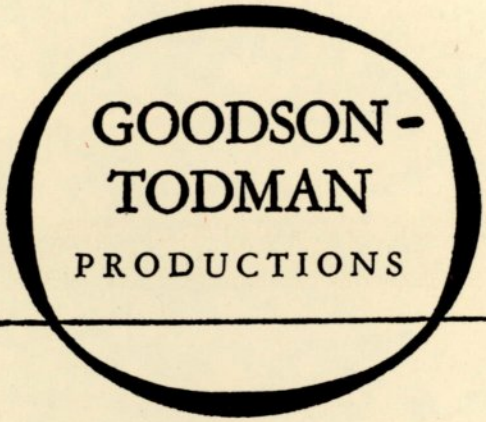
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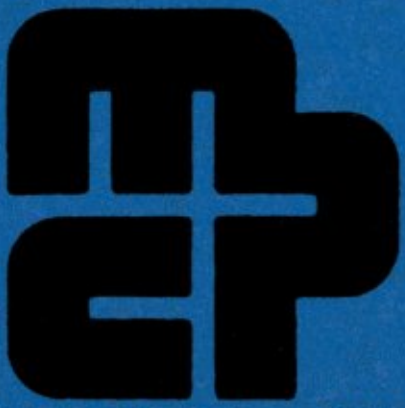
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World Radio History

Foreword

¶ This, the 18th annual edition of the International Television Almanac, appears in a new and modern typographical dress, the result of a conversion to "cold type" and offset printing. The new production methods will make the book an even more convenient reference tool. Attentions to television prior to 1955 were included in a consolidated volume or in a special section in the Motion Picture Almanac. Hence information on the who, what, where and when of television has been compiled and published in the annual editions of the ALMANAC since the introduction of commercial television.

—MARTIN QUIGLEY, Jr.

INTERNATIONAL
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FOR 1973

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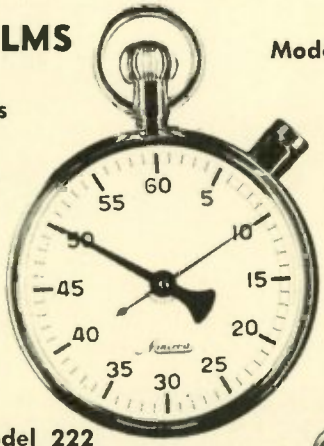
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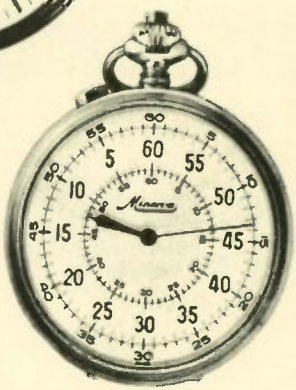


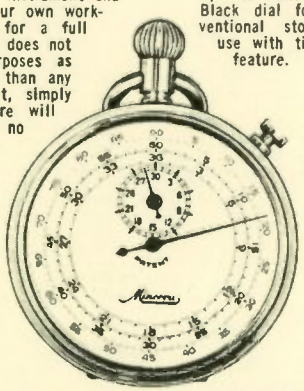
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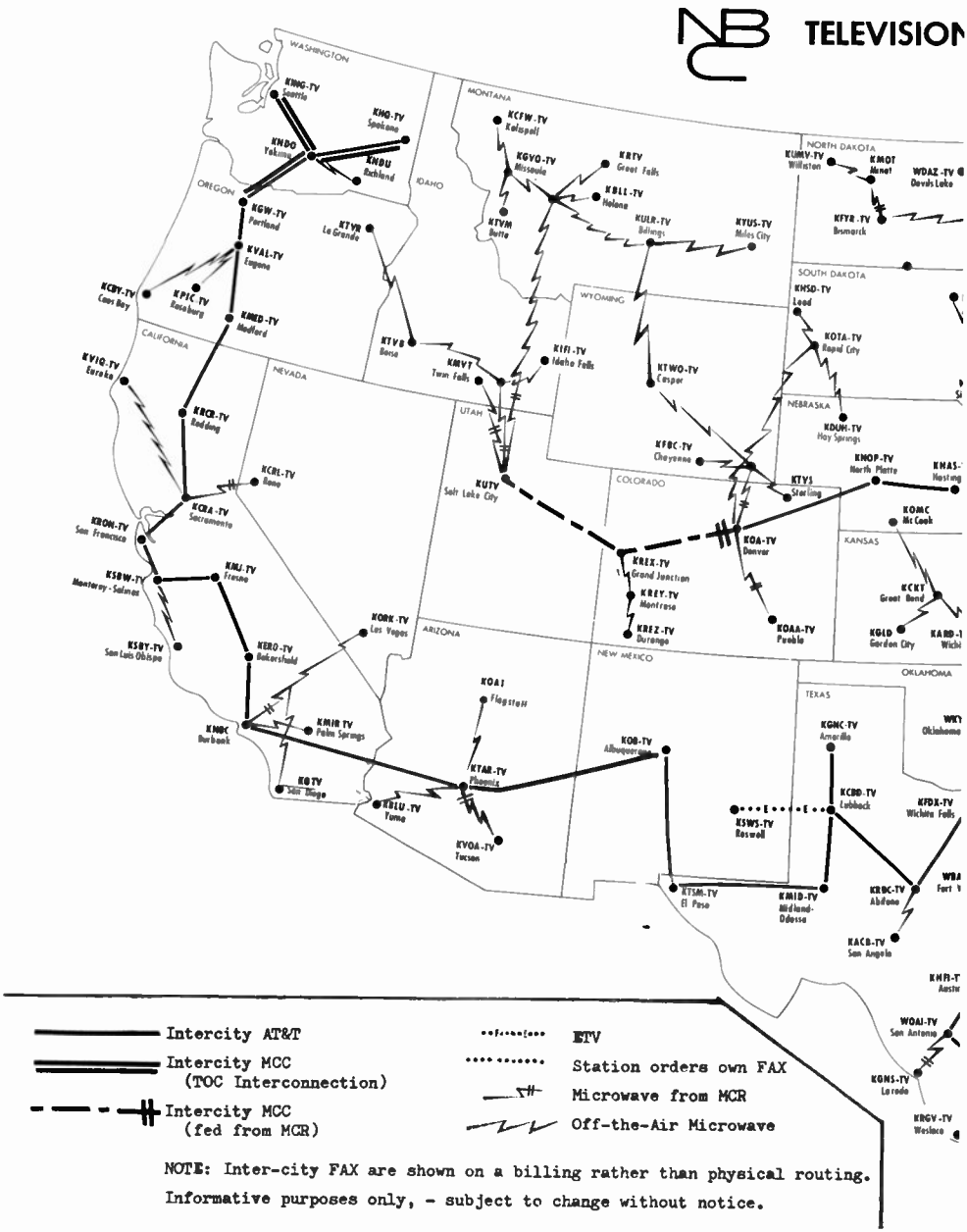
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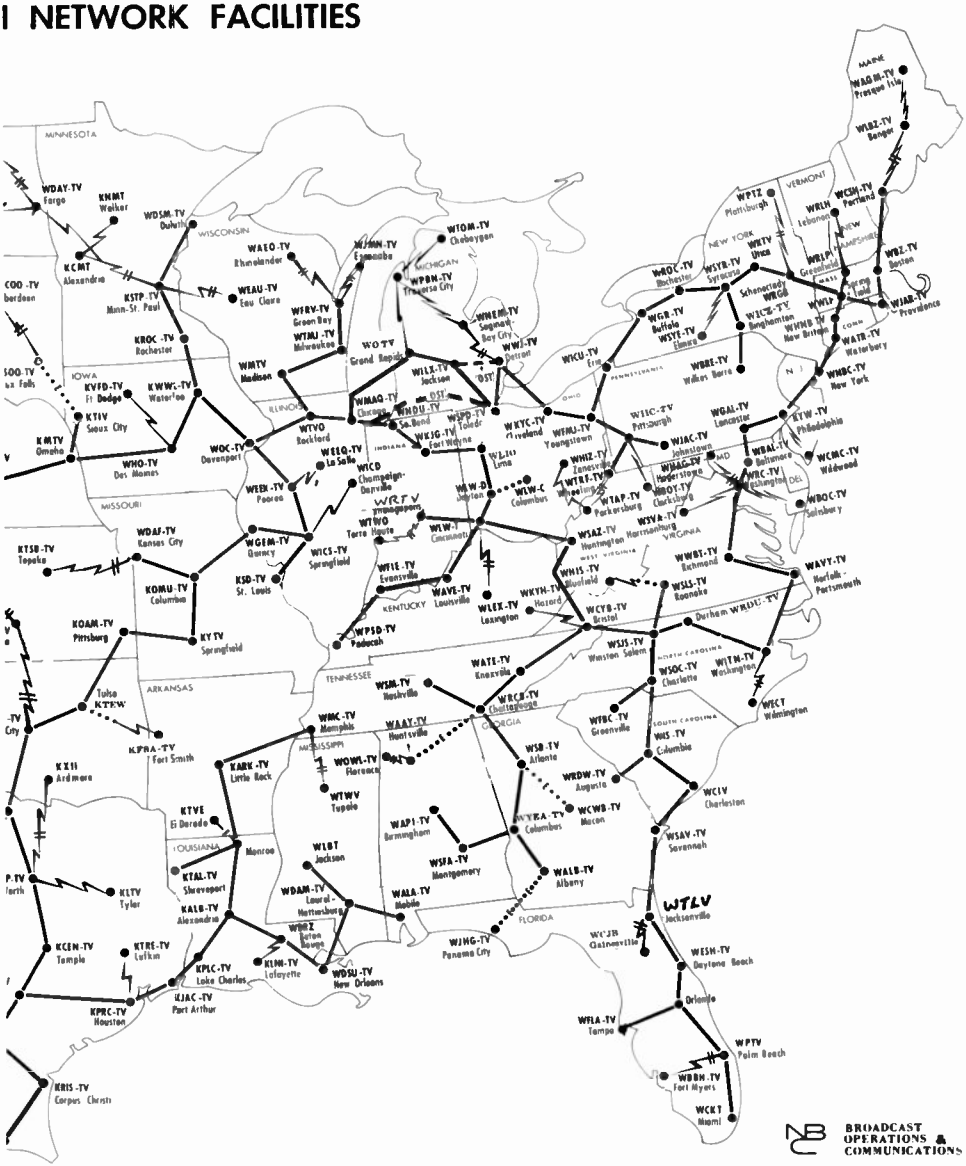
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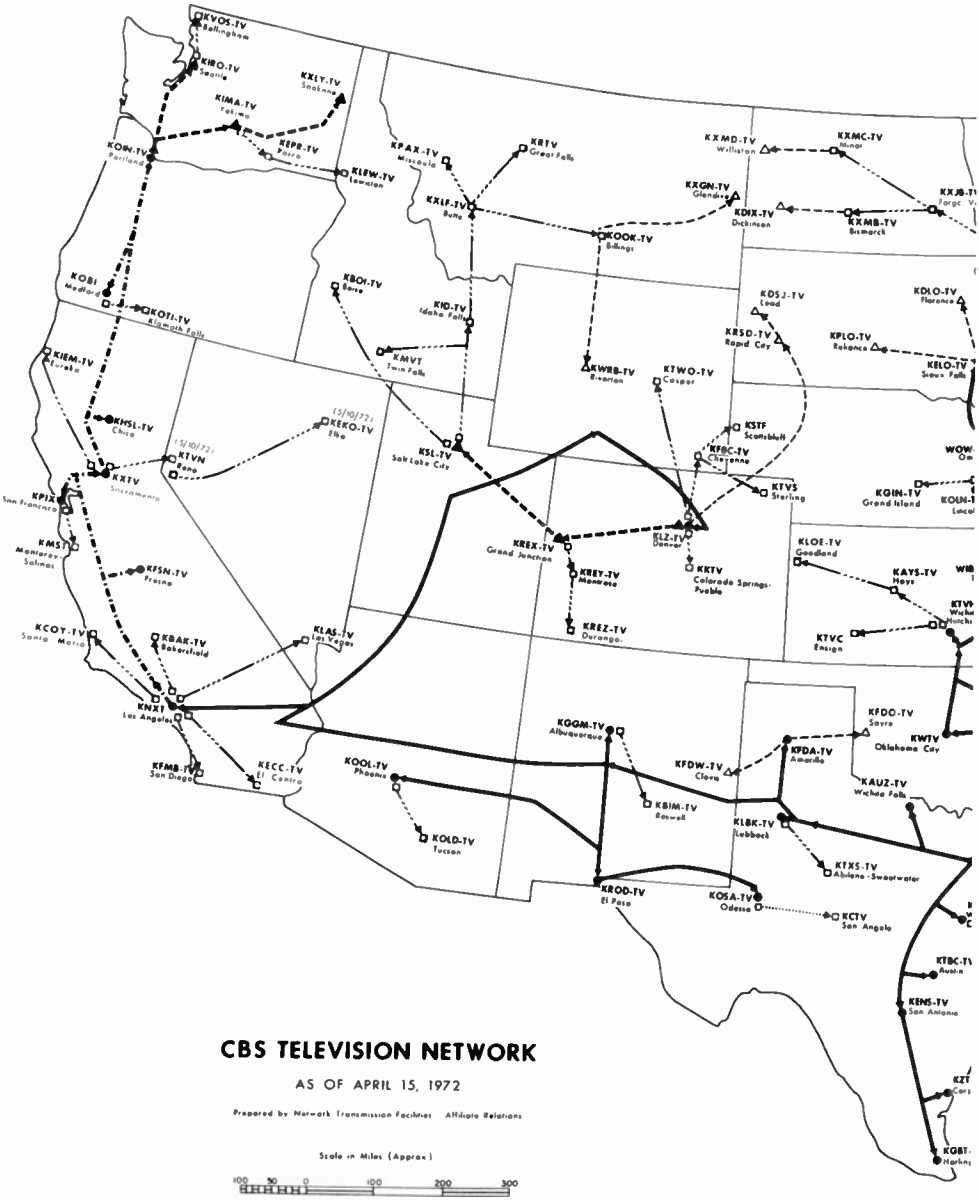
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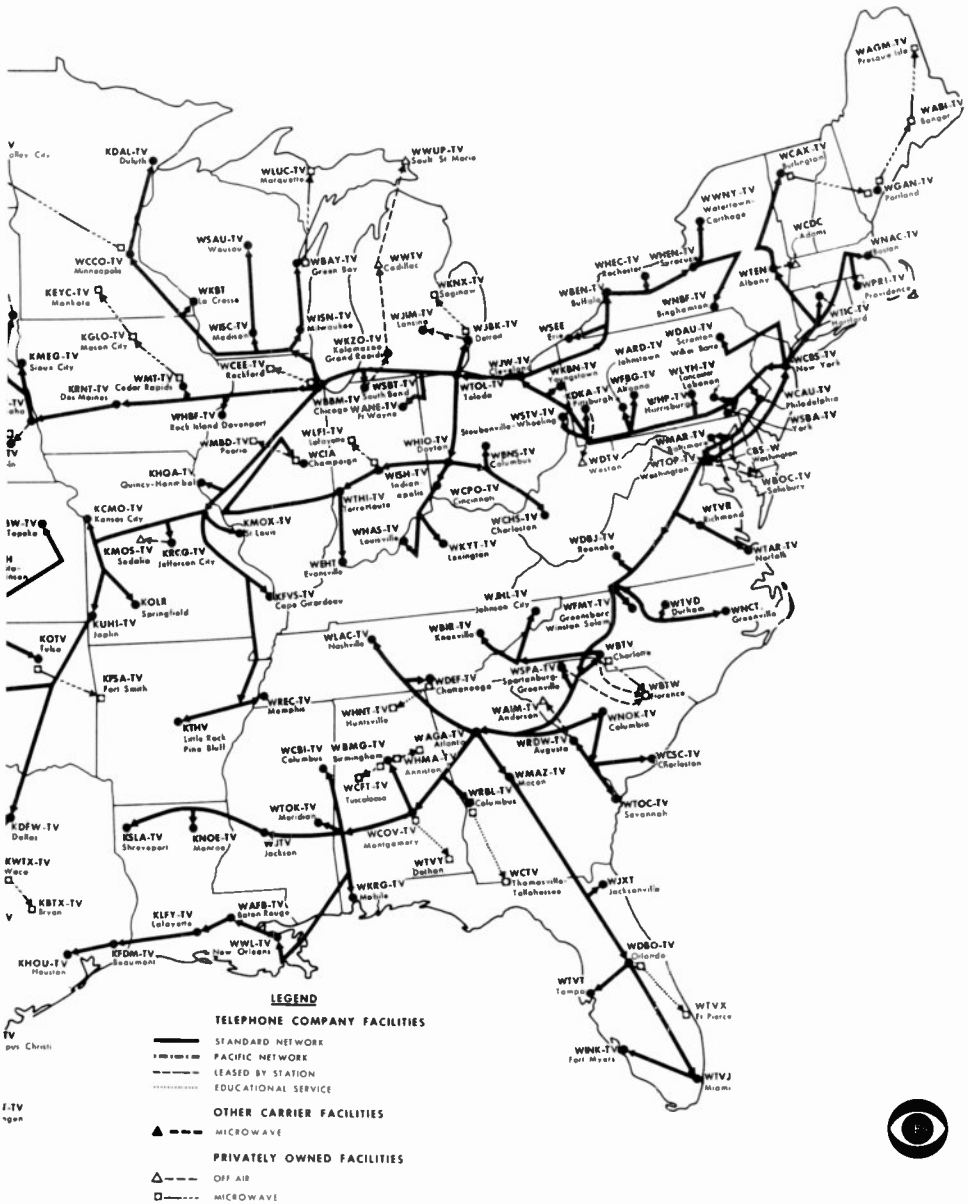
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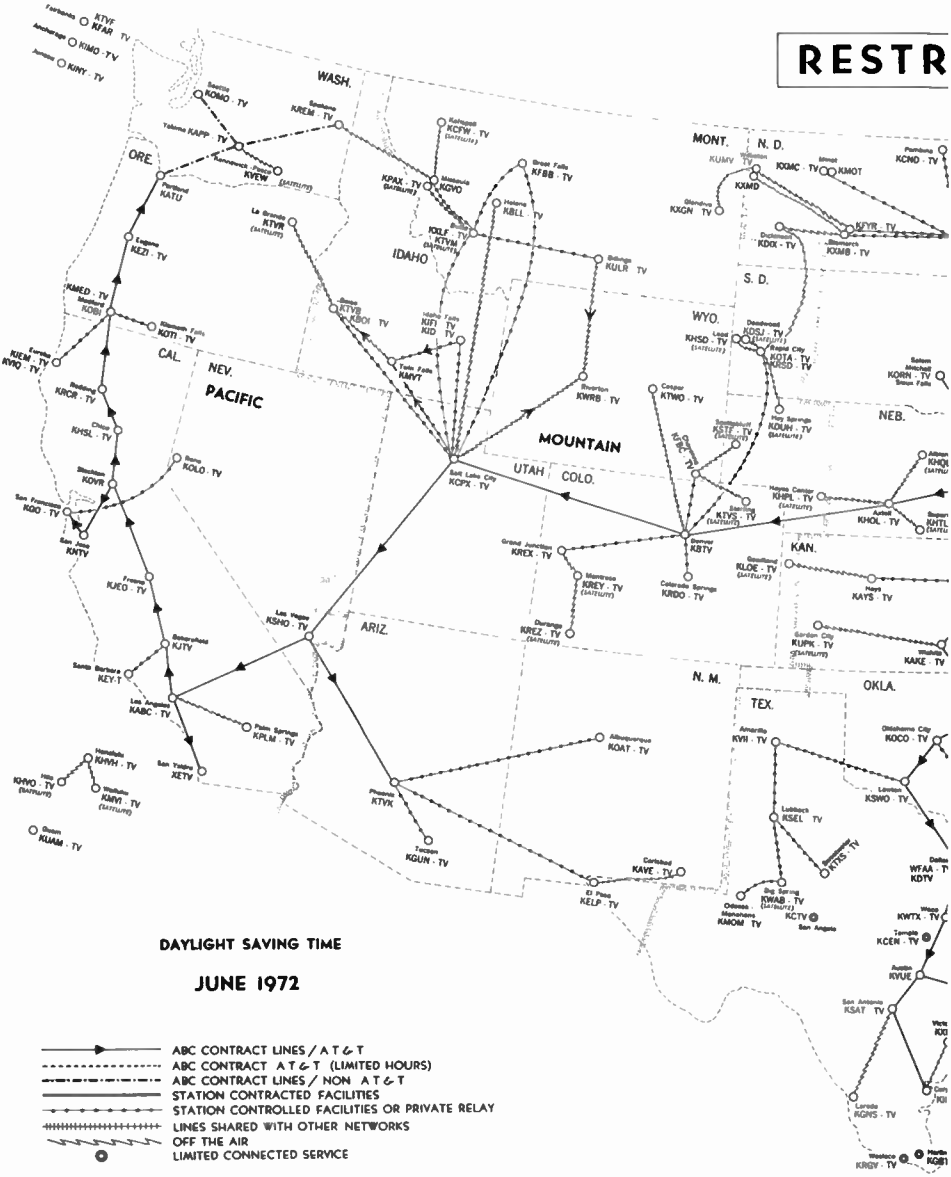
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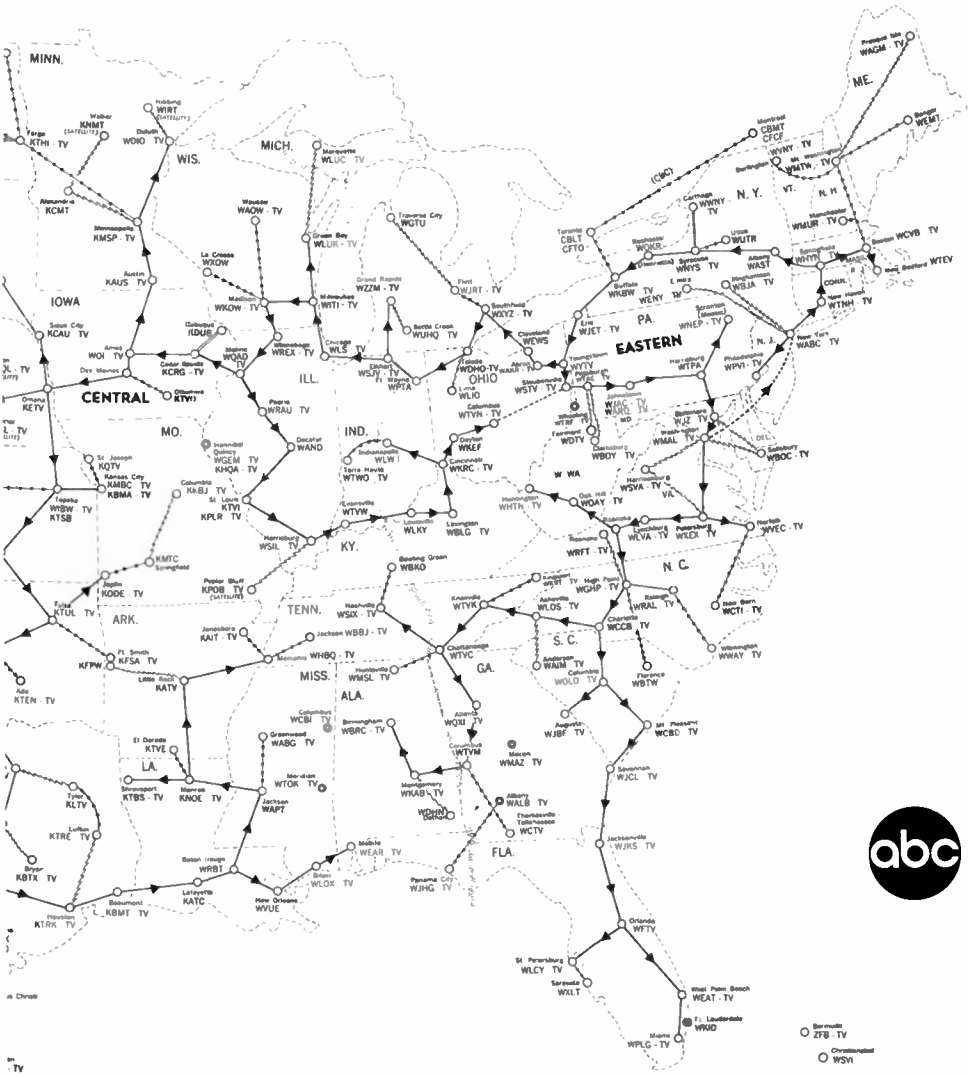
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Poll and Award Winners

QUIGLEY PUBLICATION AWARDS TELEVISION CHAMPIONS

Winners of the 23rd annual poll conducted by Motion Picture Daily and Fame among Television Critics of the United States in 1971 were:

Best Network Television Program—(1) All In The Family, (2) Marcus Welby, M.D., (3) Flip Wilson Show.

Best Television Performer—(1) Carroll O'Connor, (2) Robert Young, (3) Flip Wilson.

Best Dramatic Program (1 hour or more)—(1) Six Wives of Henry VIII, (2) The Bold Ones, (3) Hawaii Five-0.

Best Dramatic Program (½ hour)—(1) Adam-12, (2) Room 222, (3) All In The Family.

Best Variety Program—(1) Carol Burnett Show, (2) Flip Wilson Show, (3) Dean Martin Show.

Most Promising New Male Star—(1) William Conrad, (2) Rob Reiner, (3) Arthur Hill.

Most Promising New Female Star—(1) Sandy Duncan, (2) Sally Struthers, (3) Linda Day George.

Best Comedian—(1) Flip Wilson, (2) Dick Van Dyke, (3) Bob Hope.

Best Comedienne—(1) Carol Burnette, (2) Mary Tyler Moore, (3) Lucille Ball.

Best Comedy Team—(1) Rowan & Martin, (2) Carol Burnette & Harvey Korman, (3) Jack Klugman & Tony Randall.

Best Comedy Show—(1) All In The Family, (2) Flip Wilson Show, (3) Carol Burnett Show.

Most Unique New Program—(1) The Funny Side, (2) Story Theatre, (3) NBC Mystery Movie.

Best Western Series—(1) Gunsmoke, (2) Bonanza, (3) Cade's County.

Best Mystery Program—(1) NBC Mystery Movie, (2) Night Gallery, (3) Cannon.

Best Male Vocalist—(1) Glen Campbell, (2) Dean Martin, (3) Andy Williams.

Best Female Vocalist—(1) Eydie Gorme, (2) Doris Day, (3) Carol Burnett.

Best Musical Show (Popular)—(1) Glen Campbell Show, (2) Dean Martin Show, (3) Carol Burnett Show.

Best Quiz Show (Audience Participation)—(1) Let's Make A Deal, (2) Jeapardy, (3) Hollywood Squares.

Best Quiz Show (Panel)—(1) Hollywood Squares, (2) The Movie Game, (3) To Tell The Truth.

Best Master of Ceremonies—(1) Johnny Carson, (2) Dick Cavett, (3) Steve Allen.

Best Announcer—(1) Ed McMahon, (2) Hugh Downs, (3) Gary Owens.

Best News Commentator—(1) Walter Cronkite, (2) Harry Reasoner, (3) John Chancellor.

Best Sportscaster—(1) Howard Cosell, (2) Curt Gowdy, (3) Heywood Hale Broun.

Best Daytime Program—(1) Today Show, (2) Mike Douglas Show, (3) Hollywood Squares.

Best Children's Program—(1) Sesame Street, (2) You Are There, (3) Take A Giant Step.

Best Commercial—(1) Alka Seltzer, (2) Coca Cola, (3) Volkswagen.

Best Network Publicity Service—(1) ABC-TV, (2) NBC-TV, (3) CBS-TV.

Winners of the preceding polls were:

Best Network Program—Texaco Star Theatre, 1949; Your Show of Shows, 1950; Your Show of Shows, 1951; Playhouse 90, 1952; Playhouse 90, 1953; Toast of the Town, 1954; The Ed Sullivan Show, 1955; Playhouse 90, 1956; Playhouse 90, 1957; Playhouse 90, 1958; Playhouse 90, 1959; The Untouchables, 1960; The Power and the Glory, 1961; The Defenders, 1962; The Danny Kaye Show, 1963; Profiles in Courage, 1964; Hallmark Hall of Fame, 1965; Stage 67, 1966; The Jackie Gleason Show, 1967; Rowan & Martin's Laugh-In, 1968; Rowan & Martin's Laugh-In, 1969; Marcus Welby, M.D., 1970.

Best Television Performer—Milton Berle, 1949; Sid Caesar, 1950; Jimmy Durante, 1951; Lucille Ball, 1952; Donald O'Connor, 1953; George Gobel, 1954; Phil Silvers, 1955; Steven Allen, 1956; Perry Como, 1957; Dinah Shore, 1958; Fred Astaire, 1959; Perry Como, 1960; Sir Laurence Olivier, 1961; Danny Kaye, 1962; Danny Kaye, 1963; Danny Kaye, 1964; Danny Kaye, 1965; Jackie Gleason, 1966; Dean Martin, 1967; Dean Martin, 1968; Bill Cosby, 1969; Robert Young, 1970.

Most Promising Female Star—Felicia Montealegre, 1949; Imogene Coca, 1950; Lucille Ball, 1951; Maria Riva, 1952; Audrey Meadows, 1953; Eva Marie Saint, 1954; Jeannie Carson, 1955; Erin O'Brien, 1956; Polly Bergen, 1957; Barrie Chase, 1958; Tuesday Weld, 1959; Annie Farge, 1960; Cynthia Pepper, 1961; Donna Douglas, 1962; Patty Duke, 1963; Elizabeth Montgomery, 1964; Sally Field, 1965; Marlo Thomas, 1966; Paula Prentiss, 1967; Diahann Carroll, 1968; Julie Sommars, 1969; Renee Jarrett, 1970.

Most Promising Male Star—Dave Garroway, 1949; Jerry Lewis, 1950; Herb Shriner, 1951; Wally Cox, 1952; Julius LaRosa, 1953; Dick Shawn, 1954; Johnny Carson, 1955; Buddy Hackett, 1956; Pat Bonne, 1957; Chuck Conners, 1958; Edward Byrnes, 1959; Bob Newhart, 1960; Vincent Edwards, 1961; Jack Lord, 1962; James Franciscus, 1963; Jim Nabors, 1964; Bill Cosby, 1965; Peter Deuel, 1966; Monte Markham, 1967; Robert Morse, 1968; Lloyd Haines, 1969; Flip Wilson, 1970.

Most Effective Color Use—Max Liebman Presents, 1954; Max Liebman Presents, 1955; Producers Showcase, 1956; The Dinah Shore Chevy Show, 1957; The Dinah Shore Chevy Show, 1958; The Dinah Shore Chevy Show, 1959; The Dinah Shore Chevy Show, 1960; Walt Disney's Wonderful World of Color, 1961; Walt Disney's Wonderful World of Color, 1962; Walt Disney's Wonderful World of Color, 1964; Walt Disney's Wonderful World of Color, 1965.

Best Comedian—Sid Caesar, 1950; Sid Caesar, 1951; Sid Caesar, 1952; Jackie Gleason, 1953; George Gobel, 1954; George Gobel, 1955; Phil Silvers, 1956; Jack Benny, 1957; Red Skelton, 1958; Jack Benny, 1959; Red Skelton, 1960; Red Skelton, 1961; Red Skelton, 1962; Danny Kaye, 1963; Dick Van Dyke, 1964; Dick Van Dyke, 1965; Red Skelton, 1966; Red Skelton, 1967; Bob Hope, 1968; Bob Hope, 1969; Flip Wilson, 1970.

Best Comedienne—Imogene Coca, 1950; Imogene Coca, 1951; Lucille Ball, 1952; Imogene Coca, 1953; Lucille Ball, 1954; Lucille Ball, 1955; Lucille Ball, 1956; Lucille Ball, 1957; Lucille Ball, 1958; Lucille Ball, 1959; Carol Burnett, 1960; Carol Burnett, 1961; Lucille Ball, 1962; Lucille Ball, 1963; Lucille Ball, 1964; Lucille Ball, 1965; Lucille Ball, 1966; Carol Burnett, 1967; Carol Burnett, 1968; Carol Burnett, 1969; Carol Burnett, 1970.

Best Comedy Team—Sid Caesar & Imogene Coca, 1953; Lucille Ball & Desi Arnez, 1954; George Burns & Gracie Allen, 1955; Lucille Ball & Desi Arnaz, 1956; George Burns & Gracie Allen, 1957; Mike Nichols & Elaine May, 1958; Mike Nichols & Elaine May, 1959; Mike Nichols & Elaine May, 1960; Wayne & Shuster, 1961; Wayne & Shuster, 1962; Dick Van Dyke-Mary Tyler Moore, 1963; Dick Van Dyke-Mary Tyler Moore, 1964; Smothers Brothers, 1965; Jackie Gleason & Art Carney, 1966; Smothers Brothers, 1967; Rowan and Martin, 1968; Rowan & Martin, 1969; Rowan & Martin, 1970.

Best Comedy Show—Texaco Star Theatre, 1949; Colgate Comedy Hour, 1950; Your Show of Shows, 1951; I Love Lucy, 1952; Colgate Comedy Hour, 1953; The Jackie Gleason Show, 1954; You'll Never Get Rich, 1955; You'll Never Get Rich, 1956; You'll Never Get Rich, 1957; Jack Benny Show, 1958; Jack Benny Show, 1959; Red Skelton Show, 1960; Bob Newhart, 1961; The Beverly Hillbillies, 1962; The Dick Van Dyke Show, 1963; Dick Van Dyke Show, 1964; The Dick Van Dyke Show, 1965; The Jackie Gleason Show, 1966; The Smothers Brothers Comedy Hour, 1967; Rowan and Martin's Laugh-In, 1968; Rowan & Martin's Laugh-In, 1969; The Flip Wilson Show, 1970.

Best Variety Program—Texaco Star Theatre, 1949; Your Show of Shows, 1950; Your Show of Shows, 1951; Your Show of Shows, 1952; Toast of the Town, 1953; Toast of the Town, 1954; The Ed Sullivan Show,

World Radio History

1955; The Ed Sullivan Show, 1956; Steve Allen Show, 1957; The Steve Allen Show, 1958; The Ed Sullivan Show, 1959; The Ed Sullivan Show, 1960; The Garry Moore Show, 1961; The Garry Moore Show, 1962; The Danny Kaye Show, 1963; The Danny Kaye Show, 1964; The Hollywood Palace, 1965; The Andy Williams Show, 1966; The Dean Martin Show, 1967; The Dean Martin Show, 1968; The Dean Martin Show, 1969; The Carol Burnett Show, 1970.

Best Panel Discussion Program—Meet the Press, 1952; Meet the Press, 1953; Meet the Press, 1954; Meet the Press, 1955; Meet the Press, 1956; Meet the Press, 1957; Meet the Press, 1958.

Best New Dramatic Program—United States Steel Hour, 1953; Medic, 1954; Playwrights '56, 1955.

Most Unique New Program—Disneyland, 1954; Wide, Wide World, 1955; Playhouse 90, 1956; Seven Lively Arts, 1957; Small World, 1958; Twilight Zone, 1959; The Flintstones, 1960; It's A Man's World, 1962; The Richard Boone Show, 1963; Get Smart, 1965; Stage 67, 1966; Flying Nun, 1967; That's Life, 1968; Love American Style, 1969; 4 In 1, 1970.

Best Dramatic Program (1 Hour or More)—Studio One, 1949; Studio One, 1950, Studio One, 1951; Studio One, 1952; Studio One, 1953; Studio One, 1954; Studio One, 1955; Playhouse 90, 1956; Playhouse 90, 1957; Playhouse 90, 1958; Playhouse 90, 1959; The Untouchables, 1960; The Power and the Glory, 1961; G.E. True, 1962; The Richard Boone Show, 1963; The Defenders, 1964; Chrysler Theatre, 1965; Stage 67, 1966; Mission: Impossible, 1968; Marcus Welby, M.D., 1969; Marcus Welby, M.D., 1970.

Best Dramatic Program (½ Hour)—General Electric Theatre, 1959; Twilight Zone, 1960; Twilight Zone, 1961; Twilight Zone, 1963; Peyton Place, 1964; Peyton Place, 1965; Rat Patrol, 1966; Peyton Place, 1967; N.Y.P.D., 1968; Room 222, 1969; Room 222, 1970.

Best Mystery Program—Suspense, 1950; Man Against Crime, 1951; Dragnet, 1952; Dragnet, 1953; Dragnet, 1954; Alfred Hitchcock Presents, 1955; Alfred Hitchcock Presents, 1956; Suspicion, 1957; Perry Mason, 1958; Perry Mason, 1959; Alfred Hitchcock Presents, 1960; Thriller, 1961; The Alfred Hitchcock Hour, 1962; The Alfred Hitchcock Hour, 1963; The Alfred Hitchcock Hour, 1964; Perry Mason, 1965; I Spy, 1966; Ironside, 1967; Ironside, 1968; Ironside, 1969; Ironside, 1970.

Best Male Vocalist—Perry Como, 1952; Perry Como, 1953; Perry Como, 1954; Perry Como, 1955; Perry Como, 1956; Perry Como, 1957; Perry Como, 1958; Perry Como, 1959; Perry Como, 1960; Perry Como, 1961; Perry Como, 1962; Andy Williams, 1963; Andy Williams, 1964; Andy Williams, 1965; Andy Williams, 1966; Andy Williams, 1967; Dean Martin, 1968; Andy Williams, 1969; Andy Williams, 1970.

Best Female Vocalist—Dinah Shore, 1952; Dinah Shore, 1953; Dinah Shore, 1954; Dinah Shore, 1955; Dinah Shore, 1956; Dinah Shore, 1957; Dinah Shore, 1958; Dinah Shore, 1959; Dinah Shore, 1960; Dinah Shore, 1961; Dinah Shore, 1962; Judy Garland, 1963; Caterina Valente, 1964; Barbra Streisand, 1965; Barbra Streisand, 1966; Barbra Streisand, 1967; Barbra Streisand, 1968; Leslie Uggams, 1969; Petula Clark, 1970.

Best Musical Show (Classical)—Voice of Firestone, 1950; Voice of Firestone, 1951; Voice of Firestone, 1952; Voice of Firestone, 1953; Voice of Firestone, 1954; Voice of Firestone, 1955; Voice of Firestone, 1956; Voice of Firestone, 1957; Voice of Firestone, 1958.

Best Musical Show (Popular)—Fred Waring Show, 1950; Fred Waring Show, 1951; Your Hit Parade, 1952; Your Hit Parade, 1953; Your Hit Parade, 1954; Your Hit Parade, 1955; The Ford Show, 1956; Perry Como Show, 1957; Perry Como Show, 1958; The Perry Como Show, 1959; Perry Como's Kraft Music Hall, 1960; Sing Along With Mitch, 1961; The Andy Williams Show, 1962; The Andy Williams Show, 1964; The Andy Williams Show, 1965; The Andy Williams Show, 1966; The Dean Martin Show, 1967; Kraft Music Hall, 1968; The Andy Williams Show, 1969; Kraft Music Hall, 1970.

Best Country Music Show—Grand Ole Opry, 1955; Ozark Jubilee, 1956; Jimmy Dean, 1957; Jubilee U.S.A., 1958; Jubilee U.S.A., 1959; Jubilee U.S.A., 1960.

Best Quiz Show—(One category to 1951): Who Said That? 1949; You Bet Your Life, 1950; You Bet Your Life, 1951.

Best Audience Participation Quiz Show—Groucho Marx Show, 1952; Groucho Marx Show, 1953; Groucho Marx Show, 1954; The $64,000 Question, 1955; The $64,000 Question, 1956; Twenty-One, 1957; Groucho Marx, 1958; The Price Is Right, 1959; The Price Is Right, 1960; The Price Is Right, 1961; The Price Is Right, 1962; Password, 1963; Password, 1964; Password, 1965; Password, 1966; Newlywed Game, 1967; Let's Make a Deal, 1968; Let's Make a Deal, 1969; Let's Make a Deal, 1970.

Best Panel Quiz Show—What's My Line, 1952; What's My Line, 1953; What's My Line, 1954; What's My Line, 1955; What's My Line, 1956; What's My Line, 1957; What's My Line, 1958; I've Got A Secret, 1959; What's My Line, 1960; What's My Line, 1961; To Tell the Truth, 1962; What's My Line, 1963; To Tell the Truth, 1964; To Tell the Truth, 1965; What's My Line, 1966; To Tell the Truth, 1967; Hollywood Squares, 1968; Hollywood Squares, 1969; Hollywood Squares, 1970.

Best Master of Ceremonies—Bert Parks, 1950; John Daly, 1951; John Daly, 1952; Ed Sullivan, 1953; Ed Sullivan, 1954; Garry Moore, 1955; Garry Moore, 1956; Steve Allen, 1957; Garry Moore, 1958; Garry Moore, 1959; Garry Moore, 1960; Garry Moore, 1961; Garry Moore, 1962; Garry Moore, 1963; Johnny Carson, 1964; Johnny Carson, 1965; Johnny Carson, 1966; Johnny Carson, 1967; Johnny Carson, 1968; Johnny Carson, 1969, Johnny Carson, 1970.

Best Announcer—Bud Collyer, 1950; George Fenneman, 1951; Dennis James, 1952; George Fenneman, 1953; George Fenneman, 1954; George Fenneman, 1955; George Fenneman, 1956; George Fenneman, 1957; Hugh Downs, 1958; Hugh Downs, 1959; Hugh Downs, 1960; Hugh Downs, 1961; Hugh Downs, 1962; Hugh Downs, 1963; Ed McMahon, 1964; Ed McMahon, 1965; Ed McMahon, 1966; Ed McMahon, 1967; Ed McMahon, 1968; Ed McMahon, 1969; Ed McMahon, 1970.

Best News Commentator—John Cameron Swayze, 1950; John Cameron Swayze, 1951; John Cameron Swayze, 1952; John Cameron Swayze, 1953; John Cameron Swayze, 1954; John Cameron Swayze, 1955; Douglas Edwards, 1956; Douglas Edwards, 1957; Chet Huntley, 1958; Chet Huntley, 1959; David Brinkley, 1960; David Brinkley, 1961; David Brinkley, 1962; Walter Cronkite, 1963; Walter Cronkite, 1964; Walter Cronkite, 1965; Walter Cronkite, 1966; Walter Cronkite, 1967; Walter Cronkite, 1968; Walter Cronkite, 1969; Walter Cronkite, 1970.

Best Sportscaster—Dennis James, 1950; Jimmy Powers, 1951; Mel Allen, 1952; Mel Allen, 1953; Mel Allen, 1954; Mel Allen, 1955; Mel Allen, 1956; Mel Allen, 1957; Mel Allen, 1958; Mel Allen, 1959; Mel Allen, 1960; Mel Allen, 1961; Mel Allen, 1962; Mel Allen, 1963; Chris Schenkel, 1964; Chris Schenkel, 1965; Chris Schenkel, 1966; Curt Gowdy, 1967; Curt Gowdy, 1968; Curt Gowdy, 1969; Curt Gowdy, 1970.

Best Daytime Program—Ransom Sherman, 1950; Kate Smith Show, 1951; Kate Smith Hour, 1952; Garry Moore Show, 1953; Today, 1954; Matinee Theatre, 1955; Matinee Theatre, 1956; Matinee Theatre, 1957; Today, 1958; Today, 1959; Today, 1960; Today, 1961; The Merv Griffin Show, 1962; Today, 1963; Today, 1964; Today, 1965; Today, 1966; Today, 1967; Today, 1968; Today, 1969; Today, 1970.

Best Children's Program—Kukla, Fran & Ollie, 1949; Kukla, Fran & Olie, 1950; Kukla, Fran & Ollie, 1951; Kukla, Fran & Ollie, 1952; Ding Dong School, 1953; Ding Dong School, 1954; Disneyland, 1955; Disneyland, 1956; Disneyland, 1957; Captain Kangaroo, 1958; Captain Kangaroo, 1959; Captain Kangaroo, 1960; Captain Kangaroo, 1961; Captain Kangaroo, 1962; Captain Kangaroo, 1963; Walt Disney's, 1964; Captain Kangaroo, 1965; Captain Kangaroo, 1966; Captain Kangaroo, 1967; Captain Kangaroo, 1968; Sesame Street, 1969; Sesame Street, 1970.

Best Commercial (audience viewpoint)—Texaco, 1949; Lucky Strike, 1950; Lucky Strike, 1951; Ford, 1952; Ford, 1953; Lucky Strike, 1954; Ford, 1955; Piel's Beer, 1956; Piel's Beer, 1957; Piel's Beer, 1958; Piel's Beer, 1959; Piel's Beer, Bert & Harry, 1960; Jax Beer, 1961; Ford Motor Co. (Peanuts), 1962; Gravy Train, 1963; Jax Beer, 1964; Chevrolet, 1965; Alka Seltzer, 1966; Benson and Hedges, 1967; Alka Seltzer, 1968; Alka Seltzer, 1969; Alka Seltzer, 1970.

Best Network Publicity Service—NBC, 1959; NBC, 1960; NBC, 1961; NBC, 1962; NBC, 1963; NBC, 1964; NBC, 1965; NBC, 1966; NBC, 1967; NBC, 1968; NBC, 1969; NBC, 1970.

Best Advertising Agency Publicity Service—Young & Rubicam, 1959; J. Walter Thompson Co., 1960.

Best Independent Publicity Service—Rogers & Cowan, 1959; Rogers & Cowan, 1960; Rogers & Cowan, 1961; Rogers & Cowan, 1962; Rogers & Cowan, 1963.

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THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES AWARDS FOR 1971-72

Outstanding Comedy Series—All In The Family, Norman Lear, Producer.

Outstanding Dramatic Series—Elizabeth R, Masterpiece Theatre; Christopher Sarson, executive producer; Roderick Graham, producer.

Outstanding Single Program—Brian's Song, ABC Movie of the Week; Paul Junger Witt, producer; November 30, 1971.

Outstanding Variety Musical Series—The Carol Burnett Show; Joe Hamilton, executive producer; Arnie Rosen, producer; Carol Burnett, star.

Outstanding Variety Series-Talk—The Dick Cavett Show; John Gilroy, producer; Dick Cavett, star.

Outstanding Variety or Musical Program (Variety and Popular Music)—Jack Lemmon In 'S Wonderful, 'S Marvelous, 'S Gershwin, Bell System Family Theatre; Joseph Cates, executive producer; Martin Charnin, producer; Jack Lemmon, star. January 17, 1972.

Outstanding Variety or Musical Program (Classical Music)—Beethoven's Birthday: A Celebration in Vienna with Leonard Bernstein; James Krayer, executive producer; Humphrey Burton, producer; Leonard Bernstein, star; December 24, 1971.

Outstanding New Series—Elizabeth R, Masterpiece Theatre; Christopher Sarson, executive producer; Roderick Graham, producer.

Outstanding Single Performance by an Actor in a Leading Role—Keith Mitchell, Catherine Hoaward, The Six Wives of Henry VIII; August 29, 1971.

Outstanding Single Performance by an Actress in a Leading Role—Glenda Jackson, Shadow in the Sun, Elizabeth R, Masterpiece Theatre; February 27, 1972.

Outstanding Continued Performance by an Actor in a Leading Role in a Dramatic Series—Peter Falk, Columbo, NBC Mystery Movie.

Outstanding Continued Performance by an Actress in a Leading Role in a Dramatic Series—Glenda Jackson, Elizabeth R, Masterpiece Theatre.

Outstanding Continued Performance by an Actor in a Leading Role in a Comedy Series—Carroll O'Connor, All In The Family.

Outstanding Continued Performance by an Actress in a Leading Role in a Comedy Series—Jean Stapleton, All In The Family.

Outstanding Performance by an Actor in a Supporting Role in a Drama—Jack Warden, Brian's Song, ABC Movie of the Week; November 30, 1971.

Outstanding Performance by an Actress in a Supporting Role in a Drama—Jenny Agutter, The Snow Goose, Hallmark Hall of Fame; November 15, 1971.

Outstanding Performance by an Actor in a Supporting Role in a Comedy—Edward Asner, The Mary Tyler Moore Show.

Outstanding Performance by an Actress in a Supporting Role in a Comedy—(Tie): Valerie Harper, The Mary Tyler Moore Show; Sally Struthers, All In The Family.

Outstanding Achievement by a Performer in Music or Variety—Harvey Korman, The Carol Burnett Show.

Outstanding Writing Achievement in Drama—(single program of continuing series). Richard L. Levinson and William Link, Death Lends a Hand, Columbo, NBC Mystery Movie; October 6, 1971.

Outstanding Writing Achievement in Drama, Original Teleplay (single program)—Allan Sloane, To All My Friends on Shore; November 30, 1971.

Outstanding Writing Achievement in Drama, Adaptation (single program)—William Blinn, Brian's Song, Movie of the Week; November 30,1971.

Outstanding Writing Achievement in Comedy, single program of continuing series—Burt Styler, Edith's Problem, All In The Family; January 8, 1972.

Outstanding Writing Achievement in Variety or Music, single program of series—Don Hinkley, Stan Hart, Larry Siegel, Woody Kling, Roger Beatty, Art Baer, Ben Joelson, Stan Burns, Mike Marmer, Arnie Rosen, The Carol Burnett Show (with Tim Conway & Ray Charles); January 26, 1972.

Outstanding Writing Achievement in Comedy, Variety or Music, Special Program—Anne Howard Bailey, The Trial of Mary Lincoln, NET Opera Theatre; February 14, 1972.

Outstanding Directorial Achievement in Drama (single program)—Tom Gries, The Glass House, The New CBS Friday Night Movies; February 4, 1972.

Outstanding Directorial Achievement in Comedy, single program of continuing series—John Rich, Sammy's Visit, All In The Family; February 19, 1972.

Outstanding Directorial Achievement in Variety or Music, single program of a series—Art Fisher, The Sonny and Cher Comedy Hour (with Tony Randall); January 31, 1972.

Outstanding Directorial Achievement in Comedy, Variety or Music, special program—Walter C. Miller and Martin Charnin, 'S Wonderful, 'S Marvelous, 'S Gershwin, Bell System Family Theatre; January 17, 1972.

Outstanding Directorial Achievement in Drama (single program of continuing series)—Alexander Singer, The Invasion of Kevin Ireland, The Bold Ones—The Lawyers; September 26, 1971.

Outstanding Achievement in Children's Programming—Sesame Street; David D. O'Connell, executive producer; Jon Stone, producer.

Outstanding Achievement in Choreography—Alan Johnson, 'S Wonderful, 'S Marvelous, 'S Gershwin, Bell System Family Theatre; January 17, 1972.

Outstanding Achievement in Musical Composition—Pete Rugolo, In Defence of Ellen McKay, The Bold Ones—The Lawyers; November 14, 1971. Special: John T. Williams, Jane Eyre, Bell System Family Theatre; March 24, 1971.

Outstanding Achievement in Music Direction of a Variety, Musical or Dramatic Program—Elliot Lawrence, 'S Wonderful, 'S Marvelous, 'S Gershwin, Bell System Family Theatre; January 17, 1972.

Outstanding Achievement in Music, Lyrics and Special Material—Ray Charles, The Funny Side of Marriage, The Funny Side; September 12, 1971.

Outstanding Achievement in Daytime Programming—The Doctors; Allen Potter, producer.

Outstanding Achievement in Sports Programming—ABC's Wide World of Sports; Roone Arledge, executive producer; AFC Championship Game; William P. Kelley, technical director; Jim Culley, Jack Bennett, Buddy Joseph, Mario Ciarlo, Frank Manfredi, Corey Leible, Gene Martin, Cal Shadwell, Billy Barnes, Ron Charbonneau, cameramen; January 2, 1972.

Outstanding Achievement Within Regularly Scheduled News Programs—Defeat of Dacca, NBC Nightly News; Wallace Westfeldt, executive producer; Robert Mulholland, David Teitelbaum, producers; December 18, 1971. Phil Brady, reporter, Defeat of Dacca. Bob Schieffer, Phil Jones, Don Webster, Bill Plante, correspondents, coverage of "The Air War," CBS Evening News; December 20-24, 1971.

Outstanding Achievement in Coverage of Special Events—The China Trip, Av Westin & Wally Pfister, executive producers; Bill Lord, producer; February 17-29, 1972; June 30, 1971, A Day for History: The Supreme Court and the Pentagon Papers, Lawrence E. Spivak, executive producer, June 30, 1971; A Ride on the Moon: The Flight of Apollo 15, Robert Wussler, executive producer, Joan Richman, producer, July 26-August 7, 1971.

Outstanding Achievement in Cinematography For Entertainment Programming—Lloyd Ahern, A.S.C., Blue Print For Murder, Columbo, NBC Mystery Movie, February 9, 1972; Joseph Biroc, Brian's Song, ABC Movie of the Week, November 30, 1971.

Outstanding Achievement in Cinematography for News and Documentary Programming—Peter McIntyre and Lim Youn Choul, Dacca, NBC Nightly News, December 18, 1971; Thomas Priestley, Venice Be Damned!, May 21, 1971.

Outstanding Achievement in Film Editing for Entertainment Programming—Edward M. Abroms, Death Lends A Hand, Columbo, NBC Mystery Movie, October 6, 1971; Bud S. Isaacs, Brian's Song, ABC Movie of the Week, November 30, 1971.

Outstanding Achievement in Film Editing for News and Documentary Programming—Darold Murray, War Song, NBC Nightly News, April 16, 1971; Spencer David Saxon, Monkeys, Apes and Man, National Geographic Society, October 12, 1971.

Outstanding Achievement in Film Sound Editing—Jerry Christian, James Troutman, Ronald Lavine, Sidney Lubow, Richard Raderman, Dale Johnston, Sam Caylor, John Stacy, Jack Kirschner, Duel, ABC Movie of the Weekend, November 13, 1971.

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P. O. BOX 1205, CHINGOLA, ZAMBIA

telex: ZA5344 cables: Changcoppa

Complete Production with 35/16 synch sound, Arri BL & S, Cami, Nagra IV Prevost editing, RCA dubbing ME-4/EC0-3 16/35 Processing.

Documentaries, commercials industrials, background plates, from script to dub—or Hire of crews and equipment, including location vehicles from Land Rover to 5-tonner.

Outstanding Achievement in Film Sound Mixing—Theodore Soderberg & Richard Overton, Fireball Forward, The ABC Sunday Night Movie, March 5, 1972.

Outstanding Achievement in Live or Tape Sound Mixing—Norman H. Dewes, The Elevator Story, All In The Family, January 1, 1972.

Outstanding Achievement in Video Tape Editing—Pat McKenna, Hogan's Goat, PBS Special of the Week, October 11, 1971.

Outstanding Achievement in Technical Direction and Electronic Camerawork—Heino Ripp, technical director, Albert Camoin, Frank Gaeta, Gene Martin, Donald Mulvaney, cameramen, 'S Wonderful, 'S Marvelous, 'S Gershwin, Bell System Family Theatre, January 25, 1972.

Outstanding Achievement in Magazine Type Programming—Chronolog, Eliot Frankel, executive producer; The Great American Dream Machine, A.H. Perlmutter, executive producer; Mike Wallace, correspondent, 60 Minutes.

Outstanding Achievement in News Documentary Programming—A Night In Jail, A Day In Court, CBS Reports, Burton Benjamin, executive producer, John Sharnik, producer, January 27, 1972; This Child Is Rated X: An ABC White Paper On Juvenile Justice, Martin Carr, producer, May 2, 1971.

Outstanding Achievement in Cultural Documentary Programming—Hollywood: The Dream Factory, The ABC Monday Night Special, Nicholas Noxon, executive producer, Irwin Rosten & Bud Friedgen, producers, January 10, 1972; A Sound of Dolphins, The Undersea World of Jacques Cousteau, Jacques Cousteau & Marshall Flaum, executive producers, Andy White, producer, February 25, 1972; The Unsinkable Sea Otter, The Undersea World of Jacques Cousteau, Jacques Cousteau & Martin Flaum, executive producers, Andy White, producer, September 16, 1971; Louis J. Hazam, writer, Venice Be Damned!, May 21, 1971; Robert Northshield, writer, Suffer The Little Children—An NBC News White Paper on Northern Ireland, January 11, 1972.

The Trustees Award—Bill Lawrence and Dr. Frank Stanton.

Special Classification of Outstanding Program and Individual Achievement—General Programming: The Pentagon Papers, PBS Special, David Prowitt, executive producer, Martin Clancy, producer, June 21, 1971; *Docu-Drama:* The Search For The Nile, Parts I-VI, Christopher Ralling, producer, January 25, February 1, 15, 22, 29, 1972; *Individuals:* Michael Hastings & Derek Marlowe, writers, The Search For The Nile, Parts I-VI.

World Radio History

STATISTICS

Network and Station Operations

There were 701 commercial stations operating in the United States as of January, 1972 located in over 350 markets and serving some 62,400,000 families.

TOTAL REVENUE OF TELEVISION NETWORKS AND STATIONS

1950	$105,900,000	1961	1,514,300,000
1951	235,700,000	1962	1,704,700,000
1952	324,200,000	1963	1,836,400,000
1953	432,700,000	1964	2,067,800,000
1954	593,000,000	1965	2,265,900,000
1955	744,700,000	1966	2,557,600,000
1956	896,900,000	1967	2,634,400,000
1957	943,200,000	1968	2,916,100,000
1958	1,030,000,000	1969	3,235,500,000
1959	1,335,400,000	1970	2,809,000,000
1960	1,456,200,000	1971	2,750,000,000

BROADCAST REVENUES, EXPENSES, AND INCOME OF TELEVISION NETWORK AND STATIONS

(Million dollars)

	1971	1970	1969	1968	1967
Revenues	$2,750.3	$2,808.2	$2,796.2	$2,520.9	$2,275.4
Expenses	2,361.3	2,354.4	2,242.6	2,026.1	1,860.8
Income (before Federal tax)	389.2	453.8	553.6	494.8	414.6

Breakdown for 1971	3 Networks	15 Owned and Operated TV Stations	673 Other TV Stations[1]	Total 3 Networks and 688 Stations[1]
A. Revenues from the sale of time:				
1. Network time sales to advertisers.	$1,487.5	—	—	—
2. Deductions from network revenue from sale of time to advertisers:				
a. Paid to owned and operated stations	35.7	—	—	—
b. Paid to affiliated stations	191.3	—	—	—
Total participation by others (excluding commissions) in revenue from sale of network time	—	—	—	—
3. Total retentions from sale of network time	1,260.5	$35.9[2]	$194.0[2]	$1,490.4
4. Non-network time sales:				
a. National and regional advertisers	—	236.4	786.4	1,022.8
b. Local advertisers	—	68.6	596.9	665.6
Total non-network time sales	—	305.0	1,383.4	1,688.4
5. Total time sales	1,318.2	346.2	1,599.2	3,263.5
6. Deduct—Commission to agencies, representatives, etc.	224.1	61.4[3]	227.7	513.2
B. TOTAL BROADCAST REVENUES.	1,094.1	284.8[3]	1,371.4	2,750.3
C. TOTAL BROADCAST EXPENSES.	1,040.5	193.6[3]	1,127.2	2,361.2
D. BROADCAST INCOME (before Federal income tax)	53.7	91.2[3]	244.3	389.2

[1] Includes 66 satellites 28 of which filed combined reports with their parent stations.
[2] Includes payments from networks other than ABC, CBS or NBC.
[3] In 1970 and in prior years, the commissions paid on non-network sales by one network's owned and operated stations to a sales representative firm owned by the same network were reported as selling expenses of the stations rather than as deductions from sales. Starting with 1971, the owned and operated stations of all three national networks report station representative fees as a deduction from sales (line 13 above). If this network's stations had reported under its old procedure, the 1971 broadcast revenue and broadcast expense figures (line 14 and 15) would be slightly higher and commissions (line 13) would be lower. Income figures are not affected.

World Radio History

Receiver Production

TV and Radio Production (Units)—1971

	Total TV	Color TV	Monochrome TV	Home Radios*
January	767,007	409,371	357,636	499,251
February	804,441	436,890	367,551	570,851
March (5 wks.)	931,694	492,656	439,038	762,603
April	668,053	343,625	324,428	769,374
May	603,285	325,725	277,560	581,995
June (5 wks.)	878,842	473,809	405,033	715,846
July	776,772	408,048	368,724	614,309
August	793,357	437,761	355,596	649,531
Sept. (5 wks.)	1,288,725	746,617	542,108	841,720
October	1,096,501	641,723	454,778	925,573
November	1,108,521	657,613	450,908	816,389
December (5 wks.)	1,337,647	806,519	531,128	1,131,089
Total	11,054,845	6,180,357	4,874,488	8,878,531

*Includes both AM and FM radios and AM-FM combinations, table, clock & portable.

Source: Electronic Industries Association.

ADVERTISERS

NETWORK AND SPOT TV ADVERTISING—ESTIMATED EXPENDITURES BY PRODUCT CLASSIFICATION

Network expenditures are Net Time & Program Costs, compiled by Lending National Advertisers/ Broadcast Advertisers Reports. Spot expenditures are estimated gross time costs from N.C. Rorabaugh Co. This report is from the Television Bureau of Advertising.

	Jan.-Dec. 1970	Jan.-Dec. 1969	Jan.-Dec. 1968
Agriculture	$ 4,415,600	$ 5,052,200	$ 6,387,700
Ale, Beer & Wine	96,538,500	78,684,700	84,956,500
Amusement, Entertainment	12,164,500	36,412,800	23,095,400
Automotive	194,414,400	191,627,300	198,543,400
Building Material, Equipment, Fixtures, Paints	20,226,600	20,264,900	20,354,600
Clothing, Furnishings, Accessories	66,955,700	49,466,100	51,012,200
Confections & Soft Drinks	139,165,900	131,079,00	138,009,000
Consumer Services	36,727,600	35,564,900	52,501,600
Cosmetics & Toiletries	464,360,900	411,680,200	399,686,400
Dental Products		93,451,700	104,081,100
Drug Products	297,890,000	289,006,300	258,768,100
Food & Grocery Products	585,973,500	519,798,300	572,698,600
Garden Supplies & Equipment	6,901,400	5,958,400	6,717,900
Gasoline & Lubricants	92,629,500	78,128,400	85,395,800
Hotels, Resorts, Restaurants	54,211,300	1,159,200	4,626,600
Household Cleaners, Cleansers, Polishes, Waxes	254,633,300	144,430,200	99,499,200
Household Equipment—Appliances		39,857,100	30,937,200
Household Furnishings	20,215,200	26,921,500	17,393,900
Household Laundry Products		105,966,000	249,180,200
Household Paper Products		43,645,800	27,848,300
Household General	131,585,800	110,081,000	97,892,300
Notions		1,796,100	2,595,300
Pet Products	62,056,400	48,782,400	46,687,200
Publications	20,843,200	16,329,000	8,360,100
Sporting Goods, Bicycles, Toys	85,897,600	63,826,600	47,167,300
Stationery, Office Equipment	15,885,200	20,431,300	18,984,600
TV, Radio, Phono, Musical Instruments	40,284,000	43,963,300	26,965,100
Tobacco Products & Supplies	210,623,100	213,386,300	208,084,100
Transportation & Travel	(see hotels)	55,844,200	50,401,200
Watches, Jewelry, Cameras, Optical Goods	42,401,100	41,273,200	38,065,300
Miscellaneous	38,945,900	23,287,500	60,962,200
Total	$3,034,333,300	$2,812,865,500	$2,823,852,000

World Radio History

VIEWING HABITS

TELEVISION USAGE		
Number of TV homes		62,400,000
Number of TV sets in homes		94,200,000
	1972	1971
Avg. Hours per Home	6 hrs. 2 min.	5 hrs. 59 min.
TELEVISION EXPENDITURES	1971	1970
Network (Net time and Program Costs)	$1,575,000,000	$1,732,664,400
Spot (Gross Time Billings)	$1,550,000,000	$1,301,668,900

COMMERCIAL TELEVISION STATIONS	1971†	1970*	1969	1968
Total	682	677	662*	637
VHF	503	501	499	499
UHF	179	176	163	138

†Includes 105 independent stations.
*Includes 103 independent stations.

COLOR TELEVISION	April 1971	September 1972	July 1970
Homes	34,150,000	30,200,000	25,100,000
Per Cent of TV Homes	54.5	49.0	41.7

Detailed information on the above presented on the following pages.

TELEVISION USAGE

A BREAKDOWN OF TELEVISION VIEWERS

	%TV Penetration	Avg. Viewing Time Per TV Home Per Day	%Color Penetration
Total U.S.	96	6:20	53
By Household Income			
Lower (under $5,000)	89	6:09	26
Middle ($5,000-9,999)	98	6:24	48
Upper ($10,000-over)	99	6:57	70
By Age of Lady of House			
Under 35 years	97	6:59	—
35-49 years	99	6:53	—
50 and over	96	5:50	—
Working	98	5:36	—
By Education of Head of House			
0-8 Yrs. Grade School	93	6:23	37
1-3 Yrs. High School	96	6:44	51
4 Years High School	97	6:36	59
1 + Yrs. College	96	5:43	63
By Territory			
Northeast	96	6:37	51
East Central	97	6:47	55
West Central	96	6:18	53
South	95	6:38	51
Pacific	95	5:53	60

*Not available

Source: A.C. Nielsen (% TV Penetration Sept. 1, 1971; Color Penetration—Feb. 1. 1972; Time Spent Mar.-April, 1972)

World Radio History

TELEVISION—HOUSEHOLDS

	Total U.S. Households (000)	TV Households (000)	% With TV
1972	65,100	62,350	95.8
1971	63,800	60,900	95.5
1970	62,500	59,550	95.2
1969	61,300	58,250	95.0
1968	59,900	56,670	94.6
1967	58,900	55,130	93.6
1966	57,900	53,850	93.0
1965	56,900	52,700	92.6
1964	55,900	51,600	92.3
1963	55,100	50,300	91.3
1962	54,300	48,855	90.0
1961	53,170	47,200	88.8
1960	52,500	45,750	87.1
1959	51,150	43,950	85.9
1958	50,370	41,920	83.2
1957	49,500	38,900	78.6
1956	48,600	34,900	71.8
1955	47,620	30,700	64.5
1954	46,660	26,000	55.7
1953	45,640	20,400	44.7
1952	44,760	15,300	34.2
1951	43,890	10,320	23.5
1950	43,000	3,880	9.0

Source: NBC (based on ARF/Bureau of the Census Surveys, set sales data, and other sources.)

TELEVISION EXPENDITURES

Spot television gross time billings topped the one billion dollar level for the fourth year during 1971, posting a total of $1,150.0 million.

Network billings, which include net time and program costs, totaled $1,575.0 million.

	Network	Spot
1971	$1,575,000,000	$1,150,000,000
1969	1,678,000,000	1,253,000,000
1968	1,523,000,000	1,131,000,000
1967	1,455,000,000	988,000,000
1966	1,393,000,000	988,000,000
1965	1,237,000,000	892,000,000
1964	1,132,000,000	805,800,000
1963	1,025,000,000	697,800,000
1962	975,500,000	629,100,000
1961	887,300,000	547,600,000
1960	836,000,000	526,700,000

Sources: McCann-Erickson.

COLOR TELEVISION

	Color households	Penetration of TV Households %
1972	32,800,000	52.6
1971	27,600,000	45.2
1970	23,400,000	39.3
1968	13,700,000	24.2
1966	5,220,000	9.6
1964	1,610,000	3.1

CATV OPERATION SYSTEMS AND SUBSCRIBERS

	Operating Systems	Total Subscribers	% of TV Households
1972	2,655	6,000,000	9.6
1971	2,570	5,300,000	8.7
1970	2,490	4,500,000	7.6
1965	1,325	1,275,000	2.4
1960	640	650,000	1.4

Source: Television Digest.

World Radio History



HOWARD COSELL

ABC - TV

1972 Fame Award - "Best Sportscaster"

World Radio History

Pictures

* FEATURE RELEASES, 1955-1972

* DISTRIBUTORS OF 16MM FEATURE FILMS

World Radio History

FEATURE PICTURES

January 1, 1955-August 1, 1972

[In the following listings (R) indicates release dates; (CS) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope; (T) indicates Technirama; (P) Panavision; (D-150) Dimension-150; (D) Dyalscope; (F) Franscope; (U) Ultrascope; (VS) VistaScope; (M) Megascope; (R) Regalscope; (H) Hammerscope; (TE) Techniscope. Films in color so designated.]

ABANDON SHIP ..... Length In Mins. 100
COLUMBIA (R) MAY, 1957. Tyrone Power, Mai Zetterling.

ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS 79
UNIVERSAL. (R) February, 1955. Abbott and Costello.

ABBOTT AND COSTELLO MEET THE MUMMY ... 79
UNIVERSAL. (R) June, 1955. Abbott and Costello.

ABDUCTORS, THE 80
TWENTIETH CENTURY-FOX (R) July 1957. Victor McLaglen, George Macready.

ABDULLAH'S HAREM 88
TWENTIETH CENTURY-FOX (R) June, 1956. Gregory Ratoff, Kay Kendall. Color.

ABOMINABLE DR. PHIBES, THE 93
AMERICAN INTERNATIONAL (R) May, 1971. Vincent Price, Joseph Cotten. Color.

ABOMINABLE SNOWMAN, THE (RS) 85
TWENTIETH CENTURY-FOX (R) October 1957. Forrest Tucker, Peter Cushing.

ABOVE US THE WAVES (Brit.) 92
REPUBLIC (R) October 26, 1956. John Mills, John Gregson.

ABSENT MINDED PROFESSOR, THE 97
BUENA VISTA (R) April, 1961. Fred MacMurray, Nancy Olson.

ABYSSES, LES (FR., ENG. TITLES) 90
KANAWHAX (R) November 1964. Francine Berge, Colette Berge.

ACCIDENT 105
CINEMA V. (R) April, 1967. Dirk Bogarde, Stanley Baker, Color.

ACCURSED, THE 78
ALLIED ARTISTS (R) July, 1958. Robert Bray, Donald Wolfit.

ACCUSED OF MURDER 74
REPUBLIC (R) December, 1956. David Brian, Vera Ralston. Color.

ACE HIGH 123
PARAMOUNT (R) October, 1969. Eli Wallach, Terrence Hill, Bud Spencer. Color.

ACROSS THE BADLANDS 55
COLUMBIA. (R) September 14, 1950. Charles Starrett, Smiley Burnette.

ACROSS THE BRIDGE (Brit.) 103
RANK (R) January 1958. Rod Steiger, Maria Landi.

ACROSS THE RIVER 85
DEBEMA. (R) April, 1965. Lou Gilber, Kay Doubleday.

ACT OF THE HEART 103
UNIVERSAL. (R) October 1970. Genevieve Bujold, Donald Sutherland. Color.

ACT ONE 110
WARNER BROS. (R) December, 1963. . George Hamilton, Jason Robards, Jr.

ACTION OF THE TIGER (Cs) 93
METRO-GOLDWYN-MAYER (R) August 1957. Van Johnson, Martine Carol.

ACTIVIST, THE 86
REGIONAL. (R) December, 1969. Michael Smith, Leslie Gilbrum. Color.

ADA (Cs) 108
METRO-GOLDWYN-MAYER. (R) August, 1961. Susan Hayward, Dean Martin. Color.

ADALEN 31 (Swedish, Eng. titles) 115
PARAMOUNT. (R) October, 1969. Peter Schildt, Kerstin Tidelius. Color.

ADAM AT 6 A.M. 100
NATIONAL GENERAL. (R) September, 1970. Michael Douglas, Lee Purcell. Color.

ADDING MACHINE, THE 100
REGIONAL. (R) September, 1969. Phyllis Diller, Milo O'Shea, Billie Whitelaw. Color.

ADELAIDE (French, Eng. titles) 86
SIGMA III (R) February, 1969. Ingrid Thulin, Jean Sorel, Sylvia Fennec. Color.

ADORABLE CREATURES 106
CONTINENTAL. (R) January, 1956. Martine Carol, Danielle Darrieux.

ADORABLE JULIA ..... Length In Mins. 94
SEE-ART. (R) April, 1964. Lilli Palmer, Charles Boyer.

ADRIFT 102
MPO. (R) July, 1971. Rade Markovic, Paula Pritchett. Color.

ADVANCE TO THE REAR (P) 97
METRO-GOLDWYN-MAYER. (R) April, 1964. Glenn Ford, Stella Stevens.

ADVENTURERS, THE (P) 171
PARAMOUNT. (R) March 1970. Bekim Fehmiu, Ernerst Borgnine, Candice Bergen. Color.

ADVENTURES OF A YOUNG MAN (Cs) 145
TWENTIETH CENTURY-FOX, (R) June, 1962. Richard Beymer, Diane Baker. Color.

ADVENTURES OF BULLWHIP GRIFFIN, THE 110
BUENA VISTA. (R) March, 1967. Roddy McDowall, Suzanne Pleshette. Color.

ADVENTURES OF HUCKLEBERRY FINN, THE (Cs) 107
METRO-GOLDWYN-MAYER (R) May, 1960. Tony Randall, Patty McCormack. Color.

ADVENTURES OF SADIE (Brit.) 88
TWENTIETH CENTURY-FOX (R) May, 1955. Joan Collins, Kenneth More. Color.

ADVISE AND CONSENT (P) 139
COLUMBIA. (R) June, 1962. Henry Fonda, Charles Laughton.

AFFAIR IN HAVANA 70
ALLIED ARTISTS (R) October 1957. John Cassavetes, Raymond Burr.

AFFAIR IN RENO (N) 75
REPUBLIC. (R) February 15, 1957. John Lund, Doris Singleton.

AFFAIR OF THE SKIN, AN 102
ZENITH (R) January 1964. Kevin McCarthy, Herbert Berghof.

AFRICA ADDIO (TS) 125
RIZZOLI (R) January, 1967. Documentary. Color.

AFRICA-TEXAS STYLE! 106
PARAMOUNT. (R) May, 1967. Hugh O'Brian, John Mills. Color.

AFRICAN ELEPHANT, THE 92
NATIONAL GENERAL. (R) October, 1971. Documentary.

AFRICAN LION, THE 75
BUENA VISTA. (R) October 10, 1955. Documentary. Color.

AFRICAN MANHUNT 65
REPUBLIC. (R) January 5, 1955. Myron Healey, Karin Booth.

AFRICAN SAFARI 98
CROWN INTERNATIONAL. (R) February, 1969. Documentary. Color.

AFTER THE FOX (P) 103
UNITED ARTISTS. (R) December, 1966. Peter Sellers, Victor Mature. Color.

AFTER YOU COMRADE 84
CONTINENTAL. (R) April, 1967. Jamie Uys, Bob Courtney. Color.

AGE OF CONSENT 982
COLUMBIA (R) January, 1970. James Mason, Helen Mirren. Color.

AGENT 008¾ 98
CONTINENTAL. (R) June, 1965. Dirk Bogarde, Sylvia Koscina, Color.

AGENT FOR H.A.R.M. 84
UNIVERSAL. (R) February, 1966. Mark Richman, Wendell Corey. Color.

AGONY AND THE ECSTASY, The (Todd-AO) 140
TWENTIETH CENTURY-FOX. (R) October, 1965. Charlton Heston, Rex Harrison. Color.

AIN'T MISBEHAVIN' 82
UNIVERSAL. (R) July, 1955. Rory Calhoun, Piper Laurie, Jack Carson, Mamie Van Doren. Color.

AIR PATROL 70
TWENTIETH CENTURY-FOX. (R) July, 1962. Willard Parker, Merry Anders.

AIR STRIKE 67
LIPPERT. (R) May 6, 1955. Richard Denning, Gloria Jean.

World Radio History

	Length In Mins.
AIRPORT (Todd-AO) UNIVERSAL. (R) March, 1970. Burt Lancaster, Dean Martin, Jean Seberg.	137
a.k.a. CASSIUS CLAY UNITED ARTISTS (R) November, 1970. Documentary on Mohammad Ali.	85
AL CAPONE ALLIED ARTISTS. (R) March 26, 1959. Rod Steiger, Fay Spain.	105
ALAKAZAM THE GREAT (Cs) AMERICAN INTERNATIONAL (R) July, 1961. Animated Cartoon. Color.	85
ALAMO, THE (Todd-AO) UNITED ARTISTS. (R) October, 1960. John Wayne, Richard Widmark. Color.	199
ALASKA PASSAGE (RS) TWENTIETH CENTURY-FOX. (R) February, 1959. Bill Williams, Lyn Thomas.	71
ALBERT SCHWEITZER DE ROCHEMONT. (R) January, 1957. Documentary. Color.	80
ALEX IN WONDERLAND MGM. (R) December, 1970. Donald Sutherland, Jeanne Moreau. Color.	109
ALEXANDER THE GREAT (Cs) UNITED ARTISTS. (R) April, 1956. Richard Burton, Fredric March, Claire Bloom. Color.	141
ALFIE (TS) PARAMOUNT. (R) October, 1966. Michael Caine, Shelley Winters. Color.	114
ALFRED THE GREAT (P) MGM. (R) October, 1969. David Hemmings, Michael York. Color.	125
ALIAS JESSE JAMES UNITED ARTISTS. (R) March, 1959. Bob Hope, Rhonda Fleming. Color.	92
ALIAS JOHN PRESTON (Brit.) ASSOCIATED ARTISTS. (R) November, 1955. Alexander Knox, Betta St. John.	71
ALI BABA AND THE SEVEN MIRACLES OF THE WORLD (Cs) AMERICAN INTERNATIONAL (R) November, 1961. Cartoon Feature. Color.	
ALICE IN WONDERLAND IN PARIS AND WHITE MANE CHILDHOOD PRODUCTIONS. (R) February, 1966. Animated.	90
ALICE'S RESTAURANT UNITED ARTISTS. (R) August 1969. Arlo Guthrie, Pat Quinn, James Broderick. Color.	111
ALL AT SEA (Brit.) METRO-GOLDWYN-MAYER (R) January 1958. Alec Guinness, Irene Browne.	87
ALL FALL DOWN METRO-GOLDWYN-MAYER (R) April, 1962. Eva Marie Saint, Warren Beatty.	111
ALL HANDS ON DECK (Cs) TWENTIETH CENTURY-FOX (R) April, 1961. Pat Boone, Buddy Hackett. Color.	98
ALL IN A NIGHT'S WORK (VV) PARAMOUNT. (R) March, 1961. Dean Martin, Shirley MacLaine. Color.	94
ALL MINE TO GIVE UNIVERSAL (R) January 1958. Glynis Johns, Cameron Mitchell. Color.	87
ALL NEAT IN BLACK STOCKINGS NATIONAL GENERAL. (R) October, 1969. Victor Henry, Susan George. Color.	96
ALL THAT HEAVEN ALLOWS UNIVERSAL. (R) January, 1956. Jane Wyman, Rock Hudson. Color.	89
ALL THE FINE YOUNG CANNIBALS (Cs) METRO-GOLDWYN-MAYER (R) September 1960. Natalie Wood, Robert Wagner. Color.	122
ALL THE LOVING COUPLES U-M. (R) October, 1969. Norman Alden, Gloria Manon, Scott Graham. Color.	85
ALL THE WAY HOME PARAMOUNT. (R) October, 1963. Jean Simmons, Robert Preston.	103
ALL THE YOUNG MEN COLUMBIA (R) August, 1960. Alan Ladd, Sidney Poitier.	86
ALL THESE WOMEN JANUS. (CR) October, 1964. Jarl Kulle, Georg Funkquist. Color.	80
ALLIGATOR PEOPLE, THE (Cs) ALLIED ARTISTS. (R) July, 1959. Beverly Garland, George Macready.	74
ALMOST ANGELS BUENA VISTA. (R) October, 1962. Peter, Weck, Sean Scully. Color.	93
ALONE AGAINST ROME (Totalscope) MEDALLION. (R) 1960. Jeffrey Lang, Rosanna Podesta. Color.	100

	Length In Mins.
ALPHABET MURDERS, THE METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Randall, Anita Ekberg.	90
ALPHAVILLE (Fr., Eng. Titles) PATHE CONTEMPORARY. (R) October, 1965. Eddie Constantine, Anna Karina.	100
ALVEREZ KELLY (P) COLUMBIA. (R) October, 1966. William Holden, Richard Widmark, Color.	116
AMAZING COLOSSAL MAN, THE AMER. INT. PICS. (R) September, 1957. Glenn Langan, Cathy Downs.	81
AMAZING TRANSPARENT MAN, THE AMERICAN INTERNATIONAL (R) July, 1960. Marguerite Chapman, Douglas Kennedy.	60
AMAZON TRADER, THE WARNER BROTHERS. (R) September 8, 1956. John Sutton, Maria Fernandez. Color.	41
AMBASSADOR'S DAUGHTER, THE (Cs) UNITED ARTISTS. (R) September, 1956. Olivia de Havilland, John Forsythe, Myrna Loy. Color.	102
AMBUSH AT CIMARRON PASS (Rs) TWENTIETH CENTURY-FOX (R) March, 1958. Scott Brady, Margia Dean.	87
AMBUSH BAY UNITED ARTISTS. (R) September, 1966. Hugh O'Brian, Mickey Rooney. Color.	109
AMBUSHERS, THE COLUMBIA. (R) December, 1967. Dean Martin, Senta Berger. Color.	102
AMERICA, AMERICA WARNER BROS. (R) February, 1964. Stathis Giallelis, Frank Wolff.	174
AMERICANIZATION OF EMILY, THE METRO-GOLDWYN-MAYER. (R) December, 1964. James Garner, Julie Andrews.	117
AMERICANO, THE RKO RADIO. (R) January 29, 1955. Glenn Ford, Ursula Theiss. Color.	85
ARMOROUS ADVENTURES OF MOLL FLANDERS, THE (P) PARAMOUNT. (R) May 1965. Kim Novak, Richard Johnson. Color.	126
AN AFFAIR TO REMEMBER (Cs) TWENTIETH CENTURY-FOX (R) July 1957. Cary Grant, Deborah Kerr. Color.	114
AN ALLIGATOR NAMED DAISY, AN (VV) RANK (R) October, 1957. Donald Sinden, Diana Dors. Color.	84
AN AMERICAN DREAM WARNER BROS. (R) October, 1966. Stuart Whitman, Janet Leigh. Color.	107
AN EYE FOR AN EYE EMBASSY. (R) June, 1966. Robert Lansing, Pat Wayne, Slim Pickens. Color.	92
AN EVENING WITH THE ROYAL BALLET SIGMA III. (R) September, 1965. Rudolph Nureyev, Margot Fonteyn. Color.	90
ANASTASIA (Cs) TWENTIETH CENTURY FOX. (R) December, 1956. Ingrid Bergman, Yul Brynner, Helen Hayes. Color.	105
ANATOMY OF A MARRIAGE (Fr., Eng. titles) JANUS. (R) October, 1964. Marie-Jose Nat, Jacques Charrier. (Two-Parts).	96 & 97
ANATOMY OF A MURDER COLUMBIA. (R) July, 1959. James Stewart, Lee Remick.	160
AND NOW MIGUEL UNIVERSAL. (R) June, 1966. Pat Cardi, Michael Ansara.	95
AND SO TO BED (Germ., Eng., titles) MEDALLION (R) May, 1965. Hildegard Knef, Lilli Palmer.	112
AND SOON THE DARKNESS LEVITT-PICKMAN. (R) April, 1971. Pamela Franklin, Michele Dotrice. Color.	98
AND SUDDENLY IT'S MURDER (Cs) ROYAL. (R) January, 1964. Alberto Sordi, Dorian Gray.	90
AND THERE CAME A MAN BRANDON. (R) April, 1968. Rod Steiger, Adolfo Celi. Color.	90
ANDERSON TAPES, THE COLUMBIA. (R) June, 1971. Sean Connery, Dyan Cannon. Color.	98
ANDROMEDA STRAIN, THE (P) UNIVERSAL. (R) March, 1971. Arthur Hill, David Wayne. Color.	130
ANDY UNIV. (R) February, 1965. Norman Alden, Tamara Day Karhanova.	86
ANDY HARDY COMES HOME METRO-GOLDWYN-MAYER. (R) August, 1958 Mickey Rooney, Patricia Breslin.	80

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Length In Mins.

ANGEL BABY 97
ALLIED ARTISTS (R) May, 1961. George Hamilton, Mercedes McCambridge.

ANGEL IN MY POCKET 105
UNIVERSAL. (R) April, 1969. Andy Griffith, Jerry Van Dyke, Kay Medford. Color.

ANGEL LEVINE, THE 104
UNITED ARTISTS. (R) August, 1970. Harry Belafonte, Zero Mostel, Ida Kaminska. Color.

ANGEL WHO PAWNED HER HARP, THE (Brit.) ... 73
ASSOCIATED ARTISTS. (R) February, 1956. Felix Aylmer, Diane Silento.

ANGEL WORE RED, THE 99
METRO-GOLDWYN-MAYER (R) September, 1960. Ava Gardner, Dirk Bogarde.

ANGELA 81
TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O'Keefe, Mara Lane.

ANGELS FROM HELL 86
AMERICAN INTERNATIONAL. (R) June, 1968. Tom Stern, Arlene Martel. Color.

ANGELS OF DARKNESS (Ital.-Eng. dial.) 84
EXCELSIOR. (R) February, 1957. Linda Darnell, Anthony Quinn.

ANGRY HILLS, THE (CS) 105
METRO-GOLDWYN-MAYER. (R) June, 1959. Robert Mitchum, Stanley Baker.

ANGRY RED PLANET, THE 83
AMER. INT'L. PICS. (R) 1960. Gerald Mohr, Les Tremayne. Color.

ANIMAL FARM (Brit.) 75
DISTRIBUTORS CORP. OF AMERICA (R) January, 1955. Cartoon. Color.

ANIMAL WORLD, THE 82
WARNER BROTHERS. (R) June 23, 1956. Documentary. Color.

ANNA LUCASTA 97
UNITED ARTISTS. (R) March, 1959. Eartha Kitt, Sammy Davis, Jr.

ANNAPOLIS STORY 81
ALLIED ARTISTS. (R) April 10, 1955. John Derek, Diana Lynn. Color.

ANNE AND EVE 89
CHEVRON. (R) July, 1970. Gio Petre, Marie Liljedhal. Color.

ANNE OF THE THOUSAND DAYS (P) 145
(R) January, 1970. Richard Burton, Genevieve Bujold. Color.

ANNIVERSARY, THE 95
TWENTIETH CENTURY-FOX. (R) Feb., 1968. Bette Davis, Christian Roberts. Color.

ANOTHER TIME, ANOTHER PLACE (VV) 98
PARAMOUNT (R) June 1958. Lana Turner, Barry Sullivan.

ANY GUN CAN PLAY 105
GOLDEN EAGLE. (R) September, 1969. Edd Byrnes, Gilbert Roland. Color.

ANYONE CAN PLAY 88
PARAMOUNT (R) September, 1968. Ursula Andress, Virna Lisi, Claudine Auger. Color.

ANY WEDNESDAY 109
WARNER BROS. (R) December, 1966. Jane Fonda, Jason Robards. Color.

ANYTHING GOES (VV) 106
PARAMOUNT. (R) April, 1956. Bing Crosby, Donald O'Connor, Jeanmarie, Mitzi Gaynor. Color.

ANZIO 117
COLUMBIA. (R) June, 1968. Robert Mitchum, Peter Falk, Earl Holliman. Color.

APACHE AMBUSH 68
COLUMBIA. (R) September, 1955. Bill Williams, Richard Jaeckel.

APACHE GOLD (Cs) 91
COLUMBIA. (R) May, 1965. Lex Barker, Mario Adorf. Color.

APACHE RIFLES 92
TWENTIETH CENTURY-FOX. (R) November, 1964. Audie Murphy, Michael Dante. Color.

APACHE TERRITORY 75
COLUMBIA. (R) September, 1958. Rory Calhoun, Barbara Bates.

APACHE UPRISING (Techniscope) 90
PARAMOUNT. (R) January, 1966. Rory Calhoun, Corine Calvet. Color.

APACHE WARRIOR (Cs) 73
TWENTIETH CENTURY-FOX. (R) August 1957. Keith Larsen, Jim Davis.

APACHE WOMAN 83
AMERICAN INTERNATIONAL (R) October, 1955. Lloyd Bridges, Joan Taylor. Color.

APARTMENT, THE (P) 125
UNITED ARTISTS. (R) July, 1960. Jack Lemmon, Shirley MacLaine.

APE WOMAN, THE (Ital., Eng. titles) 97
EMBASSY. (R) September, 1964. Ugo Tognazzi, Annie Girardot.

APPALOOSA, THE (TS) 98
UNIVERSAL. (R) October, 1966. Marlon Brando, Anjanette Comer. Color.

APPOINTMENT IN LONDON (Brit.) 96
ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Dinah Sheridan.

APPOINTMENT WITH A SHADOW (Cs) 73
UNIVERSAL. (R) November, 1958. George Nader, Joanna Moore.

APRIL FOOLS, THE 95
NATIONAL GENERAL. (R) June, 1969. Jack Lemmon, Catherine Deneuve. Color.

APRIL LOVE (Cs) 91
TWENTIETH CENTURY-FOX (R) November, 1957. Pat Boone, Shirley Jones. Color.

ARABELLA 91
UNIVERSAL. (R) September, 1969. Virna Lisi, James Fox, Margaret Rutherford, Terry-Thomas. Color.

ARABESQUE 118
UNIVERSAL. (R) July, 1966. Gregory Peck, Sophia Loren. Color.

ARISTOCATS, THE 78
BUENA VISTA. (R) December, 1970. Feature length cartoon. Color.

ARIZONA BUSHWHACKERS 86
PARAMOUNT. (R) March, 1968. Howard Keel, Scott Brady. Color.

ARIZONA RAIDERS (TE) 88
COLUMBIA. (R) July, 1965. Audie Murphy, Michael Dante. Color.

ARMORED COMMAND 99
ALLIED ARTISTS. (R) July, 1961. Tina Louise, Howard Keel.

AROUND THE WORLD IN 80 DAYS (TODD-AO) .. 178
UNITED ARTISTS. (R) Oct. 1956. David Niven, Shirley MacLaine. Color.

AROUND THE WORLD UNDER THE SEA (P) 117
METRO-GOLDWYN-MAYER. (R) June, 1966. Lloyd Bridges, Shirley Eaton. Color.

ARRANGEMENT, THE (P) 129
WARNER BROS. (R) December, 1969. Kirk Douglas, Faye Dunaway, Deborah Kerr. Color.

ARRIVEDERCI, BABY! (P) 105
PARAMOUNT. (R) December, 1966. Tony Curtis, Rosanna Schiaffino. Color.

ARSON FOR HIRE 67
ALLIED ARTISTS. (R) March, 1959. Steve Brodie, Lyn Thomas.

ARTISTS AND MODELS (VV) 109
PARAMOUNT. (R) January, 1956. Dean Martin, Jerry Lewis. Color.

ARTURO'S ISLAND 90
METRO-GOLDWYN-MAYER. (R) December, 1962. Reginald Kernan, Key Meersman.

AS LONG AS THEY'RE HAPPY 76
RANK (R) November, 1957. Jack Buchanan, Jeanette Scott.

AS LONG AS YOU'RE NEAR ME (Ger.-Eng. dubbed) 101
WARNER BROTHERS. (R) June 9, 1956. Maria Schell, O.W. Fisher.

AS THE SEA RAGES 74
COLUMBIA. (R) September, 1960. Maria Schell, Cliff Robertson.

AS YOUNG AS WE ARE 76
PARAMOUNT. (R) September, 1958. Robert Harland, Pippa Scott.

ASK ANY GIRL (Cs) 101
METRO-GOLDWYN-MAYER. (R) June, 1959. David Niven, Shirley MacLaine. Color.

ASSASSINATION BUREAU, THE 110
PARAMOUNT. (R) March 1969. Oliver Reed, Diana Rigg, Terry Savalas, Curt Jurgens. Color.

ASSAULT ON A QUEEN (P) 106
PARAMOUNT. (R) Summer 1966. Frank Sinatra, Virna Lisi. Color.

ASSIGNMENT K 97
COLUMBIA. (R) June, 1968. Stephen Boyd, Camilla Spary. Color.

ASSIGNMENT: OUTERSPACE 79
AMER. INT'L. PICS. (R) 1962. Archie Savage, Rik Von Nutter. Color.

ASSIGNMENT TO KILL 102
WARNER BROS.-7 ARTS. (R) January, 1969. Patrick O'Neal, Joan Hackett, Herbert Lom. Color.

ASTONISHED HEART, THE (Brit.) 92
UNIVERSAL. (R) March, 1959. Noel Coward, Celia Johnson.

AT GUNPOINT (Cs) 81
ALLIED ARTISTS. (R) December 25, 1955. Fred MacMurray, Dorothy Malone. Color.

ATLANTIS, THE LOST CONTINENT 90
METRO-GOLDWYN-MAYER. (R) May, 1961. Anthony Hall, Joyce Taylor. Color.

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Length In Mins.

ATOMIC MAN, THE ... 78
ALLIED ARTISTS. (R) March 4, 1956. Gene Nelson, Faith Domergue.

ATOMIC SUBMARINE, THE ... 73
ALLIED ARTIST. (R) January, 1960. Arthur Franz, Dick Foran.

ATRAGON (Colorscope) ... 88
AMER. INT'L. PICS. (R) 1965. Kenji Sawara, Akemakita. Color.

ATTACK ... 107
UNITED ARTISTS. (R) October, 1958. Jack Palance, Eddie Albert.

ATTACK OF THE CRAB MONSTERS ... 64
ALLIED ARTISTS. (R) Mar. 3, 1957. Richard Garland, Pamela Duncan.

ATTACK OF THE 50 FOOT WOMAN ... 65
ALLIED ARTISTS. (R) May, 1958. Allison Hayes, William Hudson.

ATTACK OF THE GIANT LEECHES ... 62
AMER. INT'L PICS. (R) 1959. Ken Clark, Yvette Vickers. b&w.

ATTACK OF THE JUNGLE WOMEN ... 72
BARJUL INT. (R) September, 1959. William Phillips. Color.

ATTACK OF THE PUPPET PEOPLE ... 78
AMERICAN INTERNATIONAL. (R) June, 1958 John Hoyt, John Agar.

ATTACK ON THE IRON COAST ... 89
UNITED ARTISTS. (R) March, 1968. Lloyd Bridges, Andrew Keir. Color.

AUNTIE MAME (T) ... 143
WARNER BROS. (R) December, 1958. Rosalind Russell, Forrest Tucker. Color.

AUTUMN LEAVES ...
COLUMBIA. (R) August, 1956. Joan Crawford, Cliff Robertson.

AVENGER, THE ... 108
MEDALLION. (R) January, 1965. Steve Reeves, Cupia Marlier. Color.

AWAY ALL BOATS (VV) ... 114
UNIVERSAL. (R) August, 1956. Jeff Chandler, Julie Adams, George Nader, Lex Barker. Color.

B

B.S., I LOVE YOU ... 99
20TH CENTURY-FOX. (R) March, 1971. Peter Kastner, Joanna Barnes. Color.

BABES IN TOYLAND ... 105
BUENA VISTA. (R) December, 1961. Ray Bolger Tommy Sands. Color.

BABETTE GOES TO WAR (Cs) ... 103
COLUMBIA. (R) March, 1960. Brigette Bardot, Jacques Charrier. Color.

BABY DOLL ... 114
WARNER BROTHERS. (R) December 29, 1956. Karl Malden, Carroll Baker, Eli Wallach.

BABY FACE NELSON ... 85
UNITED ARTISTS (R) November, 1957. Mickey Rooney, Carolyn Jones.

BABY LOVE ... 102
AVCO-EMBASSY. (R) March, 1969. Ann Lynn, Keith Barron, Linda Hayden. Color.

BABY MAKER, THE ... 109
NATIONAL GENERAL. (R) October, 1970. Barbara Hershey, Collin Wilcox-Horne. Color.

BABY THE RAIN MUST FALL ... 100
COLUMBIA. (R) January, 1965. Lee Remick, Steve McQueen.

BABYSITTER, THE ... 90
CROWN INTERNATIONAL. (R) October, 1969. Patricia Wymer, George E. Carey.

BACHELOR FLAT (Cs) ... 92
TWENTIETH CENTURY-FOX. (R) January, 1961. Tuesday Weld, Richard Beymer. Color.

BACHELOR IN PARADISE (Cs) ... 109
METRO-GOLDWYN-MAYER. (R) November, 1961. Bob Hope, Lana Turner. Color.

BACHELOR PARTY, THE ... 93
UNITED ARTISTS. (R) April, 1957. Don Murray, E.G. Marshall.

BACK DOOR TO HELL ... 68
TWENTIETH CENTURY-FOX. (R) January, 1965. Jimmie Rodgers, Conrad Maga.

BACK FROM ETERNITY ... 97
UNIVERSAL. (R) September, 1956. Robert Ryan, Anita Ekberg, Rod Steiger.

BACK FROM THE DEAD (Cs) ... 75
TWENTIETH CENTURY-FOX (R) September, 1957. Arthur Franz, Peggie Castle.

BACK STREET ... 107
UNIVERSAL. (R) November, 1961. Susan Hayward, John Gavin.

Length In Mins.

BACKFIRE (Fr., Eng. titles) ... 97
ROYAL. (R) April, 1965. Jean-Paul Belmondo, Jean Seberg.

BACKLASH ... 84
UNIVERSAL. (R) April, 1956. Richard Widmark, Donna Reed. Color.

BAD DAY AT BLACK ROCK (Cs) ... 81
METRO-GOLDWYN-MAYER. (R) January 7, 1955. Spencer Tracy, Anne Francis. Color.

BAD MAN'S COUNTRY ... 68
WARNER BROS. (R) August, 1958. George Montgomery, Buster Crabbe.

BAD SEED, THE ... 129
WARNER BROTHERS. (R) September 29, 1956. Nancy Kelly, Patty McCormick.

BADGE OF MARSHAL BRENNAN, THE ... 78
ALLIED ARTISTS. (R) May 26, 1957. Jim Davis, Carl Smith.

BADLANDERS, THE (Cs) ... 83
METRO-GOLDWYN-MAYER. (R) August, 1958. Alan Ladd, Ernest Borgnine. Color.

BADLANDS OF MONTANA ... 75
TWENTIETH CENTURY FOX. (R) May, 1957. Rex Reason, Margia Dean.

BAIL OUT AT 43,000 ... 78
UNITED ARTISTS. (R) May, 1957. John Payne, Karen Steel.

BALCONY, THE ... 84
CONTINENTAL. (R) March, 1963. Shelley Winters, Peter Falk.

BALLAD OF A SOLDIER (Russian: Eng. titles) ...
ARTKINO. (R) December, 1960. b&w.

BALLAD OF CABLE HOGUE, THE ... 120
WARNER BROS. (R) March, 1970. Jason Robardes, Stella Stevens. Color.

BALLAD OF JOSIE, THE (T) ... 102
UNIVERSAL. (R) Feb., 1968. Doris Day, Peter Graves. Color.

BALLAD OF LOVE, A (Russian, Eng. Titles) ... 45
ARTKINO. (R) February 19, 1966. Victoria Fyodorova, Valentin Smirnitsky.

BAMBOLE (Ital. with English Titles) ... 111
ROYAL FILMS INT'L. (R) June, 1965. Virna Lisi, Nino Manfredi.

BAMBOO PRISON, THE ... 80
COLUMBIA. (R) January, 1955. Robert Francis, Dianne Foster.

BANANA PEEL ... 97
PATHE-CONT. (R) January, 1965. Jeanne Morreau, Jean-Paul Belmondo.

BANANAS ... 82
UNITED ARTISTS (R) May 1971. Woody Allen, Louise Lasser. Color.

BAND OF ANGELS ... 127
WARNER BROS. (R) August, 1957. Clark Gable, Yvonne DeCarlo. Color.

BAND OF OUTSIDERS (French, Eng. Titles) ... 95
ROYAL FILMS INTERNATIONAL. (R) March, 1966. Anna Karina, Sami Frey.

BANDIDO (Cs) ... 92
UNITED ARTISTS. (R) September, 1956. Robert Mitchum, Ursula Thiess. Color.

BANDIT OF ZHOBE, THE (Cs) ... 80
COLUMBIA. (R) April, 1959. Victor Mature, Anthony Newly. Color.

BANDITS OF ORGOSOLO ... 98
PATHE-CONT. (R) May, 1964. Michele Lossu, Peppaddu Cuccu.

BANDOLERO! ... 106
TWENTIETH CENTURY-FOX. (R) July, 1968. James Stewart, Dean Martin, Raquel Welch, George Kennedy. Color.

BANG, BANG, YOU'RE DEAD ... 92
AMERICAN INTERNATIONAL. (R) August, 1966. Tony Randall, Senta Berger. Color.

BANNING (TS) ... 102
UNIVERSAL. (R) August, 1967. Robert Wagner, Anjanette Comer. Color.

BARABAS (T-70) ... 134
COLUMBIA. (R) December, 1962. Anthony Quinn, Silvana Mangano. Color.

BARBARELLA ... 98
PARAMOUNT. (R) October, 1968. Jane Fonda, John Phillip Law, Anita Pallenberg. Color.

BARBARIAN AND THE GEISHA, THE (Cs) ... 104
TWENTIETH CENTURY-FOX. (R) October, 1958. John Wayne, Elko Ando. Color.

BARBARIANS, THE ... 80
ALLIED ARTISTS (R) December, 1957. Pierre Cresoy, Helene Remy.

BAREFOOT BATTALION (Gr.-Eng. dubbed) ... 63
TWENTIETH CENTURY-FOX. (R) July, 1956. Maria Costi, Nicos Fermas.

BAREFOOT EXECUTIVE, THE ... 95
BUENA VISTA. (R) April, 1971. Kurt Russel, Joe Flynn. Color.

World Radio History

BAREFOOT IN THE PARK — Length In Mins. 106
PARAMOUNT. (R) June, 1967. Robert Redford, Jane Fonda. Color.

BARQUERO — 115
UNITED ARTISTS. (R) May, 1970. Lee Van Cleef, Warren Oates. Color.

BARRETTS OF WIMPOLE STREET, THE (Cs) — 105
METRO-GOLDWYN-MAYER. (R) February 1, 1957. Jennifer Jones, Bill Travers. Color.

BARTLEBY — 78
MARON. (R) February, 1972. Paul Scofield, John McEnery. Color.

BASHFUL ELEPHANT, THE — 82
ALLIED ARTISTS. (R) February, 1962. Molly Mack, Helmut Schmid.

BAT, THE — 80
ALLIED ARTISTS. (R) August, 1959. Vincent Price, Agnes Moorehead.

BATMAN — 105
20th CENTURY-FOX. (R) August, 1966. Adam West, Burt Ward. Color.

BATTLE AT BLOODY BEACH — 60
TWENTIETH CENTURY-FOX. (R) June, 1961. Audie Murphy, Sal Mineo. Color.

BATTLE BENEATH THE SEA — 92
MGM. (R) May, 1968. Kerwin Mathews, Vivian Ventura. Color.

BATTLE BEYOND THE SUN — 75
AMERICAN INTERNATIONAL. (R) April, 1963. Ed Perry, Arla Powell.

BATTLE CRY (Cs) — 148
WARNER BROTHERS. (R) March 12, 1955. Van Heflin, Aldo Ray. Color.

BATTLE FLAME — 75
ALLIED ARTISTS. (R) April, 1959. Ronny Pennell, Ronnie Knox.

BATTLE HELL — 112
DCA DIST. (R) 1956. Richard Todd, Akim Tamiroff. b&w.

BATTLE HYMN (Cs) — 108
UNIVERSAL. (R) March, 1957. Rock Hudson, Martha Hyer. Color.

BATTLE IN OUTER SPACE — 90
COLUMBIA. (R) June, 1960. Ryo Ikebe, Kyoko Angai. Color.

BATTLE OF ALGIERS (Algerian sub-titles) — 123
ALLIED ARTISTS. (R) 1967. Jean Martin, Yacef Saadi. b&w.

BATTLE OF BRITAIN, THE (P) — 133
UNITED ARTISTS. (R) October, 1969. Laurence Olivier, Ralph Richardson, Michael Caine. Color.

BATTLE OF BLOOD ISLAND — 64
THE FILM GROUP. (R) May, 1960. Richard Devon, Ron Kennedy.

BATTLE OF THE BULGE (Ultra Panavision) — 163
WARNER BROTHERS. (R) January, 1966. Henry Fonda, Robert Shaw. Color.

BATTLE OF THE CORAL SEA, THE — 80
COLUMBIA. (R) November, 1959. Cliff Robertson, Gia Scala.

BATTLE OF NERETVA, THE (P) — 102
AMERICAN INTERNATIONAL. (R) February, 1971. Yul Brynner, Orson Welles. Color.

BATTLE OF THE VILLA FIORITA, THE (P) — 111
WARNER BROS. (R) June, 1965. Maureen O'Hara, Rossano Brazzi. Color.

BATTLE STATIONS — 81
COLUMBIA. (R) February, 1956. John Lund, William Bendix, Keefe Brasselle.

BATTLE TAXI — 82
UNITED ARTISTS. (R) January, 1955. Sterling Hayden. Arthur Franz.

BATTLES OF ALGIERS, THE (Fr.-Algerian) — 120
RIZZOLI. (R) September, 1967. Yacef Saadi, Jean Martin.

BAY OF THE ANGELS (Fr., Eng. titles) (Cs) — 85
PATHE-CONT. (R) November, 1964. Jeanne Moreau, Claude Mann.

BAYOU — 84
UNITED ARTISTS (R) June, 1957. Peter Graves, Lita Milan.

BEACH BALL — 83
PARAMOUNT. (R) October, 1965. Edd Byrnes, Chris Noel.

BEACH BLANKET BINGO (P) — 98
AMERICAN INTERNATIONAL. (R) April, 1965. Frankie Avalon, Annette Funicello. Color.

BEACH PARTY (P) — 100
AMERICAN INTERNATIONAL. (R) August, 1963. Bob Cummings, Dorothy Malone. Color.

BEACH RED — 105
UNITED ARTISTS. (R) September, 1967. Cornel Wilde, Rip Torn. Color.

BEACHCOMBER, THE (Brit.) — 82
UNITED ARTISTS (R) January, 1955. Glynis Johns, Robert Newton. Color.

BEAR AND THE DOLL, THE — Length In Mins.
PARAMOUNT. (R) October, 1971. Brigitte Bardot, Jean-Pierre Cassel. Color.

BEAST FROM A HAUNTED CAVE — 75
THE FILM GROUP. (R) October, 1959. Michael Forest, Sheila Carol.

BEAST IN THE CELLAR — 104
CANNON. (R) April, 1971. Beryl Reid, Flora Robson, Color.

BEAST OF BUDAPEST — 72
ALLIED ARTISTS (R) February, 1958. Gerald Milton, John Hoyt.

BEAST OF HOLLOW MOUNTAIN, THE (Cs) — 79
UNITED ARTISTS. (R) August, 1956. Guy Madison, Patricia Medina. Color.

BEAST WITH 1,000,000 EYES — 71
AMERICAN RELEASING CORP. (R) January, 1956. Paul Birch, Lorna Thayer.

BEASTS OF MARSEILLES, THE — 70
LOPERT. (R) July, 1959. Stephen Boyd, James Robertson Justice.

BEAT GENERATION, THE (Cs) — 95
METRO-GOLDWYN-MAYER. (R) July, 1959. Steve Cochran, Mamie VAN Doren.

BEATSVILLE — 72
ALLIED ARTISTS. (R) June, 1959. Gregg Palmer, Kathleen Crowley.

BEAU GESTE (T) — 105
UNIVERSAL. (R) July 20, 1966. Guy Stockwell, Doug McClure. Color.

BEAU JAMES (VV) — 105
PARAMOUNT (R) July, 1957. Bob Hope, Vera Miles. Color.

BEAUTIFUL BUT DANGEROUS (Ital.) — 103
TWENTIETH CENTURY-FOX (R) February, 1958. Gina Lollobrigida, Victorio Gassman. Color.

BEBO's GIRL — 106
READE-STERLING. (R) November, 1964. Claudia Cardinale, George Chakiris.

BECAUSE THEY'RE YOUNG — 102
COLUMBIA. (R) March, 1960. Dick Clark, Michael Callan.

BECKET (P-70) — 148
PARAMOUNT. (R) Special March, 1964. Richard Burton, Peter O'Toole. Color.

BED AND BOARD (French with English Titles) — 95
COLUMBIA. (R) January, 1971. Jean-Pierre Leaud, Claude Jade. Color.

BED SITTING ROOM, THE — 90
UNITED ARTISTS. (R) October, 1969. Rita Tushingham, Ralph Richardson, Peter Cook. Color.

BEDAZZLED (P) — 107
TWENTIETH CENTURY-FOX. (R) December, 1967. Peter Cook, Raquel Welch. Color.

BEDEVILLED (Cs) — 85
METRO-GOLDWYN-MAYER. (R) April 22, 1955. Anne Baxter, Steve Forrest. Color.

BEDFORD INCIDENT, THE — 102
COLUMBIA. (R) October, 1965. Richard Widmark, Sidney Poitier.

BEDKNOBS AND BROOMSTICKS — 117
BUENA VISTA. (R) November, 1971. Angela Lansbury, David Tomlinson. Color.

BEDTIME STORY — 99
UNIVERSAL. (R) July, 1964. Marlon Brando, David Niven. Color.

BEEN DOWN SO LONG IT LOOKS LIKE UP TO ME — 112
PARAMOUNT. (R) October, 1971. Barry Primus, Linda De Coff. Color.

BEFORE THE REVOLUTION (Ital. with English Titles)
NEW YORKER. (R) July, 1965. Adriana Asti, Francesco Barilli.

BEFORE WINTER COMES — 102
COLUMBIA. (R) March, 1969. David Niven, Topol, Anna Karina, John Hurt. Color.

BEGINNING OF THE END — 73
REPUBLIC. (R) June 1957. Peter Graves, Peggi Castle.

BEGUILED, THE — 105
UNIVERSAL. (R) April, 1971. Clint Eastwood, Geraldine Page. Color.

BEHIND THE GREAT WALL (Totalscope) — 96
CONTINENTAL. (R) 1959. Documentary. Narrated by Chet Huntley. Color.

BEHIND THE HIGH WALL — 85
UNIVERSAL. (R) July, 1956. Tom Tully, Sylvia Sidney.

BEHOLD A PALE HORSE — 113
COLUMBIA. (R) August, 1964. Gregory Peck, Anthony Quinn.

BELIEVE IN ME — 88
METRO-GOLDWYN-MAYER. (R) September, 1971. Michael Sarrazin, Jacqueline Bisset. Color.

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BELL, BOOK AND CANDLE — Length In Mins. 103
COLUMBIA. (R) January 1959. James Stewart, Kim Novak. Color.

BELLBOY, THE — 72
PARAMOUNT. (R) July, 1960. Jerry Lewis, Alex Gerry.

BELLE DE-JOUR (Fr.) — 100
ALLIED ARTISTS. (R) April, 1968. Catherine Deneuve, Genevieve Page. Color.

BELLE SOMMERS — 63
COLUMBIA. (R) 1962. Polly Bergen, David Janssen.

BELLES OF ST. TRINIAN'S, THE (Brit.) — 90
ASSOCIATED ARTISTS. (R) January, 1955. Alastair Sim, Joyce Grenfell.

BELLS ARE RINGING (Cs) — 127
METRO-GOLDWYN-MAYER. (R) July, 1960. Judy Holliday, Dean Martin. Color.

BELOVED INFIDEL (Cs) — 123
TWENTIETH CENTURY-FOX. (R) November, 1959. Gregory Peck, Deborah Kerr. Color.

BEN — 95
CINERAMA. (R) June, 1972. Lee Harcourt Montgomery, Joseph Campanella. Color.

BENEATH THE PLANET OF THE APES (P) — 95
20TH CENTURY-FOX. (R) July, 1970. James Franciscus, Kim Hunter. Color.

BENGAZI (SS) — 79
RKO RADIO. (R) September 14, 1955. Richard Conte, Richard Carlson, Mala Powers.

BEN-HUR (MGM Camera 65) — 212
METRO-GOLDWYN-MAYER. (R) Special. November, 1959. Charlton Heston, Jack Hawkins. Color.

BENJAMIN (Fr.) — 100
PARAMOUNT. (R) March, 1968. Pierre Clementi, Michele Morgan. Color.

BENNY GOODMAN STORY, THE — 110
UNIVERSAL. (R) February, 1956. Steve Allen, Donna Reed. Color.

BERNADINE (Cs) — 95
TWENTIETH CENTURY-FOX. (R) July, 1957. Pat Boone, Terry Moore. Color.

BERSERK! — 96
COLUMBIA. (R) Jan., 1968. Joan Crawford, Ty Hardin. Color.

BEST HOUSE IN LONDON, THE — 94
MGM. (R) September, 1969. David Hemmings, Joanna Pettet, George Sanders. Color.

BEST MAN, THE — 102
UNITED ARTISTS. (R) May, 1964. Henry Fonda, Cliff Robertson.

BEST OF ENEMIES, THE (T) — 104
COLUMBIA. (R) September, 1962. David Niven, Alberto Sordi. Color.

BEST OF EVERYTHING, THE (Cs) — 121
TWENTIETH CENTURY-FOX. (R) October, 1959. Hope Lange, Stephen Boyd. Color.

BEST THINGS IN LIFE ARE FREE, THE (Cs) — 104
TWENTIETH CENTURY FOX. (R) September, 1956. Gordon McRae, Ernest Borgnine, Dan Dailey, Sheree North. Color.

BETRAYED WOMEN — 70
ALLIED ARTISTS. (R) July 17, 1955. Carole Mathews, Tom Drake.

BETTER A WIDOW — 105
UNIVERSAL. (R) March, 1969. Virna Lisi, Peter McEnery, Gabrielle Ferzetti. Color.

BETWEEN HEAVEN AND HELL (Cs) — 94
TWENTIETH CENTURY-FOX. (R) October, 1956. Robert Wagner, Terry Moore. Color.

BETWEEN TIME AND ETERNITY — 96
UNIVERSAL. (R) September, 1960. Lilli Palmer, Willy Birgel. Color.

BEWARE OF CHILDREN — 80
AMERICAN INTERNATIONAL. (R) April, 1961. Leslie Phillips, Geraldine McEwan.

BEYOND ALL LIMITS — 115
OMAT. (R) May, 1961. Jack Palance, Maria Felix. Color.

BEYOND CONTROL — 89
MISHKIN. (R) June, 1971. Anthony Baker.

BEYOND MOMBASA — 90
COLUMBIA (R) June, 1957. Donna Reed, Cornel Wilde. Color.

BEYOND THE GREAT WALL (Mandarin) — 100
FRANK LEE. (R) August, 1967. Lin Dai, Chao Lei. Color.

BEYOND THE LAW — 96
GROVE. (R) October, 1968. Rip Torn, George Plimpton, Norman Mailer, Micky Knox. b&w.

BEYOND A REASONABLE DOUBT — 80
UNIVERSAL. (R) September, 1956. Dana Andrews, Joan Fontaine.

BEYOND THE TIME BARRIER — 80
AMERICAN INTERNATIONAL. (R) July, 1960. Robert Clarke, Darlene Tompkins.

BEYOND THE VALLEY OF THE DOLLS (P) — Length In Mins. 109
20TH CENTURY-FOX. (R) June, 1970. Dolly Read, Cynthia Myers. Color.

BHOWANI JUNCTION (Cs) — 110
METRO-GOLDWYN-MAYER. (R) June 8, 1956. Ava Gardner, Stewart Granger. Color.

BIBLE . . . IN THE BEGINNING, THE (D-150) — 175
20TH CENTURY-FOX. (R) September 1966. George C. Scott, Ava Gardner. Color.

BIG BANKROLL, THE — 106
ALLIED ARTISTS. (R) September, 1961. Stephen Boyd, Juliette Greco.

BIG BEAT, THE — 82
UNIVERSAL (R) March, 1958. William Reynolds, Andra Martin. Color.

BIG BLUFF — 70
UNITED ARTISTS. (R) June, 1955. John Bromfield, Martha Vickers.

BIG BOODLE, THE — 83
UNITED ARTISTS. (R) January, 1957. Errol Flynn, Rosanna Rory.

BIG BOUNCE, THE — 102
WARNER BROS.-7 ARTS. (R) March, 1969. Ryan O'Neal, Leigh Taylor Young, James Daly. Color.

BIG CAPER, THE — 84
UNITED ARTISTS. (R) April, 1957. Rory Calhoun, Mary Costa.

BIG CIRCUS, THE (Cs) — 108½
ALLIED ARTISTS. (R) July, 1959. Victor Mature, Red Buttons. Color.

BIG COMBO, THE — 89
ALLIED ARTISTS. (R) February 13, 1955. Cornel Wilde, Richard Conte.

BIG COUNTRY, THE (T) — 168
UNITED ARTISTS. (R) August, 1958. Gregory Peck, Jean Simmons. Color.

BIG CUBE, THE — 91
WARNER BROS.-7 ARTS. (R) March, 1969. Lana Turner, George Chakiris, Richard Egan. Color.

BIG FISHERMAN, THE — 180
BUENA VISTA. (R) August, 1959. Howard Keel, Susan Kohner.

BIG GUNDOWN, THE — 90
COLUMBIA. (R) August, 1968. Lee Van Cleef, Thomas Milan, Luisa Rivelli. Color.

BIG HAND FOR THE LITTLE LADY, A — 95
WARNER BROTHERS. (R) June 1, 1966. Henry Fonda, Joanne Woodward. Color.

BIG HOUSE, U. S. A. — 82
UNITED ARTISTS. (R) March, 1955. Broderick Crawford, Ralph Meeker.

BIG JAKE (P) — 110
NATIONAL GENERAL. (R) June, 1971. John Wayne, Richard Boone. Color.

BIG KNIFE, THE — 111
UNITED ARTISTS. (R) November, 1955. Jack Palance, Ida Lupino. Wendell Cory, Shelley Winters.

BIG LAND, THE — 93
WARNER BROTHERS. (R) February 23, 1957. Alan Ladd, Virginia Mayo, Edmond O'Brien. Color.

BIG MOUTH, THE — 107
COLUMBIA. (R) July, 1967. Jerry Lewis, Harold J. Stone. Color.

BIG NIGHT, THE — 74
PARAMOUNT. (R) February, 1960. Randy Sparks, Venetia Stevenson.

BIG OPERATOR, THE (Cs) — 91
METRO-GOLDWYN-MAYER. (R) September, 1959. Mickey Rooney, Steve Cochran. b&w.

BIG RED — 93
BUENA VISTA. (R) June, 1962. Walter Pidgeon, Gilles Payant. Color.

BIG SHOW, THE (Cs) — 118
TWENTIETH CENTURY FOX. (R) May, 1961. Esther Williams, Cliff Robertson. Color.

BIG T.N.T. SHOW, THE — 98
AMERICAN INTERNATIONAL. (R) January, 1966. Folk n' Rock Musical.

BIG TIP OFF — 78
ALLIED ARTISTS. (R) March 20, 1955. Richard Conte, Constance Smith.

BIGGER THAN LIFE (Cs) — 95
TWENTIETH CENTURY-FOX. (R) August, 1956. James Mason, Barbara Rush. Color.

BIGGEST BUNDLE OF THEM ALL, THE (P) — 100
MGM. (R) Jan., 1968. Edward G. Robinson, Vittorio De Sica. Color.

BIKINI BEACH (P) — 100
AMERICAN INTERNATIONAL. (R) July, 1964. Frankie Avalon, Annette Funicello. Color.

BILLIE — 87
UNITED ARTISTS. (R) September, 1965. Patty Duke, Jim Bakus. Color

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BILLION DOLLAR BRAIN (P) — 108
UNITED ARTISTS. (R) December, 1967. Michael Caine, Francoise Dorleac. Color.

BILLY BUDD (Cs) — 112
ALLIED ARTISTS. (R) June, 1962. Peter Ustinov, Robert Ryan.

BILLY JACK — 112
WARNER BROS. (R) May, 1971. Tom Laughlin, Delores Taylor. Color.

BILLY LIAR — 96
CONTINENTAL. (R) November, 1963. Tom Courtenay, Julie Christie.

BILLY ROSE'S JUMBO (P) — 125
METRO-GOLDWYN-MAYER. (R) December, 1962. Doris Day, Stephen Boyd. Color.

BIMBO THE GREAT — 96
WARNER BROS. (R) June, 1961. Charles Holm, Eleanor Marlowe. Color.

BIRD WITH THE CRYSTAL PLUMMAGE, THE (Te) — 98
UMC PICTURES. (R) September, 1970. Tony Musante, Suzy Kendall. Color.

BIRDMAN OF ALCATRAZ — 143
UNITED ARTISTS. (R) August, 1962. Burt Lancaster, Karl Malden.

BIRDS, THE — 120
UNIVERSAL. (R) April, 1963. Rod Taylor, Jessica Tandy. Color.

BIRDS AND THE BEES, THE (VV) — 94
PARAMOUNT. (R) May, 1956. George Gobel, Mitzi Gaynor, David Niven. Color.

BIRDS DO IT — 95
COLUMBIA. (R) Aug. 1966. Soupy Sales, Tab Hunter. Color.

BIRDS IN PERU — 95
REGIONAL. (R) November, 1968. Jean Seberg, Maurice Ronet, Piette Brasseur, Danielle Darrieux. Color.

BIRDS, THE BEES, AND THE ITALIANS, THE (Ital.; Eng. Titles) — 115
SEVEN ARTS. (R) April, 1967. Virna Lisi, Gastone Moschin.

BIRTHDAY PARTY, THE — 127
CONTINENTAL. (R) December, 1968. Robert Shaw, Patrick McGee, Dandy Nichols. Color.

BITTER VICTORY (Cs) — 83
COLUMBIA (R) March, 1958. Richard Burton, Curt Jurgens.

BLACK BEAUTY — 106
PARAMOUNT. (R) November, 1971. Mark Lester, Walter Slezak. Color.

BLACK DUKE, THE — 90
PRODUCTION RELEASING. (R) July, 1964. Cameron Mitchell, Gloria Milland. Color.

BLACK GOLD — 98
WARNER BROS. (R) June, 1963. Philip Carey, Diane McBain.

BLACK KLANSMAN, THE — 88
U.S. FILMS. (R) June 26, 1966. Richard Glidden, Rima Kutner.

BLACK LIKE ME — 107
READE-STERLING. (R) May, 1964. James Whitmore, Dan Priest.

BLACK ON WHITE — 80
AUDUBON. (R) October, 1969. Anita Sanders, Nino Segurino, Terry Carter. Color.

BLACK ORPHEUS (Brazilian: Eng. titles) — 98
LOPERT. (R) 1960. Bruno Mello, Marpessa Dawn. Color.

BLACK ORCHID, THE (VV) — 93
PARAMOUNT. (R) March, 1959. Sophia Loren, Anthony Quinn.

BLACK SABBATH — 99
AMERICAN INTERNATIONAL. (R) May, 1964. Boris Karloff, Mark Damon. Color.

BLACK SCORPION, THE — 83
WARNER BROS. (R) October, 1957. Richard Denning, Mara Corday.

BLACK SLEEP, THE — 83
UNITED ARTISTS. (R) June, 1956. Basil Rathbone, Akim Tamiroff.

BLACK SPURS — 81
PARAMOUNT. (R) May, 1965. Rory Calhoun, Terry Moore. Color.

BLACK SUNDAY — 84
AMERICAN INTERNATIONAL. (R) February, 1961. Barbara Steele, John Richardson.

BLACK TENT, THE (VV) — 85
RANK (R) July, 1957. Anthony Steel, Donald Sinden.

BLACK TUESDAY — 80
UNITED ARTISTS. (R) January, 1955. Edward G. Robinson, Peter Graves.

BLACK VEIL FOR LISA — 88
COMMONWEALTH UNITED. (R) October, 1969 John Mills, Luciana Paluzzi. Color.

BLACK WHIP, THE — 77
TWENTIETH CENTURY FOX. (R) December, 1956. Hugh Marlowe, Colleen Gray.

BLACK ZOO, THE (P) — 88
ALLIED ARTISTS. (R) May, 1963. Michael Gough, Jeanne Cooper. Color.

BLACKBEARD'S GHOST — 107
BUENA VISTA. (R) February, 1968. Peter Ustinov, Suzanne Pleshette. Color.

BLACKBOARD JUNGLE, THE — 101
METRO-GOLDWYN-MAYER. (R) March 25, 1955. Glenn Ford, Anne Francis.

BLACKJACK KETCHUM, DESPERADO — 76
COLUMBIA. (R) April, 1956, Howard Duff, Maggie Mahoney. Color.

BLACULA — 92
AMERICAN INTERNATIONAL. (R) July, 1972. William Marshall, Denise Nichols. Color.

BLAST OF SILENCE — 77
UNIVERSAL. (R) July, 1961. Allen Baron, Molly McCarthy.

BLESS THE BEASTS AND CHILDREN — 109
COLUMBIA. (R) July, 1971. Bill Mumy, Barry Robins. Color.

BLINDFOLD (P) — 102
UNIVERSAL. (R) June, 1966. Rock Hudson, Claudia Cardinale. Color.

BLINDMAN — 105
20TH CENTURY-FOX. (R) March, 1972. Tony Anthony, Ringo Starr. Color.

BLISS OF MRS. BLOSSOM, THE — 93
PARAMOUNT. (R) October, 1968. Shirley MacLane, Richard Attenborough, James Booth. Color.

BLOBI, THE — 82
PARAMOUNT. (R) October, 1958. Steven McQueen, Aneta Corseaut. Color.

BLONDE BAIT — 71
ASSOCIATED FILM. (R) April 2, 1956. Beverly Michaels, Jim Davis.

BLONDE BLACKMAILER — 58
ALLIED ARTISTS (R) January, 1958. Richard Arlen, Susan Shaw.

BLONDE SINNER, THE (Brit.) — 73
ALLIED ARTISTS. (R) Nov. 18, 1956. Diana Dors, Michael Craig.

BLOOD ALLEY (Cs) — 118
WARNER BROTHERS. (R) October 1, 1955. John Wayne, Lauren Bacall. Color.

BLOOD AND BLACK LACE — 90
ALLIED ARTISTS. (R) 1965. Cameron Mitchell, Eva Bartok. Color.

BLOOD AND LACE — 87
AMERICAN INTERNATIONAL. (R) March, 1971. Gloria Grahame, Milton Selzer. Color.

BLOOD AND ROSES (T) — 74
PARAMOUNT. (R) September, 1961. Mel Ferrar, Elsa Martinelli. Color.

BLOOD AND STEEL — 63
TWENTIETH CENTURY-FOX. (R) November, 1959. John Lupton, James Edwards.

BLOOD BATH — 69
AMERICAN INTERNATIONAL. (R) March, 1966. William Campbell, Marissa Mathes.

BLOOD FIEND —
HEMISPHERE. (R) January, 1969. Christopher Lee, Julian Glover.

BLOOD OF DRACULA — 68
AMERICAN INTERNATIONAL. (R) November, 1957. Sandra Harrison, Louise Lewis.

BLOOD OF DRACULA'S CASTLE — 84
CROWN INTERNATIONAL. (R) December, 1969. John Carradine, Paula Raymond.

BLOOD OF THE VAMPIRE — 87
UNIVERSAL. (R) November, 1958. Donald Wolfit, Barbara Shelly. Color.

BLOOD ON SATAN'S CLAW — 100
CANNON. (R) April, 1971. Patrick Wymark, Michele Dotrice. Color.

BLOOD ON THE ARROW — 91
Allied Artists. (R) November, 1964. Dale Robertson, Martha Hyer. Color.

BLOOD ON THE BALCONY (Ital., Eng. titles) — 92
JILLO. (R) August, 1964. Documentary.

BLOODTHIRSTY BUTCHERS — 79
MISHKIN. (R) January 1970. John Miranda, Anabella Wood. Color.

BLOODY BROOD — 71
ALLIED ARTISTS. (R) October, 1960. Barbara Lord, Jack Bett.

BLOODY MAMA — 92
AMERICAN INTERNATIONAL PICTURES. (R) March, 1970. Shelley Winters, Don Stroud, Pat Hingle. Color.

BLOODY PIT OF HORROR — 74
PACEMAKER PICTURES. (R) March, 1969. Mickey Hagitay.

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BLOW-UP — 110
METRO-GOLDWYN-MAYER. (R) April, 1967. Vanessa Redgrave, David Hemmings. Color.

BLUE — 103
PARAMOUNT. (R) April, 1968. Terence Stamp, Joanna Pettit. Color.

BLUE ANGEL, THE (Cs) — 107
TWENTIETH CENTURY-FOX. (R) September, 1959. Curt Jurgens, May Britt. Color.

BLUE DENIM (Cs) — 89
TWENTIETH CENTURY-FOX. (R) August, 1959. Carol Lynley, Brandon de Wilde.

BLUE HAWAII (P) — 101
PARAMOUNT. (R) November, 1961. Elvis Presley, Joan Blackman. Color.

BLUE MAX, THE (CS) — 156
20th-CENTURY FOX. (R) June, 1966. George Peppard, James Mason. Color.

BLUE PETER, THE (AlL title: NAVY HEROES) — 93
DCA DIST. (R) 1957. Greta Gynt, Kieron Moore. Color.

BLUE WATER, WHITE DEATH — 100
NATIONAL GENERAL. (R) June, 1971. Documentary.

BLUEBEARD (Alt. title: LANDRU) — 118
Michele Morgan, Hildegarde Neff. Color.

BLUEBEARD'S TEN HONEYMOONS — 92
ALLIED ARTISTS. (R) May, 1960. George Sanders, Corinne Calvert.

BLUEPRINT FOR ROBBERY — 87
PARAMOUNT. (R) January, 1961. Jay Barney, J. Pat O'Malley.

BLUES FOR LOVERS — 89
20th CENTURY-FOX. (R) September, 1966. Ray Charles, Tom Bell.

BOATNIKS, THE — 100
BUENA VISTA. (R) July, 1970. Robert Morse, Stephanie Powers. Color.

BOB & CAROL & TED & ALICE — 104
COLUMBIA. (R) November, 1969. Robert Culp, Natalie Wood, Elliott Gould, Dyan Cannon. Color.

BOBBIKINS (Cs) — 89
TWENTIETH CENTURY-FOX. (R) June, 1960. Max Bygraves, Shirley Jones.

BOBBY WARE IS MISSING — 66
ALLIED ARTISTS. (R) October 23, 1955. Neveille Brand, Arthur Franz.

BOBO, THE — 105
WARNER BROS.-SEVEN ARTS. (R) September, 1967. Peter Sellers, Britt Ekland. Color.

BOCCACCIO 70 — 145
AVCO EMBASSY. (R) 1962. Sophia Loren, Anita Ekberg. Color.

BODY, THE — 111
MGM. (R) February, 1971. Documentary.

BOEING, BOEING — 102
PARAMOUNT. (R) Christmas, 1965. Tony Curtis, Jerry Lewis. Color.

BOFORS GUN, THE — 106
UNIVERSAL. (R) September, 1968. Nicol Williamson, Jan Holm, David Warner, Richard O'Callaghan. Color.

BOLD AND THE BRAVE, THE (SS) — 90
RKO RADIO. (R) April 18, 1956. Wendell Corey, Mickey Rooney, Don Taylor, Nicole Maurey.

BOLSHOI BALLET, THE — 99
RANK FILM DISTRIBUTORS OF AMERICA. (R) January, 1958. Galina Ulanova. Color.

BOLSHOI BALLET 67 — 75
PARAMOUNT. (R) September, 1966. Ballet documentary. Color.

BOMB FOR A DICTATOR, A — 73
MEDALLION. (R) 1960. Pierre Fresnay, Michel Auclair. b&w.

BOMBAY TALKIE — 110

BOMBERS B-52 (Cs) — 106
WARNER BROS. (R) November, 1957. Natalie Wood, Karl Malden. Color.

LE BONHEUR — 87
CLOVER FILMS. (R) May, 1966. Jean-Claude Drouot, Claire Drouot. Color.

BONJOUR TRISTESSE (Cs) — 94
UNITED ARTISTS (R) February, 1958. Deborah Kerr, David Niven. Color.

BONNE SOUPE, LA (Cs) — 97
INTERNATIONAL CLASSICS. (R) March, 1964. Annie Girardot, Marie Bell.

BONNIE AND CLYDE — 111
WARNER BROS.-SEVEN ARTS. (R) September, 1967. Warren Beatty, Faye Dunaway. Color.

BONNIE PARKER STORY, THE (Superama) — 79
AMER. INT. PICS. (R) May, 1958. Dorothy Provine, Jack Hogan.

BON VOYAGE — 130
BUENA VISTA (R) June, 1962. Fred MacMurray, Jane Wyman. Color.

BOOM — 113
UNIVERSAL. (R) July, 1968. Elizabeth Taylor, Richard Burton, Noel Coward. Color.

BOP GIRL — 79
UNITED ARTISTS (R) July, 1957. Mary Kaye Trio, Judy Tyler.

BORA BORA — 90
AMER. INT. PICS. (R) February, 1970. Haydee Politoff, Corrado Pani, Color.

BORN FREE (P) — 95
COLUMBIA. (R) April, 1966. Virginia McKenna, Bill Travers. Color.

BORN LOSERS — 112
AMERICAN INTERNATIONAL. (R) September, 1967. Jeremy Slate, Tom Laughlin. Color.

BORN RECKLESS — 79
WARNER BROS. (R) May, 1959. Mamie Van Doren, Jeff Richards.

BORN TO WIN — 90
UNITED ARTISTS (R) October, 1971. George Segal, Paula Prentiss, Karen Black. Color.

BORSALINO (French; Eng. titles) — 123
PARAMOUNT. (R) October, 1970. Jean-Paul Belmondo, Alain Delon. Color.

BOSS, THE — 89
UNITED ARTISTS. (R) October, 1956. John Payne, Doe Avedon.

BOSTON STRANGLER, THE — 116
TWENTIETH CENTURY-FOX. (R) October, 1968. Tony Curtis, Henry Fonda, George Kennedy. Color.

BOTTOM OF THE BOTTLE, THE (Cs) — 88
TWENTIETH CENTURY-FOX. (R) January, 1956. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson. Color.

BOUCHER, LE — 90
CINERAMA. (R) December, 1971. Jean Yanne, Stephane Audran. Color.

BOUNTY KILLER, THE (TE) — 92
EMBASSY. (R) July, 1965. Dan Duryea, Rod Cameron. Color.

BOWERY TO BAGDAD — 84
ALLIED ARTISTS (R) January 2, 1955. Bowery Boys.

BOY . . . A GIRL, A —
CINEMA J. (R) April, 1969. Dino Martin Jr., Karen Steele.

BOY AND THE PIRATES, THE — 82
UNITED ARTISTS. (R) April, 1960. Charles Herbert, Susan Gordon. Color.

BOY CRIED MURDER, THE — 86
UNIVERSAL. (R) March, 1966. Veronica Hurst, Phil Brown. Color.

BOY, DID I GET A WRONG NUMBER — 99
UNITED ARTISTS. (R) June, 1966. Bob Hope, Elke Sommer, Phyllis Diller. Color.

BOY FRIEND, THE — 110
METRO-GOLDWNY-MAYER. (R) December, 1971. Twiggy, Christopher Gable. Color.

BOY NAMED CHARLIE BROWN, A — 85
NATIONAL GENERAL CORP. (R) March, 1970. Cartoon. Color.

BOY ON A DOLPHIN (Cs) — 111
TWENTIETH CENTURY-FOX. (R) April, 1957. Sophia Loren, Alan Ladd. Color.

BOY TEN FEET TALL, A (CS) — 88
PARAMOUNT. (R) January, 1965. Edward G. Robinson, Fergus McClelland. Color.

BOY WHO CAUGHT A CROOK — 72
UNITED ARTISTS (R) October, 1961. Wanda Hendrix, Don Beddoe.

BOY WHO STOLE A MILLION — 84
PARAMOUNT. (R) September, 1960. Virgillio Texera, Maurice Reyna.

BOYS IN THE BAND, THE — 120
NATIONAL GEN. CORP. (R) April, 1970. Kenneth Nelson, Leonard Frey, Cliff Gorman, Laurence Luckinbill. Color.

BOYS' NIGHT OUT (Cs) — 115
METRO-GOLDWYN-MAYER (R) June, 1962. Kim Novak, James Garner. Color.

BOYS OF PAUL STREET, THE — 108
TWENTIETH CENTURY-FOX. (R) March, 1969. Anthony Kemp, William Burleigh, John Moulder-Brown. Color.

BRAIN, THE — 100
PARAMOUNT. (R) October, 1969. David Niven, Jean-Paul Belmondo, Bourvil. Color.

BRAIN EATERS, THE — 60
AMERICAN INTERNATIONAL. (R) October, 1958. Edwin Nelson, Alan Frost.

BRAIN MACHINE, THE (Brit.) — 72
RKO RADIO. (R) February 15, 1956. Patrick Barr, Elizabeth Allan.

BRAINSTORM (P) — 114
WARNER BROS. (R) May, 1965. Jeff Hunter, Ann Francis.

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BRAINWASHED — Length In Mins. 102
ALLIED ARTISTS. (R) June, 1961. Curt Jurgens, Claire Bloom.

BRAMBLE BUSH, THE — 105
WARNER BROS. (R) February, 1960. Richard Burton, Barbara Rush. Color.

BRAND X — 87
C.M.B. FILMS. (R) May, 1970. Taylor Mead, Sally Kirkland.

BRASS BOTTLE, THE — 89
UNIVERSAL. (R) May, 1964. Tony Randall, Burl Ives. Color.

BRASS LEGEND, THE — 79
UNITED ARTISTS. (R) December, 1956. Hugh O'Brien, Nancy Gates.

BRAVE ONE, THE (Cs) — 100
UNIVERSAL. (R) October, 1956. Michel Ray. Color.

BREAK, THE — 75
MANCUNIAN. (R) September, 1963. Tony Britton, William Lucas.

BREAK IN THE CIRCLE (Brit.) — 69
TWENTIETH CENTURY FOX. (R) April, 1957. Forrest Tucker, Eva Bartok.

BREAK TO FREEDOM (Brit.) — 88
UNITED ARTISTS. (R) June, 1955. Anthony Steel, Jack Warner.

BREAKFAST AT TIFFANY'S — 115
PARAMOUNT (R) October, 1961. Audrey Hepburn, George Peppard. Color.

BREATH OF SCANDAL, A — 98
PARAMOUNT. (R) December, 1960. Sophia Loren, John Gavin. Color.

BREWSTER McCLOUD (P) — 104
MGM (R) December, 1970. Bud Cort, Sally Kellerman. Color.

BRIDE OF THE BEAST, THE — 78
ALLIED ARTISTS (R) March, 1958. Charlotte Austin, Lance Fuller.

BRIDE OF THE MONSTER — 67
BANNER. (R) February, 1956. Bela Lugosi.

BRIDE WORE BLACK, THE — 107
LOPERT. (R) June, 1968. Jeanne Moreau, Jean-Claude Brialy, Michel Bouquet. Color.

BRIDES OF BLOOD — 85
(R) January, 1969. John Ashley, Kent Taylor.

BRIDES OF DRACULA
UNIVERSAL. (R) June, 1960. Peter Cushing, Freda Jackson. Color.

BRIDES OF FU MANCHU, THE — 94
SEVEN ARTS. (R) December, 1966. Christopher Lee, Douglas Wilner. Color.

BRIDGE, THE — 102
ALLIED ARTISTS. (R) May, 1961. Fritz Wepper, Michael Hinz.

BRIDGE AT REMAGEN, THE — 115
UNITED ARTISTS. (R) June, 1969. George Segal, Robert Vaughn, Ben Gazzara. Color.

BRIDGE ON THE RIVER KWAI, THE (Cs) — 161
COLUMBIA (R) November, 1957. William Holden, Alec Guinness. Color.

BRIDGE TO GLORY — 93
JILLO. (R) July, 1964. Reunato Salvatori, Nino Castelnuovo.

BRIDGE TO THE SUN — 112
METRO-GOLDWYN-MAYER. (R) October, 1961. Carroll Baker, James Shigeta.

BRIDGES AT TOKO-RI, THE — 103
PARAMOUNT. (R) February, 1955. Fredric March, William Holden, Grace Kelly. Color.

BRIGAND OF KANDAHAR (Cinemascope) — 81
COLUMBIA. (R) May, 1966. Ronald Lewis, Oliver Reed. Color.

BRIGHTY OF THE GRAND CANYON — 89
FEATURE FILM CORP. OF AMERICA. (R) June, 1967. Jiggs, Joseph Cotten. Color.

BRING YOUR SMILE ALONG — 83
COLUMBIA. (R) August, 1955. Frankie Laine, Keefe Brasselle. Color.

BROKEN LAND (Cs) — 69
TWENTIETH CENTURY-FOX (R) April, 1962. Kent Taylor, Dianna Darrin. Color.

BROKEN STAR, THE — 82
UNITED ARTISTS. (R) April, 1956. Howard Duff, Lita Baron.

BROTHER JOHN — 94
COLUMBIA. (R) April, 1971. Sidney Poitier, Will Geer. Color.

BROTHERHOOD, THE — 98
PARAMOUNT. (R) December, 1968. Kirk Douglas, Alex Cord, Irene Papas, Susan Strasberg. Color.

BROTHERLY LOVE — 112
MGM. (R) April, 1970. Peter O'Toole, Susannah York, Michael Craig. Color.

BROTHERS IN LAW (Brit.) — 90
CONTINENTAL (R) October, 1957. Ian Carmichael, Richard Attenborough.

BROTHERS KARAMAZOV, THE — 146
METRO-GOLDWYN-MAYER. (R) February, 1958. Yul Brynner, Maria Schell. Color.

BROTHERS RICO, THE — 81
COLUMBIA (R) September, 1957. Richard Conte, Dianne Foster.

BRUTE AND TRE BEAST, THE — 97
AIP. (R) December, 1968. Franco Nero, George Hilton, Nino Castelnuovo. Color.

BUCCANEER, THE (VV) — 119
PARAMOUNT. (R) January, 1959. Yul Brynner, Charlton Heston. Color.

BUCHANAN RIDES ALONE — 78
COLUMBIA. (R) August, 1958. Randolph Scott, Craig Stevens. Color.

BUCK AND THE PREACHER — 102
COLUMBIA. (R) April, 1972. Sidney Poitier, Harry Belafonte. Color.

BUCKET OF BLOOD, A — 65
AMERICAN INTERNATIONAL. (R) October, 1959. Dick Miller, Barboura Morris.

BUCKSKIN — 97
PARAMOUNT. (R) May, 1968. Barry Sullivan, Joan Caulfield, Wendell Corey. Color.

BUCKSKIN LADY, THE — 68
UNITED ARTISTS (R) June, 1957. Patricia Medina, Richard Denning.

BULLET FOR A BADMAN — 80
UNIVERSAL. (R) October, 1964. Audie Murphy, Darren McGavin. Color.

BULLET FOR JOEY, A — 85
UNITED ARTISTS. (R) April, 1955. Edward G. Robinson, George Raft.

BULLET FOR PRETTY BOY, A — 91
AMERICAN INTERNATIONAL. (R) September, 1970. Fabian Forte, Jocelyn Lane. Color.

BULLET FOR SANDOVAL, A — 91
UMC PICTURES. (R) June, 1970. Ernest Borgnine, George Hilton. Color.

BULLET FOR THE GENERAL, A — 114
AVCO-EMBASSY. (R) April, 1969. Gian Maria Volonte, Klaus Kinski, Martine Beswick. Color.

BULLFIGHT (Sp.-Eng. narr.) — 76
JANUS. (R) July, 1956. Documentary.

BULLITT — 113
WARNER BROS.-7 ARTS. (R) December, 1968. Steve McQueen, Robert Vaughn, Jacqueline Bisset, Don Gordon. Color.

BULLWHIP (Cs) — 80
ALLIED ARTISTS (R) May 25, 1958. Guy Madison, Rhonda Fleming. Color.

BUNDLE OF JOY — 98
UNIVERSAL. (R) December, 1956. Debbie Reynolds, Eddie Fisher. Color.

BUNNY LAKE IS MISSING (P) — 107
COLUMBIA. (R) October, 1965. Laurence Olivier, Carol Lynley. b&w.

BUNNY O'HARE — 92
AMERICAN INTERNATIONAL. (R) July, 1971. Bette Davis, Ernest Borgnine. Color.

BUONA SERA, MRS. CAMPBELL — 113
UNITED ARTISTS. (R) February, 1969. Gina Lollobrigida, Shelley Winters, Phil Silvers, Peter Lawford. Color.

BURGLAR, THE — 90
COLUMBIA (R) June, 1967. Dan Duryea, Jayne Mansfield.

BURGLARS, THE — 117
COLUMBIA. (R) June, 1972. Omar Sharif, Jean-Paul Belmondo. Color.

BURMESE HARP, THE (Jap.; Eng. Titles) — 116
BRANDON. (R) April, 1967. Bentaro Mikuni, Shoji Yasui.

BURN! — 112
UNITED ARTISTS. (R) December, 1970. Marlon Brando, Evaristo Marquez. Color.

BURN, WITCH, BURN — 90
AMERICAN INTERNATIONAL (R) April, 1962. Janet Blair, Peter Wyngarde.

BURNING HILLS, THE (Cs) — 92
WARNER BROTHERS (R) September 1, 1956. Natalie Wood, Tab Hunter. Color.

BUS RILEY'S BACK IN TOWN — 93
UNIVERSAL. (R) April, 1965. Ann-Margaret, Michael Parks. Color.

BUS STOP (Cs) — 94
TWENTIETH CENTURY FOX. (R) August, 1956. Marilyn Monroe, Don Murray. Color.

BUSHBABY, THE — 100
MGM. (R) November, 1970. Margaret Brooks, Louis Gossett. Color.

BUSTER KEATON STORY, THE (VV) — 97
PARAMOUNT. (R) May, 1957. Donald O'Connor, Ann Blyth.

World Radio History

Length In Mins.

BUSY BODY, THE (TS) 101
PARAMOUNT. (R) February, 1967. Sid Caesar, Robert Ryan. Color.

BUT NOT FOR ME (VV) 105
PARAMOUNT. (R) October, 1959. Clark Gable, Carroll Baker.

BUTCH CASSIDY AND THE SUNDANCE KID (P) . 110
20TH CENTURY-FOX. (R) October, 1969. Paul Newman, Robert Redford, Katherine Ross. Color.

BUTTERCUP CHAIN, THE (P) 95
COLUMBIA. (R) April, 1971. Hywell Bennett, Leigh Taylor-Young. Color.

BUTTERFIELD 8 (Cs) 109
METRO-GOLDWYN-MAYER. (R) November, 1960. Elizabeth Taylor, Laurence Harvey. Color.

BUTTERFLIES ARE FREE 109
COLUMBIA. (R) July, 1972. Goldie Hawn, Edward Albert. Color.

BY LOVE POSSESSED 115
UNITED ARTISTS. (R) July, 1961. Lana Turner, Efrem Zim*balist, Jr. Color.

BYE BYE BIRDIE (P) 112
COLUMBIA. (R) June, 1963. Janet Leigh, Dick Van Dyke. Color.

BYE, BYE BRAVERMAN 94
WARNER BROS.-SEVEN ARTS. (R) April, 1968. George Segal, Jessica Walter. Color.

C

C.C. AND COMPANY 94
AVCO EMBASSY. (R) October, 1970. Joe Namath, Ann-Margaret. Color.

CABARET 118
ALLIED ARTISTS. (R) February, 1972. Liza Minelli, Michael York, Joel Gray. Color.

CABINET OF CALIGARI, THE (Cs) 95
TWENTIETH CENTURY-FOX (R) June, 1962. Glynis Johns, Dan O'Herlihy.

CACTUS FLOWER 103
COLUMBIA. (R) December, 1969. Walter Matthau, Ingrid Bergman, Goldie Hawn. Color.

CAGE OF EVIL 70
UNITED ARTISTS. (R) July, 1960. Ronald Foster, Pat Blair.

CAIRO 91
METRO-GOLDWYN-MAYER. (R) January, 1963. George Sanders, Richard Johnson.

CALL ME BWANA 103
UNITED ARTISTS. (R) June, 1963. Bob Hope, Anita Ekberg. Color.

CALLING HOMICIDE 61
ALLIED ARTISTS. (R) September 30, 1956. Bill Elliott, Kathleen Case.

CALTIKI, THE IMMORTAL MONSTER 76
ALLIED ARTISTS. (R) Sept., '60. John Merivale, Didi Sullivan.

CALYPSO HEAT WAVE 86
COLUMBIA (R) June, 1957. Johnny Desmond, The Treniers.

CALYPSO JOE 76
ALLIED ARTISTS. (R) May 12, 1957. Herb Jeffries, Angie Dickinson.

CAMELOT (P) 178
WARNER BROS.-SEVEN ARTS. (R) October, 1967. Special. Richard Harris, Vanessa Redgrave. Color.

CAMILLE 2000 (P) 115
AUDUBON. (R) July 1969. Danielle Gaubert, Nino Castelnuovo. Color.

CAMP ON BLOOD ISLAND, THE (M) 81
COLUMBIA. (R) July, 1958. Andre Morell, Carl Mohner.

CAN HIERONYMUS MERKIN EVER FORGET MERCY HUMPPE AND FIND TRUE HAPPINESS 106
REGIONAL. (R) March, 1969. Anthony Newley, Joan Collins, Milton Berle, George Jessel. Color.

CANADIANS, THE (Cs) 85
TWENTIETH CENTURY-FOX. (R) March, 1961. Robert Ryan, Torin Thatcher. Color.

CAN-CAN (Todd-AO) 130
TWENTIETH CENTURY-FOX. (R) March, 1960. Special. Frank Sinatra, Shirley MacLaine. Color.

CANDIDATE, THE 110
WARNER BROS. (R) July, 1972. Robert Redford, Don Porter. Color.

CANDY 126
CINERAMA. (R) December, 1968. Ewa Aulin, Charles Aznavour, Marlon Brando, Richard Burton, James Coburn. Color.

CANNON FOR CORDOBA 104
UNITED ARTISTS. (R) October, 1970. George Peppard, Giovanna Ralli. Color.

Length In Mins.

CANYON CROSSROADS 83
UNITED ARTISTS. (R) February, 1955. Richard Basehart, Phyllis Kirk.

CANYON RIVER (Cs) 80
ALLIED ARTISTS. (R) August 5, 1956. George Montgomery, Marcia Henderson. Color.

CAPE FEAR 105
UNIVERSAL (R) May, 1962. Gregory Peck, Robert Mitchum.

CAPER OF THE GOLDEN BULLS, THE 104
EMBASSY. (R) May, 1967. Stephen Boyd, Yvette Mimieux. Color.

CAPRICE (CS) 98
TWENTIETH CENTURY-FOX. (R) June, 1967. Doris Day, Richard Harris. Color.

CAPTAIN FROM KOEPENICK, THE 93
DCA DIST. (R) 1956. Heinz Ruhmann. Color.

CAPTAIN LIGHTFOOT (Cs) 91
UNIVERSAL. (R) March, 1955. Rock Hudson, Barbara Rush. Color.

CAPTAIN NEWMAN, M.D. 126
UNIVERSAL. (R) April, 1964. Gregory Peck, Tony Curtis. Color.

CAPTAIN NEMO AND THE UNDERWATER CITY (P) 105
MGM. (R) March, 1970. Robert Ryan, Chuck Conners, Nanette Newman. Color.

CAPTAIN SINBAD 85
METRO-GOLDWYN-MAYER. (R) June, 1963. Guy Williams, Heidi Bruhl. Color.

CAPTAIN'S TABLE, THE 90
TWENTIETH CENTURY-FOX. (R) September, 1960. John Gregson, Peggy Cummins. Color.

CARDINAL, THE (P-70) 175
COLUMBIA. (R) Special, in December, 1963. Tom Tryon, Carol Lynley. Color.

CAREER 105
PARAMOUNT. (R) November, 1959. Dean Martin, Anthony Franciosa.

CAREER GIRL 69
PBC PICTURES. (R) January 11, 1944. Frances Langford, Craig Wood.

CAREER GIRL 61
ASTOR-WOODBURN FILMS. (R) May, 1960. June Wilkinson, Charles Robert Keane. Color.

CARELESS YEARS, THE 70
UNITED ARTISTS (R) September, 1957. Dean Stockwell, Natalie Trundy.

CARESSED 81
JOSEPH BRENNER ASSOCIATES. (R) October, 1965. Robert Howay, Angela Gann.

CARETAKER, THE (formerly THE GUEST) 105
JANUS. (R) January, 1964. Alan Bates, Donald Pleasence, Robert Shaw.

CARETAKERS, THE 97
UNITED ARTISTS. (R) August, 1963. Robert Stack, Polly Bergen.

CAREY TREATMENT, THE 100
METRO-GOLDWYN-MAYER. (R) March, 1972. James Coburn, Jennifer O'Neill. Color.

CARMEN JONES (Cs) 107
TWENTIETH CENTURY-FOX. (R) January, 1955. Dorothy Dandridge, Harry Belafonte. Color.

CARNAL KNOWLEDGE (P) 100
AVCO EMBASSY. (R) July, 1971. Jack Nicholson, Art Garfunkle. Color.

CARNIVAL OF CRIME 83
CROWN. (R) June, 1964. Jean-Pierre Aumont.

CAROLINA CANNONBALL 74
REPUBLIC. (R) January 28, 1955. Judy Canova.

CAROUSEL (Cs) 128
TWENTIETH CENTURY-FOX. (R) February, 1956. Gordon MacRae, Shirley Jones, Cameron Mitchell. Color.

CARPETBAGGERS, THE (P) 150
PARAMOUNT. (R) April, 1964. Carroll Baker, George Peppard. Color.

CARRY IT ON 80
MARON. (R) September, 1970. Documentary. Joan Baez, David Harris.

CARRY ON CLEO 92
GOVERNOR FILMS. (R) October, 1965. Sidney James, Amanda Barrie. Color.

CARRY ON CONSTABLE 86
GOVERNOR. (R) November 1961. Sidney James, Eric Ranker.

CARRY ON NURSE 87
GOVERNOR. (R) June, 1960. Terence Longdon, Kenneth Connor.

CARRY ON SPYING 87
GOVERNOR. (R) February, 1965. Barbara Windsor, Kenneth Williams.

CARRY ON TEACHER 86
GOVERNOR. (R) October, 1962. Kenneth Connor, Charles Hawtry.

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CARTHAGE IN FLAMES — Length In Mins. 95
COLUMBIA. (R) March, 1961. June Suarez, Anne Heywood. Color.

CARTOUCHE — 73
RKO (R) August, 1957. Richard Basehart, Patricia Roc.

CARTOUCHE (D) — 124
EMBASSY. (R) July, 1964. Jean-Paul Belmondo, Claudia Cardinale. Color.

CASANOVA 70 — 113
EMBASSY. (R) July, 1965. Marcello Mastroianni, Virna Lisi. Color.

CASE AGAINST BROOKLYN, THE — 82
COLUMBIA. (R) June, 1958. Darren McGavin, Maggie Hayes.

CASE OF THE RED MONKEY (Brit.) — 73
ALLIED ARTISTS. (R) June 26, 1955. Richard Conte, Rona Anderson.

CASH McCALL — 102
WARNER BROS. (R) January, 1960. James Garner, Natalie Wood. Color.

CASH ON DELIVERY — 82
RKO RADIO. (R) January 15, 1956. Shelley Winters, Peggy Cummins.

CASH ON DEMAND — 84
COLUMBIA (R) February, 1962. Peter Cushing, Andre Morrell.

CASINO ROYALE (P) — 130
COLUMBIA. (R) April, 1967. Peter Sellers, Ursula Andress and all-star cast. Color.

CASTLE KEEP (P) — 105
COLUMBIA. (R) July, 1969. Burt Lancaster, Patrick O'Neal, Jean Pierre Aumont. Color.

CASTLE OF EVIL — 80
UNITED PICTURES. (R) October, 1969. Scott Brady, Virginia Mayo.

CAST A DARK SHADOW (Brit.) — 84
DIST. CORP. OF AMER. (R) November, 1957. Dirk Bogarde, Margaret Lockwood.

CAST A GIANT SHADOW (P) — 142
UNITED ARTISTS. (R) April, 1966. Kirk Douglas, Senta Berger. Color.

CAST A LONG SHADOW — 82
UNITED ARTISTS. (R) July, 1959. Audie Murphy, Terry Moore. Color.

CASTILIAN, THE — 129
WARNER BROS. (R) October, 1963. Spartaco Santony, Teresa Velasquez.

CASTLE, THE — 90
CONTINENTAL. (R) March, 1969. Maximillian Schell, Cordula Trantow, Trudik Daniel. Color.

CAT AND MOUSE (German; Eng. titles) — 92
GROVE. (R) February, 1970. Lars Brandt, Peter Brandt, Wolfgang Neuss. b&w.

CAT BALLOU — 97
COLUMBIA. (R) August, 1965. Color.

CAT, THE — 87
EMBASSY. (R) Summer, 1966. Roger Perry, Peggy Ann Gardner. Color.

CATS, THE (Swedish; Eng. titles) — 93
NSF. (R) February, 1969. Eva Dahlbeck, Isa Quensel, Gio Petre. b&w.

CAT GIRL, THE — 67
AMER. INT. PICS. (R) September, 1957. Barbara Shelley, Robert Ayers.

CAT O'NINE TAILS, THE — 112
NATIONAL GENERAL. (R) May, 1971. Karl Malden, James Franciscus. Color.

CAT ON A HOT TIN ROOF — 108
METRO-GOLDWYN-MAYER. (R) September, 1958. Elizabeth Taylor, Paul Newman. Color.

CATCH 22 (P) — 121
PARAMOUNT. (R) June, 1970. Alan Arkin Richard Benjamin, Jon Voight, Orsen Welles. Color.

CATERED AFFAIR, THE — 93
METRO-GOLDWYN-MAYER (R) June 22, 1956. Bette Davis, Ernest Borgnine, Debbie Reynolds, Barry Fitzgerald.

CATLOW — 101
UNITED ARTISTS. (R) October, 1971. Yul Brynner, Richard Crenna. Color.

CATTLE EMPIRE (Cs) — 82
TWENTIETH CENTURY-FOX (R) February, 1958. Joel MacCrea, Gloria Talbott. Color.

CATTLE KING — 88
METRO-GOLDWYN-MAYER. (R) June, 1963. Robert Taylor, Joan Caulfield.

CAVERN, THE — 83
TWENTIETH CENTURY-FOX. (R) November, 1965. Rosanna Schiaffino, John Saxon.

CELEBRATION AT BIG SUR — 82
20TH CENTURY-FOX. (R) April, 1971. Musical documentary. Joan Baez, John Sebastian. Color.

CELL 2455, DEATH ROW — 77
COLUMBIA. (R) May, 1955. William Campbell, Robert Campbell.

CEREMONY, THE — Length In Mins. 105
UNITED ARTISTS. (R) December, 1963. Laurence Harvey, Sarah Miles.

CERTAIN SMILE (Cs) — 106
TWENTIETH CENTURY-FOX. (R) August, 1958. Rossano Brazzi, Joan Fontaine. Color.

CHA-CHA-CHA-BOOM! — 72
COLUMBIA. (R) October, 1956. Stephen Dunne, Alix Talton.

CHAIN OF EVIDENCE — 64
ALLIED ARTISTS. (R) January 6, 1957. Bill Elliott, James Lydon.

CHAIRMAN, THE (P) — 102
20TH CENTURY-FOX. (R) July, 1969. Gregory Peck, Anne Heywood, Arthur Hill. Color.

CHALK GARDEN, THE — 105
UNIVERSAL. (R) June, 1964. Deborah Kerr, Hayley Mills. Color.

CHALLENGE FOR ROBIN-HOOD, A — 85
TWENTIETH CENTURY-FOX. (R) August, 1969. Barrie Ingham, James Hayter, Leon Greene, Peter Blythe. Color.

CHAMBER OF HORRORS — 99
WARNER BROS. (R) September, 1966. Patrick O'Neal, Cesare Danova. Color.

CHAMPAGNE MURDERS, THE — 98
UNIVERSAL. (R) March, 1968. Anthony Perkins, Maurice Ronet. Color.

CHANCE MEETING — 96
PARAMOUNT. (R) March, 1960. Hardy Kruger, Micheline Presle.

CHANDLER — 88
METRO-GOLDWYN-MAYER. (R) December, 1971. Warren Oates, Leslie Caron. Color.

CHANGE OF HABIT — 93
UNIVERSAL. (R) November, 1969. Elvis Presley, Mary Tyler Moore, Barbara McNair. Color.

CHANGE OF MIND — 96
CINERAMA. (R) October, 1969. Raymond St. Jacques, Susan Oliver, Leslie Nielson. Color.

CHANGES — 93
CINERAMA. (R) February, 1969. Kent Lane, Michele Carey, Manuela Thiess.

CHAPMAN REPORT, THE — 125
WARNER BROS. (R) October, 1962. Efram Zimbalist, Jr., Shelley Winters. Color.

CHAPPAQUA — 82
REGIONAL. (R) Novembe, 1967. Jean-Louis Barrault, Conrad Rooks.

CHARADE — 114
UNIVERSAL. (R) January, 1964. Cary Grant, Audrey Hepburn. Color.

CHARGE OF THE LIGHT BRIGADE, THE — 128
UNITED ARTISTS. (R) October, 1968. Trevor Howard, Vanessa Redgrave, John Gielgud. Color.

CHARLIE BUBBLES — 91
REGIONAL. (R) February, 1968. Albert Finney, Liza Minnelli. Color.

CHARLIE THE LONESOME COUGAR — 75
BUENA VISTA. (R) October, 1967. Ron Brown, Brian Russell. Color.

CHARLY — 106
CINERAMA. (R) October, 1968. Cliff Robertson, Claire Bloom, Leon Janney. Color.

CHARRO! — 98
NGC. (R) April, 1969. Elvis Presley, Ina Balin, Lynn Kellogg. Color.

CHARTROOSE CABOOSE — 75
UNIVERSAL. (R) August, 1969. Molly Bee, Ben Cooper. Color.

CHASE, THE (P) — 135
COLUMBIA. (R) February, 1966. Marlon Brando, Jane Fonda. Color.

CHASE A CROOKED SHADOW — 87
WARNER BROS. (R) March, 1958. Richard Todd, Anne Baxter.

CHASTITY — 85
AMER. INT. PICS. (R) June, 1969. Cher. Barbara London. Color.

CHATO'S LAND — 100
UNITED ARTISTS. (R) May, 1972. Charles Bronson, Jack Palance. Color.

CHE! (P) — 96
20TH CENTURY-FOX. (R) June, 1969. Omar Sharif, Jack Palance. Color.

CHECKPOINT — 84
RANK (R) June, 1957. Anthony Steel, Odile Versois. Color.

CHERRY, HARRY & RAQUEL — 71
EVE PRODUCTIONS. (R) December, 1969. Linda Ashton, Charles Napier. Color.

CHEYENNE AUTUMN (Super P-70) — 160
WARNER BROS. (R) December, 1964. Richard Widmark, Carroll Baker. Color.

CHEYENNE SOCIAL CLUB — 103
NATIONAL GENERAL. (R) June, 1970. James Stewart, Henry Fonda, Shirley Jones. Color.

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CHICAGO CONFIDENTIAL — 74
UNITED ARTISTS (R) September, 1957. Brian Keith, Beverly Garland.

CHICAGO SYNDICATE — 84
COLUMBIA. (R) July, 1955. Dennis O'Keefe, Abbe Lane.

CHIEF CRAZY HORSE (Cs) — 86
UNIVERSAL. (R) April, 1955. Victor Mature, Suzan Ball. Color.

CHILD IS WAITING, A — 102
UNITED ARTISTS. (R) January, 1963. Burt Lancaster, Judy Garland.

CHILDISH THINGS
FILMWORLD. (R) June, 1969. Don Murray, Linda Evans.

CHILDREN'S HOUR, THE — 109
UNITED ARTISTS. (R) March, 1962. Audrey Hepburn, Shirley MacLaine.

CHILDREN OF THE DAMNED — 90
METRO-GOLDWYN-MAYER. (R) January, 1964. Ian Hendry, Alan Badel.

CHINA! — 65
JANUS. (R) May, 1965. Documentary. Color.

CHINA DOLL — 85
UNITED ARTISTS. (R) August, 1958. Victor Mature, Lili Hus.

CHINA GATE (Cs) — 97
TWENTIETH CENTURY-FOX (R) May, 1957. Nat King Cole, Gene Barry.

CHINA IS NEAR (Ital.) — 108
ROYAL. (R) January, 1968. Glauco Mauri, Elda Tattoli.

CHISUM — 111
WARNER BROS. (R) July, 1970. John Wayne, Christopher George, Ben Johnson. Color.

CHITTY CHITTY BANG BANG — 142
UNITED ARTISTS. (R) December, 1968. Dick Van Dyke, Sally Ann Howes, Lionel Jeffries. Color.

CHRISTIAN LICORICE STORE, THE — 90
NATIONAL GENERAL. (R) November, 1971. Beau Bridges, Maud Adams. Color.

CHRISTINE JORGENSON STORY, THE — 98
UNITED ARTISTS. (R) June, 1970. John Hansen, Joan Tompkins. Color.

CHRISTMAS THAT ALMOST WASN'T, THE — 95
CHILDHOOD. (R) November, 1966. Rossano Brazzi, Paul Tripp. Color.

CHRISTMAS TREE, THE
CONTINENTAL. (R) October, 1969. William Holden, Virna Lisi. Color.

CHROME AND HOT LEATHER — 91
AMERICAN INTERNATIONAL. (R) August, 1971. William Smith, Tony Young. Color.

CHRONICLE OF A SUMMER (Fr., Eng. titles) — 88
PATHE-CONT. (R) May, 1965. Documentary.

CHUBASCO (P) — 100
WARNER BROS.-7ARTS. (R) June, 1968. Richard Egan, Susan Strasberg. Color.

CHUKA — 105
PARAMOUNT. (R) May, 1967. Rod Taylor, Ernest Borgnine. Color.

CID, EL (T-70) — 160
ALLIED ARTISTS. (R) December, 1961. Charlton Heston, Sophia Loren. Color.

CIMARRON (Cs) — 147
METRO-GOLDWYN-MAYER. (R) March, 1961. Glenn Ford, Maria Schell. Color.

CINCINNATI KID, THE — 113
METRO-GOLDWYN-MAYER. (R) November, 1965. Steve McQueen, Edward G. Robinson. Color.

CINDERFELLA — 88
PARAMOUNT. (R) December, 1960. Jerry Lewis, Ed Wynn. Color.

CIRCLE OF DECEPTION (Cs) — 100
TWENTIETH CENTURY-FOX. (R) February, 1961. Bradford Dillman, Suzy Parker.

CIRCLE OF LOVE (Fr., Eng. titles) — 105
READE-STERLING. (R) March, 1965. Jane Fonda, Maurice Ronet. Color.

CIRCUS GIRL — 88
REPUBLIC. (R) April 20, 1956. European Cast. Color.

CIRCUS OF HORRORS — 88½
AMERICAN INTERNATIONAL. (R) May, 1960. Anton Diffring, Erika Remberg. Color.

CIRCUS WORLD. (Cinerama, Super T-FO) — 135
PARAMOUNT. (R) June, 1964. John Wayne, Claudia Cardinale. Color.

CISCO PIKE
COLUMBIA. (R) October, 1971. Karen Black, Gene Hackman. Color.

CITY AFTER MIDNIGHT — 84
STATER RIGHTS-RKO. (R) September, 1959. Phyllis Kirk, Dan O'Herlihy.

CITY OF FEAR — 81
COLUMBIA. (R) February, 1959. Vince Edwards, Lyle Talbot.

CITY OF FEAR — 90
ALLIED ARTISTS. (R) May, 1965. Terry Moore.

CITY OF SHADOWS — 70
REPUBLIC. (R) June 1, 1955. Victor McLaglen, John Baer.

CLAMBAKE (P) — 99
UNITED ARTISTS. (R) November, 1967. Elvis Presley, Shelley Fabares. Color.

CLAIRE'S KNEE — 110
COLUMBIA. (R) February, 1971. Jean-Claude Brialy, Aurora Cornu, Beatrice Romand. Color.

CLARENCE THE CROSS-EYED LION — 98
METRO-GOLDWYN-MAYER. (R) April, 1965. Marshall Thompson, Betsy Drake. Color.

CLAUDELLE INGLISH — 99
WARNER BROS. (R) September, 1961. Diane McBain, Arthur Kennedy.

CLAY PIGEON — 97
METRO-GOLDWYN-MAYER. (R) August, 1971. Telly Savalas, Robert Vaughn. Color.

CLEOPATRA (TODD-AO) — 243
TWENTIETH CENTURY-FOX. (R) Special. June, 1963. Elizabeth Taylor, Richard Burton. Color.

CLEOPATRA'S DAUGHTER (U) — 93
McDALLION. (R) February, 1963. Debra Paget, Robert Alda. Color.

CLIMAX, THE (Ital.) — 97
LOPERT. (R) September, 1967. Ugo Tognazzi, Stefania Sandrelli.

CLOCKWORK ORANGE — 137
WARNER BROS. (R) December, 1971. Malcolm McDowell, Patrick Magee. Color.

CLOPORTES (Fr., Eng. Titles) (Cs) — 102
INTERNATIONAL CLASSICS. (R) April, 1966. Lino Ventura, Charles Aznavour. Color.

CLOSELY WATCHED TRAINS (Czech.) — 89
SIGMA III. (R) October, 1967. Vaclav Neckar, Jitka Nendova.

CLOUDS OVER ISRAEL — 102
HAROLD CORNSWEET-ISRAEL. (R) May, 1966. Co-Prod. Yiftach Spector, Ehud Banal.

CLOWNS, THE — 91
LEVITT-PICKMAN. (R) June, 1971. Documentary. Color.

C'MON LET'S LIVE A LITTLE (TS) — 85
PARAMOUNT. (R) April, 1967. Bobby Vee, Jackie DeShannon. Color.

COAST OF SKELETONS (T) — 90
SEVEN ARTS. (R) November, 1965. Richard Todd, Derek Nimmo. Color.

COBRA, THE (TS) — 93
AMERICAN INTERNATIONAL. (R) January, 1968. Anita Ekberg, Dana Andrews. Color.

COBWEB, THE (Cs) — 124
METRO-GOLDWYN-MAYER. (R) July 15, 1955. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame. Color.

COCKEYED COWBOYS OF CALICO COUNTY, THE — 99
UNIVERSAL. (R) April, 1970. Dan Blocker, Nanette Fabray, Jim Backus. Color.

COCKLESHELL HEROES, THE (Cs) — 97
COLUMBIA. (R) May, 1956. Jose Ferrer, Trevor Howard. Color.

CODE 7, VICTIM 5! (TS) — 83
COLUMBIA. (R) February, 1965. Lex Barker, Ann Smyrner. Color.

COLD TURKEY — 106
UNITED ARTISTS. (R) February, 1971. Dick Van Dyke, Bob Newhart. Color.

COLE YOUNGER GUNFIGHTER (Cs) — 79
ALLIED ARTISTS (R) February, 1958. Frank Lovejoy, Abby Dalton. Color.

COLLECTOR, THE — 119
COLUMBIA. (R) June, 1965. Terence Stamp, Samantha Eggar. Color.

COLLEGE CONFIDENTIAL — 90
UNIVERSAL. (R) August 1960. Steve Allen, Jayne Meadows.

COLOR ME DEAD — 97
COMMONWEALTH UNITED. (R) October, 1969. Tom Tryon, Carolyn Jones. Color.

COLOSSUS OF NEW YORK, THE (VV) — 70
PARAMOUNT. (R) June, 1958. Ross Martin, Mala Powers.

COLOSSUS OF RHODES, THE (Supertotalscope) (Ital.: dubbed) — 127
MGM. (R) 1960. Rory Calhoun, Lea Massari.

COLOSSUS: THE FORBIN PROJECT — 100
UNIVERSAL. (R) May, 1970. Eric Braeden, Susan Clark. Color.

COMANCHE (Cs) — 87
UNITED ARTISTS. (R) March, 1956. Dana Andrews, Linda Cristal. Color.

World Radio History

Length In Mins.

COMANCHE STATION (Cs) 74
COLUMBIA. (R) March, 1960.

COMANCHEROS, THE (Cs) 107
TWENTIETH CENTURY-FOX. (R) November, 1961. John Wayne, Stewart Whitman. Color.

COME BACK CHARLESTON BLUE 100
WARNER BROS. (R) June, 1972. Godfrey Cambridge, Raymond St. Jacques. Color.

COME BLOW YOUR HORN (P) 112
PARAMOUNT. (R) June, 1963. Frank Sinatra, Lee J, Cobb. Color.

COME FLY WITH ME (P) 109
METRO-GOLDWYN-MAYER. (R) April, 1963. Dolores Hart, Hugh O'Brian. Color.

COME NEXT SPRING 92
REPUBLIC. (R) March 9, 1956. Ann Sheridan, Steve Cochran. Color.

COME ON, THE (SS) 83
ALLIED ARTISTS. (R) April 15, 1956. Ann Baxter, Sterling Hayden.

C'MON, LET'S LIVE A LITTLE (TS) 85
PARAMOUNT. (R) April, 1967. Bobby Vee, Jackie DeShannon. Color.

COME SEPTEMBER (Cs) 112
UNIVERSAL. (R) June, 1961. Rock Hudson, Gina Lollobrigida. Color.

COME SPY WITH ME 85
20TH CENTURY-FOX. (R) January, 1967. Troy Donahue, Andrea Dromm. Color.

COMEDIANS, THE (P) 160
MGM. (R) December, 1967. Richard Burton, Elizabeth Taylor. Color.

COMEDY OF TERRORS, THE (P) 88
AMERICAN INTERNATIONAL. (R) December, 1963. Vincent Price, Peter Lorre. Color.

COMIC, THE 95
COLUMBIA. (R) November, 1969. Dick Van Dyke, Michele Lee, Mickey Rooney. Color.

COMING APART 110
(R) October, 1969. Rip Torn, Viveca Linfors, Sally Kirkland, b&w.

COMMITTEE, THE 90
COMMONWEALTH UNITED ENTERTAINMENT. (R) March, 1969. Don Sturdy, Carl Gottlieb, Christopher Ross. Color.

COMPANEROS 107
CINERAMA. (R) April, 1972. Franco Nero, Jack Palance. Color.

COMPANY OF KILLERS .....
UNIVERSAL. (R) August, 1970. Van Johnson, Ray Milland. Color.

COMPULSION (Cs) 103
TWENTIETH CENTURY-FOX. (R) April, 1959. Orson Welles, Diana Varsi.

COMPUTER WORE TENNIS SHOES, THE 90
BUENA VISTA. (R) February, 1970. Kurt Russell, Caesar Romero. Color.

CONCERT FOR BANGLADESH, THE 100
20th CENTURY-FOX. (R) April, 1972. Rock Concert. Documentary. Color.

CONDEMNED OF ALTONA, THE (Cs) 114
TWENTIETH CENTURY-FOX. (R) October, 1963. Sophia Loren, Maximillian Schell.

CONFESSION, THE (French; Eng. titles) 138
PARAMOUNT. (R) December, 1970. Yves Montand, Simone Signoret. Color.

CONFESSIONS OF AN OPIUM EATER 85
ALLIED ARTISTS. (R) May, 1962. Vincent Price, Linda Ho.

CONFORMIST, THE (Ital.; Eng. titles) 110
PARAMOUNT. (R) December, 1970. Jean-Louis Trintingant, Stefania Sandrelli. Color.

CONGO CROSSING 83
UNIVERSAL. (R) July, 1956. Virginia Mayo, George Nader. Color.

CONGRESS DANCES (Ger.) (Cs) 90
REPUBLIC. (R) January, 1957. Hannelore Ballman. Color.

CONJUGAL BED, THE 90
AVCO EMBASSY. (R) 1963. Ugo Tognazzi, Marina Vlady. b&w.

CONQUERED CITY 91
AMERICAN INTERNATIONAL. (R) January, 1965. David Niven, Ben Gazzara.

CONQUEROR, THE (Cs) 111
RKO RADIO. (R) March 28, 1956. John Wayne, Susan Hayward, Pedro Armendariz. Color.

CONQUEROR WORM, THE 87
AMERICAN INTERNATIONAL. (R) May, 1968. Vincent Price, Ian Ogilvy. Color.

CONQUEST OF SPACE 81
PARAMOUNT. (R) March, 1955. Walter Brooks, Eric Fleming. Color.

CONQUEST OF THE PLANET OF THE APES 88
20th CENTURY-FOX. (R) June, 1972. Roddy McDowall, Don Murray. Color.

CONSTABLE AND THE CROSS (Totalscope) 114
AVCO EMBASSY. (R) 1962. Cornel Wilde, Belinda Lee. Color.

CONTEMPT (CS) 103
EMBASSY. (R) October, 1964. Brigitte Bardot, Jack Palance. Color.

CONTEST GIRL (CS) 102
CONTINENTAL. (R) May, 1966. Ian Hendry, Janette Scott. Color.

CONVICT STAGE 71
TWENTIETH-CENTURY-FOX. (R) June, 1965. Harry Lauter, Donald Berry.

COOGAN'S BLUFF 94
UNIVERSAL. (R) NOVEMBER, 1968. Clint Eastwood, Lee J. Cobb, Susan Clark. Color.

COOL AND THE CRAZY, THE 78
AMERICAN INTERNATIONAL PICTURES (R) March, 1958. Gigi Pereau.

COOL BREEZE 101
METRO-GOLDWYN-MAYER. (R) April, 1972. Thalmus Rasulala, Judy Pace. Color.

COOL HAND LUKE (P) 129
WARNER BROS.-SEVEN ARTS. (R) October, 1967. Paul Newman, George Kennedy. Color.

COOL ONES, THE (P) 95
WARNER BROS. (R) April, 1967. Roddy McDowall, Debbie Watson. Color.

COOL WORLD, THE 105
CINEMA V. (R) April, 1964. Hampton Clanton, Carl Lee.

COP, THE 100
AUDUBON. (R) May, 1971. Michel Bouquet, John Garko. Color.

COP HATER 75
UNITED ARTISTS. (R) September, 1958. Robert Loggia, Gerald O'Laughlin.

COP OUT 95
CINERAMA. (R) January, 1968. James Mason, Geraldine Chaplin. Color.

COPPER SKY (Cs) 77
TWENTIETH CENTURY-FOX (R) September, 1957. Jeff Morrow, Coleen Gray.

CORRIDORS OF BLOOD 89
METRO-GOLDWYN-MAYER. (R) April, 1963. Boris Karloff, Betta St. John.

CORRUPT ONES, THE (TE) 92
WARNER BROS. (R) February, 1967. Robert Stack, Elke Sommer. Color.

CORRUPTION 91
COLUMBIA. (R) December, 1968. Peter Cushing, Sue Lloyd, Noel Trevarthon. Color.

COSMIC MAN, THE 72
ALLIED ARTISTS. (R) January, 1959. Bruce Bennett, John Carradine.

COSSACKS, THE (Totalscope) 113
UNIVERSAL. (R) May, 1960. Edmund Purdom, John Drew Barrymore. Color.

COTTON COMES TO HARLEM 97
UNITED ARTISTS. (R) June, 1970. Godfrey Cambridge, Raymond St. Jacques, Calvin Lockhart. Color.

COUCH, THE 100
WARNER BROS. (R) March, 1962. Grant Williams, Shirley Knight.

COUNT YORGA, VAMPIRE 91
AMERICAN INTERNATIONAL. (R) June, 1970. Robert Quarry, Roger Perry. Color.

COUNT FIVE AND DIE 92
TWENTIETH CENTURY-FOX. (R) March, 1958. Jeffrey Hunter, Anne Marie Duringer.

COUNT THREE AND PRAY (Cs) 102
COLUMBIA (R) October, 1955. Van Heflin, Joanne Woodward. Color.

COUNT YOUR BLESSINGS (Cs) 102
METRO-GOLDWYN-MAYER (R) April, 1959. Deborah Kerr, Rossano Brazzi. Color.

COUNTDOWN (P) 101
WARNER BROS.-SEVEN ARTS. (R) February, 1968. James Caan, Joanna Moore. Color.

COUNTERFEIT CONSTABLE, THE 86
SEVVEN ARTS. (R) November, 1966. Robert Dhery. Color.

COUNTERFEIT KILLER, THE 95
UNIVERSAL. (R) January, 1970. Jack Lord, Shirley Knight.

COUNTERFEIT PLAN, THE 86
WARNER BROTHERS. (R) May 11, 1957. Zachary Scott, Peggie Castle.

COUNTERFEIT TRAITOR, THE 140
PARAMOUNT (R) July, 1962. William Holden, Lilli Palmer. olor.

COUNTERFEITERS OF PARIS, THE 90
METRO-GOLDWYN-MAYER. (R) July, 1962 Jean Gabin, Bernard Blier.

World Radio History

	Length In Mins.
COUNTERPLOT UNITED ARTISTS. (R) October, 1959. Forrest Tucker, Allison Hayes.	76
COUNTESS FROM HONG KONG, A UNIVERSAL. (R) April, 1967. Marlon Brando, Sophia Loren. Color.	108
COUNTRY GIRL, THE PARAMOUNT. (R) March, 1955. Bing Crosby, Grace Kelly, William Holden.	104
COUNTRY MUSIC HOLIDAY PARAMOUNT. (R) May, 1958. Ferlin Huaky, Zsa Zsa Gabor.	81
COUPLE, THE (Russ.) ARTKINO. (R) August, 1967. Ivan Marin, Vera Kuznetsoya.	103
COURT JESTER, THE (VV) PARAMOUNT. (R) March, 1958. Danny Kaye, Glynis Johns. Color.	101
COURT MARTIAL (Brit.) KINGSLEY. (R) August, 1955. David Niven, Margaret Leighton.	105
COURT MARTIAL OF BILLY MITCHELL, THE (Cs) WARNER BROTHERS. (R) December 31, 1955. Gary Cooper, Charles Bickfrd, Ralph Bellamy, Rod Steiger. Color.	100
COURTSHIP OF EDDIE'S FATHER, THE (P) METRO-GOLDWYN-MAYER. (R) March, 1963. Glenn Ford, Shirley Jones. Color.	117
COUSINS, THE (French; Eng. titles) CONTINENTAL. (R) 1959. Claude Brialy, Gerard Blain.	112
COVENANT WITH DEATH, A WARNER BROS. (R) February, 1967. George Maharis, Laura Devon. Color.	97
COVER GIRL KILLER! FANFARE. (R) May, 1960. Harry H. Corbett, Felicity Young.	61
COVER ME, BABE (P) 20TH CENTURY-FOX. (R) November, 1970. Robert Forster, Sondra Locke. Color.	89
COWBOY COLUMBIA (R) March, 1958. Glenn Ford, Jack Lemmon. Color.	92
COWBOYS, THE WARNER BROS. (R) February, 1972. John Wayne. Color.	128
CRACK IN THE MIRROR (Cs) TWENTIETH CENTURY-FOX. (R) May, 1960. Orson Welles, Juliette Greco.	97
CRACK IN THE WORLD PARAMOUNT. (R) February, 1965. Dana Andrews, Janette Scott. Color.	96
CRASH LANDING COLUMBIA, (R) 1958. Gary Merrill, Nancy Davis.	76
CRASHING LAS VEGAS ALLIED ARTISTS. (R) April 22, 1956. Lee Gorcey, Hunts Hall.	62
CRASHOUT FILMAKERS. (R) April, 1955. William Bendix, Arthur Kennedy.	82
CRAZY PARADISE (Danish, Eng. Titles) SHERPIX. (R) August, 1965. Dirch Passer, Hans W. Petersen. Color.	95
CRAZY QUILT CONTINENTAL. (R) October, 1966. Tom Rosqui, Ina Mela.	75
CREATURE WALKS AMONG US, THE UNIVERSAL. (R) April, 1956. Jeff Morrow, Leigh Snowden, Rex Reason.	78
CREATURE WITH THE ATOM BRAIN COLUMBIA. (R) July, 1955. Richard Denning, Angela Stevens.	78
CREATURES THE WORLD FORGOT COLUMBIA. (R) July, 1971. Julie Ege, Tony Bonner. Color.	
CREEPING UNKNOWN, THE (Brit.) UNITED ARTISTS. (R) June, 1956. Brian Donlevy, Margia Dean.	78
CRIME AGAINST JOE UNITED ARTISTS. (R) May, 1956. John Bromfield, Julie London.	69
CRIME AND PUNISHMENT, U.S.A. ALLIED ARTISTS. (R) May, 1959. George Hamilton, Mary Murphy.	96
CRIME BENEATH THE SEA ALLIED ARTISTS (R) September, 1957. Mara Corday, Pat Conway.	66
CRIME IN THE STREETS ALLIED ARTISTS. (R) June 19, 1956. James Whitmore, John Cassavetes, Sal Mineo.	91
CRIME OF PASSION UNITED ARTISTS (R) February, 1957. Barbara Stanwyck, Sterling Hayden.	84
CRIMSON BLADE, THE (M) COLUMBIA. (R) March, 1964. Lionel Jeffries, Oliver Reed. Color.	81
CRIMSON CULT, THE AMER. INT. PICS. (R) April, 1970. Boris Karloff, Christopher Lee. Color.	87
CRIMSON KIMONO, THE COLUMBIA. (R) October, 1959. Victoria Shaw, Glenn Corbett.	82
CRITIC'S CHOICE (P) WARNER BROS. (R) April, 1963. Bob Hope, Lucille Ball. Color.	100
CROMWELL (P) COLUMBIA. (R) October, 1970. Richard Harris, Alec Guinness. Color.	141
CROOK, THE (French; Eng. titles) UNITED ARTISTS. (R) May, 1971. Jean-Louis Trintingant, Christine Lelouch. Color.	120
CROOKED CIRCLE, THE (N) REPUBLIC (R) November, 1957. John Smith, Fay Spain.	72
CROOKED WEB, THE COLUMBIA. (R) December, 1955. Frank Lovejoy, Mari Blanchard.	77
CROSS AND THE SWITCHBLADE, THE ROSS. (R) June, 1970. Pat Boone, Erik Estrada. Color.	106
CROSS CHANNEL (Brit.) REPUBLIC. (R) September 29, 1955. Wayne Morris, Yvonne Furneaux.	90
CROSSUP UNITED ARTISTS (R) January, 1958. Larry Parks, Constance Smith.	83
CROWDED PARADISE TUDOR. (R) June, 1956. Hume Cronyn, Nancy Kelly.	93
CROWDED SKY, THE WARNER BROS. (R) September, 1960. Dana Andrews, Rhonda Fleming. Color.	104
CRUEL TOWER, THE ALLIED ARTISTS. (R) October 28, 1956. John Ericson, Mari Blanchard.	80
CRUNCH AMERICAN INTERNATIONAL. (R) May, 1970. Harold Leipnitz, Sybille Maar. Color.	90
CRY BABY KILLER, THE ALLIED ARTISTS (R) August, 1958. Carolyn Mitchell, Jack Nicholson.	62
CRY FOR HAPPY (Cs) COLUMBIA. (R) March, 1961. Glenn Ford, Donald O'Connor. Color.	110
CRY IN THE NIGHT, A WARNER BROTHERS. (R) September 15, 1956. Edmond O'Brien, Natalie Wood, Brian Donlevy.	75
CRY OF BATTLE ALLIED ARTISTS. (R) October, 1963. Van Heflin, Rita Moreno.	99
CRY OF THE BANSHEE AMERICAN INTERNATIONAL. (R) July, 1970. Vincent Price, Essy Persson. Color.	87
CRY TERROR MGM (R) April, 1958. James Mason, Rod Steiger.	96
CRY TOUGH UNITED ARTISTS. (R) August, 1959. John Saxon, Linda Cristal.	83
CUL-DE-SAC SIGMA III. (R) November, 1966. Donald Pleasance, Francoise Dorleac.	110
CULPEPPER CATTLE CO., THE 20th CENTURY-FOX. (R) April, 1972. Gary Grimes, Billy "Green" Bush. Color.	92
CULT OF THE COBRA UNIVERSAL. (R) May, 1955. Faith Domergue, Richard Long.	82
CULT OF THE DAMNED, THE (formerly Angel, Angel Down We Go) AMER. INT. PICS. (R) August, 1969. Jennifer Jones, Jordon Christopher. Color.	93
CURE FOR LOVE, THE (Brit.) ASSOCIATED ARTISTS. (R) November, 1955. Robert Donat.	97
CURSE OF THE DEMON COLUMBIA. (R) July, 1958. Dana Andrews, Peggy Cummins.	83
CURSE OF THE FACELESS MAN, THE UNITED ARTISTS. (R) August, 1958. Richard Anderson, Elaine Edwards.	66
CURSE OF THE FLY (Brit.) AVCO EMBASSY (R) 1965. Brian Donlevy, Carole Grey, b&w.	86
CURSE OF THE LIVING CORPSE, THE LIPPERT. (R) 1964. Helen Waren, Roy R. Shelder.	83
CURSE OF THE MUMMY'S TOMB THE (TS) COLUMBIA. (R) February, 1965. Terence Morgan, Ronald Howard. Color.	81
CURSE OF THE UNDEAD UNIVERSAL. (R) July, 1959. Eric Fleming, Michael Pate.	79

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CURSE OF THE WEREWOLF, THE — Length In Mins. 91
UNIVERSAL. (R) June, 1961. Clifford Evans, Yvonne Romaine. Color.

CURUCU, BEAST OF THE AMAZON — 76
UNIVERSAL. (R) December, 1956. John Bromfield, Beverly Garland. Color.

CUSTER OF THE WEST (Cinerama) — 140
CINERAMA. (R) February, 1968. Robert Shaw, Mary Ure. Color.

CYBORG 2087 — 86
FEATURE FILM CORP. OF AMER. (R) 1966. Michael Rennie, Wendall Corey, Karen Steele. Color.

CYCLE SAVAGES, THE
AMERICAN INTERNATIONAL. (R) April, 1970. Bruce Dern, Melody Patterson. Color.

CYCLOPS — 75
ALLIED ARTISTS (R) July, 1957. James Craig, Gloria Talbott.

D

D-DAY THE SIXTH OF JUNE (Cs) — 108
TWENTIETH CENTURY-FOX. (R) June, 1958. Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien. Color.

DADDY-LONG LEGS (Cs) — 126
TWENTIETH CENTURY-FOX. (R) May, 1955. Fred Astaire, Leslie Caron. Color.

DADDY O — 74
AMERICAN INTERNATIONAL. (R) March, 1959. Dick Contino, Sandra Giles.

DADDY'S GONE A-HUNTING — 108
NATIONAL GENERAL. (R) July, 1969. Carol White, Paul Burke. Color.

DAGMAR'S HOT PANTS, INC. — 94
AMERICAN INTERNATIONAL. (R) November, 1971. Diana Kjaer, Anne Grete. Color.

DAKOTA INCIDENT — 88
REPUBLIC. (R) July 23, 1956. Linda Darnell, Dale Robertson. Color.

DALTON GIRLS, THE — 71
UNITED ARTISTS (R) December, 1957. Merry Anders, Lisa Davis.

DAM BUSTERS, THE (Brit.) — 102
WARNER BROTHERS. (R) July 16, 1955. Richard Todd, Ursula Jeans, Michael Redgrave.

DAMN CITIZEN — 88
UNIVERSAL. (R) March, 1958. Keith Anders, Lisa Davis.

DAMNED, THE — 160
WARNER BROS. (R) January, 1970. Dirk Bogarde, Ingrid Thulin, Helmet Berger. Color.

DAMN THE DEFIANT (Cs) — 101
COLUMBIA. (R) September, 1962. Alec Guinness, Dirk Bogarde. Color.

DAMN YANKEES — 110
WARNER BROS. (R) September, 1958. Tab Hunter, Gwen Verdon. Color.

DAMON AND PYTHIAS — 99
METRO-GOLDWYN-MAYER. (R) September, 1962. Guy Williams, Don Burnett. Color.

DANCE LITTLE LADY (Brit.) — 87
TRANS-LUX. (R) January, 1956. Mai Zetterling, Terence Morgan. Color.

DANCE WITH ME HENRY — 80
UNITED ARTISTS. (R) December, 1956. Abbott and Costello.

DANDY IN ASPIC, A (P) — 107
COLUMBIA. (R) April, 1968. Laurence Harvey, Tom Courtenay. Color.

DANGER: DIABOLIK — 102
PARAMOUNT. (R) May, 1968. John Phillip Law, Marisa Mell. Color.

DANGER ROUTE — 90
UNITED ARTISTS. (R) February, 1968. Richard Johnson, Diana Dors. Color.

DANGEROUS EXILE (VV) — 90
RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1958. Louis Jourdan, Belinda Lee. Color.

DANGEROUS YOUTH — 98
WARNER BROTHERS (R) June, 1958. George Baker, Frankie Vaughn.

DANIEL BOONE, TRAIL BLAZER — 76
REPUBLIC. (R) September 14, 1956. Bruce Bennett, Lon Chaney. Color.

DARBY O'GILL AND THE LITTLE PEOPLE — 93
BUENA VISTA. (R) July, 1959. Janet Munro, Albert Sharpe. Color.

DARBY'S RANGERS — 121
WARNER BROS. (R) January, 1958. James Garner, Etchika Choureau.

DARING GAME — Length In Mins. 100
PARAMOUNT. (R) April, 1968. Lloyd Bridges, Nico Minardos. Color.

DARK AT THE TOP OF THE STAIRS, THE — 124
WARNER BROS. (R) October, 1960. Robert Preston, Dorothy McGuire. Color.

DARK INTRUDER — 59
UNIVERSAL. (R) October, 1965. Leslie Nielsen, Gilbert Green.

DARK OF THE SUN — 105
MGM. (R) July, 1968. Rod Taylor, Yvette Mimieux, Jim Brown. Color.

DARK PURPOSE — 90
UNIVERSAL. (R) February, 1964. Shirley Jones, Rossano Brazzi. Color.

DARK RIVER (Arg.) — 90
TIMES. (R) February, 1956. Adriana Bennett.

DARKER THAN AMBER — 97
NATIONAL GENERAL. (R) August, 1970. Rod Taylor, Suzy Kendall. Color.

DARLING (Brit.) — 122
EMBASSY. (R) August, 1965. Laurence Harvey, Dirk Bogarde.

DARLING LILI (P) — 136
PARAMOUNT. (R) January, 1970. Julie Andrews, Rock Hudson. Color.

DAUGHTER OF DR. JEKYLL — 71
ALLIED ARTISTS (R) July, 1957. John Agar, Gloria Talbott.

DAUGHTERS OF DARKNESS — 87
MARON. (R) July, 1971. Delphine Seyrig, John Karlen. Color.

DAVID AND GOLIATH (Cs) — 95
ALLIED ARTISTS. (R) April, 1961. Orson Welles, Ivo Payer. Color.

DAVID AND LISA — 94
CONTINENTAL. (R) February, 1963. Keir Dullas, Janet Margolin.

DAVY CROCKETT, KING OF THE WILD FRONTIER — 95
BUENA VISTA. (R) June, 1955. Fess Parker, Buddy Ebsen. Color.

DAVY CROCKETT AND THE RIVER PIRATES — 85
BUENA VISTA. (R) July 17, 1956. Fess Parker, Buddy Ebsen. Color.

DAY AND THE HOUR, THE (Franscope) — 104
METRO-GOLDWYN-MAYER. (R) February, 1964. Simone Signoret, Stuart Whitman.

DAY IN THE DEATH OF JOE EGG, A — 106
COLUMBIA. (R) June, 1972. Alan Bates, Janet Suzman. Color.

DAY MARS INVADED EARTH, THE (Cs) — 70
TWENTIETH CENTURY-FOX. (R) February, 1963. Kent Taylor, Marie Windsor.

DAY OF ANGER (P) — 109
NATIONAL GENERAL. (R) November, 1969. Lee Van Cleef. Color.

DAY OF FURY, A — 78
UNIVERSAL. (R) May, 1956. Dale Robertson, Mara Corday. Color.

DAY OF THE BAD MAN, THE (Cs) — 81
UNIVERSAL INTERNATIONAL (R) April, 1953. Fred MacMurray, Joan Waldon. Color.

DAY OF THE EVIL GUN — 95
MGM. (R) March, 1968. Glenn Ford, Arthur Kennedy. Color.

DAY OF THE OUTLAW — 90
UNITED ARTISTS. (R) July, 1959. Robert Ryan, Burl Ives.

DAY OF THE TRIFFIDS, THE (Cs) — 119
ALLIED ARTISTS. (R) July, 1962. Howard Keel, Nicole Maurey. Color.

DAY THE EARTH CAUGHT FIRE, THE — 90
UNIVERSAL. (R) May, 1962. Edward Judd, Janet Munro, Leo McKern.

DAY THE FISH CAME OUT, THE — 109
INTERNATIONAL CLASSICS. (R) October, 1967. Tom Courtenay, Candice Bergen. Color.

DAY THE HOT LINE GOT HOT, THE — 100
COMMONWEALTH UNITED. (R) December, 1969. George Chakiris, Robert Taylor. Color.

DAY THE WORLD ENDED, THE — 90
AMERICAN RELEASING CORP. (R) January, 1956. Richard Denning, Lori Nelson.

DAY THEY ROBBED THE BANK OF ENGLAND, THE — 85
METRO-GOLDWYN-MAYER. (R) August, 1960. Aldo Ray, Elizabeth Sellars.

DAY TO REMEMBER, A (Brit.) — 72
REPUBLIC. (R) March 29, 1955. Stanley Holloway, Joan Rice.

DAYDREAMER, THE — 101
EMBASSY. (R) Summer, 1966. Animagic-Live action/animation. Color.

World Radio History

DAYTON'S DEVILS — 100
COMMONWEALTH UNITED. (R) February, 1969. Rory Calhoun, Leslie Nielson. Color.

DAYS OF THRILLS AND LAUGHTER — 93
TWENTIETH CENTURY-FOX. (R) March, 1961. Douglas Fairbanks, Charlie Chaplin.

DAYS OF WINE AND ROSES — 117
WARNER BROS. (R) February, 1963. Jack Lemmon, Lee Remick.

DE SADE — 113
AMER. INT. PICS. (R) September, 1969. Keir Dullea, Senta Berger, Lilli Palmer. Color.

DEAD ARE ALIVE, THE — 103
NATIONAL GENERAL. (R) May, 1972. Samantha Eggar, Alex Cord. Color.

DEAD HEAT ON A MERRY-GO-ROUND — 104
COLUMBIA. (R) October, 1966. James Coburn, Camilla Sparv. Color.

DEAD RINGER — 115
WARNER BROS. (R) February, 1964. Bette Davis, Karl Malden.

DEADFALL — 120
TWENTIETH CENTURY-FOX. (R) September, 1968. Michael Caine, Giovanna Ralli, Eric Portman. Color.

DEADLIER THAN THE MALE (Fr.) — 104
CONTINENTAL (R) November, 1957. Jean Gabin, Danniele Delorme.

DEADLIER THAN THE MALE (TS) — 97
UNIVERSAL. (R) March, 1967. Richard Johnson, Elke Sommer. Color.

DEADLIEST SIN, THE — 75
ALLIED ARTISTS. (R) January 29, 1956. Sydney Chaplin, Audrey Dalton.

DEADLY AFFAIR, THE — 106
COLUMBIA. (R) February, 1967. James Mason, Simone Signoret. Color.

DEADLY BEES, THE — 84
PARAMOUNT. (R) May, 1967. Suzanna Leigh, Guy Doleman. Color.

DEADLY COMPANIONS, THE — 90
PATHE-AMERICAN. (R) June, 1961. Maureen O'Hara, Brian Keith. Color.

DEADLY MANTIS, THE — 73
UNIVERSAL. (R) May, 1957. Craig Stevens, Aux Talton.

DEALING — 88
WARNER BROS. (R) February, 1972. Barbara Hershey, Robert F. Lyons. Color.

DEAR BRIGITTE (Cs) — 100
TWENTIETH CENTURY-FOX. (R) January, 1965. James Stewart, Billy Mumy. Color.

DEAR HEART — 114
WARNER BROS. (R) January, 1965. Glenn Ford, Geraldine Page.

DEAR JOHN (Swedish, Eng. Titles) — 115
SIGMA III. (R) March, 1966. Jarl Kulle, Christina Schollin.

DEATH IN SMALL DOSES — 79
ALLIED ARTISTS (R) August, 1957. Peter Graves, Mala Powers.

DEATH IN VENICE — 130
WARNER BROS. (R) June, 1971. Dirk Bogarde, Silvana Mangano. Color.

DEATH OF A GUNFIGHTER — 94
UNIVERSAL. June, 1969. Richard Widmark, Lena Horne, John Saxon, Michael McGreevey. Color.

DEATH OF A SCOUNDREL — 119
UNIVERSAL. (R) October, 1956. George Sanders, Yvonne de Carlo, Zsa Zsa Gabor.

DEATH OF TARZAN, THE (Czech; Eng. titles) — 72
BRANDON. (R) July, 1968. Rudolf Hrusinsky, Jana Stepkanova. b&w.

DEATH RIDES A HORSE — 114
UNITED ARTISTS. (R) September, 1969. Lee Van Cleef, John Phillip Law. Color.

DECAMERON, THE — 101
UNITED ARTISTS. (R) December, 1971. Franco Citti, Ninetto Davoli. Color.

DECISION AGAINST TIME — 87
METRO-GOLDWYN-MAYER (R) August, 1957. Jack Hawkins, Elizabeth Sellers.

DECISION AT SUNDOWN — 77
COLUMBIA (R) November, 1957. Randolph Scott, John Carroll. Color.

DECLINE AND FALL OF A BIRD WATCHER, THE — 113
TWENTIETH CENTURY-FOX (R) January, 1969. Rodney Bewes, Colin Blakely, Patience Collier. Color.

DEEP BLUE SEA, THE (Cs) — 99
TWENTIETH CENTURY-FOX. (R) November, 1955. Vivian Leigh, Kenneth More. Color.

DEEP END — 88
PARAMOUNT. (R) September, 1971. Jane Asher, John Moulder Brown. Color.

DEEP SIX, THE — 110
WARNER BROS. (R) January, 1958. Alan Ladd, Dianne Foster. Color.

DEERSLAYER, THE (Cs) — 76
TWENTIETH CENTURY-FOX. (R) September, 1957. Lex Barker, Rita Moreno. Color.

DEFECTOR, THE — 106
SEVEN ARTS. (R) November, 1966. Montgomery Clift, Hardy Kruger. Color.

DEFIANT ONES, THE — 97
UNITED ARTISTS (R) August, 1958. Tony Curtis, Sidney Poitier.

DELICATE DELINQUENT, THE (VV) — 101
PARAMOUNT (R) July, 1957. Jerry Lewis, Darren McGavin. Color.

DELINQUENTS, THE — 71
UNITED ARTISTS. (R) March, 1957. Tommy Laughlin, Peter Miller.

DELTA FACTOR, THE — 91
CONTINENTAL. (R) July, 1970. Yvette Mimieux, Christopher George. Color.

DEMENTIA 13 — 81
AMER. INT'L. PICS. (R) 1964. William Campbell, Luana Anders. b&w.

DERBY — 91
CINERAMA. (R) April, 1971. Mike Snell, Charlie O'Connell. Color.

DESERT ATTACH — 80
TWENTIETH CENTURY-FOX. (R) December, 1960. John Mills, Sylvia Syms.

DESERT HELL (Rs) — 82
TWENTIETH CENTURY-FOX. (R) June, 1958. Brian Keith, Barbara Hale.

DESERT PATROL — 78
UNIVERSAL. (R) March, 1962. Richard Attenborough, John Gregson.

DESERT SANDS (SS) — 87
UNITED ARTISTS. (R) September, 1955. Ralph Meeker, Maria English. Color.

DESERT WARRIOR — 87
MEDALLION. (R) 1960. Ricardo Montalban, Anna Maria Ferrero. Color.

DESERTER, THE (P) — 99
PARAMOUNT. (R) April, 1971. Bekim Fehmiu, Richard Crenna. Color.

DESERTER AND THE NOMADS (Czech.-Ital. with Eng. titles) — 103
ROYAL. (R) October, 1969. Ferenc Geijza, Helena Gorova. Color.

DESIGNING WOMAN (Cs) — 118
METRO-GOLDWYN-MAYER. (R) April, 1957. Gregory Peck, Lauren Bacall. Color.

DESIRE IN THE DUST (Cs) — 105
TWENTIETH CENTURY-FOX. (R) October, 1960. Raymond Burr, Martha Hyer.

DESIRE UNDER THE ELMS (VV) — 114
PARAMOUNT (R) March, 1958. Sophia Loren, Anthony Perkins.

DESK SET (Cs) — 103
TWENTIETH CENTURY-FOX. (R) May, 1957. Spencer Tracy, Katharine Hepburn. Color.

DESPERADOES, THE — 90
COLUMBIA. (R) April, 1969. Vince Edwards, Jack Palance, George Maharis. Color.

DESPERADOES ARE IN TOWN, THE — 73
TWENTIETH CENTURY-FOX. (R) November, 1956. Robert Arthur, Rex Reason.

DESPERATE CHARACTERS — 88
PARAMOUNT. (R) September, 1971. Shirley Maclaine, Kenneth Mars, Sada Thompson. Color.

DESPERATE HOURS, THE (VV) — 112
PARAMOUNT. (R) November, 1955. Humphrey Bogart, Fredric March.

DESPERATE ONES, THE —
COMMONWEALTH UNITED. (R) October, 1969. Maximillian Schell, Raf Vallone, Irene Papas.

DESTINATION INNER SPACE — 83
MAGNA. (R) June, 1966. Scott Brady, Sheree North, Gary Merrill. Color.

DESTINATION 60,000 — 65
ALLIED ARTISTS (R) June, 1957. Preston Foster, Coleen Gray.

DESTRY — 95
UNIVERSAL. (R) January, 1955. Audie Murphy, Mari Blanchard. Color.

DETECTIVE BELLI — 103
PLAZA PICTURES. (R) December, 1970. Franco Nero, Florinda Bolkan. Color.

DETECTIVE, THE (Brit.) — 86
COLUMBIA. (R) March, 1955. Alec Guinness, Joan Greenwood.

DETECTIVE, THE — 114
TWENTIETH CENTURY-FOX. (R) July, 1968. Frank Sinatra, Lee Remick, Jacqueline Bisset. Color.

World Radio History

DETOUR — Length In Mins. 78
BRANDON. (R) August, 1969. Nevena Kokanova, Ivan Andonov. b&w.

DEVIL AT FOUR O'CLOCK — 126
COLUMBIA. (R) October, 1961. Spencer Tracy, Frank Sinatra. Color.

DEVIL BY THE TAIL, THE (French; Eng. titles) — 93
LOPERT. (R) June, 1969. Yves Montand, Maria Schell. Color.

DEVIL DOLL — 80
ASSOCIATED. (R) September, 1964. Bryant Haliday, William Sylvester.

DEVIL GODDESS — 70
COLUMBIA. (R) October, 1955. Johnny Weissmuller, Angela Stevens.

DEVIL IN LOVE — 97
WARNER BROS.-7 ARTS. (R) May, 1968. Vittorio Gassman, Mickey Rooney. Color.

DEVIL-SHIP PIRATES, THE (M) — 89
COLUMBIA. (R) May, 1964. Christopher Lee, Andrew Keir. Color.

DEVIL'S ANGELS (P) — 83
AMERICAN INTERNATIONAL. (R) April, 1967. John Cassavettes, Beverly Adams. Color.

DEVIL'S BRIDE, THE — 95
TWENTIETH CENTURY-FOX. (R) July, 1968. Chris Lee, Charles Grey, Nike Arrighi. Color.

DEVIL'S BRIGADE, THE (P) — 130
UNITED ARTISTS. (R) May, 1968. William Holden, Vince Edwards. Color.

DEVIL'S DISCIPLE, THE — 82
UNITED ARTISTS. (R) August, 1959. Burt Lancaster, Kirk Douglas.

DEVIL'S EIGHT, THE — 97
AMERICAN INTERNATIONAL PICTURES. (R) March, 1969. Christopher George, Tom Nardini, Leslie Parrish. Color.

DEVIL'S GENERAL, THE (Ger.) — 120
STEBBINS. (R) March, 1957. Curt Jurgens, Marianne Cook.

DEVIL'S HAIRPIN, THE (VV) — 83
PARAMOUNT (R) October, 1957. Cornel Wilde, Jean Wallace. Color.

DEVILS OF DARKNESS — 88
TWENTIETH CENTURY-FOX. (R) May, 1965. William Sylvester, Hubert Noel. Color.

DEVIL'S OWN, THE — 90
20TH CENTURY-FOX. (R) February, 1967. Joan Fontaine, Kay Walsh. Color.

DEVILS, THE — 109
WARNER BROS. (R) July, 1971. Vanessa Redgrave, Oliver Reed. Color.

DEVIL'S TRAP, THE — 85
SALISBURY. (R) August, 1964. Vitezslan Vejrazka, Vit Olmer.

DEVIL'S WIDOW, THE — 107
AMERICAN INTERNATIONAL. (R) November, 1971. Ava Gardner, Ian McShane. Color.

DIABOLIQUE (Fr.) — 107
UMPO. (R) November, 1955. Simone Signoret, Vera Clouzot.

DIAL RED O — 63
ALLIED ARTISTS. (R) March 13, 1955. Bill Elliott, Keith Larsen.

DIAMOND HEAD (P) — 107
COLUMBIA. (R) January, 1963. Charlton Heston, Yvette Mimieux. Color.

DIAMOND SAFARI — 67
TWENTIETH CENTURY-FOX (R) January, 1958. Kevin McCarthy, Audie Morell.

DIAMONDS ARE FOREVER — 119
UNITED ARTISTS. (R) December, 1971. Sean Connery, Jill St. John, Charles Gray. Color.

DIANE (Cs) — 110
METRO-GOLDWYN-MAYER. (R) January 6, 1956. Lana Turner, Pedro Armendaris, Roger Moore. Color.

DIARY OF A BACHELOR — 88
AMERICAN INTERNATIONAL. (R) October, 1964. William Traylor, Dagne Crane.

DIARY OF A CHAMBERMAID (F) — 97
INTERNATIONAL CLASSICS. (R) March, 1965. Jeanne Moreau, Michel Piccoli.

DIARY OF A HIGH SCHOOL BRIDE — 80
AMERICAN INTERNATIONAL. (R) July, 1959. Anita Sands, Ronald Foster.

DIARY OF A MAD HOUSEWIFE — 94
UNIVERSAL. (R) August, 1970. Carrie Snodgrass, Richard Benjamin. Color.

DIARY OF A MADMAN — 96
UNITED ARTISTS. (R) March, 1963. Vincent Price, Nancy Kovack. Color.

DIARY OF A SCHIZOPHRENIC GIRL — 108
ALLIED ARTISTS. (R) April, 1970. Margarita Lozano, Ghislaine D'Orsay. Color.

DIARY OF ANNE FRANK, THE (Cs) — 180
TWENTIETH CENTURY-FOX. (R) March, 1959. Millie Perkins, Joseph Schildkraut.

DID YOU HEAR THE ONE ABOUT THE TRAVELING SALESLADY? — 97
UNIVERSAL. (R) March, 1968. Phyllis Diller, Bob Denver. Color.

DIE! DIE! MY DARLING! — 97
COLUMBIA. (R) May, 1965. Tallulah Bankhead, Stephanie Powers. Color.

DIE MONSTER DIE! (Colorscope) — 80
AMERICAN INTERNATIONAL. (R) October, 1965. Boris Karloff, Nick Adams. Color.

DIG THAT URANIUM — 61
ALLIED ARTISTS. (R) January 8, 1956. Leo Gorcey, Huntz Hall.

DIME WITH A HALO — 94
METRO-GOLDWYN-MAYER. (R) May, 1963. Barbara Luna, Paul Langton.

DIMENSION 5 — 88
UNITED PICTURE CORP. (R) 1966. Jeffrey Hunter, France Nuyen. Color.

DINGAKA — 98
EMBASSY. (R) May, 1965. Stanley Baker, Julliet Prowse. Color.

DINO — 94
ALLIED ARTISTS (R) July, 1957. Sal Mineo, Susan Kohner.

DINOSAURUS! (Cs) — 85
UNIVERSAL. (R) July, 1960. Ward Ramsey, Kristina Hanson. Color.

DIONYSUS IN '69 — 90
SIGMA III. (R) March, 1970. William Finley, William Shephard. b&w.

DIRTY DINGUS MAGEE (P) — 91
MGM. (R) November, 1970. Frank Sinatra, George Kennedy. Color.

DIRTY DOZEN, THE — 150
MGM. (R) July, 1967. Lee Marvin, Ernest Borgnine. Color.

DIRTY GAME, THE — 91
AMERICAN INTERNATIONAL. (R) April, 1966. Henry Fonda, Robert Ryan, Vi Hon'o Gassman.

DIRTY HARRY —
WARNER BROS. (R) March, 1972. Clint Eastwood, Harry Guardino. Color.

DISEMBODIED, THE — 65
ALLIED ARTISTS (R) July, 1957. Paul Burke, Allison Hayes.

DISORDER (Ital., Eng. titles) — 105
PATHE-CONT. (R) June, 1964. Louis Jordan, Susan Strasberg.

DISORDERLY ORDERLY, THE — 89
PARAMOUNT. (R) December, 1964. Jerry Lewis, Glenda Farrell. Color.

DISTANT TRUMPET, A (P) — 117
WARNER BROS. (R) May, 1964. Troy Donahue, Suzanne Pleshette. Color.

DIVIDED HEART THE (Brit.) — 80
REPUBLIC. (R) August 11, 1955. Cornel Borchers, Yvonne Mitchell, Alexander Knox.

DIVORCE AMERICAN STYLE — 109
COLUMBIA. (R) July, 1967. Dick Van Dyke, Debbie Reynolds. Color.

DIVORCE ITALIAN STYLE — 104
AVCO EMBASSY. (R) 1962. Marcello Mastroianni, Daniela Rocca. b&w.

DO NOT DISTURB (Cs) — 102
TWENTIETH CENTURY-FOX. (R) Christmas, 1965. Doris Day, Rod Taylor. Color.

DO YOU KEEP A LION AT HOME? (Czech, Eng. Titles) — 81
BRANDON. (R) December, 1966. Ladislaw Oconasek, Josef Filip. Color.

DOC — 95
UNITED ARTISTS. (R) August, 1971. Stacy Keach, Faye Dunaway, Harris Yulin. Color.

DOCTOR AT LARGE (VV) — 98
UNIVERSAL (R) June, 1957. Dirk Bogarde, Muriel Pavlow. Color.

DOCTOR AT SEA (Brit. (VV) — 92
REPUBLIC. (R) February 23, 1956. Dirk Bogarde, Brenda De Banzi, Brigitte Bardot. Color.

DOCTOR BLOOD'S COFFIN — 92
UNITED ARTISTS. (R) May, 1961. Kieron Moore, Hazel Court.

DR. COPPELIUS — 97
CHILDHOOD (R) December, 1968. Walter Slezak, Claudia Corday, Eileen Elliott. Color.

DR. CRIPPEN — 97
WARNER BROS. (R) February, 1964. Donald Pleasence, Coral Browne.

DOCTOR FAUSTUS — 95
COLUMBIA. (R) February, 1968. Richard Burton, Elizabeth Taylor. Color.

World Radio History

	Length In Mins.
DOCTOR GLAS (Danish; Eng. titles) TWENTIETH CENTURY-FOX. (R) April, 1969. Peter Oscarrson, Ulf Palms, Lone Hertz. b&w.	83
DR. GOLDFOOT AND THE BIKINI MACHINE (P) AMERICAN INTERNATIONAL. (R) November, 1965. Vincent Price, Frankie Avalon. Color.	90
DR. GOLDFOOT AND THE GIRL BOMBS AMERICAN INTERNATIONAL. (R) November, 1966. Vincent Price, Fabian. Color.	85
DOCTOR IN DISTRESS GOVERNOR. (R) June, 1964. Dirk Bogarde, James Robertson Justice.	103
DOCTOR IN LOVE GOVERNOR. (R) April, 1962. Michael Craig, Virginia Maskell. Color.	93
DOCTOR IN THE HOUSE (Brit.) REPUBLIC (R) February 2, 1955. Dirk Bogarde, Muriel Pavlow. Color.	92
DR. JEKYLL AND SISTER HYDE AMERICAN INTERNATIONAL. (R) April, 1972. Ralph Bates, Martine Beswick.	95
DR. NO UNITED ARTISTS. (R) May, 1963. Sean Connery, Ursula Andress. Color.	111
DOCTOR PHIBES RISES AGAIN! AMERICAN INTERNATIONAL. (R) July, 1972. Vincent Price, Terry Thomas. Color.	89
DR. STRANGELOVE OR; HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (P) COLUMBIA. (R) January, 1964. Peter Sellers, George C. Scott. b&w.	93
DR. TERROR'S HOUSE OF HORRORS (T) PARAMOUNT. (R) April, 1965. Peter Cushing, Christopher Lee. Color.	98
DR. WHO AND THE DALEKS (TE) CONTINENTAL. (R) Summer,1966. Peter Cushing, Roy Castle, Jennie Linden. Color.	85
DOCTOR, YOU'VE GOT TO BE KIDDING (P) METRO-GOLDWYN-MAYER. (R) April, 1967 Sandra Dee, George Hamilton. Color.	94
DOCTOR ZHIVAGO (P) METRO-GOLDWYN-MAYER. (R) Special. December, 1965. Omar Sharif, Julie Christie. Color.	197
DOCTOR'S DILEMMA, THE METRO-GOLDWYN-MAYER. (R) January, 1959. Leslie Caron, Dick Bogarde. Color.	98
DOCTORS' WIVES COLUMBIA. (R) February, 1971. Dyan Cannon, Richard Crenna. Color.	100
DOG OF FLANDERS, A (Cs) TWENTIETH CENTURY-FOX. (R) March, 1960. David Ladd, Donald Crisp. Color.	97
$ (DOLLARS) COLUMBIA. (R) December, 1971. Warren Beatty, Goldie Hawn, Gert Frobe. Color.	119
DOMINO KID, THE COLUMBIA. (R) October, 1957. Rory Calhoun, Kristine Miller.	78
DON JUAN (Ger.) TIMES. (R) March, 1956. Cesare Danova, Josef Neinrad. Color.	85
DON JUAN'S NIGHT OF LOVE (Ital.-Eng. dubbed) REPUBLIC. (R) May 26, 1955. Raf Vallone, Silvana Pampanini.	71
DON QUIXOTE METRO-GOLDWYN-MAYER. (R) January, 1961. Color.	106
DONDI ALLIED ARTISTS. (R) April, 1961. David Janssen, Patti Page.	100
DONOVAN'S REEF PARAMOUNT. (R) July, 1963. John Wayne, Lee Marvin. Color.	109
DON'T DRINK THE WATER AVCO EMBASSY. (R) November, 1969. Jackie Gleason, Estelle Parsons. Color.	98
DON'T GIVE UP THE SHIP PARAMOUNT. (R) July, 1959. Jerry Lewis, Dina Merrill.	89
DON'T GO NEAR THE WATER (Cs) METRO-GOLDWYN-MAYER (R) November, 1956. Glenn Ford, Gia Scala. Color.	107
DON'T JUST STAND THERE UNIVERSAL. (R) May, 1968. Robert Wagner, Mary Tyler Moore. Color.	99
DON'T KNOCK THE ROCK COLUMBIA. (R) January, 1957. Bill Haley, Alan Dale.	84
DON'T KNOCK THE TWIST COLUMBIA. (R) April, 1962. Chubby Checker, Gene Chandler.	87
DON'T LOOK BACK LEACOCK-PENNEBAKER. (R) September, 1967. Bob Dylan, Joan Baez.	90
DON'T LOOK NOW BUENA VISTA. (R) February, 1969. Terry-Thomas, Bourvil, Louis de Funes. Color.	116
DON'T MAKE WAVES (P) MGM. (R) June, 1967. Tony Curtis, Claudia Cardinale. Color.	97
DON'T RAISE THE BRIDGE, LOWER THE RIVER COLUMBIA. (R) June, 1968. Jerry Lewis, Jacqueline Pearce. Color.	99
DON'T TEMPT THE DEVIL (Fr., Eng. titles) UMPO. (R) May, 1964. Marina Vlady, Bouril.	106
DON'T WORRY, WE'LL THINK OF A TITLE UNITED ARTISTS. (R) May, 1966. Morey Amsterdam, Rose Marie.	88
DORIAN GRAY AMERICAN INTERNATIONAL. (R) November, 1970. Helmut Berger, Richard Todd. Color.	93
DOUBLE JEOPARDY REPUBLIC. (R) June 23, 1955. Rod Cameron, Gale Robbins.	70
DOUBLE MAN, THE WARNER BROS.-7ARTS. (R) April, 1968. Yul Brynner, Britt Ekland. Color.	105
DOUBLE TROUBLE (P) METRO-GOLDWYN-MAYER. (R) June, 1967. Elvis Presley, Annette Day. Color.	90
DOULOS—THE FINGER MAN PATHE CONTEMP. (R) April, 1969. Jean Paul Belmondo, Michel Piccoli. b&w.	108
DOWNHILL RACER PARAMOUNT. (R) November, 1969. Robert Redford, Gene Hackman, Camilla Sparv. Color.	102
DRACULA HAS RISEN FROM THE GRAVE WARNER BROS.-7 ARTS. (R) Feb., 1969. Christopher Lee, Rupert Davies, Veronica Carlson. Color.	92
DRACULA—PRINCE OF DARKNESS TWENTIETH CENTURY-FOX. (R) January, 1966. Christopher Lee, Barbara Shelley. Color.	90
DRAGON SKY LOPERT. (R) September, 1964. Naria Hem, Sam El. Color.	95
DRAGOON WELLS MASSACRE (Cs) ALLIED ARTISTS. (R) April 28, 1957. Barry Sullivan, Mona Freeman, Dennis O'Keefe, Katy Jurado. Color.	88
DRAGSTRIP GIRL AMERICAN INTERNATIONAL. (R) April, 1957. Fay Spain, Steven Terrell.	69
DRAGSTRIP RIOT AMERICAN INTERNATIONAL PICTURES. (R) March, 1958. Yvonne Lime, Gary Clark.	68
DRANGO UNITED ARTISTS. (R) January, 1957. Jeff Chandler, Joanne Dru.	92
DREAM MAKER, THE UNIVERSAL. (R) March, 1964. Tommy Steele, Michael Medwin. Color.	87
DREAM OF KINGS, A NATIONAL GENERAL. (R) December, 1969. Anthony Quinn, Irene Papas, Inger Stevens. Color.	107
DREAMER, THE (Hebrew; Eng. titles) CANNON. (R) April, 1970. Tuvia Tavi, Berta Litvina.	86
DREAMS OF GLASS UNIVERSAL. (R) August, 1970.	83
DRIVE, HE SAID COLUMBIA. (R) June, 1971. William Tepper, Karen Black. Color.	90
DRUMS OF AFRICA METRO-GOWYN-MAYER. (R) May, 1963. Frankie Avalon, Mariette Hartley. Color.	92
DUCK! YOU SUCKER UNITED ARTISTS. (R) June, 1972. Rod Steiger, James Coburn. Color.	138
DUEL, THE ARTKINO. (R) September, 1964. Oleg Stristhenov, Vladimir Druzhnikov. Color.	87
DUEL AT APACHE WELLS (N) REPUBLIC. (R) January, 1957. Anna Maria Alberghetti, Ben Cooper.	70
DUEL AT DIABLO UNITED ARTISTS. (R) May, 1966. James Garner, Sidney Poitier, Dennis Weaver. Color.	103
DUEL OF CHAMPIONS MEDALLION. (R) June, 1964. Alan Ladd, Franca Bettoja. Color.	93
DUEL OF THE TITANS (Cs) PARAMOUNT. (R) June, 1963. Steve Reeves, Gordon Scott. Color.	90
DUEL ON THE MISSISSIPPI COLUMBIA. (R) October, 1955. Lex Barker, Patricia Medina. Color.	82
DUFFY COLUMBIA. (R) September, 1968. James Coburn, James Mason, James Fox, Susannah York. Color.	101

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DUNKIRK 113
METRO-GOLDWYN-MAYER. (R) September, 1958. John Mills, Robert Urquhart.

DUNWICH HORROR, THE 90
AMERICAN INTERNATIONAL. (R) January, 1971. Sandra Dee, Dean Stockwell. Color.

DUSTY AND SWEETS McGEE 94
WARNER BROS. (R) June, 1971.

DUTCHMAN 85
CONTINENTAL. (R) February, 1967. Shirley Knight, Al Freeman, Jr.

DYNAMITERS, THE (Brit.) 74
ASTOR. (R) May, 1956. Wayne Morris, James Kenney, Patrick Holt.

E

EAGLE IN A CAGE 98
NATIONAL GENERAL. (R) January, 1972. Kenneth Haigh, Billie Whitelaw. Color.

EARTH VS. THE FLYING SAUCERS 83
COLUMBIA. (R) July, 1956. Joan Taylor, Hugh Marlowe.

EAST OF EDEN (Cs) 115
WARNER BROTHERS. (R) April 9, 1955. James Dean, Julie Harris, Raymond Massey. Color.

EASY COME, EASY GO 95
PARAMOUNT. (R) April, 1967. Elvis Presley, Dodie Marshall. Color.

EASY LIFE, THE (It., Eng. titles) 105
AVCO EMBASSY. (R) Vittorio Gassman, Catherine Spaak. b&w.

EASY RIDER 94
COLUMBIA. (R) July, 1969. Peter Fonda, Dennis Hopper, Jack Nicholson.

EDDY DUCHIN STORY, THE (Cs) 123
COLUMBIA. (R) July 1956. Tyrone Power, Kim Novak. Color.

EDGE, THE 100
FILMMAKER'S DIST. CENTER. (R) May, 1969. Jack Rader, Tom Griffin.

EDGE OF ETERNITY (Cs) 80
COLUMBIA. (R) November, 1959. Cornel Wilde, Victoria Shaw. Color.

EDGE OF FURY 77
UNITED ARTISTS (R) May, 1958. Michael Higgins, Louis Holmes.

EDGE OF HELL 76
UNIVERSAL. (R) September, 1956. Hugo Haas, Francesca De Scaffa.

EDGE OF THE CITY 65
METRO-GOLDWYN-MAYER. (R) January 4, 1957. John Cassavettes, Sidney Poitier.

8½ (It.; Eng. titles) 135
AVCO EMBASSY. (R) 1963. Marcello Mastrianni, Claudia Cardinale. b&w.

EIGHT O'CLOCK WALK (Brit.) 87
ASSOCIATED ARTISTS. (R) May, 1955. Richard Attenborough, Cathy O'Donnell.

EIGHT ON THE LAM 106
UNITED ARTISTS. (R) May, 1967. Bob Hope, Phyllis Diller. Color.

EIGHTEEN AND ANXIOUS 93
REPUBLIC (R) November, 1957. M. Webster, William Campbell.

80 STEPS TO JONAH 105
WARNER BROS. (R) November, 1969. Wayne Newton, Jo Van Fleet, Keenan Wynn. Color.

EL CONDOR 102
NATIONAL GENERAL. (R) June, 1970. Jim Brown, Lee Van Cleef, Patrick O'Neal. Color.

EL DORADO 126
PARAMOUNT. (R) June, 1967. John Wayne, Charlene Holt. Color.

EL GRECO (CS) 95
20TH CENTURY-FOX. (R) October, 1966. Mel Ferrer, Rosanna Schiaffino. Color.

EL TOPO 123
ABCKO. (R) November, 1971. Alexandro Jodorowsky, Mara Lorenzio. Color.

ELEANOR ROOSEVELT STORY, THE 90
ALLIED ARTISTS. (R) November, 1965. Documentary.

ELECTRONIC MONSTER, THE 72
COLUMBIA. (R) May, 1960. Rod Cameron, Mary Murphy.

ELMER GANTRY 162
UNITED ARTISTS. (R) July, 1960. Burt Lancaster, Jean Simmons. Color.

ELVIRA MADIGAN (Swedish) 89
CINEMA V. (R) November, 1967. Pia Degermark, Thommy Berggren. Color.

ELVIS—THAT'S THE WAY IT IS (P) 97
MGM. (R) November, 1970. Documentary. Elvis Presley. Color.

EMERGENCY HOSPITAL 82
UNITED ARTISTS. (R) August, 1956. Margarot Lindsay, Byron Palmer.

EMIL AND THE DETECTIVES 99
BUENA VISTA. (R) December, 1964. Walter Sleezak, Heins Schubert. Color.

EMPTY CANVAS, THE 118
EMBASSY. (R) March, 1964. Bette Davis, Horst Buchholz.

ENCHANTED ISLAND (C) 87
WARNER BROS. (R) November, 1958. Dana Andrews, Jane Powell.

END OF THE AFFAIR, THE 106
COLUMBIA. (R) May, 1955. Deborah Kerr, Van Johnson.

ENDLESS SUMMER, THE 85
BRUCE BROWN. (R) July, 1966. Documentary. Narrated by Brown. Color.

END OF THE LINE 83
JEROME BALSAM FILMS. (R) August, 1959. Alan Baxter, Barbara Shelley.

END OF THE ROAD 100
ALLIED ARTISTS. (R) February, 1970. Stacy Keach, Harris Yulin, Dorothy Tristan, James Earl Jones. Color.

ENEMY BELOW, THE (Cs) 98
TWENTIETH CENTURY-FOX. (R) December, 1957. Robert Mitchum, Curt Jurgens. Color.

ENEMY GENERAL, THE 78
COLUMBIA. (R) September, 1960. Van Johnson, Jean Pierre Aumont.

ENEMY FROM SPACE 84
UNITED ARTISTS. (R) September, 1957. Brian Donlevy, Sydney James.

ENGAGEMENT ITALIANO (Ital.; Eng. Titles) 85
SEDGEWAY. (R) July, 1966. Rossano Brazzi, Annie Girardot.

ENOUGH ROPE (Fr., Eng. titles) 104
ARTIXO. (R) May, 1966. Gert Frobe, Marina Vlady.

ENSIGN PULVER (P) 104
WARNER BROS. (R) June, 1964. Robert Walker, Burl Ives. Color.

ENTER LAUGHING 112
COLUMBIA. (R) July, 1967. Jose Ferrer, Shelley Winters. Color.

ENTERTAINER, THE 97
CONTINENTAL. (R) October, 1960. Laurence Olivier, Brenda de Banzie.

ENTERTAINING MR. SLOANE 94
CONTINENTAL. (R) June, 1970. Beryl Reid, Harry Andrews, Peter McEnery. Color.

ERIC SOYA'S "17" (Danish; Eng. titles) 87
PEPPERCORN-WORMSTER/FILM ENTERPRISES. (R) January, 1967. Ole Soltoft, Haas Petersen. Color.

ERIC THE CONQUEROR (Colorscope) 81
AMERICAN INTERNATIONAL. (R) September, 1963. Cameron Mitchell, Alice Kessler. Color.

EROICA (Polish, Eng. Titles) 82
AMERPOL ENTERPRISE FILMS. (R) February, 1966. Edward Dziewonski, Barbara Polomska.

ERRAND BOY, THE 92
PARAMOUNT. (R) December, 1961. Jerry Lewis, Brian Donlevy.

ESCAPADE IN JAPAN 92
UNIVERSAL. (R) November, 1957. Teresa Wright, Cameron Mitchell.

ESCAPE BY NIGHT 75
ALLIED ARTISTS. (R) September, 1964. Terence Longdon, Jennifer Jayne.

ESCAPE FROM EAST BERLIN 94
METRO-GOLDWYN-MAYER. (R) November, 1962. Don Murray, Christine Kaufmann.

ESCAPE FROM HELL 80
CROWN. (R) June, 1964. Mark Stevens.

ESCAPE FROM THE PLANET OF THE APES 98
TWENTIETH CENTURY-FOX. (R) June, 1971. Roddy McDowell, Kim Hunter. Color.

ESCAPE FROM REDROCK (RS) 75
TWENTIETH CENTURY-FOX (R) January, 1958. Brian Donlevy, Eilene Janssen.

ESCAPE FROM SAN QUENTIN 81
COLUMBIA (R) November, 1957. Johnny Desmond, Merry Anders.

ESCAPE FROM TERROR 70
COOGAN-ROGERS. (R) March, 1960. Jackie Coogan, Mona Knox. Color.

ESCAPE FROM ZAHRAIN (P) 93
PARAMOUNT. (R) June, 1962. Yul Brynner, Sal Mineo. Color.

ESCAPE TO BURMA (SS) 87
RKO RADIO. (R) April 9, 1955. Barbara Stanwyck, Robert Ryan. Color.

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Length In Mins.

ESCORT WEST (Cs) — 75
UNITED ARTISTS. (R) January, 1959. Victor Mature, Elaine Stewart.

ESTHER AND THE KING (Cs) — 109
TWENTIETH CENTURY-FOX. (R) December, 1960. Joan Collins, Richard Egan. Color.

ETERNAL SEA, THE — 103
REPUBLIC. (R) May 5, 1955. Sterling Hayden, Alexis Smith.

EVA — 115
TIMES FILM. (R) June, 1965. Jeanne Moreau, Stanley Baker.

EVE — 97
COMMONWEALTH UNITED. (R) April, 1969. Celeste Yarnall, Robert Walker, Herbert Lom.

EVE AND THE DRAGON (Cs) — 80
AMERICAN INTERNATIONAL. (R) February, 1960. Color.

EVEL KNIEVEL — 90
FANFARE. (R) July, 1971. George Hamilton, Sue Lyon. Color.

EVERY BASTARD A KING — 93
CONTINENTAL. (R) April, 1970. Pier Angeli, William Berger. Color.

EVERY DAY IS A HOLIDAY — 76
COLUMBIA. (R) July, 1966. Marisol, Angel Peralta. Color.

EVERY LITTLE CROOK AND NANNY — 92
METRO-GOLDWYN-MAYER. (R) June, 1972. Victor Mature, Lynn Redgrave. Color.

EVERYTHING BUT THE TRUTH — 83
UNIVERSAL. (R) December, 1956. Maureen O'Hara, John Forsythe, Tim Hovey. Color.

EVERYTHING'S DUCKY — 81
COLUMBIA. (R) November, 1961. Mickey Rooney, Buddy Hackett.

EVIL OF FRANKENSTEIN — 86
UNIVERSAL. June, 1964. Peter Cushing, Kiwi Kingston. Color.

EXECUTIONER, THE — 107
COLUMBIA. (R) June, 1970. George Peppard, Joan Collins. Color.

EXODUS (P-70) — 212
UNITED ARTISTS. (R) December, 1960. Paul Newman, Eva Marie Saint. Color.

EXPERIMENT IN TERROR — 123
COLUMBIA. (R) April, 1963. Glenn Ford, Lee Remick.

EXPLOSION — 96
AMER. INT. PICS. (R) March, 1970. Don Stroud, Gordon Thomson. Color.

EXPLOSIVE GENERATION, THE — 89
UNITED ARTISTS. (R) October, 1961. William Shatner, Patty McCormack.

EXPRESSO BONGO — 108
CONTINENTAL. (R) April, 1960. Laurence Harvey, Sylvia Syms.

EXTERMINATING ANGEL, THE (Span.) — 91
ALTURA. (R) August, 1967. Silvia Pinal, Jose Baviera.

EXTRAORDINARY SEAMAN, THE — 80
METRO-GOLDWYN-MAYER. (R) January, 1969. David Niven, Faye Dunaway, Alan Alda, Mickey Rooney. Color.

EYE OF THE CAT — 102
UNIVERSAL. (R) June, 1969. Michael Sarrazin, Gayle Hunnicutt, Eleanor Parker. Color.

EYE OF THE DEVIL — 92
MGM. (R) September, 1967. David Niven, Deborah Kerr.

EYE OF THE NEEDLE, THE (Italian with English titles) — 97
ELDORADO. (R) July, 1965. Vittorio Gassman, Annette Stroyberg.

EYES OF ANNIE JONES, THE
20TH CENTURY-FOX. (R) 1964. Richard Conte, Francesca Annis.

F

F.B.I. Code 98 — 94
WARNER BROS. (R) June, 1964. Robert P. Cannon, Fred Vitale.

F.B.I. STORY, THE — 149
WARNER BROS. (R) October, 1959. James Stewart, Vera Miles. Color.

F.T.A. — 94
AMERICAN INTERNATIONAL. (R) July, 1972. Jane Fonda, Donald Sutherland, Peter Boyle. Color.

FABULOUS WORLD OF JULES VERNE — 95
WARNER BROS. (R) June, 1961. Lou Tuck, Ernie Navara.

FACE IN THE CROWD, A — 126
WARNER BROS. (R) June, 1957. Andy Griffith, Patricia Neal.

FACE OF A FUGITIVE — 81
COLUMBIA. (R) May, 1959. Fred MacMurray. Color.

FACE OF FU MANCHU, THE (TE) — 96
SEVEN ARTS. (R) October, 1965. Christopher Lee, Nigel Green. Color.

FACE OF FIRE — 80
ALLIED ARTISTS. (R) August, 1959. Cameron Mitchell, James Whitmore.

FACE OF WAR, A — 77
FEATURE FILM. (R) March, 1968. Documentary.

FACES — 127
CONTINENTAL. (R) November, 1968. John Marley, Gena Rowlands, Fred Draper, Lynn Carter. b&w.

FACES IN THE DARK — 84
STATES RIGHTS. (R) September, 1964. John Gregson, Mai Zetterling.

FACTS OF LIFE, THE — 103
UNITED ARTISTS. (R) December, 1960. Bob Hope, Lucille Ball.

FAHRENHEIT 451 — 111
UNIVERSAL. (R) January, 1967. Oskar Werner, Julie Christie. Color.

FAIL SAFE — 111
COLUMBIA. (R) October, 1964. Dan O'Herlihy, Walter Matthau.

FALL GIRL — 83
MEDALLION. (R) 1961. John Agar, Greta Chi. b&w.

FALL OF THE HOUSE OF USHER, THE (Cs) — 85
AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.

FALL OF THE ROMAN EMPIRE, THE (P) — 180
PARAMOUNT. (R) Special in March, 1964. Sophia Loren, Stephen Boyd. Color.

FALSTAFF — 115
PEPPERCORN-WORMSER-SALTZMAN. (R) February, 1967. Orson Welles, Jeanne Moreau, Keith Baxter, John Gielgud.

FAMILY JEWELS, THE — 100
PARAMOUNT. (R) June, 1965. Jerry Lewis, Donna Butterworth. Color.

FAMILY WAY, THE — 115
WARNER BROS.-SEVEN ARTS. (R) June, 1967. Hayley Mills, John Mills. Color.

FANDO & LIS (Spanish; Eng. titles) — 82
CANNON. (R) February, 1970. Sergio Klainer, Diana Mariscal.

FANNY — 133
WARNER BROS. (R) July, 1961. Maurice Chevalier, Leslie Caron. Color.

FANNY HILL — 91
CINEMATION. (R) Diana Kjaer, Hans Ernbank.

FANTASTIC PLASTIC MACHINE, THE — 93
CROWN. (R) May, 1969. Nat Young, Bob McTavish, George Greenough. Color.

FANTASTIC VOYAGE (CS) — 105
20th CENTURY-FOX. (R) October, 1966. Stephen Boyd, Raquel Welch. Color.

FANTOMAS (Cs) — 105
LOPERT PICTURES. (R) April, 1966. Marais, Lonis De Funes. Color.

FAR COUNTRY, THE — 97
UNIVERSAL. (R) February, 1955. James Stewart, Ruth Roman. Color.

FAR FROM THE MADDING CROWD (70mmP) — 175
MGM. (R) Special. September, 1967. Julie Christie, Terence Stamp. Color.

FAR HORIZONS, THE (VV) — 106
PARAMOUNT. (R) June, 1955. Charlton Heston, Fred MacMurray. Color.

FAREWELL TO ARMS, A (Cs) — 150
TWENTIETH CENTURY-FOX. (R) December, 1957. Rock Hudson, Jennifer Jones. Color.

FASCIST, THE (Ital. with English Titles) — 102
EMBASSY. (R) June, 1965. Ugo Tognazzi, Georges Wilson.

FAST AND SEXY (T) — 96
COLUMBIA. (R) September, 1960. Gina Lollobrigida, Dale Robertson. Color.

FASTEST GUITAR ALIVE, THE — 85
METRO-GOLDWYN-MAYER. (R) May, 1967. Roy Orbison, Sammy Jackson. Color.

FASTEST GUN ALIVE, THE — 89
METRO-GOLDWYN-MAYER. (R) July 6, 1956. Glenn Ford, Jeanne Crain.

FAT CITY — 96
COLUMBIA. (R) August, 1972. Stacy Keach, Jeff Bridges, Susan Tyrell. Color.

FATE IS THE HUNTER (CS) — 106
TWENTIETH CENTURY-FOX. (R) October, 1964. Glenn Ford, Nancy Kwan.

World Radio History

FATHER GOOSE — Length In Mins. 115
UNIVERSAL. (R) January, 1965. Cary Grant, Leslie Caron. Color.

FATHER OF A SOLDIER (Russian, Eng. Titles) — 83
ARTKINO. (R) February 19, 1966. Georgi Makharashvilli, Sergo Zakhariadze.

FATHOM (Cs) — 99
TWENTIETH CENTURY-FOX. (R) August, 1967. Raquel Welch, Tony Franciosa. Color.

FEAR, THE (Greek) — 102
TRANS-LUX. (R) October, 1967. Alexis Damianos, Mary Chronopoulou.

FEAR STRIKES OUT (VV) — 100
PARAMOUNT. (R) March, 1957. Anthony Perkins, Karl Malden.

FEARLESS FRANK — 79
AMERICAN INTERNATIONAL. (R) December, 1969. Jon Voight, Monique Van Vooren. Color.

FEARLESS VAMPIRE KILLERS, or PARDON ME, BUT YOUR TEETH ARE IN MY NECK (P) — 94
MGM. (R) November, 1967. Sharon Tate, Jack MacGowran. Color.

FELLINI SATYRICON (P) — 127
UNITED ARTISTS. (R) March, 1970. Martin Potter, Hiram Keller. Color.

FEMALE ANIMAL, THE (Cs) — 84
UNIVERSAL INTERNATIONAL (R) April, 1958. Hedy Lamarr, Jane Powell.

FEMALE FIENDS — 71
CINEMA ASSOCIATES. (R) April, 1960. Lex Barker, Carole Mathews.

FEMALE JUNGLE — 71
AMERICAN INTERNATIONAL. (R) June 15, 1966. Jayne Mansfield, Lawrence Tierney.

FEMALE ON THE BEACH — 97
UNIVERSAL. (R) September, 1955. Joan Crawford, Jeff Chandler.

FERNANDELL THE DRESSMAKER (Fr.) — 84
UNION (R) August, 1957. Fernandel, Suzy Delair.

FERRY CROSS THE MERSEY — 86
UNITED ARTISTS. (R) February, 1965. Gerry and the Pacemakers.

FERRY TO HONG KONG (Cs) — 118
TWENTIETH CENTURY-FOX. (R) April, 1961. Curt Jergens, Orson Welles. Color.

FESTIVAL — 90
PEPPERCORN-WORMSER. (R) November, 1967. Documentary.

FEVER HEAT — 100
PARAMOUNT. (R) May, 1968. Nick Adams. Color.

FEVER IN THE BLOOD, A — 117
WARNER BROS. (R) January, 1961. Efrem Zimbalist, Jr., Angie Dickinson.

FIDDLER ON THE ROOF — 181
UNITED ARTISTS. (R) November, 1971. Topol, Norma Crane, Leonard Frey, Molly Picon. Color.

FIEND WHO WALKED THE WEST, THE (Cs) — 101
TWENTIETH CENTURY-FOX. (R) August, 1958. Hugh O'Brian, Robert Evans.

FIEND WITHOUT A FACE — 94
METRO-GOLDWYN-MAYER. (R) June, 1958. Marshall Thompson, Terrence Kilburn.

FIERCEST HEART, THE (CS) — 91
TWENTIETH CENTURY-FOX. (R) April, 1961. Stuart Whitman, Juliet Prowse. Color.

FIFTH HORSEMAN IS FEAR, THE (Czech) — 100
GIGMA III. (R) May, 1968. Miraslav Machacek, Olga Schenplugova.

55 DAYS AT PEKING (T-70) — 150
ALLIED ARTISTS. (R) Special. May, 1963. Charlton Heston, Ava Gardner. Color.

FIGHTING CHANCE, THE — 70
REPUBLIC. (R) December 15, 2955. Rod Cameron, Julie London, Ben Cooper.

FIGHTING PRINCE OF DONEGAL, THE — 89
BUENA VISTA. (R) October, 1966. Peter McEnery, Susan Hampshire. Color.

FIGHTING TROUBLE — 61
ALLIED ARTISTS. (R) September 16, 1956. Huntz Hall, Stanley Clements.

FIGURES IN A LANDSCAPE (P) — 109
NATIONAL GENERAL. (R) July, 1971. Robert Shaw, Malcolm McDowell. Color.

FILE OF THE GOLDEN GOOSE — 105
UNITED ARTISTS. (R) November, 1969. Yul Brynner, Charles Gray. Color.

FILLMORE — 105
20th CENTURY-FOX. (R) June, 1972. Rock Concert Documentary. Color.

FINDERS KEEPERS — 89
UNITED ARTISTS. (R) April, 1967. Cliff Richard. Color.

FINE MADNESS, A — Length In Mins. 112
WARNER BROTHERS. (R) June 25, 1966. Sean Connery, Joanne Woodward, Patrick O'Neil. Color.

FINE PAIR, A — 89
NATIONAL GENERAL. (R) May, 1969. Rock Hudson, Claudia Cardinale, Thomas Milan. Color.

FINEST HOURS, THE — 114
COLUMBIA. (R) October, 1964. Documentary on Sir Winston Churchill. Color.

FINGER MAN — 82
ALLIED ARTISTS. (R) June 19, 1955. Frank Lovejoy, Peggie Castle.

FINGER OF GUILT (Brit.) — 71
RKO (R) November, 1956. Richard Basehart, Mary Murphy.

FINGER ON THE TRIGGER (T) — 87
ALLIED ARTISTS. (R) November, 1965. Rory Calhoun, James Philbrook. Color.

FINIAN'S RAINBOW — 145
WARNER BROS.-7 ARTS. (R) October, 1968. Fred Astaire, Petula Clark, Don Francks. Color.

FIRE DOWN BELOW (Cs) — 116
COLUMBIA (R) July, 1957. Rita Hayworth, Robert Mitchum. Color.

FIRE WITHIN, THE
NEW YORKER FILMS. (R) May, 1968. Maurice Ronet, Lena Skerla, Jeanne Moreau.

FIREBALL 500 (P) — 92
AIP. (R) June 29, 1966. Frankie Avalon, Chill Willis, Anette Funicello. Color.

FIRECREEK (P) — 104
WARNER BROS.-SEVEN ARTS. (R) February, 1968. James Stewart, Henry Fonda. Color.

FIREMAN'S BALL, THE — 73
CINEMA V. (R) October, 1968. Jan Vostroil, Josef Sebanek.

FIREMAN'S BALL, THE (Czech; Eng. titles) — 73
CINEMA V. (R) October, 1968. Vaclay Stockel, Josef Svet, John Vostrcil. Color.

FIRST LOVE — 90
UMC PICTURES. (R) October, 1970. Maximilian Schell, Dominique Sanda. Color.

FIRST MAN INTO SPACE — 76
METRO-GOLDWYN-MAYER. (R) February, 1959. Marshall Thompson, Maria Landi.

FIRST MEN IN THE MOON (P) — 107
COLUMBIA. (R) October, 1964. Edward Judd, Lionel Jeffries. Color.

FIRST TEXAN, THE (Cs) — 82
ALLIED ARTISTS. (R) June 29, 1956. Joel McCrea, Felicia Farr. Color.

FIRST TIME, THE — 90
UNITED ARTISTS. (R) April, 1969. Jacqueline Bisset, Wes Stern, Rick Kelman, Wink Roberts. Color.

FIRST TO FIGHT (P) — 97
WARNER BROS. February, 1967. Chad Everett, Marilyn Dein. Color.

FIRST TRAVELING SALESLADY, THE — 92
UNIVERSAL. (R) August, 1956. Ginger Rogers, Barry Nelson. Color.

FISTFULL OF DOLLARS, A (T) — 98
UNITED ARTISTS. (R) January, 1967. Clint Eastwood, Marianne Koch. Color.

FISTS IN THE POCKET (Italian) — 105
PEPPERCORN-WORMSER. (R) December, 1967. Lou Castel, Paola Pitagora.

FITZWILLY (P) — 102
UNITED ARTISTS. (R) December, 1967. Dick Van Dyke, Barbara Feldon. Color.

FIVE AGAINST THE HOUSE — 84
COLUMBIA. (R) June, 1955. Guy Madison, Kim Novak.

FIVE CARD STUD — 103
PARAMOUNT. (R) July, 1968. Dean Martin, Robert Mitchum, Inger Stevens. Color.

FIVE BOLD WOMEN — 82
CITATION FILMS. Jeff Morrow, Merry Anders.

FIVE BRANDED WOMEN — 108
PARAMOUNT. (R) May, 1960.

FIVE EASY PIECES — 96
COLUMBIA. (R) September, 1970. Jack Nicholson, Karen Black. Color.

FIVE FINGER EXERCISE — 108
COLUMBIA. (R) June, 1962. Rosalind Russell, Jack Hawkins.

FIVE GATES TO HELL (Cs) — 107
TWENTIETH CENTURY-FOX. (R) October, 1959. Neville Brand, Benson Fong.

FIVE GOLDEN HOURS — 90
COLUMBIA. (R) June, 1961. Cyd Charisse, Ernie Kovaks.

FIVE GUNS TO TOMBSTONE — 71
UNITED ARTISTS. (R) February, 1961. James Brown, John Wilder.

World Radio History

FIVE GUNS WEST — 78
AMERICAN RELEASING CORP. (R) April, 1955. John Lund, Dorothy Malone. Color.

FIVE MAN ARMY, THE — 107
MGM. (R) February, 1970. Peter Graves, James Daly. Color.

FIVE MILES TO MIDNIGHT — 110
UNITED ARTISTS. (R) March, 1963. Sophia Loren, Anthony Perkins.

FIVE MILLION YEARS TO EARTH — 98
TWENTIETH CENTURY-FOX. (R) February, 1968. James Donald, Barbara Shelley. Color.

FIVE PENNIES, THE (VV) — 157
PARAMOUNT. (R) August, 1959. Barbara Bel Geddes, Danny Kaye. Color.

FIVE STEPS TO DANGER — 80
UNITED ARTISTS. (R) January, 1957. Sterling Hayden, Ruth Roman.

FIVE WEEKS IN A BALLOON (Cs) — 101
TWENTIETH CENTURY-FOX. (R) August, 1962. Red Buttons, Fabian. Color.

FIXER, THE — 132
METRO-GOLDWYN-MAYER. (R) December, 1968. Alan Bates, Dirk Bogarde, Georgia Brown. Color.

FLAME AND THE FIRE — 80
CONTINENTAL. (R) March, 1966. Documentary. Color.

FLAME OF THE ISLANDS — 90
REPUBLIC. (R) January 6, 1958. Yvonne De Carlo, Zachary Scott, Howard Duff. Color.

FLAME OVER INDIA (Cs) — 130
TWENTIETH CENTURY-FOX. (R) May, 1960. Kenneth More, Lauren Bacall. Color.

FLAMING FRONTIER
WARNER BROS.-7 ARTS. (R) Feb., 1968. Stewart Granger. Color.

FLAMING STAR (Cs) — 92
TWENTIETH CENTURY-FOX. (R) December, 1960. Elvis Presley, Barbara Eden. Color.

FLAP (P) — 106
WARNER BROS. (R) November, 1970. Anthony Quinn, Shelley Winters. Color.

FLAREUP — 100
MGM. (R) November, 1969. Raquel Welch, James Stacy, Luke Askew. Color.

FLEA IN HER EAR, A — 94
TWENTIETH CENTURY-FOX. (R) October, 1968. Rex Harrison, Rosemary Harris, Louis Jordan. Color.

FLESH
FACTORY FILM. (R) June, 1968. Joe Dallesandro, Geraldine Smith.

FLESH AND THE SPUR — 60
AMERICAN INTERNATIONAL. (R) September 25, 1956. John Agar, Maria English. Color.

FLIGHT FROM ASHIYA (P) — 100
UNITED ARTISTS. (R) April, 1964. Yul Brynner, Richard Widmark. Color.

FLIGHT OF THE DOVES — 101
COLUMBIA. (R) April, 1971. Ron Moody, Jack Wild. Color.

FLIGHT OF THE PHOENIX, THE — 148
TWENTIETH CENTURY-FOX. (R) February, 1966. James Stewart, Richard Attenborough. Color.

FLIGHT TO HONG KONG — 88
UNITED ARTISTS. (R) October, 1956. Rory Calhoun, Dolores Donlon.

FLIM-FLAM MAN, THE (P) — 104
TWENTIETH CENTURY-FOX. (R) September, 1967. George C. Scott, Sue Lyon. Color.

FLIPPER — 90
METRO-GOLDWYN-MAYER. (R) May, 1963. Chuck Connors, Luke Halpin. Color.

FLIPPER'S NEW ADVENTURE — 103
METRO-GOLDWYN-MAYER. (R) June, 1964. Luke Halpin, Pamela Franklin. Color.

FLOAT LIKE A BUTTERFLY, STING LIKE A BEE — 94
GROVE. (R) December, 1969. Documentary on Muhammad Ali.

FLOOD TIDE (Cs) — 81
UNIVERSAL. (R) February, 1955. George Nader, Cornell Borchers.

FLOODS OF FEAR — 82
UNIVERSAL. (R) May, 1959. Howard Keel, Anne Heywood.

FLOWER DRUM SONG (P) — 133
UNIVERSAL. (R) January, 1962. Nancy Kwan, James Shigeta. Color.

FLYING FONTAINES, THE — 84
COLUMBIA. (R) December. 1959. Michael Callan, Evy Norlund. Color.

FOLLOW ME — 86
CINERAMA. (R) June, 1969. Bob Purrey, Claude Codgen, Mary Lou McGinnis. Color.

FOLLOW ME BOYS — 131
BUENA VISTA. (R) Christmas, 1966. Fred MacMurray, Vera Miles. Color.

FOLLOW THAT DREAM (P) — 110
UNITED ARTISTS. (R) April, 1962. Elvis Presley, Arthur O'Connel. Color.

FOLLOW THE BOYS (P) — 95
METRO-GOLDWYN-MAYER. (R) March, 1963. Connie Francis, Paula Prentiss. Color.

FOOLS — 93
CINERAMA. (R) December, 1970. Katharine Ross, Jason Robards. Color.

FOOLS' PARADE — 98
COLUMBIA. (R) July, 1971. James Stewart, George Kennedy. Color.

FOOTSTEPS IN THE FOG — 90
COLUMBIA. (R) September, 1955. Jean Simmons, Stewart Granger. Color.

FOOTSTEPS IN THE NIGHT — 62
ALLIED ARTISTS. (R) March 24, 1957. Bill Elliott, Don Haggerty.

FOR A FEW DOLLARS MORE (T) — 130
UNITED ARTISTS. (R) May, 1967. Clint Eastwood, Lee Van Cleef. Color.

FOR BETTER FOR WORSE (Brit.) — 83
STRATFORD (R) June 22, 1955. Dirk Bogarde, Cecil Parker. Color.

FOR LOVE OF IVY — 112
CINERAMA. (R) July, 1968. Sidney Poitier, Abby Lincoln, Beau Bridges. Color.

FOR LOVE OR MONEY — 108
UNIVERSAL. (R) October, 1963. Kirk Douglas, Mitzi Gaynor. Color.

FOR SINGLES ONLY — 91
COLUMBIA. (R) May, 1968. John Saxon, Mary Ann Mobley. Color.

FOR THE FIRST TIME — 97
METRO-GOLDWYN-MAYER. (R) September, 1959. Mario Lanza, Zsa Zsa Gabor. Color.

FOR THE LOVE OF MIKE (Cs) — 84
TWENTIETH CENTURY-FOX. (R) August, 1960. Richard Basehart, Stu Erwin. Color.

FOR THEM THAT TRESPASS (Brit.) — 95
STRATFORD. (R) July 6, 1959. Richard Todd, Patricia Plunkett.

FOR THOSE WHO THINK YOUNG (Cs) — 96
UNITED ARTISTS. (R) June, 1964. James Darren, Pamela Tiffin. Color.

FORBIDDEN CARGO (Brit.) — 83
JACON. (R) June, 1956. Nigel Patrick, Elizabeth Sellars.

FORBIDDEN ISLAND — 66
COLUMBIA. (R) March, 1959. Jon Hall, Nan Adams. Color.

FORBIDDEN PLANET (SS) — 98
METRO-GOLDWYN-MAYER. (R) March 30, 1956. Walter Pidgeon, Anne Francis. Color.

FOREIGN INTRIGUE (Cs) — 100
UNITED ARTISTS. (R) May, 1956. Robert Mitchum, Genevieve Page. Color.

FOREVER DARLING — 91
METRO-GOLDWYN-MAYER. (R) February 10, 1956. Lucille Ball, Desi Arnaz. Color.

FOREVER MY LOVE — 147
PARAMOUNT. (R) April, 1962. Romy Schneider, Karl Boehm.

FORT BOWIE — 80
UNITED ARTISTS (R) February, 1958. Ben Johnson, Jan Harrison.

FORT COURAGEOUS — 72
TWENTIETH CENTURY-FOX. (R) May, 1965. Fred Bier, Harry Lauter.

FORT DOBBS — 90
WARNER BROS. (R) January, 1958. Clint Walker, Virginia Mayo.

FORT MASSACRE (Cs) — 80
UNITED ARTISTS (R) May, 1958. Joel McCrea, Forrest Tucker. Color.

FORT UTAH (TE) — 83
PARAMOUNT. (R) September, 1967. John Ireland, Virginia Mayo. Color.

FORT YUMA — 79
UNITED ARTISTS. (R) October, 1955. Peter Graves, Joan Vohs. Color.

FORTUNE AND MEN'S EYES — 102
MGM. (R) June, 1971. Wendell Burton, Michael Greer. Color.

FORTUNE COOKIE, THE (P) — 125
UNITED ARTISTS. (R) October, 1966. Jack Lemmon, Walter Matthau. b&w.

FORTY GUNS (Cs) — 79
TWENTIETH CENTURY-FOX. (R) September, 1957. Barbara Stanwyck, Barry Sullivan.

40 GUNS TO APACHE PASS — 95
COLUMBIA. (R) 1966. Audie Murphy, Michael Burns. Color.

World Radio History

40 POUNDS OF TROUBLE (P) — Length In Mins. 106
UNIVERSAL. (R) February, 1963. Tony Curtis, Phil Silvers. Color.

FOUR AGAINST FATE (Brit.) — 84
ASSOCIATED ARTISTS. (R) June, 1955. Anna Neagle, Michael Wilding.

FOUR BAGS FULL (Fr.) — 84
TRANS-LUX (R) September, 1957. Jean Gabin, Bourvil.

FOUR BOYS AND A GUN — 78
UNITED ARTISTS. (R) January, 1957. Frank Sutton, Tarry Treen.

FOUR CLOWNS — 97
20TH CENTURY-FOX. (R) September, 1970. b&w.

FOUR DAYS IN NOVEMBER — 120
UNITED ARTISTS. (R) November, 1964. Documentary.

FOUR DAYS OF NAPLES — 124
METRO-GOLDWYN-MAYER. (R) March, 1963. Regina Bianchi, Aldo Giuffre.

"4-D MAN" — 85
UNIVERSAL. (R) October, 1959. Robert Lansing, Lee Meriwether. Color.

FOUR DESPERATE MEN — 96
CONTINENTAL. (R) 1960. Aldo Ray, Heather Sears. b&w.

FOUR FAST GUNS — 72
UNIVERSAL. (R) February, 1960. James Craig, Martha Vickers.

4 FOR TEXAS — 124
WARNER BROS. (R) December, 1963. Frank Sinatra, Dean Martin. Color.

FOUR GIRLS IN TOWN (Cs) — 85
UNIVERSAL. (R) January, 1957. George Nader, Julie Adams. Color.

FOUR HORSEMEN OF THE APOCALYPSE (Cs) — 158
METRO-GOLDWYN-MAYER. (R) February, 1962. Glenn Ford, Ingrid Thulin. Color.

FOUR SKULLS OF JONATHAN DRAKE, THE — 70
UNITED ARTISTS. (R) June, 1959. Eduard Franz, Grant Richards.

FOUR WAYS OUT (Ital.-Eng. dubbed) — 77
CARROLL. (R) September, 1956. Gina Lollobrigida.

FOX, THE — 110
CLARIDGE. (R) January, 1968. Anne Heywood, Sandy Dennis, Keir Dulles. Color.

FOXFIRE — 91
UNIVERSAL. (R) July, 1955. Jeff Chandler, Jane Russell. Color.

FOXHOLE IN CAIRO — 79
PARAMOUNT. (R) January, 1961. James Robertson Justice, Albert Lieven.

FOXIEST GIRL IN PARIS, THE (Fr.) — 100
TIMES. (R) 1957. Martine Carol, Micha Auer. b&w.

FRAGMENT OF FEAR — 96
COLUMBIA. (R) September, 1971. David Hemmings, Gayle Hunnicutt. Color.

FRANCIS OF ASSISI (Cs) — 111
TWENTIETH CENTURY-FOX. (R) August, 1961. Bradford Dillman, Dolores Hart. Color.

FRANCIS IN THE HAUNTED HOUSE — 80
UNIVERSAL. (R) August, 1956. Mickey Rooney, Virginia Welles.

FRANCIS IN THE NAVY — 80
UNIVERSAL (R) August. 1955. Donald O'Connor, Martha Hyer.

FRANKIE AND JOHNNY — 87
UNITED ARTISTS. (R) April, 1966. Elvis Presley, Donna Douglas. Color.

FRANKENSTEIN-1970 (Cs) — 83
ALLIED ARTISTS. (R) July 6, 1958. Boris Karloff, Jana Lund.

FRANKENSTEIN CONQUERS THE WORLD (Toho-scope) Japan — 87
AMER. INT'L. PICS. (R) Nick Adams.

FRANKENSTEIN CREATED WOMAN — 92
20th CENTURY-FOX. (R) March, 1967. Peter Cushing, Susan Denberg. Color.

FRANKENSTEIN MEETS THE SPACE MONSTER — 78
ALLIED ARTISTS. (R) 1965. James Karen, Nancy Marshall. b&w.

FRANKENSTEIN MUST BE DESTROYED — 101
WARNER BROS. (R) February, 1970. Peter Cushing, Simon Ward. Color.

FRANTIC (French) — 90
TIMES. (R) June, 1961. Jeanne Moreau, Maurice Ronet.

FRAULEIN (Cs) — 90
TWENTIETH CENTURY-FOX (R) May, 1958. Mel Ferrer, Dana Wynter. Color.

FRAULEIN DOKTOR — 102
PARAMOUNT. (R) May, 1969. Suzy Kendall, Kenneth More, Capucine, James Booth. Color.

FRECKLES (Cs) — 84
TWENTIETH CENTORY-FOX. (R) September, 1960. Martin West, Carol Christensen. Color.

FRENCH CANCAN (Fr.) — 98
UMPO. (R) April, 1956. Jean Gabia, Francis Armoul. Color.

FRENCH CONNECTION, THE — 104
20th CENTURY-FOX. (R) October, 1971. Gene Hackman, Fernando Rey, Roy Scheider. Color.

FRENZY — 116
UNIVERSAL. (R) June, 1972. Jon Finch, Barry Foster, Alec McCowen. Color.

FREUD — 139
UNIVERSAL. (R) December, 1962. Montgomery Clift, Susannah York.

FRIEND OF THE FAMILY (Fr., English Titles) — 95
INTERNATIONAL CLASSICS. (R) November, 1965. Jean Marais, Danielle Darrieux.

FRIENDS — 102
PARAMOUNT. (R) April, 1971. Sean Bury, Anicee Alvina. Color.

FRIENDLY PERSUASION — 137
ALLIED ARTISTS. (R) November 25, 1956. Gary Cooper, Dorothy McGuire. Color.

FRIGHTENED CITY, THE — 97
ALLIED ARTISTS. (R) October, 1962. Herbert Lom, John Gregson.

FRISKY (Ital.) — 96
DISTRIBUTORS CORP. OF AMERICA. (R) November, 1955. Gina Lollobrigida, Vittorio De Sica.

FRITZ THE CAT — 78
CINEMATION. (R) April, 1972. Animated Adult Feature. Color.

FROGS — 91
AMERICAN INTERNATIONAL. (R) March, 1972. Ray Milland, Adam Roarke. Color.

FROM EAR TO EAR (WS) — 81
CINEMATION. (R) January, 1971. Nicole De Bonne. Daniele Argence. Color.

FROM HELL IT CAME — 71
ALLIED ARTISTS (R) August, 1957. Tod Andrews, Tina Carver.

FROM HELL TO TEXAS (Cs) — 100
TWENTIETH CENTURY-FOX. (R) June, 1958. Don Murray, Diane Varsi. Color.

FROM HERE TO ETERNITY — 118
COLUMBIA. (R) September, 1953. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed.

FROM RUSSIA WITH LOVE — 118
UNITED ARTISTS. (R) April, 1964. Sean Connery, Daniela Bianchi. Color.

FROM THE TERRACE (Cs) — 144
TWENTIETH CENTURY-FOX. (R) July, 1960. Paul Newman, Joanne Woodward. Color.

FRONT PAGE STORY (Brit.) — 95
ASSOCIATED ARTISTS. (R) April, 1955. Jack Hawkins, Elizabeth Allan.

FRONTIER GAMBLER — 76
ASSOCIATED FILM. (R) September, 1956. John Bromfield, Coleen Gray.

FRONTIER GUN. (Rs) — 70
TWENTIETH CENTURY-FOX. (R) December, 1958. John Agar, Joyce Meadows.

FRONTIER HELLCAT (Cs) (dubbed) — 98
COLUMBIA. (R) 1966. Stewart Granger, Elke Sommer. Color.

FRONTIER UPRISING — 68
UNITED ARTISTS. (R) March, 1961. James Davis, Nancy Hadley.

FRONTIER WOMAN — 80
TOP. (R) July, 1956. Cindy Carson, Lance Fuller. Color.

FROZEN DEAD, THE — 95
WARNER BROS.-SEVEN ARTS. (R) September, 1967. Dana Andrews, Anna Palik.

FUEGO — 81
HAVEN INTERNATIONAL. (R) November, 1969. Isabel Sarli, Armanda Bo. Color.

FUGITIVE KIND, THE — 119
UNITED ARTISTS. (R) May, 1960. Marlon Brando, Anna Magnani.

FULL OF LIFE — 91
COLUMBIA. (R) March, 1957. Judy Holliday, Richard Conte.

FUN IN ACAPULCO — 97
PARAMOUNT. (R) November, 1963. Elvis Presley, Ursula Andress. Color.

FUNERAL IN BERLIN (P) — 102
PARAMOUNT. (R) February, 1967. Michael Caine, Eva Renzi. Color.

FUNNIEST MAN IN THE WORLD, THE — 95
GROVE. (R) December, 1969. Narrated by Douglas Fairbanks Jr. b&w.

World Radio History

Length In Mins.

FUNNY FACE (VV) 105
PARAMOUNT. (R) April, 1957. Audrey Hepburn, Fred Astaire. Color.

FUNNY GIRL 155
COLUMBIA ROADSHOW. (R) special. September, 1968. Barbara Streisand, Omar Sharif, Kay Medford, Anne Francis. Color.

FUNNY THING HAPPENED ON THE WAY TO THE FORUM, A 99
UNITED ARTISTS. (R) October, 1966. Zero Mostel, Phil Silvers. Color.

FURY AT GUNSIGHT PASS 68
COLUMBIA. (R) February, 1956. David Brian, Richard Long.

FURY AT SHOWDOWN 75
UNITED ARTISTS. (R) April, 1957. John Derek, John Smith.

FURY AT SMUGGLER'S BAY (Panascope) 92
EMBASSY. (R) December, 1963. Peter Cushing John Fraser.

FURY IN PARADISE 77
FILMAKERS. (R) October, 1955. Peter Thompson, Rea Iturbi. Color.

FURY RIVER 74
MGM. (R) 1961. Keith Larsen, Buddy Ebsen.

FURTHER PERILS OF LAUREL AND HARDY, THE 99
TWENTIETH CENTURY-FOX. (R) October, 1967. Stan Laurel, Oliver Hardy.

FUTZ 92
COMMONWEALTH UNITED. (R) November, 1969. Seth Allen, John Bakos, La Mama Troupe. Color.

FUZZ 92
UNITED ARTISTS. (R) May, 1972. Yul Brynner, Burt Reynolds, Raquel Welch. Color.

FUZZY PINK NIGHTGOWN, THE 87
UNITED ARTISTS (R) August, 1957. Jane Russell, Keenan Wynn.

G

GABY (Cs) 97
METRO-GOLDWYN-MAYER. (R) May 11, 1956. Leslie Caron, John Kerr. Color.

GAILY, GAILY (P) 110
UNITED ARTISTS. (R) December, 1969. Beau Bridges, Melina Mercouri, Brian Keith. Color.

GALIA (Fr.; Eng. Titles) 105
ZENITH INTERNATIONAL. (R) December, 1966. Mireille Darc, Venantino Venantini.

GALLANT HOURS, THE 115
UNITED ARTISTS. (R) May, 1960. James Cagney, Dennis Weaver.

GAMBIT (T) 109
UNIVERSAL. (R) December, 1966. Shirley MacLaine, Michael Caine. Color.

GAMBLER WORE A GUN, THE 66
UNITED ARTISTS. (R) May, 1961. James Davis, Merry Anders.

GAMBLERS, THE 93
U-M. (R) January, 1970. Don Gordon, Suzy Kendall. Color.

GAME IS OVER, THE (P) (Fr.; Eng. Titles) 96
ROYAL INTERNATIONAL. (R) January, 1967. Jane Fonda, Peter McEnery. Color.

GAMES 98
UNIVERSAL. (R) October, 1967. Simone Signoret, James Caan, Katherine Ross. Color.

GAMES, THE (P) 95
20TH CENTURY-FOX. (R) May, 1970. Michael Crawford, Stanley Baker, Ryan O'Neal. Color.

GAMMA PEOPLE, THE 79
COLUMBIA. (R) December, 1956. Paul Douglas, Eva Bartok.

GANG BUSTERS 78
VISUAL DRAMA. (R) March, 1955. Myron Healey, Don C. Harvey.

GANG THAT COULDN'T SHOOT STRAIGHT, THE 96
METRO-GOLDWYN-MAYER. (R) December, 1971. Jerry Orbach, Leigh Taylor-Young. Color.

GANG WAR (Rs) 74
TWENTIETH CENTURY-FOX. (R) July, 1958. Charles Bronson, Kent Taylor.

GARDEN OF THE FINZI-CONTINIS 95
CINEMA 5. (R) December, 1971. Lino Capolicchio, Dominique Sanda, Helmut Berger. Color.

GARMENT JUNGLE, THE 88
COLUMBIA (R) June, 1957. Lee J. Cobb, Richard Boone.

GARNET BRACELET, THE (Russian;Eng. Titles) ... 90
ARTKINO. (R) June, 1966. Ariadna Shengelaya, Igor Oserov. Color.

Length In Mins.

GATHERING OF EAGLES, A 115
UNIVERSAL. (R) July, 1963. Rock Hudson, Rod Taylor. Color.

GAY DECEIVERS, THE 90
FANFARE. (R) June, 1969. Kevin Coughlin, Brook Bundy, JoAnn Harris. Color.

GAY PURR-EE 86
WARNER BROS. (R) November, 1962. Judy Garland, Robert Goulet. Color.

GAZEBO, THE (Cs) 102
METRO-GOLDWYN-MAYER. (R) January, 1960. Glenn Ford, Debbie Reynolds.

GEISHA BOY, THE (VV) 98
PARAMOUNT. (R) December, 1958. Jerry Lewis, Marie MacDonald. Color.

GENE KRUPA STORY, THE 101
COLUMBIA. (R) December, 1959. Sal Mineo, Suzan Kohner.

GENERALE DELLA ROUVERE 129
CONTINENTAL. (R) 1960. Vittorio DeSica, Hannes Messmer. b&w.

GENERATION 104
AVCO EMBASSY. (R) December, 1969. David Janssen, Kim Darby, Carl Reiner. Color.

GENTLE GIANT 93
PARAMOUNT. (R) October, 1967. Dennis Weaver, Vera Miles. Color.

GENTLE RAIN, THE 110
COMET. (R) May, 1966. Christopher George, Lynda Day, Fay Spain.

GENTLE TOUCH, THE 86
RANK. (R) August, 1957. George Baker, Belinda Lee.

GENTLEMEN MARRY BRUNETTES (Cs) 97
UNITED ARTISTS. (R) October, 1955. Jane Russell, Jeanne Crain. Color.

GEORGE RAFT STORY 106
ALLIED ARTISTS. (R) December, 1961. Ray Danton, Jayne Mansfield.

GEORGIA, GEORGIA 91
CINERAMA. (R) March, 1972. Diana Sands, Dirk Benedict. Color.

GEORGY GIRL 100
COLUMBIA. (R) October, 1966. James Mason, Lynn Redgrave.

GERVAISE (Fr.) 89
CONTINENTAL. (R) November, 1957. Maria Schell, Francoise Perier.

GERONIMO! 101
UNITED ARTISTS. (R) April, 1962. Chuck Connors, Kamala Devi. Color.

GET CARTER 110
MGM. (R) February, 1971. Michael Caine, John Osborne. Color.

GET ON WITH IT (Brit.) 88
GOVERNOR. (R) August, 1965. Bob Monkhouse, Kenneth Conner.

GET TO KNOW YOUR RABBIT 93
WARNER BROS. (R) June, 1972. Tom Smothers, Orson Welles. Color.

GET YOURSELF A GOLLEGE GIRL 86
METRO-GOLDWYN-MAYER. (R) November, 1964. Mary Ann Mobley, Joan O'Brien. Color.

GETTING STRAIGHT 124
COLUMBIA. (R) June, 1970. Elliott Gould, Candice Bergen. Color.

GHOST AND MR. CHICKEN, THE (T) 99
UNIVERSAL. (R) May, 1966. Don Knotts, Joan Staley. Color.

GHOST DIVER 76
TWENTIETH CENTURY-FOX (R) October, 1957. James Craig, Audrey Totter.

GHOST IN THE INVISIBLE BIKINI, THE (P) 82
AMERICAN INTERNATIONAL. (R) April, 1966. Tommy Kirk, Deborah Walley. Color.

GHOSTS, ITALIAN STYLE 92
METRO-GOLDWYN-MAYER. (R) January, 1969. Sophia Loren, Vittorio Gassman, Marlo Adorf. Color.

GHOST OF DRAGSTRIP HOLLOW 65
AMERICAN INTERNATIONAL. (R) July, 1959. Jody Fair, Martin Braddock.

GHOST OF THE CHINA SEA 89
COLUMBIA. (R) September, 1958. David Brian, Lynn Bernay.

GHOST TOWN 75
UNITED ARTISTS. (R) March, 1956. Kent Taylor, Marian Carr.

G.I. BLUES 104
PARAMOUNT. (R) November, 1960. Elvis Presley Juliet Prowse, Color.

GIANT 201
WARNER BROTHERS. (R) November 24, 1956. Rock Hudson, Elizabeth Taylor, James Dean. Color.

World Radio History

GIANT BEHEMOTH, THE — Length In Mins. 83
ALLIED ARTISTS. (R) March, 1959. Gene Evans, Andre Morell.

GIANT CLAW, THE — 76
COLUMBIA (R) June, 1957. Jeff Morrow, Mara Corday.

GIANT FROM THE UNKNOWN — 77
ASTOR. (R) 1958. Buddy Baer, Bob Steel. b&w.

GIANT GILA MONSTER, THE — 83
McLENDON. (R) November, 1959. Don Sullivan, Lisa Simone.

GIANT OF MARATHON, THE (D) — 92
METRO-GOLDWYN-MAYER. (R) May, 1960. Steve Reeves, Mylene Demongeot. Color.

GIDEON OF SCOTLAND YARD — 91
COLUMBIA. (R) February, 1959. Jack Hawkins, Anna Massey. Color.

GIDGET (Cs) — 95
COLUMBIA. (R) April, 1959. James Darren, Sandra Dee. Color.

GIDGET GOES HAWAIIAN — 102
COLUMBIA. (R) June, 1961. James Darren, Michael Callan. Color.

GIDGET GOES TO ROME — 101
COLUMBIA. (R) August, 1963. Cindy Carol, James Darren. Color.

GIDRAH, THE THREE-HEADED MONSTER (TO) — 85
CONTINENTAL. (R) October, 1965. Yosuke Natsuki, Yuriko Hoshi. Color.

GIFT OF LOVE, THE (Cs) — 105
TWENTIETH CENTURY-FOX (R) February, 1958. Lauren Bacall, Robert Stack,Color.

GIGANTIS — 78
WARNER BROS. (R) June, 1959. Hiroshi Koizumi, Sotsuko Wakayama.

GIGI (Cs) — 116
MGM. (R) December, 1958. Maurice Chevalier, Leslie Caron. Color.

GIGOT — 104
TWENTIETH CENTURY-FOX. (R) Nov., 1962. Jackie Gleason, Katherine Kath. Color.

GIMME SHELTER — 91
CINEMA V. (R) December, 1970. Documentary. The Rolling Stones. Color.

GIRL, AND THE GENERAL, THE — 105
MGM. (R) October, 1967. Rod Steiger, Virna Lisi. Color.

GIRL CAN'T HELP IT, THE (Cs) — 97
TWENTIETH CENTURY-FOX. (R) December, 1956. Tom Ewell, Jayne Mansfield, Edmond O'Brien. Color.

GIRL GETTERS, THE — 93
AIP. (R) June, 1966. Oliver Reed, Jane Merrow.

GIRL HAPPY (P) — 96
METRO-GOLDWYN-MAYER. (R) April, 1965. Elvis Presley, Shelley Fabares. Color.

GIRL HE LEFT BEHIND, THE — 103
WARNER BROTHERS. November 10, 1956. Tab Hunter, Natalie Wood.

GIRL HUNTERS, THE (P) — 103
COLORAMA. (R) June, 1963. Mickey Spillane, Shirley Eaton.

GIRL IN BLACK STOCKINGS, THE — 73
UNITED ARTISTS. (R) October, 1957. Lex Barker, Anne Bancroft.

GIRL IN THE KREMLIN, THE — 81
UNIVERSAL. (R) May, 1957. Lex Barker, Zsa Zsa Gabor.

GIRL IN THE RED VELVET SWING, THE (Cs) — 109
TWENTIETH CENTURY-FOX. (R) October, 1955. Ray Milland, Joan Collins, Farley Granger. Color.

GIRL MOST LIKELY, THE — 98
UNIVERSAL. (R) February, 1958. Jane Powell, Cliff Robertson. Color.

GIRL NAMED TAMIKO, A (P) — 110
PARAMOUNT. (R) February, 1963. Laurence Harvey, France Nuyen. Color.

GIRL OF THE NIGHT — 93
WARNER BROS. (R) October, 1960. Anne Francis, Lloyd Nolan.

GIRL ON A MOTORCYCLE, THE — 91
CLARIDGE. (R) November, 1968. Alain Delon, Marianne Faithfull, Roger Mutton. Color.

GIRL RUSH, THE (VV) — 65
PARAMOUNT. (R) September, 1955. Rosalind Russell, Fernando Lamas. Color.

GIRL WHO COULDN'T SAY NO, THE — 83
20TH CENTURY-FOX. (R) November, 1969. Virna Lisi, George Segal, Lila Kedrova. Color.

GIRL WHO KNEW TOO MUCH, THE — 96
COMMONWEALTH UNITED. (R) September, 1969. Adam West, Nancy Kwan. Color.

GIRL WITH GREEN EYES — 91
LOPERT. (R) August, 1964. Rita Tushingham, Peter Finch.

GIRLS! GIRLS! GIRLS! — Length In Mins. 106
PARAMOUNT. (R) November, 1962. Elvis Presley, Stella Stevens. Color.

GIRLS IN PRISON — 88
AMERICAN INTERNATIONAL. (R) July 15, 1956. Richard Denning, Joan Taylor.

GIRLS ON THE BEACH — 89
PARAMOUNT. (R) May, 1966. Martin West, Noreen Corcoran. Color.

GIRLS TOWN — 92
METRO-GOLDWYN-MAYER. (R) October, 1959. Mel Torme, Mamie Van Doren.

GIT! — 92
AVCO EMBASSY. (R) June, 1965. Jack Chaplain, Heather North, Leslie Bradley.

GLADIATORS SEVEN (T) — 92
METRO-GOLDWYN-MAYER. (R) May, 1964. Richard Harrison, Loredana Nusciak. Color.

GLASS BOTTOM BOAT (P) — 110
METRO-GOLDWYN-MAYER. (R) July, 1966. Doris Day, Rod Taylor. Color.

GLASS HOUSES — 90
COLUMBIA. (R) January, 1972. Bernard Barrow, Jennifer O'Neill. Color.

GLASS SLIPPER, THE — 94
METRO-GOLDWYN-MAYER. (R) April 8, 1955. Leslie Caron, Michael Wilding. Color.

GLASS TOMB, THE — 59
LIPPERT. (R) April 15, 1955. John Ireland.

GLEN AND RANDA — 94
UMC. (R) August, 1971. Steven Curry, Shelley Plimpton. Color.

GLOBAL AFFAIR, A — 84
METRO-GOLDWYN-MAYER. (R) February, 1964. Bob Hope, Lilo Pulver.

GLORY (SS) — 100
RKO RADIO. (R) Januaay 11, 1956. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. Color.

GLORY GUYS, THE (P) — 112
UNITED ARTISTS. (R) July, 1965. Tom Tryon, Harve Presnell. Color.

GLORY STOMPERS, THE (Colorscope) — 86
AMERICAN INTERNATIONAL. (R) November, 1967. Dennis Hopper, Chris Noel. Color.

GNOME-MOBILE, THE — 90
BUENA VISTA. (R) July, 1967. Walter Brennan, Karen Dotrice. Color.

GOAL! (TS) — 106
COLUMBIA. (R) February, 1967. Soccer Documentary. Color.

GO GO MANIA (T) — 70
AMERICAN INTERNATIONAL. (R) May, 1965. The Beatles, The Animals. Color.

GO NAKED IN THE WORLD (Cs) — 103
METRO-GOLDWYN-MAYER. (R) February, 1961. Gina Lollobrigida, Anthony Francioso. Color.

GO-BETWEEN, THE — 116
COLUMBIA. (R) Fall, 1971. Julie Christie, Alan Bates, Margaret Leighton, Michael Redgrave. Color.

GOD IS MY PARTNER (R) — 82
TWENTIETH CENTURY-FOX. (R) July, 1957. Walter Brennan,John Hoyt.

GODDESS, THE — 105
COLUMBIA (R) May, 1958. Kim Stanley, Lloyd Bridges.

GODDESS OF LOVE, THE (CS) — 66
TWENTIETH CENTURY-FOX. (R) December, 1960. Belinda Lee, Jack Sernas. Color.

GODFATHER, THE — 178
PARAMOUNT. (R) March, 1972. Marlon Brando, Al Pacino, James Caan. Color.

GODS LITTLE ACRE — 110
UNITED ARTISTS (R) May, 1958. Aldo Ray, Robert Ryan.

GODZILLA, KING OF THE MONSTERS (Jap.; Eng. dubbed) — 80
EMBASSY. (R) April, 1956. Raymond Burr.

GODZILLA vs. THE THING (Tohoscope) — 90
AMERICAN INTERNATIONAL. (R) October, 1964. Akira Takarada, Yuriko Hoshi. Color.

GOIN' DOWN THE ROAD — 90
CHEVRON. (R) October, 1970. Doug McGrath, Paul Bradley. Color.

GOING HOME — 100
METRO-GOLDWYN-MAYER. (R) November, 1971. Robert Mitchum, Brenda Vaccaro. Color.

GOING STEADY — 79
COLUMBIA (R) February, 1958. Molly Bee, Alan Reed, Jr.

GOLD FOR THE CAESARS (CinemaScope) — 86
METRO-GOLDWYN-MAYER. (R) June, 1964. Jeffrey Hunter, Mylene Demongeot. Color.

World Radio History

GOLD OF NAPLES, THE (Ital.) — 107
DISTRIBUTORS CORPORATION OF AMERICA. (R) February, 1957. Silvana Mangano, Vittorio DeSica, Sophia Loren, Toto.

GOLD OF THE SEVEN SAINTS (Warnerscope) — 83
WARNER BROS. (R) April, 1961. Clint Walker, Roger Moore.

GOLDEN AGE OF COMEDY, THE — 78
DCA DIST. (R) 1958. Laurel & Hardy, Charlie Chaplin. b&w.

GOLDEN ARROW, THE (T) — 91
METRO-GOLDWYN-MAYER. (R) April, 1964. Tab Hunter, Rossana Podesta. Color.

GOLDEN DEMON, THE (Jap.) — 95
HARRISON. (R) January, 1956. Jun Negami. Color.

GOLDFINGER — 108
UNITED ARTISTS. (R) December, 1964. Sean Connery, Gert Ferbe. Color.

GOLDSTEIN — 82
ALTURA. (R) May, 1965. Lou Gilbert, Ellen Madison.

GOLIATH AND THE BARBARIANS (Totalscope) — 90
AMERICAN INTERNATIONAL. (R) December, 1959. Steve Reeves, Chelo Alosso. Color.

GOLIATH AND THE DRAGON (Colorscope) — 90
AMERICAN INTERNATIONAL. (R) November, 1960. Mark Forrest, Brodrick Crawford. Color.

GOLIATH AND THE VAMPIRES (Totalscope) — 91
AMERICAN INTERNATIONAL. (R) May, 1964. Gordon Scott, Gianna Maria Canale.

GONE ARE THE DAYS! — 97
HAMMER. (R) September, 1963. Ruby Dee, Ossie Davis.

GONE WITH THE WIND (70mm) — 229
MGM. (R) October, 1967. Clark Gable, Vivian Leigh. Color.

GOOD DAY FOR A HANGING — 85
COLUMBIA. (R) January, 1959. Fred MacMurray, Maggie Hayes. Color.

GOOD DIE YOUNG, THE — 100
UNITED ARTISTS. (R) February, 1955. Richard Basehart, Gloria Grahame.

GOOD GUYS AND THE BAD GUYS, THE (P) — 91
WARNER BROS. (R) November, 1969. Robert Mitchum, George Kennedy, Tina Louise. Color.

GOOD MORNING, MISS DOVE (Cs) — 107
TWENTIETH CENTURY-FOX. (R) November, 1955. Jenifer Jones, Robert Stack. Color.

GOOD NEIGHBOR SAM — 130
COLUMBIA. (R) June, 1964. Jack Lemmon, Romy Schneider. Color.

GOOD, THE BAD, AND THE UGLY, THE (T) — 161
UNITED ARTISTS. (R) December, 1967. Clint Eastwood, Eli Wallach, Lee Van Cleef. Color.

GOOD TIMES — 91
COLUMBIA. (R) May, 1967. Sonny and Cher. Color.

GOOD TIMES, WONDERFUL TIMES — 70
ROGOSIN. (R) August, 1966. Documentary.

GOODBYE AGAIN — 120
UNITED ARTISTS. (R) August, 1961. Ingrid Bergman, Yves Montand.

GOODBYE CHARLIE (CS) — 117
TWENTIETH CENTURY-FOX. (R) December, 1964. Tony Curtis, Debbie Reynolds. Color.

GOODBYE, COLUMBUS — 105
PARAMOUNT. (R) June, 1969. Richard Benjamin, Ali MacGraw, Jack Klugman. Color.

GOODBYE GEMINI — 90
CINERAMA. (R) September, 1970. Judy Geeson, Martin Potter. Color.

GOODBYE MR. CHIPS (P) — 151
MGM. (R) November, 1969. Peter O'Toole, Petula Clark, Sian Phillips, Michael Redgrave. Color.

GOODBYE MY LADY — 95
WARNER BROS. (R) May 12, 1956. Brandon de Wilde, Walter Brennan.

GORGO — 76
METRO-GOLDWYN-MAYER. (R) February, 1961. Bill Travers, Will Sylvester. Color.

GORGON, THE — 83
COLUMBIA. (R) February, 1965. Peter Cushing, Christopher Lee. Color.

GOSPEL ACCORDING TO ST. MATTHEW, THE (Ital., Eng. titles) — 135
CONTINENTAL DISTRIBUTING. (R) February 17, 1966. Enrique Irazoque, Margherita Caruso.

GRADUATE, THE (P) — 105
EMBASSY. (R) December, 1967. Anne Bancroft, Dustin Hoffman. Color.

GRAND MANEUVER, THE (Fr.) — 107

GRADUATE, THE (P) — 105
EMBASSY. (R) December, 1967. Anne Bancroft, Dustin Hoffman. Color.

GRAND MANEUVER, THE (Fr.) — 107
UMPO. (R) October, 1956. Michele Morgan, Gerard Philipe. Color.

GRAND OLYMPICS — 120
TIMES FILM. (R) April, 1964. 1960 Rome Olympics. Color.

GRAND PRIX (Super Panavision) — 175
METRO-GOLDWYN-MAYER. (R) December, 1966. James Garner, Eva Marie Saint. Color.

GRAND SLAM (TE) — 121
PARAMOUNT. (R) January, 1968. Edward G. Robinson, Janet Leigh. Color.

GRAND SUBSTITUTION, THE (Shawscope) (Chinese Eng. titles) — 116
FRANK LEE INTERNATIONAL. (R) November, 1965. Li Li-Hus, Ivy Ling Po. Color.

GRASS IS GREENER, THE (T) — 102
UNIVERSAL. (R) January, 1961. Cary Grant, Jean Simmons. Color.

GRASSHOPPER, THE — 95
NATIONAL GENERAL. (R) May, 1970. Jacqueline Bisset, Jim Brown, Joseph Cotton. Color.

GRAZIE, ZIA — 93
AVCO-EMBASSY. (R) January, 1969. Lisa Gastoril, Lou Castel, Gabriel Ferzetti. b&w.

GREAT ADVENTURE, THE (Swed.) — 75
DE ROCHEMONT. (R) September, 1955. Non-Professional Cast.

GREAT AMERICAN PASTIME, THE — 89
METRO-GOLDWYN-MAYER. (R) December 7, 1956. Tom Ewell, Ann Miller, Ann Francis.

GREAT BANK ROBBERY, THE (P) — 98
WARNER BROS. July, 1969. Zero Mostel, Kim Novak, Clint Walker. Color.

GREAT BRITISH TRAIN ROBBERY, THE — 104
PEPPERCORN-WORMSER. (R) April, 1967. Horst Tappert.

GREAT CATHERINE — 98
WARNER BROS.-7 ARTS. (R) November, 1968. Zero Mostel, Jeanne Moreau. Color.

GREAT CHASE — 77
CONTINENTAL. (R) December, 1962. Film Clips.

GREAT DAY IN THE MORNING (SS) — 92
RKO RADIO. (R) May 16, 1956. Virginia Mayo, Robert Stack, Ruth Roman. Color.

GREAT ESCAPE, THE (P) — 168
UNITED ARTISTS. (R) July, 1963. Steven McQueen, James Garner. Color.

GREAT IMPOSTOR — 112
UNIVERSAL. (R) February, 1961. Tony Curtis, Edmond O'Brien.

GREAT LOCOMOTIVE CHASE, THE (Cs) — 85
BUENA VISTA. (R) June 20, 1956. Fess Parker, Jeffrey Hunter. Color.

GREAT MAN, THE — 92
UNIVERSAL. (R) February, 1957. Jose Ferrer, Dean Jagger, Keenan Wynn.

GREAT NORTHFIELD MINNESOTA RAID, THE — 93
UNIVERSAL. (R) April, 1972. Cliff Robertson, Robert Duvall. Color.

GREAT RACE, THE (P) — 180
WARNER BROS. (R) Special. June, 1966. Jack Lemmon, Tony Curtis. Color.

GREAT ST. LOUIS BANK ROBBERY, THE — 86
UNITED ARTISTS. (R) February, 1959. Stephen McQueen, David Clarke.

GREAT SIOUX MASSACRE, THE (Cs) — 91
COLUMBIA. (R) September, 1965. Joseph Cotton, Darren McGavin. Color.

GREAT SIOUX UPRISING, THE — 89
U-I. (R) July, 1958. Jeff Chandler, Faith Domergue. Color.

GREAT SPY CHASE, THE — 87
AMERICAN INTERNATIONAL. (R) May, 1966. Lino Ventura, Bernard Blair.

GREAT TRAIN ROBBERY, THE — 73
UNITED ARTISTS. (R) February, 1963. Denis Shaw, Kay Callard.

GREAT WAR, THE (Cs) — 118
UNITED ARTISTS. (R) October, 1961. b&w.

GREAT WHITE HOPE, THE — 103
TWENTIETH CENTURY-FOX. (R) December, 1970. James Earl Jones, Jane Alexander. Color.

GREATEST STORY EVER TOLD, THE (Cinerama, P-70) — 195
UNITED ARTISTS. (R) Specialty. Max Von Sydow, Charlton Heston. Color.

GREED IN THE SUN (Cs) — 122
METRO-GOLDWYN-MAYER. (R) Sept., 1965. b&w.

GREEN BERETS, THE — 141
WARNER BROS.-7 ARTS. (R) July, 1968. John Wayne, David Janssen, Jim Hutton. Color.

GREEN BUDDHA, THE (Brit.) — 61
REPUBLIC. (R) July 9, 1955. Wayne Morris, Mary Germaine.

World Radio History

GREEN-EYED BLONDE, THE — Length In Mins. 73
WARNER BROS. (R) December, 1957. Susan Oliver, Linda Plowman.

GREEN FIRE (Cs) — 100
METRO-GOLDWYN-MAYER. (R) January 21, 1955. Grace Kelly, Stewart Granger. Color.

GREEN HELMET, THE — 88
METRO-GOLDWYN-MAYER. (R) April, 1961. Bill Travers, Nancy Walters.

GREEN MAGIC (Ital.-Eng. narration) — 83
I.F.E. (R) May, 1955. Documentary. Color.

GREEN MANSIONS — 104
METRO-GOLDWYN-MAYER. (R) April, 1959. Audrey Hepburn, Anthony Perkins.

GREEN SCARF, THE (Brit.) — 96
ASSOCIATED ARTISTS. (R) January, 1955. Michael Redgrave, Ann Todd, Leo Glenn.

GREEN SLIME, THE — 85
METRO-GOLDWYN-MAYER. (R) May, 1969. Robert Horton, Luciana Paluzzi. Color.

GREENGAGE SUMMER — 93
COLUMBIA. (R) April 1961. Kenneth Moore, Danielle Darrieux. Color.

GREENWICH VILLAGE STORY — 96
SHAW INT. (R) July, 1963. Robert Hogan, Melinda Plank.

GREETINGS — 88
SIGMA III. (R) December, 1968. Robert De Niro, Jonathan Warden.

GREYFRIARS BOBBY — 90
BUENA VISTA. (R) October, 1961. Donald Crisp, Laurence Nals.

GRIMM'S FAIRY TALES FOR ADULTS ONLY — 86
CINEMATION. (R) February, 1971. Marie Liljedhal, Ingrid Von Bergen. Color.

GRISSOM GANG, THE
NATIONAL GENERAL. (R) 1971. Kim Darby, Scott Wilson. Color.

GROUNDSTAR CONSPIRACY, THE — 96
UNIVERSAL. (R) May, 1972. George Peppard, Michael Sarrazin. Color.

GROUP, THE — 150
UNITED ARTISTS. (R) March, 1966. Candice Bergen, Joan Hackett. Color.

GUESS WHAT WE LEARNED IN SCHOOL TODAY — 96
CANNON. (R) May, 1971. Richard Carballo, Zachary Haines. Color.

GUESS WHO'S COMING TO DINNER — 108
COLUMBIA. (R) February, 1968. Spencer Tracy, Katherine Hepburn, Sidney Poitier. Color.

GUEST, THE — 105
JANUS. (R) January, 1964. Alan Bates, Donald Pleasence.

GUESTS ARE COMING (Pol.; Eng. Titles) — 110
MITCHELL KOWAL. (R) Januaay, 1967. Mitchell Kowal, Kazimeriz Opalinski.

GUIDE, THE — 120
STRATTON. (R) February, 1965. Dev Anand, Waheeda Renmann. Color.

GUIDE FOR THE MARRIED MAN, A (P) — 89
TWENTIETH CENTURY-FOX. (R) June, 1967. Walter Matthau, Robert Morse, Color.

GUILT (Swed.) — 90
CROWN INTERNATIONAL. (R) November, 1967. Sven Bertil Taube, Helena Brodin.

GULLIVER'S TRAVELS BEYOND THE MOON (Animated)
CONTINENTAL. (R) June 1, 1966. Color.

GUMSHOE — 88
COLUMBIA. (R) March, 1972. Albert Finney, Billie Whitelaw, Frank Finlay. Color.

GUN BROTHERS — 79
UNITED ARTISTS. (R) September, 1956. Buster Crabbe, Neville Brand.

GUN DUEL IN DURANGO — 73
UNITED ARTISTS. (R) May, 1957. George Montgomery, Ann Robinson.

GUN FEVER — 81
UNITED ARTISTS. (R) January, 1958. Mark Stevens, John Lupton.

GUN FOR A COWARD (Cs)
UNIVERSAL. (R) March, 1957. Fred MacMurray, Jeffrey Hunter. Color.

GUN GLORY (Cs) — 88
METRO-GOLDWYN-MAYER. (R) August, 1957. Stewart Granger, Rhonda Fleming. Color.

GUN HAWK, THE — 92
ALLIED ARTISTS. (R) October, 1963. Rory Calhoun, Rod Cameron. Color.

GUN RUNNERS, THE — 83
UNITED ARTISTS. (R) September, 1958. Audie Murphy, Eddie Albert.

GUN STREET — 62
UNITED ARTISTS. (R) December, 1961. James Brown, John Clark.

GUN THAT WON THE WEST, THE — Length In Mins. 71
COLUMBIA. (R) September, 1955. Dennis Morgan, Paula Raymond, Richard Denning. Color.

GUN THE MAN DOWN — 78
UNITED ARTISTS. (R) November, 1956. James Arness, Angie Dickinson.

GUNBATTLE AT MONTEREY — 76
ALLIED ARTISTS. (R) September, 1957. Sterling Hayden, Ted de Corsia.

GUNFIGHT — 68
UNITED ARTISTS. (R) May, 1961. James Brown, Joan Staley. Color.

GUNFIGHT AT COMANCHE CREEK (P) — 90
ALLIED ARTISTS. (R) December, 1963. Audie Murphy, Ben Cooper. Color.

GUNFIGHT, A — 94
PARAMOUNT. (R) June, 1971. Kirk Douglas, Johnny Cash. Color.

GUNFIGHT AT DODGE CITY, THE — 81
UNITED ARTISTS. (R) May, 1959. Joel McCrea.

GUNFIGHT AT THE OK CORRAL (VV) — 122
PARAMOUNT. (R) May, 1957. Burt Lancaster, Kirk Douglas, Rhonda Fleming.

GUNFIGHT IN ABILENE — 86
UNIVERSAL. (R) May, 1967. Bobby Darin, Emily Banks. Color.

GUNFIGHTERS OF ABILENE — 122
UNITED ARTISTS. (R) 1960. Buster Crabbe, Barton MacLane.

GUNFIGHTERS OF CASA GRANDE (Cs) — 92
METRO-GOLDWYN-MAYER. (R) May, 1965. Alex Nicol, Jorge Mistral. Color.

GUNMAN'S WALK (Cs) — 92
COLUMBIA. (R) July, 1958. Van Heflin, Tab Hunter. Color.

GUNMEN FROM THE RIO GRANDE — 866
ALLIED ARTISTS. (R) 1965. Guy Madison, Madeline Lebeau. Color.

GUNMEN FROM LAREDO — 67
COLUMBIA. (R) March, 1959. Robert Knapp, Jana Davi. Color.

GUNN — 95
PARAMOUNT. (R) June, 1967. Craig Stevens, Laura Devon. Color.

GUNPOINT — 86
UNIVERSAL. (R) May, 1966. Audie Murphy, Joan Staley. Color.

GUNS AT BATASI (Cs) — 108
TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Attenborough, Flora Robson.

GUNS DON'T ARGUE — 90
VISUAL DRAMA. (R) October, 1957. Myron Healey, Jean Harvey.

GUNS, GIRLS AND GANGSTERS — 70
UNITED ARTISTS. (R) January, 1959. Mamie Van Doren, Gerald Mohr.

GUNS FOR SAN SEBASTIAN (Franscope) — 111
MGM. (R) April, 1968. Anthony Quinn, Anjanette Comer. Color.

GUNS OF AUGUST — 99
UNIVERSAL. (R) January, 1965. Documentary.

GUNS OF DARKNESS — 95
WARNER BROS. (R) August, 1962. David Niven, Leslie Caron.

GUNS OF FORT PETTICOAT, THE — 82
COLUMBIA. (R) April, 1957. Audie Murphy, Kathryn Grant. Color.

GUNS OF HATE — 62
RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie.

GUNS OF NAVARONE, THE (Cs) — 157
COLUMBIA. (R) July, 1961. Gregory Peck, David Niven. Color.

GUNS OF THE BLACK WITCH (Colorscope) — 81
AMERICAN INTERNATIONAL. (R) February, 1962. Don Megowan, Silvana Pampanini. Color.

GUNS OF THE MAGNIFICENT SEVEN — 106
UNITED ARTISTS. (R) May, 1969. George Kennedy, James Whitmore, Monte Markham. Color.

GUNS OF THE TIMERLAND — 91
WARNER BROS. (R) March, 1960. Alan Ladd, Jeanne Crain.

GUNSIGHT RIDGE — 85
UNITED ARTISTS (R) September, 1957. Joel MacCrea, Mark Stevens.

GUNSLINGER, THE — 83
AMERICAN INTERNATIONAL. (R) June 15, 1956. John Ireland, Beverly Garland.

GUNSMOKE — 79
UNIVERSAL. (R) March, 1953. Audie Murphy, Susan Cabot. Color.

GUNSMOKE IN TUCSON (Cs) — 89
ALLIED ARTISTS. (R) December 28, 1958. Mark Stevens, Gale Robbins. Color.

World Radio History

GURU, THE — 112
TWENTIETH CENTURY-FOX. (R) February, 1969. Michael York, Saeed Jaffaey, Utpal Dutt. Color.

GUYS AND DOLLS (Cs) — 150
METRO-GOLDWYN-MAYER. (R) Special. 1955. Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine. Color.

GYPSY (T) — 149
WARNER BROS. (R) January, 1963. Rosalind Russell, Natalie Wood. Color.

GYPSY AND THE GENTLEMAN, THE — 89
RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1955. Melina Mercouri, Keith Mitchell. Color.

GYPSY MOTHS, THE — 110
MGM. (R) November, 1969. Burt Lancaster, Deborah Kerr, Gene Hackman. Color.

GYPSY GIRL — 102
CONTINENTAL. (R) Summer, 1966. Hayley Mills, Ian McShane. Color.

GYPSY WILDCAT — 77
UNIVERSAL. (R) September 1, 1944. Maria Montez, Jon Hall. Color.

H

HALF A SIXPENCE(P) — 148
PARAMOUNT. (R) February, 1968. Tommy Steele, Julia Foster. Color.

HAIL HERO! — 100
NATIONAL GENERAL. (R) October, 1969. Arthur Kennedy, Teresa Wright, Michael Douglas. Color.

HALLELUJAH, THE HILLS — 82
VERMONT. (R) December, 1963. Peter H. Beard, Marty Greenbaum.

HALLELUJAH TRAIL, THE (Ultra Panavision) — 156
UNITED ARTISTS. (R) June, 1965. Special. Burt Lancaster, Lee Remick. Color.

HALLIDAY BRAND, THE — 87
UNITED ARTISTS. (R) January, 1957. Joseph Cotton, Viveca Lindfors.

HALLS OF ANGER — 96
UNITED ARTISTS. (R) April, 1970. Calvin Lockhart, Janet MacLachlan. Color.

HAMLET (Russian, Eng. Titles) — 148
UNITED ARTISTS. (R) March, 1966. Innokenti Smoktunovsky, Mikhail Nazvanov.

HAMLET — 114
COLUMBIA. (R) January, 1970. Nicol Willamson, Gordon Jackson, Judy Parfitt, Marianne Faithful. Color.

HAMMERHEAD — 99
COLUMBIA. (R) July, 1968. Vince Edwards, Judy Geeson, Peter Vaughan. Color.

HAMMERSMITH IS OUT — 108
J. CORNELIUS CREAN. (R) May, 1972. Richard Burton, Elizabeth Taylor, Peter Ustinov. Color.

HAND, THE — 61
AMERICAN INTERNATIONAL. (R) April, 1961. Derek Bond, Ronald Lee Hunt.

HAND IN HAND — 75
COLUMBIA. (R) January, 1961. John Gregson, Dame Sybil Thorndike.

HANDS OF ORLAC, THE — 82
CONTINENTAL. (R) 1961. Mel Ferrer, Dany Carrell. b&w.

HANDLE WITH CARE — 82
MGM. (R) April, 1958. Dean Jones, Joan O'Brien.

HANG 'EM HIGH — 114
UNITED ARTISTS. (R) August, 1968. Clint Eastwood, Inger Stevens, Ed Begley. Color.

HANG YOUR HAT ON THE WIND — 00
BUENA VISTA. (R) December, 1969. Ric Natoli, Judson Pratt.

HANGING TREE, THE — 106
WARNER BROS. (R) February, 1959. Gary Cooper, Maria Schell. Color.

HANGMAN, THE — 86
PARAMOUNT. (R) May, 1959. Robert Taylor, Tina.

HANNIBAL (Supercinescope) — 108
WARNER BROS. (R) June, 1960. Victor Mature, Rita Gam. Color.

HANNIBAL BROOKS — 101
UNITED ARTISTS. (R) April, 1969. Oliver Reed, Michael J. Pollard, Karin Baal. Color.

HANNIE CAUDER — 85
PARAMOUNT. (R) June, 1972. Raquki Welch, Robert Culp, Ernest Borgnine. Color.

HAPPENING, THE — 101
COLUMBIA. (R) March, 1967. Anthony Quinn, George Maharis. Color.

HAPPIEST MILLIONAIRE, THE — 154
BUENA VISTA. (R) October, 1967. Fred MacMurray, Greer Garson. Color.

HAPPINESS CAGE, THE — 90
CINERAMA. (R) June, 1972. Christopher Walken, Ronny Cox, Ralph Meeker. Color.

HAPPY ANNIVERSARY — 81
UNITED ARTISTS. (R) December, 1959. David Niven, Mitzi Gaynor.

HAPPY BIRTHDAY, WANDA JUNE — 105
COLUMBIA. (R) December, 1971. Rod Steiger, Susannah York. Color.

HAPPY END (Czech; Eng. titles) — 73
CONTINENTAL. (R) June, 1968. Vladimir Mensik, Jaroslavia Obermaierova, Joseph Abrham. b&w.

HAPPY ENDING, THE (P) — 116
UNITED ARTISTS. (R) December, 1969. Jean Simmons, John Forsythe, Lloyd Bridges, Shirley Jones. Color.

HAPPY ROAD, THE — 100
METRO-GOLDWYN-MAYER (R) February, 1957. Gene Kelly, Barbara Laage.

HAPPY THIEVES, THE — 88
UNITED ARTISTS. (R) January, 1962. Rex Harrison, Rita Hayworth.

HARAKIRI — 135
TOHO. (R) August, 1964. Tatsuya Nakadai.

HARBOR LIGHTS (Cs) — 68
TWENTIETH CENTURY-FOX. (R) July, 1963. Kent Taylor, Miriam Colon.

HARD CONTRACT — 106
TWENTIETH CENTURY-FOX. (R) May, 1969. James Coburn, Lee Remick, Lilli Palmer. Color.

HARD DAY'S NIGHT, A — 85
UNITED ARTISTS. (R) August, 1964. The Beatles.

HARD MAN, THE — 79
COLUMBIA. (R) December, 1957. b&w.

HARD RIDE, THE — 93
AMERICAN INTERNATIONAL. (R) April, 1971. Robert Fuller, Sherry Bain. Color.

HARDER THEY FALL, THE — 109
COLUMBIA. (R) April, 1956. Humphrey Bogart, Rod Steiger, Jan Sterling.

HAROLD AND MAUDE — 91
PARAMOUNT. (R) December, 1971. Ruth Gordon, Bud Cort, Vivian Pickles. Color.

HARLOW (P) — 121
PARAMOUNT. (R) June, 1965. Carroll Baker, Martin Balsam. Color.

HARLOW (Electronovision) — 109
MAGNA. (R) May, 1965. Carol Lynley, Ginger Rogers.

HAROLD LLOYD'S WORLD OF COMEDY — 94
CONTINENTAL. (R) June, 1962.

HARPER (P) — 121
WARNER BROTHERS. (R) March, 1966. Paul Newman, Lauren Bacall. Color.

HARRY BLACK AND THE TIGER (Cs) — 117
TWENTIETH CENTURY-FOX. (R) September, 1958. Stewart Granger, Barbara Rush. Color.

HARUM SCARUM — 95
METRO-GOLDWYN-MAYER. (R) November, 1965. Elvis Presley, Mary Ann Mobley. Color.

HARVEY MIDDLEMAN, FIREMAN — 75
COLUMBIA. (R) July, 1965. Gene Troob Nick, Hermione Gingold. Color.

HATARI! — 159
PARAMOUNT. (R) June, 1962. John Wayne, Hardy Kruger, Color.

HATFUL OF RAIN, A (Cs) — 109
TWENTIETH CENTURY-FOX (R) July, 1957. Eva Marie Saint, Don Murray.

HAUNTED STRANGLER, THE — 81
METRO-GOLDWYN-MAYER. (R) June, 1958. Boris Karloff, Anthony Dawson.

HAUNTING, THE (P) — 112
METRO-GOLDWYN-MAYER. (R) September, 1963. Julie Harris, Claire Bloom.

HAVE ROCKET, WILL TRAVEL — 76
COLUMBIA. (R) August, 1959. Moe Howard, Larry Fine.

HAVING A WILD WEEKEND — 93
WARNER BROTHERS. (R) June, 1965. Dave Clark Five.

HAWAII (P) — 189
UNITED ARTISTS. (R) October, 1966. Julie Andrews, Max Von Sydow. Color.

HAWAIIANS, THE — 134
UNITED ARTISTS. (R) June, 1970. Charlton Heston, Geraldine Chaplin, John Phillip Law. Color.

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HAWKS AND THE SPARROWS, THE (Ital.) — 91
BRANDON. (R) July, 1967. Toto, Ninetto Davoli.

HE LAUGHED LAST — 77
COLUMBIA. (R) August, 1956. Frankie Laine, Lucy Marlowe. Color.

HE RIDES TALL — 84
UNIVERSAL. (R) April, 1964. Tony Young, Dan Duryea.

HE WHO MUST DIE — 129
LOPERT. (R) May, 1965. Melina Mercouri.

HEAD — 86
COLUMBIA. (R) November, 1968. Peter Tork, David Jones, Michael Nesmith, Mickey Dolenz. Color.

HEADLESS GHOST, THE (D) — 63
AMERICAN INTERNATIONAL. (R) April, 1959. Richard Lyon, Lilian Sottane.

HEADLINE HUNTERS — 90
REPUBLIC. (R) September 15, 1955. Rod Cameron, Julie Bishop.

HEAD OF A TYRANT (Totalscope) — 94
UNIVERSAL. (R) June, 1960. Massimo Girotti, Isabelle Corey. Color.

HEAR ME GOOD (VV) — 80
PARAMOUNT. (R) October, 1957. Hal March, Joe E. Ross. Color.

HEART IS A LONELY HUNTER, THE — 125
WARNER BROS.-7 ARTS. (R) October, 1968. Alan Arkin, Leurinda Barrett, Stacy Keach, Jr. Color.

HEART OF SHOW BUSINESS, THE — 40
COLUMBIA. (R) June, 1957. All Star Cast.

HEART OF THE MATTER, THE (Brit.) — 100
ASSOCIATED ARTISTS. (R) November, 1954. Trevor Howard, Maria Schell.

HEAVEN KNOWS, MR. ALLISON (Cs) — 107
TWENTIETH CENTURY FOX. (R) March, 1957. Deborah Kerr, Robert Mitchum. Color.

HEAVEN ON EARTH — 84
J B FILMS. (R) January, 1961. Barbara Florian, Charles Fawcett. Color.

HEAVEN WITH A GUN — 101
METRO-GOLDWYN-MAYER. (R) May, 1969. Glenn Ford, Carolyn Jones, Barbara Hershey. Color.

HEIDI — 95
WARNER BROS.-7 ARTS. (R) March, 1968. Eva Maria Singhammer, Gertraud Mittermayr. Color.

HEIDI AND PETER (Swiss-Eng. dubbed) — 89
UNITED ARTISTS. (R) December, 1955. Elsbeth Sigmund, Heinrich Getler. Color.

HELEN MORGAN STORY, THE (Cs) — 118
WARNER BROS. (R) September, 1957. b&w.

HELEN OF TROY (Cs) — 118
WARNER BROTHERS. (R) February 11, 1956. Rossana Podesta, Jack Sernas. Color.

HELGA — 87
AMERICAN INTERNATIONAL. (R) August, 1968. Ruth Gassman. Color.

HELL BENT FOR LEATHER (Cs) — 82
UNIVERSAL. (R) February, 1960. Audie Murphy, Felicia Farr. Color.

HELL BOUND — 79
UNITED ARTISTS. (R) October, 1957. John Russell, June Blair.

HELL CANYON OUTLAWS — 82
REPUBLIC. (R) October, 1957. Dale Robertson, Brian Keith.

HELL DRIVERS (VV) — 91
RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Stanley Baker, Herbert Lom.

HELL, HEAVEN OR HOBOKEN — 100
NTA. (R) September, 1959. M.E. Clifton Jones, Joan Mills.

HELL IN KOREA — 82
HAL ROACH. (R) July, 1959. George Baker, Harry Andrews.

HELL IN THE PACIFIC — 103
CINKRAMA. (R) January, 1969. Lee Marvin, Toshiro Mifune. Color.

HELL IS A CITY — 96
COLUMBIA. (R) November, 1960. Stanley Baker, Maxine Audley.

HELL IS FOR HEROES — 90
PARAMOUNT. (R) June, 1962. Steve McQueen, Bobby Darin.

HELL ON DEVIL'S ISLAND (Cs) — 74
TWENTIETH CENTURY-FOX. (R) September, 1957. Helmut Dantine, William Talman.

HELL ON FRISCO BAY (Cs) — 98
WARNER BROTHERS. (R) January 28, 1956. Alan Ladd, Edward G. Robinson, Joanne Dru. Color.

HELL TO ETERNITY — 132
ALLIED ARTISTS. (R) August, 1960. Jeffrey Hunter, David Janssen.

HELL SHIP MUTINY — 66
REPUBLIC (R) December 1957. Jon Hall, John Carradine.

HELL SQUAD — 64
AMERICAN INTERNATIONAL. (R) July, 1958. Wally Campo, Frederic Gavlin.

HELL WITH HEROES, THE — 102
UNIVERSAL. (R) September, 1968. Rod Taylor, Claudia Cardinale, Keven McCarthy. Color.

HELLCATS OF THE NAVY — 82
COLUMBIA. (R) May, 1957. Ronald Reagan, Nancy Davis.

HELLFIGHTERS, THE — 121
UNIVERSAL. (R) January, 1969. John Wayne, Katherine Ross, Jim Hutton. Color.

HELLO, DOLLY! (Todd-AO) — 148
20TH CENTURY-FOX. (R) December, 1969. Barbara Streisand, Walter Matthau, Michael Crawford. Color.

HELLO DOWN THERE — 98
PARAMOUNT. (R) March, 1969. Jim Backus, Tony Randall, Janet Leigh. Color.

HELLO-GOODBYE — 107
20TH CENTURY-FOX. (R) July, 1970. Michael Crawford, Curt Jurgens, Genevieve Gilles. Color.

HELL'S ANGELS — 69
Tom Stern, Jerremy Slate, Conny Van Dyke.

HELL'S BELLES — 95
AMERICAN INTERNATIONAL. (R) April, 1969. Jeremy Slate, Adam Roarke, Jocelyn Lane. Color.

HELL'S CROSSROADS (N) — 73
REPUBLIC. (R) Mar. 8, 1957. Stephen MacNally, Peggie Castle.

HELL'S FIVE HOURS — 76
ALLIED ARTISTS. (R) February, 1958. Steven McNally, Coleen Gray.

HELL'S HORIZON — 90
COLUMBIA. (R) December, 1955. John Ireland, Marla English.

HELL'S ISLAND (VV) — 84
PARAMOUNT. (R) May, 1955. John Payne, Mary Murphy. Color.

HELLSTROM CHRONICLE, THE — 90
CINEMA 5. (R) July, 1971. Insect documentary. Color.

HELP! — 90
UNITED ARTISTS. (R) August, 1965. The Beatles. Color.

THE HEMINGWAY'S ADVENTURES OF A YOUNG MAN (Cs) — 145
TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.

HERCULES — 103
WARNER BROS. (R) July, 1959. Steve Reeves.

HERCULES, SAMSON AND ULYSSES (Ital. dubbed) — 85
MGM. (R) 1965. Kirk Morris, Richard Lloyd. Color.

HERCULES IN THE HAUNTED WORLD (Totalscope 100) — 91
WOOLNER. (R) October, 1964. Reg Park, Christopher Lee. Color.

HERCULES UNCHAINED (Cs) — 97
EMBASSY-WARNER BROS. (R) July, 1960. Steve Reeves, Sylva Koscina. Color.

HERE COMES THE JETS (R) — 71
TWENTIETH CENTURY-FOX. (R) June, 1959. Steve Brodie, John Doucette. b&w.

HERE WE GO ROUND THE MULBERRY BUSH — 96
LOPERT. (R) March, 1968. Barry Evans, Judy Geeson. Color.

HEROD THE GREAT (Totalscope) — 89
ALLIED ARTISTS. (R) December, 1960. Edmund Purdom, Sylvia Lopez. Color.

HEROES DIE YOUNG — 76
ALLIED ARTISTS. (R) November, 1960. Erika Peters, Scott Borland.

HEROES OF TELEMARK, THE (P) — 131
COLUMBIA. (R) January, 1966. Kirk Douglas, Richard Harris. Color.

HERO'S ISLAND (P) — 91
UNITED ARTISTS. (R) September, 1962. James Mason, Neville Brand. Color.

HEY BOY! HEY GIRL! — 81
COLUMBIA. (R) May, 1959. Louis Prima, Keely Smith.

HEY, LET'S TWIST — 80
PARAMOUNT. (R) December, 1961. Joey Dee, Teddy Randazzo.

HEY THERE, IT'S YOGI BEAR — 90
COLUMBIA. (R) June, 1964. Animated Feature. Color.

HI, MOM! — 87
SIGMA 3. (R) April, 1970. Robert DeNira, Jennifer Salt. Color.

HIDDEN FEAR — 83
UNITED ARTISTS. (R) July, 1957. John Payne, Conrad Nagel.

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Length In Mins.

HIDDEN GUNS — 66
REPUBLIC. (R) January 29, 1956. Bruce Bennett, Richard Arlen.

HIDDEN HOMICIDE — 70
REPUBLIC. (R) February, 1959. Griffith Jones, Patricia Lafran.

HIDE AND SEEK — 90
UNIVERSAL. (R) February, 1964. Ian Carmichael, Janet Munro.

HIGH — 82
BRENNER. (R) April, 1969. Astri Thorvik, Lanny Beckman. b&w.

HIGH COMMISSIONER — 93
CINERAMA. (R) September, 1968. Rod Taylor, Christopher Plummer, Lili Palmer. Color.

HIGH COST OF LOVING, THE (Cs) — 87
METRO-GOLDWYN-MAYER. (R) March, 1958. Jose Ferrer, Anthony Newley.

HIGH FLIGHT (Cs) — 85
COLUMBIA. (R) April, 1958. Ray Milland, Anthony Newley.

HIGH HELL — 87
PARAMOUNT. (R) January, 1958. John Derek, Elaine Stewart.

HIGH INFIDELITY (Ital. with English Titles) — 120
MAGNA. (R) June, 1965. Nino Manfredi, Fulvia Franco.

HIGH POWERED RIFLE, THE — 60
TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Allison Hayes.

HIGH SCHOOL BIG SHOT — 70
THE FILM GROUP. (R) July, 1959. Tom Pittman, Virginia Aldridge.

HIGH SCHOOL CONFIDENTIAL! (Cs) — 85
MGM. (R) June, 1958. Russ Tamblyn, Jan Sterling.

HIGH SCHOOL HELL CATS — 68
AMERICAN INTERNATIONAL. (R) July, 1959. Yvonne Line, Brett Halsey.

HIGH SOCIETY — 61
ALLIED ARTISTS. (R) April 17, 1955. Leo Gorcey, Huntz Hall.

HIGH SOCIETY (VV) — 107
METRO-GOLDWYN-MAYER. (R) Special, 1957. Bing Crosby, Grace Kelly, Frank Sinatra. Color.

HIGH TERRACE, THE (Brit.) — 70
ALLIED ARTISTS. (R) December 6, 1956. Dale Robertson, Lois Maxwell.

HIGH TIME (Cs) — 103
TWENTIETH CENTURY-FOX. (R) September, 1960. Bing Crosby, Fabian. Color.

HIGH WIND IN JAMAICA, A (Cs) — 135
TWENTIETH CENTURY-FOX. (R) June, 1965. Anthony Quinn, James Coburn. Color.

HIGH, WILD AND FREE — 105
AMERICAN INTERNATIONAL. (R) April, 1968. Documentary. Color.

HILDA CRANE (Cs) — 87
TWENTIETH CENTURY-FOX. (R) April, 1956. Jean Simmons, Guy Madison, Jean Pierre Aumont. Color.

HILL, THE — 123
METRO-GOLDWYN-MAYER. (R) October, 1965. Jean Connery, Harry Andrews.

HILL 24 DOESN'T ANSWER (Israel-Eng. dial.) — 102
CONTINENTAL. (R) November, 1955. Michael Wager, Haya Hararit.

HILLS RUN RED, THE (T) — 89
UNITED ARTISTS. (R) September, 1967. Thomas Hunter, Henry Silva. Color.

HIPPODROME — 90
Gerhard Reidmann, Willy Birgel. Color.

HIRED GUN, THE (Cs) — 85
METRO-GOLDWYN-MAYER. (R) September, 1957. Rory Calhoun, Anne Francis.

HIRED HAND, THE — 93
UNIVERSAL. (R) August, 1971. Peter Fonda, Warren Oates. Color.

HIRED KILLER, THE (TS) — 94
PARAMOUNT. (R) March, 1967. Robert Webber, Franco Nero. Color.

HIS EXCELLENCY (Brit.) — 84
JOSEPH BRENNER. (R) February, 1956. Eric Portman, Cecil Parker.

HIT AND RUN — 84
UNITED ARTISTS. (R) March, 1957. Cleo Moore, Hugo Hass.

HIT THE DECK (Cs) — 112
METRO-GOLDWYN-MAYER. (R) March 4, 1955. Jane Powell, Tony Martin, Debbie Reynolds. Color.

H-MAN (Cs) (Japan, dubbed) — 79
COLUMBIA. (R) 1958. Kenji Sahara, Yumi Shirakawa.

HOA BINH — 93
TRANSVUE. (R) September, 1971. Phi Lan, Huynh Cazenas. Color.

HOLD BACK THE NIGHT — 75
ALLIED ARTISTS. (R) July 29, 1956. John Payne, Mona Freeman.

HOLD BACK TOMORROW — 75
UNIVERSAL. (R) November, 1955. Cleo Moore, John Agar.

HOLD ON (P) — 85
METRO-GOLDWYN-MAYER. (R) April, 1966 Peter Blaire Noone, Karl Green. Color.

HOLD THAT HYPNOTIST — 61
ALLIED ARTISTS (R) February 24, 1957. Huntz Hall, Stanley Clements.

HOLE IN THE HEAD, A (Cs) — 120
UNITED ARTISTS. (R) July, 1959. Frank Sinatra, Edward G. Robinson. Color.

HOLIDAY FOR HENRIETTA (Fr.) — 103
ARDEE. (R) January, 1955. Dany Robin, Hildegarde Neff.

HOLIDAY FOR LOVERS (Cs) — 102
TWENTIETH CENTURY-FOX. (R) July, 1959. Clifton Webb, Jane Wyman. Color.

HOLLYWOOD OR BUST (VV) — 95
PARAMOUNT. (R) December, 1956. Dean Martin, Jerry Lewis, Anita Ekberg. Color.

HOMBRE (P) — 111
20th CENTURY-FOX. (R) April, 1967. Paul Newman, Frederic March. Color.

HOME BEFORE DARK — 137
WARNER BROS. (R) November, 1958. Jean Simmons, Dan O'Herlihy.

HOME FROM THE HILL (Cs) — 150
METRO-GOLDWYN-MAYER. (R) March, 1960. Robert Mitchum, Eleanor Parker. Color.

HOME IS THE HERO — 83
SCOA. (R) February 1961. Arthur Kennedy, Walter Macken.

HOME OF YOUR OWN, A (Brit.) — 43
CINEMA V. (R) July, 1965. Comedy.

HOMER — 95
NATIONAL GENERAL. (R) September, 1970. Don Scardino, Alex Nicol, Tisa Farrow, Color.

HOMICIDAL — 87
COLUMBIA. (R) June, 1961. Glenn Corbett, Patricia Breslin.

HONEY POT, THE — 131
UNITED ARTISTS. (R) May, 1967. Rex Harrison, Susan Hayward. Color.

HONEYMOON HOTEL (P) — 89
METRO-GOLDWYN-MAYER. (R) August, 1964. Robert Goulet, Nancy Kwan. Color.

HONEYMOON MACHINE, THE (Cs) — 100
METRO-GOLDWYN-MAYER. (R) August, 1961. Steve McQueen, Brigid Bazlen. Color.

HONG KONG AFFAIR — 79
ALLIED ARTISTS. (R) May 11, 1958. Jack Kelly, May Wynn.

HONG KONG CONFIDENTIAL — 64
UNITED ARTISTS. (R) November, 1958. Gene Barry, Beverly Tyler.

HONEYMOON KILLERS, THE — 108
CINERAMA. (R) February, 1970. Shirley Stoler, Tony LoBianco, Mary Jane Higby. b&w.

HONKERS, THE — 110
UNITED ARTISTS. (R) February, 1972. James Coburn, Lois Nettleton, Slim Pickens. Color.

HOODLUM PRIEST, THE — 101
UNITED ARTISTS. (R) April, 1961. Don Murray, Larry Gates.

HOOK LINE AND SINKER — 92
COLUMBIA. (R) April, 1969. Jerry Lewis, Peter Lawford, Anne Francis. Color.

HOOK, THE (P) — 98
METRO-GOLDWYN-MAYER. (R) February, 1963. Kirk Douglas, Robert Walker.

HOOKED GENERATION, THE — 92
ALLIED ARTISTS. (R) April, 1969. Jeremy Slate, Steve Alaimo, John Davis Chandler, Color.

HOOTENANNY HOOT — 91
METRO-GOLDWYN-MAYER. (R) August, 1963. Peter Breck, Ruta Lee.

HORIZONTAL LIEUTENANT, THE (Cs) — 90
METRO-GOLDWYN-MAYER. (R) March, 1962. Jim Hutton, Paula Prentiss. Color.

HORNET'S NEST — 110
UNITED ARTISTS. (R) September, 1970. Rock Hudson, Sylva Koscina, Color.

HORROR HOUSE — 79
AMER. INT. PICS. (R) May, 1970. Frankie Avalon, Jill Haworth, Dennis Price. Color.

HORROR OF DRACULA — 82
UNIVERSAL INTERNATIONAL. (R) June, 1958. Peter Cushing, Melisa Stribling. Color.

World Radio History

HORROR OF PARTY BEACH, THE — Length In Mins. 78
20TH CENTURY. (R) 1964. John Scott, Alice Lyon.

HORSE IN THE GREY FLANNEL SUIT — 113
BUENA VISTA. (R) November, 1968. Dean Jones, Diane Baker, Lloyd Bochner. Color.

HORSE SOLDIERS, THE — 119
UNITED ARTISTS. (R) July, 1959. John Wayne, William Holden. Color.

HORSEMEN, THE (P) — 109
COLUMBIA. (R) June, 1971. Omar Sharif, Leigh Taylor-Young. Color.

HORSE'S MOUTH, THE — 93
UNITED ARTISTS. (R) March, 1959. Alec Guinness, Kay Walsh. Color.

HOSPITAL, THE — 104
UNITED ARTISTS. (R) December, 1971. George C. Scott, Diana Rigg. Color.

HOSTILE GUNS (TE) — 91
PARAMOUNT. (R) July, 1967. George Montgomery, Yvonne deCarlo. Color.

HOT ANGEL, THE — 73
PARAMOUNT. (R) December, 1958. Jackie Loughery, Edward Kemmer.

HOT BLOOD (Cs) — 85
COLUMBIA. (R) March, 1956. Jane Russell, Cornel Wilde. Color.

HOT CAR GIRL — 71
ALLIED ARTISTS. (R) August, 1958. Richard Bakalyan, June Kenney.

HOT CARS — 60
UNITED ARTISTS. (R) August, 1956. John Bromfield, Joi Lansing.

HOT MILLIONS — 120
METRO-GOLDWYN-MAYER. (R) October, 1968. Peter Ustinov, Maggie Smith, Karl Malden. Color.

HOT ROCK, THE — 101
20th CENTURY-FOX. (R) January, 1972. Robert Redford, George Segal, Zero Mostel. Color.

HOT ROD GANG — 72
AMER. INT. PICS. (R) June, 1958. John Ashley, Jody Fair.

HOT ROD GIRL — 75
AMERICAN INTERNATIONAL. (R) July 15, 1956. Lori Nelson, John Smith.

HOT ROD RUMBLE — 79
ALLIED ARTISTS. (R) May 12, 1957. Leigh Snowden, Richard Hartunian.

HOT RODS TO HELL — 92
METRO-GOLDWYN-MAYER. (R) March, 1967. Dana Andrews, Jeanne Crain. Color.

HOT SHOTS — 61
ALLIED ARTISTS. (R) December 23, 1956. Huntz Hall, Stanley Clements.

HOT SPELL (VV) — 86
PARAMOUNT (R) June, 1958. Shirley Booth, Anthony Quinn.

HOT SUMMER NIGHT — 86
METRO-GOLDWYN-MAYER. (R) February 15, 1957. Leslie Nielsen, Colleen Miller.

HOTEL — 124
WARNER BROS. (R) March, 1967. Rod Taylor, Catherine Spaak. Color.

HOTEL PARADISO (P) — 100
METRO-GOLDWYN-MAYER. (R) November, 1966. Alec Guinness, Gina Lollobridgida. Color.

HOUND OF THE BASKERVILLES — 84
UNITED ARTISTS. (R) June, 1959. Peter Cushing.

HOUND DOG MAN (Cs) — 87
TWENTIETH CENTURY-FOX. (R) November, 1959. Fabian, Carol Lynley. Color.

HOUR OF DECISION (Brit.) — 74
ASTOR. (R) January, 1957. Jeff Morrow, Hazel Court.

HOUR OF THE GUN (R) — 100
UNITED ARTISTS. (R) October, 1967. James Garner, Jason Robards. Color.

HOUR OF THE WOLF (Swed.) — 88
LOPERT. (R) April, 1968. Liv Ullmann, Max von Sydow.

HOURS OF LOVE, THE (Ital. English Titles) — 89
CINEMA V. (R) September, 1965. Vgo Tognazzi, Emmanuela Riva.

HOUSE IS NOT A HOME, A — 90
EMBASSY. (R) August, 1964. Shelley Winters, Robert Taylor.

HOUSE OF BAMBOO (Cs) — 162
TWENTIETH CENTURY-FOX. (R) July, 1955. Robert Ryan, Robert Stack. Color.

HOUSE OF CARDS — 105
UNIVERSAL. (R) March, 1969. George Peppard, Inger Stevens, Orson Welles. Color.

HOUSE OF DARK SHADOWS — 98
MGM. (R) September, 1970. Johathan Frid, Joan Bennett. Color.

HOUSE OF FRIGHT (M) — Length In Mins. 80
AMERICAN INTERNATIONAL. (R) May, 1961. Paul Massie, Dawn Addams. Color.

HOUSE OF 1,000 DOLLS — 78
AMERICAN INTERNATIONAL. (R) October, 1967. Vincent Price, Martha Hyer. Color.

HOUSE OF NUMBERS (Cs) — 92
METRO-GOLDWYN-MAYER. (R) September, 1957. Jack Palance, Barbara Lang.

HOUSE OF RICORDI (Ital.) — 117
BAKER-BRILL. (R) March, 1956. Marta Toren, Micheline Prelle, Danielle Delorme. Color.

HOUSE OF THE DAMNED (Cs) — 62
TWENTIETH CENTURY-FOX. (R) March, 1963. Ronald Foster, Merry Anders.

HOUSE OF THE SEVEN HAWKS — 92
METRO-GOLDWYN-MAYER. (R) November, 1959. Robert Taylor, Nicole Maurey.

HOUSE OF USHER — 86
AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.

HOUSE OF WOMEN — 85
WARNER BROS. (R) May, 1962. Shirley Knight, Andrew Duggan.

HOUSE ON HAUNTED HILL — 75
ALLIED ARTISTS. (R) January, 1959. Vincent Price, Carol Ohmart.

HOUSE THAT DRIPPED BLOOD, THE — 101
CINERAMA. (R) March, 1971. Peter Cushing, Christopher Lee. Color.

HOUSE THAT SCREAMED, THE (P) — 89
AMERICAN INTERNATIONAL. (R) March, 1971. Lilli Palmer, Cristina Galbo. Color.

HOUSEBOAT (VV) — 110
PARAMOUNT. (R) November,1958. Cary Grant, Sophia Loren.

HOUSTON STORY, THE — 79
COLUMBIA. (R) February, 1958. Gene Barry, Barbara Hale, Edward Arnold.

HOW DO I LOVE THEE? (WS) — 110
CINERAMA. (R) October, 1970. Jackie Gleason, Maureen O'Hara. Color.

HOW I WON THE WAR — 109
UNITED ARTISTS. (R) November, 1967. John Lennon, Michael Crawford. Color.

HOW NOT TO ROB A DEPARTMENT STORE (Fr., Eng. Titles) — 95
ARTIXO PRODUCTIONS, LTD. (R) December 1965. Jean-Claude Brialy, Marie Laforet.

HOW SWEET IT IS! — 90
NATIONAL GENERAL. (R) July, 1968. James Garner, Debbie Reynolds, Maurice Ronet. Color.

HOW THE WEST WAS WON (Cinerama) — 162
METRO-GOLDWYN-MAYER. (R) November, 1962. Special. All Star Cast. Color.

HOW TO BE VERY, VERY POPULAR (Cs) — 89
TWENTIETH CENTURY-FOX. (R) July, 1955. Betty Grable, Robert Cummings, Sheree North. Color.

HOW TO FRAME A FIGG — 103
UNIVERSAL. (R) February, 1971. Don Knotts, Joe Flynn. Color.

HOW TO MAKE A MONSTER — 75
AMERICAN INTERNATIONAL. (R) July, 1958. Robert Harris, Paul Brinegar.

HOW TO MURDER A RICH UNCLE — 80
COLUMBIA. (R) January, 1958. Charles Coburn, Migel Patrick.

HOW TO MURDER YOUR WIFE — 118
UNITED ARTISTS. (R) February, 1965. Jack Lemmon, Virna Lisi. Color.

HOW TO SAVE A MARRIAGE—AND RUIN YOUR LIFE (P) — 108
COLUMBIA. (R) March, 1968. Dean Martin, Stella Stevens. Color.

HOW TO STEAL A MILLION (P) — 127
20th-CENTURY FOX. (R) August, 1966. Audrey Hepburn, Peter O'Toole. Color.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (P) — 119
UNITED ARTISTS. (R) March, 1967. Robert Morse, Michele Lee. Color.

HOW TO STUFF A WILD BIKINI — 90
AMERICAN INTERNATIONAL. (R) July, 1965. Annette Funicello, Dwayne Hickman. Color.

HUD (P) — 112
PARAMOUNT. (R) May, 1963. Paul Newman, Melvyn Douglas.

HUGS AND KISSES (Swedish; Eng. titles) — 93
EMBASSY. (R) August, 1963. Agneta Ekmanner, Sven Bertil-Taube, Hakan Serner. b&w.

HUK — 84
UNITED ARTISTS. (R) August, 1956. George Montgomery, Mona Freeman. Color.

HUMAN DUPLICATORS, THE — 82
ALLIED ARTISTS. (R) March, 1965. George Nader, Barbara Nichols. Color.

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Length In Mins.

HUNCHBACK OF NOTRE DAME, THE (Cs) 103
ALLIED ARTISTS. (R) November, 1957. Gina Lollobrigida, Anthony Quinn. Color.

HUNCHBACK OF ROME 84
ROYAL. 1963. Gerard Blain, Anna Maria Ferrero.

HUNT, THE (Ital.) 93
TRANS-LUX. (R) June, 1967. Ismael Merlo, Alfredo Mayo.

HUNTERS, THE (Cs) 108
TWENTIETH CENTURY-FOX. (R) September, 1958. Robert Mitchum, Robert Wagner. Color.

HUNTERS OF THE DEEP 64
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Documentary. Color.

HUNTING PARTY, THE 108
UNITED ARTISTS. (R) July, 1971. Candice Bergen, Oliver Reed, Color.

HURRY SUNDOWN (P) 146
PARAMOUNT. (R) March, 1967. Michael Caine, Jane Fonda. Color.

HUSBANDS 138
COLUMBIA. (R) December, 1970. Ben Gazzara, Peter Falk, John Cassavetes. Color.

HUSH . . . HUSH SWEET CHARLOTTE 133
TWENTIETH CENTURY-FOX. (R) March, 1965. Bette Davis, Olivia de Havilland.

HUSTLER, THE (Cs) 135
TWENTIETH CENTURY-FOX. (R) October, 1961. Paul Newman, Piper Laurie.

HYPNOTIC EYE, THE 77
ALLIED ARTISTS. (R) February, 1960. Jacques Bergerac, Merry Anders.

HYSTERIA 86
METRO-GOLDWYN-MAYER. (R) September, 1965. Robert Webber, Anthony Newlands.

I

I ACCUSE (Cs) 99
METRO-GOLDWYN-MAYER. (R) March, 1958. Jose Ferrer, Anton Walbrook.

I AIM AT THE STARS 107
COLUMBIA. (R) October, 1960. Curt Jurgens, Victoria Shaw.

I AM A CAMERA (Brit.) 98
DISTRIBUTORS CORP. OF AMERICA. (R) August, 1955. Julie Harris, Laurence Harvey, Shelley Winters. Color.

I AM CURIOUS (Blue) 103
GROVE. (R) May, 1970. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.

I AM CURIOUS (YELLOW) 120
EVERGREEN. (R) March, 1969. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.

I BURY THE LIVING 75
UNITED ARTISTS. (R) July, 1958. Richard Boone, Theodore Bikel.

I COULD GO ON SINGING (P) 99
UNITED ARTISTS. (R) April, 1963. Judy Garland, Dirk Bogarde. Color.

I COVER THE UNDERWORLD 70
REPUBLIC. (R) May 19, 1955. Sean McClory, Joanne Jordan.

I DEAL IN DANGER 89
20th CENTURY-FOX. (R) October, 1966. Robert Goulet, Christine Carere. Color.

I DIED A THOUSAND TIMES (Cs) 106
WARNER BROTHERS. (R) November 12, 1955. Jack Palance, Shelley Winters. Color.

I LIKE MONEY (MR. TOPAZE) (Cs) 97
TWENTIETH CENTURY-FOX. (R) September, 1962. Peter Sellers, Nadia Gray. Color.

I LIVE IN FEAR (Jap; Eng. Titles) 105
BRANDON. (R) January, 1967. Toshiro Mifune, Eiko Miyoshi.

I LOVE MY WIFE 95
UNIVERSAL. (R) December, 1970. Elliott Gould, Brenda Vaccaro. Color.

I LOVE YOU, ALICE B. TOKLAS 94
WARNER BROS.-7 ARTS. (R) October, 1969. Peter Sellers, Jo Van Fleet, Leigh Taylor-Young. Color.

I MARRIED A MONSTER FROM OUTER SPACE 78
PARAMOUNT. (R) October, 1958. Tom Tryon, Gloria Talbott.

I MARRIED A WOMAN 84
UNIVERSAL. (R) May, 1958. George Gobel, Diana Dors.

I MOBSTER (Cs) 80
TWENTIETH CENTURY-FOX. (R) February, 1959. Steve Cochran, Lita Milan.

Length In Mins.

I NEVER SANG FOR MY FATHER 90
COLUMBIA. (R) November, 1970. Melvyn Douglas, Gene Hackman. Color.

I SAW WHAT YOU DID 82
UNIVERSAL. (R) September, 1965. Joan Crawford, John Ireland.

I THANK A FOOL (Cs) 100
METRO-GOLDWYN-MAYER. (R) October, 1962. Susan Hayward, Peter Finch. Color.

I WALK THE LINE 95
COLUMBIA. (R) October, 1970. Gregory Peck, Tuesday Weld. Color.

I WANT TO LIVE 120
UNITED ARTISTS. (R) December, 1958. Susan Hayward, Simon Oakland.

I WANT WHAT I WANT 91
CINERAMA. (R) February, 1972. Anne Heywood, Harry Andrews. Color.

I WAS A TEENAGE FRANKENSTEIN 72
AMERICAN INTERNATIONAL. (R) November, 1957. Whit Bissell, Phyllis Coates.

I WAS A TEENAGE WEREWOLF 75
AMER. INT. PICS. (R) June, 1957. Yvonne Lime, Michael London.

ICE PALACE 143
WARNER BROS. (R) July, 1960. Richard Burton, Robert Ryan. Color.

ICE STATION ZEBRA 148
METRO-GOLDWYN-MAYER. (R) Special. 1969. Rock Hudson, Ernest Borgnine, Patrick McGoohan, Jim Brown. Color.

I'D RATHER BE RICH 96
UNIVERSAL. (R) October, 1964. Sandra Dee, Robert Goulet. Color.

IDOL, THE 107
EMBASSY. (R) July, 1966. Jennifer Jones, Michael Parks.

IF 111
PARAMOUNT. (R) February, 1969. Malcolm McDowell, David Wood, Richard Warwick. Color.

IF A MAN ANSWERS 102
UNIVERSAL. (R) November, 1962. Sandra Dee, Bobby Darin. Color.

IF ALL THE GUYS IN THE WORLD (Fr.) 95
BUENA VISTA. (R) April, 1957. Jean Gaven, Helene Perdriere.

IF HE HOLLERS, LET HIM GO 106
CINERAMA. (R) October, 1968. Dana Wynter, Raymond St. Jacques, Kevin McCarthy. Color.

IF IT'S TUESDAY, THIS MUST BE BELGIUM 99
UNITED ARTISTS. (R) May, 1969. Suzanne Pleshette, Ian McShane, Mildred Natwick. Color.

I'LL CRY TOMORROW 117
METRO-GOLDWYN-MAYER. (R) Special. December, 1955. Susan Hayward, Eddie Albert, Richard Conte.

I'LL NEVER FORGET WHAT'S 'IS NAME 99
REGIONAL. (R) April, 1968. Oliver Reed, Carol White. Color.

I'LL TAKE SWEDEN 96
UNITED ARTISTS. (R) June, 1965. Bob Hope, Tuesday Weld. Color.

ILLEGAL 99
WARNER BROTHERS. (R) October 15, 1955. Edward G. Robinson, Nina Foch.

ILLUSTRATED MAN, THE 103
WARNER BROS.-7 ARTS. (R) April, 1969. Rod Steiger, Claire Bloom, Robert Drivas. Color.

I'M ALL RIGHT, JACK 104
COLUMBIA. (R) October, 1960. Peter Sellers, Ian Carmichael.

IMAGE OF LOVE 88
GREEN RELEASING ORGANIZATION. (R) June, 1965. Documentary. Color.

IMITATION GENERAL (Cs) 88
METRO-GOLDWYN-MAYER. (R) July, 1958. Glenn Ford, Red Buttons.

IMITATION OF LIFE (Cs) 124
UNIVERSAL. (R) April, 1959. Lana Turner, John Gavin. Color.

IMMORTAL STORY, THE 100
ALTURA FILMS. (R) August, 1969. Orson Welles, Jeanne Moreau, Roger Coggio, Norman Ashley. Color.

IMPASSE 120
UNITED ARTISTS. (R) May, 1969. Burt Reynolds, Anne Francis, Lyle Bettger. Color.

IMPOSSIBLE ON SATURDAY (Fr., Eng. Titles) 92
MAGNA. (R) February, 1966. Robert Hirsch, Dahlia Friedland.

IMPOSSIBLE YEARS, THE 76
METRO-GOLDWYN-MAYER. (R) December, 1968 David Niven, Lola Albright, Chad Everett. Color.

IN-BETWEEN AGE, THE
ALLIED ARTISTS. (R) August 3, 1958. Mary Steele, Lee Patterson.

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	Length In Mins.
IN COLD BLOOD (P) COLUMBIA. (R) February, 1968. Robert Blake, Scott Wilson.	134
IN ENEMY COUNTRY UNIVERSAL. (R) July, 1968. Tony Franciosa, Anjanette Comer, Guy Stockwell. Color.	107
IN HARM'S WAY (P) PARAMOUNT. (R) April, 1965. John Wayne, Kirk Douglas.	165
IN LIKE FLINT (CS) 20th CENTURY-FOX. (R) March, 1967. James Coburn, Lee J. Cobb. Color.	114
IN SEARCH OF GREGORY UNIVERSAL. (R) Julie Christie, Michael Sarrazin, John Hurt. Color.	90
IN SEARCH OF THE CASTAWAYS BUENA VISTA. (R) December, 1962. Hayley Mills, Maurice Chevalier. Color.	100
IN THE COOL OF THE DAY (P) METRO-GOLDWYN-MAYER. (R) June, 1963. Jane Fonda, Peter Finch. Color.	89
IN THE FRENCH STYLE COLUMBIA. (R) SEPTEMBER, 1963. Jean Seberg, Stanley Baker.	105
IN THE HEAT OF THE NIGHT UNITED ARTISTS. (R) August, 1967. Rod Steiger, Sidney Poitier. Color.	109
IN THE MONEY ALLIED ARTISTS. (R) February, 1957. Huntz Hall, Stanley Clements.	81
IN THE YEAR OF THE PIG PATHE. (R) November, 1969. Documentary. b&w.	101
INCIDENT AT PHANTOM HILL UNIVERSAL. (R) July, 1966. Robert Fuller, Dan Duryea. Color.	88
INCIDENT IN AN ALLEY UNITED ARTISTS. (R) 1961. Charles Warfield, Erin O'Donnell.	84
INCREDIBLE JOURNEY, THE BUENA VISTA. (R) October, 1963. Emile Genest, John Drainie. Color.	80
INCREDIBLE MR. LIMPET, THE WARNER BROS. (R) March, 1964. Don Knotts, Carole Cook. Color.	99
INCREDIBLE PETRIFIED WORLD, THE GOVERNOR FILMS. (R) April, 1960. John Carradine, Robert Clarke.	70
INCREDIBLE SHRINKING MAN, THE UNIVERSAL. (R) April, 1957. Grant Williams, Randy Stuart.	81
INCREDIBLE 2-HEADED TRANSPLANT, THE AMERICAN INTERNATIONAL. (R) April, 1971. Bruce Dern, Pat Priest. Color.	87
INCREDIBLY STRANGE CREATURES, THE FAIRWAY. (R) 1964. Cash Flagg, Carolyn Brandt. Color.	82
INDESTRUCTIBLE MAN, THE ALLIED ARTISTS. (R) March 18, 1956. Lon Chaney, Casey Adams.	78
INDIAN FIGHTER (Cs) UNITED ARTISTS. (R) December, 1955. Kirk Douglas, Elsa Martinelli. Color.	83
INDIAN PAINT EAGLE-INTERNATIONAL. (R) February, 1966. Johnny Crawford, Jay Silverheels. Color.	91
INDISCREET WARNER BROS. (R) July, 1958. Cary Grant, Ingrid Bergman.	100
INFORMATION RECEIVED UNIVERSAL. (R) July, 1962. Sabina Sesselman, William Sylvester.	77
INHERIT THE WIND UNITED ARTISTS. (R) November, 1960. Spencer Tracy, Fredric March.	127
INN OF THE SIXTH HAPPINESS, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1958. Ingrid Bergman, Curt Jurgens. Color.	156
INNOCENTS, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1962. Deborah Kerr, Michael Redgrave.	100
INNOCENTS IN PARIS (Brit.) TUDOR. (R) March, 1955. Alastair Sim, Claire Bloom, Margaret Rutherford.	90
INSECT WOMAN, THE (Jap. Eng. titles) NIKKATSU. (R) June, 1964. Sachiko Hidari, Jitsuko Yoshimura.	123
INSIDE DAISY CLOVER (P) WARNER BROTHERS. (R) February, 1966. Natalie Wood, Christopher Plummer. Color.	128
INSIDE DETROIT COLUMBIA. (R) January, 1956. Dennis O'Keefe, Pat O'Brien.	82
INSPECTOR CLOUSEAU UNITED ARTISTS. (R) June, 1968. Alan Arkin, Delia Boccardo, Frank Finlay. Color.	94
INTENT TO KILL (Cs) TWENTIETH CENTURY-FOX. (R) February, 1959. Richard Todd, Betsy Drake.	89
INTERLUDE COLUMBIA. (R) July, 1968. Oscar Werner, Barbara Ferris, Virginia Maskell. Color.	113
INTERLUDE (Cs) UNIVERSAL. (R) September, 1957. June Allyson, Rossano Brazzi. Color.	90
INTERNS, THE COLUMBIA. (R) August, 1962. Michael Callan, Cliff Robertson.	121
INTERRUPTED MELODY (Cs) METRO-GOLDWYN-MAYER. (R) July 1, 1955. Glenn Ford, Eleanor Parker. Color.	106
INTIMACY GOLDSTONE FILM ENTERPRISES, INC. (R) May, 1966. Jack Ging, Nancy Malone.	87
INTRUDER, THE (Brit.) ASSOCIATED ARTISTS. (R) January, 1955. Jack Hawkins, George Cole.	84
INVASION OF THE BODY SNATCHERS (SS) ALLIED ARTISTS. (R) February 5, 1956. Kevin McCarthy, Dana Wynter.	80
INVASION OF THE SAUCERMEN AMERICAN INTERNATIONAL. (R) June, 1957. Steve Terrell, Gloria Castillo.	75
INVASION OF THE STAR CREATURES AMER. INT'L. PICS. (R) 1963. Bob Ball, Frankie Ray. b&w.	70
INVASION QUARTET METRO-GOLDWYN-MAYER. (R) October, 1961. Bill Travers, Spike Milligan.	87
INVASION 1700 MEDALLION. (R) January, 1965. Jeanne Crain, John Drew Barrymore. Color.	112
INVESTIGATION OF A CITIZEN ABOVE SUSPICION (Italian; Eng. titles) COLUMBIA. (R) December, 1970. Gian Maria Volonte, Florinda Bolkan. Color.	115
INVINCIBLE GLADIATOR, THE (TS) 7 ARTS. (R) 1963. Richard Harrison, Isabel Corey. b&w.	96
INVINCIBLE SIX, THE CONTINENTAL. (R) July, 1970. Stewart Whitman, Elke Sommer. Color.	96
INVISIBLE AVENGER REPUBLIC. (R) December, 1958. Richard Derr, Helen Westcott.	90
INVISIBLE BOY, THE METRO-GOLDWYN-MAYER. (R) October, 1957. Richard Eyer, Phillip Abbot.	85
INVISIBLE INFORMER, THE REPUBLIC. (R) August 19, 1956. Linda Stirling, William Henry.	87
INVISIBLE INVADERS UNITED ARTISTS. (R) June, 1959. John Agar, Jean Byran.	67
INVITATION TO A GUNFIGHTER UNITED ARTISTS. (R) November, 1964. Yul Bryner, Janice Rule. Color.	91
INVITATION TO THE DANCE METRO-GOLDWYN-MAYER. (R) March 1, 1957. Gene Kelly, Nora Kaye. Color.	92
IPCRESS FILE, THE (TE) UNIVERSAL. (R) October, 1965. Michael Caine, Nigel Green. Color.	106
IRMA LA DOUCE (P) UNITED ARTISTS. (R) July, 1963. Jack Lemmon, Shirley MacLaine. Color.	149
IRON PETTICOAT, THE (VV) METRO-GOLDWYN-MAYER. (R) December 21, 1956. Bob Hope, Katherine Hepburn. Color.	87
IRON SHERIFF, THE UNITED ARTISTS. (R) April, 1957. Sterling Hayden, Constance Ford.	75
IS PARIS BURNING? (P) PARAMOUNT. (R) November, 1966. All Star Cast.	173
ISABEL PARAMOUNT. (R) July, 1968. Genevieve Bujold, Mark Strange. Color.	108
ISLAND IN THE SUN (Cs) TWENTIETH CENTURY-FOX. (R) June, 1957. James Mason, Joan Fontaine. Color.	119
ISLAND OF LOST WOMEN WARNER BROS. (R) May, 1959. June Blair, Venetia Stevenson.	67
ISLAND OF LOVE (P) WARNER BROS. (R) May, 1963. Robert Preston, Tony Randall. Color.	101
ISLAND OF TERROR UNIVERSAL. (R) February, 1967. Peter Cushing, Edward Judd. Color.	90
ISLAND OF THE BLUE DOLPHINS UNIVERSAL. (R) August, 1964. Celia Kaye, Larry Domasin. Color.	99

World Radio History

ISLAND WOMEN — 72
UNITED ARTISTS. (R) May, 1958. Marie Windsor, Vince Edwards.

ISTANBUL (Cs) — 84
UNIVERSAL. (R) February, 1957. Errol Flynn, Cornel Borchers. Color.

IT — 95
WARNER BROS.-SEVEN ARTS. (R) January, 1967. Roddy McDowell, Jill Haworth. Color.

IT CAME FROM BENEATH THE SEA — 80
COLUMBIA. (R) July, 1955. Kenneth Tobey, Faith Domergue.

IT CONQUERED THE WORLD — 75
AMERICAN INTERNATIONAL. (R) July 25, 1956. Peter Graves, Beverly Garland.

IT HAPPENED AT THE WORLD'S FAIR (P) — 105
METRO-GOLDWYN-MAYER. (R) May, 1963. Elvis Presley, Joan O'Brien. Color.

IT HAPPENED HERE — 95
LOPERT. (R) August, 1966. Pauline Murray, Sebastian Shaw.

IT HAPPENED IN ATHENS (Cs) — 105
TWENTIETH CENTURY-FOX. (R) June, 1962. Jayne Mansfield, Trax Colton. Color.

IT HAPPENED IN ROME (T) — 105
RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. June Laverick, Vittorio De Sica. Color.

IT HAPPENED IN THE PARK (Fr.) — 81
ELLIS. (R) September, 1957. Gerard Philipe, Micheline Presle.

IT HAPPENED TO JANE — 98
COLUMBIA. (R) June, 1959. Doris Day, Jack Lemmon.

IT ONLY HAPPENS TO OTHERS — 88
CINERAMA. (R) October, 1971. Marcello Mastroianni, Catherine Deneuve. Color.

IT STARTED IN NAPLES (VV) — 100
PARAMOUNT. (R) August, 1960. ClarK Gable, Sophia Loren. Color.

IT STARTED WITH A KISS (Cs) — 104
METRO-GOLDWYN-MAYER. (R) September, 1959. Glenn Ford, Debbie Reynolds. Color.

IT, THE TERROR FROM BEYOND SPACE — 67
UNITED ARTISTS. (R) August, 1958. Marshall Thompson, Shawn Smith.

IT WON'T RUB OFF, BABY!
U-M FILM DIST. (R) November, 1969. Don Murray, Dick Gregory, Diane Varsi, Robert Hocks.

IT'S A DOG'S LIFE (Cs) — 83
METRO-GOLDWYN-MAYER. (R) December 13, 1955. Jeff Richards, Jarma Lewis. Color.

IT'S A MAD, MAD, MAD, MAD WORLD — 162½
Ultra Panavision)
UNITED ARTISTS. (R) November, 1963. Spencer Tracy, Milton Berle. All Star Cast. Color.

IT'S A WONDERFUL WORLD — 89
BRENNER. (R) October, 1959. Mylene Demongeot, Terrence Morgan. Color.

IT'S ALWAYS FAIR WEATHER (Cs) — 102
METRO-GOLDWYN-MAYER. (R) September 2, 1955. Gene Kelly, Dan Dailey, Cyd Charisse. Color.

IT'S NEVER TOO LATE — 96
SEVEN ARTS. (R) October, 1963. Phyllis Calvert, Patrick Barr. Color.

IT'S ONLY MONEY — 84
PARAMOUNT. (R) December, 1962. Jerry Lewis, Zachary Scott.

ITALIAN JOB, THE (P) — 101
PARAMOUNT. (R) September, 1969. Michael Caine, Noel Coward, Raf Vallone. Color.

ITALIANO BRAVA GENTE (Eng. Titles) — 156
EMBASSY. (R) October, 1965. Arthur Kennedy, Peter Falls.

I'VE LIVED BEFORE — 82
UNIVERSAL. (R) September, 1956. Jock Mahoney, Leigh Snowden.

J

J.W. COOP — 112
COLUMBIA. (R) January, 1972. Cliff Robertson, Geraldine Page. Color.

JACK FROST — 79
EMBASSY. (R) Fall, 1966. Natasha Sedykh, Alexander Khvylya. Color.

JACK OF DIAMONDS — 105
MGM. (R) October, 1967. George Hamilton, Joseph Cotten. Color.

JACK, THE GIANT KILLER — 94
UNITED ARTISTS. (R) July, 1962. Kerwin Mathews, Judi Meredith. Color.

JACK THE RIPPER — 85
PARAMOUNT. (R) February, 1960. Lee Patterson, Eddie Byrne.

JACQUELINE — 92
RANK. (R) September, 1957. John Gregson, Kathleen Ryan.

JAGUAR — 80
REPUBLIC. (R) January 20, 1956. Sabu Chiquita.

JAIL BUSTERS — 61
ALLIED ARTISTS. (R) September 18, 1955. Leo Gorcey, Huntz Hall.

JAILBREAKERS, THE — 64
AMERICAN INTERNATIONAL. (R) June, 1960. Robert Hutton, Mary Castle.

JAILHOUSE ROCK (Cs) — 96
METRO-GOLDWYN-MAYER. (R) November, 1957. Elvis Presley, Judy Tyler.

JAMBOREE — 86
WARNER BROS. (R) December, 1957. Fats Domino, Jerry Lee.

JAMES DEAN STORY, THE — 82
WARNER BROS. (R) August, 1957. Documentary.

JASON AND THE ARGONAUTS — 104
COLUMBIA. (R) June, 1963. Todd Armstrong, Nancy Kovack. Color.

JAYHAWKERS, THE (VV) — 100
PARAMOUNT. (R) October, 1959. Jeff Chandler, Fess Parker. Color.

JEANNE EAGELS — 109
COLUMBIA. (R) August, 1957. Kim Novak, Jeff Chandler.

JAZZ BOAT (CS) — 90
COLUMBIA. (R) November, 1960. Anthony Newley, Anne Aubrey.

JENNIFER ON MY MIND — 90
UNITED ARTISTS. (R) November, 1971. Michael Brandon, Tippy Walker. Color.

JENNY — 88
CINERAMA. (R) January, 1970. Marlo Thomas, Alan Alda. Color.

JERUSALEM FILE, THE — 94
METRO-GOLDWYN-MAYER. (R) March, 1972. Bruce Davison, Nicol Williamson. Color.

JESSE JAMES MEETS FRANKENSTEIN'S DAUGHTER — 88
EMBASSY. (R) 1966. John Lupton, Estelita.

JESSICA — 112
UNITED ARTISTS. (R) April, 1962. Angie Dickinson, Maurice Chevalier. Color.

JET ATTACK — 68
AMERICAN INT. PICS. (R) February, 1958. John Agar, Audrey Totter.

JET PILOT — 112
UNIVERSAL. (R) October, 1957. John Wayne, Janet Leigh. Color.

JIGSAW — 97
BEVERLY PICTURES. (R) June, 1965. Jack Warner, Ronald Lewis.

JOANNA — 107
TWENTIETH CENTURY-FOX. (R) November, 1968. Genevieve Waite, Calvin Lockhart, Christian Doermer. Color.

JOE — 107
CANNON. (R) July, 1970. Peter Boyle, K. Callan, Dennis Patrick. Color.

JOE BUTTERFLY (Cs) — 90
UNIVERSAL. (R) July, 1957. Audie Murphy, George Nader. Color.

JOE DAKOTA — 79
UNIVERSAL. (R) September, 1957. Jock Mahoney, Luana Patten. Color.

JOE HILL — 114
PARAMOUNT. (R) October, 1971. Thommy Berggren, Anja Schmidt. Color.

JOE KIDD — 88
UNIVERSAL. (R) July, 1972. Clint Eastwood, Robert Duvall, John Saxon. Color.

JOE MACBETH — 90
COLUMBIA. (R) February, 1956. Paul Douglas, Ruth Roman.

JOHN AND MARY (P) — 92
20th CENTURY-FOX. (R) December, 1969. Dustin Hoffman, Mia Farrow, Michael Tolan. Color.

JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS — 87
EMBASSY. (R) April, 1966. Documentary.

JOHN GOLDFARB, PLEASE COME HOME (CS) — 96
TWENTIETH CENTURY-FOX. (R) April, 1965. Shirley MacLaine, Peter Ustinov. Color.

JOHN PAUL JONES (T) — 126
WARNER BROS. (R) July 1959. Robert Stack, Macdonald Carey. Color.

World Radio History

JOHNNY CASH—THE MAN, HIS WORLD, HIS MUSIC — Length In Mins. 94
CONTINENTAL. (R) September, 1969. Documentary. Color.

JOHNNY COOL — 101
UNITED ARTISTS. (R) October, 1963. Henry Silva, Elizabeth Montgomery.

JOHNNY CONCHO — 84
UNITED ARTISTS. (R) July, 1956. Frank Sinatra, Phyllis Kirk.

JOHNNY GOT HIS GUN — 112
CINEMATION. (R) August, 1971. Timothy Bottoms, Donald Barry. Color.

JOHNNY NOBODY — 88
MEDALLION. (R) November, 1965. Nigel Patrick, Yvonne Mitchell.

JOHNNY RENO (TE) — 83
PARAMOUNT. (R) March, 1966. Dana Andrews, Jane Russell. Color.

JOHNNY ROCCO — 84
ALLIED ARTISTS. (R) December, 1958. Stephen McNally, Richard Eyer.

JOHNNY TIGER — 102
UNIVERSAL. (R) April, 1966. Robert Taylor, Geraldine Brookes. Color.

JOHNNY TREMAIN — 80
BUENA VISTA. (R) July, 1957. Hal Stalmaster, Luana Patten. Color.

JOHNNY TROUBLE — 80
WARNER BROS. (R) September, 1957. Ethel Barrymore, Cecil Kellaway.

JOKER, THE — 86
UNITED ARTISTS. (R) October, 1961. Francois Maistre, Anne Tonietti.

JOKER IS WILD, THE (VV) — 123
PARAMOUNT. (R) October, 1957. Frank Sinatra, Mitzi Gaynor.

JOKERS, THE (Brit.) — 94
UNIVERSAL. (R) June, 1967. Michael Crawford, Oliver Reed. Color.

JOURNEY, THE — 125
METRO-GOLDWYN-MAYER. (R) February, 1959. Yul Brynner, Deborah Kerr. Color.

JOURNEY THROUGH ROSEBUD — 93
CINERAMA. (R) March, 1972. Robert Forster, Kristoffer Tabori. Color.

JOURNEY TO THE CENTER OF THE EARTH (Cs) — 132
TWENTIETH CENTURY-FOX. (R) December, 1959. Pat Boone, James Mason. Color.

JOURNEY TO THE FAR SIDE OF THE SUN — 99
UNIVERSAL. (R) September, 1969. Roy Thinnes, Ian Hendry, Patrick Wymark. Color.

JOURNEY TO FREEDOM — 60
REPUBLIC. (R) June, 1957. Jacques Scott, Genevieve Aumont.

JOURNEY TO JERUSALEM, A
SIGMA III. Leonard Bernstein, Issac Stern.

JOURNEY TO THE LOST CITY — 95
AMERICAN INTERNATIONAL. (R) October, 1960. Debra Paget, Paul Christian. Color.

JOURNEY TO SHILOH — 101
UNIVERSAL. (R) June, 1968. James Caan, Michael Sarrazin, Brenda Scott. Color.

JOURNEY TO THE SEVENTH PLANET — 80
AMER. INT'L. PICS. (R) 1962. John Agar, Greta Thyssen. Color.

JOY HOUSE (Franscope) — 98
METRO-GOLDWYN-MAYER. (R) November, 1964. Alain Delon, Jane Fonda.

JOY IN THE MORNING (P) — 133
METRO-GOLDWYN-MAYER. (R) June, 1965. Color.

JOY RIDE — 85
ALLIED ARTISTS. (R) October, 1958. Rad Fulton, Ann Doran.

JUBAL (Cs) — 101
COLUMBIA. (R) May, 1956. Glenn Ford, Ernest Borgnine, Rod Steiger. Color.

JUDEX — 91
CONTINENTAL. (R) April, 1966. Michel Vitold, Channing Pollock.

JUDGE AND THE SINNER, THE — 94
CASINO. (R) June, 1964. Heinz Ruehmann, Karin Baal.

JUDGEMENT AT NUREMBERG — 176
UNITED ARTISTS. (R) Special. October, 1961. Spencer Tracy, Burt Lancaster.

JUDITH (P) — 109
PARAMOUNT. (R) February, 1966. Sophia Loren, Peter Finch. Color.

JUKE BOX RACKET — 62
BRENNER. (R) May, 1960. Steve Karm, Arlene Corwin.

JUKE BOX RHYTHM — 81
COLUMBIA. (R) April, 1959. Jack Jes, Jo Morrow.

JULIE — Length In Mins. 99
METRO-GOLDWYN-MAYER. (R) November, 1956. Doris Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy.

JULIET OF THE SPIRITS — 137
RIZZOLI. (R) November, 1965. Guilietta Masina, Sandra Milo. Color.

JULIUS CAESAR — 117
AMER. INT. PICS. (R) Charlton Heston, Jason Robards, John Gielgud. Color.

JUMP — 97
CANNON. (R) June, 1971. Tom Ligon, Sally Kirkland. Color.

JUMP INTO HELL — 93
WARNER BROTHERS. (R) May 14, 1955. Jack Sernas, Kurt Kasznar.

JUNGLE BOOK, THE — 78
BUENA VISTA. (R) October, 1967. Cartoon. Color.

JUNGLE CAT — 70
BUENA VISTA. (R) October, 1960. Wildlife Feature. Color.

JUNGLE HEAT — 75
UNITED ARTISTS. (R) August, 1957. Lex Barker, Mari Blanchard.

JUNGLE MOON MEN — 70
COLUMBIA. (R) April, 1955. Johnny Weissmuller, Jean Byron.

JUNIOR BONNER — 100
CINERAMA. (R) June, 1972. Steve McQueen, Ida Lupino, Robert Preston. Color.

JUPITER'S DARLING (Cs) — 95
METRO-GOLDWYN-MAYER. (R) February 18, 1955. Esther Williams, Howard Keel. Color.

JUST FOR FUN — 72
COLUMBIA. (R) June, 1963. Mark Wynter, Cherry Roland.

JUSTINE (P) — 116
20th CENTURY-FOX. (R) August, 1969. Anouk Aimee, Dirk Bogarde, Robert Foster, Ann Karina. Color.

K

KALEIDOSCOPE — 103
WARNER BROS. (R) October, 1968. Warren Beatty, Susannah York. Color.

KANCHENJUNGHA — 102
EDWARD HARRISON. (R) August, 1966. Chhabi Biswas, Karuna Banerji. Color.

KAPO — 116
LIONEX. (R) June, 1964. Susan Strasberg, Laurent Terzieff.

KARATE — 80
ALLIED ARTISTS. (R) 1963. Joel Holt, Reiko Okada. b&w.

KELLY AND ME (Cs) — 86
UNIVERSAL. (R) April,1957. Van Johnson, Piper Laurie. Color.

KELLY'S HEROES (P) — 145
MGM. (R) July, 1970. Clint Eastwood, Telly Savalas, Don Rickles, Donald Sutherland. Color.

KENNER
MGM. (R) Jim Brown, Madlyn Rhue, Robert Coote.

KENTUCKIAN, THE (Cs) — 104
UNITED ARTISTS. (R) August, 1955. Burt Lancaster, Diana Lynn, Diane Foster. Color.

KENTUCKY RIFLE — 82
HOWCO. (R) July, 1956. Chill Wills, Lance Fuller. Color.

KES — 109
UNITED ARTISTS. (R) September, 1970. David Bradley, Colin Welland. Color.

KETTLES IN THE OZARKS, THE — 81
UNIVERSAL. (R) April, 1956. Marjorie Main, Arthur Hunnicutt.

KETTLES ON OLD MAC DONALD'S FARM — 81
UNIVERSAL. (R) June, 1957. Marjorie Main, Parker Fennelly.

KEY WITNESS (CS) — 81
METRO-GOLDWYN-MAYER. (R) October, 1960. Jeffrey Hunter, Pat Crowley.

KHARTOUM (Ultra Panavision) — 134
UNITED ARTISTS. (R) Summer 1966. Charlton Heston, Lawrence Olivier, Color.

KID FOR TWO FARTHINGS, A (Brit.) — 91
LOPERT. (R) April, 1956. Celia Johnson, Diana Dors. Color.

KID GALAHAD — 95
UNITED ARTISTS. (R) August, 1962. Elvis Presley, Gig Young. Color.

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Length In Mins.

KID RODELO ... 91
PARAMOUNT. (R) January, 1966. Don Murray, Janet Leigh.

KIDNAPPED ... 97
BUENA VISTA. (R) April, 1960. Peter Finch, James MacArthur. Color.

KIDNAPPED ... 100
AMERICAN INTERNATIONAL. (R) December, 1971. Michael Caine, Trevor Howard, Lawrence Douglas. Color.

KILL A DRAGON ... 91
UNITED ARTISTS. (R) November, 1967. Jack Palance, Fernando Lamas. Color.

KILL OR CURE ... 88
METRO-GOLDWYN-MAYER. (R) November, 1962. Terry Thomas, Eric Sykes.

KILLER IS LOOSE, THE ... 73
UNITED ARTISTS. (R) February, 1956. Joseph Cotton, Rhonda Fleming, Wendell Corey.

KILLER SHREWS, THE ... 72
McLENDON. (R) November, 1959. James Best, Ingrid Goude.

KILLERS, THE ... 95
UNIVERSAL. (R) October, 1964. Lee Marvin, Angie Dickinson. Color.

KILLER'S KISS ... 67
UNITED ARTISTS. (R) November, 1955. Frank Silvera, Jamie Smith.

KILLERS OF KILIMANJARO (Cs) ... 91
COLUMBIA. (R) April, 1960. Robert Taylor, Anthony Newley. Color.

KILLERS THREE ... 88
AMERICAN INTERNATIONAL. (R) November, 1968. Robert Walker, Diane Varsi, Dick Clark. Color.

KILLING, THE ... 83
UNITED ARTISTS. (R) July, 1956. Sterling Hayden, Coleen Gray.

THE KILLING GAME ... 94
REGIONAL. (R) September, 1968. Jean-Pierre Cassel, Claudine Auger, Michael Duchaussoy. Color.

THE KILLING OF SISTER GEORGE ... 138
CINERAMA. (R) January, 1969. Beryl Reid, Susannah York, Coral Browne. Color.

KIMBERLY JIM ... 82
EMBASSY. (R) April, 1965. Jim Reeves, Madeline Usher. Color.

KIND OF LOVING, A ... 112
GOVERNOR. (R) September, 1962. Alan Bates, June Ritchie.

KING: A FILMED RECORD ... MONTGOMERY TO MEMPHIS ... 182
MARON. (R) September, 1969. Documentary.

KING AND COUNTRY ... 86
ALLIED ARTISTS. (R) September, 1965. Dirk Bogarde, Tom Courtney.

KING AND FOUR QUEENS, THE (Cs) ... 86
UNITED ARTISTS. (R) December, 1956. Clark Gable, Eleanor Parker. Color.

KING AND I, THE (Cs) ... 133
TWENTIETH CENTURY-FOX. (R) July, 1956. Deborah Kerr, Yul Brynner. Color.

KING CREOLE (VV) ... 116
PARAMOUNT. (R) July, 1958. Elvis Presley, Carolyn Jones.

KING DINOSAUR ... 50
LIPPERT. (R) June 17, 1955. Bill Bryant, Wanda Curtis.

KING KONG ESCAPES ... 96
UNIVERSAL. (R) August, 1968. Rhodes Reason, Mie Harna, Linda Miller. Color.

KING KONG VS. GODZILLA ... 90
UNIVERSAL. (R) July, 1963. Michael Keith, James Yagi.

KING OF HEARTS (TS) (Fr.) ... 102
LOPERT. (R) June, 1967. Alan Bates, Pierre Brasseur. Color.

KING OF KINGS (T-70) ... 163
METRO-GOLDWYN-MAYER. (R) September, 1961. Jeffrey Hunter, Siobhen McKenna. Color.

KING OF THE CORAL SEA (Aust.) ... 74
ALLIED ARTISTS. (R) June 24, 1956. Chips Rafferty, Charles Tingwell.

KING OF THE GRIZZLIES ... 93
BUENA VISTA. (R) February, 1970. John Yesno, Chris Wiggins. Technicolor.

KING OF THE WILD STALLIONS (Cs) ... 76
ALLIED ARTISTS. (R) May, 1959. George Montgomery, Diane Brewster. Color.

KING RAT ... 133
COLUMBIA. (R) November, 1965. George Segal, Tom Courtenay.

KINGS GO FORTH ... 109
UNITED ARTISTS. (R) July, 1958. Frank Sinatra, Tony Curtis.

KINGS OF THE SUN (P) ... 108
UNITED ARTISTS. (R) December, 1963. Yul Brynner, George Chakaris. Color.

KING'S PIRATE, THE ... 100
UNIVERSAL. (R) August, 1967. Doug McClure, Jill St. John. Color.

KING'S STORY A ... 100
CONTINENTAL. (R) May, 1967. Documentary. Color.

KING'S THIEF, THE (Cs) ... 79
METRO-GOLDWYN-MAYER. (R) August 5, 1955. Edmund Purdom, Ann Blyth, David Niven, George Sanders. Color.

KISMET (Cs) ... 113
METRO-GOLDWYN-MAYER. (R) December 23, 1955. Howard Keel, Ann Blyth. Color.

KISS AND KILL ...
COMMONWEALTH UNITED. (R) December, 1969. Christopher Lee, Richard Greene, Shirley Eaton.

KISS BEFORE DYING, A (Cs) ... 94
UNITED ARTISTS. (R) June, 1956. Robert Wagner, Jeffrey Hunter, Virginia Leith. Color.

KISS ME DEADLY ... 103
UNITED ARTISTS. (R) May, 1955. Ralph Meeker, Cloris Leachman.

KISS ME STUPID (P) ... 126
LOPERT. (R) December, 1964. Dean Martin, Kim Novak.

KISS OF FIRE ... 87
UNIVERSAL. (R) October, 1955. Jack Palance, Barbara Rush. Color.

KISS OF THE VAMPIRE ... 88
UNIVERSAL. (R) September, 1963. Clifford Evans, Noel Willman. Color.

KISS THE GIRLS AND MAKE THEM DIE ... 101
COLUMBIA. (R) January, 1967. Michael Connors, Dorothy Provine. Color.

KISS THE OTHER SHEIK (Italian, English titles) ... 86
METRO-GOLDWYN-MAYER. (R) August, 1968. Marcello Mastroianni, Pamela Tiffin, Virna Lisi. Color.

KISS THEM FOR ME (Cs) ... 105
TWENTIETH CENTURY-FOX. (R) December, 1957. Cary Grant, Jayne Mansfield. Color.

KISSIN' COUSINS (P) ... 96
METRO-GOLDWYN-MAYER. (R) March, 1964. Elvis Presley, Arthur O'Connell. Color.

KISSES FOR MY PRESIDENT ... 113
WARNER BROS. (R) August, 1964. Fred MacMurray, Polly Bergen.

KITTEN WITH A WHIP ... 83
UNIVERSAL. (R) December, 1964. Ann-Margaret, John Forsythe.

KLUTE ... 114
WARNER BROS. (R) July, 1971. Jane Fonda, Donald Sutherland. Color.

KNACK ... AND HOW TO GET IT, THE ... 84
UNITED ARTISTS. (R) July, 1965. Rita Tushingham, Ray Brooks.

KONA COAST ... 93
WARNER BROS.-7ARTS. (R) May, 1968. Richard Boone, Vera Miles. Color.

KONGA ... 90
AMERICAN INTERNATIONAL. (R) March, 1961. Michael Gough, Margo Johns. Color.

KONOS ... 78
TWENTIETH CENTURY-FOX. (R) April, 1957. Barbara Lawrence, John Emery.

KOTCH ... 114
CINERAMA. (R) October, 1971. Walter Matthau, Deborah Winters. Color.

KRAKATOA, EAST OF JAVA ... 101
CINERAMA. (R) May, 1969. Maximillian Schell, Diane Baker, Brian Keith. Color.

KREMLIN LETTER, THE (P) ... 113
20th CENTURY-FOX. February, 1970. Bibi Anderson, Richard Boone, Nigel Green. Color.

KWAIDAN (Japanese, Eng. Titles) ... 125
CONTINENTAL. (R) November, 1965. Oriental Tales. Color.

L

L-SHAPED ROOM, THE ... 125
DAVIS-ROYAL.(R) June, 1963. Leslie Caron, Tom Bell, Brock Peters.

L'IMMORTELLE (Fr.: Eng. titles) ... 95
GROVE. (R) November, 1969. Franciose Brion, Jacquese Daniel-Viacroze. b&w.

LA BOHEME ... 107
WARNER BROTHERS. (R) October-November, 1965. La Seala Opera Co. Color.

World Radio History

Length In Mins.

LA BONNE SOUPE (French; Eng. titles) (Cs) 97
TWENTIETH CENTURY-FOX. (R) March, 1964. b&w.

LA CHAMADE (FR.: Eng. titles) 103
LOPERT. (R) July, 1969. Catherine Deneuve, Michel Piccoli, Roger Van Hool. Color.

LA DOLCE VITA (Totalscope) 175
AMERICAN INTERNATIONAL. (R) October, 1966. Re-released English-dubbed version. Marcello Mastroianni, Anita Ekberg.

LA FEMME INFIDELE (Fr.; Eng. titles) 100
ALLIED ARTISTS. (R) November, 1969. Stephane Audran, Michael Bouquet, Maurice Ronet. Color.

LA FUGA (Ital., Eng. Titles) 92
INTERNATIONAL CLASSICS. (R) March, 1966. Giovanna Ralli, Anouk Aimee.

LA GUERRE EST FINIE (Fr.; Eng. Titles) 121
BRANDON. (R) January, 1967. Yves Montand, Ingrid Thulin.

LA PRISONNIERE (French, Eng. titles) 105
AVCO-EMBASSY. (R) March, 1969. Laurent Terzieff, Bernard Fresson, Elizabeth Wiener. Color.

LA SORCIERE (Fr.) 97
ELLIS. (R) December, 1956. Marina Vlady.

LA STRADA (Ital.) 115
TRANS-LUX. (R) July, 1956. Anthony Quinn, Richard Basehart, Giuletta Masins.

LA TRAVIATA 110
ROYAL. (R) Feb., 1968. Anna Moffo, Franco Bonisolli. Color.

LA VIE DE CHATEAU (Fr.; Eng. titles) 92
ROYAL FILMS. (R) March, 1967. Catherine Deneuve, Philippe Noiret.

LA VISITA 115
PROMENADE. (R) August, 1966. Sandra Milo, Francois Perier.

LAD: A DOG 98
WARNER BROS. (R) June, 1962. Peggy McKay, Peter Breck.

LADIES MAN, THE 106
PARAMOUNT. (R) June, 1961. Jerry Lewis, Helen Traubel. Color.

LADIES WHO DO 85
CONTINENTAL. (R) November, 1963. Robert Morley, Peggy Mount.

LADY AND THE TRAMP (Cs) 75
BUENA VISTA. (R) July, 1955. Cartoon. Color.

LADY GODIVA 80
UNIVERSAL. (R) November, 1955. Maureen O'Hara, George Nader. Color.

LADY IN A CAGE 93
PARAMOUNT. (R) June, 1964. Olivia de Havilland, Ann Southern.

LADY IN CEMENT 94
TWENTIETH CENTURY-FOX. (R) November, 1968. Frank Sinatra, Raquel Welch, Richard Conte. Color.

LADY IN THE CAR WITH GLASSES AND A GUN, THE (P) 105
COLUMBIA. (R) January, 1971. Samantha Eggar, Oliver Reed. Color.

LADY KILLERS, THE (Brit.) 90
CONTINENTAL. (R) 1956. Alec Guinness, Peter Sellers. Color.

LADY L. (P) 107
MGM. (R) July, 1966. Sophia Loren, Paul Newman. Color.

LADY LIBERTY 95
UNITED ARTISTS. (R) May, 1972. Sophia Loren.

LADY OF MONZA, THE 98
TOWER. (R) May, 1970. Anne Heywood, Antonio Sabato, Hardy Kruger. Color.

LADY OF VENGEANCE 83
UNITED ARTISTS. (R) August, 1957. Dennis O'Keefe, Ann Sears.

LADY TAKES A FLYER, THE (Cs) 94
UNIVERSAL. (R) February, 1958. Lana Turner, Jeff Chandler.

LADYBUG, LADYBUG 81
UNITED ARTISTS. (R) December, 1963. Jane Connell, William Daniels.

LADYKILLERS, THE (Brit.) 93
CONTINENTAL. (R) March, 1956. Alec Guinness, Cecil Parker. Color.

LAFAYETTE (T) 110
MACO FILMS. (R) April, 1964. Jack Hawkins, Orson Wells. Color.

LAFAYETTE ESCADRILLE 93
WARNER BROS. (R) March, 1958. Tab Hunter, Etchika Choureau.

LANCELOT AND GUINEVERE (P) 116
UNIVERSAL. (R) June, 1963. Cornel Wilde, Jean Wallace. Color.

LAND OF FURY (Brit.) 82
UNIVERSAL. (R) March, 1955. Jack Hawkins, Glynis Johns. Color.

LAND OF THE PHARAOHS (Cs) 105
WARNER BROTHERS. (R) July 2, 1955. Jack Hawkins, Joan Collins. Color.

LAND RAIDERS 100
COLUMBIA. (R) September, 1969. Telly Savalas, George Maharis. Color.

LAND UNKNOWN, THE (Cs) 78
UNIVERSAL. (R) August, 1957. Jock Mahoney, Shawn Smith.

LANDLORD, THE 113
UNITED ARTISTS. (R) May, 1970. Beau Bridges, Lee Grant, Diana Sands, Pearl Bailey. Color.

LAS VEGAS SHAKEDOWN 79
ALLIED ARTISTS. (R) May 15, 1955. Dennis O'Keefe, Thomas Gomez.

LAST ANGRY MAN, THE 100
COLUMBIA. (R) November, 1959. Paul Muni, David Wayne.

LAST BLITZKREIG, THE 84
COLUMBIA. (R) January, 1959. Van Johnson, Kerwin Mathews.

LAST BRIDGE, THE 90
UNION. (R) August, 1957. Maria Schell, Bernard Wicki.

LAST CHALLENGE, THE (P) 105
MGM. (R) October, 1967. Glenn Ford, Angie Dickinson. Color.

LAST CHAPTER, THE 90
BEN-LAR. (R) February, 1966. Documentary.

LAST COMMAND, THE 110
REPUBLIC. (R) August 3, 1955. Sterling Hayden, Anna Marie Alberghetti. Color.

LAST DAYS OF POMPEII, THE (Cs) 103
UNITED ARTISTS. (R) July, 1960. Steve Reeves, Cristina Kauffman. Color.

LAST ESCAPE, THE 90
UNITED ARTISTS. (R) July, 1970. Stuart Whitman, John Collin, Pinkas Braun. Color.

LAST FRONTIER, THE (Cs) 98
COLUMBIA. (R) January, 1956. Victor Mature, Guy Madison, Robert Preston. Color.

LAST GRENADE, THE (P) 94
CINERAMA. (R) March, 1970. Stanley Baker, Alex Cord. Color.

LAST HUNT, THE (Cs) 108
METRO-GOLDWYN-MAYER. (R) February 24, 1956. Robert Taylor, Stewart Granger. Color.

LAST HURRAH, THE 121
COLUMBIA. (R) November, 1958. Spencer Tracy, Jeffrey Hunter.

LAST MAN TO HANG, THE (Brit.) 75
COLUMBIA. (R) December, 1956. Tom Conway, Eunice Gayson.

LAST MILE, THE 81
UNITED ARTISTS. (R) January, 1959. Mickey Rooney, Clifford David.

LAST MOVIE, THE 108
UNIVERSAL. (R) October, 1971. Dennis Hopper, Peter Fonda. Color.

LAST OF THE BADMEN (Cs) 80
ALLIED ARTISTS. (R) February 17, 1957. George Montgomery, Keith Larsen. Color.

LAST OF THE DESPERADOS 71
ASSOCIATED FILM. (R) December 1, 1955. James Craig, Jim Davis.

LAST OF THE FAST GUNS (Cs) 82
UNIVERSAL. (R) July, 1958. Jock Mahoney, Gilbert Roland. Color.

LAST OF THE MOBILE HOT-SHOTS 108
WARNER BROS. (R) January, 1970. James Coburn, Lynn Redgrave, Robert Hooks. Color.

LAST OF THE PONY RIDERS 80
COLUMBIA. (R) November, 1963. Gene Autry, Smiley Burnette.

LAST OF THE RED HOT LOVERS 98
PARAMOUNT. (R) June, 1972. Alan Arkin, Paula Prentiss, Sally Kellerman. Color.

LAST OF THE SECRET AGENTS?, THE 90
PARAMOUNT. (R) May, 1966. Marty Allen, Steve Rossi. Color.

LAST OF THE SKI BUMS, THE 86
U-M. (R) November, 1969. Ron Funk, Mike Zuettel, Ed Ricks. Color.

LAST OF THE VIKINGS (Dyaliscope) (Ital.) 102
MEDALLION. (R) 1960. Cameron Mitchell, Edmund Purdom.

LAST PICTURE SHOW, THE 118
COLUMBIA. (R) October, 1971. Timothy Bottoms, Jeff Bridges, Cybil Shepherd, Ben Johnson.

LAST RUN, THE (P) 92
MGM. (R) July, 1971. George C. Scott, Tony Musante. Color.

World Radio History

Length In Mins.

LAST SAFARI, THE 115
PARAMOUNT. (R) November, 1967. Kaz Garas, Stewart Granger. Color.

LAST SHOT YOU HEAR, THE 87
LIPPERT. (R) 1969. Hugh Marlowe, Zena Walker.

LAST STAGECOACH WEST 67
REPUBLIC. (R) July, 1957. Jim Davis, Mary Castle.

LAST SUMMER 97
ALLIED ARTISTS. (R) 1969. Barbara Hershey, Richard Thomas, Bruce Davison, Cathy Burns. Color.

LAST SUNSET, THE 115
UNIVERSAL. (R) July, 1961. Rock Hudson, Kirk Douglas. Color.

LAST TEN DAYS, THE 113
COLUMBIA. (R) April, 1956. Documentary.

LAST TIME I SAW ARCHIE, THE 98
UNITED ARTISTS. (R) June, 1961. Robert Mitchum, Jack Webb.

LAST TRAIN FROM GUN HILL (VV) 94
PARAMOUNT. July, 1959. Kirk Douglas, Anthony Quinn. Color.

LAST VALLEY, THE (Todd-AO) 126
CINERAMA. (R) February, 1971. Michael Caine, Omar Sharif. Color.

LAST WOMAN OF SHANG 107
SHAW. (R) December, 1964. Lin Dai, Nam Koong-Woon. Color.

LAST VOYAGE, THE 91
METRO-GOLDWYN-MAYER. (R) February, 1960. Robert Stack, Dorothy Malone. Color.

LAST WAGON, THE (Cs) 99
TWENTIETH CENTURY-FOX. (R) September, 1956. Richard Widmark, Felicia Farr. Color.

LAST WORLD, THE (Cs) 90
TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.

LATITUDE ZERO 99
NATIONAL GENERAL. (R) May, 1970. Joseph Cotten, Cesar Romero. Color.

LAUGHTER IN THE DARK 101
LOPERT. (R) May, 1969. Nicol Williamson, Anna Karina, Jean-Claude Durot. Color.

LAUREL AND HARDY'S LAUGHING 20'S 91
METRO-GOLDWYN-MAYER. (R) September, 1965. Stan Laurel, Oliver Hardy.

LAW AND JAKE WADE, THE (Cs) 86
MGM. (R) June, 1958. Robert Taylor, Richard Widmark. Color.

LAW OF THE LAWLESS (T) 87
PARAMOUNT. (R) March, 1964. Dale Robertson, Yvonne de Carlo. Color.

LAWLESS EIGHTIES 70
REPUBLIC. (R) May, 1958. Buster Crabbe, John Smith.

LAWLESS STREET, A 78
COLUMBIA. (R) December, 1955. Randolph Scott, Angela Lansbury. Color.

LAWMAN 99
UNITED ARTISTS. (R) August, 1971. Burt Lancaster, Robert Ryan, Lee J. Cobb. Color.

LAWRENCE OF ARABIA (P) 221
COLUMBIA. (R) Special. December, 1962. Peter O'Toole, Sir Alec Guinness. Color.

LAWYER, THE 120
PARAMOUNT. (R) January, 1970. Barry Newman, Harry Gould, Diana Myldaur. Color.

LAY THAT RIFLE DOWN 71
REPUBLIC. (R) July 7, 1955. Judy Canova, Robert Lowery.

LE MANS (P) 106
NATIONAL GENERAL. (R) July, 1970. Steve McQueen. Color.

LEARNING TREE, THE (P) 107
WARNER BROS. (R) September, 1969. Kyle Johnson, Alex Clarke, Estelle Evans. Color.

LEASE OF LIFE (Brit.) 93
I.F.E. (R) March, 1956. Robert Donat, Kay Walsh. Color.

LEATHER BOYS, THE (Br.T.) 105
RLP PICTURES. (R) November, 1965. Rita Tushingham, Colin Campbell.

LEATHER BOYS, THE (Br.T.) 105
RLP PICTURES. (R) November, 1965. Rita Tushingham, Colin Campbell.

LEATHER SAINT, THE (VV) 86
PARAMOUNT. (R) June, 1956. John Derek, Paul Douglas, Jody Lawrence, Cesar Romaro.

LEECH WOMAN, THE 77
UNIVERSAL. (R) June, 1960. Coleen Gray, Grant Williams.

LEFT HAND OF GOD, THE (Cs) 87
TWENTIETH CENTURY-FOX. (R) September, 1955. Humphrey Bogart, Gene Tierney. Color.

LEFT-HANDED GUN, THE 102
WARNER BROTHERS. (R) May, 1958. Paul Newman, Lita Milan.

LEGEND OF LOBO, THE 67
BUENA VISTA. (R) November, 1962. Documentary. Color.

LEGEND OF LYLAH CLARE, THE 130
METRO-GOLDWYN-MAYER. (R) November, 1968. Kim Novak, Peter Finch, Ernest Borgnine. Color.

LEGEND OF NIGGER CHARLEY, THE 99
PARAMOUNT. (R) May, 1972. Fred Williamson, Durville Martin. Color.

LEGION OF THE DOOMED 75
ALLIED ARTISTS. (R) September 21, 1958. Bill Williams, Dawn Richard.

LEGEND OF THE LOST (T) 109
UNITED ARTISTS. (R) December, 1957. John Wayne, Sophia Loren.

LEGEND OF TOM DOOLEY 79
COLUMBIA. (R) June, 1959. Michael Landon, Jack Hogan.

LEGIONS OF THE NILE (Cs) 91
TWENTIETH CENTURY-FOX. (R) December, 1960. Linda Cristal, Georges Marchal. Color.

LEMONADE JOE (Czech.) 84
ALLIED ARTISTS. (R) November, 1967. Karel Fiala, Olga Schoberova.

LEO THE LAST 103
UNITED ARTISTS. (R) May, 1970. Marcello Mastroianni, Billie Whitelaw, Calvin Lockhart. Color.

LEOPARD, THE (Cs) 165
TWENTIETH CENTURY-FOX. (R) October, 1963. Burt Lancaster, Alain Delon. Color.

LES BICHES (Fr.) 99
VIP. (R) 1968. Stephane Audran, Jacqueline Sassard, Jean Louis Trintignant. Color.

LES GAULOISES BLEUES (French, Eng. titles) 93
LOPERT. (R) May, 1969. Annie Giardot, Jean Pierre Kalfon, Nella Bielski. Color.

LES GIRLS (Cs) 114
METRO-GOLDWYN-MAYER. (R) November, 1957. Gene Kelly, Mitzi Gaynor. Color.

LES CREATURES 105
NEW YORKER FILMS. (R) April, 1969. Catherine Deneuve, Michael Piccoli, Eva Dahlbeck.

LES LIASONS DANGEREUSES 80
ASTOR. (R) December, 1961. Gerard Philipe, Jeanne Moreau.

LET IT BE 106
UNITED ARTISTS. (R) May, 1970. The Beatles. Color.

LET NO MAN WRITE MY EPITAPH 103
COLUMBIA. (R) October, 1960. Burl Ives, Shelley Winters.

LET'S BE HAPPY (Cs) 118
ALLIED ARTISTS. (R) June, 1957. Tony Martin, Vera-Ellen. Color.

LET'S KILL UNCLE 92
UNIVERSAL. (R) October, 1966. Nigel Green, Mary Badham. Color.

LET'S MAKE LOVE (Cs) 94
TWENTIETH CENTURY-FOX. (R) September, 1960. Marilyn Monroe, Yves Montand. Color.

LET'S MAKE UP (Brit.) 79
UNITED ARTISTS. (R) April, 1955. Errol Flynn, Anna Neagle. Color.

LET'S ROCK 89
COLUMBIA. (R) June, 1958. Julius La Rosa, Phyllis Newman.

LET'S SCARE JESSICA TO DEATH 108
PARAMOUNT. (R) September, 1971. Zohra Lampert, Barton Heyman. Color.

LET'S TALK ABOUT WOMEN 116
EMBASSY. (R) September, 1964. Vittorio Gassman, Maria Fiore.

LETTERS FROM MY WINDMILL (Fr.) 81
TOHAN. (R) December, 1955. Henri Velbert, Rene Sarvil.

LE VIOL 100
FREENA. (R) September, 1968. Bibi Anderson, Bruno Cremer, Frederic de Pasquale. Color.

LIBEL 101
METRO-GOLDWYN-MAYER. (R) October, 1959. Olivia de Haviland, Dirk Bogarde.

LIBERATION OF L.B. JONES, THE 90
COLUMBIA. (R) April, 1970. Lee J. Cobb, Roscoe Lee Brown, Lola Falana, Anthony Zerbe. Color.

LIBERTINE, THE 90
AUDUBON. (R) June, 1969. Catherine Spaak, Jean Louis Trintignant. Color.

LICKERISH QUARTET, THE 90
AUDUBON. (R) October, 1970. Silvana Venturelli, Frank Wolff. Color.

World Radio History

LIEUTENANT WORE SKIRTS, THE (Cs) — Length In Mins. 99
TWENTIETH CENTURY-FOX. (R) January, 1956. Tom Ewell, Sheree North. Color.

LIFE AT STAKE, A — 78
FILMAKERS. (R) December, 1955. Angela Lansbury, Keith Andes.

LIFE AT THE TOP — 117
ROYAL INTERNATIONAL. (R) February, 1966. Laurence Harvey, Jean Simmons.

LIFE BEGINS AT 17 — 75
COLUMBIA. (R) July, 1958. Mark Damon, Dorothy Johnson.

LIFE IN DANGER — 63
ALLIED ARTISTS. (R) July, 1964. Darren Nesbitt, Julie Hopkins.

LIFE IN THE BALANCE, A — 74
TWENTIETH CENTURY-FOX. (R) July, 1955. Ricardo Montalban, Anne Bancroft.

LIFE OF OHARU — 146
TOHO. (R) April, 1964. Kinuyo Tanaka, Toshiro MiFune.

LIGHT AT THE EDGE OF THE WORLD, THE (P) — 120
NATIONAL GENERAL. (R) July, 1971. Kirk Douglas, Yul Brynner. Color.

LIGHT IN THE FOREST, THE — 93
BUENA VISTA. (R) July, 1958. Carol Lynley, James MacArthur. Color.

LIGHT IN THE PIAZZA (Cs) — 101
METRO-GOLDWYN-MAYER. (R) January, 1962. Olivia de Havilland, Rossano Brazzi. Color.

LIGHT TOUCH, THE — 85
UNIVERSAL. (R) November, 1958. Jack Hawkins, Margaret Johnston. Color.

LI'L ABNER (VV) — 144
PARAMOUNT. (R) December, 1959. Peter Palmer, Leslie Parrish. Color.

LILI — 81
MGM. (R) July 10, 1953. Leslie Caron, Mel Ferrer, Jean Pierre Aumont. Color.

LILIES OF THE FIELD — 94
UNITED ARTISTS. (R) September, 1963. Sidney Poitier, Lilia Skala.

LILITH — 114
COLUMBIA. (R) October, 1964. Warren Beatty, Jean Seberg.

LINEUP, THE — 86
COLUMBIA. (R) June, 1958. Eli Wallach, Robert Keith.

LION, THE (Cs) — 96
TWENTIETH CENTURY-FOX. (R) November, 1962. William Holden, Capucine. Color.

LION IN WINTER, THE — 134
AVCO-EMBASSY. (R) October, 1968. Peter O'Toole, Katherine Hepburn, Jane Merrow. Color.

LION'S LOVE — 110
MAX L. RABB. (R) 1969. Viva, James Rado, Gerome Ragni, Shirley Clarke. Color.

LIQUIDATOR, THE (P) — 105
METRO-GOLDWYN-MAYER. (R) November, 1966. Rod Taylor, Trevor Howard. Color.

LISA (Cs) — 112
TWENTIETH CENTURY-FOX. (R) June, 1962. Stephen Boyd, Dolores Hart.

LISBON (N) — 90
REPUBLIC. (R) August 17, 191956. Ray Miland, Maureen O'Hara. Color.

LIST OF ADRIAN MESSENGER, THE — 98
UNIVERSAL. (R) June, 1963. George C. Scott, Dana Wynter.

LISTEN, LET'S MAKE LOVE — 91
LOPERT. June, 1969. Pierre Clementi, Beba Lancar. Color.

LITTLE ARK — 100
NATIONAL GENERAL. (R) March, 1972. Theodore Bikel, Philip Frame. Color.

LITTLE BIG MAN (P) — 150
NATIONAL GENERAL. (R) December, 1970. Dustin Hoffman, Faye Dunaway, Chief Dan George. Color.

LITTLE FAUSS AND BIG HALSEY (P) — 97
PARAMOUNT. (R) October, 1970. Robert Redford, Michael J. Pollard. Color.

LITTLE HUT, THE — 90
METRO-GOLDWYN-MAYER. (R) May 24, 1957. Ava Gardner, Stewart Granger, David Niven. Color.

LITTLE MURDERS — 110
TWENTIETH CENTURY-FOX. (R) February, 1971. Elliott Gould, Lou Jacobi, Alan Arkin. Color.

LITTLE NUNS, TNE (Ital. Eng. Dubbed) — 101
EMBASSY. (R) September, 1965. Catherine Spaak, Sylva Koscina.

LITTLE SAVAGE, THE (R) — 73
TWENTIETH CENTURY-FOX. (R) March, 1959. Pedro Armendariz, Rudolfo Hoyos.

LITTLE SHEPHERD OF KINGDOM COME, THE (Cs) — Length In Mins. 108
TWENTIETH CENTURY-FOX. (R) January, 1961. Jimmie Rodgers, Luana Patten. Color.

LITTLEST HOBO, THE — 77
ALLIED ARTISTS. (R) July, 1958. Ruddy Hart, Wendy Stuart.

LITTLEST OUTLAW, THE — 75
BUENA VISTA. (R) February, 1956. Joseph Calleia, Pedro Armendariz. Color.

LIVE A LITTLE, LOVE A LITTLE — 90
METRO-GOLDWYN-MAYER. (R) November, 1968. Elvis Presley, Michele Carey, Don Porter. Color.

LIVE FAST, DIE YOUNG — 82
UNIVERSAL. (R) May, 1958. Mary Murphy, Norma Eberhardt.

LIVE FOR LIFE (Fr.) — 130
UNITED ARTISTS. (R) December, 1967. Yves Montand, Candice Bergen. Color.

LIVELY SET, THE — 95
UNIVERSAL. (R) November, 1964. James Darren, Pamela Tiffin. Color.

LIVING FREE — 91
COLUMBIA. (R) April, 1972. Nigel Davenport, Susan Hampshire. Color.

LIVING IDOL (Cs) — 101
METRO-GOLDWYN-MAYER. (R) July, 1957. Steve Forrest, Lillian Montevecchi. Color.

LIZZIE — 81
METRO-GOLDWYN-MAYER. (R) March 15, 1957. Eleanor Parker, Richard Boone.

LOCK UP YOUR DAUGHTERS — 102
COLUMBIA. (R) October, 1969. Christopher Plummer, Susannah York, Glynis Johns. Color.

LOLITA — 152
METRO-GOLDWYN-MAYER. (R) June, 1962. James Mason, Shelley Winters.

LONE RANGER, THE — 86
WARNER BROTHERS. (R) February 25, 1956. Clayton Moore, Jay Silverheels, Lyle Berger, Bonita Granville. Color.

LONE RANGER AND THE LOST CITY OF GOLD, THE — 80
UNITED ARTISTS. (R) June, 1958. Clayton Moore, Jay Silverheels. Color.

LONE TEXAN, THE (Rs) — 70
TWENTIETH CENTURY-FOX. (R) March, 1959. Willard Parker, Grant Williams.

LONELINESS OF THE LONG DISTANCE RUNNER — 103
CONTINENTAL. (R) January, 1963. Tom Courtenay, Michael Redgrave.

LONELY ARE THE BRAVE — 107
UNIVERSAL. (R) June, 1962. Kirk Douglas, Gena Rowlands.

LONELY HEARTS — 101
UNITED ARTISTS. (R) March, 1959. Montgomery Clift, Robert Ryan.

LONELY MAN, THE (VV) — 87
PARAMOUNT. (R) June, 1957. Jack Palance, Anthony Perkins.

LONESOME TRAIL, THE — 73
LIPPERT. (R) July 1, 1955. Wayne Morris, John Agar.

LONG AGO TOMORROW — 100
CINEMA 5. (R) October, 1971. Malcolm McDowell, Nanette Color.

LONG AND THE SHORT AND THE TALL, THE — 102
CONTINENTAL. (R) December, 1961. Richard Todd, Laurence Harvey. b&w.

LONG DAY'S DYING, THE — 93
PARAMOUNT. (R) June, 1968. David Hemmings, Torn Bell, Tony Beckley. Color.

LONG DUEL, THE (P) — 115
PARAMOUNT. (R) October, 1967. Yul Brynner, Trevor Howard. Color.

LONG GRAY LINE, THE (Cs) — 138
COLUMBIA. (R) Special, 1955. Tyrone Power, Maureen O'Hara. Color.

LONG HAUL, THE — 88
COLUMBIA. (R) December, 1957. Victor Mature, Diana Dors.

LONG HOT SUMMER, THE (Cs) — 115
TWENTIETH CENTURY-FOX. (R) March, 1958. Paul Newman, Joanne Woodward. Color.

LONG JOHN SILVER (Cs) — 109
DISTRIBUTORS CORP. OF AMERICA. (R) February, 1955. Robert Newton. Color.

LONG RIDE FROM HELL, A — 94
CINERAMA. (R) March, 1970. Steve Reeves, Wayde Preston. Color.

LONG ROPE, THE (Cs) — 61
TWENTIETH CENTURY-FOX. (R) February, 1961. Hugh Marlowe, Alan Hale. Color.

LONG SHIPS, THE (T-70) — 125
COLUMBIA. (R) June, 1964. Richard Widmark, Sidney Poitier. Color.

World Radio History

LONGEST DAY, THE (Cs) — Length In Mins. 180
TWENTIETH CENTURY-FOX. (R) October, 1962. Eddie Albert, Arietty.

LOOK BACK IN ANGER — 99
WARNER BROS. (R) September, 1959. Richard Burton, Claire Bloom.

LOOK IN ANY WINDOW — 85
ALLIED ARTISTS. (R) March, 1961. Paul Anka, Ruth Roman.

LOOKING FOR DANGER — 61
ALLIED ARTISTS. (R) October, 1957. Huntz Hall, Stanley Clements.

LOOKING FOR LOVE (P) — 83
METRO-GOLDWYN-MAYER. (R) August, 1964. Connie Francis, Jim Hutton. Color.

LOOKING GLASS WAR, THE (P) — 108
COLUMBIA. February, 1970. Christopher Jones, Pia Degenmark, Ralph Richardson. Color.

LOOT — 90
CINEVISION. (R) May, 1972. Richard Attenborough, Lee Remick. Color.

LOOTERS, THE — 87
UNIVERSAL. (R) May, 1955. Rory Calhoun, Julie Adams.

LORD JIM (Super P-70) — 154
COLUMBIA. (R) Special. February, 1965. Peter O'Toole, James Mason. Color.

LORD LOVE A DUCK — 95
UNITED ARTISTS. (R) February, 1966. Roddy McDowall, Tuesday Weld.

LORD OF THE FLIES — 90
CONTINENTAL. (R) August, 1963. James Aubrey, Tom Chapin.

LORD OF THE JUNGLE — 69
ALLIED ARTISTS. (R) June 12, 1955. Johnny Sheffield, Wayne Morris.

LOS TARANTOS — 81
SIGMA III. (R) July, 1964. Sara Lezana, Daniel Martin. Color.

LOSERS, THE — 95
FANFARE. (R) May, 1970. William Smith, Bernie Hamilton, Adam Roarke. Color.

LOSS OF INNOCENCE — 99
COLUMBIA. (R) October, 1961. Kenneth More, Danielle Darrieux. Color.

LOST BATTALION, THE — 83
AMERICAN INTERNATIONAL. (R) September, 1961. Leopold Salcedo, Diane Jergens.

LOST COMMAND — 129
COLUMBIA. (R) May, 1966. Anthony Quinn, Alain Delon. Color.

LOST CONTINENT, THE — 89
TWENTIETH CENTURY-FOX. (R) June, 1968. Eric Porter, Hildegard Knef, Suzanna Leigh. Color.

LOST CONTINENT (Ital.-Eng. narr.) (Cs) — 64
LOPERT. (R) March, 1957. Documentary. Color.

LOST LAGOON — 79
UNITED ARTISTS. (R) February, 1958. Jeffrey Lynn, Peter Donat.

LOST MAN, THE — 122
UNIVERSAL. (R) July, 1969. Sidney Poitier, Joanna Shimkus, Al Freeman, Color.

LOST MISSILE, THE — 70
UNITED ARTISTS. (R) December, 1958. Robert Loggia, Ellen Parker.

LOST WORLD, THE (Cs) — 98
TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.

LOST WORLD OF SINBAD, THE — 95
AMERICAN INTERNATIONAL. (R) March, 1965. Toshiro Mifume, Makoto Satoh. Color.

LOVE A LA CARTE (Ital., Eng. Titles) — 98
PROMENADE. (R) January, 1965. Simone Signoret, Marcello Mastroianni.

LOVE AFFAIR (Yugoslav.) — 90
BRANDON. (R) Feb., 1968. Eva Ras, Ruzica Sokic.

LOVE AND KISSES — 87
UNIVERSAL. (R) November, 1965. Rock Nelson, Jack Kelly. Color.

LOVE AND MARRIAGE (Ital.; Eng. Titles) — 106
EMBASSY. (R) September, 1966. Lando Buzzanca, Sylva Koscina.

LOVE BUG, THE — 107
BUENA VISTA. (R) April, 1969. Dean Jones, Michele Lee, David Tomlinson. Color.

LOVE GOD?, THE — 101
UNIVERSAL. (R) August, 1969. Don Knotts, Anne Francis, Edmund O'Brien. Color.

LOVE GODDESSES, THE — 87
CONTINENTAL. (R) March, 1965. Marlene Dietrich, Lillian Gish.

LOVE HAS MANY FACES — 105
COLUMBIA. (R) February, 1965. Lana Turner, Cliff Robertson. Color.

LOVE IN A GOLDFISH BOWL — Length In Mins. 88
PARAMOUNT. (R) June, 1961. Tommy Sands, Fabian. Color.

LOVE IN 4 DIMENSIONS (Ital. Eng. Titles) — 108
ELDORADO PICTURES INTERNATIONAL. (R) September, 1965. Michele Mercier, Sylva Koscina.

LOVE IN THE AFTERNOON — 125
ALLIED ARTISTS. (R) July, 1957. Gary Cooper, Audrey Hepburn.

LOVE-INS, THE — 91
COLUMBIA. (R) July, 1967. James McArthur, Susan Oliver. Color.

LOVE IS A BALL (P) — 111
UNITED ARTISTS. (R) March, 1963. Glenn Ford, Hope Lange. Color.

LOVE IS A FUNNY THING (Fr.: Eng. Titles) — 110
UNITED ARTISTS. (R) March, 1970. Jean-Paul Belmondo, Annie Girardot. Color.

LOVE IS A MANY-SPLENDORED THING (Cs) — 102
TWENTIETH CENTURY-FOX. (R) August, 1955. William Holden, Jennifer Jones. Color.

LOVE ISLAND — 68
ASTOR PICTURES. (R) May, 1960. Paul Valentine, Eva Gabor. Color.

LOVE MACHINE, THE — 108
COLUMBIA. (R) August, 1971. John Phillip Law, Dyan Cannon, Robert Ryan. Color.

LOVE ME OR LEAVE ME (Cs) — 108
METRO-GOLDWYN-MAYER. (R) June 10, 1955. Doris Day, James Cagney. Color.

LOVE ME TENDER (Cs) — 89
TWENTIETH CENTURY-FOX. (R) November, 1956. Elvis Presley, Richard Egan, Debra Paget.

LOVE ON A PILLOW (Cs) — 102
ROYAL FILMS. (R) December, 1963. Brigitte Bardot, Robert Hossen. Color.

LOVE SLAVES OF THE AMAZONS — 81
UNIVERSAL. (R) December, 1957. Don Taylor, Grianna Segale. Color.

LOVE STORY — 90
PARAMOUNT. (R) December, 1970. Ali MacGraw, Ryan O'Neil, John Marley, Ray Milland. Color.

LOVE WITH THE PROPER STRANGER — 100
PARAMOUNT. (R) February, 1964. Natalie Wood, Steve McQueen.

LOVED ONE, THE — 116
METRO-GOLDWYN-MAYER. (R) October, 1965. Robert Morse, Jonathan Winters.

LOVELY WAY TO DIE, A — 104
UNIVERSAL. (R) October, 1968. Kirk Douglas, Sylvia Koscina, Eli Wallach. Color.

LOVEMAKER, THE (Spain) — 99
TRANS-LUX. (R) March, 1958. Betsy Blair, Jose Suarez.

LOVER BOY (Brit.) — 85
TWENTIETH CENTURY-FOX. (R) October, 1955. Gerard Philipe, Valerie Hobson, Joan Greenwood.

LOVER COME BACK — 107
UNIVERSAL. (R) March, 1962. Doris Day, Rock Hudson. Color.

LOVERS AND LOLLIPOPS — 80
TRANS-LUX. (R) April, 1956. Lori March, Gerald O'Loughlin.

LOVERS AND OTHER STRANGERS — 106
CINERAMA. (R) August, 1970. Gig Young, Anne Jackson. Color.

LOVES OF A BLONDE, THE (Czech; Eng. Titles) — 88
PROMINENT. (R) December, 1966. Hana Brejchova, Vladimir Pucholt.

LOVES OF ISADORA, THE — 131
UNIVERSAL. (R) June, 1969. Vanessa Redgrave, James Fox, Ivan Tchenko, Jason Robards. Color.

LOVES OF ONDINE, THE
FACTORY FILMS. (R) December, 1969. Ondine, Viva, Joe Dallesandro.

LOVES OF SALAMMBO (Cs) — 72
TWENTIETH CENTURY-FOX. (R) October, 1962. Jeanne Valerie, Jacques Sernas. Color.

LOVING — 90
COLUMBIA. (R) March, 1970. George Segal, Eva Marie Saint. Color.

LOVING COUPLES (Swedish; Eng. Titles) — 113
PROMINENT. (R) September, 1966. Harriet Anderson, Gunnel Lindblom.

LOVING YOU (VV) — 101
PARAMOUNT. (R) July, 1957. Elvis Presley, Lisabeth Scott. Color.

LT. ROBIN CRUSOE, U.S.N. — 110
BUENA VISTA. (R) July, 1966. Dick Van Dyke, Nancy Kwan. Color.

LUCK OF GINGER COFFEY, THE — 100
READE-STERLING. (R) September, 1964. Robert Shaw, Mary Ure.

World Radio History

LUCY GALLANT (VV) — Length In Mins. 104
PARAMOUNT. (R) December, 1955. Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter. Color.

LURE OF THE SWAMP (Cs) — 75
TWENTIETH CENTURY-FOX. (R) June, 1957. Marshall Thompson, Joan Vohs.

LUST FOR LIFE (Cs) — 122
METRO-GOLDWYN-MAYER. (R) September 15, 1956. Kirk Douglas, Anthony Quinn. Color.

LUV (P) — 95
COLUMBIA. (R) August, 1967. Peter Falk, Jack Lemmon, Elaine May. Color.

M

MA AND PA KETTLE AT WAIKIKI — 79
UNIVERSAL. (R) April, 1955. Marjorie Main, Percy Kilbride.

MA BARKER'S KILLER BROOD — 89
FILM SERVICE. (R) June, 1960. Lurene Tuttle, Tris Coffin.

MACABRE — 73
ALLIED ARTISTS. (R) March, 1958. William Prince, Jacqueline Scott.

MACABRO — 87
TRANS AMERICAN. (R) July, 1966. Documentary. Color.

MACBETH — 139
COLUMBIA. (R) December, 1971. Jon Finch, Francesca Annis. Color.

MACHETE — 75
UNITED ARTISTS. (R) December, 1958. Mari Blanchard, Albert Dekker.

MACHINE GUN KELLY — 84
AMERICAN INTERNATIONAL. (R) May, 1958. Charles Bronson, Susan Cabot.

MACHINE GUN McCANN — 94
COLUMBIA. (R) September, 1970. John Cassavetes, Peter Falk. Color.

MACHO CALLAHAN (P) — 99
AVCO EMBASSY. (R) August, 1970. David Janssen, Jean Seberg. Color.

MACKENNA'S GOLD — 128
COLUMBIA. (R) May, 1969. Gregory Peck, Omar Sharif, Telly Savalas. Color.

MACUMBA LOVE — 86
UNITED ARTISTS. (R) June, '60. Ziva Rodann, William Wellman, Jr.

MAD AT THE WORLD — 71
FILMAKERS. (R) May, 1955. Frank Lovejoy, Keefe Brasselle.

MAD DOG COLL — 86
COLUMBIA. (R) May, 1961. John Chandler, Neil Nephew.

MAD-DOGS AND ENGLISHMEN (Todd-AO) — 114
MGM. (R) April, 1971. Rock Music. Documentary. Joe Cocker. Color.

MAD LITTLE ISLAND — 94
RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. Jeannie Carson, Donald Sinden. Color.

MAD ROOM, THE — 92
COLUMBIA. (R) March, 1969. Stella Stevens, Shelley Winters, Skip Ward. Color.

MADIGAN'S MILLIONS — 79
AMERICAN INTERNATIONAL. (R) December, 1969. Dustin Hoffman, Elsa Martinelli. Color.

MADAM WHITE SNAKE, (Shawscope) (Chinese, Eng. Titles) — 105
FRANK LEE. (R) October, 1965. Lin Dai, Chao Lei. Color.

MADAM X — 100
UNIVERSAL. (R) March, 1966. Lana Turner, John Forsythe. Color.

MADAME BUTTERFLY (Ital.) — 114
I.F.E. (R) May, 1956. Kaoru Yachigusa, Michiko Tanaka. Color.

MADDALENA (Ital.-Eng. dubbed) — 90
I.F.E. (R) December, 1955. Marta Toren, Gino Cervi. Color.

MADDALENA — 105
INT'L CO-PRODS. (R) November, 1971. Lisa Gastoni, Eric Woofe. Color.

MADE FOR EACH OTHER — 107
20th CENTURY-FOX. (R) December, 1971. Rene Taylor, Joseph Bologna. Color.

MADE IN ITALY (Ital.; Eng. titles) (TE) — 101
ROYAL INTERNATIONAL. (R) May, 1967. Anna Magnani, Virna Lisi. Color.

MADE IN PARIS (P) — 103
METRO-GOLDWYN-MAYER. (R) February, 1966. Ann-Margret, Louis Jourdan. Color.

MADEMOISELLE (P) — Length In Mins. 103
LOPERT. (R) August, 1966. Jeanne Moreau, Ettore Manni.

MADIGAN (T) — 101
UNIVERSAL. (R) May, 1968. Richard Widmark, Inger Stevens. Color.

MADISON AVENUE (Cs) — 94
TWENTIETH CENTURY-FOX. (R) January, 1962. Dana Andrews, Barbara Eden.

MADWOMAN OF CHAILLOT, THE — 145
WARNER BROS. (R) October, 1969. Katherine Hepburn, Charles Boyer, Edith Evans. Color.

MAEDCHEN IN UNIFORM (German with English Titles) — 91
SEVEN ARTS. (R) June, 1965. Lilli Palmer, Romy Schneider.

MAFIDSO — 106
ZENITH. (R) July, 1964. Alberto Sordi, Norma Bengell.

MAGIC BOY — 83
METRO-GOLDWYN-MAYER. (R) April, 1962. Cartoon. Color.

MAGIC CHRISTIAN, THE — 93
COMMONWEALTH UNITED. (R) February, 1970. Peter Sellers, Ringo Starr, Racquel Welch. Color.

MAGIC FIRE — 85
REPUBLIC. (R) March 29, 1956. Yvonne DeCarlo, Carlos Thompson, Rita Gam. Color.

MAGIC GARDEN OF STANLEY SWEETHEART, THE — 113
MGM. (R) June, 1970. Don Johnson, Diane Hull, Holly Near. Color.

MAGIC SWORD, THE — 80
UNITED ARTISTS. (R) April, 1962. Basil Rathbone, Estelle Winwood. Color.

MAGIC WEAVER, THE — 87
ALLIED ARTISTS. (R) 1965. Color.

MAGIC WORLD OF TOPO GIGIO, THE — 75
COLUMBIA. (R) December, 1965. Fantasy. Color.

MAGNIFICENT CONCUBINE, THE (Chinese; Eng. Titles) — 97
FRANK LEE. (R) June, 1966. Li Li-Hus, Yen Chuan. Color.

MAGNIFICENT CUCKOLD, THE (Ital., Eng. titles) — 113
CONTINENTAL. (R) April, 1965. Claudia Cardinale, Ugo Tognazzi.

MAGNIFICENT MATADOR THE (Cs) — 94
TWENTIETH CENTURY-FOX. (R) June, 1955. Maureen O'Hara, Anthony Quinn. Color.

MAGNIFICENT ROUGHNECKS — 73
ALLIED ARTISTS. (R) July 22, 1956. Jack Carson, Mickey Rooney.

MAGNIFICENT SEVEN, THE (P) — 126
UNITED ARTISTS. (R) November, 1960. Yul Brynner, Eli Wallach. Color.

MAGUS, THE — 116
TWENTIETH CENTURY-FOX. (R) Jan., 1969. Anthony Quinn, Michael Caine, Candice Bergen. Color.

MAIDEN FOR A PRINCE, A (Ital.) — 92
ROYAL INTERNATIONAL. (R) September, 1967. Vittorio Gassman, Virna Lisi. Color.

MAIL ORDER BRIDE (P) — 83
METRO-GOLDWYN-MAYER. (R) February, 1964. Buddy Ebsen, Keir Dullea. Color.

MAIN ATTRACTION, THE — 96
METRO-GOLDWYN-MAYER. (R) November, 1962. Pat Boone, Nancy Kwan.

MAIN CHANCE, THE — 60
EMBASSY. (R) July, 1966. Gregoire Aslan, Tracy Reed.

MARJOE — 88
CINEMA 5. (R) July, 1972. Cinema-Verite Documentary of Pop Evangelist. Color.

MAJOR DUNDEE (P) — 124
COLUMBIA. (R) April, 1965. Charlton Heston, Richard Harris. Color.

MAJORITY OF ONE, A — 153
WARNER BROS. (R) February, 1962. Rosalind Russell, Alec Guinness. Color.

MAKE ME AN OFFER (Brit.) — 88
ASSOCIATED ARTISTS. (R) February, 1956. Peter Finch, Adrienne Corri. Color.

MAKE MINE MINK — 101
CONTINENTAL. (R) December, 1960. Terry-Thomas, Athene Seyler.

MAKING IT — 97
TWENTIETH CENTURY-FOX. (R) April, 1971. Kristoffer Tabori, Marlyn Mason. Color.

MALAGA (Brit.) — 97
WARNER BROS. (R) 1962. Trevor Howard, Dorothy Dandridge.

MALAMONDO — 79
MAGNA. (R) November, 1964. Documentary. Color.

World Radio History

Length In Mins.

MALCOLM X 92
WARNER BROS. (R) May, 1972. Documentary Biography. Color.

MALE COMPANION (Fr., Eng. Titles) 92
INTERNATIONAL CLASSICS. (R) January, 1966. Jean-Pierre Cassel, Catherine Deneuve. Color.

MALTESE BIPPY, THE (P) 92
MGM. (R) June, 1969. Dan Rowan, Dick Martin, Carol Lynley. Color.

MAMBO 94
PARAMOUNT. (R) April, 1955. Silvans Mangano, Shelley Winters, Vittorio Gassman.

MAN AFRAID (Cs) 64
UNIVERSAL (R) June, 1957. George Nader, Phyllis Thaxter.

MAN ALONE, A 96
REPUBLIC. (R) October 17, 1955. Ray Milland, Mary Murphy. Color.

MAN AND A WOMAN, A 102
ALLIED ARTISTS. (R) July, 1966. Anouk Aimee, Jean-Louis Trintignant. Color.

MAN AND BOY 98
LEVITT-PICKMAN. (R) March, 1972. Bill Cosby, Leif Erickson. Color.

MAN CALLED ADAM, A 102
EMBASSY. (R) July, 1966. Sammy Davis, Louis Armstrong.

MAN CALLED DAGGER, A 82
MGM. (R) January, 1968. Terry Moore, Jan Murray. Color.

MAN CALLED FLINTSTONE, THE 87
COLUMBIA. (R) August, 1966. Animation, Color.

MAN CALLED GANNON, A 105
UNIVERSAL. (R) May, 1969. Tony Franciosa, Michael Sarrazin, Judi West. Color.

MAN CALLED HORSE, A (P) 114
NATIONAL GENERAL. (R) April, 1970. Richard Harris, Judith Anderson. Color.

MAN CALLED PETER, A (Cs) 119
TWENTIETH CENTURY-FOX. (R) April, 1955. Richard Todd, Jean Peters. Color.

MAN CALLED SLEDGE, A 90
COLUMBIA. (R) March, 1971. James Garner, Dennis Weaver. Color.

MAN COULD GET KILLED, A (P) 99
UNIVERSAL. (R) April, 1966. James Garner, Melina Mercouri. Color.

MAN ESCAPED, A (Fr.) 94
CONTINENTAL. (R) November, 1957. Robert Bresson.

MAN FOR ALL SEASONS, A 120
COLUMBIA. (R) December, 1966. Paul Scofield, Wendy Hiller. Color.

MAN FROM BITTER RIDGE, THE 80
UNIVERSAL. (R) June, 1955. Lex Barker, Mara Corday. Color.

MAN FROM BUTTON WILLOW, THE 84
UNITED SCREEN ARTS. (R) January, 1965. Animated Western. Color.

MAN FROM DEL RIO 93
UNITED ARTISTS. (R) October, 1956. Anthony Quinn, Katy Jurado.

MAN FROM GALVESTON, THE 57
WARNER BROS. (R) January, 1964. Jeff Hunter, Preston Foster.

MAN FROM GOD'S COUNTRY (Cs) 70
ALLIED ARTISTS. (R) January, 1958. George Montgomery, Randy Stuart. Color.

MAN FROM LARAMIE, THE (Cs) 104
COLUMBIA. (R) August, 1955. James Stewart, Arthur Kennedy. Color.

MAN FROM O.R.G.Y., THE 92
CINEMATION. (R) April, 1970. Robert Walker, Steve Rossi. Color.

MAN FROM THE DINERS' CLUB, THE 96
COLUMBIA. (R) April, 1963. Danny Kaye, Cara Williams.

MAN IN A COCKED HAT 88
LION INTERNATIONAL. (R) May, 1960. Terry-Thomas, Peter Sellers.

MAN IN THE DARK 80
UNIVERSAL. (R) March, 1965. William Sylvester, Barbara Shelley.

MAN IN THE GRAY FLANNEL SUIT, THE (Cs) 152
TWENTIETH CENTURY-FOX. (R) March, 1956. Gregory Peck, Jennifer Jones. Fredric March. Color.

MAN IN THE MIDDLE (Cs) .....
TWENTIETH CENTURY-FOX. (R) January, 1964. Robert Mitchum, France Nuyen.

MAN IN THE NET, THE .....
UNITED ARTISTS. (R) April, 1959. Alan Ladd, Carolyn Jones.

MAN IN THE ROAD .....
REPUBLIC. (R) April 12, 1957. Derek Farr, Ella Raines.

Length In Mins.

MAN IN THE SHADOW (Cs) 80
UNIVERSAL. (R) January, 1958. Jeff Chandler, Orson Wells.

MAN IN THE STORM .....
TOHO CO. (R) August, 1969. Toshiro Mifune.

MAN IN THE VAULT 73
UNIVERSAL. (R) December, 1956. Anita Ekberg, William Campbell.

MAN INSIDE, THE (Cs) 89
COLUMBIA. (R) December, 1958. Jack Palance, Anita Ekberg.

MAN IS ARMED, THE 76
REPUBLIC. (R) October 19, 1956. Dane Clark, William Talman, May Wynn.

MAN OF A THOUSAND FACES (Cs) 122
UNIVERSAL. (R) October, 1957. James Cagney, Dorothy Malone.

MAN OF THE WEST (Cs) 100
UNITED ARTISTS. (R) October, 1958. Gary Cooper, Julie London. Color.

MAN IN THE WILDERNESS 105
WARNER BROS. (R) November, 1971. Richard Harris, John Bindon. Color.

MAN ON FIRE 96
METRO-GOLDWYN-MAYER. (R) July, 1957. Bing Crosby, Inger Stevens.

MAN ON A STRING 92
COLUMBIA. (R) May, 1960. Ernest Borgnine, Kerwin Mathews.

MAN ON THE PROWL 86
UNITED ARTISTS. (R) December, 1957. Mala Powers, James Best.

MAN OR GUN (N) 79
REPUBLIC. (R) May, 1958. McDonald Carey, Audrey Totter.

MAN OUTSIDE, THE 97
ALLIED ARTISTS. (R) March, 1969. Van Heflin, Heidelinde Weis, Pinkas Braun. Color.

MAN-TRAP (P) 90
PARAMOUNT. (R) September, 1961. Jeffrey Hunter, David Jansen.

MAN UPSTAIRS, THE 89
LION INT. (R) August, 1959. Richard Attenborough, Bernard Lee.

MAN WHO COULD CHEAT DEATH, THE 83
PARAMOUNT. (R) September, 1959. Anton Diffring, Hazel Court. Color.

MAN WHO COULDN'T WALK 63
FALCON. (R) March, 1964. Eric Pohlman, Peter Reynolds.

MAN WHO DIED TWICE, THE (N) 70
REPUBLIC. (R) June, 1958. Rod Cameron, Vera Ralston.

MAN WHO HAD POWER OVER WOMEN, THE 89
AVCO EMBASSY. (R) November, 1970. Rod Taylor, Carol White. Color.

MAN WHO KNEW TOO MUCH, THE (VV) 120
PARAMOUNT. (R) June, 1956. James Stewart, Doris Day. Color.

MAN WHO LOVED REDHEADS, THE (Brit.) 89
UNITED ARTISTS. (R) July, 1955. Moira Shearer, John Justin. Color.

MAN WHO NEVER WAS, THE (Cs) 103
TWENTIETH CENTURY-FOX. (R) February, 1956. Clifton Webb, Gloria Grahame. Color.

MAN WHO SHOT LIBERTY VALANCE 122
PARAMOUNT. (R) April, 1962. James Stewart, John Wayne.

MAN WHO TURNED TO STONE, THE 71
COLUMBIA. (R) March, 1957. Victor Jory, Ann Doran.

MAN WHO UNDERSTOOD WOMEN (Cs) 105
TWENTIETH CENTURY-FOX. (R) October, 1959. Leslie Caron, Henry Fonda. Color.

MAN WITH CONNECTIONS, THE (French; Eng. titles) 93
COLUMBIA. (R) March, 1971. Guy Bedos, George Geret. Color.

MAN WITH THE BALLOONS, THE (Italian, Eng. titles) 85
SIGMA III. (R) June, 1968. Marcello Mastroianni, Catherine Spaak. Color.

MAN WITH THE GOLDEN ARM, THE 119
UNITED ARTISTS. (R) January, 1956. Frank Sinatra, Eleanor Parker, Kim Novak.

MAN WITH THE GUN, THE 83
UNITED ARTISTS. (R) November, 1955. Robert Mitchum, Jan Sterling.

MAN WITHOUT A STAR 89
UNIVERSAL. (R) April, 1955. Kirk Douglas, Jeanne Crain. Color.

MANCHURIAN CANDIDATE, THE 126
UNITED ARTISTS. (R) November, 1962. Frank Sinatra, Laurence Harvey.

MANDRAGOLA (Ital; Eng. Titles) 98
EUROPIX-CONSOLIDATED. (R) June, 1966. Rosanna Schiaffino, Philippe Leroy.

World Radio History

MANFISH — Length In Mins. 76
UNITED ARTISTS. (R) February, 1956. John Bromfield, Victor Jory. Color.

MANHUNT IN THE JUNGLE (C) — 79
WARNER BROTHERS. (R) May, 1958. Robin Hughes, Luis Alvarez.

MANIAC (M) — 87
COLUMBIA. (R) October, 1963. Kerwin Mathews, Nadia Gray.

MAN'S FAVORITE SPORT? — 120
UNIVERSAL. (R) March, 1964. Rock Hudson, Paula Prentiss. Color.

MANY RIVERS TO CROSS (Cs) — 92
METRO-GOLDWYN-MAYER. (R) February 4, 1955. Robert Taylor, Eleanor Parker. Color.

MARA OF THE WILDERNESS — 90
ALLIED ARTISTS. (R) January, 1965. Adam West, Linda Saunder's. Color.

MARACAIBO (VV) — 88
PARAMOUNT. (R) May, 1958. Cornel Wilde, Jean Wallace. Color.

MARAT/SADE — 115
UNITED ARTISTS. (R) February, 1967. Royal Shakespeare Company. Color.

MARAUDERS, THE — 80
METRO-GOLDWYN-MAYER (R) May 20, 1955. Dan Duryea, Keenan Wynn. Color.

MARCELINO (Span.) — 90
UMPO. (R) October, 1956. Pablito Calvo, Raefael Rivelles.

MARCO POLO (Cs) — 100
AMERICAN INTERNATIONAL. (R) August, 1962. Rory Calhoun, Yoko Tani. Color.

MARCO THE MAGNIFICENT! (Franscope) — 110
METRO-GOLDWYN-MAYER. (R) Sept., 1966. Horst Buchholz, Anthony Quinn. Color.

MARDI GRAS (Cs) — 107
TWENTIETH CENTURY-FOX. (R) November, 1958. Pat Boone, Christine Cerere. Color.

MARILYN (Cs) — 83
TWENTIETH CENTURY-FOX. (R) June, 1963. Marilyn Monroe. Color.

MARINES, LET'S GO (Cs) — 104
TWENTIETH CENTURY-FOX. (R) August, 1961. Tom Tryon, David Hedison. Color.

MARJORIE MORNINGSTAR (C) — 125
WARNER BROTHERS. (R) April, 1958. Gene Kelly, Natalie Wood.

MARK, THE (Cs) — 127
CONTINENTAL. (R) October, 1961. Maria Schell, Stuart Whitman.

MARK OF THE HAWK, THE (SS) — 85
UNIVERSAL. (R) December, 1958. Sidney Poitier, Juano Hernandez. Color.

MARLOWE — 100
MGM. (R) October, 1969. James Garner, Gayle Hunnicutt, Carroll O'Connor. Color.

MARNIE — 129
UNIVERSAL. (R) August 1964. Tippi Hedren, Sean Connery. Color.

MAROC-7 (P) — 92
PARAMOUNT. (R) January, 1968. Gene Barry, Cyd Charisse. Color.

MAROONED (P) — 134
COLUMBIA. (R) December, 1969. Gregory Peck, Richard Crenna, David Janssen. Color.

MARRIAGE CAME TUMBLING DOWN, THE (French, Eng. titles) — 88
ROYAL. (R) November, 1968. Michel Simon, Marie Dubois, Yves Lefebre. Color.

MARRIAGE-GO-ROUND, THE (Cs) — 98
TWENTIETH CENTURY-FOX. (R) January, 1961. Susan Hayward, James Mason. Color.

MARRIAGE ITALIAN STYLE — 102
EMBASSY. (R) December, 1964. Sophia Loren, Marcello Mastroianni. Color.

MARRIAGE OF A YOUNG STOCKBROKER — 95
20th CENTURY-FOX. (R) September, 1971. Richard Benjamin, Joanna Shimkus. Color.

MARRIAGE ON THE ROCKS (P) — 109
WARNER BROTHERS. (R) October, 1965. Frank Sinatra, Deborah Kerr. Color.

MARRIED COUPLE, A — 97
AQUARIUS. (R) January, 1970. Documentary. Color.

MARRIED WOMAN, THE (Fr. English Titles) — 94
ROYAL FILMS INTERNATIONAL. (R) August, 1965. Macha Meril, Bernard Noel.

MARRY ME! MARRY ME! — 87
ALLIED ARTISTS. (R) July, 1969. Elisabeth Wiener, Regine. Color.

MARTY — 94
UNITED ARTISTS. (R) March, 1955. Ernest Borgnine, Betsy Blair.

MARTYRS OF LOVE (Czech, Eng. titles) — 73
NEW LINE. (R) February, 1969. Peter Kopriva, Hans Kuberova, Josef Konicek, b&w.

MARY HAD A LITTLE — 79
UNITED ARTISTS. (R) 1961. Agnes Laurent.

MARY, MARY — 126
WARNER BROS. (R) November, 1963. Debbie Reynolds, Barry Nelson. Color.

MARY POPPINS — 140
BUENA VISTA. (R) January, 1965. Julie Andrews, Dick Van Dyke. Color.

MARY, QUEEN OF SCOTS — 128
UNIVERSAL. (R) December, 1971. Vanessa Redgrave, Glenda Jackson. Color.

MARYJANE — 104
AMERICAN INTERNATIONAL. (R) February, 1968. Patty McCormick, Kevin Coughlin. Color.

MASCULINE FEMININE (Fr.; Eng. Titles) — 103
ROYAL. (R) October. 1966. Jean-Pierre Leaud, Chantal Goya.

M*A*S*H (P) — 116
20TH CENTURY-FOX. April, 1970. Elliott Gould, Donald Sutherland, Sally Kellerman. Color.

MASK, THE — 83
WARNER BROS. (R) October, 1961. Paul Stevins, Claudette Nevins.

MASQUE OF THE RED DEATH, THE (P) — 90
AMERICAN INTERNATIONAL. (R) June, 1964. Vincent Price, Hazel Court. Color.

MASQUERADE — 101
UNITED ARTISTS. (R) May, 1965. Cliff Robertson, Jack Hawkins. Color.

MASSACRE — 70
TWENTIETH CENTURY-FOX. (R) June, 1956. Dane Clark, James Craig. Color.

MASTER OF THE WORLD — 104
AMERICAN INTERNATIONAL. (R) June, 1961. Vincent Price, Charles Bronson. Color.

MASTER PLAN, THE (Brit.) — 77
ASTOR. (R) February, 1955. Wayne Morris.

MASTER SPY, THE — 71
ALLIED ARTISTS. (R) July, 1964. Stephen Murray, June Thornburn.

MASTERS OF THE CONGO JUNGLE (Cs) — 80
TWENTIETH CENTURY-FOX. (R) December, 1959. Documentary. Color.

MASTERSON OF KANSAS — 73
COLUMBIA. (R) January, 1955. George Montgomery, Nancy Gates. Color.

MATCHLESS — 104
UNITED ARTISTS. (R) October, 1967. Ira Furstenberg, Patrick O'Neal. Color.

MATCHMAKER, THE (VV) — 101
PARAMOUNT. (R) August, 1958. Shirley Booth, Anthony Perkins.

MATING GAME, THE (Cs) — 96
METRO-GOLDWYN-MAYER. (R) March, 1959. Debbie Reynolds, Tony Randall. Color.

MATTER OF INNOCENCE, A (TS) — 102
UNIVERSAL. (R) February, 1968. Hayley Mills, Trevor Howard. Color.

MAVERICK QUEEN, THE (Naturama) — 90
REPUBLIC. (R) May 3, 1956. Barbara Stanwyck, Barry Sullivan. Scott Brady, Mary Murphy. Color.

MAURIETA — 108
WARNER BROTHERS. (R) September, 1965. Jeffrey Hunter, Arthur Kennedy. Color.

MAYA (P) — 91
METRO-GOLDWYN-MAYER. (R) June, 1966. Clint Walker, Jay North. Color.

MAYERLING — 140
METRO-GOLDWYN-MAYER. (R) February, 1969. Omar Sharif, Catherine Deneuve, James Mason. Color.

McCABE AND MRS. MILLER — 120
WARNER BROS. (R) July, 1971. Warren Beatty, Julie Christie. Color.

McCONNELL STORY, THE (Cs) — 107
WARNER BROTHERS (R) September 3, 1955. Alan Ladd, June Allyson. Color.

McGUIRE, GO HOME! — 101
CONTINENTAL. (R) April, 1966. Dirk Bogarde, George Chakiris. Color.

McHALE'S NAVY — 99
UNIVERSAL. (R) September, 1964. Ernest Borgnine, Joe Flynn. Color.

McHALE'S NAVY JOINS THE AIR FORCE — 92
UNIVERSAL (R) July, 1965. Joe Flynn, Tim Conway. Color.

McKENZIE BREAK, THE — 103
UNITED ARTISTS. (R) October, 1970. Brian Keith, Helmut Griem. Color.

McLINTOCK (P) — 127
UNITED ARTISTS. (R) November, 1963. John Wayne, Maureen O'Hara. Color.

McMASTERS — 89
CHEVRON. (R) June, 1970. Burl Ives, Brock Peters, David Carradine. Color.

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ME AND THE COLONEL — 109
COLUMBIA. (R) October, 1958. Danny Kaye, Curt Jurgens.

ME, NATALIE — 111
NATIONAL GENERAL. (R) August, 1969. Patty Duke, James Farentino, Salome Jens. Color.

MEDICINE BALL CARAVAN — 90
WARNER BROS. (R) August, 1971. Rock Concert Tour Documentary. Color.

MEDITERRANEAN HOLIDAY (Wonderama) — 130
CONTINENTAL. (R) March, 1964. Travelogue. Color.

MEDIUM COOL — 110
PARAMOUNT. (R) September, 1969. Robert Forster, Vera Bloom, Peter Bonerz. Color.

MEET ME IN LAS VEGAS (Cs) — 112
METRO-GOLDWYN-MAYER. (R) March 9, 1956. Dan Dailey, Cyd Charisse. Color.

MEIN KAMPF — 110
COLUMBIA (R) May, 1961. Documentary.

MELODY — 103
LEVITT-PICKMAN. (R) April, 1971. Jack Wild, Mark Lester. Colo

MEN IN WAR — 104
UNITED ARTISTS. (R) February, 1957. Robert Ryan, Aldo Ray.

MEN OF SHERWOOD FOREST (Brit.) — 77
ASTOR. (R) September, 1956. Don Taylor, Eileen Moore. Color.

MENACE IN THE NIGHT — 78
UNITED ARTISTS. (R) October, 1958. Griffith Jones, Lisa Gastoni.

MEPHISTO WALTZ, THE — 115
TWENTIETH CENTURY-FOX. (R) March, 1971. Alan Alda, Jacqueline Bisset. Color.

MERCENARY, THE — 105
UNITED ARTISTS. (R) March, 1970. Franco Nero, Tony Musante, Jack Palance. Color.

MERRILL'S MARAUDERS — 98
WARNER BROS. (R) June, 1962. Jeff Chandler, Ty Hardin. Color.

MERRY ANDREW (Cs) — 103
MGM. (R) April, 1958. Danny Kaye, Pier Angeli. Color.

MERRY-GO-ROUND (Hungary) — 90
TRANS-LUX. (R) April, 1958. Bela Harsi, Manyi Kiss.

MERRY WIVES OF WINDSOR, THE — 97
SIGMA III. (R) March, 1966. Norman Foster, Colette Boxy. Color.

MGM'S BIG PARADE OF COMEDY — 109
METRO-GOLDWYN-MAYER. (R) September, 1964. Stars of Past and Present.

MIAMI EXPOSE — 73
COLUMBIA. (R) September, 1956. Lee J. Cobb, Patricia Medina.

MICHAEL AND HELGA — 87
AMERICAN INTERNATIONAL. (R) April, 1969. Ruth Gassmann, Felix Franchy. Color.

MICKEY ONE — 93
COLUMBIA. (R) October, 1965. Warren Beatty, Hurd Hatfield, Alexandra Stewart.

MIDAS RUN
CINERAMA. (R) May, 1969. Richard Crenna, Anne Heywood, Fred Astaire. Color.

MIDDLE OF THE NIGHT — 118
COLUMBIA. (R) July, 1959. Kim Novak, Fredric March.

MIDNIGHT COWBOY — 119
UNITED ARTISTS. (R) May, 1969. Dustin Hoffman, Jon Voight, Sylvia Miles. Color.

MIDNIGHT LACE — 108
UNIVERSAL. (R) November, 1960. Doris Day, Rex Harrison. Color.

MIDNIGHT STORY, THE (Cs) — 89
UNIVERSAL. (R) August, 1957. Tony Curtis, Marisa Pavan.

MIDSUMMER NIGHT'S DREAM, A (P) — 93
COLUMBIA. (R) Special, January, 1962. Suzanne Farrell, Edward Villella. Color.

MIGHTY URSUS, THE (Ital. dubbed) — 90
UNITED ARTISTS. (R) 1962. Ed Fury, Christina Gajoni. Color.

MIKADO, THE — 125
WARNER BROS. (R) March, 1967. D'Oyly Carte Opera Company. Color.

MILKY WAY, THE
U-M. December, 1969. Paul Frankeur, Laurent Terzieff.

$1,000,000 DUCK — 92
BUENA VISTA. (R) July, 1971. Dean Jones, Sandy Duncan. Color.

MILLION EYES ON SU-MARU, THE (TE) — 90
AMERICAN INTERNATIONAL. (R) May, 1967. Frankie Avalon, Shirley Eaton. Color.

MILLIONAIRES, THE (Cs) — 90
TWENTIETH CENTURY-FOX. (R) March, 1961. Sophia Loren, Peter Sellers. Color.

MIND BENDERS, THE — 98
AMERICAN INTERNATIONAL. (R) May, 1963. Dirk Bogarde, Mary Ure.

MIND OF MR. SOAMES, THE — 95
COLUMBIA. (R) October, 1970. Terence Stamp, Robert Vaughn. Color.

MINI-SKIRT MOB, THE — 82
AMERICAN INTERNATIONAL. (R) May, 1968. Jeremy Slate, Sherry Jackson. Color.

MINNIE AND MOSKOWITZ — 114
UNIVERSAL. (R) December, 1971. Gena Rowlands, Seymour Cassel. Color.

MINOTAUR, THE — 92
UNITED ARTISTS. (R) April, 1961. Bob Mathias, Rowanna Schiaffino. Color.

MINUTE TO PRAY, SECOND TO DIE, A — 103
CINERAMA. (R) April, 1968. Alex Cord, Robert Ryan. Color.

MINX, THE — 84
CAMBIST FILMS. (R) September, 1969. Jan Sterling, Robert Rodan. Color.

MIRACLE, THE (T) — 121
WARNER BROS. (R) December, 1959. Carroll Baker, Roger Moore. Color.

MIRACLE IN THE RAIN — 107
WARNER BROTHERS. (R) April 7, 1956. Jane Wyman, Van Johnson.

MIRACLE OF LOVE, THE — 83
TIMES. (R) January, 1969. Biggi Freyer, Katarina Haertel. b&w.

MIRACLE OF THE HILLS (Cs) — 73
TWENTIETH CENTURY-FOX. (R) July, 1959. Rex Reason, Nan Leslie.

MIRACLE OF THE WHITE STALLIONS — 118
BUENA VISTA. (R) April, 1963. Robert Taylor, Lilli Palmer.

MIRACLE WORKER, THE — 108
UNITED ARTISTS. (R) May, 1962. Anne Bancroft, Patty Duke.

MIRAGE — 109
UNIVERSAL. (R) June, 1965. Gregory Peck, Diane Baker. Color.

MISADVENTURES OF MERLIN JONES — 88
BUENA VISTA. (R) January, 1964. Tommy Kirk, Annette. Color.

MISFITS, THE — 124
UNITED ARTISTS. (R) February, 1961. Clark Gable, Marilyn Monroe.

MISSILE MONSTERS — 75
REPUBLIC. (R) May, 1958. Walter Reed, Lois Collier.

MISSILE TO THE MOON — 78
ASTOR. (R) October, 1959. Richard Travis, Cathy Downs.

MISSION STARDUST — 95
TIMES. (R) November, 1968. Essy Pearson, Lang Jeffries, John Karelsen. Color.

MISSISSIPPI MERMAID, THE (Fr.: Eng. titles) — 110
UNITED ARTISTS. (R) April, 1970. Jean-Paul Belmondo, Catherine Deneuve, Michel Bouquet. Color.

MISSOURI TRAVELER, THE — 103
BUENA VISTA. (R) January, 1958. Brandon de Wilde, Lee Marvin. Color.

MISTER BUDDWING — 100
METRO-GOLDWYN-MAYER. (R) October, 1966. James Garner, Jean Simmons.

MISTER COREY (Cs) — 92
UNIVERSAL. (R) March, 1957. Tony Curtis, Martha Hyer. Color.

MR. HOBBS TAKES A VACATION (Cs) — 116
TWENTIETH CENTURY-FOX. (R) July, 1962. James Stewart, Maureen O'Hara. Color.

MISTER MOSES (P) — 113
UNITED ARTISTS. (R) May, 1965. Robert Mitchum, Carroll Baker. Color.

MISTER ROBERTS (Cs) — 123
WARNER BROTHERS. (R) July 30, 1955. Henry Fonda, James Cagney, William Powell, Jack Lemmon. Color.

MISTER ROCK AND ROLL — 86
PARAMOUNT. (R) September, 1957. Alan Freed, Lionel Hampton.

MR. SARDONICUS — 89
COLUMBIA. (R) October, 1961. Oscar Homolka, Ronald Lewis.

MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER — 95
METRO-GOLDWYN-MAYER. (R) June, 1968. Peter Noone, Barry Whitwam, Keith Hopwood. Color.

MISTRESS FOR THE SUMMER, A (Fr., Eng. titles) — 80
AMERICAN. (R) May, 1964. Pascale Petit, Micheline Presle. Color.

World Radio History

MISTY (Cs) — Length In Mins. 92
TWENTIETH CENTURY-FOX. (R) July, 1961. David Ladd, Arthur O'Connell. Color.

MOBY DICK — 116
WARNER BROTHERS. (R) June 30, 1956. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles. Color.

MODEL MURDER CASE, THE — 90
CINEMA V. (R) November, 1964. Ian Hendry, Ronald Fraser.

MODEL SHOP — 95
COLUMBIA. (R) February, 1969. Anouk Aimee, Gary Lockwood, Alexandra Hay. Color.

MODESTY BLAISE — 119
TWENTIETH CENTURY-FOX. (R) June, 1966. Monicavitti, Terence Stamp, Dirk Bogarde. Color.

MOHAWK — 79
TWENTIETH CENTURY-FOX. (R) April, 1956. Scott Brady, Rita Gam. Color.

MOLE PEOPLE, THE — 78
UNIVERSAL. (R) December, 1956. John Agar, Cynthia Patrick.

MOLLY MAGUIRES, THE (P) — 123
PARAMOUNT. (R) February, 1970. Richard Harris, Sean Connery, Samantha Eggar. Color.

MOMENT OF TRUTH, THE (Span. Eng. Titles) — 110
RIZZOLI. (R) August, 1965. Miguel Mateo Miguelin. Color.

MOMENT TO MOMENT — 108
UNIVERSAL. (R) February, 1966. Jean Seberg, Honor Blackman. Color.

MONDO CANE — 105
TIMES. (R) April, 1963. Documentary. Color.

MONDO PAZZO — 96
RIZZOLI. (R) January, 1965. Documentary. Color.

MONEY JUNGLE, THE — 95
COMMONWEALTH UNITED. (R) November, 1968. John Ericson, Lola Albright, Leslie Parrish. Color.

MONEY TRAP, THE (P) — 92
METRO-GOLDWYN-MAYER. (R) February, 1966. Glenn Ford, Elke Sommer.

MONEY, WOMEN AND GUNS (Cs) — 80
UNIVERSAL. (R) January, 1959. Jock Mahoney, Kim Hunter. Color.

MONITORS, THE — 92
COMMONWEALTH UNITED. (R) November, 1969. Guy Stockwell, Susan Oliver. Color.

MONIQUE — 86
AVCO EMBASSY. (R) April, 1970. Sibylla Kay, Joan Alcom, David Sumner. Color.

MONKEY IN WINTER — 104
METRO-GOLDWYN-MAYER. (R) February, 1963. Jean Gabin, Jean-Paul Belmondo.

MONKEY ON MY BACK — 93
UNITED ARTISTS. (R) May, 1957. Cameron Mitchell, Dianne Foster.

MONKEYS, GO HOME! — 101
BUENA VISTA. (R) February, 1967. Maurice Chevalier, Dean Jones. Color.

MONKEY'S UNCLE, THE — 87
BUENA VISTA. (R) July, 1965. Tommy Kirk, Annette. Color.

MONOLITH MONSTERS, THE — 77
UNIVERSAL. (R) December, 1957. Grant Williams, Lola Albright.

MONSTER ON THE CAMPUS — 76
UNIVERSAL. (R) November, 1958. Arthur Franz, Joanna Moore.

MONSTER THAT CHALLENGED THE WORLD, THE — 83
UNITED ARTISTS. (R) June, 1957. Tina Holt, Audrey Dalton.

MONTE CARLO STORY, THE (Technirama) — 99
UNITED ARTISTS. (R) August, 1957. Marlene Dietrich, Vittorio de Sica. Color.

MONTE WALSH (P) — 106
NATIONAL GENERAL. (R) October, 1970. Lee Marvin, Jeanne Moreau. Color.

MONTEREY POP — 80
LEACOCK PENNEBAKER. (R) Otis Redding, Scott Mackenzie, Jimi Hendrix. Color.

MOON PILOT — 98
BUENA VISTA. (R) April, 1962. Tom Tryon, Brian Keith. Color.

MOON WOLF — 85
ALLIED ARTISTS. (R) 1966. Carl Moehner, Ann Savo. b&w.

MOON ZERO TWO — 100
WARNER BROS. (R) March, 1970. James Olson, Catherina Von Schell. Color.

MOONFLEET (Cs) — 89
METRO-GOLDWYN-MAYER. (R) June 24, 1955. Stewart Granger, Viveca Lindfors. Color.

MOONSHINE WAR, THE (P) — 100
MGM. (R) August, 1970. Patrick McGoohan, Richard Widmark. Color.

MOON-SPINNERS, THE — 118
BUENA VISTA. (R) July, 1964. Hayley Mills, Peter McEnery. Color.

MORALS SQUAD — 57
BRENNER. (R) May, 1960. Bob O'Connell, Beverly Bennett.

MORE — 120
CINEMA V. (R) December, 1969. Mimsy Farmer, Heinz Engelmann, Klaus Grunberg. Color.

MORE DEAD THAN ALIVE — 104
UNITED ARTISTS. (R) May, 1969. Clint Walker, Vincent Price, Anne Francis. Color.

MORE THAN A MIRACLE (Franscope) — 105
MGM. (R) November, 1967. Sophia Loren, Omar Sharif. Color.

MORGAN — 97
CINEMA V. (R) April, 1966. Vanessa Redgrave, David Warner.

MORGAN THE PIRATE (Cs) — 95
METRO-GOLDWYN-MAYER. (R) July, 1961. Steve Reeves, Valerie Larange. Color.

MORITURI (CS) — 123
TWENTIETH CENTURY-FOX. (R) August, 1965. Marlon Brando, Yul Brynner.

MOSQUITO SQUADRON — 90
UNITED ARTISTS. (R) November, 1970. David McCallum, Suzanne Neve. Color.

MOST DANGEROUS MAN ALIVE — 82
COLUMBIA. (R) June, 1961. Ron Randell, Debra Paget.

MOTHRA — 100
COLUMBIA. (R) May, 1962. Franky Sakari, Hiroshi Koizymix. Color.

MOTORCYCLE GANG — 78
AMERICAN INTERNATIONAL. (R) October, 1957. Steve Terrell, Ann Neyland.

MOUNTAIN, THE (VV) — 105
PARAMOUNT. (R) November, 1956. Spencer Tracy, Robert Wagner, Claire Trevor. Color.

MOUSE THAT ROARED, THE — 83
COLUMBIA. (R) November 1959. Peter Sellers, Jean Seberg. Color.

MOVE (P) — 90
20TH CENTURY-FOX. (R) August, 1970. Elliott Gould, Genevieve Waite, Paula Prentiss. Color.

MOVE OVER DARLING (CS) — 103
TWENTIETH CENTURY-FOX. (R) December, 1963. Doris Day, James Garner. Color.

MOZAMBIQUE (TE) — 98
SEVEN ARTS. (R) February and March, 1966. Steve Cochran, Hildegarde Neff. Color.

MRS. POLLIFAX, SPY — 110
UNITED ARTISTS. (R) March, 1971. Rosalind Russell, Darren McGavin. Color.

MUGGER, THE — 74
UNITED ARTISTS. (R) November, 1958. Kent Smith, Nan Martin.

MUMMY'S SHROUD, THE — 90
20TH-FOX-SEVEN ARTS. (R) March, 1967. Andre Morell, John Phillips. Color.

MUMSY, NANNY, SONNY, GIRLY — 101
CINERAMA. (R) May, 1970. Michael Bryant, Ursula Howells, Vanessa Howard. Color.

MUNSTER GO HOME! — 96
UNIVERSAL. (R) July, 1966. Fred Gwynne, Yvonne DeCarlo. Color.

MURDER AHOY! — 93
METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Lionel Jeffries.

MURDER AT 45 R.P.M. (Fr.) — 105
MGM. (R) 1960. Danielle Darrieux, Michael Auclair.

MURDER AT THE GALLOP (P) — 81
METRO-GOLDWYN-MAYER. (R) July, 1963. Margaret Rutherford, Robert Morley.

MURDER BY CONTRACT — 81
COLUMBIA. (R) December, 1958. Vince Edwards, Michael Granges.

MURDER CZECH STYLE (Czech; Eng. titles) — 90
ROYAL. (R) August, 1968. Rudolf Hrusinsky, Kveta Fialova, Vaclav Voska. b&w.

MURDER GAME, THE — 75
20TH CENTURY-FOX. (R) April, 1966. Ken Scott, Maralandi.

MURDER, INC. — 103
TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, May Britt.

MURDER IS MY BEAT — 77
ALLIED ARTISTS. (R) February 27, 1955. Barbara Payton, Paul Langton.

MURDER MUST FOUL (P) — 90
METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Stringer Davis.

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MURDER ON THE CAMPUS — Length In Mins. 61
COLORAMA. (R) September, 1963. Terence Longdon, Donald Gray.

MURDER ON APPROVAL (Brit.) — 70
RKO RADIO. (R) May 30, 1956. Tom Conway.

MURDER SHE SAID — 87
METRO-GOLDWYN-MAYER. (R) January, 1962. Margaret Rutherford, Arthur Kennedy.

MURDERERS' ROW — 108
COLUMBIA. (R) December, 1966. Dean Martin, Ann-Margret. Color.

MURDERS IN THE RUE MORGUE — 86
AMERICAN INTERNATIONAL. (R) July, 1971. Jason Robards, Christine Kaufman, Herbert Lom. Color.

MURIEL — 115
LOPERT. (R) November, 1963. Delphine Seyrig, Jean-Pierre Kerien. Color.

MURMUR OF THE HEART — 118
READE-PALOMAR. (R) October, 1971. Lea Massari, Benoit Ferreux. Color.

MURPHY'S WAR (P) — 108
PARAMOUNT. (R) July, 1971. Peter O'Toole, Sian Phillips, Philippe Noiret. Color.

MUSCLE BEACH PARTY (P) — 94
AMERICAN INTERNATIONAL. (R) March, 1964. Frankie Avalon, Annette Funicello. Color.

MUSIC BOX KID, THE — 74
UNITED ARTISTS. (R) June, 1960. Ronald Foster, Luane Patten.

MUSIC LOVERS, THE
UNITED ARTISTS. (R) 1971. Richard Chamberlain, Glenda Jackson. Color.

MUSIC MAN (T) — 151
WARNER BROS. (R) April, 1962. Robert Preston, Shirley Jones. Color.

MUSTANG — 73
UNITED ARTISTS. (R) February, 1959. Jack Beutel.

MUTINY IN OUTER SPACE — 81
ALLIED ARTISTS. (R) 1964. Glenn Langan, Susannah York. b&w.

MUTINY ON THE BOUNTY (P) — 179
METRO-GOLDWYN-MAYER. (R) Special. November, 1962. Marlon Brando, Trevor Howard. Color.

MY BLOOD RUNS COLD (P) — 104
WARNER BROS. (R) March, 1965. Troy Donahue, Joey Heatherton.

MY DOG BUDDY — 77
COLUMBIA. (R) August, 1960. Ken Curtis.

MY FAIR LADY (Super P-70) — 170
WARNER BROS. (R) Special. October, 1964. Audrey Hepburn, Rex Harrison. Color.

MY GEISHA (T) — 120
PARAMOUNT. (R) July, 1962. Shirley MacLaine, Yves Montand. Color.

MY GUN IS QUICK — 88
UNITED ARTISTS. (R) August, 1957. Robert Bray, Pamela Duncan.

MY LOVER, MY SON — 98
MGM. (R) March, 1970. Romy Schneider, Donald Houston. Color.

MY MAN GODFREY (Cs) — 92
UNIVERSAL. (R) December, 1957. June Allyson, David Niven. Color.

MY NIGHT AT MAUDE'S (French; Eng. titles) — 105
PATHE CONTEMPORARY. (R) February, 1971. Jean-Louis Trintignant, Francoise Fabian. b&w.

MY SEVEN LITTLE SINS (Fr.) — 98
KINGSLEY. (R) October, 1956. Maurice Chevalier, Della Scala.

MY SIDE OF THE MOUNTAIN — 100
PARAMOUNT. (R) March, 1969. Teddy Eccles, Theodore Bikel, Tudi Wiggins. Color.

MY SISTER EILEEN (Cs) — 108
COLUMBIA. (R) October, 1955. Janet Leigh, Jack Lemmon, Betty Garrett. Color.

MY SISTER, MY LOVE (Swed.; Eng. titles) — 96
SIGMA III. (R) February, 1967. Per Oscarsson, Bibi Andersson.

MY SIX LOVES (VV) — 101
PARAMOUNT. (R) April, 1963. Debbie Reynolds, Cliff Robertson. Color.

MY SON, THE HERO — 111
UNITED ARTISTS. (R) October, 1963. Pedro Armend Ariz, Jacqueline Sassard. Color.

MY SWEET CHARLIE — 97
UNIVERSAL. (R) February, 1970. Patty Duke, Al Freeman, Jr. Color.

MY WIFE'S HUSBAND (Franscope) — 85
LOPERT. (R) February, 1965. Fernandel, Bourvil. b&w.

MYRA BRECKINRIDGE — 94
20TH CENTURY-FOX. (R) June, 1970. Mae West, Racquel Welch, John Houston, Rex Reed. Color.

MYSTERIANS, THE (Cs) — Length In Mins. 85
METRO-GOLDWYN-MAYER. (R) May, 1959. Kenji Sahara, Yumi Shirakawa.

MYSTERIOUS ISLAND — 101
COLUMBIA. (R) August, 1961. Michael Craig, Joan Greenwood. Color.

MYSTERY OF THE BLACK JUNGLE — 72
REPUBLIC. (R) October 20, 1955. Lex Barker.

MYSTERY OF THUG ISLAND (Euroscope) — 88
COLUMBIA. (R) May, 1966. Guy Madison, Peter Van Eyck. Color.

MYSTERY SUBMARINE — 90
UNIVERSAL. (R) February, 1963. Edward Judd, James Robertson Justice.

N

NAKED AFRICA — 69
AMER. INT. PICS. (R) August, 1957. Quentin Reynolds. Color.

NAKED AMAZON (Braz.-Eng. narration) — 67
TIMES. (R) July, 1955. Documentary.

NAKED AMONG THE WOLVES (Ger.; Eng. Titles) — 100
LOPERT. (R) January, 1967. Erwin Geschonneck, Fred Delmare.

NAKED AND THE DEAD, THE — 131
WARNER BROS. (R) August, 1958. Aldo Ray, Cliff Robertson.

NAKED ANGELS
FAVORITE FILMS. (R) July, 1969. Michael Greene, Jennifer Gan.

NAKED DAWN, THE — 82
UNIVERSAL. (R) November, 1955. Arthur Kennedy, Betta St. John. Color.

NAKED EARTH (Cs) — 96
TWENTIETH CENTURY-FOX. (R) June, 1959. Richard Todd, Juliette Green.

NAKED EDGE — 99
UNITED ARTISTS. (R) May, 1961. Gary Cooper, Deborah Kerr.

NAKED GUN, THE — 69
ASSOCIATED FILM. (R) November, 1956. Willard Parker, Mara Corday.

NAKED HEART, THE (Brit.) — 96
ASSOCIATED ARTISTS. (R) March, 1955. Michele Morgan, Kieron Moore.

NAKED HILLS, THE — 78
ALLIED ARTISTS. (R) June 17, 1956. David Wayne, Keenan Wynn. Color.

NAKED IN THE SUN — 72
ALLIED ARTISTS. (R) September, 1957. James Craig, Barton MacLaine.

NAKED KISS, THE — 93
ALLIED ARTISTS. (R) 1964. Constance Towers, Anthony Eisley.

NAKED MAJA, THE (T) — 111
UNITED ARTISTS. (R) April, 1959. Ava Gardner, Anthony Franciosa. Color.

NAKED PARADISE — 71
AMERICAN INTERNATIONAL. (R) January, 1957. Richard Denning, Beverly Garland. Color.

NAKED PREY, THE (P) — 94
PARAMOUNT. (R) April, 1966. Cornel Wilde, Gert Van Der Berg. Color.

NAKED RUNNER, THE (TS) — 103
WARNER BROS.-SEVEN ARTS. (R) July, 1967. Frank Sinatra, Peter Vaughan. Color.

NAKED SEA — 70
RKO RADIO. (R) December 13, 1955. Documentary. Color.

NAKED STREET, THE — 64
UNITED ARTISTS. (R) August, 1955. Farley Granger, Anne Bancroft, Anthony Quinn.

NAKED WORLD — 92
TIMES. (R) November, 1968. Documentary. Color.

NAME OF THE GAME IS KILL, THE — 88
FANFARE. (R) May, 1968. Jack Lord, Susan Strasberg. Color.

NAMU THE KILLER WHALE — 89
UNITED ARTISTS. (R) July, 1966. Robert Lansing, John Anderson. Color.

NANAMI (Japanese; Eng. titles) — 87
GOLDEN EAGLE. (R) April, 1969. Akio Takahashi, Kuniko Ishii, Koji Mitsui. b&w.

NANNY, THE — 93
TWENTIETH CENTURY-FOX. (R) November, 1965. Bette Davis, Wendy Craig

NAPOLEON AND SAMANTHA — 91
BUENA VISTA. (R) July, 1972. Johnny Whitaker, Jodie Foster, Michael Douglas. Color.

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NASTY RABBIT, THE (T) — 85 min.
FAIRWAY INT. (R) December, 1964. Mischa Terr, Arch Hall, Jr. Color.

NAVAJO RUN — 79 min.
AMERICAN INTERNATIONAL. (R) December, 1964. Johnny Seven, Virginia Vincent.

NAVY VS. THE NIGHT MONSTER, THE — 90 min.
FEAT. FILM CORP. OF AMER. (R) 1965. Anthony Eisley, Mamie Van Doren. Color.

NAVY WIFE — 83 min.
ALLIED ARTISTS. (R) May 20, 1956. Joan Bennett, Gary Merrill, Shirley Yamaguchi.

NAZARIN (Spanish; Eng. titles) — 92 min.
ALTURA. (R) June, 1968. Francisco Rabal, Rita Macedo, Marga Lopez. b&w.

NEARLY A NASTY ACCIDENT — 86 min.
UNIVERSAL. (R) April, 1962. Jimmy Edwards, Kenneth Connor.

NED KELLY — 100 min.
UNITED ARTISTS. (R) June, 1970. Mick Jagger, Allen Bickford, Geoff Gilmour. Color.

NEGATIVES — 90 min.
CONT. (R) November, 1968. Peter McEnery, Diane Cilento, Glenda Jackson. Color.

NEVADA SMITH (P) — 130 min.
PARAMOUNT. (R) July, 1966. Steve McQueen, Karl Malden. Color.

NEVER A DULL MOMENT — 100 min.
BUENA VISTA. (R) June, 1968. Dick Van Dyke, Edward G. Robinson, Dorothy Provine. Color.

NEVER LET GO — 90 min.
CONTINENTAL. (R) June, 1963. Richard Todd, Peter Sellers.

NEVER LOVE A STRANGER — 91 min.
ALLIED ARTISTS. (R) May 4, 1958. John Drew Barrymore, Lita Milan.

NEVER ON SUNDAY — 97 min.
LOPERT PICTURES. (R) October, 1960.

NEVER PUT IT IN WRITING — 93 min.
ALLIED ARTISTS. (R) April, 1964. Pat Boone, Milo O'Shea.

NEVER SAY GOODBYE — 97 min.
UNIVERSAL. (R) March, 1956. Rock Hudson, Cornel Borchers, George Sanders. Color.

NEVER SO FEW (Cs) — 124 min.
METRO-GOLDWYN-MAYER. (R) December, 1959. Frank Sinatra, Gina Lollobrigida. Color.

NEVER STEAL ANYTHING SMALL (Cs) — 92 min.
UNIVERSAL. (R) March, 1959. James Cagney, Shirley Jones. Color.

NEVER TOO LATE (P) — 105 min.
WARNER BROTHERS. (R) December, 1965. Paul Ford, Maureen O'Sullivan. Color.

NEW ANGELS, THE (Ital., Eng. titles) — 94 min.
PROMENADE. (R) May, 1965. Episodes on Italian Life.

NEW CENTURIONS, THE — 103 min.
COLUMBIA. (R) August, 1972. George C. Scott, Stacy Keach, Jane Alexander. Color.

NEW INTERNS, THE — 123 min.
COLUMBIA. (R) June, 1964. Michael Callan, Barbara Eden.

NEW KIND OF LOVE, A — 110 min.
PARAMOUNT. (R) October, 1963. Paul Newman, Joanne Woodward. Color.

NEW LEAF, A — 102 min.
PARAMOUNT. (R) April, 1971. Walter Matthau, Elaine May. Color.

NEW ORLEANS UNCENSORED — 70 min.
COLUMBIA. (R) March, 1955. Arthur Franz, Beverly Garland.

NEW YORK CONFIDENTIAL — 87 min.
WARNER BROTHERS. (R) March 12, 1955. Broderick Crawford, Marilyn Maxwell.

NICE GIRL LIKE ME, A — 90 min.
AVCO EMBASSY. (R) December, 1969. Barbara Ferris, Harry Andrews, Gladys Cooper. Color.

NICE LITTLE BANK THAT SHOULD BE ROBBED, A (Cs) — 87 min.
TWENTIETH CENTURY-FOX. (R) December, 1958. Tom Ewell, Mickey Rooney.

NICHOLAS AND ALEXANDRA — 187 min.
COLUMBIA. (R) December, 1971. Michael Jayston, Janet Suzman. Color.

NIGHT AMBUSH (VV) — 93 min.
RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Dirk Bogarde, Marius Goring.

NIGHT CREATURES — 81 min.
UNIVERSAL. (R) June, 1962. Peter Cushing, Yvonne Romain. Color.

NIGHT DIGGER, THE — 110 min.
MGM. (R) May, 1971. Patricia Neal, Pamela Brown. Color.

NIGHT FIGHTERS, THE — 74 min.
ALLIED ARTISTS. September, 1960. Robert Mitchum, Dan O'Herlihy.

NIGHT FREIGHT — 79 min.
ALLIED ARTISTS. (R) August 28, 1955. Forrest Tucker, Barbara Britton.

NIGHT GAMES (Swed.; Eng. Titles) — 104 min.
MONDIAL. (R) December, 1966. Ingrid Thulin, Keve Hjelm.

NIGHT HOLDS TERROR, THE — 86 min.
COLUMBIA. (R) September, 1955. Jack Kelly, Hildy Parks.

NIGHT MUST FALL — 105 min.
METRO-GOLDWYN-MAYER. (R) March, 1964. Albert Finney, Susan Hampshire.

NIGHT OF DARK SHADOWS — 97 min.
METRO-GOLDWYN-MAYER. (R) September, 1971. David Shelby, Grayson Hall. Color.

NIGHT OF THE BLOOD FEAST — 65 min.
AMERICAN INTERNATIONAL. (R) August, 1958. Michael Emmet, Angela Greeney.

NIGHT OF THE FOLLOWING DAY, THE — 93 min.
UNIVERSAL. (R) March, 1969. Marlon Brando, Rita Moreno, Richard Boone. Color.

NIGHT OF THE GENERALS, THE (P) — 148 min.
COLUMBIA. (R) February, 1967. Peter O'Toole, Omar Sharif. Color.

NIGHT OF THE GRIZZLY (TE) — 102 min.
PARAMOUNT. (R) May, 1966. Clint Walker, Martha Hyer. Color.

NIGHT OF THE HUNTER, THE — 93 min.
UNITED ARTISTS. (R) September, 1955. Robert Mitchum, Shelley Winters.

NIGHT OF THE IGUANA, THE — 125 min.
METRO-GOLDWYN-MAYER. (R) August, 1964. Richard Burton, Ava Gardner.

NIGHT OF THE LIVING DEAD, THE — 90 min.
CONT. (R) October, 1968. Judith O'Dea, Russell Streiner. b&w.

NIGHT OF THE QUARTER MOON (Cs) — 96 min.
METRO-GOLDWYN-MAYER. (R) February, 1959. Julie London, Joan Drew Barrymore.

NIGHT PASSAGE (T) — 90 min.
UNIVERSAL. (R) August, 1957. James Stewart, Audie Murphy, Color.

NIGHT RUNNER, THE — 79 min.
UNIVERSAL. (R) February, 1957. Ray Danton, Colleen Miller.

NIGHT THE WORLD EXPLODED, THE — 64 min.
COLUMBIA. (R) June, 1957. Kathryn Grant, William Leslie.

NIGHT THEY KILLED RASPUTIN, THE — 87 min.
BRIGADIER FILMS. (R) 1962. Edmund Purdom, John Drew Barrymore.

NIGHT THEY RAIDED MINSKY'S, THE — 100 min.
UNITED ARTISTS. (R) December, 1968. Jason Robards, Britt Eklund. Color.

NIGHT TIDE — 84 min.
AMERICAN INTERNATIONAL. (R) April, 1963. Dennis Hopper, Linda Lawson.

NIGHT TO REMEMBER, A — 123 min.
RANK FILM DISTRIBUTION OF AMERICA (R) March, 1959. Kenneth More, Ronald Allen.

NIGHT TRAIN TO PARIS — 65 min.
TWENTIETH CENTURY-FOX. (R) November, 1964. Leslie Nelson, Alizia Gur.

NIGHT VISITOR, THE — 102 min.
UMC PICTURES. (R) February, 1971. Max von Sydow, Trevor Howard. Color.

NIGHT WALKER, THE — 86 min.
UNIVERSAL. (R) January, 1965. Robert Taylor, Barbara Stanwyck.

NIGHT WATCH, THE (Fr. Eng. Titles) — 118 min.
CONSORTORION. (R) April, 1964. Michael Constantin, Jean Keraudy.

NIGHTCOMERS, THE — 95 min.
AVCO EMBASSY. (R) February, 1972. Marlon Brando, Stephanie Beacham. Color.

NIGHTFALL — 78 min.
COLUMBIA. (R) February, 1957. Aldo Ray, Brian Keith.

NIGHTMARE — 89 min.
UNITED ARTISTS. (R) June, 1956. Edward G. Robinson, Kevin McCarthy.

NIGHTMARE (H) — 83 min.
UNIVERSAL. (R) June, 1964. David Knight, Moira Redmond.

NIGHTMARE CASTLE — 81 min.
ALLIED ARTISTS. (R) July, 1966. Barbara Steele, Paul Miller.

NIGHTMARE IN THE SUN — 81 min.
ZODIAC. (R) January, 1965. Ursula Andress, John Derek. Color.

NIGHTMARE IN WAX — 110 min.
CROWN INTN. (R) December, 1969. Scott Brady, Cameron Mitchell.

NIGHTS OF CABIRIA (Ital.) — 110 min.
LOPERT. (R) NOVEMBER, 1957. Guiletta Massina, Francois Ferrier.

World Radio History

NIGHTS OF LUCRETIA BORGIA, THE (Totalscope) — Length In Mins. 106
COLUMBIA. (R) August, 1960. Belinda Lee, Jacques Sernas. Color.

NIKKI, WILD DOG OF THE NORTH — 74
BUENA VISTA. (R) July, 1961. Jean Coutu, Emile Genest. Color.

NINE DAYS OF ONE YEAR — 102
ARTKINO (R) December, 1964. Alexi Batalov, Innokenty Smoktunovsky.

NINE HOURS TO RAMA (Cs) — 125
TWENTIETH CENTURY-FOX. (R) April, 1963. Horst Buchholz, Jose Ferrer. Color.

1984 — 91
COLUMBIA. (R) September, 1956. Edmond O'Brien, Jan Sterling.

90 DEGREES IN THE SHADE — 90
LANDAU/UNGER. (R) October, 1966. Anne Heywood, James Booth.

99 WOMEN — 90
COMMONWEALTH UNITED. (R) April, 1969. Maria Schell, Mercedes McCambridge. Color.

NO BLADE OF GRASS — 97
MGM. (R) October, 1970. Nigel Davenport, Jean Wallace. Color.

NO DOWN PAYMENT (Cs) — 105
TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, Sheree North.

NO DRUMS, NO BUGLES — 85
CINERAMA. (R) August, 1971. Martin Sheen. Color.

NO MAN IS AN ISLAND — 114
UNIVERSAL. (R) October, 1962. Jeffrey Hunter, Marshall Thompson. Color.

NO MAN'S WOMAN — 70
REPUBLIC. (R) October 27, 1955. Marie Windsor, Patrick Knowles.

NO MORE EXCUSES
IMPACT FILMS. (R) January, 1968. Robert Downey, Allen Noel.

NO, MY DARLING DAUGHTER! — 96
ZENITH. (R) February, 1964. Michael Redgrave, Michael Craig.

NO NAME ON THE BULLET (Cs) — 77
UNIVERSAL. (R) February, 1959. Audrie Murphy, Charles Drake. Color.

NO PLACE TO HIDE — 72
ALLIED ARTISTS. (R) August 26, 1956. David Brian, Keenan Wynn. Color.

NO PLACE TO LAND (N) — 78
REPUBLIC. (R) October, 1958. John Ireland, Mari Blanchard.

NO TIME TO BE YOUNG — 82
COLUMBIA. (R) August, 1957. Robert Vaughn, Roger Smith.

NO TIME FOR SERGEANTS — 111
WARNER BROS. (R) July, 1958. Andy Griffith, Myron McCormick.

NO TREE IN THE STREET — 96
SEVEN ARTS. (R) January, 1964. Sylvia Syms, Herbert Lom.

NO WAY TO TREAT A LADY — 108
PARAMOUNT. (R) March, 1968. Rod Steiger, Lee Remick. Color.

NOBODY WAVED GOODBYE — 80
CINEMA V. (R) April, 1965. Peter Kastner, Julie Biggs.

NOBODY'S PERFECT (TE) — 103
UNIVERSAL. (R) January, 1968. James Whitmore, Doug McClure. Color.

NONE BUT THE BRAVE (P) — 110
WARNER BROS. (R) February, 1965. Frank Sinatra, Clint Walker. Color.

NOOSE FOR A GUNMAN — 69
UNITED ARTISTS. (R) May, 1960. Jim Davis, Lyn Thomas.

NORTH BY NORTHWEST (VV) — 136
METRO-GOLDWYN-MAYER. (R) July, 1959. Cary Grant, Eva Marie Saint. Color.

NORTH TO ALASKA (Cs) — 122
TWENTIETH CENTURY-FOX. (R) November, 1960. John Wayne, Stewart Granger. Color.

NORWOOD — 96
PARAMOUNT. (R) May, 1970. Glen Campbell, Kim Darby, Joe Nameth. Color.

NOT AS A STRANGER — 138
UNITED ARTISTS. (R) July, 1955. Robert Mitchum, Olivia de Havilland, Frank Sinatra, Gloria Grahame.

NOT MINE TO LOVE (Hebrew; Eng. titles) — 90
MEADOW. (R) March, 1969. Odded Kotler, Shuy Osherov, Judith Soleh. b&w.

NOT OF THIS EARTH — 87
ALLIED ARTISTS. (R) March 3, 1957. Paul Birch, Beverly Garland.

NOT ON YOUR LIFE (Sp. Eng. titles) — 90
PATHE-CONT. (R) March, 1965. Nino Manfredi, Emma Penelia.

NOT WITH MY WIFE, YOU DON'T — Length In Mins. 118
WARNER BROS. (R) November, 1966. Tony Curtis, Virna Lisi. Color.

NOTHING BUT A MAN — 92
CINEMA V. February, 1965. Ivan Dixon, Abbey Lincoln.

NOTHING BUT THE BEST — 99
ROYAL. July, 1964. Alan Bates, Millicent Martin. Color.

NOTORIOUS LANDLADY, THE — 128
COLUMBIA. (R) July, 1962. Kim Novak, Jack Lemmon.

NOW YOU SEE HIM, NOW YOU DON'T — 88
BUENA VISTA. (R) July, 1972. Kurt Russell, Cesar Romero, Joe Flynn. Color.

NOWHERE TO GO — 87
METRO-GOLDWYN-MAYER. (R) March, 1959. George Nader, Bernard Lee.

NUMBER ONE — 105
UNITED ARTISTS. (R) August, 1969. Charlton Heston, Jessica Walter, Bruce Dern. Color.

NUN AT THE CROSSROADS, A — 100
UNIVERSAL. (R) March, 1970. Rosanna Schiaffino, John Richardson. Color.

NUN'S STORY, THE — 154
WARNER BROS. (R) July, 1959. Audrey Hepburn, Peter Finch. Color.

NURSE ON WHEELS — 96
JANUS. (R) November, 1963. Juliet Mills, Ronald Lewis.

NUTTY, NAUGHTY CHATEAU — 102
LOPERT. (R) October, 1964. Monica Vitti, Curt Jurgens. Color.

NUTTY PROFESSOR, THE — 107
PARAMOUNT. (R) July, 1963. Jerry Lewis, Stella Stevens. Color.

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O.S.S. 117 IS NOT DEAD (D) — 81
REPUBLIC. (R) February, 1959. Magali Noel, Ivan Desney.

OSS 117-MISSION FOR A KILLER (F) — 84
EMBASSY. (R) September, 1966. Frederick Stafford, Mylene Demongeot. Color.

OASIS (Cs) — 84
TWENTIETH CENTURY-FOX. (R) December, 1956. Michele Morgan, Piere Brasseuer, Cornell Borchers. Color.

OBLONG BOX, THE — 95
AMER. INT. PICS. (R) June, 1969. Vincent Price, Christopher Lee, Alaistair Williamson. Color.

OBSESSION (Swedish; Eng. titles) — 104
O.R.P. (R) August, 1968. Matthias Hendrickson, Maude Adelson, Lars Lind. Color.

OCEAN'S ELEVEN (P) — 128
WARNER BROS. (R) August, 1960. Frank Sinatra, Dean Martin. Color.

ODD COUPLE, THE — 105
PARAMOUNT. (R) July, 1968. Jack Lemmon, Walter Matthau. Color.

ODONGO (Cs) — 83
COLUMBIA. (R) November, 1956. MacDonald Carey, Rhonda Fleming. Color.

OEDIPUS THE KING — 97
UNIVERSAL. (R) December, 1968. Christopher Plummer, Orson Welles, Lilli Palmer. Color.

OF HUMAN BONDAGE — 98
METRO-GOLDWYN-MAYER. (R) September, 1964. Kim Novak, Laurence Harvey.

OF LIFE AND LOVE (Ital.: Eng. titles) — 103
DCA DIST. (R) 1958. Anna Magnani, Walter Chiara. b&w.

OF LOVE AND DESIRE (Cs) — 97
TWENTIETH CENTURY-FOX. (R) September, 1963. Merle Oberon, Steve Cochran. Color.

OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN SO SAD — 86
PARAMOUNT. (R) February, 1967. Rosalind Russell, Robert Morse. Color.

OH, MEN! OH, WOMEN! (Cs) — 90
TWENTIETH CENTURY-FOX. (R) February, 1957. Ginger Rogers, Dan Dailey, David Niven. Color.

OH! WHAT A LOVELY WAR (P) — 139
PARAMOUNT. (R) October, 1969. Laurence Olivier, Michael Redgrave, Maggie Smith. Color.

OHAYO (Japanese; Eng. Titles) — 93
SCHOCHIKV FILMS OF AMERICA. (R) February, 1966. Kuniko Miyake, Ehisv Ryu.

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OKLAHOMA! (Cs) — 140 Mins.
TWENTIETH CENTURY-FOX. (R) December, 1956. Gordon MacRae, Shirley Jones, Gloria Grahame, Gene Nelson. Color.

OKLAHOMA! (Todd-AO) — 148 Mins.
MAGNA. (R) Special, 1955. Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Eddie Albert, Shirley Jones. Color.

OKLAHOMA WOMAN — 80 Mins.
AMERICAN INTERNATIONAL. (R) June 15, 1956. Richard Denning, Peggie Castle.

OKLAHOMAN, THE (Cs) — 81 Mins.
ALLIED ARTISTS. (R) May 19, 1957. Joel McCrea, Barbara Hale. Color.

OLD DARK HOUSE, THE — 86 Mins.
COLUMBIA. (R) October, 1963. Tom Poston, Robert Morley.

OLD MAN AND THE SEA, THE (C) — 86 Mins.
WARNER BROS. (R) October, 1958. Spencer Tracy, Felipe Pazos.

OLD YELLER — 82 Mins.
BUENA VISTA. (R) January, 1958. Dorothy McGuire, Fess Parker. Color.

OLIVER! — 153 Mins.
COLUMBIA. (R) December, 1968. Ron Moody, Shani Wells, Oliver Reed. Color.

OLYMPICS IN MEXICO, THE — 120 Mins.
COLUMBIA. (R) Not set. Documentary. Alan Jeffreys narrator. Color.

OMAR KHAYYAM (VV) — 101 Mins.
PARAMOUNT. (R) August, 1957. Cornel Wilde, Michael Rennie. Color.

OMEGA MAN, THE — 98 Mins.
WARNER BROS. (R) August, 1971. Charlton Heston, Rosalind Cash, Anthony Zerbe. Color.

ON A CLEAR DAY YOU CAN SEE FOREVER (P) — 130 Mins.
PARAMOUNT. (R) June, 1970. Barbra Streisand, Yves Montand, Bob Newhart. Color.

ON HER MAJESTY'S SECRET SERVICE (P) — 140 Mins.
UNITED ARTISTS. (R) December, 1969. George Lazenby, Diana Rigg, Telly Savalas. Color.

ON THE WAY TO THE CRUSADES I MET A GIRL WHO — 93 Mins.
WARNER BROS. (R) September, 1969. Tony Curtis, Monica Vitti. Color.

ON THE BEACH — 133 Mins.
UNITED ARTISTS. (R) December, 1959. Gregory Peck, Ava Gardner.

ON THE DOUBLE — 92 Mins.
PARAMOUNT. (R) July, 1961. Danny Kaye, Dana Wynter. Color.

ON THE THRESHOLD OF SPACE (Cs) — 96 Mins.
TWENTIETH CENTURY-FOX. (R) March, 1956. Guy Madison, Virginia Leith. Color.

ONCE A THIEF (P) — 107 Mins.
METRO-GOLDWYN-MAYER. (R) September, 1965. Alain Delon, Ann-Margret.

ONCE MORE WITH FEELING (Technirama) — 92 Mins.
COLUMBIA. (R) February, 1960. Yul Brynner, Kay Kendall. Color.

ONCE UPON A HORSE (Cs) — 85 Mins.
UNIVERSAL. (R) September, 1958. Dan Rowan, Dick Martin.

ONCE UPON A TIME IN THE WEST (P) — 165 Mins.
PARAMOUNT. (R) July, 1969. Henry Fonda, Jason Robards, Charles Bronson. Color.

ONCE YOU KISS A STRANGER — 106 Mins.
WARNER BROS. (R) December, 1969. Paul Burke, Carol Lynley, Martha Hyer. Color.

ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND, THE — 110 Mins.
BUENA VISTA. (R) April, 1968. Walter Brennan, Buddy Ebsen. Color.

ONE DAY IN THE LIFE OF IVAN DENISOVICH — 100 Mins.
CINERAMA. (R) June, 1971. Tom Courtenay, Alfred Burke. Color.

ONE DESIRE — 94 Mins.
UNIVERSAL. (R) August, 1955. Anne Baxter, Rock Hudson. Color.

ONE-EYED JACKS (VV) — 141 Mins.
PARAMOUNT. (R) Special, March, 1961. Marlon Brando, Karl Malden. Color.

ONE FOOT IN HELL (C) — 90 Mins.
TWENTIETH CENTURY-FOX. (R) July, 1960. Alan Ladd, Don Murray. Color.

100 RIFLES — 110 Mins.
TWENTIETH CENTURY-FOX. (R) April, 1969. Jim Brown, Racquel Welch, Burt Reynolds. Color.

101 DALMATIANS — 80 Mins.
BUENA VISTA. (R) March, 1961. Feature Cartoon. Color.

ONE MAN'S WAY — 100 Mins.
UNITED ARTISTS. (R) February, 1964. Don Murray, Diana Hyland.

ONE MILLION YEARS B.C. — 91 Mins.
20th CENTURY-FOX. (R) April, 1967. Raquel Welch, John Richardson. Color.

ONE MORE TIME — 93 Mins.
UNITED ARTISTS. (R) May, 1970. Sammy Davis, Jr., Peter Lawford, Ester Anderson. Color.

ONE MORE TRAIN TO ROB — 108 Mins.
UNIVERSAL. (R) May, 1971. George Peppard, Diana Muldaur.

ONE, POTATO, TWO POTATO — 92 Mins.
CINEMA V. July, 1964. Barbara Barrie, Bernie Hamilton.

ONE SPY TOO MANY — 102 Mins.
METRO-GOLDWYN-MAYER. (R) September, 1966. Robert Vaughn, David McCallum. Color.

ONE THAT GOT AWAY, THE (Brit.) — 106 Mins.
RANK. (R) March, 1958. Hardy Kruger, Colin Gordon.

1,001 ARABIAN NIGHTS — 70 Mins.
COLUMBIA. (R) December, 1959. Mister Magoo. Color.

1000 CONVICTS AND A WOMAN — 92 Mins.
AMERICAN INTERNATIONAL. (R) October, 1971. Alexandra Hay, Sandor Eles. Color.

ONE, TWO, THREE (P) — 108 Mins.
UNITED ARTISTS. (R) December, 1961. James Cagney, Arlene Francis.

ONE WAY OUT — 60 Mins.
RANK. (R) December, 1957. Jill Adams, Lyndon Brook.

ONE WAY PENDULUM — 85 Mins.
LOPERT. (R) January, 1965. Eric Sykes, George Cole.

ONIBABA (TOHOSCOPE) — 99 Mins.
TOHOX. (R) February, 1965. Nobuko Otowa, Jitsuko Yoshimura.

ONIONHEAD — 110 Mins.
WARNER BROS. (R) October, 1958. Andy Griffith, Felicia Farr.

ONLY GAME IN TOWN, THE (P) — 113 Mins.
20th CENTURY-FOX. (R) February, 1970. Elizabeth Taylor, Warren Beatty. Color.

ONLY ONE NEW YORK — 75 Mins.
EMBASSY. (R) October, 1964. Documentary.

ONLY TWO CAN PLAY — 106 Mins.
KINGSLEY INT. (R) March, 1962.

ONLY WHEN I LARF — 104 Mins.
PARAMOUNT. (R) February, 1969. Richard Attenborough, David Hemmings, Alexandra Stewart. Color.

OPERATION AMSTERDAM — 105 Mins.
TWENTIETH CENTURY-FOX. (R) June, 1960. Peter Finch, Eva Bartok.

OPERATION BIKINI — 83 Mins.
AMERICAN INTERNATIONAL. (R) April, 1963. Tab Hunter, Frankie Avalon.

OPERATION BOTTLENECK — 78 Mins.
UNITED ARTISTS. (R) February, 1961. Ron Foster, Milko Takax.

OPERATION CAMEL — 70 Mins.
AMERICAN INTERNATIONAL. (R) August, 1961. Nora Hayden, Louis Reynard. Color.

OPERATION C.I.A. — 90 Mins.
ALLIED ARTISTS. (R) 1965. Burt Reynolds, John Hoyt. b&w.

OPERATION CONSPIRACY — 69 Mins.
REPUBLIC. (R) September, 1957. Phillip Friend, Mary Mackenzie.

OPERATION CROSSBOW (P) — 116 Mins.
METRO-GOLDWYN-MAYER. (R) July, 1965. Color.

OPERATION DAMES — 74 Mins.
AMERICAN INTERNATIONAL. (R) March, 1959. Eve Meyer, Check Henderson.

OPERATION EICHMANN — 92 Mins.
ALLIED ARTISTS. (R) March, 1961. Werner Klemperer, Ruta Lee.

OPERATION KID BROTHER (TS) — 104 Mins.
UNITED ARTISTS. (R) October, 1967. Neil Connery, Daniela Bianchi. Color.

OPERATION MAD BALL — 105 Mins.
COLUMBIA. (R) November, 1957. Jack Lemmon, Ernie Kovacs.

OPERATION MALAYA (Brit.) — 80 Mins.
AMERICAN RELEASING CORP. (R) October, 1955. Documentary.

OPERATION PETTICOAT — 124 Mins.
UNIVERSAL. (R) December, 1959. Cary Grant, Tony Curtis. Color.

OPERATION SNAFU — 89 Mins.
AMERICAN INTERNATIONAL. (R) February, 1965. Sean Connery, Stanley Holloway.

OPERATION SNATCH — 83 Mins.
CONTINENTAL. (R) September, 1962. Terry-Thomas, George Sanders.

OPPOSITE SEX, THE (Cs) — 117 Mins.
METRO-GOLDWYN-MAYER. (R) October 26, 1956. June Allyson, Ann Sheridan, Joan Collins, Dolores Gray. Color.

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OREGON PASSAGE (Cs) — 81
ALLIED ARTISTS. (R) January, 1958. John Erickson, Lola Albright. Color.

OREGON TRAIL, THE (Cs) — 88
TWENTIETH CENTURY-FOX. (R) September, 1959. Fred MacMurray, William Bishop. Color.

ORGANIZATION, THE — 108
UNITED ARTISTS. (R) October, 1971. Sidney Poitier, Barbara McNair. Color.

ORGANIZER, THE (Ital., Eng. titles) — 126
READE-STERLING. (R) May, 1964. Marcello Mastroianni, Renato Salvatori.

OSCAR, THE — 119
EMBASSY. (R) March, 1966. Stephen Boyd, Elke Sommer. Color.

OTHER VOICES — 100
DHS FILMS. (R) November, 1969. Documentary. b&w.

OTLEY — 90
COLUMBIA. (R) March, 1969. Tom Courtenay, Romy Schneider, Alan Badel. Color.

OTHELLO — 92
UNITED ARTISTS. (R) June, 1955. Orson Wells, Suzanne Cloutier.

OTHELLO (P) — 170
WARNER BROTHERS. (R) February, 1966. Laurence Olivier, Frank Finlay. Color.

OTHER, THE — 100
20th CENTURY-FOX. (R) May, 1972. Uta Hagen, Christopher and Martin Udvarnoky. Color.

OUR MAN FLINT (CS) — 107
TWENTIETH CENTURY-FOX. (R) January, 1966. James Coburn, Lee J. Cobb. Color.

OUR MISS BROOKS — 85
WARNER BROTHERS. (R) March 3, 1956. Eve Arden, Gale Gordon.

OUR MOTHER'S HOUSE — 105
MGM. (R) October, 1967. Dirk Bogarde, Margaret Brooks. Color.

OUT OF IT — 95
UNITED ARTISTS. (R) November, 1969. Barry Gordon, Jon Voight, Lada Edmund, Jr. b&w.

OUT OF SIGHT — 87
UNIVERSAL. (R) June, 1966. Jonathan Daly, Karen Jensen. Color.

OUT OF THE CLOUDS — 79
RANK. (R) June, 1957. Anthony Steel, Robert Beatty. Color.

OUT OF TOWNERS, THE — 98
PARAMOUNT. (R) June, 1970. Sandy Dennis, Jack Lemmon. Color.

OUTBACK — 105
UNITED ARTISTS. (R) October, 1971. Donald Pleasence, Gary Bond. Color.

OUTLAW TREASURE — 67
AMERICAN RELEASING CORP. (R) July, 1955. John Forbes, Frank "Red" Carpenter.

OUTLAWS IS COMING, THE — 89
COLUMBIA. (R) January, 1965. The Three Stooges.

OUTLAWS OF TEXAS — 80
MONOGRAM. (R) December 10, 1958. Whip Wilson, Andy Clyde.

OUTLAW'S SON — 87
UNITED ARTIST. (R) July, 1957. Dane Clark, Lori Nelson.

OUTRAGE, THE (P) — 97
METRO-GOLDWYN-MAYER. (R) November, 1964. Paul Newman, Laurence Harvey.

OUTSIDE THE LAW — 80
UNIVERSAL. (R) June, 1956. Ray Danton, Leigh Snowden.

OUTSIDER, THE — 108
UNIVERSAL. (R) April, 1962. Tony Curtis, James Franciscus.

OVER-EXPOSED — 80
COLUMBIA. (R) April, 1956. Cleo Moore, Richard Crenna.

OVER THERE 1914-1918 — 90
PATHE-CONT. (R) March, 1965. French Documentary.

OVERCOAT, THE (Rus., Eng. titles) — 78
CINEMASTER'S INT. (R) March, 1965. Roland Bykov, Y. Tolubeyev.

OWL AND THE PUSSYCAT, THE — 95
COLUMBIA. (R) December, 1970. Barbra Streisand, George Segal. Color.

P

P.J. (TS) — 109
UNIVERSAL. (R) March, 1968. George Peppard, Gayle Hunnicutt. Color.

PACIFIC VIBRATIONS — 92
AMERICAN INTERNATIONAL. (R) June, 1971. Surfing documentary. Color.

PAD (AND HOW TO USE IT), THE — 86
UNIVERSAL. (R) September, 1966. Brian Bedford, James Farentino. Color.

PADDY — 97
ALLIED ARTISTS. (R) April, 1970. Milo O'Shea, Des Cave, Dearbhla Molloy. Color.

PAGANS, THE — 80
ALLIED ARTISTS. (R) June 1, 1958. Pierre Cressoy, Helene Remy.

PAINT YOUR WAGON (P) — 166
PARAMOUNT. (R) October, 1969. Lee Marvin, Clint Eastwood, Jean Seberg. Color.

PAIR OF BRIEFS, A — 90
TWENTIETH CENTURY-FOX. (R) Tony Stevens, Francis Pibright.

PAJAMA GAME, THE — 101
WARNER BROS. (R) August, 1957. Doris Day, John Raitt. Color.

PAL JOEY — 111
COLUMBIA. (R) December, 1957. Rita Hayworth, Frank Sinatra. Color.

PALACES OF A QUEEN — 80
UNIVERSAL. (R) November, 1967. Documentary. Color.

PALM SPRINGS WEEKEND — 100
WARNER BROS. (R) November, 1963. Troy Donahue, Connie Stevens. Color.

PANAMA SAL — 70
REPUBLIC. (R) October, 1957. Elena Verdugo, Edward Kemmer.

PANIC BUTTON — 90
GORTON. (R) May, 1964. Maurice Chevalier, Jayne Mansfield.

PANIC IN NEEDLE PARK, THE — 110
TWENTIETH CENTURY-FOX. (R) July, 1971. Al Pacino, Kitty Winn. Color.

PANIC IN THE PARLOR — 81
DIST. CORP. OF AMER. (R) December, 1957. Peggy Mount, Cyril Smith.

PANIC IN THE STREETS — 96
TWENTIETH CENTURY-FOX. (R) September, 1950. Richard Widmark, Paul Douglas.

PANIC IN YEAR ZERO — 95
AIP. (CR) June, 1962. Ray Milland, Jean Hagen.

PANTALOONS (Fr.) — 93
UMPO. (R) December, 1956. Fernandel, Carmen Sevilla. Color.

PAPA, MAMA, THE MAID AND I (Fr.) — 94
KINGSLEY. (R) October, 1956. Fernand Ledoux.

PAPA'S DELICATE CONDITION — 98
PARAMOUNT. (R) March, 1963. Jackie Gleason, Glynis Johns. Color.

PAPER LION — 107
UNITED ARTISTS. (R) October, 1968. Alan Alda, Lauren Hutton, Sugar Ray Robinson. Color.

PARADISE, HAWAIIAN STYLE — 91
PARAMOUNT. (R) Summer, 1966. Elvis Presley, Suzanna Leigh.

PARADISE LAGOON (The Admirable Crichton) — 94
COLUMBIA. (R) April, 1958. Kenneth More, Diane Cilento. Color.

PARANOIA (Cromoscope) — 91
COMMONWEALTH UNITED. (R) October, 1969. Carroll Baker, Lou Castel. Color.

PARANOIAC — 80
UNIVERSAL. (R) May, 1963. Janette Scott, Oliver Reed.

PARATROOP COMMAND — 83
AMERICAN INTERNATIONAL. (R) February, 1959. Richard Bakalyan, Jack Hogan.

PARDNERS (VV) — 85
PARAMOUNT. (R) August, 1956. Dean Martin, Jerry Lewis. Color.

PARENT TRAP, THE — 124
BUENA VISTA. (R) June, 1961. Hayley Mills, Maureen O'Hara. Color.

PARIS BLUES — 98
UNITED ARTISTS. (R) October, 1961. Paul Newman, Joanne Woodward.

PARIS DOES STRANGE THINGS — 86
WARNER BROTHERS. (R) March 2, 1957. Ingrid Bergman, Mel Ferrer. Color.

PARIS FOLLIES OF 1958 — 78
ALLIED ARTISTS. (R) November 27, 1955. Forrest Tucker, Margaret Whiting. Color.

PARIS HOLIDAY (T) — 100
UNITED ARTISTS. (R) March, 1958. Bob Hope, Fernandel.

PARIS IN THE MONTH OF AUGUST — 94
TRANS-LUX. (R) March, 1968. Charles Aznavour, Susan Hampshire.

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	Length In Mins.
PARIS SECRET CINEMA V. (R) September, 1965. Documentary. Color.	84
PARIS WHEN IT SIZZLES PARAMOUNT. (R) April, 1964. William Holden, Audrey Hepburn. Color.	110
PARISIENNE, LA UNITED ARTISTS. (R) August, 1958. Brigitte Bardot, Charles Boyer. Color.	85
PARRISH WARNER BROS. (R) July, 1961. Troy Donahue, Claudette Colbert. Color.	137
PARSON AND THE OUTLAW, THE COLUMBIA. (R) September, 1957. Anthony Dexter, Sonny Tufts.	71
PARTY, THE (P) UNITED ARTISTS. (R) April, 1968. Peter Sellers, Claudine Longet. Color.	99
PARTY CRASHERS, THE PARAMOUNT. (R) September, 1958. Connie Stevens, Robert Driscoll.	76
PARTY GIRL (Cs) METRO-GOLDWYN-MAYER. (R) September, 1958. Robert Taylor, Cyd Charisse. Color.	99
PARTY'S OVER, THE (Brit.) ALLIED ARTISTS. (R) 1966. Oliver Reed, Catherine Woodville.	94
PASSAGES FROM FINNEGAN'S WAKE GROVE PRESS. (R) November, 1967. Martin J. Kelly, Jane Reilly.	94
PASSION OF ANNA, THE (Swedish; Eng. titles) UNITED ARTISTS. (R) May, 1970. Liv Ullman, Bibi Anderson, Max Von Sydow. Color.	99
PASSPORT TO CHINA COLUMBIA. (R) March, 1961. Richard Basehart, Lisa Gastoni.	75
PASSPORT TO TREASON (Brit.) ASTOR. (R) June, 1956. Rod Cameron, Lois Maxwell.	70
PASSWORD IS COURAGE, THE METRO-GOLDWYN-MAYER. (R) January, 1963. Dirk Bogarde, Maria Perschy.	116
PATCH OF BLUE, A (P) METRO-GOLDWYN-MAYER. (R) March, 1966. Sidney Poitier, Shelly Winters.	105
PATHS OF GLORY UNITED ARTISTS. (R) January, 1958. Kirk Douglas, Ralph Meeker.	88
PATSY, THE PARAMOUNT. (R) July, 1964. Jerry Lewis, Ina Balin. Color.	103
PATTERNS UNITED ARTISTS. (R) March, 1956. Van Heflin, Ed Begley, Everett Sloane.	83
PATTON (D-150) 20th CENTURY-FOX. (R) February, 1970. George C. Scott, Karl Malden. Color.	170
PAWNEE REPUBLIC. (R) September, 1957. George Montgomery, Bill Williams. Color.	80
PAWNBROKER, THE ALLIED ARTISTS-LANDAU. (R) April, 1965. Rod Steiger, Geraldine Fitzgerald.	110
PAY OR DIE ALLIED ARTISTS. (R) July, 1960. Ernest Borgnine, Zohra Lampert.	111
PAYMENT IN BLOOD COLUMBIA. (R) December, 1968. Guy Madison, Edd Byrnes, Louise Barrett. Color.	90
PAYROLL ALLIED ARTISTS. (R) July, 1962. Michael Craig, Francoise Prevost.	94
PEACEMAKER, THE UNITED ARTISTS. (R) November, 1956. James Mitchell, Rosemari Bowe.	82
PEACH THIEF BRANDON. (R) September, 1969. Nevena Kokanova, Mikhail Mikhailov. b&w.	84
PEARL OF THE SOUTH PACIFIC (SS) RKO RADIO. (R) July 4, 1955. Virginia Mayo, Dennis Morgan, David Farrar. Color.	85
PENDULUM COLUMBIA. (R) January, 1969. George Peppard, Jean Seberg, Richard Riley. Color.	106
PENELOPE (P) METRO-GOLDWYN-MAYER. (R) December, 1966. Natalie Wood, Ian Bannen. Color.	97
PENTHOUSE, THE PARAMOUNT. (R) October, 1967. Suzy Kendall, Terence Morgan. Color.	100
PEOPLE NEXT DOOR, THE AVCO EMBASSY. (R) September, 1970. Julie Harris, Eli Wallach, Deborah Winters. Color.	93
PEPE (Cs) COLUMBIA. (R) Special. December, 1960. Cantinflas, Dan Dailey. Color.	195
PERCY MGM. (R) April, 1971. Hywel Bennett, Elke Sommer. Color.	103
PERFECT FRIDAY CHEVRON. (R) October, 1970. Stanley Baker, Ursula Andress. Color.	94
PERFECT FURLOUGH, THE (Cs) UNIVERSAL. (R) January, 1959. Tony Curtis, Janet Leigh. Color.	93
PERFORMANCE WARNER BROS. (R) August, 1970. James Fox, Mick Jagger. Color.	106
PERILS OF PAULINE UNIVERSAL. (R) July, 1967. Pat Boone, Pamela Austin. Color.	90
PERIOD OF ADJUSTMENT METRO-GOLDWYN-MAYER. (R) November, 1962. Tony Franciosa, Jane Fonda.	112
PERRI BUENA VISTA. (R) November, 1957. Live Action & Animation. Color.	74
PERSONA (Swed.; Eng. Titles) LOPERT. (R) March, 1967. Bibi Andersson, Liv Ullmann.	81
PERSUADER, THE ALLIED ARTISTS. (R) June, 1957. James Craig, William Talman.	72
PETE KELLY'S BLUES (Cs) WARNER BROTHERS. (R) August 27, 1955. Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee. Color.	95
PETE SEEGER—A SONG AND A STONE THEATRE EXCHANGE. (R) February, 1972. Documentary Biography. Color.	85
PETER RABBIT AND TALES OF BEATRIX PORTER MGM. (R) June, 1971. The Royal Ballet. Color.	90
PETULIA WARNER BROS.-7 ARTS. (R) August, 1968. Julie Christie, George C. Scott, Richard Chamberlain. Color.	105
PEYTON PLACE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1957. Lana Turner, Lee Philips. Color.	157
PHAEDRA UNITED ARTISTS. (R) October, 1962. Melina Mercouri, Anthony Perkins.	115
PHANTOM FROM 10,000 LEAGUES, THE AMERICAN RELEASING CORP. (R) January, 1956. Kent Taylor, Cathy Downs.	80
PHANTOM OF THE JUNGLE LIPPERT. (R) May 20, 1955. Jon Hall, Anne Gwynne.	75
PHANTOM OF THE OPERA UNIVERSAL. (R) April, 1962. Herbert Lom, Heather Sears. Color.	84
PHANTOM STAGECOACH, THE COLUMBIA. (R) April, 1957. William Bishop, Kathleen Crowley.	69
PHARAOH'S CURSE UNITED ARTISTS. (R) February, 1957. Mark Dana, Ziva Shapir.	66
PHARAOH'S WOMAN, THE (T) UNIVERSAL. (R) May, 1961. John Drew Barrymore, Jr., Linda Cristal. Color.	88
PHENIX CITY STORY, THE ALLIED ARTISTS. (R) August 14, 1955. Richard Kiley, Kathryn Grant.	100
PHYNX, THE WARNER BROS. (R) May, 1970. Michael Miller, Ray Chippeway. Color.	91
PICKPOCKET NEW YORKER. (R) April, 1969. Marin Lassalle, Pierre Leymarie.	
PICK-UP ALLEY COLUMBIA. (R) August, 1957. Victor Mature, Anita Ekberg.	92
PICNIC (Cs) COLUMBIA. (R) February, 1956. William Holden, Rosalind Russell, Kim Novak, Arthur O'Connell. Color.	115
PICTURE MOMMY DEAD EMBASSY. (R) September, 1966. Don Ameche, Martha Hyer. Color.	88
PIECES OF DREAMS UNITED ARTISTS. (R) September, 1970. Robert Forster, Lauren Hutton.	108
PIED PIPER, THE PARAMOUNT. (R) June, 1972. Donovan, Jack Wild, Donald Pleasence. Color.	90
PIER 5, HAVANA UNITED ARTISTS. (R) July, 1959. Cameron Mitchell, Allison Hayes.	67
PIERROT LE FOU (Frech; Eng. titles) PATHE. (R) January, 1969. Jean Paul Belmondo, Anna Karina, Dirk Sanders. Color.	110

World Radio History

PIGEON THAT TOOK ROME, THE (P) — Length In Mins. 101
PARAMOUNT. (R) October, 1962. Charlton Heston, Elsa Martinelli.

PIGEONS — 87
MGM. (R) November, 1970. Jordan Christopher, Jill O'Hara. Color.

PILGRIMAGE FOR PEACE: POPE PAUL VI VISITS AMERICA, A — 56
JOSEPH L. ROBERTS. (R) July, 1966. Documentary. Color.

PILLARS OF THE SKY (Cs) — 95
UNIVERSAL. (R) October, 1956. Jeff Chandler, Dorothy Malone. Color.

PILLOW TALK (Cs) — 105
UNIVERSAL. (R) October, 1959. Rock Hudson, Doris Day. Color.

PINK JUNGLE, THE — 104
UNIVERSAL. (R) August, 1968. James Garner, Eva Renzi, George Kennedy. Color.

PINK PANTHER, THE (T) — 113
UNITED ARTISTS. (R) March, 1964. David Niven, Peter Sellers. Color.

PINOCCHIO IN OUTER SPACE — 71
UNIVERSAL. (R) December, 1965. Animated. Color.

PIRATES OF BLOOD RIVER, THE — 87
COLUMBIA. (R) August, 1962. Kerwin Mathews, Glenn Corbett. Color.

PIRATES OF TORTUGA (Cs) — 97
TWENTIETH CENTURY-FOX. (R) October, 1961. Ken Scott, Letita Roman. Color.

PIRATES OF TRIPOLI — 72
COLUMBIA. (R) Febraury, 1955. Paul Henreid, Patricia Medina. Color.

PISTOL FOR RINGO, A (TE) — 97
EMBASSY. (R) November, 1966. Montgomery Wood, Fernando Sancho. Color.

PIT AND THE PENDULUM, THE (P) — 95
AMERICAN INTERNATIONAL. (R) August, 1961. Vincent Price, John Kerr. Color.

PIZZA TRIANGLE, THE (Ital.; Eng. titles) — 99
WARNER BROS. (R) November, 1970. Marcello Mastroianni, Monica Vitti. Color.

PLACE CALLED GLORY, A (TE) — 92
EMBASSY. (R) August, 1966. Lex Barker, Pierre Brice. Color.

PLACE FOR LOVERS, A — 90
MGM. (R) August, 1969. Faye Dunaway, Marcello Mastroianni. Color.

PLAGUE OF THE ZOMBIES, THE — 90
TWENTIETH CENTURY-FOX. (R) January, 1966. Andre Morell, Diane Clare. Color.

PLAINSMAN, THE — 92
UNIVERSAL. (R) September, 1966. Don Murray, Guy Stockwell. Color.

PLAN 9 FROM OUTER SPACE — 76
D.C.A. (R) July, 1959. Gregory Walcott, Mona McKinnon.

PLANET OF THE APES (P) — 112
TWENTIETH CENTURY-FOX. (R) April, 1968. Charlton Heston, Kim Hunter. Color.

PLANET OF THE VAMPIRES (Colorscope) — 86
AMERICAN INTERNATIONAL. (R) November, 1965. Barry Sullivan, Norma Bengel. Color.

PLATINUM HIGH SCHOOL — 93
METRO-GOLDWYN-MAYER. (R) May, 1960. Mickey Rooney, Terry Moore.

PLAY DIRTY — 117
UNITED ARTISTS. (R) January, 1969. Michael Caine, Nigel Davenport, Nigel Green. Color.

PLAY IT AGAIN, SAM — 86
PARAMOUNT. (R) April, 1972. Woody Allen, Tony Roberts, Diane Keaton. Color.

PLAY IT COOL — 74
ALLIED ARTISTS. (R) May, 1963. Billy Fury, Helen Shapiro.

PLAY MISTY FOR ME — 102
UNIVERSAL. (R) October, 1971. Clint Eastwood, Jessica Walter. Color.

PLAYBOY OF THE WESTERN WORLD, THE — 100
JANUS. (R) January, 1963. Siobhan McKenna, Gary Raymond. Color.

PLAYGIRL AND THE WAR MINISTER, THE — 90
UNION. (R) November, 1963. Joan Greenwood, Cecil Parker.

PLAZA SUITE — 115
PARAMOUNT. (R) June, 1971. Walter Matthau, Maureen Stapleton. Color.

PLEASE DON'T EAT THE DAISIES (Cs) — 111
METRO-GOLDWYN-MAYER. (R) April, 1960. Doris Day, David Niven. Color.

PLEASE! MR. BALZAC (Fr.) — 99
DIST. CORP. OF AMER. (R) October, 1957. Daniel Gelin, Brigitte Bardot.

PLEASE MURDER ME — 78
DISTIBUTORS CORP. OF AMERICA. (R) March, 1956. Angela Lansbury, Raymond Burr.

PLEASE TURN OVER — 86
COLUMBIA. (R) December, 1960. Ted Ray, Jean Kent.

PLEASURE OF HIS COMPANY, THE — 114
PARAMOUNT. (R) August, 1961. Fred Astaire, Debbie Reynolds. Color.

PLEASURE SEEKERS, THE (CS) — 107
TWENTIETH CENTURY-FOX. (R) January, 1965. Ann-Margaret, Carol Lynley. Color.

PLUNDER ROAD (R) — 72
TWENTIETH CENTURY-FOX. (R) December, 1957. Gene Raymond, Carolyn Craig.

PLUNDERERS, THE — 94
ALLIED ARTISTS. (R) November, 1960. Jeff Chandler, John Saxon.

PLUNDERERS OF PAINTED FLATS (N) — 72
REPUBLIC. (R) January, 1959. Corrine Calvet, John Carroll.

POACHER'S DAUGHTER, THE — 74
SHOW CORP. OF AMERICA. (R) June, 1960. Julie Harris, Harry Brogan.

POCKET MONEY — 102
NATIONAL GENERAL. (R) February, 1972. Paul Newman, Lee Marvin. Color.

POCKETFUL OF MIRACLES (P) — 136
UNITED ARTISTS. (R) December, 1961. Glenn Ford, Bette Davis. Color.

POE'S TALES OF TERROR — 90
AMERICAN INTERNATIONAL. (R) August, 1962. Vincent Price, Peter Lorre. Color.

POINT BLANK (P) — 92
MGM. (R) October, 1967. Lee Marvin, Angie Dickinson. Color.

POINT OF ORDER — 97
POINT FILMS. (R) January, 1964. McCarthy hearings.

POLICE DOG STORY, THE — 62
UNITED ARTISTS. (R) February, 1961. Jim Brown, Merry Anders.

POLICE NURSE — 64
TWENTIETH CENTURY-FOX. (R) May, 1963. Ken Scott, Merry Anders.

POLLYANA — 134
BUENA VISTA. (R) July, 1960. Hayley Mills, Jane Wyman. Color.

POOR COW — 104
NATIONAL GENERAL CORPORATION. (R) February, 1968. Terence Stamp, Carol White. Color.

POP CORN — 85
SHERPIX. (R) December, 1970. Mick Jagger & The Rolling Stones, Jimi Hendrix. Color.

POPI — 115
UNITED ARTISTS. (R) June, 1969. Alan Arkin, Rita Moreno, Miguel Alehandro. Color.

POPPY IS ALSO A FLOWER, THE — 100
COMET. (R) October, 1966. Senta Berger, Stephen Boyd. Color.

PORGY AND BESS (Todd-AO) — 146
COLUMBIA. (R) Special. June, 1959. Sidney Poitier, Dorothy Dandridge. Color.

PORK CHOP HILL — 97
UNITED ARTISTS. (R) May, 1959. Gregory Peck.

PORT AFRIQUE — 92
COLUMBIA. (R) October, 1956. Phil Carey, Pier Angeli. Color.

PORTLAND EXPOSE — 72
ALLIED ARTISTS. (R) August, 1957. Edward Binns, Carolyn Craig.

PORTNOY'S COMPLAINT — 101
WARNER BROS. (R) July, 1972. Richard Benjamin, Karen Black, Lee Grant. Color.

PORTRAIT IN BLACK — 112
UNIVERSAL. (R) July, 1960. Lana Turner, Anthony Quinn. Color.

PORTRAIT OF A MOBSTER — 108
WARNER BROS. (R) April, 1961. Vic Morrow, Leslie Parrish.

PORTRAIT OF A SINNER — 96
AMERICAN INTERNATIONAL. (R) February, 1961. Nadja Tiller, Tony Britton.

PORTRAIT OF AN UNKNOWN WOMAN — 86
UNIVERSAL. (R) May, 1958. Ruth Leuwerik, O.W. Fisher.

POSSE FROM HELL — 89
UNIVERSAL. (R) May, 1961. Audie Murphy, John Saxon. Color.

POSSESSION OF JOEL DELANEY, THE — 105
PARAMOUNT. (R) May, 1972. Shirley MacLaine, Perry King. Color.

P.O. BOX 303 — 72
ALLIED ARTISTS. (R) June, 1959. Van Johnson, Vera Miles.

World Radio History

POSTMARK FOR DANGER — Length In Mins. 84
RKO RADIO. (R) January 18, 1956. Terry Moore, Robert Beatty.

POUND — 92
UNITED ARTISTS. (R) August, 1970. Joe Madden, James Green. Color.

POWER, THE (P) — 109
MGM. (R) February, 1968. George Hamilton, Suzanne Pleshette. Color.

POWER AND THE PRIZE, THE (Cs) — 89
METRO-GOLDWYN-MAYER. (R) October 12, 1956. Robert Taylor, Elizabeth Mueller.

PREMATURE BURIAL — 8
AMERICAN INTERNATIONAL. (R) March, 1962. Ray Milland, Hazel Court. Color.

PRESIDENT'S ANALYST, THE (P) — 104
PARAMOUNT. (R) December, 1967. James Coburn, Godfrey Cambridge. Color.

PRESSURE POINT — 91
UNITED ARTISTS. (R) September, 1962. Sidney Poitier, Bobby Darin.

PRETTY MAIDS ALL IN A ROW — 92
MGM. (R) May, 1971. Rock Hudson, Angie Dickinson. Color.

PRETTY POISON — 89
TWENTIETH CENTURY-FOX. (R) September, 1968. Anthony Perkins, Tuesday Weld, Beverly Garland. Color.

PRICE OF FEAR, THE — 79
UNIVERSAL. (R) May, 1956. Merle Oberon, Lex Barker.

PRIDE AND THE PASSION, THE (VV) — 182
UNITED ARTISTS. (R) July, 1957. Cary Grant, Frank Sinatra. Color.

PRIEST'S WIFE, THE — 106
WARNER BROS. (R) February, 1971. Marcello Mastroianni, Sophia Loren. Color.

PRIME CUT — 91
NATIONAL GENERAL. (R) June, 1972. Gene Hackman, Lee Marvin. Color.

PRIME OF MISS JEAN BRODIE, THE — 116
TWENTIETH CENTURY-FOX. (R) March, 1969. Maggie Smith, Robert Stephens, Pamela Franklin. Color.

PRIME TIME, THE — 70
ESSANJAY. (R) May, 1960. JoAnn Le Compte, Frank Roche.

PRINCE AND THE SHOWGIRL, THE — 117
WARNER BROS. (R) July, 1957. Marilyn Monroe, Laurence Olivier. Color.

PRISONER, THE (Brit.) — 91
COLUMBIA. (R) March, 1956. Alec Guinness, Jack Hawkins.

PRISONER OF THE IRON MARK — 80
AMER. INT'L. PICS. (R) 1969. Michel Lemoine, Wandisa Guida. Color.

PRISONER OF THE VOLGA (Totalscope) — 102
PARAMOUNT. (R) May, 1960. John Derek, Elsa Martinelli. Color.

PRIVATE LIFE OF SHERLOCK HOLMES, THE (P) — 125
UNITED ARTISTS. (R) November, 1970. Robert Stephens, Colin Blakely. Color.

PRIVATE LIVES OF ADAM AND EVE, THE — 87
UNIVERSAL. (R) December, 1960. Mickey Rooney, Mamie Van Doren.

PRIVATE NAVY OF SGT. O'FARRELL, THE — 92
UNITED ARTISTS. (R) June, 1968. Bob Hope, Phyllis Diller. Color.

PRIVATE PROPERTY — 79
CITATION FILMS. (R) April, 1960. Kate Manx, Corey Allen.

PRIVATE WAR OF MAJOR BENSON, THE — 105
UNIVERSAL. (R) August, 1955. Charlton Heston, Julie Adams. Color.

PRIVATE'S AFFAIR, A (Cs) — 105
TWENTIETH CENTURY-FOX. (R) August, 1959. Sal Mineo, Christine Carere. Color.

PRIVATE'S PROGRESS (Brit.) — 96
DISTRIBUTORS CORPORATION OF AMERICA. (R) September, 1956. Richard Attenborough, Dennis Price, Ian Carmichael.

PRIVILEGE — 103
UNIVERSAL. (R) September, 1967. Paul Jones, Jean Shrimpton. Color.

PRIZE, THE (P) — 136
METRO-GOLDWYN-MAYER. (R) December, 1963. Paul Newman, Edward G. Robinson. Color.

PRIZE OF GOLD, A — 98
COLUMBIA. (R) June, 1955. Richard Widmark, Mai Zetterling. Color.

PRODIGAL, THE (Cs) — 110
METRO-GOLDWYN-MAYER. (R) May 6, 1955. Lana Turner, Edmund Purdom. Color.

PRODUCERS, THE — 88
EMBASSY. (R) June, 1968. Zero Mostel, Gene Wilder. Color.

PROFESSIONALS, THE (P) — 117
COLUMBIA. (R) November, 1966. Burt Lancaster, Lee Marvin. Color.

PROFESSIONALS, THE — 68
AMERICAN INTERNATIONAL. (R) July, 1961.

PROJECT X — 97
PARAMOUNT. (R) June, 1968. Christopher George, Greta Baldwin, Monte Markham. Color.

PROJECTED MAN, THE (TE) — 77
UNIVERSAL. (R) February, 1967. Bryant Halliday, Mary Peach. Color.

PROJECTIONIST, THE — 85
MARON. (R) January, 1971. Chuck McCann, Ina Balin. Color.

PROMISE AT DAWN
AVCO EMBASSY. (R) Melina Mercouri, Assaf Dagan. Color.

PROMISE HER ANYTHING — 98
PARAMOUNT. (R) March, 1966. Warren Beatty, Leslie Caron. Color.

PROUD AND THE BEAUTIFUL, THE (Fr.) — 94
KINGSLYE. (R) June, 1956. Michele Morgan, Gerard Philipe.

PROUD AND THE PROFANE, THE (VV) — 111
PARAMOUNT. (R) August, 1956. William Holden, Deborah Kerr.

PROUD ONES, THE (Cs) — 94
TWENTIETH CENTURY-FOX. (R) MAY, 1956. Robert Ryan, Virginia Mayo, Jeffrey Hunter. Color.

PROUD REBEL, THE — 105
BUENA VISTA (DISNEY). (R) June, 1958. Alan Ladd, Olivia De Haviland. Color.

PRUDENCE AND THE PILL — 92
TWENTIETH CENTURY-FOX. (R) July, 1968. Deborah Kerr, David Niven, Robert Coote. Color.

PSYCH-OUT — 98
AMERICAN INTERNATIONAL. (R) April, 1968. Susan Strasberg, Jack Nicolson. Color.

PSYCHE 59 — 94
ROYAL. (R) April, 1964. Curt Jurgens, Patricia Neal.

PSYCHO — 109
PARAMOUNT. (R) August, 1960. Anthony Perkins, Vera Miles.

PSYCHO-CIRCUS — 65
AMERICAN INTERNATIONAL. (R) May, 1967. Christopher Lee, Leo Genn.

PSYCHOUT FOR MURDER (WS) — 88
TIMES FILM. (R) January, 1971. Rossano Brazzi, Adrienne La Russa. Color.

PSYCOPATH, THE (TE) — 83
PARAMOUNT. (R) May, 1966. Patrick Wymark, Margaret Johnson. Color.

PT 109 (P) — 140
WARNER BROS. (R) July, 1963. Cliff Robertson, Ty Hardin. Color.

P.T. RAIDERS — 79
CONTINENTAL. (R) September, 1959. Richard Attenborough, George Baker.

PUBLIC EYE, THE — 90
UNIVERSAL. (R) August, 1972. Mia Farrow, Topol, Michael Jayston. Color.

PUBLIC PIGEON NO. ONE — 79
UNIVERSAL. (R) June, 1957. Red Skelton, Vivian Blaine. Color.

PUFNSTUF — 94
UNIVERSAL. (R) June, 1970. Jack Wild, Billie Hayes, Martha Raye. Color.

PUPPET ON A CHAIN — 97
CINERAMA. (R) April, 1972. Sven-Bertil Taube, Barbara Parkins. Color.

PURPLE GANG, THE — 83
ALLIED ARTISTS. (R) January, 1960. Barry Sullivan, Robert Blake.

PURPLE HILLS, THE (Cs) — 60
TWENTIETH CENTURY-FOX. (R) October, 1961. Gene Nelson, Joanna Barnes. Color.

PURPLE MASK, THE (Cs) — 82
UNIVERSAL. (R) July, 1955. Tony Curtis, Colleen Miller. Color.

PURPLE PLAIN, THE (Brit.) — 100
UNITED ARTISTS. (R) April, 1955. Gregory Peck, Win Min Than. Color.

PURSUIT OF HAPPINESS, THE — 98
COLUMBIA. (R) February, 1971. Michael Sarrazin, Barbara Hershey. Color.

PURSUIT OF THE GRAF SPEE (VV) — 106
RANK. (R) November, 1957. John Gregson, Anthony Quayle. Color.

PUSHER, THE — 81
UNITED ARTISTS. (R) January, 1960. Kathy Carlyle, Felice Orlandi.

PUSSYCAT, PUSSYCAT, I LOVE YOU — 99
UNITED ARTISTS. (R) March, 1970. Ian McShane, John Gavin, Severn Darden. Color.

World Radio History

PUTNEY SWOPE — Length In Mins.
CINEMA 5. (R). Stanley Gottlieb, Allen Garfield. b&w.

PUZZLE OF A DOWNFALL CHILD — 104
UNIVERSAL. (R) November, 1970. Faye Dunaway, Barry Primus. Color.

PYRO — 99
AMERICAN INTERNATIONAL. (R) April, 1964. Barry Sullivan, Martha Hyer.

Q

QUACKSER FORTUNE HAS A COUSIN IN THE BRONX — 90
UMC. (R) July, 1970. Gene Wilder, Margot Kidder. Color.

QUANTEZ (Cs) — 80
UNIVERSAL. (R) October, 1957. Fred MacMurray, Dorothy Malone. Color.

QUANTRILL'S RAIDERS (Cs) — 75
ALLIED ARTISTS. (R) April 27, 1958. Steve Cochran, Gale Robbins. Color.

QUARE FELLOW, THE — 85
AJAY PICTURES. (R) October, 1966. Patrick McGoohan, Sylvia Syms.

QUEEN BEE — 95
COLUMBIA. (R) November, 1955. Joan Crawford, Barry Sullivan.

QUEEN OF BABYLON (Ital.-Eng. dial.) — 109
TWENTIETH CENTURY-FOX. (R) July, 1956. Rhonda Fleming, Ricardo Montalban. Color.

QUEEN OF BLOOD — 81
AMERICAN INTERNATIONAL. (R) March, 1966. John Saxon, Basil Rathbone. Color.

QUEEN OF OUTER SPACE (Cs) — 80
ALLIED ARTISTS. (R) September, 1958. Zsa Zsa Garbor, Eric Fleming. Color.

QUEEN OF THE PIRATES — 80
COLUMBIA. (R) August, 1961. Gianna Maria Canale, Massimo Serato.

QUEEN, THE — 68
GROVE PRESS. (R) June, 1968. Documentary. Color.

QUEENS, THE (Ital.) — 110
ROYAL. (R) March, 1968. Racquel Welch, Claudia Cardinale. Color.

QUENTIN DURWARD (Cs) — 101
METRO-GOLDWYN-MAYER. (R) October 21, 1955. Robert Taylor, Kay Kendall, Robert Morley. Color.

QUE SEAS FELIZ (Span.) — 102
COLUMBIA. (R) March, 1960. Miguel Acoves Mevia, Rosita Quintana.

QUEST FOR A LOST CITY — 60
RKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color.

QUICK BEFORE IT MELTS (CP) — 98
METRO-GOLDWYN-MAYER. (R) February, 1965. George Maharis, Robert Morse. Color.

QUICK GUN, THE (T) — 88
COLUMBIA. (R) May, 1964. Audie Murphy, Merry Anders. Color.

QUIET AMERICAN, THE — 120
UNITED ARTISTS. (R) January, 1958. Audie Murphy, Michael Redgrave. Color.

QUIET GUN, THE — 77
TWENTIETH CENTURY-FOX. (R) January, 1957. Forrest Tucker, Cleo Moore.

QUIET PLACE IN THE COUNTRY, A — 106
LOPERT. (R) August, 1970. Franco Nero, Vanessa Redgrave. Color.

QUILLER MEMORANDUM (P) — 105
20th CENTURY-FOX. (R) January, 1967. George Segal, Alec Guinness. Color.

QUINCANNON, FRONTIER SCOUT — 83
UNITED ARTISTS. (R) May, 1956. Tony Martin, Peggie Castle. Color.

R

R.P.M.* — 92
COLUMBIA. (R) September, 1970. Anthony Quinn, Ann-Margret. Color.

RABBIT, RUN — 94
WARNER BROS. (R) October, 1970. James Caan, Anjanette Comer. Color.

RABBIT TRAP, THE — 75
UNITED ARTISTS. (R) June, 1959. Ernest Borgnine, David Brian.

RACERS, THE (Cs) — 112
TWENTIETH CENTURY-FOX. (R) February, 1955. Kirk Douglas, Bella Darvi, Gilbert Roland. Color.

RACHEL, RACHEL — 101
WARNER BROS.-7 ARTS. September, 1968. Joanne Woodward, James Olsen, Kate Harringt n. Color.

RACING FEVER — 90
ALLIED ARTISTS. (R) March, 1965. Joe Morrison, David Blanchard. Color.

RACK, THE — 100
METRO-GOLDWYN-MAYER. (R) November 2, 1956. Paul Newman, Walter Pidgeon, Wendell Corey, Edmond O'Brien, Anne Francis.

RAGE — 103
COLUMBIA. (R) December, 1966. Glenn Ford, Stella Stevens. Color.

RAGE AT DAWN — 87
RKO RADIO. (R) March 26, 1955. Randolph Scott, Mala Powers. Color.

RAGE TO LIVE, A (P) — 101
UNITED ARTISTS. (R) May, 1965. Suzanne Pleshette, Ben Gazzara. b&w.

RAID ON ROMMEL — 99
UNIVERSAL. (R) February, 1971. Richard Burton, Wolfgang Preiss.

RAIDERS, THE — 80
UNIVERSAL. (R) November, 1952. Richard Conte, Viveca Lindfors. Color.

RAIDERS, THE — 75
UNIVERSAL. (R) May, 1964. Robert Culp, Brian Keith. Color.

RAIDERS FROM BENEATH THE SEA, THE — 78
TWENTIETH CENTURY-FOX. (R) January, 1965. Ken Scott, Merry Anders.

RAIDERS OF LEYTE GULF, THE — 80
HEMISPHERE. (R) July, 1963. Jennings Sturgeon, Efren Reves.

RAIDERS OF OLD CALIFORNIA — 72
REPUBLIC. (R) November, 1957. Jim Davis, Arleen Whelan.

RAILROAD MAN, THE (Ital., Eng. titles) — 105
CONTINENTAL. (R) October, 1965. Pietro Germi, Luisa Della Noce.

RAILWAY CHILDREN, THE — 108
UNIVERSAL. (R) October, 1971. Dinah Sheridan, Bernard Cribbens, Jenny Agutter. Color.

RAIN PEOPLE, THE — 101
(R) September, 1969. James Caan, Shirley Knight, Robert Duvall. Color.

RAINMAKER, THE (VV) — 121
PARAMOUNT. (R) February, 1957. Katharine Hepburn, Burt Lancaster. Color.

RAINS OF RANCHIPUR, THE (Cs) — 104
TWENTIETH CENTURY-FOX. (R) December, 1955. Lana Turner, Richard Burton, Fred MacMurray, Joan Caufield, Michael Rennie. Color.

RAINTREE COUNTY (Camera 65) — 185
METRO-GOLDWYN-MAYER. (R) Special. October, 1957. Elizabeth Taylor, Montgomery Clift. Color.

RAISIN IN THE SUN, A — 128
COLUMBIA. (R) April, 1961. Sidney Poitier, Claudia McNeil.

RAISING A RIOT (Brit.) — 90
CONTINENTAL. (R) May, 1957. Kenneth More, Ronald Squire. Color.

RALLY 'ROUND THE FLAG BOYS! (Cs) — 106
TWENTIETH CENTURY-FOX. (R) February, 1959. Paul Newman, Joanne Woodward. Color.

RAMPAGE — 98
WARNER BROS. (R) October, 1963. Robert Mitchum, Elsa Martinelli. Color.

RAMPARTS OF CLAY — 85
CINEMA 5. (R) February, 1971. Leila Schenna. Color.

RANSOM! — 104
METRO-GOLDWYN-MAYER. (R) January 20, 1956. Glenn Ford, Donna Reed.

RAPE OF MALAYA, THE (Brit.) — 107
LOPERT. (R) 1956. Virginia McKenna, Peter Finch.

RAPTURE (CS) — 105
INTERNATIONAL CLASSICS. (R) September, 1965. Melvyn Douglas, Dean Stockwell.

RARE BREED, THE (P) — 97
UNIVERSAL. (R) February, 1966. James Stewart, Maureen O'Hara. Color.

RASCAL — 85
BUENA VISTA. June, 1969. Steve Forrest, Bill Mumy, Elsa Lanchester. Color.

RASPUTIN—THE MAD MONK (Cs) — 92
TWENTIETH CENTURY-FOX. (R) April, 1966. Christopher Lee, Barbara Shelley. Color.

World Radio History

RAT FINK — Length In Mins. 90
CINEMA DISTRIBUTORS OF AMERICA. (R) February, 1966. Schuyler Hayden.

RAT RACE, THE — 105
PARAMOUNT. (R) July, 1960. Tony Curtis, Debbie Reynolds. Color.

RATTLE OF A SIMPLE MAN — 96
READE-STERLING. (R) December, 1964. Harry H. Corbett, Diane Cilento.

RAVAGERS, THE — 79
HEMISPHERE. (R) December, 1965. John Saxon, Fernando Poe, Jr.

RAVEN'S END (Danish; Eng. titles) — 100
NEW YORKER. (R) August, 1970. Thommy Berggren, Keve Hjelm.

RAW EDGE — 76
UNIVERSAL. (R) September, 1956. Rory Calhoun, Yvonne de Carlo. Color.

RAW WIND IN EDEN (Cs) — 89
UNIVERSAL. (R) October, 1958. Esther Williams, Jeff Chandler. Color.

RAWHIDE BREED — 68
ALLIED ARTISTS. (R) January, 1958. Rex Reason, Nancy Gates.

RAWHIDE YEARS, THE — 85
UNIVERSAL. (R) July, 1956. Tony Curtis, Colleen Miller. Color.

RAYMIE — 72
ALLIED ARTISTS. (R) July, 1960. David Ladd, Julie Adams.

RAZZIA (Fr.) — 105
KASSLER. (R) December, 1958. Jean Gabin, Magli Noel.

REACH FOR GLORY — 89
ROYAL. (R) September, 1963. Harry Andrews, Kay Walsh.

REACH FOR THE SKY (Brit.) — 104
RANK. (R) June, 1957. Kenneth More, Muriel Pavlow.

REBEL IN TOWN — 78
UNITED ARTISTS. (R) July, 1956. John Payne, Ruth Roman.

REBEL SET, THE — 72
ALLIED ARTISTS. (R) August, 1959. Gregg Palmer, Kathleen Crowley.

REBEL WITHOUT A CAUSE (Cs) — 111
WARNER BROTHERS. (R) October 29, 1955. James Dean, Natalie Wood. Color.

REBELLION (Japanese; Eng. titles) — 120
TOHO. (R) October, 1968. Toshiro Mifune, Takeshi Kato, Yoko Tsukasa. Color.

RECKONING, THE — 109
COLUMBIA. (R) October, 1969. Nicol Williamson, Rachel Roberts, Paul Rogers. Color.

RED AND THE WHITE, THE (Hungarian; Eng. titles) — 92
BRANDON. (R) March, 1969. Tatyana Konyukova, Krystyna Mikolaiewska, Mikhail Kozakov. b&w.

RED BEARD — 185
FRANK LEE. (R) December, 1968. Toshiro Mifune, Yuzo, Kayama, Yoshio Tsukasa. b&w.

RED DESERT — 116
RIZZOLI. (R) February, 1965. Monica Vitti, Richard Harris. Color.

RED LANTERNS (Germ., Eng. titles) — 85
TIMES. (R) March, 1965. Jenny Karezi, George Foondas.

RED LINE 7000 — 110
PARAMOUNT. (R) Thanksgiving. 1965. James Caan, Laura Devon. Color.

RED SKY AT MORNING — 113
UNIVERSAL. (R) Richard Thomas, Catherine Burns, Desi Arnaz, Jr. Color.

RED SUN — 112
NATIONAL GENERAL. (R) June, 1972. Charles Bronson, Ursula Andress. Color.

RED SUNDOWN — 82
UNIVERSAL. (R) March, 1956. Rory Calhoun, Martha Hyer. Color.

RED TENT, THE — 121
PARAMOUNT. (R) July, 1971. Sean Connery, Peter Finch, Claudia Cardinale. Color.

RED TOMAHAWK — 82
PARAMOUNT. (R) January, 1967. Howard Keel, Joan Caulfield. Color.

REDEEMER, THE (Span., Eng. Titles) — 93
EMPIRE FILMS. (R) March, 1966. Luis Alvarez, Maruchi Fresno. Color.

REFLECTIONS IN A GOLDEN EYE (P) — 108
WARNER BROS.-SEVEN ARTS. (R) October, 1967. Elizabeth Taylor, Marlon Brando. Color.

REFORM SCHOOL GIRL — 71
AMER. INT. PICS. (R) June, 1959. Gloria Castillo, Ross Ford.

REIVERS, THE (P) — 107
NATIONAL GENERAL. (R) December, 1969. Steve McQueen, Sharrell Farrell, Rupert Crosse. Color.

RELUCTANT ASTRONAUT, THE — 102
UNIVERSAL. (R) May, 1967. Don Knotts, Arthur O'Connell. Color.

RELUCTANT DEBUTANTE, THE (Cs) — 96
METRO-GOLDWYN-MAYER. (R) August, 1958. Rex Harrison, Kay Kendall. Color.

RELUCTANT SAINT, THE — 105
COLUMBIA (R) December, 1962. Maximilian Schell, Ricardo Montalban.

REMARKABLE MR. PENNYPACKER, THE (Cs) — 87
TWENTIETH CENTURY-FOX. (R) March, 1950. Clifton Webb, Dorothy McGuire. Color.

REPRIEVE — 135
ALLIED ARTISTS. (R) May, 1962. Ben Gazzara, Stuart Whitman.

REPRISAL! — 74
COLUMBIA. (R) November, 1956. Guy Madison, Felicia Farr. Color.

REPTILE, THE — 90
TWENTIETH CENTURY-FOX. (R) April, 1966. Noel Williams, Jennifer Daniels. Color.

REPTILICUS (C) — 90
AMERICAN INTERNATIONAL. (R) October, 1961. Bodil Miller, Carl Ottosen. Color.

REPULSION — 105
ROYAL FILMS INTERNATIONAL. (R) October, 1965. Catherine Deneuve, Ian Hendry.

REQUIEM FOR A GUNFIGHTER (T) — 91
EMBASSY. (R) June, 1965. Rod Cameron, Stephen McNally. Color.

REQUIEM FOR A HEAVYWEIGHT — 87
COLUMBIA. (R) October, 1962. Anthony Quinn, Jackie Gleason.

RESTLESS BREED, THE — 81
TWENTIETH CENTURY-FOX. (R) May, 1957. Scott Brady, Anne Bancroft.

RESTLESS NIGHT, THE — 102
CASINO. (R) May, 1965. Bernhard Wicki, Ulla Jacobson.

RESTLESS YEARS, THE (Cs) — 86
UNIVERSAL. (R) December, 1958. John Saxon, Sandra Dee.

RETURN FROM THE ASHES (P) — 105
UNITED ARTISTS. (R) November, 1965. Maximilian Schell, Samantha Eggar.

RETURN OF COUNT YORGA, THE — 97
AMERICAN INTERNATIONAL. (R) August, 1971. Robert Quarry, Mariette Hartley. Color.

RETURN OF DON CAMILLO, THE (Ital.) — 115
I.F.E. (R) December, 1955. Fernandel, Gino Cervi.

RETURN OF DRACULA — 77
UNITED ARTISTS. (R) June, 1958. Francis Lederer, Norma Eberhardt.

RETURN OF JACK SLADE, THE (SS) — 79
ALLIED ARTISTS. (R) October 9, 1955. John Ericson, Mari Blanchard.

RETURN OF MR. MOTO, THE — 71
TWENTIETH CENTURY-FOX. (R) December, 1965. Henry Silva, Terrence Longdon.

RETURN OF THE FLY (Cs) — 80
TWENTIETH CENTURY-FOX. (R) August, 1950. Vincent Price, Brett Halsey.

RETURN OF THE SEVEN (P) — 95
UNITED ARTISTS. (R) October, 1966. Yul Brynner, Robert Fuller. Color.

RETURN TO PEYTON PLACE (Cs) — 122
TWENTIETH CENTURY-FOX. (R) May, 1961. Carol Lynley, Jeff Chandler. Color.

RETURN TO WARBOW — 67
COLUMBIA. (R) January, 1958. Phil Carey, Catherine MacLeod. Color.

REVENGE OF FRANKENSTEIN, THE — 94
COLUMBIA. (R) July, 1958. Peter Cushing, Francis Matthews.

REVENGE OF THE CONQUERED — 84
AMERICAN INTERNATIONAL. (R) February, 1964. Burt Nelson, Wandisa Guida.

REVENGE OF THE CREATURE (3D) — 82
UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson.

REVENGE OF THE GLADIATORS — 100
PARAMOUNT. (R) September, 1965. Roger Browne, Scilla Gabel. Color.

REVENGERS, THE — 112
NATIONAL GENERAL. (R) June, 1972. William Holden, Ernest Borgnine. Color.

REVOLT AT FORT LARAMIE — 78
UNITED ARTISTS. (R) March, 1957. John Dhener, Gregg Palmer. Color.

REVOLT IN THE BIG HOUSE — 79
ALLIED ARTISTS. (R) November, 1958. Gene Evans, Robert Blake.

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REVOLT OF MAMIE STOVER, THE (Cs) — Length In Mins. 98
TWENTIETH CENTURY-FOX. (R) April, 1956. Jane Russell, Richard Egan. Color.

REVOLT OF THE SLAVES, THE — 99
UNITED ARTISTS. (R) May, 1961. Rhonda Fleming, Lang Jeffries. Color.

REVOLUTION — 86
LOPERT. (R) August, 1968. Documentary. Color.

REVOLUTIONARY, THE — 100
UNITED ARTISTS. (R) July, 1970. Jon Voight, Jennifer Salt, Seymour Cassel. Color.

REWARD, THE (CS) — 92
TWENTIETH CENTURY-FOX. (R) October, 1965. Max Von Sydow, Yvette Mimieux. Color.

RHINO! — 91
METRO-GOLDWYN-MAYER. (R) May, 1964. Harry Guardino, Robert Culp. Color.

RICHARD III (Brit.) (VV) — 155
LOPERT. (R) March, 1956. Laurence Olivier, Claire Bloom, Ralph Richardson, John Gielgud. Color.

RIDE A CROOKED TRIAL (Cs) — 87
UNIVERSAL. (R) September, 1958. Audie Murphy, Gia Scala. Color.

RIDE A VIOLENT MILE — 80
TWENTIETH CENTURY-FOX. (R) December, 1957. John Agar, Penny Edwards.

RIDE BACK, THE — 79
UNITED ARTISTS. (R) May, 1957. Anthony Quinn, William Conrad.

RIDE BEYOND VENGEANCE — 108
COLUMBIA. (R) April, 1966. Chuck Connors, Michael Rennie. Color.

RIDE LONESOME (Cs) — 73
COLUMBIA. (R) February, 1959. Randolph Scott, Karen Steele. Color.

RIDE OUT FOR REVENGE — 79
UNITED ARTISTS. (R) November, 1957. Rory Calhoun, Gloria Grahame.

RIDE THE HIGH COUNTRY (Cs) — 94
METRO-GOLDWYN-MAYER. (R) May, 1962. Randolph Scott, Joel McCrea. Color.

RIDE THE HIGH IRON — 74
COLUMBIA. (R) January, 1957. Don Taylor, Sally Forrest.

RIDE THE WILD SURF — 101
COLUMBIA. (R) July, 1964. Fabian, Tab Hunter. Color.

RIDE TO HANGMAN'S TREE, THE — 90
UNIVERSAL. (R) July, 1967. Jack Lord, James Farentino. Color.

RIDE, VAQUERO — 90
MGM. (R) July 17, 1958. Robert Taylor, Ava Gardner, Howard Keel. Color.

RIDER ON A DEAD HORSE — 72
ALLIED ARTISTS. (R) May, 1962. John Vivyan. Lisalu.

RIDER ON THE RAIN (French; Eng. titles) — 115
AVCO EMBASSY. (R) May, 1970. Marlene Jobert, Charles Bronson, Annie Cordy. Color.

RIFIFI (Fr.) — 118
UMPO. (R) June, 1956. Jean Servais, Carl Mohner.

RIFIFI IN TOKYO — 89
METRO-GOLDWYN-MAYER. (R) April, 1963. Karl Boehm, Michael Vitold.

RIGHT APPROACH, THE (Cs) — 92
TWENTIETH CENTURY-FOX. (R) May, 1961. Frankie Vaughn, Juliet Prowse.

RING-A-DING RHYTHM! — 78
COLUMBIA. (R) September, 1962. Helen Shapiro, Craig Douglas.

RING OF BRIGHT WATER — 107
CINERAMA. (R) June, 1969. Bill Travers, Virginia McKenna. Color.

RING OF FIRE — 91
METRO-GOLDWYN-MAYER. (R) May, 1961. David Janssen, Joyce Taylor. Color.

RING OF TREASON — 89
PARAMOUNT. (R) June, 1964. Bernard Lee, Margaret Tyzack.

RINGS AROUND THE WORLD — 98
COLUMBIA. (R) September, 1966. Circus Documentary narrated by Don Ameche. Color.

RIO BRAVO (C) — 141
WARNER BROS. (R) April, 1959. John Wayne, Dean Martin.

RIO CONCHOS (CS) — 107
TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Boone, Stuart Whitman. Color.

RIO LOBO (P) — 114
NATIONAL GENERAL. (R) December, 1970. John Wayne, Jorge Rivero. Color.

RIOT — 97
PARAMOUNT. (R) January, 1969. Jim Brown, Gene Hackman, Ben Carruthers. Color.

RIOT IN JUVENILE PRISON — 71
UNITED ARTISTS. (R) April, 1959. John Hoyt, Marcia Henderson.

RIOT ON SUNSET STRIP — 85
AMERICAN INTERNATIONAL. (R) March, 1967. Aldo Ray, Mimsy Farmer. Color.

RISE AND FALL OF LEGS DIAMOND, THE — 101
WARNER BROS. (R) February, 1960. Ray Danton, Karen Stecie.

RISING OF THE MOON, THE — 81
WARNER BROS. (R) August, 1957. Frank Lawton, Denis O'Day.

RITUAL, THE (Swedish; Eng. titles) — 75
JANUS. (R) September, 1969. Ingrid Thulin, Anders Ek.

RIVER CHANGES, THE — 91
WARNER BROTHERS. (R) March 24, 1956. Rossana Rory, Harold Maresch.

RIVERRUN — 87
COLUMBIA. (R) April, 1970. John McLiam, Louise Ober, Mark Jenkins. Color.

RIVERS EDGE, THE (Cs) — 87
TWENTIETH CENTURY-FOX. (R) April, 1957. Ray Milland, Debra Paget, Anthony Quinn. Color.

RIVIERA (Ital.-Eng. dubbed) — 68
I.F.E. (R) September, 1956. Martine Carol. Color.

ROAD HOUSE GIRL (Brit.) — 68
ASTOR. (R) June, 1955. Sandra Dorn, Marwell Reed.

ROAD TO DENVER — 90
REPUBLIC. (R) June 16, 1955. John Payne, Mona Freeman. Color.

ROAD TO HONG KONG, THE — 91
UNITED ARTISTS. (R) June, 1962. Bing Crosby, Bob Hope.

ROAD TO SALINA (P) — 96
AVCO-EMBASSY. (R) February, 1971. Rita Hayworth, Robert Walker. Color.

ROADRACERS, THE — 78
AMERICAN INTERNATIONAL. (R) March, 1959. Joel Lawrence, Marian Collier.

ROBBER'S ROOST — 82
UNITED ARTISTS. (R) May, 1955. Robert Montgomery, Richard Boone.

ROBBERY — 113
EMBASSY. (R) October, 1967. Stanley Baker, Joanna Pettet. Color.

ROBBERY UNDER ARMS — 83
RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Peter Finch, Ronald Lewis. Color.

ROBIN AND THE SEVEN HOODS (P) — 123
WARNER BROS. (R) June, 1964. Frank Sinatra, Dean Martin. Color.

ROBINSON CRUSOE ON MARS (TS) — 110
PARAMOUNT. (R) June, 1964. Paul Mantee, Vic Lundin. Color.

ROCK-A-BYE (VV) — 108
PARAMOUNT. (R) July, 1958. Jerry Lewis, Marilyn Maxwell. Color.

ROCK ALL NIGHT — 65
AMERICAN INTERNATIONAL. (R) April, 1957. Dick Miller, Abby Dalton.

ROCK AROUND THE CLOCK — 77
COLUMBIA. (R) April, 1956. Bill Haley, Johnny Johnston.

ROCK AROUND THE WORLD — 71
AMER. INT. PICS. (R) August, 1957. Tommy Steele, Abby Dalton.

ROCK, PRETTY BABY — 89
UNIVERSAL. (R) January, 1957. Sal Mineo, John Saxon.

ROCK, ROCK, ROCK — 83
DISTRIBUTORS CORPORATION OF AMERICA. (R) December, 1956. Alan Freed.

ROCKABILLY BABY (R) — 82
TWENTIETH CENTURY-FOX. (R) October, 1957. Virginia Field, Douglas Kennedy.

RODAN! (Jap.) — 70
DIST. CORP. OF AMER. (R) August, 1957. Kenji Sawara, Yumi Shirakawa. Color.

ROMAN SPRING OF MRS. STONE, THE — 104
WARNER BROS. (R) December, 1961. Vivien Leigh, Warren Beatty. Color.

ROMANCE OF A HORSETHIEF — 101
ALLIED ARTISTS. (R) July, 1971. Yul Brynner, Eli Wallach. Color.

ROMANOFF AND JULIET — 103
UNIVERSAL. (R) March, 1961. John Gavin, Sandra Dee. Color.

ROME ADVENTURE — 119
WARNER BROS. (R) March, 1962. Troy Donahue, Angie Dickinson. Color.

ROMEO AND JULIET — 138
PARAMOUNT. (R) October, 1968. Leonard Whiting, Olivia Hussey, Michael York. Color.

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ROMEO AND JULIET — Length In Mins. 90
W.E. (R) September, 1968. Gerald Meynier, Rosemarie Dexter, Carlos Estrada. Color.

ROMEO AND JULIET (Brit.) — 140
UNITED ARTISTS. (R) December, 1954. Laurence Harvey, Susan Shentall. Color.

ROMEO AND JULIET — 126
EMBASSY. (R) October, 1966. Royal Ballet Performance. Color.

ROOKIE, THE (Cs) — 84
TWENTIETH CENTURY-FOX. (R) January, 1960. Tommy Noonan, Pete Marshall.

ROOM AT THE TOP — 113
CONTINENTAL. (R) April, 1959. Laurence Harvey, Simone Signoret.

ROONEY — 88
RANK FILM DISTRIBUTORS OF AMERICA. (R) June, 1958. Barry Fitzgerald, John Gregson.

ROOTS OF HEAVEN, THE (Cs) — 125
TWENTIETH CENTURY-FOX. (R) November, 1958. Errol Flynn, Juliette Greco. Color.

ROSANNA (Mex.-Eng. dubbed) — 72
JACON. (R) June, 1956. Rossana Podesta.

ROSE FOR EVERYONE, A (Ital.) — 107
ROYAL FILMS. (R) July, 1967. Claudia Cardinale, Nino Manfredo. Color.

ROSE TATTOO, THE (VV) — 117
PARAMOUNT. (R) February, 1956. Burt Lancaster, Anna Magnani.

ROSEMARY'S BABY — 136
PARAMOUNT. (R) June, 1968. Mia Farrow, John Cassavettes, Ruth Gordon. Color.

ROSIE! (TE) — 98
UNIVERSAL. (R) November, 1967. Rosalind Russell, Brian Aherne. Color.

ROTTEN TO THE CORE (Brit.) — 90
CINEMA V. (R) July, 1965. Anton Rodgers, Eric Sykes.

ROUGE ET NOIR (Fr.) — 145
DIST. CORP. OF AMER. (R) April, 1958. Gerard Philipe, Danielle Darrieux. Color.

ROUGH NIGHT IN JERICHO (TS) — 104
UNIVERSAL. (R) October, 1967. Dean Martin, Jean Simmons. Color.

ROUND TRIP — 86
CONTINENTAL DISTRIBUTING. (R) July, 1967. Venantino Venantini, Ellen Faison. Color.

ROUNDERS, THE (P) — 85
METRO-GOLDWYN-MAYER. (R) February, 1965. Glenn Ford, Henry Fonda. Color.

ROUNDUP, THE (Hungarian; Eng. titles) — no time given
ALTURA. (R) May, 1969. Janos Gorbe, Tibor Motnar, Andras Kozak. b&w.

ROUSTABOUT (TS) — 101
PARAMOUNT. (R) November, 1964. Elvis Presley, Barbara Stanwyck. Color.

ROYAL AFFAIRS IN VERSAILLES (Fr.) — 152
TIMES. (R) March, 1957. Claudette Colbert, Orson Welles. Color.

ROYAL HUNT OF THE SUN (P) — 113
NATIONAL GENERAL. (R) October, 1969. Christopher Plummer, Robert Shaw, Nigel Davenport. Color.

RUMBLE ON THE DOCKS — 82
COLUMBIA. (R) December, 1956. James Darron, Laurie Carroll.

RUN, ANGEL, RUN! — 94
FANFARE. (R) April, 1969. William Smith, Valerie Starett, Gene Shane. Color.

RUN FOR COVER (VV) — 92
PARAMOUNT. (R) April, 1955. James Cagney, Viveca Lindfors. Color.

RUN FOR THE SUN (SS) — 99
UNITED ARTISTS. (R) August, 1956. Richard Widmark, Jane Greer. Color.

RUN FOR YOUR WIFE (TS) — 97
ALLIED ARTISTS. (R) November, 1966. Ugo Tognazzi, Marina Vlady. Color.

RUN OF THE ARROW — 85
UNIVERSAL. (R) September, 1957. Rod Steiger, Sarita Montiel. Color.

RUN SILENT, RUN DEEP — 93
UNITED ARTISTS. (R) April, 1958. Clark Gable, Burt Lancaster.

RUN WILD, RUN FREE — 100
COLUMBIA. (R) June, 1969. John Mills, Mark Lester, Sylvia Sims. Color.

RUNAWAY DAUGHTERS — 90
AMERICAN INTERNATIONAL. (R) October 31, 1956. Maria English, Anna Sten.

RUNNING MAN, THE (P) — 103
COLUMBIA. (R) October, 1963. Laurence Harvey, Lee Remick. Color.

RUNNING TARGET — 83
UNITED ARTISTS. (R) November, 1956. Doris Dowling, Arthur Franz.

RUNNING WILD — 81
UNIVERSAL. (R) December, 1955. Mamie Van Doren, William Campbell, Keenan Wynn.

RUSH TO JUDGEMENT — 122
IMPACT. (R) May, 1967. Documentary on Kennedy Assasination.

RUSS MEYER'S VIXEN —
EVE PRODUCTIONS. (R) April, 1969. Ericka Gavin, Harrison Page.

THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING — 120
UNITED ARTISTS. (R) May, 1966. Carl Reiner, Eva Marie Saint, Alan Arkin.

RX MURDER (Cs) — 65
TWENTIETH CENTURY-FOX. (R) August, 1958. Rick Jason, Marius Goring.

RYAN'S DAUGHTER (P) — 192
MGM. (R) November, 1970. Robert Mitchum, Trevor Howard, John Mills, Sarah Miles. Color.

S

S.O.S. PACIFIC — 92
UNIVERSAL. (R) July, 1960. Eddie Constantine, Pier Angeli.

SABAKA — 81
UNITED ARTISTS. (R) February, 1955. Boris Karloff, Reginald Denny. Color.

SABATA (TE) — 107
UNITED ARTISTS. (R) October, 1970. Lee Van Cleef, William Berger. Color.

SABU AND THE MAGIC RING — 61
ALLIED ARTISTS. (R) March, 1958. Sabu, William Marshall.

SACCO AND VANZETTI — 120
UMC. (R) November, 1971. Gian Maria Volonte, Riccardo Cucciolla. Color.

SADDLE THE WIND (Cs) — 84
METRO-GOLDWYN-MAYER. (R) March, 1958. Robert Taylor, Julie London. Color.

SAD HORSE, THE (Cs) — 81
TWENTIETH CENTURY-FOX. (R) March, 1959. David Ladd, Chill Wills. Color.

SAD SACK, THE (VV) — 98
PARAMOUNT. (R) December, 1957. Jerry Lewis, David Wayne.

SAFARI (Cs) — 91
COLUMBIA. (R) June, 1956. Victor Mature, Janet Leigh. Color.

SAFE CRACKER, THE — 96
METRO-GOLDWYN-MAYER. (R) January, 1958. Ray Milland, Barry Jones.

SAFE AT HOME — 83
COLUMBIA. (R) April, 1962. Mickey Mantle, Roger Maris.

SAFE PLACE, A — 94
COLUMBIA. (R) October, 1971. Tuesday Weld, Orson Welles. Color.

SAGA OF HEMP BROWN, THE (Cs) — 79
UNIVERSAL. (R) October, 1958. Rory Calhoun, Beverly Garland. Color.

SAIL A CROOKED SHIP — 88
COLUMBIA. (R) January, 1962. Robert Wagner, Dolores Hart.

SAILOR FROM GIBRALTAR, THE — 89
LOPERT. (R) April, 1967. Jeanne Moreau, Ian Bannen.

SAINT JOAN — 110
UNITED ARTISTS. (R) June, 1957. Richard Widmark, Richard Todd.

ST. VALENTINE'S DAY MASSACRE, THE (P) — 100
TWENTIETH CENTURY-FOX. (R) August, 1967. Jason Robards, George Segal. Color.

SAINTLY SINNERS — 78
UNITED ARTISTS. (R) February, 1962. Don Beddoe, Ellen Corby.

SALESMAN — 90
MAYSLES. (R) April, 1969. Paul Brennan, Charles McDevitt, James Baker. b&w.

SALT AND PEPPER — 101
UNITED ARTISTS. (R) July, 1968. Sammy Davis, Jr., Peter Lawford, Michael Bates. Color.

SALT OF THE EARTH — 104
INDEPENDENT PRODUCTIONS. (R) October, 1965. Rosvara Revueltas, Juan Chacon.

SALTO (Polish; Eng. Titles) — 104
KANAWHA. (R) August, 1966. Zbigniew Cybulski, Gustaw Holoubek.

SAM WHISKEY — 96
UNITED ARTISTS. (R) March, 1969. Burt Reynolds, Clint Walker, Ossie Davis. Color.

World Radio History

SAMAR — Length In Mins. 89
WARNER BROS. (R) May, 1962. George Montgomery, Gilbert Roland. Color.

SAMSON AND THE SEVEN MIRACLES OF THE WORLD (Colorscope) — 78
AMER. INT'L. PICS. (R) 1963. Gordon Scott, Yoko Tani. Color.

SAMSON AND THE SLAVE QUEEN (Colorscope) — 86
AMER. INT'L. PICS. (R) 1964. Alan Steel, Pierre Brice. Color.

SAMURAI (Jap.) — 92
FINE ARTS. (R) November, 1955. Toshiro Mifune. Color.

SAMURAI ASSASSIN — 122
TOHO-MIFUNE. (R) March, 1965. Toshiro Mifune, Keiju Kobayashi.

SANCTUARY (Cs) — 90
TWENTIETH CENTURY-FOX. (R) March, 1961. Lee Remick, Yves Montand.

SAND PEBBLES, THE (P) — 195
20th CENTURY-FOX. (R) December, 1966. Steve McQueen, Richard Attenborough. Color.

SANDOKAN THE GREAT (TS) (Ital. dubbed) — 105
MGM. (R) 1965. Steve Reeves, Genevieve Grad.

SANDPIPER, THE (P) — 116
METRO-GOLDWYN-MAYER. (R) June, 1965. Elizabeth Taylor, Richard Burton. Color.

SANDRA (Ital., Eng. titles) — 100
ROYAL FILM INTERNATIONAL. (R) January, 1966. Claudia Cardinale, Michael Craig.

SANDS OF BEERSHEBA — 90
LANDAUUNGER. (R) May, 1966. Diane Baker, David Opatoshu.

SANDS OF KALAHARI (P) — 119
PARAMOUNT. (R) November, 1965. Stuart Whitman, Stanley Baker. Color.

SANTA CLAUS CONQUERS THE MARTIANS — 80
EMBASSY. (R) November, 1964. John Call, Leonard Hicks. Color.

SANTA FE PASSAGE — 90
REPUBLIC. (R) May 12, 1955. John Faith Domergue. Color.

SANTIAGO — 93
WARNER BROTHERS. (R) July, 1956. Alan Ladd, Rossana Podesta. Color.

SAPPHIRE — 92
UNIVERSAL. (R) November, 1959. Nigel Patrick, Yvonne Mitchell. Color.

SATAN BUG, THE (P) — 114
UNITED ARTISTS. (R) March, 1965. George Maharis, Richard Basehart. Color.

SATAN NEVER SLEEPS (Cs) — 126
TWENTIETH CENTURY-FOX. (R) March, 1962. William Holden, Clifton Webb. Color.

SATAN'S SATELLITES — 70
REPUBLIC. (R) May, 1958. Judd Holdren, Aline Towne.

SATCHMO THE GREAT — 63
UNITED ARTISTS. (R) September, 1957. Louis Armstrong, Leonard Bernstein.

SATELLITE IN THE SKY (Brit.) (Cs) — 85
WARNER BROTHERS. (R) July 21, 1956. Kieron Moore, Lois Maxwell. Color.

SATURDAY MORNING — 82
COLUMBIA. (R) May, 1971. Group Therapy Documentary. Color.

SATURDAY NIGHT AND SUNDAY MORNING — 90
CONTINENTAL. (R) March, 1961. Albert Finney, Shirley Anne Field.

SAVAGE GUNS, THE (Metroscope)
MGM. (R) 1962. Richard Basehart, Don Taylor. Color.

SAVAGE INNOCENTS (T-70) — 110
PARAMOUNT. (R) February, 1961. Anthony Quinn, Yoko Tani. Color.

SAVAGE PRINCESS (Indian) — 101
UNITED ARTISTS. (R) October, 1955. Dilip Kumar, Mimmi. Color.

SAVAGE SAM — 103
BUENA VISTA. (R) June, 1963. Brian Keith, Tommy Kirk. Color.

SAVAGE SEVEN, THE — 97
AMERICAN INTERNATIONAL. (R) May, 1968. Robert Walker Jr., Adam Roarke. Color.

SAVAGE WILD, THE — 103
AMERICAN INTERNATIONAL. (R) January, 1970. Documentary. Color.

SAY HELLO TO YESTERDAY — 91
CINERAMA. (R) February, 1971. Jean Simmons, Leonard Whiting. Color.

SAY ONE FOR ME (Cs) — 119
TWENTIETH CENTURY-FOX. (R) June, 1959. Bing Crosby, Debbie Reynolds. Color.

SAYONARA (Technirama) — 147
WARNER BROS. (R) December, 1957. Marlon Brando, Patricia Owen. Color.

SCALPHUNTERS, THE — Length In Mins. 102
UNITED ARTISTS. (R) March, 1968. Burt Lancaster, Ossie Davis. Color.

SCANDAL, INC. — 79
REPUBLIC. (R) October 12, 1956. Robert Hutton, Paul Richards.

SCANDALOUS JOHN (P) — 113
BUENA VISTA. (R) July, 1971. Brian Keith, Alfonso Arau. Color.

SCAPEGOAT, THE — 92
METRO-GOLDWYN-MAYER. (R) August, 1959. Alec Guinness, Bette Davis.

SCARLET COAT, THE (Cs) — 101
METRO-GOLDWYN-MAYER. (R) August 19, 1955. Cornel Wilde, Michael Wilding, Anne Francis, George Sanders. Color.

SCARLET HOUR, THE (VV) — 95
PARAMOUNT. (R) April, 1956. Carol Ohmart, Tom Tryon, Jody Lawrance.

SCAVANGERS, THE — 79
ROACH. (R) October, 1959. Vince Edwards, Carol Ohmart.

SCHIZOID — 93
AMERICAN INTERNATIONAL. (R) February, 1972. Florinda Bolkan, Stanley Baker. Color.

SCHOOL FOR SCOUNDRELS — 94
CONTINENTAL. (R) July, 1960. Ian Carmichael, Terry-Thomas.

SCRATCH HARRY — 94
CANNON. (R) August, 1969. Harry Walker Staff, Victoria Wilde, Christine Kelly. Color.

SCREAM AND SCREAM AGAIN — 95
AMER. INT. PICS. (R) February, 1970. Vincent Price, Christopher Lee, Peter Cushing. Color.

SCREAM OF FEAR — 81
COLUMBIA. (R) September, 1961. Susan Strasberg, Ronald Lewis.

SCREAMING EAGLES — 81
ALLIED ARTISTS. (R) May 27, 1956. Tom Tryon, Jan Merlin.

SCREAMING MIMI — 79
COLUMBIA. (R) April, 1958. Anita Ekberg, Phil Carey.

SCREAMING SKULL, THE — 70
AMERICAN INTERNATIONAL. (R) August, 1958. Alex Nicol, John Hudson.

SCROOGE (P) — 111
NATIONAL GENERAL. (R) November, 1970. Albert Finney, Alec Guinness. Color.

SEA CHASE, THE (Cs) — 117
WARNER BROTHERS. (R) June 4, 1955. John Wayne, Lana Turner. Color.

SEA GULL, THE — 141
WARNER BROS.-7 ARTS. (R) December, 1968. James Mason, Simone Signoret, Vanessa Redgrave. Color.

SEA PIRATE, THE — 83
PARAMOUNT. (R) September, 1967. Antonella Lualdi, Terence Morgan. Color.

SEA SHALL NOT HAVE THEM, THE (Brit.) — 91
UNITED ARTISTS. (R) June, 1955. Michael Redgrave, Dirk Bogarde.

SEA WIFE, THE (Cs) — 82
TWENTIETH CENTURY-FOX. (R) August, 1957. Richard Burton, Joan Collins. Color.

SEANCE ON A WET AFTERNOON — 115
ARTIXO. (R) November, 1964. Kim Stanley, Richard Attenborough.

SEARCH FOR BRIDEY MURPHY, THE (VV) — 84
PARAMOUNT. (R) October, 1956. Louis Hayward, Teresa Wright.

SEARCHERS, THE (VV) — 119
WARNER BROTHERS. (R) May 26, 1956. John Wayne, Jeffrey Hunter, Vera Miles. Color.

SEASON OF PASSION — 92
UNITED ARTISTS. (R) October, 1961. Ernest Borgnine, Anne Baxter.

SEBASTIAN — 100
PARAMOUNT. (R) January, 1968. Dirk Bogarde, Susannah York. Color.

SECOND BEST SECRET AGENT IN THE WHOLE WIDE WORLD, THE (Brit.) — 96
EMBASSY. (R) November, 1965. Tom Adams, Isarel Stepanek. Color.

SECOND GREATEST SEX, THE (Cs) — 87
UNIVERSAL. (R) December, 1955. Jeanne Crain, George Nader. Color.

SECOND TIME AROUND (Cs) — 99
20th CENTURY-FOX. (R) November, 1961. Debbie Reynolds, Steve Forrest. Color.

SECONDS — 106
PARAMOUNT. (R) October, 1966. Rock Hudson, Salome Jens.

SECRET AGENT FIREBALL — 89
AMERICAN INTERNATIONAL. (R) December, 1965. Richard Harrison, Dominique Boschero. Color.

World Radio History

SECRET AGENT SUPER DRAGON — Length In Mins. 95
UNITED SCREEN ARTS. (R) May 30, 1966. Ray Danton, Marisa Mell. Color.

SECRET CEREMONY — 109
UNIVERSAL. (R) January, 1969. Elizabeth Taylor, Mia Farrow, Robert Mitchum. Color.

SECRET DOOR, THE — 89
ALLIED ARTISTS. (R) 1963. Robert Hotton, Martin Benson. Color.

SECRET INVASION, THE (P) — 95
UNITED ARTISTS. (R) October, 1964. Stewart Granger, Raf Vallone. Color.

SECRET LIFE OF AN AMERICAN WIFE, THE — 92
TWENTIETH CENTURY-FOX. (R) August, 1968. Walter Matthau, Anne Jackson, Patrick O'Neal. Color.

SECRET OF DEEP HARBOR — 70
UNITED ARTISTS. (R) October, 1961. Ron Foster, Barry Kelly.

SECRET OF MAGIC ISLAND — 63
EMBASSY. (R) April, 1965. Children's Fantasy. Color.

SECRET OF MY SUCCESS, THE (P) — 112
METRO-GOLDWYN-MAYER. (R) October, 1965. Shirley Jones, Stella Stevens. Color.

SECRET OF SANTA VITTORIA (P) — 139
UNITED ARTISTS. (R) October, 1969. Anthony Quinn, Anna Magnani, Virna Lisi. Color.

SECRET OF THE PURPLE REEF, THE (Cs) — 80
TWENTIETH CENTURY-FOX. (R) October, 1960. Jeff Richards, Margia Dean. Color.

SECRET OF TREASURE MOUNTAIN — 68
COLUMBIA. (R) June, 1956. Raymond Burr, William Prince.

SECRET PARTNER, THE — 91
METRO-GOLDWYN-MAYER. (R) March, 1961. Stewart Granger, Haya Harareet.

SECRET PLACE, THE — 81
RANK. (R) February, 1958. Belinda Lee, Ronald Lewis.

SECRET SEVEN, THE (TE) — 94
METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Russell, Helga Line. Color.

SECRET VENTURE (Brit.) — 68
REPUBLIC. (R) November 10, 1955. Kent Taylor, Jane Hylton.

SECRET WAR OF HARRY FRIGG, THE (TE) — 110
UNIVERSAL. (R) April, 1968. Paul Newman, Sylvia Koscina. Color.

SECRET WAYS, THE — 112
UNIVERSAL. (R) April, 1961. Richard Widmark, Sonja Ziemann.

SECRET WORLD — 94
20th CENTURY-FOX. (R) July, 1969. Jacqueline Bisset, Giselle Pascal, Pierre Zimmer. Color.

SECRET OF LIFE — 73
BUENA VISTA. (R) November 20, 1956. True Life Adventure. Color.

SECRETS OF MONTE CRIETO, THE (Dyaliscope) —
MGM. (R) 1961. Rory Calhoun. Color.

SECRETS OF THE REEF — 72
CONTINENTAL. (R) July, 1956. Life Underwater. Color.

SECRET WAYS, THE — 112
UNIVERSAL. (R) April, 1961. Richard Widmark, Sonja Ziemann.

SEDUCED AND ABANDONED (Ital., Eng. tiles) — 125
CONTINENTAL. (R) July, 1964. Stefania Sandrelli, Saro Urzi.

SEE NO EVIL — 89
COLUMBIA. (R) September, 1971. Mia Farrow, Dorothy Alison. Color.

SEMINOLE UPRISING — 74
COLUMBIA. (R) May, 1955. George Montgomery, Karin Booth. Color.

SEND ME NO FLOWERS — 100
UNIVERSAL. (R) November, 1964. Rock Hudson, Doris Day. Color.

SENIOR PROM — 82
COLUMBIA. (R) January, 1959. Jill Corey, Paul Hampton.

SEPARATE TABLES — 98
UNITED ARTISTS. (R) February, 1959. Deborah Kerr, Rita Hayworth.

SEPTEMBER STORM (Cs) — 99
TWENTIETH CENTURY-FOX. (R) October, 1960. Joanne Dru, Mark Stevens. Color.

SERAFINO (Italian: Eng. titles) — 96
ROYAL. (R) May, 1970. Adriano Celentano, Francesca Romana Coluzzi. Color.

SEREGENTI SHALL NOT DIE — 84
ALLIED ARTISTS. (R) October, 1961. Documentary. Color.

SERENADE — 121
WARNER BROTHERS. (R) April 21, 1956. Mario Lanza, Joan Fontaine, Sarita Montiel. Color.

SHOCK TROOPS (French, English titles) — Length In Mins.
UNITED ARTISTS. (R) September, 1968. Jean Claude Brialy, Bruno Cremer, Jacques Perrin. Color.

SERGEANT DEADHEAD (P) — 89
AMERICAN INTERNATIONAL. (R) August, 1965. Frankie Amazon, Deborah Walley. Color.

SERGEANT RUTLEDGE — 111
WARNER BROS. (R) May, 1960.

SERGEANT RYKER — 86
UNIVERSAL. February, 1968. Lee Marvin, Vera Miles. Color.

SERGEANT WAS A LADY, THE — 72
UNIVERSAL. (R) November, 1961. Martin West, Venetia Stevenson.

SERGEANT'S 3 (P) — 112
UNITED ARTISTS. (R) February, 1962. Frank Sinatra, Dean Martin.

SERVANT, THE — 115
LANDAU. (R) March, 1964. Dirk Bogarde, James Fox.

SEVEN ANGRY MEN — 90
ALLIED ARTISTS. (R) March 27, 1955. Raymond Massey, Debra Paget.

SEVEN CITIES OF GOLD (Cs) — 103
TWENTIETH CENTURY-FOX. (R) September, 1955. Richard Egan, Michael Rennie, Jeffrey Hunter, Anthony Quinn, Rita Moreno. Color.

SEVEN DAYS FROM SUNDOWN — 86
UNIVERSAL. (R) September, 1960. Audie Murphy, Venetia Stevenson. Color.

SEVEN DAYS IN MAY — 120
PARAMOUNT. (R) February, 1964. Burt Lancaster, Kirk Douglas.

SEVEN DWARFS TO THE RESCUE, THE — 84
CHILDHOOD. (R) January, 1965. Rossana Podesta, Roberto Risso.

SEVEN FACES OF DR. LAO — 100
METRO-GOLDWYN-MAYER. (R) March, 1964. Ty Randall, Arthur O'Connell. Color.

SEVEN GOLDEN MEN — 87
WARNER BROS.-7 ARTS. (R) May, 1969. Rosanna Podesta, Philippe Leroy, Gastone Moschin. Color.

SEVEN GUNS TO MESA — 69
ALLIED ARTISTS. (R) March, 1958. Charles Quinlivan, Lola Albright.

SEVEN HILLS OF ROME (T) — 107
METRO-GOLDWYN-MAYER. (R) January, 1958. Mario Lanza, Renato Rascel. Color.

711 OCEAN DRIVE — 103
COLUMBIA. (R) July, 1959. Edmund O'Brien, Joanne Dru.

SEVEN LITTLE FOYS, THE (VV) — 95
PARAMOUNT. (R) July, 1955. Bob Hope, Milly Vitale. Color.

SEVEN MEN FROM NOW — 78
WARNER BROTHERS. (R) August 4, 1956. Randolph Scott, Gail Russell. Color.

SEVEN MINUTES, THE — 115
20th CENTURY-FOX. (R) July, 1971. Wayne Maunder, Marianne McAndrew. Color.

SEVEN SEAS TO CALAIS (Cs) — 99
METRO-GOLDWYN-MAYER. (R) March, 1963. Rod Taylor, Keith Michell.

SEVEN SURPRISES — 77
QUARTET INT. (R) September, 1964. Claude Jutra, Wallace Jensen. Color.

SEVEN THIEVES (Cs) — 102
TWENTIETH CENTURY-FOX. (R) January, 1960. Edward G. Robinson, Rod Steiger.

SEVEN WAYS FROM SUNDOWN — 86
UNIVERSAL. (R) September, 1960. Audie Murphy, Barry Sullivan. Color.

SEVEN WOMEN (P) — 93
METRO-GOLDWYN-MAYER. (R) January, 1966. Anne Bancroft, Sue Lyon. Color.

SEVEN WOMEN FROM HELL (Cs) — 88
TWENTIETH CENTURY-FOX. (R) October, 1961. Patricia Owens, Denise Darcel.

SEVEN YEAR ITCH, THE (Cs) — 105
TWENTIETH CENTURY-FOX. (R) June, 1955. Marilyn Monroe, Tom Ewell. Color.

7th CAVALRY — 75
COLUMBIA. (R) December, 1956. Randolph Scott, Barbara Hale. Color.

7th DAWN, THE — 128
UNITED ARTISTS. (R) July, 1964. William Holden, Susannah York. Color.

SEVENTH JUROR, THE (Fr., Eng. titles) — 90
TRANS-LUX. (R) January, 1964. Daniele Delorme, Bernard Blier.

SEVENTH SIN, THE (Cs) — 94
METRO-GOLDWYN-MAYER. (R) June, 1957. Eleanor Parker, Bill Travers.

World Radio History

7th VOYAGE OF SINBAD, THE (Dynamation) — Length In Mins. 89
COLUMBIA. (R) December, 1958. Kerwin Mathews, Kathryn Grant. Color.

SEVERED HEAD, A — 96
COLUMBIA. (R) April, 1971. Lee Remick, Richard Attenborough. Color.

SEX AND THE SINGLE GIRL — 114
WARNER BROS. (R) January, 1965. Tony Curtis, Natalie Wood. Color.

SEX OF ANGELS, THE (TE) — 104
LOPERT. (R) December, 1969. Rosemarie Dexter, Laura Troschel. Color.

SEX KITTENS GO TO COLLEGE — 94
ALLIED ARTISTS. (R) October, 1960. Mamie Van Doren, Tuesday Weld.

SHACK OUT ON 101 — 80
ALLIED ARTISTS. (R) December 4, 1955. Terry Moore, Frank Lovejoy, Keenan Wynn.

SHADOW MAN — 77
LIPPERT. (R) October 16, 1963. Cesar Romero.

SHADOW OF FEAR (Brit.) — 76
UNITED ARTISTS. (R) June, 1956. Mona Freeman, Jean Kent.

SHADOW OF THE CAT, THE — 79
UNIVERSAL. (R) June, 1961. Andre Morell, Barbara Shelley.

SHADOW OF THE EAGLE (Brit.) — 93
UNITED ARTISTS. (R) July, 1955. Richard Greene, Valentina Cortesa.

SHADOW ON THE WINDOW, THE — 73
COLUMBIA. (R) March, 1957. Phil Carey, Betty Garrett.

SHAFT — 100
MGM. (R) July, 1971. Richard Roundtree, Gwen Mitchell. Color.

SHAFT'S BIG SCORE — 105
METRO-GOLDWYN-MAYER. (R) June, 1972. Richard Roundtree, Moses Gunn. Color.

SHAGGY DOG, THE — 104
BUENA VISTA. (R) April, 1959. Fred MacMurray, Jean Hagen. Color.

SHAKE HANDS WITH THE DEVIL — 110
UNITED ARTISTS. (R) June, 1959. James Cagney, Don Murray.

SHAKE, RATTLE AND ROCK — 77
AMERICAN INTERNATIONAL. (R) October 31, 1956. Fats Domino, Lisa Gaye.

SHAKEDOWN, THE — 91
UNIVERSAL. (R) February, 1961. Terence Morgan, Hazel Court.

SHAKESPEARE WALLAH — 115
MERCHANT IVORY PRODUCTIONS. (R) March 22, 1966. Shashi Kapoor, Felicity Kendal.

SHAKIEST GUN IN THE WEST, THE (T) — 101
UNIVERSAL. (R) May, 1968. Don Knotts, Barbara Rhoades. Color.

SHALAKO — 113
CINERAMA. (R) November, 1968. Sean Connery, Brigitte Bardot, Stephen Boyd. Color.

SHAME (Swedish; Eng. titles) — 100
LOPERT. (R) January, 1969. Liv Ullman, Max Von Sydow, Gunnar Bjornstrand. Color.

SHAMELESS OLD LADY, THE (Fr.; Eng. Titles) — 95
CONTINENTAL. (R) September, 1966. Sylvie, Malka Ribovska.

SHARKFIGHTERS, THE (Cs) — 73
UNITED ARTISTS. (R) November, 1956. Victor Mature, Karen Steele. Color.

SHE (Cs) — 105
METRO-GOLDWYN-MAYER. (R) June, 1965.

SHE-CREATURE — 77
AMERICAN INTERNATIONAL. (R) July 25, 1956. Maria English, Chester Morris.

SHE-DEVIL, THE — 77
TWENTIETH CENTURY-FOX. (R) April, 1957. Mari Blanchard, Albert Dekker.

SHE GODS OF SHARK REEF — 65
AMERICAN INTERNATIONAL. (R) August, 1958. Don Durant, Lisa Montell.

SHE PLAYED WITH FIRE — 95
COLUMBIA. (R) September, 1958. Jack Hawkins, Arlene Dahl.

SHEEP HAS FIVE LEGS, THE (Fr.) — 93
UMPO. (R) August, 1955. Fernandel.

SHEEPMAN, THE (Cs) — 85
MGM. (R) May, 1958. Glenn Ford, Shirley MacLaine. Color.

SHELL SHOCK — 75
PARADE. (R) February, 1964. Beach Dickerson, Carl Crow.

SHENANDOAH — 105
UNIVERSAL. (R) April, 1965. James Stewart, Doug McClure. Color.

SHEPHERD GIRL, THE (Shawscope) (Chinese, Eng. Titles) — 105
FRANK LEE. (R) September, 1965. Julie Yeh Feng, Kwan Shan. Color.

SHERIFF OF FRACTURED JAW, THE (Cs) — Length In Mins. 103
TWENTIETH CENTURY-FOX. (R) January, 1959. Kenneth More, Jayne Mansfield. Color.

SHINBONE ALLEY — 84
ALLIED ARTISTS. (R) April, 1971. Animated Feature. Voices of Eddie Bracken, Carol Channing. Color.

SHIP OF FOOLS — 150
COLUMBIA. (R) September, 1965. Oskar Werner, Simone Signoret.

SHIP THAT DIED OF SHAME, THE (Brit.) — 79
CONTINENTAL. (R) August, 1956. Richard Attenborough, George Baker.

SHIP WAS LOADED, THE — 81
GEORGE K. ARTHUR. (R) September, 1959. David Tomlinson, Peggy Cummins.

SHOCK CORRIDOR — 101
ALLIED ARTISTS. (R) August, 1963. Peter Breck, Constance Towers.

SHOCK TREATMENT (Cs) — 94
TWENTIETH CENTURY-FOX. (R) February, 1964. Stuart Whitman, Lauren Bacall.

SHOCK TROOPS (French, English titles) — 94
UNITED ARTISTS. (R) September, 1968. Jean Claude Brialy, Bruno Cremer, Jacques Perrin. Color.

SHOES OF THE FISHERMAN — 157
METRO-GOLDWYN-MAYER. (R) Special. Anthony Quinn, David Janssen, Oskar Werner. Color.

SHOOTOUT — 94
UNIVERSAL. (R) June, 1971. Gregory Peck, Robert F. Lyons. Color.

SHOOT-OUT AT MEDICINE BEND — 87
WARNER BROS. (R) May, 1957. Randolph Scott, James Craig.

SHOP ON MAIN STREET, THE (Czech., Eng. Titles) — 128
PROMINENT. (R) January, 1966. Josef Kroner, Ida Kaminska.

SHORT CUT TO HELL (VV) — 89
PARAMOUNT. (R) September, 1957. Robert Ivers, Georgann Johnson.

SHOT GUN — 80
ALLIED ARTISTS. (R) April 24, 1955. Sterling Hayden, Yvonne de Carlo. Color.

SHOT IN THE DARK, A (P) — 101
UNITED ARTISTS. (R) July, 1964. Peter Sellers, Elke Sommer. Color.

SHOWDOWN — 79
UNIVERSAL. (R) May, 1963. Audie Murphy, Kathleen Crowley.

SHOWDOWN AT ABILENE — 80
UNIVERSAL. (R) October, 1956. Jock Mahoney, Martha Hyer. Color.

SHOWDOWN AT BOOT HILL (Rs) — 71
TWENTIETH CENTURY-FOX. (R) June, 1958. Charles Bronson, Robert Hutton.

SHRIKE, THE — 88
UNIVERSAL. (R) September, 1955. Jose Ferrer, June Allyson.

SHUTTERED ROOM, THE — 100
WARNER BROS.-SEVEN ARTS. (R) January, 1968. Gig Young, Carol Lynley. Color.

SICILIAN CLAN, THE (P) (French, Eng. titles) — 121
20th CENTURY-FOX. (R) June, 1970. Jean Gabin, Alain Delon. Color.

SIEGE OF SYRACUSE (D) — 97
PARAMOUNT. (R) February, 1962. Rossano Brazzi, Tina Louise. Color.

SIEGE OF THE SAXONS — 85
COLUMBIA. (R) August, 1963. Janette Scott, Ronald Lewis. Color.

SIERRA BARON (Cs) — 80
TWENTIETH CENTURY-FOX. (R) July, 1958. Brian Keith, Rick Jason. Color.

SIERRA STRANGER — 74
COLUMBIA. (R) May, 1957. Howard Duff, Gloria McGhee.

SIGN OF THE GLADIATOR (Colorscope) — 92
AMERICAN INTERNATIONAL. (R) October, 1959. Anita Ekberg, George Marshall. Color.

SIGN OF ZORRO, THE — 91
BUENA VISTA. (R) June, 1960. Guy Williams.

SIGNPOST TO MURDER (P) — 74
METRO-GOLDWYN-MAYER. (R) February, 1965. Joanne Woodward, Stuart Whitman.

SILENCE, THE (Sw., Eng. titles) — 95
JANUS. (R) February, 1964. Ingrid Thulin, Gunnel Lindblom.

SILENCERS, THE — 105
COLUMBIA. (R) March, 1966. Dean Martin, Stella Stevens. Color.

SILENT ENEMY, THE — 91
UNIVERSAL. (R) November, 1958. Laurence Harvey, Dawn Addams.

SILENT RUNNING — 90
UNIVERSAL. (R) March, 1972. Bruce Dern, Cliff Potts. Color.

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SILENT WORLD, THE — Length In Mins. 86
COLUMBIA. (R) Jan., 1957. Deep Sea Documentary. Color.

SILKEN AFFAIR, THE (Brit.) — 96
DIST. CORP. OF AMER. (R) November, 1957. David Niven, Genevieve Page.

SILK STOCKINGS (Cs) — 117
METRO-GOLDWYN-MAYER. (R) July, 1957. Fred Astaire, Cyd Charisse. Color.

SILVER CHALICE, THE (Cs) — 137
WARNER BROTHERS. (R) February 5, 1955. Virginia Mayo, Jack Palance. Color.

SILVER STAR, THE — 73
LIPPERT. (R) March 25, 1955. Edgar Buchanan, Marie Windsor.

SIMBA (Brit.) — 99
LIPPERT. (R) September 9, 1955. Dirk Bogarde. Color.

SIMON AND LAURA (Brit.) — 91
UNITED ARTISTS. (R) July, 1956. Peter Finch, Kay Kendall. Color.

SIMON, KING OF THE WITCHES — 89
FANFARE. (R) May, 1971. Andrew Pine, Brenda Scott. Color.

SIMON OF THE DESERT (Mex. dubbed) — 45
ALTURA FILMS. (R) August, 1968. Silvia Pinal, Claudio Brook. B & W.

SINCERELY YOURS — 115
WARNER BROTHERS. (R) November 26, 1955. Liberace, Joanne Dru, Dorothy Malone. Color.

SINFUL DAVEY — 95
UNITED ARTISTS. (R) March, 1969. John Hurt, Pamela Franklin, Nigel Davenport. Color.

SING AND SWING — 75
UNIVERSAL. (R) December, 1964. David Hemmings, John Pike.

SING BOY SING (Cs) — 91
TWENTIETH CENTURY-FOX. (R) January, 1958. Tommy Sands, Lili Gentle.

SINGER, NOT THE SONG, THE(Cs) — 129
PARAMOUNT. (R) January, 1962. John Mills, Dirk Bogarde. Color.

SINGING NUN, THE (P) — 98
METRO-GOLDWYN-MAYER. (R) April, 1966. Debbie Reynolds, Ricardo Montalban. Color.

SINK THE BISMARCK! (Cs) — 97
TWENTIETH CENTURY-FOX. (R) February, 1960. Kenneth More, Dana Wynter.

SINS OF POMPEII (Ital.-Eng. dubbed) — 73
VISUAL DRAMA. (R) December, 1955. Micheline Prelle, George Marchal.

SINS OF RACHEL CADE, THE — 123
WARNER BROS. (R) April, 1961. Angie Dickinson, Peter Finch. Color.

SISTERS, THE (Greek; English titles) — 95
BRENNER. March, 1969. Petros Fissoun, Elli Fotiou, Nicos Rizos. b&w.

SITTING TARGET — 93
METRO-GOLDWYN-MAYER. (R) February, 1972. Oliver Reed, Jill St. John. Color.

SITUATION HOPELESS-BUT NOT SERIOUS — 97
PARAMOUNT. (R) October, 1965. Alec Guinness, Michael Connors.

SIX BLACK HORSES — 80
UNIVERSAL. (R) June, 1962. Audie Murphy, Dan Duryea. Color.

SIX DAYS TO ETERNITY — 88
P.W. Documentary. (R) October, 1968. Color.

633 SQUADRON (P) — 101
UNITED ARTISTS. (R) June, 1964. Cliff Robertson, George Chakiris. Color.

SKABENGA — 61
ALLIED ARTISTS. (R) May 29, 1955. Documentary.

SKI BUM, THE — 94
AVCO EMBASSY. (R) January, 1971. Zalman King, Charlotte Rampling. Color.

SKI FEVER — 98
ALLIED ARTISTS. (R) March, 1969. Martin Miller, Claudia Martin, Frankie Avalon. Color.

SKI ON THE WILD SIDE — 104
SIGMA III. (R) August, 1967. Documentary. Color.

SKI PARTY (P) — 90
AMERICAN INTERNATIONAL. (R) June, 1965. Frankie Avalon, Dwayne Hickman. Color.

SKI TROOP ATTACK — 61
THE FILM GROUP. (R) May, 1960. Frank Wolff, Michael Forrest.

SKIDOO — 98
PARAMOUNT. (R) December, 1968. Jackie Gleason, Carol Channing, Frankie Avalon. Color.

SKIN GAME — 102
WARNER BROS. (R) October, 1971. James Garner, Lou Gossett. Color.

SKULL, THE (TE) — Length In Mins. 83
PARAMOUNT. (R) September, 1965. Peter Cushing, Patrick Wymark. Color.

SKULLDUGGERY (P) — 105
UNIVERSAL. (R) March, 1970. Burt Reynolds, Susan Clark. Color.

SKY ABOVE, THE MUD BELOW, THE — 90
AVCO EMBASSY. (R) 1962. Narrated by William Peacock. Color.

SKYJACKED — 100
METRO-GOLDWYN-MAYER. (R) May, 1972. Charlton Heston, Yvette Mimieux, Walter Pidgeon. Color.

SLANDER — 81
METRO-GOLDWYN-MAYER. (R) Jan. 18, 1957. Van Johnson, Ann Blyth.

SLAUGHTER ON TENTH AVENUE — 82
UNIVERSAL. (R) November, 1957. Richard Egan, Jan Sterling.

SLAUGHTERHOUSE FIVE — 104
UNIVERSAL. (R) April, 1972. Michael Sacks, Ron Leibman. Color.

SLAVE, THE (Cs) — 110
METRO-GOLDWYN-MAYER. (R) May, 1963. Steve Reeves, Jacques Sernas. Color.

SLAVE TRADE IN THE WORLD TODAY — 86
READE-STERLING. (R) November, 1964. Documentary. Color.

SLAVES — 110
CONTINENTAL. (R) September, 1969. Stephen Boyd, Dionne Warwick, Ossie Davis. Color.

SLEEPING BEAUTY (T) — 75
BUENA VISTA. (R) March, 1959. Animated. Color.

SLEEPING BEAUTY (Ger., Eng. Dubbed) — 70
CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.

SLEEPING BEAUTY ballet — 90
ROYAL FILMS INTL. (R) April, 1966. Alla Sizova, Yuri Solovien. Color.

SLEEPING CAR MURDER, THE (Fr., Eng. Titles) — 90
SEVEN ARTS. (R) February, 1966. Simone Signoret, Yves Montand.

SLENDER THREAD, THE — 98
PARAMOUNT. (R) January, 1966. Sidney Poitier, Anne Bancroft.

SLIGHTLY SCARLET (SS) — 90
RKO RADIO. (R) February 8, 1956. John Payne, Arlene Dahl, Rhonda Fleming. Color.

SLIM CARTER — 82
UNIVERSAL. (R) November, 1957. Jock Mahoney, Julie Adams.

SLOGAN (French; English titles) — 94
ROYAL. (R) April, 1970. Serge Gainsbourg, Jane Birkin. Color.

SMALL WORLD OF SAMMY LEE, THE — 105
SEVEN ARTS. (R) August, 1963. Anthony Newley, Julia Foster.

SMALLEST SHOW ON EARTH, THE (Brit.) — 80
TIMES. (R) November, 1957. Bill Travers, Virginia McKenna.

SMIC, SMAC, SMOC — 90
CINERAMA. (R) January, 1972. Catherine Allegret, Amidou. Color.

SMILES OF A SUMMER NIGHT (Swed.) — 108
RANK. (R) February, 1958. Vlla Jacobson, Eva Dahlbeck.

SMILEY (Aust.) (CS) — 91
TWENTIETH CENTURY-FOX. (R) January, 1957. Ralph Richardson, Colin Peterson. Color.

SMILEY GETS A GUN (Cs) — 89
TWENTIETH CENTURY-FOX. (R) January, 1959. Keith Calvert, Dame Sybil Thorndike. Color.

SMITH! — 112
BUENA VISTA. (R) April, 1969. Glenn Ford, Nancy Olson, Dean Jagger. Color.

SMOKE SIGNAL — 88
UNIVERSAL. (R) March, 1955. Dana Andrews, Piper Laurie. Color.

SMOKY — 103
20th CENTURY-FOX. (R) September, 1966. Fess Parker, Diana Hyland. Color.

SNAKE WOMAN, THE — 68
UNITED ARTISTS. (R) 1961. John McCarthy, Susan Travers.

SNIPER'S RIDGE (Cs) — 61
TWENTIETH CENTURY-FOX. (R) March, 1961. Jack Ging, Stanley Clements.

SNOOPY COME HOME — 90
NATIONAL GENERAL. (R) July, 1972. Animated Feature. Color.

SNORKEL, THE — 74
COLUMBIA. (R) July, 1958. Peter Van Eyck, Betta St. John.

World Radio History

SNOW JOB — Length In Mins. 90
WARNER BROS. (R) February, 1972. Jean-Claude Killy, Daniele Gaubert. Color.

SNOW QUEEN, THE — 70
UNIVERSAL. (R) May, 1960. Cartoon Feature. Color.

SNOW TREASURE — 85
ALLIED ARTISTS. (R) October, 1968. James Franciscus, Bente Nieisen, Paul Austad. Color.

SNOW WAS BLACK, THE (Fr.) — 104
CONTINENTAL. (R) November, 1956. Daniel Gelin.

SNOW WHITE (Ger. Eng. Dubbed) — 74
CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.

SNOW WHITE AND THE THREE STOOGES (Cs) — 107
TWENTIETH CENTURY-FOX. (R) June, 1961. Carol Heiss, The Three Stooges. Color.

SNOWFIRE — 73
ALLIED ARTISTS. (R) May 18, 1958. Molly McGowan, Don McGowan. Color.

SO THIS IS PARIS — 96
UNIVERSAL. (R) January, 1955. Tony Curtis, Gloria de Haven. Color.

SODOM AND GOMORRAH (Cs) — 154
TWENTIETH CENTURY-FOX. (R) January, 1963. Stewart Granger, Pier Angeli. Color.

SOFT SKIN, THE (Fr., Eng. titles) — 120
CINEMA V. (R) October, 1964. Jean Desailly, Francoise Dorleac.

SOL MADRID (P) — 90
MGM. (R) February, 1968. David McCallum, Stella Stevens. Color.

SOLDIER BLUE (P) — 112
AVCO-EMBASSY. (R) August, 1970. Candice Bergen, Peter Strauss. Color.

SOLDIER IN THE RAIN — 88
ALLIED ARTISTS. (R) November, 1963. Jackie Gleason, Steve McQueen.

SOLDIER OF FORTUNE (Cs) — 96
TWENTIETH CENTURY-FOX. (R) June, 1955. Clark Gable, Susan Hayward. Color.

SOLID GOLD CADILLAC, THE — 99
COLUMBIA. (R) October, 1956. Judy Holliday, Paul Douglas.

SOLOMON AND SHEBA (T) — 139
UNITED ARTISTS. (R) December, 1959. Yul Brynner, Gina Lollobrigida. Color.

SOME CAME RUNNING. (Cs) — 127
METRO-GOLDWYN-MAYER. (R) January, 1959. Frank Sinatra, Shirley MacLaine. Color.

SOME LIKE IT HOT — 120
UNITED ARTISTS. (R) March, 1959. Marilyn Monroe, Tony Curtis.

SOME KIND OF NUT — 89
UNITED ARTISTS. (R) November, 1969. Dick Van Dyke, Angie Dickinson, Rosemary Forsyth. Color.

SOMEBODY UP THERE LIKES ME — 113
METRO-GOLDWYN-MAYER. (R) Special, 1957. Paul Newman, Pier Angeli.

SOMEONE BEHIND THE DOOR — 97
CINERAMA. (R) December, 1971. Charles Bronson, Anthony Perkins. Color.

SOMETHING BIG — 108
NATIONAL GENERAL. (R) November, 1971. Dean Martin, Brian Keith. Color.

SOMETHING FOR EVERYONE — 112
NATIONAL GENERAL. (R) September, 1970. Angela Lansbury, Michael York. Color.

SOMETHING OF VALUE — 113
METRO-GOLDWYN-MAYER. (R) June, 1957. Rock Hudson, Dana Wynter.

SOMETHING WILD — 112
UNITED ARTISTS. (R) May, 1961. Carroll Baker, Ralph Meeker.

SOMETIMES A GREAT NOTION — 114
UNIVERSAL. (R) November, 1971. Paul Newman, Henry Fonda, Lee Remick. Color.

SON OF A GUNFIGHTER (Cs) — 92
METRO-GOLDWYN-MAYER. (R) May, 1966. Russ Tamblyn, Kieron Moore. Color.

SON OF CAPTAIN BLOOD, THE — 88
PARAMOUNT. (R) April, 1964. Sean Flynn, Alessandra Panaro. Color.

SON OF FLUBBER — 100
BUENA VISTA. (R) February, 1963. Fred MacMurray, Nancy Olson.

SON OF ROBIN HOOD, THE (Cs) — 81
TWENTIETH CENTURY-FOX. (R) July, 1959. Al Hedison, June Laverick. Color.

SON OF SAMSON (Total Scope) — 89
MEDALLION. (R) 1961. Mark Forest, Chelo Alonso. Color.

SON OF SINBAD (SS) — 88
RKO RADIO. (R) June 1, 1955. Dale Robertson, Sally Forrest. Color.

SON OF SPARTACUS, THE (Ital. dubbed) — Length In Mins. 102
MGM. (R) 1962. Steve Reeves, Jacques Sernas.

SONG AND THE SILENCE, THE — 80
CLOVERHOUSE. (R) February, 1969. Annita Koutsouveli, Harry Rubin, Jim Murphy. b&w.

SONG OF NORWAY (Super Panavision) — 138
CINERAMA. (R) November, 1970. Florence Henderson, Toraly Maurstad. Color.

SONG OVER MOSCOW — 94
ARTKINO. (R) November, 1964. Herbert Rappaport, Olga Zabotinka. Color.

SONG WITHOUT END (Cs) — 130
COLUMBIA. (R) August, 1960. Dirk Bogarde, Capucine. Color.

SONS AND LOVERS (Cs) — 103
TWENTIETH CENTURY-FOX. (R) August, 1960. Trevor Howard, Dean Stockwell.

SONS OF KATIE ELDER, THE (P) — 122
PARAMOUNT. (R) June, 1965. John Wayne, Dean Martin. Color.

SORCERERS, THE — 87
ALLIED ARTISTS. (R) January, 1968. Boris Karloff, Catherine Lacey. Color.

SORORITY GIRL — 60
AMER. INT. PICS. (R) October, 1957. Susan Cabot, Dick Miller.

SOUL TO SOUL — 96
CINERAMA. (R) August, 1971. Black Concert Documentary. Color.

SOUND AND THE FURY, THE (Cs) — 115
TWENTIETH CENTURY-FOX. (R) March, 1959. Yul Brynner, Joanne Woodward. Color.

SOUND OF LAUGHTER, THE — 75
UNION. (R) December, 1963. Ed Wynn, Bing Crosby and All Star Cast.

SOUND OF MUSIC, THE (Todd-Ao) — 171
TWENTIETH CENTURY-FOX. (R) Special. March, 1965. Julie Andrews, Christopher Plummer. Color.

SOUTH PACIFIC (Todd-AO) — 171
TWENTIETH CENTURY-FOX. (R) March, 1958. Special. Rossano Brazzi, Mitzi Gaynor. Color.

SOUTHERN STAR, THE — 104
COLUMBIA. (R) July, 1969. George Segal, Ursula Andress, Orson Welles. Color.

SPACE CHILDREN, THE — 69
PARAMOUNT. (R) June, 1958. Adam Williams, Michel Ray.

SPACE MASTER X-7 (Rs) — 71
TWENTIETH CENTURY-FOX. (R) June, 1958. Bill Williams, Lyn Thomas.

SPACE FLIGHT I-C1 (Brit.) — 65
20th CENTURY-FOX. (R) 1965. Bill Williams, Norma West.

SPACEWAYS — 76
LIPPERT. (R) August 7, 1953. Howard Duff, Eva Bartok.

SPANISH AFFAIR, THE (VV) — 95
PARAMOUNT. (R) October, 1957. Richard Kiley, Carmen Savilla. Color.

SPANISH GARDENER, THE (VV) — 95
RANK. (R) October, 1957. Dirk Bogarde, Jon Witeley.

SPARROWS CAN'T SING — 93
JANUS. (R) May, 1963. James Booth, Barbara Windsor.

SPARTACUS (T-70) — 198
UNIVERSAL. (R) Special. October, 1960. Kirk Douglas, Laurence Olivier. Color.

SPECIAL DELIVERY — 86
COLUMBIA. (R) September, 1955. Joseph Cotten, Eva Bartok.

SPEED CRAZY — 75
ALLIED ARTISTS. (R) May, 1959. Brett Halsey, Yvonne Lime.

SPEEDWAY — 100
MGM. (R) June, 1968. Elvis Presley, Nancy Sinatra. Color.

SPIDER, THE — 72
AMERICAN INTERNATIONAL. (R) October, 1958. Ed Kemmer, June Kenny.

SPINOUT (P) — 95
METRO-GOLDWYN-MAYER. (R) November, 1966. Elvis Presley, Shelley Fabres. Color.

SPIRAL ROAD, THE — 145
UNIVERSAL. (R) August, 1962. Rock Hudson, Burl Ives. Color.

SPIRIT IS WILLING, THE — 100
PARAMOUNT. (R) July, 1967. Sid Caesar, Vera Miles. Color.

SPIRIT OF ST. LOUIS, THE (Cs) — 135
WARNERS. (R) April 20, 1957. James Stewart. Color.

SPIRITS OF THE DEAD — 117
AMER. INT. PICS. (R) July, 1969. Brigitte Bardot, Alain Delon, Jane Fonda. Color.

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SPLENDOR IN THE GRASS — Length In Mins. 124
WARNER BROS. (P) October, 1961. Natalie Wood, Pat Hingle. Color.

SPLIT, THE — 91
METRO-GOLDWYN-MAYER. (R) October, 1968. Jim Brown, Diahann Carrol, Julie Harris. Color.

SPOILERS, THE — 84
UNIVERSAL. (R) January, 1956. Jeff Chandler, Anne Baxter, Rory Calhoun. Color.

SPOILERS OF THE FOREST — 68
REPUBLIC. (R) April 5, 1957. Rod Cameron, Vera Ralston. Color.

SPOOK CHASERS — 62
ALLIED ARTISTS. (R) June, 1957. Huntz Hall, Stanley Clements.

SPORTING CLUB, THE — 105
AVCO-EMBASSY. (R) February, 1971. Robert Fields, Maggie Blye. Color.

SPRING REUNION — 79
UNITED ARTISTS. (R) March, 1957. Betty Hutton, Dana Andrews.

SPY CHASERS — 61
ALLIED ARTISTS. (R) July 31, 1955. Leo Gorsey, Huntz Hall.

SPY IN THE SKY — 74
ALLIED ARTISTS. (R) July, 1958. Steve Brodie, Sandra Francis.

SPY IN YOUR EYE — 88
AMERICAN INTERNATIONAL. (R) December, 1965. Brett Halsey, Pier Angeli. Color.

SPY WHO CAME IN FROM THE COLD, THE — 112
PARAMOUNT. (R) February, 1966. Richard Burton, Claire Bloom.

SPY WITH A COLD NOSE THE — 93
EMBASSY. (R) December, 1966. Laurence Harvey, Lionel Jeffries. Color.

SPY WITH MY FACE, THE — 88
METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, Senta Berger. Color.

SQUAD CAR — 62
TWENTIETH CENTURY-FOX. (R) September, 1960. Paul Bryar, Vici Raaf.

SQUARE JUNGLE, THE — 86
UNIVERSAL. (R) January, 1956. Tony Curtis, Ernest Borgnine, Pat Crowley.

SQUARE RING, THE (Brit.) — 73
REPUBLIC. (R) January 28, 1955. Jack Warner, Robert Beatty.

STAGE STRUCK — 95
BUENA VISTA. (R) March, 1958. Henry Fonda, Sus Strasberg. Color.

STAGE TO THUNDER ROCK (TS) — 82
PARAMOUNT. (R) June, 1964. Barry Sullivan, Marilyn Maxwell. Color.

STAGECOACH (Cs) — 114
TWENTIETH-CENTURY-FOX. (R) May-June 1966. Ann-Margret, Red Buttons, Bing Crosby.

STAGECOACH TO DANCER'S ROCK — 72
UNIVERSAL. (R) October, 1962. Warren Stevens, Martin Landau.

STAGECOACH TO FURY — 76
TWENTIETH CENTURY-FOX. (R) October, 1956. Forrest Tucker, Mari Blanchard.

STAIRCASE (P) — 96
20th CENTURY-FOX. (R) August, 1969. Richard Burton, Rex Harrison. Color.

STAKEOUT ON DOPE STREET — 83
WARNER BROTHERS. (R) April, 1958. Yale Wexler, Jonathan Haze.

STALKING MOON, THE — 109
NATIONAL GENERAL. (R) January, 1969. Eva Marie Saint, Gregory Peck, Robert Forster. Color.

STAND UP AND BE COUNTED — 99
COLUMBIA. (R) May, 1972. Jacqueline Bisset, Stella Stevens. Color.

STAR! — 175
TWENTIETH CENTURY-FOX. (R) October, 1968. Julie Andrews, Richard Crenna, Michael Craig. Color.

STAR IN THE DUST — 80
UNIVERSAL. (R) June, 1956. John Agar, Mamie Van Doren. Color.

STAR IS BORN, A (Cs) — 154
WARNER BROTHERS. (R) January 22, 1955. Judy Garland, James Mason. Color.

STAR OF INDIA — 84
UNITED ARTISTS. (R) June, 1956. Cornel Wilde, Jean Wallace. Color.

START THE REVOLUTION WITHOUT ME — 98
WARNER BROS. (R) February, 1970. Gene Wilder, Donald Sutherland. Color.

STATE FAIR (Cs) — 118
TWENTIETH CENTURY-FOX. (R) April, 1962. Pat Boone, Bobby Darin. Color.

STATION SIX SAHARA — 99
ALLIED ARTISTS. (R) August, 1964. Carroll Baker, Ian Bannen.

STATUE, THE — Length In Mins. 72
CINERAMA. (R) February, 1971. David Niven, Virna Lisi. Color.

STAY AWAY, JOE — 102
MGM. (R) April, 1968. Elvis Presley, Burgess Meredith. Color.

STEAGLE, THE — 00
AVCO EMBASSY. (R) September, 1971. Richard Benjamin, Chill Wills, Cloris Leachman. Color.

STEEL BAYONET, THE (H) — 84
UNITED ARTISTS. (R) March, 1958. Leo Genn, Kieron Moore.

STEEL CLAW, THE — 96
WARNER BROS. (R) May, 1961. George Montgomery, Charlto Luna. Color.

STEEL JUNGLE, THE — 86
WARNER BROTHERS. (R) March 31, 1956. Perry Lopez, Beverly Garland.

STEP DOWN TO TERROR — 75
UNIVERSAL. (R) March, 1959. Colleen Miller, Charles Drake.

STERILE CUCKOO, THE — 107
PARAMOUNT. (R) October, 1969. Liza Minelli, Wendell Burton. Color.

STEWARDESSES, THE (3-D) — 93
SHERPIX. (R) November, 1970. Christina Hart, Michael Garrett. Color.

STILETTO — 99
AVCO EMBASSY. (R) August, 1969. Alex Cord, Britt Eckland, Patrick O'Neal. Color.

STOLEN HOURS — 100
UNITED ARTISTS. (R) October, 1963. Susan Hayward, Michael Craig. Color.

STOLEN KISSES (French; Eng. titles) — 90
LOPERT. (R) February, 1969. Jean Pierre Leaud, Delphine Seyrig, Michael Lonsdale. Color.

STOOGE, THE — 100
PARAMOUNT. (R) February, 1953. Dean Martin, Jerry Lewis.

STOP! LOOK! AND LAUGH! — 78
COLUMBIA. (R) July, 1960. The Three Stooges.

STOP ME BEFORE I KILL! (M) — 105
COLUMBIA. (R) June, 1961. Claude Dauphin, Diane Cilento.

STOP THE WORLD—I WANT TO GET OFF — 98
WARNER BROTHERS. (R) May, 1966. Tony Tanner, Millicent Martin. Color.

STOP TRAIN 349 — 95
ALLIED ARTISTS. (R) July, 1964. Jose Ferrer, Sean Flynn.

STOPOVER TOKYO (Cs) — 100
TWENTIETH CENTURY-FOX. (R) October, 1957. Robert Wagner, Joan Collins. Color.

STORM CENTER — 87
COLUMBIA. (R) September, 1956. Bette Davis, Kim Hunter.

STORM FEAR — 87
UNITED ARTISTS. (R) January, 1956. Cornel Wilde, Jean Wallace, Dan Duryea.

STORM OVER THE NILE (Cs) — 107
COLUMBIA. (R) June, 1956. Anthony Steel, Laurence Harvey. Color.

STORM RIDER, THE — 70
TWENTIETH CENTURY-FOX. (R) March, 1957. Scott Brady, Mala Powers.

STORY OF A WOMAN — 90
UNIVERSAL. (R) February, 1970. Bibi Andersson, Robert Stack, James Farentino. Color.

STORY OF ESTHER COSTELLO, THE — 127
COLUMBIA. (R) October, 1957. Joan Crawford, Rossano Brazzi.

STORY OF MANKIND, THE — 100
WARNER BROS. (R) November, 1957. Ronald Colman, Hedy Lamarr. Color.

STORY OF RUTH, THE (Cs) — 132
TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, Tom Tryon. Color.

STORY OF THE COUNT OF MONTE CRISCO, THE (D) — 132
WARNER BROS. (R) June, 1962. Louis Jourdan, Yvonne Forneau.

STORY OF VICKIE (Ger.) — 109
BUENA VISTA. (R) February, 1958. Romy Schneider, Adrian Haven. Color.

STORY ON PAGE ONE, THE (Cs) — 123
TWENTIETH CENTURY-FOX. (R) January, 1960. Rita Hayworth, Anthony Franciosa.

STOWAWAY GIRL — 87
PARAMOUNT. (R) September, 1957. Trevor Howard, Pedro Armendariz.

STOWAWAY IN THE SKY — 82
UNITED ARTISTS. (R) June, 1962. Jack Lemmon, Andre Gille. Color.

STRAIT-JACKET — 93
COLUMBIA. (R) January, 1964. Joan Crawford, Diane Baker.

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Length In Mins.

STRANGE ADVENTURE, A — 70
REPUBLIC. (R) August 24, 1956. Joan Evans, Ben Cooper.

STRANGE AFFAIR, THE — 106
PARAMOUNT. (R) September, 1968. Michael York, Jeremy Kamp, Susan George. Color.

STRANGE AFFECTION — 87
BRENNER. (R) November, 1959. Richard Attenborough, Dorothy Leigh.

STRANGE BEDFELLOWS — 99
UNIVERSAL. (R) February, 1965. Rock Hudson, Gina Lollobrigida. Color.

STRANGE CASE OF DR. MANNING, THE — 75
STATES-RIGHTS-REPUBLIC. (R) September, 1959. Ron Randall, Greta Gynt.

STRANGE INTRUDER — 82
ALLIED ARTISTS. (R) Sept. 2, 1956. Ida Lupino, Edmund Purdom.

STRANGE LADY IN TOWN (Cs) — 112
WARNER BROTHERS. (R) April 30, 1955. Greer Garson, Dana Andrews. Color.

STRANGE ONE, THE — 97
COLUMBIA. (R) May, 1957. Ben Gazzara, Julie Wilson.

STRANGER, THE — 105
PARAMOUNT. (R) January, 1968. Marcello Mastroianni, Anna Karina. Color.

STRANGER AT MY DOOR — 85
REPUBLIC. (R) April 6, 1956. Macdonald Cary, Patricia Medina.

STRANGER, IN MY ARMS, A (Cs) — 83
UNIVERSAL. (R) February, 1959. June Allyson, Jeff Chandler.

STRANGER IN TOWN (Brit.) — 74
ASTOR. (R) May, 1957. Alex Nicol, Colin Tapley.

STRANGER IN TOWN, A — 90
MGM. (R) April, 1968. Tony Anthony, Frank Wolf. Color.

STRANGER KNOCKS, A (Dan., Eng. titles) — 81
TRANS-LUX. (R) March, 1965. Preben Lerdorff Rye, Brigitte Federspiel.

STRANGER ON HORSEBACK — 66
UNITED ARTISTS. (R) March, 1955. Joel McCrea, Miroslava. Color.

STRANGER RETURNS, THE — 90
METRO-GOLDWYN-MAYER. (R) August, 1968. Tony Anthony, Dean Vadis, Daniele Vargas. Color.

STRANGER'S HAND, THE (Brit.) — 88
DISTRIBUTORS CORP. OF AMERICA. (R) March, 1955. Trevor Howard, Alida Valli.

STRANGERS WHEN WE MEET (Cs) — 117
COLUMBIA. (R) July, 1960. Kirk Douglas, Kim Novak. Color.

STRANGLER, THE — 89
ALLIED ARTISTS. (R) April, 1964. Victor Buono, David McLean.

STRATEGIC AIR COMMAND (VV) — 114
PARAMOUNT. (R) July, 1955. James Stewart, June Allyson. Color.

STRAW DOGS — 113
CINERAMA. (R) December, 1971. Dustin Hoffman, Susan George, David Warner. Color.

STRAWBERRY STATEMENT, THE — 103
MGM. (R) June, 1970. Bruce Davison, Kim Darby. Color.

STRAY DOG (Jap., Eng. titles) — 122
TOHO. (R) March, 1964. Toshiro Mifune, Takashi Shimura.

STREET FIGHTER — 71
SAVAGE-BRENNER. (R) October, 1959. Vic Savage, Ann Atmar.

STREET OF DARKNESS — 60
REPUBLIC. (R) June, 1958. Robert Keys, John Close.

STREET OF SINNERS — 76
UNITED ARTISTS. (R) September, 1957. George Montgomery, Geraldine Brooks.

STREETCAR NAMED DESIRE, A — 122
WARNER BROS. (R) March 22, 1952. Vivien Leigh, Marlon Brando.

STRIPPER, THE (Cs) — 95
TWENTIETH CENTURY-FOX. (R) June, 1963. Joanne Woodward, Richard Beymer.

STUDS LONIGAN — 95
UNITED ARTISTS. (R) September, 1960. Christopher Knight, Venetia Stevenson.

STUDY IN TERROR, A — 94
COLUMBIA. (R) April, 1966. John Neville, Donald Houston. Color.

SUBJECT WAS ROSES, THE — 107
METRO-GOLDWYN-MAYER. (R) November, 1968. Patricia Neal, Jack Albertson, Martin Sheen. Color.

SUBMARINE SEAHAWK — 87
AMERICAN INTERNATIONAL. (R) February, 1959. John Bentley, Jan Brooks.

SUBMARINE X-1 — 89
UNITED ARTISTS. (R) July, 1969. James Caan, David Sumner. Color.

SUBTERRANEANS, THE (Cs) — 86
METRO-GOLDWYN-MAYER. (R) August, 1960. Leslie Caron, George Peppard. Color.

SUBWAY IN THE SKY — 85
UNITED ARTISTS. (R) September, 1959. Van Johnson, Hildegarde Neff.

SUCCESS, THE (Ital.; Eng. titles) — 103
AVCO EMBASSY. (R) 1965. Vittorio Gassman, Anouk Aimee. B & W.

SUCCUBUS (German; Eng. titles)
TRANS AMERICAN. (R) April, 1969. Janine Reynaud, Jack Taylor, Howard Vernon. Color.

SUCH GOOD FRIENDS — 101
PARAMOUNT. (R) December, 1971. Dyan Cannon, James Coco, Lawrence Luckenbill. Color.

SUCKER, THE — 101
ROYAL FILMS INTERNAT'L. (R) June, 1966. Bourvil, Louis De Funes. Color.

SUDDEN DANGER — 65
ALLIED ARTISTS. (R) December 18, 1955. Bill Elliott, Tom Drake.

SUDDEN TERROR — 95
NATIONAL GENERAL. (R) March, 1971. Mark Lester, Lionel Jeffries. Color.

SUDDENLY, LAST SUMMER — 114
COLUMBIA. (R) January, 1960. Elizabeth Taylor, Katharine Hepburn.

SUICIDE BATTALION — 75
AMER. INT. PICS. (R) February, 1958. Michael Connors, Jewell Lain.

SUICIDE MISSION — 70
COLUMBIA. (R) November, 1956. Leif Larsen, Michael Aldridge.

SULLIVAN'S EMPIRE — 85
UNIVERSAL. (R) August, 1967. Martin Milner, Linden Chiles. Color.

SUMMER AND SMOKE — 116
PARAMOUNT. (R) February, 1962. Geraldine Page, Laurence Harvey. Color.

SUMMER LOVE — 85
UNIVERSAL INTERNATIONAL. (R) April, 1958. John Saxon, Molly Bee.

SUMMER MAGIC — 109
BUENA VISTA. July, 1963. Hayley Mills, Burl Ives. Color.

SUMMER OF '42 — 102
WARNER BROS. (R) April, 1971. Jennifer O'Neil, Gary Grimes. Color.

SUMMER PLACE, A — 130
WARNER BROS. (R) November, 1959. Richard Egan, Dorothy McGuire. Color.

SUMMERTIME — 99
UNITED ARTISTS. (R) June, 1955. Katherine Hepburn, Rossano Brazzi. Color.

SUMMERTREE — 88
COLUMBIA. (R) June, 1971. Michael Douglas, Jack Warden, Brenda Vaccaro. Color.

SUN ALSO RISES, THE (Cs) — 129
TWENTIETH CENTURY-FOX. (R) September, 1957. Tyrone Power, Ava Gardner. Color.

SUNDAY BLOODY SUNDAY — 105
UNITED ARTISTS. (R) October, 1971. Peter Finch, Glenda Jackson, Murray Head. Color.

SUNDAY IN NEW YORK — 133
METRO-GOLDWYN-MAYER. (R) February, 1964. Cliff Robertson, Jane Fonda. Color.

SUNDOWNERS, THE — 101
WARNER BROS. (R) December, 1960. Deborah Kerr, Robert Mitchum. Color.

SUNFLOWER — 143
AVCO-EMBASSY. (R) September, 1970. Sophia Loren, Marcello Mastroianni. Color.

SUNRISE AT CAMPOBELLO — 92
WARNER BROS. (R) November, 1960. Ralph Bellamy, Greer Garson. Color.

SUPPORT YOUR LOCAL GUNFIGHTER — 92
UNITED ARTISTS. (R) May, 1971. James Garner, Suzanne Pleshette. Color.

SUPPORT YOUR LOCAL SHERIFF — 92
UNITED ARTISTS. (R) April, 1969. James Garner, Joan Hackett, Walter Brennan. Color.

SUPPOSE THEY GAVE A WAR AND NOBODY CAME — 113
CINERAMA. (R) June, 1970. Tony Curtis, Brian Keith, Ernest Borgnine. Color.

SURF PARTY — 68
TWENTIETH CENTURY-FOX. (R) February, 1964. Bobby Vinton, Patricia Morrow.

SURPRISE PACKAGE — 100
COLUMBIA. (R) November, 1960. Yul Brynner, Mitzi Gaynor.

SURRENDER HELL! — 85
ALLIED ARTISTS. (R) August, 1959. Keith Andes, Susan Cabot.

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SUSAN SLADE — 110
WARNER BROS. (R) November, 1961. Troy Donahue, Connie Stevens. Color.

SVENGALI (Brit.) — 82
METRO-GOLDWYN-MAYER. (R) September 9, 1955. Hildegarde Neff, Derek Bond. Color.

SWAMP WOMAN — 72
WOOLNER BROS. (R) April, 1956. Beverly Garland, Marie Windsor, Carole Mathews. Color.

SWAN, THE (Cs) — 112
METRO-GOLDWYN-MAYER. (R) April 27, 1956. Grace Kelly, Alex Guinness, Louis Jourdan. Color.

SWAN LAKE — 81
COLUMBIA. (R) January, 1960. M. Plisetskaya, N. Fadeychev. Color

SWEDEN—HEAVEN AND HELL — 90
AVCO EMBASSY. (R) August, 1969. Semi-documentary. Color.

SWEDISH WEDDING NIGHT (Swedish, Eng. Titles) — 96
ROYAL FILMS INTERNATIONAL. (R) November, 1965. Jarl Kulle, Lena Hansson.

SWEET BIRD OF YOUTH (Cs) — 120
METRO-GOLDWYN-MAYER. (R) March, 1962. Paul Newman, Geraldine Page. Color.

SWEET AND SOUR (Fr., Eng. tiles) — 93
PATHE-CONTEMPORARY. (R) December, 1964

SWEET BODY OF DEBORAH, THE — 105
WARNER BROS.-7 ARTS. (R) March, 1969. Carroll Baker, Jean Sorel, Evelyn Stewart. Color.

SWEET CHARITY — 151
UNIVERSAL. (R) February, 1969. Shirley MacLaine, Sammy Davis, Jr., Ricardo Montalban. Color.

SWEET LIGHT IN A DARK ROOM (Czeck; Eng. Titles) — 93
PROMENADE. (R) June, 1966. Dana Smutna, Ivan Mistrik.

SWEET LOVE, BITTER — 92
FILM 2 ASSOCIATES. (R) January, 1967. Dick Gregory, Don Murray.

SWEET NOVEMBER — 114
WARNER BROS.-SEVEN ARTS. (R) April, 1968. Sandy Dennis, Anthony Newley. Color.

SWEET RIDE, THE — 110
TWENTIETH CENTURY-FOX. (R) June, 1968. Tony Franciosa, Michael Sarrazin, Jacqueline Bisset. Color.

SWEET SMELL OF SUCCESS — 96
UNITED ARTISTS. (R) June, 1957. Burt Lancaster, Tony Curtis.

SWEET SWEETBACK'S BAADASSSSS SONG — 97
CINEMATION. (R) April, 1971. Melvin Van Peebles. Color.

SWINGIN' MAIDEN, THE — 81
COLUMBIA. (R) January, 1964. Michael Craig, Anne Helm. Color.

SWIMMING POOL, THE (WS) — 87
AVCO-EMBASSY. (R) August, 1970. Alain Delon, Romy Schneider. Color.

SWINGER, THE — 81
PARAMOUNT. (R) November, 1966. Ann-Margret, Tony Franciosa. Color.

SWINGERS PARADISE (T) — 82
AMERICAN INTERNATIONAL. (R) May, 1965. Cliff Richard, Walter Slezak. Color.

SWINGIN' SUMMER, A (TS) — 80
UNITED SCREEN ARTS. (R) April, 1965. James Stacey, William A. Wellman, Jr. Color.

SWINGING ALONG (CS) — 74
LIPPERT. (R) 1962. Tommy Noonan, Pete Marshall, Barbara Eden. Color.

SWISS FAMILY ROBINSON (P) — 128
BUENA VISTA. (R) December, 1960. John Mills, Dorothy McGuire. Color.

SWORD IN THE STONE, THE (T) — 75
BUENA VISTA. (R) November, 1963. Animation. Color.

SWORD OF ALI BABA, THE — 81
UNIVERSAL. (R) May, 1965. Peter Mann, Jocelyn Lane. Color.

SWORD OF DOOM (T) (Jap.) — 122
TOHO. (R) May, 1967.

SWORD OF EL CID — 85½
PRODUCTION RELEASING. (R) July, 1964. Roland Carey, Chantel Deberg. Color.

SWORD OF SHERWOOD FOREST (M) — 80
COLUMBIA. (R) January, 1961. Richard Greene, Peter Cushing. Color.

SWORD OF THE CONQUERER (Cs) — 95
UNITED ARTISTS. (R) September, 1962. Jack Palance, Eleanora Rossi Drago. Color.

SWORDSMAN OF SIENA (Cs) — 92
METRO-GOLDWYN-AMYER. (R) November, 1962. Stewart Granger, Sylva Koscina. Color.

SYLVIA — 115
PARAMOUNT. (R) February, 1965. Carroll Baker, George Maharis.

SYMPHONY FOR A MASSACRE (Fr., Eng. titles) — 110
SEVEN ARTS. (R) May, 1965. Michel Auclair, Claude Dauphin.

SYNANON — 107
COLUMBIA. (R) May, 1965. Edmond O'Brien, Chuck Connors.

T

T-BIRD GANG — 75
THE FILM GROUP. (R) July, 1959. Ed Nelson, John Brinkley.

T.R. BASKIN — 95
PARAMOUNT. (R) October, 1971. Candice Bergen, Peter Boyle. Color.

TABOOS OF THE WORLD — 97
AMERICAN INTERNATIONAL. (R) May, 1965. Documentary. Color.

TAFFY AND THE JUNGLE HUNTER — 90
ALLIED ARTISTS. (R) February, 1965. Jacques Bergerac, Manuel Padilla. Color.

TAGGART — 85
UNIVERSAL. (R) February, 1965. Tony Young, Dan Duryea. Color.

TAKE A GIANT STEP — 100
UNITED ARTISTS. (R) February, 1960. Johnny Nash, Estelle Hemsley.

TAKE A GIRL LIKE YOU — 96
COLUMBIA. (R) October, 1970. Hayley Mills, Oliver Reed. Color.

TAKE HER SHE'S MINE (Cs) — 98
TWENTIETH CENTURY-FOX. (R) November, 1963. James Stewart, Sandra Dee. Color.

TAKE IT ALL — 90
LOPERT PICTURE. (R) April, 1966. Johanne, Claude Jutra.

TAKE THE MONEY AND RUN — 85
CINERAMA. (R) August, 1969. Woody Allen, Janet Margolin, Marcel Hillaire. Color.

TAKING OFF — 102
UNIVERSAL. (R) April, 1971. Buck Henry, Lynn Carlin. Color.

TALE OF TWO CITIES, A — 117
RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Dirk Bogarde, Dorothy Tutin.

TALES FROM THE CRYPT — 92
CINERAMA. (R) March, 1972. Ralph Richardson, Joan Collins, Peter Cushing. Color.

TALL MAN RIDING — 68
WARNER BROTHERS. (R) June 18, 1955. Randolph Scott, Dorothy Malone. Color.

TALL MEN, THE (Cs) — 121
TWENTIETH CENTURY-FOX. (R) October, 1955. Clark Gable, Jane Russell, Robert Ryan. Color.

TALL STORY — 91
WARNER BROS. (R) April, 1960. Anthony Perkins, Jane Fonda.

TALL STRANGER, THE (Cs) — 83
ALLIED ARTISTS. (R) Nobember, 1957. Joel McCrea, Virginia Mayo. Color.

TALL T, THE — 78
COLUMBIA. (R) April, 1957.

TALL WOMEN, THE — 92
ALLIED ARTISTS. (R) March, 1967. Anne Baxter, Maria Perschy. Color.

TAMAHINE (Cs) — 85
METRO-GOLDWYN-MAYER. (R) March, 1964. Nancy Kwan, John Fraser. Color.

TAMANGO (Cs) — 98
HAL ROACH. (R) August, 1959. Curt Jurgens, Dorothy Dandridge. Color.

TAMING OF THE SHREW, THE (P) — 126
COLUMBIA/ROYAL FILMS. (R) March, 1967. Elizabeth Taylor, Richard Burton. Color.

TAMING SUTTON'S GAL (Naturma) — 71
REPUBLIC. (R) September, 1957. John Lupton, Gloria Talbott.

TAMMY AND THE BACHELOR (Cs) — 89
UNIVERSAL. (R) August, 1957. Debbie Reynolds, Leslie Neilsen. Color.

TAMMY AND THE DOCTOR — 88
UNIVERSAL. (R) June, 1963. Sandra Dee, Peter Fonda. Color.

TAMMY AND THE MILLIONAIRE — 80
UNIVERSAL. (R) July, 1967. Debbie Watson, Frank McGrath. Color.

World Radio History

TAMMY TELL ME TRUE — Length In Mins. 97
UNIVERSAL. (R) July, 1961. Sandra Dee, John Gavin. Color.

TANK BATTALION — 89
AMERICAN INTERNATIONAL. (R) July, 1958. Don Kelly, Marjorie Hellen.

TANK COMMANDOS — 79
AMERICAN INTERNATIONAL. (R) March, 1959. Robert Barron, Maggie Lawrence.

TANK FORCE (Cs) — 81
COLUMBIA. (R) August, 1958. Victor Mature, Leo Genn. Color.

TARANTULA — 80
UNIVERSAL. (R) December, 1955. John Agar, Mara Corday.

TARAS BULBA (P) — 122
UNITED ARTISTS. (R) December, 1962. Tony Curtis, Yul Brynner. Color.

TARAWA BEACHHEAD — 77
COLUMBIA. (R) November, 1958. Kerwin Mathews, Julie Adams.

TARGET ZERO — 92
WARNER BROTHERS. (R) December 10, 1955. Richard Conte, Peggie Castle.

TARGETS — 92
PARAMOUNT. (R) August, 1968. Boris Karloff, Tim O'Kelley, Nanch Houeh. Color.

TARNISHED ANGELS, THE (Cs) — 91
UNIVERSAL. (R) January, 1958. Rock Hudson, Robert Stack.

TARTARS, THE (Totalscope) — 83
METRO-GOLDWYN-MAYER. (R) June, 1962. Victor Mature, Orson Wells. Color.

TARZAN AND THE GREAT RIVER (P) — 88
PARAMOUNT. (R) September, 1967. Mike Henry, Jan Murray. Color.

TARZAN AND THE JUNGLE BOY — 90
PARAMOUNT. (R) May, 1968. Mike Henry, Rafer Johnson. Color.

TARZAN AND THE LOST SAFARI — 80
METRO-GOLDWYN-MAYER. (R) May 3, 1957. Gordon Scott, Yolande Donlan. Color.

TARZAN GOES TO INDIA (Cs) — 86
METRO-GOLDWYN-MAYER. (R) July, 1962. Jock Mahoney, Mark Dana. Color.

TARZAN, THE APE MAN — 82
METRO-GOLDWYN-MAYER. (R) October, 1959. Denny Miller, Joanna Barnes. Color.

TARZAN THE MAGNIFICENT — 88
PARAMOUNT. (R) July, 1960. Gordon Scott, Betta St. John.

TARZAN'S DEADLY SILENCE — 82
NATIONAL GENERAL. (R) April, 1970. Ron Ely, Jock Mahoney. Color.

TARZAN'S FIGHT FOR LIFE (Cs) — 86
METRO-GOLDWYN-MAYER. (R) July 1958. Gordon Scott, Eve Brent. Color.

TARZAN'S GREATEST ADVENTURE — 90
PARAMOUNT. (R) July, 1959. Gordon Scott, Anthony Quayle. Color.

TARZAN'S HIDDEN JUNGLE — 73
RKO RADIO. (R) February 16, 1955. Gordon Scott, Vera Miles.

TARZAN'S JUNGLE REBELLION — 92
NATIONAL GENERAL. (R) May, 1970. Ron Ely, Manuel Padilla, Jr. Color.

TARZAN'S THREE CHALLENGES (D) — 92
METRO-GOLDWYN-MAYER. (R) June, 1963. Jock Mahoney, Woody Strode. Color.

TASTE OF HONEY, A — 100
CONTINENTAL. (R) May, 1962. Dora Bryan, Rita Tushingham.

TASTE THE BLOOD OF DRACULA — 95
WARNER BROS. (R) September, 1970. Christopher Lee, Linda Hayden. Color.

TATTERED DRESS, THE (Cs) — 93
UNIVERSAL. (R) April, 1957. Jeff Chandler, Jeanne Crain.

TATTOOED POLICE HORSE, THE — 48
BUENA VISTA. (R) December, 1964. Sandy Sanders, Charles Seel. Color.

TAXI FOR TOBRUK (D) — 90
SEVEN ARTS. (R) March, 1965. Charles Aznavour, Lino Ventura.

TCHAIKOVSKY — 105
TIOMKIN. (R) December, 1971. Innokenti Smoktunovsky, Antonina Shuranova. Color.

TEA AND SYMPATHY (Cs) — 122
METRO-GOLDWYN-MAYER. (R) Sept. 28, 1956. Deborah Kerr, John Kerr. Color.

TEACHER'S PET (VV) — 93
PARAMOUNT. (R) April, 1958. Clark Gable, Doris Day.

TEAHOUSE OF THE AUGUST MOON, THE (Cs) — 123
METRO-GOLDWYN-MAYER. (R) Dec., 1956. Marlon Brando, Glenn Ford. Color.

TEARS FROM SIMON (Brit.) — 91
REPUBLIC. (R) January, 1957. David Farrar, David Knight. Color.

TECKMAN MYSTERY, THE (Brit.) — 90
ASSOCIATED ARTISTS. (R) August, 1955. Margaret Leighton, John Justin.

TEENAGE BAD GIRL (Brit.) — 100
DIST. CORP. OF AMER. (R) December, 1957. Anna Neagle, Sylvia Sims.

TEENAGE CAVE MAN — 65
AMERICAN INTERNATIONAL. (R) July, 1958. Robert Vaughn, Leslie Bradley.

TEEN-AGE CRIME WAVE — 77
COLUMBIA. (R) November, 1955. Tommy Cook, Mollie McCart.

TEENAGE DOLL — 71
ALLIED ARTISTS. (R) September, 1957. June Kenney, Fay Spain.

TEENAGE MILLIONAIRE — 84
UNITED ARTISTS. (R) August, 1961. Jimmy Clayton, Rocky Graziano.

TEENAGE REBEL (Cs) — 94
TWENTIETH CENTURY-FOX. (R) November, 1956. Ginger Rogers, Michael Rennie.

TEENAGE REBELLION — 81
TRANS AMERICAN. (R) May, 1967. Documentary.

TEENAGE WOLF PACK (Ger.) — 89
DIST. CORP. OF AMER. (R) December, 1958. Henry Bookholt, Karen Beal.

TEENAGE ZOMBIES — 73
GOVERNOR FILMS. (R) April, 1960. Don Sullivan, Katherine Victor.

TEENAGERS FROM OUTER SPACE — 85
WARNER BROS. (R) June, 1959. David Love, Dawn Anderson.

TELL ME IN THE SUNLIGHT — 86
MOVIE-RAMA. (R) May, 1967. Steve Cochran, Shary Marshall.

TELL ME THAT YOU LOVE ME JUNIE MOON — 113
PARAMOUNT. (R) June, 1970. Liza Minelli, Robert Moore, Ken Howard. Color.

TELL THEM WILLIE BOY IS HERE (P) — 96
UNIVERSAL. (R) February, 1970. Robert Redford, Robert Blake, Katharine Ross. Color.

TEN COMMANDMENTS, THE (VV) — 219
PARAMOUNT. (R) Special, . 1957. Charlton Heston, Yul Brynner. Color.

TEN DAYS TO TULARE — 77
UNITED ARTISTS. (R) November, 1958. Sterling Hayden, Grace Raynor.

TEN DAYS WONDER — 100
LEVITT-PICKMAN. (R) April, 1972. Orson Welles, Anthony Perkins. Color.

TEN LITTLE INDIANS — 92
SEVEN ARTS. (R) January, 1966. Hugh O'Brian, Shirley Eaton.

TEN NORTH FREDERICK (Cs) — 102
TWENTIETH CENTURY-FOX. (R) May, 1958. Gary Cooper, Diane Varsi.

10 RILLINGTON PLACE — 109
COLUMBIA. (R) May, 1971. Richard Attenborough, Judy Geeson. Color.

TEN SECONDS TO HELL — 93
UNITED ARTISTS. (R) July, 1959. Jeff Chandler, Jack Palance.

10:30 P.M. SUMMER — 85
LOPERT. (R) November, 1966. Melina Mercouri, Romy Schneider. Color.

TEN THOUSAND BEDROOMS (Cs) — 114
METRO-GOLDWYN-MAYER. March 29, 1957. Dean Martin, Anna Maria Alberghetti. Color.

TEN WANTED MEN — 80
COLUMBIA. (R) February, 1955. Randolph Scott, Jocelyn Brando. Color.

TEN WHO DARED — 92
BUENA VISTA. (R) November, 1960. Brian Keith, John Beal. Color.

TENDER IS THE NIGHT (Cs) — 146
TWENTIETH CENTURY-FOX. (R) February, 1962. Jennifer Jones, Jason Robards, Jr. Color.

TENDER SCOUNDRAL (Fr.) — 99
EMBASSY. (R) August, 1967. Jean-Paul Belmondo, Nadja Tiller. Color.

TENDER TRAP, THE (Cs) — 111
METRO-GOLDWYN-MAYER. (R) November 4, 1955. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. Color.

TENNESSEE'S PARTNER (SS) — 87
RKO RADIO. (R) September 21, 1955. John Payne, Ronald Reagan, Rhonda Fleming. Color.

TENSION AT TABLE ROCK — 93
UNIVERSAL. (R) October, 1956. Richard Egan, Dorothy Malone. Color.

TENTH VICTIM, THE — 92
EMBASSY. (R) December, 1965. Marcello Mastroianni, Ursula Andress. Color.

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TEOREMA (Ital. dubbed) — Length In Mins. 98
CONTINENTAL. (R) May, 1969. Terence Stamp, Silvana Mangano. Color.

TERM OF TRIAL — 113
WARNER BROS. (R) February, 1963. Laurence Olivier, Simone Signoret.

TERRACE, THE (Span., Eng. titles) — 90
ROYAL. (R) November, 1964. Graciela Borges, Leonardo Favio.

TERROR AT MIDNIGHT — 70
REPUBLIC. (R) April 27, 1956. Scott Brady, Joan Vohs.

TERROR, THE (VS) — 81
AMERICAN INTERNATIONAL. (R) September, 1963. Boris Karloff, Jack Nicholson. Color.

TERROR FROM THE YEAR 5,000 — 68
AMERICAN INTERNATIONAL. (R) August, 1958. Joyce Holden, Ward Costello.

TERROR IN A TEXAS TOWN — 80
UNITED ARTISTS. (R) September, 1958. Sterling Hayden, Sebastian Cabot.

TERROR IS A MAN — 89
VALIANT. (R) December, 1959. Francis Lederer, Greta Thyssen.

TERROR OF THE TONGS — 80
COLUMBIA. (R) May, 1961. Christopher Lee, Geoffrey Toone. Color.

TERROR STREET — 83
LIPPERT. (R) December 4, 1958. Dan Duryea, Alsy Albin.

TERRY WHITMORE, FOR EXAMPLE — 98
GROVE. (R) November, 1969. Documentary. b&w.

TERROR IN THE JUNGLE
CROWN INTERNATIONAL. (R) March, 1969. Robert Burns, Fawn Silver.

TERRORNAUTS, THE — 75
AVCO EMBASSY. (R) June, 1969. Simon Oates, Zena Marshall. Color.

TESS OF THE STORM COUNTRY (Cs) — 85
TWENTIETH CENTURY FOX. (R) December, 1960. Diane Baker, Lee Philips. Color.

TEXAS ACROSS THE RIVER (T) — 101
UNIVERSAL. (R) November, 1966. Dean Martin, Alain Delon. Color.

TEXAS LADY (SS) — 80
RKO RADIO. (R) November 30, 1955. Claudette Colbert, Barry Sullivan. Color.

TEXICAN, THE (TS) — 86
COLUMBIA. (R) 1966. Audie Murphy, Broderick Crawford. Color.

THANK HEAVEN FOR SMALL FAVORS (Fr., Eng. titles) — 84
INT. CLASSICS. (R) January, 1965. Bourvil, Francis Blancho.

THANK YOU VERY MUCH — 106
COLUMBIA. (R) August, 1969. Sandy Dennis, Ian McKellen, Michael Coles. Color.

THAT CERTAIN FEELING (VV) — 103
PARAMOUNT. (R) July, 1956. Bob Hope, Eva Marie Saint. Color.

THAT COLD DAY IN THE PARK — 113
COMMONWEALTH UNITED. (R) June, 1969. Sandy Dennis, Michael Burns, John Garfield, Jr.

THAT DARN CAT — 116
BUENA VISTA. (R) December, 1965. Hayley Mills, Dean Jones. Color.

THAT FUNNY FEELING — 93
UNIVERSAL. (R) September, 1965. Sandra Dee, Bobby Darin. Color.

THAT KIND OF WOMAN — 92
PARAMOUNT. (R) September, 1959. Sophia Loren, Tab Hunter.

THAT LADY (Cs) — 100
TWENTIETH CENTURY-FOX. (R) May, 1955. Olivia de Havilland, Gilbert Roland. Color.

THAT MAN FROM RIO — 114
LOPERT. (R) June, 1964. Jean-Paul Belmondo, Francoise Dorleac. Color.

THAT MAN GEORGE — 92
ALLIED ARTISTS. (R) October, 1967. George Hamilton, Claudine Auger. Color.

THAT MAN IN ISTANBUL (T) — 117
COLUMBIA. (R) February, 1966. Horst Bucholz, Sylvia Koscina. Color.

THAT NIGHT — 88
UNIVERSAL. (R) September, 1957. John Beal, Augusta Dabney.

THAT SPLENDID NOVEMBER — 93
UNITED ARTISTS. (R) June, 1971. Gina Lollobrigida, Paolo Turco. Color.

THAT TENNESSE BEAT — 84
20th CENTURY-FOX. (R) October, 1966. Sharon DeBord, Minnie Pearl. Color.

THAT TOUCH OF MINK (P) — 99
UNIVERSAL. (R) July, 1962. Cary Grant, Doris Day. Color.

THERE WAS A CROOKED MAN — Length In Mins. 125
WARNER BROS. (R) December, 1970. Kirk Douglas, Henry Fonda. Color.

THERE'S A GIRL IN MY SOUP — 95
COLUMBIA. (R) December, 1970. Peter Sellers, Goldie Hawn. Color.

THERE'S ALWAYS TOMORROW — 84
UNIVERSAL. (R) February, 1956. Barbara Stanwyck, Fred MacMurray, Joan Bennett.

THERE'S ALWAYS VANILLA — 91
CAMBIST. (R) February, 1972. Roy Laine, Judith Streiner. Color.

THERESE (Fr., Eng. titles) — 107
PATHE-CONTEMPORARY. (R) November, 1963. Jean-Paul Belmondo, Francoise Dorleac.

THERESE AND ISABELLE (Fr.) — 118
AUDUBON. (R) May, 1968. Essy Persson, Anna Gael.

THESE ARE THE DAMNED — 77
COLUMBIA. (R) July, 1965. MacDoanld Carey, Shirley Anne Field.

THESE THOUSAND HILLS (Cs) — 96
TWENTIETH CENTURY-FOX. (R) February, 1959. Don Murray, Richard Egan. Color.

THESE WILDER YEARS — 91
METRO-GOLDWYN-MAYER. (R) Aug. 3, 1956. James Cagney, Barbara Stanwyck, Walter Pidgeon.

THEY ALL DIED LAUGHING — 90
CONTINENTAL. (R) March, 1964. Leo McKern, Janet Murro.

THEY CALL ME MISTER TIBBS! — 108
UNITED ARTISTS. (R) August, 1970. Sidney Poitier, Martin Landau, Barbara McNair. Color.

THEY CAME TO CORDURA (Cs) — 123
COLUMBIA. (R) October, 1959. Gary Cooper, Rita Hayworth. Color.

THEY CAME TO ROB LAS VEGAS — 130
WARNER BROS.-7 ARTS. (R) February, 1969. Gary Lockwood, Elke Sommer, Lee J. Cobb, Jack Palance.

THEY MIGHT BE GIANTS — 88
UNIVERSAL. (R) March, 1971. George C. Scott, Joanne Woodward. Color.

THEY SHOOT HORSES, DON'T THEY? — 129
CINERAMA. (R) December, 1969. Jane Fonda, Michael Sarrazin, Susannah York, Gig Young. Color.

THEY WERE SO YOUNG — 80
LIPPERT. (R) January 7, 1955. Scott Brady, Raymond Burr.

THEY WHO DARE (Brit.) — 101
ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Akim Tamiroff. Color.

THIEF OF BAGHDAD, THE (Cs) — 90
METRO-GOLDWYN-MAYER. (R) August, 1961. Steve Reeves, Georgia Moll. Color.

THIEF OF PARIS (Fr.) — 119
LOPERT. (R) August, 1967. Jean-Paul Belmondo, Genevieve Bujold. Color.

THIN RED LINE, THE (CS) — 99
ALLIED ARTISTS. (R) June, 1964. Keir Dullea, Jack Warden.

THING THAT COULDN'T DIE, THE (Cs) — 99
UNIVERSAL INTERNATIONAL. (R) June, 1958. William Reynolds, Andra Martin. Color.

THING WITH TWO HEADS, THE — 93
AMERICAN INTERNATIONAL. (R) July, 1972. Ray Milland, Rosy Grier. Color.

THINGS OF LIFE, THE (French; Eng. titles)
COLUMBIA. (R) August, 1970. Romy Schneider, Michel Piccoli. Color.

THIRD DAY, THE (P) — 119
WARNER BROTHERS. (R) August, 1965. George Peppard, Elizabeth Ashley. Color.

THIRD KEY, THE — 84
RANK. (R) July, 1957. Jack Hawkins, John Stratton.

THIRD MAN ON THE MOUNTAIN, THE — 105
BUENA VISTA. (R) November, 1959. Michael Rennie, James MacArthur. Color.

THIRD OF A MAN — 81
UNITED ARTISTS. (R) October, 1962. James Drury, Jan Shepard.

THIRD SECRET, THE (Cs) — 103
TWENTIETH CENTURY-FOX. (R) April, 1964. Stephen Boyd, Jack Hawkins.

THIRD VOICE, THE (Cs) — 80
TWENTIETH CENTURY-FOX. (R) January, 1960. Edmund O'Brien, Julie London.

THIRTEEN FIGHTING MEN (Cs) — 71
TWENTIETH CENTURY-FOX. (R) April, 1960. Grant Williams, Brad Dexter.

13 FRIGHTENED GIRLS — 89
COLUMBIA. (R) July, 1963. Kathy Dunn, Murray Hamilton. Color.

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13 GHOSTS — 88
COLUMBIA. (R) July, 1960. Charles Herbert, Jo Morrow. Color.

13 WEST STREET — 80
COLUMBIA. (R) May, 1962. Alan Ladd, Rod Steiger.

—30— — 96
WARNER BROS. (R) November, 1959. Jack Webb, William Conrad.

30 FOOT BRIDE OF CANDY ROCK, THE — 73
COLUMBIA. (R) August, 1959. Lou Costello, Dorothy Provine.

30 IS A DANGEROUS AGE, CYNTHIA — 85
COLUMBIA. (R) March, 1968. Dudley Moore, Suzy Kendall. Color.

39 STEPS, THE (Cs) — 95
TWENTIETH CENTURY-FOX. (R) July, 1960. Kenneth More, Taina Elg. Color.

36 HOURS (P) — 115
METRO-GOLDWYN-MAYER. (R) January, 1965. James Garner, Eva Marie Saint.

30 YEARS OF FUN — 85
TWENTIETH CENTURY-FOX. (R) February, 1963. Film Clips.

THIS ANGRY AGE (R) — 100
COLUMBIA. (R) May, 1958. Anthony Perkins, Silvano Mangano. Color.

THIS COULD BE THE NIGHT (Cs) — 105
METRO-GOLDWYN-MAYER. (R) May 17, 1957. Jean Simmons, Paul Douglas, Anthony Franciosa.

THIS EARTH IS MINE (Cs) — 125
UNIVERSAL. (R) July, 1959. Rock Hudson, Jean Simmons. Color.

THIS HAPPY FEELING (Cs) — 92
UNIVERSAL. (R) June, 1958. Debbie Reynolds, Curt Jurgens. Color.

THIS IS RUSSIA — 67
UNIVERSAL. (R) January, 1958. Documentary. Color.

THIS ISLAND EARTH — 87
UNIVERSAL. (R) June, 1955. Bart Roberts, Faith Domergue. Color.

THIS MAN MUST DIE (French; Eng. titles) — 115
ALLIED ARTISTS. (R) August, 1970. Michel Duchaussoy, Caroline Cellier. Color.

THIS PROPERTY IS CONDEMMED — 110
PARAMOUNT. (R) Summer, 1966. Natalie Wood, Robert Redford. Color.

THIS REBEL BREED — 90
WARNER BROS. (R) March, 1960. Rita Moreno, Mark Damon.

THIS SPECIAL FRIENDSHIP (Fr.) — 99
PATHE CONTEMPORARY. (R) November, 1967. Lacombrade, Didier Haudepin.

THIS SPORTING LIFE — 129
CONTINENTAL. (R) July, 1963. Richard Harris, Rachel Roberts.

THIS STRANGE PASSION (Mex.) — 80
OMNIFILMS. (R) December, 1955. Arturo de Cordova.

THOMAS CROWN AFFAIR, THE — 102
UNITED ARTISTS. (R) August, 1968. Steve McQueen, Faye Dunaway, Paul Burke. Color.

THOROUGHLY MODERN MILLIE — 138
UNIVERSAL. (R) April, 1967. Julie Andrews, Mary Tyler Moore. Color.

THOSE CALLOWAYS — 131
BUENA VISTA. (R) November, 1964. Brian Keith, Vera Miles. Color.

THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPIES (P) — 125
PARAMOUNT. (R) August, 1969. Peter Cook, Tony Curtis, Bourvil. Color.

THOSE FANTASTIC FLYING FOOLS (P) — 92
AMERICAN INTERNATIONAL. (R) June, 1967. Burl Ives, Troy Donahue. Color.

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (Todd-AO) — 152
TWENTIETH CENTURY-FOX. (R) June, 1956. Special. Stuart Whitman, Sarah Miles. Color.

THOUSAND CLOWNS, A — 118
UNITED ARTISTS. (R) April, 1966. Jason Robards, Barbara Harris.

1,000 PLANE RAID, THE — 94
UNITED ARTISTS. October, 1969. Christopher George, J.D. Cannon. Color.

THREAT, THE — 66
WARNER BROS. (R) March, 1960. Robert Knapp, Linda Lawson.

THREE — 104
UNITED ARTISTS. (R) December, 1969. Charlotte Rampling, Robie Porter, Sam Waterst. Color.

THREE BAD SISTERS — 75
UNITED ARTISTS. (R) January, 1956. Maria English, Kathleen Hughes, Sara Shane, John Bromfield.

THREE BITES OF THE APPLE (P) — 105
METRO-GOLDWYN-MAYER. (R) February, 1967. David McCallum, Sylva Koscina. Color.

THREE BRAVE MEN (Cs) — 88
TWENTIETH CENTURY-FOX. (R) January, 1957. Ernest Borgnine, Ray Milland.

THREE CAME TO KILL — 70
UNITED ARTISTS. (R) April, 1960. Cameron Mitchell, John Lupton.

THREE CASES OF MURDER (Brit.) — 90
ASSOCIATE ARTISTS. (R) March, 1955. Orson Welles, Alan Badel.

THREE DAY PASS — 103
SIGMA III. (R) May, 1968. Harry Baird, Nicole Berger.

THREE FACES OF EVE, THE (Cs) — 91
TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, David Wayne.

THREE FOR JAMIE DAWN — 81
ALLIED ARTISTS. (R) July 8, 1956. Laraine Day, Ricardo Montalban.

THREE FOR THE SHOW (Cs) — 93
COLUMBIA. (R) April, 1955. Betty Grable, Marge and Gower Champion. Color.

THREE GUNS FOR TEXAS — 99
UNIVERSAL. (R) June, 1968. Neville Brand, Peter Brown. Color.

300 SPARTANS, THE (Cs) — 114
TWENTIETH CENTURY-FOX. (R) September, 1962. Richard Egan, Sir Ralph Richardson. Color.

THREE INTO TWO WON'T GO — 93
UNIVERSAL. (R) July, 1969. Claire Bloom, Rod Steiger, Judy Geeson. Color.

THREE LIVES OF THOMASINA, THE — 97
BUENA VISTA. (R) December, 1963. Patrick McGoohan, Susan Hampshire. Color.

THREE MURDERESSES — 90
TWENTIETH CENTURY-FOX. (R) February, 1960. Alain Deloin, Mylene Demongeot.

THREE ON A COUCH — 109
COLUMBIA. (R) Summer, 1966. Jerry Lewis, Janet Leigh. Color.

THREE ON A SPREE — 83
UNITED ARTISTS. (R) September, 1961. Jack Watling, Carole Lesley.

THREE OUTLAWS, THE — 74
ASSOCIATED FILM. (R) August, 1956. Neville Brand, Bruce Bennett.

THREE RING CIRCUS (VV) — 104
PARAMOUNT. (R) January, 1955. Dean Martin, Jerry Lewis. Color.

THREE SISTERS, THE (Russian; Eng. titles) — 112
BRANDON. (R) January, 1969. Lyubov Sokolva, Margarita Volodina, Tatyana Malchenko. Color.

THREE STOOGES GO AROUND THE WORLD IN A DAZE — 94
COLUMBIA. (R) September, 1963. The Three Stooges.

THREE STOOGES IN ORBIT, THE — 87
COLUMBIA. (R) July, 1962. The Three Stooges.

THREE STOOGES MEET THE — 89
COLUMBIA. (R) January, 1962. The Three Stooges.

THREE STRIPES IN THE SUN — 93
COLUMBIA. (R) November, 1955. Aldo Ray, Phil Carey.

3:10 to YUMA — 92
COLUMBIA. (R) September, 1957. Glenn Ford, Van Heflin.

THREE VIOLENT PEOPLE (VV) — 100
PARAMOUNT. (R) January, 1957. Charlton Heston, Anne Baxter. Color.

THREE WORLDS OF GULLIVER, THE (Superdynamation) — 100
COLUMBIA. (R) December, 1960. Kerwin Mathews, Jo Morrow. Color.

THRILL OF IT ALL, THE — 108
UNIVERSAL. (R) August, 1963. Doris Day, James Garner. Color.

THUNDER ALLEY (P) — 90
AMERICAN INTERNATIONAL. (R) March, 1967. Fabian, Annette Funicello. Color.

THUNDER IN CAROLINA — 92
HOWCO INTERNATIONAL. (R) July, 1960. Rory Calhoun, Alan Hale. Color.

THUNDER IN THE SUN — 81
PARAMOUNT. (R) May, 1959. Susan Hayward, Jeff Chandler. Color.

THUNDER ISLAND (Cs) — 65
TWENTIETH CENTURY-FOX. (R) November, 1963. Gene Nelson, Fay Spain.

THUNDER OF DRUMS, A (Cs) — 97
METRO-GOLDWYN-MAYER. (R) August, 1961. Color.

THUNDER OVER ARIZONA — 75
REPUBLIC. (R) August 4, 1956. Skip Homeier, Kristine Miller, George Macready. Color.

World Radio History

	Length In Mins.
THUNDER OVER SANGOLAND LIPPERT. (R) April 8, 1955. Jon Hall, Marjorie Lord.	73
THUNDER ROAD UNITED ARTISTS. (R) May, 1958. Robert Mitchum, Gene Barry.	92
THUNDERBALL (P) UNITED ARTISTS. (R) December, 1965. Sean Connery, Claudine Auger. Color.	132
THUNDERBIRDS ARE GO UNITED ARTISTS. (R) July, 1968. Animation. Color.	92
THUNDERBIRDS ARE GO UNITED ARTISTS. (R) June, 1968. Puppet Fantasy. Color.	92
THUNDERING JETS (Rs) TWENTIETH CENTURY-FOX. (R) May, 1958. Audrey Dalton, Rex Reason.	73
THUNDERSTORM ALLIED ARTISTS. (R) May 6, 1956. Linda Christian, Carlos Thompson.	61
THX 1138 WARNER BROS. (R) March, 1971. Robert Duvall, Donald Pleasance. Color.	88
TIAJUANA STORY, THE COLUMBIA. (R) October, 1957. Rodolfo Acosta, James Darren.	72
TIARA TAHITI ZENITH. (R) November, 1963. James Mason, John Mills.	100
. . . TICK . . . TICK . . . TICK (P) MGM. (R) January, 1970. Jim Brown, George Kennedy, Frederic March. Color.	98
TICKLISH AFFAIR, A (P) METRO-GOLDWYN-MAYER. (R) July, 1963. Shirley Jones, Gig Young. Color.	88
TICKLE ME (P) ALLIED ARTISTS. (R) June, 1965. Elvis Presley, Jocelyn Lane. Color.	90
TIGER AND THE FLAME, THE UNITED ARTISTS. (R) May, 1955. Sohrab Modi, Mehtab. Color.	97
TIGER AND THE PUSSYCAT, THE EMBASSY. (R) October, 1967. Vittorio Gassman, Ann-Margret. Color.	100
TIGER BY THE TAIL COMMONWEALTH UNITED. (R) January, 1970. Christopher George, Tippi Hedren. Color.	99
TIGER MAKES OUT COLUMBIA. (R) October, 1967. Eli Wallach, Anne Jackson. Color.	94
TIGER WALKS, A BUENA VISTA. (R) March, 1964. Brian Keith, Vera Miles. Color.	91
TIGHT SPOT COLUMBIA. (R) May, 1955. Ginger Rogers, Edward G. Robinson.	97
TIKO AND THE SHARK METRO-GOLDWYN-MAYER. (R) Summer, 1966. Marlene-Among, Al Kauwe. Color.	88
TIMBERJACK REPUBLIC. (R) February 28, 1955. Sterling Hayden, Vera Ralston. Color.	94
TIMBUKTU UNITED ARTISTS. (R) October, 1959. Victor Mature, Yvonne De Carlo.	81
TIME BOMB ALLIED ARTISTS. (R) April, 1961. Curt Jurgens, Mylene Demongeot.	92
TIME FOR KILLING, A (P) COLUMBIA. (R) October, 1967. Glenn Ford, Inger Stevens. Color.	88
TIME IS MY ENEMY (Brit.) REPUBLIC. (R) May 24, 1957. Dennis Price, Renee Asherson.	64
TIME LIMIT UNITED ARTISTS. (R) October, 1957. Richard Widmark, Richard Basehart.	95
TIME LOST AND TIME REMEMBERED CONTINENTAL. (R) August, 1966. Sarah Miles, Cyril Cusack.	91
TIME MACHINE, THE METRO-GOLDWYN-MAYER. (R) August, 1960. Rod Taylor, Alan Young. Color.	103
TIME OF INDIFFERENCE CONTINENTAL. (R) November, 1965. Rod Steiger, Claudia Cardinale.	84
TIME TO LOVE, A (Cs) UNIVERSAL. (R) July, 1958. John Gavin, Lilo Pulver. Color.	133
TIME TO SING, A METRO-GOLDWYN-MAYER. (R) September, 1968. Hank Williams, Jr., Shelley Fabares, Ed Begley. Color.	92
TIME TRAVELERS, THE AMERICAN INTERNATIONAL. (R) October, 1964. Preston Foster, Phillip Carey. Color.	82
TIMETABLE UNITED ARTISTS. (R) April, 1956. Mark Stevens, King Calder.	79
TINGLER, THE COLUMBIA. (R) October, 1959. Vincent Price, Judith Evelyn.	80
TIN STAR, THE (VV) PARAMOUNT. (R) November, 1957. Henry Fonda, Anthony Perkins.	93
TIP ON A DEAD JOCKEY (Cs) METRO-GOLDWYN-MAYER. (R) August, 1957. Robert Taylor, Dorothy alone.	99
TO BE A CROOK (Fr.; Eng. Titles) COMET. (R) February, 1967. Jean-Piere Kalfon, Amidou, Janine Magnan.	93
TO BED . . . OR NOT TO BED (Ital., Eng. titles) READE-STERLING. (R) December, 1963. Alberta Sordi, Barbara Wastenson.	100
TO CATCH A THIEF (VV) PARAMOUNT. (R) September, 1955. Cary Grant, Grace Kelly. Color.	87
TO COMMIT A MURDER CINERAMA. (R) January, 1970. Louis Jourdan, Senta Berger, Edmund O'Brien. Color.	91
TO DIE IN MADRID ALTURA FILMS INTERNATIONAL. (R) September, 1965. Documentary.	85
TO DIE OF LOVE METRO-GOLDWYN-MAYER. (R) February, 1972. Annie Girardot, Bruno Pradal. Color.	110
TO FIND A MAN COLUMBIA. (R) January, 1972. Pamela Sue Martin, Darren O'Connor. Color.	90
TO HELL AND BACK (Cs) UNIVERSAL. (R) October, 1955. Audie Murphy, Marshall Thompson. Color.	100
TO KILL A MOCKINGBIRD UNIVERSAL. (R) March, 1963. Gregory Peck, Mary Badham.	129
TO LOVE (Swed., Eng. titles) PROMINENT. (R) November, 1964. Harriet Anderson, Zbigniew Cvbulski.	88
TO PARIS WITH LOVE (Brit.) CONTINENTAL. (R) April, 1955. Alec Guinness, Odile Versofs. Color.	78
TO SIR WITH LOVE COLUMBIA. (R) June, 1967. Sidney Poitier, Judy Geeson. Color.	105
TO TRAP A SPY METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, David McCallum. Color.	92
TOBRUK (T) UNIVERSAL. (R) February, 1967. Rock Hudson, George Peppard. Color.	110
TOBY TYLER BUENA VISTA. (R) February, 1960. Kevin Corcoran, Henry Calvin. Color.	96
TODD KILLINGS, THE NATIONAL GENERAL. (R) August, 1971. Robert F. Lyons, Richard Thomas. Color.	93
TOKYO AFTER DARK PARAMOUNT. (R) January, 1959. Richard Long, Michi Kobi.	80
TOKYO OLYMPIAD (Cs.) JACK DOUGLAS ASSOCIATES. (R) January, 1966. Documentary. Color.	93
TOM JONES LOPERT. (R) October, 1963. Albert Finney, Susannah York. Color.	131
TOM THUMB METRO-GOLDWYN-MAYER. (R) December, 1958. Russ Tamblyn, Alan Young. Color.	98
TOMAHAWK TRAIL UNITED ARTISTS. (R) February, 1957. Chuck Connors, Susan Cummings.	60
TOMB OF LIGEIA, THE AMERICAN INTERNATIONAL. (R) January, 1965. Vincent Price, Elizabeth Shepherd. Color.	81
TOMBOY AND THE CHAMP UNIVERSAL. (R) Apr., 1961. Candy Moore, Ben Johnson. Color.	92
TOMORROW AT TEN GOVERNOR. (R) April, 1964. John Gregson, Robert Shaw.	80
TONKA BUENA VISTA. (R) December, 1958. Sal Mineo, Jerome Courtland. Color.	97
TONY ROME (P) TWENTIETH CENTURY-FOX. (R) November, 1967. Frank Sinatra, Jill St. John. Color.	109
TOO BAD SHE'S BAD (Ital.) KINGSLEY. (R) December, 1955. Sophia Loren, Vittorio De Sica.	95
TOO LATE BLUES PARAMOUNT. (R) January, 1962. Bobby Darin, Stella Stevens.	100

World Radio History

TOO LATE THE HERO (P) — 133
CINERAMA. (R) July, 1970. Michael Caine, Cliff Robertson. Color.

TOO MUCH TOO SOON — 121
WARNER BROTHERS. (R) May, 1958. Dorothy Malone, Errol Flynn.

TOO SOON TO LOVE — 85
UNIVERSAL. (R) March, 1960. Jennifer West, Richard Evans.

TOO YOUNG FOR LOVE (Ital.Eng. dubbed) — 88
I.F.E. (R) April, 1955. Marina Vlady, Pierre Michel Beck.

TOP GUN — 73
UNITED ARTISTS. (R) December, 1955. Sterling Hayden, William Bishop.

TOP OF THE WORLD — 90
UNITED ARTISTS. (R) May, 1955. Dale Robertson, Frank Lovejoy.

TOP SECRET AFFAIR — 100
WARNER BROTHERS. (R) February 9, 1957. Kirk Douglas, Susan Hayward.

TOPAZ — 125
UNIVERSAL. (R) December, 1969. John Forsythe, Michel Piccoli, Frederick Stafford. Color.

TOPKAPI — 120
UNITED ARTISTS. (R) October, 1964. Melina Mercouri, Maximillian Schell. Color.

TORA! TORA! TORA! (P) — 143
20th CENTURY-FOX. (R) October, 1970. Jason Robards, Martin Balsam, E.G. Marshall. Color.

TORERO! — 75
COLUMBIA. (R) November, 1957. Louis Precuna.

TORMENTED — 75
ALLIED ARTISTS. (R) November, 1960. Richard Carlson, Susan Gordon.

TORN CURTAIN — 128
UNIVERSAL. (R) August, 1966. Paul Newman, Julie Andrews. Color.

TORPEDO RUN (Cs) — 98
METRO-GOLDWYN-MAYER. (R) October, 1958. Glenn Ford, Ernest Borgnine.

TORTURE GARDEN — 93
COLUMBIA. (R) March, 1968. Jack Palance, Burgess Meredith. Color.

TOUCH AND GO (Brit.) — 85
UNIVERSAL. (R) April, 1956. Jack Hawkins, Margaret Johnston. Color.

TOUCH, THE — 113
CINERAMA. (R) July, 1971. Elliott Gould, Bibi Andersson, Max von Sydow. Color.

TOUCH OF EVIL — 95
UNIVERSAL. (R) February, 1960. Orson Welles, Charlton Heston. b&w.

TOUCH OF HELL, A — 87
GOVERNOR. (R) February, 1964. Anthony Quayle, Sarah Churchill.

TOUCH OF LARCENY, A — 93
PARAMOUNT. (R) January, 1960. James Mason, George Sanders.

TOUCHABLES, THE — 97
TWENTIETH CENTURY-FOX. (R) November, 1968. Judy Huxtable, Esther Anderson. Color.

TOUGHEST GUN IN TOMBSTONE — 72
UNITED ARTISTS. (R) May, 1958. George Montgomery, Beverly Tyler.

TOUGHEST MAN ALIVE — 72
ALLIED ARTISTS. (R) November 6, 1955. Dane Clark, Lita Milan.

TOWARD THE UNKNOWN — 115
WARNER BROTHERS. (R) October 20, 1956. William Holden, Lloyd Nolan. Color.

TOWER OF LONDON — 79
UNITED ARTISTS. (R) 1962. Vincent Price, Joan Freeman.

TOWN OF TRIAL — 96
COLUMBIA. (R) August, 1957. Charles Coburn, Barbara Bates.

TOWN TAMER (T) — 89
PARAMOUNT. (R) November, 1965. Dana Andrews, Terry Moore. Color.

TOWN WITHOUT PITY — 105
UNITED ARTISTS. (R) October, 1961. Kirk Douglas, E.G. Marshall.

TOY TIGER — 88
UNIVERSAL. (R) July, 1956. Jeff Chandler, Laraine Day, Tim Hovey. Color.

TOYS IN THE ATTIC (P) — 90
UNITED ARTISTS. (R) August, 1963. Dean Martin, Geraldine Page.

TRACK OF THUNDER (TS) — 83
UNITED ARTISTS. (R) February, 1969. Tom Kirk, Ray Stricklyn, Faith Domergue. Color.

TRACK THE MAN DOWN (Brit.) — 75
REPUBLIC. (R) January 27, 1956. Kent Taylor, Petula Clark.

TRAIN, THE — 133
UNITED ARTISTS. (R) April, 1965. Burt Lancaster, Paul Scofield.

TRAITORS, THE — 71
UNIVERSAL. (R) August, 1963. Patrick Allen, James Maxwell.

TRAITORS' GATE (Brit.) — 80
COLUMBIA. (R) 1966. Gary Raymond, Albert Lieven.

TRAMPLERS, THE — 105
EMBASSY. (R) July, 1966. Joseph Cotten, Gordon Scott. Color.

TRAP, THE (VV) — 84
PARAMOUNT. (R) February, 1959. Richard Widmark, Lee J. Cobb. Color.

TRAPEZE (Cs) — 105
UNITED ARTISTS. (R) July, 1956. Burt Lancaster, Gina Lollobrigida, Tony Curtis. Color.

TRAPP FAMILY, THE — 106
TWENTIETH CENTURY-FOX. (R) March, 1961. Ruth Leuwerick, Hans Holt. Color.

TRAPPED IN TANGIERS (Cs) — 74
TWENTIETH CENTURY-FOX. (R) July, 1960. Edmund Purdom, Genevieve Page.

TRAVELING EXECUTIONER, THE — 94
MGM. (R) November, 1970. Stacy Keach, Mariana Hill, Bud Cort. Color.

TREAD SOFTLY STRANGER — 85
BENTLEY FILMS. (R) September, 1959. Diana Dors, George Baker.

TREASURE OF PANCHO VILLA, THE (SS) — 96
RKO RADIO. (R) October 19, 1955. Shelley Winters, Rory Calhoun. Color.

TREASURE OF RUBY HILLS, THE — 71
ALLIED ARTISTS. (R) January 16, 1955. Zachary Scott, Carole Matthews.

TREASURE OF SAN GENNARO (Ital.) — 102
PARAMOUNT. (R) March, 1968. Nino Manfredi, Senta Berger. Color.

TREASURE OF SILVER LAKE, THE (Cs.) — 82
COLUMBIA. (R) August, 1965. Lex Barker, Gotz George. Color.

TRIAL — 105
METRO-GOLDWYN-MAYER. (R) October 7, 1955. Glenn Ford, Dorothy McGuire, Arthur Kennedy.

TRIAL AND ERROR — 110
METRO-GOLDWYN-MAYER. (R) November, 1962. Peter Sellers, Richard Attenborough.

TRIAL OF JOAN OF ARC (Fr., Eng. titles) — 65
PATHE-CONT. (R) February, 1965. Florence Carrez, Jean-Claude Fourneau.

TRIBUTE TO A BAD MAN (Cs) — 95
METRO-GOLDWYN-MAYER. (R) April 13, 1956. James Cagney, Stephen McNally. Color.

TRILOGY — 100
ALLIED ARTISTS. (R) November, 1969. Mildred Natwick, Maureen Stapleton, Martin Balsam. Color.

TRIP, THE — 85
AMERICAN INTERNATIONAL. (R) August, 1967. Peter Fonda, Susan Strasberg. Color.

TRIPLE CROSS — 126
WARNER BROS.-SEVEN ARTS. (R) May, 1967. Christopher Plummer, Romy Schneider. Color.

TRIPLE DECEPTION (VV) — 86
RANK. (R) July, 1957. Michael Craig, Julia Arnal. Color.

TROG — 91
WARNER BROS. (R) September, 1970. Joan Crawford, Michael Gough. Color.

TROJAN WOMEN, THE — 105
CINERAMA. (R) November, 1971. Katharine Hepburn, Vanessa Redgrave. Color.

TROOPER HOOK — 81
UNITED ARTISTS. (R) June, 1957. Joel McCrea, Barbara Stanwyck.

TROPIC OF CANCER — 87
PARAMOUNT. (R) March, 1970. Rip Torn, James Callahan. Color.

TROUBLE IN STORE (Brit.) — 85
REPUBLIC. (R) January 12, 195. Norman Wisdom, Margaret Rutherford.

TROUBLE IN THE SKY — 76
UNIVERSAL. (R) July, 1961. Michael Craig, Peter Cushing.

TROUBLE WITH ANGELS, THE — 112
COLUMBIA. (R) April 6, 1966. Rosalind Russell, Binnie Barnes. Color.

TROUBLE WITH GIRLS, THE — 104
METRO-GOLDWYN-MAYER. (R) May, 1969. Elvis Presley, Marilyn Mason, Dabney Coleman. Color.

TROUBLE WITH HARRY, THE (VV) — 99
PARAMOUNT. (R) January, 1956. John Forsythe, Edmund Gwenn. Color.

World Radio History

TROUBLEMAKER, THE — Length In Mins. 80
JANUS. (R) August, 1964. Thomas Aldredge, Joan Darling.

TRUE GRIT — 128
PARAMOUNT. (R) July, 1969. John Wayne, Glen Campbell, Kim Darby. Color.

TRUE STORY OF JESSE JAMES, THE (Cs) — 93
TWENTIETH CENTURY-FOX. (R) February, 1957. Robert Wagner, Jeffrey Hunter. Color.

TRUE STORY OF LYNN STUART — 78
COLUMBIA. (R) March, 1958. Betsy Palmer, Jack Lord.

TRUNK, THE — 72
COLUMBIA. (R) October, 1961. Phil Carey, Julia Arnall.

TRUNK TO CAIRO — 80
AMERICAN INTERNATIONAL. (R) January, 1967. Audie Murphy, George Sanders. Color.

TRUTH ABOUT SPRING, THE — 102
UNIVERSAL. (R) April, 1965. Hayley Mills, John Mills. Color.

TRYGON FACTOR, THE — 90
WARNER BROS.-7 ARTS. (R) January, 1969. Stewart Granger, Susan Hampshire, Robert Morley. Color.

TSAR TO LENIN — 86
HERMAN AXELBANK. (R) January, 1966. Documentary.

TSAR'S BRIDE, THE — 95
ARTKINO. (R) April, 1966. Raissa Medashkovskaya, Natalya Rudava.

TUNES OF GLORY — 106
UNITED ARTISTS. (R) December, 1960. Alec Guinness, John Mills. Color.

12 ANGRY MEN — 95
UNITED ARTISTS. (R) April, 1957. Henry Fonda, Lee J. Cobb.

TWELVE CHAIRS, THE — 94
UMC PICTURES. (R) December, 1970. Ron Moody, Frank Langella, Dom DeLuise. Color.

TWELVE HOURS TO KILL (Cs) — 88
TWENTIETH CENTURY-FOX. (R) June, 1960. Niko Minardos, Barbara Eden.

12 TO THE MOON — 74
COLUMBIA. (R) June, 1960. Ken Clark, Michi Kobi.

25th HOUR, THE (F) — 134
METRO-GOLDWYN-MAYER. (R) February, 1967. Anthony Quinn, Virna Lisi. Color.

TWENTY MILLION MILES TO EARTH — 82
COLUMBIA. (R) July, 1957. William Hopper, Joan Taylor.

TWENTY PLUS TWO — 102
ALLIED ARTISTS. (R) October, 1961. David Janssen, Jeanne Crain.

27th DAY, THE — 75
COLUMBIA. (R) July, 1957. Valerie French, Gene Barry.

20,000 EYES (Cs) — 60
TWENTIETH CENTURY-FOX. (R) July, 1962. b&w.

28 PACES TO BAKER STREET (Cs) — 103
TWENTIETH CENTURY-FOX. (R) May, 1956. Van Johnson, Vera Miles. Color.

TWICE TOLD TALES — 119
UNITED ARTISTS. (R) October, 1963. Vincent Price, Sebastian Cabot. Color.

TWILIGHT FOR THE GODS — 120
UNIVERSAL. (R) August, 1958. Rock Hudson, Cyd Charisse. Color.

TWILIGHT OF HONOR (P) — 115
METRO-GOLDWYN-MAYER. (R) October, 1963. Richard Chamberlain, Nick Adams.

TWINKLE IN GOD'S EYE, THE — 73
REPUBLIC. (R) October 13, 1955. Mickey Rooney, Coleen Gray.

TWIST ALL NIGHT — 85
AMERICAN INTERNATIONAL. (R) March, 1962. Louis Prima, June Wilkinson.

TWIST AROUND THE CLOCK — 82
COLUMBIA. (R) December, 1961. Chubby Checker,. Dion.

TWIST OF SAND, A — 90
UNITED ARTISTS. (R) September, 1968. Richard Johnson, Honor Blackman, Jeremy Kamp. Color.

TWISTED NERVE — 116
NATIONAL GENERAL. (R) February, 1969. Hayley Mills, Hywell Bennet, Billie Whitelaw. Color.

TWO (Danish; Eng. titles) — 85
CHEVRON. (R) February, 1969. Gio Petrie, Lars Lunde, Juordis Peterson. Color.

TWO ARE GUILTY (Franscope) — 117
METRO-GOLDWYN-MAYER. (R) March, 1964. Anthony Perkins, Jean-Claude Brialy.

TWO BEFORE ZERO — Length In Mins. 78
ELLIS. (R) April, 1963. Documentary.

TWO FOR THE ROAD (P) — 112
TWENTIETH CENTURY-FOX. (R) July, 1967. Albert Finney, Audrey Hepburn. Color.

TWO FOR THE SEESAW (P) — 120
UNITED ARTISTS. (R) December, 1962. Robert Mitchum, Shirley MacLaine.

TWO GENTLEMEN SHARING — 105
AMER. INT. PICS. (R) October, 1969. Robin Phillips, Hal Fredericks, Judy Geeson. Color.

TWO GROOMS FOR A BRIDE — 73
TWENTIETH CENTURY-FOX. (R) June, 1957. Virginia Bruce, John Carroll. Color.

TWO GUN LADY — 70
ASSOCIATED FILM. (R) October 15, 1956. Peggie Castle, William Talman, Marie Windsor.

TWO HEADED SPY, THE — 93
COLUMBIA. (R) March, 1959. Jack Hawkins, Gia Scala.

200 MOTELS — 90
UNITED ARTISTS. (R) November, 1971. Frank Zappa's Mothers, Theodore Bikel, Ringo Starr. Color.

TWO-LANE BLACKTOP — 86
UNIVERSAL. (R) July, 1971. James Taylor, Warren Oates. Color.

TWO LITTLE BEARS, THE (Cs) — 102
TWENTIETH CENTURY-FOX. (R) December, 1961. Eddie Albert, Jane Wyatt.

TWO LOVES (Cs) — 81
METRO-GOLDWYN-MAYER. (R) May, 1961. Shirley MacLaine, Laurence Harvey. Color.

TWO MULES FOR SISTER SARA (P) — 100
UNIVERSAL. (R) June, 1970. Shirley MacLaine, Clint Eastwood. Color.

TWO OF US, THE (Fr.) — 105
CINEMA V. (R) February, 1968. Michel Simon, Alain Cohen.

TWO ON A GUILLOTINE (P) — 86
WARNER BROS. (R) February, 1965. Connie Stevens, Dean Jones.

TWO RODE TOGETHER — 107
COLUMBIA. (R) July, 1961. James Stewart, Richard Widmark. Color.

2000 YEARS LATER — 109
WARNER BROS.-7 ARTS. (R) April, 1969. Terry-Thomas, Edward Everrett Horton, Pat Harrington. Color.

2001: A SPACE ODYSSEY (Super Panavision) — 80
MGM. (R) Special. April, 1968. Keir Dullea, Gary Lockwood. Color.

TWO TICKETS TO PARIS — 160
COLUMBIA. (R) October, 1962. Joey Dee, Gary Crosby.

TWO WEEKS IN ANOTHER TOWN (Cs) — 78
METRO-GOLDWYN-MAYER. (R) August, 1962. Kirk Douglas, Edward G. Robinson. Color.

TWO WEEKS IN SEPTEMBER (F) — 107
PARAMOUNT. (R) September, 1967. Brigitte Bardot, Laurent Terzieff. Color.

TWO WOMEN (Ital.; Eng. titles) — 96
AVCO EMBASSY. (R) 1961. Sophia Loren, Jean Paul Belmondo. b&w.

99

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UGLY AMERICAN, THE — 120
UNIVERSAL. (R) April, 1963. Marlon Brando, Eiji Okada. Color.

UGLY DACHSHUND, THE — 93
BUENA VISTA. (R) February, 1966. Suzanne Pleshette, Dean Jones. Color.

UGLY ONES, THE — 96
UNITED ARTISTS. (R) September, 1968. Richard Wyler, Thomas Milian, Ella Karin. Color.

ULYSSES — 104
PARAMOUNT. (R) October, 1955. Kirk Douglas, Silvana Mangano. Color.

ULYSSES (P) — 123
CONTINENTAL. (R) March, 1967. Barbara Jefford, Milo O'Shea.

UMBERTO D (Ital.) — 89
HARRISON. (R) November, 1955. Carlo Battisi.

UMBRELLAS OF CHERBOURG — 90
ALLIED ARTISTS-LANDAU. (R) December, 1964. Catherine Deneuve, Nino Castelnuovo. Color.

UNCHAINED — 75
WARNER BROTHERS. (R) February 26, 1955. Elroy Hirsch, Barbara Hale.

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UNCLE, THE — Length In Mins. 87
LENART. (R) July, 1966. Rupert Davies, Brenda Bruce.

UNDEAD, THE — 75
AMERICAN INTERNATIONAL. (R) March, 1957. Alison Hayes, Richard Garland.

UNDEFEATED, THE (P) — 119
20th CENTURY-FOX. (R) November, 1969. John Wayne, Rock Hudson. Color.

UNDER THE YUM-YUM TREE — 110
COLUMBIA. (R) November, 1963. Jack Lemmon, Carol Lynley. Color.

UNDER TWO FLAGS — 92
PARAMOUNT. (R) September, 1960. Van Heflin, Charles Laughton.

UNDERGROUND — 100
UNITED ARTISTS. (R) October, 1970. Robert Goulet, Daniele Gaubert. Color.

UNDERWATER! (SS) — 93
RKO RADIO. (R) February 9, 1955. Jane Russell, Gilbert Roland. Color.

UNDERWATER CITY, THE — 78
COLUMBIA. (R) February, 1962. William Lundigan, Julie Adams.

UNDERWATER WARRIOR (CS) — 90
MGM. (R) 1958. Dan Daily, Claire Kelly. b&w.

UNDERWORLD INFORMERS (Brit.) — 105
CONTINENTAL. (R) October, 1965. Nigel Patrick, Catherine Woodville.

UNDERWORLD, U.S.A. — 99
COLUMBIA. (R) March, 1961. Cliff Robertson, Dolores Dorn.

UNEARTHLY, THE — 73
REPUBLIC. (R) June, 1957. John Carradine, Allison, Hayes.

UNFAITHFULS, THE — 89
ALLIED ARTISTS. (R) November, 1960. Gina Lollobrigida, May Britt.

UNFORGIVEN, THE (P) — 125
UNITED ARTISTS. (R) April, 1960. Burt Lancaster, Audrey Hepburn. Color.

UNGUARDED MOMENT, THE — 95
UNIVERSAL. (R) November, 1956. Esther Williams, George Nader. Color.

UNHOLY WIFE, THE — 94
UNIVERSAL. (R) October, 1957. Diana Dors, Rod Steiger. Color.

UNIDENTIFIED FLYING OBJECTS — 91
UNITED ARTISTS. (R) May, 1956. Documentary. Color.

UNKNOWN TERROR, THE (Cs) — 76
TWENTIETH CENTURY-FOX. (R) September, 1957. John Howard, Mala Powers.

UNMAN, WITTERING AND ZIGO — 100
PARAMOUNT. (R) June, 1971. David Hemmings, Carolyn Seymour. Color.

UNSINKABLE MOLLY BROWN, THE (P) — 128
METRO-GOLDWYN-MAYER. (R) June, 1964. Debbie Reynolds, Harve Presnell. Color.

UNTAMED (Cs) — 111
TWENTIETH CENTURY-FOX. (R) March, 1955. Tyrone Power, Susan Hayward. Color.

UNTAMED YOUTH — 80
WARNER BROTHERS. (R) May 18, 1957. Mamie Van Doren, Lori Nelson.

UNTIL THEY SAIL (Cs) — 94
METRO-GOLDWYN-MAYER. (R) October, 1957. Jean Simmons, Paul Newman.

UNWED MOTHER — 74
ALLIED ARTISTS. (R) July 20, 1958. Norma Moore, Robert Vaughn.

UP FROM THE BEACH (Cs) — 99
TWENTIETH CENTURY-FOX. (R) June, 1965. Cliff Robertson, Red Buttons.

UP IN SMOKE — 64
ALLIED ARTISTS. (R) Dec. 1957. Huntz Hall, Stanley Clements.

UP PERISCOPE (C) — 111
WARNER BROS. (R) February, 1959. James Garner, Edmund O'Brien.

UP THE CREEK — 83
DOMINANT PICTURES. (R) August, 1959. David Tomlinson, Peter Sellers.

UP THE DOWN STAIRCASE — 124
WARNER BROS.-SEVEN ARTS. (R) July, 1967. Sandy Dennis, Patrick Bedford. Color.

UP THE JUNCTION — 119
PARAMOUNT. (R) March, 1968. Suzy Kendall, Dennis Waterman. Color.

UP THE MACGREGORS — 93
COLUMBIA. (R) November, 1967. Agatha Flory, Leo Anchoriz. Color.

UP TO HIS EARS — 109
LOPERT. (R) May, 1966. Jean-Paul Belmondo, Ursula Andress. Color.

UPPER HAND, THE (F) — 86
PARAMOUNT. (R) July, 1967. Jean Gabin, George Raft. Color.

UPSTAIRS AND DOWNSTAIRS — 100
TWENTIETH CENTURY-FOX. (R) March, 1961. Mylene Demongeot, Michael Craig. Color.

UPTIGHT — 104
PARAMOUNT. (R) September, 1968. Raymond St. Jacques, Ruby Dee, Frank Sinatra. Color.

URANIUM BOOM — 67
COLUMBIA. (R) March, 1956. Dennis Morgan, Patricia Medina.

UTAH BLAINE — 75
COLUMBIA. (R) February, 1957. Rory Calhoun, Susan Cummings.

V

V.I.P.'s, THE (P) — 119
METRO-GOLDWYN-MAYER. (R) September, 1963. Elizabeth Taylor, Richard Burton. Color.

VAGABOND KING, THE (VV) — 88
PARAMOUNT. (R) September, 1956. Kathryn Grayson, Oreste. Color.

VALDEZ IS COMING — 90
UNITED ARTISTS. (R) March, 1971. Burt Lancaster, Susan Clark. Color.

VALERIE — 84
UNITED ARTISTS. (R) August, 1957. Sterling Hayden, Anita Ekberg.

VALIANT, THE (Cs) — 89
UNITED ARTISTS. (R) June, 1962. John Mills, Ettore Manni.

VALLEY OF GWANGI — 95
WARNER BROS.-7 ARTS. (R) June, 1969. James Franciscus, Gila Golan, Richard Carlson. Color.

VALLEY OF MYSTERY — 94
UNIVERSAL. (R) June, 1967. Richard Egan, Peter Graves. Color.

VALLEY OF THE DRAGONS — 79
COLUMBIA. (R) November, 1961. Cesare Danova, Sean McCuory.

VALLEY OF THE REDWOODS — 63
TWENTIETH CENTURY-FOX. (R) May, 1960. John Hudson, Lynn Bernay.

VALUE FOR MONEY (VV) — 84
RANK. (R) July, 1957. John Gregson, Diana Dors. Color.

VAMPIRE, THE
UNITED ARTISTS. (R) July, 1957. b&w.

VANISHING AMERICAN, THE — 90
REPUBLIC. (R) November 17, 1955. Scott Brady, Audrey Totter.

VANISHING POINT — 107
20TH CENTURY-FOX. (R) March, 1971. Barry Newman, Cleavon Little. Color.

VARIETY LIGHTS (Ital., Eng. titles) — 93
PATHE-CONT. (R) May, 1965. Peppino de Filippo, Carla del Poggio.

VENETIAN AFFAIR, THE (P) — 92
METRO-GOLDWYN-MAYER. (R) January, 1967. Robert Vaughn, Elke Sommer. Color.

VENGEANCE OF FU MANCHU — 91
WARNER BROS.-SEVEN ARTS. (R) January, 1968. Christopher Lee, Tony Ferrer.

VENGEANCE OF SHE, THE — 101
TWENTIETH CENTURY-FOX. (R) May, 1968. John Richardson, Olinka Berova. Color.

VENUS IN FURS — 86
AMER. INT. PICS. (R) May, 1970. James Darren, Barbara McNair. Color.

VERBOTEN — 87
RANK FILM DISTRIBUTORS OF AMERICA. (R) April, 1959. James Best, Susan Cummings.

VERTIGO (VV) — 127
PARAMOUNT. (R) June, 1958. James Stewart, Kim Novak. Color.

VERY CURIOUS GIRL, A — 107
REGIONAL. (R) December, 1971. Bernadette La Font, Georges Geret. Color.

VERY HANDY MAN, (Ital.; Eng. Titles) — 95
RIZZOLI. (R) December, 1966. Ugo Tognazzi, Giovanna Ralli.

VERY HAPPY ALEXANDER (French, Eng. titles) — 94
CINEMA V. (R) February, 1969. Philippe Nioret, Franciose Brion, Marlene Jobert. Color.

VERY PRIVATE AFFAIR, A — 94
METRO-GOLDWYN-MAYER. (R) September, 1962. Brigitte Bardot, Marcello Mastroianni. Color.

World Radio History

VERY SPECIAL FAVOR, A — 104
UNIVERSAL. (R) August, 1965. Rock Hudson, Leslie Caron. Color.

VICE AND VIRTUE (F) — 108
METRO-GOLDWYN-MAYER. (R) March, 1965. Annie Girardot, Catherine Deneuve. B & W.

VICE RAID — 71
UNITED ARTISTS. (R) February, 1960.

VICTORS, THE (P) — 175
COLUMBIA. (R) December, 1963. Vincent Edwards, George Hamilton.

VIEW FROM POMPEY'S HEAD, THE (Cs) — 97
TWENTIETH CENTURY-FOX. (R) November, 1955. Richard Egan, Dana Wynter, Cameron Mitchell. Color.

VIKING QUEEN, THE — 91
TWENTIETH CENTURY-FOX. (R) September, 1967. Don Murray, Carita.

VIKING WOMEN, THE — 70
AMER. INT. PICS. (R) December, 1957. Abby Dalton, Susan Cabot.

VIKINGS, THE (T) — 114
UNITED ARTISTS. (R) July, 1958. Kirk Douglas, Tony Curtis. Color.

VILLA! (Cs) — 72
TWENTIETH CENTURY-FOX. (R) October, 1958. Brian Keith, Cesar Romero. Color.

VILLA RIDES (P) — 125
PARAMOUNT. (R) June, 1968. Yul Brynner, Robert Mitchum, Grazia Buccella. Color.

VILLAGE OF THE DAMNED, THE — 78
METRO-GOLDWYN-MAYER. (R) January, 1961. George Sanders, Barbara Shelley.

VILLAGE OF THE GIANTS — 81
EMBASSY. (R) October, 1965. Tommy Kirk, Johnny Crawford. Color.

VILLAIN (P) — 90
MGM. (R) May, 1971. Richard Burton, Nigel Davenport. Color.

VINTAGE, THE (Cs) — 92
METRO-GOLDWYN-MAYER. (R) April 19, 1957. Mel Ferrer, Pier Angeli, John Kerr. Color.

VIOLATORS, THE — 76
UNIVERSAL. (R) December, 1957. Arthur O'Connell.

VIOLENT FOUR, THE (Italian; Eng. titles) — 98
PARAMOUNT. (R) September, 1968. Gian Marie Volonte, Thomas Milan, Margaret Lee. Color.

VIOLENT MEN, THE (Cs) — 96
COLUMBIA. (R) January, 1955. Glenn Ford, Barbara Stanwyck. Color.

VIOLENT ROAD — 86
WARNER BROTHERS. (R) May, 1958. Brian Keith, Dick Foran.

VIOLENT SATURDAY (Cs) — 90
TWENTIETH CENTURY-FOX. (R) April, 1955. Victor Mature, Sylvia Sidney. Color.

VIRGIN AND THE GYPSY, THE — 92
CHEVRON. (R) June, 1970. Joanna Shimkus, Franco Nero, Honor Blackman. Color.

VIRGIN QUEEN, THE (Cs) — 92
TWENTIETH CENTURY-FOX. (R) August, 1955. Bette Davis, Richard Todd, Joan Collins. Color.

VIRGIN SOLDIERS, THE — 96
COLUMBIA. (R) January, 1970. Lynn Redgrave, Hywel Bennett, Nigel Davenport. Color.

VISCOUNT, THE (Ts) — 98
WARNER BROS. (R) May, 1967. Kerwin Mathews, Edmund O'Brien. Color.

VISIT, THE (Cs) — 90
TWENTIETH CENTURY-FOX. (R) September, 1964. Ingrid Bergman, Anthony Quinn.

VISIT TO A SMALL PLANET — 85
PARAMOUNT. (R) April, 1960. Jerry Lewis, Joan Blackman.

VISITORS, THE — 87
UNITED ARTISTS. (R) February, 1972. Patrick McVey, Patricia Joyce. Color.

VITELLONI (THE YOUNG AND THE PASSIONATE) (Ital.) — 103
JANUS. (R) October, 1956. Franco Fabrizi, Alberto Sordi.

VIVA LAS VEGAS (P) — 86
METRO-GOLDWYN-MAYER. (R) June, 1964. Elvis Presley, Ann-Margaret. Color.

VIVA MARIA (P) — 119
UNITED ARTISTS. (R) Spring, 1966. Brigitte Bardot, Jeanne Moreau. Color.

VIVA MAX! — 92
COMMONWEALTH UNITED. (R) December 1969. Peter Ustinov, Pamela Tiffen, Jonathan Winters. Color.

VOICE IN THE MIRROR (Cs) — 102
UNIVERSAL. (R) August, 1958. Richard Egan, Julie London.

VOICE OF THE HURRICANE — 80
SELECTED PICTURES. (R) April, 1964. Muriel Smith, David Cole. Color.

VON RICHTOFEN AND BROWN — 97
UNITED ARTISTS. (R) June, 1971. John Phillip Law, Don Stroud. Color.

VON RYAN'S EXPRESS (Cs) — 117
TWENTIETH CENTURY-FOX. June 1965. Color.

VOODOO ISLAND — 76
UNITED ARTISTS. (R) February, 1957. Boris Karloff, Beverly Tyler.

VOODOO WOMAN — 75
AMERICAN INTERNATIONAL. (R) March, 1957. Marla English, Tom Conway.

VOYAGE OF SILENCE — 88
LOPERT. (R) September, 1968. Marco Pico, Ludmila Mikael. b&w.

VOYAGE TO THE BOTTOM OF THE SEA (Cs) — 105
Walter Pidgeon, Joan Fontaine. June, 1961. Color.

VOYAGE TO THE END OF THE UNIVERSE — 75
AMERICAN INTERNATIONAL. (R) September, 1964. Dennis Stephans, Francis Smolen.

VULTURE, THE — 91
PARAMOUNT. (R) May, 1967. Robert Hutton, Akim Tamiroff.

W

WACKIEST SHIP IN THE ARMY, THE (Cs) — 99
COLUMBIA. (R) December, 1960. Jack Lemmon, Rickey Nelson. Color

WACO (TS) — 85
PARAMOUNT. (R) September, 1966. Howard Keel, Jane Russell. Color.

WAGES OF FEAR, THE (Fr.) — 100
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1956. Yves Montand, Vera Clouzot.

WAIT UNTIL DARK — 107
WARNER BROS.-SEVEN ARTS. (R) December, 1967. Audrey Hepburn, Alan Arkin. Color.

WAITING FOR CAROLINE — 83
LOPERT. (R) July, 1969. Alexandria Stewart, Francoise Tasse. Color.

WAKE ME WHEN IT'S OVER (Cs) — 126
TWENTIETH CENTURY-FOX. (R) April, 1960. Ernie Kovacs, Margo Moore. Color.

WAKAMBA — 65
RKO RADIO. (R) June 29, 1955. African adventure. Color.

WALK A TIGHTROPE — 69
PARAMOUNT. (R) June, 1964. Dan Duryea, Patricia Owens.

WALK, DON'T RUN (P) — 117
COLUMBIA. (R) July, 1966. Cary Grant, Samantha Eggar. Color.

WALK IN THE SHADOW (Brit.) — 93
CONTINENTAL. (R) February, 1966. Michael Craig, Patrick McGoohan.

WALK IN THE SPRING RAIN, A (P) — 100
COLUMBIA. (R) May, 1970. Ingrid Bergman, Anthony Quinn. Color.

WALK LIKE A DRAGON — 95
PARAMOUNT. (R) June, 1960. Jack Lord, Nobu McCarthy.

WALK ON THE WILD SIDE — 114
COLUMBIA. (R) February, 1962. Laurence Harvey, Capucine.

WALK THE DARK STREET — 74
ASSOCIATED ARTISTS. (R) April, 1956. Chuck Connors, Don Ross.

WALK TALL (Cs) — 60
TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Joyce Meadows. Color.

WALK THE PROUD LAND (Cs) — 88
UNIVERSAL. (R) September, 1956. Audi Murphy, Pat Crowley. Color.

WALKABOUT — 95
20TH CENTURY-FOX. (R) June, 1971. Jenny Agutter, David Gumpili. Color.

WALK WITH LOVE AND DEATH, A — 90
20TH CENTURY-FOX. (R) October, 1969. Anjelica Huston, Assaf Dayan. Color.

WALKING STICK, THE (P) — 101
MGM. (R) April, 1970. David Hemmings, Samantha Eggar, Emlyn Williams. Color.

WALKING TARGET — 74
UNITED ARTISTS. (R) August, 1960. Joan Evans, Ronald Foster.

WALL OF NOISE — 112
WARNER BROS. (R) September, 1963. Suzanne Pleshette, Ty Hardin.

World Radio History

WALLS OF HELL, THE — 88
HEMISPHERE. (R) October, 1964. Jock Mahony, Fernando Poe, Jr.

WALTZ OF THE TOREADORS — 105
CONTINENTAL. (R) August, 1962. Peter Sellers, Dany Robin. Color.

WANDA — 105
BARDENE INTERNATIONAL. (R) March, 1971. Barbara Loden, Michael Higgins.

WANDERER, THE (French, Eng. titles) — 103
(R) February, 1969. Brigitte Epssey, Jean Blaise, Alain Libolt. Color.

WAR AND PEACE (VV) — 208
PARAMOUNT. (R) November, 1956. Audrey Hepburn, Henry Fonda, Mel Ferrer. Color.

WAR AND PEACE — 132
CONTINENTAL. (R) Special. April, 1968. Ludmila Savelyeva, Sergei Bondarchuk. Color.

WAR BETWEEN MEN AND WOMEN, THE — 108
NATIONAL GENERAL. (R) May, 1972. Jack Lemmon, Barbara Harris. Color.

WAR DRUMS — 75
UNITED ARTISTS. (R) April, 1957. Lex Barker, Joan Taylor. Color.

WAR GAME, THE — 47
PATHE CONTEMPORARY. (R) March, 1967. BBC Documentary by Peter Watkins.

WAR-GODS OF THE DEEP (Colorscope) — 85
AMERICAN INTERNATIONAL. (R) May, 1965. Vincent Price, Tab Hunter. Color.

WAR HUNT — 81
UNITED ARTISTS. (R) May, 1962. John Saxon, Robert Redford.

WAR IS HELL! — 81
ALLIED ARTISTS. (R) February, 1964. Tony Russell, Baynes Barron.

WAR—ITALIAN STYLE (TS) — 84
AMERICAN INTERNATIONAL. (R) January, 1967. Buster Keaton, Franco and Ciccio. Color.

WAR LORD, THE (P) — 123
UNIVERSAL. (R) November, 1965. Charlton Heston, Richard Boone. Color.

WAR LOVER, THE — 105
COLUMBIA. (R) November, 1962. Steve McQueen, Robert Wagner.

WAR OF THE COLOSSAL BEAST — 68
AMERICAN INTERNATIONAL. (R) July, 1958. Dean Parkin, Sally Fraser.

WAR OF THE SATELLITES — 72
ALLIED ARTISTS. (R) April 6, 1958. Susan Cabot, Dick Miller.

WAR OF THE ZOMBIES — 85
AMERICAN INTERNATIONAL. (R) March, 1965. John Barrymore, Jr. Color.

WARLOCK (Cs) — 121
TWENTIETH CENTURY-FOX. (R) April, 1959. Richard Widmark, Henry Fonda. Color.

WAR PARTY — 72
TWENTIETH CENTURY-FOX. (R) March, 1965. Michael T. Miker, Davey Davidson.

WAR WAGON, THE (P) — 101
UNIVERSAL. (R) June, 1967. John Wayne, Kirk Douglas. Color.

WARKILL — 100
UNIVERSAL. (R) May, 1968. George Montgomery, Tom Drake. Color.

WARNING SHOT — 100
PARAMOUNT. (R) January, 1967. David Janssen, Ed Begley. Color.

WARRENDALE — 100
GROVE PRESS. (R) September, 1968. b&w.

WARRIOR AND THE SLAVE GIRL, THE (Supercinescope) — 89
COLUMBIA. (R) November, 1959. Gianna Maria Canale, Georges Marchal. Color.

WARRIOR EMPRESS, THE (Cs) — 97
COLUMBIA. (R) May, 1961. Kerwin Mathews, Tina Louise. Color.

WARRIORS, THE (Cs) — 85
ALLIED ARTISTS. (R) September 11, 1955. Errol Flynn, Joanne Dru. Color.

WASP WOMAN, THE — 73
THE FILMGROUP. (R) October, 1959. Susan Cabot, Fred Eisley.

WATERHOLE #3 (TS) — 100
PARAMOUNT. (R) October, 1967. James Coburn, Margaret Blye. Color.

WATERLOO (P) — 123
PARAMOUNT. (R) April, 1971. Rod Steiger, Christopher Plummer. Color.

WATERMELON MAN — 97
COLUMBIA. (R) August, 1970. Godfrey Cambridge, Estelle Parsons. Color.

WATUSI (Cs) — 85
METRO-GOLDWYN-MAYER. (R) May, 1959. George Montgomery, Taina Elg. Color.

WAY OUT, THE — 78
RKO RADIO. (R) April 11, 1956. Gene Nelsen, Mona Freeman.

WAY TO THE GOLD, THE (Cs) — 94
TWENTIETH CENTURY-FOX. (R) May, 1957. Sheree North, Jeffrey Hunter. Color.

WAY WE LIVE NOW, THE — 110
UNITED ARTISTS. (R) May, 1970. Nicholas Pryor, Linda Simon, Joanne Miles. Color.

WAY WEST, THE (P) — 122
UNITED ARTISTS. (R) June, 1967. Kirk Douglas, Lola Albright. Color.

WAY . . . WAY OUT (Cs) — 106
20TH CENTURY-FOX. (R) October, 1966. Jerry Lewis, Connie Stevens. Color.

WAYWARD BUS, THE (Cs) — 90
TWENTIETH CENTURY-FOX (R) June, 1957. Jayne Mansfield, Dan Dailey.

WAYWARD GIRL, THE — 71
REPUBLIC. (R) September, 1957. Marchia Henderson, Peter Walker.

WAYWARD WIFE, THE (Ital.—Eng. dubbed) — 95
I.F.E. (R) January, 1955. Gina Lollobrigida, Alda Mangini.

WE ARE ALL MURDERERS (Fr.) — 113
KINGSLEY. (R) January, 1957. Marcel Mouloudji, Raymond Pellegrin.

WE STILL KILL THE OLD WAY (Ital.) — 90
LOPERT. (R) February, 1968. Gian Maria Volonte, Irene Papas. Color.

WEAPON, THE — 89
REPUBLIC. (R) May 27, 1957. Steve Cochran, Lizabeth Scott.

WEB OF EVIDENCE — 88
ALLIED ARTISTS. (R) September, 1959. Van Johnson, Vera Miles.

WEDDING NIGHT — 99
AMERICAN INTERNATIONAL. (R) May, 1970. Dennis Waterman, Tessa Wyatt. Color.

WEDDING PARTY, THE — 90
ONDINE. (R) April, 1969. Jill Clayburgh, Charles Pfluger, Valda Settonfield. b&w.

WEE GEORGIE (Brit.) — 94
TIMES. (R) October, 1956. Alastair Sim, Bill Travers. Color.

WEEKEND (Dan., Eng. titles) — 84
CINEMA-VIDEO. (R) May, 1964. Jens Osterholm, Birgit Bruel.

WEEKEND AT DUNKIRK — 101
TWENTIETH CENTURY-FOX. (R) May, 1966. Jean-Paul Belmondo. Catharine Spaak. Color.

WEEKEND WITH LULU — 75
COLUMBIA. (R) December, 1961. Bob Monkhouse, Leslie Phillips.

WELCOME HOME, SOLDIER BOYS — 91
20th CENTURY-FOX. (R) February, 1972. Joe Don Baker, Alan Vint. Color.

WELCOME TO HARD TIMES — 105
METRO-GOLDWYN-MAYER. (R) May, 1967. Henry Fonda, Janice Rule. Color.

WELCOME TO THE CLUB — 90
COLUMBIA. (R) September, 1971. Brian Foley, Jack Warden. Color.

WE'LL BURY YOU — 75
COLUMBIA. (R) November, 1962. Documentary.

WE'RE NO ANGELS (VV) — 103
PARAMOUNT. (R) July, 1955. Humphrey Bogart, Aldo Ray, Peter Ustinov, Joan Bennett. Color.

WEREWOLF, THE — 80
COLUMBIA. (R) July, 1956. Steve Rich, Joyce Holden.

WESTBOUND (C) — 96
WARNER BROS. (R) April, 1959. Randolph Scott, Virginia Mayo.

WEST OF ZANZIBAR (Brit.) — 94
UNIVERSAL. (R) January 1955. Anthony Steel, Sheila Sim. Color.

WEST SIDE STORY (P-70) — 155
UNITED ARTISTS. (R) October, 1961. Natalie Wood, Richard Beymer. Color.

WESTWARD HO THE WAGONS (Cs) — 96
BUENA VISTA. (R) December 25, 1957. Fess Parker, Kathleen Crowley. Color.

WETBACKS — 89
BANNER. (R) May, 1956. Lloyd Bridges. Nancy Gates. Color.

WHAT A WAY TO GO! (Cs) — 111
TWENTIETH CENTURY-FOX. (R) June, 1964. Shirley MacLaine, Paul Newman. Color.

WHAT BECAME OF JACK AND JILL? — 93
20th CENTURY-FOX. (R) June, 1972. Vanessa Howard, Mona Washbourne. Color.

WHAT DID YOU DO IN THE WAR, DADDY? (P) — 119
UNITED ARTISTS. (R) July, 1966. James Coburn, Dick Shawn. Color.

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WHAT DO YOU SAY TO A NAKED LADY? — Length In Mins. 90
UNITED ARTISTS. (R) February, 1970. Color.

WHAT EVER HAPPENED TO AUNT ALICE? — 101
CINERAMA. (R) July, 1969. Geraldine Page, Ruth Gordon. Color.

WHAT EVER HAPPENED TO BABY JANE? — 132
WARNER BROS. (R) November, 1962. Bette Davis, Joan Crawford.

WHAT'S GOOD FOR THE GOOSE — 105
NATIONAL SHOWMANSHIP. (R) December, 1969. Norman Wisdom, Sally Geeson. Color.

WHAT'S NEW PUSSYCAT — 108
UNITED ARTISTS. (R) June, 1965. Peter Sellers, Peter O'Toole. Color.

WHAT'S SO BAD ABOUT FEELING GOOD? — 94
UNIVERSAL. (R) June, 1968. George Peppard, Mary Tyler Moore, Dom de Luise. Color.

WHAT'S THE MATTER WITH HELEN? — 101
UNITED ARTISTS. (R) June, 1971. Debbie Reynolds, Shelley Winters. Color.

WHAT'S UP DOC? — 94
WARNER BROS. (R) March, 1972. Barbra Streisand, Ryan O'Neal, Madeleine Kahn. Color.

WHAT'S UP TIGER LILY? — 80
AMERICAN INTERNATIONAL. (R) September, 1966. Woody Allen-dubbed farce of straight Japanese film. Color.

WHEELER DEALERS, THE (P) — 106
METRO-GOLDWYN-MAYER. (R) November, 1963. James Garner, Lee Remick. Color.

WHEN COMEDY WAS KING — 81
20TH CENTURY-FOX. (R) 1960. Charlie Chaplin, Buster Keaton, etc. b&w.

WHEN DINOSAURS RULED THE EARTH — 96
WARNER BROS. (R) February, 1971. Victoria Vetri, Robin Hawdon. Color.

WHEN EIGHT BELLS TOLL (P) — 94
CINERAMA. (R) May, 1971. Anthony Hopkins, Robert Morley. Color.

WHEN GANGLAND STRIKES — 70
REPUBLIC. (R) March 15, 1956. Raymond Greenleaf, Marjie Millar.

WHEN HELL BROKE LOOSE — 78
PARAMOUNT. (R) November, 1958. Charles Bronson, Richard Jaeckel.

WHEN THE BOYS MEET THE GIRLS (P) — 97
METRO-GOLDWYN-MAYER. (R) December, 1965. Connie Francis, Harve Presnell. Color.

WHERE ANGELS GO—TROUBLE FOLLOWS — 95
COLUMBIA. (R) April, 1968. Stella Stevens, Rosalind Russell. Color.

WHERE EAGLES DARE — 158
METRO-GOLDWYN-MAYER. (R) April, 1969. Richard Burton, Clint Eastwood, Mary Ure. Color.

WHERE IT'S AT — 104
UNITED ARTISTS. (R) May, 1969. David Janssen, Robert Drivas, Rosemary Forsyth. Color.

WHERE LOVE HAS GONE (TS) — 114
PARAMOUNT. (R) October, 1964. Susan Hayward, Bette Davis. Color.

WHERE THE BOYS ARE (Cs) — 90
METRO-GOLDWYN-MAYER. (R) December, 1960. George Hamilton, Dolores Hart. Color.

WHERE THE BULLETS FLY — 88
EMBASSY. (R) November, 1966. Tom Adams, Dawn Addams. Color.

WHERE THE HOT WIND BLOWS — 120
METRO-GOLDWYN-MAYER. (R) November, 1960. Gina Lollobrigida, Yves Montand.

WHERE THE SPIES ARE (P) — 110
METRO-GOLDWYN-MAYER. (R) January, 1966. David Niven, Francoise Dorleac. Color.

WHERE THE TRUTH LIES (D) — 83
PARAMOUNT. (R) October, 1962. Juliette Greco, Jean Marc Bory.

WHERE WERE YOU WHEN THE LIGHTS WENT OUT? — 94
METRO-GOLDWYN-MAYER. (R) July, 1968. Doris Day, Robert Morse, Terry-Thomas. Color.

WHERE'S JACK? — 120
PARAMOUNT. (R) May, 1969. Tommy Steele, Stanley Baker, Flora Lewis. Color.

WHERE'S POPPA? — 87
UNITED ARTISTS. (R) December, 1970. George Segal, Ruth Gordon. Color.

WHICH WAY TO THE FRONT? — 90
WARNER BROS. (R) July, 1970. Jerry Lewis, Jan Murray. Color.

WHILE THE CITY SLEEPS — 100
RKO RADIO. (R) May 30, 1958. Dana Andrews, Ida Lupino, George Sanders, Rhonda Fleming.

WHIRLPOOL — 75
CINEMATION. (R) August, 1970. Karl Launchburg, Vivian Neves. Color.

WHISPERERS, THE — Length In Mins. 105
LOPERT. (R) July, 1967. Dame Edith Evans, Eric Portman.

WHITE FEATHER (Cs) — 102
TWENTIETH CENTURY-FOX. (R) February, 1955. Robert Wagner, Debra Paget. Color.

WHITE HUNTRESS — 60
AMER. INT. PICS. (R) August, 1957. Susan Stephan, John Bentley.

WHITE SHEIK, THE (Ital.) — 86
JANUS. (R) May, 1956. Alberto Sordi, Brunello Bovo.

WHITE SQUAW, THE — 73
COLUMBIA. (R) November, 1956. David Brian, May Wynn.

WHITE VOICES (Te) — 93
FRANLA RIZZOLI. (R) April, 1965. Paolo Ferrari, Sandra Mild. Color.

WHITE WARRIOR — 80
WARNER BROS. (R) March, 1961. Steve Reeves, Georgia Moll. Color.

WHO IS HARRY KELLERMAN . . . ? — 108
NATIONAL GENERAL. (R) August, 1971. Dustin Hoffman, Barbara Harris. Color.

WHO KILLED MARY WHAT'S ERNAME? — 90
CANNON. (R) November, 1971. Red Buttons, Sylvia Miles. Color.

WHITE WILDERNESS — 72
BUENA VISTA. (R) October, 1958. True Life Adventure. Color.

WHO KILLED TEDDY BEAR? — 91
MAGNA. (R) October, 1965. Juliet Prowse, Sal Mineo.

WHO SAYS I CAN'T RIDE A RAINBOW? — 85
TRANSVUE. (R) November, 1971. Jack Klugman, Norma French. Color.

WHO SLEW AUNTIE ROO? — 89
AMERICAN INTERNATIONAL. (R) December, 1971. Shelley Winters, Mark Lester. Color.

WHO WAS THAT LADY? — 116
COLUMBIA. (R) January, 1960.

WHO'S AFRAID OF VIRGINIA WOOLF? — 129
WARNER BROS. (R) July, 1966. Elizabeth Taylor, Richard Burton.

WHO'S BEEN SLEEPING IN MY BED? (P) — 103
PARAMOUNT. (R) January, 1964. Dean Martin, Elizabeth Montgomery.

WHO'S GOT THE ACTION? (P) — 93
PARAMOUNT. (R) January, 1963. Dean Martin, Lana Turner. Color.

WHO'S MINDING THE MINT? — 97
COLUMBIA. (R) October, 1967. Jim Hutton, Dorothy Provine. Color.

WHO'S MINDING THE STORE? — 90
PARAMOUNT. (R) December, 1963. Jerry Lewis, Jill St. John. Color.

WHO'S THAT KNOCKING AT MY DOOR? — 90
BRENNER. (R) September, 1968. Zina Bethune, Harvey Keitel. Color.

WHY BOTHER TO KNOCK (CS) — 88
SEVEN ARTS. (R) November, 1964. Richard Todd, Nicole Maurey. Color.

WHY MUST I DIE? — 86
AMERICAN INTERNATIONAL. (R) July, 1960. Terry Moore, Debra Paget.

WICHITA (Cs) — 81
ALLIED ARTISTS. (R) July 3, 1955. Joel McCrea, Vera Miles. Color.

WICKED AS THEY COME — 94
COLUMBIA. (R) February, 1957. Arlene Dahl, Phil Carey.

WICKED DREAMS OF PAULA SCHULTZ — 113
UNITED ARTISTS. (R) January, 1968. Elke Sommer, Bob Crane. Color.

WICKED WIFE (Brit.) — 75
ALLIED ARTISTS. (R) April 8, 1956. Nigel Patrick, Moira Lister.

WILD AND THE INNOCENT, THE (Cs) — 84
UNIVERSAL. (R) May, 1959. Audie Murphy, Joanne Dru. Color.

WILD ANGLES, THE (P) — 93
AMERICAN INTERNATIONAL. (R) July, 1966. Peter Fonda, Nancy Sinatra. Color.

WILD BUNCH, THE (P) — 145
WARNER. (R) William Holden, Robert Ryan, Ernest Borgnine. Color

WILD CHILD, THE (French; Eng. titles) — 85
UNITED ARTISTS. (R) September, 1970. Francois Truffaut, Jean-Pierre Cargol.

WILD COUNTRY, THE — 100
BUENA VISTA. (R) February, 1971. Steve Forrest, Vera Miles. Color.

WILD DAKOTAS, THE — 73
ASSOCIATED FILM. (R) February, 1956. Bill Williams, Coleen Gray.

World Radio History

WILD HERITAGE (Cs) — Length In Mins. 78
UNIVERSAL. (R) August, 1958. Will Rogers, Jr., Maureen O'Sullivan. Color.

WILD IN THE COUNTRY (Cs) — 114
TWENTIETH CENTURY-FOX. (R) June, 1961. Elvis Presley, Jean Simmons. Color.

WILD IN THE STREETS — 97
AMERICAN INTERNATIONAL. (R) May, 1968. Shelley Winters, Christopher Jones. Color.

WILD IN THE WIND (VV) — 114
PARAMOUNT. (R) February, 1958. Anna Magnani, Anthony Quinn.

WILD OAT, THE (Fr.) — 107
CARROLL. (R) June, 1956. Fernandel.

WILD ON THE BEACH — 77
TWENTIETH CENTURY-FOX. (R) August, 1965. Teenage Comedy.

WILD PARTY, THE — 81
UNITED ARTISTS. (R) December, 1956. Anthony Quinn, Caol Ohmart.

WILD RACERS, THE — 91
AMERICAN INTERNATIONAL. (R) March, 1968. Fabian, David Landers. Color.

WILD RIVER (Cs) — 105
TWENTIETH CENTURY-FOX. (Cs) (R) June, 1960. Lee Remick, Montgomery Clift. Color.

WILD ROVERS (P) — 109
MGM. (R) June, 1971. William Holden, Ryan O'Neal. Color.

WILD WESTERNERS, THE — 70
COLUMBIA. (R) June, 1962. James Philbrook, Nancy Kovack. Color.

WILD, WILD PLANET, THE — 93
METRO-GOLDWYN-MAYER. (R) June, 1967. Tony Russell, Connie Gastoni. Color.

WILD, WILD WINTER (Te.) — 80
UNIVERSAL. (R) January, 1966. Gary Clarke, Chris Noel. Color.

WILL ANY GENTLEMAN? (Brit.) — 84
STRATFORD. (R) January 3, 1955. George Cole, Veronica Hunt.

WILL PENNY — 109
PARAMOUNT. (R) March, 1968. Charlton Heston, Joan Hackett. Color.

WILL SUCCESS SPOIL ROCK HUNTER? (Cs) — 94
TWENTIETH CENTURY-FOX. (R) August, 1957. Jayne Mansfield, Tony Randall. Color.

WILLARD — 95
CINERAMA. (R) June, 1971. Bruce Davison, Ernest Borgnine. Color.

WILLY McBEAN AND HIS MAGIC MACHINE — 94
MAGNA. (R) August, 1965. Puppet Fantasy.

WILLY WONKA AND THE CHOCOLATE FACTORY — 110
PARAMOUNT. (R) June, 1971. Gene Wilder, Jack Albertson, Peter Ostrum. Color.

WIND ACROSS THE EVERGLADES — 98
WARNER BROS. (R) September, 1958. Burl Ives, Christopher Plummer.

WIND CANNOT READ, THE — 107
TWENTIETH CENTURY-FOX. (R) February, 1960. b&w.

WINDJAMMER (Cinemiracle & Cinerama) — 127
LOUIS DE ROCHEMONT. (R) April, 1958. Travellogue color.

WINDOM'S WAY — 108
RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Peter Finch, Mary Ure. Color.

WINGS OF CHANCE — 76
UNIVERSAL. (R) April, 1961. Jim Brown, Frances Rafferty. Color.

WINGS OF EAGLES, THE — 110
METRO-GOLDWYN-MAYER. (R) Feb. 22, 1957. John Wayne, Maureen O'Hara. Color.

WINK OF AN EYE — 72
UNITED ARTISTS. (R) June, 1958. Doris Dowling, Jonathan Kidd.

WINNER, THE — 82
NOELLE GILMORE AND ROBERT KINGSLEY. (R) June, 1965. Abdoulaye Faye, Marcel Bruchard.

WINNING — 123
UNIVERSAL. (R) June, 1969. Paul Newman, Joanne Woodward, Robert Wagner. Color.

WINTER A GO-GO — 88
COLUMBIA. (R) October, 1965. James Stacy, William Wellman, Jr. Color.

WIRETAPPER — 80
EMBASSY. (R) February, 1956. Bill Williams.

WISE GUYS, THE — 100
UNIVERSAL. (R) June, 1969. Bourvil, Lino Ventura. Color.

WITCH WITHOUT A BROOM, A — 86
PRODUCERS RELEASING ORG. (R) May, 1967. Jeff Hunter, Maria Perschy. Color.

WITCHCRAFT — 79
20th CENTURY-FOX. (R) 1964. Lon Chaney, Jack Hedley. Color.

WITCHMAKER, THE —
EXCELSIOR. (R) May, 1969. Anthony Eisley, Thordis Bandi.

WITH SIX YOU GET EGGROLL — 95
NATIONAL GENERAL. (R) July, 1968. Doris Day, Brian Keith, Pat Caroll, Barbara Hershey. Color.

WITHOUT A STITCH (Danish; Eng. titles) — 96
VIP. (R) January, 1970. Anne Grete, Ib Mossin. Color.

WITHOUT APPARENT MOTIVE — 102
20th CENTURY-FOX. (R) May, 1972. Jean-Louis Trintignant, Dominique Sanda. Color.

WITNESS FOR THE PROSECUTION — 114
UNITED ARTISTS. (R) February, 1958. Tyrone Power, Marlene Dietrich.

WITNESSES, THE — 82
ALTURE FILMS INTERNATIONAL. (R) August, 1967. Documentary.

WIVES AND LOVERS — 103
PARAMOUNT. (R) October, 1963. Janet Leigh, Van Johnson.

WIZARD OF BAGHDAD, THE (Cs) — 92
TWENTIETH CENTURY-FOX. (R) December, 1960. Dick Shawn, Diane Baker. Color.

WOLF DOG — 69
TWENTIETH CENTURY-FOX. (R) July, 1958. Jim Davis, Allison Hayes.

WOLF LARSEN — 83
ALLIED ARTISTS. (R) October, 1958. Barry Sullivan, Gita Hall.

WOMAN IN A DRESSING GOWN — 93
WARNER BROS. (R) November, 1957. Yvonne Mitchell, Sylvia Syms.

WOMAN IN THE DUNES (Jap., Eng. titles) — 128
PATHE-CONT. (R) October, 1964. Eiji Okada, Kyoko Kistlida.

WOMAN IS A WOMAN, A (Fr., Eng. titles) — 80
PATHE-CONT. (R) November, 1964. Jean-Claude Brialy, Ann Karina. Color.

WOMAN OBSESSED (Cs) — 102
TWENTIETH CENTURY-FOX. (R) May, 1959. b&w.

WOMAN OF STRAW — 117
UNITED ARTISTS. (R) September, 1964. Gina Lollobrigidia, Sean Connery. Color.

WOMAN OF THE RIVER — 92
COLUMBIA. (R) September, 1957. Sophia Loren, Gerald Oury. Color.

WOMAN TIMES SEVEN — 99
EMBASSY. (R) June, 1967. Shirley MacLaine, Alan Arkin. Color.

WOMAN WHO WOULDN'T DIE, THE — 84
WARNER BROS. (R) May, 1965. Raymond Garth, Alice Taylor.

WOMAN'S DEVOTION, A — 88
REPUBLIC. (R) November 9, 1956. Ralph Meeker, Janice Rule. Color.

WOMEN IN LOVE — 129
UNITED ARTISTS. (R) March, 1970. Alan Bates, Jennie Linden, Oliver Reed, Glenda Jackson. Color.

WOMEN OF PITCAIRN ISLAND — 72
TWENTIETH CENTURY-FOX. (R) December, 1956. James Craig, Lynn Bari.

WOMEN OF THE PREHISTORIC PLANET — 91
FEATURE FILM CORP. OF AMER. (R) 1965. Wendell Corey, Keith Larsen. Color.

WOMEN OF THE WORLD — 107
EMBASSY. (R) July, 1963. Documentary. Color.

WOMEN'S PRISON — 80
COLUMBIA. (R) February, 1955. Ida Lupino, Howard Duff.

WONDERFUL COUNTRY, THE — 96
UNITED ARTISTS. (R) October, 1959. b&w.

WONDERFUL TO BE YOUNG (Cs) — 92
PARAMOUNT. (R) October, 1962. Cliff Richard, Robert Morley. Color.

WONDERFUL WORLD OF THE BROTHERS GRIMM, THE (CINERAMA) — 129
METRO-GOLDWYN-MAYER. (R) Special. July, 1962. Laurence Harvey, Claire Bloom. Color.

WONDERS OF ALADDIN, THE (Cs) — 93
METRO-GOLDWYN-MAYER. (R) December, 1961. Donald O'Connor, Noelle Adam. Color.

WOODSTOCK (P) — 184
WARNER BROS. (R) March, 1970. Color.

WORLD BY NIGHT — 103
WARNER BROS. (R) September, 1961. International Acts. Color.

WORLD BY NIGHT NO.2 (T) — 118
WARNER BROS. (R) July, 1962. Documentary. Color.

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WORLD, THE FLESH, AND THE DEVIL, THE (Cs) — Length In Mins. 95
METRO-GOLDWYN-MAYER. (R) May, 1959. Harry Belafonte. Inger Stevens.

WORLD IN MY CORNER — 82
UNIVERSAL. (R) March, 1956. Audie Murphy, Barbara Rush.

WORLD IN MY POCKET — 93
METRO-GOLDWYN-MAYER. (R) March, 1962. Rod Steiger, Nadja Tiller.

WORLD OF ABBOTT & COSTELLO, THE — 75
UNIVERSAL. (R) May, 1965. Bud Abbott, Lou Costello.

WORLD OF HANS CHRISTIAN ANDERSEN, THE (Cs) — 75
UNITED ARTISTS. (R) May, 1971. Animated. Color.

WORLD OF HENRY ORIENT, THE (P) — 106
UNITED ARTISTS. (R) June, 1964. Peter Sellers, Paula Prentiss. Color.

WORLD OF SUZIE WONG, THE — 129
PARAMOUNT. (R) February, 1961. William Holden, Nancy Kwan. Color.

WORLD WAS HIS JURY, THE — 82
COLUMBIA. (R) January, 1958. Edmond O'Brien, Mona Freeman.

WORLD WITHOUT END (Cs) — 86
ALLIED ARTISTS. (R) March 25, 1956. Hugh Marlowe, Nancy Gates. Color.

WORLD WITHOUT SUN — 93
COLUMBIA. (R) January, 1965. Documentary. Color.

WORST AGENTS!, THE (Ital.) — 83
ALLIED ARTISTS. (R) 1966. Franco Franchi.

WRATH OF GOD, THE — 112
METRO-GOLDWYN-MAYER. (R) June, 1972. Robert Mitchum, Rita Hayworth, Frank Langella. Color.

WRECK OF THE MARY DEARE, THE (Cs) — 105
METRO-GOLDWYN-MAYER. (R) December, 1959. Gary Cooper, Charlton Heston. Color.

WRECKING CREW, THE — 105
COLUMBIA. (R) February, 1969. Dean Martin, Elke Sommer, Sharon Tate, Nancy Kwan. Color.

WRITTEN ON THE WIND — 98
UNIVERSAL. (R) January, 1957. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone. Color.

WRONG MAN, THE — 105
WARNER BROTHERS. (R) January 26, 1957. Henry Fonda, Vera Miles.

WRONG ARM OF THE LAW — 91
CONTINENTAL. (R) April, 1963. Peter Sellers, Lionel Jeffries.

WRONG BOX, THE — 105
COLUMBIA. (R) October, 1966. John Mills, Michael Caine. Color.

WUSA (P) — 115
PARAMOUNT. (R) October, 1970. Paul Newman, Joanne Woodward. Color.

WUTHERING HEIGHTS — 105
AMERICAN INTERNATIONAL. (R) January, 1971. Timothy Dalton, Anna Calder-Marshall. Color.

WYOMING RENEGADES — 78
COLUMBIA. (R) March, 1955. Phil Carey, Martha Hyer. Color.

X

"X" — 80
AMERICAN INTERNATIONAL. (R) September, 1963. Ray Milland, Diana Van Der Vlis. Color.

X-15 (P) — 107
UNITED ARTISTS. (R) November, 1961. David McLean, Charles Bronson. Color.

X THE UNKNOWN (Brit.) — 81
WARNER BROS. (R) July, 1957. Dean Jagger, Edward Chapman.

X Y AND ZEE — 110
COLUMBIA. (R) January, 1972. Elizabeth Taylor, Michael Caine. Color.

Y

YANCO — 85
HOFFMAN. (R) June, 1964. Ricardo Ancons, Maria Bustamente.

YANG KWEI FEI (Jap.) — 90
BUENA VISTA. (R) September, 1956. Machiko Kyo.

YANK IN VIET-NAM, A — 80
ALLIED ARTISTS. (R) February, 1964. Marshall Thompson, Enrique Magalona.

YAQUI DRUMS — 71
ALLIED ARTISTS. (R) October 14, 1956. Rod Cameron, Mary Castle.

YELLOW CANARY, THE (Cs) — 93
TWENTIETH CENTURY-FOX. (R) May, 1963. Pat Boone, Barbara Eden.

YELLOW ROLLS ROYCE, THE (P) — 122
METRO-GOLDWYN-MAYER. (R) July, 1965. Color.

YELLOW SUBMARINE — 85
UNITED ARTISTS. (R) November, 1968. Animation. Color.

YELLOWNECK — 83
REPUBLIC. (R) March 22, 1955. Lin McCarthy, Stephen Cortleigh. Color.

YELLOWSTONE KELLY — 91
WARNER BROS. (R) September, 1959. Clint Walker, Edward Byrnes.

YESTERDAY, TODAY AND TOMORROW — 119
EMBASSY. (R) March, 1964. Sophia Loren, Marcello Mastroianni. Color.

YESTERDAY'S ENEMY (M) — 95
COLUMBIA. (R) November, 1959. Stanley Baker, Guy Rolfe.

YOLANTA — 82
ARTKINO. (R) December, 1964. Natalya Rudnaya, Yuri Petrov. Color.

YOU ARE WHAT YOU EAT — 75
P.W. (R) June, 1968. Tiny Tim, Paul Butterfield, Peter Yarrow. Color.

YOU CAN'T RUN AWAY FROM IT (Cs) — 95
COLUMBIA. (R) November, 1956. June Allyson, Jack Lemmon. Color.

YOU CAN'T WIN 'EM ALL — 97
COLUMBIA. (R) July, 1970. Tony Curtis, Charles Bronson. Color.

YOU MUST BE JOKING (Brit.) — 100
COLUMBIA. (R) October, 1965. Michael Callan, Lionel Jeffries.

YOU ONLY LIVE TWICE (P) — 117
UNITED ARTISTS. (R) June, 1967. Sean Connery.

YOU ONLY LOVE ONCE (Fr.: Eng. titles) — 95
SIGMA III. (R) June, 1969. Karen Blanguernon, Leslie Bedos. Color.

YOUNG AMERICANS — 104
COLUMBIA. (R) October, 1967. The Young Americans. Color.

YOUNG AND DANGEROUS (R) — 78
TWENTIETH CENTURY-FOX. (R) October, 1957. Leli Gentle, Mark Damon.

YOUNG AND THE BRAVE, THE — 84
METRO-GOLDWYN-MAYER. (R) May, 1963. Rory Calhoun, William Bendix.

YOUNG AND WILD (N) — 69
REPUBLIC. (R) April, 1958. Gene Evans, Scott Marlowe.

YOUNG AND WILLING — 110
UNIVERSAL. (R) February, 1964. Ian McShane, Virginia Maskell.

YOUNG ANIMALS, THE — 100
AMERICAN INTERNATIONAL. (R) October, 1968. Tom Nardini, Patty McCormack, David Macklin. Color.

YOUNG AT HEART — 117
WARNER BROTHERS. (R) January 1, 1955. Doris Day, Frank Sinatra. Color.

YOUNG BESS — 112
MGM. (R) May 29, 1958. Jean Simmons, Stewart Granger, Deborah Kerr. Color.

YOUNG BILLY YOUNG — 88
UNITED ARTISTS. (R) September, 1969. Robert Mitchum, Angie Dickinson, Robert Walker. Color.

YOUNG CAPTIVES, THE — 66
PARAMOUNT. (R) February, 1959. Steven Marlo, Luana Patten.

YOUNG CASSIDY — 110
METRO-GOLDWYN-MAYER. (R) March, 1965. Rod Taylor, Flora Robson. Color.

YOUNG DILLINGER — 102
ALLIED ARTISTS. (R) May, 1965. Nick Adams, Robert Conrad.

YOUNG DOCTORS, THE — 100
UNITED ARTISTS. (R) September, 1961. Fredric March, Ben Gazarra.

YOUNG DON'T CRY, THE — 69
COLUMBIA. (R) August, 1957. Sal Mineo, James Whitmore.

YOUNG FURY (TS) — 80
PARAMOUNT. (R) February, 1965. Rory Calhoun, Virginia Mayo. Color.

World Radio History

YOUNG GIRLS OF ROCHEFORT, THE (Fr.) — Length In Mins. 124
WARNER BROS.-SEVEN ARTS. (R) January, 1968. George Chakiris, Catherine Deneuve. Color.

YOUNG GUNS, THE — 84
ALLIED ARTISTS. (R) August 12, 1956. Russ Tamblyn, Gloria Talbott.

YOUNG GUNS OF TEXAS (Cs) — 78
TWENTIETH CENTURY-FOX. (R) February, 1963. Jim Mitchum, Jody McCrea. Color.

YOUNG JESSE JAMES (Cs) — 73
TWENTIETH CENTURY-FOX. (R) August, 1960. Ray Stricklyn, Merry Anders.

YOUNG LAND, THE — 89
COLUMBIA. (R) May, 1959. Pat Wayne, Yvonne Craig. Color.

YOUNG LIONS, THE (Cs) — 167
TWENTIETH CENTURY-FOX. (R) April, 1958. Marlon Brando, Montgomery Clift.

YOUNG LOVERS, THE — 110
METRO-GOLDWYN-MAYER. (R) November, 1964. Peter Fonda, Sharon Hugueny.

YOUNG PHILADELPHIANS, THE — 136
WARNER BROS. (R) May, 1959. Paul Newman, Barbara Rush.

YOUNG RACERS, THE — 85
AMER. INT'L. PICS. (R) 1963. Mark Damon, William Campbell. Color.

YOUNG RUNAWAYS, THE — 91
METRO-GOLDWYN-MAYER. (R) October, 1968. Brooke Bundy, Kevin Coughlin, Lloyd Bochner. Color.

YOUNG SAVAGES, THE — 103
UNITED ARTISTS. (R) May, 1961. Burt Lancaster, Shelley Winters.

YOUNG SINNER, THE — 81
UNITED SCREEN ARTS. (R) August, 1965. Tom Laughlin, Stephanie Powers.

YOUNG STRANGER, THE — 84
UNIVERSAL. (R) May, 1957. Kim Hunter, James MacArthur.

YOUNG SWINGERS, THE — 71
TWENTIETH CENTURY-FOX. (R) January, 1964. Rod Lauren, Molly Bee.

YOUNG, THE EVIL, AND THE SAVAGE, THE — 82
AMERICAN INTERNATIONAL. (R) July, 1968. Mike Damon, Eleanor Brown, Michael Rennie. Color.

YOUNG TORLESS — 90
KANAWHA. (R) July, 1968. Matthieu Carriere, Bernd Tischer, Marian Seidowsky. b&w.

YOUNG WARRIORS, THE (P) — 93
UNIVERSAL. (R) May, 1967. James Drury, Steve Carlson. Color.

YOUNGBLOOD HAWKE — 137
WARNER BROS. (R) November, 1964. James Franciscus, Suzanne Pleshette.

YOUR CHEATING HEART (P) — 99
METRO-GOLDWYN-MAYER. (R) January, 1965. George Hamilton, Susan Oliver.

YOUR PAST IS SHOWING! — 87
RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Terry Thomas, Peter Sellers.

YOUR SHADOW IS MINE — 90
CONTINENTAL. (R) 1963. Jill Haworth, Michael Ruhl. Color.

YOU'RE A BIG BOY NOW — 96
SEVEN ARTS. (R) February, 1967. Elizabeth Hartman, Geraldine Page. Color.

YOU'RE NEVER TOO YOUNG (VV) — 102
PARAMOUNT. (R) August, 1955. Dean Martin, Jerry Lewis, Diana Lynn. Color.

YOURS, MINE AND OURS — 111
UNITED ARTISTS. (R) May, 1968. Lucille Ball, Henry Fonda. Color.

Z

Z (French: Eng. titles) — 127
CINEMA V. (R) December, 1969. Yves Montand, Irene Papas, Jean Louis Trintignant. Color.

Z.P.G. — 95
PARAMOUNT. (R) May, 1972. Oliver Reed, Geraldine Chaplin, Diane Cilento. Color.

ZABRISKIE POINT, (P) — 112
MGM. (R) February, 1970. Mark Frechette, Daria Halprin. Color.

ZACHARAIAH — 94
CINERAMA. (R) February, 1971. John Rubinstein, Patricia Quinn. Color.

ZANZABUKU — 64
REPUBLIC. (R) April 13, 1956. Documentary. Color.

ZARAK (Cs) — 99
COLUMBIA. (R) January, 1957. Victor Mature, Anita Ekberg, Michael Wilding. Color.

ZEBRA IN THE KITCHEN — 93
METRO-GOLDWYN-MAYER. April, 1965. Jay North, Martin Milner. Color.

ZEPPELIN (P) — 101
WARNER BROS. (R) May, 1971. Elke Sommer, Michael York. Color.

ZERO HOUR — 81
PARAMOUNT. (R) November, 1957.

ZIGZAG (P) — 104
MGM. (R) April, 1970. George Kennedy, Anne Jackson, Eli Wallach. Color.

ZITA (French; Eng. titles) — 92
REGIONAL. (R) July, 1968. Joanna Simkus, Katina Pascineri, Suzanne Flon. Color.

ZOMBIES OF MORA-TAU — 70
COLUMBIA. (R) March, 1957. Allison Hayes, Gregg Palmer.

ZORBA THE GREEK — 142
INTERNATIONAL CLASSICS. (R) February, 1965. Anthony Quinn, Alan Bates.

ZORRO RIDES AGAIN — 68
REPUBLIC. (R) January, 1959. John Carroll, Helen Christian.

ZOTZ! — 87
COLUMBIA. (R) July, 1962. Tom Poston, Julia Meade.

ZULU (T) — 138
EMBASSY. (R) June, 1964. Stanley Baker, Michael Caine. Color.

World Radio History

Distributors of 16mm Feature Films

Following is a listing of distributors having substantial selections of 16mm films for lease or rental. Additionally, some of the companies may have prints available for outright purchase. Inquiries for catalogs listing complete product should be made to the addresses given below.

AMERICAN DOCUMENTARY FILMS,
336 West 84th Street, New York, N.Y. 10024.

AUDIO FILM CENTER,
34 MacQuesten Parkway South. Mt. Vernon, N.Y. 10550.

AVCO EMBASSY PICTURES CORP.,
1301 Avenue of the Americas, New York, N.Y. 10019.

BENCHMARK FILMS,
516 Fifth Avenue, New York, N.Y. 10036.

BLACKHAWK FILMS,
The Eastin-Phelan Corp., Davenport, Iowa 52808.

BUDGET FILMS,
4590 Santa Monica Boulevard, Los Angeles, Calif. 90029.

CAROUSEL FILMS,
1501 Broadway, New York, N.Y. 10036.

CINEMA 16,
Grove Press, 80 University Place, New York, N.Y. 10003.

COLUMBIA CINEMATHEQUE,
711 Fifth Avenue, New York, N.Y. 10022.

CONTEMPORARY FILMS,
McGraw-Hill Book Co., Princeton Road, Hightstown, N.J. 08520.

CONTINENTAL 16,
241 East 34th Street, New York, N.Y. 10016.

CULTURAL FILMS,
1564 Broadway, New York, N.Y. 10036.

DISNEY PRODUCTIONS,
800 Sonora Avenue, Glendale, Calif. 91201; 845-3141.

DON BOSCO FILMS,
148 Main Street, New Rochelle, N.Y. 10802.

EUROPIX CONSOLIDATED CORP.,
341 Madison Avenue, New York, N.Y. 10017

FACTORY FILMS, INC.,
33 Union Square West, New York, N.Y. 10003.

FILM CLASSIC EXCHANGE,
1926 S. Vermont Avenue, Los Angeles, Calif. 90007.

FILM IMAGES/RADIM FILMS,
17 West 60th Street, New York, N.Y. 10023.

FILM-MAKERS COOPERATIVE,
175 Lexington Avenue, New York, N.Y. 10016.

FILMMAKERS LIBRARY,
290 West End Avenue, New York, N.Y.

FILMS INCORPORATED,
4420 Oakton Street, Skokie, Ill. 60076.

HARRISON PICTURES,
1501 Broadway, New York, N.Y. 10019.

HISTORICAL FILMS,
Box 46505, Hollywood, Calif. 90046.

INSTITUTIONAL CINEMA SERVICE,
29 East 10th Stret, New York, N.Y. 10003.

JANUS FILMS,
745 Fifth Avenue, New York, N.Y. 10022.

LEACOCK-PENNEBAKER,
56 West 45th Street, New York, N.Y. 10036.

MOGULL'S,
112 West 48th Street, New York, N.Y. 10019.

MOVIE CLASSICS,
P.O. Box 1463, Philadelphia, Pa. 19105.

MOVIE WONDERLAND,
6116 Glen Tower, Hollywood, Calif. 90028.

MUSEUM OF MODERN ART FILM LIBRARY,
11 West 53rd Street, New York, N.Y. 10019.

NATIONAL CINEMA SERVICE,
333 West 57th Street, New York, N.Y. 10019.

NEW LINE CINEMA,
121 University Place, New York, N.Y. 10003.

NEW YORKER FILMS,
2409 Broadway, New York, N.Y. 10024.

PAULIST PRODUCTIONS,
17575 Pacific Coast Highway, Pacific Palisades, Calif. 90272.

PYRAMID FILMS,
2801 Colorado, Santa Monica, Calif. 90404.

ROA'S FILMS,
1696 No. Astor Street, Milwaukee, Wisc. 53202.

ROYAL 16 FILMS INTERNATIONAL,
711 Fifth Avenue, New York, N.Y. 10022.

SELECT FILM LIBRARY,
115 West 31st Street, New York, N.Y. 10001.

SIGMA III,
444 Madison Avenue, New York, N.Y. 10022.

STANDARD FILM SERVICE,
14710 W. Warren Avenue, Dearborn, Mich. 48120.

SWANK MOTION PICTURES,
201 S. Jefferson Ave., St. Louis, Mo. 63166.

"THE" FILM CENTER,
915 12th Street N.W., Washington, D.C. 20005.

TRANS-WORLD FILMS,
332 S. Michigan Ave., Chicago, Ill. 60604.

UNITED ARTISTS 16,
729 Seventh Avenue, New York, N.Y. 10019.

UNITED FILMS, INC.,
1122 South Cheyenne, Tulsa, Okla. 24119.

UNIVERSAL KINETIC,
221 Park Avenue South, New York, N.Y. 10003.

WARNER BROS., INC.,
Non-Theatrical Division, 666 Fifth Avenue, New York, N.Y. 10019.

World Radio History

Producers-Distributors

* PROGRAMS
* COMMERCIALS
* FEATURE FILMS
* SHORTS

World Radio History

Producers and Distributors

A

ABC Films, Inc.

1330 Avenue of the Americas, New York, New York 10019; (212) LT 1-7777; Kevin O'Sullivan, President; Jerry Smith, vice-president and national sales manager; Neil Delman, international sales; Colin Campbell, vice-president, Int'l. Sales; Scott Moger, dir. advertising and public relations; Bert Cohen, Director, film operations; Al Hartigan, director of special projects; Leonard Sherman, Research mgr.; Jay Schneider, Business mgr.; Peggy Shaw, mgr. international sales; Charles Atkins, Eastern division manager; Howard Lloyd, vice pres., Western Div., sales mgr.; Jim Thomson, Southern Division sales mgr.; John Ryan, Central Division manager; John Randall, account executive-Eastern division; Monte Lounsbury, account executive-Central division; Ray Russum, account executive, Western division. (Distributor and Producer of television programs.)

• "Prime I" features (10); "Prime II" features (16); "Prime III" (16); Let's Make a Deal (52); Anything You Can Do (260); Discovery (102); Dark Shadows (260); Anniversary Game, Ben Casey (153); Beany & Cecil (78); Combat (152); George of the Jungle (51); Hurdy Gurdy (28); Harvey Cartoons (170); Invaders (43); Lincoln's Last Day (1); NYPD (49); One Man Show (26); Songs for Christmas (8); Girl Talk; Annie Oakley (80); Adventures of Champion (26); Breaking Point (30); Buffalo Bill (42); Buck Rogers and Flash Gordon (53); Congressional Investigator (39); Counterthrust (13); Douglas Fairbanks (117); Echo 1 (17); Eighth Man (52); Expedition (41); Fugitive (120); Garrison's Gorillas (26); High Road (35); Herald Playhouse (104); Hound for Hire (26); It's Your Move (26); I'm Dickens, He's Fenster (32); Miss Teen International (1); Man With a Camera (28); New Breed (36); New Casper Cartoons (26); One Step Beyond (97); People's Choice (104); Playhouse (52); Range Rider (78); Rebel (76); Shivaree (30); Shindig (66); Straightaway (26): Twenty Grand (24); Twenty-six Men (78); Three Musketeers (26); Wendy & Me (34).

AFP Distributors, Inc.

1540 Broadway, New York, N.Y. 10036; 582-1900. Robert Gross, pres.; Sheldon Abromowitz, vice-pres.; Lawrence A. Glesnes, vice-pres.; John Wengen, Barbara Brazong, ag. liaisons.

A.P.A.

230 West 10th St., New York, N.Y.; 929-9436. Organized 1963. (Movie film- production.) Lee Howard, president; Alan Greenspan, art director; Robert Self, production manager.

Academy Film Productions, Inc.

123 W. Chestnut St., Chicago, Ill.; MIchigan 2-5877, Bernard Howard, president. (Produce live and filmed shows and commercials, slides, animation, slide films).

Adelphi Company

33 Key St., Eastport, Me., Eastport 308. Tamar Lane, production manager. Mal Merrit, business manager. (Produce filmed programs, commercials and musicals.)

Afrasian Films

310 W. 53rd St., New York, N.Y. 10019; 265-7420. Abida Chaudhri, gen. mgr.; (Producers and distributors of feature, documentary, TV and educational films.) Also complete shooting facilities & rental of Arriflex Cameras, Nagras, zooms & lighting equipment.

Alden Films

5113 16th Ave., Brooklyn, N.Y. 11204; 212-UL 1-8090. Jerome Schpiro, mgr. (Distributors of Av-Ed and Israel Information Service films; color and b/w.)

Alexander, M. & A.

8530 Wilshire Blvd., Beverly Hills, Calif., 655-7702. Peter Rodgers, pres. (Produces and distributes half hour filmed series, feature films, cartoon comedies.)

• 265 features including 45 in color. Renfrew of the Royal Mounted (13); Al Christie Comedies (107), Q.T. Hush, Private Eye Cartoons 100 (color); 265 features; Byline, Steve Wilson (3); Planet Patrol (39); Fireside Theatre (100).

Allen & Allen Productions

3947 W. 59th Place, Los Angeles 43, Calif.; AXminster 3-3314. George E. Allen, directing manager. (Producer and distributor of films for TV.)

• Wild Life (series).

Allen Swift, Inc.

210 Fifth Avenue, New York, N.Y. 10010; (212) MU 9-9530. Allen Swift, pres. & creative dir.; Cal A. Stadlen, producer & gen. mgr. (Producers of TV commercials and programs; Fully equipped sound recording studio.)

Allend'or Productions, Inc.

4321 Woodman Ave., Sherman Oaks, Calif. 91403; (213) 986-4622. Algernon G. Walker, president; W.A. Blanchard, vice-president, sls.; Marcia J. Walker, secy., treas.: (Motion-picture and TV production & commercials.)

Allied Artists Television Corp.

230 West 41 St., New York, N.Y. 10036; 564-9100. Andrew P. Jaeger, pres. & gen. sales mgr.: Leo M. Brody, exec. assist. to pres.; George Gilbert, Eastern division mgr.; Jack Swindell, Southern division mgr.; Ralene Levy, service dir.; Virginia Garrison, sales service mgr.; Joe Zaleski, Western div. mgr.

• FEATURES: 26 Golden Sixties, Group VI; 23 Cavalcade of 60's, Group V; 26 Cavalcade of 60's, Group IV; 15 Cavalcade of 60's, Group III; 29 Cavalcade of 60's, Group II; 34 Cavalcade of 60's, Group I; 18 Cavalcade of 50's; 30 Dial AA For Action; 42 Science Fiction–Horror; 48 Bowery Boys; 13 Bomba; 11 Charlie Chan; 42 Special "42": 50 Camp & Classic; 135 Westerns; HALF-HOUR SERIES: 26 The Evil Touch: DOCUMENTARIES: 1 "212912".

All-Scope Pictures, Inc.

Commercial film div. of 20th Century-Fox

Gordon S. Mitchell, president; C.D. Owens, vice-president. (Produce filmed series, live and animated commercials.)

American Diversified Industries Corp.

1290 Ave. of Americas, Suite 1420, New York, N.Y. 10019; (212) 581-3100; H. Richard Shields, pres. (Producers and distributors of films).

• Mischief Makers (78); Comedy Capers (2); Wal-

World Radio History

ley Western "Cliff-hangers" (130); Monster A-Go-Go; Moonshine Mountain; Western Features (26); Famous Fantasies; Aladdin and His Lamp; Treasure Island; Rip Van Winkle, Eldorado Group (14): Distribution Associates (26); America's Answer to Communism; Anglo-Amalgamated Film Group (20): Nascar Auto Races (39).

American Diversified Services

Box 975, Kingsport, Tennessee; 615 246-4000. C.E. Feltner, Jr., general manager: John Dallas, general sales mgr.; Ronald Edward, Dir. of Creative Services: Jens Sarna, office mgr. (Producer and distributor of films for television, government, industry, and education): importer and exporter of films; producer of TV commercials; exclusive program supplier for United Broadcasting System.)

American Film Company

1329 Vine St., Philadelphia 7, Pa.; WA 2-1800. Ben Harris, manager. (Produce film commercials. Also sell, book, ship, inspect, furnish projection equipment and storage facilities for 35 mm, 16mm and 8mm); distribute travel, medical, & sponsored films. Exclusive distributor for United World Films, Inc., Philadelphia Gas Works, American Red Cross, Air France, and F-M-C Corp.-Products.

American Film Productions, Inc.

1540 Broadway, N.Y. 10036; 582-1900. Robert Gross, pres.; Sheldon Abromowitz, v.p.; Lawrence A. Glesnes, secy.-treas. (Produce and distribute live and animated film inserts, TV commercials, industrial sales, public relations, education, training, medical, documentary, merchandising and program films.)

American International Pictures, Inc.

165 West 46th St., New York, N.Y., (212) 489-8100; Samuel Z. Arkoff, pres. and chairman of the board; Harold Brown, v.p. in charge of Television sales; David J. Melamed, exec. v.p.–finances; Leon P. Blender, exec. v.p.–sales and distribution; Milton Moritz, v.p. and national dir.-Advertising, Publicity and Exploitation; Richard Zimbert, v.p. and assist. to chairman of the board and president; Ruth Pologe Levinson, assist. national dir., Advertising, Publicity and Exploitation.

Animated Productions, Inc.

1600 Broadway, New York, N.Y. 10019; COlumbus 5-2942. Al Stahl, president; Richard Stahl, vice-president: Shirlee Debrier, production director; Peter Puzzo, executive director. (Producers of programs, television commercials, cartoons and shorts, industrial films, specialists in animation, stop motion, and fotomation.) Fully-animated–with punched tape–Animation stand, precision Super 8 blow-up optical bench, Super 8 with opticans.)

Animatic Productions, Ltd.

2 West 45th St., New York, N.Y. 10036: (212) 661-7290. Tasker G. Lowndes, pres. (Producer–slidefilms, filmstrips filmo-graphs (limited animated movies), TV commercials, technical animation, stop motion, and story boards.)

Arlington Movie Studios

105 Division Avenue, Levittown, Long Island, New York 11756. Tel. 516-PE 5-3777. Organized 1962. (Produce all types sound and silent motion picture films.) Producer: Frank Ruzz.

Arnell, Peter, Productions

750 Park Ave., New York, N.Y. 10021; TRafalgar 9-5097. Peter Arnell, owner & producer. (Producers of live and filmed shows.)

Artscope, Ltd.

310 West 53rd St., New York, N.Y. 10019: 265-7420/265-9727; Amin Qamar Chaudhri, president; Ginnie L. Chaudhri, vice pres. (Producers of features, TV films, commercial and educational films. Also sound transfer facilities, editing rooms for rental, and screening facilities.)

Arzt Productions, Inc.

300 West 55th Street, New York, N.Y. 10019; 247-2332. Organized 1967. (Production of motion pictures, commercials, Industrials, also editing services including negative matching.) Anthony J. Arzt, president.

Associated Press, The

50 Rockefeller Plaza, New York 20, N.Y.; 262-4000. Wes Gallagher, general manager; Robert Eunson, assistant general manager. (Daily news and picture services for television.)

Association-Sterling Films

600 Madison Avenue, New York, N.Y. 10022; (212) 421-3900. Exchanges in N.Y., N.Y. Ridgefield, N.J.: La Grange, Ill.; Dallas, Tex.; Oakmont, Pa.; Hayward, Calif., Los Angeles, Calif.; R.D. Mitchell, president; G. Roger Cahaney, exec. vice pres.; Robert M. Finehaut, group vice pres., marketing; Robert W. Bucher, group vice pres., sales: Ward M. French, group vice pres., sales; Vincent J. Capuzzi, group vice pres., account services; Tim Wholey, dir. of promotion & television. (Distributors public service filmed programs.) Canadian affiliate; Association-Industrial Films, 333 Adelaide St., Toronto 133, Ontario.

• Over 1,000 public service films.

Atlas Television Corp.

935 Park Ave., New York, N.Y. 10028; 249-8678; Henry Brown, president. (Film production and distribution.)

• Captain Z-RO (26); Song for Santa (1); Xmas Fairy Tale (1); Xmas Story (1); Spirit of Xmas (1); 115 feature films; 50 westerns; 350 shorts.

Audio Productions

630 Ninth Ave., New York, N.Y. 10036; PLaza 7-0760. Peter J. Mooney, president; Steve Rothfield, vice-president; Eli Neiblom, controller. (Producers of filmed commercials.) Industrial Films.

Austin Productions, Inc.

P.O. Box 713, Lima, Ohio 45802; Tel.: 419-229-7881. B. Otto Austin, Jr., president: N.F. Austin, vice-president: L.A. Pugh, sec. (Producers of film commercials and industrial films.)

Avco-Embassy Pictures Corp. Television

1301 Ave. of Americas, New York, N.Y. 10019; 212-956-5500. Joseph E. Levine, pres.; Leonard Lightstone, exec. v.p.; E. Jonny Graff, v.p.-sales; Charles Britt, asst. nat'l sales mgr.; Sy Shapiro, West Coast Div. mgr., TV.

Award Films

20 N. Wacker Drive, Chicago, Ill. 60606; 236-8955. Al D. LeVine, genl. mgr.; Robert Eirinberg, sec'y. (Producers and Distributors of TV commercials; Industrials; also Kling Studios Syndicated Film Series & packaged Commercials.)

World Radio History

• Bank, Savings & Loan, Beer, Soft Drink, Milk, Bread, Meat, Moving & Storage Series TV Spots (animated and live); Paradox (26) (O'Henry Stories); Hormel Girls (44); Jack Drees Boxing from Rainbo (26); All American Wrestling (52); Adventure Out Doors (26); Travelbug (13); TV Kitchen (26); Let's Go Golfing (13); Indpls 500-16 mm color/sound (16); Sports Year (64-71); All American Football (26); Golf Tips From Top Pros (13); Courtesy on the Golf Course plus 4 golf instruction color films (Pitch, Putt, Swing, Grip & Stance; Flight in White.)

B

BFB Productions, Inc.

422 Madison Ave., New York, N.Y.: 421-5811; Organized 1966; Herbert Freed, pres., Merrill S. Brody, v.p. (Film production).

Bagnall, George & Associates, Inc.

Home Office: 8827 Olympic Blvd., Beverly Hills, Calif.; OL 2-8050. George L. Bagnall, pres.; W.L. Anthony, vice-pres., 5600 Rogers Ave., Port Orange, Fla. 32019 (904) 767-3637. Joseph E. Bantle, treas.

• Space Angel (4 min.) 260 Episodes; Dr. Frank Baxter's "Four Winds to Adventure" 39 1/2 hr. shows, "It's A Small World" 39 1/2 hr. shows; Zoorama (39 1/2 hrs.) 260 episodes Clutch Cargo Cartoons (4 min.)

Baldwin Organization, Inc., The

10 West 65th St., New York 23, N.Y.; TRafalgar 7-6607. Ted Baldwin, president. (Public relations for motion pictures and television shows.)

Ball, Lucille, Productions, Inc.

Universal Studios, Universal City, Calif. 91608; (212) 463-0100. Lucille Ball, president; Gary Morton, executive vice-president; Edwin Perlstein, vice-president. Producer, Here's Lucy (network series); Cleo Smith, producer; William Magginetti, associate producer.

Balsam, Jerome, Films, Inc.

165 W. 46th St., New York, N.Y. CI 7-4220. Jermone Balsam, president. (Distributor of feature films, film series.)

• Secret File, U.S.A. (26); Hollywood Preview (series).

Banner, Bob, Associates, Inc.

132 S. Rodeo Drive, Beverly Hills, Calif.; (213) 273-6923. Bob Banner, pres.; J. William Hayes, first v.p.; (Production of television programs, motion pictures and theatrical productions.)

Barbre Productions, Inc.

Div. of Combined Communications Corporation., 2130 So. Bellaire St., Denver, Colo. 80222; (303) 756-8383. Alvin G. Flanalan, pres. Edwin C. Metcalfe, vice-president and gen. mgr.; Paul Emrich, ass't mgr.; Paul J. Shreve, exec. producer/director. (Producer, distributor of filmed shows, producer of film commercials and business films.)

• Prairie World of the Kit Fox (1); Valley of the Standing Rocks(1); Harry Jackson—A Man and his Art; The Troopers Are Coming; Rocky Mountain Conquest.

Bartlett, Hall, Television Productions

Suite 908, 9200 Sunset Blvd., Los Angeles, Calif. 90069. Hall Bartlett, president; Allen Susman, vice-president. (Produce dramatic film series.)

Basch Radio & TV Productions

25 E. 26th St., N.Y., N.Y. 10010 (212) 532-2200. Buddy Basch and Frances Scott, partners. (Produce live and film shows and commercials.)

• Oriental Varieties (16).

Bassin, Gene, Productions, Inc.

151 E. 50th St., New York, N.Y. 212-759-9430. Organized 1968. Eugene Bassin, president. (TV Commercials and film and videotape for business and industry; motion picture trailers.)

Beacon Television Features, Inc.

708 Washington St., Dedham, Mass. 02026; Tel.: A.C. 617 329-9504. J.L. Sanderson, president; Barbara Keane, treasurer. (Produce filmed series, commercials, business films.)

Beck, Alexander, Films, Inc.

165 W. 46 St., N.Y.; 765-0632. Alexander Beck, president. (Distributes feature films, shorts and Westerns.)

Becker, V.S., Productions

2593 Grand Concourse, New York 68, N.Y.; FO-5-3832; MU 7-7000. Viola S. Becker, Exec. Producer. (Produces and distributes live and filmed package shows and commercials and casting and industrial films.)

Biddick Company

18127 Roscoe Blvd. No. 6, Northbridge, Calif. 91324; 213-349-9526. Guy Biddick, Mgr.; Glenn Biddick, Trav. Rep. (Producers of animated commercials, filmed spots.)

Big Fights, Inc., The

9 E. 40th St., New York 16, N.Y.; LExington 2-1717. William D. Cayton, president; Lee Dalia, director; Jim Jacobs, producer. (Produce, distribute filmed boxing series.)

• The Big Fights (13); The Floyd Patterson Story; Liston vs. Clay Special; Fighters in Action (16); The Jack Johnson Story.

Brandon Films, Inc.

34 MacQuesten Parkway, So., Mount Vernon, N.Y. 10550; (914) 664-5051; Cable Brand-films. General mgr., Leonard P. Weg. (Distributes foreign feature films.)

• 24 feature films.

Bray Studios, Inc.

630 Ninth Ave., New York, N.Y. 10036; CIrcle 5-4582. John R. Bray, chairman of the board; Paul Bray, Jr., pres.; R.G. Stevens, prod. mgr.; Rod Johnson, animation dir. (Producers and distributors of black & white and color films and film strips on technical and/or job training, sales promotion, etc. Safety, aeronautics, health and hygiene, cartoons and sponsored films for TV and general distribution, also Spanish and French Safety Training films.)

BBC (Television Enterprises).

Head Office BBC Television Centre, London W.12, England, 01-743 8000, Dennis Scuse, General Manager Television Enterprises. Canada, John Ridge, BBC P.O. Box 500, Terminal A, Toronto, Ont., (416), 925-3311. Australia, Basil Sands, BBC, 177 Elizabeth St., Sydney, 61-9059. (Distributes film series of all types of BBC TV Programming.)

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Britten-Faye Productions, Inc.

325 W. 45th St., New York, N.Y.; CI 6-0430. Organized 1959; Doris Faye, pres. (TV and film packagers.)

Broadcasting and Film Commission of National Council of the Churches of Christ in the USA

475 Riverside Drive, New York, N.Y. 10027. (212) 870-2567. William F. Fore, executive director; D. Williams McClurken, director of broadcasting; Herbert Lowe, director of film operations; Lois Anderson, director of promotion and distribution.

• Davey and Goliath (65); Breakthru (19); The Lord's Prayer (1); Davey and Goliath specials, Christmas Lost and Found, Happy Easter, Hallowe'en Who Dun It, New Year Promise, School-Who Needs It!, other films & spots.

Broadcasting Foundation of America

52 Vandebilt Ave., N.Y., N.Y. 10017; MU 4-2505. Catherine D. Probst, prog. dir. (Produces and distributes talk programs & international music festivals from overseas to radio stations, schools, colleges & universities, and libraries.) abroad to stations, colleges and universities.)

Brown, Barry, Brillig Prod., Inc.

300 Central Park West (22G), New York, N.Y.; 595-5454. Organized 1959; Barry Brown, pres. (Feature Motion pictures, industrial films & TV Commercials.)

Burrud, Bill, Productions

1100 So. La Brea Ave., Los Angeles, Calif. 90019; 937-0300. Bill Burrud, president. (Producers of film series, commercials, packages.)

Byron Motion Pictures, Inc.

65 K Street, N.E., Washington, D.C. 20002; 783-2700; Byron S. Roudabush, president; Dudley Spruill, vice-president and general manager.

C

CBS Enterprises, Inc. (Columbia Broadcasting System)

51 W. 52 St., New York, N.Y. 10019; phone: 765-4321. Ralph M. Baruch, v.p. and gen. mgr.; James T. Victory, v.p., dom. sls.; Henry A. Gillespie, dir. dom. sls.; William W. Weiss, v.p., Terrytoone; William C. Aden, Jr., dir. creative services; Robert A. Fuller, pub. dir.; Ira Barmak, exec. producer, prog. dev.; Willard Block, v.p., int. sls.; Norman Horowitz, Div. Int'l. sales; Frederick Gilson, dir. int. sls. planning; Howard Kany, dir. int. bus. rel.; James Jimirro, int. sls. mgr.; Jack V. Arbib, dir. licensing & dev.; Fred Mahlstedt, dir. adm.; Joseph B. Irwin, dir. bus. affairs; Bertrand M. Fainberg, Assoc. dir. bus. affairs; Cornelius Sullivan, assoc. dir. bus. affairs; Charles Tolep, dir. operations; Edward K. Cooper, prod. admin.; Jacob Albin, dom. oper. mgr.; Stanley Moldow, mgr. special projects, int.; Jorge Valera, mgr. educ. film dist. Branches: Atlanta, Ga.—1039 Life of Georgia Tower, Jack Waldrep, div. mgr. Dallas, Tex.—21 Turtle Creek Square; James McCormick, mgr. Chicago, Ill.—639 North McClung Court, Robert T. Donnelly, div. mgr. San Francisco, Calif.—Sheraton-Palace Hotel, Edward Hewitt, mgr. Los Angeles, Calif.; 6121 Sunset Blvd., Daniel Robinson, mgr. res. & dev.; George Faber, int. mgr. International sales offices: Canada—CBS Enterprises Canada Ltd., 45 Charles St. East, Toronto. Japan—CBS Japan, Inc., Mitsuwa Bldg. 7-2 Ginza 6-chome, Chuo-ku. Tokyo 104. Switzerland—CBS (Europe) SA, Chamerstrasse 18, 6300 Zug. Germany—CBS (Europe) SA, Georgenstrasse 27, Munich. Italy—CBS (Europe) SA, Via Aurora 39, Rome. United Kingdom—CBS Limited, Villiers House, Strand, London WC 2. France—Agence Francaise de Television, 12 rue Gaillon, Paris. Australia—CBS Enterprises Pty Ltd., Colman House, Berry & Walker Sts., North Sidney, N.S.W. Spain—Enrique de las Casas, CBS (Europe) S.A., Av. Velesquez 129, Madrid 18. Africa—CBS (Europe), Michael J. Kubeyinje, P.O. Box 3627, Lagos, Nigeria; Africa Films & Features Ltd., 806 Central House, 3 Central Ave., Salisbury, Southern Rhodesia. Korea—Taiyang Trading Co., 60, 1 Ka. Myung-Dong Chung-ku, Seoul 10. Latin America—CBS Latino Americana, Inc., 100 Biscayne Blvd., North, Miami, Fla. Brazil—CBS do Brasil Servicos de Televisado Ltda., Caixa Postal 30-544, Sao Paulo, Brazil. Lebanon—Dr. Georges Chammas, P.O. Box 2604, Beirut.

• An Evening With . . . (26); Air Power (26); Alvin Show (104); Assignment Foreign Legion (26); The Astrunut Show (26); Baileys of Balboa (26); Beverly Hillbillies (250 continuous); Brenner (25); Brothers Brannagan (39); Call Mr. "D" (51); Candid Camera (203); Cara Williams Show (30); CBS Golf Classics (96 continuous); CBS Reports (136 continuous); CBS Newsfilm (continuous); Cimarron Strip (23); Colonel Flack (39); Conquest (19); December Bride (154); Deputy Dawg (312); Dundee & The Culhane (13); Ed Sullivan (continuous); Entertainers (26); Eye on New York (46); Face The Nation (continuous); For The People (13); Frankenstein, Jr. & The Impossibles (18); Funny Company (260); Gentle Ben (56); Green Acres (118 continuous); Gray Ghost (39); Great Adventure (26); Gunslinger (12); Gunsmoke (hour-long, 260 continuous); Have Gun, Will Travel (225); He & She (26); Heckle & Jeckle (104); Hector Heathcote (104); The Herculoids (18); Hogans Heroes (118 continuous); Honeymooners (39); Hotel de Paree (33); I Love Lucy (179); Ichabod & Me (36); The Investigators (13); Jackie Gleason Show (152 continuous); Lamp Unto My Feet (80 continuous); Lariat Sam (65); Linus The Lionhearted (156); Look Up & Live (99); Life With Father (25); Luci-Desi Comedy Hours (13); Make Room For Daddy (223); Marshall Dillon (233); Mighty Mouse (104); Millionaire (173); Moby Dick & The Mighty Mighters (18); Mr. Broadway (13); My Three Sons (306 continuous); Navy Log (102); The Nurses (98); Oh, Those Bells (13); Ormandy Philadelphia Specials (5); Our Miss Brooks (127); Password (195); Perry Mason (271); Pete & Gladys (72); Petticoat Junction (221 continuous); Phil Silvers Show (138); Pistols 'n' Petticoats (26); Playhouse 90 (5); Rawhide (217); Rendezvous (38); Reporter (13); Roger Ramjet (156); Run, Buddy, Run (16); San Francisco Beat (183); Shazzan (18); Slattery's People (36); Stars in Action (92); The Space Ghost & Dino Boy (20); Suspense (23); Trackdown (71); Terrytoons (139); Tom Terrific (half-hour, 26); Trials Of O'Brien (20); True (33); 20th Century (219); 21st Century (55); Twilight Zone (half-hour, 138); Twilight Zone (hour-long, 18); U.S. Border Patrol (39); Wanted: Dead Or Alive (94); Whirlybirds (111); The Whistler (39); Wind, Wind West (104); World Of Adventure (34); World War I (26); You Are There (65); Young People's Concerts (46); Archie (34); The Brothers (26); The Carol Burnett Show (continuous); CBS Playhouse (4 continuous); Death of a Salesman; The Defenders (132); Dial M For Music (13); The Good Guys (25 continuous); Great Music With Leonard Bernstein (14); Hawaii Five-O (26 continuous); The Jonathan Winters Show (continuous); Masters Golf Tournament; NFL Football, NHL Hockey; Possible Possum (40); Prince Street Players (4); Bailey Film Associates' Educational Films (continuous); Catanoogan Cats (17); Sabrina the Teen-Age Witch (16); Governor to JJ (26); Young Gulliver (34); Banana Splits (36); Space Kidettes (40); Wacky Races (34); 60 Minutes (20); Queen & I (13); Scooky Doo Where Are You (17); Dastardly & Muthey (17); Penelope Pitstop (17); Rose Bowl Parade; Get Smart (26); Carol Burnett (26); Miss Universe; Challenge (13).

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California International Productions

6710 Melrose Avenue, Hollywood, California 90038; 939-1491. Homer O'Donnell, owner.

Camelot Productions, Limited

1150 Sixth Avenue, N.Y., N.Y. (212) 986-7427. (Production of TV spots, specials, TV promos, and sports films. Louis H. LaRose, pres. and producer.)

Camera Craft Rents

6820 Sunset Blvd., Hollywood 28, Calif.; HOllywood 3-6856. (Rent, sell, buy equipment for producers.)

Campus Film Distributors Corporation

20 East 46th St., New York, N.Y. 10017; MUrray Hill 2-8735. Steve Campus, Leslye Froum, film coordinator. (Distributor of educational, industrial and documentary films.)

Campus Film Productions, Inc.

20 East 46th St., New York, N.Y. 10017; MUrray Hill 2-8735. Nat Campus, pres.; Sue Campus, Educational Film Coordinator. (Producer of educational, industrial and documentary films.)

Alexander Cantwell Associates

251 E. 51st St., N.Y., N.Y.; 759-9820. Organized 1966. Alexander Cantwell, president; (Producers of motion pictures, TV programs, & commercials, closed circuit TV, live & filmed buisness shows.)

Capital Enterprises

1027 N. Cole, Hollywood 28, Calif.; HO 2-2393. Shull Bonsall, pres. (Distributors TV films.)

Cartoon Distributors Corporation

Home Office: 8827 Olympic Blvd., Beverly Hills, Calif. 90211. #652-8050. George L. Bagnall, pres.; Joseph E. Bantle, vice-pres.; Les Anthony, vice-pres.–general sales mgr.

• Space Angel (5 min.) 260 Episodes–animated; It's a Small World, 1/2 hour travel-adventure series.

Cascade/California

6601 Romaine Street, Hollywood, Calif. 90038. Vaughn Pearl, pres.; Roy Seawright, Sr. v.p.; William Sterling, v.p. sales: Ahmed Lateef, James Jordan, staff dirs.; Phil Kellison, spec. affs.; Hal Mason, anim. dir., prod. of commercials & indust. films; Branch offices: Cascade/New York, 209 E. 48th St., NY 10017; Paul Domitrovich, mgr.; Cascade/Chicago, 8 South Michigan Ave., Chicago 60603; Jerry Fleck, mgr.

Catholic Motion Picture Enterprises

2040 Chatterton Ave., New York 72, N.Y. TAlmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Cavalcade Pictures, Inc., and Cavalcade Television Programs

959 No. Fairfax Ave., Hollywood, Calif. 90046; 213-654-4144; Harvey Pergament, president. (Producer, distributor and importer of filmed programs.)

• Famous Guests (13); Unk & Andy ABC Adventures (26); Operation Tomorrow (4); Adventures of Patches (26); Marvin Miller Story Teller (13); Junior Aces (13); Popular Science (78); Adventure Safari Album (26); Buster Keaton (13); Lloyd Mangrum Talks Golf.

Cavalier Productions, Inc.

9134 Sunset Blvd., Los Angeles 46, Calif.; CRestview 6-4174. Robert G. Young, president; Eugene B. Rodney, vice-president in charge of production; Ben Bisgeier, secretary. (Producers of filmed series.)

• Father Knows Best (series).

Chapman, Bruce, Co.

Grafton, Vt. 05146; 802-869-4489. Bruce Chapman, president; Edna Chapman, vice-president. (Producer distributor of films, commercials and shorts.)

• The Answer Man (13).

C/Hear Services, Inc.

240 East 46th Street PH-C New York, N.Y., 10017. 335-7212 (phone). Granville 'Sascha' Burland, pres. (Creation and production of radio and television commercials specializing in comedy; commercial jingles, film tracks, compose and create.)

Cheryl-TV Corp.

3084 Motor Ave., Los Angeles, Calif. 90064; (213) 838-2145, Jack Broder, president; Marc Miller, vice-president; Richard Faun, sales coordinator. (Distributor of feature films & programs. Currently producing feature films & programs.)

• 14 feature films & 2 special programs (color 1 hr.)

Chronicle Productions

817 Broadway, New York, N.Y. 10003; 212-477-0300. Organized 1965. Robert Glatzer, president. (Film production.)

Cinecraft, Inc.

2515 Franklin Blvd., Cleveland, Ohio. 44113; Area Code 216-781-2300. Paul Culley, pres.; Bob Haviland, exec. dir. (Producer of TV commercials, industrial motion pictures, slide films and recordings.)

Cine-Grafix, Inc.

8404 Indian Hills Drive, Omaha, Nebraska 68114; Tel.: 397-0420. Sam Cohen, v.p. (SOF motion pictures for television, industry, agriculture, education, etc.)

Cinema Pictures, Inc.

10212 Noble Ave., Mission Hills, Calif. 91343; 892-6797. John A. Lofgren, vice pres.; Shirley O. Dicus, secy-treas.; Robert G. Dicus, exec. prod. (Production & distribution of feature films for theatre & TV, with specialized production in medical education.)

Cinema-Vue Corporation

17 Battery Place, Suite 610, New York, N.Y. 10004; 344-9060. Joseph P. Smith, pres.; John C. Smith, v.p., sls. mgr.; Egon C. Nielson, pres. International operations.

• Milestones of the Century (Doc.) (365); Secret File U.S.A. (26); Musical Parade of Stars (1100); Frank Fontaine Showtime (30); Harlem Variety Revue (13); Men of Destiny (130); Pathe Educational Shorts (103); Championship Wrestling (104); Frank Fontaine Comedy Hour (1 hour special); Judy Garland Show (26); Judy Garland Special (2); Captain David Grief (39).

Cine Metric, Inc.

35 W. 45th St., New York, N.Y.; 582-5600. Organized 1959. Lawrence Plastrik, pres.; Michael J. Calamari, treas.; Morris Albanda, sec'y. (Post-production, editing, completion.)

World Radio History

Cinetoon Productions

1847 Fort St., Honolulu 13, Hawaii; 502677. Maurice D. Myers, owner. (Producers of film commercials.)

Cine-Video Productions, Inc.

Barton Drive, Orange, Conn. 06477. Garo W. Ray, president; (Producers of industrial and educational films.)

Cine-View Inc. (Cine-Tele Productions)

6325 Santa Monica Blvd., Hollywood 38, Calif.; HO 5-3376. Harry J. Lehman, pres.; Cecile Lehman, v.p.; Jacques R. Lehman, secy.; Phillip Saltz, asst. secy.; Jesse Davis, prod.; Gail McKiddy, writer; Alan Lehman, ed.

City Film Productions, Inc.

64-12 65th Place, Middle Village, Queens, N.Y.C. 11379; 456-5050; John R. Gregory, exec. prod. (Producers of 8mm/16mm/35mm motion pictures, for the fields of business, industry, advertising, sales, science, religion, education, health, entertainment and TV. Creative consultation and production facilities.)

Clairmont Films

6710 Melrose Ave., Hollywood, Calif.; WEbster 9-1491. Leonard Clairmont, owner.

Colburn, John Associates, Inc.
(A subsidiary of Radiant Educational Corp.)

265 Alice Street, Wheeling, Ill. 60090. (312) 541-1080. Phones: Chicago: 792-3378. John E. Colburn, president; John Werner, producer; Del Schroer, prod. mgr.; Ronald Reed, prog. dir. (Producers of industrial and television film and commercials.)

La Comete

56 West 45th Street, New York, N.Y. 11432; (212) 661-3645. Andre Sarrut, Director General of Worldwide Studios; Michael Rifkin, U.S. Representative; Nox Lempert, European Production Consultant.

Commonwealth United Entertainment, Inc.

8929 Wilshire Blvd., Beverly Hills, Calif; 213-657-5400; Milton T. Raynor, pres.; Norman Berger, controller-admin. and finance. (Production and distribution theatrical & TV films.)

Commonwealth United Television, Inc.
(A division of Commonwealth United Corporation.)

8920 Wilshire Blvd., Beverly Hills, Calif.; 657-5400; Milton T. Raynor, exec. v.p.; Jerome Kurtz, v.p.

The Communications Group, A Corporation
(A subsidiary of DFI Communications, Inc.)

600 Madison Ave., New York, N.Y. 10022; (212) 832-0200. Gerald Auerbach, pres.; exec. v.p.; Henry Traiman. (Producers of TV commercials, TV films, films for industry and entertainment.) Subsidiaries: Gerald Prods., Sponsors Film Service; Caldwell Pictures Corp.

Company of Artists Productions, Inc.

3518 W. Cahuenga Blvd., Suite 300, Hollywood 28, Calif.; HO 2-0811; Tom J. Corradine, exec. prod.; A.R. Nunes, vice-pres.; Kyle C. Thomas, secy. & treas. dir.; Jean Yarbrough, prod. supervisor; Jay O. Lawrence & Larry Meyer, script supervisors. (Producers of motion pictures & commercials.)

Condor Pictures, Inc.

1536 Viewsite Terrace, Hollywood 69, Calif.; OLympia 2-7447. Milton Simon, gen. mgr. (TV pilot films. Films made to order.)

Contempo! Productions, Inc.

25 W. 68th St., New York, N.Y. 10023. (212) TR 3-3333. David B. Marshall, exec. producer. (Theatrical, Business, Documentary, award-winning Live Shows, Mixed-Media, Motion Pictures, Sales Mtgs.)

Continental International Pictures

448 Harrison Ave., Greenville, Ohio; 548-2791. Walter D. McFarland, executive producer. (Producers of 16mm. black & white and color sound documentary films for business, industry, government agencies, bureaus, and institutions.)

Cooper/Dennis Group, The

59 East 54th St., New York, N.Y.; 758-2776. Organized 1966. Stanley R. Bermann, president; Allan Dennis, vice-pres., Peter H. Cooper, vice-pres., Steve Marvin, prod. mgr. (Films, TV commercials and industrial films.)

Corradine, Tom J., & Associates

3518 W. Cahuenga Blvd., Suite 300, Hollywood, Calif. 90028; 851-5811. Branch office in New York. Tom Corradine, president; A. Robert Nunes, vice-president & general manager. (Distribute filmed series, feature films. Western Representative for Trans America Film Corp., Adrian Weiss Film Co., Peter M. Piech & Assoc.

• 400 feature films, 192 Westerns.

Coty Television Corporation

1270 Avenue of the Americas, New York, N.Y. 10020; 246-5870. Henri R. Coty, pres.; Alvin T. Sapinsley, 1 v.p.; Tolly Reviv, 2 v.p.; Alice Lewitin, managing dir. (Television film production.)

Cox, William G., Film Enterprises

26852 Vista Del Mar, Capistrano Beach, Calif. 92624; (714) 496-2405; William G. Cox, owner-producer. (Produce commercials, news clips, informational & public relations films.)

Crandall, Roland D., Productions

31 Heusted Drive, Old Greenwich, Conn.; NE 7-0425. Roland D. Crandall, owner. (Produces animated commercials.)

Craven, Thomas, Film Corporation

330 East 56th St., New York, N.Y. 10022; MUrray Hill 8-1585. Thomas Craven, president; Willis Briley, dir. of production; Carl Carbone, prod.-dir. (Producers of commercials, theatrical featurettes, documentary films; filmed series.)

• The World Through Stamps (52); The World Around Us (26): Action 150 (1); Pasternak (1); Behind the Camera with David Lean (1); The Driving Scene (Pub. Rel. Film); The Hangup (USAF); 2001 (theatrical trailer); Successful Secretary (Bus. ed.)

Creative Consultants

P.O. Box 3454, Norland Branch, Miami, Fla. 33169; Tel.: 305-625-3636. Robert D. Buchanan, president; Jack Schleh, production mgr.; Bob Biddlecom, technical dir.; (Produces film services, animated commercials, slide services.) SuperFex; ID's; InfoMaps; ShoOpeners; LogoMotion & ColorFex.

World Radio History

Creative Management Associates, Inc.

Home office: 8899 Beverly Blvd., Los Angeles, Calif. 90049. Tel.: 279-8899. Offices in Beverly Hills, Chicago, Las Vegas, Miami, London & Rome. Buddy Howe, chairman of the board; David Begelman, vice-chairman of the board; Freddie Fields, president; Alvin Rush, Samuel C. Cohn, Richard A. Shepherd, exec. v.p.s. Talent representation: artists, creative & literary. (Live & film TV shows, commercials.)

Creativision Incorporated

295 West 4th St., N.Y., N.Y. 10014; (212) 924-3935. Jacqueline McCulloch, distribution mgr.; (free films for TV of general interest, plus special series of films on: boating, auto safety, papermaking.)

Creative Films, same address & phone no. as above. (Distributors of domestic short subjects to TV & non-theatrical markets. Art films, adventure, educational films on rental fee basis, auto-racing, puppets, experimental, etc.)

Crosby, Bing Productions, Inc.

780 North Gower St., Hollywood, Calif. 90038; 463-0100. J. Leonard Reinsch, chairman of bd.; Charles A. Pratt, pres.; Marcus Bartlett, v.p.; J.R. Rodgers, v.p.-finance & business affairs; John E. Pommer, v.p. production; Clifford M. Kirtland, sec'y. & treas. (Motion pictures, television (film & tape) syndication.)

Crown Pictures International

961 N. La Cienega Blvd., Los Angeles 46, Calif; CRestview 6-6139. S. Michelson, secretary-treasurer. (Distributors of feature films.)

• 20 features; 10 shorts.

Crystal Pictures, Inc.

1560 Broadway, New York, N.Y. 10036; PLaza 7-5130. F. Feinstein, president; S. Tager, dir. of sls. (Distribute features, Westerns, packages & reissue TV series.)

• 56 features; 9 sports shorts; comedies (Charlie Chaplin & other old time comedies) (112); TV series (half hour) (410).

Culhane Film Studios, Inc.

215 E. 37th Street, New York 16, N.Y.; MUrray Hill 2-5070. Rudolf Weiss, pres.; Shamus Culhane, producer, director; John Cuddy, prod. mgr. (Produce TV commercials and industrial films–RCA Beam Deflection Tube; TV spots.)

Cummings Productions Inc.

Dorset, Vermont 05251; (802) 867-2295. Ralph Waldo Cummings, president. (Creation and production of musical commercials, backgrounds, scores for promotional & entertainment projects.)

D

DBA Consolidated Television Sales

(see Bagnall, George, and Associates, Inc.)

D4 Film Studios, Inc.

56 Elmwood St., Newton, Mass. 02158; (617) 969-7770. Stephen Dephoure, pres.-treas. (Film producers, commercials, animation, etc.)

Darer Corporation

1 East 57th Street, New York, N.Y. 10022, PLaza 2-1745. Stanley P. Darer, pres.; Susan Silverstone Darer, v.p. (Producers.)

Day, Gordon M., Productions

20 E. 49th St., New York, N.Y. 10017; 755-0006; Gordon M. Day, pres.; Carol Bulkley, vice-pres.; Leo Reich, treas. (Write-produce commercials and sound tracks.)

Demby Productions, Inc.

770 Lexington Ave., New York, N.Y. 10021; 421-7040; Emanuel Demby, president; Betty Jeffries, vice-pres. (Produce television and motion picture features.)

• Cavalcade of Music; Carnival; Witch On Wheels; The Shadow; World in Space; The Creative Consumer.

Department of the Army, Radio & TV

Audio-Visual Branch Office, Public Information Div., Chief of Information, Department of the Army, Washington, D.C. 20310; OXford 53007/70003; New York branch: 663 Fifth Ave. 10022; MU 8-7572; Los Angeles branch: 11000 Wilshire Blvd., 824-7621.

Depicto Films Corp.

254 West 54th St., New York 19, N.Y., COlumbus 5-7620. J.R. von Maur, president. (Producers of filmed commercials and industrial motion pictures. Sales meeting and conventions, road shows.)

Derel Producing Associates

375 Park Ave., New York 22, N.Y.; PLaza 9-6644. Jerry Feldman, president; Gene Feldman, executive producer. (packagers & producers of filmed shows.)

• Exclusive! Crime Club, Bellevue Is My Home!

DFI Communications, Inc.

600 Madison Ave., New York, N.Y. 10022; 832-0200. Nathan Zucker, pres.. (Producers of TV series, TV commercials, educational and industrial films.)

Dillon Productions, Inc.

142 East 30 Street, New York, N.Y. 10016; 889-1088. James McCartney, pres. & exec. producer; Arthur Pembleton, v.p., director/cameraman. (Producers of live action TV commercials, industrial films & feature films.)

Disney, Walt, Productions

500 So. Buena Vista, Burbank, Calif. 91505; 845-3141; 849-3411; 477 Madison Avenue, New York, N.Y. 10022; 759-3800; Chairman of bd., Donn B. Tatum; president, E. Cardon Walker; vice-pres., production and studio operations, William H. Anderson; vice-pres., business affairs and information systems, Michael L. Bagnall; vice-pres. 16mm productions, Roy E. Disney; Ronald W. Miller, vice-president, executive producer; Bonar Dyer, vice-president-Industrial relations; Vincent H. Jefferds, vice-president, sales promotion; Richard T. Morrow, vice-president-general counsel; Richard A. Nunis, vice-president, Disneyland operations; Franklin Waldheim, Vice-president and Eastern Counsel; Luther R. Marr, Secretary-legal; Douglas E. Houck, Assistant secretary; Lawrence E. Tryon, treasurer; Donald A. Escen, assistant treasurer and controller; Leland L. Kirk, assistant secretary treasurer; Bruce F. Johnson, assistant controller.

• Disneyland; Walt Disney Presents; The Mickey Mouse Club (syndicated); Zorro; Walt Disney's Wonderful World of Color.

Douglas Film Industries, Inc.

10 W. Kinzie St., Chicago, Ill. 60610; 664-745; F.C.

World Radio History

Raymond, pres. & gen. mgr.; J. Pusateri, dir. qual. control; A. Rivvnes, v.p. chg. super 8; complete color and B&W 35 mm-16mm-Super 8mm laboratory services, including new color reversal intermediate (CRI) printing & processing in all formats.

Dryer, Sherman H., Productions

667 Madison Ave., New York 22, N.Y.; TEmpleton 8-5690. Sherman H. Dryer, president. (Produce programs.) World of Medicine (13); Project: Security (13); The Balance (13); The Magic Eye (13); New Biology (160); American Economy (160); Communism; R.M.E. (26); Geigy Farm Specials (4); Flicker Flashbacks.

Dunn, Cal, Studios, Inc.

141 W. Ohio St., Chicago 10, Ill.; 644-7600. Cal Dunn, president. (Producers of motion pictures, multi-screen presentations, TV commercials, slidefilms for sales, training, promotion, indoctrination.)

E

EVS
(Div. of Electographic Corporation)

Exec. offices: 410 E. 62nd St., New York, 838-3900. William Fernim, pres. Branches: 444 North Wabash, Chicago, Ill., (312) 644-5300; 1515 North Western Ave., Hollywood, Calif., (213) HO 6-8691; 41 Burroughs Ave., Detroit, Mich., (313) 875-0860. Electrographic Video Services: (Service Opticals, color consultants, laboratory, editors, print distribution, shipping/post haste). EVS Color Center (an Electrographic Corp.), 410 E. 62nd St., N.Y., N.Y.; 838-3900. Bernie Barnett, sales v.p. (Motion Picture Lab services, cartridging and distribution). The Directors Center, 78 East 56th St., N.Y., N.Y.: 838-3900. John Corless, v.p. & exec. prod. (Production). Branches: 1515 North Western Ave., Hollywood, Calif.; (213) HO 6-8691. Dean O'Brien, v.p. & exec. prod.

Edwards, Ralph, Productions

First Federal Bldg., Hollywood 28, Calif.; Ralph Edwards, owner. (Creator, packager, producer television shows.)

• Truth or Consequences, Metro-Media & syndication.

Elan-Porter Productions, Inc.

19 West 45th St., New York, N.Y.; JUdson 2-1992. Raphael Elan, president. (Producers of live and filmed shows.)

Eldorado Films, Inc.

110 East 42nd St., New York, N.Y. 10017; MUrray Hill 7-2062; (Cable address: Lilrock New York.) Associates in Hollywood, London, Tennessee. Robert H. Van Beynum, pres.; L.D. Rock, treas.; Rock and Rock, counsel. (National and International distributors of theatrical and television films.)

Electric Utilities Television
(A division of Huff and Waterman, Inc.)

615 N. Sherman Ave., Madison, Wisconsin 53704; 241-1561. Richard L. Huff, pres. (Produces and distributes commercial films.)

Elektra Film Productions, Inc.

501 Madison Ave., New York, N.Y. 10022; PL 8-4830. Samuel Magdoff, pres.; Stanley Polley, secty.-treas.; Jordan L. Caldwell, exec. prod.; Burton Harris, Dir./v.p.; Karl Fischer, Anim. Dir.; Herbert G. Schwartz, gen'l. sales mgr.; David Levington, sales rep.; Bill Dochterman, sales rep.; Henry Fernandez, designer/dir.; Dolores Canatta, designer/dir.; Jack Dazo, dir. of Anim.; Ed Smith, animator; Tony Brischler, prod'n. suprv.; Susana, prod'n. mgr.; (Industrial films, educational films, Commercials, spots, animation, show openings.)

Elliot, Unger & Elliot
(Division of Screen Gems, Inc.)

Sales office: 711 West Fifth Ave.; PL 1-4400. Studios: 513 West 54th St.; 414 W. 54th St.; 418 West 54th St., New York, N.Y.; JU 6-5582. Alfred L. Mendelsohn, v.p. & gen. sls. mgr.; Errol Linderman, sls. mgr.; Stephen Elliot, v.p.; Michael Elliot, v.p.; Michael Nebbia, Arthur Ornitz and Gene Friedman, director-cameramen; Sol Ehrlich and Burt Harris, directors-producers. West Coast: Columbia Ranch, Hollywood Way & Oak Street, Burbank, Calif.; HO 2-3111. Richard Kerns, v.p. in chg. of prod.; Roy Hollingsworth, production mgr.; Jack Daniels, Russ Mayberry, Edgar Beatty, Phil Patton, directors; Dick Cunha, director cameraman; Harry May, staff cameraman. (Produce films and Commercial spots.)

Emery Pictures, Inc.

655 Madison Avenue, Suite 1201, New York, N.Y. 10021; (212) 838-8813. E.S. Bode, pres.; Csaba G. Toth, v.p. (Distribution of motion pictures for theatrical, non-theatrical and TV.)

Empire Films, Inc.

22 East 40th St., New York 16, N.Y.; LExington 2-7027. A. Joseph Handel, president. (Producers rep. and distributor of 18 feature films.)

Endorsements International, Ltd.

111 W. 57th St., New York, N.Y. 10019; 581-7375. Jules Alberti, president.

Engineered Marketing of Long Island

80 Winifred Drive, North Merrick, New York; 516-378-4662. Maria Mann, President; Scott Charles, copy chief; Chuck Beckert, Art Director; Frank C. Beckert, creative director & chief executive. (Public relations and marketing programs-includes sales to TV/theatres, educational institutions.)

Era Productions, Inc.

1330 No. Vine St., Hollywood, Calif. 90028. HO 6-7341. Brice Mack, president (Produce live and animated commercials.)

F

Faillace Productions, Inc.

530 Fifth Ave., New Yor, N.Y. 10036; (212) MU 2-7922. Tony Faillace, pres. (Producers, complete "Music for Commercials" service. Creation and/or production of jingles. Commercial background music and film commercial scoring. Packaging of radio and television program. Producers of TV, Radio programs. Also motion pictures.)

Fair Deal Motion Picture Service

2040 Chatterton Ave., New York 72, N.Y.; TAlmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Fairbanks, Jerry, Productions

826 N. Cole Avenue, Hollywood, Calif. 90038; HOllywood 2-1101. Jerry Fairbanks, owner;

World Radio History

Robert Roark, exec. assist.; Leo S. Rosencrans, creative dept.

Fairbanks, "Tiny", Enterprises, Inc.

449 Kingsland St., Nutley 10, N.J. 07110. NOrth 7-3767. "Tiny" Fairbanks, president. (Produces live and filmed programs.)

Falk, Richard R., Associates

220 West 42nd St., New York 36, N.Y.; CHickering 4-5797. Richard R. Falk, president; G. Lewis, sales mgr.; Mel Ducat, research; A. Roberts, media director. (Producers of live and filmed programs, commercials.)

• Second of Death (3); Original Hou (13); Eye-Witness; People in the News (live); Men Working (13); and Summer Time (live); Here And Now (also radio); The Margaret Haymes Show; It Never Happened.

Family Films

5823 Santa Monica Blvd., Hollywood, Calif. 90038; HOllywood 2-2243. Melvin Hersh & Stanley Hersh, exec. producers; Roy Luby, associate producer; Roy Alfrey, dist. mgr.

• This Is The Life (Series-20th yr.)

Family Theatre, Inc.

7021 Sunset Blvd., Hollywood, California 90046; 874-6633. Rev. Patrick Peyton, C.S.C., producer; Nicholas Bakewell, film distrib. (Produce & distribute religious and Biblical films; public service for TV.)

• 21 religious feature films; 26 four-and-a-half minute films on Psalms from the Old Testament of the Bible.)

Fedderson, Don, Productions

CBS-Studio Center, 4024 Radford, Studio City, Calif. 91604; PO 3-8411. Don Fedderson, president; Fred Henry, exec. vice president; Charles Spira, Jack W. Minor, v.p.'s. (Produce programs.)

• My Three Sons (network); Family Affair (network); To Rome, With Love (network), The Smith Family (network). Also TV Consultants for Lawrence Welk and management Hollywood Palladium.

Ferro Pablo Films, Inc.

45 West 45th Street, New York, New York; JU 2-0610. Organized 1963. Jose Ferro, president. Directors: Pablo Ferro, Jose Ferro. (Production of films, commercials, and feature length films.)

Film Associates, Inc.

4600 S. Dixie Ave., Dayton, Ohio 45439; 513-293-2164. E. Raymond Arn, president; Mildred G. Arn, vice-president. (Produce film commercials, animation, kinescope recording from air or video tape. Also have complete motion picture and sound recording services.)

Film Classic Exchange

1926 So. Vermont Ave., Los Angeles, Calif. 90007; REpublic 1-3854. (16mm distributor.) filmed series, features.)

• Film library of rare silent and early sound films from 1893.

Film Frontiers Ltd.

10816A-82 Avenue, Edmonton, Alberta, Canada; (403) 432-7370. Thomas Radford, chairman; Nola Moer, vice chairman; Peter Boothroyd, treasurer; Barrie Chivers, secretary; Kenneth Pappes, producer; Robert Reece, producer; Lydia Semotik, producer; William Thorsell, producer. (Producers of educational, documentary and promotional films.)

Film Graphics, Inc.

369 Lexington Ave., New York 17, N.Y.; TN 7-3330. Lee E. Blair, pres.; Bernard Rubin, secy.-treas. (Producers of industrial, educational motion pictures. Both animation and live action.)

Film Investment Corporation

186 N. Canon Dr., Beverly Hills, Calif. 90210; (213) 274-9991. Adrian Weiss, pres.; Steven A. Weiss, v.p.; Lawrence E. Weiss, gen. sales mgr. (Distributor of filmed series, features, shorts.)

• Full-length Westerns (also available in half-hour form) (60); full-length features (24); Episode serials (20 min. per episode) (16); Half-hour: Craig Kennedy, Criminologist (26); Thrill of Your Life (13); Twenty-minute; Wally Wales Westerns (8); Modern Bible Stories (11 min.), (3); approximately 6 1/2 to 7 minute cartoons (15).

Film Video Releasing Corporation

56 Marlborough Rd., Brooklyn, N.Y. 11226; 284-5670. Maurice H. Zouary, exec. prod. (Producers of commercial and television programs.)

• In Production: Poem For a Day, Parade of Presidents, Kiddie Camera, Uncle Dunkle, Kidventures, The Story of the Reformation, When Vaudeville Was King, When Radio Was King, The History of Weapons, Authors and Artists, Fifty Years of Royalty.

Film Vision Corp.

165 West 46th St., New York 36, N.Y. CI 7-4220-1. Jerome Balsam, exec. v.p. (Feature film distributor.)

• 48 Features, 36 Westerns.

Filmack Studios

1327 S. Wabash Ave., Chicago, Illinois 60605; 427-3395. Joseph Mack, pres.; Ira Singer, vice pres.; Pat Cascio, prod. mgr. (Produces motion picture films for TV and industry, as well as filmstrips and slides.)

Films Five, Inc.

42 Overlook Rd., Great Neck, N.Y. 11020; 516-487-5865. Walter Bergman, head of studio oper. (Producers of industrials, documentaries, commercials, live, film, videotape & animation. Editorial department & massprint distribution on premises.)

Films for Television of Hollywood, Inc.

1900 Avenue of the Stars, Los Angeles, Calif. 90067; 277-1664. Calif.; CR 3-2706. Jack H. Skirball, president; Mildred R. Stunell, secretary.

Films of the Nations

5113 16th Ave., Brooklyn, N.Y. 11204; UL 1-8090. Jerome Schpiro, mgr. (Distributors of industrial and educational free sponsored films.) Color and b/w.

Filmways, Inc.

477 Madison Ave., New York, N.Y. 10022; 758-5100; 359 North Canon Drive, Beverly Hills, California 90210; (213) 278-1681. Martin Ransohoff Chairman of the Board and chief executive officer; Richard R. St. Johns, president and chief operating officer; L. Douglas Nolan, vice-president, secretary and treasurer; Alfred di Scipio, executive vice-president; John Schoemer, controller, assistant sec'y. & ass't. treas.; John Hyde, vice-pres.; John Nicolaides, ass't. sec'y.

World Radio History

Fiore Films

128 Mallory Ave., Jersey City, N.J. 07304; (201) HEnderson 2-4474. Albert A. Fiore, TV & film director. (Produce filmed programs, commercials and sales training–public relations films.)

Firestone Film Syndication, Ltd.

540 Madison Ave., Pl 8-5100. Len Firestone, pres.

• To Tell the Truth; The Addams Family (64½ hrs.); Branded (48½ hrs.-35 color); I've Got a Secret, The New Beat the Clock.

Fishbein, Frieda

353 West 57th St., New York, N.Y. 10019; CIrcle 7-4398; Frieda Fishbein, owner. (Live and film use.)

Flagg Films, Inc.

5858 Hollywood Blvd., Hollywood 28, Calif.; HOllywood 2-0902. Don Flagg, pres.; George Taylor, vice pres., prod. mgr.; Anne Flagg, sec'y.; Steve Glick, treas. Ethel Taylor, office mgr.; (Producers of filmed commercials, industrials, public relations films.)

Flamingo Telefilm Sales, Inc.

529 Fifth Avenue, New York, N.Y. 10017; TN 7-8760. S.F. Rubin, president. (Distributors of feature films, filmed series.)

• Imperial Package (50); Festival Package (30); The Country Show (stars of the Grand Ole Opry) (91); Superman (104); Citizen Soldier (39); O.S.S. (26); Deadline (39); TV's Baseball Hall of Fame (78); Superman Cartoons (16); Nutty Squirrel Cartoons (150); Top Secret (26); Telecomics (165); Critics Award Package.

Fleetwood Films, Inc.

34 MacQuesten Parkway South, Mt. Vernon, N.Y. 10550. Myror Bresnick, president, Robert A. Barton, vice-president; Austin J. Farrell, secretary; Carl A. Wallen, treasurer. (Features, cartoons, educational and miscellaneous short subjects.)

Flying A Pictures, Inc.

5800 Sunset Blvd., Hollywood, Calif. 90028; 462-5924. Armand Schaefer, president; Mitchell J. Hamilburg, vice-president and treasurer; Ina Autry, secty.; Philip S. Cobey, asst. treas. (Producers of filmed series and commercials.)

• Gene Autry (91).

Focus Presentations, Inc.

3 East 54th St., New York, N.Y.: 421-0870. Eli Feldman, pres.; David Wedeck, v.p./treas.; Chris Ishii, v.p./dir.; Fred Petermann, dir.; Amir Hamed, prod. mgr. (Producers of TV film commercials.)

Fordel Films, Inc.

1079 Nelson Ave., Bronx, N.Y. 10452; 992-5000. John H. Tobin, president; Jacques Lemoine, dir. of TV production. (Producers of filmed programs, shorts and commercials.)

Format Productions, Inc.

12754 Ventura Blvd., Studio City, Calif. 91604; POplar 9-3610. Herbert Klynn, pres.; Marvin L. Klynn, exec. v.p. (Animation/live action films for TV commercials, TV programming, theatrical shorts, feature and industrial films.)

Fortune Associates

1710 N. LaBrea Ave., Suite 201, Los Angeles, Calif. 90046; 851-2401. J.M. Lench, president; R.L. McGrath, gen. mgr. (Producers of film & radio commercials, merchandising tie ins.)

Fotovox, Inc.

1447 Union Ave., Memphis 4, Tenn.; BRoadway 5-3192. Elston Leonard, president; Frank Berfield, production manager. (Producers of film commercials.)

Four Star Entertainment Corp.

555 Madison Ave., New York, N.Y. 10022; Tel.: 421-4444. David Charnay, pres. and chairman of Board for Four Star International, Inc. (parent company); Richard Colbert, pres., Four Star Entertainment Corp.; Madeleine De Ryke, v.p. foreign sales; Joseph Doyle, v.p. of operations; Betsy Cullen, mgr.-internat. sales.; Alvin Sussman, v.p.-sales. (Distributes TV series produced by Four Star International, Inc., in off-network syndication and by Four Star Entertainment Corp. for first-run syndication.)

• Theatre I (59); The Detectives (67 1/2 hr.; hr. 30); Stagecoach West (38); The Rogues (29); The Westerners (290); The Rifleman (168); McKeever & The Colonel (26); Ensign O'Toole (32); Tom Ewell Show (32); The Law and Mr. Jones (45); Richard Diamond (26); Spectacular Showcase (18); Super Spy Group (8); Reissues (12); Della (1); Burkes Law (81); Sport Specials (2); Honey West (30); Portrait (12); World of the Seekers (1); The Seekers Down Under (1); Expose (34); The Last of the Mohicans (1); Twenty Brave Men (1); The Animals (1); Tomb of Torture (1); Last of the Few (1); George Jessel (26); Foreign Syndication: Law of the Plainsman (32); Black Saddle (44); Johnny Ringo (38); Peter Loves Mary (32); The June Allyson Show (57); Dante's Inferno (26); The David Niven Show (13); The Westerner (13); The Gertrude Berg Show (26); Jeanne Carson Show (32); Lloyd Bridges Show (34); Saints and Sinners (18); Celebrity Game (live (41)); Smothers Brothers Show (32); Can You Top This (195); Big Valley (112); Sajid (1); Seven Seas (7); Trini Lopez (1); Morey Amsterdam (1); Holiday Specials (5).

Four Star International, Inc.

10202 Washington Blvd., Culver City, Calif. 836-4000. David B. Charnay, pres. and chairman of bd.; Alan D. Courtney, Executive v.p.; Alan J. Kraft, Admin. v.p.; Norman S. Powell, senior v.p.; Alfred Perry, v.p. music; Aubrey W. Groskopf, v.p. business affairs; Leonard A. Johnson, v.p. finance & treas.; Richard M. Rosenbloom, v.p. program dev.; Theodore W. Sewell, v.p.; June Faralia, secty. & controller.

• The Zane Grey Theatre; Law of the Plainsman; The Rifleman; Stagecoach, West; Richard Diamond; Wanted-Dead or Alive; Black Saddle; The Law & Mr. Jones; Johnny Ringo; Peter Loves Mary; The DuPont Show With June Allyson; Dante's Inferno; Robert Taylor's Detectives; The Tom Ewell Show; Target; The Corruptors; The David Niven Show; The Westerner; Trackdown; The Gertrude Berg Show; The Dick Powell Theatre; Jeanne Carson Show; Lloyd Bridges Show; Ensign O'Toole; McKeever and the Colonel; Saints & Sinners; Celebrity Game (live); The Rogues; Big Valley; Honey West; Smothers Brothers Show; Amos Burke; Secret Agent Shenanigans; Portrait; Here Come the Stars: Holiday Specials.

Fox, Geo., Corporation, The

6500 Barton Ave., Hollywood 23, Calif.; HOllywood 4-2242. Geo. S. Fox, president; D.R. Fox, vice-president. (Produce commercials, spots.)

Framer, Walt

4376 N. Bay Road, Miami Beach, Fla. 33140. Walt Framer, exec. prod.; Ladd Framer, prod. supv. (offer package audience participation shows in

World Radio History

color video tape to advertisers and individual stations.)

• The Big Payoff, Contact, Penny-A-Mile, Lady Luck, Futures Unlimited, Ask A Lawyer, Love & Kisses, Bargain Town, For Love or Money, Strike It Right, Spell 'n Tell, The Weather Game, Strike It Rich, The Jokes On Us, Leisure, U.S.A., Encounter, The Money-Go-Round.

The Fremantle Corporation

555 Madison Ave., New York, N.Y. 10012; (212) 421-4530. Paul Talbot, president; Wilbur Freifeld, v.p.; Colgan Schlank, market. dir.; Branch offices: Toronto: 21 Dundas Square; London: 30 Dean St., W. 1; Sydney: 508 Pacific Highway, St. Leonards, NSW 2065. International distributors for syndicated TV series, cartoons, feature films, shorts, major sports events (live & filmed for Radio and TV.)

Friedel, Marilyn L., & Associates, Communications Consultants

162 E. Superior St., Chicago, Ill. 60611; (312) 549-6777. Production/Direction. Technical & Editorial. Creative & writing services. Complete service in all media.

Funt, Allen A., Productions

Studio, White Gates, Croton-on-Hudson; CRoton 1-8847. Allen A. Funt, president; Tom Murray, production executive. (Produce and distribute live and film programs, commercials.)

• Candid Camera (89).

G

Galaxie Productions, Inc.

c/o Albert M. Weintraub, Dade Federal Bldg., Miami, Fla.; 377-8261. Dr. E.V. Edward, pres.; M. Pang, vice-pres.; E.B. T'Kach, secy.-treas.; Albert L. Weintraub, legal counsel; Dr. Edward V. Rothkirch, exec. consultant; Islay Hollis, audio prod. supv.; Alex Greene, chief eng. (Produce and distribute films for non-theatrical motion pictures and television: commercials, travelogues, documentaries, complete sound stage for audio recording, including orchestra and choruses, radio custom recording on tape or disc. Fully equipped audio remote truck. Fully equipped visual and motion picture remote truck for still and/or motion picture photography.)

Garisto, Lou, Productions

50 Sutton Place South, New York, N.Y. 10022; PL 9-6210. Organized 1963. Louis A. Garisto, owner. (Production of music for radio & TV commercials.)

General Artists Corporation

(see Creative Management Associates, Inc.)

General Television Enterprises, Inc.

303 Palm Wilshire Bldg., 9201 Wilshire Blvd., Beverly Hills, Calif.; BRadshaw 2-3478. Gordon Levoy, president. (Producer, distributor of filmed series.)

• Strange Adventure (52).

Gerald Productions, Inc.

(See the Communications Group)

Gertz, Mitchell, Agency, Inc.

(see Colton, Kingsley & Associates, Inc.)

Glen Glenn Sound Co.(a subsidiary of Republic Corp.)

6624 Romaine Street, Hollywood 38, Calif.; HO 9-7221. Robert G. Goodwin, pres.; Joseph D. Kelly, vice-president; Tom Kobayashi, treas. (Sound recording service, from original production to final optical negative, feature motion pictures, television films and television commercials.)

Glenar Studios

1325-B Wilcox Ave., Hollywood 28, Calif.; HOllywood 4-0406. Sid Glenar, owner. (Produces films, commercials & animation.)

Gold, Melvin L. Enterprises, Inc.

301 East 48th St., New York 17, N.Y., MU 8-0897. Mel Gold, pres. (Consultant, producer and packager of live and film TV programs, industrial films, commercials, features.)

Gomalco, Enterprises

13107 Ventura Blvd., Studio City, Calif.; 788-0070. David P. O'Malley, George Gobel, Partners. (Producers of live programs, TV film series and motion pictures.)

Goodman, Martin, Productions, Inc.

667 Madison Ave., New York, N.Y. 10021; PLaza 1-3555. Martin Goodman, president; associates. (Talent representatives.)

Goodnoff, Sol, Productions

215 East 37th St., New York, N.Y.; 986-5385. Organized 1968. Sol Goodnoff, president. (Produces TV commercials in live action, animation, and special effects.)

Goodson-Todman Productions

375 Park Ave., New York 22, N.Y.; PLaza 1-0600. William S. Todman, Mark Goodson, partners; Giraud Chester, exec. v.p.; Howard E. Todman, v.p., dir. of business affairs; Gil Fates, exec. prod.; Howard Felsher, Frank Wayne, Bruno Zirato, Jr., Ira Skutch, producers; Paul Alter, dir.; Lloyd Gross, dir.

• The Rebel (film); The Richard Boone Show, Branded (film); Beat the Clock, To Tell The Truth, What's My Line, Password, The Price Is Right, I've Got A Secret (all tape).

Goulding-Elliott-Greybar Productions, Inc.

420 Lexington Avenue, New York, N.Y. 10017; LE 2-9014. Organized 1955. Ray Goulding, pres./sec.; Bob Elliott, vice-pres./treas. (Production of radio and TV commercials and radio & TV programs.)

Greatest Fights of the Century, Inc.

9 East 40th St., New York, N.Y. 10016; William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

• Greatest Fights of the Century (195).

Green, Lewis G., Productions

P.O. Box 234, Arlington Hts., Ill. 60006; 253-5110. Lewis G. Green, general manager. Commercials, spots, animation, jingles. (Producers of commercials.)

Greene, Ben, Film Productions

318 W. 51st St., New York, N.Y. 10019; PLaza 7-3858. Ben Greene, owner. (Film producer; TV Spots and Industrial Films.)

Greenfield, Ernest Wm., Adv. Inc.

226 S. 16th St., Philadelphia 2, Pa.; KIngsley

World Radio History

5-8422. (Live and film programs and commercials.)

Greshler, Abner, Productions, Inc.

8400 Sunset Blvd., Hollywood 69, Calif. Abner Greshler, president; Fred Harris, mgr., 119 W. 57th St., N.Y. 10019. (Produce and distribute filmed programs.)

• 12 feature films; Produce Commercials and Industrial Films.

Group W Films

(A Division of Westinghouse Broadcasting Co.)

90 Park Avenue, New York, N.Y.; (212) 983-6510. Richard M. Pack, president; Howard G. Barnes, exec. vice president. (Production of motion pictures.)

H

H-R Productions, Inc.

251 W. 57 St., New York, N.Y. 10019; 246-5133. Herbert Rosen, president. (Producer of films, package shows.)

Hamilton Wright Org., Inc.

P.O. Box 455, New Canaan, Conn. 06840. Hamilton Wright, Sr., chm., Hamilton Wright, Jr., pres. (Producers of color short subjects-adventure travelogues-educational features-Theatrical-Television-Established 1908.)

Handel Film Corporation

8730 Sunset Blvd., W. Hollywood, Calif. 90669; 213 657-8990. Leo A. Handel, president; Monroe Manning, secretary. (Produces filmed series.)

• Magic of the Atom (36); A Dog Named Duke (26); The Age of the Atom (color special); Sweden-Vikings Today Style (color special); The Mexican-American (color special).

Hankinson Studio, Inc.

20 E. 49th St., New York, N.Y. 10017; PL 3-4824. Frederick L. Hankinson, president; Walter Klas, v.p. (Producers of animation and live-action films for TV and industry; also slide films and TV test commercials.)

Hanna-Barbera Productions, Inc.

3400 Cahuenga Blvd., Hollywood, Calif.; (213) 851-5000. William Hanna, pres.; Joseph Barbera, exec. v.p.; Jess S. Morgan, sec.-treas.; Melvin "Bud" Getzler, v.p., gen. mgr. (Animated and live action entertainment for television and motion pictures; commercial and industrial films for television, industry and business.)

Harris-Tuchman Productions, Inc.

751 N. Highland Ave., Hollywood, Calif. 90038; WEbster 6-7189; Ralph G. Tuchman, president and general manager; Fran Harris, vice-president and creative director. (Producers of sales, training and Industrial Films.)

Harriscope Broadcasting Corporation

10880 Wilshire Blvd., Suite 1103, Los Angeles, Calif. 90024. Burt I. Harris, president; Donald P. Nathanson, Jack Rosenthal, exec. v.p.'s; Jerry Greene, treas.; Ruth Bender, traffic dir. (Production distribution of filmed programs and radio & TV broadcasting and CATV.)

• Jalopy Races From Hollywood (26); Main Event Wrestling (65); Beyond The Yukon (13); Christie Comedies (104); All Girl Wrestling (26); Blackstone, The Magician (39); Vaudeville-Musicals (160); So This Is Hollywood (24);

Hartley Productions, Inc.

Cat Rock Rd., Cos Cob, Conn. 06807; (203) 869-1818. Irving Hartley, president; Elda Hartley, vice-president; Frederick W. Adams, v.p. (Produce public service TV films, educational and religious films, travel, sales promotion, & industrials.

Harvey Cartoon Studios, Inc.

1860 Broadway, New York 23, N.Y.; JUdson 2-2244; Alfred Harvey, president; Leon Harvey, vice-president and secretary; Robert B. Harvey, vice-president and treasurer. (Producers and distributors of animated cartoons.)

• Harvey Famous Cartoons (network series).

Helso Pictures Corp.

244 West 49th St., New York 36, N.Y.; CIrcle 6-6150. Joe Rice, president. (Distributors of feature films.)

• 17 features.

Henley, Arthur, Productions

507 Fifth Avenue, New York, N.Y. 10017; (212) 263-0136. Arthur Henley, president. (Production, writing consultation, live and film.)

• Make Up Your Mind.

Hinkle Pictures, Inc.

11555 Ventura Blvd., Studio City, Calif.; 985-8181; Robert Hinkle, pres.; Yorke Wallace, v.p.; Sandra Hinkle, secty.-treas. (Producers of film series, industrial and military films, commercials.)

• Test Pilot, Dial 111, Prison Wagon.

Hollywood International Prods. Ltd.

(A Division of Fidelity Int'l.)

1503 Sunset-Vine Towers, 6290 Sunset Blvd., Hollywood, Calif. 90028; (213) 465-8329. Albert F. Colby, exec. prod.; (Producers TV commercials, documentaries, series, feature films.)

The Hubley Studio, Inc.

815 Park Ave., New York, N.Y. 10021; 744-8050. John Hubley, president. (Producers of animated theatrical, industrial and TV films.)

Hu Chain Associates

15 E. 48th St., New York 17, N.Y. PLaza 5-5240. Hubert V. Chain, owner; (Produce filmed commercials, programs, documentaries).

Hudiburg, Lucille, Productions

Hilltop Lakes, Texas 77871; (713) 396-6733. Lucille Hudiburg, producer. (Packagers; film producers on assignment.)

Hullen International, Inc.

45 West State Street, P.O. Box 348, Westport, Conn. 06880. Stacy R. Kullen, Jr., pres. (Various types of television production.)

Hyams T.V. Films, Inc.

178 E. 70th St., New York, 21 N.Y.: YUkon 8-8659. Michael Hyams, president.

• 200 feature films.

I

Independent Television Corporation (ITC)

555 Madison Ave., New York 22, N.Y.; Plaza 5-2100; Abe Mandell, pres.; Leonard I. Kornblum, vice-pres. of financial & business affairs; Dick Lawrence, v.p. in chg. of syndication; Tom Silbert, v.p. of int. sls.; Nat Leipziger, v.p. of

World Radio History

programming and production; Joe Fusco, v.p., advertising, promotion and publicity.

• This is Tom Jones (27); The Saint (114); The Fabulous 7 (7); Action (7); 101 Hours (101); Showtime (12); The Prisoner (17); The Champions (30); Man in a Suitcase (28); The Saint (136); Spotlight (9); Heart of Show Business (1); The Baron (26); Secret Agent (45); Deluxe 19 (19); Magnificent 15 (15); Exploitable 13 (13); Lena Horne Specials (3); Piccadilly Palace (13); Thunderbirds (32); Stingray (39); Captain Scarlet and the Mysterious (32); Seaway Fury (104); Best of the Post (26); Broadway Goes Latin (39); Cannonball (39); Count of Monte Cristo (39); Danger Man (39); Fireball XL5 (39); Four Just Men (39); Fractured Flickers (26); Fury (114); Gale Storm Show (125); Ghost Squad (26); Gulf Tip of the Day (195); Halls of Ivy (39); Hawkeye & The Last of The Mohicans (39); Interpol Calling (39); Magic Moments in Sports (156); Man of the World (20); Mystery is My Business (32); New Adventures of Charlie Chan (39); New York Confidential (39); Ramar of the Jungle (52); The Saint (71); Sea War (13); Sir Francis Seven (39); Supercar (26); Susie (104); Sweet Success (39); Tugboat Annie (39); Whiplash (34); Your Star Showcase (52); Action Theater Package (35); Jo Stafford Show (8); Mr. Piper (156); Espionage (24); 8 For Action; Gideon . . . C.I.D. (26); Intrigue 10; Jungle 10; Seaway (26).

Insight Enterprises, Inc.

450 Park Avenue, New York, N.Y. 10022; (212) 371-4222. (Full visual communications production house; scripts, slides, film, soundtracks, staging for sales meetings, multi-media presentations, touring shows, complete one-house concept-performance capabilities, creative consultants on audio-visual software and hardware.)

Interlingual Television, K.K.

Mori Building No. 7, No. 2 Nishikubo Tomoecho, Shiba, Minato-Ku Tokyo, Japan. Tel.: 434-2506: Cable Interlingual Tokyo; Telex-J22862, Interlin, Tokyo. Largest independent distributor of Television films in the Far East, with affiliate offices in Australia, USA, Europe. Sub-licenses in Japan and other countries over 4,000 half-hours of telecasting film of U.S., European and Australian origin.

• Riptide, Men in Danger, Adventures of Long John Silver, Space Angel Cartoons, It's A Small World, Four Winds to Adventure, Roger Ramjet Cartoons, Four Seasons of Japan, Speed and Action, Big Challenge, Golf Around the World, Wings to Adventure, Let's Travel, World's Great Adventures, Animal Kingdom, Camera Eye, Filopat and Patafil, Popeye the Sailor, Funny Company, Joe & The Bees, New Avengers, Spunky & Tadpole, Zoorama.

International Film Bureau, Inc.

332 S. Michigan Ave., Chicago, Ill. 60604; 427-4545. Wesley Greene, president; Eriel Reimers, head of TV dept. (Distributes selected animated shorts & documentaries.)

International Video Productions

c/o Seymour Collier Co., 407 Lincoln Rd., Suite 12B, Miami Beach, Fla. 33139; 531-0110. Milton H. Lehr, pres.

J

J.B. Productions

9908 Santa Monica Blvd., Beverly Hills, Calif.; Irving A. Fein, president. (Produce live and film programs, night club and theatre engagements.)

• The Jack Benny Show (network spectaculars).

Jam Handy Organization, The

2843 E. Grand Blvd., Detroit, Mich., 48211; TRinity 5-2450. Branch offices: 1775 Broadway, New York, N.Y. 10019, JUdson 2-4060; 625 N. Michigan Ave., Chicago, Ill. 60601; STate 2-6757; 1680 North Vine, Hollywood, California 90028; Tel.: 463-2321; Jamison Handy, president. (Producers of commercials.)

Jamel Productions, Inc.

850 7th Ave., New York, N.Y. 10019; LT 1-1780. Gil Cates, president. (Producer theatre, films, TV.)

Jamieson Film Company

3825 Bryan Street, Dallas 4, Texas 75204; (214) 823-8158. Bruce Jamieson, pres.; Hugh V. Jamieson, Jr., exec. v.p.; Jerry Dickinson, v.p.; David Orr, v.p.; Lloyd Abernathy, producer service; Larry Lee, controller; Robert Campbell, laboratory mgr.

Jayark Films Corporation

10 East 49th Street, New York; 751-3232. Reuben Kaufman, president; Wally Lancton, v.p. & sls. mgr. (Producers and distributors of TV programs, cartoons, and features.)

Jaysina Enterprises, Inc.

143 W. 51st St., New York 19, N.Y.; JU 2-2630. Sandy Sina, pres.; Morty Jay, sec. (Radio and TV commercials.)

Jewell TV-Radio-Film Productions Subsidiaries:

Creative Broadcast Services: a team of specialists to supplement Agency staff for special campaigns.

Talent Phone Instant Auditions: for over-the-phone Talent Auditions coast-to-coast. 612 North Michigan Avenue, Chicago, Illinois 60611; (312) 664-5757. James E. Jewell, chairman; Marion Jewell, pres.; Jim Lawrence, script editor; James Harrison, film editor; Al Allen, tape editor. Branch Offices: 21500 Harper Ave., St. Clair Shores, Michigan 48080; (313) 773-7400; W. Ralph Jewell, exec. in charge; 30 Bayside Village, 300 East Coast Highway, Newport Beach, California 92660; 714-675-1585; Lewis Foster, dir. (Producers and distributors of filmed series; producers of filmed programs, packages and commercials; producers of industrial educational and TV films, slide films and sales presentations, spots and jingles.)

• The Pixie World of Picoleno, La Puerta de Oro (The Golden Door), Pressure, Right or Wrong-Speak Out, Rolla-Bowla, The Silver Eagle-Mounty, Drivetime Sweepstakes.

Johnson Productions, William Randolph

1231 Hamilton Ave., Elmhurst, Ill. 60126. William R. Johnson, owner. (Producers of feature films and contract services & facilities for feature films, complete equipment rental, crews, sound transfer & mixing, editing, titling, complete animation production services, 16, 35 & 70mm, training & public relations pictures. Distributors of Syndicated spots.)

K

Kay-EM Film Company

1776 Broadway, New York 19, N.Y.; JU 2-6755. Maurice B. Kesten, owner. (Film exporter, importer, distributor, consultant.)

Keitz and Herndon, Inc.

3601 Oak Grove, Dallas 4, Texas; 214-526-5268. L.F. Herndon, pres.; R.K. Keitz, exec. v.p.; Tom Young, v.p., graphics; John Bronaugh, vice-pres.,

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production; (Producers of television film commercials and industrial and business films.)

Kenco Films, Inc.

(See Tape-Films, Inc.)

Kerkow, Herbert, Inc.

Box 331, Pawling, N.Y. 12564; (914) 855-1394. Herbert Kerkow, president; Rosemond Kerkow, secretary. (Producers of TV programs & educational films.)

Ketchum, MacLeod & Grove, Inc.

Four Gateway Center, Pittsburgh, Pa. Edward T. Parrack, chairman of the bd., chief executive officer & chairman of the executive committee; William H. Genge, president, George Ketchum, director; William R. Parker, exec. vice-pres.; William J. Gilliam, vice-chairman of bd.; Berl Cattell, senior vice president and creative director; Joseph M. Coogle, vice pres. & dir. of media, marketing & advertising research; Edward L. Graf, Jr., secy. TV-Radio Prod.; 90 Park Avenue, New York, N.Y. 10016; Donald J. Moone, exec. vice-pres.; William H. Lynn, v.p., TV-Radio programming; Daniel Borg, vice-pres., media director; (New York) Walter Kaprielian, senior v.p. & creat. dir.

Key Productions, Inc.

527 Madison Avenue, New York 22, N.U.; ELdorado 5-2180. James D. Kantor, president; William M. Kahn, vice-president. (Produce films, package shows.)

Killiam Shows, Inc.

6 E. 39th St., New York 16, N.Y.; ORegon 9-8230. Paul Killiam, president. (Produces films, distributes classics.)

King International Corporation

124 Lasky Drive, Beverly Hills, Calif. 90212; 274-0333. Frank King, president; Maurice King, pres. mot. pict. div.; Herman King, v.p. mot. pict. div. (Produce TV series.)

• Maya.

King Screen Productions

320 Aurora North, Seattle, Wash.; (206) 682-3555. Div. of King Broadcasting Co., Seattle. Bernard Roederer, gen'l mgr.; Peter D'Amelio, sales mgr.; Ron Rolla, production mgr.; Dick Gilbert, prod. develop. mgr. (film producer.)

Kleiman Productions

7815 Milan Ave., St. Louis 14, Mo.; VOlunteer 3-6777. J.J. Kleiman, production manager. (Producers of film commercials.)

Klein, Walter J., Co., Ltd.

6301 Carmel Road, Charlotte, N.C. 28211; (704) 366-2310. Walter J. Klein, Chris Cafege, John Burgess, Richard Klein, Neil Haislop, Emma Quinn, Dawn Courtney, Robert Klein, Sandra Newton. (Production of motion pictures for TV, industry associations, government.)

Knickerbocker Productions, Inc.

1540 Broadway, N.Y. 10036; CIrcle 5-6710. Howard A. Lesser, president; Renzo Oliveri, vice-president; Agnes Grant, secretary. (Film producers.)

Steve Krantz Productions, Inc.

250 West 57th St., N.Y., N.Y.; (212) 757-4630. Hollywood: 6725 Sunset Blvd.; (213) 461-4241. Steve Krantz, pres.; Arthur Gross, director of sales; Ralph Baksh., exec. producer; (Production of films for television, including animated cartoons, specials, documentaries, series, and worldwide distribution for television.)

L

Lancer Productions, Inc.

5300 Fulton Avenue, Van Nuys, Calif. 91401; (213) 783-0457. Herbert B. Leonard, president; Harold Berkowitz, vice-president; Willetta Leonard, sec. (The making and distribution of one hour & half-hour television series.)

• Route 66 (1 hr. series).

Lane, Don, Pictures, Inc.

62 W. 45 St., N.Y.C. 10036; 661-4787. Donald J. Lane, president; Daniel Schneider, production mgr.; Henry Freeman, ed. dir.; James Deckart, camera. (Produces television commercials and industrial motion pictures.)

Larchmont TV Studios, Inc.

(See TV Guild Productions, Inc.).

Laufman, Herbert S., & Company

8140 Ridgeway, Skokie, Ill. 60076; 583-4520. Herbert S. Laufman, president. (Producers and distributors of live & film programs.)

• It's Baby Time (52).

Laureate Productions, Inc.

730 Fifth Avenue, New York, N.Y. 10019; 757-4515. Stephen Galatti, Jr., pres.; George Lefferts, v.p., productions.

Lawrence, Robert, Productions, Inc.

1165 Park Ave., New York, N.Y. 10028; (213) PL 9-6500. Robert L. Lawrence, president. Foreign Offices: Robert Lawrence Productions (Canada) Ltd., 38 Yorkville Avenue, Toronto 5, Ontario, WAlnut 5-5561; John T. Ross, president.

Leonard, Herbert B., Productions, Inc.

5300 Fulton Ave., Van Nuys, Calif. 91401; (213) 783-0457. Herbert B. Leonard, president; Kurt Leeds, vice-president; Ralph Kales, treas.; Harold D. Berkowitz, sec. (Producers of filmed series and feature films.)

• Adventures of Rin Tin Tin (164); Tales of the Bengal Lancers (26); Circus Boy (49); Naked City (39); Rescue 8 (78). (Columbia Release.)

Lester, Gene, Productions

12642 Ventura Blvd., Studio City, Calif.; Tel. 769-6160. Gene Lester, producer and director. (Produce film packages and commercials, promotional films; complete editorial and post-production services.)

• Producing promotional films for major Hollywood studios as well as featurettes and short subjects. Now completing feature-length, comedy-travel film. A Guide for the Swinging Tourist.

Levene, Carol, Productions

104 Corbett Ave., San Francisco, Calif.; UN 3-3658. Carol Levene, owner. (Writer-producer commercial, industrial and educational films and packages.)

Lewis, Lester, Associates, Inc.

156 E. 52nd St., New York 17, N.Y.; PLaza 3-5083.

World Radio History

Lester Lewis, Juliet Lewis, partners. (Live and film packages; talent agency.)

L & M Films

(See William Randolph Johnson Productions)

Liberty Studios, Inc.

55 West 45th St., New York, New York 10036; 421-3774; 765-2825. Organized 1961. President, executive director: Anthony Lover, executive producer: Eric Pomerance. (Produce and design live action, effects, and graphic motion pictures for release and advertising purposes.)

Libra Film Distributors & Producers

P.O. Box 1104, Hollywood 28, Calif.; OL 6-3137. Charles M. McCoy, vice-president; Loy Lester, secretary. (Film shows, commercials, features, short subjects.)

Libra Productions, Inc.

342 East 63rd St., New York, New York 10021; 838-4884. Bert Stern, president; Ed Feldman, vice-pres.; Richard Roemer, sec'y.; Sam Sperber, vice-pres.-sales. Sales Producers: Sam Sperber, Don Penny, Ev Hart; Film Directors: Bert Stern, David Nagata, Peter Israelson, Alan Lieberman, Marvin Fireman. (Produces film commercials.)

Lieb, Jack, Productions, Inc.

1230 W. Washington Blvd., Chicago, Ill. 60607; 243-2600. Jack H. Lieb, president; Warren H. Lieb, production manager. (Producer of film commercials.)

• Two Grand (13).

Lou Lilly-Films/West

518 N. La Cienega, Los Angeles, Calif. Lou Lilly, exec. prod.; Carole Slavis, office mgr.; Jack Perrin, comptroller. (Producers of filmed commercials, educational and industrial films.)

Lloyd, Jack, Productions

8440 Sunset Blvd., Hollywood, Calif. 90069; 656-4607. Jack Lloyd, executive director. (Live and film package programs, jingles, musical & comedy commercials.)

Lodge, Arthur, Productions, Inc.

333 W. 52nd St., New York, N.Y.; JU 2-5477. Organized 1953. Arthur L. Lodge, Jr., President. (Production of industrial, public relations, educational, and news films.)

Longenecker, Robert, Agency

(See Telepak)

Lott Video Productions

The Lott Building, P.O. Box 1107, Santa Monica, Calif.; 397-4217. D.N. Lott, owner. (Producers of film commercials.)

Love, James, Productions, Inc.

151 E. 50th St., New York, N.Y. 10022; 593-2510. James A. Love, president; Herbert R. Dietz, vice-pres. (Producers of commercials, sports & programs, industrial films & slidefilms.)

Luce, Ralph Productions

2135 Powell St., San Francisco 11, Calif.; DOuglas 2-3003. (Film shorts, commercials, newsreels.)

M

MCA TV (A division of MCA, Inc.)

445 Park Avenue, New York, N.Y. 10022; 212-759-7500. Lou Friedland, vice-pres., in charge of syndication; Keith Godfrey, vice-pres., director of sales; Hal Cranton, director of advertising and sales promotion; Robert Davis, director of research and sales development; Bert Herbert, media research analyst. Domestic Branch offices: Cleveland, Ohio: 1721 Superior Avenue, 44114; 216-241-6010; DeArv Barton, general vice-president; Phillip Conway, vice president, midwest; Universal City, California, 100 Universal City Plaza, 91608; 213-985-4321; Bob Greenberg, vice-pres.; West Coast. Chicago, Illinois: 425 North Michigan Avenue, 60611; 312-337-1100. Carl Russell, vice-president, Central. Dallas, Texas: 2906 Maple Avenue, 75201. Layton Bailey, vice-pres., Southwest. Atlanta, Georgia: 205 Walton St., N.W. 30303; Carl Runge, vice-pres., Southeast. Tel.: 404-525-7521. Minn./St. Paul, Minnesota: 1113 Currie Ave., 55403; (612) 335-7037. Dick Cool, vice-pres. North-Central. St. Louis, Missouri: 11670 Gravois Rd., Room 203, 63126; 314-CE 1-8230. Jack Robertson, vice-pres., South-Central; Philadelphia, Pa.: Dick Cignarelli, N.E. regional sales mgr.; (215) 545-4185.

MCA TV International

445 Park Ave., New York, N.Y. 10022; 212-759-7500. Ralph Franklin, vice president. Foreign Offices: London, England, 139 Picadilly, Lonwon W.1., Mayfair 7211; Paris, France, 8 Rue La Boetie, 75, Paris 8e, Tel: 265-9780; Montreal, Canada: 235 E. Dorchester Blvd., Montreal, P.Q., 129; 861-9681. Toronto, Canada: 2450 Victoria Park Avenue, Willowdale 425, Ontario; 491-3000. Rome, Italy: Via Petrolini, 42, Rome; 805-352; Munich, Germany: Ismaningerstrasse 98, 8 Munich 80.; 98-79-17. Mexico City, Mexico: Plaza Necaxa, 6-5 piso, Mexico 6, D.F. 525-2809. Tokyo, Japan: Hirakawa Bldg., 22-chome Hirakawa; Chiyoda-Ku; Tokyo 102, Japan; Tel.: 265-5226. Sydney, Australia: Universal House, Poplar & Pelican Sts., N.S.W. 61-9844. Sao Paulo, Brazil: Largo Paisandu No. 132-2, 32-27-07. Beirut: Soummakieh Bldg., Mme. Curie Street, 224131.

• Jack Benny Show (149); Run For Your Life (85); Suspense Theatre (53); Checkmate (70); Thriller (67); Frontier Circus (26); Riverboat (44); Cimarron City (26); Overland Trail (17); Suspicion (21); M Squad (117); Love That Bob (173); Restless Gun (77); D.A.'s Man (26); Staccato (27); S.A.-7(26); Shotgun Slade (78); Johnny Midnight (39); Coronado 9 (39); Mickey Spillane's Mike Hammer (78); State Trooper (104); Follow that Man (82); Crusader (52); Anthologies (Famous Playhouse) (314); Biff Baker, USA (26); City Detective (65); Pride of the Family (40); Rosemary Clooney (39); Adventures of Kit Carson (104); Ray Milland Show (76); Soldiers of Fortune (52); Leave It to Beaver (234); Bachelor Father (157); Tall Man (75); Calvin & Colonel (26); Wells Fargo (167); Alfred Hitchcock Presents (268 hrs.; 93 1/2 hrs.); Arrest & Trial (30); McHale's Navy (138); Mr. Ed (143); The Munsters (70); Wide Country (28); Wagon Train (252); Paramount pre-'48 feature films (500); Universal feature films (275); The Name of the Game (76); Ironside (127); Outsider (26); Family Affair (138); It Takes A Thief (67); Adam 12 (52); The Survivors (26); To Rome, With Love (26); Marcus Welby, M.D. (74); The Bold Ones (70); World Premier (30); Mr. Terrific (17); Four in One (24); Dial Hot Line (26); Don Knotts Show (26); Adam 12 (102); The City (16); Suspense Anthology (14); Owen Marshall (16); O'Hara (15); Night Gallery (15); The Partners (20); Mystery Tonight (22); Sarge (15); Alias Smith & Jones (29); World Premier (42).

World Radio History

MGM-TV a Division of Metro-Goldwyn-Mayer Inc.

Culver City, Calif.: 10202 W. Washington, UPton 0-3311. Al Ordover, western sales mgr.; Donald H. Colapinto, western sales rep. Branch: Chicago, Ill.: 333 N. Michigan Ave., 263-1490. Paul Hoffman, mid-western sales rep. Branch: Atlanta, Ga.: 1720 Peachtree St., N.W., 873-4000. Virgil B. Wolff, southern sales mgr. Branch: Dallas, Texas, 1407 Main St., RI 7-1953; New York, N.Y.: 1350 Ave. of the Americas; 262-3131. A. Lennart Ringquist, dir. of synd. sales; George Hankoff & Ben Wickham, Eastern sales reps. Jack Swindell, SW sales mgr. (Distributors MGM features and short films, produces hour and half-hour shows for national sponsorship and syndication, produces TV tape and film commercials and industrial films.)

• Series available for syndication; Thin Man (72); Northwest Passage (26); Islanders (24); Cain's 100 (30); Asphalt Jungle (13); National Velvet (58); Sam Benedict (28); Zero One (39); Lieutenant (29); Eleventh Hour (62); Dr. Kildare (132); Bonnie Prudden (65); U.N.C.L.E. (128); The Forsyte Saga (26); Please Don't Eat The Daisies (58); Then Came Bronson (26); Flipper (88); Daktari (89).

MKR Films, Inc.

300 W. 55th Street, New York, 19, N.Y. CO 5-4878. Ralph Rosenblum, pres. (Complete editorial services available to producers.)

MPO Videotronics, Inc.

222 E. 44th St., New York 17, N.Y.; TN 7-8200. Judd L. Pollock, chairman; Arnold Kaiser, pres.; William Susman, exec. v.p.; 640 N. La Salle St., Chicago 60610; 312-527-3680; Bill Bailey, mgr.; 800 N. Seward St., Hollywood, Calif.; HO 6-3341.

MRC Films, Inc.

71 West 23rd Street, New York, N.Y. 10010; Tel.: (212) 989-1754. Lawrence Mollot, exec. producer. (Producer of industrial, documentary and television films and filmstrips.)

MRC Films, Inc. & Rolab Photo-Science Laboratories

Sandy Hook, Conn. 06482; Tel.: (212) 989-1754. Lawrence Mollot, exec. prod. (Producer of industrial, documentary and television films and filmstrips. Also time-lapse motion pictures and cinemicrography.)

Manley Productions, Inc.

10 Columbus Circle, N.Y., N.Y. 10018 (212) 489-9310. Walter H. Manley, pres.; Daniel Glass, esq., secretary. Tel.: PL 1-5400 Cable: WALTMANLY Telex: 421832. (Producers and distributors.)

Marathon International Productions, Inc.

10 E. 49th St., New York, N.Y. 10017; 212-688-1130. Konstantin Kalser, president and executive producer. (Produce & distribute motion pictures and public information films.)

Mark Three Studios, Inc.

87 Weybosset St., Providence, R.I.; 421-9242. Tony Petri, v.p., dir. photog.; (Produces film commercials and industrial films, color & B & W.)

McConkey, Mack, Productions

1822 N. Wilcox, Hollywood 28, Calif.; HOllywood 3-7141. (Produce and distribute filmed programs.)

• Blackstone, The Magician (39).

McCrory, John, Studios

Visual Education Center Bldg., Floral Park, N.Y.; (516) 828-3661. John R. McCrory, director. (Sound studio available.)

Medallion Pictures Corporation

(see LIN/Medallion Picture Corp.)

Medallion TV Enterprises, Inc.

8833 Sunset Blvd., W. Hollywood, Calif. 90069; OLdfield 2-8100. New York Office: 153 E. 57th St., Suite 8H, New York 10022; EL 5-4335. Canada: Dick Rosenberg, 28 Cecil St., Toronto, Ont., Canada; 920-9106. Miami, Florida—Frank Stone, 7922 East Dr., PL 4-3686. John A. Ettlinger, production. (Producers and distributors of film programs for TV, commercials, packages of live programs, local and network.)

• Celebrity Billiards (30); View the Clue (52); Wrestling Stars of the 60's; Sew East (26); High Road To Danger (39); Medallion Cartoon Package (50); Kingdom of the Sea (41); Wonders of the World (117); Treasures in Faith (45); Star Route (26); Creeping Terror Package—Volumes I, II, III & IV, 20/20 Feature Package; Las Vegas Fight of the Week (26).

Merit Productions, Inc.

Box 149, Hartsdale, N.Y.; 914-725-3551. MU. 7-9130. E.J. Spiro, pres. (Producers of motion pictures, slides, television.)

• Heavyweight Championship Fights.

Metro Artist Bureau

5 Manor Dr., Shirley, N.Y.: 516-281-5172. T.M. Nelson, director. (Live packages.)

Metromedia Producers Corporation

485 Lexington Avenue, New York, N.Y. 10017; (212) 687-9100; 8544 Sunset Blvd., Hollywood, California 90069, (213) OL 2-7075. A. Frank Reel, president; Charles Fries, exec. v.p.—production; Kenneth Joseph, exec. v.p.—syndication. (Production of theatrical and television feature films, television documentaries, dramas, specials, and series for domestic and foreign distribution and syndication for TV and non-theatrical.)

• The March of Time (12); The Undersea World of Jacques-Yves Costeau (24); The Untamed World (104); Men in Crisis (32); (Series); The Making of the President, 1960, 1964, 1968; China: Roots of Madness! Killy, Le Champion; Hollywood, The Selznick Years; A Nation of Immigrants; National Geographic Society Specials (24); Adventure at Jade Sea; Truth or Consequences; That Girl; Primus; Ice Palace; Laurel & Hardy Cartoons (156); My Favorite Martian (107).

Miller Associates Film Productions Inc. Dick

26 East 36th St., New York, New York; 686-7403. Richard Miller, president; William Gillette, vice-president; Judith Stevens, producer. (Producers of TV Commercials).

Milner-Fenwick, Inc.

3800 Liberty Heights Avenue, Baltimore, Md. 21215; 664-2600, in Washington, D.C. 783-4650. Ervin M. Milner, president; Glenn Burris, director, vice-pres.; Ted Kliman, writer, director, vice-pres.; Jack Burk, sales mgr. (Animation and live action production, TV commercials, slide films, single concept Look & Learn Super 8mm training program, equipment rental.)

Mode-Art Pictures

3075 West Liberty Avenue, Pittsburgh, Pa. 15216; 412-343-8700. James L. Baker, chm. of board and

World Radio History

chief executive officer; Robert L. Stone, president; Ernest A. Egyed, secretary-treasurer. (Producers of documentary and industrial films and television commercials.)

Modern Sound Pictures, Inc.

1410 Howard St., Omaha, Nebraska, 68102; 341-8476. Keith T. Smith, pres. (Distributor of feature films and shorts.)

• Sleepy Joe (13); Life and Songs of Stephen Foster (13); 16 Westerns; 80 features; 130 shorts.

Modern Teleservice Inc.

619 West 54 St., New York; 765-4500. Branch offices, 219 E. 44th St., New York; 201 East Erie Street, Chicago; DElaware 7-3761; 1153 No. McCadden Pl., Hollywood, Calif.; HOllywood 3-1124. J.R. Ritenour, president; Western Region John Lipsky, vice-president; Mid-Western Region; Paul Markham, mgr. (After production services–Print procurement; distribute filmed commercials and feature film shows.)

Mogull's Films

235 W. 46th St., New York, N.Y. 10036; PL 7-1414. Charles Mogull, president. (Distributes films.)

Morris, Nelson, Productions, Inc.

11 East 48th Street, New York, N.Y. 10017 PL. 3-1484. Nelson Morris, president. (Producer of feature motion pictures.)

William Morris Agency, Inc.

1350 Avenue of the Americas, New York, N.Y. 10019, 586-5100; Beverly Hills Office: 151 El Camino, 274-7451; Chicago Office: 435 N. Michigan Ave., 467-1744; London, Rome, Paris and Madrid. Represented in Munich. Representatives for artists and all other creative talent in all fields of the entertainment and literary world. (Live and film TV shows, commercials.) Abe Lastfogel, chairman of board; Nat Lefkowitz, New York, president; Morris Stollere, Beverly Hills, executive vice president and treasurer; Sam Weisbord, Beverly Hills, executive vice president. Radio-television department: Beverly Hills–Sam Weisbord, Phil Weltman, Norman Brokaw, Stan Kamen, Tony Fantozzi; New York–Wallace S. Jordan, Lou Weiss, Leonard S. Kramer, Sol Leon, Larry Auerbach, Tony Ford, Arnold Sank.

Morton Productions

119 W. Hubbard St., Chicago 10, Ill.; CEntral 6-4144-5. Morton Jacobson, president; Cecilia Jacobson, secretary, treasurer. (Producers of live and film shows.)

• This Is the Story (52): What's Wrong with this Picture (260); History Through Sports (2).

Moss, Herbert M., Productions

2 W. 46 St., New York 36, N.Y.; JUdson 6-5577. Herbert M. Moss, president. (Produce and distribute live and filmed shows.)

Motion Picture Advertising Corporation

1032 Carondelet St., P.O. Box 550, New Orleans 1, La.; JAckson 5-2253. C.J. Mabry, president; Rene P. Karrigan, vice-president of commercial sales. (Producers of movie-ad and TV filmed commercials.)

Motion Picture Service Co.

125 Hyde St., San Francisco, Calif. 94102; 415-673-9162. Gerald L. Karski, president. (TV film commercials, animation and live action.)

Movietonews, Inc.

(20th Century-Fox Film Corp.)

460 W. 54 St., New York, N.Y. 10019. Mike Prusch, library (tel.: 957-4986); Edward Canstein, news (957-4905). (Stock film library, international newsreels.)

Murphy, Owen, Production, Inc.

274 Madison Ave., New York, N.Y. 10016; 689-4060. Paul Cohen, president; Eric Lawrence, v.p., editorial chief. (Producers of film shows, packages.)

N

NBC Films, Inc.

30 Rockefeller Plaza, New York 20, N.Y.; CIrcle 7-8300. Jim Victory, pres.; Eugene Moss, dir., adv. & prom.; Sales Staff: Clifford Ogden, sls. rep., west; Charles Whippie, sls. rep. midwest; Robert Kolb, sls. rep. northeast; Henri Profenius, sls. rep. southeast, sls. rep., central; Jim Strain, sls. rep. southwest.

• Jim Backus (39); Cameo Theatre (26); Car 54 (60); Danger Is My Business (39); Deputy (76); Divorce Court (260); 87th Precinct (30); Famous Fantasies (3); Get Smart (138); Hopalong Cassidy (86); I Spy (82); It's Your Bet (260); Laramie (124); Laredo (56); Outlaws (50); Panic (31); R.C.M.P. (39); Silent Service I & II (78); Victory At Sea (26); Loretta Young (250); Astroboy I & II (104); Blue Angels (39); Richard Boone (25); Boots & Saddles (39); Californians (69); Continental Classroom (160); Crazy Legs (1); Flight (39); Funny Manns (130); Groucho Marx (250); Hennesey (96); It's A Great Life (78); Medic (59); Not For Hire (39); People Are Funny (150); Pony Express (39); Profiles In Courage (26); Life Of Riley (217); Theater of Stars (17); High Chaparral (98); Challenging Sea (26); Ponderosa (260).

Nassour Pictures, Inc.

8488 West 3rd St., Los Angeles 48, Calif.; OLive 3-0400. William Nassour, president; (Produce film programs, feature films and commercials.)

• Sheena "Queen of the Jungle" (series).

National General Television Distribution

600 Madison Avenue, New York, N.Y. 10022; PLaza 2-0300. (Distributor of Adventure Series Spec., feature films, adventure films.)

• Bold Journey-film (140); Judge Roy Bean-film (39); Nightcourt, USA-film (78); Jungle Girl (15); 70 Feature Films (260); Tarzan Features; The Big World of Little Adam (104); Space Cartoons; Tarzan 1 hour series (57); 6 one-hour specials of the month; 6 in concert specials.

National Productions

(see Enders, Robert J., Inc.)

National Telefilm Associates, Inc.

Executive headquarters & main office: 12636 Beatrice St., Los Angeles, Calif., 90066; 390-3663; New York office, 50 East 42nd St., Suite 301, (212) 972-0056; C15, Chicago office: 5725 East River Road, Suite 4hicago, Ill. 60631 (312) 693-3880; Bernard Tabakin, pres., Beverly Hills; Peter Rodgers, exec. v.p., Beverly Hills, W. Robert Rich, v.p. and gen. sales mgr.; John M. Heim, v.p./domestic.

• Third Man (39); Assignment; Underwater (39); Grand Jury (39); Man Without a Gun (52); How To Marry A Millionaire (52); This Is Alice (39); African Patrol (39); Across the Seven Seas (39); America (65); Golden Voyage (color) (78); Man to Woman (color; 260 5-min. segments); Rodeo

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U.S.A. (color; 13); Roy Rogers (100); Byline Steve Wilson (39); Christie Comedies (107 13-min. shows); Commando Cody (12); Crime Reporter (78); Fireside Theater (100); Frontier Doctor (39); George Jessel's Show Business (26); Glen Cannon (39); Lilli Palmer Theater (35); Man from Cochise (156); Mantovani (38); Schlitz Playhouse (26); Stories of the Century (39); Stryker of Scotland Yard (13); William Tell (39); Pancho Gonzalez (half-hour special); Play of the Week (39); David Susskind Show (39); International Playhouse (26); about 2,200 feature films; 1,400 cartoons and short subjects.

National Teleproductions Corp. (NTP)

5261 N. Tacoma Ave., Indianapolis, Ind. 46220; (317) 257-1581. Howard Zuckerman, chrmn.; Tom Weaver, pres.; Jerry Patton, mgr. oper.; Steve Jaeger, dir. client relations; Jim Weaver, studio mgr.; Mike Snedden, chief eng.; Ray Plummer, treas. Chicago: Pam Christy, 260 E. Chestnut; (312) 751-1743. New York: Bud Weil, 3671 Hudson Manor Terr.; (212) 549-8974. (Total video tape facilities, color and black and white—a fleet of four color mobile production centers plus permanent studio facilities, offering creative live and video taped T.V. programming, commercials, industrial training tapes, dubbing and distribution.)

National Television Films
(A div. of Howco Prod.)

P.O. Box 1805—120 S. Poplar St., Charlotte, N.C. 28201. Tel.: (704) 375-6051; J. Francis White, gen. sales mgr. (Dist. of features for television.)

Nationwide Pictures

Shamrock Studio, Winter Park, Fla.; MIdway 4-4087. H.K. (Hal) Carrington, owner-manager. (Produce film series, filmed spots, commercial pictures, travel news clips).

• "Personalities"

Neal, Stanley, Productions, Inc.

(See Don Lane Pictures, Inc.)

Nemeth, Ted, Studios

36 West 62nd St., New York, N.Y. 10023; CIrcle 5-5147. Ted Nemeth, producer, director, cinematographer; M.E. Bute, art director. (Producers of theatrical films and TV commercials.)

David M. Newell

Box 360, Leesburg, Fla. David M. Newell, owner. (Producers of films on fishing, hunting, dogs, nature, etc.)

• The Sportsmans Club (TV series, 65 episodes).

New Merritt Enterprises, Inc.

(See Nicholson-Muir Prods., Inc.)

Newsfilm, Inc.

10 East 49th Street, New York 17, N.Y.; 688-3063. Konstantin Kalser, pres. & exec. prod. (Produces and distributes newsfilms and public information films.)

Nicholson-Muir Productions, Inc.

138 Chatsworth Avenue, Larchmont, New York 10538. (212) 824-1614 & (914) 834-3005. E. Roger Muir, pres.; Nick Nicholson, Exec. Vice-pres.

• Newlywed Game, (USA)); Matches 'n Mates, (USA); Pay Cards! (USA and Australia); Definitions (Canada), Headline Hunters (Canada), Readers Digest Specials, Video Encyclopedia (CATV & CCTV).

Niles, Fred A. Communications Centers Inc.

1058 W. Washington Blvd., Chicago, Ill. 60607; SE 8-4181. Fred A. Niles, pres.; James Miller, in charge of prod.; Norman C. Lindquist, vice-pres., sls.; Don Hill, prod. ind.; Rolf W. Brandis, Manny Paull, Robert Alpert, vice-presidents. Sid Siegel, musical dir.; Thomas Miller, editor-post production; Frank Richter, sound eng.; Bert Lindberg, chief charge man; Dorothy Roecker, office mgr. Branch offices: Hollywood: 5545 Sunset Blvd., 90028; HOllywood 2-7311. Frank Brandt, Maurice Max, vice-presidents. New York: 108 West End, 10023; SU 7-8770. Charles Ticho, v.p., gen. mgr.; Jos. Salzburg, v.p.; Rae Cole, office mgr. (Motion pictures for TV, non-theatrical & theatrical distribution, television creative services and production; multi-media presentations; slide-films; closed circuit television; business theater presentations; marketing and merchandising.)

Norbert Productions, Inc.

5300 Fulton Ave., Van Nuys, Calif. 91401 (213) 783-0457. Norman Blackburn, president; Herbert B. Leonard, sec.; Carl Coulter, treas. (The making and distribution of half-hour television series.)

• Circus Boy.

O

Odyssey Productions, Inc.

24 E. 51st St., New York 22, New York; 421-9595. Milton Fruchtman, president; Lowell Thomas, exec. v.p. (Producer of series, one hour shows, half-hour shows.)

• Lowell Thomas Television series, High Adventure (color-11) World of Lowell Thomas (half-hour—41).

Official Films, Inc.

353 Lexington Ave., New York, N.Y. 10016; 759-8900; Louis C. Lerner, chairman of bd.; Stan Zalkind, vice-pres.; Ken Palmer, vice-pres.; Harvey Matlick, sec'y; Bob Marcella, director of sales & program development; Stanley Mitchell, ass't. treas. & ass't. sec'y. (Producer-distributor of film television series & first-run feature film package.)

• Survival!; Battle Line; Biography; The Adventures of Robin Hood; Crossword; It's A Matter of Law; Biography of John F. Kennedy; The Big Story; The Buccaneers; Cartoon; Colonel March of Scotland Yard; Cross Current; Dateline Europe; Decoy; Greatest Headlines of the Century; The Hunter; International Detective; The Invisible Man; Mr. Lucky; My Hero; Marilyn Monroe Special; Overseas Adventure; Peter Gunn; Rocky Jones; Space Ranger; Sportsfolio; Star Performance; The Star and The Story; Sword of Freedom; Wire Service; Yancy Derringer.

Official Films Festival (58 Feature Films); Movies For Swingers; What's the Law; Horoscope.

Okun, Lillian, Productions

307 East 44th St., New York 17, N.Y.; MUrray Hill 9-3800, Ext. 311N. (Live shows—children and teen-age, women's.)

Opera Cameos TV Productions

342 Madison Ave., New York 17, N.Y.; 687-6565. Joseph Vinti, pres., Chuck Alexander, v.p. (Produces live, film and video-tape film features, programs or commercials for TV or radio.)

• Opera Cameos (live).

Owens, Harry, Television Productions

6710 Melrose Ave., Hollywood, Calif. 90038;

World Radio History

WEbster 9-1491. Harry Owens, president; Homer O'Donnell, vice-president. (Film producer.)

P

P.A.T. Film Services Inc.

630 Ninth Ave., N.Y., N.Y. 10036 (212) 247-0900. Peter M. Piech, pres.; Ervin Rosenfeld, exec. v.p.; Charles Haydon, v.p. secretary; George A. Fausel, v.p. treasurer. Produces and distributes TV shows and commercials.

Packaged Programs, Inc.

471-4756. F.S. DiFiore, pres. (Produce film shows, commercials, film news.)

Pan-American Television Corp.

Av. Chapultepec 18, Mexico D.F., Mexico, 18-50-20. Fernando Diez Barroso A., pres. Telesistema Mexicano S.A. Film Division; Ninos Heroes 27, Mexico 10, D.F. Fernando Diez Barroso A., gen. Dir. (Film product in English with Spanish titles and films in Spanish.)

Paramount Television International

1 Gulf & Western Plaza, N.Y., N.Y. 10023 (212) 333-4600. Manny Reiner, exec. v.p. in charge of International Sales; Hollywood office: 5451 Marathon St., Hollywood, Calif. 90038; 463-0100. Ramon Perez, managing dir., Latin American Sales. Foreign Offices: Toronto, Ont., Canada, Paramount Film Service Ltd., 663 Yonge St., 5th Fl., George Harper, managing dir.; Paramount Pictures (Australia) Ltd., P.O. Box 4272, G.P.O., Sydney, Bruce Gordon, managing dir.; Desilu sls/Paramount Television, 23 Berkeley House, Hay Hill, London, W.1., Chris Towle, Eur. sales dir.

Paramount Television Sales Inc.

5451 Marathon St., Hollywood, Calif. 90038: 463-0100. Robert M. Newgard, v.p., network and domestic sales; Charles Alsup, sales coord.; Lewis Israel, eastern sls. mgr.; Robert Neece, southern sls. rep.; Con Hartsock, western sls. rep.; Robert Horen, midwestern sls. mgr.; Louise Wilhite, domestic traffic mgr., Michael Policare, dir. of technical services. New York Office: 1 Gulf & Western Plaza, N.Y. 10036; 333-4890; Larry Hutchings, sales rep.

Partington, Jack, Television Productions

435 W. 57th St., New York 19, N.Y.; PLaza 7-0316. Jack A. Partington, Jr., president. (Writer, producer, radio/TV commercials.)

Pathe News, Inc.

835 Broadway, N.Y. 10003. Barnett Glassman, pres.; Judith D. Glassman, sec'y/treas.; Jerry Bercuson, v.p., marketing; Bert Simmons, dir. of ed. film sales/projects; Kenneth R. Rooney, publ. rel.; Aaron Beckwith, programming. (Producer of T.V. Programming, documentaries, educational films, children's programs.)

• Milestones of the Century (365); Men of Destiny (130); Pathe Educational Films (103); Pathe Short Subjects (38); Hollywood Offbeat (13); Showtime (39), Harlem Variety Revue (13); Musical Parade of Stars (1100); Frank Fontaine Comedy Hour (1); Judy Garland Show (26); Judy Garland Special (2); Captain David Grief (39); Championship Wrestling (52).

Peckham Productions, Inc.

9 East 48th St., New York, New York 10017; PLaza 8-0490. John L. Peckham, pres.; Harvey Yale Gross, vice-pres.; Peter H. Peckham, sec.-treas.; William Littlefield, writer; Hoyt Griffith, editor; Michael Ferrante, production mgr.; Tom Detienne, sales.

• Pan Am's World (Pam Am), The People Behind Your Light Switch (Con Edison), A Business of Your Own (Shell Oil Co.), IBM Mag Card Typewriter (IBM), The Menu Planner (DuPont), The Experts (Esso Motor Co.).

Pelican Films, Inc.

270 Madison Ave., New York, N.Y. 10016. Thomas J. Dunford, pres.; Catherine Dunford, v.p. (Produces live-action and animated TV commercials and business films.)

Performance Productions

3434 Brisbane Rd., Indianapolis, Ind.; 291-6154. Organized 1969. James E. Ford, owner. (Produces motion pictures for business, industrial, sports, documentary & educational use.)

Petersen, Robert E., Productions

8490 Sunset Boulevard, Los Angeles, California; 657-5100. Robert E. Petersen, president; Jack Page, marketing dir.

Pictures for Business

Box 2309, Hollywood 28, Calif.; 849-1051; Ann Deming, owner; Bill Deming, consultant. (Business motion pictures and filmstrips, TV commercials and TV programming.)

Pinney, Roy, Productions

224 East 44th St., New York, New York 10017; 212-661-2277. Roy Pinney, president; Janet White, vice-pres.; Doris Pinney, sec'y-treas. (Produces educational, documentary, television, theatrical films.)

Plautus Productions, Inc.

(See Titus Productions, Inc.)

Pohlman Film Productions, Inc.

527 No. 27th St., Milwaukee, Wisconsin 53208. DIvision 2-6363. Harvey Kiefer, pres. (Produces product commercials; industrial motion pictures; multi-media slide shows; slide films.)

Premier Film & Recording Corp.

3033 Locust St., St. Louis, Missouri 63103; (314) 531-3555. Theodore P. Desloge, pres. & exec. producer; Wilson Dalzell, exec. v.p. & gen. mgr. (Producers of motion pictures, TV spots, sound & silent slide films, recording and record pressings.)

Prime T.V. Films, Inc.

527 Madison Avenue, New York, N.Y. 10022, 421-2170. Alec Campbell, pres.; George W. Campbell, v.p.; Rae Cole, off. mgr.

• Charlie Chaplin Comedy Theatre (26); Sherlock Holmes (39); Drugs A to Z (30); Specials. Golden Age of Comedy; When Comedy Was King; Bernadette of Lourdes; Lady Takes a Chance; Stars Look Down; East Side Kids; March of The Wooden Soldiers (Laurel & Hardy). Other features and shorts.

Princeton Film Center, Inc.

Box 604, Princeton, New Jersey 08540; WA 4-3550. (Producer and distributor, educational film: What is Modern Art.)

Princeton Report, Inc.

Box 604, Princeton, New Jersey 08540; WA-4-3550. (Producer and distributor, scientific film: Lasers.)

World Radio History

Professional Films, Inc.

1600 Broadway, New York, New York. Ronald Saland, president; Marcel Broekman, vice-pres.; Elliot Geisinger, sec'y.; Howard Kuperman, treas. Jay Anson, vice pres. (Motion picture production.)

Q

Q.E.D. Productions, Inc.

21 West 46th St., New York 36, N.Y. JUdson 2-4291. Robert Baron, president, prod.-dir.; Jack Miles, (West Coast), prod.-dir.; Angie Ross, supervising editor. (Prod. of industrial films, TV com.)

QM Productions

4000 Warner Blvd., Burbank, Calif., 91505; 843-6000; Quinn Martin, pres.; (production of television and motion picture films.)

Qualis Productions

10889 Wilshire Blvd., Los Angeles, Calif. 90024; Tel.: 477-1575. Eugene E. Scott, Jr., president; Harold Graham, Jr., vice president. (Producer of TV and film projects.)

Quartet Films, Inc.

5631 Hollywood Blvd., Hollywood 28, Calif., HOllywood 4-9225. Arnold Gillespie, president; Michael R. Lah, vice-president & treas.; Stanley Walsh, vice-president & secretary; (Producers of animation and live action for all film media.)

Quartet International, Inc.

507 Fifth Avenue, New York, N.Y. 10017, MU-2-2444. Harvey Chertok, pres., treas.; Barbara Ann Chertok, v.p., secy. (production and distribution of motion pictures for theatrical, TV releases.)

7 Surprizes.

R

RCA Recorded Program Services

Home office: 155 E. 24th St., New York 10, N.Y.; MUrray Hill 9-7200. A.B. Sambrook.

Radim Films, Inc.

17 W. 60th Street, New York, N.Y. 10023. (212) 279-6653. Arthur B. Brown, pres.; Carolyn Henig, v.p.

Radio and Television Packagers, Inc.

9 East 40th St., New York, N.Y.: LExington 2-1717. William Cayton, president. (Prod., dist. filmed series.)

• Jungle (59); Cartoon Classics; Series I (104); Series II (112); Series III (104); The Wild Swans (20); Mr. E. From Tau Ceti (20); The Woodcutter's Wish; The Amazing Gift; The Brave Duckling; The Enchanted Princes; Gunnar the Sailor; The Ice Witch; The Strange Circus; The Valiant Knight; Tale of the Northern Lights; Journey to the Beginning of Time; The Space Explorers; New Adventures of the Space Explorers; The Underseas Explorers; The Frog Princess; Beauty and the Beast; The Fisherman and the Fish; The Magic Antelope; The Tiny Oxen; The Fire Bird; Wanda and the Wicked Princess; Omar and the Ogres.

Ragsdale, Carl Associates, Ltd.

6 East 45th St., N.Y., N.Y. 10017. (212) 490-3135. Carl V. Ragsdale, pres. (Producer of documentaries & industrials.) Branches: 1100-22nd St., N.W., Wash., D.C. 20036. (202) 223-1262; 16036 Tupper Street, Sepulveda, Calif., (213) 894-6291. Frank Coghlan, exec. prod.

Rainbow Pictures, Inc.

1540 Levante Avenue, Coral Gables 46, Florida; Walter Resce, president; Ruth B. Resce, sec.-treas. (Motion picture producers studios–facilities, animation.)

Ram Productions

205 West 95 Street, New York, N.Y. 10025; MOnument 2-5111. Ed Lindner, director. (Producers of live package programs, medical films and programs, film productions in Super 8mm, commercials and Filmboard (R).)

• Medical Reporter (live); Vera Wallace, Private Investigator (live); Time & Again (live); Eben & Egburt (live); Animal Inn (live).

Ram Films, Inc.

575 Madison Avenue, New York, New York 10022; PL 1-5400. Ivan Reiner, president; Walter H. Manley, vice-pres.; Daniel Glass, Esq., secretary. (Producers and Distributors.)

Rasky, Harry, Productions, Inc.

11 Waverly Place, New York, New York; 533-3600. Harry Rasky, president. (Production of feature films and TV specials.) also c/p CBC, P.O. Box 500, Terminal A, Toronto, Canada (416) 925-3311. (World-wide co-productions.)

Ray, Reid Films, Inc.

2269 Ford Parkway, St. Paul, 55116; Minn., 699-1393. Howard Gelb, president. (Produce film commercials.)

The Walter Reade Organization, Inc.

(Television Division)

241 East 34th Street, New York, N.Y. 10016; MU 3-6300. Walter Reade, Jr., president; Alan Gleitsman and Bernice Oe, sales reps.

• Cinema 400 Features (23); Cinema 300 features (26); Cinema 200 Features (30); Cinema 68 Features (68); Selected Cinema Features (45); Cinema 100 Features (24); Cinema 90 Features (24); Cinema 70 Features (31); Cinema 88 Features (51); Cinema 98 Features (93); Cinema 78 Features (36); Laurel and Hardy Features (10); Shorts (60); Special of the Week (10 full hours); Abbott and Costello (52 half-hours); Adventure Theatre (39); The Young People's Film Festival (31 features, 8 serials); Cinema 500 features.

Redlin Productions, Inc.

19116 Lanark, Reseda, Calif., DIckens 2-8925. William A. Redlin, president; Emil F. Redlin, secretary, treasurer. (Producer live and film programs, features.)

Reed, Roland, Productions, Inc.

650 No. Bronson, Hollywood 4, Calif.; HOllywood 6-3111. Roland Reed, president. (Produces filmed series, package programs.)

• Beulah (78); Rocky Jones, Space Ranger (39); Waterfront (78); Meet the O'Briens (39); My Little Margie (126); Mystery Theatre (57); Trouble With Father (Stu Erwin) (130).

Reela Film Laboratories, Inc.

65 N.W. Third St., Miami, Fla. 33128; Tel: 377-2611. (Motion picture lab. 16 & 35 mm., Super 8 mm, cartridge loading, all manufactures.)

Reemack Enterprises, Inc.

111 West 57th St., New York, N.Y. 10020; (212) 246-7300-Lloyd Marx, pres. (Producers of live and taped shows.)

World Radio History

Regency Productions, Inc.

10 Columbus Circle, New York, N.Y. 10019; (212) 489-9310; Robert Seidelman, pres. (Producers and distributors)

Reichenbach, Bob & Associates

1904 Franklin St., Oakland, Calif.; (415) 763-1526. Bob Reichenbach, gen. mgr. (Packager and distributor of taped broadcast materials.)

Republic Pictures, Inc.

8530 Wilshire Blvd., Beverly Hills, Calif. 90211; (213) 655-7701. Berne Tabakin, pres.; Peter S. Rodgers, exec. vice pres.; Marvin Gray, regional sales mgr.; Crenshaw Bonner, sales exec.; Ridge Radney, sales exec.

• 45 Cliff Hanger Serial Series (565); Roy Rogers (100); Gene Autry, one hrs. (56); Roy Rogers, one hrs. (67); Roy Rogers features; Mighty Forty group; 137 specials; 65-one hrs.; Nugget Westerns; Comedy Group; Mystery Group; Shock Group.

Republic Television Features

3554 Merchandise Mart, Chicago, Ill. 60654; Tel.: 743-1090. Capico Kapps, president; Joseph Kapps, vice-president. (Producers and distributors of live and transcribed shows.)

• TV Fashion Flashes (26); Willie The Wonderman (13); Job Opportunities (52); Help Wanted Column of the Air (52).

Riviera Productions

6610 Selma Ave., Hollywood, Calif. 90028; HOllywood 2-8585. Midwest representative: Robert Zens, 340 Westmoor Blvd., Brookfield, Wisconsin: SUnset 2-8815. F.W. Zens, executive producer; Bert Hunt, director of sales; Leif Rise, associate producer, docums., shorts. (Produces filmed series, commercials, features.)

• Punch and Trudy (6); Teletunes (15); Aqua-Lung Adventures (13).

Rocket Pictures, Inc.

1150 W. Olive Ave., Burbank, Calif. 91506; 213/849-6078/849-1219. J. Richard Westen, president; Don Bartelli, v.p. in chg. of prod.; John Russo, v.p. in chg. of sales. (Producers of films and programs.)

Rockett F.K., Prods., Inc.

5451 Laurel Canyon Blvd., N. Hollywood, Calif. 91607; 985-1090. Thomas H. Cole, pres.; R.F. McGee, v.p.; Dixon Q. Dern, sec.-treas.; Pat Lahr, compt.; Jay Loughrin, prod.; A.K. Price, sales mgr.; Sharon Mason, office mgr.; Tom Baron, anima. dir. (Creation and production of industrial motion pictures and filmstrips, public relations and corporate-image films. Editing and projection rooms. TV commercials and industrial films.)

Rockhill Productions

18 E. 50 St., New York 22, N.Y.; PLaza 9-7979. Janet Taylor, president. (Produce and distribute live and film shows.)

Rodney-Young Prod.

(see Cavalier Productions, Inc.)

Roffman, Richard H. Associates

675 West End Avenue, N.Y. 25, N.Y.; RI 9-3647. Maurice Roffman, chairman of the bd.; Richard H. Roffman, pres.; Barbara Newhart, Malvina Cohn, Joseph Meli, Irwin Markham and Lou Lawrence, vice presidents. Branch: 7755 Hollywood Blvd., L.A., Calif.; Care: Alan Winston, west coast managing dir. (Producers and distributors of shows also do Public Relations and publicity and promotion for shows—also do casting for shows, etc.)

Rosamond Productions, Inc.

501 So. Fairfax Ave., Los Angeles, Calif. 90036. 933-7508. David Chudnow, president; Rosamond Chudnow, vice-president. (Produce films for TV.)

Rose-Magwood Productions, Inc.

1414 Avenue of the Americas, New York, New York; 212-751-7000. Organized 1962. Howard T. Magwood, president, director; James Rose, exec. vice-president, director; David K. Schermerhorn, vice-pres., general manager; Directors: Don Wilder, Al Waxman, Tim Galfas; Ran Dunnell, v.p., sales; Fred Raphael, sales mgr; John Redling, comptroller. (Motion picture production.)

Rourke, Jack, Productions

TV & Film Production Center Studios, 3805 West Magnolia Blvd., Burbank, Calif. 845-3709. Jack Rourke, president; William Hagens, v.p.; Jack Meakin, exec. producer; Merle Kinney, production manager.

Rouzer, Danny, Studio

7022 Melrose Ave., Hollywood, Calif., 90038; (213) 936-2494. Danny Rouzer, IATSE director of photography. (All types 16mm & 35mm films, Kinescopes, pilots & test commercials.)

S

SKS Productions, Inc.

P.O. Box 2510, First Northern Bldg., Santa Fe, N.M.; 505-982-2133. Gordon Knox, bd. chairman and pres.; Len Bouche', vice-pres.; Jack Schaefer, exec. v.p.; Saul Cohen, secretary & gen. counsel.

Samuels, Sam

701 Seventh Ave., New York 36, N.Y.; PLaza 7-6300. Sam Samuels, owner. (Package shows—Variety Entertainers scripts.)

Sandler Institutional Films, Inc.

1001 North Poinsettia Place, Hollywood, California 90046; 876-2021. Allan Sandler, President; Bob Sande, exec. vice-president. (Educational and institutional films.)

Sandler Tape Film, Inc.

1001 N. Poinsettia Place, Hollywood, Calif. 90046; 876-2021; Jack Yopp, pres.; Pat Shields, Morley Skolnek, directors; (Producers of TV Commercials.)

Saphier, James L., Agency, Inc.

9229 Sunset Blvd., Los Angeles 69, Calif.; CRestview 1-7231. James L. Saphier, president. (Production of live and filmed programs.)

• Bob Hope Show (live).

Satellite Film Corporation

15 Leroy St., Suite 1, New York, N.Y. Art Ford, pres.; R. Simmons, adv. and pub.; Alfred Rosenstein, legal advisor.

Savage Friedman, Inc.

151 East 50 St., New York, N.Y.; 753-5900. Lee Savage, Harold Friedman. (Films in live-action, graphics and animation for TV commercials and industry.)

World Radio History

Savannah Productions, Inc.

13063 Ventura Blvd. Studio City, Calif. 91604; 981-7575. Hal Kanter, President. (TV Producer.)

• Julia.

Schafer, Kermit, Radio & Television Productions

905 Fairway Drive, Miami Beach, Fla. 33141. Kermit Schafer, president; Michael Louis, general manager; Vicki Speaks, promotion and public relations. (Produce and distribute live and film programs.)

Schnur, Jerome, Productions, Inc.

3575 Stewart Ave., Miami, Fla. 33133; 305-667-5553. Jerome Schnur, pres.; Bill W. Chastain, Jr., v.p. (TV producer.)

Screen Gems, Inc.

–SCREEN GEMS, a Division of Columbia Pictures Industries, Inc.–

711 Fifth Avenue, New York, New York 10022; 212-PL 1-4432. John H. Mitchell, president; Leonard Goldberg, vice-president in charge of production; Daniel Goodman, vice-president, director of syndication, program dev.; William Hart, vice pres., dir. of syndication sales; Edward Masket, vice-president, administration; Marvin Korman, vice-president, advertising and public relations; Harry Ackerman, vice-president, executive producer; Arthur M. Frankel, vice-president, studio business affairs; Seymour Friedman, vice-president, and executive production manager; Lawrence Werner, vice-president, post production manager; Ed Justin, vice-president, merchandising; Willis Grant, vice-president, research and program planning; Renee Valente, executive director of talent; Jerry Kaufer, director of advertising and sales promotion; Jeffrey Rose, director of promotion and publicity, New York; Doug Duitsman, director of studio promotion and publicity; Milton Klein, controller; Paul Stager, studio counsel; Syndication sales field representatives; Don Bryan, Southern and Southwestern sales manager, Atlanta, Georgia; Paul Weiss, Midwestern and Western sales manager, Hollywood, California. Screen Gems International: Laurence Hilford, vice-president, sales; Dan Enright, vice-president, production; Ken Page, vice-president, Europe; Bruce Ledger, Toronto, Ontario, Canada; John Verge, Montreal, Quebec, Canada; Harold Winston, Mexico; Norman Louvau, San Juan, Puerto Rico; Helios Alvarez, Sao Paulo, Brazil; N. Delacampa, Buenos Aires, Argentina; Jean Pierre Barrot, Paris, France; Toru Ohnuki, Minato-ku, Tokyo, Japan; Conrado Javier, Manila, Philippines. Screen Gems Broadcasting (a subsidiary of Columbia Pictures Industries, Inc.): Norman Louvau, president: Douglas Elleson, vice-president and general manager, WVUE, New Orleans; Harold (Hack) Wooley, vice-pres., general manager, KCPX AM/FM Radio and Television, Salt Lake City, Utah; Hector Modesti, vice-pres., general manager, WAPA-TV, San Juan, Puerto Rico. EUE/Screen Gems: (a subsidiary of Columbia Pictures Industries, Inc.): Stever Elliot, president; George Cooney, vice-president and general manager; Michael Elliot, vice-president; Michael Nebbia, vice-president; Richard Kerns, vice-president, West coast operations; Errol Linderman, vice-president, general sales manager; Wilfred Sohl, vice-president; Chicago: Jack Martin, vice-president. ASI/Comlab, Inc. (a subsidiary of Columbia Pictures Industries, Inc.): Gerald Lukeman, president; Michael Boyd, vice-president, director of research; Roger Seltzer, vice-president, administration; Robert Parcher, vice-president, sales development; Offices in Hollywood, Chicago, N.Y., London, Tokyo, Sydney, Melbourne, Frankfurt. Screen Gems-Columbia Music, Inc. (a subsidiary of Columbia Pictures Industries, Inc.): 711 Fifth Avenue, New York. Lester Sill, president; Irwin Z. Robinson, vice-president, business affairs and general attorney; Roosevelt Music: 711 Fifth Avenue, New York. Hal Fein, vice-president and general manager; Jerry Brown, vice-president. Bell Records (a subsidiary of Columbia Pictures Industries, Inc.): 1776 Broadway, New York - Larry Uttal, president. Colgems and SGC Records: 7033 Sunset Blvd., Hollywood - Lester Sill, vice-president and general manager. Learning Corporation of America (division of Columbia Pictures Industries, Inc.): William Deneen, president; David Davidsen, vice-president, sales. Inmaro, Inc.: Pierre Marquis, president. Appel Haley Fouriezos, Inc.: Charles Rosen, president; Dr. Valentine Appel, sr. exec. v.p.; Russell I. Haley, sr. exec. v.p.

• National TV series: Bewitched; The Partridge Family; Days of Our Lives; The Good Life; Getting It Together.

• Syndicated TV series: All About Faces; I Dream of Jeannie; Here Come The Brides: Johnny Quest; The Flintstones; Top Cat: Magilla Gorilla; Peter Potamus; The Jetsons.

Scripture Films

(see Hack, Herman, Prod.)

Secondari, John H., Productions Ltd.

1560 Broadway, New York, New York. John H. Secondari, pres.; Helen Jean Rogers, v.p.; Richard E. Kuhne, v.p. (Documentary, industrial and educational films, features.)

Seven Arts Associated Corp.

200 Park Avenue, New York, N.Y. 10017; YUkon 6-1717. Branches: Chicago–4630 Estes, Lincolnwood, Ill.; OR 4-5105. Los Angeles–3562 Royal Woods Dr., Sherman Oaks, Calif.; ST 8-8276. Dallas–5511 Royal Crest Dr., Dallas, Texas; EM 3-7331. Eliot Hyman, pres.; Donald Klauber, exec. v.p. & gen. sls. mgr.; Samuel H. Haims, fin. v.p. & secy: Sidney H. Levin, v.p. & gen. counsel; Albert E. Bollengier, treas.; Norman Z. Solomon, asst. treas. & controller; Herbert G. Richek, v.p. & dir. Theatrical & TV Film Services; Lloyd W. Krause, v.p. for sls., Eastern div.; Leonard Hammer, dir., nat. sls.; Jack Heim, Eastern div. acct. exec.; Harvey Chertok, dir. of adv., sls. prom. & pub.; Robert Hoffman, v.p. for sls., midwest div. (Chicago); S. Allen Ash, Midwest div. acct. exec. (Chicago); George Mitchell, v.p. for sls., Western div. (Los Angeles); Alden Adolph, West Coast div. acct. exec. (Los Angeles); David Hunt, v.p. for sls., Southern div. (Dallas); Al Shore, Southern div. acct. exec. (Dallas).

• Films of the 50's, Volume 1 (33); Films of the 50's, Volume 2 (41); Films of the 50's, Volume 3 (41); Films of the 50's, Volume 4 (40); Films of the 50's, Volume 5 (49); Films of the 50's, Volume 7 (50); Films of the 50's, Volume 8 (42); Films of the 50's, Volume 9, Part 1 (54); Films of the 50's, Volume 9, Part 2 (54); Films of the 50's, Volume 9, Part 3 (53); Films of the 50's, Volume 9, Part 4 (54); Films of the 50's & 60's, Volume 10 (41); Films of the 50's & 60's, Volume 11 (52); The Fast 23, post 1950 & 1960 feature films; 99 Film favorites; 20 special features.

Seven Arts Television

(See Warner Bros.–7 Arts Television)

Sextant, Inc.

116 East 68th St., New York, N.Y. 10021; 737-1547. Robert D. Graff, pres.; (TV and motion picture producers.)

• Winston Churchill; The Valiant Years; Franklin D. Roosevelt series; Noah and The Flood; Inside the Movie Kingdom, Young Cassidy.

World Radio History

Shelle Productions, Inc.

1334 Beachwood Avenue, Hollywood 28, California. HOllywood 2-3111. Herbert B. Leonard, president; Willetta Leonard, vice-president; Harold Berkowitz, sec.; Ralph Kale, treas. (The making and distribution of hour television series.)

• Naked City (1 hr. series).

Showcorporation

10 East 49th Street, New York, New York 10017; 212-421-8830. C. Robert Manby, president. (Distributor of tape and film series and feature films.)

Signature Films

2120 Cross Bronx Expressway, Bronx, New York 10473; Ta 3-9665, Ta 3-8726. Samuel M. Sherman, pres; Bob LeBar, dir. Art & Animation; Robert Price; dir. of adv.; Denver Dixon, dir. sls., West Coast Rep.; Ruth Sherman, pub. & script spvsr. (produces film series, feature films, commercial). Distributes theatrical and television films World-Wide.)

Simon, Al, Productions

1040 No. Las Palmas Ave., Hollywood 38, Calif.; HOllywood 9-9011. Al Simon, owner. (Film producer, commercials.)

Sixteen Screen Service Co.

6710 Melrose Ave., Hollywood, Calif. 90038; WEbster 9-1491. Homer O'Donnell, owner. (Film producer.)

Sleeping Giant Films, Inc.

3019 Dixwell Ave., Hamden, Conn. New Haven phone: 248-9323. David K. Harris, president; Anthony Guarino, Jr., vice president-treas.; Richard G. Harris, vice pres. & secretary, sales mgr. (Producers of film for industry; TV and education; 16 mm-35 mm and film strips.)

Slesinger, Stephen, Inc.

1111 N. Westshore Blvd., Tampa, Fla. 33607; 876-5705. Shirley A. Lasswell, president. (Produce films.)

Smith Studio Inc., The

3141 S.W. 22nd Ct., Ft. Lauderdale, Fla.; (305) 581-7300; Fletcher Smith, pres.; Janet Smith, v.p. (Producer of commercials & industrial films; Television Shows; sound recording.)

Sonney Amusement Enterprises, Inc.

1654 Cordova St., Los Angeles, Calif. 90007; Daniel Sonney, president; (Producers, distributors of domestic and foreign films.)

Sovereign Productions, Inc.

(see Reynolds, Stuart Productions)

Spalla, Rick, Video Productions

Subsidiaries: Hollywood Newsreel Syndicate, Inc., and Rick Spalla Production, Inc.)

Spalla, Rick, Video Productions

Subsidiaries: Hollywood Newsreel Syndicate, Inc., and Rick Spalla Production, Inc.)

1622 North Gower St., Hollywood, Calif. 90028; 469-7307; 328 W. 45th St., New York, New York 10036; 765-4646. Organized 1957. Rick Spalla, president; Anthony J. Spalla, vice-pres.; (Film production-producer and packager of TV programs, Commercials and industrial films.)

• Syndicated TV shows: Portrait of a Star; Hollywood Backstage; High Road to Danger; Hollywood Guest Shot; Hobby Nobbing . . . with the Stars; Century of Fashion; The Open Road, Hollywood's Fantastic Artists' and Models' Ball.

Spectra Films, Inc.

654 Madison Avenue, New York, New York 10021

Spectra Films, Inc.

654 Madison Avenue, New York, New York 10021; 758-2310. Fred Pressburger, president; Judith Wister, secretary. (Film production.)

Sportlite Films

20 N. Wacker Drive, Chicago, Ill. 60606; 236-8488. Alfred D. LeVine, pres.; Jane Gallagher, comptroller; Harry Roehm, unit mgr. (Sales and Rental of quality pictures for industry, schools, armed forces, library systems, and television.)

• Indianapolis "500" Race (color) 1958-1971 (13); Sebring–12 Hours of Endurance; Atlanta "500" Stock Car 1966-68; Darlington 500 (6); Adventures Outdoor (color) (26); Women's World of Golf–Berg, Rawls, Wright (3); Pointers On Love; Byron Nelson's Let's Go Golfing (13); Tips From Top Pros (6); Courtesy on the Course (color); Jack Nicklaus Tournament Golf (color); Golf Instruction in Color (5); Winning Secrets Casper/Snead of Golf; NFL Hilites '67; IBC Big Bouts (13); Boxing from Rainbo (26); All American Wrestling (52 hours); Texas Rasslin' (13); All American Football Notre Dame Football, Chicago Bea3); BA Basketball, 68, 69, 71 color; Rose Bowl Football; NFL Super Bowl 1967-70; Rose Bowl Parade; Ski Moderne (color); Gridiron Cavalcade (13); Marilyn Monroe Story; Broadway Handicap; BIG 10 Football (130); How to Bowl (Ladewig, Nagy, Fazio) (3); Play Better Golf (Revolta, Wright, Armour) (14); Sports Review Color, 1968, 69, 71; Amazing N.Y. Mets, color; World Cup Soccer (3), Major League baseball: 1968, 69, 70, 71 world series; What Makes An All Star (70); Look Who's No. 1 (Met's, 1969), Bull Pen, Tools of Ignorance, U.S. Open Golf Tournament, 1971, 72; NHL Record.

Spotlite News, Inc.

4321 Woodman Ave., Sherman Oaks, Calif. 91403; 986-4622. Algernon G. Walker, president; W.A. Blanchard, v.p.; Marcia J. Walker, sec./treas. (Newsfilm service for commercial clients.) Affiliated with Allend'or Productions Incorporated.

Square Deal Pictures Company

1129 Fairview Avenue, Arcadia, Calif. 91006. E.F. Marvin, general manager. (Produce and distribute filmed programs.)

Stars and Stripes Productions Forever, Inc.

155 East 35th St., New York, N.Y.; MU 5-8610; Nick Chinn, president; Robert A. Staats, secy.-treas; Carmine R. DeSarlo, exec. producer, studio mgr. (Producers of television commercials, industrials & theatricals; complete live action and animation facilities.)

Stempel, Frank, Agency

9034 Sunset Blvd., Los Angeles 46, Calif. Frank Stempel, owner. (Live & film shows.)

Sterling Communications, Inc.

120 E. 23rd St., New York, N.Y. 10010, 586-2820. Barry Zorthian, ch. of bd., chief exec. officer. CATV service to area south of East 86th St. and south of West 79th St. in Manhattan.

World Radio History

Sterling Manhattan Cable Television

120 E. 23rd St., New York, N.Y. 10010; (212) 586-2820. Richard M. Galkin, president. (Cable television reception and program originations, films, Madison Square Garden events and automated news services to residents, businesses and hotels in area of Manhattan south of East 86th and West 79th Streets.)

Sterling Movies U.S.A., Inc.

(see Association-Sterling Films)

Sterling Nassau Cable Television
A Sterling Communications Company

Jerico, L.I. John Tatta, pres. (CATV service)

Sterling Television Co., Inc.

See Walter-Reade-Sterling Inc.

Stockdale and Company

200 East First South, Salt Lake City, Utah; 801-521-3505. C.L. Stockdale, pres. (Produces commercials & Industrials.)

Stonewall Productions, Inc.

c/o Stern, Wincor & Burns, 745 Fifth Ave., New York 22, N.Y.; MU 8-3065. Sid Caesar, pres. (Producers.)

Storyboard, Inc.

(See The Hubley Studios, Inc.)

Sutherland Learning Associates, Inc.

8425 West Third, Los Angeles, Calif. 90048; 213-655-2822. John Sutherland, chairman of the board; Dan E. Weisburd, president. (Producer of industrial and educational films and multi media systems.)

Swift, Allen

210 Fifth Ave., N.Y., N.Y. 10010; MU 9-9530. Allen Swift, president & creative director. Cal A. Stadlen, general manager & producer.

Swift-Chaplin Productions, Inc.

1136 North Highland Ave., Hollywood 38, Calif.; HOllywood 2-0761. Charles F. Chaplin, president; Miles E. Pike, sect'y-treas. (Producer of commercials.)

T

TV and Motion Picture Productions, Inc.

707 Dawn St., Richmond, Va.; 643-4444. Chesley W. Richey, pres.; Wendell O. Dean, prod. mgr. (Producers of industrial & public relations films.)

TV Attractions

P.O. Box 1892, La Jolla, Calif. 92037; 714-459-8255. Milton H. Blackstone, exec. prod. (Live and film and tape (VTR) packages. Also, Talent, promotion and special events direction, true-life commercials, pr. films.)

• Comedians' Golf Classic; Comedy Hall of Fame (special); Wonderful World of Water (special); Beach Ball!; (Pro) Am Team Golf Championship; Mother Goose Parade (special); Jr. World Golf Championship (special); Defending Champion (series); Let There Be Balls (special); Golf Derby; Show Biz Salutes (series and specials).

TV Guild Productions, Inc.
(Carthay Sound Stage)

5907 West Pico Blvd., Los Angeles 35, Calif.; WEbster 8-2101. Jack Miles, president. (Film commercials and software programs.)

T-V Visuals Inc.

(See Award Films)

Talent Associates Ltd.

444 Madison Ave., New York 22, N.Y.; PL 3-1030. David Sussking, pres. (Produce live TV packages.)

• McMillian; Specials.

Tape-Films, Inc.

619 West 54 Street, New York 19, N.Y.; TN 7-9590. Charles A. Ahto, general manager. (Film services, editing, print procurement, distribution and controlled storage of TV filmed commercials and programs.)

Teitel Television Films

410 So. Michigan Ave., Chicago 5, Ill.; HArrison 7-3025. Charles Teitel, president. (Distributors of feature films, shorts.)

• 20 feature films: 52 shorts.

Tel Ra Productions, Inc.

344 N. Broad Street, Philadelphia, Penna. 19102; LOcust 9-3920. W.W. Orr, pres.; Gil Cahall, vice-pres.; Don Kimberling, prod/dir.

• College Football Highlights, American Football League Highlights, Wonderful World of Sports.

Telecine Film Studios, Inc.

100 So. Northwest Highway, Park Ridge, Ill. 60068; Tel. 312-823-1418. Byron L. Friend, president; Ellen Milgrom, finance; Blanche Sands, office mgr.; Roy Barwig, sound. (Producers of motion pictures, TV series, TV commercials, video-tape.)

• Zoo Parade; Magic Ranch.

Teledynamics Corporation, The (Teledynamics International, Inc.)

165 W. 46th St., New York, New York, JU 6-6052; Irwin Pizor, pres.; Joseph Aranow, v.p.; (Distributors of television program material—features and series.)

• Queen of Sheba, The Barbarians, Walls of Hell, Raiders of Leyte Gulf, Jungle Group, War Group, True Adventure, Islands in the Sun, Wanderlust, Holiday, Treasure, Vagabond, Wonderful World of Women, The American West, Dynamic II Feature Films, Belles and Ballet, Valley of the Dolls, This Nation Israel, Nudism in Southern California, Miracle of Birth, I Married Joan.

Telefilm, Inc.

7120 Owensmouth, Canegao Park, Calif.; 348-5301. Nathan Lieberman, pres. (Complete 16mm motion picture technical service.)

Telemated Motion Pictures

8 West 40th St., N.Y., N.Y. 10018; LO 5-5341. Saul Taffet, producer-director. (Producer of film commercials, industrial films, sales promotion films, educational films.)

Telemount Pictures, Inc.

P.O. Box 1106, Santa Monica, Calif. Henry B. Donovan, president and producer. (Producers of Cowboy G-Men film series.)

• 39 Westerns; 13 shorts.

Telepak, D.B.A.

(Robert Longenecker Agency)

World Radio History

8438 Melrose Pl., Los Angeles, Calif. 90069: OLive 3-3770. C. Robert Longenecker, president. (Film series, commercials, live shows. Talent representative for actors-actresses for motion pictures and television. Also specializing in top commercial announcers, MC's and women announcers.)

TelePrompter Corporation

50 West 44th Street, N.Y., N.Y. 10036. (212) 986-7500. Group Communications Division: Jay J. Merkle, vice president; Harry Mango, Film Librarian. (250 features, 85 westerns, 500 cartoons, serials, shorts.)

Telescene Film Productions Co.

8 Vine Rd., Larchmont, N.Y.; (914) TE 4-8599. Robert D. Tobias, sales manager. (Producers and distributors of filmed series.)

- "Animaland" Real-Life Cartoons (104).

Tele-Tape Productions, Inc.

321 West 44th Street, New York, New York 10036; 212-JUdson 2-3400. William J. Marshall, Jr., chairman of the board and treasurer; Richard E. Riedel, president; John J. Natale, executive vice-president, engineering; Robert F. Schuette, assistant treasurer; Miss Mary J. Null, secretary; James E. Witte, vice president, production and sales; William J. Marshall, Jr., Robert Spicer, John J. Natale, Richard E. Reidel, Henry Schuette, Robert F. Schuette, Alphonse S. Vanni, board of directors.

Television Exploitation

1407 Broadway, New York 18, N.Y.; BRyant 9-6332. Robert S. Gettinger, president. (Distributes feature films.)

- 21 features.

Television Graphics Productions, Inc.

21 West 46th St., New York, N.Y. 10036. (212) 867-3330. Howard Linkoff, president. (Producer of film commercials.)

Television Library, Inc.

3 East 57th St., New York 22, N.Y.; PLaza 3-4840. C.F. Vetter, Jr., president. (Distributes feature films.)

- Household Hints (65); Heedless Henry (65); 6 feature films.

Telic, Inc./Telic Productions

Film Center, 630 Ninth Ave., New York, N.Y. 10036; 582-3480. Elwood Siegel, president and executive producer/director. (Designers and producers of sponsored industrial, information and public relations films, theatrical short subjects, TV commercials.)

Telorama Productions, Inc.

255 Roswell Ave., Long Beach, Calif. 90803; 938-8523. Richard D. Pearsall, president. (Religious and educational films.)

Terr, Michael, Inc.

2473 Crestview Dr., Hollywood, Calif. 90046; 654-7506. John Reinhardt, director; Michael Terr, producer. (Film programs and commercials.)

- Wildcat Rider (26); Dancing Age (13); Native Son; Gods of Bali; Black Man in the White World; Lolita Go Go; Here Comes the Sexy; Aliki; Two Kids That Stole A Moon; Songs of Siberia (Musical); The Enemies; Jazz at Its Level Best (13 one-half hour color musical); Jazz on Stage (13) one-half hour color-musical.

Testament Films Inc.

1420 Avenue of the Americas, New York, New York 10019. Arnold Drake, pres.; George Kashdan, vice-pres. & Jack Curtis, treas.

Theatre Guild, The

Television Department, 226 W. 47th St., New York 19, N.Y.; COlumbus 5-6170. Armina Marshall, production supervisor; H. William Fitelson, managing director.

Titus Productions, Inc.

211 E. 51 St., New York, N.Y.; PL 2-6460. Herbert Brodkin, Pres.; Alan R. Morris, V.P. (Producers of motion pictures, television series and specials.)

Tobias, Herb, and Associates, Inc.

1901 Avenue of the Stars, Suite 840, Century City, Los Angeles, Calif. 90067; 277-6211. (Artists' manager).

Toddy Pictures Co.

P.O. Box 150, Atlanta, Ga. 30301; 355-9654. Ted Toddy, president; C. Small, general manager. (Producer & distributor of films.)

- 27 features; 15 short subjects; 15 musical.

Tower Productions

11541 Landale St., No. Hollywood, Calif. Helen L. Moser, owner. (Live programs.)

- Space Patrol (live, plus 300 half hour and 200 15 minute kinescopes).

Trans-America Film Corporation

Box 975, Kingsport, Tennessee; 615-246-4000. New York; 2 W. 45 St.; (212) 972-0160; Los Angeles: Taft Bldg., Suite 215, Hollywood Blvd. at Vine St.; (213) 466-7575. Sales representatives in major cities. Major owner of more than 1,200 feature motion pictures for television, theatrical, and non-theatrical. C.E. Feltner, Jr., chairman; David Bloom, president; John Dallas, ass't. to Dave Bloom; A.R. Nunes, S.W. sales mgr.; Kyle Thomas, office mgr.

Trans-Lux Television International Corp.

Utoquai 29, Zurich 8, Switzerland; Phone: 32. 33. 52. Rudi C. Witschi, vice president.

Trans-Video Productions Limited

11 King St. West, Toronto 105, Ont. Tel.: 362-7393. D.R. Annett, pres.

Trans-World Films, Inc.

332 S. Michigan Ave., Chicago, Illinois 60604, WAbash 2-1530. E.T. Myers, pres.; C.J. Ross, vice-pres.; P.D. O'Gorman, mgr. (Distribute U.S., foreign features and documentary films.)

Triangle Stations

4100 City Line Avenue, Philadelphia, Pa. 1931, TR 8-9700; General Manager, George A. Koehler; Director of Television Programming, Lewis Klein; Business Manager, E. William Farneti; Director of Engineering, Richard Kline.

Turn of the Century Fights, Inc.

9 East 40th St., New York, 10016: LE 2-1717. William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

- Knockout (120); Turn of the Century Fights; Knockout Group I (120); Knockout Group II (120).

World Radio History

Twentieth Century-Fox Television, A Division of Twentieth Century-Fox Film Corp.

10201 W. Pico Blvd., Los Angeles, California 90035 (213) 277-2211. New York Address: 444 W. 56th St., New York, N.Y. 10019 (212) 957-5000. William Self, president; Alan Silverbach, vice-pres. in chg. of syndication; Robert Kline, v.p., live/tape div.; William Clark, gen'l. sales mgr., domestic sales; Richard Harper, gen'l. sales mgr. int'l. div.

• Domestic Properties: Circus (52); Audubon Wildlife Theatre (78); Century 5 (39); Century 6 (32); Mark I (11); Fantastic Voyage (17); Doctor Dolittle (17); The Hardy Boys (17); Journey to the Center of the Earth (17); Nanny and the Professor (54); Famous Jury Trials (195); The Ghost & Mrs. Muir (50); Lancer (51); Bracken's World (51); Mickey Finn's Happy Time Hour (hour special); Happy Times Are Here Again (hour special); The Tony Bennett Super Special (hour special); Bennett N' Basie (hour special); Batman (120); Beat The Clock (590); The Felony Squad (73); Peyton Place (514); Daniel Boone (165); Judd for the Defense (50); Land of the Giants (51); Lost in Space (83); The Monroes (26); Voyage to the Bottom of the Sea (110).

U

UPA Pictures, Inc.

4440 Lakeside Drive, Burbank, Calif.; THornwall 2-7171: Henry G. Saperstein, pres. & exec. producer. (Producers of animated commercials, theatrical films, industrial and TV programs.)

UPITN Corp. (television news agency of United Press International and Independent Television News Ltd.)

460 W. 54th St., New York, N.Y. 10019; Burton Reinhardt, vice-pres. and gen. mgr.; Maurice Schonfeld, mng. ed.; Harry Schmidt, sales. (Produces and distributes news-film, Roving Report documentary films, industrial and educational documentaries and industrial film clips.)

Ullman, George, Agency

8979 Sunset Blvd., Los Angeles, Calif. 90069; CRestview 4-3238. George Ullman, president. (Live and film shows and commercials.)

United Artists Television, Inc.

729 Seventh Avenue, New York, N.Y. 10019; CIrcle 5-6000. (Producer and distributor of filmed series and special programs; distributor of feature films.) Chairman and chief executive officer, Erwin H. Ezzes; Executive vice-president and general sales manager, Martin J. Robinson; vice-president, in charge of station services, Jack McLaughlin; vice-president and secretary, Seward I. Benjamin; vice-president, Joseph Ende; vice-president, Herbert T. Schottenfeld; vice-president & asst. treas., Sidney P. Landau; vice-president, assistant treasurer, Vincent S. Giovinco; V.p. & treasurer, Muro A. Sardi; asst. v.p., Joseph Ceslik; assistant secretary, Barton E. Farber, Esq.; assistant controller, Ben Broyde; director, contract department, Stephen Elsky; director, technical operations, Joseph Trentin; director, motion picture research, Johanna D'Agostino; director, traffic department, Myra Kaplan; director, program services, Eve Baer; director, promotion department, Helen Killeen; regional directors and sales managers, Lloyd Krause; Frank Kowcenuk; Selwyn Ginsler; Paul C. Kalvin; Murray Oken; Fred A. Watkins. Print and Station Services Center: Cincinnati, Ohio, 2904 Woodburn Avenue (513) 751-1323 Jack McLaughlin, Vice President in Charge of Station Services.

• Feature Films and cartoons: UA Showcase 7 (30); UA Showcase 6 (30); UA Showcase 5 (38); UA Showcase 3 (30); UA Showcase 2 (28); UA Showcase 1 (25); UA Award (66); UA Box Office (56); UA Premier (65); UA Festival Showcase (48); Joe E. Brown Comedy Time (19); The Falcon and The Saint (20); Prime Time Showcase (23); Warner Bros. Features (741); RKO Features (706); AAP Features (26); Monogram Features (162); Warner Bros. Cartoons (327); Popeye Cartoons (234); Tales of the Wizard (130); New Adventures of Pinocchio (130); Return To Oz (one-hour children's TV special).

• Syndicated Series: Mothers-in-Law (56); Caesar's World (39); Rat Patrol (58); Gilligan's Island (98); Ultra Man & Ultra Q (65); The Patty Duke Show (104); Circus Parade (140); Hey Landlord! (31); Hollywood and the Stars (31); The Outer Limits (49); The New Phil Silvers Show (30); David Wolper Specials, Group I and II (12); Human Jungle (26); East Side/West Side (26); Stoney Burke (32); Sea Hunt (155); Highway Patrol (156); Bat Masterson (108); Tombstone Territory (91); Lock Up (78); Aquanauts (32); Leave It to The Girls (130); Troubleshooters (26); Miami Undercover (38); King of Diamonds (38); Men Into Space (38); Dial 999 (39); This Man Dawson (39); Bold Venture (39); Mackenzies Raiders (39); The Unexpected (39); Sports Album (105); Ripcord (76); Lee Marvin Presents-Lawbreaker (32); Everglades (38); Science Fiction Theatre (78); Keyhole (38); Mr. District Attorney (78); I Led 3 Lives (117); Boston Blackie (58); Favorite Story (78); Yesterday's Newsreel (137); My Mother The Car (30); Man and the Challenge (36); The Story Of (38); The Man Called X (39); Harbor Command (39); Target (38); Adventure at Scott Island (26); Dr. Christian (39); Tales of the Vikings (39); Rough Riders (39); Men of Annapolis (39); West Point (39); The Case of the Dangerous Robin (38); New Adventures of Martin Kane (39); Super 6 (20); Super President (15). Network Series: The Pink Panther; Here Comes the Grump.

United Artists Television International

729 Seventh Ave., New York, N.Y. 10019; CIrcle 5-6000. Herbert Banquer, dir. in charge of int'l operations; Joe Levinsohn, business affairs mgr. Sao Paulo, Brazil: Caixa Postal 486, Rua dos Andradas 241; 35-5127-8 Mario Araujo, TV gen. mgr., Brazil; Rio de Janeiro, Brazil: Caixa Postal 569-ZC-00, Rua Alvaro Alvim 52-20 e 30 Andar; 42-4010/4018/4019. Frankfurt/Main, Germany: Wiesenhuttenstrasse 11; 3342/47. Hans Muth, mgr. Mexico: 6 D.F., c/o Bonded Services Internacional, 5th floor, Insurgentes Sur 11; 46-55-34. Raul Lefcovich, director of Latin American Div.–television; Enrique Castaneda, administrator Latin American television operations. London W. 1, England: Box 2JL, Mortimer House; 636-1655, Peter Pawsey, director of television operations for United Kingdom, Europe, Middle East and Africa; Sydney, Australia: GPO Box 3278, 221-225 Elizabeth St.; MA-6-101. Ronald G. Michaels, director of Far Eastern Division–Television; Tokyo, Japan: N. 15 Mori Building, 16 Akefunecho, Shiba-Nishikubo, Minato-ku, Tokyo. 503-3628-9. Mitsuo Sekino, television general manager for Japan, Okinawa and Korea. Buenos Aires, Argentina; Lavalle 1747-51, 40-3411; Rolf Pilger, mgr. Santurce, Puerto Rico: Caribbean Towers, 760 Ponce de Leon. 722-2580 for Puerto and Dominican Republic. Nestor Rivera, mgr. Bangkok, Thailand: Southeast Insurance Building, 708 Mahachai Road; 26656/57/58. Makato Horii television sales representative. Hong Kong: Marina House, Queens Road, Central: 31522. Doven Chow, television sales service coordinator, Manila, Philippines: Third Floor, PPL Bldg., United Nations Ave; 3-78-52. Mrs. Leonila L. Cando, Television sales service coordinator. Bogota, Colombia: Juan Jorge Jaeckel (television agent), Apartado Aereo 5949; 42-80-51. Rome, Italy:

World Radio History

Lionello Torossi (television agent), Via Monte Giordano 36; 655-386, 564-496. Madrid, Spain: Jose Luis Augustin (television agent), Movierecord S.A., Martires de Alcala 4; 248-9205.

United Artists Television of Canada (A Division of United Artists Television of the Americas, Inc.)

2 Carlton Street, Toronto 2, Ontario, Canada; 363-4033. Frank Kowcenuk, gen. mgr.

United Communications Corporation

325 West Huron St., Chicago, Ill. 60610; 329-1242; Television production: William L. Klein, exec. prod.; Ed Humphrey, prod.-dir.; Art Brown, creative dir.; Ursela Fes-

United Press International (see also UPITN)

220 E. 42nd St., New York, N.Y. 10017; MUrray Hill 2-0400. Mims Thomason, bd. chairman; R.W. Beaton, pres.; Frank Tremaine, senior vice-pres.; H.L. Stevenson, v.p. & ed.; Burt Reinhardt, v.p. & gen. mgr., UPITN News-film; Peter S. Willett, gen. mgr., broadcast services. (Company distributes news-film.)

United States Productions, Inc.

47 East 88th St., New York, N.Y. 10028; (212) Stowe C. Phelps, exec. prod.; Bert Shapiro, 348-3770. Francis C. Thayer, president; Stowe C. Phelps, exec. prod.; Bert Shapiro, prod.-dir.; David Sawyer, prod.-dir.; Thomas Phipps, script editor. (Producers of theatrical, educational films, documentaries, industrials, commercials.)

Universal Education and Visual Arts (A Division of Universal City Studios, Inc.)

221 Park Ave. S., New York, N.Y. 10003; (212) 777-6600. Cable: UNEDVISA (Producer and Distributor). James M. Franey, pres.; Murray Goodman, v.p.; John D. Desmond, v.p.; Norman Gluck, v.p.; Richard Lukin, director of educational film production; Leo B. Guelpa, director of educational research & development; Donald S. Freeberg, director of advertising & sales promotion; Edward S. Riley, director of purchasing; Alan Roberts, manager sponsored films and distribution sales; Frank Gillhaus, manager, branch operations and retail sales. Domestic branches: Atlanta, Ga. 30313: 287 Techwood Dr. N.W., J. Hunt, mgr.; Chicago, Ill. 60611: 425 N. Michigan Ave., Daniel Bishop, mgr.; Dallas, Tex. 75235: 6434 Maple Ave., P. Howard, mgr.; Los Angeles, Cal. 90038: 1025 N. Highland Ave., Charles McGratty, mgr.; New York, N.Y. 10003: 221 Park Ave. S., Paul Harwood, mgr.; Portland, Ore. 97213: 5023 N.E., Sandy Blvd.; Paul Neber, mgr.

Universal Television

Universal Studios, Universal City, Calif.; 985-4321. Sidney J. Sheinberg, pres.; Jennings Lang, Frank Price, sr. v.p.'s; Albert A. Dorskind, Charles Engel, Stuart Erwin, Jr., Norman W. Glenn, Richard Irving, Frank O'Connor, Rudolph Petersdorf, Monique J. Prince, Phil Rogers, George Santoro, Eleanor K. Snaper, Herber S. Stern, vice presidents.

V

Van Coevering Productions

20 North Wacker Drive, Chicago, Ill. 60606; (312) 246-8955. Jack Van Coevering, producer; Al Levine, distributor; Jack Paige, sales mgr.; Branch office: 2133 Medford, Ann Arbor, Michigan 48104. (Producer and distributor of educational, sports, outdoor adventure TV films.)

• Adventure Out of Doors (color/sound spectaculars), (26); Fishing, Hunting & Nature Subjects (16mm sound). Africa Safari (color film): Bermuda (color film); Trail of Adventure (14); Bow and Arrow Hunts; Martin Hansen Subjects; Bow & Arrow Blackie; Angling Alaska's Interior; Dalls to Brookfield; Bow & Arrow Brownie; Plus 60M feet of Michigan outdoors; Western travel & fishing; S.E. Alaska, Florida, Panama & the Bahamas (16mm color, original).

Van Hearn Productions

7046 Hollywood Blvd., Hollywood 28, Calif. (Producers of theatrical full length features, religious shorts, documentaries.)

Van Pragg Productions, Inc.

250 West 54th St., New York, N.Y. 10019; 212-245-1050. Branches: 1228 North Vine St., Hollywood Calif., 90038; 213-402-2341; 254 Giralda Ave., Coral Gables, Fla., 305-443-6343. William Van Praag, exec. dir., Ronny Graham and Eric Camiel, staff directors.

Van, Wally, Productions

42 W. 35th St., New York, N.Y.; Wisconsin 7-0200. Wally Van, president. (Film producer.)

Variety Enterprises, Inc.

Suite 200, 9056 Santa Monica Blvd., Los Angeles, Calif. 90069; CR 4-8565; Irving Briskin, pres. (Produce film programs.)

Vavin Inc.

236 East 46th St., New York 17, N.Y.; (212) 682-4624. Richard de Rochemont, chairman of board and president; Gerald E. Weiler, vice-president.

• Produced television films, closed circuit telecasts.

Versatile Television Productions, Inc.

324 Broadway, Cape Girardeau, Mo.; EDgewater 5-8816. TWX Cape Girardeau 968; Branch offices: Kansas City, St. Louis, Robert O. Hirsch, president; Jerry Hollis, manager. (Producers of animated and live action film commercials.)

Video Films Inc.

1004 E. Jefferson Ave., Detroit, Mich. 48207; WOodward 2-3400. Clifford Hanna, pres. (Producers of industrial films, TV commercials.)

• Commercials, Spots, Animation.

Viking Films, Inc.

850 7th Ave., New York 36, N.Y.; CIrcle 5-8858. Israel M. Berman, president, exec. producer. (Produce educational, children's subjects, sciences, musicals, cartoons & puppets.)

Vincent, Chick, Co.

509 Madison Ave., New York 22, N.Y.; ELdorado 5-0734. Chick Vincent, producer, director. (Producers of filmed packages, features, commercials.)

Vision Associates, Inc.

680 Fifth Avenue, New York 19, New York; CI 5-2611. Lee R. Bobker, president; Helen Kristt Radin, Irving Oshman, Mel London, vice-presidents. (Producer-distributor of documentary, industrial, television programming, commercial and public service spots, educational, institutional.)

World Radio History

W C D, Inc.

820 Second Avenue, New York, N.Y. 10017; 986-1351. Robert W. Carlisle, Sr., pres.; Jack L. Lemmon, vice-pres.; Walter Kullberg, sec'y.-treas.; Rex Cox, vice pres.-creative; Michael C. Stehney, Joseph J. DiBuono, vice pres., sales. West Coast: 1028 North LaBrea Avenue, Los Angeles, California 90038; (213) HOllywood 3-3113; Robert Carlisle, Jr., mgr. (Film and video-tape. Motion Picture production in all phases: theatrical, industrial, documentary, educational, sales promotion, public relations, and TV commercials.)

Wade, Roger, Productions Inc.

16 W. 46th St., New York 36, N.Y.; Circle 5-3040. Roger W. Wade, pres. (Producers of motion pictures for industry, sound slide films, animation commercials, slides.)

Warner Bros.-Television

666 Fifth Avenue, New York, N.Y. 10019; (212) 246-1000, and 4000 Warner Blvd., Burbank, Calif. 91505; (213) 843-6000. Pres., Gerald Leider; Executive vice-president, worldwide distribution, Charles D. McGregor; director, administration, Alfred Ashley; Domestic TV sales: vice pres., domestic sales mgr., Alvin E. Unger; Southern sales dir., James Delaney; Director-domestic sales, Peter M. Affe; Eastern sales dir., Edgar J. Donaldson; Midwestern sales dir., S. Allen Ash; Western sales dir., Sid Cohen. International TV sales: Vice-president, International TV sales and admin., Berry Greenberg; Director, TV sales U.K., Eire, Europe, middle east, and Africa, Harold Breacher; Director, sales Australia, New Zealand, Matt Brown; TV sales rep., France and colonies, Luxembourge, French Language Station Switzerland, Monaco, Belgium, French Equatorial Africa, Senegal, Michel Lecourt; Director of sales, Japan, Korea, Taiwan, Guam, Louis K. Mizuno; Director of sales Mexico, Central America, Jorge Sanchez; TV sales rep. Italy, Italian Lang. Station Switzerland, Christian Livorness. Programming: Vice-president, network programming and sales, Edward Bleier; Vice-pres., network program dev., Thomas G. Kuhn. Director of Business Affairs, Jordan P. Davis; Dir. of special projects & exec. producer of Animation div., Mrs. Jacqueline Smith; dir. of commercial, educational and industrial film productions, William L. Hendricks; production mgr., Animation division, Earl W. Jonas; vice pres., in chg. of Canadian Sales, Charles S. Chaplin.

• Syndication product distributed in the United States: One Hour Series: Bourbon Street Beat (39-b&w); Bronco (68-b&w); Cheyenne (107-b&w); The Dakotas (19-b&w); The Gallant Men (26-b&w); Hawaiian Eye (134-b&w); Maverick (124-b&w); Roaring 20's (45-b&w); 77 Sunset Strip (149-b&w); Sugarfoot (69-b&w); Surfside 6 (74-b&w). Half Hour Series: Colt .45 (67-b&w); Country Music Hall (26-color); F. Troop (65-color); Lawman (156-b&w); Marine Boy (78-color); Mister Roberts (30-color); No Time For Sergeants (34-b&w); The Professionals (13-color); Room For One More (26-b&w); Cartoons: Bugs Bunny & His Friends (6-6½ min.) (100-color); Johnny Cypher in Dimension Zero (6 mins.) (130-color); Out of the Inkwell (5 mins.) (100-color); Porky Pig & Friends (156-color); One Hour Specials: Man in Space (6-5 color); The Time Of Our Lives (1-color); Half-Hour Specials: Dylan Thomas (1-b&w); Mahalia Jackson Christmas Special (1-b&w); The Six Day War (1-b&w); Features: 23 Volumes. International & Canadian: The Alaskans (one hour-36-b&w); The Avengers (one hour, 83-57 color); Drama Series (one hour, 42-b&w); The FBI (165 one hour, color); The Gallant Men (one hour, 26-b&w); The Roaring 20's (one hour, 45-b&w); Half hour series: The Bugs Bunny Show (78-26 color); The Emmett Kelly Show (39-b&w); The Porky Pig Show (26-color); The Road Runner Show (26-color); Scotland Yard (39-b&w); Specials: Bon Soir (15 mins.) (7-b&w); The Karmon-Israeli Dancers and Singers (hour) (1-color); The Legacy of Albert Schweitzer (hour) (1-color); The Nutcracker (hour) (1-color); Science Specials: (hour) (4-color); Soft Self-portrait of Salvador Dali (hour) (1-color); The World We Live In (1/2 hour) (12-color); The Boston Symphony at Tanglewood (1 hour-1 color); The Best of the Moiseyev Ballet (one hour-1 color); Royal Ballet (1/2 hour-b&w); Six Day War (1/2 hour-b&w); Short Subjects: Joe McDoakes Comedies (10 mins.) (48-b&w).

Warner Bros. Distributing (Canada) Limited

70 Carlton Street, Toronto, Ontario; (416) 922-5145. Charles S. Chaplin, vice pres., TV Sales.

• Features: 766 Warner Bros. pre '48 (23 color); Warner Bros. 20th Century-Fox, 4, 5, 7, 8, 10, 11, 12, 14, 15, 16, (629 recent releases-348 color); Vol. 17-24 features (16 color); Warner Bros. 1, 2, 3, 4, 5A, 5B (92 recent releases-57 color); Starlite 1, 2, 3, 4, 5-30 features (18 color); (147 recent releases Warner Bros.-20th Century-Fox 94 color); 99 British features for Associated British, Danziger, Pendennis; Robert Lippert (118-11 color); (Bowery Boys (48); Charlie Chan (21); 20th Century-Fox Film favorites (99-11 color); John Wayne (16); independent features (41). Series–one hour: Alaskans (36); Avengers (83-57 color); Bourbon Street Beat (39); Bronco (68); Cheyenne (107); Dakotas (19); Edgar Wallace (39); F.B.I. (113 color); Probe (15-24 color); Streets of San Francisco, (24 color); Delphi Bureau, (8 episodes color); King Fu (3 episodes color); Of Men and Women, (2 episodes color), The Waltons (24 color); Gallant Men (26); Hawaiian Eye (134); Maverick (124); Roaring 20's (45); 77 Sunset Strip (205); Sugarfoot (69); Surfside 6 (74); Series–half hour: Bugs Bunny (78-26 color); Colt 45 (67); F Troop (65-31 color); Lawman (156); Marine Boy (78-color); Mister Roberts (30 color); No Time For Sergeants (34); Porky Pig Show (26 color); Little People (24 color); Archie and TV funnies (16 color); Fat Albert and Cosby Kids, (16 color); Professionals (13 color); Road Runner (26 color); Room for One More (26); One hour specials: Boston Symphony at Tanglewood (Color); Great Charlie Chan; Karmon Israeli Dancers and Singers (color); 6 Men in Space (5 color); Time of Their Lives (color); Legend of Dr. Albert Schweitzer; Best of Moiseyev; Half hour specials: Behind the Scenes with the Royal Ballet; Six Day War, Bon Soir (7-15 minutes); Cartoons: Johnny Cypher (130 color); Out of the Inkwell (100 color); Popeye (234-114 color); Warner Bros. cartoons (337-301 color).

Weiss, Adrian, Productions

186 No. Canon Dr., Beverly Hills, Calif. 90210; (213) 274-9991. Adrian Weiss, producer. (Producer of film shows, owner, distributor of 120 full length features, TV distributor, 1st run full length features.)

• Craig Kennedy, Criminologist (26).

Wick Films, Inc.

120 South Mapleton Dr., L.A. 24, Calif. 277-1800. Charles Wick, president. (Producers and distributors of film series.)

• The Adventures of The Big Man.

Wilding Inc.

1345 West Argyle St., Chicago, Ill. 60640; Phone (312) BRoadway 5-1200. Date of organization: 1914; Inc. 1927. Main office and studios: 1345 West Argyle St., Chicago, Ill. 60640; Phone: (312)

World Radio History



JACKSON BECK

ANNOUNCER—ACTOR—NARRATOR

PL. 2-7676

BRoadway 5-1200. Dirk Young, v.p., Midwest sales. Other Chicago locations: Wilding-TV Division, 301 East Erie, Chicago, Ill.; Phone: WHitehall 3-9500. Leo Cassettari, v.p.. Commercial Picture Equipment, 5725 North Broadway, Chicago, Ill.; Phone: BRoadway 5-1200. Robert Younker, mgr. Wilding Branch Offices: Wilding Inc., 405 Park Ave., New York, N.Y.; Phone: (212) 759-0854. Robert Ford, v.p., branch mgr. Wilding Inc., 18000 W. Eight Mile Rd., Southfield, Mich.; Phone: (313) 353-1400; W.W. Kraft, v.p., branch mgr. Wilding Canada Ltd., 875 Don Mills Rd., Don Mills, Ontario, Canada; Phone: (416) 429-1270. R.K. Carlson, v.p., branch mgr. Wilding, Inc., 2307 Chester Ave., Cleveland, Ohio; Phone: (216) 771-4030. S.C. Jones, Jr., branch mgr. Wilding Inc., 3518 W. Cahuenga, Hollywood, Calif., Phone: (213) 464-7595; W. Watkins, prod. mgr. Wilding Divisions: Mid-America Color Labs, 1345 Argyle St., Chicago, Ill.; Phone: (312) 784-4224. D.H. Howe, Lab Supt. Tri-Dex Display Corporation, 8820 Inkster Rd., Romulus, Mich.; Phone: (313) 945-9550; Jack Huff, mgr. Officers and department heads: D.B. Gallagher, pres., W.R. Winn, senior v.p.; H.W. Kinzle, v.p., David McNally, v.p., finance; Carl J. Nelson, sen. v.p., F.F. Palac, treas.; L.A. Backey, secy. (A communication agency specializing in marketing and promotion. Creative counselors and producers of motion pictures, slidefilms, TV commercials, complete live shows and presentations, conventions and sales meetings, displays, exhibits, printed materials, and audio-visual installations.)

Willard Pictures Inc.

45 W. 45th St., New York 36, N.Y.; JUdson 2-0430. John M. Squiers, Jr.; pres. & exec. prod.; James M. Manilla, v.p.; Frank Brittain, v.p. (Producers of industrial and commercial motion pictures.)

Willard Productions Inc.

1842 Briarwood Road, N.E., Atlanta, Ga. 30329; 404-634-2433. Frank H. Willard, Jr., owner; Barbara G. Kefauver, office mgr.; Staff: Dennis D. Vadies, prod.-dir.; Lamar Tutwiler. (Producers of motion pictures for business, industry and education; television, commercials; slide film and sales training programs. Facilities; 40' x 40' fully equipped sound stage, multi-channel recording and re-recording console, Selsyn interlocked dubbers and projector, 16mm and 35mm editing rooms.)

Winik Films Corp.

1619 Broadway, New York, N.Y. 10019 (212) 541-7150. Leslie Winik, pres.; Estelle Rosen, sec'y. (Produce filmed series, commercials.)

Wolper Productions, Inc.

8544 Sunset Blvd., Los Angeles 69, Calif.; OLympia 2-7075. David L. Wolper, Chairman of Bd.; Maurice J. Rifkin, pres.; Mel Stuart, Sr. vice-pres; Jack Haley, Jr., Sr. v.p.; Harvey Bernhard, vice-pres., treas.; Alan Landsburg, v.p., doc. prod. (Production of documentary television specials and series for domestic and foreign TV and non-Theatrical.)

• The Story of . . . (39); Biography (39); The Passing Years, (39); Hollywood: The Talkies (Special); Hollywood: The Stars (Special); Making of the President (Special); Crisis; Four Days in November, Specials of Our Time; National Geographic series (12); A Nation of Immigrants; The Rise and Fall of the Third Reich (specials) (3); The World of Jacques Cousteau series (12); China (special); industrial films (3); Laurel And Hardy 5-min. cartoons (156); full length theatrical features (3).

Wrather Corporation

270 No. Canon Drive, Beverly Hills, Calif.; (213) 278-8521. (Producers & distributor of film series.)

• Lassie; Lone Ranger; Lone Ranger Cartoon; Sgt. Preston of the Yukon.

Wright, Carter, Enterprises

6533 Hollywood Blvd., Hollywood 28, Calif.; HOllywood 9-0944. Carter Wright, president; Dorothy Wright, secretary, treasurer. (Live and film shows, commercials.)

Wylde Films Corp.

352 Park Avenue South, New York, N.Y. 10010; MU 5-1000. Fred F. Levinson, Robert B. Bean, Malcolm B. Kahn. (TV commercials.)

Youth Marketing, Inc.

6290 Sunset Blvd., Hollywood, Calif. 90028; (213) 462-6464. Al Burton, producer; George Caldwell, assoc. producer. (Packager of Video Tape and Film shows.)

Zapel Studios, Inc.

615 N. Wabash Avenue, Chicago, Ill. 60611; SUperior 7-2755. Owen A. Zapel, pres. (Specialize in 16 and 35 mm production, animation, special effects & optical services.

Zouary, Maurice H., Television Productions

56 Marlborough Road, Brooklyn, N.Y. 11226; 284-5670. Maurice H. Zouary, owner. (Produce filmed programs, packages, commercials and live show.)

• Uncle Dunkle, (1/2 hr. film); Cartoons, Koko the Clown, Aesops Fables; When Vaudeville Was King; The Story of the Reformation; When Radio Was King; Kiddie Camera; Kidventures; produced feature film "freedom."

World Radio History

Television Stations

Channel Allocations

World Radio History

Television Stations

[The following listing of television stations in the United States includes those in operation as well as those having a construction permit (CP) and are not operating. All stations are authorized by and operate under the approval of the Federal Communications Commission, Washington, D.C.]

ALABAMA

Anniston

WHMA-TV (Channel 40) CBS

P.O. Box 40, Anniston, Ala. 36201. (205) 237-8651.

Harry E. Mabry, gen. mgr.; Larry Sharpton, prog. dir.; Bill Hagler, gen. sales mgr.; James A. Hudson, chief eng.

Operation: 1969.

Birmingham

WAPI (Channel 13) NBC

Newhouse Broadcasting Corp., P. O. Box 10502, Birmingham 35202, Ala. (205) 933-2720.

Donald D. Wear, vice-pres. and general mgr.; Robert L. Williams, sales mgr.; Paul D. Gross, chief engineer; Everett Holle, program dir.; James B. Chenoweth, promotion dir.; Nat'l Reps., Harrington, Righter and Parsons.

Operation: 1949; TV sets in area: 593,000.

WBIQ (Channel 10) (non-com). Alabama ETV network afiliation; also WAIQ, WCIQ, WDIQ, WEIQ, WHIQ, WFIQ, WGIQ

Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; 328-8756.

Raymond D. Hurlbert, gen. mgr.; Robert E. Dod, asst. mgr.; Al Renfro, eng. & tech. dir.; Nez Calhoun, dir. public information; Denis N. Stork, dir. for programming; Mrs. Madge Law, dir. records and accounts.

Operation: April 28, 1955.

WBMG (Channel 42) CBS

Birmingham Television Company, Box 6146, Birmingham, Ala. 35209 (205) 252-9821.

William P. Dubois, pres.; Hugh M. Smith, exec. v.p. & gen. mgr.; Charles Roundtree, operations dir.; James T. Sleeman, chief eng.; John Jones, news dir.; Judy Vinson, traffic dir.

Operation: 1965. TV homes in area: 541,000.

WBRC-TV (Channel 6) ABC

Taft Broadcasting Company. P.O. Box 6, Birmingham, Ala. 35201; 322-4701.

R. T. Schlinkert, V.P. and gen. mgr.; Keith Barze, program dir.; Richard S. Stephen, gen. sales mgr.; Harry L. Lawson, chief engineer; The Katz Agency, nat'l rep.

Operation: 1949; TV sets in area: 695,500.

WEIQ, WHIQ, WFIQ, WGIQ

Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; Tel. 328-8756.

Raymond D. Hurlbert, gen. mgr.; Robert E. Dod, asst. mgr.; Al Renfro, eng. & tech. dir.; Nez Calhoun, dir. public information; Mrs. Madge Law, dir. records and accounts.

Operation: WEIQ, November 18, 1964; WFIQ, August 9, 1967; WGIQ, Sept. 9, 1968; WHIQ, November 15, 1965; WAIQ, December 18, 1962; WBIQ, April 28, 1955; WCIQ, January 7, 1955; WDIQ, August 8, 1955, WIIQ, September 13, 1970.

Cheaha State Park

WCIQ (Channel 7) (non-com). Alabama ETV network affiliation; also WAIQ, WBIQ, WDIQ, WEIQ, WHIQ, WFIQ, WGIQ

Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; 328-8756.

Raymond D. Hurlbert, gen. mgr.; Robert E. Dod, asst. mgr.; Al Renfro, eng. & tech. dir.; Nez Calhoun, dir. public information; Denis N. Stork, dir. for programming; Mrs. Madge Law, dir. records and accounts.

Operation; January 7, 1955.

Decatur

WMSL-TV (Channel 48)

The Tennessee Valley Radio & Television Co., 5000 Governor Dr., Huntsville, Ala. 35801; (205) 534-1666.

Frank Whisenant, pres. and gen. mgr.; Alice A. Whisenant, prog. dir ; Kenneth Casey, chief eng.; nat'l rep., Meeker Co.; Regional: Busy, Finch & Woods.

Operation: 1954; TV sets in area, 243,000.

Dothan

WTVY (Channel 4) CBS, ABC

WTVY, Inc., P.O. Box 1089, Dothan, Ala. 36301; 792-3195.

F.E. Busby, pres., and gen. mgr.; Bob Petermann, program dir.; Rex Roach, Jr., news dir.; Wayne Register, prod.; Ellis Anderson, dir. of eng'ng.; Art Creamer, local sales; Busby, Finch & Woods, regional rep.; nat'l rep. Meeker Co.

Operation: 1955; TV sets in area: 331,800.

Dozier

WDIQ (Channel 2) (non-com). Alabama ETV network affiliation; also WAIQ, WBIQ, WCIQ, WEIQ, WHIQ, WFIQ, WGIQ, WIIQ

Alabama Educational Television Commission, 2101 Magnolia Ave.; Suite 512, Birmingham, Ala. 35205; 328-8756.

Raymond D. Hurlbert, gen. mgr.; Robert E. Dod, asst. mgr.; Al Renfro, eng. & tech. dir.; Nez Calhoun, dir. public information; Denis N. Stork, dir. for programming; Mrs. Madge Law, dir. records and accounts.

Operation: 1956.

Florence

WOWL-TV (Channel 15)

World Radio History

Television Muscle Shoals, Inc., 840 Cypress Mill Road, Florence, Ala.; Area Code 205 764-7711. P.O. Box 2220. Zip 35630.

Richard B. Biddle, pres. and National sales mgr.; Jack Worley, vice-pres.; Vic Mason, operations mgr.; Larry Rohling, dir. engineering services; Holly Griffin, women's mgr.; Jeannie Algeo, dir. of promo.; Bill Erwin, News dir.

Operation: 1957; TV sets in area: approx. 100,000.

Huntsville

WAAY-TV (formerly WAFG-TV) (Channel 31)

Rocket City Television, Inc., 1000 Monte Sano Blvd., S.E.; Huntsville, Alabama 35801; Phone: 539-1783.

WHNT-TV (Channel 19) CBS

North Alabama Broadcasters, Inc., 960 Monte Sano Blvd., P.O. Box 19, Huntsville, Ala. 35804; (205) 539-5743.

Charles F. Grisham, pres.; Thomas M. Percer, exec. v.p. & gen. mgr.; Ralph A. Stanley, v.p. & gen. mgr.; Jim Francis, operations mgr.; Jerome Hall, chief engineer; Hans Sitarz, news dir. Nat'l rep: Avery-Knodel, Inc.

Operation: 1963.

Mobile

WALA-TV (Channel 10) NBC

Universal Communications Corporation, 210 Government St., Mobile, Ala. 36601, P.O. Box 1548; 205-433-3754. TWX 810 741-2642. FAX-FFB.

Peter B. Clark, pres., Edwin K. Wheeler, exec. v.p.; H. Ray McGuire, vice-pres. & gen. mgr.; Pete Williams, gen. sales mgr.; Claude Evans, prog. dir.; Grady Jackson, chief eng.; Bob Peary, prod. mgr.; Carlton Cordell, news director; Jim Koblas, sports dir.; Al Batten, prom. mgr.; Sybil Winters, exec. asst. to v.p. & gen. mgr.; operations dir., traffic mgr.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 425,900.

WKRG-TV (Channel 5) CBS

WKRG-TV, Inc., 162 St. Louis St., Mobile, Ala.; 432-5505.

Zelma K. Giddens, pres. and treas.; Toulmin Greer, sec.; C.P. Persons, Jr., exec. vice-pres. and gen. mgr.; Thomas W. Diamond, asst secty.; Curtis Willard, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 422,400.

Montgomery

WCOV-TV (Channel 20) CBS

WCOV, Inc., P.O. Box 2505, Montgomery, Ala.; 288-7020.

H. Barfield, pres.; Karl Richards, v.p. & gen. mgr.; Phil Witt, chief eng.; nat'l rep., Meeker Inc., SE, Busby Finch & Woods.

Operation: 1953, TV sets in area, 122,200.

WKAB-TV (Channel 32) ABC

Montgomery Independent Telecasters, Inc., P.O. Box 3236, Montgomery, Ala. 36109. (205) 272-5331.

Cy N. Bahakel, pres.; Dan Wanko, operations mgr.; Don Kassner, v.p., engineering; Nat'l rep.: SavalliGates Inc.

Operation: March 24, 1962; TV households: 156,000.

WSFA-TV (Channel 12) NBC

Cosmos Broadcasting Corp., 10 E. Delano, P.O. Box 2566, Montgomery 36105 Ala.; 265-1251.

B. Calhoun Hipp, chmn. of bd.; Charles Batson, pres.; Bob Villar, man. dir.; Richard Payne, chief eng.; Thomas J. Josephsen, assist. gen. mgr., gen. sales mgr.; Frank Potts, local sls. mgr.; William Moore, program dir.; Ronnie Catoe, business mgr., Edward Sexauer, operations dir.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954; TV sets in area: 367,300.

Tuscaloosa

WCFT-TV (Channel 33) NBC, CBS

Chapman TV of Tuscaloosa Inc.

Stan Siegal, gen. mgr.; Tommy Bond, sales mgr.; Tommy Ray, operations mgr.; Ed Todd, chief engineer, Kay Armstrong, prom. dir.; nat'l rep.: Adam Young Inc.; regional: Hal Parks Inc.

Operation: Oct. 29, 1965; TV households: 79,900.

ALASKA

Anchorage

KENI-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters, Inc., 4th Ave. Theatre Bldg., P. O. Box 1160; (907) 272-7461.

Alvin O. Bramstedt, Pres. & Gen. Mgr.; Robert Hastings, gen. sales mgr.; Sandra Moore, prog. co-ordinator; Charles Gray, tech. dir.; Scott Foster, news dir.; nat'l rep.: James C. Fletcher.

Operation: 1953; TV sets in area: 30,000.

KIMO (Channel 13)

Central Alaska Broadcasting, Inc., Pouch 7-016, 3910 Seward Highway, Anchorage 99502.

Carl A. Bracale. pres. and gen. mgr.; Richard Zook, engineering; Duane Triplett, sales mgr.; John Utley, program dir.; nat'l rep.; Jack Masla & Co., Inc.

Operation: October, 1967.

KTVA (Channel 11) CBS

Northern Television, Inc., Box 2200, Anchorage, Alaska; 272-3456.

A.G. Hiebert, pres. & gen. mgr.; Lloyd V. Morris, business mgr.; Robert Lawrence, news dir.; Jeffrey N. Bowden, chief engineer; nat'l rep., Adam-Young Inc., Alaska Radio TV Sales, Seattle; Gilbert A. Wellington, Seattle.

Operation: 1953; TV sets in area: 70,000.

Fairbanks

KFAR-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters Inc., P.O. 910, Fairbanks, Alaska 99701.

A.O. Bramstedt, gen. mgr.; Donald Andon, stat. mgr.; Charles Gray, chief eng.; nat'l rep., S., J.C. Fletcher, N.Y.; William Simpson & Assoc.

Operation: 1955; TV sets in area: 15,500.

KTVF (Channel 11) CBS

Northern Television, Inc., Box 590, Fair-

World Radio History

banks, Alaska; 452-5121.

A.G. Hiebert, pres.; Theodore Lehne, gen. mgr.; Bob Hamme, operations mgr.; nat'l rep., Alaska Radio-TV Sales & Adam Young, Inc.

Operation: 1955; TV sets in area: 21,000.

Juneau

KINY-TV (Channel 8) NBC, ABC

Midnight Sun Broadcasters, Inc., 231 South Franklin St., Juneau, Alaska; (907) 586-1800.

William W. Walley, gen'l mgr.; George Shaginaw. Nat'l reps., James C. Fletcher, Jr., N.Y.; Simpson and Associates, Pacific Coast.

Operation: 1956.

Sitka

KIFW-TV (Channel 13) CBS

Sitka Broadcasting Co., Box 299 Sitka, Alaska 99835. 611 Lake St. 747-3422.

Roy Paschal, pres., gen. mgr. & film buyer; Bob Reed, sta. mgr. & prog. dir.

Operation: 1966.

ARIZONA

Nogales-Tuscon

KZAZ (Channel 11)

I.B.C., 2445 N. Tucson Blvd., Tucson, Ariz. 85716. 134 Grand Ave., Nogales, Ariz. 85621; (602) 795-0311.

Walter J. Stiles, project mgr.; Harry West, production mgr.; Janice Clark, business mgr.; Gene Adelstein, gen. mgr.; Pat Bryant, prog. dir.; Larry Burgoyne, film dir.; Rich Heatley, chief engineer; nat'l rep. Savalli/Gates, Inc; J.L. McGuire (Denver).

Operation: February, 1967; TV households: 151,100.

Phoenix

KAET (Channel 8) (non-com)

Arizona State U., Tempe, Ariz. 85281.

KOOL-TV (Channel 10) CBS

Kool Radio-Television Inc., 511 W. Adams St., Phoenix, Ariz.; 271-2345.

Gene Autry, ch. board of directors: Tom Chauncey, pres.; Homer Lane, vice-pres. and gen. mgr.; Les Lindvig, vice-pres.; Bob Martin, v.p., dir. of programming, operations & promotion; Albin Hillstrom, chief eng.; nat'l rep.,

Operation: 1953; TV sets in area: 539,200.

KPAZ (Channel 21)

Julius Altschul, Trustee, 3847 E. Thomas Rd., Phoenix, Arizona 85018. (602) 273-1477.

Lou Silverstein, gen. mgr.; Nancy Silverstein, prog. dir.; Bob Brown, chief engineer; Joy Phillips, office mgr.; Carlos Burgos, dir. of Spanish prog. & sales. Nat'l rep.: Adam Young Inc.

Operation: September 1967; TV households: 310,000.

KPHO-TV (Channel 5)
Broadcasting Division

Meredith Corporation, 4016 N. Black Canyon, Phoenix, Ariz. 85017; (602) 248-7474.

Kenneth W. Heady, vice-pres., gen'l mgr.; Norris Reichel, gen. sales mgr., Fred E. Huff, prog. dir.; Glenn Thompson, dir. engineering; nat'l rep.: Blair Agency.

Operation: 1949; Total TV Homes: in survey area, 569,700; metro area, 311,400.

KTVK (Channel 3) ABC

Arizona Television Company, 3435 North 16th St., P.O. Box 5068, Phoenix, Ariz.

Ernest W. McFarland, pres.; Burton LaDow, gen. mgr.; Earl Mehaffey, chief eng.; nat'l rep., Edward Petry Co., Inc.

Operation: 1955; TV homes in area: 480,000.

Phoenix-Mesa

KTAR-TV (Channel 12) NBC

KTAR Broadcasting Co., 1101 N. Central Ave., P.O. Box 711, Phoenix, Ariz.; 258-7333.

Jack C. Clifford, pres., gen'l mgr.; Bob Allingham, vice-pres., prog. dir.; Cliff Stevens, vice-pres., eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 333,970.

Tucson

KGUN, TV (Channel 9)

May Broadcasting Co., P.O. Box 5247, Tucson, Arizona 85703; 602-792-9933.

George Wallace,. r.; Scott Vaughan, national sales mgr.; Larry Schnebly, local sales mgr.; Jack Jacobson, prog. dir.; Paul J. Falvey, compt.; Don Anderson, chief eng.; nat'l rep., Petry.

Operation: 1956; TV sets in area: 190,000.

KOLD-TV (Channel 13) CBS

Universal Communications Corp., 115 W. Drachman St., Tucson, Ariz., 624-2511.

Peter B. Clark, president; Paul Plunkett, v.p. & gen. mgr.; Charlie Olson, station mgr.; Dave Reaban, oper. mgr.; Howard Smith, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area, 145,000.

KUAT-TV (Channel 6) (non-com)

University of Arizona, Modern Languages Building, Tucson, Arizona 85721.

KVOA-TV (Channel 4) NBC

Pulitzer Publishing Company, P.O. Box 5188, 209 W. Elm, Tucson, Ariz. 85703; Phone 602-623-2555.

G.E. "Doc" Hamilton, gen. mgr.; Robert Bollinger, operations mgr.; Lowell Cable, prod'n mgr.; Hank Hubbard, prog. mgr.; Jay Crellin, news dir.; Ray Holsclaw, chief engineer; nat'l reps: Blair Television; Denver: Bob Hix Co., Inc.

Operation: 1953; TV sets in area: 157,000.

Yuma

KBLU-TV (Channel 13) NBC

Eller Telecasting Co. of Arizona, P.O. Box 1501, Yuma, Ariz. 85364. Studio: 1322 Fourth Ave. Tel.: (602) 782-3881.

Robert W. Crites, pres. & gen. mgr.; Al Lobeck, sales mgr.; Richard Nix, chief engineer; nat'l rep., Avery-Knodel Inc.

Operation: December 1963; TV households, 755,900.

World Radio History

ARKANSAS

KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport. La.; Tel.; 425-2422. Texas: 3227 Summerhill Rd., Texarkana, TEV.; 793-1133.

(See La., Shreveport)

El Dorado/Monroe

KTVE (Channel 10) NBC/ABC

El Dorado, Ark.-Monroe, La. KTVE, Inc. Box 791; 501-862-3488; 400 West Main, El Dorado, Ark. Other Studio: 206 Catalpa-Box 1841, Monroe, La.; 318-323-7716.

Fayetteville-Springdale

KGTO-TV (Channel 36)

Noark Broadcasting Inc., P.O. Box 1128, Fayetteville, Ark. 72701. Studio: 200 W. Center St. (501) 521-4111.

Paul W. Milam Jr., prog. mgr.; Lin H. Wright, account exec.; Bob Hardy, chief engineer; nat'l rep., Savalli-Gates Inc.

Operation: February, 1969; TV households: 41,300.

Ft. Smith

KFSA-TV (Channel 5)

American Television Co., Inc., 318 North 13th St., Ft. Smith, Ark.; SUnset 3-3131.

George Elliott, vice-pres., gen. mgr.; James Anhalt, chief eng.; nat'l rep., Meeker Co.

Operation: 1956, TV sets in area: 96,300.

Jonesboro

KAIT-TV (Channel 8) ABC

George T. Hernreich, 601 Garrison Ave., Fort Smith, Ark. 72901. Studio: P.O. Box 790, Jonesboro, Ark. 72401.

Robert Hernreich, gen. mgr.; Lonnie Weston, prog. & prod. mgr.; L. C. Morris, chief engineer; nat'l rep., Savilla-Gates.

Operation: July, 1963; TV households: 157,600.

Little Rock

KARK-TV (Channel 4) NBC

Mullins Broadcasting Co., 1001 Spring St., Little Rock, Ark. 72203; Area Code 501, 376-2481; TWX 910-722-7417.

A subsidiary of Combined Communications Corp., Phoenix, Arizona.

KARK-TV—Robert L. Brown, pres. & gen. mgr.; David J. Jones, gen. sls. mgr.; Jim Tuley, pgm. director; Sue Licato, promotion dir.; Dean Howard, chief eng.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954; TV sets in area: 546,310.

KETS (Channel 2) (non-com)

Arkansas ETV Commission, 350 S. Donaghey St., Conway, Ark.

KTHV (Channel 11) CBS

Arkansas Television Co., 8th & Izard Sts., P. O. Box 269, Little Rock, Ark. 72203; (501) 374-3764.

W.H. Bronson, chmn. of bd.; C.E. Lowry, pres.; B.G. Robertson, vice-pres. & gen. mgr.; Robert E. Brown, v.p.; C.S. Berry, v.p. & treas.; Marcus George, v.p.; Mack Walker, sales mgr.; John Pounders, prog. mgr. & film buyer; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area, 420,000.

Little Rock-Pine Bluff

KATV (Channel 7) ABC

Leake Industries, Inc., 401 Main Street, Little Rock, Ark. 72201; (501) 374-1691. Also Jefferson Square Shopping Center, Pine Bluff, Ark. JE 4-2051.

James C. Leake, chmn.: Robert Doubleday, pres.; Rod Holiday, sec.-treas.; Bob Hess, gen. sales mgr.; Eric Nelson, operations mgr.; Paul Thomas, promotion mgr.; A.R. Garrett, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area, 532,900.

CALIFORNIA

Bakersfield

KBAK-TV (Channel 29) CBS

Harriscope Broadcasting Corp., Box 2929, Bakersfield, Calif. 93303; 805-327-7955.

Burt I. Harris, pres.; Gene Denari, v-p. and gen. mgr.; Al Ruch, chief engr.; nat'l rep., H-R Co. (Reg).

Operation: 1953, TV sets in area: 350,000.

KERO-TV (Channel 23) NBC

Time & Life Broadcast, Inc., 321 21 Street, Bakersfield, Calif. 93303; 327-1441. P.O. Box 2367.

Hugh B. Terry, president; Kenneth R. Croes, v.p. & gen. mgr.; Dave Maxwell, nat. sales mgr.; Roderick O'Harra, local sales mgr.; Lyle Murphy, prog. dir.; Norman Hall, dir. of engineering; Stan Redmond, news dir.

Operation: 1953; TV sets in area: 280,000.

KJTV (Channel 17) ABC

Kern County Broadcasting Company, 2831 Eye Street, Bakersfield, California; 327-7511.

George Fritzinger, pres.; Barry Potter, vice-pres. & gen. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1959; TV sets in area:

Chico

KHSL-TV (Channel 12) CBS

Golden Empire Broadcasting Co., Box 489, Chico, Calif. 95927; (916) 342-0141.

C.H. Kinsley Jr., exec. vice pres.; M.F. Woodling, mgr.; F.M. Stuelpnagel, prog. & prod. dir.; George Ross, nat'l sales mgr.; Russell B. Pope, chief eng.; nat'l rep., Avery Knodel, Inc.

Operation: 1953; TV sets in area: 101,460.

Chico-Redding

KRCR-TV (Channel 7) NBC, ABC

Sacramento Valley TV Inc., 2770 Pioneer Dr., Redding, Calif. 96001; (916) 243-7777.

Richard Green, pres. & gen. mgr.; William B. Smullin, v.p.; Doreeta Domke, prog. dir., operations mgr.

Operation: Aug. 1956; TV Households: 630,200.

World Radio History

El Centro

KECC-TV (Channel 9) CBS

Telebroadcasters of Calif. Inc., 778 State St., El Centro, Calif. 92243; (714) 352-9670.

Richard Eaton, pres.; Harold Arment, gen. mgr. & chief eng. Rep.: UBC sales.

Operation: Dec. 1968; TV Household: 436,300.

Eureka

KEET (Channel 13) (non-com)

Redwood Empire ETV Inc., Eureka, Calif. 95502.

KIEM (Channel 3) CBS, ABC

California Oregon Radio Co. Box 3E, Eureka, Calif.; 443-3123, TWX area code 707-577-0627.

NP. Hoff, vice-pres. & gen. mgr.; Newton L. Steward, vice-pres. news & public affair; Robert Miller, operations mgr.; Donald King, chief eng.; Nat'l rep. Avery-Knodel.

Operation: 1953.

KVIQ (Channel 6)

California Northwest Broadcasting Co., P.O. Box 1019, Eureka, Calif. HIllside 3-3061.

Fresno

KAIL (Channel 53)

Tel-America Corp., P.O. Box 5160, Fresno, Calif. 93755; (209) 299-2104.

Victor D. Sanders, gen. mgr.; Charles Griggs, oper. dir.; John Lockhart, tech. dir.

Operation: December 1961; TV households; 200,900.

KFSN-TV (Channel 30) CBS

Capital Cities Broadcasting Corp., 733 "L" St., Box 144, Fresno, Calif. 93707; AC 209-268-6444. Phillip R. Beuth, gen. mgr.; Lee Jason, prog. mgr.; Dick Appleton, general sales mgr.; Tony Twibell, loc. sales mgr.; Steve Weber, chief engineer; Nat. Rep. Blair TV Assoc.

Operation: 1956; TV sets in area: 395,500.

KJEO (Channel 47) ABC

Retlaw Broadcasting Co., Box 1708, Fresno, Calif.; 222-2411.

Joseph C. Drilling, exec. v.p. and gen. mgr.; Bill Sawyers, station mgr.; Jay Hill, chief engr.; Bill Kline, prog. and prom. dir.; Barbara Rodriquez, traffic mgr.; nat'l rep., Edward Petry & Co.

Operation: 1953, Sets in area: 366,500.

KMJ-TV (Channel 24) NBC

McClatchy Broadcasting Co., 1544 Van Ness Ave., Fresno, Calif. 93721; (209) 268-6666.

Eleanor McClatchy, pres.; Charles K. , secy.-treas.; L.R. McClatchy, Matushak, Walter Jones, John Hamyln, dirs.; Jeff mgr.; Edgar Deatherage, Nagle, sales mgr.; William J. Davidson, prog. & prod. mgr.; Gordon Lee, chief engineer.

Operation: 1953; TV sets in area: 340,100.

Los Angeles

KABC-TV (Channel 7) ABC

American Broadcasting Companies, Inc., ABC Television Center, Hollywood 27, Calif.; NOrmandy 3-3311.

John J. McMahon, v.p. & gen. mgr.; Lionel L. Schaen, gen. sales mgr.; Norman H. Sloane, bus. mgr.; Larry Einhorn, prog. dir.; Norma Olsen, dir. of prog. oper.; James Taylor, assist. progm. dir.; George L. Pierce, sls., sv. mgr.; William Dryer, chief eng.; nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1949.

KCET-Public TV

Community TV of Southern Cal., 4400 Sunset Drive, Los Angeles, Calif. 90027; 666-6500.

KCOP (Channel 13)

KCOP Television Inc. subsidiary of Chris Craft Industries, Inc., 915 N. La Brea Ave., Hollywood, Calif. 90038; 656-6050.

John Hopkins, pres., gen. mgr.; Bill Andrews, gen. sls. mgr.; Dan Miller, national sls. mgr.; Gerry Velona, local sales mgr.; Gary Waller, dir. of programming; John Grasse, dir. of engineering; Rochelle Sherman, dir. of prom. and publicity; Bill Bauer, public dir.; David Schwartz, VTR sales dir.; Voyle Masters, prod. dir.; Earl Bacon, bus. mgr.; nat'l rep., Tele-Rep, Inc.

Operation: 1948; TV sets in area: 3,944-078.

KHJ-TV (Channel 9)

KHJ-TV (Division of RKO General, Inc.), 5515 Melrose Avenue, Hollywood, Calif. 90038, Hollywood 2-2133.

Charles P. Dwyer, genl. mgr. KHJ-TV; Bruce Fleming, gen. sales mgr., KHJ-TV; Walt Baker, program dir.; George Tokar, chief eng.; Hugh F. Del Regno, controller, KHJ Division; Nat'l rep. RTVR.

Operation: 1948; TV sets in area: 3,511,000.

KMEX-TV (Channel 34)

Spanish International Bcstg. Co., 721 N. Bronson, Los Angeles, Calif. 90038; (213) 466-8131.

Daniel Villanueva, v.p. and gen. mgr.; Robert Porter, v.p., engineering; Louis Sweeney, v.p., sales; Rep.: Spanish International Network Sales Inc.

Operation: September, 1962; TV households: 300,000.

KNBC (Channel 4) NBC

National Broadcasting Co., Inc., 3000 W. Alameda Ave., Burbank, Cal. 91503; (213) 849-3911 & 845-7000.

Robert T. Howard, NBC v.p. & KNBC gen. mgr.; Edmond R. Chavanette, sta. mgr.; Gary L. Ash, mgr., business affairs; Robert Kennedy, mgr., adv. & promo.; Thomas M. Straszewski, gen. sales mgr.; John Rohrbeck, Western sales mgr.; Lee Schulman, prog. mgr.; Paul De'ak, mgr. prod. & operations; Howard D. Sturm, mgr., public affairs; John Knight, mgr., tech. operations. Rep.: NBC Spot Sales.

Operation: Jan. 1949; TV households: 4,106,500.

KNXT (Channel 2) CBS

CBS, Inc., 6121 Sunset Blvd., Los Angeles 90028; HOllywood 9-1212.

World Radio History

William C. O'Donnell, vice-pres., gen. mgr.; Robert M. Fairbanks, dir. of sales; Joe Sands, dir. of broadcasting; Norman Cobb, dir. of tech. oper.; nat'l rep., CBS Television Stations National Sales.

Operation: 1950; TV sets in area: 4,172,000.

KTLA (Channel 5)

Golden West Broadcasters, 5800 Sunset Blvd. Hollywood, Calif. 90028.

Gene Autry, chmn. of the bd.; John T. Reynolds, vice-pres. & gen'l. mgr.

Operation: 1947; TV sets in area: 3,221,940.

KTTV (Channel 11)

5746 Sunset Blvd., Hollywood, California 90028; 462-7111.

Al Krivin, pres.: Charles D. Young, v.p. & gen'l mgr.; Martin Bergman, v. p. & gen'l sls. mgr.; Bob O'Connor, program dir.; Walter Hart, national sls. mgr.; Steve Condos, v.p., commercial operations; Janet Fede, dir., promo. & pub.; Ray Green, prod. mgr.; Richard Anderson, v.p. & chief engineer; Richard J. David, bus. mgr.; Chuck Riley, news dir.; Bill Welsh, dir. sports & special events; owned & operated by Metromedia Television, Inc. Rep.: Metro TV Sales.

Operation: Jan. 1949.

Palm Springs

KMIR-TV (Channel 36) NBC

Desert Empire TV Corp., El Mirador Hotel, Palm Springs, Cal. 92262; (714) 325-7121.

John Conte, pres. & gen. mgr.; Earle Rast, Jr., gen. sales mgr.; Thomas W. Moore, local sales mgr.; William Secrist, prog. mgr.; Robert G. Martins, chief engineer; Jack Latham, news dir.; Don Wilson, asst. to the pres. Rep.: Savalli-Gates.

Operation: Oct. 1968; TV households: 50,560.

KPLM-TV (Channel 42) ABC

Pacific Media Corp., 1775 E. Palm Canyon Dr., Palm Springs, Cal. 92262; (714) 327-1431.

Robert E. Leonard, pres.; Jim Hawthorne, v.p., station mgr., prog. mgr.; Bert Tapia, operations mgr. and chief engineer; James Mills, gen. sales mgr.

Operation: Oct. 1968; TV households: 50,560.

Redding

KIXE-TV (Channel 9) (non-com)

N. Cal. ETV Ass'n., P. O. Drawer BH.

KRCR TV (Channel 7) ABC-NBC

Sacramento Valley Television, Inc., 2770 Pioneer Drive, Redding 96001. (Shasta Co.) California; 243-7777.

Richard W. Green, pres. & gen. mgr.; William B. Smullin, vice pres., dir. of operations; John Spann, sec.; Doreeta Domke, pgm. dir.; Adam Young—Inc., Nat'l Rep.

Sacramento

KCRA-TV (Channel 3) NBC

Kelly Broadcasting Co., 310 10th St., Sacramento, Calif. 95814; 444-7300.

Robert E. Kelly, partner; Jon S. Kelly, partner; Nina N. Kelly, partner; Roger Cooper, co-station mgr.; Jim Birmingham, co-station mgr.; Phil Boyer, prog. & prom. mgr.; nat'l rep., Storer Television, Inc.

Operation: 1955; TV sets in area: 558,900.

KVIE (Channel 6) PBS

P.O. Box 6, Sacramento, California 95801; (916) 922-6563.

Arthur Small, pres.; Mrs. Allen Shearer, v.p.; James Diepenbrock, v.p.; Mrs. George Bramson, sec.; Arthur A. Paul, gen. mgr.; Henry Steinmetz, Jr., treas.; Gorman K. Brown, chief engineer; Leonard H. Down, bus. mgr.; Arthur Irons, Jr., dir. of program oper.

Operation: 1959.

KXTV (Channel 10) CBS

Great Western Broadcasting Corp., 400 Broadway, Sacramento, Calif. 95818; 916-441-4041.

James C. Richdale, pres.; Joseph E. Lake, v.p. & gen. mgr.; Justin A. Cassidy, gen. sls. mgr.; Cal A. Bollwinkel, pgm. mgr.; Frank E. Raymond, prom. mgr.; Donald Ferguson, chief eng.; nat'l rep., Blair TV, Inc.

Operation: 1955; TV sets in area, 609,300.

Salinas

KSBW-TV (Channel 8) NBC

Central California Communications Corp., P. O. Box 1651, 238 John St., Salinas, Calif. 93901; 422-6422. (Affiliated with KSBY-TV, San Luis Obispo, Calif.)

John C. Cohan, pres.; Boyd W. Lawlor, exec. vice-pres.; Keith Moon, gen. sales mgr.; Earl Corbly, chief engineer; Dwight Wheeler, dir. of programming; nat'l reps., Katz.

Operation: 1953: TV homes in area: 274,200.

San Bernardino

KVCR-TV (Channel 24) (non-com)

San Bernardino Community College Dist., 701 S. Mt. Vernon Ave., San Bernardino, Calif. 92403.

E. R. Rothhaar, chr. & gen. mgr.; F. R. Burgess, prog. dir.

San Diego

KFMB-TV (Channel 8) CBS

Midwest Television Inc., 5th & Ash St., San Diego, Cal. 92101; (714) 232-2114.

August C. Meyer, pres., Midwest Television Inc.; Robert Myers, v.p. & gen. mgr.; Bill Fox, sta. mgr. & film buyer; Bob Richards, sales mgr.; Dick Herzog, opera. mgr.; Ralph Hodges, prod. mgr.; Charles Abel, mgr. of engineering; Jack Bradley, chief accountant.

Operation: May, 1949; TV households: 1,003,000.

KOGO-TV (Channel 10) NBC

KOGO-TV, Freeway 94 at 47th St., P.O. Box 628, San Diego, Calif., 92112, 262-2421.

Clayton H. Brace, v.p. & gen. mgr., Jay Grill, stn. mgr., Keith Nicholson, prom. dir., Burke Ormsby, prog. dir.. LeRoy Bellwood, Eng. dir.,

World Radio History

R. A. Watson, bus. mgr.; nat'l rep., Katz Agency, Owned by Time-Life Broadcast, Inc.
Operation: 1949.

KPBS-TV (Channel 15) (non-com)

California State University, San Diego, Calif. 92115.

XETV (Channel 6) ABC

Bay City Television, Inc., 7th Ave. & Ash, Television Heights, San Diego 1, Calif.; BElmont 4-8431.

Julian M. Kaufman, vice-pres. & gen. mgr.; Louis Meiers, bus. mgr.; Ted Millan, sales mgr.; Russ Tilford, prom. & prog. mgr.; Felipe Fernandez, chief eng.; nat'l rep., Blair Television Assoc.

Operation: 1953; TV sets in area: 582,450.

San Francisco

KBHK-TV (Channel 44)

Kaiser Broadcasting Corp., 420 Taylor St., San Francisco, Calif. 94102 (415) 771-5115.

Carlo Anneke, gen. mgr.; Allen S. Feuer, gen. sales mgr.; Albert C. Lucero, sales mgr.; Geraldine B. Lange, public affairs dir.; J. Lawrence Pozzi, engineering mgr.; Robert D. Johnson, bus. mgr.; Albert B. Sturges, prog. mgr.; Stanley G. Burford, prod. mgr. Rep.: Metro TV Sales Inc.

Operation: Jan. 1968; TV households: 1,987,850.

KEMO-TV (Channel 20)

U.S. Communications Corp. of Cal., Inc., 1500 Walnut St., Philadelphia, Pa. 19102; (415) 285-6220.

Martin S. Pollins, gen. mgr.; Norman Taylor, gen. sales mgr.; Robert Burris, sales mgr.; Chris McGrory, business mgr.; Russ Artz, chief engineer; Chuck Olson, dir. of operations; Don Feil, prom. dir.; Kayrn Nicodemus, traffic mgr. Rep.: Edward Petry & Co., Inc.; Bill Creed Associates Inc. (Boston & New England)

Operation: April, 1968; TV households: 1,631,700.

KGO-TV (Channel 7) ABC

American Broadcasting Companies, Inc., 277 Golden Gate Ave., San Francisco 94102; 863-0077.

Don B. Curran, vice-pres., gen. mgr.; James Osborn, gen. sls. mgr.; Herb Victor, prog. mgr.; Gerald Mimmucci, dir. of adv., prom. & publicity; Sunny Buxton, community affairs dir.; Pat Polillo, news director; Jim Von Striver, chief eng.; nat'l rep., ABC Spot Sales.

Operation 1949; TV homes in area: 1,575,000.

KNEW-TV (Channel 32)

Metromedia Inc., 1011 Bryant St., San Francisco, Calif. 94103; (415) 863-6680.

Graham Moore, v.p. & gen. mgr.; Budd Wiener, oper. mgr.; Fred West, chief engineer; Tim McDonald, prom. mgr.; Krys Hunt, business mgr.; Charlie Smith, tech. supervisor. Nat'l Repl: Metro TV Sales.

Operation: March, 1945; TV households: 1,548,100.

KPIX (Channel 5) CBS

Westinghouse Broadcasting Co., Inc. (Cal.), 2655 Van Ness Ave., San Francisco, Calif. 94109; 776-5100.

D. H. McGannon, pres. & chairman (N.Y.); Louis S. Simon, area vice pres.; William E. Osterhaus, gen'l. mgr.; Joel Segall, gen. sales mgr.; Charles C. Coane, dir. pub. rel.; William Jackson, prgm. mgr.; Bob Rimes, creative services mgr.; Larry Watkins, marketing & research dir.; Ron Mires, news dir.

Operation: 1948; TV households in area: 1,894,000.

KQED (Channel 9) (non-com)

Bay Area Educational Television Association, 1011 Bryant St., San Francisco, Calif. 94103; 864-2000.

Mortimer Fleischhacker, chairman; Richard O. Moore, pres.; Louis H. Heilbron, vice chrm.; Adrian Cassidy, v.p.; Mrs. Allan E. Charles, v.p.; Mrs. Philip R. Lee, secty.; Jonathan C. Rice, dir. of prog.; Gerald Plemmons, chief engineer.

Operation: 1954; TV sets in area: 1,820,700.

KRON-TV (Channel 4) NBC

Chronicle Broadcasting Co., Subsidiary of The Chronicle Publishing Company, 1001 Van Ness Avenue, San Francisco, California. 441-4444.

Aldo H. Constant, pres.; C. E. ("Pep") Cooney, station mgr.; Paul A. Wischmeyer, gen. sales mgr.; Richard J. Behrendt, program mgr.; J. Lee Berryhill, chief engineer; National Representative - Peters, Griffin & Woodward, Inc.

Operation 1949: TV households in area: 2,395,400.

KTVU (Channel 2)

San Francisco-Oakland Television, No. 1 Jack London Square, Oakland, Calif. 94607; 415-834-2000.

KUDO (Channel 38)

Bay Broadcasting Co., 760 Harrison St., San Francisco, Cal. 94107; (415) 433-3800.

Cyrus Weiss, gen. mgr.; Richard S. Kure, controller; Edward Ivory, sales mgr.; Richard O'Hearn, chief engineer. Rep.: Adam Young Inc.

Operation: Dec., 1968.

San Jose

KNTV (Channel 11)

Gill Industries, 645 Park Avenue, San Jose, Calif. 95110; 286-1111.

Robert M. Hosfeldt, v.p. & gen. mgr.; Stewart B. Park, prog. director & film buyer; John Vera, gen. sales mgr.; Dan McCarthy, national sales mgr.; Fred LaCosse, news dir.; Lou Bell, chief Engr; Barbara Smith, controller; Nat'l Rep., Avco Television.

Operation: 1955.

KTEH (Channel 54) (non-com)

Office of Ed., dept. of County of Santa Clara, 45 Santa Teresa St., San Jose, Calif. 95110; (408) 299-3195.

Dr. Glenn W. Hoffman, gen. mgr.; Dr. Warren L. Wade, sta. mgr.; Leo L. Bleier, Jr., prog. mgr.;

World Radio History

William E. Glaeser, asst. prog. mgr.; Raymond R. McKelvey, utilization dir.; Robert W. Whalley, chief eng.

San Mateo

KCSM-TV (Channel 14) (non-com)

San Mateo Jr. College Dist., 1700 W. Hillsdale Blvd., San Mateo, Calif.

Santa Barbara

KEYT (Channel 3) ABC

Key Television Inc., P.O. drawer X, Santa Barbara, Calif. 93102.

William F. Luton, pres. & treas.; Leslie H. Norins, v.p., gen. mgr.; Gene Forssell, prom. mgr.; Harold O'Donnell, prog. mgr.; William Huddy, news dir.; Ted Froming, chief engr.; nat'l rep., Adam Young Inc., 3 East 54th St., N. Y. 22.

Operation: 1953; TV sets in area: 200,000.

Santa Maria

KCOY-TV (Channel 12)

Central Coast Broadcasters, Inc., Box 1299, Santa Maria, Calif. 93454; (805) 922-1943.

Paul Leslie, exec. v.p. & gen. mgr.; Rod Funston, oper. mgr. & chief eng.; Nino Piptone, prog. dir.; Jim Klucker, news dir. Rep.: The Meeker Co.

Operation: 1964; TV households: 146,500.

Stockton/Sacramento

KOVR (Channel 13)

McClatchy Broadcasting Company, 225 E. Miner Ave., Stockton, Calif. 95202; 209-466-6981. Sacramento Studio and Main Business Office: 1216 Arden Way, Sacramento, Calif., 95815; Tel.: 916-927-1313.

Ramsey Elliott, gen. mgr.; Jim Thompson, gen. sales mgr.; David E. Wortman, chief eng.; Bel Lange, prog. mgr.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area (Sacramento/Stockton Mkt.) 725,590.

COLORADO

Colorado Springs—Pueblo

KKTV (Channel 11) CBS

Capitol of Colorado Corp., P.O. Box 2110, Zip 80901, 3100 N. Nevada Ave., Colorado Springs, Colo.; 634-2844. Pueblo office, Highway 50-West, Pueblo, Colorado; 542-5570.

T. M. Hederman, pres.; George W. Jeffrey, vice pres. & gen. mgr.; Nat'l rep.: Katz, West.

Operation: 1952. TV sets in area: 145,000.

KRDO-TV (Channel 13) ABC

Pikes Peak Broadcasting Co., P. O. Box 1457, Address: 399 S. 8th St., Colorado Springs, Colo.; MElrose 2-1515.

Harry W. Hoth, Jr., pres.; J. E. Gardner, general mgr.; Charles H. Upton, chief eng.

Operation: 1953. TV sets in area: 173,300.

Denver

KBTV (Channel 9) ABC

Mullins Broadcasting Co., 1089 Bannock St., Denver, Colo. 80217; 266-3601.

Combined Communications Corp., Phoenix, Ariz., owners, Karl Eller, pres.; Alvin G. Flanagan, pres. Broadcast Div.; V. James Moore, vice pres. Broadcast Div. Ken King, gen. mgr.; Joseph H. Franzgrote, gen. sales mgr.; Richard Lewis, local sales mgr.; Cecil L. Walker, controller; Charles Leasure, operations & progm. mgr; Herbert H. Schubarth, chief engineer; Don E. Whiteley, promotion & advertising mgr.; Mary Lou (Mardee) McKinlay, dir. of pub. affairs; Jeanne Olguin, minority relations co-ordinator; nat'l. rep.: Peters, Griffin, Woodward, Inc.

Operation: 1952; TV sets in area: 713,300.

KLZ-TV (Channel 7) CBS

Time-Life Broadcast Inc., 123 Speer Blvd., Denver 3, Colo.; 292-3456.

Hugh B. Terry, pres. & gen. mgr.; Jack K. Tipton, station mgr. and dir. of sales; Jack Shafer, prog. dir.; John Connors, prom. mgr.; Eugene Jenkins, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 378,100.

KOA-TV (Channel 4) NBC

General Electric Broadcasting Company of Colorado, 1044 Lincoln St., Denver, Colo. 80217; 303-244-4141.

E.L. Cartwright, station mgr.; Al Perry, mgr., local sales; Bill Camfield, mgr., promotion and programing; Clayton Turner, mgr., operations; James Reiman, mgr., news; Royce Nation, business mgr.

Operation: 1953; TV sets in area: 539,400.

KRMA-TV (Channel 6) (non-com)

Denver Public Schools, 13th at Glenarm Place, Denver, Colo. 80204; 244-8899, ext. 66.

Gerald J. Willsea, exec. dir.; Donald D. Johnson, supervisor; John G. Cullen, chief eng.

Operation: 1956; TV sets in area; 578,000.

KWGN (Channel 2)

WGN of Colorado, Inc., 550 Lincoln, Denver, Colo.; 222-9525.

Richard E. Jungers, exec. v.p. & gen. mgr.; E. LeRoy Olliger, prog. mgr.; Ramona Martin, promo. suprv.; Elinor Sculler, film suprv.; Don Raydon, chief engr.

Operation: 1952; TV sets in area: 568,400.

Durango

KREZ-TV (Channel 6) ABC, NBC
(Satellite of KREX-TV, Grand Junction, Colo.)

XYZ TV Inc., Box 789, Grand Junction, Colo. 81502; (303) 247-0820.

Carl Q. Anderson, pres. & gen. mgr.;

Operation: Nov., 1963; TV households:

Grand Junction

KREX-TV (Channel 5) CBS, NBC, ABC

XYZ Television, Inc., Hillcrest Manor, Grand Junction, Colo. (303) 242-5000.

Carl Q. Anderson, pres. gen. mgr. Rex Howell, chmn. of bd ; nat'l rep.: H-R, Inc.

Operation: 1954, TV sets in area: 61,000 (ARB).

Montrose

KREY-TV (Channel 10) NBC, CBS, ABC

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(Satellite of KREX-TV, Grand Junction, Colo.)

XYZ Television Inc., Box 49, Montrose, Colo., Tel. 249-9601.

Carl Q. Anderson, vic pres. gen. mgr.; James H. Schaffer, sta. mgr.; Forrest Rumsey, chief eng.; Hal G. Reid, head engineer; nat'l rep.: The Devney Organization Inc.

Operation: 1956.

Pueblo/Colorado Springs

KOAA-TV (Cahnnel 5) NBC

Sangre de Cristo Broadcasting Co., P.O. Box 876, 2226 Television Lane, Pueblo, Colo. 81002; 544-5782.

Robert J. McMahan, gen. mgr.; Kenneth Renfrow, chief engineer; Jack Sinclair, production & oper.; Sharon Hall, traffic mgr.; Gerry Oldfield, sales/serv. dir.

Operation: 1953: TV sets in area: 142,800.

Sterling

KTVS (Channel 3) CBS

(Satellite of KFBC-TV, Cheyenne, Wyo.)

Frontier Bcstg. Co., 2923 E. Lincolnway, Cheyenne, Wyo. 82001.

Carl Occhipinti, resident mgr., William C. Grove, exec. v.p.; Ray Cullison, resident engineer. Rep.: H-R Television.

Operation: Dec. 1963.

CONNECTICUT

Brigeport (BF)

WEDW (Channel 49)

Connecticut Education Television Corp., 24 Summit St., Hartford, Conn. 06106.

Operation, 1967.

Hartford (BF)

WHCT (Channel 18)

A Division of Faith Center, Inc., 555 Asylum Street, Hartford, Conn. 06105; Tel.: 525-2611.

William C. Finley, gen. mgr.; Paul E. Dillberg, gen. sls. mgr.; Robert Andrews, prgm dir.; Irving J. White, promo. dir.; Phillip Kierstead, news dir.; Henry Hamlin, controller; national sales rep., Savalli/Gates, Inc.

Operation: 1959; TV sets in area: 364,000.

WTIC-TV (Channel 3)

Broadcast Plaza, Inc., 3 Constitution Plaza Hartford, Conn. 06115. 525-0801.

Leonard J. Patricelli, pres. & dir.; Robert S. Tyrol, vice-pres., and gen. mgr.; Kendall Smith, vice pres.-station mgr.; N. Thomas Eaton, vice-pres. news dir.; Eugene J. Muriaty, vice-pres. promo. & research; Richard F. Ahles, v.p.-pub. affs.; Maynard B. Albert, promo. mgr.; G. Woodruff Sloan, gen. sales mgr.; William Dwyer, program mgr.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1957; TV sets in area: 1,151,447.

New Britain

WHNB (Channel 30) NBC Affiliate—NAB

Connecticut Television, Inc., 1422 New Britain Avenue, West Hartford 10, Conn., Telephones: HArtford: 521-3030, New Britain: BAldwin 3-3603.

Herbert Scheftel, pres.; Elmer Balaban, v.p.; Harry Balaban, treas.; Raymond Petrofsky, asst. treas. & cont.; Robert Bray, vice-pres. and gen. mgr.; Jack Fox, dir. of sls.; John Palmer, prog. mgr.; Howard Wry, prom. mgr. Bill Canora, mgr.-eng.; nat'l rep., Adam Young.

Operation: 1953; TV sets in area, 313,000.

New Haven-Hartford

WTNH-TV (Channel 8) ABC

Capital Cities Broadcasting, Inc., 135 College St., New Haven, Conn.; 777-3611.

Peter K. Orne, gen. mgr.; Norman Cissna, gen. sls. mgr.; Wm. Ellison, dir sp. events; Fred W. Foerster, promo. dir.; James Van de Velde, prog. mgr.; Carmine Iannucci, chief eng.; Elio Betty, regional sales mgr.; nat'l rep.: Blair TV, Inc.

Operation: 1948, TV sets in area: 1,949,200.

Waterbury

WATR-TV (Channel 20) NBC

WATR, Inc., 440 Meadow St., Waterbury, Conn. 755-1121.

Mrs. Harold Thomas, Pres.; Mr. B. Preston Gilmore, v.p.; B. Preston Gilmore, exec. v.p.; Bob Holczer, mgr.; nat'l rep., N.Y.; Kettell-Carter.

Operation: 1953: TV sets in area: 300,000.

DELAWARE

Wilmington

WHYY-TV (Channel 12) (non-com)

WHYY Inc., 4548 Market St., Philadelphia, Pa. 19139.

DISTRICT OF COLUMBIA

Washington

WDCA-TV (Channel 20)

Channel 20 Inc., 5202 River Rd., Washington, D.C. 20016.

Milton Grant, v.p. & gen. mgr.; Dean Hinson, gen. sales mgr.; Jim Reid, prog. mgr.; Don A. Doughty, dir. of engineering; Dan O'Brian, operations mgr.; Richard Herbst, business mgr.; Rep. Avco Radio Television Sales Inc.

Operation: April, 1966; TV households: 1,724,500.

WETA-TV (Channel 26) (non-com)

The Greater Washington Educational Telecommunications Ass'n., Inc., 3620-27th St., South Arlington, Va. 22206.

WFAN-TV (Channel 14)

United Broadcasting Co., Inc., 5321 First Place, N.E., Washington 11, D. C., TUckerman 2-2500.

Richard Eaton, pres.; E. Carlton Myers, Jr., v.p. & gen. mgr.

WMAL-TV (Channel 7) ABC

Evening Star Broadcasting Co., Inc., 4461

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Connecticut Ave., N.W., Washington, D.C. 20008; 686-3000.

John W. Thompson, Jr., pres.; Richard S. Stakes, exec. v.p.; Andrew M. Ockerhausen, v.p.; Thomas B. Cookerly, TV station mgr.; Fred Barber, broadcast operation mgr.; Len Deibert, mgr., news & public affairs; Stan Pederson, mgr., adv. & promo.; Edward C. Hippe, chief engineer; Erwin Starr, program mgr.; William Branch, gen. sales mgr.; nat'l rep., Edward Petry & Co.

Operation: 1947.

WRC-TV (Channel 4) NBC

National Broadcasting Co., 4001 Nebraska Ave., N.W., Washington, D. C. 20016. EMerson 2-4000.

Tom E. Paro, vice-pres. & gen. mgr.; Monte Newman, mgr. sales, nat'l sls. mgr.; Noyes Scott, station mgr.: Sherman Hildreth, oper. dir.; William N. Walsh, mgr. business affairs; Edward Ryan, mgr.-adv., prom. & pr.; nat'l rep., NBC Spot Sales.

Operation: 1947.

WTOP-TV (Channel 9) CBS

Post-Newsweek Stations, Capital Area, Inc., a Div. of Washington Post Company, Broadcast House, Washington, D.C. 20016; (202) 244-5678.

John R. Corporon, vice-pres. & gen. mgr.; Robert L. Rierson, prog. dir.; Thomas F. Shannon, Jr., gen. sales mgr.; Michael S. Artist, prom. dir.; Ralph Mlaska, chief eng.; nat'l rep., TvAR Sales Rep.

Operation: 1949; TV sets in area: 1,800,900.

WTTG (Channel 5)

Metromedia Television, a division of Metromedia, Inc., 5151 Wisconsin Ave., N.W. 20016; (202) 244-5151.

William Carpenter, vice-pres. & gen. mgr.; Glenn T. Potter, v.p. & gen'l. sales mgr.; Albert Harmon, vice-pres. in chg. of engineering; Leonard Biegel, v.p. and prgr. dir.; Rex Kalins, v.p. & bus. mgr.; Stanley Rudick, dir. of info. svs.; Mae Sunada, commercial operations mgr.; nat'l rep., Metro TV Sales.

Operation: 1947; TV sets in area 2,647,100.

FLORIDA

Daytona Beach-Orlando

WESH-TV (Channel 2)

Cowles Florida Broadcasting Inc., P.O. Box 1551, Daytona Beach, Fla.; 904-253-7616.

John M. Haberlan, pres.; Walter M. Strouse, exec. v.p. and stn. mgr.; Jack Hitchcock, gen. sls. mgr. and assist. station mgr.; Morrison Gable, chief engr.; Kenneth Smith, oprns. mgr.; nat'l rep.: The Katz Agency.

Operation: 1956; TV households: 521,300.

Fort Myers

WBBH-TV (Channel 20) NBC

Broadcasting-Telecasting Services Inc., 3719 Central Ave., Fort Myers, Fla. 33901; (813) 936-0195.

Joseph Buerry, Jr., pres. & gen. mgr.; Howard Hoffman, sales dir.; Brad Lacey, prog. mgr.; Jim Burkett, prod. mgr.; Chris Barnes, sports dir.; Lee Phillips, news dir.; Emerson Ray, chief engineer.

Operations: Dec., 1968; TV households: 139,000.

WINK-TV (Channel 11) CBS

Fort Myers Broadcasting Co., 2824 Palm Beach Blvd., Fort Myers, Fla. 33902; 334-1331-2.

Edward J. McBride, pres.; Vernon Lundquist, vice pres.; Frank C. Nodine, vice pres.; B. J. Herd, treasurer; Arthur B. McBride, Jr.; Sec'l; J. R. Landefeld, commercial manager; Dave McKelvey, chief eng.; Fred Greene, news editor; nat'l representative, The Meeker Company; Southern Rep.; Busby, Finch & Woods.

Operation: 1954.

Fort Pierce-Vero Beach

WTVX (Channel 34) CBS

Indian River Television Inc., Rt. 1, Box 313. W. E. Minshall, pres. & gen. mgr.

Operation: April 5, 1966. TV households: 111,100.

Gainesville

WUFT (Channel 5) (non-com)

University of Florida, 234 Stadium, Gainesville, Fla. 32601; 904-392-0471.

On the air.

Jacksonville

WFGA-TV (Channel 12)

A joint venture of Florida-Georgia Television Co., Inc.; Community First Corp.; The New Horizons Telecasting Co., Inc.; Florida Gateway Television Co., 1070 E. Adams St., Jacksonville 2, Fla.; ELgin 6-3381.

Members of governing board: Alexander Brest, Gert H. W. Schmidt, Luther F. Sadler, Judson Freeman; gen. mgr., Jesse H. Cripe.

Initial operation 1957, Florida-Georgia Television Co., Inc.; April 1, 1969, and interim operation began, operated by channel 12 of Jacksonville.

WJCT (Channel 7) (non-com)

Community Television, Inc., 2037 Main St., Jacksonville, Fla. 32206. 354-2806.

Fred Redman, pres. and gen. mgr.; Gene Napier, chief engineer.

Operation: Sept. 10, 1958.

WJKS-TV (Channel 17) ABC

9117 Hogan Rd., Box 17000, Jacksonville, Fla. 32216. (904) 724-1717.

Ralph E. Becker, gen. mgr.; C. Conrad Gentry, sales mgr.; Ray Chumley, oper. mgr.; Tom Sheally, chief eng. operation. Feb. 1966.

WJXT (Channel 4) CBS

WJXT, operated by the Post-Newsweek Stations, Florida Inc., P.O. Box 5270; 1851 Southampton Road, Jacksonville, Fla. 32207; (904) 398-0501.

Leonard L. Mosby, area vice-pres.; Robert W. Schellenberg, vice-pres. & gen. mgr.; Gary Adler, gen. sls. mgr.; Robert L. Atkins, oprns. mgr.; Leo O'Farrell, program dir.; George Wetmore,

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engineering mgr. nat'l rep., TvAR.

Operation: 1949; TV sets in area: 399,200.

Miami

WAJA-TV (Channel 23)

Coastal Broadcasting System Inc., 695 N.W. 199th St., Miami, Fla. 33169 (305) 625-1301.

William D. Stiles, gen. mgr., national sales mgr., English language sales, Jack Leary, prog. dir.; Bert Delgado, prod. mgr.; Jim Hall, chief eng.; James Lewis, local/regional sales mgr.; English language; Macey (Mike) Schaffer, business dev. mgr., Warren Shuman, gen. mgr., Spanish lang. sales; Larry Lunker, sales mgr. Spanish lang. sales. Rep., Edward Petry & Co.; Savlli/ Gates Inc. (Spanish).

Operation: Resumed Nov. 14, 1967. TV households: 730,400.

WCIX-TV (Channel 6)

Coral Television Corp., 1111 Brickell Ave., Miami, Fla. 33131. (305) 377-0811.

C. Terence Clyne, chmn. of Bd.; Edward Q. Adams, v.p. & gen. mgr.; Frank Howell, sales mgr.; Jack Cowart, dir. of eng.; Larry H. Young, Jr., chief engineer; Jack Willard, business mgr.; Humberto Delgado, prog.-oper. mgr.; Jose Perez, Spanish coordinator. Rep.: Metro TV Sales.

Operation: Sept. 1967. TV households: 742,3000.

WCKT (Channel 7) NBC

Sunbeam Television Corp., P.O. Box 1118, Miami, Fla. 33138; 751-6692.

Edmund N. Ansin, pres. and gen. mgr.; Charles Philips, v.p. sales; Neil Murphy, controller; Robert Paasch, chief eng.; Al Sternberg, oper. mgr.; Gene Strul, news mgr.; Wilson Griffith, public affairs; Frank Struzzieri, film mgr.; George White, promo. dir.; nat'l rep., Harrington, Righter & Parsons; Southern: Bomar Lawrence.

Operation: 1956; TV sets in area: 672,900.

WPLG (Channel 10) ABC

(Formerly WLBW-TV) Post-Newsweek Stations of Fla. Inc., 3900 Biscayne Blvd., Miami, Fla. 33137.

James Lynagh, v.p. & gen. mgr.; Lee Eden, prog. mgr.; William Latham, eng. mgr.; Robert E. Mahlman, gen. sales mgr.; Robert E. Bailey, sales mgr.; Dennis McCormick, prom. mgr.; Kari F. Zedell, news dir.

Operation: November 1961; TV households: 11,065,000.

WTHS-TV (Channel 2) (non-com)

Dade County, Florida (Miami) Public Schools Community Television Foundation of South Florida, Inc. 1410 Northeast Second Ave., Miami 36, Fla.; 350-3222.

Lester Freeman, pres.; George Dooley, exec. vice-pres.

Operation: 1955; TV sets in area: 580,000.

WTVJ (Channel 4) CBS

Wometco Enterprises, Inc., 316 N. Miami Ave., Miami, Fla. 33128; 305-377-8241.

Mitchell Wolfson, pres.; Louis Wolfson II, Richard F. Wolfson, senior vice presidents. William R. Brazzil, vice pres. & gen. mgr.; Dick Hollands, ass't. gen. mgr.; Ralph Renick, vice-pres. in chg. of news: Bob Bower, chief eng.; Joe Kline, dir. tech. oper.; Hank O'Neill, gen. sales mgr.: Tom Fraioli, nat. sls. mgr.; Dick Wexo, local sales mgr.; Lee Waller. dir. of prog. oper.; Bill Clegg, dir. of broadcast ops.: nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV homes in area: 724,800.

Orlando

WDBO-TV (Channel 6) CBS

The Outlet Co., 30 S. Ivanhoe Blvd., Orlando, Fla. 32802; 241-1491.

Joseph S. Sinclair, chmn. of bd.; Arnold F. Schoen, Jr., vice-pres. & gen. mgr.; Chalmers S. Stromberg, chief eng.; Everett H. Hughes, prog. dir. & film buyer; Leonard S. Davey, Jr.. sls. dir.; nat'l rep., Edward Petry & co. Inc.

Operation: 1954; TV homes in area: 380,000.

WFTV (Channel 9) ABC

Channel Nine of Orlando, 639 W. Central. Orlando, Florida 32805; Phone 241-6543.

Walter M. Windsor, gen. mgr.; Clifton L. Conley, gen. sales mgr.; Milton Lang, local sales mgr.; Robert F. Doty, prog. dir.; Clifford S. Pine, prod. mgr.; James C. Hammond, chief eng.; Tony Delia, film dir.; Charles Stump, bus. mgr.

Palm Beach

WPTV (Channel 5) NBC

Scripps-Howard Bcastg. Co., 200 Park Ave., N.Y., N.Y. 10017. Studio: 622 N. Flagler Drive, West Palm Beach, Fla. (510) 952-7606.

Harry Le Brun, sta. dir.; Jack Dosdourian, asst. to gen. mgr.; Robert Regalluito, gen. sales mgr.; Lewis Evenden, dir. of engineering; Ed Roos, chief engineer. Rep.: Blair Television Associates Inc.

Operation: Aug. 1954. TV households: 895,800.

Panama City

WJHG-TV (Channel 7) NBC, ABC

Gray Communications Systems, Inc., o.b.a., WJHG-TV, P.O. Box 2349, Panama City, Fla.; 234-2125.

James H. Gray, pres.; Raymond E. Carow, vice-pres.; Ray H. Holloway, v.p. and gen. mgr.; Hugh V. Roche, sales mgr.; Jack Reinhart, prod'n. mgr.; Perley Eppley, dir. of engineering; Bill Carpenter, chief engineer; Earl Hadaway, prog. dir.; nat'l rep., Adam Young, Inc.

Operation: 1953; TV homes in area: 233,600.

Pensacola

WEAR-TV (Channel 3) ABC

Rollins Telecasting, Inc., Box 431, Pensacola Fla.; GLendale 5-7311.

O. Wayne Rollins, pres.; Milt de Reyna, gen. mgr. & nat'l. sls. & film buyer; David Butts, operations mgr.; Harry Babb, chief engineer; Nat'l. Rep., Edward Petry & Co.

Operation: 1954.

World Radio History

St. Petersburg

WSUN-TV (Channel 38)

WSUN, Inc., 201 Second Ave., N., St. Petersburg, Fla. 33701; 894-0191.

Stokes Gresham, Jr., general manager; nat'l rep., Avery-Knodel, Inc.

Operation: 1953.

Tallahassee

(See Thomasville, Ga.)

Tampa

WEDU (Channel 3)

Florida West Coast Educational Television, Inc., 908 South 20th St., Tampa, Florida 33605; Phone: 248-5751.

A.P. Perez, pres.; Truman Sims, v.p.; Mrs. Mary Spencer, sect.; A.G. Divers, treas.; R. LeRoy Lastinger, exec. v.p. & gen. mgr.; Orbra Harrell, chief eng.; Alan F. Lewis, dir. prog.

Operation: 1958; TV sets in area: 400,000.

WFLA-TV (Channel 8) NBC

905 Jackson St., P.O. Box 1410, Tampa, Fla. 33601; Phone 229-7781.

William B. Faber, pres.; J.E. Faraghan, prog. dir.; Frank Stringer, operations dir.; Doug Duperrault, prom. mgr.; C. Wesley Quinn, gen. sales mgr.; Pat McLaughlin, chief eng.; nat'l rep., John Blair & Co.

Operation: 1955; TV sets in area: 807,200.

WTVT (Channel 13) CBS

WKY Television System Inc., 3213 John F. Kennedy Blvd., Box 22013, Tampa, Fla. 33622; Transmitter, Route 1, Box 282, Riverview, Fla. 33569. Phone: 876-1313.

E.B. Dodson, exec. v.p. & gen. mgr.; Robert M. Olson, asst. mgr.; Ray Dantzler, dir. prog. news, & public aff.; Robert Fowler, gen. sales mgr.; Dan Boger, prod. mgr.; Walter Rhoads, prom. mgr.; Hugh Smith, news dir.; Frank Rankel, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 807,200.

W. Palm Beach

WEAT-TV (Channel 12) ABC

Gardens Broadcasting Co., P.O. Box 70, West Palm Beach, Fla.; 842-1538.

John D. MacArthur, pres.; Eleanor Larsen, prog. dir.; Chuck Conrad, gen. sales mgr.; R.A. Jordan, business mgr.

Operation: 1955.

WPTV (Channel 5) NBC

Scripps-Howard Broadcasting Co. Stations, 622 North Flagler Drive, West Palm Beach, Fla.; Tel.: 655-5455.

Harry A. LeBrun, sta. dir.; Jack Dosdourian, admin. asst. to sta. dir.; Rober R. Regalliuto, gen. sls. mgr.; W. Lewis Evenden, dir. of eng.; nat'l rep., Blair Television Associates.

Operation: 1954; TV sets in area: 700,000.

GEORGIA

Albany

WALB-TV Inc. (Channel 10) NBC, ABC

Gray Communications Systems, Inc., P.O. Box 408, Albany Ga. 31701; 435-8386.

James H. Gray. pres.; Dorothy A. Zimmerman, sect.; Raymond E. Carow, v.p. and gen. mgr.; Barbara Jones, treas.; Richard Carson, controller; Perley E. Eppley, dir. of eng.; nat'l rep., Adam Young-VTM, Inc.

Operation: 1954.

Athens

WGTV (Channel 8, educational)

Regents of the University System of Georgia, 244 Washington St., S.W. Atlanta, Ga. 30334.

T. Hiram Stanley, chairman; George L. Simpson, chancellor.

Operation: 1960.

Atlanta

WAGA-TV (Channel 5) CBS

Storer Broadcasting Co., 1551 Briarcliff Rd. N.E., P.O. Box 4207, Atlanta, Ga. 30302. Tel. (404) 875-5551.

Paul Raymon, v.p. and gen. mgr.; Terry McGuirk, station mgr.; Jim Ferguson, prog. mgr.; Dale Clark, pub.-aff. dir.; Hugo Bondy, chief eng.; Mike Romedy, prod. mgr.; Dick Goss, prom. mgr.; Dan Berkery, nat'l sls. mgr.; Ray Gaber, local sls. mgr ; Charles "Chuck' Lipton, dir. of sales devel. and research; nat'l rep., Storer TV sales.

Operation: 1949.

WETV (Channel 30) (non-com)

Board of Education of City of Atlanta, 740 Bismark Road, N.E., Atlanta, Ga. 30324. Phone: 873-4471.

Dr. Benjamin Mays, pres.; Jerry Luxemburger, v.p.; Haskell Boyter, dir. of educational broadcasting.

Operation: 1958.

WJRJ-TV (Channel 17) ABC, CBS, NBC

Turner Communications Corp. 1018 W. Peachtree St., N.W., Atlanta, Ga. 30309. (404) 873-2242.

W. Robert McKinsey, v.p. & gen. mgr.; Milton Ledet, gen. sales mgr.; Dave Spindle, chief engineer; Henry Taylor, prog. dir. Rep.; Avco Radio TV Sales.

Operation: Sept., 1967. TV households: 666,600.

WQXI-TV (Channel 11) ABC

Pacific & Southern Broadcasting Co. Inc., 1611 W. Peachtree St., N.E. Atlanta, Ga. 30309.

George Hagar, v p. & gen. mgr.; Sid Pike, sta. mgr.; James Thrash, gen. sales mgr.; Steve L. Halpern, local sales mgr.; E. Byron Lindsey, chief engineer; Robert W. Neal, news dir.; Luke Greene, dir., special events & community affairs; Jack Donahue, prom, mgr. Rep.: Metro TV Sales.

Operation: Sept., 1951. TV households: 1,056,000.

WSB-TV (Channel 2) NBC

Cox Broadcasting Corp., 1601 W. Peachtree St., N.E., Atlanta, Ga. 30309; (404) 892-3456.

J. Leonard Reinsch, pres.; Frank Gaither, exec. v.p.; Don Elliot Heald, v.p. & gen. mgr ;

World Radio History

J.P. Dwyer, bus. mgr.; Dave Riggs, news dir.; A.R. Van Cantfort, prog. mgr.; Henry White, chief eng.; nat'l rep., Tele-Rep.

Operation: 1948; TV sets in area: 961,400 (ADI); 635,200 (Metro figure).

Augusta

WATU-TV (Channel 26)

Augusta Telecasters, Inc., 4421 Central Ave., Charlotte, N.C. Studio: 7th at Reynolds Augusta, Ga. 30906; (404) 722-9671.

Donald D. Starnes, sta. mgr.; Pat Mulherin, sales mgr.; Robert M. McDaniel, oper. mgr.; Aaron D. Allen, chief eng.; Jay Mann, news dir.; David L. Steel, Jr. art dir. Rep.; The Devney Organization.

Operation: Dec. 24, 1968; TV households: 204,000.

WJBF (Channel 6) ABC, NBC

Fuqua Television, Inc., Box 1404, Augusta, Ga. 30903; 722-6664.

J.B. Fuqua, chm. of bd.; John Radeck, pres. and gen. mgr.; John Wright, bus. mgr.; Walter Campbell, Jr., v.p. sales; Terry Sams, v.p. prog.; John Jopling, chief eng.; nat'l rep., H/R Television.

Operation: 1953: TV sets in area: 439,200.

WRDW-TV (Channel 12) NBC

Rust Craft Broadcasting Co., Television Hill, N. Augusta, S.C. 29841.

Jack N. Berkman, pres.; Fred Weber, exec. v.p.; Walter McCroba, v.p. & gen. mgr.; James N. Armistead, sales mgr.; Ed Goforth, chief eng.; Lee Sheridan, oper. mgr.; Rep.: The Katz Agency.

Operation: Feb. 1954; TV households: 447,500.

Columbus

WRBL-TV (Channel 3) CBS

Columbus Broadcasting Co., Inc., 1350 13th Ave., Columbus, Ga.; FAirfax 2-0601.

J.W. Woodruff, Jr., pres. & gen. mgr.; M.R. Ashworth, secy. & treas.; Ridley Bell, stat. mgr. & film buyer; George A. Gingell, dir. of pub. affairs; Robert Walton, gen. sls. mgr.; Joe A. Gamble, chief eng.; nat'l rep., Katz Television.

Operation: 1953; TV sets in area: 600,000.

WTVM (Channel 9) ABC

Martin Theatres of Georgia, Inc., 1909 Wynnton Rd., Columbus, Ga.; 324-6471.

Joe Windsor, vice-pres. & gen. mgr.; Lynn Avery, v.p. sales; W. Carroll Ward, prog. dir.; Eddie Bland, production mgr.; Al Fleming, news dir.; Andy Barber, chief eng.; nat'l rep., Blair Television.

Operation: 1953: TV sets in area: 641,000.

Macon

WCWB-TV (Channel 41) NBC

Mailing address P.O. Box 4328, Macon, Ga. 31208; (912) 746-1455.

F.E. Busby, pres. & gen. mgr.; Cloud Morgan, oper. mgr.; Joe Spears, chief eng.; Rep., Meeker Co.; Busby, Finch & Woods (Southeast & Southwest).

Operation: Dec. 1968; TV households: 126,200.

WMAZ-TV (Channel 13) CBS basic, ABC

Multimedia Broadcasting Company, Box 5008, Macon, Ga. 31208; 746-7311.

Wilson C. Wearn, pres.; Albert Sanders, gen. mgr.; Elmo Simmons, Jr., gen. sls. mgr.; Dick Johnson, dir. admin.; Robert Savage, prod. dir.; Jim Arnold, film dir.; Jim Lawhon, chief engineer; nat'l rep., Katz Agency, Inc.

Savannah

WSAV (Channel 3) NBC

WSAV, Inc., Broadcasting Center, P.O. Box 2429, 1430 East Victory Dr., Savannah, Ga. 31402; ADams 6-0303.

Harben Daniel, pres. & gen. mgr.; Meredith E. Thompson, vice-pres. & secy.-treas. & oper. mgr.; H.M. Humpidge, comm. mgr.; George Gibbs, news dir.; Curt Avery, prod. mgr.; Byron Strong, chief eng.; nat'l rep., H/R Television.

Operation: 1956; TV sets in area: 176,000.

WTOC-TV (Channel 11) CBS

Savannah Broadcasting Co., 516 Abercorn St., Savannah, Ga.; (912) 232-0127.

W.T. Knight, chmn. of bd.; F. Schley Knight, president; Esther S. Pruett, asst. secy.-treas.; S.G. Knight, vice pres. & treas.; Dwight J. Bruce, vice-pres. & prog. dir.; Walt Kessel, prom. mgr.; Kyle E. Goodman, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 150,500.

Thomasville-Tallahassee (Fla.)

WCTV (Channel 6) CBS

John H. Phipps Broadcasting Stations, Inc., P.O. Box 3048, Tallahassee, Fla. 32303; 904-385-2121.

John H. Phipps, chairman; W.A. Snowden, dir. of eng.; Joe Hosford, vice-pres. & gen. mgr.; Colin S. Phipps, pres.; Jerry L. Williams, pgm. & operations mgr.; nat'l rep., Blair TV Assoc.

Operation: 1955; TV sets in area: 215,200.

Georgia Educational Television Network

1540 Stewart Ave., S.W., Atlanta, Ga. 30310; 758-8701.

WABW-TV (Channel 14) Pelham, Georgia
WACS-TV (Channel 25) Dawson, Georgia
WCES-TV (Channel 20) Wrens, Georgia
WCLP-TV (Channel 18) Chatsworth, Georgia
WDCO-TV (Channel 15) Cochran, Georgia
WJSP-TV (Channel 28) Warm Springs, Georgia
WVAN-TV (Channel 9) Pembroke, Georgia
WXGA-TV (Channel 8) Waycross, Georgia
W-12-AL-TV (Channel 12) Clayton, Georgia
W-71-AJ-TV (Channel 71) Lafayette, Georgia
W-83-AM-TV (Channel 83) Lookout Mt., Georgia

AFFILIATES:

WETV (Channel 30) Atlanta
WGTV (Channel 8) Athens

HAWAIIAN ISLANDS

Hilo, Hawaii

KHAW-TV (Channel 11) NBC

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(Satellite of KHON-TV, Honolulu)

Pacific & Southern Co., Inc., 1170 Auahi St., Honolulu, Hawaii 96814.

Personnel same as KHON. Rep.: Metro TV.

Operation: Nov. 1961.

KHVO (Channel 13) ABC
(Satellite of KHVH-TV, Honolulu)

Western Telestations Inc., Naniloa Hotel, Hilo, Hawaii; Tel.: 3289, Hilo; Rep.: The Katz Agency. 935-8289.

Operation: May, 1960; TV sets in area:

KPUA-TV (Channel 9) CBS
(Satellite of KGMB-TV, Honolulu)

Pacific Broadcasting Company, Inc., P.O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

Operation: 1955.

Honolulu, Oahu

KGMB-TV (Channel 9) CBS

Pacific Broadcasting Company, Inc., P.O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814; 941-3011.

Cecil Heftel, pres.; Gene Erger, gen. mgr.; Richard A. Cramer, gen. sales mgr.; Earl McDaniel, station manager; Robert W. Sevey, News director; Phil Arnone, TV program director; nat'l rep., RKO Television Station Representatives.

Operation: 1952; TV sets in area: 144,700.

KHON-TV (Channel 2) Honolulu
KAII-TV WAILUKU SATELLITE
KHAW-TV HILO SATELLITE

Pacific & Southern Co. Inc., 1170 Auahi St., Honolulu 96814.

De Sales Harrison, Jr., chairman of bd.; Arthur H. McCoy, president; Duane R. Harm, gen. mgr.; John Feeney, station mgr.; nat'l rep., Metro TV.

Operation: 1952; TV sets in area; 180,000.

KHVH-TV (Channel 4) ABC

Western Telestations, Inc., 1290 Ala Moana Blvd., Honolulu, Hawaii 96814. Tel. 537-3991.

Lawrence S. Berger, pres. & gen. mgr.; Muneo Hamada, bus. mgr.: Miss Phyllis Mitsuda, promo. mgr.; Robert S. Smith, prog. dir.; Charlie Riley, prod. mgr.; nat'l rep., Katz Agency.

Operation: 1954 (formerly Kula TV).

TV Sets in area: Approx. 170,000.

KIKU-TV (Channel 13)

Friendly Broadcasting Co., 150-B Puuhale Rd., Honolulu 96819.

Richard Eaton, pres.; Joanne Ninomiya, gen. mgr.

Operation: July, 1962; TV homes: 148,700.

Lihue, Kauai

K70BW (Channel 3) CBS
(Satellite of KGMB-TV, Honolulu)

Pacific Broadcasting Company, Inc., P.O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

Wailuku, Maui

KAII-TV (Channel 7) NBC
(Satellite of KHON-TV, Honolulu)

Pacific & Southern Co., Inc., 1170 Auahi St., Honolulu, Hawaii 96814.

Personnel: same as KHON-TV, Honolulu. Rep.: Metro TV sales.

Operation: Nov. 1958.

KMAU-TV (Channel 3) CBS
(Satellite of KGMB-TV; Honolulu.)

John S. Young Associates, Inc., P.O. Box 1574, Kahului, Hawaii 96732.

John S. Young, pres., treas. & gen. mgr.; Julius M. Vetter, chief eng.

Operation: 1955.

KMVI-TV (Channel 12) ABC
(semi-satellite of separatelyowned KHVH-TV, Honolulu)

Maui Publishing Co., Ltd., Box 550, Wailuku, Hawaii.

Operation: Dec., 1955.

Waimea, Kauai

K82AM (Channel 3) CBS
(Satellite of KGMB-TV, Honolulu)

Pacific Broadcasting Company, Inc., P.O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

IDAHO

Boise

KBOI-TV (Channel 2) CBS

Boise Valley Broadcasters, Inc., 1007 Jefferson St., Boise, Idaho, 342-9331.

H. Westerman Whillock, pres. & gen. mgr.; Paul S. Boyd, vice-pres.; James A. Johntz, asst. gen. mgr., & vice-pres. engineering; Annabel R. Woodmore, corporate secy.; Britt Bowden, sales mgr.; Dena G. Howell, program director; Robert Howell, film ed.; nat'l rep., Peters, Griffin, Woodward, Inc., Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 140,600.

KTVB-TV (Channel 7) NBC, ABC

KTVB, Inc., Boise, Idaho, 5407 Fairview Ave., P.O. Box 390, Boise, Ida. 83701; 208-375-7222.

Georgia M. Davidson, pres.; Robert E. Krueger, exec. v.p. & gen. mgr.; Harold W. Toedtemeier, dir., oper.; Dan Smede, news dir.; nat'l rep. Avery-Knodel, Inc.

Idaho Falls

KID-TV (Channel 3) ABC, CBS

KID Broadcasting Corp., Box 2008, Idaho Falls, Idaho: 3 & 4. 522-5100.

J. Allen Jensen, pres. & gen. mgr.; Claude Cain, sta. manager; Dave Wayne, prog. mgr.; Carroll Secrist, chief eng.; nat'l rep., Peters, Griffin, & Woodward, Inc.—Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 107,200.

KIFI-TV (Channel 8)

The Post Company, P.O. Box 2148, Idaho

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Falls, Ida. Phone: 523-1171.

Jim Brady, pres. & gen. mgr.; Herman Haefele, pgm. dir. & chief engineer; nat'l rep., Avery-Knodel, Inc.; Seattle rep., Simpson & Associates, Seattle and Portland; Denver rep., Robert Hix Co., Inc.

Operation: 1961.

Lewiston

KLEW-TV (Channel 3) CBS

Cascade Broadcasting Co., Box 615, 1115 Idaho St., Lewiston, Idaho; 746-2636.

Dale Hall, gen. & sls. mgr.; Barney Riesdorf, chief eng.; nat'l rep., H.R.

Operation: 1955.

Pocatello

KTLE-TV (Channel 6)

KBLI, Inc., Box 192, Blackfoot, Ida.

William B. Hesterman, vice-pres.; Jerold W. Johnson, sec'y-treas.; Owen Dean Jones, dir.-mgr.

Twin Falls

KMVT (Channel 11) CBS, ABC, NBC

The KLIX Corporation, Elizabeth Blvd. & Eastland Drive, Box 547, Twin Falls, Idaho; 733-1280.

Dale G. Moore, pres.; Earle E. Morgenroth, vice-pres.; L.L. Langdon, prog. dir ; Lynn H. Koch, gen. mgr.; Sid Cohen, film buyer; Vann McArthur, tech. dir.; nat'l rep., TV Network of Idaho, Avery-Knodel, Inc., Charles Bourrows (Northwest).

Operation: 1955; TV sets in area: 36,800.

ILLINOIS

Aurora

WLXT (Channel 60)

South Kane-Kendall Broadcasting Corp. 17 S. Stolp Ave., Aurora, Ill. 60504; (312) 897-0466.

Ray L. Sherwood, pres. & gen. mgr.; John Almberg, dir. of oper. & sports; Dick M. Hubbell, gen. sales mgr.; Ray Thill, chief eng.

Operation: May, 1969.

Champaign

WCIA (Channel 3) CBS

Midwest Television, Inc., 509 S. Neil St., Champaign, Ill.; 356-8333.

A.C. Meyer, pres.; Guy Main, exec. vice pres.; James Fielding, sta. mgr. & secy.-treas ; Jack B. Everette, assistant to the pres. and dir of eng.; Gerald P. Johnson, sls. mgr.; Leonard Davis, nat'l sales mgr.; Darrell Blue, prod. mgr.; William J. Helms, prog. mgr ; John Ketterer film buyer; nat'l rep., Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 329,000.

WICD (Television 15) NBC

Plains Television Group, Inman Hotel, 17 E. University, Champaign, Illinois 61820; 352-7673.

Elmer Balaban, pres.; Milton D. Friedland, vice pres. & gen. mgr.; Robert B. Farrow, gen. sales mgr.; Joseph Norris, sales mgr.; David A. Boyer, chief eng.; Ken Ladage, operations mgr.; nat'l rep., Katz Television Midwest.

Operation: 1959.

Champaign-Urbana

WILL-TV (Channel 12) (non-com)

228 Gregory Hall, University of Illinois, Urbana, Ill.; 333-0850.

Frank E. Schooley, mgr.; Rob R. Beldon, chief eng.

Operation: 1955; TV sets in area: 400,000.

Chicago

WBBM-TV (Channel 2) CBS

Columbia Broadcasting System, Inc., 630 N. McClurg Court, Chicago 11, Ill.; WHitehall 4-6000.

Leon Drew, v.p., gen. mgr.; Steven R. Orr, dir. of sales; Charles Kadlec, dir. of planning and administration; Roger Gardner, dir. of broadcasting; Hal Biard, dir. of promotion and information services; Charles E. Hinds, dir. of prog.; Luther A. Pierce, dir. of technical operations; Wayne Weber, dir. of broadcast services; Alice Necker, mgr. of film department; Cathleen Hosteny, sales traffic mgr.; Al Mann, dir. of News; Paul Cahill, dir. of Community Affairs; Tom Dooley, dir. of research; nat'l rep., CBS Television Stations National Sales.

Operation: 1946; TV sets in area: 2,866,500.

WBKB-TV (Channel 7) ABC

American Broadcasting Companies, Inc., 190 N. State St., Chicago, Ill. 60601; ANdover 3-0800.

Richard A. O'Leary, vice-pres. & gen. mgr.; Clarence W. Heider, admin. asst.; J. Warren Tomassene, gen. sls. mgr.; John C. Severino, sls. mgr.; Dean McCarthy, prog. dir.; Rocco Urbisci, exec. prod.; Chris Duffy, promo. dir.; Chuck Buzzard, eng. dir.; nat'l rep., ABC TV Spot Sales.

Operation: 1948; TV sets in area: 2,400,000.

WFLD-TV (Channel 32)

Field Communications Corporation, 300 N. State St., Chicago, Ill. 60610.

Russ Steward, exec. v.p. & gen. mgr.; Frank X. Daly, nat'l. sales mgr.; Jack Bivans, gen. sales mgr.; Clifford Braun, prog. mgr. Rep.: The Katz Agency, Inc.

Operation: Jan., 1966; TV households: 2,800,500.

WGN-TV (Channel 9)

WGN, Continental Broadcasting Company, 2501 W. Bradley Pl., Chicago, Ill. 60618; LAkeview 8-2311.

J. Howard Wood, chairman of the board; Ward L. Quaal, president; Dan Calibraro, vice-president and assistant to the president; Bruce Dennis, vice-president and manager of news, WGN group stations; Dan Pecaro, executive vice-president and general manager, WGN television; Ralph F. Batt, vice-president and manager of engineering; Jack Brickhouse, vice-president and manager of sports; Sheldon Cooper, vice-president and manager of programming, WGN television group stations; Jack Jacobson, vice-president and program manager; A.C. Field, Jr., vice-president and manager of public affairs, WGN group stations; James G. Hanlon, vice-

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president and manager of public relations and advertising; E. Boyd Seghers, Jr., manager of sales promotion and research; John McDaniels, vice-president and general sales manager; P.J. Zerler, director of publicity.

Operation: 1948; TV homes in area: 2,734,300.

WLS-TV (Channel 7) ABC

American Broadcasting Companies Inc., 190 N. State St., Chicago, Ill. 60601; (312) 263-0880.

John Severino, gen. mgr.; J. Warren Tomassene, gen. sales mgr.; Clar W. Haeider, admin. asst.; Jon F. Ruby, sales mgr.; George Resing, Jr., dir. of prog.; Ernst Ledebuhr, comptroller; William Fyffe, news dir.; Rep.: ABC Television Spot Sales, Inc.

Operation: Oct., 1943; TV homes: 3,355,600.

WMAQ-TV (Channel 5) NBC

National Broadcastg. Co., Merchandise Mart, Chicago, Ill. 60654, (312) 644-8300.

Robert Lemon, NBC v.p. & gen. mgr.; W.C. Prather, sta. mgr.; Robert Walsh, gen. sls. mgr.; Jim Hoel, local sls. mgr.; Harry Trigg, prog. dir.; Kenneth Christiansen, oper. dir.; Curt Pierce, mgr., tech. oper.; Chet Campbell, dir. ad. prom. & pres.; Richard H. Moss, video recording sls. rep.; nat'l rep., NBC Spot Sales.

Operation: 1949; TV sets in area: 2,381,000.

WSNS-TV (Channel 44)

Video 44, a Joint Venture, 430 W. Grant Pl., Chicago, Ill. 60614; (312) 929-1200.

Burt I. Harris, pres., Harriscope (L.A.); Alan Silverman, pres., Essaness Theatre Corp.; Edward L. Morris, v.p. & gen. mgr.; Charles W. Alton, chief eng.; James T. Kelly, sales mgr.

Operation: April, 1970.

WTTW (Channel 11) (non-com)

Chicago Educational Television Association, 5400 North St., St. Louis Ave., Chicago, Ill. 60625. Phone 312-583-5000.

William J. McCarter, exec. v.p. and gen. mgr.; John R. Rahmann, deputy gen. mgr.; Howard Town, dir. of engineering and operations; Robert Sanders, dir. of information services; Richard Bowman, dir., program operations; Mrs. Sherry Goodman, dir., program production; A.G. Ferreira, dir., administrative services.

Operation: 1955; TV sets in area: 2,300,000.

Danville-Champaign

WICD-TV (Channel 15) NBC

Plains Television Corp., 17 E. University Ave., Champaign, Ill. 61820.

Milton D. Friedland, gen. mgr.; Thomas C. Petersen, Sta. & sales mgr.; David A. Boyer, chief eng.; Kenneth C. Ladage, prog. dir. & operations mgr.

Decatur

(Serving Decatur, Springfield & Champaign)

WAND (Channel 17) ABC

WAND-Television, Inc. (subsidiary of Lin Broadcasting Corp., Inc.), P.O. Box 631. Southside Drive, Decatur, Ill. 62525; Phone 217-428-4304.

B. Geoghegan, president & gen. mgr.; Jack Kussart, mgr.; Gene Bell, sls. mgr.; nat'l rep., Petry.

Operation: 1953; TV sets in area: 569,506

Harrisburg

WSIL-TV (Channel 3) ABC Primary

Turner-Farrar Association Studios, 21 W. Poplar St., Harrisburg, Ill.; 373. Transmitter: 2 miles West Creal Springs Ill.

O.L. Turner, gen. mgr.; Charles Gilliam, chief eng.

Operation: 1953; TV sets in area: 201,000.

La Salle

WEEQ-TV (Channel 35)

(Satellite of WEEK-TV, Peoria, Ill.)

Mid-America Television Company, 2907 Springfield Rd., East Peoria, Ill. 61611.

Moline

WQAD-TV (Channel 8)

Moline Television Corp., 3003 Park 16th St. Moline, Ill., 61625; 764-9694.

Arthur M. Swift, exec. v.p. & gen. mgr.; William Snyder, gen. sls. mgr.; Lloyd Bolkcom, public service mgr. (public affairs); Ed Claseman, bus. mgr. & asst. treas.; Ray Krueger, chief eng.; Jim King dir. of news; Ron Klayman, prog. & prom. mgr.

Operation: 1963.

Peoria

WEEK-TV (Channel 25) NBC

Mid-America Television Company, 2907 Springfield Rd., E. Peoria, Ill. 61611; 699-3961.

Fred C. Mueller, gen. mgr.; Philip Mergner, gen. sales mgr.; Richard Evans, prog. dir.; Wayne Lovely, chief eng.; Roger Ottenbach, pub. & prom. mgr.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 325,000.

WIRL-TV (Channel 19) ABC

Mid-America Media, Inc., 109 S.W. Jefferson Ave., Peoria, Ill. 61602; (309) 676-8911.

Burrell L. Small, pres.; Howard N. Frederick, v.p. & gen. mgr.; Robert Rice, sales mgr.; Al Uzzell, prod. mgr.; Don Clausen, chief eng.; Rep.: Edward Petry & Co.

Operation; Oct., 1953; TV households: 427,900.

WMBD (Channel 31) CBS

Midwest Television, Inc., 212 S.W. Jefferson, Peoria, Illinois; 676-0711.

August C. Meyer, pres.; Guy F. Main, exec. v.p.; William L. Brown, v.p. and gen. mgr.; John Ketterer, program dir.; James N. Koertge, operations mgr.; Neil Burk, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1958; TV sets in area: 338,300.

WTVH (Channel 19) ABC

Quincy

WGEM-TV (Channel 10) NBC, ABC

Quincy Broadcasting Co., Hotel Quincy, Quincy, Ill. 62301; 222-6840.

T.A. Oakley, pres.; J.S. Bonansinga, vice-

World Radio History

pres., gen. mgr. & treas.; Delbert Loos, secy.; Fred Colgan, prog. dir.; J. Ben Stewart, comm. mgr.; Bob Meyer, dir. of adv.; Jim Martens, chief eng.; nat'l rep., Adam Young—VTM, Inc.

Operation: 1953; TV sets in area: 214,800.

Rock Island

WHBF-TV (Channel 4) CBS

Rock Island Broadcasting Co., Telco Bldg., 231 18 St., Rock Island, Ill. 61201; Phone: 786-5441. Area Code 309.

Miss Marguerite F. Potter, pres.; Maurice Corken, v.p. & gen. mgr.; Ted Arnold, v.p. & dir. sls.; Dewey L. Nelsen, nat. sls. mgr.; Robert J. Sinnett, chief eng.; nat'l rep., Edward Petry & Co.

Operation: 1950; TV sets in area: 450,000.

Rockford

WTVO (Channel 17) NBC

Winnebago Television Corp., N. Meridian Rd. & State. Rockford, Ill.; 963-5413.

Harry Balaban, pres.; Hal Froelich, mgr.; Richard McDaniel, program dir.; Tom Anderson, sales mgr.; Al Petzke, chief eng.; Henry Taylor, film dir.; Jack Lightner, promotion mgr.; nat'l rep., Adam Young, Inc.

Operation: 1953; TV sets in area: 580,300.

WREX-TV (Channel 13)

WREX-TV, West Auburn at Winnebago Rds., Rockford, Ill. 61105; 968-1813.

Member of The Gilmore Broadcasting Corp.

Springfield

WICS (Channel 20) NBC

Plains Television Corp., 2680 East Cook St., Springfield, Ill. 62703; Tel. 528-0465.

Elmer Balaban, pres.; Herbert Scheftel, treas.; Harry Balaban, secy.; Milton D. Friedland, vice-pres. & gen. mgr.; Robert Farrow, gen. sales mgr.; Jerrold Merritt, chief eng.; Harold Hoskins, prog. mgr.; Robert Steffan, prod. mgr.; H.K. Springer, controller; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 346,000.

WMAY-TV (Channel 36)

WMAY-TV, Inc., 504 E. Monroe St., Springfield, Ill.

Gordon Sherman, pres.; Lee Ruwitch, Syl Binkin, vice-pres.; Robert Weiner, secy.; Melvin Feldman, treas.

CP, not operating.

INDIANA

Bloomington-Indianapolis

WTTV (Channel 4) Independent

Sarkes Tarzian, Inc., 3490 Bluff Road, Indianapolis, Ind. 46217; STate 7-2211.

Sarkes Tarzian, pres.; Elmer C. Snow, gen. mgr., broadcast div.; Don Tillman, program mgr.; Clyde Dutton, gen. sales mgr.; Bernie Souers, asst. gen. sales mgr.; Don Morgan, chief engineer.

Operation: 1949; TV sets in area: 650,000.

Elkhart-South Bend

WSJV (Channel 28) ABC

Truth Publishing Co., Box 700, Elkhart, Ind. 46514; Phone: 293-8616; South Bend 232-2828.

John F. Dille, Jr., chairman of bd. and chief exec. off.; Paul C. Brines, pres.; Don E. Fuller, vice pres. & gen. mgr.; Andy Rinaldi, gen. sales; James Blacklaw, prog. dir.; Bob Gunderson, operations co-ordinator; Louis Swift, chief eng.; nat'l rep., Blair.

Operation: 1954; TV sets in area: 262,000.

Evansville-Henderson

WEHT-TV (Channel 25) CBS

Gilmore Broadcasting Corp., P.O. Box 395, Evansville, Indiana 47704; 812-424-9215.

James S. Gilmore, Jr., pres.; Wm. R. Hight, gen. mgr.; James Manion, gen. sls. mgr.; Bill Clark, contra.; Elmer Chancellor, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1955; TV sets in area: 243,600.

WFIE (Channel 14) NBC

WFIE, Inc., 1115 Mt. Auburn Rd., Evansville, Ind. 47712; 425-6201.

Ralph S. Jackson, pres.; Kelly Atherton, vice president & gen. mgr.; Chet Behrman, program director; Elmer Ingrassia, sales mgr.; Mike Vandeveer, news director; Marion Paul, chief engineer.

Operation: 1953; TV sets in area 150,300 (ADI)

WTVW (Channel 7)

Evansville Television, Inc., 405 Carpenter St., Evansville, Ind.; HArrison 2-1121.

E. Berry Smith, gen. mgr.; nat'l rep., H/R Television.

Operation: 1956; TV sets in area: 247,480.

Fort Wayne

WANE-TV (Channel 15) CBS

2915 W. State Blvd., 742-9411. Indiana Broadcasting Corp., Fort Wayne, Indiana 46808.

James C. Richdale, Jr., pres.; Reid G. Chapman, vice-pres., gen. mgr. & film buyer; Fran Conway, comm. mgr.; Harry Michaels, prog. dir., Walter H. Jones, chief engineer, H-R-P, nat'l rep.

Operation: 1954; TV sets in area: 253,000.

WKJG-TV (Channel 33) NBC

Federated Media, Inc., 2633 W. State Blvd., Ft. Wayne, Indiana 47808; Phone: 219-422-7474.

John F. Dille, Jr., chairman of board; Paul Van Hook, pres.; Hilliard Gates, gen. mgr.; Calo Mahlock, prog. dir.; William Kline, sales mgr.; Eugene A. Chase, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 280,000.

WPTA (Channel 21) ABC

Sarkes Tarzian, Inc. 3333 Butler Road, Ft. Wayne, Indiana. 219-483-0584.

Sarkes Tarzian, pres.; Don Dillion, gen. mgr.; Marvin Gottlieb, gen. sls. mgr.; Kathy Nadolny, promo. dir.; Howard Dorsey, news dir.; George Castle, chief engineer; nat'l rep., Metro TV.

Operation: 1957.

World Radio History

Indianapolis

WFBM-TV (Channel 6) NBC

Time-Life Broadcast, Inc., 1330 North Meridian St., Indianapolis, 635-9326.

Barry Zorthian, pres.; Eldon Campbell, vice-pres. & gen. mgr.; Ruth Hiatt, admin. asst.; Jerry Chapman, sta. mgr.; William Davidson, bus. mgr.; Earl Johnson, prog. dir.; Jim Mathis, sls. mgr.; Keith C. Strange, prom. mgr.; Robert Flanders, eng. dir.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area: 763,000.

WISH-TV (Channel 8) CBS

Indiana Broadcasting Corporation, 1950 N. Meridian St., Indianapolis, Ind.; 924-4381.

James C. Richdale, pres.; Robert B. McConnell, vice-pres. & gen. mgr.; Jerry L. Gabert, secy.-treas.; Joe Missick, chief eng.; Bill Stough, national sales mgr.; Dave Smith, prog. mgr.; Jim Culbertson, promo. mgr.; nat'l rep., Tele-rep., Inc.

Operation: 1954; TV sets in area: 893,500.

WLWI (Channel 13) ABC

Avco Broadcasting Corp., 1401 N. Meridian St., Indianapolis, Ind.; 46236; (317) 639-2311.

William E. Wuerch, v.p. and gen. mgr.; Charles Larsen, comm. serv. dir.; William Rismiller, gen. sales mgr.; John Schmuhl, prog. mgr.; Dave Kenworthy, promo. mgr.; Norman Nixon, chief eng.; nat'l rep., Avco Radio-TV Sales.

Operation: 1957; TV sets in area: 863,200.

Lafayette

WFAM-TV (Channel 18) CBS

Lafayette, Indiana; GIbson 7-2113.

Richard F. Shively, pres.; John A. MacGregor, v.p. & gen. mgr.; Richard Light, prog. dir.; Stevan Speheger, chief eng.; nat'l rep., Masla & Co.

Operation: 1953; TV sets in area: 115,750.

WLFI-TV (Channel 18)

RJN Broadcasting, Inc., 2605 Yeager Rd., West Lafayette (Studio); P.O. Box 18, Lafayette, Ind.; (317) 463-3516.

Richard F. Shively, pres.; Harold Shively, v.p. & gen. mgr.; Robert Skadberg, sales mgr.; Robert Hardie, chief eng.; Ed Pearson, oper. mgr.

Operation: May, 1953; TV households: 246,100.

Muncie

WLBC-TV (Channel 49) NBC, ABC

Tri-City Radio Corp., 829 East 29th, Muncie, Ind.; 288-4403.

D.A. Burton, pres., treas. & gen. mgr.; J.M. Craig, sls. mgr.; Garnet M. Burton, secy.; Lee W. Allerton, prog. dir.; Pat Finnegan, chief eng.; nat'l rep., The Devney Organizations, (Chicago), New York.

Operation: 1953: TV sets in area: 159,000.

South Bend

WNDU-TV (Channel 16) NBC

Michiana Telecasting Corp., Juniper Road, Box 16, South Bend, Ind. 46624; 233-7111.

Wm. Thomas Hamilton, exec. v.p., gen. mgr.; David O'Shea, sls. mgr.; Bazil O'Hagan, v.p. & station mgr.; Paul Walton, dir. prog. opers.; nat'l rep., Adam Young, Inc.

Operation: 1955; TV homes in area: 662,100.

WSBT-TV (Channel 22) CBS

South Bend Tribune, 300 W. Jefferson Blvd., South Bend, Ind. 46601; 233-3141.

Jack E. Douglas, gen. mgr.; Jerry Bleck, nat. sales mgr.; N.J. Gassensmith, pgm. dir. & film dir.; Robert Bell, chief eng.; nat'l rep., Katz agency.

Operation: 1952. Sets in area: 327,200.

Terre Haute

WTHI-TV (Channel 10) CBS, ABC

Wabash Valley Broadcasting Corp., 918 Ohio St., Terre Haute, Ind.; 232-9481.

Anton Hulman, Jr., pres. & gen. mgr.; J.R. Cloutier, exec. vice-pres. & treas.; R.K. Larr, v.p.; Ben Falber, Jr., vice-pres. & dir. of operations; Russ Arnold, vice-pres. & dir. of facilities; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 449,300.

WTWO (Channel 2) NBC

Illiana Telecasting Corp., P.O. Box 299, Terre Haute, Ind. 47808.

John T. Gelder, Jr., exec. v.p. & gen. mgr.; Robert B. Beall, asst. gen. mgr. & sales mgr.; James Underwood, oper. mgr.; Rep.: Peters, Griffin, Woodward, Inc.

Operation: Sept., 1965.

IOWA

Ames

WOI-TV (Channel 5) ABC

Iowa State Univ. of Science & technology, Ames, Ia.; Tel.: 294-5555.

W. Robert Parks, pres.; Robert C. Mulhall, gen. mgr.; Ted Tostlebe, comm. mgr.; Ralph Willey, prom. mgr.; Keith Kethcam, chief eng.; Don Minnaugh, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1950; TV sets in area: 400,000.

Cedar Rapids

KCRG-TV (Channel 9) ABC

Cedar Rapids Television Co., 500 Third Ave. S.E., Cedar Rapids, Ia. 52401; (319) 366-7891.

Joseph F. Hladky, Jr., pres.; Ed Lasko, gen. mgr.; John Donnelly, asst. treas.; Ron Stack, nat'l sls. mgr.; Edna A. Herbst, prom dir.; Erv Shoemaker, creative dir.; Mike Scott, news dir.; Walt Alliss, chief eng.; Jack Gilbert, prog. dir.; Larry Miller, chf. acct. & bus. mgr.; nat'l rep., Edward Petry & Co.

Operation: 1953; TV homes in area: 332,000.

WMT (Channel 2) CBS

WMT-TV, Broadcast Park, Box 2147, Cedar Rapids, Ia.; 319-364-0171. WMT-TV, Inc.

Lew Van Nostrand, v.p. & gen. mgr.; Douglas B. Grant, vice-pres. TV oper.; Bruce Anderson, prom. mgr.; Ross Wilson, chief eng.; nat'l rep.,

World Radio History

The Katz Agency, Inc.

Operation: 1953, TV sets in area: 318,600.

Davenport

WOC-TV (Channel 6) NBC

WOC Broadcasting Co., 805 Brady St., Davenport, Ia.; 324-1661.

D.D. Palmer, pres. & treas.; Lee Marts, gen. mgr.; Harold Heath, sls. mgr.; Coy M. Bullard, tech. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 472,780.

Des Moines

KDIN-TV (Channel 11)

Iowa Educational Broadcasting Network, P.O. Box 1758, Des Moines, Iowa 50306.

Dr. Robert F. Ray, chmn. of board; John A. Montgomery, exec. dir.; Don D. Saveraid, dir. of engineering; Michael J. LaBonia, dir. of programming; Jon Cecil, mgr. of instruction.

Operating.

KRNT-TV (Channel 8) CBS

Cowles Communications, Inc., Broadcasting Division, 9th & Pleasant St., Des Moines, Ia. 50308; 243-4141.

Bill Hippee, vice-pres. & gen. mgr.; Joe Hudgens, prog. dir.; Nolan Quam, gen. sales mgr.; Dick Percival, bus. mgr.; Jake Sneller, chief eng.; Guy Koeningsberger, adv. & prom. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1955; TV sets in area: 295,200.

WHO-TV (Channel 13) NBC

WHO Broadcasting Co., 1100 Walnut St., Des Moines, Iowa 50307; 288-6511.

Dr. David D. Palmer, pres. & treas.; Robert H. Harter, v.p. and gen. mgr.; Al Barcheski, pgm. dir. & film buyer; Ward McCleary, prom. mgr.; Bob Engelhardt, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 307,350.

Fort Dodge

KVFD-TV (Channel 21) NBC

Northwest Television Co., Television Square, Fort Dodge, Ia.; 573-4121 & 573-4131.

Edward Breen, pres. & gen. mgr.; Fred Horn, vice-pres.; Robert Kelley, secy.; Allan R. Loomis II, treas.; Richard Johnson, prog. dir.; Eve Rubenstein, mgr.; Gordon De Koster, sls. mgr.; David Sinclair, chief eng.; nat'l rep., Bernard Howard, Inc.

Operation: 1953; TV sets in area: 72,621.

Iowa City

KIIN-TV (Channel 12)

Iowa Educational Broadcasting Network, P.O. Box 1758, Des Moines, Iowa, 50306.

Dr. Robert F. Ray, chmn. of bd., John A. Montgomery, exec. dir.; Don D. Saveraid, dir. of engineering; Michael J. La Bonia, dir. of programming; Jon Cecil, mgr. Operating.

Kirksville-Ottumwa

KTVO (Channel 3) ABC, NBC, CBS

Broadcast Center, Ottumwa, Ia. 52501; 515-682-4535.

Alvina M. Britz, gen. mgr.; Thomas Gagnon, sls. mgr.; Frank A. Douma, dir. public relations; Joe Galvan, oper. dir.; Jack Paris, station mgr.; Gerald F. Dreger, chief eng.; nat'l rep., H/R Representatives, Inc.

Operation: 1955; TV sets in area: 227,900.

Mason City

KGLO-TV (Channel 3) CBS

Lee Enterprises, Inc., Second & Pennsylvania, Mason City, Iowa 50401; 423-2540.

Merritt Milligan, gen. mgr.-broadcast div.; Lloyd D. Loers, gen. mgr.; Earl Schoborg, sales mgr.; David R. Sappenfield, Chief Engineer; Howard Kennedy, prog. dir.; Robert G. Fruehe, national sales mgr. Nat'l rep.: H-R Television.

Operation: 1954; TV sets in area: 365,000.

Sioux City

KCAU-TV (Channel 9) ABC-TV

Forward of Iowa, Inc., 7th & Douglas Sts, Sioux City, Iowa 51101; 712-277-2345.

William F. Turner, exec. vice-pres & gen'l mgr.; Clair W. Giles, Assistant gen'l mgr.; Paul O'Bryan, gen. sales mgr ; Scott Marriner local sales mgr.; David L. Slater, operations mgr.; William Harling production dir.; Jim Henry, promo. dir.; Pat Francis traffic dir ; Glen A. Larsen, technical dir.; Dale Cerbin, news dir ; Gene Sherman, sports dir.; Representatives: The Meeker Company; Minneapolis: Harry S. Hyatt Co., Inc.; South, Southwest: Busby, Finch & Woods, Inc. Bob Hix, Denver.

Operation: 1953; TV homes in area: 252,500.

KMEG-TV (Channel 14) CBS

Medallion Broadcasters Inc., Box 657, 7th & Floyd Blvd., Sioux City, Iowa 51102; (712) 277-3554.

John E. Fetzer, pres.; Robert B. Donovan, v.p. & gen. mgr.; Robert G. Engelhardt, asst. mgr. & tech. dir.; Jack Parris, prog. dir.; Del Kentener, business mgr.; Dick McCloskey, sales mgr.; Jon Poston, news dir.

Operation: Sept., 1967; TV homes: 152,300.

KTIV (Channel 4) NBC

KTIV Television Co., 10th & Grandview Blvd., Sioux City, Ia.; (712) 258-0545.

Dietrich Dirks, v.p.; Eugene Flaherty, exec. vice-pres. & gen. mgr.; Duane Kidder, vice-pres.; Bernard Marks, secy.; Elizabeth Sammons, pres. & treas.; Wm. Yenerich, sales dir.; Don Stone, prog. dir.; A.E. Quilleash, prod. dir.; Al Smith, chief eng.; nat'l rep., Katz Television.

Operation: 1954; TV sets in area: 233,837.

Waterloo

KWWL-TV (Channel 7) NBC

Black Hawk Broadcasting Co., E. 4th & Franklin, Waterloo, Ia.; ADams 4-4404.

Robert Buckmaster, president; Donald M. Graham, vice-pres.; James A. Bradley, v.p., gen. mgr.; Robert A. Young, treas.; Thomas L. Trunnell, sect.; Tim Noonan, operations dir.; Lyn Stoyer, v.p., national sales mgr.; Ed Tink, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 328,866.

World Radio History

KANSAS

Ensign

KTVC (Channel 6) CBS

Southwest Kansas Television Co., c/o Leigh Warner, Cimarron, Kans.

Leigh Warner, pres.; F.C. Walker, treas.; Wm. Montgomery, Syracuse, Kansas, sec'y.

Operation: 1957.

Garden City

KGLD-TV (Channel 11) NBC satellite of KARD-TV, Wichita, Kan.

(Part of Kansas State Network) Kansas State Network, Inc., P.O. Box 333, 833 North Main, Wichita, Kansas 67201; (316) 265-5631. Rep.: Tele-rep.

Operation: Nov. 1958.

KUPK-TV (Channel 13) ABC
(Satellite of KAKE-TV, Wichita, Kan.)

KAKE-TV & Radio Inc., Box 1010, Wichita, Kan. 67201.

Martin Umansky, v.p. & gen. mgr.; Bob Surber, v.p. & sta. mgr.; Robert Shipley, news dir.; Paul Hinderliter, chief eng.; John Strauss, prog. dir.

Operation: Oct., 1964.

Goodland

KLOE-TV (Channel 10) CBS

Kays, Inc., 17th & Broadway, Goodland, Kans.; TWinoaks 9-2321.

Kay Melia, gen. mgr.

Operation: 1958.

Great Bend

KCKT (Channel 2) NBC
(Satellite of KARD-TV, Wichita, Kan.)

Kansas State Network, Inc., P.O. Box 333, Wichita, Kan. 67201; (316) 265-5631.

Rep.: Tele-Rep.

Operation: Nov., 1954.

Hays

KAYS-TV (Channel 7) CBS, ABC
(Satellite KLOE-TV, Goodland, Kan.)

KAYS Inc., Box 817, Hays, Kansas.

Robert E. Schmidt, gen. mgr.; Bernard Brown, sta. mgr.; Dan Coen, chief engineer; Errol Wuertz, prod. mgr.; Rep.: Avery-Knodel Inc.; Blair TV.

Operation: Sept., 1958; TV households: 97,000.

Pittsburg

KOAM-TV (Channel 7) NBC

Mid-Continent Telecasting, Inc., P.O. Box 659, Pittsburg, Kans. 66762: ADams 1-0400.

Lester L. Cox, chairman; E.V. Baxter, pres.; M.L. Cox, H. Lang Rogers, vice-pres.; Fred Hughes, secy.; Bill Bengston, v.p. & gen. mgr.; Louis R. Martin, prog. dir.; Leo Stafford, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953.

Topeka

KTSB (Channel 27) NBC

Studio Broadcasting System Div., Highwood Service Inc., P.O. Box 2700, Topeka, Kan. 66601; (913) 582-4900.

Alan Bruce Bennett, v.p. & gen mgr.; Harry L. Strader, dir. of prod. & opers.; Jack L. Atkinson, dir. of accounting; Herbert L. Brown, dir. of sales; George R. Teplansky, dir. of engineering; E. Richard Brewster, dir. of news.

Operation: 1967; TV households: 331,700.

WIBW-TV (Channel 13) CBS

Stauffer Publications, Inc., Box 119 Topeka, Kansas 66601. 913-272-3456.

Thad M. Sandstrom, v.p.; Jerry Holley, Mgr.; Nat'l Rep., Avery-Knodel, TV sets in area: 460,700.

Wichita

KAKE-TV (Channel 10) ABC

KAKE-TV and Radio, Inc., 1500 North West St., Box 1010, Wichita, Kans.; 943-4221.

Mark H. Adams, pres.; Charles E. Jones, treas.; Martin Umansky, vice-pres. & gen. mgr.; Harold Newby, vice-pres. & chief eng.; Jon Froome, v.p. and prog. mgr.; Bryce Benedict, v.p. and gen. sales mgr.; Paul Threlfall, v.p. & news mgr.; Katz Agency, Inc.

Operation: 1954.

KARD-TV (Channel 3) NBC
(Satellites—KCKT-TV, Great Bend, Kan. Ch. 2; KGLD-TV, Garden City, Kan. Ch. 11; KOMC-TV, McCook, Neb., Ch. 8)

Kansas State Network, Inc., P.O. Box 333; 833 North Main, Wichita, Kan. 67201; (316) 265-5631.

Don Sbarra, pres. & gen. mgr.; C.E. Hendrickson, v.p. & sls. mgr.; G.R. Stover, promo. mgr.; Rod Herring, v.p. & chief eng.; nat'l rep., Telerep.

Operation: 1955; TV sets in area: 417,000.

Wichita-Hutchinson

KTVH (Channel 12) CBS

Wichita-Hutchinson Co., Inc., 2815 E. 37th St., North, P.O. Box 12, Wichita, Kansas, TEmple 8-1411; 1800 N. Plum St., Hutchinson, Kans.; MOhawk 5-5503.

Robert Witte, pres.; M. Dale Larsen, exec. vice-pres. & gen. mgr.; Dale Heckel, dir. of eng.; Julius Efflandt, dir. of programming; Gerald W. Carr, nat. sales mgr.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 375,000.

KENTUCKY

Ashland

WALN-TV (Channel 59)

Polan Industries, 321 8th St., Huntington, W. Va.

Albert S. Polan, E.G. Polan, Lincoln M. Polan, Charles M. Polan and Lake Polan, Jr., owners.

CP, not operating.

Bowling Green

WBKO (Channel 13) ABC

World Radio History

Professional Telecasting Systems, Inc., 537 E. 10th St , Box 1198, Bowling Green, Kentucky 42101.

Clyde Payne, exec. v.p. & gen. mgr.; David L. Chumley, dir. of eng.; Ray Hieb, oper. mgr.; Dick Richmond, news dir.; Gene Prather, prog. dir.; Rep.: Savalli/Gates Inc.

Operation: June, 1962; TV households: 265,600.

Evansville-Henderson (Ind.)

WEHT-TV (Channel 50) CBS

WEHT, Inc., Box 395, Evansville 4, Ind., HArrison 4-9215.

Edwin G. Richter, pres.; Wm. R. Hight, vice-pres., gen. mgr.; James Manion, sales mgr.; Harold A. Poole, contr.; Elmer Chancellor, chief eng.; nat'l rep., Young Television Corp.

Operation: 1955; TV sets in area: 405,000.

Hazard

WKYH-TV (Channel 57)

Hazard Television Co., Inc., 569 Main St., Hazard, Ky. 41701; (606) 436-4444, 436-2522.

William D. Gorman, pres.; William D. Gorman, Jr., v.p. and station mgr.; Sharone Shepherd, traffic & prog. dir.; Wendell Pennington, chief eng.; John Edwards, farm editor; Billy R. Helton, v.p., sales. Rep.:

Operation: Oct., 1969.

WKHA (Channel 35) (non-com)

Kentucky State Board of Education, Frankfort, Ky.

Lexington

WBLG-TV (Channel 62) ABC

WBLG-TV Inc., P.O. Box 1748, Lexington, Ky. 40501; (606) 299-6262.

Roy B. White, Jr., pres. & gen. mgr.; Roderick A. Guerdan, gen. sales mgr.; William F. Bratton, Jr., chief engineer; Bill Crisp, news & public affairs dir.; Paul Warnecke, operations mgr.; Rep: H-R Television Inc.

Operation: 1968; TV households: 212,100.

WKYT-TV (Channel 27)

Kentucky Central Television Inc., Box 5037, Lexington, Ky.; Offices: Rt. 4, Winchester Rd.; Phone: (606) 299-0411.

Raymond P. Holbrook, exec. v.p.; Ralph Gabbard, sales mgr.; Hal Schumacher, dir. of engineering.

Operation: June 1967.

WLEX (Channel 18) NBC

WLEX-TV, Inc., P.O. Box 1457, Russell Cave Road, Lexington, Kentucky 40501; 606-255-4404.

Harry C. Barfield, pres. & gen. mgr.; Wm. B. Gess, vice-pres.; John G. Atchinson, secy.; Ed White, nat. & reg. sls. dir.; Bob Davidson, v.p., local sales; Bob Jones, oper. dir. & program dir.; James W. Robertson, v.p.-engineering; Al Scheer, chief eng.; nat'l rep., The Meeker Company.

Operation: 1955; TV households in area: 158,430 (NSI, Sept. '69).

Louisville

WAVE-TV (Channel 3) NBC basic

ORION Broadcasting Inc., P.O. Box 1000; 725 S. Floyd Street, Louisville, Ky. 40203; 585-2201.

Mrs. Jane Norton, Ch. of Bd.; T. Ballard Morton, Jr., pres.; Ralph S. Jackson, exec. vice pres. & gen. mgr.; Willodyne Miller, sec'y; Lee Browning, v.p., stn. mgr.; George Brown, treas; Frank R. Miller, Operations mgr.; Houston Jones, nat'l sales mgr.; Bill Logan, promo. dir.; H.B. Holtman, chief eng.; Roy Meyer, news editor; nat'l rep., Katz Agency.

Operation: 1948; TV sets in area: 605,700.

WHAS-TV (Channel 11) CBS

WHAS, INC., 520 W. Chestnut, Louisville, Ky. 40202; 582-7319.

Barry Bingham, board chairman; Victor A. Sholis, pres.; Edward F. Shadburne, exec. v.p.; Tom Burkhart, sales dir.; Richard Sweeney, operations dir.; Ken Durham, film dir.; Wm. F. Loader, pub. rel. dir.; William Hunter, dir. of eng.; nat'l rep., Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: 627,500.

WKPC-TV (Channel 15) (non-com)

4309 Bishop Lane, Louisville, Ky. 40218.

Licensed to: Board of Education of Jefferson County, 3332 Newburg Road, Louisville, Kentucky 40218.

Owensboro

WKYT (Channel 62)

Aircast, Inc., 3015 Radiance Rd., Louisville, Ky.

Stephen P. Bellinger, pres.; Ben H. Townsend, vice-pres.; Morris E. Kemper, treas.; Joel W. Townsend, secy.

CP, not operating.

Paducah

WPSD-TV (Channel 6) NBC

Paducah Newspapers, Inc., P.O. Box 1037, 100 Television Lane, Paducah, Ky. 42001; Phone: 442-8214.

Frank Paxton, pres.; Fred Paxton, vice-pres. & mgring dir.; Sam Livingston, gen. mgr.; Don Brown, chief eng.; nat'l rep., H-R Representatives, Inc.

Operation: 1957; TV sets in area: 325,000.

LOUISIANA

Alexandria

KALB-TV (Channel 5) NBC, CBS, ABC

Lanford Telecasting Co., Inc., 605-11 Washington St., Alexandria, La; 318-445-2456.

T.B. Lanford, pres.; Robert E. Miller, gen. mgr.; Berton Chandior, nat'l sales mgr.; Tom Webb, sales mgr.; Franklin Whitehead, sls. serv. mgr.; Tom Maynard, promotion dir.; J.T. Caskey, program dir.; nat'l rep., The Katz Agency.

Operation: 1954; TV sets in area: 351,000.

Baton Rouge

WAFB-TV (Channel 9) CBS, ABC

World Radio History

Guaranty Broadcasting Corp., Baton Rouge, La.

George A. Foster, Jr., chmn. of bd.; Tom E. Gibbens, pres. & gen. mgr.; Harry P. Gamble, Jr., v.p., and gen. counsel; James D. Russell, secy.; Clarence H. Willett, treas.; Ed Lamy, prog. dir.; Mervyn Rhys, comm. mgr.; Donald K. Allan, chief eng., oper. mgr.; Grace McElveen, prom.-mdsing. dir., nat'l rep., Katz Television.

Operation: 1953; TV sets in area: 460,000.

WBRZ (Channel 2) NBC, ABC

Louisiana Television Broadcasting Corp., P.O. Box 2906, Baton Rouge, La. 70821: 348-1491.

Douglas L. Manship, pres. and gen. mgr.; B.B. Taylor, Jr., vice-pres.; Jules L. Mayeux, sta. mgr. and gen. sales mgr.; Charles P. Manship, Jr., secy. & treas.; John Ferguson, prog. mgr. Ray Alexander, prod. mgr. and op. mgr.; Pat Weathersby, chief eng.; Robert J. Headlee, local & regional sales mgr.; Frank A. Jones, promotion mgr.; Gordon Loudon, farm dir.; nat'l rep., Avco Radio & TV Sales.

Operation: 1955; TV sets in area: 435,600.

Houma

KHMA-TV (Channel 11)

St. Anthony Television Corporation, 4911 Oxford Dr., Mobile, Ala.

Lafayette

KATC (Channel 3) ABC

Acadian Television Corp., 1103 Eraste Landry Rd., Lafayette, La. 70501; (318) 232-6111.

Mrs. Frances T. Kurzeg, pres.; William A. Patton, v.p. & gen. mgr.; Roy K. Rhodes, sales mgr. Rep.: The Meeker Co.; James S. Ayers Co., Inc. (Southeast); Busby, Finch & Woods (Southwest).

Operation: 1962; TV households: 357,600.

Lafayette/New Iberia

KLFY-TV (Channel 10) CBS

Texoma Broadcasters, Inc., 2101 Jefferson St., Lafayette, Louisiana (318) 233-2152.

M.N. Bostick, President; Thomas G. Pears, General Manager; Terry Dover, oper. mgr.; Keith Townsdin, Chief Engineer; Dan Coleman, prod. spvsr.; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area: 321,200.

KLNI-TV (Channel 15) NBC

Southwestern Louisiana Communications Inc., Highway 90 South, Lafayette, La. 70501; (318) 232-1582; Mailing address: P.O. Box 52409, Lafayette, La. 70501.

Jim Trahan, exec. v.p. & gen. mgr.; Gene Griffin, sales mgr.; William J. McGoffin, oper. mgr.; Clyde Sylvester, chief eng.; Rep.: The Devney Organization Inc

Operation: 1968; TV households: 95,500.

Lake Charles

KPLC-TV (Channel 7) NBC

Calcasieu Broadcasting Co., 320 Division St., P.O. Box 1521, Lake Charles, La.; HEmlock 6-3631.

Pelham Mills, pres. & gen. mgr.; A.B. Craft, prog. mgr.; Jeb Swanson, prom. dir.; Fred Hosli, local sls. mgr.; Roy Le Jeune, chief eng.; nat'l rep., Advertisint Time Sales.

Operation: 1954; TV sets in area: 247,800.

Monroe

KNOE-TV (Channel 8) CBS, ABC

Noe Enterprises Inc., Knoe Road, P.O. Box 4067, Monroe, La.; (318) 322-8155.

James A. Noe, chairman of bd.: James A. Noe, Jr., pres.; Paul H. Goldman, exec, v.p. & gen. mgr.; Bill Morgan, v.p.-sales mgr.; Harry Arthur, v.p. pgms. & asst. gen. mgr.; Ray Boyd, vice-pres. & tech. dir.; Ansel Smith, v.p. operations; Buford Craft, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 400,000.

KTVE (Channel 10) NBC-ABC

(A Gray Communications System Station)

KTVE, Inc., 300 West Main, El Dorado, Arkansas; 318-323-7716; 206 Catalpa, Monroe, La.

James S. Tighe, vice-pres. & gen. mgr.; John Long, chief eng.; Charles Price, regional sales mgr.; Helen Johnson, nat'l traff. dir.; Lou Slaughter, prog. dir. Representatives: The Meeker Company; South: James S. Ayers Co.; Clyde Melville, Texas.

Operation: 1955; TV sets in area: 292,600.

New Orleans

WDSU-TV (Channel 6) NBC

WDSU-TV, Inc., 520 Royal St., New Orleans, La. 70130; Phone: 524-4376.

A. Louis Read, pres. & gen. mgr.; Dwight W. Martin, v.p. & treas.; Thomas B. Lemann, secy.; Thomas Grote, asst. treas.; Jerry Romig, v.p. programming; Maury A. Midlo, prom. dir.; Lindsey Riddle, v.p. & chief eng.; John Korbel, news director; nat'l rep., Blair Television.

Operation: 1948; TV sets in area: 930,000.

WGNO-TV (Channel 26) ABC, CBS, NBC

Communications Corp. of the South, Inc., 2912 International Trade Mart, Canal St., La. 70112; (504) 522-6211.

Seymour Smith, pres.; Xavier DeSoto, dir. of programming; William Taylor, chief engineer; June Allen, news dir. Rep.: Adam Young Inc.

Operation: 1967; TV households: 425,800.

WVUE-TV (Channel 8) ABC

Screen Gems Stations, Inc., 1418 Cleveland Avenue, New Orleans, La. 70112; Phone: 525-9011; TWX-504-822-6364; Area Code: 504.

Norman Louvau, pres.; Douglas J. Elleson, vice-pres. & gen. mgr.; Jack Long, gen. sales mgr.; John B. Simpson, promotion mgr.; Jack Villarrugia, bus. mgr.; Zvi H. Shoubin, prog. dir.; Allen L. Gunderson, chief eng.; Alec Gifford, news dir.; nat'l rep., Metro TV Sales, 485 Lex. Ave., N.Y. 10022.

Operation: 1959; TV sets in area: 650,000.

WWL-TV (Channel 4)

Loyola University, 6363 St. Charles Ave., New Orleans 18, La. Phone: UNiversity 6-5471. Studios: 1024 North Rampart St., New Orleans 16, La. Phone: 529-4444.

Rev. Michael F. Kennelly, pres.; Rev. Francis Benedetto, S.J., faculty dir.; J. Michael Early,

World Radio History

v.p. and gen. mgr.
Operation: 1957.

WYES (Channel 12) (non-com)

Greater New Orleans Educational Television Foundation, 916 Navarre Ave., New Orleans, La. 70124; 486-5511.

W.S. Hart, gen. mgr.; A.E. Maurin, Jr., dir. of eng.

Operation: 1957.

Shreveport

KSLA-TV (Channel 12) CBS basic

KSLA-TV, Inc., P.O. Box 92, Shreveport, La.; Phone: 424-8101.

Winston B. Linam, gen. mgr.; Ben McLaufhlin, sales mgr.; John Renshaw, prog. dir.; Robert Weimar, prom. dir.; Morris C. Barton, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1954; TV sets in area: 349,600.

KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport, La.; Tel.: 425-2422. Texas: 3227 Summerhill Rd., Texarkana; 793-1133.

W.E. Hussman, pres.; H. Lee Bryant, v.p. for b'cast.; Alan Johnstone, nat'l sales mgr.; Gilbert Wilson, sta. mgr.; Jean Byrd, prog. dir.; David Hendricks, dir. of eng.

Operation: 1953; TV sets in area: 490,900.

KTBS-TV (Channel 3) ABC

KTBS, Inc., 312 E. Kings Highway, Shreveport, La.; Phone: 868-3644.

E. Newton Wray, pres. & gen. mgr.; George D. Wray, Jr., vice-pres.; Charles W. Wray, secy.-treas.; Deane R. Flett, sta. mgr.; Gene McInnis, promo, mgr.; Marvin L. Perry, Jr., film dir.; Claude Scott, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 451,900.

MAINE

Augusta

WCBB (Channel 10)

Colby-Bates-Bowdoin Educational Telecasting Corp., P.O. Box 598, Lewiston, Me. 04240; 783-3542.

Roland A. Desjardins, chief eng.; Odell Skinner, gen. mgr.; L. Arthur Modlin, prog. mgr.; Mrs. Laina Houtari, traff. mgr.

Bangor

WABI-TV (Channel 5) CBS

Community Telecasting Service, 35 Hildreth St., Bangor, Me.; Phone 947-8321.

Walter Dickson, pres.; George J. Gonyar, mgr. of oper.; Kenneth Little, chief eng.; nat'l rep., H-R Television, Inc.; Kettell-Carter, (New England); Andy McDermott, (Canada).

Operation: 1953; TV sets in area: 140,000.

WEMT (Channel 7) ABC

Down East TV Inc., 41 Farm Rd. Bangor, Me. 04401; (207) 945-6457.

Roger A. Saunders pres ; Steve Currie, sales mgr.; Philip J. Gildart, Jr., gen. mgr.; Al Roberson, prog. mgr.; Paul Bunker, chief engineer; Donna Gray, traffic mgr.; Carol Sullivan, film dir. Rep.: Jack Masla & Co.

Operation: 1965; TV households: 220,000.

WLBZ-TV (Channel 2) NBC

WLBZ Television, Inc., Box 934, Mt. Hope Ave., Bangor, Me.; 942-4822.

Mary R. Thompson, pres.; Jack Atwood, exec. vice-pres ; Rudy Marcoux, station mgr.; Bruce Scott, chief eng.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area: 125,000.

Poland Spring

WMTW-TV (Channel 8)

Mt. Washington TV Inc , a division of Mid New York Broadcasting, Inc., Poland Spring Me.; 998-4311. Sales dept., Portland; (207) 733-5664.

Paul Harron, pres ; Jack Flynn, vice-pres & gen. mgr.; Robert M. Joyce, asst. gen. mgr.; Claus Wiese, prod. mgr.; Parker H. Vincent chief eng.; nat'l rep., H-R Reps.

Operation: 1954.

Portland

WCSH-TV (Channel 6) NBC

Maine Radio and TV Co., 579 Congress St., Portland, Me.

Mary R. Thompson, pres.; Jack S. Atwood, gen. mgr.; Don Powers, sta. mgr.; Arthur Leavitt, chief eng.; Bruce McGorrill, sales mgr.; Lew Colby, prom. dir.; George Bowler, film dir.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 210,000.

WGAN-TV (Channel 13) CBS

Guy Gannett Broadcasting Services, 390 Congress St., Portland, Me. 04111; 772-4661.

Jean Gannett Hanley, pres ; George H. Anderson, exec. v.p.; Charles R. Sanford, v.p. & gen. mgr.; Raymond A. Gilvard, station mgr.; Anne Reinhardt, prom. mgr.; Alvin F. Wright, comptroller; Henry L. Van Amburgh, chief eng.; nat'l rep., Blair TV assoc.

Operation: 1954; TV sets in area: 582,000.

Presque Isle

WAGM-TV (Channel 8)

Aroostook Broadcasting Corp.. P.O. Box 1149, Presque Isle, Me. 04769; Phone: 207-764-4461.

W.L. Dickson, pres.; George Gonyar, dir. of network operations.

Operation: 1956.

MARYLAND

Baltimore

WBAL-TV (Channel 11) NBC

The Hearst Corp., Maryland's Broadcast Center, Baltimore, Md. 21211; HOpkins 7-3000.

Brent Gunts, vice pres. & gen. mgr.; David E. Michels, dir. of sls.; Otto R. Claus, chief eng.; Robert G. Kingwell, adv. & prom. dir.; John Frankenfield, assist. station mgr. and program dir.; Wes Potter, asst. prog. dir.; Joe Sullivan, operations mgr.; J. Sydney King, community service mgr.; Jerry Moving, news mgr.

Operation: 1948; TV sets in area: 1,639,100.

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WJZ-TV (Channel 13) ABC

Westinghouse Broadcasting Co., Inc., 3725 Malden Ave., Baltimore, Md. 21211: 664-7600.

Donald H. McGannon, pres.; Herbert B. Cahan, Group W area vice-pres.; Alan J. Bell, gen. mgr.; Sherri L. Sieving, audience & sales promo. mgr.; William Hillier, program mgr.; Fred Koehler, bus. mgr.; Jonathon Hayes, gen. sales mgr.; Robert Donahue, chief eng.

Operation: 1948; TV sets in area: 1,865,300.

WMAR-TV (Channel 2) CBS

The A.S. Abell Co., WMAR-TV, Television Park, P.O. Box 1957, Baltimore, Md. 21203; 377-2222.

Donald P. Campbell, vice pres. & gen. mgr.; Robert B. Cochrane, asst. gen. mgr. & prog. dir.; A.G. Picha, prom., pub., dir.; Dale B. Wright, bus. mgr.; George Rogers, news dir.; David Stickle, dir. pub. affairs; Edwin B. Mick, prod. mgr.; C.G. Nopper, dir. of eng.; nat'l rep., Katz-TV.

Operation: 1947; TV sets in area: 2,004,500.

Hagerstown

WHAG-TV

Adler Communications Corp., P.O. Box 481, Hagerstown, Md. 20740; (301) 797-4400.

Warren Adler, pres.; W. Ronald Smith, exec. v.p.; John F. Burgreen, v.p. oper.; J. Strider Moler, gen. mgr.; Joseph Everett, opers. mgr.; Dick Martin, commercial mgr. Rep.: Weed Television Corp.

Operation: 1970; TV households:

Salisbury

WBOC-TV (Channel 16) ABC, CBS, NBC

WBOC, Inc., Radio-TV Park, Salisbury, Md. 21801; 301-749-1111.

Samuel S. Carey, vice-pres. & gen. mgr.; John W. Downing, prog. dir.; Bernard F. Sparks, chief eng.; nat'l rep., Adam Young, Inc.

Operation: 1954; TV sets in area: 69,100.

MASSACHUSETTS

Adams-Pittsfield

WCDC (Channel 19)

(Satellite of WTEN, Albany, N.Y.)

Albany Television, Inc., Box 10, Albany, 1; Phone: 518-436-4822.

Boston

WBZ-TV (Channel 4) NBC

Westinghouse Broadcasting Co., Inc., 1170 Soldiers Field Road, Boston, Mass. 02134; (617) 254-5670.

Donald H. McGannon, pres. & chmn. of bd.; Marvin L. Shapiro, exec. v.p.; Lamont L. Thompson, area v.p., Boston; Winthrop P. Baker, v.p. and gen. mgr.; Richard Ellis, dir. of eng.; Stephen Seymour, gen'l. sales mgr.; Paul Coss, prgm. mgr.; Alex S. Dusek, creative services dir.; Susan Burridge, p.r. dir.; A.A. Palmer, bus., mgr.; Robert G. Duffield, traffic mgr.; Jim Thistle, news dir.

Operation: 1948; TV sets in area: 2,700,000.

WHDH-TV (Channel 5) CBS

WHDH-AM-FM-TV, 50 Morrissey Blvd., Boston, Mass. 02125; AVenue 8-5000.

Harold E. Clancy, pres. & gen'l. mgr.; George E. Akerson, chmn. of bd.; Roger Talmadge treas. & clerk; William B. McGrath, vice-pres ; Joseph Levine, vice-pres.; John Day, vice-pres., public affairs; Charles A. Hart, vice-pres. finance. Nat'l rep.: Blair Television.

Operation: 1957 TV sets in area: 1,931,500.

WKBG-TV (Channel 56)

Kaiser-Globe Broadcasting Corp., 75 William T. Morrissey Blvd., Boston, Mass. 02125; (617) 288-3200.

L William White, gen'l. mgr.

WNAC-TV (Channel 7) ABC

RKO General Broadcasting, Government Center, Boston, Mass. 02114.

Robert L. Gilbertson, gen. mgr.; Peter La Bruzzo, dir. of sls ; Earl C. Davis dir. of adv. & grom.; Ladislav Hlavaty, dir. of eng., nat'l rep., RKO Television Representatives, Inc.

Operation: 1948; TV homes in area: 2,034,200.

Boston-Cambridge

WGBH-TV (Channel 2) (non-com)

WGBH Educational Foundation, 125 Western Avenue, Boston, Mass. 02134; UNiversity 8-3800.

Stanford Calderwood, pres & chief exec. officer; Robert L. Larsen, acting gen'l mgr.; David O. Ives, mgr. of Development and Community Relations; John T. Caldwell, mgr. of operations; Michael S. Rice, dir. of TV Programming; John H.B. Irving, dir. education div.; M. Peter Downey, TV Production mgr.; John R. Hurley, mgr. of Bus. Affairs; Helen Peters, dir. nat'l promo.; Sylvia Davis dir. public relations

Operation: 1953; TV sets in area: 2,126,800.

WXHR-TV (Channel 56)

Harvey Radio Laboratories, Inc., 439 Concord Ave., Cambridge, Mass. 02138; ELliot 4-0500.

Frank Lyman, Jr., pres.; Merrill G. Smith, gen. mgr.

CP, not operating.

Greenfield

WRLP-TV (Channel 32)

Satellite of WWLP, Springfield, Mass. Box 2210, Springfield, Mass. 01101; 785-1201.

Operation: 1957.

Springfield-Holyoke

WHYN-TV (Channel 40) ABC

The WHYN Stations Corp., 1300 Liberty Street, Springfield, Mass. 01101; 785-1911.

William A. Creed, vice-pres. & gen'l. mgr.; James A. Kontoleon, sta. mgr.; Sumner Pearl, sls. mgr.; Nat'l Rep.: Petry Co.

Operation: 1953; TV sets in area: 210,000.

WWLP (Channel 22) NBC

Springfield Television Broadcasting Corp., Box 2210, Springfield, Mass. 01101; 785-1201.

Roger L. Putnam, chairman; William L. Putnam, pres. and gen. mgr.; John A. Fergie, vice-

World Radio History

pres.; R.L. Filiault, treas. & compt.; W. "Buzz" Sawyer, vice-pres.; J.H. Ferguson, Jr., exec. vice. pres.; Wallace Sawyer, film buyer & dir.; E. Holland Low, nat'l. sales mgr.; Daniel T. Sullivan, Jr., local sales mgr.; Robert F. Donahue, promotion mgr.; Donald C. Shaw, chief eng.; nat'l rep., H-R Television—Kettell-Carter (New England).

Operation: 1953; TV sets in area: 502,000 ARB March '65.

Worcester

WSMW-TV (Channel 27)

State Mutual Bcstg. Corp., 127 Beverly Rd., Worcester, Mass. 01605. (617) 852-0027.

William G. Moll, v.p. & gen. mgr.; Brian A. Higgins, asst. mgr. & prog. dir.; Paul D. Hamel, gen. sales mgr.; Donald J. Reilly, business mgr. Rep.: Adam Young Inc.

Operation: 1970; TV households: 2,416,500.

MICHIGAN

Bay City-Saginaw

WNEM-TV (Channel 5) CBS

WNEM-Television; Broadcasting div./ Meredith Corp.; Offices and studios, 5700 Becker Road, Saginaw, Mich., PL 5-8191. Sales office & studio: G-3426 Miller Road, Flint, Michigan; 732-2050.

W.C. McReynolds, v.p. and gen. manager; Edward Aiken, prog. dir.; Richard Q. De Angelis, gen. sales mgr.; Bill Strube, chief engineer; Tom Crane, news dir.; National representative: Katz Television.

Operation: 1954; TV households in area: 888,100.

Cadillac

WWTV (Channel 9) CBS, ABC

Fetzer Broadcasting Co., P.O. Box 627; Cadillac, Mich. 49601; 616-775-3478.

John E. Fetzer, pres.; Gene Ellerman, vice pres. & gen. mgr.; John Wheat, prog. dir.; Murray Tucker, dir. of tech. oper.; nat'l rep., Avery-Knodel Inc.

Operation: Jan. 1, 1954; TV sets in area: 218,900.

Cheboygan

WTOM (Channel 4) NBC, ABC

Midwestern Broadcasting Company, Traverse City, Michigan; (616) 947-7675.

Les Biederman, pres.; Harry R. Lipson, gen. mgr.; William H. Kiker, vice-pres., chief eng.; Drew McClay, sec.-treas.; R.H. Loomis, bus. mgr.; nat'l rep., Adam Young, Inc.

Operation: 1959.

Detroit

WJBK-TV (Channel 2) CBS

Storer Broadcasting Company, Number Two Storer Place, Southfield, Mich. 48075; 557-9000.

George B. Storer, chairman; Bill Michaels, pres.; Peter Storer, exec. v.p.; Lawrence M. Carino, v.p., gen. mgr.; Earl J. Watson, sta. mgr.; Carl Cederberg, news & comm. affairs dir.; Todd Spoeri, prog. dir.; Ron David, promo. mgr.; Henry R. Owen, chief eng.; Hap Eaton, gen. sales mgr.; George Crandall, local sales mgr.; nat'l rep., Storer Television Sales.

Operation: 1948; TV sets in area: 2,034,000.

WTVS (Channel 56) (non-com)

Detroit Educational Television Foundation Inc., 26945 W. Eleven Mile Rd., Southfield, Michigan 48075.

Edwin O. George, pres.; Norman B. Weston, treas.; James N. Christianson, exec. sec'y.

Operation: 1955.

WWJ-TV (Channel 4) NBC

Evening News Assoc., 615 Lafayette Blvd., Detroit 48231; 222-2000.

Don F. DeGroot, v.p. and gen'l mgr.; Peter A. Kizer, assist. gen. mgr.; Franklin G. Sisson, station mgr.; James S. Morgan, sales mgr.; James C. Dages, nat'l sales mgr.; W.R. Williams, promo. mgr.; Jack Brussel, sales dev. mgr.; Donald L. Balcom, chief eng.; Lawrence M. Clamage, prgm. and prod. mgr.; A. Glenn Kyker, promo. dev. mgr.; nat'l reps.: Peters, Griffin, Woodward, Inc.; Andy McDermott (Canada).

Operation: 1947; TV sets in area: U.S. total survey area: 3,182,000, total coverage area (inc. Canada): 3,448,000.

WXON (Channel 62)

WXON-TV Inc., 100 Decker Rd., Walled Lake, Mich. 48088. (313) 851-3444.

Aben E. Johnson, gen. mgr.; Donald R. Pettenger, sales mgr.; Richard Nevins, chief engineer.

Operations: 1968; TV: households: 1,733,200.

WXYZ-TV (Channel 7) ABC

WXYZ, Inc., Broadcast House, 20777 W. Ten Mile Rd., Detroit, Mich.; 444-1111.

Donald F. Keck, v.p. & gen. mgr.; Charles Kocher, chief eng.; Jack Allen, gen. sales mgr.; Seymour Horowitz, program dir.; Jan Coil, nat'l sls. service mgr.; Milda Skorupskas, traffic mgr.; Joe Mazza, research dir.; Ivan Rich, prom. & pub. mgr.; Kenneth Sims, film dir.; Steve Mathis, nat'l sls. mgr.; John Reynolds, compt.; Reginald Quesnell, assist bus. mgr.; Ralph Dawson, mgr. comm, tape dept.; nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1948; TV sets in area: 1,823,425.

Detroit-Windsor (Canada)

CKLW-TV (Channel 9) CBC

A partnership of Baton Broadcasting, Ltd. and the Canadian Broadcasting Corp. Business office: 1450 Guardian Bldg., Detroit, Mich. 48226; 961-7200. Studios: 825 Riverside Drive W., Windsor, Ont.; (519) 254-2831.

G.V. Ashworth, pres.; J.F. Ruttle, v.p. of programming CKLW-TV; D. Brock, v.p. sales; W.H. Gatfield, treas.; Don Shraon, film dir.; Stewart Clark, eng. dir.; nat'l rep., Bolton/ Burnside, (U.S.), Baton Broadcasting, Ltd., (Canada).

Operation: 1954.

Escanaba

WJMN-TV (Channel 3) NBC

(Satellite of WFRV-TV, Green Bay, Wis.)

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WFRV Inc., Mason at Roosevelt, Green Bay, Wis. 54305. Rep.· The Katz Agency.
Operation: 1969.

Flint

WJRT-TV (Channel 12) ABC

Poole Broadcasting Co., 2302 Lapeer Rd., Flint, Mich. 48503; 239-6611.
Albert J. Gillen, pres.; Paul M. Hughes, v.p.-gen. mgr.; Robert H. Battersby, treas.-vice-pres.; nat'l rep., Blair TV.
Operation: 1958; TV households in area: 972,200.

Grand Rapids

WOOD-TV (Channel 8) NBC basic

Time-Life Broadcast, Inc., Woodland Center, 120 College Ave., S.E., Grand Rapids, Mich.; 459-4125.
Willard Schroeder, vice-pres. & gen. mgr.; John S. Markward, TV station mgr.; Robert Kirby, asst. TV sales mgr.; Marv Chauvin, prog. dir.; Bill Wild, asst. prog. dir.; Andy Amyx, prom. mgr.; Charles Robison, chief eng.; nat'l rep., The Katz Agency, Inc.
Operation: 1951; TV sets in area: 580,600.

WZZM (Channel 13)

West Michigan Telecasters, Inc., Box Z, Grand Rapids, Michigan 49501.
George U. Lyons, v.p. & gen. mgr.; Russell Vosson, operations mgr. and Film Buyer; Willard O. Smith, Gen. Sales Manager.
A.B.C. Network primary affiliate.
NAB code station.

Kalamazoo

WKZO-TV (Channel 3) CBS

Fetzer Television Corporation, 590 W. Maple St., Kalamazoo, Mich. 49001; FI 5-2101.
John E. Fetzer, pres.; Carl E. Lee, exec. v.p. & gen. mgr.; Donald W. DeSmit, Jr., sales mgr.; Gordon Anderson, opera. dir.; Arthur Covell, chief eng.; nat'l rep., Avery-Knodel, Inc.
Operation: 1950; TV sets in area: 692,000.

Lansing

WJIM-TV (Channel 6) CBS

Gross Telecasting, Inc., Country House, E. Saginaw at Howard St., Lansing, Mich. 48904; 372-8282.
Harold F. Gross, chrm. of bd.; James H. Gross, pres. & gen. mgr.; Carl Onken, tech. oper. dir.; nat'l rep., Harrington, Righter & parsons.
Operation: 1950; TV homes in area: 1,063,100.

Lansing-Jackson

WILX-TV (Channel 10)

Television Corporation of Michigan, Inc., 1510 Springport Rd., P.O. Box 380, Jackson, Michigan.

WKAR-TV (Channel 23) PBS

Michigan State University, 600 Kalamazoo Street, E. Lansing, Michigan 48823; 355-2300.
Board of Trustees of Michigan State University: Jack Breslin, secretary; Armand L. Hunter, dir. broadcasting services; Robert Page, station mgr.; Kay Ingram, prog. mgr.; Richard Brundle, prod. mgr.; Raymond Wilson, ch. eng.; David Bouse, film supv.
Operation: 1959; TV sets in area: 673,083.

Sault Ste. Marie

WWUP-TV
(Satellite of WWTV)

Fetzer Broadcasting Company, P.O. Box 627, Cadillac, Mich. 49601; 616-775-3478.
John E. Fetzer, pres.; Gene Ellerman, vice-pres. & gen. mgr.; John Wheat, prog. dir.; Murray Tucker, dir. of tech. oper.; nat'l rep., Avery-Knodel, Inc.
Operation: July 1, 1962; TV sets in area: 50,000 (U.S., Canada)

Marquette

WLUC-TV (Channel 6)

WLUC, Inc., P.O. Box 460 Marquette, Mich. 49855.
Lou W. Chappell, gen. mgr.; Jack La Forest, prog. dir.; Don Ryan, oper. mgr.; John Truitt, chief eng.; Bruce Saari, indust. film dir.; Don Ranta, film dir.; nat'l rep., Peters, Griffin & Woodward.
Operation: 1956.

Saginaw-Bay City

WEYI-TV (Channel 25) CBS

Rust Craft Broadcasting Corp., 5200 State St., Saginaw, Mich. 48603, Tel: 517-799-1000.
William J. Edwards, pres. & gen. mgr.; Howard H. Wolfe, secy-treas. & stat. mgr.; Roger Baerwolf, prog. dir. & Film Buyer; Robert M. Chandler, vice pres. in chg. sales; Don Gardner, film dir.; Robert Frye, dir. tech. oper.; Lee Purvis, bus.; nat'l rep., Meeker TV.
Operation: 1953.

Traverse City

WPBN-TV (Channel 7)

Midwestern Broadcasting Co., Paul Bunyan Bldg., Traverse City, Mich. 49684; 947-7675.
Les Biederman, pres.; William H. Kiker, vice-pres. & chief eng.; Drew McClay, secy.-treas.; Harry R. Lipson, gen. mgr.; R.H. Loomis, bus. mgr.; nat'l rep., Adam Young VTM.
Operation: 1954.

MINNESOTA

Austin

KAUS-TV (Channel 6) ABC

Minnesota-Iowa Television Co., Highway 105 S., Austin, Minn. 55912. (507) 433-8836.
Robert Buckmaster, pres.; Richard V. Taber, v.p. & gen. mgr.; Larry M. Harris, sales mgr.; Kent L. Colby, oper. mgr. & prog. dir.; John O'Rourke, news & sports dir.; Jerald Jones, chief eng.

Alexandria

KCMT (Channel 7)

Central Minnesotal Television Co., Box 612, Alexandria, Minn. 763-5166.
Glenn Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; Tom Barnes, Jr., sales mgr.; Carl

World Radio History

Iverson, chief eng.; Rep.: Avery-Knodel, Inc., Harry Hyett Co. (Minn.).
Operation: 1958.

Duluth-Superior (Wis.)

KDAL-TV (Channel 3) CBS, ABC

KDAL, Inc., 218 Bradley Bldg., Duluth, Minn.; 727-8911.
Odin S. Ramsland, gen. mgr.; Rudy Luukinen, chief eng.; Joe Golden, sales mgr.; Earl Henton, prog. dir.; nat'l rep., WGN Continental Sales Co.—Harry S. Hyett Co. (Minneapolis).
Operation: 1954; TV sets in area: 326,090.

WDSM-TV (Channel 6) NBC, ABC

Northwest Publications, Inc., WDSM Bldg., Duluth, Minn. 55802; 727-8484.
Robert J. Rich, gen. mgr.; R.W. Pearson, station mgr.; Don Le Masurier, prog. dir.; Norman P. Gill, chief eng.; Edwin M. Conrad, pub. aff. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.
Operation: 1954; TV sets in area 336,500.

WDUL-TV (Channel 10)

WDUL Television Corporation, 2230 N. Farwell Avenue, Milwaukee.

Hibbing

WIRT-TV (Channel 13)

715 Grant Avenue, Eveleth, Minn.; Phone: SHerwood 1-2520.

International Falls

KIFS (Channel 11)

Minneonta Television, Inc., Chamber of Commerce Bldg., 2nd Avenue, and 4th Street, International Falls, Minn.

Mankato

KEYC-TV (Channel 12)

Lee Enterprises, Inc., P.O. Box 128, Mankato, Minn. 56001.

Minneapolis-St. Paul

KMSP-TV (Channel 9)

United Television, Inc., 120 So. 9th St., Minneapolis 2, Minn.; 339-8811.
Don Swartz, pres. & gen. mgr.; Richard Fairbanks, gen. mgr.; sales; Jerry Smith, dir. news & pub. rel.; Joe Carney, op. mgr.; Glenn Smith, chief eng.; nat'l rep., Blair Television.
Operation: 1955; TV sets in area: 807,000.

KSTP-TV (Channel 5) NBC

Hubbard Broadcasting, Inc., 3415 University Ave., St. Paul 55114 or Minneapolis, Minn. 55414; 645-2724.
Stanley S. Hubbard, pres. & gen. mgr.; Gerald D. Deeney, vice-pres. & treas.; James E. Blake, sales mgr.; Bill McGivern, promotion mgr.; Kenn Barry, prod. supv.; George Merrill, chief eng.; Ralph J. Dolan, oper. mgr.; nat'l rep., Edward Petry & Co., Inc.
Operation: 1948.

WCCO-TV (Channel 4) CBS

Midwest Radio-TV, Inc., 50 South 9 St., Minneapolis 2, Minn.; 338-0552.
Robert B. Ridder, chmn. of bd.; F. Van Konynenburg, chmn. of the exec. comm.; Larry Haeg, pres.; H.W. Dornseif, exec. vice pres.; Sherman Headley, gen. mgr.; Jack Hansen, nat'l sales mgr.; Robert A. Huelster, local sales mgr.; John M. Sherman, dir. of eng.; Tom Cousins, pub. & prom. dir.; Harry C. Jones, film dir.; nat'l rep., Peters, Griffin, Woodward, Inc.
Operation: 1949; TV sets in area: 879,300.

WTCN-TV (Channel 11)

WTCN-TV, Inc., 2925 Dean Blvd., Mpls. Minn. 55416; 927-8881.
Robert C. Fransen, vice-pres. & gen'l mgr.; J. Wm. Beindorf, gen'l sales manager; Robert Rohde, sales mgr.; Howard Reser, pgm. mgr.; Gigi Pilhofer, prom. dir.; Gil Amundson, news dir.; Leo Domeier, chief eng.; nat'l rep., Tele-Rep, Inc.
Operation: 1965; TV homes in area: 965,800.

Rochester

KROC-TV (Channel 10) NBC

Southern Minnesota Broadcasting Co., 601 First Ave., S.W., Rochester, Minn.; 288-4444.
G. David Gentling, pres. & gen. mgr.; Russell E. Kruse, gen. sales mgr., Ron Gruber, operations mgr.; Robert Cross, chief engineer, nat'l rep., Avery-Knodel.
Operation: 1958; TV sets in area: 387,400.

St. Paul-Minneapolis

KTCA-TV (Channel 2, educational and KTCI-TV, Channel 17)

1640 Como Ave., St. Paul, Minn. 55108; Phone: 645-0471.
John C. Savage, pres.; Leonard Heller, Sr. vice pres.; Philip H. Nason, vice-pres.; Andrew Scott, sect.; A.A. Heckman, treas.; Dr. John C. Schwarzwalder, exec. vice. pres. & gen. mgr.; Chris Donaldson, asst. gen. mgr. & prog. dir.; Larry T. Morrisette, dir. spec. proj.; Wayne Mayer, chief eng.
Operation: 1957.

Walker

KNMT (Channel 12) NBC

Central Minnesota TV Co., Box 612, Alexandria, Minn. 56308.
Glenn W. Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; Tom Barnes, Jr., sales mgr.; Carl Iverson, chief engineer. Rep.: Avery-Knodel Inc.
Operation: 1964.

MISSISSIPPI

Biloxi-Gulfport-Pascagoula

WLOX-TV (Channel 13) ABC

WLOX Broadcasting Co., DeBuys Rd., Biloxi, Miss. 39531; (601) 896-4778.
Ray Butterfield, gen. mgr.; T.B. Majure, chief engineer; Earl Blessey, gen. sales mgr.; Steve Saucier, prog. dir. Rep.: Savalli/Gates Inc.; Busby, Finch & Woods (Southern).
Operation: 1962, TV households: 605,400.

World Radio History

Columbus

WCBI-TV (Channel 4) CBS, NBC

Columbus Television, Inc., owner, Columbus, Miss.; 328-5631.

Bill Whitfield, general mgr.; Robert Williams, prog. mgr.; Ed Prescott, asst. mgr. & oper. dir.; Tom McFerrin, chief eng.; J.D. Reed, prog. dir.; nat'l rep. The Meeker Co.—Southern Rep.—James S. Ayers, Inc.

Operation: 1956; TV sets in area: 237,200.

Greenwood

WABG-TV (Channel 6) ABC

Mississippi Telecasting Co., Inc., P.O. Drawer 720, Greenwood, Mississippi; 453-4001.

Operation 1959 (on air date Oct. 20, 1959).

Jackson

WJTV (Channel 12) CBS

Capitol Broadcasting Co., P.O. Box 8187, Jackson, Miss. 39204; Phone: 601-372-6311.

W.R. Newman, chmn. of bd.; T.R. Hederman, Jr., pres.; L.M. Sepaugh, vice-pres. & gen. mgr.; B.M. Files, secy.-treas.; Owens Alexander, stat. mgr.; Jim Lucas, local sales mgr.; Will Crull, dir. reg. sales; C.A Perkins, chief eng.; L.M. Sepaugh, Jr.; film dir.; W.V. Dubard, prod. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1954; TV sets in area: 363,400.

WLBT (Channel 3) NBC-ABC

Lamar Life Broadcasting Co., 715 South Jefferson, Jackson, Miss. 39205; Phone: 948-3333.

Harland L. Knight, pres.; Jack P. Dean, sect. & treas.; Bob McRaney, Jr., v.p. & gen. mgr.; W. Calvin Wells, v.p. & gen. coun.; Robert Hearin, dir.; Hewitt Griffin, pgm. mgr.; Floyd Kinard, chief eng.; Joe Root, prod. mgr.; Bruce Nicholson, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 342,000.

Laurel-Hattiesburg

WDAM-TV (Channel 7)

Chapman Television of Tuscaloosa, Inc., P.O. Box 1978, Hattiesburg, Miss.

William S. Smylie, pres.; Marvin Reuben, vice pres., & gen. mgr.; Jerry Keith, sls. mgr.; Bobby Smith, chief eng. and oper. mgr.; Nell Sumrall, prog. mgr.; nat'l rep., Adam Young VTM.

Operation: 1956; TV sets in area: 204,500.

Meridian

WCOC-TV (Channel 30)

Mississippi Broadcasting Co., WCOC Building, Box 591, Meridian, Miss. 39301.

Withers Gavin, pres. & gen. mgr.

Operations: 1963.

WHTV (Channel 24) ABC, NBC

Delta Communications Corp., P.O. Box 871, Meridian, Miss. 39301. (601) 483-2226.

Donald Speir, gen. mgr. & gen. sales mgr.; Azor E. Shirley, Jr., oper. mgr. & chief eng. Rep.: Savalli/Gates Inc.

Operation: 1968.

WTOK-TV (Channel 11) CBS basic, NBC, ABC

Southern Television Corp., Southern Bldg., Box 2988, Meridian, Miss.; 3-1441.

Robert F. Wright, pres. & gen. mgr.; W.B. Crooks, Jr., vice-pres. & sales mgr.; T.Y. Minniece, secy.; H.M. Minniece, treas.; Cecil Germany, prog. mgr. & traffic mgr.; George Shannon, prod. dir. & film dir.; Joe Saxon, chief eng.; nat'l rep. The Meeker Co.

Operation: 1953; TV sets in area: 151,900.

Tupelo

WTWV (Channel 9) NBC

WTWV, Inc., Beech Springs Rd., Box 350, Tupelo, Miss.; IV 2-7620.

Frank K. Spain, pres.; Paul A. Moore, exec. v.p. & gen. mgr.; John E. Clark, v.p. admin.; Charlie H. Hicks, sta. & sales mgr.; Charles Ed Bishop, prog. dir.; Jimmy A. Stembridge, chief eng.

Operation: 1957; TV sets in area: 145,100.

MISSOURI

Cape Girardeau

KFVS-TV (Channel 12) CBS

Hirsch Broadcasting Co., Box 422, 324 Broadway, Cape Girardeau, Mo.; Phone: 335-5511.

Oscar C. Hirsch, pres. & gen. mgr.; Geraldine F. Hirsch, treas.; David E. Hoche, secy.; Robert O. Hirsch, vice-pres. & mgr. of TV oper.; nat'l rep., The Meeker Co.

Operation: 1954.

Columbia

KOMU-TV (Channel 8) NBC, ABC

The Curators of the University of Missouri, Highway 63, South, Columbia, Mo. 65201; (314) 442-1122.

Robert E. Dressler, gen. mgr.; Don Ruggles, sales mgr.; Monte Gurwit, dir. of prog.; William J. Reagan, chief eng.; Clark Edwards, dir. of news; Rod Gelatt, dir. public affairs; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 505,200.

Hannibal, Mo.-Quincy, Ill.

KHQA-TV (Channel 7) CBS, ABC

Lee Enterprises, Inc., 2333 Palmyra Rd. Hannibal, Mo.; AC-4-2762; WCU Bldg., Quincy, Ill.; BAldwin 2-6200.

Merritt Milligan, vice-pres.; John Phillips, gen. mgr.; Robert Fruehe, nat'l sales mgr.; Jack Rose, local TV sales mgr.; Lee Ellis, tech. dir.; Tom Robey, pgm. dir.; Joyce Worthington, film ed.; Bill Schafer, prom. dir.; Gene Terry, news dir.; nat'l rep., H-R TV Inc.

Operation: 1953; TV sets in area: 212,000.

Jefferson City

KRCG-TV (Channel 13) CBS

Box 659, Jefferson City, Mo. 65101; 314-636-6188.

Owned by Mid-America Television Co., 114 W. 11th St., Kansas City, Mo. 64105; 816-842-3358.

W.A. Bates, president; E.J. Schuelein, gen. mgr.-natl. sales; O.L. Jarrett, local-reg. sales mgr.; Warren Polmanteer, chief eng.; Lee Gordon, pgm. dir.; Don Shinkle, news dir.; nat'l rep., Blair TV.

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Joplin

KOAM-TV (Channel 7)

(See Pittsburg, Kansas)

KODE-TV (Channel 12) ABC

Gilmore Broadcasting Corp. (Licensee) 1928 W. 13th St., Joplin, Mo.; MAyfair 3-7260.

D.T. Knight, gen. mgr.; Bob Lee, station mgr.; John Holmes, sales mgr.; Ed Wilson, prog. dir.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 190,000.

KUHI-TV (Channel 16) CBS

Caldwell & Assoc. Inc., P.O. Box 1393, Joplin, Mo. 64801. (417) 781-2345.

Bill Hirshey, v.p. & gen. mgr.; Fred Hutching, sales mgr.; Lloyd C. Frazier, chief eng.; Robert L. Hubbard, prog. dir.; Hoop Morgan, news dir.; George Davies, prod. dir.; The Meeker Company, Busby, Finch & Woods, Inc., Bruce Schneider & Co.

Operation: Sept. 1967; TV households 241,500.

Kansas City

KCIT-TV (Channel 50)

Allied Broadcasting Co., Inc. 2100 Stark, Kansas City, Mo. 64126. (816) 461-9200.

Bill Wormington, gen. mgr.; Win Johnston, gen. sales mgr.; Bill Ladesh, prog. mgr.; Bill Parker, chief eng.: Avco Radio-TV Sales.

Operation: Oct., 1969. TV households:

KCMO-TV (Channel 5) CBS

Broadcasting Division, Meredith Corp., 125 E. 31st St., Kansas City, Mo. 64108; JEfferson 1-6789.

Charles M. McAbee, Jr., v.p. & gen. mgr.; Richard Loveton, gen. sales mgr.; Gene Cless, prog. dir.; Bill Slamin, prom. mgr.; Steve Smith, tech. dir.; John Proffitt, prod. mgr.; nat'l rep., Blair TV.

Operation: 1953; TV households in area: 715,000.

KMBC-TV (Channel 9)

Kansas City, Mo.

Ellis Shook, gen. mgr.; Larry Cazavan, prog. mgr.; Kevin O'Brien, sales mgr.; Arthur Parks, promo. mgr.; Wally Wurz, chief engineer; nat'l rep., Metro TV Sales.

Operation: 1963.

WDAF-TV (Channel 4) NBC

Taft Broadcasting Company, Signal Hill, Kansas City, Mo. 64108; Phone: 816-753-4567.

Lawrence Rogers, pres.; R. Grignon, gen. mgr.; Earl Beall, gen. sales mgr.; R. Musburger, prod. dir.; Del Benjamin, TV oper. mgr.; James Schmidt, chief eng.; nat'l rep., Katz agency.

Operation: 1949; TV sets in area: 1,004,963.

Kirksville-Ottumwa (Iowa)

KTVO (Channel 3) CBS, NBC, ABC

Broadcast Center, Ottumwa, Ia.; MUrray 2-4535.

Daniel C. Palen, gen. mgr. sls.; Alvina Britz, bus. mgr., prog. dir.; Frank A. Douma, dir. public information; Gerald F. Dreger, dir. eng.; nat'l rep., George P. Hollingbery.

Operation: 1955; TV sets in area: 187,800.

Poplar Bluff

KPOB-TV (Channel 15) ABC

(Satellite of WSIL-TV, Harrisburg, Ill.)

Turner-Farrar Association, 21 1/2 W. Poplar St., Harrisburg, Ill. Rep.: Adam Young.

Operation: 1961.

St. Joseph

KQTV (Channel 2) ABC, NBC

Intermedia, Inc., 40th & Faraon Streets, St. Joseph, Mo.; ADams 3-2528.

Mark Wodlinger, pres.; Tom Matthews, gen. mgr.; Larry Beauchamp, prog. mgr.; E. Carleton Schirmer, sls. mgr.; Kenny Lux, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,700.

St. Louis

KDNL-TV (Channel 30)

Evans Broadcasting Corp., 300 Park Ave., N.Y., N.Y. Studio: 1215 Cole St., St. Louis, Mo. 63106 (314) 436-3030.

Jack Petrik, v.p. & gen. mgr.; Thomas Koon, gen. sales mgr.; W.E. Anderson, chief eng.; Jack Fansher, prod. mgr.; Larry McNabb, prom. mgr.; Dorothy Glass, business mgr.; Rep.: Evans Broadcasting Television Sales.

Operation: June, 1969.

KETC (Channel 9) (non-com)

St. Louis Educational Television Commission, 6996 Millbrook Blvd., St. Louis, Mo. 63130; VOlunteer 3-0995.

William L. Davis, chairman; C.W. Duffy, vice ch.; Robert C. Glazier, exec. dir. & gen. mgr.; Jack Vines, dir. of eng.; A. Gordon Reel, prod. mgr.; James B. Barnes, dir. of prog.

Operation: 1954; TV sets in area: 3,000,000.

KMOX-TV (Channel 4) CBS

CBS, Inc., One Memorial Drive, St. Louis, Mo. 63102; (314) 621-2345.

Thomas M. Battista, v.p., gen. mgr.; Norman Bacon, dir. planning & admin.; Chris Duffy, dir. of broadcast; Thoren Schroeck, dir. sales; William Crowell, nat. sales mgr.; Jim Behling, mgr. info. svcs.; Wally Wesley, dir. tech. oper.; Spencer Allen, editorial dir.; Robert Schaefer, news dir.; nat'l rep., CBS-TV STNS.

Operation: 1958; Est. TV sets in area: 1,012,000.

KPLR (Channel 11)

220 Television, Inc., 4935 Lindell Blvd., St. Louis, Mo. 63108; (314) 367-7211.

Harold Koplar, pres.; James Herd, vice pres. & gen. mgr.; John McElfresh, gen. sls. mgr.; Thomas M. Cohan, compt.; Robert Pratt, chief eng.; Roy May, information services; James Anians, film dir.; nat'l rep., Metro. TV Sales.

Operation: 1956; TV sets in area: 980,000.

KSD-TV (Channel 5) NBC

The Pulitzer Publishing Co., 1111 Olive St., St. Louis, Mo. 63101; (314) 621-1111.

Joseph Pulitzer, Jr., pres.; Harold Grams, vice-pres., broadcasting; Ray Karpowicz, gen'l. mgr.; Tony Bello, gen. sales mgr.; Keith Gun-

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ther, prog. dir.; Harry Honig, dir. advert. and prom.; Fred Mueller, promotion mgr.; Don Burnes, dir. info. svcs.; Ed Risk, chief eng.; Don S. Schomburg, office mgr.; nat'l rep., Blair TV.

Operation: 1947; TV households in area: 999,100.

KTVI (Channel 2) ABC

Newhouse Broadcasting Corp., 5915 Berthold ave., St. Louis, Mo. 63110; MIssion 7-7777.

Ralph Hansen, gen. mgr.; E. Manne Russo, gen. sls. mgr.; Clark Grant, prom. dir.; Richard J. Trompeter, chief eng.; Vic Skaggs, prog. mgr.; nat'l rep., Harrington Righter & Parsons, Inc.

Operation: 1953; TV sets in area: 967,000.

Sedalia

KMOS-TV (Channel 6)

(Satellite of KRCG-TV, Jefferson City, Mo.)

Mid-America Television Co., 2100 W. Broadway, Sedalia, Missouri 65301; 826-1651.

William Bates, pres.; Ed. Schuellein, gen. mgr.; Stuart Gressley, sta. mgr.; Warren Polmanteer, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1958.

Springfield

KTTS-TV (Channel 10) CBS TV

Independent Broadcasting Co., P.O. Box 1716 S.S.S. Springfield, Mo. 65805. Area Code 417; 862-7474.

J.H.G. Cooper, pres.; Jerry Sweaney, vice-pres. & gen. mgr.; Irving Schwab, secy.; Geo. M. Thompson, treas.; Kevin McAndrews, prog. dir.; Walt Stansbury, chief eng.; Jack Lloyd, sales mgr.; nat'l rep., H-R TV.

Operation: 1953; TV sets in area: 194,120. (NSI 1970)

KYTV (Channel 3) NBC

Springfield Television, Inc., 999 W. Sunshine, Springfield, Mo.; (417) 866-2766.

Lester L. Cox, pres.; Keith G. Wells, vice-pres.; W.W. Weber, secy.; Lynn E. Bussey, treas.; Carl Fox, vice pres. programming; Donald Moeller, v.p. & gen. mgr.; E. Dennis White, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 319,600.

MONTANA

Billings

KOOK-TV (Channel 2) CBS Primary, NBC

The Montana Network, 3203 3rd Ave. N., P.O. Box 2557, Billings, Mont.; Tel.: 406-252-5611.

Vic Miller, gen. mgr.; Jerome Anderson, secy.; Lee Lareva, opers. dir.; Pete Friden, nat'l sales mgr.; Joseph S. Sample, film buyer; J.R. Middleton, chief eng.; nat'l rep., Avery-Knodel, Art Moore.

Operation: 1953; TV sets in area: 80,600.

KULR-TV (Channel 8)

Harriscope Broadcasting, Inc., P.O. Box 2512, Billings, Mont.

Burt Harris, pres.; Ralph H. Davison, Jr., vice-pres. and gen. mgr.

Operation: 1958.

Butte

KTVM (Channel 6) NBC, ABC

(Satellite of KGVO-TV, Missoula, Mont.)

KMSO-TV Inc., 340 W. Main St., Missoula, Mont. 59801.

Dale G. Moore, pres.; Earl E. Morgenroth, v.p.; Paul G. Meissner, mgr. & nat'l sales mgr.; John Honea, dir. of eng.; Don Weston, news dir.; Jack R. Cheley, oper. dir. Rep.: The Meeker Co.

Operation:

KXLF-TV (Channel 4) ABC, CBS

Garryowen Butte TV, Inc., 1003 S. Montana St., Butte, Mont. 59701; Phone: 792-9111.

Edmund L. Peiss, gen. mgr., sta. mgr.; Paul Simitzes, oper. dir.; Arne Anzjon, sls. mgr.; Weldon Paulsen, chief eng.; Karl Kochman, prod. dir.; East rep., Montana Television Network, Avery-Knodel; Seattle and Portland, Art Moore & Assoc.

Operation: 1953.

Glendive

KXGN-TV (Channel 5)

Glendive Broadcasting Corp., Box 200/Broadcast Bldg., 210 South Douglas, Glendive. Mont. 59330; 406-365-3377. CBS-NBC.

Robert D. Towe, gen. mgr.; Lewis W. Moore, film buyer; Donald J. Powers, chief eng.

Operation: 1957.

Great Falls

KFBB-TV (Channel 5) CBS, NBC, ABC.

HarriScope, Inc., P.O. Box 1139, Great Falls, Mont.; Tel.: 453-4377.

Don McClintock, vice pres. & gen. mgr.; Jack Olson, sales mgr.; Earl Crowder, chief eng.; nat'l rep., The Meeker Co., Inc.

Operation: 1954; TV sets in area: 92,000.

KRTV (Channel 3) NBC, CBS, ABC

Garryowen Cascade TV Inc., P.O. Box 1331, Great Falls, Mont. 59403.

Operation: 1958.

Helena

KBLL-TV (Channel 12) NBC, ABC

Capital City TV Inc., Colonial Motor Inn, Helena, Mont. 59601. (406) 442-6620.

Dave Holliday, gen. mgr.; Jan Fillenger, sales mgr.; Lars Lithander, prog. dir.; Don Koterba, dir. of eng.; Rep.: Jack Masla & Co. Inc.; William L. Simpson & Associates (Wash.-Ore.); Savalli/Gates, Inc. (West Coast).

Operation: Jan., 1958. TV households: 48,600.

Kalispell

KCFW-TV (Channel 9)

(Satellite of KGVO-TV, Missoula, Mont.)

401 First Ave. E, Kalispell, Mont. 59901. P.O. Box 857.

Dale G. Moore, chr.; Earl Morgenroth, pres.; Scott Graber, gen. mgr.; Paul Meissner, nat'l. sales mgr.; Warren Dale, prog. dir.; Orin Bleken,

World Radio History

news dir.; William Pliley, chief eng.; Mike Stocklin, traffic.

Operation: June, 1968.

Miles City

KYUS-TV (Channel 3)

Custer Bcstg. Corp. Box 760, Miles City, Mont. 59301. (406) 232-3540.

David G. Rivenes, gen. mgr.; Ella M. Rivenes, oper. mgr.; Ted Twedt, chief eng.; Pat Maddox, prod. mgr.; Clint Westrope, continuity.

Operation: Sept., 1969.

Missoula

KGVO-TV (Channel 13) NBC, ABC

KMSO-TV Inc., 340 W. Main, Missoula, Mont.; Tel.: 406-543-8313.

Dale G. Moore, pres.; Earl E. Morgenroth, v.p.; Paul Meissner, mgr. & natl. sales mgr.; Jack Cheley, oper. dir.; Valerie Lindstrom, traffic dir.; Doug Drader, chief eng.; nat'l rep., Meeker Co.

Operation: 1954; TV sets in area: 86,100.

NEBRASKA

Albion

KHQL-TV (Channel 8)

(Semi-satellite of KHOL-TV, Kearney, Neb.)

Bi-States Co., c/o F. Wayne Brewster, 414 East Ave., Holdrege, Neb. 68949. (308) 995-8731.

F. Wayne Brewster, pres. & gen. mgr.; Rep.: The Meeker Co.

Operation: Dec., 1964.

Grand Island

KGIN-TV (Channel 11) CBS

(Satellite of KOLN-TV, Lincoln, Neb.)

Cornhusker Television Corp., KOLN-TV, Lincoln, Neb. Studio: 231 S. Locust St., Grand Island, Neb. 68801.

Operation: Oct., 1961.

Hastings

KHAS-TV (Channel 5) NBC

Nebraska Television Corp., Highway 281, Box 578, Hastings, Neb.; Phone: 3-1321.

Fred A. Seaton, pres.; Duane L. Watts, vice-pres. & gen. mgr.; John Spady, vice-pres.; Lloyd P. Kissinger, secy.; James D. Conway, v.p. & treas.; Duane B. Allison, chief eng.; Bob Booe, asst. mgr.; Ron Loebig, film dir.; nat'l rep., Adam Young, Inc.

Operation: 1956, TV sets in area: 109,000.

Hay Springs

KDUH (Channel 4)

Duhamel Enterprises, Inc., P.O. Box 250, Hay Springs, Nebraska. ME 8-2741. (satellite of KOTA-TV).

Mrs. Helen S. Duhamel, pres.; William F. Duhamel, vice-pres.; Larry Miller, sls. mgr. & news dir.; Al Brinkman, res. mgr.; Edward Davenport, chief eng.; nat'l rep., NATUS.

Operation: 1958.

Hayes Center

KHPL-TV (Channel 6)

(Satellite of KHOL-TV, Kearney, Neb.)

Bi-State Co., 414 East Ave., Holdrege, Neb.; 995-8731.

Dr. F. Wayne Brewster, pres. & gen. mgr.; C.E. Freas, Jr., vice-pres.; Kathryn L. DeMay, sec.; Willard F. Anderson, treas.; W.M. Greely, tech. dir.; nat'l rep., The Meeker Co., Inc.

Operation: 1956; TV sets in area: 20,000.

Kearney

KHOL-TV (Channel 13) ABC

Bi States Co., 414-416 East Ave., Holdrege, Nebr.; 995-8731. (Also operates KHPL-TV, Hayes Center, Neb.; KHQL-TV, Albion, Neb., & KHTL-TV, Superior, Neb.)

Dr. F. Wayne Brewster, pres. and gen. mgr.; Harold Soderlund, reg'l. rep.; W.M. Greely, dir. of eng.; nat'l rep., The Meeker Co., Inc.

Operation: 1953; TV sets in area: 161,700.

Lincoln

KOLN-TV/KGIN-TV (Channels 10 & 11) CBS

Cornhusker Television Corp., 40th & W. Strts., Lincoln 1, Nebr. 68503; Phone: 434-8251.

John E. Fetzer, pres.; A. James Ebel, v.p. & gen. mgr.; Duane Holman, sales mgr.; Paul Jensen, asst. mgr. & prog. dir.; Robert Furman, prod. dir.; Ray Taylor, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,000.

McCook-Oberlin

KOMC (Channel 8) NBC

(Satellite of KARD-TV, Wichita, Kan.)

Kansas State Network Inc., P.O. Box 333, Wichita, Kan. 67201. Rep.: Tele-Rep.

Operation: Oct., 1959.

North Platte

KNOP-TV (Channel 2) NBC

North Platte Television, Inc., P.O. Box 749. North Platte, Nebraska 69101; Tel.: 532-2222.

Fred Shrake, pres.; Mac Smock, vice-pres.; Cal Ellis, sec.; Rush C. Clarke, treas.; Harry D. Peck, mgr.; Ed Launer, pro. dir.; Diane Manely, pro. dir.; nat'l rep., Gill Perna.

Operation: 1958; TV sets in area: 35,600.

KUON-TV (Channel 12) (non-com)

University of Nebraska, 1800 North 33rd St., Lincoln, Nebr. 68501. 472-3611.

Jack G. McBride, gen. mgr.; Ronald E. Hull, asst. gen. mgr. programming; Henry Cronin, dir. of Eng.; Paul E. Few, asst. mgr. administration; W. Boyd Rooney, asst. gen. mgr. operations; Jerry De Prenger, asst. program mgr.

Operation: 1954; TV sets in area: 104,100.

Omaha

KETV (Channel 7) ABC

Herald Corp., 27th & Douglas Sts., Omaha 31, Neb.; Phone: 345-7777.

Ben H. Cowdery, pres.; Kenneth H. James, v.p. & gen. mgr.; James S. Dugan, general sales

World Radio History

manager; Mrs. Ruth Garber, promotion mgr.; Al Dullnig, program & public service mgr.; Glenn Farris, chief accountant; nat'l rep., Peters, Griffin, Woodward, Inc.
Operation: 1957; TV sets in area: 459,000.

KMTV (Channel 3) NBC

May Broadcasting Co., 2615 Farnam St., Omaha, Neb. 68131; Phone: 345-3333.
Edward W. May, pres.; Owen L. Saddler, exec. vice-pres. & gen. mgr.; Jim Shaum, secy.-treas.; Norman W. Williams, business mgr.; Joe H. Baker, prog. dir.; Art Jantz, program prod. dir.; Amos E. Eastridge, dir. research & marketing; R.J. Schroeder, vice-pres. eng.; Art Jacobson, prog. operations dir.; nat'l rep., Edward Petry & co., Inc.
Operation: 1949; TV sets in area: 400,000.

WOW-TV (Channel 6) CBS

3501 Farnan St., Omaha, Neb. 68131; Phone: 346-3400.
Howard Stalnaker, v.p. & gen. mgr.; Ed Zachary, gen. sales mgr.; Bill McNamara, local sales mgr.; Howard Gregory, prog. dir.; Jim McGaffin, dir. public affairs; Steve Murphy, news dir.; Judy Horan, dir. prom. & merch.; nat'l rep., Katz-TV.
Operation: 1949; TV sets in area: 462,900.

Scottsbluff

KSTF (Channel 10)
(Satellite of KFBC-TV, Cheyenne, Wyo.)

Frontier Broadcasting Co., 2923 E. Lincolnway, Cheyenne, Wyo.; 4-4461.
Robert S. McCraken, pres.; O.B. Koerfer, secy.; William C. Grove, v.p. & chief eng.; U.E. Simonton, comm. mgr.; W.G. Walter, res. mgr.; nat'l rep., H-R Television.
Operation: 1955.

NEVADA

Las Vegas

KLAS-TV (Channel 8) CBS

250 E. Desert Inn Road, P.O. Box 15047, Las Vegas, Nev. 89114; 735-7511.
Mark Smith, gen'l. mgr.; Al Cohen, gen. sales mgr.; Jim Horky, prog. dir.; Bill Haught, admin. assist. & chief eng.; nat'l rep., Petry & Co.
Operation: 1953; TV sets in area: 92,200.

KORK-TV (Channel 3) NBC

Wester Communications, Inc., P.O. Box 550, Las Vegas, Nev.; 382-1760.
Donald W. Reynolds, pres.; Edward R. Tabor, vice-pres., gen. mgr.; Bernadette La Pierre, prog. mgr.; Jim Garner, chief eng.; nat'l reps., Peters, Griffin & Woodward.
Operation: 1955.

KSHO-TV (Channel 13) ABC

Channel 13 of Las Vegas, Inc., 3349 Valley View Blvd., Las Vegas, Nev.; Phone: 870-2020.
Fred L. Vance, v.p. & gen. mgr.; Stuart L. Leslie, sales mgr.; Kent Harman, operations mgr.; Marilyn Smith, prog. dir.; Frank Anderson, chief eng.
Operation: 1956.

Henderson-Las Vegas

KVVA-TV (Channel 5)

Nevada Independant Broadcasting Corp., 1800 Boulder Hwy., Henderson, Nev. 89015. (702) 565-9755.
William H. Herrstadt, pres. and gen. mgr.; Allan Henerson, oper. mgr.; Tom Werner, chief eng.; William A. Dimeolo, station and sales mgr.; Sal Durante, film mgr. Rep.: Devney Inc.
Operation: Sept., 1967; TV households: 132,800.

Reno

KCRL-TV (Channel 4) NBC

Circle L. Inc., 1790 Vassar St., Reno, Nev. 89592 (702) 322-9145.
Charles E. Cord, pres. & gen. mgr.; Roger O. Van Duzer, sta. mgr.; Ron Oakley, chief eng.; Dick DeWitt, news dir. Rep.: Avery-Knodel, Inc.
Operation: 1962; TV households: 74,100.

KOLO-TV (Channel 8) CBS

Nevada Radio-Television, Inc., Box 2610, Reno, Nev.; 786-8880.
Donald W. Reynolds, pres.; James C. Herzig, vice-pres. & gen. mgr.; Bill Stogsdill, sls. mgr.; Bill Ruff, prog. dir.; Laima Martynowicz, film dir.; James Bull, chief eng.; nat'l reps., Peters, Griffin, Woodward.
Operation: 1953; TV sets in area: 103,000.

KTVN (Channel 2) CBS

Washoe Empire, 300 S. Virginia St., Reno, Nev. 89505. (702) 786-2212.
Lee D. Hirshland, pres. & gen. mgr.; Will Chism, oper. mgr.; Al Richards, chief eng.; Jackson Fleming, sales mgr.; Ed Pearce, news editor. Rep.: H-R Television.
Operation: 1967; TV households: 71,000.

NEW HAMPSHIRE

Durham

WENH (Channel 11) (non-com)

Box Z, Durham, New Hampshire; 862-1047.
Licensed to University of New Hampshire:
WHED-TV (Channel 15) Hanover, N.H.
WEDB-TV (Channel 40) Berlin, N.H.
WLED-TV (Channel 49) Littleton, N.H.
WEKW-TV (Channel 52) Keene, N.H.

Manchester

WMUR-TV (Channel 9) ABC

United Television Co. of New Hampshire, Inc., 1819 Elm St., Manchester, N.H.; NAtional 3-8061.
Richard Eaton, pres.; Sam Phillips, gen. mgr.; Ray Harris, prgm. dir.; nat'l rep., UBC Sales.
Operation: 1954; TV sets in area: 965,576.

WXPO-TV (Channel 50)

Merrimack Valley Communications, c/o Neal Cortell, Canterbury Forest, Plaistow, N.H. (167) 459-0501.
Neal B. Corteli, pres. & gen. mgr.; David Gregory, sales mgr.; Howard Frost, chief eng.; Andrew S. Batork, oper. mgr. Rep.:
Operations: Nov., 1969.

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NEW JERSEY

Asbury Park

WOCN (Channel 52)

David E. Mackey, 207 W. Swissvale Ave., Pittsburgh, Pa.

CP, not operating.

Newark

WNJU (Channel 47)

1020 Broad Street, Newark, N.J.; 201-643-9100.

Hector Modessti, gen. mgr.; Caros Barba, sales mgr.

Operation: 1965, Spanish UHF homes:

WWRO (Channel 68)

Atlantic Video Corp., (84% by The Walter Reade Org. Inc.; 16% by Ultra-Casting, Inc.) Mayfair House, Deal Rd., Oakhurst, N.J.; 201-531-1600.

Walter Reade Jr., pres. & chr. of bd.; Sheldon Gunsberg, exec. vice pres.; Albert Floersheimer, Jr., sect.; Christopher W. Preuster, treas.; Thomas D. Carroll, asst. secty.; Hyman Goldman.

New Brunswick

WNJB (Channel 58)

New Jersey Public Broadcasting Authority, 1573 Parkside Ave., Trenton, N.J. 08638.

CP, not operating.

Wildwood

WCMC-TV (Channel 40) NBC

Jersey Cape Broadcasting Corp., 3010 New Jersey Ave., Wildwood, N.J. 08260. (609) 522-1416.

William C. Wotring, Jr., pres. & gen. mgr.; Frank Strohm, sales mgr.; Fred Sharky, prog. dir.; Carlton S. Owen, oper. mgr. Rep.: Dome-Messervey Co. Inc. (Phila.)

Operation: 1966. TV households: 100,200.

NEW MEXICO

Albuquerque

KGGM-TV (Channel 13) CBS

New Mexico Broadcasting Co., Inc., 1414 Coal Ave., S.W., Albuquerque, N.M. 87103; Phone: 243-2285.

Bruce A. Hebenstreit, president & gen. mgr.; W.O. Edholm, v.p. & sales mgr.; Lucretia Douglas, treasurer; Bob Van Driel, program & promo. director; Ferdinand Wuenschel, chief engineer & operations mgr.

KNME-TV (Channel 5) (non com)

Regents of University of New Mexico and Board of Education, City of Albuquerque, 87106: 1130 University Blvd. North: 505-277-2121.

KOAT-TV (Channel 7) ABC

Telestation, 1377 University Avenue, N.W., Albuquerque, N.M.; Area Code 505—247-1010.

Max A. Sklower, gen. mgr.; James Sharman, chief eng.; Roy Leone, film dir.; nat'l rep., Blair.

Operation: 1953; TV homes in area: 260,000.

KOB-TV (Channel 4) NBC Affiliate

Hubbard Broadcasting, Inc., 4 Broadcast Plaza, S.W., Albuquerque, N.M.; 505-243-4411.

Stanley S. Hubbard, pres.; Jerry Danziger, gen. mgr.; Dave Herman, sls. mgr.; Ray Davenport, prom. mgr.; Fern Bibeau, chief eng.; nat'l rep., Edward Petry Co.

Operation: 1948; TV sets in area: 269,700.

Carlsbad

KAVE-TV (Channel 6) ABC

Walton Enterprise, Inc., P.O. Box 219, Carlsbad, N.M. 88220; 887-3706, 885-6952.

John Walton, pres.; Jerry Wright, gen. mgr.; Jack Harrel, chief eng.

Operation: 1956; TV sets in area: 15,600.

Clovis

KFDW-TV (Channel 12) CBS

(Satellite of KFDA-TV, Amarillo, Tex.)

Bass Broadcasting Co., Box 1400, Amarillo, Tex. 79105. (505) 276-8444.

Jerry Fisher, resident-engineering supervisor. Rep.: Blair TV Associates.

Operation: 1956.

Roswell

KBIM-TV (Channel 10) CBS

Holsum, Inc., Box 910, Roswell, N.M. 88201. (505) 622-2120.

W.C. Taylor, exec. v.p.; Joe Carriere, v.p. & sales mgr.; J.H. King, v.p. oper. & programming mgr.; Frank Tracy, mgr., news dept.; E.C. Rader, chief eng. Rep.: Avery-Knodel, Inc.

Operation: 1966; TV homes: 113,300.

KSWS-TV (Channel 8) NBC

Bryant Radio & TV, Lubbock, Texas. (Operating satellite to KCBD-TV, Lubbock, Texas.)

Operation: 1953; TV sets in area: 94,100.

NEW YORK

Albany

WAST (Channel 13) ABC

Sonderling Broadcasting Corp., P.O. Box 4035, Albany, N.Y. 12204; 518-436-4791.

Eugene H. Bohi, vice-pres. & gen. mgr.; Michael J. Corken, gen. sls. mgr.; R. Burns Taylor, sta. mgr.; Robert S. Henry, chief eng.; Elwood (Woody) Hamilton, promo./prog. mgr.; Roy M. Starks, news dir.; Ben D'Agostino, prod. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc. Parent Co.: Sonderling Broadcasting Corp.

Operation: 1954.

WMHT (Channel 17) (non-com)

Mohawk-Hudson Council on Educational TV, Schenectady, N.Y.

Donald E. Schein, pres.

WTEN (Channel 10)

Albany Television, Inc., Box 10, Albany, N.Y. 12201; Phone 436-4822.

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Binghamton

WBJA-TV (Channel 34) ABC

WBJA-TV Inc., Box 813, Binghamton, N.Y. 13902.

Ralph Fabrizio, v.p. & gen. mgr.; George Ryoos, sales mgr.; Bill Howard, prog. dir. Rep.: The Devney Organization, Inc.

Operation: 1962; TV households: 373,000.

WICZ-TV (Channel 40)

Stainless, Inc., 70 Henry St., Binghamton, N.Y.; Phone: RA 3-8251.

Edward M. Scala, gen. mgr.; G. Ricciardelli, tech. dir.; Fred De Rado, prod. dir.; nat'l rep., H-R Television.

WNBF-TV (Channel 12) CBS

Triangle Publication, Inc., Radio & Television Division, Sheraton Inn, Binghamton, N.Y.; RA 3-7311.

George Dunham, gen. mgr.; Donald Snyder, prgm. dir.; LeRoy Bertin, sales mgr.; Lamar Cox, eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 322,000.

Buffalo

WBEN-TV (Channel 4) CBS

WBEN, Inc., 2077 Elmwood Ave., Buffalo, N.Y. 14207; Phone 716-876-0930.

Mrs. Edward H. Butler, pres.; Leslie G. Arries, Jr., v.p. & gen. mgr.; George R. Torge, sta. mgr.; George D. Lilly, sales mgr.; Marvin M. Freeman, promo. dir.; Frank A. Maser, dir. of engineering; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1948; TV households in area: 879,300; U.S. & Canada: 2,228,300.

WGR-TV (Channel 2) NBC

Taft Broadcasting Company, 184 Barton St., Buffalo, N.Y. 14213.

Gene D'Angelo, vice pres. & gen. mgr.; E.R. Kirshenstein, bus. mgr.; Donald Anglim, prog. dir.; Frank C. Gervan, sls. mgr.; Richard Norsworthy, mgr. promo.; Harold Higgins, mgr. eng.; nat'l rep., Katz Agency; Canadian rep., Andy McDermott Radio & TV Sales.

Operation: 1954; TV sets in area: 806,636.

WKBW-TV (Channel 7)

WKBW-TV, Capital Cities Broadcasting Corp., 1420 Main St., Buffalo. 14209.

Lawrence Pollock, v.p. & gen. mgr.; Richard Shepard, gen. sales mgr.; Marc Edwards, local-regional sales mgr.; Alan E. Perris, prog. dir. & film buyer; Donald B. Wilburn, prom. mgr.; Robert O. Niles, chief engineer. Rep.: Blair TV.

Operation: 1958.

WNED-TV (Channel 17)

Western New York Educational TV Association, Inc., Lafayette Hotel, Buffalo, N.Y.; Phone: TL 4-4756.

WNYT-TV (Channel 29)

Frontier Television, Inc., 4498 Main St., Buffalo 26, N.Y.; CI-2682.

Bernard I. OBletz, pres.; Richard S. Levy, vice-pres.; Daniel A. Roblin, treas.

CP, not operating.

WTVF (Channel 23)

U. of State of New York, State Education Dept., Albany, N.Y.

CP, not operating.

Carthage-Watertown

WWNY-TV (Channel 7) CBS, ABC, NBC

The Brockway Co., Box 211, Watertown, N.Y., 782-2600; Sales: 788-3800.

John B. Johnson, pres. & treas., Catherine C. Johnson, vice-pres. & secy.; Tony C. Malara, Mgr. of Broadcast.; Alfred M. Tauroney, sales mgr.; David M. Graves, prog. mgr.; Glenn H. Hall, dir. oper.; David P. Cummings, film dir.; Michael R. Yonkovig, dir. of eng.; nat'l rep., Avery-Knodel, Inc.—Andy McDermott (Canada).

Operation: 1954; TV sets in area: 156,920.

Elmira

WENY-TV (Channel 36) ABC

WENY, Inc., Mark Twain Hotel, Elmira, N.Y. 14902. (607) 734-3636.

Howard L. Grene, exec. v.p. & gen. mgr.; John Herrick, prog. mgr.; Larry Taylor, chief engineer. Contact station direct.

Operation: Nov., 1969.

WSYE-TV (Channel 18) NBC
(Satellite of WSYR-TV, Syracuse, N.Y.)

Newhouse Broadcasting Corp., P.O. Box 314, Elmira, N.Y.

E.R. Vadeboncoeur, pres. & gen. mgr.; W.V. Rothrum, vice-pres. & prog. mgr.; W.R. Alford, dir. of sales; Donald H. Buies, gen. mgr.; T.A. Green, eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1956; TV sets in area: 79,000.

Ithaca

WHCU-TV (Channel 20)

Cornell University, 212 E. State St., Ithaca, N.Y.

Michael R. Hanna, gen. mgr.

CP, not operating.

WIET (Channel 14) (non-com)

U. of State of New York, State Education Dept., Albany, N.Y.

CP, not operating.

New York City

WABC-TV (Channel 7) ABC

American Broadcasting Companies; 1330 Ave. of Americas, N.Y., N.Y. Phone: LT 1-7777.

Leonard Goldenson, pres. (ABC); John E. Campbell, pres. (ABC Stations); Richard L. Beesemyer, v.p. & gen. mgr.; Takashi Kako, prog. dir.; David Sweeney, bus. mgr.; Harrison Mulford, gen. sls. mgr.; Gordon Kunz, prod. mgr.; Herbert Victor, asst. prog. mgr.; Christopher Ridley, dir. adv.; Joseph Keyes, pub. dir.; George Feldman, research dir.; nat'l rep., ABC National Spot Sales.

Operation: 1948; TV sets in area: 5,300,000.

WCBS-TV (Channel 2) CBS

CBS Television Stations, Division of Colum-

World Radio History

bia Broadcasting System, Inc., 51 West 52 Street, New York, N.Y. 10019; 765-4321.

Frank Stanton, pres. (CBS); Ralph Daniels, pres. (CBS Television Stations); Alan P. Sloan, v.p. & gen. mgr.; Ned Cramer, prog dir.; Joseph J. Sullivan, Jr., dir. of sales; George Dessart, dir. comm. serv.; George Shannon, dir. bus. affairs; Rudy Bergman, mgr. press rel.; William Hohmann, dir. info. serv.; William Lacey, mgr., film dept.; Lloyd Brummett, dir. sales deve.; nat'l rep., CBS Television Stations National Sales.

Operation: 1941; TV sets in area: 6,000,000.

WNBC-TV (Channel 4) NBC

WNBC-TV, 30 Rockefeller Plaza, New York, N.Y. 10020; CIrcle 7-8300.

Arthur A. Watson, exec. v.p. & gen. mgr.; Lawrence E. Gershman, station mgr.; Ann Berk, mgr. of Advertising & prom.; Diran Demirjian, mgr. of sales; Charles Gerber, mgr., local sales.

Operation: 1941; TV sets in area: 6,000,000.

WNEW-TV (Channel 5)

Metromedia Television, a division of Metromedia, Inc., 205 East 67th Street, New York, N.Y. 10021; LEhigh 5-1000.

Lawrence P. Fraiberg, vice pres. & gen. mgr.; Bob Shay, v.p. & program mgr.; William D. Kelly, vice-pres. & chief eng.

Operation: 1944; TV households in area: 5,887,330.

WNTA-TV (Channel 13)

(See Newark, N.J.)

WNYC-TV (Channel 31)

City of New York, Municipal Broadcasting System, Municipal Bldg., New York, 10007, N.Y.; 566-2118.

Sheldon Hoffman, dir.; Bernard Buck, prog. mgr.; Morris Kunins, chief eng.

Operating Municipal, non-commercial on Channel 31.

WOR-TV (Channel 9)

RKO General Inc., 1440 Broadway, New York 10018; 564-8000.

Robert L. Glaser, v.p. & general manager; Robert M. Feldman, general sales mgr.; James W. Sanders, nat'l. sales mgr.; Ron Pulera, dir. of Adv. & Promo.; Herbert J. Mayes, controller; Richard O'Toole, merchandising dir.; George Snowden, Director of Prog.

WPIX (Channel 11)

WPIX Inc., 11 WPIX Plaza, New York 17, N.Y.: 883-1100.

Fred M. Thrower, pres. & gen. mgr.; Leavitt J. Pope, exec. vice-pres.; T.E. Mitchell, senior vice pres., finance & admin.; R.N. Hughes, senior v.p., community affairs; H. Booraem, vice pres. prog.; O.S. Freeman, vice pres. eng.; Bill Brown, v.p., news; J.P. McCann, v.p., sales; W.L. Cooper, Jr., vice-pres. films; Dietz Ginzel, nat. sales mgr.; Dale Paine, dir. rsch.

Operation: 1948; TV sets in area: 5,947,700.

New York-Newark (N.J.)

WNJU-TV (Channel 47)

Screen Gems Stations, Inc., 1020 Broad St., Newark, N.J. 07102; (201) 643-9100.

Rep.: Savalli/Gates, Inc.

Operation: 1965.

New York-Paterson (N.J.)

WXTV (Channel 41)

Trans-Tel Corp., 4 W. 58th Street, New York, N.Y. 10019.

Edward J. De Gray, pres. & treas., Leandro Blanco, prog. dir.; Rep.: Spanish International Network Inc.

Operation: 1968.

Plattsburg-Burlington (Vt.)

WPTZ (Channel 5) NBC

Rollins Telecasting Inc., 357-361 Cornelia St., Plattsburg, N.Y.; 561-5555.

W.P. Eaton, Jr., gen. mgr.; Lincoln Dixon, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1954; TV homes in area: 252,600 (U.S.)—954,880 (Canada).

Rochester

WHEC-TV (Channel 10) CBS

WHEC, Inc., 191 East Avenue, Rochester 4, N.Y.; 546-5670.

C. Glover DeLaney, pres. & gen. mgr.; William J. Adams, prog. dir. & film dir.; Richard K. Blackburn, tech. dir.; Robert Stewart Coon, prod. dir.; nat'l rep., Katz, Co.

Operation: 1959; TV sets in area, 453,500.

WOKR (Channel 13) ABC

Flower City Television Corp., 4225 W. Henrietta Rd., Rochester, N.Y. 14623; (716) 334-8700.

G. Bennett Larson, exec. v.p. & gen. mgr.; Frank DiProsa, gen. sales mgr.; George Driscoll, v.p. & engineering mgr.; Jerry Carr, prog. dir. and film buyer; Lew Castor, comptroller and business mgr.; Matt Reginaldi, prom. mgr.; Gerri Walker, dir. public affairs. Rep.: Blair TV.

Operation: 1962; TV households: 1,191,800.

WROC-TV (Channel 8) NBC basic

Rustcraft Broadcasting of New York, Inc. Broadcast Center, Rochester, N.Y. 14610. Phone: 288-8400.

Jack Berkman, pres.; Ervin F. Lyke, vice pres., mgr. dir.; F.C. Taylor, Jr., asst. mgr., prog. dir. & film buyer; Ray Jobes, chief eng.; A. Richard Trapp, nat'l sls. mgr.; Art Murrell wright, sales mgr.; nat'l rep., The Petry Co.

Operation: 1949; TV sets in area: 349,000.

WROH (Channel 21) (non-com)

U. of State of New York, State Education Dept., Albany, N.Y.

CP, not operating.

Schenectady

WRGB (Channel 6) NBC

General Electric Broadcasting Co., 1400 Balltown Rd., Schenectady, N.Y. 12309; (518) FRanklin 7-2261.

George F. Spring, vice pres. & gen. mgr.; Reed Gordon, gen. sales mgr.; Chuck Verell, national sales mgr.; Arthur R. Garland, prog. mgr.; Gordon M. Peil, mgr. prom.; Chas. B.

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King, mgr. prod.; nat'l rep., Harrington, Righter, & Parsons.
Operation: 1939; TV sets in area: 1,154,700.

Syracuse

WHEN-TV (Channel 5) CBS basic

Meredith Corp., 980 James St., Syracuse, N.Y. 13203; Tel. 474-8511.
Paul Adanti, vice pres. & gen. mgr.; Albert Chismark, dir. of eng.; nat'l rep., The Katz Agency, Inc.
Operation: 1948; TV sets in area: 480,000.

WHTV (Channel 43) (non-com)

U. of State of New York. State Education Dept., Albany, N.Y.
CP, not operating.

WSYR-TV (Channel 3) NBC

Newhouse Broadcasting Corp., 1030 James St., Syracuse 3, N.Y.; GR 4-3911.
E.R. Vadeboncoeur, pres. & gen. mgr.; Mitzi E. Newhouse, vice-pres. & secy.; W.V. Rothrum, vice-pres.; E. James McDonald, prog. dir.; A.J. Eicholzer, chief eng.; Louis B. Switzer, prom. mgr.; William R. Alford, Jr., dir. of sales; Fran Procopio, film ed.; nat'l rep., Harrington, Righter and Parsons, Inc.
Operation: 1950; TV sets in area: 525,000.

Utica

WKTV (Channel 2) NBC, ABC

Mid-New York Broadcasting Corp., P.O. Box 2; Utica, N.Y.; REdwood 3-0404.
Shell Storrier, vice. pres. & gen. mgr.; Lawrence Biele, secy.-treas.; Paul Harron, pres. & chm.; Daniel German, prgm. dir. & promo. mgr.; Frank Guzzetti, film dir.; Marie Zumpano, traffic mgr.; Steven Purcell, merch. mgr.; Carl Egolf, chief eng.; nat'l rep., H-R Representatives, Inc.
Operation: 1949; TV homes in area: 340,100.

WUTR (Channel 20) ABC

Roy H. Park Bcstg. of Utica-Rome Inc., P.O. Box 20, Utica, N.Y. 13503; (315) 797-5220.
Floyd L. Eckerson, exec. v.p. and gen. mgr.; Hoyle S. Broome, Jr., v.p. and oper. mgr.; Jerry Devine, chief engineer; Rep.: Blair Television.
Operation: Feb., 1970.

NORTH CAROLINA

Asheville

WANC-TV (Channel 21) NBC

WISE-TV, Inc., 75 Scenic Hgwy., Asheville, N.C.; 704-254-4663.
Harold H. Thoms, pres., & gen. mgr.; Matilann Gennett, v.p.; Meredith S. Thomas, secy.-treas.; Hugh McMillan, adm. asst.; John Randolph, chief eng.
Operation: 1953; TV sets in area: 40,000.

WLOS-TV (Channel 13) ABC

Skyway Broadcasting Co., Box 2150, Asheville, N.C.; ALpine 4-4321. Box 2363, Greenville, S.C.; 242-6091.
Mitchell Wolfson, pres.; Morton S. Cohn, vice-pres. & gen. mgr.; Dave DeArmond, v.p. & gen. sales mgr.; Bill Pfeiffer, v.p., programming/operations; Ken Glover, Greenville reg. sls. mgr.; Lloyd Leonard, retail sales mgr.; Glenn Adkins, Jr., prod. mgr.; George Sprague, chief eng.; Marc Doyle, news dir.; nat'l rep., Peters, Griffin, Woodward, Inc.
Operation: 1954; TV sets in area: 986,000.

WUNF-TV (Channel 33) Non Com

University of North Carolina, Chapel Hill, N.C. 27514.

Chapel Hill

WUNC-TV (Channel 4) (non-com)

University of North Carolina, Chapel Hill, N.C. 27514; Phone: 919-933-1116.
George E. Bair, dir. of ETV, gen. admin.; John Young, dir. of TV, Chapel Hill; E.W. Young, dir. of TV, Greensboro; Jack Porter, dir. of TV, Raleigh; Robert E. Mizs, dir. prog. op.; Alan B. MacIntyre, dir. eng.
Operation: 1954.

Charlotte

WBTV (Channel 3) CBS

Jefferson Pilot Broadcasting Co., One Julian Price Place, Charlotte, N.C. 28208; 374-3500.
Joseph M. Bryan. chm. of board; Charles H. Crutchfield, president; Wallace J. Jorgenson, exec. v.p.; James G. Baba, vice-pres. & man. dir.; J. Robert Covington, vice-pres. prom. and research; John A. Edgerton, prog. oper. mgr.; Len Soglio, gen'l. sales mgr.; Jerry King, treas.; John H. Greene, Jr., news and info. mgr.; Don Pettinelli, prom. mgr.; Ozro Simerly, tech. oper. mgr.; Frank F. Bateman, vice-pres. engineering; Mrs. Tommi L. Jones, personnel mgr.; Joseph B. Young, v.p. rsch. & planning; Jim Thacker, sports director; nat'l rep., TvAR.
Operation: 1949; TV sets in area: 1,123,500.

WCCB-TV (Channel 18) ABC

Mecklenburg Television Broadcasters, Inc., 1 Television Place, Charlotte, N.C. 28205; (704) 372-1800.
Cy N. Bahakel, pres.; Don E. Kassner, v.p., engineering; Taliaferro (Tally) Simpson, gen. mgr.; Warren M. Brill, station mgr.; Guy Titman, chief engineer; Robert Hawkins, operations mgr.; Ric Ray, prog. dir.; Ed Freakley, News dir.; Pat Mooney, traffic mgr.; Rep.: H.R. Television, Inc.
Operation: Dec., 1953.

WRET-TV (Channel 36)

Turner Broadcasting of N.C., Inc., P.O. Box 12665, Charlotte, N.C. 28205; (704) 536-3636. (previously WCTU-TV).
Milton Ledet, pres. and gen. mgr.; Ian Wheeler, v.p. and station mgr.; Jack Barr, chief eng.
Operation: 1967; TV households: 610,100.

WSOC-TV (Channel 9) NBC

Carolina Broadcasting Company, P.O. Box 2536, Charlotte, N.C. 28201; 372-0930.
J. Leonard Reinsch, pres.; Al Munn, dir. of sls.; C.M. Murphy, treas.; Marvin Pridgen, national sales mgr.; Fred Collins, regional sales mgr.; John E. Callaghan, film buyer; Doug Bell, prgm. dir.; Robert McCourt, creative service dir.; Wayne Godsey, news dir.; Charles Andrew,

World Radio History

prom. & merch. mgr.; Charles R. Whitley, chief eng.; nat'l rep., TeleRep Inc.
Operation: 1957; TV sets in area: 1,130,700.

WTVI (Channel 42) Non Com
Charlotte-Mecklenburg Board of Education.

Durham

WTVD (Channel 11) CBS, NBC
Capital Cities Broadcasting Corp., 2410 Broad St., Durham, N.C. 27702; 477-2131.
Mike Thompson, general manager; William Higgs, business manager; Jack West, general sales manager; Edward Wall, chief engineer; Ernst W. Greup, director of public affairs; Edward Brincefield, production manager; Frank Thompson, news director; nat'l rep., Blair Television.
Operation: 1954; TV homes in area: 706,800.

Durham-Raleigh

WRDU-TV (Channel 28) NBC
Triangle Telecasters, Inc., Box 8706, Durham, N.C. 27707; (919) 544-1786.
Robinson O. Everett, pres.; John Wilson, v.p. & corp. mgr.; Kathrine R. Everett, sec'y.-treas.; Thomas O. McCaffrey, sta. mgr. & gen. sales mgr.; Bob Bloodworth, prog. dir.; Charlie Morgan, chief engineer; Rep.: Adam Young.
Operation: 1968.

Gastonia

WTVX (Channel 48)
Air-Pix Corp., Lowell, N.C.
Coit M. Robinson, pres.; W.C. Bivens, vice-pres.; Coit M. Robinson, Jr., secy.-treas.
CP, not operating.

Greensboro

WFMY-TV (Channel 2) CBS
WFMY Television Corp., Phillips Avenue, Greensboro, N.C.; Phone BR 4-0114.
William A. Gietz, gen. mgr.; Jack Markham, prog. dir.; Wm. M. Alexander, comm. mgr.; Ralph Barnes, film dir.; Doyle D. Thompson, chief eng.; nat'l rep., Harrington, Righter & Parsons.
Operation: 1949; TV homes in area: 797,800.

WUBC (Channel 48)
WEAL Inc., P.O. Box 6928, Greensboro, N.C. 27405; (919) 275-9948.
Carroll G. OGle, gen. mgr.; Larry Allen, chief engineer; Rep.: Savalli/Gates.
Operation: 1967; TV households: 287,500.

Greenville

WNCT-TV (Channel 9) CBS
Roy A. Park Broadcasting, Inc., P.O. Box 898, Greenville, N.C.; 756-3180.
Roy H. Park, pres.,treas.; Mrs. Dorothy D. Park, sec.; T.B. Maxfied, asst. secy.; K.B. Skinner, asst. treas., asst. secy.; John B. Babcock, v.p. chg. of operations; Hank Tribley, gen. mgr.; Dr. John D. Caldwell and William S. Wellons, directors; John G. Clark, Jr., gen. sls. mgr.; Malcolm Nicholson, prod. mgr.; Ed Fields, prog. mgr.; Heber Adams, chief eng.; nat'l rep., Blair TV.
Operation: 1953; TV sets in area: 407,300.

Hickory

WHKY-TV (Channel 14)
Catawba Valley Bcstg. Co., Box 1059, Hickory, N.C. 28601; (704) 345-3294.
Edmund S. Long, gen. mgr.; Thomas E. Long, chief engineer; Richard L. Lail, prog. dir.
Operation: 1968; TV households; 40,900.

High Point

WGHP-TV (Channel 8)
Southern Broadcasting Company, 400 North Main Street, High Point, N.C. 27260.
Operation: 1963.

Linville

WUNE-TV (Channel 17) (non-com)
U. of N.C., Chapel Hill, N.C. 27514.

New Bern

WNBE-TV (Channel 12) ABC
Continental Television Inc., Box 2325, New Bern, N.C.
Henry C. Wilson, pres.

Raleigh

WRAL-TV (Channel 5) ABC
Capitol Broadcasting Co., P.O. Box 12,000, Raleigh, N.C. 27605; 828-2511.
A.J. Fletcher, chm. of bd., chief exec. officer; Fred Fletcher, pres.; Jesse Helms, exec. vice pres.; Louise S. Stephenson, secy.; David H. Witherspoon, sales deve. dir. & promo.; Sam Beard, v.p. in chg. news, pub. aff.; A.H. Moore, Jr., v.p. in chg. acctg.; James F. Goodmon, opr. mgr.; Bob Caudle, film buyer; Lee Poole, dir. of eng.; William H. Murray, gen. sls. mgr.; nat'l rep., Katz Agency.
Operation: 1956; TV sets in area: 684,700.

Washington

WITN-TV (Channel 7) NBC
North Carolina Television, Inc., U.S. 17 South, Box Office 468, Washington, N.C. 27889; (919) 946-3131.
W.R. Roberson, Jr., pres. & gen. mgr.; T.H. Patterson, exec. v.p.; G. Earl Broome, v.p., nat'l sales; W.E. Bass, vice pres. reg. sales; Dick Paul, v.p., oper.; Harvey Mason, v.p., eng.; Walter Stiles, prod. mgr.; Fran Williams, office mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.
Operation: 1955; TV sets in area: 437,000.

Wilmington

WECT-TV (Channel 6) NBC, CBS
Atlantic Telecasting Corp., 322 Shipyard Blvd., Wilmington, N.C. 28401; 791-8070.
Dan D. Cameron, pres.; Wayne Jackson, station mgr.; Bill Elks, oper. dir.; C.D. Martin, Jr., sales mgr.; Jim Stewart, production director; E.I. Herring, chief engineer; nat'l rep., Adam Young.
Operation: 1954; TV sets in area: 325,000.

World Radio History

WWAY (Channel 3) ABC

Clay Broadcasting Corp., Box 2068, 615 N. Front St., Wilmington, N.C.; (919) 762-8581.

George Diab, pres. & gen. mgr.; Henry E. Sullivan, sales mgr.; George Allen, prod. mgr.; Art Madeley, chief engineer; Rep.: H-R Television; James S. Ayers.

Operation: 1964; TV households: 445,500.

Winston-Salem

WSJS-TV (Channel 12) NBC

Triangle Broadcasting Corp., 700 Coliseum Drive, Winston-Salem, N.C. 27102; 723-9241.

Harold Essex, pres.; Dick Barron, exec. v.p.; Harry B. Shaw, v.p. sales; John Comas, v.p. prog.; Lee Wallenhaupt, v.p. eng.; Tom Findley, prom. mgr.; Carl Wiegold, film mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV homes in area: 893,800.

NORTH DAKOTA

Bismarck

KFYR-TV (Channel 5) NBC

Meyer Broadcasting Co., Broadway at Fourth, Bismarck, N.D.; CApital 3-0900.

William Ekberg, pres. and gen. mgr.; Dave Stuart, gen. sls. mgr.; Merton Johnsrud, dir. of prog.; Carl Zeller, dir. of eng.; nat'l rep., Blair Television Associates.

Operation: 1953; TV sets in area: 123,900.

KXMB-TV (Channel 12) CBS-ABC

Bismarck Television, Inc., 1811 N. 15th, Bismarck, N.D.; (701) 223-9197.

Chester Reiten, pres.; John Von Rueden, station & sales mgr.; Rodger Divens, oper. and news dir.; John Krance, chief eng.; nat'l rep., H-R Television.

Operation: 1955; TV sets in area: 42,205.

Devil's Lake-Grand Forks

WDAZ-TV (Channel 8) NBC

(Satellite of WDAY-TV, Fargo, N.D.)

WDAY Inc., 207 Fifth St. N., Fargo, N.D.; (701) 237-6500.

Rep.: Peters, Griffin, Woodward, Inc.; Andy McDermott Ltd. (Canada).

Operation: 1967.

Dickinson

KDIX-TV (Channel 2) CBS

Dickinson Broadcasting Corporation, 119 Second Ave. W., Dickinson, N.D.; 2245-5133-4-5.

S.T. Deck, pres.; W.K. Johnson, treas.; Louis Tysver, chief eng.; nat'l rep., Young TV.

Operation: 1956; TV sets in area; 52,000.

Fargo

KTHI-TV, Studios in Fargo and Grand Forks (Channel 11) ABC

Spokane Television, Inc., Box 1878, Fargo, No. Dakota 58102; 701-237-5211; Box 127, Grand Forks, N.D. 58201; (701) 772-3481.

Wayne F. McNulty, v.p.; Clyde Payne, sta. & nat'l sales mgr.; Gary Pierone, sales mgr.; David Chumley, chief eng.; Roger Bailey, oper. mgr.; Beverly Paulson, traffic mgr.; nat'l rep., Avery-Knodel, Minn.; Harry S. Hyett Co.

WDAY-TV (Channel 6) NBC

WDAY, Inc., 207 No. 5 St., Fargo, N.D.; AD 2-3371.

William Marcil, pres.; Jack Dunn, exec. vice-pres.; Jack Lester, vice-pres. TV; Ken Kennedy, sta. mgr. & film buyer; Julius Hetland, tech. dir.; Roy Pedersen, prom. mgr.; Norm Schrader, news dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 174,700.

Minot

KMOT (Channel 10) NBC-ABC

Meyer Broadcasting Co., Minot, N.D. 58701; Box 1118; Phone 839-3101.

W.A. Ekberg, pres.; Stan Wilson, sta. mgr.

KXMC-TV (Channel 13) CBS, ABC

KXMC TV, Inc., KXMC Bldg., Minot, North Dakota; 838-2104.

Chester Reiten, pres. and gen. mgr.; Lloyd Amoo, vice-pres.; Wm. Hurley, vice-pres.; Joseph Funke, secy.-treas.; Henry Buechler, sls. mgr.; Rod Romine, prog. dir.; Duane Aase, chief eng.; nat'l rep., HR Inc.; Wm. L. Hurley, Minneapolis rep.

Operation: 1953, TV sets in area: 129,000.

Pembina

KCND (Channel 12) ABC

McLendon Corp., Box 191, Pembina, N. Dakota.

Richard Vincent, mgr.; Aubrey Headley, chief eng.; U.S. nat'l rep., Canadian Standard Broadcast Sales.

Valley City-Fargo

KXJB-TV (Channe' 4) CBS

North Dakota Broadcasting Co., Inc., 4000 W. Main St., Fargo, N.D.; 282-0444; TWX 701-221-6020.

John W. Boler, pres. & gen. mgr.; Harold Michaels, nat. sls. mgr.; Jerome O'Keefe, station mgr.; Lloyd Erickson, chief eng.; nat'l rep., H & R Television.

Operation: 1954; TV sets in area: 186,000.

Williston

KUMV-TV (Channel 8)

Box 1287, Williston, N.D. 58801.

Meyer Broadcasting Co., Fourth at Broadway, Bismarck, N.D.

William A. Ekberg, pres.; Oscar H. Halvorson, sta. mgr.

Operation: 1957.

OHIO

Akron

WAKR-TV (Channel 23) ABC

Summit Radio Corp., P.O. Box 1590, 853 Copley Rd., Akron, Ohio 44309; 535-7831.

Viola G. Berk, pres.; Roger G. Berk, vice-pres., sec. & gen. mgr.; Alfred G. Grosby, v.p.

World Radio History

nat'l. sales; James L. Berk, treas.; Ben Maidenburg, Jr., sales mgr.; Wm. F. O'Neil, Jr., prod. mgr.; Leo Zody, film ed.; Irwin L. Knopp, chief eng.; nat'l rep., Savalli/Gates.

Operation: 1953; TV sets in area: 340,000.

Canton

WJAN (Channel 17)

Janson Industries, Box 8080, Canton, Ohio 44711; (216) 875-5542.

R.K. Janson, gen. mgr.; Herb Burke, sales mgr.; Jay Andrews, film editor; Shirley Liber, acctg.; J. Stegner, prod. mgr.; Rep.: Walton Broadcasting Sales Corp. (Chicago); Gill-Perna, Inc. (N.Y.)

Operation: 1967; TV households: 575,400.

Cincinnati

WCET (Channel 48) (non-com)

The Greater Cincinnati TV Educational Foundation, 2222 Chickasaw St., Cincinnati, Ohio 45219, 381-4033.

C. Bart Hawley, ch. of board; Charles W. Vaughan, pres. & gen. mgr.; Ronald Wilson, dir. prog.; Edward K. Middleton, dir. of engineers.

Operation: 1954; TV sets in area: 767,700.

WCPO-TV (Channel 9) CBS

Scripps-Howard Broadcasting Co., 500 Central Ave., Cincinnati, Ohio 45202; Tel. 721-9900.

Jack R. Howard, president; M.C. Watters, exec. vice pres. S.H. Bestg Co.; Robert D. Gordon, gen. mgr., v.p.; F. Ben Hevel, asst. gen. mgr.; Don Howe, gen. sls. mgr.; John Sweeney, offic mgr.; Gus Bailey, info. services dir.; Dave Bieber, prod. mgr.; Bernie Borden, film dir.; Archie Miller, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 850,800.

WKRC-TV (Channel 12) ABC

Taft Broadcasting Company, 1906 Highland Avenue, Cincinnati 19, Ohio; 421-1750.

Charles S. Mechem, Jr., ch. of bd.; Lawrence H. Rogers, II, pres.; John L. McClay, exec. v.p.; Dudley S. Taft, v.p. & secty.; Dorothy S. Murphy, treas.; Charles S. Mechem, Jr., secy.; John L. McClay, oper. v.p.; Donald L. Chapin, vice-pres.; Roger B. Read, vice-pres., William H. Hansher, vice-pres.; Sam T. Johnson, v.p. & gen. mgr.; Carl Flickinger, gen. sls. mgr.; Harry Mohr, program dir.; Murl Rush, art dir.; John P. Hill, film dir.; Dave Klenk, operations mgr.; R.E. Owen, chief eng.; Robert Spina, prom. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area, 1,004,100.

WLW-T (Channel 5) NBC

Avco Broadcasting Corp., 140 W. Ninth St., Cincinnati, Ohio 45202; Phone: 513-241-1822.

John T. Murphy, pres.; Walter E. Bartlett, Sr., vice-pres. TV; Richard E. Reed, vice-pres. & gen. mgr.; Benjamin D. McKeel, gen. sales mgr.; William H. Siegel, prog. dir.; Steve L. Fisher, prom. & pub. dir.; Donald McMullin, news dir.; Phil Samp, sports dir.; Morris W. Butler, comm. serv. dir.; Edward Dooley, chief eng.; Walter R. Rehbaum, traf. mgr.; Louis Rainone, prod. mgr.; Thomas J. Storey, film dir.; nat'l rep., Avco-Radio Television Sales, Inc.

Operation: 1948; TV households: 1,059,600.

WQXN-TV (Channel 54)

Robert W. Rounsaville, 3165 Mathieson Drive, N.E., Atlanta, Ga.

CP, not operating.

Cincinnati-Newport, Ky.

WXIX-TV (Channel 19)

U.S. Communications Corp. of Ohio, Inc., 1500 Walnut St., Phila., Pa. 19102; Studio: 801 B West 8th St., Cincinnati, Ohio 45203; (513) 421-9020.

R. Douglas McLarty, v.p. & gen. mgr.; Richard F. McCarthy, gen. sales mgr.; Thomas Petree, nat'l. sales mgr.; Raymond G. Markoff, prod. mgr.; Richard W. Ridge, prom. mgr.; James D. Parker, chief engineer; Rep.: Edward Petry & Co.; Bill Creed Assoc. (New England).

Operation: 1968; TV households: 906,600.

Cleveland

WEWS (Channel 5) ABC

Scripps-Howard Broadcasting Co., 3001 Euclid Ave., Cleveland, Ohio 44115; (216) 432-1500.

Jack R. Howard, pres.; Donald L. Perris, vice pres. & gen. mgr.; J.B. Epperson, eng., v.p.; Peter Hlinka, Ohio adv. mgr.; James E. Smith, asst. gen. mgr. for sales; Ernest E. Sindelar, oper. dir.; John J. Richards, film buyer; James E. Bloyd, chief eng.; Edward D. Cervenak, news operations dir.; nat'l rep., Blair-TV, Inc.

Operation: 1947; TV households: 1,515,900.

WJW-TV (Channel 8)

Storer Broadcasting Company, 1630 Euclid Avenue, Cleveland, Ohio 44115; 861-6080.

Bill Michaels, pres.; Kenneth L. Bagwell, v.p., gen. mgr.; Charles W. Bergeson, sta. mgr.; Pat Brady, nat'l sales mgr.; Jim Knight, local sales mgr.; Robert E. Huber, prog. mgr.; James B. Perkins, chief eng.; Rodney R. Warner, adv. & promo. mgr.

Operation: 1949; TV sets in area: 1,485,100.

WKBF-TV (Channel 61)

WKBF Inc., 21300 St. Clair Ave., Cleveland, Ohio 44117; (216) 486-4000.

Jay Q. Berkson, gen. mgr.; John S. Lotz, gen. sales mgr.; Frank DeRose, sales mgr.; Thomas V. O'Connell, local sales mgr.; Arthur R. Hook, prog. mgr.; Lewis Wilson, prod. mgr.; Sherrie Randall, traffic mgr.; Alan de Petro, news dir.; Sandra Hamer, prom. mgr.; N. William Faun, engineering mgr.; Rep.: Avco Radio Television Sales Inc.

Operation: 1968; TV households: 1,460,100.

WKYC-TV (Channel 3) NBC

National Broadcasting Co., 1403 East 6 Street, Cleveland, Ohio 44114: 216-696-1100.

Neal Van Ellis, v.p. & gen. mgr.; Raymond Timothy, sta. mgr.; Helen E. Simpson, adv. & promo. mgr.; Clifford Ford, sls. mgr.; Raymond Smith, mgr., tech. oper.; Gene McGuire, bus. mgr.; Robert Miller, prog. admin.; Joseph Weber, prod. mgr.; Roy Wetzel, dir. NBC news, Cleveland; nat'l rep., NBC Spot Sales.

Operation: 1948; TV sets in area: 1,564,600.

World Radio History

Columbus

WBNS-TV (Channel 10) CBS

Dispatch Printing Co., 770 Twin Rivers Drive, Columbus, Ohio; Phone: 224-7121.

General Sales Office, 62 E. Broad Street, Columbus 15, Ohio; 224-7121.

John W. Wolfe, chr. of bd.; Richard M. Wolfe, pres.; Gene D'Angelo, v.p. & gen. mgr.; Arnold Routson, sales mgr.; Wm. Orr, dir. of eng.; John Haldi, v.p. promo. dir.; Paul Yoakum, prod. dir.; prog.; George A. Borel, treas.; Tom Dorsey, news dir.; Betty Dixon, film dir.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 650,000.

WLW-C (Channel 4) NBC

AVCO Broadcasting Corp., 3165 Olentangy River Rd., Columbus, Ohio 43202; Phone: 263-5441.

John T. Murphy, pres.; Walter E. Bartlett, Sr., v.p. TV; David Abbott, v.p. & gen. mgr.; Lloyd Forrest, gen. sls. mgr.; Warren Baker, prog. dir.; Bill Crawford, prom. mgr.; Hugh DeMoss, news dir.; Ann Walker, community serv. dir.; Bob Dye, chief eng.; Tom Roper, prod. mgr.; Juanita Mitchell, film dir.; nat'l rep., Avco Radio-TV Sales.

Operation: 1949; TV Homes in area: 957,900.

WOSU-TV (Channel 34) (non-com)

The Ohio State University, 2400 Olentangy River Rd., Columbus, Ohio 43221; (614) 421-2540.

Richard B. Hull, dir. Telecommunications Center; Burkett Farquhar, assoc. dir. Telecommunications Center; Mervin A. Durea, mgr., television; Dale Tish, mgr. engineering.

Operation: 1955.

WTVN (Channel 6) ABC

Taft Broadcasting Co., 753 Harmon Ave., Columbus, Ohio 43223; Phone: 228-5801.

Charles Mechem, ch. of board; Lawrence H. Rogers, II, pres.; John L. McClay, exec. v.p.; Dorothy S. Murphy. treas.; Fred von Stade, vice-pres. & gen. mgr.; Ray Balsom, gen. sls. mgr.; George Coles, local sls. mgr.; Nick Basso, prog. mgr.; Jerry Hellard, prom. dir.; Pat Cramer, public affairs dir.; Edward O. Kopriver, chief eng.; national representative, The Katz Agency, Inc.

Operation: 1949; TV sets in area: 727,000.

Dayton

WHIO-TV (Channel 7) CBS

Miami Valley Broadcasting Corp., 1414 Wilmington Ave., Dayton, Ohio 45401; 254-5311.

James M. Cox, Jr., ch. of bd.; J. Leonard Reinsch, pres.; Frank Gaither, exec. v.p.; Stanley G. Mouse, v.p. & gen. mgr.; Jack McCarthy, ass't. gen. mgr. & gen. sales mgr.; Roy Whitaker, dir. merch., prom., public relations; Alan Higgins, chief eng.; Herb Shaper, asst. sect.-treas.; David Smart, Jr., prog. dir.; nat'l rep., Tele-rep.

Operation: 1949; TV sets in area: 573,510.

WKEF (Channel 22) ABC

Springfield Television Bcstg. Corp., Box 2210, Springfield, Mass.; Studio: 1731 Soldiers Home Road, Dayton, Ohio 45418; (513) 263-2662.

George J. Mitchell, v.p. & sta. mgr.; John R. Hughes, gen. sales mgr.; Robert Wells, prod. mgr.; Harry Woosley, chief engineer; Berl Golub, prog. mgr. & film buyer; Michael Hennessy, sales prom. dir.; Rep.: H-R Television.

Operation: 1964; TV households: 982,000.

WLWD (Channel 2) NBC

Avco Broadcasting Corp., 4590 Avco Drive, Dayton, Ohio 45401; Phone: 293-2101.

Donald L. Dahlman, vice-pres. & gen. mgr.; Charles McFadden, gen. sls. mgr.; Donald E. Meineke, local sls. mgr.; Steven Fisher, promo. & pub. mgr.; Boyce Lancaster, prog. dir.; Harold Thompson, chief eng.; nat'l rep., Avco Radio and Television Sales.

Operation: 1949; TV homes in area: 1,029,500.

Kettering (Dayton)

WKTR-TV (Channel 16) ABC

Kittyhawk Television Corp., 1630 East Stroop Rd., Kettering, Ohio 45429; (513) 298-0111.

William G. Sharar, pres. & gen. mgr.; Frank L. Luhn, v.p. & gen. sales mgr.; William McClellan, chief engineer; Robert Duckson, prog. dir.; Dave Butts, prom. dir.; Rep.: Savalli/Gates Inc.

Operation: 1967; TV households: 885,400.

Lima

WLIO-TV (Channel 35) NBC, ABC

WLOK, Inc., 1424 Rice Ave., Lima, Ohio; 225-3010

Wayne Current, pres.; John Willey, vice-pres.; Lewis Dickey, v.p., oper. officer; Charles Osborn, gen. mgr.; prog. dir.; Maurice Lamb, chief eng.; C.B. "Bus" Heller, sales mgr.; nat'l rep., The Meeker Co.

Operation: 1953; TV sets in area: 171,000.

Lorain-Cleveland

WUAB (Channel 43)

WUAB Inc., 8443 Day Dr., Parma, Ohio 44129; (216) 845-6043.

William A. Schwartz, v.p. & gen. mgr.; Jack J. Moffitt, gen. sales mgr.; Ted Baze, prog. dir.; Harry Sykora, mgr. of engineering; Gary Davis, prom. mgr.; O.J. Reiss, dir., retail services; Andrew J. Kovach, controller.

Oxford

WMUB-TV (Channel 14) PBS

Miami University, Radio-TV Center Bldg., Oxford, Ohio; 529-3521.

Dr. Stephen C. Hathaway, dir. of Telcom, gen. mgr.; William L. Utter, assoc. dir. of Telcom; Joseph Wasser, chief eng.; Robert Jordan, asst. chief eng.; Lee Shubert, prog. mgr.; Sue Combs, office mgr.

Operation: 1959.

Steubenville

WSTV-TV (Channel 9) CBS, ABC

Rust Craft Broadcasting Company, WSTV Bldg., Broadcast Center, Steubenville, Ohio; 282-0911.

World Radio History

Louis Berkman, ch. of bd.; Marshall Berkman, pres.; Fred Weber, exec. v.p.; Charles Shepherd, v.p. in chg. of engineering; John R. Wilson, dir. of finance, asst. sec'y., controller; Martha Sabo, asst. sect.

WSTV-TV: Lou Rocke, gen. mgr.; George Wilson, prod. dir.; Alfred Matter, oper. dir.; William Chesnes, chief eng.; Carl Kroskey, film ed.; nat'l rep., Edward Petry & Co., CBS-TV, ABC-TV.

Operation: 1953; TV homes in area: 1,589,000.

Toledo

WDHO-TV (Channel 24) ABC

D.H. Overmyer Telecasting Co., Inc., 300 S. Byrne Rd., Toledo, Ohio 43615; (419) 255-8200.

Arthur M Dorfner, pres.; James R. Steele, sales mgr.; Ernest Rety, chief engineer; Stephen L. Rickel, prod. mgr.; James Garner, prog. service supervisor; Rep.: Katz Television, TV Midwest.

Operation: 1966; TV households: 1,775,100.

WGTE-TV (Channel 30) (non-com)

Greater Toledo ETV Foundation, Manhattan Blvd. at Elm, Toledo, Ohio.

Mrs. Helen Davis, gen. mgr.; Jeanne Buchele, prog. mgr.; Mrs. Mary Paterson, dir. of promo.; William Sahloff, dir. of school svcs.; Rex Rickley, chief eng.; David Gillmore, oper./prod. mgr.

WSPD-TV (Channel 13) NBC

The Storer Broadcasting Co., 136 Huron St., Toledo 4, Ohio.

Bill Michaels, pres.; Keith McKennedy, v.p. & gen. mgr.; John Grubbs, sta. mgr.; Dick Fitzgibbons, nat'l sls. mgr.; Douglas Sinn, local sls. mgr.; Doug Knight, prod. mgr.; Geo. Fulop, chief eng.; nat'l rep., Storer Television Sales, Inc.

Operation: 1948; TV sets in area: 1,775,100.

WTOH-TV (Channel 79)

Woodward Broadcasting Co., 1056 Randolph St., Detroit, Mich.

Max Osnos, pres. & treas.; Jacob Kellman, vice-pres. & secy.

CP, not operating.

WTOL (Channel 11) CBS

Cosmos Broadcasting Corp., P.O. Box 715, Toledo, O. 43601. Phone: 244-7411.

Charles A. Batson, pres.; Law Epps, gen. mgr.; Jack Spring, gen. sls. mgr.; Jim Foley, nat'l/regional sales mgr.; Jack Sander, local sales mgr.; Wyatt McDaniels, chief eng.; Lamont McLoughlin, news & pub. aff. dir.; Donald M. Hess, prog. & prom. dir.; David MacAllister, prod. mgr.; Shirley Clark, public affairs coordinator; Jim Skinner, film dir.; Carol Webb, traffic mgr.; Joe Gillis, special projects dir.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1958; TV sets in area: 1,735,300.

Youngstown

WFMJ-TV (Channel 21) NBC

The Vindicator Printing Co., 101 W. Boardman St., Youngstown 3, Ohio; RIverside 4-8611.

William J. Brown, pres. & gen. mgr.; Mitchell F. Stanley, mgr.; J.A. Grier, TV prog. mgr.; Gene Donahay, film dir.; Frank Dieringer, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV households in area: 853,200.

WKBN-TV (Channel 27) CBS

WKBN Broadcasting Corp., 3930 Sunset Blvd., Youngstown, Ohio 44501; 216-782-1144.

W.P. Williamson, Jr., pres. & gen. mgr.; Ruth L. Cruikshank, secy.; W.P. Williamson, III, exec. v.p.; David V. Stewart, treas. sales dir.; Norm Berger, prog. dir.; Ted Conner, publ. rel. dir.; B.T. Wilkens, chief eng.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 514,000.

WXTV (Channel 73)

Community Telecasting Co., Box 150, Farrell, Pa.

CP, not operating.

WYTV (Channel 33)

WYTV, Inc., 3800 Shady Run Rd., Youngstown, O.

Robert M. Carano, pres. and gen. mgr.

Zanesville

WHIZ-TV (Channel 18) NBC, ABC

Southeastern Ohio Television System, Downard Rd., Zanesville, Ohio 43701; Tel.: 453-0361; area code 614.

Allan Land, group mgr.; Robert Hodous, gen. mgr.; Reed Mellon, prog. dir.; Nate Milder, dir. of sales; Elmer Hartmeyer, chief eng.; Ralph Young, film oper. mgr.; nat'l rep., Savalli/Gates, Regional Reps., Corp.

Operation: 1953; TV sets in area: 80,000.

OKLAHOMA

Ada

KTEN (Channel 10) ABC, CBS, NBC

Eastern Oklahoma Television Co., Inc., P.O. Box 10, Ada, Oklahoma 74820. Telephone: 332-3311.

Bill Hoover, pres. & gen. mgr.; R. Jack Hoover, vice pres.; Fred Smith, chief eng.; Bobby Lawson, prog. dir.; nat'l rep., Savalli/Gates.

Operation: 1954; TV sets in area: 178,310.

Ardmore

KXII-TV (Channel 12) Ardmore, Okla-Sherman-Denison, Texas

Texoma Broadcasters, Inc., Box 1175, Sherman, Texas.

M.N. Bostick, pres.; C.H. (Chuck) Balding, gen. mgr.; Bill Green, chief eng.; Gil Lee, prod. mgr.; nat'l rep., H-R, Inc.

Operation: 1956.

Elk City

KSWB (Channel 8)

Southwest Broadcasting Co., Elk City.

Lawton

KSWO-TV (Channel 7) ABC

World Radio History

KSWO Television Co., Inc., P.O. Box 708, Lawton, Okla. Phone: ELgin 5-7000.

R.H. Drewry, pres., gen. mgr.; Bill Fort, sta. & gen. sales mgr.; Jim Lockerd, chief engineer; Don Long, oper. dir.; Shannon Conway, prod. mgr.

Operation: 1953; TV sets in area: 225,000.

Oklahoma City

KETA (Channel 13) (non-com)

Oklahoma Educational Television Authority, P.O. Box 2146, Norman, Okla.; 364-2100, Norman.

Dr. Garland Godfrey, chmn.; Dr. Pete K. McCarter, secy.-treas.; John W. Dunn, dir.; Gillia Wood, chief eng.; Frank E. Draper, prod. supvr.

Operation: 1956.

KOCO-TV (Channel 5) ABC

Cimarron Television Corp., 63rd & Portland, Oklahoma City 16, Oklahoma. VIctor 8-3311.

John Kirkpatrick, pres.; J.B. Chase, v.p., gen. mgr.; Bill Thrush, prog. dir.; James Pitts, comptroller; Ted Newcomb, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1954.

KOED-TV (Channel 11) (non-com)

Oklahoma Educational Television Authority, P.O. Box 2146, Norman, Okla. Phone: 364-2100.

Dr. Garland Godfrey, chmn.; Dr. Pete K. McCarter, secy.-treas.; John W. Dunn, dir.

Operation: 1959.

KOKH-TV (Channel 25)

Oklahoma City Public Schools, 1801 North Ellison, Oklahoma City 73106, Okla. CEntral 2-0581.

KWTV (Channel 9) CBS

Griffin Television, Inc., 7401 No. Kelley, Oklahoma City, Okla. 73114; 843-6641.

John Griffin, pres.; Jacques DeLier, exec. v.p. & gen. mgr.; Jack Sallaska, program dir.; Gene Clark, chief eng.; Mike Davis, prom. & pub. dir.; nat'l rep., John Blair & Co.

Operation: 1953; TV sets in area: 614,800.

WKY-TV (Channel 4) NBC

WKY Television System, Inc., 500 E. Britton Rd., Oklahoma City 14, Okla.; 478-1212.

E.K. Gaylord, ch. of bd.; Edward L. Gaylord, pres.; Norman Bagwell, v.p. & mgr.; Tom Parrington, sta. mgr.; Nick Panos, nat'l sales mgr.; Joe Jerkins, program mgr.; Jim Willis, prom. mgr.; John Bushnell, chief eng.

Operation: 1949; TV sets in area: 460,500.

Sayre (Elk City)

KFDO-TV

(Satellite of KFDA-TV, Amarillo, Tex.)

Bass Bcstg. Co., Box 1400, Amarillo, Tex. 79105; (405) 928-3233.

Pat Gilbreath, resident, engineering supervisor; Rep.: Blair Television Associates, Inc.

Operation: 1961.

Tulsa

KOTV (Channel 6) CBS

KOTV, Inc., Third & Frankfort Sts., Tulsa, Okla.; Phone: LUther 2-9233.

J.C. Richdale, Jr., pres.; George Stevens, vice-pres. and gen. mgr.; Dale Hart, comm. mgr.; J. Clyde Parker, prom. mgr.; Art Elliott, prgm. dir.; nat'l rep., H-R & P Television, Inc.

Operation: 1949; TV sets in area: 434,900.

KTEW-TV (Channel 2) NBC

Central Plains Enterprises, 3701 S. Peoria Ave., P.O. Box 1349, Tulsa, Oklahoma 74101; RIverside 2-5561.

William S. Ritchie, vice pres. & gen. mgr.; Tom Belcher, gen. sls. mgr.; Bruce Washburn, prog. dir.; Allen Cox, prom. dir.; Wally Dunham, assist. gen. mgr.; John D. Barth, chief eng.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 460,300.

KTUL-TV (Channel 8) ABC

Leake TV, Inc., Box 8, Tulsa, Okla.; 446-3351.

James C. Leake, chairman; Robert Doubleday, pres.; Thomas Goodgame, v.p. gen. mgr.; Robert Gregory, v.p., news.; Robert Hower, oper. mgr.; Edward Hunt, commercial mgr.; Robert Snider, dir. eng.; Mrs. Betty Boyd, prom. mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1954; TV homes in area: 481,400.

OREGON

Coos Bay

KCBY-TV (Channel 11) NBC

(Satellite of KVAL-TV, Eugene, Ore.)

Eugene Television Inc., P.O. Box 1156, Coos Bay, Ore. 97420; (503) 269-1111.

S.W. McCready, gen. mgr.; Gordon Shaw, oper. mgr.; Irv Brown, chief engineer.

Corvallis

KOAC-TV (Channel 7)

State System of Higher Education, 303 Covell Hall, Corvallis, Oregon 97331; Phone: 503-754-1311.

Robert C. Hinz, gen. mgr.; Ben Ballard, chief eng.

Operations: 1957.

Eugene

KEZI-TV (Channel 9) ABC

Liberty Television, Inc., 2225 Coburg Rd., Eugene, Ore. 97401; (503) 343-3301.

Don E. Tykeson, pres. & gen. mgr.; Jim Magnuson, sta. mgr.; Jim Patner, assist. sta. mgr.; Dave Weinkauf, operations mgr.; Chuck Cookson, chief eng.; Rep.: Edward Petry & Co.; The Tacher Co. (Portland & Seattle.)

Operation: 1960; TV households: 226,200.

KVAL-TV (Channel 13) Primary NBC

Eugene Television, Inc., Blanton Heights, P.O. Box 1313, Eugene, Ore. 97401; 503-342-4961.

S.W. McCready, vice pres.; Philip Tillman, treas.; Tom Winn, secy.; John Doyle, prog. dir.; Glenn Nickell, local sales mgr.; Gordon L. Bussey, prom. merch. dir.; Pat Brooks, film dir.; William R. Riley, chief eng.; nat'l rep., H.R.

World Radio History

Television, Inc., Art Moore & Assoc., Inc. (Pacific Northwest).

Operation: 1954; TV sets in area: 183,600.

Klamath Falls

KOTI-TV (Channel 2)

Oregon Broadcasting Co., P.O. Box 2K, Klamath Falls, Oregon 97601. Phone 884-8131.

William B. Smullin, pres.; Don R. Stonehill, v.p. mgr.; Dan Markham, nat'l. sales dir.; nat'l rep., Young Television; reg. rep., Art Moore & Assoc.

Operation: 1956.

LaGrande

KTVR (Channel 13) ABC, NBC

(Satellite of KTVB, Boise Ida.)

KTVB Inc., Box 390, Boise, Ida.

Georgia M. Davidson, pres.; Robert E. Krueger, exec. v.p. & gen. mgr.; Gene Tuttle, resident engineer; Rep.: Avery-Knodel, Inc.; Bob Hix Co., Inc. (Mountain States); Television Network of Idaho; Charles L. Burrow Co. (Seattle-Portland).

Operation: 1964.

Medford

KMED-TV (Channel 10) NBC, ABC

Radio Medford, Inc., Box 10, Medford, Ore. 97501; (503) 773-7373.

J.L. DeArmond, pres.; Ray Johnson, exec. v.p. & gen. mgr.; Art Chipman, nat'l sales mgr.; Ellis Feinstein, dir. of engineering; Rep.: H-R Television; Simpson/Reilly & Associates. (Portland & Seattle).

Operation: 1961; TV households: 123,900.

KOBI-TV (Channel 5) CBS, ABC

Oregon Broadcasting Co., P.O. Box 2K, Klamath Falls, Oregon 97601; Phone: 884-8131.

Wm. B. Smullin, pres.; Jerold R. Poulos, vice-pres.; Donald Smullin, sta. mgr.; Robert Lindstrom, reg. sales mgr.; Bill Kirk, chief eng.; Art Knoles, prod. mgr.; nat'l rep., Young TV Corp.

Operation: 1953.

Portland

KATU (Channel 2) ABC

Fisher's Blend Station, Inc., 2153 N.E. Sandy Blvd., Portland, Ore.; (503) 233-2422.

W.W. Warren, pres.; W.J. Hubbach, v.p. & gen. mgr.; Thomas R. Dargan, sta. mgr.; C.B. Gingold, prog. mgr. & film buyer; William Vandermay, chief engineer; S.H. Hinman, gen. sales mgr.; D. Grant, local sales mgr.; Ted Fore, public service mgr.; Rep.: Katz Television.

Operation: 1962; TV households: 768,700.

KGW-TV (Channel 8)

King Broadcasting Company, 1501 S.W. Jefferson St., Portland, Ore. 97201. (503) 224-8620.

Forest W. Amsden, gen. man.

Operation: 1956.

KOIN-TV (Channel 6) CBS

Mount Hood Radio & Television Broadcasting Corp., 140 S.W. Columbia St., Portland, Ore. 97201; CApitol 8-3333.

C. Howard Lane, pres.; E.R. Vadeboncoeur, vice-pres.; Marilyn Day, prom. dir.; Jules Moreland, prog. dir.; John Palmer, nat'l sales mgr.; Robert McGill, gen. sales mgr.; Al Bishop, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1953; TV sets in area: 500,000.

KPTV (Channel 12)

Oregon Television, Inc., P.O. Box 3401, Portland, Ore. 97208; 735 S.W. 20th Place, Portland, Oregon; (503) 222-9921.

John S. Hansen, pres. & gen. mgr.; Blake Byrne, sales mgr.; Gordon White, prog. mgr. & film buyer; Elizabeth Morris, prom. mgr.; Gene Phelps, chief engineer; Rep.: Tele-Rep, Inc.; Tacher & Co. (Seattle).

Operation: 1955; TV households: 723,400.

Roseburg

KPIC (Channel 4) NBC primary

(Affiliate of KVAL-TV, Eugene, Ore.)

Southwest Oregon Television Broadcasting Corp., studio & office: 655 West Umpqua; Roseburg, Oregon. Phone: 672-4481. c/o KVAL, P.O. Box 1313, Eugene, Oregon.

C.H. Fisher, pres.; Wm. B. Smullin, vice-pres. & treas.; Richard A. Booth, operations mgr.; S.W. McCready, gen. mgr., sta. mgr.; nat'l rep., H/R Television, Inc., and Art Moore & Associates, Inc.

(Pacific Northwest).

Operation: 1956.

Salem

KVDO-TV (Channel 3)

Channel 3 Inc., 3000 Portland Rd. N.E., Salem, Ore. 97303; (503) 581-6300.

Harry E. Godsil, gen. mgr.; Robert Ridgway, chief engineer; Jim Hollon, news dir.; Jill Kauffman, oper. mgr.; Rep.: Tacher Co.

Operation: Feb., 1970; TV households:

PENNSYLVANIA

Altoona

WFBG-TV (Channel 10) CBS

Radio & TV Division, Triangle Publications, Inc., 4100 City Line Avenue, Philadelphia, Pa. 19131; Commerce Park, Altoona, Pa.; WIndsor 4-2031.

Triangle Publications, Inc., Radio & Television Division Executives: George A. Koehler, gen. mgr.; Lewis Klein, dir. prog.; Joe Lastort, sales mgr.; Joe Policy, prom. dir.; Station Personnel: John G. Stilli, gen. mgr.; Don Cunningham, prog. dir.; Richard Kline, chief eng.; Tom Murphy, business mgr.; nat'l rep., Blair TV, New York.

Operation: 1953; TV sets in area: 451,800.

Erie

WICU (Channel 12) NBC

Lamb Communications, Inc., 3514 State St., Erie, Pa. 16508; GL 4-5201.

Arthur M. Ingram, pres.; Robert Lunquist, gen. mgr.; Clarence Paolella, gen. sls. mgr.; Mike Csop, chief eng.; Eric Johnson, prog. dir.; nat'l rep.; Avery-Knodel, Inc.; Canadian rep., Radio/

World Radio History

Television Reps., Ltd., (Toronto).
Operation: 1949; TV sets in area: 225,000.

WJET-TV (Channel 24) ABC

Jet Broadcasting Co., Inc., 1635 Ash St., Erie, Pa. 16503; (814) 864-4902.
Myron Jones, pres.; Pete Coticchia, gen. mgr.; Ken Fanazini, prog. dir.; John Kanzus, Rep.; Adam Young Inc.
Operation: 1966; TV households: 530,400.

WSEE (Channel 35) CBS

Great Lakes Television Co., 1220 Peach St., Erie, Pa.; Phone: 455-7575.
George J. Mead, pres.; James R. McBrier, second vice-pres.; Edward G. Zellefrow, gen. mgr. & asst. secy.; John W. English, sect. & 1st vice pres.; James J. Penna, chief eng.; nat'l rep., Meeker Co., Inc.
Operation: 1954; U.H.F. sets in area: 224,400.

Harrisburg

WHP-TV (Channel 21) CBS

WHP, Inc., 216 Locust St., Harrisburg, Pa. 17101; 234-3211.
Joseph M. Higgins, pres. & gen. mgr.; Donald C. Yeiser, gen. sales mgr.; Fred Edwards, chief eng.; nat'l rep.: Savalli/Gates T.V.
Operation: 1953; TV sets in area: 377,600.

WTPA (Channel 27) ABC

Div. of Newhouse Broadcasting Corp.; Syracuse, N.Y.; Studio: 3235 Hoffman St., Harrisburg, Pa.; Phone: CEdar 8-7171.
E.R. Vadeboncoeur, pres.; Paul S. Abbott, gen. mgr.; Jack Thornsley, sales mgr.; Paul Baker, prog. dir.; Charles W. Baker, chief eng.; nat'l rep., Harrington, Righter & Parsons, Inc.
Operation: 1953; TV sets in area: 340,000.

Johnstown

WARD-TV (Channel 56) CBS, ABC

Rivoli Realty Co., 502 First National Bank Bldg., Johnstown, Pa.; Phone 536-0761.
Walter M. Thomas, pres.; H.C. Tilley, treas.; M.E. Gartland, sect.; William Confer, gen. mgr.; Howard W. Smith, chief eng.; nat'l rep., Weed Television Corporation.
Operation: 1953; TV sets in area: 155,000.

WJAC-TV (Channel 6) NBC, ABC

WJAC, Inc., Hickory Lane, Johnstown, Pa.; 255-5831.
Walter W. Krebs, pres.; Alvin D. Schrott, exec. vice-pres. & gen. mgr.; John B. Rogers, sales mgr.; Frank P. Cummins, prog. dir.; Theodore Campbell, chief eng.; nat'l rep., Harrington, Righter & Parsons.
Operation: 1949; TV sets in area, 1,222,912.

Lancaster

WGAL-TV (Channel 8) NBC

WGAL Television, Inc., Lincoln Hwy. West, Lancaster, Pa.: 393-5851.
Clair R. McCollough, pres. & gen. mgr.; J. Robert Gulick, asst. gen. mgr. in chge. of sales; Harold E. Miller, stat. mgr.; Leroy K. Strine, nat'l sls. mgr.; William Hausler, reg. sales mgr.; Nelson Sears, prog. dir.; Harry J. Shaub, bus. mgr.; Paul I. Woodland, prom. mgr.; Robert H. Zima, sls. serv. mgr.; Wayne Seacat, tech. dir.; nat'l rep., The Meeker Co., Inc.
Operation: 1949; TV homes in area: 1,470,765.

Lebanon

WLYH-TV (Channel 15)

Television Hill, Lebanon, Pa.; 273-4551.
Licensee: Triangle Publications, Inc. (Radio & TV Div.), City Line Ave., Philadelphia, Pa., (215) Trinity 8-9700.
Leo M. MacCourtney, general manager.
Operation, May 2, 1957.

Lock Haven

WBPZ-TV (Channel 32)

Lockhaven Broadcasting Corp., 132½ E. Main St., Lock Haven, Pa. Phone Lock Haven 4038 or 6786.
On the air.

Philadelphia

WCAU-TV (Channel 10) CBS

WCAU, Inc., City Line Ave. & Monument Rd., Philadelphia 31, Pa.; TEnnyson 9-7000.
Bruce R. Bryant, vice-pres. & general manager; Alvin L. Hollander, program manager; Frank C. Beazley, general sales manager; M. Eastburn, director of promotion and information services; Robert Gross, director of engineering; Gordon West, film operations manager; John Horstmann, operations manager; nat'l rep., CBS Television National Sales.
Operation: 1948; TV sets in area: 2,069,400.

WHYY-TV (Channel 12) (non-com)

WHYY, Inc., 4548 Market St., Philadelphia, Pa., EV 2-9300; 5th & Scott Sts., Wilmington, Del.; OL 4-6255.
Albert J. Nesbitt, chmn. of bd.; William Goldman, pres.; Warren A. Kraetzer, exec. v.p. & gen. mgr.; Philip Klein, treasurer; Robert Hall, v.p., engineering; Bruce Beale, mgr. Wilmington operations; Irvin Ruby, business mgr.; Mrs. Anne Renshaw, dir. of pub. inf.; Norman Marcus, v.p. programming.
Operation: 1963; TV sets in area: 3,000,000..

WKBS-TV (Channel 48)

Kaiser Broadcasting Corp., 3201 S. 26th St., Philadelphia, Pa. 19145; (215) 336-6400.
G. William Ryan, gen. mgr.; James C. Warner, gen. sales mgr.; Jack Kline, sales mgr.; Lon C. Lee, prog. mgr.; Terry Lionberger, prod. mgr.; Carl Grant, new mgr.; Glenn H. Romsos, eng. mgr. Rep.: PGW (Stoven-Byles, Canada).
Operation: 1965; TV households: 2,807,600.

WPCA-N (Channel 17)

1230 E. Mermaid Lane, Phila. 18, Pa.; CH 8-3628.

WPHL-TV (Channel 17)

1529 Walnut St., Philadelphia, Pa. 19102; (215) 665-8777.
Samuel Feinberg, v.p., gen. mgr.; Bernard "Bud" Brode, local sales mgr.; Harry Weist, sta. mgr.; Bob Fishman, national sales mgr.; Russ Artz, chief eng.; Jay Scafone, prom. dir. Rep.:

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Metro TV Sales, Bill Creed Associates (New England).

Operation: 1960; TV households: 22,600.

KYW-TV (Channel 3) NBC

Group W (Westinghouse Broadcasting Co.), Independence Mall East, Philadelphia, Pa. 19106; 238-4700.

Frank Tooke, area vice pres.; John Rohrbach, Jr., gen. mgr.; David Salzman, prog. mgr.; J.C. Gidel, bus. mgr.; Jim Capone, creative services dir.; Lee Carlson, sales mgr.; Charles Blair, chief eng.; nat'l rep. TVAR.

Operation: 1941; TV sets in area, 2,275,000.

WPVI (Channel 6) ABC

Capital Cities Broadcasting Corp., 4100 City Line Ave., Philadelphia 31, Pa.; TR 8-9700. (formerly WFIL-TV)

George A. Koehler, gen. mgr.; A. Eugene McCurdy, sta. mgr.; Henry G. Chadwick, gen. sales mgr.; H. Lewis Klein, exec. prog. dir.; George L. Walsh, prog. mgr.; Henry E. Rhea, dir. of eng.; John C. Harlan, bus. mgr.; nat'l rep., Blair Television.

Operation: 1947; TV sets in area: 2,923,200.

WTAF-TV (Channel 29)
(Formerly WIBF-TV)

Taft Broadcasting Co., Benson East Jenkintown, Pa. 19406; (215) TU 6-2929.

Robert C. Wiegand, v.p. & gen. mgr.; Richard Ostrander, gen. sales mgr.; Richard Dreyfuss, prog. mgr.; Marty Shantz, prom. mgr.; Bernard Gurewich, chief engineer; Vic Iacona, local sales mgr.; Hardie Mintzer, news & public affai-s dir.; Rep.: Katz Television.

Operation: 1965; TV households: 2,799,400.

Pittsburgh

KDKA-TV (Channel 2) CBS

Westinghouse Broadcasting Co., Inc., 1 Gateway Center, Pittsburgh, Pa. 15222; (391) 3000.

D.H. McGannon, pres.; Edward Wallis, vice-pres.; James M. King, gen. mgr.; John Goldhammer, prog. mgr.; Walter Konjolka, gen. sales mgr.; Glenn Lahman, chief eng.; Ira Slakter, prom. mgr.

Operation: 1969; TV households: 1,180,100.

WIIC-TV (Channel 11)

WIIC-TV Corp., 341 Rising Main Ave., Pittsburgh 15214, Pa.; 321-8700.

James M. Cox, Jr., ch. of bd.; J. Leonard Reinsch, pres.; Leonard A. Swanson, vice-pres. & General Manager; Pat Gmiter, General Sales Manager; David Chase, Program Director; Theodore Lon, controller; Robert D. Willis, dir. public relations & prom.; Robert Wehrman, chief eng.

Operation: 1957.

WPGH-TV (Channel 53)

U.S. Communications of Pittsburgh Inc., 750 Ivory Ave., Pittsburgh, Pa. 15214; (412) 931-6833.

Martin S. Pollins, v.p. & gen. mgr.; John R. Lease, sta. mgr.; Jeff Davidson, gen. sales mgr.; Chuck Conrad, sales mgr.; N. Neil Kuvin, oper. mgr.; Joseph E. Ondrick, prom. mgr.; Don Addington, chief eng.; Susan Straub, traffic mgr.; Rep.: Peters, Griffin, Woodward Inc.

Operation: 1969; TV households: 1,180,000.

WQED (Channel 13) (non-com)

Metropolitan Pittsburgh Educational Television. 4337 Fifth Ave., Pittsburgh, Pa. 15213; 683-1300.

Mr. Leland Hazard, Honorary Chairman; Mr. Howard S. Kaltenborn, Chairman of the Board; Mr. M.M. Anderson, Vice Chairman; Mr. George D. Lockhart, Vice Chairman; Dr. Edward D. Eddy, Jr., Vice Chairman; Mr. George R. Craig, Secretary; Mr. Francis B. Nimick, Jr., Treasurer; Mr. Lloyd Kaiser, President; Mr. Jay Rayvid, v.p.; Mr. Thomas Skinner, v.p.; Mr. Samuel Francis, contr.; Mr. Robert Adams, dir. of info. svcs.; Miss Rhea Sikes, Director of School Services.

Operation: 1954; TV sets in area: 1,100,000.

WQEX (Channel 16) (non com)

Metropolitan Pittsburgh Educational Television Station, 4802 Fifth Avenue, Pittsburgh, Pa. 15213.

Same staff as WQED above.

WTAE-TV (Channel 4) ABC

The Hearst Corp., 400 Ardmore Blvd., Pittsburgh, Pennsylvania. 15230; A.C. 412-242-4300.

Franklin C. Snyder, vice pres. & gen. mgr.; John G. Conomikes, v.p. & sta. mgr.; Jack Shenkan, sales mgr.; James Gormly, asst. treas. & resident contr.; Louis P. Wagner, chief eng.; David Crantz, prom. mgr.; E. Preston Stover, prog. mgr.; Ed Young, oper. mgr.; Gerard A. McCune, film lr.; Fred Young, news dir.; nat'l rep., Katz Agency, Inc.

Scranton-Wilkes-Barre

WDAU-TV (Channel 22) CBS

Scranton Broadcasters, Inc., 1000 Wyoming Ave., Scranton, Pa. 18509; 342-7634.

Mrs. M.E. Megargee, pres.; Mrs. M.A. Holcomb, gen. mgr.; Mort Rosenthal, prog. dir.; Doug Holcomb, prom. dir.; Ralph A. Thompson, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 531,000.

WNEP-TV (Channel 16) ABC

Taft Broadcasting Co., Wilkes-Barre/Scranton Airport, Avoca, Pa. 18641. A.C. 717-457-7401-655-2821

Thomas P. Shelburne, v.p. and gen. mgr.; Adam Sawicki, prog. dir.; Chester Sawicki, chief eng.; Jesse Pevear, sls. mgr.; Peter P. Kosloski, bus. mgr.; Robert Carrol, news dir.; nat'l rep., Katz Agency, Inc.

Operation: 1954; TV sets in area: 352,375.

Wilkes-Barre

WBRE-TV (Channel 28) NBC

WBRE-TV, Inc., 62 S. Franklin St., Wilkes-Barre, Pa.; (717) VAlley 3-3101.

Louis G. Baltimore, pres.; David M. Baltimore, vice-pres. & gen. mgr.; F.D. Coslett, gen. sales mgr.; Charles Sakoski, Sr., chief eng.; nat'l rep., Edward Petry & Co.

Operation: 1953; TV sets in area: 939,300.

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York

WSBA-TV (Channel 43) CBS

Susquahanna Broadcasting Co., 140 E. Market St., York, Pa. 17401; Telephone: (717) 843-0043. Station: 2005 S. Queen St., York, Pa. 17403.

Louis J. Appell, Jr., pres.; Helen P. Appell, vice-pres.; George N. Appell, treas.; William H. Simpson, secy.; Robert M. Stough, sta. mgr.; H. David Berlin, sls. mgr.; nat'l rep., Blair TV.

Operation: 1952; TV sets in area: 80,600.

RHODE ISLAND

Providence

WJAR-TV (Channel 10) NBC

The Outlet Co., 176 Weybosset St., Providence, R.I. 02903; (401) 861-9200.

J.S. Sinclair, chmn. of Bd.; Kenneth Logowitz, Robert Cronan, v.p.; David J. Shurtleff, vice pres. Brdcst. Div.; Phil B. Taylor, chief eng.; Earl S. Baker, gen. sls. mgr.; nat'l rep., Edw. Petry & Co., Inc.

Operation: 1949; TV sets in area: 1,891,000.

WPRI-TV (Channel 12) CBS

Providence TV, Inc., 24 Mason St., Providence 2, R.I.; 401-521-4000.

Edwin W. Pfeiffer, gen. mgr.; Stan Nelson, sales mgr.; Tom Bass, prog. dir.; Edward Passarelli, bus. mgr.; Arthur Bone, chief eng., nat'l rep.; Blair-TV, Inc.

Operation: 1955; TV sets in area: 1,606,400.

WTEV (Channel 6) ABC

Telestation WTEV, Television Center, 8th & Spring Sts., New Bedford, Mass. 02741; (617) 993-2651.

Clair R. McCollough, pres.; Vance L. Eckersley, sta. mgr.; John H. Candioto, sales mgr.; Mann Reed, regional sales mgr.; John Robinson, prog. mgr.: Lee Tanner, oper. mgr.: Peter Mandell, prom. mgr.; Truman Taylor, news dir.; Maurice Wynn, chief eng. Rep.: Meeker Co., Inc.

Operation: 1963; TV households: 533,700.

SOUTH CAROLINA

Anderson

WAIM-TV (Channel 40) ABC, CBS

Wilton E. Hall, 321 Kingsley Rd., Anderson, S.C.; Canal 6-1511.

Wilton E. Hall, owner; Glenn P. Warnock, gen. mgr.; Robert Baldwin, dir. of eng.; John McCallum, dir. of sales; Marshall Gilliard, prod. mgr.; nat'l rep., Devney.

Operation: 1953; TV sets in area: 172,000.

Augusta

WRDW-TV (Channel 12) CBS

Rust Craft Broadcasting Corp., 1301 George Ave., North Augusta, South Carolina; Phone: 824-5432; Area code: 803.

Marshall Berkman, pres.; Fred Weber, vice-pres.; James N. Armistead, gen. mgr.; Larry Fischer, sls. mgr.; Lee Sheridan, opera. mgr.; Edgar Goforth, chief eng.; nat'l rep., The Katz Agency.

Camden

WACA-TV (Channel 14)

Camden Broadcasting Corp., Camden, S.C.

Haygood S. Bowden, pres.; Thomas J. Richards, vice-pres. & treas.; Harold W. Funderburk, secy.

CP, not operating.

Charleston

WCIV (Channel 4) NBC

First Charleston Corp., Highway 703, Mt. Pleasant, S.C. 29464; (803) 884-8513.

R.S. States, exec. v.p., Wm. Lucas, gen. mgr.; J.L. Edwards, sales mgr.; Carl Shaw, chief eng.; Charles Brayles, oper. mgr.

WCSC-TV (Channel 5) CBS

WCSC, Inc., 485 East Bay, P.O. Box 186, Charleston, S.C. 29402. (803) 723-8371.

John M. Rivers, pres., treas. & gen. mgr.; Martha R. Rivers, 1st v.p. & secy.; Roland Weeks, v.p. & stat. mgr.; Virgil V. Evans, Jr., v.p., nat'l sls. mgr.; Ralph E. Thornley, regional sales mgr.; Charles E. Hall, prog. mgr.; Vernon Word, film dir.; Rudy Hughes, chief eng.; Lois Parker, merch. mgr.; Gloria Wilson, aud. promo.; Kenneth Klyce, news dir.; George Norwig, sports dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 408,200 (ARB).

WTMA-TV (Channel 4)

Atlantic Coast Broadcasting Corporation of Charleston, 133 Church St., Charleston, S.C.

WUSN-TV (Channel 2) ABC

Reeves Telecom Corp., P.O. Box 879, Charleston, S.C. 29402; 884-4141.

William J. Groome, Jr., gen. mgr.; William P. Roversi, nat'l sales mgr.; Grange S. Cuthbert, Jr., local sales mgr.; Donald L. Moody, oper. mgr.; Walter M. Nelson, engineering dir.; Wes Ferns, prog. dir.; nat'l rep., Edward Petry & Co.

Operation: 1954; TV sets in area: 467,600.

Columbia

WIS-TV (Channel 10) NBC

Cosmos Broadcasting Corp., 1111 Bull St., Columbia, S.C.; ALpine 3-6431.

B. Calhoun Hipp, chmn. of bd.; Charles A. Batson, pres.; K. James Yager, v.p. and gen'l mgr.; Francis M. Hipp, vice-pres. & treas.; David W. Robinson, II, secy.; Dixon Lovvorn, dir. of corp. svcs.; Joseph P. Gill, dir. engineering; James V. Dunbar, Jr., v.p. admin.; Mickey L. Hooten, asst. gen. mgr. & prog./promo. dir.; Richard M. Coulter, gen. sales mgr.; Allen B. Long, nat'l sls. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 379,000.

WNOK-TV (Channel 19) CBS

Palmetto Radio Corp., P.O. Drawer M, Columbia S.C., 776-3600.

Irwin Kahn, pres.; H. Moody McElveen, Jr., exec. vice-pres.; W. Croft Jennings, J.W. Lindau, III, vice-pres.; Carlisle Roberts, secy.; Samuel Litman, treas., Donald M. Bryant, prog. dir.; Eugene Parker, chief eng.; Richard T. Laugh-

World Radio History

ridge, sls. mgr.; nat'l rep., Avery-Knodel, Inc.
Operation: 1953; TV sets in area: 90,000.

WOLO-TV (Channel 25) ABC

Columbia TV Broadcasters Inc., Box 4217, Columbia, S.C. 29204; (803) 754-7525.
Henry W. Hughes, sta. & sales mgr., James Collins, Chief eng. Rep.: Savalli/Gates Inc.
Operation: 1961; TV households in area: 196,300.

Florence

WBTW (Channel 13) CBS, ABC

Daily Telegraph Printing Co., 630 N. Irby St. Ext., Florence, S.C. 29501; 662-1565.
Hugh I. Shott, Jr., pres.; John C. Shott, gen. mgr.; Joseph B. Foster, station mgr.; George Sansbury, sales mgr.; Powell Hutchinson, prod. mgr.; B.E. Moore, chief engineer; nat'l rep., Avery Knodle.
Operation: 1954.

Greenville

WFBC-TV (Channel 4) NBC

Multimedia Broadcasting Co., 505 Rutherford St., Greenville, S.C.; CE 9-1321.
Wilson C. Wearn, Pres.; Douglas A. Smith, v.p. & gen. mgr.; Ass't Mgr. & Pgm. Dir. Norvin C. Duncan; Mark Conrad, Sales Mgr.; William E. Garrison, Chief Engineer; Dave Guthrie, Prom. & Pub. Relations Dir.; Andy Scott, Operations Mgr.; nat'l reP., Katz Agency.
Operation: 1953; TV sets in area: 613,300.

WGVL (Channel 23)

Greenville Television Co., Calhoun Towers, Greenville, S.C.; 5-0471.
CP, not operating.

Greenville-Spartanburg-Asheville (N.C.)

WLOS-TV (Channel 13) ABC

Wometco Skyway Bcstg. Co., Box 2150, Asheville, N.C. 28802; (704) 254-4321. 333 Wade Hampton Blvd., P.O. Box 2363, Greenville, S.C. (803) 242-6091.
Mitchell Wolfson, pres.; Louis Wolfson, v.p.; Bill Brazzil, v.p. sales, Wometco bcst. div.; Morton S. Cohn, v.p. gen. mgr. & film buyer; Dave DeArmond, v.p. sales; Bill Pfeiffer, v.p., prog. oper. mgr.; Loyd B. Leonard, retail sales mgr.; Ken Glover, regional sales mgr.; Kay Jenkins, dir. of sales dev.; Marc Doyle, news dir.; Tony Smith, prom. dir.; George Sprague, chief eng.; Bruce Frey, business & credit mgr.; Rep.: Peters, Griffin, Woodward, Inc.
Operation: 1954; TV households in area: 1,144,100.

Spartanburg

WSPA-TV (Channel 7) CBS

Spartan Radiocasting Co., 123 N. Converse St., Spartanburg, S.C.; 803-585-7777.
Walter J. Brown, pres.; Charles R. Sanders, vice pres. & gen. mgr.; D.S. Burnside, secy-treas.; J.B. Anderson, sta. mgr.; Gene Gibson, studio chief engineer; Clyde Burdette, trans. engineer; Don Kennedy, prom. mgr.; Dave Handy, prog. dir.; Ray Johnson, local/reg. sales mgr.; nat'l rep., H-R Television, Inc.
Operation: 1956; TV sets in area: 871,600.

SOUTH DAKOTA

Aberdeen

KCOO-TV (Channel 9) NBC

KSOO-TV, Inc., KCOO-TV, P.O. Box 1520, Aberdeen, S. Dak.; 225-4350.
Morton Henkin, pres.; Tom Starkle, sta. mgr.
Operation: 1958.

Deadwood/Lead

KDSJ-TV (Channel 5) CBS
(Satellite of KRSD-TV, Rapid City, S.D.)

The Heart of the Black Hills Stations, 1438 Mountain View Road, Rapid City, S.D.

Florence

KDLO-TV (Channel 3) CBS,
(Satellite of KELO-TV, Sioux Falls, S.D.)

Midcontinent Broadcasting Co., c. o. KELO-TV, Phillips Ave. & 13th St., Sioux Falls, S.D. 57236; 336-1100.
Joe Floyd, pres.; N.L. Bentson, vice-pres.; E.R. Ruben, secy.-treas.; Evans Nord, exec. vice-pres. & gen. mgr.; nat'l rep., H-R Television, Inc.—Wayne Evans & Assoc. (Minneapolis).
Operation: 1955; TV sets in area: 322,000.

Mitchell

KORN-TV (Channel 5)

Mitchell Broadcasting Association, Inc., Box 908, Mitchell, S.D. 57301.
R.V. Eppel, pres. & gen. mgr.; Gerald R. Eppel, commercial mgr.; Lloyd Fixmer, oper. dir.; Arnold E. Monday, tech. dir.; James Weber, merch. mgr.; Harlan Peterson, prod. mgr. Rep.: Adam Young, Inc., Radio-Television Rep., Ltd. (Canada).
Operation: 1960; TV households in area: 181,200.

Rapid City

KOTA-TV (Channel 3) NBC, ABC, KDUH Channel 4, KHSD Channel 11 (satellites)

Duhamel Broadcasting Enterprises, Duhamel Bldg., 6th & St. Joe Streets, Rapid City, South Dakota 57701; P.O. Box 1752; 605-342-2000.
Mrs. Helen S. Duhamel, pres. & gen. mgr.; William F. Duhamel, vice pres. & sta. mgr.; Elmer Nelson, Chief eng.; Dan Lesmeister, nat. sales; Verne Sheppard, farm dir.; nat'l. rep., Avery-Knodel, Inc., Minneapolis rep., Wayne Evans & Assoc.; Omaha rep., The Soderlund Company.
Operation: 1955; TV sets in area: 80,200.

KRSD-TV (Channel 7) ABC, NBC
(Operates satellite KDSJ-TV, Deadwood, S.D.)

The Heard of the Black Hills Stations, 1438 Mountain View Rd., Rapid City, S.D. 57704; (605) 342-6050.
Eli Daniels, pres. & gen. mgr.; Pete Seiler, oper. mgr. & prog. dir.
Operation: 1958; TV in homes in area: 40,600.

Reliance

KPLO-TV (Channel 6) CBS
(Satellite of KELO-TV, Sioux Falls, S.D.)

World Radio History

Midcontinent Broadcasting Co., c./o. KELO-TV, Phillips Ave. & 13th St., Sioux Falls, S.D.; Tel. 336-1100. Joe Floyd, pres.; N.L. Bentson, vice-pres.; E.R. Ruben, secy.-treas.; Evans A. Nord, exec. vice-pres., gen. mgr.; (sold as satellite of KELO-TV, Sioux Falls, S.D.); nat'l rep., H-R Television—Wayne Evans & Assoc. (Minneapolis). Operation: 1957; TV sets in area, 322,000.

Sioux Falls

KELO-TV (Channel 11) CBS

Midcontinent Broadcasting Co., Phillips at 13th, Sioux Falls, S.D.; Tel.: 336-1100.

Joe Floyd, pres.; N.L. Bentson, vice-pres.; E.R. Ruben, secy.-treas.; Evans A. Nord, exec. vice-pres., gen. mgr.; Tom Sheeley, oper. v.p.; Jack Townsend, sales devel. dir.; Doug Domeyer, prod. mgr.; Joe Dvorak, sales merchandising mgr.; nat'l rep., H-R Television, Inc.—Wayne Evans & Assoc. (Minneapolis).

Operation: 1953; TV sets in area: 322,000.

KSOO-TV (Channel 13)

KSOO-TV, Inc., 205 N. Phillips Avenue, Sioux Falls, S.D.

Gordon H. Ritz, chmn. & chief exec. officer; Morton Henkin, pres. & gen. mgr.; Wade S. Patterson, sta. & sales mgr.

Operation: 1960; TV homes in area: 212,500.

TENNESSEE

Chattanooga

WDEF-TV (Channel 12) CBS

Roy H. Park, Broadcasting of Tennessee, Inc., Broadcast Center, 3300 Broad St., Chattanooga, Tenn. 37402. 267-3392.

Roy H. Park, pres.; Harold Johnson C.E.; Wm. G. Evans, gen. mgr.; Cecil Ruffin, sales mgr.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 300,000.

WRCB-TV (Channel 3) NBC

WRCB-TV, Rust Craft Broadcasting Co., 900 Whitehall Road, Chattanooga, Tenn.; code 615, 267-5412.

Jack N. Berkman, pres.; Harry D. Burke, v.p., & gen. mgr.; George P. Moore, vice-pres. & sls. mgr.; Gene Miller, chief eng.; Reg Stagmaier, prom. mgr.

Operation: 1956; TV sets in area: 571,800.

WTVC (Channel 9) ABC

WTVC, Inc., Box 1150, Chattanooga, Tenn. 37401; 266-4151.

Reeve Owen, vice-pres. & gen. mgr.; Jack Sausman, v.p., sales; Leon Webb, v.p., operations; Charles Stephenson, chief eng.; nat'l rep., PGW.

Operation: 1958; TV in homes in area: 594,100.

Jackson

WBBJ-TV (Channel 7) ABC

Jackson Telecasters Inc.; Box 2387 Muse Street, Jackson, Tenn. 38301; Phone 424-4515.

Gerry Quick, gen. mgr.; Edward Ward, chief eng.; Judy Gable, traffic mgr.; James Welch, local sl's mgr.; nat'l rep., Savalli/Gates.

Operation: 1965; TV homes in area: 197,200.

Johnson City

WJHL-TV (Channel 11) CBS-ABC

Roy H. Park Broadcasting of the Tri-Cities, Inc., 137-145 W. Main St., Johnson City, Tenn. 37602; Phone: 926-2151.

Roy H. Park, pres.; W.H. Lancaster, Jr., v.p. & gen. mgr.; John B. Babcock, v.p. oper.; K.B. Skinner, treas.; Mrs. Dorothy Park, secy.; Carl E. Dickenson, chief eng.; J. Will Hall, sls. mgr.; nat'l rep., Blair-TV.

Operation: 1953; TV sets in area: 556,100.

Kingsport-Johnson City-Bristol

WKPT-TV (Channel 19) ABC

Holston Valley Broadcasting Corp., P.O. Box 569, Kingsport, Tenn. 37662.

Robert I. Rateliff, exec. v.p. & gen. mgr.; Bob Grossman, gen. sales mgr.; George E. DeVault, Jr., oper. mgr.; Harold T. Doughert, chief eng. Rep.: Adam Young Inc.

Operation: 1969; TV homes in area: 179,100.

Knoxville

WATE-TV (Channel 6) NBC

Nationwide Communications Inc., 1306 Broadway, N.E. Knoxville, Tennessee 37917. Phone (615) 637-9666.

E.F. Wagner, pres.; George W. CamPbell, v.p. & gen. mgr.; John T. McCloud, gen. mgr.; John Reese, prog. dir.; Bob King, prod. dir.; Don E. Watkins, chief eng.; Bill Linebaugh; Ntl. rep.: Harrington Righter & Parsons.

Operation: 1953; TV sets in area: 454,300.

WBIR-TV (Channel 10) CBS

Multimedia Broadcasting Co., 1513 Hutchinson, Knoxville, Tenn.; (615) 525-8101.

Wilson C. Wearn, pres.; John P. Hart, v.p. & gen. mgr.; Peter Fennelly, prog. dir. & film buyer; Rex Horton, chief eng.; Neal Branch, sls. mgr.; nat'l rep., The Katz Agency.

Operation: 1956; TV sets in area: 384,800.

WTVK (Channel 26) ABC

South Central Broadcasting Corp., Box 1388, Knoxville, Tenn. 37901; Memorial Park Road on Sharps Ridge, Knoxville, Tenn.; (615) 687-2312.

John A. Engelbrecht, pres., gen. mgr. & stat. mgr.; George F. Stoltz, vice-pres.; Leighman D. Groves, secy.-treas.; William E. Eckstein, mgr.; Guy L. Smith, sales mgr.; Carl Lawson, chief eng.; nat'l rep., Avery-Knodel. Avery-Knodel.

Operation: 1953; TV sets in area: 302,700.

Memphis

WHBQ-TV (Channel 13) ABC

RKO General, Inc. (N.Y.), 485 So. Highland Ave., P.O. Box 11407, Memphis, Tenn. 38111, 323-7661.

D.A. Noel, gen. mgr.; Alex Bonner, sales mgr.; Jack Bolton, local sales mgr.; Lance Russell, prog. dir.; Welton M. Roy, chief eng.; nat'l rep., RKO Television Representatives, Inc.

Operation: 1953; TV sets in area: 662,000.

World Radio History

WKNO-TV (Channel 10) (non-com)

Memphis Community Television Foundation, Memphis State University, Box 80,000, Memphis, Tenn. 38152; Tel.: 458-2521.

Wm. S. Pollard, Jr., pres.; Robert W. Pharr, secy.; Howard D. Holst, managing dir.; Robt. Nollner, chief eng.; Bill Johnson, film dir.; Fred Willis, prog. dir.

Operation: 1956; TV sets in area: 400,000.

WMC-TV (Channel 5) NBC

Scripps-Howard Broadcasting Co., 1960 Union Ave., Memphis, Tenn. 38104; Phone: Broadway 4-8515.

M.E. Greiner, Jr., vice-pres. & gen. mgr.; Edw. F. Greaney, Jr., assist. gen. mgr. for news and pub. affairs; Phillip Slavick, prog. mgr. and film buyer; Norman Brewer, news dir.; Robert A. Frase, dir. eng.; Jay Perkins, prod. mgr.; Barton Lamb, promo. mgr.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 524,100.

WREC-TV (Channel 3) CBS

Cowles Broadcasting Service, Hottl Peabody Bldg., Memphis 3, Tenn.; JAckson 5-1313.

Charles B. Brakefield, pres. & gen. mgr.; Jack Michael, vice-pres. & prog. dir.; G.C. "Buck" Jones, v.p. sales; Olin Morris, dir. pub. affairs; nat'l rep., The Katz Agency, Inc.

Operation: 1955; TV sets in area: 508,400.

Nashville

WLAC-TV (Channel 5) CBS

WLAC-TV, Inc., 474 James Robertson Pkwy., Nashville, Tenn. 37219; 244-5000.-

T.Bker, Jr., exec. vice-pres. & gen. mgr.; Harold C. Crump, v.p. & sta. mgr.; Ruth C. Talley, v.p. & admin. dir.; Thomas E. Erwin, v.p. & dir. of sales; Ralph L. Hucaby, v.p. & dir. of eng.; Bill Jay, oper. mgr.; Roy A. Smith, v.p. & mgr. of 21st Century prod.; nat'l rep., The Katz Agency, Inc.

Operation: 1954; TV sets in area: 640,700.

WMCV (Channel 17)

Music City Video Corp., 410 38th Ave. N., Nashville, Tenn. 37209; (615) 291-7933.

E.J. Schuffman, v.p. & gen. mgr.; Clarence Waggoner, sales mgr.; Jesse R. Ragan, oper. mgr.; Glenn Boatright, chief engineer. Rep.: Walton Broadcast Sales Corp.

Operation: 1968; TV homes in area: 201,800.

WSIX-TV (Channel 8) ABC

General Electric Broadcasting Company, Inc., 441 Murfreesboro Road, Nashville, Tenn., 37210; tel.: 255-5431.

Charles R. Duke, vice-pres. & gen'l mgr.; James C. Anthony, manager/business; James E. Wiley, National TV Sales Mgr.; Charles Steele, Local TV sales mgr.; Mike McCrickard, promo. mgr.; Andrew McMaster, mgr.; engineer-ing; nat'l rep.: Harrington, Righter, Parsons.

Operation: 1953; TV sets in area: 634,500.

WSM-TV (Channel 4) NBC

WSM, Inc., P.O. Box 100, Nashville, Tenn. 37202; Phone: 615-383-4444.

Irving Waugh, pres.; Tom Griscom, vice-pres. & gen. mgr.; Tommy King, comm. mgr.; Elmer Alley, prog. dir. & film buyer; Aaron Shelton, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1950; TV homes in area: 546,800.

TEXAS

Abilene

KRBC-TV (Channel 9) NBC

Abilene Radio & Television Co., 4510 S. 14th St., Abilene, Tex.; OW 2-4242. TWX: 910-897-5414.

Dale Ackers, pres. & gen. mgr.; Wm. Terry, sta. mgr.; Normand Mann, prog. mgr.; Gene Smith, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 113,200.

Abilene-Sweetwater

KTXS-TV (Channel 12) ABC & CBS

Texas Key Broadcasters, Inc., U.S. Hwy. 83 Bypass No., Abilene, Texas; 677-2281.

Robert P. Jackson, gen. mgr., sales mgr.; J.T. Allen, chief engineer: nat'l rep., Meeker.

Amarillo

KFDA-TV (Channel 10) CBS

Bass Broadcasting Company, P.O. Box 1400, Amarillo, Texas 79105; 383-2226.

Melvin L. Wheeler, pres.; Allen G. Shifrin, v.p. & gen. mgr.; Jack Byrd, oper. mgr.; Lee Webb, news dir.; Dan True, weather dir.; Donald H. Ford, chief eng.; Larry S. Faler, sales mgr.; Bedford Forrest, farm dir.

Operation: 1953; TV sets in area: 193,000.

KGNC-TV (Channel 4) NBC

Stauffer Publications, Inc., 2000 N. Polk St., Box 751, Amarillo, Tex. 79105; Phone: 806-383-3321.

Cliff Craig, gen. mgr.; Gil Schneider, nat'l sales mgr.; Calvin Handy, business mgr.; Alan Nuzum, chief engineer; Keith Adams, oper. mgr.; Dale Scarberry, prod. mgr.; Paul Roberts, news dir.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 282,300.

KVII (Channel 7) ABC

Marsh Media, Ltd., Vaughn Bldg., Box 925, Amarillo, Texas; Phone: 373-1787; John Tyler, manag. partner.

Wayne M. Roy, gen. sales mgr.

Operation: 1957.

Austin

KHFI-TV (Channel 42) NBC

Kingstip Communications, Inc., P.O. Box 490, Austin, Tex. 78767; Studio: 908 W. 19th St., Austin, Tex. 78701; (512) 476-4611.

John R. Kingsbery, pres.; Vic Ludington, v.p. & gen. mgr.; Jerry Blair, sales mgr.; Bill Yordy, chief eng.; Lloyd Watson, prog. dir. Rep.: Avery-Knodel Inc.

Operation: 1965; TV homes in area: 214,000.

KTBC-TV (Channel 7) CBS

The Texas Broadcasting Corp., Box 1209, Austin 63, Tex.; GReenwood 2-2424.

World Radio History

J.C. Kellam, pres. & gen. mgr.; Elmo Brown, adm. asst. & TV oper. mgr.; "Cactus" Pryor, prog. mgr.; Tom Johnson, exec. v.p.; Charles Howell, v.p. & gen. sales mgr.; Al Mustin, prom. mgr.; Graydon Holmes, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1952.

Beaumont

KBMT-TV (Channel 12) ABC

Sabine Broadcasting Co., Box 1550, Beaumont, Texas; Phone: TErminal 3-7512.

Ben K. West, pres.; Bill Hill, v.p. & gen'l. mgr.; Doug Thompson, gen. sls. mgr.; Bill Culbertson, chief eng.; nat'l rep., Blair Television.

Operation: 1961.

KFDM-TV (Channel 6) CBS

Beaumont Television Corp., P.O. Box 7128, 2955 Interstate 10 East, Beaumont, Texas; Phone: TWinbrook 2-6622.

Mike Shapiro, pres.; George Milner, v.p. & sta. mgr.; Aubrey Jenkins, secy.-treas.; Harold Bartlett, chief eng.; nat'l rep., Petry & Co.

Operation: 1955; TV sets in area: 241,000.

Big Spring

KWAB-TV (Channel 4) CBS, ABC

Grayson Enterprises, Inc., 2500 Kentucky Way, Big Spring, Tex.; 267-6325.

Robert S. Galbraith, station mgr.; Bob Lindley, ass't. mgr.; nat'l rep. H-R.

Operation: 1956; TV sets in area: 82,200.

Bryan

KBTX-TV (Channel 3) CBS, ABC

Brazos Broadcasting Co., E. 29th St., P.O. Drawer 3730, Bryan, Texas 77801; VIctor 6-7777.

M.N. Bostick, pres.; Harry L. Gillam, vice-pres. & sta. mgr.; John M. Lawrence, III, secy.-treas.; nat'l rep., H-R Television.

Operation May, 1957; TV sets in area: 116,900.

Corpus Christi

KIII (Channel 3) ABC
(Operates satellite KXIX, Victoria, Tex.)

South Texas Telecasting Co., Inc., 4750 S. Padre Ishind Dr., Corpus Christi, Texas.

Michael D. McKinnon, pres. & gen. mgr.; W.G. Heneger, auditor; Cary Fitch, chief engineer; Bob White, prog. mgr.; Jack Farmer, gen. sales mgr. Rep.: Blair Television.

Operation: 1964; TV households: 318,900.

KRIS-TV (Channel 6) NBC

Gulf Coast Broadcasting Co., Box 840, Corpus Christi, Tex.; TUlip 3-6511.

T. Frank Smith, pres. & gen. mgr.; W.M. (Ike) Eikner, first vice pres.; T. Frank Smith, Jr., vice pres. sales; Charlie Nethery, prog. vice-pres.; Van Johnson, (Miss), v.p. netwk. and spot clear.; Buck Johnston, v.p. studio engineer; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 116,780.

KZTV (Channel 10) CBS

K-Six Television, Inc., Show Room Bldg., Corpus Christi, Tex.; TUlip 4-1616.

Vann M. Kennedy, pres. & gen. mgr.; Bob Payne, commercial mgr.; Eugene Looper, prog. dir.

Operation: 1956.

Dallas

KDFW-TV (Channel 4) CBS

400 North Griffin St., Dallas, Texas 75202; 742-5711.

John J. McCrory, v.p. & gen. mgr.; I.W. Baker, Jr., v.p. & dir. of sales; Gene Cuny, nat'l sls. mgr.; Bill Selah, local sls. mgr.; William B. Honeycutt, chief eng.; Nevin Lyerly, prog. mgr.; nat'l rep., Teleep.

Operation: 1949; TV sets in area: 1,351,600.

KERA-TV (Channel 13) (non com)

Area Educational TV Foundation, 3000 Harry Hines Blvd., Dallas, Texas 75201.

WFAA-TV (Channel 8) ABC

A.H. Belo Corp. (parent organization for The Dallas Morning News, WFAA Radio and WFAA-TV), Communications Center, Dallas, Texas 75202; Phone: RIverside 8-9631.

H. Ben Decherd, Jr., chairman of the bd.; Joseph M. Dealey, pres.; James M. Moroney, Jr. exec. v.p.; Mike Shapiro, v.p. & gen. mgr.; Jack Hauser, station mgr.; Ward Huey, dir. of sales; Bob Turner, oper. mgr.; Jim Pratt, prog/prom. mgr.; Joan Johnson, film buyer; Chris Irby, chief eng.; Aubrey Jenkins, controller; Edward Petry & Company, nat'l rep.

Operation: 1949; TV sets in area: 948,200.

Dallas-Fort Worth

KDTV (Channel 39)

Doubleday Broadcasting Co., Inc., 277 Park Ave., New York, N.Y. 10017; 3900 Harry Hines Blvd., Dallas, Texas 75219; (214) 521-3900.

John Vacca, v.p., Doubleday Broadcasting Co. and gen. mgr., KDTV.; Joe Ryan, sales mgr.; William R. Dunn, dir. of operations; William R. Shock, dir. of eng.; Rep.: H-R Television, Inc.

Operation: 1968; TV homes in area: 1,026,500.

KMEC-TV (Channel 33)

Evans Broadcasting Corp. of Texas, 7901 Carpenter Freeway, Dallas, Texas 75247; (214) 638-1668.

Rep.: Keller & Heckman.

Operation: 1967; TV homes in area:

El Paso

KELP-TV (Channel 13)

KELP Television, No. 5 Executive Center, Box 12277, 533-5911.

John B. Walton, Jr., pres.; Bob Galbraith, sta. mgr.; Fred Witt, gen. sales mgr.; Jack Wallace, compt.; Ruben Masters, chief eng.; nat'l rep., Meeker Co.; Rgn'l rep., Denver: Bob Hix.

Operation: 1956; TV sets in area: 136,000.

KROD-TV (Channel 4) CBS

Doubleday Broadcasting Co., Inc., 2201 Wyoming Ave., El Paso, Texas 79903; 532-6551.

Nelson Doubleday, Chairman of bd.; Ed

World Radio History

Sleighel, vice-pres. & gen. mgr.; William McCormack, business mgr.; Marlin Haines, prog. dir.; Frank Jordan, chief eng.; Sam Kobren, nat'l sales mgr.; nat'l rep., H-R.

Operation: 1953; TV sets in area: 152,000.

KTSM-TV (Channel 9) NBC

Tri-State Broadcasting Co., Inc., 801 N. Oregon St., El Paso, Texas; (915) 532-5423.

Karl O. Wyler, pres. & gen. mgr.; Jack Rye, exec, v.p. & progs.; John Phelan, v.p., sales; W.T. McGill, v.p., engineering; nat'l rep., Avery-Knodel.

Operation: 1953: TV sets in area: 145,000.

XEJ-TV (Channel 5) (Mexican Border—Juarez)

Television de la Frontera, S.A., Box 9555, El Paso, Texas.; JUA. 2-2910, 2-2911.

Pedro Meneses Hoyos, pres.; Maria Dolores Heredia, gen. mgr.; Guadalupe Ramirez, sales mgr.; Ramon Hurtado, Prog. mgr.; Hector Noriega, prod. mgr.; Demetrio Mora, Jr., pun. dir.; Esteban Guerrero, chief eng.; nat'l rep., Spanish International Network Sales.

Operation: 1954.

XEPM-TV (Channel 2)
(Juarez)

Xepm-TV Television Inc., Apdo. No. 271, Juarez, Mexico.

Pedro Meneses, Jr., owner, M.D. Heredia, Gen. mgr.; Sergio D. Molinar, Jr. sales mgr.

Operation: 1961.

Fort Worth

KTVT (Channel 11)

WKY Television System, Inc., 4801 W. Freeway, Fort Worth, Texas.; PE 8-1951. Branch office: 10111 N. Central Expressway, Dallas, Tex.

Jim Terrell, v.p. & sta. mgr.; Jack Berning, asst. mgr. & sls. mgr.; Bill Kessel, chief eng.; representatives: The Katz Agency.

Operation: 1955; TV sets in area 883,400.

WBAP-TV (Channel 5) NBC

Carter Publications, Inc., 3900 Barnett, Ft. Worth, Texas 76101; (817) 536-1981.

Amon Carter, Jr., pres.; B.N. Honea, chmn.; James A. Byron, dir. of broadcasting; Jeff Jamison, sta. mgr.; Bob Gould, prog. dir.; L.F. Broyles, commercial mgr.; Phil Wygant, promo. dir.; Rupert Bogan, dir. of engineering; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1948; TV sets in area: 1,319,000.

Harlingen

KGBT-TV (Channel 4) CBS, ABC

Harbenito Broadcasting Co., Inc., Box 711, Harlingen, Texas; GArfield 3-3910. McAllen, Texas, Casa de Palmas Hotel, MU 6-1141.

McHenry Tichenor, Chmn. of bd.; McHenry T. Tichenor, pres.; Mal Kasanoff, exec. vice-pres.; David Lykes, vice-pres.; Alex Giese, dir. of eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 84,800.

Houston

KHOU-TV (Channel 11)

Gulf Television Corp., P.O. Box 11, Houston 1, Texas; (713) 526-8811.

James C. Richdale, Jr., pres.; Dean Borba, v.p. & gen'l. mgr.; Grant Norlin, gen. sls. mgr.; Art Elliot, prog. mgr. & film buyer; Harrington, Righter and Parsons.

Operation: 1953; TV sets in area: 822,300.

KHTV (Channel 39)

KHTV, 7700 Westpark Drive, P.O. Box 1439, Houston, Tex. 77001; SUnset 1-3930.

WKY Television System, Inc., E.K. Gaylord, chairman & president; Crawford P. Rice, v.p. & mgr.

Began operating 1/6/67.

KPRC-TV (Channel 2) NBC

Houston Post. Co., 4747 Southwest Freeway, Houston, Texas 77027; (713) NA 2-2950.

Mrs. Oveta Culp Hobby, ch. of bd.; Jack Harris, pres. & gen. mgr.; Jack McGrew, sta. mgr.; Paul Hundorff, oper. mgr.; Tom Reiff, pgm. dir.; Jack Healy, local sales mgr.; Kirt Hariss, prom. & merch. dir.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1949; TV sets in area: 675,000.

KTRK-TV (Channel 13) ABC

Capital Cities Broadcasting Corp.; mailing address: P.O. Box 12, Houston, Texas 77001; offices and studios: 3310 Bissonnet, Houston, Texas; Phone: MO 6-0713; TWX: 910-881-1511; Transmitter: Alameda, Texas.

Thomas S. Murphy, pres. & chmn.; Kenneth Johnson, vice-pres. & gen. mgr.; Jim Mascusi, oper. dir.; Larry Autry, prod. dir.; Tom Curran, bus. mgr.; Mrs. Mary Peterson, pub. service dir.; M.B. Johnson, film dir.; Kerry Richards, prom. dir.; Walt Hawver, news oper. mgr.; Jess Mitchell, chief studio eng.; Murray Ison, sales mgr.; Robert Sutton, chief transmitter eng.; spot sales rep., Blair TV.

Operation: 1954; TV sets in area: 672,800.

KUHT (Channel 8) (non-com)

University of Houston, 4513 Cullen Blvd., Houston 4, Texas; 748-6814.

James L. Bauer, mgr.; Al Leverick, chief eng.

Operation: 1953; TV sets in area: 600,000.

Laredo

KGNS-TV (Channel 8) NBC, ABC

Western Communications, Inc., 820 Convent Ave., Laredo, Tex.; 723-7457.

Jim Cathey, v.p. & gen. mgr.; Velia Herrera, prog. dir.; nat'l rep., The Meeker Co.

Operation: 1956; TV sets in area: 20,500 (and 28,000—Mexico).

Lubbock

KCBD-TV (Channel 11) NBC

State Telecasting Co., Inc., Box 2190, Lubbock, Texas 79408; 744-1414.

W. Robert McKinsey, gen. mgr.; Larry Cain, program dir.; Frank Lee, dir. of engineering; Ray Poindexter, sales mgr.; nat'l rep., Blair & Associates.

Operation: 1953: TV sets in area: 224,000.

KLBK-TV (Channel 13) CBS, ABC

Grayson Enterprises, Inc., 7400 College Ave., Lubbock, Tex.; SHerwood 4-2345.

World Radio History

W.F. de Tournillon, v.p. & gen. mgr.; Ford Robertson, lcl. sls. mgr.; B.J. Latta, chief eng.; Pat Halos, Prog. dir.; nat'l rep., Meeker Co.
Operation: 1952; TV sets in area: 188,000.

KMXN-TV (Channel 34) Spanish International Network
Double H. Corp., 2015-50th St., Lubbock, Tex.; (806) 747-4334.
C.L. Holgerson, gen. mgr.; Jerry Airhart, sales mgr.; Robert Perez, prog. dir.; Steve Johnson, prod. mgr.; John Vandenburg, chief eng.
Operation: 1967; TV homes in area: 127,200.

KSEL-TV (Channel 28) ABC
McAlister TV Enterprises Inc., Box 2805, Lubbock, Tex. 79408; (806) 747-4561.
Bill McAlister, gen. mgr.; Paul Archinal, sales mgr.; Bill Baker, chief engineer; A.C. Wimberly, prog. dir.
Operation: 1968; TV homes in area: 122,600.

KSWS-TV (Channel 8) NBC
State Telecasting Company, Inc., Lubbock, Texas. (Operating satellite to KCBD-TV, Lubbock, Texas.)
Operation: 1953; TV sets in area: 94,100.

KTXT-TV (Channel 5)
Texas Tech University, Lubbock, Texas; P.O. Box 4359; AC 806, 742-2209.
Operation: 1962.

Lufkin

KTRE-TV (Channel 9) NBC, ABC
Forest Capital Communications Corp., Box 729, Lufkin, Tex. 75901; 634-7771.
Bill Carter, exec. v.p. & gen. mgr.; nat'l rep., Avery-Knodel.
Operation: 1955.

Midland

KMID-TV (Channel 2) NBC
Midessa Television Co., Inc., KMID-TV, Midland, Texas; LO 3-2222.
J. Conrad Dunagan, pres.; W.D. Noel, vice-pres.; E.G. Rodman, secy.-treas.; Ray Herndon, gen. mgr.; John Foster, prod. mgr.; nat'l rep., Avery-Knodel.
Operation: 1953; TV sets in area: 166,700.

Monahans-Odessa

KMOM-TV (Channel 9) ABC
Grayson EnterPrises Inc., Drawer N, Monahans, Tex. 79756.
Frank Lokey, gen. & sales mgr.; J.T. Allen, chief engineer; Rep., The Meeker Co.
Operation: 1958, TV homes in area: 187,400.

Nacogdoches

KTES (Channel 19)
East Texas Broadcasting Company, Inc., Box 248, Nacogdoches, Texas.

Nacogdoches-Lufkin

KAEC-TV (Channel 19) CBS
Fredonia Broadcasting Corp., Box 395, Lufkin, Tex. 75901; (713) 634-7733.
A.E. Cudlipp, Jr., pres. & gen. mgr.; Mrs. A.E. Cudlipp, Sr., v.p.; Winnie Berry, sec'y. -treasurer; Jonie Lawrence, prog. coordinator & traffic mgr.; Lee Roy Franklin, chief engineer; Rep.: Savalli/Gates Inc.
Operation: 1969; TV homes in area:

Odessa

KOSA-TV (Channel 7) CBS
Doubleday Broadcasting Co., Inc., 1211 N. Whitaker, Odessa, Tex.; FEderal 7-8301.
Doyce Elliott, gen. mgr. & national sales mgr.; Ed Costello, vice-pres. & local-sales mgr.; Dave Williams, chief eng.; George McDonald, oper. mgr.; George Duesler, film dir.; nat'l reP., H-R TV Co.
Operation: 1956. TV sets in area: 170,100.

Port Arthur

KJAC-TV (Channel 4) NBC
Texas Goldcoast Television, Inc., P.O. Box 3257, 1748 Woodworth Blvd., Port Arthur, Tex., 77640 YUkon 5-5557.
Richard N. Jack, pres., Roy D. Shotts, v.p.-gen. mgr.; Richard Tucker, sect.; Jack Dahmer, comm. mgr.; Arthur Skipper, chief eng.; nat'l rep., Katz (West).
Operation: 1957; TV sets in area: 167,000.

San Angelo

KACB-TV (Channel 3) NBC
(Satellite of KRBC-TV, Abilene)
Abilene Radio & TV Co., 4510 14th St., Abilene, Tex. 79604; P.O. Box 178; (915) 692-4242.
Dale Ackers, pres.; William Terry, sta. & sales mgr.; Normand Mann, prog. dir.; Gene Smith, chief eng.; Rep.: Blair TV.
Operation: 1962.

KCTV (Channel 8) CBS, ABC
Jewell Television, P.O. Box 1941, 1011 E., 28th St., San Angelo, Texas; TWX 915-655-6612.
T. B. Lanford, owner; Harry Mooradian, gen. mgr.; Harry Abbott, gen. sales mgr.; Wesley Sherman, film dir.; Ed Mateo, chief eng.; nat'l rep., Adam Young Inc.
Operation: 1953; TV sets in area: 46,852.

San Antonio

KENS-TV (Channel 5) CBS
Express Communications, Inc., Ave. E & 4th St., P.O. Box 2171, San Antonio 6; 225-5211.
Wayne Kearl, pres. & gen. mgr.; Bill Lydle, sales mgr.; Elliott Kleeman, asst. sls. mgr.; Bill Shonnette, prog. dir.; Ray McMillan, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.
Operation: 1950; TV sets in area: 424,000.

KSAT-TV (Channel 12)
The Outlet Co., Box 2478, San Antonio, Tex. 78298; 226-7611.
Joseph S. Sinclair, chr. of bd.; Kenneth Logowitz, pres.; James Schiavone, vice-pres. & gen. mgr.; Clyde Formby, prog. mgr.
Operation: 1957; TV homes in area: 536,500.

World Radio History

KWEX-TV (Channel 41)

The Spanish International Broadcasting Corp., 411 E. Durango Blvd., San Antonio, Tex.; Phone: CA 7-4141.

Frank L. Fouce, pres.; Julian Kaufman, v.p.; Rene Anselmo, v.p.; Emilio Nicolas, v.p. & gen. mgr., Marshall Weaver, sls. mgr.; Juan Garza, oper. mgr.; Fernando Hernandez, bus. mgr.; nat'l rep., Spanish International Network.

WOAI-TV (Channel 4) NBC

Avco Broadcasting Corp., 1031 Navarro St., San Antonio, Tex. 78205; (512) 227-4221.

Edward V. Cheviot, v.p. & gen. mgr.; Morton A. Barrett, gen. sales mgr.; Edward Graham, local sales mgr.; Jack Carroll, prog. dir.; Gene Lively, news dir.; Charles L. Jeffers, dir. of engineering; Faye Kemper, film dir.; Rep.: Avco Radio Television Sales Inc.

Operation: 1949; TV homes: 578,300.

Temple—Waco

KCEN-TV (Channel 6) NBC

Channel 6, Inc., P.O. Box 188, Temple, Texas; PR 817-773-6868; Waco office, 815 Professional Bldg., Waco, Tex. 817-756-0332. TWX 910-890-4870.

Frank W. Mayborn, pres.; Rush K. Evans, Jr., v.p. & gen. mgr.; Curtis Casey, chief eng.: nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 312,000.

Texarkana

KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreve-Port, La. Tel.: 425-2422. 3227 Summerhill Rd., Texarkana, Tex.; 793-1133.

(See Shreveport, La.)

Tyler-Longview

KLTV (Channel 7) NBC, CBS, ABC

Channel 7, Inc., Box 957, Tyler, Texas; LYric 2-3875.

Lucille Buford, Estate; Robert P. Buford, Gerald B. & Geoffrey R. Buford, owners; Robert P. Buford, pres.; Charles Bowker, exec. v.p. & gen. mgr.; Hudson Collins, chief eng.; Linda Delk, prog. dir.; Robert Janecek, sales mgr.; Linda Delk, traffic mgr.; nat'l rep. H-R Television.

Operation: 1954; TV sets in area: 178,500.

Victoria

KXIX (Channel 19)

(Satellite of KIII, Corpus Christi, Tex.)

South Texas Telecasting Co., Inc., P.O. Box 6669, Corpus Christi.

Operation: 1969.

Waco

KWTX-TV (Channel 10) CBS, ABC

KWTX Broadcasting Company, 4520 Bosque Blvd., P.O. Box 7528, Waco, Texas 76710; 766-1330.

M.N. Bostick, pres. & gen. mgr.; Thomas Stribling, v.p.; Robert Levy, secy.-treas.; John M. Brinegar, sales mgr.; Barbara DeVeny, nat'l-Reg'l sls. contact; Jesse Dove, chief eng.; Ralph Webb, prog. dir.; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area: 204,300.

Weslaco

KRGV-TV (Channel 5) NBC, ABC

Mobile Video Tapes, Inc., 900 E. Expressway Avenue, Weslaco, Texas; Woodlawn 8-3131.

Douglas L. Manship, pres.; Earl Noel, gen. mgr.; Jim Cook, local sales mgr.; Julian Adame, operations dir.; Ray Norton, news director; nat'l rep., H-R Television.

Operation: 1954; TV sets in area: 89,000.

Wichita Falls

KAUZ-TV (Channel 6) CBS

Bass Brothers Telecasters, Inc., P.O. Box 2130.

Perry R. Bass, Chmn. of bd., Me. Wheeler, Pres.; William E. Hobbs, vice-pres. & gen'l mgr.; M.E. Chappell, sec'y.; J.C. Gunter, treas.; Leon S. Hoeffner, chief engineer, National rep., Blair Television.

KFDX-TV (Channel 3) NBC

Clay Broadcasting Corp. of Texas; Box 4000, Wichita Falls, Texas; 692-4530.

Lyell Clay, chairman; George Diab, pres; John McGee, secy-treas.; Warren Silver, gen. mgr.; Jack Young, op. mgr.; Chuck Howard, gen. sales mgr.; William Enloe, dir. of eng.; Peggy Edgar, film ed.; nat'l rep., Peters, Griffin & Woodward, Inc.

Operation: 1953; TV sets in area: 208,200.

UTAH

Ogden

KOET (Channel 9) Ed.

Ogden City Schools, 1538 Gibson Avenue, Ogden, Utah 84404; 399-3456, ext. 228.

Dr. William L. Garner, supt. of schools; Ben Van Shaar, gen. mgr.; Kathleen Lowder, prog. dir.; Ken Manley, chief engineer.

Operation: 1960 (KVOG-TV), 1962 (KOET); TV sets in area: 53,000.

Salt Lake City

KCPX-TV (Channel 4) ABC

Screen Gems Stations, of Utah, Inc., 130 Social Hall Ave., Salt Lake City, Utah; 322-5681.

Norman Louvau, pres.; Harold (Hack) Woolley, v.p., gen'l mgr.; Garth Lindsey, bus. mgr.; L. Boyd Mullins, sls. mgr.; Dan Rainger, prog. dir.; Douglas Mallory, prom. mgr.; Gary Horrocks, tech. dir.; nat'l rep., Metro TV Sales.

Operation: 1948; TV sets in area: 427,800.

KSL-TV (Channel 5) CBS

KSL, Inc., 145 Social Hall Ave., Salt Lake City, Utah 84111; 524-2500.

H.L. Curtis, pres.; Jay W. Lloyd, v.p. and station mgr.; James Schultz, gen. sales mgr.; Scott R. Clawson, prog. dir.; Clifton B. Thomas, prom. dir.; Howard G. Smith, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV homes in area: 505,300.

World Radio History

KUED (Channel 7)

University of Utah, Salt Lake City, Utah 84112; 322-6330.

Rex L. Campbell, director.

KUTV (Channel 2) NBC

KUTV Inc., 179 Social Hall Ave., Salt Lake City, Utah 84111; (801) 322-2505.

George C. Hatch, pres.; Robert H. Temple, v.p. & gen. mgr.; LaMar Smith, prog. dir.; Sid Cohen, film buyer; nat'l rep., RTVR.

Operation: 1954; TV sets in area: 597,800.

VERMONT

Burlington

WCAX-TV (Channel 3) CBS

Mt. Mansfield Television, Inc., 100 Market Sq., Burlington, Vt.; Burlington UNiversity 2-5761.

S.T. Martin, pres., gen. mgr. & prog. dir.; Phil Waterman, v.p. & gen. sls. mgr.; Stuart Hall, v.p. & prod. mgr.; Charles Wiese, chief eng.; A. Sherman Rutter, film mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: U.S. 150,000, Canada 270,000.

WPTZ (Channel 5)

(See Plattsburg, New York)

VIRGINIA

Bristol

WCYB-TV (Channel 5) NBC, ABC

Appalachian Broadcasting Corporation, Cumberland St., Bristol, Virginia 24201; 669-4161.

Robert H. Smith, Sr., pres. & gen. mgr.; J. Fey Rogers, vice-pres. & sales mgr.; Harry M. Daniel, treas.; Charles M. Gore, secy.; R.V. Robinson, chief eng.; Charles Lineberger, program operations mgr.; Jim Evans, prod. mgr.; Walter Crockett, news dir.; nat'l reP., The Meeker Co., & James S. Ayers Co.

Operation: 1956; TV sets in area: 368,870.

Hampton-Norfolk

WVEC-TV (Channel 13) ABC

Peninsula Broadcasting Corp., P.O. Box 400, Hampton, Va. 23369; PA 2-6331; 110 Third St., Norfolk, Va. 23510; MAdison 7-7773.

Thomas P. Chisman, pres. & gen. mgr.; Harrol A. Brauer, Jr., vice-pres. sales; Charles L. Coker, Jr., 2nd v.p., local sls.; William M. Barnes, reg. sls. mgr.; L.W. Kliewer, v.p. oper.; George Hillier, chief eng.; J.W.W. Chisman, secy-treas.; James O. Gray, prom. mgr.; David Whitener, opera. mgr.; Thomas P. Chisman, film buyer; nat'l rep., The Katz Agency.

Operation: 1953; TV sets in area: 406,200.

Harrisonburg

WSVA-TV (Channel 3) ABC, NBC

Gilmore Broadcasting Co., Rawley Pike, Harrisonburg, Va.; 434-0331.

J.S. Gilmore, Jr., pres.; Hamilton Shea, exec. vice-pres.; WSVA-TV: Arthur Hamilton, v.p. & gen. mgr.; Jack MacNamara, station mgr.; Bill Bowers, TV prod. dir.; Doyle Satterthwaite, news & pub. affairs dir.; Vince O'Connell, Dir. of eng.

Operation: 1953; TV households in area: 293,500.

Lynchburg

WLVA-TV (Channel 13) ABC

WLVA, Inc., 2320 Langhorne Rd., Lynchburg, Va. 24501; Phone: (703) 845-1242.

John H. Thompson, pres.; Everett L. Martin, gen. mgr.; Steve Thomas, oper. mgr.; William Dix, TV sls. mgr.; Howard Sutton, chief eng.; nat'l rep., Petry.

Operation: 1953; TV sets in area: 316,000.

Norfolk

WTAR-TV (Channel 3) CBS

WTAR Radio-TV Corp., 720 Boush St., Norfolk, Va. 23510; Phone: 625-6711.

Lee Coleman Kitchin, pres.; Ron PhiliPs, gen. sls. mgr.; Joe Perkins, dir. of TV opera.; Jas. W. Evans, prom. mgr.; Joel Carlson, dir. of comm. rel.; Jim Mays, news dir.; Richard Lindell, dir. of eng.; nat'l reP., Harrington, Righter & Parsons, Inc.

Operation: 1950; TV sets in area: 424,500.

Norfolk-Portsmouth-Newport News

WAVY-TV (Channel 10) NBC

WAVY Television, Inc., (Division of LIN Broadcasting Corporation), P.O. Box 1600, Norfolk, Virginia 23501; 627-2345; and 801 Middle St., Portsmouth, Virginia 23704; 397-3441.

Philip D. Marella, pres. & gen'l mgr.; Harold Soldinger, v.p. & ass't. gen'l mgr.; Edward J. Hennessy, gen'l sales mgr.; Paul Hecht, chief engineer; nat'l rep., Blair Television.

Operation: 1957.

Portsmouth

WYAH-TV (Channel 27)

Christian Broadcasting Network, Inc., Box 111, Portsmouth, Va. (703) 393-2505.

M.G. Robertson, pres. & gen. mgr.; Stan Ditchfield, marketing dir.; W.T. Gregory, v.P. & chief eng.; Scott Hessek, promotion mgr.; John Gilman, prod. mgr.

Operation: 1961; TV homes in area: 263,700.

Richmond-Petersburg

WXEX-TV (Channel 8) NBC

Nationwide Communications, Inc., 230 S. Crater Rd., Petersburg, Va.; 733-7876. Box 888, Richmond; 643-0166.

Jack H. Wiedemann, gen. mgr.; Lawrence Slon, sales mgr.; John Mackin, prog. dir.; Al Carpenter, opera. mgr.; George McGuigan, chief engineer; Sylvia Hargett, traffic mgr.; nat'l rep., Petry.

Operation: 1955; TV sets in area: 398,600.

Richmond

WTVR (Channel 6) CBS

Roy H. Park Broadcasting of Virginia, Inc. 3301 W. Broad St., P.O. Box 11064, Richmond, Va.; Phone: ELgin 5-8611.

Ed. J. Frech, exec. v.p. & gen. mgr.; Walter

World Radio History

A. Bowry, Jr., asst. gen. mgr.; John V. Shand, operation mgr.; James W. Kyle, chief eng.; Robert Trent, news dir.; Blair-TV Inc.

Operation: 1948; TV sets in area: 558,300.

WWBT (Channel 12) NBC

Jefferson Standard Broadcasting Company of Virginia, P.O. Box 12, 5710 Midlothian Pike, Richmond, Virginia 23201; 233-5461.

Charles H. Crutchfield, pres.; James G. Babk, Jr., v.p. & managing dir.; Grady Pridgen, gen'l sales mgr.; S. Terry, technical operations mgr.; David Miller, program mgr.; Bailey Dwiggins, promo. mgr.; nat'l rep., Television Advertising Representatives, Inc.

Operation: 1956; TV sets in area: 498,700.

Roanoke

WDBJ-TV (Channel 7) CBS

WDBJ Television, Inc., 2001 Colonial Ave., S.W., P.O. Box 227, Roanoke, Va. 24002; Phone: (703) 343-8031.

John Harkrader, v.p. & mgr.; Paul E. Reynolds, asst. mgr.; Chas. Ballou, prog. dir.; C.H. McKeever, gen. sales mgr.; Wendel Siler, opera. mgr.; Frank Martin, prom. dir.; J. Edward Newman, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1955; TV homes in area: 719,100.

WRFT-TV (Channel 27) ABC

Roanoke Telecasting Corp., Mountain Trust Bank Bldg., 302 S. Jefferson St., Roanoke, Va. 24011.

Andy Petersen, gen. mgr.; Adrian Cronauer, prog. dir. & oper. mgr.; E.W. Davis, Jr., chief.

Operation: 1966.

WSLS-TV (Channel 10) NBC

Roy H. Park Broadcasting of Roanoke, Inc., Church Ave. & Third St., Roanoke, Va.; 344-9226.

Robert H. Teter, exec. v.p. & gen. mgr.; Porter H. Hulett, v.p.; J.P. Briggs, mgr. eng.; Wm. Skelton, gen. sls. mgr.; nat'l rep., Blair TV.

Operation: 1952; TV sets in area: 680,900.

WASHINGTON

Bellingham

KVOS-TV (Channel 12) CBS

KVOS Television Corp., 1151 Ellis St., Bellingham, Wash.; 734-4104.

Mitchell Wolfson, pres.; David Mintz, vice-pres. & gen. mgr.; John Price, chief eng.; Fred Elsethegan, sls. mgr.; nat'l rep., E.S. Sumner (NY); PGW (Bal. of U.S.); Stovin-Byles (Canada).

Operation: 1953; TV sets in area: 533,000.

Pasco

KEPR-TV (Channel 19) CBS
(Satellite of KIMA-TV, Yakima, Wash.)

Cascade Broadcasting Co., Inc., P.O. Box 702, Yakima, Wash.; Glencourt 29-111.

Thomas C. Bostic, pres.; Jack Reber, vice pres. & gen. mgr.; Dale Hazen, mgr.; William F. Grogan, vice-pres., television sls.; M.E. Burrill, dir. of eng.; nat'l rep., H-R Television. Pacific Northwest—Art Moore & Associates, Inc.

Operation: 1954; TV sets in area: 57,800.

Richland-Pasco-Kennewick

KNDU (Channel 25) NBC

(Associated with KNDO, Yakima, Wash.)

Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Yakima, Wash. 98901; P.O. Box 2523, Tri-Cities, Wash. 99302; (509) 582-2137. Rep.: Avery-Knodel, Inc.

Operation: 1961.

Seattle

KCTS (Channel 9) (non-com)

University of Washington, Seattle, Wash. 98105; 543-2000.

Loren B. Stone, stat., mgr.; Kenneth Yeend, prog. mgr.; Jack Armstrong, prod. mgr.; John Boor, eng. dir.; Hugh Laird, oper. coor.; Gary Harper, film dir.

Operation: 1954; TV sets in area: 700,000.

KING-TV (Channel 5) NBC

King Broadcasting Co., 320 Aurora Ave., North, Seattle, Wash., 98109; MUtual 2-3555.

Stimson Bullitt, pres.; Ancil Payne, exec. v.p.; Payson Hall, vice-Pres., finance & planning; Jay W. Wright, vice-pres. engineering; Eric S. Brenner, gen. mgr.; Robert Guy, prog. dir.; Loy Norrix, prod. dir.; Bill Hall, oper. dir.; Norm Heffron, news dir.; Emory Bundy, publ. affs. dir.; Jack Lantry, promo. & merch. dir.; Tim Moore, sales mgr.; Larry Curd, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 844,400.

KIRO-TV (Channel 7)

KIRO, Inc., Broadcast House, Third & Broad, Seattle, Washington 98121.

KOMO-TV (Channel 4) ABC

Fisher's Blend Station, Inc., 100 Fourth Ave., N., Seattle 9, Wash.; MA 4-6000.

J.L. Locke, chmn.; W.W. Warren, pres. & gen. mgr.; John Behnke, v.p. Komo TV sales; Dave Crockett, v.p. TV prog.; Ed Lackner, TV prog. mgr.; C.E. Miller, v.p. & dir. of engineering; Ralph Mifflin, chief eng.; Pop Hagerty, merchandising mgr.; nat'l rep., The Katz Agency.

Operation: 1953; TV sets in area: 849,965.

Spokane

KHQ-TV (Channel 6) NBC

KHQ, Inc., 4202 S. Regal, Spokane, Wash. 99203; (509) 534-0511.

J. Birney Blair, pres. & gen. mgr.; M.O. Fritsch, asst. secy. & treas.; Wm. K. Carroll, comm. mgr.; Rod Clefton, prog. dir.; Irving Smith, prom. mgr.; Dee Waymire, eng. dir.; nat'l rep., The Katz Agency, Inc.—Art Moore & Assocs. (Seattle & Portland).

Operation: 1952; TV sets in area: 381,000 ARB.

KREM-TV (Channel 2) ABC

King Broadcasting Co., S-4103 Regal St., Spokane, Wash. 99203; KEystone 4-0423.

Eugene W. Wilkin, gen'l. mgr.; Jack E. Harris, sales mgr.; Robert Lewis, operations mgr.; Warren P. Pritchard, chief eng.; nat'l rep., Blair.

World Radio History

Operation: 1954; TV sets in area: 318,030.

KXLY-TV (Channel 4) CBS

KXLY-TV (Spokane Television, Inc.), W. 500 Boone Ave., Spokane, Wash. 99201, Fairfax 8-9084.

Mrs. Morgan Murphy, pres.; Wayne F. McNulty, v.p. & gen. mgr.; Ted Bravakis, ss. mgr.; Don Flinders, oper. mgr.; T.O. Jorgenson, chief eng.; nat'l rep., P.G.W.

Operation: 1953; TV sets in area: 358,600.

Tacoma

KPEC-TV (Channel 56) (non-com)

Clover Park School District No. 400, Pierce County, 4400 Steilacoom Blvd., Tacoma, Wash. 98499; Phone: JUniper 8-5261, Ext. 421.

KTNT-TV (Channel 11) Ind.

Tacoma: South 11th and Grant Sts., Tacoma 5, Wash.; FUlton 3-2561, TWX TA-010 (studios and administrative offices); Seattle Studios & offices: Grosvenor House, 500 Wall St., Wash.; MUtual 2-0550, TWX 426X. Licensee: Tribune Publishing Co., Tacoma, Wash.

Max H. Bice, v.p. & gen. mgr.; Dell Spencer, program dir.; Ted R. Knightlinger, asst. gen. mgr.; Paul Crittenden, chief eng.; John Upham, sls. mgr.; Bob Clelland, news dir.; Leonard Higgins, dir. special events; nat'l rep., TeleRep.

Operation: March 1, 1953. TV sets in area: 646,100.

KTVW (Channel 13)

KTVW, 5544 N. 35th St., Tacoma, Wash. 98407; Skyline 2-3544.

Estate of J. Elroy McCaw, owner; Don Courtney, gen'l mgr.; Jim Turpinat, operations mgr.; Ray Swalley, chief eng.

Operation: 1953; TV sets in area: 750,000.

Vancouver

KVAN-TV (Channel 21)

KVAN, Inc., 707½ Main St., Vancouver, Wash.

CP, not operating.

Yakima

KIMA-TV (Channel 29) CBS

Cascade Broadcasting Co., Radio & Television Center, P.O. Box 702, Yakima, Wash. 98901; GLencourt 29-111. Affiliated stations: KEPR-TV, Pasco, Wash., KLEW-TV, Lewiston, Idaho.

Thomas C. Bostic, pres.; John H. Reber, vice-pres. & gen. mgr.; William F. Grogan, vice-pres., sls.; Jim Nolan, vice-pres., TV pgms.; M.E. Burrill, dir. of eng.; Bob Andersen, v.p. opera.; Ruth Bennett, treas.; nat'l rep., H-R Television; Pacific Northwest: Art Moore & Associates, Inc.

Operation: 1953; TV sets in area: 184,000 (ARB).

KNDO (Channel 23) NBC

(Operated associated station KNDU, Richland-Pasco-Kenewick, Wash.)

Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Yakima, Wash. 98901, Box 466; (509) 248-2300.

Hugh Davis, pres., prog. & oper. mgr.; Ben Shropshire, v.p. & commercial mgr.; Ron Krous, engineering mgr.; Wayne Whitaker, chief eng.; Milt Schwenk & Carl Clark, news dir.; Opal Laurent, accounting mgr.; Rep.: Avery-Knodel.

Operation: 1959.

WEST VIRGINIA

Bluefield

WHIS-TV (Channel 6) NBC

Daily Telegraph Printing Co., Broadcast Center, Bluefield, W. Va.; 327-7114.

Ned Shott, pres.; John Shott, gen. mgr.; Scott Shott, sta. mgr.; Jean Ball, prog. dir.; Kenneth Dick, chief eng.; nat'l rep. Avery-Knodel.

Operation: 1955; TV sets in area: 249,500.

Charleston

WCHS-TV (Channel 8) CBS

WCHS AM-TV Corp., 1111 Virginia, St. E., Charleston, W. Va.; Code 304, 346-5358.

O. Wayne Rollins, pres.; P. Randall-Rollins, Sr., exec. vice-pres.; Curtis Butler, gen. mgr.; Jack Robinette, sales mgr.; William K. McAllister, oper. mgr.; Gene Brick, chief eng.; Charles Ryan, news ed.; nat'l rep., Blair TV Associates.

Operation: 1954.

Clarksburg

WBOY-TV (Channel 12)

912 West Pike Street, Clarksburg, West Virginia; 624-7573.

N.W. Levin, pres.; John J. Borghi, vice-pres.; Roger Garrett, mang. dir.; Joe Wright, chief eng.; nat'l rep., Adam Young, Inc.

Operation: 1957.

Clarksburg-Weston

WDTV (Channel 5) CBS

Broadcast Industries of W. Va., Inc., Box 480, Bridgeport, W. Virginia 26330.

Robert L. Johnson, v.p. & gen. mgr.; Don Martino, prod. mgr.; N.E. Pelligrin, dir. of prog.; Kermit Wendt, dir. of engineering; John Hammond, sales mgr.

Operation: 1960; TV sets in area: 302,110.

Huntington-Charleston

WHTN-TV (Channel 13) ABC

Reeves Bcstg. Corp., 625 4th Avenue, Huntington, W. Va.; 525-7661.

Thomas F. Piskura, vice-pres. & gen. mgr.; Walter Konjolka, gen. sales mgr.; Charles Harper, oper. mgr.; Edward Gurney, chief engineer; nat'l rep., Edward Petry Co.

Operation: 1955; TV sets in area: 638,579.

WSAZ-TV (Channel 3) NBC

Capital Cities Broadcasting Corporation, 201 Ninth Street, Huntington, W. Va.; 529-4127.

Thomas Murphy, chmn. of bd. & pres.; Philip Beuth, vice-pres. & gen. mgr.; George Andrick, gen. sales mgr.; William Watts, local sales mgr.; Robert Harris, Charleston Operations mgr.; Jack Williams, merch. mgr.; George M. Curry, prom. mgr.; M.S. Roth prog. dir.; Bos Johnson, News Dir.; John P. Clay, chief engineer.

Operation: 1949; TV sets in area: 570,100.

World Radio History

Oak Hill

WOAY-TV (Channel 4) ABC, Primary

Robert R. Thomas, Jr., Box 251, Oak Hill, W. Va.; 304-469-3361.

Robert R. Thomas, Jr.; owner & gen. mgr.; Bob Brown, stat. mgr., comm. mgr.; Thomas Phillips, chief eng.; nat'l reP., Savalli-Gates.

Operation: 1954; TV sets in area: 357,200.

Parkersburg

WTAP (Channel 15) NBC, ABC

Broadcasting Services Inc., 121 W. 7th St., Parkersburg, W. Va.; HUdson 5-4588.

C. Thomas Garten, pres.; Ron W. Maines, gen. mgr.; Jack See, prog. dir.; Stuart Underwood, chief engineer; nat'l rep., Savalli/Gates, Inc.

Operation: 1953; TV sets in area: 68,830.

Weston-Clarksburg

WDTV (Channel 5) CBS

Broadcast Industries of W. Va. Inc., 240 W. Main St., Bridgeport, W. Va. 26330; Television Park, Weston, W. Va. 26452; (304) 269-2498.

M. William Grossman, pres.; Robert L. Johnson, v.p. & gen. mgr.; John Hammond, sales mgr.; Nick Pellegrin, prog. dir.; Don Martino, prod. mgr.; Kermit Wendt, chief eng. Rep. Avery-Knodel.

Operation: 1960; TV households: 798,200.

Wheeling

WLTV (Channel 51)

Polan Industries, 321 8th St., Huntington, W. Va.

CP, not operating.

WTRF-TV (Channel 7) NBC, ABC

96 16th St., Wheeling, W. Va. 26003; CEdar 2-7777.

Robert W. Ferguson, exec. v.p. & gen. mgr.; Howard Daubenmeyer, chief eng.; Gary Vorhees, oper. mgr.; Frank Curtis, sales mgr.; C. Kirk Jackson, reg. sales mgr., mdse. dir.; William Ney, film dir.; Wesley M. Manley, admin. asst. & public service dir.; Don Murdock, continuity dir.; Mary Neal, prom. mgr.; George Carroll, prog. dir.; Dale Schussler, news dir.

Operation: 1953; TV sets in area: 523,000.

WISCONSIN

Eau Claire

WEAU-TV (Channel 13) NBC

WEAU Inc., 1907 South Hastings Way, Eau Claire, Wisc. 54701.

V.I. Minahan, pres.; D.L. Nelson, vice-pres.; Elroy D. Strand, gen. mgr.; Robert Fallis, chief eng.; nat'l rep., H-R Television, Inc.; Bill Hurley (Minneapolis).

Operation: 1953.

Fond du Lac

KFIZ-TV (Channel 34)

KFIZ Broadcasting Co., 18 W. First St., Fond du Lac, Wis. 54935; (414) 921-3770.

L.A. Lange Jr., pres.; Will Darch, sta. mgr. & Prog. dir.; Will Darch, sales mgr.; Vince Daube, oper. dir.; Don Meinders, chief eng. ReP.: The Devney Organization.

Operation: 1968; TV households: 237,400.

Green Bay

WBAY-TV (Channel 2) CBS

Norbertine Fathers, 115 So. Jefferson St., Green Bay, Wisc. 54301; (414) 432-3331.

R.C. Nelson, gen. mgr.; Richard Burnton, gen. sls. mgr.; Greg McElrone, sta. mgr.; nat'l rep., Blair, Inc.

Operation: 1953; TV sets in area: 568,700.

WFRV-TV (Channel 5) NBC

WFRV, Inc., Mason & Roosevelt Sts., Green Bay, Wisc.; 437-5411.

Ralph S. Jackson, pres.; Robert O. Southard, vice-pres. & gen. mgr.; Jerry Montgomery, gen. sls. mgr.; Harry Riegert, prog. dir.; Harry Hill, chief eng. nat'l rep., The Katz Agency.

Operation: 1955; TV sets in area: 484,700.

WLUK-TV (Channel 11) ABC

WLUK, Inc., P.O. Box 7711, Green Bay, Wisc.; Phone: 494-8711. TWX Code 414, TWX 910-263-1267.

Thomas A. Hutchison, gen. mgr.; Larry A. Busse, sta. mgr.; Kenneth Davis, sls. mgr.; Marshall Williamson, chief eng.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954.

La Crosse

WKBT (Channel 8) CBS, ABC

Gross Telecasting of Wisconsin, Inc., 141 So. 6th St., La Crosse, Wisc.; 782-4678.

Howard Dahl, v.p. & mgr.; Ed Hutchings, prog. mgr.; Al Leeman, chief eng.; Robert Z. Morrison, sales mgr.; nat'l rep., Avery-Knodel, Inc.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 332,900.

WXOW-TV (Channel 19) ABC

(Satellite of WKOW-TV, Madison, Wis.)

Horizons Communications Corp. of Wis. Inc., P.O. Box 100, Madison, Wis. 53701.

Tony Moe, exec. v.p.; John Schermerhorn, mgr.; Terry Shockley, gen. sales mgr.; Arthur Osburn, chief eng.; Rep.: H-R Television; Wayne-Evans.

Operation: March, 1970.

Madison

WHA-TV (Channel 21) (non-com)

University of Wisconsin, 3313 University Ave., Madison, Wis. 53705; (608) 263-2121.

Rod Thole, sta. mgr.; Anthony Tiano, prgm. mgr.; Alan Gaudynski, community affairs mgr.; Allan Hinderstein prod. mgr.; Gene Zastrow, C.E.

Operation: 1954.

WISC-TV (Channel 3) CBS

Television Wisconsin, Inc., 4801 West Beltline Hwy., Madison, Wisc. 53711; Tel.: 271-4321. Mrs. Elizabeth Murphy, pres.; Russell Nelson, vice-pres.; George Stantis, secy. & gen. mgr.; H. Kenneth Harley, treas.; Richard S. Nickeson, sales mgr.; Helen Slauson, prg. dir.;

World Radio History

Walter Hariu, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.
Operation: 1956; TV sets in area: 635,000.

WKOW-TV (Channel 27) ABC

Horizons Communications Corp. of Wisconsin, Inc., 5727 Tokay Blvd., Madison 1, Wisc.; 274-1234.
Terry Shockley, exec. v.p.; Robert Wickhem, v.p., engineering; nat'l rep., H-R Television, Inc., Wayne-Evans.
Operation: 1953; TV sets in area: 145,000.

WMTV (Channel 15) NBC

Forward Television Inc., 615 Forward Dr., Madison, Wisc. 53711; 608-233-5381.
Thomas E. Bolger, exec. v.p. & gen. mgr.; Joe McClelland, operating mgr.
Operation: 1953; TV sets in area: 140,000.

Milwaukee

WISN-TV (Channel 12) CBS

WISN Division—The Hearst Corp., 759 No. 19 St., Milwaukee, Wisc., 53233; DIvision 2-3000. TWX MI 489.
James T. Butler, Vice Pres. Gen. Mgr.; Tony Bachman, Sls. Mgr.; Jerry Robinson, chief eng.; Ralph Kuehn, prod. dir.; Tom Nedwek, Prom. & Publ. Dir.; Fred Koestering, local sales mgr.; Charles LaForce, Public Aff. Dir.; Ken Waligorski, News Dir.; Jerry Loebe, Film Dir.; Wayne Barrington, prog. dir.; Peter Nelson, chief acct.; Nat'l rep., Blair Television.
Operation: 1954; TV sets in area: 660,000.

WITI-TV (Channel 6) ABC-TV

Storer Broadcasting Co., 5445 N. 27th St., Milwaukee, Wisc. 53209, 462-6666.
Roger W. LeGrand, vice-pres. & gen'l mgr.; Henry J. Davis, sta. mgr.; Andrew P. Potos, gen'l sales mgr.; James F. Major, operations mgr.; Robert Truscott, chief engineer; Michael Ruppe, Jr., promo mgr.
Operation: 1956; TV sets in area: 941,300.

WMVS (TV) (Channel 10) (non-com)

The Milwaukee Vocational Technical & Adult Schools, 1015 N. Sixth St., Milwaukee, Wisc. 53203; 271-4341.
W.L. Ramsey, exec. dir.; O.F. Schlaak, mgr.; Harold G. Wagner, chief eng.
Operation: 1957.

WMVT (TV) (Channel 36) (non-com)

The Milwaukee Vocational & Adult Schools, 1015 N. Sixth St., Milwaukee, Wisc. 53203; 271-4341.
W.L. Ramsey, exec. dir.; O.F. Schlaak, mgr.; Harold G. Wagner, chief eng.
Operation: 1963.

WTMJ-TV (Channel 4) NBC

The Journal Co., 333 W. State St., Milwaukee 1, Wisc.; 332-9611.
George Conte, vice pres. & gen. mgr.; Sprague Vonier, mgr.; Robert Johnston, sales mgr.; James Wulliman, chief eng., bdcstg.; Ben Kordus, local sales mgr.; Don Loose, mgr. news operations; Jack E. Krueger, mgr., pub. aff.; Arthur L. Olszyk, news ed.; James Fitzgerald, film superv.; Rod Synnes, comm. rel. dir.; nat'l rep., Harrington, Righter & Parsons, Inc.
Operation: 1947; TV households in area: 895,600.

WVTV (Channel 18)

WKY Television System, Inc., Parklawn Box 6627, Milwaukee, Wisc.; 442-7050.
Joseph Loughlin, sta. mgr.; Charles Edwards, gen. sales mgr.; Ed Herbert, oper. mgr.; Harry Delaney, prom. dir.; William Witt, dir. of eng.; Jayne Boyd, prog. dir. & film buyer. Rep.: Katz Agency.
Operation: 1959; TV homes: 622,900.

Rhinelander (Wausau)

WAEO-TV (Channel 12) NBC

Northland TV Inc., Box 858, Rhinelander, Wis.; (715) 369-4700.
Alvin E. O'Konski, pres.; Robert Dierking, mgr. & sales mgr.; Robert Dierking, sales mgr.; William Karner, chief eng. Rep.: Adam Young Inc.
Operation: 1966; TV homes in area: 86,000.

Wausau

WAOW-TV (Channel 9) ABC

(Auxiliary outlet of WKOW-TV, Madison, Wis.)

Midcontinent Broadcasting Co. of Wis. Inc., 1908 Grand Ave., Wausau 54401; (715) 842-2251.
N.L. Bentson, pres., Anton J. (Tony) Moe, exec. v.p.; Joseph L. Floyd, v.p.; Robert Johnson, gen. mgr.; Ben Hovel, gen. sales mgr.; David Bethke, chief eng. Rep.: H-R Television; Wayne-Evans (Minneapolis)
Operation: 1965; TV households: 290,500.

WSAU-TV (Channel 7) CBS

Forward Communications Corp., 1114 Grand Ave., Wausau, Wisc.; Phone: 845-4211.
John C. Sturtevant, chm.; Richard D. Dudley, pres., gen. mgr.; Gene R. Anderson, vice-pres., fin.; James W. Frey, sales mgr.; Bart Kellenhauser, sta. mgr.; Jack Crowley, promo. & prog. mgr.; Don Cochart, chief eng.; nat'l rep. The Meeker Co., Inc.—Harry S. Hyett Co. (Minneapolis).—Harry S. Hyatt Co. (Minneapolis).
Operation: 1954.

WYOMING

Casper

KTWO-TV (Channel 2) NBC, ABC, CBS

Harriscope Broadcasting Corp., 4200 E. Second Street, Casper, Wyo.; Phone 237-3711.
Burt I. Harris, pres.; Jack Rosenthal, exec. vice-pres.; Bob Merrill, gen. mgr.; Ben Lockerd, chief eng.; Byron Dunbar, film dir.; Duane Barr, prog. dir.; John Kiernan, traffic dir.; nat'l rep., Meeker Company, regional rep., John McGuire, Denver.
Operation: 1957; TV homes in area: 85,000.

Cheyenne

KFBC-TV (Channel 5) CBS, ABC, NBC

Frontier Broadcasting Co., 2923 East Lincolnway, Cheyenne, Wyo., 634-4461.

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Robert S. McCraken, pres.; O.B. Kroefer, secy.; Wm. C. Grove, exec. v.p. & gen. mgr.; nat'l rep., H-R Television, Inc.

Operation: 1954; TV sets in area: 82,776.

KSTF (Channel 10)
(Satellite of KFBC, Cheyenne, Wyoming)

Frontier Broadcasting Co., 2923 E. Lincoln Way, Cheyenne, Wyoming; 634-4461.

Robert S. McCracken, pres.; O.B. Koerfer, secy.; William C. Grove, v.p. & chief engineer; W.G. Walter, general mgr.; regional rep., Soderlund Co., Omaha; Denver rep., Bob Hix Co. Nat'l rep., H-R Television.

Riverton-Worland-Thermopolis-Lander

KWRB-TV (Channel 10) ABC, CBS, NBC.

Chief Washakie Television, main office, 500 Arapahoe, Thermopolis, Wyo., Thermopolis, 307-864-2351, TWX 307-864-2487.

Joseph P. and Mildred V. Ernst, owners.

Operation: 1957.

World Radio History

TV Channel Allocations

ON April 13, 1952, the Federal Communications Commission announced lifting of the "freeze" on new television station construction which had been in effect since September 30, 1948. In so doing, it also made public the allocation of the new ultra-high frequency channels and some changes in the existing very-high frequency bands. As of Sept. 1, 1970, there were 1,185 UHF channel assignments (of those 523 are educational reservations) and 716 VHF channel assignments (of those 123 are educational reservations). On the air as of Aug. 23, 1971 were 299 UHF (commercial) television stations (includes 4 educational stations on non-reserved channels); 596 VHF (commercial) television stations (includes 4 educational stations on non-reserved channels); 188 UHF (educational) television stations; and 88 VHF (educational) television stations. Following is the complete list of cities and the channels assigned to each. The population of each community is given in parentheses. The (*) preceding a channel number indicates a frequency reserved for educational use.

Town and population	Channel No.
ALABAMA	
Andalusia (10,092)	*2
Anniston (31,533)	40
Birmingham (300,910)	6, *10, 13, 21, 42, *62, 68
Decatur (38,044)	23
Demopolis (7,651)	*41
Dothan (36,733)	4, 18, *39, 60
Florence (34,031)	15, 26, *36
Gadsden (53,928)	44, 60
Huntsville (137,802)	19, *25, 31, 48
Louisville (698)	*43
Mobile (190,026)	5, 10, 15, 21, *31, *42
Montgomery (133,386)	12, 20, *26, 32, 45
Munford	*7, 16
Selma (27,379)	8, 29
Tuscaloosa (65,773)	17, 33, *39
Tuscumbia (8,828)	47
ALASKA	
Anchorage (48,029)	2, *7, 11, 13
Fairbanks (14,771)	2, 4, 7, *9, 11, 13
Juneau (6,050)	*3, 8, 10
Ketchikan (6,994)	2, 4, *9
Seward (1,587)	4, 9
Sitka (3,370)	13
ARIZONA	
Ajo (5,881)	*23
Douglas (12,462)	3, 28
Flagstaff (26,117)	9, 13, *16
Globe (7,333)	*14
Holbrook (4,759)	*18
Kingman	6, *14
McNary	*22
Mesa (62,853)	12
Nogales (8,946)	11, *16
Page (1,439)	*17
Parker (1,948)	*17
Phoenix (581,562)	3, 5, *8, 10, 21, 15, 33, *39
Prescott (13,030)	7, *19
Safford (5,333)	*23
Tucson (262,933)	4, *6, 9, 13, 18, *27, 40
Yuma (29,007)	11, 13, *16
ARKANSAS	
Arkadelphia (9,841)	*9
Batesville (7,209)	*17
El Dorado (25,283)	10, 18, *30
Fayetteville (30,729)	*13, 36
Fort Smith (62,802	5, 24, 40
Harrison (7,239)	*14
Hot Springs (35,631)	*20, 26
Jonesboro (27,050)	8, *19
Little Rock (132,483)	*2, 4, 7, 11, 16, *29
Pine Bluff (57,389)	25, 38
Russellville (11,750)	*28

Town and population	Channel No.
CALIFORNIA	
Alturas (2,799)	13
Anaheim (166,701)	56
Bakersfield (69,515)	17, 23, 29, *39
Barstow (17,442)	*35
Bishop (3,498)	*14
Blythe (7,047)	*22
Brawley (13,746)	*26
Chico (19,580)	12, *18
Coalinga (6,161)	*27
Concord (85,164)	42
Corona (27,519)	52
Cotati (1,368)	*22
El Centro (19,272)	7, 9
Eureka (24,337)	3, 6, 13
Fort Bragg (4,455)	*17
Fresno (165,972)	24, 30, 47, 53, *18
Hanford (15,179)	21
Indio (14,459)	*19
Los Angeles (2,816,061)	2, 4, 5, 7, 9, 11, 13, 22, *28, 34, *58
Modesto (61,712)	9, *23
Oxnard (71,225)	63
Palm Springs (20,936)	36, 42
Pittsburg (20,651)	42
Redding (16,659)	7, *9, 16
Ridgecrest (7,629)	*25
Riverside (140,089) Fontana	40, 46
Sacramento (254,413)	3, *6, 10, 15, 40
Salinas (58,896) Monterey	8, 46, *56, 67
San Bernardino (104,251)	*24, 30, 18
San Diego (696,769)	8, 10, *15, 39, 51
San Francisco-Oakland (715,674)	2, 4, 5, 7, *9, 20, 26, 32, 38, 44, *60
San Jose (445,779)	11, 36, 48, *54
San Luis Obispo (28,036)	6, *15
San Mateo (78,991)	*14
Santa Ana (156,601)	*50
Santa Barbara (70,215)	3, 14, *20
Santa Cruz (32,076)	*16
Santa Maria (32,746)	12
Santa Rosa (50,006)	50, *62
Stockton (107,644)	13, 31, 58
Susanville (6,608)	*14
Tulare (16,235)	26
Ventura (55,797)	16
Visalia (27,268)	43
Watsonville (14,569)	*25
Yreka City (5,394)	*20
COLORADO	
Alamosa (6,985)	3, *16
Boulder (66,870)	*12, 14
Colorado Springs (135,060)	11, 13, 21
Craig (4,205)	*16
Denver (514,678)	2, 4, *6, 7, 9, 20, 31, *41
Durango (10,333)	6, *20

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Town and population	Channel No.
Fort Collins (43,337)	22
Glenwood Springs (4,106)	*19
Grand Junction (20,170)	5, *18
Gunnison (4,613)	*17
La Junta (7,938)	*22
Lamar (7,797)	12, *14
Leadville (4,314)	*15
Montrose (6,496)	10, *22
Pueblo (97,453)	5, *8, 26, 32
Salida (4,355)	*23
Sterling (10,636)	3, *18
Trinidad (9,901)	*24

CONNECTICUT

Bridgeport (156,542)	43, *49
Hartford (158,017)	3, 18, *24, 61
New Britain (83,441)	30
New Haven (137,707)	8, 59, *65
New London (31,630)	26
Norwich (41,433)	*53
Waterbury (108,033)	20

DELAWARE

Dover (17,488)	*34
Seaford (5,537)	*38
Wilmington (80,386)	12, 61

DISTRICT OF COLUMBIA

Washington (756,510)	4, 5, 7, 9, 14, 20, *26, *32, 50

FLORIDA

Boca Raton (28,506)	*14
Bradenton (21,040)	*19
Clearwater (52,074)	22
Cocoa (16,110)	*18, 52
Daytona Beach (45,327)	2, 26
Fort Lauderdale (139,590)	51
Fort Meyers (27,351)	11, *30, 20
Fort Pierce (29,721)	34, *21
Gainesville (64,510)	*5, 20
Jacksonville (528,865)	4, *7, 12, 17, 30, 47, *59
Key West (27,563)	16, 22
Lake City (10,575)	*41
Lakeland (41,550)	32
Leesburg (11,869)	*45, 55
Madison (3,737)	*36
Marianna (6,741)	*16
Melbourne (40,236)	43, 31
Miami (334,859)	*2, 4, 6, 7, 10, *17, 23, 33, 39, 45
New Smyrna Beach (10,580)	*15
Ocala (22,583)	*29, 51
Orlando (99,006)	6, 9, *24, 35
Palatka (7,310)	*42
Panama City (32,096)	7, 13, *22, 28
Pensacola (59,507)	3, *23, 33, 44
St. Petersburg (216,232)	10, 38, 44
Sarasota (40,237)	40
Sebring (7,223)	*27
Tallahassee (71,897)	*11, 27, 40
Tampa (277,767)-St. Petersburg	*3, 8, 13, *16, 28
West Palm Beach (57,290)	5, 12, 25, *42, 53

GEORGIA

Albany (72,623)	10, 19, 31
Ashburn (4,209)	*23
Athens (44,342)	*8, 34
Atlanta (496,973)	2, 5, 11, 17, *30, 36, 46, *57
Augusta (59,864)	6, 12, 26, 54
Chatsworth (2,706)	*18
Cochran (5,161)	*15
Columbus (154,168)	3, 9, *28, 38, 54
Dawson (5,383)	*25
Draketown	*27
Macon (122,423)	13, 24, 41, *47
Pelham (4,539)	*14
Rome (30,759)	14
Savannah (118,349)	3, *9, 11, 22
Thomasville (18,155)	6
Tocca (6,971)	32
Valdosta (32,303)	*33, 44
Vidalia (9,507)	*18
Warm Springs (523)	*22
Waycross (18,996)	*8
Wrens (2,204)	*20

HAWAII

Hilo, Hawaii (26,353)	2, *4, 9, 11, 13, 14, 20, 26, *32, *38
Honolulu Oahu (324,871)	2, 4, 9, *11, 13, 14, 20, 26, 32, *38, *44
Lihue, Kauai (3,124)	3, *8, 10, 12, 15, *21, *27
Wailuku, Maui (7,979)	3, 7, *10, 12, 15, 21, *27, *33

IDAHO

Boise (74,990)	2, *4, 7, 14
Burley (8,279)	*17
Caldwell (14,219)	9
Coeur d'Alene (16,228)	*26
Grangeville (3,636)	*15
Idaho Falls (35,776)	3, 8, 20, *33
Filer (1,173)	*19
Lewiston (26,068)	3
Moscow (14,146)	*12
Nampa (20,768)	6, 12
Pocatello (40,036)	6, *10, 15, 25, 31
Preston (3,310)	28
Sandpoint (4,144)	*16
Twin Falls (21,914)	11, 13
Weiser (4,108)	*17

ILLINOIS

Aurora (74,182)	60
Bloomington (39,992)	43
Carbondale (22,816)	*8
Champaign (56,532)	3, 15
Chicago (3,366,957)	2, 5, 7, 9, *11, *20, 26, 32, 38, 44
Danville (42,570)	68
Decatur (90,397)	17, 23
De Kalb (32,949)	*48
Edwardsville (11,070)	*18
Elgin (55,691)	66
Freeport (27,736)	23, *65
Galesburg (36,290)	63
Harrisburg (9,535)	3
Jacksonville (20,553)	14
Joliet (80,378)	14, 66
Kankakee (30,944)	*54
LaSalle (10,736)	35
Macomb (19,643)	*22
Moline (46,237)	8, *24
Mount Vernon (15,980)	13
Olney (8,974)	*16
Peoria (126,943)	19, 25, 31, 47, *59
Quincy (45,288)	10, 16, *27
Rockford (147,370)	13, 17, 39
Rock Island (50,166)	4
Springfield (91,753)	20, 49, 55, *65
Streator (15,600)	*64
Urbana (32,800)	*12, 27
Vandalia (5,160)	*21

INDIANA

Anderson (70,787)	67
Bloomington (42,890)	4, *30, 63
Elkhart (43,152)	28
Evansville (138,764)	7, *9, 14, 25, 44
Fort Wayne (177,671)	15, 21, 33, *39, 55
Gary (175,415)	*50, 56
Hammond (107,790)	62
Indianapolis (744,624)	6, 8, 13, *20, 40, 59, *69
Kokomo (44,042)	29
Lafayette (44,955)	18, *24
Madison (13,081)	*60
Marion (39,607)	23
Muncie (69,080)	49, *61
Richmond (43,999)	43
South Bend (125,580)-Elkhart	16, 22, *34, 46
Terre Haute (70,286)	2, 10, *26, 66
Vincennes (19,867)	*22

IOWA

Ames (39,505)	5, 23, *34
Burlington (32,366)	26, *58
Carroll (8,716)	*18
Cedar Rapids (910,642)	2, 9, 28
Council Bluffs (60,348)	*32
Davenport (98,469)	6, 18, 30, *36
Decorah (7,458)	*14
Des Moines (200,587)	8, *11, 13, 17, *43, 63, 69
Dubuque (62,309)	16, *29, 40
Estherville (8,108)	*49
Fort Dodge (31,263)	21, *46
Iowa City (46,850)	*12, 20
Mason City (30,491)	3, *24
Ottumwa (29,610)	15, *33
Red Oak (6,210)	*36
Sioux City (85,925)	4, 9, *27, 14
Waterloo (75, 533)	7, 22, *32

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Town and population	Channel No.

KANSAS

Chanute (10,341)	*30
Colby (4,658)	4
Columbus (3,356)	*34
Dodge City (14,127)	6, *21
Emporia (23,327)	*25
Garden City (14,708)	11, 13
Goodland (5,510)	10
Great Bend (16,133)	2
Hays (15,396)	7, *14
Hutchinson (36,885)	*8, 12, 36
Lakin (1,570)	*3
Lincoln Center (1,582)	*9
Manhattan (27,575)	*21
Oakley (2,327)	*15
Phillipsburg (3,241)	*22
Pittsburgh (20,171)	7
Pratt (6,736)	*32
Salina (37,714)	18, 34, 44
Sedan (1,555)	*28
Topeka (125,011)	*11, 13, 27, 43, 49
Wichita (276,554)	3, 10, *15, 24, 33, *42

KENTUCKY

Ashland (29,245)	*25, *61
Bowling Green (36,253)	13, 40, *53
Covington (52,535)	*54
Elizabethtown (11,748)	*23
Hazard (5,459)	*35, 57
Hopkinsville (21,250)	51
Lexington (108,137)	18, 27, *46, 62
Louisville (361,472)	3, 11, *15, 21, 32, 41, *68
Madisonville (15,322)	*35
Morehead (7,191)	*38
Murray (13,537)	*21
Owensboro (50,329)	19, 31
Owenton (1,280)	52
Paducah (31,627)	6, 29
Pikesville (4,576)	*22, 51
Somerset (10,436)	16, *29

LOUISIANA

Alexandria (41,557)	5, 25, 31, *41
Baton Rouge (165,963)	2, 9, *27, 33
De Ridder (8,030)	*23
Houma (30,922)	11
Lafayette (68,908)	3, 10, 15, *24
Lake Charles (77,998)	7, *18, 29
Monroe (56,374)-West Monroe	8, *13, 14, 39
Morgan City (16,586)	*14
Natchitoches (15,974)	*28
New Iberia (30,147)	36
New Orleans (593,471)	4, 6, *8, *12, *32, 20, 26, 38
Shreveport (182,064)	3, 12, *24, 33
Tallulah (9,643)	*19

MAINE

Augusta (21,945)	*10
Bangor (33,168)	2, 5, 7
Calais (4,044)	*13
Fort Kent (4,575)	*46
Foxcroft (See Dover)	
Fryeburg (2,208)	*18
Houlton (8,111)	*25
Kittery (11,028)	*34
Lewiston (41,779)	8, 35
Millinocket (7,742)	*44
Orono (9,989)	*12
Portland (65,116)	6, 13, 26, *51
Presque Isle (11,452)	8, *10
Rumford (9,363)	*43

MARYLAND

Annapolis (29,592)	*22
Baltimore (905,759)	2, 11, 13, 24, 45, 54, *67
Cumberland (29,724)	*36, 52, 65
Frederick (23,641)	*62
Hagerstown (35,862)	25, *31
Salisbury (15,252)	16, *28
Waldorf (7,368)	*56

MASSACHUSETTS

Boston (641,071)	*2, 4, 5, 7, 25, 38, *44, 56, 68
Greenfield (18,116)	32
New Bedford (101,777)	6, 28, *47
North Adams (19,195)	19, *35
Pittsfield (57,020)	51
Springfield (163,905)-Holyoke	22, 40, *57
Worcester (176,572)	14, 27 *48, 66

Town and population	Channel No.

MICHIGAN

Alpena (13,805)	*6, 11
Ann Arbor (99,797)	*58
Bad Axe (2,999)	*15
Battle Creek (38,931)	41
Bay City (49,449)	5, *19, 61
Cadillac (9,990)	9, *27
Calumet (1,007)	5, *22
Cheboygan (5,553)	4
Detroit (1,511,482)	2, 4, 7, 20, 50, *56, 62
East Lansing (47,540)	23, *69
Escanaba (15,368)	3
Flint (193,317)	12, *31, 66
Grand Rapids (197,649)	8, 13, 17, *35
Iron Mountain (8,702)	8, *14
Ironwood (8,711)	*15, 24
Jackson (45,484)	18
Kalamazoo (85,555)	3, *52
Lansing (131,546)	6, 36, 53
Manistee (7,723)	*21
Manistique (4,324)	*15
Marquette (21,967)	6, 13, *19
Mount Clemens (20,476)	22
Mount Pleasant (20,504)	*14
Muskegon (44,631)	54
Parma (880)	10
Petoskey (6,342)	*23
Port Huron (35,794)	44
Saginaw (91,849)	25, 42
Sault Ste. Marie (15,136)	8, 10, *32
Traverse City (18,048)	7, 29
West Branch (18,048)	*24

MINNESOTA

Alexandria (6,973)	7, *24
Appleton (1,789)	*10
Austin (25,074)	6, *15
Bermidji (11,490)	9, *26
Brainerd (11,667)	*22
Crookston (8,312)	*33
Duluth (100,578)-Superior, Wise	3, *8, 10, 21, 27
Ely (4,904)	*17
Fairmont (10,751)	*16
Hibbing (16,104)	13, *18
International Falls (6,438)	11, *35
Mankato (30,895)	12, *26
Marshall (9,886)	*30
Minneapolis (434,400)-St. Paul	*2, 4, 5, 9, 11, *17, 29, 23
Rochester (53,766)	10, 47
St. Cloud (39,691)	19, *25, 41
St. Paul (309,980) (see Minneapolis)	
St. James (4,027)	38
Thief River Falls (8,618)	10
Wadena (4,640)	*20
Walker (1,073)	12
Willmar (12,869)	*14
Winona (26,438)	*35, 44
Worthington (9,825)	20

MISSISSIPPI

Biloxi (48,486)	13, *19, 25
Booneville (5,895)	*18
Bude (1,146)	*17
Cleveland (13,327)	*31
Columbia (7,587)	*34
Columbus (25,795)	4, 27
Greenville (39,648)	15, 21
Greenwood (22,400)	6, *23
Hattiesburg (38,277)	22, *28
Jackson (153,968)	3, 12, 16, *29, 40
Laurel (24,145)	7, 18
Meridian (45,083)	11, 30, *14, 24
Pachjta (See Laurel-Pachjta)	
Senatobia (4,247)	*22
State College (4,595)	*2
Tupelo (20,471)	9
Vicksburg (25,478)	35
Yazoo City (10,796)	*32

MISSOURI

Birchtree (573)	*20
Bowling Green (2,936)	*35
Cape Girardeau (31,282)	12, 23, *39
Carrollton (4,847)	*18
Columbia (58,804)	8, 17
Flat River (4,550)	*22
Hannibal (18,609)	7
Jefferson City (32,407)	13, 25, *36
Joplin (39,256)	12, 16, *22

World Radio History

Town and population	Channel No.
Kansas City (507,087)	4, 5, 9, *19, 41, 50, 62, *68
King City (1,023)	*28
Krksville (15,560)	3
La Plata (1,377)	*21
Lowry City (520)	*15
Poplar Bluff (16,653)	15, *26
Rolla (13,245)	*28
St. Joseph (72,691)	2, 16, 22
St. Louis (622,236)	2, 4, 5, *9, 11, 24, 30, *40
Sedalia (22,847)	6
Springfield (120,096)	3, 10, *21, 27

MONTANA

Anaconda (9,771)	2
Billings (61,581)	2, 8, *11, 14, 20
Bozeman (18,670)	*9
Butte (23,368)	4, 6, *7, 18, 24
Cut Bank (4,004)	*14
Dillon (4,548)	*14
Glendive (6,305)	5, 9, *16
Great Falls (60,091)	3, 5, 16, 26, *32
Hardin (2,733)	4
Havre (10,558)	9, 11, *18
Helena (22,730)	10, 12, *15
Kalispell (10,526)	9, *29
Lewiston (6,437)	13
Miles City (9,023)	3, *6, 10
Missoula (29,497)	8, *11, 13, 17, 23
Wolf Point (3,095)	*17

NEBRASKA

Albion (2,074)	8, *21
Alliance (6,862)	*13
Basset (983)	*7
Grand Island (31,269)	11, 17
Hastings (23,580)	5, 29
Hayes Center (237)	6
Hay Springs (682)	4
Kearney (19,181)	13
Lexington (5,618)	*3
Lincoln (149,518)	10, *12, 45, 51
McCook (8,285)	8
Merriman (172)	12
Norfolk (16,607)	*19
North Platte (19,477)	2, *9
Omaha (347,328)	3, 6, 7, 15, *26, 42, *48
Scottsbluff (14,507)	10
Superior (2,779)	4

NEVADA

Boulder City (5,223)	5
Elko (7,621)	10, *14
Ely (4,176)	3, 6
Fallon (2,959)	*25
Coldfield	2
Las Vegas (125,787)	3, 8, *10, 13, 21
McGill (2,164)	8
Reno (72,863)	2, 4, *5, 8, 21, 27
Tonopah (1,716)	9, *17
Winnemucca (3,587)	7, *15
Yerington (2,010)	*16

NEW HAMPSHIRE

Berlin (15,256)	*40
Concord (30,022)	21
Durham (8,869)	*11
Hanover (8,494)	*15, 31
Keene (20,467)	*52
Littleton (5,290)	*49
Manchester (87,754)	9, 50, 60
Portsmouth (25,717)	17

NEW JERSEY

Atlantic City (47,859)	*18, *36, 53
Burlington (11,991)	48
Camden (102,551)	*23
Newark (382,417)	13, 68
New Brunswick (41,885)	*19, 47, *58
Paterson (144,824)	41
Trenton (104,638)	*52
Vineland (47,399)	65
Wildwood (4,110)	40

NEW MEXICO

Alamogordo (23,035)	*18
Albuquerque (243,751)	4, *5, 7, 13, 14, 23, *32
Carlsbad (21,297)	6, *15, 25
Clayton (2,931)	*17
Clovis (28,495)	12

Town and population	Channel No.
Deming (8,343)	*16
Farmington (21,979)	12, *15
Gallup (13,779)	3, *8, 10
Hatch (867)	*12
Hobbs (26,025)	29
Las Cruces (37,857)	*22, 48
Lovington (8,915)	*19
Portales (10,554)	*3
Raton (6,962)	*18
Roswell (33,908)	8, 10, 21, 27* 33
Santa Fe (41,167)	2, *9, 11, 19
Silver City (7,751)	6, *10
Socorro (4,687)	*15
Tucumcari (7,189)	*15

NEW YORK

Albany (144,873)—Schenectady-Troy	6, 10, 13, *17, 23, *29, 45
Amsterdam (25,524)	*39, 55
Binghamton (64,123)	12, 34, 40, *46
Buffalo (462,768)	2, 4, 7, 17, *23, 29, 49
Carthage (3,889)	7
Corning (15,792)	*30
Elmira (39,945)	18, 36
Glens Falls (17,222)	*58
Ithaca (26,226)	*14, 52
Jamestown (39,795)	26, *46
Kingston (25,544)	63
Lake Placid (2,731)	5, *34
Levittown (65,440)	*21
Massena (14,042)	*18
New York (7,867,760)	2, 4, 5, 7, 9, 11, *25, 31
Niagara Falls (85,615) (see Buffalo)	
Oneonta (16,030)	15, *42
Patchogue (11,582)	67
Plattsburg (18,715)	*57
Poughkeepsie (32,029)	54
Riverhead (7,585)	55
Rochester (296,233)	8, 10, 13, *21, 31, 61
Rome (50,148) (see Utica)	
Schenectady (77,859) (See Albany)	
Syracuse (197,208)	3, 5, 9, *24, 43, 62
Troy (62,918) (see Albany)	
Utica (91,611)-Rome	2, 20, 33, *59
Watertown (30,787)	16, *50

NORTH CAROLINA

Asheville (57,681)	13, 21, *33, 62
Burlington (35,930)	16
Chapel Hill (25,537)	*4
Charlotte (241,178)	3, 9, 18, 36, *42
Columbia (902)	*2
Concord (18,464)	*58
Durham (95,438)	11, 28
Fayetteville (53,510)	40, 62
Franklin (2,336)	*56
Goldsboro (26,810)	17
Greensboro (144,076)	2, 48, 61
Greenville (29,063)	9, 14, *25
High Point (63,204)	8, *32
Hickory (20,569)	14
Jacksonville (16,021)	19
Kannapolis (36,293)	64
Lexington (17,205)	20
Linville	*17
Morganton (13,625)	23
New Bern (14,660)	12
Raleigh (121,577)	5, 22, *34
Rocky Mountain (34,284)	47
Washington (8,961)	7
Waynesville (6,488)	59
Wilmington (46,169)	3, 6, 29, *39
Wilson (29,347)	30
Winston-Salem (132,913) (Also see Greensboro—High Point—Winston-Salem	12, *26, 45

NORTH DAKOTA

Bismark (34,703)	*3, 5, 12, 17, 26
Devils Lake (7,078)	8, *22
Dickinson (12,405)	2, *4, 7
Ellendale (1,517)	*19
Fargo (53,365)	6, 11, *13, 15
Grand Forks (39,008)	*2, 14, 27
Jamestown (15,385)	7, *23
Minot (32,290)	*6, 10, 13, 14, 24
Pembina (741)	12
Valley City (7,843)	4
Williston (11,280)	8, 11, *15

World Radio History

Town and population	Channel No.

OHIO

Akron (275,425)	23, *49, 55
Alliance (26,547)	*45
Ashtabula (24,313)	15
Athens (23,310)	*20
Bowling Green (21,760)	*70
Canton (110,053)	17, 67
Chillicothe (24,842)	53
Cincinnati (452,524)	5, 9, 12, 19, *48, 64
Cleveland (750,903)	3, 5, 8, 19, *25, 61
Columbus (539,677)	4, 6, 10, 28, *34, *56
Dayton (243,601)	2, 7, 16, 22, *45
Defiance (16,281)	65
Hillsboro (5,584)	*24
Lima (53,734)	35, 44, *57
Lorain (78,185)	43
Mansfield (55,047)	47
Marion (38,646)	68
Middletown (48,767) (see Hamilton)	
Newark (41,836)	*31, 52
Oxford (15,868)	*14
Portsmouth (27,633)	30, 36, *42
Sandusky (32,674)	51
Springfield (81,926)	26, *66
Steubenville (30,771)	9, *62
Toledo (383,818)	11, 13, 24, *30, 54, 60
Youngstown (139,788)	21, 27, 33, 45, *58
Zanesville (33,045)	18

OKLAHOMA

Ada (14,859)	10, *22
Altus (23,302)	*19
Ardmore (20,881)	12, *17
Bartlesville (29,683)	17
Elk City (7,323)	8, *15
Enid (44,008)	20, *26
Guymon (7,674)	*16
Hugo (6,585)	*15
Lawton (74,470)	7, 16, *36
McAlester (18,802)	*32
Miami (13,880)	*18
Muskogee (37,331)	19
Oklahoma City (366,481)	4, 5, 9, *13, 14, 25, 34, 43
Tulsa (331,638)	2, 6, 8, *11, 23, 29, *35, 41
Woodward (8,710)	*17

OREGON

Astoria (10,244)	*21
Bend (13,710)	*15, 21
Brookings (2,720)	*14
Burns (3,293)	*18
Corvallis (35,153)	*7
Dalles (6,361)	*17
Eugene (76,346)	9, 13, 16, *28
Klamath Falls (15,775)	2, *22
La Grande (9,645)	13, *16
Medford (28,454)	5, 8, 10, *18
North Bend (8,553)	11, *17
Portland (382,619)	2, 6, 8, *10, 12, 24, *30
Roseburg (14,461)	4
Salem (68,296)	3, *22, 32

PENNSYLVANIA

Allentown (109,527)	*39, 69
Altoona (62,900)	10, 38, 47, *57
Bethlehem (72,687)	60
Clearfield (8,176)	*3
Erie (129,231)	12, 24, 35, *45, 66
Greensburg (15,870)	40
Harrisburg (68,061)	21, 27, *33
Hazeltown (30,426)	56
Johnstown (42,476)	6, 19, *28
Lancaster (57,690)	8, 15
Lebanon (28,572)	59
New Castle (38,559) (see Youngstown, O.)	
Philadelphia (1,948,609)	3, 6, 10, 17, 23, 29, *35, *57
Pittsburgh (520,117)	2, 4, 11, *13, *16, 22, 53
Reading (87,643)	51
Scranton (103,564)	16, 22, 38, *44, 64
State College (33,778)	*55
Wilkes-Barre (58,856)	28
Williamsport (37,918)	66
York (50,335)	43, 49

RHODE ISLAND

Providence (179,213)	10, 12, 16, *36, 64

SOUTH CAROLINA

Aiken (13,436)	*44
Allendale (3,620)	*14
Anderson (27,556)	40
Beaufort (9,434)	*16
Charleston (66,945)	2, 4, 5, *7
Columbia (113,542)	10, 19, 25, *35, 57
Conway (8,151)	*23
Florence (25,997)	13, 15, 21, *33
Georgetown (10,449)	*41
Greenville (61,208)	4, 16, *19
Greenwood (21,069)	*38
Rock Hill (33,846)	30, *55
Spartanburg (44,546)	7, 49
Sumter (23,895)	*27

SOUTH DAKOTA

Aberdeen (26,476)	9, *16
Brookings (13,717)	*8
Eagle Butte (530)	13
Huron (14,299)	12
Lead (5,420)	5, 11
Mitchell (13,425)	5
Pierre (9,699)	4, *10
Rapid City (43,836)	3, 7, *9, 15, 21
Reliance (204)	6
Seneca (118)	*2
Sioux Falls (72,488)	11, 13, 17, *23, 36
Vermillion (5,337)	*2
Watertown (13,388)	3

TENNESSEE

Athens (11,790)	*24
Chattanooga (119,082)	3, 9, 12, *45, 61
Cookeville (14,270)	*22
Crossville (5,381)	*20, 55
Fayetteville (7,030)	*28
Greenville (13,722)	39
Jackson (39,996)	7, 16, *32
Johnson City (33,770)	11, *41
Kingsport (31,938)	19
Knoxville (174,587)	6, 10, *15, 26, 43
Lexington (4,955)	*11
Memphis (623,530)	3, 5, *10, 13, *14, 24, 30
Murfreesboro (26,360)	39
Nashville (447,877)	*2, 4, 5, 8, 17, 30, *42
Sneedville (874)	2

TEXAS

Abilene (89,653)	9, 15, *26, 32
Alpine (5,971)	12
Amarillo (127,010)	*2, 4, 7, 10, 14
Austin (251,808)	7, *18, 24, 36, 42
Bay City (11,733)	*43
Beaumont (115,919)	6, 12, 21, *34
Big Spring (28,735)	4, *14
Boquillas	8
Brady (5,557)	13
Brownsville (52,522)	23
Bryan (33,719)	3, *15
Childress (5,408)	*21
Corpus Christi (204,525)	3, 6, 10, 28, *38
Dallas (844,401)	4, 8, *13, 27, 33, 39
Del Rio (21,330)	10, *24
Denton (39,874)	*2
El Paso (322,261)	4, *7, 9, 13, 14, 26, *38
Fort Stockton (8,283)	5
Fort Worth (393,476)	5, 11, 21, *31
Galveston (61,809)	16, *22
Harlingen (33,503) (also see Brownsville—Harlingen-Weslaco)[1]	4, *44, 60
Houston (1,232,802)	2, *8, 11, 13, *14, 20, 26, 39
Laredo (69,024)	8, 13, 27, *39
Longview (45,547)	16
Lubbock (149,101)	*5, 11, 13, 28, 34
Lufkin (23,049)	9
McAllen (37,636)	48
Marfa (2,647)	3
Marshall (22,937)	*22, 35
Midland (59,463)	2, 18
Monahans (8,333)	9
Nacogdoches (22,544)	19, *32
Odessa (78,380)	7, 24, 30, *36
Paris-Hugo, Okla (23,441)	42
Port Arthur (57,371)	4
Presidio	7
Richardson (48,582)	23
Rosenberg (12,098)	45
San Angelo (63,884)	3, 6, 8, *21

[1] These assignments may be utilized in any community lying within the area of the triangle formed by Brownsville, Harlingen and Weslaco.

World Radio History

Town and population	Channel No.
San Antonio (654,153)	4, 5, *9, 12, 23, 29, 41
Sherman (29,061)	*26, 20
Sonora (2,149)	11
Sweetwater (12,020)	12
Temple (33,431)	6, 46
Texarkana (30,497)	6, 17, *34
Tyler (57,776)	7, 14, *38
Victoria (41,349)	19, 25
Waco (95,326)	10, 25, *34, 44
Weslaco (15,313)	5
Wichita Falls (97,564)	3, 6, *24, 18

UTAH

Cedar City (8,946)	4, *16
Logan (22,333)	12, *22
Moab (4,793)	*14
Monticello (1,431)	*16
Ogden (69,478)	*9, *18, 24, 30
Price (6,218)	6, *15
Provo (53,131)	*11, 16
Richfield (4,212)	13, *19
St. George (7,097)	*18
Salt Lake City (175,885)	2, 4, 5, *7, 14, 20, *26
Vernal (3,908)	3, *17

VERMONT

Burlington (38,633)	3, *33, 22
Rutland (19,293)	*28
St. Johnsbury (8,409)	*20
Windsor (4,158)	*41

VIRGINIA

Blacksburg (9,384)	*43
Bluefield (5,286)	*63
Bristol (14,857)	5, *28
Charlottesville (38,880)	29, *41, 64
Courtland (899)	*52
Danville (46,391)	24, 44, *56
Fredricksburg (14,450)	*53
Front Royal (8,211)	*42
Hampton (120,779)	13, *15
Harrisonburg (14,605)	3
Kenbridge (1,223)	*31
Lynchburg (54,083)	13, 21, *54
Newport News (138,177) (see Norfolk-Portsmouth-Newport News)	
Norfolk-Portsmouth-Newport News	3, 10, 27, 33, 49, *55
Norton (4,001)	*47
Onancock (1,614)	*25
Petersburg (36,103)	8
Portsmouth (110,963) (see Norfolk-Portsmouth and also see Norfolk-Portsmouth-Newport News)	
Richmond (249,621)	23, 35, *57, 63
Roanoke (92,115)	7, 10, *15, 27
Staunton (24,504)	*51
West Point (2,600)	*46

WASHINGTON

Bellingham (39,375)	12, 24, *34, 64
Centralia (10,054)	*15
Everett (53,622)	16
Kennewick (15,212)	42
Pasco (13,920)	19
Pullman (20,509)	*10
Richland (26,290)	25, *31
Seattle (530,831)	4, 5, 7, *9, 22, *28
Spokane (170,516)	2, 4, 6, *7, 28, 22
Tacoma (154,581)	11, 13, 20, *56, *62
Vancouver (42,493)	*14
Walla Walla (23,619)	14
Wenatchee (16,912)	*18, 27
Yakima (45,588)	23, 29, 35, *47

WEST VIRGINIA

Beckley (19,884)	4
Bluefield (15,921)	6, 40
Charleston (71,505)	8, 23, 29, *49
Clarksburg (24,864)	12, 46
Fairmount (26,093)	66
Grandview	*9
Huntington (74,315)	3, 13, *33
Martinsburg (14,626)	*44
Morgantown (29,431)	*24
Parkersburg (44,208)	15, 39, *57
Weirton (27,131)	*50
Weston (7,323)	5
Wheeling-Steubenville, Ohio (48,188)	7, 14, 41
Williamson (5,831)	*31

WISCONSIN

Appleton (57,143)	32
Colfax (1,026)	*28
Eau Claire (44,619)	13, 18
Fond du Lac (35,515)	34
Green Bay (87,809)	2, 5, 11, 26, *38
Janesville (46,426)	57
Kenosha (78,805)	55
La Crosse (51,153)	8, 19, 25, *31
Madison (173,258)	3, 15, *21, 27, 47
Manitowoc (33,430)	16
Milwaukee (717,099)	4, 6, *10, 12, 18, 24, 30, *36
Oshkosh (53,221)	22
Racine (95,162)	49
Rhinelander (8,218)	12
Sheboygan (48,484)	28
Superior (32,237)	6, 40
Wausau (32,806)	7, 9, *20, 33

WYOMING

Casper (39,361)	2, *6, 14, 20
Cheyenne (40,914)	5, *17, 27, 33
Lander (7,125)	4
Laramie (23,143)	*8
Rawlins (7,855)	11
Riverton (7,995)	10
Rock Springs (11,657)	13
Sheridan (10,856)	7, 12

U. S. TERRITORIES AND POSSESSIONS

Town and population	Channel No.

GUAM

Agana (2,131)	*4, 8, 10, *12

PUERTO RICO

Aquadilla (21,087)	*32, 44
Arecibo-Aquadilla	12
Arecibo (35,420)	54, 80
Bayamon (146,363)	36
Caguas (62,807)	11, *58
Carolina (94,635)	52
Cayey (21,372)	76
Faiardo (18,127)	13, *40
Guayama (20,227)	46
Humacoa (12,332)	68
Mayaguez (69,485)	3, 5, 16, 22
Ponce (125,926)	7, 9, 14, 20, *26, 48
San Juan (444,952)	2, 4, *6, 18, 24, 30, *74
San Sebastion (7,039)	38
Utuado (11,475)	*70
Vega Baja (17,014)	64
Yauco (12,880)	42

VIRGIN ISLANDS

Charlotte Amalie (12,372)	10, 17, *23, 43
Christiansted (2,966)	8, 15, *21, 27
Charlotte Amalie-Christiansted	*3, *12

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Services for Producers

Rental Studios and Production Facilities

BOSTON

ATOZ RENTAL CENTER, 1000 Main St., Malden; 321-0980.
DEKKO FILM PRODUCTIONS, INC., 126 Dartmouth; KEnmore 6-2511.
FITZGERALD MOTION PICTURE SERV., INC., 176 Newbury St.; 266-2512.
MASTER MOTION PICTURE CO., 50 Piedmont St.; HAncock 6-3592.
MOTION PICTURE EQUIT. SALES & RENTALS, 62 Berkeley St.; 542-9749.
NEW ENGLAND FILM SERVICE, INC., 7 Myrtle St., Waltham; 891-8227.
TELAVIX STUDIOS, 216 Tremont St.; LIberty 2-9161.

CHICAGO

THE HARWALD CO., INC., 1245 Chicago Ave., Evanston, Ill.; 491-1000.
LAWRENCE-PHILLIP STUDIOS, 343 S. Dearborn; WAbash 2-1945.
SCIENTIFIC FILM CO., 211 E. Chicago Ave.; 943-0320.
SONIC FILM RECORDING, INC., 1230 W. Washington; 243-2600. Also Jack Lieb Productions.

CLEVELAND

CINE'CRAFT PRODUCTIONS, INC., 2515 Franklin Ave.; SUperior 1-2300.
ESCAR MOTION PICTURE SERVICE, INC., 7315 Carnegie Ave.; ENdicott 1-2707.
FARIS, HERB, STUDIOS, INC., 1706 Euclid Ave.; SUperior 1-4323.

DALLAS

SELLERS COMPANY, 2102 Jackson St.; RI 5836.

DETROIT

BARTLETT FILM SERVICES, 70 W. McNichols, Detroit; 868-0778.
CINEMA 8, 11820 Harper; 371-7879.
JAM HANDY PRODUCTIONS, 2821 E. Grand Blvd. Tel. TR 5-2450.
REGAN FILM PRODUCTIONS, 19730 Ralston; TUlsa 3-4334.
VIDEO FILMS, INC., 1004 E. Jefferson; WO 2-3400.

KANSAS CITY, MO.

ALLIANCE DRIVE-IN RECORDING SERVICE, 4041 Central, Kansas City, 11; 753-6868.

LOS ANGELES

ACADEMY SOUND STAGE, 748 North Seward St., L.A. (38); HO 6-6566.
ALDRICH STUDIOS, 201 N. Occidental Blvd., L.A. (26); 386-5630.
ANIMATION CENTER, 6331-35 Homewood Ave. 90028; 938-2101.
R.L. BEVINGTON, INC., 146 N. LaBrea Ave., L.A.; 931-1144.
CARTHAY SOUND STAGE, 5903-07 W. Pico Blvd., L.A. (35); Webster 8-2101.
CASCADE STUDIOS, 6601 Romaine Blvd. 90038; 463-2121.
CINEMA GENERAL STUDIOS, 800 N. Cahuenga Blvd. 90038; 469-8171.
COLORVISION STUDIOS, 4376 Sunset Dr. 90027; 666-6500.
COLUMBIA PICTURES CORP., 1438 N. Gower St., L.A. (28); HOllywood 2-3111.
CULVER CITY STUDIOS, INC., 9336 W. Washington 90230; 871-0360.
JERRY FAIRBANKS, INC., 1330 N. Vine St., 90028; 462-1101.
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas Ave., L.A. (38); HO 9-9011.
GOLDEN WEST PRODUCTION CENTER, 5800 Sunset Blvd., L.A. (38); HO 4-3171.
GOLDWYN, SAMUEL STUDIOS, 1041 N. Formosa Ave., L.A. (46); 851-1234.
HOLLYWOOD VIDEO CENTER, 1541 N. Vine St., L.A. (28); 466-2141.
MOLE-RICHARDSON CO., 937 N. Sycamore Ave., L.A. 90038; (213) 654-3060.
PARAMOUNT PICTURES CORP., 5451 Marathon St. (38); 463-0100.
PRODUCERS STUDIO, INC., 650 North Bronson Ave., Los Angeles 90004; HO 6-3111.
STUDIO CENTER (CBS), 4024 Radford Ave., Studio City, No. Hollywood, Calif. 91604; 763-8411.
STUDIO ONE, 6050 Santa Monica Blvd. 90038; 466-4393.
TV & FILM PRODUCTION CENTER, 3805 W. Magnolia Blvd., Burbank, Calif.; 845-3709.
U.P.A. PICTURES, INC., 4440 Lakeside Drive, Burbank, Cal.; 842-7171.
UNIVERSAL CITY STUDIOS, 100 Universal City Plaza, Universal City Plaza, Universal City; 985-4321.
WARNER BROS. INC., 4000 Warner Blvd., Burbank, 91505; 843-5177.

MIAMI

LUKE MOBERLY STUDIOS AND PRODUCTIONS, 4810 S.W. 54, Ft. Lauderdale, Fla.; Tel.: 581-7508. Luke Moberly, president.
IVAN TORS STUDIOS, 12100 N.E. 16th Ave., North Miami, Florida 33161; (305) 757-8421. Howard H. Lipstone, exec. v.p.; William Grefe, head of production.

NEW YORK

ABC CAMERA CORP., 356 West 44th St., N.Y. 10036; 582-1441.
ABZ STUDIOS, 266 East 78th St., N.Y. 10021; 628-1310.
ANDERSEN, LEONARD, ASSOCIATES, INC., 45 West 38th St., N.Y., N.Y. 10018; 695-8718. Leonard Anderson.
BIOGRAPH STUDIOS, INC., 807 E. 175th St., Bronx 60, N.Y.; 299-5500. Ben Gertner, Nathan Stolper.
BOKEN, INC., 349 West 48th St., N.Y. 10036; 581-5507.
CINE CENTRUM, INC., 1733 Broadway, N.Y. 10019; 582-1920, 265-8895.
CINEMA SERVICE CORP., 106 West End Ave. 23; TRafalgar 3-1411. Joseph Seiden.
CITY FILM CENTER, INC., 64-12 65th Place, Middle Village (Queens) 79, New York; 456-5050. (Complete Studio, and production facilities, sound or silent stage, control room, office and conference facilities, for daily, short-term or long term rental. Large 15' Loading door opens directly onto stage at street level. Set design and construction on premises. Optional production supervision and management. Facility security clearance). John R. Gregory, studio mgr.; Herbert Avvenire, security officer; Joseph W. Harrop, construction chief; Clarence Schmidt, prod. mgr.
COLEMAN STUDIO, 45 West 45th St., N.Y. 10036; 245-9080.
DYNAMIC FILMS, INC., 330 W. 58th St., N.Y.; 765-3950. Henry Morley.

World Radio History

EAST COAST PRODUCTION, Editorial and Technical Services, 16 West 46th St., rm. 502, N.Y. 10036; 765-4556. Joseph Josephson.

EASTERN VIDEO PROD., 210 E. 49th St.; 688-8165.

EDISON STUDIOS, INC., 2826 Decatur Ave., N.Y. 58; CYpress 8-3700. J. Burgi Contner, pres. Kenneth Fay, vice-pres.

F & B/CECO STUDIOS INC., 460 West 54th St., N.Y.; 581-5590.

FILMWAYS, INC., 127th St. & 2nd Ave., N.Y.; 758-5100.

FOCUS STAGES, 20 West End Ave., N.Y. 10023; 586-3753.

FORDEL FILMS AND SWIFT, 1079 Nelson Ave., N.Y. 10052; LU 8-5310-31.

I.F. STUDIOS, INC., 328 East 44th St., N.Y.; 683-4747.

LANCE PRODUCTIONS, INC., 353 West 57th St., N.Y. 10019; 757-6167.

MANHATTAN AUDIO CO., INC., 460 W. 54th St.; 757-9800.
Melvin Gold.

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NATIONAL SCREEN SERVICE CORPORATION, TV AND INDUSTRIAL FILMS DIVISION, 1600 Broadway, New York, N.Y. 10017; CIrcle 6-5700.

NELSON STUDIOS, INC., 1079 Nelson Avenue, New York 10052; LUdlow 8-5310-31. N.H. Nelson.

95th STREET STUDIO, INC., 206 East 95th St., N.Y. 10028; 831-1946.

OLMSTED SOUND STUDIOS, INC., 1 East 54th Street, N.Y. 10017; PLaza 1-0890. Henry Olmsted.

PRODUCERS RENTAL, 22 W. 46th Street, N.Y.; CO 5-2918-9.

PRODUCING ARTISTS, INC., 537 West 59th St.; LT 1-7670.

PRODUCTION CENTER, 221 West 26th St., N.Y. 10001; 675-2211.

REEVES PRODUCTION SERVICES, 304 East 44th Street, N.Y.; ORegon 9-3550.

ROSS-GAFFNEY, 21 West 46th Street, N.Y.; JUdson 2-3744.

STAGE 54 WEST, 429 West 54th St., N.Y. 10019; 757-6977.

STUDIO CITY, INC., 1280 Fifth Ave., N.Y. 10029; 289-8600.

STAHL, AL, PRODUCTIONS, 1600 Broadway, N.Y. 10019; COlumbus 5-2942.

SUTTON EAST STUDIOS, 423 East 54th St.; 751-0477.

TELEVISION SCREEN PRODUCTIONS, INC., 25 West 45th Street, N.Y.; JU 6-7570.

TITRA SOUND CORPORATION, 1600 Broadway, N.Y. 10019; PL 7-6681. Ben Sporn.

ST. LOUIS

PREMIER FILM & RECORDING CORP., 3033 Locust St., 3. Theodore P. DesLoge.

SAN FRANCISCO

MOULIN PHOTOGRAPHIC STUDIOS, 181 2nd. YUkon 6-4224.

WINTER PARK, FLORIDA

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DETROIT, MICH.

ALTEC SERVICE CORP.; WO 3-3180.
RCA SERVICE CO.; WO 3-0520.
THEATRE EQUIPMENT CO.; 963-7214. Frank Tiernan.
UNITED SOUND SYSTEMS, INC., 5840 2nd Ave.; TR 1-2570.

HOLLYWOOD

ACE PLAYBACK, 4520 Kingswell, Hollywood 90027. HO 4-8311. (Disc recording and playback.) Charles Kenworthy.
ALTEC SERVICE CORP., 326 N. State College Blvd., Orange (714) 639-7720.
AMOS PRODS., INC., 1400 Cahuenga Bl., L.A. 90028; 462-6894.
AUDIO EFFECTS COMPANY, 1600 N. Western Ave., Hollywood 27; HO 9-3692. U(Complete recording services.)
AUDIO SERVICES, 3239 Cahuenga Blvd. West 90038; 467-0152.
AUDIO TRAN, 923 North Cole Ave., Hollywood, 90038; 464-8307.
CINESOUND, 915 North Highland Ave., Hollywood, Calif. 90038; HO 4-1155. (Motion picture and TV sound recording.)
CONSOLIDATED FILM INDRIES, 959 N. Seward St., L.A. 90038; 462-3161.
MAJOR INDEPDENT FILM STUDIOS, 1207 N. Western Ave., L.A. 90029; 461-2721.
GLEN GLENN SOUND CO., 6624 Romaine St., Hollywood 38; HO 9-7221. (Motion picture & television recording.)
METRO-GOLDWYN-MAYER, 10202 W. Washington Bl. C.C.; 870-3311.
NEWJACK SOUND RECORDERS, 1221 N. Highland Ave., L.A. 90038; 466-6141.
PRODUCERS SOUND SERVICE, INC., 1223 N. Highland; HO 2-1204.
QUALITY SOUND, 5625 Melrose Ave. 90038; 467-7154.
RYDER SOUND SERVICES, INC., 1161 Vine St., Hollywood 38; HO 9-3511. (Production, scoring & re-recording services.)
SCOTTSOUND, INC., 6110 Santa Monica Blvd. 90038; 462-6981.
S&S SOUND CO., 1109 Hudson St., L.A. 90069; 467-8491.
SOUND SERVICES, INC., 623 No. La Cienega; 653-3550.
TODD-AO SOUND RECORDING SCORING, 1021 N. Seward St., Hollywood 38; HO 3-1136 (stereophonic-TV).
TV RECORDERS, 6054 Sunset Blvd., Hollywood; HO 9-8201 (Complete sound recording).
UNIVERSAL CITY STUDIOS, 100 Universal City, Plaza, UC 91608; 985-4321.
VIDEO VIEW, INC., Film Recording, 1617 No. El Centro; HO 3-4179.

NEW YORK

ANI-LIVE FILM SERVICE, 45 W. 45th St., N.Y. 36; 247-1800.
ARTSCOPE, LTD., 310 West 53rd St., New York, N.Y. 10019; 265-7420.
AUDIO TECHNIQUES, INC., 12 East 46th St., N.Y.; 697-7247.
AUDIO TRANSFERS, INC., 254 W. 54th St.; 265-6225. Mark Wortreich, pres.; Akiva Kohane, chief eng.
AURA RECORDING, INC., 136 W. 52nd St., N.Y.; JU 2-8105.
BELL SOUND STUDIOS, 237 W. 54th St., N.Y.; JU 2-4812. Dave Teague.
CINEMA RECORDING CORPORATION, 21 W. 46th St., N.Y.C.; JU 2-3745. Henry Markosfeld.
CINEMA/SOUND, LTD., 156 W. 45th St., N.Y.; 799-4800.
CINE-MIX CORP., 55 W. 50th St., N.Y.; 765-1616.
CUE RECORDINGS, 117 West 46th Street, NYC; PL 7-3641. Bernard Rubinstein.
EAST COAST PRODUCTIONS, INC., Editorial and Technical Services, 500 5th Avenue, N.Y.; 244-3354. Joseph Josephson.
EASTERN VIDEO PRODS. SERVICES, 210 East 49th Street, N.Y.; 688-8165.
ETEILLA ENTERPRISES, INC., 120 E. 14th St., N.Y.; 533-0310.
FINE RECORDING, INC., 118 West 57th St., N.Y.C.; 245-6969. C.R. Fine, pres.
GENERAL SOUND, 1440 Broadway, NYC, 695-5550.
GOTHAM RECORDING CORP., 2 West 46th St., N.Y.; 586-5577.
HIT FACTORY, THE, INC., 353 W. 48th St., 701 7th Ave., N.Y.; 581-9590.
HORIZON SOUND, INC., 117 W. 46th St., N.Y.; 246-5053.
IMAGE SOUND STUDIO, INC., 1619 Broadway, N.Y.; 581-6717.
KAMIEL, FRED, SOUND CONSULTANTS, 305 W. 21st St., NYC; 675-1838.
LANGLOIS FILMUSIC, INC., 139 N. Franklin, Hempstead, L.I., 1V 5-2400. Cy Langlois, Jr.
MAGNO SOUND, INC., 723 Seventh Ave., New York 19, N.Y.; CIrcle 7-2320. Ralph Friedman.
MANHATTAN AUDIO CO., 460 W. 54th St., N.Y.; 757-9800.
MANHATTAN SOUND STUDIOS (Manhattan Audio Co., Inc.), 460 West 54th St.; 757-9800 & 17 East 45th St., N.Y., N.Y. 10017. Melvin L. Gold.
MANNE, MAURIECE, 45 West 45th St.; 247-2290. Mauriece Manne, pres.
MICHELSON, CHARLES, INC., 45 W. 45th St., N.Y. 36; PLaza 7-0695.
MUSIC SOUND TRACK SERVICE, 1600 Broadway, New York; CIrcle 6-4687-8. Theresa M. Craig, pres. & treas.; Danny Hart, vice-pres.; George Craig, secy.
MUSIFEX CO., 45 W. 45th St., N.Y.; CI 6-4061. E. Robert Velazco.
NATIONAL RECORDING STUDIOS, 730 Fifth Ave., N.Y.; 757-6440.
RSI (RECORDING STUDIOS, INC.), 212 West 48th St.; PL 7-8855.
RECORDING STUDIOS INC., 212 W. 48th St., PLaza 7-8855. Morton Schwartz.
REEVES PRODUCTION SERVICES, 304 E. 44th St.; ORegon 9-3550.
RKO SOUND STUDIOS, 1440 Broadway, N.Y.; 564-8000.
ROSS-GAFFNEY, INC., 21 W. 46th St., N.Y.; JUdson 2-3744.
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SOUND ONE, INC.; 35 W. 45th St., N.Y.; 765-4757.
SYNCHRO-SOUND, INC., 18 W. 43rd St., 697-2985. Win Sharples, Jr., pres.
TITRA SOUND CORP., 1600 Broadway; PLaza 7-6681. Paul Sanders.
THOMAS J. VALENTINO, 150 West 46th St., N.Y.; CIrcle 6-4675.

WASHINGTON, D.C.

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Tape Recording Facilities

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ACTRON CORPORATION, 565 Fifth Ave., N.Y. 10017; 687-6586.
ALLIANCE DRIVE-IN THEATRE RECORDING SERVICE, 3706 Broadway, Kansas City 11, Mo.; PL 3-6868.
MCPS, 424 West 49th Street, New York, N.Y. 10019; 586-3690.
MANHATTAN SOUND STUDIOS (Manhattan Audio Co., Inc.), 460 W. 54th St., N.Y., N.Y. 10019 & 17 E. 45th St., N.Y., N.Y. 10017. Melvin L. Gold, pres.

World Radio History

Video-Tape to Film Transfer

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TV-R, INC., 556 West 54th St., New York, N.Y. 10019; 247-4150.

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(New York)

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CAMERA MART, INC., 465 West 55th St., New York; PLaza 7-6977. Samuel Hyman, Paul Meistrich.
CAMERA SERVICE CENTER, 333 W. 52nd St., New York 19, N.Y.; PLaza 7-0906. Hubert R. Clapp.
CINE 60 INC., 630 Ninth Ave.; JU 6-8782.
CINEKAD ENGINEERING CO., 759 10th Ave., New York 19, N.Y.; PLaza 7-3511. George Kadish.
F&B/CECO, INC., 315 W. 43rd St., New York 36, N.Y.; JUdson 6-1420. Arthur Florman, pres.; John Babb, exec. v.p.
GENERAL CAMERA, 471 11th Ave.; 594-8700.
GENERAL CINEMA CORP., 581-1060. 582-2244. Leon Harvey.
HARVEY ENTERPRISES, INC., 1860 Broadway.
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MOTION PICTURE CAMERA SUPPLY INC., 424 West 49th Street; 586-3690.
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WILLOUGHBY CAMERA STORES, 415 Lexington Ave., N.Y.; LO 4-1600.

(Hollywood)

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GORDON ENTERPRISES, 5362 N. Cahuenga Blvd., N. Hollywood; 466-3561.
HOLLYWOOD CAMERA, 1255 No. La Brea Ave.; 851-2050.
HOLLYWOOD FILM CO., 956 Seward St., Hollywood 38; HOllywood 2-3284.
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THE CAMERA MART, 456 West 55th St. 10019; 757-6977.
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JOHN P. FILBERT CO., INC., 1100 Flower St., Glendale, Calif.; 247-6550.
ALAN GORDON ENTS., CO., 1430 Cahuenga; 466-3561; 5342 Cahuenga, No. Hollywood; 877-2136.
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ANIMATED PRODS., INC., 1600 Broadway; 265-2942.
AUDIO TRANSFERS INC., 254 W. 54th; 265-6225. Mark Wortreich, president.
CAMERA MART, INC., 1845 Broadway, New York; PLaza 7-6977.
CINEMEDIA, INC., 322 West 48th St., N.Y.; 765-4660.
CRITERION FILM LABORATORIES, INC., 415 West 55th St., 265-2180. Fred Todaro.
DE LUXE GENERAL, 850 Tenth Ave., N.Y.; 247-3220; 1546 N. Argyle Ave., L.A. 90038; 462-6171.
EAST-WEST, 322 East 45th Street; 889-7272.
ETEILLA ENTERPRISES, 120 East 14th Street; 254-7992.
MECCA FILM LABORATORIES, INC., 630 Ninth Ave., New York 36, COlumbus 5-7676. Jack Haber.
MEDIA EXTENSIONS, INC., 276 West 43rd St.; 586-6545.
MOVIELAB FILM LABORATORIES, INC., 619 West 54th Street, New York; JUdson 6-0360. S.C. Robbins; 6823 Santa Monica Blvd., L.A.; 469-5981.
PREVIEW HOUSE, 7655 W. Sunset Blvd., L.A. 90046; 876-6600.
PREVIEW THEATRE, 1600 Broadway, New York, N.Y.; JUdson 6-5620. Wm. B. Gullette.
ROSS-GAFFNEY, INC., 21 West 46th St., New York; JUdson 2-3744. James A. Gaffney.

Film Effects (New York)

ANIMATION PRODUCTIONS OF AMERICA, 230 West 10th Street; 929-9436.
ANIMATION SERVICES INC., 25 West 43rd Street; 564-2551.
CINEFFECTS, INC., 115 West 45th Street, New York; CI 6-0951. Irving Hecht, pres.
CINOPTICALS, INC., 421 West 54th St.; 757-8822.
DU-ART COLOR CORP., 245 West 55th Street, New York, N.Y.; PLaza 7-4580. Irwin Young.

World Radio History

FILM OPTICALS INC., 421 West 54th St.; PL 7-7120.
L & R FILM EFFECTS CORP., 305 East 46th St.; 758-1150.
NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 1600 Broadway, New York; CIrcle 6-5700.
NATIONAL STUDIOS, 42 W. 48th St., N.Y.; JU 2-1226.
THE OPTICAL HOUSE, INC., 25 West 45th St.; 757-7840.
RAINBOW FILM EFFECTS, INC., 45 West 45th St.; 247-1676.

(Hollywood)

ANDERSON, HOWARD A., CO., Main Office: Paramount Studios, Hollywood; 463-0100. 20th Century-Fox Studios, 10201 West Pico Blvd., L.A. 90064; 277-2211.
ANICAM, 6331 Homewood Ave., Hollywood; 465-4114.
MARK ARMISTEAD, INC., 1041 N. Formosa Ave. 90046; 851-2424.
BUTLER-GLOUNER, 1438 N. Gower St. 90028; 462-7080.
CINEFIX, 435 N. Seward St., L.A. 90038; 462-0854.
CINEMA RESEARCH, 6860 Lexington Ave.
CINEMA SERVICE, INC., 1459 Seward St., L.A. (28); HO 3-3178.
CONSOLIDATED FILM INDUSTRIES, 959 N. Seward St.; HO 9-1441.
LIN DUNN, 1140 N. Citrus Ave.; 409-5808.
FILM EFFECTS OF HOLLYWOOD, 1140 N. Citrus, Hollywood; 469-5808; Pres.: Linwood Dunn.
GOLDEN WEST VIDEOTAPE, 8500 Sunset Blvd.; 469-3181.
IMAGIC, INC., 845 N. Highland Ave., L.A. (38); 461-3744.
MERCER RAY & CO., 4241 Normal Ave., NOrmandie 3-9331.
MODERN FILM EFFECTS, 725 N. Highland Ave., L.A. (38); 938-2155.

Music, Music Libraries and Music Cutting

AQUARIUS, 150 E. 52nd St., N.Y.; 371-4626.
ARIES SOUND INTERNATIONAL, 245 E. 63rd St., N.Y.; 838-4940.
EMIL ASCHER, INC., 745 Fifth Ave., N.Y.; 355-3194.
AUDIO DIRECTORS, 325 West 19th St., N.Y., N.Y.; 924-5850.
AUDIO-MASTER CO., 121 W. 45th St., 246-5133. Herbert Rosen.
BIEVER & STEIN PRODUCTIONS, INC., 527 Madison Ave., N.Y.; PL 3-1147. Curtis Biever, pres.; Lou Stein, sec.-treas. (Creation of jingles, themes, moods and background music for commercials, films, industrials.)
CAPITOL PRODUCTION MUSIC, 1650 Broadway, Suite 306; 757-3552; 1750 N. Vine St., L.A.; 462-6252.
CAPITOL RECORDS, INC., Melrose Studio, 5515 Melrose Ave., Hollywood 38, HOllywood 3-7114. Tom H. Mack.
CHESHIRE & ASSOCIATES, 6606 Selma Ave., Hollywood 28; HOllywood 9-4580.
CINE SOUND, 915 N. Highland Ave., L.A.; 464-1155.
THOMAS CLACK (A Division of The Hit Factory, Inc.), 701 7th Ave., N.Y.; 581-9590.
COLUMBIA SPECIAL PRODUCTS, 51 W. 52nd St., N.Y.; 765-4321.
CORELLI-JACOBS FILM MUSIC INC., 25 West 45th St., N.Y.; 758-7773.
DAVIS, PHIL, MUSICAL ENTERPRISES, INC., 400 E. 2nd St., 688-3950.
DE WOLFE MUSIC LIBRARY, 16 E. 48th Street, N.Y.; 758-7773.
FILMSOUNDS, INC., 128 East 41st Street, N.Y.; 867-0330.
FILMUSIC, 37 West 57th Street; PL 3-9888.
FOX, SAM FILM RIGHTS, INC., 1841 Broadway, New York 23, N.Y. CIrcle 7-3890. (Libraries of recorded background music.)
IMPPRO PRODUCTIONS, INC., American National Studios, 7324 Santa Monica Blvd., Hollywood; HOllywood 2-6281.
LANGLOIS FILMUSIC INC., 139 N. Franklin, Hempstead, L.I.; JV 5-2400.
LAVSKY'S, DICK, MUSIC HOUSE INC., 16 East 48th St., N.Y.; PL 8-7773.
MacGREGOR, C.P., CO., 729 South Western Ave., Los Angeles 5; Dunkirk 4-4191.
MEGA-MUSIC CORP., 301 E. 63rd St., New York, N.Y. 10021; (212) 755-7205. Don Dannemann.
MOTION PICTURE SOUND SERVICES INC., 3495 Cahuenga Bl., West L.A.; 467-7173.
MUSIC FOR FILMS INC., 49 West 45th St., N.Y.; 247-3577.
MUSIC HOUSE INC., 16 East 48th St., N.Y.; 758-7773.
M.S.T.S. MUSIC, 1600 Broadway, New York; CIrcle 6-4687-4688.
MUSIFEX CO., 45 W. 45th St., N.Y.; CI 6-4061. F. Robert Velazco.
OXBERRY CORP., 2520 Brooklyn-Queens-Expressway, Woodside, Long Island.
PIC COLOR CORP., 5 West 46th St., New York 36; PL 7-4220.
PICTURE SCORES, INC., 115 West 45th St., N.Y.; JU 6-1845.
Q Q MOTION PICTURE & TV TITLES, 247 W. 46th St., New York 36; CIrcle 7-2126-7. Irving Sheib.
ROSS-GAFFNEY, INC., 21 W. 46th St., New York; JUdson 2-3744. James A. Gaffney.
RUSSELL & HABERSTROH, INC., 111 E. 28th St., New York 16; MUrray Hill 9-2568.
SCORE PRODUCTIONS, INC., 249 East 49th St., N.Y.; 751-2510.
SONG ADS CO., 6000 Sunset Blvd., Hollywood 28; HOllywood 5-6181.
SOUTHERN LIBRARY, 1619 Broadway, N.Y.; 265-3910.
SYNCHRO FILM INC., 1213 N. Highland Ave., L.A. 90038; 466-2491.
SYNCHRO-SOUND, INC., 18 West 45th St., New York 36; OXford 7-2985.
TRF MUSIC, 501 Madison Ave., N.Y.; PL 3-3234.
VALENTINO, THOMAS J., INC., 150 W. 46th St., New York 36; CIrcle 6-4675. Thomas J. Valentino.
VIDEART, INC., 102 W. 45th St., N.Y.; MU 2-2363. 16: LExington 2-7378-9. Joe Zuckerman.
VARDI & HAMBRO PRODS., 119 W. 57th St., N.Y.; 765-4635.
VONNA PRODUCTIONS, INC., 5816 Wilshire Blvd., Los Angeles; WAlnut 2096. Eddison Von Ottenfeld.

Costumes & Uniforms

ANIMAL COSTUME CO., 236 West 55th Street; 245-5199.
BERTHE, MME., 1600 Broadway, N.Y.; PLaza 7-4170.
BROOKS-VAN HORN COSTUME CO. INC., 117 West 17th St., New York, N.Y.; 989-8000.
EAVES COSTUME COMPANY, INC., 151 W. 46th Street, New York, N.Y.; PLaza 7-3730.
KARINSKA, MME., 20 W. 57th St., N.Y.; CI 7-3341.
VARIETY, 353 West 48th St.; 265-8196.

Costumes (West Coast)

ACUNA, FRANK, 8212 Sunset Blvd., L.A. (46); 656-1413.
ADELE'S OF HOLLYWOOD, 5059 Hollywood Blvd., L.A. (38); 662-2231.
BERMAN'S COSTUMES, 953 North Hollywood Avenue, L.A., 90028; 466-6454.
D'ARCY, 4720½ Woodman Ave., Sherman Oaks, Calif.; 783-5133.
INTERNATIONAL COSTUME CO., 8316 Melrose Ave., L.A. (69); 653-2446.
KROFFT ENTERPRISES, INC., 11347 Vanowen St., No. Hollywood; 985-2805.
MEYERS COSTUME CO., 1753 Cahuenga Blvd., Hollywood 90028; 465-6589.
TUXEDO CENTER, 7360 Sunset Blvd., L.A. (46); 874-4200.
WESTERN COSTUME CO., 5335 Melrose Ave., Hollywood 38, Calif.; HO 9-1451.

Animation

ACTION ANIMATION, INC., 4270 Artesia, Fullerton, Calif.; (714) 523-4800.

World Radio History

ANIMATED FILM PRODUCERS OF AMERICA, 159 E. Chicago Ave., Chicago 11; WHitehall 3-2424. I. Yarbrough.

ANIMATED PRODUCTIONS, INC., 1600 Broadway, New York 19, N.Y.; COlumbus 9-2942. Al Stahl.

ANIMATIC PRODUCTIONS, LTD., 2 West 45th St., N.Y.; 661-7290. Tasker G. Lowndes.

ANIMATION EQUIPMENT CORP., 38 Hudson Street, New Rochelle, N.Y.

ANIMATION SERVICES, INC., 25 West 43rd St., 564-2551.

ATLAS FILM CORP., 1111 South Blvd., Oak Park, Ill.; AUstin 7-8620. Norman C. Lindquist.

BATTISON, JOHN H., PRODUCTIONS, 4515 Saul Rd., Kensington, Md.; OLympic 7-9593. John H. Battison.

BEBELL & BEBELL COLOR LABORATORIES, INC., 416 West 45th St., N.Y. 10036; 245-8900. Norman Lars Bebell, pres.; Arthur Frederick Bebell, vice-pres.; Joan A. Bebell, sec., treas.

BEMILLER PRODUCTIONS, 2350 Hyperion Ave., Hollywood 27; NOrmandy 5-5137.

BERKEY VIDEO SERVICES, 322 E. 45th St., N.Y. 10017; (212) 889-3790. Barnett Farbman.

BRIAN CARTOONS, 1729 Sansom St., Phila., Pa.; 563-3892.

CINEFFECTS, INC., 115 W. 45th St., New York 36; Circle 6-0950. Melvin L. Gold, pres.

COASTAL FILM SERVICE, INC., 45 W. 45th St., N.Y.; JUdson 2-7780. Manuel Casiano, Lou Lemont.

CREATIVISION, INC., 293 West 4th St., New York; 924-3935. Victor Kayfetz.

DUMONT ANIMATION, INC., 305 East 46th St.; 752-8519.

ELEKTRA FILM PRODUCTIONS, INC., 501 Madison Ave., N.Y.; 758-4830; 108 West End Ave., N.Y.; 924-3935. Abe Liss.

FORDEL FILMS, INC., 1079 Nelson Avenue, Bronx, N.Y.; WY 2-5000. Clifford F. Potts.

SHERMAN GLAS PRODUCTIONS, INC., 7015 Sunset Boulevard, Hollywood 28, California; HOllywood 2-1873.

GLENAR PRODUCTIONS, 6618 Sunset Blvd., Hollywood 28; HOllywood 4-0406. Sid Glenar.

GRANATO ANIMATION PHOTOGRAPHY INC., 8 West 40th St.; 244-4744.

GRANTRAY-LAWRENCE ANIMATION, INC., 1537 N. LaBrea Ave., Hollywood; HOllywood 9-7968. Ray Patterson.

HABERSTROH SPECIAL EFFECTS STUDIOS, 9 W. 19th St., N.Y., AL 5-1827.

HANNA BARBERA, 3400 West Cahuenga Blvd., Hollywood, Calif.; 466-1371.

HARVEY FAMOUS CARTOONS, 1860 Broadway, New York 23; JUdson 2-2244. Leon Harvey.

HUBBLY STUDIO, 815 Park Ave., N.Y.; 744-8050.

KEITH FILM PRODUCTIONS, 2820 Harney St., Omaha 2, Nebr.; JAckson 3559-60. James C. Keith.

KLING FILM PRODUCTIONS, 1058 W. Washington Blvd., Chicago 7; SEeley 8-4181; 601 N. Fairbanks Court, Chicago 11; DElaware 7-0400; 1416 N. La Brea Ave., Hollywood 28; HOllywood 3-2131. Robert Erinberg.

KRANTZ ANIMATION, INC., 250 West 57th St., N.Y.; 757-4892.

KROFT ENTERPRISES, INC., 11347 Vanowen, No. Hollywood; 985-2085.

L & L EASTERN EFFECTS, INC., 219 E. 44 St.; N.Y., N.Y.; 889-3790.

LANE, KENT, FILMS, INC., 1253 S. 3rd St., Louisville 3, Ky.; MElrose 6-3911. Kent Lane.

LEO ANIMATION CAMERA SERVICE, 15 West 46th Street, N.Y.; 582-2515.

MANHATTAN EFFECTS, INC., 22 E. 42nd St., New York; 661-6480; Bernie Barnett, Walter Greenberg.

McCRORY, JOHN, STUDIOS, Visual Education Center Bldg., Floral Park, N.Y.; FIeldstone 7-3109.

MEYER, LOUIS, STUDIOS, 6337 Santa Monica Blvd., Hollywood 38; HOllywood 9-8209. Louis Meyer.

MONTROY SUPPLY CO., 4165 Beverly Blvd.; 662-2111.

NABOURS, DON, MECHANICAL DISPLAYS, 28900 Western, San Pedro; 833-7411.

NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 509 Madison Ave., New York 17; Circle 6-5700; 7026 Santa Monica Blvd., Hollywood 38; GLendale 3136. Robert L. Gruen.

NATIONWIDE PICTURES, 69 Merrick Way, Coral Gables, Fla.; Hiland 3-3395. H.K. Carrington.

THE OPTICAL HOUSE, 25 West 45th St., N.Y.; 757-7840.

PATIN, RAY, PRODUCTIONS, 6650 Sunset Blvd., Hollywood 28; HOllywood 2-1147. Ray Patin.

Johnny Mercer

World Radio History

PELICAN FILMS, INC., 292 Madison Ave., N.Y. 17, N.Y. ORegon 9-0670. Joseph Dunford.
PIEL, DAVID, INC., 300 Central Pk. West, N.Y. TR 3-9492. David Piel.
PROGRESS INDUSTRIES, 8766 Amigo, Norwood; 349-5399.
QUARTET FILMS, INC., 5631 Hollywood Blvd., Los Angeles 46, Calif.; 464-9225. Arthur Babbitt.
RAINBOW FILM EFFECTS, INC., 45 West 45th Street, N.Y.; 247-1676.
REELA FILMS, INC., 17 N.W. Third St., Miami 32, Fla.; 2-2108. Stanley Stern.
SCREEN GEMS, INC., 711 5th Ave., N.Y., N.Y.; PL 1-4432. Ralph Cohn.
SMITH, FLETCHER, STUDIOS, INC., 177 So. Beverly Drive, Beverly Hills, Calif.; CRestview 5-4451; 321 E. 44th St., New York 17; MUrray Hill 5-9010. Fletcher Smith.
SMITH, WARREN R., INC., 117 4th Ave., Pittsburgh 22, Pa.; EX. 1-4410. Warren R. Smith.
SOUNDAC PRODUCTIONS, INC., 2133 N. W. 11th Ave., Miami 37, Fla.; FRanklin 4-2655; 295 Delaware Ave., Buffalo 2, N.Y.; CLeveland 2066. Robert D. Buchanan.
STAHL, AL, PRODUCTIONS, 1600 Broadway, New York 19; COlumbus 5-2942. Al Stahl.
TELECINE FILM STUDIOS, INC., 100 S. Northwest Highway, Park Ridge, Ill.; TA 3-1418. Byron L. Friend.
TELEVISUAL-INTERNATIONAL, 1029 E. 63rd St., New York 59; DA. 9-3220.
TEME-TOONS PRODUCTIONS, INC., 9363 Wilshire Blvd., Beverly Hills, Calif.; CRestview 6-8423. Leon "Tempe" Marcus, Leo A. Minskoff.
TERRYTOONS, 38 Centre Ave., New Rochelle, N.Y.; 632-3466.
TRANS ARTISTS PRODUCTIONS, INC., 740 Fifth Ave., N.Y.; PLaza 1-4352. Samuel Singer.
TURNTABLE RENTALS & SALES, L.A., 5426 Simpson, No. Hollywood; 877-3985.
ULLMAN, RICHARD H., INC., 295 Delaware Ave., Buffalo 2, N.Y.; CLeveland 2066. Richard H. Ullman.
UNITED PRODUCERS-DISTRIBUTORS, 633 No. Almont Drive, West Los Angeles 46; CRestview 4-5621. Jerry Courneya.
UPA PICTURES, INC., 4440 Lakeside Drive, Burbank, Calif.; THornwall 2-7171. Stephen Bosustow.
VAN PRAAG PRODUCTIONS, 1600 Broadway, New York 19; PLaza 7-2687. William Van Praag.
VIDEO FILMS, 1004 E. Jefferson Ave., Detroit 7, Mich.; WOodward 2-3440. Norman Wright.
WRIGHT, NORMAN, PRODUCTIONS, INC., 27963 Cabot Rd., So. Laguna, Calif.; (714) 831-1480.

Properties and Scenery

BASCH, JOS. GALLERIES CO., 5755 Santa Monica Blvd., Hollywood 38, Calif.; 463-5116.
BRANT'S TAXIDERMY STUDIO, 111 North Hollywood Way, Burbank, Calif.; 849-5921.
CINEMA MERC. CO., 5857 Santa Monica Blvd., L.A. 90038; 467-1151.
CINEMA PROPS CO., 6161 Santa Monica Blvd., Hollywood, Calif.; HO 4-3191.
COIN MACHINES, 1429 W. Pico Blvd., L.A.; 786-6840. Paul Laymon.
DECORATORS SERVICE CO., 6153 Santa Monica Blvd., Hollywood, Calif.; HO 5-9665.
DICE, INC., 6322 De Longpre Ave., Hollywood 28; HOllywood 1-9435.
DON POST STUDIOS, P.O. Box 710, No. Hollywood, Calif.; TR 7-1608.
FANTASY FAIR, 6617 Santa Monica Blvd., Hollywood; 467-6141.
FILM ART MURALS, A DIVISION OF TELEVISION FILM ART SERVICE, INC., 926 N. Miami Ave., Miami 32, Fla.; 9-9745, 9-7493. Maurey L. Ashmann.
GROSH, R.L. (Scenic Studios), 4114 Sunset Blvd.; NOrmandie 2-1134.
HOUSE OF PROPS., 1117 Gower St., Hollywood, Calif.; 463-3166.
HUBERT MITCHELL INDUSTRIES, INC., Hartselle, Alabama. H.R. Mitchell. Tel. 3271.
L.A. STAGE LIGHTING CO., 1451 Venice Blvd., Los Angeles, Calif.; DUnkirk 4-1241.
NORPAT SALES, INC., 630 9th Ave., New York 36; JUdson 6-8040.
OMEGA STUDIO RENTALS, 7654 Sunset Blvd., L.A.; 874-7470.
POST, DON STUDIO, 5517 Cleon, N. Hollywood; 877-1608.
RAY PLASTICS, INC., 703 South Palm Ave., Alhambra, Calif.; 289-6175.
ROSCHU, 6514 Santa Monica Blvd., Hollywood; 469-2749.
SILVESTRI STUDIOS, 1733 Cordova, Hollywood; 735-1481.
TECO, STUDIO RENTALS, 10828½ Ventura Blvd., N. Hollywood, Calif.; 851-1151.
TRAILER RENTALS, 5118 San Fernando Rd., Glendale, Calif.; CH 5-5717.
UNITED SEATING COMPANY, 236 Vanderbilt Avenue, Brooklyn, New York; MAine 2-0143 (Construct and rebuilt theatre and TV studio seats. Installation and service to motion picture and TV industries). Owner, John Baron.
WOOLF BILLY HOUSE OF MOTION PICTURE ACCESSORIES, INC., 1112 N. Beachwood Dr., Hollywood; 469-5335.

Consultants

AMERICAN FILM PRODUCTIONS INC., 1540 Broadway, N.Y.; JU 6-3057.
BATTISON, JOHN H., PRODUCTIONS, 4414 Saul Road, Kensington, Md.; OLympic 7-9593.
BERGMAN, LESTER V. & ASSOCIATES, INC., 8 East 12th St., N.Y.; 924-3632.
BROADCAST INFORMATION BUREAU, 535 Fifth Ave., New York 17, N.Y.; MUrray Hill 7-1668.
CAMPUS CINEMA CONSULTANTS, INC., 595 Madison Ave., N.Y.; 751-2136.
CENTURY CONSULTANTS, 10203 Santa Monica Blvd., L.A.; 553-2337.
CITY FILM CENTER, INC., 66-40 69th St. Middle Village 79, N.Y.; TWining 4-7800. John R. Gregory, S.M.P.T.E.
COMMUNICATIONS MANAGEMENT CONSULTANTS, 9301 Wilshire Blvd., Beverly Hills, Calif.; Tel.: 273-4620. Jack L. Copeland.
FILM COUNSELORS, INC., 500 Fifth Ave.; 736-7220.
FILM PLANNING ASSOCIATES, INC., 305 East 46th St., N.Y.; 755-9170.
GREEN ASSOCIATES, 520 No. Michigan Ave., Chicago 11, Ill.; WHitehall 4-0818. Lewis G. Green.
GUNZENDORFER WILT & ASSOCIATES, 806 S. Robertson, L.A.; 652-8800.
JEWELL RADIO & TELEVISION PRODUCTIONS, 612 North Michigan Ave., Chicago 11, Ill.; MOhawk 4-5757; GRaceland 7-7292. James E. Jewell.
LITROV-LEVINSON CREATIVE COMMUNICATIONS, 9171 Wilshire Blvd., Beverly Hills; 274-0873.
NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 1600 Broadway, N.Y.; CIrcle 6-5700.
OLYMPIC FILM SERVICE, 161 West 22nd St., N.Y.; 675-0211.
RADIO FEATURES INC., 527 Madison Ave., N.Y., N.Y.; EL 5-4616. Oliver W. Nicoll.
ROSS-GAFFNEY, 21 West 46th St., N.Y.; JU 2-3744.
SKINNER, CHARLES E. & ASSOCS., 417 E. 51st St., N.Y.; 421-5674.
SOUND CONSULTANTS INC., 305 West 21st St., N.Y.; 675-1838.
VICTOR RADIO ENTERPRISES, INC., P.O. Box 485, Passaic, N.J.; PRescott 7-7013. John Victor Nowak.

Commercial Jingles

AEOLUS PRODUCTIONS, INC., 300 East 46th St., N.Y.; PL 1-6363.
ASSOCIATED BROADCAST ADVERTISING CO., 1001 North Western Avenue, Los Angeles 90029, California; HOllywood 5-0580.
BEMILLER PRODUCTIONS, 2350 Hyperion Avenue, Hollywood 90027, California; NOrmandy 5-5137.
BIEVER & STEIN PRODUCTIONS, INC., 527 Madison Avenue, New York, New York; PLaza 3-1147. Curtis Biever, pres.; Lou Stein, sec.-treas. (Creation of jingles, themes, moods and background music for commercials, films, industrials.)
C/HEAR SERVICES, INC., 240 East 46th Street, New York, New York; ELdorado 5-7212.
CAPITAL FILM SERVICE, 224 Abbot Road, East Lansing, Michigan. Granville "Sascha" Burland.

World Radio History

CUMMINGS PRODUCTIONS, Box 428, New Canaan, Connecticut 06840; 914-533-2055. Ralph Waldo Cummings.

ERA INTERNATIONAL FILM AND RECORDING ENTERPRISES, INC., 219 Security Trust Bldg., Miami 30032, Florida; FRanklin 3-8729; 520 Fifth Avenue, New York, New York; 6253 Hollywood, California. E.G. Weaver, pres.

FAILLACE PRODUCTIONS, 207 East 45th Street, New York, N.Y.; 687-9080. Tony Faillace.

GOLDSTEIN, CHUCK PRODUCTIONS, INC., 1775 Broadway, New York, N.Y.; JUdson 6-7477.

GREEN ASSOCIATES, 520 North Michigan Avenue, Chicago 11, Illinois; WHitehall 4-0818. Lewis G. Green.

MAMORSKY, ZIMMERMANN & HAMM, INC., 56 West 45th St., N.Y.; YU 6-1084.

MUSIC MAKERS, INC., 65 West 54th St., New York, New York 10019; 245-3737; 128 North Doheny Drive, Los Angeles, California; HOllywood 4-7800.

OSSER, GLENN, ASSOC., 945 Second Ave.; PL 2-5648.

RPM ASSOCIATES, INC., 155 East 47th St., Penthouse A, N.Y.; 421-6146.

SANDIMAR RECORDING COMPANY, 2797 Bay Drive, Merrick, New York.

SQUIRE PRODUCTION CO., 150 East 37th St., N.Y.; 685-2430.

SWANSON, ROBERT, PRODUCTIONS, 94 East Shore Rd., Huntington, New York; 516-271-7831.

Merchandisers

ARNELL, PETER, PRODUCTIONS, 750 Park Ave., New York 21; TRafalger 9-5097. Peter Arnell.

DISNEY, WALT, PRODUCTIONS (Character Merchandising Division), 477 Madison Ave., New York 22; PLaza 9-3880.

ERSKINE, WILLIAM C., Marine Blvd., Amagansett, N.Y.; 516-267-3010.

HARVEY FAMOUS CARTOONS, 1860 Broadway, New York 23; JUdson 2-2244.

ROHR COMPANY, 1418 Ninth Highland Ave., Hollywood. Al Rackin.

T.A.P. INC., 1037 North Cole, Hollywood 38; HO 5-5171. Shull Bonsall.

Market Research

AMERICAN RESEARCH BUREAU, INC., National Press Building, Washington, D.C.; NAtional 8-0822; 592 Fifth Ave., New York; 586-7733; 234 So. Garfield, Los Angeles, Calif.; CUmberland 3-3149. Sam Barton.

MARKET RESEARCH CORP. OF AMERICA, 122 E. 42nd St., New York 17, N.Y.; OXford 7-3540; 425 No. Michigan Ave., Chicago 11, Ill.; MOhawk 4-4600. James Seiler.

NIELSEN, A.C., CO., 2101 Howard St., Chicago 45, Ill.; HOllycourt 5-4400; 1290 Avenue of the Americas, N.Y.; 956-2500. A.C. Nielsen.

POLITZ, ALFRED, RESEARCH, INC., Politz, Alfred, Media Studies, 400 Park Ave., N.Y.; 759-5200.

THE PULSE, INC., 730 5th Ave., N.Y.; JUdson 6-3316. Dr. Sydney Roslow.

ROPER RESEARCH ASSOCIATES, INC., 111 West 50th St., N.Y.; PL 7-4900.

SINDLINGER & CO., INC., 13 E. Hinckley Ave., Ridley Park, Pa.; WAshburn 8-4100; 441 Lexington Ave., N.Y.; MU 7-8883.

STARCH, DANIEL, AND STAFF, INC., E. Boston Post Road at Beach Ave., Mamaroneck, N.Y.; 914-OW8-0800; 101 E. Ontario St., Chicago, Ill.; DElaware 7-2888.

TRENDEX, INC., 200 Park Ave., N.Y.; MUrray Hill 2-1182.

VIDEODEX, INC., 342 Madison Ave., New York, N.Y.; MUrray Hill 7-8837.

Slides-Telops

BEBELL & BEBELL COLOR LABORATORIES, INC., 416 W. 45th St., New York 10036; 245-8900. 16 & 35 mm. reversed processing black and white and color release prints, slides and slide films, camera masters, dupes. Giant size color prints, transparencies. Norman Lars Bebell, pres.; Arthur Frederick Bebell, vice-pres.; Joan A. Bebell, sec. treas.

NATIONAL STUDIOS, 42 W. 48th St., N.Y. 36, N.Y. JUdson 2-1926. H. A. Rosenberg.

Stop Watches

DUCOMMUN, M., CO., 580 5th Ave., New York 36, N.Y.; PLaza 7-2540. M. Ducommun.

MANHART WATCH FACTORY LTD., 3 Chestnut, Suffern, N.Y.; 914-357-7444.

MARCEL WATCH CORP., 580 Fifth Ave., N.Y.; CI 5-6470.

MINERVA STOPWATCH CO., 580 5th Ave., N.Y.; PL 7-2540.

JULES RACINE & CO., INC., 521 Fifth Ave., N.Y.C.; 687-3060. Morgan Smith.

Studio Equipment

A-1 CAMERA CRAFT SALES & RENTALS CO., 6820 W. Sunset; 463-6836.

A-1 PROJECTION & FILM SERVICE, 1734 S. Vermont, L.A.; 732-1636.

AMERICAN LADDER & SCAFFOLD CO., INC., 5507 N. W. 7th Ave., Miami 37, Fla.; PLaza 4-2663.

AMPEX CORPORATION, 934 Charter Street, Redwood City, Calif.; EMerson 8-1471. George I. Long, Jr.

ANDERSON, HOWARD A., CO., 1026 N. Highland Ave., L.A. 90028; 466-8211.

ANIMATION EQUIPMENT CORP., 38 Hudson St., New Rochelle, N.Y.; NEw Rochelle 6-8138. John W. Oxberry.

ARMISTEAD, MARK, INC., 1041 N. Formosa Ave., Hollywood, Calif.; 851-2424.

BACH-AURICON, INC., 6950 Romaine, L.A.; 462-0931.

BARDWELL & McALLISTER, 12164 Sherman Way, No. Hollywood; 875-1913.

BAUSCH & LOMB OPTICAL COMPANY, 714 St. Paul Street, Rochester 2, N.Y.; LOcust 2-3000. Carl S. Hallauer.

BELL & HOWELL COMPANY, 7100 McCormick Road, Chicago 45, Ill.; AMbassador 2-1600.

BIRNS & SAWYER, 1026 N. Highland Ave., L.A. 90028; 466-8211.

THE CAMERA MART, INC., 456 West 55th St., New York, N.Y.; PLaza 7-6977.

CAMERA SERVICE CENTER, 625 West 54th St., New York 19, N.Y.; 737-0386. Hubert R. Clapp.

CEE-DEE INC., 630 9th Ave., N.Y.; CIrcle 6-4821. (Film editorial service)

CENTURY PROJECTOR & SOUND, 1100 Flower, Glendale, Calif.; 247-6550.

CHRISTIE ELECTRIC CORP., 3410 W. 67th St.; 750-1151.

CINEKAD ENGINEERING CO., 759 10th Ave., New York 19, N.Y.; PLaza 7-3511.

CINEMECCANICA, 23 Viale Campania, Milano, Italy. (Large Screen TV Projector Equipment).

D-150 INC., 8831 Sunset Blvd., L.A.; 652-1914.

ELLIS MERCANTILE CO., 169 N. La Brea, L.A.; 933-7334.

F & M CINE EQUIP. CO., 729 Seward St., L.A.; 465-0377.

F & B/CECO, 7051 Santa Monica Blvd., Hollywood; 469-3601.

FILBERT, JOHN P., CO., INC., 1100 Flower, Glendale; 247-6550.

FROST, JACK, A., INC., 234 Piquette Ave., Detroit 25, Mich.

R.L. GROSH & SONS SCENIC STUDIOS, 4114-4122 Sunset Blvd., Hollywood, Calif.; (213) 662-1134.

HOUSTON FEARLESS CORPORATION, THE, 11801 W. Olympic Blvd., Los Angeles 64, Calif.; BRadshaw 2-4331. R.C. Wilcox.

KLIEGL BROS. UNIVERSAL ELECTRIC STAGE LIGHTING COMPANY, INC., 32-32 48th Ave., L.I. City, N.Y.; 786-7474. John H. Kliegl.

MAGNASYNC MANUFACTURING CO., LTD., 5546 Satsuma Ave., N. Hollywood; 877-2791. D.J. White.

MAURER, J.A., INC., 22-15 43rd Ave., Long Island, N.Y.; STillwell 4-4600. Daniel Ehrlich.

World Radio History

MITCHELL CAMERA CORPORATION, 666 West Harvard Street, Glendale 4, Calif., CHapman 5-1086. Mrs. Eva Fox.
MOLE-RICHARDSON CORP., 5546 Satsuma Ave., No. Hollywood; 877-2791.
MOVIOLA MANUFACTURING CO., 5547 Satsuma, N. Hollywood; 877-2791.
NATIONAL CINE EQUIPMENT, INC., 37 W. 65th St., 799-4602.
PRESTOSEAL MFG. CORP., 37-12 108 Crna., N.Y.; IL 7-5566.
RADIO CORPORATION OF AMERICA, RCA Building, 30 Rockefeller Plaza, New York 20, N.Y.; COlumbus 5-5900. RCA Commercial Electronic Systems, 1133 6th Ave., N.Y.; 586-3000.
RANGERTONE, INC., 73 Winthrop Street, Newark 4, N.J.; HUmboldt 5-2550. Richard H. Ranger.
REEVES EQUIPMENT CORP., 83rd Ave., Pelham; 914-PE 8-0772; N.Y.C. Tel.: TY 2-7010. Eric Darmstaedter.
RITTER CO. STUDIO EQUIPMENT, 3325 Cahuenga Blvd., Hollywood, Calif.; HOllywood 4-0722.
S.O.S. PHOTO-CINE OPTICS, 40 Kero Rd., Carlstadt, N.J.
STEWART FILMSCREEN CORP., 1161 W. Sepulveda Blvd., Torrance, Calif. 90503. Tel.: 326-1422. Code 213. (Formerly Stewart-Trans-Lux Corp.) Roy C. Stewart, pres.
TRU-ROLL CORPORATION, 622 Sonora Ave., Glendale, Calif. 91201; (213) 243-9567, 245-5741.
VISUAL ELECTRONICS CORPORATION, 356 West 40th St., New York, N.Y.; 736-5840. James B. Tharpe.
WESTERN DEVICES, INC., 8930 Lindblade St., Culver City, Calif.; TExas 0-6811. W.C. Strumpell.
WESTREX INTERNATIONAL, 175 Fifth Ave., New York; 228-5830. HOLLYWOOD DIVISION, 6601 Romaine St., Hollywood 38, Calif.; HOllywood 7-1171.

Producers of Short Subjects, Newsreels

Short Features

HOLLYWOOD—LOS ANGELES

ACADEMY FILMS, 748 N. Seward, L.A.; 466-6566.
ACRE ENTERTAINMENTS, INC., 1438 N. Gower St., L.A. 90028; 462-3111.
AD HOC PRODUCTIONS, 321 S. Beverly Dr., B.H.; 274-1115.
AMERICAN EDUCATIONAL FILMS, 9889 Santa Monica Blvd., B.H.; 274-7664.
BOB BANNER ASSOCIATES, INC., 132 S. Rodeo Dr., B.H.; 273-6923.
CHUCK BARRIS PRODUCTIONS, 1313 N. Vine St., Los Angeles 90028; 469-9080.
BILL BURRUD ENTERPRISES, 1100 S. La Brea, Los Angeles 90019; OL 7-0300.
CATHEDRAL FILM, INC., 2921 Alameda, Burbank; VIctoria 9-2275.
COLUMBIA PICTURES, 1438 North Gower Street, Hollywood 38; HOllywood 2-3111.
DISNEY, WALT PRODUCTIONS, 500 S. Buena Vista Ave., Burbank, Calif.; VIctoria 9-3411.
DUDLEY LTD. PRODUCTIONS, 308 N. Rodeo, Beverly Hills; 273-5891.
FAIRBANKS, JERRY, 1330 North Vine Street, Hollywood 28, Calif.; HOllywood 2-1101.
HEARST METROTONE NEWS, 6087 Sunset Blvd., L.A. 90028; 464-0650.
HOLLYWOOD NEWSREEL SYNDICATE, 1622 N. Gower St.; 469-7307.
RICK SPALLA VIDEO PRODUCTIONS, 1622 N. Gower St.; 469-7307.
TELENEWS NEWSREEL, 6087 Sunset Blvd.; 464-0650.
URIE, JOHN, PRODUCTIONS, 5831 Sunset Blvd. 90028; HO 6-7701.

NEW YORK CITY

COLUMBIA PICTURES, 711 Fifth Ave., PLaza 1-4400.
MARATHON INTERNATIONAL PRODUCTIONS, INC., 10 East 49th St., New York, N.Y. 10017; 688-1130.
METRO-GOLDWYN-MAYER, 1350 Avenue of the Americas, N.Y. 10019; 262-3131.
MOVIETONEWS, INC., 460 W. 54th St.; 957-5000.
PARAMOUNT PICTURES, Gulf & Western Plaza; 333-4600.
RICE, GRANTLAND, SPORT PICTURES, New Rochelle, N.Y.; TEnnyson 4-2979.
UNIVERSAL PICTURES, 445 Park Ave., PLaza 9-8000.
VITAPHONE (Warner Bros.), 666 5th Ave.; CIrcle 6-1000.
WRIGHT, HAMILTON, ORGANIZATION, INC., 40 Charter Oak La., New Canaan, Conn.; 661-8690.

Cartoon Producers

HOLLYWOOD—LOS ANGELES

ABC, 1313 N. Vine Street, Hollywood, Cal. 90028; 663-3311, Ext. 1515.
ABLIDON ENTERPRISES, INC., 13063 Ventura Blvd., Studio City; 781-7575.
ACRE ENTS. INC., 1041 N. Formosa Ave.; 851-1234.
ANIMATED FILM PRODS., 2031 W. Alameda, Burbank, Cal. 91335; 845-7429.
ANIMEDIA, 13107 Ventura Blvd., Studio City, Cal.; 981-6540.
SAUL BASS & ASSOCIATES, 7039 Sunset Blvd., L.A.; 466-9701.
BAKSHI-KRANTZ ANIMATION INC., 6725 Sunset Boulevard, Hollywood, Calif. 90028; 461-4241.
BENEDICT, TONY, PRODS., 13701 Riverside Dr., Sherman Oaks, Calif. 91403; 981-5577.
CALVERT/DRANKO FILMS, 4372 Tujunga Ave., North Hollywood, Calif.; 985-7272.
CELINE MILES I & P SERVICE, 6007½ Waring Ave., Hollywood, Calif. 90038; 469-3009 & 469-4611.
CLAMPETT, BOB, PRODUCTIONS, INC., 729 Seward St., Los Angeles 90038; 466-0264.
CONNIE CRAWLEY P & I SERVICE, 12144 Riverside Drive, No. Hollywood, Calif. 91607; 761-0880.
DePATIE-FRELENG ENTERPRISES, INC., 6859 Havenhurst, Van Nuys, Cal.; 873-7451.
FILM FAIR, 10900 Ventura Blvd., Studio City, Calif.; 877-3191.
FILMATION ASSOCIATES, 18107 Sherman Way, Reseda, Calif. 91335; 345-7414.
FORMAT PRODUCTIONS INC., 12754 Ventura Blvd., Studio City, Calif. 91604; 769-3610.
THE HABOUSH CO., 6611 Santa Monica Blvd., L.A. (38); 466-4111.
HANNA-BARBERA PRODUCTIONS INC., 3400 Cahuenga Blvd. West, Los Angeles 90028; 851-5000.
HOLLYWOOD ANIMATORS, 7401 Sunset Blvd., L.A.; 876-1190.
KINNEY-WOLFE, INC., 1019 N. Cole Ave., L.A. (38); 466-1317.
LANTZ, WALTER, PRODUCTIONS, INC., 861 North Seward Street, Hollywood 90038; Hollywood 9-2907.
MGM ANIMATION, 6290 Sunset Blvd., Los Angeles 90028, Hollywood 6-3393.
MURAKAMI WOLF FILMS, 1463 Tamarind St., Hollywood; 466-1371.
NICHOLSON FILMS, INC., 6335 Homeward Ave., L.A. (28); 462-0878.
PANTOMIME PICTS, INC., 12144 Riverside Dr.; 980-5555.
TWENTIETH CENTURY FOX, P.O. Box 900, Beverly Hills. (Terrytoons); 277-2211.
U.P.A. PICTURES, INC., 4440 Lakeside Dr., Burbank 91505; 849-6666.
WARNER BROS. CARTOONS, 461 South California Street, Burbank, California; 469-1251.

World Radio History

NEW YORK

ANIMATIC PRODUCTIONS, LTD., 2 W. 45th St.; 661-7290.
HUBLEY STUDIO, 815 Park Ave.; 744-8050.
PARAMOUNT CARTOON STUDIO, 25 West 45th Street; JUdson 2-4500.
TERRY, PAUL (TERRYTOONS), (Div. of CBS Films, Inc.), 38 Centre Avenue, New Rochelle; 914-632-3466.

Newsreel Producers

ASSOCIATED SCREEN NEWS, LTD., 2000 Northcliffe Avenue, Montreal 28, Que., Canada; DExter 1186; 108 Peter Street, Toronto, Ont.; EMpire 6-3054.
HEARST METROTONE NEWS, INC. (MGM) News of the Day, 450 West 56th St., New York 19; PLaza 7-4120.
HEARST METROTONE NEWS TELENEWS, 6087 Sunset Blvd., L.A.; 464-0650.
HOLLYWOOD NEWSREEL SYNDICATE, INC., 1622 N. Gower, L.A., Calif.; 469-7307.
MOVIETONEWS, INC. (20th Century-Fox Corp.), 460 West 54th St., New York 19; COlumbus 5-7200.
NATIONAL TELEVISION NATO NEWS, INC., 6115 Selma, L.A.; 461-2861.
NEWS OF THE DAY, 6087 Sunset Blvd., L.A.; HO 4-0650.
SCANTLIN ELECTRONICS, INC., 5454 Beethovan St., L.A. 90066; 478-8251.
SCREEN NEWS DIGEST (Div. Hearst Metrotone News Inc.), 4 West 58th St., N.Y.; 355-2665.
SPOTLITE NEWS, 3449 Cahuenga Blvd., L.A.; 466-5365.
TELENEWS NEWSREEL, 6087 Sunset Blvd., L.A.; 466-5365.
TELENEWS PRODUCTIONS, INC., 630 Ninth Avenue, New York 36; JUdson 6-2450; 4 West 58th Street, New York 19; PLaza 9-2929.
UNIVERSAL NEWSREEL (Division of Universal Pictures Co., Inc.), 435 Hudson St., N.Y.; 675-5721; 105 East 106th Street, New York 29; TRafalgar 6-5020.

Record Companies

(labels Indicated Under Company)

A&M RECORDS, 1416 N. La Brea Avenue, L.A. 90028; 461-9931.
ABC RECORDS INC., 8255 Beverly Blvd., L.A. 90048; 651-5530; Bluuu, Command, Dunhill, Grand Award, Impulse, Music Guild, Probe, Westminster, Whitehall.
ACCENT RECORDS, 6533 Hollywood Blvd., L.A.; 469-1621; Accent, Country, In Sounds, New Hit.
ALSHIRE INTERNATIONAL, 222 W. Orange Grove Ave., Burbank 91502; 849-4671.
AMARET RECORDS, 1717 N. Highland Ave., L.A. 90028; 466-3310.
AMOS RECORDS, 6565 Sunset Blvd., L.A. 90028; 462-6894.
ASTEROID RECORDS, 6671 Sunset Blvd., L.A. 90028; 466-8575, Ami Artistic, Asteroid, Ballon, Glory, OK, Pal, Polyphonic, Starlike, UJO Int'l.
ATLANTIC RECORDING CORP., 1841 Broadway, New York, N.Y.; 757-6306. 6515 Sunset Blvd., L.A. 90028, 461-2817. Atlantic Records, Atco Records, Cotillion, Dakar, East-West Records.
AVCO-EMBASSY RECORDS, 1901 Ave. of the Stars, L.A. 90067; 879-9600.
BARNABY RECORDS, 816 N. LaCienega Blvd. 90069; 657-6150.
BELL RECORDS, 6464 Sunset Blvd., L.A. 90028; 461-3366; Amy, Bell, Mala.
BEVERLY HILLS RECORDS, INC., 9336 W. Washington Blvd., AC 90230; 870-6211.
BIZARRE RECORDS, 5455 Wilshire Blvd.; 936-2157.
BLUE THUMB RECORDS, INC., 427 N. Canon Dr., B.H.; 278-4065.
BRAVO RECORDS, INC., 6922 Hollywood Blvd., L.A.; 466-1410.
BUDDAH RECORDS, 6515 Sunset Blvd., L.A. 90028; 462-3231; Buddah, Kama Sutra.
CADET RECORDS, INC., 5810 S. Normandie Ave., L.A. 90028; 753-2481; Bright Orange, Cadet, Crown, Custom, Kent, Modern.
CAPITOL RECORDS INC., 1220 Avenue of the Americas, New York, PL 7-7470; 1750 N. Vine Street, Hollywood, Calif.; HOllywood 2-6252, Glenn E. Wallichs, pres.; Leo Kepler, dir. of repertoire. Angel Records, Capitol Records, Cap-Latino, Melodiya-Angel, Seraphim, Tower.
CARTEL RECORDS, INC., 2262 Sedgwick Avenue, Bx. 68, New York; CY 8-8695; Martha Di Bella, pres.; John Dominsky, vice-pres.; Nicholas M. De Martino, secy.-treas.
Cartel Records.
CENTURY CITY RECORDS, 1801 Ave. of the Stars, L.A. 90067; 553-3010.
CHALLENGE RECORDS, 9220 Sunset Blvd., L.A. 90069; 273-6860.
COLGEMS, 7033 Sunset Blvd., Los Angeles 90028; 466-2481; 711 Fifth Ave., N.Y.; PL 1-4400; Amy, Bell, Colgems, Mala.
COLUMBIA RECORDS, 51 West 52nd St., N.Y., N.Y.; 765-4321; 6121 Sunset Blvd., Los Angeles, Calif.; 466-2481. Goddard Lieberson, pres.
CBS, Columbia, Date, Epic, Harmony, Immediate, Odyssey, Okeh.
DECCA RECORDS, INC., 445 Park Avenue, New York, N.Y.; PLaza 2-1600; 3900 Lankershim Blvd., Universal City, California 91608; 985-4321.
Coral Records, Brunswick, Decca, Kappa, Uni, Vocalion.
DISNEY, WALT MUSIC COMPANY, 477 Madison Avenue, New York, N.Y.; PLaza 9-3880; Phil Sameth, 800 Sonora Ave., Glen 91201; 845-3141.
Buena Vista, Disneyland.
DOT RECORDS, INC., 1507 N. Vine Street, Hollywood, Calif.; HOllywood 2-3141.
Dot Records.
ELEKTRA RECORDS, 962 N. LaCienega Blvd., L.A. 90069; 655-8280. Bounty, Checkmate, Elektra, Nonesuch.
EPIC RECORDS, 1777 N. Vine St., Los Angeles, Calif.; 469-1212. Epic Records.
ERA RECORDS, 6464 Sunset Blvd.; Hollywood, Calif.; 466-2161. Era Records.
KAPP RECORDS, INC., 136 East 57th Street, New York 22, N.Y.; PL 9-8500; 8255 Sunset Blvd., 656-2300. Kapp Records, Congress, Four Corners of the World.
LAURIE RECORDS, 165 West 46th St., New York, N.Y.; JU 2-2975; Alan Sussel, pres. Laurie Records.
LIBERTY-UA, INC., 6920 Sunset Blvd., Hollywood, California; 461-9141; Blue Note, Imperial, Liberty, Sunset, United Artists, Latino, World Pacific.
MERCURY RECORDS CORP., 110 West 57th St., N.Y., 245-7300; 6922 Hollywood Blvd.; Hollywood, California; 469-3937. Mercury Records, Phillips.
M-G-M RECORDS, 1330 6th Ave., New York, N.Y.; 262-3131; MGM Studios, Administration Bldg., Culver City, California; 836-3000. Lion Records, MGM, Verve, Verve-Forcast, Cub, Metrojass, Studio Records.
MOTOWN RECORDS, 9255 Sunset Blvd., Los Angeles; 466-9621; Gordy, Motown, Soul, VIP.
PARAMOUNT RECORDS, 1507 N. Vine Street; 462-3141; Dot, Paramount.
PINKY RECORDS, 11 Rumsey Rd., Yonkers, N.Y., (914) YO 3-3816.
RCA RECORDS, 1133 6th Ave., New York, N.Y.; 586-3000; 6363 Sunset Blvd.; 461-9171. Hollywood, Calif.; Record Division, 1016 N. Sycamore, Los Angeles, Calif. Camden Records, RCA Red Seal, RCA Victor.
REPRISE RECORDS, 3701 Warner Blvd., Brb. 91503; 469-1251.
RIVERSIDE RECORDS, 553 W. 51st St., New York, N.Y.; JUdson 6-1410; William Grauer, Jr., pres. Riverside Records, Robbins, Feist & Miller.
SEECO RECORDS, INC., 1650 Broadway; New York, N.Y., JUdson 6-3620; Sidney Siegel, pres. Seeco Records.
STAR RECORD ENTERPRISES, INC., 520 Fifth Ave., N.Y.; 682-5844. Star Records.
TWENTIETH FOX MUSIC CORP., 10201 W. Pico Bl., L.A. 90025; 477-7046. Twentieth Fox Records.
UNITED ARTISTS RECORDS, INC., 729—7th Avenue, New York 19, N.Y.; CIrcle 5-6000.
VOX PRODUCTIONS, 211 E. 43rd Street, New York, N.Y. 10017; CIrcle 5-7816; George H. Mendelssohn, pres. Vox Records.
WARNER BROS. RECORDS, INC., 4000 Warner Blvd., Burbank, Calif.; 469-1251.

World Radio History

Film Processing, Raw Stock, Storage

Film Labs, Processing

ATHENS, GA.

FILM SERVICE LABORATORIES. J.P. Nicholson, pres.

ATLANTA

CINEMA PROCESSORS, INC., 2156 Faulkner Rd.
COLOR-GRAPHIC, 3184 Roswl Rd., N.W.

BALTIMORE

ALPHA FILM LABORATORIES, P.O. Box 5325; LIberty 6216; W. Ernest Wood, manager.

BOSTON

ACORN FILMS OF NEW ENGLAND, INC., 465 Stuart St.
BACK BAY FILM LABORATORY, INC., 43 Leon St.; Boston 15.
CINE SERVICE LABORATORIES, INC., 51 Kondazian St.; Watertown 72; Lester E. Bernd, pres.
D-4 FILM STUDIOS, INC., 54 Elmud, Newton; 969-7770.
DEPHOURE STUDIES, INC., 782 Commonwealth Ave., Boston 15.
FILM SERVICE LAB, 62 Berkeley St.; 542-1238.
MASTER MOTION PICTURE CO., 50 Piedmont St., Boston 16; HAncock 3592.
SPORTS FILM LAB, 23 W. Broadway, So. Boston; 268-8388.
TECH FILMS, 148 Main St., Waltham; 899-6664.

CHICAGO

ASTRO COLOR LAB, 61 W. Eric; 943-5865; Harold Lignell, pres.
CHICAGO FILM LABORATORY, INC., 1322 Belmont Ave.; Fred Piemonte, mgr.
CINEMA PROCESSORS, 211 East Grand Ave.; MI 2-6453; I. Bartimoccia, pres.
COLBURN LABORATORY, GEORGE W., INC., 164 North Wacker Drive, Chicago 6, Ill.; 332-6286; George W. Colburn, pres.
CORONET INSTRUCTIONAL FILMS, 65 East South Water St.; (1.) DEarborn 2-7676; Ralph Sherry, mgr.
DELUXE GENERAL FILM LABORATORIES, 1000 Nicholas Rd., Elk Grove, Illinois 60007; 312-439-7591; John C. Rogers, v.p.
EAGLE FILM LABORATORY, INC., 4971 N. Elston; 282-7161; Robt. J. Yuskaitis, pres.
ESKAY FILM SERVICE, INC., 540 N. Lakeshore, 60611; 467-6250; Hal Pearson, mgr.
$0FILM SERVICES, INC., 113-19 W. Hubbard St.; 644-0735; SUperior 7-0735.
FILMACK STUDIOS, 1327 S. Wabash Ave., Chicago 5; HArrison 7-3395.
KNIGHT STUDIO, 159 E. Chicago; SUperior 7-5069.
MOTION TALKING PICTURE SERVICE INC., 467-6470, 160 E. Grand; 527-1863.
SOLAR CINE PRODUCTS, INC., 4247 S. Kedzie, Chicago, LAfayette 3-6612.
SUPERIOR BULK FILM CO., 442 N. Wells; SUperior 7-4448.
TITLE-CRAFT, 1022 W. Argyle, Chicago, RA 8-4821.
WILDING, INC., 345 W. Argyle, Chicago; BR 5-1200; W.W. Kraft, pres.

CINCINNATI

CINCINNATI FM LABS, 3705 Lonsdale St., 45227.
FILM ART, INC., 3407 Clifton 45220.
MARATHON MOVIE LABORATORY, 2436 Vine St., 45219.

CLEVELAND

FILM LAB SERVICE, 2502 Payne Ave., 44114.

COLUMBIA, S.C.

SOUTHEASTERN FILM PROCESSING COMPANY, 1305 Geiger Ave., S. Bernard Lever, owner.

COLUMBUS, OHIO

JOHN R. BENNETT, 1617 Aberdeen Ave.; 263-7007.

DALLAS

BIG "D" LABORATORY, 4215 Gaston Ave.
JAMIESON FILM CO., 3825 Bryan St.; TA 3-8158; Bruce Jamieson, pres.; Hugh V. Jamieson, Jr., exec. vice-pres.
SOUTHWEST FILM LABORATORY, INC., 3024 Fort Worth Ave., Dallas 11; FE 1-8347.

DAYTON

FILM ASSOCIATES, INC., 4600 S. Dixie Ave., 45439; WAlnut 2164; E. Raymond Arn, Jr., pres.

DENVER

WESTERN CINE SERVICE, INC., 312 So. Pearl; 744-1017; John Newell, pres.
UNITED FILM INDUSTRIES, 1028 Acoma; 244-4629; Mike Cook, mgr.

DES MOINES

HYTONE FILM LAB INC., 1702 Keo, Des Moines; 288-1122; Jay M. Hytone, Jr., pres.

DETROIT

ALLIED FILM LABORATORY, INC., 9930 Greenfield; BR 2-3990.
CUSTOM TECH, 14350 Charlevoix; Tel.: 822-0550.
DETROIT FILM LABORATORY, 800 W. Fort; 962-9333.
DYNAMIC FILM SERVICE, 3028 E. Grand Blvd.; 873-4720.
THE JAM HANDY ORGANIZATION, 2792 E. Grand Boulevard.
PRODUCERS COLOR SERVICE, 2921 E. Grand Blvd.; 874-1112.

EAST LANSING, MICH.

CAPITAL FILM SERVICE, 1001 Terminal Ave.; Tel.: 371-1776.

EAU CLAIRE, WIS.

EAU CLAIRE FILM LABORATORY, 1644 Woodland Court.

FORT WAYNE, IND.

DUNCAN STUDIO, 1522 Margaret Ave.
GALBREATH PICTURES, INC., 2905 Fairheld Ave.

World Radio History

GARY

LAKESIDE LABORATORY, P.O. Box 2408, Gary 5; L. Paul Ireland, owner.

HOLLYWOOD-LOS ANGELES

ACME FILM & VIDEOTAPE LABORATORIES, INC., 1161 N. Highland Ave., Hollywood 90028; 464-7471.
AMERICAN FILM IND., 1138 N. La Brea Ave., Hollywood 90038; 467-1118.
CINEMA RESEARCH CORP., 6860 Lexington Ave., L.A. 90038; 461-3235; H.A. Scheib, pres.
CINESERVICE, INC., 1459 N. Seward St., L.A.; 463-3178.
COLOR REPRODUCTION COMPANY, 7936 Santa Monica Blvd., Los Angeles 46; 654-8010; Reginald Dunn, vice-pres.
CONSOLIDATED FILM INDUSTRIES, 959 No. Seward St., Los Angeles 38; 462-3161.
CRE-ART PHOTO LABS, INC., 6920 Melrose Ave., Los Angeles; 937-3390.
CREST FILM LABORATORIES, 1141 N. Seward St., L.A. (38); 462-6696.
DELUXE GENERAL FILM LABORATORIES, 1546 N. Argyle Ave., Hollywood, Calif. 90028; 462-6171; 1418 N. Western Ave., Hollywood, Calif. 90027; 466-8631; G. Carleton Hunt, pres.; Norman Stein, exec. v.p.; Neal Keehn, v.p. sales; Stanley Judell, v.p. business affairs; Fred Scobey, v.p. engineering.
DESCENT, JACQUES PROD., 1676 N. Western Ave., L.A. 90027; 466-8169.
EASTMAN KODAK LABORATORY, 1017 N. Las Palmas Ave., Los Angeles 38; HO 5-7151; Robert Bishop, mgr.
FILM EFFECTS OF HOLLYWOOD, 1140 N. Citrus; 469-5808.
FILMSERVICE LABORATORIES, INC., 6327 Santa Monica Blvd., Hollywood 38; HOllywood 4-5141; Gil Scott, pres.
FLORA COLOR, 1715 N. Mariposa St., Hollywood 27; NOrmandie 3-2291; Rola Flora, owner.
FOTO-KEM INDUSTRIES, INC., 3215 Cahuenga West, Hollywood 90028; 463-4111; Gerry Brodersen; Lou Vincent.
HOLLYWOOD FILM ENTERPRISES, INC., 6060 Sunset Blvd., Los Angeles 28; HOllywood 4-2181; Mickey Kaplan, pres.
HOLLYWOOD FILM LABS., 2704 W. Olive Ave., Burbank 91505; 846-7262.
MANN, HAL, 7070 Santa Monica Blvd., Hollywood, Cal. 90038; HO 6-3231.
MERCER, RAY, 4241 Normal Ave., Los Angeles 29; NOrmandy 3-9331; Ray Mercer, pres.
METRO-GOLDWYN-MAYER LABS., 10202 W. Washington Bl. C.C. 9023; 936-3000.
METRO-KALVAR, INC., 8927 W. Exposition Bl. PA 90034; 837-7179.
MODERN FILM LABORATORIES, INC., 832 No. Cole Ave., Hollywood 28; HOllywood 4-7293; E.R. Johnson, pres.
MOVIELAB, 6823 Santa Monica Blvd., Los Angeles 38; HOllywood 9-5981; Saul Jaffe, pres.
NEWSFILM LABORATORY, INC., 516 N. Larchmont Bl., LA 90004; 462-8292.
PACIFIC FILM INDUSTRIES, 5220 Santa Monica Blvd., L.A.; 661-1109.
PACIFIC TITLE AND ART STUDIO, 6350 Santa Monica Blvd., Los Angeles 38; 464-0121; Gordon Hubbard, pres.
PEERLESS FILM PROCESSING CORP., 829 N. Highland; 464-7156.
PRODUCERS PHOTOGRAPHIC LABORATORIES, 6660 Santa Monica Blvd.; HO 2-1334.
RAINBLOW FILM LABS., 6561 Santa Monica Bl., LA 90008; 461-1194.
TECHNICOLOR INC. (m.p. division), 6311 Romaine St., Los Angeles 38; 462-6111.
TECHNICOLOR INC., (TV division), 4050 Lankershim Bl., North Hollywood, 91604; 763-8500.

HOUSTON

THE PHOTOGRAPHIC LABORATORIES, 3191 San Jacinto.
TEXAS INDUSTRIAL FILM CO., 2528 North Boulevard; N. Don Macon.

INDIANAPOLIS, IND.

FILMCRAFT LABORATORIES, 5145 N. Keystone; 251-9568.

JACKSONVILLE, FLA.

RUSSELL BARTON FILM CO., 4805 Lenox Ave., Jacksnville.
ROBERT R. FAVORITE PRODUCTIONS, 305 1st Federal Bldg.; 353-8155.
LAWRENCE SMITH PRODUCTIONS, INC., 3024 Lenox Ave.; 389-1334.

KANSAS CITY, MO.

CALVIN LABORATORIES, A division of Calvin Communications, Inc., 1105 Truman Rd., Kansas City 6; HA 1-1230; Bill Heddin, pres.
ESO-S, 1121 West 47th St., Kansas 2; LO 1-7650.
LOUIS STUDNA FILMS, 3214 Gilham Road; LO 1-6300.

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T. T. FILM PRODUCTIONS, 6 Baucom Pike.

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MADISON FILM PRODUCTIONS, INC., 211 W. Mifflin St.

MEMPHIS, TENN.

MOTION PICTURE LABORATORIES, INC., 781 S. Main St.; 948-0456; Frank M. McGeary, pres.

MIAMI, FLA.

CAPITAL FILM LABORATORIES, INC., 1998 N.E. 150 St., N. Miami, Florida; 949-4252; Alfred E. Bruch, pres.
REELA FILM LABORATORIES, INC., 65 Northwest 3rd St., Miami; 377-2611, 374-6262; Ted Sack, gen. mgr. & v.p.

MILWAUKEE, WISC.

CENTRAL FILM LABORATORY & PHOTO SUPPLY, 1033 North Third St.; 272-0606.

NEW ORLEANS

PAN AMERICAN FILMS, 735 Poydras St.

NEW YORK CITY

A1-REVERSO-O LAB, INC., 345 W. 44th St.; 581-0868.
ACCURATE FILM LABS, 145 W. 45th St., 581-5245.
ACME FILM & VIDEO TAPE LABORATORIES, INC., 477 Madison Ave., N.Y.; 758-5100.
ARTA LAB, INC., 723 Seventh Ave.; 586-7556.
B & E MOTION PICTURE FILM LABS, 630 Ninth Ave.; 757-4209.
BEBELL & BEBELL COLOR LABORATORIES, INC., 416 W. 45th St., New York 10036; 245-8900; Norman Lars Bebell, pres.; Arthur Frederick Bebell, vice-pres.; Joan A. Bebell, sec. treas.
BERKEY VIDEO SERVICES, 322 East 45th St.; 889-3230.
CAMERA EYE LABS, INC., 39 West 17th Street; 989-2200.
CINE MAGNETICS, INC., 202 East 44th Street; MU 2-2780.
CINEFFECTS COLOR LAB INC., 115 West 45th St.; 581-4730; Irving Hecht, pres.
CINELAB CORP., 421 West 54th Street; 765-1670.
CONTROL FILM SERVICE, 421 W. 54 St.; 245-1574.

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CRITERION FILM LABORATORIES, INC., AND CRITERION COLOR CORP., 415 W. 55th St., N.Y.; 265-2180; Fred Todaro, pres.
DELUXE GENERAL FILM LABORATORIES, 850 Tenth Ave., New York, N.Y. 10019; 247-3220; G. Carleton Hunt, pres.; Neal Keehn, v.p. sales; Kurt Kanis, v.p. oper.; Fred J. Scobey, eng. v.p.
DU-ART FILM LABORATORIES, 245 W. 55th St.; New York 19; 757-4580; Irwin Young, pres.
FILMLAB, INC., 126 W. 46th St.; JU 2-2863; Joseph H. Bursch, pres.
FILMTRONICS LABS, 231 West 54th Street; 586-3150.
GUFFANTI FILM LABORATORIES, INC., 30 Ninth Ave., New York 36; COlumbus 5-5530; Paul Guffanti, pres.
HUEMARK FILMS INC., 227 East 44th Street; 986-5066.
INTERNATIONAL FILM LABS LTD., 75 West 45th Street; 586-0150.
J & D LABS INC., 421 West 54th Street; 581-4725.
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LAB 16, INC., 15 West 46th Street; 245-8665.
LAB-TV, 723 Seventh Avenue; 586-2293.
MANCHESTER COLOR LABS, INC., 533 West 47th Street; 765-3135 or 765-4380.
MEDIA FILM SERVICES, INC., 351 West 52nd Street; 581-4995.
MOVIELAB, INC., 619 W. 54th St., New York 19; JUdson 6-0360; Frank S. Berman, production mgr.
PRECISION FILM LABORATORIES, 21 W. 46th St., New York 36; JUdson 2-3970; Frank V. Papalia, production mgr.
QUALITY FILM LABORATORIES CO., 450 West 56th Street; JU 6-4912.
RADIANT FILM LABORATORIES, INC., 321 W. 44th St.; 582-7310.
RAPID FILM TECHNIQUE, INC., 21 W. 46th St., New York 36; 37-02 27th Street, Long Island City, STillwell 6-4600.
REELA FILM LABS, INC., 100 W. 40th Street; 279-8555.
SWIFT MOTION PICTURE LABS, 1079 Nelson Ave., Bronx; 293-2400.
TOP NOTCH FILM LABORATORY, INC., 630 Ninth Ave., N.Y.; 757-5622-3.
TRACKLAB INC., 884 Tenth Ave., N.Y.; 874-6533.
TVC LABORATORIES, INC., NEW YORK, 311 W. 43rd St., New York; 586-5090; Dick Altschuler, pres.
TECHNICOLOR INC., 342 Madison Ave.; 661-4883.
U.S. PHOTO EQUIPMENT, 40-13 104th St., Corona; 672-3140.

NIAGARA FALLS, N.Y.

NIAGARA PHOTOTECHNICAL INDUSTRIES, 726 Division Ave.

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COLIND PHOTOGRAPHY, 1327 N.E. Adams; 676-8644.

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CHRISTENSEN-KENNEDY PRODUCTIONS, 2824 Harvey St.

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CINE-CHROME LABORATORIES, INC., 4075 Transport St.; 321-5678.

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BESWICK, HAROLD D.S., 1017 W. Allegheny Ave.
NEWS REEL LABORATORY, 1733 Sansom St., Philadelphia 3; RIttenhouse 6-3892; Louis W. Kellman, pres.

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AIRLAB, 2405 Airline Way, Sky Harbor Airport.

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PITTSBURGH MOTION PICTURE LAB., 116 7th St.; 281-9522.
SMITH, WARREN R., INC., 210 Semple St., Pittsburgh 15213; 683-6300.

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N.C. DIMICK, 1615 N.E. Roselawn.

ST. LOUIS, MO.

CINE-GRAPHIC FILM LABORATORY, INC., 101 N. 17th St.; GA 1-5827.
MAGNETIC FILM LAB INC., 4468 Shaw Ave.; PR 3-4819.

SALT LAKE CITY, UTAH

STOCKDALE & CO., INC.—PHOTO-TECH. LAB., 200 E. 1st South St.; 521-3505; Bert Pugh, lab. mgr.; B.P. Lee, prod. mgr.; Pat Stockdale, 16 & 18mm printing.

SAN FRANCISCO

GORDON NEWS FILMS, 1557 Pine St.; 776-7484.
D.D. MONACO FILM LABORATORY, 2434 Leavenworth; 474-1522.
MOTION PICTURE SERVICE CO., 125 Hyde St.; ORdway 3-9162; Gerald L. Karski, pres.
MULTICHROME LABORATORIES, 760 Gough St.; HEmlock 1-6567; Herbert B McKenney, Jr. mgr.
ALFRED T. PALMER PRODUCTIONS, 563 2nd Street; 392-4449.
PALMER, W.A., FILMS, INC., 611 Howard St., San Francisco; YUkon 6-5961. W.A. Palmer, pres.
SOLA PHOTO & SOUND, 3290 Mission St.; 282-6058.

SANDY HOOK, CONN.

ROLAB PHOTO SCIENCE LABORATORIES, Henry Roger, Owner.

SCOTTSDALE, ARIZ.

ARIZONA COLOR FILM PROCESSING LABORATORIES, INC., 4535 N. Scottsdale Road.

SEATTLE, WASH.

FORDE MOTION PICTURE LABORATORY, 306 Fairview Ave. N.; MU 2-2510; Ed Watton, pres.

SHREVEPORT, LA.

DELTA FILMS, 327 Market Street, 71101.

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BAY STATE FILM PRODUCTIONS, INC., Box 129; SPringfield 4-3164; Morton H. Read, pres.

TEMPE, ARIZ.

SOUTHWEST FILM INDUSTRIES, INC., 806 Roosevelt St.

TULSA, OKLA.

DWIGHT MORRIS MOTION PICTURE PRODUCTIONS, 1611 S. Boston Ave.

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CAPITAL FILM LABORATORIES, INC., 70 E St., S.W.; 347-1717. Alfred E. Bruch, president.
KOSTER FILM FACILITIES, INC., 1017 N.J. Ave., S.E.; 544-4410. Mrs. Teresa M. Koster, president.
NATIONAL CINE LABORATORIES, 4319 Rhode Island Ave., Brentwood, Md.; 779-6800. R.E. Miller, president.
RODGERS FILM, INC., 1130 N.H. Ave., N.W.; 223-4181. Byron Rodgers, president
WASHINGTON FILM LABORATORIES, INC., 1042 Wisconsin Ave., N.W.; 333-1162. Joe Bono, president.

WINTER PARK, FLORIDA

SHAMROCK LABORATORIES, 707 Nicolet Ave.; Winter Park 4-6001. Thomas B. Casey, president.

Canada

CALGARY, ALBERTA

MASTER FILM STUDIOS LTD., 811A—17th Ave., SW.; Robert Willis, mng. producer.

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EASTERN FILM LABORATORIES, LTD., 9 Argyle St.; A.E.E. White, mgr.

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ASSOCIATED SCREEN INDUSTRIES, LTD., 2000 Northcliffe Avenue, Montreal. Subsidiary of Du-Art Film Labs, Inc.; Irwin Young, Pres.; Murray Briskin, Sec.
BIER, DAVID STUDIOS & FILM LABS., 265 Vitre St., West, Montreal.
NATIONAL FILM BOARD, P.O. Box 6100, Montreal.
TRANS-WORLD FILM LABORATORIES LTD., 4824 Cote des Neiges Road, Montreal 26; REgent 3-7181.
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A. Prefontaine, general manager.

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GRAPHIC FILMS LTD., 19 Fairmont Ave.; PA. 8-3513. F.R. Crawley, pres.

ST. JOHN'S, NFLD.

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Albert Jekste, managing director.

TORONTO, ONT.

CANADIAN FILM INDUSTRIES, 2264 Lakeshore Blvd. W.; 255-1351.
Ralph Foster, sls. mgr.
CINESOUND LTD., 553 Rogers Road, Toronto 9. B.J. Bach, Jr., pres.
INDUSTRIAL FILM MAINTENANCE, 135 Peter St., Toronto.
Larry Lewis, owner.
NORTHERN MOTION PICTURE LABORATORIES, LTD., 10 Dell Park Ave., REdfern 5218.
S.L. Clemson, president.
PATHE-HUMPHRIES CANADA, LTD., Brockhouse Rd., Toronto 14; CL 9-7811.
Roger Beaud, vice pres. & gen. mgr.

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TRANS-CANADA FILMS LTD., 916 Davie St.; MU.2-4646.
E.W. Hamilton, president.

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KEN DAVEY PRODUCTIONS, LTD., 695 Sargent Ave.
Kenneth R. Davey, pres. & gen. mgr.

Color Processes

ACME FILM LABORATORIES, INC., 1161 No. Highland Ave., Hollywood 90028.
Samuel Sawelson, pres.
ANSCO (a division of General Aniline and Film Corp. which see).
BEBELL & BEBELL COLOR LABORATORIES, INC., 416 W. 45th St., New York 10036; 245-8900; 245-8900; Norman Lars Bebell, pres.; Arthur F. Bebell, vice pres.; Joan Anne Bebell, secy.-treas.
CINEFFECTS COLOR LAB., INC., 115 West 45th Street, N.Y. 10036; 581-4730.
Irving Hecht, pres.
CRITERION FILM LABORATORIES, 415 West 55th St., N.Y.; 265-2180.
DE LUXE LABORATORIES, INC., 850 Tenth Ave., N.Y. 10019; CIrcle 7-3220 & COlumbus 5-9286.
EASTMAN KODAK CO. (Commercial Kodachrome 16mm), 343 State St., Rochester, N.Y.; LOcust 6000.

FINAST COLOR LABORATORY, INC., 130 West 42nd Street, N.Y.; 239-4655.
GENERAL ANILINE AND FILM CORP. (Ansco), Binghamton, N.Y.; 525 Imperial Hwy., LaHabre, Calif.; 625-1672.
GUFFANTI FILM LABORATORIES, INC., 630 Ninth Ave., N.Y.; CO 5-5530.
KODACHROME (See Eastman Kodak).
MANCHESTER COLOR LABS, INC., 533 West 47th St., N.Y.; 765-3135.
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John Kowalok, color consultant.
Pathe Laboratories, 105 E. 106th St., N.Y. 10029; TRafalgar 6-1120; 6823 Santa Monica Blvd., Los Angeles 38; HOllywood 9-5981.

PIC COLOR CORP., 25 West 45th St., N.Y.; 757-4220.
Norman Witlen, Harry Witlen, Al Kling.

TECHNICOLOR INC., 342 Madison Avenue, N.Y.; 661-4833; 6311 Romaine Street, Hollywood; HOllywood 7-1101.

TVC LABORATORIES, INC., 311 W. 43rd St., New York, N.Y.; 586-5090.
Dick Altschuler, president; Leopold Godowsky, vice pres. and color consultant.

Photo Reproduction Labs

APCO-APEDA PHOTO CO., INC., 250 West 54th St., N.Y. 10019, N.Y., JUdson 6-5755-6-7.
Sol Stein, pres.; Sam Leibowitz, treas.

ARROW PHOTO SERVICE, INC., 22 West 32nd St., New York 10001, N.Y.; PE 6-4322; Black & white-Color.

BEBELL & BEBELL COLOR LABORATORIES INC., 416 West 45th St., New York 10036; (212) 245-8900. 16mm. 35mm. reversal processing, black & white and color release prints. Slides and slide films, camera masters, dupes. Giant size color prints, plus transparencies.
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Arthur Frederick Bebell, vice pres.
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CREST STUDIOS, INC., 130 West 42nd Street, New York, N.Y., WIsconsin 7-4193. (All phases of motion picture and commercial photography—originals-fashions-portraits—photo reproductions in color and black and white.)
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Winifred Aurrichio, vice president.
Norman Poller, asst. to pres. & sls. mgr.
P.A. Aurrichio, secretary-treasurer.

ROY CUMMINGS, INC., 140 E. 28th St., Suite 1E, N.Y. 10016; Tel.: 532-5375.

FRANKLIN PHOTOS, INC., 353 West 48th St., N.Y., CI 6-4255; Joseph Seiller, president.

JJK COPY-ART PHOTOGRAPHERS, 165 W. 46th St., New York, N.Y.; PLaza 7-0233.
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STILL PHOTOGRAPHY & PRESSBOOKS, INC., 3902 Mandell, Houston, Texas, 7706; Tel.: JA 9-0033. Location and studio still photography for theatrical motion pictures; design/creation of pressbooks for film producers and distributors. Radio spots, promotions, campaigns, newspaper ads and paper.
Chuck Conner, pres.
Erma Conner, vice-pres.

Film Storage Vaults

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ATLANTA FILM SERVICE, 161 Spring St., N.W.; Tel.: 524-5380.
Geoffrey Tyers, pres.
R.D. (Curly) Burns, mgr.

BENTON FILM FORWARDING SERVICE, 168 Baker St., N.W.; 577-2821. William B. Langston, mgr.

HOLLYWOOD-LOS ANGELES

(Hollywood studios have own storage vaults)

BEKINS VAN AND STORAGE COMPANY, 1025 North Highland Avenue, HOllywood 466-9271.

BONDED SERVICE, INC., 8290 Santa Monica Blvd., 46; OLdfield 4-7575.

CONSOLIDATED FILM INDUSTRIES, 959 No. Seward Street, Hollywood (38), HOllywood 9-1441. (Stores only film which Consolidated Laboratory is handling.)

EVCO REFRIGERATED FILM VAULTS, 838 N. Seward, Hollywood (38); 464-4013.

HOLLYWOOD FILM CO., 956 N. Seward St. (38); HOllywood 2-3284.

PRODUCERS FILM CENTER, 948 N. Sycamore Ave., Hollywood (38); 851-1122.

SEWARD FILM VAULTS, 1010 N. Seward St. (38); HO 4-0141.

NEW YORK CITY

BONDED FILM STORAGE, 535 West 46th Street; 582-7540.

BONDED FILM STORAGE, 733 Third Ave., New York; 661-7600.

TAPE-FILMS INC., 619 West 54th Street; 867-9590.

TORONTO

CENTRAL FILM SHIPPING & STORAGE COMPANY, 277 Victoria St., Toronto; EM. 3-2909.

PEACOCK FILM STORAGE CO., Sheppard Ave., Agincourt, Ont.; HIckory 4-6135; I.S. Peacock, owner.

SPONSOR FILM SERVICES CORP. LTD., 443 Jarvis St., Toronto; WA. 2-3159. George Benson, operations mgr.

SYNDICATED FILM SERVICES LTD., 103 Church St., Toronto; EM. 4-1475. Pat Clever, pres.

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AGFA-GEVAERT, INC., (manufacturer, distributor 35mm 16mm color, black, white raw stock. Executive offices: 275 North St., Teterboro, N.J.; 212 LO 5-7850 or 201 288-4100. Branches: 1025 Grand Central Ave., Glendale, Calif., 91201, 213 246-8141; 6901 N. Hamlin Ave., Chicago, Ill., 60645, 312 675-6000; 1019 Collier Rd., N.W., Atlanta, Ga., 30318, 404-355-7450; 440 Tottem Pond Rd., Waltham, Mass., 02154, 617-891-5430; 1355 Conant St., Dallas, Tex., 75207, 214-ME1-7290; 5225 E. 38 Ave., Denver, Colo., 80207, 303-388-9261; 27236 Southfield Rd., Lathrup Village, Mich., 48037, 313-357-1511; 1118 McGee St., Kansas City, Mo., 816-HA 1-5266; 1485 Bayshore Blvd., San Francisco, Calif., 94124, 415-DE 3-7569.

CINEX FILM INDUSTRIES CORP., 251 West 42nd St., New York, N.Y.; (Raw stock distributors.) 524-6654.

DUPONT DE NEMOURS, E.I., AND CO., INC., Photo Products Department, Wilmington 98, Delaware, Wilmington 4-5121; 350 5th Ave., New York, N.Y., 971-4000; 7051 Santa Monica Boulevard, Los Angeles 38, Calif., HOllywood 9-5147; 805 Peachtree Bldg., Atlanta 5, Ga., Emerson 2841; 140 Federal Street, Boston 10, Mass., Hancock 6-1711; 3289 North California Avenue, Chicago 18, Ill., Cornelia 7-1411; 1033 Union Commerce Building, Cleveland 14, O., Cherry 1-1348; 255 South 15th Street, Philadelphia 2, Pa., Pennypacker 5-6160; 1628 Oak Lawn Avenue, Dallas 7, Tex., Riverside 1404; 380 Allwood Rd., Clifton, New Jersey, 924-3100.

EASTMAN KODAK CO., 343 State Street, Rochester 4, N.Y.; LOcust 6000; 6677 Santa Monica Boulevard, Hollywood 38, Calif.; 464-6131; 342 Madison Avenue, New York 17, N.Y.; MUrray Hill 7-7080; 130 E. Randolph Drive, Chicago, Ill., RA 6-7476. (See W.J. German.)

FERRANIA MOTION PICTURE PRODUCTS, 135 W. 50th St., N.Y.; LT 1-1416.

FUJI PHOTO FILM U.S.A., INC. (distributor of Fuji Professional Motion Picture Film) Empire State Bldg., N.Y., N.Y., 594-1740; Elias J. Drexler.

GAF CORP., Binghamton, N.Y. 13902; (607) 729-6555.

GERMAN, W.J., INC., distributor of Eastman motion picture film, John Street, Fort Lee, N.J. LOngacre 5-5978-79-80; FOrt Lee, 8-5100; 6677 Santa Monica Boulevard, Hollywood 38, Calif., HOllywood 4-6131; 6040 North Pulaski Road, Chicago 30, Ill., IRving 8-4064; 660 Madison Ave., N.Y., N.Y.; TE 2-8500.

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ILFORD, INC., 70 W. Century Rd., Paramus, N.J. 07562; (201) 265-6000.

3M COMPANY (MINNESOTA MINING & MANUFACTURING CO.) Photographic Products Division, manufacturer and distributor of Ferrania 3M motion picture films: 2501 Hudson Rd., St. Paul, Minn. 55101, 612-733-1110; 135 West 50th St.,

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New York, N.Y., 10020, 212 LT-1-1416; 6023 So. Garfield Ave., Los Angeles, Calif. 90022, 213-685-9600. (D.W. Robinson, Marketing Manager.)

Stock-Shot Film Libraries

HOLLYWOOD-LOS ANGELES

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COLOR STOCK LIBRARY, INC., 7934 Santa Monica Blvd., L.A. 90046; 654-9550.
DYER, ELMER, 711 North La Jolla, L.A. 90046; OL 3-5072.
EVCO LIBRARY, 838 N. Seward, Hollywood (38); 464-9252.
SHERMAN GRINBERG FILM LIBRARIES, INC., 1040 N. McCadden Pl., Hollywood, Calif. 90038; 464-7491.
HOLLYWOOD STOCK FILM LIBRARY (Associated with Producers' Film Service), 650 N. Bronson Ave., L.A.; 851-2030.
METRO-GOLDWYN-MAYER, 10202 W. Washington Blvd., Culver City, Calif. 90230; 870-3311.
PARACHUTING ASSOCIATES, 5300 Santa Monica Blvd., L.A. 90029; 464-7124.
PRODUCERS LIBRARY SERVICE, 7325 Santa Monica Blvd., Hollywood 46; 851-2201.
ALLAN SANDLER FILM LIBRARIES, INC., 1001 No. Poinsetta Place, Hollywood; 876-2021.
TORS, IVAN FILMS, INC., 9229 Sunset Blvd., L.A. 90069; 278-8300.
TRANS AMERICA FILM CORP., 1680 N. Vine St., L.A. 90028; 466-7575.
TWA FILM & TELEVISION PROMOTIONS, 308 N. Rodeo Dr., B.H. 90211; 276-1194.
UNITED AIRLINES (stock footage), 482-3620, ext. 1231.
UNIVERSAL CITY STUDIOS, 100 Universal City, 91608; 985-4321.
Blvd., Culver City, Calif. 90230; 870-3311.

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AMERICAN AIRLINES, 633 Third Ave.; TN 7-1234.
EASTERN AIRLINES, 10 Rockefeller Plaza; 986-4500.
FOTOSONIC INC., 15 West 46th St.; 586-0355.
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MUSEUM OF MODERN ART FILM LIBRARY, 11 West 53rd Street; CIrcle 5-8900.
NBC FILM LIBRARY, 105 E. 106th St.; CIrcle 7-8300. Theodore H. Markovic, chief librarian.
RKO PATHE, INC., 105 East 106th Street; SAcramento 2-2600. Benjamin Littell, librarian.
ROSS, CHARLES, INC., 333 W. 52nd St., New York 19, N.Y.; CIrcle 6-5470.
SHERMAN-GRINBERG FILM LIBRARIES, INC., 630 Ninth Avenue, N.Y. 10036; 765-5170.
STONE FILM LIBRARY, 310 W. 73rd St.; ENdicott 2-6494. Dorothy T. Stone, owner.
STRATFORD INTERNATIONAL FILM SEARCHERS, INC., 250 West 57th St., New York, JU 6-3828. John G. Stratford, Pres.
TELENEWS FILM CORP., 40 W. 56th St., N.Y.; JUdson 6-2450.
UPITN, 460 W. 54th St.; 682-0400.

Film Exchanges in Key Cities

ALBANY

20th Century-Fox Film Corp., 991 Broadway; (518) 434-8179; Corine Fisher, booker.
United Artists Corp., 991 Broadway; (518) 462-5385; Franklin R. Meadow, br. mgr.
Westebbe, Max, Inc., 1046 Broadway; (518) 434-4159; Max Westebbe, pres.

ATLANTA

Allied Artists Pictures Corp., Atlanta Film Building, Suite 822, 161 Spring Street, N.W.; Tel.: 525-7653. Ben Jordan, mgr./booker; Thelma Johnson, office mgr.
American International Pictures, 193 Walton St. N.W. Phone-688-9845. V.J. Bello, Sr., S'East dist mgr; Glenn Simonds, br. mgr.; Billie Hester, off mgr.; Barbara Reese, booker.
Association-Sterling Films, 5797 New Peachtree Road; Tel.: 458-6251. William O. Fly, S'East div. mgr.; Carolyn Ashley, booker.
Avco Embassy Pictures, Atlanta Film Building, 161 Spring St., N.W., Suite 620; Tel.: 523-1711; James V. Frew, div. mgr. Cecil Peacock, off. mgr/slsmn. Arlene Norman, secty/booker.
Buena Vista, Film Distribution, 503 Walton Bldg., 87 Walton St., N.W.,; 525-4647. William Brower, dist mgr. Walter L. Walker, exchange mgr. Clyde Sampler, off. mgr/auditor.
Cinerama Releasing Corp., 136 Marietta Street, N.W.; 524-5481. Robert M. Miller, Soudiv.n mgr. William E. Spensley, br. mgr. Paul Morgan, booker.
Clark Film Releasing Co., Atlanta Film Building, Suite 711, 161 Spring Street, N.W.; Tel.: 524-6588-9. Tom Lucy, br. mgr., booker, slsmn.
Columbia Pictures, 195 Luckie Street N.W.; 521-1524. Paul Hargette, Southern div. mgr. Lamar McGarity, mgr. Jack Jackson, off. mgr/booker.
Craddock Films, Inc., Atlanta Film Bldg., 161 Spring St., N.W.; Suite 417 523-5653. Gordon Craddock, pres. Marilyn Craddock, off. mgr/head booker. Wayne Bird, sales mgr.
Independent Film Dist., Inc., 506 Bona Allen Bldg., 133 Luckie Street; N.W. Phone: 524-7579. Sam Davis, pres., Steve Davis, mgr./booker.
JACO Productions, Inc., 207 Luckie St., N.W.; 524-4218. Pete Howell, mgr. Alice Moore, off. mgr.
Kay Exchange, 201 Luckie Street; 524-0261. Ike Katz, pres. Harry Katz, booker.
MGM, 136 Marietta St., N.W., Phone: 523-2736. Amos Boyette, Southern div mgr. James P. Corbett, mgr. J.L. Owens, ass't mgr. Sam Perloff, off mgr. Ed Bendler, booker.
National General Pictures Corp., Suite 349, 136 Marietta St., N.W.; 688-8445. Henry Harrell, Southeast div. mgr. R.P. Burnette, off. mgr, booker. C.L. Autrey, br. mgr.
20th Century-Fox, 197 Walton St., N.W.; Phone: 523-4633. W.C. Gehring, div. mgr.; Dan Coursey, mgr.; Harry Purdy, off.mgr/booker.
United Artists, 186 Luckie St., N.W.; Phone: 522-6386. R.W. Tarwater, mgr. Walter McDonald, off. mgr. Martha Chandler, booker.
Universal Film Exchange, 205 Walton St., N.W., 30303; Phone: 523-5081. Dick Settoon, mgr. Paul Maddox, James Hobbs, salesmen. T.E. Dunn, regional sales mgr. Ronnie Goldstein, off mgr/booker.
Jack Vaughan Productions, Inc., Atlanta Film Bldg., Suite 512, 161 Spring St., N.W.; Phone: 523-7531-2. Jack Vaughn, president. George P. Echols, general manager. Melanie Allen, booker.
Warner Bros., Rm. 410, 101 Marietta St., Bldg., N.W.; Phone: 523-3495. E.C. Fitzgerald, br. mgr. J.C. Steely, off mgr/city salesman. Roy Donaldson, sales mgr. William Little, Betty Miller, bookers.

BOSTON

Academy Film Distributors, 60 Church St.; Phone: 542-9315. Dorothy Blumenthal, br. mgr.
American International Picture, 46 Church St.; Phone: 542-0677. Harvey Appell, br. mgr.
Avco-Embassy Pictures Corp., 20 Winchester St.; Phone: HUbbard 2-3325. Joe Wolf, dist mgr. Hatton Taylor, br. mgr.
Buena Vista Film Distributing Co., 260 Tremont St.; Phone: HAncock 6-9360. Herbert Schaefer, dist mgr. Florio Simi, br. mgr.
Cinerama Releasing Corp., 1141 Park Square Bldg.; Phone: 542-7057. Bud Skully.
Columbia Pictures Corp., 45 Church St.; Phone: HAncock 6-8980. Thomas F. O'Brien, mgr.
Continental Distributing, Inc., handled from N.Y. Fred Mayer, Boston rep.

World Radio History

Davis Film Distributors, 824 Statler Bldg.; Phone: 426-0717, distributors for Allied Artists.
Mel Davis Films, Statler Bldg.; Phone: HAncock 6-2274. Mel Davis, mgr.
Films Incorporated, 161 Massachusetts Ave., 02115; Phone: KEnmore 6-1663. Bill Trayers, br. mgr.
Ellis Gordon Films, 504 Statler Bldg.; Phone: HAncock 6-0798. Ellis Gordon, mgr.
MGM INC., 46 Church St.; Phone: HAncock 6-0044. Judson Parker, br. mgr.
National General Pictures Corp., 31 St. James Ave.; Phone: 542-5819. Gasper Urban.
Paramount Film Distributing Corp., 260 Tremont St.; Phone: 426-1070. James Engle, br. mgr.
Richmond, Sam Films, 921 Park Sq. Bldg.; Phone: 542-5348. Sam Richmond.
Edward Ruff Film Associates, Inc., 1134 Park Square Bldg., 260 Tremont St.; Phone: LIberty 2-2792. Martin Berman and Mel Safner, mgrs.
20th Century-Fox Film Corp., 260 Tremont Street; Phone: 426-2180. Jack Keegan.
United Artists Corp., Park Square Bldg., 31 St. James Ave.; Phone: HAncock 6-6540. Arthur Friedman, br. mgr.
Universal Film Exchanges, Inc., 60 Church St., 02116; Phone: HAncock 6-8760. J.W. Finn, br. mgr.
Warner Bros. Pictures Dist. Corp., 330 Stuart St.; Phone: 482-3290. Charles Varnado.

BUFFALO

American International Films, 310 Delaware Ave.; Phone: 853-3857. Minna G. Zachem, br. mgr.
Avco-Embassy Pictures, 344 Delaware Ave.; Phone: 852-3046. Lewis J. Lieser, br. mgr.
Buena Vista Film Dist., 344 Delaware Ave.; Phone: 856-6283 & 856-0595. Jack Chinell, br mgr.
Cinerama Releasing Corp., 300 Delaware Ave.; Phone: 854-8010. John Roberts, br.. mgr.
Clark Service, Inc., 108 Grunner Rd., Cheektowaga; Phone: 856-6544. Robert Neffke, br. mgr.
Columbia Pictures Corp., 310 Delaware Ave., Phone: 854-8995. William Abr.ams, br. mgr.
Frontier Amusement Corp., 505 Pearl St.; Phone: 854-6752-3. Mannie A. Brown, pres.
Metro-Goldwyn-Mayer, 310 Delaware Ave.; Phone: 854-1224. Paul Wall, br. mgr.
National General Pictures, 560 Delaware Ave.; Phone: 886-5333. Ben Felcher, mgr.
Paramount Pictures, Inc., 310 Delaware Ave.; Phone: 856-3758. Anthony J. Mercurio, mgr.
20th Century-Fox Film Corp., 300 Delaware Ave.; Phone: 852-0784. John Serfustini, mgr.
United Artists Corp., 310 Delaware Ave.; Phone: 854-1500. Ken Reuter, br. mgr.
Universal Film Exchanges, Inc., 18 Kuhn Rd.; Cheektowaga 14225. Phone: 832-0785. James Ryan, br. mgr.

CHARLOTTE

Allied Artists Pictures Corp., 308 S. Church St.; ED 3-9261. Cathleen Miller, br. mgr.
American International Pictures Exchange, 311 S. Church St.; Phone: 5-5512. Walter Pinson, mgr.
Buena Vista Dist. Co. Inc., 221 S. Church St.; 333-8491. Jack Kirby, mgr.
Carolina Film Service Corp., 1336 South Graham St.; 334-8669.
Christian Film Service Corp., 2308 E. 7 St.; 333-5249.
Cinemation Industries, 222 S. Church St.; 372-1037. Tommy Lambert, mgr.
Columbia Pictures Corp., 226 S. Church St.; 2-2156. Marvin Shubert, br. mgr.
Dominant Pictures Co., 221 S. Church St.. Harry Kerr, mgr.
Galaxy Films, 222 S. Church St.; Phone: 372-6747. W.R. James, mgr.
Magna Pictures Dist. Corp., 221 S. Church St.; 334-0745. Hugh Sykes, mgr.
National General Pictures, 222 S. Church St.; 372-4293. George Raypter, mgr.
Observer Transportation Company, 1600 West Independence Blvd.; EDison 4-1651. Joe Radovanic, mgr.
Paramount Film Dist. Corp., 222 S. Church St.; EDison 2-5101. Joe L. Cutrell, mgr.
20th Century-Fox Film Corp., 308 S. Church St.; EDison 2-7101. Charles Jones, mgr.
United Artists Corp., 225 W. 3rd St.; EDison 2-5507. Charles Hunsuck, mgr.
Universal Film Exchanges, Inc., 313 S. Church St.; EDison 2-3159. Bill McClure, mgr.
Variety Films Co., 221 S. Church St.; 333-0369. Bob McClure, mgr.
Warner Bros.-Seven Arts Pictures, 330 S. Tryonst St.; 376-5611. Bob Hefner, br. mgr.

CHICAGO

Allied Artists Pictures, 32 W. Randolph, Rm. 400; 782-8634-5. George Regan, div. mgr.
American International Pictures, 32 W. Randolph, 60601; 332-4755. Vic Bernstein, br. mgr.
Azteca Films, Inc., 1233 S. Wabash Ave., 60605; WAbash 2-6186. Edward G. Edwards, br. mgr.
Buena Vista Distribution Co. Inc., 203 N. Wabash Ave.; 641-6970. Charles Good, dist mgr.
Columbia Pictures Corp., 550 W. Jackson Blvd., 60606; 726-6050. Jules Livingston, div. mgr.
Continental Film Distributors, 203 N. Wabash Ave.; 782-8413. Sam Kaplan, br. mgr. Henry Arrell, div. mgr.
Embassy Pictures, 32 W. Randolph St.; 236-7902. Milt Levin, br. mgr.
Metro-Goldwyn-Mayer, Inc.,550 W. Jackson Blvd., 60606; : 372-5300. Clarence Keim, br. mgr.
Paramount Pictures Corp., 550 W. Jackson, 60606; 263-4574. Howard A. Ross, br. mgr.
Teitel Film Corp., 410 S. Michigan, 60605; 427-4551. Chas. Teitel, Bd Chmn.
Twentieth Century-Fox Film Corp., 550 W. Jackson Blvd., 60606; 372-1584. Ray Schmertz, br. mgr.
United Artists Corp., 203 N. Wabash Ave., 60601; 236-7390. Lou Aurelio, br. mgr.
Universal Film Exchanges, Inc., 425 N. Michigan Ave., 60601; 337-1100. H. Mitchusson, br. mgr.
Warner Bros. Dist. Corp., 550 W. Jackson Blvd.; 726-1658. Harry Goldman, div. mgr.

CINCINNATI

American International Pictures of Cincinnati, 35 E. 7th St.; 621-6443. Milton Gurian, mgr.
Buena Vista Distribution Co., Inc., 617 Vine St., 721-4766. Phil Fortune, br. mgr.
Columbia Pictures Corp., 35 E. 7th St.; 241-6883. Fred L. Ditter, br. mgr.
Continental Distributing, Inc., 1716 Logan St.; 721-4966. *Murray Baker, dist mgr.
J.M.G. Film Co., 35 E. 7th St.; 621-1750. Jay Goldberg, mgr.
Loew's Inc. & Metro-Goldwyn-Mayer Pictures, P.O. Box 38012; 481-4144. Bob Minerdine, br. mgr.
Magna Pictures Dist. Corp., 1632-36 Central Parkway; 621-[illegible] 20. William Blum, franchise holder; Cincinnati, Cleveland, Indianapolis.
Paramount Film Distributing Corp., 35 E. 7th St.; 241-6150. William A. Meier, br. mgr.
Screen Classics, Inc., 1632 Central Parkway; 241-3671. Edward Salzberg, mgr.
20th Century-Fox Film Corp., 617 Vine Street; 241-6460. Tony Knollman, br. mgr.
United Artists Corp., 35 E. 7th St.; 241-1546. Don Womack, br. mgr.
Universal Film Exchanges, Inc., 1628 Central Parkway; 421-3820. Leonard Katz, br. mgr.
Warner Bros. Pictures Dist. Corp., 900 Kroger Bldg., 1014 Vine St.; 241-6824. Ralph Salyer, br. mgr.

CLEVELAND

Academy Film Service, Inc., 2110 Payne Ave.; 696-0661. Blair Mooney, pres. M.M. Blaettner, mgr.
Advanads Co., 3561 Tolland; 753-2330. A.A. Sunshine, mgr.
Allied Artists Film Distributors, Inc., Film Exchange Bldg., 2108 Payne Ave.; 771-0822.
Buena Vista Film Districts Corp., Film Exchange Bldg., 2108 Payne Ave.; 781-4313. Pat Holloran, dist mgr.
Columbia Pictures Corp., Film Exchange Bldg., 2108 Payne Ave.; CHerry 1-3545. Leonard Steffens, br. mgr.
Imperial Pictures, Inc., 710 Film Bldg., 2108 Payne Ave.; : MAin 1-9376-7. Toni Doane, br. mgr. Jack Zide, owner.
Metro-Goldwyn-Mayer, , 2108 Payne Ave.; PRospect 1-3340. Dorsey Brown, mgr.
Paramount Film Distributing Co., 2108 Payne Ave.; 771-2462. Virgil Jones, br. mgr.

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Selected Pictures Corp., 507 Film Exchange Bldg., 2108 Payne Ave.; PRospect 1-2741. Don Schultz, br. mgr. Sam Schultz, pres.
States Film Service, Inc., Warner Bldg., 2336 Payne Ave.; 771-3723. Jack Kenehan, mgr.
Sunray Films, Inc., Film Exchange Bldg., 2108 Payne Ave.; MAin 1-5489.
20th Century-Fox Film Corp., 2108 Payne Ave.; TOwer 1-2257. Bill Twig, br. mgr.
United Artists Corp., 2108 Payne Ave.; 771-2985. Steve Caplan, br. mgr.
Universal Film Exchanges Inc., 1721 Superior Ave., 44114; (216) 771-0413. Robert Rice, br. mgr.
Warner Bros. Pictures Distrib. Corp., Film Exchange Bldg., 2108 Payne Ave.; : TOwer 1-5920. Charles Jordan, br. mgr.

DALLAS

Allied Artists, 500 S. Ervay, Room 640-A; RI-7-1658. Benny Lynch, off.ice mgr and booker.
American International, 2011 Jackson St.; Phone: RI-8-4964. Don Grierson, br. mgr.
Buena Vista Distribution, 1504 Tower Petroleum Bldg., 1907 Elm Street; RI 8-5306. James Steele, br. mgr.
Columbia Pictures, 1900 Young St.; Phone: RI. 1-3541. Ronnie Johnson, off. mgr. E.C. DeBerry, br. mgr.
Conner Charles M., Productions. Home office: 4713 Braeburn Dr., Bellaire, Texas; (713) 668-9900.
Crescent Intl. Pictures. 500 South Ervay, Rm. 607-B.; 2-2704. Whit Boyd, pres.
Dal-Art Films, 2017 Young St.; RI 8-8342. C.H. Brooks Fred Beiersdorf, Jr.
Empire Pictures, General Films Distr.; 412 South Harwood; RI 2-8055. Robert R. O'Donnell, mgr.
Films Incorporated, 1414 Dragon St., Dallas 75207; RI 1-4071. Estelle Redd, br. mgr.
Metro-Goldwyn-Meyer, 1907 Elm St.; RI 1-3071. Louis Weber, br. mgr.
Paramount Pictures, 401 North Pearl Expressway; : RI 1-5565. Bernard H. Brager, br. mgr.
Twentieth Century-Fox, 1400 St. Louis St.; RI 8-7221. W.B. Williams, div. mgr. Lloyd Edwards, br. mgr.
United Artists Corp., 2015 Young St.; RI 2-6174. Bob Malone, br. mgr.
Universal Film Exchanges, Inc., 810 So. Paul St., 75201; (214) 741-3164. R.E. Smith, br. mgr.
Universal Pictures, 810 So. St. Paul; RI 1-3164. Walter Armbr.uster, regional mgr. Roy Smith, br. mgr.

DENVER

American International Pictures and Apex Films, 2145 Broadway; 825-2263. Chick Lloyd, mgr.
Azteca Films, Inc. & Clasa Mohme, Inc., 2065 Broadway; 244-4651. Gilbert Martinez, mgr.
Buena Vista Dist. Co., Inc., 88 Steele St.; 321-1200. Marvin Goldfarb, dist mgr.
Columbia Pictures Industries, 1860 Lincoln, Suite 250; 534-6341. Sam Dare, br. mgr.
Favorite Film of California, Inc., 1860 Lincoln, Suite 416; 623-1221. Dick Notti, br. mgr.
Four Star Excelsior Releasing Co., 1860 Lincoln, Suite 790; 222-0775. Jack Felix, mgr.
L.E. (Bill) Hobson Associated Independent Film Distributors, 130 Pearl St., Suite 1501; 722-9443.
Metro-Goldwyn-Mayer, Inc., Lincoln Tower Bldg., 1860 Lincoln, Suite 790; 244-2583. Bates Farley, br. mgr.
Nercesian Productions, 901 Sherman St., Suite 810; Phone: 825-4864. Joe Nercesian, mgr.
Paramount Pictures Corp., 560 W. 53rd Pl.; 534-8246. Jack Micheletti, br. mgr.
20th Century-Fox Film Corp., Lincoln Tower Bldg., 1860 Lincoln, Suite 407; 825-5331. Mark Sheridan, br. mgr.
United Artists Corp., Lincoln Tower Bldg., Suite 1002; 825-2325. John Dobson, dist mgr. Ronald Griseburt, br. mgr.
Universal Film Exchanges, Inc., 801 21st St.; 623-3281. Jack Box, br. mgr.
Warner Bros. Dist. Corp., Suite 1146, Lincoln Tower Bldg., 1860 Lincoln; 534-6178. Gene Vitale, br. mgr.

DES MOINES

Columbia Pictures Corp., 515 Thirteenth St.; 243-0105. Roger Dietz, br. mgr.
Metro- Goldwyn-Mayer, Inc., 1216 High St.; 288-1071. Daryl Johnson, br. mgr.
National Screen Service Corp., 1005 High St.; 244-3911. Carl Sokolof, representative.
Paramount Film Distributing Corp., 513 Thirteenth St.; 288-3638. Charles A. Caligiuri, br. mgr.
20th Century-Fox Film Corp., 1216 High St.; 244-4281. D.S. Gold, br. mgr.
United Artists Corp., 1213 Grand Ave.; 283-0481. John E. Dugan.
Universal, Inc., 1005 High St.; 244-4219. R.G. Olson, br. mgr.
Warner Bros.-Seven Arts, 305 Eleventh St.; 244-3297. Bob Hirz, br. mgr.

DETROIT

Allied Artists Pictures, 23300 Greenfield Rd., Oak Park, Michigan 48237; 968-0800. George Rossman, br. mgr.
American International Pictures, Allied Film Exchange; 23300 Greenfield Road, Oak Park, Mich., 48237; 968-7777. Jack Zide, br. mgr. Martin Zide, sales rep.
Avco-Embassy Pictures, 1118 Francis Palms Building, 48201; 962-0737. ,Thomas Duane, mgr.
Buena Vista (Walt Disney), 23300 Greenfield Rd., Oak Park, Mich., 48237; 968-3950. Harold Morrison, mgr.
Cinerama Releasing Corp., 23300 Greenfield Rd., Oak Park, 48237; 968-1771. Nate Levin, br. mgr.
Columbia Pictures Corp., 24100 Southfield Rd., Southfield 48075; 557-2150. Wm. E. Wood, br. mgr.
Gail Film Dist., 16300 W. 9 Mile Rd., Southfield 48075; 557-5024. Arthur Weisberg, br. mgr.
Metro-Goldwyn-Mayer Pictures, 2310 Cass Avenue, 48201; 961-4456. John Pilmaier, br. mgr.
National Film Service, 6111 Concord, 48211; 923-2150. Ed McCauley, mgr.
National General Pictures, 23300 Greenfield Rd., Oak Park 48237; 968-6160. John Cane, mgr.
Paramount Pictures, 23300 Greenfield Rd., Oak Park 48237; 968-8137. Eugene Graham, br. mgr.
Regency Film Dist., Corp., 24655 Southfield Rd., Southfield 48075; 354-3245.
Twentieth Century-Fox Films, 17000 W. Eight Mile Rd., Southfield 48705; 353-4704. Jack Sturm, br. mgr.
UM Film Dist., Inc., 16300 W. 9 Mile Rd., Southfield, 48075; 557-3220 Don Fill, br. mgr.
United Artists Corp., 24100 Southfield Rd., Southfield, Mich. 48075; 557-5770. Sam Oshry, mgr.
Universal Film Exchanges, 436 West Columbia Ave., 48201; 961-2141. Davis Richoux, br. mgr.
Warner Bros. Dist. Corp., 20820 Greenfield Road, Oak Park, Mich. 48237; 542-0447. R. Hafeez, br. mgr.

HONOLULU, HAWAII

Shochiku Films, 1387 N. Beretania St.; 964-444; 733-8181.

HOUSTON, TEXAS

Conner, Charles M. Productions, 4713 Braeburn Drive, Bellaire, Texas (713) 668-9900.

INDIANAPOLIS

American International Pictures, 411 Illinois Bldg.; 634-4952. Tom Goodman, mgr.
Buena Vista Film Dist. Co., 619 Illinois Bldg.; 634-8408. Lee Heidingsfeld, mgr.
Columbia Pictures Corp., 608 Illinois Bldg.; 634-8408. James Svenstrup, br. mgr.
Howco Films, P.O. Box 20295; 253-1536. Bob Jones, mgr.
Metro-Goldwyn-Mayer, 412 Illinois Bldg.; 634-4361. J.T. McMahon, mgr.
Paramount Pictures, Inc., 428 Illinois Bldg.; 634-7563. John Kane, mgr.
20th Century-Fox Film Corp., 842 Illinois Bldg.; 634-5581. Robert Meyer, mgr.
United Artists Corp., 4000 Meadows Drive, Suite 111; 545-2244. Steve Caplan, br. mgr.

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Universal Film Exchanges, 3943 Meadows Dr.; 545-6263. C. Worrell, mgr.
Warner Bros., 441 Illinois Bldg.; 634-3581. Geo. R. Anderson, mgr.

JACKSONVILLE, FLA.

American International Pictures, 200 Guaranty Life Bldg.; ELgin 6-5737. C.L. King, mgr; sales off.ice only.
Buena Vista Film Distribution Co., Inc., Seabord Coastline Bldg.; 355-0741. Robert Pollard, mgr.
Clark Film Releasing Co., 204 Guaranty Life Bldg.; Phone: EL 3-7347. Harry Clark, mgr.
Columbia Pictures Corp., 11 N. Ocean St.; ELgin 3-5501. Ed McLaughlin, mgr, sales off.ice only.
Robert Farber Films, Guaranty Life Bldg.; 356-4232. Robert Farber, mgr.
General Film Productions, 128 E. Forsyth St.; 358-3641. Walter Powell, mgr.
Independent Film Exchange, 128 East Forsyth St.; 356-1475. Mrs. O. Glenn Gryder, mgr. 1011 Houston St. (shipping station.)
Metro-Goldwyn-Mayer Pictures, Inc., 128 E. Forsyth St.; 358-1551. Charles Turner, mgr.
Paramount Film Dist. Corp., 128 E. Forsyth St.; ELgin 6-3961. Fred Mathis, mgr.
20th Century-Fox Film Corp., 341 E. Bay St.; ELgin 6-2426. Ed Chumley, mgr.
United Artists, Inc., Universal Marion Bldg.; ELgin 3-4476. Byron Adams, mgr.
Universal Film Exchanges, Inc., 331 E. Bay St., 32202; ELgin 4-3761. G.D. Cothran, br. mgr.
Warner Bros. Pictures Dist. Corp., Universal Marion Bldg.; 232 N. Myrtle Ave. (shipping station); ELgin 4-3647. Carroll Ogburn, mgr.
(Note: Benton Bros. Film Express, 228 N. Myrtle Ave., ELgin 4-6795, is the shipping station for all local distributors except for independents. B.D. Benton is mgr.

KANSAS CITY, MO.

Allied Artists, 110 West 18th; 842-4221.
American-International Pictures, 1703 Wyandotte; HA 1-2324. John Wangberg, br. mgr.
Buena Vista Film Distribution, 110 W. 18th St.; BAltimore 1-1540. Bill Williams, br. mgr.
Columbia Pictures Corp., 3130 Broadway; HA 1-3892. T.L. Baldwin, br. mgr.
Loew's Inc., 3130 Broadway; GRand 1-2109. T.E. Bailey, br. mgr.
Mercury Film Co., 1703 Wyandotte. Bev. Miller.
Motion Picture Booking Agency, 1717 Wyandotte; VIctor 2-7379. Mrs. Bill Silver, owner.
Paramount Film Dist. Corp., 1701 Wyandotte; GRand 1-0410. Paul Rice, br. mgr.
Thomas Film Distributing Co., 110 West 18th; HA 1-2305.
20th Century-Fox Film Corp., 1793 Wyandotte St.; HArrison 1-7253. Roy Hurst, br. mgr.
United Artists Corp., 1703 Wyandotte; GRand 1-1123. Ralph Amacher, br. mgr.
Universal Film Exchanges, Inc., 1700 Wyandotte St.; HArrison 1-5624. Ray McKittrick, br. mgr.
Warner Bros. Distributing Corp., 1703 Wyandotte St.; HArrison 1-4646. Floyd Brethour, br. mgr.

LOS ANGELES

Aaban, A. Productions, 7080 Hollywood Blvd., Hollywood, Calif. 90028; 462-7766.
Able Film Company, 4330 Tujunga, North Hollywood 91603; 877-5216.
Allied Artists, 291 S. La Cienega, 90211; B.H. 657-8270. Raymond Axelrod, br. mgr.
Allstar Films, Inc., 1535 N. Las Palmas Ave., 90038; 466-3596.
American Film Co., 9033 Wilshire Blvd., 90028; 278-8118.
American International Pictures, 291 So. La Cienega Blvd., B.H. 90211. Harry Levinson, br. mgr.
Amerikana Film Co., 6725 Sunset Blvd., L.A.; 464-3131.
Apostolof Film Productions & S.C.A. Distributors, 3518 Cahuenga Blvd., West Los Angeles 90068; 851-5722.
Avco-Embassy Pictures, 1901 Avenue of the Stars; 879-9600.
AV-ED Films, 7934 Santa Monica Blvd., L.A.; 654-9550.
Azteca Films, Inc., 555 N. La Brea Ave., 90036; 938-2413. Jewel Truex, pres.
BCA International, 719 Gower St., L.A.; 462-5950.
BFA Educational Media, 11559 Santa Monica Blvd.; 929-2904. Classroom Film Distributors, Inc., 5610 Hollywood Blvd., L.A.; 462-3249.
Bernhard Films, 9952 Santa Monica Blvd., Beverly Hills; 277-6161.
Borde, Seymour & Associates, 1664 Cordova St., 90007; 731-8748.
Box Office Int. Film Distributors, 4774 Melrose Ave.; 660-1770.
Buena Vista Film Dist. Corp., 291 S. La Cienega Blvd., Suite 200, B.H. 657-4550. Douglas Desch, dist mgr. Roger Lewin, br. mgr.
Carlyle Films Ltd., 6430 Sunset Blvd., 90028; 466-0864.
Cathedral Films, Inc., 2921 W. Alameda, Burbank, 91503; 849-2275.
Cavalcade Pictures, Inc., 959 N. Fairfax Ave, 90046; OLdfield 4-4144. Harvey Pergament, mgr.
Cinema 5 Distributing Co., 9255 W. Sunset Blvd.; 274-8928.
Cinemation Industries, 291 S. La Cienega Blvd., Beverly Hills; 657-6720.
Cinerama Releasing, Inc., 292 S. La Cienega Blvd., B.H.; 659-2150.
Columbia Pictures Corp., 8671 Wilshire Blvd., B.H.; 657-6410. James Whiteside, br. mgr.
Crest Films Distributors, Inc., 1979 S. Vermont Ave., L.A.; 733-1123.
Crown International Pictures, 292 S. La Cienega Blvd., B.H. 90021; 657-6700. Newton 'Red' Jacobs and Mark Tenser.
Dart Enterprises, 5421 Santa Monica Blvd., L.A.; 464-9283.
Duque Films Inc., 1213 N. Highland Ave., 90028; 466-2491.
Ellman Enterprises, 1551 Robertson, 90035; 271-6104.
Embassy Picts Corp., 1928 S. Vermont Ave., L.A.; 734-8487.
Emerson Film Ent., Inc., 6922 Hollywood Blvd.; 461-3001. Thomas J. Aspell, Jr., mgr.
Eve Productions Inc., 7080 Hollywood Blvd., 90028; 466-7791. Eve Meyer, mgr.
Excelsior Distributing Corp., 8444 Wilshire Blvd., B.H. 90211; 653-7377.
Exhibitor's Service, Inc., 292 S. La Cienega Blvd., B.H.; 657-6040. Syd Lehman, vice pres.
Fairways International Films, 2221 Olive Ave., (West), Burbank; THornwall 5-6628.
Fanfare Film Productions, Inc., 9000 Sunset Blvd., 90069; 272-6262. Steve Ellman.
Favorite Films of California, Inc., 292 La Cienega Blvd., B.H.; 657-6700. Harry Levinson, br. mgr.
Film Investment Corp., 501 S. Fairfax Ave.; 933-8203. Adrian Weiss, pres.
Film Service Distributing Corp., 6327 Santa Monica Blvd., 90038; HOllywood 2-3237.
Films Incorporated, 5625 Hollywood Blvd.; 466-5481. George A. Crittenden, exchange manager.
General Film Corp., 1040 N. Las Palmas Ave.-ext. 353; 469-9011.
Gillman Film Corp., 2365 Westwood Blvd., Los Angeles; 475-8473.
Gold Star Pictures, 9028 Sunset Blvd., B.H.; 278-3263.
Goldstone Films of L.A., 8444 Wilshire Blvd., B.H.; 653-3231. Jack Sherriff, gen sls mgr.
Hallmark of Hollywood, Inc., 9000 Sunset Blvd., 90069; 274-4040.
Hollywood Cinemart, 7046 Hollywood Blvd., L.A.; 465-7924.
Hollywood International Film Corp. of America, 1044 S. Hill St., L.A.; 749-2067.
Hollywood Star Pictures, Inc., Suite 115, 1213 N. Highland Ave., Hollywood 90038; HOllywood 3-1316. Steven Snyder, vice pres.
Idalene Corp., 6515 Sunset Blvd., L.A.; 461-1950.
Importadora, Inc., 8942 Burton Way, B.H. 90211; 276-8640.
Kolitz, Al. Film Distributors, 291 S. La Cienega Blvd., B.H.; 657-6720.
Lippert, Inc., 544 Golden Gate Ave., San Francisco; (415) 771-5900.
Magna Pictures Corp., 8444 Wilshire Blvd., Beverly Hills 90211; 273-8640.
Manson Distributing Corp., 9145 Sunset Blvd., 90069; 273-8640. Edmund Goldman, pres.
Medford Films Corp., 1040 N. Las Palmas; 464-8138.
Metromedia, Inc., 8544 Sunset Blvd., 90069; 657-6290.
Merrick, Laurence, Int. Film Releasing, Inc., 870 N. Vine St., 90038; 462-8444.

World Radio History

Metro-Goldwyn-Mayer, Inc., 8500 Wilshire Blvd., B.H.; 657-6800. Herman L. Ripps, br. mgr.
National General Pictures Corp., 291 S. La Cieuega Blvd., B.H., 90211; 657-6061.
National Screen Service Corp., 2001 S. La Cienega Blvd., L.A.; 836-1505.
Olympic International, Inc., 8616 Sunset Blvd., 90069; 695-1600.
Paramount Film Dist. Corp., 291 La Cienega Blvd., B.H.; 657-7200.
Walter Reade Org., Inc. (See Continental Dist., Inc.)
Republic Pictures, Int., 8530 Wilshire Blvd., B.H.; 655-7701.
Herbert Rosener Co., 205 N. Canon Dr., B.H. 90212; 272-6705.
S.C.A. Distributors, 3518 Cahuenga W., 90028; Hollywood 2-5722.
Shermart Distribution Co., 560 N. Larchmong Blvd.; 465-7431.
Shochiku Films of America, 4417 W. Adams Blvd.; 733-8181.
Toho International, Inc., 834 S. La Brea Ave., 90036; 933-5877.
Tower Film Co., 6777 Hollywood Blvd., L.A.; 462-0011.
Trans America Film Corp., 1680 N. Vine St., 90028; 466-7575.
Twentieth Century-Fox Film Corp., 291 S. La Cienega Blvd., B.H.; 657-6000. Morris Sudmin, div. mgr. William Spencer, br. mgr.
U.S. Navy Motion Picture Booking, 1914 S. Vermont Ave., 90007; 735-0244.
United Artists, Exchange, 291 S. La Cienega Blvd., Suite 310, B.H.; 657-7000. Richard Carnegie, metropolitan district, western div. mgr.
United Producers Releasing Org., 8271 Melrose Avenue, 90046; 653-2430. Harold L. Ross, Michael J. Levison, Richard Kay.
United World Films, Inc., 1025 N. Highland Ave.; 465-5136. William H. Powers, mgr.
Universal Film Exchanges, Inc., 2001 S. Vermont Ave.; 731-2151. Robert Carpenter, br. mgr.
Warner Bros. Pictures Distributing Corp., 291 S. La Cienega Blvd., B.H.; 657-0401. Al Grubstick, dist mgr.
Western International, Inc., 111 N. Hudson, 90038; 462-0477.
Winters-Rosen, Inc., 9110 Sunset Blvd., 90069; 274-6681.
World Wide Pictures, 2520 W. Olive, Burkanl; THornwall 3-1300.

MEMPHIS

Allied Artists Southern Dist. Corp., (Rm. 948), 100 N. Main St., Bldg.; 527-9424. B. Prichard, mgr.
American International, 300 S. Second; 526-8328.
Columbia Pictures Corp., 100 N. Main St., (Rm. 1207); Bldg.; 526-3268. Frank Owen, mgr.
Film Transit, Inc., 291 Hernando St.; : 525-6894.
Howco Exchange, 399 South 2nd St.; 526-8328. Charles Arendall, br. mgr.
Don Kay Enterprises, 408 Second St.; 527-4023.
Loew's Inc., 100 N. Main St. Bldg., (Rm. 3020); 525-5443. James W. Ronsick, br. mgr.
Paramount Pictures, Inc., 100 N. Main St. (Rm. 925), Bldg; 527-9575. Wayland Lillard, br. mgr.
20th Century-Fox Film Corp., 100 N. Main St. Bldg.; 526-2164. Charles Jones, mgr.
United Artists, 100 N. Main St. Bldg.; 525-8467.
Universal Film Exchanges, Inc., 138 Huling St.; 526-4161. A.W. Snider, Jr., br. mgr.
Warner Bros. Pictures Dist. Corp., 100 N. Main St., Bldg., (Rm. 946); 526-1191. Jeff Williams, mgr.

MILWAUKEE

American International Pictures, 212 W. Wisconsin Ave.; 273-3887. Ed Gavin, br. mgr.
Buena Vista Film Dist. Co., Inc., 212 W. Wisconsin Ave.; 273-5111. Carole Sutter, br. mgr.
Columbia Pictures Corp., 212 W. Wisconsin Ave.; : BRoadway 1-3351. Paul Schober, mgr.
Independent Film Distributor, 6421 Milwaukee Ave.; 771-9470. Fern Anderson, mgr.
Loew's, Inc., MGM, 511 N. 117 St.; 258-6554. Arthur Heling, mgr.
Mescop, Inc., 9235 W. Capitol Dr.; 466-2700. Fred Florence, mgr.
Paramount Pictures Corp., 212 W. Wisconsin Ave.; BRoadway 1-7340. Larry St. John, br. mgr.
Theatres Service Co., 9235 W. Capitol Dr.; 462-7970. Don Perlewitz, mgr.
20th Century-Fox Film Corp., 212 W. Wisconsin Ave. Jerry Gruenberg, div. mgr.
United Artists Corp., 212 W. Wisconsin Ave.; BR 1-6529. Edward Stoller, br. mgr.
Universal Film Exchange, Inc., 4675 N. Morris Blvd.; 332-6664. M.P. "Pat" Halloran, mgr.

MINNEAPOLIS

American International, 1000 Currie Ave.; 333-8293. Morisson Buell, br. mgr.
Avco Embassy Pictures Corp., Inc., 1104 Currie Ave., 339-2729; Saul Malisow, br. mgr.
Buena Vista Distribution Co., Inc., 100 N. 7th St., 336-8607. Irving Marks, br. mgr.
Cinerama Releasing Corp., 704 Hennepin Ave.; 336-8631. Joe Young, br. mgr.
Dynes Films Distributing Co., 500A Produce Bank Bldg.; 333-2281. Dick Dynes, mgr.
Independent Film Distributors, 2249 Pennsylvania Ave., So.; 545-7015. Abbott Swartz, owner.
Lomac Distributing Co., 4818 Arden Ave.; 926-0386 or 1733. J.E. Loeffler, pres.
Metro-Goldwyn-Mayer Inc., 1104 Currie Ave.; 332-2553. Dean Lutz, br. mgr.
Paramount Film Distributing Corp., 1104 Currie Ave.; 333-0537. F.C. Myers, br. mgr.
20th Century-Fox Film Corp., 704 Hennepin Ave.; 333-2201. Avron Rosen, br. mgr.
United Artists Corp., 1000 Currie Ave.; 333-7276. Robert DeJarnette, br. mgr.
Universal Film Exchanges, Inc., 1113 Currie Ave.; 333-5334. Frank Zanotti, br. mgr.
Warner Bros. Distributing Corp., 704 Hennepin Ave.; 333-3281. Michael Mihalich, br. mgr.

NEW HAVEN

20th Century-Fox, 254 College St.; 865-1929. Sal Poplizio, mgr.
Universale, 24 Linde St., West Haven; 246-4747. George Somma, br. mgr.

NEW ORLEANS

Blue Ribbon Pictures, Inc., International Trade Mart, Suite 1400, 2 Canal St., 70130; 522-8788-89. George Pabst, owner.
Buena Vista Dist. Co., Inc., International Trade Mart Suite 1438, 2 Canal St., 70130; 525-2250, 525-2259.
Cinerama Releasing Corp., Odeco Bldg., (Rm. 310), 1600 Canal St., 70130; 524-5483. L.J. Oubre, br. mgr.
Columbia Pictures Industries, Inc., Intl. Trade Mart, Suite 2728-31, 2 Canal St., 70130; : 522-2782, 2784, 2783. John Winberry, br. mgr.
Conner, Charles M., Productions, 4713 Braeburn Dr., Bellaire, Texas; (713) 668-6008.
Delta Visual Service, Inc., 715 Girod St.; 525-9061. F.J. Didier, pres.
Film Inspection Service, Inc., 2411 Edenborn Ave., Metairie, La.; 833-5552. Weldon C. Wade, mgr. Dan M. Brandon, pres& gen mgr.
Goodrow, F.F. Distributor, 217 S. Saratoga St., (rear); 523-1474. F.F. Goodrow, owner.
Don Kay Enterprises, Inc., 2307 Banks; 821-2781, 3735. Don Kay, pres.
Leonard Audio Visual Service, 1303 Prytania St.; 522-9769. Earl Leonard, owner.
Masterpiece Pictures, Inc., 215 S. Liberty St.; 522-8703-04. Mrs. Mamie Dureau, pres.

Metro-Goldwyn-Mayer, Inc., 1020 Aurora Ave., Metairie, La.; 835-8145. H.A. Arata, resident mgr.
National General Pictures, Corp., 442 Canal St., (Rm. 403), 70130; 522-8356. Lewis Oubre, br. mgr.
Paramount Pictures Corp., Intl. Trade Mart, Suite 804, 2 Canal St., 70130; 529-2608. Clyde Daigle, br. mgr.
Twentieth Century-Fox Distrib. Corp., 200 S. Liberty St.; 525-9858-59. Gerald S. Kennedy, br. mgr.
United Artists Corp., Intl Trade Mart, Suite 1334, 2 Canal St., 70130; 524-3617. Frank Rule, br. mgr. Gene Goodman, regional mgr in residence.
Universal Film Exchanges, Inc., 143 S. Liberty St.; 522-9181. Charles R. Ost, br. mgr.
Warner Bros. Dist. Corp., Intl. Trade Mart, Suite 1014, 2 Canal Street, 70130; 524-2121. Gus Trog, br. mgr.

World Radio History

NEW YORK

Allied Artists Pictures Corp., 15 Columbus Circle, N.Y.; 541-9200.
American International Pictures, Inc., 165 W. 46th St.; CI 5-3035.
Avco Embassy Pictures Corp., 1301 Ave. of the Americas; 956-5500. Joseph E. Levine, pres.
Azteca Films, Inc., 132 W. 43 St.; OX 5-4740. Carlos Herrera, pres.
Baker, Sam, Associates, 165 W. 46th St.; PL 7-0290. Sam Baker.
Brandon Films, Inc., 221 W. 57 St.; CI 6-4867. T.J. Brandon.
Buena Vista Film Distributing Co., 477 Madison Ave.; PL 9-3880. Irving Ludwig, pres.
Burstyn, Joseph, Inc., 165 W. 46 St.; 245-1750. Fae R. Miske, pres.
Casolaro Films Distributing Co., 132 Lafayette Street; 966-2112.
Cinema 5 Distributing Inc., 595 Madison Ave., AL 4-5555.
Cinerama Releasing Corp., 1345 Ave. of the Americas; 581-5858.
Columbia Pictures Corp., 711 Fifth Ave.; PL 1-4400.
Continental Distributing, Inc., 241 E. 34 St.; MU 3-6300. Irving Wormser, pres.
Empire Films, Inc., 22 E. 40 St.; LE 2-7027. Del Handel, pres.
Exclusive Pictures, 723 Seventh Ave., 10019; Circle 5-6456. Leo Gottlieb, sales mgr.
Filmmakers Cooperative, 175 Lexington Ave.; 889-3820.
Films Incorporated, 38 West 32nd St., 10001; 594-5170. Sally Pataro, br. mgr.
Fine Arts Films, Inc., 1501 Broadway, 10036; BRyant 9-6734. Arthur M. Epstein, pres.
Goldstone Film Enterprises, 1546 Broadway, 10036; 246-4662-3. Harry Goldstone, pres.
Grand Prize Films, 145 E. 49 Street; 759-8995.
Harrison, Edward Films, 1501 Broadway, 10036; LA 4-1318. Edward Harrison.
Hoffberg Productions, Inc., 321 West 44 St., 10036; Circle 6-9031. H.J. Hoffberg.
Magna Pictures Dist. Corp., 233 West 49 St.; JU 6-0500. George Josephs, genl sls mgr. Marvin Friedlander, mgr.
Master Film Distributors, Inc., 11 West 42 St.; 279-9777.
Metro-Goldwyn-Mayer, Inc., 1350 Avenue of the Americas; 262-3131.
National General Pictures Corp., 600 Madison Ave., 10022; 752-0300.
Pacemaker Pictures, Inc., 1501 Broadway; 563-0875.
Paramount Film Distributing Corp., 1 Gulf & Western Plaza; 333-4600.
Principal Film Exchange, Inc., 630 Ninth Ave., 10036; CI 6-6660. S.S. Krellberg.
Shochiku Films of America, Inc., 551 Fifth Avenue; OX 7-6146.
Times Film Corp., 144 West 57 St., 10019; PL 7-6980. Felix J. Bilgrey, vice pres.
Trans-Lux Distributing Corp., 625 Madison Ave., 10022; PLaza 1-3110. Richard T. Brandt, pres.
20th Century-Fox Film Corp., 444 West 56 Street, 10019; 957-5000.
United Artists Corporation, 729 Seventh Ave.; CI 5-6000.
United Motion Picture Organization, 130 East 58 St., 10022; EL5-7787. Richard Davis, pres.
Universal Film Exchanges, Inc., 630 Ninth Ave.; 246-4747.
Warner Bros. Distributing Corporation, 666 Fifth Ave.; 246-1000.

OKLAHOMA CITY

Allied Artists Distributing Corp., 625 W. Sheridan; CE 2-8611.
Columbia Pictures Corp., 702 W. Sheridan; 232-9263. C.A. Gibbs, br. mgr.
Conner, Charles M., Productions, 4713 Braeburn Dr., Bellaire, Tex.; (713) 668-9945.
Metro-Goldwyn-Mayer, Inc., 2200 Classero Blvd.; 235-2553. George Fisher, br. mgr.
Okla. City Shipping & Inspection Bureau, 809 S.W. 7th; Phone: CE 5-2553. Alford Baird, mgr.
Paramount Pictures, Inc., 706 W. Sheridan; CE 9-2297. C.H. Weaver, mgr.
Screen Guild Productions of Oklahoma, Inc., 708 W. Sheridan; 232-4623. Harry McKenna, mgr.
Theatre Poster Service, 704 W. Sheridan; CE 2-9900. Robert Smith, mgr.
United Artists Corp., Citizens Tower Bldg.; 528-2888. Bill Hunter.
Universal Film Exchanges, Inc., 710 W. Sheridan; CE 2-9206. Charles Hudgens, mgr.
Warner Bros. Pictures Distributing Corp., Commerce Exchange Bldg.; CE 5-7544. Don Tullins, br. mgr.

OMAHA

Allied Artists Distributing Corp., 1524 Davenport St.; 341-1953. Solomon J. Francis, mgr.
American-International Pictures of Nebraska and Iowa, 1508 Davenport St.; 342-1161. Meyer L. Stern, mgr.
Buena Vista Film Dist. Co., Inc., 709 Omaha Loan & Bldg. Assn. Bldg. 341-4030. Patrick Halloran, sales rep.
Omaha Film Depot, Inc., off.ice 215 N. 10th, 341-2045; depot 1508 Davenport St., 342-6576.
Universal Film Exchange, 1524 Davenport St.; 341-8918.
Warner Bros., 525-26 Omaha Loan & Building Assn. Bldg, 15th and Dodge Sts.; 342-4838. Robert W. Hirz, mgr.

PHILADELPHIA

Alan Pictures (Foreign Films), Fox Bldg.; LOcust 3-4428. Alan Strulson, owner.
Allied Artists Distributing Corp., 1241 Vine St.; LOcust 3-8342. Maxwell Gillis, mgr.
American Film Co., 1329 Vine St.; WAlnut 2-1800. Benny Harris, mgr.
American-International, Fox Bldg.; LOcust 8-6684. Edward Heiber, div. mgr. Joseph F. Quinlivian, br. mgr.
Buena Vista Film Distribution, 1225 Vine St.; LO 7-0845. Leonard Mintz, br. mgr. Mort Magill, dist mgr.
Capital Film Exchange, 309 N. 13th St.; LOcust 7-2698. .Edward J. Gabriel, mgr.
Columbia Pictures Corp., 1225 Vine St.; LOcust 8-3889. Harry E. Weiner, br. mgr.
Embassy Pictures, 1225 Vine St.; LOcust 3-0209. Irving Lomis, br. mgr.
Fanfare Films, Inc., 1239 Vine St.; LOcust 7-2242. Joe Solomon, pres.
Lopert Pictures Corp., Fox Bldg.; LOcust 3-9500. Robert Friedman, br. mgr.
M.Y. Film Co., 303 North 13th St., 19107; 567-8153. Manny Youngerman, pres.
Metro-Goldwyn-Mayer, Inc., Fox Bldg.; LOcust 7-5150. Sid Eckman, mgr.
Paramount, Fox Bldg.; LOcust 7-3672. Don Hicks, br. mgr.
Mutual Films, Inc., 317 N. 13th St.; LOcust 4-4429. David Rosen, pres.
David Rosen, 317 N. 13 St.; LOcust 4-4429. David Rosen, owner.
Seven Arts Picutres, 303 N. 13 St.; LOcust 3-3366. Manny Youngerman, dist mgr.
20th Century-Fox Film Corp., Fox Bldg.; LOcust 8-7030. Bennett Goldstein, br. mgr.
United Artists Corp., Fox Bldg.; LOcust 3-9500. Eugene Tunick, eastern div. mgr. Albert Glaubinger, br. mgr.
Universal-International, 251 N. 13 St.; LOcust 4-3980. P. Ciccotta, br. mgr.
Warner Bros. Pictures Dist. Corp., 230 N. 1225 Vine St.; LOcust 3-9530. William G. Mansell, br. mgr.

PITTSBURGH

American International Pictures of Pittsburgh, 415 Van Braam St.; 281-1630. David Silverman, mgr.
Buena Vista Film Distribution Co. Inc., Fulton Bldg., 107 6th St.; 281-9911. Lawrence Seidelman, mgr.
Columbia Pictures Corp., Fulton Bldg., 107 6th St.; 281-0808. Frank Silverman, mgr.
Metro-Goldwyn-Mayer, Inc., 661 Northcrest Drive; 341-5556. Max Shabason, r.
Paramount Pictures, Inc., Fulton Bldg., 107 6th St.; 281-9270; Don Hicks, mgr.
S. Perilman Films, Fulton Bldg., 107 6th St.; 471-5535.
20th Century-Fox Film Corp., 1723-25 Blvd. of the Allies; 471-3572. Lou Korte, mgr.
United Artists Corp., Fulton Bldg., 107 Sixth St.; 471-8960. David Litto, mgr.
Universal Film Exchanges, Inc., 1121 Dormont Ave.; 341-2445. James Ley, mgr.

World Radio History

Warner Bros. Distributing Corp., 1225 Vine St., Phila. 19107; (215) 563-9530. Angelo Lombardi, mgr.
Wheeler Films, 625 Fulton Bldg., 107 Sixth St.; 471-8225. Peter Defazio, mgr.

PORTLAND, ORE.

American International, 925 N.W. 19th; 238-1175. Terry Crawford, mgr.
Columbia Pictures Corp., 935 N.W. 19th; 225-3101. Ed Bramwell, mgr.
20th Century-Fox Film Corp., 925 N.W. 19th; 229-6129. Kenneth Septka, mgr.
United Artists, 1951 Kearney St.; 228-9405. Dave Dunkle, mgr.

ST. LOUIS

American International Pictures, 538 Grand Avenue North; 533-6397. George Phillips, mgr.
Avco-Embassy Pictures, 539 Grand Avenue North; 533-8344. Arthur J. McManus, mgr.
Buena Vista Distribution Company, Inc., 539 North Grand Ave.; 535-1159. George Cohn, mgr.
Cinerama Releasing Corp., 539 North Grand Ave.; 533-5000. Ralph Hacker, mgr.
Columbia Pictures Corp., 3310 Lindell Blvd; 371-2030. Stanley Smith, mgr.
Metro-Goldwyn-Mayer, Inc. 539 North Grand Ave.; 533-0201. Gerald Banta, mgr.
National General Pictures, 539 North Grand Ave.; 534-0500. Mike Bisio, mgr.
Twentieth Century-Fox Film Corp., 3330 Olive St.; 533-3185. John Catanzaro, mgr.
United Artists Corp., 539 North Grand Ave.; 533-0346. E.J. Stevens, mgr.
Universal Film Exchanges, Inc., 3203 Olive St.; 533-3800. George Burd, mgr.
Warner Bros.-Seven Arts Pictures Dist. Corp., 1139 Olive St.; 231-4575. Joe Young, mgr.

SALT LAKE CITY

American International, 252 East 1st South St.; 322-3601. Fred Polasky, mgr.
Buena Vista Film Dist. Co., Inc., 600 Phillips Petroleum Bldg.; 322-1255. Thomas MacMahon, mgr.
Columbia Pictures Corp., 130 Social Hall Ave.; 322-3476. Jeff Lee, br. mgr.
Film Service Corporation, 314 E. South Temple; 322-0557. Sidney Cohen, mgr.
Films Incorporated, Deseret Book Co.—(Film Div.) 44 E.S. Temple, 84110; 328-8191. Betty Dodge, mgr.
Intermountain Theatres, 52 W. Second So. St.; 355-5391. John Krier, v.p. & gen mgr.
National Film Service, Inc., 350 West 6th So. St.; 364-7729. Bulon Hammer, mgr.
NGC Theatre Corp., 314 Phillips Petroleum Bldg.; 364-8489. John Tella, dist mgr.
Sero Amusement Co., 132 S. State St.; 521-3700. August D. Nardoni, gen mgr.
20th Century-Fox Film Corp., 216 E. 1st South St.; 363-3908. K.O. Lloyd, mgr.
United Artists Corp., 210 E. 1st South St.; 363-6736-7. W.W. McKendrick, mgr.
Universal Film Exchange, 1470 Laird Ave.; 486-8937. C. Handsacker, sales rep.
Wycoff. Co., Inc., Box 366; 322-1361. Roger Andrus, mgr.

SAN ANTONIO, TEX.

Alamo Booking Center, 224 Carolwood; DI 2-7011. William C. Rau, br. mgr.
Azteca Films, Inc. (Spanish Films), 410 San Pedro Ave.; CApitol 6-7266. Jewell Truex, mgr.
Conner, Charles M., Productions, 4713 Braeburn Dr., Bellaire, Tex.; (713) 668-9900.
Kier Film Company, 154 Davis Court; Travis 9984; TA 2-0652; TA 2-9984. H.W. Kier, owner.

SAN DIEGO

Films Incorporated, Kerr Film Exchange, 3034 Canon St., 92106; ACademy 4-2406. Marjorie Kerr, br. mgr.

SAN FRANCISCO

Allied Artists Productions, Inc., 191 Golden Gate Ave.; 431-2315. Clint Mecham, mgr.
Buena Vista Film Dist. Co., Inc., 680 Beach St.; 673-1215. Norman Chesler.
Columbia Pictures Corp., 988 Market St., Suite 800; 771-2525. Mel Klein, br. mgr.
Emerson Film Enterprises, Inc., 333 Golden Gate Ave., 94102; 431-6772. James Myers, mgr.
Favorite Films of Calif. Inc., 255 Hyde St.; PRospect 6-4409. N.P. Jacobs, pres. Andy Anderson, br. mgr.
Goldstone Films of Calif., Inc., 988 Market St.; 673-1855. Carmel Cormack, mgr.
Lippert Inc., 544 Golden Gate Ave., 94102.
Magna Pictures Dist. Corp., 172 Golden Gate Ave.; PR 6-3200. Alan R. Steuer, mgr.
Metro-Goldwyn-Mayer, Inc. 3360 Geary Blvd.; 387-8600. Stewart Engbretson, resident mgr.
Paramount Pictures, Inc., 988 Market St.; GR 4-3517. John Oldes, br. mgr.
20th Century-Fox Film Corp., 645 Larkin St.; PRospect 5-1600. Morris H. Yowell, mgr.
United Artists Corp., 305 Golden Gate Ave., Rm. 224; UNderhill 1-2751. Ralph Clark, br. mgr.
Universal Film Exchange, 129 Hyde St.; PRospect 6-3600. James B. Mooney, mgr.
Warner Bros. Pictures Distributing Corp., 544 Golden Gate Ave.; 474-5938. Paul Ripps, mgr.

SEATTLE

American International Pictures, 2401 Second Ave.; MA 2-0660. J.R. Beale, br. mgr.
Buena Vista Dist. Co. Inc., 2419 Second Ave.; MA 4-0186. Homer Schmitt, br. mgr.
Columbia Pictures Corp., 2415 Second Ave.; MA 3-5349. A. Boodman, br. mgr.
Favorite Films of California Inc., 2318 Second Ave.; MAin 4-6234. Pete Tolins, br. mgr.
Fine Arts Guild, 7720 Greenwood Ave.; SUnset 2-7337. James N. Selvidge, N.W. agent.
Metro-Goldwyn-Mayer Inc., 2323 Second Ave.; MA 3-4056. E. Hinchy, br. mgr.
Paramount Pictures Corp., 2312 Second Ave.; MA 2-4287. Morris Sherman, br. mgr.
Saffle's Theatre and TV Service, 2421 Second Ave.; MA 3-5177. M.W. "Bud" Saffle, pres.
20th Century Fox Film Corp., 2421 Second Ave.; MA 3-7815. Paul Snoddy, br. mgr.
United Artists Corp., 2403 Second Ave., MA 2-3788. Bud Hamilton, mgr.
U.S. Navy Dist., Booking Office, 13th Naval Dist.; LA 7-3863. L.D. Palermini, dir spec services.
Universal Film Exchange Inc., 2401 Second Ave. MA
Warner Bros.-Seven Arts Distributing Corp., 2734 Second Ave.; MA 3-6823. Larry Blair, br. mgr.

WASHINGTON, D.C.

Allied Artists, 306 H. Street, N.W.; 783-8938. Ross Wheeler, br. mgr.
American International Pictures, 1217 H Street, N.W.; 347-2442. Jerome Sandy, pres.
Associated Pictures Co., 8601 Liberty Rd., Randallstown, Md.; (301) 922-6000. Philip Glazer, mgr.
Association-Sterling Films, 1701 N. Fort Meyer Drive, Arlington, Va.; 525-4475. C. Edgar Bryant, sales mgr.
Avco Embassy Picture Corp., 859 Warner Bldg., 13th & E Sts., N.W.; 628-0456. Fritz Goldschmidt, br. mgr.
Buena Vista Film Dist. Co., Rm. 1006, 1100 Vermont Ave. N.W.; 296-7730. J.B. Brecheen, br. mgr.
Clark Service, Inc., 3194 Bladensburg Rd. N.E.; 526-0733. John Obert, mgr.
Columbia Pictures Corp., 711 4th St. N.W.; 628-4035. Fred Sapperstein, br. mgr. Harold Levy, head booker and off. mgr.
Metro-Goldwyn-Mayer, 1025 Vermont Ave. N.W., Suite 508; 347-6530. Ted Krassner, res. sales mgr. Howell Owens, sales spvsr.
Modern Talking Picture Service, Inc., 2000 "L" St. N.W.; 293-1222. Robert Kelley, pubaff dir.
National General Pictures Corp., 1156 15th St. N.W.; 659-2819. James Ross, br. mgr.
Paramount Film Dist. Co., 5249 Duke St., Suite 306, Alexandria, Va.; 751-1733. Harry Lock, br. mgr.
Peerless Dist. Co., 4620 Wisconsin Ave., N.W.; EM 2-8712. Teddy Shull, owner.
20th Century-Fox Film Corp., 1156-15th Street, Suite 701, N.W.; 223-6320. Sheperd Bloom, br. mgr.

World Radio History

United Artists Corp., 5530 Wisconsin Ave., N.W.; 652-6658. Seymour Berman, br. mgr.
Universal Film Exchanges, Inc., 227 "H" St., N.W., 2001; 202-638-4141. Alex Schimel, br. mgr.
Vaudeo, Inc., 1921 Pennsylvania Ave., N.W.; 333-4131. Doris O. Steffey, sales v.p.
Warner Bros. Pictures Dist. Corp., 1141 K St., N.W., Suite 420; 628-4035. Charles Jordon, br. mgr.
Wheeler Film Co., 306 H St., N.W.; 783-8938. Sam Wheeler, owner.

CANADA

CALGARY, ALTA.

Allied Artists Pictures of Canada Ltd., 3811 Edmonton Trail. Larry Rittenberg, mgr.
Columbia Pictures of Canada, Ltd., 3311-A Edmonton Trail. S. Isenstein.
Empire Films Ltd., 3811 Edmonton Trail. Maws Kitigawa, mgr.
International Film Distributors, Ltd., Larry Rittenberg, mgr. (See Allied Artists.)
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 1402-11th Ave. S.W. Sid Sniderman, mgr.
Paramount Film Service Ltd., 3811 Edmonton Trail. W.O. Kelly, mgr.
Twentieth Century-Fox Film Corp., 1402-11th Ave. S.W. Michael Brager, mgr.
United Artists Corp. Ltd., 3811 Edmonton Trail. Robert Radis, mgr.
Universal Films Ltd., 3811 Edmonton Trail; 413 276-4466. Al Genaske, mgr.
Warner Bros.-Seven Arts, Pictures Dist. Co. Ltd., 704 Eighth Ave. West; 2-1606. Blain Covert, mgr.

MONTREAL, QUE.

Allied Artists Pictures of Canada Ltd., 5801 Monkland Ave. Ken Snellgrove, mgr.
Atlas Film Distributors Ltd., 8440 St. Lawrence; 381-5961.
Avant-Garde Distributors Ltd., 5220 Grand Blvd., Montreal 253; (514) 482-6900. Leon Scheim, pres. and gen mgr.
Cine-Art Film Distributing Co. Ltd., 1200 St. Catherine St. E.; LA 3-5740. Michael Costom, pres.
Columbia Pictures of Canada, Ltd., 4996 Place de la Savanne. Irving Fogel, mgr.
Empire Films, Ltd., 8440 St. Laurent Blvd.
France Film Company, 1405 Maisonneuve St. J.A. DeSeve pres and gen mgr.
General Films, Ltd., 3724 Park Ave.
International Film Distributors Ltd. (See Allied Artists.)
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 8393 St. Lawrence Blvd. Roger Chartrand, mgr.
Paramount Film Service Ltd., 2000 Northcliffe Ave. Romeo Goudreau, mgr.
Rex Film Inc., Action Catholique Bldg., 3 Place Jean-Talon, Quebec. L. Janssens van der Sande, v.p. and gen mgr.
Twentieth Century-Fox Film Corp., 8275 Mayrand St. Gordon Lightstone, Jr., mgr.
Unifrance Film, 1170 Drummond St.; 861-7131. Robert Hollier, rep.
United Artists Corp. Ltd., 3290 Cavendish Blvd. Morris Hamat, mgr.
Universal Films, Ltd., 8444 St. Laurent Blvd.; 514-384-4100. J. Hurtubise, br. mgr.
Warner Bros.-Seven Arts Distributing Co. Ltd., 5890 Monkland Ave.; 481-2763. Archie Cohen, mgr.

SAINT JOHN, N.B.

Allied Artists Pictures of Canada Ltd., 45 King St. Kay Ryan, rep.
Columbia Pictures of Canada, Ltd., 45 King St. L. Simon, mgr.
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International Film Distributors Ltd., 45 King St. Kay Ryan, rep.
Metro-Goldwyn-Mayer Pictures of Canada, Ltd. 45 King St. Eric Golding, mgr.
Paramount Film Service Ltd., 45 King St. Ralph Thorne, mgr.
Saint John's, Newfoundland, (16mm. only), 124 Water St. E. Harry Hayes.
Twentieth Century-Fox Corp.,Ltd., 12 Hazen Ave.; 3-3207. Robert Pacey, mgr.
United Artists Corp., Ltd., 45 King St.; 506-692-0121. D. McKelvie, br. mgr.
Universal Films Ltd., 45 King St. Don McKelvie, mgr.
Warner Bros.-Seven Arts Pictures, Ltd., 12 Hazen Ave. Mickey Komar, mgr.

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Columbia Pictures of Canada, Ltd., 72 Carlton St.; WA 1-8931. Harvey Harnick, gen mgr. L. Bernstein.
Empire Films Ltd., 277 Victoria St.; EM 8-8621. Paul Nathanson, pres and owner. gen. Herb Mathers, mgr.
International Film Distributors Ltd., 20 Bloor St. W.; 927-4061. Jack Bernstein, vice-pres.
Italiafilms (Canada) Ltd., 565 College Street; LEnnox 1-6741. Robert Lester, mgr.
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Paramount Film Service Ltd., 111 Bond St.; 366-8811. Robert Lightstone, gen sales mgr.
Rank Film Distributors (Canada) Ltd., 20 Carlton St.; 363-9021. Frank Fisher, vice pres.
Twentieth Century-Fox Corp. Ltd., 110 Bond St.; EM 4-3471. Vic Beattie, man dir.
United Artists Corp. Ltd., 277 Victoria St.; EM 4-6473. Irvin Coval, mgr. George Heiber, gen mgr.
Universal Films Ltd., 277 Victoria St.; 416-363-4151. R. Bowers, br. mgr.
Warner Bros.-Seven Arts Pictures Distributing Co. Ltd., 70 Carlton St.; WA 2-5145. Irving Stern.

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International Film Distributors, Ltd. Lou Segal, (See Allied Artists).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 2188 W. 12th Ave.; BAyview 5868. Dave Gilfillan, mgr.
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Sovereign Film Distributors, Ltd., 2416 Granville St.; MArine 3843. Fred Stone, mgr.
Twentieth Century-Fox Film Corp. Ltd., 2186 W. 12th Ave. Dawson Exley, mgr.
United Artists Corp., Ltd., 2182 W. 12th Ave. Harry Woolfe, mgr.
Universal Films Ltd., 2184 W. 12th Ave.; 604-736-0441. Bryan-Rudston Brown, mgr.
Warner Bros.-Seven Arts Pictures Dist. Co. Ltd., 2182 W. 12th Ave. Earl Dalgleish, mgr.

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International Film Distributors Ltd., (see Allied Artists.)
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NATIONAL SCREEN SERVICE, 876 Harrison St.; YUkon 6-5227; Ray Richman, mgr.

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JOHNSON, E.S., Film Exchange Bldg., 2108 Payne Ave.; PRospect 1-3689.
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156 E. 52nd St., PL 3-5083
LOHMAN, DOROTHY B.,
250 W. 57th St., PL 7-1990
McCAFFREY, WM.,
211 E. 51st St., EL 5-1076
McCLENDON, ERNESTINE,
56 W. 45th St., TN 7-2287

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McDERMOTT, MARGE,
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MACK, JESS,
1650 Broadway, 736-0040
MARTINELLI ATTRACTIONS,
888 8th Ave., JU 6-0963
M.E.W. Company,
370 Lexington Ave., 889-7272
MILLER ENT., DICK,
1545 Broadway, LT 1-9161
MORRIS AGENCY, WM.,
1350 Ave. of Americas, JU 6-5100
OPPENHEIM-CHRISTIE ASSOC.,
565 5th Ave., 661-4330
OSCARD/GAGE, LTD.,
19 W. 44th St., YU 6-8470
OSTERTAG, BARNA,
501 Fifth Ave., OX 7-6339
PERKINS, CYE,
139 52nd St., PL 2-4488
PERRY, AL,
1650 Broadway, CI 7-7260
PINKARD, MACEO,
211 W. 53rd St., Suite G, CI 6-4120
PITMAN AGENCY, RICHARD,
229 W. 42nd St., WI 7-5555
PITT AGENCY, JOEL,
250 W. 57th St., 765-6373
POWERS' BEAUTIFUL PEOPLE,
111 W. 57th St., 582-2560
POWERS MGMT., JAMES,
55 W. 42nd St., 947-1771
PREMIER TALENT ASSOC.,
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RICE—McHUGH,
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154 W. 54th St., 581-1466
ROSCOE, MIKE,
119 W. 57th St., 246-8820
ROSSELLI, LYNN,
1650 Broadway, 489-7227
ROYAL MODEL & TALENT,
303 W. 42nd St., 246-0530
RUBENSTEIN, BERNARD,
342 Madison Ave., YU 6-1317
RYAN, CHARLES VERNON,
35 W. 53rd St., CI 5-2225
SAFIER, GLORIA,
667 Madison Ave., TE 8-4868
SCHIRMER AGENCY, GUS,
147 E. 62nd St., TE 8-3413
SCHULLER AGENCY, WM.,
667 Madison Ave., PL 8-1919
SCHWARTZ, MORT,
156 E. 52nd St., PL 3-1529
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162 W. 56th St., 246-9029
SEGAL, JACK,
850 7th Ave., CO 5-7489
SERENDIPITY TALENT,
301 E. 48th St., 421-7050
SILVER, MONTY,
850 Seventh Ave., 765-4040
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51 E. 42nd St., OX 7-3340
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405 Park Ave., PL 2-0944
STEWART PERSONAL MGMT.,
405 Park Ave., PL 3-4610
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STROUD MGMT.,
18 E. 48th St., MU 8-0226
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1650 Broadway, JU 6-4616
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WATERS AGENCY, BOB,
510 Madison Ave., LW 3-0543
WEBB-COSDEN,
200 W. 57th St., CO 5-4311
WENDER & ASSOC.,
1545 Broadway, LT 1-5217
WIESE, HENRY WM.,
350 W. 55th St., 265-1930
WILHELMINA MODEL AGENCY,
9 E. 37th St., 532-7141
WITT, ASSOCS., PETER,
37 W. 57th St., PL 9-7966
WOLTERS, HANNS,
342 Madison Ave., TN 7-9177
WRIGHT REPS., ANN,
137 E. 57th St., 832-0110
ZOLI MGMT., INC.,
19½ E. 62nd St., 758- 5959

Publicity Representatives in Hollywood-Los Angeles

Beverly Hills

ABRAMS, BOB, AND ASSOCIATES, 6430 Sunset Blvd., Los Angeles 90028; 461-4393.
ACKERMAN-EGAN ASSOCIATES, 324 S. Beverly Dr., Beverly Hills, 90212; 553-0814.
ALLAN, INGERSOLL, AND WEBER, 1901 Avenue of the Stars, Suite 680, Century City, Los Angeles 90067; 277-3200.
ALLAN, JOHN, ASSOC., 553 N. Hoover; 661-5748.
ALVIN, JOE & CO., 1052 West 6th St., Los Angeles; 680-1413.
BALKIN, SIDNEY & ASSOC., 340 North Camden Dr., Beverly Hills; 278-2951.
BANKER, FRED AND ASSOCIATES, 3467 Wrightwood Drive, Studio City, 91604; 877-0691.
BARLOR ASSOCIATES, 428 North Palm Dr., Beverly Hills; 278-1998.
BAUS AND ROSS CO., 2796 W. 8th St., Los Angeles; DUnkiri 8-1107.
BENNETT, ALEON & ASSOCS., 8272 Sunset Blvd., L.A. 90046; 656-1616.
BERNSTEIN, JAY. 9110 Sunset Blvd., Los Angeles 90069; CRestview 4-7656.
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BLEEDEN, JOE, 10626 Wilshire Blvd., L.A. (24); CR 3-3414.
BOLLINGER, HENRI, 1735 No. Vine St., L.A. (28), 466-8542.
BOOKE & CO., INC., 8920 Wilshire Blvd., Beverly Hills; 655-8363.
BRAVERMAN-MIRISCH, INC., 9255 Sunset Blvd., Los Angeles 90069; 272-8608.
BURSON-MARSTELLER ASSOCIATES, 3600 Wilshire Blvd., Los Angeles; 386-8776.
BYOIR, CARL, AND ASSOCIATES, INC., 900 Wilshire Blvd., Los Angeles; 627-6421.
THE CAMBRIDGE CO., 8961 Sunset Blvd., L.A. 90069; 274-4202.
CHANDLEE, ESME, & ASSOCIATES, 170 North Robertson Blvd., Beverly Hills 90211; 657-8340.
COHN, BEN, CO., 1040 North Las Palmas, Los Angeles 90038; HO 9-9011.
CORDOVA CO., THE, 612 S. Flower, L.A.; 623-8177.
COWAN, WARREN, 250 North Canon Dr., Beverly Hills; 272-0121.
DIMARCO, TONY, 4421 Riverside Dr. Burbank, Calif. 91505; 841-2688.
DRUXMAN, MICHAEL B. & ASSOCIATES, 7015 Sunset Blvd., Los Angeles; 465-8886.
EDDY, ARTHUR, 1405 N. Foothill Rd., Ojal, California 93023; 805-646-5834.
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FOLDARE, MAURY AND ASSOCIATES, 1717 North Highland Ave., Hollywood 28; HOllywood 9-8135.
FRANKEN PUBLIC RELATIONS, 1115 S. La Cienega Blvd.; 462-2395.
FREEMAN AND BEST, 6565 W. Sunset Blvd., Hollywood 90028; 462-2395.
FULKERSON, CHARLES E. ASSOCIATES, 966 S. Vermont; 388-2387.

World Radio History

FURMAN ASSOCIATES, 3133 Lake Hollywood Dr., Los Angeles 90028; 851-3400.

GARRETT CO., THE, 8730 Sunset Blvd., Los Angeles 90069; 657-1801.

GARRETT, MICKEY, ASSOCIATES, 3349 Cahuenga Boulevard West; Los Angeles; 851-5075.

GELFORD, GORDON AND ASSOCIATES, 8907 Wilshire Blvd., Beverly Hills; 652-6340.

GERSHENSON & DINGILIAN ASSOCIATES, 120 El Camino, Suite 206, Beverly Hills 90212; 278-2340.

GERSHMAN, SWANEY & GIBSON, 8780 Sunset Blvd., 659-3565.

GIFFORD/WALLACE, INC., 9800 W. Olympic Blvd., Beverly Hills 90212; 277-6747.

GOODMAN ORGANISATION, THE, 1800 N. Highland Ave., Hollywood 90028; 464-7241.

HANSON & SCHWAM, 9255 Sunset Blvd., Los Angeles 90069; 278-1255.

HARSHE-ROTMAN & DRUCK, INC., 3345 Wilshire Blvd., Los Angeles; DUnkirk 5-5271.

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KAMINS, BERNIE, 9720 Wilshire Blvd., Beverly Hills; 272-2566.

KENNETT, PUBLIC RELATIONS ASSOCIATES, 6640 Sunset Blvd., Los Angeles 90028, HOllywood 3-7191.

KLINE, FRED, 809 Cahuenga Blvd., Los Angeles; 462-6371.

LEE & ASSOCIATES, 8170 Beverly Blvd., Los Angeles; 651-2090.

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LEWIS HERM & ASSOCIATES, 560 N. Larchmont, Los Angeles; 464-8189.

LEWIS CO., THE, 8560 Sunset Blvd., Los Angeles 90069; 655-9242.

LIBERMAN, FRANK, AND ASSOCIATES, 9255 Sunset Blvd., Los Angeles 90046; 278-1993.

LITROV, ALEX, 9171 Wilshire Blvd., Beverly Hills; Suite 540; 274-7855.

MAHONEY, JIM & ASSOCIATES, 120 El Camino, Beverly Hills; 272-7861.

MARSH, PAUL AND ASSOCIATES, 9255 W. Sunset, L.A.; 278-7281.

McFADDEN, STRAUSS & IRWIN, 1017 North La Cienega Blvd.; OLympia 7-4330.

MEIKLEJOHN, WILLIAM, 9250 Wilshire Blvd., Suite 412, Beverly Hills; 273-2556.

MERRICK COMPANY, THE MIKE, 9000 Sunset Blvd., Suite 717, Los Angeles 90069; 278-1211.

MERRIN, DAN, General Service Studio, 1040 North Las Palmas, Los Angeles; 469-9141.

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POMERANTZ, CHARLES A., LTD., 15300 Ventura Blvd., Sherman Oaks, 91413; 872-0080.

PRICE, JOE & ASSOCS. 9000 Sunset Blvd., L.A. 90069; 271-2116.

PROMO PRODUCTIONS, 10643 Somma Way, L.A. 90024; GR 2-1067.

PUBLIC COMMUNICATIONS WEST, 6252 Telegraph Rd., 723-6401.

PUBLIC RELATIONS ASSOCIATION, 9000 Sunset Blvd., Los Angeles; 278-4282.

REDFIELD, TONI & ASSOCIATES, 6290 Sunset Blvd., Los Angeles; 465-5174.

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ROGERS, COWAN AND BRENNER, INC., 250 North Canon Dr., Beverly Hills; 272-0121.

ROGERS, HENRY, 250 North Canon Dr., Beverly Hills; 272-0121.

ROSE, BOB & ASSOCIATES, 186 North Canon Dr., Beverly Hills; 274-7117

RUDER & FINN OF LOS ANGELES, INC., 9300 Wilshire Blvd., Beverly Hills; 274-8303.

SACKIN, STANLEY, 1717 North Highland Ave., Los Angeles 90028; 467-7425.

SAMUELSON, CHIEF, & ASSOCIATES, 1800 North Highland Ave., 466-6106.

SCANNELL ASSOCIATES, 1093 Broxton, West Los Angeles; 879-9260.

SCHARF, MANN & CO., 9056 Santa Monica Blvd., Los Angeles 90069; CRestview 4-6222.

SHAW, EDWARD, AND ASSOCIATES, 9887 Santa Monica Blvd., Beverly Hills 90212; 553-0307 or 879-3602.

SHEFRIN, GENE ASSOCIATES, 812 South Robertson Blvd., Los Angeles 90035; 657-2270.

SHERMAN CO., THE, 1940 North Las Palmas, Hollywood 90038; HOllywood 9-9011.

SIEGMAN, JOSEPH, INC., 9255 Sunset Blvd., Los Angeles 90069; 276-1014.

SMITH, JEWEL, 435 N. Roxbury Dr., B.H., 90210; 271-6613.

SMITH, LOU, ORGANIZATION, 9107 Wilshire Blvd., B.H. 90210; 272-4175.

SOLTERS & SABINSON, INC., 9255 Sunset Blvd., Los Angeles 90069; 275-5303.

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STERN, ALFRED E.F., 9021 Melrose Ave., L.A. 90069; 272-6207 or 274-9404.

STROUT, DICK, 1717 North Highland Ave., Hollywood 90028; HOllywood 7-4106.

STUART, FRED, ASSOCIATES, 9126 Sunset Blvd., Los Angeles 90069; 274-0674.

SUHOSKY, BOB ASSOCIATES, 3115 W. Olive, Burbank, Calif. 91505; 274-9443.

TEPPER, RON & ASSOCS. 8961 Sunset Blvd., L.A. 90069; 274-8569.

THOMAS-MASKELL, 6305 Yucca St., Hollywood 90028; HOllywood 2-3291.

THOMPSON, J. WALTER CO., 6505 Wilshire Blvd.; 653-0300.

VANDEBURG-LINKLETTER ASSOCIATES, 1800 Avenue of the Stars, Los Angeles; 879-4040.

WAGGONER PUBLIC RELS., 7188 Sunset Blvd., L.A. 90046; 876-1611.

World Radio History

WALL, SAM, 1717 North Highland Ave., Los Angeles 90028; 464-2760 or 469-8704.
WODELL & ASSOCIATES, Hobart Building Tower, Market & Montgomery St., San Francisco; (415) 391-1350.
WOLCOTT, CARLSON & CO., 520 S. Lafayette Park Place, Los Angeles; 381-7201.
ZUCKER, IRWIN, 6565 West Sunset Blvd., Los Angeles; 461-3471.

New York

DAVID O. ALBER ASSOCIATES, INC., 44 East 53rd St., N.Y. 10022; TE 8-8300.
BASCH, BUDDY, 25 West 45th St., N.Y.; JU 6-7570.
BECK, MYER P., 729 7th Ave., N.Y., 10019; CI 5-5552.
BILLINGS, MARION, 200 West 57th St., N.Y.; 581-4493.
BURKE & CORBIN ASSOCIATES, INC., 295 Madison Ave., N.Y.; MU 7-7777.
BYOIR, CARL & ASSOCIATES, INC., 800 2nd Ave., N.Y.; YU 6-6100.
CANTON, ARTHUR H., INC., 1501 Broadway, N.Y.; 947-2445.
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EISEN, MAX, 234 West 44th St., LA 4-0872, OX 5-1864.
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KATZ, ALFRED, 100 West 57th St., N.Y.; 757-4776.
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McFADDEN, STRAUSS, EDDY & IRWIN, 509 Madison Ave., Suite 1614, N.Y. 10022; 421-7610.
PENZELL, LARRY, 501 Madison Ave., N.Y.; PL 9-3890.
PINE, ARTHUR, 1780 Broadway, N.Y.; 265-7330.
HAROLD RAND & CO., INC., 50 East 42nd St., N.Y.; 986-9095.
ROFFMAN, RICHARD H., ASSOCIATES, 675 West End Ave., N.Y.; RI 9-3647.
ROGERS, COWAN & BRENNER, INC., 508 Madison Ave., N.Y.; PL 9-6272.
RUDER & FINN, INC., 110 East 59th St.
RUSSELL, JOE, ASSOCIATES, 218 W. 47th St., N.Y.; CI 5-4848.
SOLTERS & SABINSON, 62 West 45th St., N.Y. 10036; TN 7-8500.
SONNENBERG, BENJAMIN, 280 Park Ave., N.Y.; YU 6-5400.
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TAPLINGER, ROBERT S. ASSOCIATES, INC., 415 Madison Ave., N.Y. 10017; PL 2-7722.
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WAX, MORTON D. & ASSOCIATES, 200 West 51st St., N.Y.; 247-2159.
WESTON ASSOCIATES, INC., 50 Central Park West, N.Y. 10023; TR 4-2060.
WOLHANDER, JOE, ASSOCIATES, INC., 211 East 51st St., N.Y. 10022; 759-2050.

Government Film Bureaus

DEPARTMENT OF AGRICULTURE:

Motion Picture Service, Room 1081 South Bldg., 12th & Independence Ave., S.W., Washington, D.C. 20250; 388-6072; Martin H. Lobdell, chief of the motion picture service

This office produces and distributes motion pictures designed to aid in dissemination of information on the needs for agricultural products, their production, distribution and utilization. The films demonstrate improved methods in agriculture and home economics, stress the need for conservation of soil and other resources, explain the farm credit system, forestry, marketing and similar subjects.

DEPARTMENT OF COMMERCE:

Bureau of Domestic Commerce Scientific and Business Equipment Division, 14th and E. Streets, N.W., Washington, D.C. 20230; 267-3518. SAUL PADWO, Director.

This division studies and reports statistics of the industry at home and abroad. The material gathered is published in department reports and is used with information from other industries to help fulfill the function of "representing business to the government and the Government to business." Film specialist in the Division is EARL H. YOUNG, 967-2911.

DEPARTMENT OF DEFENSE:

The Pentagon Building. Washington, D.C. 20301.

Office of the Assistant Secretary of Defense for Public Affairs, Daniel Z. Henkin.

This section was set up as a result of the Unification Act. Part of its job is to coordinate Army, Navy and Air Force public information films and other photographic work.

Audio-Visual Division: OX 7-4162. NORMAN T. HATCH, chief; Lt. Col. Thomas D'Andrea, chief, audio-visual news branch; Donald E. Baruch, chief, motion picture production branch; Russell W. Wagner, chief, radio-TV production branch.

DEPARTMENT OF THE AIR FORCE:

Office of Information: OX 7-6061. Major Gen. H.L. Hogan, III, director.

Pictorial/Broadcast Branch: OX 5-9657. Major Charles D. Pellow, chief.

Is in charge of Air Force Radio, TV and motion picture activities.

DEPARTMENT OF THE ARMY:

Office of the Chief of Information: OX 5-5135. Major Gen. Winant Sidle, chief.

Audio-Visual Branch: OX 5-3007. Major Duane Austin, chief.

Broadcast/Pictorial Branch: OX 3-2403. Lt. Col. Ramond Maguire, chief.

Produces and arranges for the production of Army training and orientation films, aids newsreels in coverage of matters pertaining to the Army in this country and overseas.

DEPARTMENT OF THE NAVY:

Office of Information: OX 7-7391. Rear Admiral Lawrence R. Geis, chief.

U.S Naval Photographic Center, Naval Air Station, Anacostia, Washington, D.C.: Capt. R.F. Roemer, commanding officer. OX 3-2102.

Produces and contracts for the production of training films, orientation and general information films for use by the Navy.

U.S. MARINE CORPS:

Division of Information: OX 4-2958. Brig. Gen. Robert F. Conley, director.

ARMY AND AIR FORCE MOTION PICTURE SERVICE (under Board of Directors, Army and Air Force Exchange & Motion Picture Services). Main Office: 1775 K St., N.W., Washington, D.C. 20315. OX 6-3303. Robert E. Quick, chief; H.L. Tabor, deputy.

World Radio History

DEPARTMENT OF HEALTH EDUCATION AND WELFARE

Fourth Street and Independence Avenue, S.W., Washington, D.C. 20201.

Information Office: 963-4568. Sanford H. Winston, director; York Onnen, asst. director; Harry Bell, dir., (Audio Visual Services), 963-5319.

Health Services & Mental Health Administration: Dr. Vernon E. Wilson, administrator: Edward J. McVeigh, Director of Information; 443-2086.

HS and MHA produces and distributes film, audio and video tape, and multi-media materials on problems of mental and physical health by a combination of contract and in-house facilities.

National Institute of Health: Dr. Robert Q. Marston, Director; Storm Whaley, Associate Director for Communications, 496-5787.

NIH's Audio Visual facilities are responsible for the production and distribution of motion pictures, slides and other materials depicting biomedical research and its implications.

Environmental Protection Agency: William D. Ruckelaus, administrator, 755-2700; Thomas Hart, dir. of public affairs, 755-2700; Luke C. Hestor, films, 443-4804.

EPA produces films on the environment and information lists for the public.

SOCIAL SECURITY ADMINISTRATION:

Robert M. Ball, Commissioner; Russell R. Jalbert, asst. commr., Public Affairs (301) 944-2188; Robert Fenwick, Audio Visual Staff Chief, 944-5587.

SSA produces and distributes films for use throughout the country describing social security and its benefits.

SOCIAL AND REHABILITATION SERVICE:

John D. Twiname, Administrator; Robert A. Wilson, Director of Public Affairs, 962-4655.

SRS produces and distributes films on a wide variety of subjects, such as social welfare services, Medicaid, rehabilitation, juvenile delinquency and related topics.

OFFICE OF EDUCATION:

Dr. Sidney P. Marland, Jr., commissioner; Donald Sweeney, asst. commr. for public affairs, WO 3-4118; Don Jordan, audio-visual division, 963-6072.

Audio-Visual division: The Office of Public Affairs is responsible for clearance and monitoring of all motion picture and other audio-visual materials generated by OE contracts with, or grants to companies or nonprofit organizations and Institutions. Distribution of these materials is made through the National Audio-Visual Center (located at the National Archives and Records Services) or by special arrangements with producers. Public use of OE audiovisual materials is approved by the HEW Office of Public Affairs.

Caption films division: Malcolm Norwood, asst. chief, 963-5230.

This division purchases already produced films and captions them for use by the deaf.

DEPARTMENT OF THE INTERIOR:

Bureau of Mines, Motion Picture Booking and Shipping Section, 4800 Forbes Ave., Pittsburg, Pa. 15213; Tel.: 412-621-4500. This is the main distributing center; however copies of some films are deposited at cooperating educational film distribution centers throughout the country.

The Bureau maintains a library of motion pictures depicting mining and metallurgical operations and related manufacturing processes. They are loaned free of charge, except for return postage (book rate), to educational institutions, industries, training workers, engineering, and scientific societies, civic and business associations, and other responsible organizations. The cost of production is paid by co-operating industrial concerns but the pictures do not carry trademarks, trade names or other direct advertising materials. Dr. A. Nicholas Vardac (202-343-3359), officer in charge Bureau of Mines Audio-Visual Programs, Washington, is in charge of production.

DEPARTMENT OF JUSTICE:

Constitution Avenue and 10th Street, N.W., Washington, D.C. 20530.

John N. Mitchell, Attorney General; John W. Hushen, Director of Public Information; RE 7-8200, ext. 2008.

SMITHSONIAN INSTITUTION:

Washington, D.C. 20560; 628-4422.

S. Dillon Ripley, secretary; Sylvia S. DeBaum, asso. film producer, 381-5187.

Coordinates production on all motion picture and TV filming.

DEPARTMENT OF STATE:

21st Street and Virginia Avenue, Washington, D.C. 20530.

William P. Rogers, Secretary of State.

William D. Blair, Jr., Acting Assistant Secretary for Public Affairs; 632-9606.

OFFICE OF MEDIA SERVICES:

Paul E. Auerswald, acting director, 632-8203. Provides State Department assistance on film and TV production. Produces an average of one film a year on foreign policy subjects and distributes them for public service TV and classroom use.

OFFICE OF INTERNATIONAL TRADE: Dept. of State; 632-2532.

(Concerned with commercial aspects of film industry, trade treaties, quotas, restrictions, etc.)

EXECUTIVE AGENCIES

FEDERAL COMMUNICATIONS COMMISSION:

1919 M St., N.W., Washington, D.C. 20554—Dean Burch, chairman. Leonard Weinles, chief, office of information, 632-7260.

Charged with regulating interstate and foreign communications including radio, television, satellite, cable and wire services. Licenses all standard, FM, and television broadcasting stations and services.

FEDERAL TRADE COMMISSION:

Sixth Street and Pennsylvania Avenue, N.W., Washington, D.C. 20580—Miles W. Kirkpatrick, chairman; David H. Buswell, director of information, 393-6800.

Administers statutes designed to promote fair competition in interstate trade; institutes proceeding to prevent unfair or deceptive practices, combinations in restraint of trade, false advertising, and illegal price discrimination. Supervises associations of exporters under the Export Trade Act.

SECURITIES AND EXCHANGE COMMISSION:

500 N. Capital St., Washington, D.C. 20549; William J. Casey, chairman; Theodore L. Humes, associate secretary (information), 755-1160.

Registers security offerings and supervises exchange trading in securities.

U.S. INFORMATION AGENCY:

1776 Pennsylvania Avenue, N.W. Washington, D.C. 20547—Frank Shakespeare, director.

Motion Picture and Television Service: 755-4108. Bruce Herschensohn, director; Anthony Guarco, deputy director; Wilbert Pearson, chief, International Communications Media, 755-1870. Certifies exemption of import duties if film is educational in nature.

USIA produces and acquires about 500 films and TV documentaries annually; these go to as many as 130 countries for information and cultural programs. In addition, 2,700 targeted news programs and 20,000 news clips are made for use on foreign TV. These films, which USIA can put into 70 languages and dialects, are seen abroad in commercial theatres, on TV, in schools and community centers and by clubs and other groups.

LIBRARY OF CONGRESS

10 First Street, S.E., Washington, D.C. 20540: 426-5205. L. Quincy Mumford, Librarian of Congress; Mrs. Mary C. Lethbridge, information officer, 426-5108.

This agency serves as the national library and includes the U.S. Copyright Office as one of its departments. In addition to registering films for copyright and publishing a record of copyright registrations, the Library catalogs motion pictures and filmstrips, publishes both printed catalog cards and book catalogs for such materials, collects current film selectively, maintains an extensive archive of motion pictures from 1894 to date, and provides related bibliographic services.

Copyright office—George D. Cary, 557-8700, Register of Copyrights.

Mrs. Elizabeth K. Dunne, Chief of the Copyright Cataloging Division, supervises the preparation of the semi-annual *Catalog of Copyright Entries: Motion Pictures and Filmstrips,* which is by the Superintendent of

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* ORGANIZATIONS
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BRITISH YEAR IN REVIEW

by WILLIAM PAY

A BOOM in the sales of colour television receivers and the easing of the government levy on TV advertising has meant increased profits for the programme contractors operating the commercial TV networks in the U.K.

In addition, the government's relaxation of its restrictions on broadcasting hours has meant that British viewers will get up to 20 additional hours of programmes each week. The 15 Independent contractors will spend some £10 million on these programmes. Most companies will start broadcasting from noon but Saturday transmissions will start at 9 a.m. Although these mid-day to midnight programmes are not likely to recoup their outlay from advertising revenue for some three years, the companies wanted to take immediate advance of the government's de-restriction of hours.

The campaign for a second commercial channel has temporarily eased off. Support for this, however, has never been 100 per cent. Peter Dadbury, head of Westward Television, for instance, maintained that it would bankrupt the smaller companies. He prefers a fourth channel without advertisements. The British Broadcasting Corporation—the government-subsidised body—already, of course, operated its BBC-1 and BBC-2.

Undoubtedly, the commercial networks provide healthy competition for the BBC who maintain a high standard of programmes. Against a background of more than 6,000 hours of television, much of it in colour, and nealy 24,000 hours of radio programmes a year, the BBC provides a comprehensive—but non-commercial service (no advertising commercial or sponsored programmes are permitted)—and in the course of the day it is estimated that more than 26 million people in Britain watch one or more BBC television programmes.

The liftfng of hire-purchase restrictions really started the colour television ball rolling. Colour set sales are currently running at 146 per cent. above last year. 761,000 reached the market in the first half of 1972 compared to 309,000 the previous year. Black-and-white sets are also doing well, up 26 per cent. at 945,000. With something like 20 million TV licence holders in the U.K., the market is therefore wide-open for expansion.

Both the BBC and the commercial contractors, particularly ATV, have had some success with exporting Britis made TV series. The BBC's "Six Wives of Henry VIII" and ATV's "The Persuaders" and "The Protectors" are three such series. ATV, in fact, has announced an investment in excess of £15 million on its new productions.

On the home screens, American programmes and series are consistent draws with British viewers. "The High Chaparal," "The Virginian," "Cade's County," "Mission Impossible," "Hawaii Five-O," "I Spy," "FBI," 'Andy Williams," "Flip Wilson" and "Bonanza" always score. American feature films are also firm favourites but these are governed by the limitation of foreign product on British TV screens and the British film industry's embargo restricting the televising of any films to five-year-old productions. Also, the prices paid by both the BBC and Independent companies for feature films remains depressingly low.

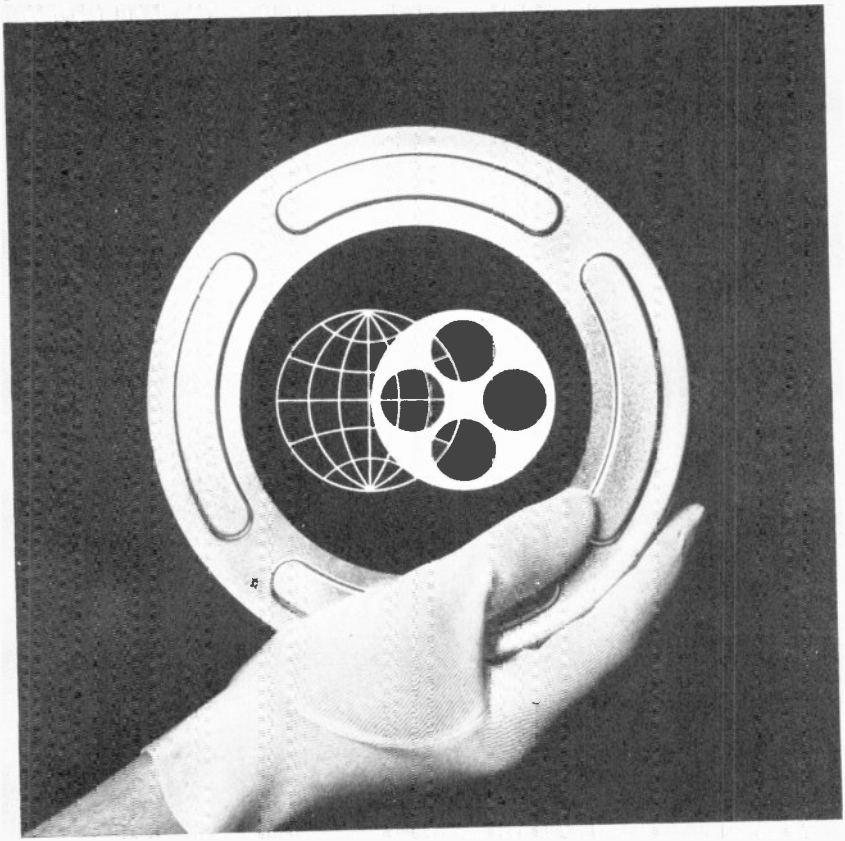
Nevertheless, despite their present prosperity (the net revenue of the commercial TV companies increased last year by 14 per cent, to a record £108 million and this improvement has been well maintained in 1972. In fact, in the first quarter of the year there was an 18.8 per cent. rise in income over 1971) the contractors are already looking ahead to 1976 when the future pattern of broadcasting has to be settled. The BBC's charter also comes up for reappraisal that year. It will be at that time that decisions will be taken about the second commercial television channel and whether commercials should be permitted on the BBC.

In the meantime, commercial TV's governing body—now known as the Independent Broadcasting Authority—has taken on the responsibility of running commercial radio in Britain. The BBC already operates a national and local non-commercial radio system. The IBA will have a target of 60 stations with London having two, and Birmingham, Manchester and Glasgow one each plus another 10 sites. There will be no sponsorship as the American-style but spot advertising.

TV advertising revenue is unlikely to be hit by this introduction of commercial radio. The more likely threats in the years to come are cable television (in an experimental stage here) and the possibility of home-cassette viewing getting established. But, the TV advertising in such a bouyant state and the average British viewer spending 28 per cent. of his "awake hours" watching TV, little is likely to disturb this satisfactory state of affairs until 1976.

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UNDER SECRETARY, BROADCASTING DEPARTMENT
D.G.C. Lawrence, OBE.

(The Minister succeeded the former Postmaster General as the authority empowered to license persons or corporate bodies to operate broadcasting stations, as laid down in the Wireless Telegraphy Act, 1949. The BBC is incorporated by Royal Charter and operates under this and a license and agreement granted by the Postmaster General on the 7th July, 1969 to run from 1st October, 1969 to 31st July, 1976. The Independent Television Authority operates under the Television Act, 1964, and under a license issued by the Postmaster General for the period from 1st October, 1969 to 31st July, 1976.)

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Television Centre, Wood Lane, London, W.12. Telephone: 01-743 8000.

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Director of Programmes: David Attenborough
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Controller BBC-2: Robin Scott
Controller, Programme Services: Patrick Ramsey
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Head of Engineering, Television Projects: A. R. Stanley
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Head of Engineering, TV Recording: L.H. Griffiths
Head of Engineering, TV Studios: R.B. Mobsby
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Head of Engineering, TV News: H.C.J. Tarner

INDEPENDENT BROADCASTING AUTHORITY

70 Brompton Road, London, S.W.312Y Telephone: 01-584 7011.

(Parliament created the Authority in August 1954 for ten years, and then extended its life for another twelve years to 1976. Its function, as defined by the 1964 Act, is to operate television services as a public service for disseminating information, education and entertainment. Under the Sound Broadcasting Act 1972 the Authority was given the additional responsibility of providing a service of Independent local radio and from July 12, 1972 was renamed the International Broadcasting Authority.

The members of the Authority are appointed by the Postmaster-General and consist of a chairman and deputy chairman and a maximum of eleven other members, of which three make the interests of Scotland, Wales and Northern Ireland, respectively, their special care.

Members of theAuthority: The Rt. Hon. Lord Aylestone, C.B.E. Chairman; Christopher Bland, Dep. Chrm.; Baroness Maclead of Borve; A.W. Page;; T. Glyn Davies; Baroness Sharp of Hornsey, G.B.E.; Stephen Keynes, Professor John Millar Meek, Sir Frederick Hayday, C.B.E.; Dr. T.E. Carberry.
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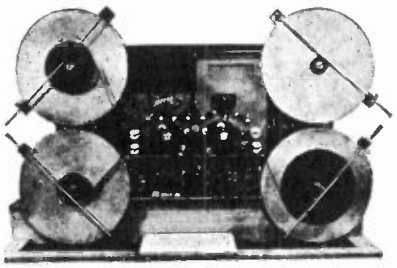
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Chairman: S. Howard

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(Under the 1964 Television Act, the Authority was required to appoint an educational committee to give advice in connection with the broadcasting of programmes intended for reception by schools and other educational establishments).

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(The Authority draws advice from the Central Religious Advisory Committee of the BBC on broad issues, but in order that it should have regular access to advice on day-to-day matters it has appointed a panel of six consultants): Miss Monica Furlong (Church of England); The Rev. Ian Mackenzie; The Rev. Fr. Agnellus Andrew, Q.F.M. (Roman Catholic); The Rev. Canon E.S. Barber (Rural Dean of Holywood, Co. Down); The Rev. L.J.M. Timmins; The Rev. Meirien Lloyd Davies, M.A. (Principal of the South Wales Baptist College).

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EWART & COMPANY (STUDIO) LTD.
Wandsworth Plain, London, S.W.18. Tel.: 01-874 0131. Cables: Keithewart, London. Telex: 929509.
Managing Director: Keith Ewart.
(Cinema, TV commercials, full production facilities.)

EYELINE FILMS LTD.
77 Dean Street, London, W.1. Tel.: 01-734 3391.
Directors: Harold Orton, Charles Frend, Guy Hamilton, George H. Brown, Kenneth More.
(Ent. advertising material.)

FILM AND TELEVISION MARKETING SERVICES LTD.
4 Tilney Street, London W.1. Tel.: 01-499 2446.
Managing Director: Robert Norris.

FILM AVIATION SERVICES LTD.
"Stone Court," Smallfield Road, Horley, Surrey. Tel.: Horley 3652. Cables: Filmair, Horley, England.
Managing Director: Capt. John Crewdson, A.R. Ae. S. F.R.Met.S.
(Aerial Camera Work, Unit Transportation, Location Radio, Studio mock-ups.)

FILM CENTRE (INTERNATIONAL) LTD.
37 Warren Street, London, W1P 5PD. Tel.: 01-388 2288.
Directors: Sir Arthur Elton, BT., (Chairman), Stuart Legg, John Grierson, C.B.E., John Bradford, Margaret Ann Elton, Mary Losey Field.
(International distribution TV material.)

FILM CONTRACTS LTD.
1 Soho Square, London, W1V 6JT. Tel.: 01-437 7015.

FILM HOUSE STUDIOS LTD.
(Associated Companies: Films of Today, Ltd., Greenpark Productions Ltd., Guild Animation Ltd., Interfilm (London) Ltd., The Larkins Studio Ltd., Richard Need Productions Ltd., Talkiestrips Ltd., Technical and Scientific Films Ltd., Unit 7 Film Productions Ltd., Verity Films Ltd., Guild Holdings Ltd.)
Film House, Wardour Street, London, W.1. Tel.: 01-734 2511.
Chairman: N.C.B. Abbot; *Man. Dir.:* G. Busby.

FILM PRODUCERS GUILD LTD.
Guild House, Upper St. Martin's Lane, London, W.C.2. Tel.: 01 836 5420.
(Creative advisers, producers, distributors.)

FILM SURVEYS LTD.
54 Upper Montagu Street, London, W.1. Tel.: Ambassador 5494/5.
Directors: G. Brian Stanford, D. Harris.
(Medical, technical and documentary films.)

FILMS OF TODAY LTD.
(Associate of Film Producers Guild Ltd.)
16 Henrietta Street, London, WC2E 8QH. Tel.:

World Radio History

01-836 2112. Tel.: 01-836 2112.
Managing Director: J.R. Wiles.

FIVE CITIES FILMS LTD.
Elite Studios. Toller Lane, Bradford 8. Tel.: Bradford 46711/2/3.
Directors: D. Roebuck, S.J. Josephs.
(Commercials advertising and ind. films.)

FLAMINGO FILM PRODUCTIONS
Suite 4, Carlton Tower Place, Sloane Street, London, SW1X 9PZ. Tel.: 01-235 7632.
Directors: R. Kruger, J.S. Kruger.
(Entertainment and advertising material.)

MAURICE FORD SERVICE
30 Lower Road, Higher Denham, Uxbridge, Middx. Tel.: Denham 3042. Cables: Mauriford, Uxbridge.
Directors: Maurice Ford. G.A. Ford, R. Ford.
(Entertainment & Advertising material.)

FORSTER FREWIN AND ASSOCIATES LTD.
31 Curzon Street, London, W.1. Tel.: 01-629 8681.
(Production facilities.)

FREMANTLE INTERNATIONAL, INC.
30 Dean Street, London W.1. Tel.: 01-437 2673.
European Director: Anthony Gruner.
(Distributors TV programme material.)

JAMES GARRETT & PARTNERS LTD.
31 Farm Street, London, W.1. Tel.: Grosvenor 6452. Telex: 261163.
Directors: J.L.M.P. Garrett (Chmn. & Jt. Man.), D.T. Peers (Jnt. Man.), T.L. Chalk, G.W. Dixon, J. Doff, M. Garrett, C.C. Nicholas.
(Advertising film producers.)

GATEWAY EDUCATIONAL FILMS LTD.
Head Office: St. Lawrence House, 29/31 Broad Street, Bristol, BS1 2HF. Tel.: 0272 25351; London Office: 470/ 472 Green Lanes, Palmers Green, London, N. 13. Tel.: 882 0177.
Directors: H.A. Randall (Chairman), W.H. Baddeley, F.R.P.S., C.W. Bending, R.L.P. Webb, N. Whalley.
(Producers and Distributors of 16mm. educational, industrial and training films, 8mm. loops and 35mm. filmstrips.)

GATEWAY FILM PRODUCTIONS LTD.
470-472, Green Lanes, Palmers Green, London, N.13 5XF. Tel.: 01-882 0177.
Chairman: H.A. Randall.
Directors: W.H. Baddeley, F.R.P.S., M.B.K.S. (Managing), C.W. Bending, G.L. Smart, A.R.P.S., M.B.K.S., N. Whalley.
(Industrial, advertising, educational, religious and training films.

GATEWAY TELEVISION PRODUCTIONS LTD.
Head Office: St. Lawrence House, 29/31 Broad Street, Bristol, BS1 2HF. Tel.: 0272 25351; London Office: 470/472 Green Lanes, Palmers Green, London, N. 13. Tel.: 01-882 0177.
Directors: H.A. Randall (Chairman), W.H. Baddeley, F.R.P.S. (Man.), C.W. Bending, G.L. Smart, R.L.P. Webb.

GAUNTLET FILM PRODUCTIONS LTD.
72A Carlton Hill, London, N.W.8. Tel.: 01-328 5212.

GENERAL SCREEN ENTERPRISES LTD.
Film House, 97 Oxford Road, Uxbridge, Middx. Tel.: Uxbridge 31931.
Director and General Manager: Fred Chandler.
Scriptwriters: Tony Hill, Tony Church.
(Main titles, trailers, commercials, opticals, special effects.)

G.H.W. PRODUCTIONS LTD.
Registered Office: 42 Welbeck St., London, W.1. The Gate Recording Theatre, Maxwell Road, Elstree Way, Boreham Wood, Herts: Tel.: Elstree 2080.
Directors: Peter Rogers, Betty E. Box, O.B.E.; F.V.T. Heath, E.J. Edwards.

GIANTPRINT LTD.
318 Uxbridge Road, Shepherds Bush, London, W.12. Tel.: 01-743 2901.
Directors: M.S. Green, H.G. Myers.

ANTHONY GILKISON ASSOCIATES LTD.
Viscom House, 6-7 Great Chapel Street, London, W.1. Tel.: 01-734 5716-9. Telegraphic Address: Agavision, London, W.1.
Directors: Anthony Gilkison (chm.), L. Hardie-Brown, Patrick F. Friesner, Geoffrey J. Reeve, P. Shea.
(Int. visual communications.)

GLOBAL TELEVISION SERVICES LTD.
3 Vere Street, London, W1M OBU. Tel.: 01-493 8741-7. Cables: Helpful, London.
Directors: Ian R. Warren, T.L. Donald, (Jnt. Man. Directors), D.N.R. Warren, Jean Thompson.
(Purchasing Agent for filmed programmes for Australian Broadcasting Commission and New Zealand Broadcasting Corporation. World Distributors for Anglia Television, HTV, Scottish Television, Southern Television. European Distributors for Thames Television, Canadian Broadcasting Corporation, Societe Radio Canada, Australian Broadcasting Commission and New Zealand Broadcasting Corporation.)

G.M. PRODUCTIONS LTD.
9 Old Bond Street, London W1. Tel.: 01-493 0165.

BOB GODFREY FILMS LTD.
84 Wardour Street, London, W.1. Tel.: Gerrard 1691.
(Entertainment and advertising material.)

GOLDHAWK FILMS LTD.
Goldhawk Studios, Godolphin Road, London, W.12. Tel.: Shepherds Bush 4466-0.
Directors: F.J. Robertson, P. Robertson.

GRADE, LESLIE, LTD.
113-117 Wardour Street, London, W.1. Tel.: 01-734 6030. Cables: Lesligrade, London W.1.

ELAINE GREENE LTD.
31, Newington Green, London, N16 9PU. Tel.: 01-249 2971.
Directors: Elaine Greene, Peter Janson-Smith, Kenneth Thomson (Secretary).
(Literary agency.)

GUILD SOUND & VISION LTD.
Formerly Sound Services Ltd.
Kingston Road, London SW19. Tel.: 01-542 7201.

GUILD ANIMATION LTD.
(Associate of Film Producers Guild Ltd.) 16 Henrietta Street, London, W.C.2. Tel.: 01-836 5420.
Directors: N.C.B. Abbott, R.C. Legg, G. Busby.

HALAS AND BATCHELOR ANIMATION LTD.
29/30, Old Burlington Street, London, W1X 1LB. Tel.: 01 734 3792. Telex: 28910. Cables: HABAFILM.
Directors: James R. Nurse (Managing), G.E. Ward Thomas (Chairman), Jack F. Gill, Sir Lew Grade, B.J. Kingham, E. Stuart Wilson.

World Radio History

HALLIFORD STUDIOS
Manygate Lane, Shepperton, Middx.: Tel.: Walton-on-Thames 26341. Cables: Hallifilms.
Directors: D.R. Andrews, E.S. Andrews.
Secretary: J.E.C. Slagg, J.P.
Studio Manager: Eugene Andrews.

STEWART HARDY FILMS LTD.
Manor Way, Elstree Way, Boreham Wood, Herts. Tel.: Elstree 3730 and Elstree 4743.
Directors: R.K. Hardy, F.P. Dards, J.R.F. Stewart, S.G. Ferguson.
(Animation, diagram, cartoon films.)

HARPER, CAMPBELL FILMS, LTD.
8 Hill Street, Edinburgh, 2, Scotland. Tel.: 031-225 1551.
Directors: Alan Harper, H. Cooper, N.A. Harper.
(Producers, production facilities.)

HAWKE STUDIOS LTD.
22 Chenies Street, London, W.C.1. Tel.: Langham 7452.
(Advertising designers.)

HELIOS TELEFILM PRODUCTIONS LTD.
17 Pembridge Place, London, W.2. Tel.: Bayswater 0497.
Directors: Otto Kreisler, C.H. Bonner, T.A. Moodie.
(Feature and Television films.)

THE HEMDALE GROUP
55, South Audley Street, London, W1Y 5FA. Tel.: 01-491 7491 to 7500.
Directors: J. Daly, D.J. Dawson, D.W. Langdon, C.P. Choularton, K. Munden, P.A. Meehan.

HILLBROW PRODUCTIONS LTD.
Suite 4, Calton Tower Place, Sloane Street, London, SW1X 9P2. Tel.: 01-235 7631.
Directors: J.S. Kruger, C. Berman, M. Sellars.

GERARD HOLDSWORTH PRODUCTIONS LTD.
31 Palace Street, London, S.W.1. Tel.: 01-828 1671.
Directors: Gerard A. Holdsworth, Mary V. Holdsworth, P.H. Filmer-Sankey, Don Kelly. RJS.
(Documentaries, TV program material.)

TIMOTHY GREY FILM PARTNERSHIP LTD.
163 New Bond Street, London, W.1. Tel.: 01-499 9995.

HOWARD AND WYNDHAM COMMUNICATIONS LTD.
44 Hill Street, London, W.1. Tel.: 01-493 9471.
Chairman: Peter Donald.
Managing Director: Peter Graham Scott.
Technical Director: Bernard Blakemore.
(Feature and TV series.)

INDEPENDENT CINE ART LTD.
76 Brewer Street, London, W.1. Tel.: 01-437 2337.
Directors: Anne Balfour Fraser, Timothy Burrill, Richard Crewdson, Eric Falk.
(Documentary, Advertising and Entertainment material.)

INDEPENDENT TELEVISION NEWS LTD.
ITN House, 48 Wells Street, London, W.1. Tel.: 01-637 2424.
(Production facilities.)

INTERFILM (LONDON) LTD.
(Associate of Film Producers Guild Ltd.) Guild House, Upper St. Martin's Lane, London, W.C.2. H 9EL. Tel.: 01-836 5420.
Directors: N.C.B. Abbott, G. Busby.

INTERNATIONAL FILM ASSOCIATES (SCOTLAND) LTD.
19 North Claremont Street, Glasgow, C3. Scotland. Tel.: 041-332 3620.

INTERNATIONAL TELEVISION SERVICES LTD.
3 Gray's Inn Place, Gray's Inn, London, W.C.1.
Directors: Howard Thomas, Norman Collins.
Secretary: M.J. Brown.
(Management, programming, adv. tech. rep. overseas TV companies.)

ROBERT IRVINE PRODUCTIONS LTD.
Summer Isles Hotel, Achiltbuie, Wester Ross. Tel.: Achiltbuie 232.
Director: Robert Irvine.

ITC—INCORPORATED TELEVISION COMPANY LTD.
A.T.V. House, 17 Great Cumberland Place, London, W1H 8AA. Tel.: 01-262 8040.
Chairman: Lord Renwick, K.B.E.
Managing Director: Sir Lew Grade.
Directors: E.S. Birk, Prince Littler, C.B.E., J.F. Gill, Elkan Kaufman, B.J. Kingham.
(Producer, distributor of television films worldwide.)

ITN LTD.
ITN House, 48 Wells Street, London, W1P 3FE. Tel.: 01-637 2424.
(Colour television film & sound facilities in central London.)

PETER JANSON-SMITH LTD.
31, Newington Green, London, N16 9PU. Tel.: 01-249 2971.
Directors: Peter Janson-Smith, Elaine Greene, Kenneth Thomson (Secretary).
(Literary agency.)

CYRIL JENKINS PRODUCTIONS LTD.
D2, Sloane Avenue Mansions, Chelsea, London, S.W.3. Tel.: 01-589 8961.
Directors: Cyril G. Jenkins, J.M. Jenkins.
(Entertainment, documentary and advertising material.)

KAVANAGH PRODUCTIONS LTD.
170 Piccadilly, London, W1V 9DD. Tel.: 01-629 7616.
Directors: Sonny Zah April Young, John Hayes, Alec Grahame, Peter Prichard, Henry Howard, Joan Anderson.
(Writers and artists representation.)

DAVID M. KAY
7 Holbrook Park, Horsham, Sussex. Tel.: Horsham 2167.
(Aviation specialists and consultants.)

KENNETH KING ENTERPRISES
"The Studio," Great Woodcote Park, Purley, Surrey, CR2 3QR. Tel.: 01-660 7875.
(Scripts, cartoon, puppets and animation service.)

LEDECK PRODUCTIONS LTD.
26 D'Arblay Street, London, W.1. Tel.: Gerrard 9445.
Directors: Gerry Levy, Howard Lanning, Dennis Lanning.
(Advertising and ent. material.)

LEE ELECTRIC (LIGHTING) LTD.
1/7 Alderson Street, Kensal Road, London, W.10. Tel.: 01-969 3621.

LE VIEN FILMS LTD.
12 Charles St., London, W.1. Tel.: 01-629 6753. Cables: Vienfilms London, W.1.

World Radio History

Executive Producer: Jack Le Vien.
(TV films and features.)

LIBRA PRODUCTIONS LTD.
Broomfield Cottage, Garfield Road, Camberly, Surrey. Tel.: Cumberley 27551.
Directors: Thomas Kyffin, Kevin Scott (U.S.A.).
(Industrial Training Films.)

LION PACESETTER PRODUCTIONS LTD.
Shepperton Studios, Shepperton, Middlesex. Tel.: 09-328 62611.
Managing Director: Ronald C. Spencer.
(Commercials, shorts, doc., ind. and children's films.)

LION TELEVISION SERVICES LTD.
Shepperton Studios, Squires Bridge Road, Shepperton, Middx. Tel.: 09328 60241.
General Manager: Alan Mashford.

LITTLE, KING & PARTNERS, LTD.
93/95 Wardour Street, London, W.1. Tel.: Regent 4423. Telegrams and Cables: Filmprod, London, W.1.
Directors: T.G. Little, D.S.C., Robert King, M.B.E., E.K. King, Dr. Simon C. Nicholas, M.B., B. Chir.
(Production facilities, entertainment and advertising films.)

LOCATION STUDIOS
77 Brook Street, London W.1. Tel.: 01-286 3687.
U.K. Agent: Peter Snell.

LOCATION AND TECHNICAL SERVICES
87 Wardour Street, London, W.1.

LOCATION SOUND FACILITIES LTD.
22 St. Peters Square, London, W.6. Tel.: 01-748 0321.
Managing Director: John Hales.
(Cine equipment hire, transfer-cutting rooms.)

MACQUEEN FILM ORGANISATION LTD.
West Street, Bromley, Kent. Tel.: 01-460 8995.
Directors: I.G. Murray (Man.), A. Coma, W. Van Essen.
(Advertising, documentary, medical, scientific films & commercials.)

MARATHON INTERNATIONAL INC.
30 Lower Road, Higher Denham, Uxbridge, Middx. Tel.: Denham Bucks 3042. Cable: Mauriford, Uxbridge.
Directors: Konstantin Kalser, Maurice Ford, Graham Ford.
(Features, industrial spec. events series.)

MASTERTAPE (MAGNETIC) LTD.
Colnbrook, Bucks. Tel.: Colnbrook 2431.
Managing Director: J.W. Barrow, C.E., F.I.P.E.
(Magnetic recording tape.)

MITCHELL MONKHOUSE ASSOCIATES LTD.
170 Piccadilly, London, W.1. Tel.: 01-493 9685.
(Music and jingles, radio and TV producers, scripts, conference organisers.)

MLG FILM AGENCY LTD.
35 Soho Square, London, W1V 5DG. Tel.: 01-437 9541. Cables: Eaglepix, London, W.1.
Directors: Barry Jacobs, A. Jacobs.

MORENO, G., FILM PROD. LTD.
27 Poland Street, London, W.1. Tel.: 01-437 6528.
Director: George Moreno (Managing).

MORENO FILM STUDIOS
27 Poland Street, London, W.1. Tel.: 01-437 6528.
Director: George Moreno (Managing).

MOTION PICTURE AND TELEVISION FACILITIES LTD.
The White Cottage, 23 Holland Walk, Stanmore, Middx. Tel.: Grimsdyke 1711.
Directors: S.D. Onions, B.S.C., M.B.K.S., E.M. Onions, N.T. WOOD, F.A.C.C.A.
(Suppliers of Camera, sound equipment with personnel.)

MUSICAL-CREATIVE PRACTITIONERS
18 Plato Road, London, S.W.2. Tel.: 01-274 5364.
Directors: Monti de Lyle, Frank R. Booth.
(Musical programs, jingles, etc.)

CECIL MUSK LTD.
19 Mole House, Kingfisher Close, Walton-on-Thames, Surrey. Tel.: Walton-on-Thames 20199.
Directors: Edward Cecil Musk, Gretchen Roma Musk.
(Producers programme material.)

NATIONAL BROADCASTING COMPANY INC.
25 St. James' Street, London, S.W.1. Telephone: 01-839 4571.
London Correspondent: Ray Scherer.
Director News Operations: Ronald Steinman.
Office Manager: Mrs. Florence Ferguson.

NATIONAL SCREEN SERVICE LTD.
Nascreno House, Soho Square, London, W1V 6BH. Tel.: 01-437 4851. Studio: Perivale, Greenford, Middx. Tel.: 01-998 2851.
Managing Director: Russell Cradick.
Executive Producer: Esther Harris.
(Producers and distributors accessories; trailers, short and TV films. Main titles, opticals, spec. effects.)

RICHARD D. NEED PRODUCTIONS, LTD.
(Associate of the Film Producers Guild Ltd.)
Guild House, Upper St. Martin's Lane, London, W.C.2. Tel.: 01-836 5420.
Managing Directors: N.C.B. Abbott, G. Busby.
(Commercials.)

NEW CENTRAL FILM SERVICES (SOHO) LTD.
97-99 Dean Street, London, W.1. Tel.: 01-734 5827-8.
(Editing equipment, hire, cutting rooms, production offices, cutting room supplies.)

NICHOLAS CARTOON FILMS LTD.
Maidensgrove, Nr. Henley-on-Thames, Oxon. Tel.: Turville Heath 286.
Directors: D.N. Spargo, P.M. Spargo.
(Cartoon, diagram, photo animation, live action.)

OAKHURST PRODUCTIONS LTD.
11th Floor, 93 Albert Embankment, London, S.E.1. Tel.: 01-735 7141.
Managing Director: John McMichael.
Directors: Stanley Baker, Michael Deeley, E.R. Baker.

RAY O'BRIEN FILM PRODUCTIONS LTD.
42 Whitworth Street, Manchester, 1. Tel.: 061-236 1678.
(Production facilities.)

OCEAN FILMS LTD.
9-11 Broadwick Street, London, W.1. Tel.: 01-437 82421.

OCELOT PRODUCTIONS
41 Paradise Walk, London, S.W.3. Tel.: Flaxman 8423-6.
(Production facilities.)

World Radio History

ORB PRODUCTIONS LTD.
72 Wardour Street, London, W.1. Tel.: Gerrard 8282.
Directors: Nat Miller, Louise Miller.
(TV Films.)

OVERSEAS FILM AND TELEVISION CENTRE LTD.
Ramilles Buildings, 1-9 Hill's Place, London, W.1. Tel.: Gerrard 4706/9.
Directors: Victor M. Gover, D.S. Bowden, F.N. Main, P. Whale.
(Ent. and adv. producers.)

PADDINGTON PRODUCTIONS LTD.
2 Varndean Gardens, Brighton BN1 6WL, Sussex.
Directors: Alec C. Snowden, Michael Bond, Stephen Ford.
(Children's series.)

PARAMOUNT TELEVISION
(Paramount Pictures (UK) Ltd.
23 Berkeley House, Hay Hill, London, W.1. Tel.: 01-499 5837.
Sales Director: Christopher Towle.
(TV film distributors.)

PARKSIDE FILM PRODUCTIONS LTD.
Holland House, Burmester Road, London, S.W. 17. Tel.: 01-947 0231.
Directors: E. Gelardi, A.M.G. Gelardi.
(TV films.)

PAXTON RECORDS
Paxton Music Ltd., Borough Green, Sevenoaks, Kent. Tel.: Borough Green 3261.
(Music library on disc and tapes for films, TV and radio.)

PEAK FILM PRODUCTIONS
9 Great Chapel Street, London, W.1. Tel.: 01-437 1564.
Managing Director: J.S. Frieze.
(Live action.)

PEARL & DEAN LTD.
33 Dover Street, London, W1X 4AJ. Tel.: 01-629 7494.
Directors: Ernest Pearl (Chairman), J. Adley, M. Lewis, J. Dean, L. Citron, J.M. Fraser.

PHOENIX FILMS LTD.
8 Westwood Road, Marlow, Bucks. Tel.: Marlow 3569.
Directors: B.G. Hanson, M.E. Hanson.
(Live-action, cartoon, stop motion.)

PINSCHEWER FILMS, LTD.
7 Cheam Court, Station Way, Cheam, Surrey. Tel.: 01-642 5000.
Directors: Mrs. C. Pinschewer, L.J. Burgess (Secretary).
(Advertising material, cartoons.)

PLATO FILMS LTD.
2 Doughty Street, London, WC1N 2PJ. Tel.: 01-405 0395/6.
Managing Director: Stanley Forman.
(Entertainment and documentary material. Film Library.)

POLYTEL FILMS LTD.
15-17 Old Compton Street, London, W.1. Tel.: 01-734 5298.
Managing Director: Kenneth Rive.

S. PRESBURY & CO. LTD.
Gloucester House, 19 Charing Cross Road, London, W.C.2. Tel.: 01-930 3601.
Directors: P.S. Presbury (Governing), J. Guy Presbury, R. Salisbury.
(Cinema, TV commercials, Doc. Tech. films.)

PRIMROSE FILM PRODUCTIONS LTD.
61 Regents Park Road, London, N.W.1. Tel.: 01-722 7475 and 01-340 1321.
Directors: Louis Hagen, Anne Hagen.
(Animation, live action, children's programmes.)

PROGRESSIVE VIDEO PRODUCTIONS LTD.
Hammer House, 113 Wardour Street, London, W.1. Tel.: 01-734 1917, 01-734 5640.
Directors: Harold Baim, Derek W.E. Eckart, Michael G. Baim, Rodney M.R. Eckart.
(Prod. ent. and educ. programmes.)

PUBLICITY INDUSTRIAL COMMERCIAL PHOTOS LTD.
(Giantprint Ltd., Publicity Industrial Commercial Cine Ltd.)
280 Uxbridge Road, London, W.12. Tel.: 01-743 5724.

PYE TVT LTD.
Coldhams Lane, Cambridge. Tel.: Cambridge 45115.
(Sound and Vision Systems.)

RADIO LUXEMBOURG (LONDON) LTD.
38 Hertford Street, London, W.1. Tel.: Hyde Park 5961.
General Manager: Mr. Alan Keen.
(Representatives of European television production group—Societe Internationale de Programmes pour Telediffusion. British representatives of Tele-Luxembourg.)

RANDOM FILM PRODUCTIONS LTD.
25, The Boroughs, Hendon, London, NW4 4AR. Tel.: 01-202 4177.
Directors: F.G. Woosnam-Mills, M.R. Woosnam-Mills, S.A. Tennant, J.A. Herbert.
(Documentaries and Educational.)

RANK ADVERTISING FILMS LTD.
11 Hill Street, London, W.1. P.O. Box 4NE. Tel.: 01-499 6353.
Managing Director: D.R. Thomas.
(Production and distribution of cinema and TV commercials, doc. & short sponsored films.)

RANK POST PRODUCTIONS LTD.
Film House, 142 Wardour Street, London, W.1. Tel.: 01-734 2511.
Directors: R.J. Dutfield (Managing), J.F. Berner.
(Ent. advt. and doc. films.)

DONALD RAWLINGS FILM ASSOCIATES
2 Tilney Street, Park Lane, London, W.1. Tel.: 01-499 7645.
(TV ent. material, commercials and documentaries.)

RAYANT PICTURES LTD.
11 St. James' Place, London, SW1A 1NP. Tel.: 01-629 3916.
Directors: R.F.P. Hopkins (Managing), J. Durst, A.M. Hill.
(Sponsored, P.R., sales and training films, foreign versions.)

RBA HELICOPTERS LTD.
34 St. Mary's Butts, Reading, Berks. Tel.: Reading 56125 or 56477.
(Aviation facilities.)

RIALTO FILM PREBEN PHILIPSEN LTD.
3 Vere Street, London, W.1. Tel.: Hyde Park 8741-7. Cables: Helpful London.
Directors: Ian R. Warren, T.L. Donald, Preben

World Radio History

Philipsen, Horst Wendlandt, Denise See.

REDIFFUSION LTD.
Carlton House, Lower Regent Street, London, S.W.1. Tel.: 01-930 0221.
Managing Director: Group Captain Hugh Dundas.

REX ROBERTS STUDIOS LTD.
8 Appian Way, Ranelagh, Dublin 6, Ireland. Tel.: Dublin 680560 and 680334.
(Adv. material.)

ROYALTY HOUSE PRODUCTIONS LTD.
Royalty House, 72 Dean St., London, W.1. Tel.: Gerrard 6065.

RUNNYMEDE FILMS LTD.
National House, 60-66 Wardour Street, London, W.1. Tel.: 01-734 5350.
Directors: Gordon E. Murray, S.C. Martin.

SAGITTA PRODUCTIONS LTD.
22 South Audley Street, London W1Y 6ES. Tel.: 01-499 9252.
Directors: John Hawkesworth, John Whitney.
(TV and film series.)

SAMUELSON FILM SERVICE LTD.
303-305 Cricklewood Broadway, Edgware Road, London, NW2 6PQ. Tel.: 01-452 8090. Cables: Samcine London. Telex: 21430.
Directors: S. Samuelson (Chairman and managing), M. Samuelson, D. Samuelson, N. Samuelson.
(Equipment supply.)

STANLEY SCHOFIELD PRODUCTIONS LTD.
6, 7, & 8 Old Bond Street, London, W1X 3TA. Tel.: 01-629 4642/3.
(Documentary, sponsored films.)

SCIENCE FILMS LTD.
The Studios, College Slip, Bromley, Kent. Tel.: 01-460 5150.
Directors: W.L. Winney (Managing), J.A. Chivers, M.M., T.D.
(Scientific, animated diagrams and cartoons.)

SCOTT, KEVIN FILMS
Broomfield Cottage, Garfield Road, Camberley, Surrey. Tel.: Camberley 27751.
(Adv., doc., educ., entertainment features.)

SCREEN BIOGRAPHIES (LONDON) LTD.
84, Harley House, Marylebone Road, London, N.W.1. Tel.: 01-935 6571.
Directors: R.D.F. Bland, Cliff Turner, Ann Field (Secretary).

SCREENCRAFT PRODUCTIONS
67 Monmouth Street, London, WC2H 9DG. Tel.: 01-240 3094.
Directors: Gerald Landau, Malcolm Brook.
(Ent. and advt. material.)

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22, Soho Square, London, W.1. Tel.: 01 437-7811.
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Studio Manager: G. Latter.

LEE INTERNATIONAL FILM STUDIOS
Wensal Road, London, W.10. Telephone: 01-969-9521.
Managing Director: Ross Mackenzie.

MARYLEBONE STUDIOS
245 Old Marylebone Road, London, N.W.1. 5QT. Telephone: 01-262-1881.

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(The Voice of London Ltd.)
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Studio Manager: Miss Pat Smith.

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Directors: George Moreno (Managing), Fred Thompson.

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Iver Heath, Bucks. Tel.: Slough 3341 and Iver 700. Telex: 84505.

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B. 110 ft. x 80 ft. x 35 ft.
C. 110 ft. x 80 ft. x 35 ft.
D. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30 ft. x 8 ft.)
E. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30 ft. x 8 ft.)
F. 100 ft. x 75 ft. x 35 ft. (with tank 20 ft. x 20 ft. x 8 ft.)
G. 55 ft. x 49 ft. x 23 ft.
H. 90 ft. x 37 ft. x 28 ft.

EAST TUNNEL: 126 ft. x 32 ft. 6 inches.
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K. 110 ft. x 80 ft. x 30 ft. (dual-purpose, film and TV).
L. 105 ft. x 90 ft. x 31 ft. (dual-purpose, film and TV).
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Managing Director: Bertram Montague.
Two stages: 1 (45 x 25 x 23), 1 (63 x 32 x 25).

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ASSOCIATION OF CINEMATOGRAPH, TELEVISION AND ALLIED TECHNICIANS
(Affiliated to Trades Union Congress and Labor Party). 2 Soho Square, London, W1V 6DD. Tel.: 01-437 8506.
President: George H. Elvin, F.C.I.S.
Secretary: Alan Sapper.
The Association is the recognized Trade Union for film and television technicians and negotiates salaries and working conditions. It also controls the A.C.T.T. Employment Bureau as an agency exclusively for film and TV techniciahs.)

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Secretary: D. Maxted Jones.

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27 Soho Square, London, W1V 6QE. Tel.: 01-734 2142.
General Secretary: J.P.H. Walton, F.C.I.S.

BRITISH ACTORS' EQUITY ASSOCIATION
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BRITISH ANIMATION GROUP
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General Secretary: J.P.H. Walton, F.C.I.S.

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Chairman: C.D. Wilson, C.B.E., M.C.
(Representing the interests and problems common to the regional companies.)

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Executive Director: Maj. Gen. C.M. Grigg, CBE, MC.
Secretary: H.V. Hughes, F.C.A.
(The Fund gives relief by financial grants and allowances to needy members or ex-members of the film industry or independent TV, and their widows; maintenance and education of orphans and generally to assist those in distress due to sickness, injury, unemployment or old age. Convalescence is available to assist in recovery after illness or operations at "Glebelands," Wokingham, Berks. Admission to Convalescent Homes free upon application to the Secretary.)

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10 Stratford Place, London, W1N 9AE. Tel.: 01-499 8567.
President: Sir Arthur Bliss, Master of the Queen's Musick.
General Secretary: Miss Elizabeth Yeoman.
(Objects: To Further artistic and professional interests of its members.)

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(Confederation of trades unions engaged in the entertainment industry.)
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(Founded in 1927 as the Agents' Assoc. and name changed to present one in February, 1966. The Association comprises the principal agencies in all branches of the entertainment industry.)

ELECTRICAL ELECTRONIC TELECOMMUNICATION AND PLUMBING UNION
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London Area Office: 39 Highbury Place, London, N.5. Tel.: 01-226 0112.
(Representing electrical operatives engaged in studio production.)
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FILM PRODUCTION ASSOCIATION OF GREAT BRITAIN

27 Soho Square, London W1V 5FL. Tel.: 01-734 2142.

Director: Gwyneth Dunwoody.
General Secretary: John Walton, FCIS.

FILMS OF SCOTLAND

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Vice-Chairman: George Singleton, C.B.E., J.P.
Hon. Treasurer: Jas. S. Christie.
Director: H. Forsyth Hardy.
(Objects: The Films of Scotland Committee was set up by the Scotish Council (Development and Industry) in consultation with the Secretary of State for Scotland to promote the projection of Scotland on the cinema and the television screens. Short films are made in collaboration with industries and local authorities and advice and assistance are given to Commercial Film Producers and Television Companies operating in Scotland.)

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General Secretary: Lord Cooper.

GUILD OF FILM ART DIRECTORS

Art Department Library, Pinewood Studios, Iver, Bucks. Tel.: Iver 700.

Assistant Secretary: Pamela Alcott.

GUILD OF FILM PRODUCTION EXECUTIVES

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President: Adrian D. Worker.

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Director and Secretary: A.C. Bentley.

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Secretary: A.J. Eason.

THE RADIO INDUSTRY COUNCIL
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Director and Secretary: S.E. Allchurch, O.B.E.

RADIO SOCIETY OF GREAT BRITAIN
35 Doughty Street, London, W.C.1. Tel.: 01-837 8688.
General Manager: D.A. Findlay.

RADIOWRITERS ASSOCIATION
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Secretary: John Coleby.

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(Objects: The Royal Television Society at the present time has a membership of over 2,000, the majority being engaged in television professionally. It accepts applications from all interested in television, whether as viewers, engineers, students, or retailers. Although certain aspects of programmes and production are of interest to its members it is not a Viewers Society, and does not cater primarily for non-technical interests.
It is not the policy of the Society to act as a qualifying body, as this function is already performed by the professional institutions. It is recognised, nevertheless, that the membership of the Society carries with it a degree of proficiency in the theory and practice of television and a responsibility towards those who look to the professional man for disinterested advice and help.)

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On January 1, 1959, this Society was founded to amalgamate into a single organisation and to continue the combined work of the British Film Academy and the Guild of Television Producers and Directors.
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Secretary: Mrs. P.J. Steele.

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Chairman: David Heneker.
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General Secretary: Victor Knight.
Treasurer: Reynell Wreford.
(Official organisation representing British writers of popular songs and light music.)

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8th Floor, Portland House, Stag Place, London, S.W.1.
Director: B.H. Paren, C. Eng. M.I.E.E.

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Ideal House, ¼ Argyll Street, London, W.1. Tel.: 01-437 9511.
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THE WRITERS GUILD OF GREAT BRITAIN
430 Edgward Road, London, W.2. Tel.: 01-723 8074-6.
(In 1959 the British Screen and Television Writers Association and the Radio and Television Writers Association were amalgamated to form this Guild. Its object to further and protect the interests of its members and to obtain for British television and screen writers terms comparable to those long accepted in other fields.)
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MANAGER, TV SALES
W.F. Cooke

MANAGER, RADIO SALES
R.S. Joynt

ENGINEERING DIVISION—OTTAWA

DIRECTOR OF ENGINEERING
J.E. Hayes

MONTREAL

CHIEF ENGINEER
R.D. Cahoon

COMMERCIAL DIVISION

500 Church St., Toronto.

COMMERCIAL MANAGER
W.E. Powell

ASSISTANT COMMERCIAL MANAGER
W.R. Johnston

SUPERVISOR OF TV SALES
J.R. Malloy

NEWFOUNDLAND REGION

T.A. Building, St. John's Nfld.; 87181

DIRECTOR
W.F. Galgay

MARITIME REGION

United Services Building, 100 Sackville St., Halifax; 2-8311

DIRECTOR
S.R. Kennedy

FRENCH NETWORKS HEADQUARTERS

Box 6000, Radio-Canada Building, 1425 Dorchester Street West, Montreal; UNiversity 6-2571

ASSISTANT GENERAL MANAGER
R. David

COMMERCIAL MANAGER
Maurice Valiquette

PRAIRIE REGION

P.O. Box 160, 541 Portage Avenue, Winnipeg; SPruce 4-2541

DIRECTOR
J.R. Finlay

BRITISH COLUMBIA REGION

701 Hornby Street, Vancouver; TAtlow 0246

DIRECTOR
Robert McGall

TELEVISION STATIONS

ALBERTA

Calgary

CFCN (Channel 4) CTV

CFCN Television Ltd.
Broadcast House, Calgary, CH 9-9101. Donald Campbell, pres.; Gordon L. Carter, exec. vice pres.; Robert W. Lamb, vice pres. finance & engineering; Wm. N. Love, news dir.; E.W. (Ted) Chapman, prog. mgr. Cndn. reps. Television Reps. Ltd.; U.S. Reps. Canadian Standard Broadcast Sales, Inc.; Harlan G. Oakes & Associates.
Operation: 1960.

CHCT-TV (Channel 2) CBC

Calgary Television Ltd., 955 Rideau Road, Calgary; 243-3491. Frederick Shaw, pres.; Norman Inkster, gen. mgr.; Wendell Wilks, operations mgr.; Terie Hardcastle, promo. mgr.; Cndn reps., All Canada Television; U.S. reps.
Operation: 1954.

World Radio History

Edmonton

CFRN-TV (Channel 3) CTV

Sunwapta Broadcasting Co. Ltd., Broadcast House, Station E, Edmonton; 484-3311. G.R.A. Rice, gen. mgr.; Bruce Alloway, mgr.; Derek Field, gen. sls. mgr.; Cndn reps., Television Representatives Ltd.; U.S. reps., Canadian Station Broadcast Sales Inc.
Operation: 1954.

CBXT (Channel 5)

Owned and operated by the Canadian Broadcasting Corp. Studios; 75th St. & 89th Ave., Ralph Horley, mgr.
Operation: Spring, 1961.

Lethbridge

CJLH-TV (Channel 7) CBC

Southern Alberta Television Ltd., Lethbridge; FA 7-1521. Norman Botterill, gen. mgr.; Lloyd Crittenden, sales mgr.; Vic Reed, chief eng.; Bob Ranson, prog. dir.; Cndn. reps., All Canada Television; U.S. reps.
Operation: 1955.

Lloydminster

CKSA-TV (Channel 2) CBC Supplement Station

CKSA-TV Limited, 5026 50th Street, Lloydminster, 875-3321. Arthur F. Shortell, pres. & gen. mgr.; James Cane, Station and commercial mgr.; Cdn. reps., Radio-Television Reps. Ltd.; A.J. Messner & Co.; U.S. reps.; ABC International.
Operation: July, 1960.

Medicine Hat

CHAT-TV (Channel 6) CBC Supplement Station

Monarch Broadcasting Co. Ltd., 520 First Street, Medicine Hat, 584-3911; Orville Kope, genl. mgr.; Hugh Pender, Chief Op.; S.F. Gaffney, chief eng.; Cndn. & U.S. reps.; All-Canada Radio & TV.
Operation: Sept. 1957.

Red Deer

CKRD-TV (Channel 6). CBC (Satellite: Coronation) (Banff)

CHCA Television Ltd., Box 5555, Red Deer, 347-6681. H.L. Flock, pres. & natl. sls. mgr.; Rod Stephen, man. dir.; Jack Reidy, commercial mgr.; Mel Gordon, prod. mgr.; Cdn. reps.: Radio-TV Reps., U.S. reps., ABC Int'l TV Inc.

BRITISH COLUMBIA

Dawson Creek

CJDC-TV (Channel 5) CBC

Radio Station CJDC Ltd., 901—102nd Ave., Dawson Creek; H.L. Michaud, president; Mike La Verne, mgr.; Cndn. reps.: Radio-TV Reps. Ltd. U.S. reps.: ABC Intl., Inc.

Kamloops

CFCR-TV (Channel 4) (CBC Kine) (Satellites at 11 Locations)

Twin Cities Television Ltd., 460 Pemberton Terrace, Kamloops; 372-3322. Ian G. Clark, gen. mgr.; Dick Sharp, sales mgr. U.S. & Cdn. reps., All-Canada TV.
Operation: 1957.

Kelowna

CHBC-TV (Channel 2) (CBC Kine) (Satellites at 14 Locations)

Okanagan Valley Television Co. Ltd., 342 Leon Avenue, Kelowna; 762-4535; Roy G. Chapman, gen. mgr.; Cdn. & U.S. reps.; All-Canadian TV Ltd.
Operation: 1957.

Prince George

CKPG-TV (Channel 2)

CKPG, Television Ltd., 1220 6th Ave., Prince George; Robert T. Harkins, pres. & gen. mgr.; Carole Pow, natl. sls. mgr.; Bob McGavin, mgr. Cdn. & U.S. reps., All-Canadian TV Ltd.
Operations: mid-1961.

Terrace-Kitimat

CFTK-TV (Channel 3) CBC

Skeena Broadcasters Ltd., Box 1540 Terrace, B.C.; 3231 Emerson St., VI 3-6316. J. Fred Weber, mgr. di.; Wayne Seabrook, stn. mgr.; A.E. Bates, nat'l sls. mgr.; Jim Burbank, prog. dir. Cndn. reps. Television Reps. Ltd.; U.S. reps., ABC Int'l TV Inc.
Operation: 1962.

Vancouver

CBUT (Channel 2) CBC (Satellites, Courtnay, Nelson and Trail Cranbrook)

Canadian Broadcasting Corp., 701 Hornby Street, Vancouver; K.P. Caple, B.C. director; H.M. Palmer, dir. of TV; A. Sommerfeldt, reg. sls. mgr.; Canadian rep., CBC Nat'l Selective T.V.
Operation: 1953.

CHAN-TV (Channel 8) CTV

British Columbia Television Broadcasting System, Ltd., Box 4700, Vancouver; J.R. Peters, pres.; L. Colthrop, W.C. Elliott, E.G. Rose, vice presidents; D.C. Norman, natl. sls. mgr. Canadian rep., All-Canadian TV Ltd.
Operation: Nov. 1960.

Victoria

CHEK-TV (Channel 6) CBC (Rebroadcasting stations at Squamish, Port Hardy Sointula, Newcastle Ridge Kokish).

British Columbia Television Broadcasting System Ltd., Box 4700, Vancouver; J.R. Peters, pres., L. Colthrop, W.C. Elliot, E.G. Rose, vice presidents; D.C. Norman, nat'l sls. mgr.; Cdn. rep.; All-Canadian TV Ltd.

MANITOBA

Brandon

CKX-TV (Channel 5) CBC

Western Manitoba Broadcasters Ltd., 2940 Victoria Avenue, Brandon; PA 5441. John B. Craig, pres. & man. dir.; Stuart Craig, v.p.; Archie Olson, sales mgr.; Ron Katzin, prog. mgr.; U.S. & Cndn. reps., All-Canada Television.
Operation: 1955.

Winnipeg

CBWT (Channel 4) CBC (Satellite, Kenora Le Pas, Flin Flon)

Canadian Broadcasting Corp., 541 Portage Avenue, Winnipeg; SP 4-2541. J.R. Finlay, dir. of TV; D.E. Cameron, prog. dir.; J.J. Trainor, oper. reps. Canadian Broadcasting Corp.
Operation: 1954.

CBWFT

(French network Channel 6) Owned and operated by CBC.

CJAY-TV (Channel 7) CTV

Channel Seven Television Limited, Polo Park, Winnipeg; 775-0371. Jack M. Davidson, gen. mgr.; Pat McGhee, sls. mgr.; Jim Purvis, prog. dir.; A.G. Cobb, tech. dir.

Cndn. Reps. Stovin-Byles Ltd.; U.S. reps., E.S. Sumner Corp.

NEW BRUNSWICK

Moncton

CKCW-TV (Channel 2) CBC (Satellite Campellton, Harrison Brook, Newcastle.)

Moncton Broadcasting Co. Ltd., Box 1220, Moncton. Fred A. Lynds, pres. & genl. mgr.; Hubert Button, gen. mgr.; Cndn reps., Paul Mulvihill, A.J. Messner; U.S. reps., Canadian Standard Broadcast Sales.
Operation: 1954.

CBAFT (Channel 11)

French language) Canadian Broadcasting Corp., 232 St. George Street, Moncton. S.R. Kennedy, dir. maritimes; Guy Theriault, station mgr.; D.G. LeBlanc, sls. rep.
Operation: 1959.

Saint John

CHSJ-TV (Channel 4) (Satellite Bon Accord,

World Radio History

Edmundston)

New Brunswick Broadcasting Co. Ltd., Crown & Union Streets, Saint John, N.B.; 657-3410; William Stewart, mgr.; Cdn. reps., All-Canada Radio-Television.
Operation: 1954.

NEWFOUNDLAND

Cornerbrook

CBYT (Channel 5) (Satellite Harmon Field)

Canadian Broadcasting Corp., 13 Cobb Lane, Cornerbrook. W.F. Galgay, dir. Newfoundland; C.V. Hierlihy, station mgr.
Operation: 1959.

St. John's CTV

CJON-TV (Channel 6) (with satellite CJOX-TV, Argentia), Central Newfoundland CTV

Newfoundland Broadcasting Company Ltd., Prince of Wales Street, St. John's; Geoff. Stirling, chmn.; Don Jamieson, pres.; H. Jamieson, sales mgr.; Oscar Hierlihey, chief engr.; Colin Jamieson, v.p. & gen. mgr.; Cndn. reps., Stovin-Byles Ltd.; U.S. reps., Weed Television Inc.
Operation: 1955.

NOVA SCOTIA

Antigonish

CFXU-TV (Channel 9)

Atlantic Television Co. Ltd., H.J. Webb, pres.; Charles O'Brien, gen. mgr.
Operation: 1961.

Halifax

CBHT (Channel 3) CBC (Satellites, Liverpool, Shelburne, Yarmouth)

Canadian Broadcasting Corp., 70 Bell Rd., Halifax; S.R. Kennedy, maritime dir.; J. Simonson, TV dir.; D.G. LeBlanc, reg. sls. mgr.; W. Harper, prog. dir.

CJCH-TV (Channel 5) CTV (Satellites Cunning, Bayview, Amherst)

CJCH Ltd. Studio; 2885 Robie St., Halifax; 455-0481. Finlay MacDonald, pres.; Douglas Clarke, gen. sls. mgr.; Larry Knoke, prog. mgr.; Cndn. reps., Stovin-Byles; U.S. reps., ABC Int'l TV Inc.
Operation: 1960.

Sydney

CJCB-TV (Channel 4) CBC (Satellite, Inverness)

Cape Breton Broadcasters Ltd., Hardwood Hill, Sydney; 562-5511; J.M. Nathanson, gen. mgr.; Mrs. M.C. MacQuarrie, prog. mgr.; Cdn. & U.S. reps., All-Canada Television.
Operation: 1954.

ONTARIO

Barrie

CKVR-TV (Channel 3) CBC (Satellite Parry Sound)

Ralph Snelgrove Television Ltd., Box 519, Barrie; PA 6-6466. Ralph T. Snelgrove, pres. & gen. mgr.; Charles M. Tierney, sales mgr. & prog. mgr.; J. Mattenley, oper. mgr.; Cndn. reps., Paul Mulvihill & Co., A.J. Messner; U.S. reps., The Devney Organization, Inc.
Operation: 1955.

Hamilton/Toronto

CHCH-TV (Channel 11)

Niagara Television Ltd., 163 Jackson Street West, Hamilton; 522-1101. Sid J. Bibby, vice pres. & gen. mgr.; W. Davidson, sls. mgr.; W.L. Crittenden, mktg. mgr.; Cndn. reps., All-Canada Television; U.S. reps., E.S. Summer.
Operation: 1954.

Kingston

CKWS-TV (Channel 11) CBC

Frontenac Broadcasting Company Ltd., 170 Queen Street, Kingston; 542-4977. Roy W. Hofstetter, station mgr.; Cndn. reps., All-Canada Television.
Operation: 1953.

Kitchener

CKCO-TV (Channel 13) CTV

Central Ontario Television Limited, 864 King Street West, Kitchener; 744-7331. Carl A. Pollock, pres.; William D. McGregor, gen. mgr.; Eugene Fitzgibbons, exec. dir.; R.H. McKeown, sls. mgr.; Cndn. rep., Joseph Hardy & Co. Ltd.; ntnl. & U.S. reps., ABC Int'l TV.
Operation: 1954.

London

CFPL-TV (Channel 10) CBC

London Free Press Printing Co. Ltd., Box 2880, Commissioner's Road, London; 434-2115. Walter J. Blackburn, pres.; Murray T. Brown, vice pres.; Robert A. Reinhart, station mgr.; Glen Robitaille, chief engr.; W. Cliff Wingrove, sls. mgr.; James Plant, prod. mgr.; Cdn. & U.S. reps., v.s., All-Canada Television; U.S. reps.
Operation: 1953.

North Bay

CFCH-TV (Channel 10) CBC

Tel-Ad Company Limited, Box 1000, North Bay; Studio: 752-3000. G.A. Alger, pres.; Ced Price, mang. dir.; Fred Noon, sales mgr.; David Mee, chief engr.; Bill Hart, program dir.; Reg Carne, mgr.; Sid Tomkins, prog. dir.; Candn reps., Stovin-Byles; U.S. reps., All-Canada Radio & TV Ltd.
Operation: 1955.

Ottawa

CBOT (Channel 4) CBC

Canadian Broadcasting Corp., Box 3220, Ottawa; J.J. Dunn, mgr.; L.M. O'Neill, sls. mgr.; D. Townsend, prog. mgr.; reps., Canadian Broadcasting Corp.
Operation: 1955.

CBOFT (Channel 9) CBC-French

Charles G. Huard, mgr.; reps. Canadian Broadcasting Corp.
Operation: 1955.

CJOH-TV (Channel 13) CTV

Bushnell Broadcasting Ltd., 1500 Merivale Rd., Ottawa; 224-1313. Ernest Bushnell, chairman; Stuart Griffiths, pres.; W.O. Morrison, v.p. sales; N.R. Brining, v.p. finance; Peter Francis, prod. mgr.; Cndn reps., Independent Canadian TV Sales Ltd.; U.S. reps., E.S. Summer Corp.
Operation: 1961.

Pembroke

CHOV-TV (Channel 5)

Ottawa Valley Television Co. Ltd., Forest Lea Rd., Pembroke. Gordon Archibald, pres.; Ramsay Garrow, sls. dir. Cndn. reps., Paul Mulvihill; U.S. reps., Canadian Broadcast Sales.
Operation: fall, 1961.

Peterborough

CHEX-TV (Channel 12) CBC

Kawartha Broadcasting Company Ltd., Box 659, Peterborough; R.I. 2-0451. Walter Rewegan, mgr.; Cdn. & U.S. reps., All-Canada Television.
Operation: 1955.

Port Arthur—Fort William

CKPR-TV (Channel 2) CBC

Thunder Bay Electronics Ltd., 87 North Hill Street, Port Arthur; 344-9685. Fraser Dougall, pres.; G.N. Conger, mgr.; Candn. reps., Stovin-Byles; U.S. reps., Canadian Standard Broadcast Sales.
Operation: 1954.

Sault Ste. Marie

CJIC-TV (Channel 2) CBC

Hyland Broadcasting Radio-TV Ltd., 119 East Street, Sault Ste. Marie; AL. 6-7494. Mrs. J.G. Hyland, pres.; R.H. Ramsay, gen. mgr.; D.R. Irwin, chief engr.; E.W. Plouffe, sales mgr.; Wayne Turner, prog. mgr.; Candn. & U.S. reps., All-Canada Television.
Operation: 1954.

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Sudbury

CKSO-TV (Channel 5) CBC (Satellite Elliot Lake)

Cambrian Broadcasting Ltd., Box 400, Sudbury, Ont.; 674-0711. George M. Miller, chmn. of bd.; W.B. Plaunt, pres.; Ralph Connor, v.p. & gen. mgr.; Jim Boyd, ops. mgr.; Wally Robert, chief eng.; Candn. & U.S. reps., All-Canada Television.
Operation: 1954.

Timmins

CFCL-TV (Channel 6) CBC (Satellites: Kapuskasing, Elk Lake)

J. Conrad Lavigne Enterprises Ltd., P.O. Box 620, Timmins; 264-4211. J. Conrad Lavigne, pres.; Rene Barrette, gen. mgr.; Roch Demers, chief eng.; Terry Coles, prog. dir.; rep., Paul Mulvihill; U.S. reps.; Weed & Co.
Operation: 1956.

Toronto

CBLT (Channel 6) CBC

Canadian Broadcasting Corp., 354 Jarvis Street, Toronto. Eugene Hallman, gen. mgr. English network broadcasting; William Weston, mgr.; G. Jones, tech. dir.; reps., Canadian Broadcasting Corp.
Operation: 1952.

CFTO-TV (Channel 9) CTV

Baton Broadcasting Ltd., Box 9, Toronto, Ont.; 362-2811. John Basett, chairman & pres.; E.J. Delaney, v.p. & gen. sls. mgr.; J. Ruttle, prog. dir.; U.S. reps., ABC Int'l TV.
Operation: 1961.

Windsor

CKLW-TV (Channel 9) CBC

Western Ontario Broadcasting Co. Ltd., 825 Riverside Drive West, Windsor; 254-2831. S. Cam Ritchie, pres. & gen. mgr.; E.C. Metcalfe, station mgr.; Giles McMahon, sales mgr.; Stewart Clark, dir. engr.; G. Roper, prog. mgr.; Candn. reps., All-Canada Television; U.S. reps., RKO General Inc.
Operation: 1954.

Wingham

CKNX-TV (Channel 8) CBC

Radio Station CKNX Ltd., Wingham; 357-1310. G.W. Cruickshank, pres.; Ross Hamilton, sales mgr.; S.C. Reid, chief engr.; Cdn. & U.S. reps., All-Canada Television.
Operation: 1955.

PRINCE EDWARD ISLAND

Charlottetown

CFCY-TV (Channel 13) CBC (Satellite New Glasgow)

Canadian Broadcasting Corp. Ltd., 85 Kent Street, Charlottetown; 894-7347; Cdn. & U.S. reps., CBC.
Operation: 1956.

QUEBEC

Carleton

CHAU-TV (Channel 5) CBC (Bilingual) (Satellites Perce, Fox River)

Television de la Baie des Chaleurs Inc., Carleton Que. Dr. Charles H. Houde, man. dir.; Pierre Stein, com. mgr.; Arthur Houde, program co-ord. Canadian reps., Hardy Radio & TV Ltd.; U.S. reps., Weed & Co.
Operation: 1959.

Chicoutimi

CJPM-TV (French)

CJPM-TV Inc., Box 600, Mount Ste. Claire Rd., Chicoutimi; 549-2576. Paul Audette, gen. mgr.; Claude Blain, asst. gen. mgr.; Cndn. reps., Paul L'Anglais, Inc.; Stovin-Byles U.S. reps., Forjoe TV Inc.
Operation: 1963.

Jonquiere

CKRS-TV (Channel 12) CBC French

Radio Saguenay Ltee., 175 Sir Wilfred Laurier Street, Jonquiere, P.Q.; 542-4551. Henri Lepage, pres.; Tom Burham, gen. mgr. & sls. dir.; Gerard Lamieux, dir. eng.; Odette Arseneault, prog. mgr.; Candn. reps., Joseph Hardy & Co. Ltd., U.S. reps., Canadian Standard Broadcast Sales.
Operation: 1955.

Matane

CKBL-TV (Channel 9) CBC French

La Cie de Radiodiffusion de Matane Ltee., Matane, P.Q.; 562-0290. Rene Lapointe, pres. & genl. mgr.; Yvon Fortier, ops. mgr.; Octave Lapointe, comm. mgr.; Cndn. reps., Jos. A. Hardy & Co.; U.S. reps., Devney Organization Inc.
Operation: 1958.

Montreal

CBFT (Channel 2) CBC French

Canadian Broadcasting Corp., 1425 Dorchester Street, Montreal; UN 6-2571. J. Blais, dir. TV; M. Valiquette, sales dir.; F. Guerard, prog. dir.; reps., Canadian Broadcasting Corp.
Operation: 1952.

CBMT (Channel 6) CBC

Canadian Broadcasting Corp., 1425 Dorchester Street, Montreal; UN 6-2571. J. Blais, dir. TV.; M. Valiquette, sls. dir.; Ken Davey, prog. dir.; reps., Canadian Broadcasting Corp.
Operation: 1954.

CFCF-TV (Channel 12) CTV ENGLISH

Canadian Marconi Co., 405 Ogilvy Ave.; Montreal 15, CR. 3-6311. W.V. George, pres.; D. Martz, gen. mgr.; Vin Dittmer, bus. mgr.; Danny Dooner, sales mgr.; Sam Pitt, prog. mgr. Canadian & U.S. rep., All-Canada Radio & TV.
Operation: 1961.

CFTM-TV (Channel 10) French

Tele Metropole Corporation, 1405 Maisonneuve, Montreal. J.A. DeSeve, pres.; Roland Giguere, v.p. & stn. mgr.; Paul L'Anglais, v.p. & comm. dir.; Robert L'Herbier, prog. dir.; Canadian rep., Stovin-Byles; U.S. rep., Forjoe TV.
Operation: 1960.

Quebec City

CBVT (Channel 11) CBC French

Owned & operated by Canadian Broadcasting Corp.

CFCM-TV (Channel 4)

Television de Quebec (Canada) Ltd., 1000 Myrand, Quebec City; MU 3-4985. Gaston Pratte, pres.; Jean A. Pouliot, man. dir.; Ernest W. Miller, comm. mgr.; Paul Chamberland, prog. mgr.; Marcel Chabot, dir. engr.; Cndn. reps., Joseph A. Hardy Co. Ltd., Toronto & Montreal; U.S. rep., Jos. A. Hardy; U.S. reps., ForJoe TV.
Operation: 1954.

CKMI-TV (Channel 5)

Same executive as CFCM, but French operation.
Operation: 1954.

Rimouski

CJBR-TV (Channel 3) CBC (Satellites: CJES-TV Estcourt, and CFCV-TV Clermont)

La Radio du Bas St. Laurent, Inc., 6 St. John Street, Rimouski, P.Q.; 723-2217. Jacques Brilliant, pres.; Andre Lecomte, v.p. & gen. mgr.; L.P. Cliche, sales mgr.; Real Therrien, chief engr.; Francois Raymond, prog. dir.; Candn. reps., Stovins-Byles Ltd.; U.S. reps., All-Canadian Radio & TV.
Operation: 1954.

Riviere-du-Loup

CKRT-TV (Channel 7) CBC

CKRT-TV Ltee., 1 Frontenac St., Riviere-du-Loup; 862-6003. Luc Simard, pres. & gen. mgr.; Gerard Simon, vice-pres.; Claude Ayotte, tech. dir. Cndn. reps.: Harvey Radio & TV, U.S. reps., The Devney Organization, Inc.
Operation: 1961.

Rouyn-Noranda

CKRN-TV (Channel 4) CBC (Bilingual)

Northern Radio Nord Inc., Box 70, Rouyn, P.Q.; 762-0741. B.A. Gould, pres. & man. dir.; Lucien La Rocque, comm. mgr.; G.F. Capellari, oper. mgr.,

World Radio History

chief engr.; Candn. reps., Hardy Radio & TV.; U.S. reps., Weed & Co.
Operation: 1957.

Sherbrooke

CHLT-TV (Channel 7) CBC (French)

Radio Television Sherbrooke, 221 Dufferin Street, Sherbrooke, P.Q.; 569-9331. J.L. Gauthier, pres.; A. Gauthier, mang. dir.; Pierre Brunneau, station mgr.; Candn. reps., Paul L'Anglais; U.S. reps., Canadian Standard Broadcast.

Trois Rivieres

CKTM-TV (Channel 13) CBC (French)

Television St. Maurice Inc., Box 277, Trois Rivieres. Henri Audet, pres.; Cndn. reps.: Stovin-Byles. U.S. reps.: All-Canada Radio & T.V.

SASKATCHEWAN

Moose Jaw

CHAB-TV (Channel 4) (Satellite Regina) CTV

CHAB Ltd., 127 Main St., N., Moose Jaw, 692-6464. Jack Moffat, pres. & gen. mgr.; Sid Boyling, station mgr.; Stan Gardner, sls. mgr.; Bob Wyatt, bus. mgr. Candn. reps., Stovin-Byles; U.S. reps., E.S. Sumner Corp.
Operation: 1959.

Prince Albert

CKBI-TV (Channel 5) (Satellites: Allicane, N. Battleford, Nipawin & Greenwater.) CBC

Central Broadcasting Co. Ltd., CKBI Bldg., Prince Albert, Sask.; 763-7421. E.A. Rawlinson, mng. dir.; Ian Robertson, sales mgr.; Jack Cennon, prog. mgr. Cndn. & U.S. reps. All-Canada TV.

Swift Current

CJFB-TV (Channel 5) CBC

Swift Current Telecasting Co. Ltd.; PR 3-7266. William Forst, pres. & genl. mgr.; Walter Buffam, sales mgr.; Cndn. reps., Television Representatives Ltd. U.S. reps. ForJoe TV Inc.
Operation: 1957.

Yorkton

CKOS-TV (Channel 3) (Satellites: Carlyle & Wynyard.) CBC

Yorkton Television Co. Ltd. 95 East Broadway, Yorkton, Sask.; 783-3688. Ronald Skinner, pres.; George Skinner, v.p. & asst. genl. mgr.; Wilbur Westby, prog. dir. Cndn. reps. Stovin-Byles Ltd. U.S. reps., ABC Int'l TV.
Operation: 1958.

Regina

CKCK-TV (Channel 2) CBC (Satellites: Colgate, Willow Bunch)

Trans-Canada Communications Ltd., Box 2000, Regina; LA 3-6671. Michael Sifton, pres.; Harold Crittenden, v.p.; Don Tunnicliffe, sls. mgr.; Ernie Strong, chief eng.; Larry Glover, prog. dir.; Cndn. & U.S. reps., All-Canada Television.
Operation: 1954.

Saskatoon

CFQC-TV (Channel 8) CBC

A.A. Murphy & Sons Ltd., 216 First Avenue, North Saskatoon; 242-6611. A.A. Murphy, pres.; G. Blair Nelson, v.p. & gen. mgr.; Walter Romanow, ops. mgr.; Greg Barnsley, prog. mgr.; Lyn Hoskins, chief eng.; Cndn. reps., Television Representatives Ltd.; U.S. reps., Canadian Station Representatives Ltd.
Operation: 1954.

YUKON

Whitehorse

WHTV (Channel 4)

Northern Television Systems, Ltd., Box 1163, Whitehorse, Yukon. Tel.: 7-2359; Bert Wvbrew, gen. mgr.; Cndn. reps.: Radio-TV Sales, Inc., Broadcast Reps.

STATION REPRESENTATIVES

All-Canada Radio & Television Ltd.

1000 Yonge St., Toronto 1, Ont. WA 5-9361

Ross McCreath, vice pres. & gen. mgr.; Dominion Square Bldg., Montreal; 861-5654. P. Sisan, mgr. Winnipeg; WH 2-6861; Bill Edge, mgr. Calgary: 244-2455; Jack Cavanaugh, mgr. Vancouver: 684-7461; Arnold Nelson, mgr.

Broadcast Reps. Ltd.

Winnipeg, Box 801.

J.O. Blick, pres.

Byles, Gibb & Associates Ltd.

406 Jarvis St., Toronto 927-4470. 1118 St. Catherine St., Montreal; 866-3641. 365 Broadway Ave., Winnipeg; 942-1892. 615 Pender St., Vancouver; 682-6391.

CBC National Selective Sales

Box 500, Station A, Toronto 1, Ontario; 925-3311.

R.S. Joynt, sales director.

Group One Radio Ltd.

433 Jarvis St., Toronto; 923-0919.

Bev Maryin; Leigh Kelk.

Hardy Radio & Television Ltd.

2 Carlton St., Toronto; 363-9433.

Arthur Harrison, gen. mgr.

Independent Canadian Television Sales Ltd.

175 Bloor St., Toronto; 923-2451.

Paul L'Anglais Inc.

1405 Maisonneuve St., Montreal; LA 6-9201.

Paul L'Anglais, pres.; Guy Daviault, mgr.

Major Market Broadcasters Ltd.

1255 Yonge St., Toronto; 929-3301.

Allan Waters, pres.

Messner & Co. Ltd.

171 McDermot Ave., Winnipeg; 943-9574.

Paul Mulvihill & Co. Ltd.

4 Richmond St. E., Toronto; 363-8814. 1434 St. Catherine St., Montreal; 861-7987.

Lorrie Potts & Co. Ltd.

13 A St. Clair Ave. W., Toronto; 921-8951. 1117 St. Catherine St. W., Montreal; 845-6448.

RKO General National Sales

Lord Simcoe Hotel, Toronto; 368-6194.

Fred Sorrell, mgr.

Radio & Television Sales Inc.

85 Bloor St. F., Toronto; 924-4477. 1115 Sherbrooke St. W., Montreal; 849-1131.

Radio House Ltd.

45 Overlea Blvd., Toronto; 425-1414.

J.R. Guest, pres.; W.R. Hazell, vice pres.

Radio-Television Representatives Ltd.

2 St. Clair Ave. W., Toronto; 927-3221. 1110 Sherbrooke St., Montreal; 288-1188. 171 McDermot Ave., Winnipeg; WH 3-9574. 1131 Richards St., Vancouver; MU 5-0288.

Standard Broadcast Sales Co.

2 St. Clair Ave. W., Toronto; 924-5721. 1407 Mountain St., Montreal; 849-2454.

Waldo Holden, pres. (in Toronto); Arnold Stinson, vice

World Radio History

pres. & gen. mgr.; Fred Ursal, mgr.; W. Lawrence Heisey, exec. vice pres.; Richard Moody, vice pres.-gen. mgr. (in Montreal).

Stephens & Towndrow (CBS Radio Of Canada Ltd.)

2 Carlton St., Toronto; 363-9391. 2055 Peel St., Montreal; 844-3975. 1006 Richards St., Vancouver; MU 4-6277.

Alan Slaight.

Stovin-Byles Television Ltd.

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ABC FILMS, INC., 20 Carlton St., Toronto, Ont.; 368-2335. William Hannah.

ADFILMS LTD., 110 Church St., Toronto; 368-8985. F.T. Stinson, president.

ALL-CANADA TELEVISION DIVISION, ALL CANADA RADIO FACILITIES LTD., 1000 Yonge St., WA 5-9361. Stuart MacKay, president; Reo Thompson, gen. mgr.

AMERIVISION, INC., 5000 Wellington St., Montreal, Que. PO 8-4739. Fernand Seguin, president.

CBS TELEVISION SALES, 45 Charles St., Toronto.

RALPH C. ELLIS ENTERPRISES, LTD., 556 Church St., Toronto; 924-2186. Ralph Ellis, pres.

FILM ART TELEVISION PICTURES, 21 Dundas Sq., Toronto. EM 3-7723. S.L. Vinsen, president.

FOUR STAR TELEVISION OF CANADA, LTD., (see Ralph Ellis Enterprises).

INTERNATIONAL TELE-FILM ENTERPRISES, 120 Wellington Street West, Toronto, Ontario. (416) 363-4397. Murray L. Sweigman, president and managing director.

ITC OF CANADA LTD., 100 University Ave., Toronto 1. EM 2-1166. Herschel Harris, pres.

MCA CANADA, LTD., 151 Bloor St. W., Toronto, Ont.; 927-1570. Herbert S. Stewart, v.p. & gen. mgr.

MGM TELEVISION, 694 Yonge St., Toronto; 924-7101. William Wineberg, gen. mgr.

NATIONAL FILM BOARD, 3255 Cote de Liesse Rd., P.O. Box 6100, Montreal 3, P.Q.

N T A TELEFILM (CANADA) LTD., 175 Bloor St. E., Toronto, Ont. N.A. Taylor, vice-president.

PAGE ONE, LTD., 45 Charles St. E., Toronto; 925-3161.

RCA VICTOR CO., LTD., Radio & TV Program Division, 225 Mutual St., Toronto, Ont. EM 3-3443. Leonard D. Headley, division manager. R.A. Gray, manager, Toronto office. 1551 Bishop St., Montreal. AV 8-3234. E. Traynor, manager.

SCREEN GEMS (CANADA) LTD., 72 Carlton St., Toronto; WA 1-8931. Bruce Ledger, vice pres. & general manager.

SEVEN ARTS PRODUCTIONS, Adelaide St. W., Toronto, Ont. Robert Moyer, gen. mgr.

SOVEREIGN FILMS, LTD., 277 Victoria St., Toronto. EM 8-8621. Paul Nathanson, president.

STERLING FILMS LIMITED, King Edward Hotel, Toronto, Ont. EM 6-6221. O.R. Hanson, president.

TELEFILM OF CANADA, 277 Victoria St., Toronto, Ont. 366-6433. Jerry Solway, president; Richard Rosenberg, vice pres. & gen. mgr.

TWENTIETH CENTURY-FOX CORP. LTD., 110 Bond St., Toronto. EM 4-3471. Frank Murray, gen. mgr.

UNITED ARTISTS CORPORATION LTD., 2 Carlton St., Toronto; 363-4033. Frank Kowcenuck.

UNITED ARTISTS CORPORATION LTD., 2 Carlton St., Toronto; 363-4033. Frank Kowcenuck.

WARNER BROS. PICTURES DISTRIBUTING CO. LTD., TV Div., 70 Carlton St., WA. 2-5145. David G. McLaughlin, sls. mgr.

Newspapers: TV Editors and Writers

ALBERTA

Calgary—The Albertan; Dick Purser.
The Calgary Herald; Jamie Portman.
Edmonton—Edmonton Journal; J. Dafoe.
Lethbridge—The Herald; Don MacLean.
Medicine Hat—Medicine Hat News; Fred McGuiness.

BRITISH COLUMBIA

Nanaimo—Nanaimo Free Press: J.B. Curran.
Nelson—The Nelson News: Leslie Holmes.
New Westminster—The British Columbian.
Trail—The Trail Times.
Vancouver—The Sun: Les Wedman.
Victoria—The Daily Colonist: James Taylor.
The Daily Times; Phil Lee.

MANITOBA

Brandon—The Brandon Daily Sun: Charles MacFarlane.
Winnipeg—The Winnipeg Free Press: Robert Noble.
The Winnipeg Tribune: Frank Morriss.

NEW BRUNSWICK

Fredericton—The Daily Gleaner: D.A. MacLennan.
Moncton—L'Evangeline: Jean Hubert.
The Moncton Times and The Moncton Transcript: James Nichol.
Saint John—The Telegraph-Journal: David Rowe.
The Evening Times-Globe: David Rowe.

NEWFOUNDLAND

Corner Brook Telegram; Sylvia Wigh.
Saint John's—The News; Erie Seymour.

NOVA SCOTIA

Amherst—Amherst Daily News; N.S. Sanford.
Halifax—The Halifax Chronicle-Herald; Margaret Healey.
The Halifax Mail-Star; W.J. McCall.
New Glasglow—The New Glasglow News; Pere M. MacKenzie.

ONTARIO

Belleville—Ontario Intelligencer; Eugene Lang.
Brantford—The Expositor; Clifford Hulme.
Brockville—The Recorder and Times; Betty MacDowell.
Chatham—The Chatham News; Jack Alpaugh.
Cornwall—The Daily Standard-Freeholder; Joy Peake.
Fort William—The Times Journal; L.C. Wheatley.
Galt—The Galt Reporter; A.F. Herbert.
Guelph—The Guelph Mercury; Frank Wood.
Hamilton—The Hamilton Spectator; Jack Miller.
Kingston—The Whig-Standard; Mrs. Wilma Wood.
Kirkland Lake—The Northern Daily News; Ken Thompson.
Kitchener—Kitchener Waterloo-Record; Ethel Whitehead.
London—London Free Press; Bill Webster.
Niagara Falls—Niagara Falls Review; Winnifred Hill.
North Bay—The Daily Nugget; Walford Reeves.
Oshawa—The Oshawa Times-Gazette; Ford Lindsay.
Ottawa—The Citizen; Gordan Stoneham.
Le Droit—Edgar Demers.
The Ottawa Journal.
Owen Sound—The Sun Times; Mrs. S.H. Pearce.
Pembroke—The Examiner; Jack Alexander.
Peterborough—The Peterborough Examiner; Fred Billings.
Port Arthur—The News-Chronicle; Ronald E. Brownridge.
St. Catharines—The St. Catharines Standard; Larry Perks.
St. Thomas—The St. Thomas Times-Journal; Teresa Cluskey.
Sarnia—The Canadian Observer.
Sault St. Marie—The Star; Homer Foster.
Stratford—The Stratford Beacon-Herald; Robin Sanborn.
Sudbury—Star; Betty Meakes.
Timmins—The Timmins Daily Press.
Toronto—Globe and Mail; Blake Kirby.
Star; Patrick Scott.

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Telegram; Ray Shields.

Welland—The Welland-Evening Tribune; Margaret Deitch.

Windsor—The Windsor Daily Star.

Woodstock—The Daily Sentinel-Review.

PRINCE EDWARD ISLAND

Charlottetown—The Guardian, The Patriot.

QUEBEC

Granby—La Voix de L'est; Roger Nantel.

Montreal—Le Devoir; Jean Tainturier.
The Gazette; Jack Marstes.
La Patrie; R. Carbonneau.
La Presse; Guy Cormier.
Le Petit Journal; Gerald Danis.
Photo Journal; Rudel Tessier.
The Montreal Star; Joan Irwin.

Quebec—L'Action Catholique; Nicole Blouin.
The Chronicle-Telegraph; W. Spafford.
Le Soleil; Paul Turgeon.

Sherbrook—The Daily Record; Bob Gavlin.
La Tribune; G. Lecuyer.

Trois Rivieres—Le Nouvelliste; Jean Jacques St. Onge.

SASKATCHEWAN

Regina—Leader Post; T. Green.

Saskatoon—Star.

Phoenix—A.H. Walls.

World Radio History

The World Market

* MARKET ANALYSES
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World Radio History

The World Market

ALBANIA

Radiodiffusion TV Albanaise, Tirana, government-owned experimental station, broadcasts sixteen hours weekly to some 33,500 sets, many of them located in public places so that segments of the populace not owning sets can view the programs. —A.C. PINDER

ARGENTINA

Around 4,500 persons are actually employed in Argentina's TV channels and whose annual salaries are in thereabouts of 7,500,000 dollars. This refers to employees, technicians and unskilled workers. The talent personnel, such as artists, singers, musicians, authors, etc., is estimated around 1,700 to 1,800 persons whose estimated salaries surpass 10,000,000 dollars annually.

Of the 220 million dollars invested in publicity by the Argentine industry and commerce during 1968, 52 millions were invested in TV.

In the four existing channels in Buenos Aires 80.5% of the programs are local and the remaining 19.5% is imported.

Though the TV in Argentina is actually in black and white, the industry actually is ripe for a gradual transformation to color apparently on NTSC system, though there is still no decision on this matter. Actually there exist 29 TV channels in Argentina. Of these 23 are private owned, 2 Municipal and 4 official. Of the latter, one is in Buenos Aires (Channel 7) and the remaining three in the area of the southern Patagonia, at the extreme tip of the American Continent, a region still underdeveloped.

Argentina can receive TV programs via satellite and the first one received through this media was the landing of the American astronauts of the Apollo XI on the moon. Argentina, with a population of 24 millions is estimated to have in use three million sets (one for every 8 persons) almost totally manufactured locally with American and some European licenses.

—NAT BRUSKI

AUSTRALIA

In this young country, TV producers are making a great effort to popularize this medium of education and entertainment. The educational part is mainly in the hands of the Australian Broadcasting Commission which employs a staff of 5000. The ABC is forbidden to broadcast advertisments. It now operates 38 television stations in Australia, one in each State Capital. The others serve the metropolitan region.

The Postmaster-General has a statutory right to require the Commission to broadcast anything he considers should be broadcast in the public interest and he is also empowered to prohibit the Commission from broadcasting or televising any matter which he wishes the Commission to refrain from broadcasting. However, when such directions are issued, the Commission is required to disclose them in its annual report to Parliament. Most revenue for the ABC comes from license fees. The revenue for 1967 is estimated at $37 million.

Documentaries, opera productions and concerts are of high quality. Although nation-wide figures are not available, it is estimated that about 2000 schools, with a viewing audience of at least 120,000, will watch ABC school television programs in the state of Victoria alone. One of the great social advantages is that educational television provides the opportunity for all schools to enjoy the same resources regardless of locale or status.

Light entertainment is in the hands of the commercial stations. American programs, Danny Kaye, Andy Williams and Dick Van Dyke are very popular. Ample local talent is also available for Australian productions.

The number of TV licenses, including rented TV sets, issued all over the country, has now reached 2,200,000. This means that there is one television set for every six people.

AUSTRIA

Austrian government-owned-and-operated television is still in a situation of expansion and improvement and is steadily gaining ground throughout Austria.

Austrian TV, which has the highest tax in Europe ($2 per month per set) should now be able to considerably improve its programming as well as its inadequate operating facilities since tax revenues are increasing steadily and rapidly. However, Austrian government-owned TV is part and parcel of Austrian government-owned broadcasting. Since the latter has recently found itself in grave financial difficulties, these—though behind the scenes to be sure—also reach deeply into the television administration.

Spots for commercials at $28 per second have caught on and can now be purchased for the time between 7:30 to 8:30 P.M. Ocasionally they even fill intermission time during stage plays. In the first quarter of the year a total advertising time of 45 minutes was sold and transmitted, whereas this figure has increased sharply. The quality of programs has improved somewhat. Live TV plays have reached an excellent level and live transmissions from the legitimate stage are shown more frequently.

The program breakdown is as follows: 23.2% news and sports, 15.2% movies, 13.4% educational, 12% musical and quiz shows, 2.7% serious music, 6.8% TV plays and 26.7% are participation programs in Eurovision or programs taken over directly from neighbouring Germany. Transmission time is from 7:30 to 10:30 P.M. nightly with transmissions from Germany at times lasting until 11:00 P.M.

BRAZIL

There are now 34 television stations operational in Brazil. It is estimated, based on requests for channels from the Government licensing board, that by the end of 1966 between 75 to 90 stations will be on the air in Brazil.

Although there are actually only 1,500,000 receivers in the country, local manufacturers are hard pressed to keep up with the demand, the existing stations can reach 80 percent of Brazil's 70 million population, and national hookups can, and have already, linked Rio Grande in the south with Belem in the north, along over 4.5 thousand miles of coastline, going inland to include the cities of Brazilia, Goiania and Belo Horizonte.

Brazilian law requires that all owners of radio or TV stations be of Brazilian nationality. A further law stipulates that all foreign films shown on TV be dubbed, and that no station may transmit more than 22 half-hours of foreign films for each 72 hours of weekly transmission time. Stations which transmit less than 12 hours per day have a corresponding lower quota.

Seven sound studios, four in Rio de Janeiro and three in Sao Paulo take care of the dubbing of all the American and some Italian, Argentine and Mexican films that come into the country. An attempt has been made to produce TV serials in Brazil, but up to now it has been cheaper to import and dub them. This may change in the near future, owing to the instability of the Brazilian currency and the restrictions on profit remissions. Another aspect which may restrict the importation of film serials is a rising nationalism and a move to return to a law passed by ex-President Janio Quadros, which severely restricts the exhibition of foreign film serials on TV. This law was modified when the President took office, but how long this modification is going to stand up under the strain, no one can tell. It is however, generally considered that the first American producers who bring their know-how of TV serial productions to Brazil will make a fortune.

Professional Association of Radio and TV Station Owners: Sindicato dos Proprietarios de Impresas de Radio Diffusao a Televisao, Avenida Presidente 'Churchill 97 Sala 606, Rio de Janeiro.

CAMBODIA

Radio Cambodge Television, destroyed by fire in 1962, has been rebuilt by the Japanese with one relay. Sets are estimated at 50,000. Main station located in Phnom Penh.

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CHINA (Communist)

While television lags far behind radio as a method of communications in the People's Republic of China it is slowly being developed by the government following a lag during the so-called cultural revolution.

Though a nationwide TV network is still a thing of the future, it is estimated that some 40-50 stations owned by the government are now operating and being received by some 200,000 sets, most of which are community property and viewed collectively rather than being privately owned. Since a tiny 8-inch set sells for the equivalent of four months pay, the reason for this is apparent.

Television broadcasting began in 1958 using, according to Peking, entirely China-made equipment. The Shanghai station was first on the air followed by Harbin, and by 1960 there were 29 transmitting stations, including Peking, Tietsin, Shenyang, Changchun and Canton. The year 1961 saw stations or relays in Nanking, Wuhan, Anshan, Tsingtao and Foochow. In the years 1969-70 links between the capital at Peking and other parts of the country have been pushed, and some facilities have even been set up in remote Sinkiang Province and Tibet in order to spread the words of Chairman Mao. Since 1969 there has been considerable success with educational "TV Universities".

Some news programs are aired but usually deal with events some days past in order to get guidance and take the correct line. Twelve factories are devoted to TV equipment production. An upsurge in the industry is predicted in the years ahead but at present there are no hopes of any sales to China from the outside. No color TV is broadcast though some experimental work has been done.

—A.C. PINDER

CHINA (Taiwan)

Since 1962 Taiwan TV Enterprise Company has been broadcasting on two channels via two stations to an audience now estimated at 600,000 sets whose owners pay $1.50 a year for a license. There is also the National Educational TV Station operating 3-4 hours daily. TTV, though government-operated, accepts commercials, as does China Television Enterprises, operating a purely commercial station 78 hours weekly on two channels. A new rule states that commercials must not exceed 10% of total broadcast time. Color broadcasts began in 1970.

With relay stations it is estimated that 98% of the island's population of 14.5 million receives TV reception. About 30% of programs are imports, mostly from America, and these are broadcast in the original English with Chinese captions, which has served to develop knowledge of the English language among the populace.

TV showings of full-length Chinese-language feature films imported from Hong Kong were stopped following retaliatory action by local cinema interests but the government may step in later and permit such showings, except on Sundays and holidays when the theatres reap their largest harvest.

Reports state that a fourth station, to be eventually a network, to be called Military Broadcasting TV Corporation is being considered under sponsorship of the armed forces. Inquiries should be addressed: Ministry of Communications, Taipei, Taiwan, Republic of China, or to: China Radio/TV Assoc, 6-144 Hsin Shen (South) Rd., Section 1, Taipei.

DENMARK

There is one government-run station which covers the whole country. On average this station is only on the air for about four hours per day. Colour television has not been in operation very long and the programs are still limited. Viewers living on the island of Zealand (on which Copenhagen is located) are able to receive the two Swedish stations without difficulty. Similarly, viewers in the south of Fyn and Jutland are able to pick up German programs. The estimated number of receivers in use in Denmark is over one million, representing one in four of the population. There are no commercial television or radio stations, the government being very much opposed to these.

Apart from local programs, Danish television shows a wide selection of films and series from all over the world; British and American programs being in the majority. An agreement was made recently with Danish film producers whereby a limited number of older Danish films may be shown each year. Prior to this agreement, Danish film producers refused to allow Danish films to be shown on television. License holders pay D. Kr. 280.00 ($40.00) per year for b/w television (combined with radio license) and D. Kr. 448.00 (60.00) per year for colour television (also combined with radio license). In view of the number of licenses issued, it would seem that the majority of people pay up.

All leading makes of television receivers are available on the Danish market as well as some excellent Danish-made sets. Prices are comparable to those in other countries, but are subject to the 15% added value tax, which is payable on all goods. There is, of course, also an import tax on foreign-made sets.

Danmarks Radio: Radiohuset, Rosenornsalle 22. 1970 Copenhagen V (Telephone 35-06-47)

Danmarks TV Studios: Morkhojvej 170, Gladsaxe (Telephone 91-12-33)

—MARK DENE

FINLAND

During April, 1957, tests began for the new Finnish TV. Ordinary TV programs began in the autumn of 1957—officially. Southern Finland can see programs from Soviet-Estonia; the Southwest Finland from Stockholm; and the east of Finland from Leningrad, USSR. A television set owner in Helsinki can now see TV programs every day in the week,—without paying any licenses. The Finnish radio plans to build a TV-network. Then shall the whole of Southern Finland—with the half of the population of the country—2,000,000—see the Finnish TV. Part of the programs shall be sponsored, the Finnish Radio Network will sell some of the TV-time to interested companies.

FRANCE

Two major developments marked 1970 for French T.V. The accusation that television was not free and was dominated by the Government was answered by a structural change. The First and Second Programs were divided and each one given complete autonomy. This, it was hoped, would meet criticism but actually few people are satisfied and have noted only a very slight change.

The second development was a new system for advertising spots. The Television Office now enjoys greater privileges and can impose tighter controls. Time is now fixed on a yearly basis which means that more or less time can be made available per twenty four hours according to prevailing program conditions.

In return the Office has increased the possible time for spots to 20 minutes per day and any one spot can run for as long as 60 seconds. At peak this costs $32,000.

The Office announced that in 1971 it expects its income from spots to increase to 9000 dollars. Advertising for automobiles will be permitted for the first time this year.

In 1970 French television showed 370 films, twelve of which were co-produced with the cinema.

The exact number of co-productions in 1971 is not as yet known but, for the first five months, five such films were already in production. This suggests a change of policy and closer cooperation between television and the film industry.

The third program will go on the air in 1972. Details are not yet available but it will run for 21 hours per week and it is hoped that by 1975 it will be received by 95% of licence holders. It will be in colour and it will not be neccessary to buy a new set to receive the program.

OFFICE DE RADIO ET DE TELEVISION 116 Avenue President-Kennedy Paris 16.

—HENRY KAHN

GERMANY

Television has made progress in Germany in the past year.

The number of registered receivers, which passed the million mark in November 1957, was up to 15,500,000 as of June, 1969, including West Berlin. Thus Germany is holding its second place in Europe, after Great Britain.

Under the auspices of the ARD (Arbeitsgemeinschaft der Rundfunkanstalten Deutschlands), a public corporation for sound and television broadcasting, a combined television programme is presented daily in the Federal Republic of Germany. In conjunction with the undermentioned Lander or State Broadcasting Cor-

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porations this programme is televised simultaneously by all television stations in the Federal Republic including West Berlin: Bavarian Radio/BR, Munich 2, Rundfunkplatz 1, Hessian Radio/HR, Frankfurt a.Main, Bertramstrasse 8, North German Radio/NDR, Hamburg 13, Rothenbaumchaussee 132/34, Radio Bremen/RB, Bremen, Heinrich Hertz-Strasse 13, Saarland Radio/SR, Saarbrucken, Schloss Halberg, Free Berlin Radio/SFB, Berlin 19, Masurenalle 8-14, South German Radio/SDR, Stuttgart, Neckarstrasse 145, South West Radio/SWF, Baden Baden-Hans Bredow-Strasse 16, West German Radio/WDR, Cologne, Wallrafplatz 5.

Programmes are compiled monthly at joined programme conferences which are attended by representatives of the abovementioned broadcasting corporations. The official Programme Compiler of the ARD acts as Chairman at these conferences. According to a fixed percentage each of the said corporations contributed its share towards the programme and is responsible for its own production, programme contributions and for the contents of such contributions as well as for the transmission thereof. The whole structure of these combined programmes is subject to a programme scheme.

Programme contributions received, are compiled by the Coordination Section of the ARD with the co-operation of the representatives of the State Broadcasting Corporations in accordance with this scheme. On the other hand the said broadcasting establishments have to review these programme contributions, see to the supply of programmes and the employment of staff. The Programme Compiler is also in charge of programmes which are kept in reserve in case of emergency.

Apart from these combined programmes, the State Broadcasting Corporation also televise regional programmes on week-days between 6.15 p.m. and 8.00 p.m. for the areas within their television range. In the same areas private companies cater for commercial television. It consists of advertisement slogans phrased by advertising agencies and may not exceed 20 minutes per day in terms of a ruling by the Minister-Presidents of the said states and have to be televised before 8.00 p.m. No transmissions are made in respect of sponsored programmes over either commercial television, combined programmes or regional programmes by the ARD.

All the State Broadcasting Corporations are represented by the ARD in regard to mutual matters concerning foreign countries.

The ARD is a member of the European Broadcasting Union where it represents German Television in matters concerning departmental boards and committees. The International exchange of programmes, especially the Eurovision and commitments towards foreign countries outside the sphere of regional programmes, all form part of the programme-coordination of German Television.

The Second Programme of German Television, abbreviated ZDF for Zweites Deutsches Fernsehen, which was started during 1961/62 in terms of a State-Agreement by all the German States, is also a public corporation with its headquarters in Mainz, Grosse Bleiche. The ZDF is centrally administered, acts independently from the ARD and since the 1st April, 1963 it transmits programmes on Band IV/V. The "Intendant" (general manager) of this ZDF is Professor Dr. Karl Holzamer. Joseph Viehoever is program director.

There is an Agreement of Co-ordination between the ARD and the ZDF to eliminate the overlapping of programmes.

In the fall of 1964, some stations started a third program, which are telecasted on a regional basis. Other stations will follow.

In the Soviet Zone of Germany there are today 3,879,200 television receivers. Some 15 different types of television sets are offered by the four television equipment producers in the Soviet Zone.

—FRED RITTER

GREECE

TV has expanded and improved greatly in 1971, covering the major part of the country. It is expected to become nationwide in 1972.

There are two production centres in Athens, the first operated by the National Institute of Radio and Television (E.I.R.T.) and the other by the Information Service of the Armed Forces (Y.E.N.E.D.). TV, like sound broadcasting, is a State monopoly and responsibility for both services is invested to the above two state units.

The National Institute of Radio and TV Stations operates four Channels (II, 9, 5 and 6), and has relay towers in Parnis Mountain, Guerania Mountain, Thessaloniki, Lamia, Volos, and Crete. In its six hour daily program 45 per cent is covered by live program news, educational subjects, musicals and 55 per cent by foreign motion picture serials (mostly American) and local pictures as well.

The Information Service of the Armed Forces TV Station operates three Channels and five relay towers in Patras, Florina, Volos and Tripolis. Its daily program includes 55 per cent films (local and foreign) and live programs similar to the other Station of E.I.R.T. Video cassettes are also used. Both stations are connected with Eurovision and they transmit all large events of international interest.

New studios are being constructed for both stations in Messoguion Street, Athens, one mile apart from each other. The work started a year ago and it is estimated to be finished by 1972 or 1973.

322,000 TV receivers have been sold in the Athens and Piraeus area and 42,000 in Thessaloniki. But many TV sets have been imported by Greeks coming from abroad which increase the above two figures to a total exceeding the 500,000. Most of TV sets have been bought in the country on a long installment basis. All the Athenian roofs are covered with TV antennas.

The total audience varies according to the program and the day's telecast but when an important soccer game is telecast, most of the country's population views the event via TV receivers at home or at public places. In such case all other types of entertainment are doing nothing.

Motion picture business suffers greatly from the expansion of TV. Motion picture attendance keeps falling every year and some motion picture theatres have closed.

TV Commercials: A total of 30-60 minutes and sometimes more is sold daily to several customers by both stations. These commercials usually offer to viewers a TV serial or a live program. Many commercial TV spots are also sold.

TV Film Importers and Distributors: Th. Damaskinos & V. Michaelides, 96 Academias Str., Athens; Mentor Advertising and TV Programs, 9, Kolokotroni St., Athens.

—RENA VELISSARIOU

GUAM (U.S. Possession)

Guam Television operates one station with two channels for 17 hours daily, servicing an estimated 80,000 sets in the hands of Americans and natives. Owner is Pacific Broadcasting Corp, Agana. Some color is broadcast. The Department of Education, Agana, operates Channel 12, some five hours daily.

HOLLAND

The number of TV sets was 3.239.626 on January 1st, 1972, with a total Dutch population of about 13.300.000 people. German and Belgian TV can be received by the Dutch boarder provinces. Competition with motion picture theaters, though still strong, decreased a little in 1971: the figures of theatre attendance improved with 6,5%, an increase for the first time since many years, owing considerably to the success of 4 domestic (sex) productions.

No official figures are known about the definite number of color TV sets. It seems to be about 8% of the total number of sets. Sweden, Western Germany and Holland are the European countries with the biggest number of color TV sets.

A color TV costs about 2.250 Dutch florins ($ 700,-), but various shops sell at lower prices, also well known marks.

There are two channels, with commercials under the name of Star-Television. Commercials are shown every night, except Sunday, on both channels.

The Nederlandse Omroep Stichting (NOS) is the central governmental radio and TV organization, but there are six main sub-division stations: a Roman-Catholic one (KRO), a political (social-democratic) one (VARA), a Protestant section(NCRV), another semi-Christian station, VPRO (in name only; this is practically a left-political station) and two neutral sections, AVRO and TROS. Though the NOS has an important part of the playing time, the six stations mentioned are completely independant as far as their activities are concerned. There are also some other, smaller companies or groups, whereas educational programs are presented by Teleac, in the late night mainly. The AVRO is the biggest station with the largest number of members.

The approximate cost of a black and white TV

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set, antennae included, is from 500 guilders to 1,000 guilders ($ 1 is about hfl. 3,20). A yearly contribution of hfl. 75,- is due by the owners of a set, to be paid to the government, but this kind of a tax will be raised during 1972. Feature films are programmed about twice a week, one of same usually on Wednesday night when there is no football game. The industry organization (Nederlandse Bioscoopbond) has an agreement with the TV authorities in which it is stipulated that pictures can only be shown on TV 40 months or more after the first release date in film theaters; exceptions are possible. The countries of origin of pictures on TV differ every week; French and Italian films, but also American, English etc.

Quality of programs is good; also many American shows and series. The purchase of TV sets by installment has decreased. Due to the high(er) standard of living, more people can afford to buy a TV set cash; besides, buying by installment has never been as popular here as it is in the USA. The Dutch TV station is in Bussum, the radio station is in Hilversum. Philips, Aristona and Erres are the main television set manufacturers.

—PHILIP DE SCHAAP

HONG KONG

The government has estimated that by the end of 1970 the total audience of Hong Kong's two television stations, RTV and TVB, was averaging 1,865,000 on any one day. Out of this total, some 80 percent were believed to be watching the wireless station, TVB, against 20 percent for the RTV wired service. The total audience figures, incidentally, does not include Macao, 40 miles to the West across the Pearl River estuary, where more than 250,000 viewers are picking up TVB's programs.

Looking ahead, the government's educational TV service went into operation in September, the start of the academic year. ETV is being broadcast through RTV and TVB, whose studios are adjoining ETV's facilities. While ETV carries no advertising and is intended for schools, it is already beginning to attract a large adult audience as well; it will be interesting to see what efforts RTV and TVB may make to utilize this additional audience by seeking advertising.

Meanwhile, the government says it has as yet made no decision concerning the proposed third commercial station for the Colony. TVB's present monopoly on the wireless service does not expire until November, 1972. So far, according to the government, no applications have been received from any party wanting to operate a third

—KEITH H. HOOPER

INDIA

There have been no additional stations in India, beyond the one now operating in Delhi, though there has been an increase in the number of receivers. Political and economic factors have slackened the pace of progress for the time being.

It is hoped that a blueprint for a country-wide television network prepared by the India Government's Broadcasting ministry is now being examined by the Government.

An investment of more than 112 crores will have to be made in 10 years for a two-phased TV project which will cover about 90 per cent of the population. The most important feature of the project is that it relies heavily on the conventional, terrestrial system of television rather than on satellite television. The project envisages 20 regional TV stations to serve as mother stations for the regions with programme production facilities. In the first phase of the project of seven years, 20 regional stations and about 80 relay transmitters will be set up. This is expected to provide TV coverage for 65 per cent of the population. During the second phase of three years, another 70 relay transmitters will be added to cover a total of 90 per cent population. TV, like Radio Broadcasting, is a sole monopoly of Government.

The only TV Station at Delhi has become the full fledged centre, with the increase in service range from 40 to 60 kilometers, an increase by about 50 percent. The 100 meter tall self-supporting tower has been completed at the cost of Rs. 7.50 lacs. There is also a proposal to put up a 200 meter high tower to be located on the top of the proposed New Delhi Municipal Corporation Building.

New stations are proposed at Srinagar, to be followed by Bombay/Poona, Madras, Calcutta, Lucknow and Kanpur. All these stations have to be set up before the end of the Fourth Plan period, viz. 1974. The Srinagar station will start functioning next year.

At present the Delhi Station telecasts programmes for a duration of five hours a day (two hours for educational institutes and three hours for the general public). At present the number of TV sets in and around Delhi is in the neighborhood of 30,000. The licence fee per set is Rs. 30 a year.

—HAIDER ALI AHMED

INDONESIA

The government-owned RRI-TV has been on the air since 1962 and operates 3 stations and relays located at Jogjakarta, Bandung, Semarang and Tjiribon. Programs (about 40 hours weekly) are 50% entertainment, 25% educational, 25% public service, 60% are live, 40% canned, mostly imports from abroad, which are unrestricted. Sets are estimated at 150,000.

IRELAND

Telefis Eireann is the official name of the television service in Ireland.

Television, like sound broadcasting, is run as an independent State Statury body and responsibility for both services is vested in Radio Eireann, the Broadcasting Authority. This Authority, appointed by the Government, consists of nine members serving on a part-time basis under a chairman selected by the Government. The present chairman is T. Andrews.

The Minister for Posts and Telegraphs, who is responsible for the autonomously operated Authority, reserves to himself the duties of fixing and collecting license fees from domestic viewers, licenses transmitting stations, and has a veto on the appointment and conditions of the Authority's top executive. The Director-General, Kevin McCourt, is employed full-time.

The Television service began in 1962. It has five main high power transmitters and thirteen satellite "transposers", serving areas outside the range of the main transmitters. Its national coverage is estimated at 98 per cent of the population. The national technical standard is a 625 line one, but programs are also broadcast on a 405 line in the Eastern and Northwestern parts of the country.

The Authority, which has the responsibility of providing programs of suitable cultural and national content, transmits 44 hours per week, with occasional additional programs. In addition, educational programs for schools, two and a half hours per week, are broadcast for 33 weeks of the year on behalf of the Department of Education.

Of the 44 hours of weekly programs, 22 are of home origin. The balance are imported mainly from Great Britain and America.

There are about 350,000 receiving sets in operation, of which about 200,000 are able to receive programs from Great Britain's BBC-TV and Independent TV stations as well as Radio Telefis Eireann.

The national annual license fee is five pounds, of which three pounds fifteen shillings is allocated to the television service, and the balance to the sound radio service. Radio Telefis Eireann also earns considerable revenue from the sale of spot advertising to commercial interests. Revenue from all sources in the past year was 2,868,000 pounds. Expenditure was 2,375,000 pounds.

ISRAEL

As from November 2nd 1969 local TV Broadcasts daily as from 6:30 p.m. to 10 p.m. Programme is divided in the following manner: From 6:30 p.m. to 7:30 p.m. Arabic speaking. From 7:30 p.m. to 10 p.m. Hebrew speaking. Programmes include: TV Features, documentaries, news, discussions, games etc. On several occasions football games and special plays and operas are broadcasted after 10:00 p.m.

There are still no commercials on TV.

—CHARLOTTE MATALON

ITALY

Television in Italy is a State monopoly regulated by a charter issued Jan. 26, 1952 which will expire December 15, 1972. Its renewal is however certain since the Government will never give up control over radio and TV broadcasting. A recent effort on the part of a group of Milan industrialists to obtain a license to operate an independent local station ended in failure. TV programs have been broadcast since 1954 by RAI, a member of the IRI group. This is the Government Agency to which the rights of TV and radio broadcasting are delegated.

RAI—RADIOTELEVISIONE ITALIANA, Viale Mazzini 14, 00195 Roma Italy. Tel. 38-781. Umberto

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Delle Fave, Pres.:, Italo De Feo, Luciano Paolicchi, Consigliere delegato; Etore Bernabei, Director Gen. Three Vicedirector gen., Luigi Beretta, Lenoe Piccioni, Bruno Vasari are about to be entrusted with coordinating tasks. Most of the authority is vested in the Director General. Officers: Giuseppe Antonelli: Director of Radio Programs; Angelo Romano: Director of TV Programs; Fabiano Fabiani: Director of Educational TV; Pier Emilio Gennarini: Director of News Service; Gino Orsini: Director of Technical facilities; Film and TV film buyer: Fabio Della Seta; Press Officer: Giampaolo Cresci.

Most of top RAI officials are political appointees. The Council of Ministers has to be heard about any appointment from President down to Director General. June 1969 shake-up of RAI officials has revealed that socialist power in RAI management has increased. V. President De Feo and Consigliere delegato Paolicchi are socialists.

A parliamentary committee of 30 members representing all parties strives to guarantee RAI independence and objectivity of information. The Ministry of Posts and Telecommunications joins in legislative control of RAI.

Italian television programs originate from four production centers, Rome, Turin, Milano and Naples, all equipped with modern facilities. There are two channels: channel 1 (called Programma Nazionale) and channel 2 (Secondo Canale). The latter, started in 1961, has never come up to expectations. Television is in black and white. Color is expected to start in 1970, but it looks as if the Government is trying to postpone what is considered luxury expense and an additional cause of inflation. RAI is ready from a technical point of view to broadcast in color, but it is not yet known which system of reception, Pal or Secam, will be adopted. This uncertainty makes TV set manufacturers in Italy quite jittery in the presence of foreign competition.

RAI TV broadcasts amount to a total of 5,404 hours per year divided as follows: Programma Nazionale 3597 h.; Secondo Canale 1348 h.; local programs 459 h. (figures refer to 1968). Programs go on the air mostly from 5 PM to midnight. News programs top the list of hours, followed in order by children programs, sport, dramatic shows, light music, film, TV film and educational programs. RAI programs are considered, by European standard, better than average.

TV set owners are compelled by law to pay a yearly tax of $20.—per set. 1969 June figures show that there are in Italy 8,772,102 sets, that is, 56 families out of every 100 own a TV set. Peak viewing hours are from 8 PM to 10 PM with an estimated average of 16 million viewers, up to 21 million for special events.

Advertising is controlled by SACIS. SACIS, (Via del Babuino 9, Roma, Director Gen. Marcello Severati) was founded in 1955. It has a twofold scope: control of copy and allotment of advertising time to sponsors; sale abroad of RAI shows. SACIS follows a strict rule of equity and balance to satisfy all prospective sponsors who would like to advertise on TV. Only 5% of the time devoted to programs can be sold to advertisers. TV shows are never sponsored. The sponsor system is however, accepted in radio where advertising is going strong to the point of becoming an exaggeration. Advertising is grouped in special short segments like Tic Tac, Gong, Arcobaleno, Doremi, etc. Carosello is the most popular with children and grown-ups and consists of five shorts of three minutes to which 25 seconds of advertising is added. This limitation of advertising on TV is mainly due to political reason and to the pressure of newspapers which consider TV's monopoly an unfair competitor. The State-owned RAI is therefore compelled to limit TV advertising (the most powerful medium in Italy) in the name of freedom of the press.

Total revenue of RAI from subscriptions and advertising income amount to 223 millions dollars yearly. About 10% of this figure is turned back to the Government.

In spite of high income due to subscriptions and advertising RAI for the first time was in the red and needed Government subsidy to operate. The amount of RAI's deficit was never revealed. Extravagant expenses and higher labor and operational costs were responsible for RAI's financial difficulties. Many proposals for RAI reorganization are being made from various political quarters. But no major change has taken place in recent years, the main power on RAI still residing in its director general who is an influential member of the major Christian Dem party.

—DR. EDOARDO VERGARA CAFFARELLI

JAPAN

Regular television broadcasting was inaugurated in 1953 by the quasi-governmental Nippon Hoso Kyokai (NHK) with a single station beginning commercial broadcasts the same year. At present there are an estimated 24 million TV sets in Japan, of which a third are color, registered by the authorities and paying a compulsory monthly fee to NHK collectors at $1.02 for a black-and-white set and $1.50 for color. It is estimated that more than 10% of all sets in Japan are unregistered.

NHK boasts that it can reach some 96 percent of the inhabitants of the home islands and Okinawa, which was returned to Japanese sovereignty in 1972 (adding at least 250,000 sets, as well as two stations to NHK and two commercial stations). Figures furnished by NHK indicates that it operates 1,292 outlets and relays on its General Channel and 1,289 on its Educational Channel. Commercial "originating" stations now number 86 including three new ones and two added from Okinawa in the VHF band, and in addition there are now 35 UHF stations broadcasting commercially. Commercial relays number over 2,000 and there are over 100 "satellite" stations. Average broadcasting time is 18 hours daily with color broadcast potential at close to 100 percent. There are four networks—Fuji, NET, NTV and TBS—with unofficial affiliates in various cities (officially networks as organized in the U.S. are banned) and some so-called independents.

Tokyo, for example, is served by two VHF NHK stations (general and educational), four so-called network VHF stations, the independent Channel 12 which is a former educational station which was re-organized as a regular commercial station, an NHK-UHF outlet and a commercial UHF outlet. Other cities vary with population. Most of the network programs originate in Tokyo.

In a comparison between NHK and the commercial stations, the latter invariably prove to be most popular with the mass audience despite a tendency to try to make too much money with too many hard-sell commercials. NHK is considered stodgy, without much imagination, too afraid of controversy, and (as one Japanese put it) "run to the popular tastes of a middle-aged country housewife." Their educational service is, however, excellent in its way but popular with few. With an estimated income of about $362 million a year from enforced fees, NHK is possibly the most wealthy TV entity in the world but apparently most of the money goes for equipment "to provide better reception" and salaries while production is done cheaply and minimum prices are paid for what few purchases are made abroad for televising. What few TV shows or movies purchased abroad by NHK are invariably years old and outdated. The movies, through the years, may be shown time and time again. Though NHK has promised one foreign show or movie a month to foreign viewers in its original language, they have not lived up to this promise. They have, however, a very aged weekly American show which can be heard in English if the foreigner will himself pay for and install special sound reception equipment in his set.

The commercial stations are more free with their money, buying a large number of American network shows and movies each year, but these are usually dubbed in Japanese by the importers. Very few Japanese movies, with the exception of those from the bankrupted Daiei Studio, are sold for use on TV lest the shrinking movie audience be further endangered.

Though commercial broadcasters report that the growth rate of TV advertising has declined and profits are shrinking, last year 82.6 percent of commercial airtime was sponsored (to say nothing of 4,049 contracts for spot announcements) and they took in ¥2,594 million (¥300 to US$1.00) an increase of ¥149 million over the previous year. This 6.1 percent growth in income was the lowest in six years. In the main cities of Tokyo, Osaka and Nagoya, charges for spot ads were raised with 15 seconds of prime time costing ¥350,000 in Tokyo, ¥250,000 in Osaka and ¥200,000 in Nagoya—hikes of 15 to 25 percent. TV advertising is topped only by newspaper advertising but since most of Japan's commercial television is financed by various newspapers, this is hardly straight competition.

In addition to being the world's largest exporters of regular and color TV sets, Japan sells TV equipment and builds complete TV stations in Asia as well as producing programs for export. As for imported TV shows, though they are numerous, not one ranks in the top 20 for popularity. Japanese programs, like the American ones, are prone to portray an excess in violence, and in addition they sometimes display more of the human anatomy than is allowed in the U.S. In fact, some quarters have complained and the police have made copies of some late evening shows for possible investigation. To prevent censorship, the commercial

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networks have set up a Broadcast Standards Deliberation Council to police the industry and meet charges that some programs were not observing high enough broadcast standards—especially in regards to violence, sex and invasion of privacy.

Japanese TV uses the same 525-line system as America does but there is no import of sets from the U.S. Their exports abroad are geared to the systems used by the importing country.

Rates for prime time on Japanese stations are low compared to American prices,—in some cities only about $50,000 per hour—but wages for technicians are lower as well as for performers, though visiting American stars do considerably better and appear fairly often. Programs from abroad by satellite are not uncommon. Typical fees are $2,520 for the first 10 minutes from New York plus $110 per additional minute, $2,050 from San Francisco and $64, $1,980 and $61 from Honolulu; from Australia $2,072 and $80, and from most of Asia $2,250 and $78.

The most popular local program last year was the Winter Olympics from Hokkaido and the most popular by satellite the Olympics from Munich. Sports get a big play, especially baseball, bowling and golf, with boxing being superceded by Thai kick-boxing which has caught on in Japan. So-called "home dramas" for housewives are popular followed by music and singing shows for the young, middle-aged, and old; then comes samurai drama, and then cartoons aimed at the kids.

Plans for the future call for NHK to spend $26 million in the near future to construct 1,010 more receiving facilities in its 220 relaying regions throughout the country and Okinawa. They claim that over 50% of the fees collected, plus relatively small government grants and income derived from interest on deposited funds, is earmarked for projects involving program production and improving broadcasting reception. They recently spent almost $25 million for a new broadcasting center in Tokyo (soon to be opened) $31 million for mobile relay units for color broadcasting, $8 million for research, and $100 million for other construction work. In comparison production costs for their most ambitious drama series "New Tales of Heike" comes to only $13,690 per hour-long chapter.

On July 3, 1972, Japan Cable Television Ltd. started broadcasting closed-circuit programs in certain hotels and apartment buildings in Tokyo with assistanceof NET facilities.

Addresses of the commercial networks can be found in the World TV Broadcasters list in this volume and additional information can be obtained from National Association of Commercial Broadcasters in Japan, Bungei Shunjusha Building, Hirakawa-cho, Chiyoda-ku, Tokyo, or from Advertising Association of Broadcasters in Japan, 8-10 Nishi Ginza, Tokyo. For noncommercial TV information one should address Nippon Hoso Kyokai (NHK), Uchisaiwai-cho, Tokyo.

—A.C. PINDER

LEBANON

A television broadcasting service was launched in Lebanon in May, 1959. Programs are scheduled for three to four hours daily. In addition, Lebanese viewers are able to pick up broadcasts from Cyprus and some European stations. Lebanese National Television, the new company, is owned by shareholders and directed by technicians who studied in the U.S. and Europe.

In 1960 a second station started operations. This is government-owned and operated. There are no government controls on the formation of TV broadcasting companies.

TV receivers are expensive, the average price being $300 a set. Sets now on the market come from U.S., England and Germany. By 1962 considerably more than half the population owned sets.

—IBRAHIM H. ZEIN

MALAYSIA-SINGAPORE

TV Singapura went on the air in Singapore in 1963 and sets in the city are estimated at over 250,000 on two channels. TV Malaysia in Kuala Lumpur, with 11 relays and two programs reaches 150,000 sets and there are plans for one additional station in both cities.

—A.C. PINDER

MEXICO

Mexico has 4.5 million television receivers in operation, about half located in and around Mexico City, and about five to 10 per cent in color. TV broadcasting has expanded to cover a large part of the country, with local stations programmed through videotape and many in hookups with one of the three networks now in operation: Telesistema Mexicana, with three channels (2, 4 and 5) in Mexico City and 23 affiliated stations and 23 relay stations; Tele-Cadena Mexicana, with 13 affiliated stations, and Television Independiente de Mexico, with Channel 8 in Mexico City and three affiliates. Channel 13 is operated in Mexico City by Corporacion Mexicana de Radio y Television.

Television started in Mexico in 1950 and has grown by leaps and bounds, with 44 stations listed on government records, including one non-commercial station, an educational broadcaster operated on Channel 11 by the National Polytechnic Institute, a university-level government school in Mexico City.

In addition there are eight other stations in Mexico City, including the re-broadcast stations that carry Channel 2 and Channel 4 programs. Channels 7, 9 and 3 are hooked up permanently in a network with Channel 2.

Channel Five is affiliated with Columbia Broadcasting System of the United States. Channel 4 is affiliated with the American Broadcasting Company, Channel 2 with the National Broadcasting Company. Cablevision, bringing live U.S. broadcasts, is now available in a few sections of Mexico City.

At least twenty of Mexico's 29 states and two territories now enjoy television programs, served by the networks and by 37 local stations.

The local stations are in Torreon, Monterrey, (2), Guadalajara, Hermosillo, Mexicali, Tijuana, Tampico, Nuevo Laredo, Juarez, Merida, Nogales, Veracruz, Colima, Ensenada, Chihuahua, Guanajuato, Culiacan, Saltillo, Pairal, Los Mochis and Queretaro.

The relay stations are located at Paso de Cortez, Zamorano, Tepatitlan, and Guadalajara, serving the states of Mexico, Morelos, Guerrero, Oaxaca, Hidalgo, Puebla, Veracruz, Tlaxcala, Queretaro, Guanajuto, Michocan, San Luis Potosi, and Jalisco.

Following is the official list of television stations operating in Mexico City, as recorded at the Ministry of the Interior: XEQTV, channel 9; XEWTV, Channel 2; XEBTV, Channel 3; XHTVTV, Channel 4; XHGCTV, Channel 5; XEXTV, Channel 7; XIPN, Channel 11; XHTMTV, Channel 8, and XHDFTV, Channel 13.

A nationwide hookup with microwave relay transmitters was completed in 1963 and has brought special TV programs to Mexican audiences, including Apollo space flights, the Pope's trips and major sports events. A big event in 1970 was the TV broadcast of the World Soccer Cup Tournament, viewed by hundreds of millions throughout the world.

Mexico is continuing to cultivate markets for packaged programs in Puerto Rico, the Dominican Republic, Venezuela, Central America, Peru, Colombia, Ecuador, Buenos Aires and Chile, but the biggest foreign outlet continues to be the United States, through Spanish International Broadcasting Company, which operates Channel 41 in San Antonio, Texas, and Channel 34 in Los Angeles, on UHF, with about 70 programs a week going to each station.

A government decree on July 1, 1969 amended the federal radio and television broadcasting law to provide closer government inspection of stations and to put more emphasis on "cultural" programs. It permits extending of present concessions by 10 years, with renewal for another 10 years, or a maximum total of 20 years. After that, the government has an option to buy the station. The decree also provides that a new 25 per cent tax on broadcast revenue may be paid by allotting the government 12.5 per cent of the daily broadcast time for its programs. This is optional with the stations, which may pay in cash if desired.

—VIRGINIA PLENN

NEW CALEDONIA

Radiodiffusion Television Francais, Noumea, broadcasts about 30 hours weekly on three channels to some 8,500 set owners in this French possession in the Pacific.

—A.C. PINDER

NEW ZEALAND

Total number of TV sets registered is 634,200 and our population is now 2,820,814.

A comparison with private motor car registrations of 895,000 and the number of house flat sets is 798,500—indicates that near saturation point has been reached.

The proposed second channel could stimulate demand for further sets as also will colour TV when it comes—but this could be some years away yet.

—R.A. USMAR

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NORWAY

TV in Norway has been operating since the Fall of 1960, programmes having increased from six to eight hours per week to around 20 hours per week. Present number of TV licenses is around 621,600. As the TV is Government controlled and cinemas are municipal, it is the same interests prevailing in both media. If cinemas should be hurt by TV, the Finance Department and the municipalities would have to suffer. An agreement has therefore been established for the procedure and policy of TV in order to hurt the cinemas as little as possible. TV will use special TV-produced shorts, culturals and documentaries, comparatively few features and preferably so late in the evening that at least the two first shows per day in the cinema should not be too much affected. Both 16mm and 35mm films can now be shown.

PAKISTAN

Television came to Pakistan in November, 1964 when the first station at Lahore (West Pakistan) went on the air. The second station at Dacca (East Pakistan) was commissioned in December, 1964. In May 1967, Pakistan Television Corporation Ltd., a public limited company, was formed which is now running all the four TV stations in the country. These stations at Karachi, Lahore, Rawalpindi-Islamabad and Dacca transmit a four hour programme, six days a week. All four TV stations are equipped with modern technical facilities including video tape recorders. There are arrangements for showing both 35mm and 16mm films at all stations. More than 24 cities and towns in both wings of the country are now covered by television. About 82.7 million people are within the viewing range. Surveys have shown that television has reached most of the well-to-do homes. Pakistan Television Corporation is being run as a commercial service. Advertisers can buy time for spots in the breaks, provided between the programmes, or sponsor the programmes shown by the stations. The approximate number of receiving sets in whole of Pakistan is 1,500,000 sets—more than half of which are in Karachi region only. The license fee per set is Rs. 50. a year.

PERU

Television is one of Peru's fastest growing industries. There are four channels in Lima (4, 7, 9, 13).

Channel 7 is non-commercial and is operated by the Ministry of Education. It operates only a few hours a week on an erratic schedule and has few viewers. Channel 4 (Radio America) is the oldest station, working since 1958. There is a fourth operating channel in the country, channel 2 in Arequipa; it is associated with Lima's channel 13 (Radio Panamericana).

Television has a strong appeal to people of all social classes. Even in the barriadas (slums) one finds TV antennas. It is the practice there for owners to charge one sole admission to watch nightly TV. There are said to be 65,000 sets in operation in the Lima area with an average viewing audience (according to McCann Erickson, the advertising firm) of 4.5 persons per set. This would give a potential total audience of about 300,000 persons. Others place the figure higher.

Programming depends greatly on Westerns and mystery (detective) shows from the United States that have been dubbed in Mexico. There are also many motion pictures from the United States that are either dubbed or with titles. Film programs are preferred to live because of the cost factor. There are a number of live programs—amateur talent reviews, discussions, etc. Stations prepare their own news programs using live and film sections.

A minute spot at prime time (8-10 P.M.) costs about 700 soles ($26). However, as many as 10 spots are grouped together, lessening impact. Nevertheless, prime time is sold out. A 15-minute spot costs 200 soles ($7.41) and a half-hour show costs between 6,000 and 8,000 soles ($200-$300 approximately). The stations are working very close to the break-even point, and channel 9 failed.

PHILIPPINES

Broadcasts begun 1953 by DZAQ-TV owned by Alto Broadcasting. At present 22 stations are on the air for commercial broadcasting and one government station; most are located in Manila. Number of sets are estimated at over 550,000. Alto Broadcasting merged with Chronicle Broadcasting to form ABS-CBN. Others are Associated Broadcasting, Inter-Island Broadcasting, Metropolitan Broadcasting, Philippines Broadcasting, Radio Mindanao Network, Republic Broadcasting, Kanlaon Broadcasting and Southern Broadcasting.—More provincial outlets are planned.

—A.C. PINDER

PUERTO RICO

There are about 200,000 television sets in Puerto Rico, for a population of 2,300,000. Most of the public places such as restaurants, clubs, have television sets for their patrons and the medium is available in local hotels upon request.

Even though most Puerto Ricans know English, and the number of persons who will acquire a working knowledge of English will increase considerably through intensification of English instruction in public schools and the migration of Puerto Rican families to the United States, and workers who come back from the States with more knowledge of English, television programming is in English and Spanish. WKAQ-TV, owned and operated by the newspaper El Mundo, on channel 4, has 30 per cent programs in English of which 10 per cent have Spanish sub-titles.

Kinescope versions of top North American television shows are represented on both stations.

American manufacturers of cigarettes, electric appliances, soaps, detergents, and other products which use television widely have increased their budgets for this type of advertising medium.

SAMOA (American)

One TV station serves some 2,500 sets on the American part of this Pacific island as well as a number of sets on the part administered by New Zealand. The station is also used daily for educational instructions to local schools. Address: Television of Samoa, Pago Pago. There are six channels.

—A.C. PINDER

SCOTLAND

Daytime television has given a new aspect to programming in Scotland. The commercial stations contribute their own offerings to the network, and also opt out for afternoon slots. Color is now widespread, but television has settled down into part of everyday life after the novelty of its early years. While producers' efforts often hit mediocre standards, and the same-people-as-before is a noticeable trend in what can too easily be a clique-ridden world, there are hopeful signs that standards are rising slowly. Technical resources are strong, and new studios give personnel all the wherewithal. Ideas and a flair for mounting the kind of program viewers want are still skills in short supply, particularly as regards local programming.

The need for new ideas is still paramount, and inventiveness seems to be in short supply among the program planners, who too often use the same formats, faces and content. The BBC in Scotland, scoring in quality, is still addicted to statistical and Governmental matters, and retains a traditional liking for Scottish church matters. It is also short in light-entertainment flair. On the other hand, Scottish Television, main commercial station, given more money following advertising levy concessions, is forging ahead in a pedestrian, often careless way, creating a speedy though often shoddy result in programs.

Alasdair Milne helms the BBC set-up, with Iain MacFadyen as light-entertainment boss and Hugh Cochrane new man in charge of news. Bob Coulter and David Pat Walker are heads of programming, head and deputy. The Edinburgh and Aberdeen studios of BBC contribute a large quota of radio material, especially to a mid-day and 5:30 p.m. slotting.

In Scottish Television, the Edinburgh Gateway studios contribute an East Scotland element, coping with competition from Grampian-TV, the station serving north, north-east and a large part of the East coast. The main studios remain in the historic Theatre Royal in Glasgow. Anthony Firth, college-oriented, is the programs boss, with William Brown the managing-director.

Border TV's head is managing-director James Bredin, with Derek Batey assistant controller and a regular host in quiz and discussion shows. Grampian is headed by James Buchan as program controller; a native Scot, with Aberdeen links, he has a good grip on the local situation and a knowledge of the regions viewing tastes. Fact that he is a Scot rates considerably, since trend has been for program stations in Scotland to be headed by Englishmen or Anglo-Scots, their ideas somewhat "foreign" to those of their public.

The Border TV station still does one of its best jobs with a regional "Lookaround" news-magazine screened

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each night. This compares more than favorably with those of the larger stations, and points the way to the value of catering for local and regional tastes. Scottish Television produces a competent afternoon "Dateline" magazine, which has the asset of an experienced anchor-man in Bill Tennent, longtime staffer with Scottish TV. Similarly, BBC-Scotland ranges round its Aberdeen-Edinburgh-Glasgow studio axis with a nightly "Reporting Scotland," a news-magazine which has a talented anchor-man in Douglas Kynoch.

In Scotland, due to gimmickry of popular newspapers, especially the Sunday sheets, amateur television critics are still more vocal than the professional ones and gain more Press space. The letters from the fireside viewers win them prizes of $2.50 each time and, because of their featured space, carry word-of-mouth pressure against smaller space given to professional critics.

The television stations maintain solid press and public relations sections, and an improvement in quality is noted in BBC-Scotland. The station toppers, however, still fight shy of irking press scribes, and do little to hit back against criticism, even when it seems unfair. Many feel that a little more give-and-take in criticism would aid all media.

—GORDON IRVING

SOUTH AFRICA

South African Minister of Posts and Telegraphs Dr. Albert Hertzog persisting in his adamant stand against the introduction of television into this country.

The South African Broadcasting Corp. held contracts with Agence France Presse and other organizations for the supply of news films for showing overseas, and, in fact, its small film unit has already supplied Agence France Presse and United Press International with newsclips for foreign TV.

One of the SABC's senior directors, Mr. Norman Filmer, the man who toured Australia and New Zealand on TV research, and later made a European visit on SABC business, said that these newsclips were available to any agency that wanted to avail itself of the opportunity.

Minister for Education, Senator Jan de Klerk, who has done much for film exhibitors in overruling Censor Board decisions in certain instances where appeals had been made by the distributors concerned, said that the recently formed National Film Board had no plans for making television films.

And yet, the South African Information Department, as well as the South African Tourist Corporation, both official Government bodies, each with its own film division, had been producing documentaries and other films for overseas television release before their film divisions were absorbed as part of the now unified National Film Board. And, despite denials, the NFB have been allegedly advertising for qualified TV staff in Rhodesia.

–S.M.KIRSCH

SOUTH KOREA

Korea Broadcasting System (KBS), government-owned, has been broadcasting through its Seoul station since 1961 and plans a network to cover the whole nation. Though monthly fees of 80¢ are collected from set-owners, commercials are also accepted.

An earlier commercial station was burnt out and did not resume broadcasting, but Tongyang TV Company (DTV) took its place December 7, 1964, and was joined in 1969 by Moonhwa Broadcasting. Later, two more commercial networks were formed. Receivers estimated at 800,000.

TV networks show an average of six feature films weekly, about half of them imported. This practice has been blamed for the decrease in theatre attendance and the insolvency of local film producers.

—A.C. PINDER

SPAIN

The first time Television Espanola (TVE) transmitted on a regular basis was October 29, 1956, on a scan system of 625 lines at 25 frames per second. That program lasted three hours with a range of 70 kilometers, broadcasting for about 400 sets. The First Channel (VHF) was followed by a Second Channel (UHF) in 1967, complementary at first, but now sort of competitive. Channel 1 covers now all Spain, including the isles Balearics and Canaries. Channel 2 reaches about 60 per cent of territory. The only program common to both channels is the 9 p.m. news service.

TVE is entirely owned by the Spanish government, under the Ministry of Information and Tourism. All programs are controlled by a Censorship Board. Drama, films and episodes of series are preceded by ratings: "general", "older than 14", "older than 18".

The number of sets is approximately seven millions, of which one million are portable. The production of programs is entirely financed by advertising. Both channels carry ad spots. Due to the nocturnal habits of Spaniards, the costliest time comes around 10:30 p.m., with a 15-second spot fetching 183,000 pesetas ($2,815). TVE advertising welcomes tobacco, wines and liquors at any time. Very often the screen shows smiling, drinking *señoritas*.

As for color system, Spain sees now the fight between German PAL and French SECAM. Two years ago the Government decided for PAL, but recently the Ministry of Information declared the French system is also being tested before reaching a final decision.

Staff and Studios. Top TVE executives are Adolfo Suárez, Director General of Radio and Television; Luis Ezcurra, Director of TVE; Luis Angel de la Viuda, Assistant Director; Salvador Pons, Programming Director; Felix Fernández Shaw, Head of Foreign Promotion Department.

TVE Headquarters are at Prado del Rey, Madrid, with general offices and nine studios with total area of 3,000 square metres.

Additional studios are Chamartin, Madrid, with 3,500 square metres; Miramar, Barcelona, with 1,800 square metres; and Hospitalet, Barcelona, with 1,500 square metres. For out-of-town broadcasts, TVE has 12 mobile units.

Fixed, salaried personnel is about 2,300, with another estimated 5,000 contributing freelancers.

Programming schedule and contents: The average Monday-Friday schedule for Channel 1 is nine hours daily, with 3 hours for the Second. First Channel adds 4 hours on weekends, skipping the afternoon break. Channel 2 adds one hour on Saturday and 90 minutes on Sunday. Special programs such as Apollo launchings, prize boxing bouts, sports championships, bullfights, etc., are screened at off-hours.

About 20% of programming consists in filmed foreign production. Along with some choice British, French and Italian series, many American productions are eventually shown on TVE, from Wolper documentaries to Hanna-Barbera cartoons and series as "Hawaii 5-0", "Mission: impossible", "Mod squad", "Marcus Welby, M.D.", along with features made for television and presented on "Sunday TV Premiere". Price for half hour of screening time is $400, with $2,000 for feature films, dubbed into Spanish in studios in Mexico, Puerto Rico or Madrid. Only "Film Society" screenings (Channel 2) accept foreign prints with Spanish subtitles or an additional running commentary.

Foreign markets. Through its Foreign Promotion Department, TVE sells many productions (most made in color) to the Spanish-speaking world, mainly the "zarzuelas", traditional folk music comedies. New markets were found in countries from Northern Europe to Greece, and in the Far and Middle East. TVE has been awarded prizes at the festivals of Montecarlo, Montreux, Prague, Berlin and Milan (MIFED).

As for video-cassettes, they are still far away in a country where color TV is not due for another couple of years, and present aims are geared to bring UHF (Channel 2) to all provinces.

—MARIANO DEL POZO

SWEDEN

The Swedish Broadcasting Corporation began broadcasting in the autumn of 1956 on channel 1. A second channel was added in 1969. Regular color broadcasting started in 1970. 1971 it is estimated that there are 2,800,000 TV sets in Sweden, 300,000 of them in color. Sweden has, together with the United Kingdom, the highest TV-penetration in Europe, roughly 33 sets per 100 inhabitants. Swedish Television is government owned and non-commercial (no TV-commercials). The Swedish Broadcasting Corporation (Sveriges Radio) uses the PAL-system for their color broadcasts. It broadcasts 60 hours per week, approx. 2/3 of it in color. 51% of the broadcasting time consists of external and foreign materials (shows feature films etc). During the summer period of 1971 over 70 feature films were shown in Swedish television.

—LARS SWANBERG

SWITZERLAND

The Swiss Broadcasting Corporation (SBC) holds a State concession for sound and television broadcasting. The SBC handles all programme matters, while the PTT

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enterprises are responsible for the transmitters and relay facilities.

As of February 28, 1971, there were 1,302,493 TV sets in operation in Switzerland, 318 transmitters and boosters on the air. The French and German language-stations schedule about 58 hours of programming a week each; the Italian language transmitters about 52 hours weekly (without Eurovision—European TV programme exchanges).

February 1, 1965 commercial TV was introduced on a limited basis: From January 1st, 1969, 15 minutes on weekdays at the utmost, at 9,500 francs per minute.

Annual licenses cost 84 francs for private sets and 168 for public sets. Latest estimates place 85,809 color sets in Switzerland, as of March, 1971. 20 to 30% of all programs are in color.

—ARTHUR GOEPFERT

TAHITI

Office of Radiodiff-Television Francaise, Papeete, operates four channels three hours a day to serve the estimated 8,500 sets of this French possession. It is owned by the government and buys its canned programs in Paris.

THAILAND

Thai Television Company (government-owned) opened its first station in 1953 and now operates four stations (two using color) and 8 relays on a commercial basis. Stations are also operated under names of Bangkok Broadcasting & TV, Bangkok Entertainment Co. and Thai Army TV, all located in Bangkok. Sets are estimated at 600,000.

—A.C. PINDER

TURKEY

The Turkish people of Istanbul are so willing to get T.V. that the Municipality of Istanbul is going to organise the T.V. of the city

Today there is in Istanbul about 500,000 T.V. sets, that means 200 or 250 thousand or more spectators. This number will surely increase in the near future. The reason is very simple. Many Turkish workers—that work in different countries of Europe—coming back to their home will be wishing to bring T.V. sets with them. Meanwhile it is necessary to add that the Turkish Government is interested in the matter. They decided that any traveller coming back home will be free to bring with him any small set of T.V. as well as any transistor or other small radio sets. No tax at all to this kind of apparatus.

Apart the T.V. of Istanbul another Turkish city, in the Aegean Sea, Izmir will too, get a strong T.V. The number of sets is very high there. It is supposed that more than a half million of spectators will follow the city's T.V.

The Turkish Government and especially the Prime Minister Mr. Suleyman Demirel in person has promised any possible assistance and support.

As for the technical personage that will be necessary for the T.V. a special didactic course will be organised and settle down for teaching and prepare young persons.

—PHEDON NAZLOGLOU

UNITED ARAB REPUBLIC

The television of the United Arab Republic is attached to the Ministry of Information, which is headed by Dr. Abdel Kader Hatem, vice-president of the U.A.R.

The Chairman of the Board of the TV is Mr. Abdel Hamid Younes (since December 1969) while the General Director of programs is Mr. Saad Labib.

The Central station in Cairo transmits about 100 hours a week through two channels covering most of the U.A.R. areas including Asswan and Luxor.

U.A.R. TV follows the European technical transmission with an image of 825 scansions.

The TV receivers in use number round 400,000. The Arabic Department shoots a movie news review weekly and it is sent to 35 stations all over the world with which Arab TV exchange cultural and documentary materials.

—MARY PASCAL

VENEZUELA

There are three commercial television stations in Venezuela:

1. Radio Caracas Television: managing director, Amable Espina. Channels 2, 3, 7 and 10. RCA equipment. This is by far the best station, with very little unsold time. It is operating about 16 hours a day.

2. Vene-Vision, Channels 4 and 9. Managing Director Valeriano Humpierrez, Marconi Equipment. This station is the previous Televisa and was completely reorganized and revamped at the beginning of 1961. It has a strong A.B.C. interest. Operating seven hours daily.

3. Ondas del Lago Television. This is the only channel in Maracaibo. Managing Director—Nicolas Vale Quintero. Operating an average of five hours daily.

There is also one Government-owned station, *Televisora Nacional*, channel 5, operating about four hours every evening and admitting no advertising.

VIETNAM (North)

Since 1968 the Government Information Department of the Democratic Republic of Vietnam has operated one non-commercial station in Hanoi. Number of sets is unknown.

VIETNAM (South)

Vietnam Television, Saigon, operates stations in Saigon, Hue, Cantho and Quinhon 4 hours daily. U.S. Forces also operates radio-TV services with 4 relays broadcasting 65 hours weekly in English. Citizen set-owners are estimated at 660,000.

South Vietnam interests backed by a Japanese electronics company in 1970 opened a factory producing 5,000 sets monthly.

—A.C. PINDER

YUGOSLAVIA

The Yugoslav television network entered with 1966 its eighth year of so-called experimental program. The regular operation of Yugoslav television claims to have about 500,000 receiving sets.

The television has already completed several relay towers which helped the programs from Belgrade, Zagreb and Ljubljana, the three complete TV studios, reach considerable parts of Yugoslavia, especially in Macedonia, Bosnia and Dalmatia. The three big towers completed on the Bosnian and Macedonian mountains added another two to three million people able to receive the national programs, from any of the three television studios.

The Yugoslav Government lifted the protection customs on imported television sets because the domestic production (under licences) cannot possibly meet the local demands. Two Yugoslav factories producing television sets have increased production to nearly five hundred thousand in 1966, but the high price remained the same—about two thousand dinars (300 dollars), which still can be bought on installment plan.

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WORLD TV BROADCASTERS

Europe

ALBANIA
RADIODIFFUSION ALBANAISE
Rue Conference de Peza, 3, Tirana.

AUSTRIA
OSTERREICHISCHER RUNDFUNK
Television Dept., Schellinggasse 4, Vienna 1.

BELGIUM
RADIODIFFUSION - TELEVISION BELGE (R.T.B.) (FRENCH)
BELGISCHE RADIO EN TELEVISIE (B.R.T.) (FLEMISH)
RTB or BRT
Place Eugene Flagey 18, Brussels 5.

BULGARIA
BULGARIAN TELEVISION
G. Genov St. 7, Sofia.

CYPRUS
CYPRUS BROADCASTING CORPORATION
P.O. Box 824, Nicosia.

CZECHOSLOVAKIA
CESKOSLOVENSKA TELEVIZIE
M. Gorkeho 29, Prague 1.

DENMARK
RADIO DENMARK
Television Service, Radio Denmark, Radiohuset, Rosenornsalle, Copenhagen.

FINLAND
SUOMEN TELEVISIO
Pasila, Ilmala, Helsinki.

FRANCE
RADIODIFFUSION - TELEVISION FRANCAISE
15 Rue Cognac-Jay, Paris 7eme.

GERMANY
GERMAN FEDERAL REPUBLIC
DEUTSCHE RUNDFUNK-UND FERNSEHANSTALTEN
BAYERISCHER RUNDFUNK
Munchen 2, Rundfunkplatz 1.
HESSISCHER RUNDFUNK
Frankfurt (Main), Bertramstr. 8.
NORDDEUTSCHER RUNDFUNK
Hamburg 13, Rothenbaumchaussee 132/134.
RADIO BREMEN
Bremen, Heinrich-Hertz-Str. 13.
SAARLANDISCHER RUNDFUNK
Saarbrucken, Funkhaus Halberg, Postfach 1050.
SENDER FREIES BERLIN
Berlin 19, Masurenallee 8-14.
SUEDDEUTSCHER RUNDFUNK
Stuttgart 1, Neckarstr. 145.
SUEDWESTFUNK
Baden-Baden, Hans-Bredow-Strass.
WESTDEUTSCHER RUNDFUNK
Koln, Wallrafplatz 5.
ZWEITES DEUTSCHES FERNSEHEN
Mainz, Grosse Bleiche/Ecke Flacksmarkstr.

FOREIGN RADIO STATIONS IN GERMANY
AMERICAN FORCES NETWORK, EUROPE (AFN)
Frankfurt (Main), Bertramstr. 6, Tel. 55 00 79 01.
AIR FORCES RADIO SERVICE
Wiesbaden, A.P.O. 09633
BRITISH BROADCASTING CORPORATION—BBC (German Service)
Berlin 12, Savignyplatz 6, Tel. 32 99 73.
BRITISH FORCES BROADCASTING SERVICE—BFBS
Koln-Marienburg, Parkstr. 61.
RADIO CANADIAN ARMY EUROPE—CAE
Werl (Westf), C.F.P.O. 5050.
RADIO FFB
Berlin 52, Kurt-Schumacher-Damm, Quartier Napoléon, Tel. 41 29 13 88.
RADIO EUROPA No. 1
Europaische Rundfunk and Fernseh AG Saarbrucken, Dudweilerstr. 57-59, Tel. 24162.
RADIO FREE EUROPE
Munchen 22, Englischer Garten 1, Tel. 22 99 21.
RADIO LIBERTY
Munchen 27, Arabellastr. 20, Tel. 4 46 31.

GIBRALTAR
GIBRALTAR TELEVISION
28 John Mackintosh Square, Gibraltar.

HOLLAND
NEDERLANDSE OMROEP STICHTING (N.O.S.)
53 Emmastraat, Hilversum.

HUNGARY
MAGYAR RADIO ES TELEVIZIO
Television Direction, V. Szabadsagter, 17, Budapest.

IRELAND
RADIO EIREANN TELEFIS
Donnybrook, Dublin 4.

ITALY
RADIO-TELEVISIONE ITALIANA
Via del Babuino, 9, Rome.

LUXEMBOURG
28 Rue Francois 1er Paris 8e.
(Program Buyer for TELE LUXEMBOURG)
Avenida de la Habana 77, Madrid.
TELE LUXEMBOURG
Compagnie Luxembourgeoise Telediffusion, Villa Louvigny, Luxembourg.

MALTA
TELE MONTE CARLO
JEAN LUC
THE MALTA TELEVISION SERVICE LTD.
Gwardamanga, Malta.

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MONACO

JEAN LUC
TELE MONTE-CARLO
28 Rue Francois ler Paris 8e.
(Program Buyer—TELE MONTE-CARLO)
TELE MONTE CARLO
16, Blvd. Princesse Charlotte, Monte Carlo

POLAND

POLSKIE RADIO I TELEWIZJA
Telewizja, Plac Powstancow Warzawy 7, Warszawa.

PORTUGAL

RTP - RADIOTELEVISAO PORTUGUESA S.A.R.L.
Rua de S. Domingos (a Lapa) 26, Lisboa.

RUMANIA

RADIODIFUZIUNEA TELEVIZUNEA ROMINA
Studioul de Televiziune, Str. Moliere 2, Bucharest.

SPAIN

TELEVISION ESPANOLA

SWEDEN

SVERIGES RADIO
Radiohouset, Oxenstiernsgatan 2, Stockholm.

SWITZERLAND

SWISS BROADCASTING CORPORATION
Giacommettistrasse 1, 3000 Berne 16.

USSR

SOVJET TELEVISION
Tsentralnaja studija televidenija Moskva, ul. Sjabolovka 53.

YUGOSLAVIA

TELEVISION YOUGOSLAVE
Radiotelevision Yougoslave, 70B, Kidrica, Belgrad.

Africa

ALGERIA

RADIO ALGERIE

EGYPT

U.A.R. BROADCASTING CORPORATION OF CAIRO
Radio & TV House, Maspero St., Cairo.

GHANA

GHANA BROADCASTING CORPORATION
Broadcasting House, Accra.

KENYA

KENYA BROADCASTING SERVICE
Box 30456, Nairobi.

MOROCCO

RADIODIFFUSION TELEVISION MAROCAINE
1, Zenkat Pierre Parent, Rabat.

NIGERIA

NATIONAL TELEVISION
Ikoyi, Lagos.
EASTERN NIGERIA TELEVISION
P.O. Box 350, Enugu.
WESTERN NIGERA RADIOVISION SERVICE
Television House, P.O. Box 1460, Ibadan.
NORTHERN NIGERIA TELEVISION
Kaduna TV, Box 250, Kaduna, No. Nigeria.

RHODESIA AND NYASALAND

FEDERAL BROADCASTING CORP. OF RHODESIA AND NYASALAND
P.O. Box 2696, Salisbury.

SIERRA LEONE

SIERRA LEONE TELEVISION SERVICE
Freetown.

Asia

NATIONALIST CHINA

TAIWAN TELEVISION ENTERPRISES LTD.
990 Chung Chen Road, SEC., Taipei, Taiwan.
NATIONAL EDUCATIONAL TELEVISION
Ministry of Education, 41 Nan-hai Road, Taipei, Taiwan.
CHINA TV CO., LTD.
53 Ten Al Road, Taipei, Taiwan.

CAMBODIA

RADIO CAMBODGE-TELEVISION
Phnom Penh.

GUAM

KUAM TELEVISION
Pacific Broadcasting, Box 368, Agana, Guam.

HONG KONG

TELEVISION BROADCASTS, LTD.
Prince's Bldg., Hong Kong.
REDIFFUSION (Hong Kong Ltd.)
Rediffusion House, Hong Kong.

INDIA

ALL INDIA TELEVISION
Television Centre, All India Radio, Akashwani Bhawan, 5th Floor, Parliament Street, New Delhi, 1.

INDONESIA

JAJASAN TELEVISI RI (RRI-TV)
Senajan, Jakarta.

IRAN

TELEVISION OF IRAN
Box 1015, Av. Pahlavi, Tehran.

IRAQ

TV-STATION OF THE REP. OF IRAQ
Ministry of Guidance, Broadcasting House, Salhiya, Baghad.

JAPAN

NIPPON HOSO KYOKAI (NHK)
2-2, Uchisaiwai-cho, Chiyoda-ku, Tokyo.
THE YOMIURI TELEVISION BROADCASTING CORP. (YTV) JOIX-TV

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Osaka.

ASAHI BROADCASTING CO. LTD. (ABC) JOBX-TV
Osaka.

KANSAI TELEVISION CORP. (KTV) JODX-TV
Osaka.

MAINICHI BROADCASTING SYSTEM (MBS) JOOR-TV
Osaka.

FUJI TELECASTING CO.
7 Kawada-cho, Ichigaya, Shinjukuku, Tokyo.

NIPPON EDUCATIONAL TELEVISION (NET)
6-4-10 Roppongi, Tokyo.

NIPPON TELEVISION NETWORK (NTV)
14 Niban-cho, Chiyoda-ku, Tokyo.

TOKYO BROADCASTING SYSTEM (TBS)
5-3-6, Akasaka, Minato-ku, Tokyo.

JAPAN SCIENTIFIC PROMOTION FOUNDATION (JOTX)
Tokyo Tower, Tokyo.

NATIONAL ASSOCIATION OF COMMERCIAL BROADCASTERS
Bungei Shunju Bldg., 3 Kioi-cho, Chiyoda-Ku, Tokyo.

NIPPON HERALD
OSK Bldg., 2-1 Uchisaiwai-cho, Tokyo.

ARTHUR DAVIS
Asabu Heights Mansion, 1-5-10 Roppongi, Tokyo 105

INTERNATIONAL MOTION PICTURE
Hattori Bldg., 6 Takaracho 2-Chome, Chuoku, Tokyo 104.

K.R.C. (TV Section)
26-6 Akasaka, 8-chome, Tokyo.

MGM TELEVISION
Tokyo Film Bldg., Tokyo.

INTERLINGUAL-INTERNATIONAL INC.
No. 7 Mori Bldg., 2 Nishikubo Tomoe-cho, Shiba, Tokyo 105.

INTERVISION, INC.
205, 15-6, 1-chome Akasaka, Tokyo 105.

JAPAN INTERNATIONAL ENTERPRISES
17-20 Shimbashi, 6-chome, Tokyo.

MCA JAPAN LTD.
Hotel New Japan, Tokyo.

NEW JAPAN FILMS INC.
12 Iigura Katamachi, Azabu, Tokyo.

PACIFIC TV CORP.
3, 5-chome, Ginza, Tokyo.

WARNER BROS.-SEVEN ARTS
Tokyo Film Bldg., Tokyo.

JAPAN (Audience Research)

A.C. NIELSEN CO.
5-15-1, Roppongi, Tokyo 105.

AUDIENCE STUDIOS (Japan)
Yoneda Bldg., 17-20 Shimbashi, Tokyo.

VIDEO RESEARCH CORP.
16-7, 2-chome, Higashi Ginza, Tokyo.

SOUTH KOREA

TONG-YANG BROADCASTING
Seoul.

KOREA BROADCASTING SYSTEM
Seoul.

MOOHWA BROADCASTING
Seoul.

KUWAIT

KUWAIT-TV
Kuwait.

LEBANON

COMPAGNIE LIBANAISE DE TELEVISION
B.P. 4848, Beirut.

TELE ORIENT
Box 5054, Beirut.

MALAYSIA

TELEVISION MALAYSIA
Dept. of Broadcasting, P.O. Box 1047, Kuala Lumpur.

PHILIPPINES

ASSOCIATED BROADCASTING CORPORATION-ABC
P.O. Box 2789, Manila.

ALTO BROADCASTING SYSTEM
Quezon City (ABS-CBN).

NATIONAL RADIO-TV NETWORK (affiliated with Inter-Island)
Rizal, Manila.

INTER-ISLAND BROADCASTING CORPORATION
San Juan Rizal, D 708.

METROPOLITAN BROADCASTING CO.
969, Taft Avenue, Manila.

REPUBLIC OF PHILIPPINES NETWORK
Roxas Center, Manila, D 405.

RADIO MINDANAO NETWORKS
Philippines Herald Bldg., Manila.

REPUBLIC BROADCASTING SYSTEM
E de los Santos Avenue, Diliman, Quezon City
Southern Broadcasting, Bankao, Davao.

SAUDI ARABIA

ARAMCO-TV
Box 1359, Dhahran.

SINGAPORE

TELEVISION SINGAPURA
P.O. Box 1902, Singapore.

SYRIA

SYRIAN TELEVISION
Rue de la Victoire, Damascus.

THAILAND

THAI TELEVISION CO. LTD.
Bangkhunprom, Bangkok.

THAI ARMY TELEVISION STATION
Pahol Youthin Road, Bangkok.

BANGKOK BROADCASTING (Color only)
Box 5-41, Bangkok.

BANGKOK ENTERTAINMENT (Color only)
Central Building, Bangkok.

TURKEY

ISTANBUL TEKNIK UNIVERSITESI
Elektrii Fakultesi, Yuksek Frekans Teknigi Kursusu, Istanbul.

VIETNAM (South)

Vietnam Television, Saigon.

Pacific

AMERICAN SAMOA

TELEVISION OF SAMOA
Department of Education, Pago Pago.

AUSTRALIA

AUSTRALIAN BROADCASTING COMMISSION (CHANNEL 2)
Government owned. 264 Pitt Street, P.O. Box 487 G.P.O., Sydney.

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AMALGAMATED TELEVISION SERVICES
Pty. Ltd. Television Station A.T.N., Channel 7
Television Centre, Epping, Sydney, N.S.W.
TELEVISION CORPORATION LIMITED
Television Station TCN, Channel 9
Artarmon Road, Willoughby, Sydney, N.S.W.
UNITED TELECASTERS LIMITED (CHANNEL 0)
C/Amalgamated Wireless (A/asia) Ltd.
42 York Street, Sydney, N.S.W.
HERALD-SUN T.V.
Pty. Ltd. Television Station HSV, Channel 7
Cnr. Dorcas and Wells St., South Melbourne, Victoria.
GENERAL TELEVISION CORP.
Pty. Ltd. Television Station GTV, Channel 9
22-46 Bendigo Street, Richmond, Melbourne, Victoria.
AUSTRAMA TELEVISION (CHANNEL 0)
ATV C/Ansett Transport Industries Ltd.
489 Swanston Street, Melbourne, Victoria.
CANBERRA TELEVISION Ltd.
Television Station CTC, Channel 7
Canberra Television Centre, Black Mountain, Canberra ACT, P.O. Box 377, Canberra.
BRISBANE TV LIMITED
Television Station BTQ, Channel 7
Victory Chambers, Adelaide Street, Brisbane, Queensland.
QUEENSLAND TELEVISION LIMITED
Television Station QTQ, Channel 9
ANZ Bank Chambers, 43 Queens Street, Brisbane, Queensland.
TELEVISION BROADCASTER LTD.
Television Station ADS, Channel 7
125 Strangeways Terrace, North Adelaide, South Australia.
SOUTHERN TELEVISION CORP. LTD.
Television Station NWS, Channel 9
202-208 Tynte Street, North Adelaide, South Australia.
TV LIMITED
Television Station TVW, Channel 7
Osborne Park Road, Tuart Hill, Perth, W.A.
TASMANIAN TELEVISION LIMITED
TVT, Channel 6
Studio—52 Newtown Road, Newtown, Hobart (Tas.)
NORTHERN TELEVISION LTD.
Television Station TNT, Channel 9
P.O. Box 873, Launceston, Tasmania.

MARIANAS ISLANDS

KUAM TELEVISION
P.O. Box 368, Agana.

NEW CALEDONIA

RADIODIFF.-TELEVISION FRANCAISE
Noumea.

NEW ZEALAND

NEW ZEALAND BROADCASTING CORPORATION
P.O. Box 98, Wellington.

TAHITI

RADIO-DIFF.-TELEVISION FRANCAISE
Papeete.

Central America

COSTA RICA

TELEVISORA DE COSTA RICA LTDA.
Apt. 3876, San Jose.
"TIC-TAC" TELEVISION
Apt. 4666, San Jose.

CUBA

CMQ-TV
Radiocentre, Habana.
CMBF-TV
Mazon y San Miguel, Habana.

DOMINICAN REPUBLIC

RADIO SANTO DOMINGO-TV
Calle Miami to Domingo.
RAHINTEL TELEVISION
Radio HIN C Por A, Eusanche 30 de Mayo Sto Domingo.

EL SALVADOR

TELEVISION SALVADORENA S.A.
Apt. 947, San Salvador.
RADIO TELEVISION YSU, S.A.
Apt. Postal 1050, San Salvador.

GUATEMALA

TELEVISION NACIONAL
Edit de la Tipografia Nacional, 18 de Septiembre y 7a Ave. Sur, Guatemala.
RADIO-TELEVISION GUATEMALA, S.A.
Apt. 1367, Guatemala.
LA VOZ DE CENTRO AMERICA
7a Av. 1-19, Z-9, Guatemala.

HAITI

TELE-HAITI
384, Av. Jn. Jacques Dessalines, Port-au-Prince.

HONDURAS (Rep.)

RADIO Y TELEVISION HONDURENA, S.A.
Tegucigalpa.

MEXICO

TELEVISION DE LA FRONTERA, S.A.
Vincente Guerrero num. 704 Ciudad Juarez, Chih.
RADIO PANAMERICANA, S.A.
Av. Chapultepec num. 18 Mexico, D.F.
TELEVISION DEL NORTE, S.A.
Aparatado Postal num. 1833 Monterrey, N.L.
TELEVIMEX, S.A.
Av. Chapultepec num. 18 Mexico D.F.
RADIO TELEVISION, S.A.
Calle Quinta num. 210 Desps. 14-16 Edificio Barbachano Tijuana, B.C.
CADENA TELEVISION DEL NORTE, S.A.
Monterrey, N.L. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)
RAFAEL TIJERINA CARRANZA
Aldama num. 2611 Nuevo Laredo, Tams.
TELEVISION TAPATIA, S.A. de C.V.
Circunvalacion num. 265 Guadalajara, Jal.
TELEVISORA DE LA LAGUNA, S.A.
Torreon, Coah. (Dom. Av. Chapultepec num. 18, Mexico, D.F.)
TELEVISION PASO DE CORTES, S.A.
Av. Chapultepec num. 18 Mexico, D.F.
SERGIO R. MOLINAR FERNANDEZ
Apartado Postal num. 271 Ciudad Juarez, Chih.
TELEVISORA DE CHIHUAHUA, S.A.
Chihuahua, Chih. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)
TELEVISORA DE HERMOSILLO, S.A.
Hermosillo, Son. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)
TELEVISORA DE GUADALAJARA, S.A.
Guadalajara, Jal. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

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TELEVISORA DE CALIMEX, S.A.
Tijuana, B.C. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)
TELEVISORA DE OCCIDENTE, S.A.
Guadalajara, Jal. (Dom. Av. Chapultepec num. 18. Mexico, D.F.)
TELEVISORA DEL NORTE, S.A.
Monterrey, N.L. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)
TELEVISORA DE YUCATAN, S.A.
Merida, Yuc. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)
TELEVISION DE GUANAJUATO, S.A.
Cerro del Zamorano, Qro. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)
TV DE CULIACAN, S.A.
Culiacan, Sin. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)
TELEVISORA DE MEXICALI, S.A.
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WAPA-TV
Ponce de Leon Broadc. Co. of P.R.
P.O. Box 250, San Juan.
WORA-TV
Supreme Broadc. Co. Inc. of P.R.
Box 43, Mayaguez.
WIPR-TV
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Rue das Laranjeiras 291, Rio de Janeiro.
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Rua Irineu Marinho 35, Rio de Janeiro.

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Alemeda Bdo. O'Higgins 340, Casilla 114-D, Santiago.

COLOMBIA

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Apartado Nacional 1824, Bogota.

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PERU

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Ministerio de Educacion Publica
Direccion de Cultera, Lima.

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Montero Rosas, Lima.

TELEVISORA PANAMERICANA
Ave. Arequipa 1110, Lima.

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Av. Tacna 543, Lima.

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Ave. Manco Capac, Lima.

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Jose Galvez 1040, Lima.

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P.O. Box 514, Arequipa.

URUGUAY

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18 Julidy Eduardo Aceuedo, Montevideo.

SAETA-TV
Avda, Uruguay 1031, Montevideo.

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Compte y Rique 1276, Montevideo.

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World Radio History

Programs

* NETWORK

* SYNDICATED

World Radio History

Television Programs

[The listings below include star (m.c., narrator), producer, sponsor, advertising agency, network, running time, live, tape or film—for network shows; star, producer, distributor, running time—for syndicated shows. Sustaining network programs are also included. All programs are weekly unless otherwise indicated.]

ABC AFTERSCHOOL SPECIAL. ABC Network. Various producers. One Hour, monthly. Color.

ABC EVENING NEWS WITH HOWARD K. SMITH & HARRY REASONER. Av Westin, exec. prod., Richard Richter, David Buksbaum, prod. ABC Network. Half-hour. (5 days a week).

ABC SCOPE. News documentary specials. Howard K. Smith, anchorman, Thomas H. Wolf, executive prod., Robert Siegenthaler, James Benjamin, Harold Wallace, producers.

ABC SUNDAY NIGHT MOVIE. ABC Network. Feature length films. Two hours, most in color.

ABC WEEKEND NEWS. Sam Donaldson (Sat.), Bill Beutel (Sun.). ABC Network. Fifteen minutes. Color.

ABC'S WIDE WORLD OF SPORTS. Jim McKay, Chris Schenkel, Howard Cosell, Keith Jackson, Bud Palmer, commentators. Roone Arledge, exec. prod. ABC Network.

ABBOTT AND COSTELLO. Bud Abbott, Lou Costello. Syndicated. Half-hour.

ALFRED HITCHCOCK. Syndicated. Hour, Half-Hour.

ALL IN THE FAMILY. Carroll O'Connor, Jean Stapleton. Bud Yorkin-Norman Lear Tandem Prods. Norman Lear, prod. CBS Network. Half-hour. Color.

ALL MY CHILDREN. Paul Dumont, Mary Fickett, Richard Hatch, Ruth Warrick. Exec. prod.: Doris Quinlan, Bud Kloss. Creative Horizons in assoc. with ABC-TV Network. Half-hour. Color. Monday-Friday.

ALISTAIR COOKE'S "AMERICA." NBC Network. Alternate Tuesdays. BBC—Time-Life Films production. Micheal Gill, producer. One Hour. Color. Sponsor: Xerox Corp. (Needham, Harper & Steers).

THE AMAZING CHAN AND THE CHAN CLAN. Cartoon. CBS Network. Hanna-Barbera Productions. Half-hour. Color.

AMERICAN BANDSTAND-'72. Dick Clark. Dick Clark, exec. prod. Participating sponsorship. ABC Network. Hour. Live.

THE AMERICAN SPORTSMAN. Curt Gowdy, host. Roone Arledge, exec. prod. ABC Network. One hour. Color.

ANNA AND THE KING. Yul Brynner, Samantha Eggar. CBS Network. Prod. by 20th Century-Fox. Gene Reynolds, exec. prod.; Bill Idelson, prod. Half-hour. Color.

ANOTHER WORLD. Serial. Ted Clark, Alice Frame. NBC Network. Paul Rauch, exec. prod.; Joe Rothenberger, prod. Half-hour. Mon. thru Fri. Color.

ARCHIE'S TV FUNNIES. Cartoon. Prod. by Filmation Assoc. CBS Network. Half-hour. Color.

AROUND THE WORLD IN 80 DAYS. Animated. NBC Network. Walter Hucker, prod. Half-hour. Weekly. Color.

AS THE WORLD TURNS. Don MacLaughlin, Robert M. Driscoll, prod. Procter & Gamble Co. (Benton & Bowles, Inc.) CBS Network. Half-hour (5 days a week). Tape.

THE AVENGERS. Patrick Macnee, Linda Thorson. ABC Television Films, Ltd. Brian Clemens, Albert Fennell, prods. Syndicated. Hour. Color.

BANYON. Robert Forster, Joan Blondell, Richard Jaeckel. NBC Network. Quinn Martin prods. in assoc. with NBC-TV. Quinn Martin, exec. prod.; Ed Adamson, prod. One Hour. Color.

THE BARKLEYS. Animated. NBC Network. Prod. by DePatie-Freleng Ents. Half-Hour. Color.

BATMAN. Adam West, Burt Ward, Neil Hamilton. Howie Horwitz, prod., Greenway Productions. Syndicated. Half-hour. Color.

BELL SYSTEM FAMILY THEATRE. NBC Network.

BEWITCHED. Elizabeth Montgomery, Dick York, Agnes Morehead. William Asher, prod., Harry Ackerman, exec. prod., Screen Gems, Inc. ABC-TV Network. Half-hour. Film.

THE NEW BILL COSBY SHOW. Bill Cosby, Lola Falana. CBS Network. Prod. by George Schlatter Prods. in assoc. with Jemmin, Inc. One Hour. Color.

THE BOB McALLISTER SHOW. Cartoons. Hour. Color. Syndicated. (5 days a week).

THE BOB NEWHART SHOW. Bob Newhart, Suzanne Pleshette, Peter Bonerz. Prod. by MTM Enterprises, Inc.; David Davis, Lorenzo Music, prods. CBS Network. Half-hour.

BOLD JOURNEY. Syndicated. Half-hour. (5 days a week).

THE BOLD ONES. E.G. Marshall, David Hartman. NBC Network. Prod. by Harbor Prods. Unlimited in assoc. with NBC-TV. David Levinson, exec. prod. One hour. Color.

BONANZA. Lorne Green, Michael Landon, Mitch Vogel. Exec. prod.: David Dortort; prod.: Richard Collins. NBC Prods. NBC Network. Hour. Color. Film.

World Radio History

BOZO THE CLOWN. Bill Britten, MC. WPIX-TV, prod. Syndicated. Half-hour.

THE BRADY BUNCH. Exec. producer: Sherwood Schwartz. Prod.: Howard Leeds. ABC Network, Paramount Gower Studios. Stars: Robert Reed, Florence Henderson, Ann B. Davis. Half-hour. Color.

BRADY KIDS, THE. Animated. ABC Network. Produced by Filmation. Half-hour. Color.

BREAKTHRU. Religion, Syndicated, Half-hour.

BRIDGET LOVES BERNIE. David Birney, Meredith Baxter. CBS Network. Prod. by Donald S. Cramer Co. & Thornhill Prods. in assoc. with Screen Gems. Arthur Alsberg, Don Nelson, prods. Half-hour. Color.

BUCKLEY FIRING LINE. Syndicated. Half-hour. Color.

BUGS BUNNY. Prod. by Warner Bros., Hollywood. CBS Network. Half-hour. Color. Film.

BULLWINKLE. Cartoon. Jay Ward, Producer. ABC Network. Half-hour. Color.

CBS CHILDREN'S FILM FESTIVAL. Feature films. CBS Prods. CBS Network. One hour.

CBS EVENING NEWS with Walter Cronkite. Russ Bensley, exec. prod. Half-hour. CBS Network. Color. Miles Labs (Clifford A. Bottuay); Block Drug Co. (Grey); Sterling Drug (Dancer, Fitzgerald, Sample); J.B. Williams (Parkson); and participating sponsors. (5 days a week.)

CBS EVENING NEWS WITH ROGER MUDD. Roger Mudd. Paul Greenberg, prod. CBS Network. Half-hour. Color. Live, film, tape. (Saturdays).

THE CBS FRIDAY NIGHT MOVIES. Full-length Feature Films. Two Hours. CBS Network. Participating sponsors.

CBS GOLF CLASSIC. Frank Chirkinian, prod. CBS Network. Hour.

CBS MID-DAY NEWS WITH DOUGLAS EDWARDS. Douglas Edwards. William Porter, prod. CBS Network. Five Minutes. (5 days a week.)

CBS MORNING NEWS WITH JOHN HART. John Hart. Phil Lewis, prod. CBS Network. Hour. Live, film, tape. (Five days a week).

CBS SUNDAY NEWS WITH DAN RATHER. Dan Rather. Paul Greenberg, prod. CBS Network. Quarter hour.

CBS THURSDAY NIGHT MOVIE. Sponsors: Various. CBS Network. Two Hours.

THE NEW CBS TUESDAY NIGHT MOVIES. Original 90-minute dramas with emphasis on suspense. Phillip Barry, exec. prod. Color.

CAMERA THREE. James MacAndrew, Host. Prods.: Merrill Brockway, Ivan Curry, John Musilli, Bill Bryan. Prod. by WCBS-TV, New York in cooperation with New York State Department of Education. CBS Network. Half-hour.

CANNON. William Conrad. QM Productions. Quinn Martin, exec. prod. Harold Gast, prod. CBS Network. One hour. Color.

CAPTAIN KANGAROO. Bob Keeshan. Jim Krayer, prod. Sponsors: various. CBS Network. Hour. (Monday through Friday). Tape.

THE CAROL BURNETT SHOW. Variety. Carol Burnett, Harvey Korman, Lyle Waggoner, Vicki Lawrence. Pumpkin Prods. in assoc. with CBS-TV. Joe Hamilton, exec. prod. Sponsors: participating. CBS Network. Hour. Color.

CHALLENGE. William Shatner, host. ABC Network. Roone Arledge, exec. prod. Hour. Color.

CHRISTOPHERS. Religion. Syndicated. 5 min. Color.

CISCO KID. Duncan Renaldo, Leo Carillo. Syndicated. Half-hour.

COLT 45. Wayde Preston. Syndicated. Half-hour.

COMBAT. Vic Morrow, Rick Jason. Syndicated. Hour.

CONCENTRATION. Bob Clayton. Prod. Norm Blumenthal. NBC Network Half-hour. (Monday through Friday). Live.

CURIOSITY SHOP. Chuck Jones, Exec. Prod. ABC Prods. ABC Network. One hour. Color.

DAKTARI. Marshall Thompson, Cheryl Miller. Leonard Kaufman, prod. Syndicated. Hour.

DANIEL BOONE. Fess Parker. Syndicated. Hour. Color.

THE DATING GAME. Jim Lange, host. Chuck Barris Productions. Chuck Barris, exec. prod. Gene Banks, prod. ABC Network. Monday-Friday. Half-hour. Color.

DAVEY AND GOLIATH. Religion. Syndicated. 15 min. Color.

DAVID SUSSKIND. Syndicated. Two hours. Color. (Sundays).

DAYS OF OUR LIVES. Drama. Macdonald Carey. H. Wesley Kenney, prod., Mrs. Ted Corday, exec. prod. Corday Productions-Screen Gems in assoc. with NBC-TV. NBC Network. Half-hour. Color. (Mon.-Fri.).

THE DEAN MARTIN SHOW. Dean Martin. Prod.: Greg Garrison. Prod. by: Claude Prods. in assoc. with Greg Garrison Prods. NBC Network. Hour. Tape. Color.

DEATH VALLEY DAYS. Syndicated. Half-hour. Color.

THE DICK CAVETT SHOW. Variety. Daphne Prods. Don Silverman, prod. ABC Network. 90 min. Color. (5 days a week).

World Radio History

DICK VAN DYKE SHOW. Half-hour. Syndicated. (5 days a week).

THE NEW DICK VAN DYKE SHOW. Dick Van Dyke, Hope Lange. Prod. by Cave Creek Enterprises. Byron Paul, exec. prod. Bernie Orenstein, Saul Turtletaub, prods. CBS Network. Half-hour. Color.

DINAH'S PLACE. Exec. prod.: Henry Jaffe. Prod.: Robert Stivers. Prod. by Henry Jaffe Enterprises. Colgate-Palmolive Co. & other sponsors. NBC-TV Network. Half-hour. Color. (Mon.-Fri.).

DIVORCE COURT. Syndicated. Half-hour. Color.

DR. KILDARE. Richard Chamberlain. Syndicated. Film.

THE DOCTORS. Drama. James Pritchett, Elizabeth Hubbard, Gerald Gordon, David O'Brien. Prod. by Channelex, Inc. Alan Potter, prod. Sponsor: Colgate (Ted Bates) and various others. NBC Network. Half-hour. Color. (Five days a week).

DORIS DAY SHOW. Doris Day, John Dehner, Jackie Joseph. Arwin Productions. Edward H. Feldman, prod. Half-hour. Color. CBS Network.

DRAGNET. Drama. Jack Webb. Universal & Mark VII Ltd., co-prods. Syndicated. Half-hour. Color.

THE EDGE OF NIGHT. Forrest Compton, Ann Flood. Erwin Nicholson, prod. Sponsors: Proctor & Gamble Co. (Benton & Bowles, Inc.) & participating. CBS Network. Half-hour. Live. (5 days a week).

ELECTRIC VILLAGE. Variety. Syndicated. Hour. Color.

ELEVENTH HOUR. Ralph Bellamy. Syndicated. Color.

EMERGENCY. NBC Network. Robert Fuller, Julie London, Bobby Troup, stars. Robert A. Cinader, prod; Mark VII Ltd. Prods., in assoc. with Universal Studios and NBC Network. One Hour. Color.

ENCOUNTER. Religion. Syndicated. Half-hour.

EVANGEL HOUR. Religion. Syndicated. Half-hour.

F-TROOP. Forrest Tucker. Half-hour. Color. Syndicated. Film.

THE FBI. Efrem Zimbalist, Jr., Philip Abbott, William Reynolds. QM Productions in assoc. with Warner Bros. for ABC-TV. Quinn Martin, exec. prod., Philip Saltzman, prod. ABC-TV Network. Color. Hour.

FACE THE NATION. George Herman. Produced by CBS News. Prentiss Childs & Sylvia Westerman, prods. CBS Network. Half-hour.

FAT ALBERT AND THE COSBY KIDS. Animated. Bill Cosby, host. CBS Network. Prod. by Filmation Associates. Half-hour. Color.

FELONY SQUAD. Drama. Howard Duff, Ben Alexander, Dennis Cole. Walter Grauman, prod. 20th Century-Fox TV. Syndicated. Hour.

FIRST TUESDAY. Monthly News magazine. NBC Network. Eliot Frankel, exec. prod. One Hour. Color.

THE FLINTSTONES COMEDY HOUR. Comedy Hour. Cartoon. William Hanna, Joseph Barbera, prods., Hanna-Barbera. Prods. CBS Network. Hour. Film. Color.

THE FLIP WILSON SHOW. Flip Wilson. Exec. prod., Monte Kay. Prod., Bob Henry. Prod. by Clerow Prods. in assoc. with Bob Henry Prods. NBC Network. Hour. Color.

THE FLYING NUN. Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey. Screen Gems, Inc. William Sackheim, prod., Harry Ackerman, exec. prod. Syndicated. Half-hour. Color.

FUNKY PHANTOM. Cartoon. Hanna-Barbera Prods. ABC Network. Half-hour.

GENERAL HOSPITAL. John Beradino, Emily McLaughlen. James Young, prod. ABC Network. Half-hour. (5 days a week).

GENTLE BEN. Drama. Dennis Weaver, Clint Howard, Beth Brickell. Ivan Tors Films, Inc., George Sherman, prod., Andy White, exec. prod. Syndicated. Half-hour. Color.

GET SMART! Don Adams, Barbara Feldon. Syndicated. Half-hour. Color.

THE GHOST AND MRS. MUIR. Stars: Hope Lange, Edward Mulhare. Producer: Stanley Rubin. 20th Century Fox Television. Syndicated. Half-hour. Color.

GHOST STORY. Sebastian Cabot, star. NBC Network. Prod. by Screen Gems in assoc. with NBC Network. William Castle, exec. prod.; Joel Rogosin, prod. One Hour. Color.

GIDGET. Sally Field, Don Porter. William Stackheim, prod., Harry Ackerman, exec. prod. Screen Gems, Inc. Syndicated. Color. Half-hour.

GILLIGAN'S ISLAND. Bob Denver, Alan Hale. Sherwood Schwartz, prod. Syndicated. Half-hour. Color. Film.

GOMER PYLE—USMC. Jim Nabors, Frank Sutton. Aaron Ruben, prod. Sponsor and Agency: General Foods (Benton & Bowles, Inc.) Syndicated. Half-hour. Film. Color.

THE GUIDING LIGHT. Charita Bauer, Theo Goetz. Harry Eggart, prod. Sponsor and agency: Procter & Gamble Co. (Compton Advertising, Inc.) & participating. CBS Network. Half-hour (5 days a week). Tape.

GUMBY. Syndicated. Half-hour.

GUNSMOKE. James Arness, Milburn Stone, Amanda Blake, Ken Curtis. Prod. by CBS Television Network. John Mantley, exec. prod. Leonard Katzman, prod. CBS Network. Hour.

H.R. PUFNSTUFF. ABC Network. Jack Wild, Billie Hayes, stars. Prod. by Sid & Marty Krofft. Half-hour. Color.

THE HARLEM GLOBETROTTERS. Cartoon. Prod. by: Hanna-Barbera Prods. General Foods (Grey Ad.), Mattel

World Radio History

(Carson Roberts) & participating. Half-hour (film). CBS Network.

HARRY REASONER WITH THE NEWS. CBS News program. Five minutes.

HAWAII FIVE-O. Jack Lord, James MacArthur. Leonard Freeman, exec. prod., Bill Finnegan (Hawaii), Bob Sweeney (Hollywood), prod. Leonard Freeman Prods. in assoc. with CBS Network. Hour. Color. Film.

HEE HAW. Buck Owens, Roy Clark. Exec. Prods.: Frank Peppiatt, John Aylesworth. Prod.: Sam Lovullo, Bill Davis. Prod. by: Yonestreet Prods. Inc., in assoc. with the CBS-TV Network. Syndicated. Tape. Hour.

HERALD OF TRUTH. Religion. Syndicated. Half-hour. Color.

HERE COME THE BRIDES. Robert Brown, Bob Claver, exec. prod. Screen Gems prod. Syndicated. Hour. Color.

HERE'S LUCY. Lucille Ball, Gale Gordon, Lucie Arnaz. Prod. by Lucille Ball Productions. Gary Morton, exec. prod.: Cleo Smith, prod. CBS Network. Half-hour. Color.

THE HOLLYWOOD SQUARES. Game. Peter Marshall, host-emcee. Prod.: Bill Armstrong. Heater-Quigley Production in association with NBC-TV. NBC Network. Half-hour. Color. (Five days a week).

HONEYMOONERS, THE. Jackie Gleason, Audrey Meadows. CBS Films, Inc., prod., dist. Syndicated. Half-hour. Film.

THE HOUNDCATS. Animated. NBC Network. Prod. by DePatie-Freleng Enterprises. Half-hour. Color.

I DREAM OF JEANNIE. Larry Hagman, Barbara Eden. Syndicated. Half-hour.

I LOVE LUCY. Lucille Ball, Desi Arnaz. Desilu Studios. Desi Arnaz, prod. Various sponsors. Half-hour. Monday thru Friday. Filmed re-runs. CBS.

I SPY. Robert Culp, Bill Cosby. Sheldon Leonard, prod. Syndicated. Color. Hour.

IN THE NEWS. News broadcasts for children. Joel Heller, exec. prod. CBS Network. Eight times each Saturday, in 2½ minute broadcasts.

INSIGHT. Religion. Syndicated. Half-hour. Color.

IRONSIDE. Raymond Burr, Don Galloway, Don Mitchell. Prod.: Albert Aley, Lou Morheim. Produced: Harbour Prods., Universal TV. NBC Network. Hour. Color.

ISSUES AND ANSWERS. ABC Newsmen. Peggy Whedon, prod. ABC Network. Half-hour. Live. Color.

IT TAKES A THIEF. Robert Wagner, Malachi Throne. Universal-TV Prod. Frank Price, exec. prod. Syndicated. Hour. Color.

JACK LA LANNE. Syndicated. Half-hour. Color.

JACKSON 5IVE. Animated. ABC Network. Prod. by Arthur Rankin, Jr. & Jules Bass in assoc. with Motown, Inc. Half-hour. Color.

JEOPARDY. Art Fleming, host. Prod.: Robert H. Rubin. NBC Network. Half-hour. Color. Mon.-Fri.

THE JETSONS. NBC Network. Cartoon, color. Half-hour. Hanna-Barbera Productions.

THE JOE FRANKLIN SHOW. Syndicated. Hour. Color. (Five days a week).

JOSIE AND THE PUSSYCATS IN OUTER SPACE. Cartoon. Prod. by: Hanna-Barbera Prod.: William Hanna, Joseph Barbera. Half-hour. Film. CBS Network.

JOURNEY TO ADVENTURE. Half-hour. Syndicated. Color.

JUDD FOR THE DEFENSE. Drama. Carl Betz, Stephen Young. Vanadas Prods. in association with 20th Century Fox Television, Paul Monash, exec. prod. Syndicated. Hour. Color.

THE JULIE ANDREWS HOUR. Julie Andrews, star. ABC Network. Nick Vanoff, prod. One Hour, Color.

KID POWER. ABC Network. Prod. by Rankin/Bass Prods. Half-hour. Color.

LAMP UNTO MY FEET. Dr. George Crothers, host. Alan Harper, Joseph Clement, Chalmers Dale, Ted Holmes, prods. CBS Network. Half-hour. Tape and film.

LAND OF THE GIANTS. Gary Conway, Kurt Kasznar. 20th Century-Fox. Prod. Irwin Allen, prod. Syndicated. Hour. Color.

LET'S MAKE A DEAL Monty Hall, host. Stefan Hatos-Monty Hall Prods. ABC Network. Color. Half-hour, (Monday-Sat.).

THE LITTLE PEOPLE. Brian Keith, star. NBC Network. Warner Bros. TV Prod. in assoc. with NBC Network. Jerry Thorpe, Garry Marshall, exec. prods. Half-hour. Color.

LITTLE RASCALS Various. Monogram Pictures-Hal Roach, prod. Allied Artists Television Corp., dist. Syndicated. Half-hour. Film.

LOOK UP AND LIVE. Prod. by CBS News. Chalmers Dale, Ted Holmes, Alan Harper, Joseph Clement, prods. CBS Network. Half-hour. Tape and film.

LOVE, AMERICAN STYLE. ABC Network. Paramount. Producer: Charles B. Fitzsimmons, Donald R. Boyle. Executive producers: Arnold Margolin, Jim Parker. Stars: various. Hour. Color.

LOVE IS A MANY SPLENDORED THING. Judson Laire, Albert Stratton, Gloria Hoye. John J. Conboy, prod. Half-hour. CBS Network. Sponsors: participating. Tape.

LOVE OF LIFE. Audrey Peters, Ron Tomme. Prod.: Freyda Rothstein. CBS Network. Half-hour. (5 days a week). Tape.

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M*A*S*H. Alan Alda, Wayne Rogers, Loretta Swit, stars. CBS Network. Prod. by Twentieth Century-Fox. Gene Reynolds, prod. Half-Hour. Color.

MAKE A WISH. Children's series. Lester Cooper, exec. prod. Tom Bywaters, prod. ABC Network. Half-hour. Color.

MAKE ROOM FOR DADDY. Danny Thomas. Syndicated. Half-hour.

THE MAN FROM U.N.C.L.E. Robert Vaughn, Leo G. Carroll. Syndicated. Hour.

MANNIX. Mike Connors, Gail Fisher. Prod. by Paramount Pictures, Ivan Goff, Ben Roberts, Prods. CBS Network. Hour. Color.

MARCUS WELBY, M.D. ABC Network. Universal Studios. Producer: David O'Connell. Executive Producer: David Victor. Stars: Robert Young, James Brolin, Elena Verdugo. Color. Hour.

THE MARY TYLER MOORE SHOW. Mary Tyler Moore, Edward Asner, Valerie Harper. Exec. Prods.: James L. Brooks, Allan Burns, Ed Weinberg. Prod. by: MTM Enterprises, Inc. CBS Network. Half-hour. Color.

MAUDE. Beatrice Arthur, star. CBS Network. Prod. by Tandem Prods. in assoc. with CBS Network. Norman Lear, exec. prod.; Rod Parker, prod. Half-hour. Color.

THE McCOYS. (Reruns) Walter Brennan, Richard Crenna. Charles Isaacs, prod. Sponsors: various. Syndicated. Half-hour. (5 days a week). Film.

McHALE'S NAVY. Ernest Borgnine. Syndicated. Half-hour. (5 days a week). Film.

MEDICAL CENTER. Prod. by: Alfra Prods., Chad Everett, James Daly. Executive producer: Frank Glicksman. CBS Network. Color. Hour. Film.

MEET THE PRESS. Lawrence Spivak. Lawrence Spivak, prod. NBC Network. Half-hour. Live.

THE MEN. Trilogy of alternating dramas: "Assignment: Vienna" (Robert Conrad, star. Prod. by MGM-TV. Jerry Ludwig, Eric Bercovici, exec. prods.); "Jigsaw" (James Wainwright, star. Stanley Kallis, prod.); "The Delphi Bureau" (Laurence Luckinbill, Anne Jeffreys, stars. Prod. by Warner Bros. TV. Sam Rolfe, exec. prod.; James Schermer, prod.)

MERV GRIFFIN. Merv Griffin. Walter Kempley, prod.; Griffin Prods. in assoc. with CBS-TV Network. Hour and a half. CBS Network. Tape.

MILLION DOLLAR MOVIE. Syndicated. Hour and a half. Color. (6 times a week).

MISSION: IMPOSSIBLE. Peter Graves, Greg Morris, Lynda Day George. Bruce Geller, exec. prod.; Barry Crane, prod. Prod. by: Paramount TV. CBS Network. Hour. Color.

THE MOD SQUAD. Michael Cole, Clarence Williams III, Peggy Lipton. Aaron Spelling & Danny Thomas, exec. prod. Thomas/Spelling Prods. ABC Network. Hour. Color.

MONDAY NIGHT AT THE MOVIES. Feature-length films. NBC Network. Two hours. Color.

THE MONKEES. Raybert Productions, in assoc. with Screen Gems, Inc. Producers: Bert Schneider and Bob Rafelson. Half-hour. Color.

THE MOVIE GAME. Larry Blyden, host. Syndicated. Half-hour.

MOVIE OF THE WEEK. ABC Network. Original 90-minute movies made for ABC Television Network by various production companies. Various sponsors. Most in color.

MOVIE OF THE WEEKEND. Original motion pictures made especially for Television. 90 minutes. ABC Network.

THE MUNSTERS. Fred Gwynne, Yvonne De Carlo, Joe Connely, Bob Mosher, prods.-Kayro-Vue Prods.—Sponsors: various. Syndicated. Half-hour. Film.

MY FAVORITE MARTIAN. Ray Walston, Bill Bixby. Jack Chertok Television, Inc.—CBS-TV Network, prod. Sponsors: The Kellogg Co. (Leo Burnett Co., Inc.) and others. Syndicated. Half-hour. Film. Color.

NFL MONDAY NIGHT FOOTBALL. Frank Gifford, Howard Cosell, Don Meredith. Exec. prod., Roone Arledge. ABC Network. Color.

THE NFL TODAY. Half-hour. Color. CBS Network. Live & tape.

NBC NEWS AFTERNOON REPORT. Sander Vanocur. NBC Network. 25 Minutes.

NBC NEWS DAY REPORT. Ray Scherer. NBC Network. Five minutes.

NBC NEWS EARLY AFTERNOON REPORT. Floyd Kalber. NBC Network. Five minutes.

NBC NEWS MORNING REPORT. Edwin Newman. NBC Network. 5 Minutes.

NBC NIGHTLY NEWS. John Chancellor, anchorman. Monday through Friday; Saturday (NBC Saturday Night News); Sunday (NBC Sunday Night News); Wallace Westfeldt, exec. prod. Half-hour. Color.

NBC REPORTS. Weekly news program, including a monthly "Chronolog" and periodic "White Papers." Fred Freed, Robert Northshield, Lucy Jarvis, Eliot Frankel, prods. NBC Network. Hour. Color.

NBC SUNDAY MYSTERY. Quartet of rotating mysteries. "Columbo" (Peter Falk, star; Dean Hargrove, prod.); "McMillan & Wife" (Rock Hudson, Susan Saint James, stars; Leonard Stern, exec. prod.; Paul Mason, prod.); "McCloud" (Dennis Weaver, star; Glen Larson, prod.); "Hec Ramsey" (Ricard Boone, star; Jack Webb, exec. prod.; Doug Benton, prod.) Ninety minutes. Color.

NBC WEDNESDAY MYSTERY. Three rotating shows. "Madigan" (Richard Widmark, star; Dean Hargrove, exec. prod.; Roland Kibbee, prod.); "Banacek" (George Peppard, star; George Eckstein, exec. prod.; Howie Horwitz, prod.); "Cool Million" (James Farentino, star; Roy Huggins, exec. prod.; Jo Swerling, prod.) Ninety minutes. Color.

World Radio History

NCCA FOOTBALL. ABC Sports, prod. Chris Schenkel, Bud Wilkinson. Exec. prod., Roone Arledge. Time varies.

NFL GAMES. CBS Network. Bill Fitts, exec. prod.; Sponsors: Ford Motor Co. (J. Walter Thompson); A.C. Spark Plug (Leo Burnett); Firestone Tire & Rubber Co. (Sweeney & James); Joseph Schlitz Brewing Co. (Leo Burnett); Goodyear Tire & Rubber Co. (Young & Rubicam); Autolite (Kenyon & Eckhardt); Foundation for Full Service Banks (Dancer-Fitzgerald-Sample); R.J. Reynolds (Dancer-Fitzgerald-Sample); and others.

N.Y.P.D. Drama. Jack Warden, Robert Hooks, Frank Converse. Talent Associates. Syndicated. Half-hour. Color.

NAKED CITY. Paul Burke, Horace McMahon. Syndicated. Hour. Film.

NANCY. Renne Jarrett, Celeste Holm, John Fink, Robert F. Simon. Exec. prod. Sidney Sheldon. Prod. Jerome Courtland. Prod. by: Sidney Sheldon Prods., Inc. in assoc. with Screen Gems. Half-hour. Color. Film.

NANNY AND THE PROFESSOR. Juliet Mills, Richard Long. Exec. prod.: David Gerber. Prod.: Charles B. FitzSimons. ABC Network. Half-hour. Color. Film.

NBA BASKETBALL. Roone Arledge, exec. prod. ABC Network. Live.

NATIONAL HOCKEY LEAGUE. Dan Kelly, Jim Gordon; Bob Dailey, Tony Verna, prods. CBS Network. Live. Color.

THE NEWLYWED GAME. Bob Eubanks, host. Chuck Barris Productions. Chuck Barris, exec. prod. Walt Case, prod. ABC Network. Half-hour. Color.

NEWS WITH BILL JORGENSEN. WNEW-TV. Half-hour. Color.

NICHOLS. James Garner, Neva Patterson. Cherokee Prod. Meta Rosenberg, exec. prod. Frank Pierson, prod. NBC Network. One hour. Color.

THE ODD COUPLE. Jack Klugman, Tony Randall. Exec. prods.; Garry Marshall, Jerry Davis, Prod.; Jerry Davis. Paramount Studios. ABC Network. Half-hour. Color. Film.

ONE LIFE TO LIVE. Doris Belack, Lynn Benish, John Cullum, Ellen Holly. Doris Quinlan prod. ABC Network. Half-hour. (5 days a week).

OPINION: WASHINGTON. Synd. Discussion. Half-hour. Color.

THE OSMONDS. Animated. ABC Network. Rankin/Bass Prods. Half-hour. Color.

OUTDOORSMAN. Syndicated. Half-hour. Color.

O'HARA, UNITED STATES TREASURY. David Janssen. Mark VII Ltd. Prods. Jack Webb, exec. prod. Leonard B. Kaufman, prod. CBS Network. One hour. Color. Sponsors: American Home Products (John F. Murray) & participating.

OWEN MARSHALL, COUNSELOR AT LAW. Arthur Hill, Lee Majors, Joan Darling. David Victor, exec. prod. Jon Epstein, prod. ABC Network. One hour. Color.

THE OUTER LIMITS. Various. Syndicated. Hour. Film.

PANORAMA. Variety. Syndicated. Hour. Color. (5 days a week).

THE PARTRIDGE FAMILY. Shirley Jones, David Cassidy, Susan Dey. Exec. prod.: Bob Claver, Prod.: Screen Gems. ABC Network. Half-hour. Color. Film.

PASSWORD. Allen Ludden. Goodson-Todman Productions (Peak Prods.)—Frank Wayne, exec. prod. Howard Felcher, prod. ABC Network. Half-hour. Tape.

PAT BOONE. Variety. Syndicated. Hour. Color.

THE PATTY DUKE SHOW. Patty Duke. Chrislaw-United Artists Production—Bob Sweeney, prod. Syndicated. Half-hour. Film.

THE PAUL LYNDE SHOW. Paul Lynde, star. ABC Network. Ashmont Prods. in assoc. with Screen Gems. Harry Ackerman, exec. prod.; William Asher, prod. One Hour. Color.

PAY CARDS. Art James, host. Syndicated. Hour. Color. (6 days a week).

PEBBLES AND BAMM BAMM. Cartoon. Hanna-Barbera Prod. CBS Network. Half-hour. Sponsors: Mattel (Carson Roberts), General Foods Corp. (Grey Advertising) & participating.

PERFECT MATCH. Syndicated. Half-hour. Color.

PERRY MASON. Raymond Burr, Barbara Hale, Gail Patrick Jackson, exec. prod. Arthur Marks, Art Seid, prods. Sponsors and Agencies: various. Syndicated. Hour. Film.

PETTICOAT JUNCTION. Bea Benaderet, Edgar Buchanan, Paul Henning, prod., Jay Sommers, exec. prod. Sponsors: Procter & Gamble Co. (Compton Adv., Inc.). Syndicated. Half-hour. Film.

PEYTON PLACE. Dorothy Malone, Paul Monash, exec. prod., 20th Century-Fox Television. Half-hour.

THE PINK PANTHER. NBC Network. Cartoon, color, half-hour. DePatie-Freleng, prods.

POINT OF VIEW. Syndicated. Half-hour. Color.

PRO FOOTBALL REPORT. Bruce Roberts, host. Sponsors: Consolidated Cigar Co. (David, Olsner & Mitchneck), Ford Motor Co. (J. Walter Thompson Co.), Mony (Russel, Vernet, Hayden) & others. CBS Network. Half-hour.

RACKET SQUAD. Reed Hadley. Syndicated. Half-hour.

RAT PATROL. Christopher George, Gary Raymond, Hans Gudegast. Stan Shpetner, prod.; Mirish-Rich TV prods. Syndicated. Half-hour. Color.

World Radio History

RAWHIDE. Eric Fleming, Clint Eastwood. Syndicated. Hour.

THE REASONER REPORT. Weekly news magazine. ABC Network. Harry Reasoner, anchorman. Half-hour. Color.

RETURN TO PEYTON PLACE. Serial. Don Wallace, exec. prod.; George Paris, prod. NBC Network. 20th Century-Fox Prod. in assoc. with NBC. Half-hour. Mon.-Fri. Color.

THE ROAD RUNNER. Cartoon. ABC Network. Half-hour.

ROCKY AND HIS FRIENDS. Cartoon. Producers Associates of Television, prod. Syndicated. Hour. Film. Color.

ROMAN HOLIDAYS. Animated. NBC Network. William Hanna, Joseph Barbera, exec. prods. Half-hour. Color.

ROMPER ROOM. Children. Syndicated. Color. Hour. (5 days a week).

RON COCHRAN WITH THE NEWS Ron Cochran. CBS News Program. 5 min.

THE ROOKIES. Stanford Brown, Michael Ontkean, Sam Melville, stars. ABC Network. Aaron Spelling-Leonard Goldberg Prods. Hour. Color.

ROOM 222. ABC Network. Exec. Producer: Bill D'Angelo; Prod.: John Kubichan. Stars: Lloyd Haynes, Denise Nicholas, Michael Constantine. 20th Century-Fox Studios. Half-hour. Color.

ROUTE 66. George Maharis. Syndicated. Hour.

ROWAN AND MARTIN's LAUGH-IN. Variety. Dan Rowan and Dick Martin with Ruth Buzzi, Gary Owens, Lily Tomlin. Paul W. Keyes, prod. Produced by Romart in assoc. with NBC Network. Hour. Color.

RUN FOR YOUR LIFE. Ben Gazzara. Syndicated. Hour. Color.

RUNAROUND. Children's game show. Paul Winchell, host. NBC Network. Heatter-Quigley Prod. in assoc. with NBC Network. Les Roberts, prod. Half-hour. Color.

SABRINA, THE TEENAGE WITCH. Cartoon. Produced by: Filmation Associates. CBS Network. Half-hour. Color. Film.

SALE OF THE CENTURY. Joe Garagiola (host). Exec. prod.: Al Howard. Prod.: Willie Stein. NBC-TV Network. Half-hour. Color. (Mon.-Fri.).

THE SANDY DUNCAN SHOW. Sandy Duncan, Ken Swofford, stars. CBS Network. Prod. by Paramount TV in assoc. with Jefferson-Sultan Prods. Arne Sultan, exec. prod.; Earl Barrett, prod. Half-hour. Color.

SANFORD AND SON. Redd Foxx, Demond Wilson, stars. NBC Network. A Bud Yorkin/Norman Lear/Tandem Prod. through Norbud Prods., Inc. in assoc. with NBC-TV. Bud Yorkin, exec. prod.; Aaron Ruben, prod. Half-hour. Color.

SATURDAY NIGHT AT THE MOVIES. Movies. NBC Network. Two hours.

SCIENCE FICTION THEATRE. Syndicated. Half-hour. (5 days a week).

THE NEW SCOOBY-DOO MOVIES. Animated. CBS Network. Hanna-Barbera Prods. One hour. Color.

SEA HUNT. Lloyd Bridges. Syndicated. Half-hour. (5 days a week).

SEALAB 2020. Animated adventure-ecology series. NBC Network. Hanna-Barbera Prods. in assoc. with NBC-TV. Half-hour. Color.

SEARCH FOR TOMORROW. Mary Stuart. John Edwards, prod. Sponsor: Procter & Gamble (Leo Burnett) and participating. CBS Network. Half-hour. (5 days a week). Tape.

SECRET AGENT. Patrick McGoohan. Syndicated. Hour.

THE SECRET STORM. Lori March, Lynn Adams, Marla Adams. Joseph Manetta, sr. prod. CBS Network. Half-hour. (5 days a week). Tape.

77 SUNSET STRIP. Roger Smith. Syndicated. Hour. Film.

SHIRLEY TEMPLE. Drama. Syndicated. Hour.

THE SIXTH SENSE. Gary Collins, star. ABC Network. Stan Shpetner, prod. Hour. Color.

60 MINUTES. Mike Wallace, Morley Safer; Exec. prod. Don Hewitt. CBS Network. Sponsor: Employers' Insurance of Nassau (J. Walter Thompson) & others. Hour. Color.

SOMERSET. Serial. NBC Network. Lyle B. Hill, exec. prod.; Sid Sirulnuck, prod. Half-hour. Mon. through Fri. Color.

THE SONNY AND CHER COMEDY HOUR. CBS Network. A Blye-Beard Prod. in assoc. with Humbug Co. Hour. Color.

SPEED RACER. Syndicated. Half-hour. Color.

SPLIT SECOND. Game. ABC Network. Tom Kennedy, host. Stefan Hatos-Monty Hall Prod. Stu Billett, prod. Half-hour. Color.

STAR TREK. William Shatner, Leonard Nimoy. Gene Roddenberry, prod. Syndicated. Color. Hour.

STEVE ALLEN. Variety. Syndicated. 90 min. Color.

THE STREETS OF SAN FRANCISCO. Karl Malden, Michael Douglas, stars. ABC Network. Quinn Martin Prods. in assoc. with Warner Bros. TV. Quinn Martin, exec. prod.; Cliff Gould, prod. Hour. Color.

SUNDAY NEWS. with Frank Blair, Ray Scherer, Nancy Hanschman Dickerson, Robert Abernethy, Joe Garagiola, Cleveland Amory, Edwin Newman and Aline Saarinen. NBC Network. Hour.

World Radio History

THE SUNDAY NIGHT MOVIE. ABC-TV Network. Two Hours.

SUNRISE SEMESTER. Education. Prof. Charles Billings, Prof. Phillip Mayerson, Prof. John Alexander Coleman. Produced by: WCBS-TV under the supervision of Thomas J. Brophy; CBS Network. Half-hour. Tape. Sunday-Friday.

SUPERMAN. George Reeves. Superman Productions, prod. Flamingo Films, Inc., dist. Syndicated. Half-hour. Film.

TALKING WITH A GIANT. Children's program. NBC Network. Conceived by George A. Heinemann; Gloria Peropat, prod-dir.; Half-hour. Color.

TEMPERATURES RISING. James Whitmore, Cleavon Little, Joan Van Ark, stars. ABC Network. Screen Gems. Harry Ackerman exec. prod.; William Asher, prod. Half-hour. Color.

THAT GIRL. Marlo Thomas, Ted Bessell, Rosemary De Camp. Daisy Productions; Bernie Orenstein, Saul Turteltaub, prod.; Bill Persky, Sam Denoff, exec. prods. Syndicated. Half-hour.

THIS IS THE LIFE. Religion. Syndicated. Color. Half-hour.

THREE ON A MATCH. Game. Bill Cullen, host. NBC Network. Bob Stewart Prods.; Anne Marie Schmitt, prod. Half-hour. Color.

THREE STOOGES. WPIX-TV, prod. Syndicated. Half-hour. Live.

TODAY. Frank McGee, Frank Blair, Barbara Walters, Joe Garagiola and others; Stuart Schulberg, exec. prod.; Douglas Sinsel, prod. NBC Network. 2 hours. Color. Live. (5 days a week).

TOM & JERRY. Cartoons. Hanna-Barbera Prod. William Hanna, Joseph Barbera, prods. CBS Network. Half-hour. Film. Color.

THE TONIGHT SHOW STARRING JOHNNY CARSON. Johnny Carson, Ed McMahon. Fred de Cordova, prod. One hour and a half. Mondays-Fridays. Color. NBC.

TRUTH OR CONSEQUENCES. Bob Barker, Emcee. Participating sponsors. Syndicated. Half-hour.

TWELVE O'CLOCK HIGH. Paul Burke. Syndicated. Hour. Color.

TWILIGHT ZONE. Rod Serling. Syndicated. Half-hour.

UNDERDOG. Animated. NBC Network. Voice: Wally Cox. Produced by Total Television; Tread Covington, prod. Half-hour. Color.

UPBEAT. Syndicated. Hour. Color.

VOYAGE TO THE BOTTOM OF THE SEA. Richard Basehart, David Hedison. Irwin Allen, prod. 20th Century-Fox Television. Syndicated. Color. Hour.

WELLS FARGO. Dale Robertson. Syndicated. Half hour.

THE WALTONS. Richard Thomas, Ralph Waite, Will Geer, Ellen Corby, stars. CBS Network. Lorimar Prods. Lee Rich, exec. prod.; Robert L. Jacks, prod. Hour. Color.

WATCH YOUR CHILD. Pre-school program. June Reig, prod-dir.; NBC Network. Half-hour. Color.

WHAT'S MY LINE. Wally Bruner, host. Syndicated. Half-hour.

WHAT'S NEW. Syndicated. Half-hour.

WHERE THE HEART IS. James Mitchell, Diana Van Der Vlis. CBS Network. Tom Donovan, prod. 25 minutes. Monday-Friday. Color. Tape.

THE WHO, WHAT OR WHERE GAME. Art James (host). Prod. John Rhinehart. Prod. by: Ron Greenberg in association with NBC.

WIN WITH THE STARS. Quiz. Allen Ludden, host. Syndicated. Half-hour. Color.

WONDERAMA. Syndicated. Two hours and a half. (Sundays). Color.

THE WONDERFUL WORLD OF DISNEY. Walt Disney prod. in assoc. with NBC-TV. Ron Miller, exec. prod. NBC Network. Hour. Color.

THE WOODY WOODPECKER SHOW. Cartoons. Prod. by: Walter Lantz Productions. NBC-TV Network. Half-hour. Color.

YOGA FOR HEALTH. Richard Hittleman and Diane. Syndicated. Half-hour.

YOU ARE THERE. Young people's version. Walter Cronkite, anchorman. Burton Benjamin, exec. prod. Vern Diamond, prod. CBS Network. Half-hour. Participating sponsors.

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The National Catholic Office For Radio and Television

1 Rockefeller Plaza, New York, N.Y. 10020; Tel. 212-581-4545; Cable: Bipcort, New York.

The National Catholic Office for Radio and Television was established by the Bishops of the United States in late 1965.

Headquarters for the National Catholic Office for Radio and Television, often referred to as "NCORT", were located at One Rockefeller Plaza in 1966. The office became fully operational in September of that year when Charles F. Reilly, Jr. was appointed Executive Director.

NCORT has an advisory board of approximately 50 executives who hold leading positions in the communications industry. The Board of Advisors is represented by an Executive Committee which meets periodically with Mr. Reilly. Donald H. McGannon, President and Chairman of the Board of the Westinghouse Broadcasting Company, Group W, is Chairman of this Committee. Norman "Pete" Cash, President of the Television Bureau of Advertising (TVB), is Vice Chairman.

In addition to the Board of Advisors, NCORT has a body of theological consultants—experts on a full range of subjects ranging from Canon Law to social action, moral and dogmatic theology, family life, liturgy, ecumenism etc. It is to these men and women—there are over 30 of them—that the more important or complex inquiries for precise replies or background material are referred.

NCORT has participated as either producer, coproducer or consultant on a wide range of programming. ABC, CBS, the Mutual Broadcasting System, NBC and the Public Broadcasting System (PBS), are among those receiving assistance on programs.

On January 1, 1969, NCORT assumed the additional responsibility for all regularly scheduled network religious programs representing the Catholic faith, "Directors," ABC; "Christian in Action," ABC, radio; "Guideline," NBC; "Lamp Unto My Feet" and "Look Up and Live," CBS.

NCORT is responsible for the coordination of broadcasting coverage of the fall and spring meetings of the general body of American Bishops (NCCB). The extensive radio and television arrangements surrounding the funeral arrangements for Francis Cardinal Spellman and the late Senator Robert F. Kennedy and General Charles DeGaulle are examples of special news projects that required NCORT assistance.

The role of the Office in international communica-

World Radio History

tions has grown steadily since 1966, when NCORT began serving as the official agency for selection of Catholic radio and television programs for international competitions. Mr. Reilly was elected to the Bureau Executif (Executive Board) of UNDA, the International Catholic Association for Radio and Television, and has served as member of the Board of Directors of CINE, the Council for International Nontheatrical Events. Pope Paul VI appointed Mr. Reilly a consultor to the Pontifical Commission for Special Communications in July, 1968. NCORT broadcast assignments overseas included accompanying the Holy Father on his trips to Istanbul and to South America, as Liaison with American broadcast organizations. The office served in a similar coordinating capacity for American radio and TV companies covering the ceremonies in Rome surrounding the creation of new American cardinals. On March 29, 1969, NCORT in association with NBC News and RAI, the Italian television network, brought the first broadcast of the Holy Father's Mass on Easter Sunday to viewers in North America. The satellite transmission was in color.

Among other major NCORT broadcasting projects involving the Holy See were "The Secret of Michaelangelo; Every Man's Dream," "Upon this Rock" and a special television interview with Pope Paul VI regarding the Middle East. A CATV bureau was established in February of 1970 as liaison with Community Antennae Television Systems. Assistant Director James Bastis is responsible for NCORT's CATV Bureau. A library of 16mm films provides schools and other institutions and organizations with a variety of Catholic program material. Lowell Sammons is manager of the NCORT Film Bureau. The Department of Communications for the United States Catholic Conference was organized in 1968. NCORT is the broadcasting division of this department which includes the National Catholic Office for Motion Pictures (NCOMP), the NC News Service and the National Catholic Office of Information (NCOI).

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The Television Code

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The Television Code

A NEW CODE of standards and practices for the television industry went into effect March 1, 1952 following a series of developments almost a year in the making.

The code is an aftermath of a meeting held in Washington in June, 1951 at which NBC made public a code of its own. Set up as a standard of operations in television, this code bore an essential resemblance to the instrument earlier adopted by the same network for radio broadcasting. Both NBC codes, a Code of Standards adopted for radio by the National Association of Broadcasters—predecessor organization of the National Association of Radio and Television Broadcasters—in Atlantic City in 1947 and now the industry-wide TV code, drew upon the Motion Picture Production Code for their pattern.

Four subcommittees were active in preparation of the television code throughout the summer of 1951. Their tentative draft was approved by the NARTB board in September and a final polishing job undertaken in Washington shortly before the text was ratified in Chicago, October 19, 1951.

The Television Code provides for a Television Code Review Board which now consists of nine members. All members must be subscribers to the Television Code. The Code Review Board oversees policy direction of the Television Code and recommends to the NAB Television Board of Directors any changes in Code provisions for the latter group's ratification. The interpretation, implementation and enforcement of the Television Code's programming and advertising standards is the basic responsibility of the Code Authority Director.

In those phases that deal with programming and its approaches, the code bears striking similarity to the Motion Picture Production Code, conceived and formulated in 1929 by Martin Quigley, and ratified by the Motion Picture Producers and Distributors Association of America, Inc. late in 1945 when the late Eric Johnston was named president.

Meeting in Bandera Tex. in February, 1952, TV board members of NAB approved a review board of five and adopted a plan for financing administration of the code as well as an operating budget of $40,000 for the first year of operations.

There have been various revisions of the code over the years. This most recent edition, the tenth, is dated August, 1965.

Under the financing plan, each subscribing TV station pays an annual fee based on the highest hourly rate quoted on its rate card, up to a maximum of $1,400. If it is an NAB member, $250 of this is credited against NAB dues, leaving the balance for defraying code.

The Code is copyrighted by the National Association of Broadcasters. The Code Authority maintains offices in Washington, New York and Hollywood. Howard H. Bell is director, with offices in Washington.

Text of the revised code follows:

Preamble

Television is seen and heard in every type of American home. These homes include children and adults of all ages, embrace all races and all varieties of religious faith, and reach those of every educational background. It is the responsibility of television to bear constantly in mind that the audience is primarily a home audience, and consequently that television's relationship to the viewers is that between guest and host.

The revenues from advertising support the free, competitive American system of telecasting, and make available to the eyes and ears of the American people the finest programs of information, education, culture and entertainment. By law the television broadcaster is responsible for the programming of his station. He, however, is obligated to bring his positive responsibility for excellence and good taste in programming to bear upon all who have a hand in the production of programs, including networks, sponsors, producers of film and of live programs, advertising agencies, and talent agencies.

The American businesses which utilize television for conveying their advertising messages to the home by pictures with sound, seen free-of-charge on the home screen, are reminded that their responsibilities are not limited to the sale of goods and the creation of a favorable attitude toward the sponsor by the presentation of entertainment. They include, as well, responsibility for utilizing television to bring the best programs, regardless of kind, into American homes.

Television, and all who participate in it are jointly accountable to the American public for respect for the special needs of children, for community responsibility, for the advancement of education and culture, for the acceptability of the program materials chosen, for decency and decorum in production, and for propriety in advertising. This responsibility cannot be discharged by any given group of programs, but can be discharged only through the highest standards of respect for the American home, applied to every moment of every program presented by television.

In order that television programming may best serve the public interest, viewers should be encouraged to make their criticisms and positive suggestions known to the television broadcasters. Parents in particular should be urged to see to it that out of the richness of television fare, the best programs are brought to the attention of their children.

I. Advancement of Education and Culture

1. Commercial television provides a valuable means of augmenting the educational and cultural influences of schools, institutions of higher learning, the home, the church, museums, foundations, and other institutions devoted to education and culture.

2. It is the responsibility of a television broadcaster to call upon such institutions for counsel and cooperation and to work with them on the best methods of presenting educational and cultural materials by television. It is further the responsibility of stations, networks, advertising agencies and sponsors consciously to seek opportunities for introducing into telecasts factual materials which will aid in the enlightenment of the American public.

3. Education via television may be taken to mean that process by which the individual is brought toward informed adjustment to his society. Television is also responsible for the presentation of overtly instructional and cultural programs, scheduled so as to reach the viewers who are naturally drawn to such programs, and produced so as to attract the largest possible audience.

4. The television broadcaster should be thoroughly conversant with the educational and cultural needs and desires of the community served.

5. He should affirmatively seek out responsible and accountable educational and cultural institutions of the community with a view toward providing opportunities for the instruction and enlightenment of the viewers.

6. He should provide for reasonable experimentation in the development of programs specifically directed to the advancement of the community's culture and education.

7. It is in the interest of television as a vital medium to encourage and promote the broadcast of programs presenting genuine artistic or literary material, valid moral and social issues, significant controversial and challenging concepts and other subject matter involving adult themes. Accordingly, none of the provisions of this code, including those relating to the responsibility toward children, should be construed to prevent or impede their broadcast. All such programs, however, should be broadcast with due regard to the

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composition of the audience. The highest degree of care should be exercised to preserve the integrity of such programs and to ensure that the selection of themes, their treatment and presentation are made in good faith upon the basis of true instructional and entertainment values, and not for the purposes of sensationalism, to shock or exploit the audience or to appeal to prurient interests or morbid curiosity.

II. Responsibility Toward Children

1. The education of children involves giving them a sense of the world at large. It is not enough that only those programs which are intended for viewing by children shall be suitable to the young and immature. In addition, those programs which might be reasonably expected to hold the attention of children and which are broadcast during times of the day when children may be normally expected to constitute a substantial part of the audience should be presented with due regard for their effect on children.

2. Such subjects as violence and sex shall be presented without undue emphasis and only as required by plot development or character delineation. Crime should not be presented as attractive or as a solution to human problems, and the inevitable retribution should be made clear.

3. The broadcaster should afford opportunities for cultural growth as well as for wholesome entertainment.

4. He should develop programs to foster and promote the commonly accepted moral, social and ethical ideals characteristic of American life.

5. Programs should reflect respect for parents, for honorable behavior, and for the constituted authorities of the American community.

6. Exceptional care should be exercised with reference to kidnapping or threats of kidnapping of children in order to avoid terrorizing them.

7. Material which is excessively violent or would create morbid suspense, or other undesirable reactions in children, should be avoided.

8. Particular restraint and care in crime or mystery episodes involving children or minors, should be exercised.

III. Community Responsibility

1. A television broadcaster and his staff occupy a position of responsibility in the community and should conscientiously endeavor to be acquainted fully with its needs and characteristics in order better to serve the welfare of its citizens.

2. Requests for time for the placement of public service announcements or programs should be carefully reviewed with respect to the character and reputation of the group, campaign or organization involved, the public interest content of the message, and the manner of its presentation.

IV. General Program Standards

1. Program materials should enlarge the horizon of the viewer, provide him with wholesome entertainment, afford helpful stimulation, and remind him of the responsibilities which the citizen has towards his society. The intimacy and confidence placed in Television demand of the broadcaster, the network and other program sources that they be vigilant in protecting the audience from deceptive program practices.

2. Profanity, obscenity, smut and vulgarity are forbidden, even when likely to be understood only by part of the audience. From time to time, words which have been acceptable, acquire undesirable meanings, and telecasters should be alert to eliminate such words.

3. Words (especially slang) derisive of any race, color, creed, nationality or national derivation, except wherein such usage would be for the specific purpose of effective dramatization such as combating prejudice, are forbidden, even when likely to be understood only by part of the audience. From time to time, words which have been acceptable, acquire undesirable meanings, and telecasters should be alert to eliminate such words.

4. Racial or nationality types shall not be shown on television in such a manner as to ridicule the race or nationality.

5. Attacks on religion and religious faiths are not allowed. Reverence is to mark any mention of the name of God, His attributes and powers. When religious rites are included in other than religious programs the rites shall be accurately presented. The office of minister, priest or rabbi shall not be presented in such a manner as to ridicule or impair its dignity.

6. Respect is maintained for the sanctity of marriage and the value of the home. Divorce is not treated casually as a solution for marital problems.

7. In reference to physical or mental afflictions and deformities, special precautions must be taken to avoid ridiculing sufferers from similar ailments and offending them or members of their families.

8. Excessive or unfair exploitation of others or of their physical or mental afflictions shall not be presented as praiseworthy. The presentation of cruelty, greed and selfishness as worthy motivations is to be avoided.

9. Law enforcement shall be upheld and, except where essential to the program plot, officers of the law portrayed with respect and dignity.

10. Legal, medical and other professional advice, diagnosis and treatment will be permitted only in conformity with law and recognized ethical and professional standards.

11. The use of animals both in the production of television programs and as part of television program content, shall at all times, be in conformity with accepted standards of humane treatment.

12. Care should be exercised so that cigarette smoking will not be depicted in a manner to impress the youth of our country as a desirable habit worthy of imitation.

13. Criminality shall be presented as undesirable and unsympathetic. The condoning of crime and the treatment of the commission of crime in a frivolous, cynical or callous manner is unacceptable. The presentation of techniques of crime in such detail as to invite imitation shall be avoided.

14. The presentation of murder or revenge as a motive for murder shall not be presented as justifiable.

15. Suicide as an acceptable solution for human problems is prohibited.

16. Illicit sex relations are not treated as commendable. Sex crimes and abnormalities are generally unacceptable as program material. The use of locations closely associated with sexual life or with sexual sin must be governed by good taste and delicacy.

17. Drunkenness should never be presented as desirable or prevalent. The use of liquor in program content shall be de-emphasized. The consumption of liquor in American life, when not required by the plot or for proper characterization, shall not be shown.

18. Narcotic addiction shall not be presented except as a vicious habit. The administration of illegal drugs will not be displayed. The use of hallucinogenic drugs shall not be shown or encouraged as desirable or socially acceptable.

19. The use of gambling devices or scenes necessary to the development of plot or as appropriate background is acceptable only when presented with discretion and in moderation, and in a manner which would not excite interest in, or foster, betting nor be instructional in nature.

20. Telecasts of actual sport programs at which on-the-scene betting is permitted by law should be presented in a manner in keeping with Federal, state and local laws, and should concentrate on the subject as a public sporting event.

21. Program material pertaining to fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind reading, or character-reading, is unacceptable when presented for the purpose of fostering belief in these subjects.

22. Quiz and similar programs that are presented as contests of knowledge, information, skill or luck must, in fact, be genuine contests and the results must not be controlled by collusion with or between contestants, or any other action which will favor one contestant against any other.

23. No program shall be presented in a manner which through artifice or simulation would mislead the audience as to any material fact. Each broadcaster must exercise reasonable judgment to determine whether a particular method of presentation would constitute a material deception, or would be accepted by the audience as normal theatrical illusion.

24. The appearances or dramatization of persons featured in actual crime news will be permitted only in such light as to aid law enforcement or to report the news event.

25. The use of horror for its own sake will be eliminated; the use of visual or aural effects which would shock or alarm the viewer, and the detailed presentation of brutality or physical agony by sight or by sound are not permissible.

26. Contests may not constitute a lottery.

27. The costuming of all performers shall be within the bounds of propriety and shall avoid such exposure or such emphasis on anatomical detail as would embarrass or offend home viewers.

28. The movements of dancers, actors, or other performers shall be kept within the bounds of decency, and lewdness and impropriety shall not be suggested in the positions assumed by performers.

29. Camera angles shall avoid such views of per-

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formers as to emphasize anatomical details indecently.

30. The use of the television medium to transmit information of any kind by the use of the process called "subliminal perception," or by the use of any similar technique whereby an attempt is made to convey information to the viewer by transmitting messages below the threshold of normal awareness, is not permitted.

31. The broadcaster shall be constantly alert to prevent activities that may lead to such practices as the use of scenic properties, the choice and identification of prizes, the selection of music and other creative program elements and inclusion of any identification of commercial products or services, their trade names or advertising slogans, within a program dictated by factors other than the requirements of the program itself. The acceptance of cash payments or other considerations in return for including any of the above within the program is prohibited except in accordance with Sections 317 and 508 of the Communications Act.

32. A television broadcaster should not present fictional events or other non-news material as authentic news telecasts or announcements, nor should he permit dramatizations in any program which would give the false impression that the dramatized material constitutes news. Expletives (presented aurally or pictorially) such as "flash" or "bulletin" and statements such as "we interrupt this program to bring you . . ." should be reserved specifically for news room use. However, a television broadcaster may properly exercise discretion in the use in non-news programs of words or phrases which do not necessarily imply that the material following is a news release.

33. Program content should be confined to those elements which entertain or inform the viewer and to the extent that titles, teasers and credits do not meet these criteria, they should be restricted or eliminated.

34. The creation of a state of hypnosis by act or demonstration on the air is prohibited and hypnosis as an aspect of "parlor game" antics to create humorous situations within a comedy setting cannot be used.

V. Treatment of News and Public Events

News

1. A television station's news schedule should be adequate and well-balanced.

2. News reporting should be factual, fair and without bias.

3. A television broadcaster should exercise particular discrimination in the acceptance, placement and presentation of advertising in news programs so that such advertising should be clearly distinguishable from the news content.

4. At all times, pictorial and verbal material for both news and comment should conform to other sections of these standards, wherever such sections are reasonably applicable.

5. Good taste should prevail in the selection and handling of news:

Morbid, sensational or alarming details not essential to the factual report, especially in connection with stories of crime or sex, should be avoided. News should be telecast in such a manner as to avoid panic and unnecessary alarm.

6. Commentary and analysis should be clearly identified as such.

7. Pictorial material should be chosen with care and not presented in a misleading manner.

8. All news interview programs should be governed by accepted standards of ethical journalism, under which the interviewer selects the questions to be asked. Where there is advance agreement materially restricting an important or newsworthy area of questioning, the interviewer will state on the program that such limitation has been agreed upon. Such disclosure should be made if the person being interviewed requires that questions be submitted in advance or if he participates in editing a recording of the interview prior to its use on the air.

9. A television broadcaster should exercise due care in his supervision of content, format, and presentation of newscasts originated by his station, and in his selection of newscasters, commentators, and analysts.

Public Events

1. A television broadcaster has an affirmative responsibility at all times to be informed of public events, and to provide coverage consonant with the ends of an informed and enlightened citizenry.

2. The treatment of such events by a television broadcaster should provide adequate and informed coverage.

VI. Controversial Public Issues

1. Television provides a valuable forum for the expression of responsible views on public issues of a controversial nature. The television broadcaster should seek out and develop with accountable individuals, groups and organizations, programs relating to controversial public issues of import to his fellow citizens; and to give fair representation to opposing sides of issues which materially affect the life or welfare of a substantial segment of the public.

2. Requests by individuals, groups or organizations for time to discuss their views on controversial public issues, should be considered on the basis of their individual merits, and in the light of the contribution which the use requested would make to the public interest, and to a well-balanced program structure.

3. Programs devoted to the discussion of controversial public issues should be identified as such. They should not be presented in a manner which would mislead listeners or viewers to believe that the program is purely of an entertainment, news, or other character.

4. Broadcasts in which stations express their own opinions about issues of general public interest should be clearly identified as editorial. They should be unmistakably identified as statements of station opinion and should be appropriately distinguished from news and other program material.

VII. Political Telecasts

1. Political telecasts should be clearly identified as such. They should not be presented by a television broadcaster in a manner which would mislead listeners or viewers to believe that the program is of any other character.

(Ref.: Communications Act of 1934, as amended, Secs. 315 and 317, and FCC Rules and Regulations, Secs. 3.654, 3.657, 3.663, as discussed in NAB's "A Political Catechism.")

VIII. Religious Programs

1. It is the responsibility of a television broadcaster to make available to the community appropriate opportunity for religious presentations.

2. Telecasting which reaches men of all creeds simultaneously should avoid attacks upon religion.

3. Religious programs should be presented respectfully and accurately and without prejudice or ridicule.

4. Religious programs should be presented by responsible individuals, groups and organizations.

5. Religious programs should place emphasis on broad religious truths, excluding the presentation of controversial or partisan views not directly or necessarily related to religion or morality.

6. In the allocation of time for telecasts of religious programs the television station should use its best efforts to apportion such time fairly among the representative faith groups of its community.

IX. General Advertising Standards

1. This Code establishes basic standards for all television broadcasting. The principles of acceptability and good taste within the Program Standards section govern the presentation of advertising where applicable. In addition, the Code establishes in this section special standards which apply to television advertising.

2. A commercial television broadcaster makes his facilities available for the advertising of products and services and accepts commercial presentations for such advertising. However, a television broadcaster should, in recognition of his responsibility to the public, refuse the facilities of his station to an advertiser where he has good reason to doubt the integrity of the advertiser, the truth of the advertising representations, or the compliance of the advertiser with the spirit and purpose of all applicable legal requirements.

3. Identification of sponsorship must be made in all sponsored programs in accordance with the requirements of the Communications Act of 1934, as amended, and the Rules and Regulations of the Federal Communications Commission.

4. Representations which disregard normal safety precautions shall be avoided. Children shall not be represented, except under proper adult supervision, as being in contact with, or demonstrating, a product recognized as potentially dangerous to them.

5. In consideration of the customs and attitudes of the communities served, each television broadcaster should refuse his facilities to the advertisement of products and services, or the use of advertising scripts, which the station has good reason to believe would be objectionable to a substantial and responsible segment of the community. These standards should be applied with judgment and flexibility, taking into consideration the characteristics of the medium, its home and family

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audience, and the form and content of the particular presentation.

6. The advertising of hard liquor (distilled spirits) is not acceptable.

7. The advertising of beer and wines is acceptable only when presented in the best of good taste and discretion, and is acceptable only subject to Federal and local laws.

8. The advertising of cigarettes shall not state or imply claims regarding health and shall not be presented in such a manner as to indicate to youth that the use of cigarettes contributes to individual achievement, personal acceptance or is a habit worthy of imitation.

9. Advertising by institutions or enterprises which in their offers of instruction imply promises of employment or make exaggerated claims for the opportunities awaiting those who enroll for courses is generally unacceptable.

10. The advertising of firearms and fireworks is acceptable only subject to Federal and local laws.

11. The advertising of fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind-reading, character reading or subjects of a like nature is not permitted.

12. Because all products of a personal nature create special problems, such products, when accepted, should be treated with especial emphasis on ethics and the canons of good taste. Such advertising of personal products as is accepted must be presented in a restrained and obviously inoffensive manner. The advertising of particularly intimate products which ordinarily are not freely mentioned or discussed is not acceptable. *(See Television Code Interpretation No. 3)*

13. The advertising of tip sheets, race track publications, or organizations seeking to advertise for the purpose of giving odds or promoting betting or lotteries is unacceptable.

14. An advertiser who markets more than one product should not be permitted to use advertising copy devoted to an acceptable product for purposes of publicizing the brand name or other identification of a product which is not acceptable.

15. "Bait-switch" advertising whereby goods or services which the advertiser has no intention of selling are offered merely to lure the customer into purchasing higher-priced substitutes, is not acceptable.

16. Personal endorsements (testimonials) shall be genuine and reflect personal experience. They shall contain no statement that cannot be supported if presented in the advertiser's own words.

X. Presentation of Advertising

1. Advertising messages should be presented with courtesy and good taste; disturbing or annoying material should be avoided; every effort should be made to keep the advertising message in harmony with the content and general tone of the program in which it appears.

2. The role and capability of television to market sponsors' products are well recognized. In turn, this fact dictates that great care be exercised by the broadcaster to prevent the presentation of false, misleading or deceptive advertising. While it is entirely appropriate to present a product in a favorable light and atmosphere, the presentation must not, by copy or demonstration, involve a material deception as to the characteristics, performance or appearance of the product.

3. The broadcaster and the advertiser should exercise special caution with the content and presentation of television commercials placed in or near programs designed for children. Exploitation of children should be avoided. Commercials directed to children should in no way mislead as to the product's performance and usefulness. Appeals involving matters of health which should be determined by physicians should not be directed primarily to children.

4. Appeals to help fictitious characters in television programs by purchasing the advertiser's product or service or sending for a premium should not be permitted, and such fictitious characters should not be introduced into the advertising message for such purposes.

5. Commercials for services or over-the-counter products involving health considerations are of intimate and far-reaching importance to the consumer. The following principles should apply to such advertising:

a. Physicians, dentists or nurses, or actors representing physicians, dentists or nurses shall not be employed directly or by implication. These restrictions also apply to persons professionally engaged in medical services (e.g., physical therapists, pharmacists, dental assistants, nurses' aides).

b. Visual representations of laboratory settings may be employed, provided they bear a direct relationship to bona fide research which has been conducted for the product or service. (See Code X, 10.) In such cases, laboratory technicians shall be identified as such and shall not be employed as spokesmen or in any other way speak on behalf of the product.

c. Institutional announcements not intended to sell a specific product or service to the consumer and public service announcements by non-profit organizations may be presented by accredited physicians, dentists or nurses, subject to approval by the broadcaster. An accredited professional is one who has met required qualifications and has been licensed in his resident state.

6. Advertising should offer a product or service on its positive merits and refrain by identification or other means from discrediting, disparaging or unfairly attacking competitors, competing products, other industries, professions, or institutions.

7. A sponsor's advertising messages should be confined within the framework of the sponsor's program structure. A television broadcaster should avoid the use of commercial announcements which are divorced from the program either by preceding the introduction of the program (as in the case of so-called "cow-catcher" announcements) or by following the apparent sign-off of the program (as in the case of so-called trailer or "hitch-hike" announcements). To this end, the program itself should be announced and clearly identified, both audio and video, before the sponsor's advertising material is first used, and should be signed off, both audio and video, after the sponsor's advertising material is last used.

8. Since advertising by television is a dynamic technique, a television broadcaster should keep under surveillance new advertising devices so that the spirit and purpose of these standards are fulfilled.

9. A charge for television time to churches and religious bodies is not recommended.

10. Reference to the results of bona fide research, surveys or tests relating to the product to be advertised shall not be presented in a manner so as to create an impression of fact beyond that established by the work that has been conducted.

XI. Advertising of Medical Products

1. The advertising of medical products presents considerations of intimate and far-reaching importance to the consumer because of the direct bearing on his health.

2. Because of the personal nature of the advertising of medical products, claims that a product will effect a cure and the indiscriminate use of such words as "safe," "without risk," "harmless," or terms of similar meaning should not be accepted in the advertising of medical products on television stations.

3. A television broadcaster should not accept advertising material which in his opinion offensively describes or dramatizes distress or morbid situations involving ailments, by spoken word, sound or visual effects.

XII. Contests

1. Contests shall be conducted with fairness to all entrants, and shall comply with all pertinent laws and regulations. Care should be taken to avoid the concurrent use of the three elements which together constitute a lottery—prize, chance and consideration.

2. All contest details, including rules, eligibility requirements, opening and termination dates should be clearly and completely announced and/or shown, or easily accessible to the viewing public, and the winner's names should be released and prizes awarded as soon as possible after the close of the contest.

3. When advertising is accepted which requests contestants to submit items of product identification or other evidence of purchase of products, reasonable facsimiles thereof should be made acceptable unless the award is based upon skill and not upon chance.

4. All copy pertaining to any contest (except that which is required by law) associated with the exploitation or sale of the sponsor's product or service, and all references to prizes or gifts offered in such connection should be considered a part of and included in the total time allowances as herein provided. *(See Television Code, XIV)*

XIII. Premiums and Offers

1. Full details of proposed offers should be required by the television broadcaster for investigation and approved before the first announcement of the offer is made to the public.

2. A final date for the termination of an offer should be announced as far in advance as possible.

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3. Before accepting for telecast offers involving a monetary consideration, a television broadcaster should satisfy himself as to the integrity of the advertiser and the advertiser's willingness to honor complaints indicating dissatisfaction with the premium by returning the monetary consideration.

4. There should be no misleading descriptions of visual representations of any premiums or gifts which would distort or enlarge their value in the minds of the viewers.

5. Assurances should be obtained from the advertiser that premiums offered are not harmful to person or property.

6. Premiums should not be approved which appeal to superstition on the basis of "luck-bearing" powers or otherwise.

XIV. Time Standards For Non-Program Material

In order that the time for non-program material and its placement shall best serve the viewer, the following standards are set forth in accordance with sound television practice:

1. Non-Program Material Definition: Non-program material, in both prime time and all other time, includes billboards, commercials, all credits in excess of 30 seconds and promotional announcements. Public service announcements and promotional announcements. Public service announcements and promotional announcements for the same program are excluded from this definition.

2. Allowable Time for Non-Program Material

A. In prime time, non-program material shall not exceed 10 minutes in any 60-minute period.

Prime time is a continuous period of not less than three consecutive evening hours per broadcast day as designated by the station between the hours of 6:00 PM and Midnight.

B. In all other time, non-program material shall not exceed 16 minutes in any 60-minute period.

3. Program Interruptions

A. Definition: A program interruption is any occurrence of non-program material within the main body of the program.

B. In prime time, the number of program interruptions shall not exceed two within any 30-minute program, or four within any 60-minute program.

Programs longer than 60 minutes shall be pro-rated at two interruptions per half hour.

The number of interruptions in 60-minute variety shows shall not exceed five.

C. In all other time, the number of interruptions shall not exceed four within any 30-minute program period.

D. In both prime time and all other time, the following interruption standard shall apply within programs of 15 minutes or less in length:

5-minute program—1 interruption;
10-minute program—2 interruptions;
15-minute program—2 interruptions.

E. News, weather, sports and special events programs are exempt from the interruption standard because of the nature of such programs.

4. No more than four commercial announcements shall be scheduled consecutively within programs, and no more than three commercial announcements shall be scheduled consecutively during station breaks. The consecutive commercial message limitation shall not apply to a single sponsor who wishes to further reduce the number of interruptions in the program.

5. A multiple product announcement is one in which two or more products or services are presented within the framework of a single announcement.

A multiple product announcement shall be counted as a single announcement provided the same voice(s), setting, background, and continuity are used throughout so that the announcement appears to the viewer as one single announcement. Multiple product announcements not meeting this definition shall be counted as two or more announcements under this section of the Code. This provision shall not apply to retail or service establishments.

6. The use of billboards, in prime time and all other time, shall be confined to programs sponsored by a single or alternate week advertiser and shall be limited to the products advertised in the program.

7. Reasonable and limited identification of prizes and donors' names where the presentation of contest awards or prizes is a necessary part of program content shall not be included as non-program material as defined above.

8. Programs presenting women's service features, shopping guides, fashion shows, demonstrations and similar material provide a special service to the public in which certain material normally classified as non-program is an informative and necessary part of the program content. Because of this, the time standards may be waived by the Code Authority to a reasonable extent on a case-by-case basis.

9. Gratuitous references in a program to a non-sponsor's product or service should be avoided except for normal guest identification.

10. Stationary backdrops or properties in television presentations showing the sponsor's name or product, the name of his product, his trade-mark or slogan should be used only incidentally and should not obtrude on program interest or entertainment.

REGULATIONS AND PROCEDURES

The following regulations and procedures shall obtain as an integral part of the Television Code of the National Association of Broadcasters:

I

Name

The name of this Code shall be The Television Code of the National Association of Broadcasters.*

II

Purpose of the Code

The purpose of this Code is cooperatively to maintain a level of television programming which gives full consideration to the educational, informational, cultural, economic, moral and entertainment needs of the American public to the end that more and more people will be better served.

III

Subscribers

Section 1. **Eligibility**

Any individual, firm or corporation which is engaged in the operation of a television broadcast station or network, or which holds a construction permit for a television broadcast station within the United States or its dependencies, shall, subject to the approval of the Television Board of Directors as hereinafter provided, be eligible to subscribe to the Television Code of the NAB to the extent of one subscription for each such station and/or network which it operates or for which it holds a construction permit; provided, that a non television member of NAB shall not become eligible via code subscription to receive any of the member services or to exercise any of the voting privileges of a member.

Section 2. **Certification of Subscription**

Upon subscribing to the Code, subject to the approval of the Television Board of Directors, there shall be granted forthwith to each such subscribing station authority to use the "NAB Television Seal of Good Practice," a copyrighted and registered seal to be provided in the form of a certificate, a slide and/or a film, signifying that the recipient thereof is a subscriber in good standing to the Television Code of the NAB. The seal and its significance shall be appropriately publicized by the NAB.

Section 3. **Duration of Subscription**

Subscription shall continue in full force and effect until thirty days after the first of the month following receipt of notice of written resignation. Subscription to the Code shall be effective from the date of application subject to the approval of the Television Board of Directors; provided, that the subscription of a television station going on the air for the first time shall, for the first six months of such subscription, be probationary, during which time its subscription can be summarily revoked by an affirmative two-thirds vote of the Television Board of Directors without the usual processes specified below.

Section 4. **Suspension of Subscription**

Any subscription, and/or the authority to utilize and show the above-noted seal, may be voided, revoked or temporarily suspended for television programming, including commercial copy, which, by theme, treatment or incident, in the judgment of the Television Board constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by an affirmative two-thirds vote of the Television Board of Directors at a regular or special meeting; provided, however, that the following conditions and procedures shall apply:

A. *Preferring of Charges—Conditions Precedent:*

Prior to the preferring of charges to the Television Board of Directors concerning violation of the Code by a subscriber, the Television Code Review Board (hereinafter provided for) (1) Shall have appropriately, and in good time, informed and advised such subscriber of any and all complaints and information coming to the

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attention of the Television Code Review Board and relating to the programming of said subscriber, (2) Shall have reported to, and advised, said subscriber by analysis, interpretation, recommendation or otherwise, of the possibility of a violation or breach of the Television Code by the subscriber, and (3) Shall have served upon the subscriber by Registered Mail a Notice of Intent to prefer charges, at least twenty days prior to the filing of such charges with the Television Board of Directors. During this period the Television Code Review Board, may within its sole discretion, reconsider its proposed action based upon such written reply as the subscriber may care to make, or upon such action as the subscriber may care to take program-wise, in conformance with the analysis, interpretation, or recommendation of the Television Code Review Board.

(i) Notice of Intent

The Notice of Intent shall include a statement of the grounds and reasons for the proposed charges, including appropriate references to the Television Code.

(ii) Time

In the event that the nature of the program in question is such that time is of the essence, the Television Code Review Board may prefer charges within less than the twenty days above specified, provided that a time certain in which reply may be made is included in its Notice of Intent, and provided that its reasons therefor must be specified in its statement of charges preferred.

B. *The Charges:*

The subscriber shall be advised in writing by Registered Mail of the charges preferred. The charges preferred by the Television Code Review Board to the Television Board of Directors shall include the grounds and reasons therefor, together with specific references to the Television Code. The charges shall contain a statement that the conditions precedent, hereinbefore described, have been met.

C. *Hearing:*

The subscriber shall have the right to a hearing and may exercise same by filing an answer within 10 days of the date of such notification.

D. *Waiver:*

Failure to request a hearing shall be deemed a waiver of the subscriber's right thereto.

E. *Designation:*

If hearing is requested by the subscriber, it shall be designated as promptly as possible and at such time and place as the Television Board specify.

F. *Confidential Status:*

Hearings shall be closed; and all correspondence between a subscriber and the Television Code Review Board and/or the Television Board of Directors concerning specific programming shall be confidential; provided, however, that the confidential status of these procedures may be waived by a subscriber.

G. *Presentation; Representation:*

A subscriber against whom charges have been preferred, and who has exercised his right to a hearing, shall be entitled to effect presentation of his case personally, by agent, by attorney, or by deposition and interrogatory.

H. *Intervention:*

Upon request by the subscriber-respondent or the Television Code Review Board, the Television Board of Directors, in its discretion, may permit the intervention of one or more other subscribers as parties-in-interest.

I. *Transcript:*

A stenographic transcript record shall be taken and shall be certified by the Chairman of the Television Board of Directors to the office of the Secretary of the National Association of Broadcasters, where it shall be maintained. The transcript shall not be open to inspection unless otherwise provided by the party respondent in the proceeding.

J. *Television Code Review Board: Counsel:*

The Television Code Review Board may, at its discretion, utilize the services of an attorney from the staff of the NAB for the purpose of effecting its presentation in a hearing matter.

K. *Order of Procedure:*

At hearings, the Television Code Review Board shall open and close.

L. *Cross-Examination:*

The right of cross-examination shall specifically obtain. Where procedure has been by deposition or interrogatory, the use of cross-interrogatories shall satisfy this right.

M. *Presentation:*

Oral and written evidence may be introduced by the subscriber and by the Television Code Review Board. Oral argument may be had at the hearing and written memoranda or briefs may be submitted by the subscriber and by the Television Code Review Board. The Television Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and the written argument or briefs.

N. *Authority of Presiding Officer; of Television Board of Directors:*

The Presiding Officer shall rule upon all interlocutory matters, such as, but not limited to, the admissibility of evidence, the qualifications of witnesses, etc. On all other matters, authority to act shall be vested in a majority of the Television Board unless otherwise provided.

O. *Films, Transcriptions, etc.:*

Films, kinescopes, records, transcriptions, or other mechanical reproductions of television programs, properly identified, shall be accepted into evidence when relevant.

P. *Continuances and Extensions:*

Continuance and extension of any proceeding or for the time of filing or performing any act required or allowed to be done within a specific time may be granted upon request, for a good cause shown. The Board or the Presiding Officer may recess or adjourn a hearing for such time as may be deemed necessary, and may change the place thereof.

Q. *Findings and Conclusions:*

The Television Board of Directors shall decide the case as expeditiously as possible and shall notify the subscriber and the Television Code Review Board, in writing, of the decision. The decision of the Television Board of Directors shall contain findings of fact with conclusions, as well as the reasons or bases therefor. Findings of fact shall set out in detail and with particularity all basic evidentiary facts developed on the record (with appropriate citations to the transcript of record or exhibit relied on for each evidentiary fact) supporting the conclusion reached.

R. *Reconsideration or Rehearing:*

A request for reconsideration or rehearing may be filed by parties to the hearing. Requests for reconsideration or rehearing shall state with particularity in what respect the decision or any matter determined therein is claimed to be unjust, unwarranted, or erroneous, and with respect to any finding of fact shall specify the pages of record relied on. If the existence of any newly-discovered evidence is claimed, the request shall be accompanied by a verified statement of the facts together with the facts relied on to show that the party, with due diligence, could not have known or discovered such facts at the time of the hearing. The request for rehearing may seek:

a. Reconsideration
b. Additional oral argument
c. Reopening of the proceedings
d. Amendment of any findings, or
e. Other relief.

S. *Time for Filing:*

Requests for reconsideration or rehearing shall be filed within ten (10) days after receipt by the respondent of the decision. Opposition thereto may be filed within five (5) days after the filing of the request.

T. *Penalty, Suspension of:*

At the discretion of the Television Board, application of any penalty provided for in the decision may be suspended until the Board makes final disposition of the request for reconsideration of rehearing.

U. *Disqualification:*

Any member of the Television Board may disqualify himself, or upon good cause shown by any

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interested party, may be disqualified by a majority vote of the Television Board.

Section 5. **Additional Procedures**

When necessary to the proper administration of the Code, additional rules of procedure will be established from time to time as authorized by the By-Laws of the NAB; in keeping therewith, special consideration shall be given to the procedures for receipt and processing of complaints and to necessary rules to be adopted from time to time, taking into account the source and nature of such complaints; such rules to include precautionary measures such as the posting of bonds to cover costs and expenses of processing same; and further provided that special consideration will be given to procedures insuring the confidential status of proceedings relating to Code observance.

Section 6. **Amendment and Review**

Because of the new and dynamic aspects inherent in television broadcast, the Television Code, as a living, flexible and continuing document, may be amended from time to time by the Television Board of Directors; provided that said Board is specifically charged with review and reconsideration of the entire Code, its appendices and procedures, at least once each year.

Section 7. **Termination of Contracts**

All subscribers on the air at the time of subscription to the Code shall be permitted that period prior to and including the earliest legal cancellation date to terminate any contracts, then outstanding, calling for program presentations which would not be in conformity with the Television Code, provided, however, that in no event shall such period be longer than fifty-two weeks.

IV

Affiliate Subscribers

Section 1. **Eligibility**

Any individual, firm or corporation, which is engaged in the production or distribution, lease, or sale of recorded programs for television presentation, subject to the approval of the Television Code Review Board as hereinafter provided, shall be eligible to become an affiliate subscriber to the Television Code of the NAB.

Section 2. **Certification of Subscription**

Upon becoming an affiliate subscriber to the Code, subject to the approval of the Television Code Review Board, there shall be granted forthwith to each affiliate subscriber authority to use a copyrighted and registered seal and declaration, in a manner approved by the Television Code Review Board, identifying the individual firm or corporation as an affiliate subscriber to the Television Code of the NAB. Such authority shall not constitute formal clearance or approval by the Television Code Review Board of specific film programs or other recorded material.

Section 3. **Duration of Affiliate Subscription**

The affiliate subscription shall continue in full force and effect until thirty days following the first of the month following the receipt of a written notice of resignation. The affiliate subscription to the code shall be effective from the date of application subject to approval of the Television Code Review Board.

Section 4. **Suspension of Affiliate Subscription**

Any affiliate subscription and the authority to utilize and show the above-noted seal may be voided, revoked, or temporarily suspended for the sale or distribution for television presentation of any film or other recorded material which by theme, treatment, or incident, in the judgment of the Television Code Review Board, constitutes a continuing, willful, or gross violation of any of the provisions of the Television Code, by a majority vote of the Television Code Review Board at any regular or special meeting. The conditions and procedures applicable to subscribers shall not apply to affiliate subscribers.

Section 5. **Representation of Affiliate Subscribers**

Any affiliate subscriber or group of affiliate subscribers may authorize an individual or association to act for them in connection with their relations with the Television Code Review Board by filing a written notice of such representation with the Board. Such representation, however, in no way will limit the right of the Television Code Review Board to suspend individual affiliate subscribers in accordance with the provisions in Section 4.

V

Rates

Each subscriber and affiliate subscriber shall pay "administrative" rates, in accordance with such schedule, at such time, and under such conditions as may be determined from time to time by the Television Board (see Article VI, section 8, C. Television Board (3) and (4), By-Laws of the NAB); provided that appropriate credit shall be afforded to a television member of the NAB against the regular dues which he or it pays to the NAB.

VI*

The Television Code Review Board

Section 1. **Composition**

There shall be a continuing committee entitled the Television Code Review Board to be composed of not more than nine members, all of whom shall be from subscribers to the Television Code. They shall be appointed by the President of the NAB, subject to confirmation by the Television Board, and may include one member from each of the subscribing nationwide television networks. Members of the Television Board shall not be eligible to serve on the Review Board. Due consideration shall be given, in making the appointments, to factors of diversification of geographical location, market size, company representation and network affiliation.

No person shall continue as a member of the Television Code Review Board if the station or entity he represents ceases to subscribe to the Television Code. In such case a vacancy occurs in the office immediately, and a successor may be appointed to serve out the unexpired term.

All terms shall be for two years, commencing at the close of the annual meeting of the membership following the appointment.

A. *Limitation of Service:*

No person shall serve for more than two terms of two years each, consecutively, as a member of the Television Code Review Board; provided, however, this limitation shall not apply to network representatives.

Serving out the unexpired terms of a former member shall not constitute a term within the meaning of this section.

B. *Meetings:*

The Television Code Review Board shall meet at least twice in each calendar year on a date to be determined by the Chairman. The Chairman, or the Code Authority Director, may, at any time, on at least five days written notice, call a special meeting of the Board.

C. *Quorum:*

For all purposes, a majority of the members of the Television Code Review Board shall constitute a quorum.

Section 2. **Authority and Responsibilities**

The Television Code Review Board is authorized and directed:

(1) To recommend to the Television Board of Directors amendments to the Television Code; (2) to consider, in its discretion, any appeal from any decision made by the Code Authority director with respect to any matter which has arisen under the Code, and to suspend, reverse, or modify any such decision; (3) to prefer formal charges, looking toward the suspension or revocation of the authority to show the Code seal, to the Television Board of Directors concerning violations and breaches of the Television Code by a subscriber; (4) to be available to the Code Authority Director for consultation on any and all matters affecting the Television Code.

VII*

Code Authority Director

Section 1. **Director**

There shall be a position designated as the Code Authority Director. This position shall be filled by appointment of the President of NAB, subject to the approval of the Board of Directors.

Section 2. **Authority and Responsibilities**

The Code Authority Director is authorized and directed:

(1) To maintain a continuing review of all programming and advertising material presented over television, especially that of subscribers to the Tele-

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vision Code of NAB; (2) to receive, screen and clear complaints concerning television programming; (3) to define and interpret words and phrases in the Television Code; (4) to develop and maintain appropriate liaison with government agencies and with responsible and accountable organizations and institutions, and of the American public in general; (6) to review and monitor, if necessary, any certain series of programs, daily programming, or any other program presentations of a subscriber, as well as request recorded material, or script and copy, with regard to any certain program presented by a subscriber; (7) to reach conclusions and make recommendations or prefer charges to the Television Code Review Board concerning violations and breaches of the Television Code by a subscriber; (8) to recommend to the Code Review Board amendments to the Television Code.

A. *Delegation of Powers and Responsibilities:*

The Code Authority Director shall appoint such executive staff as is needed, consistent with resources, to carry out the above described functions, and may delegate to this staff such responsibilities as he may deem necessary.

INTERPRETATIONS OF THE TELEVISION CODE

Interpretation No. 1

June 7, 1956, Revised June 9, 1958
"Pitch" Programs

**As amended by the NAB Television Board of Directors, February 2, 1962.*

The "pitchman" technique of advertising on television is inconsistent with good broadcast practice and generally damages the reputation of the industry and the advertising profession.

Sponsored program-length segments consisting substantially of continuous demonstrations or sales presentation, violate not only the time standards established in the Code but the broad philosophy of improvement implicit in the voluntary Code operation and are not acceptable.

Interpretation No. 2

June 7, 1956
Hollywood Film Promotion

The presentation of commentary or film excerpts from current theatrical releases in some instances may constitute commercial material under the Time Standards for Advertising. Specifically, for example, when such presentation, directly or by inference, urges viewers to attend, it shall be counted against the commercial allowance for the program of which it is a part.

Interpretation No 3

June 7, 1956
Non-Acceptability of Particularly Intimate Products

Paragraph 11 of the General Advertising Standards reads in part, "The advertising of particularly intimate products which ordinarily are not freely mentioned or discussed is not acceptable."

Products for the treatment of hemorrhoids and for use in connection with feminine hygiene are not acceptable under the above stated language.

Interpretation No. 4

January 23, 1959
Prize Identification

Aural and/or visual prize identification of up to ten seconds duration may be deemed "reasonable and limited" under the language of Paragraph 5 of the Time Standards for Advertising. Where such identification is longer than ten seconds, the entire announcement or visual presentation will be charged against the total commercial time for the program period.

Interpretation No. 5

February 25, 1965
Below-the-Line Credits

"Below-the-line credits" are deemed to mean those for technical and physical services and facilities as distinct from generally recognized artistic and creative services such as those performed by cast, writers, directors, producers and the like.

Interpretation No. 6

March 4, 1965
Drinking on Camera

Paragraph 6, Section IX, General Advertising Standards, states that the "advertising of beer and wine is acceptable only when presented in the best of good taste and discretion." This requires that commercials involving beer and wine avoid any representation of on-camera drinking.

Note: From time to time the Code Authority issues advertising guidelines expanding on provisions of the Code. Subjects now covered are alcoholic beverages, arthritis and rheumatism remedies, weight reducing products and toys. Other guidelines will be issued in future. Copies may be obtained from the Washington Code Authority Office.

World Radio History

The Press

* TRADE PUBLICATIONS

* NEWSPAPER LISTING

World Radio History

Trade Publications

Quigley Publishing Company

Publishers of QP Herald (Weekly), Better Theatres and Theatre Vending (Monthly), Motion Picture Almanac (Annual), Television Almanac (Annual), Television Today, Fame (Annual), and books (The Quigley Bookshop), dealing with the business and technology of motion pictures and television. Rockefeller Center at 1270 Sixth Avenue, New York, N.Y. 10020; Circle 7-3100; Cable: Quigpubco, New York.

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SCOTLAND: Gordon Irving, Bardowie Loch, Milngavie, Glasgow.
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SWEDEN: Lars Swanberg & Steffan Hedquist, Svenska Film Institutet Kungsgatan 48, Box 1327, 111 83 Stockholm, C.
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(See Better Theatres, under Quigley Publications.)

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(Comprehensive coverage of trends, materials, equipment across the learning media field, for anyone involved in learning processes, published last week of preceding month.) 434 So. Wabash, Chicago, Ill. 60605: Tel.: 922-8167.

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(Annually, December), 165 W. 46 St., New York, N.Y. 10036, (212) LT 1-1080.

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Back Stage Film & Television Festival World-Wide Directory

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(Weekly dealing with records, music, entertainment artists, music machines, vending machines, etc., published Saturdays), 9000 Sunset Blvd., Los Angeles, Calif. 90069; 273-15536; ; 165 W. 46 St., New York, N.Y. 10036, PLaza 7-2800; 150 N. Wacker Drive, Chicago, Ill. 60606; CEntral 6-9818; 2160 Patterson Street, Cincinnati, O. 45214; 733 15 St., N.W., Washington 5, D.C.; 393-2580.

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Film Quarterly

(Quarterly; published Fall, Winter, Spring and Summer. A critical journal of motion pictures and their related arts; successor to *The Quarterly of Film, Radio, and Television and the Hollywood Quarterly.)* Editorial, Sales, and Advertising office: University of California Press, Berkeley, Calif. 94720; (415) 642-6333.

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Hollywood Reporter

(Film, TV, Entertainment, Daily) 6715 Sunset Boulevard, Hollywood, Calif. 90028; (213) 464-7411; and 229 W. 42nd Street, N.Y.C.: (212) 947-2470.

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(Monthly, on the 5th) 7715 Sunset Boulevard, Hollywood, Calif. 90046; 876-0160.

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(Technical monthly) Editorial office: SMPTE Headquarters, 9 East 41st Street, New York, N.Y. 10017; TN 7-5410.

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Motion Picture Law Review (Including Radio, Television & Theatre)

(Monthly; supplementing M.P. Law Digest) 3210 Selby Avenue, Los Angeles 34, Calif.

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National Radio-Television News Directory

(Formerly Mike & Screen Press Directory and News Guide. Annual reference published by Radio-Newsreel-TV Working Press Association.) 527 Lexington Avenue, New York, N.Y. 10017; PLaza 1-2720.

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(Monthly dealing with technical aspects for TV, radio and electronic technicians, high-fidelity enthusiasts and experimenters) 200 Park Ave. S., New York, N.Y. 10003; (212) 777-6400.

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(Monthly) 917 So. Tremaine, Hollywood 19, Calif.; WE 9-2345.

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TV Film Source Books

(Feature Film Source Book; Series, Serials & Packages; "Free" Film Source Book) 51 East 42nd St., New York, N.Y. 10017; MUrray Hill 7-1668.

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(Published weekly: Television Digest with Consumer Electronics, TV & CATV Addenda, AM/FM Addenda; Annual Television Factbook, Annual CATV & Station Coverage Atlas.) 2025 Eye Street, N.W., Washington, D.C. 20006; (202) 965-1985.

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150 Fifth Avenue; 924-0320.

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(Published by Television Digest) 2025 Eye Street, N.W., Washington, D.C. 20006.

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(Annual) 1501 Broadway, New York, N.Y. 10036; WIsconsin 7-6336.

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Newspapers in Principal Markets of the U.S.

Arranged alphabetically by states, this list, taken from the circulation lists of Motion Picture Herald, gives the names and addresses of newspapers in cities and market areas of over 100,000 population which maintain regular motion picture and entertainment departments.

Alabama

Birmingham, The Birmingham News Co., 2200 North 4th Ave.
Birmingham, Birmingham Post Co., 2200 North 4th Ave.
Huntsville, Huntsville Times Co., 2317 Memorial Pkwy.
Mobile, Mobile Press Register., 304 Government St.
Montgomery, Advertiser Co., 107 South Lawrence.

Arizona

Phoenix, Phoenix Newspapers, Inc., 120 East Van Buren St.
Tucson, Tucson Newspapers, Inc., 208 North Stone.

Arkansas

Little Rock, Arkansas Democrat Co., Capitol Ave. & Scott.
Little Rock, Arkansas Gazette Publishing Co., 112 West Third St.

California

Anaheim, Anaheim Bulletin, 232 South Lemon St.
Berkeley, Berkeley Gazette, 2048 Center St.
Burbank, Daily Review, 220 E. Orange Grove Ave.
Culver City, Evening Star News, 4043 Irving Place.
Fresno, McClatchy Newspapers, 1559 Van Ness Ave.
Glendale, Green Sheet and Valley News, 14539 Sullivan (Van Nuys).
Glendale, Southern California Associated Newspapers, 111 North Isabel.
Hollywood, Citizen-News Co., 1545 N. Wilcox.
Long Beach, Independent Press-Telegram, 604 Pine Ave.
Huntington Park, Daily Signal, 6414 Rugby Ave.
Los Angeles, Citizen-News, 1545 N. Wilcox Ave.
Los Angeles, Herald-Examiner, 1111 S. Broadway.
Los Angeles, Times Mirror Co., Times Mirror Sq.
North Hollywood, Valley Times, 11109 Magnolia Blvd.
Oakland, The Tribune Publishing Co., 401-13th St.
Pasadena, Star News, 525 East Colorado St.
Riverside, Press-Enterprise Co., 3512-14th St.
Sacramento, McClatchy Newspapers, 21st & Q Streets.
Sacramento, Sacramento Union Inc., 301 Capitol Mall.
San Bernardino, The Sun Co., 399 "D" St.
San Diego, DBA Union-Tribune Publishing Co., 940 Third Ave.
San Fernando Valley, San Fernando Valley Times. 11109 Magnolia Blvd., North Hollywood.
San Francisco,The Chronicle Pub. Co., 901 Mission St.
San Frnscisco, The Examiner, 110 5th Ave.
San Francisco, The News-Call Bulletin, 860 Howard St.
San Gabriel Valley, The Tibune, 2037 W. San Bernardino Rd.
San Jose, Northwest Publications, Inc., 750 Ridder Park Dr.
San Pedro, News Pilot, 356 W. 7th Street.
Santa Ana, Freedom Newspapers Inc., 625 North Grand Ave.
Santa Monica, Evening Outlook, 1540 Third.
Stockton, Stockton Daily Record, 530 E. Market St.
Sunnyvale, Standard, 1237 Birchwood Dr.
Torrance, So. Calif. Assoc. Newspapers, 5215 Torrance Blvd.
Van Nuys, Van Nuys News & Valley News & Green Sheet, 14539 Sylvan St., P.O. Box 310.

Colorado

Denver, The Post, 650 15th St.
Denver, The Denver Pub. Co., 400 West Colfax Ave.

Connecticut

Bridgeport, The Post Publishing Co., 410 State St.
Hartford, The Hartford Courant Co., 285 Broad St.
Hartford, The Times, 10 Prospect St.
New Haven, The Journal-Courier, 367 Orange St.
New Haven Register Publishing Co., 367 Orange St.
Waterbury, American-Republican, Inc., 389 Meadow St.

Delaware

Wilmington, News-Journal Co., 831 Orange St.

District of Columbia

Washington, Washington Daily News Co., 1013 13th St. N.W.
Washington, Washington Post Co., 1515 "L" St., N.W.
Washington, The Evening Star Newspaper Co., 225 Virginia Ave., S.E.

Florida

Fort Lauderdale, Gore Newspapers Co., 101 North New River Drive East.
Jacksonville, Florida Publishing Co., One Riverside Ave.
Miami, Miami Herald Publishing Co., 1 Herald Plaza.
Miami, The News, 1 Herald Plaza.
St. Petersburg, Times Publishing Co., P.O. Box 1121.
Tampa, The Tribune Co., 505 East J.F. Kennedy Blvd.

Georgia

Atlanta, Atlanta Newspapers, Inc., 10 Forsyth St. N.W.
Columbus, Ledger-Enquirer Newspapers, 17 West 12th St.
Macon, Telegraph Publishing Co., 120 Broadway.
Savannah, Savannah News-Press Div., Southeastern Newspapers Corp. 105-111 West Bay St.

Hawaii

Honolulu, Advertiser Publishing Co., P.O. Box 3110.
Honolulu, Honolulu Star-Bulletin, Inc. 605 Kapiolani Blvd.
Honolulu, Hawaii Hochi Ltd., 917 Kokea St.
Honolulu, Hawaii Times Co. Ltd., 916 Nuuana Ave.

Illinois

Chicago, Chicago Today, 445 N. Michigan Ave.
Chicago, Daily Calumet, 9120 Baltimore.
Chicago, Robert S. Abbott Pub. Co., 2400 So. Michigan
Chicago, The News, Field Enterprises, Inc., Newspaper Div., 401 North Wabash.
Chicago, The Sun-Times, Field Enterprises, Inc., Newspaper Div., 401 North Wabash.
Chicago, The Tribune Co., 435 North Michigan Ave.
Chicago, The Wall St. Journal (Midwest edition), Dow Jones & Co., Inc. 711 West Monroe St.
Joliet, The Copley Press, Inc., 78 No. Scott St.
Moline, Moline Daily Dispatch, 1720-5th Ave.
Peoria, Peoria Journal Star Inc., 1 News Plaza.
Rock Island, Argus, J.W. Potter Co., 1724-4th Ave.
Rockford, Rockford Newspapers, Inc., 99 East State St.
Waukegan, North Chicago, News-Sun. 100 W. Madison St.

Indiana

Evansville, The Evansville Courier, Inc., Evansville Press Co., Inc., 201 N.W. 2nd St.
Fort Wayne, The Journal-Gazette Co., 701 S. Clinton St.
Fort Wayne, The News Publishing Co., 600 West Main St.
Gary, Northwest Publications, Inc., 1065 Broadway.
Hammond, Hammond Publishers, Inc. 417 Fayette St.
Indianapolis, Indianapolis Newspapers, Inc., 307 North Pennsylvania St.
South Bend, The South Bend Tribune, 225 West Colfax.

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Iowa

Cedar Rapids-Marion, The Gazette Co., 500-3rd Ave. S.E.
Davenport-Bettendorf, Davenport Newspapers, 124 E. 2nd St., Davenport.
Des Moines, Des Moines Resgister & Tribune Co., 715 Locust St.
Sioux City, Journal Tribune Pub. Co., 5th & Douglas St.
Waterloo-Cedar Falls-Evansdale, W.H. Hartman Co., 501 Commercial St., Waterloo.

Kansas

Kansas City, Kansan, 901 North 8th St.
Topeka, Stauffer Publications, Inc., 6th & Jefferson.
Wichita, The Wichita Eagle and Beacon Pub. Co., 825 E. Douglas St.

Kentucky

Louisville, The Courier-Journal & Times Co., 525 West Broadway.

Louisiana

Baton Rouge, The Capital City Press, 525 Lafayette St.
New Orleans, The Times-Pacayune Pub. Co., 3800 Howard Ave.
Shreveport, Journal Publishing Co., Inc. 222 Lake St.
Shreveport, Times Publishing Co., Ltd., 222 Lake St.

Maryland

Baltimore, News American, The Hearst Corp. Inc., Lombard & South Sts.
Baltimore, Sun, A.S. Abell Co., Calvert & Center Sts.

Massachusetts

Boston, The Christian Science Pub. Society, One Norway St.
Boston, Globe Newspaper Co., 135 Morrissey Blvd.
Boston, Boston-Herald Traveler Corp., 300 Harrison Ave.
Boston, Record American, The Hearst Corp., 5 Winthrop Square.
New Bedford, The Standard-Times Pub. Co., 555 Pleasant St.
Springfield, The Republican Co., 1860 Main St.
Worcester, The Worcester Telegram & Gazette Inc., 20 Franklin St.

Michigan

Ann Arbor, News, Booth Newspapers Inc., 340 E. Huron St.
Detroit, Knight Newspapers, Inc., 321 West Lafayette Blvd.
Detroit, Evening News Assn., 615 Lafayette Blvd.
Flint, The Journal, Booth Newspapers, Inc., 200 East 1st St.
Grand Rapids, The Press, Booth Newspapers, Inc., Press Plaza, Vandenberg Center.
Kalamazoo, Kalamazoo Gazette, 401 S. Burdick St.
Lansing, Federated Pub. Inc., 120 East Lenawee St.
Muskegon, Chronicle, Booth Newspapers, Inc., 981 Third St.
Pontiac, Pontiac Press Co., (P.O. Box 9), 48 W. Huron St.
Royal Oak, Tribune Pub. Co., 210 E. Third St.
Saginaw, News, Booth Newspapers, Inc., 203 South Washington Ave.

Minnesota

Duluth, N.W. Publications, Inc., 424 West 1st.
Minneapolis, Minneapolis Star & Tribune Co., Fifth and Portland Ave.
St. Paul, Northwest Publications, Inc., 55 East 4th St.

Mississippi

Biloxi-Gulfport, Herald, Gulf Publishing Co., Inc., 14th St., Gulfport; 209 W. Water St., Biloxi.
Jackson, Mississippi Publishers Corp., 311 East
Jackson, Mississippi Publishers Corp., Herald, P.O. Box 40.

Missouri

Kansas City, The Kansas City Star Co., 1729 Grand Ave.
St. Louis, The Globe-Democrat Pub. Co., 12th Blvd. At Delmar.
St. Louis, The Post-Dispatch, 1133 Franklin Ave.
Springfield, Springfield Newspapers, Inc., 651 Boonville.

Nebraska

Lincoln, The Journal-Star Printing Co., 926 "P" Street.
Omaha, The World Pub. Co., 14th & Dodge Sts.

Nevada

Las Vegas, Southwestern Pub. Co., 737 North Main St.
Las Vegas, Las Vegas Sun Inc., 121 S. Highland Ave.

New Hampshire

Manchester, Union Leader Corp., 35 Amherst St.

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Bergen County, Bergen Evening Record Corp., 150 River St., Hackensack.
Camden, Southern New Jersey Newspapers Inc.
Elizabeth, Mid Atlantic Newspapers, Inc., 295-299 North Broad St.
Jersey City, Evening Journal Assn., 30 Journal Square.
Newark, The Evening News Pub. Co., 215-221 Market St.
Newark, Newark Morning Ledger Co., 1 Star Ledger Plaza.
Passaic-Clifton, Passaic Daily News, 988 Main Ave.
Paterson, News Printing Co., News Plaza & Straight St.
Trenton, The Trenton Times, 500 Perry St.
Trenton, Capitol City Publishing Co., Southard at Perry Sts.

New Mexico

Albuquerque, The Journal Pub. Co., N.M. State Tribune Co., 7th & Silver, S.W.

New York

Albany, Capital Newspapers Div., The Hearst Corp., 16-36 Sheridan Ave.
Buffalo, The Buffalo Evening News, Inc., 218 Main St.
Buffalo, Courier-Express, 787 Main St.
Jamaica, Long Island Daily Press Pub. Co., 92-20 168th St.
Long Island, Newsday, Inc., 500 Stewart Ave., Garden City.
Long Island City, Queens Evening News, Sylbea Printing, Inc., 41-11 45th St.
New York City
Brooklyn Daily, Inc., 2427 Surf Ave., Brooklyn.
The News, News Syndicate Co., 220 East 42nd St.
The Post, New York Post Corp., 75 West St.
Telegraph, Triangle Publications, 525 W. 52nd St.
The Times, The New York Times, Co., 229 West 43rd St.
Wall St. Journal, Dow Jones & Co., Inc., 30 Broad St.
The Daily World, Long View Publishing Co. 205 W. 19th St.
Niagara Falls, The Gazette Pub. Co., 310 Niagara St.
Rochester, The Gannett Co., Inc., 55 Exchange St.
Syracuse, The Herald Co., 220 Herald Place.
Syracuse, The Syracuse Post-Standard, 220 Herald Place.
Utica, The Utica Observer-Dispatch, 221 Oriskany Plaza.
Yonkers, The Herald Statesman, Westchester Rockland Newspapers, Larkin Plaza.

North Carolina

Charlotte, The Knight Publishing Co., 600 South Tryon St.
Durham, Durham Herald Co., Inc., 115-19 Market St.
Greensboro, The Greensboro News Co., 200-04 North Davie St.
Raleigh, News & Observer Pub. Co., 215 S. McDowell St.
Winston-Salem, The Piedmont Pub. Co., 416-20 North Marshall.

North Dakota

Forum, Forum Publishing Co., 101—5th St.

Ohio

Akron, The Beacon Journal, 44 East Exchange St.
Canton, The Repository, Thompson-Brush-Moore

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Newspapers, Inc., 500 Market Ave., South
Cincinnati, The Enquirer, Cincinnati Enquirer Inc., 617 Vine St.
Cincinnati, The E.W. Scripps Co., 800 Broadway St.
Cleveland, The Plain Dealer, Forest City Pub. Co., 1801 Superior Ave.
Cleveland, The Press, E.W. Scripps Co., 901 Lakeside Ave.
Columbus, The Citizen-Journal, E.W. Scripps Co., 34 South Third St.
Columbus, The Dispatch, 34 South Third St.
Dayton, The Dayton Newspapers, Inc., 4th & Ludlow Sts.
Toledo, The Toledo Blade Co., 541 Superior St.
Youngstown, The Vindicator Printing Co., Vindicator Square.

Oklahoma

Oklahoma City, Oklahoma Journal.
Oklahoma City, The Oklahoma Pub. Co., 500 North Broadway.
Tulsa, The World Pub. Co. & Tulsa Tribune Co., 315 South Boulder Ave.

Oregon

Portland, The Oregon Journal, 1320 Southwest Broadway.
Portland, The Oregonian, 1320 Southwest Broadway.

Pennsylvania

Allentown, The Call-Chronicle Newspapers, 6th & Linden Sts.
Erie, The Times Pub. Co. 20 East 12th St.
Philadelphia, The Bulletin Co., 30th & Market Sts.
Philadelphia, The Inquirer, Philadelphia Newspapers, Inc., 400 North Broad St.
Philadelphia, The News, Philadelphia Newspapers,
Pittsburgh, Post Gazette Pub. Co., 50 Blvd. of Allies.
Pittsburgh, Pittsburgh Press Co., 34 Blvd. of Allies.
Reading, The Reading Eagle Co., 345 Penn St.
Scranton, The Scrantonian-Republican Publishing Co., 338 North Washington Ave.
Scranton, The Times, Scranton Times Co., Penn & Spruce.

Rhode Island

Providence, The Providence Journal Co., 75 Fountain St.

South Carolina

Columbia, The State-Record Publishing Co., Inc., Stadium Rd., P.O. Box 1333.

Tennessee

Chattanooga, The News-Free Press Co., 400 E. 11th St.
Chattanooga, Times Printing Co., 117 E. 10th St.
Knoxville, The Journal, Roy N. Lotspeich Pub. Co., Inc., 210 W. Church Ave.
Knoxville, The Knoxville News-Sentinel Co., 204 West Church Ave.
Memphis, The Memphis Publ. Co., 495 Union Ave.
Nashville, The Banner Pub. Co., 1100 Broadway.
Nashville, The Tennessean, 1100 Broadway.

Texas

Abilene, Reporter Pub. Co., North 2nd & Cypress Sts.
Amarillo, The Globe-News Pub. Co., 900 Harrison St.
Austin, Newspapers, Inc. 308 Guadalupe.
Beaumont, The Enterprise Co., P.O. Box 3071.
Beaumont, The Enterprise Co., 380 Walnut St.
Corpus Christi, The Caller-Times Pub. Co., 820 Lower Broadway.
Dallas, The News, A.H. Belo Corp., Communications Center.
Dallas, The Times Herald Printing Co., 1101 Pacific.
El Paso, The Newspaper Printing Corp., 401 Mills St.
Fort Worth,The Press, Fort Worth Press Co., 507 Jones.
Fort Worth, The Star-Telegram, Carter Publications, 400 West 7th St.
Houston, The Chronicle, Houston Chronicle Pub. Co., 512-20 Travis St.
Houston, The Post, Houston Post Co., 2410 Polk Ave.
Lubbock, The Avalanche-Journal, 8th St. & Avenue "J".
San Antonio, The Express Pub. Co., Avenue "E" & 3rd St.
San Antonio, The Light, Hearst Corp., McCullough & Broadway.
Weco, Newspapers Inc., 900 Franklin.
Wichita Falls, The Times Pub. Co., 1301 Lamar St.

Utah

Salt Lake City, Desert News Pub. Co., 34 East 1st St. South.
Salt Lake City, The Tribune, Kearns-Tribune Corp. 143 South Main St.

Virginia

Alexandria, Alexandria Gazette Corp., 717 No. St. Asaph St.
Arlington, Northern Va. Sun, 3409 Wilson Blvd.
Newport News-Hampton, The Daily Press, Inc., 7505 Warwick Blvd.
Norfolk, Landmark Communications, Inc., 150 West Brambleton Ave.
Richmond, The Richmond Newspapers Inc., 333 East Grace St.
Roanoke, Times-World Corp., 201-09 W. Campbell Ave.

Washington

Seattle, The Post-Intelligencer, The Hearst Corp., 6th & Wall.
Seattle, The Times, Seattle Times Co., Fairview Ave. N & John.
Seattle, Daily Journal of Commerce, Inc., 83 Columbia St.
Spokane, Cowles Pub. Co., W. 927 Riverside; Spokane Chronicle Co., W. 926 Sprague.
Tacoma, The Tribune Pub. Co., 711 Helens Ave.

Wisconsin

Madison, The Madison Newspapers, Inc., 115 South Carroll St.
Milwaukee, The Journal Co., 333 West State.
Milwaukee, Milwaukee Sentinel Div. of Journal Co., 918 N. 4th St.

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