WFHN**

Produced by Michael Mangini, Steve Greenberg and Mark Hudson.

Executive Producer: Steve Greenberg

Management: Stu Ric

www.bahamen.com www.s-curve.com www.artemisrecords.com



top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	24	26	BRITNEY SPEARS	OOPS!...I DID IT AGAIN "Stronger" the cut	Jive 41704	48.3	-12%
—	21	27	MYSTIKAL	LET'S GET READY "Danger" on MTV and BET	Jive 43696	46.5	-18%
—	36	28	WHAT WOMEN WANT	SOUNDTRACK Eclectic compilation, #4 movie	Columbia/CRG 61595	46.5	-7%
DEBUT	29	LIFEHOUSE	NO NAME FACE "Hanging On By A Moment" leads	DreamWorks 450231	45.0	—	
—	42	30	JAY-Z	DYNASTY: ROC LA FAMILIA "I Just Wanna Love You" the cut	Roc-A-Fella/IDJ 548203	43.4	-3%
—	37	31	MADONNA	MUSIC "Don't Tell" cut #2	Warner Bros. 47598	43.1	-11%
—	44	32	EMINEM	MARSHALL MATHERS LP Multiple Grammy nominations	After/Interscope 490629	43.0	-3%
—	34	33	NSYNC	NO STRINGS ATTACHED Still "This I Promise You"	Jive 41702	43.0	-15%
—	38	34	PINK	CAN'T TAKE ME HOME "You Make Me Sick" now	LaFace/Arista 26062	41.1	-14%
DEBUT	35	JILL SCOTT	WHO IS JILL SCOTT "A Long Walk" starting	Hidden Beach/Epic 62137	40.7	—	
—	27	36	DAVID GRAY	WHITE LADDER Late night TV, and "Babylon"	ATO/RCA 69351	40.3	-26%
—	26	37	GODSMACK	AWAKE Title cut leads	Republic/Universal 150688	39.8	-26%
—	45	38	MATCHBOX TWENTY	MAD SEASON "If You're Gone" the cut	Lava/Atl/Atl G 83339	39.1	-11%
—	35	39	AARON CARTER	AARON'S PARTY "Party/Candy," both cuts going	Jive 41708	39.0	-23%
—	23	40	RAGE AGAINST THE MACHINE	RENEGADES "Renegades of Funk" the cut	Epic 85289	39.0	-30%
—	39	41	K-CI & JOJO	X "Crazy" leads	MCA 112398	38.7	-16%
DEBUT	42	MUSIQ SOULCHILD	AIJUSWANASEING "Just Friends-Sunny" hot now	Def Soul/IDJ 548289	38.2	—	
—	40	43	SOURCE HIP-HOP AWARDS...	VARIOUS Hot compilation	Def Jam/IDJ 1361	37.8	-18%
—	41	44	DIXIE CHICKS	FLY Falling slowly after great run	Monument 69678	37.7	-17%
—	43	45	DESTINY'S CHILD	WRITING'S ON THE WALL New LP in Feb	Columbia/CRG 69870	37.5	-16%
—	28	46	BAHA MEN	WHO LET THE DOGS OUT 3x Platinum	S-Curve/Artemis 751052	34.2	-36%
DEBUT	47	RICKY MARTIN	SOUND LOADED All over MTV	Columbia/CRG 61394	33.3	—	
—	50	48	MOBY	PLAY "Southside" still going	V2 27049	33.3	-5%
—	33	49	CHARLIE'S ANGELS	SOUNDTRACK Falling now after great run	Columbia/CRG 61064	32.1	-37%
—	30	50	LIL' WAYNE	LIGHTS OUT "Get Off..." the track now	CM/Universal 860911	30.6	-41%

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

SAVE THE LAST DANCE

**#1 MOVIE IN AMERICA
#1 SOUNDTRACK IN AMERICA
OVER 75,000 PLUS SOLD THIS WEEK!**

**FEATURING HIT MUSIC FROM
LUCY PEARL featuring Snoop Dogg & Q-Tip "YOU"
K-CI & JOJO "CRAZY"
PINK "YOU MAKE ME SICK"**

**AND INTRODUCING THE NEW SMASH
FROM FREDRO STARR & JILL SCOTT
"SHINING THROUGH (THEME FROM SAVE THE LAST DANCE)"**



EXPOSURE:

★ "Save The Last Dance" Movie Special ★

★ Lucy Pearl "You" video and featured on Making Of The Video ★

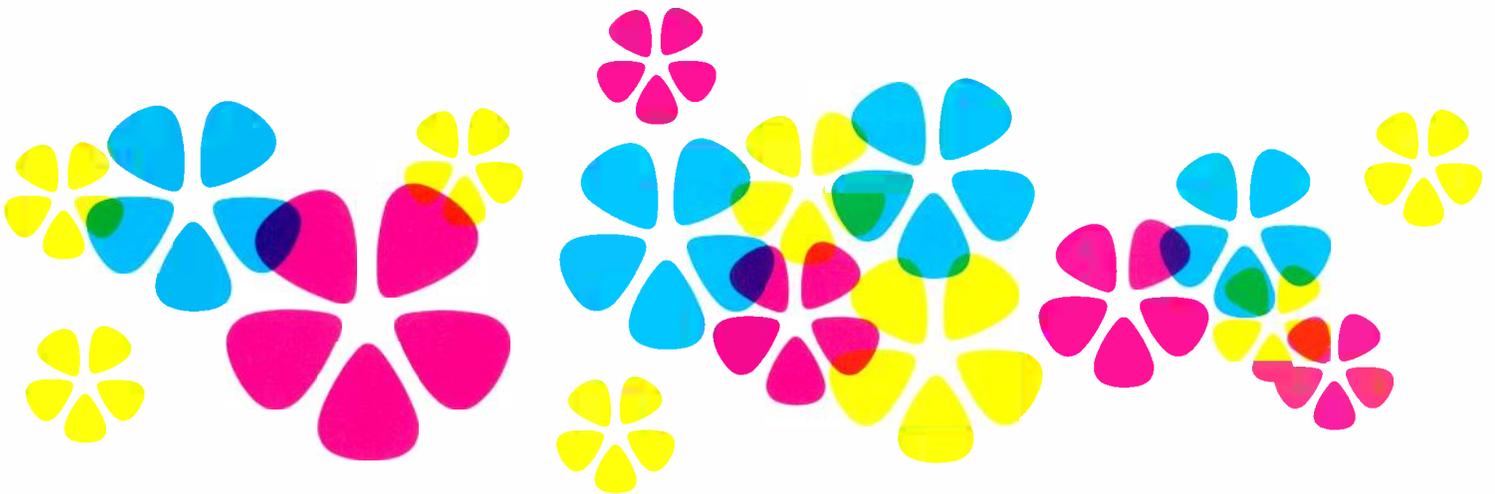
★ K-Ci & JoJo "Crazy" ★

★ Pink "You Make Me Sick" ★

IN THEATERS NOW



+ Our picks.



+ MTV2 Hand Picked.
The new music you just
gotta come here to hear.



+ Infinite Music.

#727: A Day Late And Many Dollars Short.

HITS FRONT PAGE



JANUARY 19, 2001

VOLUME 15

ISSUE 727

\$6.00

It's The Status Quo In The Top 10, But There's Major Movement Just Below It.

RUMBLING UNDER!!!

BEATLES



GET BACK TO WHERE
THEY ONCE BELONGED



ACTION

The adds this week at BET are **Koffee Brown** (Divine Mills/Arista), **Iconz** (Elek/EEG), **Jesse Powell** (Silas/MCA), **SilkK** **The Shocker** (No Limit/Priority) and **Dirty** (Universal).

If you just skim the Top 10 of this week's chart, you'll miss the *real* story. Yes, kiddies, there are some exciting things going on—even considering that (a) the same albums as last week are in the Top 10, and (b) there are NO debuts in the Top 50. Put your latte down and take a peek at the *second* 10.



Linkin Park

If your reading extends beyond lame music trade mags, you've undoubtedly noticed a little movie called "Save The Last Dance," an MTV-Paramount collab that was #1 at the box office last week-end. Hollywood's soundtrack, which jumped from #31 to #11, is blowing out of stores, with huge reorders and a slew of singles waiting in the wings.

Then there's Warner Bros.' Linkin Park. The momentum from 2000 carries over and their amazing run hasn't let up, as they move from #17 to #15. Back two places at #17 is Columbia's Crazy Town. Thanks to Top 40 play, on top of PoMo and Active Rock, album sales are as big as the bump on Jeff Van Gundy's head.

Yup, the Beatles rule for the seventh week in a row, selling another 200k-plus of their prophetically titled "1" album after holding off a challenge from MCA's Shaggy for the second week in a row. The Mop Tops are one of three EMI acts in the Top 10 (for the first time in recent memory), the others being Virgin's Lenny Kravitz (#9) and No Limit/Priority's Snoop Dogg (#10).

Said HMV's Ken Feldman, who was way more excited about the fact that (a) the same albums as last week are in the Top 10 and (b) there are no debuts in the Top 50:

Crazy Town



"The word 'phenomenon' is overused in this business, but in the case of the Beatles, it really tells the story. They were huge back then, and obviously their appeal totally translates to today. They continue on at #1 with us, and we don't see anything soon that will dethrone them."

Thanks, Ken. That was really (a) hypey and (b) space-filling.



Pic Of The Week



Do Not Disturbed

Irving Azoff takes a short break from rebuilding his management company and selling it for a multiple to accept a Platinum disc for Reprise/Giant act *Disturbed* and offer career guidance to WB Chairman Russ Thyret, who attempts to exit from this photo op. Pictured chanting Bob Pittman's name in hopes of getting free AOL accounts are (l-r) Warner/Chappell's Les Bider and Rick Shoemaker, Reprise's Howie Klein, Giant's Larry Jacobson and Reprise's Rich Fitzgerald. Added Azoff: "Hey, I've been very disturbed for years... Can anyone introduce me to Robert Sillerman?"

TOP SELLING SINGLES

The Top 10 Best-Selling Singles this week are #1 Britney Spears (Jive), #2 Joe (Jive), #3 O-Town (J Records), #4 Dream (Bad Boy/Arista), #5 Mikaila (Island/IDJ), #6 Baha Men (S-Curve/Artemis), #7 Debelah Morgan (Atl/Atl G), #8 Jaheim (WB), #9 Lee Ann Womack (Universal) #10 Vitamin C (Elek/EEG).

WILD CARD

SHAGGY MCA

This left-field smash #2 national hit album has yielded one #1 single with "It Wasn't Me" and looks like it is about to score another with "Angels." Craig Lambert, Bonnie Goldner, Bruce Reiner and company have this one exploding in the setup formats and are about to nail it all the way at Pop. Can radio play two cuts at once for this artist? Heck, if they are as big as these, they'll play three. Bet the farm on it. Smash!!!!

All's Faires For JCOR at IGA

Mammoth Records founder Jay "Are You Going To Scarborough" Faires has launched his new independent label, JCOR Records, where he'll serve as CEO.

The label will be headquartered in New York with offices in L.A. and will be distributed through UMG's Interscope Geffen A&M label group via Universal Music & Video Distribution.

Said Faires: "We are creating JCOR in response to the constant changes occurring in the music business. This label will support artists through a new approach to the business of marketing and distribution. We will keep the roster focused, allowing us to have the resources to really nurture and develop the artists we release and have loads of time to play golf during the week."

The Duke MBA founded Mammoth Records in 1988 while still in school with an initial investment of \$400k.

He eventually inked a worldwide joint venture agreement with Atlantic Records in 1992 before selling the company to Disney in 1997 for \$25 million, which he exchanged for 1,298,765 free rides on the Matterhorn. The Mammoth label roster included such acts as Squirrel Nut Zippers, George Clinton, 7 Mary 3, Frente, Juliana Hatfield, Joe Henry and the MTV "Buzz Bin" series.

JCOR inked its first act, Eightball & MJG, last July, and released the rappers' "Space Age 4 Eva" album Nov. 21. The label will re-release the entire Eightball & MJG back catalog as well as solo albums from both Eightball and MJG later this year. JCOR has since signed joint venture deals with hip-hop producer Wino's Hard Tyme label (including rapper Kam), Barak Entertainment (including hip-hop group Slum Village) Goodvibe Recordings (with Bahamadia, Phil Tha

Agony and Mystic Staff).

Key execs on the 13-member staff include Sr. VP Sales & Marketing Dan Gill and Head of Distributed Labels Dave Weiner. Twelve more employees will be added by summer.. at least that's what it says in *Billboard*.



Jay Faires: Carolina no longer on his mind.



Conroy Logs On To AOL

By Marc Pollack

In its first executive move since merging operations, AOL Time Warner has named former BMG Entertainment New Technology chief Kevin Conroy to head AOL Music in a newly created position. His mandate at AOLTW will be to combine AOL's music units (including AOL Music Channel and Spinner/Winamp) and to develop a subscription music service. Conroy will report to AOL Senior VP/General Manager Jonathan Sacks.

"Online music is one of the clearest and most exciting synergies in the new AOL Time Warner, and we're very pleased that Kevin will be leading our efforts in this space," said AOL Chairman/CEO Barry Schuler. "Kevin is an experienced and respected music-industry executive with a strong reputation for his work in developing the consumer and business models for the delivery of online music. Thanks to its unmatched range of assets, technologies and consumer relationships, AOL Time Warner has a unique opportunity to help supercharge the development of this new industry."

Meanwhile, sources told HITS that Warner Music Group's worldwide Internet play took a hit from AOL honchos last week, as the parent company made deep cuts in WMG's new-media budget. More changes, including a possible head-count reduction, are apparently also on tap.

Conroy joins AOL Music after a six-year stint at BMG, where he served as Chief Marketing Officer and President, New Technology. Conroy, who oversaw all corporate marketing and new-media development for the company's businesses around the world, was an integral part of the management team assembled by former BMG toppers

Strauss Zelnick and Michael Dornemann. With the duo's departure from the BMG ranks, it was expected that Conroy would follow suit.

"AOL is already one of the world's most sought-after marketing partners, and we look forward to working with each of the music companies to bring their artists, songs and labels to millions of online consumers," said Conroy. "I'm pleased to be joining a company whose efforts will help redefine the music industry and create a new generation of digital-music fans."

Conroy's appointment comes less than a week after AOL and Time Warner finally consummated their yearlong courtship, winning approval—conditional just like any form of love—from the Federal Communications Commission.

According to the conditions of the merger, Time Warner shareholders will receive 1.5 shares of AOL Time Warner stock for each share of Time Warner they own, while America Online shareholders will receive one. AOL shareholders own approximately 55% of the new company.

Shares of the newly combined company were up 23 cents to \$46.70 at the close of trading on the NYSE Jan. 16.



Kevin Conroy: Just installed Winamp as his default player.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- BOB JAMIESON:** Suave exec trying to decide what to wear to his inauguration as head of BMG North America.
- RUSS THYRET:** Burbank's big bunny has people questioning, "What's up, Doc?"
- JACK ROVNER:** Jamieson's #2 poised to get best in show as Nipper's big dog. It's all in the grooming.
- DIDO:** Arista's newest diva able to "Stan" on her own two feet with resurgent hit album.
- PUFFY COMBS:** Will Bad Boy boss join fellow rap entrepreneur Suge Knight behind bars? BMG wants to know...
- MARK DIDIA:** Hollywood's man with the plan dancing on his desktop as soundtrack to the week's #1 movie explodes.
- TOM MAFFEI:** Crossover ace has his Priorities in order as new Sr. VP and Zamboni driver for Bryan's office hockey team.
- KEVIN CONROY:** Former BMG New Technology guru downloading a happy tune as AOL's new head of music.
- BEATLES:** Mop Tops lead EMI charge back into Top 10, with Lenny Kravitz and Snoop Dogg nipping at their heels.
- AOLTW:** They've got media convergence—but can the combined conglom satisfy Wall Street's bear market?



quick

HITS



The adds this week at **MTV** are **Joe (Jive)**, **Ricky Martin "Loaded" (Col/CRG)**, **Ricky Martin/Christina Aguilera (Col/CRG)**, **Incubus (Immortal/Epic)**, **Marilyn Manson (Nothing/Interscope)** and **Green Day (Reprise)**. **Coldplay (Capitol)** is named as **Buzzworthy.com**



The adds this week at **VH1** are **Green Day (Reprise)**, **Don Henley (WB)** and **Tamia (Elek/EEG)**. **Destiny's Child (Col/CRG)** is named **Artist of the Month**.

BMG: THE MINI-SERIES

This Week's Episode Stars Bob Jamieson, Thomas Stein And Richard Griffiths

BY MARC POLLACK

On Tuesday night (1/16), in Manhattan, **Bob Jamieson** and **L.A. Reid** threw a cocktail party for their new boss, **Rolf Schmidt-Holtz**. They had good reason to roll out the red carpet: Schmidt-Holtz has big plans for **RCA** chief Jamieson and **Arista** head Reid.

In his first major move since being named **BMG** President/CEO, Schmidt-Holtz is expected to name Jamieson as head of **BMG's** North American operations, and Reid will be a member of the executive committee now being formed by Schmidt-Holtz to manage **BMG's** worldwide label operations (hitsdailydouble.com, 1/16.)

Joining Jamieson and Reid on that committee will be **BMG** G/S/A chief **Thomas Stein**, **BMG** Distribution honcho **Pete Jones** and **Richard Griffiths**, currently Chairman of **BMG U.K. & Ireland** and Exec. VP of Central Europe. Schmidt-Holtz will name Griffiths to run the company's European operations, informed sources confirmed to **HITS**. Publishing chief **Nick Firth** is also rumored to be on the committee.

In addition, Schmidt-Holtz will name **Joe Gorman** as the music group's Exec. VP/CFO, replacing long-time employee **Tom McIntyre**.

Stein's European division is one of most successful in **BMG's** global operations, and, as part of the new structure, he will relocate to the United States to become worldwide head of Marketing, where he will be charged with helping restructure the group's worldwide operations. Stein's upcoming relocation opens the door for Griffiths to expand his control over all of Europe. Other top-level global positions are expected to be rejigged in the future.

It is anticipated that **BMG** will roll out its management structure during the coming weeks. Jamieson's elevation could come down as early as the end of this week, sources said.

BMG officials declined to comment on these prospective developments.

Jamieson, largely credited with bringing **RCA** to profitability after taking over the label in 1995, was in line to be named Chairman of the recently formed **RCA Music Group**, which encompasses **RCA**, **BMG Classics** and **Windham Hill**, by former **BMG** President/CEO **Strauss Zelnick**.

Both Zelnick and his successor, **Rudi Gassner**, were said to have green-lighted the Jamieson promotion, as well as that of **RCA** Executive VP/GM **Jack Rovner**, who was to be named President of the unit. Following Gassner's untimely death last month, new CEO Schmidt-Holtz reportedly decided to change the structure of the whole **BMG** label group, positioning Jamieson in a prominent role. Sources said Rovner's elevation is still in the cards.

Jamieson's music-industry career spans three decades, much of that time spent at **CBS** and **PolyGram**, where he worked closely with music-industry veteran **Dick Asher**. He was brought into the **BMG** family by Gassner, who appointed him President of the company's

Canadian operations before Zelnick named him President of **RCA**.

BMG's proposed restructuring comes amid continued merger talks with **EMI**. Neither company, however, seems to be waiting for merger approval before making internal changes. It was expected that under a merged **EMI-BMG**, **EMI** topper **Ken Berry** would run the show, while Schmidt-Holtz, who has relatively no music-industry experience, would move into a chairmanship role. As talks between the German and British media companies continue, sources said **Clive Calder's** **Jive/Zomba** is emerging as a pivotal player in the mix.

Will the **EU** and the **FTC** force **BMG** to end its relationship with **Jive** in the U.S. as a condition of its approval? **BMG**, which owns 20% of **Calder's** company, would see its combined post-merger marketshare reduced to the low 20s by divesting **Jive**, a move that would probably satisfy the **FTC**.

Would that scenario put **Calder** and **Jive** in a position to possibly obtain either **BMG** or **EMI's** North American distribution to prevent the Big Five from turning into the Big Four, thereby allaying regulatory fears of consolidation?



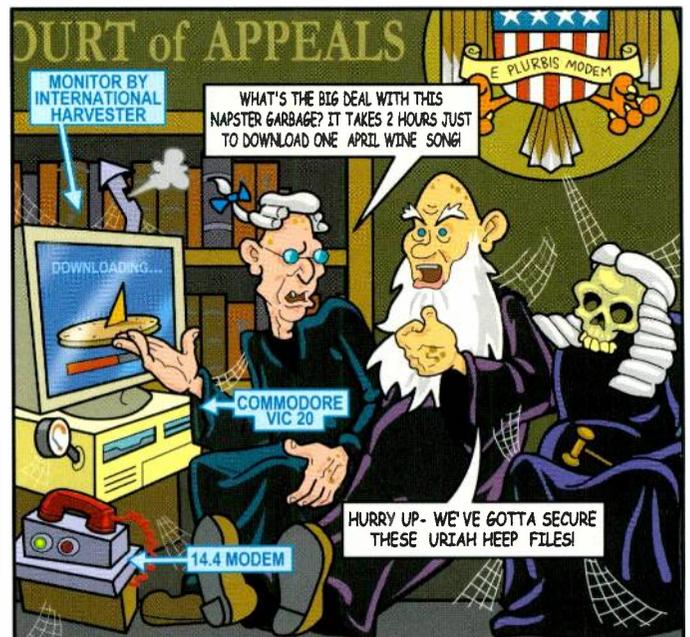
Bob Jamieson: Changing his loonies into deutschmarks.

Rolf Schmidt-Holtz: Former Scorpions drummer.

Thomas Stein: President of David Hasselhoff Fan Club.

AIRHEAD

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The latest single from her new album *More*.

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— Rolling Stone Magazine. 3 1/2 star Album Review

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NET NEWS

BY SIMON GLICKMAN



Convergence, Synergy And The Power To Obliterate

THIS BYTES

With the AOLTW merger done and ex-BMG New Media *apxaratchik* Kevin Conroy stepping in as head of AOL Music, the digital grapevine is kicking into overdrive. The challenges facing Kevy Kev are not inconsiderable. He'll be expected to integrate the massive resources at his disposal into a lucrative whole, generate new revenue streams for WMG content while wooing other label groups into the fold, massage the fears of copyright holders while importing file-sharing for the broadband crowd, appeal to said crowd without alienating the throngs wooed by AOL's so-easy-even-you-can-use-it TV spots and exercise shuttle diplomacy between the Warner labels and their new, exacting overlords. The last point is especially pertinent amid reports of AOL brass ordering record companies' new-media budgets slashed and expectations of a big ol' culture clash between Dulles and Burbank. The stock fluctuations following the close of the deal reflect how tough "convergence" could be. Then again, Conroy does have the biggest online user base anywhere (27 million as of the latest press release), massive cross-promotional avenues, the notorious "walled garden" infrastructure and *Madonna*. If turf wars don't hamstring the process, AOL Music could be the new 800-lb. gorilla. Here are some arrows in its quiver: **Spinner** radio (with numerous artist-programmed streams), instant messaging (many insiders foresee IM file-swapping app **Aimster** returning in a big way), in-house chat rooms and bulletin boards, channels and welcome-window promo spots and AOL's **Winamp**-tooled media player. Meanwhile, AOL software is being loaded onto music CDs as we speak. Let's review, shall we? CDs sell AOL. AOL sells CDs. AOL doesn't have to *build* a sub service, because it's already a hugely successful sub service. AOL music programming is tied in and cross-promoted with Time Warner film, TV and cable content. AOL's intra-communication (easy, efficient e-mail, IM

with buddy lists) is hard-wired for viral marketing, while the walled garden could ensure that non-AOL music fans will want in. Is it a blueprint for the next-generation music business? Dunno, but it ain't a bad start... Simonhits@aol.com (duh)...

Kevin Conroy:

Welcome! You've got a full plate.



DOT DOT DOT COM BROUGHT TO YOU BY



Napster took two big steps into the music-biz mainstream last week, first hooking up with fellow Bertelsmann plaything CDNOW to offer users one-click access to CD purchases, then launching a promotion for BMG act **Dave Matthews Band** in its "Featured Music" area... **Audiohighway.com** filed for Chapter 11 bankruptcy protection on 1/10. A few days later, word leaked out that **iMix.com** had given up the ghost—about a week after the demise of fellow custom-CD provider **Musicmaker.com**. **EMusic**, meanwhile, got off easy, merely laying off over a third of its staff on 1/12 as part of its, er, "restructuring"... **Palm Pictures** and **sputnik7** have inked a promotional deal with **MP3.com** that will, among other things, allow catalog to be streamed on **My.MP3.com**. More intriguingly, MP3.com appears to be ready to license the controversial locker service's technology and sublet its database... The **Hard Rock Café** is in the midst of an online Beatles memorabilia auction on eBay, so grab some swag for your nephew before he learns that his new favorite band broke up more than 30 years ago... **Tonos** has launched its groovy new home-recording application, which could well give the musician-friendly site a boost. Meanwhile, Euro music-software giant **Magix** begins its Stateside assault... What up with **Microsoft's** mysterious peer-to-peer enterprise, **Farsite**? Early reports liken it to **Gnutella**... **BOOK-MARKED: MP3Pro, Vitaminic, "Bootcamp for Startups"**...

WEBMUGS



Ten People Who Need A Hug, And A Manager

GrooveRadio.com and **Moonshine** folks confer to see who's got the most reliable X dealer. Seen are (bottom, l-r) GrooveRadio Content Mgr. **Ann Sandoval**, Co-GM **Ena Aalvik** and on-air staffer **Rio DeGarcia**; top, l-r: Operations Mgr. **Alan Freed**, GM/PD **Egil Aalvik**, Promotions Dir. **April McClellan**, MD **Dave Dresden**, Asst. PD **Jeanette Gurgrevic**, Moonshine DJs **Omar Santana** and **John Kelley** and manager **Roger Palomo**.



Hello, World—Here's A Song That We're Singin'

Ultra-cheerful rockers **Godhead** bring that special sunshine to music netco **Soundbreak**, which is not a Net radio site, even though it smells like one. Moments after this shot was taken, the four fun-loving musicians—giddy from one too many cans of brisk ice tea—switched sunglasses for another off-the-wall photo. They then asked their hosts about good biotech investments.

MYA

Impacting
Mainstream
1/23

Couldn't Wait:

KIIS-FM	B94
KHKS	WKST
KRBE	KDND
WBTS	WKSE
Y100	WAKS
KZZP	KCHZ
KHTS	WEZB
KRQQ	WXSS

12* Rhythmic Top 40 BDS

"Free"

FROM MYA'S ALBUM "FEAR OF FLYING"
AND "THE BAIT" SOUNDTRACK

The Follow Up To Here #1 Hit "Case Of The Ex"



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5 TRL #6



MTV's Eigendorff Is In The Money

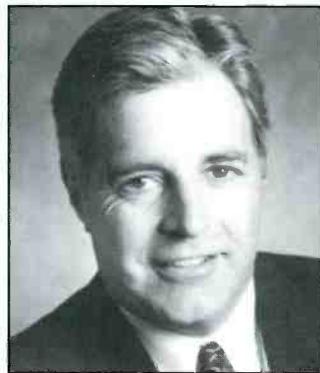
MTV Executive Vice President Rich "And Famous" Eigendorff has added Chief Operating Officer stripes to his title, it was announced by MTV/MTV2 President Van Toffler.

Eigendorff will take on the additional duties of overseeing the Programming Enterprises and Business Development departments at the music channel, as well as business operations for MTV2 and caddying weekends for Tom Freston. He will continue as the network's chief liaison for the advertising and affiliate sales groups, production management, law and business affairs, human resources, research and planning and figuring out new ways to cover people in bodily fluids for "Jackass."

Eigendorff held a number of posts at MTV parent company Viacom International, Inc., including CFO for MTV Networks and VP/Ass't. Treasurer of Viacom International. The LIU BA and St. John's MBA began his career at Viacom's Showtime cable network.

Commented Toffler: "This promotion recognizes Rich's

unique skills and incredible hard work on behalf of MTV. His forward thinking and business savvy have helped ensure our leadership position in an increasingly competitive marketplace. Moving forward, in addition to his current responsibilities at MTV, I'll count on Rich to aggressively seek out smart business partnerships and to aid in the development and distribution of MTV2 and our digital services. I know that his business acumen, creativity and management style will guarantee our long-range success. And now, he's sure to pay back the \$25 he owes me from 1996."



Rich Eigendorff: It was either this or "Temptation Island."

High On J.Lo



This photo makes it look like Jennifer Lopez is naked behind the plaque she's holding, although, in reality, she's wearing her Grammy dress, which is almost like being naked, but not naked enough to mean Puffy's messing with God, which also means he won't be smacking anyone with a telephone. So basically, Jennifer not only looks great, she's saving the cheekbone of some unsuspecting sucker while also relieving the huge caseload of the New York City court system. Seen thanking her for her far-reaching societal contributions are Epic's Hilary Shaev, MTV's Judy McGrath, manager Benny Medina and MTV's Van Toffler.

BB's King



There's a dimwit from Texas moving into the White House, the economy's going to hell, the Middle East is imploding and California is out of electricity. But none of that matters, because **BBK** is still cute, and THAT'S what counts with the American public. Seen knowing the band would sell the same amount of records if they were ugly—'cause it's all about the music: Hollywood's **Dutch Cramblitt**, the band's **Mark Berry**, Hollywood's **Justin Fontaine** and **Daniel Savage**, the band's **Christian Burns**, Hollywood's **Rob Cavallo**, Buena Vista chief **Bob Cavallo**, manager **Diane Young**, Hollywood's **Mark DiDia**, the band's **Ste McNally** and Hollywood's **Scott Finck**.

Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI—LO
ARTD	ARTISTDIRECT	0.75	0.50	+50	12.75—0.34
CCU	CLEAR CHANNEL	62.56	54.19	+15.46	95.50—43.87
CITC	CITADEL COMM.	24.75	14.56	+69.96	65.62—8.00
CMLS	CUMULUS MEDIA	8.25	4.50	+83.33	51.37—3.06
CXR	COX RADIO	27.19	24.00	+13.28	34.83—15.12
DIS	DISNEY	33.06	30.13	+9.75	43.87—26.00
EMI	EMI (IN PENCE)	533.00	560.00	-4.82	810.00—355.50
EMMS	EMMS COMM.	35.75	24.75	+44.44	61.75—17.37
EMUS	EMUSIC	0.59	0.47	+26.66	11.00—0.25
INF	INFINITY	33.50	30.00	+11.67	39.68—23.12
JCORZ	JACOR COMM	9.13	7.31	+24.79	16.50—4.87
JP	JEFFERSON PILOT	65.25	66.69	-2.16	75.87—49.87
LQID	LIQUID AUDIO	3.38	2.41	+40.26	41.00—1.96
MPPP	MP3 COM	5.00	3.94	+26.98	40.12—2.34
RNWK	REALNET-WORKS	10.50	8.28	+26.79	96.00—5.18
ROIA	RADIO ONE	17.38	12.75	+36.27	32.16—5.56
SIRI	SIRIUS SATELLITE	31.56	31.44	+0.4	69.43—20.50
SNE	SONY	76.50	75.38	+1.49	157.37—67.00
V	VIVENDI UNIVERSAL	69.63	66.38	+4.9	80.94—50.00
VIA	VIACOM	56.88	51.06	+11.38	76.06—44.56



**BON
JOVI
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YOU FOR
LOVING ME**

Great Stories At:

KYSR/Las Angeles	Top 10 Phones!
KFMB/San Diego	Top 5 Phones!
WNKS/Charlotte	#8 Callout with Core!
WPRO/Providence	Top 10 Phones!
WSSR/Tampa	Good Early Phones!
WYOY/Jackson	Top 10 Phones!
WWWM/Toledo	Top 5 Phones!
WZPL/Indianapolis	Top 10 Online Research!

New This Week:

**WBLI
KESZ WDOK
AND MANY MORE!!**

**Top 40 Mainstream Monitor: 40*-37*!
Over 1550 Spins Already!!**

Mainstream AC Monitor: 29*-27*!

Top 40 Adult Monitor: 24!

Modern Adult Monitor: 30!

**Audience Already Over 16 Million
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Over One Million Albums Sold in the US!!

Over 6 Million Albums Sold World Wide!

Nominated for 2 Grammy Awards!!



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Management: David Morris, Paul Karzolas and Ilene Schreiber for BJM



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www.islandrecords.com



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BMG's Flight of the Valkonen

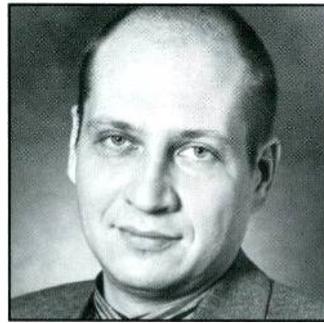
It's a win-win for the Fin.

Sami Valkonen "The Barbarian" is named Senior Vice President of New Media and Business Development for BMG Distribution & Associated Labels by President/CEO "For" Pete "Sake" Jones.

In this expanded role, Valkonen will focus on creating new-media opportunities for BMG's family of labels. He'll be responsible for BMG's Digital Music Distribution business in the U.S. and seeing how many files of Taco's "Putting On The Ritz" he can share on Napster.

Valkonen was VP Business Development for BMG Distribution since January '99, managing relationships with distributed labels such as CMC International, Loud Records and Robbins Entertainment. He has also focused on increasing BMG's online business arrange-

ments, playing a key role in the company's digital download program, which launched last October. Valkonen was also VP of Business Operations for BMGE N.A. and VP of Finance for Zoo Entertainment, where he once busted Grammy nominee Bud Scoppa for not including a receipt for lunch with his expense report. He was previously a musician, artist manager and concert promoter in his native Finland.



Sami Valkonen: A good start for the Finnish.

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Langbecker



Arbagey



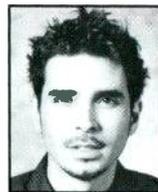
Prutzman



Richman

Kim "Middle" Langbecker is appointed Vice President of Rock Promotion for MCA Records by label VP Promotion Darren "Ham &" Eggleston. Langbecker will secure national airplay for rock-oriented artists and records, supervise the regional promotion field staff and scout body doubles for the next blink-182 nude video shoot... Joey Arbagey "Whiz" is tapped as Vice President A&R for Arista Records by President/CEO Antonio "L.A." Reid. Arbagey will actively seek out, acquire and develop new talent for the label, oversee recording projects from a creative perspective and watch Puffy's back... Caroline "In The City" Prutzman is named Vice President of Media Relations for Atlantic Records by Sr. VP Media & Artist Relations Patti Conte "Of Monte Cristo." The PR vet will work closely with Conte in overseeing day-to-day operations of the label's Media Relations area and remembering the days when it cost only \$2.50 to buy Trakin lunch... Sheila "If I Were A" Richman is declared Vice President Media & Artist Relations for the Island Def Jam Music Group by Sr. VP of Media & Artist Relations Lauren "Order" Murphy. Richman will relocate to the West Coast and oversee national press campaigns for label artists when she's not hanging at the Polo Lounge sipping

cocktails with umbrellas in them... Miguel "Shopping" Baguer is hired as Vice President Media for Columbia Records by the label's Sr. VP Marketing & Media Larry "Not So Fine" Jenkins. Baguer will plan, implement and coordinate national media campaigns for Columbia Records Group artists and run a flourishing black market in Sony Playstation 2 consoles... Howie "Doody" Kleinberg has joined the Electric Artists marketing team, it was announced by CEO/Co-Founder Marc "Ing Time" Schiller and President/Co-Founder Ken "Ya Lend A Brotha A Dime?" Krasner. Kleinberg will be an integral part of the decision-making team responsible for ordering lunch each day... Ross Weston "Union" has been appointed Senior Counsel for Sony Music Entertainment by Sr. VP, General Counsel & Secretary "No Doubting" Thomas C. Tyrrell. Weston will render legal advice, draft recording and publishing agreements and get his colleagues out of jury duty... Nina "Pinta and the Santa Maria" Guralnick is tapped to spearhead New Media and Marketing initiatives at DreamWorks Records by Head of New Media "Come Listen To My Story About A Man Named" Jed Simon. The former Electric Artists exec will be in charge of spamming the label e-mail list with old jokes.



Baguer



Kleinberg



Weston



Guralnick

Breakdown

Who's Got What On This Week's Album Chart

UNITS: #1 LP = 50 units/#50 LP = 1 unit

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 16)	995.6	2, 5	11, 12 13, 18 19	25, 29, 30 32, 37, 41 42, 43, 50
BMG (TOTAL: 12)	695.6	4, 7 8	16	22, 26, 27 33, 34, 36 39, 48
SONY (TOTAL: 12)	656.9	3, 6	17	20, 21, 28 35, 40, 44 45, 47, 49
EMI (TOTAL: 3)	406.9	1, 9 10		
WARNER MUSIC GRP. (TOTAL: 6)	307		14, 15	23, 24 31, 38



LOUIL SILAS, JR.
APRIL 17, 1956 - JANUARY 7, 2001

LOUIL,

YOU ARE OUR
MUSIC MAN
VISIONARY
INNOVATOR
CREATOR
AND WARRIOR.

MAY THE MEMORY OF YOUR TALENT
LIVE FOREVER.

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LOVE,

YOUR FAMILY AT MCA RECORDS

get more
money
from the net
than your
new media
department.

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Lenny Beer's money?
Just ask Antony Bland!



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Recordings

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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Tongues wagging over how quickly new BMG topper Rolf Schmidt-Holtz is pulling the trigger in addressing the company's global concerns. Schmidt-Holtz names RCA chief Bob Jamieson and BMG Central Europe head Richard Griffiths to run his North American and European divisions, respectively. Jamieson and Griffiths will sit on Schmidt-Holtz's new executive committee, which will also include Thomas Stein, head of BMG's European powerhouse division, who comes to the U.S. to top BMG's worldwide marketing unit in an attempt to tighten up some of BMG's unstable international divisions. The Jamieson appointment is seen by the company's other North American players as an attempt to stabilize the company. Jamieson's move up further empowers Jack Rovner's upcoming Presidency... Schmidt-Holtz's restructuring shows that BMG is not going to sit and wait for a possible merger with EMI to take shape. Most inside EMI do not think the BMG deal is going to happen, while those inside BMG point to the successful track record of Bertie

Chief Thomas Middelhoff, who's pushing hard for the merger... Andy Slater's move to the Tower in Hollywood is done except for his extricating himself from his Sony deal. Wonderers wondering if Slater can bring Mark Williams into the Capitol mix. A Slater/Williams/Perry Watts-Russell team would be a formidable one in the rock/alternative arena. In addition to Watts-Russell, what other key Tower players are on Slater's short list?... In the meantime, EMI has three albums in the Top 10. When was the last time they scored a hat trick? EMIers rejoicing over the huge impact the 20 million records sold by the Beatles will have on EMI's P&L... Warner Music Group's worldwide Internet play took a hit from AOL gunslings last week, as that budget fell under a heavy ax. More post-merger drama expected at WMG as insiders look for a possible head-count reduction... At Warner Bros., all eyes are focused on Russ Thyret, whose deal was reportedly up in December. Despite speculation that he contemplated retirement, Thyret is still solidly in charge in Burbank—although he is said to be playing without a contract, as he has at times in the past. Will he remain until and after Tom Whalley comes on board? And if so, how will the two structure a balance of power?... Lots of buzz about Chuck Phillips' L.A. Times story (1/17) on Puffy... Names in the Rumor Mill: Johnny Cochran, Irving Azoff, Kevin Conroy, Dan Hubbert, Andy Gould and Mark Shimmel.

MACH SCHNELL!



ROLF SCHMIDT-HOLTZ:
Doin' the Blitzkrieg bop.

There's no substitute for star power.

ROD STEWART

Most Added
At Adult Radio!

"I Can't Deny It"

The first single

from the new album

HUMAN

Appearances Include:

- Feb 7, 8, & 9: Good Morning America (3 part interview & performance)
- Feb. 8: Late Night with David Letterman
- Feb 10: Weekend Today
- Feb 14: Live on WPLJ
- Feb 15: Conan O'Brien
- Feb 16: Rosie O'Donnell
- Feb 19: The View
- Feb/March: VH1 Behind The Music, Access Hollywood, CNN, E!



STIEFEL
ENTERTAINMENT



Music First

LETTERS

Breakenridge Broken

Dear Mr. Trakin:

We thought you might be interested in receiving information regarding Atlantis Group, Inc., a comprehensive audio recording and post-production studio that is announcing its grand opening in Santa Monica, CA.

Deirdre K. Breakenridge
PFS New Media
Totowa, NJ

HITS replies: Don't know what gave you that idea, Deirdre, because the only thing Trakin's actually interested in is what to order for lunch.

Two On The ISL

Roy:

Here's the Sid Bernstein autobiography. Hope you like it. Please be sure to mention the website, www.notjustthebeatles.com. Let me know when the item might run. Many thanks.

Ida Langsam
ISL Public Relations
NYC

HITS replies: That's terrific, Ida. And just as soon as Sid books M.O.T. into Carnegie Hall, Trakin might mention it in his column.

Harvey the Rabid

Lenny:

Enclosed is a photograph which I am sure you can find a use for in your publication. I'm working on a dance version of "Springtime for Hitler" by Good Charlotte with Mel and Ed Brooks. I met Mel recently during my stint as the understudy for Nathan Lane and Matthew Broderick, who are starring in the Broadway version of "The Producers." I still can't believe that those two no-talents beat me out for the starring roles.

Harvey Leeds
Epic Records
NYC

HITS replies: That's cool, Harv. For a 2000-year-old label veteran, you don't look a day over 1999. We eagerly await your appearance in the Broadway revival of "The Sunshine Boys" with your brother Steve.

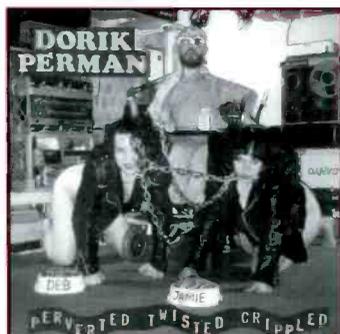
Jocking Jake

To: Gary Jackson

This is a brief request to have legendary adult film star and black urban superhero Jake Steed (who has performed in 200+ XXX videos) to appear as a guest on one of your upcoming programs, shows or interviews for promotional purposes. The purpose of this appearance is to support his new and upcoming musical hip-hop soundtrack, "Jake's Latest & Greatest," which is essentially a compilation of his best and most memorable songs from his popular adult video series, "Chillin' With Jake Steed's Freaks, Whoes & Flows."

Jake Steed
Jake Steed's Productions
Encino, CA

HITS replies: Jake, you've certainly come to the right place. There are enough "Freaks, Whoes and Flows" at this institution to cast 2000+ XXX videos. In fact, here's a shot of our Special Projects Coordinator, who will be only too happy to book us for the occasion.



Tube TIMES

The Early Show

Tue. 1/23 - Ricky Martin (interview)
Wed. 1/24 - Ricky Martin (performance)

Regis Live

Tue. 1/23 - Erykah Badu
Wed. 1/24 - Dream

Rosie O'Donnell

Mon. 1/22 - Shelby Lynne
Thur. 1/25 - Reba McEntire

David Letterman

Wed. 1/24 - James Brown (R)
Fri. 1/26 - Wyclef Jean (R)

Jay Leno

Mon. 1/22 - Sting • Wed. 1/24 - Dream
Fri. 1/26 - Snoop Dogg

Conan O'Brien

Mon. 1/22 - Amy Rigby • Tue. 1/23 - Jimmy Page/The Black Crowes
Thur. 1/25 - Dan Hicks & The Hot Licks

Craig Kilborn

Wed. 1/24 - Shaggy (R)
Thur. 1/25 - Mark Knopfler (R) • Fri. 1/26 - Dido (R)

CBS Super Bowl XXXV

Sun. 1/28 - NSYNC, Aerosmith

Saturday Night Live

Sat. 1/27 - Ricky Martin

Austin City Limits (check local listings)

Sat. 1/27 - Fats Domino

Farmclub.com

Fri. 1/26 - Nelly, Papa Roach, Dragon Fire
Sat. 1/27 - Nelly, Papa Roach, Dragon Fire

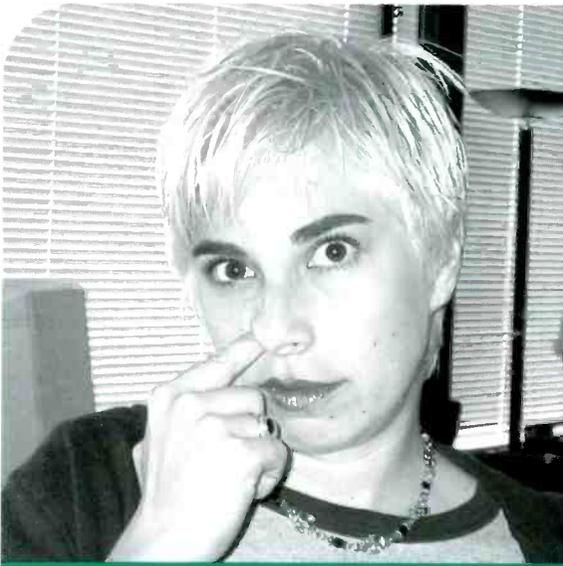
MTV

Wed. 1/24 - Hotzone: David Gray; DFX: Ludacris

VH1

Fri. 1/26 - Fanclub: No Doubt

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...



MCA
MUSIC CORPORATION
10 AMERICA

& HITS

P R E S E N T A N O T H E R

DUMB GRAMMY CONTEST

PICK A WINNER, AND NOT FROM YOUR NOSE.

SURELY YOU CAN DO BETTER THAN THESE LOSERS.

**ROSEMARY BLANKSON
HITCO PUBLISHING**

**JOHN REYNOLDS
WNKS CHARLOTTE**

1 ALBUM OF THE YEAR

EMINEM

BECK

2 SONG OF THE YEAR

"BREATHE"

"SAY MY NAME"

3 RECORD OF THE YEAR

"BYE, BYE, BYE"

"MUSIC"

4 BEST NEW ARTIST

SISQO

SISQO

5 PRODUCER OF THE YEAR

DR. DRE

DR. DRE

6 BEST ROCK ALBUM

RAGE AGAINST THE MACHINE

BON JOVI

7 BEST R&B ALBUM

JILL SCOTT

D'ANGELO

8 BEST POLKA ALBUM

WALTER OSTANEK

JIMMY STURR

9 BEST ALBUM NOTES

GERALD EARLY

BUD SCOPPA

**10 TIE BREAKER: THE LENGTH
OF MIKE GREENE'S SPEECH**

3 MINUTES, 15 SECONDS

8 MINUTES, 20 SECONDS

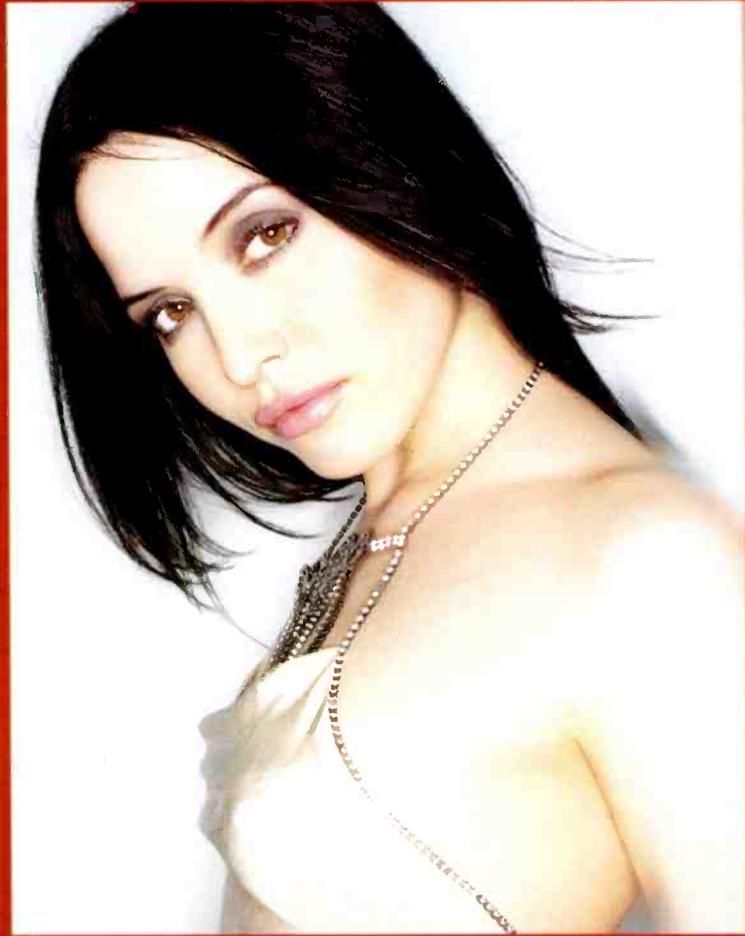
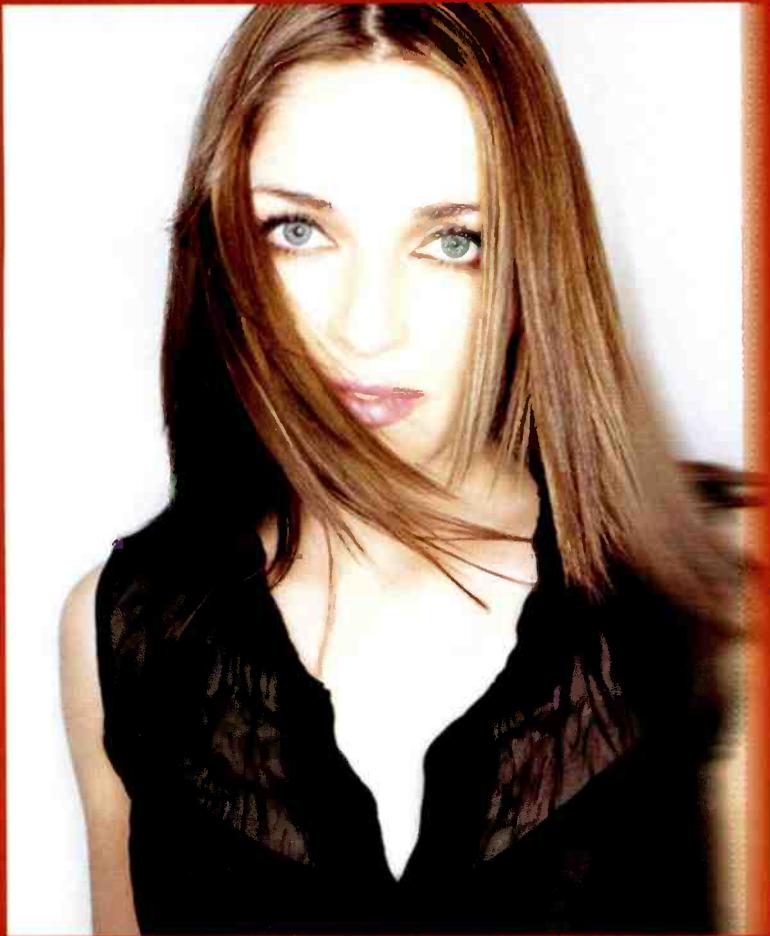


MCA'S CRAIG LAMBERT WOULD PERSONALLY LIKE TO THANK YOU FOR ENTERING. BUT SINCE HE'S TOO BUSY KICKING ASS WITH K-CI & JOJO AND TWO TRACKS FROM SHAGGY ("IT WASN'T ME" AND "ANGEL"), NOT TO MENTION SETTING UP SEMISONIC, MODJO AND SOULDECISION, THIS BLANKET STATEMENT WILL HAVE TO DO.

ONE ENTRY PER PERSON

FAX (818) 784-0254 OR E-MAIL GRAMMYSURVEY@HITSMAG.COM

BY FEBRUARY 20



> the corrs >

Now impacting Top 40 on a PROVEN hit!!!

- **Seen by Over 10 Million People in the Last 30 Days!**
- **Top 10 at both Adult Top 40 and Modern AC!**
- **Just Received 2 Grammy Nominations!**
- **#1 Most Played Song of the Year Worldwide!**

"I know that The Corrs is a smash! This is exactly what Mainstream Top 40 needs right now, a pure pop record that isn't a boy/girl band."

–Tommy Austin - Z100 Portland

Produced by Robert John "Mutt" Lange



>> "Breathless"

from the gold album **in blue**

ALREADY ON

- | | | |
|------|------|------|
| WKQI | WSTR | KBKS |
| KZZP | WXYV | KKRZ |
| KDND | WXSS | WPRO |
| KZHT | WZPL | WQZQ |
| | | WDCG |

And Many More!





BarenakedLadies

Too Little, Too Late

The new single from their platinum-selling album **MAROON**

Produced by Don Was
 Management: Nettwerk Management

www.reprise.com/barenakedladies
www.bnlmusic.com



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**# 1 Most Added At Hot AC, Modern AC & AAA
 Most Added At Top 40**

Already Cookin' At:

Q95.5/Detroit 30x WDRQ Detroit 18x Star 100.7 San Diego 18x

Major New Comittments:

WXKS	WSTR	WNCI	WPRO	WKSE	WAKS	WPST	WKRQ
KXXM	WDCG	WPLJ	KIMN	WSSR	WPLT	WBMX	KMXB
WWMX	WMTX	WTMX	KPLZ	WRAL	WKTJ	KMXV	WSNE
KZON	WPTE	KBEE	WQAL	WVRV	WKDD	WTIC	KRBZ
KALC							WPXY
WAEZ	WAOA	KKRD	KAMX	WVTI	WZNE		
WZAT	WKRZ	WBFA	WWWM	WMC	WMXB		

And many many more



WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

A&R PHILOSOPHY: Sunday night's overwhelming show of support for Boston's Cave-In raises several interesting questions. Since the entire A&R community on both coasts seems to feel there's something special about this art-rock outfit, permit us to wonder aloud. What if someone on your A&R staff came to you itching to sign an indie band that hadn't chosen a manager and wanted creative control, the right to choose singles and an insane amount of money? Sounds pretty enticing, eh? But what if your label needs the credibility at any cost? Hey, if you're convinced this band will change the world, what's an extra 500k? Is there anything wrong with artists trying to get as much money as they possibly can from some corporate weasel? And finally, will you be resentful down the road if you spend that money on an act that may never write more accessible songs (or even listen to you when you ask)? We know of two majors owned by the same company willing to peel...

BIG WEEK: The chatter in the West goes on over which label will snag the Eric Godtland-managed Dakona. Meanwhile, in the East, Will Hoge brought out a slew of folks, including friends from Extasy and IDJ. Will both have deals by next week? And while we're asking questions, will Linda P's Viper Room have Still Stanley and Otep signed in the next week as well? And is it just us, or does the Charlotte Martin story just keep getting better?... **WHILE YOU WERE SLEEPING:** In a surprise move, Elektra's Josh Deutsch has snagged Rick Goetz from the throes of hot Lava, and Epic's David Massey lands Michael Taylor for a sweet Sony Music Australia gig. Don't worry, Mike—Sydney is just like New York... Meanwhile, Benjie Gordon (benjie.gordon@wwfent.com) must learn the Sleeper Hold in his new post at Smackdown! Records, where he will handle A&R while babysitting for The Rock. DreamWorks' Mike Badami beats out the big boys of EMI and W/C to

score the pub on AAF... Big ups to Josh Levine and URB Music, who inked a P&D deal with Play It Again Sam... **UNDER THE RADAR:** What do you get when you mix Adam Haft, Andy Mendelsohn and pop rox? It's called Bad Ronald, and it will blow your mind next week... Lips continue to flap about the state of Columbia's N.Y. A&R dept. After several exits, are high-profile hirings imminent for both the Urban and Pop depts.? Watch this space for details... And keep your ears open—we're starting to hear the names attached to the feet being considered for Rick Krim's old EMI shoes... The pub derby begins on Epic/Destiny's Rehab. You may know that one of the band's key tracks was written by Wheels fave Cody Chesnutt, who's now got a radio story started. Julio G at KKBT and mix shows in two other markets are all over this one, and other DJs are fending for the vinyl... The Florida invasion continues with a 1/25 showcase by Orlando's SlackSeason at The Gig

in West Hollywood at 8:30pm. The band's seeing activity on several fronts... The Jennifer Crane demos offer a showcase not only for the gifted, offbeat 16-year-old singer/songwriter but also for her producer, rock vet Anthony Resta, and the early response is strong... Former eels bassist and alt-pop heartthrob Tommy Walter is getting serious love from one label, with at least one other expected to make a bid... **BUZZIN':** Joanna Ifrac, Tone & Poke, Greg Hammer, Unjust, Musicians On Call, SXSW...

David Massey



Puts key player Down Under.

some artists just click. ★



meet dreamworks band papa roach previously heard on **WHEELS & DEALS** online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
19 <u>WHEELS</u>	Fri., Jan. 19 11pm	The Intersection Grand Rapids	Expect to see weasels.
<u>STILL STANLEY</u>	Wed., Jan. 24 10:30pm	<u>Viper Room</u> L.A.	The heat is rising.
<u>Otep</u>	Wed., Jan. 24 11:45pm	<u>Dragonfly</u> L.A.	Creating an L.A. stir.
<u>HITS/HARD ROCK SHOWCASE</u>	Thurs., Jan. 25 9pm	<u>Hard Rock Cafe</u> N.Y.	With <u>Polar Creep</u> , <u>Cider</u> , more.
<u>THE STROKES</u>	Sat., Jan. 27 TBD	<u>Mercury Lounge</u> N.Y.	Bring your weasel repellent.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

SUNDANCE SPECIAL: By now, most of you snow bunnies have packed your bags for your pilgrimage to the center of the Caucasian universe. I mean Utah, of course, where you will undoubtedly attend some fab music-driven parties, get naked in Michael Badami's condo and ride on the back of Joei Alvarez snowmobile. Who knows? You might even catch a flick or two. So, while breaking every law known to Mormons, it's important to have your dance card filled. Here are a few events to pencil in: Warner Chappell Music, New Line Cinema and Warner Bros. Online will present "Sounds For Visual Thinkers" (read: bring your own Ecstasy) at Harry O's, with perfs by Black Rebel Motorcycle Club and BT as well as a special Radiohead playback session. There could be other special guests, too, so don't miss it. Across the slopes, T.V.T.'s Unband will perform at the Stuff/Super Troopers party at a Deer Valley

mansion; contact Patty Jo (pjoseph@tytrerecords.com) for guest-list info. Those of you with brain cells left are directed to the BMI-hosted "Film Music and the Creative Process" panel as well as a Film Music dialogue at the Elks Lodge. Sorry, cocktails will not be served... **SUMMER STRIKE, PART II:** Since there are so many pre-strike movies in production, the biggest challenge for STs in 2001 and 2002 will be release dates for the films—strike or no strike. With so many films in the can, studios will undoubtedly shuffle release dates like a deck of cards. How will it be possible to keep music fresh and a ST current on a film that mixes in June 2001, yet hits theatres in June 2002? Record companies will definitely tread lightly... **NEWS YOU CAN USE:** Have you kept your eye on the dramatic supe derby and simultaneous label bidding on a certain "event" film coming in 2002? Are tempers beginning to flare in the process?

You didn't hear it from me... Meanwhile, the big-but-nameless "Save The Last Dance" raced to the top of the box office, and the Mitchell Leib/Hollywood Records ST is right behind. Who knew? Not me... Big ups to Larry Robinson and his Avatar Records "Oz" ST. Big artists and an acclaimed cult show should equal big sales for the indie... Sharon Boyle has taken office space at Chyralis, where she and Steve Collins may supe a project or two together... Jen O'Sullivan/Cherry Lane Music and "The Harvard Man" are in need of a few more source cues, so hit www.jeannedasilva.com for more info and a synopsis... **MOST OFFENSIVE FILM AWARD:** Lisa Kudrow and Damon Wayans will star in Paramount's "Marci X"—with Kudrow playing the "Jewish princess" daughter of a rap-label owner. When *papeleh* has a heart attack upon hearing Wayans' gangsta trax, Kudrow must take over the label

(The culture clashes! The booty gags!)—inevitably falling in love with Wayans and making nice-nice between the races. What's missing, apart from a cameo by Rodney King in a "Can't We All Just Get Along?" T-shirt and a nutty Bar Mitzvah scene with somebody falling in a pool? There's nothing like major studios dispelling stereotypes... E-mail me with all of your minority jokes: Rudoll@aol.com... **BUZZ-IN:** "Lord Of The Rings," "Snatch" ST, Matt Walden...

Oz



Locking down a breakout ST.

Closing Credits

CLUES FOR CUES

BOB DYLAN: Adds a version of Dean Martin's "Return To Me" to the "Sopranos 2" ST.



NYC: Will a strong push by citizens quell the constant film shooting?

"PLUTO NASH": The Atlantic ST just may send you to the moon.



"POPSTARS": Is it a huge hit in the making?

"SPIDERMAN": Is the studio creating buzz now for the 2002 release?





OUTSIDERZ 4 LIFE
[NOT ENOUGH]

RHYTHMIC TOP 40 BDS:
33*-27*/538 SPINS

BDS CROSSOVER: 470 SPINS

LEADING THE WAY...

WXIS 67x	KISV 16x
KSFM 65x	KBMB 16x
KOHT 42x	WNVZ 16x
KSEQ 42x	KPRR 14x
KDGS 37x	KKSS 14x
KBOS 37x	KYLZ 14x
Z90 34x	KCAQ 10x
WJMH 34x	KKFR 10x
KPTY 23x	WDBT 10x
WRVZ 34x	KGGI 10x
KQBT 20x	WEZB 10x
KDON 20x	KLUC 10x
KBXX 18x	AMD MORE!

"I HAVEN'T SEEN A BALLAD GO OFF LIKE THIS IN A LONG TIME. THE PHONES WON'T STOP LIGHTING UP!" — MAKEISHA RUSS, MD/KSFM

"'NOT ENOUGH' IS HUGE, HUGE, HUGE! AN INSTANT REACTION FROM THE FIRST DAY WE PUT IT ON AIR. WITH PHONES LIKE THIS, I DON'T NEED TO WAIT FOR CALLOUT! THIS IS A SOLID SMASH. PERIOD." — GREG WILLIAMS, PD/KDGS

OUTSIDERZ 4 LIFE COMING SOON TO:

CHARLESTON, WV
JOHNSON CITY, TN
GREENVILLE, SC
MYRTLE BEACH - WILMINGTON, SC
RALEIGH, NC
RICHMOND, VA
OCEAN CITY, MD
WASHINGTON, DC
COLUMBIA, MD
BALTIMORE, MD
WILMINGTON, DE
PHILADELPHIA, PA
ALLENTOWN, PA
LANCASTER, PA
YORK, PA
HARRISBURG, PA
BUFFALO, NY

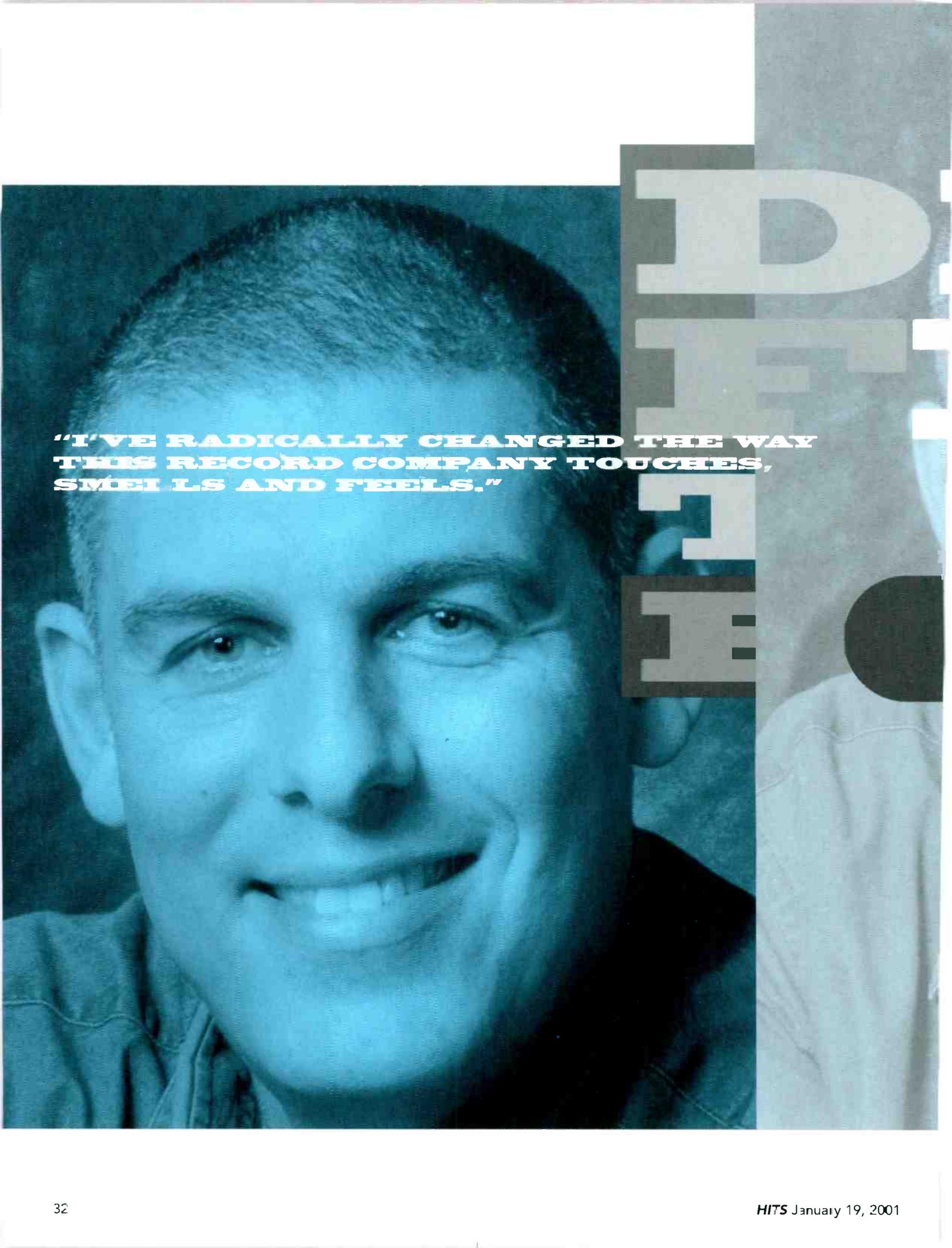
ROCHESTER, NY
SYRACUSE, NY
JTICA, NY
ALBANY, NY
NYC, NY
LONG ISLAND, NY
NEW HAVEN, CT
HARTFORD, CT
PROVIDENCE, RI
BOSTON, MA
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PORTLAND, ME
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SINGLE IN STORES 1/23

PRODUCED BY: TIM BYRD AND TODD WHITE
EXECUTIVE PRODUCERS: BARRY HANKERSON
AND JONO HANKERSON



**"I'VE RADICALLY CHANGED THE WAY
THIS RECORD COMPANY TOUCHES,
SMELLS AND FEELS."**

LYOR COHEN has held many titles in the span of his 19-year career in the music business—promoter, road manager and label-head are just some—but a singular job description has remained consistent: entrepreneur. While Cohen rejects the notion of being a visionary, insisting he's more like a mule who just keeps working, there is no doubt that his foresight helped open the doors of the industry to two of the most prolific and profitable forms of music—rap and hip-hop.

As it turns out, Cohen comes from a long line of leaders—a really long line. Up until his grandfather, every male Cohen was a rabbi of some stature. Born in Israel, Lyor and his three brothers were all raised in the States, spending their formative years in Los Angeles, far from the harsh reality of war-ridden Israel in the '60s and '70s. That is not to say that certain idealistic and militaristic notions weren't ingrained, as one can gather from the undaunted determination he has for his artists and his company. In fact, it is precisely that drive—coupled with unerring intuition—that has allowed him to achieve such monumental success.

Cohen's latest career move puts him in a position he's never had before—that of an employee. But, true to his nature, his leadership role has not diminished. When he took the helm at the Island Def Jam Music Group, Cohen became the first major-label President with a background in hip-hop rather than rock & roll. That, in itself, should make for a new type of tenure. Add his street-smart way of branding and marketing, and you've got a Moses on your team; only for this hip-hop prophet, there ain't no mountain high enough. Holding the tablets is HITS' answer to Sodom & Gomorrah, Shirley "You Jest" Halperin.

DEF JAM THE INTERVIEW

An exclusive HITS dialogue with the Island Def Jam Music Group President Lyor Cohen

by Shirley Halperin

When did you first show an interest in music?

I had no interest in music at all. I was always interested in scenes. All my brothers had these gigantic record collections and my youngest brother [who currently plays for the band Garbage] was one of the premier bass players. He always played music and had bands in the garage. I never collected a single record. I was the voyeur of the family.

How did you make the jump into the business?

The business dragged me in. Friends of mine had these sexy clubs in L.A., and I wanted to do that—run a club that also showcased talent. About 19 years ago, I borrowed \$700 from my mom and put on a show. The bill was Circle Jerks, Fear, Social Distortion, Red Hot Chili Peppers and Fishbone with Run-D.M.C. as the headliners. I had to explain to our rep that these guys talk instead of sing, but that I know I'm gonna make some money. I made \$36,000 that night. Run told his brother, Russell [Simmons], about me and I contacted him. I remember sitting down with my parents and my dad saying, "Where's the contract? You shouldn't go to New York without a contract," and my mom saying, "What's the worst thing that could happen?" I was 21 years old when I arrived. I came into the office and there were three very depressed people working in a space that was a third of the size of this one and I thought, "There should be a marching band; I'm here."

Your first order of business was road managing Run-D.M.C.

Run-D.M.C.'s road manager was missing in action.

They were on their way to London for their first European stint. People were really going nuts over it, but nobody had a passport. So I hopped on a plane four hours later. Instead of calling my parents from New York, I called them from London. It was a really important experience because we suffered terribly over there.

How is that?

There was a matinee show in London, which was supposed to be the culmination of the week. The promoter over-packed the place. There were thousands of people on the street. When we finally got through the crowd, we were about 45 minutes late and our guy realized he forgot the records. We ran back to the hotel only to find out that he left the records at the last gig. All I'm thinking is that my career is already finished. An hour-and-a-half later, I got back to the club and it was really bad—you couldn't even stick an ace of spades in the audience. It was that tight. I really thought that people were getting hurt and, I don't know what came over me, but I went on stage and said, "Run-D.M.C. is just so blown away by this enthusiasm that they're going to be signing autographs. Now, we realize that we can't sign everybody's autograph, so those who have the record will get theirs signed first." [The English] are very into their 12 inches and everyone raised the record. Plus, every record that we had released always had the instrumental [track] on the B-side and those were really the tools that we needed to perform. So all these people raised their records, I grabbed them and went backstage.

You not only saved the day, but earned their trust.

It launched my career because at that moment they wouldn't give me up as their road manager. You could imagine me showing up at the airport with a strange accent and high-tops and Run-D.M.C. not really knowing me. But that show was a moment in time when we united. Those three-and-a-half years as road manager for Run-D.M.C. were a fundamental piece of my experience. It made me more prepared for the future than my competitors. Run-D.M.C. went on to become a seminal force in rap. They became so big that people looked at me differently. They accepted me. Doing that job gave me the confidence to springboard onto other things.

You then made a lateral move, but stayed in management.

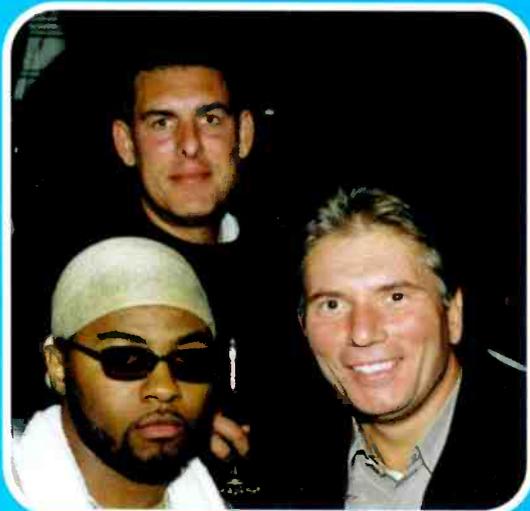
I always thought the power in the music business was being close to the act. I didn't know it was being the record company. So, when Rick Rubin and Russell went off to do Def Jam, I went off to do Rush management. There was nothing that moved in rap music that I wasn't involved in for many, many years. There wasn't a tour produced, an act managed or a production deal made without me. I was the rap broker to the major labels; I did all those deals.

What made you decide to finally leave management?

I didn't want to work for the act; I wanted to partner with the act. The dynamic of that relationship, of being a service-provider, was incredibly helpful to me. That's how I run this record company—as a manager. But I didn't care for that relationship anymore. I was beholden to the act, and am still, but I didn't



DEF JAMBOREE: Island Def Jam Music Group President Lyor Cohen teaches the following minion how to dance the hip-hop hora and the art of buying wholesale (l-r) Roc-A-Fella CEO Damon Dash, Roc-A-Fella/DJ recording artist Jay-Z, Roc-A-Fella Chief Consultant/Co-Owner Karen "Biggs" Burke and Island Def Jam Music Group Chairman Jim Caparro.



PLAY THAT FUNKY MUSIQ: Island Def Jam Music Group President Lyor Cohen celebrates the close of the fiscal year 5761 with his 1,843,098th glass of Manischewitz as Island Def Jam Music Group Chairman Jim Caparro and Def Soul/Def Jam recording artist Musiq Soulchild finish off a six-pack of 40-ouncers and begin digging into a chopped liver sculpture of Jean-Marie Messier.

want to have to chase commission checks. Def Jam originated at CBS, which was sold to Sony. Then it went to PolyGram, which was purchased by Universal. How have you managed to work through these corporate mergers and keep Def Jam "real"? Def Jam always felt like it was David vs. Goliath; it had a little bomb in a slingshot. Whether you put the name CBS, PolyGram or Universal there, we always felt like that was our foe and we had to topple them. That was such an incredibly motivating factor—the fact that we felt morally justified, relevant and necessary while the rest of the industry was fat and lethargic and reliant on relationships, size and their clout in the marketplace. We didn't have access to certain things that they had because of their strength and power; what we did have access to was taste and marketing. So we were incredibly nimble, not arrogant. Every major record company sucked their teeth and said that rap was just a passing fad. If that were the case, there is absolutely no reason for Def Jam to have survived if the majors had been doing their jobs. It was because they created a system that relied on clout and power that they lost their focus—that selling records is about taste and proper marketing. Also, accurate radio and retail reporting really leveled the playing field and swung it in tremendous favor to us. I always thought the record company was an oasis for artists to take ownership. When Public Enemy said, "Def Jam tells you who I am," they were taking ownership. Most record companies communicate in their physical presence that artists are not allowed or welcome. You see that all the time when they come to visit and they're always made to stand over someone's

desk. You need to feel your new record company; and here, we're not the same record company. We have rooms here for artists to hang out in so that they can do whatever they do and not feel like they're standing over someone. They're part of the fabric of the company which, to me, helped make Def Jam more like a weed—like we couldn't be stomped out. When other record companies finally realized that rap wasn't a fad, I was already at the highest part of the mountain. I already had the Golem. I had the strategic advantage to survive their re-focused efforts.

What have been some of the more significant changes you've instituted as head of Island Def Jam?

I'm responsible for Mercury and Island, and as such, have a certain amount of clout to institute change. So, when I first inherited Mercury, there were 280 artists on the roster. That wasn't the type of experience I wanted, so I feel like I've radically changed the way this record company touches, smells and feels. We cut the roster back to 30 non-urban acts—and instead of releasing 127 albums that Mercury alone put out the year before I came here, we released only 35 between Island, Def Soul and Def Jam. So we really are making a difference. There have been so many examples of entrepreneurs who built really important companies, got paid a lot of money and were digested as employees. That doesn't have to happen. I'm working harder than I've ever worked in my life, I'm more inspired than I've ever been and this is my first job as an employee and it singularly has to do with Doug Morris. I have to say that he has yet to make me feel like I work for a company. It takes a very unique individual to take an unemployable guy like myself and make an employee out of that person.

Def Jam has recently begun expanding into foreign markets.

Every single day, my staff and I ask, how do we make ourselves different? How do we take the unique perspective of who we are, stay in the game and take advantage of that, knowing that we're not sexy like Death Row or Cash Money—the kind of newness that's sexy to teenagers. I believe rap music is, at its core, an opportunity for a kid to piss off their parents. It's an opportunity for kids around the world to communicate amongst themselves in a very cryptic way. I predict that rap music is going to grow even more over the next year. Every type of music is a mature music now—classical, rock & roll, R&B, soul. The only new music which will continue to grow in an incredibly potent way is rap. We're going to open up Def Jams all over the world, with the vision of Doug Morris and [Universal International Chairman/CEO] Jorgen Larsen. This is also the chance to hire unemployables all over the world, nutcases like myself that wouldn't traditionally be digested by a company. The Def Jam logo is one of the most recognized logos in the rap world. I do everything based on the logo; every piece of artwork is acid-tested with the logo—signings, how we answer the phones, whom we hire—everything is always placed next to the logo to make sure it fits. That's why I wacked Mercury's logo, and why you see me branding Def Soul and now Island. When I sign an act to Island, I tell them, "I don't want you to ever go into a radio station and not shout Island out, like my artists shout out Def Jam or Def Soul. You are part of the foundation of a new Island experience—represent it, communicate it, talk about it, reflect it." When I called Jon Bon Jovi and told him that I wanted to put him under the Island logo, he said,

"No problem." You know why? Because Mercury didn't mean nothin'. I don't want that to ever happen. I want artists to kick and scream if someone tries to move them to a different label.

Speaking of Bon Jovi, they had a huge comeback this year. How did that happen?

He made a great record. And it's a real advantage to not have any negative baggage. I looked at Bon Jovi as one of the building blocks of PolyGram. They sold 80 million records. You know what that means? Respect the motherf**ker, right? So, let's get it on and make it happen. We did it the Def Jam way—organic word of mouth. I don't ever want to circumvent the cool kid. There's nothing worse for any project than when the cool kid goes to the playground and everyone else starts telling him what's hot. These kids are supposed to be there with their mouths wide-open waiting for that one cool kid—who risks detention and suspension for cutting class, having the latest haircut and taking all the chances—to say, "Psst, don't tell nobody else, but this is the hottest shit."

Hip-hop's role has expanded into film, television, fashion and other non-music outlets. Russell and I own Phat Farm, which will do \$130 million this year. I can't stand movies and television because all they do is let me invest, develop, blood-sweat-and-tear a brand so they can pimp it. They're unaware of the nuances of keeping it sexy. Hollywood thinks they're here to expose our artists to a broader market. That's as dangerous as it gets for me. DMX sold 13 million albums with hardly any media exposure...mostly because he never showed up. And now he's gonna do a bunch of films and I'm worried about it. I don't know how they're going to be marketed and promoted. I don't necessarily want him to be accessible. I love his inaccessibility.

Universal has held the top spot in terms of marketshare for some time now.

[Laughs] I probably sold Def Jam too soon. It also pays respect to Doug Morris and speaks for the resilience of the brand. Also, I have some of the best music executives known to man. Most of them should be running record companies on their own.

When I took over this place, the roster was pillaged. When I opened up the cupboard, there weren't that many fantastic artists. Granted, we have a terrific urban experience going on here. The key now is to build the rock and pop side at Island.

What is your position on Napster?

I believe that those who create music—who go through the expense of producing it, marketing it and developing it—should get paid. On the other hand, the traditional ways of selling records should be constantly pushed at and readjusted. It's all about the consumer—giving them access in an easier, more timely way...and it's up to all record companies to band together and figure out a way to make money while protecting the artists' rights. I always believed that public sentiment and the government will protect the providers of music—and ensure they get paid. Other than that, I don't micro it. I'm a mover of talent.

How does Island Def Jam position itself in terms of new technology and online sales?

Def Jam was the most technologically savvy company for the longest time. At the time of merger, our website was larger than those of Mercury, Island, Motown and A&M combined—because we had been there the longest. In terms of sales, we're everywhere that it's possible to buy music legitimately. Whether it's Shelby Lynne, Tracy Bonham or PJ Harvey, we've had some of the most successful Internet releases. I'm more interested in how the Internet reduces one of the most dangerous diseases of a record company's existence—skyrocketing marketing and promotion costs. I'm constantly trying to develop new ways of pinpointing my audience and communicating with them in the most cost-effective fashion. And I think the Internet offers that. ■

BEAT'S ME

BY ROY TRAKIN

HURTS SO GOOD: Pop culture must have hit an all-time low with *Rolling Stone's* current cover story on MTV's new "Jackass" phenomenon, basically a live-action "Beavis & Butt-head." We spent New Year's Eve with people who insisted on switching between that and the *Animal Planet* Crocodile Hunter marathon. If that's any indication, 2001 should be all about pain and humiliation—or, more accurately, watching other people suffer... The first Stone of the new year is usually thin ad-wise, but rock magazines are not exactly jumping off newsstands here or in the U.K., where publisher IPC pulled the plug on the venerable *Melody Maker*, folding it into the *NME*, which it also owns. Still, hard-copy 'zines continue to buck the trend, with the latest entries into the fray previously CD-ROM-

only *Blender* and MTV's long-in-development publication, currently being staffed under the aegis of **Chris Connelly**...

Speaking of legends, sincerest congratulations go out to our own **Bud Scoppa**, a Grammy nominee for his voluminous (25,000 words plus) liner notes to Rhino's recent Little Feat box set. Way to go, Bud and may you soundly trounce **Dr. Demento**... **FLACKS TO THE FUTURE:** Plenty of movement in music PR over the holidays, including the exit of **Suzanne MacNary** from Virgin and **Lori Earl** moving to an indie consultancy, retaining **Interscope**

as a client but leaving the department to **Dennis Dennehy** and **Mika El-Baz**... **Ashley Smith** exits **Beyond Music** to become Marketing Manager at ESPN in N.Y. **Barbara Bolan** is scouting a replacement... **Amanda Cagan** segues from indie firm **MSO** to head a new music division at **Bragman Nyman Cafarelli**. E-mail: Acagan@bncpr.com... **Sonya Kolowrat** leaves **RykoPalm** to take over **Midnight Feeding** from her ex-colleague at **Rykodisc**

Darcy Mayers, who'll move into a part-time advisory role... Congrats to pub vets **Sheila Richman**, moving west to become VP Media & Artist Relations at **Island Def Jam**, 25-year pro **Caroline Prutzman**, upped to **Atlantic** VP Media Relations, new **Columbia** VP **Miguel Baguer** and just-named **WB Records** VP **Jim Baltutis**... **MTV** VP Communications **W.C. Todd Phillips** has left the company to start a consultancy in Australia. **Linda Alexander** seeks a replacement for the exec, who started as her intern... Is **EMI** communications VP **Dawn Bridges** slated for a reunion with an ex-colleague?... **RAGE AGAINST THE ALBUM CREDITS:** Just wondering why, on **Rage Against the Machine's** new covers album, "Renegade," none of the original writers or groups are listed anywhere on the CD. Aren't tribute albums meant to turn fans on to the original groups? Or merely force you to the website?

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

KING OF PAIN



JACKASS: A 21st century role model.

MINI MUGS



GETTING LIT: RCA's Lit do their share to preserve California's power by hooking their Christmas lights up to host **Craig Kilborn's** cappuccino maker. The band performed the **Kinks'** "Father Christmas," before asking when they get to meet **Andy Richter**. The **Orange County** rockers played the grand opening of the **House of Blues** in **Anaheim**, where they were cited for exceeding the acceptable noise level set by **Walt Disney** shortly before he died. Shown are (l-r) Lit's **Jeremy Popoff**, **Kilborn**, Lit's **A. Jay Popoff**, **Allan Shellenberger** & **Kevin Baldes**.



CHUCK RUNS OUT OF LUCK: **Chesky Records** music legend **Chuck Mangione** returns to his hometown of **Rochester, NY**, for an in-store at the **House of Guitars** to celebrate his 60th birthday and the release of his new album, "Everything For Love," with a benefit concert for **St. John's Home** before learning how to spell **Armand Schaubroeck**. Meanwhile, **Schaubroeck** (r) just turned down **Sears'** latest offer to buy the store before hitting the following up for change to put in the parking meter: (l-r) **HOG** VP **Bruce Schaubroeck**, **Mangione** and **Fred Costello**.



PORTNOW'S COMPLAINT: **HITS'** schnorrers **Roy Trakin** and **Gary Jackson** launch the holiday party season by crashing **Zomba/Jive's** soiree, kidnapping **Santa** and forcing **West Coast** ruler **Neil Portnow** (l) to fill their bags with **pastrami sandwiches** and **R. Kelly** promos. Meanwhile, self-taught **Fab Morvan** mgr. **Kim Marlow** slips **Neil a Roofie** and convinces him to ink her client to a multimillion-dollar, worldwide publishing deal.



AAF

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"MOVIES"

A&R: RON HANDLER
PRODUCED & MIXED BY JAY BAUMGARDNER
MANAGEMENT: JOHN BOYLE, EXTREME CONSULTING



Over 50 stations out of the BOX office

WXRK	WAAF	WFNX	KPNT
KROQ	WQBK	KXTE	WAQZ
Q101	WLZR	KEDJ	WEDG
WEND	KAZR	KMYZ	KNRK
WRZX	WGIR	KWOD	AND MORE!



ROCK2K



IT'S DAYS OF THE NEW AT POMO 2001

Lifehouse leads a Top 10 with five debut artists, including Crazy Town, Linkin Park, 3 Doors Down, Coldplay.

EPIC CELEBRATES FEATS OF KLAIMAN WITH SR. VP PROMOTION STRIPES

What makes Joel run? Only his personal trainer knows for sure.



U2'S "WALK ON" OFF TO THE RACES AT RADIO AS BAND ANNOUNCES TOUR DATES

Band's first U.S. tour since "Pop"... here's hoping we're one of those things they can't leave behind.

Fast Five

Rock Box

1 HOWARD LEON:

Radio junket this weekend in Austin will reveal Howard as Universal artist Bob Schneider's celebrity girlfriend. Good thing the press will be in DC covering Bush's inauguration.



2 COLUMBIA:

Crazy Town's headed for #1, with massive multi-format action on Union Underground, Our Lady Peace, Offspring and Train.

3 MATTHEW GOOD BAND:

Atlantic rockers more than living up to their name as "Hello Time Bomb" has phones exploding.



4 AT THE DRIVE-IN:

Grand Royal band hears the sound of "One-Armed Scissors" slicing up the chart, with WPLY on board this week.

5 BUDDY RIZER:

DC101 APD/MD will have to curtail his daily dose of "Heavy Metal Parking Lot" after departure of PD Bcb Neu mann leaves him with Acting PD duties.



GREGG STEELE

Clear Channel Regional Director of Programming



While many programmers skirt around trademark infringement issues by using alternate verbiage for Super Bowl promotions, Gregg Steele has created a brand with almost as much significance in Miami as the "big game" itself. Clear Channel South Florida's Regional Director of Programming and his crew will be closing the streets in downtown Ft. Lauderdale for WZTA's fourth annual "Super Block Party."

Over 10,000 people will plant their butts on hundreds of couches and watch the game on massive TV screens while ZETA's morning show entertains with rock-climbing walls, quad tramps, football tosses, food, beer and "The Perfect 10 Girls," who will be bouncing on trampolines in mini-skirts. Besides executing such a colossal free event, Gregg tells us: "It's great having new APD Lee Daniels on board and Kimba is kickin' even more ass than usual. Musically, hometown fave Nonpoint is researching great and requesting in the Top 10 with 'What A Day.'"



FUEL

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WHFS
Q101**

**WYSP
WZTA
99X**

**WLZR
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KUPD**

**X-96
KEDJ
KZON**

**KKND
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POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	LIFEHOUSE - DreamWorks Hanging By A Moment	#1 WAVF,KNRQ
2	2	CRAZY TOWN - Columbia/CRG Butterfly	#1 WPLY,WFNX
4	3	LINKIN PARK - Warner Bros One Step Closer	#1 KROQ,Q101
3	4	3 DOORS DOWN - Republic/Universal Duck and Run	WBCN,KKND Add
13	5	U2 - Interscope Walk On	KNRK,WXDX Add
5	6	LIMP BIZKIT - Flip/Interscope My Way	WXRK,89X Add
6	7	FUEL - Epic Innocent	#1 Most Added
8	8	INCUBUS - Immortal/Epic Drive	MTV Add
7	9	GREEN DAY - Reprise Warning	MTV Add
9	10	MOBY - V2 South Side	KOXR,KTBZ Add
10	11	RAGE AGAINST THE MACHINE - Epic Renegades Of Funk	#1 KRZQ
12	12	COLDPLAY - Nettwerk/Capitol Yellow	#1 research everywhere
11	13	OFFSPRING - Columbia/CRG Want You Bad	#5 Most Added
14	14	GODSMACK - Republic/Universal Awake	#1 WEDJ,KRBR
19	15	VA: FAMILY VALUES TOUR - Flawless/Geffen Aaron Lewis w/Fred Durst	WAVF Add
16	16	LENNY KRAVITZ - Virgin Again	#1 KAEP
—	17	PAPA ROACH - DreamWorks Broken Home	#1 WXNR
15	18	DISTURBED - Giant/Reprise Voices	WXEG Add
17	19	BLINK - 182 - MCA Man Overboard	#1 91X,WGMR
20	20	A PERFECT CIRCLE - Virgin 3 Libras	WXRK,WFNX Add "Hollow"
18	21	EVERCLEAR - Capitol When It All Goes Wrong	tour w/Matchbox Twenty
22	22	RADIOHEAD - Capitol Idioteque	KFMA,WWCD Add
24	23	AT THE DRIVE-IN - Grand Royal/Virgin One Armed Scissor	WPLY,KFRR Add
23	24	CREED - Wind Up What If?	AMA Winners
21	25	DAVID GRAY - RCA Babylon	#1 KENZ

based on a combination of airplay and sales

most added

1. FUEL	"Innocent"	(Epic)
2. ALIEN ANT FARM	"Movies"	(DreamWorks)
3. DEFTONES	"Digital Bath"	(Maverick)
4. COLLECTIVE SOUL	"Vent"	(Atlantic/AG)
5. OFFSPRING	"Want You Bad"	(Columbia/CRG)
6. VAST	"I Don't Have Anything"	(Elektra/EEG)

post toasted

BY IVANA B. ADORED

HELLO TIME BOMB: Of the many seemingly insurmountable New Year's resolutions I vowed to uphold, editing my expansive CD collection has proven to be the biggest challenge (especially since the "no sugar" and "no In-N-Out after 8PM" pronouncements ended by January 2). There are certain artists whose output takes up an inordinate amount of space in my collection relative to others with decades worth of material. I own one **Bob Dylan** album, a few **Stones** albums, a smattering of **Beatles** and nary a **Hendrix**, **Clapton**, **Allman Brothers** or metal record in the collection. But when it comes to artists like **Julian Cope**, **The The**, **Talk Talk** and **Foetus**, I'm a completist. If I ever met **Mark Hollis** from Talk Talk, I'd probably faint. Not true. I'd babble incessantly first, and then faint. One common thread among these artists is that they all worked with producer-extraordinaire **Warne Livesey**, so imagine how thrilled I was



DIFFUSER:
Response to "Karma" is Instant!

to see that the **Matthew Good Band** album, which has been a mainstay in the Caddy stereo since it arrived, was ALSO produced by Warne. Ah-hah! **John Moschitta** isn't the only one allowed to have an epiphany about this record. As "Hello Time Bomb" gained the spins needed to chart, our friends at **Atlantic** pulled in big PoMo adds this week from **KKND**, **KTCL**, **X-96**, **WZZI** and **WZZO**. I'll bet one of my duplicate copies of "Infected" that you'll be

next... From his newly elevated Sr. VP promo perch at **Epic**, **Joel Klaiman** and his able co-workers rallied the PoMo troops to major victory with the new **Fuel** single, "Innocent," securing adds from more than half

the panel, while the first single, "Hemorrhage (In My Hands)," remains immutable in the Top 5. In the next few weeks, **Jacqueline** and **Jo** will be encountering the same success with follow-up singles from **Good Charlotte** ("Motivation Proclamation") and **Rage Against The Machine** ("How I Could Just Kill A Man"), plus a new band called **Rehab** (whose name conjures up a variety of promotional opportunities)... I keep running to the reception area to see if **FedEx** has arrived (no, I'm not trafficking contraband—if only it were that easy) because **Nan** assured me the new **Train** single would be here today. I've already heard "Drops Of Jupiter" once—in **Charlie Walk's** office—but I can't wait to play it for **Erika**, **John** and **Mike**. I expect to hear "brilliant!" "smash!" and "undeniable!" from their lips. Word to the wise-ass: Every format will play this **Train** single. Take a "wait-and-see" attitude at your own peril. This advice also holds true for the new **Our Lady Peace** single, which is why smart programmers from **KTBZ**, **WBRU**, **WEDG**, **WLRS**, **WRAX**, **WHRL**, **WWCD** and **WHTG** added "Life" early.... **Christine Chiappetta** just called on her way to Santa Barbara to see **Eddie** at **KJEE**. After recommending the tamale special from **La Super-Rica** (and could she please bring us back a #4, #8 and #14?), we congratulated Christine on pulling in the mighty **KROQ** on the new **Union Underground** single, "Killing The Fly." For those who were keeping tabs, **KROQ** never added "Turn Me On 'Mr. Deadman.'" The ever-mature Christine resisted our effusive praise, pointing to other early **Union Underground** adds from major-market PoMo powerhouses like **Q101**, **WPBZ**, **KTEG**, **WXSJ**, **WFNX** and **WPLA**. Then we conspired to get **Crazy Town's** "Butterfly" to #1 (selling over 50k this week should help) because that achievement means **Nan** will have to submit to a "Postmodern Makeover." Photos to follow.... My resolution to be as cool as **Polly Harvey** is an impossibility, but I can still celebrate (in my own dorky way) when I see **WBCN**, **KNDD**, **WBTZ**, **WWCD** and **WHTG** add "Good Fortune" this week. Where there's airplay, sales follow. Ask **Stu** and **Howie** for info about the immediate sales increase in Los Angeles. While you're on the phone, tell them how much you love **American Hi Fi's** "Flavor Of The Weak" and pledge your immediate support, like our friends at **WPLY**, **WOCL**, **KEDJ**, **KAEP** and many others did today... Did you know that the **At The Drive-In** album sold over 10k this week? Did you know that **WPLY** added "One Armed Scissor"? Did you know that the song is also #1 phones at **WFNX**? Did you know that every station who matters has requested this band for their summer festival? Now you know... After a week of early airplay, **Alien Ant Farm's** "Movies" is already getting double-digit spins at **KROQ** (26x), **WRZX** (25x), **WXRK** (10x), **WEND** (10x) and **KIMBY** (14x), not to mention more than two dozen PoMo adds, making it #2 Most Added for the week. **Lifehouse** continues its tenure at #1 on the PoMo chart, and we're being nice to **DreamWorks** because we hear there's a new **Buckcherry** record on the horizon.... Congrats to **WHFS** for their spectacular fall book in Baltimore (3.3-3.9), as well as to the **Ravens** for making it to the **Super Bowl**, which we'll only watch for the commercials and **NSYNC**.... **Diffuser's** "Karma" is Top 10 phones at **KNDD**, Top 5 phones at **WARQ** and gaining momentum at **KXTE** and **Q101**. Readjust your AIR report accordingly.... Major kudos to **Soda** and **Shannah** for pulling in more than 20 adds on **Run DMC** this week, including **WHFS**, **Q101**, **WEDG**, **WCYY**, **WEOX**, **WMRQ** and **WKRL**!!!!... Next week: **Ivana's Guide to Cult Artists in Her CD Collection**, focusing on **Ed Kuepper**, **Nikki Sudden** and **Peter Perrett**.... SONG TO HEAR: **New Found Glory's** "Hit And Run" (already on **KROQ**, **WHFS**, **KXTE** and **WZZO**).... PEOPLE TO WATCH: **Gaby Skolnek** (with two **MASSIVE** records in play), **Rich Robinson**, **Steve Leeds**, **Lynn McDonnell**, **Paul Kriegler**, **Nancy Stevens**, **Sean Demery** and **Tami Morrissey**.

POST modern

top 20 airplay

lw	tw	artist	label
2	1	LIFEHOUSE Hanging By A Moment	DreamWorks
1	2	FUEL Hemorrhage (In My Hands)	550
4	3	GREEN DAY Warning	Reprise
5	4	INCUBUS Drive	Immortal/Epic
7	5	CRAZY TOWN Butterfly	Columbia/CRG
6	6	LINKIN PARK One Step Closer	Warner Bros.
3	7	3 DOORS DOWN Loser	Republic/Universal
9	8	AARON LEWIS & FRED DURST Outside	Flawless/Geffen
12	9	COLDPLAY Yellow	Nettwerk/Capitol
11	10	MOBY South Side	V2
8	11	RAGE AGAINST THE MACHINE Renegades Of Funk	Epic
10	12	LIMP BIZKIT Rollin'	Flip/Interscope
—	13	DAVE MATTHEWS BAND I Did It	RCA
13	14	GODSMACK Awake	Republic/Universal
18	15	STRAIT UP F/LAJON Angel's Son	Immortal/Virgin
16	16	EVERCLEAR When It All Goes Wrong Again	Capitol
15	17	PAPA ROACH Broken Home	DreamWorks
14	18	BLINK-182 Man Overboard	MCA
19	19	U2 Beautiful Day	Interscope
17	20	OFFSPRING Original Prankster	Columbia/CRG

upcoming new releases

GOING FOR ADDS 1.22

AMEN • "The Price Of Reality" - Virgin

BARE JR. • "Brainwasher" - Immortal/Virgin



TIM EASTON • "Happy Now" - New West

NINA GORDON • "Now I Can Die"
- Warner Bros.

(HED) P.E. • "Killing Time" - Volcano/Jive

KILLING HEIDI • "Mascara" - 3:33/Universal

NEW FOUND GLORY • "Hit Or Miss" - Drive-Thru/MCA

OUR LADY PEACE • "Life" - Columbia/CRG

RADIOHEAD • "Idioteque" - Capitol

TINFED • "Drop" - 3rd Rail/Hollywood

GOING FOR ADDS 1.29

A PERFECT CIRCLE • "The Hollow" - Virgin

COLD • "No One" - Flip/Interscope

GOOD CHARLOTTE • "Motivation Proclamation" - Epic



GRANDDADDY • "Crystal Lake" - V2

HESHER • "Things" - Warner Bros.

INTERNATIONAL NOISE CONSPIRACY •
"Smash It Up" - Burning Heart/Epitaph

OLEANDER • "Are You There"
- Republic/Universal

ORGY • "Opticon" - Elementree/Reprise

P.J. HARVEY • "Good Fortune" - Island/IDJ

PAPA ROACH • "Between Angels And Insects" - Dreamworks

TAPROOT • "I" - Velvet Hammer/Altantic/AG

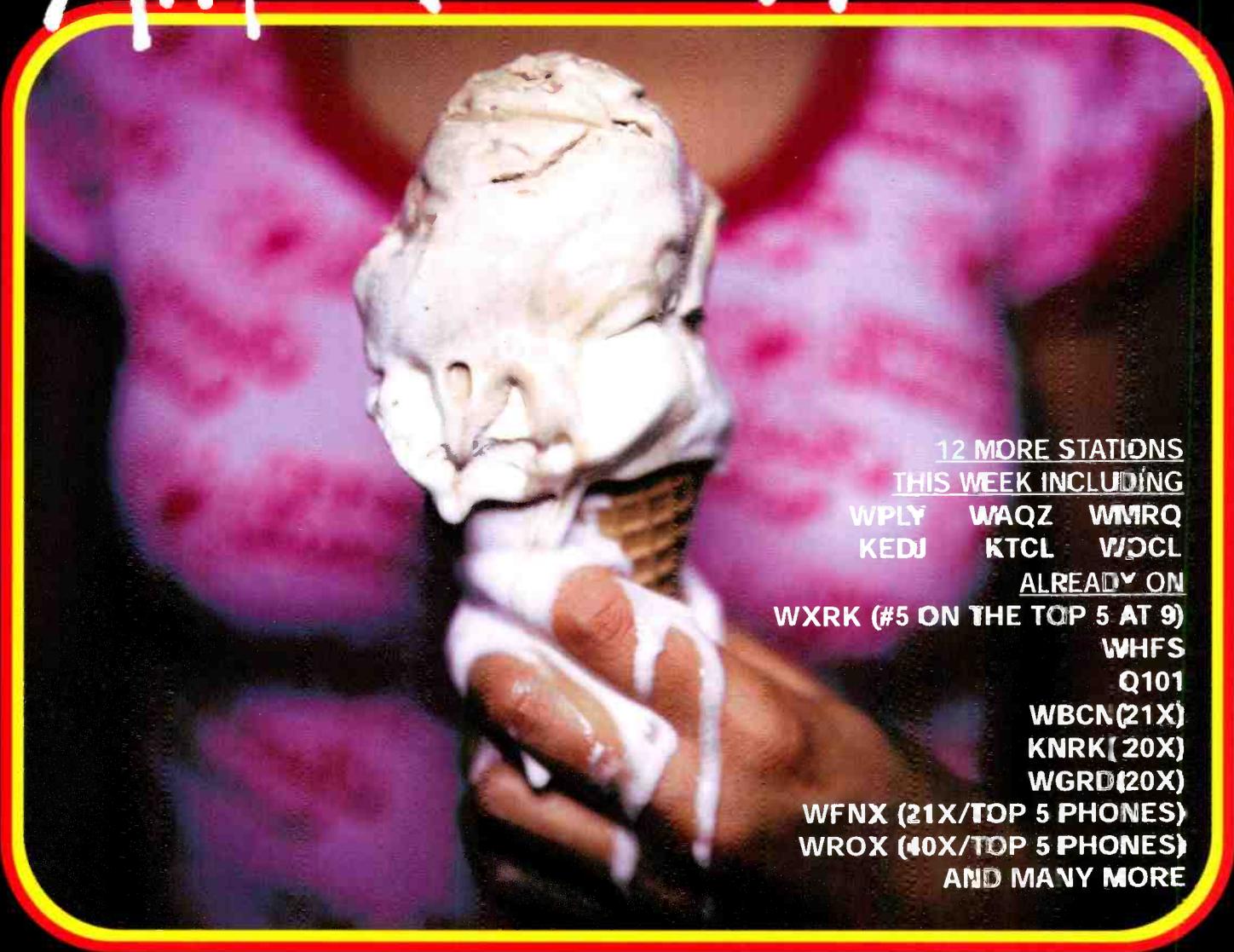
TRAIN • "Drops Of Jupiter" - Aware/Columbia/CRG

UNION UNDERGROUND • "Killing The Fly"
- Portrait/Columbia/CRG

e-mail new release info to ivanageek@aol.com



AMERICAN HI-FI



12 MORE STATIONS
THIS WEEK INCLUDING

WPLY	WAQZ	WMRQ
KEDJ	KTCL	WJCL

ALREADY ON

WXRK (#5 ON THE TOP 5 AT 9)

WHFS
Q101
WBCN (21X)
KNRK (20X)
WGRD (20X)
WFNX (21X/TOP 5 PHONES)
WROX (40X/TOP 5 PHONES)
AND MANY MORE

THEIR DEBUT SINGLE

flavor of the weak



ON TOUR
WITH SR71 THIS JANUARY

BDS 302 +175
R+R DEBUT 43* 416X (+286)
TOP 5 SPIN GAINER OF THE WEEK!

"I'VE BEEN RAWING ABOUT AMERICAN HI-FI TO ANYONE WHO WILL LISTEN.
IT SOUNDS GREAT ON THE AIR, AND HAS GENERATED AMAZING (AND FAST)
LISTENER RESPONSE, #2 PHONES"—TIM SCH AVELLI/PD WBRU



www.americanhi-fi.com
www.islandrecords.com

Management: Joshua Nauman and Jonathan Daniel for Globesonic Entertainment

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RUSS SCHENCK APD/MD WZPC/Nashville



You'd think that **WZPC's Russ Schenck** would be a little more prepared for his job as APD/MD in the heart of all that is country, Nashville, TN. But there he is, sans cowboy hat, boots and twang, finding himself quite at home with his 10-2pm air shift. How happy are we to now visit Russ in one of our favorite cities and persuade **Epic's Jacqueline Saturn** to join us in her hometown? (Perhaps for Fanfair?) Russ can't ever use the excuse, "But will it play in Peoria?" anymore either. Some of the songs in rotation at WZPC that Russ loves are **Coldplay's "Yellow," Crazy Town's "Butterfly," Aaron Lewis & Fred Durst's "Outside"** and **SR-71's "Politically Correct."** Russ also hopes to find room for two favorites, **Semisonic's "Chemistry"** and **Radiohead's "Idiotique,"** very soon. We just find it amusing that Russ already knows how far away Lynchburg is (75 minutes) and he's already stocked up on his **Jack Daniels** shot glasses. Yeehaw!

requests

1. Crazy Town (Columbia/CRG)
2. Linkin Park (Warner Bros.)
3. Lifehouse (DreamWorks)
4. Aaron Lewis & Fred Durst (Flawless/Geffen)
5. Coldplay (Nettwerk/Capitol)
6. Rage Against The Machine (Epic)

hots

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE

Crazy Town
Linkin Park
Godsmack
Insane Clown Posse
Deftones

WRAX / DAVE ROSSI / BIRMINGHAM, AL

Crazy Town
Coldplay
Our Lady Peace
David Gray
Lifehouse

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Rage Against The Machine
Strait Up f/Lajon
Crazy Town
Linkin Park
Radiohead

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

Linkin Park
Crazy Town
Coldplay
Our Lady Peace
Disturbed

WFNX / CRUZE / KEVIN / BOSTON

at the drive-in
Crazy Town
Deftones
Limp Bizkit
American Hi-Fi

WWCD / ANDY DAVIS / COLUMBUS

Twilight Singers
Radiohead
Coldplay
Self
U2

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT

Aaron Lewis & Fred Durst
Lifehouse
Dave Matthews Band
Crazy Town
Rage Against The Machine

WWDX / JEFF WELLING / E. LANSING, MI

Lifehouse
Coldplay
3 Doors Down
19 Wheels
Dido

KNRQ / STU ALLEN / EUGENE, OR

Linkin Park
Disturbed
Lifehouse
Incubus
Aaron Lewis & Fred Durst

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Crazy Town
Aaron Lewis & Fred Durst
Linkin Park
Insane Clown Posse
Primer 55

KROQ / KEVIN / GENE / LISA / LOS ANGELES

Linkin Park
Crazy Town
blink - 182
New Found Glory
Aaron Lewis & Fred Durst

WMAD / PAT / AMY / MADISON, WI

Coldplay
Lifehouse
Crazy Town
Rage Against The Machine
Dave Matthews Band

KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY

Lifehouse
Disturbed
Crazy Town
Linkin Park
Aaron Lewis & Fred Durst

WXRK / STEVE KINGSTON / JOHN / MIKE / NEW YORK

Smashing Pumpkins
Crazy Town
Aaron Lewis & Fred Durst
A Perfect Circle
Deftones

WOXY / KERI / OXFORD, OH

The Healers
Sigur Ros
They Might Be Giants
Radiohead
Kent

WBUR / ANDREW CHINNICI / JOEY GUISTO / PENFIELD

Incubus
Radiohead
Hooverphonic
Dido
Moby

WCYY / HERB IVY / BRIAN JAMES / PORTLAND, ME

Frankenstein
Outkast
Lifehouse
Coldplay
at the drive-in

WBRU / TIM SCHIAVELLI / PROVIDENCE

Coldplay
Lifehouse
Crazy Town
Linkin Park
Aaron Lewis & Fred Durst

X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT

Crazy Town
Rage Against The Machine
Linkin Park
Coldplay
Dave Matthews Band

KCXX / KELLI CLUQUE/ JOHN / DARYL / RIVERSIDE, CA

Crazy Town
Aaron Lewis & Fred Durst
Linkin Park
Lifehouse
Alien Ant Farm

KPNT / TOMMY MATTERN / ST. LOUIS

Outkast
Aaron Lewis & Fred Durst
Linkin Park
Tool
Moby

WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL

Crazy Town
Aaron Lewis & Fred Durst
A Perfect Circle
Limp Bizkit
Lifehouse

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON

Aaron Lewis & Fred Durst
Crazy Town
Linkin Park
Lifehouse
Moby

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Moby
Linkin Park
Aaron Lewis & Fred Durst
Coldplay
Crazy Town



That buzz you hear ain't flies.

THE UNION
The Union Underground

New This Week:

**KROQ, Q101,
WFNX, WPLA,
WXSR, KTEG,
WPBZ**

Already On:

WEND, KPNT, WSUN

25-23* on Active Rock Monitor

35-25* on Mainstream Rock Monitor

Over 250,000 records scanned

KEN KILLING THE FLY

**THE FOLLOW-UP TO
TURN ME ON "MR. DEADMAN"
FROM THEIR DEBUT ALBUM
"...AN EDUCATION IN REBELLION"**

APPEARING ON THE SNO-CORE TOUR JAN/FEB

**SINGLE PRODUCED BY BRYAN SCOTT, ULRICH WILD AND PATRICK KENNISON
MANAGEMENT: JAMES JEDA FOR JJM**

Mixed by Brendan O'Brien

WWW.THEUNIONUNDERGROUND.COM * WWW.PORTRAITRECORDS.COM

Portrait

COLUMBIA
RECORDS GROUP

POST modern

top 20 retail

lw	tw	artist	label
1	1	BEATLES #1	Capitol
2	2	U2 All That You Can't Leave Behind	Interscope
6	3	DIDO No Angel	Arista
7	4	COLDPLAY Parachutes	Nettwerk/Capitol
3	5	RADIOHEAD Kid A	Capitol
5	6	PJ HARVEY Stories From The City...	Island/IDJ
9	7	DAVID GRAY White Ladder	ATO/RCA
17	8	MOBY Play	V2
8	9	AT THE DRIVE-IN Relationship Of Command	Grand Royal/Virgin
4	10	RAGE AGAINST THE MACHINE Renegades	Epic
12	11	LINKIN PARK Hybrid Theory	Warner Bros.
10	12	LENNY KRAVITZ Greatest Hits	Virgin
—	13	VARIOUS ARTISTS O Brother, Where Art Thou?	Mercury Nashville
16	14	JOHNNY CASH American III: Solitary Man	American/Col/CRG
14	15	LIMP BIZKIT Chocolate Starfish And...	Flip/Interscope
19	16	GODSMACK Awake	Republic/Universal
—	17	DELTRON 3030 Deltron 3030	75Ark
20	18	MARILYN MANSON Holy Wood In The Shadow...	Nothing/Interscope
18	19	CRAZY TOWN Gift Of Game	Columbia/CRG
13	20	ENYA A Day Without Rain	Reprise

ivana's secret

Here's your dilemma: You've decided to redecorate your office and, although you feel ready to make the leap from **Ikea**, **Crate and Barrel** and **Pottery Barn**, you're not sure where to look for inspiration. You're in luck—**Herman Miller** (manufacturer of **Eames**, **Nelson** and other design greats) has just introduced a line of affordable office furniture (desks are under \$300) called **Red**. You can purchase items from Red through www.hermanmiller.com. Craving a **Lenny Kravitz**-esque vibe? Buy **Verner Panton** designs (among others) from www.retromodern.com. Other mid-century sites can be referenced through www.deco-echoes.com, or my favorite online furniture store, www.fup.com. Hoping to make a "postmodern" statement in your place of employment? You'll have a field day at www.totemdesigns.com. My office looks like **Erika's** adolescent fantasy spun out of control (the walls are Pepto pink), with decorations courtesy of **Urban Outfitters** (www.urbn.com). However, we don't recommend you try this in YOUR office.

retail top 5s

APPLETON IMPORTS / S. KRUEGER / APPLETON, WI Paul Oakenfold 16 Volt Linkin Park Dave Ralph Marilyn Manson	OTHER MUSIC / TOM C / NYC Boards Of Canada Bertrand Burgalat Sigur Ros Thomas Brinkman The Clientele
CRIMINAL RECORDS / ERIC LEVIN / ATLANTA O Brother, Where Art Thou? OST Johnny Cash At The Drive-In Sea & Cake The X-Impossibles	BENWAY RECORDS / KELLY / RON / VENICE, CA At The Drive-In Johnny Cash Radiohead O Brother, Where Art Thou? OST Traffic OST
MOD LANG / PAUL / NAOMI / BERKELEY, CA Coldplay Doves Mahogany Oranger Fucking Champs	PARK AVE. CD'S / SANDY / WINTER PARK, FL Coldplay At The Drive-In Radiohead Dido Moby

post modem

Have you ever wanted to get traffic reports based solely on the roads that you travel? Traffic411 (www.Traffic411.com), delivers reports on-demand via the Web and wireless technologies. They teamed with PacketVideo (www.PVAirguide.com), a wireless media company, to deliver the first real-time multimedia traffic information. Now you can check traffic-cam images displayed on a palm-size PC, listen to traffic reports detailing current roadway conditions, and check freeway speeds via colorful traffic maps. Using a team of professional traffic reporters, Traffic411 is the only interactive service to go beyond text-only technology and deliver audio and video traffic information to wireless and PC-based Web users. You just might not be able to use the, "you got caught in horrible traffic" excuse ever again.



THE OFFSPRING

WANT YOU BAD

34*-25* on Modern Rock Monitor 747 spins (+281)

Most Added Again!

Closing out The Panel:

KNRK, 89X, WPLY, WXDX, WWDX,
CFNY, KWOD, KFMA, WEND, WFSM,
WEEQ, WRZK, WXEG, WARG,
WWWV, WMRQ, WAVE, KKND

Already on: KROQ, WXRK, WBCN, 9101, KUDD, Live 105, 99X, WHFS,
DC 101, 9IX, KEDJ, WRZX, X96, KPNT, KXTE, KCXX, WZZI, WAQZ,
KRZQ, KHLR, WEJE, WZZQ, WJBX, WXSX, WRRV, WGRD, WLRS, KPCL,
KPKX, WTGZ, KBSO, WEDG, WCYY, KRAD, KAQV, KNRQ, WXZZ, WJSE,
KFMZ, WHRL, WOCL, KQRX, WBTZ, WPBZ, WBRU, WSUN, KLEC,
KCXX, KFRR, KJEE, WZPC, WMAD, WEDJ, KFNK

THE NEXT SINGLE FROM THEIR NEW ALBUM
CONSPIRACY OF ONE

PRODUCED AND MIXED BY BRENDAN O'BRIEN MANAGEMENT: REBEL WALTZ, INC.

WWW.OFFSPRING.COM

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POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
—	1	ALIEN ANT FARM - DreamWorks Alien Ant Farm	Top 5 @ WFNX,91X
—	2	BT - Nettwerk/Capitol Movement In Still Life	Top 5 @ X-96,WAVF
—	3	HESHER - Warner Bros. Hesher	Top 5 @ WAVF
—	4	COLDPLAY - Nettwerk/Capitol Parachutes	Top 5 @ WRAX,WBTZ
—	5	RUN DMC - Arista Crown Royal	featured on WXRK
—	6	3 DOORS DOWN - Republic/Universal The Better Life	check out "Duck and Run"
—	7	AMERICAN HI FI - Island/IDJ American Hi Fi	Top 5 @ WHTG,WEEO
—	8	DEFTONES - Maverick White Pony	Top 5 @ WAVF
—	9	THE DONNAS - Lookout! The Donnas Turn 21	Top 5 @ 91X,WFNX
—	10	DOVES - Heavenly/Astralwerks Lost Souls	Top 5 @ 91X,KNRK
—	11	SEMISONIC - MCA All About Chemistry	we LOVE this!
—	12	DAVE MATTHEWS BAND - RCA Everyday	"I Did It" again!
—	13	WESTON - Mojo/Universal The Massed Albert Sounds	Top 5 @ X-96
—	14	VAST - Elektra/EEG Music For People	www.vastmusic.net
—	15	DAFT PUNK - Virgin "One More Time" (single)	Top 5 @ WBRU
—	16	PJ HARVEY - Island/IDJ Stories From The City,Stories From The Sea	Top 5 @ WEEO
—	17	BADLY DRAWN BOY - XL/B.B The Hour Of Bewilderbeast	indie darling
—	18	QUEENS OF THE STONE AGE - Inter. Rated R	sounds GREAT on KROQ!
—	19	UNIFIED THEORY - 3:33/Universal Unified Theory	Top 5 @ WPLY
—	20	NEW FOUND GLORY - Drive Thru/MCA New Found Glory	more Floridians!
—	21	RADIOHEAD - Capitol Kid A	Grammy nominees!
—	22	U2 - Interscope All That You Can't Leave Behind	Grammy nominees!
—	23	TOOL - Volcano Salival	box set...
—	24	JOHN FRUSCIANTE - Warner Bros. Going Inside EP	Top 5 @ WAVF
—	25	VARISPEED - Transglobal Records Varispeed	call Eric @212-399-0099

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

TROUBLE: Happy New Year to all of you that I haven't had a chance to tell directly. I had planned on writing this column while I was in London (yes, I am fancy, after all) as sort of a lengthy postcard, but since I am the princess of procrastination (that had a better ring to it than "queen"), I am scrambling to get it done right now. Mmmm...where to begin. I am in love with the UK. Like I wasn't before...but it was absolute heaven hearing all of my favorites (just guess what those might be...) wherever I went. (Funny I kept thinking how much **WOXY's Matt Shiv** would love it there as well...!) In the pubs, in the hotel, on the radio, on **MTV**, in restaurants (where I heard "Digging Your Scene" from the **Blow Monkeys!**)...sigh...EVERYWHERE! I even had to send **Michelle Doram** from **Nettwerk** a postcard to tell her that I was in heaven with the amount of times I heard **Wham's** "Last Christmas," and I EVEN saw the video (oh my, who was the stylist?! Hooray! How about getting to go to the



COLDPLAY:

here's certainly no "trouble" understanding a SMASH...

Forum to see **Coldplay**? Smashing, darling. It really was thrilling being in the midst of all these adoring fans and to a sort of homecoming for the band after triumphantly returning for the **KROQ**

Acoustic Xmas (where I hear they were WONDERFUL!). The best part, though, was meeting up with **Capitol's Aimie Vaughn** and running into **Andy from Travis!** How happy was I? Did I mention **Duran Duran** at **Wembly Arena**? Yikes! Visiting the **Millennium Dome** was on the agenda since it's one of the things that won't be there when I return to London. The **Peter Gabriel**-scored high-wire extravaganza was well worth the trip. How about Camden Market, Portobello Road or the **Columbia Hotel** (where we stayed and found out why it's nicknamed the "rock&roll hotel"!). Or being in a record store in **Cardiff** and hearing a record from **Neal Casal**, who our own Grammy-nominated **Bud Scoppa** had something to do with—SMALL WORLD! Anyway, call me and I'll fill you in on the details. (I'm still humming **Toploader's** cover of "Dancing In The Moonlight.") It's funny, though, how much you do appreciate what you do when you've been away from it for a while. Just like the conversation I had yesterday with **Trauma's** new promotion fellow, **Steve Tipp**, who is thrilled to be back. I, of course, missed all of you—which I say in all sincerity. It's also a good thing I have all of you to tell me what new stuff is good! After talking to **KPNT's Donny Mueller**, I was reminded what a SMASH this song from **Alien Ant Farm** is. Also what a wonderful holiday he had with his new baby **Ben!** **WEDG's Ryan Patrick** is still raving about how great at the drive-in sounds on the air, and has equal praise for **Run DMC**, **New Found Glory** (who happen to be from Coral Springs, FL—where both **Scott Petibone** from **WXSR** and I grew up!) and **BT**. Glad I could get all these recommendations. One who's recommendations I always take to heart (how could I not?) is **WBRU's Tim Schiavelli**, who is talking up the **Matthew Good Band** and **American Hi Fi** (which I already loved!). Good choices. I will in turn suggest **Powderfinger**, **Josh Joplin** (still!), **Semisonic** (how I do adore them...), and **Tahiti 80** (with a song titled "Barbie Dress," how can I resist?). Also be on the lookout for **Varispeed** (debuting on the specialty chart this week—call **Eric Rosen** to find out more), **Old 97's** (who I absolutely revere...), **Bastard Sons Of Johnny Cash** (on **Ultimatum Records** and on tour with my beloved **BR5-49!**), **Tinfe'd's** "Drop" and an office favorite—**Doves**. Sigh. So many wonderful things to listen to—I'm glad I'm not programming a radio station and have to find room for all this great stuff! With that I will leave you for now to find your new favorite, so next time I call you can have your suggestion ready for me. Glad to be back...Until next week, hugs and kisses.



**"Ice age coming, ice age coming.
This is really happening."**

RADIOHEAD

"Idioteque"

The follow-up track to "Optimistic"
from the Grammy®-Nominated
Album of the Year, KID A.

"Album of the Year. Band of the Year."
—SPIN

"Rock Artists of the Year."
—ROLLING STONE

"#1 Rock Album of the Year."
—TIME



Going for adds now!!!

Couldn't Wait:

**91X/San Diego
Q101/Chicago
X96/Salt Lake City
WBRU/Providence
KFMA/Tucson**

Also Spinning At:

**KROQ/LA
Y100/Philly
KITS/San Fran
and more!!**



collective soul *vent*

new This Week:

WKLS	KWOD
KQRC	WHRL
WLUM	WGRD
WLZR	WJBX
WXRC	WXNR
KOMP	KAEP
WKSX	KRZQ
WCCC	KRAD
WBRU	And tons more!

Most Added At Rock & Pomo!

Look For Spring Tour Dates Soon!

produced by: ed roland & anthony j. resta
mixed by: jack joseph puig & chris lord-alge
management: farshid/arshid entertainment

follow-up to
the top 2 rock,
top 20
alternative hit
"why pt. 2"

from the
GOLD album
blender



ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	GODSMACK - Republic/Universal Awake	#1 WYSP,WAAF
3	2	LINKIN PARK - Warner Bros. One Step Closer	#1 WJRR,KUFO
2	3	3 DOORS DOWN - Republic/Universal Loser, Duck and Run	KEGL,WJXQ
4	4	DISTURBED - Giant/Reprise Voices	WXTB,WHJY add
8	5	INCUBUS - Immortal/Epic Drive	WYSP,WKLQ add
10	6	LIMP BIZKIT - Flip/Interscope Rollin'	#1 WQXA,KIBZ
7	7	A PERFECT CIRCLE - Virgin 3 Libras	top 5 WAAF,WXQR
15	8	AARON LEWIS/FRED DURST - Flaw/Gef Outside	WRIF add
6	9	FUEL - Epic Hemorrhage (In My Hands), Innocent	#2 most added
12	10	STRAIT UP - Immortal/Virgin Angel's Son	top 5 WBYP,KIBZ
5	11	PAPA ROACH - DreamWorks Broken Home	top 5 KUFO,KILO
9	12	OFFSPRING - Columbia/CRG Original Prankster, Want You Bad	3 most added
13	13	CREED - Wind-Up Are You Ready?	#1 WRIF,KUPD
14	14	EVERCLEAR - Capitol When It All Goes Wrong Again	top 5 KLFX
—	15	TANTRIC - Maverick Breakdown	WYSP,KWKD,WNVE add
11	16	PRIMUS W/OZZY - Divine/Priority N.I.B.	#1 KQRC,KIOZ
18	17	RAGE AGAINST THE MACHINE - Epic Renegades Of Funk	2 Grammy noms.
19	18	UNION UNDERGROUND - Port/Col/CRG Killing The Fly	WBSX add
16	19	NICKELBACK - Roadrunner Old Enough	KWKD add
17	20	DUST FOR LIFE - Wind-Up Step Into the Light	top 5 WIYY
21	21	LIFEHOUSE - DreamWorks Hanging By A Moment	WYSP,KSJO add
22	22	DIFFUSER - Hollywood Karma	top 5 WJJO
—	23	AEROSMITH - Columbia/CRG Jaded	#1 most added
24	24	ISLE OF Q - Universal Bag Of Tricks	top 5 KLBJ
23	25	C.O.C. - SRG Congratulations Song	#1 KNKN,KLFX

top 6 most added

1. AEROSMITH	"Jaded"	Columbia/CRG
2. FUEL	"Innocent"	Epic
3. THE OFFSPRING	"Want You Bad"	Columbia/CRG
4. COLLECTIVE SOUL	"Vent"	Atlantic/AG
5. SPINESHANK	"New Disease"	Roadrunner
6. SKRAPE	"Waste"	RCA

between a rock and a hard place by john lenac

MAKING NEW MEMORIES: It seems like just yesterday I got my first PD stripes. I taste the euphoria that **Kylee Brooks** is feeling as she segues from MD **KRXQ** Sacramento to recent Active sign-on **WRQC** Ft. Myers. After I finished screaming CONGRATULATIONS, she said: "I'm feeling more than bittersweet leaving **98 Rock**. This might be the dumbest idea I ever had, but I'm also equally excited to finally be bringing Active Rock to Ft Myers." Another programmer on the move and breaking down the misogynous walls in the format is **WAMX** Huntington PD **Debbie Wylde**. She's heading home as the new Director of Programming **Clear Channel**, Beaumont, TX, which includes **KIOC**. Deb, I hope the additional responsibilities won't affect the heavy flow of band pics you provide... **KQRC** PD **Vince Richards** tells me he's finally found an APD. **KILO** PD/MD **Don Jantzen** will also be doing afternoons at **The Rock**... If **DC101** veteran **Buddy Rizer** is as half as excited about his new role as Acting PD as he sounded today on the phone, I hope the carpet in his office has been Scotchguarded. Stay tuned for details on departing PD **Bob Neumann's** future endeavors... **Cheryl Valentine** is glowing from her new **Epic** office as she and **Adan Armandariz** add **KSJO**, **WYSP**, **WRIF**, **WZTA**, **KUPD**, **WLZR**, **WLUM**, **WMMR** and many more to the list of those already playing the new **Fuel**. With over 600K sold and players like **WBZX** PD **Hal Fish** saying: "'Innocent' is a great song. I think it'll really perform for me," Cheryl's glow will outlast any battery life... Speaking of BUZZ. How 'bout the excitement for **Alien Ant Farm's** "Movies"? Growing tired of my waxing on the subject? Ask one of the many early believers: **WAAF's Dave Douglas**, **WLZR's Keith Hastings** (congrats on the promotion, Keith), **WQBK's Dave Hill** or **KROC's Tim Sheridan**. Props to **Laura Curtin** for the big impact week with so many other quality songs fighting for airtime... Who doesn't enjoy a healthy come conversion? Wanna see those P2s & P3s become P1s? Smack 'em with a hit that has substance. That's exactly what the brain-trusts at **WAAF**, **WRIF** and **KISW** have done by bumping "Angel's Son" from "Strait Up" to Power. **Cathy Faulkner** said: "Calls of all kinds are coming in for this INCREDIBLE song!" As he was putting together the CDs he'll be listening to on the 20-hour plane trip to Australia for the "Big Day Out" festival, **WJJO's Glen Gardner** told me "Angel's Son" is STILL testing in the Top 5. Glen also said in its first batch of research, **Disturbed's** "Voices" came back #3. "It'll be as big, if not bigger, than 'Stupify.'" **WLZX** PD **Scott Laudani** reinforced the sentiment: "It's fuckin' cranking—Top 5 phones!" Scott is also among the growing list of us that know **Tantric** will be a chart-topping, retail-burning smash. **Zakk Tyler** at **WTPT** says it's currently his favorite song. **KWKD** Salt Lake City PD **Cory Draper** (a little less sleep-deprived now that he's moved from mornings to afternoons) had this to say as he typed "Breakdown" on his playlist: "Sounds like a winner!" The lovely **Jules Riley** voiced that it's generating Top 5 phones at **KICT**. She also shared her excitement for **RCA's Skrape**, "'Waste' has great potential." I love what **KUFO's Al Scott** said: "That song is awesome. It's out to lunch!" **KUPD**, **WBZX**, **WNPL**, **WXQR** and **KAZR** have 100% of their faculties in order as they join the list of leaders embracing **Skrape** before next week's impact. Props to **Bill Burrs** and those involved with the amazing set-up... Have you heard the new **Spacehog**? It's soooooooooo good. **Paul Ebersold** is the man behind the knobs for this masterpiece. You might have heard his tweaking acumen on another record he produced by a band called **3 Doors Down**... While I was on the phone with **Pantera's** drummer **Vinnie Paul** congratulating him for their Best Metal Performance Grammy Nomination (their fourth overall), he invited me to visit The Clubhouse when I'm in Dallas. It's the only all-nude club there, owned by him and fellow golf enthusiasts and bandmates **Dimebag** and **Rex**. **FORE**... Lenac@mindspring.com



NEW WRQC PD KYLEE BROOKS
Ft. Myers bound

0 active rock

ROCK

upcoming new releases

ROCK

GOING FOR ADDS 1.22

- AMEN • "The Price Of Reality" - Virgin
- BARE JR. • "Brainwasher" - Immortal/Virgin
- MARK SELBY • "She's Like Mercury" - Vanguard
- SKRAPE • "Waste" - RCA
- VAN ZANT • "Get What You Got Comin'" - CMC

GOING FOR ADDS 1.29

- A PERFECT CIRCLE • "The Hollow" - Virgin
- C.O.C. • "Diablo Blvd" - CMC
- COLD • "No One" - Flip/Interscope
- OLEANDER • "Are You There?" - Republic/Universal
- ORGY • "Opticon" - Elementree/Reprise
- PAPA ROACH • "Between Angels And Insects" - DreamWorks
- TAPROOT • "1" - Atlantic/AG
- TRAIN • "Drops Of Jupiter" - Aware/Columbia/CRG

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 1.22

- SHAWN COLVIN • "A Whole New You" - Columbia/CRG
- BARE JR. • "Brainwasher" - Immortal/Virgin
- RODNEY CROWELL • "Why Don't We Talk About It." - Vanguard
- DELERIUM/MATTHEW SWEET • "Daylight" - Nettwerk
- TIM EASTON • "Happy Now" - New West
- FASTBALL • "Love Is Expensive And Free" - Hollywood
- WALLFLOWERS • "Letters From The Wasteland" - Interscope
- JIM WHITE • "Handcuffed to a Fence..." - Luaka Bop/Virgin

e-mail new apm release info to hitsmm@aol.com

power tool

WLZX Springfield, MA, PD **Scott Laudani** treats his staff like family. The Manson family. But seriously... Cutting his teeth at Portsmouth, NH, Rocker **WHEB** doing overnights/swing, Scott spent the next 15 years there, 10 of them as MD. Besides helping to develop the heritage station that WHEB has become, he also immersed himself in the local music scene, contributing to the early careers of **Godsmack** and **Phish**. Since August of last year, he has been re-branding PoMo **WHMP** as Active Rock WLZX with the help of Lazer cohort **Keith Hastings**. Scott comments on the **Saga**



99.3 staff: "With **WAAF** & **WCCC** penetrating this market with great products, it's crucial to have a close-knit staff like I do. They really help us superserve the 18-34 male demo and bring an energy level to the station that is impossible not to feed off."

SQUAWKS



LENNY DIANA/APD/MD WXDX/PITTSBURGH

"I think **Project 86's** 'One-Armed Man (Play On)' could be one of the best rock songs released in a very long time. **Tool's** 'Maynard's Dick' has been Top 5 phones for the last three weeks (it's the hidden song on 'Salival'). **Diffuser's** 'Karma' is rocking my world."

MIKE WOLF/MD KTCZ/MINNEAPOLIS

"Every time we play **Five For Fighting**, we get a TON of calls. It's a great reaction record. And the **Pat McGee Band** have done a great job marketing themselves, using the Internet to stay in touch with fans, building a big base through college touring, etc. They did our block party during the Con Dave. Now, there is definitely a buzz especially among the taste-makers in our audience, that this band is on the verge of big things."



BRIAN BILLER/MD WXTB/TAMPA

"Voices' is a great follow-up track for **Disturbed**. I know it will do well. We just bumped up **Rage's** 'Renegades of Funk' and **Linkin Park** to Power. 'One Step Closer' has taken off like a rocket from the word go. Local band about to break **Skrape** is doing great on the air. They are so amazing live. It's been fun helping them rise to the next level."



EDDIE GUITERREZ/PD KJEE/SANTA BARBARA

"**Crazy Town** is getting #1 phones, **Moby w/Gwen** is still doing very well, and 'Karma' by **Diffuser** is getting calls. We started playing the **Brandon** (from **Incubus**) track off 'Strait Up' and the new **Dave Matthews Band** grows on you the more you listen to it. I also like the new **Deftones** single, 'Digital Bath.'"



OVER 30 STATIONS ALREADY WASTED!

INCLUDING THESE MAJORS:

- KUFO
- WBZX
- WJRR
- WRIF
- KRXQ
- KILO
- WXTB
- WZTA
- WYSP
- KXXR
- WLZR
- KHTQ
- KBPI
- WRWK
- KUPD



SKRAPE > > WASTE

from the forth coming album
New Killer America

DAVE MATTHEWS BAND **I DID IT**

What are you waiting on?

Already #13 on the Modern

Rock Monitor Chart!

1398 Spins +701

#1 Greatest Gainer!

Already #1 @ AAA

DEBUT 35* Mainstream Rock Monitor

DEBUT 38* Active Rock Monitor

DEBUT 17* Heritage Rock Monitor

• 18 Million records sold to date

• 6.5 Million tickets sold

• Playing a stadium near you this
Spring/Summer

The first single from the new studio album **EVERYDAY**

Produced by Greg Ballard | Mixed by Chris Lord-Alge | A&R Direction: Bruce Fisher
Management: Coran Capshaw for Red Light Management
www.davemattewsband.com



ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	U2 - Interscope All That You Can't Leave Behind	#1 WMWV
4	2	DAVID GRAY - RCA/ATO White Ladder	Top 5 KMTT
21	3	DAVE MATTHEWS BAND - RCA "I Did It" single	#1 WXRT
2	4	FIVE FOR FIGHTING - Aware/Col/CRG America Town	Top 5 KCTY
3	5	WALLFLOWERS - Interscope Breach	Multiple tracks!
7	6	JOSH JOPLIN GROUP - Artemis Useful Music	KRVB add
11	7	MATCHBOX TWENTY - Lava/Atl/AG Mad Season	#1 KTFX
6	8	TRACY CHAPMAN - Elektra/EEG Telling Stories	#1 KIN<
9	9	MARK KNOPFLER - Warner Bros. Sailing To Philadelphia	#1 WRWX
8	10	LENNY KRAVITZ - Virgin Greatest Hits	#1 KTCZ
16	11	JOAN OSBORNE - Interscope Righteous Love	#1 WRNR
14	12	DIDO - Arista No Angel	Top 5 WKOC
15	13	COLDPLAY - Nettwerk/Capitol Parachutes	#1 WXRV
5	14	SHAWN MULLINS - Columbia/CRG Beneath The Velvet Sun	#1 KB>R
10	15	PAT MCGEE BAND - Giant/WB Shine	Top 10 KFOG
23	16	GREEN DAY - Reprise Warning	KRVB add
19	17	DANDY WARHOLS - Capitol 13 Tales From Urban Bohemia	Top 5 WXRT
13	18	KEB MO - Epic The Door	#1 WK<Q
18	19	COLLECTIVE SOUL - Atlantic/AG Blender	#1 KXST
17	20	DEXTER FREEBISH - Capitol A Life Of Saturdays	#2 WR<T
12	21	PAUL SIMON - Warner Bros. You're The One	Top 5 WMWV
22	22	STING - A&M/Interscope Brand New Day	#1 KRVB
20	23	INDIGENOUS - Pachyderm Circle	Top 10 WXRT
—	24	MOBY - V2 Play	Top 5 WXRT
—	25	MARTIN SEXTON - Atlantic/AG Wonder Bar	#2 KMMS

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

Now that the **Memphis Pig's** been squealing for several months, the staffing scenario at **WMPS** is coming together. The station now has an OM in **Chris Taylor**, who, based on the conversation I had with him last week, has a solid, viable vision for the station as "roots-based, like **KGSR** in Austin, but reflecting Memphis' unique musical heritage." Looking over their playlist, however, it seems that the sound is going to be closer to mainstream APM than we originally thought (a good thing in my opinion). There's also a new PD/MD—**Alexandra Inzer**, who's awesome... **KFOG** MD **Haley Jones** was chomping to tell me about their surprise **Neil Young and Crazy Horse** show at the Warfield Theater (capacity 2,000+) last week. "We announced it at 3PM. Tix went on sale at 4 and the show was sold out by 4:15. It was unbelievable. He was still jamming at midnight!" I guess evenings like that are one of the fringe benefits of paying more than \$2,000/MONTH FOR A ONE-BEDROOM APARTMENT in San Francisco! That's what she pays. Ask her yourself... **KBXR** MD **Lana Trezise's First Concert**: Lana was so embarrassed to tell me about her's that I practically had to drag it out of her. "It was the **Cure** (I guess she thought they weren't cool) in Phoenix, AZ." She was 16 at the time



JONATHA BROOKE:
"The Story" this week:
Jonatha Brooke - Most Added!

(which I guess she thought was too old to be attending a first concert). Did she grow up in Phoenix? "No. It was just the closest place they were playing - 210 miles away from where I lived!" What's there to be embarrassed about? The Cure are cool enough. And you couldn't even drive yet!... Big-time props to **Laura Ellen Hopper** and the rest of the **KPIG** Monterey staff on their monster Fall book: 3.7-4.8! Wow!... So, have you gotten around to listening to the **Bob Schneider** record yet? As I've told you, **Jody Denberg** is blowing this one up at **KGSR** Austin.

It's VERY strong and totally "in the pocket" for arguably all APM stations. **Ivana** and I are going to Austin this weekend to see a live show and find out what all the hubbub is about. You'll have a full report next week... I spent much of the weekend with the new **Jonatha Brooke** album (to be released on her own **Bad Dog** label) and I was once again struck by what a great singer she is! (Listen to "Walking" from the new album if you don't believe me.) Suffice it to say, Jonatha is back, remodeled somewhat and rocking a bit harder in 2001, ready to take on the world under-dog style...or, I guess I should say, **BAD** Dog style!... Now that **KENZ** Salt Lake City is spinning "Camera One" by the **Josh Joplin Group** close to 40 times per week and **WXRT** plays the record two-three times a day, and virtually every station that reports to HITS APM is on it, my question is, "Where are the rest of you??" By the way, **Ray Di Pietro** should be recognized for an incredible job on this one, just six months into his career as a promotion guy. Wait 'til he grows up! Look out... When I told **Greg Seese** (my old **Rhino** rep from the 'XPN years, now with **Chris Blackwell's Ryko/Palm**) how excited I was about the new **Jeb Loy Nichols** album, "Just What Time It Is," he said that I wasn't alone. "All the programmers I talk to love it. Even people who don't know the **Capitol** CD of a few years ago are excited"... Speaking of **WXPB**, PD **Bruce Warren** is about to add a third track from new **Capitol** artist **Amy Correia** after the first: two pulled Top Five phones. Pound "Life Is Beautiful," the emphasis track, and you may be able to convince **Brian Corona** or **Steve Nice** to send you a copy of **George Harrison's** classic "All Things Must Pass," which they're about to reissue with lots of previously unreleased tracks... More great music that I've been happily living with recently: **St. Germain** on **Blue Note** (Thanks to **KFOG's** **Haley Jones** for hiping me to that one.); **Columbia's** **Pete Yorn** (This thing's stunning. I'm obsessed.); **Cowboy Mouth** (explosive House of Blues show last week!); **Jim White's** record on **Luaka Bop/Virgin** and the forthcoming **Honeydogs** album, "Here's Luck." Outta room. Talk soon... HITSMM@aol.com.

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Amy Correia "Carnival Love" (Odeon/Capitol): Singer-songwriter Amy Correia honed her chops in the clubs of New York, but she found her home in Los Angeles. Her full-length debut brims with songs that may have sadness in them but a tone that reflects the sunny optimism of the West Coast. The textured songs, with as much mandolin, banjo and pedal steel as acoustic guitar and Correia's often-twangy voice, are reminiscent of Emmylou Harris' most recent work with more of a Southern Gothic influence. The singer highlights her vocal strength on first single, "Life Is Beautiful," which traffics in a mellow Sheryl Crow vibe, with just a bit of an edge. (D.S.)

Bad Astronaut "Acrophobe" (Honest Don's): The debut release from this all-star trio (including members of Lagwagon, Swingin' Utters, and Sugarcult) is a space-age punk-rock opera. "Acrophobe" maintains the powerful melodious anthems of the musicians' day bands but marries them with strings, percussion and cosmic keyboards, most notably on "Anecdote" and "Grey Suits." "Only Good For A..." and "Logan's Run" pair broodingly direct lyrics with thick, mammoth guitar riffs. Elliott Smith's "Needle In The Hay" and Hedy West's folk classic "500 Miles" get revamped into a revamped-up frenzy, while "Unlucky Stuntman" pays homage to the Replacements. (D.D.)



Honeydogs "Here's Luck" (Palm Pictures): After changing labels, surviving a near-death experience and waiting three years to follow up their heralded major label debut, this Minneapolis band could use some luck. From the same place—musically and geographically—as Semisonic and the Jayhawks, Honeydogs yield another impressive CD of garage-pop with a hint of twang. On these 11 tracks (one hidden), singer-songwriter Adam Levy's richly detailed lyrics demonstrate songwriting craft. "Sour Grapes" rocks with elementary passion while "The Crown" slinks along, buoyed by piano and guitar interplay, but the standout is "Wilson Blvd," with its world-weary croons and noirish violins. (K.Y.)

The Ataris "End Is Forever" (Kung Fu): Joe Escalante, bassist for the Vandals and founder/owner of Kung Fu Records, should consider himself lucky that a demo was dropped in his lap by Ataris frontman Kris Roe. Now, on their fourth full-length album, the Ataris team up with Lagwagon/Bad Astronaut's Joey Cape to remind us what it was like to be an American teen way back in the '90s. Combining sharp guitar riffs, a trance-like bass and flashback-inducing lyrics, songs like "Teenage Riot," "Fast Times At Drop-Out High" and "Summer Wind Was Always Our Song" come off as modern-day punk anthems. (S.L.)



rock2k mugs

SUCKERPUNCH: ATO/RCA artist David Gray (c) arrived at the party, grabbed a Singapore Sling and was ready to start canoodling, when he heard yelps of distress. He turned to see **VBCN** Boston VP Programming **Oedipus** (l) rifling through the Prada handbag of **HITS** own damsel in distress **Ivana** (r). "Unhand that lady and drop that purse. It doesn't go with your **Versace**," shouted Gray, as he clocked Oedipus square in the jaw. He asked Ivana, "Are you all right?" Ivana gasped, "Did he take my Barneys credit card?" Chivalry may not be dead, but Gray wished he were.

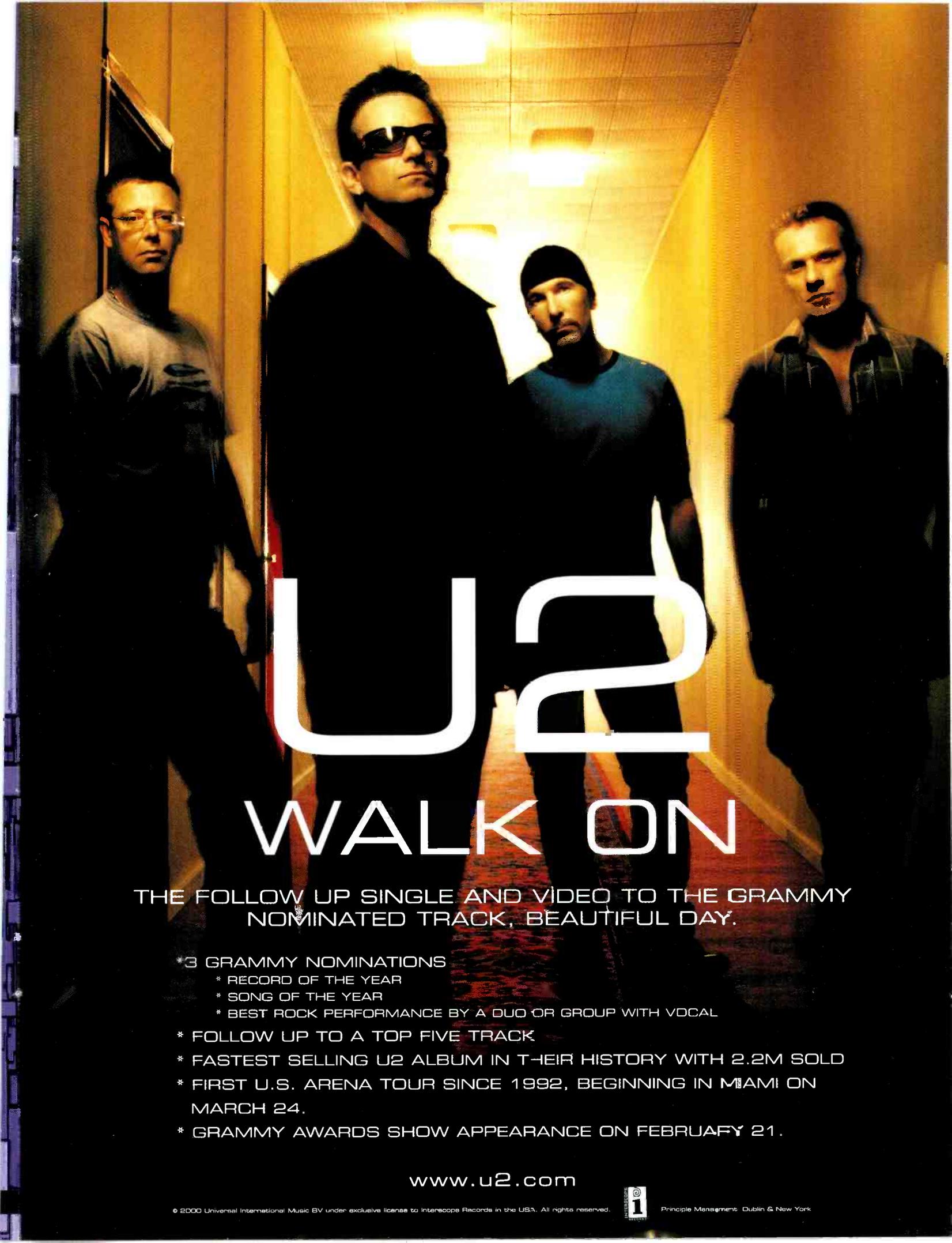


MISSIONS OF BURMA SHAVE: It was a frenzied experience in "The Tonight Show" green room, with **Claudia Schiffer** (r) in a tizzy. The supermodel was searching frantically through her belongings, when **V2** techno god **Moby** (l) noticed her peril. "What can I do?" Suddenly, Schiffer's blue eyes lit up like fireworks on the Fourth of July. "You're just the man I need," she squealed. Moby's mind flashed forward to visions of he and Schiffer watching the sunset, dancing under the stars, taking their children to the zoo, throwing darts at **David Copperfield's** photo. Said Schiffer, "I lost my mirror. Can I check my lipstick on your head?"



MISSIONS OF BURMA SHAVE PART 2: It was yet another frenzied experience backstage at **KROQ's** Acoustic Christmas, with femme fatale jock **Tami Heide** (r) in a tizzy. The supermodel was searching frantically through her belongings, when **V2** techno god **Moby** (l) noticed her peril. "What can I do?" Suddenly, Heide's blue eyes lit up like fireworks on the Fourth of July. "You're just the man I need," she squealed. Moby's mind flashed forward to visions of he and Heide watching the sunset, dancing under the stars, taking their children to the zoo, getting **Kevin & Bean's** paycheck. Said Heide, "I lost my mirror. Can I check my eye glitter on your head?"



A black and white photograph of the four members of the band U2 standing in a long, brightly lit hallway. The hallway has a red carpet and recessed ceiling lights. The band members are dressed in dark clothing. The central figure is wearing sunglasses and looking slightly to the side. The other three members are looking towards the camera.

U2

WALK ON

THE FOLLOW UP SINGLE AND VIDEO TO THE GRAMMY
NOMINATED TRACK, BEAUTIFUL DAY.

*3 GRAMMY NOMINATIONS

* RECORD OF THE YEAR

* SONG OF THE YEAR

* BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL

* FOLLOW UP TO A TOP FIVE TRACK

* FASTEST SELLING U2 ALBUM IN THEIR HISTORY WITH 2.2M SOLD

* FIRST U.S. ARENA TOUR SINCE 1992, BEGINNING IN MIAMI ON
MARCH 24.

* GRAMMY AWARDS SHOW APPEARANCE ON FEBRUARY 21.

www.u2.com



#1 At Rhythm/Crossover Radio
 #1 Requesting Record At Rhythim Radio
 #1 Callout At Rhythmic Radio
 #1 Selling Album In The Country

The Late Show w/ David Letterman February 23rd
 Saturday Night Live February 17th
 Politically Incorrect February 6th
 Rock-N-Jock January 26th

Feature articals this month in Time,
 Rolling Stone and Entertainment Weekly

“Angel”
SHAGGY

The Irresistible New Single & Follow-Up To
 The Smash Hit “It Wasn’t Me”

From The Triple-Platinum Album
Hot Shot

featuring **Rayvon**

Produced by Shaun “Sting” Pizzonia for Big Yard Music
 Management: Robert Livingston



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38* Debut On The Rhythmic/Crossover Chart

“This is the most talked about record
 in New York. It goes into power!”
 — Jeff Z APD/WKTU, Top 10 Sales

“This is an explosive record. #2 Phone,
 #1 Sales, #1 in the dubs.”
 — Kid Curry, WPOW, Miami

modjo

Lady
(hear me tonight)

**The Million-Selling #1
 European Single**

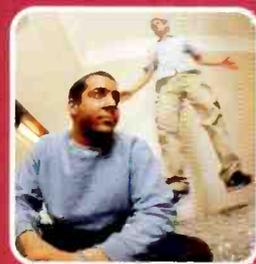
Modjo’s Debut Album *CHILLIN’*
 Arrives in the USA on March 6, 2001

Written and Produced by
 Yann Destagnol & Romain Trachart

WKTU 70x	KYLD 40x	Lady On: KISV 45x
WPOW 70x	KTFM 20x	WWKX 20x
WPYO 35x	KZFM 30x	KCAQ 20x

Plus many more!

New This Week:
 B96 KPRR WXIS



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the Flava Camp

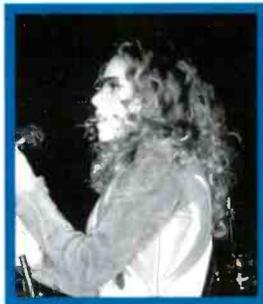


Ground Zero

Flippin' The Script With **Bat L. Axe**



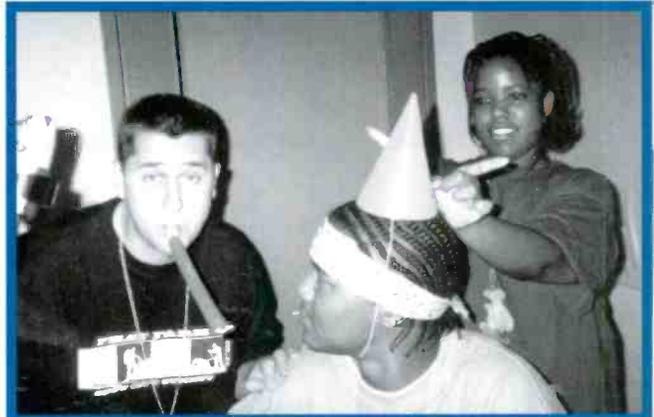
You're kickin' it at Ground Zero, here's the 4-1-1 this week: Besides the long-overdue announcement of the AOL/Time Warner merger that finally went down this week, there was a lot of lip flapping about the new mainstream station in Chicago—WUBT—which flipped from Jammin' Oldies to Top 40. The new station is named "Kiss," so of course it's a Clear Channel property—and with some tough staff transitions that have already gone down, it's now on everyone's gossip radar. Topic of conversation is also surrounding the sudden departure of KRBE PD Jay Michaels. Jay is apparently leaving radio to pursue an A&R career at a record company—although no one seems to know which one—a major trend among radio folks these days. With former KMEL PD Joey Arbagey landing a VP/A&R job at Arista less than six months ago, Helen Little bouncing from WUSL OM to President of RuffNation Records and now the move from Michaels, are veteran programmers feeling FM's future is futile? Little said the current landscape had little to do with her move. "I just felt like I had done everything I wanted to do in radio," she explained. "I had accomplished all the goals I had set for myself, won all the awards I wanted to—and Robin Quivers isn't going anywhere, which I consider to be the best gig in radio! So, it was time for my next challenge. When someone asks you if you want to be the President of their record company, you can't be like, 'Well...hmm. I don't know,' she laughed. "The label is a way for me to continue to work within the Philadelphia music community which I love and (CEO) Chris Schwartz is incredible. I'm very excited about this new opportunity." **IT'S GONNA COSTA:** Everybody's got their something, but the diva that Virgin Records just landed has the raw potential to switch up our musical landscape. Her name is Nikka Costa, coming at ya via Cheeba Sound—better known as D'Angelo's boutique—discovered by Amanda Scheer-Demme and Dominique Trenier, who also manage her. I know most music biz weasels love to put these brilliantly progressive artists into neat little boxes to explain their vibe to the common folk, but one of the coolest things about THIS chick is you can't typecast her. She's on some OTHER shit, ok? Costa rocks like Janis Joplin, has the edgy Gen-X sex appeal of Fiona Apple but possesses the hip-hop street sensibility of Lauryn Hill. It begs the question: how can someone crawl out of the woodwork with THIS much game? Well, her musical roots are thick.



NIKKA COSTA:
In the Nikka time.

Nikka's father is producer/arranger Don Costa—who has worked with Frank Sinatra, Tony Bennett, Sarah Vaughn, Don Ho, Barbra Streisand, Sly Stone, Quincy Jones and Sammy Davis Jr., to name a few no-name celebrities. She grew up watching and interacting in her father's recording sessions. At just eight years old, Costa opened up for the Police in front of 300,000 people in Chile, where she had a hit record. You know, when Frank Sinatra, Jr. is your godfather, something is up. People are already falling over themselves to get down. Chris Rock kicked Jay-Z off his HBO show to accommodate Nikka. Tommy Hilfinger used her infectious "Like A Feather" jam as the soundtrack for his MTV-ubiquitous fall fashion commercial. When she took the stage Friday (1/12) at LA's House of Blues, the star factor was unquestionable. She rocked a crowd who had no fucking idea who she was—they were there to see the Black Eyed Peas. This is an artist to be reckoned with. Two-way SkyTel newcomer Michael Plen for your copy of the album sampler ASAP! If you want to scoop your crew on the latest news, check hitsdailydouble.com

Street Snap



LITTLE BIG DOG: As the 57,842nd guest in the KPWR Los Angeles studios, rapper Shade Sheist (c) was honored by APD Damizza (l). "It's great to have you, Lil Bow Wow," he said. Meanwhile, KUBE Seattle's Keisha (r) stealthily noted the increase of Damizza's ego after he was recently named in *Source's* Hip-Hop Power 30. Oddly, it was clear—the growth of his head was in direct proportion to the shrinkage of his brain.

Phat Five

The Hype On The Street This Week

- 1 AOLTW MERGER**
The fat lady sings.
- 2 WUBT CHICAGO**
Clear Channel gives Chicago new Mainstream.
- 3 DJ JAZZY JEFF**
Jill Scott producer gets "Fresh" production deal from DreamWorks.
- 4 LYOR COHEN/KEVIN LILES**
Def Jam dogs lock top spot on hip-hop "Power 30."
- 5 TIFFANY GREEN**
Has WJBT MD made the move to Birmingham?



DIRTY 'HIT DA FLOE'

**WBHJ/Birmingham
ADD!**

**KXHT/Memphis
-51 Spins Top5 phones!**

**WJWZ/Montgomery
-40 Spins Top10 phones!**

**WZHT/Montgomery
-20 Spins Top10 phones!**

**In the Mixshow at:
KMEL, KCAQ, KBMB**

**"A lil Dirty is good for ya'll,
the hottest record in the South"
-D-Rock PD WJWZ**

**"Sometimes it's good to get
Dirty, huge record for us"
-Cagle PD KXHT**

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**WE DARE YOU TO TAKE THE
"CHA CHA" CHALLENGE!**

**MR.C the slide man
"Cha Cha Slide"**

**Sales Up 30%
This Week!**

33-30* Crossover Monitor!

**KXHT 80 spins "#1 Callout!"-Cagle/PD
KMEL 24 spins "#2 requests!"-Glen Aure/APD
WHHH 44 spins Top 5 requests!
WBHJ 48 spins Already requesting!
WJBT 28 spins Top 5 requests!
WJWZ 38 spins Top 5 requests!**

**"From kids to parents, Everyone is request-
ing this jam. This Chicago dance craze
has found it's way to the Bay"
-Glen Aure APD KMEL**

**"Who isn't doing the Cha Cha Slide?
Don't sleep on it!"
-Mickey Johnson PD WBHJ**

#3



music network

**#2 Requested
at KMEL!**

**Most Added This Week!
WWKX, WJMH, WBHJ, XHTZ, KBMB
KOHT, KKSS, KDGS, WOCQ, KHTN**





CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
—	1	1	OUTKAST	Ms. Jackson	LaFace/Arista
—	3	2	JAY-Z	I Just Wanna Love U	Roc-A-Fella/IDJ
—	2	3	SHAGGY	It Wasn't Me	MCA
—	5	4	K-CI & JOJO	Crazy	MCA
—	4	5	DESTINY'S CHILD	Independent Women	Columbia/SMS/CRG
—	6	6	SHAGGY	Angel	MCA
—	8	7	JENNIFER LOPEZ	Love Don't Cost A Thing	Epic
—	17	8	JA RULE	Put It On Me	Murder Inc./IDJ
—	7	9	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ
—	12	10	MYSTIKAL	Danger	Jive
—	11	11	LIL BOW WOW	Bow Wow...	So So Def/Col/CRG
—	9	12	R. KELLY	I Wish	Jive
—	10	13	3LW	No More	Epic
—	14	14	DREAM	He Loves U Not	Bad Boy/Arista
—	18	15	MYA	Free	University/Interscope
—	15	16	NELLY	E.I.	Fo' Reel/Universal
—	16	17	C M MILLIONAIRES	Project Chick	CM/Universal
—	13	18	JA RULE	Between Me And You	Murder Inc./IDJ
—	20	19	PINK	You Make Me Sick	LaFace/Arista
—	22	20	112	It's Over Now	Bad Boy/Arista
—	—	21	JOE	Stutter	Jive
—	21	22	XZIBIT	X	Loud
—	25	23	JAGGED EDGE	Promise	So So Def/Col/CRG
—	19	24	MYA	Case Of The Ex	University/Interscope
—	24	25	MADONNA	Don't Tell Me	Warner Bros.
—	23	26	98°	My Everything	Universal
—	30	27	MUSIQ SOULCHILD	Just Friends	Def Soul/IDJ
—	—	28	MEMPHIS BLEEK	Is That Your Chick	Roc-A-Fella/IDJ
—	29	29	AVANT	My First Love	Magic Johnson/MCA
—	—	30	OUTSIDERZ 4 LIFE	Not Enough	Blackground/Virgin

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Monica	"Just Another Girl"	Epic
2. Ludacris	"Southern Hospitality"	Def Jam South/IDJ
3. R. Martin/C. Aguilera	"Nobody Wants To Be..."	Columbia/CRG
4. Nelly	"Ride Wit Me"	Fo' Reel/Universal
5. Joe f/Mystikal	"Stutter"	Jive

WORDs bond

by Michelle S.

RADIOACTIVE: Well, it's that time of year again, when we get some really cool, larger-than-life promotional opportunities at radio which are fiercely lifestyle-driven. Naturally, this also means it's that headache era, when every PD starts *snapping* about how to lock down all these giveaways. The whole game gets so massively irritating, but it's a must-do. What listener doesn't want to go hang with the stars at the AMAs or Grammys, or be VIP-style at the Super Bowl? (The latter certainly being every PD's current nightmare. When has getting tickets to this game not been drama?) Yeah, of course ratings are one reason we put ourselves through it, but if you're a true geek-on PD, it's also because of the rush you get hearing that amazing promo you wrote on the air every hour—especially sweet when the competition isn't doing *shit*. Plus, it's great ammunition to jam up your GM about all the killer 18-34 female winners you heard on-air that day (unless they're re-run from your sister station in Omaha or somethin', but hopefully you're ducking that situation). Lifestyle promotions are opportunities to raise your game, increase the showbiz flavor and create hype—so they're crucial, bottom line. But to pull 'em off successfully requires 1) hustle-factor—cuz they are mad expensive, 2) imagination and creativity—to entertain and pique a listener's interest enough to suck them in for a quarter-hour and, most importantly, 3) strategy—using the opportunity to create an effective contest for TSL benefit, music imaging, etc. I know most of y'all are currently smack in the middle of making all this happen for your crowd right now. Here's to bustin' ass for UP books!... Musically this week: I'll just put it on ya—it's all about **Ja Rule**, for REAL. He's going from one #1 jam to another. **Irv**, you got game... You know what record is turning around? **Snoooooooop Dogg**. "Slowly, but surely, this is coming home," reports **KOKS** homie **Mr. John E. Kage**. "Not much at first, but steady progress as we have stuck with airplay." Same action outta **Power 92** in Phoenix, where the spins blasted up from five to 75. Damn! **KIKI** doubled spins and it's **KBMB's** second most-played record... Think about it; when has **Timbaland EVER** caught a brick? "Big Pimpin" was his last beat. Uhhhhkaaaay... **Jon B.** has a LOT of love with the musicheads for "Don't Talk"... Same for the remix of **Joe's** "Stutter," with the blazing airplay gains—although, **Riccitelli**, y'all should think about working the Joe/**NSYNC** ballad at Top 40 simultaneously! **Feather** reporting lots of love from Rhythm on that track... How happy was I (gee, wonder why) hearing that **Dig-gity Dontay** and **Big Kid Bootz** are championing **Olivia's** funk-dafied jam "Bizzounce" on their conference call? You my dogs. "She's gonna give **Beyoncé** a run for her money," raves **KUBE MD Julie Pilat**. "I was playing the video in my office and had every guy on the staff in there drooling!" Also bringin' the heat is Arista's **Koffee Brown** joint, "After Party," produced by **Kay-Gee**, whose track record for hits is off-the-hook. "This is HOT!" says **Dorsey Fuller** at **The Beat**. "Our #1 requested record right now. And great buzz in the building for it, too."... Hot Stack: **Case's** "Missing You," **Jagged Edge's** "Promise," **Monica's** "Just Another Girl," **Nikka Costa's** "Like A Feather," **Jill Scott's** "A Long Walk"... Lots of folks are getting BUSY these days! Congrats and shout outs to the homie, **John Christian** (along with newly promoted **Louie Cruz** at **KWIN**) for clockin' #1 18-34 numbers, as well as holdin' down #1 25-54 in the market with **Silverado's** Adult outlet **KJOY**... **Gilly** would like to Big Up **WHTA's** **Jerry "Smokin" B** for the hot club show with **Mos Def**, **Pharoahe** and **Nate Dogg**, and with local super-STAR-AH **Ludacris**, who, by all accounts, tore it up... Shouts to **Russ Allen**, **Robert Scorpio**, **Tiffany Green**, **Kevin Liles** (can you have any more game, dog?), **Calococci**, **Kim Hughes**, **Plen**, **Enrique Ongpin**, **Baby Sam**, **Lynne Salivaras**, **Nancy Levin** and **Rick Sackheim**... I'm out!

CROSSOVER nation

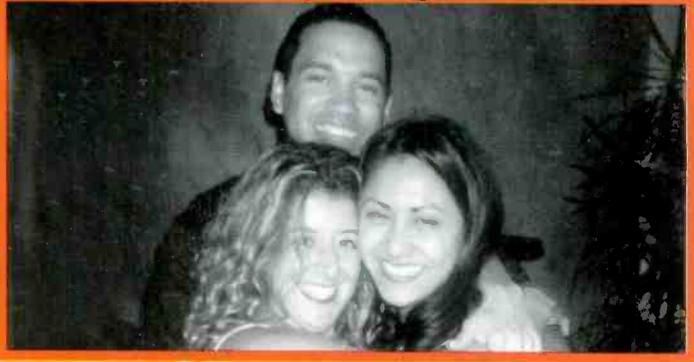
NEW RELEASES

GOING FOR ADDS 1/23

B.G.	"X & Henne"	Cash Money/Universal
Wyclef Jean	"Perfect Gentlemen"	Columbia/CRG
Case	"Missing You"	Def Soul/IDJ
Jon B.	"Don't Talk"	Edmonds/Epic
Master P	"'Bout That"	No Limit/Priority
Mr. C The Slide Man	"Cha Cha Slide"	M.O.B./Universal

GOING FOR ADDS 1/30

Whitney Houston f/George Michael	"If I Told You That"	Arista
Crazy Town	"Butterfly"	Columbia/CRG
Project Pat	"Chickenheads"	Loud/Col/CRG
Tamia	"Stranger In My ..."	Elektra/EEG
Black Eyed Peas f/Macy Gray	"Request Line"	Interscope
Erykah Badu	"Didn't Cha Know"	Motown/Universal
Silkk Tha Shocker f/Trina	"That's Cool"	No Limit/Priority
Tonya Mitchell	"Broken Promises"	Universal



SHOW OF HANDS: Trying desperately to keep warm during the bitter cold, 72°, Southern California winter weather, (clockwise) KISV Bakersfield MD Picazzo, Elektra's Lucy B., and KUUU Palm Springs PD Pattie Moreno huddled together for warmth. But Picazzo became uncomfortable, mistaking station promo stickers in his back pocket for one of the ladies' hands. Though smiling for the photo, inside, he felt violated and begged God to remove his curse of irresistibility.

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Shaggy	"Angel"	MCA
2. Ja Rule	"Put It On Me"	Murder Inc./Def Jam/IDJ
3. Outkast	"Ms. Jackson"	LaFace/Arista
4. Lil Bow Wow	"Bow Wow (That's My Name)"	So So Def/Col/CRG
5. Xzibit	"X"	Loud/Col/CRG

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



E-BRO
OM KBMB Sacramento
Jon B. "Don't Talk" Edmonds/Epic
 "Another saucy R&B joint from this cat. I'm really feelin' this."

PACO JACOBO
PD KOHT Tucson
Snoop Dogg "Snoop Dogg"
 No Limit/Priority

"This jam is doing very well for us. It's now Top 15 phones, and we've seen a definite increase in activity since the video play hit."



SKYY WALKER
PD WXXP Long Island
Sade "By Your Side" Epic

"The original version is blowing up the phones! Plus, now we have a remix for nights. Add to that huge album sales, and that's why this is now in power rotation!"

CRAIG MARSHALL
PD KWWV San Luis Obispo
Ja Rule "Put It On Me"
 Murder Inc./Def Jam/IDJ

"This is the cut, and we've got immediate phones! Sounds like another #1 from Ja."



BIG WILLIE of the week



Sharp Scooter.

SCOOTER B. STEVENS
PD KQBT AUSTIN

The Fall Arbitron books have begun to roll in, and we'll begin examining the big winners and the "Big Willies" starting next week, right here, in this space. Before we begin though, let's take a look at one more station in the Crossover Nation set up for a great Fall due to great trends—PD Scooter B. Stevens'

KQBT in Austin, TX. In a market that has been undergoing a grip of changes (new programmers at both the mainstream competitor and the alternative station in town, just to name a couple), **BEAT 104.3** remains a constant winner, most recently trending up 6.2 to 6.7 to 7.7 for P12+ and into the market's #2 spot! And ratings weren't the only thing exploding lately in Scooter's life either, as he and his wife recently celebrated the arrival of a new son, **Adam Eric**. WOW! The blessing of a new child and great ratings? Somebody's livin' right! However, that somebody would NOT be us. In fact, can somebody go get some aspirin and turn the music down? Can't you see we've got a hangover workin' here?

Who's that burnin' up
the charts...?

"Snoopdogg"

The self-titled lead single from
his highly-anticipated new album

THA LAST MEAL

Top 40 Rhythmic 37*-30*

Crossover 25*-23*

 #2 Most Played  TRL

#2 Most Requested

 &  Top 5

New Adds: WLLD, KISV, KDON

New Rotation: WJMH, KYLD

Research/Callout...

KKFR 75x	KOHT 54x	KMEL 44x	KBXX 37x	KBMB 42x
WQHT 30x	KQKS 28x	WJBT 23x	KBOS 42x	KUUU 44x

And More!

770,000 Albums Scanned!

Top 10 Everywhere!



PRIORITY
RECORDS

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Track produced by Timbaland for Timbaland Productions, Inc.
Album produced and mixed by Dr. Dre
Executive Producer: Master P

in the mix



in the mix **by ricky leigh mensh**

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	MYSTIKAL	Danger	Jive	293
2.	JAY-Z...	Change The Game	Roc-A-Fella/IDJ	288
3.	JOE...	Stutter (remix)	Jive	276
4.	JA RULE	Put It On Me	Murder Inc./IDJ	274
5.	XZIBIT	X	Loud	273
6.	OUTKAST	Ms. Jackson	LaFace/Arista	266
7.	WU-TANG	Gravel Pit	Loud/Col/CRG	263
8.	SNOOP DOGG	Lay Down	No Limit/Priority	258
9.	LUDACRIS	Southern Hospitality	Def Jam South/IDJ	252
10.	LUCY PEARL...	You	Pookie/Beyond	245
11.	OUTKAST	So Fresh, So Clean	LaFace/Arista	240
12.	SPARKLE...	Good Life (remix)	Motown	235
13.	JAY-Z	I Just Wanna Love U	Roc-A-Fella/IDJ	231
14.	MUSIQ	Just Friends	Def Soul/IDJ	232
15.	SHYNE	Boonie & Shyne	Bad Boy/Arista	219
16.	JON B	Don't Talk	Epic	209
17.	TALIB KWELI...	The Blast	Rawkus/Priority	206
18.	KOFFEE BROWN	After Party	DM/Arista	200
19.	MEMPHIS BLEEK...	Is That Your Chick	Roc-A-Fella	199
20.	CASH MONEY...	Project Chick	CM/Universal	189



DJ Vice—Lookin' for Dennis Rodman's jockstrap.

L.A. VICE... Iz this yr. startin off w/great newz in the mix show community or what? The **Baka Boyz** have just completed their virgin (that'd be first) show in AM drive @ KMEL complete w/an hr.- &-a-half mix show & now, this DJ'z happy to report that Baka Boyz protege, DJ "Miami" Vice, in addition to hiz key mix duteez @ KPWR, haz just joined the new TV show "Off Limits" that'z set to air later this quarter on UPN az the DJ. "Off Limits" iz a wkly comedy sketch show hosted by **Carmen Electra** that'z gonna be featurin' guest muzical artists such az **Busta**, who'z already filmed hiz segment. Vice bringz hiz DJ skillz & hiz wannabe hair color **C-Minus** (KPWR) to a five-piece house band called "The 5th Martini," directed by former **Mint Condition**

member/**Toni Braxton** fiance **Carey Lewis**. Vice: "This man [Carey] iz very talented! He had our band soundin' off the hook! It waz my first time werkin' w/a band, so I never realized how much werk goes into it. He also gave me alotta freedom to do what I wanted on top of every beat the band laid down, so that waz dope of him. I basically cut up werdz & soundz to flip the band into a whole other direction! I wanna give alotta luv to **Al Haymond**, who got me the gig & put the concept for the show together; **Tizzi** (UPN), who also helped get me on the show; [Power 106's] **Jimmy Steal**, **Val Maki**, **Damion Young**, **The Goodfellas**, **Haji**, my 'Power' Mixer family—**E-Man**, **Mr. Choc**, **Enrie**; **C-Minus**; **Virman**, **Rawn** & my girl **Echo**; much luv to mom & pops—**Sylvia** aka 'Mama Vice' & my dad **Mayo**; & all my luv goes to my lil boy **Dominic Joshua** aka 'DJ' az well az all the fellaz in the 'Rap Vatican' hmmm—my best friend who bought me my first set of turntables (SL 10z)—**DJ Splice**; all my DJz @ my pool, the West Coast Rec. Pool & a special shout out to the DJz who inspired me to becum a DJ—my Latin homies **The Baka Boyz** & brother **Frank V** for puttin me up on game!" Unreliable sources tell me Vice's duteez will also include: 1) Cleanin up venues for **Al Haymond** after hiz concertz & 2) Going thru **Carmen Electra's** trash for summa her uzed panties. From all of us in the mix—CONGRATZ VICE!... Applauze also in order for **Joe** (Jive), holdin down #1 on this wk's Commercial Radio Mix Show Conference Call while **Project Pat** (LOUD) moves up to #1 on the unda. & to new pix **Shyne** (Bad Boy/Arista), **Guru/Donell Jones** (Virgin), **Black Eyed Peas** (Interscope) & **Nicole/Prodigy** (EastWest/EEG). Makin the biggest moves on the call this wk: **Jon B** (Epic) & **Shyne** who, by virtue of movin into commercial pix from the unda, iz now in contention for regular ro prospects... Two Bad/One Good Newz: After being promised the fukkin moon & then given a raft of shitt since they walked thru the door from the infamous **Kid Curry**, **WPOW's** "Babalu Bad Boyz" **Richie Rich** & **DJ Ray** have departed, much to the delight of many more qualified PDz around the U.S. who're already linin' up for their services for everything from AM Drive to nites/Mix Shows/production/etc., az the Boyz are summa the U.S.' top on-air/mix talent! Fact iz Curry never "got" them & never will, tho he musta had a freak moment of clarity & good sense in getting **Al B Silk** to cum to **Power 96** to do nites after **Al B** handed him hiz ass in the ratings when he waz @ **WEDR**. Other bad newz iz the departure of **Justin "Tyme" Prager** from hiz MD slot @ **Farmclub.com**. Their loss. Two-way him @ 877-514-9278@Skytel or email: Tyme@gate.net... Lotta chatter bout how fukked up it waz that the AMAs didn't even acknowledge **Big Pun** when they did their tributes to artists who've passed on! WACK! Hey Dick, stop countin all the chips ya got from muthafukkaz' publishing way back when & get sum folks who're in touch!... Mix promo folks, getta pen for a new address cuz **KLUC's JB** sez, "Believe it or not, I'm a home owner. Thank God for affordable housin in Vegas! My girl **Nicole**, dog **Cubby** & I are now livin @ 8326 Sterling Harbor Ct., Las Vegas, NV 89117." You're so pussy-whipped kid!... Soon-to-be conf. call pix: **Lady Luck** (Def Jam/IDJ), **India Arie** (Motown), **Ray J/Lil' Kim** (Atlantic), **Eve** (RuffRydere/Interscope), **Co-Ed** (Universal), **QB Finest** (Ill Will/Columbia/CRG), **Musiq** (Def Soul/IDJ), **BG** (Cash Money/Universal), **Wiz Dinero** (MCA) & **Alicia Keys** & **Wyclef's** first effort thru **Mr. Clive Davis** & **J**—the **Product G & B** (Clef Records)... Happy Jan. b-daze to **Ray J**, **Chris Coleman** (WEUP), **DJ Blue** (WQHT), **Roy Barbosa** (WJMN), **B Swift** & **DJ Nabs**... Jen "The Popette" **Norwood** (Motown): "If you have hot, radio-friendly beetz from our newest signee, AZ, then get em to me ASAP! We're tryin to finish hiz album & we want beetz from the streetz." Mail it on DAT or CD to Motown, Attn: Jennifer Norwood, 1755 Broadway, 6th floor, NY, NY 10019. Good lookin "Boogie"... After the Ravens turned **KMEL's** Raider fanatix **Davey D**, **Glenn Aure**, **Sway** & **Al Mejia's** (Virgin) "Black Hole" to blue, I e-mailed my man **Davey** & what I got back waz: "Due to the large amt. of hate mail **Davey** haz been receivin' from venomous Raven fanz, he will not be responding to your e-mail until a complete & total recount of the score haz been taken. We were robbed! The matter will be taken before the Supreme Court!" This DJ/Skins fan doesn't think you're gonna get much sympathy @ the highest court in the land that'z located in, of all places, D.C.! Hey **Sway** (MTV), ya off the air yet? Ya got sum well-dezerved shitt cummin your way, bruh!

outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	JOE...	Stutter (remix)	Jive
2.	R. KELLY	Fiesta	Jive
3.	JAY-Z	Change The Game	Roc-A-Fella/IDJ
4.	JON B	Don't Talk	Epic
5.	SHYNE	Bonnie & Shyne	Bad Boy/Arista
6.	FAITH EVANS	Good Life	Loud/Col/CRG
7.	SNOOP DOGG	Lay Low	No Limit/Priority
8.	NICOLE...	Bangin'	EastWest/EEG
9.	SPARKLE...	Good Life	Motown
10.	OLIVIA	Bizounce	J Records
11.	TALIB KWELI...	The Blast	Rawkus/Priority

commercial ▲		▼ underground	
1.	PROJECT PAT	Chickenhead	Loud
2.	BLACK EYED PEAS...	Request Line	Inter
3.	GURU...	Hustlin' Daze	Guru Production/Virgin

**the lowdown
on new music...**



**...by leading
mix show DJz**

chino • kkfr



Lady Luck
"Rush"
Def Jam/IDJ

"Turn her mic on. It's about time Def Jam repped a female MC with skillz. Lady Luck attacks the mic as if there were no tomorrow. She has a lot of potential and 'Rush' is a proper way for her to officially break into the game." Tha Mexican Mafioso's note:

Hey, vato, what do you know about rushin' & what do you know about attackin'? Well, I have an answer for both—you rush to the toilet when you attack the burritos at home with your honey Marie. (L-r) Chino & hiz beautiful fiancée Marie.

steve "miggedy" maestro • wgci



Olivia
"Bizounce"
J Records

"She is fine! & tha record is goooooood as hell. Pleeze put a pair of them on yer 1200z cuz this shitt is a heater with sum meter for that ass. Hmmm, do I need to say more or do I have to remind you of how fine she is? Or am I smokin too much mota? Puff puff pass." Damon Williams' (Music Choice) note: Steve knowz a lot about heat from carrying Jenny Jones' hottt-ass coffee every mornin. Now that's hottt.

dj jelly • syndicated



Eve
"Who's That Girl"
Ruff Ryders/Interscope

"I heard this one off my boy DJ Clue's mix tape & if this is any indication of what's in store from Eve, I'll be havin nothin but blazin scorpion hitz all year long." Mad Linx's (WTMP) note: Fukk that shit. You heard that on Deez Nutz, cuz they are right on your

forehead. So what you need to do is get sum peanut butter & bread, put that shit in the mix & stop takin crap off Clue's CDz like they are your exclusivessssss cueeeeeeeive (with an echo)...

touch tone • wphi



The Beatnuts
"No Escapin' This"
Loud

"Beatnuts cum with the hotness once again. It never fails with those katz—they are always findin sum type of hottt shitt to sample. They may be obscure, but they end up makin it sound hottt as hell. Beatnuts will always rock on as one of the most

underrated set of producers around. However, they get props and much luvv over here in my town." Jay-Ski's (WPHI) note: What kind of luvv are we talkin about? Mix-show luvv or lap-dance luvv? Can you be more specific, Mr. Ray Charles?

kim james • wjlb



Sparkle feat. Memphis Bleek
"Good Life" (remix)
Motown

"I saw Sparkle do this tune live in Detroit & was kinda feelin it a bit, but two weeks later I received the remx with Memphis Bleek & I had to put it in my crate cuz this shitt is a fukkin banger." Detroit Roto Rooter HQ's note: Yes, Mr. James, we all know

you're the man in Detroit, but this is gettin redick. How many times do we have to send a van in the middle of the night to clear your pipes? Man, the level of pollution around your home is at an all-time ozone level high with your candy ass!

corey hill • wiiz/syndicated



Jon B
"Don't Talk"
Epic

"Jon B returns with another hit. Nice up-tempo beat and, as always, smooth lyric. Instant mix show play & phones. Bang it while you can. I'm sure PDz are gonna grab it for regular rotation very quickly." Baby Sam's (WERQ) note: He's only sayin that cuz

they're brothas & he's tryin to increase his spinz. Check his name on the credits... Hehehehe!

dj doc b • wusl



Wiz Dinero feat. Black Rob
"Now"
MCA

"The track is definitely hottt & the lyric are definitely jumpin. Wiz Dinero & Black Rob set it off in the 2K1 & the streetz are definitely luvvin this, so beware: I warned you about this joint." Tha Unknown DJ's note: I must say that this kid Doc B looks very much

like a dirty/drunk/wannabe manager/car salesman/hospital orderly/Scrap-Diggity or he may simply look like Ol' Dirty, cuz everytime they see him in the streetz of Philly or near a McDonalds, he gets arrested or questioned. The life of a lookalike DJ... Luvv you tho! (L-r) Doc B & Big Snoop...

dns • kbmb



Talib Kweli & Hi-Tek
"The Blast"
Rawkus/Priority

"The 'Blast' is a straight hit both in the underground & on the commercial side. All you DJz definitely need to be blatin this joint w/hottt lyric and hottt beetz by Hi-Tek. Pleeze burn this one in your mix cuz it's cummin from one of the hottest albums of

the year 2000." Chino's (KKFR) note: DNS... What duz that stand for? Da Nut Sack? What would you know about the blast & when did you find time to give a quote when you're always bizzy passin out flyers at the local Super Cutz or answering phones at Planned Parenthood...

Rap Attack



RAP RADIO TOP THIRTY

NASTY NEWS BY NASTY-NES

2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	BLACK THOUGHT	Hardware	MCA
—	—	2	PUNCH & WORDS	Last Days	Mona/Landspeed
8	2	3	XZIBIT	X	Loud
10	4	4	FREDRO STARR	Dat Be Dem	Koch
6	14	5	SLUM VILLAGE	Raise It Up	GoodVibe Recordings
20	12	6	COMMON	Get Heaven	MCA
16	7	7	SMUT PEDDLERS	That's Smut	Eastern Conf/Rawkus
29	15	8	4TH AVENUE JONES	R.E.S.P.E.C.T.	LookAlive/Interscope
19	8	9	DV ALIAS KHRIST	Rejuvenation	Bear Mountain/TB
—	—	10	BAD SEED	Uhnnh	J-Grand Productions
—	13	11	GRAND AGENT	Every Five Minutes	Landspeed
—	17	12	HURRICANE	Connected (RMX)	TVT
—	—	13	TALIB KWELI	The Blast	Rawkus
5	5	14	WU-TANG CLAN	Careful/Gravel Pit	Loud
—	19	15	B-1	How We Live	FatBeats
—	18	16	MISSION	Contagious	Insidious
—	22	17	DA PAK	Armpits	Epic
—	26	18	EIGHTBALL & MJG	Pimp Hard	JCor Ent./Interscope
—	—	19	K-OTIX	CPR	Bronx Science
—	29	20	SUPREME C	Run If Ya Wanna Run	RCA
—	—	21	DJ MOE LOVE	Talk Of The Town	Threshold
17	10	22	PIAKHAN F/TALIB KWELI	Grow Up	RCA
21	6	23	DELTRON	Deltron 3030	75 Ark
—	30	24	TRU-LIFE	Uya	JustUs/DreamWorks
—	27	25	MEMPHIS BLEEK	Is That Your Chick	R-A-F/IDJ
—	—	26	DJ REVOLUTION	Ultimate Weapon	Ground Control
—	28	27	TRUCK	Act Up	The Projects
12	1	28	J-RAWLS	Check The Clock	Superappin'/LS
15	9	29	OUTSIDAZ	Keep On	RuffNation/WB
30	21	30	5 FOOTAZ	The Heist II	Restless

What's upper? I want to welcome our new reporters to the *HITS* radio, Internet and mix tape panel: CKRK Toronto's Karam & Scott Boogie, KECC Los Angeles' Kwame, KGNU Ft. Collins, CO's Damian Rodriguez, KPFA Oakland's Davey D. (Oaktown's hip-hop vet!), KWUR St. Louis' Sharif, KXCI Tucson's Milkcrate, WBCH Miami's DJ Swing, WBUQ Bloomsburg, PA's Barkley, WECS #2 Willimantic, CT's Johnny Sample, WFNM Lancaster, PA's Pesci (my cigar potnah), WHRW Johnson City, NY's Melissa Almonore, WKPS PA's Nate, WLOZ Leland, NC's Grey-One, WMPG Portland's Jason Caron, WODU Norfolk, VA's Ernesto (my Pinoy beeyatch) Acosta, WOUB Athens, OH's Aaron Thomas, WRSU #2 New Brunswick's Sam Figueroa, WSCB Springfield, MA's DJ Niko, WSYC Shippensburg, PA's Chris Westbrook, Mr. Supreme from GRVT (Groovetech.com), J-Grand from HHSC (Hiphopsite.com), DJ Taina from HVNS (Heavenspot.com) and Patrick Judabong from TIR (Titan.fullerton.edu). Welcome to our new mix tape heads, too: DJ Buttah from New York, Clinton Sparks from Boston, DJ G-Brown from Brooklyn, DJ Revise from Las Vegas and DJ Skee outta St. Paul... The long awaited solo debut album from Fredro Starr will hit February 13th. His album, "Firestarr" (Koch), features CNN, Cuban Link, Sticky Fingaz, The Outlawz and Aaron Hall... Also, look out for Grand Puba's hot new single "Up & Down," coming soon... KRS-One is comin' correct this month with "Hot"... Los Angeles-based rap label Big Kid Records is being sued by Lightyear Entertainment for \$100,000 to recoup their pressing and distribution expenses. Ouch! Distributors suing record labels? On the Lightyear tip, peep out the return of AMG with his new album "Bitch Betta Have My Money 2001"... WVUD Newark, DE's Mike "AK" Baxter must be jumping for joy as his artist, Willus Drummond, recently got a dope write up in the latest *Source* magazine. Willus' new single, "Makin' Music (With Your Mom)" (Downs Elementary), drops in a couple of weeks. This 12" will feature some of our *HITS* reporters shout outs, acappella style so they can use it to cut up their names in the mix... Comin' up January 28th and 29th at the El Rey Theater in L.A. is the 4th Annual Artspeaks benefit concert. Musicians, poets and artists like Blackalicious, Freestyle Fellowship, The Coup, Mystic, Babu and Iriscience of Dilated Peoples will be in the house, showing their support. All proceeds go to the Stolen Lives Project and Artist Network of Refuse and Resist. Contact Marisa Estrada for more info at (323) 252-9398... Fans of HBO's "Oz" series will no doubt fiend for the "Oz" soundtrack (Avatar). Featured artists include Kurupt, Wu-Tang, Snoop Dogg, Master P., Cypress Hill and Three 6 Mafia, to name a few... New joints ya need to look out for: Run DMC, Luke, featuring Kid Capri, X-Con, East Flatbush Projects, Mother Superior, Bathgate, Blade, QB's Finest and Amil... SHOUT OUT TIZIME: To all our new reporters, congrats and a special congrats to KKKI Kansas City's DJ Kiz-One on the birth of his baby girl, Chyanne, on Christmas Day. Shouts to *Urban Network's* Lee Cadena (Yeah, it's goin' down in Palm Springs at the Riviera from Feb 14-18) and to TPLN.NET's Dialog (my dawg4life)... KUNG-FU FLICK OF THE WEEK: "Crouching Tiger, Hidden Dragon" (Sony Pictures)...

TOP FIVE MOST ADDED

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. BATTLE AXE WARRIOR	Deep End	Battle Axe
1. G-DEP	Let's Get It	Bad Boy/Arista
2. ACEYALONE	Suicidal Failure	Rawkus
3. CAGE	Accepted Eclectic	Ground Control
4. ZANE	Falling Down	Greystone
5. MOS DEF	Can You See The Pride	Interscope

Artist	Title	Label
1, BAD SEED	Uhnnh	J Grand Productions
2. CAGE	Suicidal Failure	Rawkus
3. G-DEP	Let's Get It	Bad Boy/Arista
4. BEATNUTS	No Escapin' This	Loud
5. XZIBIT F/SNOOP DOGG	X	Loud

Rap Attack

MAKIN' IT HAPPEN



You may know of Gilly Lyre from the many jobs she's held down in the music industry. Growing up in the hip-hop culture, her early musical influences include **Public Enemy**, **Egyptian Lover** and **Ice Cube**. Gilly says, "I had a lot of friends who were DJs, MCs and breakers. DJs like **J Roc** and **Chronic Avenger** taught me a lot about the music and

art of DJing." Her knowledge and appreciation for the art landed her a job working with **Snoop Dogg & Dr. Dre's DJ, DJ Jam**. Gilly has helped Jam put out mix tapes, develop his Web site, produce various events nationally and toured with him on the *Up In Smoke* tour. In addition, Gilly also works closely with the *HITS* Crossover dept. Outside of hip-hop, her hobbies include sleeping, cooking and making her house beautiful. Gilly looks up to her father because of his accomplishments. "My dad came from another country with a medical degree and had to start all over when he relocated to the U.S," she says. "Now he's a successful doctor." In closing, she says, "I want to be in a position where I can help artists and DJs understand the game by helping them make money while maintaining their creative integrity." Get at Gilly at (818) 501-7900 or at BYTM@aol.com... **SHOUTS:** DJ Jam, Fantastic Four Crew, Monee, Rod Edwards and Son Doobie.



FO SHIZOL MISNINE'S DIZAWGS: Translated, that's "Here's our top dawgs, **Snoop Dogg** (l) and **Nasty-Nes** (r)," takin' a chrizonic break at Snoop's 'Last Meal' (No Limit/Priority) listening party.



FEELING BLUES: The place to be was the House Of Blues in Floss Angeles where **Scarface** (l) (Rap-A-Lot), **Warren G** (back) and the **5 Footaz** (Restless) rocked the mothaf#ckin' house!

TALES FROM THE TAPE DECKS

BY NASTY-NES & MICHELLE ORTIZ

DJ BUTTA'S TOP 5

1. KRS-ONE	Hot	Koch
2. XZIBIT	X	Loud
3. WU-TANG CLAN	Careful/Gravel Pit	Loud
4. BLACK THUG3T	Hardware	MCA
5. G-DEP	Let's Get It	Bad Boy/Arista

J-Grand don't stop putting in work! You think chasing DJs around and making sure they have the **Bad Seed** record would



be enough, but not for J-Grand. Along with all his accomplishments, he's released volume #7 of his mix tape, "74 Minutes Of Funk." Working very close with **Funk Master Flex** at **Franchise** must've been a major influence because J's j-card shows him alliced out, a humorous rendition of Flex's current album cover. This is a bangin' CD, filled with phat cuts. Feat-

ured are a combination of underground and jiggy artists like the **Beatnuts**, **Snoop Dogg**, **Xzibit**, **Pharoahe Monch**, **Ras Kass**, **Havoc**, **Outsidaz** and **Cam'ron**. Also featured is the hard to find **Eminem/D-12** joint dissing **Everlast** and **Dilated Peoples**. If J-Grand hasn't warmed his way into your heart or tape decks yet, he will soon for at least: "74 Minutes Of Funk!" Hollab at J at (212) 545-5282 or at JGRAND@hiphopsite.com... **SHOUTS:** To our new mix tape reporters; DJ Buttah, Clinton Sparks, G-Brown, Revise and Skee...

PICK HIT OF THE WEEK

PATRICK JUDABONG, TIR/INTERNET

BINARY STAR MASTERS OF THE UNIVERSE SUBTERRANEAN RECORDS

TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
1. BEATNUTS	No Escapin' This	Loud
2. OZ SOUNDTRACK	Various	Avatar
3. SELF SCIENTIFIC	Three Kings	Landspeed
★ 4. RISE & SHINE	Confess Your Sins	Rawkus
5. BAD SEED	Uhhnh	J Grand Productions

TOP FIVE UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	ZANE	Falling Down	GREYSTONE 818-225-5115
2.	EAST FLATBUS 4 PROJECTS	Rustee Juxx	UPROAR 415-441-9495
3.	OZ SOUNDTRACK	Various	AVATAR 323-878-1100
4.	KUTFATHER	Transmission	CERTIFIED 707-588-9321
5.	KRS-ONE	Hot	KOCH 212-353-8800 x275

J RECORDS PRESENTS

OLIVIA

BIZOUNCE

"WHEN I HEARD OLIVIA'S
'BIZOUNCE' I KNEW IT WAS
GOING TO BE A HIT. I WAS
ASTOUNDED BY HER VOICE.
GREAT FOR MY FEMALES 18-34."

Terry Foxx PD WQQK - Nashville

"THIS IS A GREAT RECORD.
WILL BE A WOMAN'S ANTHEM!!!"

Terri Thomas MD WJZF - Cincinnati

IMPACTING JANUARY 29TH

CATCH THE VIDEO
BLAZIN' ON BET!!!



"BIZOUNCE"
EARLY AT:

WQQK	KBMB
WQUE	WNEZ
HOT97 NY	WAJZ
WIZF	WIIZ
KJMM	KVSP
TO NAME A FEW	

OVER 4 MILLION IN
AUDIENCE ALREADY!!

PRODUCED BY JOSHUA P. THOMPSON FOR TALLEST TREE MUSIC



© 2001 J RECORDS LLC

Jamz

Vanilla Ice Picks
"Skabz" Collabs



HITS Credibility
Questioned. JAMZ
Editor Replies,
"Frankly, My Dear I
Don't Give A Damn."

Appointee Stalled In The Senate? Give It Some

JUICE!

At MCA Records, Ty Campbell is named A&R Manager. His responsibilities include buying lunch for JAMZ at least once in his life... Blue Chip Broadcasting taps Scrap Jackson, formerly PD of WNOU-FM Indianapolis, to handle PD duties at KTTB-FM Minneapolis... WENN-FM Birmingham changes back to Urban, and is currently running jockless under PD Tiffany Green... Steve DeMann exits WJMN-FM Boston and heads to WJHM-FM Orlando for mornings... WPGC-FM/AM Washington President/GM Ben Hill retires. No replacement yet... WGCI-FM Chicago officially names Jeanne Sparrow as permanent midday personality, following Irene Mojica's departure last year. Also, Dawn Edwards, Executive Producer of "Crazy" Howard McGee's morning show, heads to sister station, WNUA-FM as Promotions Coordinator... Clear Channel will acquire KJOI-AM Dallas from Radio One, and flip the station to Sports... WQCD-FM New York morning personality Pat Prescott exits. Steve Harris will handle the shift on an interim basis... Is Tom Joyner's entrance into NYC is just a few steps away?... Due to complications, XM Radio Satellite has rescheduled the launch of its first satellite to 2/28, originally set for 1/8... Steve Hegwood's On Top Communications has inked a \$3 million deal to buy the construction permit for WANN-FM Norfolk-Virginia Beach from Bishop Willis... In the same market, WVFL-FM flips to Urban Adult. Currently jockless, the station is playing 5,000 songs in a row... FCC Chairman William Kennard has announced his resignation, with no date set to step down... Jay Faires has launched a new urban label, COR Records, which will be distributed through UMG's Interscope/Geffen/A&M imprints. Former Priority Records exec Dave Weiner is tapped as head of distributed labels, while Dan Gill is named Sr. VP of Sales & Marketing... Tracey Edmonds forms Edmonds Record Group. Michael McQuarn will serve as Co-President; former Bad Boy Records executive Jeff Burroughs is tapped as Executive VP. Bernard Jacobs is



Ty Campbell:
MCA's New A&R Ear
Mixes Lunch With Business

Sr. VP/Artist Development, Tonya Salvant is VP/Marketing and Artist Development, and Mike Avery is VP/Promotions... It has been determined that DJ Screw's November death was attributed to an overdose of codeine mixed with marijuana and alcohol... Apparently, Vanilla Ice is receiving all sorts of help on his new LP, "Skabz." According to reports, the Wu-Tang Clan and Public Enemy have agreed to make guest appearances on the album, which will be released under his real name, Rob Van Winkle... Dr. Dre has declined an offer to work on Michael Jackson's new album, stating that he prefers to work with up and coming artists, rather

than established ones... On 1/20, Eminem and D-12 will perform at an undisclosed location and tape the show for a 2.17 pay-per-view episode, airing on at 9pm... Congrats to Lynn Tolliver and his wife, Koko, on the birth of their son, McKinley Emerson Tolliver, on 1/14... Congrats also to WAMO-FM Pittsburgh MD DJ Boogie on his recent engagement... At WDAI-FM Murrells Inlet, Kenya Cabine takes the 6-10 shift. He was previously at WEAS-FM Savannah. (Is a MD title on the way?)... Jae Jackson, who resigned from WPAL-FM Charleston, resurfaces at cross-town WWBZ-FM as Marketing Consultant and Director of NTR... Radio One expects fourth quarter profits to increase, quelling recent stock market fears that the company would not reach its projections. CEO Alfred Liggins commented on the report: "We are seeing revenue at many of our stations in our largest markets outpacing the overall growth in the markets in which they operate"... Congrats to Carter Radio Group's Michael Carter, owner of KPRS-FM and KPRT-AM Kansas City, on his nomination as Radio Ink Magazine's "Radio Broadcaster of the Year"... Sounds Of Blackness celebrate their 30th anniversary. No tour or album planned for the event... Soul singer James Carr passed away 1/7. He recorded "Pouring Water On A Drowning Man" and "The Dark End Of The Street" in the '60s for a variety of labels. He was 58...

Singled Out

The Top Thirty

Week Of January 19, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
—	6	1	JOE		Jive
—	3	2	MYSTIKAL	<i>Stutter</i>	Jive
—	1	3	OUTKAST	<i>Danger</i>	LaFace/Arista
—	2	4	JAY-Z	<i>Ms. Jackson</i>	Def Jam/IDJ
—	10	5	JA RULE	<i>I Just Wanna Love...</i>	Def Jam/IDJ
—	7	6	JAGGED EDGE	<i>Put It On Me</i>	So So Def/Columbia
—	4	7	AVANT	<i>Promise</i>	Magic Johnson/MCA
—	9	8	SHAGGY	<i>My First Love</i>	MCA
—	5	9	MUSIQ SOULCHILD	<i>It Wasn't Me</i>	Def Jam/IDJ
—	8	10	LIL BOW WOW	<i>Just Friends</i>	So So Def/Columbia
—	13	11	DAVE HOLLISTER	<i>Bow Wow</i>	Dreamworks
—	15	12	112	<i>One Woman Man</i>	Bad Boy/Arista
—	19	13	TAMIA	<i>It's Over Now</i>	Elektra/EEG
—	16	14	CARL THOMAS	<i>Stranger In My House</i>	Bad Boy/Arista
—	18	15	JAHEIM	<i>Emotional</i>	Warner Bros.
—	17	16	PUBLIC ANNOUNCEMENT	<i>Could It Be</i>	RCA
—	14	17	DESTINY'S CHILD	<i>Mamacita</i>	Columbia/CRG
—	12	18	C.M. MILLIONAIRES	<i>Independent Women</i>	Cash Money/Universal
—	24	19	MR. C THE SLIDE MAN	<i>Project Chick</i>	MOB/Universal
—	23	20	MEMPHIS BLEEK	<i>Cha Cha Slide</i>	Def Jam/IDJ
—	30	21	LUDACRIS	<i>Is That Your Chick</i>	DefJam/IDJ
—	26	22	JILL SCOTT	<i>Southern Hospitality</i>	Hidden Beach/Epic
—	25	23	SNOOP DOGG	<i>A Long Walk</i>	No Limit/Priority
—	22	24	WYCLEF/MARY J. BLIGE	<i>Snoop Dogg</i>	Columbia/CRG
—	20	25	NELLY	<i>911</i>	Universal
—	21	26	3LW	<i>E.I.</i>	Epic
DEBUT	27	TANK		<i>No More</i>	Blackground
—	28	28	ERYKAH BADU	<i>Maybe I Deserve</i>	Motown
DEBUT	29	KOFFEE BROWN		<i>Didn't Cha Know</i>	Arista
—	29	30	XZIBIT	<i>After Party</i>	Loud
				<i>X</i>	

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Jennifer Lopez:
*Ready For An
All-Out Urban
Radio Assault*

My Dinner With J-Lo: Late night, candlelight and a superstar actress and singer. What more could a red-blooded male want than to have Jennifer Lopez in the same room? How about knowing that L-Lo's world famous boyfriend could buy and sell me, oh, about a million times over, and, well, the food was great and she sure looked great in person. Subtract about 30+ radio heavies, (including consultant Tony Gray, WVEE's Tony Brown, WEDR's Cedric Hollywood, KKBT's Dorsey Fuller, WKYS' Darryl Huckaby, WBHJ's Mickey Johnson, XHTZ's Dale Soliven, ABC Radio's Doug Banks, Clear Channel's Doc Wyrnter, her manager, Benny Medina and Epic Records' crack staff of Rodney Shealy, Maurice Warfield and Kathi Moore), and it would have been a perfect world. Medina and company brought these tastemakers together to unveil Lopez's new album, "J-Lo," as well as a private screening of her movie "The Wedding Planner" (both to be released next week with the hope of achieving an unprecedented #1 on both ledgers). The album was spiced with an eclectic mix of Latin, club and pop songs, as well as several urban-slanted cuts, which will play very well to an audience that intimately knows her works and persona. They include "Play" and the current "My Love Don't Cost A Thing," which features a special remix by that boyfriend of hers, Puffy Combs. Maybe J-Lo will stop by our offices and expound intimately on the Theory of Relativity. I know I'll be watching, er, listening intently... **Singles Action:** Check for Dark Blu's "Quit Tellin'" (Hiriam Hicks' first release through Capitol Records). KKBT, WIZF, WDZZ and WTLZ are already giving the song substantial love, despite the fact that Capitol doesn't go for adds until 2/5... Lucy Pearl's "You" (Hollywood) is seeing significant action at over 50 stations, including WBLS, WUSL, WKGN, WQVE, WNEZ, WBLK, KIPR, WZHT, and KPRS. The vid is on both MTV and BET. In short, a hit... Hard to believe, but legendary jazz saxophonist John Coltrane's highly pivotal free-form classic album "A Love Supreme" has been certified Gold. It was released in 1965! Incidentally, the album will be released as part of Verve Records' "Desert Island Discs." More on that next week... Speaking of re-releases, Legacy Records will soon release Earth, Wind & Fire's 1973 "Open Our Eyes" and 1976's "Spirit," two classic albums that will contain unreleased material that reflect an absolutely athletic band in its prime. Out now are compilations of love songs from Duke Ellington, Patti LaBelle, Aretha Franklin, Frank Sinatra and the Isley Brothers. All are appropriately titled "Love Songs." A great Valentine's Day series for radio to choose... Big ups to WQHH-FM Lansing PD Brant Johnson, who is in the first semester of a four-year program to earn his law degree. He's looking to get into mergers and acquisitions. You go, Brant!... Finally, a quick recovery to Urban Network's Miller London, who underwent eye surgery recently...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

yolanda adams

i believe i can fly
duet with gerald levert

**yolanda adams sweeps 5 out of 8 at this years
16th annual stellar gospel awards!**

ARTIST OF THE YEAR

CD OF THE YEAR (MOUNTAIN HIGH... VALLEY LOW)

FEMALE VOCALIST OF THE YEAR

CONTEMPORARY FEMALE VOCALIST OF THE YEAR

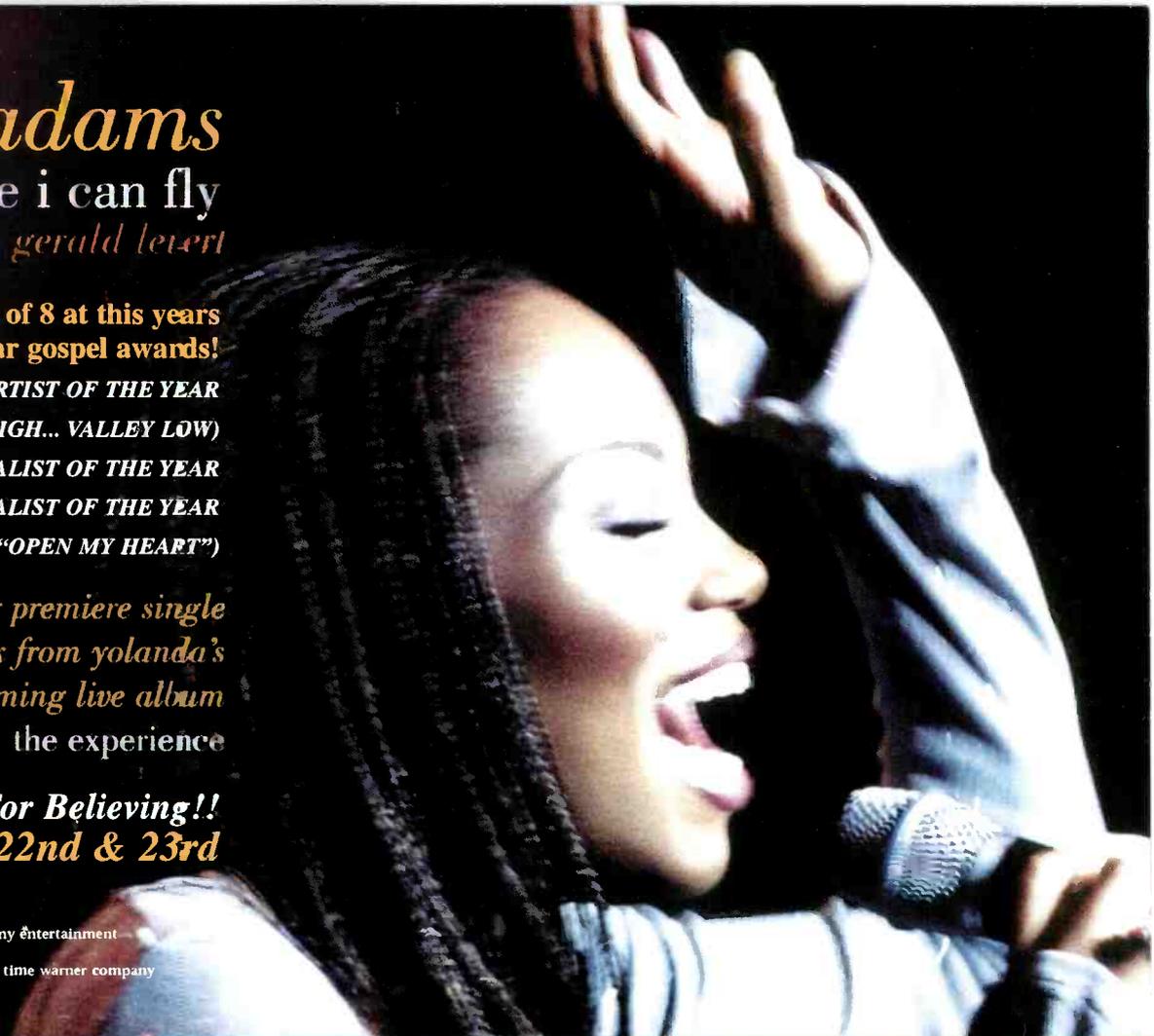
MUSIC VIDEO OF THE YEAR ("OPEN MY HEART")

*the uplifting premiere single
and bonus studio track from yolanda's
forthcoming live album
the experience*

**Thanks For Believing!!
Impacting January 22nd & 23rd**



track produced by: shep crowford
management: shiba freeman/haley/mahogany entertainment
www.yolandaadams.org www.elektra.com
©2000 elektra entertainment group inc., a time warner company



Lil' Mo



ONE OF THE WEEKS MOST ADDED!!

WUSL WYBC WBLK WIBB KVSP
WQHH WDZZ WTLC WBLO WYNN
WHNR WBLX WESE WCKX WBOT
WJMI WZHT WFXE

...and many more

**SONGWRITER. VOCALIST. RAPPER.
ARRANGER. SUPERWOMAN.**

SUPERWOMAN

**THE HOT NEW SINGLE FROM
HER UPCOMING DEBUT ALBUM
BASED ON A TRUE STORY,
AND THE FOLLOW-UP TO THE HIT
TA DA**

Executive Producers: Darryl "Big Baby" McClary &
Michael "Suga Mike" Allen for Flavahood Productions
Co-Executive Producer: Merlin Bobb for 13K Entertainment
Management: Loreal Coppedge for Loreal, Inc.



ON EASTWEST COMPACT DISCS AND D-CALOG CASSETTES ©2001 ELEKTRA
ENTERTAINMENT GROUP INC., A TIME WARNER COMPANY. ELEKTRA.COM

Active Albums

The Top Thirty

Week Of January 19, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
	1	1	SHAGGY	<i>Hotshot</i>	MCA
	4	2	SADE	<i>Lovers Rock</i>	Epic
	3	3	OUTKAST	<i>Stankonia</i>	LaFace/Arista
	17	4	SOUNDTRACK	<i>Save The Last Dance</i>	Hollywood
	2	5	SNOOP DOGG	<i>The Last Meal</i>	No Limit/Priority
	6	6	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
	7	7	LIL BOW WOW	<i>Beware Of Dog</i>	So So Def/Col/CRG
	9	8	JA RULE	<i>Rule 3:36</i>	Murder Inc./IDJ
	8	9	R. KELLY	<i>TP-2.COM</i>	Jive
	5	10	XZIBIT	X	Loud
	10	11	LUDACRIS	<i>Back For The First...</i>	Def Jam South/IDJ
	13	12	K-CI & JOJO	X	MCA
	14	13	MYSTIKAL	<i>Let's Get Ready</i>	Jive
	19	14	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
	12	15	EMINEM	<i>Marshall Mathers LP</i>	Aftermath/Interscope
	11	16	JAY-Z	<i>Dynasty: Roc La...</i>	Roc-A-Fella/IDJ
	16	17	VARIOUS	<i>Source Hip Hop...</i>	Universal
	25	18	JILL SCOTT	<i>Who Is Jill Scott?</i>	Hidden Beach/Epic
	23	19	MUSIQ SOULCHILD	<i>Aijuswanaseing</i>	Def Soul/IDJ
	15	20	LIL' WAYNE	<i>Lights Out</i>	Cash Money/Universal
	22	21	ERYKAH BADU	<i>Mama's Gun</i>	Motown
	18	22	WU TANG CLAN	<i>W</i>	Loud
	21	23	MEMPHIS BLEEK	<i>The Understanding</i>	Roc-A-Fella/IDJ
		24	SOUNDTRACK	<i>Oz</i>	Avatar
	20	25	FUNKMASTER FLEX	<i>Mix Tape Vol.4</i>	Loud
	24	26	3LW	<i>3LW</i>	Epic
	26	27	DAVE HOLLISTER	<i>Chicago 85...</i>	DreamWorks
	28	28	MYA	<i>Fear Of Flying</i>	University/Interscope
	27	29	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
		30	MR C. THE SLIDE MAN	<i>The Cha-Cha Slide</i>	M.O.B./Universal

Based Primarily On Retail Sales

Now Ya Know



Terry Avery
PD, WFXE-FM
Columbus, GA

Terry Avery got her start in 1978, where she handled the midday shift at KKDA-FM Dallas. She eventually rose to MD, then to APD, but left in 1987 to KMJQ-FM Houston for middays. After two years, she returned to KKDA in 1989 as OM. Taking a break in 1990 from the programming side, Terry jumped into regional promotion for Mercury Records, where she handled the Dallas market. Returning to sanity and radio in 1991, Terry headed to WWIN-FM Baltimore for mornings and as PD, she was later promoted to Director of Programming for Radio One in 1994. She then took another break in 1995 to write for *Impact*, followed by *Urban Network*, but eventually headed to the National Association of Broadcasting as Special Projects Director for its radio department. In 1999, she relocated to Columbus for PD duties at WFXE-FM, WOKS-AM and WKZJ-FM, where she also handles middays. Avery likes the opportunity of "wearing many hats," and the fact that it has pushed her to work even harder. While WFXE gets a majority of information from the streets, she credits MD Al Irvin for keeping tabs with local retailers, even telling us that he's currently in the works on a local video show. On her downtime, Avery enjoys the regular Columbus hangouts and clubs, and most importantly spending time with her husband. Now that's how to set priorities!

Urban Voices

Doug Davis
PD, WJMJZ-FM Greenville
Ginuwine "There It Is"
Epic



"Honestly, I like Ginuwine's new song. The first time I heard it, the beat was right in pocket. The ultimate head nodder."



Boogie
MD, WAMO-FM Pittsburgh
Eve "Who's That Girl"
Ruff Ryders/Interscope

"That shit is smokin'! We put it on 'Make It or Break It' and 96-97% of the listeners were feelin' it."

Blair Braxton
PD WKGN-FM Knoxville
Bilal "Soul Sista"
MCA



"A lot of people are sleepin' on it! That record is a smash. Ladies gotta love him. Phones are blazin' for this one!"



LOUIL SILAS, JR.

April 17, 1956 – January 7, 2001

ARISTA





TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. BEATLES
2. SHAGGY
3. SNOOP DOGG

MOST TOP 5's

1. BEATLES
2. SHAGGY
3. SADE

MOST TOP 10's

1. BEATLES
2. SHAGGY
3. SADE

WHEREHOUSE MUSIC KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. BEATLES
2. SHAGGY
3. SNOOP DOGG
4. SADE
5. XZIBIT
6. LIMP BIZKIT
7. OUTKAST
8. DIDO
9. CREED
10. LINKIN PARK

sam goody DICK ODETTE
934 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. SHAGGY
2. BEATLES
3. SAVE THE LAST DANCE (ST)
4. LIMP BIZKIT
5. OUTKAST
6. SNOOP DOGG
7. CREED
8. NOW VOL. 5
9. NELLY
10. DIDO

AEC ONE STOP GROUP TONY BAZEMORE
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. BEATLES
2. KEN BURNS (BEST OF)
3. WHAT WOMEN WANT (ST)
4. NOW VOL. 5
5. U2
6. SADE
7. SHAGGY
8. LENNY KRAVITZ
9. DIDO
10. DAVID GRAY

BEST BUY JOE PAGANO
363 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. BEATLES
2. SHAGGY
3. OUTKAST
4. LIMP BIZKIT
5. CREED
6. LENNY KRAVITZ
7. SAVE THE LAST DANCE (ST)
8. NOW VOL. 5
9. SNOOP DOGG
10. CRAZY TOWN

hastings MIKE FULLER
books • music • video
151 Retail Stores
(Amarillo)

HASTINGS

1. SHAGGY
2. BEATLES
3. OUTKAST
4. LIMP BIZKIT
5. CREED
6. SAVE THE LAST DANCE (ST)
7. NELLY
8. LINKIN PARK
9. SNOOP DOGG
10. LENNY KRAVITZ

Universal SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. SHAGGY
2. DIDO
3. JA RULE
4. QB FINEST
5. LUDACRIS
6. OZ (ST)
7. LIMP BIZKIT
8. XZIBIT
9. MUSIQ SOULCHILD
10. R. KELLY

Anderson Merchandisers DAVE WATLAND
1,800 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. BEATLES
2. NOW VOL. 5
3. CREED
4. SHAGGY
5. TIM MCGRAW
6. BRITNEY SPEARS
7. BACKSTREET BOYS
8. NELLY
9. TOTALLY HITS 3
10. NSYNC

HMV JEFF DAVIDSON
RECORD STORES
21 Retail Stores
(NYC)

HMV

1. BEATLES
2. SADE
3. DIDO
4. U2
5. DAVID GRAY
6. LENNY KRAVITZ
7. SHAGGY
8. MUSIQ SOULCHILD
9. MADONNA
10. JILL SCOTT

Virgin VINCE SZYDLOWSKI
MEGASTORE
21 Retail Stores
(Los Angeles)

VIRGIN NATIONAL

1. BEATLES
2. SADE
3. DIDO
4. LENNY KRAVITZ
5. SHAGGY
6. U2
7. DAVID GRAY
8. MOBY
9. ENYA
10. MADONNA

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

THE WIZ GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. SADE
2. BEATLES
3. R. KELLY
4. DIDO
5. JILL SCOTT
6. XZIBIT
7. SHAGGY
8. NOW VOL. 5
9. CREED
10. JA RULE



RUSS STUUT
3 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. SHAGGY
2. R. KELLY
3. SNOOP DOGG
4. OUTKAST
5. JA RULE
6. LUDACRIS
7. MR C. THE SLIDE MAN
8. BEATLES
9. XZIBIT
10. LINKIN PARK

Newbury Comics BETH DUBE
21 Retail Stores
(Boston)

NEWBURY COMICS

1. BEATLES
2. SHAGGY
3. DIDO
4. U2
5. DAVID GRAY
6. LINKIN PARK
7. LENNY KRAVITZ
8. SADE
9. MOBY
10. CRAZY TOWN



DOUG SMITH
189 Retail Stores
(Pittsburgh)

NATIONAL RECORD MART

1. SHAGGY
2. BEATLES
3. SAVE THE LAST DANCE (ST)
4. LIMP BIZKIT
5. OUTKAST
6. SNOOP DOGG
7. NELLY
8. CRAZY TOWN
9. CREED
10. LUDACRIS

BAKER & TAYLOR STEVE HARKINS
AUDIO
10,000 Accounts
(Charlotte, NC)

BAKER & TAYLOR ONE-STOP

1. BEATLES
2. SADE
3. SNOOP DOGG
4. OZ (ST)
5. OUTKAST
6. TIM MCGRAW
7. R. KELLY
8. BACKSTREET BOYS
9. CRAZY TOWN
10. ENYA

MAGIC PLATTER DON VAN CLEAVE
1 Retail Store
(Birmingham, AL)

MAGIC PLATTER

1. OUTKAST
2. DAVID GRAY
3. COLDPLAY
4. FIVE FOR FIGHTING
5. ETTA JAMES
6. RAGE AGAINST THE MACHINE
7. RADIOHEAD
8. BEATLES
9. LENNY KRAVITZ
10. GREEN DAY



BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. BEATLES
2. SHAGGY
3. CREED
4. NOW VOL. 5
5. LIMP BIZKIT
6. OUTKAST
7. TIM MCGRAW
8. LENNY KRAVITZ
9. LINKIN PARK
10. 3 DOORS DOWN

CENTRAL SOUTH TONY ROSS
MUSIC SALES
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. SHAGGY
2. OUTKAST
3. LIMP BIZKIT
4. SNOOP DOGG
5. BEATLES
6. CRAZY TOWN
7. LUDACRIS
8. DIDO
9. LENNY KRAVITZ
10. JA RULE



MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP

1. COLDPLAY
2. DAVID GRAY
3. U2
4. OUTKAST
5. RADIOHEAD
6. BEATLES
7. O BROTHER, WHERE ART... (ST)
8. SNOOP DOGG
9. SHAGGY
10. DIDO

THE MUSIC NETWORK BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. SHAGGY
2. MR C. THE SLIDE MAN
3. JA RULE
4. MUSIQ SOULCHILD
5. LUDACRIS
6. JILL SCOTT
7. SNOOP DOGG
8. LIL' BOW WOW
9. MYSTIKAL
10. NELLY



STEVE BOWEN
24 Retail Stores
(Nashville)

CAT'S

1. SHAGGY
2. OZ (ST)
3. OUTKAST
4. LUDACRIS
5. SNOOP DOGG
6. LIL' WAYNE
7. R. KELLY
8. JA RULE
9. SAVE THE LAST DANCE (ST)
10. LIMP BIZKIT



JASON TORRES
4 Retail Stores
(Sacramento)

DIMPLES

1. LINKIN PARK
2. SHAGGY
3. BEATLES
4. SADE
5. DIDO
6. LIMP BIZKIT
7. CREED
8. DISTURBED
9. XZIBIT
10. SNOOP DOGG



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	SAVE THE LAST DANCE (ST)	(H'wood 1622882)	60%	6	MUSIQ SOULCHILD	(Def Soul/IDJ 548289)	26%
2	CRAZY TOWN	(Col/CRG 63654)	46%	7	OZ (ST)	(Capitol 10007)	24%
3	LUDACRIS	(DJ So/IDJ 548137)	32%	8	COLDPLAY	(Capitol 30162)	20%
4	DAVID GRAY	(ATO/RCA 69351)	28%	9	O BROTHER,... (ST)	(Mercury N'ville 170069)	19%
5	LIFEHOUSE	(DW 44502312)	27%	10	PJ HARVEY	(Island/IDJ 314548144)	18%

ANGELOS
GREG LIVINGSTON / LITTLETON
Mark Knopfler
David Gray
Ken Burns' Jazz (ST)
Disturbed
Staind
Joe Bonamassa

ARON'S RECORDS
RICHARD ELLIS / LOS ANGELES
Coldplay
PJ Harvey
Badly Drawn Boy
Nick Drake
David Gray

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
Oz (ST)
Crazy Town
3LW
Dido
Linkin Park

BELIEVE IN MUSIC
RUSS STUUT / WYOMING, MI
Mr. C & The Slide
QB's Finest (Var)
Lifehouse
Family Values (Var)

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
Save The Last Dance (ST)
Crazy Town
Linkin Park
Lifehouse
Ludacris
Ja Rule

BORDERS BOOKS & MUSIC
SHANNON LUMETTA / ANN ARBOR, HQ
O Brother...(ST)
Dido
What Women Want (ST)
Ken Burns' Jazz (ST)
Jazz Series (Var)
Coldplay

CAT'S
STEPHEN BOWEN / KNOXVILLE
Oz (ST)
Shaggy
Crazy Town
K-Ci & JoJo
Sade

CENTRAL SOUTH
TONY ROSS / NASHVILLE
Ludacris
Dido
Lil' Wayne
Save The Last Dance (ST)
Lifehouse

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA
David Gray
Save The Last Dance
O Brother...(ST)
Coldplay
Lifehouse

CROW'S NEST
TODD HUPE / NAPERVILLE
Oz (ST)
Pure Jazz (Var)
Coldplay
Ludacris
K-Ci & JoJo
Crazy Town
Nelly Furtado

DESIRABLE DISC
DAVE HAUPT / DETROIT
Jill Scott
Shaggy
Crazy Town
PJ Harvey
Coldplay
Dracula 2000 (ST)
Nelly Furtado

DIMPLES
JASON TORRES / SACRAMENTO
Linkin Park
Rage Against The Machine
Oz (ST)
Dido
Lyricist Lounge V.2 (Var)
Disturbed

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
Dido
Crazy Town
Linkin Park
3 Doors Down
Mark Knopfler

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
Musiq Soulchild
Shaggy
Coldplay
Dave Hollister
Oz (ST)
E-40

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
Shaggy
Crazy Town
Linkin Park
Godsmack
3 Doors Down
Coldplay

FRED MEYER
BRANT BERRY / PORTLAND
3LW
Crazy Town
Pink
Elton John
Everclear

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
Save The Last Dance (ST)
Crazy Town
Coldplay
Lifehouse
Nas

HARMONY HOUSE
SANDY BEAN / DETROIT
David Gray
Crazy Town
Musiq Soulchild
Coldplay
Nelly

HMV
JEFF DAVIDSON / NEW YORK
Coldplay
Doves
Save The Last Dance (ST)
Nelly Furtado
Ken Burns' Jazz (ST)
Lifehouse
Crouching Tiger (ST)

HOMER'S
MIKE FRATT / OMAHA
Crazy Town
Lifehouse
Coldplay
David Gray
Save The Last Dance (ST)

LOU'S RECORDS
TONY VICK / ENCINITAS
Jack Johnson
Radiohead
Blind Faith
Shaggy
O Brother...(ST)

MAGIC PLATTER
BRIAN PETERS / BIRMINGHAM
David Gray
Coldplay
Linkin Park
Five For Fighting
Lifehouse
PJ Harvey
At The Drive-In



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT
 Bob & Tom (Var)
 R. Kelly
 Musiq Soulchild
 K-Ci & JoJo

PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY
 Oz (ST)
 Blind Faith
 Coldplay
 Soul Food (ST)
 O Brother...(ST)
 At The Drive-In
 Musiq Soulchild

SOUTHWEST
PAIGE MANN / HOUSTON
 Big Moe
 Ludacris
 Jill Scott
 Oz (ST)
 Musiq Soulchild
 Dave Hollister
 Save The Last Dance (ST)

TOWER SUNSET
JOHN CRAWFORD / W H'WOOD
 Oz (ST)
 Shaggy
 Coldplay
 Crazy Town
 Linkin Park

MUSIC MILLENIUM
CALEB MILES / PORTLAND
 Sade
 Coldplay
 David Gray
 At The Drive-In
 Ken Burns' Jazz (ST)

PEACHES
OTT WHITE / MIAMI
 Crazy Town
 Ludacris
 Musiq Soulchild
 David Gray
 Avant
 Coldplay
 Lifehouse

STREETSIDE
SUE GRONE / ST. LOUIS
 Mr. C & The Slide
 Save The Last Dance (ST)
 David Gray
 Coldplay
 Oz (ST)
 Oh Brother...(ST)

TRANSWORLD
VINIE BIRBIGLIA / ALBANY
 Musiq Soulchild
 David Gray
 Crazy Town
 Family Values (Var)
 Nelly
 Lifehouse
 Coldplay

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Crazy Town
 Family Values (Var)
 Ja Rule
 Rage Against The Machine

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
 Coldplay
 David Gray
 Radiohead
 O Brother...(ST)
 Snoop Dogg
 Dido
 PJ Harvey

TOWER
DAVE WEBB / ANAHEIM, CA
 Crazy Town
 Oz (ST)
 At The Drive-In
 Ricky Martin
 Coldplay

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 Shaggy
 Ja Rule
 Nas/III Will Present (Var)
 Ludacris
 Oz (ST)
 Musiq Soulchild

MUSIC NETWORK
MELANIE JEANFILS / ATLANTA
 Musiq Soulchild
 Ludacris
 Jill Scott
 Oz (ST)
 Linkin Park
 Crazy Town
 Save The Last Dance (ST)

PLAN 9
CLAY ROBERTSON / RICHMOND
 Shaggy
 David Gray
 Save The Last Dance (ST)
 Coldplay
 PJ Harvey

TOWER
BOB WALSH / BOSTON
 David Gray
 Coldplay
 Nelly Furtado
 Prodigy
 Dave Hollister

VINTAGE VINYL
JIM UTZ / ST. LOUIS
 Jill Scott
 Erykah Badu
 At The Drive-In
 Sade
 PJ Harvey
 Nelly Furtado

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 David Gray
 Crazy Town
 Coldplay
 At The Drive-In
 Nelly Furtado

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
 Crazy Town
 Lifehouse
 Coldplay
 Musiq Soulchild
 PJ Harvey

TOWER
DARREN HALLIWELL / CHICAGO
 Crouching Tiger (ST)
 O Brother...(ST)
 What Women Want (ST)
 Coldplay
 At The Drive-In
 Save The Last Dance (ST)
 Chocolat (ST)

VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL
 Dido
 Save The Last Dance (ST)
 Coldplay
 Snoop Dogg
 Nelly Furtado
 St. Germaine

OFF THE RECORD
PHIL GALLOWAY / SAN DIEGO
 Godspeed You Black Emperor
 Orb
 Apoptygma Berzerk
 Sade
 PJ Harvey

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
 David Gray
 Coldplay
 Musiq Soulchild
 Dave Hollister
 A Perfect Circle
 Diesel Boy

TOWER
SHELLY GALLIANO / NEW ORLEANS
 Coldplay
 PJ Harvey
 Crazy Town
 Dido
 Musiq Soulchild
 Ludacris
 Shaggy

WEBB'S
BRUCE WEBB / PHILADELPHIA
 Jay-Z
 Memphis Bleek
 WDAS-FM 105 V.5 (Var)
 Carl Thomas
 Outkast

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
 O Brother...(ST)
 David Gray
 Coldplay
 Nelly Furtado
 PJ Harvey

ROLLING STONES
IRENA SROMEK / CHICAGO
 Oz (ST)
 At The Drive-In
 Coldplay
 Ludacris
 Crazy Town
 Musiq Soulchild

TOWER
THOMAS HOUK / PHILADELPHIA
 Jill Scott
 Family Values (Var)
 NYC Underground V.3 (Var)
 Lifehouse
 Crazy Town
 Ludacris

WHEREHOUSE
BOB BELL / TORRANCE
 Crazy Town
 Ja Rule
 Save The Last Dance (ST)
 Oz (ST)
 Musiq Soulchild



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 AEROSMITH	Jaded (Col/CRG)	6 SEMISONIC	Chemistry (MCA)
2 VERTICAL HORIZON	Best I Ever Had (RCA)	7 CRAZY TOWN	Butterfly (Col/CRG)
3 BARENAKED LADIES	Too Little Too Late (Reprise)	8 BLESSID UNION OF SOULS	Storybook Life (V2)
4 MARTIN/AGUILERA	Nobody Wants... (Col/CRG)	9 FIVE FOR FIGHTING	Easy Tonight (Col/CRG)
5 DAVE MATTHEWS	I Did It (RCA)	10 COLDPLAY	Yellow (Capitol)

KOZMAN
KALC/DENVER
Moby/V Horizon/D Matthews

JAMMER
KKSS/ALBUQUERQUE
C Town/Ja Rule/D Punk

DYLAN
KMXV/KANSAS CITY
C Town/Dido/Outkast

JANA
WNOU/INDIANAPOLIS
C Town

AXL
Z100/NEW YORK
Aerosmith/Martin & Aguilera/S Club 7

JASON ADDAMS
WHZZ/LANSING
3D Down/B Ladies/Corrs/ATC

RONNIE ALEXANDER
WKZL/GREENSBORO, NC
5 4 Fighting/S Decision/Aerosmith/D Matthews

JIM ALLEN
KRSK/PORTLAND
B Ladies/D Matthews/Sade/Coldplay

JEFF ANDREWS
WVTI/GRAND RAPIDS
Aerosmith/V Horizon/Semisonic/BUO Souls

CHAD BENNETT
KKPN/CORPUS CHRISTI
BT/J Joplin/Electrasy

DAVE BREWSTER
WRMF/WEST PALM BEACH
N Gordon

BRIAN BRIDGMAN
WIOQ/PHILADELPHIA
Aerosmith

AL BURKE
WRFY/READING
D Matthews/Aerosmith

BRENT CAREY
WIOG/SAGINAW
Aerosmith/D Punk/S Decision

ANDY CARLISLE
WDAQ/DANBURY
B Ladies/Martin & Aguilera/BUO Souls/U Kracker

SCOTT CHASE
WSSR/TAMPA
Aerosmith/B Ladies/Olive/N Gordon

SHANE COLLINS
WDJX/LOUISVILLE
B Boys/K-Ci & JoJo/3D Down

KARI CUSHMAN
KENZ/SALT LAKE CITY
Fuel/D Matthews/Orgy/SBO Leisure

JEFF CUSHMAN
WKSI/GREENSBORO
Aerosmith/5 4 Fighting/Semisonic

VINCE D'AMBROSIA
WLAN/LANCASTER, PA
Martin & Aguilera/Aerosmith/B Ladies

NEVIN DANE
B94/PITTSBURGH
Outkast/Lifehouse/Coldplay/D Punk

SHEA DAVIS
WCGQ/COLUMBUS, GA
Delerium/V Horizon/5 4 Fighting

JAY DAVIS
WCPT/ALBANY
D Matthews/Aerosmith

DAVE DECKER
WZPL/INDIANAPOLIS
Corrs/Shaggy/D Matthews

TOMMY DEL RIO
KSEQ/FRESNO
Joe/L Lou & M One/D Punk

CARRIE EDKIN
WJET/ERIE
B Ladies/OL Peace/TMB Giants

KEN EVANS
WVTI/GRAND RAPIDS
Aerosmith/Semisonic/B Ladies

ALLAN FEE
WQAL/CLEVELAND
D Cage/B Ladies

TONY FLORENTINO
WMTX/TAMPA
Fastball/N Gordon/V Horizon

JOE WADE FORMICOLA
WRAL/RALEIGH, NC
B Ladies/V Horizon/U Kracker



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

SCOTT FREE

WQSM/FAYETTEVILLE
Semisonic/C Town

MICHAEL GIFFORD

KIMN/DENVER
U Kracker/5 4 Fighting/BUO Souls

JASON GRIFFIN

KLLY/BAKERSFIELD
Aerosmith/Coldplay/B Ladies/Electrasy

ANGIE HANDA

KZPT/TUCSON
Moby

RON HARRELL

KIMN/DENVER
Madonna/D Freebish/B Ladies

DAVE HAUPT

DESIRABLE DISC/DETROIT
C Town/N Furtado/19 Wheels/PJ Harvey

MICHAEL HAYES

WKST/PITTSBURGH
Martin & Aguilera/S Club 7

AL HAYNES

WCGQ/COLUMBUS, GA
J Joplin/Cornbread/N Furtado

JASON HILLARY

KKPN/CORPUS CHRISTI
V Horizon/Semisonic

JASON HILLERY

KBTE / KKPN/CORPUS CHRISTI
Eve/Iconz

ANGIE HONDA

KZPT/TUCSON
Moby

CHARLIE HUERD

KKFR/PHOENIX
Monica/MOP

DAVID J

WZOK/ROCKFORD
Aerosmith/U Kracker/Dido/5 4 Fighting

PACO JACOBO

KOHT/TUCSON
Eve/P Most Wanted/K Brown/Joe & Mystikal

JEFF JACOBS

KKUJ/TRI-CITIES
Outkast/Martin & Aguilera/B Boys

E. CURTIS JOHNSON

KALZ/FRESNO
Semisonic/Aerosmith

CHRIS K

KDND/SACRAMENTO
Vitamin C/Martin & Aguilera/Jon B

LOUIS KAPLAN

KLLC/SAN FRANCISCO
G Day/B Ladies

MIKE KAPLAN

WJLK/OCEAN, NJ
Dido/V Horizon/S Decision/Semisonic

CASEY KEATING

KZQZ/SAN FRANCISCO
Martin & Aguilera/Aerosmith

PAUL KELLY

WAYV/ATLANTIC CITY
Aerosmith/B Boys/V Horizon

BRAD KELLY

WNOK/COLUMBIA
Fuel/Martin & Aguilera/S Decision/B Boys

STEVE KICKLIGHTER

KFAT/ANCHORAGE
D Punk/Pink

STEVE KING

WBAM/MONTGOMERY
S Decision/Incubus

JEN KNIGHT

WKRZ/WILKES-BARRE
BUO Souls/V Horizon/B Ladies

STEVE KRAUS

KHTO/SPRINGFIELD
C Town/Monica/Aerosmith/B Ladies

PATRICK LEMIUEX

KAMX/AUSTIN
Coldplay/Fuel

ROXY LENNOX

KMXS/ANCHORAGE
Aerosmith/V Horizon/B Ladies

GREG LIVINGSTON

ANGELOS/LITTLETON
J Bonamassa

GINA MAGILL

WKXJ/CHATTANOOGA
C Town/Shaggy/V Horizon

KEVIN MANNION

KZON/PHOENIX
Fuel/B Ladies/AA Farm

CRAIG MARSHALL

KWWV/SAN LUIS OBISPO
Monica/Jon B/D Punk/Joe

TONY MASCARO

WPLJ/NEW YORK
N Furtado/D Matthews

MICHELLE MATTHEWS

KTOZ/SPRINGFIELD
Coldplay/Semisonic/V Horizon/Electrasy

JIM MATTHEWS

KZZO/SACRAMENTO
V Horizon/Train/Coldplay

DARREN MCPEAKE

KBBY/OXNARD
Aerosmith/Everclear/D Matthews

DAVID MEYERS

WVRV/ST. LOUIS
Incubus/U Kracker/N Gordon/Aerosmith

RAY MICHAELS

KHTO/SPRINGFIELD
Aerosmith/B Boys/V Horizon/BUO Souls

DAVE MICHAELS

WSTO/EVANSVILLE
Aerosmith/S Decision

TIM MICHAELSON

WCDA/LEXINGTON
Semisonic/Electrasy/D Matthews/Incubus

RUDY MICHEALS

KNEV/RENO
V Horizon/Aerosmith

TIM MOORE

WJBQ/PORTLAND, ME
Aerosmith/V Horizon/C Town/F Blind

PATTIE MORENO

KKUU/PALM SPRINGS
Joe/Tamia/Jon B

CHASE MURPHY

WXLO/WORCESTER
Aerosmith/V Horizon/J Joplin

JOE NARDONE, JR

GALLERY OF SOUND/WILKES-BARRE
M Good Band/D Matthews/J Joplin



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

SIMON NIGHTS

KTOZ/SPRINGFIELD
Coldplay/5 4 Fighting/D Matthews

NIKKI NITE

WFBC/GREENVILLE
C Town

TED NOAH

WZBZ/ATLANTIC CITY
Houston & G Michael/Delerium/Sade

JOHN O'DEA

WNNK/HARRISBURG
Semisonic/Mya/Aerosmith/Shaggy

SUE O'NEIL

WTSS/BUFFALO
98 Degrees/Madonna/U2

JERRY PADDEN

WKRZ/WILKES-BARRE
V Horizon/B Ladies

CHRIS PATYK

KYSR/LOS ANGELES
V Horizon/D Matthews

TOM PEACE

WRVW/NASHVILLE
Aerosmith/V Horizon/B Ladies

RON PRICE

KMXP/PHOENIX
Aerosmith

RON PRITCHARD

WKHQ/NW MICHIGAN
ATC/V Horizon/U Kracker/Aerosmith

JON E QUEST

WCIL/CARBONDALE
BUO Souls/Vitamin C/ATC/Aerosmith

JOHN REYNOLDS

WNKS/CHARLOTTE
Shaggy/S Club 7/V Horizon/Mya

JIM ROBINSON

KAMX/AUSTIN
SBO Leisure/Coldplay/B Ladies

DAVE ROBLE

KSXY/SANTA ROSA
Aerosmith/S Decision

BECKY ROGERS

KURB/LITTLE ROCK
V Horizon/J Joplin/B Ladies/Martin & Aguilera

MIKE ROSSI

WSTW/WILMINGTON
Aerosmith/D Matthews/Martin & Aguilera

DEANNE SAFFREN

SOUNDBREAK.COM/NATIONAL
AA Farm

SCOTT SANDS

WZPL/INDIANAPOLIS
D Matthews/BUO Souls/Aerosmith/S Club 7

JEFF SCOTT

B97/NEW ORLEANS
ATC/C Town

MIKE SCOTT

KCDU/SALINAS
B Ladies/Fastball/PJ Harvey

JEN SEWELL

KFMB/SAN DIEGO
Aerosmith/J Joplin

NEAL SHARPE

WLNK/CHARLOTTE
Aerosmith/5 4 Fighting/BUO Souls

JASON SHEAFER

CHESTER CNTY BOOK & MUSIC/WESTCHESTER, PA
J Lopez/Dream/Vitamin C

KEVIN SIMMONS

KLCA/RENO
V Horizon/5 4 Fighting/3D Down/Lifehouse

STEVE SMITH

WMGI/TERRE HAUTE
Aerosmith/B Ladies/Martin & Aguilera/B Boys

RICK SPARKS

KMXS/ANCHORAGE
Martin & Aguilera/Aerosmith/Delerium/V Horizon

BILL STEWART

KGOT/ANCHORAGE
Aerosmith/Martin & Aguilera/B Boys/Lifehouse

JON STEWART

WSSR/TAMPA
Aerosmith/B Ladies

JULIE STOEKEL

KLLC/SAN FRANCISCO
Delerium/SBO Leisure/W Seabrook/Caleb

MARK SUMMERS

KZHT/SALT LAKE CITY
Aerosmith/Martin & Aguilera

MARC SUMMERS

KZZP/PHOENIX
Corrs/ATC/V Horizon

STEVE SUTER

WKZN/NEW ORLEANS
V Horizon/Fuel/Dido/BUO Souls

DAVE SWAN

KSRZ/OMAHA
V Horizon/L Womack

JASON TORRES

DIMPLES/SACRAMENTO
L Park/Dido/RAT Machine

BILL TROTTA

WDAQ/DANBURY
B Ladies/Martin & Aguilera

GARY TRUST

WSNE/PROVIDENCE
Martin & Aguilera/Sade

EJ TYLER

KMHX/SANTA ROSA
B Ladies/Aerosmith

RICK VAUGHN

KHTS/SAN DIEGO
Mya/TMB Giants/Martin & Aguilera

GABRIELLE VAUGHN

WPST/TRENTON
V Horizon/ATC/Martin & Aguilera/Aerosmith

TONY WAITEKUS

WHTS/DAVENPORT
Aerosmith/Martin & Aguilera/B Boys/U Kracker

SKY WALKER

WXXP/LONG ISLAND
Ascension/York

BRUCE WAYNE

WMC/MEMPHIS
Aerosmith/5 4 Fighting/J Joplin/V Horizon

ROB WEAVER

WKPK/NORTHWEST, MI
ATC/Sade/B Men

RANDY WILLIAMS

KRQ/TUCSON
Eve/L Lou & M One/B Men

MIKE YEAGER

KVSR/FRESNO
Semisonic/D Matthews

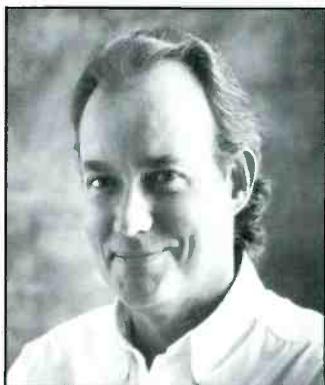
HITS

RERAP

BY MARK PEARSON

As we go to press, labels are preparing to head to Sacramento for Tower's "Meal To Heal" event. The aim is to raise over \$150,000 for the Michael J. Fox Foundation for Parkinson's Research and the University of California at S.F.'s Parkinson's Clinical Research Unit. But make no mistake, the driving force behind the event is to honor Tower's former Chief Marketing Officer, the highly respected Chris Hopson, who was diagnosed with the disease some 10 years ago. We'll report on the gala next week, including entertainment and a silent auction. Tower has always had a very solid sense of community (they are, after all, still considered the largest chain of "indie" stores in the nation), especially the Northern California communities where Russ Solomon first started the legendary retailer... Best Buy is about to resurrect a new version of their "Find 'em First" campaign. Labels loved the idea when Gary Arnold first brought it to them several years ago, but some wished that they had more input as to whom would

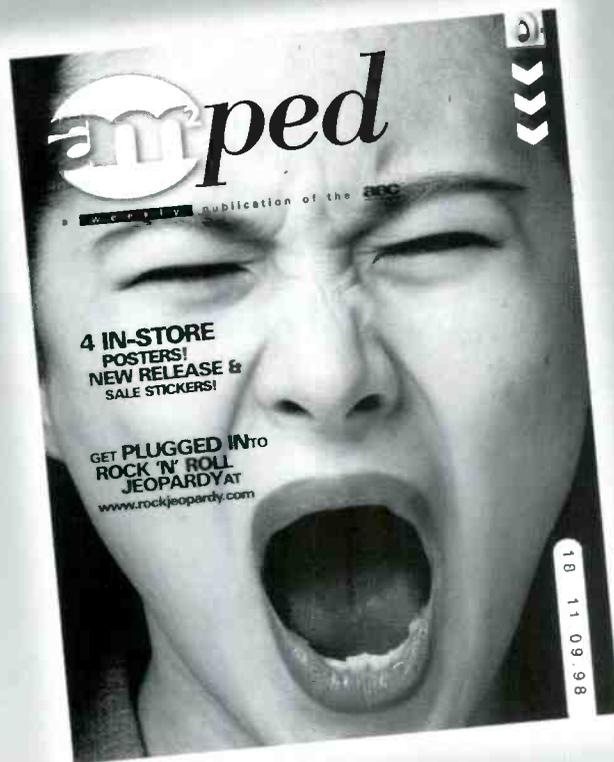
KEEPING THE FAITH



CHRIS HOPSON: Industry unites for a good cause.

be featured. Best Buy's Joe Pagano tells us the new developing artist concept, which will start testing in March, will "jointly develop marketing plans for new artists, with the potential to take artist development to the next level." The decision on what acts to include "will be more of a dialogue so there's passion on both sides." Find 'Em First's costs were completely shouldered by Best Buy, but rumors have it that the new program is being offered with the caveat that the costs will be shared and based on performance. Pagano won't comment, but Best Buy is said to be seeking a graduated payment scale ranging from 25 cents a unit sold for the first 50,000 units, all the way up to \$1.50 for anything over one million copies sold—for the life of the project. The program includes the usual end-caps and placement, circular, etc. But the national TV and radio spots are obviously the biggest carrots in the deal. Suppliers try to keep marketing costs to around a dollar a unit, with those costs usually decreasing rather than increasing if the act goes Platinum. But with a developing act, maybe you should be so lucky... Contrary to rumors floated in last week's column, in the wake of Pete Anderson's departure from the Valley Media fold, we are told by insiders that industry veteran George Ballyck is not going anywhere. He will still be an integral part of the Valley's sales team and continue to split time between his home in Pittsburgh and Valley's Woodland HQ.

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TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	1	1	SHAGGY	IT WASN'T ME	MCA N/A	LP approaching 3 million, MTV, BET, "Angel" starting
—	2	2	OUTKAST	MS. JACKSON	LaFace/Arista N/A	Multi-format air, MTV, BET, maintaining strong LP sales
—	3	3	LIMP BIZKIT	ROLLIN'	Flip/Interscope N/A	MTV, PoMo, & A Rock, LP hot now
—	4	4	CREED	WITH ARMS WIDE OPEN	Wind-Up 18004	VH1, LP at 7 mil, still on the radio and has phones
—	5	5	LENNY KRAVITZ	AGAIN	Virgin N/A	Multi-format radio, MTV, VH1, Greatest Hits LP Top 10
—	6	6	NELLY	E.I.	F'R/Universal N/A	Top 40, X-over, RAP radio, LP 5 million +, BET, MTV
—	7	7	LINKIN PARK	ONE STEP CLOSER	Warner Bros. N/A	LP enters Top 15, MTV, PoMo, Active Rock, Top 40
—	17	8	SNOOP DOGG	SNOOP DOGG	NL/Priority N/A	MTV, BET, X-over, RAP, Top 10 sales
—	23	9	SADE	BY YOUR SIDE	Epic N/A	MTV, BET, VH1, multi-format air, LP exploding
—	12	10	DIDO	THANK YOU	Arista N/A	MTV(Buzzworthy.com), multi-format air, VH1
—	18	11	JA RULE	PUT IT ON ME	MI/IDJ N/A	BET, MTV, X-over, RAP, beginning Top 40, LP going up
—	14	12	CRAZY TOWN	BUTTERFLY	Col/CRG N/A	LP continues to sizzle, requests, MTV, PoMo, Active Rock
—	8	13	R. KELLY	I WISH	Jive N/A	X-over, JAMZ and Top 40, requests, VH1, BET, MTV, solid LP
—	10	14	U2	BEAUTIFUL DAY	Interscope N/A	Steady LP sales, MTV, VH1, tons of air, "Walk On" next
—	16	15	LIL' BOW WOW	BOUNCE WIT ME	SS Def/Col/CRG 79476	Still has air, "Bow Wow (That's My...)" breaking
—	11	16	BACKSTREET BOYS	SHAPE OF MY HEART	Jive N/A	VH1, MTV, Top 40 action, LP 8 million, "The Call" breaking
—	19	17	LUDACRIS	WHAT'S YOUR FANTASY	DJ South/IDJ 562944	Solid LP, MTV, BET, X-over, RAP air, "Southern.." next
—	15	18	FAITH HILL	THE WAY YOU LOVE ME	Warner Bros. N/A	Grammy noms, LP heading to 5 million, Top 40, Country, VH1
—	24	19	DAVID GRAY	BABYLON	ATO/RCA N/A	MTV, VH1, Top 40, APM, PoMo, hot developing LP
—	26	20	3 DOORS DOWN	LOSER	Republic/Universal N/A	VH1, PoMo and Active Rock, 3x Platinum LP
—	21	21	XZIBIT	X	Loud N/A	MTV, BET, X-over, RAP, solid LP sales
—	27	22	JAY-Z	I JUST WANT TO...	Roc-A-Fella/IDJ N/A	Good week on LP, hot at X-over and RAP, MTV, BET
—	38	23	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	MTV, VH1, PoMo, Active Rock, LP exploding
—	20	24	BRITNEY SPEARS	STRONGER	Jive N/A	MTV, multi-format radio, mega LP sales
—	9	25	DESTINY'S CHILD	INDEPENDENT WOMEN	SMS/Col/CRG N/A	"Charlie's Angels" (ST), BET, MTV, VH1, falling now

**IMPACTS TOP 40
FEB. 12**

ALREADY EXPLODING AT:

WKTU/New York	20x
WPYO/Orlando	30x
WWKX/Providence	28x
KDGS/Wichita	35x
KTFM/San Antonio	20x
KZFM/Corpus Christi	36x
KBTE/Corpus Christi	24x
KOHT/Tucson	30x
Z90/San Diego	20x

EARLY TOP 40 ADDS:

Y100/Miami
WPXY/Rochester

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Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
— 36 26	GODSMACK	AWAKE	Republic/Universal N/A	MTV, Active Rock and PoMo radio, LP selling
— 29 27	K-CI & JO-JO	CRAZY	MCA N/A	Selling both "Save..." (ST) and new LP, video, air
— 31 28	SHAGGY	ANGEL	MCA/ N/A	Follow up to smash, X-over, LP heading to 3 million
— 13 29	MATCHBOX 20	IF YOU'RE GONE	Lava/Atl/Atl G N/A	Falling now, MTV, VH1, Top 40, requests, monster LP
— 33 30	LIL' BOW WOW	BOW WOW (THAT'S...)	SS Def/Col/CRG 79487	RAP, X-over, MTV, BET, LP renewed from this track
— 28 31	NSYNC	THIS I PROMISE YOU	Jive N/A	MTV, VH1, Top 40, requests, multi-Platinum LP
— 37 32	MADONNA	DON'T TELL ME	Warner Bros. N/A	MTV, VH1, multi-format airplay, LP on the way back up
— 34 33	EMINEM	STAN	After/Interscope N/A	MTV, X-over, Rap, BET, Grammy nominated LP hot
— 42 34	PINK	YOU MAKE ME SICK	LaFace/Arista N/A	MTV, X-over, Top 40, requests, LP coming back up
— 22 35	RAGE AGAINST THE MACHINE	RENEGADES OF FUNK	Epic N/A	PoMo and Active Rock, MTV, LP selling
— 46 36	MUSIQ SOULCHILD	JUST FRIENDS	Def Soul/IDJ N/A	MTV, BET, VH1, X-over, JAMZ, exploding LP
— 25 37	BAHA MEN	WHO LET THE DOGS OUT?	SC/Artemis 751050	Falling after amazing run, LP heading toward 3 million
— 41 38	MOBY	SOUTHSIDE	V2 27674	Top 40, PoMo, APM, VH1, MTV, Platinum-plus LP
— 40 39	LUCY PEARL	YOU	Hollywood N/A	"Save the Last Dance"(ST) & solo LP, radio, MTV
— 32 40	AARON CARTER	PARTY/CANDY	Jive 42691	Radio Disney, "Party.." selling LPs steadily
— 30 41	WU-TANG CLAN	GRAVEL PIT	Loud/Col/CRG N/A	BET, MTV, X-over, RAP, LP sells
— 45 42	3LW	NO MORE	Epic 79505	MTV, BET, X-Over, Top 40, developing LP sales
— 39 43	OFFSPRING	ORIGINAL PRANKSTER	Columbia/CRG N/A	A Rock, PoMo, Top 40, MTV, LP selling some
— 44 44	BLINK 182	MAN OVERBOARD	MCA N/A	MTV, PoMo, Active Rock, LP selling steadily
— 43 45	ERYKAH BADU	BAG LADY	Motown 158274	MTV, BET, VH1, X-over, JAMZ, "Didn't Cha Know" starting
— — 46	FUEL	HEMORRHAGE (IN MY..)	Epic N/A	PoMo, Active Rock, MTV, developing LP sales, phones
— 35 47	MYSTIKAL	SHAKE YA ASS	Jive N/A	Falling now after good run, "Danger..." breaking
— 47 48	MADONNA	MUSIC	Warner Bros. 16816	Top 40, Modern Adult, LP & single sells, "Dont..." now
— 49 49	JILL SCOTT	GETTIN' IN THE WAY	HB/Epic N/A	VH1, BET, X-over, JAMZ, LP selling, "A Long Walk" now
— 50 50	PAPA ROACH	BROKEN HOME	DreamWorks N/A	MTV, has Active Rock, PoMo, Platinum LP

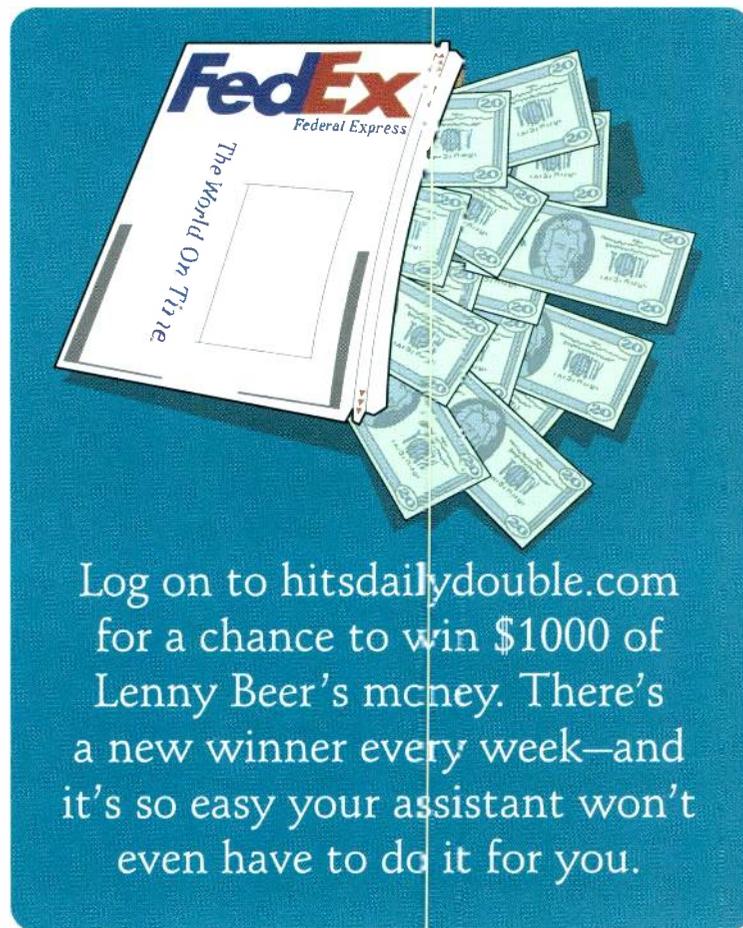
POWER POTENTIALS:

JENNIFER LOPEZ (Epic)
LEE ANN WOMACK (Universal)
CORRS (143/Lava/Atl/Atl G)

MYSTIKAL (Jive)
JILL SCOTT (Hidden Beach/Epic)
R. MARTIN/C. AGUILERA (Col/CRG)

BBMAK (Hollywood)
COLDPLAY (Capitol)
DISTURBED (Giant/Reprise)

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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
3	1	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	11642	4184	1	239
1	2	DESTINY'S CHILD	INDEPENDENT WOMEN	COLUMBIA/SMS/CRG	11438	4306	1	200
2	3	SHAGGY	IT WASN'T ME	MCA	11221	4434	2	199
4	4	LENNY KRAVITZ	AGAIN	VIRGIN	10477	3937	3	240
8	5	JENNIFER LOPEZ	LOVE DON'T COST A THING	EPIC	9893	3437	1	213
5	6	DREAM	HE LOVES U NOT	BAD BOY/ARISTA	9837	3129	0	192
6	7	CREED	WITH ARMS WIDE OPEN	WIND-UP	8433	3549	0	186
7	8	MYA	CASE OF THE EX	UNIVERSITY/INTERSCOPE	8368	2944	0	162
9	9	EVAN & JARON	CRAZY FOR THIS GIRL	COLUMBIA/CRG	8242	2871	1	215
10	10	MADONNA	DON'T TELL ME	WARNER BROS.	8109	2643	1	240
14	11	K-CI & JOJO	CRAZY	MCA	6438	2226	13	172
11	12	U2	BEAUTIFUL DAY	INTERSCOPE	6388	2133	3	221
19	13	OUTKAST	MS. JACKSON	LAFACE/ARISTA	6083	2762	5	177
18	14	98°	MY EVERYTHING	UNIVERSAL	5557	1526	1	178
16	15	FAITH HILL	THE WAY YOU LOVE ME	WARNER BROS.	5552	1997	0	147
12	16	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIVERSAL	5306	2341	0	140
22	17	BBMAK	STILL ON YOUR SIDE	HOLLYWOOD	5023	1301	2	175
23	18	PINK	YOU MAKE ME SICK	LAFACE/ARISTA	5019	1590	5	186
20	19	NELLY	E.I.	FO' REEL/UNIVERSAL	4830	1919	0	156
13	20	SAMANTHA MUMBA	GOTTA TELL YOU	INTERSCOPE	4714	1425	0	116
15	21	NSYNC	THIS I PROMISE YOU	JIVE	4629	1642	0	124
17	22	DEBELAH MORGAN	DANCE WITH ME	ATLANTIC/ATL G	4322	1326	0	108
21	23	BARENAKED LADIES	PINCH ME	REPRISE	4163	1756	0	111
39	24	SHAGGY	ANGEL	MCA	4119	2084	30	137
27	25	DAVID GRAY	BABYLON	ATO/RCA	4034	1431	2	183
40	26	DIDO	THANK YOU	ARISTA	3842	1725	17	167
29	27	FUEL	HEMORRHAGE...	EPIC	3684	1233	6	160
26	28	EVERCLEAR	AM RADIO	CAPITOL	3353	892	2	140
34	29	LUDACRIS	WHAT'S YOUR FANTASY	DEF JAM SOUTH/IDJ	3333	1510	3	109
46	30	CRAZY TOWN	BUTTERFLY	COLUMBIA/CRG	3289	1325	15	156

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We thank them for their generosity.**

*Herb Alpert, Mary J. Blige, Michael Brecker, Meredith Brooks,
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Trouble, Steve Earle, Everclear, Perry Farrell, Bob Forrest,
Emmylou Harris, Lauryn Hill, Dr. John, Quincy Jones, Kiss, Gary
LeMel, Long Beach Dub All Stars, Courtney Love, The Manhattan
Transfer, Branford Marsalis, Sarah McLachlan, Lorrie Morgan,
Chuck Negron, Ivan Neville, No Doubt, Bonnie Raitt, Sue Raney,
Kenny Rankin, Red Hot Chili Peppers, Santana, Scatman John,
Jack Sheldon, Stone Temple Pilots, Jimmie Vaughan, Eddie Vedder,
Mike Watt, Paul Williams, Victoria Williams.*

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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
36	31	DEXTER FREEBISH	LEAVING TOWN	CAPITOL	3247	986	2	137
32	32	JAY-Z	I JUST WANNA LOVE U	ROC-A-FELLA/IDJ	3224	1601	1	104
35	33	3LW	NO MORE	EPIC	3203	1142	8	122
25	34	PINK	MOST GIRLS	LAFACE/ARISTA	3096	1069	0	86
24	35	BRITNEY SPEARS	STRONGER	JIVE	3072	796	0	113
43	36	R. KELLY	I WISH	JIVE	3005	1309	1	116
41	37	BON JOVI	THANK YOU FOR LOVING ME	ISLAND/IDJ	2890	807	3	147
42	38	O-TOWN	LIQUID DREAMS	J RECORDS	2761	706	2	142
33	39	SOUL DECISION	FADED	MCA	2755	1059	0	76
30	40	KANDI	DON'T THINK I'M NOT	COLUMBIA/CRG	2690	871	0	67
31	41	VERTICAL HORIZON	YOU'RE A GOD	RCA	2685	1304	0	83
44	42	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	2652	795	6	134
45	43	CORRS	BREATHLESS	143/LAVA/ATL/AG	2614	1178	19	125
28	44	BACKSTREET BOYS	SHAPE OF MY HEART	JIVE	2438	961	0	81
38	45	JA RULE	BETWEEN ME AND YOU	MURDER INC./IDJ	2350	937	0	85
37	46	MIKAILA	SO IN LOVE WITH TWO	ISLAND/IDJ	2349	478	1	104
47	47	MOBY	SOUTHSIDE	V2	2322	795	5	117
—	48	JA RULE	PUT IT ON ME	MURDER INC./IDJ	2163	1241	4	52
53	49	LIL' BOW WOW	BOW WOW...	SO SO DEF/COL/CRG	1872	865	2	49
57	50	MYA	FREE	UNIVERSITY/INTERSCOPE	1860	753	5	65
—	51	VERTICAL HORIZON	BEST I EVER HAD	RCA	1850	600	25	150
56	52	UNCLE KRACKER	FOLLOW ME	TOP DOG/LAVA/ATL/AG	1839	435	16	102
60	53	MYSTIKAL	DANGER	JIVE	1714	1141	3	51
—	54	LEE ANN WOMACK	I HOPE YOU DANCE	MCA NASHVILLE	1601	780	13	101
—	55	ATC	AROUND THE WORLD...	UNIVERSAL	1566	662	31	111
49	56	MATCHBOX 20	BENT	LAVA/ATL/ATL G	1528	930	0	54
—	57	BACKSTREET BOYS	THE CALL	JIVE	1507	677	66	141
48	58	MADONNA	MUSIC	WARNER BROS.	1437	576	0	51
51	59	EVERCLEAR	WONDERFUL	CAPITOL	1369	673	0	49
—	60	CASH MONEY MILLIONAIRES	PROJECT CHICK	CASH MONEY/UNIVERSAL	1245	587	2	43

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1





REQUESTS

Temptation Island calls in for "Who Let The Dogs Out"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	SHAGGY	It Wasn't Me	MCA	34	WKTU WIFC WWZZ WAYV WDJX WPST	28
1	2	DIDO	Thank You	Arista	27	KFMB WIXX KALC KZPT WOAL WJLK	23
7	3	OUTKAST	Ms. Jackson	LaFace/Arista	26	KZQZ WKPK WNKS WNOU B97 KKUJ	22
—	4	DREAM	He Loves U Not	Bad Boy/Arista	25	WZPL WPST KZQZ WMEE WQSM WZOK	21
—	5	CRAZYTOWN	Butterfly	Columbia/CRG	24	KMXV WLAN WDJX WBAM WRVW WKXJ	20
—	6	SHAGGY	Angel	MCA	23	KGGI KKUU WKZL KSEQ KKFR KBTE	19
4	7	DAVID GRAY	Babylon	ATO/RCA	22	WCPT WCGQ WWRV WHZZ CKEY WVTI	18
3	8	LENNY KRAVITZ	Again	Virgin	21	KZZO KKPN WPLJ KVSR WSSR KALZ	18
—	9	K-CI & JOJO	Crazy	MCA	20	B94 WSKS WRVW WNNK B97 KRQ	17
13	10	NELLY	E.I.	Fo' Reel/Universal	19	B94 WKST WKZL WJBQ KMXV WKRZ	16
8	11	U2	Beautiful Day	Interscope	18	CKEY KURB WOAL KMXS KALC WRFY	15
5	12	MADONNA	Don't Tell Me	Warner Bros.	17	KBEE WSNE WSSR WIFC KTOZ KPEK	14
—	13	LUDACRIS	What's Your Fantasy	DJ South/IDJ	16	KHTS WFBC WIOQ KSXY KGGI KWWW	13
6	14	CORRS	Breathless	143/Lava/Atl/AG	15	KEZR KSII WMTX WURU WWMX KLLY	13
16	15	FUEL	Hemorrhage...	Epic	14	KAMX KVUU WKZN WCDA WSKS KSTZ	12
12	16	MATCHBOX 20	If You're Gone	Lava/Atl/Atl G	13	WKSI KMHX WWMX WDAQ WLNK WAOA	11
18	17	DESTINY'S CHILD	Independent Women	Col/SMS/CRG	12	KDND WNOK WNKS WRZE KHTO KGOT	10
19	18	NELLY FURTADO	I'm Like A Bird	DreamWorks	11	KLLC KCDU KZON KLCA KRSK WXLO	9
15	19	O-TOWN	Liquid Dreams	J Records	10	KZHT WCIL WHTS WIOQ KHTS KLAZ	8
—	20	UNCLE KRACKER	Follow Me	Top Dog/Lava/Atl/AG	9	KZZP WSTW WZPL KYOR WIOG WCDA	8

Total stations reporting this week: 150

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POP MART



Pop Go The Weasels

by Billy Bored

Welcome back to another year of whatever the hell we do. There is a Top 40 monsters signing on in Chicago—another soon in Atlanta—which can only be a good thing. We love action, baby... Speaking of action, Columbia had a sizzling week with new **Aerosmith** & **Ricky Martin**/ **Christina** soaring on the same day. **Walk & Leipsner** continue to power home the hits, with **Evan & Jaron** going Top 10 imminently & **Crazy Town** exploding... Beautiful set up & execution by **Steve Bartels**, **Joe Reichling** & the **Arista** crew on **Dido** as sales & air-



Charlie Walk:
It's Twofer Tuesday!

play go nuclear... **MCA's Craig Lambert** & **Bonnie Goldner** kick off the new year with a triple, as **Shaggy** goes #1 & his 2nd cut flies on the radio, **K-Ci & JoJo** breaks big & another **SoulDecision** is ready to fly... Massive action in **Epic** land as **Hilary & Joel** close the **Fuel** smash, bring big heat on **3LW** & launch new **Monica** with strong support. You will all play **Sade** at the end of the day... **RCA's Geslin** & **Carlton** are nailing down the **David Gray** smash now—this will be a monster. New **Vertical Horizon** & **Dave Matthews** are taking off big & a strong **Kristine W.** is lurking in the wings... As **Atlantic's Andrea** & **Danny** prove the **Corrs** is a smash, don't forget that **Uncle Kracker** is already giant where played—they'll get all of this one, too... **Artemis'** **Todd Glassman** has big early action on the new **Baha Men**. **Josh Joplin** heating up at **Adult**... **Restless** guru **Dave Darus** comes charging hard outta the box with big airplay on **They Might Be Giants**—it reacts in a heartbeat... Kudos to **V2's Matt Pollack**, with key majors on **Moby** & new **Blessid Union** off and running... We say it again, with conviction—**U2** is a full-on Pop hit! **Interscope's Romano** & **Lopes** power into 2001 with strong new **Mya**, **Samantha Mumba** & **Louchie Lou** all ready to rip... The big Grammy nom has reignited **Steely Dan**. Look for **Giant's Bob Catania** to develop serious action at **Adult**... Lotsa multi-format support brewing on **Barenaked Ladies**, as **Reprise** domos **Costello** & **Leben** follow up with another strong one... Buzzers buzzing about the new **Vitamin C**, saying this could be her career record. **Elektra's Reese** & **Schuon** are ready to go 1/29... Big ups to **J's Palmese** & **Kline** for delivering on **O-Town**, which is now working everywhere... **Virgin** topper **Michael Plen**, enjoying more Top 5 success with **Lenny Kravitz**, has new **Daft Punk** breaking out & a monster NYC smash with **Mel C** starting to spread... **IDJ** hitters **Ken Lane** & **Mike Easterlin** may have the surprise smash of the year from none other than **Lionel Richie**! You heard it here first... **Universal's Charlie Foster** follows up his torrid 2000 hit streak with the debut from **ATC** & the follow-up from **3 Doors Down**—the world will have this one in power rotation in nanoseconds... **Jive's Joe** "The King of Pop" **Riccitelli** & **Trish** "The 6th NSYNC" **Bock** have another **BSB** rocket in orbit, **Britney** getting stronger & a ton of success stories on **R. Kelly**... **WB's Biery**, **Boulos**, **Connone** & **Flea** enter the year with **Madonna** & **Faith Hill** going full-throttle... **Capitol's Dexter Freebish** is going into mega rotation now at early believers, as **Burt Baumgartner** puts the hammer down... Music we love: **Vast**, **S Club 7**, **Nina Gordon** & **Josh Joplin**...



CONSERVING POWER CAN BE FUN: Promising to spend the night together sans electricity doing a lot of grabbing, caressing and soft dreamy kissing in the dark are (l-r) **Nettwerk Management's Shauna Gold**, **WOAL Cleveland PD Allan Fee**, **Columbia artist Chantal Kreviazuk** and the label's **Dave Watson**.



NOBODY WANTS TO BE LONELY: All the blondes are lining up to do it duet-style with **Columbia god Ricky Martin** (c) and his hair. **Jessica Simpson** (l) has the edge—both performed at the **AMAs**. However **Z100 New York's Christine Nagy** (r) keeps making tempting clever promises like, "You think she bangs? I'll show you me bangs, my friend!"

This Week's Special



Andrea Ganis:
Leaves us Breathless.

One of the great promotion success stories of the past year is about to turn into a major U.S. breakthrough for one of the biggest artists in the world. When **Atlantic** took the **Corrs'** "Breathless" to radio last year, they found few believers at Top 40 willing to give the record a serious shot. **Adult** formats developed the record aggressively, where it turned out to be a monster callout hit. The record showed serious staying power, and built familiarity in market after market, to the point where Top 40 could no longer ignore it. Key majors at Pop started coming to the party, and they too had gigantic callout success. Now is the time for this record to fully explode, as promo topper **Andrea Ganis** and crew have boatloads of proof that they've got a smash. Already #1 in virtually every country in the world outside the U.S., this **Mutt Lange**-written & produced pop nugget is definitely going the distance. Major kudos to **Andrea**, **Danny Buch**, **Lisa Velasquez** and the entire team. **Andrea** was busy perming **Val Azzoli's** hair and not available for comment.

POP MART



POLITICALLY CORRECT BEHAVIOR: Seen riding out Storm Watch 2001 with RCA's SR-71 & playing an old-fashioned round of Spin the Bottle are (l-r): 98PXY's Becki Efig, Jay Beatty, Busta, Mike Danger, Norm on the barstool and kneeling, AM sidekick Carson. Becki sure was popular that day.



OH, CODY!: "Kelly Ripa, my ass! Is this thing on?" Kathie Lee Gifford (r) shows she has the "Heart Of A Woman" while hanging with KRBE Houston's Leslie Whittle (l). Later, the gals watched a 9-hour highlight tape of "Live with Regis & Kathie Lee."

Set-Up Box



Dennis Reese: Mega-dosing Vitamin C.

After a string of Pop airplay success, Vitamin C is poised for her major breakthrough. "As Long As You're Loving Me" is a mid-tempo killer that's the best record she's ever made. Key programmers are buzzing already—expect action before the 1/29 impact date. Elektra promo honcho Dennis Reese is ready to deliver this one all the way. Reese was busy shining Greg Thompson's shoes and not available for comment.



Hilary Shae: Take this hit and Shaev it!

A huge crop of last year's Pop smashes crossed from PoMo and Rock, and the string continues with Incubus. Don't let the name scare you, this is a full-on mainstream Top 40 homerun. Think Sublime with a better Pop sensibility. The song is called "Drive," and Epic promo goddess Hilary Shae, Joel Klaiman and their team are loading up to steer it home in February. Already Top 5 and headed #1 at PoMo, this is a can't-miss lock-smash!



Consultant's Corner

This week's 'Corner was detained by authorities after trying to sneak onto "Temptation Island." So Guy Zapoleon has stepped in to tantalize with his own account of *Zzzzzzz...*

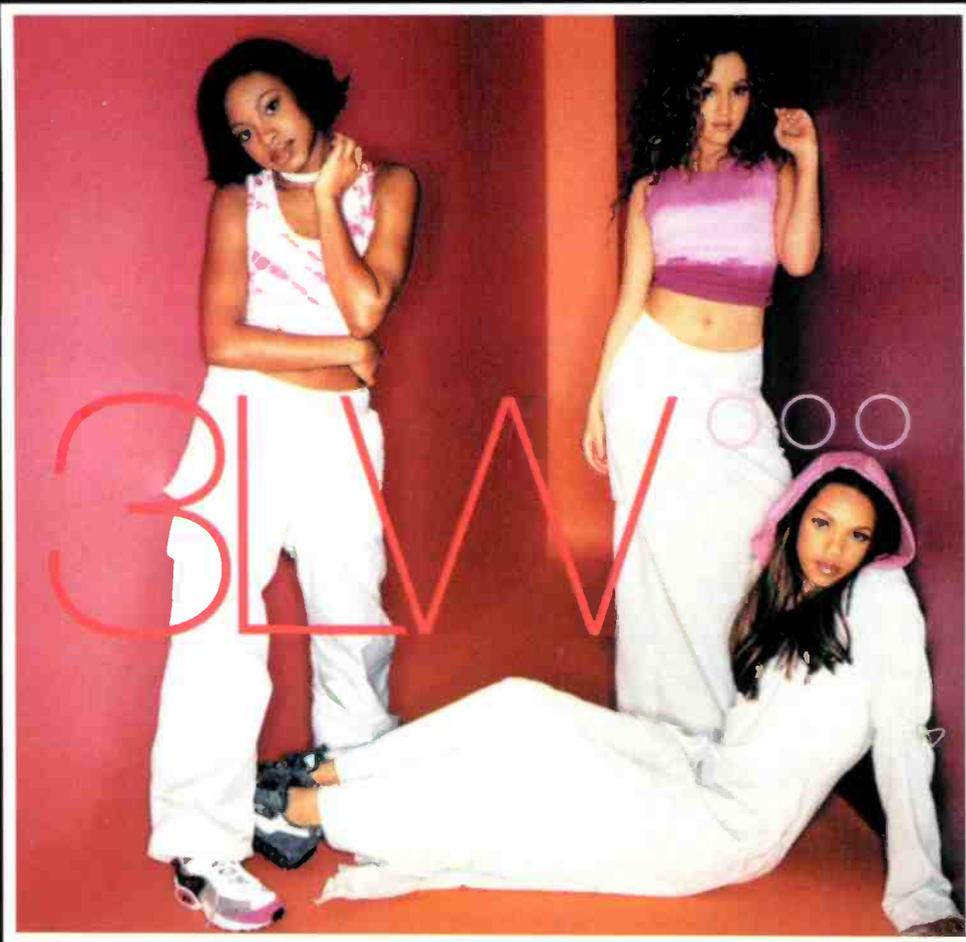


Hi. I'm Guy.

An Extreme 2001

Remember in 1989, the hottest acts were **New Kids On The Block**, **Debbie Gibson** and **Tiffany**. Then Pop began to be replaced by rhythmic Pop by artists like **Paula Abdul**, **Taylor Dayne** and **Bobby Brown**. At the same time, harder Rock acts like **Poison** and **Motley Crue** were breaking through. Finally in 1990 there was a huge backlash against the Pop stuff which all evaporated. Top 40s Pop centered sound was replaced by an Urban and Rock mix led by black appeal rhythm acts like appropriately **Salt 'N' Pepa** and **EnVogue** and rock acts like **Black Crowes** and **Skid Row**. That was the beginning of the Extremes Cycle in the last decade followed in a year by the Doldrums Cycle which became the worst time for Top 40 in history, as more than 50% of the existing Top 40s changed format. Now let's jump from 1990 to 2000, when Top 40 was playing a ton of Teen Pop music (**NSYNC** and **Britney Spears**) and at the same time, R&B was becoming more urban and rap and hip-hop based and rock and alternative were becoming harder. Now Teen Pop is beginning to be replaced by Rhythmic Pop acts like **Destiny's Child** and **Pink**. You also see the Pop Rock (Modern AC) acts like **Goo Goo Dolls** and **Sugar Ray** being replaced by Rock Acts like **3 Doors Down** and **Creed**. This signals the arrival of the Extremes period of the 10-year music cycle for contemporary music. This also signals the beginning of the end of the healthy rebirth cycle for Top 40. History has shown that when the Top 40 format tries to play too much extreme Rock or extreme R&B without Pop to act as the glue the mass appeal majority leaves. Programmers get lulled into believing that you can play extreme Rock or extreme R&B on the same mainstream format. After all, Alternative Radio is doing it by playing Rock with Rock-Rap by artists like **Limp Bizkit**. There are smart Top 40 Programmers out there that are trying to avoid a self-fulfilling prophecy as the Pop Hits dry up by bridging the gap with Dance or even force feeding Pop and Pop Rock, even when they test marginally. Nevertheless, the Extremes period is upon us in 2001, and there isn't a lot Top 40 can do musically to prevent this. After all, Top 40 has to play the biggest hits which are increasingly more extreme. So why is this happening now? Two reasons: Top 40 Radio stations began to research 15-24 year olds vs. 18-29s, thus ignoring the adult tastes to narrowcast to the more passionate core. Music follows a consistent 10 year pattern. It starts Pop then goes to the Extreme as the Active listeners tire of Pop. Finally, there is a huge backlash from the silent majority, especially adults who never liked the Extremes. They yearn for the "mass appeal" and pop sound which no longer exists on Top 40. Thus, 25-34 adult women go to Hot AC. Men go back to Alternative radio and Rock radio and both men and women go to country.

Guy will continue this scintillating diatribe next week in Part 2.



3LW NO MORE

On more than 85 Pop Stations!
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and many more!!!

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KZZZ #3 callout 50x!
WXYV #1 Phones on Hot 8 at 8!
WWHT Top 5 overall research 76x
Top 10 Rhythm and Crossover



- Friday 1/12: Video premiered at #10 on TRL
- Monday 1/15: Performed live on TRL
- Tuesday 1/16: "No More" climbs to #8 on TRL
Appeared on DFX
- Wednesday 1/17 "No More" climbs to #5 on TRL
- Friday 1/19: Hosting TRL

Management: Michele Williams www.3LW.com



HITS

WAVELENGTH

(continued from page 94)

Mainstream Top 40 as **KISS 103.5**. **Jay Beau Jones** will continue to program, and also as expected, suit has been filed against **Big City's WKIE/WKIF** over the "Kiss" moniker.... In Atlanta, the heat is building over **Susquehanna's** debuting of their new **Brian Philips** led Top 40. The update includes an expected sign-on this week under the moniker of **Q100**. Despite what you might read elsewhere, **Mr. Ed Lambert** is in-house and readying for the launch along with consultants **Randy Lane** and **Steve Perun**.... **Citadel** has been sold to **Forstmann Little and Company** for \$2 billion. Many feel that this is a purchase to prepare for a re-sale.... **Promotion in**

Motion: Epic's **Joel Klaiman** has been promoted to Sr. VP Promotion by EVP **Hilary Shaev**. Former **Loud** VP Promotion **Kim Hughes** has joined **Trauma** as VP Pop and Crossover Promotion. The **Kim Langbecker** promotion to VP Rock at **MCA** is now official. And **Tom Maffei** is now firmly in place at **Priority** and readying to bring in a major promotion gunslinger to bolster his team.... Former **Infinity** Austin OM **Stan Main** has joined **Randy Lane Consulting**.... **KQKQ** Omaha APD/MD **J.J. Morgan** will exit and will be replaced by **B94** Pittsburgh MD **Nevin Dane**, effective 2/1. Also at **KQKQ**, air talent **Jonathan Reed** exits to join **Tommy Bodean** at **Z104** Madison as MD....

Silverado VP of Programming **John Christian** promotes **KWIN** Stockton APD/MD **Louie Cruz** to PD.... **WPTE** Norfolk PD **Mark Bradley** exits for programming duties at **WOCT** Baltimore.... Former **KHFI** Austin PD **Beau Richards** is now a free agent and can be reached at 512-335-9164.... Happy birthday wishes to **98PXY** Rochester's **Mike Danger**, 1/12; **Elektra's** **Hilaire Brosio**, 1/12; **Hollywood's** **Tony Smith**, 1/15 and **J Records'** **Steve Kline**, 1/17.... The **Top Ten Most Played** this week at **MTV** are: #1 **Jennifer Lopez**, #2 **Outkast**, #3 **Snoop Dogg**, #4 **Shaggy**, #5 **Crazy Town**, #6 **Mya**, #7 **Dream**, #8 **Madonna**, #9 **Eminem** & #10 (tie) **3LW**, **Pink**, **U2** and **Destiny's Child**.... **Blowin' in**

the **Wind:** **Mike Whited**, **Frankie Blue**, **Kid Kelly**, **Jeff Scott**, **John Reynolds**, **Steve Kelly**, **Tim Richards**, **Vicki Leben & Tom Calococci**.... And here's **Mr. Tom Poleman**, upped but not forgotten.



BBMAK

the invasion continues...

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12+	#2/35 2.93	83% familiar
18-24	#3 3.93	84% familiar
18-34 (overall and female)	#4 3.88	80% familiar

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WNCI 41x	KZHT 44x	WXKS 28x	KSLZ 40x	KQKQ 62x
KFMD 34x	WKST 42x	KDND 30x	WDRQ 35x	WLFY 47x
WZPL 28x	KHFI 46x	KJYO 32x	WNOU 48x	WKCI 35x

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Breaking Out At Adult Top 40

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KYKY	WKZN	WMTX	WAEV

"BBMak is the only act to even come close to challenging the Backstreet Boys and N'Sync on my show."

— JoJo, KIIS/FM

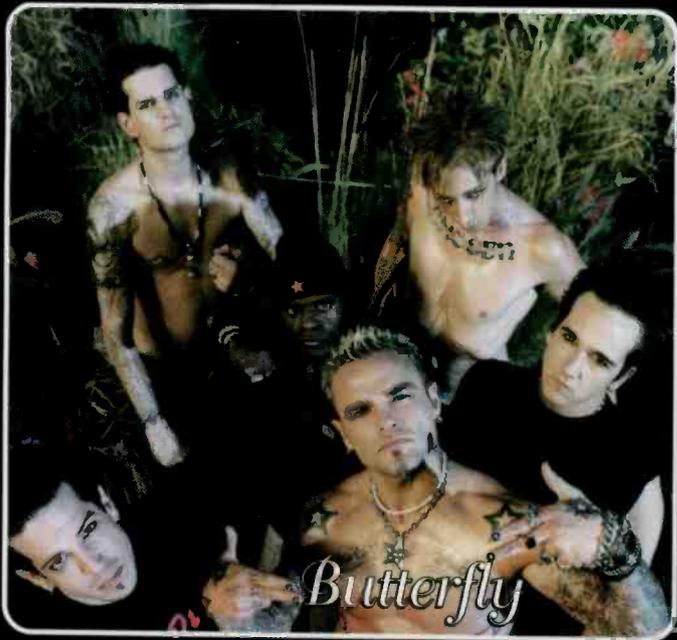
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 Modern Rock Monitor 7*- 5*
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WFLZ (Tampa)	KHKS (Dallas)	KDWB (Minneapolis)
WAKS (Cleveland)	WBTS (Atlanta)	WKQI (Detroit)
WDRQ (Detroit)	WKIE (Chicago)	KKRZ (Portland)

and many, many more!!!

NEW THIS WEEK

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WSTR (Atlanta) WKRQ (Cincinnati)



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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Enormous food for gossip-mongers at year's open as two of the radio industry's sexiest programming positions stand open, with candidates lining up to take a number. In New York, **Tom Poleman's** run as **Z100** gunslinger-in-charge ends with his recent promotion to Sr. VP of Programming and his assumption of more corporate responsibilities as he gives up the day-to-day action at Z100. Kudos to Poleman, who arrived in 1996 and had a sensational run, revitalizing the format leader and building a winning team. Now the spotlight moves to his replacement search, with internal Z100 and **Clear Channel** candidates abounding. Interviews are already being scheduled, and

we will begin to discuss names in next week's column. Hot spot #2 is at **KRBE** in Houston, with **Jay Michaels'** exit to

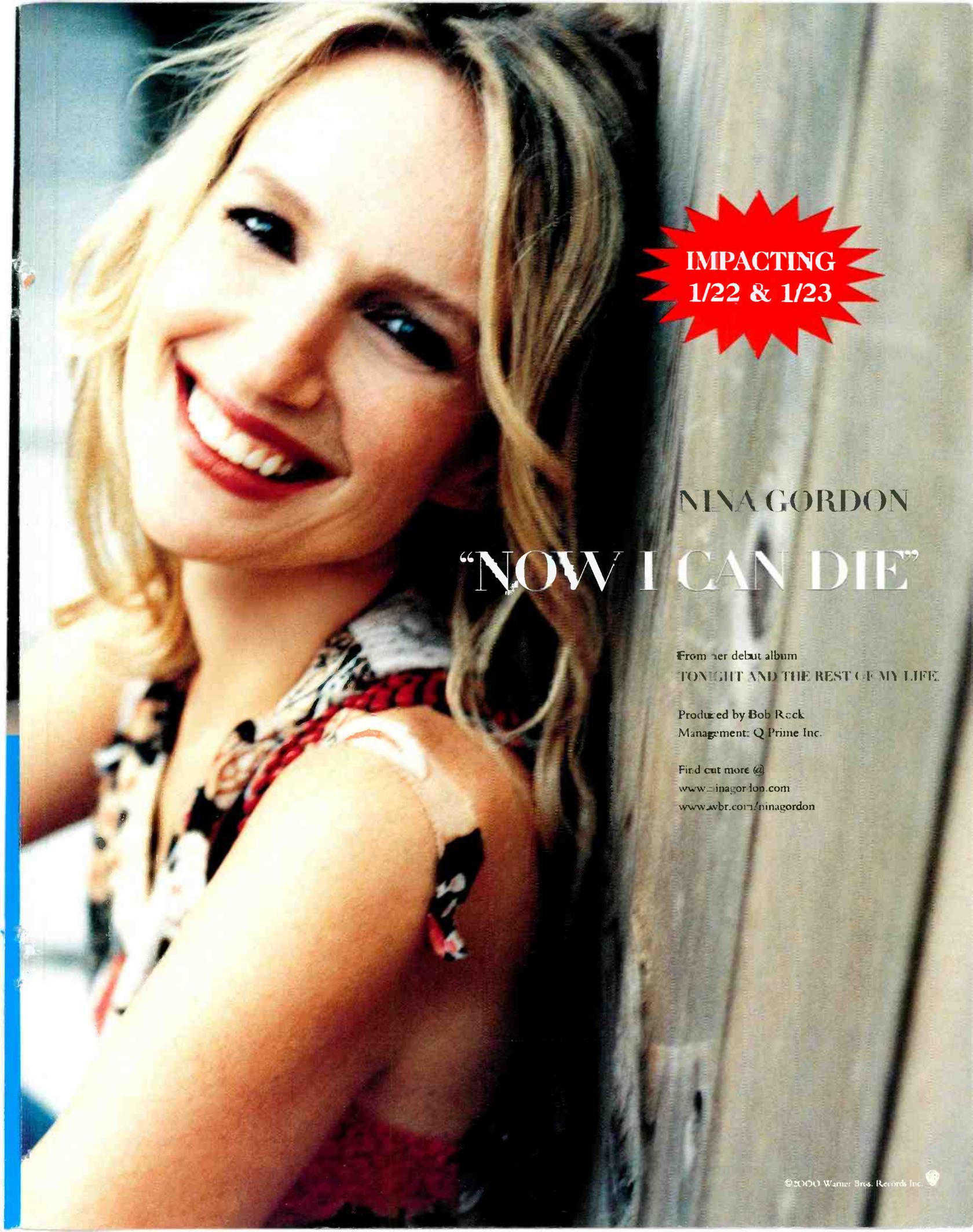
pursue opportunities in records, opening up another plum position. **Universal's** **Monte Lipman** is a huge fan,

and many feel this is the obvious move for him in an A&R capacity. Reach Jay at 713-630-0277. Word on the street is that the much-in-demand **Jon Zellner** has already been approached and already passed. Zellner, who earlier in his career led the gypsy life, has found a comfortable and highly successful home based at **Infinity's KMXV** Kansas City and remains nearly impossible to pry loose. Other interviews and phone conversations are taking place as we go to press. Station Manager **Mark Shecterle** and consultant extraordinaire **Guy Zapoleon** are leading the search.... As expected, **Clear Channel** has flipped **WUBT** Chicago to



KIIS Los Angeles' **Dan Kieley** is captured backstage at the station's *Jingle Ball* explaining to *WNKS* Charlotte PD **John Reynolds** and *Virgin* superstar **Lenny Kravitz** how many penises were exposed during the *K-Ci & JoJo* set.

(continued on page 92)



IMPACTING
1/22 & 1/23

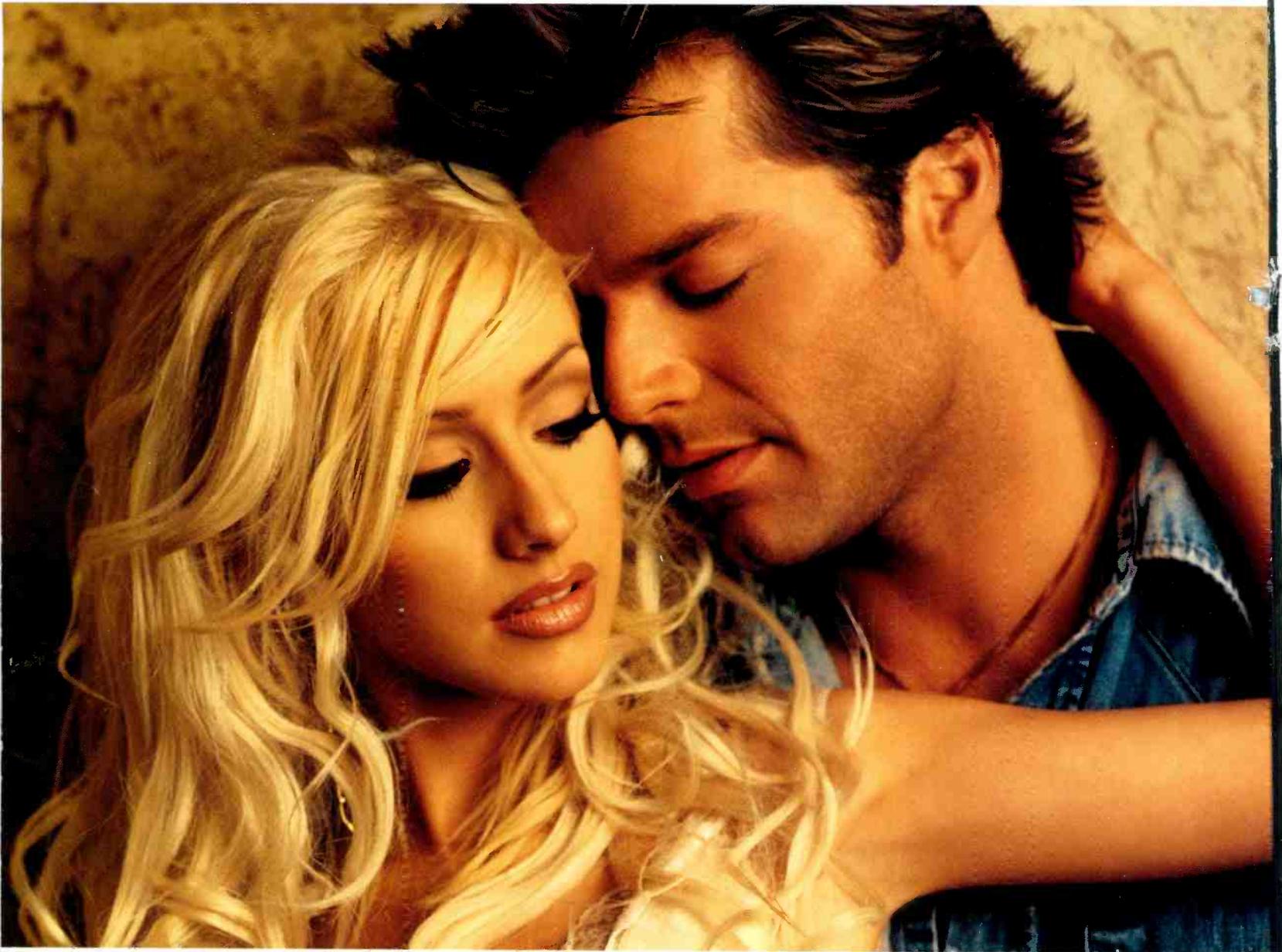
NINA GORDON

“NOW I CAN DIE”

From her debut album
TONIGHT AND THE REST OF MY LIFE

Produced by Bob Rock
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RICKY MARTIN with CHRISTINA AGUILERA

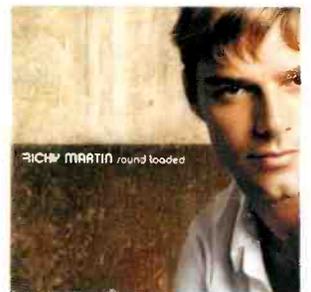
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