

Who's Who

In MOTION PICTURES and TELEVISION

AARONOFF, ED: Executive. b. Brooklyn, N.Y., June 24, e. N.Y.U., B.S. in education; high school teacher, 1936-37; independent press agent, show business accounts and radio gag writer, 1937-44; publicity dept., Warner Bros. Pictures, 1944-51; publicity dept., Universal Pictures, 1952-56; publicity dir., Miss Universe Pageant, 1954; publicity dir., MCA, 1956-60; dir. of adv., promotion publicity, MCA, 1960; former pres., Screen Publicists Guild.

AARONS, STUART H.: Executive. b. New York City, Sept. 15, 1910, e. City College, Harvard Law School, Ent. m.p. industry, legal staff, Warner Bros. Pictures, 1932; Stanley Warner Corp., house counsel, 1952; vice president, Stanley Warner Corp.; secretary, Glen Alden Corp., 1968; vice pres., member of bd. of dir., Riverdale Jewish Center; member, Harvard Club of N.Y.

AARONSON, CHARLES S.: Editor. b. New York City; e. Columbia U. (Journalism). Began in adv., then entered ed. field; handled special assignments N.Y. Times; joined ed. dept. Exhibitors Herald-World (M.P. Herald), 1930; transf'd. to M.P. Daily, the M.P. Herald; Was assoc. ed., Almanac, then editor; also assoc. editor, Fame; ed. dir. Television Today; exec. editor, Motion Picture Daily, Aug., 1963, editor, International Motion Picture Almanac & Television Almanac; Editor, Motion Picture Daily, 1969, ed. dir., Quigley Publications, January, 1966; Associate Publisher, 1970; Editor, Motion Picture Herald, 1971.

ABARBANEL, SAM X.: Producer, publicist, b. Jersey City, N.J., Mar. 17, 1917; e. Cornell U. & Illinois U., B.S., 1935; married; U.S. Army, World War I. Newspaper man before joining exploitation dept., Republic, 1937; asst. pub. dir., Republic studios, 1938-42; independent publicist & pub. dir., Seymour Nebenzal, Comet, 1945-47. Co-prod., Argyle Secrets, 1948. Own pub. office 1949. Collab. orig. s.p., co-prod. Prehistoric Women, 1950. Exec. prod. Golden Mistress; co-prod., Serpent Island; prod. Mustang; org. Sam X. Abarbanel Ent., prod-pub. rel., 1956; Assoc. prod.-prod. mgr., MGM's Gunfighters of Casa Grande, Son of a Gun-fighter, Lester Welch Prods., 1963; formed own company in Spain, 1966. Produced The Narcomen, 1967; produced and co-authored Last Days of The War, 1968.

ABBOTT, JOHN: Actor. b. London; e. commercial art. On stage in Shakespearean roles: St. Pancras Peoples' Theatre, Old Vic Theatre; in Brit. m.p.: American m.p. debut in "The Shanghai Gesture" 1941.
PICTURES INCLUDE: Band of Sherwood Forest, Deception, Anna and the King of Siam, Time Out of Mind, Navy Bound, Dream Girl, Madame Bovary, Humoresque, The Web, Crosswinds, Thunder on the Hill, The Merry Widow, Thunder in the East.

ABEL, WALTER: Actor, b. St. Paul, Minn.; e. Amer. Acad. Dram. Art, N.Y. Role in touring co. of N.Y. prod. "Come Out of the Kitchen," then stock, vaudeville; stage mgr. touring co., Minnie Maddern Fiske & others; on Broadway in "A Square Peg," "Long Watch"; m.p. sound debut in "Three Musketeers" 1935.

PICTURES INCLUDE: Witness Chair, Racket Busters; Arise, My Love; Holiday Inn, Star Spangled Rhythm, 13 Rue Madeleine, Kid from Brooklyn, Hal Roach Comedy Carnival, So This Is Love, Island in the Sky, Night People, Steel Jungle, Indian Fighter, The Steel Jungle, Bernadine, Raintree County, Handle with Care, Mirage.

ABELE, ARTHUR: Executive. b. N.Y.C., June 7, 1914; e. Duke U. & Columbia U. In 1939-41 became gen. mgr. for Warner Bros. in West Indies; asst. gen. mgr., Universal in Brazil, 1941; gen. mgr. Warner Bros., Uruguay, 1942-44; supvr., Warner Bros. covering Argentina, Uruguay, Chile & Paraguay, 1945-47. To London 1947 where he became asst. managing dir., Warner Bros., made managing dir. July, 1948; v.p., Warner Bros. Pict. Inter'l Corp.; head WB interests Europe, Middle East, N. Africa, 1959. Resigned, Warner Bros. Seven Arts London, Feb. 1968; Universal International Films, Inc., v.p. in charge of distribution U.K., Europe, and Middle East. Joint chm. Cinema Int'l Corp. AG.

ABEND, SHELDON: Executive. b. New York, N.Y. June 13, 1929, Maritime Labor-Rel. Negotiator, 1954-56;

chmn. Maritime Union, 1954-56; head, exec. dir. Research Co. rep. estates deceased authors, est. 1957. indep. literary negotiator, C&C Films, A.A.P., RKO General Inc., David O. Selznick, 1959-65; pres. American Play Co., Inc., Century Play Co., Inc. 1961-72; est. Million Dollar Movie Play Library, 1962; pres. American Literary Consultants est. 1965; exec. v.p. Chantec Enterprises Inc., 1965; literary prod. consultant Zane Grey Corp. Inc. 1969-72. Marketing Literary Consultant for Damon Runyon Estate. Copyright analyst and literary rights negotiator, United Artists Corp. Founder and chrm. of Guild for Author's Heirs, 1970-72. Literary negotiator and prod. consultant for Robert Fryer, 1972.

ABRAHAM, IAN, JOHN. Executive. b. London, England, 1921. e. Westminster School and Pembroke College, Cambridge. Chairman of Television International Operations Limited, Crown International Productions Limited, Director of Premium Securities Ltd., Morley (London) Ltd., Morley London Developments Ltd., TAL Ltd., Television Recordings (Investments) Ltd., Facilities (Screen & Television) Ltd., Tape Commercials Ltd., Crown Cassette Communications Ltd., Burcup Ltd., Radio Orwell Ltd., Interservice Facilities Ltd., Intelco TVR (South Africa). Vice President of Songwriters Guild of Great Britain.

ABRAHAM, MORT. Producer. b. New York, N.Y., March 26, 1916; e. NYU, A.B., 1936; Columbia U., M.A., 1940. Prod. shorts, documentaries, Paul Falkenberg Prod., N.Y., 1940-42; Columbia Pictures, 1942-48; TV prod., Rockhill Radio, N.Y., 1950; film consultant, Bank of America, N.Y. 1951; TV prod. George F. Foley, 1952-53; TV prod., Music Corp. of America, 1953; v.p. in charge of East Coast TV prod., 1956; exec. prod. Producers Showcase, NBC-TV, June 1956-57; Suspicion, 1958; dir. programming, prod., NTA, 1958-1960; exec. prod. Cooga Mooga Prod. Inc., 1960-1961. Producer: Target, The Corruptors 1961, Route 66, 1962-63; writer T.V. Shows, 1963-64; prod., Kraft Suspense Theatre, 1965; prod., Man from U.N.C.L.E., 1965-66; Executive Vice-President, AJAC Prod. 1966. Assoc. prod., "Doctor Dolittle," "Planet of the Apes," "Goodbye, Mr. Chips." Prod., "The Chairman." Assoc. producer & writer, "Beneath the Planet of the Apes"; 1969, Vice President in charge of production, Rastar Prods.

ACKERMAN, BETTYE: Actress. b. Cottageville, S.C., Feb. 28, 1928. e. Columbia Univ., 1948-49. Taught dancing 1950-54.

PLAYS INCLUDE: No Count Boy (1954), Tartuffe (1956), Sophocles' Antigone, and "Oedipus at Colonus" (1956).

PICTURES INCLUDE: Face of Fire (1959), Companions in Nightmare, Rascal.

TV: Alcoa Premiere, Hitchcock, Perry Mason, Breaking Point, Dr. Maggie Graham on Ben Casey series for five yrs., Hope-Chrysler Theatre, Bonanza, FBI Story, Mannix, Ironsides, "Medical Center," regular on "Bracken's World," Colombo, Sixth Sense, Heat of Anger, Return to Peyton Place.

LP RECORDS: "Salome" and "School for Scandal."

ACKERMAN, HARRY S.: Executive. b. Albany, N.Y., Nov. 17, 1912, e. Dartmouth Coll. Began as writer, actor, producer. Joined Young & Rubicam adv. agency, 1936; became v.p. of program operations, 1946. Exec. prod. CBS, 1948. Dir. of network programs-Hollywood, June, 1948; v.p. charge network radio programs, 1950; v.p. chge. network TV programs CBS-TV, Hollywood, June, 1951; exec. dir. spec. progs. CBS network, 1956; formed independent company 1957; v.p. and exec. prod. Screen Gems, Inc. 1958; National pres., Academy of TV Arts & Science two terms.

ACKLAND, RODNEY: Writer. b. London, England, May 18, 1908. Screen writer since 1930.

PICTURES INCLUDE: (collab.) Number 17; (s.p.) Bank Holiday, George and Margaret, 49th Parallel, Hatter's Castle, Uncensored, Wanted for Murder, Temptation Harbor, Bond Street, Queen of Spades, The Seditions, A Dead Secret, The Other Palace.

ADAM, KEN: Art dir. b. Berlin, Germany, 1921. e. St. Pauls School, London, and London Univ. student of architecture. 6 years war service as RAF pilot. Ent. m.p. ind. as draughtsman 1947. Art dir. Around the World in

80 Days, Trials of Oscar Wilde, Dr. No, Sodom and Gomorrah, Dr. Strangelove, Goldfinger, Thunderball, Incess File, You Only Live Twice, Funeral in Berlin, Chitty Chitty Bang Bang, Goodbye Mr. Chips, The Owl and the Pussycat, Diamonds Are Forever.

ADAM, RONALD: Actor, b. Worcestershire, Eng. 1897; e. University College School, London. As child on tour with parents; screen debut in *The Drum*, since in over 150 films; author of books & plays; presented some 150 plays as actor-man.; Wing Commander in R.A.F. 1939-45, awarded O.B.E.

PICTURES INCLUDE: The Song of Norway, Zep-
pelin, The Ruling Class.

TV: The Freewheelers, Shadow of Doubt, Life with Cooper, Nearest and Dearest, Trial of Marshal Petain, Six Wives of Henry VIII, Suicide Club, Review, Casanova, The Main Chance.

ADAMS, EDIE: Actress, singer. r.n. Edith Adams Kovacs.
b. Kingston, Pa., April 16, 1931. e. Juilliard School of
Music, Columbia School of Drama.

STAGE: Wonderful Town, 1952-54; Lil Abner, 1956-57.

TV: The Chevy Show, 1958: Take a Good Look, 1960-61; Here's Edie, 1962-63.

PICTURES INCLUDE: The Apartment, Mad, Mad, Mad, Mad World, Call Me Bwana, Under the Yum, Yum Tree, Love With A Proper Stranger, Lover Come Back, The Best Man, Maid in Paris, The Honey Pot.

ADAMS, GERALD DRAYSON: Writer, b. Winnipeg, Manitoba; c. Oxford University. Export exec. 1925-30; literary agt. 1931-45. Member: Screen Writers' Guild.

PICTURES INCLUDE: (jt. orig. screen story) *Magnificent Rogue*; (jt. s.p.) *Plunderers*; (s.p.) *Gallant Legion*; (jt. s.p.) *Big Steel*; *collab.*; *story*, *Dead Reckoning*; *Orig.*; *s.p.* *Battle of Apache Pass*; *Son of Ali Baba*; *Flaming*; *Orig.*; *collab.*; *story*, *Lawless*; *s.p.*; *collab.*; *story*, *Steel Town*; *Untamed Frontier*; *s.p.*; *collab.*; *s.p.*; *Dust at Silver Creek*; *st.*; *s.p.*; *Princess of the Nile*; *Three Young Texans*; *Gambler from Natchez*; *st.*; *Wings of the Hawk*; *Between Midnight and Dawn*; *st.*; *adapt.*; *Taza*; *st.*; *collab.*; *story*, *Chief Crazy Horse*; *st.*; *collab.*; *story*, *Natchez*; *Chief Crazy Horse*; *s.p.*; *Golden Horde*; *adapt.*; *s.p.*; *Prince Who Was a Thief*; *orig.*; *s.p.*; *Sea Hornet*; *st.*; *Three Bad Sisters*; *orig.*; *s.p.*; *Duels on the Mississippi*; *orig.*; *Black Sleep*; *s.p.*; *War Ranges*; *story*; *collab.*; *s.p.*; *War Ranges*; *orig.*; *collab.*; *story*, *Frontier Rangers*; *story*; *s.p.*; *Gold, Glory & Custer*; *orig.*; *story*; *collab.*; *s.p.*; *Kissin Cousins*; *Orig.*; *s.p.*; *Harem Scarem*.

TV: Maverick, G.E. Theatre, Northwest Passage, Broken Arrow, Cheyenne, 77 Sunset Strip.

DAMS, JULIE: Actress. r.n. Betty May Adams, b. Waterloo, Ia., Oct. 17, 1928; c. Jr. Coll., Little Rock, Ark.; m. Ray Denton, Actor; Coll. dramatic; m.p. debut in Red Hot and Blue, Bright Victory; as Betty Adams in: The Dalton Gang, Marshal of Helderado, West of the Brazos; since in Hollywood Story, Finders Keepers, Bend of the River, Treason on Horseback, Horizons West, Lawless Breed, Mississippi Gambler, Man of the Alamo, Wings of the Hawk, Star of Tomorrow, 1953.

PICTURES INCLUDE: Tickle Me, The Last Movie.

ADAMS, RALPH B.: Executive. b. Ottawa, Kansas, April 23, 1912. c. Ottawa Univ., 1933. Theatre mgr. and booker, 1929-49; Fox Midwest Film Buyer, 1949-62; Pres. Motion Picture Assoc. of Greater Kansas City, 1961; Ass't Dir. film buying National General Corp., 1962-67; Dir. film buying and Vice President National General Corp., 1967.

ADAMS, SUSAN: Performer, r.n. Mrs. Harold L. Mueller; b. Mt. Vernon, Mo.; c. Oklahoma A.&M. State Coll.; B.S. Food edit., Oklahoma Publ. Co.; food column; The Daily Oklahoman; food edit., McCall's Mag.; edit.-in-chief, Betty Crocker Mag. of the Adams Show; Susan Adams Kitchen Fare Show, Du Mont TV; Universal Homemaker's Show, From Susan's Kitchen; author, The Susan Adams How-To-Cook Book.

ADDAMS, DAWN: Actress. b. Felixstowe, Suffolk, England, Sept. 21, 1930. v. Royal Acad. of Drama, London. Acted in rep. in Europe & on English stage; to Hollywood 1950.

* PICTURES INCLUDE: Night in Morning, Singin' in the Rain, Hour of 13, Plymouth Adventure, Young Bess, Unknown Man, Moon of Blue, The Robbers, Riders to the Stars, Return to Treasure Island, Khyber Patrol, Mizar, The Bed, Treasure of Rommel, London Calling North Pole, King in New York, The Silent Enemy, Secret Professional, Long Distance, The Two Faces of Dr. Jekyll, Follow That Man, The Liars, Lessons in Love, Come Fly With Me, The Black Tulip, Ballad in Blue, Vampire Lovers, Zeta One.

PLAYS: London: Peter Pan, The Coming Out Party.
TV: The Saint, Danger Man, Romans and Friends,
Emergency Ward 10, Dept. S, International Lawyer.

ADDINSELI, RICHARD: Composer, b. 1904; e. Hartford Coll., Oxford. Composed setting for Clemence Dane's stage play "Adam's Opera," prod. London 1928. To New York 1938, writing musical score for Eva Le Gallienne's "Alice in Wonderland." From 1935 he has written incidental music many British films including *Goodbye Mr. Chips*, *Dangerous Moonlight*, *Warsaw Concerto*, *Blithe Spirit*.

PICTURES INCLUDE: *Passionate Friends, Under Capricorn, Ring Around Moon, Black Rose, Highly Dangerous, Tom Brown's Schooldays, A Christmas Carol, Encore, Sea Devils, Beau Brummell, Out of the Clouds, Prince and the Showgirl, Tale of Two Cities, Macbeth, The Greenpage Summer, The Roman Spring of Mrs. Stone, The Waltz of the Toreadors, The War*

Lover.

TV: Music L'Aiglon, Will Shakespeare, Southern Rhapsody.

ADDISON, JOHN: Composer, b. West Chobham (Surrey)
Eng., March 16, 1920; c. Wellington and Royal Coll. of
Music. Entered m.p. ind. in 1948.

PICTURES INCLUDE: (Music scores) The Honey Pot, Turn Curtain, A Fine Madness, I Was Happy Here, The Loved One, Guns At Batasi, The Uncle, Girl With Green Eyes, Tom Jones, The Loneliness of the Long Distance Runner, A Taste of Honey, The Charge of the Light Brigade, Smashing Time, Start The Revolution Without Me, Country Dance (in U.S. Probaty Laws)

BALLETS INCLUDE: Sadler's Well's, Edinburgh Festival, Prof. Royal Coll. of Music, many, Grubbs

PLAYS INCLUDE: The Entertainer, The Chairs, Luther, Midsummer Nights Dream, The Broken Heart, The Workhouse Donkey, Hamlet, Semi-Detached, The Seagull, Saint Joan of the Stockyards, Listen to the Mockingbird.

TV: Sambo and the Snow Mountains, Detective, Hamlet.

ADLER, BOB: Actor, r.n. Robert Fick Adler, b. Hoboken, N.J., Mar. 24, 1906, Ranch Foreman, polo player, horse trainer, riding instructor; horseman in D.W. Griffiths "America" 1924, and others; in many Westerns since; member 20th-Fox Stock Co. from 1944.

PICTURES INCLUDE: My Darling Clementine, Smoky, Captain from Castle, Green Grass of Wyoming, Yellow Sky, Broken Arrow, Two Flags West, Lure of the Waterfall, The Lone Rider, High Water, Prince Valiant, Broken Lance, Violent Saturday Night, Tall Men, Bottom of the Bottle, Proud Ones, The Silver Ship, Valerie, Fury at Showdown, Yellow Sky, Rope of Sand, The Gunman, The Gunfight, Hinky Renegades, Stagecoach, Bandoler, The Undeclared.

TV: Flicka, Broken Arrow, Have Gun Will Travel, Cheyenne, Laramie, Rawhide, Bonanza, Daniel Boone, Gunsmoke, The Rifleman, Big Boy, Lancer, Outcasts, Land of the Giants, Medical Center.

ADLER, LUTHER: Actor, On stage: Saigon, Loves of

PICTURES INCLUDE: House of Strangers, D.O.A., South Sea Sinner, Under My Skin, Kiss Tomorrow Goodbye, M. Magic Face, Desert Fox, Hoodlum Empire, Tall Texan, Miami Story, Girl in the Red Velvet Swing, Crashout, Hot Blood.

ADORIAN, PAUL: F.C.G.I., F.I.E.E., F.I.E.R.E.E., A.F.R.Ae.S.: Executive, c. City and Guilds (Eng.) College, London. Joined Broadcast Relay Service Ltd. (Rediffusion Group) in 1932 as development eng. Present position: chrm. Humphries Holdings Ltd., dir. Redifon Ltd., consult. to The Resource Sciences Corp., Tulsa, USA.

ADRIAN, IRIS: Actress. r.n. Iris Adrian Hostetter. b. Los Angeles, May 29, 1913; p. prof. Dancer, on stage N.Y. and abroad, in "Follies of 1931"; m.p. debut in MGM two-reel color films.

STRUCTURES ON CLUDE: Smart Woman, Out of the Storm, Paleface, Spy Dragon, There's a Girl in My Heart, Tough Assignment, Once Upon a Time, Always Leave Them Laughing, Stop That Cab, My Favorite, Spy, I'll Be a Millionaire, The Last Days of Pompeii, The Devil's Way Magnet, Fast & The Furious, Crime Wave, Devil's Harbor, Carnival Rock, The Buccaneer, Blue Hawaii, The Errand Boy, Fate is the Hunter, That Darn Cat, The Odd Couple, The Love Bug.

AFTON, RICHARD LORD: Actor, director, producer, writer, sen. prod/dir. BBC Television since 1947. Prod. over 1200 shows on TV and many stage, film productions. Resigned BBC Oct. 1965 to form Freelance Co. Former man. dir. Ardmore Studios, Ireland.

AGAR, JOHN: Actor, b. Chicago, Ill., Jan. 31, 1921. In service World War II. Has appeared in Fort Apache, Adventure in Baltimore.

PICTURES INCLUDE: Married a Communist, Sands of Iwo Jima, She Wore A Yellow Ribbon, Breakthrough, Magic Carpet, Along the Great Divide, Women of the North Country, Man of Conflict, Bail, Rocket Man, Shield for Murder, Golden Mistress, Revenge of the Creature, Hold Back Tomorrow, Tarantula, Star in the Dust, Joe Butterfly, St. Valentine's Day Massacre, Waco, Johnny Reno, Women of the Prehistoric Planet.

AIERNE, BRIAN: Actor, b. Worcestershire, Eng., May 2, 1902; e. Malvern Coll., U. London 1920. In Brit. m.p. since 1924; on stage in London, on Broadway in Barretts of Wimpole Street, Lucrece, Romeo and Juliet, St. Joan, Othello, French Touch, The Constant Wife, She Stoops to Conquer, Quadrille, Escapade, On Tour, My Fair Lady, Dear Liar.

an LAUREL: Duet.
Nymph, What Every Woman Knows, Beloved Enemy,
Juarez, My Son My Son, My Sister Eileen, Forever and a
Day, Smart Woman, The Locket, I Confess, Titan,
Prince Valiant, Bullet Is Waiting, The Swan, The Best of
Everything, Lancelot & Guinevere, The Waltz King,
Rosie.
AUTHOR: A Proper Job.

AHN, PHILIP: Actor, b. Los Angeles, Calif., March 29, 1911; son of Chang Ho Ahn, Korean diplomat; e. U. Calif. Film debut 1937.

PICTURES INCLUDE: General Died at Dawn, Forever Yours, They Got Me Covered, Woman in the Night, Miracle of the Bells, Cobra Strikes, Impact, Boston Blackie's Chinese Adventure, Sickie or Cross, State Dept. File, File 649, I Was An American Spy, Japanese War Bride, Red Snow, Macao, Target Hong Kong, Battle

Zone. Battle Circus Fair Wind to Java, Chinese Venture, His Majesty O'Keefe, Hell's Half Acre, Shanghai Story, Left Hand of God, Love Is A Many Splendored Thing, Paradise, Hawaiian Style, Thoroughly Modern Millie.

AIMEE, ANOUK: Actress. b. April 27, 1934, Paris, France, r.n. Francoise Dreyfus. Studied, Bauer-Therond drama school, Paris. Debut: 1946, La Maison Sous La Mer.

FILMS INCLUDE: Les Amants de Verone, The Golden Salamander, Le Rideau Cramoisi, Nuit D'Orange, La Bergere et Le Ramoneur (Cartoon), Mauvais Rencontres, Nina, Stresemann, Tous Peuvent Me Tuer, Pot Bouille, Modigliani de Montparnasse, La Tele Contres Les Murs, Les Dragueurs, La Dolce Vita, Le Farceur, Lola, Les Amours De Paris L'imprevu, 8 1/2, Sodomy and Gomorrah, La Fuga, A Man and a Woman, Un Soir, Un Train, The Appointment, The Model Shop, Justine, The Mandarins.

AKTER, MAHMOOD ALI KHAN: Film producer, distributor, and exhibitor. b. Hyderabad Deccan, India. Apr. 12, 1926. Graduate of Arts. Formerly with Columbia Films of Pakistan Ltd., gen. mgr. Hussein and Co. controlling film dist. of Artists Corp., Solznick International, London Films, Pathe Overseas. Participant foreign leaders prog. of International Educational Exchange Service of the U.S. State Dept.; mgr., Paramount Films of Pakistan, Ltd., 1959-64; managing dir., General Film Distributors, Lahore.

ALBERGHETTI, ANNA MARIA: Singer, actress. b. Pesaro, Italy, May 15, 1936; d. Daniele Alberghetti, cellist. Concert debut in 1948 in Pesaro, then toured Italy, Scandinavia, Spain; Am. debut Carnegie Hall, 1950, sang with N.Y. Philharmonic Society, Phila. Symphony, on television. Screen debut in The Medium, 1950; then Here Comes Groom, Stars Are Singing, Last Command, 10,000 Bedrooms, Cinderella. Star: Carnival, Broadway stage.

TV: Toast of the Town, Cavalcade of Stars, Arthur Murray Show, Bob Hope, Eddie Fisher, Red Skelton, Dinah Shore, Desilu Playhouse, G.E. Theatre, Chevy Chase, Dupont Show, Voice of Firestone, Colgate Hour, Climax, Loretta Young, Ford Jubilee, Perry Como.

ALBERT, EDDIE: Actor. r.n. Eddie Albert Heimberger, b. Rock Island, Ill., Apr. 1, 1905. U. Mide., Radio N.Y.C. **BROADWAY:** Brother Rat, Say Darling, The Music Man.

PICTURES INCLUDE: Brother Rat, Four Wives, Angel from Texas, Dispatch from Reuter's, Rendezvous with Annie, Perfect Marriage, Smash-Up, The Story of a Woman, Time Out of Mind, Hit Parade of 1947, Dude Goes West, You Gotta Stay Happy, Fuller Brush Girl, You're in the Navy Now, Carrie, Meet Me After the Show, Actors and Sin, Roman Holiday, Girl Rush, I'll Cry Tomorrow, Oklahoma Attack, Teahouse of the August Moon, Orders to Kill, Gun Runners, Roots of Heaven, The Young Doctors, The Longest Day, Captain Newman.

TV: Miracle of the White Stallions, Seven Women, The Heartbreak Kid, Green Acres.

ALBERTSON, JACK: Actor. b. Malden, Mass.

PICTURES INCLUDE: The George Rat Story, Convicts Four, The Harder They Fall, Never Steal Anything Small, Man of A Thousand Faces, Miracle on 34th Street, Teacher's Pet, Lover Come Back, Monkey on My Back, Kissin' Cousins, Days of Wine and Roses, Period of Adjustment, Roustabout, How to Murder Your Wife, The Subject Was Roses, Justine, Willie Wonka & the Chocolate Factory, Rabbit Run.

BROADWAY: Meet the People, Make Mine Manhattan, Tickets, Please, High Time, Top Banana, High Button Shoes, Strip For Action, Allah Be Praised, The Lady Says Yes, Showboat, The Red Mill, The Subject Was Roses (won Tony Award for performance).

TELEVISION: Ensign O'Toole, The Thin Man, Jack Benny Show, Red Skelton Show, Playhouse 90, Dick Van Dyke, I Love Lucy, Joey Bishop, The Defenders.

ALBRIGHT, LOLA: Actress. b. Akron, Ohio, July 20, 1925. e. Studied piano 12 years. Switchboard operator and stenographer NBC; stenographer with WHAM and bit player; photographers' model, screen debut in "The Prince" 1949.

PICTURES INCLUDE: Easter Parade, Girl from Guys Beach, Tulsa, Champion, Good Humor Man, Bodyhold, When You're Smiling, Sierra Passage, Killer That Stalked New York, Arctic Flight, Silver Whip, Treasure of Ruby Hills, Magnificent Matador, Begonia on Parade, Tender Trap, A Cold Wind in August, Kid Galahad, Lord Love a Duck, Where Were You When the Lights Went Out?, The Impossible Years, The Money Jungle.

ALDA, ROBERT: Actor. r.n. Alphonso D'Abruzzo; b. New York City, Feb. 26, 1914. e. New York U. Architectural draftsman, then in radio, dramatic stock. Signed by Warners 1943.

PICTURES INCLUDE: Cinderella Jones, Rhapsody in Blue, Cloak and Dagger, Man I Love, Nora Prentiss, Hollywood Varieties, Mr. Universe, Two Gals and A Guy.

N.Y. STAGE: in Guys and Dolls, 1950-52; Harbor Lights 1955; What Makes Sammy Run? 1963-64; My Daughter, Your Son, 1969; Front Page, 1970.

OTHER FILMS: April Showers, Homicide, Beast With 5 Fingers, Force of Impulse, The Devil's Hand, Beautiful Boy, Manger, Musketeers, The Last Revenge of the Barbarians, Cleopatra's Daughter, A Soldier and One Half, Imitation of Life.

ALDERSON, JOHN: Writer, producer, director. b. Uverston, England, 1896. e. Privately and Burton Grammar School. Early career brewery manager and cattle ranching in Brazil. Ent. m.p. ind. 1930, cartoons, documentary films. 1944 location/production man, Rakes Progress, I See A Dark Stranger, Great Expectations, End Of The River, 1947 formed Argosy Productions, made documentaries. Later NATO training films. Assoc. dir. World Without End, 1954 joined Board of Realist Film Unit; Freelance, 1961.

ALDON, MARI: Actress. b. Toronto, Canada, Nov. 17; e. Central High, Toronto, A.T.C.L. of Trinity College, London, England; With Canadian ballet six yrs.; nat'l co. of Streetcar Named Desire; sang on radio; m.p. debut in Distant Drums; since in The Tanks Are Coming, This Woman Is Dangerous, Tangle Incident, Barefoot Contessa, Race for Life, Summertime.

ALDRICH, ROBERT: Director. b. Cranston, R.I. 1918. e. U. of Va. Started as prod. clerk, RKO; then script clerk, asst. dir., prod. mgr., assoc. prod., dir. TV shows: The Doctor, China Smith.

PICTURES INCLUDE: Big League, World for Ransom, Apache, Vera Cruz, Kiss Me Deadly, Big Knife, Autumn Leaves, Attack!, Ten Seconds to Hell, Anger Hills, Last Sunset, What Ever Happened to Baby Jane, 4 for Texas, Hush, Hush, Sweet Charlotte, Flight of the Phoenix, Dirty Dozen, The Legend of Lylah Clare, The Killing of Sister George, Too Late the Hero, The Grissom Gang.

ALEXANDER, JAMES: Executive. Rome, Sept. 1921. Universal 1947 to 1955 in North Africa, Mexico, Dom. Rep., Panama, Uruguay & P. Rico; Manager for the Bank Orp., Rome, Italy, 1956-1963. Asst. manager EUREKA Middle East, Walt Disney 1964 to 1966. With Titanus Dist., Rome, Italy, in charge of U.S. & Canada, 1966.

ALEXANDER, JOHN: Actor. b. Newport, Ky. On N.Y. stage, Arthur and Olaf (1943), On the Beach (1954).

PICTURES INCLUDE: Jolson Story, New Orleans, Cass Timberlane, Fancy Pants, Sleeping City, Night Has Thousand Eyes, Summer Holiday, Winchester '73, Model and the Marriage Broker, Marring Kind, Unlamed Frontier, A Tree Grows in Brooklyn, Junior Miss Broadway, Kiss the Boys Goodbye, Born Yesterday, Never Too Late, Visit to a Small Planet, Teahouse of the August Moon.

ALGAR, JAMES: Prod.-writer-artist-naturalist. b. Modesto, Calif. June 11, 1912. e. Stanford U.; B.A., M.A. Journalism, U.C. 1936. Ent. m.p. ind. 1935, Walt Disney Prods. Animator: Snow White, Fantasia, Bambi, Wind in the Willows, Ichabod & Mr. Toad.

DOCUMENTARIES: war, health, True-Life Adventures: Seal Island, The Living Desert, Vanishing Prairie, The African Lion, Secrets of Life.

FEATURE CREDITS: Ten Who Dared, The Incredible Journey, Gnome-Mobile, White Wilderness, Rascal, The Legend of Lobo, The Jungle Cat.

TELEVISION CREDITS: Run Light Buck, Run, The Not So Lonely Lighthouse Keeper, One Day on Beetle Creek, Wild Beasts, Along the Oregon Trail, The Best Doggoned Dog in the World, One Day At Teton Marsh, Solomon, the Sea Turtle, Manado the Wolverine, Wild Geese Calling, Wrote and co-produced Great Moments with Mr. Lincoln; New York World's Fair; Circarama, America the Beautiful, Circle Vision 1958 Brussels World's Fair, Disneyland.

Shares in nine Oscars.

ALICOATE, CHARLES A.: Executive. b. New York City, Dec. 26, 1898; e. St. Thomas Coll., St. Paul, Minn. former pres. and publisher, Film Daily.

ALIN, MORRIS: Editor, writer, publicist, lyricist. e. College of the City of New York came into the M.P. industry, auditor of Hunchback of Notre Dame, roadshow oper., 1924; asst. sls. prom. mgr. Universal, 1926-27; slsmn., Universal, 1927; assoc. editor, The Distributor, MGM publication, 1927; editor, 1928-33; writer, publicist, MGM Studio, 1933-34; writer, publicist, Hollywood, New York, 1935-38; rei. Universal, 1938, editor, Progress (Univ. publication); Twice winner of award, International Competition on Industrial Journalism; Senior publicist and Progress editor, Universal, 1961; Editor Entrepreneur, 1968; member, American Ass'n of Industrial Editors, American Guild of Authors and Composers, American Society of Composers, Authors and Publishers Song Writers Hall of Fame, and Motion Picture Pioneers.

ALLAN, RUPERT: Public Relations. b. St. Louis, Missouri, Oct. 25, 1912. e. Washington U., 1929-33. U. de Toulouse, France, 1934-35. Geneva School of International Relations, 1935, Oxford U., England, M.A. 1935-37; St. Louis Post-Dispatch, 1938; teacher, The Taylor School, 1938-41; radio writer, KSD, St. Louis, 1941; U.S. Navy, Air Combat Intelligence Officer, 1942-45; political officer, Dept. of State, Wash., D.C., 1945-46; west coast corres., Flair Magazine, 1950; e.d., prod., Look Magazine, 1951-56; asst. dir., p.r., Universal-International Pictures, 1946-47; asst. cont. mgr., Motion Picture Association of America, Paris office, 1947-49; publicist, Arthur P. Jacobs Company, 1956-61; vice-pres., 1959-61; pres. Allan-Weber Public Relations, 1961.

ALLAN, TED. b. Clifton, Ariz., Comm. artist, actor SAG 1945, cameraman, photo training at Technicolor, Consolidated, MGM, labs; portrait photog., MGM, 20th-Century Fox, Columbia, 1945-46; created over 1000 film prod. M.P. features, TV series, & pilots; Dir. of photog. 1956; 2 yrs. contract Sinatra Enter.; 9 yrs. head CBS

Cam. Dept. Hollywood: 3 yrs. 20th Cen. Fox, Pub-Still & Features for, Von Ryan's Express, Fantastic Voyage, Sand Pebbles, Dr. Dolittle, The Detective, Lady in Cement, Tora, Tora, Tora.

ALLAND, WILLIAM: Producer, b. Delmar, Del., March 4, 1916, e. Baltimore. Acted in semi-professional groups; with Orson Welles' Mercury Theatre as actor, stage mgr.; asst. prod. Mercury Theatre radio series; ac., dialogue dir., Citizen Kane; act., Macbeth; U.S. Air Force, World War II; then radio writer; prod., Universal, 1929.

PICTURES INCLUDE: The Raiders, Flesh and Fury, Stand At Apache River, It Came From Outer Space, Creature From The Black Lagoon, Johnny Dark, This Island Earth, Dawn At Socorro, Four Guns To The Border, Chief Crazy Horse, Revenge Of The Creature, Tarantula, Creature Walks Among Us, Gun for a Coward, Land Unknown, Deadly Mantis, Mole People, Raw Wind in Eden, The Lady Takes a Flyer, As Young As We Are; Paramount, The Party Crashers, Colossus of New York, The Space Children; Allied Artists. Look In Any Window, The Lively Set.

ALLEN, DAYTON: Performer, b. New York, N.Y., Sept. 24, 1919, e. Mt. Vernon I.L.S. Motion picture road shows, 1936-40; disc jockey, WINS, N.Y., 1940-41; writer, vaudeville comedy bits, 1941-45; then Warner comic, puppeteer and voices; TV since 1948; film commercials; shows include Oaky Doky, Bonny Maid Varieties, Howdy Doody, Jack Barry's Winky Dink, Abe Lincoln in Illinois, The Circle of Chalk, The Steve Allen Show.

ALLEN, HERB: Producer, b. San Francisco, Calif., Dec. 24, 1913, e. U. of San Francisco, Pasadena Playhouse. Radio actor, announcer, Los Angeles, San Francisco; m.c., packager, Meet the Champ, children's TV show; asso. prod., Bob Crosby Show; prod., Johnny Carson Show, CBS-TV.

ALLEN, IRVING: Dir., prod., b. Poland, Nov. 24, 1905; e. Georgetown, Pa. in 1926, Edin. U.L. Universal, Paracetone, Republic 1929-40; shorts dir. RKO & Warner 1941-42; Academy Award 1942 for ed. short subject "Forty Boys and a Song"; U.S. Signal Corps officer 1942-45; debut as dir., "Strange Voyage" 1945; Academy Award 1947, prod., "Climbing the Matterhorn," best two-reel short, Exec. prod., Warner Bros. Films.

PICTURES INCLUDE: Avalanche, Strange Voyage, High Conquest, 16 Fathoms Deep, Man on the Eiffel Tower, New Mexico, Slaughter Trail, (prod.); Paratrooper, Hell Below Zero, The Black Knight, Prize of Gold, Cockleshell Heroes, Safari, Zarak, Pickup Alley, Fire Down Below, High Flight, No Time to Die, The Man Inside, Bandit of Zhohe, Idol on Parade, Adamson of Africa, Jazz Boat, In the Nick, Let's Get Married, The Trials of Oscar Wilde, The Hellions, The Long Ships, Ghengis Khan, The Killers, Murderers Row, The Ambushers, Hammerhead, The Weeeking Crew, The Desperados, Run Wild, Run Free, Cromwell, Eyewitness.

ALLEN, IRWIN: Producer, b. New York, N.Y. e. Columbia U., CCMU, journalism & adv. ed., Kev Magazine, Hollywood, 1934; prod. dir., daily Hollywood by night, 1934-35; radio & literary dir., own agency; then M.P. prod.

PICTURES INCLUDE: Double Dynamite, Girl in Every Port, (co-prod.); assoc. prod., Where Danger Lives; prod., Sea Around Us (Academy Award); exec. prod., Window on the World, The Desert Mission; ed. & prod., Cambridge Prods., Inc., Saratoga Falls; writer, prod., dir., Animal World Series of Mankind, The Big Circus, The Lost World, Voyage to the Bottom of the Sea, Five Weeks in a Balloon, The Poseidon Adventure. TV: Creative prod., Voyage to the Bottom of the Sea, Lost in Space, Time Tunnel, Land of the Giants, City Beneath the Sea.

ALLEN, J.A.: Executive, b. Minneola, Kans., Feb. 21, 1918, e. U. of Kans., newspaper reporter, 1937-39; newscaster, Commentator, KGNU, Dodge City, Kans., 1939-40; prog. dir., 1940-42; West Coast ed., Film Bulletin, 1947-54; asst. to Hollywood columnist Jimmie Fidler; Jay Allen Pub. Rel., 196 to date.

ALLEN, LEWIS: Director, b. Shropshire, England, Dec. 25, 1905; e. Tettenhall Coll., Staffs, Eng. Exec. in chg. of N.Y. & London prod. for Gilbert Miller; actor & stage dir. N.Y. & England; dir. (N.Y.) Laburnum Grove, Amazing Doctor Clitterhouse, Ladies & Gentlemen; (London) The Women, studied m.p. prod. at Paramount 2 yrs.; apptd. as asst. dir. of "The Uninvited" 1943.

PICTURES INCLUDE: Appointment With Danger, Suddenly, Another Time Another Place, The Lorelei.

ALLEN, MEL: TV commentator b. Birmingham, Ala., Feb. 14, 1913, e. U. Alabama, A.B. 1932, U. Alabama Law School LL.B. 1936. Started as sportscaster in Birmingham, while in law school; speech instructor in U. Ala. 1935-37; to N.Y. 1937, as staff announcer CBS to 1943; served in U.S. Army, World War II doing Choose-Up Sides recruiting program; sportscasting throughout U.S., joined N.Y. Yankees, 1946, concurrently narrating many sports incl. How to Make a Yankee, appearing on radio & video and in Babe Ruth Story; sports commentator Fox Movietone; voted best sportscaster in Motion Picture Daily-Fame Game, TV polls; sportscaster, Milwaukee Braves Baseball Games, Monitor, NBC; Voice of the Milwaukee Braves.

ALLEN, REX: Actor, b. Wilcox, Ariz., Dec. 31, 1922; e. Wilcox H.S. 1939. Vaudeville & radio actor; WLS, Chicago, 5 yrs.; was rodeo star appearing in shows through U.S.A.

PICTURES INCLUDE: Arizona Cowboy, Hills of Oklahoma, Under Mexicali Stars, Thunder in God's

Country, Rodeo King & The Sonorita, I Dream of Jeanie, Last Musketeer, South Pacific Trail, Old Overland Trail, Down Laredo Way, Phantom Stallion, For the Love of Mike, Tomboy and the Champ; narr., Walt Disney.

TV: Perry Como Special; commercials, Wonderful World of Color (NBC) Frontier Doctor.

RECORDINGS: Crying in The Chapel, Don't Go Near the Indians, Warner Bros. Records, 1966 Radio Man of the Year; 1966 Cowboy Hall of Fame.

ALLEN, ROBERT: Actor, e. Dartmouth Coll. Began film career in 1926.

PICTURES INCLUDE: Love Me Forever, Party Wire, Winter Carnival, Crime and Punishment, Pride of the Marines, Black Room Mystery, Death Fies East, Air Hawks, Bob Allen Ranger Series, Craig's Wife, Awful Truth, Lady of Secrets, Keep Smiling, Meet the Girls, Everybody's Baby, The City, Winner Take All, Fire-Away, Pie in the Sky.

PICTURES INCLUDE: Blessed Event, Popsy, Kiss Them for Me, Show Boat, I Killed the Count, Auntie Mame, A Few Wild Oats, Time Out for Ginger.

TV: Kraft, Armstrong Theatre, Philco, The Web, Suspense, Ethel & Albert, Danger, Lux Playhouse, Pulitzer Prize Playhouse, Lamp Unto My Feet.

ALLEN, STEVE: Performer, b. New York, N.Y., Dec. 26, 1921, U.S. Army 1942; radio shows, Los Angeles; TV, N.Y., 1950; shows include: What's My Line, Steve Allen Show, Tonight.

PICTURES INCLUDE: Down Memory Lane, Warning Shot, I'll Get By, Benny Goodman Story, College Confidential.

COMPOSER: This Could Be the Start of Something Big, Pretend You Don't See Her, South Rampart St. Parade, Plunder Houseboat, On the Beach, Sleeping Beauty, Bell, Book and Candle, Gravy Waltz.

AUTHOR: Fourteen For Tonight, Steve Allen's Bop Fables, The Funny Men, Wry On the Rocks, The Girls on the Tenth Floor, The Question Man, Mark It and Strike It, Not All of Your Laughter, Not All of Your Tears, A Conservative's Confession, The Ground is Our Table, Bigger Than a Cabbage, A Flash of Swallows.

ALLEN, WOODY: Actor, Director, writer, r.n. Allen Stewart Knigsberg, b. New York City, 1935. Began writing comedy at age 17, contributing to various magazines and top TV comedy shows.

STAGE: Author of Play It Again, Sam; Don't Drink The Water.

PICTURES INCLUDE: What's New Pussycat? (story, screenplay, actor); Casino Royale (story, What's Up Tiger Lily? (dubbed scr., act.); Take the Money and Run (co-story, so-scr., dir., act.); Bananas (scr., dir., act.); Everything You Always Wanted to Know About Sex* But Were Afraid to Ask (scr., dir., act.).

ALLEY, PAUL: Producer, b. Hampton, Va., Dec., 23, 1905; e. Geo. Washington U.; Nat'l Sch. Fine Arts, Wash., D.C. Pub., Ford Motor Co.; adv., N.Y. Times; ed. staff Paramount News; ign. ed. & script writer, MGM News, 1934; day; asst. dir., 1934; free lance writing on industry, documentary, newsreels & training films; ed., NBC TV newsreel & film Film Programs TV dept., NBC, 1944; own business, Paul Alley Prod., N.Y. writing, prod. & ed. pub. rel., indust., commercial & documentary films for TV, 1949; film consultant. Now adupt. writer for Anderson-Bourne, Inc., write, narrate radio and TV commercials.

ALLISON, FRANK: Performer, b. LaPorte City, Iowa; m. Archie Lexington; e. Col. College, Cedar Rapids; sch. teacher; m.p. debut in radio, career as songstress Iowa Sta., 1934; starred in numerous programs, Chicago, 1937; Aunt Fanny of Breakfast Club; Fran of Kukla, Fran and Ollie on TV since 1947. Numerous commercials, daily TV variety show, 1958; Fac. mem., Careers Acad. Milwaukee.

ALLVINE, GLENDON: Writer, prod., exec. b. Kansas City, Kan.; e. U. Kan., B.A., LL.B.; brother Earl A. Reporter, copy ed. Kansas City Star; reporter, Sunday e. N.Y. Tribune, Pub. Paramount 1920-26; dir. adv. & pub. Fox prod., 1927-33; RKO Radio, 1933-35 ("The Silver Streak," "We're Rich Again," "Midshipman Jack"). 1936 chm. ed. board Paramount Studio. Author of play, Knights of Song, co-author novels: Moon Was Red, 22 Brothers; exec. sec. public information com. of M.P. Ass'n 1942-47; dir. m.p. unit, N.Y. Dept. of Commerce until 1950; independent prod. pub., Nations, Author, "The Greatest Fox of Them All," 1969; "The Love Trophy," novel, 1970.

ALLYSON, JUNE: Actress, r.n. Jan Allyson, b. Westchester, N.Y., Oct. 7, 1923. Started as chorus girl in school; m.p. debut in Best Foot Forward (1943). Voted one of ten best money-making stars in m.p. Herald-Fame poll, 1955.

BROADWAY INCLUDES: Best Foot Forward, 40 Carats, National Company, No No Nanette.

PICTURES INCLUDE: Girl Crazy, Thousands Cheer, Meet the People, Two Girls and a Sailor, Secret Heart, Reformer and Redhead, Right Cross, Too Young to Kiss, Girl in White, Battle Circus, Remains to be Seen, Executive Suite, Glenn Miller Story, Woman's World, Strategic Air Command, The Shrine, McConnell Story, You Can Run Away From It, Opposite Sex, Interlude, My Man Godfrey, Stranger In My Arms.

TV: The June Allyson Show, Movie-of-the-Week: See the Man Run, 20th Century Foxlles.

ALMOND, PAUL: Producer-Director-Writer, b. Montreal, Canada, April 26, 1931; e. McGill U., Balliol Coll., Oxford, m. Genevieve Bujold, actress, 1954-66

produced and directed over a hundred television dramas in Toronto, London, N.Y., and Hollywood; prod., dir., s.p., Isabel 1968, Act of the Heart 1970, Journey 1972.

ALPERT, MILTON I. (Mickey): Executive; b. Holliston, Mass., Apr. 9, 1905; e. Boston U. Law School; m. Kathryn Rand Hayman; was with Ed Sullivan's Toast of the Town; prod., Lambs Gambol; talent buyer and casting dir., Kudner Agency, Inc.; consultant Cayton, Ind., Logan International Airport Motel.

ALPERMAN, JOSEPH GEORGE: Executive, b. New Haven, Conn., Dec. 17, 1919, e. Wesleyan Univ., B.A., 1942; Institute for Organization Management, Yale Univ. 1957-59; exec. assist., SoundScriber Corp., 1945-48; dist. mgr., Industrial Luncheon Service, 1948-55; asst. secretary and admin. secretary, Theatre Owners of America, 1955; Exec. dir. and vice pres., Natl. Assn. of Theatre Owners, 1966; Exec. v.p. COMPO, 1970.

ALTMAN, ROBERT: Director, writer, producer, b. Kansas City, Mo., Feb. 20; e. U. of Mo. Worked as director for Calvin Co.; s.p., prod., dir., The Delinquents, The James Dean Story; dir., Countdown, That Cold Day in the Park, M.A.S.H.; s.p. and dir., McCabe & Mrs. Miller, Brogger Musical, Inmate.

TV: wrote, prod., and dir., Roaring Twenties, Bonanza, Bus Stop, Combat, Kraft Theatre and pilots for The Gallant Men and The Long Hot Summer.

ALTON, JOHN: Cinematographer, b. Oct. 5, 1901, Hungary. Laboratory technician, MGM 1924; Paramount cameraman 1928; sent to Paris, France, chg. camera dept., 1931; installed studios for Lumiton & Sono Film (South America); writer, photographer & dir. many Spanish pictures; returned to U.S. 1937, cinema-ographer Hollywood; served in U.S. Signal Corps as Capt., World War II. Books include: Painting With Light, Photography and Lighting in General; received Sintonia Medal for best photography in Argentina, 1937. Academy Award best color photog. American in Paris ballet, 1951.

PICTURES INCLUDE: Witness to Murder, Big Combo, Catered Affair. Member: ASC, AMPAS.

ALVIN, JOHN: Actor, r.n. John Alvin Hoffstadt; b. Chicago, Oct. 24, 1917; e. Pasadena (Calif.) Playhouse. On radio Chicago & Detroit; on N.Y. stage ("Leaning on a Lull," "I'll Be a Party," Party). Screen debut 1944 in "Destination Tokyo."

PICTURES INCLUDE: Missing Women, Two Guys from Texas, Bold Frontiersman, Train to Alcatraz, Shanghai Chest, Carrie, April in Paris, Torpedo Alley.

ALWYN, WILLIAM: Composer, b. Northampton, England, 1905; e. Royal Academy of Music, Held Collard Fellowship in Music, Worshipful Company of Musicians, 1937-40. From 1936 author incidental music many British films.

PICTURES INCLUDE: Odd Man Out, Fallen Idol, I'll Never Forget You, The Bread and Butter, The Gard (The Promoter), Mandy, Master of Ballantrae, Personal Affair, Million Pound Note (Man with a Million), Malta Story, The Seekers (Land of Fury), Bedevilled, Svengali, Cure for Love, Safari, Ship That Died of Shame, Manue-la, I Accuse, Silent Enemy, Swiss Family Robinson, In Search of The Castaways, Life For Ruth, The Running Man.

AMATEAU, ROD: Director, b. New York, N.Y., Dec. 20, 1923, e. Los Angeles City College. Staff writer, CBS radio; stage mgr., Lux Radio Theatre; U.S. Army, 1941; junior writer, 20th Century-Fox; then test dir., second unit dir.; TV dir., numerous shows including Schlitz Playhouse of Stars, Four Star Playhouse, General Electric Theatre, Private Secretary, Dennis Day Show, Lasse, Ray Milland Show, Bob Cummings Show, dir. & prod. Burns & Allen Show.

PICTURES INCLUDE: The Statue, Where Does It Hurt?

AMATO, GIUSEPPE: Producer, b. Naples, Italy, Aug. 30, 1899; e. Classical Sch. Entered m.p. ind. as actor. Heads stage; prod. sec'y, 1931; then dir. and prod. Heads Giuseppe Amato Prod.

PICTURES INCLUDE: La Maestrina, Quella Vecchia Canaglia, Heartbeat, Grandi Magazzini, Yvonne La Nuit, Miracle in Milan, Tomorrow's Too Late, Malia, Forbidden Women, Mademoiselle Gobbette, Return of Don Camillo, Dolce Vita.

AMECHE, DON: Actor, b. Kenosha, Wis.; e. Columbia Coll., U. Wisconsin. In stock; on radio; m.p. debut 1936. In television from 1951; on Broadway in Silk Stockings, 1955. International Show Time.

PICTURES INCLUDE: Sins of Man, Ladies in Love, Ramona, You Can't Have Everything, Alexander's Ragtime Band, Swanee River, Four Sons, That Night in Rio, Kiss the Boys Goodbye, So Goes My Love, That's My Man, Sleep My Love, Slightly French, a Fever in the Blood, Ring Around the World, Picture Mommy Dead, Suppose They Gave a War & Nobody Came.

AMES, LEON: Actor, r.n. Leon Wycoff, b. Portland, Ind., Jan. 20, 1903. Aviator; with Champin Players, Lansford, Pa., in stock and on stage; plays include: Tobacco Road, Made Animal, Land Is Bright; m.p. debut in "Murders in the Rue Morgue," 1932; owner & vice-pres. Studio City Ford Co.

PICTURES INCLUDE: Meet Me in St. Louis, Thirty Seconds Over Tokyo, Yolanda and the Thief, Merton of the Movies, On an Island With You, Velvet Touch, Date With Judy, Background, Ambush, Big Hangover, Little Women, Dial 1119, Happy Years, Alias a Gentleman,

Watch the Birdie, Cattle Drive, On Moonlight Bay, It's a Big Country, Angel Face, By the Light of the Silvery Moon, Let's Do It Again, Sabre Jet, Peyton Place, From the Terrace, Absent Minded Professor, Son of Flubber, Misadventures of Merlin Jones, The Monkey's Uncle, On a Clear Day You Can See Forever, Tora! Tora! Tora! Under contract CBS TV: Life with Father, Father of the Bride, Mr. Ed.

AMES, LOUIS B.: Executive, b. St. Louis, Mo. Aug. 9, 1918; e. Washington U., St. Louis; m. Jetti Preminger; began as music consultant and staff director of musical programs for NBC; music dir. 1948, WPIX; 1951 apptd. program mgr., WPIX; assoc. prod., Today, NBC TV, 1954; feature editor Home, 1957. Adm.-prod. NBC Opera, 1958; cultural prog. N.Y. World's Fair, 1960-63; dir., RCA Pavillion, N.Y. World's Fair, 1963-65; 1966 dir., Nighttime, TV; 1969, dir. of Programming, N.W. Aver & Sons, Inc.

AMFITHEATROF, DANIELE: Composer, conductor, b. St. Petersburg, Russia, Oct. 29, 1901, e. Royal Conserv. Music, Rome (D. Mus.). Guest conductor symphony orchs. Paris, Rome, Budapest, Vienna, etc.; assoc. conductor Minneapolis Symphony, 1937-38; guest conductor Boston Symphony, 1938.

PICTURES INCLUDE: (Composer scores) Lassie, Come Home, Beginning or the End, Song of the South, O.S.S., I'll Be Seeing You, Ivy, Senator Was Indiscreet, Letter from an Unknown Woman, Another Part of the Forest, An Act of Murder, Somewhere in the City, Fan, Opera of Strangers, Sand, Storm Warning, Bird of Paradise, Tomorrow is Another Day, Angels in the Outfield, Desert Fox, Scandal at Scourie, Devil's Canyon, Naked Jungle, Human Desire, Day of Triumph, Trial, Last Hunt, The Mountain, Unholy Wife, Spanish Affair, From Hell to Texas, Heller in Pink Tights, Edge of Eternity, Major Dundee.

AMSTERDAM, MOREY: Prod., Writer, Composer, Musician, Actor, b. Chicago, Ill., Dec. 14, 1914, e. U. of Calif., Berkeley. Boy soprano, Radio KPO, 1922; night-club performer, Chicago, 1929; comedian, singer, musician, Hube, off Orchestra, comedian. Optimistic Doughnut Program, 1930; writer, vaudeville; comedian, writer, Al Pearce Gang, 1932; writer, MGM, 1937; co-writer, radio shows; m.p. Columbia, Universal; writer, performer, USO Shows, 1942-43; owner, performer, the Playboys-club; v.p. American International Pictures, 1951. TV: If You've Heard This One, Broadway Open House, Morey Amsterdam Silver Swan Show, Dick Van Dyke Show, Exec. Star-prod. Can You Top This.

PICTURES INCLUDE: Don't Worry... We'll Think of a Title, Machine Gun Kelly, Murder, Inc.

SONGS: Rum and Coca Cola, Why Oh Why Did I Ever Leave Wyoming, Yak A Pak, etc.

AMYES, JULIAN: TV producer, b. Cambridge, England, Aug. 9, 1917, e. Cambridge Univ. Early career, stage-producer, actor, film-actor, 1946-51; ent. TV 1951 as drama producer.

PRODUCTIONS INCLUDE: Dial M for Murder, The Deep Blue Sea, The Liberators, The Small Victory, Fifty-Fifty, The Troubled Air; dir., A Hill in Korea, Miracle in Soho, TV series, The Third Man, Maigret; 1959 Granada TV: Head of Drama, Granada TV, 1961; hd. progr., Granada TV, 1963-68. Dir. Granada TV, 1968.

ANDERSON, BIBI: Actress, b. Stockholm, 1935, e. Royal Dramatic Theatre School.

PICTURES INCLUDE: (for director, Ingmar Bergman) Smiles of a Summer Night, 1955; The Seventh Seal, Wild Strawberries, Brink of Life, The Magician, The Devil's Eye, Not to Mention All These Women, Persona; other films: My Sister, My Love, Le Vio, A Passion, Black Palm Trees, Story of a Woman, Duel at Diablo, The Kremlin Letter, The Passion of Anna.

ANDERSON, BILL: Producer, b. Smithfield, Utah, Oct. 12, 1911, e. Compton College. Joined Walt Disney Productions, cartoon prod. mgr., 1943; studio prod. mgr., 1953; now v.p. in charge of studio & production operations, member, bd. of dir.

CREDITS: Old Yeller (assoc. prod.), Third Man on the Mountain, Swiss Family Robinson, Moonspinners, Moon Pilot, The Happiest Millionaire, The Computer Wore Tennis Shoes, The Barefoot Executive, Million Dollar Duck, The Biscuit Eater, Zorro series (TV), Disneyland series (TV), Wonderful World of Disney series (TV).

ANDERSON, DAPHNE: Actress, b. London, Eng., April 27, 1922; e. Kensington High School. Stage debut in pantomime chorus 1937; screen debut in Trottie True 1948.

PICTURES INCLUDE: Cloudburst, Beggar's Opera, Hobson's Choice, A Kid for Two Farthings, The Prince and the Showgirl, No Time for Tears, Snowball, Stork Talk, Captain Clegg, The Launching, I Want What I Want.

TV: Silas Marner (Serial), Gideon's Way (Serial), Dr. Finlay's Casebook, Happy Family, The Imposter, The Harry Worth Show, The Whitehall Worrier, The Suede Jacket, Casanova, Haunted Series, Thirty Minute Theatre, Justice is a Woman, Paul Temple, Today, 2 Cars.

ANDERSON, EDDIE ("ROCHESTER"): b. Oakland, Calif., Sept. 18, 1905, Vaudeville; night clubs; featured Jack Benny radio program.

PICTURES INCLUDE: Transient Lady, Three Men on a Horse, Jezebel, You Can't Take It With You, Thanks for the Memory, Gone With the Wind, Ties of Manhattan, Cabin in the Sky, Broadway Rhythm, I Love a Bandleader, The Show-Off.

ANDERSON, GERRY: Producer, b. London, 1929. Ent. 1929. Ent. ind. 1946 with Gainsborough Pic-m.p.; mgr. dir., Group Three Prods., Ltd. TV Series UFO, The Protectors.

PICTURES INCLUDE: Doppelgänger.

ANDERSON, HENRY: Executive, b. New York City; e. N.Y.U., B.S. 1910. In construction work; joined E.I. duPont de Nemours & Co. (Del.); mgr. insurance dept. Paramount 1924; chmn. of many comms. on theat. engineering, construction, operation, protection, projection; mem. Advisory comm. N.Y. State Labor Dept. 1944-48; chmn. insurance comm. MPAA; author of articles on insurance.

ANDERSON, JUDITH: Actress, b. Adelaide, Australia, Feb. 10, 1898. Stage debut (Sydney) in "Royal Divorce" 1915; on New York stage & in stock 1918; toured 1920; m.p. debut in "Blood Money" 1931. Entertained U.S. Armed Forces overseas, World War II; received Donaldson Award 1948, New York Critics Award 1948, American Academy of Arts & Sciences Award for Best Speech 1948, N.Y. stage, 1952, in the Summer House, 1953.

PLAYS INCLUDE: Dear Brutus, Cobra, Dove, Strange Interlude, Old Maid, Mourning Becomes Electra, Macbeth, Medea.

PICTURES INCLUDE: King's Row, Rebecca, Laura, Specter of the Rose, Diary of a Chambermaid, Strange Love of Martha Ivers, Red House, And Then There Were None, yecons Pursued, Salome, Come of Age, Cinderella, Cat on a Hot Tin Roof, A Man Called Horse.

ANDERSON, LINDSAY: director (cinema & theatre) and writer, b. Bangalore, India, 1923, e. Cheltenham College and Wadham College, Oxford (classical scholar), Ent. ind. 1948 as writer-director in charge industrial film prod., also contributing editor independent film quarterly Sequence. Principal doc. films: O Dreamland, Thursdays Children (collab. s.p. & dir. Guy Brenton: Hollywood Short Subject Award, 1954), Three Installations, Pleasure Garden, Wakefield Express, Every Day Except Christmas (Venice Grand Prix, 1957), March to Aldermaston. Founder mem. Free Cinema group. National Film Theatre 1956/9.

TV INCLUDE: Five episodes Robin Hood series, commercials, 1959-65.

PICTURES INCLUDE: The Long and the Short and the Tall, Billy Liar, The Fire Raisers, Diary of a Madman, Sergeant Musgrave's Dance, The Cherry Orchard, Inadmissible (At Contemporary Theatre, Warsaw), In Celebration, The Contractor, Home, Artistic director, Royal Court theatre 1969-70. Most recent doc. The Singing Lesson (Documentary Studio, Warsaw, This Sporting Life, 1963, The White Bus, 1966; ff... 1968.

ANDERSON, MICHAEL: Director, b. London, England, 1920; e. France, Germany, Spain, Ent. m.p. industry as actor, 1936; asst. dir., unit manager on such films as In Which We Serve, Pygmalion, French Without Tears; Army service 1942-46; Co-dir., Private Angelo, 1949; since dir. Waterfront, Hell Is Sold Out, Night Was Our Friend, Will Any Gentleman?, The Dam Busters, 1984, Around the World in 80 Days, Yangtze Incident (Battle Hell), Chase A Crooked Shadow, Shake Hands with the Devil, The Kick of the Mary Dore, All the Fine Young Cannibals, The Naked Edge, Flight From Ashiya, Monsieur Cognac, Operation Crossbow, The Quiller Memorandum, Shoes of the Fisherman, Pope Joan.

ANDERSON, MICHAEL, JR.: Actor, b. London, 1943, son of dir. Michael Anderson, ent. films as child actor, 1954.

TV: Queen's Champion, Ivanhoe, The Monroes.

PICTURES INCLUDE: Tiger Bay, The Moonraker, The Sundowners, Reach For Glory, In Search of the Castaways, Play It Cool, Greatest Story Ever Told, Dear Heart, Major Dundee, The Glory Days, The Sons of Katie Elder.

ANDERSON, ROLAND: Art director. In 1933 collab. with Hans Dreier on "This Day and Age," Par. Since then collaborated in art direction on many productions, including Lives of a Bengal Lancer, Hands Across the Table, Give Us This Night, Till We Meet Again, The Buccaneer, Union Pacific, North West Mounted Police, Love Thy Neighbor, The Crystal Ball, Story of Dr. Wassel, Road to Utopia, Let's Dance, Branded, Carrie, Son of Paleface, Just For You, Here Come the Girls, White Christmas, Country Girl, We're No Angels, Court Jester.

ANDERSON, SYLVIA: Producer, Group Three Prods. b. London, e. London Univ. Entered m.p. ind. 1956.

PICTURES INCLUDE: Doppelgänger, U.F.O. Now producing for TV.

ANDERSON, WILLIAM II.: Exec.-Prod. Member bd. of dir., v.p. in chg. Prod. and Studio Operations Walt Disney Productions, b. Utah, October 11, 1911, e. University of California, Firestone Rubber Co.; Universal Credit Co.; Walt Disney Prods., 28 years.

PICTURES INCLUDE: Old Yeller, Third Man On the Mountain, Swiss Family Robinson, Moon Pilot, Savage Sam, A Tiger Walks, Moonspinners, The Fighting Prince of Donegal, Bulldog Griffin, The Happiest Millionaire, The One and Only, Genuine, Original Family Band, Smith!, The Computer Wore Tennis Shoes, The Barefoot Executive, \$1,000,000 Duck.

TV: Zorro series, 1958-1959 (20 half-hour segments); 1959-1960 (28 half-hour segments); Wonderful World of Disney; Zorro, Texas John Slaughter, Daniel Boone, The Swamp Fox, Pop Warner Football, (1960-61); Johnny Shiloh, Mooncussers, (1962-63); Bristle Face, The Scarecrow of Romney Marsh, (1963-64); The Legend of Young Dick Turpin, (1965-66); Willie and the Yank,

(1966-67); A Boy called Nuthin', The Young Loner, (1967-68); The Wacky Zoo of Morgan City, (1970-71).

ANDERSON, WARNER: Actor, b. Brooklyn, N.Y., Mar. 10, 1911. On New York stage, Maytime, Happiness.

PICTURES INCLUDE: Destination Tokyo, My Reputation, Objective Burma, Three Wise Fools, Bad Bascomb, Amelio Affair, Dark Delusion, Song of the Thin Man, Tenth Avenue Angel, Alias a Gentleman, Command Decision, Lucky Shift, Doctor and the Girl, Destination Moon, Bannerline, Blue Veil, Detective Story, The Star, Last Posse, Lion Is in the Streets, Yellow Tomahawk, Caine Mutiny, Drum Beat, Violent Men, Blackboard Jungle, A Lawless Street.

TV: Peyton Place.

ANDES, KEITH: Actor, b. Ocean City, N.J., July 12, 1920, e. Temple U., Oxford. Radio work: on Broadway in Winged Victory, Kiss Me Kate, Maggie.

PICTURES INCLUDE: Farmer's Daughter, Clash By Night, Blackboard the Pirate, Split Second, Life at Stake, Second Greatest Sex, Away All Boats, Pillars of the Sky, Back from Eternity, Damn Citizen, Surrender, Hells Bloody Devils.

TV: This Man Dawson, Glynis.

BROADWAY: Wildcat.

ANDRESS, URSULA: Actress, b. Berne, Switzerland, 1936. M.p. Hollywood, 1955.

PLAYS INCLUDE: The No. Four For Texas, Fun in Acapulco, Toys For Christmas, She's Tenth, What's New Pussycat?, Chinese Adventures in China, Casino Royale, The Southern Star, Perfect Friday, The Red Sun.

ANDREWS, DANA: Actor, b. Collins, Miss., Jan. 1, 1912; e. Sam Houston Coll.; Pasadena Community Playhouse, Accountant with Gulf Refining Co., 1930; chief accountant Tobins, Inc., 1931; prof. singer; acted with Pasadena Playhouse 3 yrs.; m.p. debut in "The Westerner" 1939; Vice Pres., Screen Actor's Guild, 1962-63, Pres. 1964-66.

PICTURES INCLUDE: Best Years of Our Lives, Iron Curtain, Foolish Heart, Forbidden Street, Bway play, Hello for the See-Saw, Laura, Edge of Doom, Where Sidewalk Ends, Sealed Cargo, The Frogmen, I Want You, Assignment—Paris, Elephant Walk, Duel in the Jungle, Three Hours to Kill, Smoke Signal, Strange Lady in Town, While the City Sleeps, Commanche, Beyond a Reasonable Doubt, Spring Reunion, Night of the Demon, Zero Hour, Enchanted Island, The Fear Makers, The Crowded Sky, Madison Avenue, The Satan Bug, Crack in the World, In Harm's Way, Battle of the Bulge, Devil's Brigade, The Loved One, Innocent Bystander.

TV: Alas Babylon; G.E., The Playoffs; Barbara Stanwick; Dupont; Mutiny; 4 Star, Crazy Sunday; Checkmate, Alcoa, The Boy Who Wasn't Wanted; Twilight Zone, No Time Like the Past; Dick Powell, Last of the Big Spenders; Alcoa, The Town That Died, Bob Hope Chrysler Theatre, A Wind of Hurricane Force, Bright Promise, Movie of the Weekend.

ANDREWS, EAMONN: C.B.E. Announcer and commentator, b. Dublin, Ireland, Dec. 19, 1922, e. Irish Christian Brothers (Dublin), Radio, vaudeville and legit. stage experience in Dublin; TV with BBC 1950; quiz master on several programs, sport comm. commentator, playwright; Founder, chairman, Irish Television Authority; ABC-TV, 1964-67; Eamonn Andrews Show, and World of Sports, Thames TV's daily, Today, This Is Your Life.

ANDREWS, EDWARD: Actor, b. Griffin, Ga., Oct. 9, e. Univ. of Virginia, Broadway debut, How Beautiful With Shoes, 1935; So Proudly We Hail, Of Mice and Men, The Time of Your Life, They Knew What They Wanted, I Am a Camera, Come Back Little Sheba, A Visit to a Small Planet, The Gazebo.

TV: co-star, Broadside; co-star, Mr. Terrific, Universal pilot; Thriller, U.S. Steel, Kraft Theatre, Studio One, Alfred Hitchcock, Gunsmoke, 11th Hour, Kildare, Bonanza, etc.

PICTURES INCLUDE: Birds Do It, The Thrill of It All, Advise and Consent, The Young Doctors, The Absent-Minded Professor, The Young Savages, Elmer Gantry, Those Wilder Years, The Tattered Dress, Tea and Sympathy, The Phenix City Story, The Glass Bottom Boat.

ANDREWS, HARRY: CBE, Actor, b. Tonbridge, Kent, England, 1911. First stage appearance, Liverpool, 1933. London stage 1935, "Worse Things Happen at Sea," to U.S., 1936, "Hamlet," Army Service 1939-45. Screen debut 1952, The Red Badge.

PICTURES INCLUDE: The Black Knight, The Man Who Loved Redheads, A Hill in Korea, Alexander the Great, Moby Dick, Ice Cold in Alex, Devil's Disciple, Solomon and Sheba, In the Nick, Circle of Deception, On several programs, sport comm. commentator, author, Inspector, Barabara, 55 Days at Peking, The Snow, The Inspector, The Hill, The Agony and the Ecstasy, The Sands of the Kalahari, The Deadly Affair, A Dandy in Aspic, The Charge of the Light Brigade, The Night They Raided Minsky, The Seagull, A Nice Girl Like Me, Too Late the Hero, The Gaunt Woman, Country Dance (in U.S. Brotherly Love), Entertaining Mr. Sloane, Wuthering Heights, I Want What I Want, Nicholas and Alexandra, The Nightcomers, The Ruling Class.

ANDREWS, JULIE: Actress, Singer, b. Walton-on-Thames, Eng. debut, Eng. Starlight Roof Revue; pantomime of Cinderella.

PLAYS: The Boy Friend, My Fair Lady, Camelot.

PICTURES INCLUDE: Mary Poppins, The Americanization of Emily, The Sound of Music, Hawaii, Torn

Curtain, Thoroughly Modern Millie, Start!, Darling Lili, TV; Julie and Carol at Carnegie Hall, The Andy Williams Show, The Julie Andrews Show, An Evening with Julie Andrews and Harry Belafonte, The World of Walt Disney, Julie and Carol at Lincoln Center.

ANDREWS, ROBERT HARDY: Writer-producer, b. Kansas, Newspaper, editor, exec., Minneapolis Journal, Chicago Daily News, Radio writer (orig.) Just Plain Bill, Helen Trent, Ma Perkins, Jack Armstrong, etc. Novelist, books include: Three Girls Lost, If I Had A Million, Truth About Artists, Truth About Pirates, Legend of a Lady, Burning Gold, Great Day in the Morning, The Unbeliever.

PICTURES INCLUDE: (orig. stories, screenplays) Bataan, Best of Bad Men, Cross of Lorraine, Salute to the Marines, If I Had a Million, Flight From Glory, Half-Breed, Trouble Along with You, King's Thief, Girl's Town, Great Day in the Morning, The Hairy Ape, Kid From Texas, Bad Boy, Writer, coproducer, We Ismaham (Love and Faith), Writer-consultant, Millionaire, TV, Co-creator-writer, James Boys, TV (with Nat Holt), TV writer, Thriller, Barbara Stanwyck Theatre, 87th Precinct, The Gun, Writer U.S. Gov't doc. series, Pakistan: where you are, features, India, Egypt, Pakistan, Contributing writer, Family Theatre, Christophers.

ANGEL, HEATHER: Actress, b. Oxford, England, Feb. 9, 1909; e. Wycombe Abbey School, On stage 1926-30; British m.p. debut in "City of Song" 1939; U.S. m.p. debut in "Pilgrimage" 1932.

PICTURES INCLUDE: Hound of the Baskervilles, After Office Hours, Berkeley Square, Charlie Chan's Greatest Case, Orient Express, Springtime for Henry, Informer, The Musketeers, Last of the Mohicans, Bull Drummond series, Pride and Prejudice, The Hamilton Woman, Suspicion, Lifeboat, In the Meantime Darling, Saxon Charm, Alice in Wonderland, Peter Pan, TV: Family Affair.

ANGELI, PIER: Actress, r.n. Anna Maria Pierangeli, b. Sardinia, June 19, 1932, e. Art school, Rome, div. Viv Damone, Made professional acting & film debut in Tomorrow Is Too Late (Ital.); then signed by MGM.

PICTURES INCLUDE: Teresa, The Light Touch, Devil Makes Three, The Story of Three Loves, Sombre, Flame and the Flesh, Silver Chalice, Star of Tomorrow, Port Afrique, Somebody Up There Likes Me, The Vintage, SOS Pacific, The Angry Silence, Every Bastard a King.

Deceased, Sept. 10, 1971.

ANGERS, AVRIL: Actress, comedienne, singer, b. Liverpool, Eng., April 18; Stage debut at age of 14; screen debut in 1947 in Lucky Mascot.

PICTURES INCLUDE: Miss Pilgrim's Progress, Don't Blame the Stork, Women Without Men, Green Man, Devils of Darkness, Be My Guest, Three Bites of the Apple, The Family Way, Two a Penny, The Best House in London, Staircase, Girl in My Soup, Forbush and the Penguins.

TV: How Do You View, Friends and Neighbors, Dear Doty, Holiday Town, Charlie Fainstern Show, Arthur Askey Show, All Aboard, The Gold Hour, Bob Monkhouse Show, Before The Fringe, Hudd, Coronation Street, Dick Emery Show, Dad's Army, Bright Boffins, The More We Are Together, The Millionaires.

ANHALT, EDNA: Associate producer, writer, b. New York, N.Y., Apr. 10, 1914; e. Kathryn Gibbs Sch., 1932; U. doc. films: prod. mgr., Rockefeller Found. films.

PICTURES INCLUDE: (Orig. story, collab., assoc. prod., s.p.) Strange Voyage, Avalanche, Younger Brother, Return of Cronimus, Embraceable You, Sierra, The Sniper, My Six Convicts, Eight Iron Men, Member of the Wedding, Three Lives, The Big Kill, Not as a Stranger, Pride and the Passion, Girls, Girls, Decision at Delphi.

Academy Award, orig. story collab., Panic in the Streets

Member: Acad. of M.P. Arts & Sciences; S.W.G.

ANHALT, EDWARD: writer, b. New York, N.Y. Academy Award, orig. story collab., Panic in the Streets.

PICTURES INCLUDE: The Young Savages, Academy Award, screen play, Becket, The Enemy Within, Boeing-Boeing, The Young Lions, Day of the Guns, Not as a Stranger, Madwoman of Chailott, Member of the Wedding, Boston Strangler, Jeremiah Johnson, Q B VII (TV).

ANKERS, EVELYN: Actress, b. Valparaiso, Chile (English parents); e. Latymer and Godolphin School, Royal Academy Dramatic Art (London); wife Richard Denning. In British pictures, then on stage New York ("Ladies in Retirement").

PICTURES INCLUDE: Black Beauty, Queen of Burlesque, Wolfman, Ghost of Frankenstein, Frozen Ghost, All by Myself, Texan Meets Calamity Jane, Parole, Inc., Tarzan's Magic Fountain, No Greater Love.

TV: TV shows, Mr. & Mrs. North, Ford Theatre, Screen Directors Playhouse, Star and the Story, 20th Century-Fox Hour, Cheyenne, etc.

ANNETT, BILL: Executive, b. London, England, 1912, e. Christ's Hospital, Horsham, Served Royal Artillery 1940-45. Eleven years dir. Rank Advertising Films (6 years man. dir.), dir. gen. Screen Advertising World-Association and Dir. International Advertising Film Festival, 1966-68. Now industrial films consultant, London.

ANN-MARGRETT: Actress, singer, b. Stockholm, Sweden, April 28, 1941, e. grad., New Trier High School, Winnetka, Ill., attended Northwestern University. Radio shows,

toured with band; worked with George Burns, Sahara, Las Vegas, TV debut, Jack Benny Show, April, 1961.

PICTURES INCLUDE: debut, Pocketful of Miracles, State Fair, Bye, Bye Birdie, Viva Las Vegas, Kitten with a Whip, Bus Riley's Back in Town, Once A Thief, Cincinnati Kid, The Pleasure Seekers, Made in Paris, Sinecocoach, The Swinger, Murderer's Row, The Tiger, The Tiger and the Pussycat, C.C. & Company, Carnal Knowledge.

ANSARA, MICHAEL: Actor, b. Lowell, Mass., April 15, 1922, e. Pasadena Playhouse, Served in U.S. Army; then summer stock, little theatre, road show.

PICTURES INCLUDE: The Robe, Julius Caesar, Sign of the Pagan, Bengal Brigade, Soldiers Three, Only the Valiant, New Orleans Uncensored, Diane, Lone Ranger, Sol Madrid, Daring Game.

TV: Broken Arrow.

ANSTEE, EDGAR: OBE Producer, b. Watford, Eng. 1907. With Empire Marketing Board film unit 1930-34; org. Shell Film Unit 1934; ind. prod. sociological documentaries, 1935; prod. dir. March of Time, London, 1935; foreign ed. March of Time New York 1937-38; bd. of dir. Film Centre, London ed., bd. Documentary News Letter 1940-49; in chg. Shell Film Unit, assoc. prod. on Ministry of Agriculture's film program & prod. for M.O.I. and Admiralty, 1941-46; m.p. critic, Scientific Film Council, 1948-61, British Transport Commission, 1949; Chmn. Brit. Film Academy, 1956-58. Pres. Int. Scientific Film Assn., 1959-62. Chmn. Soc. Film and TV Arts 1967; Chmn., British Industrial, a Scientific Film Assoc. 1969-70. Chief Officer (films) Brit. Railways Bd.; Fellow Royal Soc. of Arts; Gov. Brit. Film Inst.; Senior fellow, mem. council, Royal Coll. Art.

PICTURES INCLUDE: Housing Problems, Enough to Eat?, Journey Into Spring, The England of Elizabeth, Terminus, Wild Wings.

ANTHONY, TONY: Actor-producer, b. Clarksburg, W. Va., Oct. 16, 1937, e. Carnegie Tech. Co-authored all scripts, III Task Pictures, Ltd., 1961.

PICTURES INCLUDE: Force of Impulse, Pity Me Not, The Wounds of Hunger.

ANTONIONI, MICHELANGELO: Director, b. Ferrara, Italy, Sept. 29, 1913, e. Bologna University. Film critic on local paper, then script writer and asst. director. First films as a director were documentaries, including: Gente del Po (1947) and N.U. Documentaries, 1950; 1950: Once the Lady Without Camels, Love in the City, I Vinti, The Friend, The City, L'Aventura, The Night, The Eclipse, The Red Desert, Blow-Up, Zabriskie Point.

ANZARUT, RAYMOND: Executive producer, b. Lebanon, 1922, e. French Lycée Alexandria, Egypt and New York, entered film industry 1941 on Jeannie. Subsequently worked on The Day Will Dawn, Talk About Jacqueline, Secret Mission, On Approval. Prod. asst. on They Met in the Dark. Prod. mgr. Flight from Folly, Prod. mgr. in Egypt on Caesar and Cleopatra in 1945. With Marcel Houbert as prod. mgr. on Meet Me at Dawn. Prod. mgr. Swiss location, Scott of the Antarctic; prod. mgr. of Wessex Film Productions Ltd. on Esther Waters, Once a Jolly Swagman, All Over the Town, Mr. Prohack, The Wooden Horse, Gen. prod. mgr. on The Grand Design (six technicians, two-reelers on European recovery for E.C.C.), Appointed gen. mgr. of Wessex, 1950. Appointed prod. & admin. head, E.C.A. Motion Picture Section, Paris, 1952. Then with Coronado (Sea Devils), Carol Reed British Lion (Man Between), Watergate-British Lion (An Inspector Calls) 1953. British Lion-London Films (The Man Who Loved Women), 1954; Lion-London Films (The Man Who Loved Women), 1954; London Films (Storm Over the Nile) 1955, Sailor Beware 1955, Dry Rot 1956, Esther Costello 1956-57. Assoc. prod. one: The Silent Enemy 1957, Room at the Top, 1958, Our Man in Havana, 1959, 1960; prod. sup. Mysterious Island (Charles Schneer, Columbia), 1961; Lolita, 1962; The War Lover Oct. 1961-March 1964, Lord Jim, Reconnaissance of South-East Asia, setting up and filming in Hong Kong and Cambodia. Decorated by Prince Sihanouk of Cambodia, 1964-65; prod. sup., Scene Nun, Take One, Assoc. prod. The Hill, 1966-67; The Dirty Dozen, Exec. prod. for Warner Bros. Seven Arts Prods. Ltd. London May 1967-Sept. 1969 when Company was taken over by Kinney. Director of Warner Bros. Rejoined Ken Hyman in Nov., 1969 (Inter-Hemisphere Productions Ltd.) as prod. exec., presently preparing projects for Universal Pictures Ltd. 1971/72 with Kenneth Hyman reverted to ind. prod. and helped promote Emperor of the North Pole.

APPEL, EDWIN R.: Executive, b. New York, N.Y., Jan. 2, 1934, e. Franklin and Marshall College, B.A., 1955. Entered film industry as writer and account executive, 1955-60; adv. publicity dept., Metro-Goldwyn-Mayer, 1960-62; dir. of adv. and creative services, MGM, Verve Records, 1962-63; dir. of adv., Embassy Pictures 1963-65; Advertising Writer, Consultant, 1965.

ARBEID, BEN: Producer, b. London, England, 1924. Ent. m.p. ind. 1947. Prod. man./executive some 20 features, TV series, 1961-1964 prod. The Barber of Stamford Hill, Private Potter, The Children of the Damned, Murder Most Foul, Murder Ahoy, The Alphabet Murders, 1966; The Jokers, 1967; Assignment K.; 1968: Exec. prod., Before Winter Comes; 1969: Hoffman.

ARCHAINBAUD, GEORGE: Director, b. Paris, France, e. Paris U.; film director since 1915; in U.S. dir. World Films, later Selznick Pictures, RKO, Paramount, etc. Many Hopalong Cassidy, Gene Autry for Col., Lone Ranger, Gene Autry, Range Rider, Anne Oakley, Screen Gem, etc., film series for TV.

ARCHER, JOHN: Actor. r.n. Ralph Bowman, b. Osceola, Neb., May 8, 1915; e. U. So. Calif. Won Jesse L. Lasky "Gateway to Hollywood" talent quest; m.p. debut in "Flaming Frontiers" 1938; on N.Y. stage also.

PICTURES INCLUDE: White Heat, After Nightfall, Destination Moon, Big Trees, Yank in Indo-China, Sound Off, Rodeo, Sea Tiger, The Stars Are Singing, Dragon's Gold, No Man's Woman, Emergency Hospital.

ARCHERD, ARMY: Columnist-TV Commentator. rn. Armand Archerd, b. N.Y., Jan. 13, ed. UCLA Grad., '41, US Naval Academy Post Graduate School, 1943. Started as usher at Criterion Theatre, N.Y., while in high school. After grad. UCLA, worked at Paramount studios before entering Navy, Lt., joined Ap Hollywood bureau 1945. Herald-Express, Daily Variety as columnist, 1953. Writes regular columns for King Features syndicate, Dell Publications, M.C. Hollywood premieres and Academy Awards. President, founder Hollywood Press Club, awards from Masquers, L.A. Press Club, Hollywood Foreign Press Club, and "Newsmen of the Year" award from Publicists Guild, 1970.

ARCHIBALD, JAMES: (M.B.E., J.P., M.A., Hon. F.T.C.L., F.R.S.A.). Producer, writer, b. 1920, e. Westminster School, Merton College, Oxford. With Rank Organization 1950-57, later J. Walter Thompson Co. Currently chairman James Archibald & Associates Ltd. Prod. writer credits incl.: Some People, The King's Breakfast, The Launching, The Schenck, Over the Top, The More Man Understands, Breakthrough, Town Nurse Country Nurse, Soldier '67, Opus, Speaking of Britain, In Search of Opportunity, 16 shorts for British Pavilion Expo '67, Music! The Violin, The Threadmakers, Dialogue, Ambience, Island of Rainbows, For the Community, Enigma Variations, Shapes of The Future, The Engineer is a Woman, Magic Ride, The Science of Farming, Sweet Thames, 15 short color films for British Pavilion, Expo '70, Heuga, Images, International Company, Hovertrain, Talking of Science, What Did You Learn at School Today?

ARCHIBALD, LORD: (C.B.E.). Exec. Joint man, dir. United Artists Corp. Ltd. (London); man, dir. United Artists (Exports) Ltd., to 1941; Dep. Regional Commissioner for the Midlands, 1941-42; dir. of Film Div. Brit. Info. Services, N.Y., 1942; apptd. Controller Home Intelligence and Film Divisions of Ministry of Information (London) 1944; man, dir. Pinewood Films, 1945; exec. prod. J. Arthur Rank Prod., 1948-50; Elevated to peerage as Baron Archibald of Woodside; member House of Lords 1949; chairman, Federation of British Film Makers, 1957-1966; Dep. Pres. Film Prod. Assoc. of Gr. Britain, 67-68, Chmn., Anvil Film & Recording Group Ltd.

ARDEN, EVE: Actress. r.n. Eunice Queuens, b. Mill Valley, Calif. Appeared with Alcazar stock co., Bandbox Repertory Theatre Broadway debut in Ziegfeld Follies of 1936" also in "Ziegfeld Follies of 1938" and "Let's Face It, Night and Day, Cover Girl, Voice of the Turtle, Goodbye, My Fancy, We're Not Married, Our Miss Brooks, Anatomy of a Murder, Dark at the Top of the Stairs, Sergeant Deadhead.

TV: Our Miss Brooks, The Eve Arden Show, The Mother-in-Laws.

ARDEN, MARY: Actress. b. Litchfield, Mich., Dec. 9, 1910, e. Northwestern U., Anne Wolters School of Speech & Drama. Appeared in stock; radio, March of Time, Lux.

PICTURES INCLUDE: Jealousy, Youth Affaire, Missing Corps, Father Takes a Wife, Best Years of Our Lives.

TV: Playhouse 90, Climax, Studio One.

ARKIN, ALAN: Actor. b. New York City, March 26, 1934, e. Los Angeles City College, Los Angeles State College, Bennington (Vt.) College. Member folk singing group The Tarriers; off-Broadway, Second City, Man Out Loud, From the Second City: Broadway, Enter Laughing, Lav. Dir. Little Murders, White House Murders.

PICTURES INCLUDE: The Russians Are Coming, The Russians Are Coming, Wait Until Dark, The Heart is a Lonely Hunter, Popi, Catch 22, Deadhead Miles, Last of the Red Hot Lovers.

ARKOFF, SAMUEL Z.: Executive. b. Fort Dodge, Ia., June 12, 1918, e. U. of Colorado, U. of Iowa & Loyola U. Law School. USAF cryptographer World War II. Co-founder American Releasing, 1954, and American International Pictures, 1955. Exec. v.p., gen. counsel, exec. prod. American International Pictures; exec. v.p., exec. prod. American International Prods.; exec. v.p., American International Export Corp., American International Television, Inc., bd. chairman, AIP.

ARLEN, HAROLD: Composer. b. Buffalo, N.Y., Feb. 15, 1905. Started pianist, singer, arranger for popular orchestras; songs include: Stormy Weather, I've Got the World On a String, Let's Fall in Love, Blues in the Night, Accentuate the Positive.

BROADWAY: You Said It, Earl Carroll's Vanities, Americana, Life Begins at 8:40, Bloomer Girl.

PICTURES INCLUDE: Strike Me Pink, Let's Fall in Love, Wizard of Oz (Academy Award, 1939 for best song, Over the Rainbow), A Day at the Circus, Star-Spangled Rhythm, Love Affair, Sky's the Limit, Here Comes the Waves, Cabin in the Sky, Out of This World, Farmer Takes a Wife, A Star is Born, Country Girl, Gay Purr-ee, I Could Go On Singin'.

ARLEN, RICHARD: Actor. b. Charlottesville, Va., Sept. 1, 1900; e. St. Thomas Coll., U. Pa. Sportswriter (Duluth); m.p. debut 1920; served in Brit. R.A.F., England; on

Broadway in "Made in Heaven"

PICTURES INCLUDE: In the Name of Love, Enchanted Hill, Sea God, Touchdown, Three-Cornered Moon, Alice in Wonderland, Hellsboro, Accomplish, When My Baby Smiles at Me, Speed to Spare, Return of Wildfire, Grand Canyon, Kansas Raiders, Devil's Canyon, Flaming Feather, Blazing Forest, Silver City, Hurricane Smith, Sabre Jet, Devil's Harbor, Hidden Guns, The Last Time I Saw Archie, Fort Utah.

ARLING, ARTHUR E.: Cinematographer. b. Missouri, Sept. 2, 1906; e. N.Y. Institute of Photography. Entered m.p. Fox studio 1927 as asst. cameraman, 2nd cameraman 1931; operative cameraman on "Gone With the Wind" which won the Academy Award for technicolor photography 1939. Lt. Comdr. U.S.N.R., World War II; received Academy Award as dir. of photography on "The Yearling" 1946. Member: Amer. Soc. of Cinematographers.

PICTURES INCLUDE: Homestretch, Captain from Castile, Mother Was a Freshman, You're My Everything, Washburn Avenue, My Blue Heaven, Call Me Mister, Belles on their Toes, The Glass Slipper, Three for the Show, Love Me or Leave Me, I'll Cry Tomorrow, Ransom, Great American Pastime, Tammy & the Bachelor, Pay the Devil, Story of Ruth, Pillow Talk, Lover Come Back, Notorious Landlady, Boys Night Out, My Six Loves.

ARLISS, LESLIE: Director, producer, writer. Screen writer since 1931.

PICTURES INCLUDE: Orders Is Orders, Jack Abony, Rhodes of Africa, For Freedom, Pastor Hall, Foreman Went to France; (dir. collab. writer) Farmer's Wife, Night Has Eyes, Man in Grey, Love Story, Wicked Lady, Man About the House; (dir.-prod.-writer collab.) Saints and Sinners, The Woman's Angle, Miss Tulp Stays the Night, See How They Run.

TV FILMS: Douglas Fairbanks Prod., Buccaneers, Sailor of Fortune, Charlie Chan series, William Tell.

ARMOUR, REGINALD: Foreign dist., prod. b. Chicago, Ill., Nov. 28, 1905; e. Edinburgh, Scotland. Exec. RCA Victor Co. to 1933; estab. exch. India, Burma, Ceylon RKO Radio; ar. East gen. mgr.; European gen. mgr. (Paris) 1937; exec. asst. to pres. RKO, 1941; asst. gen. mgr. RKO studios 1942; British & European rep. Walt Disney Prod. 1942; financial field (N.Y.) 1943; exec. vice-pres. Richard Condon, Inc. 1944; with overseas br. OWI 1945; foreign rep. Columbia Internat. Corp. (N.Y.) 1945-49; joined Republic Pictures Internat. Corp. 1949; apptd. v.p., 1950; suprv. Europe & Near East for Republic 1952, exec. v.p. Republic Pictures International (Great Britain) and man. dir. Republic Prod. (Gt. Brit.) Ltd.; exec. v.p. Republic Pictures International Corp., 1955; pres. The Dorsey Corp., 1960; Vice Chmn., The Dorsey Corp., 1964; pres. SOS Photo-Cine-Optics, Inc., 1965; pres. F&B/Ceco of Calif. Inc., 1967; pres. Instant Protection Systems, Inc., 1971.

ARMSTRONG, LOUIS: Musician. b. New Orleans, La., July 4, 1900. Studied trumpet; played with many jazz bands including Kid Tery, Fate Marable, King Oliver, Fletcher Henderson; own band, 1930; Decca record artist since 1935; toured U.S. & Europe; Esquire Award winner, 1943-47; jazz concerts in Carnegie Hall, Town Hall, N.Y.; Symphony Hall, Boston.

PICTURES INCLUDE: Pennies from Heaven, Artists and Models, Going Places, Cabin in the Sky, Jam Session, Atlantic City, Pillow to Post, New Orleans, Here Comes the Groom, The Strip, Glory Alley, Glenn Miller Story, High Society, Jazz on a Summer's Day, Five Pennies, Paris Blues, A Man Called Adam, Hello Dolly! Winner, 1952 Down Beat Hall of Fame.

ARNALL, ELLIS GIBBS: Lawyer. Exec. b. Newman, Ga., Mar. 20, 1907; e. Mercer U. of South, A.B. 1928, D.C.L. 1947; U. of Georgia L.L.B. 1931; Atlanta Law School, LL.D. 1941; Piedmont Coll., LL.D. 1943; Bryant Coll., LL.D. 1948. Georgia state representative from Coweta County, 1936-38; asst. Attorney-General (Ga.) 1938-42; Attorney-General (Ga.) 1942-43; Governor of Ga. 1943-47; pres. Dixie Life Insurance Co.; pres. Columbus National Life Insurance Co. senior mem. law firm Arnall, Golden & Gregory; pres. Georgia State Jr. Chamber of Commerce 1939; trustee U. of South; author of "The Shore Dimly Seen" 1946. "What The People Want" 1948; member U.S. Natl. Com. on UNESCO membership U.S. delegation to 4th annual conference UNESCO, Paris, France, 1949. Member SIMPP (pres. 1948); 1952 on leave as dir. Office of Price Stabilization, Washington; back to SIMPP, Sept. 1952; pres. Ind. Film Prod. Export Corp. 1953; member bd. of dir., exec. comm., COMPO, numerous honorary societies, mem. U.S. Natl. Comm. for UNESCO, 1964-65, trustee, Mercer Univ., 1965-66, chmn. Coastal States Life Insurance Co., chair. bd. National Association of Life Companies.

ARNAUD, LEO: Composer, arranger, conductor. b. Lyons, France, July 24, 1904; e. Ormesson Music Acad., Ph.D. Faculty mem. & symph. cond., Ormesson Music Acad., 1922-27; mus. dir. & arr. in France & England, 1927-30; Fred Waring Orch. U.S., 1931-35; arr. vocal coach, comp., mus. dir. MGM, 1936-44; U.S. Armed Forces, 1945; dir. many orch. including: L.A. Concert Band, American Legion Band, Hollywood String Orch., Beverly Hills, Symph. Orch.; free-lance mus. dir., comp., arr. since 1945.

PICTURES INCLUDE: One Touch of Venus, Easter Parade, Date with Judy, Three Little Words, Lovely to Look at, Stars & Stripes Forever, Rose Marie, Seven Brides for Seven Brothers.

ARNAZ, DESI: Actor, b. Santiago, Cuba, Mar. 2, 1917. e. Colegio de Dolores, Jesuit Prep School, Santiago; at the age of 17 was the vocalist with a band at Miami Beach, Fla.; later with own rumba band; played in N.Y. night clubs; on stage in "Too Many Girls" m.p. debut in "Too Many Girls" 1940; served as Staff Sgt. U.S. Army Medical Corps 3 years; musical dir. Bob Hope show 1946-47.

PICTURES INCLUDE: Father Takes a Wife, Four Jacks and a Jill, Navy Combs Through, Bataan, Cuban Pete, Long Long Trailer, Holiday in Havana; (actor-prod.) Forever Darling.

TV: (Actor-exec.prod.) I Love Lucy TV films, The Lucille Ball-Desi Arnaz Show; Pres. Desi Productions, Inc., 1962; indep. prod.-owner, Corona Breeding Farm; Pres. Desi Arnaz Prod. Inc., 1965; Prod. The Mother-in-Law.

ARNE, PETER: Actor, b. British Malaya, 1922. Screen debut England 1955 in Timeslip. Under contract to Associated British Picture Corporation since 1956.

PICTURES INCLUDE: Murder Anonymous, Cockshell Heroes, Tarzan and the Lost Safari, High Tide at Noon, The Moonraker, Intent to Kill, Danger Within, Conspiracy of Hearts, Scent of Mystery, Sands of the Desert, Hellfire Club, The Story of David, Treasure of Monte Cristo, Pirates of Blood River, Ice Gold in Alex, The Victors, Black Torment, The Girl in the Headlines, Strangers Meeting, The Sandwich Man, The Dambusters, The Purple Plain, Khartoum, Battle Beneath the Earth, Chitty Chitty Bang Bang, The Oblong Box, When Eight Bells Toll, House of Evil, Claw Dogs, Nobody Ordered Love, Antony and Cleopatra.

TV: The Saint, Danger Man, Crane, series, The Mask of Janus, The Spies, Baron, Man in the Suitcase, Gulliver's Travels, The Champion, Night Conspirators, Here and There, The Avengers, Father Tiger, The Third Man, This Way for Murder, Vendetta, Poor Charlie, Departments, The Champions, The Survivors, The Triguera Affair, All Out for Kangaroo Valley, Special Branch, The Shattered Eve, Take 3 Girls, The Stallion.

ARNELL, PETER: Producer, b. Bridgeport, Conn., e. U. of Mich., A.B. Pub. dir., prod. dir., W.J.L.S. Beckley, W.Va., m.c. & disc jockey, WPEN, Philadelphia; actor, announcer, N.Y.; creator of Rate Your Mate, Name's the Same; creator & prod. of Wheel of Fortune, Balance Your Budget, I'll Buy That, Take a Guess, What's in a Word? prod. Chance of Romance, Take a Good Look, Celebrity Talent Scouts, Face the Facts, Talent Scouts, Take My Word.

ARNES, JAMES: Actor, b. Minneapolis, Minn., May 16, 1923. e. Beloit College. Served in U.S. Army; worked in advertising, real estate; m.p. debut in Farmer's Daughter.

PICTURES INCLUDE: Battleground, Hell Gate, Man from Texas, People Against O'Hara, Iron Man, The Thing, Big Jim McLain, Horizon's West, Lone Hand, Island in the Sky, Veils of Baghdad, Hondo, Her Twelve Men, Them, Many Rivers to Cross, Flame of the Islands, Sea Chase.

TV SHOW: Gunsmoke.

ARNOLD, DANNY: Writer, actor, r.n. Arnold Rothman; b. New York, N.Y., Jan. 23, 1925. Appeared in summer stock, night clubs, vaudeville; entered m.p. ind. as sound effects ed., Columbia, 1944-46; then legit., night clubs, vaudeville, 1946-50. Appeared in m.p. Breakthrough, Inside the Walls of Folsom Prison, Sailor Beware, Jumping Jacks, Scared Stiff, Stars Are Singing; featured on Martin and Lewis TV show 2 yrs., and wrote their Comedy Hours to 1953.

PICTURES INCLUDE: collab. s.p., story, The Caddy; collab. s.p., Desert Sands; story, s.p., Fort Yuma, story, s.p., Rebel in Town; s.p., Outside the Law. Writer-TV, Tennessee Ernie Ford Show.

ARNOLD, EDDY: Singer, radio performer, Nashville, Tenn.; recording star since 1946; records include That's How Much I Love You, Anytime; star of Eddy Arnold Show, ABC-TV.

ARNOLD, JACK: Producer, Director, b. New Haven, Conn., Oct. 14, 1916; e. Ohio State U., Amer. Acad. of Dramatic Art, Actor on B'way, Brit. m.p.: U.S. Air Force, 1942-45; prod. 25 documentary films for State Dept., Army & private industry including With These Hands; dir., 1952.

PICTURES INCLUDE: Girls in the Night, It Came from Outer Space, Glass Web, Creature from the Black Lagoon, Revenge of the Creature, Man from Outer Ridge; dir., collab. story; Tarantula; dir., Red Sundown, Outside the Law. Producer, Universal, 1956; dir., The Lively Set, 1964.

ARNOLD, JONAS: Publicist. Entered industry, staff Public Opinion, Paramount-Public house org. 1930; ed. The Jeffersonian 1932; man. ed. Showmans Trade Review 1936; press book ed., other adv. capacities to 1946; dir. natl. exploit. March of Dimes 1947; joined Eagle Lion Classics as asst. adv. man. 1947, later adv. man. charge direct mail adv., special assignments, UA, 1951; sales prom. dir. U.A., to 1962; free lance, publicist.

ARNOU, FRANCOISE: Actress, r.n. Francoise Gautsch, b. Algeria, 1931. Studied acting in Paris; m.p. debut in 1949.

PICTURES INCLUDE: Companions of the Night, Sheep Has Five Legs, The Bed, Inside a Girl's Dormitory, Tempest in the Flesh, Only the French Can (French CanCan).

ARNOW, MAXWELL: Executive, b. New York; married; e. graduate New York University school of law. Manager

New York office Leo Morrison, Inc.; then talent executive for Warner Brothers in east from Jan. 1, 1932. Coast casting director, August, 1932, July, 1937. Then executive capacity to 1938; production executive, Selznick-International, "Gone With the Wind" production executive Walter Wanger Production, 1939-1940; talent exec., Columbia Pictures, 1941-56; v.p., Hecht-Lancaster Org., 1956; talent exec., Columbia Pictures, 1958-61; exec. v.p. Artists & Production Associates, Inc., 1962.

ARNSPIGER, VARNEY CLYDE: Executive, b. Grayson County, Tex., May 23, 1896; e. Austin Coll.; Tex. Christian U., B.A. 1917; Chicago U.; Columbia U., Ph.D. 1933. H.S. principal, Drumright, Okla., 1925, apptd. supt. of schools, 1927, founded & dir. cooperative course of studies with various industries; dir. of Research & Prod., Erpi Classroom Films, Inc. 1929; vice-pres. in chg. Research & Prod. 1937; exec. vice-pres. Encyclopedia Britannica Films, Inc. 1942-1954 (prod.). Children of Other Lands, American History, Big Game, the World, & scientific series; dir. div. general studies East Texas State University, 55-56; '66 retired; author, Personality In Social Process; co-author, The Social Process Framework, The Human Values Reading Series.

ARTHUR, ART: Prod. writ. exec. b. Toronto, Can., July 24, 1911. e. Jarvis Collegiate Inst. M. Jessica Pepper, Broadway columnist, Brooklyn Daily Eagle; news mgr. Toronto Star News Service; newspaperman on various dailies; pub. rel. in 1936, entered m.p. ind. as writer 1937, m.p. art. 1943; e. U.S. Army 1943-46; "Seeds of Destiny" which won 1947 Academy Award for documentary, & AAF films incl. "Air Pattern-Pacific" Member: Writers Guild of America (exec. bd. mem. 3 times), Prod. Guild of America, Nat. Academy of TV Arts & Science, AMPAS, Pub. Rel. Society of America, Pub. Guild, exec. staff C.B. DeMille, former exec. secv. Hollywood M.P. Ind. Council, exec. staff, Ivan Tors Films. Former member, exec. bd. COMPO.

PICTURES INCLUDE: Sun Valley Serenade; (collab. s.p.) Tight Shoes, Riding High, Everything Happens at Night, Fabulous Dorseys, Montana Mike, Northwest Stampede, Song of India, Clarence The Cross-Eyed Lion, Zebra in the Kitchen, Around the World Under the Sea, Birds Do It, The Daring Game, Hello Down There; co-prod., collab. story Battle Taxi, co-prod., writ., Rhino, Flipper's New Adventure; writer, TV, Sea Hunt, Ripcord, Beachcomber, Man and The Challenge, Flipper, Aquanauts, Dakarti, Gentle Ben.

ARTHUR, EDWARD B.: Executive, b. New York City, Sept. 30, 1915. e. San Jose State Coll.; Los Angeles Jr. Coll. Engaged in operation, management, purchasing of films, etc. in Cal., N.Y., Missouri, Illinois; served in armored div. World War II, 1st Lt., at close of war Special Service unit (Germany) in chg. of distribution of films to service units; resumed his post as gen. mgr. Arthur Enterprises, Inc. which he had joined in 1935; named pres. St. Louis Amusement Co., 1946. Member: Variety Club, St. Louis Symphony Society.

ARTHUR, JEAN: Actress, b. New York City, Oct. 17, 1908. On stage; minor roles. m.p. debut as lead in "Arming Up" 1928.

PICTURES INCLUDE: Canary Murder Case, Mysterious Dr. Fu Manchu, Whirlpool, Mr. Deeds Goes to Town, You Can't Take It With You, Too Many Husbands, Talk of the Town, Lady Takes a Chance, Impatient Years, Foreign Affair, Shane. N.Y. STAGE: Peter Pan, 1950. TV: The Jean Arthur Show.

ARTHUR, ROBERT: Actor, r.n. Robert Arthaud, b. Aberdeen, Wash., June 18; e. U. Washington (U.S. Navy training program). Won H.S. radio announcing contest; prof. announcer & disc jockey; m.p. debut in "Roughly Speaking" 1949.

PICTURES INCLUDE: Nora Prentiss, Sweetheart of Sigma Chi, Devil on Wheels, Mother Wore Tights, 12 O'Clock High, September Affair, Air Cadet, Big Carnival, On the Loose, Belles on Their Toes, Just For You, The Ring, Young Bess, Take the High Ground, Return from the Sea, Top of the World, Desperadoes Are in Town, The System, Green Grass of Wyoming, Switchblade, Hellcats of the Navy, Young and Wild, Yellow Sky, Mother Is a Freshman, Sweet Charity, One More Train to Rob.

ARTHUR, ROBERT: Producer, b. New York City, Nov. 1, 1909; e. Southwestern U., U. Southern Calif. Oil operator 1929-36; joined MGM as writer 1937. Served in the United States Army 1942-5.

PICTURES INCLUDE: (prod.) Buck Private Come Home, For the Love of Mary, Mexican Hayride, Abbott and Costello in Foreign Legion, Louisiana, Wistful Widow of Wagon Gap, Abbott & Costello Meet Fraternity, Francis, Golden Horde, Starlift, Story of Will Rogers, The Big Heat, The Black Shield of Falworth, Kicochet Romance, The Long Gray Line, Francis in the Haunted House, Day of Fury, Pillars of the Sky, Kelly and Me, Mr. Cory, Midnight Story, Man of a Thousand Faces, A Time to Love and a Time to Die, The Perfect Furlough, Operation Petticoat, The Great Impostor, Come September, Lover, Come Back, The Spiral Road, That Touch of Mink, For Love Or Money, The Brass Bottle, Captain Newman, M.D., Bedtime Story, Father Goose, Shenandoah, A Man Could Get Killed, Hellfighters, Sweet Charity.

ARZNER, DOROTHY: Director, b. San Francisco, Calif., Jan. 3, 1900. e. U. So. Calif. Stenographer Paramount studio (1920); later script clerk film cutter for James Cruze; then scenario writer. Assigned to direct Fashions for Women, thereafter director many pictures various

Hollywood prod., including *Get Your Man*, *Anybody's Women*, *Sarah and Son*, *Paramount on Parade*, *Merrily We Go to Hell*, *Christopher Strong*, *Nana*, *Craig's Wife*, *Dance, Girls, Dance*, *First Comes Courage*, *In World War II* prod. training films for W.A.C.

ASH, RENE: Publicist, b. Brussels, Belgium, March 4, 1939; c. of Omaha, Member of the SMPTE AshA trustee since 1967; member of the Publicists Guild since 1968; employed with I.A.T.S.E. since 1968, prior to which was assoc. editor, *Greater Amusements*; various articles published in foreign film magazines; currently pub. dir. I.A.T.S.E.

ASHER, IRVING: Production executive, b. San Francisco, Sept. 16, 1903; m. Laura La Plante; began career in pictures in 1919; 1931-38 managing dir. of Warner Bros. First National prod. in England, 1938; as assoc. prod. London Films, exec. prod. Columbia British, in 1945 pres. Rainbow Prods. Exec. in charge TV prod., TCF Television Productions, sales head, 1958.

PICTURES INCLUDE: *Prison Without Bars*, *The Four Feathers*, *Billy the Kid*, *Blossoms in the Dust*, *Mr. and Mrs. North*, *Nazi Agent*, *The War Against Mrs. Hadley*, *Here Comes the Groom*, *Turning Point*, *The Stars Are Singing*, *Elephant Walk*.

ASHER, JACK: Producer, dir. of photography, b. London, 1916. Ent. m.p. ind. 1930 as asst. cameraman for Gainsborough; camera operator 1935; 1940 returned to Gainsborough as camera operator; dir., photography Gainsborough 1961. Many films since: 1961 Co. prod. with brother Robert, *She'll Have to Go*; dir. of photo., *Scarlett*, *Blade*, *Stitch in Time*; dir. photo., *The Intelligence Men*, dir. photo., *The Early Bird*, 1965.

ASHER, ROBERT: Director, b. London, England, Ent. motion picture ind. 1934 as first asst. dir. at Denham and Pinewood Studios. Became a dir. in 1959 with *Follow a Soldier*, which was directed by Make Mine Mink. *The Bulldog Breed*, 1961 Co. prod. with brother Jack, *She'll Have to Go* (also dir.) *On the Beat*, 1962; *A Stitch in Time*; *The Intelligence Men*; dir., *The Early Bird*, 1965. Press For Time, 1966; *The Avengers*, 1967.

ASHERSON, RENEE: Actress, b. London, Eng., c. Gerrards Cross, Eng. On the stage in rep. Birmingham, London screen debut 1944 in *Henry V*.

PICTURES INCLUDE: *Way to the Stars*, *Once a Jolly Swagman*, *Small Back Room*, *Cure for Love*, *Pool of London*, *Malta Story*, *Red Dress*, *The Day the Earth Caught Fire*.

TV: *The Red Dress*, *The Man Who Could Find Things*, *At Home*, *Door of Opportunity*, *Balance of Her Mind*, *Life With Father*, *Black Light*, *The Long Memory*, *The Simple Truth*, *The Whole Truth*, *A Love Story*.

ASHLEY, JOHN: Actor, r.n. John Atchley, b. Kansas City, Mo., Dec. 25, 1934; c. Oklahoma State U., BA 1956. Career started in Tulsa Little Theatre, 1956; screen debut, 1957, *Dragstrip Girl*; later: *Motorcycle Gang*, *Suicide Battalion*.

TV: Men of Annapolis, Sheriff of Cochise, Frontier Doctor, Matinee Theatre, Jefferson Drum.

ASHLEY, TED: executive, b. Brooklyn, N.Y., Aug. 3, 1922, c. City College of N.Y., School of Business Administration, 1937-39. With William Morris Agency, agent, 1942-51; formed Ted Ashley Associates, 1951; pres. Ashley Famous Agency, 1954; director and executive committee member, Kinney National Service, 1967 to date; chairman of bd. and chief exec. officer, Warner Bros. 1969.

ASHMANN, MAUREY L.: Executive, b. New York, N.Y., June 22, 1908, c. Columbia U., 1929. Worked for adv. agency, then joined Fox Metropolitan Circuit; supervisor, Interboro Circuit, 1935, then zone mgr., gen. mgr. and dir. of adv. and pub. now pres., Television Film Art Service Inc.; awarded American Legion Americanism Award, VFW Medal for Outstanding Citizenship, Jewish War Veterans Americanism Award; originator of I Am an American Day; pres., Fla. Display Guild; Chief Barker, Variety Tent #33, Off-Street Parking Authority, chmn., Miami Hosp. Advisory Bd., Better Bus. Bureau; Chmn. of Commerce, Kiwanis Club Dir., Southern Advisory Board member, Southern Assoc. of Manufacturers member; pres., All Type Exhibitors Display Service.

ASKEY, ARTHUR: Actor, b. Liverpool, Eng., June 6, 1900, c. Liverpool Inst. Experience in concert parties, vaudeville, revues, musical comedy, burlesque, stunts, in several films including *Charley Aunt*, *Ghost Train*, *The Love Match*, *Ramsbottom Rides Again*, and in BBC radio programs, notably *Bank Wagon*; TV with own series, Many command performances.

PICTURES INCLUDE: *Make Mine a Million*, *Friends and Neighbours*.

ASTAIRE, FRED: Dancer, actor, b. Omaha, Neb., May 10, 1900; c. at home; sister: Adele Astaire, dancer, Brother-sister dance team formed 1907; vaudeville debut 1908; Broadway shows include *Over the Top*, *Passing Show* of 1918, *Apple Blossoms*, *For Goodness Sakes*, *Lady Be Good*, *Smiles*, *Funny Face*, *Gay Divorcee*, *Bandwagon*; team dissolved 1932; m.p. debut in *Dancing Lady* 1933; voted Money-Making Star in Motion Picture Herald-Fame Polls 1935-36-37; served with U.S.O. overseas World War II.

PICTURES INCLUDE: *Flying Down to Rio*, *Gay Divorcee*, *Roberta*, *Top Hat*, *Swing Time*, *Carefree*, *Story of Vernon and Irene Castle*, *Holiday Inn*, *Sky's the Limit*, *Ziegfeld Follies*, *Blue Skies*, *Easter Parade*, *Special Academy Award* for "raising standards of all

musicals." 1949, TV specials, Won 9 Emmy Awards, 1958 (An Evening with Fred Astaire) 1959, Another Eve, with Fred Astaire; 1960 Astaire Time; *Alcohol* Premier, 1962, *Barkley of Broadway*, *Let's Dance*, *Three Little Words*, *Royal Wedding*, *Belle of New York*, *Band Wagon*, *Daddy Long Legs*, *Funny Face*, *Silk Stockings*, *On the Beach*, *The Pleasure of His Company*, *Notorious Landlady*, *Finians Rainbow*, 1967, *Midas Run* 1968.

TV: Fred Astaire Show, 1968, *It Takes a Thief*.

ASTIN, JOHN: Actor, b. Baltimore, Md., March 30, 1930, c. Washington and Jefferson College, Washington Drama School, Johns Hopkins U., grad. B.A., 1952, of Minnesota Graduate School; first prob. job., off Broadway, *Three-penny Opera*; Broadway debut, *Major Barbara*; dir., co-prod., *A Sleep of Prisoners*, *Phoenix Theatre*; during 1955-59, did voices in cartoons, commercials; *I'm Dickens ... He's Fenster*, as Harv Dickens, *The Adams Family*.

STAGE SHOWS INCLUDE: *The Cave Dwellers*, *Ulysses in Nighttown*, *Tall Story*.

PICTURES INCLUDE: *West Side Story*, *That Touch of Mink*, *Candy*, *Viva, Max!*

ASTOR, MARY: Actress, r.n. Lucile V. Langhanke; b. May 3, 1906; c. Kenwood-Loring School (Chicago), Beauty contest winner 1920; m.p. debut in "Beggars' Maid" 1920; radio m.c. 2 1/2 yrs.; on stage in: Among the Men, *Don Juan*, *My Darling*, *My Darling*.

PICTURES INCLUDE: (silent) *Don Juan*, *Bright Shawl*, *Beau Brummel*; (sound) *Lost Squadron*, *Jennie Gerhardt*, *Easy to Love*, *Man With Two Faces*, *Listen Darling*, *Dodsworth*, *Maltese Falcon*, *Across the Pacific*, *Meet Me in St. Louis*, *Siesta*, *Cynthia*, *Cass Timberlane*, *Desert Fury*, *Act of Violence*, *Little Women*, *Any Number Can Play*, *Kiss Before Dying*, *Return to Peyton Place*, *Youngblood Hawke*, *Hush*, *Hush Sweet Charlotte*.

ATTENBOROUGH, DAVID: Executive, b. London, May 8, 1926; c. Wyggeston School, Leicester; Clare College, Cambridge, early career, editor in educational publishing house, ent. BBC TV Sept. 1952. Prod. Zoo Quest series, *Travellers Tales*, *Adventure* and other prog., travel, exploration natural history and anthropology. Director of Television Programs, BBC.

ATTENBOROUGH, RICHARD: Actor, producer, director, b. Cambridge, Eng., Aug. 29, 1923; m. 1945 Sheila Beryl Grant Sim, Wyggeston Grammar School, Leicester, Everhulme Scholarship to Royal Academy of Dramatic Art, 1941 (Bancroft Medal). First stage appearance *Ah Wilderness*, 1941. London debut in *Awake and Sing*, 1942. First film appearance in *In Which We Serve*, 1942. Appeared in *The Little Foxes*, *Piccadilly Theatre*, 1942; *Brighton Rock*, *Garrick Theatre*, 1943. R.A.F. 1943; seconded to R.A.F. Film Unit, 1944, and appeared in *Journey Together*; demobilised, 1946. Returned to stage, Jan. 1949, in *The Way Back* (Home of the Brave), *To Dorothy*, *A Son*, 1950; *Sweet Madness*, 1952; *The Mousetrap*, 1952-54. Double Image, 1956-1957; *The Rape of the Belt*, 1957-1958.

PICTURES INCLUDE: *School for Secrets* (Secret Flight), *The Man Within* (The Smugglers), *Dancing with Crime*, *Brighton Rock* (Young Seafarer), *London Belongs to Me* (Diplomat), *The Long Day's Journey into Night*, *Boys in Brown*, *Morning Departure* (Operation Disaster), *Hell is Sold Out*, *The Magic Box*, *Gift Horse* (Glory at Sea), *Father's Doing Fine*, *Eight O'Clock Walk*, *The Ship That Died of Shame*, *Private's Progress*, *The Baby and the Battleship*, *Brothers-in-Law*, *The Scamp*, *Dunkirk*, *The Man Upstairs*, *Sea of Cortez*, *Within*, *I'm All Right Jack*, *Jetstorm*, *S.O.S. Pacific*; 1958 formed Beaver Films with Bryan Forbes and appeared in and co-produced *The Angry Silence*; formed Allied Film Makers and appeared in their first film *The League of Gentlemen*; produced *Whistle Down the Wind*, appeared in *Only You Can Play*, *All Night Long*, *The Dock Brief* (Trial & Error); produced *The L-Shaped Room*; appeared in and produced *Seance on a Wet Afternoon*; appeared in *The Third Secret*, 1963; *Guns at Batasi*, 1964; *The Flight of the Phoenix*, 1965; *The Sand Pebble*, 1965; *Dr. Dolittle*, 1966; *The Bliss of Mrs. Blossom*, *Only When I Larf*, 1967. Prod. and dir.: *Oh! What a Lovely War*, 1968. Appeared in *The Last Grenade*, *A Severed Head*, *Loot*, and made guest appearances in *The Magic Christian* and *David Copperfield*, 1969, 10 Rillington Place, 1970. dir., *Young Winston*, 1971.

ATTARBURY, MALCOLM: Actor, b. Philadelphia, Pa., Feb. 20, 1907, c. Hill School, Pa. Radio editor, Phila. Ledger; prog. mgr., gen. mgr., performer, Phila. Ledger radio station, WHAR, 7 yrs. co-vert, vaudeville, Scherbert musicals, 7 yrs.; *Tamarack Playhouse*, 5 yrs.; owned, oper., *Albany Playhouse*, 6 yrs.; conducted thea. seminars, *Skidmore*, R.P.I., College of St. Rose.

TV: *Hallmark Hall of Fame*, *Live Video Theatre*, *Playhouse 90*, *Studio One*, *G.E. Theatre*, *Pepper*, *Pepper*, *Mason*, *Gunsnoke*, *77 Sunset Strip*, *Alfred Hitchcock Presents*, *Route 66*, *The Defenders*, *The Untouchables*, *Dr. Kildare*, *Profiles in Courage*, *Fugitive*, *FBI*, *Hazel*, *Bonanza*, *Voyage to the Bottom of the Sea*, *Judd*.

PICTURES INCLUDE: *Dragnet*, *Storm Center*, *Crime in the Streets*, *Reprisal*, *Crime of Passion*, *Toward the Unknown*, *No Time for Sergeants*, *Rio Bravo*, *North by Northwest*, *Wild River*, *From the Terrace*, *Summer and Smoke*, *Advise and Consent*, *The Birds*, *The Chase*, *Hawaii*.

BROADWAY: *One Flew Over the Cuckoo's Nest*.

ATTWOOLI, HUGH: Assoc. Producer, b. 1914. Ent. films 1928.

PICTURES INCLUDE: *The Castaways*, *The Horse Without a Head*, *Three Lives or Thomasina*, *Dr. Syn*.

The Moon-spinners, The Legend of Young Dick Turpin, The Fighting Prince of Donegal, Only When I Laif, Guns in the Heather, David Copperfield.

ATWATER, GLADYS: Writer. Has written many m.p. scripts; member of writing team with Robert Bren since 1939; v.p. Bremex, Inc., writings include: (collab. orig.) Man Who Found Himself (collab. orig. story) Argentine Nights, First Yank into Tokyo, In Old California (collab. s.p.) Criminal Lawyer, Crashing Hollywood, This Marriage Business, Crime Ring (collab. story) El Paso, Tag for Murder, Blood on the Shrine, Legacy in Nyons Aztec Dagger, Female Menagerie. Collab. story, s.p., Great Sioux Uprising, Siege at Red River; collab. s.p., Overland Pacific; collab. stor. Naked Alibi, Treasure of Pancho Villa; TV: Lone Wolf in Mexico, Stolen Train, Casey Jones series, Winds of the Four Seasons, collab. s.p.; collab. s.p. orig. story The Hawaiians.

AUBREY, JAMES T., JR.: Executive. b. La Salle, Ill., Dec. 14, 1918, e. Princeton U., x191, m. Phyllis Thaxter, U.S. Air Force, 1941-45; salesman, Street and Smith, Conde Nast Pub., 1946-47; account exec. KXN, Los Angeles, 1948; account exec. KXN-TV, 1951; sales mgr., then gen. mgr., KNXT and CTPN, 1952. Man. network prog., Hollywood CBS-TV, 1956; v.p. programs and talent, ABC-TV 1957; v.p. CBS, 1958; exec. v.p. CBS-TV, 1959; pres. CBS-TV, 1959. Pres. MGM, 1969.

AUER, JOHN H.: Producer, director. b. Budapest, Aug. 3, 1909; e. Commercial Acad. Vienna, Austria. Member Budapest Stock Exch. 1927; to U.S. 1929; asst. dir., then dir. foreign versions Universal; prod.-dir. Paramount 1930, 3 Spanish films; dir. & prod. RKO; pictures include: Music in Manhattan, Pan American, 7 Days Ashore; prod. dir. Flame, prod. Jane Ilse; Angel on the Amazon, Avengers, Thunderbirds, City That Never Sleeps, Hell's Half Acre, The Eternal Sea, Johnny Trouble.

125 Television Shows.

AUMONT, JEAN PIERRE: Actor. b. Paris; e. Conservatoire of Drama. Roles French stage and films. U.S. pictures: Assignment in Brittany, Cross of Lorraine. In 1943 enlisted Free French Army.

PICTURES INCLUDE: Heartbeat, Siren of Atlantis, Affairs of a Rogue, Wicked City, Lili, Life Begins Tomorrow, Gay Adventure, Charge of the Light Brigade, Crane, Enemy General, The Devil at 4 O'Clock, Castle Keep.

STAGE: Tovarich, Incident at Vichy, Carnival, Camino Real.

AURELIUS, GEORGE M.: Executive. b. Grison, Minn., Sept. 16, 1911; e. U. of Minnesota, Ent. m.p. ind. 1927 as usher Finkelstein & Ruben, St. Paul; asst. mgr. 1929-30; to Warner Theatres, New York 1931; man. Moss' Broadway; Minnesota Amusement Co. 1932-41; city mgr. Public-Rickards-Nace, Paramount-Jane Theatres, Tucson, Ariz. 1941-46; city mgr. Paramount-Nace, Phoenix, Ariz. 1946-49; V.P. ABC Theas. of Arizona, Inc. 1949-67; pres. ABC North Central Theatres, Inc.

AURRICHIO, JOSEPH G.: Executive. b. N.Y.C., July 26, 1915; e. N.Y.C. Office, bus. music dept., photo dept. RKO, 1931-1936; Spec. Feature dept. 1942-1944; supv. photo dept. to 1957; v.p. in charge of sales, J.J.K. Copy Art, div. of J.J. Kriegsmann, 1957; pres., owner, Crest Studios, Inc., 1960.

AURTHUR, ROBERT ALAN: Writer-producer. b. New York, N.Y., June 10, 1922, e. Univ. of Pennsylvania, B.A. 1942, U.S. Marine Corps., 1942-46; author: History of the Third Marine Division, Inf. Journal Press, 1946; short story writer, The New Yorker, Harpers, Esquire, Sat. Eve. Post, etc., 1946-50; novel: The Glorification of a Soldier, Ricard, 1951; partner in the Lyle Reedson, 1947-50; freelance TV dramatist, 1951-58, vice-pres., Talent Associates-Paramount Ltd., 1961; pres., Edgewater Prods., Monthly column "Hanging Out" Esquire Magazine 1972.

TV INCLUDES: script ed., Philco Playhouse, Mr. Peepers, asst. prod., Philco Playhouse, then prod., Sunday Showcase, NBC, Years of Decision, pilots: Inside Danny Baker, The Laughmakers, ABC, Head of new prog. dev. United Artists-TV, 1963-64.

PICTURES INCLUDE: screenwriter, Warlock, The Mountain Is Young; writer, coprod., Edge of the City, s.p., Lith. s.p., Grand Prix, For the Love of Ivy, s.p. and dir. The Lost Man.

BROADWAY: Author, A Very Special Baby, Kwamina, Carry Me Back to Morningside Heights.

AUSTIN, BUD: Executive. r.n. Harold M. b. New York, N.Y., e. Univ. of North Carolina, New York U., Pres. Austin Productions 1971; U.S. Army 1942-46; pres., Donna Hale Corp. 1948; pres., Lindley Corp. 1949; nat'l sls. mgr. Official Films, 1950-53; vice-pres., Telefilm Int'l., 1951; vice-pres., N.A., 1955; pres. Austin Television Prods., Inc., 1956; exec. vice-pres. Goodson-Todman Prods., 1956; exec. vice-pres., Filmways, Inc., 1965.

AUSTIN, EMERY M.: Executive. b. Dallas, Texas, Oct. 5, 1911; e. Central U.S., Tulsa, 1929. Usher with Ralph Talbot theatre, Tulsa, 1928; then doorman, chief usher, house mgr., mgr. & asst. gen. mgr. MGM, New Orleans, 1941; Atlanta, 1942; New York 1953; now asst. dir. of advt.-publicity-exploitation, Ret. Feb., 1969. Now pres., Ball-Hai Marine Services, Inc., Miami, Fla.

AUSTIN, ISABELLE: Publicist. b. New York City; e. N.Y.U.; musical training in voice. Concert, radio & personal appearances; joined Roxy Theatre publicity staff 1935, ed. & writer of program from 1939; apptd. dir. of

publicity March, 1949; res., August, 1955; free lance publicity.

AUSTIN, JOHN: Producer. b. Australia, 1923; Asst. Dir. of Entertainment for American Red Cross, 1942-45; assoc. West Coast rep. of Rodgers & Hammerstein, 1945-47; with Ministry of Info., Gov't of India, 1947-48; prod. TV films in Europe, 1949; shows include: Intrigue, International Rendezvous, International Affair; prod. film, Lasca.

AUSTRIAN, RALPH BROOKE: Executive. b. New York City, April 29, 1908. Asst. sound dir. Paramount-Public Lasky Corp., 1928-29; in chg. retail dist. Westinghouse Elec. & Mfg. Co., 1930-32; gen. sales mgr. Koster Radio Corp. 1932; same Emerson Radio & Phono. Corp. 1933-34; asst. v.p. RCA Mfg. Co. 1935-42; WPB Planning Com. 1942-43; exec. v.p. RKO Television Corp. 1943-44, pres. 1945-47; v.p. Foote, Cone and Belding; chg. TV 1948; org. TV consultant service to adv. agencies, theatres, TV stations & m.p. cos. 1949; assoc. N.P. Rathvon & Co., exec. v.p. Multi-Deck Corp. of America; senior associate, Pereira & Luckman, architect-engineers; v.p. Paeco, Inc.'s west coast mgr., Allen B. DuMont Labs., Inc., SLS, Man. Ling Electronics, Inc.; Financial Consultant, Dir. Marketing, Member: SMPTE (fellow), m.p. Pioneers, IRE (senior mem.).

AUTANT-LARA, CLAUDE: Director. Began career as scenic designer for French films in early 1920's; then asst. director; first solo venture experimental film, 1923; in Hollywood, 1930-32. dir. Parlor Bedroom and Bath, Incomplete Athlete.

PICTURES INCLUDE: Devil in the Flesh, Seven Deadly Sins (seq.), Red Inn, Oh Amelia, Game of Love, Red and the Black.

AUTEN, H. WILLIAM: Executive. b. Cardiff, Wales, Mar. 7, 1921; e. Neville House, Eastbourne; U. Coll. School of London. With sales dept., Warner Bros. (London) 1939; served as Major on Brit. Army Staff 1939-47, including custodianship of UFA, GMBH 1945-46; European & Near Eastern mgr. United Artists 1948; asst. foreign mgr. Eagle Lion Films, Inc. (N.Y.) 1948-49; founder & pres. Benagoss Productions, Inc. June, 1949, to produce and finance pictures; org. Ballentine Pic., 1951.

AUTRY, GENE: Actor. b. Tioga, Tex., Sept. 29, 1907. Railroad telegrapher at Sapulpa, Okla., 1925; became radio singer and recording artist (Columbia Records) 1928; screen debut 1934 at Mascot Pictures (later became Republic) as screen's first singing cowboy. Voted top money making Western star 1932-42 and in Western star, 1936, 1946-54; first Western star to be in top ten money makers from 1938 to 1942. Served in U.S.A.A.F. as flight officer, 1942-45; on USO tour overseas 3 mos.; immediately thereafter resumed radio career with formed sponsor, the Wm. Wrigley Co., formed Gene Autry Productions, Inc.; star of Madison Square Garden Rodeo first in 1940; composed & recorded song "Here Comes Santa Claus"; owner radio & TV stations, and California Angels ball team.

AVALON, FRANKIE: Entertainer. r.n. Francis Thomas Avalon, Phila., Sept. 18, 1940; e. South Phila. H.S. Trumpet Prodigy, age 9 yrs.; Recording contract, Chancellor Records, Inc., 1957; Gold Record, Venus, 1959; Gold Album, Swingin' on a Rainbow, 1959; Night Clubs.

TV: Ed Sullivan, Perry Como, Pat Boone, Arthur Murray, Dick Clark Shows, Milton Berle, Golden Circle Spectacular, Dinah Shore Show, Steve Allen Show.

PICTURES INCLUDE: Guns of the Timberland, The Alamo, Voyage to the Bottom of the Sea, Sail a Crooked Ship, Panic in the Year Zero, Bikini Beach, Beach Blanket Bingo, Jet Set.

AVEDON, DOE: Actress. b. Old Westbury, N.Y. Bookkeeper; then actress.

BROADWAY: Young and the Fair, My Name Is Aquilon.

PICTURES INCLUDE: High and the Mighty, Deep In My Heart, The Boss.

TV: Big Town.

AVVENIRE, HERBERT: Exec. Prod. b. Bklyn., N.Y., Jan. 6, 1917, e. Nathan Hale H.S., grad., 1932. Owner, Avvenire Photo, 1934-40, Special Services, U.S. Army; prod. Avvenire U.S. Army, informational films. In association, Ezra Stone, Hy Gardner, Kurt Kasznar prod., dist. enter-tainment packages, U.S. Armed Forces, 1940-44. Indep. film prod. non-theatrical, 1956-57; exec. vice-pres., City Film Center, Inc., 1957; pres., Talent Guild of N.Y., Inc., 1958; exec. vice-pres. Television Prods., Inc., 1961.

AXELROD, GEORGE: Playwright, writer, prod., dir. b. New York, N.Y., June 9, 1922, stage mgr., actor, summer stock, 1940-41; radio writer, 1941-52; writer, novels, Beggar's Choice, Blackmailer; co-writer, night club musical: All About Love, 1951.

BROADWAY: The Seven Year Itch, Will Success Spoil Rock Hunter?, Visit to a Small Planet, Once More With Feeling, Goodbye Charlie.

PICTURES INCLUDE: Phfft, The Seven Year Itch, Bus Stop, Breakfast at Tiffany's, The Manchurian Candidate, Paris When It Sizzles, How to Murder Your Wife, Lord Love a Duck.

AYFR, SUBBIE APPADURAI: Free lance journalist, b. Apr. 1, 1898, e. Madras U.A.P. of India & Reuters; minister of pub. & propaganda in Provisional Gov't of Azad Hind, Singapore, W.W. II; dir. of pub. Gov't of Bombay till 1951; reg. officer, Central Board of Censors, 1951-56; advisor, five-year plan publicity. Ministry

of Information & Broadcasting, Gov't of India, 1953-55, sp. correspondent, Bombay, 1958-60; special rep., India News & Feature Alliance, Bombay, 1960-66.

AYRES, LEW: Actor, b. Minneapolis, Minn., Dec. 28, 1908. Toured Mexico with own orchestra; played with Henry Halstead's Orchestra; screen debut in *The Sophomore*, "The Kiss" 1929; served as medical corpsman & asst. chaplain World War II.

PICTURES INCLUDE: All Quiet on the Western Front, Commerce City, Doorway to Hell, Okay America, State Fair, Dr. Kildare series; (dir.) Hearts of Bondage, Dark Mirror, Unfaithful, Johnny Belinda, The Capture, New Mexico, No Escape, Donovan's Brain, The Carpetbaggers, Advise and Consent, Altars to the East (dir-nar. star-prod.), Last Generation, 1971.

AZZATO, ANTHONY: Executive, b. New York City, Oct. 7, 1912, c. Fordham Univ., City Coll. of New York; production supervisor, film editor, director, documentary and comm. films, 1938-48; Sound Masters, Inc.; U.S. Army Signal Corps, 1942-46; film editor, Paramount, 1932-42; asst'd director of film programs, WPXI, 1948; also film program consultant, K-LAC, Los Angeles; dir. of station relations, National Television Assoc. 1956, v.p., Swan & Mason Adv., 1961; v.p., Sales, Teledynamics Corp.; exec. v.p., Teledynamics Corp.

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BABB, KROGER: Executive, b. Lees Creek, Clinton County, Ohio, Dec. 30, 1906; c. Wilmington, O. College, 1925-29, U. of Florida, 1926; m. Mildred A. Horn, Reporter, sports ed. Wilmington, O. Daily News-Journal 1920-25, then adv. mgr. 1927-32; adv. dir. Warner-Chaikin Theatres 1934-39, org. Hallmark Jan. 3, 1945 with J.S. Jossey, acq. full control 1950; sold 1958, prod., distrib. motion picture and television, orig. and pres. of Hallmark of Hollywood, Inc., 1969.

BABCOCK, DWIGHT V.: Writer, b. Ida Grove, Ia., Feb. 19, 1909, c. Modesto Jr. Coll. Author short stories, novelist. First screenplay at Paramount, 1943, 26 screen credits since at various studios. TV, free lance, includes 100 produced teleplays; co-author, Chautauqua.

BACALL, LAUREN: Actress, b. New York City, Sept. 16, 1924; c. American Acad. Dram. Arts, m. late Humphrey Bogart, actor, Fashion model; on stage, plays include: *Johnny Two-by-Four*, *Franklin Street*; m.p. debut in "To Have and Have Not" 1944.

BROADWAY: Cactus Flower, Goodbye Charlie, Applause (Tony Award, Best Actress in musical).

PICTURES INCLUDE: Big Sleep, Confidential Agent, Dark Passage, Key Largo, Young Man with a Horn, Bright Lea I, How to Marry a Millionaire, Woman's World, Cobweb, Blood Alley, Written on the Wind, Designing Woman, Flame Over India, Shock Treatment, Gift of Love, Sex and the Single Girl, Harper.

BACHELIN, FRANZ: Art director, b. Germany. From 1938 collab. art Paramount prod. including *Stolen Heaven*, *Grand Jury Secrets*, *Henry Aldrich*, Editor.

PICTURES INCLUDE: Two Years Before the Mast, The Searching Wind, Welcome Stranger, The Emperor Waltz, Rope of Sand, September Affair, Copper Canyon, The Stooge, Peking Express, Denver & Rio Grande, Stalag 17, Scared Stiff, The Caddy, Naked Jungle, A Bullet Is Waiting, Sea Chase, War and Peace, Lady and the Prowler, Band of the Angels, John Paul Jones, Journey to the Center of the Earth, Story of Ruth, The Magic Sword, Beauty and the Beast, Twice Told Tales, Star Trek, Village of the Giants, Apache Uprising, Batman (pilot), Double Life of Henry Phye, Taylock's Millions, Unholy Wife.

BACHMANN, LAWRENCE P.: Prod., Screenwriter, Novelist, Village of the Damned, Children of the Damned, Murder She Said, Murder at the Gallop, Murder Most Foul, Murder Ahoy, Night Must Fall, The Alphabet Murders, TV: Zero One.

BACK, LEON B.: Exhibitor, b. Philadelphia, Pa., Oct. 23, 1912; c. Johns Hopkins U., B.E., 1932; U. of Baltimore, LL.B., 1933. Entered m.p. ind. as mgr. for Rome Theatres, Inc., Baltimore, Md., 1934; booker, asst. buyer, 1936; asst. to gen. mgr. 1939; U.S. Navy, 1943-46; v.p., gen. mgr., Rome Theatres, 1946; pres., radio stat. WEBB, Baltimore, 1955; Richmond, Va., 1959; pres. Allied MPTO of Md. 1952-55; nat'l dir. Allied States, 1952-55; nat'l secy. 1955; Pres. NATO of Maryland 1969-72, Pres. USO Council, Greater Baltimore 1970-72.

BACKUS, JIM: Actor, b. Cleveland, Ohio, Feb. 25, 1913; c. Amer. Acad. of Dram. Arts, Began in stock & vaudeville; radio announcer; radio actor on Lum & Abner, Alan Young show & own shows On stage in *Hitch Your Wagon*; m.p. debut, *Easy Living*.

PICTURES INCLUDE: Half Angel, His Kind of Woman, Bright Victory, Hollywood Story, Man With a Cloak, Iron Man, Here Come the Nelsons, I'll See You in My Dreams, Deadline, U.S.A., Androcles and the Lion, Beyond the Love, Medvin, Angel Face, Geraldine, Human Jungle, Francis in the Navy, Rebel Without a Cause,

Square Jungle, Meet Me in Las Vegas, The Wonderful World of the Brothers Grimm, Critics Choice, Six Loves, Boys' Night Out, The Horizontal Lieutenant, Zolt!, Hello Down There.

TV: Married Joan, Gilligan's Island.

RECORDINGS: Delicious, Cave Man.

BOOKS: Rocks On the Roof, Back to Backus, What Are You Doing After the Ory.

BADDELEY, HERMIONE: Actress, b. Shropshire, Eng., Nov. 13, 1908; c. privately and at Margaret Morris School of Dancing. Stage debut in *La Boite A Joujou* at Court theatre, 1918; screen debut in *Brighton Rock*, 1947; many TV, radio, nightclub appearances.

BROADWAY: The Milk Train Doesn't Stop Here Anymore, Canterbury Tales.

PICTURES INCLUDE: Passport to Pimlico, Quartet, Christmas Carol, Pickwick Papers, Mr. Prohack, Belles of St. Trinians, Room at the Top, Jetstream, Espresso Bongo, Let's Get Married, Midnight Lace, Rag Doll, Mary Poppins, The Unsinkable Molly Brown.

TV: Richard of Bordeaux, Drink Dottie Drink, The Gambler, Airmail from Cyprus, The Castaway.

BAGNALL, GEORGE L.: Executive, b. Mullinger, Ireland, May 24, 1896; c. Exeter Coll. Accountant in Canada, then served 4 yrs. World War. Afterwards public acct. Touche, Niven & Co., N.Y., comptroller, Davison, Paxson & Stokes (affil. R.H. Macy & Co., N.Y.), Atlanta, Joined Fox Film 1928 as comptroller, West Coast Studios; in charge all finances, 1930. In 1935 studio treas. Paramount, 1936; asst. studio mgr.; Dec. 1937 asst. vice-pres. Resigned 1941 to become vice-pres. & gen. mgr. Alexander Korda Films (assoc. United Artists); treas. M.P. Relief Fund 1942; vice-pres. United Artists 1942-49; pres., George Bagnall & Assoc., Inc.; TV film distributors, 1952; Pres. of M.P. Relief Fund since 1957; Bd. dir., Walt Disney Prod.

BAILEY, JACK: Performer, b. Hampton, Ia., Sept. 15; c. Drake Univ. Announcer, radio station, San Diego, Calif.; network announcer, Ozzie & Harriet, Duffy's Tavern; m.c. TV shows. Truth Or Consequences, Queen for a Day.

BAILEY, JOSEPH W.: Attorney, producer, b. Columbia City, Ind., Dec. 13, 1910; c. U. of Chicago, PHB, 1928-31, U. of Chicago Law Sch., J.D., 1931-34, Practising atty. at law, Chicago, Oct. 1934-June, 1940; with Louis G. Cowan to Apr. 1942; U.S. Navy, 1942-46; v.p. & treas., Louis G. Cowan, 1946-49; mgr., radio-TV dept., Grey Adv. Agency, 1949; exec. prod., Robert Montgomery Show & mgr., John Gibbs literary & talent agency, 1950-1957; Prod. v.p. Ziv-United Artists, Inc. 1957-61. Resigned June 1961 to become partner in firm, Bronstein, Van Veen & Bailey; in practice of law specializing in allied field of TV, motion pictures and the theatre.

BAILEY, PEARL: Entertainer, b. Newport News, Va., March 29; c. Philadelphia and Washington, D.C. Career started when 15 years old, winner of amateur stage contest; toured mining towns of Pennsylvania as dancer; dancer and singer in vaudeville with Noble Sissle's band; stage acting debut in *St. Louis Woman* (won Donaldson Award, best newcomer of 1946); many night club appearances and TV shows; screen debut 1947, *Variety Girl*.

PLAYS INCLUDE: Arms and the Girl, Bless You All, House of Flowers, Hello Dolly.

PICTURES INCLUDE: Carmen Jones, Isn't It Romantic, That Certain Feeling, St. Louis Blues, Porgy and Bess, All the Fine Young Cannibals, The Landlord, Last Generation.

BAILEY, ROBIN: Actor, b. Hucknall (Nottingham) Eng., Oct. 5, 1919, c. Henry Mellish School, Nottingham.

STAGE: Barrets of Wimpole Street, Theatre Royal, Nottingham, 1938; Screen debut, School for Secrets, 1946.

PICTURES INCLUDE: Private Angelo, Portrait of Clare, His Excellency, Gift Horse, Folly to Be Wise, Single Handed, Sailor of the King, The Young Lovers, For Better or Worse, Catch Us If You Can, The Whisperers, Say With A Cold Heart, You Only Live Twice, The Eliminator, Blind Terror, Down by the Riverside.

TV: Olive Latimer's Husband, Seven Deadly Sins, The Power Game, Public Eye, Person To Person, Troubleshooters, Armchair Theatre, Split Level, The Newcomers, Discharge of Trooper Lusby, Brett, Owen M.D., Solidarity.

BAIM, HAROLD: Producer, ent. m.p. ind., MGM, 1930, First National; Columbia; United Artists; now mgr., dir., Harold Baim Productions Ltd., Harold Baim Film Enterprises Ltd.; founded Baimfilm Prods., Ltd., Harold Baim Motion Picture Theatres Ltd.

BAIRD, TEDDY: Producer, b. London, England, c. University College School. His early career was as a Journalist.

PICTURES INCLUDE: Browning Version, Importance of Being Earnest, etc.

BAISE, PAUL: Executive, b. N.Y.C., Aug. 28, 1922, c. Pratt Inst., Art Students' League, Walter Reade Org., ad-pub. dept., 1948, Continental Distributing, exploitation & exhibitor relations, West Coast div. sis. mgr.; Walter Reade Org., ad-pub. dept., 1951; ad & pub., 1967; pres. Associated Motion Picture Advertisers, Sept., 1967.

BAKALINIKOFF, CONSTANTIN R.: Music director, RKO Radio Studios, b. Moscow, Russia, Apr. 26, 1898; c. Moscow Conserv. of Music. Succeeded member Los Angeles Philharmonic Orch.; music dir., Grauman The-

atre Corp.; music dir., Paramount, MGM. In 1941 apptd. head RKO Music Dept.

PICTURES INCLUDE: Notorious, Sister Kenny, Mourning Becomes Electra, Crossfire, Mr. Blandings Builds His Dream House, Bride for Sale, Holiday Affair, Blue Veil, Behave Yourself, Double Dynamite, Beware My Lovely, Andros and the Lion, Macao, Clash By Night, Big Sky, Devil's Canyon, French Line, Susan Slept Here, Underwater, Son of Sinbad, The Conqueror, Great Day in the Morning.

BAKER, CARROLL: Actress, b. Johnstown, Pa., May 28; c. schools there and St. Petersburg (Fla.) Junior Coll. Career started as dancer in night clubs. Actors' Studio N.Y. Stage debut: Escapade, Then, All Summer Long; screen debut: Easy to Love.

PICTURES INCLUDE: Giant, Starred in Baby Doll, But Not for Me, The Miracle, Bridge to the Sun, Something Wild, How the West Was Won, The Carpetbaggers, Station Six Sahara, Sylvia, Cheyenne Autumn, Mister Moses, Harlow, The Sweet Body of Deborah, Paranoia.

BAKER, GEORGE: Actor, b. Varna, Bulgaria, April 1, 1931; c. Lancing College, Sussex, Stage debut Deal Repertory Theatre, 1946; Film debut The Intruder, 1953.

PICTURES INCLUDE: Dam Busters, Ship That Died Of Shame, Woman For Joe, Extra Duty, Feminine Touch, A Hill In Korea, No Time for Tears, These Dangerous Years, Tread Softly Stranger, Lancelot and Guinevere, Curse of the Fly, Mister Ten Per Cent.

TV: Fan Show, Ron Raudell's programme 1956, Guinea Pig, Death of a Salesman, The Last Troubadour, The Square Ring, Nick of the River, Mary Stuart, Probation Officers, Far Away Music, It Happened Like This, Boule de Suif, Maigret, Zero One, Rupert Henzau, Miss Memory, Any Other Business, The Navigators, Common Ground, Alice, The Queen and Jackson, The Big Man Coughed and Died, Up and Down, Call My Bluff, The Baron, St. Patrick, Love Life, Seven Deadly Virtues.

BAKER, LESLIE F.: Executive, b. London 1903. Dir. Santor Film Productions Ltd., London Film Productions Ltd., (Chmn.) London Films International Ltd., Michael Balcon Productions Ltd., Associated Talking Pictures Ltd., Associated British Film Distributors Ltd., The Walter Reade Organization (UK) Ltd., Sec. Allied Film Makers Ltd. Ent. film ind. with Gainsborough, 1924. Part in Baker, Todman and Co., Chartered Accountants, 1930-1933; Ass. Gen. Mgr. of Prod. Gainsborough and Gaumont-British, 1933-1937; dir. sec. and gen. prod. mng. New World Pictures, 1935-1937; dir. sec. gen. prod. mng. and assoc. prod. Twentieth Century Productions Ltd., 1937-1943; in 1943 joined Ealing Studios Ltd. and assoc. Co. as sec., later, as dir.

BAKER, REGINALD P. (F.C.A., F.R.S.A.): chrmn. and Man. Div. Ealing Films, Ltd., b. London, England, July 19, 1896; c. London U. Entered m.p. ind. 1923; co-org. Gainsborough Ltd., on bd. A.T.P., Ltd. 1930; org. Ealing Studios 1931, & Ealing Distrib., Ltd. 1932; chmn. & managing dir. of all 3 cos.; pres. K.R.S. 1943-6; inc. pres. B.P.A., 1950-53; sr. partner of Baker, Todman and Co.; hon. Treas. Fed. of British Film Makers, 1957. Appt. man. dir., London-Continental Distributing (Films) Ltd. 1962.

BAKER, ROBERT S.: Producer, b. London, 1916; c. Tottenham, Hall; Ent. m.p. ind., 1938 as assistant dir.; war service, later Army Film Unit as combat cameraman; dir., Tribune Productions, Bamore Film Productions.

PICTURES INCLUDE: Crossplot, Sea of Sand, Hellfire Club, Treasure of Monte Cristo, Jack the Ripper, TV: The Persuaders, The Saint, series, Gideon C.I.D.

BAKER, ROY: Prod.-Dir. b. London, 1916; c. Lycee Corneille, Rouen; City of London School, Asst. dir. with Gainsborough, 1934-40; served in Army 1940-45.

PICTURES INCLUDE: Operation Disaster, Don't Bother to Knock, Inferno, One That Got Away, A Night to Remember, The Singer Not the Song, Flame in the Streets, Quatermass and the Pit, The Anniversary, Vampire Lovers, Dr. Jekyll and Mr. Hyde.

TV: The Human Jungle, The Saint, Gideon's Way, The Baron, The Avengers, The Champions, Department S., The Persuaders.

BAKER, STANLEY: Actor, prod. b. Glamorgan, Wales, Feb. 28, 1928. Stage debut 1944 in Druid's Rest; screen debut 1943 in Undercover.

TV: Marianne, Pompeii, The Great, Taming of the Shrew, You Were There, The Creature, Jane Eyre, Arms and the Man, Gannon (USA), Fade Out.

PICTURES INCLUDE: The Cruel Sea, Red Beret (Paratrooper), Hell Below Zero, Knights of the Round Table, The Good Die Young, Beautiful Stranger, Helen of Troy, Richard III, Alexander the Great, A Hill in Korea, Checkpoint, Hell's Drivers, Violent Playground, Sea Fury, The Angry Hills, Jet Storm, Dingaka, Eva, The Criminal, The Guns of Varone, Sodom & Gomorrah, Prize of Arms, The Man Who Finally Died, In the French Style, Accident, Girl With a Pistol, Popsy Pop, Sizard with a Female Skin, Zulu, Sands of Kalahari, Robbery, Where's Jack?, The Last Grenade, The Games, Perfect Friday.

BALABAN, A.J.: Theatre executive, b. Chicago, Apr. 18, 1889. In 1907 entered m.p. exhibition as operator of M.S. Nickelodeon Kedzie Theatre, Chicago; owned Movie Inn, restaurant with booths named for stars 1915; co-founder Balaban & Katz Corp., 1917; upon affiliation of B & K with Paramount named dir. of entertainment,

then vice-pres.; abroad 9 yrs., returned to U.S. as circuit exhibitor 1935; gen. mgr. Roxy Theatre, N.Y., 1942; res. Jan. 1, 1952, now consultant for 3 years; holds interest in Esquire, Carnegie theat., Chicago, with Harry and Elmer, brothers. Member: M.P. Pioneers, Jewish Theatrical Guild, French-American Club.

BALABAN, BARNEY: Executive, b. Chicago, Ill., June 8, 1887. Western Union messenger 1899; chief clerk Western Cold Storage Co.; entered m.p. ind. as part-owner of Kedzie Theatre, Chic., 1908; chmn. bd. of dirs. & exec. com. Paramount Pictures Corp., June, 1936; elected pres. July, 1936; elected bd. chrmn., 1964; hon. bd. chmn., 1967. Member: M.P. Pioneers, Yeshiva Coll. (bd. dir.); Bill of Rights Commemorative Soc. (dir.); American Heritage Foundation (vice-chairman); hon. mem. brd. dir. Manufacturers Hanover Trust Co. Died March 7, 1971.

BALABAN, ELMER: President, H. & E. Balaban Corp., Chicago, Ill. c. U. of Pa., 1931, With Paramount Public 1931; Balaban & Katz, 1933; then H. & E. Balaban Corp.

BALABAN, HARRY: Executive, b. Chicago, Ill., July 23, 1903; c. U. of Illinois, 1925. With First Nat'l Pictures 1925-26; joined Balaban & Katz 1926-30; co-founder & pres. H. & E. Balaban Corp., 1932.

BALCON, SIR MICHAEL, Kt., cr. 1948; b. England 1896; Film prod. since 1920; Knight First Class of Order of St. Olav; Senior Fellow, Royal College of Art; Governor British Film Institute 1963-71. Fellow BFA, Fellow (Hon.) BKS; D. Litt (Hon.) Birmingham Founder & Director of Gainsborough Pictures Ltd., in 1924. Dir. of prod. for Gaumont-British Pictures Corp., 1937-59 Dir. and Chief of Production Ealing Films; dir., Border TV; chairman British Lion Films (Holdings) Ltd. & British Lion Films, Ltd., 1964-65.

PICTURES INCLUDE: The Captive Heart, The Overlanders, Scott of the Antarctic, Passport to Pimlico, King and Coronets, Tight Little Island (Whiskey Galore), The Blue Lamp, The Lavender Hill Mob, The Man in the White Suit, Ivory Hunters (Where No Vultures Fly), Mandy, The Cruel Sea, High and Dry (The Maggie), West of Zanzibar, The Divided Heart, The Night My Number Came Up, The Ladykillers, The Long Arm, The Sky, The Ship, The Shiraz, Dunkirk, The Seapigeon, The Siege of Pinchgut, The Long and the Short and the Tall, Sammy Going South.

BALIN, INA: b. Bklyn, N.Y., c. Forest Hills High; Part time drama, part-time Univ. Comm. model, salesgirl, receptionist, Prof. debut, Perry Como Show, Off-Bway, summer stock, Compulsion, Majority of One, N.Y. Stage. Film debut, The Black Orchid, TV and Broadway. Toured Europe 1961. Int'l Star of Tomorrow, Hollywood Foreign Press Golden Globe Award.

PICTURES INCLUDE: From the Terrace, Young Doctors, The Comancheros, The Greatest Story Ever Told, The Patsy, Charro!, The Projectionist.

TV: American Heritage, Stoney Burke, Adventures in Paradise, Kraft Theatre, The Lieutenant, Bonanza, The Lover, Voyage to the Bottom of the Sea, Run for Your Life.

BALL, LUCILLE: Actress, b. Jamestown, N.Y., Aug. 6, c. Chautauque Inst. Music; John Murray Anderson Dram. School, p. Desiree Ball, concert pianist. Hattie Carnegie model, stage debut in "Rio Rita," on Broadway in "Hey Diddle, Diddle," "Dream Girl," "Wildcat;" m.p. debut in "Roman Scandals" 1933; entertained in Hollywood Canteen World War II; Voted most promising star in Motion Picture Daily's TV poll, 1951; best performer, 1952; best comedy team, 1954; best comedienne 1955, 1956, 57; pres. Desilu Prod., Inc.; exec. prod., The Lucy Show; pres. Lucille Ball Prods., 1967 in.

PICTURES INCLUDE: Roberts, Stage Door, Big Street, Du Barry Was a Lady, Easy to Wed, Ziegfeld Follies, Lured, Sorrowful Jones, Easy Living, Miss Grant Takes Richmond, Fuller Brush Girl, Fancy Pans, Magic Carpet, Long Long Trailer, Forever Darling, Facts of Life, Critics Choice, Yours, Mine and Ours.

TV: I Love Lucy, The Lucy Show, Here's Lucy.

BALLANTINE, EDDIE: Performer; b. Jan. 26, 1907, Chic., Ill. (C. Ballantini, m.v., Northwest m.v., played in bands, orchestras during high sch. and coll., joined Lloyd Huntley's orchestra, 1929; staff musician ABC, 1931; with Don McNeill's Breakfast Club orchestra since 1933; appt. dir., Breakfast Club music 1944; music dir. and orchestra leader, Don McNeill's TV Club, 1949-51; Newscaster WCLU-TV, since 1969.

BALLARD, LUCIEN: Cinematographer, b. Miami, Okla., May 6, 1908; c. U. Okla., U. Pa. Started with Paramount as asst. cinematographer & cutter; since operative cinematographer.

PICTURES INCLUDE: Will Pennv, The Party, How Sweet It Is!, The Wild Bunch, True Grit, The Ballad of Cable Hogue.

BALSAM, MARTIN: Actor, b. Nov. 4, 1919, N.Y. (C. Balsam, m.v., m.v., Northwest m.v., played in bands, orchestras during high sch. and coll., joined Lloyd Huntley's orchestra, 1929; staff musician ABC, 1931; with Don McNeill's Breakfast Club orchestra since 1933; appt. dir., Breakfast Club music 1944; music dir. and orchestra leader, Don McNeill's TV Club, 1949-51; Newscaster WCLU-TV, since 1969.

BALTER, ALLAN: Executive, b. Detroit, Mich., August 28, 1925, c. Univ. of Michigan, B.A. Asst. casting dept.,

20th Century-Fox Film Corp. 1950-53; mgr., encino theatre, 1953-54; asst. casting dept., MGM Studios, 1954-55; editor, action mag., 20th Century-Fox house-organ 1955-56; trade planter, 20th Century-Fox pub-licity, 1956-57; unit publisher, Bryna Prods. (U.A.) 1957-58; unit publisher, 20th Century-Fox, 1958-62; dir. of pub. adv., Daystar Prods.

BANCROFT, ANNE: Actress. r.n. Anne Italiano; b. N.Y.C., Sep. 17, 1931; e. American Academy of Dramatic Arts. Acting debut on TV, Studio One; many TV shows; film debut, *Don't Bother to Knock*.

PICTURES INCLUDE: *Tonight We Sing*, *Treasure of the Golden Condor*, *Kid from Left Field*, *Demitrius and the Gladiators*, *Gorilla at Large*, *The Raid*, *Life in the Balance*, *New York Confidential*, *The Brass Ring*, *Naked Street*, *Last Frontier*, *Girl in the Black Stockings*, *Restless Breed*, *The Miracle Worker*, *The Pumpkin Eater* (1964), *Slender Thread*, *The Graduate* (1967), *Young Winston* (1972).

PLAYS: *Two For the Seesaw*, *The Miracle Worker*, *Mother Courage*.

BAND, ALBERT: Producer-director, b. Paris, France, May 7, 1924; e. Lyceum Louis le Grand, won French-English Literature Prize, 1938; entered film industry as cutter *Lab. b.*; first film, *Le Hussard* at MGM; first screen credit adaptation *Red Badge of Courage* novel; first direction, *The Young Guns*, Allied Artists; formed Maxim Productions, Inc., Sept. 1956; prod.-dir. *Killer on the Wall* for United Artists, 1958; prod.-dir. *Face of Fire*; 1962; dir. *The Avenger*; 1963; dir. *Grand Granger*; 1965; prod.-dir. *The Trampiers*; 1966; prod. *The Hellbenders* and then formed Albert Band Prod. in Rome.

PICTURES INCLUDE: *A Minute to Pray*, *A Second to Die*.

BANNEN, IAN: Actor, b. Airdrie, Scotland. Early career Shakespeare Memorial Theatre, Stratford-on-Avon. **STAGE:** *A View From the Bridge*, *The Ipecuan Cometh*, *Long Day's Journey Into Night*, *Sergeant Musgrave's Dance*, *Royal Shakespeare Thea. Co.* 1961-62.

PICTURES INCLUDE: *Carlton-Browne of the F.O.*, *Man in Cocked Hat*, *Macbeth*, *Station Six*, *Sahara*, *Mister Moses*, *The Hill*, *Rotten to the Core*, *Flight of the Phoenix*, *School of the Hard Knocks*, *Penelope*, *Look Up Your Daughters*, *Too Late the Hero*, *The Deserter*, *Jane Eyre*, *Fright*, *Something Like The Truth*.

TV: *Johnny Belinda*.

BANNER, BOB: Producer-director, b. Ennis, Tex., Aug. 15, 1921; e. Southern Methodist Univ., B.A., 1939-43; Northwestern Univ., M.A., 1946-48, U.S. Naval Reserve 1943-46; faculty, Northwestern Univ., 1948-50; staff dir., NBC-TV in Chicago, 1949-50; dir., *Garroway at Large*, 1949-50; prod. & dir., *War of Witches*, 1950-53; dir. *Omnibus*, *Metropolitan Opera Prod.*, 1953; *Nothing But the Best* (prod. dir.) NBC, 1953; *Omnibus*, CBS, 1953-54; *Dave Garroway Show*, NBC, 1953-54; (prod. dir.); *Dinah Shore Show*, 1954-57; exec. prod., *Garry Moore Show*; exec. prod., *Candid Camera TV show*; exec. prod., *Carnegie Hall Salutes Jack Benny*, 1961; exec. prod., *Julie & Carol at Carnegie Hall*, 1962; exec. prod., *Carol & Co.*, 1963; *Jimmy Dean Show*, 1963-66; *Calamity Jane*, *Once Upon a Mattress*, '64; *The Entertainers*, '65; *Carol & Co.*, '66; *Kraft Summer Music Hall*, '66; 1966 *Carol & Co. Ice Follies*, *Carol Burnett Show*, 1969, *Peggy Fleming* at Madison Square Garden.

PICTURES INCLUDE: (1967) *John Davidson* at *Notre Dame*, *Here's Peggy Fleming*, *Warning Shot*, (for TV) *My Sweet Charlie*, *Formid Cinema*, *Flora of the Valley*, *The American West* of John Ford, *Mongo's Back in Town* (1971), *Love! Love! Love!*—Hallmark Hall of Fame, (1972)

BANTAU, J.W.: Consulting electrical engineer and purchasing agent, b. Argyle, Tex., Jan. 23, 1904; e. Rice Institute; with public utilities, U.S. Navy and Paramount Public Corp. now with National General Corp., now theatre consultant.

BANZHAF, MAX: Executive, b. Marshalltown, Ia., May 26, 1915; e. Iowa State Univ., B.S. 1937, *Joining Armstrong Cork Co.*, in sales, 1938; mgr. building materials section of adv., prom. & pub. rel. treas., dir. adv., prom., p.r. 1952; staff v.p. 1963; v.p. 1944, 1968. Formerly Vice-Chmn. bd. of dir. ANA; currently member Govt. Relations Comm. N.A.M. member, *Manufacture-Distribution Com. U.S. Chamber of Comm.*

BAR, JACQUES JEAN LOUIS: Executive, Producer, b. Chateauroux, France, Sept. 12, 1921; e. Lycees Lakanal and Saint Louis, France, Formid Cinema, *Flora of the Valley*, 1944; *Cite-Films S.A.*, 1947; *Sipra* in assoc. with MGM, 1961; first Hollywood film, co-prod. *Scratch A Thief*, 1964; prod. 43 pictures in France, Spain, Italy, Switzerland, Japan and Brazil, 1948-64.

PICTURES INCLUDE: *Where the Hot Wind Blows*, *Bridge to the Sun*, *Riffifi in Tokyo*, *A Very Private Affair*, *Swordsmen of Siena*, *Monkey in Winter*, *The Turfist*, *Any Number Can Win*, *The Day and the Hour*, *Joy House*, *Guns for San Sebastian*.

BARAGREY, JOHN: Actor, b. April 15, 1919; e. U. of Alabama, 1939.

PICTURES INCLUDE: *Loves of Carmen*, *Shock-proof*, *Partners*, *The Fugitive Kind*.

BROADWAY: *The Enchanted*, *Royal Family*, *Richard III*, *The Devils*.

TV: *Studio One*, *Suspense*, *Television Playhouse*, *Danger*, *Kraft Theatre*, *You Are There*, *U.S. Steel Hour*, *Robert Montgomery Playhouse*, *Omnibus*, *Climax*, *Hitchcock Presents*, *G.E. Theatre*, *Suspicion*, *Schultz*

Playhouse, *Playhouse 90*, *Cimarron City*, *American Heritage*, *The Defenders*.

BARBANO, LOUIS J.: Executive, b. Alfiano Natta, Italy, July 31, 1891; e. Drake School, N.J. in banking, N.Y.; treas. *Fuel Oil & Transportation Co.*; assoc. with *Hamilton Natl. Bank*; org. & dir. *Sixth Ave. Bank*, N.Y.; engaged in financing m.p. prod. & distrib.; elected vice-pres. *Columbia Pictures*, 1943; financial vice pres., dir., *Columbia Pictures International Corp.*, *Financial v.p.*, *Columbia Pictures*, 1958, dir. *Seren Gems*, *Columbia Pictures Realty*.

BARBER, ARNOLD: Executive, b. London, England. Career in m.p. ind. started with RKO. Subsequently with AB-Pathe following war service until appointment with Warner-Pathe Dist. which led him through sales positions until he headed company. Now man. dir., *Solia-Barber Distributors Ltd.*

BARBOUR, ALAN G.: Writer, editor, publisher, b. Oakland, Calif., July 25, 1933; ed. e. Rutgers University, m. Catherine Jean Barbour, actress, teacher, American Academy of Dramatic Arts, U.S. Army, worked as computer programmer. Formed *Screen Facts Press* in 1963, *Screen Facts Magazine*. Compiled, edited: *The Serials of Republic*, *The Serials of Columbia*, *Great Serials Ads*, *The B Western*, *Serial Showcases*, *Hit the Saddle*, *The Wonderful World of B-Films*, *Days of Thrills and Adventure*, *Serial Quarterly*, *Serial Pictorial*, *Karloff—A Pictorial History*, *Errol Flynn—A Pictorial Biography*, *A Pictorial History of the Serial*, *A Thousand and One Delights*.

BARBOUR, MALCOLM: Executive, b. London, England, May 3, 1934; e. Radley College, Oxford, England, *Columbia Coll.* At N.B.C. was press info. asst., 1958-59; asst. magazine, e. 1959-61; *Masses* mag. ed., 1962-64; sr. mag. ed., 1964-65; mgr. of magazine pub. *National Broadcasting Company*, 1965-67; pub. mgr., *Buena Vista*, 1967-68; Eastern story ed., *Walt Disney Prod.*, 1968-69; dir. of adv. & pub. relations, *Buena Vista*, 1969.

BARCROFT, ROY: Actor, r.n. Howard N. Ravenscroft, b. Crab Orchard, Neb., Sept. 7, 1902. With AEF, *World War I*; Officer's Training School, U.S. Army, Honolulu, T.H., 1923-26; to Fort Leavenworth, 1928; the variously musician (Chicago), seaman, rancher (Oregon), sales man, tunnel construction worker. On stage in little theatre prods., *Hollywood m.p.* debut 1937.

PICTURES INCLUDE: *Honeychile*, *Street Bandits*, *Calvary of the Kid*, *Hoodlum Empire*, *Montana Belle*, *Oklahoma Annie*, *Ride the Man Down*, *Old Overland Trail*, *Rogue Cop*, *Man without a Star*, *The Spoilers*, *Oklahoma!*, *Texas Across the River*, *Bandolero!*

BARDOT, BRIGITTE: Actress, b. Paris, France, 1934. Model.

PICTURES INCLUDE: *Le Trou Normand*, *Un Acte D'Amour*, *Helen of Troy*, *Le Fils De Caroline Cherie*, *Les Grandes Moneuvres*, *Doctor at Sea*, *En Effeuillant*, *La Marguerite de la Brède*, *Le Beau Capitaine*, *Moonlight Jewelers*, *La Femme et Le Pantin*, *Will You Dance With Me*, *Manina*, *La Fille Sans Voiles*, *Si Versailles M'Etait Contre*, *Trahi*, *Futures Vedettes*, *La Lumiere D'En Face*, *Une Sacre Gamine*, *And God Created Woman*, *Paris by Night*, *En Cas De Malheur*, *Love Is My Profession*, *Babette Goes to War*, *La Verite*, *Complicité*, *A Very Private Affair*, *Two Weeks in September*, *Viva Maria*, *Shalako*, *Spirits of the Dead*, *Les Femmes*.

BARE, RICHARD L.: Producer, director, b. Turlock, Calif. Dir. for Warner, *Smart Guy*, *Don't Talk*, *Flaxy Martin*, *This Side of the Law*, *House Across the Street*, *Return of Frontiersman*; SDG Best Dir. TV award, 1959; author, *The Film Director* (Macmillan), 1971.

TV: *Joe Palooka Story* (1953), *So This is Hollywood* (1955-NBC), *The Islanders* (1960), *Dangerous Robin* (1961), *The Rebel Breed*, *Twilight Zone*, *Bus Stop* (1962), *Adventures in Paradise*, *The Virginian* (1963), *Kraft Theatre*, *Run For Your Life*, *Green Acres* Series (186 episodes-1969).

BARI, LYNN: Actress, r.n. Marjorie Bitzer; b. Roanoke, Va. First screen appearance as dancing girl in *Dancing Lady* (MGM). Became Fox contract player 1934.

PICTURES INCLUDE: *Shock*, *Margie*, *Home Sweet Home*, *Homecoming*, *Noturne*, *Amazing Mr. X*, *Kid from Cleveland*, *I'd Climb Highest Mountain*, *On the Loose*, *Sunny Side of the Street*, *Has Anybody Seen My Gal*, *I Dream of Jeanie*, *Francis Joins the Wacs*, *A&C Meet the Key-stone Kops*.

BARING, AUBREY: Producer, b. London, Eng., May 3, 1912; e. Eton & Cambridge. Ent. m.p. ind. 1935. Served in R.A.F. 1939-45, *Squadron Leader*, D.F.C.

PICTURES INCLUDE: *Cairo Road*, *So Little Time*, *South of Algiers* (Golden-Mask), *Appointment in London*, *They Who Dare*, *Abominable Snowman*, *The Key*, *Cone of Silence*, *Wrong Arm of the Law*.

BARKER, ERIC: Actor, writer, b. Thornton Heath, England, 1912. Early career in repertory and cabaret. Served in British Navy during war. Written, starred several radio series. TV debut 1935; own series 1951-4.

PICTURES INCLUDE: *Brothers-in-Law*, *Happy Is The Bride*, *Carry on Sergeant*, *Bachelor of Hearts*, *Right, Left and Center*, *Carry on Constable*, *Dentist in the Chair*, *The Pure Hell of St. Trinians*, *Watch Your Stern*, *Raising the Wind*, *Heavens Above*, *The Fast Lady*, *Those Magnificent Men in Their Flying Machines*, *Doctor in Clover*, *Maroc 7*.

BARKER, LEX: Actor, r.n. Alexander Criechow Barker, b.

Rye, N.Y., May 8, 1919; e. Phillips-Exeter Acad. Played New England "Straw Hat" circuit; U.S. Army 1941-45, rising from private to major; Screen debut: *Doll Face*; then Two Guys from Milwaukee, *Farmer's Daughter*; signed by Sol Lesser for Tarzan roles 1948.

PICTURES INCLUDE: Return of Badmen, Mr. Blandings Builds His Dream House, Crossfire, Tarzan's Magic Fountain, Tarzan and Slave Girl, Tarzan's Peril, Tarzan's Savage Fury, Tarzan and the She-Devil, Battles of Chief Pontiac, Thunder Over the Plains, Yellow Mountain; Man from Bitter Ridge, Duel on the Mississippi, Away All Boats, Price of Fear, War Drums, Black Stockings, Jungle Heat, Girl in the Kremlin, Apache Gold, Code 2 Victim 5.

BARKER, NORMAN: Executive, b. Toronto, Canada. Ent. m.p. industry as artist-copv writer, Famous Players Canadian Corp. Ltd., 1934; Presently advg. & pub. rel. Famous Players.

BARKER, ROBERT WILLIAM: TV Host, b. Darrington, Wash., Dec. 12, e. Springfield Central H.S., Drury Coll. News writer, announcer, disc jockey KTTs until 1949. News editor, staff announcer, Station WWPQ; wife, Dorothy Joy Emcey, Truth or Consequences, 1956. Pres. Bob Barker Prod., Inc., M.C. Miss USA Pageant, CBS-TV, since 1967, M.C. Miss Universe Pageant, CBS-TV since 1967, M.C. Rose Parade, 1970. Prod. M.C. Pillsbury Bakeoff, 1970 CBS. Prod. Lucky Pair, syndicated, M.C., Price Is Right-CBS, 1972.

BARNES, WILLIAM E.: M.P. Exec. b. Wilson, N.C., January 28, 1936, e. Univ. of N.C., Chapel Hill, B.A. Radio, TV, motion pictures. NBC-TV Stations Relations Dept., 1958-1959; prod'n ass't to Broadway producers Bloomgarden and Shorlin, 1960-61; joined Otto Preminger, 1962 as casting dir. and story ed.; remained with Preminger as general aide until 1968; formed Edwin Productions, Inc., in 1968, prod. *Recess*. Since 1970 with Intl. Famous Agency, N.Y.

BARNETT, ALAN: Executive, b. Brooklyn, N.Y., July 17, 1926; e. U. No. Carolina; N.Y.U., B.A. 1949. Warrant officer U.S. Merchant Marine 1945-47; Barnett Intern'l Forwarders, Inc. as treas. 1947; vice-pres., 1960. Elected exec. vice pres. Barnett/Novo International Corp. 1968.

BARNETT, GEORGE: Executive, b. New York City, June 15, 1900; e. C.C.N.Y., 1917-18. Salesman for H.B. Clafin Corp. 1919-22; southwestern sales mgr. 1923-25; special repr. Antilles Dept., M.P. Service, U.S. Army World War II; concurrently pres. Modern Film Corp. since 1934. Movies En Route, Inc. since 1946. Seven Seas Film Corp. since 1947. Menckin Variety Club, N.Y., Cinema Lodge, American Scandinavian Foundation.

BARNETT, NORMAN: Executive, b. Brooklyn, N.Y., May 5, 1919; e. N.Y.U. B.S. 1941. Joined Barnett Intern'l Forwarders, Inc., N.Y.C. Corp., U.S. Army Signal Corps, World War II, Rejoined B.I.F. Jan. 1946, as secy. & gen. mgr. Apptd. vice-pres. & secv., 1947; pres., 1960.

BARON, JOHN: Executive, b. Northampton, Penn., Sept. 24, 1918. Was mechanic and carpenter. President, United Seating Company.

BARONAT, FORTUNAT: Publicist, b. Barcelona, Spain, Nov. 24, 1902, e. U. Barcelona, B.A. Reporter; N.Y. correspondent Spanish publications; ed. "Cultura" magazine; publicity writer United Artists & Paramount; foreign titles writer Universal, 1934; publicity dir. Universal Internatl. Films, Inc., also concurrently in chg. foreign titles dept. & newsreel foreign editions.

BARUCH, RALPH M.: Executive, b. Paris, France, Aug. 5, 1923, e. Tu. Sorbonne, Administrative Aide, SES-C, Inc. 1944-48; account exec., DuMont Television Network, 1948-52; Eastern sales mgr., Consolidated Television Films, 1953-54; account exec., CBS Films, 1954; account supervisor, 1957; dir. international sales, 1959; v.p., CBS Enterprises, 1961-71; pres., Viacom Enterprises, 1971; pres., Viacom International, 1972; pres., International Council, Academy of Television Arts & Sciences.

BARR, ANTHONY: Producer, director, actor, r.n. Morris Wyff, b. St. Louis, Mo., March 1, 1921, e. Washington Univ., B.S. 1942. Actor, asst. stage mgr., 1944-46; stage mgr., Katherine Dunham Dancers, 1946-47; teacher, actor, dir. in chg., Film Actors' Workshop, Professional Theatre Workshop, Hollywood; network program exec., ABC-TV.

BROADWAY: Jacobowsky and the Colonel, Winters' Tale, Embezzled Heaven.

PICTURES INCLUDE: (actor) People Against O'Hara, Border Incident, The Hollywood Story, The Mozart Story, (co-prod.) Dime With a Halo.

TV: (dir.) Art Linkletter's Houseparty, About Faces (ABC-TV), (assoc. dir.) Climax, Shower of Stars, (prod.) Climax, Summer Studio One, (assoc. prod. CBS-TV) Climax, Playhouse 90, Pursuit, G.E. Theatre, The Law and Mr. Jones, Four-Star.

BARR, PATRICK: Actor, b. Akola, India, Feb. 13, 1908, e. Badley and Trinity College, Oxford, as engineer; stage debut in Miss Black's Son, 1933; appeared in Young Madame Conti, Music Box, N.Y., 1937; entered m.p. 1939; winner "Daily Mail" award, outstanding TV actor, 1954 and 1957; Royal Shakespeare Company, 1970.

PICTURES INCLUDE: Brain Machine, Duel in the Jungle, Dam Busters, It's Never Too Late, The Valiant, The Longest Day, King of Spies.

TV: Flag Fall, Count-Down at Woomera, Quiet Game

BARRETT, JAMES LEE: Screen writer, producer, b. Charlotte, N.C., Nov. 19, 1929, e. Anderson Jr. College, Furman Univ., Penn State Univ., Art Students League, U.S. I.N.E. Corps, 1950-1952. Writer, Stanley Kramer, 1962; Universal, 1964-65; George Stevens, 1965; John of Cards, Galileo, A Beast with Two Backs, The Vortex, The Pueblo Affair.

PICTURES INCLUDE: The D.I., The Greatest Story Ever Told, The Truth About Spring, Shenandoah, The Green Berets, Bandolero, The Undeclared, tick ... tick ... tick ... The Cheyenne Social Club, Fools' Parade, something big.

BARRIE, MONA: Actress, b. London, England, Dec. 18, 1909. On stage Australia, England (Hay Fever, Bitter Sweet Autumn Crocus, others). From 1933 on screen.

PICTURES INCLUDE: Devil's Mask, Just Before Dawn, Secret of the Whistler, I Cover Big Town, Cass Timberlane, When a Girl's Beautiful, The First Time, Strange Fascination.

BARRIE, WENDY: Actress, b. London, Eng. Apr. 18, 1913. On stage in "Wonder Bar", Brit. m.p. debut in "Private Lives of Henry VIII" 1932; U.S. m.p. debut in "It's a Small World" 1935.

PICTURES INCLUDE: College Scandal, Love On a Bet, Millions in the Air, Speed, Dead End, Pacific Liner, Witness Vanishes, Men Against the Sky, Repent at Leisure, Forever and a Day, Wings Over Honolulu, It Should Happen to You. On television 1948.

BARRON, ARTHUR RAY: Executive, b. Mt. Lake, Minn., July 12, 1934, e. San Diego State College, 1956-60; B.S. Accounting. Certified public acct., Calif., 1960. Lybrow, Rans Bros. and Montgomery, 1960-63; Desilu Productions, Inc. 1963-67; v.p. finance and administration, Paramount Television, 1967-70 v.p. Finance, Paramount Pictures Corp., 1970; senior v.p. finance and administration, 1971.

BARRON, WINSTON (Win): Sales executive, newsreel editor, b. Toronto, Ont., Canada; e. Toronto U. Started in radio; announcer, studio mgr., mgr. various stations; later free-lance sports & newscaster; radio prod.; actor in Canadian m.p.; dir. Lux Radio Theatre (England) 1937-39; with Ortus Film Co. 1940; chg. Canadian sales prod., Paramount Pictures 1941; commentator & assoc. ed. Canadian Paramount News 1943; mgr. Canadian Public Relations Paramount 1944; ed. Canadian Paramount News since 1945; dir., pub. rel., sp. events, International Air Show; TV announcer and commentator, Mervin; Granite, Adv. and Sales, Various Clubs, Toronto Press Club, Toronto Flying Club, Aviation Writers Ass'n; C.N.E. Aviation Comm.; Sec. CIAS Scholarship Comm.; York Flying Club, chmn., Film Advertising Circle, Public Relations Society, Goodfellowship Club, C.N.E. Centennial Committee, Celebrity Club. Now with Theatres Branch, Ontario Government.

BARRY, CHARLES C.: Executive, b. Newton, Mass., July 1, 1911; Advertising dept. of Boston Globe; copywriter Montgomery Ward; radio anncr. NBC, Wash., D.C.; night mgr. WBC and WMAL, Wash., D.C., 1938; asst. prod. mgr. Blue Sky, 1941; v.p. chg. of AM and TV prog. ABC, 1947-50; v.p. chg. of AM-TV prog. NBC; v.p. 1950-54, NBC; TV exec., Wm. Morris Agency, 1955; v.p. chg. MGM-TV, April 1959. Young & Rubicam, 1959, Exec. vice pres., dir., TV-Radio.

BARRY, DONALD (Red): Actor, r.n. Donald Barry de Acosta; b. Houston, Tex.; e. Tex. Sch. Mines. In 1936 in "Night Waitress" (RKO Radio), thereafter to 1939 in number of feature pictures, including "The Woman I Love," "Sinners in Paradise," "The Crowd Roars." From 1939 in Westerns, attaining wide popularity as Republic Western star. Entertained troops overseas. Voted one of first ten Money-Making Western Stars in Motion Picture Herald-Fame Polls 1942, 1943, 1944.

PICTURES INCLUDE: Jesse James' Women, Untamed Heiress, Twinkle in God's Eye, I'll Cry Tomorrow, Seven Men From Now, Shalako, The Shakiest Gun in the West.

BARRY, GENE: Actor, r.n. Eugene Klass; b. New York, N.Y., June 14, 1921; e. New Utrecht H.S., Bklyn. Appeared in little & summer theatre.

BROADWAY: Rosalinda, Catherine Was Great, Happy Is Barry, I Love You All.

PICTURES INCLUDE: Atomic City, Girls of Pleasure Island, War of the Worlds, Those Redheads from Seattle, Alaska Seas, Red Garters, Naked Alibi, Soldier of Fortune, Purple Mask, Houston Story, Back from Eternity, China Gate, 27th Day, Maroc 7.

TV: Bat Masterson, Burke's Law, The Name of the Game.

BARRY, JACK: Executive, performer, b. Lindenhurst, N.Y., March 20, 1918; e. U. of Pa. Prod. & mc. of Juvenile Jurv. Life Begins at 80, Winky Dink & You, Oh! Baby, The Big Surprise, Twenty-one, Tie Tac Dogh; pres., WGMA, Hollywood, Fla.; prod., Paramount TV Corp.

BARRY, JOHN: Composer, arranger, conductor, b. York, England, 1933. Artist and prod., CBS Records; TV; Elizabeth Taylor in London, Sophia Loren in Rome.

FILMS INCLUDE: Beat Girl, Never Let Go, The Amorous Prawn, From Russia With Love, Scance On a Knack, King Rat, Born Free, Thunderball, The Chase, The Wrong Box, The Quiller Memorandum, The Whisperers, Deadfall, Petulia, You Only Live Twice, The Lion in Winter, Midnight Cowboy, The Appointment.

BARRY, MICHAEL: Executive. b. May 15, 1910. Theatre & film dir., TV as BBC prod., 1938; during war in Royal Marines; rejoined TV as writer, prod., 1946; wrote and prod. *Promise of Tomorrow*, *Passionate*, *Pilgrim*, *Shout Aloud Salvation*; head of TV Drama Dept. June 1951. Awarded O.B.E. June, 1956. Programme Controller Telford Eireann, Sept. 1961.

BARRY, WESLEY: Actor. b. Los Angeles, Calif. Film debut as child in "Rebecca of Sunnybrook Farm" 1917; inducted in U.S. Navy 1942.

PICTURES INCLUDE: Daddy Long Legs, Male and Female, Penrod, Rags to Riches, Country Kid, Rocky (asst. dir.), Mr. Hex, Asst. prod. Ghost Chasers, others; assoc. prod. Case History, Yukon Gold; prod. Sea Tiger; prod., dir., Trail Blazers, Racing Blood, Outlaw's Daughter.

BARRYMORE, JOHN BLYTH, JR.: Actor. b. Beverly Hills, Calif., June 4, 1932. e. St. John's Military Acad., various public and private schools; p. late John Barrymore, Dolores Costello (Mrs. John Bruwink). Debut in *The Sundowners*; many TV appearances.

PICTURES INCLUDE: High Lonesome, Big Night, Thunderbirds, While the City Sleeps, Shadow on the Window, The Wombles, Never Love a Stranger, The Night They Killed Rasputin, High School Confidential.

BARTELL, DAVID B.: Attorney. July 21, 1909. e. Marquette Univ. 1934, LL.B. Practice law in Calif. National Counsel, Motion Picture Salesmen, ATSE.

BARTHOLOMEW, FREDDIE: Actor. b. London, Eng., Mar. 28, 1924. Stage debut 1927; m.p. debut U.S. in "David Copperfield" 1935.

PICTURES INCLUDE: Anna Karenina, Lloyds of London, Little Lord Fauntleroy, Devil Is Sissy, Lord Jeff, Captains Courageous, Kidnapped, Swiss Family Robinson, Naval Academy, Yank at Eton, Junior Army, The Town Went Wild, St. Benny the Dip.

BARTLETT, HALL: Producer, Director, Writer. b. Kansas City, Mo., Nov. 27, 1922; e. Yale U., B.A. 1942. U.S. Naval Reserve 1942-47; formed Hall Bartlett Productions, 1952; prod. Navajo (winner of 27 nat'l awards & Festival of Brit. Award at Edinburgh); prod., s.p. Crazy-legs (winner of 9 nat'l awards, including Parents Mag. Gold Medal); prod., dir., s.p. Unchained Melody, Gold Medal, Brothers; award winner of Nat. Con. of Christians and Jews; theme song, Unchained Melody, most pop. song of '55; prod., dir., s.p. Drango; prod. dir. s.p. Zero Hour, All the Young Men, Sol Madrid, photog., prod., Changes, prod. dir. Winner of the Sans Sebastian Festival. The Sandpit Generals, prod., dir., w. Bastian.

BARTLETT, SY: Writer, producer. b. July 10, 1909. e. McGill College of Journalism, 2 yrs. in newspaper field; U.S. Air Force, 1941-46; member Authors League, Screen Writers Guild; under contract to 20th Century-Fox.

PICTURES INCLUDE: Road to Zanzibar, Sergeant Murphy, Big Brain, Princess and the Pirate, Dark Stairway, Danger Patrol, High Society, Amazing Mr. Williams, Coconut Grove, Two Trunks in Trunk, Adm., City Princess, Boulder Dam, Fireman Save My Child, Sandy Gets Her Man, Social Pirates, 12 O'Clock High, Down to the Sea in Ships, Paratrooper, 13 Rue Madeleine, That Lady, Last Command, Formed Melville Prod. with Gregory Peck, The Big Country, Pork Chop Hill, The Outsider, Cape Fear, Gathering of Eagles, Universal. Presently at 20th Cent. Fox prod. & writer Che.

BARTLEY, ANTHONY: Producer. b. India. Entered television in 1948 in Britain making TV films for U.S.A.: Assignment Foreign Legion, Merle Oberon series, CBS 1955-56; The White Rabbit, 1957. European rep. CBS TV, 1955-59; head of International Division. Assoc. Rediffusion, 1960-62; Asst. Gen. Mgr. (International) Associated-Rediffusion; Exec. dir., Global TV Services, 1963.

BARTLEY, ROBERT T.: Commissioner of FCC; b. Ladonia, Tex., May 20, 1909; e. South. Methodist Univ. Sch. of Bus. Adm.; appt'd dir. of telegraph div. of FCC, 1934; Sr. securities analyst, SEC, 1937; assist. to pres. of Yankee Network, 1939, elected v.p., 1942; dir. of war act. Nat'l Assoc. of Broadcasters, 1943; Adm. assist. to Speaker of House Sam Rayburn, 1948; appt'd to FCC, Feb. 1952, reapp't, 1958; del. Safety Life at Sea Intern Conference, London, 1960. Reapp't to FCC by Pres. Johnson, 1965; Recept. of Vet. Wireless Operators Assn. Marconi Memorial Gold Medal of Achievement, 1965; chmn. U.S. Delegation World Admin. Radio Conference for Maritime Mobile Matters, Geneva, 1967.

BARTOK, EVA: Actress. b. Budapest, Hungary, made her stage debut in 1946 in Time and the Conways. Screen debut 1948 in The Prophet of the Fields (Budapest); Israel Motion Pictures, 1966.

PICTURES INCLUDE: Tale of Five Cities, The Crimson Pirate, The Venetian Bird, Spaceways, Park Plaza 605, Newspaper Story, Last Waltz, Carnival Story, My Father's Horses, Break in the Circle, Victoria, Orient Express, Gamba People, Special Delivery, Front Page Story, Dunia, Flower of Evil, 10,000 Bedrooms, Romantic Symphonie, Doctor of Stalingrad, Madeleine, Operation Amsterdam, Twelve Times Around the Clock, Beyond The Curtain, S.O.S. Pacific, Student, Appointment in Hell, Public Not Permitted, It Does Not Always Have to Be Bad, Marriage, Bar, Aurora, Adventure, A Fantastic Holiday, Atelier of Death, Woman With The Red Hair, In Love, Winter In Ischia, Blood And Black

Lace, Savina.

BARTON, CHARLES: Director. b. near San Francisco, Calif., May 25, 1902. In stock, vaudeville; then on screen in two comedies. Became "prop" boy for James Cruze, then William Wellman, including work on "Wings." Appt. asst. dir. Wellman Company; later dir. at Paramount; also directing TV films.

PICTURES INCLUDE: Men in Her Diary, Beautiful Cheat, Wagon Wheels, Vanishing Pioneer, Nevada Notorious Gentleman, Wistful Widow of Wagon Gap, Noose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Killers, Africa Screams, Abbott and Costello Meet the Killer, Free for All Double Crossbones, The Milkman, Ma and Pa Kettle at the Fair.

BARTON, FRANCIS C., JR.: Vice-president, gen. mgr., Radio-TV Dept., Lennen & Newell, Inc. b. Chicago, Sept. 17, 1903; e. Haverford Coll., grad. 1925. Career in adv. started in 1926 with N.W. Ayer & Sons, Philadelphia; CBS head network comm. program dept., 1938-1944; Biow Company radio dept. bus. mgr.; Benton & Bowles; Federal Advertising; joined Lennen & Newell, 1952 as v.p. & gen. mgr., Radio-TV dept.; programs handled inc.: Ed Sullivan Show, Red Skelton Meet the Newys, The Dick Cavalli Show, Dean Martin Show, Man from UNCLE. Retired 1967, now living in Colorado Springs, Colo.

BARUCH, ANDRE: Announcer, commentator. b. Paris, France, e. Pratt Institute, Brooklyn, N.Y.; Columbia U.; *PICTURES INCLUDE:* American Character, BC Headache Powder, Transogram, Helene Curtis, Dore, Lorillard; Prod. dir. for national sales conventions; TV, film prod., Helizer, Waring & Wayne, Inc.

BASCH, BUDDY: Publicist-promoter-producer-writer. b. South Orange, N.J., June 28, 1922. e. Columbia U. Began career as "Youngest Radio Editor in U.S." at 15, since written for national mags. and newspapers. Edits "Top Hit Club News" joined Donahue and Coe 1940 on m.p. accounts, U.S. Army in Europe 1942-45. 1945 until 1967. Own publicity and promotion office, working on m.p. accounts and stars such as Burl Ives, Dinah Shore, Tony Martin, Danny Kaye, Peter Lorre, Tony Bennett, Gloria De Haven, McGuire Sisters, Rhonda Fleming, Sammy Davis, Jr., Anna Maria Alberghetti, Polly Bergen, Meyer Davis, The Beatles, Glenn Miller, Tommy Dorsey. Produced many shows for radio, TV since stage in New York. Directed *Chicago*, Hartford. Asst. to publisher, The Brooklyn Eagle 1962. Formed syndicate Buddy Basch Synd., 1965. 1966 formed Buddy Basch Feature Syndicate 1968. Pres., Basch and Mallon Enterprises, Inc., talent mgrs.

BASEHART, RICHARD: Actor. b. Zanesville, Ohio, Aug. 31. News reporter while in h.s.; surviving crew radio announcer, ward politician; with Hedgerow Theatre 5 yrs. on N.Y. stage; won N.Y. Critics Award for "Hasty Heat" in plays including County Attack, Land of Fasts, Othello, etc.; m.p. debut in "Cry Wolf" 1945; summer stock.

PICTURES INCLUDE: Repeat Performances, He Walked By Night, Reign of Terror, Roseanna McCoy, Tension, House on Telegraph Hill, Fourteen Hours, Decision Before Dawn, Fived Nineteen, Chicago, Goodbye, Young Stranger's Hand, Canyon Crossroads, Mobey Dick, La Strada, Five Branded Women, Hider, Four Days In November, The Satan Bug.

BASS, SAUL: Prod., Designer. b. New York, N.Y., May 8, 1920. e. Art Students League, 1936-40. Owner, Saul Bass & Associates.

PICTURES INCLUDE: The Man With The Golden Arm, Around the World in 80 Days, Exodus, Walk on the Wild Side, It's A Mad, Mad Mad, Mad World, The Cardinal, The Searching Eye, From Here to There.

BASSLER, ROBERT: Producer. b. Washington, D.C., Sept. 26, 1903; p. Ray Bassler, curator of U.S. National Museum; e. George Washington U., A.B. 1924. In Paramount research dept. 1924-26; to Hollywood as cutter 1926-28; cutter on sound films (N.Y.) 1929, including "Applause" and Jeanne Eagel's last picture, Jealousy; assoc. ed. for Reader's Digest & literary agent 1930; to London as European story ed. for 20th-Fox 1936-39; asst. story ed. (Hollywood) 1939; appt'd prod.

PICTURES INCLUDE: My Gal Sal, Black Swan, Lodger, Hangover Square, Thunderhead, Smoky, A Ticket to Tomahawk, Home Stretch, House on Telegraph Hill, Thunder in the Valley, Ind. prod. 1954, Green Grass of Wyoming, Snake Pit, Thieves' Highway, Halls of Montezuma, Girl Next Door, Kangaroo, Night Without Sleep, My Wife's Best Friend, Dangerous Crossing, Beneath the 12-Mile Reef, Suddenly, Gunsight Ridge, T. Buckskin, Our Pets, Naked City, Route 66, M-Squad, Californians, Face to Face.

BATCHELOR, JOY: Director. b. Watford (Eng), May 12, 1914. e. Grammar School & Art School. Early career, Illustrator & Designer. Entered m.p. in 1935 & is connected with the production of over 500 cartoon films. Co-director, co-prod., collab. s.p., Animal Farm, first British full length color feature cartoon; dir. Dam the Delta, The Colombo Plan, The Commonwealth, Ruddigore, The Five, Wotdott, Now at Educational Film Centre, London.

BATES, ALAN: Actor. b. Allestree, Derbyshire, England. TV APPEARANCES: The Thug, A Memory of Two Mondays, The Jukebox, The Square Ring, The Wind and the Rain, Look Back in Anger, Three on a Gasring, Duel for Love, To Her or Our Times.

STAGE: On London and New York stage. The Caretaker, Long Days Journey Into Night, Poor Richard, In

Celebration, Hamlet, Butley.

PICTURES INCLUDE: The Entertainer, Whistle Down the Wind, A Kind of Loving, The Caretaker, Nothing But the Best, Zorba The Greek, Georgy Girl, King of Hearts, Three Sisters, Far From the Madding Crowd, The Fixer, Women in Love, Joe Egg, The Go-Between.

BAUM, MARTIN: Executive, b. New York, N.Y., March 2, 1924; e. Flushing High School; president, ABC Pictures; previously partner, Baum & Newborn Theat. Agency; head of W. coast office, General Artists Corp.; sr. exec. v.p., Creative Management Corp.

BAUM, MAURICE: Executive, b. Chesterfield, Eng., April, 1912; e. Manchester Central High School, Ent. m.p. ind. in Manchester, 1925; to Ireland, 1936; pres. Theatre and Cinema Assn. 1945 & 1964-65; Nat'l Films Ltd., National Tele-Films Ltd., National Film Corp.; Irish Cinema Trade Benevolent Fund; also man. dir. National Film Distributors, Ltd.

BAUMSTONE, HAROLD: Executive, b. New York City, June 27, 1911; e. U. N. Carolina, B.A. 1932; prod. & distrib. of short subjects; pres. Almanac Films, Inc., educational film distrib. pres., Institutional Cinema Service, Inc., National 16mm Film Exchange, now representing Columbia Pictures, Warner Bros., American International and ind. prod. Exclusive distributor for 16mm markets for foreign films.

BAXTER, ALAN: Actor, b. East Cleveland, Ohio, Nov. 19, 1911; e. Williams U., B.A., '30; Yale U. (Prof. Baker's 47 Workshop); on stage Group Theatre Camp; writer of sketches in m.p.; Life Begins at 8:40, Calling All Stars, Thumbs Up and Down, N.Y., co. of "Voice of the Turtle" 1947; m.p. debut in 1935.

PICTURES INCLUDE: Mary Burns, Fugitive; Trail of the Lonesome Pine, Abe Lincoln in Illinois, Santa Fe Trail, Shadow of the Thin Man, Winged Victory, Close-Up, Prairie, The Setup.

BAXTER, ANNE: Actress, b. Michigan City, Ind., May 7, 1923; granddaughter of Frank Lloyd Wright, architect; e. Theodora Ervine School of Drama; with Mme. Maria Ouspenskaya 3 yrs. Stage debut in "Seen But Not Heard" 1935; in summer stock on Cape Cod; in N.Y. in "Madam Capote" 1938; film debut in "Twenty Mile Team" 1940.

PICTURES INCLUDE: Great Profile, Charley's Aunt, Swamp Water, Magnificent Ambersons, North Star, All About Eve, Follow the Sun, Outcasts of Poker Flat, O. Henry's Full House, Square Root of Wonderful, The Joshua Tree, My Wife's Best Friend, I Confess, Blue Gardenia, The Carnival Story, Bedevilled, One Desire, The Spoilers, The Come On, Ten Commandments, Three Violent People, Chase a Crooked Shadow, Summer of the Seventeenth Doll, Cimarron, The Ten Commandments, The Trail Women, The Late Liz.

STAGE: Applause (1972).

BAXTER, BILLY: Director of advertising and publicity, b. N.Y.C., Feb. 8, 1926, e. Holy Cross, 1948. Mgr., Ambassador Brokerage Group, Albany, 1957-58; Bill Doll & Co., 1959-60; organ. prod., radio show, Earl Wilson Celebrity Column, 1962; prod. Bwy show, Mandingo, with Franchot Tone, 1962; dir. of promotion, spec. events, Rumrill Ad Agency, 1963-64; dir. of promotion, exploitation, Landau Co., 1964-65; dir. of adv. and pub., Rizzoli Co., 1965; resigned, Rizzoli, 1966.

BAXTER, JOHN: Director and producer, Elstree Independent Films, Ltd.

BAXTER, STANLEY: Actor, b. Glasgow, Scotland, 1928, e. Hillhead High School, Glasgow, Principal comedian in Howard & Wyndham pantomimes, Summer revues. Televised regularly on BBC-TV, and also frequent broadcaster, M.p. debut 1955 in *Geordie*.

STAGE: On the Brighter Side, 1961, Chase Me Comrade, in Australia, 1965; Cinderella, 1966-68, What the Butler Saw, 1969; Phil The Fluter, 1969-70, Mother Goose Pantomime seasons 1970/71, 1971/72.

PICTURES INCLUDE: Very Important Person, Crooks Anonymous, The Fast Lady, Father Came Too, Joeb Boy.

TV: *Baxter On (Series)* 1964; *The Confidence Course* 1965, *The Worrier* of Stanley Baxter, 1966; *Stanley Baxter Show*, 1967, *Stanley Baxter Show*, 1968, 1971, *Time for Baxter*, 1972.

BAZZINI, ALIEN B.: Exec. b. New York, N.Y., May 16, 1939, pub. & prom.; pres. Harrington Dist. Corp., Unisphere Dist. Corp.; exec. prod. Aquarian Prod. Ltd. Member m.p. Assoc. of America, Variety Club, Cinema Lodge, Indept. Film Importers & Dist. of America, Inc.

PICTURES INCLUDE: That Fatal Winter, Seeds.

BAZZINI, ROSLY: Executive, b. New York, 1941, Pres. Aquarian Prods. Ltd.; v.p. Unisphere Motion Picture Corp. and Harrington Film Dist. Corp. member: Troupers, Variety Club—Tent 35, Women of the Motion Picture Industry, Who's Who in Communications.

PICTURES INCLUDE: That Fatal Winter, Seeds.

BAYER, JIMMY: Actor, b. New York, Oct. 1, 1943. Began career modeling, TV Commercials, Play, Cat on a Hot Tin Roof, Commercials, industrial films. *Love of Life*, CBS-TV, 1959.

BEAL, JOHN: Actor, r.n. J. Alexander Bliedung, b. Joplin, Mo., Aug. 13, 1909; e. Wharton School, Pa. U. On Broadway in: *Another Language*, *She Loves Me Not*, *Petrified Forest*, etc.; m.p. debut in "Another Language" 1933; served in U.S.A.A.F. World War II.

PICTURES INCLUDE: Little Minister, Les Misérables, We Who Are About to Die, Man Who Found Himself, Arkansas Traveler, Cat and the Canary, Great Commandment, Doctors Don't Tell, Atlantic Convoy, Edge of Darkness, Stand By, All Networks, Key Witness, Madame X, Double Wedding, Beg, Borrow or Steal, Port of Seven Seas, Alimony, Song of Surrender, Chicago Deadline, My Six Convicts, It Remains to Be Seen, The Vampire, The Sound and the Fury, That Night, Ten Who Dared.

BEATTY, ROBERT: Actor, b. Hamilton, Ont., Canada, Oct. 19, e. U. Toronto, London stage debut, *Idiot's Delight*, 1938. On screen first in *Suspected Persons*, 1942.

PICTURES INCLUDE: San Demetrio London, It Happened One Sunday, Appointment with Crime, Odd Man Out, Green Fingers, Against the Wind, Another Shore, Portrait of Alison (Postmark for Danger), Carzan and the Lost Safari, Something of Value, Time Lock, The Shakedown, The Amorous Prawn, Stanley Kubrick's 2001, Where Eagles Dare, Sitting Target, Pope Joan.

TV: Weekly guide, *Saturday Night Out*, Dial 999 series, *The Human Jungle (Series)*, *Comic Martial Series*, *Time Lock*, *Man at the Top*.

BEATTY, WARREN: Actor, b. Richmond, Va., March 30; e. Northwestern U., small roles on television; Compulsions, writer stock, North Jersey Playhouse; Broadway debut, *A Loss of Roses*.

PICTURES INCLUDE: Splendor in the Grass, The Roman Spring of Mrs. Stone, All Fall Down, Lilith, Mickey One, Promise Her Anything, Kaleidoscope; prod. & starred in *Bonnie and Clyde*, *The Only Game in Town*, McCabe and Mrs. Miller, Dollars.

BEAUMONT, HUGH: Actor, b. Lawrence, Kan., Feb. 16, 1909, e. U. of Chattanooga; U.S.C.

PICTURES INCLUDE: Michael Shayne series, PRC; Blue Bahalia, Guilt of Janet Ames, Counterfeiters, L. in Outpost, Lost Continent, Phone Call from a Stranger, Wild Stallion, Night Without Sleep, The Mississippi Gambler, Hell's Horizon.

BECK, ALEXANDER J.: Executive, b. Ung. Brod, Czechoslovakia, Nov. 5, 1922-45; Charles Univ. Prague, NYU. Owns many features and westerns for foreign distribution and library of 500 shorts. Importer and exporter; Pres., chairman of bd. Alexander Beck Films, 1955; formed Albex Films and A.B. Enterprises, 1959; formed & pres. Beckman Film Corp., 1960; formed Alexander Beck Productions, 1964, Sept. '69 formed Screencom Int'l Corp.

BECK, JACKSON: Actor-announcer-narrator, b. N.Y.C. TV commercials, children's records, comm. & industrial films & shows; Narrator.

BECK, MYER P.: Sales, prod. rep. b. Meriden, Conn.; e. N.Y.U. School of Journalism, Newspaperman; publicist; publicity dir. United Artists 1933-38; eastern mgr. Russell Birdwell Associates; formed own sls. prod. rep. office 1945, repr. Stanley Kramer Pictures Corp., Saltzman & Broccoli Productions; Samuel Goldwyn, Jr., Jerry Hellman, Prod.

BECKER, VIOLA S.: Executive; r.n. Mrs. Lewis F. Seaman, b. New York, N.Y.; e. Columbia Univ.; organ. V.S. Becker Productions, 1945, and V.S. Becker Adv. Serv. AFRA International, Inc. Am. Women in International Radio & TV Society, Inc., Advertising Women of New York. Now free lance advertising consultant.

BECKMAN, ALFRED R.: Executive, b. East Orange, N.J., Sept. 11, 1911, e. Rutgers U. AB, 1933, p. in charge TV station relations, ABC, 1957-60, 1960-present, v.p. in charge Washington, D.C. office American Broadcasting Co.

BECKWITH, AARON: Executive, b. Syracuse, N.Y., March 29, 1914, e. Syracuse Univ. Gen. mgr. station WAGE, 1942; v.p. and gen. mgr. United Television Programs, Inc., 1951; v.p. in chg. of N.Y. film activities, Music Corp. of America, 1954; program sales dir. of American Broadcasting Corp. Network, 1959; v.p., television: Batton Barton Durstine and Osborne, 1959; dir. program testing and ass't to chmn of bd. Scherwin Research Corp., 1965; exec. v.p. and gen. mgr., RKO Pictures Co., in chg. prod'n, sales, and admin., 1966, pres., Beckwith Presentations, Inc.

BERRY, NOAH, JR.: Actor, b. New York City, Aug. 10, 1916; son of Noah Berry, screen actor; e. Urban and Harvard Mil. Acad. Travelled with parents in stock company. Appeared as child in *Mark of Zorro* 1920.

PICTURES INCLUDE: Father and Son, Road Back, Only Angels Have Wings, Doolins of Oklahoma, Davy Crockett, Lone Scout, Last Outpost, Savage Horde, Rocketship XM, Two Flags West, Tropic Zone, Cimarron Kid, Wagons West, Story of Will Rogers, Wings of the Hawk, War Arrow, The Yellow Tomahawk, Black Dakotas, White Feather, Jubal, Fastest Gun Alive, Journey to Shiloh, Heaven with a Gun.

BEEZLEY, NEIL: Owner and Theatre Manager, b. Lincoln, Neb., June 30, 1917; U. of Neb. Asst. mgr., J.H. Cooper enterprises, Lincoln, Neb.; charge of Liberty and Orpheum for J.H. Cooper; owner of New Grand, Littleton.

Col.: mgr. Denham Theatres, Denver; purchased Midway Theatre, Burlington, Col., 1944; pres. Allied Rocky Mountain Independent Theatres, 1951-57; nat'l dir. of Allied Rocky Mountain Independent Theatres, 1953-57.

BEGLEY, MARTIN: Executive, b. Hartford, Conn., August 25, c. Mass. U. Extension; Emerson College, dancing juvenile with musical shows, 1923; minstrels, burlesque, vaudeville, revues, legitimate theatre; opened dancing studio, Boston, 1932; co-prod., revues in New England; prod. supervisor, Federal Theatre, Mass., 1934-39; radio actor in Boston; radio actor, N.Y., 1944; numerous TV appearances; personal mgr. for brother, Ed Begley, 1947-49; guest lecturer on TV acting, Fordham U., 1951-53; co-auditioning, Auditioning for TV; casting dir., NBC-TV, 1949-58; prod., *Between Husbands*, 1959; Formed Casting Consultant firm, 1959; casting dir., *Letten & Newell*, 1959; shepherd, *The Lambs*, 1963-1966.

BEHRMAN, S.N.: Playwright, b. Worcester, Mass., June 9, 1893; c. Clark U.; Harvard U., B.A.; Columbia U., M.A. Bk. reviewer *New Republic* & *N.Y. Times*; contrib. to mags.; playwrighting debut 1923.

PLAYS INCLUDE: *Second Man*, *Brief Moment*, *Biography*, *Love Story*, *Rain from Heaven*, *Wine of Choice*, *No Time for Comedy*, *Jacobowsky and the Colonel*; dir. *Playwrights Co.*, N.Y., m.p. writer since, 1930.

PICTURES INCLUDE: *He Knew Women*, *Lightnin'*, *Sea Wolf*, *Liliom*, *Daddy Long Legs*, *Tess of the Storm Country*, *Rebecca of Sunnybrook Farm*, *Queen Christina*, *Tale of Two Cities*, *Conquest*, *Cowboy and the Lady*, *Waterloo Bridge*, *Two-Faced Woman* (collab. play basis) *Pirate*; Jane, N.Y. stage, 1952; collab. story *Quo Vadis*.

BEICH, ALBERT: Writer, b. Bloomington, Ill., June 25, 1919; c. Meigs U.; Radio writer, 1939-40.

PICTURES INCLUDE: *You Can't Beat the Law*, *Girls in Chains*, *Gangs of the Waterfront*, *Gay Blades*, *Bridge Goes Wild*, *Key to the City*, *Yellow Cab Man*, *The Milkman*, *Lieutenant Wore Skirts*.

BELAFONTE, HARRY: Actor, singer, b. New York City, March 1, 1927. Professional debut: *Royal Roost* nightclub, N.Y., *Village Vanguard*, 1950. Broadway debut: *John Murray Anderson's Almanac*, 1953.

SHOWS INCLUDE: *Three for Tonight*, *A Night with Belafonte*.

PICTURES INCLUDE: *Bright Road*, *Carmen Jones*, *Island in the Sun*, *Odds Against Tomorrow*, *The World, The Flesh & The Devil*, *The Angel Levine*, *Buck and the Preacher*.

BEL GEDDES, BARBARA: Actress, r.n. Barbara Geddes Lewis, b. New York City, Oct. 31, 1922; p. Norman Bel Geddes, scenic designer. Stage debut in "Out of the Frying Pan"; toured USO camps in "Junior Miss" 1941; screen debut in "The Long Night" 1946; *Star of Tomorrow*, 1949, N.Y. Stage; *The Moon is Blue*; *Cat on a Hot Tin Roof*, *Mary, Mary*, *Everything in the Garden*.

PICTURES INCLUDE: *I Remember Mama*, *Blood on the Moon*, *Caught, Panic in Streets*, *Fourteen Hours*, *The Five Minutes*, *Five Branded Women*, *By Love Possessed*, *Summertime*.

BELL, CHARLES L.: Executive, b. Portland, Ore., Oct. 8, 1913; c. O.C.S. Fort Knox, G-2 Sch. Camp Polk; with Jam Handy Organ for fourteen yrs. working and training in all depts.; now acct. and prod. supervisor for N.Y. productions; chg. of TV commercials as General Electric, Gulf, Underwood Deviled Ham, Lucky Strike & Lilli Palmer Show.

BELL, HOWARD H.: Executive, c. Univ. of Missouri School of Journalism, started KFRU, Columbia, Mo.; sales prom. mgr., WMAL and WMAL-TV, Wash., four years; joined National Assoc. of Broadcasters, 1951 as assist. to v.p. for TV; assist. to pres., 1954; coordinator of State Associations & Asst. to pres. in chg. of joint affairs, 1958. Director of Industry Affairs NAB, May 1960, v.p., Industry Affairs, June 1960, vice-pres., planning and development, asst. to pres., July 1962; dir., The Code Authority, 1963. Pres. American Ad Federation, 1968.

BELL, J. J. RAYMOND: Executive, b. New Orleans, La., Jan. 7, 1908, c. Atlanta Law School, LL.B. Reporter, radio, m.p. ed., Atlanta Georgian-American, 1927-30; reporter, *Detroit Times*, 1930-32; practised law, Atlanta, 1932-33; dir. adv., and pub., Loew's Washington Theatres, 1933-40; eastern pub. mgr., MGM, 1940-42; Quigley Grand Prize Winner, 1935; also earned 7 prizes in nat'l competition for pub., exploit efforts, 1936-39; dir. pub. rel. Capital Airlines, 1942-47; own pub. practise, Washington, 1948-49; pub. rel. exec., Columbia Pictures Corp. since 1949, elected v.p. 1966; officer Public Relations Soc. of America; pres. Iron Gate Chapter, Air Force Assoc. 1968-69, appointed by Pres. Nixon to Board of USO Corp., National Advisory Committee Jobs for Veterans.

BELL, JAMES: Actor, b. Suffolk, Va., Dec. 1, 1891; c. Va. Polytech. Inst. Stage debut 1921.

PLAYS INCLUDE: *Bad Man*, *Last Mile*, *House Beautiful*, *Tobacco Road*; m.p. debut in "I am a Fugitive," 1932.

PICTURES INCLUDE: *My Friend Flicka*, *I Walked With a Zombie*, *I Love a Soldier*, *Gateway for Tomorrow*, *Step Lively*, *Thunderhead*, *Secret Mission*, *Driftwood*, *I, Jane Doe*, *Sealed Verdict*, *Roughneck*, *Streets of Laredo*, *Dial 1119*, *Flying Leathernecks*, *Japanese War Bride*, *Red Mountain*, *Million Dollar Mermaid*, *Ride the Man Down*, *Last Posse*, *Devil's Canyon*, *All the Brothers Were Valiant*, *Glenn Miller Story*, *Crime Wave*, *Riding Shotgun*, *About Mrs. Leslie*, *Black Tuesday*, *A*

Lawless Street, *Texas Lady*, *Sincerely Yours*, *Teen-Age Crime Wave*, *Tribute to a Bad Man*, *Strategic Air Command*.

BELL, TOM: Actor, b. Liverpool, England, 1932. Early career in repertory and on West End stage. First TV appearance in *Promenade*, 1954.

TV: *No Trams to Lime Street*, *Love On the Dole*, *A Night Out*, *Cul de Sac*, *The Seekers*, *Long Distance Blue*, *The Virginian*. Film debut 1960 in *Payroll*.

PICTURES INCLUDE: *The Kitchen*, H.M.S. *Defiant*, *Pic of Daisies*, *L-Shaped Room*, *Rebels Against the Light*, *Ballad in Blue*, *He Who Rides a Tiger*, *In Enemy Territory*, *The Long Days Dying*, *Lock Up Your Daughters*.

BELLAMY, EARL: Prod., Dir., b. Minneapolis, Minn., March 11, 1917, c. LA, City Coll. Universal Studios; latest m.p.: *Fluffy*, *Gun Point*, *Munsters Go Home*.

TV: *Bachelor Father*, *Wells Fargo*, *Lone Ranger*, *Alcoa Premiere*, *Arrest and Trial*, *The Virginian*, *The Crusaders*, *Schultz Playhouse*, *Heinz*, *Rawhide*, *The Donna Reed Show*, *Andy Griffith Show*, *Wagon Train*, now president, The Bellamy Productions Co., Laramie, Laredo, Mod Squad, *I Spy*, *Medical Center*.

BELLAMY, RALPH: Actor, b. Chicago, Ill., June 17, 1905. Stock and repertory, 1922-30; pres. Actors Equity, 1952; counsellor, *Lambs*, 1952. TV includes major live and film dramatic shows, voted many TV awards.

BROADWAY: *Town Boy*, *Roadside*, *Tomorrow the World*, *State of the Union*, *Detective Story*.

PICTURES INCLUDE: *Great Impersonation*, *Lady on a Train*, *Guest in the House*, *Delightful Danger*, *Court Martial* of Billy Mitchell, *Sunrise at Campobello*, *The Professionals*, *Rosemary's Baby*.

BELLFORT, JOSEPH: b. New York, c. New York U., B'klyn Law Sch. Joined RKO Service Corp., Feb., 1930; trans. to RKO Radio Pictures, legal dept., May 1942; joined RKO Fgn. dept., Oct., 1944, handled Far Eastern division, Dec. 1946; then asst. to European gen. mgr.; European mgr., 1949-1958; gen. sales mgr., National Screen Service, 1959; home office sup., Europe, Near East, 20th-Century-Fox, 1963; home office intl. mgr., 20th-Century-Fox, 1966. Asst. v.p. and foreign mgr., 20th Cent.-Fox, 1967; vice president 20th Century-Fox, Int. Corp. & Inter-America, Inc. 1968.

BELLMAN, JACK: Distribution executive, b. Kiev, Russia, Sept. 11, 1890, c. elementary schs., Russia, To U.S. 1908. Entered m.p. ind. as booker. Exhibitor's Film Exch., N.Y.; later mgr. Royal Theat., N.Y.; then gen. mgr. Pioneer Film Exch., Formed Hollywood Pictures Corp., distrib. Columbia prodn. N.Y.; sold to Columbia and joined that co. as head N.Y. exch.; later returned to independent distrib. In 1935 joined Republic Pictures as gen. mgr. exchs.; 1938, east. dist. sales mgr. 1941, mgr. Buffalo exchs. joined PRC as home office sales exec. 1945. Metrop. N.Y. sales mgr. Jack Schaefer Org. 1951. Favorite Pict. Exch., N.Y., 1952. Member: M.P. Promoters.

BELMONDO, JEAN-PAUL: Actor, b. Neuilly-sur-Seine, France, April 9, 1933, c. private drama school of Raymond Girard, and the Conservatoire d'Art Dramatique. Formed a theater group with Annie Girardot and Guy Bedos.

THEATRE INCLUDE: Jean Marais' production of *Cassandre* and *Cléopâtre*, Tassara Party, Oscar, 1958.

PICTURES INCLUDE: *A Pied, A Cheval et En Voiture* (By Foot, Horse and Car), *Lock Prettv and Shut Up*, *Drole de Dimanche*, *Les Tricheurs*, *Les Copains du Dimanche*, *Charlotte et Son Jules*, *A Double Tour*, *Breathless*, *Classe Tous Risques*, *Moderato Cantabile*, *La Franciscie et l'Amour*, *Discretion*, *Schadenfreude*, *Angé*, *La Novice*, *Two Women*, *La Viaccia*, *Une Femme Est Une Femme*, *Leon Morin*, *Pretre*, *Les Amours Celebres*, *Un Singe en l'Iliver*, *Le Doulos*, *L'Aine des Perchaux*, *La Mer A Boire*, *Banana Peel*, *That Man From Rio*, *Cent Mille Dollars au Soleil*, *Echappement Libre*, *La Chasse a l'Homme*, *Dieu a Choisi Paris*, *Week-end a Zuydcoete*, *100,000 Dollars au Soleil*, *Par Un Beau Matin d'Ete*, *Up to His Ears*, *Is Paris Burning?*, *The Thief of Paris*, *Tender Scoundrel*, *Pierrot le Fou*, *The Brain*, *Love Is a Funny Thing*, *Mississippi Mermaid*, *Borsalino*.

BENDICK, ROBERT: b. New York City, Feb. 8, 1917; c. New York U., White School Photography; U.S. Airforce, World War II. Documentary and still cameraman before joining CBS. Television as cameraman and dir., 1941; rejoined CBS Television as dir. special event, 1946; promoted dir. news & special events; acting program dir., 1947; res. Oct. '51. Collab. with Jeanne Bendick on *Making the Movies*, *Electronics for Young People*, *Television Works Like This*, *Filming Works Like This*, 1971. Prod. *Body Awardees*, *Winning U.N. show*, *The U.N. in Action*; v.p., *Cinéma Prod.* co-prod. *This is Cinema*; co-dir., *Cinéma Holiday*; prod. *Dave Garroway Show Today*, prod., *Wide World Movie* 1955-56, NBC prod. dir. C.V. Whitney Pict., June, 1956; Merian C. Cooper Ent., 1957; prod. NBC, 1958. Prod. *Garroway Today Show*, *Bob Hope 25 Yrs. of Life Show*, 1961; Bell Telephone Threshold Science Series, *Groucho Marx*, *Merrily We Roll Along*, *US Steel Opening New York World's Fair*, 1964. Prod. *First Look Series*, 1965 (Ohio St. Award); prod. & dir. *American Sportsman*, ABC prod. pilot, *Grod American Dream Machine* (NET) Emmy Award, 1971; pres. Bendick Assoc. Inc.; prod. of education audio-visual systems, Bd. of Governors, N.Y. Academy of TV Arts and Sciences.

BENEDEK, LASLO: Director, b. Budapest, Hungary, Mar.

5, 1907; e. U. Vienna: in coll.: cameraman Budapest; first asst. cameraman several studios; cameraman UFA & Terra; film cutter; cutter & asst. prod. to Joe Pasternak; to Paris as cutter, then Eng. dir. dial. on "Antonia"; writer (England) 2 yrs.; montage dir. MGM 1937; writer (Mexico); asst. prod. (Hollywood) on musicals; contract dir. MGM.

PICTURES INCLUDE: Kissing Bandit, Port of New York, Death of a Salesman, Storm Over Tibet, Wild One, Bengal Brigade: Sons, Mothers and a General, Affair in Havana, Moment of Danger, Recours en Grace, Nau, The Killer Whale, A Daring Game, The Night Visitor.

TV: 4 Star Playhouse, Dupont Theatre, Stage 7, Loretta Young Show, Telephone Time, Perry Mason, Naked City, Untouchables, Outer Limits.

STAGE: Bellal, Twentieth Night.

BENJAMIN, RICHARD: Actor. b. New York, N.Y., May 22, 1939; e. Northwestern U. Plays: Central Park productions of The Taming of the Shrew, As You Like It, toured in Tehin Tehin, A Thousand Clowns, Barefoot in the Park, The Odd Couple. Broadway debut in Star Spangled Girl, 1966. Directed London productions of Barefoot in the Park. TV series, He and She, with wife Paula Prentiss, 1967.

PICTURES INCLUDE: Goodbye, Columbus, Catch 22, Diary of a Mad Housewife, The Marriage of a Young Stockbroker, The Steagle, Portnoy's Complaint.

BENJAMIN, S. ROBERT: Lawyer, executive, b. New York City, Ma 14, 1909; e. C.C.N.Y., B.A. 1928; Fordham U., J.D. (cum laude) 1931. Mon. U.S. Signal Corps, World War II (Legion of Merit); office boy N.Y. Film Bd. of Trade; joined Phillips & Nizer; clerk 1926; attorney 1931; partner 1935; of Phillips, Nizer, Benjamin & Krim & Ballou, 1940; pres. J. Arthur Rank, Inc., '46-'67; chairman of board, U.S. finance chrm. Democratic Advisory Council, March 1958; member bd. directors, TransAmerica Corp., vice chairman Bd. Trustees, Brandeis U.; dir. Corporation for Public Broadcasting, National Chairman U.S. Committee, United Nations, 1961-64; President 1964-9, chmn. bd. gov. 1969 to current; UN Assoc. of U.S.A.

BENNET, SPENCER G.: Director, b. Brooklyn, N.Y., Jan. 5, 1893, e. Manual Training H.S., Brooklyn, N.Y.; played stunt and thrill parts; asst. dir., Pathe; prod., dir., from 1925-64.

CREDITS INCLUDE: Play Ball (serial), The Green Archer (serial), Snowed in (serial), The Fighting Marine (serial) and many other serials and westerns. Submarine Seahawk, Atomic Submarine, Bounty Killer, Requiem For a Gunfighter.

BENNETT, BRUCE: Actor. r.n. Herman Brix. b. Tacoma, Wash., e. Washington.

PICTURES INCLUDE: My Son is Guilty, Lone Wolf Keeps a Date, Atlantic Convoy, Sabotage, Underground Agent, More the Merrier, Sahara, Man I Love, Stolen Life, Nora Prentiss, Cheyenne, Treasure of Sierra Madre, Dark Passage, Smart Girls Don't Talk, Second Face, Capt. Mission, Rait, Last Outpost, Angels in the Outfield, Sudden Fear, Dream Wife, Dragonfly Squadron, Robbers Roost, Big Tip off, Hidden Gens, Bottom of the Bottle, Strategic Air Command.

BENNETT, CHARLES: Writer, director, b. Shoreham, England, British Army, Contract, Universal, 1937; wrote British Ministry of Information, WW II; dir. s.p. over 50 TV shows, including Cavalcade of America, Schlitz Playhouse, The Christophers, Four Star.

PLAYS INCLUDE: Blackmail, The Last Hour, Sensation, The Danger Line, Page From a Diary, The Return, After Midnight.

PICTURES INCLUDE: Blackmail, The 39 Steps, Secret Agent, The Man Who Knew Too Much (orig.), Sabotage, The Girl Was Young, Balalaika, The Young in Paris, Foreign Correspondent, Reap the Wild Wind, Joan of Hearts, They Dare Not Love, The Story of Dr. Wassell, Unconquered, Irv. Sign of the Ram, Kind Lady, The Green Glove, Dangerous Assignment, Madness of the Heart (dir.), The Big Circus, The Lost World, Voyage to the Bottom of the Sea, Five Weeks in a Balloon.

BENNETT, HARVE: Producer. r.n. Harve Fischman. b. Chicago, Ill., Aug. 17, 1930, e. U.C.L.A. Quiz Kids radio show, 5 yrs.; newspaper columnist, drama critic; freelance writer; Assoc. prod., CBS-TV; free-lance TV writer; prod. of special events, CBS-TV; dir., Television film commercials; program exec., ABC, vice-pres., programs west coast—ABC-TV; prod. writer, Mod Squad. Creator-writer, The Young Rebels, Screen Gems.

BENNETT, JILL: Actress. b. Penang (Federated Malay Straits), Dec. 24, 1931. Stage debut at Stratford-on-Avon, 1948; screen debut, 1952 in Moulin Rouge.

PICTURES INCLUDE: Hell Below Zero, The Criminal, Extra-Dav, Lust For Life, The Skull, The Nanny, Charge of Light Brigade, Inadmissible Evidence, I Want What I Want.

TV: The Heiress, Tribby, Jealousy, Glimpse of the Sea, Return to the Sea, Hamlet, The Book Bag (Somerset Maugham Series), It's Only Us, Philachute, Hotel in Amsterdam, Speaking of Murder.

BENNETT, JOAN: Actress. b. Palisades, N.J., Feb. 27, 1910; e. St. Margaret's Boarding School, Waterbury, Conn., I.T. Milne, Vassar, France; member of famous Bonnet acting family; m. Walter Wagner, prod. On stage with father, Richard Bennett in "Jarnegan"; m.p. debut in "Bulldog Drummond" 1929; vice-pres. & treas. Diana Prods. 1945.

PICTURES INCLUDE: Three Live Ghosts, Disraeli,

Moby Dick, Little Women, Pursuit of Happiness, Mississippi, Woman in the Window, Secret Beyond the Door, Man Who Reclaimed His Head, Hollow Triumph, Scar, Reckless Moment, For Heaven's Sake, Father of Bride, Father's Little Dividend, The Guy Who Came Back, Highway, Dragnet, We're No Angels, There's Always Tomorrow, Navy Wife, Desire in the Dust.

TV: Starring in ABC Dark Shadows.

BENNETT, MARTIN F.: Bklyn, N.Y., Aug. 17, 1907; e. St. Francis Coll.; N.Y.U. Chief of svcc., Rivoli Theatre, N.Y., while in coll. 1924; supvr. sound & prod., W.B. Theatres, 1930; theatre equip. sales, New Eng. & East div., RCA, 1946; theatre equip. sales mgr., RCA, 1951; regional mgr., western region, RCA, 1958; dir. regional oper. RCA, 1954. v.p., merchandising, 1956; v.p. distribution, 1958. Member: SMPTE; Variety Club.

BENNY, JACK: Actor, radio, TV, and nightclub comedian, b. Waukegan, Ill.; husband of Mary Livingston, radio and TV performer. Voted "Champion of Champions" M.P. Daily's Annual Radio Poll, 1950, 1952; best comedian, 1951, 1952, 1953, 1954; best network program, best performer, 1953; best TV comedian M.P.D.-Fame poll 1957. Emmy award winner.

PICTURES INCLUDE: Hollywood Revue of 1929, Transatlantic Merry-Go-Round, Broadway Melody of 1936, Man About Town, Buck Benny Rides Again, Charley's Aunt, George Washington Slept Here, Meanest Man in the World, The Horn Blows at Midnight, Hollywood Canteen, It's in the Bag, Somebody Loves Me, A Guide for the Married Man.

BENOIT-LEVY, JEAN: Producer, director, b. Paris, France, Apr. 20, 1888. Prod. dir. & author, French m.p.; head of Films Benoit-Levy, Paris; prod. & dir. documentary & educ. m.p.; advisor on m.p. to French govt.; won Grand Prix de Paris Exposition for "Ballerina" 1938, diploma of Venice Exposition for "Chant de la Mire et du Feu" 1932, & Croix de la Legion d'Honneur, 1939. Member, Union of Technicians of the Film Ind., Council of Soc. of Film Authors, Soc. of Drama Writers & Composers, French com. of Internat. Inst. of Educ. Cinema League of Nations (past gen. secv.); French Cinema Artists' Guild (exec. posts); prof., Ecole Nationale de Cinematographie, Paris & New School of Social Research, 1941-46.

PICTURES INCLUDE: Pasteur, Feu de Paille, Materielle, Art of the M.P., L'Instruction Visuelle aux Etats-Unis, Internat. Rev. Educ. Cinematog. Dir. of Films & Visual Information, U.N. & exec. dir. UN Film Bd. 1946-1976, 1949; resuming m.p. direction prod. and dir., March of Time and Omnibus TV, 1951-52; film prod. in Paris for U.N., 1956.

BENSON, HUGH: Executive, b. New York, Sept. 7, 1917, e. New York public schools. Six yrs. infantry, then Air Force. Three yrs. European Theatre of War. As sergeant, Air Force, two yrs. non com in chg. of soldier units under, prod.-dir., Joshua Logan. Joined Blaine-Thompson Advertising Agency as dir. of public relations; assist. to producers, Ed Sullivan and Marlo Lewis, Ed Sullivan Show, 1947-50; dir. television, public relations, Roy D. Mastine Agency, 1951; hd. of radio, television promotion, publicity dept., Warner Bros., June, 1955; appointed assist. to Steve Trilling, vice-pres. and exec. associate of Jack L. Warner, 1956; exec. asst. to William T. Orr, Warner v.p. in chg. of production, 1956; prod., United Artists, 1953; exec. asst. to William T. Orr, Warner Bros., 1964-65. Exec., Prod., Screen Gems, 1966, Prod., Cinema Center Films, 1969-71, prod., MGM, 1972.

BENSON, LEON: Producer-Director, b. Cincinnati, Ohio, N.Y., 1901; Univ. of Cincinnati, University of Cincinnati, Advertising Dept., Paramount, 1938, head of Trailer Dept., 1940, U.S. Army Air Corps, 1942-46, Major, First head of TV Dept. L.A. office of J. Walter Thompson Co., 1946-51. Head of Story Dept. Ziv TV, 1951; prod. and dir. West Point, 1955-56; Sea Hunt, 1956-60; Ripcord, 1960-62. Dir. Flipper TV series. Under contract, Universal, 1965-66, prod. dir. episodes, Kraft Suspense Theatre, The Virginian, dir. episodes, Chrysler Theatre, Laredo, Prod. Tarzan TV series, 1966. Under contract, NBC Prods., 1967-70, as staff dir. Bonanza, High Chaparral. Also dir. Owen Marshall, Counsellor at Law, Mission Impossible, The Eleventh Hour, Ben Casey, Wild Wild West, Law Patrol, The Lieutenant, Outer Limits, The Loner, Empire.

BENSON, SALLY: Writer. b. St. Louis, Mo., Sept. 3, 1900. Formerly book teller, then feature writer, N.Y. Morning Telegraph; short story writer, The New Yorker.

BOOKS INCLUDE: People Are Fascinating, Emily, Junior Miss, Meet Me in St. Louis.

PICTURES INCLUDE: (collab. s.p.) Shadow of a Doubt, Anna and the King of Siam, Come to the Stable, No Man of Her Own: (s.p.) Conspirator; (collab. s.p.) Farmer Takes a Wife.

BENTLEY, JOHN: Actor. b. Warwickshire, Eng. Dec. 2, 1916, e. King Edward's Grammar Sch., Birmingham. Radio debut, 1933; Alexandra & Birmingham Rep. Cos. in 1934; stage debut in New Faces, London, 1940; m.p. debut in Hills of Donagel, 1940.

PICTURES INCLUDE: Calling Paul Temple, Paul Temple's Triumph, Happiest Days of Your Life, Tormet, She Shall Have Murder, Salute the Toff, Hammer the Toff, Woman's Angle, Lost Hours, Tread Softly, Black Orchid, Paul Temple Returns, River Beat, Double Exposure, Scarle Spear, Golden Ivory, The Law, Profile, Last Appointment, Confession, Deadliest Sin, Flight from Vienna, Stranglehold, Blind Man's Bluff, Dial 999, Way Out, Escape in the Sun, Istanbul, Submarine Seahawk, The Singer Not the Song, Mary Had a

Little, The Sinister Man, An Helligen Wassern, The Fur Collar, The Shadow of Treason.

TV: Strictly Personal, African Patrol, Crossroads, Armchair Theatre, Any Other Business, Misfire, Time Out of Mind.

BERCUTT, MAX: Executive, b. Omaha, Neb., Oct. 14, 1910, e. U. of Southern California, 1933. Pres., Paris-American Guide Services, Paris, France; publicist David O. Selznick Prod.; U.S. Navy officer World War II; Warner Bros. field rep. to exec. vice-pres.; director of publicity, Warner Bros. Seven Arts Studio; resigned, September, 1969. Formed Max Bercutt Co., Jan. 1970.

BENSON, ABE: Exhibitor, b. New Orleans, La., Oct. 20, 1909; e. Cornell Law School 1929, Louisiana State Univ. Law School, L.L.B., 1931. Owner Benson Theatres, New Orleans; on active duty lieut., U.S.N.R. 1943-46; took flyer as actor in Panic in the Streets prod. by 20th-Fox in New Orleans 1950; natl. dir. Allied States Assn.; pres. Allied Theatre Owners of Gulf States, Inc.; mem. exec. com. COMPO 1951; nat'l v.p. Allied States Ass'n, 1954-55; secy., Allied, 1958-59.

BERG, HERBERT: Publicist, b. New York City, Oct. 25. Elected treas. Assoc. M.P. Adv. 1935-36-37. On public staff Paramount 1936-43. Joined publicity dept. United Artists, 1943. In 1946 joined Selznick Releasing publicity; later west coast rep. Film Daily, Radio-TV Daily; adv.-pub. director Fla-Lite (3-D glasses) 1954, handled pub. for Skiatron TV, ed. staff Radio-TV Daily 1957 assoc. ed. Radio Annual and Television Year Book, 1958-60; Paramount pub. dept.; dir. adv. pub., Desilu Film and Cari Releasing Co., from 1962; assoc. ed. prod. mgr., Quigley Publications, 1964. Editor of Fame, 1967; Eastern Editor, Hollywood Reporter, 1971-72.

BERG, LOUIS: Film editor, b. Portsmouth, Va., e. William and Mary Coll. Newspaperman (N.Y. Graphic, N.Y. Journal), ed. staff Menorah Journal, Wee Wee Envy; clodopia; pub. Fed. of Jewish Philanthropic Soc., N.Y. Joined United Artists pub. staff, then Gaumont British. In 1942 apptd. pub. mgr. Hal Horne Org., then head writing branch, 20th Cent.-Fox, then movie ed., This Week Magazine.

BERGEN, CANDICE: Actress, b. Beverly Hills, Calif., May 9, 1946, e. U. of Pennsylvania. Modeled during college; m.p. debut, The Group, 1965; free lance photo-journalist.

PICTURES INCLUDE: The Group, the Sand Pebbles, The Day the Fish Came Out, Live for Life, The Magus, The Adventurers, Getting Straight, Soldier Blue, Carnal Knowledge, The Hunting Party, T.R. Baskin.

BERGEN, POLLY: Singer, actress, b. Knoxville, Tenn., July 14; e. Compton Coll., Calif. Prof. debut radio at 14; in light opera, summer stock; sang with orchestra and appeared in night clubs; Columbia recording star; Emmy Award, best actress, 1957-58; pres. The Polly Bergen Co.; on stage, John Murray Anderson's Almanac, Champagne Complex, First Impressions.

TV: G.E. Theatre, Schlitz Playhouse, Playhouse 90, Studio One, Perry Como, Ed Sullivan Show, To Tell the Truth, Polly Bergen Show, Bob Hope Show, Bell Telephone, Wonderful World of Entertainment, Dinah Shore Show, NBC, CBS specials, Dean Martin Show, Andy Williams Show, Red Skelton Show, Mike Douglas Show.

BERGER, BENJAMIN N.: Executive, b. Poland, Mar. 5, 1890. Pres. Berger Amusement Co.; won decision in Fed. Court against payment to ASCAP for theatre seat tax.

BERGER, RALPH: Art director, b. Los Angeles, Calif., Aug. 20, 1904. Architect; draughtsman Universal 1924, then art dir. with several cos. Art dir. Hopalong Cassidy series since 1941; art dir. RKO Radio Pictures 1944.

TV: Crosby Ent., 1951-52; Don Sharpe Ent., 1952-53; superv. art dir. al Desilu Prod. from 1953.

PICTURES INCLUDE: Men in Her Life, China Sky, Back to Bataan, George White's Scandals, Tall in the Saddle, Trail Street, Bright Strangler, Strange Voyage, If You Know What's Best, Without Reservations, Miracle of the Bells, Boy With Green Hair, Where Danger Lives, Macas Half Breed, Forever Darling.

BERGERAC, JACQUES: Actor, b. Biarritz, France. Career includes Five Minutes With Jacques Bergerac on radio in the theatre, on tour in Once More With Feeling; on most major network TV shows.

PICTURES INCLUDE: Twist of Fate, The Time is Now, Strange Intruder, Come Away With Me, Les Girls, Gigi, Man of His Past, Thunder in the Sun, Hypnotic Eye, A Sunday in Summer, Fear No More, Achilles, A Global Affair, Taffy and the Jungle Hunter, The Emergency Operation, Lady Chaplin, The Last Party, One Plus One.

BERGMAN, INGMAR: Writer-director, b. Uppsala, Sweden, July 14, 1918, e. Stockholm U. Directed university play prods.; wrote & dir. Death of Punch, 1940; first theatrical success, dir., Macbeth, 1940; writer-director, Svensk Filmindustri, 1942-present; first s.p., Frenzy, 1943; first directorial assignment, Crisis, 1946; chief prod. Civic Malmo, 1956-60.

PICTURES INCLUDE: Kris, 1946 Det Regnar Pa Var Karlek, Skepp Till Indialand, Night is My Future, Port of Call, The Devil's Wanton, Three Strange Loves, Till Gladje, Summer Interlude (Illicit Interlude), High Tension, Bris (soap ads), Secrets of Women, Mona, The Naked Light, A Lesson in Love, Dreams, Smiles of a Summer Night, Sista Partet Ut, The Seventh Seal, Wild

Strawberries, Brink of Life, The Magician, The Virgin Spring, The Devil's Eye, Through a Dark Darkly, Winter Light, The Silence, All These Women, Persona, Hour of the Wolf, Shame, The Passion of Anna.

BERGMAN, INGRID: Actress, b. Sweden, 1917; e. Lyceum for Flickor, Royal Dram. Theatre School. In Swedish m.p.; U.S. motion picture debut in Intermezzo, 1939; Academy Award best actress, Gaslight, 1944; voted one of ten best movie making stars, Motion Picture Herald-Fame Poll, 1946-48; British TV, Hedda Gabler.

PICTURES INCLUDE: Adam Had Four Sons, Rage in Heaven, Dr. Jekyll and Mr. Hyde, En Enda Nat, Casablanca, For Whom the Bell Tolls, Notorious, Saragatuna, The Bells of St. Mary's, Arc of Triumph, Ioan of Arc Under Capricorn, Stromboli, Greatest Love, Strangers, Fear, Anastasia, Paris Does Strange Things, Indiscreet, The Inn of the Sixth Happiness, Goodbye, Again, The Visit, The Yellow Rolls Royce, Carous Flower, A Walk in the Spring Rain.

RECENT STAGE: Captain Bassbound's Conversion (1972).

BERGMAN, MAURICE A.: Executive, b. Chillicothe, Ohio; e. Ohio State Univ., Cincinnati Law Coll. Member of Ohio bar; newspaperman (Ohio); philanthropic & educ. fund-raising campaigns, N.Y.; pub. relations educ. accounts; adv. dept. Public Theatres 1928; account exec. Lord & Thomas 1933-37; dir. of pub. & adv. Columbia Pictures, 20th-Fox, until 1941; eastern adv. & pub. mgr. Universal 1944; exec. in charge of prod. & studio rep. for talent and literary properties; eastern studio rep. dir. Public Affairs M.P.A., 1958; gen. public. relations consultant, 1959.

BERGMANN, TED: Executive, b. Brooklyn, N.Y., Sept. 12, 1920, e. Gov. Dummer Acad., Amherst Coll.; joined NBC 1941; 1942-46 Captain, U.S. Army in pub. rel. div. of SHAEF; awarded Bronze Star Medal for combat reporting; returned to NBC 1946 international div.; 1947, acct. exec. DuMont TV Network; 1951 appt. dir. of sales of DuMont TV Network; studied rec. prod. talent and literary properties; eastern studio rep. dir. Public Affairs M.P.A., 1958; gen. public. relations consultant, 1959.

Member of Bd. Dir. NAB, 1954-56; V.P. Radio-TV Exec. Society; Bd. of Gov. 1957-62; Academy TV Arts & Sciences, 1959-61. President, Charter Producers Corp., 1962.

BERKELEY, BUSBY: Dance director, director, r.n. William Berkeley, Los Angeles, Nov. 29, 1895. On N.Y. stage; joined Warner Bros. soon after advent of sound; in 1939 to MGM; choreography, Billy Rose's Jumbo; No No Nanette (stage).

PICTURES INCLUDE: Goldiggers of 1933, 1935, Bright Lights, Live for Love, Stagestruck, The Go-Getter, Garden of the Moon, Comet Over Broadway, They Made Me a Criminal, Babes in Arms, Forty Little Mothers, Babes on Broadway, Blonde Inspiration, 42nd Street, Footlight Parade, Hollywood Hotel, Men are Such Fools, Broadway Serenade, Strike Up the Band, Fall Out, 1960s, Zivvie Agnew, For Me and My Gang's All Here, Cinderella Jones, Take Me Out to the Ball Game, Two Weeks with Love, Call Me Mister, Two Tickets to Broadway, Million Dollar Mermaid, Small Town Girl, Easy to Love, Rose Marie.

BERKSON, HARRY L.: Distribution executive, b. Roumania, Oct. 3, 1896, e. City Coll., N.Y., B.S.; 1915. Chemist 4 yrs. with Aetna Chemical Co., DuPont, Barnum Ricardson Co.; supt. blast furnace & wood distillation plant Salisbury Iron Corp., 2 yrs. Entered m.p. ind. 1922 as booker First Graphic Exch., Inc., affiliated with chise Allied Artists; upper New York state, 1937-57; oper. 1 drive-in theatre.

BERLE, MILTON: Actor, r.n. Milton Belinger; b. New York City, July 12, 1908; e. Professional Children's Sch. N.Y. In vaudeville on N.Y. stage (Ziegfeld Follies 1936, Life Begins at 8:40, etc.); night clubs; concurrently on radio & screen.

TV: Star of own NBC show; Texaco Star Theatre, 1948-54, Kraft Music Hall TV Show, 1958-59, Jackpot 1960-61, 1960s, Zivvie Agnew, For Me and My Gang's All Here, Chrysler TV special, 1962, The Milton Berle Show, 1966.

PICTURES INCLUDE: Tall, Dark and Handsome, Sun Valley Serenade, Over My Dead Body, Margin for Error, I Was a Teenage Thing, Let's Make Love, It's a Mad Mad Mad World, The Happening, Who's Minding the Mint, Where Angels Go... Trouble Follows, Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness?

BERLIN, IRVING: Composer, r.n. Israel Baline, b. Russia, May 11, 1888, To New York, 1893. As youth, singing waiter in N.Y.; early began writing songs. One of first successes, Alexander's Ragtime Band. Entered music pub.; member Waterson, Berlin & Snyder, WW I, Sgt. Inf. U.S. Army. Composer many ind. and stage musical songs. In 1937 wrote songs for screen prod. Top Hat (RKO); in 1942 prod. stage musical This Is the Army for U.S. Army Fund; in 1943 assoc. with Warner Bros. in prod. film version. Member: Lambs, Friars (N.Y.); pres. Irving Berlin Music Corp., music pub.

PICTURES INCLUDE: Follow the Fleet, On the Avenue, Carefree, Alexander's Ragtime Band, Second Fiddle, Holiday Inn, Blue Skies, Easter Parade, Arnie Get Your Gun, Call me Madam, White Christmas, There's No Business Like Show Business.

BERLINGER, WARREN: Actor, b. Brooklyn, N.Y., Aug. 31, 1937, e. Col. Univ.

STAGE: Annie Get Your Gun, The Happy Time, Bernardino, Take A Giant Step, Anniversary Waltz, Roomful of Roses, Blue Denim, Come Blow Your Horn, How To Succeed in Business Without Really Trying, (London) Who's Happy Now?

PICTURES INCLUDE: Teenage Rebel, Three Brave Men, Blue Denim, Because They're Young, Platinum High School, The Wackiest Ship in the Army, All Hands on Deck, Billie, Spinout, Thunder Alley.

TV: Secret Storm (serial), Alcoa, Goodyear, Armstrong, Matinee Theatre, Jey Bishop Show, The London Palladium, Kilroy, Billie, Bracken's Show, The Funny Side (NBC 1971-2).

BERMAN, CHARLES. Asst. man. dir. and dir. pub. adv. exploit. United Artists. b. London, England, Joined Odeon 1946 as trainee manager, later five years as publicity man with Hammer Theatrical Enterprises. Transferred to Exclusive Films pub. dept., before joining UA 1953. From pub. asst. promoted press officer. Later asst. pub. dir.; appt. dir. of pub. & exploit, 1963; appt. to Board, 1969.

BERMAN, HENRY: Producer. b. Newcastle, Pa., Jan. 1, 1914. p. Harry M. Berman, gen. sales mgr., Universal, F.B.O. e. U. S. California; Consolidated Lab.; Universal Lab. asst. film ed.; asst. film ed. RKO, 1933, film ed. 1935. U.S. Army; asst. to brother, Pandro S. Berman, theatrical producer.

PICTURES INCLUDE: Just This Once, Torch Song, Men of the Fighting Lady, Bedeviled, It's a Dog's Life, Great American Pastime.

BERMAN, MONTY: producer/cinematographer. b. London, England.

PICTURES INCLUDE: Voice of Merrill, Tiger by the Tail, Blood of the Vampire, The Trollenberg Terror, Sea of Sand, Jack The Ripper, Flesh and the Fiends, The Siege of Sidone Street, Hellfire Club, Treasure of Monte Cristo, What a Carve Up.

TV: The Saint, Gideon's Way, The Baron, The Champions, Department S, Randall & Hopkirk (Deceased), Jason King.

BERMAN, MONTY, M. Film and theatrical costumier. b. London, England, 1912. Personally costumed films and shows since 1931. Squad Leader RAF 1940-45; Bomber Command, M.B.E. Since war has costumed major films and shows and numerous TV prod.

PICTURES INCLUDE: Hello Dolly, Doctor Zhivago, Tom Jones, Chitty Chitty Bang Bang, Longest Day, My Lady, Oliver, Battle of Britain, Where Eagles Dare, Oh! What a Lovely War, Cromwell, Ryan's Daughter, Patton, The Devils, Fiddler on the Roof.

BERMAN, PANDRO S. Producer. b. Pittsburgh, Pa. Mar. 28, 1905. Son of late Harry M. Berman, gen. mgr. Universal, F.B.O. Asst. dir. film ed., FBO; film & title ed. Columbia Studios; chief film ed. RKO, later asst. to William Le Baron & David Selznick; became prod. 1931 (RKO). A Champion of Champions Producer in Fame ratings. Joined MGM 1940.

PICTURES INCLUDE: What Price Hollywood, Symphony of Six Million, Bachelor Mother, The Girl Dorence, Of Human Bondage, Morning Glory, Roberta, Alice Adams, Top Hat, Winterset, Stage Door, Vivacious Lady, Gunga Din, Hunchback of Notre Dame, Ziegfeld Girl, Honky Tonk, Seventh Cross, National Velvet, Dragon Seed, Portrait of Dorian Grey, Love Affair, Undercurrent, Sea of Grass, Three Musketeers, Madame Bovary, Father of the Bride, Father's Little Dividend, Prisoner of Zenda, Ivanhoe, All the Brothers Were Valiant, Knights of the Round Table, Long, Long Trailer, Blackboard Jungle, Bhowani Junction, Something of Value, Tea and Sympathy, Brothers Karamazov, Rehearsal Debuts, Butterfield 8, Sweet Bird of Youth, The Prize, A Patch of Blue, Justine, Move.

BERNARD, CHARLES: Executive. b. Baltimore, Md., Dec. 13, 1921; e. Baltimore City Coll., 1939 & Johns Hopkins U.S. Air Force, 1942-46, sports announcer. With Baltimore; sales dept. WSID, WCAO; agent, MCA network radio; sales dept. DuMont; sales mgr., ABC; pres. Charles Bernard & Co., stat. reps. May, 1956. Founded Country & Western Music Broadcaster's Assoc. and Country Music Network 1957.

Member of Broadcast Pioneers, Inter. Radio & TV Society, Academy of TV Arts & Sciences.

BERNARD, JUDD: Writer-producer. b. Chicago, Ill., June 20, 1927. e. U. of Wisconsin. On stage, The World of Carl Sandburg.

PICTURES INCLUDE: Double Trouble, Point Blank, Blue, Fade In, Negatives, The Men Who Had Power Over Women, Glad All Over, Starting Out.

BERNHARDT, CURTIS: Director. b. Worms, Germany, April 15. Theatrical Director for Dramatic Art, Frankfurt-am-Main. Actor, prod. Berlin stage; then dir. German films. Joined Warner Bros. as dir. 1940; a "Champion of Champions" Director in Fame rating.

PICTURES INCLUDE: Stoker of Rotterdam, Last Company (UFA's first all-talking picture), Man Who Killed Rebel, Rebel, Tunnel, L'Or dans La Rue, Beloved Vagabond, My Love Came Back, Lady With Red Hair, Million Dollar Baby, Juke Girl, Happy Go Lucky, Devotion, Conflict, My Reputation, Possessed, High Wall, Doctor and the Girl, Payment on Demand, Sirocco, Blue Veil, Merry Widow, Miss Sadie Thompson, Beau Brummel, Interrupted Melody, Gaby, Kisses For My Princess.

BERNS, SAMUEL D.: M.P. & TV executive. b. Philadelphia, Pa. Film news, reviews, stat. WPN, Phila., 1930; mgr. legit. theatres, Phila., 1933; theatrical agent, N.Y.,

1935; film buyer, booker, John C. Bolte Theatres, 1937-40; mgr., S.T. George Playhouse, Brooklyn, 1940; org. Affiliated Buying & Booking Service, 31 theatres, Pa., 1941-42; oper. prod. legit. attractions, Shubert Theatre, Phila., 1943; ed. staff Film Daily, 1945-47; Westlight News, 1948-51; Superfilm (Foreign) Dist. corp., 1948; ed. staff, Hollywood Reporter, 1949; adv. dept., Daily Variety, 1950; theatrical agency head, 1951-52; assoc. with Mutual TV Prod., 1953; adv. dept., Hollywood Reporter, 1954; joined Quigley Publications, Sept. 1954; res., June 1962; prod. industry newsletters, Hollywood Spotlight News, 1963-1964; dir. of communications, SIR Prods., Inc., SIB-Tower 12, 1964; 1965-66, USO-Shows Coordinator with Hollywood Overseas Committee; 1967-68, Campaign coordinator Columbia Pictures Young Americans; prod. rep., The Wrecking Crew.

BERNS, SEYMOUR: Director. Started as dir. CBS radio, 1946; radio shows include Art Linkletter's House Party, Double or Nothing, Hollywood Barn Dance, Free for All; joined CBS-TV network 1952; v.p. National General TV Productions, 1969; National pres. TV Academy, 1969-70; Chairman of the Board 1970-71; pres. The Valjon Prod. Co., 1971.

TV: Art Linkletter's House Party, Meet Millie, Red Skelton Show, Shower of Stars, My Friend Irma, Ford Star Jubilee, Edsel Show, Jack Benny Show, Gunsmoke, Lineup.

BERNS, WILLIAM A.: Exec.; b. Phila.; e. Poor Richard Club School of Adv. and Journalism & Columbia U.; 1940, Army, 1942-45; Warner, 1948, Manager, Pelham Theatre, Bronx, N.Y., 1948, co-prod. TV, Screen Magazine, 1949, producer, While Berns Roams MC, Say It With Acting; 1950-52, agency prod. with Kenyon & Eckhardt, shows include Victor Borge Show; prod., Time Capsule, ABC; prod. dir., WABC; 1953-57, dir. news sp. events, WNBC, WNBC-TV; 1958 on leave of ab. consultant, b. L.I. State Pk. Comm. for Jones Beach Marina Theater; NBC Intl. Div. Cons. to Yugoslavia TV, 1958-1959; v.p., Communications and Public Relations for N.Y. World's Fair 1964-65 corp., 1960; Free Lance TV & Film Consultant, Prod. The Gamblers, 1969. Exec. in charge of prod. "The Twelve Chairs", 1970. Berns International Pictures - prod. and dist. consultants.

BERNSTEIN, CECIL: Executive Dep. Chm. Granada Group Ltd., Chmn. Granada Television, Ltd.; Dir. Granada Theatres, Ltd.; Member of Cinematograph Films Council.

BERNSTEIN, ELMER: Composer-conductor. b. New York, N.Y. Apr. 4, 1922. Scholarship, Juilliard, e. Walden School, New York U., U.S. Army Air Force radio unit. After war 3 yrs. recitals, musical shows, United Nations radio dept; pres., Young Musicians Found.; 1st v.p. Academy Motion Picture Arts & Sciences, 1969; chairman music branch, Music dir. Valley Symphony. Recording: United Artists. More than 70 major films.

PICTURES INCLUDE: The Ten Commandments, Man With the Golden Arm, The Great Escape, To Kill a Mockingbird (received ten Academy Award nominations and Oscar, 1967), The Carpetbaggers, The Magnificent Seven, Birdman of Alcatraz, Walk on the Wild Side, Hallelujah Trail, The Reward, Seven Women, Cast A Giant Shadow, Hawaii, Thoroughly Modern Millie.

TV: Hollywood: The Golden Years (special), The Race for Space: Parts I & II (special), D-Day (special), The Making of the President—1960 (special, won Emmy Award), Hollywood and the Stars (special), Voyage of the Brigantine Yankee (special), Crucifixion of Jesus (special), Julia series, Owen Marshall series.

BERNSTEIN, JACK B.: Executive. b. Brooklyn, N.Y. May 6, 1937. e. Lafayette H.S., Brooklyn Coll., U.S. Army, 1956-58, research bacteriologist, Schering & Co.; social worker, Boys Clubs of America; Salvation Army; assist. prod. mgr., Television Graphics Inc.; studio mgr., Film Graphics Inc.; prod. mgr., Henkin Productions Inc.; prod. mgr., SIB Productions; v.p., gen. mgr., CPI Productions.

BERNSTEIN, JOSEPH C.: Executive. b. Brooklyn, N.Y., Nov. 15, 1928. e. American International College, Springfield, Mass., 1947-51. Page, NBC, 1951; TV operations, NBC, 1952-53; radio dir., ABC, 1954; radio dir. NBC, 1955-56; TV dir., NBC, 1956-58; producer, Depic-to Films, Inc., 1953-59; v.p. producer, Wyldie Films, Inc., 1959.

BERNSTEIN, RICHARD: b. Rochester, N.Y., Aug. 8, 1922; e. Los Angeles City Coll. Radio prod., writer, dir., created shows Food for Fun, Mr. Celebrity. Press agent personalities and indep. co. 1951. M.P. prod. exec. 1951-54. Producing debut Walk The Dark Street. Prod. exec. Milner Bros. 1955. The Phantom from 10,000 Leagues. Co-authored, wrote screen play and asst. prod. From Hell It Came. Formed Viscount Films with Richard B. Duckett and George W. Waters. 1957; prod., co-author Tank Battalion; prod., co-author Speed Crazy; wrote Jail Break; prod., co-author, The Must Die, prod. A Hattie Attack Woman By Night; prod., s.p. Terrified, prod., The Gun Hawk, 1968, co-author s.p. Treasure of Kota Twai, Max Orloff Productions; 1969; s.p., Laughter in Hell, Palisades Productions; 1970; ex. prod., s.p., School of Love, The Sex Trip, One Wild Night, Cinepix Intl.; s.p. We Do It, Mitam Productions; The Int'l Productions, The Sex Seeker, The Last Swappers, Little Girl Lost, for HRP Productions; s.p., The Wild Wild Wild West and Fast and Furious; presenter, the Challenges, 2nd place winner San Sebastian, Cinepix Intl' release; screen play, Of Marshall Glick and The Others, William Boone Productions; prod., Wain-

Henry V. UA, 1947; M.P. fieldman, Universal; pub. staff in home office, Universal, 1952; pub., Mike Todd, 1956; Harold Mirisch, 1960; v.p., adv. & pub., Walter Reade-Sterling.

BIRCH, WILLIAM: Cinematographer. b. Chicago, Ill., Mar. 1, 1918. Asst., Movietone, 1937-40; army signal corp., 1940-44; head of midwestern broadcast, d. camera, NBC News & Document., established own service; estab. William Birch & Assoc., Inc.
Won two Emmys, cameraman of the yr., Nat. Headliners Award.

BIROC, JOSEPH F.: Cinematographer. b. New York, N.Y., Feb. 12, 1903. e. Emerson H.S., Union City, N.J.

PICTURES INCLUDE: Bwana Devil, Glass Wall, Tall Texan, Vice Squad, Donovan's Brain, Appointment in Honduras, Down Three Dark Streets, Lone Wolf, T-Men in Action, Man Behind the Badge, Dear Phoebe, Nightmare, Tension at Table Rock, Attack, Black Whip, Run of the Arrow, Ride Back, Garment Jungle, China Gate, Ice Palace, FBI Story, 13 Ghosts, Home Before Dark, Operation Eichmann, Devil at 4 o'clock, Gold of the Seven Saints, Reprieve, Opium Eaters, Hitler, Sail a Crooked Ship, Bye Bye Birdie, Toys in the Attic, Promises-Promises, Under the Yum-Yum Tree, Viva Las Vegas, Kitten with a Whip, Ride the Wild Surf, Renegade Posse, Gunfight at Comanche Pass, Hush... Hush Sweet Charlotte, I Saw What You Did, Flight of the Phoenix, The Russians are Coming, The Russians are Coming, The Swinger, Warning Shot, Enter Laughing, Who is Minding the Mint, Garden of Cucumbers, The Killing of Sister George, What Ever Happened to Aunt Alice?, Too Late the Hero, Mrs. Polifax Spy, Escape from the Planet of the Apes, The Organization.

TV: Four Star Theatre, Readers Digest, Superman, Richard Diamond, Alcoa Theatre, Grindl, Solo, Ghost Breakers, Take Her She's Mine, Heaven Help Us, Hardy Boys, Brian's Song, Gidget Gets Married, Ghost Story.

BISCHOFF, SAMUEL: Producer. b. Hartford, Conn., Aug. 11, 1890; e. Boston U. Entered m.p. ind. 1923, prod. comedies & features, Apptd. Columbia Pictures prod. supvr., 1928; joined Tiffany, 1931; dir. film The Last Mile; formed KBS Prods., Inc. (with Burt Kelly & William Saal), 1932; co. changed to Admiral Prods., 1933. Co. Warner Bros. as prod., 1933-40 making 77 pictures incl. Charge of Light Brigade, Roaring Twenties, Slight Case of Murder, etc. Prod. at Columbia 1941-46 incl. Night to Remember, Texas, You'll Never Get Rich, Thousand One Nights; joined RKO as exec. prod., 1950; returned to Warner, 1951.

TV: George Sanders Mystery Theatre, The Fox series, NBC-TV.

PICTURES INCLUDE: Pitfall, Mrs. Mike, Sealed Cargo, Best of Bad Men, Macao, Las Vegas Story, Half-Breed, The System, South Sea Woman, Bounty Hunter, Bullet for the Phoenix, Phenix City Story, Screaming Eagles, The Big Bankroll, Operation Eichmann.

BISHOP, BURTUS, JR.: Sales executive. b. Columbus, Ga., May 6, 1906. Began as usher, Wm. Penn theat., Pittsburgh, 1917; then poster clerk, Reelart Film Co., Pittsburgh, 1917; 1922 poster clerk, Givens Film Exchange, Charlotte, N.C. Then to Progress Pictures; successively poster clerk, shipping clerk, booking clerk, salesman. In 1926 joined MGM as salesman; br. mgr., Charlotte, N.C.; br. mgr., Pittsburgh; midwestern dist. mgr., 1941; in 1943 southwestern dist. mgr.; 1947, midwest sales mgr.; asst. gen. sales mgr., Loew's Inc., 1958-1962.

BISHOP, JULIE: Actress. b. Denver, Colo., Aug. 30, 1917. e. Westlake, Kenwood, Schools for Girls (Former screen name Jacqueline Wells); m.p. debut 1941.

PICTURES INCLUDE: Nurse's Secret, International Squadron, Steeple Against the Sky, Lady Hanger, Buses Roar, Cinderella Jones, Murder in the Music Hall, Idea Girl, Strange Conquest, Last of the Redmen, High Tide, Deputy Marshal, Threat, Sands of Dixie, Westward the Women, Sabre Jet, High and the Mighty, Headline Hunters.

BISSET, JACQUELINE: Actress. b. Weybridge, England, September 13; e. French Lycee, London. After photographic modeling made film debut in The Knack.

PICTURES INCLUDE: Two For The Road, The Sweet Ride, The Detective, Bullitt, The First Time, Airport, The Grasshopper, The Mephisto Waltz, Believe in Me, Stand Up and Be Counted.

BIXBY, BILL: Actor. b. San Francisco, Calif., Jan. 22, e. Univ. of Calif., Berkeley. Worked in indust. films, Gen. Motors, Chrysler.

TV: Dobie Gillis, Danny Thomas Show, Joey Bishop Show, Andy Giffith Show, My Favorite Martian.

STAGE: Fantastics (nat'l company), Under the Yum Yum Tree.

PICTURES INCLUDE: Lonely Are the Brave, Irma La Douce, Yum Yum Tree, Ride Beyond Vengeance, This Way Out Please.

BLACK, STANLEY: Composer, conductor, musical director. b. London, 1913. Resident Conductor, BBC Dance Orchestra 1944-53. Musical Director 100 Feature Films and Pathe Newsreel theme and library music. Guest conductor Royal Philharmonic Orchestra and many overseas conducting tours, Associate Conductor Osaka Philharmonic Orchestra. Exclusive recording contract with Decca Record Co. since 1944.

PICTURES INCLUDE: Crossplot, Once Upon a Wintery Eve, Battle of a Simple Man, The Young Ones, The System, Hell is a City, Top Secret, etc.

BLACK, THEODORE R.: Attorney. b. New Jersey, Aug. 11, 1906; e. Harvard, B.A. 1927, LL.B., 1930 (Sigma Alpha Mu Frat.). Formerly General Counsel, bd. mem-

ber, Republic Pictures Corp. Member: Nat'l Panel of Arbitrators, American Arbit. Assn., Bd. N.Y. Ethical Culture Society.

BLACKBURN, AUBREY: Consultant. b. Brampton Bryan, Hereford, Eng. June 9, 1900; m. Maisie Darrell, actress; e. Winchester & Corpus Christi, Oxford, Mgr. London Play Co., Ltd. 1922-33; secy. League of Brit. Dramatists 1934-41; mgr. & casting dir. Ealing Studios 1934-6; dir. Christopher Mann, Ltd., 1934-66; dir. Merith Prods., Ltd., Wharton Prod., Ltd., Kingsmead Prod., Ltd., Celia Johnson, Ltd.

BLACKMAN, HONOR: Actress. b. London, Eng. Stage debut, The Gleam 1946. Screen debut, Fame is the Spur.

TV: African Patrol, The Witness, Four Just Men, Probation Officer series, Top Secret, Ghost Squad, Invisible Man, The Saint, The Avengers series.

PICTURES INCLUDE: Quartet, Daughter of Darkness, A Boy A Girl and a Bike, Diamond City, Conspirator, So Long at the Fair, Set a Murderer, Green Grow the Rushes, Come Die My Love, Rainbow Jacket, Outsiders, Delavine Affair, Three Musketeers, Breakaway, Homecoming, Suspended Alibi, Dangerous Drugs, A Night to Remember, The Square Peg, A Matter of Who, Present Laughter, The Recount, Serena, Jason & The Golden Fleece, Goldfinger, The Secret of My Success, Moment to Moment, Life at the Top, A Twist of Sand, Shalako, Struggle for Rome, Twinky, The Last Grenade, The Virgin and the Gypsy.

BLACKMER, SIDNEY: Actor, producer, director. b. Salisbury, N.C., July 13, 1895; e. Mercersburg Acad., Pa., U. of N.C. m. actress Suzanne Kaaren; N.Y. stage star, 37 major roles; star radio and TV; on Broadway stage in Come Back Little Sheba (Donaldson Award & Antoinette Perry Award), Pres. Theatre Authority; pres. Episcopal Actors Guild, Chairman, adv. bd., N.C. School of the Arts.

PICTURES INCLUDE: Perils of Pauline, Sweethearts and Wives, Count of Monte Cristo, Little Colonel, President's Mystery, In Old Chicago, Trade Winds, Panther's Claw, Saboteur, Squad, Duel in the Sun, My Girl Tisa, Song is Born, Farewell to Yesterday (narration), People Will Talk, Saturday's Hero, San Francisco Story, Washington Story, Johnny Dark, High & the Mighty, View from Pompey's Head, High Society, Beyond a Reasonable Doubt, Tammy and the Bachelor, How to Murder Your Wife, Life in the Morning, Covenant With Death, Rosemary's Baby.

TV: Alfred Hitchcock Presents, Bonanza, What Makes Sammy Run? Profiles in Courage, Name of the Game.

BLAINE, VIVIAN: Actress. r.n. Vivian S. Stapleton, b. Newark, N.J., Nov. 21, 1924; e. South Side H.S., Newark. Singer with various bands in New Jersey 1937-39, thereafter night clubs; 20th-Fox contract 1942. Personal appearance on Great Britain stage from 1947; co-starred Guys and Dolls N.Y. stage and London stage; Hatful of Rain, N.Y. stage; Guys and Dolls film 1955.

Member: Academy of M.P. Arts & Sciences, A.F.R.A., Equity, S.A.G., A.G.V.A.

PICTURES INCLUDE: He Married His Boss, Thru Different Eyes, Greenwich Village, Something for the Boys, Nob Hill, State Fair, The Little Girl in Blue, If I'm Lucky, Skirts Ahoy, Public Pigeon No. 1.

BLAIR, BETSY: Actress. r.n. Betsy Boger. b. New York, N.Y., Dec. 11.

TV: Broadway: Beautiful People, Richard II, actress in little theatre groups.

PICTURES INCLUDE: Another Part of the Forest, Kind Lady, Othello, Marty, Halliday Brand.

TV: Appearances on U.S. Steel Hour, Ford Theatre, Philco, Kraft.

BLAIR, JANET: Actress. b. Blair, Pa. With Hal Kemp's Orchestra; on tour South Pacific play, 1950-52.

PICTURES INCLUDE: Three Girls About Town, Blondie Goes to College, Two Yanks in Trinidad, Bur Witch Burn, Broadway, My Sister Eileen, Something to Shout About, Once Upon a Time, Tars and Spars, Gallant Journey, Fabulous Dorsey, Love Trouble, Black Arrow, Fuller Brush Man, Public Pigeon No. 1, Boys Night Out, The One and Only, Genuine, Original Family Band.

BLAKE, AMANDA: Actress. r.n. Beverly Louise Neill; b. Buffalo, N.Y., Feb. 20. Telephone operator; in m.p. 1950.

PICTURES INCLUDE: Battleground, Stars in My Crown, Counterspy Meets Scotland Yard, Scarlet Angel, Cattle Town, Lili, Sabre Jet, Miss Robin Crusoe, About Mrs. Leslie, Adventures of Hajji Baba, Star is Born, Glass Slipper, High Society.

TV: Double Exposure; Schlitz Playhouse, General Electric Theater, Four Star Playhouse, Cavalcade of America, Lux Video Playhouse, My Favorite Husband, Professional Father, The Red Skelton Show, Climax, Gunsmoke.

BLAKE, FOSTER M.: Sales executive. b. Portland, Ore., Dec. 31. Entered m.p. industry as poster clerk Prod. Dist. Corp., Portland 1926; various salesman's posts Pacific Northwest to 1938; joined Universal as salesman in Portland 1938; excl. man. Seattle 1941; b. mgr. Los Angeles 1943; district mgr. Los Angeles 1946; apptd. western sales manager Universal Jan. 1950; gen. sales mgr. Rank Film of Amer., 1958; gen. sales mgr. Favorite Films of California, 1959.

BLAKE, ROBERT: Actor. b. Nutley, N.J., Sept. 18, 1938. m. actress Sondra Kerrv. Started as Hollywood stunt

man in Rumble on the Docks and The Tijuana Story. First acting job was in the Gallery Theater in Hatful of Rain.

PICTURES INCLUDE: Town Without Pity, PT-109, The Greatest Story Ever Told, The Connection, This Property is Condemned, In Cold Blood, Tell Them Willie Boy is Here.

BLAKEMORE, ERIK F.: Executive. b. Ealing, England 1926. Early career architecture. Army Service 1944-46. Ent. m.p. ind. as junior draughtsman Denham Studios 1941. 1953 Art Director Danziger Productions Ltd. 1954 Art Dir. working on Vise and Mark Saber TV series. Now Man. Dir. Danziger Productions Ltd., dir. Tridelta Prod. Ltd., Broadway Plays Ltd., Gordon Hotels Ltd.

BLAKLEY, THOMAS: Critic. b. Sharon, Pa. e. Grove City College, Pa. Started working at Pittsburgh Press, 1951. Became Drama Ed., 1968.

BLALOCK, RICHARD: Orchestra leader-composer. b. Delano, Calif.; e. Public schools—Simi and Ventura, Calif., Composed score, Hobart Donavan feature, History in Blue, 1960. Wrote music for singers Nick Lucas, Geo. Wallace. Appearances with band: Highbury Inn, Carmel, California; Barbara Biltmore Hotel, Los Posas Country Club, Saticoy Country Club, La Cumbre Country Club, Glendale Civic Auditorium, Mira Mar Hotel; Latest comp., The Flea.

BLANC, MEL: Executive, voice specialist, r.n. Melvin Jerome Blanc, b. San Francisco, Calif. May 30, 1908; e. Lincoln H.S., Portland, Ore., 1918-21; musician, NBC Radio, San Francisco, 1928; orchestra conductor, Orpheum theatre, Portland, Ore., 1931; free lance, violin, tuba, bass player, 1925-30; voices on Warner Bros. Cartoons, Bugs Bunny, Porky Pig, Daffy Duck, etc. since 1937; running characters, Jack Benny Radio and TV Shows, since 1940.

In radio: Point Sublime, 1942-44; Judy Canova Show, 1940-48; Burns and Allen; Jack Carson Show; Abbot and Costello; Dagwood and Blondie; Al Pierce Show, 1938-50; Chairman of the Board, Mel Blanc Audiomediam Inc., 1960-63.

TV: The Bugs Bunny Show, The Porky Pig Show, The Munsters, Flintstones.

BLANCO, RICHARD M.: Executive, b. Brooklyn, N.Y., e. electrical engineering, Wentworth Institute, J.C. 1925-27; bus. admin., Univ. of Calif., 1939-40; U.S. Govt. College, 1942. Superv. Technicolor Corp., 1931-56; organ. and oper. Consumer Products, Kodachrome film process., Technicolor, 1956-62; dir. of MP Govt. and theatr. sales, N.Y. and Washington, D.C. 1963-65; gen. mgr. of Technicolor Florida photo. operations at Kennedy Space Center, prod. document and educ. films for NASA, 1965; VP of TV division, Technicolor Corp. of America; 1967 elected corporate v.p. Technicolor, Inc. pres. Technicolor Graphic Services, Inc., 1971.

BLANE, RALPH: Composer. b. Broken Arrow, Okla., July 26, 1914. e. Northwestern U. Started as singer, then vocal arranger for Broadway shows; appeared on NBC radio. Formed partnership with Hugh Martin, wrote Best Foot Forward; m.p. composer since 1939.

PICTURES INCLUDE: Best Foot Forward, Meet Me in St. Louis, My Dream Is Yours, One Sunday Afternoon, My Blue Heaven, Friendly Islands, Skirts Ahoy, French Line, Athena, Girl Rush, The Girl Most Likely, Who is Sylvia?, Ziegfeld Follies, Broadway Rhythm, Abbot and Costello in Hollywood, Easy to Wed.

TV: The Great Quillow, 1961: same in color for NBC, 1963.

BROADWAY: Three Wishes for Janie, Tattered Tom, Something About Anne, Don't Flash Tonight.

BLANK, MYRON: Circuit executive, b. Des Moines, Ia. Aug. 30, 1911; son of A.H. Blank, circuit operator; e. U. Mich. On leaving coll. joined father in operation Tri-States and Central States circuits. On leave 1943-46 in U.S. Navy, officer in charge visual educ. Now pres. Central States Theatre Corp.; pres. TOA, 1955; chmn. bd. TOA Inc. 1956-57.

BLANKE, HENRY: Production executive, b. Berlin-Steglitz, Germany, Dec. 30, 1901; p. Wilhelm Blanke, artist; e. art & literature. Associated with Ernst Lubitsch, UFA 1920; continued with him in EFA; to U.S. 1922, with United Artists; with Warner Bros. etc.

PICTURES INCLUDE: Convention City, Midsummer Night's Dream, Story of Louis Pasteur, Petrified Forest, Anthony Adverse, Green Pastures, Green Light, Life of Emile Zola, Robin Hood, Jezebel, Goodbye My Fancy, Tomorrow is Another Day, Miracle, Four Daughters, Maltese Falcon, Treasure of Sierra Madre, Come Fill The Cup, Room For One More, Operation Secret, Iron Mistress, She's Back On Broadway, So This Is Love, So Big, Phantom of the Rue Morgue, Lucky Me, King Richard & the Crusaders, Young at Heart, Sincerely Yours, McConnell Story, Serenade, The Nun's Story, Hell Is for Heroes.

BLANKENSHIP, WESLEY B.: Executive. b. Ropes, Texas, 1924. e. Texas Tech. grad. 1945; Pres. Wallace Theatres, Inc., bank dir., pres., Blankenship Investments Co.

BLANKFORT, MICHAEL: Writer. b. New York City, Dec. 10, 1907. e. U. Pa., B.A.; Princeton U., M.A. On faculty Bowdoin Coll., 1929-30; Princeton U., 1931-33; New Jersey State Prison psychiatrist, 1933. Writer, prod., dir., stage plays, 1933-36; novelist magazine contrib., U.S.M.C., 1932-45. Member exec.bd. Screen Writers Guild, 1939-40; 1962-66, secv.-treas.; 1963-65, pres-

ident. Writers Guild 1967-69; Gov. Acad. of Motion Picture Arts & Sciences, 1969; v.p. 1971-73; national chairman 1974-75.

PICTURES INCLUDE: Blind Alley, Texas, Adam Had Four Sons, An Act of Murder, Broken Arrow, Halls of Montezuma, Untamed, The Vintage, The Plainsman, See How They Run, The Other Man, Lydia Bailey, The Juggler, My Six Convicts, Tribute to a Bad Man, The Came Mutiny.

BLATTNER, GERRY: Producer. b. Liverpool, 1913. Ent. industry 1928. Blattner Studios, Boreham Wood. Studios include Berlin Research Labs, 1930. Studio mgr., British National Studios, 1936. Gen. mgr., British Lion Studios, Isleworth and Shepperton studios. Joined board of Warner Bros. First National Prods., 1946-67. Was exec. in charge of Warner Bros. European Prods. Started own indep. prod. co. in Nov. 1967.

PICTURES INCLUDE: The Crimson Pirate, Helen of Troy, The Nun's Story, Indiscreet, The Sundowners.

BLAU, MARTIN: Executive. b. N.Y.C. June 6, 1924. e. Ohio U., 1948. Employed on newspapers in Ohio, Tex., W.Va., Pub. dept., Columbia Pictures, 1951; asst. pub. mgr., 1959; pub. mgr., Columbia Internat'l, 1961; ad. and asst. to v.p. of adv. & pub. Columbia Pictures, 1966. Dir. adv. and publicity, Columbia Pictures International, 1970; v.p., 1971.

BLAUSTEIN, JULIAN: Producer. b. New York City, May 30, 1913. e. Harvard U., 1935. Ent. m.p. ind. as reader for Universal 1935; asst. story ed. 1935-36; story ed. 1936-38; in chg. story dept. Music Corp. of America 1938-39; story ed. Paramount 1939-41; Signal Corps Photo, Center 1941-46; edit. supervisor of Selznick 1946-48; to 20th-Fox as prod. 1949; apptd. exec. prod. 20th Cent.-Fox, 1951. To Dec. 1951, American Broadcasting

PICTURES INCLUDE: Broken Arrow, Mister 880, Half Angel, Just One More Chance, Take Care of My Little Girl, Day the Earth Stood Still, Outcasts of Poker Flat, Don't Bother to Knock, Desiree, Desiree, The Racers, Storm Center, Co-Tony, Bell Book and Candle, The Wreck of the Mary Deare, Two Loves, The Four Horsemen of the Apocalypse.

BLEES, ROBERT: Writer-producer, Phi Beta Kappa, Dartmouth College, Life Magazine, London; U.S. Air Force navigator, 1942-45.

Exec. board of Writers Guild, Producers Guild; trustee, Writers Guild Pension Plan, Producers Guild Pension Plan.

PICTURES INCLUDE: Magnificent Obsession, Autumn Leaves.

TV: Bus Stop, Combat!, Kraft Theater, Bonanza.

BLEIER, EDWARD: Executive. b. N.Y., N.Y., October 16, 1929. e. Syracuse University, 1951. C.C.N.Y. Graduate Courses, Reporter; Syracuse Herald Journal, Long Beach Daily Press, ABC-TV Network; Account Executive, WSYR, Syracuse, 1947-50, American Broadcasting Company, 1952-57; 1959-67. Vice President in charge of Public Relations & Planning (Marketing, Advertising, Publicity), Broadcast Div. Vice President in chg. of daytime Programming & Sales, ABC-TV Network; vice pres., gen. mgr. sales, ABC-TV Network; Account Executive, ABC-TV Network & ABC-TV New York, Vice Pres. Radio-Television-Film, Tex. McCarry, Inc. 1959; Program Service Manager, DuMont Television Network, 1951; Trustee, New York Chapter, Natl. Academy of TV Arts & Sciences, \$80 Member; IRTS, Overseas Press Club, Vice Pres. in charge of Network Programming & Sales, Warner Bros.-Television.

BLENDER, LEON PHILIP: Executive. b. Kansas City, Mo., Feb. 15, 1920; e. Kansas State Co., 1941. 20th Century-Fox Dist. Co., 1947-51; Kranz-Levin pictures, 1951-56. gen. as. mgr. American International Film Dist. Corp., 1956-57; v.p. 1960; American Intl. Pictures senior v.p., sales dist., now exec. v.p. sales and distribution.

BLEYER, ARCHIE: Conductor. b. New York, June 12, 1909. e. Columbia 1927. CBS Radio 1943-52; theatre, Geo. Abbot, 1941-42; bandleader 1934-37; Earl Carroll's theatre-restaurant 1938; musical director, Arthur Godfrey to 1951; Cadence Records, pres. 1952-64.

BLOCH, ROBERT: Writer. b. Chicago, Ill., April 5, 1917; novelist short-story writer, 34 published books, incl. Psycho, Yours Truly, Jack the Ripper, etc.; wrote radio series, Stay Tuned for Terror, adapting own stories; national pres., Mystery Writers of Amer. (1970-71); entered films, 1960.

PICTURES INCLUDE: The Couch, (story, s.p.) Cabin in the Calais (Straightjacket), (collab.), Psycho, The Deadly Bees, Torture Garden, The House That Dripped Blood, Asylum (films apptd. from novel Psycho, and from short-story, The Skull).

BLOCK, WILLARD: Executive. b. New York, N.Y., March 18, 1930. e. Columbia College, Columbia University Law School, 1952. Counter-Intelligence Corps., U.S. Army, 1952-54, account exec., Plus Marketing, Inc. 1954-55; joined sales staff, NBC Television Network, 1955-57; sales mfr., CBS Enterprises, Inc., 1957; international sales mgr. 1960; dir., international sales, 1965; v.p., 1967; v.p., Viacom Enterprises, 1971; pres., 1972.

BLONDELL, JOAN: Actress. b. New York City, Aug. 30 1912; daughter of Eddie Blondell, actor ("Brik Katzenjammer Kid"). On stage from childhood, tour Europe, China, Australia; in stock Dallas, Tex.; on N.Y. stage (Tarnish, Trial of Mary Dugan, Ziegfeld Follies). On screen from 1929. On stage (N.Y. & tour.), 1944.

PICTURES INCLUDE: Three on a Match, Gold Diggers (various years), East Side of Heaven, Two Girls On Broadway, Model Wife, Three Girls About Town,

Lady for a Night, Corpse Came C.O.D., Christmas Eve, Nightmare Alley, For Heaven's Sake, Blue Veil, Opposite Sex, Desk Set, This Could Be the Night, The Cincinnati Kid, Waterhole No. 3, Stay Away, Joe.
TV: Here Come the Brides.

BLOOM, BENJAMIN: Executive. b. New York, N.Y., Aug. 31, 1904. Vice-pres. in chg. of sls., Movielab.

BLOOM, CLAUDE: Actress. b. London, Eng., Feb. 15, 1931; e. Badminton School (U.S.A.). Stage debut at Playhouse, Oxford, Sept., 1947: Old Vice seasons, etc.; screen debut in Limelight, 1951.

PICTURES INCLUDE: Innocents in Paris, The Man Between, Richard III, Alexander the Great, The Brothers Karamazov, Look Back in Anger, The Royal Game, The Wonderful World of the Brothers Grimm, The Chapman Report, The Haunting, Alta Infidelita, Il Maestro di Vigevano, The Outrage, The Spy Who Came In From the Cold, Charley, The Illustrated Man, Three Into Two Won't Go, A Severed Head, Red Sky at Morning.

TV: Missalence, (Playhouse 90), Anna Karenina, Wuthering Heights, Ivanov.

BLOOM, WILLIAM: Producer. b. New York, N.Y., Feb. 28, 1915. e. U. of Pa., BA, 1935. Story dept., Columbia, N.Y., 1936; U.S. Army Signal Corps, 1941-45; asst. to Ender Bohem, Columbia, Hollywood; then prod. and asst. to B.B. Kahane, 1947-51; asst. to Julian Blaustein, Fox, 1951-52; then, 1952.

PICTURES INCLUDE: Glory Brigade, Inferno, On the Threshold of Space.

BLOOMBERG, DANIEL J.: Executive. b. Gloucester, Mass., July 4, 1905; e. Mass. Inst. Tech., B.S. 1926; Harvard Grad. School. With RCA (Photophone Div.) 1928; Design and stages, supervised installation sound recording & proj. equip. (England) British Int'l. Recs. Gainsborough Studios, Twickenham Studios, Nettleford Studios; (France) Pathe Nathan, Jacques Haik; (Italy) Pettalunga, Rome, Turin, Milan; 1931 RCA Camden & N.Y.C., engineering, research, sales; supervised design contract, installation sound stages Thring Prods., Melbourne, Australia 1933; Mgr. & Consultant sound recording RCA, N.Y., 1936; Sound Dir., Republic Studios 1937; Chief Engineer & Tech. Mgr. 1942; Bd. Directors Republic Productions 1950; Secretary 1958; V.P. Republic Corp. & V.P. & Gen. Mgr. Republic Prods. 1959; VP and Secy, Republic Corp. Member AMPAS, M.P. Research Council (Vice-chmn. Bd. of Dr.), SMPTE (Fellow), MIT Club So. Calif.

BLUE, BEN: Actor. b. Montreal, Canada, Sept. 12, 1901. On stage from 1916 in vaudeville N.Y., musicals (Irene, Earl Carroll's Vanities, etc.). Also dance instructor, dance school proprietor, night club owner (Hollywood, San Francisco). In 1926 on screen in short subjects, Warner Bros.; then with Hal Roach, Paramount, MGM.

PICTURES INCLUDE: The Arcadians (Brit.), College Rhythm, High Wide and Handsome, Cocoon Grove, Panama Hattie, For Me and My Gal, Thousands Cheer, Broadway Rhythm, Two Sisters from Boston, Easy to Wed, My Wild Irish Rose.

BLUHDORN, CHARLES G.: Executive. e. CCNY in 1945. After U.S. Air Force resumed studies at CCNY and Columbia while employed in commodity and export-import business. Became pres. coffee co. in 1949; 1956 acquired interest in Michigan Bumper Co., which firm became nucleus of Gulf & Western Industries in 1958. Chairman & chief exec. officer, Gulf & Western Industries, Inc., chair, Famous Players, Ltd., chair, exec comm, Madison Square Garden Corp.

BLUM, DAVID: Executive. b. New York City, Jan. 15, 1906; e. N.Y.U. Law School, LL.B. 1917. Private legal practice; legal dept. Loew's Inc. 1918; internatl. dept. 1928; took over internatl. publicity, censorship, gen. non-commercial contacts 1933; dept. secy.; currently dir. pub. rel.; in chg. censorship & ed. oper. internl. field; dir. Loew's Internl. Corp.

BLUMENFELD, JOSEPH: Exhibitor. b. New York City, Jan. 14, 1901. owns and operates Blumenfeld Theatres, founded by father in 1917; hdqts., San Francisco, Calif., active real estate, shopping centers, bowling alleys, etc.

BLUMENSTOCK, SID: Ad. exec. New York City. Publicity dir. Warner Bros. Atlantic City theatres 1934-38; joined 20th Fox adv. dept. 1938; asst. exploitation mgr. 1944-49; advertising mgr., Paramount 1949; asst. nat'l. dir. adv. pub. exploit., 1951-58; MPH Coord. 1959 Academy telecast; v.p. Embassy Pictures, 1959; v.p. Chas. Schlaifer, Hollywood, October, 1959-62; v.p. Safranek Prod., Inc.; adv. dir., Embassy Pictures, 1964-67; Walter Reade Org., 1967-70; Levitt-Pickman Film Corp., adv. dir., 1971.

BLUMOFF, ROBERT F.: Producer. b. New York, N.Y., e. Columbia Coll., A.B., Columbia U. Sch. of Law, LL.B., v.p., West Coast oper., U.A., 1953-66; independent prod., pres. RFB Enterprises, Inc.

BLVDEN, LARRY: Actor. b. Houston, Tex., e. U. of Houston, B.S. With Houston radio stations, 1946-48; then radio, N.Y.

BROADWAY: Mister Roberts, Wish You Were Here, Oh Men Oh Women, The Apple Tree, Luv, Mother Lover.

TV: Joe and Mabel, What Makes Sammy Run?, Persimmon.
PICTURES INCLUDE: Kiss Them For Me, On a Clear Day You Can See Forever.

BLYTH, ANN: Actress. b. Mt. Kisco, N.Y., Aug. 16, 1928; e. New Wayburn's Dramatic School. On radio in childhood; with San Carlos Opera Co., 3 years; Broadway debut in "Watch on the Rhine"; on tour.

PICTURES INCLUDE: Chip Off the Old Block, Merry Monahans, Brute Force, Swell Guy, Mr. Peabody and the Mermaid, Woman's Vengeance, Mildred Pierce, Fear for All, Top of the Morning, Our Very Own, Great Caruso, Kat, Did It, Thunder on the Hill, I'll Never Forget You, Golden Horde, One Minute to Zero, World in His Arms, Sally and Saint Anne, All the Brothers Were Valiant, Rose Marie, The Student Prince, King's Thief, Kismet, Buster Keaton Story, Jazz Age, Slander, The Helen Morgan Story.

BLYTH, HENRY: Screen writer, critic. b. London, June 8, 1910. e. Repton and Oxford. Camera staff of B.I.P., 1933. Wrote on films for "The Times" and "World Film News." In 1939-40 wrote history of the cinema under title "Cinema Cavalcade." In RAF 1940-46. Prod. R.F. security films 1943-45. Since has written plays for radio and TV. In collaboration with Jack Davies wrote orig. stories and s.p. for Jumping for Joy, Up in the World, High Flight, The Square Peg, Follow a Star, Don't Panic, The Chaps, The Bulldog Breed, Very Important Person, Play It Cool, The Seven Keys, Crooks Anonymous, The Fast Lady, Father Came Too, Stitch in Time, The Early Bird. 1966, author of the Pocket-Venus, and film adaptation; 1968, author of Old Q, Author of Hell and Hazard and film adap. of Three Weeks, 1969. Author: The High Tide of Pleasure and Skittles, 1970; Caro, 1972. Collab., musical of The Pocket Venus, 1971.

BLYTHE, BETTY: Actress. r.n. Elizabeth Blythe Slaughter. b. Los Angeles, Calif., Sept. 1, 1900. e. U. So. Calif. On stage (Oliver Morosco prod., others). On screen in World Film Co. Universal and other silent prod.

PICTURES INCLUDE: Pilgrimage, The Scarlet Letter, Jo Palooka, Champ, The Undercover Woman, Jiggs and Maggie in Jackpot Jitters, Jiggs and Maggie in Society, The Helen Morgan Story.

BOASBERG, CHARLES: Sales executive. b. Buffalo, N.Y., Aug. 20, 1906; e. Cornell U., S.B. 1927. MGM special repr. 1927; RKO salesman, Buffalo 1930; br. mgr. Buffalo 1937; dist. mgr., Cleveland 1940; Metropolitan dist. mgr., N.Y.C. 1944; apptd. north south div. mgr. 1947. Named gen. sales mgr. dir., RKO Pict., Oct., 1952; v.p., N.Y. Div. Dir. Mgr. of Amer. Corp., joined Paramount, spec. asst. to George Weltner, 1955; in chg. world wide sales of the Ten Commandments, gen. sls. mgr., pres. Warner Bros. Dist. Corp., Jan. 1958. Res., July, 1962; domestic gen. sls. mgr. & v.p., Paramount Film Dist. Corp., 1962; pres., Paramount Film Dist. Corp., 1963; and v.p. Paramount Pictures, Inc., 1967; v.p. National General Corporation, 1968; pres., Nat'l Gen'l Pictures Corp., 1969.

BOBKER, LEE R.: Executive. b. New York, July 19, 1925. N.Y. Univ., Spohn College, U.S. Army: Writer-dir., Coleman Prod. 1949; dir.-writer, ed., Campus Film Prod., 1950-52; vice-pres.-writer-dir.-prod., Dynamic Films, Inc., 1952-59; pres. Vision Associates, Inc.

BODLEY, COL. RONALD VICTOR COURTENAY: Writer. b. Paris, France, Mar. 3, 1892; e. Eton, Royal Military Coll., Sandhurst, Eng. Special correspondent in Japan for "The Times" 1932-34; v.p. of Modern & Far Eastern affairs; writer, MGM studios 1937; Charles Chaplin scripts; various assignments with intelligence service in Europe & U.S. Member: Naval & Military Club, Piccadilly, London.
Writings include: Algeria from Within, Drama of the Pacific, Togo the Silent, Opal Fire, Gortulac, Flight Into Portugal, Mohammed, Wind in the Sahara.

BOEHM, SYDNEY: Writer. b. Philadelphia, Pa., Apr. 4, 1908; Lehigh U., 1925-29; m. Ellen Kasputis. Reporter, N.Y. Journal-American & I.N.S., 1930-45.

PICTURES INCLUDE: Union Station, Big Heat, Atomic City, Six Bridges to Cross, The Raid, Rogue Cop, The Savage, Violent Saturday, Hell on Frisco Bay, Tall Men, Bottom of the Bottle, Revolt of Mamie Stover, Woman Obsessed, Seven Thieves.

BOETTICHER, BUDD: Producer, director. r.n. Oscar Boetticher, Jr. b. Chicago, Ill., July 29, 1916. e. Ohio State U. bull fighter; then dir., Eagle Lion, 1946; dir., Universal; independent prod., 1954.

PICTURES INCLUDE: Behind Locked Doors, Assigned to Danger, Black Midnight, Killer Shark, Wolf Hunters, Bullfighter and the Lady, Cimarron Kid, Bronco Busters, Red Ball Express, Horizons West, City Beneath the Sea, Seminole, Man from the Alamo, Wings of the Hawk, East of Sumatra, Magnificent Matador, Killer Is Loose, Seven Men From Now, Decision at Sundown, The Tall T, Buchanan Rides Alone, Ride Lonesome, Westbound, The Rise and Fall of Legs Diamond, Comanche Station, The Carlos Arzussa Story.

BOGARDE, DIRK: Actor. b. Hampstead, London, Eng., Mar. 28, 1928. e. Allen Glen's College, Glasgow & University College, London. Started theatrical career with Amersham Repertory Co., then London stage; in Army in World War II; screen debut in Esther Waters Films. Top ten British star, 1953-54, 1956-64; number one British moneymaking star 1955, 1957, 1958, 1959 Variety Club Award—Best Performance, 1961-64.

PICTURES INCLUDE: Quartet, Once a Jolly Swagman, Mr. Prohack, Blue Lamp, Five Angles on Murder, Gentle Gunman, So Long at the Fair, Blackmail, Woman in Question, Hunted (Stranger in Between), Penny Princess, Desperate Moment, They Who Dare, The Sleeping Tiger, Doctor in the House, For Better or Worse, The Sea Shall Not Have Them, Simba, Doctor at

Sea, Appointment in London, Cast a Dark Shadow, Doctor at Large, Spanish Gardener, Ill Met by Moonlight, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Rest, The Doctor's Dilemma, Libel, The Angel Wore Red, Song Without End, The Singer Not The Song, Victim, I.M.S. Defiant, The Password is Courage, I Could Go on Singing, The Mind Benders, The Servant (British Academy Award 1964), Hot Enough for June, Doctor In Distress, The High Bright Sun, King and Country, Darling . . . Modesty Blaise, Accident, Our Mother's House, Sebastian, The Fixer, Justine, Oh What a Lovely War, The Damned, Death in Venice.

TV: (USA) The Little Moon of Alban, Hallmark, 1964, Blythe Spirit, Hallmark, 1966. British Academy Award, Darling, 1966.

BOGART, PAUL: Director, b. New York, N.Y., Nov. 21, 1919.

PLAYS INCLUDE: Marlowe, Halls of Anger, Skin Game, The Final War of Ollie Winter, Dear Friends, Secrets, Look Homeward Angel, Day Before Sunday.

TV: (Specials) Ages of man, Mark Twain Tonight.

BOGDANOFF, LEN: Executive, b. New York, N.Y., Sept. 4, 1926, e. NYU, 1948; acct., auditor, Arthur Young & Co., 1948-51; Peat, Marwick, Mitchell & Co., 1951; private acct. practice, controller, treas., various service and mfg. org., 1952-56; v.p., treas., Bernard L. Schubert, Inc., TV prod. film distr., 1956-61; controller, Fleming Films, 1961; asst. to pres., dir. of Foreign Sales, Official Films, Inc., 1962-65.

BOGDANOVICH, PETER: Director, producer, writer, actor, b. Kingston, N.Y., July 30, 1939, e. Collegiate School, Stella Adler Theatre School, N.Y., 1954-58. Stage debut, N.Y. Shakespeare Festival, Amer. Shakespeare Festival, others, 1955-58, Off-Bway; dir.-co-prod. The Big Knife, 1959, Camino Real, Ten Little Indians, Rocket to the Moon, 1961, dir.-prod. Once in a Lifetime, 1964. Film critic and feature writer, general publications, 1958-68, Monographs for Museum of Modern Art Film Library on Orson Welles, Alfred Hitchcock, Howard Hawks, 1961-63. Books: John Ford, (U. of Calif. Press), Fritz Lang in America (Praeger), 1969; Allan Dwan The Last Pioneer (Praeger), 1971. Second-unit dir.-writer, The Wild Angels (Roger Corman Amer. International), 1966. Dir.-prod.-writer-actor Targets (Sateco Prod.-Paramount), 1968, dir.-writer, The Last Picture Show BBS Prods., Col., dir.-writer, Directed by John Ford, dir.-prod.-writer "What's Up, Doc?"

BOHEM, ENDRE: Producer, writer, b. Hungary, e. U. Vienna, Exec. Asst. to E. Mannix, MGM and Harry Cohn, Columbia. Prod. shorts series: Passing Parade, Nostradamus, What do You Think, Crime Does Not Pay, Tell Tale Heart.

PICTURES INCLUDE: Night Has a 1000 Eyes, The Redhead and the Cowboy, Alias Nick Beal, Streets of Laredo, Postal Inspector, Wonder of Women, Thirst, House With a 1000 Candles, Two Wise Maids, Little Orphan Annie, Lord Jeff, Crime of the Century, Twin Stars, Bengazi.

TV: Revlon Mirror, Ford Theatre, Rawhide.

BOLGER, RAY: Actor, dancer, b. Dorchester, Mass., Jan. 10, 1906, e. O'Brien Dancing School, Boston, Bank clerk; vacuum salesman; accountant & student Rusakoff's Ballet School; with insurance co.; stage debut with Bob Ott's Musical Comedy repertory touring New England; in dance team Sanford & Bolger; prod. two reel M.P. Toured South Pacific with USO, World War II; m.p. debut in "Great Ziegfeld" 1936; Own TV show, ABC, 1954-55.

SHOWS INCLUDE: Passing Show of 1926, Heads Up, Scandals of 1931, Life Begins at 8:40, On Your Toes, By Jupiter; N.Y. stage, Three to Make Ready, Where's Charley, All in the Same Suit.

PICTURES INCLUDE: Rosalie, Wizard of Oz, Sunny, Four Jacks and a Jill, Look for the Silver Linings, Make Mine Laughs, Where's Charley?, April in Paris, Babes in Toyland.

BOLLENGIER, ALBERT EMILE: Executive, b. Pawtucket, R.I., June 7, 1913; e. CPA, Entered m.p. ind. as CPA auditing studio accounts 1936; fiscal officer, U.S. Army Signal Corps 1942-44; asst. controller Universal Studio 1944-47; controller Eagle Lion Studio 1947-48; treas. Eagle Lion Films & Eagle Lion Studio, apptd., Feb., 1949, apptd. treas. United Artists, 1951-55; v.p., treas., Magna Pictures Corp., v.p., treas. United Artists Theatre Circuit, Inc., 1956-65; treas., Seven Arts, 1965.

BOLTON, JOE: Announcer, b. Flushing, N.Y., Sept. 8, 1910; e. Trinity School, N.Y.C., 1928. Announcer, WOR, N.Y., 1932-36; baseball announcer, Jersey City, Hollywood, N.Y., 1937-40; Sports Announcer, Paramount News, 1936-38; announcer, CBS, N.Y., 1941-42; MBS, 1942-3; Army, 1943; Exec. Prod., Special Events, Office of Civilian Information 1943-45; announcer, WNEW, N.Y., 1945-47; announcer, WPIX TV, N.Y., 1948.

TV: Weatherman, Officer Joe; author of Wind and the Weather, ann., news reporter, N.Y. State Regents educational TV program.

PICTURES INCLUDE: Stop! Look! and Laugh!, the Outlaws is Coming, Home Run on the Keys (Babe Ruth).

BOMBERGER, EDWARD C.: Exec. b. Kansas City, Mo., April 1, 1933. Roven & Bold, Public Accountants, 1952-53; 1955-58; Finance Corps., U.S. Army, 1953-55; v.p., treas. asst. sec., Commonwealth Theatres Inc., 1964.

BONAFIELD, JAY: Executive, The Jay Bonafield As-

sociates, b. Tunnelton, W. Va., March 29, 1910; e. local schools, Notrese ed. F. Movietone, 1928-31; then to RKO Pathe as short subjects ed. prod. mgr., v.p. and gen. mgr.

BOND, ANSON: Producer, writer, b. Cleveland, Ohio, Mar. 21, 1914; p. Charles Anson Bond, founder, Bond Clothing Co. & Bond Stores, Inc., e. Yale Prep, pre-leg. Stuyvesant Sch., Warrenton, Va. Washington corr., 30 Ohio newspapers, 1930-33; asst. to pres., C.W. Ford Co., N.Y., 1933-36; apprenticeship in m.p. prod. 1936-39; dir., prod., writer, U.S. armed forces, 1940-45; head pub. firm, Bonham, Harris, prod. radio program, The Saint; publ. Craig Rice Crime Digest & Movie Mystery Magazine.

PICTURES INCLUDE: The Judge, Not Wanted, Vicious Years, (co-prod.) Journey Into Light, Japanese War Bride, China Venture.

BOND, DEREK: Actor, Scriptwriter, b. Glasgow, Jan. 26, 1920; e. Haberdasher's Askes School, London. Stage debut in "As Husbands Go" 1937; served in Grenadier Guards I.M. Forces 1939-46, awarded Military Cross; m.p. debut in "Stop! Look! and Laugh!" 1946; author of Unscheduled Stop, Two Young Samaritans, Ask Father Christmas, Packdrill, Double Strung, Order to Kill; many TV appearances.

PICTURES INCLUDE: Nicholas Nickleby, Joanna Gadden, Uncle Silas, Scott of the Antarctic, Mary Mc. Poets Pub., Weakly Set, Broken Journey, Christopher Columbus, Tony Draws a Horse, Quiet Woman, Hour of Thirteen, Distant Trumpet, Love's A Luxury, Trouble in Store, Svengali, High Terrace, Stormy Crossing, Rogues Yarn, Gideon's Day, The Hand, Saturday Night Out, Wonderful Life, Press For Time, When Eight Bells Toll.

BOND, RALPH: Producer, director, writer, b. London, Dec. 5, 1906. Formed Atlas Film Co. 1928; joined Empire Marketing Bd. Film Unit 1931, unit prod. mgr., then, dir., prod. & dir. of documentaries for several cos., made m.p. for Brit. Ministry of Information, World War II; prod. super A.C.T. Films Ltd.

PICTURES INCLUDE: Today We Live, Big City, People With a Purpose, Advance Democracy, Neighbors Under Fire, A.I. at Lloyds, Adeste Fides, Post 23, Today and Tomorrow, The Last Man to Hang, Second Fiddle, Final Appointment, Stolen Assignment, Dead Lucky, The Man Upstairs, Don't Panic Chaps, The Kitchen, We are the Engineers.

BONDI, BEULAH: Actress, b. Chicago, Ill., May 3, 1892. Stage debut in "Little Lord Fauntleroy" 1901; in stock & repertory: Broadway debut in "Wild Birds" 1925; plays include: Street Scene, Milestones, Late Christopher, m.p. debut, 1935.

PICTURES INCLUDE: Trail of the Lonesome Pine, Gorgeous Hussy, Maid of Salem, Of Human Hearts, Mr. Smith Goes to Washington, Our Town, One Foot in Heaven, High Conquest, Breakfast in Hollywood, Sister Kenny, It's a Wonderful Life, So Dear to My Heart, Sister Sisters, Snake Pit, Reign of Terror, Baron of Arizona, Lone Star, Latin Lovers, Track of the Cat, Back from Eternity, Unholy Wife.

TV: Goodyear Playhouse, Climax, G.E. Theatre, Hitchcock Presents, The Jimmy Stewart Show, She Waits.

BONWICK, GEORGE J.: Executive, b. Sunderland, Eng., Dec. 25, 1902; e. Durham U., B.A. 1924. Served in U.S. Army 6 yrs.; public accountant 1929-33; pres. Jersey Management Corp., Atina Corp., & mgr. of Eng. Kolbe & Co. 1933-39; vice-pres. & treas. Pathe Film Corp., 1940; vice-pres. & dir. Pathe Labs & treas.-dir. Producers Releasing Corp. of Amer. 1944; exec. vice-pres., gen. mgr. & dir. Pictorial Films (Pathe Industries, Inc. subsidiary); instructor Dale Carnegie public speaking classes, 1948; president, National Film Exch., member, SMPE, Amer. Television Soc.; Dale Carnegie Internat. Club.

BOONE, PAT: Singer, b. Jacksonville, Fla., June 1, 1934, e. David Lipscomb College, No. Texas State Coll., grad. magna cum laude, Columbia U. Winner of Ted Mack's TV show; joined Arthur Godfrey TV show, 1955, m.p. debut in Bernadine. Most promising new male star, M.P.-D-Fame Poll 1957.

PICTURES INCLUDE: Twisted Twelve and Twenty, and Between You & Me and the Gatepost. One of top ten money-making stars M.P. Herald-Fame Poll, 1957; wrote book, The Real Christmas.

RECORDINGS: Ain't That a Shame, I Almost Lost My Mind, Friendly Persuasion, Love Letters in the Sand, April Love, Tutti Frutti, Speedy Gonzalez, Days of Wine & Roses, Moody River.

PICTURES INCLUDE: Bernadine, April Love, Mardi Gras, Journey to the Center of the Earth, All Hands on Deck, State Fair, The Main Attraction, The Yellow Canary, The Signet Ring, All the Perils of Pauline, The Cross and the Switchblade.

BOONE, RICHARD: Actor, b. Los Angeles, Calif., e. Stanford U., U.S. Navy, 4 yrs.; studied at Actors Studio, N.Y.; on stage in Medea, The man, Hasty Heart; summer stock, TV shows; m.p. debut in Halls of Montezuma.

TV: Medic, Have Gun Will Travel, The Richard Boone Show; dir. coast productions, TV shows.

PICTURES INCLUDE: Call Me Mister, Kangaroo, Pony Soldier, Man on a Tightrope, City of Bad Men, Vicki, The Signet Ring, Between You & Me, Star at Red River, The Raid, Dragnet, Man Without a Star, Ten Wanted Men, Robbers Roost, Battle Stations, Star in the Dust, Away All Boats, The Alamo, Guns of Rio Conchos, The War Lord, Hombre, The Night of the Following Day, The Arrangement, The Kremlin Letter, Madron, Big Jake.

BOORMAN, JOHN: Producer, director, b. London, England. Wrote film criticism at age of 17 for British publications; served in National Service in Army; joined Independent Television News as film editor; prod. documentaries for Southern Television; joined BBC, headed BBC Documentary Film Unit.

PICTURES INCLUDE: Catch Us If You Can, Point Blank, Hell In The Pacific, Leo The Last, Deliverance.

BOOTH, JAMES: Actor, b. Croydon, England, 1931. Early career with R.A.D.A., Old Vic and Theatre Workshop; on West End stage: Fings Aint Wot They Used To Be. Subsequently: King Lear, Comedy of Errors, A Thousand Clowns, The Fire Raisers.

PICTURES INCLUDE: Trials of Oscar Wilde, Sparrows Can't Sing, The Hellions, French Dressing, Zulu, 90 Degrees in the Shade, Secret of My Success, Bliss of Mrs. Blossom, Boomerang, The Man Who Had Power Over Women, Darker Than Amber (1969), Macho Calaghan (1970), Revenge.

TV: The Ruffians, The Great Gold Bullion Robbery, Stray Cats and Empty Bottles, Them.

BOOTH, SHIRLEY: Actress, b. New York, N.Y., Aug. 20, 1907. Joined Poli Stiel Co., Conn., Aug. 12, 1922. Broadway debut in Hell's Bells, 1925; on radio in Duffy's Tavern; m.p. debut in Come Back Little Sheba (Academy Award, Best Actress, 1952).

PLAYS: After Such Pleasures, 3 Men on a Horse, Philadelphia Story, My Sister Eileen, Tomorrow the World, Goodbye My Fancy, Come Back Little Sheba, A Tree Grows in Brooklyn, Time of the Cuckoo, The Desk Set, Look to the Lilies, Miss Isobel, Juno, Colettes Second String, Glass Menagerie.

PICTURES INCLUDE: About Mrs. Leslie, Hot Spell, The Matchmaker.

TV: Perle Mesta Story, Hazel.

BORCHERS, CORNELI: Actress, b. Heydekrug, Germany, March 16; e. Göttingen U. Berlin actors school, m. Dr. Anton Schelkopf.

PICTURES INCLUDE: (German) Martina, Das ewige Spiel, Haus des Lebens, Schule für Eheglück; (English) Big Lift, Divided Heart, Oasis, Never Say Goodbye, Istanbul, Alone Together.

BORDE, SEYMOUR N.: Executive, b. Chicago, Ill., Aug. 8; booker, 1939-41; Des Moines branch mgr., 1944-46; Chicago sales mgr., 1947-53; L.A. branch mgr., RKO Radio Pictures, Inc., 1953-57; div. mgr., Rank Film Dist., 1957-59; pres., Motion Picture Film Distribution Companies.

BOREN, CHARLES: Executive, b. Owensville, Ind., Jan. 9, 1907. e. U. Southern Calif., B.A. Exec. VP, Ass'n of Motion Picture and Television Prods.

BORETZ, ALLEN: Writer, b. New York City, Aug. 31, 1900. e. N. Y. U. Writings (m.p.) include: (collab. adapt.) Princess and the Pirate, Step Live!; (collab. s.p.) Bathing Beauty, Where There's Life, Copacabana, Two Guys From Texas; (s.p.) My Girl Tina; (collab. orig. story) It Had to Be You; (orig. screen story) Girl from Jones Beach, Tonight We Sing; Studio One (TV).

BORGE, VICTOR: Comedian, pianist, b. Copenhagen, Denmark, Jan. 3. Child prodigy at age 10. Later became humorous concert artist. Wrote and starred in musical plays and films in Denmark. Fled Nazis in 1941, came to America.

Appeared on Bing Crosby radio show. Concert and nightclub tours. TV variety shows. One-man Broadway show. Comedy in Music, 1953, three-year run. Second edition in 1964. World tour. One-man TV show.

BORGNE, ERNEST: Actor, b. Hamden, Conn., Jan. 24, 1918. e. Randall School of Dramatic Art, Hartford. Served in U.S. Navy; then little theatre work, stock companies; on Broadway in Harvey, Mrs. McThing; many TV appearances; m.p. debut in Whistle at Eaton Falls.

PICTURES INCLUDE: The Mob, China Corsair, From Here to Eternity, Demetrius & the Gladiators, Johnny Guitar, Vera Cruz, Bad Day at Black Rock, Marty (Acad. Award, Best actor 1955), Run for Cover, Violent Sunday, Last Command, Square Jungle, Catered Affair, Jubal, Best Things in Life are Free, Three Brave Men, Pay or Die, Go Naked in the World, Rabbit Trap, 10 Years a Counterspy, Summer of the Seventeenth Doll, Barabbas, Chuka, The Dirty Dozen, The Wild Bunch, The Adventurers, Suppose They Gave a War and Nobody Came?, A Bullet for Sandoval, Bunny, O'Hare, Hannie Caulder, The Revengers.

TV: Philco Playhouse, General Electric Theater, Wag-on Train, Laramie, Zane Grey Theater, Alcoa Premiere, McHale's Navy.

BOSMAN, J.G.J.: Executive, b. Enschede, Holland, Mar. 22, 1908. Newspaper editor; joined Nederlandsche Bioscoop Bond (M.P. Federation) 1935, as secy. to mgr.; ed. Official Trade Organ, M.P. Federation; business suspended 1942-45; apptd. mgr. Nederlandse Bioscoopbond Nov. 1945; elected Pres. Ned. Bioscoopbond 1969.

BOSTICK, ROBERT L.: b. Waynesboro, Georgia, Oct. 25, 1909. e. Georgia Tech. Atlanta (M.E., Eng.) 1932. Started with National Theatre Supply, Atlanta, salesman, Memphis, 1933; br. mgr. 1937; br. mgr. Dallas, 1942; Vice Pres., Southern Division Mgr., 1952; retired 1968. Chief Barker Variety Club Tent 20, Memphis 1951-57. Served as International Rep., International Ambassador-at-Large, and International Vice Pres. for Variety Clubs International. Since 1968, owner & operator of theatres in Memphis and Charlotte.

BOSTOCK, CLAUDE W.: Publicist, b. London, Jan. 17, 1891; e. Cheltenham Coll., Eng.; p. James Bostock, m.p. pioneer exhibitor, Pittsburgh. Formed Claude W. Bostock Agency, N.Y.C. 1907; franchise agent Keith org.; writer, dir. prod. vaudeville acts; in radio field, 1920; wrote & dir. m.p. Vitagraph professional representative.

BOSUSTOW, NICK: Executive, b. Los Angeles, Calif., March 28, 1940. e. Menlo College, Calif. Administration, MCA, International sales, 1963. Pres., Stephen Bosustow Productions, 1967; pres. ASIFA-West; A.A. '70, best short, Is It Always Right To Be Right?

BOSUSTOW, STEPHEN: Exec., prod. b. Victoria, B.C., Canada, Nov. 6, 1911. e. Los Angeles City Schools. Started in animated cartoon bus. as art. B. Iwerks, 1932; Walter Lantz, 1933; artist-writer for Walt Disney, 1934; founder, pres., UPA Pictures, Inc., 1943; founder and chmn., Stephen Bosustow Prods., 1961. Acad. Award for best cartoon short subject, Gerald McBoing Boing, 1951; When Magoo Flew, 1954; Magoo Puddle Jumper, 1956. Is It Always Right To Be Right?, 1970.

BOUCHER, FRANK M.: Executive, b. Washington, D.C., September 10, 1900; e. Georgetown U. Film salesman booker, theatre mgr., Universal Chain Theatrical Enterprises; joined Warner Bros. Theatre 1933, as city mgr. (Wash., D.C.) then dist. mgr. Md. & Va.; supvr. Dominion Theatres; special home office repr. Schine circuit 1940-42, in chg. Md. & Del.; gen. mgr. then asst. to Fred S. Kodog, Kodog-Burka Enterprises, Wash., D.C. Resigned, June, 1952; pres., 1952; pres. Bouchers, v.p. Alvin Epstein, adv. agency, Washington, D.C.; executive, TV Guide.

BOUDOURIS, A.: Executive, b. Toledo, Ohio, Jan. 31, 1918. e. U. of Toledo 1945-47, U.S.N. radio-radar, 1941-45; carrier pilot. Service, installation, projection equip., 1934-36; Strong Electric, 1936-41; pres., Theatre Equip. Co., 1945-65; Theatre Operating Co., since 1947; pres. Eprad, Inc., since 1949. Owns 11 theatres, Chairman of N.A.T.O.'s Technical Advisory Council. Officer of Indep. Theatre Owners of Ohio, Director, TEA NATO representative on American National Standards Committee; now vice pres. NATO.

BOULTING, JOHN: Producer, director, writer, b. Bray, Buckinghamshire, England, Nov. 21, 1913. With brother, Roy, formed Charter Film Productions in 1937. Produced 1938/40: Consider Your Verdict, Trunk Crime, Inquest, Pastor Hall. Went into RAF 1940. Second and RAF Liaison Unit, directed several documentaries and Journey Together feature. Post-war: Brighton Rock, Seven Days to Noon, The Magic Box. Private's Progress, Lucky Jim, I'm All Right, Jack, Heaven's Above, Fame is the Spur, The Guinea Pig, Seagulls Over Sorrento, Josephine and Men, Brothers-in-Law, Carlton-Browne of the F.O., Suspect, The French Mistress, Managing Director, British Lion Films, 1966; prod. The Family Way, Twisted Nerve, There's a Girl in My Soup (with Mike Frankovich).

BOULTING, ROY: Producer, director, b. Bray, Buckinghamshire, England, Nov. 21, 1913; e. McGill U., Montreal, Capt., Brit. Army, World War II. Dir. Charter Film, Charter Film Prod. Ltd., London; dir. British Lion Films, Ltd., 1958.

PICTURES INCLUDE: Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Desert Victory, Burma Victory, Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, I'm All Right, Jack, Twisted Nerve, (Sailor of the King), Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Run for the Sun, Brothers in Law, Happy is the Bride, Carlton-Browne of the F.O., I'm All Right Jack, The Risk, The French Mistress, The Heavens, There's a Girl in My Soup.

BOVA, BASIL: Exec. b. Boston, Mass., July 12, 1919. Prod., amateur stage shows, New Eng., 1938-41; prod., U.S.O. shows, 1941-45; pres., East Coast Prods., 1951-55; pres. Surprise Jingles, 1955-59; nat. prod. mgr., 20th Century-Fox Records, 1961-62; pres. 1962-63; pres., Kennebec and Penobscot Music Pub. Co.'s, since 1963; pres. Legend Records Inc., since 1963.

BOWER, DALLAS: Producer, director, b. London, 1907. Ent. film prod. 1927; film ed., writer, dir., prod. with B.B. TV 1936. Commissioned in Royal Corps of Signals, 1939; supvr. film prod. Ministry of Def., 1941-42; 1949; prod. official and comm. documentaries; prod. Adventures of Sir Lancelot, TV series; author, Plan for Cinema, 1936.

PICTURES INCLUDE: Aida, Tristan & Isolde, Master Peter's Puppet Show, Cinderella, Julius Caesar, The Tempest, The Taming of the Shrew, The Silver Box, The Mock Emperor, The Emperor Jones, Rope, Path of Glory, Victory Over Space, Henry V, Alice in Wonderland, Second Mrs. Tanqueray, Fire One, Doorway to Suspicion.

BOWER, ROGER: TV Producer & director, b. N.Y.C. Jan. 4, 1908. e. C.C.N.Y. Annou- & prod., WMCA, N.Y.C. 1926; dir. & mgr., WNJ, Newark, 1927; annou. actor & writer, prod. & dir. WOR, N.Y.C. 1928-52; staff dir. & prod., WOR & WOR-TV; free lance dir., prod., ABC-TV, DuMont, NBC prod. dir., WROW, 1954, v.p. and mgr. WTKR & WNOA-TV Raleigh, N.C. 1957, TV consultant, & specialist 1958-61; U.A.R., Damascus, Syria; mgr. NBC, Int., Lagos, Nigeria, 1962-1968; mgr. NBC Int. TV Saigon, Viet. Keene Advertising, Boston.

BOWERS, WILLIAM: Writer, producer, b. Las Cruces, New Mexico, Jan. 17, 1916; e. U. M. Playwright (Where Do We Go From Here, Back to Eden). Reporter, feature writer, N.Y. World-Telegram; then N.E.A. Hollywood corresp.; later radio scripts (Helen Hayes Theat., etc.). Began screen writing 1942 with collab. s.p. My Favorite Spy.

PICTURES INCLUDE: Alias Jesse James, Imitation General, The Law and Jake Wade, The Sheepman, My Man Godfrey, The Best Things in Life, Tight Spot, Split Second The Gunfighter, The Web, Support Your Local Sheriff.

BOWMAN, LEE: Actor, b. Cincinnati, Ohio, Dec. 26, 1914; e. Cincinnati U. Amer. Acad. Dram. Arts; Grenoble U. On stage; radio singer; m.p. debut in "I Met Him in Paris" 1937.

PICTURES INCLUDE: Having a Wonderful Time, Great Victor Herbert, Wyoming Buck Privates, Model Wife, She Wouldn't Say Yes, Walls Came Tumbling Down, Smash-Up, Story of a Woman, My Dream is Yours, Impatient Years, Tonight & Every Night, Love Affair.

TV: Star TV series, Adv. Ellery Queen.

BOX, BETTY: OBE. Producer, b. Beckenham, Kent. Assisted Sydney Box in prod. 200 propaganda films in World War II. Assoc. prod. Upturned Glass.

PRODUCTIONS INCLUDE: Dear Murderer, When the Bough Breaks, Miranda, Gaudy Wagon, The Family series, It's Not Cricket, Harry M. Don't Ever Leave Me, So Long At the Fair, The Clouded Yellow, Appointment With Venus (Island Rescue), Venetian Bird (The Assassin), A Day to Remember, Doctor in the House, Mad About Men, Doctor at Sea, The Iron Petticoat, Checkpoint, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The 39 Steps, Upstairs and Down-Stairs, Conspiracy of Hearts, Doctor in Love, No Love for Johnnie, No, My Darling Daughter, A Pair of Briefs, The Wild and the Willing, Doctor in Distress, Hot Enough for June (Agent 86), The High Bright Sun, (McGuire Co Home), Doctor in Clover, Deadlier Than the Male, Nobody Runs Forever, The High Commissioner, Some Girls Do, Doctor in Trouble, Percy.

BOYARS, ALBERT: Publicist, b. N.Y.C. Aug. 11, 1924; e. N.Y.U.; U.S. Navy, 1941-45. David O. Alber Assoc. 1945-51; Greater N.Y. Fund, Robert S. Tapndger Assoc., Michael Myerberg Prod., 1951-54; pub. rel. dir., Transfilm-Caravel Inc., and parent co. Buckeye Corp., 1954-63; coord. spec. projects in adv-pub-exploit. M-G-M, 1962; dir. of adv. & pub. Trade-Lux Corp., 1964. v.p. of adv. and pub. rel., Trans Lux, 1972.

BOYD, STEPHEN: Actor, b. Belfast, Ireland, 1928. Early acting career with Ulster Theatre Group; to Canada 1946, worked with summer stock companies, radio; toured U.S. 1950; variety jobs, cafeteria attendant, cinema commissionaire, more repertory, 1952-53; film parts, TV plays including: Barnett's Folly.

PICTURES INCLUDE: Man Who Never Was, Seven Waves Away, Island in the Sun, Seven Thunders, Bravados, Ben Hur, Les Bijoux du Clair de lune, Women Obsessed, Beg, Borrow & Buy, The Big Gamble, Lisa, Jumbo, The Oscar, The Fantastic Voyage, The Caper of the Golden Bulls.

BOYD, WILLIAM: Actor, b. Cambridge, O., June 5, 1898. Film debut in Extra Why Change Your Wife? 1919; sound m.p. debut in Lady of the Pavement, 1928; in many feature m.p.; from 1935 star of Western picture Hopalong Cassidy series; entertained U.S. Armed Forces, World War II; voted among first top ten money making Western stars in Motion Picture Herald-Fame Poll 1942-53; active in TV radio and com. merchandise tieups 1950 thereafter.

BOYER, CHARLES: Actor, b. Figeac, France, Aug. 28, 1899; e. Sorbonne U.; Paris Conserv. m. Pat Paterson, actress. Stage debut in "Jardine des Murcie" 1920, Paris, on stage in Don Juan in Hell, First Drama Quartet on road & N.Y., Kind Sir, 1953; on TV in Four Star Playhouse.

PLAYS INCLUDE: L'Homme Enchaîné, Galerie des Glaces Melo; in French silent & sound m.p.

PICTURES INCLUDE: Barcelona, Big House, Trial of Mary Dugan, Lilium, Caravan, Private Worlds, Break of Heart, All This and Heaven Too, Myrtlan, Cluny Brown, Woman's Vengeance, Arch of Triumph; Thirteenth Letter, First Legion, Thunder in East, Happy Time, Earrings of Madame De., The Cobweb, Fanny, Barefoot in the Park, The April Fools.

BOYLE, WILLIAM NEAL (Billy): Producer, b. London, England; e. Rothschild Grammar School. Ent. m.p. 1927 with British International Pictures on set design & construction. Subsequently con. manager, first asst. Dir., Pro. & Loc.; several American and British Cos.; Produced 17 pictures for Republic Pictures International; at Productions Controller, Dudley Pictures International-Hollywood; United Artists; Paramount Pictures, dir., W.N.B. Prods., 1966. Incorporated Films and W.N.B. Prods., 1970, W.N.B. World Locations, 1971.

PICTURES INCLUDE: Demi Paradise, Tawny Pipit, Good Time Girl, Man Within, Quartet, Trio, Encore, So Long at the Fair, Highly Dangerous, Holiday Camp, Easy Money, Lady of Vengeance, High Hell.

BRABOURNE, THE LORD: Producer, b. London, 1924. Ent. m.p. industry as prod. asst.

PRODUCTIONS INCLUDE: The Wooden Horse, Lady With The Lamp, Derby Day, Beggar's Opera, Trent's Last Case, Laughing Anne, Stranger's Hand, Trouble In The Glen, Raising A Riot, Battle of the River

Plate, Seven Thunders, Harry Black, Sink the Bismarck, H.M.S. Defiant, Othello, The Mikado, Up the Junction, Romeo and Juliet, Dance of Death, Tales of Beatrix Potter.

BRACKEN, EDDIE: Actor, b. New York City, Feb. 7, 1920; e. Prof. Children's School for Actors, N.Y.C.; m. Connie Nickerson, actress. Vaudeville & night club singer; stage debut in "Lottery" 1930; m.p. debut in "Life with Henry" 1940.

PLAYS: Lady Refuses, Iron Men, So Proudly We Hail, Brother Rate, What A Life, Too Many Girls, Seven Year Itch, Shindig Alley, Teahouse of the August Moon, Tunnel of Love.

PICTURES INCLUDE: Fleet's In, Happy Go Lucky, Sweater Girl, Star Spangled Rhythm, Young and Willing, Hail the Conquering Hero, Miracle of Morgan's Creek, Girl From Jones Beach, Summer Stock, Two Tickets to Broadway, About Face, We're Not Married, Slight Case of Larceny.

TV: Masquerade Party, NBC.

BRADFORD, PETER: Producer and Director, b. Bradford Abbas, 1919. Brynston School, Reading School of Art and Cinematography, 1941-44 Head of Photo. Dept. Naval Intelligence, Oxford, and concurrently lecturer in photography and cinematography at School of Art and Technology, Oxford. 1944-48 Film Director with Paul Roths Productions and Films of Fact Ltd. 1948-57 associated with Paul Roths. 1959-69 Prod. and Dir. with Ogilvy & Mather advertising agents; prod., U.S. and British Pictures, 1960-72.

BRADLEY, BILL: Performer, r.n. William M. Silbert, b. Jan. 1, 1921, Detroit, Mich.; e. Univ. of Detroit, So. Methodist; Disc jockey, m.c. many radio-TV shows, Detroit; panelist, Songs for Sale, CBS-TV, 1952; emcee, Bill Silbert Show, Let's Go Bowling WABD-DuMont TV, 1952-53; Bill Silbert Show, WMGM radio; announcer, Red Buttons Show, NBC-TV; Philco Monorama Time, Mutual, m.c., National Radio Fan Club, NBC; Magazine of the Air, Mutual, KLAC Hollywood. Bill Bradley Show; KTLA, Hollywood, M.C. Crime Story, Greet the People, Ad Lib, Hollywood Diary, Sales mgr., KLOS, Los Angeles.

PICTURES INCLUDE: Bundle of Joy, Thunderjets, The Alibates People, Young Jesse James, Lost Missile, Breakfast at Tiffanys, Return to Peyton Place, Looking for Love.

TV: Bronco, 77 Sunset Strip, Hawaiian Eye, Sugarfoot, Combat, Adventures in Paradise, Police Station, Michael Shayne, Roaming 20's, The Outlaws, Breaking Point, The Fugitive, Bill Dana Show, My Living Doll, Joey Bishop Show, Ben Casey, Bing Crosby Show. Many commercials, Mannix, Wild Wild West, Name of the Game.

BRADY, SCOTT: Actor, r.n. Jerry Tierney; b. Brooklyn, N.Y., Sept. 13, 1924; b. Lawrence Tierney, actor; e. Bliss-Hayden Dram. School, Beverly Hills, Calif. Served in U.S. Navy, won light-heavyweight boxing championship of naval base, discharged 1945. First starring role Born to Fight, Star of Tomorrow, 1953.

PICTURES INCLUDE: Canon City, He Walked By Night, In This Corner, Port of New York, Undertow, Kansas Raiders, Undercover Girl, Model and the Marriage Broker, Bronco Buster, Montana Belle, Untamed Frontier, Yankee Buccaneer, Bloodhounds of Broadway, Perilous Journey, El Alamein, White Fire, Johnny G. P., Love vs. Billy, Love vs. Billy, Gentlemen Marry Brunettes, Vanishing American, They Were So Young, Terror at Midnight, Mohawk, Maverick Queen, Fort Utah, Arizona Bushwackers.

BRAMH, JOHN: Director, b. Hamburg, Germany, Aug. 17, 1893. Prod. supvr. later dir. number of Brit. prod., 1927-37. Dir. of prod.: Gun in Army Air Force, W.W. II (wrote & dir. 2 Army shows). Screen debut: minor role, Janie.

PICTURES INCLUDE: Counsel for Crime, Penitentiary, Escape to Glory, The Undying Monster, Tonight We Raid Calais, The Lodger, Wintertime, River Gang, The Story of Dr. 2 (Navy prod.), Not Wanted, Dial 1119, Place in the Sun, Bannerline, Unknown Man, It's a Big Country, Skirts Ahoy, Eddie Cantor Story, Three Young Texans, Mad at the World, Bring Your Smile Along, Battle Stations.

Author: The cannibals.

TV: Bailys of Balboa, The Reporter.

BRAMBELL, WILFRID: Actor, b. Dublin, Ireland, 1912. Early career as reporter. Gate and Abbey Theatres, Dublin. Repertory, variety, pantomime, tours, etc.

STAGE: Billy Man's Bull (1953), Stop It, Whoever You Are (1961), first Steptoe and Son.

TV: The Importance of Being Earnest, Canterbury Tales.

PICTURES INCLUDE: Dry Rot, Serious Charge, The Long Hot Summer, What a Whopper, The Castaways, Crooks in Cloisters, The Small World of Sammy Lee, Fast Lady, Thomasina, Hard Day's Night, Call Me a Spy, Steptoe and Son.

BRAND, HARRY: Publicist, b. New York City, Oct. 20, 1895, e. U. So. Calif. Newspaperman 16 yrs., sports ed. L.A. Express 3 yrs.; secy. to former Mayor Snyder of L.A. 3 yrs. joined 20-Fox Hollywood studio pub. & adv. dir. 1935-62; Consultant basis, 20th Century-Fox, Aug. 1962.

BRAND, NEVILLE: Actor, b. Kewanee, Ill., Aug. 13, 1921; e. high sch., Kewanee, U.S. Army, 10 yrs. to 1946; studied acting in N.Y.; m.p. debut in D.O.A.

PICTURES INCLUDE: Halls of Montezuma, Only the Valiant, The Mob, Flame of Araby, Stalag 17,

Charge at Feather River, Man Crazy, Gun Fury, Riot in Cell Block 11, Long Gun, Prince Valiant, Return from the Sea, Fury at Gunsight Pass, The Prodigal, Return of Jack Slade, Bobby Ware Is Missing, Mohawk, Raw Edge, The Adventures of Huckleberry Finn, The Desperadoes.

BRANDO, JOCELYN: Actress. b. San Francisco, Calif. e. Lake Forest Coll.; m.p. debut in *The Big Heat*; on B'way in Mr. Roberts, *Desire Under the Elms*, *Golden State*.
PICTURES INCLUDE: *China Venture*, *Ten Wanted Men*.

BRANDO, MARLON: Actor. b. Omaha, Neb., April 3, 1924. e. Shattuck Military Acad., Fairbault, Minn. Studied Dramatic Workshop, New York; played stock Sayville, Long Island, m.p. screen debut, *The New State* debut: 1. *I Remember Mama*, then *Trunkline Cafe*, *Candida*, *A Flag Is Born*, *Street Car Named Desire*.

PICTURES INCLUDE: *Streetcar Named Desire*, *Viva Zapata*, *Julius Caesar*, *Wild One*, *On the Waterfront* (Acad. Award best actor, 1954), *One of the Ten Money-Making Stars*, M.P. Herald-Fame poll, 1954-55, *Guys and Dolls*, *Teahouse of the August Moon*, *Sayonara*, *The Young Lions*, *Mutiny on the Bounty*, *Eyewitness Jacks*, *The Ugly American*, *Bedtime Story*, *The Saboteur*, *Code Name*, *Moriturus*, *The Fugitive Kind*, *The Charge*, *Apaloosa*, *The Countess From Hong Kong*, *Reflections in a Golden Eye*, *Night of the Following Day*, *Candy*, *Burn!*, *The Nightcomers*, *The Godfather*.

BRANDT, JERROLD T.: Executive producer. b. New York City, 1913. e. U. Pennsylvania. Film cutter, Columbia Pictures; asst. dir.; prod. "Scattergood" series, RKO; in 1945 formed Jerry Brandt Productions; At Sword's Point.

BRANDT, RICHARD PAUL: Executive, b. New York, N.Y., Dec. 6, 1927; e. Yale U., pres. & dir. Trans Lux Corp.; v.p. dir., Brandt Theatres; dir., American Book-Stratford Press, Inc.; dir. Hon. Pres. University Settlement; dir., National Association of Theatre Owners; dir., United Neighborhood House, The Harry Brandt Foundation; Member Business Advisory Comm., N.Y. State, Bd. of Dir.: American Theatre Wing, dir., The Film Society of Lincoln Center; dir. and treas., Settlement House Employment Dev. Inc.

BRANNUM, HUGH: Performer. b. Sandwich, Ill., 1910. Musician, photographer, TV writer, artist; with Fred Waring's Pennsylvanians, 1940-55; writer, Waring TV show, 3 yrs.; children's songs: TV show, *Captain Kangaroo*.

BRANSON, WALTER E.: Western division sales manager, RKO Pictures Corp., e. U. of Nebraska. Booker for Pathe, Omaha, 1922-24; then salesman in South Dakota; city salesman, br. mgr., Omaha, 1925-27; br. mgr.: Des Moines, 1927-28; St. Louis, 1928-29; to Pathe h.o. as western sales mgr.; br. mgr. Chicago, 1931; midwest dist. mgr., 1932; Midwest dist. mgr., 1932-41; Western sales mgr., 1941-51, asst. gen. sales mgr., 1952; gen. mgr. foreign operations, RKO-Radio Pictures, February, 1954; gen. sales mgr., Aug., 1954; v.p. in charge of world-wide distribution, 1955; exec. asst. to pres., National Screen Service, 1960; v.p. distrib., National Screen Service, 1963; v.p. in charge of prod., National Screen Service, 1966.

BRASLOFF, STANLEY H.: Producer, director, b. Philadelphia, Pa., July 23, 1930. In U.S. Army was entertainment dir., Heidelberg military post, 1948-50; prod., dir. & acted for various little theatre & summer stock groups, 1950-60; created, wrote, co-prod., & dir. & starred in "Time For Teens" TV show (Chicago); formed VCS Pictures Ltd., prod. & dir. "Two Girls for a Madman," 1967; formed SHB Productions, Inc., prod. "Nightmare at Ghost Beach," 1968; wrote, co-prod. & dir. "Toys Are Not for Children," 1971.

BRASSELLE, KEEFE: Actor, b. Elyria, Ohio, Feb. 7; p. Marie Brusselle, hair stylist, Hollywood studios. Appeared with band while in high sch., Elyria; toured with orch. as drummer, singer, comedian; night clubs, vaudeville; v.p. California Studios, Far East prod., 1959; (prod. & dir.) *Unsub*, *Jungle Stampede*, *Tokyo File* 212; prod., col. short *Isle of Spice*. Prod. in Japan 1951; co-prod., co-dir., *Geisha Girl*; co-dir., collab. s.p., *Scarlet Spear*; pt., prod. dir. *Golden Ivory*; s.p., co-prod., dir. *Escape in the Sun*; prod. dir. *Woman and the Hunter*; dir. *African Patrol* & *Jungle Boy* TV series; prod. rep. London, Columbia, 1960-61, Lawrence of Arabia; Independent pro. writer, Mark III Scope Prods. Inc. *Shadow of Treason* (dir.-writer-prod.), *Boy Cried Murder*, *The Soldier* (dir.), *The Southern Star* (writer), *Blood River* (writer-dir.) *Rockabye Deadly*, *White Fang*, *Let's Play Gidki* (writer), *Miss Jones* and the Cannibal, *Mister Mes-tees*, *Cleopatra's Needle*, *Chippie*.

BRAUER, LE ROY: Executive, b. Cincinnati, Ohio, Sept. 30, 1902. e. Col. U. Salesman, Cincinnati Standard Film Service, 1919. Universal, 1921-46, as salesman, branch mgr., Supvsr., China, Japan; br. mgr. New Orleans, other cities, then sales mgr., Europe, Middle East and India, Columbia Pictures, Intl. Corp. 1949-1951. Man, dir. Australia, 1951; chmn. bd., Exotic TV Film Distrib. Pty. Ltd.

BRAUNAGEL, JACK D.: Exhibitor, b. San Francisco, Calif., Jan. 4, 1912; e. U. of Utah, 1929. Entered m.p. ind. as usher, Paramount-Publix, San Francisco, 1927; Des Moines, Ia., 1929; asst. mgr. in Ogden and Salt Lake City, Utah 1930; mgr., Ogden, 1932; mgr., Boise, Ida., 1933; city mgr., Logan, Utah, 1936; city mgr., Provo, Utah, 1937; dist. mgr., Intermountain Theatres, 1939-43; U.S. Army, 1943-46; supervisor, Northio The-

atres, Cincinnati, 1946; film buyer, supervisor, Durwood theatres, Kansas City, 1947; gen. mgr. drive-ins, Commonwealth Theatres, 1948-54; asst. to pres. in charge of theatre oper., United Theatres, No. Little Rock, 1955; exec. bd., T.O.A., 1953-55; formed Jay D. Bee Circuit, No. Little Rock, 1958; mem. bd. Motion Picture Investors, Inc.; pres., Money Investors, Inc., 1964; pres., Helene Theatres, Inc.

BRAVERMAN, CHARLES: Producer-Director, b. Los Angeles, Calif., March 3, 1944; e. L.A. City Coll., U. of So. Cal. (BA); m. Chuckie Bradley, actress. Child actor, 1950-57.

TV: *An American Time Capsule*, *The World of '68*, *Moon Journey*, *The Smothers Brothers Raging Team Special*, *How to Stay Alive*.

BRAVERMAN, MILLICENT: Pub. rel. and adv. exec., b. New York City. Pres., Braverman-Mirisch, founded 1963 to date.

BRAY, JOHN R.: Executive, b. Detroit, Mich., Aug. 25, 1879; e. Alma Coll., Mich. Cartoonist & newspaperman, invented & prod. first animated cartoon 1911; originated & introduced animated technical drawing 1914, & film dist. type of projector & film 1922; founded & pres. Bray-Hurd Process Co. & Bray Studios, Inc. 1914; Chmn. bd., Bray Studios, Inc., 1963; originated & prod. military training m.p. *World War I*; prod. and dist. technical safety training films. First industrial, travel, adventure, shorts, cartoons and health films for education and for TV. Spanish or French narration health and safety training films.

BRAY, LEW: Exhibitor, b. Dallas, Tex., Oct. 21, 1907. Entered m.p. ind. as usher, booker-buyer, Southern Enterprises, Dallas. Then theatre mgr., city mgr., dist. mgr. Interstate Circuit; form. own circuit, 1952; now pres., gen. mgr., Lew Bray Valley Theatres.

BRAY, PAUL A.: President, Bray Studios, Inc. e. Mass. Inst. of Technology, Columbia. Since 1920 pioneered in motion picture instructional electronics, engineering, as well as technical training films for Armed Forces. Advanced safety training motion picture programs, Educational films for schools, Health and hygiene films. World-wide distribution facilities. Health and safety training films in Spanish, French and other foreign languages.

BRAY, PAUL, JR.: e. Rensselaer Polytechnic Institute. Experienced pilot and instrument flight instructor. Dir. and specialist motion picture scripts and productions in all phases aviation, engineering and electronics from theoretical to practical industrial personnel training, and for Armed Forces and Vocational-Technical school instruction.

BRAZZI, ROSSANO: Actor, b. Bologna, Italy, 1916. e. U. of Florence. Started career on Italian stage; has appeared in numerous Italian pictures.

PICTURES INCLUDE: (U.S.) *Little Women*, *Three Girls in the Fountain*, *Barefoot Contessa*, *Summertime*, *South Pacific*, *Light in the Piazza*, *The Battle of Villa Fiorita*, *Rome Adventure*, *Dark Purpose*, *The Christmas That Almost Wasn't*, *The Bobo*, *Woman Times Seven*, *Krakatoa*, *East of Java*, *The Adventurers*.

BREACHER, HAROLD: Executive, b. June 17, 1910. e. University of Calif. at L.A., B.A. Univ. of Southern Calif., LL.B.; Univ. of South Calif., J.D. Attorney at Law, 7 years. Bergman-Breacher Motion Picture Agency, part owner. William Morris Agency, exec. agent; Famous Arts Agency, head Television Dept.; Ashley-Bureau Agency, exec. packager; agent, United Artists Pictures Corp., head of sales & distribution United Kingdom, Europe, Middle East and Africa (TV); director, sales, U.K., Europe, Middle East & South Africa, Warner Bros. Television.

BREAKSTON, GEORGE: Producer, director, b. Paris, France, Jan. 22, 1920. To U.S. 1927, on radio, N.Y.C. & Los Angeles, 1931; stage debut in "Midsummer Night's Dream"; m.p. acting debut in "No Greater Glory" 1934; 1st Lt. U.S. Signal Corps as photographic officer, L.I.C. & making m.p. in Pacific war zone, World War II; prod.-dir. Republic Pictures; vice-pres. World Adventure Pictures, Inc.

PICTURES INCLUDE: *Great Expectations*, *It Happened One Night*, *Return of Peter Grimm*, *Dark Angel*, *Jesse James*, *Men of San Quentin*, *Andy Hardy* series, *Life Returns*, *Boulder Dam*, *Criminal Is Born*, *Grapes of Wrath*, *The House*, *Hangover Square*, *Brave New World*, *The Locket*, *The Miracle of Fatima*, *Face to Face* (Secret Sharer), *Theft of Venice*, *Diamond Queen*, *Mad Magician*, *Special Delivery*, *Bangasi*.

BRECHER, IRVING: Writer, b. New York City, Jan. 17, 1914. U.S. Herald reporter; network programs writer for Milton Berle, Willie Howard, Al Jolson, etc., m.p. writer since 1937.

PICTURES INCLUDE: (collab. s.p.) *Shadow of the Thin Man*, *Best Foot Forward*, *Meet Me in St. Louis*; (collab. adapt.) *Summer Holiday*; (s.p.) *Go West*, *At the Circus*, *Dr. Barry Was a Lady*, *Volcano*, and *The Thief*, *Life of Riley*, *Somebody Loves Me*, *Cry for Happy*, *Bye Bye Birdie*, *Sail a Crooked Ship*.

TV: *The Peoples Choice*, *The Life of Riley*.

BRECHER, LEO: Heads Leo Brecher Theatres, New York, b. Austria. In motion picture business for more than 60 years; chmn. bd. Metropolitan M.P.T.A., New York, 1954-55; v.p. COMPO.

BREEN, RICHARD L.: Writer, b. Chicago, Ill., June 26, 1919; e. Fordham U., 1940. Free lance radio writer, 1940-42; U.S. Navy, 1942-46. Screen Writers Guild, TV: Dragnet, Pete Kelly's Blues.

PICTURES INCLUDE: Foreign Affair, Miss Tatlock's Millions, Isn't It Romantic, Top 'O the Morning, Appointment with Danger, Mating Season, Model and Marriage Broker, O Henry's Full House, Niagara, Titanic (Academy Award, 1953), Seven Cities of Gold.

BREMMER, JOSEPH: Executive, b. Brooklyn, N.Y., Oct. 27, 1918, e. Brooklyn College. Started as usher at Rogers Theatre, Brooklyn, 1935, worked up to mgr. 1936; salesman, Eagle Lion Films, U.S. Army, 1942-46; salesman, Screen Guild Productions, 1948; sales mgr., Ellis Films, 1949; started own distribution company, Joseph Bremmer Associates, Inc., 1953; pres., 1953-present.

BREN, ROBERT J.: Producer, writer, b. Guanajuato, Mex. Film writing debut with "Looking for Trouble" 1934; in U.S. Signal Corps, World War II, also co-ordinator Inter-American Affairs as m.p. program office head, N.Y.C. & Wash., D.C.

PICTURES INCLUDE: This Marriage Business, Crime Ring, Parents on Trial, American Empire, Underground Agent, Charter Pilot, In Old California, Gay Senorita, Five Little Peppers and How They Grew, prod. First Yank into Tokyo, assoc. prod. El Paso, Overland Pacific, Naked Alibi, Treasure of Pacheco Villa.

TV: Lone Wolf in Mexico, Stolen Train, Casey Jones series, Formed Bremex, indep. picture co., 1940; collab. s.p., Winds of the Four Seasons; collab. s.p., orig. story, The Hawaiians, 1967. Wrote & collaborated on Blood On the Shrine, Legacy in Nytons, Aztec Dagger, Female Managerie, Tag for Murder.

BRENNAN, TERRY: b. New York City. Ass't studio supervisor at Dumont TV, 1948-56; 8 years Ideal Publishing as editor, now supervising fan editor of Ideal magazines; TV Star Parade, Movie Life and Movie Star.

BRENNAN, WALTER: Actor, b. Swampscott, Mass., July 25, 1894; e. Rindge Tech., Cambridge. Served in U.S. Armed Forces, World War I; m.p. debut in 1923; won Academy Award for supporting role 1935-36, in "Come and Get It" as well as in 1938 and 1940.

PICTURES INCLUDE: Smilin' Guns, King of Jazz, Man on the Flying Trapeze, Seven Keys to Baldpate, Three Godfathers, Fury, Banjo on My Knee, Buccaneer, Nobody Lives Forever, Stevedore, Life, Centennial Summer, My Darling Clementine, Green Promise, Scudda Hoo Scudda Hay, Red River, Blood on the Moon, Curtain Call at Cactus Creek, Brimstone, Ticket to Tomahawk, Singing Guns, Sleep All Winter, Best of Bad Men, Surrender, Lure of the Wilderness, Wild Blue Yonder, Along the Great Divide, Return of the Texan, Sea of Lost Ships, Drums Across the River, Four Guns to the Border, Bad Day at Black Rock, Far Country, Glory, Come Next Spring, Good-Bye My Lady, At Gunpoint, Proud Ones, Tammy, and the Bachelor, Who's Minding the Mint?, The One and Only Genuine Original Family Band, Support Your Local Sheriff.

TV: The McCays.

BRENNER, WILLIAM B.: Executive, b. New York City, Apr. 21, 1899; e. N.Y.U. With Fox Film Corp. 1919-23; salesman Natl. Screen Service Corp. 1923; opened the London office, serving as jt. managing dir. 1927-28; to N.Y. office as gen. exec. 1929; apptd. vice-pres. in chg. of operations, National Screen Service Corp. 1940; res. as v.p. March 1958.

BRENT, GEORGE: Actor, b. Dublin, Ireland, Mar. 15, 1904, e. Dublin U. In many U.S. silent pictures.

PICTURES INCLUDE: Rich Are Always With Us, Lily Turner, Painted Veil, Landlord, Special Agent, My Reputation, Out of the Blue, Tomorrow is Forever, Spiral Staircase, Lover Come Back, Corpse Came C.O.D., Christmas Eve, Luxury Liner, God's Country and the Woman, Angel on the Amazon, Red Canyon, Illegal Entry, Kid from Cleveland, Bride for Sale, F.B.I. Girl, Montana Belle, Man Bait, Tangier Incident, Mexican Manhunt.

BRESLER, JERRY: Producer, b. Colorado, Apr. 13, e. Swarthmore Coll. B.A. In charge prod., Supreme Picture Corp., Hollywood; prod. then formed own indep. prod. co., Tower Prods (Pinochio live-action, full 16mm film). MGM as prod. mgr., head of short subject prod.; Acad. Award (with Sam Coslow) 1943, best two-reel picture (Heavenly Music). Acad. Award 1944 (Stairway to Light), in 1924 produced full-length feat.

PICTURES INCLUDE: Dr. Kidnapper series, Shop Around the Corner, Ziegfeld Girl, Boomtown, H.M. Pulham, Esq., Kid Glove Killer, Eyes in the Night, Main Street After Dark, Bewitched, 1953, prod. Ray Bolger TV series prod., exec. had prod., Bryna Productions; Col. prod. 1955; Jerry Bresler Prod. 1960, The Web, Singapore, Another Part of Forest, Act of Murder, Abandoned, Convicted, Flying Missile, The Mob, Assignment—Paris, Spring Reunion, Lizzie, The Vikings, Because They're Young, Gidget Goes Hawaiian, Diamond Head, Gidget Goes to Rome, Major Dundee, Love Has Many Faces, Casino Royale, Pussycat, Pussycat, I Love You.

BREWER, ROY M.: b. Cairo, Neb., Aug. 9, 1909. Was projectionist 1925; chief projectionist, Capitol Theatre, Grand Island, Neb., 1927-39; pres. Nebraska State Fed. of Labor 1933; active in Nebraska labor movement in this period; NRA labor compliance officer for Nebraska 1934-35; campaigned for U.S. Senator George W. Norris in chg. campaign hdqts. 1936; re-elected pres. Nebraska State Federation of Labor 1937; covered legislature for Federation 1939, 1941, 1943; chief, plant & com-

munity facilities service War Prod. Bd. Washington 1943-45; apptd. spec. internl. rep. LATSE 1945; then made internl. rep. in Hollywood, rep. Richard F. Walsh, LATSE pres.; exec. ass't Steve Broidy, Allied Artists president, October, 1953; mgr. of br. oper., 1955; apptd. admin. sls. asst. to Edward Morey vice-pres., Allied Artists 1962; mgr. prod. dev., 1965. Member: Hollywood AFL Film Council, M.P. Ind. Council, M.P. Alliance, Pres., Pern Char. Committee, 1965 Studio mgr. and prod. rep. for West Coast.

BRIAN, DAVID: Actor, b. New York City, Aug. 5, 1914; e. C.C.N.Y. Doorman; chorus boy stage debut in New Moon.

STAGE: You Said It, Bittersweet, Princess Charming, Let 'Em Eat Cake, Crazy Quilt, Beat the Band, Candle in the Wind, By Jupiter and night club singer & dancer; in vaudeville; m.c. in South American night club served as instructor in U.S. Coast Guard 1942-45; m.p. debut 1949, in Flamingo Road.

PICTURES INCLUDE: Intruder in the Dust, Beyond the Forest, Breakthrough, Damned Don't Cry, Inside Straight, Fort Worth, Inside Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Million Dollar Mermaid, Ambush at Tomahawk Gap, Perilous Journey, Dawn at Socorro, High and the Mighty, Timberjack, Fury at Gunsight Pass, The Rabbit Trap.

TV: Mr. District Attorney.

BRICKNER, ROY: Executive, b. New York City, January 3, 1904. Advertising copywriting, sales promotion New York, Baltimore. Started motion picture career 1931 MGM film editing dept.; transferred advertising & trailer production, 1938; 1945 joined Warner Bros.; in 1955 appointed head Warner trailer and main title dept.

BRIDGE, TOM W.: Executive, b. Milwaukee, Wis., Feb. 27, 1909. Entire career with Paramount; asst. booker, San Antonio, 1930; booking mgr., 1935; salesman, 1937; salesman, Dallas, 1941; sales mgr., San Francisco, 1946; then returned to Dallas as sales mgr.; br. mgr., Memphis, 1948; spec. rep., Dallas, 1949; br. mgr., 1951; div. mgr., Paramount southwest div., headquarters Dallas, 1955; asst. gen. sls. mgr. New York, 1962; Southwestern div. mgr. in Dallas, 1965; Branch mgr. Dallas, 1972.

BRIDGES, BEAU: Actor, b. Hollywood, Calif., f. Lloyd Bridges, e. U.C.A., of Hawaii. After several feature film bit parts and more than 80 TV credits, made screen feature debut in The Incident.

PICTURES INCLUDE: For Love of Ivy, Gaily, Gaily, The Landlord, Adam's Woman, The Christian Licorice Store, Hammernsmith Is Out.

TV: Ensign, "Too Hot to Hunt, Ben Casey, Dr. Kildare, Mr. Novak, Combat, Eleventh Hour.

BRIDGES, LLOYD: Actor, b. San Leandro, California, January 15, 1913. Went into stock from college drama.

PICTURES INCLUDE: Miss Susie Slagle's, Abilene Town, Canyon Passage, Ramrod, Trouble with Women, Hideout, Calamity Jane and Sam Bass, Trapped, Rocketship XM, Tex and Get Me, Colt .45, Three Steps North, Whodunnit at Eaton Falls, The House of Wax, The Noon, Plymouth Adventure, Tall Texan, Kid from Left Field, City of Bad Men, Limping Man, Pride of the Blue Grass, Deadly Game, Apache Woman, Wichita, Wetbacks, The Rainmaker, Daring Game, The Goddess, The Happy Ending, Silent Night, Lonely Night.

BRIEN, LIGE: Executive, b. Pittsburgh, Pa., Mar. 23; e. U. Pittsburgh, B.A. Asst. theatre mgr. 1937; theatre mgr. (Pa.); winner of many prizes for publicity, exploitation, grosses, winner of M.P. Herald Bronze Grand Award 1939, Silver Award 1944 & War Showmanship Award press-book ed. PRC Pictures 1945, appt'd exploitation mgr., 1946; since exploit, mgr. Eagle Lion Classics; to U.A. as dir. spec. events, April 1951, Pres. AMPA, 1953-54; asst. exploitation mgr., 20th Fox, 1960; nat'l dir. mds., Paramount Pictures, 1961-65; Expl. Dir., Seven Arts Pictures.

BRIGHTMAN, HOMER H.: Writer b. Port Townsend, Washington, e. at the Washington State National School; apptd. as 1st spnt 10 years as sec. and 2nd as 3rd officer, claims dept. Dollar Steamship Lines, Shanghai, Hong Kong, Singapore; Academy Award for short Lend a Paw 1939; assoc. Walt Disney Prod. 13 years; created It's A Dog's Life, TV show: animated cartoon shorts for MGM; Walter Lantz, U.P.A.

PICTURES INCLUDE: Saludos Amigos, Three Caballeros, Make Mine Music, Fun and Fancy Free, Melody Time, Cinderella, Writer (collab.) TV shorts.

BRISCOE, RALPH O.: Exec. b. Trenton, Mich., Nov. 15, 1927; e. Coll. 1951-54; Harvard Business Sch., 1952. Ford Motor Co., Detroit, 1953-56; Curtis-Wright Corp., Princeton, 1956-58; v.p. finance, Columbia Broadcasting System, Inc., 1958-present.

BRISKIN, BARNEY: Production executive, b. Kiev, Russia, Dec. 22, 1893; e. New York State (C.P.A.). In chemical industry, public accountant, 1921-24; various commercial enterprises, 1924-32. Entered m.p. ind. 1932, joining Columbia sales dept.; resigned 1935 to join Principal Artists Prods.; prod. mgr., assoc. prod. number of pictures including Stage Door Canteen, Our Town, Red House, many Tarzans; gen. prod., Oklahoma; prod. mgr., Bryna Prod., 1956.

BRISKIN, IRVING: Production executive, b. New York City, Feb. 28, 1903, e. New York U. Joined Banner Prod., 1923; Sterling Pictures, 1925-30; then sales mgr. Chesterfield Pictures; founder Meteor Pictures, pro-

ducing Tim McCoy Westerns for Columbia release; with purchase Meteor by Columbia, signed contract as prod.; apptd. executive 1935; v.p., Col. Pictures; pres., Friars Club, Calif., b. Hammon Enterprises, Inc.

PICTURES INCLUDE: Jam Session, Calling All Stars.

BRISKIN, SAMUEL J.: b. Russia, Feb. 8, 1897; e. C.C.N.Y. with C.B.C. Film Sales Corp. 5 yrs.; Banner Prod., Inc. 2 yrs.; Columbia Pictures Corp. 8 yrs.; vice-pres. in chg. of prod. RKO Radio Pictures, Inc. 1936-37; rejoined Columbia 1938; in U.S. Armed Forces, World War II; vice-pres. & treas. Liberty Films, Hollywood since 1945. Res. sup. Paramount prod. March, 1951; Strategic Air Command, Joker Is Wild; elec. bd. of dir. Loews, Inc. 1957; v.p., chge. West coast studio oper., Columbia Pictures, 1958; vice-pres., dir. of Columbia, 1959.

BRISSON, FREDERICK: Exec. Prod. b. Copenhagen. e. Rossall Coll., (Fleetwood, Eng.); p. Carl Brisson; m. Rosalind Russell, In England assoc. prod., Gaumont-British; pictures there include Two Hearts in Three-Quarter Time, Prince of Arcadia. To Hollywood as exec., Joyce-Selznick Agency. Returned to England & opened Anglo-American talent agency repr. British & American talent. Later joined Vincent Agency (Hollywood) as junior partner. During World War II, spec. consultant to Secy. of War; later Lt. Col., Army Air Corps, chief of office of radio propaganda; awarded Legion of Merit.

PICTURES INCLUDE: Never Wave at a Wac, The Girl Rush, Pajama Game, Damn Yankees, Five Finger Exercise, Under The Yum-Yum Tree, Generation, Mrs. Pollifax-Spy.

STAGE: Pajama Game, Damn Yankees, New Girl in Town, The Gazebo, The Pleasure of His Company, Five Finger Exercise, Under the Yum-Yum Tree, The Caretakers, First Love, Alfie, Generation, The Flip Side, Cocco.

BRITT, LEO: Actor. b. London, 1908. e. York, England, and Sorbonne Univ. Paris. Ent. films 1929 as actor at Twickenham Studios after training at Oxford Rep. Co. First films: I Adore You, The Roof, The Monkey's Paw. Freedom Radio, Mein Kampf, Joined Herbert de Leon as talent scout. Formed own agency after term as studio man for David A. Bader. Served HM Forces 1939-45; formed Leo Britt Ltd., 1937. Last pre-war film, They Came By Night.

PICTURES INCLUDE: Elephant Walk, Dial M for Murder, Black Shield of Falworth, Women in Paradise, The Magnetic Monster, The Court Jester, Moonfleet, No Exit, The Kings Breakfast, The Dirty Dozen, The Charge of the Light Brigade, Goodbye Mr. Chips, The Chairman, The Magic Christian.

TV: Four Just Men, The Jack Benny Show, The Red Skelton Show, My Little Margie, The Bob Crosby Show, Brothers-in-Law, The Devil's Disciple, Dickie Henderson Show, The Scarf, Dangerous Word, The Lone Ranger, Buffalo Bill Jr., Biff Baku U.S.A., Les Oswald-Assassin, Brothers-in-Law, Ruth Riter, 90 Days, Vendetta, No Stone Unturned, Dr. Jekyll and Mr. Hyde, The White Rabbit.

BRITTON, BARBARA: Actress. r.n. Barbara Brantingham Czukor, b. Long Beach, Calif.

PICTURES INCLUDE: Secret of the Wastelands, Wake Island, Till We Meet Again, Young and Willing, The Virginian, Return of Monte Cristo, Albuquerque, Captain Kidd, Fabulous Suzanne, Great John L., Cover Up, I Shot Jesse James, Champagne for Caesar, Bandit Quidas, The Raiders, Ride the Man Down, Bwana Devil, Dragonfly Squadron, Ain't Misbehavin', The Spoilers, Night Freight.

TV SHOW: Mr. & Mrs. North. TV commercials. STAGE SHOWS INCLUDE: Born Yesterday, The Rainmaker, Getting Married, Wake Up Darling, Berkeley Square, Once More With Feeling, A Roomful of Roses, Spofford, Forty Carats (71).

BRITTON, TONY: Actor. b. Birmingham, England, 1924; e. Thornbury Grammar School, Glos. Early career as clerk and in repertory; TV debut, 1952. The Six Proud Walkers (serial), m.p. debut, 1955 in Loser Takes All.

PLAYS INCLUDE: The Gun, Nor, Romeo and Juliet, The Scarlet Pimpernel, The Other Man, The White Sergeant, Importance of Being Earnest, An Ideal Husband, School for Scandal, A Dream of Treason, That Lady, The Private Lives of Edward Whiteley, Affairs of State.

PICTURES INCLUDE: Birthday Present, Behind the Mask, Operation Amsterdam, The Heart of a Man, The Rough and the Smooth, The Risk, The Horsemasters, Stork Talk, The Break.

TV: Melissa, series.

BROCCOLI, ALBERT: Producer. b. New York City, April 5, 1909. e. C.C.N.Y. Agriculturist in early years; entered m.p. ind. as asst. director, 20th Century-Fox, 1938; exec. prod., Warwick Films.

PRODUCTIONS INCLUDE: Red Beret (Paratrooper), Hell Below Zero, Black Knight, Prize of Gold, Cockleshell Heroes, Safari, Zarak, Pickup Alley, Fire Down Below, Adongo, High Flight, No Time to Die, The Man Inside, Idle on Parade, Adamson of Africa, Bandit of Zhoze, Jazz Boat, In the Nick, Let's Get Married, The Trials of Oscar Wilde, Johnny Nobody, Carolina, No. 1, Call Me Bwana, From Russia With Love, Goldfinger, Thunderball, You Only Live Twice, Chitty Chitty Bang Bang, On Her Majesty's Secret Service.

BRONKIN, HERBERT: Producer. b. New York, N.Y., Nov. 9, 1912. e. Michigan. e. Yale Drama School, U.S. Army, World War II; then scenery designer, prod. mgr., dir.,

summer stock; designer, dir., prod. mgr., Broadway theatres; prod. exec., Paramount, Universal; prod., designer, Charlie Wild Private Detective, CBS-TV; prod., ABC, 1951.

TV: Album, TV Hour, Motorola TV Hour, Center Stage, Elgin Hour, Goodyear Playhouse, Alcoa Hour, Sebastian.

BRODNEY, OSCAR: Writer, Producer. b. Boston, Mass., e. Boston U., M.B. 1927; Harvard, LL.M. 1928. Atty., Mass. Bar, 1928-35.

PICTURES INCLUDE: She Wrote the Book, If You Knew Susie, Are You With It?, For the Love of Mary, Mexican Hayride, Arctic Manhunt, Yes Sir, That's My Baby, Double Crossbone, Gal Who Took the West, South Sea Sinner, Comanche Territory, Harvey story, Frenchie, Francis Goes to the Races, Little Egypt, Francis Covers the Big Town, Willie & Joe Back at the Front, Scarlet Angel, Francis Goes to West Point, Walking My Baby Back Home, Sign of the Pagan, Glenn Miller Story, Black Shield of Falworth, Captain Lightfoot, The Spoilers, Purple Mask, Lady Godiva, Day of Fury, Star in the Dust, Tammy and the Bachelor, When Hell Broke Loose, Bobbikins, Tammy Tell Me True, The Right Approach, All Hands on Deck, Tammy and the Doctor, The Brass Bottle, I'd Rather Be Rich.

BRODSHAUGH, MELVIN: Producer. b. Davenport, N.D., May 22, 1900; e. No. Dakota State University, B.S., 1923; Litt.D. 1958 Chicago U., M.A. 1927, Columbia U., Ph.D. 1931; Supt. of Schools, Arnegard, N.D. 1923-28; research assoc. Erpi Classroom Films 1930; asst. dir., research Encyclopaedia Britannica Films, Inc., apptd. vice-pres. 1945; in chg. of product development; apptd. member bd. dir. 1951, Dean of Boston U. Sch. of Public Relations & Communications, 1954-62, dir., Boston U. film library, 1962-65. Prof. and consultant, Norfolk State Coll., Va., 1965-70.

BROIDY, STEVE: Executive. b. Malden, Mass., June 14, 1925. e. Boston U. Sales exec. Franklin Film Co., N.Y., 1935, Universal, 1926-1930; Warner Bros. 1931-1933; joined Monogram (original corporate name of Allied Artists) 1933 as sales mgr., in 1940 elected to bd. of dir., in 1945, elected v.p. in charge of oper.; Nov. 1945 pres. to 1964; pres., Motion Pictures Intl., 1965.

BROKAW, NORMAN R.: Executive. b. New York, N.Y., April 21, 1927. e. Hollywood H.S., UCLA 1945-46. Joined William Morris Agency as trainee, 1943; jr. agent, 1948; senior agent, company executive in M.P. and TV, 1951; Member of Academy of TV Arts and Sciences; Member Academy M.P. Arts & Sciences. Co-head, TV,

BROMFIELD, JOHN: Actor. r.n. Farron Bromfield; b. South Bend, Ind., June 11, 1922; e. St. Mary's College. College football star. Served in U.S. Navy, medical discharge; worked as tuna fisherman. Film debut in Harpoon, 1948; under contract to Hal Wallis.

PICTURES INCLUDE: Sorry Wrong Number, Harpoon, Rope of Sand, Hold That Line, Flat Top, Easy to Love, Ring of Fear, Black Dakotas, Revenge of the Creature, Big Bull, Three Bad Sisters, Manfish, Prime Against Joe, Quincannon Frontier Scout, Hot Cars.

BROMHEAD, MICHAEL: Executive. b. London, England, 1904; e. Charterhouse and St. John's College, Cambridge. RAF pilot during war. Ent. m.p. ind. 1947 with Eagle-Lion; resigned, 1950. Appt. overseas man. Independent Film Dist.; dir. One World Film Dist. 1953; dir. Lion International Films, 1955; New York rep. Lion International, 1958; pres., Lion International Films, Inc., 1959; general manager Lion International Films, 1962; dir., London Independent Producers, Ltd., m.p. dir., Alliance Intl. Film Distrib., Ltd., 1966. Dir. Anglo-EMI Film Dist., 1970. Dir., gen. mgr., 1971.

BROMHEAD, RALPH S. (M.V.O., F.C.A.): b. Ealing, Dec. 22, 1906; e. St. Bees, Cumberland, 1927-29; theatre controller Gaumont-Brit., & P.C.T. Ltd., 1929-34, asst. gen. mgr. Associated British Cinemas Ltd., Managing dir. Regent Circuit Ltd.; 1934-39, dir. and gen. mgr. County Cinemas Ltd. & Entertainments Investment Corporation; 1938, Chartered Accountant; 1939-45, Royal Air Force, 1945-50, dir. & controller of export Eagle Lion; 1950, asst. dir. and film dist. Nambu Ltd. & Romulus Films, Remus Films, etc. and later British & American Film Holdings; 1950 dir. of administration Better Business Drive; 1934, Council C.T.B.F.; 1956-69, Chairman C.T.B.F.; 1969, Trustee C.T.B.F. 1971. Appointed M.V.O.

BRON, ELEANOR: Started career in Establishment Club, London, and on American tour. Leading lady on British TV show Not So Much A Programme, More a Way of Life.

PICTURES INCLUDE: Help, Alfie, Two For The Road, Bedazzled, Women in Love, The Millstone.

THEATRE: The Doctor's Dilemma, Howard's End, The Prime of Miss Jean Brodie.

BRONDFIELD, JEROME: b. Cleveland, O., Dec. 9, 1913; e. Ohio State U. 1936. Reporter on the Columbus Dispatch, Cleveland News, Scripps-Howard N.E.A. Soc., I.N.S., A.P.; story ed., script head, RKO Pathe, Oct., 1944; writer, dir. & supvr. of many doc. shorts incl. This Is America series; TV writer; short story writer; collab. s.p., Below the Sahara; s.p., Louisiana Territory; doc. film writer, now ed. Literary Cavalcade, Scholastic Magazines, Inc.

BRONSON, CHARLES: Actor. b. Penn., m. Jill Ireland, actress. Worked as a coal miner. Starred on his own TV series, Meet McGraw.

PICTURES INCLUDE: Red Skies of Montana, Pat

and Mike, House of Wax, Drumbeat, Vera Cruz, Jubel, Lonely Are the Brave, Machine Gun Kelly, Never So Few, A Thunder of Drums, The Magnificent Seven, The Great Escape, The Sandpiper, The Battle of the Bulge, Pancho Villa, The Dirty Dozen, This Property is Condemned, Once Upon a Time in the West, Goodbye, Friend, Rider in the Rain, You Can't Win 'Em All, Someone Behind the Door, Red Sun, Chato's Land.

BRONSTON, SAMUEL: Producer. b. Russia; e. Sorbonne, Paris. Film distributor, Paris; prod. exec. Columbia Studios, Hollywood; Martin Eden, City Without Men, Producer, Columbia Pictures; resigned to form Samuel Bronston Pic., Inc.; exec. prod. Jack London, A Walk in the Sun, Color documentaries produced first time in Vatican; prod. John Paul Jones 1959; Received U.S. Navy Meritorious Pub. Serv. Citation; pres. Samu Bronston Productions; 1960 prod. King of Kings, El Cid; 1962, 55 Days at Peking; 1963, The Fall of the Roman Empire; prod. Circus World, 1964, Condor Award, Society for Pan American Culture—for El Cid, 1962 (Award shared with Stanford University), The Hollywood Foreign Press Association Golden Globe for the achievement of his outstanding production of El Cid, 1962, Italian Order of Merit with Medal of Commendatore, Grand Cross of Merit by the Equestrian Order of the Knights of the Holy Sepulchre. (The highest honor of the Catholic Church), The Enciennida of the Order of the Great Cross of Isabel la Catolica, President Samuel Bronston Studios, Madrid, Spain.

BROOKE, HILLARY: Actress. b. Long Island, N.Y.; e. Columbia U. Ext. Photographer's model; on N.Y. stage (Set to Music, Transatlantic Rhythm). On screen in New Faces of 1937.

PICTURES INCLUDE: Sherlock Holmes, Counter Espionage, Jane Eyre, And the Angels Sing, Standing Room Only, Big Town series, Admiral Was a Lady, Vendetta, Road to Utopia, Insurance Investigator, Fuller Brush Man, Earl Carroll's Sketchbook, Ministry of Fear, Lost Continent, Confidence Girl, A & C Meet Captain Kidd, Never Wave at a WAC, The Lady Wants Mink, Invaders from Mars, The Maze, Heat Wave, Bengazi, Man Who Knew Too Much.

BROOKE, PETER R.: Writer. b. Berlin, Germany, April 12, 1921, e. Switzerland, England, Wila Wally, W.Bros., 1938-46, mail room, pub. dept. then asst. casting dir.; contract writer, Robert Riskin Prod., Paramount; then free lance; radio writer many shows; TV writer for Teevee Prod., Celebrity Playhouse, Science Fiction Theatre; now staff writer, Universal Pictures.

PICTURES INCLUDE: Basketball Fix, Sweet Violence orig., Outside the Law.
TV: Sea Hunt, 77 Sunset Strip, Sugar Foot, The Fugitive.

BROOKING, DOROTHEA: TV producer. b. Slough, Bucks, Eng. Dec. 7, 1916, St. George's School, Switzerland, Stage trained at Old Vic Theatre; TV prod. BBC children's programmes 1950; from July 1972 free-lance producer, actress.

PRODUCTIONS INCLUDE: Railway Children, Secret Garden, Great Expectations, The Viaduct, Thursday's Child.

BROOKS, DICK: Executive. b. New York, N.Y., June 27, 1930, e. U. of Georgia, grad. 1951; reporter, Atlanta (Ga.) Journal, 1951; sports ed., Gainesville Times, 1952; war correspondent, Pacific Stars & Stripes, 1952-54; entered m.p. industry, 1957 as staff writer, 20th Century-Fox pub. dept., N.Y., success rep. Embassy Pictures, 1959; N.Y. press rep., 20th Century Fox, 1960; nat'l publ. dir., Seven Arts Productions, 1969; Paramount pub. mgr., 1965; nat'l pub. dir., 20th-Cox, 1967; adv. pub. dir., Rastar Bros., 1970.

BROOKS, ED.: Amusements editor, New Orleans, La., Times-Picayune, b. Crowley, La., Nov. 26, 1917; e. Ethical Culture School, N.Y., Lamar Junior College, Beaumont, Tex. 1937, Tulane Univ. B.A. 1939, Cub reporter, Beaumont, Tex. Enterprise 1936; gen. assignment staff, New Orleans Times-Picayune 1939; from private to capt. U.S. Army 1941-46; began reviewing m.p. part time on rejoining Times-Picayune 1946; named amusements ed. March, 1948, Member Beta Theta Pi.

BROOKS, GERALDINE: Actress. r.n. Geraldine Strock, b. New York, Oct. 29, 1925; p. James F., costumeur, & Bianca H. Strock, stylist; e. Amer. Acad. Dram. Arts, Neighborhood Playhouse, Summer stock; stage debut Follow the Girls, Brightower, 1970; screen debut Cry Wolf 1947.

PICTURES INCLUDE: Possessed, This Side of the Law, Embraceable You, Younger Brothers, Reckless Moment, Volcano, Green Glove, Streets of Sorrow, Johnny Tiger.

BROOKS, RICHARD: Writer, director. b. Philadelphia, May 18, 1912; e. Temple Univ.; married, Radio writer, narrator and commentator, NBC. Author of several short stories, Novels, Brick Fox Hole, Boiling Point, The Producer.

PICTURES INCLUDE: Swell Guy, Brute Force, To the Victor, Crossfire, Key Largo, Mystery Street, Storm Warning, Deadline U.S.A., Battle Circus, Take the High Ground, Flame and the Flesh, Time I Saw Paris, Blackboard Jungle, Last Hunt Catered Affair, Something of Value, The Brothers Karamazov, Cat on a Hot Tin Roof, Elmer Gantry (Academy Award for s.p. 1961); Sweet Bird of Youth, writer, Lord Jim, The Professionals, In Cold Blood, The Happy Ending, Dollars.

BROOKS, THOR L.: Director. b. Stockholm, Sweden. Studied m.p. photographer at Reimann School, Berlin, dramatics & dir. in Paris & Stockholm; dir. 36 films in Europe, 1936-41; U.S. Air Force, 1942-46; dir., commercial films, 1947-49; staff dir., K-LAC-TV; dir., assoc. prod., TV film series supervisor, I Search for Adventure, 1955; dir. Medi; prod. docum. feature, Kwaheri.

PICTURES INCLUDE: Legion of the Doomed, Arson for Hire, TV: 7 League Boots, Sweet Success; dir., Devils Discipline.

BROUGHTON, CLIFF: Director and producer. b. Walnut, Iowa, July 20, 1898; p. Jennie Packard and Thomas Henry Broughton, non-prof.; e. Walnut high school; m. Lena Mae, non-prof. 1938; manager for Mrs. Wallace Reid Productions from 1923 to 1931. Later v.p. charge of prod., United Sound Producers, Inc.; prod. Sono Art-World Wide, 1930; West Coast representative of George W. Weeks, (executive v.p. and genl. mgr. Sono Art-World Wide), 1931; v.p. and prod. supervisor Mayfair Pictures Corp. (formerly Action Pictures, Inc.) 1932; genl. mgr. Howard Hughes Prod., 1939-42, then on leave as chief of production, Overseas Motion Picture Bureau, Office of War Information; genl. mgr., California Pictures Corp., 1945; exec. staff, Hughes Prod., 1949; exec. asst. to Edmund Grainger, Edmund Grainger Productions, 1956; Walt Disney Prod. 1957-58; gen. mgr. and in chg., prod., Ray Conniff Ent., 1958-61.

BROUMAS, JOHN G.: Exec. b. Youngstown, O. Oct. 12, 1917, e. Youngstown, O. Usher, Altoona Public Theatres, 1933, usher to asst. mgr., Warner Thea, 1934-39; mgr. Grand 1939-40; mgr. Orpheum 1940-41, WW-II active, Officer Chemical Corps, past Commander 453rd Chem. Grp. (Reserve); Member Reserve Officers Assoc.; Gen. mgr. Pitts & Roth Theatres 1946-54; President, Broumas Theatres, 1955; bd. govns., Variety Club, Tent 11, 1955; v.p. Wash., first asst. chm. Nat'l. Nat'l. chm. back 1965-1966; P.T.O.A. 1965; v.p. NATO, 1969; past bd. chmn. Maryland Theatre Owners; bd. of directors of NATO of Va., Md., D.C.; pres., Broumas Theatre Service; pres., Showcase Theatres; mng. dir., Frick Theatres; pres., Capital Plaza Corp.; pres., Luray Theatre Corp.; mem. bd. Foundation of Religious Action (FRASCO) Mem. Nat'l Immigration Comm. Founder of John G. Broumas Scholarship for Drama at Youngstown State Univ.

BROUS, RICHARD P.: Attorney. b. Harrisonville, Mo., Dec. 6, 1908, e. Westminster Coll., Mo., A.B.; U. of Mich. Law School, J.D., 1933. Engaged in law practice in Kansas City, specializing in m.p. ind. legal matters, 1933-41; gen. counsel, Fox Midwest Theatres, 1941; pres., 1954.

BROWN, CLARENCE: Director. b. Clinton, Mass., May 10, 1890; e. U. Tenn. Aviator, U.S. Army, World War I. Engineer, automobile industry; formed Brown Motor Co., Birmingham, Ala. To Hollywood 1915 as asst. to dir. Maurice Tourneur (Tribby). Dir. John Gilbert in the actor-author Thelma Houston's production of The Devil; launched Greta Garbo as star in Flesh and the Devil; other pictures with Garbo are Woman of Affairs, Anna Christie, Romance, Inspiration, Anna Karenina, Conquest.

PICTURES INCLUDE: The Eagle, Kiki, Night Flight, Sadie McKee, Alibi, Wilderness, Life vs. Secretary, The Gorgeous Hussy, Of Human Hearts, Idiot's Delight, Edison the Man, The Human Comedy, White Cliffs of Dover, National Velvet, Letty Lynton, Possessed, Trail of '98, The Rains Came, The Human Comedy, Song of Love, Intruder in the Dust, To Please a Lady, Angels in the Outfield, When in Rome, The Yelling, The Mouth Adventure, The Secret Garden, Never Let Me Go.

BROWN, DAVID: Executive. b. New York, N.Y., July 28, 1916; e. Stanford U., A.B., 1936; Columbia U. (Sch. of Journalism), M.S., 1937. Apprentice reporter, copyediting, San Francisco News & Wall St. Journal, 1936; night ed. asst. drama critic, Fairchild Publications, N.Y., 1937-39; edit. dir., Milk Research Council, N.Y., 1939-40; assoc. ed., Street & Smith Publ., N.Y., 1940-43; assoc. ed., exec. ed., then ed.-in-chief, Liberty Mag., N.Y., 1943-49; edit. dir., nat'l education campaign, Amer. Mgmt. Assn., 1949; assoc. ed., man. ed., Cosmopolitan Mag., N.Y., 1949-52; contrib. stories & articles to many nat'l mags.; man. ed., story dept., 20th-Fox, L.A., Jan., 1952; story ed. & head of scenario dept., May, 1953-56; apptd. member of exec. staff of Darryl F. Zanuck, 1956; mem. of exec. staff, 20th-Fox studios, and exec. studio staff, 1956-1960; Prod. 20th-Fox Studios, Sept. 1960-62; Editorial v.p. New American Library of World Literature, Inc., 1963-64; exec. story ops., 20th Century-Fox, 1964-67; v.p. dir. of story operations, 1967; exec. vice-pres., creative operations and members, Board of Directors, 1969-71. Exec. v.p., Warner Bros., 1971.

BROWN, GEORGE: Producer. b. London, Eng., July 24, 1913, e. Latymer Upper Sch., Colegio Franco, Barcelona, O.C., RAF Film Unit (overseas), World War II. Asst. dir., Ealing.

PICTURES INCLUDE: Fire Over England, Farewell Again, Vessel of Wrath, Jamaica Inn, 49th Parallel, Journey Together, School for Secrets, Vice Versa, Sleeping Car to Trieste, Chiltern Hundreds, Hotel Sahara, Made in Heaven, Desperate Moments, The Seafarers (Lost of War), Jacqueline, Dangerous Exile, Rooney, Tommy the Toreador, The Boy Who Stole A Million, Double Bunk, Murder at The Gallop, Ladies Who Do, Murder She Said, Village of Daughters, Kill or Cure, Guns of Batasi, The Trap, Finders Keepers, Ghost of a Chance, Up in the Air, Fanfare Films Ltd., Eyneline Films, Parallel Prods. Hoverbug, Assault, Revenge, All Coppers Are

... Innocent Bystanders.

BROWN, HARRY: Writer. b. Portland, Me., April 30, 1917. e. Harvard. With *The New Yorker* 1940; U.S. Army, 1941-45.

PICTURES INCLUDE: (collab.): *True Glory* 1944, *Walk in the Sun* 1945; *The Other L.*, *Arch of Triumph* 1947; *Wake of Red Witch*, *Man on Eiffel Tower*, *Sands of Iwo Jima* (s.p.), *Kiss Tomorrow Goodbye*, *Only the Valiant*, *Bugles in Afternoon*, *Place in the Sun* (orig. story); *Academy Award collab.*, *Apache Drums*, *The Sniper*, *Eight Iron Men*, *All the Brothers Were Valiant*, *Many Rivers to Cross*, *Virgin Queen*, *D-Day the Sixth of June*, *Between Heaven and Hell*, *Ocean's 11*, *El Dorado*.

BROWN, HARRY JOE: Producer, director. b. Pittsburgh, Pa., Sept. 22, 1893; e. U. Mich.; U. Syracuse, LL.B. On stage in stock various cities & tour; stage dir. & prod. N.Y. revues & vaudeville. Entered m.p. ind. with *Equity Pictures*; later prod. & dir. Warner Bros., Twentieth Century, F.B.O. Universal, RKO Pathé, chg. all prod. etc. Formed Prod. Actors Corp. pres. with Randolph Scott; also owns Federal Telefilm Corp., prod. Mr. and Mrs. North, *Adventures of the Falcon*, *Key Witness*, *Crossroads*; indep. prod., Columbia; indep. prod., Paramount.

PICTURES INCLUDE: *Madison Square Garden*, *Captain Blood*, *The Florentine Dagger*, *I Found Stella Parish*, *Hearts Divided*, *Alexander's Ragtime Band*, *The Rains Came*, *Desperadoes*, *Johnny Apollo*, *Hollywood Cavalcade*, *Western Union*, *Down Argentine Way*, *Moon Over Miami*, *Gunfighters*, *Spirit of West Point*, *Doolins of Oklahoma*, *Coroner Creek*, *Fortunes of Capt. Blood*, *The Nevada*, *Santa Fe*, *Stage To Tucson*, *Screaming Mimi*, *Man in the Saddle*, *Captain Pirate*, *Hanganman's Last Pose*, *Strange Wore a Gun*, *Three Hours to Kill*, *Ten Wanted*, *Lawless Street*, *Seventh Cavalry*, *Ride Lonesome*, *Tall T.*, *Buchanan Rides*, *Son of Captain Blood*, *I Live by Night*, *The White Elephant*, *The Long Ride Home*.

BROWN, HENRY: Executive. b. New York, N.Y., Feb. 18, 1899; e. C.C.N.Y., 1920; Columbia University, 1923, pres., *Lakewood Amusement Corp.*; pres., *Atlas TV Corp.*; pres. Capt. Zero Prods., Inc.; exec. v.p. *Aura Film Prods. Ltd.*

BROWN, HIRMAN M.P. Producer & director. b. N.Y.C. July 21, 1910; e. C.C.N.Y., St. Lawrence Univ. Radio & TV package prod. since 1927 include: *Inner Sanctum*, *Thin Man*, *Bulldog Drummond*, *Dick Tracy*, *Terry and the Pirates*, *Joyce Jordan MD*, *David Harum*, *Your Theatre of the Air*, *Nero Wolfe*; pres. *Lawless Street*, *Seventh Cavalry*.

PICTURES INCLUDE: *That Night*, *Violators*, *The Stars Salute*, *The Price of Silence*, *The Road Ahead*.

BROWN, HIRAM S., JR.: Executive. b. Brooklyn, N.Y., June 26, 1909; e. Princeton U., Harvard Business School, Republic 1938, purchasing agent; producer of Westerns and serials, including "Yukon Patrol" in 1942, U.S. Army 1942-6. Returned to Republic 1946; business asst. David O. Selznick (Vanguard Films, Inc.) 1947; associated with Hal Roach in development of m.p. programs for television 1948.

BROWN, HOWARD C.: Executive. b. Newport, N.H., Aug. 15, 1901. e. Boston U. Assoc. with Technicolor Motion Picture Corp., before org. Colorart Pictures, 1926. Associated with Synchro-Pictures & Kennedy Pictures, 1929, forming Colorart Synchro-Picture Corp. In 1930 org. Brown-Nagel Productions. Since 1933 has produced numerous shorts. Sales mgr., Cinecolor, 1936-37; pres. Howard C. Brown Co. 1937-1938. Sales mgr., Trimble Laboratories, Inc. 1947; formed Howard C. Brown Productions to release for United Artists, *Let's Get a Garro Kid*; prod. *Mating Ure*, international, documentary; representing Shochiku Films, Japan, for co-prod.

BROWN, JIM: Actor. b. St. Simons Island, Feb. 17, e. Manhattan 11.5; Syracuse U. For nine years had football with the Cleveland Browns; in 1964 won Hickock Belt as Professional Athlete of the year; founder, Black Economic Union.

PICTURES INCLUDE: *Rio Conchos*, *The Dirty Deeds*, *Ice Station Zebra*, *The Split*, *Riot*, *Dark Of The Sun*, *100 Rifles*, *Kenner*, *Tick ... Tick ... Tick*, *The Grasshopper*, *Slaughter*.

BROWN, JOE E.: Actor. b. Helgate, Ohio, July 28, 1892. Joined circus at 9; in later youth prof. baseball player, later vaudeville, on stage, touring. Then in vaudeville; then in various dramatic & musical productions, N.Y. & touring (Jim Jam Jems, *Greenwich Village Follies*, *Betsy Lee*, *Captain Jinks*, etc.) & San Francisco (Elmer the Great, *Shore Leave*, etc.). Screen debut 1916. Voted one of the best of the best in *Living Stars* in Motion Picture Herald-Fame Poll 1932, 35, 36. Entered tented troops overseas.

PICTURES INCLUDE: *Hit of the Show*, *Burlesque*, *On with the Show*, *Hold Everything*, *Fireman Save My Child*, *Elmer the Great*, *A Midsummer Night's Dream*, *Earthworm Tractors*, *1,000 a Touchdown*, *Shut My Big Mouth*, *The Darling Young Man*, *Chatterbox*, *Show Boat*, *Some Like It Hot*.

BROWN, PAMELA: Dir., prod., Writer. b. Colchester, Eng., Dec. 31, 1924; e. Colchester County H.S.; Bronx County Sch. & Royal Acad. of Dramatic Art, wrote numerous children's books & radio scripts; BBC as TV prod., 1950-55; Scottish TV, 1957-58; Granada TV, 1959-64; Freelancing as writer in Mallorca.

BROWN, TOM: Actor. b. New York City, Jan. 6, 1913; son of Harry Brown, actor-producer, and Marie Francis, actress; e. N.Y. Prof. Children's School. On radio, then

dram, stage (Neighbors, Many a Slip, Pardon My Glove, etc.). Screen debut in *A Lady Lies*, 1929.

PICTURES INCLUDE: *Buck Privates Come Home*, *Duke of Chicago*, *Operation Haylift*, *Fireman Save My Child*.

BROWN, WILLET HENRY: Executive. Assist. gen. mgr., Don Lee, Inc., 1932-33; exec. v.p. Don Lee Broadcasting System, Hollywood, 1933-48; pres. Don Lee Broadcasting System, 1949-58; consultant, RKO General, Inc.; pres. Don Lee Motor Corp.; pres. Laurie Leasing Corp.; pres. Hillcrest Motor Co. Company; pres. KGB Inc., operating KGB-AM and KKB-FM, San Diego, Calif.; chair. bd. and dir. of KXOA-FM, Inc., Sacramento, Cal.

BROWN, WILLIAM H., JR.: Director. e. Bowdoin College, 1939. Served in U.S. Navy 4 yrs.; concert mgr., Juilliard School of Music, 1946; TV prod., Young and Rubicam, 1948; dir., *Life with Father*, Climax, CBS-TV, 1954, Studio One 1955; prod. Paramount Television, 1958; Exec. prod., *Shirley Temple Show*, NBC, 1960; TV prod., Norman, Craig and Kummel, 1962; Compton, 1963; Post-Keyes-Gardner, 1965.

BROWNE, ROSCOE LEE: Actor, director, writer. b. Woodbury, N.J. e. Lincoln University, Pa. Post graduate studies in comparative literature and French at Middlebury College, Vermont, and Columbia U., N.Y. Taught French and lit. at Lincoln U. until 1952; National sales rep. for Schenck Import Corp., 1946-56; he was one of the United States' international track stars and a member of ten A.A.U. teams. He was twice American champion in the 1000-yard indoor competition, twice all-American and, in 1951 in Paris, ran the fastest 800 meters in the world for that year. Professional acting debut 1956, in *Julius Caesar* at the N.Y. Shakespeare Festival; published poet and short story writer.

BROADWAY: The Ballad of the Sad Cafe, The Cool World, General Seeger, Tiger, Tiger Burning Bright!, The Old Glory, Star and dir. A Hand is On The Gate; off Broadway, The Blacks, Aria da Capo.

PICTURES INCLUDE: *The Comedians*, *Uptight*, *The Liberation of L.B. Jones*, *The Cowboys*.

BROWNING, HARRY: Theatre executive. b. Plymouth, Mass., 1895. A.E.F. World War I. Owner several Connecticut theatres; managed others; operated Memorial theatre, Boston; publicity dir. Metropolitan theatre, Boston; joined Mullin & Pinanski as adv. & pub. dir., 1933-48; named district mgr. New England Theatres 1949; v.p., 1952; v.p., dir. m.p. div., Gabriel Stern, Inc. adv. agency, 1956. Member, Club Thumpers of America (org. h. pres. 1945-46), American Legion (past commander), Medford Boat Club (Commodore); Variety Club of New England, Active in war loan, charitable campaigns; gen. mgr. Medford Twin Drive-In Theatre 1957-present; pres. Wellington Assoc., Medford, Mass.

BROWNING, KIRK: TV Director: b. N.Y.C., Mar. 28, 1921; e. Brooks School, Andover, Mass., Avon Old Farms, Avon, Conn., and Cornell U.; 1940, reporter for *New-Tribune* in Waco, Texas; with American Field Service, 1942-45; adv. copywriter for Franklin Spurr, 1945-48; became floor manager NBC-TV 1949; opp. asst. dir. NBC-TV Opera Theatre in 1951 directing NBC Opera Theatre, TV Recital Hall, and Toscanini Simulcasts.

BRUCE, BRENDA: Actress. b. Manchester, England, 1922. e. privately. London stage debut, 1066 And All That; On screen 1944: *Millions Like Us*; TV *Best Actress Award* 1962.

PICTURES INCLUDE: *Night Boat to Dublin*, *I See A Dark Stranger*, *They Came To A City*, *Carnival*, *Peculiar Incident*, *While The Sun Shines*, *When The Tough Breaks*, *My Brother's Keeper*, *Don't Ever Leave Me*, *The Final Test*, *Law and Disorder*, *Behind the Mask*, *Peeping Tom*, *Nightmare*, *The Uncle*.

BROADWAY: *Gently Does It* (1953), *This Year Next Year*, *Happy Days*, *Woman In A Dressing Gown*, *Victor Eh!*, *Merry Wives of Windsor*, *The Revenger's Tragedy*, *Little Murders*, *Winters Tale*, *Pericles*, *Twelfth Night*, *Hamlet*.

TV APPEARANCES: *Mary Britton* series, *Nearer to Heaven*, *Wrong Side of the Park*, *The Lodger*, *The Monkey And the Mohawk*, *Love Story*, *A Piece of Resistance*, *Give the Clown His Supper*, *Knock on Any Door*, *The Browning Version*, *Death of a Teddy Bear*, *Softly, Softly*, *The Girl*, *Happy Family at War*, *Budgie*.

BRUCE, DAVID. Actor. r.n. Andrew McCoombe, b. Kankakee, Ill., Jan. 6, 1914. e. Northwestern U. With stock cos. prior to screen debut, 1940.

PICTURES INCLUDE: *Bad Boy*, *The Sea Hawk*, *A Dispatch to Peking*, *Santana's Santa Fe Trail*, *The Sea Wolf*, *Flying Tigers*, *Susie Steps Out*, *Racing Luck*, *Young Daniel Boone*, *Great Plane Robbery*, *Cannibal Attack*, *Masterson of Kansas*.

BRUCE, GEORGE: Writer. b. Danville, Pa., Sept. 15, 1898; e. priv., Aviator, 1919-27; then free lance writer; mag. pub. From 1937 sole author or collab. s.p.

PICTURES INCLUDE: *She's No Lady*, *The Crowd Roars*, *Navy Blue and Duke of West Point*, *King of the Turf*, *South of Pago Pago*, *Man in Iron Mask*, *Son of Monte Cristo*, *Corsican Brothers*, *Two Years Before the Mast*, *Miss Annie Rooney*, *Fiesta*, *Killer McCoy*, *Walk a Crooked Mile*, *Rogues of Sherwood Forest*, *Lorna Doone*, *Valentino*, *The Brigand*, *Kansas City*, *Confidential*, *Fury in Paradise*, *Solomon and Sheba*.

BRUCKNER, SIDNEY THOMAS: Executive. b. New York City, May 28, 1913; e. C.C.N.Y., B.B.A. 1937; Columbia U., postgraduate study 1931-32. Textile buyer (part-

ner) 1931-35; joined Columbia Pictures Intern. Corp. as home office rep., covered all countries south of U.S. 1936-38 and 1940-42, covered Europe with deq in England and Paris 1938-40; apptd. prod. supervisor (Mexican prod.) 1943; res. 1950; ind. prod. 1950, of Mexican films, American TV films; pres. Prod. Espada S.A.; technical advisor, Garden of Evil, Tall Men; prod. 19 TV shows, Capt. David Grief, Spanish/English dubbing of features, TV films, commercials, Mem. Prod. Guild (Mexico), Variety Club (Mexico), American Club, Am. Soc.

BRUSKI, NATALIO: Writer, journalist, Buenos Aires, b. Buenos Aires, B.A., Argentina, Aug. 9, 1906; p. non-professionals; e. high school graduate; married; chy. autographed photographs. Had commercial career before entering m.p. ind. in 1931, control for MGM. In 1932, mgr. Coliseo Theatre. In 1933, mgr. Goyena Theatre. In 1934, film critic La Pelicula, show business professional organ. In 1939: founded own trade paper, Cine-Prensa, which follows Pan-American policy. Buenos Aires corresp., M.P. Herald 1944.

BRUSSEAU, WILLIAM E.: Executive, b. Detroit, Mich. June 6, 1926; e. Engineering, Lawrence Institute of Technology, 1944; theatre arts UCLA, 1948; m.p. prod., USC, 1948-50. Joined staff engaged in producing documentaries; prod. films, science, industry, medical profession and the military, gen. doc., TV in Europe, Africa, Middle East, Far East, Latin America, U.S.; formed & pres. Westminster Films, 1950.

PICTURES INCLUDE: Mr. Texas, orig. story, A Cry in the Night, Skidrow, Stop Gap, The Glass Mountain, Dream of Paradise, Flamingo Feather, Shackleton.

BRYAN, DORA: Actress, b. Southport (Lancashire), Eng. e. Council School, Stage debut 1935, Screen debut Fallen Idol, 1948.

PICTURES INCLUDE: No Room at the Inn, Once Upon a Dream, Blue Lamp, Cure for Love, Now Barabas, The Ringer, Women of Twilight, The Quiet Woman, The Intruder, You Know What Sailors Are, Mad About Men, See How They Run, Cockleshell Heroes, Child in the House, Green Man, Carry on Sergeant, Operation Bullshine, Desert Mice, The Night We Got the Bird, A Taste of Honey.

TV: Dora Bryan Show.

STAGE: Hello Dolly, 1966.

BRYLAWSKI, JULIAN A.: Executive, b. Baltimore, Md., Dec. 1, 1882. Started in jewelry business Washington, D.C.; entered theatre business with father 1908; built Earle Theatre, now Stanley Warner, Washington 1924; sold interest to Stanley Co. of America 1926; Chief Barker Variety Club, Wash., 1938; held post with War Prod. Bd. as head amusement division, 1941-42. Member NATO of Washington, D.C. (pres. since 1923).

BRYNNER, YUL: Actor, b. Sakhalin Island, July 11. Started singing in night clubs in Paris with gypsy groups at age of 13; then joined Cirque d'Hiver as trapeze artist; joined repertory company of Theatre des Mathurins, Paris; made American stage debut in Twelfth Night; TV director for CBS.

BROADWAY: Lute Song, Dark Eyes, The King and I (Donaldson award, Antoinette Perry award, Critics Circle award.)

PICTURES INCLUDE: Port of New York, King and I (Academy award, 1956, best actor), Ten Commandments, Anastasia, The Journey, Solomon and Sheba, Once More, With Feeling, The Magnificent Seven, Taras Bulba, Escape to Zahrain, Kings of the Sun, The Saboteur Code Nam, Morituri, Invitation To A Gunfighter, Return of the Seven, Triple Cross, The Double Man, The Long Duel, The Battle of Nevtra, The Magic Christian, File of the Golden Goose, Madwoman of Chailott, Romance of a Horse Thief, Light at the Edge of the World, Fuzz.

BRYSON, E.J.: Exec., b. Falkirk, Scotland, 1915. Ent. ind. 1934 as stud. salesman Columbia Pictures. War service 1939-44. Appt. branch man. 1944, branch supervisor 1949, gen. sals. man. 1951, asst. man., dir., 1962, jnt. man., dir., 1964. Resigned Nov. 1964 to form own com., Bryson Film Distributors Ltd., Dir. Alan Tucker Enterprises Ltd. Joined Avco Embassy Pictures (UK) Ltd. as gen. sals. mgr. 1969. Appt. dir., 1970.

BUCHANAN, EDGAR: Actor, b. Humansville, Mo.; p. Dr. William E. and Rose Lee Buchanan; e. public schools, U. of Oregon; married Mildred Spence.

PICTURES INCLUDE: My Son Is Guilty, Too Many Husbands, Arizona, Escape to Glory, Penny Serenade, Texas, You Belong to Me, Talk of the Town, City Without Men, The Desperadoes, Devil's Doorway, Rawhide, Cheaper by the Dozen, Great Missouri Raid, Silver City, Flaming Feather, Wild Stallion, Cave of Outlaws, Big Trees, Toughest Man in Arizona, It Happens Every Thursday, Shane, She Couldn't Say No, Make Haste to Live, Human Desire, Dawn at Soreno, Destiny, Rage at Dawn, Silver Star, Come Next Spring, Wichita.

BUCHHOLZ, HORST: Actor, b. 1933, e. High School. In radio and stage plays. Film debut, Marianne (French) 1955.

PICTURES INCLUDE: Himmel Ohne Sterne (No Star in the Sky), Robinson Must Not Die, Mon Petit, The Confessions of Felix Krull, Tiger Bay, Fanny, The Rebel, One, Two, Three, Nine Hours to Rama, The Empty Canvas, The Great Waltz.

BUCHANAN, SIDNEY: Producer, writer, b. Duluth, Minn., March 27, 1902, e. U. Minnesota, Columbia U. Author of plays: This One Man, Storm Song; to Hollywood, 1932; first s.p. Sign of Cross; became prod., 1937.

PICTURES INCLUDE: Thunder Below, If I Had a Million, From Hell to Heaven, Love Me Forever, Theodora Goes Wild, Mr. Smith Goes to Washington, Here Comes Mr. Jordan, Talk of the Town, A Song to Remember, Over 27, To Ends of Earth, Saturday's Hero, Jolson Sings Again, Boots Malone, The Group.

BUCK, HAROLD: Associate producer, b. Malvern, 1919. Ent. m.p. ind. 1946. Early career as technician.

PICTURES INCLUDE: Twelve Days of Christmas, Cockleshell Heroes, Private's Progress, The Valiant, Two Way Stretch, Guns of Navarone, Tiara Tahiti, The Victors, The Chalk Garden, Dandy in Aspic.

BUCK, JULES: Producer, b. St. Louis, Mo., July 30, 1917. Asst. to prod., The Killers; assoc. prod., Brute Force, Naked City, We Were Strangers; prod., Love Nest, Fixed Bayonets, Treasure of the Golden Condor, O.S.S., TV series; prod., The Day They Robbed the Bank of England, Great Catherine; formed Keep Films with Peter O'Toole. Co-prod., Under Milkwood. Prod., The Ruling Class.

BUCKNER, ROBERT H.: Producer, writer b. Crewe, Va., May 28, 1906; e. U. Va.; Edinburgh (Scotland) U. Newspaper, 1924; U.S. Army, 1926-27 in England; instructor, Belgian Mil. Acad. 1927-28; with Alfred A. Knopf, Inc., Doubleday, Doran, N.Y., pub., 1928-33; corresp. in Russia, Scandinavia, 1933-35; contrib. fiction, Amer. & Brit. mags., 1926-36. Author & collab. many s.p.

PICTURES INCLUDE: Gold Is Where You Find It, Jebel, Dodge City, Virginia City, Knute Rockne, Santa Fe Trail, Dive Bomber, Yankee Doodle Dandy, Desert Song. In 1943 prod. Gentleman Jim, Mission to Moscow, Desert Song. A Champion of Champion Producer in Fame ratings. (See Index.) The Gang's All Here; Cheyenne, Life With Father, prod. Rogue's Regiment, Sword in the Desert; Free For All, Deported, Bright Victory, The Man Behind the Gun, Safari.

BUJOLD, GENEVIEVE: Actress, b. Montreal, e. Montreal Conservatory of Drama, m. TV Director Paul Almond. Worked in a Montreal cinema as an usherette; American TV debut: St. Joan.

STAGE: The Barber of Seville, A Midsummer Night's Dream, A House of Cards.

PICTURES INCLUDE: La Guerre est Finie, La Fleur de L'Age, Entre La Mer et L'eau Douce, King of Hearts, The Thief, Isabel, Anne of The Thousand Days, The Act of the Heart.

BUNDY, FRANK: Producer, b. Hanwell, England, Jan. 12, 1908. Entered m.p. industry with Herbert Wilcox Productions, London: from 1925-29 successively asst. Brit. Natl. Pictures. Ltd.; Brit. Int. Pictures, Ltd.; Brit. Instruc. Films, Ltd.; G.B. Pictures Corp.; importer. U.S. films; Ltd. joined Brit. Council as prod. on propaganda films 1939; apptd. assoc. prod. Sydney Box Productions, Ltd., Jan. 1946; apptd. personal asst. Sydney Box Aug. 1946; apptd. prod. Gainsborough Pictures 1947; Dir. Screen Audiences Ltd. 1955; Man. dir., Wallace Prod., Mercurio D'Oro Award Venice, 1960.

PICTURES INCLUDE: Steel, Easy Money, Christopher Columbus, Diamond City: Daybreak, Stone Into Steel, Fair Oriana, Caught in the Net, Master of Venus, Count Down to Danger, for children's Film Foundation.

BUNKER, EDMUND C.: Executive, b. Balboa, Panama, Sept. 24, 1915, e. C. of Charleston, BS, 1936. Salesman, radio station WIA, Columbus, S.C., 1936-41; U.S. Army, 1941-45; Salesman, copywriter, WTCC, Savannah, Ga. CBS network sales; 1949; gen. mgr., WXIX-CBS TV, 1957.

BUNUEL, LUIS: Director, b. 1900, Calanda, Spain. Jesuit education. Dir. first performance of Falla's puppet opera, El Retablo de maese Pedro. Founded one of the first European film clubs in 1920. After taking a degree in philosophy and letters, worked as assistant dir. to Jean Epstein on Maudit and The Fall of the House of Usher. 1927. Asst. dir. La Sirene des Tropiques; 1928. Un Chien Andalou. 1930. L'Age D'or. Spanish films: 1932, Land Without Bread. Exec. prod.: Don Quixote el Amargao, La Hija de Juan Simón, Quien me Quiere a Mí?, Centinela! Alerta! 1939-42 worked on American propaganda films. Dir. in Mexico: 1947, Gran Casino; 1949, El Gran Calavera; 1950, Los Olvidados (The Young and the Damned), Susana; 1951, Días de Decencia, Woman Without Love, Ascent to Heaven; 1952, El Bruto, The Adventures of Robinson Crusoe, El: 1953, Wuthering Heights, Illusion Travels By Streetcar; 1954, El Rio Y La Muerte; 1955, The Criminal Life of Archibaldo De La Cruz; 1956, La Mort en Ce Jardin; 1958, Nazario; 1959, El fièvre monte à El Pao; 1960, The Young One; 1961, Viridiana; 1962, The Exterminating Angel; 1965, Diary of a Chambermaid, Simon of the Desert; 1967, Belle de Jour; 1969, The Milky Way, Tristana.

BURGER, HENRY: Executive, b. Pittsburgh, Pa., Mar. 26, 1915. Asst. mgr. and mgr., various theatres in Pittsburgh and W.Va.; asst. ad. pub. mgr., Pittsburgh Zone Warner Bros. Theatres, 1942; ad. pub. mgr., 1948; district mgr., Stanley Warner Theatres, Erie district, 1951; district mgr., Pittsburgh City Theatres, zone ad. pub. mgr., 1953; Zone mgr., Stanley-Warner Midwest Zone Theatres, 1962; nat. adv. pub. dir., Stanley Warner Theatres, 1965; zone manager, 1967.

BURGER, SAMUEL N.: Sales executive, b. Passaic, New Jersey, With First-National & Paramount before joining Loew's Inc., in special sales work. 1923. Apptd. eastern dist. mgr., Domestic Dept., 1926; made special sales rep. for Loew's International Corp., Foreign Dept., 1930; in

charge of sales, Latin America, 1940; regional dir. of South America, 1944; apptd. gen. foreign sales mgr. Loew's Internatl., Mar., 1947; mem. bd. dir. Loew's Internatl. May, 1947; 20th Fox International, 1958.

BURKE, PAUL: Actor, b. New Orleans, La., July 21, 1926. c. Prep Schools, N.O., Pasadena Playhouse.
TV: Five Fingers, Harbor Master, Noah's Ark, Naked City, Playhouse 90, Studio One, Medic, Frontier, Men in Space, Man and the Challenge, Target, M-Squad, Black Saddle, Philip Marlowe, Martin Kane, Line Up, Dragnet, Man Without a Gun, Tightrope, Panic, Highway Patrol, Men of Annapolis, Flight, Naked City, 12 O'Clock High.
PICTURES INCLUDE: Once You Kiss a Stranger.

BURKE, PATRICIA: Actress, b. Milan, Italy, Mar. 23, 1917. London stage debut "I Hate Men" 1933, foll. by A Man's House, Up and Doing, Lisbon Story, Clutterbuck, Romance by Candlelight, Old Vic Season, Edinburgh Festival, Murder Mistaken, The Lion in Love. Screen debut Trojan Brothers.
PICTURES INCLUDE: While I Live, Forbidden Happiness of 3 Women, A Marriage of Convenience, The Impersonator, The Spider's Web, The Day The Fish Came Out.
TV: Robin Hood series, For Dear Life, Sword of Freedom series.

BURLINGTON, JOHN L.: Executive, b. St. Joseph, Missouri, Dec. 7, 1913. c. Graceland College, Kansas Univ. v.p., Sales & Marketing, Vendo Co.

BURLINGTON, JOHN J., JR.: Executive, b. New York, N.Y., Dec. 26, 1930. c. Collegiate Sch., N.Y., Fordham U.; dir. promotion and adv., Henry Regnery Co. (book publishers), 1960; as mgr. Regnery, 1962; N.Y. rep., U.S. Press Association, 1963; v.p., Quigley Publishing Co., N.Y., 1964. Ad Dir. Better Theatres Theatre vending; adv. mgr., Motion Picture Daily, 1966; National Screen Service Corp. 1970, dir. inter-company promotion. Elected exec. dir. & treasurer of TESMA in 1967. Co-director NATO/AC/TESMA Trade Shows; sec. & dir., M.P. Pioneers, 1970; hon. dir., TESMA, 1971; member SMPTE, Variety Club.

BURNABY, ANNE: Writer, b. London, Eng., 1922. c. Kensington High School. Entered m.p. industry 1948. ad service in War. Screenplays include Young Wives Tale, Father's Doing Fine, Yellow Balloon, collab. s.p. The Weak and the Wicked, story and s.p. No Time for Tears, orig. TV play, Girl in a Bird Cage.

BURNETT, CAROL: Actress, b. San Antonio, Texas, Apr. 26, 1935. c. Hollywood H.S., UCLA, majored in journalism and then to the Univ theatre, arts dept., playwrighting courses and acting class legit. stage. Once Upon a Mattress, Phoenix theatre, N.Y., 1960. Thirteen weeks with ventriloquist Paul Winchell, as girl friend Winchell's dummy, Jerry Mahoney, Decca L.P. record albums, Columbia L.P. record album.
BWAY, PLAY: Fade Out Fade In.
TV: Ed Sullivan Show, The Dinah Shore Show, Pantomime Quiz, Jack Paar Show, The Garry Moore Show, Carol and Company, I've Got a Secret, Jack Benny Show, Password, Julie and Carol at Carnegie Hall, Calamity Jane, Once Upon a Mattress, The Entertainers, Carol Plus Two, with Lucille Ball and Zero Mostel; Carol Burnett TV Show (CBS).
PICTURES INCLUDE: Who's Been Sleeping in My Bed.

BURNETT, W.R.: Writer, b. Springfield, Ohio, Nov. 25, 1899; c. Miami Mil. Inst., Ohio State U. Novelist (Little Caesar, Dark Hazard, Iron Man). Author of collab. s.p. including Scarface, Heat of a City, Whole Town's Talking, Dr. Socrates, High Sierra, Wake Island, This Gun for Hire, Yellow Sky, Belle Starr's Daughter, Asphalt Jungle, Vendetta, Iron Man, I Died a Thousand Times, The Racket, Dangerous Mission, Captain Lightfoot, Illegal.

BURNHAM, WILLIAM: Executive, b. Burnham, Pa., June 5, 1903. c. Lehigh U., 1922-25; v.p. Transfilm Inc., N.Y.C.

BURNS, GEORGE: Actor, r.n. Nathan Birnbaum; b. New York City, In vaudeville as singer in children's quartet, later as roller skate, then comedian; formed team Burns & Gracie (1925) m. partner 1926. Team many years on Keith and Orpheum vaudeville circuits, then on screen in Paramount short subjects, on radio in England; in 1930 began long career Amer. radio. Feature picture debut 1932 in The Big Broadcast.

PICTURES INCLUDE: International House, Love in Bloom, College Swing, Honolulu, Two Girls and a Sailor.
TV: Co-star Burns & Allen show, CBS-TV.

BURR, RAYMOND: Actor, b. New Westminster, B.C., Canada, May 21, 1917; c. Stanford U., U. of Calif.; Columbia U., U. of Chungking, Forestry sch.; appeared on stage in many countries in Night Must Fall, Mandarin, Crazy with the Heat, Duke in Darkness; dir., Pasadena Community Playhouse, 1943; on radio.
PICTURES INCLUDE: Pitfall, Raw Deal, Key to the City, His Kind of Woman, Place in the Sun, New Mexico, Meet Danny Wilson, Maria Maru, Horizons West, Big Gardenia, Fort Algiers, Casanova's Big Night, Gorilla at Large, Khyber Patrol, Rear Window, Passion, They Were So Young, You're Never Too Young, A Man Alone, Count Three and Pray, Please Murder Me, Godzilla King of the Monsters, Greed, Day in the Morning, Secret of Treasure Mountain, Cry in the Night, P.J.
TV: Perry Mason series, CBS-TV, 1957, Ironside series, CBS, 1970.

BURRELL-DAVIS, D.: Prod'n., dir., b. York, Eng., 1918. entered m.p. in 1946 with J. Arthur Rank Org.; TV as BBC studio mgr., 1950; since responsible for over 450 TV programs covering UK & Europe.
PRODUCTIONS INCLUDE: Saturday Night Out, Pleasure Boat series, Science International, Alert, Spare Time series, etc., as senior prod., Television Outside Broadcasts Entertainment Programmes, Arenascope, Circorama, Royal Tournament, Brussels Exhibition, Eurovision programmes, Continental Russian & British Circuses, Red Army Singers and Dancers, Soviet State Circus, Recent prod. incl. Slask—the Polish State Dancers, Moscow State Folk Dance Company, The Bolshoi Ballet, The Red Navy, Inaugural Early Bird Satellite Program, Music on Command, Lions of Longleaf, Gala Variety, Rafa Festival, Acting Head of Event Programmes for BBC TV Outside Broadcasts, Continues as sen. prod. Further credits include: Eisenhower Memorial Service, Spanish Riding School of Vienna, Jazz Jubilee, Leningrad, Yugoslav and Dagestan State Dance Cos., Jan. 1970; Exec. prod., editor in charge, BBC TV, 1970; entertainment programmes, Jan. 1971; head of Network Prod. Centre, Manchester.

BURRILL, TIMOTHY: Producer, executive, b. North Wales, 1931. c. Eton College, Sorbonne Univ., Paris, Grenadier Guards 2 yrs., then London Shipping Co. Ent. m.p. ind. as resident prod. mgr. Samaritan Films Ltd., working on shorts, commercials, documentaries, 1954. Asst. dir. on feature films: The Criminal, The Valiant Years (TV series), On the Piddle, Reach for Glory, War Lover, Prod. mgr.: The Crackman, Night Must Fall, Lord Jim, Yellow Rolls Royce, The Heroes of Telemark. Resident producer with World Film Services, 1968-1969: Privilege, Oedipus The King, 1969-1970: A Sacred Head, Three Sisters, 1970 produced two films on pop music for Anglo-EMI, 1971 as prod., BBC TV, 1972 first production administrator National Film School in U.K.; producer, Hi-Jack Story.

BURROWS, JOHN, H.: Producer, b. Brooklyn, N.Y., September 15, 1914. New York U. Law sch. 1936. Interruption for service, U.S. Navy, World War II, lieut. Col. of George D. Burrows, vice-president Allied Artists, started film career as salesman for AA later joining studio; ass. prod. Lindsley Parsons Productions.

BURRUD, BILL: Exec. b. Los Angeles, Calif., Jan. 12, 1925. c. U. of Southern Calif., B.S.; Harvard Bus. School, ent. ind. as child actor; U.S. Navy, W.W. II; formed Bill Burrud Prods., 1952.
HOST SHOW: Lee Capades, Santa Claus, Lane Parade, various events in Los Angeles including premieres.
TV: Animal World (Network), Safari to Adventure.

BURTON, BERNARD: Producer. Started as film ed.; prod. "Vagabond Lady" 1935.
PICTURES INCLUDE: She Gets Her Man, Fighting Youth, Invisible Ray, Showboat, When Love is Young, One Hundred Men and a Girl, You're a Sweetheart, Midnight Intruder, Little Tough Guy, Three Smart Girls Grow Up, Spring Parade, Moonlight in Havana, Get Help, Crow Up, Gentleman Joe Palooka, Fighting Mad, Smack to Love, Gentlemen of the Road, The Highwayman, Woman, Underworld Story, Cry Danger, The Highwayman, Triple Cross, Beast from 20,000 Fathoms.

BURTON, MARGARET: Actress, opera singer, b. Keighley, Eng., March 18, 1924. 1961-62. Leading opera roles at Sadler's Wells, London, in La Belle Helene, La Vie Parisienne and Bluebeard, m.p. debut, 1962, The Comedy Man. Numerous broadcasts and TV appearances in England and the U.S.
STAGE: (London) The Desert Song, Maid of the Mountains, Mother Goose, Twenty Minutes South, Romance in Candlelight, The Three Caskets, Annie, Mandrake, Bway: Time, Gentlemen; Please!
TV: The Old Days, The Quick One, Harpers West One, The Plane Makers, Z-Cars.

BURTON, RICHARD: Actor, r.n. Richard Jenkins; b. Pontrhydyfen, So. Wales, Nov. 10, 1925. c. Oxford. Actor, legit. stage, England. Lady Is Not for Burning, Monserrat; actor, Bway, legit. stage, The Legend of Lovers; 8 yrs. on radio BBC, London.
PICTURES INCLUDE: The Last Days of Dolwyn, New Barbaras, Waterfront, The Woman with No Name; with Old Vic; featuring in Henry V, Othello, Troilus and Cressida, Iago; Time Remembered, 1957-8. New York: Camelot, 1960-61, N.Y.U.S. film debut, My Cousin Rachel, Star of Tomorrow, The Desert Rats, The Robe, Prince of Players, Alexander The Great, Rains of Sancho Panza, Scavenger, Bitter Victory, Look Back in Anger, The Bramble Bush, Cleopatra, The V.I.P.'s, Beck-ett, Night of the Iguana, The Sandpiper, The Spy Who Came in From the Cold, Who's Afraid of Virginia Woolf?, The Taming of the Shrew, Dr. Faustus, The Conformists, Candy, Boom, Where Eagles Dare, Staircase, Anne of the Thousand Days, Hammer-smith is Out, The Assassination of Trotsky, Bluebeard.

BUSCH, NIVEN: Writer, b. New York City, N.Y., Apr. 26, 1903. c. Princeton U., p. Briton Niven Busch, former v.p. Lewis J. Selznick Enterprises; Exec. prod., Samuel Goldwyn Productions; m. Carmencita Baker, 1946. Assoc. ed. Time mag., 1926-31; assoc. ed. & contrib. New Yorker, 1927-31; numerous articles, many national magazines.
AUTHOR: Twenty One Americans, Carrington Incident, Duel in the Sun, They Dream of Home, Day of the Conquerors, Has written numerous screen plays & orig. stories including The Furies, The Hot Merchant, The Actor, California Street, The Crowd Roars, In Old Chicago, The Day After Tomorrow, The Woman Always Right Twice, Duel in the Sun, Till the End of Time, Pursued, Moss Rose; prod., The Capture, Distant Drums, Man from the Alamo, Moonlighter; Treasure of Pancho Villa.

BUTLER, DAVID: Producer, director, b. San Francisco, Calif.; c. Stanford U. Stage mgr. & actor for Oliver Morosco (Los Angeles) 3 yrs.; acted in m.p.; then alternately acted and directed. A "Champion of Champion Directors" in time ratings.

PICTURES INCLUDE: Princess and the Pirate, San Antonio The Time, the Place and the Girl, My Wild Irish Rose, Two Guys from Milwaukee, It's a Great Feeling, Daughter of Rosie O'Grady, (dir.) Two Guys from Texas, John Loves Mary, Look for the Silver Lining, Story of Seabiscuit, Tea for Two, Lullaby of Broadway, Painting the Clouds With Sunshine, Where's Charley?, April in Paris, By the Light of the Silvery Moon, Calamity Jane, The Command, King Richard and the Crusaders, Jump into Hell, Glory, Girl He Left Behind.

TV: Waggon Train, Leave it to Beaver, 3 Bob Hope Specials, Seven Little Fews.

BUTLER, DAWES: Actor (Voice), r.n. Charles Dawson Butler, b. Toledo, Nov. 16, 1916. With Time for Beany, 1948-53, Host (voice) of Off to See the Wizard TV program. From 1953 to present, various cartoon voices, including: Yogi Bear, Huckleberry Hound, Quick Draw McGraw, Loopy DeLoop, Chilly Willy, Peter Potamus, Mr. Jinx.

BUTLER, HUGO: Writer, b. Calgary, Alberta, Canada, May 4, 1914; c. Wash. U., Seattle, Journalist, playwright; began screen writing 1937.

PICTURES INCLUDE: Big City, Society Lawyer, Wyoming, Young Tom Edison, Edison the Man, Christmas Carol, Huey P. Brown, Lassie Come Home, The Southerner, Miss Susie Slagle's, He Ran All the Way, The Prowler, & story, The First Time.

BUTTOLPH, DAVID: Music director.

PICTURES INCLUDE: Pinhead of Rue Morgue, Secret of the Incas, Bounty Hunter, Long John Silver, Jump Into Hell, Target Zero, Lone Ranger, Steel Jungle, Santiago, Burning Hills, Crv in the Night.

BUTTONS, RED: Performer, r.n. Aaron Chwatt; b. N.Y.C., Feb. 5, 1919. Singer at the age of 13; comic, Minsky's, U.S. Army, 1943; in Army and film version of Winged Victory.

TV: Vickie, Wine, Women and Song, Barefoot Boy With Cheek, Hold It, Many TV appearances; star of But Buttons Show CBS-TV, 1953; Best Comedian award 1953; NBC-TV, 1954; on screen in Sayonara (Academy Award best actor in supporting role 1957).

PICTURES INCLUDE: Imitation General, The Big Circus, Five Weeks in a Balloon, Harlowe, They Shoot Horses Don't They, Who Killed Mary What's 'er name?

BUTTS, R. DALE: Composer, b. Lamasco, Ky., March 12, 1910; c. Louisville Conservatory of Music. Started in vaudeville at 16, later playing, arranging for dance bands; staff arranger, pianist, radio stations; to Republic Pictures, 1944.

PICTURES INCLUDE: The Plunderers, Too Late for Tears, House by the River, Sea Hornet, The Outcast, Geraldine, Shanghai Story, Hell's Outpost, Santa Fe Passage, Fighting Chance, No Man's Woman, Headline Hunters, Lay That Rifle Down, Double Jeopardy, City of Shadows, Terror at Midnight, Stranger at My Door, Dakota Incident.

BUXBAMA, JAMES M.: Executive, producer, writer, b. Jamaica, N.Y., March 8, c. Harvard, B.A., 1949, Columbia Law School, LL.B., 1955, spec. studies, The Hague Acad., Netherlands, 1953. Story ed. ZIV, Ivan Tors' Sea Hunt series, then assoc. prod., ZIV-CBS, Ivan Tors' Aquanauts series, story ed., 1957-60, Attorney, Wm. Morris Agency, 1961-63, joined Ivan Tors Films, Inc. as v.p., prod., and wrote many episodes of Flipper series, 1964; exec. v.p., Ivan Tors Miami Studios, 1967-69; exec. v.p., Ivan Tors Films, Inc., 1968-69, Gen. mgr. Amer. Film Institute Center, Beverly Hills, 1969. Member: State Bar of Calif., Amer. Bar Assoc. Exec. in charge of prod. for Island of the Lost.

BUZZELL, EDWARD: Actor, director, b. Brooklyn, N.Y., Nov. 13, 1907. Musical comedy star prior to screen debut, 1929. On screen in Little Johnny Jones, Keeping Company.

PICTURES INCLUDE: Best Foot Forward, Youngest Profession, Keep Your Powder Dry, Three Wise Fools, Song of Thin Man, Neptune's Daughter, At the Circus, Woman of Distinction, Emergency Wedding, Easy to Wed, Confidentially Connie, Ain't Misbehavin', My Favorite Husband.

BYGRAVES, MAX: Comedian, actor, b. London, Eng., October 16, 1922, c. St. Joseph's R.C. School, Rotherhithe. After RAF service, touring revues and London stage, m.p. debut, 1949, Skippy in The Navy, TV debut in 1953, with own show.

TV: Roamin Holiday series.

PICTURES INCLUDE: Tom Brown's Schooldays, Charlie Moon, A Cry from the Streets, Boobkins, Spare the Rod.

BYINGTON, SPRING: Actress, b. Colorado Springs, Col., Oct. 17; Stage debut in stock, Denver, toured U.S. & So. America, Broadway debut in "Beggar on Horseback" 1924. M.p. debut in Little Women, Radio, then TV series December Bride, Laramie series, guest-star, Dr. Kildare, Deceased Sept. 8, 1971.

PLAYS INCLUDE: Merchant of Venice, When Ladies Meet, Ladies Don't Lie, Once in a Lifetime.

PICTURES INCLUDE: Way Down East, Mutiny on the Bounty, A. Wilderness, Meet Me on Broadway, Dragonwyck, Little Mr. Jim, Faithful in My Fashion, My Brother Talks to Horses, Singapore, It Had to Be You, B.F.'s Daughter, In the Good Old Summertime, Big

Wheel, Please Believe Me, Devil's Doorway, Louisiana, Walk Softly Stranger, Angels in the Outfield, Bannerline, No Room for the Groom, Because You're Mine, Rocket Man, Please Don't Eat the Daisies.

BYRAM, JOHN: b. Indianapolis, Ind., Nov. 4, 1901; p. John & Bertha Byram; c. Butler College, Indianapolis, Indiana U.; married, Theatrical press agent. Dramatic editor and assistant dramatic critic of New York Times; play editor, Paramount, New York; script ed., ABC-TV.

BYRD, JOHN: Writer, director, producer. Entered m.p. industry 1934 via scenario dept. Rock Studios, Elstree; visited Hollywood to study requirements of U.S. market, 1939; 1940-45 B.B.C. War Correspondent, 1945-46 Riverside Studios, 1947-8 British National Studios. 1949 formed own org. prod. bus. TV films in films in South Africa, Uganda, Kenya, Portugal. Filming Durgapur Steelworks project, India, 1961; Steel Strides Ahead, Concerning Colour, Design for Tall Building, Jungle to Steel Town, Steelworks in Action, 1962-4; Dryer Felt Loom, Bridging the Highways, 1965; Filming in Afghanistan, 1966; Filming in South Africa, 1967; Built from Top, 1968; Building With Steel and Plastics, 1969; The Desert Will Yield, 1970; Long Sea Outfall, One Steelworks, One Contract, Highwell Process, 1971; Cro-Gon Press, Mechanical Handling, 1972; Hong Kong Tunnel.

OTHER PICTURES: Murder in Reverse, World Owes Me a Living, Waltz Time.

BYRNE, EDDIE: Actor, b. Dublin, 1911. c. Christian Brothers' School, Dublin. Stage in Ireland, then stage debut London in Red Roses for Me, 1946. Film debut, I See a Dark Stranger.

PICTURES INCLUDE: Hungry Hill, Odd Man Out, Captain Boycott, Saints and Sinners, Lady Godiva Rides Again, Time, Gentlemen Please, The Square Ring, Albert R.N., Happy Ever After, Beautiful Stranger, Trouble in the Glen, The Sea Shall Not Have Them, The Divided Heart, Aunt Clara, A Kid for Two Farthings, The Man in the Sky, Seven Waves Away, Face in the Night, The Admiral Crichton, These Dangerous Years, Dunkirk, Rooney, Wonderful Things, Floods of Fear, The Scapegoat, Jack The Ripper, The Mummy, The Shakedown, Jackpot, Johnny Nobody, The Bulldog Breed, Meeting on the Bounties, The Pot Carriers, The Break, The Punch and Judy Man, Locker Sixty-Nine, The Crackman, Devils of Darkness, Island of Terror, Mr. Ten Per Cent, Gold Is Where You Find It, Sinful Davey, Guns in the Heather, Where's Jack?, I Can't, I Can't, All Coppers Are.

TV: Numerous appearances.

BYRNES, EDWARD: Actor, b. New York, N.Y., July 30, 1933. c. Harren H.S.; prof. debut, Joe E. Brown's Circus Show; appeared on stage in Tea and Sympathy.

PICTURES INCLUDE: Up Periscope, Marjorie Morningstar, Secret Invasion.

TV: Matinee Theatre, Crossroads, Jim Bowie, Wire Service, Navy Log, Oh Susanna!, 77 Sunset Strip.

BYRON, CHARLES ANTHONY: Producer, b. Constantinople, December 15, 1919. c. University of Paris, Harvard; Army Air Force 1942-1947. With UNESCO in Paris: NBC-International produced and wrote foreign programs for Dept. of State; public relations ECA mission to France. Film industry 1952 as director of public relations, research, Louis de Rochemont Associates, European prod., Cinerama Holiday; Dragon Prod., 1959, pres., exec. prod. of: The Silken Affair, Chase a Crooked Shadow, etc.

BYRON, KATHLEEN: Actress, b. London, England, Jan. 11, 1922; c. London U. Old Vic, Co. student 1942. Screen debut in Young Mr. Pitt 1943.

PICTURES INCLUDE: Silver Fleet, Black Narcissus, Matter of Life and Death, Small Back Room, Madness of the Heart, Reluctant Widow, Prelude to Fame, Scarlet Thread, Tom Brown's Schooldays, Four Days, Hell Is Sold Out, I'll Never Forget You, Gambler and the Lady, Young Bess, Night of the Silvery Moon, Profile, Secret Venture, Hand in Hand, Night of the Eagle, Hammerhead, Wolfhead, Private Road, Twins of Evil.

TV: The Lonely World of Harry Brintree, All My Own Work, Emergency Ward 10, Probation Officer, Design for Murder, Sergeant Cork, Oxbridge 2000, The Investigators, The Worker, Hereafter the Wake, Breaking Point, Vendetta, Play To Win, Who Is Sylvia, Portrait of a Lady, Callan, You're Wrecking My Marriage, Take Three Girls, The Confession of Marion Evans, Paul Temple, The Worker, The Moonstone, The Challengers, The Golden Bowl, The Edwardians.

BYRON, WARD: TV Prod.-writer-dir. b. N.Y.C., June 2, 1910. c. New York, Orchestra leader, 1929-32; radio prod., writer, 1932-39. Ent. TV as asst. to prod. dir. of ABC; writer & producer of Paul Whiteman show in 1950; app'd ext. prod. of ABC-TV in 1950. Exec. prod., Canadian TV, Young & Rubicam, 1955-57. Freelance writer prod., TV Specials & film series, v.p. gen. mgr. Trans-Nat'l Communications, B'way Recording Studios.

C

CAAN, JAMES: Actor, b. New York, N.Y., March 26, 1939; c. Hofstra Coll. Appeared off-Broadway in La

Rowe, 1961.

PICTURES INCLUDE: Lady In A Cage, The Glory Guys, Red Line 7000, Eldorado, Games, Journey To Shiloh, Submarine X-1, Rain People, Rabbit, Run, Brian's Song (TV), The Godfather.

CACOYANNIS, MICHAEL: Producer, director, writer, b. Cyprus, June 11, 1922. Studied law in London, admitted to bar at age 21. Became a producer of BBC's wartime Greek programs while attending dramatic school. After acting on the stage in England, left in 1952 for Greece, where he made his first film, *Windfall* in Athens, with his own original script. While directing Greek classical plays, he continued making films.

PICTURES INCLUDE: Stella, The Girl in Black, A Matter of Dignity, Our Last Spring, The Wastrel, Electra, Zorba the Greek, The Day the Fish Came Out, The Trojan Women.

CADELLI, JEAN: Actress, b. Edinburgh, Scotland, Sept. 13, 1884; e. Edinburgh & Paris. Early prof. stage appearances on tour in Gt. Brit., beginning in London 1906 (The Inspector General); with Sir George Alexander's Co. in Eng.; later numerous London, N.Y. prods.

PICTURES INCLUDE: Madeleine, Reluctant Widow, No Place for Jennifer, Obsessed, Whisky Galore, Meet Mr. Lucifer, Little Hut, The Surgeon's Knife, Rockets Galore, Upstairs and Downstairs, A Taste of Money, V.I.P.

TV: Whiteoakes, Arsenic and Old Lace, Doomsday for Dyson, Mary Rose, Eustace Diamonds (serial).

CAESAR, IRVING: Author, composer, publisher, b. New York, N.Y., July 4, 1895, e. C.C.N.Y. Abroad with Henry Ford on Peace Ship, World War I; songwriter since then, several songs with George Gershwin, songwriter for stage, screen and radio, including *Swanee*, *For You and Me*, *Sometimes I'm Happy*, *I Want to Be Happy*, *Lady Play Your Mandolin*, *Songs of Safety*, *Songs of Friendship*, *Songs of Health and Pledge of Allegiance to the Flag*.

CAESAR, SID: Performer, b. Yonkers, N.Y. Sept. 8, 1922. Musician, joined Coast Guard in 1942. Appeared in "Tars and Spars." Signed for Broadway Revue by Max Lieberman, 1949. Star of Your Show of Shows on NBC-TV 1950-54; star of Caesar's Hour, 1954-1957; voted best comedian (tied) in M.P. Daily's TV poll, 1957. Best Comedian, 1952; Best Comedy Team (with Imogene Coca), 1953; 5 Emmy Awards 1957; *Sylvania Award*, 1958. Sid Caesar Invites You, 1958; *Formed* *Shelbriek Corp.*, TV, 1959; TV series, As Caesar Sees It, 1962; *Way Play*: Little Me, 1962-64; The Sid Caesar Show, 1963-64.

PICTURES INCLUDE: It's A Mad, Mad, Mad, Mad World, The Spirit is Willing, The Busy Body.

CAGNEY, JAMES: Actor, b. New York City, July 1, 1904; e. Yonkers, N.Y. In Louisville, 1924 and later in dramatic stage ("Outside Looking In," "Women Go On Forever," etc.). On screen from 1931. Pres. Screen Actors Guild 1942-43. Voted one of best ten Money-Making Stars in Motion Pictures Herald-Fame Poll 1935, 39, 40, 41, 42, 43. Academy Award, 1942 (Yankee Doodle Dandy).

PICTURES INCLUDE: Doorway to Hell, Steel Highway, Crowd Roars, Jimmy the Gent, A Midsummer Night's Dream, Angels With Dirty Faces, Each Dawn I Die, The Strawberry Blonde, Yankee Doodle Dandy, Johnny Come Lately, Blood on the Sun, 13 Rue Madeleine, Time of Your Life, White Heat, The West Point Story, Come Fill the Cup, Starlift, What Price Glory?, A Lion is in the Streets, Run for Cover, Love Me Or Leave Me, Mr. Roberts, Seven Little Foys, Tribute to a Bad Man, These Wilder Years, Man of a Thousand Faces, dir., Short Cut to Hell, Shake Hands with the Devil, The Gallant Hours, One, Two, Three.

CAGNEY, JEANNE: Actress, b. New York City, Mar. 25, e. Hunter College, sister of James Cagney, m. Jack Morrison.

THEATRE: Broadway: I'll Take The High Road, A Place of Our Own, Streets Are Guarded, The Iceman Cometh, La Jolla, Marriage Go Round, World of Carl Sandburg, The Just.

PICTURES INCLUDE: All Women Have Secrets, Golden Gloves, Queen of the Mob, Yankee Doodle Dandy, Time of Your Life, Don't Bother to Knock, Quicksand, A Lion is in the Streets, Kentucky Rifle, Man of A Thousand Faces, Town Tamer.

TV FILMS: Big, Hello, Legal Tender, Hill, Number One, Trial of Mary, Mr. and Mrs. North, Big Town, TV Readers Digest, Wild Bill Hickok.

LIVE TV: Jack Benny Show, This Is Your Life, Lux Video, Stairway to Stardom, Pantomime Quiz, Wild Bill Hickok, Patter Potter Platter Panel, A Capture, Red Skelton Show, Fashion Commentator on Queen for a Day.

CAGNEY, WILLIAM J.: Producer, b. New York; brother of James Cagney, actor, e. City Coll., N.Y. (law student). Adv. rep., Fairchild Publications. From 1933 on screen in Ace of Aces, Lost in the Stratosphere, Stolen Harmony, etc. Became talent agent, Hollywood, then in 1940 joined Warner Bros. as assoc. prod. (The Strawberry Blonde), The Bride Came C.O.D., Captains of the Clouds, Yankee Doodle Dandy, etc.). In 1942 org. (with James C.) Cagney Prods. pres. Cagney rod. **PICTURES INCLUDE:** Blood on the Sun, Johnny Come Lately, Time of Your Life, Kiss Tomorrow Goodbye, Only the Valiant, Bugles in the Afternoon, A Lion is in the Streets.

CAHILL, FRANK, E., JR.: Consult. engineer, b. New

York, e. Columbia University, B.S., 23. Taught school 3 years. In 1925 joined First Natl. Pictures as asst. to vicepres. & treas. 1926-29 asst. to managing dir. of studios; apptd dir. of sound & projection dept. including projection and sound purchasing, Warner theatres, 1929. On leave 1942-45 in U.S. Army: Col. Signal Corps, exec. officer Army Pictorial Services, Coordinator Tech. Activities, War. Pict., March 1953-1959. V.p. Century Projector Corp., 1960. Member: M.P. Pioneers, Life Fellow SMPTE Military Order of the World Wars, American Legion.

CAHILL, REV. FRANK E., III: Catholic priest, Director of Priests' & Producer's Radio, & Television Commission, Archdiocese of Miami, Fla., b. New York City, April 2, 1932, e. Manhattan Coll., A.B., 1954; Columbia U., M.A., 1964; St. Vincent dePaul Seminary, B.D., 1967; Ordained, 1968. 1954-55, was assistant to manager, Dumont Network, New York City, 1955-57, film specialist, U.S. Army Sig. Corp., 1957-58, assist. mgr. commerc. oper., Consolidated Film Inds., 1959-61, Pathe labs; 1969-70, Prof. of Political Science, St. Vincent dePaul Seminary. Presently producer of "Mass for Shush," WPLT-TV, Miami, Fla., and "The Church and the World Today," WCKT-TV, Miami, Fla.

CAHN, SAMMY: Lyricist, Producer, b. New York, N.Y., June 18, 1913; e. Seward Park H.S. Org. dance band with Saul Chaplin, song collab. song writer for show, m.p.

PLAYS INCLUDE: High Button Shoes, many songs: Bei Mir Bist Du Schoen, I've Heard That Song Before, I'll Walk Alone, Let It Snow, It's Magic: Acad. Award best songs: Three Coins in the Fountain, 1954; All the Way, High Hopes, Call Me Irresponsible.

PICTURES INCLUDE: Anchors Aweigh, Tonight and Every Night, Wonder Man, West Point Story, April in Paris, You're Never Too Young, Court Jester, Meet Me in Las Vegas, Three Sailors and a Girl.

CAIN, TED: Executive, b. St. Joseph, Mo., Aug. 9, 1904; e. U. of Wyo.; Trumpet player in dance bands, stage shows, music cutter & advisor, 2nd unit mgr., Paramount, 1928-37; head music dept., Universal, 1937-46; music co-ord., Soc. of Ind. M.P. Prod., 1946-48; founded Cain-Schumann Music Service, 1949; prod. co-ord., Roland Reed Prod., 1950; business admin. & post. Tomar depts., 20th-Fox, 1952-58; 1959-63; charge of Music Affairs, 20th-Fox, 1964-66; gen. mgr., Co-Co Television Prod., 1967, exec. dir., composer, Lyricists Guild.

CAINE, MICHAEL: Actor, b. London, Eng., 1933. **TV:** The Compartment, The Playmates, Hobson's Choice, Funny Noises With Their Mouths, The Way With Reggie, Luck of the Draw, Hamlet, The Other Man.

PICTURES INCLUDE: Zulu, Incess Fire, Alfie, The Wrong Box, Gambit, Funeral in Berlin, Hurry Sundown, Billion Dollar Brain, Deadfall, The Magus, Play Dirty, Italian Job, The Battle of Britain, Too Late the Hero, Get Carter, Kidnapped, X, Y, and Zee.

CALHOUN, RORY: Actor, r.n. Francis Timothy Durgin, b. Los Angeles, Calif., Aug. 8, 1923, e. Santa Cruz H.S. Worked as logger, miner, cowpuncher, fire firefighter; m.p. debut in Something for the Boys, 1944.

PICTURES INCLUDE: Sunday Dinner for a Soldier, Ned Hill, Great John L., Red Horse, Adventure Island, That Hagen Girl, Sand, Massacre River, Ticker, Tomahawk, County Fair, I'd Climb the Highest Mountain, Rogue River, Meet Me After the Show, With a Song in My Heart, Way of a Gaucho, The Silver Whip, Powder River, How to Marry a Millionaire, River of No Return, Yellow Peril, Bullet Is Waiting, Dawn at Socorro, Four Guns to the Border, The Looters, Ain't Misbehavin', Shotgun, Domino and Actor; actor, Treasure of Pancho Villa, The Spoilers, Red Sundown, Raw Edge, Flight to Hongkong, Utah Blaine, Big Caper, Finger On the Trigger, Young Fury, Black Spurs, Adventures of Marco Polo, Colossus of Rhodes.

TV: The Texans.

CALL, CHARLES W.: Exec. b. New York, N.Y., Dec. 11, 1916; usher, Century Theatre, 1933; chief usher; asst. mgr.; student mgr.; mgr. 1937-42; U.S. Army Air Force, 1942-46; mgr., various theatres, Century Circuit, 1946-50; field rep., L.I. theatres; adv. & publ. exec., home office, 1957-63; asst. v.p., 1963.

CALLAN, MICHAEL: Dancer, actor, b. Philadelphia, Pa. Singer, dancer, Philadelphia night clubs; to New York in musical, The Boy Friend; dancer, Copacabana; in short-run plays.

PICTURES INCLUDE: debut, They Came to Cordura, The Flying Fontaines, Because They're Young, Pepe, Mysterious Island, Gidget Goes Hawaiian, 13 West Street, Bon Voyage, The Interns, The Victors, The "New" Interns, Cat Ballou.

TV: Occasional Wife, Love American Style, Name of the Game, The FBI, In Name Only.

CALLEY, JOHN: executive, b. New Jersey, 1930. Dir. of night time programming, dir. programming sales, NBC, 1951-57; prod. exec. and TV prod. Henry Jaffe Enterprises, 1957; v.p. in charge of Radio and Television, Ted Bates Advertising Agency, 1958; joined Filmways, Inc., 1960; exec. v.p. and prod. to 1969.

PICTURE INCLUDE: Wheeler Dealer, The Americanization of Emily, Topkapi, The Cincinnati Kid, Loved One, Don't Make Waves, Ice Station Zebra, Catch-22.

CALLOW, EVERETT C.: Publicist, b. Perth Amboy, N.J., e. St. John's Coll. On ed. staff N.Y. World; service staff chief Paramount Thea., N.Y., 1926; mgr. Keith & Albee Theas., Phila., 1928; mgr. Stanley Theatre, Phila., 1929-31; dist. theatre mgr. various dists. in N.J., Pa. &

Del.; appd. dir. of adv. & publicity Warner Bros., Phila., 1939; winner Quigley Silver Award, 1940; Lt. Col. U.S.M.C., 1943; returned to Warner post after war; 1950-51, interna'l. dir. adv. pub. Cinemas, Feb., 1954. Member: American Legion Variety Post 713 (past commdr.); Military Order of Foreign Wars of U.S.; Adv. pub. dir., National Screen Service, 1965; VP in charge of adv. and pub. sales, TV, Foreign; pres., United Screen Arts, Inc., 1966; world wide dist. and adv. and production. Presently consultant.

CALVERT, PHYLLIS: Actress. b. London, England, Feb. 18, 1917. e. Margaret Morris Sch. Dancing, London; m. Peter Murray Hill, actor. On stage at 19 as dancer; later in provincial repertory; London debut 1939 in "A Woman's Privilege." Screen debut 1939 in "They Came By Night"; voted one of Britain's ten best money-making stars in Motion Picture Herald-Fame Poll 1945-46.

PICTURES INCLUDE: Knops, Young Pitt, Uncensored, Fanny by Gaslight, 2,000 Women, Madonna of the Seven Moons, They Were Sisters, Men of Two Worlds, Magic Bow, Root of All Evil, Time Out of Mind, Broken Journey, My Own True Love, Golden Madonna, Man of Evil, Appointment With Danger, Woman With No Name, Mr. Denning Drives North, Mandy, The Net, It's Never Too Late, Child in the House, Indiscreet, Twisted Nerve, Oh! What a Lovely War, The Walking Stick.

TV: Little Women (series), Good Wives, Mrs. Dot, Parnell, You'll Know Me By The Stars in My Eyes, Love Story, The Kindness of Mrs. Radcliffe, Kate (series).

CALVET, CORINNE: Actress. r.n. Corinne Dibos, b. Paris, France, 1913. e. La Chapelle, Fine Arts. French stage and radio. Screen debut in France: La Part de L'Ombre, Nous Ne Sommes Pas Maries, Petrus. American screen debut: Rope of Sand.

PICTURES INCLUDE: When Willie Comes Marching Home, My Friend Irma Goes West, Quebec, On the Riviera, Pekin Express, Thunder in the East, Sailor Beware, What Price Glory?, Powder River, Flight to Tangier, The Far Country, So This Is Paris, Bluebeard's Ten Honeymoons, Adventures of a Young Man, Pound.

CAMBRIDGE, GODFREY: Actor. b. New York City, Feb. 26, 1933. e. Hofstra U., CCNY. Off-Broadway, Take a Giant Step, 1956, The Blacks, Broadway plays: Mr. Johnson, Nature's Way, Purlie Victorious. Three comedy record albums, nightclub tours, book "Put-Ons, and Put Down."

PICTURES INCLUDE: The Last Angry Man, Purlie Victorious, The Troublemaker, The Biggest Bundle of Them All, The Busy Body, Bye Bye Braverman, The President's Analyst, Cotton Comes to Harlem, Come Back Charleston Blue.

CAMERON, ROD: Actor, r.n. Rod Cox; b. Calgary, Alberta, Canada, Dec. 7, 1912.

PICTURES INCLUDE: Christmas in July, Quarterback, North West Mounted Police, Monster and the Girl, Henry Aldrich for President, True to the Antony, Wake Island; Salome Where She Danced; Swing Out, Sister; Panhandle, Belle Starr's Daughter, Plunderers, Strike It Rich, Brimstone, Dakota Lil, Cavalry Scout, Short Grass, Stage to Tucson, O! Susanna, Fort Osage, Sea Hornet, Wagons West, Woman of the North Country, The Jungle, Ride the Man Down, San Antonio, Steel Lady, Southwest Passage, Hell's Outpost, Santa Fe Passage, Fighting Chance, Headline Hunters, Double Jeopardy, Zex.

CAMPBELL, GLEN: Actor, singer, b. Delight, Ark., April 22. After forming local band became guitarist in Hollywood; records won two Grammy awards, 1967.

PICTURES INCLUDE: True Grit, Norwood.

TV: Hosted The Summer Brothers Smothers Show, 1968.

CAMPBELL, ROBERT MAURICE: Producer, director, b. Detroit, Mich., Feb. 16, 1922. e. Mich. Conservatory of Music, Detroit Inst. of Musical Arts, American Theatre Wing. Featured player, assoc. dir., Detroit stage prod.; numerous radio appearances; pub. relations, U.S. Coast Guard, World War II; since 1946 dir. off-Broadway shows; dir.-prod., Springer Pictures, Inc.; TV show: All-Star News; exec., Visual Transcriptions, Inc.; prod. Jazz Dance (Robert J. Flaherty Award, Edinburgh Film Festival Merit Award); co-author, prod. designer, See No Evil.

CAMPBELL, WILLIAM: Actor, b. Newark, N.J.; e. Feagin School of Drama Appeared in summer stock, B'way plays: m.p. debut in The Breaking Point; then in People Against O'Hara, Holiday for Sinners, Battle Circus, Code Two, Big Leap, Escape from Fort Bravo, High and the Mighty, Man Without a Star, Cell 2455 Death Row, Battle Cry, Running Wild, Backlash.

CAMPEY, GEORGE: (O.B.E.) Journalist, b. Yorkshire, Eng., Oct. 24, 1915. Served on several newspapers inc. The Guardian; appd. London Evening Standard TV & radio critic, 1950-54; pub. officer BBC Television, 1954; head pub. BBC, 1959.

CAMPLIN, R.S. (F.C.A.) General Secretary, Cinematograph Exhibitors Association of Gt. Britain & Ireland; Secretary, British Film Institute 1948-1956. Gen. man. Kinematograph Equipment Co. Ltd., 1956-57. Secretary, Kinematograph Renters Society, 1957-65 until appointed gen. sec. CEA. Hon. Treasurer, Cinema and Television Benevolent Fund.

CANALE, GIANNIA MARIA: Actress. b. Reggio Calabria, Italy, Sept. 12. e. Florence. Debut in Mysterious Knight.

PICTURES INCLUDE: Kiss of a Dead Woman, Count

Orgolino, Son of D'Artagnan, Go for Broke, Adventure in Algiers, Eternal Chain, Theodora Slave Empress, Madame DuBarry, The Whole Truth.

CANFIELD, ALCYCE: Writer, b. Los Angeles, e. U. of Calif. Magazine writer; author Mervyn LeRoy book It Takes More Than Talent; in collab. with Howard Duff original story for Models, Inc.; story Journey Into Fire, Assignment for Murder; s.p. for latter in collab. with Jerry Jerome; creator, exec. prod. Ziv TV series, Underground, USA.

CANNON, DYAN: Actress. b. Tacoma, Wash., January 4. e. U. of Washington. Studied with Sanford Meisner. Modelled.

TV: Playhouse 90, Diane's Adventure.

BROADWAY: The Fun Couple, Ninety-Day Mistress, ROAD TOUR: How to Succeed in Business Without Really Trying.

PICTURES INCLUDE: Bob and Carol and Ted and Alice (Academy Award nomination), Doctors' Wives, The Anderson Tapes: The Love Machine; The Burglars.

CANNON, JUDY: Actress. b. Santa Fe, N.M., June 16, 1938. e. Santa Monica City College, 1957; teenage Adrian model, 1954-56; toured as band singer, Orlo Wagner Orchestra, 1957; appeared in: The Little Hut, Girls of Summer, Made in Japan, Los Angeles Little Theatre, 1959-61; midwest musical comedy tour group, 1962; m.p. debut, Lullaby, 1963; Critics Choice, '63; A Comedy Tale of Fanny Hill, 1964.

TV: Smothers Bros. Show, Man From U.N.C.L.E., Chrysler Theatre, Run For Your Life, The Road West, My Three Sons, Death Valley Days.

PICTURES INCLUDE: More, 1970.

CANNON, WILLIAM: Writer, Producer, Director. b. Toledo, Ohio, Feb. 11, 1937. e. Columbia Coll., B.A., 1959, M.B.A., 1962. Dir. Off-B'way, Death of a Salesman, Pirates of Penzance, 1960. Wrote, prod., dir., Square Root of Two, Locarno and San Francisco Film Festivals, 1963-65; Distrib., Duran Enterprises, Ltd.; author, Skidoo, 1968, Brewster McCcloud, 1970.

CANOVA, JUDY: Actress, singer. b. Jacksonville, Fla., Nov. 20, 1918; p. Joe and Henrietta Canova, in Ziegfeld Follies, "Caring All Stars," and with Paul White man on the air; 10 yrs. Judy Canova Show, NBC Radio.

PICTURES INCLUDE: Going Highbrow, Artists and Models, Thrill of a Lifetime, Scatterbrain, Singin' in the Corn, Honeychile, Oklahoma Annie, Wac from Walla Walla, Untamed Heiress, Carolina Cannonball, Lay That Rifle Down.

TV: The Adventures of Huckleberry Finn, Party Line, Alfred Hitchcock, Pistols 'n Petticoats.

CANTON, ARTHUR H.I. Executive, b. New York, e. N.Y. Univ., Columbia Univ. Capt. USAAF. Pres., Canton-Weiner Films, indep. foreign films importers, 1947; MGM Pictures, Eastern Div. publicity mgr., exec. liaison, ad. pub., Independent Productions; public relations exec., v.p., pres., Blowitz, Thomas & Canton Inc., 1964; pres., Arthur H. Canton Co., Inc.

CANUTT, YAKIMA: Director. b. Colfax, Wash., Nov. 29, 1895. World's Champion All-around Rodeo, 1917-24. From 1924 in pictures: stunt man, double, asst. dir.; dir. Republic Pictures, Hollywood, 1944.

PICTURES INCLUDE: Angel and the Badmen, Oklahoma Badlands, Carson City Raiders, Sons of Adventure, G-Men Never Forget, Dangers of the Canadian Mounted, Adventures of Frank and Jesse James, Lawless Rider.

CAPLAN, HARRY: Executive, b. New Haven, Conn., June 2, 1908. e. UCLA, Southwestern U.; mem. King Brothers dance team on stage, Orpheum and Loew's Circuit; 1930, joined Paramount as property master, became unit production mgr. did directorial assignments; 1960, assoc. producer U Love Is a Ball; 1962, joined Filmways as exec. prod. mgr.; 1964-7, unit prod. mgr. 20th Century-Fox; 1967, joined National General Productions as exec. prod. mgr.

CAPRA, FRANK: Producer, Director, b. Palermo, Sicily, Italy, May 19, 1897; e. Manual Arts H.S., Calif. Inst. of Tech., B.Sc., 1918 dir., The Strong Man, Long Pants, Platinum Blonde, American Madness, Bitter Tea of General Yen, Last for a Day, Broadway Bill, It Happened One Night, 1934; Mr. Deeds Goes to Town, 1936; You Can't Take It With You, 1938, Lost Horizon, Mr. Smith Goes to Washington, Meet John Doe, Arsenic and Old Lace, It's a Wonderful Life, State of the Union, Riding High, Here Comes the Groom, A Hole in the Head, Pocket Part of Miracles; prod., dir., Why We Fight Series, U.S. Army; pres. Academy of Motion Picture Arts and Sciences, 1935-39; pres., Directors Guild of America, 1938-40, 1959, 1964 Prod. & Dir. Rendezvous in Space.

CAPUCINE: Actress. r.n. Germaine Lefebvre, b. Toulon, France, January 6. e. attended schools at Saumur, France, B.A. Photographer's model, Paris. Came to N.Y. to model. Signed contract, Famous Artists.

PICTURES INCLUDE: debut, Song Without End, North To Alaska, Walk On the Wild Side, The Lion, The 7th Dawn, What's New Pussycat?, The Honey Pot, Fraulein Doktor, Fellini's Satyricon, Red Sun.

CAPUTO, GEORGE: Executive, b. Genoa, Italy, Oct. 24, 1916. e. Lycee de Nice (France) 1930, Sorbonne, Paris, 1934, Partner, gen. mgr., Caputo & Co., Columbia, S.A.; pres., Master Films Dist. Inc., 1950; pres., Fiesta Tele-Cinema, S.A.; pres. International Sound Studios Inc.; pres., Fall River Investments S.A.; acquired Latin America and South America rights in perpetuity to full

RKO package feature films library, 1961.

CARDIFF, JACK: Director. b. Yarmouth, England, September 18, 1914. Early career as child actor, later cinematographer on *Stairway to Heaven*, *Black Narcissus*, *Red Shoes*, *Scott of the Antarctic*, *Black Rose*, *Under Capricorn*, *Pandora* and the Flying Dutchman, *African Queen*, *Magic Box*, *The Brave One*, *War and Peace*, *The Vikings*; started as dir. 1958.

PICTURES INCLUDE: *Intent to Kill*, *Beyond This Place*, *Scent of Mystery*, *Sons and Lovers*, *Fanny*, *My Geisha*, *The Loin*, *The Long Ships*, *Young Cassidy*, *The Liquidator*, *Dark of the Sun*, *The Girl on the Motorcycle*.

CARDINALE, CLAUDIA: Actress. b. Italy, 1939.

PICTURES INCLUDE: *Persons Unknown*, 1958; *Upstairs and Downstairs*, *Il Bell' Antonio*, *Rocco and His Brothers*, *Cartouche*, *The Leopard*, *Eight and a Half*, *The Pink Panther*, *Circus World*, *Of A Thousand Delights*, *Blindfold*, *Last Command*, *The Professionals*, *Don't Make Waves*, *The Queens*.

CAREY, HARRY JR.: Actor. b. Saugus, Calif., May 16, e. Newhall, Cal., public school, *Black Fox Military Acad.*, Hollywood; m. Marilyn Fix, two children, Steven and Melinda; Summer stock, Skowhegan, Me., with father; prod. boy, New York, U.S. Army 1941-46; Screen debut: *Pursued*, then *Red River*, *Moonrise*.

PICTURES INCLUDE: *Three Godfathers*, *She Wore a Yellow Ribbon*, *Wagonmaster*, *Rio Grande*, *Copper Canyon*, *Warpath*, *Wild Blue Yonder*, *Monkey Business*, *San Antonio*, *Island in the Sky*, *Gentlemen Prefer Blondes*, *Beneath the 12-Mile Reef*, *Silver Lode*, *The Outcast*, *Long Gray Line*, *Mister Roberts*, *House of Bamboo*, *Great Locomotive Chase*, *The Undefeated*.

CAREY, JOYCE: Actress. b. London, England, p. Lillian Braithwaite, actress. e. Florence Ettinger Dramatic School, London. Stage debut in *Mr. Wu* 1916; in many plays, England & U.S.; writings include: *Sweet Aloes*, *Thing Apart*, under pseud. *Jay Mallory*; m.p. debut in *In Which We Serve*.

PICTURES INCLUDE: *Brief Encounter*, *Blithe Spirit*, *October Man*, *Astonished Heart*, *Dulcimer Street*, *The Children Hundreds*, *Cry the Beloved Country*, *Street Corner* (Both Sides of the Law), *End of the Affair*, *Loser Takes All*.

TV PLAYS: *Full House*, *The Farmer's Wife*, *The Family First*, *Before the Party*, *Not Many Mansions*, *Silas Marner*, *Sergeant Cork*, *Sally*, *Tarnish On a Golden Boy*, *Wings of The Dove*.

TV: m. Samson, *A Question of Fact*, *Frolic Wind*, *No Escape*, *The Carrington Case*, *The Bristol Case*, *Greyfriars*, *Bobby*, *Barchester Towers*, *Maggie*, *No Hiding Place*, *The Flemish Shop* (Maigret), *Take the Plunge*, *The Scissors*, *The Case of the Self-Made Man*, *Quite Nice*, *Gideon's Way*, *Danger Man*, *Eyes of Annie Jones*, *A Family and a Fortune*, *The Cocktail Party*, *The Ideal Husband*, *Howard's End*, *A Nice Girl Like Me*, *The Avengers*, *Father Dear Father*, *The Shopper*, *The Last Witness*, *At the Villa Pandora*.

STAGE: *Heirs and Graces*, *Maigret* and the Lady, *Sergeant Cork*, *Dear Octopus*, *The Old Ladies*.

CAREY, LESLIE T.: Executive. b. Canada, Aug. 3, 1895; e. U. S. California. Master Electrician of State of Calif.; director of sound, Universal-International; Acad. Award, best sound, *Glen Miller Story*, 1954; Member: Acad. M.P. Arts & Sciences.

CAREY, MACDONALD: Actor. b. Sioux City, Iowa, March 15, 1913; e. Phillip Exeter Acad., U. Wis., U. Iowa. On stage (stock); in radio serials. On B-way in *Anniversary Waltz*; m.p. debut in 1932.

PICTURES INCLUDE: *Dr. Broadway*, *Take a Letter Darling*, *Wake Island*, *Suddenly It's Spring*, *Variety Girl*, *Dream Girl*, *Hazzard*, *Streets of Laredo*, *Song of Surrender*, *South Sea Sinner*, *Copper Canyon*, *Great Missouri Raid*, *Mystery Submarine*, *Excuse My Dust*, *Meet Me After the Show*, *Let's Make It Legal*, *Cave of the Outlaws*, *My Wife's Best Friend*, *Count the Hours*, *Outlaw Territory*, *Fire Over Africa*, *Stranger At My Door*.

TV: *Days of our Lives*.

CAREY, PHIL: Actor. b. Hackensack, N.J., July 15, 1925; e. Mohawk U., U. of Miami, U.S. Marines; New England stock; m.p. debut in *Operation Pacific*.

PICTURES INCLUDE: *Inside the Walls of Folsom Prison*, *The Woman Is Dangerous*, *Swingfield Ride*, *Calamity Jane*, *Gun Fury*, *The Nebraska Massacre*, *Canyon*, *Outlaw Stallion*, *They Rode West*, *Pushover*, *The Long Gray Line*, *Wyoming Renegades*, *Mister Roberts*, *Count Three and Pray*, *Three Stripes in the Sun*, *The Time Traveler*, *Once You Kiss a Stranger*.

CARLE, C.E. ("TEET"): Publicist. b. Emporia, Kan., Oct. 25, 1899, p. Charles and Eva, m. Vesta Gross, e. Emporia H.S., College of Emporia, grad. from U. of So. California, 1924. Reporter on *Emporia Gazette* and *Omaha (Calif.) Progress*, sports pub. dir. *Exp.*, of So. Calif., 1925-27; Paramount pub. dep. 1927-36; MGM pub., 1936-40; Paramount since 1940. Assistant pub. dir., Paramount, year 1946; apptd. studio pub. dir., 1951. President, Screen Publicists Guild, 1944-45. Pub. chmn. during war of Hollywood M.P. War Finance Committee, for sale of bonds; 20 Century-Fox publicity dept. 1960-62; McFadden, Strauss, Eddy & Irwin, 1962; pub., MGM, 1965-66; 20th Cent.-Fox, 1967-68. Free-lance publicity, 1969.

CARLISLE, ROBERT: Producer. b. Los Angeles, Calif., Sept. 19, 1906. Cutter, Metro; Universal; John Stahl; Columbia; film ed. in chf. Columbia; prod. short

subjects with Jerry Fairbanks including: *Popular Science*, *Unusual Occupations*, *Speaking of Animals* (two Academy of M.P. Arts & Sciences awards); prod. industrials for Dupont, Union Pacific RR; trophy at Italy's Cortina Sports Film Festival for ski film, 1957; prod. and dir. films on world affairs for Dept. of Defense; prod. *Wondsel*, *Carlisle & Dunphy, Inc.*, 1957.

CARLSON, RICHARD: Actor. e. U. of Minnesota, M.A. summa cum laude. Opened theatre in Minneapolis, in 6 mos. prod., dir., wrote and acted in 3 plays; dir. "Richard II" for Pasadena Community Playhouse; on stage in: *Three Men on a Horse*, *Night of January 16*, *Now You've Done It*, etc. M.p. debut in *Young in Heart*.

PICTURES INCLUDE: *Dancing Co-ed*, *Ghost Breakers*, *Back Street*, *Little Foxes*, *Presenting Lily Mars*, *Try and Get Me*, *Valentino*, *King Solomon's Mines*, *Millionaire for Christy*, *Blue Veil*, *Retreat*, *Hell*, *Whispering Smith vs. Scotland Yard*, *Flat Top*, *Seminole*, *The Magnetic Monster*, *All I Desire*, *It Came from Outer Space*, *The Maza*, *Riders to the Stars*; *Creature from the Black Lagoon*, *East of Eden*, *Bengali*, *The Power*, *The Valley of Gwanzi*; *Four Guns to the Border*.

TV: *1 Led 3 Lives*.

CARLTON, RICHARD: Executive. b. New York City Feb. 9, 1919, e. Columbia U., Pace Inst. Columbia Pictures 1935-41; U.S. Army 1941-45; National Screen Serv. 1945-51, head of agency sales div. of Sterling Television 1951-53; v.p. of Sterling Television, 1954; eastern sales mgt., U.M. & TV Corp., 1955; v.p. in charge of sales, Trans-Lux Television Corp., 1956; exec. vice-pres., Television affiliates Corp., 1961; v.p., Trans-Lux TV Corp.; exec. v.p. Trans-Lux Corp.; v.p. Entertainment Div. Trans-Lux Corp., 1966. Pres., Schnur Appel Television Corp.; vice pres., Schnur Appel, Inc. 1970.

CARMICHAEL, HOAGY: Composer, actor. b. Bloomington, Ind., Nov. 22, 1899; e. Indiana U., L.L.B., 1924. Compose song hits including: *Star Dust*. Member: Bel Air Club, Kappa Sigma.

PICTURES INCLUDE: *To Have and Have Not*, *Johnny Angel*, *Canyon Passage*, *Best Years of Our Lives*, *Night Song*, *Young Man With a Horn*, *Johnny Holiday*, *Belles on Their Toes*, *Las Vegas Story*, *Timberjack*, *Academy Award*, *Best Song in Cool*, *Cool, Cool Evening from Here Comes the Groom*, 1951.

TV: *Laramie*.

CARMICHAEL, IAN: Actor. b. Hull, England, June 18, 1920, e. Scarborough College, Bromsgrove School, Stage debut: *R.U.R.* 1939. Film debut: *Bond Street*, one of the top ten British movie making stars M.P.H.—Fame Poll 1957, 1958.

TV: *New Faces*, *Twice Upon a Time*, *Passing Show*, *Tell Her The Truth*, *Lady Luck*, *Give My Regards to Leicester Square*, *Jill Darling*, *Don't Look Now*, *Regency Room*, *Globe Revue*, *Off the Record*, *Here and Now*, *The Girl at the Next Table*, *Gilt and Gingerbread*, *The Importance of being Earnest*, *Simon and Laura*, *90 Years On*, *The World of Wooster*, *The Last of the Big Spenders*, *The Coward Man Revue*, *Odd Man In*, *Bachelor Father*, *Lord Peter Wimsey*, *Alma Mater*.

PICTURES INCLUDE: *Trottie True*, *Mr. Prohack*, *Time Gentlemen Please*, *Meet Mr. Luefifer*, *Betrayed*, *Colditz Story*, *Storm Over the Nile*, *Simon and Laura*, *Private's Progress*, *Brothers in Law*, *Lucky Jim*, *Happy Is the Bride*, *The Big Money*, *Right, Left and Center*, *I'm Alright Jack*, *School for Scoundrels*, *Light Up the Sky*, *Double Bunk*, *The Amorous Prawn*, *Hide and Seek*, *Heaven Above*, *Smashing Time*, *The Magnificent Seven*, *Deadly Sins*.

CARNEY, ART: Performer. b. Mt. Vernon, N.Y., Nov. 4, 1918. Many radio shows, U.S. Army, 1944-45; performer, Jackie Gleason's *How to Succeed in Business*.

TV: *Studio One*, *Kraft*, *Omnibus*, *Chevy Show*, *Playhouse 90*, *Dupont Show of the Month*—"Harvey", *Sid Caesar Show*, *Alfred Hitchcock Presents*—"Safety for the Witness", *Art Carney Meets Peter and the Wolf*, *Playhouse 90*—"Fabulous Irishman", "Charley's Aunt", "Velvet Alley", "Art Carney Meets the Sorcerer's Apprentice", *The Sid Caesar-Art Carney Show*, *Our Town*, *Very Important People*, *Man in the Dog Suit*, *Call Me Back*, *Batman*, *Carol Burnett Show*, *Jonathan Winters Show*, *Tonight Show*.

STAGE: *The Rope Dancers*, *Take Her She's Mine*, (Bdwy.), *The Odd Couple* (Bdwy.), *Lovers* (Bdwy.), *The Prisoner of Second Avenue* (Bdwy.).

CARNEY, FRED: Producer, director. b. Brooklyn, N.Y., Jan. 10, 1913; e. Mt. Vernon H.S., 1932. Actor on B-way & summer stock; prod. mgr. for radio show, *Truth or Consequences*; asst. to prod.-dir. of Kraft TV Theatre, 3 yrs.; dir., Kraft, *Pond's Show*; creator-prod., *Medical Horizons*; dir., *Lux Video Theatre*; prod. commercials at Cunningham & Walsh, Assoc. Prod. *Everybody's Talking* for ABC-TV; Assoc. Prod., 40th Acad. Award show, ABC-TV. Asst. exec. dir., Hollywood chpt., Nat'l. Acad. TV Arts & Sciences.

CARNOVSKY, MORRIS: Actor. b. St. Louis, Mo., 1898. On stage (N.Y.) since 1922.

PLAYS: *God of Vengeance*, *Saint Joan*, *Brothers Karamazov*, *Doctor's Dilemma*, *Volpone*, *Stratford*, *Conn. Shakespeare Festival*, *King Lear*, *View from the Bridge*.

PICTURES INCLUDE: *Life of Emile Zola*, *Tovarich*, *Address Unknown*, *Rhapsody in Blue*, *Edge of Darkness*, *Our Vines Have Tender Grapes*, *Cornered*, *Miss Susie Slagle's*, *Saigon*, *Thieve's Highway*, *Deadly Is the Female*, *Cyrano de Bergerac*.

CARNOW, HOWARD N.: Executive. b. Brooklyn, N.Y., Sept. 25, 1912, e. Brooklyn College, 1929-35. Pub.,

Columbia Pictures, 1929-33; ad. mgr., Radio Attractions Inc., 1935-36; ad. & pub. mgr., Brandt Theatres, Subway Circuit, 1937-38; Warner Bros., 1939-44; U.S. Navy, 1944-46; Warner Bros., 1946; asst. ad. mgr., United Artists, 1946-66; ad. mgr., 1966.

CARON, LESLIE: Dancer, actress. b. Paris, France, July 1, 1931. e. Covent of Assumption, Paris; Nat'l Conservatory of Dance, Paris. Did solo bit parts, the starred joined Ballet des Champs Elysees. In 1950, signed MGM lead film role in *An American in Paris*; since in Man with a Cloak, Glory Alley, Story of Three Loves, Lili, Glass Slipper, Daddy Long Legs, Gaby, Gigi, The Doctor's Dilemma, The Man Who Understood Women, The Subterraneans, Fanny, Guns of Darkness, The L Shaped Room, Father Goose, Promise Her Anything, A Very Special Love, is Paris Burning, Head of the Family, The Beginners.

CARPENTER, CARLETON: Actor. b. Bennington, Vt., July 10; e. Bennington H.S.; Northwestern U. (summer scholarship). Began career with magic act, clubs, camps, hospitals, New Eng.; then toured with carnival; first N.Y. stage appearance in Bright Boy.

STAGE: Career Angel, Three To Make Ready, The Magic Touch, The Big People, Art of Dust, John Murray Anderson's Nightgown, nipped, clubs, radio; as model magazines, TV debut, Campus Stoop La show. Screen debut *Lost Boundaries* (also wrote song for film, I Wouldn't Mind).

PICTURES INCLUDE: Summer Stock *Father of the Bride*, *Two Weeks with Love*, *Whistle at Eaton Falls*, *Fearless Fagan*, *Skull Full of Moon*, *Take the High Ground*, *Some of My Best Friends Are...*

CARR, ARNOLD: Publicist. b. Chicago, Ill., Aug. 9, 1931. e. Univ. of Missouri, began public relations handling tour with Dmitri Meropulos, U.S. State Dept.; Columbia Broadcasting System; pub. dir. KABC-TV; Screen Gems; pub. rel. dir., Hanna-Barbera Prod.; formed own firm, 1962; partnered with Richard Carter 1964; resumed business under own name, Arnold Carr Public Relations.

CARR, THOMAS: Director. b. Philadelphia, Pa., July 4, 1907. On screen at 2 1/2 yrs. for Lubin Co., Phil.; starred in *Little Britches* at 5 yrs., actor on stage, radio & screen until 1937; then became dialogue clerk, Republic Studios, advancing to script; asst. assoc. prod.; assoc. prod. 1944; dir. 1945. Pictures include many westerns, *Bobby Ware is Missing*.

CARRADINE, JOHN: Actor. b. New York City, Feb. 5, 1908. On stage in Shakespearean roles. A Funny Thing Happened on My Way to the Forum. On screen from 1936.

PICTURES INCLUDE: *Fallen Angel*, *House of Dracula*, *Captain Kidd*, *Face of Marble*, *House of Frankenstein*, *It's in the Bag*, *Private Affairs of Bel Ami*, *C-Man*, *Cassanova's Big Night*, *Thunder Pass*, *Johnny Guitar*, *The Egyptian*, *Stranger on Horseback*, *Hidden Guns*, *Court Jester*, *Desert Sands*, *The Kentuckian*, *Dark Venture*, *Black Sheep*, *The Good Guys and the Bad Guys*, *Boxcar Bertha*, *Everything You Always Wanted to Know About Sex*.

CARRE, BARTLETT M.: Prod. exec. b. Melrose, Mass., July 10, 1897. Unit mgr., Republic; then Free-lance. Credits include: *Parole Incorporated*, *Voice in the Wind*, *Corregidor*, *Dan Patch*; asst. dir., more than 200 features; prod. mgr., *Phantom from Space*, *Combat Squad*, *Escape to Burma*, *Jaguar*, *Double Jeopardy*, *Apache Woman*, *Day of the End*, *Guns in Prison*, *Shanghai*, *Creaghe*, *Shake, Rattle and Rock*, *Runaway Daughters*, *Drag-strip Girl*, *Submarine Seahawk*, *Assoc. prod., Master of the World*; prod. supervisor, *The Pit and the Pendulum*, *The Nun and the Sergeant*, *Poe's Tales of Terror*, *Panic in Year Zero*, *The Raven*, *Operation Bikini*, *Dr. "X"*, *Beach Party*, *Comedy of Terrors*, *Muscle Beach Party*, *Bikini Beach*.

CARRERAS, SIR JAMES M.B.E.: Chairman Hammer Film Productions Ltd., London. Int. Chief Barker, Variety Clubs International, 1965-66, 1966-67.

CARRERAS, MICHAEL: Managing dir., Hammer Films.

CARROLL, CARROLL: Writer, producer. b. New York, N.Y.m.p. critic, feature critic, writer, N.Y. Sunday World; free-lance writer, nat'l mags; head writer & ed. supvr., J. Walter Thompson, N.Y. 1932-36; Cont., 1936-46; v.p., writer, prod., Ward Wheelock Co., West Coast, 1946-53; co-author with Bob Hope: *I Never Left Home*, *So This is Peace*.

SHOWS INCLUDE: (radio) *Bing Crosby*, *Al Jolson*, *Rudy Vallee*, *Eddie Cantor*, *Burns & Allen*, *Joe Penner*, *Kraft Music Hall*, *Edgar Bergen*, *Frank Sinatra*, *Bob Crosby*, *Corliss Archer*, *Double or Nothing*, *Club 15*; (TV) head writer, *Bob Crosby Show*; CBS-TV creative staff, 1953-55; General Electric Hour; Young & Rubicam TV, 1955; NBC-TV creative staff, 1956-57; ed. dept., J. Walter Thompson Co., 1957-67. Writer, prod., Chase & Sanborne Amn. Radio Show with Edgar Bergen, 1964; C & S 101st. Anniv. Show with Fred Allen, 1965; 1966 40th Anniv. Show. Free-lance writer and adv. consultant, 1967-72. Columnist, "And Now a Word From..." in *Variety*.

AUTHOR: *None of Your Business* or *My Life with J. Walter Thompson*, 1970.

CARROLL, GORDON: Producer. b. Balt. Md., Feb. 2, 1928. e. Princeton U. Advtg. exec., Foote, Cone & Belding, 1954-58; Ent. industry, Seven Arts Prods., 1958-60; Assoc. to Prod., 1960-61; Staff Prod., Columbia Pictures, 1962; V.P., Jalem Prods., 1966-1969; Independent Producer to present.

PICTURES INCLUDE: *How to Murder Your Wife*, *Luv, Cool Hand Luke*, *The April Fools*.

CARROLL, LAURIE: Singer, actress. b. Cambridge, Mass., April 15, 1935. e. U.S.C. Actress in little theatre group, Los Angeles; on Broadway in *Plain and Fancy*.

TV: *You Are There*, *Damon Runyon Theatre*, *Shower of Stars*; feature singer, *Johnny Carson Show*, CBS-TV.

CARROLL, LEO G.: Actor. b. Weedon, England. Was on English stage many years; served in World War I. On N.Y. stage in "Green Bay Tree."

PICTURES INCLUDE: *Sadie McGee*, *Outcast Lady*, *Stamboul Quest*, *Barretts of Wimpole Street*, *Murder on a Honeymoon*, *London By Night*, *Wuthering Heights*, *Reveries*, *Wateno Bridge*, *This Woman is Mine*, *House On 92nd Street*, *Spell bound*, *Forever Amber*, *Pardine Case*, *So Evil My Love*, *Enchantment*, *The Happy Years*, *Father of the Bride*, *The First Legion*, *Strangers on a Train*, *Desert Fox*, *Snows of Kilimanjaro*, *Bad and the Beautiful*, *Rogue's March*, *Treasure of the Golden Condo*, *Young Bess*, *We're No Angels*, *Tarantula*, *The Swan*.

TV: *Topper*, *Man from UNCLE*.

CARROLL, MADELEINE: Actress. b. West Bromwich, England, Feb. 26, 1906; e. Birmingham U. B.A. Taught school, Given leading role in Brit. "Guns of Loos" 1929; thereafter in many Brit. & U.S. (from 1934).

PICTURES INCLUDE: *Young Woodley*, *Madame Guillotine*, *I Was a Spy*, *Thirty-Nine Steps*, *Case Against Mrs. Ames*, *General Bridge*, *This Woman is Mine*, *Prisoner of Zenda*, *Cafe Society*, *Convoy*, *Lady in Distress*, *My Favorite Blonde*. From 1942, prominent in USO Fund and War Bond drives, soldier shows.

CARROLL, PAT: Performer. b. Shreveport, La., May 5, 1927. e. Immaculate Heart College, L.A.; Catholic University, Wash., D.C. Joined U.S. Army in capacity of "civilian actress technician." Night club entertainer in N.Y., 1949.

TV: *Red Buttons*, *George Gobel*, *Jimmy Durante* and *Mickey Rooney*; *Caesar's Hour*, 1956. Bdwy.

STAGE: *Catch a Star*.

CARSON, JEANNIE: Actress. b. Yorkshyre, England. Asst. Citizen, 1966. In musicals *Age of Clubs*, *Love from Judy*, *My Motion Picture*, *Carson's Show*, *They're Happy*; alligator named *Daisy*, *Mad Little Island*.

TV: *Best Foot Forward*, *Little Women*, *Berkeley Square*, *The Rivals*, *Frank Sinatra Show*, *Own TV Series*, *Hey Jeannie*, and *Carson's Show*. Toured in *Sound of Music*, *Camelot*, *110 in the Shade*. Under contract to Decca.

CARSON, JOHNNY: Comedian. b. Corning, Ia., Oct. 23, 1925. e. U. of Neb.; U.S. Navy service; with station KFAB, Lincoln, Neb.; WOW radio-TV Omaha, 1948; announcer, KNXT, Los Angeles, 1950; then program, *Carson's Cellar*; quizmaster, *Earn Your Vacation*, 1954; writer for *Red Skelton*; star of *Johnny Carson Show*, CBS-TV; *Who Do You Love*, NBC-TV; *The Tonight Show* starring *Johnny Carson*; NBC-TV.

CARSON, ROBERT: Writer. Served in U.S. Armed Forces 1942-5.

WRITINGS: *Western Union*, *Tuttle's of Tahiti*, *Desperadoes*, *Beside Manner*, *Perilous Holiday*, *Reformer and the Redhead*, *The Groom Wore Spurs*, *Just For You*, *Men With Wings*, *Light That Failed*, *Beau Geste*, *Bundle of Joy*, *Action of the Tiger*, *You Gotta Stay Happy*.

CARSTENSEN, VERN: Exec. b. Clinton, Ia., May 24, 1914. e. U. of Iowa, 1933-38.

RADIO: announcer, 1936-38, WSUI, Iowa City, WOC, Davenport, WHBF, Rock Island, CBS, Chicago; prod. dir., sis. prom. KROS, Clinton, 1939-42; U.S. Army, 1942-46, Armed Forces Radio Network, N.O. Africa, orig. Mobile Radio Station, Italy, Armed Forces Radio Service Hdqtrs., Hollywood, OIC overseas liaison; prod. mgr., Mayfair Transcription Co., 1946-51; exec. asst., Alan Ladd Enterprises Inc., 1951-58; assoc. prod., exec. coord., Jaquar Prods., 1958-61; v.p. sec., Eagle Animation Corp.; sec-treas., Juggernaut Prods. Inc., 1962-64; exec. v.p., Dale Robertson Assoc., 1963; exec. v.p., United Screen Arts Inc. 1964-66; exec. v.p. Juggernaut Inc., 1966-68. v.p. Entertainment Associates, Inc. 1968-70; v.p. Tommy Walker Productions 1970.

CARTER, JACK: Actor. r.n., Jack Chakrin, b. New York, June 24, 1923. e. Brooklyn College, Feagin Sch. of Dram. Arts, worked as comm. artist for adv. agencies. Debut Broadway in *Call Me Mister*, 1947; starred in *TV Jack Carter Show*. Seen on most major variety, dram. programs, incl. Ed Sullivan Show. Emmy nom. 1962 for *Dr. Kildare* seg. Played most major nightclubs. App. Broadway in *Top Banana*, *Mr. Wonderful*.

PICTURES INCLUDE: *The Horizontal Lieutenant*, *Viva Las Vegas*, *The Extraordinary Seaman*.

CARTER, KENNETH HOUSTON: Prod. dir. b. London, England. Stage debut at 15. Served R.A.F. 1940-6. Prod. revues, pantomimes, summer shows until entry BBC-TV 1951. In charge audition unit two years.

SHOWS: *Hit Parade*, *Centre Show*, *Show Case*, *Fast and Loose*, *Home and Dry*, *Free and Easy*, *Nuts in May*, *Benny Hill Show*, *Joined A.R.* 1955 as sen. prod. ent. responsible at major variety shows. Resigned 1957 to free-lance, 1958 prod. ABC-TV's second anniversary program. 1959 *Benny Hill*, *Eric Barker series*, 1960 for *Granada Song Parade*, *Variety Show*, *Mess Mates series*, 1961 under contract Anglo-Scottish for film commercials. Sunday Night at the Price of Wales series, 1962

Australia—The Bobby Limb Show series TV; ABC, Saturday Bandbox series, Australia-Mobile-Limb Show series, Schwepes commercials; dir., doc. film, Unilever-World-Wide Pictures, 1964; prod., Stage Reviews, also Benny Hill Shows, BBC-TV, 1963; Australia Mobil-Limb Show (series of 26), June, Schwepes Commercials, Benny Hill, Anglo-Scottish Pictures; Sept., dir., docum. film, Unilever-World-Wide Pictures, 1921; prod. Stage Reviews, Benny Hill Show, B.B.C. TV., 1965; Contract, B.B.C. Benny Hill series, Lance Percival series.

CARTER, MAURICE. Art director/designer, b. London, England, 1913. Grad. of The Royal Society of Art Masters. Early career as interior decoration designer. Ent. m.p. ind. 1934/5 Islington Studios, became art dir. 1938. Involved in development back projection. Has art dir. or designed over eighty features incl. Man in Grey, Becket, The Battle of Britain, Anne of the Thousand Days, Innocent Bystanders. Specializes in period subjects and special effects. Three times nominated for American Academy awards and twice for British Film Academy awards. Founder of Guild of Film Art Directors.

CARTER, TRACY. Actress. r.n. Tracy Olsen, b. Los Angeles, Calif., Feb. 16, 1940, e. Hollywood Sch. of Drama, 1958; Pasadena Playhouse, 1958-61. Pianist, 15 years, Los Angeles Conservatory.

TV: Have Gun Will Travel, Ripcord, 77 Sunset Strip, Fred McMurray Show, The Deputy, June Allyson Show, Michael Shayne, Betty Hutton Show, Divorce Court, Kraft Suspense Theatre, Bonanza, Beauty Fair.

AYS: I, the Great Escape, The Thousand Dollar Mule, Taming of the Shrew, Richard III.

PICTURES INCLUDE: The Couch, Boy on the Run, Terrified, Dust Is My Tomorrow, Sweet Hell, I'll Love You Forever, Johnny Reno, Waco, Red Tomahawk, Journey to the Center of Time.

CARTIER, RUDOLPH. TV producer, director, b. Vienna, Austria, April 17, 1908. Stage designer, journalist, writer, film dir. and prod.; entered m.p. industry 1929. Joined BBC-TV drama dept., 1952; senior producer, 1953.

PICTURES INCLUDE: L'Aiglon, Quatermass Experiment, Wuthering Heights, That Lady, Such Men Are Dangerous, Rebecca, Liebel, Captain Banner, Nineteen Eighty-Four, The Creature, Moment of Truth, Midsummer Thunder, Rott, Quatermass II, Devil's General, White Falcon, Maveling Affair, Arrow to the Heart, Fugitive, Cold Light, Saint of Bleeker Street, Dark Victory, Clive of India, Queen and the Rebels, Salome, Mother Courage, A Tale of Two Cities, Midsummer Night's Dream, Quatermass and the Pit, Tobias and the Angel, Roshomon, Love Affair, Story, Anna Karenina, Cross of Iron, Golden Fleece, The Liars, Carmen, Dr. Korczak and the Children, Sword of Vengeance, Aspern Papers, Anna Christie, Stalingrad, Respectable Prostitute, Lady of the Camellias, Midnight Men, July Plot, Wings of the Dove, Ironhand, Joel Brand Story, Gordon of Khartoum, Lee Oswald-Assassin, The Survivors, Level Seven, Firebrand, The Burning Bush, The Fanatics, The Rebel, Conversation at Night, An Ideal Husband, Rembrandt, The Bear, The Year of the Crow, The Proposal.

TV: Winslow Boy, Gaslight, Sacrifice to the Wind, The Patriot, A Night Out, Death Has Many Faces, Art-corney-General, The Consul, Aspern Papers, That Lady, Corinth House, The Savages, Abbi for James, Mr. Pickwick, The Spanish Civil War, In the Name of Conscience.

CARLIDGE, WILLIAM. Executive, b. Fenton, Eng., May 2, 1910, e. Grafton Boys' School. Entered m.p. ind. in 1930 as mgr. Ilford Hippodrome; circuit mgr. Union Cinemas, 1935; supervisor for Northern Ireland. Associated British Cinemas Ltd., 1947; first regional controller for Northern Region, personal asst. to man. dir. 1949; gen. man. Associated British Cinemas Ltd. 1951; dir. 1955; asst. man. dir. 1959; Board of Associated British Picture Corp., 1964, now known as EMI Film and Theatre Corp.

CASANAVE, CHARLES L., JR. Executive, b. Chicago, Ill., Sept. 3, 1917; e. Principia Coll., Elmhurst, Ill., B.A. 1940, American Display Co. 1941-42; vice-pres. Luron Co. of America 1943-44; served as aviator U.S. Navy 1943-46; treas. Casanave-Art Pictures, Inc., Casanave Pictures, 16mm Pictures & vice-pres. treas. Luron Co. of America concurrently 1948-50; vice-pres. in chg. of operations Motion Pictures Sales Corp.; v.p., dir. br. oper., Fred Astaire Dance Studios, 1950-58; exec. vice-pres., Fred Astaire Dance Studios, 1958-64.

CASANAVE, CHESTER F. Executive, b. Pittsburgh, Pa., Jan. 29, 1919; e. Principia Coll., B.A. 1941. Served as aviator U.S. Navy 1942-45; vice-pres. & sales mgr. Luron Co. of America, Inc., 1945-48; vice-pres. & secy. Casanave-Art Pictures & 16mm Pictures 1947-48; vice pres. & asst. treas. Motion Picture Sales Corp., exec. v.p. 1958; vice-pres. Student Budget Corp. 1962; vice-pres. Fred Astaire Dance Studios (Metropolitan, N.Y.) Inc., 1962; pres. Fred Astaire Dance Studios Corp., 1962, pres. of Ronby Corp., 1965 to date.

CASE, NELSON. Announcer, b. Long Beach, Calif., e. William and Mary Coll. Joined NBC, San Francisco, 1931, announcer, NBC, New York, 1934; freelance 1939; U.S. Navy, 1942-45; Lowell Thomas Show, 1946; TV announcer-host.

SHOWS: Pulitzer Prize Playhouse, Robert Montgomery Presents, Jackie Gleason Show, Omnibus, Red Buttons Show, Masquerade Party, Wide World.

CASELLI, LAMAR. Director, b. San Francisco, Calif., June

16, 1921, e. U. of Wash.; U. of Calif. at L.A.; B.A., 1946; M.A. Telecommunications UCLA 1971; Pilot-Air Corps. 1943-45, legit actor & stage mgr., 1947-50; stage mgr., asst. dir. and dir., CBS-TV and NBC-TV, 1950-56; C.C. medical and industrial TV, 1955-63; staff dir., CBS-TV, The Last Word, Lamp Unto My Feet, Look Up and Live, 1957-58; F.I. dir., G.E. College Bowl, CBS-TV, NBC-TV, 1950-64; dir., Alumni Fun Club TV, 1964; 1965 insight CBS-TV, Morning Star NBC-TV, 1966 Young Marrieds, serial ABC-TV, 1967-present, asst. prof., Loyola Univ., 1970-71, dir., General Hospital (ABC-TV serial).

CASOLARO, HUGO A. Executive, b. New York City, Jan. 7, 1914. Art work, cameraman, Meyer-Reiger Lab., 1932-34; Welgott Trailers, 1934-38; successively with Guffanti Labs, Movielab, Caravel Films, Soundmasters, as cameraman, animation, etc. In 1947 organized C & G Films Effects with Milton M Gottlieb, and is now sole owner.

CASSAVETES, JOHN. Director, Actor, b. New York, N.Y., 1929, e. Colgate College, N.Y. Acad. of Dramatic Arts, m. Gene Rowlands, Actor in stock co.; asst. stage mgr. for Broadway play Fifth Season; many TV credits including Omnibus, Elgin Playhouse.

PICTURES INCLUDE: Taxi, Night Holds Terror, Crime in the Streets, Edge of the City, Fever Tree, Shadows, Too Late Blues, A Child Is Waiting, Faces, Husbands, Minnie & Moskowitz, Devil's Angels, The Dirty Dozen, Rosemary's Baby, Machine Gun McCann.

CASTEGNARO, MARIO. Producer-director special photographic effects, b. Venice Italy, Dir., Special photographic effects of over 250 feature pictures; prod. of 300 musical comedy shorts; prod.-dir., commercial and TV spot; supv., production in foreign countries.

CASTELL, ANTONIO. Executive, b. Havana, Cuba, Dec. 9, 1911; e. U. of Havana; publicity dir., Cuba, 1937; motion picture exhibitor, 1937-48; distributor, Cooperative Cinematografica; owner dir., Alex and Atlas Films, up to 1961; distributor, Spanish pictures for the Americas.

CASTLE, PEGGIE. Actress, b. Appalachia, Va., Dec. 22, 1927; e. Mills Coll. Program seller; model; m.p. debut in Mr. Belvedere Goes to College 1950.

PICTURES INCLUDE: Buccaneer's Girl, Air Cadet, Wagons West, Harem Girl, Golden Horde, Invasion U.S.A., I the Jury, 99 River Street, Cow Country, Son of Belle Star, Overland Pacific, Long Wait, Yellow Tomahawk, Jesse James' Women, White Orchid, Tall Man Riding, Forget Zero, Finger Man, Miracle in the Rain, Quincannon Frontier Scout.

CASTLE, WALTER H. Cinematographer, b. Santa Ana, Calif., May 19, 1905, Engaged continuously in photographic work for 27 years with Fox Film Corp. and 20th Century-Fox Film Corp., as director of photography; Walt Disney Prod., TV, Hardy Boys, American Dairy Story, Spin, Mickey Mouse Club, Our Friend the Atom, Saga of Andy Burnett; spec. effects for Trapeze.

CASTLE, WILLIAM. Director, b. New York City, April 24, 1914. Actor, asst. dir., N.Y. stage, To Hollywood, 1937, as actor; then 3 yrs. with Columbia as dial. dir. First assignment as dir., Chance of a Lifetime; prod., Universal 1964-65; Paramount, 1966.

PICTURES INCLUDE: When Stangers Marry, Mark of the Whistler, The Voice of the Whistler, The Crime Doctor's Warning, Texas, Brooklyn and Heaven, Johnny Stool Pigeon, Undertow, The Fat Man, Hollywood Story, Cave of Outlaws, It's a Small World, Fort Ti, Serpent of the Nile, Drums of Tahiti, Battle of Rogue River, Iron Glove, Saracen Blade, Charge of the Lancers, The American, The American, New Orleans, Uncensored, Gun That Won the West, Duel on the Mississippi, Houston Story, Uranium Room, The American, Macabre, House on Haunted Hill, Tingle, 13 Ghosts, Homicidal, The Old Dark House, 13 Frightened Girls, Straight-Jacket, The Night Walker, I Saw What You Did, Let's Kill Uncle, The Spirit Is Willing, Rosemary's Baby.

TV-prod. dir. Men of Annapolis.

CAULFIELD, JOAN. Actress, b. Orange, N.J. June 1; e. Columbia U. Harry Conover model 1942-3, on stage 1943-45; m.p. debut in "Miss Susie Slagle's" 1945.

PICTURES INCLUDE: Dear Ruth, Variety Girl, Unsuspected, Sainted Sisters, Larceny, Petty Girl, Lady Said No, Rains of Ranchipur, Buckskin.

TV: Sally, My Favorite Husband, CBS.

CAVALCANTI, ALBERTO. Director, b. Rio de Janeiro, Brazil, Feb. 6, 1897; e. Geneva Fine Arts School (architecture). Began in m.p. as art dir., Paris; then dir., later prod. many pictures Paris. To London as head of GPO Film Unit (later Crown Unit).

PICTURES INCLUDE: North Sea, First Days, Squadron 992, Men of the Lightship, Foreman Went to France, Halfway House, Went the Day Well Champagne Charlie, Dead of Night, Nicholas Nickleby, They Made Me a Fugitive, First Gentleman, For Them That Trespass, and features in Brazil, Blood Wedding, Fuente-Ovejuna.

STAGE: Thus Spake Theodor Herzl, Les Empailles, La Visite de la Vieille Dame.

CERVI, GINO. Actor, b. Bologna, Italy, May 3, 1901. Stage actor, prod., dir. in Italy; m.p. debut in Frontier, 1934; since in: Aldebaran, Ettore Fieramosca, The Iron Crown, Four Steps in the Clouds, Furia, Fabiola, O.K. Nero, Little World of Don Camillo, Stange Deception, Queen of Sheba, Three Forbidden Stories, Return of

Don Camillo, Indiscretion of an American Wife, Maddalena Versailles Story, Cardinal Lambertini, Frou-Frou.

CHABROL, CLAUDE: Director, b. 1930. One of the first directors involved in the French New Wave.

PICTURES INCLUDE: Le Beau Serge, The Cousins, Leda, Les Bonnes Femmes, Les Godelareux, The Third Lover, Seven Capital Sins, Ophelia, Landru, Le Tigre Aime la Chair Fraiche, Marie-Chantal Contre le Docteur Kah, Le Tigre Se Parfumé a la Dynamite, Paris vu par Chabrol, La Ligne de Demarcation, The Champagne Murders, The Route to Corinth, Les Biches, La Femme Infidèle, This Man Must Die, Le Boucher, La Rupture, Ten Days' Wonder.

CHAIN, HUBERT V.: TV Writer, director, b. Nov. 18, 1911; c. Stanford U.; B.A., U. of Paris, U. of Grenoble, Cornish Theatre School. Stage manager with Max Reinhardt, 1937; continuity head Radio Recording NBC 1937 to 1944. Radio productions include Xavier Cugat Show and Alice Templeton Time, Decorated by Czech Government in Exile during W.W. II, won First Award Institute for Educ. by Radio, 1946; industrial films.

CHAKERS, MICHAEL H.: b. Dayton, Ohio Oct. 4, 1912; c. Wittenberg University 1935; President of Chakere Theatres of Ohio & Kentucky, U.S. Army AF 1942-45. Member: National Board of Directors of NATO, NATO of Ohio, Variety Club, Motion Picture Pioneers, Inc.; Board of Directors Springfield Ohio Bank, Rotary Club, Masonic Lodge, Independent Order of Odd Fellows Lodge, Order of AHEPA, Ohio Heart Ass'n.

CHAKIRIS, GEORGE: Actor, b. Norwood, Ohio, Sept. 16, 1934. Entered m.p. industry as a dancer in There's No Business in Show Business and Brigadoon; academy award for West Side Story. Recently in the Young Girls of Rocheford, The Big Cube.

CHAMBERLAIN, RICHARD: Actor, b. Los Angeles, 1935. Became a star in D. Kildare series (1961-65). Theatrical film debut in 1962. A Thousand of Drums. **PICTURES INCLUDE:** Twilight of Honor, Joy in the Morning, Petulia, The Madwoman of Chailot, Julius Caesar, The Music Lovers, Lady Caroline Lamb. TV: Hamlet (1970).

CHAMBERS, EVERETT: Producer, director, b. Montrose, Calif., Aug. 19, 1926. e. New School For Soc. Res., Dramatic Workshop, NYC. Entered industry as actor; worked with Fred Coe as casting dir. and dir., NBC, 1952-57; prod. dir. Run Across the River, independent feature and The Kiss, short nominated for Acad. Award, 1958; prod. Johnny Staccato, MCA, 1959; prod., Tess of the Storm Country, 20th-Fox. TV: Target: The Corruptors, Dick Powell Theater, Saints and Sinners (pilots), The New 500 Bridges Show, numerous pilots; prod., dir., co-author with Don Gordon, The Lollipop Cover, Chicago Film Fest. awards, Best Film, Best Actor, 365 episodes Peyton Place, prod. writer for Nightslaves-ABC Movie of the Week, exec. prod. Monty Nash, prod. Columbo.

CHAMPION, GOWER: Dancer, actor, dir. b. Geneva, Ill., June 22. e. Fairfax H.S., Los Angeles. Started as dancer, teamed with Marge, wife. Coconut Grove, Ambassador Hotel, Los Angeles; team appeared nightclubs, Chicago & N.Y. (Peppermint Club, Flanboy Room); featured, Radio City Music Hall, U.S. Coast Guard transport duty; toured with musical revue, Tars & Spars. Screen debut, Till the Clouds Roll By, 1946.

BROADWAY: Streets of Paris, 1939; Lady Comes Across, 1942. e. Gower and Jennie Coont Me In, 1941, 3 for Tonight, 1955; dir. hor. Bye Bye Birdie, 1960, Carnival 1961; My Mother, My Father and Me, 1962; Hello, Dolly, 1964; I Do I Do, 1966; Three Bags Full, 1967; Happy Time, 1968. **STURES INCLUDE:** Fame, Star of Tomorrow, 1952; Show Boat, Lovely to Look At, Everything I Have is Yours, Give a Girl a Break, Three for the Show, Juniper's Darling, My Six Loves, Dinah Shore Show, Telephone Hour, NBC color specials. Dir., choreographer TV Spec. 1958-59-60; Mary Martin Special '65; Oscar Show '69; Julie Andrews Special '69.

CHAMPION, JOHN C.: Producer, writer, b. Denver, Col., Oct. 13, 1923; c. Stanford U., Wittenberg Coll.; p. Lee R. Champion, Supreme Court Judge, Col. Entered m.p. in Fiesta; did some radio work in stock. MGM briefly: co-pilot Western Air Lines, Inc., 1943; served U.S. Army Air Forces, air transport command pilot 1943-5; public relations officer AAF; writer & prod. for Allied Artists; v.p. prod. Commander Films Corp.; pres. Champion Pictures, Inc. prod., MGM, Warner, Para. Member: SAG, SWG, SIMPP, SPG. TV: Academy Prod. Writer, MIRISCH-U.A.; prod. TV Laramie series; created McHales Navy; author, novel, The Hawks of Noon, 1965.

PICTURES INCLUDE: Panhandle, Stampedo, Hellgate, Dragonfly, Shotgun, Shotgun, Zero Hour, The Texican, Columbia Attack on the Iron Coast; Submarine X-1, Mirisch-U.E., The Last Escape.

CHAMPION, MARGE: Dancer, actress, b. Los Angeles, Calif., Sept. 2, c. Los Angeles public schools; p. Ernest Belcher, baller, master m. Gower Champion, dancer, actor. In Blossom Time, Student Prince for Los Angeles City Opera; Dark of the Moon, Beggar's Holiday in N.Y. Made debut with husband as dancing team, played many night clubs; m.p. Debut in Mr. Music; then signed by MGM; Fame Star of Tomorrow, 1959; on Broadway in 3 for Tonight, 1955; toured, Invitation to A March 1962. **PICTURES INCLUDE:** Show Boat, Lovely to Look

At, Everything I have Have Is Yours, Give a Girl a Break, Three for the Show, Juniper's Darling, The Swimmer, The Party, The Cockeyed Cowboys of Calico County.

TV: GE Theatre, Chevy Show, Telephone Hour, etc. **CHAMPLIN, CHARLES D.:** Journalist. Entertainment editor and principal film critic, Los Angeles Times, b. Hammondsport, N.Y., March 23, 1926. c. Harvard College (AB '47). U.S. Army 1944-46. Time-Life writer-correspondent 1948-65. Joined Times March, 1965. Film Critic, March, 1967. Contributes various national magazines.

CHANDLER, CHICK: Actor, b. Kingston, N.Y. **STAGE:** Great Magoo, Best Man, Harvey. **MUSICAL COMEDY:** Pajama Game, Damn Yankees, Brigadoon. On screen from 1934. **PICTURES INCLUDE:** Blood Money, Big Shot, Alexander's Ragtime Band, Mother Wore Tights, Battle Cry, Mad Mad Mad World. TV: Soldiers of Fortune, One Happy Family, Freelance major TV shows.

CHANEY, LON, JR.: Actor, r.n. Creighton Chaney, b. Oklahoma City, Okla., 1915; son of late Lon Chaney, actor. On screen from 1932. **PICTURES INCLUDE:** Captain Hurricane, Accent on Youth, Wife, Doctor and Nurse, Jesse James, Union Pacific, Of Mice and Men, North West Mounted Police, Too Many Blondes, House of Frankenstein, Pillow of Death, Albuquerque, Sixteen Fathoms Deep, Captain Ching, Inside Story, The Valley, Once a Thief, High Noon, Behave Yourself, Flame of Araby, Thief of Damascus, Springfield Rifle, Black Castle, Lion Is in the Streets, Boy from Oklahoma, Jivaro, Casanova's Big Night, Big Chase, Passion, Big House U.S.A., Silver Star, Not as a Stranger, I Died a Thousand Times, Manfish, Indian Fighter, Black Sleep, Indestructible Man, Witchcraft, Buckskin.

CHAPIN, SLOCUM: Executive, b. Quincy, Mass., May 12, 1913. c. Dartmouth College, 1936. With Broadcast Builders, Hanover, N.H., sales prom. World Broadcasting System; sales exec., WOC, Davenport, Ia.; sales mgr., WKBN, Youngstown, O.; gen. mgr., WSTC, Stamford, Conn.; network sales staff, ABC, 1942-48; east. TV sales mgr., ABC, 1951-51; v.p. in charge of owned TV stations, ABC, 1951-51; sales vice pres., ABC-TV, 1954; V.P. client relations, 1957; v.p. sls. Western division 1959; v.p. sls. National division, 1963; v.p. exec. relations, 1964.

CHAPLIN, CHARLES S.: Executive, b. Toronto, Ont., Canada, June 24, 1911. Studied Law. Entered m.p. ind. 1930 as office boy with United Artists; then office mgr. booker, St. John, N.B., 1933; br. mgr. 1935; to Montreal in same capacity, 1941; named Canadian gen. mgr., June '41; later resigned January, 1962. Vice-pres. Canadian sls. mgr., Seven Arts Prod., 1962. Member: B'nai Brith, Toronto Bd. of Trade, various charitable org., many trade assns., pres. Canadian M.P. Dist. Assn., Chmn. m.p. section Com. Chest, chmn. publ. rel. comm. & past-chmn., M.P. Industry Council.

CHAPLIN, CHARLES SPENCER: Actor-President Charles Chaplin Film Corp. b. London, Eng., April 16, 1889; m. Oona O'Neill, daughter of Eugene O'Neill, playwright. Parents professional London stage debut at 7 yrs., afterward appeared at music halls throughout United Kingdom, and toured U.S. with Fred Karno Minstrels; later had stage role with William Gillette. Began screen career 1913 in Keystone Comedies; first picture "Kid's Auto Race"; later films included: famed "Dough and Dynamite," Afterward with Essanay Film Co. In 1916 signed contract with Lone Star Mutual Film Corp. affiliate, for first great star salary \$670,000 for 12 two-reelers to be made in year; best known product of series, "Easy Street" and autobiographical "The Vagabond." In 1918 formed Charles Chaplin Film Corp.; initial distrib. through First National Exhibitors' Circuit, starting with A Dog's Life; Gold Rush and City Lights distrib. through United Artists. Became owner-member United Artists, sold interest 1955. Directed A Woman of Paris, starring Edna Purviance, 1923. In 1936 prod., dir., author, music composer, ed. & star of Modern Times. In 1940 prod., author, dir. & star of The Great Dictator. In 1947, prod., dir., author, star Monsieur Verdoux; Limelight, 1952. Chase Me Charlie, When Comedy Was Invented, 1953. Actor, A Countess from Hong Kong, 1966. Honorary Academy Award, 1971.

CHAPLIN, SAUL: Musical director, b. Brooklyn, N.Y., Feb. 19, 1912. c. NYU, 1929-34. Wrote wade, material, 1935-35; songwriter Viaphone Corp.; other, 1934-40; Columbia, 1940-48; MGM, from 1948; songs include: Bei Mir Bist Du Schoen, Shoe Shine Boy, Anniversary Song. **PICTURES INCLUDE:** American in Paris, 7 Brides for 7 Brothers, West Side Story, Lovely to Look At, Give a Girl a Break, Kiss Me, Kate, Juniper's Darling, Interrupted Melody, High Society, Les Girls, Merry Andrew, Can-Can, West Side Story, The Sound of Music.

CHAPMAN, TEDWELL: Playwright, journalist, b. Chicago, Ill., April 12, 1917. e. De Paul University, Loyola University, Columnist, Hollywood Feature Syndicate, editor, Tailwagger Magazine, Hoja de Lunes (weekly, Malaga, Spain). **CREDITS:** Abroad With Two Yanks (collab. orig. story & s.p.), The Fabulous Suzanne (collab. orig. s.p.), The Flanagan Boy (collab. s.p.), Drop In Anytime (orig. s.p.), Forever Is a Long Time (TV orig. story & s.p.), The Crowd (TV orig. s.p.), Take Up a Time (Stage), The Intriguing Stranger (Stage), Bedlam (Stage),

The Shame of Cain (Stage, book & lyrics), South of Granada (Stage, book & lyrics).

CHARI, V.K.N.: Public relations counsel & Publicity advisor, b. Salem, 1913. Till 1956 publicity & pub. relations officer, Gemini Studios, Madras. Presently film publicity adviser to film studios and film producers. Editor: Advertiser's Vademecum, Indian Advertising Year Book, An Economic Guide to India, The Languages of India, Refer India, etc. Hon. Genl. Secretary, The Indian Council of Public Affairs, Madras. Journalist & news correspondent, B44 Sastri Nagar, Madras 20.

CHARISSE, CYD: Dancer, actress, r.n. Tula Ellice Finklea, b. Amarillo, Tex., Mar. 8, 1923, m. Tony Martin, singer, c. Hollywood Prof. School, Toured U.S. & Europe with Ballet Russe; screen debut in "Something to Shout About," 1943. Elected Star of Tomorrow 1948.

PICTURES INCLUDE: Mission to Moscow, Three Wise Fools, Till the Clouds Roll By, On an Island with You, Words and Music, Kissing Bandit, Tension, East Side, West Side, Mark of the Renegade, Wild North, Singin' in the Rain, Sombbrero, Band Wagon, Easy to Love, Brigadoon, Deep in My Heart, It's Always Fair Weather, Meet Me in Las Vegas, Silk Stockings, Black Tights, Two Weeks in Another Town, The Silencers, Maroc 7.

CHARLES, MARIA: Actress, b. London, England, Sept. 22, 1929. Trained at R.A.D.A. London Stage Debut 1946 in Pick Up Girl. Subseq.

STAGE: Women of Twilight, The Boy Friend, Divorce Me, Darling!, Enter A Free Man.

PICTURES INCLUDE: Folly To Be Wise, Eye of the Devil, The Deadly Affair.

TV: The Likes of 'Er, The Moon and the Yellow River, Down Our Street, Easter Passion, Nicholas Nickleby, The Tiger of the Turin, The Fourth Wall, The Good Old Days, Turn Out the Lights, Angel Pavement, The Ugliest Girl in Town, Other Peoples Houses, Rogues Gallery.

CHARPENTIER, GASTON L.G.: Producer, director, b. London 1912. Early career: dramatic school theatre and film actor, author short stories, asst. dir. Ent. m.p. industry as prod. man., writer, dir. scriptwriter, 1932: prod. for Strand Films Ltd., National Studios, ABPC., Denham; with Rank Organ. 4 1/2 years: exec. prod. and man. dir., Impact Production Ltd., 1957. At present MGM Studios, Boreham Woods.

CHARTERIS, LESLIE: Writer, producer, b. Singapore, 1907; c. Cambridge, Eng. Novelist: creator The Saint, protagonist of mystery novels and series of pictures based on them prod. by RKO from 1938 and by Julian Lesser from 1952.

CHASE, BRANDON: Producer-Director, President MPA Feature Films, Inc.; newscaster-news director NBC-TV 1952-57. Executive director Mardi Gras Productions, Inc., and member of Board of Directors.

PICTURES INCLUDE: The Dead One, The Sinner and the Slave Girl, Bourbon Street Shadows, Verdict Homicide, Face of Fire, Four for the Morgue, Mission To Hell, The Wanton, Harlow, Girl In Trouble, Threesome, Wild Cargo, The Depraved, Alice In Wonderland, President, Group I Films, Ltd.

CHASE, ILKA: Actress, b. New York City, Apr. 8, 1905. Stage debut 1924 (Baltimore); afterward on N.Y. stage and tour (Embers, The Grand Duchess and the Waiter, The Swan, The Women, etc.). Screen debut in Paris Bound, 1929 (Pathe).

PICTURES INCLUDE: The Careless Age, The Big Party, The Lady Consents, Stronger Than Desire, Now Voyager, No Time for Love, Miss Tatlock's Millions, It Should Happen to You, Johnny Dark, Big Knife, Cinderella, Ocean's 11.

CHASMAN, DAVID: Executive, b. N.Y., Sept. 28, 1925; c. School of Industrial Art, 1940-43; Academie De La Grande-Chaumiere, 1949-50. Monroe Greenthal Co., Inc. 1950-53; Grey Advertising Agency, Inc., 1953-60. Free lance consultant to industry 1950-60; worked on pictures for U.A. 20th-Fox, Columbia, Samuel Goldwyn, City Film; Adv. mgr. United Artists, 1960; exec. dir. adv., United Artists, 1962; exec. production, United Artists, London, 1964; v.p. in prod. United Artists, 1969; v.p. of west coast operations, U.A. 1970.

CHATKIN, STANLEY A.: Producer, b. Hagerstown, Maryland, Dec. 30, 1928; started career as usher, Maryland theatre, c. NYU. Office clerk, Radio City Music Hall, 1947-50. U.S. Army, psychological warfare section in Far East, 1951-53; theatre manager, Skouras Theatres Corp., 1953-56; field represent. MGM, 1959-63; freelance exploitation coordinator, Warner Bros. and Columbia Pic., 1963-65; asst. adv. dir., National Screen Service Corp., 1965; dir. of adv. and public, Skouras Theatres Corp.; U.A. Theatre Circuit and Magna Pic. Distrib. Corp., 1965; Asst. to dir. of Roadshow Dept., Universal Pic., 1967; entered independent production, 1967. First prod. All Through the Night.

CHAUDHRI, AMIN QAMAR: Director, Cinematographer-Editor, b. Punjab, India, April 18, 1938; c. Islamia College, Gujranwala, Hampstead Polytechnic, London, C.I.U., N.Y. President, Arts Council Ltd. 1967.

PICTURES INCLUDE: Direction, Sweet Vengeance, Khajuraho, Eternal, Vice Girls, Jazz, The Land of Buddha, At Home with Leaves.

CINEMATOGRAPHY: Right On, Sweet Vengeance, The Hopeful, The Wicked, Dir. Slow, The Love Statue, Vice Girls, Ltd., Who Says I Can't Ride A Rainbow, Black Rodeo, Medium is the Message.

CHAYEFSEY, PADDY: Writer, b. New York, N.Y., 1923, c. C.C.N.Y. U.S. Army, World War II; then writer of short stories, documentary films, radio scripts; numerous plays for Television Playhouse, including Marty, Holiday Song, Bachelor Party, Sixth Year, Catered Affair; Middle of the Night; assoc. prod. s.p., Marty (Academy Award best screenplay, 1955), Bachelor Party, The Goddess, Middle of the Night, Americanization of Emily, Paint Your Wagon, The Hospital (Academy Award best screenplay, 1971).

PLAYS: Middle of the Night, The Tenth Man, Gideon, Passion of Josef D, The Latent Heterosexual.

CHIERTOK, HARVEY: Executive, b. New York, N.Y., Oct. 29, 1932 c. N.Y.U. grad. school, bus. admin. Merchandising mgr., National Telefilm Assocs., Jan. 1956-Aug. 1959; supv., adv., United Artists Associated, Aug. 1959-March 1961; dir., adv., sls. prom., publicity, Seven Arts Associated Corp.; prod., 7 Surprises, 1964; 1968 TV v.p. advertising-publicity, Warner-7 Arts, co-ord. The Great Charlie Chan (TV spec.) 1968, co-author Quotations from Charlie Chan (Golden Press) 1968; Pres. The Children's Movie of the Month, Inc., 1969.

CHIERTOK, JACK: Producer, b. Atlanta, Ga., July 13. Began career as script clerk, MGM; later asst. cameraman, asst. dir., head of music dept., short subjects prod. Feature prod. MGM 1939-42 ("The Penalty," "Joe Smith, American," "Kid Glove Killer," "The Omaha Trail," "Eyes in the Night," etc.). In July, 1942, apptd. Hollywood prod. chief, Co-Ord. Inter-Am. Affairs, working concurrently with regular studio work. Left MGM 1942 and prod. for Warner Bros. to late 1944; pres.: Produced The Corn is Green and Northern Pursuit for Warner Bros. Pres. Jack Chertok TV, Inc.

CHESTER, HAL E.: Producer, b. Brooklyn, N.Y., Mar. 6, 1921. On N.Y. stage: film debut in "Crime School" 1937, followed by "Little Tough Guy" series, "Juvenile Court"; personal appearance tour of U.S. and Canada 1941-44; entered m.p. production 1944, doing a series of musical shorts. Member: IMPPA. Prod. Joe Palooka series beginning with "Joe Palooka Champions" 1946, released via Monogram, Smart Woman; v.p. in chge. prod., Mutual Films Corp., 1951.

PICTURES INCLUDE: Joe Palooka in The Squared Circle, Underworld Story, The Highwayman, Triple Cross, Models, and Strips from "20,000 Fathoms, Crashout Bold and The Brave: The Weapon, The Haunted, School for Scoundrels, Two-Headed Spy, His and Hers, Hide and Seek, The Comedy Man, The Double Man, The Secret War of Harry Frigg.

CHETWYND, LIONEL: Executive, writer, b. London, England, 1940. Emigrated to Canada, 1948. B.A. (Economics, Sir George Williams Univ. Montreal), B.C.L., McGill University, Montreal. Graduate Work-Law-Trinity College, Oxford. Admitted to Bar—Province of Quebec, 1968. C.B.C.—TV Public Affairs and Talks, 1961-1965. CTV Network 1965-67. Controller commercial TV and film rights, Expo '67. Freelance writer and consultant 1961-68. Joined Columbia Pictures Intern. New York July 1968, transferred to Columbia Pictures Corp. Ltd., London, Sept. 1968. Asst. man. dir. January 1969. Asst. man. dir. Columbia-Warner UK, 1971. Story and book for musical Maybe That's Your Problem, 1971.

CHIARINI, LUIGI: Prof., film dir., screen playwright, author, journalist, b. Rome, Italy, June 20, 1900. Founder, Centro Sperto (Centro Sperto Cinematografico (1935)), film mgr.: Bianco e Nero (1937); v.p. Centro Speliment, 1947-50; lectr., film aesthetics & theory, Pisa U.; dir., Venice Film Festival, since 1963.

PICTURES INCLUDE: Via delle Cinque Lune, Patto col Diavolo, La Bella Addormentata, La Locandiera, L'ultimo Voto.

BOOKS: Il Film Nei Problemi Dell'Arte, Il Film Nella Battaglia Delle Idee, Cinema V Potere.

CHING, WILLIAM: Actor, b. St. Louis, Mo., Oct. 2, 1913. c. Spring Hills Coll. Radio Singer; on Broadway in Allegro.

PICTURES INCLUDE: Pat and Mike, Never Wave at a Wac, Give a Girl a Break, Scared Stiff, The Moonlighter, Tall Man Riding, Magnificent Matador.

TV: featured actor, Our Miss Brooks: NBC-TV.

CHINICH, JESSE: Executive, b. Hoboken, N.J., Dec. 17, 1921; c. N.Y.U. Law S., L.L.B. 1938. Lawyer with Hovell, Clarkson and Klupt, 1938-41; U.S. Army, 1941-46; joined Paramount Theatres as film buyer, 1946-51; circuit supervisor, Rugoff & Becker, NYC, 1951-53; western div. sales mgr., Buena Vista Film Dist., 1953-61; Asst. gen. sales mgr., coordinator, Columbia V. Dist. sales mgr., Allied Artists; formed Garden State Films, Inc., independent dist.

CHISSELL, NOBLE (KID): Actor, b. Indianapolis, Ind., Feb. 16, 1910; c. City Coll. of L.A., U.S. Merchant Marine, boxer, prison officer, U.S. Navy World Champion 1928, Walkathoner 1934-35.

STAGE: Cafe Frisco, All the Kings Men, J. Silverheel's Indian Pageant, Love in Upper Sandusky, Lower Depths, Meet the World, Twelfth Night.

PICTURES INCLUDE: Abe Lincoln in Illinois, Home in Indiana, Dillinger, Grand Canyon, Young At Heart, Guys and Dolls, Big Chase, Friendly Persuasion, Bonnie and Clyde, More Dead Than Alive, Hell Cats, Big Foot, They Shoot Horses, Don't They?

TELEVISION: Marshall of Gunsight Pass, Colgate Comedy Hour, Life of Riley, It's a Great Life, Dragnet, Playhouse 90, Climax, People's Court, Gunsmoke, Gallagher—Disney Series, High Chaparral, To Tell the Truth, Dating Game, 5 Bob Hope Comedy Specials.

CHIVERS, ALAN: Executive. b. 1918. Joined BBC (Radio) 1946 transferred to Television Under Broadcasts 1948 as prod.; moved to Independent Television 1953. Returned to BBC as Exec. prod. 1962. Head of event programmes 1965-1969. Exec. prod. special projects television outside broadcasts from 1969.

CHODOROV, EDWARD: Writer, dir. b. New York City, April 17, 1914. e. Brown U. Writer, dir., plays.
PLAYS INCLUDE: Wonder Boy, Kind Lady, Cue for Passion, Those Endearing Young Charms, Decision, Common Ground, The Spa Sign on Chicago, Oh Men Oh Women, M. Lauree, Erskine, Listen to the Mocking Bird, etc. Writer-prod. Warners, 20th, Col., MGM. Wrote Billy Rose Show ABC: writer, dir., prod. Sam Spiegel, Horizon Pictures, 1961-63; Columbia, 1965; 20th-Fox, 1966-67; writer-producer Warner-7 Arts, 1968, 1969; writer-dir., Dowling, Whitehead, Stevens Corp., 1970-71.

CHOOLOCK, LEON: Producer-Director. b. New York, March 19, 1920; e. CCNY, 1938. Production, distribution, editing with Consolidated Film Industries 1936-40; Army Pictorial Service as news photographer 1941-45; Indep. as ass. dir. and prod. mgr. 1946-56; prod. for Regal Films and Orbit Corp., 1957-58; dir. Highway Patrol, 1958. Various occupations on stage 1947-58; prod. mgr., Daystar Prods., ABC-TV series, Stoney Burke; prod. mgr., assoc. prod., Daystar Prods., 1962-63; prod. supv., Encyclopedia Britannica Films, in Spain, 1964; prod. supv., U.S. Pictures, Battle of the Bulge; loc. mgr., Three F Prods., assoc. prod. I Spv. TV Series, 1965-67; Vice Pres. Fouad Said Cinemobile Systems, 1968-70; Pres. The Society (film prod. org.).

PICTURES INCLUDE: Hell on Devil's Island, Plunder Road, Murder by Contract, City of Fear, The Fearmakers, Day of the Outlaw, Bramble Bush, Rise and Fall of Legs Diamond, Studs Lonigan, Three Blondes in His Life, Ed and The Old Limits, Midas Run, The Phynx, ABC Pictures, 1970-71; The Grissom Gang, Kotch, Payday, 1971; Slaughter, 1972.

CHRISMAN, H. ED: Executive. b. Nashville, Tenn., Sept. 6, 1914. e. Vanderbilt Univ., 1932. Sales, br. mgr., Dun and Bradstreet, 1935-50; v.p. and sales mgr., Censors and Co., Popcorn Machine manufacturer Chicago and Nashville, 1950-66; purchased Shoemaker Popcorn Co., Murray, Ky.; incorporated bus. as Chrisman Popcorn Co., processors and packers of Rocket popcorn; regional v.p. & comm. chmn., National Assc. of Concessionaires.

CHRISTIAN, LINDA: Actress. r.n. Blanca Rosa Welter, b. Tampico, Mex., Nov. 13, 1924. e. Mexico, Venezuela, Palestine, So. Africa, Holland, Italy; attended medical school in Palestine; worked for British Censorship Bureau in Palestine; asst. to plastic surgeon; screen debut in Holiday in Mexico.

PICTURES INCLUDE: Green Dolphin Street, Tarzan and the Mermaids, The Happy Time, Battle Zone, Slave of Babylon, Athena, Thunderstorm.

CHRISTIE, HOWARD J.: Producer. b. San Francisco, Calif., Sept. 16, 1912. e. Berkeley U., of Calif. Entered m.p. ind. following graduation from coll. in 1934, as actor; asst. dir. 1936-40; assoc. prod., 1942-44, Deanna Durbin pictures. Member: Screen Directors Guild, Screen Producers Guild, Delta Tau Delta, vice pres., Reeve M.C.A. Inc., 1966.

PICTURES INCLUDE: Lady on a Train, Because of Him, I'll Be Yours, A & C Meet the Invisible Man, Golden Horde, Comin' Round the Mountain, Lost in Alaska, Against All Flags, Yankee Buccaneer, Seminole, Lone Hand, A & C Meet Mars, A & C Meet Dr. Jekyll and Mr. Hyde, Back to God's Country, Yankee Pasha, A & C Meet Keystone Kops, Smoke Signal, The Looters, Purple Mask, A & C Meet the Mummy, Price of Fear, Congo Crossing, Showdown at Abilene, Toy Tiger, Away All Boats, I've Lived Before, Wagon Train, The Raiders, Sword of Ali Baba, Seneca, Laredo, Ride to Hangman's Tree, Journey to Shiloh, Nobody's Perfect, A Man Called Gannon.
TV: The Virginian.

CHRISTIE, JULIE: Actress. b. Chukua, Assam, India, 1941. e. Year in France followed by Drama School in England. TV debut in A for Andromeda, Birmingham Rep.; Royal Shakespeare Co.; East European and American tour.

PICTURES INCLUDE: Fast Lady, Billy Liar, Young Cassidy, Darling, Dr. Zhivago, Fareinheit 451, Far From the Madding Crowd, Petulu in Search of Gregory, The Go-Between, McCabe and Mrs. Miller.

CHRISTINE, VIRGINIA: Actress. b. Stanton, Iowa, March 5. e. UCLA Los Angeles, Calif.; has appeared in more than 400 motion pictures and television productions.

PICTURES INCLUDE: Mission to Moscow, Counter Attack, The Killers, Cover Up, The Men, Cyrano De Bergerac, Cobweb, High Noon, Not as a Stranger, Spirit of St. Louis, Three Brave Men, Judgment in Nuremberg, The Prize, Four For Texas, A Rage to Live, Guess Who's Coming to Dinner, Hail Hero, Daughter of the Mind.

TV: Dragnet, Obbo & Costello, Gunsmoke, Assignment, Rocket Squad, Superman, Schlitz Playhouse, Four Star Playhouse, The Whistler, Code 3, Ford Theatre, You Are There, Stage 7, Passport to Danger, Soldier of Fortune, Heinz Show, Anthology, Four Star Playhouse, Cavalcade of America, Alfred Hitchcock Presents, Father Knows Best, Crusader, Kellogg, Front Row Center, The Twisted Road, Matinee, Private Secretary, Fort Laramie, Big Town, Science Fiction, Frontier Detective, Lone Ranger, Jim Bowie, Wire Service, Whirlybirds, Gunsmoke, Las Vegas Story, Trackdown, The Thin Man, San Francisco Beat, Stranger in Town, T Men, Casey Jones, Climax, Mickey

Spillane, The Millionaire, Behind Closed Doors, Target, Peter Gunn, Zane Grey Theatre, Wyatt Earp, Secret Mission, The Donna Reed Show, Wanted Dead Or Alive, Buckskin, Loretta Young, Starperfection, Twilight Zone, Rescue 8, Steve Canyon, State Trooper, The Lone Ranger, General Electric Theatre, How to Marry a Millionaire, Rifle Man, June Allyson Show, Rawhide, M Squad, Coronado 9, Man From Black Hawk, Grand Jury, Riverboat, 77 Sunset Strip, Happy, The Thriller, Lawless Youth, The Untouchables, Death Valley Days, Verdict Is Yours, Deputy, Perry Mason, Wagon Train, Mr. Ed, Maverick, The Shirley Temple Show, Asphalt Jungle, Harigian And Son, Tales of Wells Fargo, Bronco, Line Of Duty, The New Breed, Going My Way, Stoney Burke, Bonanza, The Eleventh Hour, Ben Casey, The Virginian, The Fugitive, Day In Court, Hazzard, Singing Nun, Billy The Kid, The Big Valley, The FBI, Laredo, A Man Called Shenandoah, Jericho, Judd for the Defense, The Invaders, Lancer, Nanny And The Professor.
STAGE: Hedda Gabler, Marv, Queen of Scots, Miss Julie, Desdemona.

CHRISTOPHER, JORDAN: Actor, musician. b. Youngstown, Ohio, 1941. e. Kent State U. Led rock 'n' roll group "The Wild Ones."

PICTURES INCLUDE: Return of the Seven, The Fat Man, The Tree, Pigeons, Broadway debut, Black Comedy, 1967.

CHURCHILL, SARAH: Actress. b. Oct. 7, 1916, Admiralty House, London, p. Winston Churchill, e. England and France. At 17 attended ballet school. Made first appearance in chorus of C.B. Cochrane's Follow the Sun in London and continued in theatre. Women's Auxiliary Air Force, World War II. In 1945, returned to professional life, two Italian films, When in Rome and Daniele Cortis. Also on stage, London, The Barretts of Wimpole Street. A personal appearance in America with J. Arthur Rank's All over the World brought her a Theatre Guild contract for touring with MGM in Philadelphia Story, after which she danced for MGM in The Royal Wedding. Has appeared on Broadway in Gramercy Ghost, and for two years actress, hostess Hallmark's Hall of Fame, TV.

CIANNELLI, LEWIS E.: Associate Producer. b. New York, Jan. 12, 1923. Univ. of Calif., 1941, Leland Stanford Univ.-AB 1947, Meschini Institute, Rome, 1950. World War II 1942-46. Acct. exec. adv. firm 1947-48. Actor: TV and motion pictures, 1948-50. Exec. asst. Industrie Cinematografiche Sociali, 1950, Director of Foreign Sis. I.C.S. and on board of A.N.I.C.A., 1953. Production exec. Lux Film, Rome 1953. Head of Production Republic Pictures, Italy 1954-55; assoc. prod. The Best of the Post; assoc. prod., exec. asst. Ponti & Girosi, That Kind of Woman; Heller in Pink Tights, assoc. prod. Gals-T. Inc. and The Chevi Special Mexico, Rivak The Barbarian, The Americans, Outlaws.
PLAYS: OK Nero!, Twin Trouble, The Bed.

CILENTO, DIANE: Actress. b. Queensland, Australia, 1934. e. Tawoomba. Went to New York and finished schooling and then American Acad. of Dramatic Art; first theatre job at 16; toured U.S. with Barter Co.; returned to London and joined Royal Acad. of Dramatic Art; several small parts and later repertory at Manchester's Library Theatre.

PICTURES INCLUDE: Angel Who Panned Her Harp, Passing Stranger, Passage Home, Woman for Joe, Admirable Crichton, Truth About Women, Jet Storm, The Full Treatment, The Naked Edge, The Breaking Point, Once Upon A Tractor for UN, Hombre.

THEATRE: N.Y. stage: Tiger at the Gates, I Think a Fool Man, The Third Secret, Tom Jones, The Fools, Upon a Tractor, Negatives, The Four Seasons, The Bonne Soup, Heartbreak House, (NY), The Big Knife, Orpheus, Altona, Castle in Sweden, Naked, Marys, I've Seen You Cut Lemons.

TV: La Bell France (series), Court Martial, Blackmail, Dial M for Murder, Rogues Gallery, Rain, Lysistrata.

CIPES, JAY H.: Producer. b. New York, Dec. 14, 1926. e. Cornell U. President, St. Regis Films.

CLAGETT, MANNING (TIM): Executive. b. Washington, D.C., Aug. 22, 1913. e. U. of Southern Calif.; U. of Calif., Los Angeles; Geo. Wash. U. Correspondent for Washington Herald, Washington Times-Herald 1937-41; Washington Star, 1941-48. Joined U.S. Merchant Marine 1943; left U.S. Navy, Washington Post 1945-46; own news bureau 1946-48. Assoc. Director of Information, Motion Picture Assoc. of America, Washington, 1948-1958; dir. pub. rel. MPAA, 1953; dir. State Leg. Service, MPAA, 1956; v.p., 1961; special consultant, 1970.

CLAIR, RENE: Producer, director, writer, entered m.p. ind. as indep. prod., dir. & writer; joined Paramount 1941, apptd. dir. 1942.

PICTURES INCLUDE: Paris Qui Dort, Entre Acte, Chapeau de Paille d'Italie; Rooftops of Paris, Million, Nous les Libres, The Green Ghost, Flame of New Orleans, I Married a Witch, Forever and a Day, It Happened Tomorrow, And Then There Were None, Man About Town, Beauty and the Devil, Beauties of the Night, Les Grandes Manoeuvres, Porte de Lilas (Gates of Paris), Love and the Frenchwoman (La Francaise et l'Amour), Tout Pour du Money, Les Quatre Verites, episode, "Les Deux Pigeons," Les Getes Galantes.

CLARK, COLBERT (BERT): Producer. b. Galesburg, Ill., Aug. 31, 1898; e. Harvard U. Entered m.p. ind. as screen writer; later prod. supvr. Assoc. prod. many pictures for Republic and Paramount, Prod. for Columbia 1941-52;

prod. TV series Annie Oakley, Tales of the Texas Rangers.

CLARK, DANE: Actor. b. New York City, Feb. 18, 1915; e. Cornell U., John Hopkins U. In radio series 2 yrs.: on N.Y. stage (Of Mice and Men, Dead End, etc.).

PICTURES INCLUDE: Glass Key, Sunday Punch, Pioneers of the Yankes, Tennessee Johnson, Action in the North Atlantic, Destination Tokyo, Very Thought of You, Hollywood Canteen, God Is My Co-Pilot, Her Kind of Man, That Way With Women, Deep Valley, Embraceable You, Moonrise, Whiplash, Without Honor, Backfire, Barricade, Never Trust a Gambler, Fort Defiance, Highly Dangerous, Gambler and the Lady, Go Man Go, Black-out, Paid to Kill, Thunder Pass, Port of Hell, Toughest Man Alive.

CLARK, DICK: Performer. b. Mt. Vernon, N.Y. Nov. 30, 1929. Syracuse Univ. graduated 1951, summer announcer WBUN, Utica 1949, staff announcer WOLF, Syracuse 1950. After graduation 1951, took regular job with WOLF. Rejoined WRUN, Utica, then joined WKTV, Utica. Announcer WFIL Philadelphia 1952. Broad. on American Bandstand ABC-TV nationwide. The Dick Clark Beechnut Show, Dick Clark's World of Talent, The Object Is, Missing Links, Record Years, Years of Rock. Producer of TV shows, Where The Action Is, Swinging Country, Happening, Get It Together, Shebang, Record Years, Years of Rock, Author of Your Happiest Years, Random House, 1959 and To Goof or Not to Goof, Bernard G. 1963. Formed Dick Clark Productions 1956. Business engaged in motion picture production: "Because They're Young," The Young Doctors, "sychout," "The Savage Seven," "Killers Three." In-person concert division, marketing and communications division, cable TV programming department and radio division.

CLARK, JOHN C.: Executive. b. Binghamton, N.Y., Nov. 4, 1891; dir., Clark-Cleveland Inc., Security Mutual Life Ins. Co., Marine Midland Trust Co., Trustee Miami U. Greater N.Y., Endicott-Johnson Co.

CLARK, JOHN L.: Executive. b. Owenton, Ky., Sep. 13, 1907; e. Univ. of Tenn. Talent scout, Brunswick Phono. Co. mgr., WLW, Cincinnati; formed Transamerican Broad. & Tel. Corp. with Warner Bros. prod. 50 TV films, 1941-44; created & prod. many radio & TV programs; pres. & sole owner, Transamerican.

CLARK, JOHN R., JR.: Executive. b. Owensburg, Ind., Aug. 18, 1915; e. Columbia U., 1930-34; Columbia Teachers Coll., 1934-35; U. of Calif., 1935-36. Employed in manufacturing plant, Technicolor Corp., 1936-38; research dept., administrative asst., 1938-46; civilian, Office of Scientific Research and Development, 1944; asst. to pres., Technicolor Corp., 1946; exec. v.p., 1955; pres., gen. mgr. Technicolor companies, 1960; dir., Technicolor, Inc., and Technicolor Corp. Fellow member: SMPTE.

CLARK, KENNETH: Journalist, executive. b. Dekalb, Ill., Aug. 1, 1899; e. U. Ill. Washington & foreign corresp. United Press, Internat. News Service, Universal Service, Joined M.P. Prod. & Dist. Amer., 1936, dir. pub. relation. Leave 10 absence 1942 to join U.S. Army, Maj., Lt. Col. and Col.; Returned to MPAA Nov., 1945; v.p., 1953; exec. v.p., MPAA, 1962; v.p., MPAA, 1953.

CLARK, Sir KENNETH MCKENZIE (C.H., K.C.B.): e. Winchester and Trinity Coll., Oxford. Director of films division, 1930 and later controller home publicity at Ministry of Information; chmn., Arts Council of Great Britain since 1953-60; chmn., Independent Television Authority, 1954-57. Advisor to A.T.V., 1958.

TV: Is Art Necessary, Five Revolutionary Painters, Landscape Into Art, Rembrandt, Michelangelo, Discovering Japanese Art, Painters of Image, The Faces of France, The Royal Palaces of Britain, Civilisation.

CLARK, PETULA: Actress and vocalist. b. Ewell, Surry, England, Nov. 15, 1932.

PICTURES INCLUDE: The Huggs, Dance Hall, White Corridors, The Card, Made in Heaven, Gay Dog, Runaway Bus, That Man Opposite, Finian's Rainbow, Goodbye Mr. Chips.

CLARK, ROBERT: Executive. b. Paisley, Renfrewshire, Scotland, July 12, 1905; e. Glasgow Univ., M.A. L.B. Member of English bar, 1929; joined m.p. industry at Elstree Studios, 1929; mem. bd. dir. Associated British Picture Corp., Aug., 1945; exec. dir. of prod. at Elstree Studios, 1948. Pres. Brit. Film Prod. Assn., 1953-55. 62-65; chmn. Nat. Film Thea. Appeal Comm., 1957; deputy chmn., Associated British Picture Corp. Ltd., Nov. 1964 & chief exec. ABP Ltd. Oct. 1966.

CLARK, SAMUEL H.: Exhibitor. b. Boston, Mass., Jan. 10, 1914. Owner, Music Suppliers, Boston, Mass.; founded Music Suppliers of New England, 1945; pres., ABC-Paramount Records Inc., 1955-63; v.p. head thea. operations, American Broadcasting-Paramount Theatres, Inc., Jan. 1965; dir., May, 1965.

CLARKE, CHARLES G.: Cinematographer. b. Potter Valley, Cal., Mar. 19, 1899. Started in film laboratory with D.W. Griffith and others, then on camera for Natl. Film Co. in 1919. Cinematographer ever since for Famous Players, Wm. Fox, MGM, under contract to 20th Cent.-Fox, 1937-61.

PICTURES INCLUDE: Barbarian and Geisha, The Hunters, Sound and Fury.

TV: Arnie.

CLAVELL, JAMES: Producer, director, writer, author,

playwright. War service Royal Artillery. Ent. m.p. ind. 1948 with Monarch Film Corp. in London. To New York and Hollywood for American TV.

PLAYS: 1 mc2, Children's Story.

PICTURES INCLUDE: The Fly, Watutsi, The Great Escape, The Satan Bug, 633 Squadron, Where's Jack?, Five Gates to Hell, Walk Like a Dragon, To Sir, With Love, The Last Valley.

NOVELS: King Rat, Taipan.

CLAYTON, JACK: Producer, director. b. 1921. Ent. m.p. 1935 as asst. dir. for London Films, Fox, Warner. Served H.M. Forces 1940-46, prod. man, Ideal Hustard; assoc. prod. Queen of Spades, Flesh and Blood, Moulin Rouge, Beat the Devil, The Good Die Young, I am a Camera; prod. dir. Bespoke Overcoat, 1955, Venice Festival prize-winning film; prod. Sailors Beware, Dry Rot, Three Men in a Boat; dir. Room at the Top, The Innocents, The Pumpkin Eater; prod.-dir., Our Mother's House, 1967.

CLAYTON, JAN: Actress, singer. b. Tularosa, N.M. Numerous motion picture roles; on Broadway in Showboat, Carousel, TV series, Lassie, CBS.

CLEARY, CHIP: Pub. Relations. b. New Bedford, Mass., Jan. 20, 1910; e. Amherst, 1929-31. Reporter, New Bedford Times, Standard-Times; legis. reporter, U.P., Pa., pub. rel., Wash., D.C.; feat. writer, I.N.S.; ed. writer, Phoenix Gazette; man. ed., Hollywood Reporter, 1933-40. Hollywood ed. consultant, Time, Inc., 1938-42; U.S. Army, 1942-45; ad. pub. dir., Mark Hellinger Prod., 1945-46; asst. ad. pub. dir., Liberty Films, 1946-47; mag. dept. head, Columbia Pictures, 1947; org. pub. rel. firm, Cleary-Strauss & Irwin, 1949; pres. Cleary Hitt & Co., Ltd.

CLEGHORN, JOHN H.: Executive. b. Atlanta, Ga., Mar. 11, 1909; e. U. of the South, Sewanee, Tenn., B.A., 1929 Reporter, Memphis Commercial Appeal; radio ed., Commercial Appeal, and prog. dir., WMC, newspaper's radio station, 1931-32; yrs. announcer, continuity writer, WKY, Oklahoma City, 1936; prog. mgr., KARK, Little Rock, Ark., 1937; then returned to WMC as prog. mgr.; gen. mgr., WRBC, Jackson, Miss., 1947; gen. mgr., WHBQ Memphis, 1949; v.p., gen. mgr., WHBQ div. RKO Teleradio Pictures, Inc. 1955. Member, Mutual Affiliates Advisory Com., chmn., 1953, former dir. Tenn. Assn. of Broadcasters; founded John Cleghorn Agency, adv. public relations, 1956; v.p. marketing services Holiday Inns of America, 1966. Pres. Memphis Chapter, PRSA, 1967.

CLEMENS, BRIAN: Writer, producer. b. Croydon, England, 1931. Early career in advertising then wrote BBC TV play. Later TV filmed series as writer, script editor and features. Script editor "Danger Man"; Won Edgar Allen Poe Award for Best TV Thriller of 1962 (Scene of the Crime for U.S. Steel Hour). Various plays for Armchair Theatre: ATV Drama 70: Love Story. Writer and Producer of "The Avengers" (two Emmy nominations for Best Production 1967 & 1968).

PICTURES INCLUDE: "The Tell-Tale Heart," "Station Six-Sahara," "The Peking Medallion," "And So On," "The Day After Tomorrow," "The Majors."

PLAYS: "When the Wind Blows," See No Evil, Dr. Jekyll and Sister Hyde Captain Kronos.

CLIFT, DENISON: Author and director. b. May 2, 1893; e. Stanford U. Editor, Overland Monthly and other publications; publicity expert, San Francisco, 1917. Scenario writer and dir. for Fox, Paramount, MGM; dir. Honor Among Men, Ports of Call, This Freedom, A Bill of Divorcement, Paradise, The Mystery of the Mary Celeste, etc. Dir. for British International, Ideal Films, Gainsborough Pictures and Hammer Prod., London. Author of novels, Guns of Gall, Man About Town, The Mighty Thing, I Belong to You. Author of the New York plays, The Woman Disputed, Scotland Yard; and London plays, The Moon Is Red and Gentle Rain.

CLORE, LEON: Producer. Crown Film Unit, 1947-9. Co-pod. Conquest Of Everest, Prod. Sunday By The Sea, Bow Bells, Every Day Except Christmas, exec. prod. Time Without Pity; co. prod. Virgin Island. prod. We Are the Lambeth Boys, Dispute, I Want to Go to School, The Saturday Men; prod. Morgan, A Suitable Case for Treatment. Prod. All Neat in Black Stockings.

CLORE, HARRY: Writer. r.n. Clarke; b. Galveston, Tex. e. St. Paul's Academy, Garden City, Long Island, N.Y. Was husband of late Nora Bayes, writer of her stage material; author several stage plays (Smiling Faces, The Milky Way, See My Lawyer) (collab., filmed in 1936 by Paramount); capt., many plays, Co. Shubert, stage enterprises; radio writer. From 1935 writer many s.p. & adapt.

PICTURES INCLUDE: Thrill of Brazil Gurk, Mighty Mc Sainted Sisters, Painting the Clouds with Sunshine, Tea for Two, Ma and Pa Kettle at Waikiki, The Prisoner. TV: Beulah, Life of Riley.

CLOUZOT, H.G.: Director. Entered French m.p. ind. as writer; later turned to directing.

PICTURES INCLUDE: Quai des Orfevres, Manon, Wages of Fear, Diabolique, The Truth.

CLYDE, THOMAS: Producer. b. Battle, England. Ent. m.p. ind. 1949. After writ. dir. documentaries, with Ivan Foxwell as prod. mgr. The Intruder, Coldits Story, 1956 to Douglas Fairbairn prod., The Continuity, 1957 for own Company, Cavalcade Films, Ltd. Chase a Crooked Shadow; Moment of Danger, Follow That Horse, Guns of Darkness, Work Is a Four Letter Word.

CLYNE, LIONEL: Executive. b. London, Eng., 1908. Entered m.p. ind. 1934 as sales representative theatre catering. 1942 Granada Circuit. Joined Pathe 1943. 1950: gen. sales mgr., Republic International (G.B.), Inc.; dir. Rep. Prod. (G.B.), Ltd. 1953: joined Columbia. 1957: mgt. dir. Regent Film & TV Prod. Ltd.; Sherwood Picture House Co. Ltd., 1959.

COATES, WILLIAM DAVID D.: Prod., dir., exec. b. Hyattsville, Md., Feb. 29, 1916. e. George Washington U., American U., Washington Theatre; prod. B.S., L.L.B., L.I.M. Prod., Dir. Abington Theatre; prod. commentator, Federal Index, WARI, WEAM, WWDC, Mutual Network, Washington, D.C., 1938-42, 1945-49; U.S. Marine Corps, W.W. 11, 1942-45; prod., dir., CBS, NBC, 1948-53; tech. dir., TV advsr., V. Barkley, Presidential campaign, 1948; College of Washington, D.C., Arlington-Fairfax, Va., 1948-55; prod. exec., prod., CBS, 20th Century-Fox, Paramount, Allied Artists, Revue, etc., 1955-64; pres., International Entertainment Corp., 1965.

COBB, LEE J.: Actor. b. New York City, Dec. 8, 1911. e. City College, N.Y.; m. Helen Beverly, actress. On stage (22 prods. before screen career). On screen from 1937: on B'way in: Death of a Salesman; King Lear (Lincoln Center).

PICTURES INCLUDE: The Moon Is Down, Tonight We Raid Calais, Song of Bernadette, Winged Victory, Anna and the King of Siam, Boomerang, Captain from Castle, Call Northside 777, Dark Past, Thieves Highway, The Man Who Cheated Himself, Sirocco, Family Secret, The Fighter, Talk Texan, Yankee Pasha, Gorilla at Large, On the Waterfront, Day of Triumph, The Racers, Road to Denver, Left Hand of God, Man in the Gray Flannel Suit, Miami Exposure, 12 Angry Men, Garment Jungle, In Like Flint, They Came to Rob Las Vegas, McKenna's Gold, The Liberation of L.B. Jones, Macho Callahan, Lawman.

COBEY, PHILIP SHERIDAN: Executive. b. Poughkeepsie, N.Y., Aug. 6, 1910. ent. m.p. industry, 1944; Republic Studios. Asst. to pres., Gen. Auto Prods., Columbia, release 1948: asst. to exec. in chg. of prod., asst. treas., Flying A Pictures since 1950; exec. vice pres., Raggedy Ann Prods.; pres., Randy Enterprises.

COBURN, JAMES: Actor. b. Laurel, Neb., Aug. 31, 1928. e. Los Angeles City College, where he studied drama. Served in U.S. Army. First acting role in coast production of Billy Budd. Later to New York, where he worked on TV commercials, then in teleplays on Studio One, GE Theatre, Montgomery Presents. Summer stock in Detroit before returning to Hollywood. First film, 1959, was Ride Lonesome.

PICTURES INCLUDE: Foes of the Fugitive, The Magnificent Seven, Hell Is for Heroes, The Great Escape, Charade, The Americanization of Emily, The Loved One, Major Dundee, A High Wind in Jamaica, Our Man Flint, What Did You Do in the War, Daddy?, Dead Heat on a Merry-Go-Round, In Like Flint, Waterhole #3, Candy, Hard Contract, The Last of the Mobile Hot Shots, The Carey Treatment, The Honkers, Duck, You Sucker.

COCA, IMOGENE: Actress. b. Philadelphia; p. the late Joe Coca, orchestra leader, and Sadie Brady, retired vaudeville. At 11, debut tap dancer in New York vaudeville; solo dancer Broadway musicals; as comedienne, in New Faces of 1934; with husband, Bob Burton, in Straw Hat Revue in 1939, and others through 1942. New York night clubs, Cafe Society and Le Ruban Bleu, New York; Palmer House, Chicago; Park Plaza, St. Louis, 1943-51; joined CBS-TV, 1946, evolved routine with Sid Caesar, Your Show of Shows, 1950-54. NBC-TV: Imogene Coca Show, 1954, 1955; Sid Caesar invites you, 1958, Glinda.

PICTURES INCLUDE: Under the Yum Yum Tree.

COCCILL, JOHN: Writer-critic. b. Brooklyn, N.Y., June 19, 1939. e. Fort Hamilton High School, 1957; Brooklyn College, AAS, 1961. U.S. Army, 1963-65. Puritan Film Labs, manager, 1967-9. Independent-International Pictures, biographer-researcher, 1969. Boxoffice Magazine, critic, reporter, columnist, 1970. Co-author: The American Movies Reference Book (Penguin-Hall). Contributor: Screen Facts, Film Fan Monthly. Actor in: The Diabolical Dr.ONGO, Thick as Thieves, Captain Celluloid VS. the Film Pirates. Worked on dubbing: Dirtymouth, 1970.

COCHRAN, RON: Producer, writer, narrator. b. Saskatchewan, Canada, Sept. 20, 1912. e. Parsons College, U. of Fla. Newscaster for radio stations in Rock Island, Ill., Des Moines, St. Louis: special agent, FBI, 1942-45; then returned to radio as news dir., dir. of news WCOP Boston 1945-51; joined CBS-TV, 1946. 1951, in Washington: newscaster, Late News Show: news roundups, CBS radio; moderator, Capitol Cloakroom, Where Do You Stand, Man of the Week; CBS news staff, N.Y., 1954; newscaster, The Late News; moderator, Youth Takes a Stand, One O'clock Report, CBS-TV; in Person, CBS-Radio; News, ABC-TV, 1962; Ron Cochran With the News 1967; Pres., Ron Cochran Enterprises Inc., producer and syndicator for radio and television.

COE, DONALD G.: Executive. b. Albany, N.Y., Feb. 13, 1914. e. U. of Pa., Wharton School, 1931-32; Syracuse U., 1932-35. Staff corres., Albany bureau, United Press, 1935-41; New York bureau, 1941-42; war corres., West Africa, No. Africa, Italy, 1942-44; began broadcasting for ABC, Algiers, 1943; joined ABC full time 1944, continued as corres. through 1945; then news ed.; dir. of special events, 1951; dir. of radio news, special

events, 1951-54; dir. of special events and operations, American Broadcasting Co. (radio & TV), 1954; mgr., TV news operations, 1965; dir. of news operations, Feb., 1970.

COE, FRED: TV Producer. b. Alligator, Miss., Dec. 23, 1914. e. Peabody College, Yale. Summer stock theatre in 1934, producer-director Town theatre, Columbia, S.C.; production work in theatre on Broadway, 1945; dir. TV series Theatre Guild 1947; dir. ANTA series '47; mgr. new program development NBC, 1948; prod., dir., Television Playhouse, 1948-53; exec. prod. Mr. Peepers, 1952-53; exec. prod., Bonino, 1953; Philco Goodyear Playhouse; co-prod., prod., Producers Showcase, 1954-55; prod., Playwrights '56, 1955-56. THEATRE: Broadway productions: A Trip to Bopfield, Two for the Seesaw, The Miracle Worker, All the Way Home, Gideon, The Thousand Clowns, Fiddler on the Roof, Wait Until Dark.

PICTURES INCLUDE: The Left-Handed Gun, The Miracle Worker, A Newspaper Editor and critic. b. New York, N.Y., Nov. 8, 1916; e. George Washington U. Joined Washington Post as asst. dramatic ed. & radio ed., 1937; Stars & Stripes, 1942-46; dramatic & film ed., Washington Post and Times Herald, 1946.

COEN, GUIDO: Producer and Executive. Prod. series pictures for Fortress Films and Kenilworth Films. PICTURES INCLUDE: One Jump Ahead, Golden Link, The Hornet's Nest, Behind the Headlines, Murder Reported, Two for the Seesaw, A Thursday, Day with Disaster, The End of the Line, The Man Without a Body, Woman Eater, Kill Her Gently, Naked Fury, Operation Cupid, Strictly Confidential, Dangerous Afternoon, Jungle Street, Strongroom, Penthouse, Baby Love, One Brief Summer, Burke and Hare, Au Pair Girls, Twickenham Studios.

COHEN, CHARLES: Executive. b. Brooklyn, N.Y., Sept. 15, 1912; e. Brooklyn Coll. Pub. dept., MGM, 1931; U.I., 1948-50; 20th-Fox, 1950; assoc. adv. mgr.; eastern asst. adv. & pub. mgr., Allied Artists, 1955; home off. pub. mgr., Warner Bros., 1957; Eastern adv. mgr., 1958; eastern adv. & pub. mgr., 1960; Exec. asst. to adv. pub. director, 1960; expl. dir., Embassy Pictures, 1961; nat. adv. & pub. dir., Cinema V Dist., 1964; Adv. & Pub. Dir. Sigma, 1964; adv. & pub. mgr., The Cannon Group, 1970, v.p., adv.-pub. rel. 1971.

COHEN, HERMAN: Producer, writer. b. Detroit, Mich. Age 12, usher, Detroit, Dexter theatre; chief of service, Detroit, Fox theatre; mgr., booker, Dexter Theatre; military service; house mgr., Fox theatre; sales mgr., Columbia Pictures, Detroit; prod., Realtar, Jack Broder Productions, Hollywood; formed own prod. Co., 1953; owner, Fox and Cinderella Theatres, Detroit; prod. pictures for Columbia and Warner Bros.

PICTURES INCLUDE: River Boat, Magnificent Roughnecks, The Brass Legend, Target Earth, Crime of Passion, Horrors of the Black Museum, I was a Teenage Werewolf, I was a Teenage Frankenstein, Blood of Dracula, How to Make a Monster, Konga, Headless Ghost, Black Zoo, A study in Terror, Berserk, Crooks and Coroners, TROG.

COHEN, MILTON E.: Distributor. b. Chicago, Ill., e. University of Illinois. Entered motion picture industry as salesman, United Artists, Chicago, 1925-29; Columbia, Chicago, 1929-31; salesman, Detroit, 1931-38; sales mgr., RKO, Detroit, 1938; branch mgr., 1943; Eastern-Central dist. mgr., 1946; Eastern sales mgr., Eagle Lion Classics, 1948; gen. sales mgr., 1951; western & southern sales mgr., United Artists, 1951; Eastern & Southern sales mgr., 1952; supervisor, sales, Around The World In 80 Days, 1958; Eastern Canadian sales mgr., 1959; national dir., Roadshow Sales, 1961; retired, United Artists, 1969; exec. v.p. in charge of theatrical distrib. for Trans Globe Films, Inc., 1971.

COHEN, NATHAN: Executive. b. London, Eng., Dec. 23, 1905. Entered m.p. ind. as exhibitor 1930; into production and distribution 1942. Chairman and chief executive: Anglo-EMI Film Distributors Ltd. Director: Anglo-EMI Productions Ltd., EMI Film & Theatre Corp. Ltd., EMI-MGM Film Prods. Co., EMI Anglo-Southern Film Music Publishing Co. Ltd., Appia Films Ltd., Bruton Film Productions Ltd., Coronado Music Ltd.

COHN, BEN: Publicist. b. Cleveland, Ohio, July 12, e. Hiram College '28; Ohio State, 1932. B.S. Ed. Reporter-feature writer Cleveland Plain Dealer, 1932-34; New York Evening Journal, 1934-35. Free-lance Broadway press agent, 1935-1936. Field exploitation Paramount, RKO and United Artists 1937 until joining films, Inc., 1938; as head of New York exploitation dept. Mort Blumenstock; trans. Burbank studio, 1939; head radio division publicity department; adv., pub. dir. McCadden Productions, 1954; head radio, TV dept., Warner Bros.; Chmn. Radio and Television Com. MPPA; pres. The Ben Cohn Co.

COHN, BEN MARTIN: Executive. b. New York City, June 10, 1907; e. N.Y.U., B.C.S. '28. In 1928 attended Paramount-Public Managers' Sch.; apptd. publicity dir. Paramount theatre, New Haven, 1932. Managing dir., 1930; mgr. College theatre, New Haven, 1932. Managing dir., Loews' Theats., Calcutta, India to 1938; super. South Africa, 1941; chief of operations, Loew's Internat. Theat. Dept., 1945. Joined Universal-Internat. Films, Inc., N.Y.C. as mgr. Overseas Theat. Dept., Aug. 1946; asst. v.p. in chg. of overseas div. 1951. Administrator of Internat'l Dept., Cinemas, Internat'l Releasing Ork., 1968. Mr. Loew's New Rochelle, 1970. Member:

- Alpha Phi Sigma, Quill Soc. of N.Y.U. Address 11 Windmill Lane, Scarsdale, N.Y.
- COHN, ROBERT: Producer. b. Avon, N.J., Sept. 6, 1920; e. U. Michigan, B.A., '41; p. Jack Cohn. Joined Columbia as asst. dir. in World War II, as Signal Corps film cutter, Air Corps Training Lab. unit mgr., combat aerial m.p., camera man with 13th A.A.F. Awarded: DFC, Air Medal & 3 clusters, Purple Heart, Assoc. prod., "Lone Wolf in London" 1947; prod., "Adventures in Silverado" 1948, all Col. Headed Robert Cohn prod. unit at Columbia, pres. International Cinema Guild.
- PICTURES INCLUDE: Black Eagle, Rusty Leads the Way, Palomino, Kazan, Killer That Stalked New York, The Barefoot Mailman, Mission Over Korea, The Interns, The New Interns, The Young Americans.
- CLAUDETTE: Actress. r.n. Claudette Chauchoin. b. Paris, Sept. 13, 1907. e. public schools, Paris, New York: Art Students League (N.Y.). On N.Y. stage (debut, Wild Westcoats; following Marionette Man, We've Got to Have Money, Cat Came Back, Kiss in a Taxi, Ghost Train, The Barker, Dynamo, etc.). First screen role in Love O' Mike (silent); thereafter featured and starred in many prod., Academy Award best actress, 1934 (It Happened One Night, Columbia); voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1935, 36.
- PICTURES INCLUDE: Cleopatra, I Cover the Waterfront, No Time for Love, Practically Yours, Since You Went Away, So Proudly We Hail, Guest Wife, Tomorrow is Forever, The Egg and I, Sleep My Love, Family Honey-moon, Bride for Sale, Three Came Home, The Secret Fury, Thunder on the Hill, Let's Make It Legal, Outpost in Malaya, Daughters of Destiny, Texas Lady, Parrish.
- BROADWAY: Marriage Go Round, Irregular Verb to Love.
- ETHEL: Drama critic and m.p. amuse. ed. b. N.Y.C. Sept. 15, 1908; e. N.Y.C. Vaudeville, operettas.
- RADIO: Programs include B'way Busbody, Miss Hollywood.
- TV: Programs include Personality Spotlight, Here and There in N.Y., Curtain Call, Mad About Music, B'way Mated.
- BROADCAST: for Army & Navy during war; drama critic and film editor-critic, Journal of Commerce; treas., New York Drama Critics Circle, N.Y. Drama Desk. Member: Women's Broadcasters of America, Newspaper Womens Club.
- COLE, GEORGE: Actor. b. London, Eng., Apr. 22, 1925. e. Secondary Sch. Surrey. Stage debut in White Horse Inn, 1939; m.p. debut in Cottage to Let, 1941.
- PICTURES INCLUDE: Henry V. Quartet, My Brother's Keeper, Laughter in Paradise, Secret, Lady Godiva Rides Again, Who Goes There (Passionate Sentry), Morning Departure (Operation Disaster), Top Secret (Mr. Potts Goes to Moscow), Happy Family, Will Any Gentleman, Apes of the Rock, The Intruder, Happy Ever After (Tonight's the Night), Our Girl Friday (Adventures of Sadie), Belles of St. Trinian's, Prize of Gold, Where There's a Will, Constant Husband, Quentin Durward, The Weapon, It's a Wonderful Life, Green Man, Bridal Path, Too Many Crooks, Blue Murder at St. Trinian's, Don't Panic Chaps, Dr. Syn, One Way Pendulum, Legend of Young Dick Turpin, The Great St. Trinian's Train Robbery, Cleopatra, The Green Shoes, Vampire Lovers, Frigate.
- TV: Life of Bliss, A Man of Our Time.
- COLE, SIDNEY: Prod., dir., writer. b. London, England, 1908; e. Westminster City Sch.; London U., BSc. Began at Coll. Studios in 1930; the 1930s feature and documentary studies. Dir. Roads Across Britain, Spanish ABC, Behind the Spanish Lines, Ed. Gaslight, Mr. Pimpernel Smith, San Demetrio, London, Nine Men, etc.; tech. adviser First of the Few; writer and assoc. prod. They Came to a City, Return of the Vikings; assoc. prod. Dead of Night, Loves of Joanna Godden, Against the Wind, Scott of the Antarctic, The Magnet, Man in the White Suit, Train of Events (co-dir.); Operation Swallow (Eng. adapt.); The Angel Who Pawned Her Harp (writer-prod.); s.p., North Sea Bus.
- TV: Assoc. prod., Escapee TV series, Adventures of Robin Hood, The Buccaneers, Sword of Freedom, The Four Just Men, prod., Sword of Sherwood Forest; prod., s.p., The Kitchen; prod., Danger Man (Secret Agent), prod., Man in a Suitcase, We are the Engineers, One in Five, Adventures of Black Beauty (series).
- COLEMAN, NANCY: Actress. b. Everett, Wash. e. U. Wash. In radio series; on New York stage (with Gertrude Lawrence, in Theatre Guild productions, etc.). Desperate Hours, 1955; m.p. debut, 1941, Rep. Co. tour of Europe and So. Am.
- PICTURES INCLUDE: Kings Row, Dangerously Close, Live, Gay Sisters, Desperate Journey, Edge of Darkness, In Our Time, Devotion, Violence, Mourning Becomes Electra, That Man from Tangier, Slaves.
- TV: Valiant Ly. Producers Showcase, Am. Theatre Guild.
- COLLERAN, BILL: Producer-Director. b. April 16; story department 20th Century-Fox 1945-46; Director Louis de Rochemont 1946-50; stage mgr. NBC 1951; Assoc. Dir. The Hit Parade 1952-53; Dir. The Hit Parade, various TV specs, 1954-56; Dir. Cinerama Windjammer 1956; TV Specs. Bing Crosby, Frank Sinatra, Debbie Reynolds, 1957-60; various TV Specs. 1960-65, Exec. Prod. Judy Garland Show, Dean Martin Show 1965-66; Dir. Richard Burton's "Hamlet" film, Prod. "Popendity" ABC-TV spec. various other TV specs. 1967-70; presently with International Famous.

- COLLINGE, PATRICIA: Actress. b. Dublin, Ireland, Sept. 20, 1894. e. in Dublin. On London & N.Y. stage (N.Y.—The New Henrietta, Tarnish, The Dark Angel, Hedda Gabler, The Importance of Being Earnest, The Little Foxes, etc.). On screen 1941 in The Little Foxes. PICTURES INCLUDE: Shadow of a Doubt, Tender Comrade, Casanova Brown, Teresa, Washington Story, The Nun's Story.
- COLLINS, HAL: Writer, assoc. prod. b. New York, N.Y., Nov. 1, 1920. e. Bklyn. Technical H.S., James Monroe H.S., 1932-35.
- PICTURES: Monogram, Columbia, 1945-48.
- TV: Texaco Star Theatre, Red Buttons Shows, Celeste Holmes Shows, Milton Berle Shows, Kraft Shows, Jackpot Bowling, Share Boomtown Shows, Andy Williams Shows, Bob Hope Shows, Ed Sullivan Shows.
- RADIO: Heavens Kiddie Radio Revue, Eddie Cantor Shows, Milton Berle Shows, Rudy Vallee Shows, Duffy's Tavern, Take It or Leave It, Zee Manners Radio Shows.
- COLLINS, JOAN: Actress. b. London, Eng., May 23. e. Francis Holland School (London), Made stage debut in A Dolls House, Arts Theatre 1946. Screen debut in I Believe in You, 1952 TV appearances.
- PICTURES INCLUDE: I Believe in You, Judgment Deferred, Damocles Nights, Cosh Boy, The Square Ring, Turn the Key Softly, Our Girl Friday (Adventures of Sadie), The Good Die Young, Land of the Pharaohs, Virgin Queen, Girl in the Red Velvet Swing, Opposite Sex, Sea Wife, Island in the Sun, Wayward Bus, Stop-over Tokyo, The Bravados, Rally Round the Flag Boys, Seven Thieves, Esther and King, Warning Shot, Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness?, The Executioner, Tales from the Crypt.
- COLLINS, NORMAN: Executive. b. Beaconsfield, Bucks, Eng., Oct. 3, 1907. e. William Ellis Sch., Hampstead, London, Oxford University Press, 1926-29; asst. literary ed. London News Chronicle, 1929-33; deputy-chmn. Victor Gollancz, publishers, 1939-41; joined BBC as controller Light Program, 1946 & later dir. BBC Overseas Services; TV as controller BBC service, 1947; Dep. chmn. Associated Television Corp. Ltd., Dir., Independent Television News Ltd., Dir. Watergate Prods. Ltd. Chmn. Independent TV Companies Assoc. Ltd. 1960, Chmn., Central School of Speech and Drama, Dir. English Stage Soc. Governor, Sadler's Wells Foundation. Author numerous works.
- COLLINS, PAT: Performer. r.n. Patricia Colinkna Allan, b. Detroit, Mich., May 7, 1935. e. U. of Ill., 1953. District mgr., Yardley Created Prods., Chicago; played in various nightclubs, Chicago, Miami, Las Vegas, etc.
- PICTURES INCLUDE: Experiment in Nightmares.
- TV (1943-65): Steve Allen, Bill Dana Show, No Time for Sergeants, Mike Douglas, Art Linkletter, Honey West.
- COLLINSON, PETER: Director. b. Lincs., England, 1936. Early career as television commercial.
- PICTURES INCLUDE: The Penthouse, The Junction, The Long Days Dying, The Italian Job, You Can't Win Them All, Fright, Straight on 'til Morning, Innocent Bystanders.
- COLTART, JAMES M.: TV Executive. b. Glasgow, Scotland, 1903. Early career as accountant, sec. various companies. Ent. printing industry, 1930, newspapers 1939. TV 1957 as man. dir. Scottish Television Ltd., commercial TV program. Contractors for Scotland. Appt. Deputy Chmn., Oct. 1961, appt. Chmn., 1969.
- COMDEN, BETTY: Writer. b. Brooklyn, N.Y., May 3; e. NYU. Nightclub performer, 1939-44; all writing in collab. with Adolph Green; writer book, sketches & lyrics for many B'way. shows including: On the Town, Billion Dollar Baby, Two On the Aisle, Wonderful Town, Peter Pan, Fade Out, Fade In.
- PICTURES INCLUDE: Good News, On the Town, Barkleys of Broadway, Singin' in the Rain, Band Wagon, It's Always Fair Weather, What a Way to Go, Belles Are Ringing, Auntie Mame; Say Darling.
- BROADWAY: Lyrics with Adolph Green—Do Re Mi, Collab. writing, Adolph Green: A Party; worked on Belles Are Ringing; book, lyrics, Subways Are For Sleeping; Show, Hallelujah, Baby! Book for show Applause, Tony Awards for: Wonderful Town, Hallelujah Baby, Applause.
- COMO, PERRY: Singer. b. Canonsburg, Penn., May 18; p. Pietro and Lucille Travaglini Como; e. Canonsburg local schools. Barber at 15; joined Carline Band, then Ted Weems in 1934. CBS sustaining show; played many night clubs, records for Victor. Screen debut, Something for the Boys, 20th Century Fox.
- PICTURES INCLUDE: Doll Face, If I'm Lucky.
- TV: Perry Como show, NBC-TV. Best Male vocalist M.P. Daily TV poll, 1952-55; radio poll, 1954, Best Male Vocalist M.P. Daily TV Poll, 1956; best TV performer M.P.D.—Fame poll, 1957, Interfaith Award, 1953; Emmy, Peabody, Christopher Awards, 1955-56; Knight Commander and Lady Com. (Mrs. Como) of Equestrian Order of Holy Sepulchre of Jerusalem; personality of the yr., Variety Club, 1956. Perry Como Kraft Music Hall, NBC-TV.
- COMPTON, JOYCE: Actress. b. Lexington, Ky.; e. Tulsa U. Screen debut in Ankles Preferred.
- PICTURES INCLUDE: If I had a Million, Luxury Liner, Only Yesterday, Affairs of a Gentleman, Christmas in Connecticut, Danger Signal, Hitchhike to Happiness, Charlie Chan at Alcatraz, Exposed, Incident, Grand Canyon, Jet Pilot.

CONLEY, DICK: Executive, r.n. Richard Glen, b. La Cygne, Kansas, Feb. 7, 1920, e. Lamar Union H.S., Lamar, Colorado, Atlas Theatre Corp., Denver, 1938-43; merchandising specialist, National General Corp., 1944-62; district mgr., Kansas City-St. Louis area, 1962-68; Kansas City, St. Louis area: area superv. Kansas City-Omaha-Des Moines-St. Louis area: pres., Petite Amusement Corp., Kansas City.

CONN, ROBERT A.: Executive, b. Philadelphia, Pa., Jan. 16, 1926; e. Lehigh Univ. 1944; U. of Pa., 1948, 1st Lt. Army Security Agency, 1944-46, 1951-1952; furniture dist., Philadelphia, 1948-51; band & act. dept., MCA, 1952-53; dir. of adv. & prom. Official Films N.Y. 1954; head of Official Films Philadelphia sales office serving Pennsylvania, Baltimore, Washington, Cleveland and Detroit, 1955; Eastern Reg. Sls. Mgr. Flamingo Films, 1957; act. exec., Dunnam and Jeffrey, Inc., June, 1961; v.p., Dunnam and Jeffrey, Jan. 1962; pres., adv. mgr., Suburban Knitwear Co., 1963; exec. v.p. Royal Travel Service, 1964-68, 1968-72, pres. RAC Travel, Inc., Jenkintown, Pa.

CONN, ROBERT L.: Executive, b. Kansas City, Mo., May 12, 1914; e. H.S. Graduate. Ent. industry shipping dept. 20th Century-Fox K.C., Mo., April 1936; U.S.M.C., 1944-46; br. mgr. 20th Century-Fox Des Moines, May '51; br. mgr. Indianapolis, June '51; Chicago, Jan. '56; member, sales cabinet, home office, Oct. '60; asst. domestic sales, 20th Century-Fox, Sept. 1962; Southern div. sales mgr. June, 1963; sls. mgr., Central div., 1963.

CONNELLY, PAUL V.: Executive, b. Boston, Mass., June 11, 1923; e. Boston Coll. MA, 1951; B.B.A., 1949; Fordham Univ., 1951-54; Asst. professor of Economics, Manhattanville Coll., 1950-54; treas., America Corp. (formerly Chesapeake Industries), 1957-59; treas., dir., Pathe-America Dist. Co. Inc., Sutton Pictures Co.; vice-pres., dir., Pathe Labs., Inc.; pres., dir., Pathe-Deluxe, of Canada, Ltd., 1950-65; pres. International Business Relations, 1965-67; v.p., treas., dir. Movielab, Inc., 1968; v.p.-finance, Tele-Tape Corp., 1970.

CONNER, CHARLES M.: Writer-Producer-Director, b. Covington, Indiana, April 19, 1929, e. U. of Wis. Active Member of Writers Guild of America, West, both Screen and Television Branches. Also, active in designing and creating pressbooks for theatrical motion picture producers and distributors, plus theatrical motion picture still photography, locations and studio sets.

PICTURES INCLUDE: Something Wild Remembering, Albuquerque Lawman, The Protector, Bay of Pigs, Richest Man in the World, Tiger, Thru These Eyes, The Sound of Christmas Around the World, House of Sin, The Female Art of Man Hunting, Surfside Six, Fer Out West, The Bunny Snatch, Guns Are for Killing, Listen, Girl Hunters, America's Greatness, Meet the Underworld, Introduction, Christmas Tree, and The Wounded Are Dangerous.

CONNERY, SEAN: Actor, b. Edinburgh, Scotland, Aug. 25, 1930. Stage debut South Pacific, 1953.

TV: Requiem for a Heavyweight, Anna Christie, Boy With the Meateax, Women in Love, The Crucible, Riders to the Sea, Colombe, Adventure Story, Anna Karenina, Macbeth (Canadian TV).

PICTURES INCLUDE: The Longest Day, Dr. No, From Russia with Love, Marnie, Woman of Straw, Goldfinger, The Hill, Thunderball, A Fine Madness, You Only Live Twice, Shalako, The Molly Maguires, The Red Tent, The Anderson Tapes, Diamonds Are Forever. Prod. dir. The Bowler and the Bunnet (film doc.), I've Seen You Cut Lemons (London stage). Director of Tantallon Films Ltd. (First production: Something Like the Truth).

CONNOR, KENNETH: Actor, b. London, England. Ent. m.p. industry 1949 in The Lady Killers.

TV: Ted Ray Show, Show Called Fred, Charlie Farnabarn's Show, Alfred Marks Time, As You Like It, Dickie Valentine Show, Black and White Minstrel, Anne Shelton, Hi Summer, series Don't Say A Word, Room at the Bottom, On the Houses.

PICTURES INCLUDE: Carry on Sergeant, Carry on Nurse, Carry on Constable, Watch Your Stern, Carry on Regardless, Nearly a Nasty Accident, What a Carve Up, Call Me a Cab, Carry on Cleo, Captain Nemo, Carry On Up The Jungle, Carry On Matron, Carry On Abroad.

CONNORS, CHUCK: Actor, r.n. Kevin Joseph Connors, b. Brooklyn, N.Y., April 10, 1924; e. Adelphi Acad., Seton Hall Coll., U.S. Army 3 yrs., then prof. baseball player.

TV: Dennis Day Show, Four Star Playhouse, Star and the Story, Reader's Digest, Gunsmoke, West Point, Rifleman series.

PICTURES INCLUDE: Pat and Mike, Code Two, Trouble Along the Way, South Sea Women, Dragonfly Squadron, Naked Alibi, Human Jungle, Target Zero, Three Stripes in the Sun, Good Morning Miss Dove, Hold Back the Night, Hot Rod Girl, Tomahawk Trail, Walk the Dark Street, Geronimo, Kill Them All and Come Back Alive, Capt. Nemo and the Underwater City, Profane Comedy, The Deserter, Support Your Local Gunfighter.

CONRAD, ROBERT: Actor, singer, r.n. Conrad Robert Falk; b. Chicago, Ill., March 1, 1935; e. public schools, Northwestern U.; prof. debut, nightclub singer.

TV: Lawman, Maverick, 77 Sunset Strip, Hawaiian Eye, Formed Robert Conrad Prods., 1966.

CONROY, THOMAS: Exec., r.n. Coleman Thomas Conroy, b. Camden, N.J., Nov. 3, 1924; e. Yale U. hd. prof. camera dept., Bell and Howell Inc., New York, 1951;

hd. camera dept., Cinerama Inc., 1952-55; National Theatres Inc., 1955; hd. camera dept., Cinemiracle; v.p. prod., prod. supv., Cinerama, Inc. 1960. Developed Cinerama single-lens system; v.p., production, Shannon Prod. Inc., 1967.

PICTURES INCLUDE: This is Cinerama, Cinerama Holiday, Seven Wonders of the World, Windjammer, The Wonderful World of The Brothers Grimm, How the West Was Won, The Best of Cinerama, The Golden Head.

CONTE, DONALD J.: Executive, b. Providence, R.I., June 27, 1941; e. University of Rhode Island, 1963, Teacher, North Miami Sr. High School, 1963-67; sales promotion, Pan American World Airways, 1967-68; public rel. dir., National Assn. of Photo-Lithographers, 1968-69; now with Motion Picture Association of America as assist. dir. of Code for Advertising; Code and Rating staff, short subjects.

CONTE, JOHN: Actor, singer, b. Palmer, Mass.; e. Lincoln H.S., Los Angeles. Actor, Pasadena Playhouse; radio anchor, m.c.; Armed Forces World War II.

THEATRE: On Broadway in Windy City, Allegro, Carousel, Arms and the Girl.

TV: John Conte's Little Show, Max Liebman Spectaculars and dramatic shows, host and star of NBC Matinee Theatre; TV Hour of Stars; Mantovani Welcomes You.

PICTURES INCLUDE: Debut in Man With the Golden Arm, The Carpetbaggers.

Pres. KMIR-TV, Channel 36, Desert Empire Television Corp., Palm Springs; owner: El Mirador Hotel, Palm Springs.

CONTE, RICHARD: Actor, b. New York City, March 24, 1914; e. Nicholas Conté; held scholarship at Neighborhood Playhouse, N.Y.; on N.Y. stage in Jason and the Family, On screen 1944 in Guadalcanal Diary.

PICTURES INCLUDE: Call Northside 777, Cry of the City, House of Strangers, Thieves' Highway, Whirlpool, Under the Gun, Sleeping City, Hollywood Story, Raging Tide, The Fighter, Raiders, Desert Legend, Blue Gardenia, Slaves of Babylon, Highway Dragnet, New York Confidential, Big Combo, Target Zero, Big Tip-Off, Bengasi, Case of the Red Monkey, I'll Cry Tomorrow, Full of Life, Brothers Rico, Walk in the Sun, They Came to Cordura, Oceans Eleven, Assault on a Queen, Hotel, Explosion, The Godfather.

TV: Four Just Men series.

CONWAY, SHIRL: Actress, r.n., Shirly Conway Larson; b. Franklinville, New York, June 13, 1916; e. U. of Michigan, 1934-38, Singer, comedienne, nightclub singer.

PLAYS: Gentlemen Prefer Blondes, Plain and Fancy, TV: The Doctors and The Nurses.

COOGAN, JACKIE: Actor, b. Los Angeles, Calif., Oct. 26, 1914; e. Villanova Coll.

PICTURES INCLUDE: Debut in The Kid at 4 Peck's Bad Boy, My Boy Trouble, Daddy, Dilluvy Twist, Circus Days, Long Live the King, Boy of Flanders, Rag Man, Old Clothes, Johnny Get Your Gun, Bugle Call, Buttons, Tom Sawyer, Huckleberry Finn, Home on the Range, College Swing, Million Dollar Legs, Sky Patrol, Kilroy Was Here, French Leave, Skipalong Rosenbloom, Outlaw Women, Lost Women, Proud Ones, Marlowe.

COOK, ELISHA, JR.: Actor, b. San Francisco, December 26, 1907; e. St. Albans, Chicago boarding school. Joined Frank Bacon in "Lightnin'" at the age of 14.

THEATRE: Appeared with Ethel Barrymore in "Kingdom of God," in "Henry, Behave," "Many a Slip," "Three Men on a Horse," in London in "Coquette." Played in vaudeville and summer stock companies. Appeared in "Chrysalis," then "A Wilderness." Theatre Guild success. Signed by Par. In 1936: Two in a Crowd, U. Pigskin Parade, etc.

PICTURES INCLUDE: Up in Arms, Casanova Brown, Cinderella Jones, Dillinger, The Big Sleep, The Long Night, Don't Bother to Knock, I the Jury, Shane, Thunder Over the Plains, Drum Beat, Outlaw's Daughter, Timberjack, Indian Fighter, The Killing, Voodoo Island, Rosemary's Baby, Welcome to Hard Times, Blacula.

COOK, FIELDER: Prod., dir. b. Atlanta, Ga., Mar. 9, 1923, e. Washington & Lee U., BA, 1947; U. of Birmingham, Eng., post grad., 1948; USNR, 1944; 7th Amphibious Force, 1944-45; J. Walter Thompson Co., 1947-48.

TV: Asst. prod.-dir., Kraft Television Theatre; dir., Believe It or Not; dir., Lux Video Theatre; prod.-dir. (owner, Unit Four Prod. Co.), Kaiser Aluminum Hour, 1956-57; freelance, 1952-56; Alcoa-Goodyear Hour, Studio One, Theatre Guild on the Air (U.S. Steel), Playhouse 90; prod.-dir. Amer. Jewish Comm.'s Destiny Tot; prod.-dir., The Fifty Minute Hour, Focus, 1962; formed Eden Prods. to prod.: DuPont Show of the Week, The Directors Company dramas; TV pilots: Ben Casey, The Case, The Eleven Hour, Going My Way, Mr. Roberts, 1966; Brigadoon, 1969; Teacher, Teacher, Hallmark, Mirror, Mirror off the Wall, The Price, Awards: Emmys, DGA.

PICTURES INCLUDE: Patterns, Home Is the Hero, A Big Hand for the Little Lady, How to Save a Marriage and Ruin Your Life, Prudence and the Pill, Eagle in a Cage.

PLAY: A Cook For Mr. General.

COOK, KWENAM DAVID: Exec. b. Seoul, Korea, Mar. 16, 1922, e. Waseda U., Tokyo, Japan, ROK national assemblyman (Congress) 1959-61. Pres. Korean Gymnastic Assn. 1967-70; Chairman: Century Co., Ltd., Seoul, producers, distributors, exhibitors, and importers of films, Honorary consul general for Peru.

COOKE, ALISTAIR: Journalist and Broadcaster. b. Eng., Nov. 20, 1908; e. Jesus Coll., Cambridge; Yale; Harvard. Film crit. of BBC 1934-37. London corr. NBC 1936-37. BBC commentator in U.S. since 1933. Chief Amer. corr., Manchester Guardian, since 1948; Peabody award winner for international reporting, 1952; author, Douglas Fairbanks, Garbo & The Night Watchmen, A Generation on Trial, One Man's America, Christmas Eve, The Vintage Mencken, etc.; m.c. Omnibus, TV show, 1952-61; narrator, Three Faces of Eve, 1957, m.c. prod. U.N.'s International Zone, Emmy Award, 1958, Talk About America.

COOPER, BEN: Actor. b. Hartford, Conn., Sept. 30, c. Columbia U. On stage in Life with Father, Theatre; numerous radio, TV appearances.

PICTURES INCLUDE: Woman They Almost Lynched, A Perilous Journey, Sea of Lost Ships, Flight Nurse, Fortune Hunter, Johnny Guitar, Hell's Outpost, Eternal Sea, Last Command, Fighting Chance, Headline Hunters, Rose Tattoo, Rebel in Town, Chatterbox Caboose, Red Tomahawk, The Fastest Gun Alive.

COOPER, EDWARD: Exec. b. New York, Oct. 21, 1903; e. Montana State Coll., 1928; Washington Coll. of Law, 1936. Reporter, city ed. papers in Montana, Colorado, Wash., D.C.; Chief of State, Interstate Commerce Comm., investigating communications, domestic and intern'l, 1939-41; U.S. Navy officer, 1942-45. Returned to previous post, handling radio broadcast, TV, m.p. matters, 1946-50; staff dir., Senate Democratic Policy com., 1951-52.

Member: Masons (Scottish Rite-32nd), Natl. Press Club, Arm & Navy Club, Armed Forces Communications Assn.; dir., National Legislative dept., M.P. Association of America; on advisory council of Endowment and Res. Found., Montana State U., 1966.

COOPER, GLADYS: Actress. b. Lewisham, Eng., Dec. 18, 1891; widow of Philip Merivale, actor. On London & N.Y. stage (N.Y., "Shining Hour" & others). On screen 1940 in "Rebecca."

PICTURES INCLUDE: Kitty Foyle, That Hamilton Woman, Song of Bernadette, Mr. Lucky, Princess Mourike, White Cliffs, Mrs. Parkington, The Valley of Decision, Love Letters, The Green Years, Green Dolphin Street, The Bishop's Wife, The Pirate, Madame Bovary, The Secret Garden, Thunder on the Hill, At Sword's Point, Man Who Loved Redheads, This Above All.

THEATRE: Broadway play, Chalk Garden, 1955; A Passage to India, 1962.

TV: The Rogues.

COOPER, HAL: Director and Performer. b. Feb. 22, 1923; N.Y.C.; e. U. of Mich.; m. Pat Meikle; child actor in various radio prog. since 1932; featured, Bob Emery's Rainbow House, Mutual, 1936-46; asst. dir. Dock St. Theatre, Charleston, S.C., 1946-48.

TV: Your Sch. Reporter, TV Baby Sit COOPER, JACKIE: Actor. b. Los Angeles, Calif., Sept. 15, 1921; nephew of Norman Taurog, dir.; e. priv. in U.S. Navy, World War II. Began screen career as child in Educational short comedy starring Lloyd Hamilton; later one of Our Gang in Hal Roach series short comedies that title; first feature Sunnyside Up, 1929; first prominent role in Skippy, 1931, thereafter variously featured and starred in numerous pictures.

PICTURES INCLUDE: Sooky, The Champ, Treasure Island, Peck's Bad Boy, The Devil is a Sissy, Spirit of Culver, Seventeen, Syncopation, Where Are Your Children?, Kilroy Was Here, Stork Bites Man, French Leave, Stand Up and Be Counted (director).

THEATRE: On B'way in Remains To Be Seen, King of Hearts.

COOPER, MARCUS F. F.B.K.S.: Technician, director. b. London, England, 1902. Engaged in scientific research until 1929, then ent. m.p. ind. as sound engineer; in RAF 1939-45; formed Marcus Cooper Ltd., 1945; films on atomic energy, radar. BBC's television demonstration films; training films for Admiralty and Air Force; industrial m.p. specialising in sponsored films. Member S.M.P.T.E.

COOPER, MERIAN C.: Director, producer. b. Jacksonville, Florida, c. United States Naval Academy, Capt. U.S. Army World War I; later Lt. Col. Kosciuszko Flying Squadron, Poland, Traveled Orient, Africa & Persia as news correspondent & making pictures. Co-produced and co-directed Grass, Chang, Four Feathers, sole creator, co-prod. of King Kong, Formerly Exec. Prod. RKO, Little Women, Flying Down to Rio, Lost Patrol, Last Days of Pompeii, During World War II, Col. U.S. Army Air Corps & served as chief-of-staff to General Chennault in China, Whitehead, Kenny in New Guinea; now Brig. Gen. USAF (ret.), co-prod. with John Ford, Fort Apache, 3 Godfathers, She Wore Yellow Ribbon, Mighty Joe Young, Rio Grande, The Quiet Man; co-prod. & co-dir. This is Cinemas; prod. The Searchers, Pres., Merian C. Cooper Enterprises, Inc.; prod., dir., The Best of Cinemas; author: Grass, Things Men Die For, The Sea Gypsy, King Kong.

COOPER, TOMMY: Comedian. b. Caerphilly, Wales, 1921. TV debut, 1947; stage debut, 1948. First starring TV series, It's Magic, 1952; London Palladium debut, 1952; U.S.A. cabaret debut, Las Vegas, 1954; Royal Variety Performance, 1968.

TV: Coopers Capers, Life with Tommy, all principal London cabarets: Ed Sullivan, USA: Sunday Night at the London Palladium. Cooperama series, 1966; Life with Cooper, 1967-68 and 1969-70.

STAGE: Paris By Night, Blue Mikado, and pantomimes, London Palladium, 1971.

PICTURES INCLUDE: The Cool Mikado, The Plank,

COOPERMAN, ALVIN: Producer. b. Brooklyn, N.Y., July 24, 1923; e. NYC, 1939-43. Started career with Lee & J.J. Schubert, 1939-51; color team, dev. color TV for FCC approval, 1953; prod. first color TV shows with mobile unit, 1954; developed & prod. first Wide World, June 1955; mgr. program sls., NBC Network, 1955; exec. prod. Producers Showcase, Dodsworth, Rosalinda, 1956; prod. Jack and the Beanstalk, Festival of Music, 1957; dir. prog. NBC-TV, Apr. 1957; joined H.I. Enterprises as prod. NBC-TV, The Shirley Temple Storybook, 1957; exec. prod. Screen Gems, 1958; prod. Du Pont Show, 1959; exec. prod. Roncom Prod. 1960; Prod., Untouchables, 1961-63; exec. dir., Schubert Thea. Ent. 1963; v.p., special programs, NBC, 1967-68; exec. v.p., Madison Square Garden Center, 1968-present; chair. bd., Athena Communications Corp.

COOTE, BERNARD: Producer, exec., ent. m.p. industry 1945. Denham Studios, 1951, joined Group 3, Ltd., 1953, studio manager, Beaconsfield Studios; 1955, gen. man.; 1957, dir. prod. Ivanhoe TV series; 1958, prod. Violent Moment; dir. Shepperton TV Productions, Ltd.; Assoc. prod. TV series, The Third Man, Samson of the Circus, Voyage of Discovery; 1960-63, mgr. Shell Intnl. documentary film unit; 1963-65, dir. documentary films in Africa; 1965-67, freelance feature prod., Europe and Middle East; 1967-present, U.K. prod. supervisor, United Artists.

CORBETT, HARRY H.: Actor. b. Rangoon, 1925. Ent. m.p. ind. 1955.

PICTURES INCLUDE: Floods of Fear, The Big Day, Cover Girl Killer, The Unstoppable Man, Marriage of Convenience, Shakedown, Sammy Going South, What A Crazy World, Ladies Who Do, The Barque, Rattle of a Simple Man, Joey Boy, Carry on Screaming, Crooks and Coronets.

TV: Song in a Strange Land, Thunder on the Snow, Steptoe and Son, Mr. Aitch.

CORBIN, FRANK G.M.: Executive. b. New York, January 31, 1925, e. Fordham, B.S., 1950; newsman, editor, Newspaper Enterprise Assoc. and U.S. News, 1950-52; PR account exec. BBDO, 1952-55; Dir. of AdvPR, Health Insurance Plan, 1955-56; Account exec., superv. v.p., dir., of TV pub., Milburn McCarty Associates, 1956. Now co-owner of successor firm, Burke & Corbin Associates. Writes magazine articles and columns under own name and for others; Adj. Assoc. Prof., Fordham U. and other schools.

COREY, JEFF: Actor. b. New York City, Aug. 10, 1945; e. Feagin Sch. of Dram. Art. On stage in Leslie Howard prod. of Hamlet, 1936; Life and Death of an American, 1948. Screen debut 1940 in Alibi, Monck, Can Buy.

PICTURES INCLUDE: Syncopation, The Killers, Ramrod, Joan of Arc, Roughshod, Black Shadows, Bagdad, Outriders, Singing Guns, Seconds, In Cold Blood, Golden Bullet, Boston Strangler, True Grit, Butch Cassidy and The Sundance Kid, Beneath the Planet of the Apes, Getting Straight, Little Big Man, They Call Me Mister Tibbs, Clear and Present Danger, High Flying Lowe, Catlow, Something Evil.

TV: The Untouchables, The Beachcomber, The Balcony, Yellow Canary, Lady in a Cage, Outer Limits, Channing, The Doctors and The Nurses, Jerry Mahon, Gomer Pyle, Wild, Wild West, Run for Your Life, Bonanza, Iron Horse, Judd for Defense, Garrisons Gorillas, Gunsmoke, Hawaii Five O, Star Trek, dir. The Psychiatrist, Night Gallery, Alias Smith and Jones, Sixth Sense.

CORMAN, ROGER WILLIAM: Producer, director, writer. b. Chicago, Ill., April 5, 1926, e. Stanford U., 1947; Oxford U., England, 1950. Served in U.S. Navy, 1944-46; messenger, 20th Century-Fox, 1948, then story analyst, 1948-49; literary agent, Jules Goldstone Agency, 1951; Dick Hyland Agency, 1952; story s.p., co-prod. Highway Dragnet; formed Roger Corman prod. 1953; prod. Monster from the Ocean Floor, s.p. prod. Fast and the Furious; prod., dir. Five Guns West, Apache Woman, House of Usher, 1960; The Pit and the Pendulum, 1961; The Premature Burial, Tales of Terror, The Intruder, The Secret Invasion; prod. The Trip; dir. Bloody Mama, Von Richtofen and Brown.

CORNWELL, HAROLD: Producer, writer. b. Cleveland, O., July 6, 1918, e. Ohio State Univ. High school football coach, 1941; fighter pilot, USAF, 1st Lt., 1941-44; film prod. MGM and other studios, 1945-50; writer, originals and screenplays, 1949-68; actor, MGM, 20th Fox, 1949-53; lit. agent, affil. with Mark Herstein Agency and Harold Cornwell Agency, 1951-58; independent film prod., 1962-present. Co-prod.: Undasta Domani, Italy; Clouds Over Israel, Israel; The Professor Flies to the Bank, Israel; To the Campus—U.S.A.—Italy. Fill Her Up, Monsieur—Israel—U.S.A.

CORRADINE, TOM J.: Producer, distributor. b. Chicago, Ill., Nov. 4, 1924, e. parochial schools; theatre mgr., producer, 1944; ent. TV ind. as film dir., CBS, west coast, 1949; formed Associate Co., 1952; assoc. prod., TV, Wild Bill Hickock, Judge Roy Bean, Rendezvous with Adventure; formed Artists Productions, Inc., 1963. Dir. west coast operations Republic Film Corp., 1965. Reactivated co. of artists to prod. TV commercials and specials, 1968.

PICTURES INCLUDE: The Big Tipoff, Night Freight, Port of Hell, Highway Dragnet, Kroma.

CORRI, ADRIENNE: Actress. b. Glasgow, Scotland, Nov. 13, 1933. Ent. Royal Acad. of Dramatic Art at 13; parts in several stage plays including The Human Touch; m.p. debut in The River.

PICTURES INCLUDE: Quo Vadis, The Kidnappers.

Lease of Life, Make Me An Offer, Feminine Touch, The Big Chance, Corridors of Blood, Doctor of Seven Dials, The Rough and the Smooth, Hellfire Club, The Tell-Tale Heart, Dynamite Jack.

TV: Doctor Zhivago, Epilogue to Capricorn.

CORTESA, VALENTINA: Actress, b. Milan, Italy, Jan. 1, 1925. Started career at 15 in Rome. Screen debut: La Cens Delle Beffe, 1941; brought to Hollywood by 20th Century-Fox, following picture, A Yank in Rome; experience on dramatic stage in variety of roles incl. Shakespeare, O'Neill, Shaw.

PICTURES INCLUDE: Cagliostro, Glass Mountain, House on Telegraph Hill, Thieves' Highway, Les Miserables, Secret People, Barefoot Contessa, Shadow of the Eagle, Magic Fire, The Legend of Lylah Clare, Juliet of the Spirits.

CORTEZ, STANLEY: Dir. Photography, b. New York City, br. Ricardo Cortez, actor; e. N.Y.U. Began working with portrait photographers (Steichen, Pirie MacDonald, Bachrach, etc.), N.Y. Entered film industry with Paramount Pictures; to Hollywood as camera asst. and later second cameraman, various studios; pioneer in use of montage; Signal Corps World War II, Yalta, Quebec, etc. Received Film Critics of Amer. award for work on Magnificent Ambersons. Under personal contract to David O. Selznick, Carson Wells, Walter Wanger, David Wolper, Contributor, Encyclopedia Britannica.

PICTURES INCLUDE: Man on the Eiffel Tower, Shark River, Since You Went Away, Bad Lands of Dakota, Magnificent Ambersons, Eagle Squadron, Powers Girl, Since You Went Away, Smash Up, Flesh and Fantasy, Captain Kidd, Secret Beyond the Stars, Fort Defiance, Riders to the Stars, Black Tuesday, Night of the Hunter, Man from Del Rio, Three Faces of Eve, Top Secret Affair, Angry Red Planet, Dinosaurs, Back Street, Shock Corridor, Nightmare in the Sun, The Naked Kiss, Blue, The Bridge of Remagen, The Date.

CORWIN, BRUCE CONRAD: Exhibitor, b. June 11, 1940, Los Angeles, Calif.; e. Wesleyan U.; Pres., Metropolitan Theatres Corp.; chmn., Will Rogers Hospital area incl. campaigns; exec. v.p., Variety Boys Club; chmn., Education Task Force; bd. member, Coro Foundation; founder & past pres., Young N.E.T.O.; Spanish Pictures Exhbit. Assn. & chmn., Scholarship Fund.

CORWIN, NORMAN: Writer, producer, director, b. Boston, Mass., May 3, 1910. Sports ed. Greenfield, Mass. Daily Recorder, 1929-32; radio, ed., news commentator, Springfield Republican & Daily News, 1929-36; prod. dir., CBS, 1938. Bok Medal "for distinguished services to radio," 1942; Peabody Medal, 1942; awarded grant by Amer. Acad. of Arts & Letters, 1942; Page One Award, 1944; Distinguished Merit Award, Nat'l Conf. of Christians & Jews, 1951; Honor Medal of Freedom, Foundation for TV show, Between Americans, 1951; ent., Radio Hall of Fame, 1962; Hon. doctorate Columbia Col. of Comms., 1967; Valentine Davies Award, WGA, 1972; author of Thirteen by Corwin, More by Corwin, United & Other Plays; The Plot to Overthrow Christmas, Our in the Sky, Overkill and Megalove, Prayer for the 70s, lectures, U. of Colorado, Amherst Coll., Indiana U., U. of Utah, U. of No. Carolina, San Diego State, Member of faculty, Theatre Arts, U.C.L.A., Indiana U. regents lecturer, UC at Santa Barbara; N.Y.U., Harvard U., U. of Alberta, U. of So. Cal., Cantatas, The Golden Door, 55; Yes Speak Out Yes (commissioned by UN, 1968).

STAGE PLAYS: The Rivalry, The World of Carl Sandberg, The Hyphen, Overkill and Megalove.

PICTURES INCLUDE: Once Upon a Time, Blue Veil, The Grand Design, Scandal in Scourie, Lust for Life, The Story of Ruth.

TV: Inside the Movie Kingdom, The FDR series.

Chmn. Doc. Award Com., Motion Picture Academy since 1965; co-chmn. scholarship com., m.p. Academy; member, Film Advisory Bd.; L.A. County Museum; Norman Corwin Presents series; member, bd. of trustees, Filmex.

CORWIN, SHERRILL C.: Exhibitor, b. Sioux City, Ia. e. U. of Southern Calif. Entered m.p. indust. 1928; partner Principal Theatres and Fox West Coast Theatres 1933 to 1949, operating 40 theatres in Southern and Central Calif.; member Board of Directors KAKE TV and Radio Inc.; Pres., N.A.T.O. 1966; Chairman of the Board of N.A.T.O., 1966; bd. mem. of Union Bank, L.A. and Executive Life Insurance Co., Beverly Hills. Int'l pres., Variety Clubs, 1971.

COSBY, BILL: Actor, comedian, b. Philadelphia, Pa., July 12, 1938. e. Temple U.; served in United States Navy Medical Corps. Started as night club entertainer. Has appeared many times on TV variety shows, in numerous one-nighters across the country, and concert tours.

TV: Emmv Award 1966, 1967, 1968; Best Actor in Dramatic Series—"I Spy," NBC-TV. Emmv Award, 1969; The First Bill Cosby Special, I Spy, The Bill Cosby Special, The Second Bill Cosby Special, The Bill Cosby Show, Fat Albert.

COMEDY ALBUMS: Bill Cosby Is A Very Funny Fellow ... Right!; I Started Out As a Child; Why Is There Air; Wonderfulness; Revenge; To Russell, My Brother, Whom I Slept With; 20 MPH: It's True, It's True; R15, 12:15.

SINGING ALBUMS: Silverthroat, Hooray for the Salvation Army Band, Grammy Award, 1964, 1965, 1966, 1967, 1969; Best Comedy Album.

RADIO: The Bill Cosby Radio Program.
PICTURES INCLUDE: Man and Boy.

COSLOW, SAM: Producer, song writer, b. New York City, Dec. 27, 1905. Writer popular songs, many for screen prod. (Cocktails for Two, Just One More Chance, Sing prod. with James Roosevelt, Apptd. Paramount prod. 1944, Academy Award (with Jerry Bresler), best two-ree short, 1943 (Heavenly Music). In 1945 joined Mary Pickford Prods. as prod.

PICTURES INCLUDE: Out of This World, Copacabana, Dreaming Out Loud.

COSTA-GAVRAS, HENRI: Director, b. Athens, Greece, 1933. e. Studied at the Sorbonne. Worked as second, then first assistant to Marcel Ophüls, René Clair, and René Clement, on Panama Peel, All the Gold in the World, The Thieves, 1964; dir. and wrote s.p. The Sleeping Car Murders. Second film Un Homme De Trop won prize at the Moscow Festival, 1966, Dir. and collab. s.p. Z (won Acad. Award, Best Foreign Lang. Film), L'Aveu (The Vow).

COTES, PETER: Producer, dir., writer. Began early career as actor; stage debut Henry V, London 1926; debut as stage producer, 1942; founded Peter Cotes Players 1948, prod., dir. numerous plays; prod. dir. for BBC: The Sky, The Mask, Shadow of the Vine, Infinite Shogeback, The Road, What the Public Wants, etc. prod., dir. Associated-Rediffusion, 1956; Sup. prod. TV series, London Playhouse. Dir. Woman in a Dressing Gown, Ashes in the Wind, Hungry God, Co. dir., Waterfront; dir., Young and the Guilty, The Right Person Publications; No, Star Nonsense, Little Fellow (Charles Chaplin), A Handbook for the Amateur Theatre. Head prod. channel 7, Melbourne, Australia 1961, dir. doc., Australian Snowy Mountains; setting, dir., plays London, Broadway, 1962-63; consultant, McCann-Erickson (London); prod., dir.

TV: The Offence, Winter in Ischia. Also stage prods. in London, Assoc. prod. The World of Wooster, TV series for BBC, Prod. & Dir. West End Theatre, Impossible Years, Staring At the Sun, Janie Jackson, West End revival, The Old Ladies; wrote TV Omnibus program, gave R.S.A. theatre lectures, Devised-directed, Down With TV Parties, TV and currently: Look, No Hands (1972); My Brother, Willie, in theatre.

COTSWORTH, STAATS: Performer; b. February 17, 1908, Oak Park, Ill.; e. Pa. Museum Sch. of Indus. Art, Civic Republic, 1929; actor, N.Y.C. Muriel Kirkland; on B'way in Romeo and Juliet, Rain from Heaven, Othello, Macbeth, etc.; radio since 1941 in lead and title roles in Carroll photographer, You Make the News, Front Page Crime, etc.

TV: Studio One, Robert Montgomery Show, Hallmark, Abc, Lincoln in Illinois, Comm. Hitchcock, G.E. Theatre, RCA Adventureland, Autolite, Inc. onwell Computers, Golden Circle Bread, York Cigs, Prince Albert, Newport Cigs., Prudential, etc.

PICTURES INCLUDE: Peyton Place.
BROADWAY: Inherit the Wind Advise and Consent, Shakespeare, Right Honorable Gentleman, Majority of One, Weekend, A Patriot for Me, Lost in the Stars.

COTTEN, JOSEPH: Actor, b. Petersburg, Va., 1905. In stock and on New York stage, 1930-40, including Accent on Youth, Philadelphia Story; also Orf. Federal Theatres productions and Mercury Theatre of the Air.

STAGE: Sabrina Fair, Once More With Feeling, Prescription: Murder, Calculated Risk.

On Broadway, Hollywood and the Stars, own show.

PICTURES INCLUDE: Citizen Kane, Lydia, Magnificent Ambersons, Journey Into Fear, Shadow of a Doubt, Hers to Hold, Temptation, The Last Sunset, Two Flags West, September Affair, Walk Softly, Stranger, Half Angel, Peking Express, Man With a Cloak, The Untamed Frontier, The Steel Trap, Niagara, Blueprint for Murder, Special Delivery, Bottom of the Bottle, Killer is Loose, Halliday Brand, From the Earth to the Moon, The Angel Wore Red, The Great Sioux Massacre, The Oscar, The Hellbenders, The Trampers, The Money Trap, They Also Killed, The White Comanche, Petulia, The Grasshopper, The Abominable Dr. Phibes.

COTY, HENRI ROLAND: Executive, b. Neuilly-sur-Seine, France, Feb. 13, 1922. e. Lycée Descartes, Tours, France. Baccalaureat, 1939-40. St. Jean de Passy, WWII Buchmaster Undermaster, arrested, 1942, deported to Dachau, Dora, Manthausen, Bergen-Belsen concentration camps; liberated, 1945. Sales mgr., Coty Perfume Co., 1946-55; found own company, s.a. Coty & Co., promotion, publicity, public relations, printing, now TV program prod.

COURTENAY, TOM: Actor, b. Hull, England, 1937; e. University Coll., London, Royal Academy of Dramatic Art, 1960-61; Old Vic. Ent. TV 1961 in Private Potter and The Lads.

STAGE: Billy Liar, Andorra, Hamlet, She Stoops to Conquer.

PICTURES INCLUDE: Loneliness of the Long Distance Runner, Private Potter, Billy Liar, King and Country, Operation Crossbow, King Rat, Dr. Zhivago, Night of the Generals, The Day the Fish Came Out, A Damsel in Aspie, Otley, One Day in the Life of Ivan Denisovich.

COURTLAND, JEROME: Actor-prod.-dir. b. Knoxville, Tenn., Dec. 27, 1926. Film debut in Over 21, 1945; served in Ordinance Corp., U.S. World War II.

PICTURES INCLUDE: Kiss and Tell, Battleground.

Tokyo Joe, Palomino, Woman of Distinction, When You're Smiling, Santa Fe, Sunny Side of the Street, Barefoot Mailman, Cripple Creek, Take the High Ground, Bamboo Prison, Black Spurs.

TV PRODUCER: Nancy (NBC series, 1970), Gidget Grows Up (ABC Movie of Week), The Interns (ABC pilot).

TV DIRECTOR: The Flying Nun, Nancy, Seeta, the Mountain Lion, Nightmare Rally.

COWAN, MAURICE: Producer, b. London, England, Mar. 31, c. U. London, from 1918 journalist; news editor, Sunday Express, London; night news editor Daily Express, London, 1925-31, stage producer; author sketches, plays, TV and film stories including I Live in Grosvenor Square, The Girl Who Was Tired of Love; then news editor, Daily Herald, London & ed., Illustrated Picturegoer, Film Weekly, Film PROD.

PICTURES INCLUDE: No Tears for Me, Song of Romance, Wanted for Murder, Spring Song, It Had to Be You, Where Was Wych Street?, Derby Day, (Four Against Fate), Home at Seven (Murder on Monday), Turn the Key Softly, Trouble in Store, One Good Turn, Gypsy and the Gentleman, Operation Amsterdam, Watch It, Sailor!

AUTHOR: The Six Wives of Henry VIII, Co-Author: The Wit of Women, The Wit of the Jews, The Wit of Medicine, Divorce Court 34, What a Wonderful Way to Go!

COWAN, THEODORE: Executive, b. Letchworth, Eng. e. Parmiters School. Entered m.p. ind. in 1936 at Shepherd's Bush studio; served in Royal Artillery 1939-46; J. Arthur Rank Productions, pub. dir., 1946-1959; asst. dir., pub. & adv., 1960. Formed own pr. & publ. Co., 1962.

COWAN, WARREN J.: Publicist, b. New York, Mar. 13, c. Townsend Harris H.S., U.S.A., graduated 1941. Entered public relations, 1941 with Alan Gordon & Associates; three yrs. Air Force; to Henry C. Rogers office; became partner, 1949 and changed name to Rogers & Cowan, Public Relations Advisor, Rogers & Cowan, Inc., 1960; pres., Rogers & Cowan, Inc., 1964; 1966, firm name changed to Rogers, Cowan & Brenner, Inc.

COWARD, SIR NOEL: Playwright, actor, producer, b. Teddington-on-Thames, England, Dec. 16, 1899. Author, actor many plays & musicals prod. London & N.Y. ("Private Lives," "Tonight at 8:30," "Design for Living," "Blithe Spirit," "Hay Fever," etc.), Bittersweet 1919, 2 film versions. Author London stage spectacle "Cavalcade," filmed by 10th Cent.-Fox, Inc. in 1942 dir., actor "In Which We Serve," in 1943-44 on Brit. govt. mission U.S., Australia, So. Africa.

THEATRE: London stage: Ace of Clubs, Musical; auth.: Present Indicative and Future Indefinite (autobiographies), To Step Aside and Star Quality, Pomp and Circumstance, novel Pretty Polly, short stories, Bon Voyage, Not Yet the Dodo (verses), Collected Lyrics, 1965.

PICTURES INCLUDE: Blithe Spirit, This Happy Breed, Brief Encounter, The Astonished Heart, Meet Me Tonight (Tonight at 8:30), The Scoundrel, Around the World in 80 Days, Paris When It Sizzles, Our Man in Havana, Surprise Package, Bunny Lake is Missing, Boom, The Italian Job.

TV: Ford Star Theatre, CBS, 1955-56.

COX, GEOFFREY, SIR: Dep. Chmn. Tyne Tees TV, b. New Zealand, Apr. 7, 1910, e. Otago University, New Zealand (M.A.), Oriel College, Oxford (B.A.). Early career, foreign corres., political corres., asst. ed., London News Chronicle, 21 years in Fleet Street, awarded MBE 1945 for war service NZ Army; TV appearances since 1953; appt'd Editor Indep. Television News, 1956; awarded C.B.E., 1959; knighted, 1966; 1968 Yorkshire TV.

COX, HAROLD: TV executive, b. London, Eng., Oct. 12, 1905, e. Claysmore School. Entered m.p. ind. 1932 as asst. director Sound City studio; entered TV 1938; now BBC TV, Drama dept.

COX, JAMES M., JR.: Publisher, b. Dayton, Ohio, June 27, 1903, e. Culter Military Academy, 1917-1920; Cheshire (Conn.) Academy, 1922-24, Ph.B., Yale U., 1928, ent. newspaper work, Dayton (Ohio) Daily News, reporter, 1929; general mgr., 1931-38; asst. pub., 1938-39; asst. pub. vice pres., 1939-49; Lt. Commander, Naval Air Service, U.S. Navy, dir., Evening News Publishing Co. (Dayton Daily News), 1949-56; pres., dir., Journal Herald Publishing Co., Dayton (Ohio) Journal Herald, 1948-56; vice chmn. of bd., pres., Dayton Newspapers, Inc., 1957-58; chmn. of bd., pres., Dayton Newspapers, Inc., 1958-1963; established radio station WHIO, Dayton, Ohio, 1934; pres. dir., Miami Valley Broadcasting Corp., 1949-58; chmn. of bd., pres., Miami Valley Broadcasting Corp., 1958-65; vice pres., Springfield Daily News and Sun, 1938-54; pres., dir., Springfield Newspapers, Inc., 1954-58; chmn. of bd., pres., Springfield Newspapers, Inc., 1958-65; dir., Atlanta (Georgia) Journal Co., 1939-50; Radio-TV, 1948-65; dir., Miami (Fla.) Daily News, 1953-57; pres., Miami Daily News, 1957-63; pres., dir., WIOD-AM-FM, Miami, Florida, 1947-65; chmn. of bd., Carolina Broadcasting Co., 1959-65; pres., publisher, Miami Daily News, 1963; dir., chmn. bd., Cox Broadcasting Corp., dir., Chmn. bd., Cox Enterprises, Inc., 1969.

COX, WALLY: Performer, b. Detroit, Dec. 6, 1924; e. City Coll. of N.Y., School of Industrial Arts, New York Univ.; U.S. Army, 1942; estab. business, men's jewelry, 1946-48; perf., N.Y. nightclubs, radio & TV, 1948-52;

perf. B'way play, Dance Mr. A Song; featured on TV show, Mr. Peepers, 1953; Hiram Holliday, 1956-57. Most promising male star, M.P. Daily TV poll, 1952. Recipient Peabody award for Mr. Peepers's 1953. Served with infant, during World War II. Author: My Life as a Small Boy, 1961; Ralph Makes Good, 1966.

PICTURES INCLUDE: The Bedford Incident, The Saboteur Code Name, Morituri, Fate Is the Hunter, The Yellow Rolls-Royce, Spencer's Mountain, Woman for Charley, Guide to Married Men, The Boatnicks, Trade an Elk, The Cockeyed Cowboys of Calico County.

COYNE, JOHN E.: b. Scranton, Pa., 1907, e. University of Pennsylvania, Wharton School, B.S. in Econ. Executive vice-pres. and gen. manager, Comerford Theatres, Meco Realty Company.

COYNE, ROBERT W.: Executive, b. Bangor, Me., Feb. 26, 1904; e. Georgetown Law Sch. & Natl. U. Law Sch., Asst. dist. super. Bureau Internal Revenue, Boston, 1933-41; natl. field dir., War Finance Div., U.S. Treasury, 1941-45. Became exec. dir. Theatre Owners of America, 1946. Resigned May, 1948 to enter theatre operation with Ted Gambel Enterprises, 1948-50; 1950-58, Spl. counsel, COMPO; 1959, pres. Distilled Spirits Institute, Inc., Washington, D.C.

CRAIG, (LARRY) BUSTER: Actor, r.n. Clarence Linden C., b. Oakland, Calif., c. U. So. Calif. Spent boyhood Hawaii; expert swimmer. In 1933 on screen in King of the Jungle; thereafter in many adventure pictures, serials and others.

PICTURES INCLUDE: The Sweetheart of Sigma Chi, Wanderer of the Wasteland, Desert Gold, various Flash Gordon & Billy the Kid, Gunfighters of Abilene.

TV: The Foreign Legion.

CRAIG, MICHAEL: Actor, b. India, 1929. At 16 joined Merchant Navy, 1949 returned to England and made stage debut in repertory, M.P. debut as crowd artist 1950.

PICTURES INCLUDE: Malta Story, The Love Lottery, Passage Home, The Black Tent, Yield to the Night, Eyewitness, House of Secrets, High Tide At Noon, Sea of Sand, Sapphire, Upstairs and Downstairs, The Angry Silence, Cone of Silence, Doctor in Love, The Mysterious Island, Payroll, No My Darling Daughter, A Pair of Briefs, Under contract Rank Organisation, A Life for Ruth, The Iron Maiden, Captive City, Summer Flight, Of a Thousand Delights, Life at the Top, Modesty Blaise, Star.

CRAIG, STANLEY HERBERT: Executive. Began career with Co-operative Films, Melbourne, Australia, 1914; Paramount, 1917; asst. mgr. Melbourne, 1921; br. mgr., Adelaide, 1923; gen. mgr., New Zealand, 1928-67; Pres. M.P. Distributors Assn. of New Zealand 1938-55; chmn. 1963-64; mem. Cinematograph Films Licensing Authority, 1968-70.

CRAIG, WALTER: Executive, b. St. Louis, Dec. 5, 1900; e. Westminster Coll., Fulton, Mo.; 1920-22, vaudeville actor; 1923-30, musical comedy, B'way, road; 1930-32, dir. programs, World Broadcasting System, N.Y.C.; 1933-38, independent radio prod.; 1939-40, radio dir., Street & Finney, Inc.; 1940-42, dir. programs, WMCA, NYC; 1943-45, radio dir., Benton & Bowles, Inc.; 1945-47, v.p. chg. radio; 1948-52, v.p. chg. television & radio; 1952, plans bd.; 1953-54, v.p., advertising & pharmaceuticals, Inc.; 1954-60; partner & v.p. chg. radio & television, Norman, Craig & Kummel, Inc.; TV consl., Norman, Craig & Kummel, Inc., 1960; pres., First Florida Funding Corp., 1961-67. Creative dir., Hansen-Rubensohn-McCann-Erikson, Sydney, Australia, 1968-69.

CRAMER, DOUGLAS: Executive, b. Aug. 22, 1931, e. Northwestern U., Sorbonne, Cincinnati U., B.A.; Columbia U. M.F.A., M. Joyce Haber, columnist. Taught at Carnegie Inst. of Tech., 1954-55; Production asst. Radio City Music Hall 1950-51; MGM Script Dept. 1952; Manag. Dir. Cincinnati Summer Playhouse 1953-54. TV supvr. Procter and Gamble 1956-59; Broadcast supvr. Ogilvy, Benson and Mather, Adv. 1959-62; V-P Program Dev. ABC-TV 1962-66; V-P Program Dev. 20 Cent.-Fox TV 1966; Exec. v.p. in chg. of production, Paramount Television, 1968.

PLAYS: Love is a Smoke, Whose Baby Are You, Call of Duty.

CRAIN, JEANNE: Actress, b. Barstow, Calif., May 25, 1925, Model; crowned Miss Long Beach of 1941; Cameo Girl of 1942.

PICTURES INCLUDE: Home in Indiana, In the Meantime Darling, Winged Victory, State Fair, Leave Her to Heaven, Margie, Centennial Summer, You Were Meant for Me, Apartment for Peggy, Letter to Three Wives, Pinky, Cheaper by the Dozen, Take Care of My Little Girl, People Will Talk, Model and the Marriage Broker, Belles on Their Toes, O. Henry's Full House, City of Bad Men, Dangerous Crossing, Vicki, Duel in the Jungle, Man Without a Star, Second Greatest Sex, Gentlemen Marry Brunettes, Fastest Gun Alive, Tattered Dress, The Joker, Guns of the Timberland, Skyjacked.

CRAMER, DUNCAN: Art Director, Fox, 1926-33; 20th Fox, 1933-38; Ind., 1940-51; Four Star, 1952-57; Desilu, 1957-59; 20th Fox, 1959-61; Don Feddersen, 1961-71; Secy. treas., SMPAD, 1952-54; T-V Acad. Gov., 1956-60.

CRAWFORD, BRODERICK: Actor, b. Philadelphia, Dec. 9, 1911; p. Helen Broderick and Lester Crawford, prof. PICTURES INCLUDE: Submarine D-1, Ambush,

Undercover Doctor, Real Glory, Eternally Yours, I Can't Give You Anything But Love Baby, Slightly Honorable, When the Daltons Rode, Butch Minds the Baby, Broadway, Sin Town, Night Into Night, Flame, Anna Lucasta, All the King's Men, Born Yesterday, The Mob, Lone Star, Sealed Secret, Last of the Comanches, Stop You're Killing Me, Last Posse, Night People, Human Desire, Down 3 Dark Streets, New York Confidential, Big House, Not As a Stranger, Fastest Gun Alive, Between Heaven and Hell, The Oscar, Gregorio and His Angels, The Texican, Hell's Bloody Devils.

TV: The Interns (CBS).

CRAWFORD, JOAN: Actress, b. San Antonio, Tex., Mar. 23, 1908; e. priv. Began professional career as dancer (Lucille La Sueur) Ernie Young's Revue in Chicago; Shubert's Innocent Eyes, Winter Garden. Screen debut in "Pretty Ladies" (MGM, 1926). Began starring roles in silent prod. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 33, 34, 35, 36. Acad. Award best performance ("Mildred Pierce") 1945.

PICTURES INCLUDE: Hollywood Canteen, Mildred Pierce, Humoresque, Daisy Kenyon, Possessed, Damned Don't Cry, Harriet Craig, Goodbye My Fancy, This Woman is Dangerous, Sudden Fear, Torch Song, Johnny Guitar, Female on the Beach, Queen Bee, Autumn Leaves, The Story of Esther Costello, The Best of Everything, Whatever Happened to Baby Jane?, Strait-Jacket, The Caretakers, I Saw What You Did, Berserk, Tropic.

TV: The Virginian, Night Gallery.

CRAWFORD, MICHAEL: Actor, b. 1942. Early career as boy actor in children's films and sound radio.

TV: Still Life, Destiny, Byron, Move After Checkmate, Three Barreled Shotgun, Home Sweet Honeycomb.

PICTURES INCLUDE: Two Left Feet, The War Lover, Two Living, One Dead, The Knack, A Funny Thing Happened On The Way to the Forum, The Jokers, How I Won the War, Hello Dolly, The Games, Hello and Goodbye, The Adventures of Alice in Wonderland.

STAGE: Come Blow Your Horn, Traveling Light, The Anniversary, Black Comedy (N.Y.), No Sex Please We're British.

CREHAN, THOMAS J.: Executive, b. N.Y.C., Sept. 13, 1912; e. St. Cecilia, Regis H.S. Contract, dept. mgr., RKO Theatres, RKO Radio Pictures; vaudeville booker; transp. mgr.; asst. personal, dept.; office mgr.; exec. asst. to v.p.; exec. asst. to pres.; v.p. RKO Theatres, 1966; v.p. RKO-Stanley Warner Theatres.

CRENNA, RICHARD: Actor, b. L.A., Calif. e. Belmont H.S., U. of Southern Calif.

RADIO: Boy Scout Ambouree, A Date With Judy, The Great Gildersleeve, Johnny Dollar, Our Miss Brooks.

TV: Our Miss Brooks, The Real McCoys, Slattery's People.

PICTURES INCLUDE: Pride of St. Louis, It Grows on Trees, Red Skies Over Montana, John Goldfarb, Please Come Home, Pendick Enterprises, The Sand Pebbles, Star, Marooned, The Deserter, Doctor's Wives, Red Sky at Morning.

CRICHTON, CHARLES: Director, b. Wallace, Aug. 6, 1910; e. Quindale & Oxford, Coll. of Deeds of Night.

PICTURES INCLUDE: Painted Boats, Hue and Cry Against the Wind, Another Shore, Dance Hall, Lavender Hill Mob, Hunted (Stranger in Between), Tifted Thunderbolt, The Love Lottery, Divided Heart, Man in the Sky, Floods of Fear, Battle of the Sexes, The Third Secret, He Who Rides a Tiger.

TV: The Wild Duck, Danger Man, The Avengers, Man in a Suitcase, The Strange Report, Shirley's World, Black Beauty.

CRISTALDI, FRANCO: Producer, b. Turin, Italy, Oct. 3, 1924. Owner, prod. Vides Cinematografica; President of Italian Producer's Union.

PICTURES INCLUDE: White Nights, The Strawman, The Challenge, Big Deal On Madonna Street, Kapo, The Dauphins, Salvatore Giuliano, The Assassin, Divorce Italian Style, The Organizer, Bebo's Girl, Seduced and Abandoned, Time of Indifference, Sandra, A Rose for Every-One, China Is Near, A Quiet Couple, The Red Tent.

CRITCHFIELD, EDWARD: Producer, b. Cleveland, Ohio, Jan. 9, 1919; e. Glenville H.S., 1937. Gen. insurance broker; real estate mortgage financing; motion picture financier, Delta Diamond Productions; then joined Bernfield Publications Inc., as vice-pres.; assoc. prod., Ter-rified.

CRON, JOHN B.: Executive, b. Mt. Vernon, New York, June 11, 1923; e. Princeton U.; exec. vice-pres., Robert Lawrence Productions; managing dir., Screen Gems (Europe); sales dir., N.B.C. Film Division; vice-pres., sales dir., SIB Productions.

CRONKITE, WALTER: Commentator, b. St. Joseph, Mo., Nov. 4, 1916; e. Univ. of Texas. Reporter; radio reporter; U.P. Correspondent. Joined CBS as Washington news correspondent, 1959; many TV shows including You Are There, Twentieth Century, Ewettwith to His-tory: CBS Reports; past nat'l pres. & mem. bd. Trustees, Acad. TV Arts & Sciences, Mgr. editor of CBS Evening News since 1963; 21st Century.

CROWN, HUME: Actor, writer, director, b. London, Ontario, Canada, July 18, 1911; e. Ridley Coll.; U. of McGill; Amer. Acad. of Dramatic Art; m. Jessica Tandy,

actress, m.p. acting debut in Shadow of a Doubt.

STAGE: Actor, N.Y. plays High Tor, Escape This Night, Three Men on a Horse, Boy Meets Girl, Three Sisters, Mr. Big, The Survivors; dir. plays Now I Lay Me Down to Sleep, Hilda Crane, Madam Will You Walk, N.Y. stage, The Fourposter, 1951-53; Madam Will You Walk, 1953-54; The Idemys, A Day by the Sea, 1955.

TV: The Marriage, and other network dramatic shows, 1957.

PICTURES INCLUDE: Cross of Lorraine, Lifeboat, Seventh Cross, Main Street, After Dark, The Sailor Takes a Wife, Let's Get Even, The Green Years, Brute Force, Bride Goes Wild, Postman Always Rings Twice, Top O' the Morning, People Will Talk, Crowded Paradise, Cleopatra.

CROSBY, BING: Actor, TV, radio singer, r.n. Harry L.C.; b. Tacoma, Wash., May 2, 1909; e. U.C.L.A.; brother Bob Crosby, TV performer. Left school to be vocalist with dance orch.; member trio (Al Rinker, Harry Barris) with Paul Whiteman band; later on radio becoming featured performer. Following sound on screen in number of short subjects, then in Paramount feature The Big Broadcast. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1934, 1937, 1940, 1943-54. Acad. Award best perf., 1944 (Going My Way), Chmn. of bd., Bing Crosby Prods.

PICTURES INCLUDE: College Humor, Here Is My Heart, Rhythm on the Range, Pees from Heaven, Fast Side of Heaven, The Road to Singapore, Road to Zanzibar, Birth of the Blues, Holiday Inn, The Road to Morocco, Star Spangled Rhythm, Dixie, Going My Way, Road to Rio, The Bells of St. Mary's, Welcome Stranger, Blue Skies, Road to Reno, The Emperor Waltz, Connecticut Yankee in King Arthur's Court, Top O' the Morning, Adventures of Ichabod and Mr. Toad (narrator), Riding High, Mr. Music, Here Comes the Groom, Just for You, Road to Bali, Little Boy Lost, White Christmas, Country Girl, Anything Goes, High Society, Man on Fire, Say One for Me, High Time, The Road to Hong Kong, Robin and the 7 Hoods, Stagecoach, Dr. Cooke's Garden.

CROSBY, BOB: Band leader, actor; r.n. George Norr C.; b. Spokane, Wash., Aug. 23, 1913; e. Gonzaga U. Began as singer; later featured vocalist Jimmie & Tommy Dorsey band. Org. own band (Bobcats); appeared with orch. on screen in Let's Make Music, 1940.

PICTURES INCLUDE: Sp. Spokins, Revelle with Beverly, Thousands Cheer, Presenting Lily Mars, See Here Private Hargrove, Meet Miss Bobby Socks, Kansas City Kitty, My Gal Loves Music, Pardon My Rhythm, Singing Sheriff, Two Tickets to Broadway.

TV: Bob Crosby Show.

CROSBY, KATHRYN: Actress, r.n. Kathryn Grandstaff, b. Houston, Tex., Nov. 25, 1933; e. University of Texas, U.C.L.A. m. Bing Crosby.

CREDITS: Coroner Female, Rear Window, Living It Up, Arrowhead, Cassanova's Big Night, Unchained, Cell 2455 Death Row, Tight Spot, Five Against the House, Reprisal, Guns of Fort Petticoat, Phoenix City Story, Wild Party, Mister Cory, Night the World Exploded, The Hope Rites, Operation Mad Ball, The Big Circus, Bob Hope Chrysler Theatre (TV), Bing Crosby Christmas Specials (TV), Suspense Theatre (TV), Ben Casey (TV).

CROSS, PERRY: Performer, b. Brooklyn, N.Y., Feb. 26; e. R.I. State Coll. At various clubs; to N.B.C., 1947. Guest relations staff, then TV production supervisor, coordinator, unit mgr.

TV: Ernie Kovacs Show, Henie Ice Spectacular, Ruggles of Red Gap, Tonight, Jack Paar Show, Today, TV network programs, night time.

CROUCH, ORVILLE: Executive, b. McMinnville, Tenn., Sept. 27, 1912; e. Tenn., Ind. Student asst. mgr., Loew's, Akron, 1937; with Loew's to May, 1942; captain, U.S. Air Force, 1946; city mgr., Loew's theatres, St. Louis, 1946; asst. to east. div. mgr., Loew's, 1947; div. mgr., Loew's, Cleveland, 1948; east. div. mgr., Loew's, 1949; Southern div. mgr., Loew's Theatres, Wash., D.C., 1950; gen. mgr. Loew's West Coast Div. in Los Angeles, 1967.

CROWN, ALFRED W.: Executive, b. New York City, Sept. 30, 1913; e. Columbia U. To South America for MGM 1933-35; foreign mgr. Grand Natl. Pictures, 1935-38; coordinator of Inter-American Affairs, 1939-40; served in U.S. Army, 1940-42; with Chas. Feldman, Hollywood 1942-43; Film Classics, 1943-45; world-wide sales mgr. for Goldwyn; vice-pres., Samuel Goldwyn Prod. Inc., 1950; v.p., foreign sales mgr., RKO Pictures, Oct. 1952; pres. Moulin Prod., Inc. Jan. 1954; v.p., Allied Artists; indep. prod. Motion Pictures; TV packager; prod., B-way plays; The Deputy; prod., electronovision, Hamlet with Richard Burton, Film Midsummer Night's Dream, Columbia; Prod. Last Summer, Allied Artists; Taking Off, Universal.

CROWTHER, BOSLEY: Motion picture critic emeritus, New York Times, b. Atholville, Md. e. Princeton, BA '28. Employed by N.Y. Times 1928-28 as reporter; later rewrite, drama and m.p. columns; SDG critics award, 1953; The Lion's Share, Story of an Entertainment Empire, 1957; Hollywood Rajah: Life and Times of Louie B. Mayer, 1960; Movies and Censorship, 1962; The Great Film: 50 Golden Years of Motion Pictures, 1967. Consultant, Columbia Pictures, 1968.

CROYDON, JOHN: Consult. & Rep. Film Finances, Ltd. b. London, England, Nov. 3, 1907; Regent Polytechnic, London, 1931; location accountant, Gainsborough Pictures; 1932-35, asst. studio man, Gaumont-British; 1935, studio man, Gainsborough, 1935-36, Gaumont-

British, 1936-39; construction man, MGM British Studios, Ltd. in 1939-40; prod. man, Irving Asher Prod. Ltd. in 1940-41; prod. supvr., Ealing Studios, Ltd.; prod., One Wild Out, White Corridors, Tarzan and the Lost Safari; prod. Supvr., 1948; The Entertainer, Jr. mgng dir., Merton Park Studios Ltd.; prod., High Wind in Jamaica, 1964; prod., 1965; The Projected Man.

CRUEA, EDMOND D.: Executive, b. Jersey City, N.J., June 3, 1918, Joined Grand National Pictures, Los Angeles, 1935; Monogram Pictures, 1938-41 (L.A. & Seattle); U.S. Army Signal Corp., 1942-46; Monogram Pictures, Seattle, 1946-48; branch mgr., 1948-49; branch mgr., Allied Artists, 1949-65 (Seattle, Portland, San Francisco); Western Division mgr., 1965-66; v.p., sales, 1970; v.p., general sales mgr., 1970-71; v.p., Western Division, 1971.

CRUTCHFIELD, CHARLES H.: Executive, b. Hope, Ark., July 27, 1912, e. Wofford College, Spartanburg, S.C. Announcer, WSPA, Spartanburg, 1930; prgm. dir., WBT, Charlotte, 1935; gen. mgr., 1945; board member, sec. & treas., Jefferson Standard Broadcasting Co., 1946; vice pres., 1947; exec. v.p. & gen. mgr.; pres. Jeff Standard Brd. Co., WBT-WBT Jefferson Prods., Charlotte, 1947-50; Florence, 1963; Jefferson Standard Broadcasting Co., WBT-WBT, Charlotte, 1963; WBT, Florence, S.C. Consultant, Intl. Broadcasting Div., State Dept., consultant, N.C. Committee on Educational Television; Life member Armed Forces Communications and Electronics Assn., Newcomen Society; Radio & TV Executive Society; dir., Governor's Youth Fitness Committee; Charter Member, School of Journalism Development, Univ. of North Carolina; Member, Development Council, N.C. State College; Chrmn., Ad Hoc Com. on American Values, Nat'l Assn. of Broadcasters, 1965-66; Research Comm. NAB, Exec. Comm. TV NAB, 1971. First v.p., Assoc. of Mass. and Service Telecasts, Pres. of Jefferson Standard Broadcasting Co. of Va. (WVBT), 1968 to date. Sec. v.p., Charlotte Chamber of Commerce, 1969. First Charlotte Chamber of Commerce, mem. of Charlotte Rehabilitation Hospital Board of Mgrs., 1970. Rep. for N.C. to National Affairs Committee of National Council on Crime and Delinquency, 1969-date.

CUKOR, GEORGE: Director, b. N.Y.C. Began on Broadway stage. Some noted plays were The Constant Wife, The Cardboard Lover, The Furies, Great Gatsby. Stage dir. & mgr. Charles Frohman Co.; with Lyceum Theatre Co., 1920-8; Rochester, N.Y.

PICTURES INCLUDE: dial. All Quiet on the Western Front, River of Romance, Grumpy, Virtuous Sin, Royal Family, Bill of Divorcement, Sylvia Scarlett, Tarnished Lady, Girls About Town, One Hour with You, Little Women, Dinner at Eight, David Copperfield, Romeo and Juliet, Holiday, Philadelphia Story, Two-Faced Woman, Keeper of the Flame, Winged Victory, Camille, Gaslight, Double Life, Edward, My Son; Adam's Rib, A Life of Her Own, Born Yesterday, Model and Marriage Broker, The Marrying Kind, Pat and Mike, The Actress, It Happened at the Paris, A Star Is Born, Bwana Junction, Wild Is the Wind, Les Girls, Heller in Pink Tights, Song Without End, Let's Make Love, The Chapman Report, My Fair Lady, Justine, Travels of My Aunt.

CULLEN, BILL: Performer, b. Pittsburgh, Pa., Feb. 18, 1920; U. of Pittsburgh, B.A. Asst. disc jockey; announcer, KDKA, Pittsburgh; sportscaster; staff announcer, radio, 1943; then m.c., panel member; shows include m.c. Thru on a Match, To Tell the Truth, NBC radio; Monster, Emphasis.

CULLIGAN, MATTHEW J.: Executive, b. New York City, June 25, 1918, John Sutherland productions; sales dir. for various magazines including: Flying, Photograph, Good Housekeeping; Amer. Standard Corp.; Royal Typewriter Co.; v.p. in charge of NBC radio network, 1957. Former exec. v.p., NBC; former pres., Mutual Broadcasting Co.; former Pres., Curtis Publishing Co.

CULP, ROBERT: Actor, Writer, Director, b. Berkeley, Cal. e. Stockton, College of the Pacific, Washington U., San Francisco State to N.Y. to study with Herbert Berthoff; starred in off B'way prod. He Who Gets Slapped, Best Actor of the Year in an off B'way Play; motion picture debut, 1962; P.T. 109; television guest appearances in Rawhide, Wagon Train, Bob Hope Presents the Chrysler Theatre; wrote and acted in Rifleman, Cain's Hundred, The Dick Powell Show.

PLAYS: The Prescott Proposals, He Who Gets Slapped, A Clearing in the Woods.

TV: Trackdown, I.Spy.

PICTURES INCLUDE: PT 109, Sammy, The Way Out Seal, The Raiders, Sunday in New York, Rhino, The Hanged Man, Bob & Carol & Ted & Alice, The Grove, Hannie Caulder.

CULVER, ROLAND: Actor, b. London, England, Aug. 31, 1900; e. Highgate Coll.; Royal Acad. of Dramatic Arts, London, On London stage (old Bachelor, Average Man, Fortune, French Without Tears, Five Finger Exercise, Hay Fever).

TV: Spread of the Eagle, The Caesars, The Letter, The Yellow Rolls-Royce.

PICTURES INCLUDE: 77 Park Lane, Love on Wheels, Accused, French Without Tears, Folly to Be Wise, Holly & the Ivy, True and the Brave (Betrayed), Man Who Loved Redheads, Teckman Mystery, Ship that Died of Shame, An Alligator Named Daisy, Touch and Go, Safari, The Hypnotist, My Friend Charles, The Rise and Rise of Michael Rimmer, Fragment of Fear, The Magic Christian, Thunderball, A Man Could Get Killed.

CUMMINGS, BOB: Actor, dir. b. Joplin, Mo., June 9, 1910; e. Drury Coll., Carnegie Inst. Tech., On dram. & musical stage, also radio.

TV: Bob Cummings Show; My Hero, Twelve Angry Men (Emmy, 1954).

PICTURES INCLUDE: So Red the Rose, Kings Row, Princess O'Rourke, You Came Along, Reign of Terror, The Accused, Free for All, Tell It to the Judge, Paid in Full, Petty Girl, For Heaven's Sake, Barfoot, Mailman, First Time, Marry Me Again, Lucky Me, Dial M for Murder, How to Be Very Very Popular, My Geisha, Beach Party, The Carpetbaggers, What A Way to Go.

CUMMINGS, CONSTANCE: Actress, b. Seattle, Wash., May 15, 1910; p. D.V. Halverstad, attorney, and Kate Cummings, concert soprano; m. Benn Levy, English playwright. Was chorus girl in The Little Show and also appeared in June Moon.

PICTURES INCLUDE: Behind the Mask, Washington Merry-Go-Round, Broadway Through a Keyhole, Channel Crossing, Glamour, Doomed Cargo, Bismarck, Honeymoon, This England, The Outsider, The Foreman Went to France, Somewhere in France, Blithe Spirit, Into the Blue, The Scream, John and Julie, The Intimate Stranger, Battle of the Sexes, A Boy 10 Feet Tall.

TV: Of the Sun, Clutterbuck, The Last Tycoon, Ruth, Late Summer.

CUMMINGS, IRVING, JR.: Writer, producer.

PICTURES INCLUDE: Yesterday's Heroes, Lone Star Ranger, He Hired the Boss, Sign of the Ram, It's Only Money, Where Danger Lies, Hero, The Girl in Every Port, Edward Small Productions, 1953-54, Television Programs of America, Fury.

CUMMINGS, JACK: Producer, b. New Brunswick, Canada. Started at MGM as office boy, then as script writer, assistant director, director, producer of short subjects. Became producer of feature pictures. In 1934 produced The Winning Ticket.

PICTURES INCLUDE: Batching Beauty, I Dood It, Broadway Melody, Girl from Rectors, Romance of Rosy Ridge, Neptune's Daughter, Two Weeks with Love, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Fiesta, Stratton Story, Sombbrero, Give a Girl a Break, Kiss me Kate, Seven Brides for Seven Brothers, Last Time I Saw Paris, Many Rivers to Cross, Interrupted Melody, Teahouse of the August Moon, Can Can, Bachelor Flat, Viva Las Vegas.

CUMMINGS, SANDY: Executive, r.n. Sanford Cummings, b. Oct. 31, 1913, e. University of Southern Calif. Child actor; Broadway, Summer stock, 1935; asst. prod., Fararount; asst. to Walter Wanger, 1936; started Hollywood office of Benton & Bowles, 1937; major, army, 1939-46; Head American Forces Network, Germany; prod. Columbia, 1946; ABC Coordinator, Walt Disney Studios, 1954; manager, TV Net Programs, Western Div. ABC, 1957; dir. TV Net Prog., 1958; V.P. & dir. of pgs., Western Div., 1958-62; prod. specials, STV, 1964; prod., 20th Fox Television, 1965-66; NBC Broadcast Standards; 1969 mgr., live night time programs, NBC.

CUMMINS, DWIGHT W.: Writer, b. San Francisco, Cal., 1916; 1940, U. of Calif. L.A., B.A. 26, m. Dorothy Yost, writer, Tech. dir. & prod. asst., Film Booking Office studio, 1926-27. Began writing scripts 1927. Ed. & story asst. various major producers 1932-38. Instructor in Cinematog., U. So. Calif., 1938-42. Member Phi Gamma Delta.

PICTURES INCLUDE: Naughty but Nice, None but the Brave, The River, Thunderhead, Smoky, The Strawberry Roan, The Saginaw Trail.

TV: Gene Autry, Range Rider; TV writer for Roy Rogers, 1955-60; TV free lance.

CUMMINS, PEGGY: Actress, b. Prestatyn, North Wales, Dec. 18, 1926, e. Alexandra School, Dublin, Gate Theatre, Dublin. Starred in Let's Pretend on London Stage 1938. Made Dr. O'Dowd WB, Eng., 1939. In 1942: Salute John Citizen; Welcome Mr. Washington; On London stage in Junior Miss, Alice in Wonderland, Peter Pan. From 1946 Hollywood, starred in Late George Apley.

PICTURES INCLUDE: Moss Rose, Green Grass of Wyoming, Escape, That Dangerous Age, Gun Crazy, My Daughter Joy, Returned to Eng. 1950. Who Goes There (Passionate Sentry), Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Always a Bride, Love Lottery, To Dorothy a Son, Cash on Delivery, March Hare, Carry on Admiral, Night of the Demon, Hell Drivers, The Captain's Table, Your Money or Your Wife, Dentist in the Chair, In the Doghouse.

TV: The Human Jungle.

CURRIE, JOHN E.: Exec. b. Erie, Pa., Oct. 8, 1914, e. U. of Pittsburgh, 1936, shipping clerk, National Theatre Supply Co., 1936; counter clerk; salesman; branch mgr., Pittsburgh, 1942; mgr. drive-in activities, general office, 1944; v.p., 1942; mgr., North Central District, 1965 v.p. marketing.

CURTIN, JOHN P.: Distributor, b. Pittsfield, Mass., Nov. 24, 1915; e. Williams Coll., 1938; B.A. Columbia U. Graduate School, 1939. Eastern div. man., Republic; Inc., Color Service Corp.; sis. mgr. Guffanti Film Lab., Inc.

MEMBER: Montclair Golf Club, Alpha Delta Phi Fraternity, Bay Head Yacht Club.

CURTIS, N.Y.: Actor, r.n. Bernard Schwartz, b. New York, N.Y., June 3, 1925; e. Seward Park H. b. New York, N.Y., amateur dramatics, NYC, started Empire Players Theatre, Newark, N.J., with Dramatic Work-

Gorgon, Dr. Terror's House of Horrors, She, The Skull, Fury at Smuggler's Bay, Hell-fire Club, Dr. Who and the Daleks, The Frightened Island, Daleks Invade Earth, Frankenstein Created Woman, Torture Garden, Some May Live, The Night of the Big Heat, Corruption, Death's Head Moth, Frankenstein Must Be Destroyed, Doctors Wear Scarlet, The Vampire Lovers, Scream and Scream Again, House That Dripped Blood, 1 Monster, Twins of Evil, Tales from the Crypt, Dracula Today, Fear in the Night, Horror Express, The Creeping Flesh, Asylum, Nothing But the Night.

shop, Cherry Lane Theatre, Jr. Drama Workshop of Walt Whitman School; first prod. work with Stanley Woolf Players; m.p. debut in Criss-Cross; signed with U-I Star of Tomorrow, 1953.

PICTURES INCLUDE: City Across the River, Johnny Stool Pigeon, Francis, Sierra, I Was a Shoplifter, Winchester 73, Kansas Raiders, Prince Who Was a Thief, Flesh and Fury, Son of Ali Baba, No Room for the Groom, Hoodini, All American, Forbidden, Beachhead, Johnny Dark, Black Shield of Falworth, 6 Bridges to Cross, No This is Paris, Purple Mask, Square Jungle, Rawhide Years, Trapeze, Mister Cory, Midnight Story, Sweet Smell of Success, Some Like It Hot, Spartacus, Operation Petticoat, Who Was The Lady?, The Rat Race, The Defiant Ones, Perfect Furlough, The Great Impostor, The Outsider, Taras Bulba, 40 Pounds of Trouble, Paris When It Sizzles, The List of Adrian Messenger, Captain Newman, M.D., Wild and Wonderful, Sex and the Single Girl, Goodbye, Charlie, The Great Race, Boring-Boeing, Arrivederci, Baby!, Not With My Wife, You Don't!, Don't Make Waves, On My Way to the Forum I Met a Girl Who—, The Boston Strangler; Those Daring Young Men in Their Jaunty Jalopies, Suppose They Gave a War and Nobody Came; You Can't Win 'Em All.

CUSACK, CYRIL: Actor, b. Durban, S. Africa, Nov. 26, 1910, c. Newbridge, Co. Kildare; University College, Dublin, Ire. Stage debut: Candida, Abbey Theatre, 1932. Screen debut: Odd Man Out, 1945.

PICTURES INCLUDE: Esther Waters, Escape, The Blue Lagoon, Once a Jolly Swagman, At the Top of the Town, Small Back Room, The Elusive Pimpernel, Soldiers Three, Blue Veil, Secret of Convict Lake, Gone to Earth (Wild Heart), Saadia, Passage Home, Man in the Road, Man Who Never Was, March Hare, Jacqueline, Spanish Gaiety, Ill Met by Moonlight, Rising of the Moon, Miracle in Soho, Shake Hands with the Devil, Floods of Fear, Gideon's Day, A Terrible Beauty, Johnny Nobody, The Waltz of the Toreadors, I Thank a Fool, 80,000 Suspects, Passport to Oblivion, The Spy Who Came in from the Cold, Faber's 151, Taming of the Shrew, I Was Happy Here, Oedipus Rex, Galileo, King Lear, Country Dance, David Copperfield, Harold and Maude, Tamlyn, Sacco and Vanzetti, La Polizia Ringrazia, The Day of the Jackal.

TV: The Dummy, The Moon and Sixpence, What Every Woman Knows, The Enchanted, The Power and the Glory, The Chairs, Don Juan in Hell, The Lotus Eater, Krapp's Last Tape, Murder in the Cathedral, Six Characters in Search of An Author, The Big Toe, Workhouse Ward, In the Train, Purgatory, The Moon in the Yellow River, The Indiscreet Deirdre, The Tower, Dial M for Murder, St. Francis, The Physicists, Trial of Marshal Petain, In the Bosom of the Country, Uncle Vanya, A Time of Wolves and Tigers, Them, Clochemerle, The Golden Bowl, The Reunion, I Stand Well With All Parties.

CUSHING, PETER: Actor, b. Kenley, Surrey, Eng., May 26, 1913, c. Purley, Surrey; Sch. Stage debut with Worthington Repertory Co.

TV: Asmodee, Anastasia, 1984, Gaslight, Home at Seven, Tovarich, Beau Brummell, Epitaph for a Spy, Pride and Prejudice, The Moment of Truth, Uncle Harry, Eden End, Rookery Nook, The Creature, The Browning Version, Winslow Boy, Peace With Terror, Julius Caesar (Cassius), Monica, Nat. TV award actor, 1953-54; Guild of TV prod. dir., award actor, 1955; Chronicle award, 1956, The Plan, Caves of Steel, Sherlock Holmes (1968).

PICTURES INCLUDE: Vigil in the Night, Moulin Rouge, Hamlet, Black Knight, End of the Affair, Alexander the Great, Magic Fire, Time Without Pity, Curse of Frankenstein, Abominable Snowman, Dracula, John Paul Jones, The Hound of the Baskervilles, Violent Playground, The Mummy, Suspended, The Three Friends, The Revenge of Frankenstein, Cone of Silence, Brides of Dracula, Sword of Sherwood Forest, The Naked Edge, Cash on Demand, The Devil's Agent, Captain Clegg, Fury at Smuggler's Bay, Hell-Fire Club, The Man Who Finally Died, The Evil of Frankenstein, The

same co., 1950; v.p. dir. world sales, Universal Pictures Co., since 1951. Named dir. Universal, May, 1952; exec. v.p., July, 1952; res. 1958; consultant motion pictures, TV.

DAHL, ARLENE: Actress. Designer and Executive, b. Minn., Minn., Aug. 11, c. U. of Minn. m. Rounseville W. Schaum. On radio in h.s.; interior display artist; model & fashion consultant, Walter Thornton model; m.p. debut in My Wild Irish Rose, 1947.

THEATRE: On Broadway in Mr. Strauss Goes to Boston, Questionable Ladies, Cyrano de Bergerac.

PICTURES INCLUDE: Three Little Words, Desert Legion, Here Come The Girls, Sangaree, Woman's World, Journey to the Center of the Earth, Kisses For My President, Jamaica Run, The Landgrabbers.

TV: hostess Pepsi-Cola Playhouse, 1954; Max Factor's Opening Night, 1958; guest appearances, Perry Como, Steve Allen, The Tonight Show, Burke's Law, Martin and Rowan's Laugh-In.

BOOKS: Always Ask a Man, 12 Telescope Books, Secrets of Hair Care.

PRES. Woman's World; v.p. Kenyon & Eckhardt, 1967 to date; nat'l beauty dir., Sears, Roebuck, 1970 to date.

DAIGH, RALPH FOSTER: Writer, editor, b. Springfield, Ill., Oct. 12, 1907; parents, Mr. & Mrs. Lee Daigh; m. Kate Reynolds, illustrator, 1934; two children, Polly Lee and John Lee; 1939, c. University of Missouri, B.A., B.J. Sports editor, feature writer, reporter, mid-western newspapers; editor Fawcett Publications, 1928-30; editor Dell Publishing Company, 1930-31; managing editor Metropolitan Publishers, Chicago, 1931-32; editor Dell Publishing Company, 1932-33; v.p. in charge of book publishing, Fawcett Pubs. Author of short stories, serials in popular magazines.

DALES, L. JOHN: Executive, b. Santa Monica, Calif., Feb. 4, 1907, c. Stanford U., B.A., 1929; LL.B., 1932. Practised law 1932-37; Nat'l exec. secy., Screen Actors Guild; v.p. Associated Actors & Artists of America; v.p. Calif. Labor Federation.

DALRYMPLE, IAN MURRAY: Writer and producer, b. Aug. 26, 1903, c. Trinity Coll., Cambridge. Film editor, 1927-32; supervising film ed. 1932-5; s.p. writer 1935-9; apptd. prod. Crown Film Unit, Ministry of Information, Aug. 1940; assoc. exec. prod. MGM-London Films 1943-5; formed Wassex-Film Productions, Ltd. 1946.

PICTURE CREDITS INCLUDE: Clotel, Pygmalion, Clouds Over Europe, South Riding, Storm in the Teacup, Action for Slander, Divorce of Lady X, Lion Has Wings, Ferry Pilot, Target for Tonight, Listen to Britain, London Can Take It, Western Approaches, Dear Mr. Prohack, All Over the Town, Once a Jolly Swagman, Esther Waters, Woman in the Hall, The Wooden Horse, A Family Portrait, The Changing Face of Europe, Royal Heritage, Heart of the Matter, Raising a Riot, A Hill in Korea, Admirable Crichton, A Cry from the Streets, Bank of England at Work, Chaucer's Tale, What Is a Computer?

DALY, JOHN: Executive, b. London, England, 1937. After working in journalism joined Royal Navv. On leaving Service after three years, trained as underwriter with an Assurance Company. In 1966 became David Hemmings manager and in 1967 formed the Hemdale Company with Hemmings. Subsequently, in 1968, Hemdale obtained public status.

DAMONE, VIC: Singer, actor, r.n. Vito Fariola, b. Brooklyn, N.Y., June 12, c. Lafayette H. Sch., B'klyn. Winner Arthur Godfrey Talent Show, 1945; then night club, radio, theatres, hotels, m.p. debut in Rich, Young and Pretty; U.S. Army, 1951-53.

PICTURES INCLUDE: The Strip, Athena, Deep in My Heart, Hit the Deck, Kismet, Hell to Eternity.

TV: Vic Damone Show, 1958, Lively Ones, 1962.

DANIELS, HAROLD: Director, producer, writer, b. Buffalo, N.Y., c. Carnegie Tech Drama Dept., B.A., U. of Pittsburgh, PH.G.

STAGE: Director in Pittsburgh for Prof. Stage Guild Co., N.Y., Rhode Island and Boston Repertory. Directed over 50 plays.

PICTURES INCLUDE: Joined MGM in 1940, directed shorts and won award from M.P. Council; joined David Selznick as director 1943-45; produced, directed and wrote Prince of Peace, won academy award for dir., directed Woman from Tangier, Sword of Venus, Port Sinister, Roadblock, Daughter of the West, Classics, Terror in the Haunted House, Date With Death, My World Dies Screaming, Bavo, Poor White Trash, Ten Girls go; dir. and Night of the Beast, House of Black Death, Annabelle Lee, 1968-69, Moonfire, 1969-70, Pigmy, 1971.

TV: directed over 200 half-hour and hour films including My Hero, Readers Digest, Fury, Colt 45, Ellery Queen, Jim Backus Theatre, G.E. Theatre, etc. Wrote many original screenplays for both films and TV. The Phantom, On Guard, Death Valley Days, Hannibal Cobb.

DANIELSON, DALE H.: Exhibitor, Operator, Dream, Sky Vu Drive-In theatres, Russell, Kan.; past pres., Kansas-Missouri Theatre Assn.

DANISCHEWSKY, J.: Producer, director, b. London, England, 1940. Chelsea Art School, 1957. Ent. m.p. ind. 1957; dir. and prod. 1957; Prod. dir. Avalanche, 1968; Prod. Run Wild, Run Free.

DANSON, HAROLD L.: Executive, b. New York, N.Y., Nov. 15, 1905, c. Brooklyn Polytechnic Institute, 1926.

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DAFF, ALFRED EDWARD: Executive, b. Melbourne, Australia, Aug. 18, 1900, c. McDonald's Private Coll., Melbourne. Office boy Progressive Films, night asst. projectionist Moonee Ponds Theatre 6 mos., then in chg. of dispatch, adv. & accessory depts., booker & in chg. of shipping, repairing, adv. & accessory depts. Cooperative Films; joined Universal Mar., 1920 booker & suburban salesman 2 yrs., asst. mgr., then mgr., of Victoria & Tasmania; apptd. managing dir. of Japanese subsidiaries, 1935; Far Eastern supvr., 1938; also of Far and Middle East, 1940; to N.Y.C., 1942; apptd. foreign supvr. 1943; vice-pres. Universal International Films, Inc., 1944; pres.

Feature ed., Brooklyn Eagle, 1927; press rep., Shubert Theatrical Co., asst. city ed., Newark Star-Eagle, 1928; dir. of adv. pub., RCA Photophone, 1929-30; asst. nat'l adv. mgr., RKO, 1930-32; exploit. mgr., studio adv. dir., asst. nat'l adv. dir., head of trailer prod., Paramount, 1932-44; account exec., 20th Century-Fox, 1944-46; nat. adv. dir., Eagle Lion, 1946-49; v.p., gen. sales mgr., Adler Communications Labs., 1951-54; dir. of adv. pub., TV National Screen Service Corp., 1955; acct. exec., ZIV TV Programs, 1956; Nat'l Television Assoc. program sales, 1959; nat'l sales mgr., syndication independent Television Corp., 1961-68; consultant 1969.

DANTINE, HELMUT: Actor. Director. b. Vienna, Oct. 7, 1918. e. Europe. U. Calif. Member Pasadena Community Players, then on screen in International Squadron, 1941.

PICTURES INCLUDE: Mrs. Miniver, Edge of Darkness, Northern Pursuit, Mission to Moscow, Mask of Dimitrios, Passage to Marseille, Hotel Berlin, Escape in the Desert, Shadow of a Woman, Whispering City, Guerilla Girl, Call Me Madam, Alexander the Great, War and Peace, The Story of Mankind, Hell on Devil's Island, Fraulien, Tempest, Operation Crossbow, Dir. Thundering Jets.

TV: Joseph M. Schenck Ent., 1959; pres., Hand Enterprises, Inc., 1963; Pres., N.M. Schenck Enterprises, Inc., 1970.

DANTON, RAY: Actor. b. New York, N.Y., Sept. 19, 1931. e. Horace Mann School, Carnegie Tech. m. Julie Adams. Radio actor on many programs; summer stock, London prod. of Mr. Roberts: U.S. Army, 1951-53; then TV actor numerous programs.

PICTURES INCLUDE: Chief Crazy Horse, The Looters, The Spoilers, I'll Cry Tomorrow, Outside the Law, The Night Runner, Onionhead, The Much Too Soon, Ice Palace, Legs Diamond, Tarawa Beachhead, Majority of One, The George Raft Story, Fever in the Blood, Portrait of a Mobster, The Chapman Report, The Longest Day, Sandokan, FBI Code 98.

DANVERS-WALKER, BOB: TV, Radio and film commentator. b. Chelms, Surrey, England. Ent. radio 1927 as announcer International Broadcasting Co., London, 1940-70 Pathe newsreel commentator (also acting wartime editor). Travel broadcaster, voices many commercials, announcer on TV quiz Wheel of Fortune.

DARBY, KIM: Actress. r.n. Derby Zerby. b. July 8, 1948, Hollywood, Calif. e. Swanson's Ranch School, Van Nuys High School. Studied at the Desilu Workshop in Hollywood. Professional debut on the Mr. Novak TV series.

TV: Eleventh Hour, Gunsmoke, Flesh and Blood (special).

PICTURES INCLUDE: Bus Riley's Back in Town, True Grit, Generation, Norwood, The Strawberry Statement, The Grissom Gang.

DARER, STANLEY P.: Executive. b. New York, N.Y., May 8, 1934; e. Wharton School of Finance and Commerce, Univ. of Pa., 1951-55, B.S. in Ec. Entered industry as foreign sales representative, Films Around The World, Inc. Entered independent production through United Artists; President, The Darer Corporation engaged in m.p. and tv production and prod. representation.

PICTURES INCLUDE: Behind The Veil, The Lover's Knot, The Tender Touch of Love, Frankenstein Meets the Space Monster.

TV: The Living Bible, ECHO News Service, The Rape of Laos.

DARIN, BOBBY: Singer, Actor, Songwriter. r.n. Walden Robert Cassotto. b. New York, May 14, 1936. e. Bronx High OL OF Science, attended Hunter College, music, drama major. Beg. to write songs; contract Decca Records, first recording Rock Island Line.

SONGS INCLUDE: Wrote words and music, Splish, Splash, 1958; wrote Dream Lover; That's All; wrote: Multiplication; background music in Come September; If A Man Answers; If You Love Him, Casey, Wake Up; scored entire film, The Lively Set. Pressure Point; Captain Newman, M.D.; That Funny Feeling, Gunfight at Abilene, Cop-Out, The Happy Ending.

APPEARANCES: Nightclubs, various television shows.

DARLEY, DICK: Director—Producer network TV series and specials. Over 175 TV film shows, over 1,200 TV live-tape shows. Numerous pilots and commercials. Credits in U.S.A. and 27 foreign countries include drama, musical-variety, comedy, and sports.

DARNBOROUGH, ANTONY: Producer, director. b. London, Eng., Oct., 1913. Stage & film writer, Daily Mail, 1934; Army War Service, 1939-44; ent. m.p. ind. 1944 asst. in prod.

PICTURES INCLUDE: Seventh Veil, Years Between, Daybreak, Girl in a Million, Upturned Glass, When the Bough Breaks, Near Murderer, The Calendar, My Brother's Keeper, The Girl in the Painting, Helter Skelter, Once Upon a Dream, Traveller's Joy, Boys in Brown, The Astonished Heart, So Long at the Fair, Quartet, Trio, Highly Dangerous Encore, The Net (Project M. 7), Personal Affair, To Paris With Love, Baby and the Bathsh.

TV: Also made many TV and documentary films for own co. and in assoc. with NSS.

DAREN, JAMES: Actor. b. Philadelphia, Pa., June 8, 1936. Studied with Stella Adler group. Hollywood debut: Rumble on the Docks.

PICTURES INCLUDE: The Brothers Rico, Guns of

Navarone, Gidget, Goes Hawaiian, The Lively Set, 633 Squadron, Venus in Furs.

DARRIEUX, DANIELLE: Actress. b. Bordeaux, France, May 1, 1917. e. Lycee LaTouche; Conservatoire de Musique.

PICTURES INCLUDE: La Crise Est Finis, Mayerling, Club des Femmes, Abus de Conscience, Counsel for Romance, Mademoiselle Ma Mere, Katia, Orders from Tokyo, Oh Amelia, Rage of Paris, Rich Young and Pretty, 5 Fingers, La Ronde, Le Plaisir, Earrings of Madame De, Alexander the Great, Adorable Creatures, A Friend of the Family, Loss of Innocence.

THEATRE: Coco.

DARTNALL, GARY: Exec. b. Whitechurch, Eng., May 9, 1936. e. Kings Coll., Taunton. Overseas Div., Associated British Pathe; Eur. rep., 1958-60; Middle & Far East rep., Lion International Films; Amer. rep., 1962; pres., Lion International Inc., 1963; Amer. rep., Alliance International Films Distributors, Ltd., and London independent Producers, Ltd.; pres., Alliance International Films Corp. & Dartnall Films Ltd., 1966; managing dir., Overseas Division, Walter Reade Organization, 1969. pres., Anglo EMI Film Distributors, Inc., 1971.

DA SILVA, HOWARD: Actor. b. Cleveland, Ohio, May 4, 1909; e. Carnegie Inst. Tech. With Civic Repertory Theatre, Theatre Union, Group Theatre & Mercury Theatre.

PLAYS: Master Builder, Alice in Wonderland, Three Sisters, Alison's House, Lillom, Doll's House, Sailors of Monaco, Waiting for God, When Boy, Cradle Will Rock, Abe Lincoln in Illinois, Oklahoma, 1776; m. p. debut in "I'm Still Alive," 1940.

PICTURES INCLUDE: Abe Lincoln in Illinois, Sea Wolf, Nine Lives Are Not Enough, Big Shot, Omaha Trail, Tonight We Raid Alcala, Lost Weekend, Duffy's Tavern, Unconquered, Blaze of Noon, They Live By Night, Tripoli, Underworld Story, Three Husbands, Wyoming Mail, Fourteen Hours, M. David and Lisa, 1776.

DASSIN, JULES: Director. b. Middletown, Conn. Actor on dramatic stage many years; radio writer, Joined MGM, 1941; as dir. short subjects; later dir. features.

PICTURES INCLUDE: Nazi Agent, Reunion in France, Affairs of Martha, Young Ideas, A Letter for Evie, Canterville Ghost, Brute Force, Naked City, Thieves' Highway, Night and the City, Riffifi; He Who Must Die, New York on Sunday, Phaedra, 10:30 p.m. Summer, Uplight, Promise at Dawn.

PLAYS: Ilya, Darling, 1967.

DAUPHIN, CLAUDE: Actor. b. Corbeil, France, Aug. 19, e. Lycee de Grand, Paris. In French & Allied armies, 1940-45; org. French stock co.; screen debut in Depoed; B'way stage debut in Happy Time.

PICTURES INCLUDE: Casque D'or, April in Paris, L'ententele (Naughty Martine), Little Boy Lost, Phantom of the Rue Morgue, Le Plaisir, Innocents in Paris, Two for the Road, Hard Contract, Madwoman of Chailot.

DAVEE, LAWRENCE W.: Engineer. b. Foxcroft, Me., March 28, 1900; e. U. Me., B.S. (elec. eng.). Research eng. Bell Telephone Lab.; Fox Case Corp.; studio mgr. Fox Hearst Corp.; Bronx Studio, Elec. Research Prods., Inc.; Century Projector Corp.; engineer & sales mgr.; Pres., 1955; Member, 1955-30 Club (Honorary). Lifemember, N.Y. State Projectionists.

DAVES, DELMER: Dir., writer, prod. b. San Francisco, Calif., July 24. e. Los Angeles Polytech., Stanford U. B.A., L.L.B. Engineer, draftsman, commercial artist, college instructor, illustrator. Actor, property man for James Cruze m. p. actor, tech. dir. MGM, actor & writer MGM; Pres. Diamond D.

PICTURES INCLUDE: Flirtation Walk, Shipmates, No More Women, Shipmates Forever, Stage Door Canteen; pres., Diamond D. Prod.; dir., writer W.B. (s.p.) 1941; pres. Never Lovelier; (s.p.) Love Affair, Destination Tokyo; (orig. s. p., dir.) Dark Passage, The Red House, Task Force; (dir.) Broken Arrow; s. p. & dir. Bird of Paradise; (dir.) Return of Texan; (s. p., dir.) Treasure of the Golden Condor; dir., Never Let Me Go, Demetrius and the Gladiators; s. p., dir., prod., Drum Beat; collab. s. p., White Feather; collab. s. p., Jubal, Last Wagon; dir. 3:10 to Yuma; collab. s. p. Affair to Remember; dir. Cowboy dir. Kings Go Forth; dir. The Radlammers; dir. The Hanging Tree; prod. sp. dir. A Summer Place, Parrish, Susan Slade, Rome Adventure, Spencer's Mountain, Youngblood Hawke; prod., dir., s.p., The Battle of Villa Florida.

DAVID, SAUL: Producer. b. Springfield, Mass., June 27, 1921. e. Classical High School, Springfield, Mass. Rhode Island School of Design. Started in radio, newspaper work and as editorial director for Bantam Books. Worked for Columbia Pictures, 1960-62; Warner Bros., 1962-63; 20th Century-Fox, 1963-67, and Universal, 1968-69.

PICTURES INCLUDE: Produced Von Ryan's Express, Our Man Flint, Fantastic Voyage, In Like Flint and Skullduggery.

DAVIES, JACK: Screen writer. b. London 1913. Ent. m.p. ind. 1932 as screen writer with L.B. Collab. number of films. Also coll. on Convict 99 before joining Daily Sketch as film critic 1938. Served with R.A.F. 1940-5. Became columnist Daily Graphic and film critic Sunday Graphic 1948. Wrote orig. story and s.p. Trouble in the Air, Helter-Skelter.

PICTURES INCLUDE: Dance Band, Heart's Desire, Radio Parade, One in a Million, Mimi, The Tenth Man,

Laughter in Paradise, Top Secret, Curtain Up, Happy Ever After, Doctor at Sea, An Alligator Named Daisy, The Square Peg, Up in the World, True as a Turtle, The Square Peg, Don't Panic Chaps, Follow a Star, It Started in Naples, The Bulldog Breed, Very Important Person, Crooks Anonymous, On the Beat, The Fast Lady, A Stitch in Time, Father Come Too, Those Magnificent Men in Their Flying Machines, The Early Bird, Doctor in Clover, Gambit.

DAVIES, JOHN W.: Executive. b. London, Eng., 1908. Originally shipbroker; entered m.p. ind., 1931; man. dir., Davies Cinemas, Ltd. and British Cinematograph Theatres, Ltd.; R.A.F. 1939-45, awarded U.S. Legion of Merit; chmn. London & Home Counties Branch, C.E.A. 1948; apptd. mem., Cinematograph Films Council, Board of Trade, 1951; v.p. C.E.A., 1952; pres. 1953; dir., FIDO, 1962.

DAVIES, RUPERT: Actor. b. Liverpool, England, Ent. m.p. and TV ind. 1945.

TV: The Honourable Member, The Magnificent Egoist, Men Without Shadows, Charlie Chan, O.S.S., Robin Hood, The Man Upstairs, The Captain of Koeppenick, Legal Action, Ben Gunn, Shadow Squad, The Invisible Man, Sailor of Fortune, Hand in Glove, Black Laughter, The Tip-Off, Guardian Angel, Danger Man, Maigret series, Police, The Big Game, Front Page Story, Wish Upon a Star, One-Eyed Monster.

PICTURES INCLUDE: The Key, Next to No Time, Sea Fury, John Paul Jones, Emergency Ward 10, Violent Moment, Bobbikins, Breakout, Sapphire, Idle on Parade, Death and Butter, Witness to Murder, The Criminal, The Uncle, The Man Who Came in From the Cold, Bride of Fu Manchu, Five Golden Dragons.

DAVIES, WILLIAM C.: Director. b. Auburn, N.Y., June 17, 1932. e. Auburn Community Coll., School of Radio Technique, Radio & T.V. announcer & narrator, then cameraman & editor, Formed Video Productions, 1965.

PICTURES INCLUDE: Legend of Horror, Orny of the Dead, The Seekers, Day the Adults Died, Pink Garter Gang, Night at the Feast, Laughter in Hell.

DAVIS, ALFRED: Exhibitor. b. Brighton, England, Aug. 19, 1899. e. University College Sch., London. In Brit. Army 1914 before entering m.p. ind. as dir. & booking mgr. Davis Pavilion circuit; later same position Gaumont-British, New Era Pictures, Chr. London & Home Counties Branch, C.E.A. 1937, 1953, 1955. Dep. asst. dir., War & Navy Cinema, 1940; Kinematograph, World War II; v.p. CEA; 1959-60; pres. CEA, 1960-61.

DAVIS, ARTHUR: Executive. b. New York, N.Y., Dec. 28, 1917. e. N.Y. Univ. Began as exhibitor in U.S.; founded Arthur Davis Co. in Tokyo, Japan, in 1963, representing European and American films for sales to Japanese TV and motion picture industry.

DAVIS, BETTE: Actress. b. Lowell, Mass., Apr. 5, 1908; e. Cushing Academy; Mariandren School of Dancing; John Murray Anderson Dram. School. Stage debut in "Broadway" (Romeo and Juliet, N.Y.); with Provincetown & Cape Players; on Broadway in: Broken Dishes, Solid Soul; m.p. debut in "Man Who Played God" 1932; won Academy Award twice: best actress 1935, in Dangerous and 1938, in Jezebel; voted one of the 10 best Money-Making Stars in Motion Picture Herald-Fame Poll 1939, 40, 41, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 00, 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 00, 01, 02, 03, 04, 05, 06, 07, 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DAY, GORDON M.: Executive, b. March 18, 1918, Boston, Mass.; e. Harvard U.; copy writer & acct. exec., Copley Adv. Ag., 1940-42; Lieut., USN, 1942-46; organ. Gordon M. Day Productions, 1946, prod. jingles and TV film spots.

DAY, LARAINÉ: Actress, r.n. Laraine Johnson, b. Roosevelt, Utah, Oct. 13, 1922; in school dramas; with Players Guild, Long Beach, Calif.; toured in church prod. Conflict; later in Lost Horizon, Angel Street; m.p. debut in Border G-Men 1938.

PICTURES INCLUDE: Story of Dr. Wassell, Those endearing Young Charms, Locket, Tycoon, My Son, My Son, Foreign Correspondent, Woman on Pier 13, With-out Honor, High and the Mighty, Mr. Lucky, Toy Tiger, Three for Jamie Dawn, The Third Voice, Yank on The Burma Road, The Bad Man, Fingers at The Window, Bride By Mistake, My Dear Secretary.

RECENT ACTIVITIES: mem. bd., Te Arohanui Maori Co., New Zealand, Share, Inc.
TV: Climax, Playhouse 90, Alfred Hitchcock, Wagon Train, Ltd Freedom Ring, Name of the Game, FBI.

DAY, RICHARD: Art director. Seven Academy Awards including How Green Was My Valley, Street Car Named Desire, On The Waterfront.

PICTURES INCLUDE: Exodus, Greatest Story Ever Told, Cheyenne Autumn, The Chase, The Happening, Valley of the Dolls, Boston Strangler, Tora, Tora, Tora!

DAY, ROBERT: Director, b. London, England, September 11, 1922. Ent. m.p. ind. 1938 in camera dept. Warners' Teddington Studios.

PICTURES INCLUDE: The Green Man, Grip of the Strangler, First Man into Space, Life in Emergency Ward 10, Bobbikins, Two Way Stretch, Tarzan The Magnificent, The Rebel, Operation Snch, Tarzan's Three Challenges, She, Tarzan, 1966, Tarzan and the Great River.

TV: Robin Hood, O.S.S., Rendezvous, Danger Man, The Avengers.

DEAN, EDDIE: Actor, r.n. Edgar D. Glosup, b. Posey, Texas; married; From 1930-33 in radio throughout middle west; 1934 National Barn Dance, Station WLS; 1935 on CBS & NBC with same program. Featured male singer on TV KTLA Western Varieties 1944-55. Came to Hollywood in 1936; since then has starred in many westerns. Featured performer in western series for PRC in 1945. Voted one of the ten best money making Western Stars in Motion Picture Herald-Fame Poll 1936-47; recording artists' personal appearances, rodeos, fairs, etc.; 1966 V.P. Academy of Country & Western Music; 1967-68 on Bd. of Dir. of Academy of Western Music, Calif.

DEAN, JIMMY: Performer, b. Plainview, Tex., Aug. 10, 1928. Joined armed forces 1946-49; first appeared in various clubs in Wash., 1949; then app. on Town and Country Jambores; toured Caribbean and Europe with his troupe.

SONGS: Comp. of following songs: Bumbin' Around, Freight Train Blues, Glad Rags, Hello, Mr. Blues, I Found Out, Big Bad John, PT-109, Little Black Book, This Ole House.

TV: Sunday Night at the Palladium (London), The Jimmy Dean Show.

DE BAZZIE, BRENDA: Actress, b. Manchester, Eng., e. privately. Screen debut 1941.

PICTURES INCLUDE: A Day to Remember, Hobson's Choice, What Every Woman Wants, The Purple Plain, A Kid For Two Farthings, Doctor at Sea, As Long as They're Happy, Man Who Knew Too Much, House of Secrets, Too Many Crooks, 35 Steps, The Entertainer, Mark, Come September, Flame in the Streets, A Pair of Briefs, The Pink Panther, Pretty Polly.

TV: Milestones, Miss Chloe, Ladies of the Corridor, Edward My Son, Say Nothing, The Wooden House, Out of the Unknown, Creative Impulse, Somerset Maugham series.

DE BROCA, PHILIPPE: Director, b. 1933, French director.
PICTURES INCLUDE: Les Jeux de l'Amour, L'Amant, de Cinq Jours, Cartouche, That Man from Rio, Un Monsieur de Compagnie, Tribulations, Chinoise en Chine, King of Hearts, Devil By the Tail, Give Her the Moon.

de CAESAR, GABRIEL: Producer, b. New York, Nov. 15, 1928. e. L.A. City College, 1952. Dir.-mgr. Little Theatre, L.A. Group, 3 yrs.; actor, 5 years; acting member, Catholic Coll. Thea. Santa Monica Thea. Group, Pilgrimage Play Thea. Group, 3 yrs.; producer: Three Wishes for Jamie, Bullfight; assoc. prod., asst. prod., Viscount Films, Inc. 1957-59; dir., N.A.B.E.T.; acted: Unexpected, TV series: ABC-TV series: producer, TV pilots, 1958; asst. prod., pictures: Tact Battalion, Speed Crazy, prod., exec. prod., Marghis Productions, Inc., 1959; assoc. prod., Why Must I Die.

DE CAMP, ROSEMARY: Actress.

TV: Robert Cummings Show, That Girl.

PICTURES INCLUDE: Cheers for His Bishop, Jungle Book, Yankee Doodle Dandy, Eyes in the Night, Pride of the Marines, Look for the Silver Lining, Story of Seabiscuit, Big Hangover, Scandal Sheet, On Moonlight Bay, Treasure of Lost Canyon, By the Light of the Silvery Moon, Main Street to Broadway, So This Is Love, Many Rivers to Cross, Strategic Air Command.

DE CAPRIO, AL: Producer-director, e. Brooklyn Tech., NYU. Started as radio engineer, cameraman, tech. dir., prod. & dir. CBS; dir. Sgt. Bilko, Car 54 Where Are You,

Musical specials for ABC, CBS, NBC; v.p. exec. prod. dir., MPO Videotronics, Pres. World Wide Videotape.

DE CARLO, YVONNE: Actress, b. Vancouver, B.C., Sept. 1, 1924; e. Vancouver School of Drama, Fauchon & Marco, Hollywood; specialty dancing at Florentine Gardens, Earl Carroll's; m. p. debut in This Gun For Hire 1942.

PICTURES INCLUDE: Harvard Here I Come, Youth on Parade, Road to Morocco, Story of Dr. Wassell, Salome, Where She Danced; Frontier Gal, Brute Force, Song of Scheherazade, Black Barb, Casbah, River Lady, Criss Cross, Gal Who Took the West, Calamity Jane and Sam Bass, Buccaneer's Girl, Tomahawk, Hotel Sahara, Silver City, Scarlet Angel, San Francisco Story, Hurricane Smith, Sombbrero, Sea Devils, Fort Algiers, Border River, Captain's Paradise, Passion, Tonight's the Night, Shotgun, Magic Fire, Flame of the Islands, Ten Commandments, Raw Edge, Death of a Scoundrel, Band of Angels, Timbuktu, Law of the Lawless, Hostile Guns, The Power, McClintock.

BROADWAY STAGE: Follies.

DE CORDOVA, FREDERICK: Director, b. New York City, Oct. 27, 1910; e. Northwestern U., B.S., '31. Gen. stage dir. Shubert enterprises, N.Y., 1938-41; same for Alfred Bloomingdale Prods., N.Y., and prod. Louisville (Ky.) Amphitheatre 1942-43; m.p. dir.

PICTURES INCLUDE: (dial. dir.) San Antonio, Janie, Between the Women, The Young to Know, Her Kind of Man, That Way with Women, Always Together, Wallflower, For the Love of Mary, Countess of Monte Cristo, Illegal Entry, Girl Who Took the West, Buccaneer's Girl, Peggy, Desert Hawk, Bedtime for Bonzo, Katie Did It, Little Egypt, Finders Keepers, Here Come the Nelsons, Yankee Buccaneer, Bonzo Goes to College, Column South.

Under contract CBS-TV, prod., dir. Burns and Allen, 1955-56; prod., December Bride, 1954-55; prod. and dir., Mr. Adams and Eve, prod. dir. December Bride; prod. dir. George Gobel Show; prod., dir., Jack Benny Program, 1960-63; dir., program planning, Screen Gems, 1964; prod. dir., Smothers Bros. Show, 1956-66; 1965 dir. I'll Take Sweden and Frankie & Johnny; 1966-70 dir. My Three Sons; 1971, prod., Tonight Show.

DE CUIR, JOHN: Art dir. Prod. des. b. San Francisco, Universal, 1938-49; Mark Hellinger Prods., 1946; 20th-Fox 1949.

PICTURES INCLUDE: The Naked City, Snows of Kilimanjaro, My Cousin Rachel, Call Me Madam, Three Coins in the Fountain, There's No Business Like Show Business, Quade Works, Long Legs, King of the Sun, South Pacific, The Big Fisherman, A Certain Smile, Cleopatra, Circus World, The Agony and the Ecstasy, The Honey Pot, Zeffirelli's Taming of the Shrew, Dr. Faustus, Hello Dolly, On A Clear Day You Can See Forever, The Great White Hope.

DeCYR, ZEL: Actress, b. Newark, New Jersey, e. N.Y.U. Produced, performed, children's radio program, Land of Make Believe. Recorded albums of talking books for blind children.

STAGE: Fifth Season, Law and Mr. Simon, Two For the See-Saw.

RADIO-TV: Mama, Big Town, Tic Tac Dough, Do You Trust Your Wife, Probe, Jack Paar Show.

Recordings for RCA, Columbia and does voices for thousands of comm. and animated cartoons, Candid Camera.

DEE, SANDRA: Actress, b. Bayonne, N.J., April 23, 1942. Modeled, Harry Conover, and Huntington Hartford Agencies, N.Y., 1954-56; signed long term exclusive contract, U-I, 1957.

PICTURES INCLUDE: Until They Sail, The Restless Years, Stranger in My Arms, The Reluctant Debutante, Gidget, The Wild and the Innocent, Imitation of Life, Summer Place, Portrait in Black, Romanoff and Juliet, Come September, Tammy Tell Me True, If a Man Answers, Tammy and the Doctor, Take Her, She Is Mine, I'd Rather Be Rich, That Funny Feeling, Doctor You've Got to Be Kidding!, Rosie, The Dunwich Horror.

DEELEY, MICHAEL: Producer, b. London, England, 1932. Ent. m.p. ind. 1951 and TV, 1967, as alt. dir. Harlech Television Ltd. Film editor, 1951-58. MCA-TV 1958-61, later with Woodfall as prod. and assoc. prod. 1964, Way Pendulum, 1965-6; asst. prod. The Knack, The White Bus, Ride of the Valkyrie, 1967-8; prod. Robbery, The Italian Job. Executive prod. Long Days Dying, Where's Jack, Sleep Is Lovely, 1970; Murphy's War.

DE GRUNWALD, DIMITRI: Mging. Dir., London Screenplays Ltd. Exec. prod. The Millionaire, Stranger in the House, Shalako, Runaround, The McMasters, Connecting Rooms, The Virgin and the Gypsy, Grigsby.

DE HAVILLAND, OLIVIA: Actress, b. Tokyo, Japan, July 1, 1916. e. California schools and Notre Dame Convent, Belmont. Acting debut, Max Reinhardt's stage prod., Midsummer Night's Dream; film debut in m. p. version, 1935; won Academy Award twice, best actress performance in To Each His Own, 1946, and The Heiress, 1949; N.Y. Film Critics award twice, 1948-49; Women's Natl. Press Club Award, 1949; Look award, best perf. 3 times, 1941-48-49.

PICTURES INCLUDE: Anthony Adverse, Gone With the Wind, Strawberry Blonde, Hold Back the Dawn, Princess O'Rourke, Dark Mirror, Snake Pit, My Cousin Rachel, Not as a Stranger, Ambassador's Daughter, Proud Rebel, Libel, Light in the Romeo and Juliet, 1951; U.S. tour Candida, 1951-52, N.Y., 1952; A Gift of Time, Bdwy. 1962; pres., Jury Cannes Film Festival,

1965. Received American Legion Humanitarian Award.
1967.

TV: Noon Wine for Stage 67.

DEHN, PAUL: Scriptwriter, lyric writer, former film critic. b. Manchester, Eng. 1912. e. Shrewsbury School, Brasenose Coll., Oxford (B.A.) 1936-63; successively film critic London Sunday Referee, Sunday Chronicle, News Chronicle, Daily Herald, with interval for war service (1939-44) as Major with Special Forces. 1952: won Academy Award for co-authorship of orig. story Seven Days to Noon, 1956: Pres., London Critics' Circle. 1958: won British Film Academy Award (Best British s.p.) for Orders to Kill. Author commentaries two Basil Wright docs., Waters of Time (Venice Award) and A Place for Gold: lyrics for films Moulin Rouge, I Am a Camera, The Innocents: script, On Such a Night for Glyndebourne Opera Trust; book and lyrics for stage musical, Virtue in Danger, 1963.

PICTURES INCLUDE: Goldfinger, The Spy Who Came in From the Cold, The Deadly Affair, The Taming of the Shrew, Night of the Generals, Beneath the Planet of the Apes, Fear, A Fragment of Escape from The Planet of the Apes, Conquest of the Planet of the Apes.

DEIGHTON, LEN: Writer, producer, b. London, England, 1929. Early career as photographer. Studied art six years, graduated Royal College of Art 1955; worked as illustrator and art dir. London and New York; wrote TV play, 1962.

AUTHOR: Ipcress File, Funeral in Berlin, Billion Dollar Brain. Wrote orig. story and prod. Only When I Larf. Wrote screenplay and prod. Oh What a Lovely War.

DEIN, EDWARD: Director-Writer, b. Chicago, Ill.

PICTURES INCLUDE: dir., s.p. Shack Out on 101, Seven Guns to Sin, Curse of the Undead, Calypso Joe, I Trust My Wife, Hard Yellow, Come Die My Love (Spain), The Naked Sword (Mexico), Gaby (Brazil); story s.p. The Fighting Guardsman, Calling Dr. Death, The Gallant Blade, Leopard Man, All this and More, 13 French Street, Hang Me High; dir., prod., wrote, Capito, in Italy.

TV: Lawless Years, Hawaiian Eye, Bronco, Philip Marlowe, Not for Hire, Wild, Wild West series.

DE LANE LEA, JACQUES: Executive, b. Nice, France, 1931. Early career as prod. shorts, second features; later prod. s.p. features. Ent. m.p. ind. 1952, prod. own films. Became man. dir. De Lane Lea Ltd., after death his father 1964. Also dir. Gerard Music Ltd., Deltmore Film Productions Ltd., Mole-Richardson (England) Ltd., Humphries Holdings, Ltd., Int'l Library Service Ltd.

DELANNOY, JEAN: Director, b. Noisy-le-Dec, France, Jan. 12, 1908; e. Université de Paris, Lycee Montaigne, Lycee Louis le Grand, La Sorbonne; act. 1927-29; film edit., 1929-37; dir., 1937-52.

PICTURES INCLUDE: Black Diamond, The Eternal Return, Symphonie Pastorale, The Chips Are Down, Souvenir, The Secret of Mayerling, Savage Triangle, Moment of Truth, Daughter of Destiny, The Bed.

DE LAURENTIIS, DINO: Producer, b. Torre Annunziata, Italy, Aug. 8, 1919. Took part in Rome Experimental Film Center; dir., prod.

PICTURES INCLUDE: The Bandit Mussolino, Anna, Girls Marked Danger, Side Street Story, She-Wolf (La Lupa), The Bandit, Bitter Rites, Lure of the Lila, Attila, Scourge of God, Ulysses, Mambo, La Strada, Tempest, Barabbas, The Bible, The Hills Run Red, The Stranger, Romeo and Juliet, Waterloo.

DE LA VARRE, ANDRE, JR.: Producer-Director, b. Vienna, Austria, Oct. 26, 1934. Prod., "Grand Tour" Travelogues; K-L-M Airlines promotion films; for Virginia Bicentennial and Mt. Vernon Assoc., pres. Happy Owl Educ. Films, winner, Atlanta Film Festival, Sunset Travel Film Festival; Burton Holmes Travelogue subjects: V-P-R Educational Films; lecturer-narrator-editor.

DELFONT, BERNARD: Chairman, Chief Executive EMI Film & Theatres Corp. Dir. of EMI, b. Tokmak, Russia, September 5, 1909. e. London, England. Dir. more than 30 companies incl. Forte's Trust Houses, chairman Grade Organization. Presents entertainment at London's Talk of the Town, Carousell, Ent. theatrical management 1941. Since presented over 200 shows in London; pantomimes in provinces and seaside resorts; annual Royal Variety Performance, Controls Prince of Wales, Saville, Comedy and Shaftesbury theatres in London's West End. 1969: Chief Barker (Pres.) Variety Club of Great Britain; Companion of the Grand Order of Water Rats, President of Variety Artists' Benevolent Fund, member of Saints and Sinners organisation.

DELLA-CHIESA, VIVIENNE: Singer-Actress, b. Chicago, Ill.; e. grad., Chicago Musical Coll., Mary Mount, Academy of Arts, grad. International School of Music. Started CBS, Chicago, age 16. Summer, winter stock: Kiss Me Kate, Song of Norway, Take Me Along, Annie Get Your Gun, etc.; supper-clubs; world tour in Pops concerts, 1961.

RADIO: Album of Familiar Music, Firestone Hour, Telephone Hour, Cities Service Hour, World tour of Pops Music.

THEATRE: Stage plays include: Call Me Madame, Gypsy, Sound of Music, Lost At Sea.

TV: Milton Berle, Playhouse, Circle Thea., Standard Hour, Tonight, Firestone, Telephone Hour, Ford Show, Kraft Music Hall, Dick Powell Theatre, Desilu Playhouse, Danny Thomas Show, Linkletter Show, Ernie Ford Special, The Morning Show, Evening With Vivienne, Musical Weekly, Panelist and the News, The Afternoon

Show, Joey Bishop, Merv Griffin Show, Mike Douglas Show, Arthur Godfrey Time.

OPERA: Tosca, La Bohème, Don Giovanni, I Lombardi, Traviata, Faust, Andrea Chenier, I Pagliacci, Madame Butterfly, Othello, Boris Gudonov, Cavalleria Rusticana, L'Incensato, L'Elisir D'Amore, The Magic Flute, La Juive, Falstaff, Handel Messiah.

Stage play, Pal Joey.

Author, book reviewer, What the Fems Think and Do, Our Times.

DELLINGER, ROBERT L.: Executive, producer, b. New Albany, Ind., Dec. 14, 1929. e. Indiana Univ., B.S. 1952. Mc Cann Erickson, Inc., 1965-67; exec. v.p. Grant Advertising, Inc. 1966-65; General Electric Co. 1954-56; U.S. Air Force, Korea, 1953-54; bd. of dir., Hollywood Radio Television Society, 1960-68; chmn. Final Judging Committee, Internat'l Broadcasting Awards, 1960-66; Outstanding Young Advertising Man of the Year, 1958; mem. Producers Guild of America; pres., production, Robert E. Peterson Productions.

DELMARINE, BARRY: Writer, director, b. London. Began motion picture career as extra. Later roles in comedies; then ass't. dir. for Gloria Swanson prod. in England. From 1936-39 wrote sketches, lyrics London stage musicals; radio scripts. In 1939 apptd. chief scenarist Gaumont-British Instructional. In 1941 dir. films for Brit. Ministry of Information; 1942-43 scenarist, Brit. War Office; maintaining films. In 1944 author & dir. Here We Come Gathering In, Arthur Rank experimental film for child audiences. In 1946 joined Film Producers Guild, writer, dir.: 1949-50, dir. Concord Productions, Ltd., freelance writer films, radio, TV: s.p. Heir Conditioned, dir. ind. films, Concord Prod. Ltd., ass't. dir. Advance Film Studios, The Great Escape, Les Femmes Terribles (Eng. version), Is Your Honey-moon Really Necessary, Unit dir. Don't Blame the Stork; Unit dir., loc. mgr. Douglas Fairbanks Ltd.; prod. mgr. 1955; prod. man. Chase a Crooked Shadow, Ice Cold in Alex, Jetstream; prod. sup. The Night We Dropped a Clanger, Prod. Sup., Nothing Barred; prod. man. The Hellions; prod. The Golden Rabbit; prog. sup. Man of The World, Sentimental Agent, assoc. prod., Danger Man (secret agent) series, Assoc. prod. Man in the Suitcase series; Assoc. prod., Strange Report series; assoc. prod. Mr. Jerico feature, Assoc. prod. The Firechasers, Prod., Shirley's World with Shirley MacLaine (TV series).

DELON, ALAIN: Actor, b. Seaux, France, Nov. 8, 1935. Discovered by Yves Allegret. Served in French Navy as a marine. Worked as cafe waiter, heavy-load carrier.

PICTURES INCLUDE: When a Woman Gets In Volved, Be Beautiful and Keep Quiet, L'Éclipse, and Quelle Joie de Vivre, Rocco and His Brothers, L'Eclipse, The Leopard, The Big Crab, The Black Tulip, The Felines, The Yellow Rolls Royce, The Killers of San Francisco, The Centurions, Is Paris Burning?, Texas, Here We Come, The Adventurers, Extraordinary Stories, Le Samourai, Diaboliquement Votre, The Motorcycle, Good-bye Friend, The Swimming Pool, Jeff, The Sicilian Clan, Borsalino, Red Sun, Assassination of Trotsky.

DEL RIO, DOLORES: Actress, r.n. Dolores Ansunzolo; b. Durango, Mexico, Aug. 3, 1905; e. St. Joseph's Coll., Mexico, D.F.; studied voice Madrid & Paris. Screen debut in Joanna, 1925.

PICTURES INCLUDE: What Price Glory?, Resurrection, Ramona, Evangeline, Flying Down to Rio, Wonder Bag, Madam X, Barry, Accused, The Devil's Playground, Journey Into Fear, Portrait of Maria, The Fugitive, More Than a Miracle, Cheyenne Autumn.

DEL VALLE, ANN: Publicity director, b. Los Angeles, Calif., May 27, 1909. e. Univ. of Utah, 1928-30. m. John del Valle, Staff writer, Radio Doings, a consumer mag., 1931-34; San Francisco News, 1934-36; 1940-41; feature writer and unit pub. David O. Selznick Prod., 1944; Warner Bros., 1944-49; Robert Stillman Prod., Douglas Fairbanks, Jr., others. 1950-52: assoc. ed., TV Family, 1952-53; Sam Spiegel-Horizon Pic., On the Waterfront, 1953-54; RKO and Par., 1954: spec. area pub. DeMille's, The Ten Commandments, 1955-56; exec. asst. to DeMille, in charge of pub. and pub. rel. 1957-59; dir. spec. area pub. rel., George Stevens, The Greatest Story Ever Told, 1962-65; unit pub., The Oscar, The Last of the Secret Agents, 1965-66; West Coast pub. dir., Ivan Tors Films, Inc., mag. writing, 1966-70.

DEL VALLE, JAIME: Producer, b. Los Angeles, Calif., Jan. 19, 1910. e. Stanford U. Motion Pictures 1932 as writer. Since then writer, director, producer in motion pictures, radio and television with exception of four years USAF. Currently Metro-Goldwyn-Mayer.

DEL VALLE, JOHN: Publicist, b. San Francisco, Calif., Mar. 23, 1904; e. U. California, Adv. edit. staff various newspapers including asst. drama ed. S.F. Call Bulletin, L.A. Mirror; adv.-publicity, dir. San Francisco Fox Theatre, 1933-36; publicist, Paramount Studio, 1936-42; dir. pub. adv. Arnold Prod., 1946; Chaplin Studios, 1947; Nat. Holt Prod., 1948-52; Editor, TV Family mag., N.Y., 1952-53; adv. pub. dir. Century Films, 1954; pub. rel. Academy M.P. Arts & Sciences, 1965; pub. rel. various U. ind. film prod., 1965-66; unit publicist, Para., 1956; TCF 1957-62, Para., 1962-63; Universal, 1964-65; Mirisch Corp.—UA Filmming, "Hawaii," 1965; pub. rel. and editor, Atomics Int'l div. North American Rockwell, 1966-71; freelance writer/PR consultant, 1971.

DEMAREST, WILLIAM: Actor, b. St. Paul, Minn., Feb. 27, 1892. Began theat. career 1897 with brothers Reuben & George in vaudeville; later also stock, carnival acts, occa-

sionally professional boxer; played Palace, N.Y., 1917; on Broadway in: Sketch Book, Vanities; talent agent one yr.; m.p. debut in "Fingerprints" 1927.

PICTURES INCLUDE: Diamond Jim, Wedding Present, Love on the Run, Mr. Smith Goes to Washington, Pardon My Saron, Hail the Conquering Hero, Miracle of Morgan's Creek, Duffy's Tavern, Perils of Pauline, Jolson Story, Miracles Can Happen, Red, Hot and Blue, The First Legion, When Willie Comes Marching Home, Riding High, Jolson Sings Again, Never a Dull Moment, Excuse My Dust, The Strip, Blazing Forest, The Lady Wants Mink, Dangerous When Wet, Here Come the Girls, Escape from Fort Bravo, Yellow Mountain, Far Horizons, Jupiter's Darling, Private War of Major Benson, Hell on Frisco Bay, Lucy Gallant, Rawhide Years, Son of Flubber, It's a Mad, Mad, Mad, Mad, World.

TV: My 3 Sons.

DE MARNEY, DERRICK: Actor. Producer. b. London, Eng., Sept. 21, 1906. On stage from 1923; London debut 1926 in All the King's Horses; N.Y. debut 1930 in The Matliarch.

THEATRE APPEARANCES INCLUDE: The Tudor Wagon, Mr. Disraeli, etc.

PICTURES INCLUDE: Victoria the Great, Blonde Cheat, Sixty Glorious Years, The Lion Has Wings, Dangerous Moonlight, The First of the Few, The Gentle Sex, This is Poland, The White Eagle, Los Book, Home-ward Bound, Fighting Pilgrims, The Queen of Sheepshead, Car to Trieste, To Way Back, She Shall Have Murder, Meet Mr. Callaghan, Private's Progress, March Hare, Doomsday at Eleven.

TV: (series) Your Magazine for Assoc; Redifusion, Buzz for Fuzz (series); Young Hercules; com. TV unit. TV Ghost Squad (The Desperate Diplomat, Danger Man; TV Series: Harpers, W. I. orig. idea with Diane Noel; film, The Projected Man, 1965; since Jan., 1968 freelance exec. prod., Francis Associates. Own prod. co. Concanen Films.

DEMBO, EMANUEL H.: Producer, writer. b. New York, N.Y., Dec. 12, 1919; e. C.C.N.Y., New School, Chang Ang University (Ph.D.). Pioneered new programs for radio, 1936-47; story dept., Universal Pictures, 1937; writer, Gangbusters, Crime of the Week, Thrill of the Week (NBC, CBS); TV shows: What's Playing, 1950-52; Hollywood to Broadway, currently in TV syndication, How To Be a Cowboy; The Shadow; prod., theatrical features, filmed commercials; pub. rel. consultant. Author: My Forty Year Fight for Korea; Indonesia: King of the Hill; Hot Tip on Wall St.; prod. Cavaleade of Music (TV); The World in Space (TV, theatrical); The Voice of Violence (stage); Man into Space; Year III; Space Age (TV); The Communications Gap, The Creative Consumer, (P.R. films). Book: Who's Alienated, Youth or Society?

DEMING, WILFORD E. (BILL): Writer, director, producer. b. Los Angeles, Calif., 1905; e. U. of So. Calif. Prod. dir. in films in India; exec. prod., General Pictures Corp.; assoc. prod., Gibraltar Pictures; pres., Treasure Pictures; writer, dir., Jam Handy Org.; wrote, dir., produced Govt. TV industrial films, 1949; prod. v.p. Filmcraft Prod. 1954; pres., Pictures for Business, 1955; pres. Bilan Prod. 1959. Prod. 275 business films, 1963.

DEMOS, LYLE: Executive. b. Anthony, Kansas, Sept. 14, 1967; e. York Coll. and U. of Nebraska School of Music; 1925. KGBZ in York, Neb., 1928. KFAB in Lincoln, Neb., in 1932 became Prog. Mgr. of KFAB-KFOR; held same position for WOW from 1936 to 1946; asst. gen. mgr. Meredith WOW, 1946-59. Allen & Reynolds v.p. radio-TV dept. Omaha Advertising Club Canvasman; Foot Printers Bdr., past pres. Omaha Ad. Club. Radio KLNK, 1965-67; free lance TV.

DENEAU, SIDNEY G.: Sales executive. Head film buyer Fabian Theatres; U.S. Army 1942-46; gen. mgr. Schine Theatres 1947; v.p. gen. sales mgr., Selznick Releasing Orgn., 1949; 1956; v.p. asst. gen. sls. mgr., Para. Film Dist., 1958; exec. v.p., Ruffolo Theatres, 1964. Resigned, September, 1969 to engage in own theatre consultant business.

DENEUE, CATHERINE: Actress. b. 1945. r.n. Catherine Dorleac. Sister was the late Francoise Dorleac.

PICTURES INCLUDE: The Doors Slam, Vice and Virtue, Satan Leads the Dance, Umbrellas of Cherbourg (received the French Film Academy's best actress award); Repulsion, Le Chant du Monde, La Vie de Chateau, Les Creatures, The Young Girls of Rochefort, Belle de Jour, Benjamin, Manon 70, Mayerling, La Chamade, April Fools, Mississippi Mermaid, Tristana.

DENHAM, MAURICE: Actor. b. Beckenham, Kent, Eng., Dec. 23, 1909. e. Tonbridge School. Started theatrical career with repertory cos. 1934. Served in World War II and since demobilization played in numerous plays, films & radio shows.

PICTURES INCLUDE: Blanche Fury, London Belongs to Me, It's Not Cricket, Traveller's Joy, Landfall, Spider and the Fly, No Highway in the Sky, The Net, Time Bomb, Street Corner (Both Sides of the Law), Million Pound Note (Man With a Million), Eight O'Clock Walk, Purple Plain, Simon and Laura, 24 Faces, Baker Street, Checkpoint, Carrington V.V. (Court Martial), Doctor at Sea, Night of the Demon, Man With a Dog, Barnacle Bill, The Captain's Table, Our Man in Havana, Sink the Bismark, Two-Way Stretch, Greenage Summer, Invasion, Quartette, The Mark, HMS Defiant.

TV: appearances include: Uncle Harry, Day of the Monkey, Mabel, Angel Pavement, The Paraguayan Harp, The Wild Bird, Soldier Soldier, Changing Values, Maigret, The Assassins, Saturday Spectacular, Vanishing Act, A Chance in Life, Virtue, Somerset Maugham,

Three of A Kind, Sapper, Pig in the Middle, Their Obedient Servants, Long Past Glory, Devil in the Wind, Any Other Business, The Retired Colourman, Sherlock Holmes (series), Blackmail, Knock on Any Door, Danger Man, Dr. Finley's Casebook, How To Get Rid of Your Husband, Talking To a Stranger, A Slight Ache, From Chekhov With Love, Home Sweet Honeycomb, St. Joan, Julius Caesar, Golden Days, Marshall Petain.

OTHER PICTURES: The Very Edge, Paranoiac, The Set Up, Penang, The Kings Breakfast, Downfall, Hysteria, The Uncle, Operation Crossbow, Legend of Dick Turpin, The Alphabet Murders, The Night Callers, The Nanny, Those Magnificent Men in Their Flying Machines, Heroes of Telemark, After the Fox, The Torture Garden, The Long Duel, The Eliminator, Danger Route, Attack on the Iron Coast, The Best House in London, Negatives, The Midas Run, Some Girls Do, Negatives, The Touch of Love, The Virgin and the Gypsy, Bloody Sunday, Countess Dracula, Nicholas and Alexandra.

DENISON, MICHAEL: Actor. b. Doncaster, York, Eng., Nov. 1, 1915; e. Harrow & Magdalen Coll. Oxford and Webber Douglas Sch.; m. Dulcie Gray, prof. Served overseas, Capt., Intelligence Corps, 1940-46. On stage first, 1938, Charlie's Aunt. Screen debut 1940, Tilly of Bloomsbury.

THEATRE: Ever Since Paradise, Rain on the Just, Queen, Elizabeth Slept Here, Fourposter, Dragon Mouth, Bad Samaritan; Shakespeare Season, Strand-on-Avon; Edinburgh Festival. Meet Me By Moonlight, Let Them Eat Cake, Heartbreak House, My Fair Lady (Australia), Where Angels Fear to Tread, Hostile Witness, An Ideal Husband, On Approval, Happy Family, No. 10, Out of the Question, Trio, The Wild Duck, The Clandestine Marriage.

PICTURES INCLUDE: Hungry Hill, My Brother Jonathan, The Blind Goddess, The Glass Mountain, Landfall, The Franchise Affair, Angels One Five, Tall Headlines, Importance of Being Earnest, There Was a Young Lady, Contraband Spain, The Truth About Women, Faces in the Dark.

TV: Boyd QC Series, 1956-63, Funeral Games, 1968, Unexpectedly Vacant, 1970, Tale of Picaadilly, 1971.

DENNIS, SANDY: Actress. b. Hastings, Nebraska, April 27, 1917; m. William, joined the Junior League Community Theatre group. Made her professional acting debut in summer stock at London, N.H. Studied with Herbert Berghof, N.Y. Understudy for N.Y. prod. Dark at the Top of the Stairs, Broadway debut in Any Wednesday (Antoinette Perry Award), then A Thousand Clowns (Tony Award for best supporting actress).

PICTURES INCLUDE: Who's Afraid of Virginia Wolf? (won an Academy Award as best supporting actress), Up the Down Staircase, Sweet November, The Fox, Thank You All Very Much, That Cold Day in the Park, The Out-of-Towners.

DE NORMAND, GEORGE: Actor, director. b. New York, N.Y., Sept. 22. Actor many westerns & TV series; dir., TV series, Man of Tomorrow. Member: SAG, SEG, NSTP.

DEPEW, RICHARD H.: Executive. b. New York, N.Y., Jan. 16, 1925; e. Princeton U.S. Navy 1943-45; American Broadcasting Co., 1947; director, 1950; assistant, eastern TV network program director, 1953; mgr. of TV program oper., 1954-57; Cunningham & Walsh, 1957; Radio & TV acct. supv. & programming, 1957-1965; v.p. in charge of TV programming, 1965 Broadcast supvr., Ogilvy & Mather; v.p. dir. TV program Fuller & Smith & Ross, 1967. V.P. Media and Programming 1969, FS&R.

DEPINET, NED E.: Executive. b. Erie, Pa., Sept. 9, 1890. After I.I.S. entered m.p. ind. as broker-film salesman for Imported Films & Supply Co., New Orleans. expanded activities to much of so. territory with acquisition of firm by Gen. Film Co.; so. div. mgr. Universal Pictures 1911; 1924 apptd. one of 3 sales dirs. at home office, N.Y.; member of sales cabinet & mgr. so. territory First Natl. Pictures 1926; later named gen. sales mgr., on merger Pathe with RKO joined that co. and elected to bd. of dir. RKO Radio & RKO Pathe 1932; elected pres. RKO Distrib. Corp. 1934; vice-pres. RKO Radio & pres. Pathe News, Inc. 1937; later also named vice-pres. & dir. Radio-Keith-Orpheum Corp.; elected pres. RKO Radio 1942; vice-chmn. of bd. & exec. vice-pres., Radio-Keith-Orpheum Corp., 1946; elected pres. Radio-Keith-Orpheum Corp. Sept., 1948; pres., bd. chairman, RKO Theatres, Inc. 1949; RKO Pictures Corp. 1950; res. RKO posts, Oct., 1952; pres. COMPO 1951; pres. M.P. Pioneers 3-year term to 1960; pres. Will Rogers Memorial Hospital, since 1962.

DEPIRRO, NICOLA: Executive. b. Nocera, Italy, April 28, 1898. e. Doctorate in Law, Univ. of Rome; dir., Federazione Industriale Spettacolo (later ANICA) 1925-35; editor, Scenario, theatrical mag., 1932-43; dir. musical theatre section, Ministry of Popular Culture, 1935-48; Dir., General Theatre and Motion Picture section, Ministry of Tourism and Spectacles; Commissioner, Experimentale Center of Cinematography, Rome, 1963-1968.

DERN, BRUCE: Actor. b. Chicago, Ill. e. University of Pennsylvania. Studied acting with Gordon Phillips, member, Actor's Studio, 1959 after N.Y. debut in Shadow of a Gunman.

CREDS: The Trip, The Wild Angels, Hush, Hush, Sweet Charlotte, Support Your Local Sheriff, Thumping, Drive, He Said: They Shoot Horses, Don't They?, The Cowboys, Silent Running; Sweet Bird of Youth (Stage), Orpheus Descending (Stage).

DE ROCHEMONT, LOUIS: Producer. b. Chelsea, Mass., Jan. 18, 1895. Line officer, U.S. Navy, 1917-1923; assoc. ed. Internat. Newsreel, 1923-1927; European dir., Pathe News, 1924-1928. From 1928-1934, dir. short subjects Movietone, Inc.; prod. & ed. Magic Carpet of Movietone series and Adventures of a Newsreel Camera-man. Pub. & prod. The March of Time (Time, Inc.) 1934-43; prod. & dir. The Ramparts We Watch, We Are the Marines, 1941. Became prod. 20th Cent.-Fox 1943. Recipient honorary degree Dr. Humane Letters from U. New Hamp., 1944. Bates Coll. 1952. In 1944 prod. The Fighting Lady; Geography series. The Earth and Its People, 1949.

PICTURES INCLUDE: The House on 92nd Street, 13 Rue Madeleine, Boomerang, Lost Boundaries, Walk East on Beacon, Martin Luther, Animal Farm, Cinemiracle Windjammer, Man on a String, The Roman Spring of Mrs. Stone, Parlons Francais.

DE ROCHEMONT, RICHARD: Producer. b. Chelsea, Mass.; e. Cambridge (Mass.) Latin Sch.; Williams Coll.; Harvard U., B.A. On ed. staffs Boston Daily Advertiser, Pathe News (newsreel), N.Y. American, N.Y. Sun. Joined Fox Movietone News; ed. Paris edition 1931-34. Joined March of Time 1934; European mgr. man. dir. March of Time, Ltd., England, to 1943. (1939-40, 1944-45 accredited Amer. war corresp. France) in 1941 prod. Story of the Vatican for RKO Radio; in 1942 man. ed. March of Time; prod. 1943-51; prod. A Chance to Live, March of Time short (Academy Award, 1949; prod. The Golden Twenties, 1950; Modern Arms and Free Men, 1951; World Assembly, 1952, feature documentaries. Prod. TV series, Mr. Lincoln for Ford Foundation; v.p. TV prod., J. Walter Thompson ad agency, New York, 1953-55; pres., Vavin Inc., 1955. Contrib. to Time, Life, Readers Digest, American Mercury, etc. Clubs: Harvard, Williams, Coffee House, Sky, Explorers, O.B.S. Press (bd. pres. 1943-55, 1961-1963). France Forever (pres. 1943-44; Paris American (pres. 1963-66). Decorations: Chevalier du Merite Agricole (1938); officer French Legion of Honor (1945); officer, Order of Merite Touristique (1959); officer, Merite Agricola (1959).

DE SANTIS, GIUSEPPE: Director. b. Italy, 1917. Film publicists; asst. dir.

PICTURES INCLUDE: Tragic Hunt, Bitter Rice, Under the Olive Tree, Rome 11 O'Clock, A Husband for Anna Zaccaro, Days of Love.

DE SCHAAP, PHILIP: Dutch correspondent, Quigley Publications, N.Y. b. Amsterdam, Holland, May 26, 1911. Entered m.p. ind. 1934 as publicity mgr., MGM br. office, Amsterdam; in 1936 as exp. mgr. for Quigley Publications. Also in 1937 exploitation mgr., RKO Radio Pictures, Amsterdam; to Paris 1938 as spec. publicity repr. in Paris and Brussels, RKO; in 1939 org. own co. for exploitation and publicity; non-active 1940-45; on Oct. 1, 1945 estab. Phidessa Publiciteitsbureau voor de Filmbranche.

DE SICA, VITTORIO: Director, actor. b. Sora, Caserta, Italy, July 7, 1902. Stage actor 1923-33; m.p. debut in The Man, What a Rascal, 1932; dir. 1940; prod., 1947.

PICTURES INCLUDE: act, La Segretaria Per Tutti, Il Signor Max, Grandi Magazzini; act, dir., Rose Scarlett, Teresa Venerdì; dir., La Porta Del Cielo, Shoe Shine, Bicycle Thief; act, Tomorrow Is Too Late, Nice Maid Wants Position; dir., prod., Miracle in Milan, Umberto D; prod., act, Good Morning Elephant; acted in Trap of Gold, Time to Go; dir., Gold of Naples, Our Children Are Watching; prod., Indiscretion of an American Wife; act., Earrings of Madame De, Bread Love and Dreams, Matrimony, The Red, Trap of Gold, Sign of Venus, Too Bad She's Bad, Bread, Love and Jealousy, Roman Tales, Anatomy of Love, Bay of Naples, Two Women, Marriage Italian Style, Woman Times 7, The Biggest Bundle of Them All, A Place for Lovers, Snow Job. Dir. Garden of the Finzi-Continis.

DESMOND, JOHNNY: Performer: r.n. Giovanni Alfredo De Simone; b. Nov. 14, 1923. Detroit, Mich.; began singing in Detroit, 1932; organ. Bob-O-Links which were hired by Bob Crosby; 1939; enlisted, Army Air Corps and transferred to Glenn Miller Air Corps band; sang over Armed Forces network; TV singer, Don McNeill's Breakfast Club Show, 1949-51. Songs for Sale, 1951-52. Jackie Gleason Show, 1952; Ed Sullivan, 1952; Coral Records, TV shows, radio.

BROADWAY: Funny Girl.

DE TITTA, ARTHUR A.: Newsreel editor, b. North Bergen, N.J., July 9, 1904. Began work 1916 in employ newspaper in Union City, N.J.; joined Fox Film Corp., N.Y. office & lab. staff; later became asst. & second cameraman, performing in that capacity numerous pictures Fox and other produs. (The Mountain Woman, When Knighthood Was in Flower, The Royale Girl, East Side, West Side, Untamed, etc.). In 1928 joined Movietone, Inc.; Wash. (D.C.) suprv. to 1938; asst. Europ. suprv. to 1940; Pacific Coast suprv. to 1943. Commis. Lt. USNR, assigned to M.P. Sect., 1943; ret. 1944. Appt. news ed. Movietone; west coast suprv., 1951-63; pub. rel., prod., documentaries; West Coast Bureau mgr. for foreign editions of Movietone News.

DE TOTH, ANDRE: Writer-Director-Producer. b. Hungary. Dir.-writer European films, 1931-39; U.S. assoc. Alexander Korda prod., 1940; dir. Columbia, 1943; assoc. David Selznick, 1943; assoc. Hunt Stromberg-UA, 1944-45; staff dir., Enterprise 1946-47; dir., 20th-Fox, 1948-49; collab. story, The Gunfighter; dir., Columbia & Warner Bros., 1951; contract dir., Warner Bros., 1952; U.A. Columbia, W.B., 1953-55; Palladiums U.A., Den-

mark, 1956; Col. U.A. 1957; Columbia, 1960; assoc., Sam Spiegel, Horizon Pictures, Columbia, 1962; Harry Saltzman, Lewndes Prod., U.A., 1966-68; National General, 1969-70.

PICTURES INCLUDE: Passport to Suez, None Shall Escape, Since You Went Away, Pitfall, Springfield Rifle, Thunder Over the Plains, House of Wax, Bounty Hunter, Tanganyika, Indian Fighter, Monkey on My Back, Two-Headed Spy, Man on a String, Morgan, The Pirate, The Mongols, Gold for the Caesars, Billion Dollar Brain, Play Dirty, El Condor.

DEUTSCH, ADOLPH: Composer, musical director. b. London, England, Oct. 20, 1897; mus. dir., B'way shows; Gershwin, Irving Berlin, Rogers & Hart.

PICTURES INCLUDE: Action in the North Atlantic, Maltese Falcon, High Sierra, Mask of Dimitrios, Three Strangers, They Drive by Night, Across the Pacific, Uncertain Glory, The Great Garrick, Whispering Smith, The Matchmaker, Funnyface, Annie Get Your Gun, Seven Brides for Seven Brothers, Showboat, The Band Wagon, Torch Song, Father of the Bride, Belle of New York, Long, Long, Trailer, Deep in my Heart, Battle of Gettysburg, Tea & Sympathy, Interrupted Melody, The Rack, Million Dollar Mermaid, Les Girls, Oklahoma, Some Like It Hot, The Screen Composers' Association, Annie Get Your Gun, Oklahoma, The Apartment.

DEUTSCH, ARMAND S.: Producer. b. Chicago, Ill., Jan. 25, 1913. e. U. of Chicago, 1935; B.A. Producer, MGM. **PICTURES INCLUDE:** Ambush, Right Cross, Magnificent Yankee, Thrill, Guv named Mike, Kind Lady, Girl in White, Carbine Williams, Girl Who Had Everything, Green Fire, Slander.

DEUTSCH, DAVID: Producer. b. Birmingham, England, January 19, 1926. e. in Birmingham and Queen Mary College, London; U.S. Ent. m.p. ind. apprentice at Gainsborough Pictures, Ltd., 1949; asst. Sydney Box, 1954; J. Arthur Rank asst. to prod. 1955-10; assoc. prod. High Tide at Noon, The One That Got Away, Floods of Fear; prod. Blind Date; Anglo Amalgamated Film Dist. Ltd., as exec. in chrg. prod., 1960. Prod., Play It Cool, 1962. Nothing to Be Fretted, 1963; Domino Prods. Ltd., Catch Us If You Can, 1965; Interlude, 1967; Lock Up Your Daughter, 1968, A Day in the Death of Joe Egg, 1970.

DEUTSCH, HELEN: Writer. b. New York, N.Y. e. Barnard Coll., B.A. Author: The Provincetown.

PICTURES INCLUDE: Seventh Cross, National Velvet, King Solomon's Mines, Golden Earrings, Kim, Plymouth Adventure, Lili, The Glass Slipper, I'll Cry Tomorrow, Forever Darling. **TV:** Jack and the Beanstalk, NBC Gen. Motors 50th Anniv. Show, 1957; book of Broadway musical, Carnival, 1961.

DEVINE, ANDY: Actor, b. Flagstaff, Ariz., Oct. 7, 1905; e. Santa Clara U., Ariz. Ent. m.p. ind. debut as extra 1926; voted in top ten Money Making Western Stars in Motion Picture Herald-Fame Poll 1948-49.

PICTURES INCLUDE: We Americans, Hot Stuff, Spirit of Notre Dame, Rhythm of the Islands, Danger in the Pacific, All Baba and the Forty Thieves, Ghost Catchers, Follow the Boys, Sin Town, Babes on Swing Street, Bowery to Broadway, Sudan, Slaughter Trail, New Mexico, Red Badge of Courage, Montana Belle, Island in the Sky, Thunder Pass, Pete Kelly's Blues, Around the World in 80 Days, Adventures of Huckleberry Finn, Two Rode Together, The Ballad of Josie. **TV Series:** Wild Bill Hickok, Andy's Gang.

De VRY, WILLIAM C.: Executive, b. Chicago, June 15, 1908; e. U. of Illinois, Northwestern U. Sold film equipment for department store. President De Vry Corp.; exec. v.p. De Vry Tech. Inst.

DEWAR, DONALD A.: Executive, b. Los Angeles, Calif., Sept. 25, 1916; e. Stanford U., A.B. 1938; S. C. Law School, LL.B. 1941. Attorney with Wright & Millikan, Los Angeles 1941-46; vice-pres. Argosy Pictures Corp., 1946-50; pres. Illustrate, Inc., 1950; practising attorney, 1953.

DE WILDE, BRANDON: Actor, b. Brooklyn, Apr. 9, 1942. Radio & TV appearances: B'way stage debut in Member of the Wedding; since in Mrs. McThing, The Emperor's Clothes; screen debut in Member of the Wedding De Deceased July, 1972.

PICTURES INCLUDE: Shane, Good-Bye My Lady, Day They Gave Babies Away, Blue Denim; on TV, series, Jamie, All Fall Down, Hud, The Deserter, Wild in the Sky.

DEZEL, ALBERT: Distributor, b. Russia, May 21, 1900; e. Chicago Acad. Fine Arts; also Art Inst. & Crane Coll., Chicago. Art work, theatre publicity, exploitation & Middle West. Org. Albert Dezel Roadshows, exploitation films, 1926; in 1945 owner, operator, Film Classics Franchise, Detroit, Cleveland, Cincinnati; in 1946 acquired rights in same territory for Screen Guild Products; operator, Detroit: Variety Theatre; operator, Avon Art Theatre, South Bend; Cinema, Hamilton Theatre, Indianapolis; Art & Guild Theatres, Detroit; Ultra Pictures, Manson & Paul Mart prod. and Jerand in Michigan.

DIAMANT, LINCOLN: Executive, b. New York City, Jan. 25, 1923. e. Columbia College, AB cum Laude 1943; co-founder, Columbia University Radio Station. Advertising mgr., World Publ. Co.; writer-prod, CBS; prod.-dir., Blue Network (NBC); prom. dir., Book Find Club;

creative dir., Ben Sackheim, group hd., McCann-Erickson; copy chief, DKG, Sr. TV prod. org., Ogilvy & Mather; TV prod. super., Grey Adv., founder, pres., Spots Alive, Inc., broadcast advertising consultants, 1969; author, *Anatomy of a Television Commercial*, *Television's Classics*, *Commercials*, contrib. to *Effective Advertising*; member, Broadcast Pioneers, Acad. TV Arts & Sciences; former v.p., member bd. of dir., Broadcast Advertising Producer's Society of America.

DICKINSON, ANGIE: Actress, b. Kulm, N.D. Sept. 30, e. Parochial Schools, Heart Coll., Glendale Cal., secretarial course, m. Burt Bacharach. Won a beauty contest.

PICTURES INCLUDE: Sins of Rachel Cade, Rio Bravo, Bramble Bush, Ocean's 11, Jessica, Capt. Newman, M.D., The Killers, The Art of Love, The Chase, The Last Challenge, Point Blank, Sam Whiskey, Young Billy Young, Pretty Maids All in a Row.

DICKINSON, DESMOND: Dir., photog. b. Surrey, May 25, 1902, e. privately. Entered m.p. indust. old Clarendon Film Co., 1919; 1922 camera asst. Stoll Film Co.; with various motion picture cos. since.

PICTURES INCLUDE: Hamlet, Rocking Horse Winner, The Woman in Question, The Browning Version, Encore, Importance of Being Earnest, The Net, Man Between, Carrington V.C., Gentlemen Marry Brunettes, Black Tent, Fire Down Below, Action of the Tiger, Orders to Kill, Intent to Kill, Horrors of the Black Museum, Moment of Danger, City of Death, Fools in Cairo, Kongo, Hands of Orlac, Mary Had a Little, The Frightened City, The Devils Daffodil, Two & Two Make Six, Cairo, Sparrows Can't Sing, Murder Most Foul, Murder Ahoy, Alphabet Murders, A Study in Terror, Berserk, Decline and Fall, Baby Face, Crooks and Coronets, Trog, Incense for My Damsel, The Fiend, Burke and Hore, Nobody Ordered Love, Who Slept Auntie Roo?, Tower of Evil.

DICKINSON, GLEN JR.: Executive, b. Brookfield, Mo., May 29, 1914, e. Pembroke County Day, Kansas; officer, U.S. Navy; pres., Dickinson Operating Co., Inc.; pres., Dickinson Inc.; pres., Glenwood Manor, Inc.

DICKINSON, ROBERT PRESTON: Actor, b. Newhall, W.Va.; Dec. 24, 1924, e. Va. Polytechnic Inst. & State University, B.S., 1947; N.Y. Univ., U. Calif., Pasadena Community Playhouse, Private schools. U.S. Signal, Infantry Corps, W.W. II. U.S. chemical-aerospace firms, 10 yrs., prof. magician; legit. stage plays include: Murder in the Red Barn. Career on radio, guilds: SAG, AFTRA, AEA; Free lancing; m.p. include: The Brain Eaters.

TV: The Rank & File (Playhouse 90 series, CBS).

DICKINSON, THOROLD: Prof. Emeritus of Film, b. Bristol, England, Nov. 16, 1903, e. Clifton Coll., Bristol; Oxford U. Entered m.p. ind. 1925 as asst. dir.; from 1927-36 film ed., prod. superv. Midshipman Easy; from 1936-41 dir. (High Command, Spanish A.B.C., Arsenal Stadium Mystery, Gaslight, Prime Minister, Next of Kin, M.O.I. short subjects, etc.). From 1941-45 Army Kine Service. Since 1945 dir. Men of Two Worlds, Queen of Spades; A.B.P.C. 1949-50; dir., collab. s.p., Secret People: 1952-53; chmn. British Film Acad.; e. collab. story & s.p., Hill 24 Doesn't Answer; 1956-60 in chge. U.N. Film Services, N.Y.; 1961, Slade School of Fine Arts, Univ. Coll., London, Eng.; Film Dept. 1967-71; Prof. of Film U. of London, Ph.D. (London U.).

PUBLICATIONS: A Discovery of Cinema, Soviet Cinema (with Catherine de la Roche).

DIEBOLD, JEROME C.: Executive, b. Madison, Wis., May 30, 1909, e. U. of Wis. in economics and law; photographer and teacher, Univ. of Wisc.; visual education, producer and director of Navy training motion pictures; head, Training Film Branch, 1945-46; asst. prod. mgr., Wilding Inc., 1946-48; assist. to the pres. Wilding Inc. 1948-53; executive producer, 1954-63; dir. of prod., Enclorp. Brit. Films, 1963-65; pres., Diebold Film Prod., 1965.

DIENER, JOAN: Actress, singer, b. Cleveland, Ohio, Feb. 24, e. Sarah Lawrence College.

THEATRE: Plays: H.M.S. Pinafore, Cleveland Playhouse 1947; Broadway debut, Small Wonder, 1948; Season in the Sun, 1950; Kismet, 1953, also London production, 1955; Road tours, The Ziegfeld Follies, 1956; At the Grand, 1958; La Belle, 1962. Man of the La Mancha, 1965, New York, Los Angeles and London productions, Cry For All.

DIETRICH, MARLENE: Actress, r.n. Maria Magdalene von Losch, b. Berlin, Germany, Dec. 27, 1904; e. pvt. sch., Weimar; Musical Acad., Berlin; m. Rudolph Sieber; d. Maria Riva, actress. Stage training, Max Reinhardt's Sch. of Drama; debut in Viennese version of play, Broadway; then mus. com.

PICTURES INCLUDE: In German film, Blue Angel; in Hollywood: Morocco, Dishonored, Blonde Venus, Shanghai Express, Scarlet Empress, Song of Songs, Desire, Angel, Garden of Allah, Knight Without Armour, Destry Riders Again, Seven Sinners, Flame of New Orleans, Manpower, Pittsburgh, The Spoilers; with Army ensembles (USO), 1942-45. Golden Earrings, Martin Roumagnac (French), Foreign Affair, Stage Fright, No Highway in the Sky, Rancho Notorious, Witness for the Prosecution, Judgment at Nuremberg.

DIETRICK, GARTH: Producer, b. Lancaster, Pa. Oct. 13, 1920, e. Penn State, B.S.; Yale Drama Dept., M.A. Armed forces 1943-45; faculty mem. Bucknell U. Eng. Dept. 1945-47; student Yale grad. sch. 1947-50; NBC stage man, 1950; assoc. dir., 1953; dir. of Home

NBC-TV, 1954; prod. of Home, 1957.

DIFFRING, ANTON: Actor, b. Koblenz, Germany. Early career Academy of Drama, Berlin. Acted in Canada and U.S. before em. m.p. ind. in Britain, 1951.

PICTURES INCLUDE: I Am a Camera, Seven Thunders, House of Secrets, Albert RN, Circus of Horrors, The Man Who Could Cheat Death, A Question of Adultery, Lady of Vengeance, The Traitor, The Crooked Shave, The Sea Shall Not Have Them, The Colditz Story, The Black Tent, Enter Inspector Duval, Incident at Midnight, 1963-65 working in Germany, The Heroes of Telemark, The Blue Max, Fahrenheit 451, The Double Man, Counterpoint, Where Eagles Dare, Michael Kohlhaas, Horrors of the Dead, The Pigeons, Zepplin, L'ignominia della lingua del Fuoco, Sutjeska, Corringa, Assassination of Little Sister, Dead Pigeon on Beethoven St., Der Stoff aus dem die Traume sind, The Day the Clown Died, Das Schicksal ist der Jager.

TV: The Last Hours, A Small Revolution, Wedding Day, The One Who Came Back, The Man in Half Moon Street, The Queen and the Rebels, The Cold Light, The Magnificent Fgoist, The One Who Got Away, Autumn Crocus, The Fourposter, Dear Charles, Cross of Iron, One Step Beyond, Ghost Squad, Dr. Korezak and His Children, Dixon of Dock Green, The Trouble Shooters, Firebrand, Scoble in September, The Million Pound Note, Strange Report, Kommissar, A Place in the Sun, Die Krise.

DILLER, PHYLLIS: Comedienne, b. Lima, O., July 17, 1917, e. Shewood Music School, 1935-37; Bluffton College, O., 1938-39.

PICTURES INCLUDE: Boy, Did I Get A Wrong Number! 1966; Mad Monster Party, 1967; Eight on the Lam, 1967; Did You Hear the One About the Traveling Saleslady, 1967; The Private Navy of Serg. O'Farrell, 1967; The Adding Machine.

TV: Series: The Phyllis Diller Show, ABC 1966-67; The Beautiful Phyllis Diller Show (NBC) 1968.

BOOKS: Phyllis Diller's Housekeeping Hints, 1968, Phyllis Diller's Marriage Manual, Phyllis Diller's The Complete Mother.

RECORDS: Verve and Columbia.

BROADWAY: Hello, Dolly!

DILLMAN, BRADFORD: Actor, b. San Francisco, Calif., April 1, 1930, v. 195.

PICTURES INCLUDE: A Certain Smile, In Love and War, Compulsion, Crack in the Mirror, Circle of Deception, Sanctuary, Francis of Assisi, A Rage to Live, Sergeant Ryker, Bridge at Remagen, Jigsaw, Suppose They Gave a War and Nobody Came, Mastermind, Brother John, The Mephisto Waltz, Escape from the Planet of the Apes.

DILLOW, JEAN CARMEN: Producer, writer, actress, director, Began as baby star at age 5 on stage, screen, Film work in England, Germany, Switzerland, Mexico, Italy. Studied playwriting with George S. Kaufman; screenplay-writing with Andrew Solt. Wrote and produced with John Croydon, London producer. Wrote, produced, directed and starred in The Pawn, filmed in Italy, Vienna, a Warner Bros. TV feature. Author, book, Morning Angel, Teaching film-making to children. Latest feature: Spirit Doll.

DIMMOCK, PETER: Executive, b. Dec. 6, 1920, e. Dulwich Coll. & in France, R.A.F. pilot & Staff Officer during war; TV, as prod. & Commentator BBC Outside Broadcasts Dept., 1946; head, BBC TV outside broadcasts since 1954. Inauguration, 1958; prod. more than 500 TV relays including telecast from Windsor Castle of King George VI's funeral, 1952. Coronation telecast Westminster Abbey; State Opening Parliament, BBC Sportsview.

DIPSON, WILLIAM D.: Circuit executive, b. U.S.A., July 24, 1916; e. Phillips Exeter Acad., 1933; Dartmouth Coll., 1937, A.B.; Harvard Law School (2 yrs.). Currently pres., Dipson Theatres, Inc.; oper. 20 subsidiary companies, owning and oper. 36 theatres in four states; U.S. Army 1940-45. Member: Variety Club of Buffalo, chief barker, 1948.

DISNEY, ROY F.: Prod.-dir.-writer, cameraman, film editor, b. January 10, 1930, Los Angeles; e. Pomona College, Cal., 1951. Started as gag, BC-TV. Asst. film editor "Dragnet" TV series. Since 1952 Walt Disney Prods., Burbank, Calif., various capacities.

PICTURES INCLUDE: Perri, Mysteries of the Deep. **TV:** Walt Disney's Wonderful World of Color; The Hound That Thought He Was A Raccoon; The Silver Fox; The Homing Secret; The Silver Fox and Sam Davenport; Wonders of the Water World, Legend of Two Gypsy Dogs, Adventure in Wildwood Heart, Also, The Post-nuptial Wedding, (Zorro series), (Wonderful World of Color); An Otter in the Family, My Family Is A Menagerie, Legend of El Blanco, Panama, The Fastest Path to the West, The Otter That Didn't Give A Hoot, Varda the Peregrine Falcon, Cristobalito, The Calypso Coll, Three Without Fear, Hamad and the Pirates. Bd. of dir., Walt Disney Prods.

DISNEY, ROY O.: Exec., exec. comm., chair. of bd., Walt Disney Prod., Burbank, Calif. b. Chicago, Ill., June 24, 1893; e. High Sch., Marceline, Mo.; U.S. Navy, W.W. I; began prod. of animated shorts with brother, Walt, in Hollywood; eventually made pres. in chg. of finance and distribution.

DIXON, BOB: Performer-Announcer, b. Stamford, Conn., Apr. 8, 1911; e. V.M.I., Springfield Coll.; in radio and theatre before TV; Sheriff Bob Dixon Show, CBS-TV and Dumont since 1949; Singing Lady, 1950-51; Kate Smith Show, 1950-52.

DMYTRYK, EDWARD: Director. b. Grand Forks B.C., Canada, Sept. 4, 1908. Entered employ Paramount 1923, working after school. Film editor 1930-1939; dir. from 1939.

PICTURES INCLUDE: Murder My Sweet, Back to the Bataan, Cornered, Crossfire, So Well Remembered, Till the End of Time, Give Us This Day, Mutiny, The Sniper, Eight Iron Men, The Juggler, Caine Mutiny, Broken Lance, End of the Affair, Left Hand of God, Soldier of Fortune, The Young Lions, Where Love Has Gone, Mirage, Alvarez Kelly, Anzio, Bluebeard.

DODD, WILFRID E.: Executive. b. Hamburg, Germany, March 19, 1923. e. Institut Fisher, Montreux (Switzerland), Downside College, Bath (England), Royal Military College, Sandhurst (England). In the '50's formed the Canadian Investing Banking firm: Oswald Drinkwater & Graham Ltd., Vice Pres. and partner. Pres. Allied Artists International Corp., 1964. President of Allied Artists Productions, Inc., 1969. Formed Cinepix Inc., Canadian dist. firm, 1963.

DOLAN, ROBERT EMMETT: Composer, conductor. b. Hartford, Conn., Aug. 3, 1908. e. Loyola Coll. (Montreal, Can.). From 1929 conductor orchestra various Broadway prods. (Good News, Follow Thru, Very Warm for May, Louisiana Purchase, etc.); also from 1934 on radio. Began composing for the screen 1941 with music scoring for The Birth of the Blues. N.Y. stage, 1951.

PICTURES INCLUDE: Louisiana Purchase, Holiday Inn, Lady in the Dark, Going My Way, Incendiary Blonde, Duffy's Tavern, The Stormy Cloud, The Bells of St. Mary's, Texas L'il Darlin' My Son, John, White Christmas, Anything Goes, Three Faces of Eve, The Man Who Understood Women, How the West Was Won, Winston Churchill Series (ABC), Peyton Place (CBS) TV; Author: Music in Modern Media, 1967. Member of music faculty Columbia University since 1965.

DOLLINGER, IRVING: Exhibitor. Plaza Theatre, Linden and Columbia Amusement Co. b. N.Y.C., Sept. 20, 1905. e. U. of Pennsylvania. Stanley Fabian mgr. 1926. Then with Warner Theatres in New Jersey. Owner and operator of theatre since 1929. Past pres. Allied Theat. Owners of N.J. Pres., Assoc. Theatrs. of N.J., booking org. 1938-44; v.-p. & buyer, Independent Theatre Service Eastern regional v.-p. Allied States Assoc., 1949-54; Treas., Nat. Ind. 1953-56; partner, American Theatre Service, 1957; chief barker, N.Y. Tent 35, Variety Club, 1966.

DONAHUE, TROY: Actor. r.n. Merle Johnson, Jr. b. New York City, Jan. 17, e. Bayport H.S., N.Y. Military Acad. Directed, wrote, acted in school plays. Journalism, Columbia Univ.; Summer stock, Bucks County Playhouse, Sayville Playhouse; contract, Warner Brothers, 1959.

PICTURES INCLUDE: A Summer Place, The Crowd- ed Sky, Parrish, Susan Slade, Spring Weekend, Rome Adventure, A Distant Trumpet, My Blood Runs Cold, Come Spy With Me.

TV: Surfside 6, Hawaiian Eye.

DONALD, JAMES: Actor. b. Aberdeen, Scotland, May 18, 1917; e. Rossall School, McGill U., Edinburgh U. Stage debut: The Scarlet Pimpernel, 1936; screen debut: The Missing Million, 1940.

PICTURES INCLUDE: In Which We Serve, The Way Ahead, Broken Journey, The Small Voice, Trottie True (The Gay Lady), White Corridors, Brandy for the Legion, The Gift Horse, The Pickwick Papers, Lust for Life, Bridge on the River Kwai, The Vikings, Third Man on the Mountain, The Great Escape, King Rat, Cast a Giant Shadow, The Jokers, Epitaph For a Spy, The Royal Hunt of the Sun, David Copperfield.

THEATRE & TV: Numerous U.S. and Br. TV and stage appearances.

DONCASTER, CARYL: TV writer, prod. b. Liverpool, Eng., Sept. 28, 1923. e. London U. (B.A.-Honors). Educational film & film strip prod.; TV as BBC Talks producer in 1948; docum. writer & prod., 1950.

PRODUCTIONS: Made by Hand series. Report on Gambling, Report on Women, Born with the Century, The Rising Twenties, The Declining Years, Make Me an Offer, Pattern of Marriage, Children in Trust, Return to Living, New Canadians, Those Who Dare, Writer, dir., Canadian Venture, 1955; joined Associated Rediffusion prod., Big City, This Week, People Are Talking, Secret Mission, Mantrap, Boyd Q.C., Outlook, Look In on London, Northern Journey, Members Mail, The Unwanted; head, Assoc.-Rediffusion features; free lance TV writer-prod.; writ., dir., School at Sea, Supermarket; lecturer in prod. Thomson TV; Four Men of India, Prod. BBC TV, Report on Immigrant School Children, on Nurses, 1966; TV experiments in Sierra Leone, 1966, 1968 Nigerian TV; 1969 Documentaries in Mexico, Peru, Java, Zambia, Baffin Island, India.

DONEN, STANLEY: Prod. dir. b. Columbia, S.C., April 13; p. Mortie and Helen Donen; e. local public, high schools, U. of South Carolina.

PICTURES INCLUDE: Fearless Fagan, Give a Girl a Break, Royal Wedding, Love Is Better Than Ever, Singin' in the Rain, It's Always Fair Weather, Deep in My Heart, Seven Brides for Seven Brothers, On the Town, Funny Face, Pajama Game, Kiss Them for Me, Indiscreet, Damn Yankees, Once More With Feeling, Surprise Package, The Grass Is Greener, Charade, Arabesque, Two for the Road, Bedazzled, Staircase.

DONIGER, WALTER: Writer, dir. prod. b. New York City. e. Valley Forge Military Academy, Duke University, 1938; Harvard Graduate Business School. Entered m.p. business as writer later writer-dir. Wrote documentaries

in Army Air Forces M.P. Unit in World War II.

PICTURES INCLUDE: Rope of Sand, Desperate Search, Cease Fire, Safe at Home, House of Women, Duffy of San Quentin Along the Great Divide, Tokyo Joe, Alaska Seas, Steel Cage, Steel Jungle, Hold Back the Night, Gun of Fort Petticoat, The Man and the City, Sarge, Owen Marshall, Peyton Place (100 episodes), Mr. Novak, The Greatest Show On Earth, Travels of Jamie McPheeters, Outlaws, Hong Kong, Checkmate, Bat Masterson, The Web, Bold Venture, Tombstone Territory, Maverick, Rough Riders, Captain Grief, Lock-up, Dick Powell, The Survivors, Bracken's World.

DONLAN, YOLANDE: Actress. b. Jersey City, June 2; e. Immaculate Heart Convent, Hollywood, Calif. English stage debut in Born Yesterday at the Garrick Theatre (London) 1947; screen debut in Miss Pilgrim's Progress 1950.

PICTURES INCLUDE: To Dorothy a Son, The Body Said No, Traveller's Joy, Mr. Drake's Duck, Penny Princess, They Can't Hang Me, Expresso Bongo, Jigsaw, 80,000 Suspects, The Adventurers.

DONLEVY, BRIAN: Actor. b. Portadown, County Armagh, Eire; e. Cleveland, Ohio, public schools, St. John's Mill. Acad., Delafield, Wis. Aviator World War I, LaFayette Escadrille. After war went on stage. On screen since 1929.

THEATRE: What Price Glory, Three for One, The Milky Way, Life Begins at 8.

PICTURES INCLUDE: Duffy's Tavern, The Virginian, Song of Scheherazade, Killer McCoy, Heaven Only Knows, Kiss of Death, Lucky Stuff, Southern Yankee, Kansas Raiders, Shakedown, Slaughter Trail, Hoodlum Empire, Ride the Man Down, Woman They Almost lynched, Big Combo, Greening of Anjou, Cry in the Night, Never So Few, The Curse of the Fly, Hostile Guns.

TV: Dangerous Assignment.

DONNELL, JEFF: Actress. b. South Windham, Me., July 10, 1921. r.n. Jean Donnell. e. Leland Packer Sch. of Theat., Yale Sch. Dram. On stage Farragut Playhouse, Rye Beach, N.H., before screen debut 1942. Summer stock, N.Y., Fla., Ohio, Wash., Calif.

PICTURES INCLUDE: Sweet Smell of Success, My Man Godfrey, Gidget Goes Hawaiian, Gidget Goes to Rome, Fran Maidin.

TV: George Gobel Show, U.S. Steel Hour, Play of the Week, June Allyson, Ann Sothern Shows.

DONNENFELD, BERNARD: Exec. b. New York, N.Y., Oct. 28, 1926. e. New York U. B.S. Speech, corp. affrs., legal dept., Paramount Pictures Corp., New York, 1957-61; exec. asst., asst. secy. corp., Hollywood Studio, 1961-64; asst. to pres., asst. secy. corp., New York, 1964-65; asst. hd. stud. activities, asst. secy. corp., Hollywood Studio, 1965, 1965, v.p. in charge of World Wide Production Administration, Paramount, 1965-69. Pres. The Filmakers Group, 1970.

DONNER, CLIVE: Director. b. London, Eng. Ent. m.p. ind. 1942.

PICTURES INCLUDE: The Card, Meet Me Tonight, Genevieve, Million Pound Note, Purple Plain, I Am Camera, The Secret Place, Heart of a Child, Marriage of Convenience, Some People, The Caretaker, Nothing But the Best, What's New Pussycat, Cat, Luv, Here We Go Round The Mulberry Bush, Alfred the Great.

TV: Danger Man, Sir Francis, The Drake, Mighty and Mystical, British Institutions, Tempo.

DONOHUE, JACK: Director. b. New York City, Nov. 3, 1914. Entered show business as dancer in Ziegfield Follies, later danced in and directed dances for numerous productions on Broadway and London stage. Dance dir. Fox, Panna, MGM.

PICTURES INCLUDE: Close Up, Yellow Cab Man, Watch the Birdie, Calamity Jane, Lucky Me, Babes in Toyland, Marriage on the Rocks, Assault on a Queen.

THEATRE: Top Banana, Mr. Wonderful.

TV: Frank Sinatra, Dean Martin, Red Skelton, George Gobel, Ed Wynn shows, The Lucy Show, The Jim Nabors Show.

DONOVAN, HENRY B.: Executive producer. b. Harrisburg, Pa. 1924. Entered m.p. ind. for RKO Pict. Studios 1932; asst. cameraman, head of property dept., special effects dept., unit mgr., asst. dir., prod. mgr.; worked on over 300 pictures for many studios; dept. head Sherman Prod. 10 yrs., U.S. Army Signal Corps, as head of dept. of California studios prod. training m.p.; pres. Telemont Pictures, Inc.

PICTURES INCLUDE: Hopalong Cassidy Features, 13 Diamonds, San Andreas Fault, Cahuenago Pass, Little Amigo, Federal Bureau of Investigation, Our Flag, Magic Lady (live-action TV show), Magic Lady (13 one-reel featurettes), others. Prod. writer, Cowboy G Men (39 films), TV, 1952-54; Law In Action; Frontier Lawyer; Safe Crackers; Right to Happiness, State Police.

TV: programming, financing, distribution. Scientific Res. & Dev. TV Films Programs, Pure Sciences, etc. Basic & Applied Sciences, Global Scope; International TV: Dist., Financing, programming, 1963; sls. consultant, 1964, Internat'l TV & motion pictures. Distribution, consultant, TV broker. Spec. consultant: Japan TV; program consultant for V&R, Video-Cassettes Intl. Programming; international writer. MP & TV Fiction & Non-Fiction stories, specials, features.

DOOB, OSCAR A.: Circuit and promotional executive. b. Whiting, Ind. Newspaper reporter, feature writer, drama & m.p. ed., joined Loew's 1929, N.Y., as dir. adv. & publicity. Mgt. campaign dir. first m.p. ind. war bond drive, 1942; nat'l. Chmn public relations com., WAC,

1942-43; loaned to gov't, summer 1943, to be asst. natl. dir., treas. dept. war finance comm.; campaign dir., exec. com., March of Dimes (Infantile Paralysis Fund), 1942-45; 1945 apptd. gen. theat. exec., Loew's Theatres; pub. rel. com., COMPO; MGM executive promotional staff, 1953-55; spec. promotion, Ben-Hur; retirement ed., North American Newspaper Alliance.

DORAISWAMY, V.: Executive, publicist, B. Trichur, India, 1912. Nat'l Council of YMCA's for India, Burma & Ceylon, 1928; dist. secy., Rotary Inter'l, India, Burma & Ceylon, 1935-42; secy., RCA Photophone Equip., Bombay, 1942; later sales admin. Ed. & compiler, Asian Film Directory & Who's Who; Film Technician and Theatreman's Diary, India-Ceylon representative, Motion Picture Herald & Motion Picture Daily; Secretary, Cinematographic Suppliers Association of India, Post Box No. 311A, Bombay-1.

DORFMAN, IRVIN S.: Executive, b. New York, Sept. 3, 1924. e. Yale University, 1945 B.A. Following three years in U.S. Navy, joined Dorfman Associates, press rep. organ. handling film, and TV personalities. Handled pub. and promotion for more than 100 B'way shows and worked for 20th Cent.-Fox and U.A. Also produced off-B'way "The Lion & the Love" Top ranking amateur tennis star, 1950; formerly secy-treas. Childhood Pictures; Pres., Producers Releasing Int'l, Ltd.

DORFMAN, ROBERT S.: Executive, b. New York, N.Y., March 23, 1930. e. CUNY. Newspaper and magazine contract, exploit., engr. publicity and asst. adv. and publ. dir., Walt Disney Prod. and Buena Vista 1944-64. Joined Seven Arts in 1964 as national promotion dir.; appointed adv. dir. 1966; appt'd nat'l adv. dir. Warner Bros. 1967; Eastern adv.-pub. dir., 1970.

DORS, DIANA: Actress, b. Swindon, Wilshire, Oct. 23, 1931. e. Colville House, Swindon; studied at London Acad. of Music and Dramatic Art; first screen role in The Shop at Sly Corner at 14; contract work with J. Arthur Rank Organization at 15.

PICTURES INCLUDE: Lay Godiva Rides Again, The Weak and the Wicked, Is Your Honeymoon Really Necessary, A Kid for Two Farthings, Value for Money, An Alligator Called Daisy, As Long as They're Happy, Yield to the Night (Blonde Sinner), I Married a Woman, Unholy Wife, Long Haul, Tread Softly Stranger, Passport to Shame, Room 43, Love Specialist, Ladies May, Oh the Doughty Mrs. Gibson's Boys, West Eleven, Allez France, Circus of Blood, Baby Love.

TV: The Innocent.

DORTORT, DAVID: Executive Producer, b. New York, Oct. 23, 1936. e. City Coll. of N.Y. Served in U.S. Army, 1943-46. Novelist and short story writer, 1943-46. Also TV writer. Now pres. of Xanadu Prods. Pres. TV branch, WGA, West, 1954-55; TV-radio branch, 1955-57; v.p. PGA, 1967; pres. 1968.

AUTHOR: Novels include Burial of the Fruit and The Post of Honor.

PICTURES INCLUDE: The Lusty Men, Reprisal, The Big Land, Cry in the Night, Clash by Night.

TV: Creator, of Bonanza TV series; High Chaparral.

DOUGLAS, GORDON: Director, b. New York, New York, Apr. 1, 1904. Hal Roach stock company; writer; collab. Topper series, Housekeeper's Daughter; dir., 30 Our Gang shorts.

PICTURES INCLUDE: Saps at Sea, Broadway Limited, Devil with Hitler, First Yank into Tokyo, San Quentin, If You Knew Suzie, Black Arrow, Walk a Crooked Mile, Doolins of Oklahoma, Mr. Soft Touch, The Nevada, Between Midnight and Dawn, Kiss Tomorrow Goodbye, Great Missouri Raid, Only the Valiant, I Was a Communist for the FBI, Come Fill the Cup, Mara Maru, Iron Mistress, She's Back on Broadway, So This Is Love, The Charge at Fort Pecos, Them Young at Heart, McConnell Story, Sincerely Yours, Santiago, The Big Land, Bombers B-52, Fort Dobbs, Yellowstone Kelly, Rachel Cade, Gold of 7 Saints, Follow That Dream, Call Me Bwana, Rio Conchos, Robin and the Seven Hoods, Sylvia, Harlow, Stagecoach, Way Out, In Like Flint, Chuka, Seven Rime, The Detective, Lady in Cement, Barquero, They Call Me Mr. Tibbs.

DOUGLAS, KIRK: Actor, b. Amsterdam, N.Y., Dec. 9, 1918; e. St. Lawrence U.; B.A. stage debut in New York: Spring Again; others: The Sisters, Kiss and Tell; U.S. Navy during World War II; resumed stage work in Trio; did radio soap operas. Signed by Hal B. Wallis from The Wind is Ninety, B'way show, 1945. Screen debut: The Strange Case of Martha Ivers.

PICTURES INCLUDE: Out of the Past, I Walk Alone, Mourning Becomes Eleira, The Walls of Jericho, Letter to Three Wives, Champion, Young Man With a Horn, The Glass Menagerie, Big Carnival, Along the Great Divide, Detective Story, Big Trees, Big Sky, Bad and the Beautiful, Story of Three Loves, The Juggler, Art of Love, Ulysses, Man Without a Star, 20,000 Leagues Under the Sea, The Racers, Indian Fighter, Lust for Life, Top Secret Affair, Gunfight at the OK Corral, Paths of Glory, The Vikings, Last Train from Gun Hill, The Devil's Disciple, Spartacus, Town Without Pity, Lonely Are the Brave, Two Weeks in Another Town, List of Adrian Messenger, For Love or Money, Seven Days in May, In Harm's Way, Cast a Giant Shadow, The Way West, The War Wagon, Heroes of Telemark, A Lovely Way to Die, The Brotherhood, The Arrangement, There Was a Crooked Man, A Gunfight, Light at the Edge of the World, Catch Me a Spy, A Man to Respect, 1970; Produced a Gunfight, Summertime.

DOUGLAS, MELVYN: Actor, r.n. Melvyn Hesselberg; b.

Macon, Ga., April 5, 1901; husband of Helen Gahagan, actress. On N.Y. stage (Tonight or Never, Jealousy). Screen debut 1931 in Tonight or Never (Goldwyn).

PICTURES INCLUDE: As You Desire Me, Counselor-at-Law, Annie Oakley, The Gorgeous Hussy, Arsene Lupin Returns, The Shining Hour, Ninotchka, He Stayed for Breakfast, Two-faced Woman, They All Kissed the Bride, Three Hearts for Julia, My Forbidden Past, Armed services World War II: Glad Tidings, N.Y. stage, On the Loose, Inherit the Wind, The Best Man, Spofford, Billy Budd, Hud, Rapture, Hotel, I Never Sang For My Father, One Is a Lonely Number, The Candidate.

DOVER, WILLIAM B.: Executive, b. Nelson, B.C., Canada, Aug. 4, 1901; e. U. Wash. Began career in importing field. Entered m.p. ind. 1923 as secy. prod. mgr., Robertson Color Studios; 1925-28 secy. late Sam L. Warner, Warner Bros.; 1928-40 exec. asst. Darryl F. Zanuck, prod. chief Warner Bros., then 20th Century, then 20th Cent.-Fox; also personnel mgr., latter studio. With Feldman-Blum Corp., Hollywood talent agts., 1938-39; Exec. adminstr. Hollywood Victory Comm., 1941-42; same capacity USO Camp Shows, Inc., in Europe, 1943-45, then returned to Famous Artists Corp., as vice-pres. successors to Feldman-Blum. Ret. to m.p. studio activity as assoc. prod., U-1, 1955. Apptd., exec. story editor, U-1, 1956-57. Exec. story editor, Walt Disney Prods. 1958 to date.

DOWNS, HUGH: Broadcaster, b. Akron, Ohio, Feb. 14, 1921. e. Bluffton Coll., 1938. Wayne Univ., 1941. Col. Univ., NYC, 1955; Supervisor of Science Programming, NBC's Science Dept. one yr.; science consultant for Westinghouse Labs., Ford Foundation, etc.; chm. of bd., Raylin Prods., Inc. Today.

RADIO: NBC's Monitor.

DOYLE, FRANK: Film editor, b. Los Angeles, Calif., Aug. 15, 1911. e. U. of Southern Calif. With MGM sound dept., 1932-38; film editorial dept., Warner Bros., 1937. Film ed. numerous RKO Radio films since 1942.

DOYLE, KEVIN: Executive, b. Sydney, Aust., June 21, 1933. e. N. Sydney Tech. HS. Aust. Jr. exec. asst. adv. & pub. div., 20th Century-Fox, Aust., 1947-59; adv. & pub. dir., Columbia Pictures, Aust., 1960-66; foreign pub. mgr., Columbia Pictures Int'l, N.Y., 1966.

DOZIER, WILLIAM M.: Executive, b. Omaha, Neb. Feb. 13, 1908; e. Creighton U., B.A., 2 yrs. law, in chge. story and writer depart. Phil Berg-Bert Allenberg, Inc., Hollywood, talent agts., before joining Paramount in 1941 as head of scenario & story dept. In 1944 joined RKO as gen. prod. aide to v.p. in chge prod.; 1946 joined Universal-International as v.p. and assoc. head of prod. Pres. Rampart Prod., Inc. releasing through Universal-International. Canceled U-I contract, April, 1949; prod. Harriet Craig, Two of a Kind for Columbia Pictures; story ed., asst. to Samuel Goldwyn, 1951; exec. dir. story dept., CBS-TV, exec. prod. CBS-TV, 1951; dir. Hollywood network program CBS-TV, v.p. in charge of prod. RKO Radio Pictures, 1956; gen. program exec. CBS-TV, 1957; v.p. network prog. Hollywood CBS-TV, 1958; v.p. chge. west coast, Screen Gems, 1959; pres., Greenway Prods., 20th Century-Fox, 1964; Warner Bros.-Seven Arts, 1968; MGM, 1970.

DRAKE, CHARLES: Actor, r.n. Charles Ruppert; b. New York City, Oct. 2, 1914; e. Nichols Coll. 1937. With Electric Boat Co., Groton, Conn.; adv. salesman; in little theatres; in m.p. as an actor.

PICTURES INCLUDE: I Wanted Wings, Man Who Came to Dinner, Now, Voyager, Air Force, Mr. Skeffington, Whistle Stop, Pretender, You Came Along, Tender Years, Bowie Knife, Comanche Territory, Air Cadet, Winchester '73, Harvey, Little Egypt, You Never Can Tell, Treasure of Lost Canyon, Red Ball Express, Bonzo Goes to College, Gunsmoke, Lone and, It Came from Outer Space, War Arrow, Glenn Miller Story, Tobor the Great, Four Guns to the Border, Female on the Beach, All That Heaven Allows, Price of Fear, The Arrangement.

DRAKE, CHARLIE: Actor, comedian, scriptwriter, b. London, England. Ent. TV in Nuffield Cent Show, 1950. Two years children's television followed by Askey Show, Star Time, Benny Hill Show, Fast and Loose. Two-and-a-half years children's television programme, Mick and Montmorency. Own BBC show 1958-9; signed film contract with Associated British studios, 1959-60-61.

TV: Charlie Drake Show, BBC TV, 1965; TV show, The Worker.

PICTURES INCLUDE: Sands of the Desert, Petticoat Pirates, The Cracksmen, Mr. Ten Per Cent.

DRAKE, DONA: Actress, r.n. Rita Nevella; b. Mexico City. **PICTURES INCLUDE:** Louisiana Purchase, Road to Morocco, Star Spangled Rhythm, So This is New York, Another Part of the Forest, Beyond the Forest, Valencita, Bandits of Corsica, Kansas City Confidential, Son of Belle Starr, Princess of the Nile.

DRAKE, TOM: Actor, r.n. Alfred Alderdee; b. New York City; e. Mercersburg Acad. On stage in summer stock at 18; N.Y. debut in 1933 in June Night.

THEATRE: Central Casting, Dance Night, Run, Sheep, Run, Clean Beds, Janie.

PICTURES INCLUDE: Screen debut Howards of Virginia (1940) as Richard Alden. Two Girls and a Sailor: The White Cliffs of Dover, Meet Me in St. Louis, Mrs.

Parkington, The Green Years, Cass Timberlane, Hills of Home, Alias a Gentleman, Scene of the Crime, The Great Rupert, Never Trust a Gambler, Disc Jockey, F.B.I. Girl, Sargate, Betrayed Women, Sudden Danger, Raintree Country, Warlock, The Bramble Bush, The Sandpiper, The Singing Nun, War Kill.

DREIFUSS, ARTHUR: Director-writer, b. Frankfurt on Main, Germany, March 25, 1910. c. Univ. of Frankfurt on Main, Germany. Conservatory of Music, Columbia Univ., N.Y.; child prodigy guest conductor radio and concert pianist; choreographer and producer, co-prod., Broadway shows. Allure, Baby Pompadour; prod. night; club shows; many feature pictures, musical shorts; prod.-dir., *People Versus Johnson*, TV, 1953; prod.-dir., Secret File, U.S.A., 1954-55; prod.-writing, Captain Jan; prod.-dir., Secret File, Assignment Abroad; dir., The Last Blitzkrieg, Life Begins at Seventeen, Juke Box Rhythm, 1958-59; writer-director The Quare Fellow, 1961-62; writer, The Master Forger, 1963; writer-director Murder in Amsterdam, director, Riot on Sunset Strip, The Love-Ins, For Singles Only, Columbia (also co-writer); director, A Time to Sing, The Young Runaways, 1966-68; assoc. producer, Angel Angel Down We Go, 1969; writer, The Girls From Upstairs, Owl Hill, 1969.

DREW, ELLEN: Actress. Previously known as Terry Ray. b. Kansas City, Mo. Nov. 23, 1915. Played on stage. Appeared in many pictures for major companies. In 1940: Women Without Names, Buck Benny Rides Again, Christmas in July, Texas Rangers Ride Again, Par. Many others.

DREXLER, ELIAS J.: Executive, b. New York City, Dec. 24, 1911. c. Columbia University, Columbia Law School, L.L.B., 1936. Special agent, Div. of Investigations, U.S. Dept. of Interior, 1937-40; dir., exclusive operations, 1940-45; dir., Surplus Property Div., Foreign Economic Admin.; exec., National Screen Service, 1945-56; general counsel and nat. sales mgr. AGFA-Gavaert; 1956-65; nat. sales mgr. and exclusive U.S. and Mexican dist. of motion picture products manufactured by Fuji Photo Film Co., Ltd., Tokyo, Japan, 1965-present.

DRILLING, JOSEPH C.: Executive, b. Bancroft, Iowa, June 8, 1922; c. Tulare Union H.S., Fresno State Coll., Millsaps Coll.; announcer, FARM-Fresno, Calif.; program dir., KKOC-Tulare; gen. mgr., KKN-Visalia, Calif.; 1947-48; news editor, special events mgr., KMJ-Radio, Fresno, Calif., 1948-53; prod. mgr., KMJ-TV; exec. vices., gen. mgr., KJEO-TV, 1953-61; gen. mgr., WJW-TV, Cleveland, Ohio; pres., Crowell-Collier Broadcasting Corp., 1962.

DRU, JOANNE: Actress, r.n. Joanne La Cock; b. Logan, W. Virginia, Jan. 31, 1923. John Robert Powers model; on stage as showgirl in Hold on to Your Hats; a Samba Siren at Ritz Carlton & Paramount; with theatrical group under Batami Schneider, Hollywood; m.p. debut in Abie's Irish Rose, 1946.

PICTURES INCLUDE: Red River, She Wore a Yellow Ribbon, All the King's Men, Wagonmaster, Vengeance Valley, 711 Ocean Drive, Mr. Belvedere Rings the Bell, Sign of the Cross, Day of Triumph, South-west Passage, Three Ring Circus, Dusty of Triumph, Hell on Frisco Bay, Sincerely Yours, The Warriors.

DRURY, WESTON, JR.: Freelance casting director, b. Leeds, England, April, 1916. Ent. m.p. ind. 1933. Rank Organization 1946-71.

DRUXMAN, MICHAEL B.: Publicist, producer, b. Seattle, Wash., Feb. 23, 1941. c. Univ. of Washington. exec. v.p., Seattle Civic Playhouse, 1962-63; founder, exec. dir., Actor's Theatre, Seattle; formed public relations firm, Michael B. Druxman and Associates.

CREDITS: Genesis (wrote, prod., dir.); produced and directed plays in the Los Angeles area—A Shot in the Dark, A Thousand Clowns.

DUBBINS, DON: Actor, b. Brooklyn, N.Y., June 28. Appeared in stock company of Mr. Roberts, also Tea and Sympathy. Many television shows including Ed Sullivan show.

PICTURES INCLUDE: From Here to Eternity, Caine Mutiny, Trial of a Bad Man, These Wilder Years, The D.I., Gunfight in Abilene, The Illustrated Man.

DUBENS, STANLEY: Executive, b. London, England, 1920. c. St. Paul's School, s. of Harry Dubens, Royal Corps Signals 1939-1945. From 1946, agent and theatrical production. Ent. film production 1963.

THEATRE: prod. incl. Sweet and Low, And No Birds Sing, The Train for Venice, The Man Who Let it Rain, The Hands of Eurycle.

PICTURES INCLUDE: Operation Snatch, Live Now Pay Later, The World Ten Times Over, Modesty Blaise.

DUBIN, JOSEPH S.: Chief Studio Counsel, Universal Pictures, California; Member, U.S. State Department International Copyright Panel, Panel of Consultants on General Revision of Copyright Law, Panel of Neighboring Rights; Chairman, Copyright Subcommittee, ABA (1956); Member of Council, Patent Trademark and Copyright Section, ABA (1957-61); Past Chairman, Committee on Related Rights, ABA; Past Chairman, Committee on Program for Revision of Copyright Law, ABA (1961-1969); Chairman, Copyright Committee, Copyrights, ABA (1969-); Past Chairman, Committee on International Copyrights, AIPPI; Past Chairman, Committee on Copyright Law, APLA (1964-1969); Member, Board of Managers, APLA (1969-); President,

Los Angeles Copyright Society (1964-65).

AUTHOR: Copyright Relations Between Nations; Copyright—Duration of Protection; Copyright—Formalities, Moral Rights and Protection for U.S. Works; Copyright Aspects of Sound Recordings; Universal Copyright Convention; Motion Picture Rights—U.S. and International; An Exclusive Federal System for All Works; Neighboring Rights; The New French Copyright Law of 1957; Wartime Extensions of Copyright in Europe; International Developments in Copyrights; Universal Relations with the Soviet Bloc and Less Industrialized Nations; The New German Copyright Law of 1965; Copyright Duration.

DUDELSON, STANLEY E.: Executive, b. Cleveland, O., July 12, 1924. Regnl. sales mgr., Hygo-Unit; natl. sales mgr. Screen Gems; producer's rep., Selma Ent., Italian Intl. Uni-Expo Films of Rome, AIP; first vice pres., American Intl. Television, Inc.

DUDLEY, CARL: Executive, b. Little Rock, Ark., Dec. 31, 1910. c. Grinnell College, Iowa, U.C.L.A. Screen writer Cinesound Prod., Sydney, Australia; writer for MGM and Warner Bros., 1937-43. President of Dudley Productions, Ltd., Trans-It, Inc., Leisure World Enterprises, Ltd. Producing Cinema Seas' series. Author of Wonderful World, This World of Ours, Wide, Wide World, This Land of Ours series; short subjects for major studios; prod. feature: Tobor the Great, Republic Prod., Affair in Havana, Mr. Pharoah and The Sheba, Assignment Africa, Location Caprici, ind. films & TV films; Association of American Railroads, Santa Fe Railway, TWA, Philippine Airlines, General Mills, Philip Morris, Leslie Salt, General Refractories, Union Pacific, Seaboard Airline Railroad, Pacific Far East Line, Great Northern Railroad, American Sugar Foundries, Great Lakes Carbon Corp., The Budd Company, Qantas Airlines, P & O Orient Lines, Eastern Airlines, New Zealand Gov't, Braniff Airways, Austrian State Tourist Dept., Hong Kong Tourist Assn., Air New Zealand, SAS, Luft-Hand, BOAC-Israeli Gov't, Pan-Amer., Alona Air, Swissair, United Airlines, Continental Airlines, Australian Nat'l Tourist Assn., Fiji Visitors Bureau, Alitalia, India Tourist Dept., Malaysian Gov't, Ceylon Tourist Board, American Airlines.

DUFF, GORDON: Producer, b. Dundee, Scotland, June 8, 1909. c. Emerson Coll., Boston. Associated with the Philco-Goodyear Television Playhouse, Chevrolet Television Playhouse and a series Bonino, as dir.-prod.: exclusive contract, CBS-TV, 1956 and prod. more than 25 shows for CBS-TV, 1956-60. The Time of Your Life (Playhouse 90); The Hasty Heart (Playhouse 90); four Hemingway specials on the Big Bear Electra Playhouse, CBS-TV.

DUFF, HOWARD: Actor, Bremerton, Wash. Nov. 24, 1917; c. Reportory Playhouse, Seattle. With KOMO radio station 1935; served with U.S. Army 1941-5; entered m.p. 1947.

PICTURES INCLUDE: Brute Force, Naked City, All My Sons, Calamity Jane and Sam Bass, Illegal Entry, Johnny Stoolpigeon, Woman in Hiding, Shakedown, Lady From Texas, Models Inc., Spaceways, Roar of the Crowd, Jennifer, Tanganyika, Private Hell 36, Women's Prison, Yellow Mountain, Flame of the Islands, Broken Silence, Sierra Stranger, Blackjack Ketchum Desperado, While the City Sleeps, Boy's Night Out, Syria Against Babylon, Panic in the City.

TV: Mr. Adams and Eve, Dante, Felony Squad.

DUFF, WARREN B.: Writer, producer, b. San Francisco, Calif., May 27, 1904. Prod. stage shows (stock). **PICTURES INCLUDE:** Fallen Sparrow, Iron Major, Marine Raiders, Step Lively, Out of the Past, Dangerous Profession, Appointment with Danger, Chicago Deadline, Lady Luck, Honeymoon, Gambling House, Turning Point, Make Haste to Live, Last Command.

DUFFY, BERNARD C.: Hon. Vice Chairman, Board of Dir., Batten, Barton, Durstine & Osborn, Inc. b. New York City, Jan. 21, 1902; c. Regis High School, N.Y. Began career at BBDO (then Barton, Durstine & Osborn), 1919; head media dept., 1925; v.p. & dir. media, market research & merchandising, 1934; dir., 1938; exec. v.p., 1943; gen. mgr., 1945; pres., 1945; v.p. & chrmn. of bd. of dir., 1957. Member bd. of dir. Audit Bureau of Circulations, 1933-55; Knight of Order of Malta, 1947; mbr. Bd. of Development, N.Y.U.; U. of Notre Dame, exec. comm., President's Comm. of Great-N.Y.; Syracuse U. School of Journalism, medal for distinguished service in his field, 1953; Dr. of Law Degree St. Joseph's Coll., Philadelphia, 1956; Advertising Award, 1957, sponsored by Printers' Ink. Retired.

DUFFY, ALBERT: Writer, b. Hartford, Conn., Feb. 3, 1903. Writer for screen since 1939.

PICTURES INCLUDE: Coast Guard, The Lone Wolf Strikes, Blondie Has Servant Trouble, The Gay Caballero, Two Latins from Manhattan, Down Mexico Way, Sleepytime Gal, Sweetheart of the Fleet, Revellie With Beverly. In armed services, World War I, 1948; (s.p.) Dark Past; adapt., Three Stripes in the Sun.

TV: Screen Gems, Long Ranger, TV Reader's Digest, Bing Crosby, World of Disney, MGM-TV, Hallmark Hall of Fame.

DUKE, PATTY: Actress, b. New York, N.Y., Dec. 14, 1947. c. Quintano School for Young Professionals.

THEATRE: The Miracle Worker, Isle of Children. **PICTURES INCLUDE:** The Miracle Worker, Valley of the Dolls, Billie, My Sweet Charlie, Me, Natalie.

TV: Armchair Circle, The Prince and the Pauper, Wuthering Heights, United States Steel Hour, Meet Me in St. Louis, Swiss Family Robinson, The

Power and the Glory; now star, The Pattv Duke Show.

DULLEA, KEIR: Actor. b. Cleveland, Ohio, c. San Francisco State College, Sanford Meisner's Neighborhood Playhouse. Worked as ice cream vendor, carpenter with a construction co. Acted as resident juvenile at the Totem Pole Playhouse in Pa. N.Y. theatre debut in the revue *Sticks and Stones*, 1956; appeared in stock co. prods. at the Berkshire Playhouse and Philadelphia's Hedgerow Theatre, 1959. off-Broadway debut in Season of Choice, 1969. *Butterflies Are Free*.

TV: All Summer Long.

PICTURES INCLUDE: The Hoodlum Priest, David and Lisa (Best Actor Award, San Francisco Intern'l Film Festival). The Thin Red Line, Mail Order Bride. The Naked Hours, Madame X, Bunny Lake Is Missing, The Fox, 2001: A Space Odyssey, de Sade, Pope Joan.

DUMONT, DRUCILLA: Actress. r.n. D. Meranze, b. Sioux City, Iowa, Jan. 5. Stage debut: N.Y. Twelfth Night. Toured in A Doll's House. Film debut in Dust Bowl.

PICTURES INCLUDE: Conscience of Janet Storm, Squadron Song, A Slave of Two Hearts, Cartwheels of '39, Trial by Twilight, The Three Sisters, The Best of Littlez, We Shall Have Hope, Crossing the Color Line, Heck Hath No Fury, Medea, Beach Party Biceps, How Can Anyone Forget Little Ester?, Rabid, La Vie, Le Vin et L'Amour, The Return of Pruitt, Beowulf, Over & In, Last Licks Off the Dean!, A Woman Among Men, Swallowing Living, The New Zero.

THEATRE: Returned to stage, 1961, Filthy Fowl of Old Age.

AUTHOR: "I Hate to Vacuum."

DUNAWAY, FAYE: Actress, b. Bascom, Fla., Jan. 14, c. Texas, Arkansas, Utah, Tennessee, University of Fla. Awarded a Fulbright scholarship in Theatre, Boston U. of Fine Applied Arts. Appeared on N.Y. stage in: A Man For All Seasons, After the Fall (with Lincoln Center Repertory Co., three years), Hogan's Goat.

PICTURES INCLUDE: The Happening, Bonnie and Clyde, Hurry Sundown, The Thelma & Louise Affair, The Extraordinary Seaman, A Place for Lovers, The Arrangement, Puzzle of a Downfall Child, Little Big Man, Doc, Oklahoma Crude.

DUNBAR, ROBERT H.: Executive, b. Pittsburgh, Pa., July 21, 1903, c. Pittsburgh schools, Penna. Railroad, mess officer, tower, 1917-18; P. & S. Club, Glass Co., 1919; poster, clerk, booker, Paramount Pictures, 1920-24; Metro Goldwyn Pictures, 1924-27; joined Warner Bros. as booker, 1927; then successively salesman, sales mgr., branch mgr. in Cincinnati, Detroit, Des Moines, Jacksonville, Milwaukee; Chicago br. mgr., 1958.

DUNING, GEORGE: Composer, Conductor, Arranger, b. Richmond, Ind., Feb. 25; c. Cincinnati Conservatory of Music; University of Cincinnati. Musical director; music scores for many m.p. including: Jolson Sings Again, Eddy Duchin Story, From Here to Eternity, Picnic, World of Susie Wong, Devil at 4 O'Clock, Toys in the Attic, Any Wednesday. TV: No Time for Sergeants, Wendy and Me, The Farmer's Daughter, Big Valley, The Long Hot Summer, The Second Hundred Years, Star Trek, Mannix, Then Came Bronson; music dir. Aaron Spelling PBCs, 1970-71. Bobby Sherman Show, Movie of Week—NBC, CBS, ABC.

DUNLAP, RICHARD D.: Producer, director, b. Pomona, Calif., Jan. 30, 1923; c. Yale U., B.A., 1944; M.F.A., 1948. U.S. Nav., 1943-46; Instructor, English dept., Yale U., 1947-48; Prod. dir., Kraft TV Theatre, 3 years; Dir., Assoc. Prod., Omnibus, 3 seasons; Dir., 25 half-hr. Dramatic Film Shows, Frank Sinatra Specials, Prod. Dir., 10 Academy Award Shows, 4 Emmy Award Shows.

DUNN, MICHAEL: Actor. r.n. Gary Neil Miller, b. 1935. Starred in Broadway play, The Ballad of the Sad Cafe. **PICTURES INCLUDE:** Ship of Fools, You're A Big Boy Now, Madigan, No Way to Treat a Lady, Justine.

DUNN, STEPHEN E.: Engineer, b. Modesto, Calif., Dec. 26, 1894; c. U. Calif., B.S. (Eng.). On eng. staff Westinghouse, 1917-21; San Francisco mfg. Clapp & La Moree, 1922-28; radio and public address system designer, 1928-29. Chief transmission eng. RKO Radio studio, 1930-42; appt. dir. of sound 1943. Member: Eta Kappa Nu; Research Council of Academy M.P. Arts & Sciences. Academy Award, best achievement in sound recording, 1943 (This Land Is Mine, RKO); 1945 (The Bells of St. Mary's); sound equipment design, 1944.

DUNNE, IRENE: Actress, b. Louisville, Ky., Dec. 20, c. Loretta Academy in St. Louis, Mo.; Chicago Coll. of Music (D.M., 1945), N.Y.; one child, Mary Frances. Screen debut, 1931.

THEATRE: Stage prods. include Sweetheart Time, The City Chap, Show Boat.

PICTURES INCLUDE: Cimarron, Consolation Marriage, Back Street, Silver Cord, Ann Vickers, The Age of Innocence, Sweet Adeline, Roberta, The Magnificent Obsession, Showboat, The Awful Truth, Invitation to Happiness, My Favorite Wife, Penny Serenade, Lady in a Jam, A Guy Named Joe, The White Cliffs, Together Again, Over 21, Anna and the King of Siam, Life With Father, I Remember Mama, Never A Dull Moment, The Mudlark, It Grows on Trees, Love Affair, Theodore Goes Wild.

DUNNE, PHILIP: Writer-prod. dir. b. N.Y.C., Feb. 11, 1908; p. Finley P. and Margaret Abbott Dunne; c. Harvard Univ.; m. Amanda Duff.

PICTURES INCLUDE: How Green Was My Valley, Stanley and Livingstone, The Rains Came, Johnnie

Apollo, Son of Fury and The Count of Monte Cristo, The Late George Appley, Forever Amber, The Ghost and Mrs. Muir, Escape, Luck of the Irish, Pinky, David and Bathsheba, Anne of the Indies, Lydia Bailey, Way of a Gaucho, The Robe, Demetrius and the Gladiators, The Egyptian, Prince of Players, View from Pompey's Head, Hilda Crane, Three Brave Men, Ten North Frederick, In Love and War, Blue Denim, Wild in the Country, Lisa, M. Dooley Remembers, Atlantic-Little, Brown, Blindfold.

DUNNING, JOHN: Film editor, b. Los Angeles, Calif., May 5, 1916; c. U.C.L.A., A.B., 1939. With MGM since 1935; U.S. Armed Forces, 1942-45.

PICTURES INCLUDE: Cass Timberlane, Homecoming, Julia Misheaves, Battleground, Show Boat, Julius Caesar, Take the High Ground, Rhapsody, Last Time I Saw Paris, Tender Trap, Interrupted Melody, The Swan, Brothers Karamozov, Raintree County, Cimarron, Ben-Hur (Academy Award).

Post prod. supervisor, MGM, Inc.

DUNNOCK, MILDRED: Actress, b. Baltimore, Md., Jan. 25; c. Goucher Co., Baltimore. Teacher, Brearly Sch., N.Y.; acted in summer stock.

THEATRE: Prof. B'way debut. Corn Is Green; since in Richard III, Vicki, Lute Song, Another Part of the Forest, Cat on a Hot Tin Roof, The Chinese, Colette.

PICTURES INCLUDE: Corn Is Green, Kiss of Death, I Want You, Death of a Salesman, Viva Zapata, Girl in White, The Jazz Singer, Bad for Each Other, Hansel & Gretel (voice), Trouble with Harry, Love Me Tender, Sweet Bird of Youth, Whatever Happened to Aunt Alice?

TV: Death of a Salesman.

DUNPHY, JOHN T.: Executive, b. Brooklyn, N.Y., Jan. 22, 1918; c. St. Lawrence U., B.A. 1939. U.S. Navy, 1940-46; m.p. writer and dir., Shelley Films, Ltd., Toronto, Can., 1947-48; TV copywriter and prod. super., Benton and Bowles, 1948-56; TV copy writer and prod. super., Kudner Agency, 1956-57; v.p. in charge of TV, Sound Masters, Inc.; v.p. in charge of Wondsel, Carlisle and Dunphy, 1957.

DUPONT, ADLEY: Actress, r.n. Adley Stoltz, b. New York City, Aug. 7, 1946, c. Geller School of Theatre, Film Industry Workshop, Desilu School.

PICTURES INCLUDE: Movie Star, The Golden Poodle.

DURANTE, JIMMY: Actor, b. New York City, Feb. 10, 1893; c. public schools; p. Rose and Bartholomew Durante.

THEATRE: Stage experience in The New Yorkers, Show Girl, Jumbo, Strike Me Pink.

PICTURES INCLUDE: Roadhouse Nights, Get Rich Quick Wallingford, The Cuban Love Song, Her Cardboard Lover, Two Girls and a Sailor, Ziegfeld Follies, Music for Millions, This Time for Keeps, On an Island with You, The Great Rupert, Yellow Cab Man, The Milkman, Jumbo, It's A Mad, Mad, Mad, Mad World.

TV: Voted best TV performer in M.P. Daily's 3rd annual television poll, 1951; on Colgate Comedy Hour, NBC-TV; Jimmy Durante Show, Jimmy Durante Presents The Lennon Sisters 1969.

DURBRIDGE, FRANCIS: Writer, b. Hull, England, Nov. 25, 1912, c. Birmingham University. Early career, radio playwright and novelist; entered TV 1946.

PLAYS AND SERIALS INCLUDE: Broken Horse-shoe, Operation Diplomat, Theckman Biography, Portrait of Alison, My Friend Charles, A Time of Day, The Scarf, The Other Man, The Desperate People, Murder With Love, Bat Out of Hell, La Boutique, The Passenger. TV: The World of Tim Frazer.

PICTURES INCLUDE: The Theckman Mystery, The Vicious Circle, The Hot Bed, Melissa.

THEATRE: London stage play: Suddenly At Home.

DURGIN, DON: Executive, b. Chicago, Ill., Sept. 24, 1924, c. Princeton Univ., 1945, summa cum laude; N.Y. Univ. Law School, 1954. Asst. mgr. of adv. and promo., NBC spot sales, 1949; sales presentation writer, ABC-TV, 1951; dir. sales development and research, ABC Radio and TV, 1954; v.p. in charge of ABC Radio 1955. V.p. in charge of sales planning, NBC-TV, 1957; v.p., nat'l sales mgr., TV sales, 1958; v.p. in charge of sales, NBC-TV, 1959; Pres., NBC-TV, 1966.

DURWOOD, STANLEY H.: Circuit executive, b. Kansas City, Mo., Aug. 5, 1920; c. Pembroke-Country Day, 1938; Harvard U., 1943, p. Ed. D. Durwood, deceased, 1960. Served in Army Air Corps as officer three years; presently president, Durwood Inc., dir. Kansas-Missouri Theatre Assn. and American Multi Cinema, Inc. Member: Harvard Club of Kansas City (treas.) 1948-50 (pres.) 1951; secy-treas. 1954-72; a.s.o. Harvard Club, New York; past pres., Pembroke Country Day Alumni Assoc.; mem. Rotary, Chamber of Commerce Bd. of dir., bd. of dir., Downtown, Inc.; United Theatre Owners, M.P.A. Past National Co-Chairman Will Rogers Hospital Drive, 3 yrs.

DUTFIELD, RAY: Executive. Early career as chief accountant to company sec. of company in Hawker Siddeley Group. Ent. m.p. ind. 1957, as exec. accountant with Rank Film Laboratories, gen. man., 1967; Appt. to Board of Dir., 1969; Appt. man. dir., 1970; Uppt. taking a financial interest in Technochrome, S.P.A., appt. joint man. dir. Technochrome, Rome, Italy. Member of Inst.

Chartered Accountants, SMPTE, BKSTS, Institute of Director.

DUVALL, ROBERT: Actor. b. San Diego, Calif., 1931.

PICTURES INCLUDE: To Kill a Mockingbird, Captain Newman, M.D., The Chase, Countdown, The Detective, Bullitt, True Grit, The Rain People, M*A*S*H, The Revolutionary, THX-1138, The Godfather, Tomorrow, The Great Northfield, Minn. Raid, Joe Kidd.

DWAN, ALLAN: Director. b. Toronto, Ont., Canada, April 3, 1885; e. Notre Dame, Ind.; m. First film work writing and selling a scenario to Essanay, with American Film Co., San Diego, Cal., as scenarist, scenario ed. and dir. for three years. Dir. for Selznick, Goldwyn, Triangle, C.K. Young Prod., Louise Glaum Prod., then organized own co. Later connected with Associated Exhibitors, American Releasing Corp., UA, Douglas Fairbanks' pictures, Robin Hood, and Par., switching in 1926 to Fox, and later to FN. In 1941: prod.-dir. Look Who's Laughing, RKO; director Rise and Shine, 20th-Fox. In 1942: Prod. and dir. Here We Go Again; dir. Friendly Enemies, Up in Mabel's Room, Around the World, Abroad with Two Yanks, Brewster's Millions.

PICTURES INCLUDE: Northwest Outpost, Driftwood, Montana Belle, Calendar Girl, Inside Story, Sands of Iwo Jima, Surrender, Belle Le Grand, Wild Blue Yonder, I Dream of Jeanie, Woman They Almost Lynched, Flight Nurse, Silver Lode, Passion, Cattle Queen of Montana, Escape to Burma, Pearl of the South Pacific, Tennessee Partner, Slightly Scarlet, Hold Back the Night, Restless Breed, Rivers Edge.

DWYER, LESLIE: Actor. b. London, England, Aug. 28, 1906. On stage from 1916 (variety shows, plays, etc.). In 1942-43 in London prod., Flat Path. Screen debut, 1921, in Fifth Form at St. Dominic's; first sound picture, Flag Lieutenant, 1931.

PICTURES INCLUDE: In Which We Serve, The Way Ahead, The Lamp Still Burns, Perfect Strangers Night Boat to Dublin, I See a Dark Stranger, Christmas Weekend, When the Bough Breaks, The Calendar, The Bad Lord Byron, It's Not Cricket, Poets Pub, Now Barabbas, Wall of Death, Hour of Thirteen, Double Confession, Act of Love, Good Die Young, Marilyn, Road House Girl, Bless This House, Where There's a Will, Death of a Ham, The Milkman, Black Rider, Cloak without Dagger, Eyewitness, The 39 Steps, Face in the Night, Right, Left and Center, Rendezvous, I've Gotta Horse, The House at the End of the World, Crooks and Coronets.

TV: Dick and the Duchess, Ivanhoe, The White Hunter, The Champion, Movement of Troops, Boyd, Q.C., No Hiding Place, Dixon of Dock Green, Steptoe & Son, Dinner at Eight, The Ostrich, 2 Cars, Diary of a Young Man, Sergeant Cork, The Sullivan Brothers, Echo 42, The Eve of St. Marks, The Immortal Cordini, The Money, Sid James Show, Charlie Drake Show, Softly, Softly, Hugh and I, The Harry Worth Show, Memories of Meg, Z-Cars, Oh, Brother!, Softly, Softly, Mind of J.G. Reader, You're Only Young Twice.

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EADES, WILFRID: Director, producer, writer. b. England, 1920. Early career studying civil engineering. Ent. m.p. ind. as camera asst. 1939; asst. dir., prod. man., 2nd unit dir. since 1950.

PICTURES INCLUDE: No Place for Jennifer, The Last Holiday, Yellow Balloon, Moby Dick, Tarzan and the Lost Safari, You Can't Escape, The Small Hotel, The Moonraker, Gorgo.

TV: The Man in Half Moon Street, Portrait in Black, Wolf Pack, The Franchise Affair, I Can Destroy the Sun, Please Murder Me, Soundings, The Dangerous Word, To Ride a Tiger, The Angry Flower, Other People's Houses, The Upstart, Each Wind That Blows, The Intruder, Harriet, Then We Fall, Exits and Entrances, A Sickening Thud, Deadline Midnight, Echo Two Four, Tales of Mystery, No Hiding Place, The Pursuers, The Danny Thomas Show in Europe. TV Script adaptations: The Man in Half Moon Street, Portrait in Black, Wolf Pack, The Franchise Affair, Each Wind That Blows.

1963: exec. prod., Zenith Film Prod. Ltd.; 1964: prod. sup., Light Out of Darkness, 2nd unit dir., Operation Crossbow, 1965-68; gen. man., Ardmore Studios, Ireland, 1966; assoc. prod., Ulysses, 1968-69; Prod., The Violent Enemy; 1969 2nd unit dir., The Kremlin Letter, 1970-71; Exec. in chg. of prod., Interservice Mediterranean Ltd., Britannia Studios, Inc., Ltd.

EASTWOOD, CLINT: b. San Francisco, Calif., May 31, e. Oakland Technical High School, Los Angeles City College. Worked as a lumberjack in Oregon before being drafted into the Army. Starred in TV series Rawhide, for seven and a half years. Formed Malpas Productions, 1969.

PICTURES INCLUDE: A Fistful of Dollars, For A Few Dollars More, The Witches, The Good The Bad and the Ugly, Paint Your Wagon, Hang Em High, Coogan's Bluff, Where Eagles Dare, Two Mules for Sister Sara, Beguiled, Play Misty For Me (dir. and star), Dirty Harry, Joe Kidd.

EBERSON, DREW: Architect. Partner, John and Drew Eberson, architects, b. Hamilton, Ohio, Feb. 29, 1904; e. Northwestern, Military and Naval Academy; University of Pennsylvania, Architect U.S.A. and England. WB production, Burbank. In 1931-38: Director, Coronet Pictures. Then theatre architect practicing throughout

U.S.A. In 1942: Colonel, Corps of Engineers.

EBI, EARL: Producer and Director. b. Fresno, Calif., June 25, e. Hanford Union H.S. Was property boy, actor, Pasadena Playhouse, 1923; later prod. staff; legit. stage, 1930; feature player, M.P., 1933; then returned to stage; radio prod. actor, Detroit, 1937; dir., NBC, Chicago, 1939; transferred to Hollywood, 1942; prod.-dir., J. Walter Thompson since 1943.

TV & RADIO PROGRAMS INCLUDE: Frank Sinatra Show, Edgar Bergen-Charlie McCarthy, Elgin Hour, Lux Radio Theatre, Kraft TV Theatre; prod., Lux Video Theatre, 1955. TV prod. spvr., Leo Burnett Co.; The Beverly Hillsbillies, Branded, Hey, Landlord, Let's Make a Deal, Hogan's Heroes, Exec.-dir. Old Monterey Bicentennial 1970. Currently TV prod. spvr. Tatham-Laird & Kudner, Hily'd.

EBY, GEORGE W.: Executive. b. Pittsburgh, Pa., Jan. 2, 1914, e. Carnegie Tech.; Penna. State U., BA 1934, pres. Ice Capades, Inc.; Int. Chief Barker Variety Clubs, 1958-60.

EDDY, ARTHUR W.: Publicist, writer. b. Pawtucket, R.I. Began as journalist on various New England newspapers. Then m.p. ed., The Billboard; news ed., Exhibitors Daily Review; assoc. ed., Film Daily. Also press repr. several stars; writer scripts, screen & radio. In 1937 to Hollywood as trade paper publicist, Warner Bros. Then joined Radio City as an ad. agency. In 1940, in charge Hollywood radio publicity. Handled Los Angeles promotion for annual Ventura County Fair since 1963. Own public rel. office, Hollywood, 1941-65; Rep., Pasadena Playhouse, pub. rel. consultant from 1955, pub. rel. dir. through his own agency; transferred to Ojai, Calif. 1965.

EDELE, DURAND (BUD) J.: Executive e. St. Louis U., Washington U. Reportorial staff, St. Louis Globe Democrat, 1934-35; booking dept., Paramount, 1935; booker & salesman, Warner Bros., 1936-41; branch & dist. mgr., Film Classics, 1946; branch mgr., United Artists, 1952-60; managed various divisions, United Artists, 1960-63; gen. sales mgr., v.p., Avco Embassy Pictures Corp., 1964.

EDELMANN, HEINZ: Designer, author, art director. b. Augsburg, Ger. Elbe, 1934. Taught art, subs. work as art dir. in illustration in the U.S. over 50 design awards. Member German Art Dir. Club, A.G.I., German Commercial Artists Club. Designed Yellow Submarine, became dir. of Tricklefilm Ltd., 1967-68.

EDSON, EDA: Writer. r.n. Irene Van Troit, b. New York, N.Y., Oct. 4; started as child actress. Bway debut as star of Little Nancy Kelly; toured vaudeville in two-act with brother; conducted pit orchestra for Bway show; wrote Candor Short Subjects for RKO, 1930; later served as consultant for Paramount, Republic, RKO, Hal Wallis; test dir., writer, coach, Andrew Stone Productions (MGM).

EDWARDS, BLAKE: Writer-director-producer. b. Tulsa, Okla., July 26, 1922, e. Beverly Hills High. Coast Guard during war.

Radio: Johnny Dollar. Line-Up; writer-creator: Richard Diamond.

TV: creator: Dante's Inferno, Peter Gunn, Mr. Lucky. **PICTURES INCLUDE:** Panhandle, Stampede, Sound Off, Bring Your Smile Along, All Ashore, Crusin' Down the River, Rastafarian in the Rain, My Shoulder, He Laughed Last, Drive a Crooked Road, My Sister Ellyn, Mr. Cory, This Happy Feeling, The Perfect Furlough, Operation Mad Ball, Notorious Landlady, Operation Peticcoat, High Time, Breakfast at Tiffany's, Experiment in Terror, Days of Wine and Roses, Soldier in the Rain, The Pink Panther, The Scavenger, The Big Game, What Did You Do in the War, Daddy, Gunn, Darling Lili, The Party, Darling Lili, The Wild Rovers, Carey Treatment.

EDWARDS, VINCE: Actor. b. New York City, July 9, 1928, e. Ohio State U., Univ. of Hawaii, Amer. Acad. of Dram. Arts, N.Y. stage, High Button Shoes.

TV APPEARANCES INCLUDE: Studio One, Philco, Kraft, Ben Casey, The Untouchables, General Electric Theatre, Hitchcock, The Deputy.

PICTURES INCLUDE: Sailor Beware, Hiawatha, Round Top, Night Holds Terror, Serenade, The Killing, Hit and Run, The Scavengers, The Eve of Fear, The City of Fear, Murder by Contract, The Victors, Devil's Brigade, The Desperados, Las Vegas, Los Angeles.

EDWARDS, WILBUR S.: Executive. e. Davidson College. Student announcer, WB, Charlotte, N.C.; sales staff, WBT, 1937; then with CBS in N.Y. with radio sales, in Chicago, western sales manager, in Boston, asst. mgr. WEEL; mgr. KNXT-TV, Hollywood; gen. sales mgr. CBS-TV Film Sales; v.p., Encyclopedia Britannica, Films, Inc., 1957; pres., Compton's Pictured Encyclopedia; exec. v.p. & dir. Encyclopedia Britannica Educ. Corp. 1966-71, now chief exec. officer, Compton Co., 1971.

EGAN, RICHARD: Actor. b. San Francisco, Calif., July 29, 1923, e. U. of San Francisco, B.A.; Stanford U., M.A.; several TV appearances.

PICTURES INCLUDE: Damned Don't Crv, Undercover Girl, Bright Victory, One Minute to Zero, Devil Makes Three, Blackbeard the Pirate, Split Second, Demetrius and the Gladiators, Wicked Woman, Gog, Khyber Pass, Underwater Untamed, Violent Saturday, View from Pompey's Head, Seven Cities of Gold, Revolt of Mamie Stover, Love Me Tender, Tension At Table Rock, These Thousand Hills, A Summer Place, Polly-

- anna, Esther and the King. The Lion of Sparta, Valley of Mystery, The Big Cube.
- EGGAR, SAMANTHA:** Actress. b. London, Eng., 1940.
- PICTURES INCLUDE:** The Wild and the Wiling, Dr. Crippen, Doctor in Distress, Psyche 50, The Collector, Walk, Don't Run, Return From the Ashes, Doctor Do-little, Molly Maguires, The Lady in the Car, Walking Stick, The Grove, Light at the Edge of the World.
- EGLINTON, WILLIAM:** Head of the camera department RKO Pictures studios, b. New York, October 4, 1898. Formerly with Par., starting as portrait artist, then still camera department, and finally was put in charge of both the still and film camera departments. When the eastern studio closed he went to Hollywood to head the camera department at the FBO studios and when RKO took over FBO he was maintained in the same position.
- EICHMAN, CY:** Advertising executive. b. New York City, July 16, 1924; e. Coll. for Commercial Art, Advertising & Publicity Lithographer with Elson Freeman Co., Inc. and Sackett & Wilhelm Co., Inc.; construction foreman with engineers U.S. Army doing map reproduction Africa & Italy 3 yrs.; joined Astor Pictures Corp. as asst. adv. mgr. 1946; apptd. adv. mgr. 1947; dir. adv. pub. expl., 1948; also Atlantic Television Corp.; eastern TV sales mgr. Screencraft Pictures, Inc. 1955; Head, pub. rel., Assoc. M.P. Advertisers, 1954; dir. adv. pub. Nat'l Screen Service, 1958; formed Cy Eichman Adv. 1960; also secy. treas., head of adv. and pub., Westfield Prods., Inc., 1963. Formed Repromedia Adv. Inc., 1968.
- EIGENBERG, LOREN D.:** Exhibitor. e. Wesleyan University, Wichita State University, M.A.; v.p., Hubbard & Murphy Inc.; v.p., Murphy Theatres, Inc., New Mexico Theatre Owners Assn.
- EIGES, SYDNEY H.:** Executive. b. New Kensington, Pa., May 15, 1909; e. U. of Pittsburgh; joined international news service in 1930 as a reporter in Pittsburgh bureau; subsequently mgr. of Phila., Harrisburg and Pittsburgh bureaus; in 1939 became night editor for I.N.S. in N.Y.C. and in 1940 became cable editor, joined NBC in 1941 as staff writer in press dept.; apptd. asst. mgr. of that dept. in 1943 and mgr. in 1945; made vice-pres. in 1947; v.p. public information, 1960.
- EKBERG, ANITA:** Actress. b. Malmoe, Sweden. Started career as model.
- PICTURES INCLUDE:** Man in the Vault, Blood Alley, Artists and Models, War and Peace, Back from Eternity, Zarak, Pickup Alley, Sheba and the Gladiator, Sign of the Gladiator, La Dolce Vita, Boccaccio '70, The Alphabet Murder, The Cobra, Fellini's Clowns.
- EKLAND, BRITT:** Actress. b. Stockholm, Sweden, 1942. TV: A Cold Peace, Trials of O'Brien.
- PICTURES INCLUDE:** After The Fox, The Double Man, The Bobo, The Night They Raided Minskys, At Any Price, Stiletto, The Cannibals, Tintomara, What the Peepers Saw.
- ELBER, GEORGE A.:** Exec. Atty. b. New York, N.Y., Apr. 1, 1910; e. Columbia Univ. B.S., 1936; Columbia Univ. Law School, L.D., 1937. Officer, U.S. Army Air Force, 1943-46; attorney television and entertainment industry; partner, David, Gilbert, Elber & Levine, 1937-61; dir., Four Star Television, Four Star Int'l., Inc., Four Star Television of Canada, Ltd., Four Star Television Music Co., Inc., BNP Music Publishing Co., Assoc. of Motion Picture and Television Producers, Inc., 1961; exec. vice-pres., Four Star Television, 1961-67.
- ELDER, J. HARVEY:** Head of construction department. Interstate Circuit, Inc., Dallas, Tex., b. Madrell, Ga. June 15, 1890; e. high school and college, Sou. Bell Tel. Co., Atlanta, Ga.; Toll Line Construction Signal Corp., U.S. Army-World War. In 1923-26; salesman, booker Paramount Pictures Corp., Dallas. In 1926-32; dir. of maintenance, Publix Theatres Corp., New York, N.Y. In 1933 director of construction & maintenance Interstate. Retired, 1967.
- ELG, TAINA:** Actress, dancer. b. Helsinki, Finland, March 9, e. Helsinki. Sadler's Wells Ballet. Toured with Marquis de Cuevas Ballet; m.p. debut in The Prodgal.
- PICTURES INCLUDE:** Diane, Gaby, Les Girls, Imitation General, The 39 Steps.
- ELIAS, HAL:** Executive. b. Bklyn., N.Y. Dec. 23. Publicity dir., State Theatre, Denver, 1925-26; western exploitation mgr., MGM, 1926-34; adv. dept., pub. dept., MGM, Culver City studios, 1934-35; exec. asst. to MGM's Fred Quimby, 1935-55; apptd. head, MGM cartoon studio (Tom and Jerry) 1955-58; joined UFA Pictures, Inc., vice-pres. studies mgr., 1959; Hollywood Museum, 1964-65; MGM, 1966-69; bd. dir., Academy of Motion Picture Arts & Sciences, 1951-71; secretary, AMPAS 1955-71.
- ELKINS, SAUL:** Producer. b. New York City, June 22, 1907; e. C.C.N.Y., B.S. 1927. Radio writer, dir., prod. 1929-32; stock co., investor, Latin America, 1932-34; writer Fox Films, 20th Century-Fox; writer RKO, Columbia 1937-42; writer, dial-dir., dir. Warner Bros. 1943-7; prod. Warner Bros. since 1947. Member: AMPAS, Screen Writer's Guild. Presently: exec. prod., Comprentics, Inc.
- PICTURES INCLUDE:** Younger Brothers, One Last Fling, Homicide, House Across the Street, Flaxy Martin, Barricade, Return of the Frontiersmen, This Side of the Law, Colt 45, Sugarfoot, Raton Pass, The Big Punch, Smart Girls Don't Talk, Embraceable You.
- ELLIOT, WIN:** M.C., sports ancr. r.n. Irwin Elliot, b. Chelsea, Mass., May 7, 1915; e. U. of Michigan. A.B., 1937.
- RADIO PROGRAMS INCLUDE:** County Fair, Quick As a Flash, Cavalcade of Sports, Boxing, NBC-Monitor.
- TV:** On Your Account, Break the Bank, The Tee De Win With a Winner, Cavalcade of Sports TV, Giant Baseball, International Soccer, Horse Race of the Week, Award Theatre, The Circle.
- ELLIOTT, DENHOLM:** Actor. b. London, Eng., May 31, 1922; e. Malvern College. Screen debut in Dear Mr. Prohack, 1948; films include: The Sound Barrier, The Holly and the Ivy, The Ringer, The Cruel Sea, Heart of the Matter, They Who Dare, Man Who Loved Redheads, Lease of Life, Night My Number Came Up, Pacific Destiny, Secret of Mystery, TV appearances: Stage: Write Me A Murder, N.Y., Seagull, N.Y., 1964.
- PICTURES INCLUDE:** Nothing But the Best, Station Six Sahara, King Rat, You Must Be Joking, The High Bright Sun, Alfie, Here We Go Round The Mulberry Bush, The Night They Raided Minskys, The Seagull, Too Late the Hero, The Rise and Rise of Michael Rimmer.
- ELLMAN, STEPHEN A. (Steve):** adv.-pub. executive. b. May 19, 1935, Brooklyn, N.Y. b.a., NYC Washington Square College, June 1957; graduated U.S. Army Information School, Ft. Slocum, N.Y., December 1957. Served as U.S. Army publicist, Italy, January 1957-April 1960. Entered industry as staff writer for Independent Film Journal, June 1960. Joined U.S. Medical Supply Agency as publicist, December 1960. Became night editor, Film Daily, February 1962; asst. editor, Independent Film Journal, August 1962; staff publicist, Metro-Goldwyn-Mayer, August 1964; assistant to director of publicity, Embassy Pictures, March 1965; joined Harold Rand & Co., Inc., April 1966, named Vice-president January 1967. Appt. adv.-pub. dir., Fanfare Corp., Unit 1 publicist credits include "Tenth Victim" (N.Y. filming), "The Fox," "Mastermind," "The Telephone Book" and "B.S., I Love You" (N.Y. filming), "EvelKnievel," "Hot Summer," "Top of the Heap."
- ELLSWORTH, JAMES:** Producer. b. Deltaville, Virginia, March 12, 1927; e. U.C.L.A., 1949. Pro. baseball player.
- TV SERIES:** Champions of Sports.
- PICTURES INCLUDE:** Naked Fury, Marine, Life Story of Lt. General Lewis B. (Chester) Fuller, Door to Door Maniac (Five Minutes to Live).
- ELMES, GUY:** Writer. b. London, Eng., July 22, 1920; e. Aberdeen U. Painter and writer for radio after War Service (1939-45) in Royal Navy.
- PICTURES INCLUDE:** The Planter's Wife, The Flanagan Boy, Counterspy, Bang! You're Dead, Across the North Sea, The Moon by Night, Wheel of Fortune, Stranger's Hand, Serious Charge, Hello London, The Lady Takes a Gun, Joseph and His Brothers, Hannibal, The Blue Countess, Pontius Pilate, A Face in the Rain, The Captive City, Stranglehold, Flames Over India, El Greco, Submarine X, The Heroes, The Night Visitor, s.p.
- ELSON, NORMAN:** Executive. b. New York City, July 5, 1907; e. U. of Maryland. Contact clerk for Columbia; accessory mgr. N.Y. Columbia Exchange; district mgr. film buyer & gen. mgr. Brandt Theatres; gen. mgr. Trans-Lux Theatre Circuit, then apptd. vice-pres. 1950. Guild Enterprises, Inc., exec. pres. Also pres. Novel Corp. operating Forum Theatre, New York.
- ELVIN, GEORGE HENRY:** Executive. b. Buckhurst Hill, Essex, England, 1907. Pres., Assn. of Cinematograph, TV and Allied Technicians, Pres., Confederation of Entertainment Unions, Pres., Fed. of Film Unions, chm., Radio and TV Safeguards Comm.; Member, Cinematograph Films Council.
- EMANUEL, DAVID:** Executive. b. New York, N.Y., Dec. 14, 1910; e. grad. Coll. 1932; ent. m.p. ind., sls. mgr., Classic Pictures, 1948; formed, pres., sls. mgr. Phoenix Films, 1951; formed, pres., gen. sls. mgr., Governor Films Inc.
- ENFIELD, CY:** Producer, director, writer. b. Nov. 1914. Ent. m.p. ind. 1942; credits include: Joe Palooka series, Argyle Secrets, Underworld Story, Sound of Fury, Limping Man, Impulse, The Secret Child in the House, shorts for MGM; dir., Hell Drivers, Sea Fury.
- PICTURES INCLUDE:** dir., Jet Storm, Mysterious Island, Hide and Seek; dir., co-prod., co-scripted, Zulu, Sands of the Kalahari, dir., De Sade.
- ENGEL, FRED:** Prod. b. Los Angeles, Calif., March 31, 1930; e. U. of S. Calif. Exec., MCA, GAC talent agencies, 1957-64; co-owner, Nelson-Engel Prods., 1964; co-prod., Once a Thief, 1964.
- ENGEL, MORRIS:** Producer-Director. b. New York, Apr. 8, 1918; e. N.Y.C. public schools. Co-producer-dir., Little Fugitive, 1953; co-producer-dir. Lovers and Lollypops, 1955; producer-dir., Weddings and Babies, winner of critics prize, Venice Film Festival, 1958.
- ENGLUND, GEORGE H.:** Producer-Director. b. Washington, D.C., June 22, 1926. Producer, Paramount, Pennabaker Prods.; prod., MGM; prod.-dir., Universal.
- PICTURES INCLUDE:** The World the Flesh and the Devil The Ugly American, Signpost to Murder, Show Job.
- ENGLUND, KEN:** Writer. b. Chicago, Ill., May 6, 1914. e. Lane Tech., Chicago. Started career as magazine writer; then vaudeville routines, comedy radio shows, B'way revues and musicals.
- TV SHOWS INCLUDE:** Jackie Gleason Show, Dear

Phoebe, Rav Milland Show, Loretta Young Show, several spectaculars. Prod.-writer CBS-TV staff 1957; Sonja Henie Spectacular, London, 1958; 20th Fox and Warner Bros. TV Films, My Three Sons; sev. teleplays, Bewitched, 1965, That Girl!

PICTURES INCLUDE: Big Broadcast of 1938, Artists and Models Abroad, Good Girls Go to Paris, Slightly Honorable, Doctor Takes a Wife, No No Nanette, This Thing Called Love, There's That Woman Again, Nothing But the Truth, Springtime in the Rockies, Sweet Rosie O'Grady, Here Come the Waves, Secret Life of Walter Mitty, Androcles and the Lion, Good Sam, A Millionaire for Christy, The Caddy, Never Wave at a Wac, Vagabond King, The Wicked Dreams of Paula Schultz, Screen Branch Writers Guild of Amer. West, Writers Guild of America West, 1961.

AUTHOR: Tour D'Amour, Larks in a Casserole, B'Way musical in work, and literary projects.

ESPEN, MEL: Producing, b. Dayton, O., Mar. 25, 1910, c. Ohio State U. Adv. & edit. depts. on newspapers; entered m.p. ind. as player in 1931; then asst. dir., unit prod. mgr., second unit & shorts dir.; U.S. Army Signal Corps (1st Lt.); apptd. Para. prod., 1946.

PICTURES INCLUDE: Whispering Smith, Hazard, Copper Canyon, Dear Brut, Branded, The Savage, Alaska Seas, Secret of the Incas.

TV: Broken Arrow, Men into Space, The Islanders, Asphalt Jungle, Rawhide, Long Hot Summer, The Monroes, Custer TV, Lancer TV pilot, unit mgr. Lancer TV series, Medical Center, TV series.

ERDMAN, RICHARD: Actor, b. Enid, Okla., June 1, 1925, c. Holliv. High Sch. **PICTURES INCLUDE:** Janie, Objective Burma, Time of Your Life, Four Days Leave, The Men, Cry Danger, Jumping Jacks, Happy Time, The Stooge, Stalag 17, The Power and the Prize, Saddle the Wind, Namu, The Killer Whale.

TV: Ray Bolger Show, Playhouse of Stars.

ERICKSON, CORYDON: Actor-Singer, b. New York, Dec. 26, 1944.

TV SHOWS: Robert Montgomery Presents, Good-year Lux Video Theater, Starstage, Omnibus, U.S. Steel, The Naked City, Phil Silvers Show, Ingrid Bergman Spectacular, True Story, The Defenders, Model.

Special for the United Nations, Declaration of Human Rights, The Children of Strangers, V.O. Paramount Pictures, Slick Films, Transcriptions, Records, Radio comm., comm. live and on film; Girls in the Night, It Should Happen To You, Man Against Crime, Norby, Radio, The Bible, etc.

ERICKSON, EDDY G.: Film buyer, b. Osawatimie, Kans., Jan. 22, 1925; c. Chillicothe Business Coll., 1943-44. Kans. City U., 1947. Entered m.p. ind. in 1941 with Theatre Enterprises, Inc., formerly H.J. Griffith Theatres, Osawatimie, Kans., as popcorn boy; advanced to doorman, then projectionist, later trans. to Chillicothe, Mo., to Kans. City as asst. booker, 1945; promoted to head booker, office mgr., branch mgr., K.C. booking dept., 1945-50; oooker Theatre Ent., Inc.; booker, Frontier Theatres, Dallas, Feb. 1954. Member: Masonic Lodge, Jr. Chamber of Commerce, Kansas City M.P. Assn., Nat'l Screen Council.

ERICKSON, HELENE: Singer-Actress, b. New York, Aug. 3; c. Julliard Mannes Coll. of Music, Columbia Univ., Universite De France, Live Like A Millionaire Show, Chance of a Lifetime, Leo. Bernstein Presents (Chorale), Beethoven's Ninth Symphony, Radio Concerts in Miniatures, WFUV-FM; Rotary Club of N.Y.; Nick Kenny Unit, 52 Association, Deborah Society, The Oriel Society, Episcopal Actors Guild, Hearst Newspapers; Womens Clubs and Musical Societies in N.Y., Conn., N.J., Pa. Featured artist, radio, TV.

OPERA: Ansonia Der Rosenkavalier

RADIO: Detective Story

TV: New York Confidential, Naked City, Brenner series.

PICTURES INCLUDE: Odds Against Tomorrow, V.O. Animated Cartoon; Paramount Pictures.

ERICKSON, LAUNCELOT: Actor-singer, b. New York, Sept. 6, 1949. Industrial films, Stanley Neal Prod., Faith for Today, Gifts, Take My Name, Odds Against Tomorrow, dubbing for Napolitano; Commercials; Transcriptions, Radio comm. & dramas, Model.

TV LIVE: Studio One, Omnibus, U.S. Steel, Du Pont Show of the Month.

ERICKSON, LEIF: Actor, b. Alameda, Calif., Oct. 27, 1911; c. Glenn Taylor Mil. Acad., Calif. U., L.A., studied singing, with Ted Fio Rito orch., San Francisco, then Max Reinhardt's stage prod., A Midsummer Night's Dream; next joined Olsen & Johnson, comedy team. Screen debut in Wanderer of the Wasteland, 1935. On Broadway, in Tea & Sympathy, 1935-55.

PICTURES INCLUDE: Sorry, Wrong Number, Miss Tatlock's Millions, Joan of Arc, Snake Pit, Stella, Three Secrets, Dallas, Tall Target, Show Boat, Reunion in Reno, Cimarron Kid, With a Song in My Heart, Sailor Beware, Carline Williams, My Wife's Best Friend, A C Meet Captain Kidd, Never Wave at a Wac, Trouble Along the Way, Perilous Journey, Paris Model, On the Waterfront, Star in the Dust, Fastest Gun Alive, Tea and Sympathy, The Vintage.

TV: High Chaparral.

ERICSON, JOHN: Actor, b. Dusseldorf, Germanv, Sept. 25; c. American Acad. of Dramatic Arts. Appeared in summer stock; m.p. debut, Teresa, 1951, then Stalag 17 on Broadway.

PICTURES INCLUDE: Rhapsody, Student Prince,

Green Fire, Bad Day at Black Rock, Return of Jack Slade, Pretty Boy Floyd.

TV: Honey West.

ERVIN, THOMAS E.: Executive b. Middleport, Ohio, Nov. 28, 1911, c. Ohio State U.-A.B., 1932, Columbia U. Schl. of Law-LL.B., 1935. Practised law NYC. Joined NBC legal dept., 1948; v.p. and gen. attorney, 1953-57.

ESMOND, CARL: Actor, b. Vienna, Austria, June 14 1906; c. U. Vienna. On stage Vienna, Berlin, London, etc. (Shakespeare, Shaw, German modern classics). On screen in Brit. prod. including Blossom Time, Even Song, Invitation to the Waltz, To U.S. in 1938.

PICTURES INCLUDE: The Captain of Paris; Smash-Up, Story of a Woman; Slave Girl, Walk a Crooked Mile, Mystery Submarine, World In His Arms, Agent for H.A.R.M., Moriuri.

ESSFX, FRANCIS: Prod. b. Essex, Eng., 1929. Began career in films and theatre, including The Bells of St. Martin's, London, 1952; prod. BBC first anniversary program, 1954-60; prod. Associated Television Ltd., London, 1960; prod. Six of One (stage musical), London, 1964; controller programs, Scottish Television Ltd., Glasgow, 1965.

TV: Saturday Spectacular, Sunday Night at London Palladium, The Fartha Kitt Show, Anthony Newlev Show, Mainly Millicent (tv series).

ESSFX, HARRY J.: Writer, b. New York City, N.Y., c. St. John's Univ., Brooklyn, B.A. With Dept. Welfare, 1933-35; in 1937 author play Something for Nothing, on New York stage, followed by Stronger than Brass. In 1941 wrote orig. story, Man Made Monster, for Universal. During World War II in U.S. Army Signal Corps; scenarist, training films on combat methods, censorship. Since release has written orig. s.p. Boston Blackie and the Law, Dangerous Business, (s.p.) Desperate Bodyguard, He Walked by Night, Dragnet, Killer That Stalked New York, Wyoming Mail, The Fat Man, Undercover Girl, Las Vegas Story, Models, Inc., Kansas City Confidential, The 49th Man, It Came From Outer Space; s.p., dir., I the Jury; s.p. Creature from the Black Lagoon; collab. s.p., story, Southwest Passage; adapt., Devil's Canyon; s.p., dir., Mad at the World; collab. s.p., Teenage Crime Wave, Raw Edge, series; s.p., Lonely Man; play, One for the Dame; collab., Sons of Katie Elster; Man and Boy, s.p. & dir. Octagon, s.p., dir., prod. "The Cremations."

TV: Untouchables (various series), The Racers, Alcoa Hour, Westinghouse Desilu; story consultant and head writer: Target, The Corruptors, The Dick Powell Show, Bewitched, I Dream of Jeannie, Kraft Suspense Theatres.

NOVELIST: I Put My Foot In, "Little Brown." Current stage prod., Fatty, B'way, Sept., 1966; Man and Boy, 1971.

ETTINGER, EDWIN D.: Publicist, b. New York City, 1921. Entered m.p. ind. as office boy, MGM; pub. rel. and pool. for industrial, comm. clients, 1946-52; joined Ettinger Co., pub. rel., 1952; pub. rel. dir., Disneyland Inc., 1955; marketing dir., Disnevlund, 1955-65; v.p., M.C.A. Enterprises, Inc., 1965.

ETTINGER, MARGARET: Publicist, b. Freeport, Ill. c. Evanston Academy, Evanston, Illinois. On ed. staff Photoplay mag.; reporter N.Y. Eve. Telegram; Hollywood corresp. N.Y. Morning Telegraph. Joined MGM studio pub. dept.; Formed own pub. org., Hollywood; that org. expanded and additionally dir. pub. rel. Technicolor M.P. Corp.; v. Comm. Communications Counselors, Inc., 1957. Pres., Ettinger-Mapes & Company, 1961.

ETTLINGER, JOHN A.: Prod.-dir., distributor, b. Chicago, Ill., Oct. 14, 1924, c. Peddie Inst., Cheshire Acad., Signal Corps Photog. Center, 1942-45; with Paramount Theatres Corp., 1945-47; dir., KTLA, Paramount TV Prod., Inc., Los Angeles, 1948-50; radio-TV dir., Nat. C. Goldstone Agency, 1950-53; vice-chmn. KSHQ-TV, Las Vegas; pres. Medallion TV Enterprises, Inc.; TV prod., View the Clue, Mendocino Village, High Road To Danger, Medallion cartoons; Sur Demande, Comedy Theatre, Star Route, Las Vegas Fights, Celebrity Billiards.

EVANS, BARRY: Actor, b. Bordon, England, 1943. Trained Central School of Repertory; Barrow, Nottingham, Chester, Royal Court, Nat. Theatre, Hampstead Th. Club, Chips with Everything, London & B'way. Ent.

TV: Redcap, Underrated, The Baron, The Class, Armchair Theatre, Love Story, Doctor in the House, 30-Minute Theatre, Doctor a Large.

PICTURES INCLUDE: Here We Go 'Round the Mulberry Bush, Alfred the Great, Rebound.

EVANS, CLIFFORD: Actor, director, writer, b. Cardiff, February 17 1912; c. Bata Academy, Bata, Br., London. **STAGE:** London debut 1930 in The Witch; later also on tour; N.Y. debut 1934 in The Staff Side; other appearances include many Shakespearean prods., Gallows Glorious, Cul-de-Sac, Ghosts, The Emperor of the World, The Doctor's Dilemma. Screen debut in 1932 in Calling the Tune.

PICTURES INCLUDE: The Mutiny of the Elsinore, Mademoiselle Docteur, The Proud Valley, Fingers, Love on the Dole, The Foreman Went to France, The Flemish Farm, Served H.M. Forces during World War II, The Silver Darlings, While I Live, Twenty Questions, Murder Mystery, A Run for Your Money, Escape Route, Valley of Song, Stryker of the Yard, Passport to Treason, Violent Playground, At the Stroke of Nine, SOS Pacific, The Curse of the Werewolf, Kiss of the Vampire, The

Long Ships, Twist of Sand, One Brief Summer.

TV: The Accused, The Red Dress, White Hunter series, The Hour of the Rat, Treason, The Quiet Man, Roman Gestures, Man With a Feather In His Hat, Madras House, Traitor At The Gate, 12th Hour, Dr. Finlay's Casebook, Woman Beware Women, The Local Boy, Old Man's Fancy, Lime Street Power Game series, The Generals, Treason, War and Peace, The Prisoners, Who's For Tennis?, The Saint, Randall and Hopkirk, Code-name,

EVANS, DAME EDITH: Actress. b. 1888, Westminster, London, England. e. St. Michael's Chester Square; milliner's apprentice, 1903; joined Nell Massey's drama classes, 1904. early stage career, Shakespeare plays; WW1, toured France for army troops; member, Old Vic Post, WW1.

PICTURES INCLUDE: The Queen of Spades, The Nun's Story, The Last Days of Dolwyn, Look Back in Anger, Tom Jones, The Chalk Garden, Fitzwilly, The Whisperers, The Madwoman of Chaillot.

EVANS, EDWARD R.: Executive, b. San Jose, Costa Rica, 1913; film ed., script writer, RKO-Pathé News, 1934-W.W. II; combat cameraman, CBI Theatre, 1942-45; dir., This is America series, RKO-Pathé, 1945-46; film prog. supr., CBS-TV, 1947-48; orig. first daily western prog., Six Gun Playhouse; prod. exec., Stanley-Warner Cinerama Productions, 1953-58; assoc. prod., Project 20 series, NBC News.

EVANS, GENE: Actor. b. Holbrook, Ariz., July 11, 1924; e. Colton H.S. Started career in summer stock, Penthouse Theatre, Altadena, Calif. Screen debut: *Under Colorado Skies*, 1947.

Colorado Skies, 1947-1950: Crisscross, Larceny, Berlin
Express, Assigned to Danger, Mother Was a Freshman,
Sugarfoot, Armored Car Robbery, Steel Helmet, I Was
an American Spy, Force of Arms, Jet Pilot, Fixed Bayo-
nets, Mutiny, Park Row, Thunderbirds, Donovan's
Brain, Golden Blade, Hell & High Water, Long Walk,
Cattle Queen of Montana, Wyoming Renegades, Crash-
out, Helen Morgan, Stunt Starvation, The Black
Horse, Operation Petticoat, Support Your Local
Sheriff, War Wagon, Nevada Smith, Young and Wild,
Ballad of Cable Hogue, There Was a Crooked Man.

EVANS, J.C.: Executive, bu. Cincinnati, Ohio, Nov. 28, 1930; Purdue U. Ag. coll., 1949; Univ. of Cincinnati, bus. admin., 1949-54. U.S. Army, counterintelligence Corps, Germany, 1954; Gold Metal Prods. Co., 1956; sales asst., Gold Metal, 1956; sales mgr., Gold Metal, 1957; v.p., 1959; regional v.p., Nat'l Assn. of Concessions, 1961; segment dir. for Manufacturers, N.A.A.A.P., 1964; founding dir. for Manufacturers' Foundation, 1964-1967; sales mgr. Eagle Foods, pres. Eagle Acceptance Corp., 1968; dir. Nat'l Automatic Laundry & Clean.-Council, Member Bd. Variety Club Tent #3.

EVANS, JEROME M.: Executive. b. N.Y., Jan. 6, 1923. e. Univ. of Pa., 1941; N.Y. Univ., B.S., N.Y. Univ., M.B.A. Eastern promotion mgr., Universal Pictures Co., Inc., 1961; Lecturer in Marketing, CCNY; Nat'l Panel American Arbitration Assn.; Lecturer in Marketing, grad. school of business, C.C.N.Y.

EVANS, JULIUS: Writer, producer, c. N.Y.U. B.S.
THEATRE: Dir. B'way prods., Searching for the Sun,
Dream Child; prod. and dir. summer stock. Later Assoc.
Administrator So. Calif. Fed Theatre Project; organized
Caravan Theatre Circuit, N.Y. Eastern play editor.
Samuel Goldwyn, 1937; Test dir. in charge of new
talent at RKO, 1938-40; assoc. prod. to Jesse L. Lasky
Advantage Co. (Lasky, M. Morgan), New York. Radio
sod. Blue, Signal Corps, U.S. Army, became chief of
training films branch, 1942-46. Story ed., Sol Lesser
Prod.; Ziv-Prod. Corp.; wrote screenplay for Sword of
the Avenger; wrote for Mavor of the Town Series and The
Phantom. Wrote and prod. ind. doc. films, including
Achievement in Hong Kong (Edinburgh Film Festival);
TV journalist, with film in person in the series
for British Foreign Office. Partner in Chelsea
International Films (Goldwyn Studios), s.p. & Assoc.
prod.; Rain for a Dusty Summer (Miguel Prod.).

EVANS, MAURICE: Actor. b. Dorchester, Eng., June 3 1901. On the stage since 1926.

THEATRE: London theatrical career included Justice, Loyalties, Diversion, Journey's End, The Man Killed, The Queen Bee, The Swan, See Ourselves, The Heart Line and starred for one season at the Old Vic; toured U.S. 1935 and appeared in *Hamlet* (Entirety), *Henry IV* (Part 1), *Twelfth Night*, *Macbeth*, 1942; after war returned to Broadway, 1945 and appeared in *G.I. Hamlet*, *Man and Superman*, *The Devil's Disciple*, *The Wild Duck*, *Dial 'M'*, *For Murder*, *The Apple Cart*, *Heartbreak House*, *Tenderloin*, *As You Like It*, *Shakespeare*, *Revisited*, A Program for Two Players.

PICTURES INCLUDE: Kind Lady, Androcles and the Lion, Gilbert and Sullivan, Macbeth, Warlord, Plane of The Ages, Rosemary's Baby

Prod. Teahouse of the August Moon, No Time for Sergeants. N.Y. stage.

TV SHOWS: Hamlet, Richard II, Macbeth, Devil's Disciple, Taming of the Shrew, Man and Superman, The Tempest, St. John, series of 7 plays for Hallmark, NBC G.E. Theatre (Caesar & Cleopatra), Theatre Guild, etc. Gen. Motors Motorama, Bewitched.

EVANS, RALPH M.: Director. Photo. Technology Division Eastman Kodak Co., Rochester, N.Y. b. Haverhill Mass., May 30, 1905; c. M.I.T., B.S. Photographic Technology div. Eastman Kodak Co.; color research, Fox Film; physicist, research & development div., Fox Film

research, contr. physicist, Deluxe Lab. Member: Fellow, Optical Soc. of Amer.; Fellow, SMPTE; Godlove Award, 1949; Sec. Inter-Society Color Council & chmn. of delegates from SMPTE; color comm. SMPTE Sam Warner Award, 1949; Progress Medal, 1957; Fellow, Photographic Society of America, Honorary member Sigma Xi; special citation Photog. Assn. of America, 1955; Fellow Soc. Photographic Scientists & Engineers. Fellow Illum. Eng. Soc. SMPTE Kalmos Gold Medal Award, 1961.

EVANS, RAY: Songwriter. b. Salamanca, N.Y., Feb. 4, 1915. e. Wharton School of Pa. U. Musician on cruise ships, radio writer spec. material. Hellzapoppin', Sons o' Fun.

SONGS INCLUDE: To Each His Own, Golden Earrings, Buttons and Bows (Academy Award, 1948), Mona Lisa (Academy Award, 1950), Whatever Will Be, Will Be (Academy Award, 1956), A Thousand Violins, I'll Always Love You, Dreamsville, Love Song From Houseboat, Tammy, Silver Bells, Dear Heart, Angel, Never Let Me Go, Almost In Your Arms, As I Love You, In the Arms of Love, Wish Me a Rainbow.

PICTURES INCLUDE: Paleface, Sorrowful Jones, Fancy Pants, My Friend Irma, Capt. Carey U.S.A., Off Limits, Here Come the Girls, Red Garters, Man Who Knew Too Much, Stars Are Singing, Tammy, Houseboat, Blue Angel, A Private's Affair, All Hands on Deck, Dear Heart, The Third Day, What Did You Do In The War, Deadbeat, This Property Is Condemned.

War Daddy?, This Property Is Condemned.
BROADWAY MUSICAL: Oh Captain! Let It Ride!
TV THEMES: Bonanza, Mr. Ed, Mr. Lucky, To Rome
With Love.

EVANS, ROBERT: Executive. b. New York City, June 29, 1930; e. Haaren H.S., m. Ali MacGraw. At age of 11 appeared in more than 300 radio programs. Became an actor.

FEATURES INCLUDE: Appeared in The Man Of
Thousand Faces, The Sun Also Rises, The Fiend Who
Walked The West, The Best of Everything.
Later was independent prod. for 20th Cent.-Fox. In
August, 1966: terminated producers' agreement with
20th-Fox to accept position as Paramount v.p. in charge
of production. Named senior v.p. chg. of world-wide
prod., 1969; exec. v.p., 1971.

EVANS, SY: Exec. r.n. Seymour H. Evans. b. New York, N.Y., March 14. e. Columbia U., B.A., 1941. U.S.A.F. 1941-46. Field prom. rep., Universal Pictures, 1946 asst. dir. adv., pub. & exploit., Schine Circuit, 1951; hd dept., 1960; gen. mgr., 1963-65; dir. adv., pub. & prom. General Cinema Corp., 1965.

EVERSON, WILLIAM K.: Writer, b. Yeovil, Eng., April 8, 1929. Pub. dir., Renown Pictures Corp., Ltd., London, 1944; film critic: m.p. journalist: in armed forces 1947-49; thea. mgr., pub. & booking consultant, Monseigneur News Theatres, London, 1949; pub. dir., Allied Artists Inc. Corp., 1951; prod., writer Paul Killiam Org., 1956. Writer-editor-researcher on TV series "Movie Musical and Silents" and "Presents," also on TV specials and theatrical presentations. "Hollywood and the Golden Years," "The Valentino Legend," "The Love Goddesses" and "The Great Director."

AUTHOR: Several books on movie history, including "The Western," "The Bad Guys," "The American Movie," "The Films of Laurel & Hardy," "The Art of W.C. Fields," "Hal Roach."

Lecturer, archival consultant, American Film Institute representative, Film History instructor at New York University, The New School and The School of Visual Arts, all in New York.

EWELL, TOM: Actor. r.n. Yewell Tompkins. b. Owensboro, Ky., April 29. e. U. of Wisconsin. Active in college dramatics; salesman at Macy's. Stage debut, New York. They Shall Not Die, 1934; thereafter many unsuccessful plays. U.S. Navy 1942-46.

THEATRE: Returned to stage in John Loves Mary Small Wonder; on road in Stage Door, Tobacco Road, Roberta, Key Largo; on Broadway in Seven-Year Itch, Tunnel of Love.

RADIO: Many programs.
PICTURES INCLUDE: Adam's Rib, Mr. Music, Life of Her Own, American Guerilla in the Philippines, Up Front, Finders Keepers, Lost in Alaska, Willie & Joe, Back at the Front, Seven-Year Itch, Lieutenant Worn Skirts, Girl Can't Help It, Tender Is the Night, State Fair.

EYSSSELL, GUSTAV S.: Retired, President, Rockefeller
 Center, Inc.; retired bd. chmn., Radio City Music Hall
 Corp. b. Kansas City, Mo., Nov. 6, 1901; e. Kansas City
 schools. Began at Isis Thea. K.C., 1918; treas., Newman
 1920; mgr., Royal, 1922, Newman, 1923, all K.C.; Mili-
 lion Dollar Thea., L.A., 1925, Metropolitan, 1926, all
 N.Y.; 1927, 1928, 1929, all Artists Thea., 1929-30; dis-
 mgr., Paramount Puolich thea., Dallas, San Antonio,
 Houston, 1930; city mgr., N.Y. Paramount, Rivoli, Ri-
 alto, B'klyn Paramount, 1931; joined Radio City Thea.
 Jan., 1933; secy., Radio City Music Hall Corp., 1933-
 34; mem. dir., C.E. Co., mem. bd. dir., Rockefeller Cen-
 ter, Inc.; pres. & man. dir. Radio City Music Hall Corp.
 1942; apptd. pres. Rockefeller Center, Inc., June 1951.
 Member: Trustee, Colonial Williamsburg, Inc., Roosevelt
 Hospital, New York; the Pilgrims; mem., Exec. Com.
 N.Y. Convention Visitors Bureau, Inc., Pres. of the
 The Americas Assoc., mem. of Bd. of Trustees of Educa-
 tional Broad. Corp.; mem. bd. dir., UN Assoc. of U.S.A.
 member The Links Club, Metropolitan Club, Wes-
 chester Country Club, former pres.; elder; and mem.
 of Trustees, St. Vincent's Hospital, New York; mem.
 Real Estate Board of N.Y., pres. Logis Assoc., Ltd., di-
 Courtland-Transco Realty, Trustee Hospital Mortgage

Group, dir. Connecticut Bancshares Corp., member, American Society of Real Estate Counselors.

F

FABIAN: Singer, Actor, r.n. Fabian Forte, b. Philadelphia; c. South Philadelphia high sch. At 14, discovered by Marcucci and DeAngelis, voice teacher. Chancellor Records; signed contract. Studied with Carlo Menotti.

RECORDS INCLUDE: Turn Me Loose, This Friendly World, The Fabulous Fabian (Gold album), Foggy Foggy Dew (High Time).

PICTURES INCLUDE: Hound Dog Man, High Time, North to Alaska, Love in a Goldfish Bowl, Mr. Hobbs Takes a Vacation, Ride the Wild Surf, Dear Brigitte, Longest Day, 10 Little Indians, Fireball 500, Thunder Ally, Five Weeks in a Balloon, Devil's Eight, The Longest Day, A Bullet for Pretty Boy.

FABRAY, NANETTE: Actress, b. San Diego, Calif. e. Los Angeles Union College. Married Rinaldo MacDuggali; one son, Jamie; made professional debut at age of four, toured in vaudeville.

BROADWAY: Meet the People, Let's Face It, By Jupiter, Jackpot, Bloomer Girl, High Button Shoes, Love Life, Arms and the Girl, Make a Wish Mr. President.

TV: Nanette Fabray Show, Caesar's Hour.

PICTURES INCLUDE: Elizabeth and Essex, A Child Is Born, Band Wagon, The Happy Ending, Cockeyed Cowboys of Calico County.

FABRIZI, ALDO: Actor, b. Rome, Italy. Stage actor to 1942.

PICTURES INCLUDE: Go Ahead, Passengers; Square of Rome; Open City; Son, the Professor, To Live in Peace, Christmas at Camp 119, Emigrant, The Come, Reverend, First Communion (Father's Dilemma), Flowers of St. Francis, Mishappy Family, Thieves and Cops, Times Gone By, Lucky Five, Too Young for Love, Voice of Silence.

FADIMAN, CLIFTON: Performer, e. Columbia Univ. Contributor to magazines since 1924. Asst. ed. Simon & Schuster, 1927-29, ed. 1929-35. Book ed. The New Yorker, 1933-43. Mc. on Information Please radio program, 1938-48; TV, 1952. Judge, Book of the Month Club, since 1945; Mc. This Is Show Business, TV; author, Party of One; Any Number Can Play; Enter Conversing; The Lifetime Reading Plan; editor, American Treasury, 50 years; m.c., Conversation, 1954; m.c., Quiz Kids, 1956; Metropolitan Opera Reviews, Reporter, 1955-60; m.c., Alumni Fun, 1964; bd. of editors, Encyclopedia Britannica; Edit. consultant Encyclopaedia Britannica Educational Corp.

FAICHNEY, JAMES B.: Producer-Director-Writer-Consultant, b. Yonkers, N.Y. Pathe News, laboratory technician; ran KO Pathe film editor, director; U.S. Army WWII, chief motion picture security, censor, release of all official Army and Air Corps combat films; Soundmasters, director, production exec.; James B. Faichney Prod.; U.S. Dept. of State-USA, chief world-wide motion picture production; CBS-TV, producer, director; Freedman producer, director, writer for CBS Films, ABC-CBS-NBC News, U.S. Army, National Foundation, Communications Four; the CulCieff Organization; Consultant to the U.S. Atomic Energy Commission, U.S. Air Force, Committee for Free Asia, etc.

PICTURES INCLUDE: The Most Rewarding Law, The Third Pillar, Air Power, Dead Man's Voice, Dawn of a New Day, Kampong Sentesa.

TV: Air Power, Twentieth Century, 21st Century, David Brinkley's Journal, NBC White Paper, ABC Close Up, The Great Conventions (the Republicans, the Democrats), Viet Cong, The Green Scene, The Revolutionaries.

FAIN, SAMMY: Composer, b. New York, e. public and high schools. Self taught on piano. Commenced career in Tin Pan Alley as teenage staff pianist-composer for leading music publishers, then in vaudeville. Recording contract at Harmony Records (Columbia); featured performer on many New York radio stations. Joined ASCAP, 1926. Wrote first song hit, "Let a Smile Be Your Umbrella." Lyrics by Irving Kahal, 1927. Owner-publisher Fain Music, Beverly Hills.

STAGE: Song/scores for "Hellzapoppin", George White's Scandals, many others.

PICTURES INCLUDE (Scores): Young Man of Manhattan, Sweet Music, New Faces of '37, George White's Scandals, Call Me Mister, Alice in Wonderland, Peter Pan, The Jazz Singer, Mardi Gras. Wrote songs for many films including Footlight Parade, Tarnished Angel, Weekend at the Waldorf, Maisie Goes to Rio, Holiday in Mexico, Anchors, Love is a Many Splendored Thing, Marjorie Morningstar, Imitation of Life, Tender is the Night, Made in Paris.

SONG HITS INCLUDE: You Brought a New Kind of Love to Me, Wedding Bells Are Breaking Up That Old Gang of Mine, When I Take My Sugar to Tea, By a Waterfall, That Old Feeling, I'll Be Seeing You, Dear Hearts and Gentle People, Love is a Many Splendored Thing, Tender is the Night, There Was No Room at the Inn (lyrics by Emerson York).

CITATIONS AND AWARDS INCLUDE: Oscar awards for Secret Love and Love Is a Many Splendored Thing, plus seven Acad. Oscar nominations.

FAIRBANKS, DOUGLAS, JR.: Actor, prod. Bus. exec. b. N.Y. Dec. 9, 1909; son of late Douglas Fairbanks, e. Pasadena (Calif.) Polytech. Sch.; Harvard Mil. Acad., Los Angeles; Bovee and Collegiate Sch., N.Y.; also Paris, London. Began as screen actor 1923 in Stephen Steps Out; thereafter in many pictures. Stage from 1927 in U.S., U.K. (Young Woodley, Saturday's Children, etc.); 1934 in Manchester, England (The Winding Journey), London (Moonlight in Silver), 1968-71 - My Fair Lady, The Pleasure of His Company (U.S.). Since sound in both Brit. & U.S. prods.; formed own co., 1935, prod., & starring, The Amateur Gentleman, U.S. Navy, 1941; Silver Star Combat Legion of Merit; K.B.E., D.S.C., Legion of Honor, Croix de Guerre, 1949. Entered TV film prod., 1952.

PICTURES INCLUDE (since sound): Outward Bound, Union Depot, Captured, Catherine the Great, Accused, The Prisoner of Zenda, Having Wonderful Time, Gunga Din, Morning Glory, Angels Over Broadway, The Corsican Brothers, The Exile, Sinbad the Sailor, That Lady in Ermine, Joy of Living, Fighting O'Flynn, State Secret, prod. Another Man's Poison; Chase a Crooked Shadow; Narrated: The Funniest Man in the World.

TV: prod. Douglas Fairbanks Presents, Terry and the Pirates.

FAIRBANKS, JERRY: Exec. prod. b. San Francisco, Calif.; cameraman, 1924-29; prod., shorts, Universal, 1929-34; prod., Popular Science, Unusual Occupations, Speaking of Animals Series, Para., 1935-49; Winner two Academy Awards; film div., NBC, 1948; formed, NBC Newsreel, 1949; devel. Zoomar Lens; formed Jerry Fairbanks Prods., 1950.

TV: Front Page Detective, Crusader Rabbit, Hollywood Theatre; pres., Jerry Fairbanks Productions.

PICTURES INCLUDE: Lost Wilderness, Down Liberty Road, With This Ring, Counterattack, Collision Course, Land of the Sea.

FAIRCHILD, WILLIAM: Director, screenwriter, playwright, b. Cornwall, England, e. Royal Naval College, Dartmouth. Early career Royal Navy. In charge British Naval P.R.O., N.Y., 1945. During War published over fifty short stories and book A Matter of Duty. Ent. m.p. industry 1947.

PICTURES INCLUDE: Morning Departure, Outcast of the Islands, The Gift Horse, The Net, Newspaper Story, Malta Story, The Seekers, Passage Home, Value For Money, Start!, Embassy, The Darwin Adventure, John and Julie, The Extra Day, The Silent Enemy, The Home Master.

PLAYS INCLUDE: The Man With the Gun, No Man's Land, The Signal, Four Just Men, Some Other Love, Cunningham 5101.

STAGE: Sound of Murder, Breaking Point, Poor Horace.

FAITHFULL, GEOFFREY (B.S.C., F.B.K.S.): Director of photography, Nettleford Studios, England, b. Walton-on-Thames, Jan. 28, 1894. Joined Hepworth lab., 1908; cameraman, 1913; photog. numerous films.

PICTURES INCLUDE: For You Alone, I'll Turn to You, lighting cameraman on Send for Paul Temple, Calling Paul Temple, Story of Shirley Yorke, Something in the City, Honeymoon; Deferred; exteriors Lavender Hill Mob, Salute the Toff, Return of Paul Temple, And the Winner is, Operation Snatch, Fire, My Enemy, Radio Cab Murder, Shadow of a Man, River Beat, Black Rider, Stock Car, Behind the Headlines.

TV: Grant Stock Car, Behind the Headlines, Black Tide, Stranger in Town, Kill Me Tomorrow, Man From Tangier, Grant Mitchell, The First Man Into Space, Life in Emergency Ward 10, Bobbkins, Two Cheers, Village of the Damned, Invasion Quartette, The Green Helmet, Meet Miss Marple, Off Beat, The Village of Daughters, Operation Snatch, Kill or Cure, On the Beat, Ladies Who Do, Panic, Space Flight, Daylight Robbery, Freddie and the Dreamers, Cuckoo Patrol, Who Killed the Cat, The Terrorists, Cry Wolf, Danger Point.

FAIK, PETER: Actor.

THEATRE: Off-Broadway: The Iceman Cometh, Comic Strip, Purple Dust, Bonds of Interest, The Lady's Not For Burning, Saint Joan, Diary of a Scurfoid, On Broadway: Saint Joan, The Passion of Josef D., The Prisoner of Second Avenue.

TV: Studio One, Kraft Theatre, Alcoa Theatre, N.T. Play of the Week, Armstrong Circle Theatre, Omnibus, Robert Montgomery Presents, Brenner, Downline, Kraft Mystery Theatre, Rendezvous, Sunday Showcase, The Untouchables, N.B.C.'s Sacco-Vanzetti Story, Dick Powell Show-The Price of Tomatoes, Danny Kay Show, Eddie Adams Show, Bob Hope Chrysler Hour, Columbus (1971).

PICTURES INCLUDE: Murder, Pocketful of Miracles, The Balcony, Robin and the Seven Hoods, Mad, Mad, Mad World, Italiano Brava Gente, Luv, Lustre Keep, Anzio, Husbands, Machine Gun McCann.

FARENTINO, JAMES, b. Brooklyn, N.Y., Feb. 24, 1938, m. Michele Lee, actress, singer, e. American Academy of Dramatic Arts.

THEATRE: Appeared in Broadway prod. of Night of the Iguana.

TV INCLUDES: Naked City, daytime soap operas, Laredo, Route 66, The Alfred Hitchcock Show, Ben Casey, Twelve O'Clock High, Death of a Salesman.

PICTURES INCLUDE: The Pad (And How to Use It) (Golden Globe Award, 1966), The Ride to Hangman's Tree, Banning, Roslie, The Story of A Woman.

FARR, DEREK: Actor, b. London, England, Feb. 7, 1912; e. St. Michael's, Uckfield & Cranbrook, Lieut. Royal Artillery World War II. Stage debut, "Gate Revue." On

screen 1940.

PICTURES INCLUDE: Outsider, Spellbound, Bond Street, Murder Without Crime, Young Wives' Tale, Reluctant Heroes, Double Confession, Bang! You're Dead, Dam Busters, Front Page Story, Eight O'Clock Walk, Man in the Road, Town on Trial, Doctor At Large, Vicious Circle, The Truth About Women, Attempt to Kill, 30 Is a Dangerous Age, Cynthia, Pope Joan.

TV: Murder Mistaken, Escapade, Two Dozen Red Roses, Deadline Midnight, Faraway Music, Zero One, The Saint, The Human Jungle, series, 1963-64; acting in Australia: The Projected Man, in England, 1956-66; 1966: Dixon of Dock Green, 1967: Inspector Rose; Adam Adamant, Dixon of Dock Green, Owen MD, The Visitors, Crossroads, Garrick Theatre, 1967-68, Strand Theatre, 1969, Treasure Island Tour for Mermaid, 1970-71.

FARR, FELICIA: Actress, b. Westchester, N.Y., Oct. 4, e. Penn State College, m. Jack Lemmon. Stage debut: Picnic (Players Ring Theatre).

PICTURES INCLUDE: Timetable, Jubal, Reprisal, First Texan, Last Wagon, 3:10 to Yuma, Hell Bent For Leather, Kiss Me Stupid, Kotch.

FARRAR, DAVID: Actor, b. Forest Gate, Essex, England, England.

PICTURES INCLUDE: Black Narcissus, Frieda, Mr. Perrin & Mr. Traill, Small Back Room, Diamond City, Gone to Earth. One of top ten British movies makes his debut in Herald-Farar prod., 1967: Inspector Rose; Without Stars, The Golden Horde, Obsessed, Wild Heart, Duel in the Jungle, Black Shield of Falworth, Lilacs in the Spring, Escape to Burma, Sea Chase, Pearl of the South Pacific, Lost, Woman and the Hunter, I Accuse, Son of Robin Hood, John Paul Jones, Watasi, So Hiding and a Sheba, Young to Love, Too Hot to Handle, Human Spartans, Beat Girl.

TV: Dick Powell Show.

FARRELL, CHARLES: Actor, b. Dublin, Eire, Aug. 6, 1906. First stage appearance as a child with Detroit (Mich.) stock co., 1912; London debut at the Coliseum, May, 1921, in The Crown Diamond. Since in many Brit. stage prods.

THEATRE (Brit. stage): The Nervous Wreck, Derby Day, The Bowery Touch, Get a Load of This, My Sister Eileen, Carissima, Detective Story, Wise Guys, Remains to Be Seen, Never Too Late.

PICTURES: Began screen career 1912, Vitaphone. Later in many British films including Jack's the Boy, Meet Sexton Blake, The Way to the Stars, Don Chicago, This Man Is Mine, Black Michael, They Made Me a Fugitive, Boys in Brown, Night and the City, The Turn of the Screw, Road, The Crimson Pirate, Madame Louise, There Was a Lady, Miss Robin Hood, Far and Wide, See How They Run, Hornet's Nest, Round the Bend, My Infallible Uncle, Morning Call, Sheriff of Fractured Jaw, Best of All, Operation Cupid, No Hiding Place, Young to Love, Too Hot to Handle, Human Moonlight, Girl Hunters, The Unkind Philanthropist, Chimes at Midnight, Man of Atlas, Golden Silence, Mr. Sebastian; Generalissimo, 1966-67, Crossplot, Oh, What a Lovely War, From a Bird's Eye View, Vampire Lovers, Doctor Phibes, Countess Dracula, The Common Error, Scoop.

TV: Many appearances, including BBC-TV series, Hans Christian Andersen series in Copenhagen; Look Out series, TV films, Dir. English Dialogue 13 TV Films in Italy; hom-treasures. British Actors Equity since 1949.

FARRELL, CHARLES: Actor, b. Onset Bay, Mass., Aug. 9, 1901; e. Boston U. Entered m.p. ind. in silent films.

PICTURES INCLUDE: Seventh Heaven, Street Angel, Lucky Star, Sunny Side Up, Wild Girl, Big Shake-down, Moonlight Sonata, Just Around the Corner, Tailspin.

TV: Navy, 1942-45; mayor of Palm Springs since 1947.

TV: My Little Margie; The Charles Farrell Show.

FARRELL, GLENDA: Actress, b. Enid, Okla. Started career with Virginia Brissac Stock Co., ingenue leads with Morosco Stock Co. and Henry Duffy Co. in Calif., later toured U.S.

THEATRE: N.Y. stage debut 1929 in Skidding; in Love, Honor and Betray, Life Begins, Anna Christie, Home is the Hero, 40 Carats.

PICTURES INCLUDE: Little Caesar (screen debut 1931), I Love Trouble, Heading for Heaven, Apache War Smoke, Girls in the Night, Secret of the Incas, Susan Slept Here, Girl in the Red Velvet Swing, Hi Nellie, Lady for a Day, Johnny Eager, Gold Digger, The Middle of the Night, Kissin Cousins, The Disorderly Orderly, Dead Heat.

TV: Kraft, Alcoa, Studio One, U.S. Steel, The Play of the Week, American Heritage, The Islanders, General Electric, Ben Casey (won Emmy best supporting role), Wagon Train, Frontier Circus, The Defenders, Dr. Kildare, Fugitive, Bonanza, Name of the Game, Bewitched. Died May 1, 1971.

FARRELL, HENRY: Author of novels and screenplays. **SCREENPLAYS INCLUDE:** Whatever Happened to Baby Jane?, Hush, Hush, Sweet Charlotte, and What's the Matter with Helen?

TV: How Awful About Allan, The House That Would Not Die.

FARREN, JACK: Prod.-Writer, b. New York City; e. B.A., N.Y.U. Theatre Prod., Take a Giant Step, Lorenzo 1967, Robert Anderson's You & Know I Can't Hear You When the Water's Running; 1968, The Education of Hyman Kaplan.

PICTURES INCLUDE: Silent Night, Lonely Night;

Fuzz.

TV: Goodson-Todman Productions; NBC, CBS.

FARROW, MIA: Actress, b. Los Angeles, Feb. 9, e. Marymount, Los Angeles, Cygnet House, London. Bway. debut, The Importance of Being Earnest, 1963. Screen debut: Guns at Batasi.

PICTURES INCLUDE: Guns at Batasi, A Dandy in Aspic, Rosemary's Baby, John and Mary, See No Evil, The Public Eye.

TV: Peyton Place, Johnny Belinda.

THEATRE: Mary Rose (London).

FATES, GIL: Producer, b. Newark, N.J., Sept. 29, 1914, e. U. of Virginia, g. 1937. Stage actor, 1939-41. Stagedoor, Man Who Came to Dinner, etc.; free lance radio writer, 1940-41; CBS as stage mgr., 1941; performer CBS-TV, 1946-50; prod. Faye Emerson Show 1950-51; prod. Wonderful Town, 1952; prod. Stop the Music, 1953; joined Goodson-Todman Productions as exec. prod., 1953, prod. What's My Line, I've Got a Secret, To Tell the Truth.

FAUSSETT, HUDSON: Producer-director, b. Trenton, N.J., Jan. 27, 1917; e. Washington & Lee Univ., 1930. Credit repr. General Motors Acceptance Corp., 1934; founded the Monmouth County Players, 1934; stage mgr. & actor; stock m.p. actor, prod. & dir. film shorts, Costa Rica; legit, dir.

TV: prod. Chesfield Presents, Armstrong Circle Theatre, Mr. Son prod.; prod., dir., NBC, Paul Winchell Show, Macbeth, Tic, Toc, Dough.

MEMBER: Lambs Club, National Cartoonist Soc., Artists and Writers Club, Soc. of Illustrators.

FAY, EDWARD M.: Exhibitor, Providence, R.I. b. Providence, R.I. Chairman of Board, C. & F. Theatre Co., was violin soloist for Providence Symphony Orchestra; leader of Providence Opera House orchestra and other musical groups. Operated various dance casinos and amusement parks. In 1916 became theatre owner and manager, operating under the name of Fay Theatre. In 1924 associated with M.E. and M.B. Comerford and Frank C. Walker.

Member Board of Directors of MPTOA; president and director of Theatre Owners of Rhode Island. Member Catholic Actors Guild; hon. life mem. Local 198, A.F.M., B.P.O.E., Lodge 14, first pres. Big Brothers of R.I. Inc.

FAY, PATRICK J.: Director, producer, b. June 7, 1916, e. Carnegie Tech; Dumont TV Network. **PICTURES:** Bisho, B. Green, Broadway to Hollywood, Manhattan Spotlight, Life Is Worth Living, Front Row Center, Ilona Massey Show, Alec Templeton Show, Maggi McNellis Show, Key to Missing Persons, Kids and Company; co-prod., dir., Confession; dir., TV film series, Confession; dir. IBM Industrials, IBM World Trade, Europe Industrial, The Big Picture, Training film, APC.

AUTHOR: Melba, The Toast of Pitohole, The Last Family Portrait in Oil, Coal Oil Johnny, French Kate, The Water's Fine.

FAYLEN, FRANK: Actor. **PICTURES INCLUDE:** Address Unknown, The Angels Sing, The Lost Weekend, You Came Along, Road to Rio, The Canterville Ghost, Cooper Canyon, Whispering Smith, Detective Story, Blood On the Moon, Sniper, The Lusty Men, 99 River Street, Red Garters, Lone Gun, Riot in Cellblock 11, The Looters, McConnell Story, Away All Boats, Return of Custer, Gunfight at the OK Corral, Death of a Nobody, Fluffy, The Monkey's Uncle, Funny Girl.

TV: The Dobie Gillis Show, That Girl.

FAZALBHOY, M.A.: Executive, b. Bombay, India, 1902, equip. mgs., dir., Photophone Ltd.; dir. several business houses.

Member of Rotary, International Business Men's Convention in America, 1944, Development Panel of Manufacture of Cinema & Studio Equipment of Government of India.

FEHR, RUDI: Executive, b. Berlin, Germany; m. Maria Wrixon actress. Started career with Tobis-Klangfilm, Berlin. Joined Warner Bros. editorial department, 1936. Became producer, 1952; promoted to executive, 1956; Post Production Exec. Warner Bros.

FEIN, IRVING A.: Executive, b. New York City, June 21, 1911, e. Colby Academy, 1928; U. of Wisconsin, 1932; Brooklyn Law School, 1936. With Warner Bros., publicity N.Y., 1933-36; studio 1936-41; asst. pub. dir., Samuel Goldwyn Prod., 1941-42; dir. Custer, Gunfight at the OK Corral, 1942-43; Warner, 1944-46. Columbia, 1946-47; apptd. dir. of pub. rel., Amusement Enterprises, Hollywood, 1947; dir. pub. rel., expl. CBS Radio Hollywood, 1951; dir. pub. rel. CBS Radio, Hollywood, 1953; v.p., CBS radio, 1955; pres., J & M Prod., 1956; exec. prod., Jack Benny Show, 1956; exec. v.p., JAC Prods., 1965; Exec. v.p. of J.B. Prods., 1968.

FEINBERG, DAVID E.: Executive, b. Minneapolis, July 17, 1922, e. U. of Minnesota, B.S.M.E., 1948; U.S. Air Force, 1943-46; pres. gen. mgr., U.S. Air Conditioning Corp., Philadelphia.

FEINSTEIN, HARRY: Exhibitor, b. Pittsburgh, Pa., Aug. 22, 1906; e. U. of Pittsburgh, Dept. store exec. prior to entering m.p. ind., 1940, as asst. mgr. Embassy Theatre, East Orange, N.J.; mgr. Warner theatres, Newark 1967, Pittsburgh, asst. to various zone mgrs.; apptd. zone mgr. Warner New Eng. Theatres, hdqts. New Haven, Conn., 1951. Apptd. zone mgr., Stanley Warner, Pittsburgh, May, 1960.

FELD, FRITZ: Actor, b. Berlin, Germany, Oct. 15, 1900. e. U. Berlin; Max Reinhardt Sch. of Drama, Berlin. Actor, prod. asst. dir. for Reinhardt in Berlin 7 yrs.; on screen 1918 in *The Golem*, Ufa. Since found variously assoc. U.S. m.p. prod. as writer, director, actor; has appeared in more than 410 pictures, 1971; nat'l bd. dir. Screen Actors Guild, 1968 chairman of the "American National Committee", Southern California Chapter.

TV: Dangerous Assignment, Racket Squad, Mr. & Mrs. North, Jimmy Durante Show, Jack Paar, Thin Man, Chevy Chase, Red Skelton, Milton Berle, Colonel Blazek, Accused, Peter Gunn, General Electric Thea., Kraft Music Hall, Danny Thomas, Bachelor Father, Commercials, Adventures in Paradise, Follow the Sun, The Donna Reed Show, Valentine Day, No Time for Sergeants, The Farmer's Daughter, The Bing Crosby Show, Batman, Lost in Space, The Man From U.N.C.L.E., Laredo, Please Don't Eat the Daisies, Girl From U.N.C.L.E., The Smothers Bros., The Wild, Wild West, Bewitched, Donald O'Connor Show, The Beverly Hills, Land of the Giants, Arnie, Love, American Style, The Merv Griffin Show, Movie of the Week.

STAGE: Once More With Feeling, Would Be Gentleman, Midsummer Night's Dream, Arsenic and Old Lace. PICTURES INCLUDE: Wives and Lovers, Promises, Promises, Who's Minding the Store?, Four for Texas, The Patsy, Harlow, Made in Paris, Three on a Couch, Way . . . Way Out, The Comic, Hello, Dolly!, The Computer Wore Tennis Shoes, The Phynx, Which Way to the Front?

FEINBERG, MILTON: Executive, b. Milwaukee, Wis., e. Univ. of Minn., school of Bus. Admin. Salesman, 20th Century-Fox, Des Moines, 1942-44; branch mgr., National Screen Service, Des Moines, 1945-57; branch mgr., in Chicago, superv. Chicago, Milwaukee, Des Moines exchange territories, National Screen Service, 1958-65; gen. sales mgr., NSS, 1966; v.p. & gen. sls. mgr. 1967.

FELD, NORMAN: Actor, e. Temple U., 1950. Actor in radio, stock; TV appearances include Schlitz Playhouse of Stars, Studio One; TV series, Joe and Mabel.

FELDKAMP, FRED: Producer, b. Newark, N.J., Mar. 2, 1914. Reporter, writer, editor many publications; writer, chair., edit. bd. March of Time, motion picture release, 1947-51; adapted *Crusade in Europe* for TV; *Crusade in the Pacific* for TV; produced *Operation Manhunt*, *Silken Affair*. Executive prod. *Triple Cross*. Co-author with wife, Phyllis — *The Good Life—Or What's Left of It*.

FELDMAN, PHIL: Producer, b. Boston, Mass. Jan. 22, 1922, e. Harvard, 1943; Georgetown U., 1946; Harvard Law School, 1949, Harvard Business School, 1947. First Lieutenant, U.S. Army, 1943-46. Owner, Wholesale and retail dry goods firm, 1946-49. Law practice, 1950-51. Legal counsel, Famous Artists Corp., 1951-53. Assoc. Dir. of Business Affairs CBS, 1953; Dir. of Business Affairs CBS, 1954-57. V.P. Talent & Contract Properties CBS, 1957-60. Exec. v.p. Broadcast Management, 1960-62. Head, Business Relations 20th Century Fox, 1962. V.P. Arts Assoc. Corp. 1962-66. Pres., Phil Feldman Prods., Inc., 1967.

PICTURES INCLUDE: You're a Big Boy Now, The Wild Bunch, The Ballad of Cable Hogue.

FELDMAN, EDWARD S. Publicist, b. New York, Sept. 5, 1929, e. Michigan State Univ. Trade press contact, newspaper and mag. contact, 20th Century Fox, 1950; dir. info. services, Dover Air Force Base, 1954-56; publicity coordinator, The World of Suzie Wong, Para., 1959; joined Embassy, dir. of publicity, 1963; asst. pres. in chg., adv. & pub., Seven Arts Prods., 1962; v.p. exec. asst. to head of prod. Warner-7 Arts, 1967; exec. v.p., m.p. dept., Filmways, 1970; exec. prod., What's the Matter With Helen?, 1971, exec. prod. Fuzz, 1972, Save the Tiger, 1972.

FELLERMAN, MAX: Theatre executive, b. New York City, June 5, 1899. Entered m.p. ind. with Pathe Films in 1916, becoming salesman in 1918; resigned from RKO Distributing Co. to join RKO Theatre Co., 1932; joined United Paramount Theatres 1944 in theatre administration; to Lopert Films; v.p., gen. mgr., March, 1954-59; MGM, 1959-61, v.p. dir. film industry affairs, Inflight Motion Pictures, 1961-present.

FELLINI, FEDERICO: Director, b. Rimini, Italy, Jan. 8, 1920. Cartoonist, caricaturist; then m.p. dir., writer, actor; s.p., actor.

PICTURES INCLUDE: The Miracle, Open City, Paisa, Variety Lights, White Sheik, I Vitelloni, The Matrimonial Agency (Love in the City), 1951-done, The Wastrels, La Strada, The Swindlers, La Dolce Vita, Boccaccio '70, "8½", The Nights of Cabiria, Juliet of the Spirits, Spirits of the Dead, Fellini Satyricon, The Clowns, Fellini's Rome.

FELLMAN, NAT D.: Executive, b. New York, N.Y., Feb. 19, 1910, e. James Monroe H.S., 1928. Started as office boy, Warner Bros. Pictures, 1928; transferred to Warner Bros. Theatres, asst. to chief booker; handled pool, partnership operations; head buyer, booker for Ohio zone, 1941; asst. to chief film buyer in New York, 1943; apptd. chief film buyer, 1952; exec. asst. to v.p. and gen. mgr., Stanley Warner Theatres, 1955; asst. gen. mgr., Stanley Warner Theatres, 1962; acting gen. mgr., Stanley Warner Theatres, July, 1964; Stanley Warner Theatres, v.p. and gen. mgr., 1965; v.p., NGC Theatre Corp. and division mgr., Fox Theatre, 1968; v.p. National General Corp., and pres., National General Theatres, 1969; vice pres., NATO.

FENADY, ANDREW J.: Producer-writer, b. Toledo, Ohio, Oct. 4, 1928, e. Univ. of Toledo, 1946-50. Radio-prod. actor-writer, WTOD; Actor, Summer Stock, 1948-51; National Classic Theatre, 1950-51; writer-prod., Confidential File, TV, 1954-56; joined Screen Gems as indep. prod. with own company, Fenady Associates, 1964.

PICTURES INCLUDE: Stakeout on Dope Street, The Young Captives, Ride Beyond Vengeance, Chisum. TV: The Rebel, Branded series, Hondo.

FENNELLY, VINCENT M.: Producer, b. Brooklyn, July 6, 1920, e. Holy Cross, 1938-42. U.S. Navy, 1942-46; salesman, Monogram, Des Moines, 1947; entered prod. field, 1949; indep. prod. for Monogram, 1950; Ent. TV field, 1957; prod. Transwestern Films, Inc., Frontier Pictures, Silvermine Productions Co., Allied Artists; Malcolm Enterprises, Hilgarte Enter.

PICTURES INCLUDE: Kansas Territory, Wagons West, Fargo, Marksman, Star of Texas, Topeka, Texas Bad Man, Bitter Creek, The Desperado, Seven Angry Men, Dial Red O, Bobby Ware Is Missing, At Gunpoint, Crime in the Streets, Last of the Badmen.

TV: Four Star Films, Alcoa-Goodyear, Trackdown, Wanted Dead or Alive, David Niven Show, Richard Diamond, Stagecoach West, The Dick Powell Theatre, Target, The Corruptors, Rawhide; A Man Called Shenandoah, MGM.

FENNEMAN, GEORGE: Announcer, b. Peking, China, Nov. 10, 1919, e. San Francisco State Coll. Radio actor, and, since 1942.

PICTURES INCLUDE: Anner., You Bet Your Life, radio-TV.

FERGUSON, HELEN: Public rel., career counsel, b. Decatur, Ill., July 23, e. Chicago Academy of Fine Arts. Film debut 1913. Essayay, radio, with Vitaphone, Lasky, Goldwyn, etc.; stage debut in *Alias the Deacon*, 1927.

THEATRE: New Brooms Lomardi Ltd., This Thing Called Love, Intimate Strangers.

Freelance film work for many companies; retired from acting, 1930; entered pub. & pub. rel., 1933. TV Panelist, RSVP, 1949-50.

AUTHOR: Loretta Young's The Things I Had to Learn, 1961. Bobbs-Merrill, other professional biographies.

FERGUSON, ROBERT S.: Executive, b. New York, N.Y., May 8, 1915, e. N.Y.U., BS, 1936. Started in newspaper field, Scripps Howard, 1936-37; m.p. ind., 1938 with Warner Bros. Pictures; Columbia Pictures, 1940; asst. dir. of adv. & pub., 1950; dir. adv., exploitation & pub., 1957; pres. Screen Publicists Guild, 1946; v.p., Columbia Pictures Corp., 1963.

FERNBACK, ERNEST A.: Producer, b. London, England, 1922, e. England and Canada, joined m.p. ind. theatre management 1940, Granada Theatres, Paramount publicity 1943; dir. of pub. and adv. Republic Pictures Int. Inc., in U.K., 1950; dir. Republic Prod. (Grt. Britain) Ltd., 1954; pub. adv. dir. Republic Pictures Int. All. & Gen. Assoc., prod. Hidden Homicide 1956; founded Ernest A. Fernback Associates, Ltd., 1964; exec. prod. Island of Terror, The Projected Man, Naked Evil.

FERNETT, GENE: Writer, director, b. Saginaw, Mich., e. U. of Miami, Appalachian State, Taught, radio, TV, film prod. courses, various colleges, 1955-64. Wrote story screenplay Hideout in the Sun, 1958. Since 1965, motion picture/TV scripter for Technicolor at John F. Kennedy Space Center.

BOOKS: Golden Horns, Swing Out, Next Time Drive Off the Cliff. Also designs motion picture projection equipt; now free lance writer. Co-authored Ken Maynard biography.

FERRER, JOSE: Producer, director, actor, b. Santurce, Puerto Rico, Jan. 8, 1912; e. Princeton U.; m. Rosemary Clooney. Director and actor, New York stage, prior to screen career; dir. stage play, Strange Fruit; New York stage; Twentieth Century, 1951; dir., prod. Stalag 17, N.Y. stage, 1951; prod. and dir., The Chase; prod. dir., The Shrike, N.Y. stage, 1952; dir. My Three Angels.

PICTURES INCLUDE: Joan of Arc, Whirlpool, Crisis, Cyrano de Bergerac, Anything Can Happen, Moulin Rouge, Miss Sadie Thompson, Caine Mutiny, Deep in My Heart, The Shrike, Cockleshell Heroes, Great Man, I Accuse, State Fair, Lawrence of Arabia, Stop Train 349 From Berlin, Enter Laughing.

FERRER, MEL: Producer, director, actor, b. Elberon, N.J., Aug. 25, 1917; e. Princeton U. During coll. and early career spent summers at Cape Cod Playhouse, Dennis, Mass.; then writer in Mexico, authored juvenile book, Tito's Hats; later ed. Stephen Daye Press, Vt. Left publishing upon reaching leading-man status at Dennis; first two Broadway appearances, dancing roles, You'll Never Know, Everywhere I Roam; others, Kind Lady, Cue For Passion; then to radio, serving apprenticeship in small towns; prod.-dir., NBC, dir. Land of the Free, The Hit Parade, and Hildegard program. Entered m.p. ind., 1945, when signed by Columbia, dial. dir., The Girl of the Limberlost; later, returned to Broadway, leading role in *Strange Fruit*, signed by David Selznick as producer-actor, on loan to John Ford as prod. asst. on *The Fugitive*; then to RKO for *Vendetta*. Acted in *Lost Boundaries*. Born to be Bad, Ondine on Bway., 1954.

PICTURES INCLUDE: The Secret Fury, The Brave Bulls, Ratcho, Potomous, Scaramouche, Lili, Knights of the Round Table, Sadie, War and Peace, The Strange Things, The Vintage, The World, The Flesh, and

- the Devil, Blood and Roses, El Greco; prod., Wait Until Dark.
- FERRI, ROGER:** Executive. b. Providence, R.I. Sports ed. Providence News, Springfield, Mass. Union; others: feature writer, Boston Post (co-author, Life of Gen. Pershing); Detroit Free Press; New York World. Press repr. Shubert Attractions, Comstock, Elliott & Gest, John Cort; agent, Sells-Flo and Forepaugh circuses; adv. pub. dir. Emery Circuit, R.I.; Nathanson Amusements, New England; on staff, Exhibitors Trade Review, M.P. World, Variety, M.P. News; adv. pub. mgr., Chadwick Pictures; 1924, dist. expl. rep., U.S. Film Corp., Cleveland, Cincinnati, Detroit, Indianapolis, Chicago; 1925, Home Office executive, 1926-62, sales promotions director, publisher-editor 20th Century-Fox Dynamo, 1963, adv. pub. dir., National Screen Service Corp.
- FESSIER, MICHAEL:** Producer, writer, b. Angels Camp, Calif., Nov. 6, 1965. Newspaper ed., novelist (Fully Dressed in His Right Mind, Clovis); contriv. fiction to mag. From 1935 writer many s.p., variously alone & collab.
- PICTURES INCLUDE:** San Diego, I Love You, & That's My Boy.
- TV:** Colgate Hour, The Perry Como Show, Ernie Ford Show, Eddie Fisher Show, Dinah Shore Chevy Show, Emmy Award Show, Andy Williams Show, Emmerdale, Andrews Sisters, Elvis Presley Special, Jerry Lewis Show, Golden Globe Award Show, Phyllis Diller Show, Diahann Carroll Special.
- FETZER, JOHN E.:** Executive. b. Decatur, Ind., March 25, 1901. e. Purdue Univ., U. of Mich. A.B., Andrews U. World, Variety, M.P. News; 1958, Pres., other Fetzer Broadcasting Co., Kalamazoo, Mich., pres. owner Detroit Baseball Club; pres., owner Fetzer Communications, Inc., Kalamazoo; pres., dir., Cornhusker TV Corp.; Ch. Wolverine Cablevision; Mem. bd. dir., Amer. Nat. Bank and Trust Co., mem. Bd. of Trustees, Kalamazoo College, Radio research Europe, 1925; asst. dir., U.S. Censorship in charge of radio, 1944-46; served as war corr. in ETO, 1945; spl. assignment radio, TV, newspaper mission to Europe and Middle East, 1952, chmn., TV code review bd., NARTB, 1952-55. Fellow, Royal Society of Arts, London; mem. Acad. of Television Science, Clubs: Park Gull Lake Country, Kalamazoo Country, (Kalamazoo); Peninsular (Grand Rapids), Radio and Television Execs. Soc. (Assoc.); Broadcast Pioneers, N.Y.C.
- FIELD, BETTY:** Actress. b. Boston, Mass., Feb. 8, 1918; e. Amer. Acad. Dram. Art.
- STAGE:** Page Miss Glory, Three Men on a Horse, Boy Meets Girl, Room Service, What a Life, Primrose Path, Fourposter, Festival, Dream Girl (N.Y. critic award best perf., 1945-196), Not for Children, The Subject Was Roses, Never Too Late, Where's Daddy, The Life Fakes, All Over, Lincoln Center Rep., The Birthday Party, The Effect of Gamma Rays on Man-in-the-Moon Marigolds.
- PICTURES INCLUDE:** Seventeen, Of Mice and Men, Victory, The Shepherd of the Hills, King's Row, Are Husbands Necessary, Flesh and Fantasy, Blues in the Night, Great Moment, Tomorrow the World, The Southern, Great Gatsby, Picnic, Bus Stop, Pleyton Place, Bird Man of Alcatraz, Seven Women, How to Save a Marriage and Ruin Your Life, Coogan's Bluff.
- FIELD, HARRY:** Executive producer, Ent. ind. 1946 when joined Pathe as Foreign News Editor. Asst. to prod.-in-chief 1947. Gen. mgr. TV and Advertising Films Division 1956. Dir. and gen. mgr. Production, Television and Advertising Divisions 1965; now chief exec. Telstar Prods.
- FIELD, LEONARD S.:** Circuit executive, b. St. Paul, Minn., July 10, Entered m.p. ind. following grad. from coll.; oper. Chief Theatres, Inc.
- THEATRE:** 3 Men on a Horse Angel Street, Porgy and Bess world tour The Hostage, The Bags Full, The Birthday Party Luv, Hogan's Goat, The Au Pair Man.
- PICTURES INCLUDE:** The Magic Toyshop, The Grasshopper.
- FIELD, SHIRLEY ANNE:** Actress. b. London, Ent. films after repertory experience 1955. Under contract to Faling-M.G.M. 1958.
- THEATRE:** The Lily White Boys.
- PICTURES INCLUDE:** Saturday Night and Sunday Morning, The Man in the Moon, War Lover, Lunch Hour, Kings of the Sun, Doctor in Clover, Alfie.
- FIELD, VIRGINIA:** Actress. r.n. Margaret Cynthia Field, b. London; e. England, Paris, Vienna, On N.Y. stage in Victoria Royal & other plays, 1949-1951.
- PICTURES INCLUDE:** The Lady is Willing, Little Lord Fauntleroy, Ladies in Love, Lloyds of London, Singapore Woman, Atlantic Convoy, The Crystal Ball, Christmas Eve, Repeat Performance, Ladies Man, Dial 1119, Weekend With Father, Veils of Bagdad.
- THEATRE:** The Doughgirls.
- FIELDS, FREDDIE:** Executive, b. Ferndale, N.Y. July 12, 1923. Vice-pres., member of bd. of directors, MCA-TV, MCA Canada Ltd., MCA Corp.; mem. Pres. Club, Wash., D.C.; pres., Freddie Fields Associates Ltd., 1961 Pres., Kam Ent., Ltd.; v.p. F/B Prod., Inc., pres., chief exec. officer Creative Management Assoc. Ltd. Agency, Chicago, Las Vegas, Miami, Paris, Los Angeles, N.Y., London, Rome, 1962, Exclusive agent of Henry Fonda, Phil Silvers, Joanne Woodward, Paul Newman, Peter Sellers, Barbra Streisand, Mia Farrow, and others. Dir. Chelsea Nat'l Bank, N.Y., Polly Bergen Co., First Consolidated Corp.

- FINBERG, JACK GERALD:** Writer technician. b. London, England. Asst. to exec. prod. story dept., British National Studios. Office shorthand writer. Royal Courts of Justice and Central Criminal court; hon. sec., Film Studios Club; personal asst. to Sam Spiegel; verbatim report., nuclear weapons, testing and disarmament conferences, UN; asst. prod., ABC TV; two feature writing credits; six major, 18 second feature film adaptations; Film/TV prod., Australia.
- FINCH, PETER:** Actor. b. London, Sept. 28, 1916. e. Sydney, Australia. Stage debut in White Parents Sleep, Australia, 1935; London stage debut in Daphne Laureola, 1949; m.p. debut in Mr. Chedworth Steps Out, Australia, 1938.
- PICTURES INCLUDE:** Train of Events, Mr. C. Steps Out, Power & the Glory, Rats of Tobruk, Eureka Stockade, Miniver Story, Wooden Horse, Robin Hood, Gilbert & Sullivan, Elephant Walk, Heart of the Matter, Father Brown (The Detective), Make Me An Actor, Black Prince (The Warriors), Passage Home, Josephine & Men, Simon and Laura, A Town Like Alice, Battle of the River Plate, The Shiralee, Robbery Under Arms, Windom's Way, The Nun's Story, Operation Amsterdam, Kidnapped, Rachel Cade, Trials of Oscar Wilde, No Love for Johnnie, Breaking Point, In the Cool of the Day, Girl With Green Eyes, The Pumpkin Eater, Judith, The Flight of the Phoenix, 10:30 on a Summer's Evening, The Seagull, Far From the Madding Crowd, The Legend of Lylah Clare, The Road, Best, Sunday, Bloody Sunday (Academy Award Best actor, 1971), Something to Hide, England Made Me.
- FINE, HANK:** Publicist. b. Skernevitz, Poland, July 14, 1904; e. Boston Univ., School of Journalism, Editorial writer, many publications, 1925-39; publ. 1939-40; U.S. Armed Forces, 1940-46; publ. AKO, 1946; publ. Allied Artists, 1946-49 publ., 1949-50; Coast dir. of publ. exploit. & adv., Eagle Lion Classics, 1951; free lance publ. for m.p. since 1951.
- FINE, HARRY:** Producer, e. St. Andrew's College and Dublin Univ. Actor-stage director, then film casting dir. 1953-4; Fabian of the Yard and The Big Man (series), 1955-6; Asst. to producer, International Theatre series, 1957; Prod. man, various features. Producer, light entertainment for ABC TV, 1958-60; Casting dir. William Tell, Invisible Man, Danger Man, 1961; Assoc. prod. Sir Francis Drake, 1962-3; prod. Man of the World, The Sentimental Agent, 1964; The Pleasure Girls, 1965; Assoc. prod., The Liquidator, 1966; Three Bites of the Apples, 1967; Prod. The Penthouse, Up the Junction, 1968; The Long Day's Dying, 1969; The Rise and Rise of Michael Rimmer, 1970; Vampire Lovers, Lust for a Vampire, 1971; Fright, Twins of Evil, 1972; The Chance.
- FINE, MARSHALL H.:** Executive. b., Cleveland, Ohio, Feb. 1, 1926. Harvard Univ. A.B., 1947; Babson Inst., M.B.A., 1948. Pres., Associated Theatres, Cleveland, Ohio, Dir., Cleveland M.P. Exhibitors Assoc., 1949, Independent Theatre Owners of Ohio, 1954; Will Rogers Hosp., 1961; Pres., Independent Theatre Owners of Ohio, 1959; Pres., bd. dir., Allied States Assoc. of M.P. Exhibitors, 1961; ACE Exec. Comm., 1961; COMPO Exec. Comm., 1959; Chmn. of bd., Allied States Assoc. of Motion Picture Exhibitors, 1963; first pres., National Assoc. of Theatre Owners, 1966; v.p., Cleveland Indians Baseball, 1972.
- FINESHRIBER, WILLIAM H., JR.:** Executive, b. Davenport, Ia. Nov. 4, 1909; e. Princeton U., B.A., 1931. Pub., CBS, 1931-34; mgr. Carnegie Hall, N.Y., 1934-37; script writer, dir., music comm., dir. of music dept., CBS, 1937-40; dir. of short wave program, CBS, 1940-43; gen. mgr. CBS program dept. 1943-49; v.p. in charge of programs MBS, 1949-51; exec. v.p. & dir., MBS, 1951-53; v.p. & gen. mgr. of networks, NBC, 1953-54; v.p. in charge of Radio Network, NBC, 1955; v.p., Television Programs of America, 1956; director of International operations, Screen Gems, 1957; v.p., Motion Picture Assoc. of America and Motion Picture Export Assoc. of America, 1960; bd. of dir., NARTB; exec. comm., bd. of dir., R.A.B.; v.p. Radio Pioneers.
- FINKELSTEIN, HERMAN:** Attorney, b. Torrington, Conn., Jan. 9, 1903; e. Clark U., A.B.; Yale Law School, LL.B., cum laude, Order of the Coif; member of Conn. & N.Y. U.S. Sup. Ct. bar; gen. counsel ASCAP; Mem.; U.S. National Commission for UNESCO 1957-62; Consultant to U.S. Delegation, Inter-Am. Conf. of Copyright Exports, Wash., D.C., 1946; Mem. U.S. Delegation, Intergovernmental Conference on Universal Copyright Convention Geneva (1952), Mem. Exec. Comm. Yale Law Sch. Assn.; pres., Copyright Soc. U.S.A.; Member of the Council, Patent Trademark & Copyright Section of Am. Bar Assn., 1962-65; pres., Scripps, 1965-66; adv. U.S. Delegation Conf. Berne Convention Revision, Stockholm, 1967, Member State Dept. Panel on Intl. Copyright.
- AUTHOR:** Numerous articles on copyrights including "International Copyright" in Enc. Britannica.
- FINNEY, ALBERT:** Actor. b. Salford, England. Studied for stage at R.A.D.A. making his West End debut 1958 in The Partv. Appeared at Stratford-on-Avon 1959 season playing title role in Coriolanus, etc. 1960; On West End stage in The Lily White Boys and Billy Liar, Luther, New York, 1963, Luther, National Theatre 1965; Much About Nothing, Armstrong's Last Goodnight, Love for Love, Miss Julie, Black Comedy, A Flea in Her Ear; Broadway, Joe Egg; 1972, London Stage, Alpha Beta.
- PICTURES INCLUDE:** The Entertainer, Saturday Night and Sunday Morning, Tom Jones, Night on the Bare Floor, Two for the Road, Charlie Bubbles, Scrooge, Gumshoe, Alpha Beta.

FISHER, AL: Executive. b. Brooklyn, N.Y. Entered m.p. industry as office boy, Fox Metropolitan Theatres; U.S. Army Provost Marshal General's Office, 1942-46; Universal Pictures, mgr., Park Avenue Theatre, N.Y. & Copley Plaza Theatre, Boston, 1946; Eagle Lion Film Co., mgr., Red Shoe's Exploitation Theatre, N.Y., 1947; Stanley Kramer Prods., b. J. H. C. Cynan, de Berger, 1951; press agency, 1951; prod., Bway show, Dandine, 1952; joined United Artists Corporation, 1952, presently dir. of exploitation.

FISHER, EDDIE: Singer. b. Philadelphia, Pa., Aug. 10, 1928. Band, nightclub, hotel singer; discovered by Eddie Cantor, 1949; U.S. Army, 1951-53; many hit records include: Wish You Were Here, Lady of Spain; radio & TV shows, NBC.

PICTURES INCLUDE: Butterfield 8.

FISHER, FRANK H.: Executive. b. Toronto, Ont., Canada, May 16, 1907. e. Hillhurst public sch., Calgary, Alberta, 1912-19; Crescent Hgts. Collegiate Institute, Calgary, 1919-23. Bank of Toronto, 1923-1926. Cashier, booker, Educational Films, 1926-32; br. mgr., Empire Universal Films, Calgary, 1932-34; office mgr., Toronto, 1935; br. mgr., Montreal, 1936; br. mgr., Toronto, 1939; asst. gen. mgr., 1939-45; chief buyer, then western div. mgr., Odeon Theatres, 1945-47; dir., vice-pres. gen. mgr., Rank Film Distrib., 1947-54; apptd., vice-pres. & gen. mgr., Odeon Theatres of Canada, 1954. Past Pres., Canadian Picture Pioneers; past pres., Canadian Motion Picture Industry Council; past pres., Rotary Club of Toronto; to: past pres., Convention and Tourist Bureau of Metro Toronto; dir., Health League of Canada and Ontario Crippled Children's Society; retired May, 1972.

FISHER, TERENCE: Director. b. London 1904. e. Christ's Hospital & H.M.S. Conway. Ent. m.p. industry cuttings rooms Shepherds Bush Studios 1933, later editing Will Hay comedies. Edit. The Wicked Lady, The Master of Bankdam, Under contract Rank Organization. Dir. Portrait of Life, Marry Me, etc. TV films for Douglas Fairbanks Ltd., 1955 formed Delta Film Productions with Francis Searle.

PICTURES INCLUDE: Kill Me Tomorrow, The Curse of Frankenstein, Dracula, The Revenge of Frankenstein, The Hound of the Baskervilles, The Two Faces of Dr. Jekyll, Strangers of Bombay, The Curse of the Werewolf, The Phantom of the Opera, Sherlock Holmes, The Horror of It All, Gorgon, Dracula, Prince of Darkness, Night the Cilliacates Came, Frankenstein Must Be Destroyed.

FISZ, BENJAMIN: Producer. b. Warsaw, Poland, Nov. 4, 1922. Formed in assoc. Golden Era Films, 1954. Later Aqua Films Ltd., 1957 as ind. prod. for Rank Org. and formed S. Benjamin Fisz Prod. Ltd., 1963 formed Benton Film Prod. Ltd. in assoc. with Anthony Mann, 1967 Spitfire Prods. with Harry Saltzman, 1969 Benmar Prods. incorporated into Scotia Investments Ltd. Formed Scotia Intl. under name group for dist. Dir., Scotia-Barber, 1972: Formed Scotia Int. (Film Sales.).

PICTURES INCLUDE: Capri, The Secret, Child in the House, Hell Drivers, Sea Fury, On the Fiddle, The Heroes of Telemark, The Battle of Britain, A Town Called Bastard.

FITELSON, H. WILLIAM: Attorney, member of Fitelson and Mayers, law firm, New York City, specializing in the field of communications (publishing, motion pictures, theatre, television, radio); born New York City Jan. 21, 1905; educated Columbia University (extension), New York Law School; newspaper and editorial work, librarian and tutor New York Law School, Story Department Tiffany-Stahl Productions 1929, counsel Tiffany-Stahl Productions 1929-1932, United States counsel to British and foreign motion picture and publishing companies; counsel to The Theatre Guild and numerous members motion picture industry, theatre industry, newspaper and publishing, television and radio interests, managing director Theatre Guild Television and radio divisions, including U.S. Steel Hour.

FITZGERALD, GERALDINE: Actress. b. Dublin, Ire., Nov. 24, 1914; e. Dublin Art Sch. On stage Gate theat., Dublin; then in number of Brit. screen prod., including Turn of the Tide, Mill on the Floss, On N.Y. stage in Heartbreak House. In U.S. screen prod. from 1939 Wuthering Heights Pictures (U.S.) include Dark Victory, Till We Meet Again, Flight from Destiny, Gay Sisters, Ladies Courageous, Watch on the Rhine, Wilson, The Strange Affair of Uncle Harry, Three Strangers, Nobody Lives Forever, So Evil My Love, Obsessed, Ten North Frederick, The Pawnbroker, Rachel, Rachel, Believe in Me.

Stage: A Long Day's Journey into Night (1971).

FITZGERALD, PEGEEN: Commentator, executive. b. Norcatur, Kans., Nov. 24, e. Coll. of St. Theresa, Winona, Minn.; L.S.D. (hon.), Seton Hall U. m. of Fitzgerald. Sales prom. adv. in retail field; magazine editor; originator (with husband) of husband and wife radio-TV conversation; radio-TV commentator, WOR, N.Y.; pres. Vivisection Investigation League; founder, Crusade for the Abolition of Cruelty; v.p. Millennium Guild; co-author of Cast of Characters.

FITZGERALD, ROBERT: Actor-writer. b. San Francisco, Calif., Nov. 28, 1925. e. Hollywood H.S., 1943; Univ. of Calif., 1949. John Golden Award, 1945; Erskine Johnson Award, 1948; pioneered Late Show on TV Midnight Shack, CBS, 1951; prod., Peter Lind Hayes Review, 1953; Actor: Verdict is Yours, CBS-TV, 1960; prod., Japanese Plan, Hotel Bunker, The Big Trip (Docu.), in The Looking Glass (Short), Spook Tours Europe (Docu.), Funnymen (Short), The Well Story (Docu.);

prod. dir., Whoever He Was?, short; The Southern Gentleman, short; The World is Three Drinks Behind, docu.; Bradley For President, (doc.), Gunga Din Massey (short); 1967 prod. The Bogart Years; 1968 London Girl, Bogie Revisited. Prod. I Love You Rick Leland, 1968.

FITZGERALD, WALTER: Actor. b. Kevham, Devonport, England, May 18, 1896. e. Kings Coll. (Taunton). Stage debut in Wheel 1924; m.p. debut in Murder at Covent Garden 1930.

PICTURES INCLUDE: This England, Squadron Leader X, Great Dav, San Demetrio London, in Which We Serve, Strawberry Roan, Blanche Fury, Mine Own Executioner, This Was a Woman, Lost Illusion, Winslow Boy, Small Back Room, Edward My Son, Treasure Island, Fallen Idol, The Ringer, Pickwick Papers, The Net, Personal Affairs, Front Page Story, Our Girl Friday, Green Scarf, Appointment in London, Lease of Life, Cockleshell Heroes, Man in the Sky; Something of Value, Birthday Present, Around the World in 80 Days, Darby O'Gill and the Little People, Third Man on the Mountain, HMS Defiant, We Joined the Navy, Too Many Detectives.

TV: Numerous appearances.

FITZPATRICK, JAMES A.: Producer. b. Shelton, Conn., February 26, 1902; e. Yale and American Academy of Dramatic Arts; m. Lesley Champlin, Newspaper field and stage, writing, directing and producing since 1925. Pioneer producer and originator of off-stage voice for FitzPatrick Traveltalks and others through his own company. Distributes through MGM, Paramount, Warner Bros.; in 1944 org. own prod. co., Fitz-Patrick Pictures, Hollywood, Calif.

FIX, PAUL: Actor. b. Dobbs Ferry, N.Y., March 13, 1902. Toured with stock companies in the eastern states, also in numerous stage productions in the twenties and thirties on the west coast. In motion pictures since 1922.

PICTURES INCLUDE: High and the Mighty, Giant, Bad Seed, To Kill a Mockingbird.

TV: Numerous prods., five yrs. as Marshall Michah on The Rifleman, Zabreskie Point.

FLATTERY, THOMAS L.: Executive. b. Detroit, Mich., Nov. 14, 1922. e. U.S. Mil. Acad., West Point, B.S., 1944-47; U.S. Navy, 1947-51; U.S.C. LL.M., 1956-65. Gen'l counsel and asst. sec'y, McCulloch Corp., Calif., 1957-64; sec'y and corporate counsel, Technicolor, Inc., since 1964.

FLAVIN, JAMES: Actor. b. Portland, Me., May 14, 1906; e. U.S. Mil. Acad., West Point. On dramatic stage; m.p. debut 1931; pictures include: Air Mail Mystery (serial); Beloved, Crosby Case, Baby Takes a Bow, Sentimental Journey, Cloak and Dagger, Nobody Lives Forever, Nightmare Alley, Desert Fury, Mighty Joe Young, When Willie Comes Marching Home, Follow the Sun, Million Dollar Mermaid, Fighter Attack, Massacre Canyon, Naked Street, Apache Ambush, Mr. Roberts, Brass Ring, Francis Visits a Haunted House, Night Passage, Johnny Rocco, The Last Hurrah.

TV: Crossroads, Red Skelton, Matinee Theatre, Burns and Allen, Conflict, Meet McGraw, Border Patrol, December Bride, Man with a Camera, Grand Jury, The Roaring 20s, Blue Angels, Pete and Gladys, The Untouchables, Hazel, Greatest Show on Earth, Mr. Ed, Lucille Ball Show, Lassie, Gallagher, Dr. Kildare, Perils of Pacific, Phylis Diller Show, It Takes a Thief, Front Page, O'Hara U.S. Treasury.

PICTURES INCLUDE: Cheyenne Autumn, Mad, Mad, Mad World, Bullwhip Griffin, In Cold Blood, Barefoot Executive.

BROADWAY: Front Page, 1969-70.

FLAXMAN, JOHN P.: Producer. b. New York City, March 3, 1934. e. Dartmouth Univ. B.A. 1956; 1st Lt. U.S. Army, 1956-58. Ent. m.p. industry in executive training program, Columbia Pictures Corp., 1958-1963; exec. story consultant, Priles in Courage, 1964-65; head of Eastern Literary Dept., Universal Pictures, 1965; writer's agent, William Morris Agency, 1966; partner with Harold Prince in Media Productions, Inc. 1967; pro. m.p. Something for Everyone; prod. off-B'way play, Dear Janet Rosenberg, Dear Mr. Kooning; prod., musical, The Selling of the President.

FLEISCHER, DAVE: Director cartoon production, b. New York City, July 14; e. Cooper Union. Created & produced animated cartoons. Initial cartoon Out of the Inkwell, with KoKo to Clown as star. Created Betty Boop, Bouncing Ball, Bimbo, Popeye, etc.

PICTURES INCLUDE: Gulliver's Travels, Mr. Bug Goes to Town.

In 1942 apptd. head of Screen Gems for Columbia Studios.

FLEISCHER, RICHARD O.: Director. b. Brooklyn, N.Y., Dec. 8, 1916; e. Brown U., B.A.; Yale U., M.F.A. Stage dir.; joined RKO Pathe 1942.

PICTURES INCLUDE: Flicker Flashbacks, This Is America, Design for Death, Child of Divorce, Banjo, So This Is New York, Bodyguard, Follow Me Quietly, The Clay Pigeon, Narrow Margin, The Happy Time, Arena, 20,000 Leagues Under the Sea, Violent Saturday, Girl in the Red Velvet Swing, Bandito, Between Heaven and Hell, The Vikings, These Thousand Hills, Compulsion, Crack in the Mirror, The Big Gamble, Barabab, Fantastic Voyage, Doctor Dolittle, Boston Strangler, Toral Toral, Toral, The Last Run, See No Evil, The New Centurions.

FLEISCHMAN, HARVEY: Executive. b. New York City. e. NYU; entered business working for father, a NY exhibit-

or since 1910; then managed theatre for Loew's, Warners, Fox and various ind. northern circuits; joined Wometco in 1940; now senior v.p. in charge theatres for Wometco Ent. Inc.; director for various Wometco subsidiaries; 1967, appointed to Exec. Comm. of Nat'l Assoc. of Theatre Owners.

FLEISCHMANN, MORT: Producer. b. Astoria, N.Y., May 8, 1927. v. City College, Lafayette College. Asst. dir., Saratoga Spa Theatre; asst. art. dir., adv. agency; U.S. Air Force, 1943-46; prod., dir., Gotham Radio-TV Productions, 1947-50; prod., writer, Kathi Norris Show, WNBC-TV; and WARD 1950-53; personal prod., Johnny Andrews, WRCA, WRCA-TV, 1958-68; prom. dept., NBC-Net; mgr., NBC Net Promotion, West Coast 1963. Dir., news and information, RCA Corp., 1967.

FLEMING, RICHARD: Actress. r.n. Marilyn Louis, b. Los Angeles, Aug. 10, p. Harold and Effie Graham Louis, prof. e. Beverly Hills High School, Calif. Screen debut: Spellbound. Pictures include: Abilene Town, The Spiral Staircase, Adventure Island, Out of the Past; singing debut: A Connecticut Yankee in King Arthur's Court, The Last Outpost, Cry Danger, The Redhead and the Cowboy, The Great Lover, Crosswinds, Little Egypt, Hong Kong, Golden Hawk, Tropic Zone, Pony Express, Serpent of the Nile, Inferno, Those Redheads from Before, The Yankee Painter, Tennessee Partner, While the City Sleeps, Killer Is Loose, Slightly Scarlet, Odongo, Queen of Babylon, Gunfight at the OK Corral, Buster Keaton Story, Gun Glory, Home Before Dark, Alias Jesse James, The Big Circus, The Crowded Skv, Instant Love, The American Wife.

FLEMING, ROBERT: Actor. b. Jan. 3, 1912, Liverpool, Eng. e. Hallesbury Coll. Stage debut: Rope 1931. Screen debut: Head Over Heels 1937.

PICTURES INCLUDE: Bond Street, The Guinea Pig, The Conspirators, The Blue Lamp, Blackmail, The Magic Box, The Holly and the Ivy, Cast a Dark Shadow, Man Who Never Was, Funny Face, Let's Be Happy, Windom's Way, Blind Date, A Touch of Larceny, Radtuz (Italian), The King's Breakfast, The Deadly Affair, The Spy with the Cold Nose, The Quiller Memorandum, Deathhead Avenue, Oh! What a Lovely War, Battle of Britain, Cause for Alarm, Young Winston, The Darwin Adventure, Travels with my Aunt.

TV: appearances in England, U.S. inc.: Rainy Day, Playhouse 90, Wuthering Heights, Browning Version, After the Party, Boyd Q.C., They Made History, Somerset Maugham Show, Woman Who Went to the Datchet Diamonds, Probation Officer, Family Solicitor (series), Man of the World, Zero One, Compact, Day By the Sea, The Living Room, Hawks and Doves, Vanity Fair, The Inside Man, The Doctor's Dilemma, The Persuaders.

FLEXER, DAVID: Executive. b. Mt. Pleasant, Tenn., June 29, 1909; e. Wallace U. School, 1926; Vanderbilt U., 1930; m. Eleanor Handmacher, concert pianist. Was adv. rep. on national magazines, 1930-32; joined United Artists 1932-33; entered exhib. 1933, head of Flexer Theatres, operating in Tenn. and Miss., The Albany Corp., Theatre Re-Enter Corp.; v.p. in Impossible Pictures, Inc. producers of cartoons currently distrib. by Republic; constructed first drive-in theatres in Minneapolis, and St. Louis, 1947; pres., Flexer Theatres of Tenn., Inc., Flexer Theatres of Miss., Inc., The Albany Corp. Pres., Inflight Motion Pictures.

FLINN, JOHN C.: Publicist. b. Yonkers, N.Y., May 4, 1917; p. late John C. Flinn, pioneer m.p. executive; e. U. of Calif. in pub. dept. David O. Selznick, 1936-39; unit publicist, then head planner, Warner, 1939-43; joined Monogram as asst. to nat'l adv. & pub. head & pub. mgr. Aug. 5, 1946; apptd. nat'l dir. of pub. & adv. of Allied Artists Pictures Corp., March, 1951, appt'd studio dir. adv. & pub., Columbia, March, 1959; now v.p., Jim Mahoney & Associates (pub. rel. firm) since Oct., 1971.

FLOERSHEIMER, ALBERT JR.: Executive. b. New York City, April 14, 1917. e. NYU and Columbia U. Reporter newspapers, 1934-42. U.S. Army 1942-46; v.p. pub. rel., Walter Reade, Inc., circuit, v.p. in charge of catering Walter Reade, Inc., 1955-58; dir. pub. rel. Theatre Owners of America, 1958-62; pres. AMPA, 1961-62; dir. adv. & pub., Walter Reade Org., Inc., 1963-64; admin. asst. to pres. & secy. Walter Reade Org., 1966.

FLOREA, JOHN: Producer-Director. b. Alliance, O., May 28, 1916. Served as photo journalist with Life magazine, 1940-50; asst. editor, Collectors magazine, 1950-53. Prod.-dir. Sea Hunt TV series, 1957-60; also dir. TV shows Bonanza, The Virginian, Honey West, Dakarti, Gentle Ben, Cowboy in Africa. Prod.-dir. of film Islands of the Lost. With Ivon Tors Films. Nominated as one of the top 10 directors in America by DGA for 1968 Mission Impossible episode. Dir. several Ironsides episodes. Feature film: A Time to Every Purpose.

FLYNN, JOE: Actor. b. Youngstown, O., Nov. 8, 1926. e. U. of Notre Dame, U. of So. Calif., B.A.

PICTURES INCLUDE: The Seven Little Foys, Cry For Happy, The Last Time I Saw Archie, Lover Come Back, McHale's Navy, The Love Bug, Divorce American Style, Million Dollar Duck.

TV: The Life of Riley, Ozzie and Harriet, The George Gobel Show, The Joey Bishop Show, McHale's Navy.

FOCH, NINA: Actress. b. Leyden, Holland, April 20, 1924; daughter of Consuelo Flowerston, actress, & Dirk Foch, symphony orch. conductor. Many stage, radio, television appearances. Prof. Univ. South Calif.

PICTURES INCLUDE: Nine Girls, Song to Remember, My Name is Julia Ross, An American in Paris, Scaramouche, Young Man in Hurry, Undercover Man,

Sombrero, Fast Company, Executive Suite, Four Guns to the Border, Ten Commandments, Illegal, You're Never Too Young, Three Brave Men, Spartacus, Cash McCall, Such Good Friends.

FOGARTY, JACK V.: Executive-Writer. b. Los Angeles, Calif. e. UCLA. hd. travel dept., MGM, 1960-62; exec. prod. mgr., Cinerama, Inc., 1962-64; assoc. prod., The Best of Cinerama, 1963; co-creator, The Boilermakers, CBS-TV, 1964; own p.r. firm, 1965; pres., Astro-Scope, Inc., 1969.

FOGELSON, DAVID: b. Netcong, N.J., Mar. 15, 1903; e. New York U. (Sch. of Commerce), B.C.S., '23; Fordham U., LL.B., '26. Trustee Joe & Emily Lowe Fund, Louis & Harold Price Fund, CPA, (N.Y.).

FOLEY, GEORGE F.: TV. m.p. prod., lawyer. b. Grantwood, N.J., March 26, 1919; e. Fordham U., 1941. Attorney, N.Y.; dir. of pub. rel., Newell-Emmett Co., 1946-48; dir. radio & TV Newell-Emmett Co., 1948-49; Cecil & Presbrey, 1949-50; prod. package shows including Tales of Tomorrow, Gallup Poll, Herman Hickman, etc.; Film: Public Enemy No. 1, Frankenstein's Daughter, Missile to the Moon, Leave Me Alone, The Vulture, Importer of films: La Dolce Vita, Last Year at Marienbad, Rocco and His Brothers, Counsel, CBS-EVR, Believe It Or Not, Inc., Crosby Enterprises.

FOLEY, GEORGE: Cameraman.

PICTURES INCLUDE: Reunion in Vienna, Storm at Daybreak, Stage Mother, Going Hollywood, MGM, Men in White, Operator 13, MGM, in 1935, Reckless, I Live My Life, The Great Ziegfeld, The Gorgeous Hussy, MGM; Hearts Divided, WB, Others: Meet Me in St. Louis, Mr. Imperium, Law and Lady, Lovely to Look At, Million Dollar Mermaid, All the Brothers Were Valiant, Executive Suite, Seven Brides for Seven Brothers, Deep in My Heart, The Cobweb, Fastest Gun Alive.

FONDA, HENRY: Actor. b. Grand Island, Neb., May 16, 1905; e. Minn. U. With Community Playhouse (Omaha), then Cape Playhouse (Dennis, Mass.), also other theat. groups & tourist cos.; later with N.Y. Theatre Guild as extra & understudy. In several stage prod.: New Faces, The Swan, The Farmer Takes a Wife; extended N.Y. run in Mr. Roberts, 1949-50; Point of No Return, 1952; Caine Mutiny, Court Martial, 1953, Gift of Time, Generation, Our Town, The Time of Your Life, U.S. Navy, WW II. Screen debut in Farmer Takes a Wife, 1935.

PICTURES INCLUDE: Way Down East, Jesse James, Story of Alexander Graham Bell, Young Mr. Lincoln, Drums Along the Mohawk, Grapes of Wrath, Male Animal, Immortal Sergeant, Ox-Bow Incident, My Darling Clementine, Daisy Kenyon, Long Night, The Fugitive, Fort Apache, On Our Merry Way, Mister Roberts, War and Peace, Wrong Man, 12 Angry Men, Lockup, The Man Who Understood Women, Advice and Consent, Spencer's Mountain, Fall-Safe, The Rounders, The Best Man, Battle of the Bulge, A Big Hand for the Little Lady, Welcome to Hard Times, Firecreek, Yours, Mine, and Hers, Madigan, Once Upon a Time in the West, Boston Strangler, Too Late the Hero, There Was a Crooked Man, Cheyenne, Social Club, Sometimes a Great Notion.

FONDA, JANE: Actress. b. New York City, p. Henry Fonda, e. Emma Willard School, Troy, N.Y., active in dramas. Vassar. Appeared with father, Summer stock production, The Country Girl, Omaha, Neb. Studied painting, languages, Paris. Art Students League, N.Y. Appeared in The Male Animal, Dennis, Mass. Modeled, appeared on covers, Esquire, Vogue, The Ladies Home Journal, Glamour, and others, 1959.

PICTURES INCLUDE: Tall Story (debut), Walk on the Wild Side, The Chapman Report, Period of Adjustment, In the Cool of the Day, Sunday in New York, The Love Game, La Ronde, Cat Ballou, The Chase, La Cuccie, Any Wednesday, The Game is Over, Hurry Sundown, Barefoot in the Park, Barbarella, Spirits of the Dead, They Shoot Horses, Don't They? (Acad. Award nom.), Klute, Steelyard Blues, F.T.A.

STAGE: There Was a Little Girl, Invitation to a March, The Fun Couple, Strange Interlude.

FONDA, PETER: Actor. b. 1939. Son of Henry Fonda. Brother of Jane Fonda.

PICTURES INCLUDE: Tammy and the Doctor, The Victors, Lilith, The Wild Angels, Easy Rider, The Last Movie, The Hired Hand (also dir.), Two People.

FONTAINE, FRANK: Comedian, actor, singer, m.c. b. Cambridge, Mass., Apr. 19. Vaudeville, night clubs, theatres.

RADIO: Jack Benny Show, Edgar Bergen, Frank Fontaine Show.

TV: Ed Sullivan, Scott Music Hall, Jack Benny Show, Jack Paar Show, Morning Show, Colgate Comedy Hour.

PICTURES INCLUDE: Nancy Goes to Rio, Model and the Marriage Broker, Call Me Mister, Stella, Scared Stiff.

FONTAINE, JOAN: Actress. b. Tokyo, Oct. 22, 1917; e. art, privately; sister of Olivia de Havilland, actress; on B'way in Tea and Sympathy; m.p. debut in "Quality Street" 1937; won Academy Award best performance, 1941, for "Suspicion."

PICTURES INCLUDE: Women, Rebecca, Man Who Found Himself, You Can't Beat Love, Music for Madame, Blond Cheat, Gunga Din, This Above All, Jane Eyre, Frenchman's Creek, Affairs of Susan, Emperor Waltz, Kiss the Blood Off My Hands, You Gotta Stay Happy, Letter from an Unknown Woman, Duke of West Point, Ivy, Born to Be Bad, Something to Live For, September Affair, Darling How Could You?, Ivanhoe,

Decameron Nights, Flight to Tangier, The Bigamist, Casanova's Big Night, Island in the Sun, Until We Sail, A Certain Smile, Tender Is the Night, The Devil's Own.

FORAN, DICK: Actor, b. Flemington, N.J., June 18, 1910; son of Sen. Arthur F. Foran, (N.J.), e. Princeton. Screen debut in Stand Up and Cheer, 1934.

PICTURES INCLUDE: Change of Heart, Lottery Lover, Accent on Youth, The Black Legion, The Perfect Specimen, Cowboy from Brooklyn, Boy Meets Girl, Four Daughters, Inside Information, The Fighting 69th, The House of Seven Gables, Horror Island, Unfinished Business, Road Agent, Guest Wife, Easy Come, Easy Go, Fort Apache, Treasure of Ruby Hills, Please Murder Me, Atomic Submarine, The Big Night, Donovan's Reef, Brightly of the Grand Canyon.

FORBES, BRYAN: Actor, writer, producer, director. Former head of prod., man. dir., Associated British Prods., (E.M.L.) b. Stratford (London), July 22, 1926. Screen debut, The Corn is Green (London), 1942; screen debut, The Small Back Room, 1948.

PICTURES INCLUDE: All Over the Town, The Wooden Horse, Dear Mr. Prohack, Appointment in London, Sea Devils, Wheel of Fate, Millionaire Note (Made With a Million), An Inspector Calls, Colditz Story, Passage Home, Extra Day, It's Great to Be Young, Satellite in the Sky, Quatermass II, Cockleshell Heroes, Black Tent, House of Secrets, Baby and the Battleship, I Was Monty's Double, A Picnic at Hanging Wood, Note (Made With a Million), Whistle Down the Wind, The L-Shaped Room, Of Human Bondage, Station Six, Sahara, Seance on a Wet Afternoon, King Rat, The Wrong Box, The Whisperers, Deadfall, The Madwoman of Chailiot, The Raging Moon, Long Ago Tomorrow.

TV PLAYS: The Breadwinner, French Without Tears, Johnnie Was a Hero, The Gift, The Ranch.

THEATRE: The Heiress, Richard Attenborough, The Angry Silence; Allied Film Makers Ltd.; and appeared in The League of Gentlemen.

FORD, CECIL F.: Executive, b. Dublin, 1911, e. Trinity College, Dublin. Began career as actor, stage dir., Abbey Theatre, Dublin; founder, Abbey Experimental Theatre, The Players Theatre, Dublin; asst. dir., Odd Man Out, Hamlet, Mogambo; prod. man, Moby Dick, Bhowani Junction, Around the World in Eighty Days, The Beltratts of Wimpole Street, Inn of the Sixth Happiness, The Key, Bridge on the River Kwai; assoc. prod., Summer of the Seventeenth Doll, Satan Never Sleeps, The Lion, The Winter of the Dark, A Shot in the Dark, Return From the Ashes; prod., The Guns of Navarone, 633 Squadron; exec. in chrg. of Europ. prod. for Mirisch, 1966-69. 1971: prod. mgr. Youne Winston.

FORD, GLENN: Actor. r.n. Gwylin Ford; b. Quebec, Canada, May 1; m. Eleanor Powell, actress. On stage in western co. "Children's Hour" 1935; on Broadway in: Broom for a Bride, The Soldier; served in U.S. Marine Corps 1942-45; m.p. debut in Heaven With a Barbed Wire Fence 1940.

PICTURES INCLUDE: Men Without Souls, Lady in Question, So Ends Our Night, Desperadoes, Stolen Life, Gilda, Frame-Up, Matinee, Millionaire, Return of October, Loves of Carmen, Mr. Soft Touch, Man from Colorado, Undercover Man, Lust for Gold, Doctor and the Girl, Flying Missile, The Redhead and the Cowboy, Follow the Sun, The Secret of Convict Lake, Green Glove, Young Man With Ideas, Affair, Trinidad, Man from the Alamo, Terror on Train, Plunder the Sun, Big Heat, Appointment in Honduras, Human Desire, The Americano, Violent Men, Blackboard Jungle, Interrupted Melody, Trial, Ransom, Fastest Gun Alive, Jubal, Teahouse of the August Moon, Don't Go Near the Water, Cowboy, The Sheepman, Imitation General, Torpedo Run, It Started with a Kiss, The Gazebo, Cimarron, Cry for Happy, The Four Horsemen of the Apocalypse, Experiment in Terror, Love Is a Ball, The Courtship of Eddie's Father, The Rounders, The Money Trap, Fate Is the Hunter, Dear Heart, The Last Challenge, Heaven With a Gun, Smith! The Day of the Evil Gun, A Time for Killing.

FORD, JOHN: Director, b. Portland, Maine; e. U. of Maine. Film dir. for many cos. including: RKO, 20th-Fox, Columbia, United Artists, etc.; won Academy Award, best direction 1936, 1940. 1941, 1942, 1943, 1944, 1945, edited, scored & added dial. Battle of the Midway; served in U.S. Armed Forces 1941-45; pictures include: (dir.) The Tornado, 1917; Three Bad Men, Four Sons, Mother Macchree, Lightnin', Plough and the Stars, Wee Willie Winkie, Grownsmith, Steamboat Round the Bend, Judge Priest, Hurricane, Four Men and a Prayer, Drums Along the Mohawk, Grapes of Wrath, Long Voyage Home, Tobacco Road, How Green Was My Valley, My Darling Clementine, Stage Coach, They Were Expendable, With Merian C. Cooper in Ford Cooper Argov Prod., Might as Well Young, Academy Award, best dir. Quiet Man, Three Godfathers, Fort Apache, She Wore a Yellow Ribbon, Wagonmaster, The Fugitive, When Willie Comes Marching Home, Rio Grande, The Quiet Man, What Price Glory?, Sun Shines Bright, Mogambo, Long Gray Line, Mister Roberts, The Last of the Mohicans, Hurrah, The Horse Soldiers, Sergeant Rutledge, Two Rode Together, Man Who Shot Liberty Valance, Donovan's Reef, Seven Women.

FORD, PHILIP: Director, b. Portland, Me., Oct. 16, 1902, e. Otis A. Ingraham (Los Angeles). Began as asst. dir. 1934 (As Husbands Go), Bad Boy, Dressed to Thrill, It's a Small World, Heart of the West, etc.). In 1945 joined Republic as director; has made many Westerns; Bal Tabarin, Desperadoes Outpost.

TV: Lassie, Superman; TV films for Revere Prod.

FORD, TENNESSEE ERNIE: Singer. r.n. Ernest J. Ford, b. Bristol, Tenn., Feb. 13, 1919, e. Cincinnati Conserv. of Music, Radio anner., 1939-41; U.S. Air Force, 1942-45; radio anner., San Bernardino, Calif.; hillbilly disc jockey, Pasadena Capital Recording Star; own TV shows, NBC; guest appearances on I Love Lucy, Red Skelton Show, Perry Como Show, George Gobel Show; own show, Tennessee Flood Show, ABC.

RECORDS INCLUDE: 16 Tons, etc.

FOREMAN, CARL: Writer, prod., dir., b. Chicago, July 23, 1914, e. U. of Ill., Northwestern U., Crane Coll., John Marshall Law Sch.; m. In circus & carnival exploit.; then free-lance writer, newspaper pub. rel., radio U.S. Army Signal Corps, World War II; Executive producer, Managing director, Open Road Films, Ltd., England.

PICTURES INCLUDE: So This Is New York, Champion, Young Man With a Horn, Home of the Brave, The Men (Robert Metzger Award Screen Writers Guild), Cvrano de Bergerac, High Noon, The Key, The Mouse that Roared, The Gun of Navarone, The Victors, Born Free, MacKenna's Gold, Otlev, The Virgin Soldiers, Living Free, Young Winston.

FORMAN, J. DENIS, O.B.E., M.A.: Executive, b. Moffat, Dumfriesshire, Scot., Oct. 13, 1917, e. Loretto School, Musselburgh, Pembroke College, Cambridge. Served in Argyll & Sutherland Highlanders, World War II. Entered film business May, 1946, production staff Central Office of Information, 1947; Chief Production Officer C.O.I., 1948; appointed dir. of the British Film Institute, 1949; joined Granada Television Network Ltd., 1955. Jnt. Mng. Dir., 1965 chmn., British Film Institute, Bd. of Gov., 1971.

FORMAN, WILLIAM R.: Executive, b. Portland, Ore., Jan. 1, 1913, e. U. of Washington, Pres. Pacific Drive-In Theatres Corp.; pres., Cinema, Inc.; pres., United Theatres, Wash., Oreg.; chmn. of bd., Consolidated Amusement Co. Ltd., Hawaii. M.P. Pioneer of the Year, 1966.

FORREST, STEVE: Actor, b. Huntsville, Texas, Sept. 29, e. UCLA, 1950. Acted at La Jolla Playhouse; appeared on radio, TV; m.p. debut in Geisha Girl.

PICTURES INCLUDE: Bad and the Beautiful, Battle Circus, The Clown, Band Wagon, Dream Wife, So Big, Take the High Ground, Phantom of the Rue Morgue, Prisoner of War, Rogue Cop, Bedeviled, It Happened to Jane, Heller in Pink Tights, Five Branded Women, Flaming Star, The Second Time Around, Rasca.

FORRESTER, LARRY: Writer, b. Glasgow, Scotland, 1924. Ent. TV industry with his wife Pauline as Special Investigators on audience participation shows. Later scripting for TV.

SERIES INCLUDE: Ivanhoe, William Tell, Flying Detective, International Detective, Interpol Calling, Knight Errant, No Hiding Place, The Golden Girl, Sir Francis Drake, Zero One, Ghost Squad, Danger Man, Espionage, The Saint.

PICTURES INCLUDE: Tora! Tora! Tora!, Blood and Sand (in preparation).

BOOKS INCLUDE: Battle of the April Storm, A Girl Called Fathom, Fly for Your Life, Skymen, Diamond Beach.

FORSTER, ROBERT: Actor, b. Rochester, N.Y., July 13, 1941, e. Heidelberg College, Alfred University, Rochester U., B.S.

THEATRE: Plays, Mrs. Dally, 1965. Summer tour, A Streetcar Named Desire, 1967.

PICTURES INCLUDE: Reflections in a Golden Eve, 1967, Medium Cool, Justine.

FORSYTH, JOHN: Actor, b. Penn's Grove, N.J., Jan. 29, 1918.

STAGE CREDITS: Mr. Roberts, All My Sons, Yellow Jack, Teahouse of the August Moon, and others.

TV: Started in 1947; appeared on Studio One, Kraft Theatre, Robert Montgomery Presents, and others. Bachelor Father series.

PICTURES INCLUDE: Captive City, It Happens Every Thursday, The Glass Web, Escape from Fort Bravo, Trouble With Harry, Ambassador's Daughter, Everything But the Truth, Kitten With a Whip, Madame X, In Cold Blood, The Happy Ending, Topaz.

FOSTER, JULIA: Actress, b. 1944, in Lewes, Sussex, England. First acted with the Brighton Repertory Company, then two years with the Royal National Theatre. Richmond companies, 1956, TV debut as Ann Carson in Emergency Ward 10.

PICTURES INCLUDE: Term of Trial, The Loneliness of the Long Distance Runner, The Small World of Sammy Lee, The System, The Bargee, One Way Pendulum, Alfie, Half A Sixpence.

TV: A Cosy Little Arrangement, The Planemakers, Love Story, Taxi, Consequences, They Throw It At You, Crime & Punishment, The Image.

AG: No. 1 tour of the Country Wife; 1969, What the Butler Saw.

FOSTER, LEWIS R.: Director, writer, U. b. Brookfield, Mo., Aug. 5, 1900, With Hal Roach directing and writing comedies, RKO on radio, three years.

PICTURES INCLUDE: Eight Girls in a Boat, Bengal Lancers, Last Outpost, I Wonder Who's Kissing Her Now, Manhandled, El Paso, The Lucky Stuff, The Eagle and the Hawk, Captain China, Passage West, Crosswinds, Last Outpost, Hong Kong, Blazing Forest, Tropic Zone, Jamaica Rum, The Vanquished, Those Redheads from Seattle, Crashout, Top of the World, Bold and the Brave, Dakota Incident, Tonka, Crosswinds, \$OTV: dir. and writer, pilot Wyatt Earp, Jim Bowie, Andy Burnett, Swamp Fox.

FOSTER, MAURICE, DAVID: Prod.-Wrt. e. St. Paul's. Ent. m.p. ind. 1943 as asst. to gen. man. and prod. sup. Easling Studios. From 1950-61, prod. sup. and dir. Film Finances, 1961-63, dir. and gen. man. MGM British Studios.

PICTURES INCLUDE: The Jokers (Universal), Assignment K (Columbia).

FOSTER, NORMAN: Dir.-Wrt. Prod. b. Richmond, Ind.; orig. actor N.Y. Stage and Hollywood films.

PICTURES INCLUDE: Brighty of the Grand Canyon; Indian Paint; Sombrero; Kiss the Blood Off My Hands; Navajo; Woman on the Run; Tell It to the Judge; La Fuga; Santa; Skyfull of Moon; Journey Into Fear; Rachel and the Stranger; Charlie Chan and Mr. Moto films, etc.

TV: The Monroes; The Loner; Batman; Smothers Brothers; Loretta Young Show; Hans Brinker; El Negro; Zorro Series; Davy Crockett; Dances of Spain; Bat Masterson; Custer; It Takes a Thief, Christopher and Edinburgh Awards. Many screenplay and television credits. Fluent in Spanish.

FOSTER KEMP, CECIL R. (M.B.E.) Assoc. prod. and prod. supervisor, b. Shanghai, e. Brighton College.

PICTURES INCLUDE: The Dark Holiday, Interpol, Tarzan and the Lost Safari, Europ. prod. man. Front Page Story, Appointment in London, South of Algiers, Under Capricorn, Scott of the Antarctic, Untamed, John Paul Jones, King of Kings, Offbeat, El Cid, Fifty Five Days at Peking, The Fall of the Roman Empire, Research dir. William The Conqueror, London story ed. Security Pict. Girl on the Motorcycle, Arthur! Arthur!, I Saw Him Die, Ferdinand and Isabella.

FWOLVER, HARRY: Actor, b. Lambeth Walk (London). Stage debut, Nothing Up My Sleeve (London) 1950; Screen debut, 1941.

PICTURES INCLUDE: Demi-Paradise, Don't Take It to Heart, Champagne Charlie, Painted Boats, Hue and Cry, Now Barabas, The Dark Man, She Shall Have Murder, The Cablot, Thread, High Treason, The Last Page, I Believe in You, Pickwick Papers, Top of the Form, Angels One Five, Conflict of Wings (Fuss Over Feathers), A Day to Remember, Blue Peter, Home and Away, Booby Trap, Moon or Trial, Lucky Jim, Bird of Prey, The Idle on Parade, Don't Panic Chaps, Heart of a Man, Crooks Anonymous, The Longest Day, Lawrence of Arabia, Flight From Singapore, The Golliwog, Ladies Who Do, Clash By Night, The Nanny, Life At the Top, Start the Revolution Without Me.

TV: Studio 54, Remember the Battle, Gideon's Way, That's For Me, Our Man At St. Mark's, 1966-67; Dixon of Dock Green, Dr. Finlay's Case Book, 1967-68; I Was There, Scruffs Dog Show, The Londoners, Jack-anory, Get This, Movie Quiz (1972).

FOWLEY, DOUGLAS: Actor, b. New York City, May 30, 1911; e. St. Francis Xavier's Mil. Acad., N.Y. In stock; operated dramatic sch. N.Y.; on screen in bit parts. From 1934 in regular roles. Has appeared in many pictures.

PICTURES INCLUDE: Battleground, Just This Once, This Woman Is Dangerous, Singin' in the Rain, Man Behind the Gun, Slight Case of Larceny, Naked Jungle, Casanova's Big Night, Lone Gun, High & Mighty, Three Ring Circus, Texas Lady, Broker Star, Girl Rush, Bandido, Nightmare in the Sun.

FOX, JAMES: Actor, b. London, England, 1939. Ent. films as child actor in 1950 in The Magnet and Mrs. Minniver. **TV APPEARANCES INCLUDE:** The Door, Espionage.

PICTURES INCLUDE: The Loneliness of the Long-Distance Runner, Tamahine, The Servant, Those Magnificent Men in Their Flying Machines, King Rat, The Chase, Thoroughly Modern Millie, Arabella, Duffy, Loves of Isadora, Performance.

FOXWELL, IVAN: Producer, b. Feb. 22, 1914, London. Eng. Entered m.p. ind. 1933 as technician with British & Dominions Film Corp., subsequently with Paramount British & London Films; Assoc. with Curtis Bernhardt in Paris 1937 becoming producer & collaborating on story, s.p. of Carrefour, Le Train pour Venise, Sarajevo, others. In World War II with BEF and AEF 1939-46. Returned to British films 1947 as producer, co-author screen adapt., No Room at the Inn; prod., collab. s.p., Girl in My Shadow; prod., Twenty-Four Hours of a Woman's Life; co-author s.p. and prod. The Intruder, The Colditz Story (TV series adapt. 1972), Manuela, A Touch of Larceny, Tiara Tahiti, The Quiller Memorandum; s.p. and prod. Decline and Fall. Director, Ivan Foxwell Prod. Ltd.

FOY, BRYAN: Producer, b. Chicago, Ill., Dec. 8, 1900; e. De La Salle Inst. Author song Mr. Gallagher and Mr. Shean. Began assoc. with m.p. 1924 as dir.; thereafter to 1935 dir. many pictures; then supervisor, later assoc. prod. Pictures (prod.).

PICTURES INCLUDE: Guadalcanal Diary, Hangover Square, Thunderhead, The Lodger, Doll Face, Breakthrough, Highway 801, I Was a Communist For The F.B.I., Miracle of Fatima, Catlle Town, House of Waff, Crime Wave, Mad Magician, Bamboo Prison, Women's Prison, Battle Stations.

FRAMER, WALT: TV Producer, b. Pittsburgh, Pa., Apr. 7, 1908; e. Univ. of Pittsburgh. Former theatre mgr., commentator, KDKA, Pitts.; sidewalk interviewer of Radio Swaps; creator, prod., Strike It Rich, The Big Payoff, Million Dollar Family, Futures Unlimited, Penny-a-Mile, Lady Luck, For Love or Money, Man on the Beat, It's in the Cards, Meet the People, Make It Big, The Fashion

News Reel, Make Your Move.

FRANCEN, VICTOR: Actor. In 1938: Sacrifice d'Honneur, Tri-National Films. In 1939: La Vierge Folle, Watch Film Corp.; Double Crime in the Maginot Line, Tower; The End of a Day, Juno Films; They May Live, etc.

PICTURES INCLUDE: Mission to Moscow, Devotion, Madame Curie, Desert Song, Passage to Marseille, In Our Time, The Mask of Dimitrios, The Conspirators, San Antonio, Confidential Agent, Beast with Five Fingers, Adventures of Captain Fabian, Hell & High Water, Bedevilled, Fanny.

FRANCIOSA, ANTHONY: Actor, b. New York City, Oct. 25, e. High School there. First stage part in Y.W.C.A. play; joined Off-Broadway stage group; stock at Lake Tahoe, Calif., Chicago and Boston.

THEATRE: N.Y. stage in End As a Man, The Wedding Breakfast; lead in A Hatful of Rain.

PICTURES INCLUDE: A Face in the Crowd, This Could Be The Night, A Hatful of Rain, Wild Is the Wind, The Long Hot Summer, The Naked Maja, Career Story, On Page One, Go Naked in the World, Period of Adjustment, The Swinger, A Girl Called Fathom, A Man Called Gannon, The Sweet Ride.

TV: Valentine's Day.

FRANCIS, ANNE: Actress, b. Ossining, N.Y., Sept. 16, Child model; radio TV shows as child & adult; on B'way in Lady in the Dark.

PICTURES INCLUDE: Summer Holiday, So Young So Bad, Whistle at Waton Falls, Lydia Bailey, Elopement, Dream Boat, Lion Is in the Streets, Rocket Man, Susan Slept Here, Rogue Cop, Bad Day at Black Rock, Battle Cry, Blackboard Jungle, Scarlet Coat, Forbidden Planet, The Rack, Great American Pastime, Don't Go Near the Water, Crowded Sky, Girl of the Night, Satan Bug, Brainstorm, Hook, Line, and Sinker, More Dead Than Alive, The Impasse, The Love God, Funny Girl.

FRANCIS, ARLENE: Actress, r.n. Arlene Kazanjian; b. Boston, Mass. e. Convent of Mount St. Vincent Academy, Riverdale, N.Y., Finch Finishing School, Theatre Guild School, N.Y.; m. Martin Gabel, actor.

STAGE: All That Glitters, Doughgirls, The Overtons, Once More With Feeling, Tchín-Tchín, Berkman Place, Mrs. Daff, Dime at Eight.

TV: Regular panelist What's My Line, WCBS-TV: Home, Arlene Francis Show, NBC-TV: Talent Patrol, etc.

RADIO: Arlene Francis Show, Emphasis, Monitor.

PICTURES INCLUDE: All My Sons, One, Two, Three, The Thrill of It All.

FRANCIS, CEDRIC: Producer, b. N.Y.C., Apr. 10, 1915; e. Trinity College School (Canada), Ridley College (Canada), Harvard U. Worked in sound, cutting desks, Warner Bros. 1937; edit. short sub. 1941; U.S. Air Force; asst. to dir., Warner Bros. short sub. dept.; dir., W.B., short sub. dept., 1952; asst. to exec. prod. Warner TV: prod. Colt 45 series, 1962; prod.-creator, Patricia Prods., 1963-64; prod., Warner Bros., 1965.

FRANCIS, CONNIE: Singer, r.n. Constance Franconero, b. Newark, N.J., Dec. 12, 1938. Appeared, Star Time since 12 years old; won Arthur Godfrey's Talent Scout Show, 12 years old.

GOLD RECORDS: Who's Sorry Now, My Happiness. Numerous vocalist awards; All Major TV shows.

PICTURES INCLUDE: Where the Boys Are, Follow the Boys, Looking For Love.

FRANCISCUS, JAMES: Actor, b. Clayton, Mo., 1934; e. Taft Prep, Yale U.

PICTURES INCLUDE: Four Boys And A Gun, I Passed For White, The Outsiders, The Miracle of the White Stallions, Youngblood Hawke, The Valley of Gwangi, Marooned, Beneath the Planet of the Apes, The Cat O' Nine Tails.

TV: Naked City, Mr. Novak, Longstreet (TV film feature).

FRANK, FREDRIC M.: Writer, b. New York City, July 9, 1911; e. Dartmouth Coll., 1933, B.A.

PICTURES INCLUDE: Unconquered, Samson and Delilah, Greatest Show on Earth, The Ten Commandments, El Cid.

TV: Waterfront, Cavalcade of America, Cheyenne, Sugarfoot, Alcoa Theatre, Hazel, Winner of Acad. Award, Christophers Award, Maryland Chapt. of Nat. Jewish Council, Filmom's Famous Five.

FRANK, MELVIN: Writer. In 1942: collaborated on story, My Favorite Blonde. Par. In June, 1942: appointed consultant in the radio branch of the War Department, working under Lt. Col. E.M. Kirby. In 1942 collab. s.p. Happy-Go-Lucky, Thank You Lucky Stars; collab. Star Spangled Rhythm, (collab. s.p.) And the Angels Sing, Road to Utopia, Duffy's Tavern, The Return of October.

PICTURES INCLUDE: Mr. Blandings Builds His Dream House, Southern Yankee, The Redhead and the Reformer, Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood, White Christmas, Court Jester, That Certain Feeling, A Funny Thing Happened on the Way to the Forum, The Facts of Life, The Road to Hong Kong, Strange Bedfellows, Buona Sera, Mrs. Campbell.

FRANK, PHILIP: Executive, b. Brooklyn, N.Y., Jan. 7, 1911. e. Curtis Inst. of Music. Concert violinist, solo recitals; appeared with symphony orchestras; recording artist; in charge of TV commercial spot sales, Screen

Gems, 1949-53; v.p. in charge of sales, George Blake Enterprises, 1953.

FRANKEL, DANIEL: Executive, b. New York City, Aug. 21, 1903; c. U. Mich., U. Berlin (Germany). Gen. mgr., Films Erke, Paris, 1925-1930; Kan Theatre des Champs Elysees, 1932-1939. Produced two French pictures. Returned to New York and joined Pathe 1930; dir. foreign dept., later of all sales to 1941; resigned to engage in prod. unit org. Vice-pres. & exec. dir., Four Continents Films, 1945; with U.A. in Europe 1953-56; ret. U.S. & c. pres., Zenith Int'l Film Corp., 1956, distr., *Lovers*, 400 Blows, *Hiroshima*, *Mon Amour*, etc. Governor IPIDA.

FRANKENBURG, PAUL: Executive, b. New York City, March 22, 1931; c. Tufts U., B.S.; NYU. MBS. Managed electronic data processing div., Macys, 1959-66; asst. to pres. & v.p., Ultrasonic Systems Corp., presently pres. & dir., The Wall Street Venture Capital Corp.; v. chm. of bd. of dirs., Medical Electrosence & Pharmaceuticals; director, GSF Inc.

FRANKENHEIMER, JOHN: Director, b. Malba, N.Y., c. Williams College. Actor, dir., summer stock, radio-TV actor, dir., Washington, D.C.; then joined CBS network. TV: *Mama, You Are There*, *Danger*, *Climax*, *Studio One*, *Playhouse 90*, *Du Pont Show of the Month*; *Ford Starline*, *Sunday Showcase*.

PICTURES INCLUDE: *The Young Stranger*, *The Young Savages*, *Birdman of Alcatraz*, *Admiral Down*, *The Manchurian Candidate*, *Seven Days in May*, *The Train*, *Seconds*, *Grand Prix*, *The Extraordinary Seaman*, *The Fixer*, *The Gypsy Moths*, *I Walk the Line*, *The Horsemen*, *The Impossible Object*.

FRANKLIN, DEL: Executive, r.n. Delmar H. Nispe; b. Plymouth, Neb., Jan. 16, 1920; State Teach. Coll., Eau Claire, Wis.; Northwestern Univ., Evanston, Ill. Radio announcer Wisconsin and Minnesota, 1939-43. U.S. Nav., 1943-46; appt'd dir. in charge of TV KSTP-TV, Minneapolis, 1948.

FRANKLIN, PAMELA: Actress, b. Tokyo, Japan, Feb. 4, 1950. Attended, Elmhurst Ballet School, Camberley, Surrey.

PICTURES INCLUDE: *The Innocents*, *The Lion*, *Flipper's New Adventure*, *The Prime of Miss Jean Brodie*, *The Night of the Following Day*, *And Soon the Darkness*.

FRANKLYN, ARTHUR R.: b. N.Y.C. July 19, 1928. Child actor with Life With Father, *Farwell Tour* and *Just Because*. New York stage 1941-44. Featured skater, Ice Frolic Latin American tour, 1948-49; star and prod. ice revues at Havana Coliseum, 1949-50; served with U.S. Marines, Korea, 1950-51; prod. dir., Los Angeles Ice Palace, 1951-56; exploitation and special events, Fox West Coast Theatres, 1956-59; Lippert Theatres, 1960; purchased Amador Chain of Central California Theatres. Pres. U.S. Bowling Photographers, Inc.; 1960-65. Dist. Mgr. Theatre Amuse Co., Tarzana, Calif.; Mgr. Florida State Theas., Dist. mgr. Arlo Enterprises.

FRANKOVICH, M.J.: Executive, b. Bisbee, Arizona, Sept. 29, 1910; c. U.C.L.A., B.A. Ent. Radio 1934 as producer, commentator; began writing screenplays for Universal, 1938; Republic Pictures, 1940-49 (except for period war service U.S. Army); to Empire 1949 to make *Fugitive Lady*, *Lucky Nick Kane*, *The Girl of Venice*, etc.; England 1952, prod., *Decameron Nights*, *Malaga*, *Footsteps in the Fog*, *Joe Macbeth*; apptd. man. dir. Columbia Pictures Corp. Ltd., in U.K. and Eire Aug. 1955; elected vice-pres., Columbia Pictures International Corp., Dec. 1955; head Col. Pictures Int. Prod. 1958; vice-pres., Col. Pies. Corp., 1959. Appt. chrmn., Columbia Pies. Corp. Ltd., 1959. Variety Club Crew Member; chief Barker, Tent 36 Variety Club, 1957, dir., BLC Films; chrmn., Screen Gems Ltd.; first v.p. chge world prod., Columbia; resigned July, 1967 to return to independent production. Long Term Deal, 1969, rel. through Columbia.

PICTURES INCLUDE: *Bob & Carol & Ted & Alice*, *Marooned*, *Cactus Flower*, *The Looking Glass War*, *Doctors' Wives*, *There's a Girl in My Soup*, *The Love Machine*, *Dollars*, *Butterflies Are Free*, *Stand Up and Be Counted*, *40 Carats*, *A Report to the Commissioner*.

FRANZ, ARTHUR: Actor, b. Perth Amboy, N.J. Feb. 29, 1920; c. Blue Ridge Coll., Md. U.S. Air Force, Radio, TV shows.

THEATRE: *Streetcar Named Desire*, *Second Threshold*.

PICTURES INCLUDE: *Jungle Patrol*, *Roseanna McCov*, *Red Light*, *Doctor and the Girl*, *Sands of Iwo Jima*, *Strictly Dishonorable*, *Submarine Command*, *Member of the Wedding*, *Flight Nurse*, *Bad for Each Other*, *Eddie the Cantor Story*, *Caine Mutiny*, *Steel Cage*, *Battle Taxi*, *New Orleans* (uncensored), *Bobby Ware Is Missing*, *Atomic Submarine*.

FRASER, RONALD: Actor, b. Ashton-under-Lyne, England, 1930. Ent. films and TV, 1954. TV: *Lonesome Road*, *Sealed With a Loving Kiss*, *Stray Cats and Empty Bottles*, *John Bulls Other Island*, *Captain Rubian*, *And the Walls Came Tumbling Down*, *Sword of Honour*, *The Corn Is Green*, *The Brahmin Widow*.

PICTURES INCLUDE: *There Was a Crooked Man*, *The Long & the Short and the Tall*, *The Best of Enemies*, *The Hellions*, *The Pot Carriers*, *The Punch and Judy Men*, *Private Potter*, *Crooks in Cloisters*, *Table Bay*, *The Beauty Jungle*, *Code 7*, *Victim 5*, *Flight of the Phoenix*, *The Whisperers*, *Fathom*, *Sinful Davey*.

FRASER, SIR ROBERT: TV executive, b. Adelaide, South Australia, Sept. 16, 1904; c. Melbourne and London Universities; ORF, 1944 controller of production, Ministry of Information, 1945; director-general, Central Office of Information, 1946; director-general, Independent Television Authority, 1954-70; Hon. Fellow, London School of Economics, 1965; chmn., Independent TV news, 1971.

FRAYNE, JOHN G.: Executive, b. Wexford, Ireland, July 3, 1894; c. Mount Joy School; Trinity Coll. (Dublin); U. Minnesota, Ph.D. University prof. of physics, supvr. of eng. development of sound recording techniques & equipment; with Research Products Div., Western Elec. Co. since 1929; eng. mgr. Westro Corp., Hollywood Div. Member: SMPTE (follow); SMPTE (chmn. Progress com. 1933-40) chmn. Pacific Coast sec. 1941-42; on bd. of governors 1946-47; *Journal Award*, 1941; *Progress Media Award*, 1947; edit. p. SMPTE, 1951-52; exec. v.p. 1953-54; pres., 1955-56, chmn. Education Committee, 1957. Co-author, *Elements of Sound Recording*; Fellow, A.E.S., 1958. Hon. member (SMPTE) 1969. Lecturer in Physics at Calif. Poly State College, 1964 to date.

FRAZEE, JANE: Actress, r.n. Mary Jane Frahs, b. July 18th, p. Walter C. Frahs and Olga Frazer, c. High school, Duluth, Minn. Was on the stage, night clubs, radio.

PICTURES INCLUDE: *Practically Yours*, *When Johnny Comes Marching Home*, *Swingin' on a Rainbow*, *Ten Cents a Dance*, *A Guy Could Change*, *Calendar Girl*, *Rhythm Inn*.

FRAZER, AUSTIN: Prod. consultant, b. London, England. Early career, designer of set and props. Fellow SIAD, Writer's Guild Award 1967, *Dante's Inferno*.

FRAZIER, CLIFF: Director, actor, b. Detroit, Mich., Aug. 27, 1934; c. Wayne State U., Harold Clurman. Exec. dir. The Community Film Workshop Council; was co-founder & artistic dir., Stables Theatre, Detroit, 1960-63; Concept East Theatre, Detroit, 1962-64; co-produced and acted in *Study in Color*, 1964-65; assoc. dir., Theatre of Latin America, Inc., N.Y.C., 1968; dir. of drama, *Mobilization for Youth*, N.Y.C., 1966-68; *East Coast* dist. of rsch., Brooks Foundation, Sta. Barbara, 1966-68.

TV ACTING INCLUDES: *Today*, *Tell It Like It Is*, *NYPD*, *The Nurses*, *The Negro Experimental Theatre*, *Othello*.

THEATRE: Stage repertories: *Washington Theatre Club*, *Irish Hills Rep.*, *Wild-Way Playhouse*. Co-author, *Discovery in Drama* and book critic, *Catholic Reporter*, 1969.

FREDERIC, MARC: Producer, b. New York, Apr. 25, 1915. Washington, D.C. Univ. Calif., U.S. Air Force. Prod. dist., "Little Theatre" 1948, 104 episodes. First to make deal through AFTRA for kinescope release of live shows for dist. *Tales of Tomorrow* series. Org., Marc Frederic Prods., Inc.

PICTURES INCLUDE: *Giant of the Unknown*, *She Demers*, *Mission to the Moon*, *Frankenstein's Daughter*, *Girl in Room 13*, *Career Girl*, *Festival Girl*.

FREDERICKSON, H. GRAY, JR.: Producer, b. Oklahoma City, Okla., July 31, 1937; c. U. of Lausanne, Switzerland, 1958-61; c. of Okla. B.A., 1960, m. Victoria Schmidt; worked one yr. with Panero, Weidinger & Salvatori Engineering Co., Rome, Italy.

PICTURES INCLUDE: *Candy*, *Inspector Sterling*, *Gospel 70*, *An Italian in America*, *The Man Who Wouldn't Die*, *The Good, Bad & Ugly*, *Intrigue in Suez*, *How to Learn to Love Women*, *God's Own Country*, *Wedding March*, *An American Wife*, *Nadia*, *Echo in the Village*, *Little Fauss & Big Halsey*, *Making It*, *The Godfather*, *The Godfather*, Part II.

FREED, ARTHUR: Producer, writer many popular songs, b. Charlestown, S.C. Became producer 1938 MGM Studios.

PICTURES INCLUDE: *Strike Up The Band*, *Lady Be Good*, *For Me & My Gal*, *Cabin in the Sky*, *Girl Crazy*, *Meet Me in St. Louis*, *Ziegfeld Follies*, *The Clock*, *The Harvey Girls*, *Easter Parade*, *Words & Music*, *Barkleys of Broadway*, *On the Town*, *Amateur*, *Your Gun*, *Royal Wedding*, *Show Boat*, *An American in Paris* (Acad. Award best picture 1951), *Singin' in the Rain*, *The Band Wagon*, *Brigadoon*, *Kismet*, *Invitation to the Dance*.

Formed own prod. company, Arthur Freed Prods., Inc., 1956, producing: *Silk Stockings*, *Girl* (Academy Awards 1958), *Bells Are Ringing*, *The Subterraneans*, *Light in the Piazza*.

Produced 32nd, 33rd, 34th, 35th and 40th annual Acad. Awards show; Pres. Acad. Mot. Pic. Arts & Sciences 1963, '64, '65, '66. Rec'd Theatre Owners of America Award 1965, Irving Thalberg Award 1951, Screen Prod. Guild Milestone Award 1964, 1968. Hon. Award by Academy for Superlative & Distinguished Service.

FREEDMAN, HERMAN: Producer, b. Los Angeles, Calif., Jan. 1, 1925. U.C.L.A. grad 1946, 1954; film ed., Walt Disney Prod., 1950-60; Jerry Lewis Prod., 1960-62; 1962-5, prod.-ed.; Independent Productions, prod. ed., 1965-7; 1967, pres., Herman Freedman-Arnold Stoltz Prod.

FREEDMAN, IRWIN B.: Executive, b. NYC, Jan. 6, 1924. c. Ga. School of Tech., 1948. U.S. Army, 1942-43. 1943-46, Pres., Pathe-DeLuxe of Canada Ltd., 1961-63; asst. to pres., DeLuxe Labs. Inc., 1961-1966; nat'l sales mgr., Professional Cine Prods., AGFA-Gevaert, Inc., 1966.

FREEMAN, EVERETT: Writer. b. New York City. Contrib. Sat. Eve. Post. From 1942 writer for screen.

PICTURES INCLUDE: George Washington Slept Here, Princess and the Pirate, It Happened on Fifth Ave., Secret Life of Walter Mitty, Too Young to Kiss, Lady Takes a Sailor, Jim Thorpe—All American, Pretty Baby, Million Dollar Mermaid, Destination Gobi, Kelly and Me, My Man Godfrey, Marjorie Morningstar, Sunday in New York, The Glass Bottom Boat, Where Were You When the Lights Went Out, The Maltese Bippy, How Do I Love Thee, Zig Zag.

TV: Prod. Bachelor Father series.

FREEMAN, SIR N. BERNARD: (C.B.E.) Executive. b. Sydney, Sept. 1, 1896; e. public schools, Xavier College, Melbourne; established MGM throughout Australia, New Zealand, man. dir., chmn., retired 1967. European War, 1914-18.

Member: Admin. Comm. of Brit. Centre, 1944-46. Chairman: Anzac House Appeal 1945, Anzac House Trust 1946, Miss Australia Quest, 1948-49, N.S.W. Comm. for World Refugee Year, 1960, Nat'l Chmn., UNICEF, 1953; pres. Rotary Club of Sydney, 1960-61; Created C.B.E. (Civil) 1946; chmn., Motion Picture Distributors' Association of Australia, 1939-41, '63 Deputy Chairman, Council of International House, University of Sydney.

FREGONESE, HUGO: Director. b. Argentina. e. Buenos Aires College, Buenos Aires U. Prior to entering m.p. ind., newspaperman, Buenos Aires; ed. Alf Spolito, in cattle ind., arrived New York City for study at Columbia U.; to Los Angeles, as tech. adv.; back to Buenos Aires, 1938; made shorts in Argentina, cutter; asst. dir., co-dir., Pampa Barbara; dir. Where Words Fall; signed by Hollywood, when MGM bought releasing rights; dir. Hardly A Criminal, Argentina; to Universal-International, 1949, Stanley Kramer Prod., 1951.

PICTURES INCLUDE: One Way Street, Saddle Tramp, Apache Drums, Mark of the Renegade, My Six Convicts, Untamed Frontier, Blowing Wild, Decameron Nights, Man in the Attic, The Raid, Black Tuesday, Thunders, Harry Black and the Tiger, I Girovaghi, Marco Polo, Moneta, Sperzatta (Italy), Sherhanan (Germany), The Tramps, Broken Coin, Savage Pampas (Spain).

FRENCH, HAROLD: Film and stage director. b. London, England, April 23, 1900. Popular London player in revue musical comedy, etc., 1930-35. Started directing 1936, Cavalier of the Streets, at Pinewood. Since: The House of the Arrow, Dead Men Are Dangerous, Jeannie, Unpublished Story, The Day Will Dawn. Directed stage plays: Youth at the Helm, Design for Living, No Time for Comedy, French Without Tears. In 1942: Secret Mission, Helm-General Film: The Avengers, Par. In 1944 dir. Mr. Emmanuel.

PICTURES INCLUDE: English Without Tears, Quiet Weekend, My Brother Jonathan, The Blind Goddess, Quartet, Adam & Evelyn, The Dancing Years, Trio, Hour of Thirteen, Encore, Isn't Life Wonderful, Rob Roy, Man Who Watched Trains Go By (Paris Express), Man Who Loved Redheads.

FREND, CHARLES: Director. b. Pulborough, Sussex, Nov. 21, 1909; e. King's School, Canterbury. Entered cutting rooms Brit. Internat'l. Pictures, Elstree 1931; ed. G-B Picture Corp., 1933-7; ed. MGM British Studios 1937-9; ed. fiscal Film Productions 1940; dir. Ealing Studios, Ltd. 1941.

PICTURES INCLUDE: Big Blockade, Foreman Went to France, San Demetrio, Return of the Vikings, Johnny Frenchman, Loves of Joanna Godden, Scott of the Antarctic, A Run for Your Money, The Magnet, The Cruel Sea, Lease of Life, The Long Arm, Barnacle Bill, Cone of Silence, Girl On Approval, Torpedo Bay (Italian Film), The Sky Bike.

TV: Rendezvous, Interpol, Danger Man, Zero One, Man of the World, The Sentimental Agent, Man in a Suitcase, Evelyn Films Ltd.

FRENKE, EUGENE: Producer. m. Anna Sten.

PICTURES INCLUDE: Life Returns, Two Who Dared, Three Russian Girls, Let's Live a Little, Lady in Iron Mask Miss Robin Crusoe, Heaven Knows, Mr. All-Right, Barbarian and the Geisha, The Last Sun, Royal Hunt of the Sun.

FRESCO, ROBERT M.: Writer. b. Burbank, Calif., Oct. 18, 1928; e. Los Angeles City Coll., Newspaperman. Los Angeles, 1947; U.S. Army Air Corps, staff writer, Hakim Prod., 1950-51; various screenplays, 1951-56.

PICTURES INCLUDE: Tarantula, They Came to Destroy the Earth Monolith.

TV scripts for Science Fiction Theatre, Highway Patrol.

FREULICH, HENRY: Cinematographer. b. New York City, April 14, 1906. Four years with Universal as assistant cameraman and still man. Seven years with First National as still man and second cameraman. Five years with Columbia as second cameraman; then with Columbia as director of photography.

FREW, JAMES V.: Executive. b. Albia, Ia., Apr. 11, 1900; e. Creighton U., Omaha, Neb., 1916-17. Before entering m.p. ind. with Eastern & exporting div. Puritan Compress Gas Corp., v.p. and gen. mgr. 1920-38. Joined Universal-International 1938-58; So. Division Mgr. Continental Dist. Co., 1958-62; So. Division mgr. Embassy Pictures Corp.

FREWIN, LESLIE: Executive. b. August 8, 1916; e. St. Stephen's College (London). Entered m.p. ind. 1936 as publicist Gainsborough Studios. Served in Army

1940-46. Director of Publicity A.B.P.C. Elstree Studios 1948-56. London dir., DAI Films (Italy); chmn., man. dir., Berkeley Film Prods. Ltd. Joint man. dir. Green and Frew, Film Prods. Ltd.

AUTHOR: Blind Venus, Dietrich, and 10 other books. Biography of Marlene Dietrich.

FRIDAY, THOMAS F.J., b. Scranton, Pa., July 9, 1909. e. University of Pennsylvania, Wharton School, B.S. in Econ., Law School, LL.B. President and chairman board Comerford Theatres, Meco Realty Company.

FRIEDKIN, WILLIAM: Director. b. Chicago, Ill., 1939. Joined NBC-TV, 1957, worked for National Education TV, did TV documentaries before feature films.

PICTURES INCLUDE: Good Times, The Night They Raided Minsky's, The Birthday Party, The Boys in the Band, The French Connection. (Academy Award, best picture, dir. 1971) The Exorcist.

FRIEDMAN, ARNOLD: Exec. b. New York, N.Y., April 29, 1928; e. NYU, Columbia, New School for Social Research. Asst. personnel mgr., editor house organ, national service organization; travel mgr., freelance fiction, exploit., Columbia Pictures, 1957-60; adv. dept., United Artists, 1960-62; adv. dept., United Artists, 1960-62; adv. dept., Embassy Pictures, 1962; 1963-66, adv. prom. pub. mgr. for TV, Embassy Pictures; 1967-70, pres., Arnold Friedman's Company; adv. prom., pub. firm, 1971; dir. adv. & sales prom., Metromedia Producers Corp.

FRIEDMAN, CHESTER W.: Executive. b. Brooklyn, N.Y. Ent. m.p. ind. as usher, Paramount Theatre, N.Y., 1927; managerial posts with Paramount Publix in Houston, Des Moines, Omaha; installed Publix methods in Sanger Circuit; man. of RKO Theatres, New York and Bklyn. 1931; ent. publicity and super. position with Schine Circuit, Harris Circuits, Inter-Boro Circuit, 1936; Round Table Editor of Motion Picture Herald, 1943; editor showmanlike section Boxoffice, 1947; MGM pictures of Canada, Ltd., 1953; Freelance publicity, 1958; National Screen Service, 1960-65; field man, Warners, 1965.

FRIEDMAN, FRED: Executive. b. Long Beach, Calif., May 9, 1924. 7 years theatre manager; 25 years film buying and booking; currently Asst. Dir. Film Buying, National General Corp.

FRIEDMAN, JOSEPH: Executive. b. New York, N.Y., e. City Coll. of N.Y., 1940-42, N.Y. Univ., 1946-47. U.S. Navy 3 yrs. Asst. to nat'l dir. field exploitation, Warner Bros. Pictures, 1945-58; nat'l exploitation mgr., Paramount Pictures, 1959-60; exec. asst. to dir. of adv. & publicity & exploitation, Para., 1961; dir. adv. & pub., Paramount, 1964; a v.p., Para., 1966; v.p. in charge of Marketing, 1968. V.P., adv. and p.r., Avco Embassy Pictures, 1969.

FRIEDMAN, LEOPOLD: Executive. b. Saalfeld, Germany. e. public and high schools; New York Law School, LL.B.; admitted to practice, 1911; began practice with Flek John Luegh; became general counsel in Loew's Inc. 1921; has been active in executive affairs of Loew's since 1915 to 1954 when Loew's Theatres was separated from Loew's Inc.; formerly pres., Loew's Theatres, Inc. served in Navy, 1918; Clubs: Quaker Ridge Country Club, Harmonie Club.

FRIEDMAN, MARTIN: Executive. b. New York City, Oct. 9, 1913. Warner 1928 sls. and contract dept.; booking sales, Cleveland 1939-42; U.S. Marine Corps, production unit; asst. gen. sls. mgr., Liberty Films, 1946; exec. asst. and sls. mgr. A.W. Schwaberg Artists-Products, 1956. Producers representative A-B-P Pictures 1957; A-B-P Theatre Corp., 1960; v.p., gen. mgr., ABC Theas. of Penn. Inc., ABC Theas. of N.Y., Inc., New England Theas. Inc.; pres., Countrywide Theatres, 1970.

FRIEDMAN, SEYMOUR MARK: Director. b. Detroit, Mich., Aug. 17, 1917; e. Magdalene Coll., Cambridge, B.S. 1936; St. Mary's Hospital Medical School, London. Entered m.p. ind. as asst. film ed. 1937; 2nd asst. dir. 1938; 1st asst. dir. 1939, on budget pictures; entered U.S. Army 1942; returned to ind. 1946; dir. Columbia Pictures 1947. Member: Screen Directors Guild.

PICTURES INCLUDE: To the Earth, The Earth, Rusty's Birthday, Prison Warden, Her First Romance, Rookie Fireman, Son of Dr. Jekyll, Loan Shark, Flame of Calcutta, I'll Get You, Saint's Girl Friday, Kyber Patrol, African Manhunt, Secret of Treasure Mountain, Screen Gems.

FRIEND, PHILIP: Actor. b. Horsham, Sussex, England, Feb. 20, 1915; e. Bradford Coll.; m. Eileen Erskine, prof.

THEATRE: With musical comedy tour 1935; at Drury Lane Theatre 1936; Broadway debut in "French Without Tears" 1937; plays include: Pink Strains and Sealing Wax, First Gentleman, Hide Out, 1969; Dictator's Slippers, The Ladder, 1970, Blindsight, Forgotten Factor, 1970.

Brit. m.p. debut in "Midus Touch" 1939; on Brit. radio; served in Brit. Army 3 yrs. World War II; made training m.p. for Brit. govt.

PICTURES INCLUDE: In My Own True Love, In Which We Serve, Next of Kin, Great Day, Enchantment, Sword in the Desert, Bucearca's Girl, The Highwayman, Thunder on the Hill, Desperate Moment, Background (Edge of Divorce), The Diamond, The Betrayal, Son of Robin Hood, Web of Suspicion, The Solitary Child, Strange hold, The Fur Collar, Manutara.

TV: Rendezvous, Invisible Man series, The Third Man Series, Z Cars, Free-wheels, Short Story.

FRIENDLY, FRED W.: Executive. b. New York City, 1915; e. Nichols Coll., Dudley, Mass.; Radio, Providence; own agency creating programs; U.S. Army, 1941-45; created with Edward R. Murrow, *I Can Hear It Now*, famous recorded historical events; *Hear It Now*, CBS Radio; See *It Now*, CBS-TV; co-prod. *Small World*. Author of *See It Now*, Exec. prod., CBS Reports (doc.), *Face the Nation*; Debates, pres., CBS News, 1964.

Specials: A Conversation With the President, Town Meeting of the World & other Telstar progs.

Resigned as pres., CBS news div., 1966. 1966; Ed. R. Murrow Prof. of Journalism at Columbia Univ.; Advisor to Ford Foundation on TV 1966; 1967 Author of *Due to Circumstances Beyond our Control*.

FRIES, CHARLES W.: Executive. b. Cincinnati, Ohio, Sept. 30, 1928. Ohio State U. grad. 1950. B.S. Production Controller, Ziv Television Programs, Inc., secretar., Motion Picture Industry Controllers; controller West Coast Operations, Ziv Television Programs, Inc., 1955; exec. charge of studio operations, 1957; Representative for Ziv, Alliance of TV Film Producers; Pres. of Alliance, 1957; exec., prod., mgr. Screen Gems, 1959; Vice-president, Screen Gems, 1960 to 1969. 1968. treas. Nat'l Academy of TV Arts & Sciences; v.p. Columbia Pictures, 1969. Exec. v.p. in charge of production Metromedia Producers Corp.

FRISCH, LARRY: Producer, Director, Writer. b. Indianapolis, Ind., Dec. 27, 1929; e. Univ. of So. California, 1947-49. Columbia Univ. 1951-54. Prod. child actor, Radio 1944-47; writer, with Chas. Nelson, 1964, NYC, 1950; Assist. dir., Exodus, El Cid (Spain); Prod. Dir., Writer, Tel Aviv Taxi, 1956 (Israel), Pillar of Fire 1962 (Israel), Casablanca, 1963 (Greece).
TV: Dir., story of a Teenage Drug Addict, *Power of Pot Roast*, Beyond the Door, *Destination Vietnam*, *Bus to Sinai* (NBC-TV), *Biafra Eye-Witness* (UPI-TV); Metromedia TV News, overseas correspondent 1969-71; prod., *Miracle of Survival* (TV special), *An American Family* in China, 1971.

FROMKISS, LEON: Executive. b. New York City, Nov. 23, 1907; e. Columbia U. Did original Wall Street financing for Columbia Pictures Corp., 1929. Joined Monogram Jan., 1938, as treas. Resigned to join RKO as vice-pres. & gen. mgr. in charge of prod. Pres. & gen. mgr. when res. Sept. 1945; resigned to join Sam. Goldwyn Prods., Hollywood; to Music Corp. of America, Hollywood in chgs. television, April, 1951; org. Arrow Prod. TV film prod., 1952; v.p. and exec. prod. Television Programs of America pres. F. & F. Prods., 1962. Formed GMF Prod. Co., 1969. Prod.: *Flareup*.

FRONTIERE, DOMINIC: Executive. b. New Haven, Conn., June 17, 1921; e. Yale School of Music. Studied composing, arranging and conducting; concert accordionist, World's Champion Accordionist, 1943; An Hour with Dominic Frontiere, WNHC-TV, New Haven, 3 years, 1947; exec. vice-pres., musical dir., Daystar Prods. Composer or arranger over 75 films.

PICTURES INCLUDE: Giant, Gentlemen Prefer Blondes, Let's Make Love, High Noon, Meet Me in Las Vegas, 10,000 Bedrooms, Hit the Deck; composer-conductor: Marriage-Go-Round, The Right Approach, One Foot in Hell, Hero's Island, Popi, Barquero, Chisum, A For Alpha.

TV: Composer-conductor: The New Breed, Stoney Burke, Bankamericard commercials (Venice Film Festival Award Best Use of Original Classical Music for filmed TV commercials), Outerlimits, Branded, Iron Horse, Rat Patrol, Flying Saucer, The Invaders, Name of the Game, That Girl, Twelve O'Clock High, Zig Zag, The Young Rebel, The Immortal, Jean C. Killy, Fugitive, The Love War.

FROST, DAVID: Performer. b. Tenterden, England, April 7, 1939; e. Cambridge U. Writer, co-creator, co-star, That Was the Week That Was, 1962-63; star of The David Frost Show, nationally syndicated; honors include 2 Emmy Awards, Golden Rose of Montreux Award, TV Personality of the Year, Guild of TV Producers Award, Order of the British Empire.

AUTHOR: The Americans; co-author, The English.

FRUCHTMAN, MILTON A.: Producer, director. b. New York, N.Y., e. Columbia U.

TV: High adventure series, CBS, Every Man's Dream, ABC, Verdict for Tomorrow, NBC Spectaculars, Assignment Southeast Asia, It Happened in Naples; Son of Sulan worked for Columbia and independent producers in various production capacities; up first worldwide TV network, Eichmann in Rio; Capital Cities Broadcast- ing, The Makebelievers, Odyssey Prods.; received Peabody Emmy, and Gabriel awards.

FUCHS, LEO L.: Indep. prod. b. Vienna, June 14, 1929; moved to U.S., 1939; ed. Vienna and New York; U.S. Army cameraman 1951-3; int'l. mag. photographer until entered motion pictures as producer with Universal in Hollywood in 1961.

PICTURES INCLUDE: Gambit, A Fine Pair; Jo (French version of The Gazebo).

FUEST, ROBERT: Director. Early career as painter, graphic designer. Ent. TV industry as designer with ABC-TV, 1958. 1962: directing doc., commercials. 1966: Wrote and dir. Just Like a Woman, 1967-68; dir. 7 episodes of The Avengers, 1969; dir. And Soon The Darkness, 1970; dir. The Heights, Doctor Phibes, 1971; Doctor Phibes Rises Again.

FUJIMOTO, SANEZUMI: Executive. b. Japan, July 3, 1910; e. Keio Gijuku Univ. Started Toho Motion Picture Co. 1937, later heading planning and publicity divisions; organized Fujimoto Productions, 1949, dissolved 1955

to rejoin Toho as member board of directors and executive producer; now director in charge of production.

FULLER, JACK DUBOSE: Exhib. b. Columbia, S.C. March 7, 1921. U. of So. Carolina, B.S. Palmetto Theatre Co. 1936-1942; U.S. Navy, 1942-45; theatre mgr. Wilby-Kinney Service Corp., 1945-47; booker, 1947-1951; partner, Irving-Fuller Theatres, oper. 7 theatres N.C. & So. Carolina, since 1951; Pres. Theatre Owners of N.C. and S.C. 1957; dir. NATO since 1956.

FULLER, SAMUEL: Director, writer, producer. Copy boy, N.Y. Journal; reporter, rewrite man, N.Y. Graphic, N.Y. Journal, San Diego Sun; journeyman reporter many papers. Author of novel The Dark Pages; many orig. s.p. in U.S. Army, 16th Inf. 1st U.S. Inf. Div. 1942-45; s.p., dir., I Shot Jesse James, Baron of Arizona; prod., dir., also screen play author of The Steel Helmet; dir., Fixed Bayonets; s.p., dir., prod., Park Row; s.p., dir., Pickup On South Street; s.p., dir., Hell and High Water, House of Bamboo; prod. dir., s.p. Run of the Arrow, China Gate, Forty Guns, Verboten, The Crimson Kimono, Underworld U.S.A., Merril's Marauders, (collab. s.p., dir.), s.p., dir., prod. Shock Corridor, s.p. prod., dir., The Naked Kiss.

AUTHOR: Novel, Crown of India. Novel: 144 Piccadilly.

FURBER, PERCIVAL E.: b. Paris, France, May 16, 1906; e. Horsham School, Brighton 27; chmn. of board, Trans-Lux Corp.; dir., Tampax, Inc., Fedders Corp. & Fedders Fin. Corp.

FURIE, SIDNEY J.: Director, writer, producer. b. Toronto, Canada, 1933. Ent. TV and films 1954. Canadian features include: Dangerous Age, A Cool Sound from Hell. Also dir. many Hudson Bay TV series. To England 1960. Films since include Dr. Blood's Coffin, During One Night, Brewster's Millions, The Young Ones, The Boys. 1961 appt. exec. dir. Galaworldfilm Productions, Ltd.

PICTURES INCLUDE: The Leather Boys, Wonderful Life, The Incess File, The Appaloosa, The Naked Runner, The Lawyer, Little Fauss and Big Halsy.

FURNEAUX, YVONNE: Actress. English. b. France, e. St. Paul's London and Oxford Univ. Student at R.A.D.A.

PICTURES INCLUDE: (In England:) Master of Balantrae, Beggar's Opera, Dark Avenger, House of the Arrow, Lisbon, Repulsion (1965). (Films in Italy:) Le Amiche, Dolce Vita, Via Margutta, A Noi Place Freddo, I Lancieri Neri, Semiramide, Helen of Troy, Le Ultime Sette Ore, I Quattro Tassisti, Caccia all'Uomo, The Man Who Never Was, In France: Le Comte de Monte Cristo, Le Meurtier, In Germany: Dr. Mabuse, The Champagne Murder.

TV: Children's hour for Rex Tucker, Tigris on the Hearth, Hereward the Wake, TV films: Danger Man, The Baron, The Survivors (TV series).
STAGE: Bristol Old Vic.

FURSE, RUSSELL L.: Executive. b. Humansville, Mo., January 27, 1908. e. Colorado Teachers College, Greeley, Colo. Film dir. prod. Warner Bros., Hal Roach; prod. vice-pres. Television Programs, Inc. Gen. mgr. network program, CBS Television; dir., prod. oper., KEY-TV, Santa Barbara; gen. mgr. CHEK-TV, Victoria, B.C., dir., m.p. TV dept., Brooks Institute of Photography, Santa Barbara; exec. v.p., Santa Maria Telecasting Corp.; co-founder, Academy of TV Arts and Sciences; chmn. of bd. Communications Foundation (formerly Broadcast Foundation); pres. Tri-County Public Service Corp. Pres., Broadcast Consultants; Member Affiliated Producers Work Shop.

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GABIN, JEAN: Actor. b. Villette, Paris, France, May 17, 1904. Iron foundry apprentice; served in French Marines; extra at Folies Bergere; with Marine Regiment, World War I; then on Paris stage, cafe and music hall entertainer; appeared in numerous French films.

PICTURES INCLUDE: (French) Coeur de Lilas, Pepe le Moko, La Bete Humaine, La Grande Illusion; with Marine Regiment 1939 to fall of France; then U.S. movies, including Moonrise, The Impostor; recent french films include: Miroirs, Stormy Waters, Room Upstairs, Walls of Malapapa, Night Is My Kingdom, His Last 12 Hours, Moment of Truth, Le Plaisir, French-Cancan, Love Is My Profession, Crime and Punishment, The House on the Waterfront, Gentleman From Epsom, The Sicilian Clan.

GABOR, ZSA ZSA: Actress. r.n. Sari Gabor; b. Hungary, Feb. 6, 1923. e. Budapest, Lausanne, Switzerland; Stage debut in Europe.

PICTURES INCLUDE: Lovely to Look At, We're Not Married, The Story of Three Loves, Lili, Moulin Rouge, Three Ring Circus, Death of a Scoundrel, Girl in the Kremlin, For The First Time.

GAFFNEY, ROBERT: Prod. dir. b. New York, Oct. 8, 1937. e. Colgate, 1949-53. Staff, Louis de Rochemont, mer. prod., Rooftops of New York, in chgs. with Robert Associates, prod. staff, Cinerama Holiday, Man on a String; camera technical consultant, Cinemiracle prod., Windjam-McCarty, 1960; prod. industrial films, Seneca Prods., prod., Light Fantastic; prod., Trouble-maker; assoc. prod., Harvey Middleman Fireman; dir.,

Frankenstein Meets the Space Monster.

GAGE, EDWIN: Executive. b. Deal, N.J., July 20, 1915; e. U. of Pennsylvania, 1938; Adm. v.p. & treas., secy., Walter Reade-Sterling, Inc., resigned, 1966; TV dist. & real estate oper. in Oakhurst, N.J.

GAINES, JAMES M.: Executive. b. Saxe, Va., May 8, 1911; m. Associated with Major Bowes Amateur Hour; former m. mgr. of WNCN-TV, New York; vice-president of NBC and director of NBC owned and operated stations; Pres., gen. mgr. Southland Industries, Inc. (WOAI, WOAI-TV), v.p. Blanco Oil Co.

GAITHER, GANT: Producer, writer. b. Hopkinsville, Kentucky, Aug. 1, c. Royal Academy London, Yale U.; build Miami Beach Playhouse, 1940-42; stage mgr., The Army Air Forces, 1942-43; asst. dir., George Cukor, 1944; Pacific theatre operations, W.W. II, Winged Pigeons' assoc. prod., Beverly Hills, Broadway; prod., Craig's Wife, The First Mrs. Fraser, The Shop At Sly Corner, Gayden, Alexander, Seventh Heaven; wrote: The Long Street, The Swan, Princess of Monaco; exec. prod., Paramount Pictures, 1960-61.

PICTURES INCLUDE: My Six Loves.
TV: Simon Says, for Quail Productions.

GALE, GEORGE: Film editor. e. Sorbonne U., Paris, France, 1939. Following coll. was feature editor, Budapest Ed. U.S. Army Pictorial Service, Astoria, N.Y., 1944-45; shorts editor, MGM, 1946-48; Hal Roach Studios, 1949, as super. film ed.; ed. Oriental-Internat'l film, 1951; ed. Monsoon, 1952; ed. Body Beautiful, 1953; ed. Phantom from Space, 1953; assoc. prod., Eastman Kodak, 1953; supv. ed., Sherlock Holmes TV series, features, 1954-55; ed. TV series, Brave Eagle, Roy Rogers, 1955; ed. Disney Studios, films and TV, Disneyland, 1955; 1965 asst. prod. to Ivan Tors; 1967 assoc. prod. Daktari; prod. exec. Cowboy in Africa, 1969-70, assoc. prod. Jambo; 1971, assoc. prod., From Africa With Love; past prod. exec. "Primus" Metro-media, 1972.

GALLAGHER, RAY: Advertising manager, Motion Picture Herald, b. Brooklyn, N.Y.; e. St. Leonard's Acad., Bklyn. Entered in m.p. industry 1910 as member pub. & adv. dept. Vitagraph Studio (Bklyn, N.Y.); later secy. Commodore J. Stuart, Blackton, dir.-gen. in charge prod. Left Vitagraph 1916 to enter distrib. with General Film Co.; branch mgr. (Albany, N.Y.) to 1918; then joined m.p. dept., N.Y. Morning Telegraph; in Feb. 1921 joined Motion Picture News adv. dept.; later apptd. adv. mgr.; with consolidation forming Motion Picture Herald, 1931; adv. repr. in Jan., 1944 apptd. film mgr. v.p. 1959. Retired, 1970. Member: M.P. Pioneers, Variety Club, AMPA. Retired, 1971.

GALLUP, GEORGE HORACE: Executive. b. Jefferson, Ia. Nov. 18, 1901. e. B.A. at U. of Iowa 1923, Ph.D., 1928. Awarded hon. degrees from Northwestern, Tufts, Drake, Boston U., Chatham U., Colgate and Rider. Taught journalism and psychology at U. of Ia. 1923-29 later at Drake 1929-31, Northwestern 1931-32, Columbia 1935-37. Formed Amer. Inst. of Public Opinion in 1935. is chmn. emeritus of Gallup & Robinson, Inc. and mnn. of bd. of Gallup Organization, Inc. is Pres. of International Assoc. of Public Opinion. In charge of research at Young & Rubicam 1932-47. Pres. National Municipal League 1952-56, now ch. of Council and the All-America Cities Award Comm. He is a member of the AAPOR, the World Assoc. of Public Opinion & Research, Sigma Alpha Epsilon, Sigma Delta Chi, & Sigma Xi. Received many awards. Author of many articles and books on public opinion and advertising research.

GANDER, L. MARSLAND: Critic. b. London, Eng., June 27, 1902. e. City of London Coll. Reporter Stratford Express (London), 1918; chief reporter, Times of India (Bombay), 1924; became first newspaper TV critic in world, 1935; war corres., London Daily Telegraph, 1941-5; resumed as TV critic for same paper, 1945.

PUBLICATIONS: Atlantic Battle, Long Road to Leros, Television for All, After These Many Questions. Toured U.S., Canada many times studying TV developments; Fellow of Royal TV Society; mem., Royal TV Society Council, 1965-68.

GANIS, SIDNEY M.: Publicist. b. New York, Jan. 8, 1940. e. Brooklyn College. Staff writer, newspaper and wire service contact, 20th Century-Fox 1961-62; radio, TV, concert and special events, Columbia Pictures 1963-64. Joined Seven Arts Prod. 1965 as publicity mgr.; 1967, appt. prod. publicity mgr. Warner-7 Arts. Asst. prod. There Was a Crooked Man, 1969. Studio Publicity dir., Cinema Center Films, 1970.

GARBO, GRETA: Actress. r.n. Greta Gustafson. b. Stockholm, Sept. 18, 1906; e. Stockholm. Stage career as a dancer in Sweden. Hollywood screen career started 1926 with Torrent. Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1932. Star Academy Award, 1934.

PICTURES INCLUDE: Temptress, Flesh and the Devil, Love, Divine Woman, Mysterious Lady, Single Standard, Wild Orchids, Woman of Affairs, Kiss, Anna Christie, Susan Lennox, Her Fall and Rise, Romance, Mata Hari, Grand Hotel, Queen Christina, Anna Karenina, Camille, Conquest, Ninotchka, Two-Faced Woman.

GARDNER, ARTHUR: Producer. b. Marinette, Wis. Entered m.p. ind. as actor in orig. cast. All Quiet on the Western Front, 1929; minor roles until 1936; appeared Waterfront & Heart of the North; asst. dir., 1941, then

asst. prod.; formed Allart Picture Corp. (assoc. Jules V. Levv), 1951. Member Screen Actors Guild, Screen Directors Guild, Actors Equity, Screen Prod. Guild.

PICTURES INCLUDE: Without Warning, Vice Squad, Down Three Dark Streets, Geronimo, The Forty Guys, Clambake, Scalphunters, Sam Whiskey, Underground, McKenzie Break, The Honkers, Hunting Party, Kansas City Bomber.

TV: Rifleman, Robert Taylor's Detectives, Law of the Plainsman, The Big Valley.

GARDNER, AVA: Actress. b. Smithfield, N.C., Dec. 24, 1922. e. Atlantic Christian Coll.

PICTURES INCLUDE: We Were Dancing, Joe Smith, American, Lust Angel, Three Men in White, Maisie Goes to Reno, Whistle Stop, The Killers, The Hucksters, Singapore, One Touch of Venus, The Brute, Great Sinner, East Side, West Side, Show Boat, Pandora and the Flying Dutchman, Lone Star, Snows of Kilimanjaro, Ride Vaquero, Mogambo, Knights of the Round Table, Barefoot Contessa, Bhowani Junction, Little Hut, The Naked Maja, On The Beach, The Fair Bride, 55 Days at Peking, Night of the Iguana, The Bible, Mayerling, Life and Times of Judge Roy Bean, The Devil's Widow.

GARFIELD, SIDNEY: Publicist. b. N.Y. City, Feb. 17, 1913. e. N.Y. U. Sch. of Journalism. With Earle Fries, ind. pub., 1938-40; Paramount Pictures, 1940-42; 1942-51: spl. assignments, Treasury Dept., War Bonds drives & Red Cross, W.W. II; apptd. eastern publ. dir., Samuel Goldwyn Prod., April, 1951; dir. exploit, CBS Radio, Aug., 1951.

GARFIELD, WARREN: Writer, publicist, film editor. b. Nov. 18, 1936. e. UCLA, Loyola Of Los Angeles School of Law. Story analyst, assistant to dir., Hecht-Hill-Lancaster, 1948-58; casting dir. Asst., assist. film editor Columbia Pictures, 1959-62; assist. to Harold Hecht, Harold Hecht Productions, 1962-64; supervised production of promotional films, feature films, trailers, TV spots, Paramount Pictures, 1966-68; creative film services, Walt Disney Productions, 1968-present.

CREDITS: A stranger in Town (wrote s.p.), Cat Ballou, Wild and Wonderful, Flight From Ashiya Taras Bulba (as assist. to Harold Hecht); The High Chaparral (wrote TV).

GARFINKLE, LOUIS: Writer-Director-Producer. b. Seattle, Wash., February 11, 1928. e. U. of Calif., U. of Washington, U. of So. Calif. Writer KOMO, Seattle, 1945; Executive Research, Inc., 1948; Writer, educ. doc. screen plays, Emerson Films, EBF, 1948-50; s.p. You Can Bet the A-bomb (RKO), 1950; Writer-dir. training films, info. films, Signal Photo, 1950-53; Copy, Weinberg adv., 1953; Head of Doc. Research in TV, U. of Calif., Berkeley, 1954-55; staff, Sheila Graham Show, 1955; story and s.p. The Young Guns (AA), formed Maxim Prod. Inc. with Albert Band 1956; story, s.p. and co-producer I Bury the Living (UA), 1957 (Killer on the Wall); s.p. and co-producer Face of Fire (AA), 1958; Writer, 712 teleplays for Day in Court, Morning Court, Accused, Selmur-ABC-TV, 1959-66; Co-writer-creator, Direct the pilot, Selmur, 1967; story and s.p. June Allyson Show, Threat of Evil, 1960; s.p. in collab. The Hellbenders (Embassy) 1967; story and t.p. Death Valley Days, Crullers At Sundown, 1967 story, Death Valley Days, Captain Dick Mine, 1967; s.p. in collab. A Minute to Pray A Second to Die (ABC-Cinerama) 1968; story, s.p. and co-producer The Love Doctors (Sigma III) 1969; story, s.p. and director Beautiful People (I.P.C.) 1970; s.p. (collab.) The Models, 1971; head writer, No. 3 Peanut Place (pilot), 1971; story & s.p. (collab.) The Doberman Gang, 1972.

GARFUNKEL, ARTHUR: Singer, actor. e. Columbia University. Sings, collab. with Paul Simon as popular music duo Simon and Garfunkel. Songs featured in The Graduate.

PICTURES INCLUDE: Catch 22, Criminal Knowledge.

GARGAN, WILLIAM: Actor. b. Brooklyn, N.Y., July 17, 1905. On N.Y. stage in Aloma of the South Seas, Chicago, The War Song, Animal Kingdom, etc. On screen 1932 in Misleading Lady.

PICTURES INCLUDE: Rain, Animal Kingdom, Sweeping the Story of Teepee Smear, The Big Sister, They Knew What They Wanted, I Wake Up Screaming, Miss Annie Rooney, Destination Unknown, Song of the Sarong, The Bells of St. Mary's, Behind Green Lights, Murder in the Music Hall, Rendezvous 24, Miracle in the Rain, Howliday Years.

TV: Martin Kane, Private Eye; radio, Barrie Craig, Confidential Investigator; 1951-53, NBC, Wm. Gargan Prod., Hollywood; Martin Kane. ZIV, 1956; The Best Man, 1960.

LECTURER: Amer. Cancer Society.

GARLAND, BEVERLY: Actress. b. Santa Cruz, Calif., Oct. 17, 1930. e. Glendale College, 1945-47.

TV: starred, Decoy, Bing Crosby; Twilight Zone, Dr. Kildare, Medic, Emmy Nomination, 1954; My Three Sons; M.P. The Mad Room.

GARLAND, JUDY: Actress. r.n., Gumm; b. Grand Rapids, Minn. Started screen career 1936 with "Pigskin Parade." Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll 1940, '41, '45. Est. record engagement, two-a-day N.Y. Palace, 1951-52, 56-57. Died June 19, 1969.

PICTURES INCLUDE: Broadway Melody of 1933, Thoroughbreds Don't Cry, Everybody Sings, Love Finds Andy Hardy, Listen Darling, The Wizard of Oz, Babes in Arms, Andy Hardy Meets Debutante, Strike Up the Band, Little Nellie Kelly, Ziegfeld Girl, Life Begins for Andy Hardy, Babes on Broadway, For Me and My Gal,

Presenting Lily Mars, Thousands Cheer, Girl Crazy, Meet Me in St. Louis, The Clock, Ziegfeld Follies, Harvey Girls, Pirate, Easter Parade, Words and Music, Summer Stock, A Star Is Born, Judgment at Nuremberg, A Child Is Waiting, I Could Go On Singing.

GARMES, LEE: A.S.C., D.G.A.: Cinematographer, producer, director, b. Peoria, Illinois, May 27.

PICTURES INCLUDE: The Scoundrel, Gone With the Wind, Jungle Book, Guest in the House, Angels Over Broadway, Lydia, Specter of the Rose, Duel in the Sun, Love Letters, My Foolish Heart, That's My Boy, Detective Story, Actors and Sin, Lusty Men, Outlaw Territory, Land of the Pharaohs, Desperate Hours, D-Day the Sixth of June, Man With a Gun, Never Love a Stranger, The Big Fisherman, Happy Anniversary, Misty, Hemingway's Adventures of a Young Man, 10 Girls Ago, Lady In A Cage, A Big Hand For the Little Lady, How To Save a Marriage and Ruin Your Life, Why?

GARNER, JAMES: Actor, b. Norman, Okla., April 7, 1928; e. High School there, then joined Merchant Marine, U.S. Army ser. in Korean War. Prod. Paul Gregory suggested acting career. Studied drama at N.Y. Berghof School. Toured with road companies; Warner Bros. studio contract followed with screen debut in Toward the Unknown.

PICTURES INCLUDE: Shoot-out at Medicine Bend, Darby's Rangers, Sayonara, Up Periscope, Cash McCall, The Children's Hour, The Great Escape, Thrill of It All, Move Over Darling, The Americanization of Henry, 36 Hours, The Art of Love, Mister Buddwing, Duel at Diablo, Grand Prix, Hour of the Gun, Support Your Local Sheriff, Marlowe, Support Your Local Gunfighter, Skin Game, They Only Kill Their Masters.

GARNER, PEGGY ANN: Actress, b. Canton, Ohio, Feb. 8, 1932. John Powers child model. Screen debut 1938 in Little Miss Thoroughbred; Acad. Award most promising juvenile of the yr. 1945.

PICTURES INCLUDE: In Name Only, Blondie Brings Up Baby, Ah Lincoln in Illinois, Eagle Squadron, The Pied Piper, Jane Eyre, Keys of the Kingdom, Tree Grows in Brooklyn, Nob Hill, Junior Miss, Home Sweet Homicide, Daisy Kenyon, Thunder in the Valley, Sign of the Ram, Bomba, The Jungle Boy, Teresa, Black Widow.

TV: Studio One, Lux Playhouse, Schlitz Playhouse, Best of Broadway, etc.

GARNETT, TAY: Prod.-Dir. b. Los Angeles, Calif.; p. William and Rachel Taylor Garnett; div. Patsy Ruth Miller, actress; m. Mari Aldon. Entered picture business in 1920; wr. & dir. The Spieler, Celebrity for Pathe; wrote Skyscraper and Power; co-author, scenarist and dir. The Flying Fool; adapt. and dir. Oh Yeah; dir. Officer O'Brien, Pathe; wrote and dir. Her Man, Prestige, Bad Company, One Way Passage, S.O.S. Iceberg, China Seas. Published first novel, Man Laughs Back; dir. She Couldn't Take It, Professional Soldier, Love Is News, Slave Ship, The Joy of Living. Orig. story and dir. Trade Winds, Slightly Honorable, Cheers for Miss Bishop, prod. Unexpected Uncle, Weekend for Three, dir. My Favorite Spy, Bataan, The Cross of Lorraine, Mrs. Parkington, Night Fighters, Cattle King.

PICTURES INCLUDE: Valley of Decision, Wild Harvest, The Postman Always Rings Twice, A Connecticut Yankee in King Arthur's Court, The Fireball, Cause for Alarm, Soldiers Three, One Minute to Zero, Main Street to Broadway, Black Knight, Cinemas—Seven Wonders of The World, The Delta Factor.

TV: Loretta Young Show, Four Star Theatre, Wagon Train, Deputy, Untouchables, Tall Man, Secret City, Gunsmoke, Rawhide, Frontier, Circus, Laramie, 87th Precinct, Death Valley Days, Beachcomber, Bonanza, Please Don't Eat the Daisies, Legend of Jessie James, The Loner.

GARROWAY, DAVE: Performer, b. Schenectady, N.Y., July 13. e. Washington Univ., St. Louis, U.S. Navy. 1942-45: star of Garroway at Large, NBC-TV, 1948-51 and Today Show, 1952-61; Dave Garroway Show, NBC-TV, Oct. 1953-54; NBC radio; Friday with Garroway, 1954-56; Monitor, 1955-61; NBC-TV, Wide Wide World, 1956; The United Nations, 1962-63; Bd. of Gov. N.A.T.A.S., 1968-69. Dave Garroway Show (syndication) Boston, 1969-70; Los Angeles, 1970-71.

GARRETT, BETTY: Singer, actress, b. St. Joseph, Mo., May 23. e. scholarships, Annie Wright Seminary, Tacoma, Wash., Neighborhood Playhouse, N.Y.C. Sang in night clubs, hotels, Broadway shows (1942-46); won Donaldson award for best musical comedy performance of 1946, Spoon River Anthology.

PICTURES INCLUDE: (Screen debut) The Big City 1947, Star of Tomorrow, 49: Words and Music, Neptune's Daughter, On the Town, My Sister Eileen, Shadow on the Window.

GARRISON, PAUL: Writer, producer, director. Adv. photog. in N.Y. Hollywood production of TV films since 1948; dir. first series of half hour TV pictures made, Cases of Eddie Drake; dir., writer for more than 100 TV film shows; currently in chge. of TV Workshop, Hollywood.

GARSON, GREER: Actress, b. County Down, Northern Ireland; e. London U., B.A. cum laude; Grenoble U. **THEATRE:** Stage debut Birmingham (England) Rep. theat. 1932 in Street Scene; London debut 1935 in Golden Arrow; continued London stage to 1938 (Vintage Wine, Mademoiselle, Accent on Youth, Page From a Diary, Old Music, etc.).

Screen debut 1939 in Goodbye, Mr. Chips. Academy Award best performance by actress, 1942 (Mrs. Miniver,

MGM). Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1942-46 inclusive. Photoplay Mag. Gold Medal 1944-45.

PICTURES INCLUDE: Pride and Prejudice, Blossoms in the Dust, When Ladies Meet, Mrs. Miniver, Random Harvest, Mme. Curie, Mrs. Parkington, Valley of Decision, Adventure, Desire Me, Julia Misbehaves, That Forsyte Lady, The Miniver Story, The Law and the Lady, Scandal at Scourie, Julius Caesar, Her Twelve Men, Strange Lady in Town, Sunrise at Campobello, The Singing Nun, The Happiest Millionaire.

GASSMAN, VITTORIO: Actor, b. Genoa, Italy, Sept. 1, 1913; e. Academy of Dramatic Art, Rome. Stage actor, 1943; m.p. debut, 1946.

PICTURES INCLUDE: Daniele Cortis, Mysterious Rider, Bitter Rice, Lure of Sila, The Outlaws, Anna, Streets of Sorrows; to U.S., Cry of the Hunted, Sombrero, The Glass Wall, Rhapsody, Girls Marked Danger, Mambo, War and Peace, World's Most Beautiful Woman, Tempest, The Love Specialist, The Great War, Let's Talk About Women, Il Successo, The Tiger, Woman Times Seven, Ghosts—Italian Style.

GAVIN, JOHN: Actor, b. Los Angeles, Calif., April 8. e. St. John's Military Acad., Villanova Prep at Ojai, Stanford Univ., Naval service; air intelligence officer, pres. Screen Actors Guild.

PICTURES INCLUDE: A Time to Love and a Time to Die, Imitations of Life, Spartacus, A Breath of Scandal, Romanoff and Juliet, Family, The Mad Trust, Back Street, Thoroughly Modern Millie, Mad Woman of Chailot, Psycho, Midnight Lace.

GAYLARD, JAMES W., JR.: Exhibitor, b. Columbus, Ga., Apr. 10, 1915. e. Sidney Lanier H.S., Mont., Ala., 1933. Montgomery Military Inst., Mont., Ala., 1934. Ent. industry, managed theatres: Wilby-Kinney, 1934, Armed Forces, 1944-46. Organized Troy Drive-In Theatres, Inc., 1948; pres., Alabama Theatres Assoc. 1959-61.

GAYLE, PETER: Producer, b. New York City, Dec. 3, 1940. e. U. of Florida. American Acad. of Dramatic Arts. Formed Peter Gayle Prods.; TV executive, Screen Gems; v.p. in charge of productions Al Capp Productions.

PICTURES INCLUDE: Without Each Other, Winner of Cannes Film Festival, The Boy Who Owned an Elephant, Winner of Venice Film Festival, Stranger in Town, Return of the Stranger.

TV SPECIALS: Producer, Writer, The World of Brigitte Bardot, Kelso: Horse of the Century, The Wacky World of Carlulas, The Wood: The Magic Kingdom (international award winner).

ABC SERIES: Creator-Asoc. prod., The Young Rebels, ABC-TV.

GAYNOR, MITZI: Actress, b. Chicago, Ill., e. Powers Professional H.S., Hollywood. Studied ballet since age four; was in L.A. Light Opera prod. Roberta.

OPERA: Fortune Teller, Song of Norway, Louisiana Purchase, Naughty Marietta, Great Waltz.

PICTURES INCLUDE: Meet Me in Blue Heaven, Take Care of My Little Girl, Golden Girl, The I Don't Care Girl, We're Not Married, Bloodhounds of Broadway, There's No Business Like Show Business, Anything Goes, Birds and the Bees, The Joker, Les Girls, South Pacific, Surprise Package, Happy Anniversary, For Love or Money.

GAYSON, EUNICE: Actress, b. London, England. e. England, Scotland and Ireland; originally trained for opera; appeared in several London stage-plays and revues including Over the Moon and Intimacy at 8.30; ent. m.p. 1952.

PICTURES INCLUDE: Dance Little Lady, Out of the Clouds, Last Man to Hang, Zarak, Carry On Admiral, Dr. No, From Russia With Love.

Appeared in over 75 TV productions; currently engaged in Sound of Music, Palace Theatre, London.

GEBHARDT, FRED: Prod.-writer, exhibitor, b. Vienna, Austria, Mar. 16, 1925. e. Schotten Gymnasium, Vienna, U.C.L.A., 1939. Usher Wood Theatre, Bethlehem, Pa.; Mgr., Rivoli Thea. L.A., 1944; 18 yrs. mgr. mat. theatres; 1945-46: Usher Wood Fine Arts Theatre, Writer, prod.: 12 To the Moon, The Phantom Planet; prod., Assignment Outer Space, Operation M; s.p., 12 To the Moon, All But Glory, The Starmaker, Phantom Planet, Shed No Blood, Fortress in Heaven, Eternal Word.

BOOKS: Mental Disarmament, All But Glory, Starmaker, Shed No Blood, The Last of the Templars.

Pres., Four Crown Prods., Inc.; recipient of Medal of Americanism, D.A.R., 1963; Honorary Lifetime Member, P.E.A., Young Man of The Year Award, 1956, 24 Showmans' Awards; Mem. Acad. M.P. Arts and Sciences, Ind. M.P. Prod. Assoc.

GEDDES, HENRY: Prod., writer, dir. b. Dover, England, 1912. e. Dulwich College, Polytechnic School of Kinematography, Epsom, Surrey; Hudson's Bay Company, N. Canada, 1928-33; 1934-39: Freelance asst. dir., prod. man, 1939-46; Served in Royal Artillery, Gen. prod. man., Crown Film Unit, 1946-52. Specialized in overseas locations, 1952-64, working on numerous features as prod. sup., asoc. prod. or dir., second unit.

PICTURES INCLUDE: Dogambo, Knights of the Round Table, Quentin Durward, Safari, Odongo, No Time to Die, Zarak, The Lion, Call Me Bwana.

Formed World Safari Ltd., 1954. Prod. include Turn Left for Tangier, The Last Rhino, Eagle Rock, 1964; joined Children's Film Foundation as exec. prod.

GEER, WILLI: Actor, b. Frankfurt, Ind., Mar. 9, 1902; e. U. of Chicago; Columbia U. Tent, repertory and boat

shows; Stuart Walker's Co., Cincinnati.

THEATRE: B'way debut in *Merry Wives of Windsor*; plays include: *Unto Such Glory*, *Cradle Will Rock*, *Bury the Dead*, *Waiting for Lefty*, *Sing Out the News*, *Tobacco Road*, *Hope Is The Thing with Feathers*.

PICTURES INCLUDE: Fight for Life, Lust for Gold, Comanche Territory, Winchester '73, Double Crossbones, Bright Victory, Tall Target, Barefoot Mailman, Seconds. The Reivers.

GEESON, JUDY: Actress. b. Arundel, Sussex, England, Sept. 10, 1948. e. Corona Stage School. Began professional career on British TV, 1960.

PICTURES INCLUDE: To Sir With Love, Circus of Blood, Here We Go Round the Mulberry Bush, What's Good for the Goose, Three into Two Won't Go; Two Gentlemen Sharing, The Executioner.

TV: (British) *Dance of Death*, *The Unexpected*
Guest, guest roles in *Dixon of Dock Green*, *Cluff* Alex-
ander Graham Bell, *Blackmail*, *Mr. Rose*, *Danger Man*;
starring roles in *The Newcomers*, *Mickey Dunne*.

GENN, LEO: Actor. b. London, Aug. 9, 1905; e. City of London and St. Catharine's Cambridge; practiced law 3 years. Appeared amateur plays before stage debut 1930; on New York stage. 1939; narrator since 1933 numerous radio programs in Great Britain. Screen debut, 1937, *When Thief Meets Thief*; Lt. Col. Royal Artillery. 1940-46.

1930-36. **RESUME/INCLUDE:** The Rat, The Drum, Kate Plus Ten, Contraband, Ten Days in Paris, The Way Ahead, Henry V. Caesar & Cleopatra, Green for Danger, Mourning Becomes Electra, Velvet Touch, Snake Pit, No Place for Jennifer, Magic Box, The Wooden Horse, The Ministry of Fear, Quo Vadis, 24 Hours of a Hero, The Fourth Deadly Sin, The Pleasure Island, Red Beret (Paratrooper), Personal Affair, The Green Scarf, Moby Dick, The Lowest Crime, Lady Chatterley's Lover, Beyond Mombasa, Steel Bayonet, I Accuse, No Time to Die, Too Hot to Handle, Era Notte a Roma, The Longest Day, The Day After Tomorrow, Give Us This Night, The Little Indians, Circus of Fear, Connecting Rooms, The Blood Game, Rebound, The Lizard, Endless Night.

N.Y. STAGE: Another Part of the Forest, Small War on Murray Hill, 1956-7; Devil's Advocate, 1961; Fair Game for Lovers, 1964, Only Game in Town, 1968; Caesar and Cleopatra, 1968; Dr. Faustus, 1969.

LONDON STAGE: Jonathan, Seventh Veil, Henry VIII, Hidden River, Twelve Angry Men.

TV: U.S.A.: Your Show of Shows, Titanic Incident, Salome, Mrs. Miniver; Jack Paar Show, Johnnie Carson show, The Fifth Passenger, The Defenders, The Virginian, Canada: Doctors Dilemma, Dr. Jekyll and Mr. Hyde, U.K.: The Gift, You'll Never See Me Again, The Vision and the Dream, Cat's Cradle, The Strange Report, The Expert, Howard's End, The Case of Marie Stopes, The Persuaders.

GENOCK, TED: Newsreel Editor, r.n. Edouard Paul Genock, b. Paris, France, Mar. 7, 1907; e. Chelsea Polytechnic London U. (BS), Columbia (MA). Initiated prod. and pictorial news, Egypt. From 1930-39 covered Ethiopia, Iraq, Iran, India, Malaya, Netherlands Indies, Australia as newsreel war correspondent. British Paramount News, New Apt. 1940-41; Paramount Pictures News (N.Y.C.). 1942. Tech. dir. Neighbor to North (1948). Cassino to Korea (1950) for Parat.; dev. 22-second high-speed processing machine for TV film recording, now inc. in Parat. theatre TV system. Ed. in chief, Televens Prod., Inc. 1952; Television, Eastman Kodak adv. dept., 1953. Soc. M.P. & Eng. Membr. 1962; dir. TV adv. Eastman-Kodak; chmn. Assn. Nat'l Advertisers Television Committee, 1969.

GEORGE, GEORGE LOUIS: Director, b. Moscow, Russia, July 31, 1907. e. U. Paris (law). Began as cutter, later asst. dir., French prods. To Hollywood 1935 as corresp. French pubs. Re-entered prod. 1939 as asst. dir. & prod. French version of *The Four Hundred Million*; in similar capacity numerous French versions of Hollywood prods. 1941-42, in U.S. with 2nd. War Rel. Auth. as asst. dir. & came assoc. Natl. Film Board of Canada in prod. war information films; also dir. *The Labor Front for World in Action* series. In 1944 dir. University Town for Co-ord. Inter-Amer. Affs; 1946-49 dir. 16 films for Signal Corps Phot. Div. 1949-50, in U.S. as asst. dir. & prod. *Winner Toward Independence*. In 1949 dir. in TV, also *Women of Tomorrow*, WB. 1950, dir. in Israel for Palestine Films; dir., prod., TV & documentary films, 1950-55; exec. sec., Screen Directors International Guild, 1956; admin., SDIG Trust Fund, 1963. Pres., F.I.C. & TV Book Club, inc. 1967-69. Currently freelancing.

GEORGE, GEORGE W.: Writer. b. New York, N.Y., Feb. 8, 1920. e. Williams College; U.S. Navy, 1941-44; screen writer since 1948.

PICTURES INCLUDE: Bodyguard, The Nevada, Woman on Pier 13, Peggy Mystery Submarine, Red Mountain Experiment, Alcatraz, Fight Town, Smoke Signal, Desert Sands, Uranium Boom, Halliday Brand, Doc., The James Dean Story, The Two Little Bears, Dyan: Any Wednesday, Ben Franklin in Paris, The Great Indian Escape, Ripley New, And the Crowd and Slaps Mr. and Mrs. Matter of Innocence, Twisted Nerve, Hello-Goodbye, Murderous Angels, Night Watch.

TV: Climax, Screen Gems, Loretta Young Show, The Rifleman, This Man, Peter Gunn, The Real McCoys, The Vikings, Adventures in Paradise, Hong Kong, Follow The Sun.

GERAGHTY, MAURICE: Writer, director, producer. b. Rushville, Ind., Sept. 29, 1908; e. Princeton. Western story suprv., Republic, 3 yrs.; prod., Falcon series, Chi-

na Sky, Action in Arabia at RKO.

PICTURES INCLUDE: Red Canyon, Dakota Lil, Calamity Jane and Sam Bass, Tomahawk, Robber's Roost, Sword of Monte Cristo, Rose of Cimarron, Mohawk

TV: Virginian, Bonanza, Daniel Boone, 87th Precinct, Thriller, 21 Beacon St., Cavalcade of America, No Warning, Flight, Jane Wyman Theatre, Laramie, Lassie, (Emmy-Peabody Awards).

GERARD, LILLIAN: Publicist, Publicity, Rialto Theatre, 1936; publicity-adv., Filmarte Theatre, 1938, Gerard Associates, 1938-41; v.p. and managing dir. of Paris Theatre, 1942-62; publicity-adv., dir., Rugoff Theatres, 1962. Film consultant to Times Films, Lopot Films, Landau Co., 1962-65. Exec. secy., to the National Office of Film Critics, 1966-68. Associate in Dramatic Arts, Columbia Univ., Graduate School of the Arts, 1968. Special Projects Co-ordinator, Museum of Modern Art, 1968.

GERARD, PHILIP R.; Executive, b. New York City, Aug. 23, 1913; e. C.C.N.Y., B.B.A. 1935; Columbia U.; Public Adm. dir., Mayor's Burslyn 1936-9; Gerard Associates, 1939-41; in public relations U.S. War Dept. 1942-4; with MGM 1944-8; with Universal Pictures since 1948; Eastern pub. mgr., 1950-59; Eastern ad. and pub. dir., Dec. 1959; talent executive, 1968. N.Y. Production Exec., 1968.

GERAY, STEVEN: Actor, b. Uzhored, Czechoslovakia, Nov. 10, 1904. Member Hungarian Natl. Theat.

THEATRE: Stage roles (abroad) include *Tulip Time*, *Let's Go Gay*, *Silver Swan*, etc.

PICTURES INCLUDE: Appeared in 40 European films. Hollywood career started 1941 with Man at Large; Cornered, The Unfaithful, I Love Trouble, Mr. District Attorney, House on Graph, Little Fools, Love, Lies and Laughter, Affair in Trinidad, Henry's Full House, Night Without Sleep, Tonight We Sing, Call Me Madam, Gentlemen Prefer Blondes, French Line, Knock on Wood, Paris Playboys, Tobor the Great, New York Confidential, A Bullet for Joey, Mad Mad Mad, Long Legs, and Mame, Birds and the Bees, A Day After Tomorrow, and Mame. Meets Frankenstein's Daughter, The Swinger.

GERMI, PIETRO: Director, Actor, Writer, b. Genoa, Italy.
e. Nautical School (Merchant Marine), Centro
Sperimentale Cinema, Rome, 1945. Wrote, dir., docu-
mentaries, short subjects, 1945-47. Dir.: *Lost Youth*, *In*
the Name of the Law, *Cammino della Speranza*, *Città si*
Difende, *Jealousy*, *War and Peace*, *Accora*, dir.: *The Rail-*
road Man, *The Strawman*, dir., co-writer, *Il Favorito*, *Italy*
Style, *Italy*, *Italy*, *Italy*, *Italy*, *Italy*, *Italy*, *Italy*, *Italy*, *Italy*, *Italy*,
The Birds, *The Bears*, *The Italians*, dir.: *Serafino*.

GERSHENSON, JOSEPH: Musician. b. Russia, Jan. 12, 1904; e. N.Y. public sch.; Pace Inst., N.Y.; studied music priv. Conductor orch. B.F. Keith Theats. 1920-28; asst. genl. music dir. RKO Theats., 1928-33. Joined Universal Pictures 1933; assoc. prod. & music dir. of shorts in 1939; assoc. prod. (under name of Joseph G. Sanford) of features from 1940; in 1941 apptd. exec. prod.; head of music dept. Universal International.

PICTURES INCLUDE: Glenn Miller Story, Magnificent Obsession, So This is Paris, Man Without a Star, Foxfire, Benny Goodman Story, All That Heaven Allowed, The Alamo, The Great Escape, The Longest Day, Goodbye, Battle Hymn, Away All Boats, Written on the Wind, My Man Godfrey, Man of a Thousand Faces, Never Steal Anything Small, Imitation of Life, This Time It's Love, The Apartment, On the Beach, The Bad Seed, The Apartment, The Apartment, The Apartment, The Apartment, Street, Come September, Lover Come Back, Spiral Road, Freud, Captain Newman, Father Goose, Send Me No Flowers, I'd Rather Be Rich, Warlord, Madame X, The Apartment, Blindfold, Thoroughly Modern Millie, Sweet Charity.

GERSHWIN, IRA: Music lyricist. b. New York City, Dec. 6, 1896. e. Coll. City of New York; Pulitzer Prize, 1932; brother of late George Gershwin. Began writing songs when 22.

SONGS INCLUDE: 1931: Delicious, Fox; 1937: Shall We Dance, RKO; 1937: Damsel in Distress, RKO; 1938: The Goldenwyn Follies, Goldwyn; 1943: Rhapsody In Blue, Warner Bros.; Cover Girl, Where Do We Go From Here? The Shocking Miss Pilgrim, The Barkleys of Broadway, An American in Paris, Give the Girl A Break, A Star is Born, The Country Girl, Kiss Me Stupid.

AUTHOR: Lyrics on Several Occasions. 1959.

ERTNER, BEN: Executive. b. Oct. 20, 1905. President and production manager, Biograph Studios, Inc.

GERTNER, RICHARD: Editor, *B. Tampa, Florida*, Nov. 1, 1950; *Rollins College, B.A., 1949, Columbia U., M.A., 1950*; editor, *Hoffman Publications, 1950-52*; editorial asst., *Better Theatres, 1952*; news editor, *Motion Picture Daily, 1952*; managing editor, *Motion Picture Daily, 1952*; managing editor, *Motion Picture Herald, 1956*; editor, *Better Theatres, 1963*; executive editor, *Motion Picture Herald, 1964*; editor, *Motion Picture Herald, 1966*; editor, *Motion Picture Almanac and TV Almanac, 1970*; Managing editor, *Motion Picture Daily, Oct. 1971*; Editor, *Motion Picture Daily, 1971*; Editor-in-chief, *Quigley Publications, Nov., 1971*.

GERTZ, IRVING: Composer, musical director. b. Providence, R.I., May 19. 1915; e. Providence Coll. of Music, 1934-37. Assoc. with Providence Symph. Orch., comp. choral works for Catholic Choral Soc.; music dept., Columbia, 1939-41; U.S. Army, 1941-46; then comp. arranger, mus. dir. for many cos. incl. Columbia, U-I, NBC.

PICTURES INCLUDE: Bandits of Corsica, Gun Belt, Long Wait, The Piercest Heart, First Travelling Salsady.

Record album (Dot Records) Leaves of Grass; published works for mixed voices; Fluffy, feature, Universal.

TV: Orig. theme & scores for TV: America, The Golden Voyage, Across the Seven Seas, The Legend of Jesse James, Daniel Boone, Voyage to the Bottom of the Sea, Peyton Place, Land of the Giants, Lancer, Medical Center.

GIELGUD, SIR JOHN: Actor. b. London, England, Apr. 14, 1904; e. Westminster Sch., Lady Benson's Sch. (dram.), London; Royal Acad. Dram. Art. Knighted, 1953.

THEATRE: Began stage career in Shakespearean roles; on London stage also in The Constant Nymph, The Good Companions, Dear Octopus, The Importance of Being Earnest, Dear Brutus, etc.; various Shakespearean seasons, London & N.Y.

PICTURES INCLUDE: On screen 1932 in Brit. prod. Insult: later (Brit.) films The Good Companions Secret Agent (Warner-Brit.), The Prime Minister. (Play) The Lady Is Not for Burning, 1951; film: Julius Caesar, Richard III, Around the World in 80 Days, Barretts of Wimpole Street, Becket, The Loved One, Chimes At Night, St. Joan, Sebastian, The Assignment, Charge of the Light Brigade, The Shoes of the Fisherman, Oh, What a Lovely War, Eagle in a Cage, Tales From The Crypt.

TV: A Day by the Sea, The Browning Version (U.S.A.), The Rehearsal, Great Acting, Ages of Man, Mayfly and the Frog, Cherry Orchard, Ivanov, From Chekhov With Love, Ivanhoe, St. Joan, Good King Charles' Golden Days, The Executioner, Hassan.

GIFFORD, ALAN: Actor. b. Boston, Mass., March 11, 1911. Early career in Group Theatres and summer stock. Served with SHAEF as Col. U.S. Army during World War II. To England 1951 for Love of Four Colonels. Since extensive appearances films and television.

PICTURES INCLUDE: The Iron Petticoat, Time Lock, The Flying Scot, Paris Holiday, Screaming Mimi, Onionhead, Table in the Corner, Mouse That Roared, Too Young to Love, I Ain't at the Stars, The Royal Game, No Kidding, The Road to Hong Kong, Town Without Pity, Devil Post, Too Many, Drop Dead Darling, Only When I Larf, 2001, A Space Odyssey, Isadora.

THEATRE: License To Murder, A Share in the Sun, The Homecoming, Trial of Abraham Lincoln.

TV PLAY: INCLUDE: His Tenants, No Deadly Medicine, Ernie Barger is 50, My Lost Saints, Philadelphia Story, Flight for Martin Wheeler, Man on the Mountain Top, Woman of Fifty, The Executioners, Means To an End, A Quiet Game of Cards, Winter Journey, The Velvet Cage, Marching Song, Saint Series, Sentimental Agent, The Monster, Espionage Series; stage: License to Murder, Danger Man series, The Ambassadors, The Airbase, No Hiding Place, Portrait of a Lady, The Champions, Troubleshooters, Champion House, Randall and Hopkirk (Deceased), The Male Animal, Softly, Softly, The Name of the Game, As the World Turns.

GIL, DAVID: Producer. b. Tel Aviv, Israel, Jan. 24, 1930; e. U. of Jerusalem; m. Joan Andre. After commission in Israeli Army worked for Israeli Embassy, Paris, 1950-52; Israeli film ind., 1953-55; prod. educational films, 1955-61; headed Gilart Productions, 1962-63; foreign sales dir., Commonwealth United, 1968; prod. Guess What We Learned in School Today, Joe, A Journey Through Rosebud, A Change in the Wind.

GILBERT, ARTHUR N.: Producer. b. Oct. 17, 1920, Detroit, LL, U.S.M.C. 1941-45; ed. Univ. of Chicago, 1946; Special Agent, FBI, 1946-53; world sales dir., Gen. Motors, Cadillac Div., 1953-59; investments in mot. pictures and hotel chains, 1959-1964; exec. prod., Mondo Hollywood, 1965; exec. prod. Jeannie-Wife Child, 1966; assoc. prod., The Golden Needle, 1967; commissioned rank of Colonel U.S.M.C., 1968.

PICTURES INCLUDE: The Glory Stompers, Fre Grass, Cycle Savages, Bigfoot, Incredible Transplant.

GILBERT, LEWIS: Writer, director, actor. b. London, England, March 1920. In R.A.F. World War I. Screen debut, 1932; asst. dir. (1930-39) with London Films, Assoc. British, Mayflower, RKO-Radio; from 1939-44 attached U.S. Air Corps Film Unit (asst. dir., "Target for Today"). In 1944 joined G.B.I. as writer and dir. In 1948, Gainsborough Pictures as writer, dir., 1949: Argyle Prod. 1950; under contract Nettlefold Films, Ltd. as dir.

PICTURES INCLUDE: Under One Roof, I Want to Get Married, Haunting Melody, Once a Sinner, Scarlet Thread, There Is Another Sun, Time Gentlemen Please, Emergency Call, Cosh Boy, Johnny on the Run, Albert R.N., The Good Die Young, The Sea Shall Not Have Them, Reach for the Sky, Cast a Dark Shadow, The Admirable Cratchton, Carve Her Name with Pride, A Cry from the Street, Ferry to Hong Kong, Sink the Bismarck, Light Up the Sky, The Greengage Summer, H.M.S. Defiant, The Patriots, Spare the Rod, The Seventh Dawn, You Only Live Twice, The Adventurers, Friends.

GILKISON, ANTHONY: Producer. b. York, England, June 3, 1913; e. Stowe School, Assistant dir. and prod. mgr. European and British companies, 1932-38; film director Rayant Pictures, 1938; executive producer, managing director, Rayant Pictures, 1945; chmn. Rayant Television, Ltd.; founded Anthony Gilkison Associates, International Motion Picture and Television Consultants, 1963.

GILLASPY, RICHARD M.: Producer, director. b. St. Louis, Mo., Dec. 10, 1927; joined NBC in New York as exec. trainee, 1947; headed Marine Corps Radio, 1952-54; rejoined NBC-TV as stage mgr., became prod. dir.; won Emmy Award, 1960, for Nixon-Khrushchev debate; pres., Seven League Productions, 1961-63; owner, Radio Station WJIL, Homestead, Fla., 1963-67; freelance prod. dir., 1967-70; v.p. of Ivan Tors Studios, N. Miami, 1970.

GILLESPIE, A. ARNOLD: Special effects technician. b. El Paso, Tex., Oct. 14, 1899; e. Columbia U., Art Students League, N.Y., with Paramount, 1922; Goldwyn, 1923; MGM art director, 1924-36, special effect dept. head, miniatures, process and full sized effects since 1936. Acad. Award spec. effects, Thirty Seconds Over Tokyo, Green Dolphin Street, Plymouth Adventure, Ben-Hur.

GILLETTE, DON CARLE: Editor. b. Italy, e. Spencerian College, Cleveland; extension depart. St. Joseph's Coll., Philadelphia, and Columbia Univ. Held positions in various lines of business including theatrical publ. and served two years in Marine Corps during World War I. Joined The Billboard, 1921 as reporter, then England representative on news and advertising, dramatic ed. and critic, and for about five years editor-in-chief, until 1929; man. ed. Film Daily seven years, resigning Oct. 1936, to prod. Broadway play of own authorship and to do special writing, joined Radio Daily, with its first issue, February, 1937, as ed. until mid-1938; market research and general writing-publicity, 1938-39; ASCAP pub., 1940-41; joined Warner, 1941, as trade paper contact; ed. Hollywood Reporter, 1950-58; rejoined, Jan. 1960.

GILLIAT, LESLIE: Producer. b. New Malden, England, 1917, e. Ipswich College, Ent. m.p. ind. 1935.

PICTURES INCLUDE: Only Two Can Play, The Amorous Prawn, Joey Boy, The Great St. Trinians Train Robbery, A Dandy in Aspic, The Virgin Soldiers, The Buttercup Chain, Endless Night.

GILLIAT, SIDNEY: Writer, producer, director of many British films. b. Cheshire Eng., 1908, Dir., British Lion Films Ltd.

GILLIN, DONALD T.: Executive. b. Council Bluffs, Iowa, June 7, 1914, e. Univ. of Minn., bus. adm., 1929-32; sls., Warner Bros., 1932-39; World War II: home office sup., Warner Bros., 1946-48; sls. exec., Universal, 1948-50; v.p., gen. sls. mgr., Sol Lesser, 1950-59; establ., Donald T. Gillin Inc., producers' rep., 1960. Muehlich-Gillin Internat'l. Inc., 1961; Producers' Representatives, Inc., 1967.

GILLING, JOHN: Writer, producer, director. b. 1912. Started in show business in U.S., 1930. Ent. Brit. m.p. ind. 1933 as asst. dir. B.I.P., Gainsborough, Gaumont. Served in R.N.V.R. during war. Has written 56 s.p. incl. 29 orig. all prod. since 1946; dir. 26 pictures.

PICTURES INCLUDE: Interpol, The Man Inside, Odongo, High Flight, The Flesh and the Fields, The Challenge, Fury at Smugglers Bay, The Pirates of Blood River, The Shadow of the Cat, Blood River, Scarlet Blade, Brigand of Kandahar, Plague of the Zombies, The Reptile, The Night Caller.

TV: Written and dir. TV films.

GILLIS, ANNE: Actress. r.n. Alma Mabel O'Connor, b. Little Rock, Arkansas, Feb. 12, 1927. Screen debut 1936 in The Garden of Allah; thereafter in number child roles.

PICTURES INCLUDE: King of Hockey, Off to the Races, The Californian, The Adventures of Tom Sawyer, Peck's Bad Boy with the Circus, Little Orphan Annie, Edison the Man, All This and Heaven Too, Janie: A Water, a War, a Marine; The Cheaters, Gay Blades, Big Town After Dark.

GILLIS, MAXWELL: Distribution executive. b. Philadelphia, Pa., June 21, 1902. Booker, Independent Film Corp. (franchise holder Warner Bros.), 1920-25; salesman, Producers Distrib. Corp. (Phila. branch), 1925-27; salesman, Columbia Pictures, 1927-38; br. mgr., Republic Pictures 1938-43; apptd. East dist. mgr. (hdqts. N.Y.C.). In Jan. 1949 named Allied Artists br. mgr. in Philadelphia. In Jan. 1967 entered Independent Distribution in Philadelphia Territory.

GLMOUR, CHARLES R.: Theatre executive. b. Central City, Colo., May 11, 1894, e. Sacred Heart Coll., A.B. Entered m.p. ind. 1914; entire career in distrib. and exhib. Now pres., Schumour Theatres, Inc.

GINGOLD, DAN: CBS Executive Producer, Producer, Director. Credits include all types live and film prod. Specialist in Special Events and Documentary. Awards include Emmy, Ohio State, Northwestern, Ed Murrow, Assoc. Press, San Francisco State.

GINNA, ROBERT EMMETT, JR.: Producer, writer. b. New York City, Dec. 3, 1925, e. U. of Rochester, Harvard, M.A. LL. J.G. U.S. Navy Amphibious Forces, W.W. II. Journalist, editor, Life, Scientific American, Horizon, 1950-61; contributor many other magazines, particularly on stage and screen. Worked as writer, director, producer or associate producer, Public Affairs TV, Wisdom series, FDR series, Specials, 1955-58, 1961-63; v.p., Sextant, Inc., 1961-64; dir. Sextant Films, Ltd.; co-prod., Young Cassidy, 1964; founder and pres., Windward Productions, Inc., 1965; founder and mgr. dir., Windward Film Productions, Ltd., 1965.

GINSBERG, HENRY: Executive. b. New York City, April 29, 1897. Gen. sales mgr. Educational Pictures, then

joined Preferred Pictures. Entered ind. prod. as head Sterling Pictures, exhib. in Penna., 1931; joined Hal Roach Studios, resigned 1936 to join Selznick Internat'l. Pictures as gen. mgr.; later v.p., apptd. in 1940 v.p. & gen. mgr. in charge of studio oper., Paramount. Resigned Paramount post in July, 1950; gen'l consultant, NBC, June, 1951. Formed unit with George Stevens to prod. Edna Ferber novel, *Giant*, 1953.

GINSBERG, SIDNEY: Executive. b. New York City, Oct. 26, 1920; e. City Coll., 1938; entered m.p. ind. as asst. mgr., Loew's Theatres; joined Trans-Lux, 1943, as thea. mgr.; film booker; helped form Trans-Lux Distributing Corp., 1956; asst. to pres., Trans-Lux Dist. Corp.; asst. v.p. sales, Trans-Lux Picture Distributing and TV Corp., 1961; v.p. Trans-Lux Dist. Corp., 1967; v.p. in charge of world-wide sales, 1969. Haven International Pictures, Inc., Haven Intern'l 1970; IFIDA org., 1970, v.p. sales, Scotia International Films, Inc., 1971.

GINSBURG, LEWIS S.: Distrib., Import., prod. b. New York, May 16, 1914; e. City Coll., N.Y., 1931-32; Columbia Univ., 1932-33. Ent. film industry, tabulating dept., United Artists, Sept. 1932; sls. contract dept. 1933; asst. to gen. mgr., United Artists, 1938; sssm. New Haven exch., 1939. Army, 1943. Ret. to U.S., then formed first buying & booking service in Connecticut, 1945-55; in chg., New England Screen Guild Exchanges, 1955; TV film distr., 1955; Formed & org. International Film Assoc., Vid-E Film Distr. Corp., 1961. Prod. TV half-hour series; vice-pres. in chg., dist., Desilu Film Dist. Co., 1962; organized Carl Reisinger Co., 1963; Walter Reade-Sterling Inc., 1964-65; formed L.G. Films Corp.; contract and playdate mgr., 20th Fox, 1965-68. Cinerama Releasing Corp., Asst. Asst't to Pres., 1968-69; 20th Cent.-Fox, Nat'l sales coordinator, 1969-present. 1970, 20th Century-Fox, Asst. Western Sales Mgr. 1971, Transnational Pictures Corp., v.p. in chg. of dist., pres., Stellar IV Film Corp., 1972.

GINSBURG, NORMAN S.: Executive. b. Brooklyn, N.Y., Aug. 26, 1924; e. C.C.N.Y., N.Y.U. Mgr. of Adv., prom. DuMont Television Network; prom. writer, Mutual Broadcasting System; dir. of adv., sales prom., Studio Films, Inc.; adv., prom. mgr., NBC Television Films, 1956.

GIRARDOT, ANNIE: Actress. Studied nursing. Studied acting at the Paris Conservatory, made her acting debut with the Comedie Francaise. Has acted on the French stage and in reviews in the Latin Quarter.

PICTURES INCLUDE: *Requiem for a Dream*, *The Organizer*, *Les Gaietes Bleues*, *Live For Life*, *Trois Chambres A Manhattan* (Best Actress Award at the Venice Film Festival), *Story of A Woman*, *Love Is A Funny Thing*.

GISH, LILLIAN: Actress. b. Springfield, Ohio, Oct. 14, 1899; sister of Dorothy G., actress. At 5 appeared in *Convict's Stripes*, at Rising Sun, Ohio; following year danced in Sarah Bernhardt prod. in N.Y. In 1913 appeared with Mary Pickford in *A Good Little Devil*, N.Y. Began screen career 1912 with Biograph, beginning there assn. with D.W. Griffith, dir., which culminated in such films as *The Birth of a Nation*, *Intolerance*, *Hearts of the World*, *The Great Love*, *Broken Blossoms*, *Way Down East*, *Orphans of the Storm*, *White Sister*, *The Wind*, *La Boheme*, *Scarlet Letter*, *From 1930 on N.Y. stage in number orig. prods. & classics* *Uncle Vanva*, *Camille*, *9 Pine Street*, *Within the Gates*, *Hamlet*, *Star Wagon*, *Old Maid*, *Dead Octopus*, *Life With Father*, *Mr. Sycamore*, *The Marquise*, *Legend of Leonora*, *Crime and Punishment*, *Miss Mable*, *Cortez*, *Savage*, *A Passion*, *Indiana*, *Too True to Be Good*; *Romeo and Juliet*, *Stratford Shakespeare Theatre*, 1965, 1969-71, *One woman int'l. concert tour*, Lillian Gish and the Movies. Received honorary Oscar, 1971. International touring with illustrated lecture on the art of film.

PICTURES INCLUDE: *One Romantic Night*, *His Double Life*, *Commandos Strike at Dawn*, *Duel in the Sun*, *Miss Susie Slagel's*, *Portrait of Jenny*, *Follow Me*, *Boys!*, *Walt Disney*, *The Night of the Hunter*, 1954; *The Cobweb*, 1955; *The Unforgiven*, *Orders to Kill*; *Anva*, 1965.

PLAYS: Theatre Guild play *The Trip to Bountiful*, 1954; *Chalk Garden*, 1956; *Phoenix Theatre*, N.Y., *The Family Reunion*; in Berlin, Ger., *Portrait of a Madonna*, *Wreck of the S-25*.

TV: I Mrs. Bibb, *Sound and the Fury*, *Day Lincoln Was Shot*, *Mornings at Seven*, *The Grass Harp*, *Grandma T.N.T.*, *Mr. Novak*, *Alfred Hitchcock Hour*, *Breaking Point*, *The Defenders*, *Warning Shot*, *The Comedians*.

GITHENS, W. FRENCH: Executive. b. New York City, April 30, 1906; e. Columbia U. In 1928 sec. Amer. embassy Madrid. Entered m.p. ind. 1929 as member ed. staff Movietone, editing program Embassy Newsreel theat., N.Y.; asst. ed. Pathe News 1933. On 1934 org. Newsreel Theats. (Embassy theat., Broadway, N.Y.), becoming pres. & dir. 1937. From 1930 on N.Y. to prod. industrial & educational films. L.G. Comd., U.S.N.R. Bureau Aeronautics World War II; com. U.S.N.R.; pres. National Educational Films, Inc.; on bd. of Viterama & Cinerama Corps. developers of 3-dimensional projection system, 1950. Mayor of Bernardsville, N.J. 2 terms prod. *Movietime Digest*; prod., v.p. and dir. *Steel Properties*, N.Y.C.

GITLIN, IRVING: Executive. b. New York, N.Y. July 16, 1918; e. CCNY, Columbia U. U.S. Marine Corps, World War I. Author of articles, dramatic scripts; prod.-writer, radio programs including *Hear It Now*, *Nation's Nightmarer*, *Primer for Survival*; prod. *The Search*, CBS-TV; dir. of public affairs, CBS; exec. prod. *Conquest*, *The Twentieth Century Woman*, among others; prog. exec.

Creative Projects, CBS News.

GITTLESON, HARRY: Executive. b. Shenandoah, Pa., Apr. 20, 1897; e. Morris H.S., N.Y.C., 1914. Usher & asst. mgr., B.S. Moss Theatres, N.Y., 1913-17; war dept., U.S. Govt., 1917-18; asst. export sales mgr., Sherwin Williams Paint Co., 1919-20; asst. to B.S. Moss & theatre mgr., 1920-26; mgr., several theatres, Bklyn. & N.Y., 1926-28; ed. house organ RKO Pictures, 1928-42; asst. to Western sales mgr. RKO Pictures, 1942-53; domestic admin. mgr., RKO, 1953-54; exec. asst. gen. sales mgr., Feb., 1954; exec. asst. v.p. in charge of world-wide sales, 1955, world-wide sales supervisor, 1960.

GLASER, BERNARD: Executive. b. Boston, July 18, 1919; e. Tufts College, 1947-61, managing ed. *Coronet mag.*, 1962-67; v.p. Safire Pub. Rel., now Dir. Publicity and Promotion, National General Pictures.

GLASER, SIDNEY: Exec. adv., prod. b. New York, N.Y., July 12, 1912; e. CCNY, B. Eng., 1936; NYU, M. Eng., 1942; office boy, adv. dept., Metro-Goldwyn-Mayer, 1929; prod. asst., 1934; prod. mgr., 1957; adv. prod. mgr., gen. adv. exec.

GLASS, GEORGE: Producer, publicist. b. Los Angeles, Calif., Aug. 19, 1910; e. L.A. schools. Reporter, sports writer L.A. Herald, Record; news commentator, special events broadcaster L.A. Examiner; joined Selznick publ. dept., 1936; Nat'l. Coast dir. adv. & public. relations, 1941; dir. pub. and adv. Samuel Goldwyn 1944. In 1945 special consultant to ind. prod. cos. In 1947 joined Stanley Kramer as partner and v.p. Stanley Kramer Co.; assoc. prod. *The Men*, *Cyrano de Bergerac*, *Death of a Salesman*. In 1954 dissolved Kramer as partner, ship, exec. staff, *Hecht-Lancaster*, 1956; org. with Walter Seltzer, *Glass-Seltzer Co.*; joined Pennebaker, Inc. as exec. prod., v.p.; co-prod. *Shake Hands With the Devil*; exec. prod. *One-Eyed Jacks*, *Co-prod.*, *The Naked Edge*, *Paris Blues*, 1960-61. Prod., *Universal-International*, 1963; assoc. prod., *The Day After Tomorrow*, 20th Century-Fox, 1964. Rejoined Stanley Kramer as v.p.-assoc. prod. 1967. Assoc. prod. *Guess Who's Coming to Dinner*, 1968. Assoc. prod. *The Secret of Santa Vittoria*, 1969; Assoc. prod. R.P.M., 1970; assoc. prod., *Bless the Beasts and Children*, 1971.

GLASSMAN, BARNETT: Executive. b. New York City, Sept. 7, 1914; e. C.C.N.Y., N.Y.U. Law School, Pace Institute. Pres. of Pathe News, Inc. Pres., Cinerama Corp. Pres., Pathe Pictures Inc. Produced: *Milestones of the Century*, *The Century*, *McGraw-Hill*, *Bob Considine*, *Magic Moments in Sports*, *Leo Durocher*; *Jack London Playhouse* series; asso. producer, *John Paul Jones*; co-producer with Samuel Bronston, 1948-58. pres., *Jack London Productions, Inc.*; pres., *Pathe Pictures, Inc.*, pres., *Trophy Prods., Inc.* now pres./sec. of *Pathe News, Inc.*; *Cinema Vue Corp.*, *Cashamerica Ltd.*

GLAZIER, SIDNEY: Producer. b. Philadelphia, May 29, 1918. Managed movie and legitimate theatres in Pennsylvania and Ohio. Air Force captain during World War II. Became v.p. of Washington Federal Savings and Loan Bank in Miami, Fla. and became exec. dir. of Eleanor Roosevelt Cancer Foundation. Prod. network TV public service programs. First m.p. *The Eleanor Roosevelt Story* won Academy Award, 1966. Pres. of U-M Film Distributors, 1969.

PICTURES INCLUDE: *The Producers*, *Take the Money and Run*, *The Gamblers*, *Quacker Fortune Has a Cousin in the Bronx*, *The 12 Chairs*, *Glen and Panda*, *The Night Visitor*, *The Only Way*.

GLEASON, JACKIE: Performer. b. Brooklyn, N.Y., Feb. 26, 1916. Started as amateur entertainer, clubs, WB pact, appeared in *Navy Blues*, *All Through the Night*, *L'Arény*, Inc., *Orchestra Wives*, *Springtime in the Rockies*; returned to Broadway appearing on the stage and summer stock.

BBV. STAGE: *Take Me Along*, 1959-60 (Tony Award).

TV: Started as lead in *The Life of Riley*; then star and m.c. *Cavalcade of Stars* on the Du Mont network; *The Honey Mooners*; *Jackie Gleason Show*, CBS-TV network, 1954.

PICTURES INCLUDE: *The Hustler*, *Requiem For a Heavyweight*, *Gigot*, *Papa's Delicate Condition*, *Soldier in the Clouds*, *How to Succeed in Love Without Really Doing It*, *How to Succeed in Business Without Really Doing It*, *How to Succeed in Love Without Really Doing It*.

GLEASON, KEOGH: Set decorator. b. Minneapolis, Minn., April 14, 1906; e. U. of Minn. Vaudeville, 1929-30; interior decorator, portrait painter, 1932-34; set decorator, MGM, 1936; Acad. Award, *Don American in Paris*, 1951; *Bad and the Beautiful*, 1952.

PICTURES INCLUDE: *Story of Three Loves*, *Gigi* (Acad. Award); *The Four Horsemen*, *Goodbye Charlie*, *The Sandpiper*, *Made in Paris*, *Penelope*, *Point Blank*, *There's a Girl in the Water*, *The Split*, *There Was a Crooked Man*.

TV: *Richard Boone Show*, *Twilight Zone*, *Uncle Series*.

GLENN, CHARLES OWEN: Executive. b. Binghamton, N.Y., March 27, 1938; e. Syracuse U., B.A. Asst. to dir. of adv., 20th Cent. Fox, 1966-67; asst. adv. mgr., Paramount, 1967-68; asst. spvsr. & exec., MGM record & m.p. div., 1968-69; nat'l adv. mgr., Paramount, 1969-70; nat'l. dir. of adv., Paramount, 1970-71; v.p. adv.-pub.-prom., 1971.

GLENN, JACK: Dir.-writer-prod. b. Terrell, Tex., Sept. 17, 1904; e. B.A., Rice, 1926. Reporter, N.Y. Herald, Paris, France, 1926-27. Pioneered in documentary film pro-

duction with Louis deRochemont, 1927-32. Actor & director legitimate stage, 1932-34. Prod. & director more than 150 theatrically-released shorts & features, most for RKO, 20th-Fox and Film Classics release, 8 of them award-winners. Also many sponsored films & films for television.

PICTURES INCLUDE: We Are the Marines, Cry Murder, If Moscow Strikes, March of Time, Flight Plan For Freedom, Youth in Crisis, American Beauty, Show Business at War, Fiorello LaGuardia, Father Divine, The Lunatic Fringe, Life With Junior, Thumbs Up Texas, Tomorrow's Mexico, King Cotton's Slaves, The Dovesy Story, Children in Trouble, A Place to Play, My Son's Dad, Out of Darkness, And A Voice Shall Be Heard, Control of Tomorrow, The New America, Farm Family American: Jet Fighter (ABC-TV), Operation Herbert, Tower of Bonnie Mackenzie, Senior director-producer, March of Time, 1934-53; prod., dir., Miracle of Miracles, Fieldings in Europe; wrote, prod., dir., Home of the Braves, Principal Product, Thunder Beach; dir., America Presents America, More Time for Selling; dir., The Big Payoff, Safety Is Your Business; current health and welfare (series), The House (prod., writer, dir.). Former N.Y. Council on P.O.G. Former board member, Press Club of Amer., former instructor in dir. and prod., CCNY Inst. of Film Techniques.

GLETT, CHARLES LIONEL: Studio and production executive, b. New York City, March 13, 1902. Major, U.S. Signal Corps, World War I, Entered m.p. 1918, foreign div., Educational Pictures; then spec. contact work, United Artists. In 1923 assoc. ed., George Matthews Adams Newspaper Syndicate. In 1926 formed own prod. unit; short subjects, Paramount; later British features. In 1934 became assoc. m.p. & as member v.p., in chge, prod., Audio Prods., Inc.; in 1937 v.p., Eastern Service Studios, Western Electric; in 1940 assoc. prod. RKO. To General Service Studios 1942 as v.p. & gen. mgr.; in same capacity 1943. Myron Selznick, Inc. In 1945 joined David O. Selznick as gen. studio mgr. for Vanguard and Selznick-International; in 1946 gen. mgr., also v.p., Vanguard; pres., 1947; man. dir., M.P. Center Studio; v.p., in chge, TV, Mutual-Dom Lee Broadcasting System, 1949; v.p. CBS-TV in charge network services, Hlywd., 1951; v.p. bd. mem., RKO Teleradio Pictures, Inc., 1955; v.p. and dir. in National Theatres & Television, Inc., Pres. & dir. National Television Investments, Inc., National-Missouri T.V., Inc., Williamsport Cable Co.; dir. United Television, Inc., NTA Television Broadcasting Corp., NTA Radio Broadcasting Co., National Telefilm Associates, Inc., subsidiaries of National Theatres & Television, Inc. Mgr. dir., International Communication Associates, Ltd., dir., H.S.T. Associates, Inc.

GLICK, HYMAN J.: Executive, b. Russia, Dec. 15, 1904; e. N.Y.U., B.C.S., '26, C.P.A. (N.Y.); with public accounting firm, N.Y., 1923-29; own public accounting Business, 1929-32. Became assoc. m.p. & as member comptrollers' com., repr. Republic; 1932-36, tax & financial counsel Mascot Pictures Corp. Joined Republic 1936 as comptroller; apptd. asst. secy.-asst. treas. Jan., 1945.

Member: B'nai Brith Lodge 1325; YMCA, Hollywood; N.Y. State Soc. of Certified Public Accountants; Am. Inst. of Accountants, Resigned Republic, 1959; CPA (Calif.), member, Calif. Soc. of CPA; sec'y-treas. Own Accounting and Tax Practice.

GLUCK, NORMAN E.: Executive, b. Racine, Wis., Apr. 17, 1914. Worked for RKO Theatres, Albany, N.Y., 1932-34; Skouras Theatres, 1935-46; U.S. Army; oper. Park Ave. Theatre, N.Y., 1947-48; United World Films (Univ. subsid.), 1949; v.p. and dir., head Universal Pictures TV dept.; dir. corp. oper., Screen Gems, 1959-60; Universal Pictures, 1960.

GLUCKMAN, HERMAN: Executive, b. New York City July 15, 1894. Pres. Capital Film Exch. 1920; org. Capital Foreign Attractions 1925; org. Majestic Producing Corp., Majestic Films & pres. Tower Prods. 1931; co-org. Republic Pictures Corp. with N.Y. & Pa. franch. chises 1935-40; asst. to Francis Harmat as chg. of distrib. of propaganda m.p. for U.S. Armed Services & Amer. Red Cross, 1940; natl. treas. WAC of m.p. ind., 1943-45; org. & pres. Nu-Screen Corp.

GLUCKSMAN, ERNEST D.: Producer, director, writer, b. Vienna, Austria, March 21. Broadway musicals, summer stock, vaudeville, night clubs, Legit: Odd Couple.

PICTURES INCLUDE: The Nutty Professor, The Errand Boy, The Patsy, Rock-A-Bye-Baby, Bell Boy, Cinderella, Geisha Boy.

TV: Here Come the Stars, Can You Top This, Colgate Comedy Hour. Series starring Jerry Lewis, Donald O'Connor, Martin and Lewis, others.

TV: Jerry Lewis, Groucho Marx (Show Biz), Ethel Merman (Chevy Show), Bob Cummings (Chevy Show), Betty Hutton (Chevy Show), Saturday Night Revue series, 5th Dimension, Bobby Sherman, Bobby Darin, Sonny and Cher, Lou Rawls, Bobby Sherman Special, 5th Dimension Special, George Kirby Special. What's the Good Word?

GOATMAN, ALAN H.: Executive, b. Rhuddlan, Wales, 1918. Fellow Society of Commercial Accountants, Officer of the Venerable Order of St. John of Jerusalem. Member Brit. Inst. Management; Fellow, Inst. Data Processing; dir./sec. Databank Computing Services, Ltd.; exec. dir. Welwyn Films Ltd.; Exec., EMI Film & Theatre Corp. Ltd.

GODBOLD, GEOFF: Executive, b. London, England, 1935. Ent. ind. 1959. Specialized in supply of location requirements for film and TV prods. Formed Prop Workshops Ltd., co-promoted Television Recordings

Ltd. Man. dir. Facilities (Screen & Television) Ltd. Dir. TV Recordings, Investments, Ltd.; Centrepoint Screen Prod. Ltd.; Tape Commercial, Ltd. Council Mem. Film and TV Contractors Assoc. Dir. Lancast Export Services Ltd.; 1968. Freelance production buyer, Screen Gems and Tigon, 1969.

PICTURES INCLUDE: Dubious Patriot, Every Home Should Have One, 1970; Melody, Up Pompeii, 1971; Morocco location, Young Winston, 1972; The Asphyx.

GODDARD, PAULETTE: Actress, b. Great Neck, N.Y., Jan. 3, 1911. On N.Y. stage in Rio Rita; then member of Hal Roach Studios stock co. In 1936 opposite Charles Chaplin in Modern Times.

PICTURES INCLUDE: The Young in Heart, The Women, North West Mounted Police, The Great Dictator, Hold Back the Dawn, Reap the Wild Wind, Star Spangled Rhythm, I Love a Soldier, So Proudly We Hail, Standing Room Only, Duffy's Tavern, Kitty, Unconquered, An Ideal Husband, Hazard, On Our Merry Way, Bride of Vengeance, Anna Lucasta, Babes in Bagdad, Vice Squad, Paris Model, Sins of Jezebel, Charge of the Lancers, Unholy Four.

GODFREY, ARTHUR: Performer, b. New York City, Aug. 31, 1903. e. grammar and two years high school, various home study and corr. courses, U.S. Navy, 1920-24; Coast Guard, 1927-30; annecr and entertainer, WFBR, Baltimore, 1930; NBC, Washington, 1930-34; free lance radio and entertainer since 1934.

PROGRAMS INCLUDE: Arthur Godfrey Time on CBS radio and CBS-TV.

CLUBS: New York Yacht, Explorers, Quiet Birdmen.

PICTURES INCLUDE: The Glass Bottom Boat, Where Angels Go . . . Trouble Follows.

GODFREY, ROBERT H. (J.P.): b. Glasgow, Scotland, 1904. Joint managing dir., Cheshire County Cinemas controlling 11 theatres. Chairman C.E.A. North Western branch 1949-51; president C.E.A., 1955.

GODWIN, FRANK: Producer. Joined Gainsborough Pictures 1943, subsequently exec. with Rank Organization; asst. to exec. prod. Earl St. John.

PICTURES INCLUDE: Woman in a Dressing Gown, No Trees in the Street, Operation Bullshine, Don't Bother to Know, The Small World of Sammy Lee, Danny the Dragon, Headline Hunters, Demons of the Mind, The Division.

GOETZ, BEN: Studio executive, b. New York City, June 2, 1887. Joint staff, Erbgograph Co., N.Y., one of largest early film processing plants; on merger forming Consolidated Film Labs., named exec. vice-pres. Later joined MGM; in 1945 apptd. chmn. & man. dir., MGM Brit. Studios, Ltd.; returned to America.

GOETZ, HARRY M.: Executive, b. New York City, Jan. 9, 1888, e. N.Y.U. Began in public accounting; in 1909 joined Crystal Film Co. as auditor; became auditor Warner Bros. 1911, asst. treas. 1913; with United Film Service 1914. Joined Erbgograph Co. as auditor 1915; apptd. vice-pres. and on absorption by Consolidated Film Industries became v.p.; resigned 1928 to become asst. treas. & comptroller of prod., Paramount-Publix. In 1932 formed (with Edward Small) Reliance Pictures, Inc., Hollywood; named pres. & treas.; same yr. rejoined Consolidated Film Industries; treas. to 1935, then entered N.Y. state, prod. pres., Max Glanin Plays & Pictures Corp.; later prod. independently for Columbia release. Member: M.P. Pioneers.

GOETZ, JOSEPH F.: Circuit executive, b. Dayton, Ohio, May 2, 1908, e. U. Dayton. Entered m.p. ind. as usher, RKO, Seattle, 1926. Entered m.p. ind. as asst. at age 19. From 1930-35 mgr. principal RKO theatres in Cincinnati; short subjects booker RKO midwest div.; apptd. asst. div. mgr. & personnel div. midwest div. in 1935. Joined USAAF World War II. Promoted from former position to asst. div. mgr. RKO Chicago div. 1946. Apptd. field repr. for all RKO theatres, 1947. With rank of Col., USAAF, chief of m.p. & entertainment section 1948-50; returned to exhibition in Cincinnati, 1950, re-entered service, chief, M.P. and entertainment section, U.S. Air Forces, Feb., 1951; chief Armed Forces Professional Entertainment Theatre, Dept. of Defense, July, 1951, dir. of pub. rel., Allied Air Forces in Southern Europe, 1956; v.p. Ron Associates, P.R. and adv., 1957; prod. Jimmy Dean Show, CBS; P.R. dir. Sheraton Corp., Cincinnati, 1958; P.R., talent dir. Beverly Hills Theatre Restaurant, 1960; pres. Goetz Pub. Rel., Washington, D.C., 1964.

Member of the Masquers, Hollywood and the Lambs, N.Y.

GOFF, IVAN: Writer, b. Perth, Australia, Apr. 17, 1910, e. U. of West. Australia. Newspaper reporter, Australia, 1926-30; ed. anthology, Golden Days, 1929; corr., Australian Herald, 1931-33; free lance reporter, London, 1933-36; Hollywood corr., London Daily Mirror, 1936; author, novel, No Longer Innocent; collab. play, Portrait in Black; U.S. Army, 1942-45.

PICTURES INCLUDE: My Love Comes Back, White Heat, Backfire, Goodbye My Fancy, Captain Horatio Horn Boker, Come Fill the Cup, O. Henry's Pull House, White Witch Doctor, King of the Khyber Rifles, Green Fire, Serenade.

GOLD, H. "HY.": Technical consultant, writer and photographer, ed. N.Y.U., 1940-46, C.C.N.Y., Columbia, N.Y.A. School of Radio Engineering, Engineer and instructor, electronic and radio industries, War Manpower and Civilian Signal Corp., N.Y.C. Freelance photographer and cameraman, doc., travelogues, commercial and scientific films, 1946-72. Dir. spec. photo effects—

script, editing, writing—television and m.p. dir., prod. exec. Originator, time lapse Micro-Cine Photography. Member of Nat'l Assn. of Biological Photographers. Assn., SMPTE, and Society of Photographic Instrumentation Engineers.

PREVIOUS AFFILIATES: Freelance technical consultant & writer, L.M.H. Assoc. Editor, PTIV Publishing Corp.

GOLD, MELVIN: Executive, b. Chicago, Ill., Sep. 3, 1909. In 1930 joined MGM, Chicago, as assistant office manager. To Reinheimer, Circ., 1932 to operate theatres Hammond, Indiana; in 1940 organized own advertising agency, Sales, Inc., mgr. Vogue Theatre, Hollywood, Calif., 1943. Joined National Screen Service 1943 as editor Mister Showman; Feb., 1945 named director of advising and publicity; assumed east coast film prod. and TV, Sept., 1948 to May, 1954. Formed Mel Gold Productions, Inc., June 1954.

Member Publicity Club of N.Y.; Associated Motion Picture Advertisers; founded National Television Film Council in 1948, elected Honorary Lifetime President, 1955. Partner Melmon Productions; Melvin L. Gold Enterprises, 1958; pres., Mesal Prods., Inc., 1961; wrote s.p., Not For Love, 1961; pres., Associated Motion Picture Advertisers, 1963-64-65-66; gen. sls. mgr., National Screen Service, 1963. Pres., Melvin L. Gold Enterprises, Inc., 1966. m.p., Manhattan Junior Chamber of Commerce, v.p., in chg. m.p. dir., National Showmanship Services, 1968.

GOLD, STEVEN M.: Executive, b. Milwaukee, Wis., July 19, 1929. e. Univ. of Wis., BS, MS, CPA; L.A. State Coll. Exec., SIB-Towson '72 animation studio, Hollywood; v.p., SIB Prods., Inc.

GOLDBERG, FRED: Publicist, b. N.Y.C., Aug. 26, 1921. e. Pace College, School of Marketing and Advertising. expl., Paramount, 1946; asst. expl. mgr., trade paper contact, syndicate contact, N.Y. newspaper contact promotion mgr., 1946-52; asst. publ. mgr., RKO, 1952; national publ. mgr., IFE, 1953; v.p. Norton and Condon, pub., 1953; returned to IFE Sept., 1954, as nat'l pub. mgr.; head of N.Y. office, Arthur Jacobs, then Blowitz-Maskell, 1956; exec. asst. to dir. pub., adv., and Artists Corp., 1958; exec. dir., ad. pub. exploitation, United Artists Corp., 1961; named vice pres., 1962.

GOLDBERG, LEON: Executive, b. Providence, R.I., Aug. 29, 1900; A.B., Brown U., 1921; M.B.A. Harvard, 1924. Schedule of Business Administration, 1923. Assoc. with Goldman, Sachs, investment bankers, from September, 1923 to April, 1934. In April, 1934 became treasurer of Keith-Albee-Orpheum Corp. In December, 1941, became treasurer of RKO and RKO Radio Pictures, Inc. Resigned October, 1943, to become studio mgr., RKO Studios, Hollywood; elected vice-pres., 1946; elected fin'l. v.p., treas., Universal-International 1950; res. Oct., 1953; to United Artists as financial v.p., treas., November 1953-67, dir., National Screen Service Corp., 1969.

GOLDBURG, JESSE J.: Producer, distributor, b. New York, N.Y., Oct. 21, 1885. e. New York Law School. Entered m.p. ind. 1911 as secy., gen. mgr., Life Photo Film Corp.; produced numerous films, including The Greynound, Curious Conduct of Judge Legarde, The Ordeal and Springtime; one of first to use States Rights distribution; prod. western features for R. C. Pictures and F.B.O., also Paramount, other major cos.; v.p., gen. mgr., Frohman Amusement Corp., RKO-Van Beuren Corp., DeForest Phonofilm Corp.; gen. sls. mgr., Burroughs-Tarzan Enterprises; coprod. several Tarzan films; currently engaged in m.p. export prod. of TV series; pres., United Screen Associates of Calif.

GOLDEN, EDWARD A.: M.P. Exec. b. New York City, Mar. 17, 1887. e. Tufts Dental Coll., DMD, 1909. Entered film distrib. as franchise holder for Canada of World Film Corp. New England franchise distrib. Metro and Universal pictures; sales mgr. Monogram Pictures, 1937-41. Code admin., NRA; sales mgr., Republic Pictures; Executive prod.

PICTURES INCLUDE: No Greater Sin, Hitler's Children, The Master Race, Breakfast in Hollywood, Texas, Brooklyn and Heaven, Guilty of Treason.

Mem. SIMPP, Hon. Texas Ranger, Texas, 1938. Colonel of The Governor's Staff, State of Okla., 1938. M.P. Pioneer; motion picture industry consultant, 1966.

GOLDEN, HERBERT L.: b. Philadelphia, Feb. 12, e. Temple U., 1936. B.S. Reporter, rewrite man, sales city ed., Philadelphia Record, 1933-38; joined Variety, 1938; on leave of absence, 1942-43, when asst. to John Hay Whitney and Francis Alcock, directors, M.P. Division, Coordinator of Inter-American Affairs (U.S.); commissioned in U.S. Navy, 1943, served on destroyer to 1946; then returned to Variety, M.P. ed. Consultant on motion pictures, Good Housekeeping magazine, McGraw-Hill Publications, American Yearbook, Ent. Ind. Div. Bankers Trust Co., N.Y.C., 1952; named v.p. 1954-56; treas., Children's Asthma Research Institute, 1956; v.p. & mem. of U.S. United Artists Corp., 1958; member of board, MPAA, 1959; pres., Lexington Int., Inc. investments, 1962; mem. bd., chmn. exec. com., Perfect Photo to Inc., 1962; 1965 sect. & mem. bd. Century Broadcasting Group; chmn. G & G Thea. Corp.; pres. Diversifast Corp., 1966; consult. Pathe Lab., 1967; mem. bd. Childhood Prod., Inc., 1967. Member bd. Music Makers Group, Inc., 1962. Mem. bd. Cinecom Corp., 1968.

GOLDEN, JEROME B.: Executive, b. New York, N.Y., Nov. 26, 1917. e. St. Lawrence Univ., LL.B., 1942. Member legal dept., Paramount Pictures, Inc., 1942-50;

United Paramount Theatres, Inc., 1950-53; American Broadcasting Companies, Inc., 1953; secy., ABC, 1958; vice-pres., ABC, 1959.

GOLDEN, NATHAN D.: Director, Scientific, M.P. Photographic Division, Business Development Services Adm., Dept. of Commerce, Washington, b. Bellaire, O., July 4, 1895. e. Emerson Inst. (Washington, D.C.); Columbus U. & Washington Coll. of Law, LL.B. Wounded during World War I, serving in the U.S. Infantry. In 1926 entered Bureau of Foreign & Domestic Commerce as asst. chief, chief of section, 1933; chief, m.p. div., 1937. Has written numerous articles on world m.p. market developments. Motion Picture Consultant to the Golden Gate International Exposition, 1939. Awarded first Gold Medal for outstanding contribution field of m.p. projection, by Projection Advisory Council, 1930. Fellow, Soc. of M.P. Engineers; Chief Barker, 1947. Variety Club of Washington, D.C.; Int'l Heart Chmn., Variety Clubs International. Headed mission to Europe for the Joint Chiefs of Staff 1945 to obtain technical data on Agfa Color Film for which rec. War Dept. Certificate of Appreciation. Dept. of Commerce Silver Medal Award for meritorious service for the m.p. ind., Feb., 1954; Chevalier French Legion of Honor, 1956. Awarded Order of Merit, First Class, from Federal Republic of Germany, Oct. 2, 1961; presented with McVailie de France by Society for the Cultural Progress, Paris, France, Nov. 19, 1961; retired from Dept. of Commerce, 1963; practicing Law, Washington, D.C.

GOLDEN, ROBERT S.: Producer, b. Brookline, Mass., Jan. 29, 1912. e. Amherst Coll., B.A. Joined editorial dept. New York Daily Mirror. Film ed. Universal, 1942. Assoc. prod. Hitler's Children, Prod. The Master Race, Breakfast in Hollywood, Texas, Brooklyn and Heaven, Guilty of Treason, Lassie, 1958-72.

GOLDENSON, LEONARD II.: Executive, b. Scottsdale, Pennsylvania, December 7, 1905; e. Harvard College, B.A., Harvard Law School, LL.B. Practiced law, New York; counsel in reorg. Paramount theat., in New England, 1933-37; in 1937 apptd. asst. to vice-pres. Paramount in charge theat. operations; became chief theat. operations, 1938; elected pres. Paramount Theat. Service Corp., vice-pres. Paramount Pictures, Inc., 1942; dir. Paramount Pictures, 1944 (also pres. various Paramount theat. subsid., see Paramount circuits in Theatre Circuits section). Pres., chair. bd., chief exec. off. American Broadcasting Companies, Inc., reorg. merger of ABC and United Paramount Theatres, Inc.; chmn. of bd., Mem. Hosp. mem., Palsy Assn.; dir., trustee, Will Rogers Mem. Hosp.; mem., Advisory Council of Hollywood Museum Associates; trustee, John F. Kennedy Center for the Performing Arts; mem., National Center for Voluntary Action; dir., Daughters of Jacob Genetic Center; mem., International Radio and Television Society.

GOLDHAMMER, L.E.: Sales executive, b. Minneapolis, Minn., Aug. 31, 1898. Began in theat. business as candy "butcher" Shorty theat., Minneapolis, Minn., e. m.p. distrib. as salesman; later in various sales exec. posts; then mgr. Prairie Dist., RKO Radio; in 1944 named Midwest Dist. mgr., hdqts., Chicago. Apptd. vice-pres. & gen. mgr. Film Classics. In 1947, western sales mgr., Eagle-Lion Films. In 1948 eastern sales mgr., Allied Artists.

GOLDING, DAVID: Executive, b. New York City, Oct. 20, 1913. e. U. of Wis., B.A., June, 1935. Newspaper work, trade paper reporting. During war, mg. ed., Mediterranean Edition, Stars & Stripes, London. Editor Samuel Goldwyn Prod., England, 1947-48, press liaison London Films, London; pub. mgr. 20th Century-Fox, New York, 1949-51; dir. of adv. & pub., Samuel Goldwyn Prod., Inc., 1951-56; v.p., chg. adv. pub., Hecht-Hill-Lancaster, 1957; v.p. in chg. adv. pub., Seven Arts Production, 1958; exec., chg. special assignments, Universal Pictures, 1963.

GOLDMAN, HAROLD: Executive, b. New York, N.Y., Sept. 15, 1914; e. Winona Prep., 1931-33. Assoc. with father in various show business ent.; east. div. mgr., Snader Sales, Inc., 1949-52; nat'l sales mgr., partner, Television Exploitation Co., N.Y.; assoc. with Comet Television Films, Inc., 1953; v.p. charge of sales, National Telefilm, 1954; pres. NTA International, Inc.

GOLDMAN, LES: Executive, b. New York, N.Y., July 2, 1913. N.Y. Univ., Magna Cum Laude, 1933. Prod. supv., MGM, Tom & Jerry cartoons; prod. supv., animated commercials, industrials, theatrical & TV films; produced educational & public affairs films, Information Films, Inc. Commercial prod., Tempo, Academy and Transfilm, Inc.; prod., combat & staff reports, Army Pictorial Services; org. teacher-training & instruction curriculum, APS School, London; cinema dept., USC est. animation curriculum, 1960 & taught courses first yrs., USC prod. officer, Storyboard, Inc., 1955-56; org., Quartet Films, Inc., 1956-63; prod.: The Hangman; prod. mgr., SIB-TOWER 12, Animation Studio, Hollywood; prod. mgr., MGM Animation-Visual Arts Div. Tom and Jerry cartoons, animated short subjects; coprod., The Dot and the Line, MGM; Prod. The Phantom Tollbooth, MGM; Prod. exec. Dr. Seuss' How the Grinch Stole Christmas; Off to See the Wizard; exec. prod. FILMSEER, live action and animation film for industry, TV, and special applications; prod. Breakthrough for IBM Corp. Pres. & exec. prod. Film Sense, Inc. (a Media Creations, Ltd. Co.), prod. Mr. and Mrs. for IBM Corp.; prod. After the Silence, prod. On Your Mark, dir. of prod. The Cutting Edge, prod. The Cosmic Bicycle, Passionate Journey, The Curious Fish.

GOLDMAN, SYDNEY, M.: Executive. b. N.Y.C., Jan. 2, 1907. e. H.S. of Commerce, 1920-24; u. Pearl Copolov, actress; Chief of serv., Roxy Thea., 1927; Asst. mgr., Radio City Music Hall, 1932; Asst. mgr., treas., Center Theatre, 1933; Mgr., Center Theat., 1934; U.S. Army Airforce, mgr. U.S. Army Airforce show, Winged Victory; dir. of Ent., U.S. Army Air Force; ret., Center Theat.; Mgr., Radio City Music Hall, 1949; Dir., Thea. Operations, Radio City Music Hall, 1957; v.p., 1964.

GOLDMAN, WILLIAM: Exhibitor, Chairman of the Board, William Goldman Theatres, Inc., Philadelphia, Pa.; operates own circuit with theatres in Greater Philadelphia, Pottstown, Reading, Hanover, York, Miami, President of WHYV, Inc., Educational Television Station for tri-State area (Channel 12).

Member of the Board of the Philadelphia 1976 Bicentennial Corp.; Advisory Board of Lay Trustees of Villanova University. Member of Advisory Board of School of Veterinary Medicine, University of Pennsylvania; Board Member: International College of Surgeons; Phila. Theatre and Amusement Assn.; The Franklin Institute.

GOLDSMITH, ALFRED N., DR.: Executive, b. New York, N.Y., Sept. 15, 1888. e. C.C.N.Y.; Columbia U. Consulting eng. G.S. Elec. Co.; dir. of res., Jarcovitz Wireless Telegraph Co. of Amer.; v.p., RCA Photophone; v.p. & gen. eng., RCA.

Past pres., Institute of Electrical & Electronics Engineers. Past pres., Soc. of M.P. Eng. Estab. gen. consulting practice, primarily TV, radio & sound films, 1933; m.p. & TV consultant, RKO Theatres, 1935; Dir., RCA Communications, Inc., 1958; hon. vice-pres., RCA, 1962.

GOLDSMITH, FRED: Writer. b. Vienna, Austria, Feb. 2, 1927. Univ. Coll. School, 1941. Univ. of Southern Calif., 1949.

Writer: Murder in Mayfair, The Smugglers, camera-man ass't, Denham Studios, Beware of Pity, Odd Man Out, 1946; asst. dir. St. James Prod., Chorus Girl; staff writer Assoc. British, 1950; story editor, Tempean Films, 1953; story editor, Anglo-Amalgamated Dist., 1955; assoc. prod., The Tell-Tale Heart, 1957; copy Ben Alder Advertising, New York, 1958-1960; Community Films Int'l, Inc., 1960.

GOLDSMITH, KEITH: b. Old Town, Me., Feb. 15, 1903; e. U. of Maine, B.S., 1921-25. Assoc. with brother, A.L. Goldsmith, Strand Theatre, Orono, Me., 1925-33; 20th-Fox, exch., Boston & Albany, 1933-36; man. dir., 20th-Fox, Singapore, 1936-40; opened offices for Universal International Films, Trinidad, 1940-44; man. dir., Bombay, 1945-46; h.o. rep., So. Africa, 1947-50; h.o. rep., Latin America, hdqts. Buenos Aires, 1950-51; Far East supvr., U.A., 1951-1954; coordinator of s.s., Al-Far East Artists International Corp., to Feb. 1962; admin. foreign mgt. American Int. Pictures, Feb. 1962-64; supervisor, U.K. Australia, New Zealand, South Africa, 20th Century-Fox, 1964.

GOLDSMITH, MARTIN M.: Writer. b. New York, N.Y., Nov. 6, 1913. B.S. in Philo.

AUTHOR: Novel: Double Jeopardy, Detour, Shadows at Noon, Miraculous Fish of Domingo Gonzales.

PICTURES INCLUDE: Detour, Blind Spot, Narrow Margin, Mission Over Korea, Overland Pacific, Hell's Island.

GOLDSTEIN, DAVID M.: Producers rep. b. Cairo, Egypt, 1937. Ent. industry 1958 with Eros Films Ltd. Then to Sweden as owner/director Swedish International Motion Pictures. Opened up Savant Films, 1965, conducting all import and export from London specializing Scandinavian, Benelux Distribution, 1969; vice pres. in charge world sales, Counselor Films Ltd.

GOLDSTEIN, MAURICE: Exec. b. Russia, Dec. 25, 1902; e. Northeastern Law Sch. Entered m.p. ind. 1920 as asst. shipper, Goldwyn Pictures; later booker, same capacity, Franklin Film Co., New England franchise holder of Warner Pictures. Subsequently assoc. with MGM as booker, then salesman; in 1940 apptd. br. mgr., New Haven, joined Allied Artists as eastern sales mgr., May, 1945; in Jan., 1946, named gen. sales mgr., Elected v.p., Nov. 1948; pres. & gen. s.s. mgr., Warner Bros. Pictures Dist. Corp., 1962.

GOLDSTEIN, MILTON: Executive, b. N.Y.C., Aug. 1, 1926. e. N.Y.U., 1949. In exec. capac. Paramount; foreign sales coord., "The Ten Commandments", "Psycho"; v.p. foreign sales, Samuel Bronston org.; asst. to Pres., Paramount Int'l, special prods., 1964; Foreign sales mgr., 1966; v.p., world wide sales, 1967, Cinemara; Sr. v.p. Cinema Center Films, 1969; pres., Cinema Center Films, 1971.

GOLDSTEIN, ROBERT: Production executive. b. Bisbee, Ariz., May 28, 1903. Early experience in radio programming. Then with Universal-International, Universal City; res. 1952; pres., New International Pictures; dir., Summit Pictures; prod., Black Tuesday, Stranger on Horseback, Robber's Roost, Exec. prod. European prod., 20th Century-Fox, 1957. Exec. chg. prod., 20th Century-Fox, Nollywood, 1960; mng. dir., Golstar Prods., 1966; Warner Bros. Prod., 1967-69; exec. prod., One, You Kiss a Stranger, The Good Guys and the Bad Guys, Independent prod. Dir., Benmar Prods. Ltd., England.

GOLDSTONE, JAMES: Director, b. Los Angeles, Calif. June 8, 1931. e. Dartmouth College, BA, Bennington College, MA. Film Editor from 1950. Writer, story editor from 1957. Director, TV, from 1958, including pilots of Star Trek, Ironside, etc. Feature director since 1967.

PICTURES INCLUDE: Jigsaw, Man Called Gannon, Winning, Brother John, Red Sky at Morning, The Gang That Couldn't Shoot Straight.

GOLDSTONE, JULES C.: Producer, b. Schenectady, N.Y., Feb. 12, 1900. e. U. of Michigan, Law School, 1924, practicing lawyer until 1941; as head of Jules Goldstone & Co., guided careers of such stars as Elizabeth Taylor, Lena Horne, Clarence Brown; org. several independent m.p. producing companies; in 1957 created, owned, TV series, The Court of Last Resort; president Walden Productions, Inc.

GOLDSTONE, RICHARD: Producer, b. New York City, July 4, 1912. e. University of Cal., Los Angeles, B.A., 1933. Capt. Army Air Force, office of Motion Picture Services, World War II, Adv. exec. Entered m.p. ind. 1934 as writer, MGM; in 1935 asst. head short subjects dept.; in 1939 assoc. prod. short subjects; apptd. prod. mgr., MGM short subjects dept., co-holder 3 Academy Awards short subjects, 1942. The Set-Up, (RKO), 1948, won Int'l. Critics Grand Prix, Cannes, 1949. v.p. Dudley Pict. Corp.; v.p., Goldcoast Productions, Inc.

PICTURES INCLUDE: The Outriders, Yellow Cab Man, Dial 1119, Inside Straight, The Tall Target, Talk About a Stranger, Three Men in a Boat, Terror on the Train, Battle the Great, The Big Search, Escape of Kilmanjaro, South Seas Adventures; No Man is an Island, Rage, The Sergeant, The Baby-maker.

TV: Prod. Adventures in Paradise, Combat, Peyton Place.

GOLDWURM, JEAN: Executive, b. Bucharest, Rumania, Feb. 22; e. Univ. of Vienna. Owner, Little Carnegie and World theatres, New York; Astor, Boston; pres. Times Film Corp. officer French Legion of Honor; commander Italian Order of Merit.

GOLDWYN, SAMUEL: Producer, b. Warsaw, Poland, Aug. 27, 1882. Began in glove mfg. business, N.Y. Entered m.p. ind. as assoc. Jesse L. Lasky and Cecil B. DeMille in 1913. Lasky Feature Film Co., 1913; on merger with Famous Players to form Famous Players Lasky Corp., became chmn. bd. of dirs.; later resigned and in 1918 formed Goldwyn Pictures Corp.; sold interest to Metro Prods. (Metro-Goldwyn-Mayer), 1924; since independent prod. In 1927, became owner-member United Artists; terminated affiliation Dec. 1940. Introduced and developed many personalities incl. Ronald Colman, Vilma Banky, Gary Cooper, Lily Damita, Anna Sten, Teresa Wright, Danny Kaye, Dana Andrews, David Niven, Charles F. Fawcett, Frank Granger, etc. Champion of Champion Producers in Fame's 1950 ratings. Irving G. Thalberg mem. award, 1946's most consistently high quality of production.

PICTURES INCLUDE: Kid from Spain, Nana, Kid Millions, The Wrong Night, Dark Angel, Dodsword, Beloved Enemy, Dead End, The Adventures of Marco Polo, Wuthering Heights, The Westerner, The Little Foxes, The Pride of the Yankees, North Star, Up in Arms, The Princess and the Pirate, Wonder Man, Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, The Bishop's Wife, Song Is Born, Enchantment, Roseanna McCoy, My Foolish Heart, Our Very Own, Edge of Doom, I Want You, Hans Christian Andersen, Guys and Dolls, Porgy and Bess.

GOLDWYN, SAMUEL, JR.: Producer, director, b. Los Angeles, Calif., Sept. 7, 1926; e. U. of Va., B.A., 1944; following war writer, assoc. prod., Arthur Rank Org.; prod. Gathering Storm on London stage; returned to U.S., 1948; assoc. prod., Universal; recalled to Army service, 1951; prod., dir., Army documentary films including United Alliance for Peace (Edinburgh Film Festival prize); prod. TV shows, Adventure series for CBS, 1952-53; prod. TV series, The Unexpected, 1954; formed Formosa Prod. Inc., 1955.

PICTURES INCLUDE: Man With the Gun, The Sharkfighters, The Proud Rebel, The Adventures of Huckleberry Finn, The Young Lovers, Cotton Comes to Harlem, Come Back Charleston Blue.

GOLLINGS, FRANKLIN: Producer, writer, director, b. Llandudno, Wales, Ent. m.p. ind. 1936. Film prod. adviser to the Admiralty, 1945-8. Shorts prod. Rayant Pictures, 1948-52. Unit man. Mogambo. First asst. The Magpie, Sittling, Sittling Prod. man. Bhowani Junction, Exec. prod. Associated-Rediffusion, Writ. 2nd unit dir. assoc. prod. Yangtze Incident, 1960, Writ. Tempt Not the Stars, The Stirling Moss Story, 1961. Writ. Force 136 and The Stone; writer, dir., The Changing Face, 1963; dir., Woman; res., writer, The Story of Yank-Kwei-Fei; writer, prod., Jason and the Argonauts, 1964; writer, dir., Mystery House, A Price for Dorothy, The Big Design, 1965; Writer Dictionary of 1001 Famous People, Great Moments in Amer. History, S.P. dir. prod. connecting rooms. Formed Four Cities Int. Corp., 1968; prod. program of Internat'l co-prods., 1969. Research and Script High Risk (based on The Jackie Priest), 1970. Prod., dir. High Risk, Dir. The Todd Dossier.

GOMEZ, THOMAS: Actor, b. New York City, July 10, 1905. On N.Y. stage with Lunt and Fontane, Walter Hampden, etc.

PICTURES INCLUDE: I'll Tell the World, Singapore, Ride a Pink Horse, Captain from Castile, Come to the Stable, Kim, Macao, Anne of the Indies, Sellout, Merry Widow, Pony Soldier, Sombrero, Gambler from Natchez, Adventures of Haji Baba, The Louters, Magnificent Matador, Las Vegas Shakedown, Night Freight, The Conqueror, Force of Evil, Summer and Smoke, Stay Away, Joe.

Died June 21, 1971.

GONZALEZ-GONZALEZ, PEDRO: Actor. b. Aguilares, Tex., Dec. 21, 1926. Comedian in San Antonio Mexican theatres.

PICTURES INCLUDE: Wing of the Hawk, Ring of Fear, Ricochet Romance, High and the Mighty, Strange Lady in Town, Bengazi, I Died a Thousand Times, Bottom of the Bottle, Gun the Man Down, Wetbacks, The Love Bug, Hellfighters.

TV: O'Henry Stories, Felix, the Fourth, Hostile Guns.

GOODE, RICHARD L.: Director. b. New Rochelle, N.Y., Nov. 29, 1922. U.S. Army; worked for radio stations in S.C. & Ga.; asst. to Fred Coe, prod., NBC; free-lance dir.; dir., J. Walter Thompson.

TV: Lux Video Theatre, Kraft Matinee Theatre. Free lance 1957.

GOODFRIED, ROBERT: Publicity executive. b. New York City. Apr. 8. Entered motion picture industry with Skouras Theats. Corp.; management & adv.; in 1943 joined United Artists as asst. exploitation dir. In July 1945 named pub. dir., PRC Studios, Hollywood. Then mem. pub. staff, Eagle-Lion Studios; adv., pub. rel. dir. Metropolitan Theatres, Los Angeles; rejoined UA field force, 1951; chge. of expl. prom., Paramount Studios, 1952; pub. mgr., 1958; pub. mgr. Columbia Studio, 1958; studio publicity div., Paramount Studio, 1963. Appt. v.p. in chg. of studio publicity, 1971.

GOODHEAD, ERIC: Artists' Representative. 1940-49 Director Representation Linnit & Dunfee Ltd., 1950-53, Director Imperadio Pictures, Ltd. & Artists Alliance (w.n.w.) Ltd., 1954, chairman Eric Goodhead (Management) Ltd.

GOODMAN, ABE I.: Advertising executive. b. New York City. Entered Motion Picture Industry with Universal Pictures, N.Y.; later in foreign dept. Engaged in theat. circuit exploitation then joined Fox Film Corp.

GOODMAN, JOHN B.: Art director. b. Denver, Colo., Aug. 15, 1901. Studied architecture. Joined Famous Players Lasky 1920-27; later Pathe, RKO Radio, Warner; Paramount, 1932-39; Frank Lloyd Prods., 1940-41; Universal as superv. art dir. Academy Award (with Alexander Golitzen), art direction, color picture, 1943 (Metropolitan of the Opera, Universal), rainbow Prod., Nuys Theatre Corp., Arfran Prods., 1949-50; Nat. Idol Pictures, 1950; Paramount 1953-58; MGM, 1959-62; Republic Prods., 1962; CBS Studio Center, 1963-66; M-G-M, 1967. Semi-retired, 1968. Retired, 1969.

GOODMAN, JULIAN: Executive. b. Glasgow, Ky., May 1, 1922. e. Western Kentucky State; B.A. George Washington Univ. Office mgr. Comb. Prod. & Resources, 1943-1945. History at NBC: news writer, WRC, NBC owned station in Washington, D.C., 1945; Washington D.C., News of the World, NBC Radio network; mgr. of news and special events, NBC-TV, 1951; dir. of news and public affairs, NBC News Div., 1959; v.p., NBC News, 1961; exec. v.p., 1965; s. exec. v.p., Operations, Jan. 1, 1966; pres., NBC, April 1, 1966. Mem. bd. of dirs., NBC, 1966; chief executive officer.

GOODMAN, MORRIS: b. New York, Aug. 26, 1903; married. e. New York Univ., School of Commerce, May, 1921 joined Universal's Foreign Service Department; assistant foreign sales manager. Resigned in 1932 to take charge of foreign operations for Mascot Pictures Corp. Then to Republic as vice-president in charge of foreign sales. A member of the board. In 1945 named vice-pres. M.P. Export Assn. Then with Discina International Films Corp. Resigned, 1949; special film sales Columbia, 1949; joined staff Lacy Kastner, Continental European supervisor, March, 1951; sup. Near East & Mediterranean area, 1952, appt'd. Continental sales mgr. Dec., 1953, hdqts. Paris; exec. distrib. aide to pres. of Columbia Int'l, 1955; fgn. sales man., 1957. Organized Morris Goodman Film Enterprises Jan., 1960.

GOODMAN, MORT: Advertising-public relations executive. b. Cleveland, O., Oct. 17, 1910. e. Western Reserve U. With sports dept. Cleveland News 1928-9; joined pub. dept. Warner Bros. Theatres (Ohio), 1930; transferred to Hollywood as pub. dir. for Pacific Coast zone, 1937; pub. dir. Republic Studios, 1946; res. 1952, appt'd. v.p. Stodel Adv. Agcy., formed Mort Goodman Adv., 1953; formed Goodman Org., advertising agency, pub. rel., 1955.

GOODMAN, MURRAY: Executive. b. New York, N.Y., Oct. 7, 1911. e. C.C.N.Y. 1931. Producer short subjects, Bray Studios, 1931-33; sales mgr., Castle Films, 1933 until sale of company to United World Films, 1947; v.p. Universal Educational & Visual Arts, 1947; past pres. Photographic Manufacturers and Distrib. Assn., Dir. of Photographic Manufacturer and Dist. Assn.

GOODSTEIN, MORTIMER J.: Attorney. b. N.Y., N.Y., December 5, 1912. e. NYU, 1933; Columbia, 1936. Practicing attorney with Booth, Lipton & Lipton, Assistant Secretary National General Theatre Corp., NGC Realty Corp., NGC Pictures, Dir. of Great American Insurance.

GOODWIN, BERNARD: Executive and lawyer. b. New York, N.Y., Dec. 19, 1907. e. N.Y.U., Harvard Law School; with Paramount Pictures Corporation 1934-1957, vice president, general manager, director, Paramount music publishing subsidiaries, Famous Music Corporation & Paramount Music Corporation, executive producer Paramount short subjects, vice-president, director Paramount Television Productions, Inc.; secretary, director Allen B. DuMont Laboratories, Inc.,

1938-1955; president, director Metropolitan Broadcasting Corporation, 1955-1959; director, ASCAP, since 1951.

GOODWIN, RONALD: Composer, arranger, conductor. b. Plymouth, England. Early career: arranger for BBC dance orchestra; mus. dir., Parlophone Records; orchestra leader for radio, TV and records. Fut. m.p. ind., 1958. Many major film scores.

PICTURES INCLUDE: The Trials of Oscar Wilde, 633 Squadron, Those Magnificent Men in Their Flying Machines, The Trap, Where Eagles Dare, Monte Carlo or Bust, Battle of Britain, The Executioner, The Selfish Giant, Frenzy (1972).

GORDON, ALEX: Producer. b. London, Eng., Sept. 8, 1922; e. Canford Coll., Dorset, 1939. Writer, m.p. fan magazines, 1939-41; British Army, 1942-45; pub. dir. Renown Pictures Corp., 1946-47; P.R. and pub. rep. for Gene Autry, 1948-1953; vp and prod. Golden State Productions, 1954-58; prod. Alex Gordon Prods., 1958-60; prod. Twentieth Century-Fox Television.

PICTURES INCLUDE: Lawless Rider, Bride of the Monster, Apache Woman, Day the World Ended, Okla-homa Woman, Girls in Prison, The She-Creature, Run-away Daughters, Shake Rattle and Rock, Flesh and the Spur, Voodoo Woman, Dragstrip Girl, Motorcycle Gang, Jet Attack, The Seabird, Atomic Submarine, The Underwater City, The Bounty Killer, Requiem for a Gunfighter.

TV: Movie of the Year, Golden Century, Great Moments in Motion Pictures.

GORDON, BERT I.: Producer-director-writer. b. Kenosha, Wis., Sept. 24, 1922; e. U. of Wisconsin, grad., 1942. Producer commercial films, 1947-52. Then prod. sup. Racker Sound, 1952-53.

PICTURES INCLUDE: Beginning of the End, The Amazing Colossal Man, The Fantastic Puppet People, The Colossal Beast, The Cyclops, The Spider, Tormented, Boy and The Pirates, The Magic Sword, Village of the Giants, Picture Mommy Dead, How to Succeed With the Opposite Sex, Necromancy.

GORDON, GALE: Actor. r.n. Charles T. Aldrich, Jr. b. New York City, Feb. 2, 1906. Stage debut in The Dancers; m.p. debut in The Pilgrimage Play, 1929.

PICTURES INCLUDE: Rally Round the Flag Boys, All in a Night's Work, Don't Give Up the Ship, Visit to a Small Planet, All Hands on Deck, Speedway.

TV: My Favorite Husband, Our Miss Brooks, The Brothers, Dennis The Menace, The Lucy Show, Here's Lucy.

GORDON, MICHAEL: Director. b. Baltimore, Md., Sept., 1909; e. Johns Hopkins Univ., B.A.; Yale, M.F.A. Stage experience as technician, stage mgr., stage dir. actor (Stevender, Golden Boy, Home of the Brave, Anna Christie, One Bright Day); m.p. debut: dial. dir. Columbia, on over 20 films; dir. 2 in 1942.

PICTURES INCLUDE: Boston Blackie Goes Hollywood, Underground Agent, One Dangerous Night, The Crime Doctor, The Web, Another Part of the Forest, An Act of Murder, The Lady Gambles, Woman in Hiding, Cyrano de Bergerac, I Can Get It for You Wholesale, The Secret of Convict Lake, Any Way the Wind Blows, Pillow Talk, Portrait in Black, Boy's Night Out, For Love or Money, Move Over Darling, Texas Across the River.

PLAYS: Deadfall, The Lovers, Tender Trap.

GORDON, MILTON A.: Executive. b. Chicago, Ill. e. U. of Chicago, Pres., M.A. Gordon & Co., Inc.

GORDON, RICHARD: Producer. b. London, Eng., Dec. 31, 1925; e. U. of London, 1943. Served in Brit. Royal Navy 1944-46; ed. & writer on fan magazines & repr. independent American cos. 1946, with publicity dept. Assoc. Brit. Pathe 1947; org. export-import business for independent, British and American product; formed Gordon Films, Inc., 1949; formed Amalgamated prod., Inc. 1956; appt'd U.S. representative, Anglo-Amalgamated Distributors Ltd., Gala Film Dist.

PICTURES INCLUDE: The Counterfeit Plan, The Haunted Strangler, Fiend Without a Face, The Secret Man, First Man Into Space, Corridors of Blood, Devil Doll, Curse of Simba, The Projected Man, Naked Evil, Island of Terror: Secrets of Sex, Horror On Snake Island.

GORDON, RUTH: Actress. b. Wollaston, Mass., Oct. 30, 1906; e. Amer. Acad. Dram. Art; m. Garson Kanin, producer, director. First stage appearance with Maude Adams in Peter Pan, 1915. Mem. Screen Actor's Guild, Academy of Motion Picture Arts and Sciences. Author of Book, Myself Among Others, 1971.

STAGE: The Doll's House, Serena Blandish, Ethan Frome, Here Today, Seventeen, Clarence, The First Year, Saturday's Children, The Three Sisters, Over Twenty-One, The Leading Lady, The Matchmaker (London, Berlin), The Smile of the World, The Good Soup, A Time to Laugh (London), My Mother, My Father and Me, A Very Rich Woman (playwright and star).

PICTURES INCLUDE: Abe Lincoln in Illinois, Two Faced Woman, Dr. Ehrlich's Magic Bullet, Action in the North Atlantic, Edge of Darkness, Inside Daisy Clover, Lord Love a Duck, Whatever Happened to Aunt Alice?, Rosemary's Baby (Academy Award for Best Supporting Actress), Where's Poppa?, Harold and Maude.

TV: The American Dream, Blithe Spirit.

AUTHOR: Plays: Over Twenty-One, Years Ago, The Leading Lady, Screenplays: A Double Life (with Garson Kanin), Adam's Rib, with Garson Kanin, The Marrying Kind, Pat and Mike Confr. to Readers Digest, Forum Magazine, Atlantic Monthly, Mcalls, Ladies Home Jour.

GORING, MARIUS: Actor, b. Newport, Isle of Wight, e. Cambridge & Universities of Frankfurt-on-Main, Munich, Vienna, Paris. Early career with Old Vic stage debut 1927. Jean Sterling Rackinlay's Children's Matinees.

PICTURES INCLUDE: Rembrandt, UA-London Films. Dead Men Tell No Tales, Flying 55 Admirals Films. Consider Your Vindict. Spy in Black, Pastor Hall. The Case of the Frightened Lady. Br. Lion. 1940-46 serving with H.M. Forces & Foreign Office. In 1942, The Big Blockade, The Night Raider. In 1944, Lilli Marlene. Others: Stairway to Heaven, Night Boat to Dublin, Take My Life, Red Shoes, Mr. Perrin and Mr. Traill, Odette, Pandora and the Flying Dutchman, Circle of Danger, Highly Dangerous, So Little Time, The Man Who Watched Trains Go By, Rough Shoot, The Barefoot Contessa, Break in the Circle, Quentin Durward, III Met By Moonlight, The Moonraker, Family Doctor, Angry Hills, Whirlpool, Treasure of St. Teresa, Monty's Double, Beyond the Curtain, Desert Night, The Inspector, Girl On a Motorcycle, Subterfuge.

TV: Numerous appearances, Sleeping Dog, Man In a Suitcase, Scarlet Pimpernel, The Expert.

GOROG, LASZLO: Writer, b. Hungary, Sept. 30, 1903, e. U. of Sciences, Budapest. Playwright, short story writer, asst. editor, Budapest, 1928-39.

PICTURES INCLUDE: Tales of Manhattan, The Affairs of Susan, She Wouldn't Say Yes, The Land Unknown, for U.

TV: 4 Star, Dupont, The Roaring Twenties, 77 Sunset Strip, Maverick, etc.

GOTTEHRER, BARRY: Aide to Mayor John Lindsay of N.Y.C., chd. Mayor John F. Kennedy, b. New York City, Jan. 25, 1935, e. Columbia University, M.S., 1957. Brown Univ. B.A., 1956. Assoc. of Sports Magazine, 1959; with Newsweek, 1960-61; sports editor, Newsweek, 1962; press ed. Newsweek, 1963; N.Y. Herald Tribune, 1964-65. From 1960-65 and more than 100 freelance pieces for national magazines.

AWARDS: 1966, Citizens Budget Comm. bronze medal for contribution to City Government; L.I.U. George Polk memorial award for Metropolitan reporting; 1965 Geo. Townsend award; James Wright Brown award of the Deadline Club of N.Y.; Ralph Jonas Memorial award of L.I.U. Urban Center, and highest award of the City of N.Y. for contributions to municipal reform.

GOTTlieb, ALEX: Producer, writer, b. Dec. 21, 1906; e. U. of Wisconsin. Pub. dir. Paramount theatre, New York; adv. mgr. United Artists, Columbia 1930-37; prod., W.B. Universal, RKO, 1941-50; then ind. prod. Member, ASCAP, SWG, Dramatists Guild.

TV: writer, prod. Dear Phoebe, The Gale Storm Show, The Tab Hunter Show, Bob Hope Chrysler Theatre, Donna Reed Show, The Smothers Brothers Show, Bloomer Girl, Flahooly, Curse You, Jack Dalton.

PICTURES INCLUDE: I'll Take Sweden, Frankie and Johnny, Arizona Ranger, The Pigeon, Blue Gardenia, Macao, Susan Slept Here.

AUTHOR OF B'WAY PLAYS: Wake Up Darling, Separate Rooms, Susan Slept Here, Stud, One Big Happy Family.

GOTTlieb, IRA: Executive, b. New York City, March 2, 1916, e. New York University, Eastern sales mgr., Flamingo Films, 1954-57; pres., Flamingo Television Sales, 1957-63; exec. v.p., Wolper Television Sales, 1963-65; pres. Television Programs International; pres. Gottlieb/Taffner Programs, 1972.

GOTTLOBER, SIGMUND: Pres., American Foreign Language Press, b. Beltz, Rumania, Sept. 10, 1888, e. U. Vienna (Austria), City Coll. of New York, New York U. and New School of Social Research. Came to United States 1914 and founded with Dr. Maximilian Winkler, People's Preparatory School. In 1918 founded American Foreign Language Press. In 1943 founded Foreign Language Film Critics Circle, which makes annual awards for best in motion pictures. At present, exec. dir. of that org. Publisher, National Theatre and Concert Magazines. Ed. and pub., Stadium Concerts Review.

GOTTSCHEIK, ROBERT: Executive, b. Chicago, Ill., March 12, 1918, e. Carleton College, B.A., 1939. Short subject prod., 1940-49; org. R.E.G., Inc., camera equipment, 1949; pres., 1949-53; pres., Panavision, Inc., 1953.

GOULD, DAVID: Executive, b. New York, N.Y. Entered for train. in 1915; began m.p. activities under Carl Laemmle, Universal at Puerto Rico and Santo Domingo, 1925; pub., expl. east. div., MGM, 1929; v.p. MGM de Colombia, 1930; then supr. West Indies; Republic, Brit. West Indies & Chile, 1940-42; man. supr. U.A. West Indies, 1942; Far East dist. mgr., 1949; then business as overseas dist. of m.p. and prod. rep. (David Gould Motion Pictures) specializing in Far East and Southeast Asia, as distrib. theatrical motion pictures and TV product.

STAGE: Say Darling, Irma La Douce, I Can Get It For You Wholesale, On the Town (London), Fantasticks (tour), Drat the Cat, Little Murders, Luv (tour), A Way of Life.

PICTURES INCLUDE: The Night They Raided Minsky's, Bob & Carol & Ted & Alice, M*A*S*H, Getting Straight, Move, Little Murders, The Touch.

GOULD, ELLIOTT: Actor, b. Brooklyn, N.Y., August 29, 1938. Broadway debut in Rumpel.

STAGE: Say Darling, Irma La Douce, I Can Get It For You Wholesale, On the Town (London), Fantasticks (tour), Drat the Cat, Little Murders, Luv (tour), A Way

of Life.

TV: Once Upon A Mattress. Formed, with prod. Jack

Brodsky, independent m.p.

PICTURES INCLUDE: The Night They Raided Minsky's, Bob & Carol & Ted & Alice, M*A*S*H, Getting Straight, Move, Little Murders, The Touch.

GOULD, JAMES F.: Exec., Radio City Music Hall, b. Plymouth, Eng., Sept. 30, 1908; e. City of London Coll., C.P.A., N.Y.; asst. cashier, Dakin Bros. Ltd., London; came to USA, joined Radio Keith Orpheum Corp., acct. dept., 1930; joined opening staff, Radio City Music Hall, Nov. 1932; asst. treas., 1942; treas., 1948; vice-pres., 1957; exec. v.p., 1964; pres., 1966.

GOULD, JOSEPH: Executive, b. New York, N.Y., Jan. 30, 1915, e. B.A., New York U., 1935; M.S., Pulitzer School of Journalism, Columbia U., 1936; adv. dept., United Artists, 1939-46; Universal, 1947-48; asst. adv. mgr. 20th Century-Fox, 1949-52; adv. consultant, Joseph Burstyn, Louis De Rochemont Assoc., I.F.E. Releasing Corp. 1953-55; adv. mgr. United Artists, 1955-60; adv. mgr. Paramount Pictures, 1960-62; David Singer Associates, 1962-64; partner Konheim, Gould & Ackerman.

GOULET, ROBERT: Singer, actor, b. Lawrence, Mass., Nov. 26, 1933, e. attended school, Edmonton; scholarship, Royal Conservatory of Music, Sang in choirs, appeared with numerous orchestras, disk jockey, CKUA, Edmonton; pub. rel. The Merrick Co.

STAGE: Camelot, The Happy Time.

TV: The Ed Sullivan Show, Garry Moore, The Enchanted Nutcracker, Omnibus, The Broadway of Lerner and Loewe, Rainbow of Stars, Judy Garland Show, Bob Hope Show, The Bell Telephone Hour, England, Granada-TV special, Jack Benny; Dean Martin; Andy Williams; Jack Paar; Red Skelton; Hollywood Palace; Patty Duke Show, Star of Robert Goulet Show, Blue Light series for ABC-TV, Brigadoon & Carousel for ABC-TV. Kiss Me Kate.

PICTURES INCLUDE: Honeymoon Hotel, I'd Rather Be Rich.

RECORDS: Always You, Two of Us, Sincerely Yours, The Wonderful World of L. Robert Goulet, This Christmas I Spend With You, Manhattan Tower, Without You, My Love Forgive Me, Travelling On, Robert Goulet on Tour, Robert Goulet on Broadway, Robert Goulet on Broadway II, Camelot, Happy Time.

GOUDY, CURT: Sportscaster, b. Green River, Wyoming, 1919. Basketball star at U. of Wyoming. All-Conference member; graduated U. of Wyoming, 1942; officer in U.S. Air Force WWII, then became sportscaster. Voted Sportscaster of the Year, 1967, Nat'l Assn. of Sportswriters Broadcasters, Best Sportscaster, FAME, 1967. Sports staff at NBC; American Sportsman, ABC.

GRABLE, BETTY: Actress, b. St. Louis, Mo., Dec. 18, 1916, e. Mary Inst., St. Louis, Mo.; Hollywood Professional School. At 14 studied dancing various Los Angeles schools. Sang with bands, 1933-34. Appeared in picture "What Price Innocence?", 1933. Made personal appearance tour with Wheeler & Woolsey, 1935; vaudeville tour with Jackie Coogan, 1937; on N.Y. stage in "Du Barry Was a Lady," 1940. Voted among first ten Money Making Picture Herald-Fame Poll 1942-51.

PICTURES INCLUDE: Old Man Rhythm, Follow the Fleet, Piquein Parade, Campus Confessions, Man About Town, Million Dollar Legs, Down Argentine Way, Tin Man Alley, Man of the Week, Man in the R.A.F., Footlight Serenade, Springtime in the Rockies, Coney Island, Sweet Rosie O'Grady, Pin Up Girl, Four Jills in a Jeep, Diamond Horseshoe, The Dolly Sisters, Shocking Miss Pilgrim, Mother Wore Tights, That Lady in Ermine, I Wake Up Screaming, Wild My Baby Smiles at Me, Beautiful Blonde from Bashful Bend, Washaw Avenue, How to Marry a Millionaire, Three for the Show, How to Be Very Very Popular.

GRADE, LEW: Executive, Man. dir., Incorporated Television Co. Ltd., Man. Dir. Associated Television Ltd.; asst. deputy chairman & chief exec., 1967.

GRADY, BILLY, JR.: Producer, b. Brooklyn, July 4, 1917. Entered m.p. ind. as asst. film ed., MGM, 1934; film ed., MGM, 1934-35; asst. to Arthur Freed, 1940; U.S. Air Force four years; then joined Frank Capra as asst.; thereafter to U-I as assoc. prod., Ma and Pa Kettle series; Arctic Manhunt, Hollywood Story; then to MGM prod., Cry of the Hunted, Code Two, Gypsy Code; CBS-TV prod. That's My Boy.

GRADY, BILLY, SR.: Studio executive, b. Lynn, Mass., Sept. 15, 1885. Artists' rep., 1917-1929; gen. mgr. C.B. Dillingham, 1929; booking mgr. Keith New Eng. circuit. Joined MGM 1931 as N.Y. studio rep.; later casting dir., then in charge of players at MGM Studios, Culver City.

GRAF, WILLIAM: Producer, b. New York. Entered m.p. ind. 1934. Appt. American rep. for Columbia Pictures Corp. for British prods., 1952. Based in Britain supervising British and European productions produced independently for Columbia release; v.p., Columbia Pictures International Corp., 1963; exec. asst., World Wide Prod., 1964; prod., 1965; prod. A Man For All Seasons, 1966; int. man. dir., Tilney Prod. Ltd., Man. Dir., Dartmouth Films; Pres., Grosvenor Productions, Inc.; Prod., The Sinful Adventure of Davey Hargrave, 1967.

GRAFF, RICHARD: Executive, b. Milwaukee, Wisc., Nov. 9, 1924; e. U. of Illinois; served U.S. Air Force, 1942-46; 1946 joined Universal Pictures in Chicago as film booker, later salesmen, then sales mgr., 1956, became branch mgr. in Detroit, insisted early return to

Universal's Chicago office as branch mgr. in 1961. 1963, became ass't to gen. sales mgr. in New York. 1964, went to National General Pictures Corp. as ass't to Irving H. Levin, exec. v.p. of National General Corp. and pres. of National General Pictures. Became ass't v.p. of National General Corp. in 1965; v.p. and gen. sales mgr. of National General Pictures, 1967; exec. v.p. sales, 1968, v.p. National General Corp., 1969.

GRAFF, ROBERT D.: Producer, b. New York City 1919. Early career 1951-60 with National Broadcasting Co. Formed Sexpic, Inc. 1960, Sextant Films Ltd., 1963. **PICTURES INCLUDE:** Young Cassidy, Night of Short Knives, The Wars of Robert Capa.

GRAFTON, GREEN G.: Executive, b. Birkenhead, England, 1907. Early career in Journalism. 1939-46, Editor of Information, 1949-57 Editor Empire News, Exec. prod., Special Features Division of The Rank Organization 1957-70; appt. con. of Information Services, Rank Organization, 1971.

PICTURES INCLUDE: Look at Life series, Wedding in Springtime, Honey-moon Island, The Open Door, Across the Street—Across the World, Return to the Island, Champion of Freedom, Churchill—A Nation's Homage, Palaces of a Queen, The Post Office Tower of London, The Saints Went Marching Out, A Man Who Shook the World.

GRAHAM, GLORIA: Actress, r.n. Gloria Grahame Hallward, b. Los Angeles, Calif., Nov. 28, 1929. In numerous stage plays; screen debut in Blonde Fever, 1944, Academy Award; best supporting actress, The Bad and the Beautiful 1952; Star of Tomorrow, 1953.

PICTURES INCLUDE: It Happened in Brooklyn, Crossfire, Merton of the Movies, Roughsaw, Woman's Secret, The Greatest Show on Earth, Sudden Fear, The Glass Wall, Man On a Tight Rope, The Big Heat, Man and the Die Young, Human Desire, Naked Alibi, Not as a Stranger, The Cobweb, Man Who Never Was, Oklahoma!, Blood and Lace.

GRAINER, RON: Composer, b. Australia.

TV: Steptoe and Son, Maigret, Comedy Playhouse, Dr. Who, Ecstasy, Five O'Clock Club, That Was the Week That Was, Boy Meets Girl, The Prisoner, Man in a Suitcase.

PICTURES INCLUDE: Some People, We Joined the Navy, Live Now, Pay Later, Station Six Sahara, Dock Brief, The Caretaker, Night Must Fall, A Kind of Loving, The Matchmakers, The Finest Hours, Nothing But the Best, To Sir With Love, Only When I Laugh, Assassination Bureau, Before Winter Comes, Lock Up Your Daughters, The Omega Man.

STAGE: Robert and Elizabeth, On the Level, Sing a Rude Song.

GRAINGER, JAMES EDMUND: Producer, b. New York City; p. Veronica and James R. Grainger, pres. RKO Pictures Corp. and RKO Radio Pictures, Inc.; e. St. Francis Xavier, Fordham U. Entered m.p. ind. as salesman, Fox, Entered prod. as asst. dir., unit mgr., dir., prod. for Fox Universal, Republic, 1940-41, Four D's, Major, U.S. Army Photo Section; prod. films for Army, returned to Republic, prod. The Fabulous Texan and others. In 1950 joined Howard Hughes' organization as pres. & gen. mgr. of Edmund Grainger Prods.

PICTURES INCLUDE: Diamond Jim Brady, Love Before Breakfast, Sutter's Gold, Magnificent Rote, International Squadron, Flying Tigers, Wake of the Red Witch, Sands of Iwo Jima, Flying Leathernecks, The Racket, One Minute to Zero, Blackbeard the Pirate, Split Second, Devil's Canyon, Second Chance, The High Line, The Treasure of Pancho Villa, Great Day in the Morning, Battle of Joy, The Sheepman, Torpedo Run, Green Mansions, Home from the Hill, Never So Few, Cimarron.

GRANET, BERT: Producer, writer, b. New York City, July 10, 1913; Yale U., Studied Fine Arts (47 Workshop). From 1936 author s.p. orig. & adapt. numerous pictures. Exec. prod., Universal, 1967-69.

PICTURES INCLUDE: Quick Money, The Affairs of Annabel, Mr. Doodle Kicks Off, Laddie, A Girl a Guy and a Gob, My Favorite Wife, Bride by Mistake, Sing Your Way Home, Those Endearing Young Charms, Do You Love Me?, The Marrying Kind, Berlin Express, The Torch, Seafarer.

TV: Desilu (1957-1961), Twilight Zone, Untouchables, Loretta Young Show (1955-56), Walter Winchell File, 1956-57, Lucille Ball-Desi Arnaz Show 1957-60, Westinghouse Desilu Playhouse, The Great Adventure.

GRANGER, FARLEY: Actor, b. San Jose, Calif., July 1, 1925; e. Hollywood. School prior to m.p. career; screen debut in North Star 1943; in U.S. Armed Forces 1943-46.

PICTURES INCLUDE: They Live By Night, Rope, Enchantment, Roseanna McCoy, Side Street, Our Very Own, Edge of Doom, Strangers on a Train, Behave Yourself, I Want You, O. Henry's Full House, Hans Christian Andersen, Story of Three Loves, Small Town Girl, Summer Hurricane, Brass Ring, Naked Street, Girl in the Red Velvet Swing.

TV: Playhouse of Stars, U.S. Steel Hour, Producer's Showcase, Climax, Ford Theatre, Playhouse 90, 20th Century Fox Hour, Robert Montgomery Presents, Arthur Murray Dance Party, Wagon Train, Masquerade Party.

GRANGER, STEWART: Actor, r.n. James Stewart, b. May 6, 1913; e. medicine; Webber-Douglas Sch. of Acting, London, m. Jean Simmons, actress. In Brit. Armv. World War II. On stage from 1935, Hull Repertory theat.; Birmingham Repertory; Malvern Festivals

(1936-37); Old Vic Co. Screen debut 1940 in So This Is Voted one of Brit. top ten money-making stars in M.P. Herald-Fame Poll, 1945, 1946, 1947, 1949.

PICTURES INCLUDE: Convoy, Secret Mission, Thursday's Child, Man in Grey, The Lamp Still Burns, Fanny by Gaslight, Love Story, Waterloo Road, Madonnas of the Seven Moons, Caesar and Cleopatra, Caravan, Magic Bow, Captain Boycott, Blanche Fury, Saraband for Dead Lovers, Woman Hater, Adam and Evelyn, King Solomon's Mines, Soldiers Three, Light Touch, Wild North, Scaramouche, Prisoner of Zenda, Salome, Young Bess, All the Brothers Were Valiant, Beau Brummell, Green Fire, Moonfleet, Deadlock, Bhowani Junction, Last Hunt, Footsteps in the Fog, The Little Hut, Gun Glory, The Secret Invasion, Flaming Frontier, The Trygon Factor.

GRANT, M. ARNOLD: Partner, Phillips, Nizer, Benjamin, Krim & Ballon, b. New York City, Jan. 7, 1908; e. Syracuse U. B.A., '27, L.L.B. '29 (cum laude), Mem. bd. of dir., Kayser-Roth Corp., Inc., Continental Airlines, Inc., Wells, Rich & Greene, Inc.

GRANT, CARY: Actor, r.n. Archibald Alexander Leach, b. Bristol, England, Jan. 18, 1904. On dram. stage in England, then to U.S. and appeared with St. Louis (Mo.) Municipal Opera Co. a season. Screen debut 1932 in Paramount prod. This is the Night. Voted one of the ten best Money-Making Stars in M.P. Herald-Fame Poll 1944, 1949.

PICTURES INCLUDE: Gambling Ship, Alice in Wonderland, Sylvia Scarlett, Suzy, Holiday, Gunga Din, The Philadelphia Story, The Howards of Virginia, Penny Serenade, Suspicion, Once Upon a Honeymoon, Mr. Lucky, Destination Tokyo, Once Upon a Time, North But the Lonely Heart, Arsenic and Old Lace, Bachelor and the Bobby Soxer, The Bishop's Wife, Every Girl Should Be Married, Mr. Blandings Builds His Dream House, I Was a Male War Bride, Crisis, People Will Talk, Room for One More, Monkey Business, Dream Wife, To Catch a Thief, The Pride and the Passion, An Affair to Remember, Kiss Them for Me, Houseboat, North by Northwest, Operation Petticoat, The Grass is Greener, That Touch of Mink, Charade, Father Goose, Walk Don't Run.

GRANT, LEE: Actress, At 4 was member of Metropolitan Opera Company; played princess in L'Oracolo. Member of the American Ballet at 11, e. Juilliard School of Music, studied voice, violin and dance. At 18 with road co. Oklahoma as understudy. Acting debut: Joy To The World.

THEATRE: acted in a series of one-acters at ANTA with Henry Fonda. 1949, played shoplifter in The Detective Story (won Critics Circle Award); Lo and Be-hold, A Hole in the Head, Wedding Breakfast; road co. To Top for the Seasaw, The Captains and the Kings; toured with Electra, Silk Stockings, St. Joan, Arms and the Man, The Maids (Obie Award).

TV: Studio One, The Kraft Theatre, Slattery's People, The Fugitive, Ben Casey, The Nurses, The Defenders, East Side/West Side, Peyton Place (Emmy Award, Best Supporting Player, 1966), Bob Hope Show (Emmy nom.), The Town, The Song of Bernard Kempinski, BBC's The Respectful Prostitute.

PICTURES INCLUDE: The Detective Story, Terror in the Streets, Affair of the Skin, The Balcony, Divorce American Style, Valley of the Dolls, In the Heat of the Night, Buona Sera, Mr. Campbell, The Big Bounce, Marooned, The Landlord, There Was a Crooked Man, Plaza Suite, Portnoy's Complaint.

GRASSHOFF, ALEX: Writer, producer, director, b. Boston, Mass., U.S., and U. of Southern Calif., film editor, 1954; wrote, prod., dir., The Jailbreakers, 1956; wrote, prod., dir., Boy on the Run, 1960; formed Grassco Prod., 1959; prod. dir. wrote Young Americans, won Acad. Award, 1969; prod. dir. The Really Big Family; prod. dir., The Story of . . . (series), United Artists TV, Love on a Road to Hollywood and the Stars series (prod.-dir.), Frank Sinatra, Jr.; Family and Friends Special, prod., dir. Future Shock.

GRAUER, BEN: Reporter and commentator, b. Staten Island, N.Y., June 2, 1908, e. City College of New York. Moderator TV panel program, Newswatch; Host and commentator radio pgn. "Toscanini Legend"; Affiliation: National Broadcasting Company—N.Y. Member: Radio-TV Correspondents Association, Radio Pioneers, Editor: NBC News Picture Book of the Year: 1967-9, pres., National Music League; Overseas Press Club—Correspondents Fund.

GRAVES, PETER: Actor, b. London, Oct. 21, 1911; e. Harrow. With Knight, Frank & Rutlev, then Ljovds prior to theat. career. First stage appearance 1934 in Charles B. Cochran's Streamline.

THEATRE: Novello musicals at Drury Lane; repertory at Windsor, Old Chelsea, The Merry Widow, The Sound of Music, Private Lives, Recent: The Reluctant Peer, The Last of Mrs. Cheyney, Dear Charles, An Ideal Husband (S. Africa), A Boston Story (tour), His, Hers, and The Great Waltz.

PICTURES INCLUDE: Mrs. Fitzherbert, Spring in Park Lane, Maytime in Mayfair, Lady With a Lamp, Encore, Derby Day (Four Against Fate), Lilacs in the Spring (Let's Make Up), Admirable Crichton, Affie, The Wrong Box, The Jokers, I'll Never Forget What's Is Name, How I Won the War, Assassination Bureau, The Adventurers.

TV: Those Wonderful Snows, Chelsea at 9, One O'Clock Show, L Lunch Box, 2 Cars, Dickie Henderson Show, Ivor Novello Series, East Lynne, Ninety Years On, Dick On, The Sleeping Doe, The Froisher Game, The Jazz Age series, Kate series.

GRAVES, PETER: Actor, b. Minneapolis, Minn., March 18, brother, James Arness, e. U. of Minn. Played with bands, radio announcer, while at school; U. S. Air Force 2 yrs.; summer stock appearances; m.p. debut in *Rogue River*.

PICTURES INCLUDE: *Fort Defiance*, *Stag 17*, *East of Sumatra*, *Beneath the 12-Mile Reef*, *The Raid*, *Black Tuesday*, *Wichita*, *Long Gray Line*, *Night of the Hunter*, *Naked Street*, *Fort Yuma*, *Court Martial of Billy Mitchell*, *The Ballad of Josie*, *Sergeant Ryker*, *The Five Man Army*.

TV: *Fury*, 1955-58, *Mission Impossible*.

GRAY, BARRY: Composer-arranger, Musical Dir. Electronic music specialist, b. Blackburn, England. Composed, arranged and dir. music for all Central 21 A TV productions, *Four Feather Falls*, *Superman*, *Fireball XL5*, *Stingray*, *Thunderbirds*, *Joe 90*, *Captain Scarlet*, *The Secret Service*, *UFO*.

GRAY, COLFEN: Actress, r.n., Doris Jensen, b. Staplehurst, Nob., Oct. 23; e. Hamline U., B.A. summa cum laude, 1943, Actor's Lab.; m. William C. Bidlack. Member: Nat'l Collegiate Players, Kappa Phi, a Capella choir, little theatres, 1943-44; screen debut *State Fair*, 1945.

PICTURES INCLUDE: *Kiss of Death*, *Nightmare Alley*, *Fury*, *Bonanza Creek*, *Red River*, *Sleeping City*, *Riding High*, *Father Is a Bachelor*, *Models Inc.*, *Kansas City Confidential*, *Sabre Jet*, *Arrow in the Dust*, *The Fake*, *The Vanquished*, *Las Vegas Shakedown*, *Twinkle in God's Eye*, *Tennessee's Partner*, *The Killing*, *Wild Dakotas*, *Dead on a Sunday*, *Scandal*, *Black and White*, *Whip*, *Star in the Dust*, *The Vampires*, *Hell's Five Hours*, *Copper Sky*, *Johnny Rocco*, *The Leech Woman*, *The Phantom Planet*, *Town Tamer*, P.J., *The Late Liz*.

TV: *Day of Our Lives*, NBC-TV, 1966-67, *Family Affair*, *Ironside*, *Bonanza*, *Judd for the Defense*, *Name of the Game*, *Bright Promise*, *The FBI*, *The Bold Ones*, *World Premiere*, *Manix*, *Sixth Sense*.

GRAY, DULCIE: Actress b. Malaya, Nov. 20; e. Webster Douglas Sch., London Stage debut 1939, Aberdeen, Hay Fever, *Author: Love Affair* (play), 14 detective novels, 8 radio plays; co-author with husband Michael Denison, *An Actor and His World*.

STAGE: *Little Foxes*, *Brighton Rock*, *Dear Ruth*, *Rain on the Just*, *Candida*, *An Ideal Husband*, *Where Angels Fear to Tread*, *Heartbreak House*, *On Approval*, *Happy Family*, No. 10, *Out of the Question*, *Village Wowing*, *Wild Duck*.

PICTURES INCLUDE: *Two Thousand Women*, *A Man About the House*, *Mine Own Executioner*, *My Brother John*, *Man of the Glass Mountain*, *They Were Sisters*, *Wanted for Murder*, *The Franchise Affair*, *Angels One Five*, *There Was a Young Lady*, *A Man Could Get Killed*.

TV: *Milestones*, *The Will*, *Crime Passionnel*, *Art and Opportunity*, *Fish in the Family*, *The Governors*, *What the Public Wants*, *Lesson in Love*, *The Happy McBaines*, *Winter Cruise*, *The Letter*, *Tribute to Maugham*, *Virtue*, *Beautiful Forever*, *East Lynne*, *Unexpectedly Vacant*.

GRAY, EDWARD M.: Executive, b. N.Y., Dec. 2, 1909, e. UCLA, Talent agent, TV & film producer, TV film distributor, Orig. Monte-Grav Talent Agency, 1937; orig. Mutual TV Productions, 1950, dist. m.p. to TV and prod. TV film shows; orig. Sovereign Prods., 1952, prod. first General Electric Theatre, Dupont Cavalcade of America, *Bewilder's Show Case*, helped orig. NTA, v.p. until 1958; orig. Exclusive Film Enterprises, 1959; pres. Exclusive Film Ent., importing; dist. foreign films theatrically and for TV.

GRAY, GORDON: Broadcast Management Consultant, b. Albert Lea, Minn., Nov. 16, 1905; e. U. of Missouri. Entered broadcasting ind. 1932, gen. mgr., Central States Broadcasting Co., v.p. WIP Philadelphia; Good Will Stations in Detroit, Cleveland, Los Angeles, exc. v.p. and gen. mgr., WOR-TV, dir. RKO Teleradio Pictures, Inc., WKTU-TV, KAUF-TV, Wichita Falls, Texas, Central N.Y. Cable Co., Utica, N.Y.

GRAY, VERNON: Actor b. Saskatoon, Canada, e. Elk Point, Early career engineering plant; repertory Canada and America; studied Iving School of the Theatre in Britain for more repertory; London stage, *Stag 17*; screen debut: *A Day to Remember*.

PICTURES INCLUDE: *To Paris With Love*, *Now and Forever*, *Barretts of Wimpole Street*.

GRAYSON, KATHRYN: Actress, r.n., Zelma Hedrick; b. Winston-Salem, N.C. Feb. 9, 1923, e. St. Louis schools. Singer. Screen debut: *Andy Hardy's Private Secretary*, 1940; *The Vanishing Virginian*, *Rio Rita*, *Seven Sweethearts*, *Thousands Cheer*; achieved stardom in *Angels Weigh*, 1945.

PICTURES INCLUDE: *Ziegfeld Follies* of 1946, *Two Sisters from Boston*, *Showboat*, *That Midnight Kiss*, *Grounds for Marriage*, *The Toast of New Orleans*, *The Kissing Bandit*, *Lovely To Look At*, *Desert Song*, *So This Is Love*, *Kiss Me Kate*, *Vagabond King*.

TV: *GE Theatre*, Emmy Nomination, 1960; *Die Fledermaus*, ABC, '66.

STAGE: Debut in N.Y. and tour, *Camelot*, 1963; *Rosalinda*, *Merry Widow*, *Kiss Me Kate*, *Showboat*, (N.Y. and U.S. tour).

GREEN, ABEL: Editor, Variety, b. New York City, June 3, 1900; e. NYU, Writer on stage, screen, radio-TV, etc., since 1921; orig. foreign news coverage for Variety, 1929-30; ed. Variety since 1933; co-auth. & prod., Philco-Variety Radio Hall of Fame, coast-to-coast ABC Network radio hour, author Mr. Broadway story of the late Sime Silverman (founder, Variety), 1949; also Show Biz (Vaude to Video) (Henry Holt & Co.) in collab. Joe

Laurie, Jr., 1951; anthology *Fractured French and Compound Fractured French* (both Doubleday), 1951; editor *Variety Music Cavalcade*, (Prentice Hall), 1962 (revised, 1971); *The Spice of Variety* (Henry Holt & Co.), 1952; *Tin Pan Alley*, 1952; *Outward Bound and Gagged* (Doubleday), 1953; co-author *Show Biz*, RCA Victor album cavalcade show business greats of 50 years, 1954; ASCAP, Variety Club of N.Y., The Skeeters, Motion Picture Pioneers.

GREEN, ADOLPH: Writer, b. New York, N.Y., Dec. 2, Wrote book, sketches & lyrics for many Broadway shows including: *On the Town*, *Billion Dollar Baby*, *Two on the Aisle*, *Wonderful Town*, *Peter Pan* (Marv Martin), *Bells Are Ringing*, *Applause* (Tony Award).

PICTURES INCLUDE: *Good News*, *On the Town*, *Barneys of Broadway*, *Take Me Out to the Ball Game*, *Singin' in the Rain*, *Band Wagon*, *It's Always Fair Weather*, *Auntie Mame*; all in collab. with Betty Comden.

GREEN, GUY: Director, b. Somerset, Eng. 1913, Joined Film Advertising Co. as projectionist & camera asst., 1933; camera asst., Elstree Studios (BIP) 1935; started as camera operator on films including *One of Our Aircraft is Missing*, In Which We Suffered, *This Happy Breed*, 1944; Director of Photography; Dir. of Allied Film Makers Ltd.

PICTURES INCLUDE: *The Way Ahead*, *Great Expectations*, *Oliver Twist*, *Captain Horatio Hornblower*, *I Am A Camera*, *River Beat*, *Tears For Simon*, *House of Secrets*, *Salute to the Stars*, *Angry Silence*, *The Mark*, *Light in the Piazza*, *Diamond Head*, *A Patch of Blue*, *Pretty Polly*, *A Matter of Innocence*, *The Magus*, *A Walk in the Spring Rain*.

GREEN, JANET: Actress, screen writer, b. London, England, 1914. Early career as actress: Wrote first play, 1945; Ent. m.p. ind. 1947, wrote s.p., *The Clouded Yellow*; further orig. s.p. incl. *The Good Beginning*, *Lost Eye Witness*, *The Long Arm* (in coll.), *The Fever Tree*, *Sapphire*, *Cast a Dark Shadow*, *Midnight Lace*, *Gather*, *Eagles*, *Asphenden*, *Victim*, *Life for Ruth*, *Christobel*, *Show Me A Murderer*, *Walk in the Shadow*, *Seven Women*, *The Golden Keel*, *My Turn Now*.

GREEN, JOHN: Music director-conductor-composer, b. New York City, Oct. 10, 1908; e. Horace Mann School, Harvard U., 1928, A.B. Entered m.p. industry as rehearsal pianist, Paramount Astoria, N.Y.; composer-conductor 1930-32, Conductor, Paramount-Public Theatres, 1930-33, Name band leader, 1933-40, Made numerous recordings, appeared in many TC commercial radio programs, Composer of songs: *Coquette*, *I'm Yours*, *Out of Nowhere*, *I Cover the Waterfront*, *Song of Raintree County*, *Body and Soul*, *Easy Come, Easy Go*, etc.; also symphonic works performed by major orchestras U.S. and abroad. Joined MGM, composer-conductor, 1943-46; Univ. Internat'l, 1947; returned to MGM for *Easter Parade* (Acad. Award, scoring of musical); Warner 1948-49, Inspector General (Golden Globe Award 1949, best score of year), Apptd. gen. music dir. and exc. in charge of music MGM 1949; produced shorts series MGM Concert Hall (Acad. Award, best one real short 1953); Acad. Award, best scoring of musical, American in Paris 1951; composed score *Raintree County* (Acad. Nom. 1957); left MGM to freelance 1958, Prod. *Desilu* 1958-59, Com. and music for *General Electric*, v.p. M.P. Arts and Sciences, 1953-55; chmn. Music Br. several terms; Acad. Life Member; prod. Acad.'s first Award Show TV, 1953, Acad. Award, best scoring of musical, *West Side Story*, 1961, nominated for Acad. Award, 14 times, Other films incl. *High Society*, *Bye Birdie*, *The Great Caruso*, etc. Music dir. film, *Oliver*, won Acad. Award, 1968, Assoc. prod. *They Shoot Horses, Don't They?* (Acad. Award nomination, best music score), Pres. Screen Comp. Assoc., U.S.A. 1966, Member Bd. of Governors Performing Arts Council L.A. Music Center, 1965, 1965, Chmn. bd. Emeritus, Young Musicians Foundation since 1965, Since 1949, guest conductor, many U.S. orchestras; 1970 20th season Hollywood Bowl; co-chairman, music branch and v.p., Academy of Motion Picture Arts and Sciences, 1972.

GREEN, JOSEPH: Executive, b. Warsaw, Poland, Apr. 23, 1905, e. high school, prep school, industry, legitimate theatre prod. Foreign film dist. since 1933; headed Green Film Co., Warsaw, Poland; head of Sphinx Film Dist. Co., N.Y., until 1940, Co-owner, A.S.P. Shalash, N.Y., 1940-52; pres., Globe Dist. Co. of Foreign Films; formed President Films, Inc., 1954, now Globe Pictures, Inc.

GREEN, KENNETH: Publicist, b. London, Eng., Dec. 1, 1913; e. Notre Dame, London; L.C.C. Elementary, In RAF, World War II, Began as staff writer Era, London, Entered m.p. ind. 1935 as pub. mgr., BIP Studios; in same capacity, Brit. Lion, 1936; Republic 1939, In Mar. 1946, pub.; J. Arthur Rank Org.; pub. mgr., Two Cities, Denham, Pinewood, 1947-55, pub. mgr., S.P. Shalash, British Lion Shepperton Studios, 1955, Spec. pub. services, 1959-62, Apptd. promotions controller B.I.C. Films, 1962; publ. dir., *The Victors*, *The Long Ships*, 1963; Publ. dir., *Open Road Films*, 1964, Pub. Dir. Columbia U.K., 1966-69, Pub. City, 1970, Pub. City, 1971, Pub. dir., *Playtime*, *Runaround*, *Connecting Rooms*, *Virgin and the Gypsy*, *Perfect Friday*, *Murphy's War*, 1971; Returned to Open Road Films as pub. dir. on Young Winston.

GREEN, MICHAEL L.: Executive, Ent. m.p. ind. United Artists 1934 terminating 1948, as Sales sup. con. Europe and Near East, Jnt. man. dir. Tigon Film Productions Ltd. and Tigon Pictures Ltd.

GREEN, NATHANIEL C.: Exec. b. Spokane, Wash. Feb. 16, 1903. e. Pleasant Prairie School until 14 yrs. of age; ent. banking bus., Spokane & Eastern Trust Co., until 1921; came to Calif., became associated Bank of America Br. bank mgr., 26 yrs. of age, youngest in the U.S. at the time; became vice-pres., 1931; Jan. 1960 became v.-p., and senior pub. rel. officer between bank and m.p. and TV industry.

GREEN, PHILIP: Composer, musical dir.

PICTURE SCORES INCLUDE: March Hare, John and Julie, Rooney, Innocent Sinners, Violent Playground, Alive and Kicking, Sea Fury, Operation Amsterdam, Sapphire, Friends and Neighbours, And the Same to You, Shakedown, Witness in the Dark, Desert Mice, Your Money or Your Wife, Follow a Star, Make Mine Mink, A Touch of Larceny, The League of Gentlemen, Man in the Moon, The Bulldog Breed, The Singer Not the Song, Flame in the Streets, Victim, In the Doghouse, All Night Long, A Stitch in Time, Joey Boy, The Intelligence Man.

TV: Also composed scores numerous TV series including Glencannon, African Patrol, Jungle Boy, White Hunter, Ghost Squad, Sergeant Cork, series.

GREENBERG, BERRY: Executive. b. Shanghai, China, June 1, 1912. e. Shanghai Public School, London Chamber of Commerce, MGM International Dept., Gen. Mgr., 15 yrs. from 1933, in Far East Branches, Joint rep. and dir. for Far East sales for Walt Disney Productions, Samuel Goldwyn Prods., Warner Bros. Pictures Int'l, div. sales mgr. for Far East, Australia and New Zealand, theatrical and TV. Vice pres. in chief of all foreign TV sales and admin. and supervisor theatrical sales Australia and New Zealand, Warner Bros. Int'l Corp. (Sunset Int'l), Vice pres. foreign TV admin. and sales, Warner Bros-7 Arts. Vice pres. International sales and admin., Warner Bros. Television Dept., 1970 to date.

GREENE, DAVID: Producer, director. Early career as actor. To U.S. with Shakespeare company early 1950's; remained direct TV in Canada, New York and Hollywood.

TV: The Defenders

PICTURES INCLUDE: The Shuttered Room, Sebastian, The Strange Affair, I Start Counting, The People Next Door.

GREENFIELD, IRVING H.: b. Nov. 15, 1902; e. Brooklyn L.I. School, former president, Cinema 1 Lodge, B'nai B'rith. Former sec'y, attorney, Metro-Goldwyn-Mayer, Inc. and Key chairman M.P. Amusement Div. of U.I.A. Engaged in law practice: Greenfield, Lipsky, and Bress.

GREENFIELD, LEO: Executive. b. N.Y.C., April 26, 1916. e. St. John's Univ., col. road show sales mgr., 1966; east. div. mgr., Buena Vista, 1956; west. div. mgr., 1961; domestic sales mgr., 1965; v.p. gen. sls. mgr., Cinerama Rel. Corp., 1966. V.P., gen. sales mgr., Warners, 1969.

GREENSPAN, LOU: Executive. b. Chicago, Ill. e. Theology, journalism, literature, music, arts, reporter, City News Bureau, then Associated Press correspondent, Chicago; ed., Heard and Seen Magazine, Chicago; ed., Variety Weekly in Chicago, New York and Hollywood; prod. vaudeville acts and floor shows; entered ind. production field in Hollywood, 1931; exec. prod. asst., Universal, 1932-35; formed Motion Picture Advertising Co., Hollywood, 1936; writer, exec. prod. asst., Grand National, 1936-38; special west coast repr. for ASCAP, 1939; ed., Hollywood Reporter, 1939-42; exec. asst. to Joseph L. Breen, prod. at RKO, 1942; joined Motion Picture Soc. for Americas as dir. of public relations, studio liaison for Office of Censorship of Inter-American Affairs; res. signed 1945 to become artists' repr., then returned to ind. prod.; exec. secy., Hollywood Motion Picture Industry Council, 1954; exec. dir., Producers Guild of America; Ed. Producers Guild of Amer. Journal.

GREENWOOD, CHARLOTTE: Actress. b. Philadelphia, Pa., June 25, 1893.

THEATRE: Starred in stage prod. Passing Show (1912-13); Ritz Review, Pretty Mrs. Smith, Letty Pepper, Wild Violets, Three Sisters, Late Christopher Bean, I Remember Mama, Out of This World, She Couldn't Say No.

PICTURES INCLUDE: Parlor, Bedroom and Bath, Man in Possession, Stepping Out, Flying High, First Cabin, Star Dust, Young People, Down Argentine Way, Tall, Dark and Handsome, Moon Over Miami, Perfect Snob, Springtime in the Rockies, Dixie Dugan, So Long L.A., Lingering Love, Leanin' on a Lamp, The Gang's All Here, Up in Mabel's Room, Home in Indiana, Wake Up and Dream, Driftwood, Dangerous When Wet, Glory, Oklahoma!.

GREENWOOD, JACK: Producer. b. 1919.

PICTURES INCLUDE: Horrors of the Black Museum, Concrete Jungle, Invasion, Act of Murder, We Shall See, Face of A Stranger.

Also prod. Scotland Yard, The Scales of Justice and the Edgar Wallace series, Avengers series, 1967-68.

TV: From a Bird's Eye View, TV series with Sheldon Leonard 1969.

GREENWOOD, JOAN: Actress. b. Chelsea, London, Eng. e. St. Catherine's, Bramley, Surrey, Royal Academy Dramatic Art. Stage debut: Le Malade Imaginaire, London; in other London plays & repertory.

PICTURES INCLUDE: The Gentle Sex, They Knew Mr. Knight, Latin Quarter, Girl in a Million, The Man Within, The October Man, The White Unicorn, Saraband for Dead Lovers, Bad Lord Byron, Whiskey Galore, Kind Hearts & Coronets, Train of Events, Flesh & Blood, Young Wives' Tale, Mr. Peck-A-Boo, Man in the

White Suit, Importance of Being Earnest, Father Brown (The Detective), Knave of Hearts (Lovers, Happy Lovers), Moonfleet, Stage Struck, Mysterious Island Pawn, The Amorous Pawn, Tom Jones, The Moonshiners, M.T.I.: Boy Stroke Girl.

THEATRE: N.Y. Stage, Confidential Clerk 1954, Those That Play the Clowns, London Stage, Moon & the Chimney, Bell Book and Candle, Doll's House, Grass is Greener, Hedda Gabler, Irregular Verb to Love, Au Pair Man, Copenhagen stage, Chalk Garden.

TV: Doll's House, Confidential Clerk, King and Mrs. Candler, Man and Superman, Fat of the Land, Good King Charles Golden Days.

GREER, JANE: Actress. b. Washington, D.C., Sept. 9, 1924. Orchestra singer; photograph as WAC on Life Magazine cover won screen debut in Pan-Am-erica 1945.

PICTURES INCLUDE: They Won't Believe Me, Out of the Past, Station West, Big Steal, You're in the Navy Now, The Company She Keeps, You For Me, Prisoner of Zenda, Desperate Struggle, The Clown, Down Among the Sheltering Palms, Run for the Sun, Man of a Thousand Faces, Where Love Has Gone, Billie.

GREFE, WILLIAM: Director, Producer, Writer. b. Miami, Fla., May 17. Head of Production and Studio Operations, Ivanhoe Studios, Inc., North Miami.

PICTURES INCLUDE: Naked Zoo, The Hooked Generation, Racing Fever, The Checkered Flag, Wild Rebels, Devil's Sisters, Death Curse of Tartu, Sting of Death, Beatrice, Caribbean Adventure, Electric Shades of Grey.

AUTHOR: Writer, Daytona, Jo-Ann.

GREGORY, DAVID: Writer. b. Nashville, Tenn. e. U. of Pittsburgh, Carnegie Tech.

Writer of sketches and lyrics for Broadway shows including Hot Mikado, Ziegfeld Follies, Fools Rush In, Star and Garter, Make Cine Manhattan, night club and special material for Andrews Sisters, Bob Crosby, Betty Garrett, others.

RADIO: Writer for shows including Bob Crosby, Kraft Music Hall, Fred Allen, Doris Day, Double or Nothing, Combs Sketcher.

TV: Colgate Comedy Hour, Saturday Night Revue, Hollywood Music Hall, Milton Berle Show, Frank Sinatra Show, Frankie Lane Show, Jackie Gleason's Honey-mooners, Johnny Carson Show.

GREGORY, JOHN R.: Executive, producer, writer. b. Bklyn, N.Y., Nov. 19, 1918. e. Grover Cleveland H.S., 1935, New Institute of M.P. & Telev. Slis., adv. dept. Fotoshop, Inc., N.Y., 1938-42; Spec. Serv., Photo. instructor, chief projectionist, supv., war dept. theatres, U.S. Army, 1942-46; sls. mgr., J.L. Gale & Son, N.Y., 1948-49; gen. mgr., Camera Corner Co., 1949-58; pres., City Film Center, Inc. 1957; exec. v.p. Talent Guild of New York, Inc. 1958; pres., Televue Prods., Inc., 1961; consultant, Photographic Guidance Council, 1967; assoc. Society of M.P. & Television-Engineers, 1952.

Author many articles in nat'l publications dealing with m.p. practices and techniques; tech. editor, "Better Movie-Making" Magazine, 1962; editor, sub., National Directory of Movie-Making Information, 1963; assoc. ed., Photographic Product News, 1964; contrib. editor, U.S. Camera, M.P. columnist, contributing ed. Travel and Camera magazine, 1969.

GREGSON, JOHN: Actor. b. Liverpool, (Eng.), Mar. 15, 1919. e. St. Francis Xavier's Coll., Liverpool. Stage debut: Knights of the Burning Pestle, 1945.

PICTURES INCLUDE: Whisky Galore, Train of Events, Treasure Island, Cairo Road, Lavender Hill Mob, Angels One Five, Holy and the Ivy, The Brave Don't Cry, The Assassin, The Tiffield Thunderbolt, Genevieve, Conflict of Wings, (Fuss Over Feathers), Crowded Day, Above Us the Waves, Cash on Delivery, Value for Money, Jacqueline, Battle of the River Plate, True as a Turtle, Miracle in Soho, Rooney, The Captain's Table, Sea of Sand, S.O.S. Pacific, Faces in the Dark, Hand in Hand, Treasure of Monte Cristo, Frightened City, The Longest Day, Live Now, Pay Later.

TV: Gideon's Way.

GRESHLER, ABNER J.: Producer. b. New York City, Jan. 2, 1914. e. Fordham U., St. John's School of Law. Prior to entering m.p. ind., prod. shows for resort hotels; mgt., booked artists for vaudeville, hotels, cafes. Now pres., York Pictures Corp.; Abner J. Greshler Prod., Inc. Executive prod. At War with the Army, 1951; Hundred Hour Holiday, 1952; The Day After Tomorrow, 1953; Johnny and the Gaucho, 1955; prod. consultant, NBC; coord. of prog. development dept., NTA; pres., R.G. Prod., Ltd. Pres. Diamond Artists Ltd.; dir. Yesterday and Today, The Fugitive; v.p., Astron Prod. Ltd.; consultant, Odd Couple (TV).

GREY, VIRGINIA: Actress. b. Los Angeles, Calif., March 22, 1923. Screen career started 1935 with She Gets Her Man.

PICTURES INCLUDE: Who Killed Doc Robbin, Bull-fighter and the Lady, Highway 301, Slaughter Trail, Desert Pursuit, Perilous Journey, Forty-Niners, Target Earth, Eternal Sea, Last Command, Rose Tattoo, All That Heaven Allows, Tammy Tell Me True, Bachelor in Paradise, Back Street, Madame X, Rosie, Airport.

GRIERSON, JOHN: Producer. b. Dransum, Scotland, 1898; M.A., LL.D. Glasgow Univ. Rockefeller Research Fellow in Social Science 1924-27 and during that time worked at American Universities; surveyed educational and propaganda film methods in different countries for British Gov't; founded the Empire Marketing Board Film Unit and Empire Library 1930; G.P.O. Film Unit

1933; Chairman Film Centre, Ltd. 1936; Adviser to Imperial Relations Trust and to Canadian, Australian and New Zealand Governments 1937-39; Government Film Commissioner Canada 1939-45; General Manager, Wartime Information Board, Canada, 1943; Foreign adviser to Commission on the Freedom of the Press, Chicago University, 1943-46; Director of Mass Media, UNESCO 1947; Controller (Films) Central Office of Information 1948; exec. prod. Group 3, 1951.
TV: This Wonderful World.

GRIES, THOMAS S.: Producer, director, writer, b. Chicago, Dec. 20, 1922; e. Loyola Academy of Chicago, Georgetown U., U.S. Marines 1943-45; press & trade press reporter, 1945-46; agent, Famous Artists Inc., 1947-49; story ad. & publ., Stanley Kramer, 1949-50; exec. asst., Wald-Krasna, 1950-51; collab. s.p. The Bushwackers; assoc. prod., The Lusty Men, 1951-52; prod., Donovan's Brain; prod., writer, Hunters of the Deep; wrote & dir. Will Penny for Paramount; Co-wrote, dir.: 100 Rifles (20th-Fox), dir.: Number One (U.A.), The Hawaiian (U.A.), Fools (Cinerama), TV: 1964 Emmy Award, Best dir. for East Side West Side; creator, The Rat Patrol, Journey Through Rosebud (GSF), Truman Capote's Glass House (CBS).

GRIESDORF, DAVID: Executive, b. Edmonton, Alta., Canada, e. U. of Alberta. Exhib. Branch Mgr., Regal Films & UA; Producers Rep. Globe Productions, Inc., 1949-55; Gen. Mgr. Odex (Canada) Ltd., 1956-60; 1956 and now Exec. V.P. International Film Distributors, and Pres. & Gen. Mgr. NTA Telefilm (Canada) Ltd. and Exec. V.P. Toronto International Film Studios Ltd. Studio City, Toronto.

GRIFFIN, MERV: Singer, M.C. b. San Mateo, Calif., July 6, 1925; e. Univ. of San Francisco and Stanford U.; Julann Wright. The Merv Griffin Show, KFRC-Radio, 1945-48; vocalist, Freddy Martin's orch., 1948-52; Contract, Warner Bros., 1952-54, co-starred, So This Is Love, The Boy From Oklahoma; CBS-TV, toured Niteclubs, 1954-55; Prod. Finians Rainbow, City Center, N.Y.C., 1955; CBS-TV, Merv Griffin Show, and Robt. & Lewis Show, 1956; M.C., Look Up And Live, CBS-TV, Going Places, ABC-TV, 1957, Merv Griffin Show, 1958, Play Your Hunch, 1960; M.C., Keep Talking, ABC-TV, 1960; Merv Griffin Show, NBC-TV, 1962; Word for Word, NBC-TV, 1963; Merv Griffin Show, Westinghouse Broadcasting, 1965; pres., Griffin Prods.

GRIFFIN, Z. WAYNE: Producer, b. Hartford, Ky., June 13, 1907; e. Oregon State Univ. Musical dir., Pasadena Playhouse 1932; radio writer & prod. NBC 1934; with CBS for 3 yrs., with Batton, Barton, Durstine, Osborn adv. agency 1938; joined Berg-Allenberg agency 1942; as radio dir. agent 5 yrs.; co-prod., Family Honeymoon; prod. Key to the City, Lone Star, Org. Griffin Prod.; prod., G.E. Theatre, TV films, 1955.

GRIFFING, THOMAS: Exec. b. Dallas, Texas, Oct. 10, 1904, Built over 265 Drive-In Theatres, U.S. from Bangor, Maine, to Calif. Introduced 2 to 1 screen and picture ratio to industry, 1951 at Terrace Thea., Albuquerque, N.M.; Exhibitor, 1925-60. Pres., All-States Theatres, Tom Griffing D-I Thea. Construction Co.

GRIFFITH, ANDY: Actor, b. Mount Airy, N.C., June 1, 1926, e. U. of North Carolina.
THEATRE: Broadway stage: No Time for Sergeants, Destroy Riders, etc.
TV: Ed Sullivan, Theatre Guild, The Andy Griffith Show, Andy of Mayberry.

PICTURES INCLUDE: A Face in the Crowd, No Time for Sergeants, Onionhead, The Second Time Around.

GRIFFITH, HUGH: Actor, b. Marian Glas, Anglesey, N. Wales, May 30, 1912, e. Llangeinif Grammar School. Stage debut: Playboy of the Western World, Mercury Theater, 1939.

PICTURES INCLUDE: Neutral Port, Three Weird Sisters, The First Gentleman, London Belongs to Me, So Evil My Love, Last Days of Dolwyn, Kind Hearts and Coronets, Dr. Morelle, A Run for Your Money, Wild Heart, The Galloping Major, Laughter in Paradise, The Titled Thunderbolt, The Beggar's Opera, Sleeping Tiger, The Good Luck Hunters, Lucky Jim, Ben-Hur, Exodus, The Counterfeit Traitor, Mutiny on the Bounty, Tom Jones, Moll Flanders, How to Steal a Million, Dare I Weep, Dare I Mourn, Flower of Evil, Brown Eye, Evil Eye, The Chastity Belt, The Fixer, Oliver, Two Times Two, On My Way to the Crusades, I Met a Girl Who . . . Start the Revolution Without Me, Dr. Phibes.
TV: Many appearances in Britain and U.S., incl. Walrus and the Carpenter series.

GRILLO, BASIL F.: Executive, b. Angel's Camp, Calif., Oct. 8, 1910, e. A.B., Univ. of Calif., Berkeley. Certified public accountant, exec. vice-pres., dir., Bing Crosby Ent., Inc., 1948-57; bus. mgr., Bing Crosby, 1945; co-organizer, dir., 3rd pres., & treas., Alliance of T.V. Film Producers, 1950-54; exec. prod., BCF, Inc., shows incl. Fireside Thea., Rebound, Royal Playhouse, The Chimps dir., KCOP, Inc., 1957-60; dir. KFOP, Inc., 1958-62; pres., dir., Bing Crosby Prods., 1955-69; dir., Seven Leagues Ent., Inc., 1958; dir. Electronovision Prods., 1970, chief exec. off., Bing Crosby Enterprises.

GRINBERG, SHERMAN: Executive, b. Los Angeles, June 29, 1927; e. grad., Woodbury School of Business, 1950; accountant, 20th Century-Fox Studios, 1950; agent, 20th Century-Fox, rep. stock footage film libraries, 1953; formed Sherman Grinberg Film Libraries, Inc.,

1958; agent, Columbia Studios, 1959; ABC News, 1963; MGM, 1970; 20th Century-Fox, 1971; pres., chmn. of bd., Sherman Grinberg Film Libraries, Inc.; co-prod., with David L. Wolper, Biography, 1961; pres., chmn. of bd., Filmmite Associates, Inc., 1963-64; pres., chmn. of bd., American Color Laboratories, Inc.; pres., Brilliant Music, Inc. TV, prod., Battle Line series; prod., Survival series. Partner, Flaum-Grinberg Prod. Bogart Special, Exec., prod. Untamed World, 1969, with exec. prod., Whatever Happened To, Explorers, 1971.

GRIP, PAUL S.: Executive, b. Newton, Mass., May 18, 1936, e. Boston College, B.S., 1958; Jans Rism Design, Inc.; Shock Safety Razor Co.; Revlon Inc.; V.P. Technician.

GRIPPO, JAN: Producer, b. Beacon, N.Y., Dec. 15, 1906; e. Eastman Coll. 1925; N.Y. Sch. of Design; m. Flo Browne. From 1926-28 cartoonist New York Herald-Tribune Syndicate; com. artist, caricaturist for Shubert shows, cartoonist national magazines; agent in Hollywood, 1940-49; prod. since 1945. Produced 23 Bowery Boys features for Monogram; assoc. producer Edward Smiley on Valentine for Columbia, 1950; prod., Bowery Battalion, Ghost Chasers, Let's Go Navy for Monogram, 1951.

Member: Soc. American Magicians.

GROEN, LOUIS: Executive, b. Apr. 1, 1891, Fox Films, 1922; mgr., Holland office, 1923 start of war; inactive during war; mgr., M.P.E.A. of Netherlands, Inc., Sept., 1946-Sept., 1948; managing dir., Warner Bros., Holland until 1960; Independent Distributor, Holland.

GROESSE, PAUL: Art director, MGM Studios, Culver City, Calif., b. Hungary, Feb. 28, 1906; e. Northwestern U., 1928; Yale U. (BFA), 1930. Architectural practice, Chicago, 1930-31; designer, Century of Progress exposition, Chicago, 1931-34.

PICTURES INCLUDE: The Firefly, The Great Waltz, Pride and Prejudice, Madams Curge, Human Comedy, Thirty Seconds Over Tokyo, The Yearling, Little Women, Annie Get Your Gun, King Solomon's Mines, The Merry Widow, Rhapsody, Catered Affair.

MEMBER: M.P. Ind. Council; Soc. of M.P. Art Directors.

GROSKOPF, AUBREY W. (BUD): Executive, producer, writer, b. Wisconsin, 1931, e. Doctor of Law Degree, Wisconsin University, joined CBS Television Network, 1959; dir. business affairs, Hollywood; dir. talent and acquisitions, New York; mgr. of music operations, Hollywood; exec. assist. to v.p. business affairs, Hollywood; asst. dir. business affairs, New York, joined Four Star International, Inc., 1969; exec. v.p.; v.p., motion pictures; v.p. television; v.p. business affairs; officer & member bd. of dir. & exec. comm. of international and all subsidiaries, Four Star Excelsior Rel. Co. p. & member of bd. rep. bd. of dir. & AMP, Inc. member, bd. of dir., Motion Picture Health & Welfare; pres., Entertainment Corp. of America.

GROSS, JERRY: Executive, producer, writer, director, e. N.Y. pub. schools, night ed., ass't. field mgr., Warner Bros. 1940-58; Studio publicist, 1958-60; exploitation, promo. mgr., mgr. field dept., 1960-64; nat'l mgr., pub., exploit., promo.; 1964-67 exec. co-ord. advt., pub. & promo., Warner-7 Arts, 1967; WB nat'l supv. ad-pub., 1970. exec. assist. to Richard Lederer, 1971-72.

Pres., Jerry Gross Productions, 1962; Pres., Cinema Industries, Inc., since 1964.

GROSS, ROBERT: Producer, writer, b. New York City, July 27, 1912, e. University of Buffalo, Public Relations, N.Y. State Education Dept. 1934-37, Chief Photographer N.Y. State Publicity Bureau 1937-40, Chief Photographer N.Y. State Education Dept. 1940-41, Information Specialist, U.S. Dept. of Interior, 1941-42, Wrer, U.S. Army Signal Corps, 1942-43, Production Chief, Combat Film Service, U.S. Air Corps 1943-45, Executive Producer, American Film Productions, Inc., 1946 to present, President, AFP Distributors, Inc., 1957 to present, Pres., National Television Film Council, 1959-61; pres., Film Producers Assoc. of N.Y., 1962; pres., Masterrec Indus. Inc. 1965 to present, Dir. Film Prod. Assoc. of N.Y., 1963-68, Treas., Film Prod. Assoc. of N.Y., 1969 to present.

GROSSMAN, ERNIE: Exec. b. N.Y.C., Sept. 19, 1924, e. S.U.N.Y. pub. schools, night ed., ass't. field mgr., Warner Bros. 1940-58; Studio publicist, 1958-60; exploitation, promo. mgr., mgr. field dept., 1960-64; nat'l mgr., pub., exploit., promo.; 1964-67 exec. co-ord. advt., pub. & promo., Warner-7 Arts, 1967; WB nat'l supv. ad-pub., 1970. exec. assist. to Richard Lederer, 1971-72.

GROSZ, PAUL: Art Director, b. New York, N.Y., Feb. 15, 1911, e. Cooper Union, 1928-30; Pratt, 1930-32; National Academy. Ent. m.p. ind. as artist-apprentice, Universal Pictures, 1929; art. adv., Warner Bros., Paramount, Buchanan Ad Agency, Monroe Greenhalgh Agency, Rely Theaters, 20th Century-Fox, 1948-62; art. dir., United Artists, 1962-65; adv. mgr., 1965; 1966 to date, art director.

GRUEN, ROBERT: Executive, b. New York, N.Y., Apr. 2, 1913; e. Carnegie Inst. of Tech. Stage designer, 1933-35; designer, 20th-Fox, 1936; prod. exec., National Screen Service Corp., 1936; head, Robert Gruen Associates, ind. design org., 1940; nat. pres. Industrial Designers Institute, 1954-55; dir. and v.p., National Screen Service Corp. since 1951.

GRUENBERG, AXEL: Producer, director, b. Riga, Latvia, Aug. 17, 1902, e. U. of Ill., A.B., 1925. High sch. teacher 1930-36; dir. WWJ Detroit 1934-39; prod. dir., NBC Chicago, 1939-40; freelance dir. many radio shows, N.Y., 1940-43; dir., writer, 1944-50, incl. This Is Your

Life: writer, dir., TV films: Stars Over Hollywood, General Electric, prod., This Is Your Life, TV, 1952. Now freelance writer.

GRUENBERG, LEONARD S.: Executive. b. Minneapolis, Minn., Sept. 10, 1913. e. Minnesota U. Began as salesman Republic Pictures (Minneapolis), 1935; with RKO in same capacity, 1936; promoted to city sales mgr. (St. Louis), 1937, then branch mgr. (Salt Lake City), 1941; later that year apptd. Rocky Mt. Dist. Mgr. (hqs., Denver, Colo.); 1946 Metropolitan div. mgr., v.p. NTA, v.p. Cinemiracle Prods., exec. v.p. Strevision div. N.T.&T.

Member Variety Club, Sigma Alpha Mu Fraternity; Lieut., Civil Air Patrol, Lieut. Comdr., U.S.N.R.; pres. Sigma III Corp., 1962. Chmn. of bd., Filmways, 1967.

GUARDINO, HARRY: Actor. b. Brooklyn, N.Y., Dec. 23, 1925. e. Haaren H.S.

THEATRE: B'way: End As A Man, A Hatful of Rain, Anyone Can Whistle, One More River, Natural Affection, The Rose Tattoo (revival), Seven Descents of Myrtle.

TV: Studio One, Playhouse 90, The Alcoa Theatre, Naked City, Dr. Kildare, The Untouchables, The Dick Powell Show, The Reporter.

PICTURES INCLUDE: Pork Chop Hill, The Five Pennies, Houseboat, The Pigeon That Took Rome, Treasure of San Gennaro, Madigan, Lovers and Other Strangers.

GUARINI, ALFREDO: Producer. b. Genoa, Italy, May 23, 1901; m. Isa Miranda, prof.; p. Maria and Ettore Guarnini. e. U. of Commerce, Genoa. In 1930, executive of various film companies in Italy, France and Germany; represented in Italy, the Consortium Emelka and Brava Films Co. In 1939: writer, Adventure in Diamonds, Far, in 1940: prod. Without Heaven (Rome, Italy) Academy Award for Walls of Malapaga, best foreign film, 1950.

GUERNSEY, OTIS L., JR.: Critic and editor. b. New York, N.Y., Aug. 19, 1918. e. Taft Sch., 1932-37; Yale U., 1937-40. Reporter, N.Y. Herald Tribune, 1941-42; assoc. film & drama critic, 1942-50; drama critic, Cue magazine, 1946-47; m.p. critic, 1951-54; motion picture and drama editor 1955-60. Currently free-lancing; Contributing editor, New England Guide, 1960-63.

AUTHOR: orig. Story of film, The Candy Web.

GUEST, VAL: Writer, dir., prod. b. London, England, 1911; e. England and America. Journalist with Hollywood Reporter, Zit's Los Angeles Examiner and Walter Winchell.

PICTURES INCLUDE: Murder at the Windmill, Miss Pilgrim's Progress, The Body Said No, Mr. Drake's Duck, Happy Go Lovely, Another Man's Poison, Penny Princess, The Runaway Bus, Life With the Lyons, Dance Little Lady, Men of Sherwood Forest, Lyons in Paris, Break in the Circle, It's A Great Life, Quaternass Experiment, They Can't Hang Me, The Weapon, The Abominable Snowman, Carry on Admiral, It's a Wonderful World, Camp on Blood Island, Up the Creek, Further Up the Creek, Life is a Circus, Yesterday's Enemy, Expresso Bongor, Hell Is a City, Full Treatment, The Day the Earth Caught Fire, Jigsaw, 80,000 Suspects, The Beauty Jungle, Where the Spies Are, Casino Royale, Assignment K, When Dinosaurs Ruled the Earth, Tomorrow, The Persuaders, Au Pair.

GUFFEY, BURNETT: Cinematographer. b. Del Rio, Tenn., May 26, 1905. e. Etowah, Tenn. H.S. Asst. cameraman, William Fox Co., 1923-27; operative cameraman, 1928; dir. of photography, Columbia, 1943.

PICTURES INCLUDE: The Informer, Foreign Correspondent, Cover Girl, Gallant Journey, All the King's Men, From Here to Eternity (Acad. Award, best black and white photography, 1953), Human Desire, Violent Men, Harder They Fall, Good Neighbor Sam, Mad Woman of Chailott, Halls of Anger, Bonnie and Clyde (AA, 1967), The Steagle, The Great White Hope.

GUINNESS, SIR ALEC: Actor. b. London, Eng., April 2, 1914. e. Pembroke Lodge, Southbourne & Roborough School, Eastbourne, created C.B.E. 1955; Knighted 1959, Stage Actor, London, 1934. Theatre appearances in London, New York & Continent.

PICTURES INCLUDE: Kind Hearts & Coronets, Run For Your Money, Last Holiday, The Mudlark, Lavender Hill Mob (Academy Nomination), The Man in the White Suit, The Third Man, The Promoter, Mr. Scrooge, Paradise, Father Brown (The Detective), To Paris With Love, The Prisoner, The Ladykillers, The Swan, The Bridge On the River Kwai (Academy Award 1957, best actor); The Horse's Mouth (Academy Nomination for s.p.), The Scapegoat, Our Man in Havana, Tunes of Arabia, Dr. Zhivago, The Comedians, Cromwell, Scrooge, Brother Sun and Sister Moon, Hitler: The Last Ten Days.

TV: The Wicked Scheme of Jehel Deeks (National Academy Nomination), Twelfth Night, Conversation at Night, Solo, E.E. Cummings, Little Gidding.

GUNSBERG, SHELTON: Executive. b. Jersey City, N.J., Aug. 10, 1920; e. St. Peters Coll., N.J. State Normal, N.Y. Univ. With Night of Stars, Madison Sq. Garden, 1942; for pub., 20thFox, 1942; United Artists, 1943-47; roadshows, Rank, 1947-54; v. pres. Walter Reade Theatres; exec. v.p. & dir., 1954; Walter Reade. Made chief operating officer, 1971.

GUNZBURG, M.L.: President, Natural Vision Corporation. b. Denver, Colo. e. UCLA; Columbia U. Newspaper

man, columnist, Los Angeles Times, New York Times; radio writer, screen writer man, m.p., eos.

Developed 3-D process, Natural Vision; contract Polaroid Corp. for 3-D, 1953.

GURNEY, ROBERT J., JR.: Prod., dir. b. Gastonia, N.C., Dec. 11, 1924. e. Grad., Univ. of N.C., 1947; Grad. study of motion picture, CCNY; Documentary Film Institute & NY Univ.; Prod.-dir. of various industrial documentary films for various companies including Film Documents, Inc., Filmwright, Inc., Film Scope, Inc.; pres. World Documentary Theatre (New York City) 1949-50; producer, Hollywood at Work (TV) (Hollywood), 1951-52; formed Gurney Prods., Inc., 1953.

PICTURES INCLUDE: Edge of Fury, Terror from the Year 5000, Invasion of the Saucer Men, The Bashful Bikini.

GUTOWSKI, EUGENE: Producer. b. Poland, May 7, 1925. Prod. TV. films and features, New York, 1954-60. Resident in Britain.

1942: Station Six-Sahara; since 1964: Teamed with dir. Roman Polanski and prod., Repulsion, Cul-de-Sac, The Vampire Killers. Presented stage musical, Passion Flower Hotel, 1968 co-prod. Adventures of Gerard, 1969 prod. Day at the Beach. Prod., Romance of a Horsechief, 1970.

GUYETT, HAROLD P.: Executive. b. Woodbine, Iowa, Nov. 21, 1920. e. K.C. School of Watchmaking and Jewelry; 1938-41; asst. mgr. Golden State Theatres, San Francisco; 1946-49; asst. mgr. Fox Midwest Theatres, Kansas City, Mo.; 1950-64, managed var. Fox Midwest Theatres, Kansas City, Mo.; 1964-5, Booker Fox Midwest Theatres, Kansas City, Mo.; 1965-6, Film buyer and booker Fox Midwest Theatres, St. Louis, Mo.; 1966-present, transferred to Fox Eastern Theatres, N.Y.; 1966-67, asst. div. mgr., Fox Eastern Theatres; 1968-present, dist. mgr. Fox Eastern Theatres, div. National General Corp.

GWYNNE, ANNE: Actress. r.n. Marguerite Gwynne Trice. b. Waco, Tex., Dec. 10, 1918. e. San Antonio High School, Stephens Coll.

THEATRE: Stage Door, Inside Story, The Colonel's Lady.

PICTURES INCLUDE: Charlie McCarthy, Detective; Framed, Unexpected Father, Honeymoon, Deferred, Fear, Ghost Goes Wild, The Dick Tracy Murders, Gruesome, Panhandle, Enchanted Valley, Blazing Sun, Call of Klondike, Breakdown, Teenage Monster.

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HAAS, WALTER: Executive. b. Long Island City, N.Y., Oct. 21, 1900. e. attended Columbia U., N.Y.U., C.C.N.Y. Film cutter, Kinograms Newsreel, 1918-20; v.p. edit., Urban Motion Picture Co., 1920-26; owned, operated, and managed, 1926-28, adv. dept., N.Y. World, 1928-29; mgr., Palace Theatre, 1929-30; mgr. theatres, 1930-33; mgr., Warner Bros. theatres, P.A. 1933-34; mgr., Century Circuit, L.I., 1934-42; Air Force, 1942-45; adv. dept., Quixley Publications, 1945; adv. mgr., Motion Picture and Television Almanacs, 1966, M.P. Daily, 1969.

HABER, TONY: Executive. b. San Francisco, Calif., Oct. 26, 1927. e. San Francisco City College, 1945-47, Univ. of Calif., 1947-49, Lincoln Univ. Law School, LL.B., 1949-53. TV Editor, San Francisco Chronicle, 1949-54; Information Specialist, U.S. Army, 1954-56; dir. of promo. and pub., Colliers Magazine, 1956-57; CBS-TV Network Press Information Division, 1957-61; asst. dir. promo. and pub., Screen Gems, 1961-63; dir. promo. and pub., Screen Gems, 1963-67; world-wide dir. advertising, pub. and promo., Paramount Television, 1967-69. v.p., adv. and promotion, Metromedia Producers Corp.

HABER, JOYCE: syndicated Hollywood columnist, r.n. Mrs. Douglas S. Cramer, Jr. b. Dec. 28, 1932, New York, N.Y. e. Brearley School, N.Y.C., class of 48; Bryn Mawr College, 1949-50, Cum Laude List; Barnard College, B.A., 1953.

Researcher, Time magazine, 1953-63; Hollywood Reporter, L.A. Bureau Team, 1963-66; Columnist, Los Angeles Times, 1966 to present.

Published "Carolene's Doll Book," illus. by R. Taylor, 1962. Freelance writing: Esquire, Herald Tribune's New York Magazine, Harper's Bazaar, New York Magazine, Town and Country.

HABER, JULIUS: Pub. Rel. b. N.Y.C., Aug. 25, 1905. Pub. asst., RCA, 1922; pub. dir., Lord & Thomas Adv. Agency, 1930; publicity mgr., Radio-Victor Corp. of America, 1930; pub. dir., RCA, 1931; dir. internal ed. program, RCA, 1937; adv. & sales prom. mgr., RCA Tube Div., 1946; dir. sales promotion & adv., RCA Technical Products, 1951; dir. pub. rel., RCA Victor, 1952; dir., Community Relations, RCA, 1954; staff v.p., Community Relations, RCA, 1966. Staff v.p., Corporate Contributions, 1969. Retired.

HACKER, CHARLES R.: Executive. b. Milwaukee, Oct. 8, e. Univ. Wisconsin, Thea. mgr., Fox Wisconsin Corp., 1940; served in U.S.A.F., 1943-5; rejoined Fox Wisconsin Amusement Corp.; joined Standard Theatres Management Corp., 1947, on special assignments; apptd. district mgr. of Milwaukee & Waukesha theatres 1948; joined Radio City Music Hall Corp. as administrative

asst. July, 1948; mgr. of oper., 1952; asst. to the pres., Feb. 1957. Award: Quigley Silver Grand Award for Showmanship, 1947; v.p., Radio City Music Hall Corp., 1964.

HACKER, SAMUEL: Executive. b. New York City, May 15, 1903. e. New York Univ. City, C.P.A. Traveling auditor, First National Pictures and Columbia. Home office supervisor of branch accounting, Columbia. Contract manager, Columbia. In 1935 became contract department manager, Republic. In 1937, added circuit sales contact to duties. Asst. to gen. sales mgr. & foreign sales mgr. in 1938; formed own audit firm, specializing in m.p., TV systems, audits & taxes, 1940; sr. partner Samuel Hacker & Co., CPA firm (for indept. m.p. & TV producers); treas. staff, Paramount Pictures Corp., 1964. 1964-67, head of Special Projects Dept., reporting directly to pres. George Woltner. 1967-69 exec. asst. to Abe Schneider, bd. chmn., Columbia Pictures, 1969 Senior partner, Samuel Hacker & Co., industry CPA.

HACKETT, BUDDY: Actor, comedian. b. Brooklyn. Prof. debut, Borscht Circuit.
TV: Stanley series.
THEATRE: B'way, Lunatics and Lovers, I Had A Ball.

PICTURES INCLUDE: God's Little Acre, All Hands on Deck, The Music Man, Everything's Ducky, It's a Mad, Mad, Mad, Mad World, Music Beach Party.

HACKMAN, GENE: Actor. First major Broadway role, in Any Wednesday. Other stage productions include: Poor Richard, Children from their Games, A Rainy Day in Newark, The Natural Look. Formed own production co., CBS Ltd.

TV: Chely Playhouse's My Father, My Mother, The F.B.I., The Invaders, The Iron Horse, etc.

PICTURES INCLUDE: Lilith, Bonnie and Clyde (Acad. Award nom. for Best Supporting Actor) First to Fight, Out by the Country Club, Hawaii, Riot, The Split, The Gypsy Moths, Downhill Racer, Marooned, I Never Sang for My Father, Doctor's Wives, Cisco Pike, The French Connection (Acad. Award best actor, 1971), Prime Cut.

HADLEY, R.W., JR.: Executive. b. Yokohama, Japan. e. U. of Michigan (B.A.). Entered m.p. industry 1946 with Paramount International Films, Inc.; salesman, Sydney, Australia; gen. mgr., India, Burma, Pakistan, and Ceylon, 1948-50; district mgr., South East Asia, Q.S. Singapore, 1951-55; Director Paramount Film Services Ltd., London, 1956-62; appt. managing dir., 1963; resigned, 1968; joined Cinema Center Films as man. dir., 1968.

HADLOCK, CHANNING M.: Radio, TV exec. b. Mason City, Iowa. e. Duke Univ., Univ. of North Carolina. Newspaperman, Durham, N.C. Herald, war corr., Yank; NBC, Hollywood; television prod.-writer, Cunningham & Walsh Adv.; TV exec., Quality Bakers Adv.; v.p. Rose-Martin Adv.; v.p. account sup. Chirup & Cairns Adv.; v.p. Marketing Innovations; dir. mktg. Paramount Pictures.

HAGEN, JEAN: Actress. r.n. Jean Verhagen; b. Chicago, Ill.; p. C.M. and Marie Nataborg Verhagen; e. Lake Forest Coll., Northwestern U.; m. Tom Seidel, bldg. contractor. Reno, stage screen. Joined little theatre group, part-time radio during coll. On air in daytime serials, Light of the World, Grand Central Station, Hollywood Story; stage debut: Swan Song; followed by Another Part of the Forest, Ghosts, Born Yesterday; signed by MGM while in The Traitor, stage play.

PICTURES INCLUDE: Side Street, Adam's Rib, Ambush, Shadow in the Sky, No Questions Asked, Singin' in the Rain, Carbine Williams, Arena, Half a Hero, Latin Lovers, Big Knife, Spring Reunion, Panic in Year Zero, Dead Ringer.

TV: Make Room for Daddy, ABC series.

HAHN, HERBERT R.: Executive. b. Boston, Mass., June 12, 1924. e. Harvard Coll., 1941-43, 1946-47, BA, Harvard Bus. School, 1947-49, M.B.A. Theatre exec., United Paramount Theatres, Inc., 1949-53; dir. of public & stockholder relations, American Broadcasting Companies, Inc., vice-pres., public relations, 1959.

HALAS, JOHN: Director. b. Budapest, Apr. 16, 1912; e. Hungary & Paris. Entered m.p. ind. 1928; prod. over 500 documentary, educational shorts & cartoons. Now at Education Film Centre, London.

PICTURES INCLUDE: Animal Farm, The Owl and the Pussycat (3-D), History of the Cinema, Animal, Vegetable and Mineral, The CandyMaker, Min. 94, The First 99, The Energy Picture, Habatales, A Christmas Visitor, Hamilton Cartoon series, Automania 2000, Is There Intelligent Life On Earth, Midsummer Nightmare, Hoffnug Cartoon Series, Dodo, The Kid From Outer Space (series), Riddigore, The Question, Children and Cars, Parkinson's Law, Tomfoolery Show.

HALE, ALAN, JR.: Actor. Son late Alan Hale, actor.

PICTURES INCLUDE: Short Grass, The Gunfighter, West Point Story, At Sword's Point, Wait Till the Sun Shines Nellie, Big Trees, Lady in the Iron Mask, Springfield Rifle, Man Behind the Gun, Capt. John Smith & Pocahontas, Ride Glove, Silver Lode, Rogue Cop, Young at Heart, Many Rivers to Cross, Destroy A Man Alone, Sea Chase, Indian Fighter, Killer Is Loose, Up Periscope, Advance to the Rear, Hang 'Em High, The True Story of Jesse James.

TV: The Lucy Show, Hazel, Wagon Train, Cheyenne, Maverick, Route 66, Jack Benny Show, Biff Baker, U.S.A. (series), Casey Jones (series), Gilligan's Island (series).

HALE, BARBARA: Actress. b. DeKalb, Ill., April 18, 1922; e. Chicago Acad. Fine Arts. Beauty contest winner, Little Theatre actress. Screen debut, 1943: Higher and Higher.

PICTURES INCLUDE: Belle of the Yukon, Goin' to Town, Boy with Green Hair, Window, Jolson Sings Again, And Baby Makes Three, Emergency Wedding, Jackpot, Lorna Doone, First Time, Last of the Comanches, Seminole, Lone Hand, Lion Is in the Streets, Unchained, Far Horizons, Houston Story, Buckskin, The Man.

HALE, MONTE: Actor. b. San Angelo, Texas, June 8, 1919. Night clubs and theatres, radio singer. Under contract to Republic Pictures, 1942-50.

PICTURES INCLUDE: Home on the Range, Timber Trail, Prince of the Plains, Bandits of the Badlands, Pioneer Marshal, The Old Frontier, Giant, The Chase.

TV: Gunsmoke, Honey West, Circus Boy, Wild Bill Hickock.

HALL, ARCH, JR.: Actor, singer. b. Van Nuys, Calif., Dec. 2, 1943; e. Valley Jr. College.

PICTURES INCLUDE: The Choppers, Eegah, Wild Guitar, The Sadist, The Nasty Rabbit, Deadwood, Fairway Label, Pilot: Flying Tiggers.

HALL, ARCH, SR.: Executive, Producer. b. St. Louis, Mo., Dec. 21, 1908. e. Washington Univ., Univ. of So. Dakota. Actor, writer, radio; pilot Army Air Force; radio announcer, commentator, prod. played in films first in 1929; radio & adv.; pros., Fairway Int'l. Films; prod.: The Choppers, Magic Spectacles, Eegah (co-starred), Wild Guitar (co-starred), The Samsas, What's Up Fruit (co-starred), The Nasty Rabbit (co-starred), Deadwood, Tickled Pink.

HALL, CONRAD: Cinematographer. b. Tahiti, 1927. Worked as camera operator with Robert Surtees, Ted McCord, Ernest Haller; moved to TV as director of photography before films.

PICTURES INCLUDE: Wild Seed, The Saboteur—Code Name Moriturus, Harper, The Professionals, Rogue's Gallery, Divorce, American Style, In Cold Blood, Cool Hand Luke, Hell in the Pacific, Butch Cassidy and the Sundance Kid, Tell Them Willie Boy Is Here, The Happy Ending.

HALL, HUNTZ: Actor. In 1937 appeared in stage and screen production Dead End.

PICTURES INCLUDE: Crime School, Angels with Dirty Faces, They Made Me a Criminal, Hell's Kitchen, Mugs Rides Again, Live Wires, A Walk in the Sun, Jinx Money, Smuggler's Cove, Fighting Fools, Blues Busters, Bowery Battalion, Ghost Chasers, Crazy Over Horses, Let's Go Navy, Here Come the Marines, Hold That Line, Feudin' Fools, No Holds Barred, Private Eyes, Paris Playboys, Bowery Boys Meet the Monsters, Clipped Wings, Jungle Girls, Bowery to Bagdad, High Society, Spy Chasers, Jail Busters, Dig That Uranium, Up in Smoke, Second Fiddle to a Steel Guitar, Gentle Giant.

HALL, JON: Actor. Formerly known as Charles Loehrer; b. near San Francisco; e. International U., Geneva, Switzerland; Badingham Coll., Eng. Spent youth in Switzerland, enabling him to play lead in film The Hurricane, 1937 (booked by United Artists). Came to U.S. in 1938. On dramatic stage prior to film career. Designed, built the Scump, for the Cinema Co.; formed Samson-Hall Co., 1956; prod., act., Teme-Tangi; formed Torrejon film library 1959; formed Jondel-Fiberglass Eng. Mfg., Inc., 1962; formed Jon Hall Companies, Rentals, 1964. Exec. prod., cameraman m.p. Five the Hardway, Formed Jon Hall Ind., Inc. and Fantascope Corp., 1969. Formed Lovina Prod., Inc. to produce series, Knight of the South Seas, 1956; dir., starred in Surf Terror. Formed Jon Hall Underwater Camera Co., 1967.

PICTURES INCLUDE: Sailor's Lady, South of Pago Pago, Kit Carson, Aloha of the South Seas, Turtles of Tahiti, Eagle Squadron, Invisible Agent, Arabian Nights, White Savage, Sudan, Men in Her Diary, Prince of Thieves, Mutineers, Hurricane Island, Deputy Marshall, When the Redskins Rode, China, Corsair, Brave Warrior, Last Train From Bombay.

TV: Ramar of the Jungle, Five the Hard Way.

HALL, KEN G.: Producer, director. b. Sydney, Australia, Feb. 22, 1901. Reporter. Joined pub. dept., Union Theatrs., Sydney; adv. mgr. 1920. In 1922 adv. mgr. FN (A's) Ltd. Became adv. mgr. & pub. dept. State theatrs., Sydney, 1928; then asst. to managing dir., Union Theatrs. In 1931 gen. mgr. & dir., Cinesound Prods., Ltd.

PICTURES INCLUDE: (dir.) On Our Selection, Squatter's Daughter, Tall Timbers, Lovers and Luggers, Mr. Chedworth Steps Out, Vengeance of the Deep, Pacific Adventure.

HALL, MONTY: Performer and Announcer. b. Winnipeg, Canada, Aug. 25, 1923; e. U. of Canitoba, 1944. Singer, m.c., actor. Can. Broadcasting System, 1940-45; pro. man, CHUM-Toronto, 1946; m.c. of various shows including Auctioneer, Wheel of Fortune, etc., 1947-49; m.c. and prod. of all Colgate-Palmolive shows, 1949-56, including Who Am I, Colgate Sports Quiz, Communicator on Monitor-NBC, 1956; m.c. on following shows: Strike It Rich, Sky's the Limit, Cowboy Theatre, Twenty Steps to a Million, 1956.

HALOP, BILLY: Actor. b. New York City, Feb. 11, 1920; e. U. So. Calif. Began in radio, NBC, 1925; then star of CBS western serial "Bobby Benson"; on Broadway in "Dead End" 1934; m.p. debut in "Dead End" 1936; served as Sgt. U.S. Army World War II.

PICTURES INCLUDE: Angels with Dirty Faces, They Made Me a Criminal, Little Tough Guy, You're

Not So Tough, Tom Brown's School Days, Mr. Budding.
TV: Owns Buyers Guide, Los Angeles, Not for Hire.

HALPERIN, NATHAN L.: Executive. b. Sioux City, Ia., Oct. 22, 1914; e. U. of South. Calif. 1936, B.A.; Harvard Law School 1939, L.L.B. With general counsel's office, U.S. Securities & Exchange Commission, 1939-41; exec. asst. to dir., Civilian Supply, U.S. War Prod. Board, 1941-43; head of div., Psychology, Warfare Div., Supreme Headquarters, Allied Expeditionary Force, 1943-45; exec. asst. to dir., U.S. Information Service, Paris, 1945; asst. to pres., Columbia Broadcasting, 1945-49; television consultant, Fabian Theatres, Theatre Owners of America, American Theatres Corp., Century, Metropolitan and RKO Theatres, 1949-51; then pres., TNT Communications, Inc.

HAMILTON, GEORGE: Actor. b. Memphis, Tenn. Aug. 12, e. grammar, Hawthorne, Calif.; military sch., Gulfport, Miss., N.Y. Hackley Prep Sch., Florida, Palm Beach H.S. Won Best Actor Award for the State of Florida, high sch. contest.

TV: Kin Tin Tin, The Donna Reed Show, prod., The Veil.

PICTURES INCLUDE: Crime and Punishment, USA (debut), Home from the Hill, All The Fine Young Cannibals, Angel Baby, Where the Boys Are, By Love Possessed, A Thunder of Drums, Light in the Piazza, Two Weeks in Another Town, The Victors, Your Cheatin' Heart, Viva Maria, That Man George, Doctor, You've Got to Be Kiddin', The Long Ride Home, Jack of Diamonds, A Time for Killing, That Man George, The Power, Evel Knievel.

HAMILTON, GUY: Director. b. Paris, Sept. 1922. Ent. m.p. industry 1939 as apprentice at Victorine Studio, Nice; Royal Navy, 1940-45, in England asst. dir., Fallen Idol, Third Man, Outcast of the Islands, African Queen.

PICTURES INCLUDE: The Ringier, The Intruder, An Inspector Calls, Colditz Story, Manuela, The Devil's Disciple, A Touch of Larceny, The Best of Enemies, The Party's Over, Man in the Middle, Goldfinger, Funeral in Berlin, Battle of Britain, Diamonds Are Forever.

HAMILTON, MARGARET: Actress. b. Dec. 9, 1902. Kindergarten teacher; joined Cleveland Playhouse group. Played in Another Language on Broadway in 1932 and same role in screen version (1933), Wizard of Oz.

PICTURES INCLUDE: Driftwood, Bungalow 13, Sun Comes Up, Beautiful Blond from Bashful Bend, Riding High, Wabash Avenue, Great Place Sweeney, Brewster McClood, Anderson Tapes.

HAMMERAS, RALPH: Cinematographer. b. Minneapolis, Minn., Mar. 24, 1894; e. Soc. Fine Arts, Minneapolis; John Butler Art Inst., Seattle; U. So. Calif. (Coll. Fine Arts); Occidental Coll., Los Angeles. Began 1915 as scenic artist, Pallas Pictures Corp. From 1920-24 miniature, glass shot, trick photos for various cos. From 1929 with Fox Films, then 20th Cent. Fox; superv. miniature & process depts.; spec. effects dept. Developed illustrated art titles for silent pictures; invented & developed background projection process.

HAMMOND, PETER: Actor, writer, dir. b. London, Eng., Nov. 15, 1923, e. Harrow School of Art, Stage debut: Landside, Westminster Theatre. Screen debut: Holiday Camp.

PICTURES INCLUDE: The Huggerts, Helter Skelter, Fools Rush In, The Reluctant Widow, Fly Away Peter, The Adventurers, Operation Disaster; Come Back, Peter; Little Lambs Eat Ivy, Is Never Too Late, The Unknown.

TV: William Tell, Robin Hood, The Buccaneers series, 1959-61, writ., dir. TV plays, TV dir. credits: Avengers, 4 Armchair Theatres, Theatre 625, BBC classic serials Count of Monte Cristo, Three Musketeers, Hereward the Wake, Treasure Island, Lord Ramage, Cold Comfort Farm, The White Rabbit, 1969; Feature film: Spring and Port Wine.

HAMPSHIRE, SUSAN: Actress. b. London, Eng. STAGE: Expresso Bongo, Follow That Girl, Fairy Tales of New York, Ginger Man, Past Imperfect, She Stops to Acquiesce, On Approval, The Sleeping Prince. TV: Andromeda, The Forsyte Saga, Vanity Fair, Katy, The First Churchills.

PICTURES INCLUDE: During One Night, The Three Lives of Thomasina, Night Must Fall, Wonderful Life, Paris Au Mois d'Avril, The Fighting Prince of Donegal, The Trygon Factor, Monte Carlo or Bust, Rogan, David Copperfield, A Room in Paris, Let's Have Time for Loving, Malpertuis, Baffled, Neither the Sea nor the Sand.

HANDEL, LEO A.: Producer. Organized a film research bureau, New York, 1941; dir. audience research, MGM, 1942-51; organized Meteor Prod., 1951; organized Leo A. Handel Prod. for TV films, 1953; author: Hollywood Looks at Its Audience, also TV plays; pres., Handel Film Corp.; prod. TV series including Everyday Adventures, Magic of the Atom, Exec. prod. & v.p., Four Crown Prods., Inc., exec. prod., Phantom Films, 1961; prod. writer-dir., feature film, The Case of Patty Smith, 1961; Americana Series, 1963; book, A Dog Named Duke, 1965, TV specials, Age of the Atom, 1966; Police Dog, 1967, Sweden-Vikings Now Style, 1968, Benjamin Franklin, 1969; The Mexican American Heritage and Destiny, 1970, The American Indian, 1971.

HANDLEY, WILLIAM A.: Executive. b. Franklin, Ind., March 18, 1906, e. Franklin College, 1928; v.p., buver, Syndicate Theatres, Inc.

HANNEMANN, WALTER A.: Film editor. b. Atlanta, Ga., May 2; U.S.C., the Class of 1935. Editorial training, RKO 1936-40; edit. superv., Universal, 1941-42; edit. advisor for national educational media.

PICTURES INCLUDE: The Revengers, Dream of Kings, Guns of the Magnificent Seven, East of Java, Pay or Die, Al Capone, Hell's Five Hours, Armoured Command, Only the Valiant, Time of Your Life, Kiss Tomorrow Goodbye, Blood on the Sun, Guest in the House, Texas Masquerade, Cannon for Cordoba, El Condor.

TV: Death Valley Days, Reader's Digest, Rosemary Clooney Show, The New Breed, The Fugitive, Twelve O'Clock High, The Invaders, Hawaii Five-O.

HANSON, OSCAR: Executive. b. Illinois. Entered m.p. ind. at Majestic Theatre, Jacksonville, Ill., with General Films Co., 1913; with Mutual & Robertson-Cole; gen. mgr. Canadian Educational Pictures 7 yrs. & headed distrib. for Tiffany-Stahl, Canada; gen. sales mgr. Tiffany-Stahl, 1928; gen. mgr. Allied Exhibitors of Ontario & Associated Theatres, Ltd.; operated Hanson Theatres circuit, 1935-41; pres. Empire Films, Ltd., & Sovereign Film Distributors Ltd.; sold interest & resigned as pres. Empire Universal Films, Ltd., Sovereign Film Distributors, Ltd., & Assoc. Theatres, Ltd., 1941; gen. mgr. Canada, Modernism & Allied Artists; pres. & gen. mgr. Hanson 16mm. Movies, Ltd.; majority shareholder & pres., Sterling Films, Ltd., handling Foto-Nite and rep. Lion Int. Films, Ltd.; Alliance Intern'l Film Dist. Ltd.; Rummur Films Ltd.; Junior Auction; mem. Canadian Picture, Pioneers (first past pres., dir.)

HANSON, PETER: Actor. b. Oakland, Calif.; p. Sydney and Lee Hansen; e. Cranbrook Acad. of Arts, Mich.; U. of Mich., 1940-41. Studied acting at Pasadena Playhouse, Calif., 1946, following war service as marine fighter pilot campaign, Arsenic and Old Lace, This Happy Breed; m.p. debut in Brand.

PICTURES INCLUDE: Molly, Something to Live For, When Worlds Collide, Passage West, Darling How Could You, The Savage, Violent Men, Proud and Profane, Harlow.

HARARI, ROBERT: Writer. Served in U.S. Armed Forces, 1942-45.

PICTURES INCLUDE: Music for Madame, Hitting a New High, Daytime Wife, Ice Capades, Everything Happens at Night, Sun Valley Serenade, Larceny With Music, Foreign Affair Millionaire For Christy, story, Three Steps North.

TV: Haunted Honeymoon, Death Takes A Pass, It Happened in a Pawnshop.

HARBACH, WILLIAM O.: Producer. b. Yonkers, N.Y., Oct. 12, 1919; p. Otto Harbach, lyricist, author; e. Brown U. U.S. Coast Guard, 1940-45; actor, MGM, 1945-47; broadcast co-ordinator, NBC, 1947-49; stage mgr., 1949-50; dir., NBC, 1950-53; prod., Tonight, 1954; prod. Steve Allen Show, 1960-61 prod., dir., Bing Crosby shows; prod., Milton Berle Special, 1962; prod., Hollywood Palace Shows, 1963-69.

HARDING, ANN: Actress. r.n. Dorothy Walton Gatley. b. Fort Sam Houston, Tex., Aug. 17, 1904. Provincetown Players, stock, Broadway Stage; Trial of Mary Dugan, Screens; Paris, broadway, Holiday, Animal Kingdom, Peter Ibbetson, others.

PICTURES INCLUDE: Mission to Moscow, The North Star, Cinderella Jones, Nine Girls, Janie, Those Endearing Young Charms, It Happened on Fifth Avenue, Christmas Eve, The Magnificent Yankee, Unknown Man, Man in the Gray Flannel Suit.

HARE, ROBERTSON: Actor. b. London, Eng., Dec. 17, 1891. On stage, 1911; London debut in "Oedipus Rex," 1912.

PLAYS: Scarlet Band, Tons of Money, She Follows Me About, Madame Louise; member Aldwych farce team.

PICTURES INCLUDE: Tons of Money, Rookery Nook, On Approval, Cup of Kindness, Aren't Men Bored, Spot of Bother, Banana Ridge, Women Aren't Angels, So This Is London, He Snoops to Conquer, Things Happen at Night, One Wild Oat, Our Girl Friday (Adventures of Sadie), My Wife's Family, Three Men in a Boat, The Young Ones, Crooks Anonymous, Salt and Pepper.

HARGREAVES, JOHN: Executive. Joined Gainsborough Pictures 1945. Transferred to Denham Studios 1946 and later Pinewood Studios. Joined Allied Film Makers 1960, then Salamander Film Productions as Brvan Forbes, financial controller and Asst. Prod., 1965. Joined EMI Film Prods., Ltd., as Asst. Man. Dir. and prod. controller May 1969-May 1972. Director of International Arts Inc., Australia.

HARINGTON, JOY: Producer. b. London, Eng., Feb. 22, 1914, e. private school, Kate Rorke Dram. School, 6 years in English theatre; New York theatre and radio; Hollywood Studios. Since 1971, freelance writer, producer and actress.

PICTURES INCLUDE: Our Hearts Were Young and Gay, Gas Light, National Velvet, Salome Where She Danced, Tony Draws A Horse.

TV: Treasure Island, Holly and the Ivy, Bridesman Danger, Midsummer Night's Dream, Beauty and the Beast, Billy Bunter of Grevfryths, Heidi, Heidi Grows Up, Clementine, Vice Versa, Robin Hood, Kidnapped Jesus of Nazareth, Little Women, Jo's Boys, Paul of Tarsus, Hurricane, The Chen-Lab, Mystery series, Prod. Fothergale Co. Ltd., Law and Life, Make the Best of Yourself.

AUTHOR, BOOKS: Jesus of Nazareth, Paul of Tarsus.

HARLAN, RUSSELL: Director of Photograph. b. Los Angeles, Calif., Sept. 16, 1903. Started in m.p. as stunt man, double, asst. cameraman, 1st cameraman. Training pictures during World War II: Look ahead, Red River (1948); Academy nominations, Big Sky (1952), Black Board Jungle (1955).

PICTURES INCLUDE: Teahouse of the August Moon, Something of Value, Lust for Life, This May be the Night, The Brave One, Land of the Pharaohs, The Ring.

TV: Schlitz Playhouse of Stars.

HARMON, TOM: Performer. b. Rensselaer, Ind., Sept. 28, 1919; e. U. of Mich., B.S., 1941; m. Elyse Knox, actress. All American football player, 1938-40; U.S. Air Corps, 1941-46; sports dir., WJL, Detroit, 1941; KFI, Los Angeles, 1947; broadcaster, many football, baseball games; sports dir., Columbia Pacific Radio Network, 1948-61; Tom Harmon Sports Show (ABC) 1961-70; Golden West Broadcasters (Channel 5, Hollywood), 1970.

HARPER, KENNETH: Producer. Formerly an agent with MCA, became an indep. prod. 1955.

PICTURES INCLUDE: Yield to the Night, Action of the Tiger, The Passionate Summer. Formed Elstree Film Distributors, 1961. Since prod. Go to Blazes, The Young Ones, Summer Holiday, French Dressing, Wonderful Life, Prudence and the Pill, 1966; Virgin and the Gypsy, 1970.

HARPER, RICHARD A.: TV executive. b. Johnstown, Pa., Apr. 24, 1918; e. U. of Southern Calif., 1939; Columbia U., 1943 (M.A.); Nat'l City Bank of New York, in Japan, China, Malaya, India, 1939-42; entered U.S. Navy; military government officer, Africa, Italy, Hawaii, Pacific Ocean areas until 1946; joined MGM, New York, 1946 asst. to gen. sales mgr.; cir. sales mgr., 1953-56; dir., world-wide syndicated series, MGM-TV, 1956-64; gen. sales mgr., Samuel Goldwyn Prods., 1964-65; adm. v.p., Warner Bros., 1965-70; v.p. Show Corp. of America, 1970.

HARPER, WILLIAM A.: Producer. b. Port Jervis, N.Y., Sept. 3, 1915; e. Univ. So. Calif. (BS), 1936. Founder member Delta Kappa Alpha frat. (cinematography). U.S.C.; started in m.p. ind. in pub.; later asst. dir., prod. mgr., director; in WW II Major, USMC. Organized Marine Corps Photo Service, then in chg. Marine Corps Photo activities Pacific Ocean Areas. End of war organized Reliance Film Co., Inc., eng. in prod., dist., early TV prod. Recalled active duty for Korean War, headed USMC Photo Service. Co-prod. with Navy (Adm. John Ford) feat. documentary, This Is Korea; govt. liaison with March of Time, Crusade in Pacific and with NBC-US NAVY Victory at Sea; prod. dir., writer, Loucks & Norling Studios, 1952; free lance writer-director 1953-55; with Fred Feldkamp Prods. 1955-56; in Europe 1956-58. Assoc. prod. The Silken Affair (RKO) 1956; Producer, The Stranding in Holland 1957; prod. advisor, The Last Blitzkrieg (Col.), Europe, (1958); producer, The Stone, 1962; Pres., Bayan Productions, Inc. & Managing Dir., St. James Productions, Ltd. (England) 1970, v.p. Show Corp. of America.

HARRINGTON, CURTIS: Director, writer. b. Los Angeles, Calif., Sept. 17; e. U. Southern Calif. B.S. Exec. asst. to Jerry Wald, 1955-61 Associate Producer at 20th Cent. Fox.

PICTURES INCLUDE: Hound Dog Man, Return to Peyton Place, The Stripper, Night Tide and Queen of Blood, released by A.I.P. For Universal, What's the Matter with Helen? (UA) 1971.

HARRINGTON, PAT (JR.): Actor. b. New York, Aug. 13, 1929. e. Fordham U. Served USAF as 1st Lt., 1952-54. Time salesman for NBC, 1954-58. Some 150 TV appearances on Jack Paar, Steve Allen and Danny Thomas TV shows, 1958-61; nightly appearances, 1960-63. TV and films, 1963 to present.

PICTURES INCLUDE: The Wheeler Dealers, Move Over Darling, Easy Come, Easy Go, The President's Analyst, 2000 Years Later.

HARRIS, BARBARA: Actress. b. Evanston, Ill.; e. Wright Junior College (Chicago), Goodman School of the Theatre and U. of Chicago. Joined acting troop, The Compass, and came to N.Y. where first role was in Oh, Dad, Poor Dad, Mamma's Hung U. in the Closet and I'm Feeling So Sad, repeating in m.p.

PLAYS: On a Clear Day You Can See Forever, The Apple Tree.

PICTURES INCLUDE: Thousand Clowns, Who Is Harry Kellerman?, The War Between Men and Women.

HARRIS, EDWARD M.: Exhibitor. b. Holdenville, Okla., Aug. 21, 1916. e. Tulsa U. Theatre mgr. in Neosho, Mo., since 1933; now mgr., co-owner, Gardner Theatres there. Member: Kans.-Mo. Theatre Assn. (pres. 1954-56).

HARRIS, JAMES B.: Prod. Dir. b. New York City, Aug. 3, 1928; e. Juilliard School. U.S. film export, 1947; Realart Pictures, 1948; formed Flamingo films, 1949; formed Harris-Kubrick Productions, 1954. Producer of The Killing, Paths of Glory, Lolita; formed James B. Harris Prods., Inc., 1963; prod., dir., The Bedford Incident, 1965.

HARRIS, JOHN H.: Circuit executive. b. Pittsburgh, Pa., July 9, 1898; fr. John Harris, founder of first all-film theatre, coined name Nickelodeon; e. Georgetown U., LL.B. Born in show business, managed theatres in summer as relief manager while going to school, 1917 on first definite assignment, 1922 as mgr. Strand Theat.,

Youngstown, Ohio; in 1923, mgr. Harris theat., McKeesport, Pa. On death of father, Senator J.P. Harris, 1926, became gen. mgr. of all Harris Theats. in Pittsburgh office. In 1930 sold Harris Theats. to RKO and Warner Bros., becoming asst. to gen. mgr., Warner Bros. Theats., N.Y., then zone mgr., Pittsburgh. In 1935 on expiration of Warner contract, assumed control of new theats., comprising Harris circuit; later pres. and gen. mgr. Harris Amusement Cos., Pittsburgh. Also pres., Arena Managers, Inc.; Pres. Prod. Ice Capades, Inc.; Ice Cycles, Inc.; H. Harris Assoc.; Penna. Promotions; Arena Promotions; John Harris Assoc.; Harris & Harris (insurance); F.J. Harris Real Estate; Founder and international Big Boss of Variety Clubs International for Life.

HARRIS, JULIE: Actress. b. Grosse Pointe, Mich., Dec. 2, 1925; e. Yale Drama Sch. m.p. debut in Member of the Wedding.

PICTURES INCLUDE: East of Eden, I Am a Camera, The Trouble with Women, The Haunting, The Moving Target, Reflection in a Golden Eye, The Poacher's Daughter, You're a Big Boy Now, The Split, The People Next Door.

B'WAY PLAYS: Sundown Beach, Playboy of the Western World, Macbeth, Young and the Fair, Magnolia Alley, Monserrat, Member of the Wedding, I Am a Camel, Colombe, The Lark, And Miss Reardon Drinks a Little.

TV: Little Moon of Alban, Johnny Belinda, A Doll's House, Ethan Frome, The Good Fairy, The Lark, He Who Gets Slapped, The Heiress, Victoria Regina, Pygmalion, Anastasia, The Holy Terror, The Power and the Glory.

HARRIS, JULIE: Designer. b. London, England. e. Chelsea Arts School. Entered industry in 1945 designing for Gainsborough Studios. First film, Holiday Camp.

PICTURES INCLUDE: Greenage, Summer, Naked Edge, The War Lover, Fast Lady, Chalk Garden, Psyche 59, A Hard Day's Night, Darling, Help, The Wrong Box, Casino Royale, Deadfall Prudence and the Pill, Decline and Fall, Goodbye Mr. Chips, Sherlock Holmes, Follow Me!

TV: Laura (with Lee Radziwill).

HARRIS, LESLIE T.: Executive. b. Bradenton, Fla., March 10, 1916. e. Washington and Lee U., Columbia School of Journalism. Staff dir., CBS; then announcer, WOR; radio dir., Benton and Bowles; nat'l prog. dir., NBC 1938-1941; asst. prod. C.B. DeMille, 1941-42. Assoc. prod. Musical Parade, shows including Mardi Gras, Caribbean Romance, Lucky Cowboy. Head Paramount studio short subject dept., 1944; prod. Bonnie Lassie, Bombalera. Joined Nat'l Screen Serv. Corp. 1947, to London office, 1948, present Trailer prod., Hollywood.

HARRIS, LOUIS: Short subject producer. b. New York City, Jan. 18, 1906; e. N.Y.U. newspaper ed. to 1928; then adv. mgr. Haring and Blumenthal Enterprises (theats.); public relations counsel, H.W. Fairfax Adv. Agency to 1932. Joined adv. staff, Paramount home office 1932-35; at studio 1935-1938; adv. mgr., 1938-1941; asst. prod. C.B. DeMille, 1941-42. Assoc. prod. Musical Parade, shows including Mardi Gras, Caribbean Romance, Lucky Cowboy. Head Paramount studio short subject dept., 1944; prod. Bonnie Lassie, Bombalera. Joined Nat'l Screen Serv. Corp. 1947, to London office, 1948, present Trailer prod., Hollywood.

HARRIS, PHIL: Orchestra leader. b. Linton, Ind., June 24, 1906; husband of Alice Faye, actress. In 1933; with orchestra in Melody Cruise. In 1936: Vitaphone short prod. In 1937: Turn Off the Moon. In 1939: Man About Town. In 1940: Buck Benny Rides Again, Dreaming Out Loud.

PICTURES INCLUDE: I Love a Bandleader, Wabash Avenue, Wild Blue Yonder, Starlight, High and the Mighty, Anything Goes, Good-Bye My Lady. Co-starred with Alice Faye in weekly radio show; many TV appearances.

HARRIS, RICHARD: Actor.

PICTURES INCLUDE: Alive and Kicking, Shake Hands with the Devil, The Long, The Short and The Tall, Guns of Navarone, Mutiny on the Bounty, This Sporting Life, The Red Desert (Italy), Major Dundee, The Heroes of Telemark, The Bible, Hawaii, Camelot, The Molly Maguires, A Man Called Horse, Cromwell, Bloomfield (actor & dir.), Man in the Wilderness, The Snow Goose.

HARRIS, ROSEMARY: Actress. b. Ashby, Suffolk, 1930; e. India and England. Early career, nursing; studied Royal Acad. of Dramatic Art, 1951-52.

PLAYS INCLUDE: Climate of Eden (New York), Seven Year Itch, Confidential Clerk (Paris Festival), and with Bristol Old Vic, The Crucible, Much Ado About Nothing, Merchant of Venice.

Screen debut in Beau Brummell, The Shiralee, TV, Cradle of Willow, Othello, The Prince and the Pauper, The Tale of Two Cities, Dial M for Murder, etc. On stage, at Old Vic, 1955-56; U.S. tour, 1956-57; U.S. stage, 1958-63.

TV: Profiles in Courage, A Dickens Chronicle, Athens Where the Theatre Began, Blithe Spirit.

Chichester Festivals 1962 and 63; Nat'l Theatre 1963-64; You Can't Take It With You, 1965; The Lion in Winter, 1966, (U.S. Stage); 1967, APA Repertory Co., A Lion in Winter.

PICTURES INCLUDE: Camelot.

HARRISON, JAMES H. (JIMMY): Executive. b. Montgomery, Ala. Identified with theatre operation as employee, owner since 1918. Now pres. and gen. mgr. Wilby-Kinney Service Corp. American Broadcasting Companies, Atlanta, Ga. Member: Commerce Club, Capital City Club.

HARRISON, JOAN: Writer, producer, b. Guildford, Surrey, England; c. U. Sorbonne; Oxford U., B.A. Began screen career in England as asst. & writer with Alfred Hitchcock, dir. To U.S. 1939 to write s.p. Rebecca.

PICTURES INCLUDE: Foreign Correspondent, Suspicion, Saboteur, Phantom Lady, Dark Waters, The Strange Affair of Uncle Harry, Ride A Pink Horse, Circle of Danger, Eye Witness.

Prod. Alfred Hitchcock Presents, TV.

HARRISON, JOHN: City manager, Georgia Theatre Co., Waycross, Ga.; b. Roberta, Crawford County, Ga., Jan. 1922; c. Mercer U.; 1940-41: Dorman, Ritz Theat., Macon, Ga., 1941; then asst. mgr., house mgr.; present post, June 1944: won Quigley Grand Award for Showmanship competition for smaller theat. situations, 1951. Member: past pres., Kiwanis Club; C. of C.; Man of Year, 1951; Ga. dist. dir., March of Dimes, Mayor of Waycross, 1957-60. Member of Civ. Comm. for 7 yrs.

HARRISON, KATHLEEN: Actress, b. Lancashire, Eng., Trained at R.A.D.A.

PLAYS: Night Must Fall, Corn Is Green, Flare Path, Windows for the Living, The Silver Boat, Waters of the Moon, All for Mary, Nude With Violin, How Say You, Watch It Sailor, The Chances, Norman, Collapse of Stout Party, Mrs. Puffin, Harvey, She Stoops to Conquer (1972).

PICTURES INCLUDE: Bank Holiday, A Girl Must Live, Night Must Fall, In Which We Serve, Major Barbara, Holiday Camp, Bond Street, Oliver Twist, Winslow Boy, Trio, Magic Box, Waterfront, Here Comes the Huggitts, Vote for Huggitts, Huggitts Abroad, Scrooge, The Happy Family, Pickwick Papers, Turn the Key Softly, Lilacs in the Spring, Where There's a Will, Cast a Dark Shadow, All for Mary, It's a Great Life, Big Money, Home and Away, Seven Thunders, A Cry From the Streets, Alive and Kicking, Mrs. Gibbons Boys, Fast Lady, West Eleven, Lock Up Your Daughters.

TV: Mrs. Thursday, series, Waters of the Moon, High Finance, Dixon of Dock Green.

HARRISON, REX: Actor, b. Derry House, Huyton, Lancashire, England, Mar. 5, 1908; m. Rachel Roberts. In the RAF, World War II. Stage debut 1924 in "Thirty Minutes in a Street." Liverpool Repertory theatre, England; later on British tour ("Charley's Aunt," "Alibi," etc.) London debut 1930 in "Getting George Married." To New York, 1936, in "Sweet Aloes."

PLAYS INCLUDE: London, repertory, tour, New York stage: Anne of a Thousand Days, Henry VIII, 1948: Cocktail Party, London, 1950: Bell, Book & Candle, New York, 1951: Venus Observed, Love of a Colonel, N.Y.; Bell, Book & Candle, London, 1952.

PICTURES INCLUDE: Began screen career, 1929. Films include Men Are Not Gods, Storm in a Teacup, School for Husbands, Over the Moon, The Citadel, Ten Days in Paris, Sidewalks of London, Night Train, Major Barbara, Blithe Spirit. Voted one of top ten British movie-making stars in Motion Picture Herald-Fame Book, 1945-46. To Hollywood, 1946. I Live in Grosvenor Square, The Rake's Progress, Anna and the King of Siam, The Ghost and Mrs. Muir, Foxes of Harrow, Escape, Unfaithfully Yours, The Long Dark Hall, The Four Poster, King Richard & the Crusaders, Constant The Reluctant, Debutante, Midnight Lace, Once a Thief, Cleopatra, My Fair Lady, The Yellow Rolls-Royce, The Agony and the Ecstasy, The Honey Pot, Dr. Doolittle, A Flea in Her Ear, Staircase.

Broadway stage in My Fair Lady, 1956-57; B'way stage in The Fighting Cock, 1959-60; London, My Fair Lady, 1958-59. Platino, London, 1960; 1961, August for The People. Both Seasons at Royal Court Theatre, London, nom. best actor for Cleopatra; acad. award, 1965, My Fair Lady; New York Film Critics Award, 1965; Golden Globe, 1965; David di Donatello award, 1965; Top ten world box office star, 1966.

HARRISON, W. SPENCER: Executive, b. Yorktown, Ind., Apr. 30, 1917; e. U. of Ind., B.A., 1939, LL.B., 1941. Attorney, CBS legal dept., 1942-51; senior attorney, CBS-TV, 1951-52; v.p., CBS-TV, 1952; vice pres., Ashley-Steiner-Famous Artists, Inc., 1962; director, Kinney National Service, Inc.; exec. v.p., Warner Bros.-Seven Arts, 1969.

HARROLD, ROY E.: Princess Theatre, Rushville, Ind.; Fayette, Times and Drive-In Theatres, Connersville, Ind. b. Louisville, Ind., Nov. 2, 1886. Married, has two daughters, e. Wabash College, 1908. Entered theatre business, 1928. Member, Bd. Dir., Allied Theatre Owners of Ind. since 1934. Pres., 1940-45. Member and dir. of Affiliated Theatres, Inc., Buying and Booking org. with 60 theatres in Ind. and Kentucky.

HART, SAMUEL C.: Publicist, b. New York, N.Y., Oct. 8, 1905, e. H.S. of Commerce, NYC. Joined RKO Radio Pictures, secretarial cap. sales dept., 1931; in 1932 to RKO Theatres as secy-asst. Herschel Stuart, gen. mgr.; 1933-34, mgr. RKO Albee Bldg., Washington, D.C.; 1934-42 asst. to sales promotion mgr., RKO Radio; 1942-52 spec. asst. dir. of adv., RKO Radio; 1953 h.o. pub. dept. RKO Radio mgr. commercial TV & Radio Dept.; 1953-54 asst. to gen. sales mgr., Louis deRoche-mont Associates; 1955-58, field pub. rep., Univ. of Cal., U.A., Allied Artists, H.O. field pub. rep., Allied Artists, 1958-64; field publicity rep. for United Artists, 20th Cent.-Fox, Columbia, 1965-68, Northeastern Div. Exploitation Manager, Amer. Internat'l Pictures 1968, in Atlanta as Southeastern Div. Expl. Mgr., Amer. Internat'l Pictures 1970. Member: M.P. Pioneers.

HARTFORD, GEORGE F.: Executive, b. Chicago, Ill., July 27, 1911; e. U. of Illinois, 1933. Class adv. dept., Washington Post, 1935. Local display, 1944, U.S. Army,

1944-46; adv. mgr. Bethesda Record, 1946-47; slsman. WINX radio, 1947-48; sls mgr. WTOP, 1948-49; sls mgr. WTOP-A.M. and TV, 1950; v.p. 1957.

HARTFORD, K.: Executive, b. New York, July 5, 1922. Graduate Univ. Cincinnati, Los Angeles City college. Active in Film Financing, co-production, packaging. Executive of Hartford Industries, Latin American Development & Investment Co., Western International. Has offices in 8 countries.

HARTFORD-DAVIS, ROBERT: Producer, director. Early career in camera department, asst. edit. director, Ent. m.p. ind. 1939. TV: 1955. Prod. with Associated Redifusion, dir. with ABC-TV, 1961: formed Caesar Films.

PICTURES INCLUDE: City of Contrast, Stranger in the City, A Christmas Carol, prod. That Kind of Girl, The Yellow Teddy Bears, Saturday Night Out, The Black Torment; formed Titan Int'l. Pictures with Peter Newbrook, 1964; made Young As We Are, The Sandwich Man, Press For Time, Corruption, The Smashing Bird I Used to Know, Doctors Wear Scarlet; formed World Arts Media (UK) Ltd., 1970: made Beware My Brethren (The Fiend), Nobody Ordered Love.

HARTMAN, ELIZABETH: Actress, b. Youngstown, O., December, 1943, e. Carnegie Tech.

PICTURES INCLUDE: Patch of Blue, The Group, You're a Big Boy Now, The Fixer, The Beguiled.

HARTMAN, PAUL: Actor, dancer, comedian, e. U. of Calif.; pr. Ferris Hartman. In show business since a child; toured West Coast with own vaude. act; toured Asia & Europe; worked in supper clubs.

BROADWAY: Red Hot & Blue, You Never Know, Of Thee I Sing, Angel in the Wings, Tickets Please, Ballyhoo, Topnotchers, Keep 'Em Laughing, All for Love, Showboat, The Palama Game, Drink to Me Only, What A Killing, A Funny Thing Happened on the Way to the Forum.

PICTURES INCLUDE: 45 Fathers, Sunny, Higher & Higher, Man on a Tightrope, Inherit the Wind, The Thrill of It All, Soldiers in the Rain, Those Calloways, How To Succeed in Business Without Really Trying, The Reluctant Astronaut, Luv.

TV: Our Town, Petrified Forest, 12 Angry Men, Good Old Charlie Faye, Alfred Hitchcock, Ben Casey, The Defenders, Have Gun, Will Travel, Mary Martin Easter Show, Hazel, Ozzie & Harriet, Chrysler Thea., Pride of the Family, Andy Griffith Show, Petticoat Junction, Mayberry RFD, The Hartmans At Home.

AWARDS: Tony Award, Comedian of the Year; Donaldson Award, Best Comedian on Broadway; News-Paper Guild Paper One Award, Best Night Club Act; Lambs Club Award, contribution to Amer. Theatre; Daily Mirror Night Club Award; Critics Award for Best Comedian in Musical; Variety Poll Award, 1947-48.

HARTNELL, WILLIAM: Actor, b. London, Eng., Jan. 8, 1908; e. privately and Imperial Service College. Stage debut 1924 with Sir Frank Benson's Shakespearean Co.; served Tank Corps, R.A.C., 1940-41. Entered films in 1932.

PICTURES INCLUDE: Bells Go Down, Headline, The Agitator, Murder in Reverse, Way Ahead, Odd Man Out, Temptation Harbour, Brighton Rock, Escape, Cockpit, Now Barrabas, The People, The Dark Man, The Holly and the Ivy, Pickwick Papers, The Ringer, Will Any Gentlemen, Double Cross, Deadline, Josephine and the Frog, Footsteps in the Fog, Private's Progress, Tons of Trouble, The Hypnotist, Vantage Incident, Hell's Drivers, the Vice Play; Seagulls Over Sorrento, Ring for Catty, Carry On Sergeant, The Mouse That Roared, This Sporting Life, The World Ten Times Over, Heavens above.

TV: Army Game, The Planemakers, Dr. Who, No Hiding Place.

HARTUNG, PHILIP T.: Writer, b. Chicago, Ill. Advertising copywriter, book reviews Milwaukee Journal and Commonwealth. Contributed articles on motion pictures for Americana Encyclopedia and Book of Knowledge annuals. Also staff of Museum of Modern Art Film Library from 1942-45 as reviewer on Library of Congress project; Rev. films, Charm, Movies, Esquire, Woman's Home Companion, Scholastic Mags. Member committee on Exceptional Photoplays of the National Board of Review, Film Critics, Commonwealth. Member National Society of Film Critics.

HARVEY, ANTHONY: Director, b. London, Eng., June 3, 1931. Royal Academy of Dramatic Arts; two yrs. as actor, Ent. m.p. ind. 1949 with Crown Film Unit.

PICTURES INCLUDE: Brothers-in-Law, Man in the Cocked Hat, Carlton Brown of the F.O., I'm Alright Jack, The Angry Silence, The Millionaire, Lolita, The L-Shaped Room, Dr. Strangelove, Spy Who Came In From the Cold, The Whisperers, Directed Dutchman; Dr. The Lion in Winter, They Might Be Giants, The Abduction.

HARVEY, LAURENCE: Actor, b. Lithuania, Oct. 1, 1928, e. Johannesburg, South Africa. Stage debut with Manchester Repertory Co.

PICTURES INCLUDE: Romeo & Juliet, The Good Die Young, King Richard & the Crusaders, A Man a Camera, Storm Over the Nile, Three Men in a Boat, Room at the Top, The Silent Enemy, Expresso Bongo, The Alamo, Butterfield 8, The Long the Short and the Tall, Summer and Smoke, A Girl Named Tamiko, Walk on the Wild Side, Manchurian Candidate, The Wonderful World of The Brothers Grimm, dir. and starred in, The Ceremony of Human Bondage, Darling, The Outrage, Life At the Top, Spy With a Cold Nose, Winter's Tale, Dial M For Murder, Dandy in Aspic, The Magic Chris-

tian, WUSA.

TV: Dial M For Murder, Arms and the Man.
BRITISH STAGE: 1964: Camelot, 1968: Struggle for Rome, 1969: prod. starred in She and He, 1970: starred in Arms and the Man, 1971: Child's Play.

HARVEY, WALTER F.W.: Cinematographer, director, b. London, England, Feb. 9, 1903; e. Germany. In 1921 with Anfa Laboratory, Germany; then to Decla-Bioscope, Neubabelsberg in 1922; until 1928 with UFA and subsidiaries as asst. to such photographers as Carl Hoffman, Carl Freund, Franz Planer, Carl Hoesch, F.A. Wagner, etc. To England as asst. to Charles Rosher, Dupont Prods., Elstree, 1928; m.p. photographer 1930; dir. photog. G.-B. on Ministry of Inf. War Office & Admiralty Training m.p., 1941; children's m.p., 1946; dir. of photography Elusive.

PICTURES INCLUDE: Crime at Blossoms, Badgers Green, Dark Street, Cloudbust, Case for P.C. 49, Death of an Angel, Whispering Smith Hits London, Last Page, Wings of Danger, Stolen Face, Lady in the Fog, Gambler and the Lady, Flannagan Boy, Noose for a Lady, Saint Returns, Blood Orange, Thirty-six Hours, House on the Lake, Face the Music, Murder by Proxy, Life with the Lyons, Five Days, The Stranger, Third Party Risk, Mask of Dust, Men of Sherwood Forest, Lyons in Paris, Glass Cage, Break in the Circle, Quartermass Experiment, Prison Ship You Pay Your Money, West of Suez, Morning Call, Kill Her Gently, Spy in the Sky, Broth of a Boy, Naked Fury, Trouble with Eve, The Hand, Jackpot, The Man Who Couldn't Walk, Operation Cupid, Strictly Confidentially, Transatlantic, Stranger in Town, Part Time Wife, The Twisted Tape, Jungle Street, Out of the Fog, Murder in Eden, Three Spare Wives, Spanish Sword, Danger By My Side, Night of the Howler, Echo of Diana, Shadow of Fear, The Hi-Jackers, Beware of the Dog, Boy With a Flute, The Runaways Delayed Flight, Scales of Justice, etc.

TV: The Cheaters, Richard the Lionheart, The Saint, Gideon's Way, The Baron, The Champions, The Saint, The Avengers, commercials and documentaries.

HARWOOD, RONALD: Writer, b. Cape Town, South Africa, 1934. To England to study acting at RADA, 1951.

TV: The Barber of Stamford Hill, Private Potter, Take a Fellow Like Me, The Lads, Convalescence, Guests of Honor, The Paris Trip, New Assistant.

PICTURES INCLUDE: Barber of Stamford Hill, Private Potter (written with Casper Wrede), subsequently High Wind in Jamaica, Drop Dead, Darling, Arvivederci, Baby, Diamonds for Breakfast, Girl with a Pistol, Cromwell, (All in collab.): Eye Witness, One Day in the Life of Ivan Denisovich.

HASKELL, JACK: Singer, b. Akron, O. e. Northwestern U., 1942. U.S. Navy, 4 yrs.; nightclub, Dave Garroway Show on radio and TV; now vocalist, Jack Parr Show, NBC-TV, B'way, Mr. President, 1962-63; NBC, Today and Tonight Shows.

HASKIN, BYRON: Director, e. U. Calif., Berkeley. Cartoonist, San Francisco Daily News; later adv. man., traveling & photog. industrial pictures. Entered m.p. ind. as cameraman Pathe; Internat. Newswell; then asst. dir., Selznick, 1920; later asst. cameraman, Marshall Neilan, Sidney Franklin, Raoul Walsh; in 1923 first cameraman, Holubar; then made own prods. To Warner, filming John Barrymore pictures.

PICTURES INCLUDE: Gingsberg, The Great, The Siren, Dir.: Too Late for Tears, Man-Haters of Kumson, Treasure Island, Warpath, Tarzan's Peril, Silver City, Denver and Rio Grande, War of the Worlds, His Majesty O'Keefe, Naked Jungle, Long John Silver, Conquest of Space, The Power.

HASSANEIN, SALAH M.: Executive, b. Suez, Egypt, e. British School, Alexandria, Egypt, Clerk Nat'l Bank of Egypt, Cairo, 1939-42. Asst. division mgr. Middle East, 20th-Fox, Cairo, Egypt, 1942-44; U.S. armed forces, 1945-47; usher, asst. mgr. Rivoli Theatre, N.Y., 1947-48. Film buyer, booker, oper. v.p. U.A. Eastern Theas., 1948-59; pres. 1960; exec. v.p. U.A. Theatre Circuit, inc. 1960; pres. Todd-AO Corp., 1963.

HASTINGS, DON: Performer; b. Apr. 1, 1934, Bklyn., N.Y., e. Professional Children's Sch.; on B'way in Life With Father, I Remember Mama, Summer and Smoke, etc.; on various radio shows, video ranger on Capt. Video since 1949, also occasional TV guest appearances.

HATCH, ARTHUR J.: Exec. b. Toledo, O., Sept. 26, 1910, e. U. of Toledo, B. of Engr., 1934. Surveyor asst., 1924-29; LongLines Test Dept., American Telephone & Telegraph Co., 1929-32; lab. engr., Strong Electric Corp., 1935-39; lab. supt., 1939-47; v.p.-engineering, 1947-56; prod. dir., 1956; fellow ASME; dir., TESMA, 1954-60; v.p., 1960-64; pres. since 1964; trustee, Univ. of Toledo Alumni Foundation, 1959-64; pres., 1963-64; mem., National Society of Professional Engineers.

HATFIELD, BOBBY: Performer, b. Beaver Dam, Wis., Aug. 10, 1940, e. Long Beach State Coll. Mem., Righteous Bros. recording team.

TV: Shindig, The Danny Kaye Show, Ed Sullivan Show.

PICTURES INCLUDE: Beach Ball, Swingin' Summer.

HATFIELD, HURD: Actor, b. New York City; e. Morris-town prep, Horace Mann; Riverdale Acad., Columbia U., Chekhov Drama School, Devonshire, Eng., on dramatic stage, Lower Depths, Twelfth Night, Cricket on the Hearth, King Lear, then screen debut Dragon Seed, The Picture of Dorian Gray, 1943-44.

PICTURES INCLUDE: The Unsuspected, Joan of Arc, Destination Murder, Tarzan & Slave Girl, Left-Handed Gun, Mickey One, Harlow.

N.Y. stage 1952, Venus Observed, TV appearances.

IATHAWA, HENRY: Director, b. Sacramento, Calif., Mar. 13, 1898, Child star with American Film Co., 1908; property boy Universal, 1914-17; juvenile roles; gunnery instructor in U.S. Army, 1918-19; with Morris Audit Co.; property man for Frank Lloyd, 1921; to India with Paul Bern; dir. Westerns for Paramount, then federal.

PICTURES INCLUDE: Come On, Marines, Trail of the Lonesome Pine; Go West, Young Man; Souls at Sea, Spawn of the North, Johnny Apollo, Ten Gentlemen from West Point, House on 92nd Street, Nob Hill, The Dury, 13 Rue Madeleine, Kiss of the Death, Call Northside 777, Down to Sea in Ships, The Black Rose, You're in the Navy Now, Fourteen Hours, Rawhide, Desert Fox, Diplomatic Courier; seq., O. Henry's Full House; Niagara, White Witch Doctor, Prince's Valiant, Garden of Evil, The Racers, Bottom of the Bottle, 23 Paces to Baker Street, Legend of the Lost Woman Obsessed, North to Alaska, Circus World, The Sons of Katie Elder; prod., dir., Nevada Smith, True Grit, Raid on Rommel.

HAUSER, WILLIAM: Executive, b. New York, N.Y., Dec. 20, 1910. With Barnett Internat'l Forwarders, Inc., 1929; then import film mgr. to Sept. 1950; estab. own business as customs house broker & foreign freight forwarder specializing in m.p. ind., TWIS International Inc.

HAVELOCK-ALLAN, ANTHONY: Producer, director, b. Darlington Co., Durham, England, Feb. 28, 1905; e. Charterhouse; Switzerland. Artists' & recording mgr., Brunswick Gramophone Co., London; 1935 prod. quota pictures, Paramount, British & Dominions, To Pinebrook, Ltd., 1938 as prod. Since prod. exec. for Noel Coward, Cineguild, etc. Chmn. Constellation Films Ltd. Member: Natl. Film Production Council; Cinematograph Films Council, 1948-50; exec. com. BFA, Council of Soc. of Film and TV Arts, chmn., 1962-67, Governor of FBA.

PICTURES INCLUDE: Silent Battle, Escape in the Dark, From the Four Corners, Unpublished Story, In Which We Serve, This Happy Breed, Blithe Spirit, Brief Encounter, Great Expectations, Take My Life, Blanche Fury, The Small Voice, Interrupted Journey, Shadow of the Eagle, Never Take No For An Answer, Meet Me Tonight, Young Lovers (Chance Meeting), Orders to Kill, The Quare Fellow, An Evening with the Royal Ballet, Othello, Romeo and Juliet, Ryan's Daughter.

HAVOC, JUNE: Actress, r.n. Hovick, b. Seattle, Washington, Sister of Gypsy Rose Lee, actress. Made film bow when two in Hal Roach prod. Danced with Anna Pavlova troupe, then entered vaudeville in own act. Later, joined Municipal Opera Company, St. Louis, and appeared in Shubert shows. To Hollywood, 1942.

PICTURES INCLUDE: Hello Frisco, Hello! No Time for Love, Sweet and Low Down, Brewster's Millions, Intrigue, Gentleman's Agreement; Red, Hot and Blue; Coney Island, Deadline, Once a Thief, Follow the Sun, Lady Possessed.

PLAYS: Pal Joey, Sadie Thompson, Mexican Hayride, Dunningan's Daughter, Dream Girl, Affairs of State, The Ryan Girl, The Infernal Machine, The Beaux Strategem.

American Shakespeare Festival, Stratford, 1958; The Skin of Our Teeth, Tour for U.S. Dept. of St., 1961; wrote Marathon 33.

TV: Anna Christie, The Bear, Cakes and Ale, Daisy Mayme, The Untouchables; co-owner, Willy.

HAWKINS, JACK: Actor, b. London, Eng. Sept. 14, e. Private School, London. Stage debut, St. Joan, 1924; screen debut, The Lodger 1932.

PICTURES INCLUDE: The Jewel, The Good Companions, The Lost Chord, I Lived With You, Death at Broadcasting House, Peg of Old Drury, Who Goes Next, Next of Kin, Fallen Idol, The Small Back Room, The Elusive Pimpernel, No Highway, The Black Rose, State Secret, Home at Seven, Angels One Five, Mandy (Crash of Silence), The Planter's Wife (Outpost in Malaya), The Cruel Sea, The Sea, The Story of the First Page Story, The Seekers (Land of Fury), Land of the Pharaohs, The Prisoner, Touch and Go, Long Arm (Third Key), Man in the Sky, Fortune is a Woman, Bridge on the River Kwai, Gideon's Day, The Two-Headed Spy, Ben-Hur, The League of Gentlemen, Spinster, Five Finger Exercise, Lawrence of Arabia, Rampage, Lord Jim, Guns at Batasi, Masquerade, Zulu, Judith, The Poppy Is Also a Flower, Great Catherine, Shalako, Adventures of Gerard, Monte Carlo Rally, Oh! What a Lovely War, Waterloo, Those Daring Young Men in Their Jaunty Jalopies, Kidnap.

TV: The Four Just Men series; To Bury Caesar, Back to Back, The Open Door, The Trial and Torture of Sir John Ramage.

Voted one of Top Ten British Money-making Stars in Fame Poll, 1952, 1955, 1956, 1958; top British star 1953-54-57.

HAWKINSON, ROBERT K.: Executive. Entered m.p. ind. Sept. 3, 1919 as asst. cashier, Pathe Exchange, N.Y.; cashier, then salesman Pathe, Minneapolis; helped org. Pathe Export Dept., 1921; asst. head, Pathe's export dept., until merger with RKO, 1931; continued exec. cap. in fn. org.; served in France With U.S. Army in WW I; mgr. foreign operations, RKO Radio Pictures.

HAWKS, HOWARD W.: Producer, director, b. Goshen, Ind., May 30, 1896; e. Phillips Exeter Acad., N.H., Cornell U., N.Y. 2nd Lt. Army Air Corps, World War I.

To Hollywood as prop boy Paramount Studios. Became asst. story ed., later story ed.

PICTURES INCLUDE: Girl in Every Port, The Air Circus, Cradle Snatchers, Big Time, Dawn Patrol, The Criminal Code, The Crowd Roars, Scarface, Today We Live, Twentieth Century, Barbary Coast, Ceiling Zero, Road to Glory, Come and Get It, Bringing Up Baby, Only Angels Have Wings, Air Force, Corvette K-225, To Have and Have Not, The Big Sleep, A Song Is Born, Red River, I Was a Male War Bride, The Thing, Big Sky, Monkey Business, O. Henry's Full House, Gentlemen Prefer Blondes, Land of the Pharaohs, Rio Bravo, Hattari!, Man's Favorite Sport, Red Line 5000, El Dorado, Rio Lobo.

HAWN, GOLDIE: Actress, b. Washington, D.C., November 21, 1945; was a professional dancer and made TV debut dancing on an Andy Griffith Special; TV acting debut, "Good Morning World" followed by "Laugh-In." Screen debut: Cactus Flower.

PICTURES INCLUDE: There's A Girl In My Soup, Dollars, Butterflies Are Free.

HAWTHORNE, JIM: Prod., writer, dir., exec. b. Victor, Cal., Nov. 20, 1918, c. U. of Denver, 1936-40. Performer, prod., own radio, TV, 1950-59; owner, radio station KOLD, Yuma, Arizona, 1955-57; designr., first automated low power TV, 1957; v.p., nat. prog. mgr., Cromwell-Collier Broadcasting Corp., 1959-65; m.p. prod., 1960, v.p., Sherman Grinberg Prods. Inc.

HAYDEN, RUSSELL: Actor, r.n. Pate Lucid, b. Chico, Calif., June 12, 1912. Began in Paramount sound recording and cutting dept. Became actor 1937 with Hills of Old Wyoming; thereafter in numerous Westerns. Paramount-Sherman Columbia. Voted one of ten best money-making Western Stars in M.P. Herald-Fame Poll, 1943-44. Now prod., dir., M.H. Productions, films for TV, When the Girls Take Over.

HAYDEN, STERLING: Actor, b. Montclair, N.J.; e. Browne and Nichols School, Cambridge, Mass. In 1937: cruised around world as mate. In 1939: captain of the "Aries" owned by Warner Buxton.

PICTURES INCLUDE: Virginia, Bahama Passage, Blaze of Noon, El Paso, Manhandled, The Asphalt Jungle, Flaming Feather, Journey Into Light, Denver and Rio Grande, Golden Hawk, Hellgate, Flat Top, The Snake Takes Me, So Big, Crime Wave, Arrow in the Dust, Prince Valiant, Johnny Guitar, Naked Alibi, Suddenly, Battle Taxi, Timberjack, Eternal Sea, Last Command, Shotgun, Top Gun, The Killing, Hard Contract.

HAYDN, RICHARD: Director, actor, In 1941: Charley's Aunt. In 1942: Are Husbands Necessary? Thunder Birds. In 1943: Forever and a Day.

PICTURES INCLUDE: And Then There Were None, Adventure, The Green Years, Cluny Brown, The Late George Apley, Foxes of Harrow, Singapore, Forever Amber, (dir. actor) Miss Tatlock's Millions; (dir.) Mr. Music, Dear Wife, Merry Widow, You Belong to Me, Never Let Me Go, Money from Home, Her Twelve Men, Jupiter's Darling, Toy Tiger, Please Don't Eat the Daisies, Mutiny On The Bounty, Sound of Music.

HAYES, HELEN: Actress, r.n. Helen H. Brown, b. Wash., D.C., Oct. 10, 1901; e. Sacred Heart Convent, Wash.; wife of Charles MacArthur, writer. Started film career in 1931.

PICTURES INCLUDE: What Every Woman Knows, Coquette, Petticoat Influence, The Good Fairy, Mary of Scotland, Victoria Regina, Harriet, Happy Birthday, Wisteria Trees, Mrs. McThing, Skin of Our Teeth, Glass Menagerie, The Show Off, Front Page (revivals).

PICTURES INCLUDE: Arrowsmith, The White Sister, Another Language, Night Flight, A Farewell to Arms, Academy Award 1931-32 (The Sin of Madelon Claudet), My Son, John, Main Street to Broadway, Anastasia, Airport (A.A. 1970).

TV: Twelve Pound Look, Mary of Scotland, Dear Brutus, Skin of Our Teeth, Christmas Tie, Drugstore on a Sunday Afternoon, Omnibus.

HAYES, JOHN MICHAEL: Writer, b. Worcester, Mass., May 11, 1919; e. University of Massachusetts, 1941.

PICTURES INCLUDE: Red Ball Express, Thunder Bay, Torch Song, War Arrow, Rear Window, To Catch a Thief, Trouble with Harry, It's A Dog's Life, Man Who Knew Too Much, The Matchmaker, Red Line 5000, Night for Me, Butterfield 8, The Children's Hour, Where Love Has Gone, The Chalk Garden, Judd, Nevada Smith.

HAYES, JOHN S.: Executive, b. Philadelphia, Aug. 21, 1910; e. U. of Pa., 1931, program dir. of WIP in Phila., 1936-41, held same position at WOR in N.Y.; 1941-46, Comm. Officer, of American Forces Network in ETO for U.S. Army; 1946, station mgr., WQXR in N.Y.; 1948, vice-pres. and gen. mgr., WINX Washington; 1949 held same position for WTOP in Wash., D.C., and in 1951 became pres. of WTOP, Inc. (incl. WTOP-TV, WTOP-AM, WTOP-FM); Feb. 1953, v.p. radio TV Washington Post Co. pres., Post-Newsweek Stations (operating WTOP radio & TV, Washington, and WJXT, Jacksonville, Fla.) 1956; Exec. v.p., The Washington Post Company, 1961, chmn., exec. committee, The Washington Post Co., 1962; Ambassador to Switzerland, 1966.

HAYES, MARGARET: Actress, b. Baltimore, Md., Dec. 5, 1925, m. Herbert Bayard Swope, Jr.
TV: Playhouse 90, Desilu, Goodyear-Alcoa, etc.

PICTURES INCLUDE: Blackboard Jungle, Violent Saturday, Bottom of the Bottle, Loves A Farewell to Yam, Frauline, Case Against Brooklyn, Good Day for a

Hanging, Girls Town.

HAYES, PETER LIND: Actor, m. Mary Healy, prof.

PICTURES INCLUDE: Million Dollar Legs, All Women Have Secrets, These Glamour Girls, Seventeen, Dancing on a Dime, Playmates, Seven Days Leave.

Was radio singer, actor, vaudeville, night clubs. Producer, Grand Lodge, Royal Order of TV show, and Mary Healy: 5000 Fingers of Dr. T. Recent films: Once You Kiss A Stranger.

HAYES, RICHARD: Film censor, b. Bruree, Co. Limerick, Ireland; e. Catholic U. Medical Sch., Dublin, 1908; D. Litt. (Honoris Causa), Natl. U. Ireland, 1940. Practised prof. of medicine & surgery until 1940. In Irish Insurrection, 1916; member of Dail Eireann (Irish Parliament) 1918-23 Dir. Abbey Theat., Dublin, M.R.I.A. Author various books (Ireland and Irishmen in the French Revolution, Irish Swordsman of France, The Last Invasion of Ireland, Old Irish Links with France). In 1940 apptd. Film Censor for Eire.

HAYMES, DICK: Actor, b. Argentina; e. Loyola U., Montreal. Radio announcer, then singer with Carl Hoff, Freddie Martin, Fredrick Tucker bands. Made film debut 1944 in Irish Eyes Are Smiling; Four Jills in a Jeep. Formed prod. co., Crystal Bay Prod., 1955.

PICTURES INCLUDE: Diamond Horseshoe, State Fair, Do You Love Me, The Shocking Miss Pilgrim, Up in Central Park, St. Benny The Dip, All Ashore, Cruisin Down the River.

HAYS, JACK: Writer, film editor, b. Cleburne, Texas, Sept. 28, 1898; e. Journalism at Texas U. With A.E.F., 1918. In 1919 entered newspaper work; various positions as reporter, editor, columnist, Kansas City Star, Chicago Herald-Examiner, N.Y. World, Publicist, stage productions, including "Lightning," "The First Year," "Connecticut Yankees." Dir., pub. and adv., Fox Metropolitan Theatres, N.Y.; later publicist with Paramount, MGM, Universal. In 1929 joined writing staff Universal. In 1930 wrote "Mr. Lemon of Orange." Fox; 1931-35 wrote, produced, directed educational shorts, including Shirley Temple "Baby Burlesk" series. In 1942: joined U.S. Signal Corps; discharged Feb., 1943. Film editor, Universal; supv. fgn. ed. UA, 1949-51. King of Mexico, s.p., 1952.

HAYTER, JAMES: Actor, b. Lanoula, India, April 23, 1907; e. Dollis Acad. Scotland; Royal Acad. Dram. Art, London. In Royal Armored Corps, World War II. On prof. stage from 1925, tour, repertory; London debut 1936 in The Composite Man. Screen debut, 1936.

PICTURES INCLUDE: Morning Departure (Operation Disaster), Trio, Robin Hood, Crimson Pirate, Pickwick Papers, Great Game, Will Any Gentleman, Always a Bride, A Day to Remember, Beau Brummell, For Better For Worse, Land of the Pharaohs, Touch and Go, Port Afrique, Keep It Clean, Seven Waves Away (Abandon Ship), Sail Into Danger, The Heart Within, The Captain's Table, The Boy on the Bridge, The 39 Steps, Carry On Admiral, Go To Blazes, Out of The Fog, Stranger in the House, Oliver, A Challenge to Robin Hood, Song of Norway.

STAGE: My Fair Lady 1959-66.
TV: Pride and Prejudice, Pygmalion, 1966; A Woman of No Importance, 1967; The Duel, 1968; Oh Clarence, 1969; Forget Me Not Lane, 1971; Huntingtower, The Moonstone, Last Chronicles of Barsett, The Flaxman Boys, The Onedin Line, serial; Old Newcombe, play.

HAYWARD, LELAND: Producer, b. Nebraska City, Neb., Sept. 15, 1902; United Artists publicity dept., N.Y.; prod., Scenario depts., First National; went abroad for co. on writing, creative talent. Prod. mgr., Robert Kane Prod.; later asst. Al Rockett (then in charge prod. First National); officer, stockholder American Play Co. 1937 pres. & co-owner Hayward-Deverich, Inc.; pres. Leland Hayward, Inc., N.Y. talent repts. May, 1945, merged with MCA, vice-pres. Licensed pilot; on exec. com., dir. TWA, Inc. In 1940 formed Southwest Airways, Inc., to train mil. pilots. Pres. co., chmn. bd., two affiliated cos. THEATRE: Prod. New York stage: Bell for Adano, State of the Union, Mister Roberts, South Pacific, Wisteria Trees, Rat Race, Call Me Madam, Anne of a Thousand Days, Remains to Be Seen, Point of No Return, Wish You Were Here, Prescott Proposals, Who Was That Lady, Gypsy, The Sound of Music, Goodbye Charlie, A Shot in The Dark, Mr. President.

PICTURES INCLUDE: Mister Roberts, Spirit of St. Louis, Old Man and the Sea.

TV: Ford Fiftieth Anniversary Show, The Fabulous Fifties, The Gershwin Years, 1962; The Good Years, Saturday's Children, Tonight In Samarkand; exec. prod., That Was The Week That Was, Died March, 1971.

HAYWARD, LILLIE: Writer, b. St. Paul, Minn., Sept. 12, 1896. Writer, started with Jesse Hampton, 1919, as scenario editor; for 2 years for Inspiration. Also Cosmopolitan, MGM, Fox, Warner.

PICTURES INCLUDE: On the Border, The Man Hunter, My Friend Nikola, Margin for Error, Tablidi Nights, Pictures since: Smoky, Black Beauty, Cattle Drive, Bronco Buster, The Raiders, Santa Fe Passage.

HAYWARD, LOUIS: Actor, b. Johannesburg, So. Africa, March 19, On English stage in Dracula, The Mega Tree, Another Language, Conversation Piece, The Ringier to N.Y., 1935; won N.Y. Critics Award in first show, Point Valaine; m.p. debut in Self-Made Lady, U.S. Marines, W.W. II; owner Assoc. Film Artists.

PICTURES INCLUDE: Flame Within, Anthony Adverse, Duke of West Point, Man in the Iron Mask, My Son, My Son, Son of Monte Cristo, And Then There Were None, Ruthless, Black Arrow, Walk a Crooked

Miller, Road Show, Camelot, Pirates of Capri, Fortunes of Captain Blood, Lady and the Bandit, Son of Dr. Jekyll, Lady in the Iron Mask, Captain Pirate, The Saint's Girl Friday, Duffy of San Quentin, Royal African Rifles, Search for Bridey Murphy, The Christmas Kid, Chuka. TV: The Lone Wolf series, Climax, Studio One, Schlitz Playhouse, Pursuers.

HAYWARD, SUSAN: Actress, r.n. Elythe Marrenner, b. Brooklyn, N.Y., June 30, 1919.

PICTURES INCLUDE: Beau Geste, Our Leading Citizen, \$1,000 a Touchdown, Adam Had Four Sons, Sis Hopkins, Among the Living, Reap the Wild Wind, The Forest Rangers, I married a Witch, Young and Willing, Hit Parade of 1943, Star Spangled Rhythm, Top Top Money-Making Star, The Fighting Seabees, Jack London, And Now Tomorrow, The Hairy Ape, Lost Moment, Pat Roots, Tulsa, House of Strangers, My Foolish Heart, I'd Climb the Highest Mountain, I Can Get It for You Wholesale, Rawhide, David and Bathsheba, With a Song in My Heart, The Lusty Men, Snows of Kilimanjaro, The President's Lady, White Witch Doctor, Demetrius and the Gladiators, Garden of Evil, Untamed, Soldier of Fortune, The Conqueror, I'll Cry Tomorrow, Top Secret Affair, I want to Live, Thunder in the Sun, Woman Obsessed, Bad Seed, I'll Take a Fool, Stolen Hours, Where Love Has Gone, The Honey Pot, Valley of the Dolls, The Avengers.

HAYWORTH, RITA: Actress, r.n. Margarita Cansino; b. New York City, Oct. 17, 1919; e. private schools. Danced at the Cotton Club in Tia Juana, Mexico, then at Agua Caliente. Started screen career 1935 with Dante's Inferno. Formed prod. co. with Dick Haymes, Crystal Bay Prods., 1955.

PICTURES INCLUDE: Meet Nero Wolfe, Who Killed Gail Preston?, There's Always a Woman, Convicted, The Lone Wolf, Spy Hunt, Gilda, Coward, Tonight and Every Night, Down to Earth, Lady from Shanghai, Loves of Carmen, Affair in Trinidad, Salome, Miss Sadie Thompson, Fire Down Below, Pal Joey, Separate Tables, They Came to Cordura, Story on Page One, The Happy Thieves, Circus World, Money Trap, The Poppy Is Also a Flower, The Naked Zoo, Road to Salina, The Wrath of God.

HAZEN, JOSEPH H.: Attorney, b. Kingston, N.Y., May 23, 1898; e. George Washington U. & Law School. Formerly assor. as mem. of firm, B. Thomas and Friedman. In 1939 member ind. com. in discussions with Commerce Dept. Member com. which negotiated consent decree. Member ind. Committee of Six, lawyers to study and reorganize ind. activities. Mem. War Activities Committee. In 1944 promoted as v.p. and dir. Western Union. Join Hal Wallis Prods. as pres., 1944-48; pres. Wallis-Hazen, Inc., Tillico, dissolved, June 1953; photoplay prod., Hal B. Waller, Paramount Pictures Corp., since 1953. Dir. USO Camps, Inc., M.P.A.A.

HEAD, EDITH: Chief designer, Universal, b. Los Angeles, Calif., October 28, e. Univ. of Calif., A.B.; Stanford Univ., M.A.; Ous Art School and Chouinard Art Sch., L.A. Taught French, Spanish and Art, Hollywood Sch. for Girls and Bishops Sch. at La Jolla, Calif.

PICTURES INCLUDE: The Emperor Waltz, The Heiress (Acad. Award B & W, 1949), All About Eve (Acad. Award B & W, 1950), Samson and Delilah (Acad. Award Tech., 1950), A Place in the Sun (Acad. Award B & W, 1951), The Greatest Show on Earth, Carrie, Roman Holiday (Acad. Award B & W, 1953), Sabrina (Acad. Award B & W, 1954), The Rose Tattoo, The Catch a Thief, The Ten Commandments, The Proud and Profane, Funny Face, The Buccaneer, The Five Pennies, Career, The Facts of Life (Acad. Award B & W, 1969), Pepe, Pocketful of Miracles, Tell Them Willie Boy Is Here, Author of The Dress Doctor and How to Dress For Success; 1967, with Universal Studios.

HEALEY, MYRON: Actor, writer, dialogue director, b. Petaluma, Calif., e. East Central State Teachers Coll., Okla.; bombardier, navigator, World War II.

PICTURES INCLUDE: Monsoon, Son of Belle Starr, The Longhorn, African Mammoth, Gang Busters, Man from Bitter Ridge, Cattle Queen of Montana, Rage at Dawn, Shoot Out at Medicine Bend.

Writer on several s.p.; TV shows. Stars in numerous live and filmed TV shows.

HEARD, PAUL F.: Producer, b. Olivia, Minn., Oct. 14, 1913; e. Lawrence Coll., 1929-31; U. of Minn., 1933-35. Production supvr., Visual Ed. Dept., U. of Minn., 1938-40; dir. of films, Methodist Church Hdgts., N.Y., 1940-42; Orientation Film Officer, Bureau of Personnel, U.S. Navy, Washington, 1942-45; nat'l exec. dir. Protestant Film Comm., N.Y., 1945-50; dir. of films, Broad-casting & Film Comm., Nat'l Council of Churches of Christ in U.S., 1950-52; pres., Paul F. Heard, Inc., m.p. & TV prod. co., 1952-63.

PICTURES INCLUDE: Kenji Comes Home, The Broken Mask, For Every Child, Hong Kong Affair, What's Your Trouble.

HEARNE, RICHARD: Actor, b. Norwich, Eng., Jan. 30, 1909. On stage since 6 wks. old; co-starred in almost every musical comedy theatre in London; appeared 26 times on TV. Ed. Sylvan Show.

PICTURES INCLUDE: Time of His Life, Tons of Trouble, The Butler's Dilemma, Captain Horatio Hornblower.

HECHT, HAROLD: Producer, b. New York City, June 1, 1907. N.Y. stage, ass. lat. B. Harold Bollesdale, dancer dir. Screen: Dance dir. Horsefathers, She Done Him Wrong, Bottoms Up, many others; literary agt. Org. Norma Prod. with Burt Lancaster, 1947, and later other

prod. companies now known as Hecht-Hill-Lancaster Companies.

PICTURES INCLUDE: The Flame and the Arrow, Ten Tall Men, First Time, Crimson Pirate, His Majesty O'Keefe, Apache, Vera Cruz, Marty (Academy Award, best picture, 1955), The Kentuckian, Trapeze, The Bachelor Party, Sweet Smell of Success, Run Silent Run Deep, Separate Tables, The Devil's Disciple, The Unforgiven, The Young Savages, Bird Man of Alcatraz, Taras Bulba, Wild and Wonderful, Flight From Ashiya, Cat Ballou, The Way West.

HECKART, EILEEN: Actress, b. Columbia, Ohio, e. Ohio State U. American Theatre Wing, m. Jack Yankee.

BROADWAY: Bad Seed, View from the Bridge.

TV: Kraft, Suspense, Philco Playhouse, The Well (CBS Playhouse), m.p. debut in Miracle in the Rain.

AWARDS: Daniel Blum and Outer Circle (Picnic), Foreign Press, and Donaldson, Oscar nom. and Film Daily Citation, (Bad Seed), TV Sylvia for the Haven, Variety Poll of N.Y. and Drama Critics (Dark at the Top of the Stairs); Emmy, (Save Me a Place at Forest Lawn).

PICTURES INCLUDE: Somebody Up There Likes Me, Bus Stop, Hot Spot, Heller in Pink Tights, My Six Loves, Up the Down Staircase, No Way to Treat a Lady, Butterflies Are Free.

STAGE: Bad Seed, Family Affair, Pal Joey, Invitation to a March, Everybody Loves Opal, Dark at the Top of the Stairs, And Things That Go Bump in the Night, You Know I Can't Hear You When the Water's Running, Too True to Be Good, Butterflies Are Free.

HEDRICK, A. EARL: Art director, b. Los Angeles, Calif., March 2, 1896; e. U. So. Calif. (Sch. Archit.), Beaux Art Sch. Design. Began as architect. Joined Paramount 1932, as art dir., 1933.

PICTURES INCLUDE: So Proudly We Hail, Wake Island, Lost Weekend, Coconut Grove, The Forest Rangers, Road to Rio, Fancy Pants, Mr. Music, Union Station, Great Lover, Here Comes the Groom, Detective Story, Somebody Loves Me, About Mrs. Leslie, Strategic Air Command, Far Horizons, You're Never Too Young, Proud and Prominent, Teacher's Pet, But Not for Me, Michael O'Hare IV, Jory.

TV: Bonanza series, The High Chaparral.

HEDWIG, GORDON W.: President, Nu-Art Films, Inc. b. Jersey City, N.J., April 27, 1913; p. William K. and Elsa Hedwig; e. Newtown high school, Rensselaer Polytech. Inst., LL. Signal Corp. World War II. Part-time work film lab., 1927-33; salesman, 1933-35. Started 16mm. distribution in 1935 as Nu-Art Film Co., an individual enterprise and incorporated as Nu-Art Films, Inc., 1937. President Nu-Art Films, Inc., org. Telecast Films, Inc., org. in 1947 for TV film distribution, Sec. Theatre-on-films, Inc. Now active in all corporations, in TV & non theatrical.

HEFLIN, VAN: Actor, b. Walters, Okla., Dec. 13, 1910. On B'way in Philadelphia Story; on screen since 1936 in A Woman Rebels.

PICTURES INCLUDE: Outcasts of Poker Flat, Flight from Glory, Annapolis Salute, Saturday's Heroes, Santa Fe Trail, Cimarron, Touch, H.M. Pulham, Esq., Johnny Eager, Acad. Award, best supporting actor, 1941, Kid Glove Killer, Grand Central Murder, Seven Sweethearts, Tennessee Johnson, Presenting Lilv Mars, Green Dolphin Street, Possessed, B.F.'s Daughter, Act of Violence, Three Musketeers, Pat Roots, Madame Bovary, The Prisoner of Zenda, Weekend with Father, My Son John, Shane, Wings of the Hawk, Gold Mask, Tanga-nika, The Raid, Woman's World, Black Widow, Battle Cry, Count Three and Pray, Patterns, 3:10 to Yuma, Gunman's Walk, Tempest, They Came to Cordura, Five Branded Women, Under Ten Flags, The Wastrel, The Greatest Story Every Told, The Big Bounce, The Man Outside, Airport, Died July 23, 1971.

HEIDER, FREDERICK: Producer, b. Milwaukee, Wis., April 9, 1917, e. Notre Dame U., Goodman Theatre, Chicago. Actor in Globe Theatre, Orson Welles' Mercury Theatre.

TV: Chesterfield Supper Club, Sammy Kaye's So You Want to Lead a Band, Frankie Carle Show, Jo Stafford Show, prod., writer, Paul Whiteman Goodyear Revue, Billy Daniels Show, Martha Wright Show, Earl Wrighton Show, Club Seven, Mindy Carson Show; prod., ABC, Ted Mack Family Hour, Dr. I.Q., Miss America Pageant, Bigtop Showers, Life Is Worth Living, Voice of Firestone, Music for a Summer Night, Music for a Spring Night, The Bell Telephone Hour, (Warner Bros. TV) exec. dir., Television Quarterly, National Academy of Television Arts and Sciences.

HEINDORF, RAY: Musical director, orch. arr., Colleen, Stage Struck; mus. dir., Hard to Get, Strawberry Blonde; Acad. Award, best score, This is the Army, Yankee Doodle Dandy; head W.B. music dept. April, 1948, Laurel Awards.

PICTURES INCLUDE: The Jazz Singer, I'll See You in My Dreams, Calamity Jane, The Desert Song, Eddie Cantor Story, The Command, Lucky Me, Them, A Star Is Born.

HEINECKE, PAUL: Executive, Pres., Breitkopf & Hartel, Inc., N.Y., and Breitkopf & Hartel, Inc., N.Y., 1912-26; founder & pres., Assoc. Music Pub., Inc., N.Y., 1927-29; founder & pres., SESAC, Inc., 1930.

HEINECKE, RUTH C.: executive, b. New York, N.Y., Treas., Breitkopf & Hartel, Inc., N.Y., and treas., Breitkopf Pub., Inc., N.Y., 1914-26; v.p., Assoc. Music Pub., Inc., N.Y., 1927-29; treas., SESAC, Inc. 1930.

HINEMAN, WILLIAM J.: Sales executive, b. Athens, Wis., Sept. 9, 1899; m. Blanche C. Martin. Entered m.p. ind. 1918 booker, Pathe, Seattle; later sub-office mgr.; sales mgr. First National Seattle; owned, oper, sub-franchise W.B. Classics of Screen, Montana and Idaho; short subj. sales mgr. Universal, San Francisco; b. mgr. Universal, Butte, Salt Lake City, San Francisco; Pacific Coast dist. mgr. Universal 8 years; Western sales mgr. 3 years; asst. gen. sales mgr. 1941; resigned April 30, 1943 to join Saml. Goldwyn Prod. as gen. sales mgr.; v.p. gen. sales mgr. United World Pictures, 1946; gen. sales mgr., member bd. dir. for J. Arthur Rank pdct. in U.S. on merger of charge, dist. Eagle Lion Classics; v.p. in chge. dist. United Artists, March 5, 1951; co-owner, v.p. mem. of bd. United Artists Prod. The Jackie Robinson Story; pres., Motion Picture Pioneers, to 1960; principal owner-operator of four Pittsburgh theatres.

HEISLER, STUART: Film editor, director, b. Los Angeles, Cal. Started career in 1913, in m.p. ind. with Famous Players Lasky; to Mack Sennett, 1914; Fox Films, 1919; Mary Pickford, 1920; Samuel Goldwyn, 1921; Cosmopolitan, 1924; First National, 1926; Samuel Goldwyn, 1927.

PICTURES INCLUDE: Wedding Night, Dark Angel, Peter Ibbetson, Big Broadcast of 1937 dir. Straight from the Shoulder; location dir. The Hurricane, Biscuit Eater, Monster and the Girl, Among the Living, Remarkable Andrew, Glass Key, (Champion of Champion Directors in Fame ratings), Along Came Jones, Blue Skies, Smash Up, Storm Warning, Dallas, Tulsa, Tokyo Joe, Chain Lightning, Journey Into Light, Island of Desire, The Star, Beachhead, This Is My Love, I Died a Thousand Times, Lone Ranger, Burning Hills.

HELFFER, AL: News-Sports Comm. b. Elrama, Pa., Sept. 26; c. Washington & Jefferson Coll. On radio, many studios, CBS, NBC, ABC, Mutual, on TV, sports & news commentator, narrator, NBC, ABC, v.p., KRAK Radio, Sacramento, Cal.

HELLER, FRANKLIN: Producer-director, b. Dover, N.J.; Carnegie Inst. of Tech., B.A., 1934. Actor, 1934-36; stage mgr., Sam Harris-Max Gordon Prods., 1936-44; exec. prod., USO shows N.Y., 1944-45; prod. & dir., Paramount, 1945-47; dir., summer stock, 1947-48; prod. & dir., CBS-TV, 1949-54; exec., prod. and dir. Goodson-Todman Prods., 1954-69; exec. prod. Protocol Prods., 1969. Dir., Guild of America, Nat'l bd. 1965-72. Sec. 1965-69; Chr. 1970-73; Chr. Publications 1968-73.

TV SHOWS: What's My Line?, Beat the Clock, The Front Page, The Web, Danger, To Tell the Truth, I've Got a Secret, Snap Judgment.

HELLER, HUGH: Executive, b. Fargo, N.D. c. San Jose State Coll. Prod.-agent, for MCA; asst. exec. prod., George Gobel Show; prog. consultant to CBS, other networks; winner of IBA and AAW awards since 1963; clients incl.: Hamm's Beer, Folger's Coffee, Dial Soap, Signal Oil, Burgermeister Beer; pres., Heller Ferguson and Heller Corp.

HELLER, WILSON B.: Publicist, b. Omaha, Neb., Aug. 1, 1893; c. U. of Mo., 1914. Free-lance pub. since 1922 maintaining own office, L.A.; clients, mainly n.p. radio and TV players, some prod. cos. as long as & treas. of Warnapac permanent secy., Pioneer Publications; 1934-44; owner of College Survey Bureau since 1912; club and college lectures; publ., author, Annual, College fraternities & Sororities Comparisons office; 1574 S. Hayworth, L.A. Calif. 90035. Retired 1970.

HELLMAN, LILLIAN: Playwright, b. New Orleans, La.; c. New York U., Columbia, Hon. Degress: M.A., Tufts College, 1950; LL.D., Wheaton College, 1962; LL.D., Rutgers, 1963; Frandels, 1965; Mt. Holyoke, 1966. With Horace Liveright, Inc. (N.Y. pubs.) 1924-25; theat. play-reader, 1927-30; book reviewer, 1925-28. Author: The Children's Hour, The Little Foxes, Watch on the Rhine, The Searching Wind, Another Part of the Forest, Autumn Garden, Toys in the Attic; adapt., The Lark, Montserrat, Candide, My Mother, My Father and Me. Member: Dramatists Guild, Academy of Arts & Letters, Am. Acad. of Arts & Sciences. Started film career 1935 (collab.) The Dark Angel, American Academy of Arts & Letters. Awarded Gold Medal for Drama from Institute of Arts & Letters, 1964; Awarded Brandeis U. Medal of Achievement, 1961. An Unfinished Woman, memoir, 1969.

PICTURES INCLUDE: (s.p. based on The Children's Hour, These Three; (s.p.) Dead End, The Little Foxes, The North Star, The Searching Wind, The Children's Hour, The Chase (s.p.).

HELLMAN, MARCEL: Producer, b. Bucharest, Rumania, c. Commercial U., Bucharest. Entered m.p. ind. in 1924 as managing dir. & prod., Nero Film A.G., Berlin (And Let It Be Light with Conrad Veidt). Later to England as prod. various Brit. cos.

PICTURES INCLUDE: Since 1936, The Amateur Gentleman, Accused, When Thief Meets Thief, Crime Over London, Double Crime of the Magdalen Line (English version), Jeannie, Talk About Jacqueline, Secret Mission, They Met in the Dark, Wanted for Murder, Meet Me At Dawn, This Was a Woman, Happy Go Lovely, Duel in the Jungle, Let's Be Happy, North West Frontier, The Amorous Adventures of Moll Flanders. Exec. prod. Eng. version Mayerling.

HELPMANN, ROBERT SIR: CBE., Actor-dancer, producer, choreographer, b. Mount Gambier, Australia, April 9, 1909; c. Prince Alfred's Coll., Adelaide, Aus.; studied dancing under Laurent Novikov, Solo dancer, 1929. Theatrical dancer, Adelaide, London c. 1931. Sadler's Wells. Appeared on screen, 1942 in One of Our

Aircraft Is Missing.

PICTURES INCLUDE: Henry V., Caravan, The Red Shoes, Tales of Hoffmann, Iron Petticoat, Big Money, The Quiller Memorandum, 55 Days at Peking, Chitty Chitty Bang Bang.

London & N.Y. stage in Caesar and Cleopatra, Anthony and Cleopatra, The Millionaires, TV, U.S. and England; Old Vic Australian tour, 1955; Old Vic London, 1956-57, Nude with Violin, Royal Ballet, 1958-59; Australian tour, Prod. The Sleeping Beauty, Paris 1960; The Ghost Sonata, BBC TV play, 1962; awarded CBE 1965; Australian of the Year, 1966; co-artistic dir. of Australian Ballet, 1965.

HELPRIN, MORRIS: Executive, b. Paterson, N.J., Dec. 20, 1904; p. Henrietta Helprin; c. Columbia. Assistant film critic, New York Times. General newspaper experience, Publicity, Par. L.I. Studio. Special writer, Samuel Goldwyn, Hollywood, Publicity, Fox Films. Publicity manager, S.A.U. Joined Alexander Korda, Inc. in July, 1942 apptd. by Samuel Goldwyn as adv. & pub. repr. in U.S. Asst. Chief Overseas M.P. Dir. OWI: 1943. Spec. Film Mission OWI. In 1946 rejoined Alexander Korda; pres. London Film Prod. Inc. (America); v.p. Tricolor Films, Inc.; g.m. British Lion Film Corp. Ltd. U.S. rep. all Korda film interests.

HEMMINGS, DAVID: Actor, b. Guildford, England, 1941. Early career in opera. Ent. m.p. ind. 1956.

THEATRE: Dylan Thomas in Adventures in the Skin Trade.

PICTURES INCLUDE: Some People, Two Left Feet, The System, The Eye of the Devil, Blow Up, Camelot, Charge of the Light Brigade, Only When I Larf, Barabarella, The Best House in London, Alfred The Great, The Walking Stick, Fragment of Fear, Unman, Withering, and Zigo.

HENDERSON, CHARLES A.: Executive, b. Cleveland, Ohio, Aug. 13, 1907; c. New Mexico Military Institute; Secy., Cong. Lyndon B. Johnson, 1937-42; Capt. U.S. Army, 1942-46; mgr., Atwater Kent Foundation, L.A., 1946-52; dir. of pub. Victory at Sea, NBC-TV series, 1952-53; dir. of pub., NBC Film Division, NY 1953-55; mgr. field exploit, NBC, 1955-56; Mgr. pub., NBC radio network & mgr. Press relations NBC, 1955-61; personal pr consultant, M.J. Culligan, pres. & chm. of the bd., Curtis Publishing Co., 1961-64, dir. corporate projects NBC, 1964.

HENDERSON, CLARENCE W. b. Baltimore, Md., March 29, 1892; m. c. public school and business coll. Was salesman, also mgr. for Baltimore and Washington Film Express, first bus delivery in U.S. Started with F.H. Durkee in 1919 as bookkeeper and secretary, booking mgr. for circuit of 24 theatres; hdqts. Baltimore, Md.

HENDERSON, DICKIE: Comedian, actor. Son of Dick Henderson. Started a child has appeared every form show business. Starred West End plays incl. Appeared extensively on TV in Britain and U.S.A., incl. Jack Paar Show, 1960-65, regular series Dickie Henderson Show (Rediffusion), 1965 season at "Talk of the Town."

HENDERSON, DONALD A.: Executive, b. Melrose, Mass., March 19, 1903, c. Mass. Inst. Technology (1925). From 1925-35 in buying dept. Halsey-Stuart Co.; 1935-45, industrial dept., Lehman Bros. Joined 20th Century-Fox as treasurer and financial dir., later named treasurer and secretary. 1962 elected financial vice-pres., dir., 1968 Financial Consultant, Dir. 1968, dir. Gen. Pub. Utilities, Corp. trustee Athens College, Greece, Dev. Committee, Stonehill College, Mass.

HENDERSON, MARCIA: Actress, b. Seattle, Wash., Dec. 11, 1934, c. Univ. of Arizona. Appeared in stock in west; m.p. debut in Delicate Delinquent, 1957.

PICTURES INCLUDE: Short Cut to Hell, I Married a Monster from Outer Space, G.I. Blues, Guns of Wyoming, Town Tammers, Dear Phoebe. Many TV appearances.

HENDERSON, SKITCH: Mus. dir. r.n. Lyle Henderson, b. Birmingham, England, c. U. of Calif. TV: Steve Allen Show, Tonight Show.

HENDRICKS, BILL L.: Dir., Commercial Industrial Div. Warner Bros.; writer, prod. of documentaries & shorts. Grand Prairie, Texas, May 3, 1904. John's College. Formerly ad. pub. director, Warner Brothers W. Coast Theatres, winner first Quigley Grand Award; mgr., Friendship Train & Mercet Train. Author "Encyclopedia of Exploitation" with Howard Waugh, "Showmanship in Advertising" with Montgomery Orr; writer, prod., A Force in Rednecks, The John Glenn Story; The FBI, Seapower, The Land We Love, A Free People, Top Story, A World of Pleasure, Red Nightmare, Star Spangled Revue, This is Eucom, An American Legend, Scenes to Remember, Freedom and You, Jobs, Wonderful World of Warner, Global Marine.

HENDRIX, WANDA: Actress, b. Jacksonville, Fla. Nov. 3, 1928. Child actress with Jacksonville Little Theatre. Screen debut: Confidential Agent, 1945.

PICTURES INCLUDE: Ride the Pink Horse, Miss Tatlock's Millions, Admiral Was a Lady, Saddle Tramp, My Outlaw Brother, Prince of Foxes, The Highwayman, Montana Territory, Last Posse, Sea of Lost Ships, Golden Mask, Highway Dagnet, Black Dakotas, Stage to Thunder Rock, Johnny Cool, Boy Who Caught a Crook.

HENDRY, IAN: Actor, b. Ipswich, Eng., 1931.

TV: Probation Officer, Beyond the Horizon, Afternoon of a Nymph, Ben Spray, A Suitable Case for

Treatment, The Avengers.

PICTURES INCLUDE: In the Nick, Live Now, Pay Later, The Girl in the Headlines, This is My Street, The Beauty Jungle, The Hill, The Southern Star.

HENIGSON, HENRY: Executive. b. New York City, Sept. 22, 1897. Joined Universal accounting dept. 1920, becoming radio auditor, foreign organizer. Set up Brit. dist. co. 1922; became gen. mgr. European distrib. To Universal City 1929; gen. mgr. of prod. until 1935. In 1938 made "Port of Seven Seas"; assoc. with James Roosevelt on "Pot of Gold" 1942. In 1944 gen. mgr. Sturges-Hughes Prod., later Vanguard; in 1950, co. mgr. on prod. Quo Vadis, in Rome.

HENKIN, HOWARD, H.: Executive writer, producer, director. b. New York, Sept. 13, 1926. e. O. of Delaware, 1944. U.S. Army 1944-46. TV dept. Newell Emmett Agency, 1947-48; gen. mgr., TelePrompTer, 1950-54; eastern sales mgr., Walter Schwimmer Prod., 1955; Shamus Culhane Prod. 1955-57; Academy Pictures 1957-58; pres. HFH Productions, 1958; pres. Henkin Prods. Inc. & Henkin-Fallace Prods. Inc., 1962-1968; ch. of bd., Trio Prods., Inc., 1968.

HENNING, LINDA KAY: Actress, singer. b. Toluca Lake, Calif. Sept. 16, 1944. e. San Fernando Valley State College, Stage Theatre work in Carousel, Brigadoon, Best Foot Forward, Gidget, Rebel without a Cause, Bus Stop, Sound of Music, Generation, Enter Laughing, High Button Shoes.

PICTURES INCLUDE: Bye Bye Birdie.
TV: Mr. Ed, Dobie Gillis, P.J., Petticoat Junction.

HENNING, PAUL: TV producer-writer. b. Independence, Mo., Sept. 16, 1911. e. Kansas City School of Law, grad. 1932. Radio singer and disc jockey. Also acted, ran sound effects, sang, wrote scripts. To Chicago 1937-38, to write Fibber McGee and Molly. w. Don Quinn. To Hollywood as writer for Rudy Vallee, 1939. Wrote scripts for Burns and Allen 10 years, including transition radio to TV. In 1953 wrote, produced live and film shows for Dennis Day. Created, wrote, produced Bob Cummings Show, 1954-59. Wrote Beverly Hillsbillies, 1962 to date. Created, prod. wrote Petticoat Junction. Exec. prod. Green Acres series. Wrote motion pictures, Lover Come Back, Bedtime Story.

HENREID, PAUL: Actor, director. b. Trieste, Italy; son of Baron Carl von Henreid, e. Maria Theresia Acad. Inst. Graphic Arts, Vienna. With book pub. taking night courses at Konservatorium, dramatic arts school in Vienna. In Max Reinhardt's Vienna Theat., then in Austrian films. On dramatic stage and in films among them Jersey Lily and Victoria Regina, London, Arrived in N.Y. 1940 for stage play Flight to the West. In Brit. film Night Train.

PICTURES INCLUDE: Joan of Paris, Now Voyager, Casablanca, Of Human Bondage, Song of Love, In Our Time, Devotion, Deception, Between Two Worlds, The Spanish Mail, Conspirators, Rope of Sand, Last of the Buccaneers, Pardon My French, So Young—So Bad, Stolen face, Man in Hiding, Pirates of Tripoli; actor, dir., prod. For Men Only, Actor, dir., Acapulco, Ten Thousand Bedrooms, etc. Dir. of TV films for Revue Productions, Warner Bros., CBS, Screen Gems, Universal, 20th Century-Fox Studios, Actor: Holiday for Lovers, Never So Few, The Four Horsemen of The Apocalypse, The Great Spy Mission; dir., Live Fast Die Young, Take Five From Five, Deadringer, Blues For Lovers, actor, The Madwoman of Chailot, Colors of Love, dir., Bracken's World, dir., The Man and the City.

HENRY, BEN (O.B.E.): Executive. b. London, England, April 16, 1902. With Moss Empires ten years, Wadour Films, seven years; gen. mgr. Assoc. Brit. Film Distributors, Ltd., since 1933. Apptd. dir., 1938. Joined Ensa 1939 and apptd. cinema officer. Resigned bd. dir. Assoc. Brit. Film Distributors, Ltd. 1942 to join Columbia Brit. Pictures, Ltd. as assoc. prod. on George Formby prod. and prod. of Vera Lynn films; U.K. rep. Universal Inter'l 1944-50; dir. Eros Films Ltd., 1951-55; formed Hillcrest Prod., Zonic Prod., Quadrant Prod., prod. for TV and theatrical; prod. rep. Misch Co. Inc., William Goetz Prods. Inc.; Batjac and Mark Robson.

HENRY, BUCK: Actor, writer. e. Dartmouth College. Acted in Life with Father, Bwy. 1948; Fortress of Glass, Circle in the Square; Bernardine, Bwy. 1952-54, U.S. Army; No More Sergeants, Nat. Co. Film, Main Animal, Nat. Co.; The Premise, improv. theatre, off-Bwy; TV, The Steve Allen Show, writer, performer; That Was the Week that Was, writer, performer.

TV: Garry Moore Show; Steve Allen Show; Get Smart, co-creator with Mel Brooks, story editor; Captain Nice, pilot for NBC-TV.

PICTURES INCLUDE: The Troublemaker: The Graduate, 1966 for Laurance Turman, (co-author); Catch 22 (co-author & actor); Taking Off, Candy, The Owl and the Pussycat, What's Up, Doc?

HENRY, FRED: Producer. b. L.A., Calif., May, 30, USC Journalism and business administration; CBS-LA radio station KNX newscaster, writer; news, spec. events dir., KMPC-LA, Co-News commentator, CBS, Let's Talk Over the News; Served, U.S.N. Office of Naval Intelligence, Radio Relations Officer on Staff of Supreme Allied Commander, C-B-I Theatre, Admiral Lord Louis Mountbatten; officer, chg. short-wave broadcasting, AFPS, S.F., 1945; appointed news, spec. events dir., KLAC, Don Feddersen; prg. dir., asst. gen. mgr., prg. dir. combined radio-tv operations, KLAC; res. KLAC, Jan. 1954, as vice-pres. exec. prod., Misch Co. Inc., Prod.; supv. prod.: The Millionaire, Do You Trust Your

Wife, Betty White Show, Date With Angels, Liberace, Life with Elizabeth, Who Do You Trust; My Three Sons, 1960; Family Affair, 1966; To Rome With Love, 1969; Henry Fonda Show, 1970.

HEPBURN, AUDREY: Actress. b. Brussels, May 4, 1929. m. Mel Ferrer. Appeared in London plays; screen debut in Laughter in Paradise; on B'way in Gigi, Ondine; Star of Tomorrow, 1954.

PICTURES INCLUDE: One Wild Out, Young Wives' Tales, Lavender Hill Mob, Secret People, Roman Holiday (Academy Award, best actress, 1953), Sabrina, War and Peace, Funny Face, Love in the Afternoon, Green Mansions, The Nun's Story, The Unforgiven, Breakfast at Tiffany's, Paris When It Sizzles, Charade, My Fair Lady; Two for the Road, Wait Until Dark.
TV: Producers Showcase, Mayerling, 1957.

HEPBURN, KATHARINE: Actress. b. Hartford, Conn., Nov. 8, 1909. On stage in Death Takes a Holiday, Warrior's Husband, The Lake, Philadelphia Story, (film version 1940), As You Like It, The Millionaire, Started screen career 1933 with A Bill of Divorcement; then Christopher Strong and won Academy Award same year for Morning Glory. On stage 1956 in Merchant of Venice, Taming of the Shrew, Measure for Measure, Coco.

PICTURES INCLUDE: Little Women, Spitfire, The Little Minister, Alice Adams, Sylvia Scarlett, Mary of Scotland, A Woman Rebels, Quality Street, Stage Door, Bringing Up Baby, Holiday, Woman of the Year, Keeper of the Flame, Dragon Seed, Without Love, Song of Love, State of the Union, Adam's Rib, Sea of Grass, African Queen, Pat and Mike, Summertime, Iron Petticoat, The Rainmaker, Desk Set, Suddenly Last Summer, Long Day's Journey into Night, Guess Who's Coming to Dinner, Lion in Winter, The Madwoman of Chailot, The Trojan Women.

HERALD, PETER: Executive. b. Dec. 20, 1920. e. UCLA, BA, 1942.

PICTURES INCLUDE: assoc. prod. Almost Angels, Magnificent Rebel, Miracle of the White Stallions, Waltz King, Emil and the Detectives, The Young Loner, prod. sup. There Was a Crooked Man, Soldier Blue; co-prod., Ballerina, assoc. prod. The Great Waltz.

HERBERT, HOLMES: Actor. b. Mansfield, Nottinghamshire, England, July 3, 1882; e. Rugby, England. First appearance on stage 1890, London; later with John Sangster, circus, Roby minstrels, F.B. Benson Co., in English provinces; also in many London prods.; on Amer. stage with Charles Frohman Co. Began m.p. career in The Terror 1928.

PICTURES INCLUDE: Gentlemen Prefer Blondes, Spring Age, Madame X, The Kiss, Untameable, Dr. Jekyll and Mr. Hyde (1931), The House of Rothschild, Captain Blood, Lloyds of London, Lancer Spy, British Intelligence, This Above All, Sherlock Holmes in Washington, The Verdict, The Swordsman, Singapore, The Brigand.

HERBUVEAUX, JULES: Executive. b. Utica, N.Y., October 2, 1897; e. Culver Military Academy, McGill U., Montreal, m. Jeannette McNulty, Professional musician, 1919-21; orchestra dir., 1921-32; orchestra dir. NBC, 1927-32; asst. prod. mgr., 1932-38; program mgr., central div. 1938-47; mgr. television, 1948-53; asst. gen. mgr. 1954-56, mgr. 1956-57; v.p. 1957-58, mgr. 1955, v.p. Central Div. Merchants and Manufacturers (Chicago); Tavern Club (Chicago); retired, NBC, 1962; now communications consultant for Zenith Radio Corp., Chicago; retired Jan., 1972.

HERFEL, CHRIS: Executive. b. Bklyn, N.Y., Sept. 5, 1927. e. Univ. of Delaware, 1944-45; N.Y. Univ., 1949. Studio mgr., prod., exec. prod., Transfilm-Carnel, Inc., 1957-61; Asst. dir., MPO-TV, 1957; studio mgr., assoc. prod., ATV-Films, 1956-57; Asst. dir., Army Pictorial Centre, 1950-56; v.p. chg. of prod. Wyde Films, Inc.

HERLIHY, ED: Announcer, m.c. b. Dorchester, Mass.; e. Boston Coll., A.B. Announcer, actor, WEEI, Boston; NBC, 1935; announcer of many news shows, spec. events and network programs on radio & TV including NBC Spectacular, Children's Hour, Monitor, Kraft TV Theatre, Perry Como, Andy Williams.

HERMAN, LEONARD WOOD: Editor, assoc. prod. b. Springfield, Ohio, Jan. 16, 1913. Managed tech. circuits, Iowa, Nebraska, 1933-36. Directed and edited, including cutting depts., 1938-42; in 1943 film ed. In 1945 to Monogram in same capacity.

PICTURES INCLUDE: Great Alaskan Mystery, Raiders of Ghost City, Mystery of the River Boat, Jungle Queen, The Master Key, Shanghai Coora, Suspense, Swing Parade, Charlie Chaz in Mexico, Vacation Dads, and Louisiana (edit.), Ginger, Rocky (assoc. prod.); (ed.) Big Timber, Jack Slade.

HERMAN, PINKY: Journalist, songwriter. b. N.Y.C., Dec. 23, 1905; e. N.Y.U. Song writer; member, ASCAP. Co-creator, member, S.P.A.; writer, M.P. News, 1930; 1934; charter member, Songwriters Protective Assoc.; writer, M.P. Daily, 1935-43; columnist, Radio Daily, 1943-50; TV columnist for M.P. Daily.

SONGS INCLUDE: (collab.) Face the Sun, All Around the Town, Boom Ta Ra Ra, It Must Be LUV, Piano, Teacher, Song, Matamoros, Merry Go Round, Lucky, I'm Still in Love With You, Havin' a Wonderful Time, Where Can You Be, Seven Days a Week, Texas Lullaby, Lighthouse in the Harbor, I'm Cuckoo Over You, It's a Coincidence, If I Had a Million Dollars, Masquerade of Love, Mademoiselle Hortensia, Come Back to Me, My Love, Somebody When Shadows Fall, Myrtle the Turtle & Flip the Frog, Cowboy Isn't Speak-

HEYWOOD, ANNE: Actress. m. Raymond Stross.

PICTURES INCLUDE: Checkpoint, Doctor at Large, Dangerous Dope, The Depraved, Violent Playground, Floods of Fear, Heart of a Man, Upstairs and Downstairs, A Terrible Beauty, Carthage in Flames, Petticoat Pirates, Stork Talk, Over My Dead Body, The Very Edge, 90 Degrees In The Shade, The Fox, A Run On Gold, The Most Dangerous Man in the World, The Nun of Monza, I Want What I Want, And Presumed Dead.

HIBLER, WINSTON: Producer, writer, director, narrator. b. Harrisburg, Pa., Oct. 8, 1910. e. American Academy of Dramatic Arts. Actor, Broadway and Hollywood, 1928-38; man. dir., Hollywood Acad. of the Theatre, 1940-41; free lance radio, magazine writer; writer, story dir. and prod. Walt Disney Prod. since 1942; class. s.p. narrator, True-Life Adventures, People and Places series; prod. dir., wr., Walt Disney Presents TV Show. Disneyland TV show; short subjects include: Seal Island, Beaver Valley, Nature's Half Acre, Water Birds, Bear Country, Men Against the Arctic.

PICTURES INCLUDE: Melody Time, Ichabod and Mr. Toad, Alice in Wonderland, Cinderella, Peter Pan, Living Desert, Vanishing Prairie, African Lion, Secrets of Life, Perri, White Wilderness, Jungle Cat, Nikki, Wild Dog of the North, Hound That Thought He Was A Raccoon, Bad Red, Yellowone Cubs, A Country Coyote Goes Hollywood, Those Calloways, The Ugly Dachshund, Follow Me Boys, Charlie The Lonesome Cougar, The Horse in the Gray Flannel Suit; prod. & narrator, King of the Grizzlies, prod. Napoleon and Samantha.

HICKMAN, DARRYL: Actor. Started screen career 1938 with The Stormmaker.

PICTURES INCLUDE: Grapes of Wrath, Young People, Jackass Mail, Northwest Rangers, Keeper of the Flame, And Now Tomorrow, Sally O'Rourke, Captain Eddie, Kiss and Tell, Leave Her to Heaven, Black Gold, Happy Years, Submarine Command, Destination Gobi, Island in the Sky, Sea of Lost Ships, Southwest Passage, The Human Comedy, Men of Boystown, Fighting Father Dunn, Tea and Sympathy.

HICKS, EDWIN: Writer, producer. b. London, England, 1914; writer, BBC radio; writer, prod., comedy, revue material, lyricist; creator, orig., Audience Participation; exploit., Winnick Organization.

HICKS, ORTON H.: Executive, b. Minneapolis, Minn., Nov. 6, 1900. e. Dartmouth Col. B.A., 1921; M.C.S., 1922. With Eastman Kodak, 1922-26; Films, Inc., 1927-38; Walter O. Gullohn, Inc., 1939-44. During World War II served with War Production Board & U.S. Signal Corps; dir., Encyclopedia Britannica Films; dir., Barnett International forwarders, Inc.; v.p. emeritus, Dartmouth College.

HICKSON, DANIEL C.: Vice-president, Bankers Trust Co., New York, b. Iloilo, Island of Panay, Philippine Islands, May 14, 1906. e. Yale U., B.S., 1927. Various exec. positions with Elec. Research Products, Inc. and parent co., Western Elec. Co., 1927-45; Wash. repr., W.E. Co. on war contracting 1942-45. Entered m.p. ind. as pres., General Service Studios, Inc. Hollywood, 1935-42; named vice-pres. & gen. mgr., Hunt Stromberg Prods., 1945-47. Named vice-pres. Bankers Trust, 1947. Retired.

HIFT, FRED: Executive. b. Vienna, 1924. e. Vienna, London and Chicago. Early career reporter Chicago Sun and radio work with CBS News, New York, 1946 joined Boxoffice magazine, 1947. Gledits Publications, 1950 Variety, 1960 began career as publicist on Exodus, 1961 dir. pub., The Longest Day for Darryl Zanuck, 1962 joined Fox in Paris as ad-pub. dir. for Europe, 1964 became dir. European prod. pub. with headquarters London. Formed own pub., p.r. Co., Fred Hift Associates, 1970.

HILL, BENJAMIN (BENNY): TV performer. b. Southampton, England, Jan. 21, 1925. TV debut 1952; since many TV appearances including Showcase, Benny Hill Show, Midsummer Night's Dream, 1964; winner Daily Mail Award TV personality of the year 1954; m.p. debut, Who Done It, 1955; Light Up the Sky, 1960; Those Magnificent Men in Their Flying Machines, 1965; Chitty Chitty Bang Bang.

HILL, GEORGE ROY: Director, b. Minneapolis. e. Yale and Trinity College in Dublin. Started as actor, Irish theatres and U.S. Shakespeare repertory company, also off-Broadway. Served as Marine pilot in World War II and again in Korean War. Wrote TV play, My Brother's Keeper, for Kraft Theatre, later rose to director with show. TV assignments included A Night to Remember, The Helen Morgan Story, Judgment at Nuremberg. Directed first Broadway play in 1957, Look Homeward Angel, followed by The Gang's All Here, Greenwillow, First film, Period of Adjustment, 1962.

PICTURES INCLUDE: Toys in the Attic, The World of Henry Oxley, Hawaii, Thoroughbred Mod., Millie, Butch Cassidy and the Sundance Kid, Slaughterhouse Five.

HILLER, ARTHUR: Director. b. Edmonton, Alberta, Can., Nov. 22, 1923. e. Univ. of Alberta, Toronto, Brit. Columbia.

TV: Matinee Theatre, Playhouse 90, Climax, Alfred Hitchcock Presents, Gunsmoke, Ben Casey, Rte. 66, Naked City, The Dick Powell Show.

PICTURES INCLUDE: The Careless Years, Byrne Prods., The Miracle of the White Stallions, Walt Disney, Wheeler Dealers, Americanization of Emil, Promise Her Anything, Tobruk, Penelope, The Tiger, Popi, The Out-

of-Towners, Love Story, Plaza Suite, The Hospital, Man of La Mancha.

HILLER, WENDY: Actress. b. Bramhall, Cheshire, England, Aug. 15. e. Winceb. Touss Sch., Bexhill, On stage 1930, Manchester Repertory Theatre, England; then on British tour, London debut 1935 in "Love On the Dole"; to N.Y., same role 1936. M.p. debut in "Lancashire Luck," 1937.

PLAYS: First Gentleman, Cradle Song, Tess of the D'Urbervilles, Heiress, Ann Veronica, Waters of the Moon, Night of the Ball, Old Vic Theatre, Wings of the Dove, Sacred Flame, Battle of Shrivings.

PICTURES INCLUDE: Pygmalion, Major Barbara, I Know Where I'm Going, Outcast of the Islands, Single Hand (Sailor and the King), Something of Value, Uncle George, Separate Tables, Sons and Lovers, Toys in the Attic, Man For All Seasons, David Copperfield.

HILLIARD, RICHARD L.: Producer, director. b. Pittsburgh, Pa., Nov. 7, 1928. e. St. Paul's School; Princeton Univ. Produced, directed: The Summoning of Everyman (non-theatrical); The Lonely Crime, 1958; Wild Is My Love, 1960; dir., Violent Midnight, 1961. Pres., General Films, Inc., 1957-64.

HILLIER, ERWIN: Director of Photography. e. Academia of Art, Berlin.

PICTURES INCLUDE: I Know Where I am Going, Private Angelo, Interrupted Journey, October Man, Canterbury Tale, Shadow of the Eagle, Chase A Crooked Shadow, Happy Go Lovely, Where's Charley, Will Any Gentleman, House of the Arrow, Isn't Life Wonderful, Duel in the Jungle, Dam Sisters, Now and Forever, The Mark of the Hawk, Let's Be Happy, Naked Earth, Shake Hands with the Devil, The Long and the Short and the Tall, School for Scoundrels, The Naked Edge, A Matter of Who Sammy Goes South, The Great Spy Mission, Sands of Kalahari, The Eyes of the Devil, Berlin Memorandum, The alley Time Forgot, The Shoes of the Fisherman; preparing for production, Anna Pavlova, Eliza Lynch, The Lost City, Shaka Zulu.

HILLYER, LAMBERT: Director and writer. b. South Bend, Ind., 1893. Newspaper and short story writer. Stock and vaudeville first with Mutual. Directed for Paramount-Artcraft Productions, then First National, Goldwyn and American Releasing; again First National and Fox. Free-lancing in 1928-29, then dir. for major companies. Has directed innumerable westerns.

HILTON, ARTHUR: Film editor. b. London, England, April 5, 1897. e. Private School, Haslemere, Surrey, England. Actor, stage, musical hall artist. At 17, played lead in stage play The Iron Grip, touring Provinces and British Isles.

PICTURES INCLUDE: O'Malley of the Mounted, Mine With the Iron Door, Fisherman's Wharf, The Leather Pushers, Model Wife, Big Chase, Cat-Women of the Moon.

HILTON, MARS: Actor. b. New York City, Nov. 6, 1951. Since age 3 has appeared on TV and five films in Europe and U.S. Title role, The Pawn for Seven Arts, Frank Sollento, Speaks Italian; dubbing Pawn and other films at Fono-Roma Studios, Rome.

HINDIN, PHILIP: Executive. b. London, England, 1916; prod., stage dir., m.p. casting, 1937-39; W. Edwards Ltd. prod., revues, Far East; mgr. dir., Maurice Winnick Org. TV: Password, Play Your Hunch, Call My Bluff, 20 Questions, He Said; She Said, Watchword, G.O. Water Rats, Goodson-Todman Prods., Chuchin Chow, Hit the Deck, Gentlemen Prefer Blondes, The Hanging Man, Funny Girl, Rumanian State Dance Co. Where Did That Come From, Beat the Clock, The Merry Widow, Bayerische Rundfunk Munich, Belgische Radio en Televisie, Radio Televis Eireann, Dansk Rad. and Telev.

HINE, DONALD MEREDITH: Executive. b. Los Angeles, Calif., Jan. 5, 1924. e. USC, 1941; U. of Minn., 1945; Stanford U., 1946. U.S. Navy, 1943-46; A & S Theatrical Agency, 1947; prod., dir., Don Lee Broadcasting System, 1947-51; prod. mgr., CBS, 1952; prod. mgr., CBS Hollywood, 1952-60; dir. of programming, public affairs, Transcontinental Television Corp., N.Y., 1960; program mgr., ABC International TV, Inc., 1962; dir. int. sls., Screen Gems Inc., 1964.

HINGLE, PAT: Actor.

THEATRE: Man for All Seasons (Oberlin College, Ohio); The Price, Macbeth (American Shakespeare Festival).

RADIO: Voice of America.

PICTURES INCLUDE: On the Waterfront, The Strange One, No Down Payment, Splendor in the Grass, The Ugly American, Sol Madrid, Hang Em High, Jigsaw, Norwood, Bloody Mama, WUSA, Corporal Crocker.

HINKLE, ROBERT: Actor-Prod.-Dir. b. Brownfield, Texas, July 25, 1930. e. Brownfield High School. Joined Rodeo Cowboys Association, 1948 and rodeoed professionally until 1953 when began acting career in Outlaw Treasure.

PICTURES INCLUDE: The First Texan, Dakota Incident, Gun the Man Down, The Oklahoma, First Traveling Saleslady, No Place to Land, Under Fire, Speed Crazy, The Gunfight at Dodge City, Broken Land, Law in Silver City, Ole Rex (award for Family Entertainment), Born Hunter, Trauma, Something Can Be Done, Mr. Chat, Stuntman, Jumping Frog Jubilee, Mr. Chat, Mexico Safari, Oregon Today, California Today, Alabama Today, Ride Trail, Virginia City Cent., Texas Today, Texas Long Horns, Kentucky Thoroughbred Racing.

TV: Test Pilot, Test Pilot, Dial 111, Juvenile Squad,

X13 Vertigin, Giant, Opposite Sex, All the Fine Young Cannibals, Hollywood Jamboree, Color Me Lucky, Cellist Extraordinary, and others.
Pres. Hinkle Pictures, Inc.

HIRD, THORA: Actress. b. Morecambe (Lancs), Eng., May 28, 1914. e. The Nelson School, Morecambe.

PICTURES INCLUDE: (Screen debut, 1940) The Black Sheep of Whitehall; Street Corner, Turn the Key Softly, Personal Affair, The Great Game, Storks Don't Talk, Shop Soiled, For Better or Worse; Love Match, One Good Turn, Quatermass Experiment, Simon and Laura, Lost, Sailor Beware, Home and Away, Good Companions, The Entertainer, A Kind of Loving, Term of Trial, Bitter Harvest, Rattle of a Simple Man, Some Will, Some Won't.

TV: The Winslow Boy, The Bachelor, What Happens to Love, The Witching Hour, So Many Children, The Queen Came By, Albert Hope, All Things Bright and Beautiful, Say Nothing, Meet the Wife, Who's A Good Boy Then? I AM!, Dixon of Dock Green, Romeo & Juliet, The First Lady, Ours Is a Nice House, The Fox Trot, Seasons.

HIRSCHMAN, HERBERT: Prod.-dir. b. N.Y.C.; e. Univ. of Michigan, B.A., Yale Univ. Drama School, M.F.A. Story dept. RKO & Paramount; prod. & dir. summer stock; B'way stage mgr., production manager, TV since 1948. Awards: Peabody (dir., Mr. I-Magination), Robert E. Sherwood (dir., PH 90, "Made in Japan"), TV Guide (prod. Perry Mason); dir., London Stage, A Thousand Clowns; prod., m.p. features, Scalplock, Halls of Anger, The Call Me Mister Tibbs.

TV: Omnibus, Starlight Theatre, Mr. I-Magination, Steve Allen Show, Celebrity Time, What's My Line, Beat the Clock, Inside USA, Les Paul & Mary Ford, The Nurses, The Defenders, For the People, Dorsey Horne, Felo Squad, prod. and dir., The Web, Alcoa Hour, Goodyear Playhouse, Studio One, Playhouse 90, Perry Mason, Hong Kong, Dr. Kildare, Twilight Zone, Espionage, Wackiest Ship in the Army; Men from Shiloh, Young Lawyers, Bold Ones (The Doctors), exec. prod., Iron Horse.

HIRSHBERG, JACK: Publicist. b. Montreal, Canada, July 17, 1917. e. Sir George Williams Univ., Montreal. Did pub., Montreal Symph. Orch. Canadian Broad. Co.; Hollywood staff rep. Toronto Star, Montreal Star, 1939. Paramount Pictures pub., 1940; in U.S. Navy, 1941-45. Returned to Paramount; pub., expl. rep. Perilberg-Seaton Prod., Frank Ross, Mirisch Co., publicist for C.B. DeMille; 1963 p.b. dir. for Geo. Stevens, Greatest Story Ever Told, 1964; indep. prod., corp. pub. rel. publicist, Apjac Prod. Dr. Dolittle, Planet of the Apes, 1966-67; dir. of publicity, AFJAC Prod., 1969; v.p., AFJAC Prod., 1971.

HIRT, AL: Musician. b. New Orleans, La., Nov. 7, 1922. e. Cincinnati Conservatory of Music, Military service four years, Played with Tommy and Jimmy Dorsey bands, Ray McKinley and Horace Heidt, appeared, Dunes Hotel, Harrah's Club, Basin Street East, Cloisters, Palmer House, Eden Roc Hotel, Greek Theatre, European tour concerts, Inaugural Ball, President John F. Kennedy, Jan., 1961.

TV: Dinah Shore Show, Jack Paar Show, Ed Sullivan, NBC Special Home For the Holidays, Bell Telephone Hour, Rainbow of Stars, Andy Williams Show, Tonight Show, Today Show, Perry Como Show, Live! Ones, Jerry Lewis Show.

PICTURES INCLUDE: World By Night, Lovers Must Learn.

RECORDINGS: RCA: The Greatest Horn in the World, Al-Hie's the King-Hirt, Horn-A-Plenty, Al Hirt at the Mardi Gras, Trumpet & Strings, Our Man in New Orleans, Honey in The Horn, Beauty and The Beard.

HITCHCOCK, ALFRED: Director. b. Aug. 13, 1899; e. St. Ignatius Coll., London; m. Alma Reville, writer, Entered m.p. ind. 1920 as jr. technician. Famous Players Lasky, Brit. Studios; then script writer, prod. mgr., art dir., Gainsborough Studios, Islington, Eng., 1923.

PICTURES INCLUDE: The Lodger, Downhill, Easy Virtue, Pleasure Garden, The Mountain Eagle, The Ring, The Farmer's Wife, Champagne, Black Mails Murder, East of Shanghai, Number 17, Secret Agent, Juno and the Paycock, The Skin Game, Waltzes from Vienna, The Man Who Knew Too Much, 39 Steps, Secret Agent, Woman Alone, Sabotage, The Girl Was Young, The Ladies Vanishes, Jamaica Inn, Rebel, The 39 Clairs, Confession, Mr. & Mrs. Smith, Suspicion Saboteur, Shadow of a Doubt, Lifeboat, Spellbound, Notorious, Paradise Case, Rope Under Capricorn, Stage Fright, Strangers on a Train, I Confess, Dial M for Murder, Rear Window, To Catch a Thief, Trouble with Harry, Man Who Knew Too Much, Wrong Man, Written by Night by Northwest, Psycho, The Birds, Marne, Torn Curtain, Topaz, Frenzy.

TV: Alfred Hitchcock Presents, 1955-60, Suspicion, 1958, Alfred Hitchcock Hour, 1961-65.

HITT, J.T.: Executive. b. Spearman, Texas, Dec. 16, 1922. e. Grad., Gentry, Ark. H.S., 1940. Farming and ranching. Ent. motion picture industry 1947; Pres., Independent Theatre Owners of Arkansas, 1961-63; chmn. bd., 1964; sec.-treas., Tri-States Theatre Owners, mem. bd., Theatre Owners of America; pres. Tri-State T.O. Ark., Tenn. & Miss., 1965-66.

HIX, AL: Publicist. b. N.Y., Feb. 19, 1918. e. U.S.C., B.A., Phi Beta Kappa, 1949. Pubrel, Ephebian Soc. L.A., 1937-40; U.S. Army Signal Corps, 1941-45; journ. maj. S. 1945-7; edit.-prod. office, Time, Inc., 1947-50; editor Underwriters Report, L.A., 1948-52; unit publicist Europe, & Paris col., Hlywd Rptr, 1952-54; senior publi-

cist, 20th-Fox, 1954-56; since then film publicist in Europe, Asia, Africa & Mid-East (60-plus films) except for publ. "The Rain People," WB, 1968, and publicity for Academy Awards in L.A., 1971.

HOARE, FRANK ALAN: (C.B.E.) Producer. b. Cobnam, Surrey, England, October 4, 1894. In 1932 was director of research for the Western Electric, Ltd. Developed industrial & doc. film prod. & distrib. forming nationwide roadshow organ with 16 mm mobile film units. In 1936 dir., Sound Services Ltd., Publicity Films Ltd., Merton Park Studios, Ltd.; apptd. managing dir., 1940. Repr. film production on Films Council Board of Trade. Produced govt. propaganda and training films during World War II. Dir. Film Producers Guild, Ltd., 1946. Appointed managing director, Sound Services, Ltd., 1946; Dir. Guild Holdings Ltd. 1947. Governor Educational Foundation for Visual Aids, Member of the Cinematograph Film Council, Board of Trade.

PRODUCTIONS INCLUDE: Five Clues to Fortune, Mystery of the Mine, Four Winds Island, Ersonomics, News Story, many educational films.

Member British Film Academy, Hon. Fellow British Kinematograph Society, Film Industry Training & Apprenticeship Council, Pres., Assn. Specialized Film Producers, 1950, governor and dep. chmn. Brit. Film Institute, 1951; dir. Film Ind. Defense Org., Ltd. 1958. Childrens Film Foundations Ltd., 1960, man. dir. Westward Television Ltd.

HOARE, VICTOR J.: Executive. Entered m.p. ind. with United Artists 1931; Dir., British Lion Films, 1961; man. dir., BLC Films, 1962; dep. chmn., BLC Films, 1965; man. dir. British Lion Films, 1965; v.p. in chg. of Continental Europe, Columbia International, in Paris, 1966.

HOBBS, HALLIWELL: Actor. b. Stratford-on-Avon, England, November 16, 1877. First appearance on stage in Glasgow, 1898. First sound picture with Jeanne Eagels in Jealousy, then Grumpy.

PICTURES INCLUDE: Dr. Jekyll and Mr. Hyde, Should Ladies Behave?, Captured, Lady for a Day, Mandalay, The Key, Sherlock Holmes Faces Death, The Invisible Man's Revenge, Gaslight, Mr. Skeffington, Casanova Brown, If Winter Comes, You Gotta Stay Happy, You Can't Take It With You, Here Comes Mr. Jordan, Black Arrow, That Forsythe Woman, Life of Pasteur, Miracle in the Rain.

HOBIN, BILL: TV prod. dir.; r.n. Charles W. Hobin; b. Nov. 12, 1923, Evanston, Ill.; e. U. of So. Calif.; prod. mgr., Coronet Instructional Films, Glenview, Ill.; dir., Garroway at Large, Wayne King Show from Chic., 1949-51; dir., Assignment Manhunt, 1952; Nothing But the Best, 1953; Les Paul and Mary Ford, 1953; Your Show of Shows, 1951-54; assoc. prod.-dir., Max Liebman Presents Spectaculars, prod. dir., Fred Waring Show, Andy Williams Show, Pat Boone, Timex All-Star Jazz Show, dir. Your Hit Parade, Prod.-dir. The Golden Circle, 1959; The Bell Telephone Hour, 1959-60; The American Cowboy, 1960; Sing Along with Mitch, 1960-63; dir., Judy Garland Show, 1963; prod. dir., Victor Borie at Carnegie Hall, 1964; dir., m.p. Chrysler Show-Goround, N.Y. World's Fair, 1964. Dir.: Meredith Wilson Special, 1964; Jack Jones on the Move Special, 1966; Red Skelton Hour, 1964-68; prod.: Red Skelton Hour, 1968-70; prod. and dir. The Bill Cosby Special, 1968; prod. dir. The Tim Conway Comedy Hour, 1970-71; prod. dir. The CBS Newcomers series, 1972; dir. An Evening With My Three Sons special, 1972.

HOBLEY, McDONALD: b. Port Stanley, Falkland Islands; e. South America; Brighton Coll., early in career in story cos. tour. etc.; entered TV in 1946 as TV announcer; won Nat'l TV Award for Personality of the Year, 1953-54; resigned from BBC, 1956; now freelance.

PICTURES INCLUDE: Checkpoint, The Entertainer, TV: Holiday Town Parade, The Day King Show, Tell the Truth, The Tommy Steele Show, Close-up.

HOCH, WINTON C.: Cinematographer. b. U.S.; e. Calif. Inst. of Tech., 1931. Research physicist; then cinematog.; Technicolor Motion Pict. Corp., 1931-51; Fitzpatrick Travelogues 1935-37; U.S. Navy 1943-46; Acad. Award for color cinematog. on Joan of Arc, 1948; She Wore a Yellow Ribbon, 1949; dir. photog. Cinerama Prod. Corp. 1952-53, C.V. Whitney Pictures, 1954-58; 1966 TV Acad. Award for color photog. of the TV series Voyage to the Bottom of the Sea, TV series Time Tunnel, 1969 TV series, Nanny and the Professor, Lost in Space, The Survivors.

PICTURES INCLUDE: So Dear to my Heart, Tap Roots, Halls of Montezuma, Jet Pilot, Quiet Man, Return to Paradise, Mister Roberts, Dive Bombers and Captains of the Clouds, Dr. Cyclops, The Searchers, Darby O'Gill and the Little People, The Big Circus, The Lost World, Five Weeks in a Balloon, The Green Berets, Necromancy.

HOCK, MORT: Executive. b. New York, N.Y., June 24, 1929. United States Army, 1951-53. Blaine-Thompson Agency; A.R. Warner Bros., 1945; David Merrick B Way Prod., 1958; asst. adv. mgr., Paramount Pictures Corp., 1960; adv. mgr., United Artists Corp., 1962; dir. adv., United Artists Corp., July 1964; adv. dir., Para., 1965; v.p. advertising and public relations, Paramount Pict. Corp., 1968-71; pres., Atina Enterprises, Inc. 1971.

HODAPP, WILLIAM C. ("BILL"): Producer, dir., writer. b. Louisville, Ky., January 9, 1912. e. Centre College, B.A., Univ. of Indiana, M.A. m. Dorothy Kohnhorst.

Feature writer, Louisville Herald-Post, 1935-36. Writer for NBC in Chicago and other cities, 1938-41. Radio director, Grant Adv. Agency, Chicago 1940-41. Special instructor in drama, English and public speaking depts. of Univ. of Indiana, Univ. of Louisville, Barnard, Columbia. Executive director, Tele-program, Inc., New York City, 1951; currently mgr., Radio-TV, Harold F. Stanfield Ltd., Montreal. Editor, Pleasures of the Jazz Age, 1941. The Television Actors Manual; dir., Theatre Network Television, Inc. Clubs: Lambs, Wings.

HODDER-WILLIAMS, CHRISTOPHER: Writer. b. 1927. e. Eton. Military Service, 1944-48; early career as entertainer, property man, songwriter, prof. novelist, writer, 1957.

AUTHOR: The Cummings Report, Chain Reaction, Final Approach, Turbulence, The Higher They Fly, Novels: 1964, The Main Experiment; 1967, The Egg-Shaped Thing; 1968, Fistful of Digits.

TV: (Writer) The Ship That Couldn't Stop, The Higher They Fly.

HODERMARSZKY, ZSOLT: Publicity dir./producer. b. Tokay, 1937. Univ. of Toronto, 1957. Formerly, translator of foreign plays and books for Hungarian theatre and film industry, 1950-56; Publicist for Intercontinental Independent Film Agency, London, 1960-67. Ed. foreign news and film critic, Balkan Press, since 1968. Worked on Olympic film, Rome, 1960.

CREDITS: Olympic Games, Munich, (co-prod.) Miss World (TV), The Dardanelle Story (TV).

HOEL, KEN: Publicist. r.n. a. Kenneth Hoel; b. Jeffersonville, Ind., Dec. 10, 1903; e. Business coll., Akron, O.; m. wife, Doratha. Entered m.p. ind. as field exploitation man Paramount, 1928; theatre mgr. Butterfield Circuit, Mich., 1925; adv. & pub. dir., B.F. Keith Theatre, Syracuse, N.Y., 1926; to State Theatre, Pittsburgh, 1927, for Warner; joined Harris Amusement Co., 1927, as theatre mgr.; apptd. dir., adv. & pub., 1941, July, 1952.

MEMBER: Variety Club, George W. Guthrie Lodge No. 691, F. and A.M.; Penn. Consistory and Syria Shrine (Pittsburgh).

HOFF, J. ROBERT: Executive. b. Chicago, Ill., Mar. 6, 1909; e. U. of Illinois, A.B. 1930; John Marshall Law School, J.D. 1934. With law firm of Hoff & Collis, Chic. 1934-41; Lt. Comdr. U.S.N.R. 1941-45; sales mgr., Ballantyne Co. 1945-55; pres., 1957-61; exec. v.p., Ballantyne Instr. and Elec. Inc., subsid. ABC Consol., 1962; ABC Consol. Sub., Ogden Corp., 1967 (repurchased and renamed Ballantyne of Omaha Inc.); bd. chm., pres., Ballantyne of Omaha, 1970 to date.

MEMBER: TESMA (dir. 1947-49; vice-pres., 1949-1951; pres. 1951-53); SMPTE, Variety Club (Chief Barker, 1954-56; Internat'l repr. 1955-57-59). Elected board member Theatre Equip. Supply Mfrs. Assn., member board dir. Will Rogers Memorial Hospital.

HOFFAY, MICHAEL: Publicist, b. Durango, Mexico; e. Escuela Preparatoria and Colegio Nacional, Mexico City. Adv. mgr. Columbia Phonograph Co., Mexico City; mgr. West Coast, Amer. Trading Co., Mexico City, 1945. Respondent and adv. dept. agent, N.Y.C. In 1930 entered pub. dept. RKO Export Corp., N.Y.; then made dir. foreign publicity, RKO Resigned December, 1946. Apptd. dir. ign. adv. & pub., Eagle-Lion; held post until merger with L.A. Agency, 1955. Then, as adv. & pub. Mgr. of Mexico City, March, 1952; joined Columbia Pictures Int'l pub. dept., 1955. Resigned, March, 1967.

HOFFMAN, DUSTIN: b. Los Angeles, Calif., 1939. m. Anne Byrne, e. Los Angeles Conservatory of Music, Santa Monica College, Pasadena Playhouse, 1959. Worked as an attendant at a psychiatric institution, a demonstrator in Macy's toy dept., and a waiter. First stage role in Yes Is For A Very Young Man, at Sarah Lawrence College. Acted in summer stock, television and dir. at community theatre. Broadway and Off Broadway plays include: 1964, Harry, Noon and Night (American Place Theatre); 1966, Journey of the Fifth Horse (ABT, won Obie Award); Eh?, Jimmy Shine. Dir: A View From The Bridge.

TV: Journey of the Fifth Horse, The Star Wagon. **PICTURES INCLUDE:** Madigan's Millions (The Graduate (Acad. Award nom.); Midnight Cowboy (Acad. Award nom.); John and Mary, The Little Big Man, Who Is Harry Kellerman?, Straw Dogs.

HOFFMAN, HERMAN: Wrt. Dir. b. Montgomery, Ala., e. Baltimore City Coll., U.S. Navy.

PICTURES INCLUDE: The Bar Sinister, Great American Pastime, The Invisible Boy, Battle of Gettysburg, Bad Day at Black Rock, Attack on the Iron Coast, Escapeline, Guns of the Magnificent Seven.

TV: Dir. Alcoa Premiere, The Untouchables, Bonanza, Virginians, M-Squad, Bus Stop, The Nurses, The Egghead on Hill 655 (ABC Movie of Week).

HOFFMAN, JERRY: Producer; editor; publicist. b. New York City, Dec. 2, 1903. Newspaperman, author, managing ed. N.Y. Clipper, Dramatic Mirror, N.Y. Star, Vaudeville ed. Billboard; vaudeville & music ed. N.Y. Morning Telegraph. Nine yrs. asst. m.p. ed. Universal Service and Los Angeles Examiner. Became assoc. ed., 20th-Fox 1937. Member Darryl F. Zanuck's prod. staff, 1936-37, prod. Sport Series, among other features. In 1939 Winner Take All. 1939-40 s.p. Northwest Royal Moustured, Third Dimensional Murder Case. In 1944 dir. publicity, Sol Lesser Prod. joined independent Artists, 1947, as dir. pub. and adv.; similar post Regal Prod. 1948-49, Col. Pict. 1950; West Coast pub. dir., Screen Gems, Inc., 1955.

HOFFMAN, JOSEPH: Writer. b. New York City, Feb. 20, 1912. Newspaperman, radio writer, magazine writer, TV prod. for Screen Gems, Warner Bros., Four Star, Now TV and screen free lance writer.

PICTURES INCLUDE: China Sky, Don't Trust Your Husband, Gung-Ho, And Be Kes Throat, Weekend with Father, Duel at Silver Creek, At Sword's Point, Has Anybody Seen My Gal?, Against All Flags, No Room For the Groom, Lone Hand, Yankee Pasha, Rails into Laramie, Tell Man Riding, Chicago Syndicate, Live A Little, How to Make Love and Like It, Sex and the Single Girl.

HOFFMAN, PHIL R.: Executive. With Cowles radio stations, 1931-50; sales mgr., then v.p. and station mgr. WNAH Iowa, 1939-44, v.p. Cowles Broadcasting Co. and gen. mgr. KRNT, Des Moines, 1944-48; gen. mgr. WOL, Wash., D.C., 1948-50; gen. mgr. KOB, Albuquerque, N. Mex., 1950-51; gen. mgr., KECA-TV, ABC in Los Angeles, 1951-54.

HOGAN, MICHAEL: Actor, writer. b. London, England, Sept. 17, 1899; e. Brompton Oratory Sch., London; Royal Acad. Dram. Art. In Brit. Army, World Wars I and II.

THEATRE: On stage from 1914. London repertory tour (The Devil's Disciple, The Idiot, Rich Man, Poor Man, Black Magic, The Young Husbands, etc.).

AUTHOR: Numerous Brit. radio sketches, one-act plays, screen plays, etc.

PICTURES INCLUDE: Windjammer, Appointment in Berlin, Tall in the Saddle, Hour Before the Dawn, Son of Lassie, Fortunes of Capt. Blood, Blue Lagoon.

HOGARTH, JOHN M.: Mng. dir., Hemdale Film Dist., Ltd.; b. Hampstead, London, England, 1931. Ent. m.p. ind. 1947 in domestic distr. div. British Lion; appt. indep. Mergits man, 1958. Appt. prod. rep. in charge UK dist. Britannia Film, Brynston Films, Pax Films, 1962. Joined Sydney Box group, 1964 as gen. man. and dir. Monarch Film Corp. Exec. prod. various films. Formed Crispin Film Distributors, 1969. Apptd., man. dir. London Screen Dists. Ltd. 1970. Appt. present post, 1971.

HOHL, ARTHUR: Actor. b. Pittsburgh, Pa., May 21, 1889. e. Leland Stanford U., Wash. Sp. Players (later Theatre Guild). On dramatic stage in White Cargo, Mary Dugan, etc. Made screen debut 1933. More than 100 films. **PICTURES INCLUDE:** The Holy Town's Talking, Eight Bells, The Unknown Woman, Woman on the Town, The Eve of St. Mark, Salome, Where She Danced, Love Letters, It Happened on Fifth Avenue, Monsieur Verdoux, Down to Sea in Ships.

HOLDEN, GLORIA: Actress. b. London, Eng. Sept. 5, 1911. e. Amer. Acad. of Dramatic Arts. Church soloist and singer, artists' & clothes model; mgr. Elizabeth Arden salon, Southampton, L.I.; stage and radio roles, lead in As Husbands Go, Theatre Guild road tour. Began screen career 1937.

PICTURES INCLUDE: Life of Emile Zola, The Girl of the Limberlost, Dracula's Daughter, Test Pilot, Girls' School, Behind the Rising Sun, The Hucksters, Kiss for the Corpse, The Foreign Wife, Music by Duchen.

TV: Lux Theatre, Hallmark Theatre.

HOLDEN, WILLIAM: Actor. b. O'Fallon, Ill., April 17, 1918; e. South Pasadena junior coll.; husband of Brenda Marshall, actress. Began screen career 1939. Voted one of ten best Money-Making Stars, M.P. Herald-Fame poll, 1954, 1955, 1957.

PICTURES INCLUDE: Golden Boy, Invisible Stripes, Those Were the Days, Our Town, Arizona, I Wanted Wings, Texas, The Rembrandt, The Fleece Is In Mead, The Stewarts, Young and Willing, Dear Ruth, Rachel and the Stranger, Apartment for Peggy, The Dark Past, Dear Wife, Miss Grant Takes Richmond, Union Station, Sunset Boulevard, Born Yesterday, Submarine Command, Force of Arms, Turning Point, Boots Malone, Stalag 17 (Academy Award, best actor, 1953), Moon Is Blue, Forever Female, Escape from Fort Bravo, Executive Suite, Sabrina, Bridges at Toko-Ri, Country Girl, Love Is a Many-Splendored Thing, Picnic, Proud and Profane, Toward the Unknown, Bridge on the River Kwai, The Horse Soldiers, World of Suzie Wong, Counters, Traits, Stan Neve Sleeps, The Lion, The Longest Day, Paris When It Sizzles, The 7th Dawn, Alvarez Kelley, Casino Royale, Devil's Brigade, The Wild Bunch, The Christmas Tree, The Wild Rovers, The Revengers.

HOLDSWORTH, GERARD (D.S.O., O.B.E.): b. Stourbridge (Worcester), Eng. Dec. 27, 1904; e. Tettenhall College (Staffordshire). Began career as rubber planter; ent. m.p. ind. 1930 with Publicity Films Ltd.; joined J. Walter Thompson Co. 1933; Royal Navy 1939-45; man. dir. Signal Films Ltd. 1946; dir. Wallace Productions Ltd. 1947; formed Gerard Holdsworth Prod. 1950 & Screen Audiences Ltd., 1951; man. dir., Rank Screen Services Ltd., 1954; res. 1959 to re-form Gerard Holdsworth, Ltd., and Gerard Holdsworth Prods. Ltd. 1971; involvement with video-cassettes and programming for new outlets.

HOLLAND, DENIS: Gen'l mgr., Dir., Pinewood Studios, Ltd. b. 1913. e. Bishopstall School, Middle East Service with Royal Engineers during war. Joined Rank Organization 1946.

HOLLANDER, GINO F.: Prod.-dir. b. Newark, N.J., Aug. 4, 1924. e. Hobart Coll., 1941-42, Rutgers Univ., 1945-46. w. Barbi Norris prod.-writer, Exec., Hollander-Wing Corp. of America, 1946-50; Pres., Hollander, Inc., for cleaning and dyeing, 1950-52; CBS, wanted asst. dir., Batchelor Party, Sweet Smell of Success, dialogue dir. and script supv., 1955-56; prod. mgr., Filmways, Inc.,

1956; assoc. prod., High Adventure, Lowell Thomas, 1957: Prod.-dir., F.C.I. Productions, Inc., 1957-60: features, documentaries, industrials, commercials.

HOLLANDER, WILLIAM K.: Director of advertising and publicity, Balaban and Katz Corporation; b. Austria, Aug. 25, 1884, e. high school; married; after newspaper work, became motion picture editor, Chicago Daily News. Director of advertising and publicity, Balaban and Katz, since 1918; pres., Grey International.

HOLLENDER, ALFRED L.: Advertising executive, b. Chicago, Ill.; e. U. of Illinois. Was associated with Radio Stations WIND-WJJD, Chicago as continuity ed., program dir. & asst. to pres.; entered military service in 1943; exec. v.-p. & partner of Louis G. Cowan, Inc., exec. v.-p. and dir. radio-TV dept., Grey Adv. Agency; pres., Grey Int'l.

HOLLIMAN, EARL: Actor, b. Tennesas Swamp, Delhi, La., Sept. 11, e. Louisiana State U. U.S.L.A.

PICTURES INCLUDE: Girls of Pleasure Island, Destination Gobi, East of Sumatra, Devil's Canyon, Tennessee Champ, Bridge at Toko-Ri, Broken Lance, Big Combat, I Died a Thousand Times, Forbidden Planet, Giant, Burning Hills, Gunfight at the OK Corral, The Rainmaker, Hot Spell, Visit to a Small Planet, The Power.

HOLLINGER, HY: Executive, b. New York, N.Y. e. CCNY, Columbia Sch. of Journalism; reporter, Upper East Side Review, The Morning Telegraph; publ., Warner Bros., CBS, Dumont; reporter on Variety, Paramount Pictures Corp.; publ. mgr., Paramount Corp.; Dir., European prod. publicity, London; Paramount Pictures Corp. Div. adv. & publicity independent prod., pub. rel.

HOLLOWAY, STANLEY: Actor, b. London, Eng.; London stage debut 1919 in Kissing Time. Screen debut 1921 in The Rotters; from 1933 in many Brit. features. On Broadway & London in My Fair Lady, 1956-59.

PICTURES INCLUDE: One Night With You, Hamlet, Snowbound, Moose, The Winslow Boy, Another Shore, Passport to Pimlico, The Perfect Woman, Old Wildcat, Lavender Hill Mob, The Magic Box, The Happy Family, Meet Me Tonight, Tiffield Thunderbolt, Beggar's Opera, Meet Mr. Lucifer, A Day to Remember, Fast & Loose, An Alligator Named Daisy, Jumping for Joy, No Trees in the Street, Almed and Kicking, No Love for Johnnie, My Fair Lady, in Harms Way, Ten Little Indians, The Sandwich Man, Mrs. Brown You Have a Lovely Daughter, 1969: The Private Life of Sherlock Holmes, Run a Crooked Mile, Flight of the Doves, Run a Crooked Mile, Up the Front! (1972).

TV: Sunday Night at London Palladium, The Mikado, Amer. TV, Lerner and Loewe of Broadway, Our Man Higgins series, The Fantastiks, Perry Como Show, Bell Telephone Hour, Dean Martin Show, Red Skelton Show, Bell Telephone Hour, Tribute to Alan Lerner, Danny Kaye Show, Dean Martin Show. 1967 Blandings Castle, What's In It for Harry.

HOLLOWAY, STERLING: Actor, b. Cedar town, Ga.; e. Ga. Military Acad., Atlanta, Amer. Acad. of Dramatic Art.

THEATRE: N.Y. Plays include: Shepherd of the Hills, The Failures, Garrick Gaieties (4 editions), Donna Magana; vaude.; night clubs; radio; U.S. armed forces, 1943.

PICTURES INCLUDE: Walk in the Sun, Death Valley, Beautiful Blonde from Bashful Bend, Her Wonderful Lie, Alice in Wonderland, Live a Little, Love a Little, The Jungle Book (voice).

HOLM, CELESTE: Actress, b. New York City, Apr. 29, p. Theodor Holm and Jean Parke Holm. Ed. Univ. School for Girls, Chicago, Lycee Victor Duri (Paris).

THEATRE: On Broadway incl. Time of Your Life, Return of the Vagabond, Papa Is All, Oklahoma, Bloomer Girl, Affairs of State, Anna Christie, The King and I, Third Best Sport, Invitation To a March, A Month in the Country; Theatre-in-Concert, 1963-64. Toured Europe with U.S.O. during World War II. Candid.

PICTURES INCLUDE: Three Little Girls in Blue, won Academy Award 1947, Gentlemen's Agreement, Come to the Stable, All About Eve, Snake Pit, Road House, Chicken Every Sunday, Come to the Stable, Everybody Does It, Champagne for Caesar, All About Eve, Tender Trap, High Society.

TV: A Clearing House in the Wood, Play of the Week, Cinderella.

RADIO: People at the U.N.

HOLMAN, RUSSELL: Production executive, b. Pattenburg, N.J.; e. Princeton U. Reporter on Newark Eve. News, Newark Sunday Call, Wall St. Journal, Lt., U.S. Navy, World War I. With McClure's Magazine (adv. dept.). In 1919 joined Paramount Pictures (adv. & publicity departments); appointed advertising manager, chairman of editorial board; head of Paramount home office production staff, 1932.

EDITOR: Short stories and articles; also novels based on such films as The Freshman, Speedy, The Fleet's In, The Love Parade.

MEMBER: Innis Arden Golf Club, A.M.P.A. Variety Clubs of America, Cloister Inn Club (Princeton U.). Also pres. Paramount Music & Famous Music Co., prod. head short subjects. Retired as Paramount prod. mgr., continue in consultative capacity, 1966.

HOLT, PATRICK: Actor, b. Cheltenham, England, 1912; e. Christ's Hospital. From 1936-39 played in repertory, London stage debut, "Saloon Bar," 1939. Enlisted in Royal Artillery, 1940; served in 1st Punjab Reg., Indian Army, 1942-46. On screen first, 1938, "Return of the Frog."

PICTURES INCLUDE: Sword of Honor, Convoy, Hungry Hill, Frieda, October Man, When the Bough Breaks, Mark of Cain, My Sister and I, Fly Away Peter, Portrait from Life, Master of Bankdam, A Boy A Girl and A Bye, Merry Me, Boys in Brown, Gull Is My God, Golden Link, Men of Sherwood Forest, Miss Tulip Slays the Night, The Dark Avenger, Alias John Preston, Stolen Assignment, Gelignite Gang (The Dynamiters), Suspended Alibi, Count of Twelve, Fortune Is a Woman, Monty's Double, Further Up the Creek, Too Hot To Handle, The Challenge, Guns at Batasi., 13 East Street, Ivanhoe, Serena, Ghengis Khan, Thunderbolt, Murderers Row, Hammerhead, The Desperados, When Dinosaurs Ruled the Earth, Cromwell, No Blade of Grass, Young Winston, Psychomania.

TV: King Richard the Lionhearted (series), African Patrol, Rendez-vous, Flying Doctor Series, The Avengers, The Liars, The Saint series, The Commander, Mr. Rose, No Hiding Place, Randall and Hopkirk, Man Charged, Whom God Hath Joined, War and Peace.

HOLT, THAD: Consultant, b. Sumterville, Ala., Sept. 23, 1898, m. in adv. and sales work for 25 years incl. Wofford Oil Co. State dir., 1932-36. F.E.R. WPA, CWA, NYA; asst. nat'l adm. WPA, 1936-37. Pres. and treas., The Television Corp., WAPI-TV, WAPI-FM, radio, TV mng. consultant.

MEMBER: Birmingham Clubs, Kiwanis, Birmingham County Mountain Brook Country Club, Downtown, Redstone, The Club, Inc.; past dir., NARTB.

HOLT, TIM: Actor. Son of Jack Holt, actor. e. Culver Military Acad. Made screen debut 1937.

PICTURES INCLUDE: History, Is Made at Night, Sing, Dallas, Good Is When You Find It, The Law West of Tombstone, Stagecoach, The Rookie Cop, The Girl and the Gambler, Fifth Avenue Girl, Spirit of Culver, Wagon Train, The Fargo Kid, Back Street, Along the Rio Grande, Robbers of the Range, Riding the Wind, Cyclone on Horseback, Land of the Open Range, Come on Danger, Thundering Hoofs, The Magnificent Ambersons, The Averaging Rider, Red River Robin Hood, In July, 1942, joined U.S. Air Corps. Voted Money Making Western Star in Motion Picture Herald-Fame Poll 1942-43-49-53. In 1943, Sagebrush Law, Pirates of the Prairie, Fighting Frontier, Hitler's Children, Averaging Rider, My Darling Clementine, Treasure of the Sierra Madre, many westerns, His Kind of Woman, Monster That Challenged the World.

TV: Adventure in Java.

HOMER, SKIP: Actor. r.n. George Vincent Homeier, b. Chicago, Oct. 5, 1930, e. U.C.L.A. Started in radio, 1936-43; on B'way stage, Tomorrow the World, 1943-44.

PICTURES INCLUDE: Tomorrow the World, Boy's Ranch, Mickey, Arthur Takes Over, The Big Cat, the Gunfighter, Halls of Montezuma, The Black Widow, Cry Vengeance, Dakota Incident, The Captives, No Road Back, Decision at Durango, Showdown.

TV: Playhouse 90, Alcoa Hour, Kraft Theatre, Studio 1, Armstrong Circle Theatre, Alfred Hitchcock, etc.

HOMOLKA, OSCAR: Actor, b. Vienna, 1901, e. Vienna Dramatic Academy. m. Joan Tetzel. On dramatic stage in Vienna, Berlin, London and New York. In 1937 made Hollywood screen debut in Ebb Tide.

PICTURES INCLUDE: Seven Sinners, Comrade X, The Invisible Woman, Rage in Heaven, Wolf of Fire, In 1943-44 Mission to Moscow, In Stage Since in 1945 member Mamma, Anna Lucasta, White Tower, Mr. Potts Goes to Moscow, Prisoner of War, Seven-Year Itch, War and Peace, The Executioner.

HONG, WILSON S.: Cinematographer, b. Butte, Mont., Dec. 18, 1934, e. Montana State University, Brocks Institute of Photography, 1965 Free Lance photographer and cameraman, various TV stations and newspapers; Photo dir. for U.S. Forest Service Fire & Research Div., 1966; Cameraman for many documentaries, shorts, commercials, industrials, 1966-67; Dir. of phot. for The Great Outdoors TV series, 1967; Dir. of phot., The Hellcats, Gemini-American Productions, 1968; Dir. of phot., TV pilot, Where are They Now?, Harry Kane Productions, 1968; Hunting and Fishing the North American Continent, Jaguar Pictures, 1968.

PICTURE INCLUDE: Bigfoot, Gemini-American Productions, Operation North Slope, Alaska, Mrs. McGruddy, Wm. Johnson Prod., No Substitute for Victory, Alaska Pictures, Snowmobile Grand Prix (Documentary for network) Venture Prods., Indianapolis International Drag Races, ABC Wide World of Sports, Thank You, America, TV special, Cripple Creek Flies; Dead R. Johnson Prod., Zodiak, Under Story, Velvet Vampire, Keep It Up, Gun Hawks.

HONORE, HAL: Executive, b. San Francisco, Calif., 1905; musician, business mgr., Pacific Opera Co.; house mgr., district mgr., and publicist, Northern Calif. theatres since 1926; e. gen. mgr., Herbert Rosner Theatres, San Francisco and Berkeley.

HONRI, BAYNHAM: (Hon. F.B.K.S., F.R.P.S., B.S.C.) Dir. Tardiff Ltd.; Dir., Exmouth Entertainments Ltd., Tech. Prod. Stud. Westward TV; Mill Hill School, Started at Stoll Studios, Crickwood, Five years Research Dept., B.B.C. Later Head of Tech. Dept., Gainsborough Twickenham & Shepperton Studios; Gen. Mgr. of Stoll Studios; Man. and Tech. Supervisor, Ealing Studios for 12 years. Past Pres. Brit. Kinematograph Society.

HOPE, BOB: Actor, b. Eltham, England, May 29, 1903. Started in vaude.; plays include: Roberta, Ziegfeld Follies, Red, Hot & Blue; author, They Got Me Covered, I

Never Left Home, So This Is Peace. Voted one of ten best Money-Making Stars in M.P. Herald-Fame Poll, 1941-47, 49-53. On radio and TV.

PICTURES INCLUDE: Big Broadcast of 1938, College Swing, Give Me a Sailor, Thanks for the Memory, Never Say Die, Come Like It Hot, Cat and Canary, Road to Singapore, Ghost Breakers, Road to Zanzibar, Caught in the Draft, Louisiana Purchase, My Favorite Blonde, Road to Morocco, Nothing But the Truth, They Got Me Covered, Star Spangled Rhythm, Let's Face It, Road to Utopia, Princess and Pirate, Monsieur Beaucaire, My Favorite Brunette, Where There's Life, Road to Rio, Paleface, Sorrowful Jones, Great Lover, Fancy Pants, Lemon Drop Kid, My Favorite Spy, Son of Paleface, Road to Bali, Off Limits, Here Come the Girls, Casanova's Big Night, Seven Little Foys, That Certain Feeling, Iron Petticoat, Beau James, Paris Holiday, Alias Jesse James, Facts of Life, Bachelor in Paradise, Road to Hong Kong, Call Me Bwana, A Global Affair, I'll Take Sweden, Boy Did I Get a Wrong Number, Eight on the Lam, The Private Navy of Sgt. O'Farrell, How to Commit Marriage, Cancel My Reservation.

HOPE, HARRY: Producer, director, writer, e. UCLA, Studies in Universities and Internationales, Ph.D., Entered m.p. industry as special effects man, Republic Studios, 1944; assoc. prod., Star Productions, 1945; prod. for Exploitation Films, 1951; formed Blue Bird Film Co., Taiwan; prod., dir., wrote 22 features for Flame Films, Hong Kong, including Like the Gull, 1961, which won creative classical film award at Asian Film Festival. Since 1967, co-founder, gen. mgr. and prod., Western International Motion Pictures, Inc.

HOPKINS, MIRIAM: Actress, b. Savannah, Ga.; Goddard Seminary, Ut.; Syracuse U.

THEATRE: First stage appearance in chorus of Music Box Revue and Garrick Gaieties, N.Y., plays include Excess Baggage, Camel Through the Needle's Eye, Flight and Lysistrata.

PICTURES INCLUDE: Fast and Loose, Best People, Dancers in the Dark, Dr. Jekyll and Mr. Hyde, Two Kinds of Women, Trouble in Paradise, Design for Living, She Loves Me Not, Richest Girl in the World, Becky Sharp, Barbary Coast, These Three, Woman I Love, Woman Chases Man, A Gentleman After Dark, Old Acquaintances, The Heiress, The Matting Season, Carrie, Outcasts of Poker Flat, The Children's Hour, Fanny Hill, The Chase.

HOPKINS, WILLIAM KERR: Industrial relations executive, b. Waelder, Tex., Nov. 19, 1902, e. Tex.; Princeton U.; spent conference courses in industrial relations 1922-35 general experience in shipping & oil ind.; 1935-41 mgr. indus. relations, Union Oil Co. of Calif. In Oct. 1940 apptd. by W.P.B. to org. Training Within Industry programs for defense plants in So. Calif., Ariz. & N.M.; in July 1942 apptd. by War Manpower Comm. as regional dir. covering War, Oregon, Calif., Nev., Ariz. & Alaska with hdqts. in San Francisco. 1939-40 pres. So. Calif. Vocational Guidance Assn.; 1941-44 mem. bd. trustees, same org., N.Y. Also management rep., West Coast Management Labor Com., U.S. Dept. of Labor, entered m.p. ind. in 1941. 1941 with Columbia Pictures Corp. from 1941 dir. industrial & public relations; pres. Hollywood Veterans Service Council, 1951.

HOPPER, DENNIS: Actor, b. Dodge City, Kans., May 17, 1936, e. San Diego, Calif., public schools.

TV: Medic, Loretta Young Show.

PICTURES INCLUDE: Jagged Edge, Rebel Without a Cause, Giant, Wrote, dir. starred in Easy Rider and The Last Movie; Dime Box Texas.

HOPPER, JERRY: Director, b. Guthrie, Okla., July 29, 1907. Wrote radio scripts; asst. dir. & actor, Universal; with Ford Motor Co. as casting office, U.S. Army, m.p. div.; asst. edit. dept. head, Paramount; dir., Paramount.

PICTURES INCLUDE: The Atomic City, Hurricane Smith, Pony Express, Alaska Seas, Secret of the Incas, Naked Alibi, Smoke Signal, Private War of Major Benson, One Desire, Square Jungle, Never Say Goodbye, Toy Tiger.

HORDERN, MICHAEL: Actor, b. Berkhamstead, England, 1911, e. Brighton College. Early career in business before stage appearance, 1937. M.P. debut 1939. TV debut 1946. 1947-45 Naval Service.

PICTURES INCLUDE: Passport to Pimlico, The Constant Husband, Alexander the Great, The Black Prince, Storm Over the Nile, Pacific Destiny, The Baby and the Battleship, The Spanish Gardener, No Time for Tears, Windom's Way, Monty's Double of Girls at Sea, Moment of Danger, Six of the Bismarck, Man in the Moon, El Cid, Cleopatra, V.I.P.s, Dr. Syn, The Yellow Rolls Royce, Ghengis Khan, The Spy Who Came In From the Cold, Khartoum, Cast a Giant Shadow, A Funny Thing Happened on the y to the Forum, Taming of the Shrew, The Jokers, How I Won the War, I'll Never Forget What I Is Name, Prudence and the Pill, The Bed-sitting Room, Where Eagles Dare, Anne of the Thousand Days, Futlocks End, Some Will, Some Won't, Up Pompeii, The Possession of Joel Delaney (USA), Pied Piper, Blood Will Have Blood, England Made Me.

TV: Doctor Mlemlem, The Great Adventure, The Witness, The Indifferent Shepherd, Dock Brief, Mr. Kettle & Mrs. Moon, Guinea Pig, The Gathering Dusk, Farewell My City, Flowering Cherry, I Have Been Here Before, Without the Grail, The Outstation, The Square, Any Other Business, The Stone Dancer, The Quails, A Waltz on the Water, August for the People, Last of My Dreams, Condemned to Acquittal, Nelson, The Browning Version, Whistle and I'll Come to You, The Man Who Murdered in Public, A Crack in the Ice, Sir Jocelyn

the Minister Would Like A Word, Six Dates With Bartier, Don Juan in Hell, Tartoffe, Tall Stories.

HORI, KYUSAKU: Executive, b. Tokyo, Japan, July 8, 1900, e. Okura College, Tokyo. Early career in mining and hotel business; joined Nikkatsu Corporation 1935 and built up its theatre chain, later resuming production and distribution of films and building large modern studio at Chofu, near Tokyo; now president Nikkatsu Motion Picture Co. and Nikkatsu theatre chain as well as subsidiary interests.

HORN, JACK: Director and chief accountant, Pinewood Studios, England.

HORN, LEONARD: Director, b. Bangor, Maine, Aug. 1, 1926, e. Univ. of Alabama, B.A. 1948; Univ. of South. Cal. Cinema. With U.S.A. infantry in World War II.

TV: Moment of Fear, Playhouse 90, Studio One, Dir. Alfred Hitchcock, Moment of Fear, Follow the Sun, Route 66, Stoney Burke, The Untouchables, The Eleventh Hour, Dr. Kildare, The Defenders, Outer Limits, The Nurses, Voyage to the Bottom of the Sea, The Farmer's Daughter, Du Pont's Robert Preston's America, The Hawk, Lost in Space, Mission: Impossible, The Fugitive.

PICTURE: The Magic Garden of Stanley Sweetheart.

HORNBECK, WILLIAM W.: Prod. executive, b. Los Angeles, Calif., Aug. 23, 1901, e. California State College, U.S. Army in World War II (Legion of Merit). Entered m.p. ind. 1916 in film lab., Keystone Comedies; to cutting room; then editor supvr., Mack Sennett through 1933, 1934 to England with Alexander Korda and London Films; ed. The Scarlet Pimpernel; in 1935 supervising editor, Fox, London. Films: Most Goes West, Wings to Come, Drums, Sanders of the River, Four Feathers, among others. In 1946 apptd. asst. to vice-pres. in charge of studio operations, Republic Pictures. Later, supervising editor, Liberty Films: It's a Wonderful Life, State of the Union, Then Paramount, edited The Heiress, Shane, Academy Award for film ed., Place in the Sun, 1951, Edited Act of Love in France 1953, The Barefoot Contessa in Italy 1954. Then Warner Bros. for Giant in 1955 and The Quiet American for United Artists in Italy 1957. I Want to Live, 1958. A Hole in the Head, and to England for Suddenly Last Summer 1959. Appointed supervisor of editorial operations Universal Studio, 1960. Vice pres. Universal Pictures, 1966.

HORNBLow, ARTHUR, JR.: Producer, b. New York City, Mar. 15, 1893, e. Dartmouth Coll.; New York Law Sch. Ph.D. 1920. Came to m.p. ind. as asst. dir., Charlie Frohman Co. Joined Samuel Goldwyn Productions 1926 as supvr. In 1933 joined Paramount as prod., MGM, 1942-52; pres. Arthur Hornblow Prods. Inc.

PICTURES INCLUDE: Oklahoma!, Mississippi, Ruggles of Red Gap, Pursuit of Happiness, Wings in the Dark, Princess Comes Across, The Swing High, Waikiki Wedding, High, Wide and Handsome, Easy Living, Man About Town, Cat and Canary, Arise My Love, I Wanted Wings, Nothing But the Truth, Hold Back the Dawn, Major and the Minor, Heavenly Body, Gaslight, Rock and at the Waldorf, Desire, Me, The Trucksters, Case, Timberlane, The Asphalt Jungle, Witness for the Prosecution.

HORNE, DAVID: Actor, b. Balcombe, Sussex, July 14, 1898; e. Eton & Sandhurst. Began screen career 1931.

PICTURES INCLUDE: The Dark, The Girl and the Floss, The Wrecker, Four Dark Hours, The First and the Last, Inspector Hornleigh Goes To It, Chamber of Horrors, Spitfire, Adventure in Blackmail, Rake's Progress, Seventh Veil, Men of Two Worlds, Gaiety George, The Magic Bow, Saraband for Dead Lovers, Easy Money, Man of the Luthier, Raceways, Four Note, Police man, Wedding Gift, The Intruder, 3 Cases of Murder, Beau Brummell.

HORNE, LENA: Vocalist, actress, b. Brooklyn, N.Y.

THEATRE: Blackbirds, Dance With Your Gods. Radio with Noble Sissle, Charlie Barnet, other bands. Floor shows at Cotton Club, Cafe Society, Little Troc. etc. Started screen career 1942.

PICTURES INCLUDE: Panama Hattie, Cabin in the Sky, Stormy Weather, I Dood It, Thousands Cheer, Broadway Rhythm, Swing Fever, Two Girls and a Sailor, Ziegfeld Follies, Till the Clouds Roll By, Words and Music, Meet Me in Las Vegas, Death of a Gunfighter.

HORNER, HARRY: Director, b. Hollic, Czechoslovakia, July 24, 1910; e. U. of Vienna, Dept. of Architecture, 1928-33; Acad. of the Theatre, Vienna, 1930-32, Max Reinhardt's Seminary. Joined Max Reinhardt Thea. Co., Vienna and Salzburg Festivals; to U.S. as asst. to Reinhardt on pageant, The Eternal Road. Stage designer, N.Y. theatre 10 yrs. (Lady in The Dark, Family Portrait, others). First m.p. as prod. designer, 1938, Our Town (co-credit, Wm. Cameron Menzies), later Little Foxes, Stage Door Canteen, Army service, 1942-45; designed Winged Victory for Air Force. In 1949, won Acad. award black and white art dir., The Heiress. Since 1959 prod., dir., TV series, The Royal Canadian Mounted Police; exec. prod., dir., Enterprise Films of Can., Anglo Ent. Films, London; co-prod., Fahrenheit 451, 1966, The Shop on Main Street, Don't They? (Acad. nom.), Who Is Harry Kellerman?

PICTURES INCLUDE: Born Yesterday, He Ran All the Way, Androcles and the Lion, Outrage, Beware My Lovely, Red Planet Mars, Vicki, New Faces, Life in the Balance, Step Down to Terror, Lonesome Gun, Wild Part, Man From Rio, designer, Separate Tables, The Hustler, Winner of 2nd Acad. Award plus 6 Acad. nominations.

TV: Omnibus, Cavalcade, Reader's Digest, Author's

Playhouse, Four Star Theatre, Gunsmoke, Revue Productions, Dupont Theatre.

OPERA: David, Joan at the Seake, Magie Flute, designed, Vancouver Music Festivals Amer. Premiere of New Opera, Midsommers Night Dream. Designed Idiots Delight, Ahmanson Theatre, 1970, winner, L.A. Drama Critics Award, best stage design.

HORNER, PETER P.: Executive. b. Vienna, Austria, Aug. 27, 1910. c. grad., Academy of Commerce, Vienna. Slsmn., Universal Pictures, 1930; mgr. of exchange, Universal Pictures, Vienna, 1931-34; gen. mgr., Europa Film, Vienna, 1934-38; theatre mgr., Consolidated Theatres, N.Y., 1938-45; gen. mgr., Theatre Circuit Hyams-Green, 1945-47; mgr., Distinguished Films Distributors, 1947-51; pres., Union Film Distributors, 1951; treas. IFIDA (Independent Film Distr. & Importers Assoc.), 1961; v.p., distrib., Artuxo Prods. Ltd., 1964.

HORTON, ROBERT: Actor. b. Los Angeles, July 29; e. Miami Univ., U.C.L.A., U.S. Coast Guard; many legit. plays; many radio & TV appearances; co-star, Wagon Train; screen debut in The Tanks Are Coming.

PICTURES INCLUDE: Return of the Texan, Pony Soldier, Apache War Smoke, Bright Road, The Story of The Two, The Green, Prisoner of War, Men of the Fighting Lady, The Green Slime.

HORWICH, FRANCES R.: b. Ottawa, Ohio, e. U. of Chicago, Ph.B., 1929; Columbia U., M.A., 1933; Northwestern U., Ed., 1942; J.D., 1942. D. Ped., Bowling Green (Ohio) State U., 1954; Grade-sch. teacher, Evanston, Ill., 1929-32; supvr., nursery schools, Chicago, 1932-35; dir., jr. kindergarten, Winnetka, Ill., 1935-38; dean of educ., Pestalozzi Froebel Teachers Coll., Chicago, 1938-40; counsellor of student teachers, Chicago Teachers Coll., 1940-42; dir., Hessler Hills Sch., N.Y., 1949-55; prof., U. of N.C., 1945-46; Roosevelt U., 1947-52; supvr. of children's programs, NBC, 1952-56; Miss Frances on TV show, Ding Dong School, NBC, 1955-56; WGN-TV, 1957-58; I.T.C. syndication, 1959; ed. dir., The Curtis Publishing Co., 1962-66; dir. of children's programs at WFLD-TV Chicago, 1966-68.

TV PROGRAMS: Time For Children with Miss Francis, Time for Parents with Miss Francis, 1966-67; Sunday in Chicago segment, WMAQ-TV, 1969.

HORWITS, AL: Publicist. b. Phila., Pa., Sept. 20, 1905. Sports writer, baseball ed., Evening Public Ledger (Phila.), 1924-1942; special repr. Connie Mack (Phila. Athletics); pres., Baseball Writers Assn. of Amer.; chief official scorer, World Series, 1942, Joined Universal Pictures as publicity mgr., Dec., 1942. Named studio publicity director, Mar., 1949; exec. ass't studio exec. com. Feb., 1953; joined with public rel. partner, N.Y., 1953; pub. dir., Columbia Studios, May, 1955; joined Richard Brooks and Pax Prods. in exec. capacity, 1966.

HORWITZ, LEWIS M.: Producer. b. Cleveland, Ohio, Sept. 14, 1931. e. Miami U., Ohio State U., Western Reserve U. 1943, popcorn boy, Halthorn Theatre, Cleveland, Ohio; 1950, ass't mgr., State Theatre, Cuyahoga Falls, Ohio; 1953, film booker, Washington Theatre Circuit, Cleveland; 1960 full partner, film booker and buyer, Washington Theatre Circuit; 1965, secretary-treasurer, Screen Associates, Inc., in Argeles, 1967, ind. producer of A Man Called Dagger; 1967, co-writer of screen treatment of See No Evil, MGM; formed ind. production co.—LMH Productions; completed deal with MGM to supervise writing of screenplay and produce The Millionth Man.

HOUSEMAN, JOHN: Producer, director, writer. r.n. J. Haussmann. b. Rumania, Sept. 22, 1902. e. Clifton Coll., Eng. Moved to Argentina 1923 to conduct wheat export business. To U.S., Canada, 1925; contrib. to magazines; adapt. plays from German, French in 1932 prod. Four Saints in Three Acts; later dir. Valley Forge, Panic, for Theatre Guild. Assoc. with Orson Welles in founding Mercury Theat., 1937; apptd. assoc. prof. English at Vassar same yr. Prod. Julius Caesar, Native Son for stage. Co-author Woodrow Wilson (prod. on stage as Time to Come); bought by 20th Century-Fox. Wrote radio scripts for Helen Hayes. Exec. Selznick Prod., 1941-42. Chief of overseas radio div. OWI, 1942-43. In 1943-44 (joint sp.) Jane Eyre: New York stage; dir. Lute Song, 1948; King Lear, 1950; Coriolanus, 1953.

PICTURES INCLUDE: Miss Susie Slagle's, The Unseen Blue Dahlia, Letter from an Unknown Woman, They Live By Night, The Company She Keeps; prod. On Dangerous Ground, Holiday For Sinners, The Bad and The Beautiful, Julius Caesar, Executive Suite, Her Twelve Men, Moonfleet, The Cobweb, Lust For Life, All Fall Down, Two Weeks in Another Town, In the Cool of the Day.

HOUSER, MERVIN JOSEPH: Executive. b. New York City, Apr. 15; e. U. of San Francisco, 1932, B.A. Reporter, San Francisco News and Chronicle, 1930-32; dir. of pub., U. of S.F., 1932-35; dir. coll. of & librer., joined pub. Co., Columbia, 1935; Universal, 1936; to RKO-Radio 1937, feature writer; Paramount exploitation & adv., 1938-43; dir. pub. & adv., Cecil B. DeMille Prod., 1943; Walter Wanger Prod., 1945; asst. dir. pub. & adv. David O. Selznick, 1945-49; asst. dir. pub., Warner Bros., 1949. Wrote orig. Rhythm on the Range, Par. A., Love Takes Flight; asst. studio pub. dir., RKO, 1951; eastern adv. pub. expl. dir. 1953; exec. asst. to natl. dir. adv.-pub., Hollywood, 1954; dir. of pub., RKO, 1955; dir. of adv., publicity, Selznick Co., 1957-58; dir. adv. pub. and exploitation, Samuel Goldwyn Prod., 1958; dir. of pub., George Stevens Co., 1960; dir., publ. rel., Samuel Goldwyn Productions, 1963-65.

HOVEY, TIM: Actor. b. Los Angeles, Calif., June 19, 1945. Child model; on TV in Lassie.

PICTURES INCLUDE: Queen Bee, Private War of Major Benson, Toy Tiger, Everything But the Truth, Man Afraid, Slim Carter, Money Women and Guns.

TV: Playhouse 90, Lux Theatre, Kraft Theatre, Matinee Playhouse, Schlitz Playhouse, G.E. Theatre, Cimarron City.

HOWARD, CY: Producer, director. b. Milwaukee, Wis., Sept. 27, 1915. e. U. of Minnesota, U. of Wisconsin. Entered radio station KTRH, Houston, Tex. as writer, prod., actor; served 1 yr. Army Air Corps; to WBBM, Chicago, as writer, prod., actor, 1942; to Jack Benny's radio writing staff; actor, Storm Operation (stage), 1943; to ABC as writer, comedian on What's New program; to NBC where orig. wrote Palmolive Party; radio writer for Milton Berle, Danny Thomas, Bert Lahr, Jerry Lester; orig. My Friend Irma, Life with Luigi, radio shows; to Hal B. Wallis Prod. as assoc. prod., My Friend Irma, My Friend Irma Goes West (films), That's My Boy.

HOWARD, SANDY: Producer. b. 1927. Ent. m.p. ind. 1946.

PICTURES INCLUDE: Perils of the Deep, One Step to Hell, Jack of Diamonds, Tarzan and the Trappers, A Man Called Horse, Man in the Wilderness.

TV: Over 50 TV series.

HOWARD, JACK R.: Newspaperman. b. N.Y.C., Aug. 31, 1910. e. Phillips Exeter Acad., Yale U.; began career as reporter in Far East; worked for Indianapolis Times, Washington Daily News; 1936-39 with prog. dept. WNOX, Knoxville and Wash., and N.Y.C. of Scripps-Howard Broadcasting Co.; 1939, asst. exec. editor Scripps-Howard Newspapers; since 1938, gen. editorial mgr. and pres., 1953; dir. & exec. com. chmn., Scripps-Howard Newspapers, Broadcasting Co., Advisory Council, Inter-American Press Assn.; dir. American Newspaper Publishers Assn.; dir., Trans World Airways; mem. ad. bd., Chemical Bank New York Trust, U.S.N., World War II.

MEMBER: Am. Soc. Newspaper Editors, Overseas Writers, Yale Club, Bohemian Club, River Club.

HOWARD, RONALD: Actor. b. Norwood, England; e. Tonbridge School and Jesus Coll.; p. the late Leslie Howard, m. Jean Millar. Reporter, Allied Newspapers. In British army forces.

PICTURES INCLUDE: While the Sun Shines, 1946; Night Beat, My Brother Jonathan, Bond Street, Queen of Spades, Now Barabab, Portrait of Eve, Double Confession, Assassin for Hire, The Browning Version, Tom Brown's School Days, Street Corner (Both Sides of the Law), Rustle of Silk, Drango, No Trees in the Street, Babette Goes to War, Come September (Italy), Monster of Highgate, The Naked Edge, Bomb in the High Street, The Curse of the Mummy's Tomb.

TV: Sherlock Holmes, Robin Hood, The Man Who Was Two, Mary Britten, M.D., Four Just Men.

HOWARD, SAM: Executive. b. Nov. 11, 1903, N.Y., N.Y.; head, nightclub dept., William Morris Agency, 1923; opened own agency, 1925 booking Cal Calloway, Duke Ellington, Al Jolson, etc.; joined Leo Morrison Agency, 1930; with Berg & Allenberg Agency, 1936-40; opened Sam Howard Agency, 1940-45; created American Eagle Films; now, treas. and gen. sales mgr., Regina Films, Ltd.

HOWARD, TREVOR: Actor. b. Kent, England, Sept. 29, 1916; e. Clifton Coll., Bristol, Royal Acad. of Dramatic Art. Stage debut: Revolt in a Reformatory, 1933; played Petruchio in Old Vic production of The Taming of the Shrew and in James Bridie's The Anatomist. Screen debut: The Way Ahead, 1943. In H.M. Forces in World War.

PICTURES INCLUDE: Brief Encounter, Way to the Stars, Green for Danger, So Well Remembered, Passionate Friends, Third Man, Golden Salamander, Odette, Outcast of the Islands, Lovers of Lisbon (French), The Clouded Yellow, The Gift Horse, Heart of the Matter, Stranger's Hand, Cockleshell Heroes, Run for the Sun, Around the World in 80 days Interpol, Manuela, The Key, Roots of Heaven, Moment of Danger, Sons and Lovers, Mutiny on the Bounty, Father Goose, The Great Spy Mission, Von Ryan's Express, The Saboteur, Code Name-Morturi, The Lion, Man in the Middle, Pretty Polly, The Magnificent Matter, The Battle of Britain, Ryan's Daughter, Pope Joan.

HOWE, JAMES WONG: Cinematographer, director. b. China, Aug. 28, 1899. Asst. to commercial photog.; entered m.p. ind., 1917; with Famous Players-Lasky (Fox) Studios in 1928; since with many film cos. including Fox, MGM, London Films, W.B. Selznick, Columbia, RKO; freelance since 1948.

PICTURES INCLUDE: Body and Soul, Come Back Little Sheba, Picnic, Rose Tattoo (Academy Award, 1955); dir. first film, 1953, Go Man Go, Bell, Book and Candle, Old Man and the Sea, Last Angry Man, Song Without End, Hud (Acad. Award, 1964), Outrage, The Glory Guys; 1965 Seconds. 1966-67 Hombre; 1968, Seconds, This Property is Condemned; 1969, The Heart is a Lonely Hunter, Last of the Mobile Hot-Shots, The Molly Maguires.

HOWE, QUINCY: Newscaster. b. Boston, Mass., 1900. e. Harvard, 1921, Cambridge, England. Six years, Atlantic Monthly Co.; ed., Living Age, 1929; head, edit. dept., Simon and Schuster, 1935; news commentator, WQXR, 1939; assoc. professor of journ. U. of Illinois, 1950; editor, Atlas, The Magazine of the World Press, 1961-65; Commentator, WRFM, 1966-70.

AUTHOR: Books include: *World Diary 1929-34*; *World History of Our Own Times*, *World Between the Wars*, *England Expects Every American to DO His Duty*, *Blood Is Cheaper than Water*, *The News and How to Understand It*.

AWARDS: Peabody Award for Radio-TV promotion of international understanding, 1955; Overseas Press Club award best foreign news analysis radio or TV, 1959; Columbia-Catherwood Award for responsible international journalism, 1962; now free lance journalist, author.

HOWELS, URSULA: Actress, b. Sept. 17, 1922, e. St. Paul's Sch. London. Stage debut, 1939, at Dundee Repertory with *Bird in Hand* followed by several plays inc. *Springtime for Henry* in N.Y., 1951; m.p. debut in *Flesh and Blood*, 1950; TV debut in *Case of the Frightened Lady* for BBC, 1948.

TV: Many appearances including *The Small Back Room*, *A Woman Comes Home*, *For Services Rendered*, *Mine Own Executioner*, *The Cocktail Party*.

PICTURES INCLUDE: *The Oracle* (Horse's Mouth), *Track the Man Down*, *They Can't Hang Me*, *Keep It Clean*, *Long Arm* (T.H. Key) *Death and The Sky Above*, *Mumsy*, *Nanny*, *Sonny*, and *Girl*.

HOWARD, FRANKIE: Performer, b. York, Eng., e. Shooters Hill, London, Sch. Stage debut, Sheffield Empire, 1946. Film: *Runaway Bus*; BBC radio & TV appearances include *Tons of Money*, *Frankie Howard Show*, *Howard Crowd*.

PICTURES INCLUDE: *Jumping for Joy*, *An Alligator Named Daisy*, *The Lady Killers*, *A Touch of the Sun*, *Further Up the Creek*, *Cool Mikado*, *Fast Lady*, *The Great St. Trinian's Train Robbery*, *Carry On Doctor*, *Up Pompeii*, *Up the Chastity Belt*.

TV: BBC series. Comedy Playhouse, *Frankie Howard Show*.

STAGE: *Old Vic* *Midsummers Night's Dream*, *A Funny Thing Happened on the Way to the Forum*, *Way Out in Piccadilly*, *Wind in the Sassafras Trees*.

HOWSON, ALBERT SYDNEY: Scenario editor, director of censorship, Warner Bros. Pictures, Inc.; b. Brooklyn, New York, February 3, 1881; married; p. Frank A. and Emma A. Howson, Actor, born September, 1897, to May, 1925. With Warner Brothers Pictures since May 27, 1925.

HUBBARD, GORDON: Executive, b. Los Angeles, Calif., Aug. 11, 1917, e. Santa Monica City Coll., Air Force, 1940-45; sls. office, Maidenform Bra Co., 1945; ret., Air Force, 1950; special training program for sls. contracts and representation, Pacific Title, 1953; worked two yrs. in plant, in laboratory and optical depts., then represented the company in the field, acct. exec., Pacific Title; pres., Pacific Title.

HUBERT, (RENE): Stylist, b. Paris, Oct. 7, 1899, e. Ecole Beaux Arts, Paris. Painter, costumer, and creator of sets for Paris and London shows. Stylist for Paris houses. Designed costumes for Paramount studios, MGM, and Fox, also for a year for UFA, Berlin; Pathe Natan, Paris; Korda-Films, London.

HUDGINS, TORRENCE B.: Film Buyer, b. Merkel, Tex., e. SMU, Interstate Theatres, Inc., 1923-52; Trans-Texas Theatres, 1951-54, advertising; Cinema Art Theatres, 1954-71, film buyer & advertising.

HUDIS, NORMAN: Writer, b. London, England. Now based in L.A.

PICTURES INCLUDE: 6 *Carry On* comedies, 2 *Man From U.N.C.L.E.* features.

TV: Many series include own series, *Our House*.

HUDSON, ROCK: Actor, r.n. Roy Fitzgerald, b. Winnetka, Ill., Nov. 17, 1925; e. New Trier H.S. Winnetka, U.S. Navy, 1944-46; m.p. debut in *Fighter Squadron*; No. 1 top money-making star M.P. Herald-Fame poll, 1957-65.

PICTURES INCLUDE: *Undertow*, *I was a Shoplifter*, *One-Way Street*, *Peggy*, *Winchester 73*, *Tomahawk*, *Fast Man*, *Air Cadet*, *Iron Man*, *Bright Victory*, *Desert Hawk*, *Here Come the Nelsons*, *Bend of the River*, *Has Anybody Seen My Gal*, *Scarlet Angel*, *Horizons West*, *Lawless Breed*, *Seminole*, *Sea Devils*, *Golden Blade*, *Back to God's Country*, *Gun Fury*, *Taza Son of Cochise*, *Magnificent Obsession*, *Bengal Brigade*, *Captain Lightfoot*, *One Desire*, *All that Heaven Allowed*, *Never Say Goodbye*, *Giant*, *Written on the Wind*, *Battle Hymn*, *Something of Value*, *Pylon*, *Farewell to Arms*, *This Earth Is Mine*, *Pillow Talk*, *The Last Sunset*, *Come September*, *Lover, Come Back*, *The Spiral Road*, *A Gathering of Eagles*, *Mans Favorite Sport*, *Strange Bed Fellows*, *End Me No Flowers*, *A Very Special Favor*, *Blindfold*, *Seconds*, *Tobruk*, *Ice Station Zebra*, *A Fine Pair*, *Darling Lilli*, *The Hornet's Nest*, *Pretty Maids All in a Row*, *Showdown*. **TV:** *MacMillan and Wife* series.

HUET, RENE J.: General manager, Warner Bros., First National Films, S.A.E., Spain, b. Aubervilliers, France, Feb. 7, 1903; e. Sch. of Agriculture & Training. Agent in Catalonian Provinces, Remington Typewriter Co. of Spain, 4 yrs.; corr., Gaumont, French & Spanish cos., 2 yrs.; Western Elec., France, 1 yr.; br. mgr. W.B. First Nat'l Films, France; gen. mgr. Warner First Nat'l, SAE, Spain 1932.

HUGHES, ROY: Writer, director, b. Little, Wash., July 18, 1914; e. U. of Calif., 1935-39; U. of Calif. Grad. Sch., 1939-41; m. Adele Mara, actress, Spec. rep., U.S. Civil Service Comm., 1941-43; industrial eng., 1943-46; writer 3 novels and many stories for *Sat. Eve. Post*; pres., Public Arts, Inc., 1968. V.P., 20th Century-Fox TV, 1961.

PICTURES INCLUDE: *I Love Trouble*, *Too Late for Tears*, *Lady Gambles*; story, Fuller Brush Man, *Good Humor Man*; adap., *Woman in Hiding*; collab., s.p., *Scaled Cargo*; s.p., dir., *Hangan's Knot*; collab. s.p., *Gun Fury*, *Three Hours to Kill*; s.p., *Pushover*; Prod. motion picture *A Fever in the Blood* for Warner Bros.

TV: prod. Warner Bros. Presents *Cheyenne* series, and *Logan*, 1955-56; *Conflict* (series); exec. prod., *The Outriders*, *The Bold Ones*, *Alias Smith and Jones*, *Produced Pilots of Colt*, 45, 77 *Sunset Strip*, *Maverick*, *Prod. Maverick*, 1957-58; won Emmy Award 1968. Created, the *Fugitive*, 1962; v.p., MCA Revue, 1963; co-prod. *Run For Your Life*, 1965.

HUGHES, HOWARD: Executive, b. Houston, Tex., Dec. 24, 1905, e. Thacher Sch., Ojai, Calif.; Fressenden Sch., West Newton, Mass.; Calif. Inst. of Technology, Pasadena; Rice Inst., Houston, Tex. At age 18 took over management of father's business, Hughes Tool Co. Established solo airplane records 1935, 1936, 1937. Recipient of nat'l Harmon Trophy 1936; internat'l Harmon Trophy 1936, 1938; Collier Trophy 1938; Congressional Medal 1939; Chanute Award 1940. Round-the-world flight record 1938.

PICTURES INCLUDE: *The Outlaw*, *Hell's Angels*, *Front Page*, *Scarface*, *The Racket*.

HUGHES, KATHLEEN: Actress, r.n. Betty von Gerkan; b. Hollywood, Calif., Nov. 14, 1928; e. L.A. City Coll., UCLA, 1949; m. Robert M. Hughes, producer, brother of J. Michael played *Baby Matthew on Peyton Place*. Studied drama; under contract, 20th-Fox, 1948-51; starred in 7 Year Itch 1954, *La Jolla Playhouse*; parts m.p.; signed by UI, 1952.

PICTURES INCLUDE: *For Men Only*, *Sally and Saint Anne*, *Golden Blade*, *It Came From Outer Space*, *Thy Neighbor's Wife*, *Glass Web*, *Dawn at Socorro*, *Cult of the Cobra*, *Three Bad Sisters*, *Promise Her Anything*, *The President's Analyst*, *The Late Liza*.

TV: Bob Cummings Show, *Hitchcock*, 77 *Sunset Strip*, G.E. Theatre, *Bachelor Father*, *The Man, The Dame*, *Tightrope*, *Markham*, *I Dream of Jeannie*, *Peyton Place*, *Gomer Pyle*, *Kismet*, *Ghost and Mrs. Muir*, *Bracken's World*, *The Survivors*, *Julia*, *Here's Lucy*, *To Rome with Love*, *The Interns*, *The Man and the City*, *Mission Impossible*.

HUGHES, KEN: Writer, dir. b. Liverpool, Eng. Ent. ind. as sound engineer, BBC, 1940; dir., doc. films. Novels: *High Way*, *The Long Echo*.

TV: Script of serials *Solo for Canary*, *An Enemy of the State*; wrote dir., *Sammy* (Eddie in USA); dir. two *Espionage* episodes.

PICTURES INCLUDE: *Joe Macbeth*, *Confession*, *The Trials of Oscar Wilde*, *The Small World of Sammy Lee*, *Arrivederci Baby*, *Casino Royale*, *Chitty Chitty Bang Bang*.

HUGO, LAURENCE: Actor, b. Berkeley, Calif. e. U. of Calif.

THEATRE: *On Broadway in Skin of Our Teeth*, *Decision*, *Born Yesterday*, *Salag 17*.

TV: Studio One, *Omnibus*, *Danger*, *The Web*, *Mama*, over the CBS-TV network.

HUKE, BOB, B.S.C.: Cinematographer. Ent. m.p. ind. 1937. Asst. cameraman, *Pygmalion*, French With Tears, etc.; 1939-44 *Royal Navy*, 1945-9 camera operator *Great Expectations*, *Uncle Silas*, *Seven Days to Noon* and others. 1950-56 *Brazil*. Contract dir. of photo. for Cia Cinematographica Vera Cruz, 1957-59 dir. own company, *Zenith*, 1960, dir. photo. 3 *Dinah Shore Shows*, *Spade Paris*, Copenhagen, NBC, 1961. Dir. photo. *Reach For Glory*, *The War Lover*, *The Very Edge*, 1962; *The Brain*, 8 *Danny Thomas Shows* in Europe, 1963 *Sandres of the River*, 1964, *Ballad in Blue*, *License to Share*. TV & Cinema Commercials, 1955, 1966, 2nd Unit *You Only Live Twice*; 1968, 2nd Unit, *Battle of Britain*, 1969; dir. photo, *Virgin and Gypsy*, 1971; *Under Milk Wood*.

HULL, HENRY: Actor, b. Louisville, Ky., Oct. 3, 1890; p. father a newspaperman, e. Coll. of City of N.Y., Cooper Union, Columbia U. Various mining engineer, assayer, mineralogist and prospector in Northern Quebec. In 1911 on N.Y. stage in *The Nigger*, and in Margaret Anglin's Greek repertory co. 1912. In 1914 joined St. Louis Stock Co.

THEATRE: Plays include *Man Who Came Back*, *Cat and Canary*, *In Love with Love*, *Grand Hotel*, *Tobacco Road* and others.

PICTURES INCLUDE: *Yellow Jack*, *Three Comrades*, *Boys Town*, *Great Waltz*, *Jesse James*, *Stanley and Livingston*, *Labes Arms*, *My Son, My Son*, *Return of Frank James*, *Big Sister*, *Lifeboat*, *Objective Burma*, *Deep Valley*, *Mourning Becomes Electra*, *Return of Jesse James*, *Fountainhead*, *Great Gatsby*, *Treasure of Lost Canyon*, *Last Posse*, *Inferno*, *Thunder Over the Plains*, *Man With the Gun*, *Sheriff of Fractured Jaw*, *Buccaneer*, *Frontier Rebel*, *Master of the World*, *The Fool Killer*, *The Chase*.

TV: *Outlaws*, *Wagon Train*, *Laramie*.

HUNNICUTT, ARTHUR: Actor, b. Gravelly, Ark., Feb. 17, 1911; e. Arkansas State Teachers' College.

THEATRE: Actor, summer stock; B'way debut, *Love's Old Sweet Song*; plays include: *Green Grow The Lilacs*, *The Time of Your Life*, *Apple of His Eye*, *Tobacco Road*.

PICTURES INCLUDE: *Wildcat*, *Lust For Gold*, *Pinky Stars in My Crown*, *Broken Arrow*, *To the Big West*, *A Ticket to Tomahawk*, *Red Badge of Courage*, *The Big Sky*, *Distant Drums*, *The Lusty Men*, *Devil's Canyon*, *Split Second*, *She Couldn't Say No*, *French Line*, *Last Command*, *Kettles in the Ozarks*, *Cat Ballou*,

Apache Uprising, El Dorado.

HUNNICUT, GAYLE: Actress. b. Fort Worth, Texas, February 6, 1943. e. BA (with honors) University of California, Los Angeles, (UCLA) Theater Arts major. Early career, community theatres in Los Angeles. Ent. m.p. ind. 1967.

PICTURES INCLUDE: PJ (New Face in Hell), Eye of the Cat, Marlowe, Fragment of Fear, The Freelance.

HUNT, BILLY H.: Executive, attorney. b. Alton, Ill., Aug. 19, 1926. e. University of Southern California, University of California, Berkeley, Juris Doctor, 1957. Attorney, Morrison, Forster, Holloway, Schuman & Clark, 1957-59; attorney for Mitchell, Silberberg & Knupp, working in legal dept. at Columbia Pictures, 1959-63; entertainment, corporate, labor law for entertainment companies at Mitchell, Silberberg & Knupp, named exec. v.p. of Association of Motion Picture and Television Producers, Inc., 1972.

HUNT, G. CARLETON: Executive, b. Bridgeport, Conn., Jan. 5, 1908. With Warner Bros. Theatres, 1929-35; with New England Theatres, 1935-38; with stage groups, 1938-41; with RKO Studios, 1941-51; sec'y., gen. mgr., Univ. Theatres, 1952-53; pres. General Film Labs., 1953-62; Chairman of the Board; Pacific Industries, Inc. 1962-64, pres., Glen Glenn Sound Co., now bd. chm.; Pres. DeLuxe General Inc., 1964-present.

MEMBER: Acad. of M.P. Arts & Sciences, Acad. of TV Arts & Sciences & Assoc. mem. ASC; past pres. SMTE, v.p. UNIAETC.

HUNT, MARSHA: Actress. b. Chicago, Ill., Oct. 17, 1917. Started screen 1935.

BWAY PLAYS INCLUDE: Devils Disciple, Joy to the World, Legend of Sarah, Born in Texas, Tunnel of Love, The Paisley Convertible.

PICTURES INCLUDE: Virginia Judge, College Holiday, Easy to Take, Blossoms in the Dust, Panama Hat, Joe Smith American, These Glamour Girls, Winter Carnival, Irene, Pride and Prejudice, Flight Command, Cheers for Miss Bishop, Trial of Mary Dugan, Thousands Cheer, None Shall Escape, Lost Angel, Cry Havoc, Bride by Mistake, Music for Millions, Valley of Decision, A Letter for Evie, Smash-Up, Carnegie Hall, Raw Deal, Take One False Step, Actors and Sin, Happy Time, No Place to Hide, Bombers B-52, Blue Denim, Johnny Got His Gun.

TV: Philco, Studio One, Ford Theatre, Show of Shows, G.E. Theatre, Climax, Hitchcock, Peck's Bad Girl Series, The Defenders, Twilight Zone, Cains & Luncheon, Gunsmoke, The Breaking Point, Outer Limits, Profiles in Courage, Ben Casey, Accidental Family, Run For Your Life, My Three Sons, The Outsiders, Name of the Game, Univ.'s 120.

HUNTER, IAN: Actor. b. Cape Town, South Africa, June 13, 1900; e. St. Andrew's Coll., Grahamstown, Cape Colony; m. Casha Pringle, actress. In Brit. Army, World War I; Royal Navy, World War II.

THEATRE: On stage from 1919 (Jack o' Jingles); N.Y. debut 1925 in School for Scandal; other appearances include The Skin Game, Bill of Divorcement, R.U.R., Spring Cleaning, Gold Diggers, Way Out, Touch Wood.

PICTURES INCLUDE: Mr. Oddy, Something Always Happens, Midsummer Night's Dream, White Angel, To Mary With Love, Malaga, Ducey Long Voyage Home, Bitter Sweet, Come Live With Me, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Strange Cargo, Smilin' Through, Yank at Eton, It Comes Up Love, Forever and a Day, Bedelia, White Cradle Inn, Edward My Son, It Started in Paradise, Appointment in London, O'Clock, I Love Don't Blame the Stork, Battle of the River Plate, Fortune Is a Woman, Rockets Galore, North West Frontier, Dr. Blood's Coffin, The Bulldog Breed, The Queen's Guards, Treasure of Monte Cristo, Act of Mercy, Edward My Son, Cocktail Party, The Day's Mischievous Secret, Sense of Guilt, It's Never Too Late, Hippo Dancing, South Sea Bubble, A Month of Sundays, The Stepmother, Grass Is Greener, South Africa, Look on Tempests.

TV: Bouille de Suif, The Innocent, Caroline, Somerset Maugham Series, 1962, Doomsday for Dyson, The Thing.

HUNTER, KIM: Actress. r.n. Janet Cole; b. Detroit, Mich., Nov. 12, 1922. e. Miami Beach, Fla. schools; m. Robert Emmett, Dec., 1951; daughter and son. Started career in summer stock, Gant Galtner Theatre, Fla.; Theatre of the 15, Coral Gables; Hendersonville, N.C.; Baltimore, Md.; Pasadena, Calif. Community Playhouse appeared in Arsenic and Old Lace; others. Screen debut; in leading role, The Seventh Victim, David O. Selznick; other films, Tender Comrade, When Strangers Marry, You Came Along; then, to England to co-star in Stairway to Heaven, A Canterbury Tale, then N.Y. stage in A Streetcar Named Desire (Pulitzer Prize play); signed by Elia Kazan to play orig. role in screen version for which Academy Award as best supporting actress, 1951. N.Y. stage: Darkness at Noon, The Chase, Children's Hour, Tender Tragedy, Write Me A Murder, bd. 1962 films, Anything Can Happen: Deadline U.S.A., Storm Center, Bermuda Affair, Young Stranger, Money, Women & Guns, Lilith; 1961 American Shakespeare Festival, Stratford, Conn., As You Like It, Troilus and Cressida, Macbeth.

TV APPEARANCES: Climax, Lux Video, G.E. Theatre, U.S. Steel Hour, Omnibus, Playhouse 90, The Play of the Week, Hallmark Hall of Fame, Hitchcock, Arrest and Trial, TWTWTW, Jackie Gleason Show, Hawk, Mannix, Disney's Wonderful World of Color, Bonanza, CBS Playhouse, NET, 1970; Eternal Light, David Frost

Show, Young Lawyers, Bracken's World, 1971; Bold Ones, In Search of America (special).
BROADWAY: Weekend, 1968. The Penny Wars, 1969.

PICTURES INCLUDE: Planet of the Apes, The Swimmer, Beneath the Planet of the Apes, Heir, Escape from the Planet of the Apes.

HUNTER, ROSS: Producer. r.n. Martin Fuss, b. Cleveland, Ohio, May 6; e. Western Reserve U., M.A. School teacher, 1938-43; actor, Columbia Pictures, 1944-46; returned to school teaching; stage prod. & dir.; m.p. dialogue dir.; assoc. prod., U-I, 1950-51; prod. U-I, 1951. Moved production Co. from Universal to Columbia, April 1, 1971.

PICTURES INCLUDE: Louisiana Hayride, Ever Since You Were Bandit of Sherwood Forest, Groom Wore Spurs, Take Me to Town, All I Desire, Tumbleweed, Taza Son of Cochise, Magnificent Obsession, Naked Alibi, Yellow Mountain, Captain Lightfoot, One Desire, The Spoilers, All That Heaven Allows, There's Always Tomorrow, Battle Hymn, Tammy and the Bachelor, Interlude, My Man Godfrey, The Wonderful Years, Stranger in Black, Imitation of Life, Pillow Talk, Portrait in Black, Midnight Lace, Back Street, Flower Drum Song, Tammy and the Doctor, The Thrill of It All, The Chalk Garden, I'd Rather Be Rich, The Art of Love, Madame X, The Pad, Thoroughly Modern Millie, Rosie, Airport, Lost Horizon.

HUNTER, TAB: Actor. b. New York, N.Y., July 11, 1931. U.S. Coast Guard; odd jobs, discovered in 1948.

PICTURES INCLUDE: The Lawless, Island of Desire, Gun Belt, Steel Lady, Return to Treasure Island, Track of the Cat, Battle Cry, Sea Chase, Burning Hills, Girl He Left Behind, Lafayette Escadrille, Gunman's Walk, Damn Yankees, That Kind of Woman, Pleasure of His Company, The Golden Arrow, War Gods of the Deep, Ride the Wild Surf, Hostile Guns.

HUNTLEY, RAYMOND: Actor. b. Birmingham, England, Apr. 23, 1904. On stage from 1922 repertory, tour; London debut in "Back to Methuselah" 1924; N.Y. debut in "Venetian Glass Nephew" 1931; m.p. debut 1934; many TV appearances.

PICTURES INCLUDE: Rembrandt, Knight Without Armour, Night Train to Munich, They Came to a City, Pimpernel Smith, Freedom Radio, Way Ahead, I See a Dark Stranger, School for Secrets, Broken Journey, So Evil My Love, Mr. Perrin and Mr. Trail, It's Your Goodbye, Passport to Pimlico, Two, I'll Never Forget You, The Last Page, Laxdale Hall, Meet Mr. Lucifer, Mr. Denning Drives North, Hobson's Choice, Orders Are Orders, Constant Husband, Geordie, The Prisoner, Doctor at Sea, Dan Busters, Teckman Mystery, Green Man, Brothers in Law, Room at the Top, Carlton-Brown of the F.O., Suspect, A French Mistake, Pure Hell of St. Trinians, Only Two Can Play, Waltz of the Toreadors, Crooks Anonymous, On the Beat, Carry On Nurse, The Great St. Trinian's Train Robbery, Hostile Witness, The Gaunt Woman, Arthur! Arthur!, Young Winston.

HURLEY, MILAS L.: Exhibitor, Princess and Odeon, Tucumcari, N.M.; b. Wichita Falls, Texas, Aug. 17, 1901; e. U. So. Calif., Los Angeles. Five years with U.S. Bureau of Internal Revenue as deputy collector; pres. New Mexico Theatre Association, 1946-67; e. exec. chmn., March of Dimes Theatre Div., 1943 to 1946.

HURLOCK, ROGER W.: Pres., Hurlock Cine-World, Cambridge, Md., May 30, 1912. e. Baltimore City College; ent. m.p. ind. as publicist, Hippodrome Theatre, Balt.; asst. mgr., Lessor-operator Imperial and Majestic Theatres, Balt., 1931-35; real estate, bldg., farming, Md. and Alaska, 1936-58; elected bd. mem., Allied Artists, 1958; asst. to pres., 1961-63; chmn. budget comm., 1963; chmn. policy comm., 1964; e. exec. comm. member, 1964; v.p. chf. operating officer 1965; chmn. exec. comm., 1966; pres., 1967. pres., Hurlock Cine-World, 1969.

HURST, BRIAN DESMOND: Director. b. Castle Reagh, County Down in Ireland. The Academy Julien and Ecole des Beaux Arts, 1923-25; painter to 1928; entered m.p. ind. with cousin, John Ford, 1928-32. From 1933 dir. many Brit. feature pictures; also documentaries.

PICTURES INCLUDE: Tenth Man, Sensation, Lion Has Wings, Dangerous Moonlight, Alibi, The Window, Caesar and Cleopatra, Men of Arnhem, Hungry Hill, Closed Carriage, Tom Brown's School Days, Scrooge, Malta Story, Simba, Black Tent, Dangerous Exile, Behind the Mask, His and Hers, Playboy of the Western World.

HURT, R.N.: Circuit executive. b. Veedersburg, Ind., Jan. 30, 1902; e. Brown's Business Coll., Danville, Ill.; m. Entered m.p. ind. as operator at Veedersburg for H.C. Whisler, 1918-22; owned, oper. Lyric Edinburgh, Ind., 1920; for six months operator and later booker Lincoln Park, Ill., for Mrs. L. Jarosky, To Crown Point, Ind., Palace Theatre, manager four years; State, Princeton, in 1930 as mgr., later owner. Sold out to E.E. Alger, 1932 and became mgr. Apollo, Princeton. Transferred to main office, Alger Circuit as booker in 1934, then gen. mgr. oper. in 10 towns, controlling 14 theatres, left 1945; Dixon Theatre Co., 1945-46; Isis Theatre, Toluca, Ill., 1946-48; returned to Alger Sept. 1948-58; booker, Kerasotes Theatres, hdq. Springfield, Ill., 1958-71. Mgr., Times, Danville, Ill.

HUSS, FRANK W., JR.: Circuit executive. b. Cincinnati, Nov. 3, 1896. e. Univ. of Cincinnati, 1920. E.E.; m. Operates Park Imperial, Royal, in Cincinnati neighborhoods and Hiland Theatre, Fort Thomas, Ky. Pres. Associated Theatres, 709 Vine St., Cincinnati, O.

HUSTON, JOHN: Director, writer. b. Aug. 5, Nevada. Mo. p. Walter Huston. In 1938: collab. s.p., *Amazing Dr. Clitterhouse*, WB. In 1939: *Juarez*, In 1940: Dr. Ehrlich's Magic Bullet, WB. In 1941: *High Sierra*, Sergeant York, WB, dir. s.p., *The Maltese Falcon*, WB, in 1942: dir. In *The Our Life*, Across the Pacific, WB. U.S. documentaries (dir.).

PICTURES INCLUDE: Three Strangers, Treasure of the Sierra Madre, Key Largo, WB. 1949 founded Horizon Films with S.P. Eagle, Were Strangers, The Asphalt Jungle, The Red Badge of Courage, The African Queen, Moulin Rouge, Beat the Devil, Moby Dick, The Misfits, Freud, Lost of Adrian Messenger, The Night of the Iguana, The Bible, Reflections in a Golden Eye, Candy, acted in De Sade, Walk with Life and Death, The Kremlin Letter, The Deserter, acted in Man in the Wilderness, Fat City, The Life and Times of Judge Roy Bean (dir. & acted).

HUSTON, VIRGINIA: Actress. b. Omaha, Neb., Apr. 24, 1925. Did radio and stage work while in school; acted at Omaha Community playhouse; started in m.p. with RKO 1945.

PICTURES INCLUDE: Nocturne, Out of the Past, Tarzan's Peril, The Highwayman, Racket, Flight to Mars, Night Stage to Galveston, Sudden Fear, Knock on Wood.

HUTNER, MEYER MICHAEL: Executive. b. Brooklyn, N.Y., July 11. e. St. John's U., Brooklyn; m. Roberta Bogart, Reporter, ed., N.Y. Post, Journal American; pub. dir., Billy Rose Enterprises, publicity, Mickey Rooney Prod. pub., Calire Associates, 1945; with 20th Century-Fox as newspaper contact, pub. dir., 1947-55; adv. pub. dir., Samuel Goldwyn Prod., 1955; nat. pub. mgr., Warner Bros., 1956-60; v.p., dir., ad. & pub., Beaver-Clampson Attractions, Inc., 1961; v.p., dir. & pub., Astor Pictures, 1961; apptd. pub. mgr., United Artists Corp., July 1962; pub. dir. 1965; exec. ass't in chg. publicity Paramount Pictures, 1966; v.p. chg. adv. publicity, Filmways, 1967. World-Wide pub., dir. United Artists, 1969.

HUTTON, BETTY: Actress. b. Battle Creek, Mich., Feb. 26, 1921. Made screen debut 1942.

PICTURES INCLUDE: The Fleet's In, Star Spangled Rhythm, Happy Go Lucky, Miracle of Morgan's Creek, Incendiary Blonde, And the Angels Sing, Here Come the Waves, Duffy's Tavern, The Stork Club, Perils of Pauline, Annie Get Your Gun, Let's Dance, The Greatest Show on Earth, Somebody Loves Me, Spring Reunion. TV: Goldie.

HUTTON, BRIAN G.: Director. b. N.Y., N.Y. **PICTURES INCLUDE:** The Wild Seed (Universal); The Pad (Universal); Sol Madrid (MGM); Where Eagles Dare (MGM); Kelly's Heroes (MGM); X, Y, and Zee (Col.).

HUTTON, DAVID L.: Vocal, dramatic coach. b. Springfield, Ill., Sept. 25, 1902; e. De Landas U., D. Mus., D.Sc. Concert, radio work, 1922-33; audition mgr., Los Angeles radio stations, 1928-30; conducted first vocal-drama clinic of the air 1928-31; private coach, teacher for radio, m.p. TV, 25 yrs.; voice teacher, choral master, Freelance dialogue coach to m.p. industry. Freelance teacher, coach to TV, radio, record cos., adv. agencies.

HUTTON, ROBERT: Actor. r.n. R. Winne, b. Kingston, N.Y., June 11, 1920. e. Blair Acad., N.J. In summer stock prior to screen career, 1943.

PICTURES INCLUDE: Destination Tokyo, Janie, Roughly Speaking, Hollywood Canteen, Too Young to Know, Love and Learn, Always Together, Steel Helmet, New Mexico, Racket, Slaughter Trail, Casanova's Big Night, Cinderella; co-prod., dir., star, The Slime People; asso. prod., Now It Can Be Told, The Vulture, You Only Live Twice, They Came From Beyond Space, Torture Garden.

HYAMS, JEROME: Executive. b. July 19, 1915, N.Y.C. e. New York Univ.; with Guaranteed Pictures Co., 1937; mgr., Commonwealth Pictures Corp., 1938; U.S.N., 1941-45; returned to Commonwealth 1945; sales mgr., Commonwealth Film & TV, Inc., 1948; apptd. v.p. chg. sales, Commonwealth, organ. Hygo TV Films, Inc., 1951; dir. of syn. dist. for Screen Gems, 1957; exec. v.p., gen. mgr., Screen Gems Inc. Pres. Screen Gems, 1968; senior exec. v.p. Columbia Pictures Industries, Inc.

HYAMS, JOSEPH: Adv. & pub. exec. b. N.Y., Sep. 21, 1927. e. N.Y. Univ.; ent. industry, 1947. Various publicity posts, 20th Century-Fox, Columbia Pictures, 1947-55; eastern pub. mgr., Figaro Prods., 1955-56; West Coast pub. mgr., Hecht-Hill-Lancaster, 1955-58; pub. adv. dir., Batjac Prods., 1959-60 national adv. & pub. dir., Warner Bros., Seven Arts, 1960. v.p., Warner Bros., Inc., 1970.

HYDE, BOLIVAR F. (JR.): Exhibitor b. Meridian, Miss. Oct. 2, 1906; e. Carolina Military and Naval Acad., 1923. Entered m.p. ind. directly from school, starting with Warner, Charlotte, m.p. 1924-26; mgr., Public and Paramount, 1926-37; dist. mgr., 1937-47; gen. mgr. Talgar Theatre Co., Lakeland, Fla., 1947-55; formed Bolivar Hyde Enterprises, 1956. Lt. in Navy, 1943-45. Member: Masons (32 degree); Elks, Shriners. Now in pub. rel.

HYDE, CHARLES LEE: Exhibitor. Grand Theatre, Pierre, S.D.; b. Pierre, S.D., Feb. 27, 1892; e. Beloit College, B.A., and J.D., University of Chicago; has three children. In World War, Second Lieutenant, U.S.S.C., A.S. Officer in Northwest Theatre Owners Association for 11 years. Officer in S.D. state organization, former State

senator, state athletic officer of the American Legion.

HYDE, TOMMY: Executive. r.n. Thomas L. b. Meridian, Miss., June 29, 1916. e. Lakeland H.S., grad., 1935. Worked, E.J. Sparks Theatres, 1932-41; Florida State Theatres, 1941-42. U.S. Navy, 1942-46. Florida State Theatres, 1946-47; city mgr. (Tallahassee); Talgar Theatres, 1947-58; v.p. and gen. mgr., Kent Theatres, 1958-70; vice-pres., Motion Picture Films, Inc.; pres., NATO of Florida, 1961-62; chmn. bd. 1963-70.

HYER, MARTHA: Actress. b. Fort Worth, Tex., Aug. 10, 1930; e. Northwestern U., Pasadena Playhouse.

PICTURES INCLUDE: Thunder Mountain, Indian Summer, Roughshod, Velvet Touch, The Lawless, Outcast of Black Mesa, Salt Lake Raiders, Frisco Tornado, Abbott and Costello Go to Mars, Scarlet Spear, So Big, Sabrina, Kiss of Fire, Paris Follies of 1956, Francis in the Navy, Red Sundown, Showdown at Abilene, Kelly and Me, Battle Hymn, Mister Cory, My Man Godfrey, Paris Holiday, Once Upon a Horse, Houseboat, Some Came Running, Big Fisherman, Best of Everything, Ice Palace, Desire in the Dust, The Right Approach, The Last Time I Saw Archie, Girl Named Tamiko, Man From the Diner's Club, Wives and Lovers, Pyro, The Carpetbaggers, First Man in the Moon, Blood On the Arrow, Bikini Beach, Sons of Katie Elder, The Chase, Night of the Grizzley, Picture Mommy Dead, The Happening, Some May Live, House of a Thousand Dolls, Once You Kiss A Stranger, Crossplot.

HYLAN, WILLIAM H.: Executive. b. New York, N.Y., Aug. 25, 1915. e. Yale U. 1937, B.A. senior vice-president, sales, CBS-TV.

HYLAND, DICK IRVING: Writer-producer-management. b. N.Y.C., Aug. 22, 1906. e. Syracuse U. Reporter N.Y. Evening Journal, ed., trade pubs., adv., publicity dir. for Mills Artists, Inc., publicity dir. Warner Bros., Pres., Cinemasters, Inc., film prod. co. Made over 100 short subjects in conjunction with James Roosevelt-Mills Co., also commercial films. In Hollywood, 20 feature screen credits as writer-producer at Universal, R.K.O., Col. Became V.P. Frank Cooper Associates, Inc., artists management, 6 years. V.P. The Jaffe Agency, Inc. Currently Pres., Dick Irving Hyland Associates, literary agents, packagers. Guest lecturer U. So. Calif., Amer. Nat. Theatre Academy, Pac. Coast Writers Conf. Recipient Wisdom Award of Honor for advancement of knowledge, learning and research in education.

HYLTON, JANE: Actress. b. London, England, July 16, 1927. e. Addey & Stanhope, St. Joseph's Convent & Royal Academy of Dramatic Arts. On stage first with Worthing Repertory, 1945, in This Happy Breed. Became first girl member of Sydney Box's Company of Youth. Under name Gwen Clark, made film debut in 1946, in Daybreak; The Upturned Glass followed.

PICTURES INCLUDE: Under Jane (Hylton) It Always Rains on Sunday, My Brother's Keeper, Passport to Pimlico, Quiet Women, Out of True, Tall Headlines, It Started in Paradise, Weak & the Wicked, Laughing in the Sunshine, Secret Venture, You Pay For Your Money, Deadly Bait, Circus of Horrors.

TV: Sir Lancelot (series), The Four Seasons of Rosie Carr, Nightmare On Installments.

HYMAN, ELIOT: Executive. b. N.Y.C., Aug. 28, 1904. Entered industry in Govt. project, 1940. After World War II, pioneered in film dist.-TV. Formed Assoc. Artists Prod. for Syndication, 1949. Organized Moulin Prod., 1951; prod., Moulin Rouge & Moby Dick. Sold Assoc. Artists to U.A. and became head of U.A. Associated, 1958. Bought screen rights to West Side Story, World of Suzie Wong, By Love Possessed, Lolita, What Ever Happened to Baby Jane? Founded Seven Arts, 1960. Pres., Seven Arts Prod., Ltd., 1960-67. With acquisition of Warner Bros. by Seven Arts, elected chmn. of bd. and chief exec. officer, Warner Bros.-Seven Arts Ltd., 1967, office: 680 Fifth Ave.

HYMAN, KENNETH: Producer. b. New York City, 1928. ed. Columbia. Ent. m.p. ind. as "packager," after working in New York and Hollywood as prod. sup. Was executive vice-president Associated Artists and v.p. Seven Arts Production. To England 1959 to work as prod. exec. on the House of the Baskervilles, 1960 prod. The Terror of the Tongs, 1961. Producing for Columbia in Britain; prod., Gigot, exec. prod., Whatever Happened to Baby Jane, The Small World of Sammy Lee; v.p. Seven Arts Production 1964; prod., The Hill; The Dirty Dozen, 1967. Exec. v.p. charge worldwide prods. WB-7 Arts, 1967.

IANNUCCI, SALVATORE J.: Executive. b. Brooklyn, N.Y., Sept. 2, 1927. e. NYU, Harvard U., L. School. Fourteen years with CBS Television Network—ass't. dir. of business affairs, dir. of business affairs, v.p. of business affairs; legal dept., RCA; 1 year with ABC Television Network legal dept.; now v.p. admin., National General Corp. Pres., Capital Records.

IANNUZZI, RALPH J.: Executive. b. Yonkers, N.Y., Feb. 15, 1914. e. Roosevelt H.S., Yonkers, Joined United Artists as clerk in home office, 1933-37; booker, N.Y. exch., 1937-38; booker, Atlanta exch., 1939-41; office mgr., Charlotte exch., 1942; salesman, Charlotte,

TV: series, Screen Gems, 1965.

1943-44; joined Warner Bros. as salesman, Charlotte, 1945-46; Charlotte br. mgr., 1947-49; Atlanta br. mgr., 1950-51; Boston br. mgr., 1952-54; eastern dist. sales mgr., Warner Bros., 1955; eastern div. sls. mgr., 1958; asst. gen. sls. mgr., 1965; Eastern sls. mgr., 1967.

INGALLS, DON: Producer, writer, b. Humboldt, Nebr. e. George Washington University. Army Air Corps, W.W. II; Columnist, Washington Post; producer, writer, ATV-England, ATV-Australia, 1959; prod., Have Gun, Will Travel, CBS, 1961; The Virginian, Revue-NBC, 1964; Honey West, ABC, 1965; 1966; Pandango, nominated best dramatic script, WGA.

WRITER: Gunsmoke, The Virginian, The Bold Ones, Silent Force, Bonanza, Marcus Welby M.D., McCloud. Created TV series, Matt Lincoln, Exec. prod., own cos.; Gateway Group and A Circle of Friends Prod.

INGELS, MARTY: Actor, b. Brooklyn, N.Y., Mar. 9, 1936. U.S. Infantry 1954-58. Ent. show business representing Army, Name That Tune. Stage: Sketchbook revue, Las Vegas.

TV: Phil Silvers Show, Steve Allen, Jack Paar, Playboy Penthouse, Bell Telephone Hour, Manhunt, Ann Southern Show, Peter Loves Mary, The Detectives, Joey Bishop Show, Hennessey, Dick Van Dyke Show, I'm Dickens ... He's Fenster, Burke's Law, Hollywood Palace.

PICTURES INCLUDE: Ladies Man, Armored Command, Horizontal Lieutenant, Wild & Wonderful.

INGSTER, BORIS: Writer, director. In 1935: collaborated on adaptation, The Last Days of Pompeii, RKO. In 1936: Dancing Pirate, RKO. In 1937: collaborated on screen play Thin Ice, 20th-Fox. In 1938: Happy Landings.

PICTURES INCLUDE: Judge Steps Out, Southside 1-1000; Something for the Birds, Abdullah's Harem, Holiday-story, Cloak & Dagger, The Amazing Mrs. Holliday.

TV: Wagon Train, The Alaskans, The Roaring 20's, Travel of Jamie McFeathers, The Man From UNCLE.

IRELAND, JOHN: Actor, b. Vancouver, B.C., Jan. 30, 1915; m. Stoché, 5 yrs. To Hollywood, 1945.

THEATRE: On N.Y. stage: Macbeth, Moon Is Down, Native Son, Counter Attack, etc.

PICTURES INCLUDE: A Walk in the Sun, Wake Up and Dream, Red River, The Gangsters, Roughshod, All the King's Men, Return of Jesse James, Vengeance Valley, Red Mountain, Basketball Fix, Bushwackers, Hurricane Smith, 49th Man, Combat Squad, Southwest Passage, Security Risk, Steel Cage, Outlaw Territory, Fast and Furious, Good Die Young, Queen Bee, Hell's Horizon, Faces in the Dark, I Saw What You Did, Fort Utah.

IRETON, GLENN F.: Executive, b. Hammond, N.Y., July 11, 1906. e. Colgate Univ. Actor, stock in Balt., Md., Englewood, N.J.; vaude.; juvenile lead in Lew Cantor's, The Skull; musician, Frank Silver's orch., Loew's Theatres, NYC, publicity, Montclair, Commodore Hotels; 24-hour man, carnival, Endy Bros. Railroad shows; Public relations dir., Warner Bros., Canada, 1940-47. Freelance publicist & promoter, 1947-50. Occupation film post, Japan, 1951. Editor & publisher, and co-founder with wife (Kikuko M. Iretson) of Far East Film News in 1953, renamed Movie Marketing in 1961, Movie/TV Marketing in 1966.

IRETON, KIKUKO MONICA: Managing Editor, Movie/TV Marketing; Tokyo, Japan, b. May 22, 1929. e. Seijo Gakuen, Tokyo. Daughter of late Shoichiro Kobayashi, manager of Bank of Japan in New York (1937-41) and later director. Co-founder with husband (Glenn F. Iretson) of Far East Film News in 1953, renamed Movie Marketing in 1961, Movie/TV Marketing in 1966.

IRVINE, RICHARD: Art director, b. Salt Lake City, Utah, Apr. 5, 1910. e. Stanford U., U. So. California. Joined art dept., United Artists 1933; art dir. Walter Wanger Productions 1939; art dir. 20th Century-Fox since 1945.

IRVING, GORDON: Film, stage, TV broadcaster, b. Annan, Scotland, Dec. 4, 1918. e. Dunfries Acad., Scotland, Edinburgh Univ. grad. M.A. Hons. Classics. Writer on show business since 1939. Columnist for 18 years with Daily Record and Sunday Mail, Glasgow. Contributor to "The Performer," former weekly of Variety Artists' Federation.

AUTHOR: The Devil on Wheels, Annie Laurie Story, etc. Contributor to trade and fan magazines and journals in Britain and America. Freelance writer for worldwide publications. Official correspondent of Motion Picture Herald, Motion Picture Daily, The Montreal Star, The Stage, London "Variety," New York "Daily Variety," Hollywood.

ISAACS, PHIL: Executive, b. New York, N.Y., May 20, 1922. e. City Coll. of N.Y., 1938-42; U.S. Navy, 3 yrs.; booker's asst., N.Y. exch., Paramount Pictures, 1946; later booker; head booker, office mgr., Buffalo exch., 1947; salesman, N.Y. br., 1948; asst. to Hugh Owen, 1949; Washington br. mgr., 1951; Rocky Mountain div. mgr., Paramount Pictures, 1955; asst. Eastern sales mgr., April, 1957; nat'l sales mgr., Ten Commandments, 1966; v.p., Cinema Center Films domest. distrib., 1967; v.p. marketing, GSF Productions, Inc., 1971.

ISELIN, ALAN V.: Exec. b. Camden, N.J., Feb. 23, 1926. e. U. of Col., B.Nav.Sc., 1945; U. of Miami, B.A., 1948. Lt., U.S.N., 1943-47; asst. gen. sls. mgr., Korell Corp., 1948-50; exec. v.p., Hellman Theatres, 1951-52; pres. 1952; v.p., prod., Inzom Corp., Deal Films, 1963; pres., Vernon Films, 1964.

IVANHO, PAUL: Director of Photography. r.n. Paul Ivanho-ivanichевич. b. Nice, France, May 13, 1900. e. Lycee de Nice.

PICTURE INCLUDE: Chubasco, Lizzie, Three and a Day, Champagne for Caesar, The Seagull, Shanghai Gesture, Blond Venus, The Suspect, The Impostor, Flesh and Fantasy, Queen Kelly, For Men Only, Gold Back Tomorrow, Johnny Belinda (exteriors & helicopter shots), The Gangster, Black Angel, Frozen Ghost, Dead Man's Eyes, Black Dawn, The Sheik, Four Horsemen of the Apocalypse.

TV: The Jim Backus Show, The Lawless Years, Westinghouse Playhouse, Screen Director's Playhouse, The Texan, Telephone Time, Please Don't Eat the Daisies, Dakarti, Man From Uncle, Family Affair.

IVES, BURL: Ballad singer, b. Hunt Township, Ill., June 14, 1909. e. Teacher's College, Charleston, Ill. Professional football player, itinerant worker, radio singer, specializing ballads.

STAGE: On B'way in Cat on a Hot Tin Roof.

PICTURES INCLUDE: Smoky, Green Grass of Wyoming, Station West, So Dear to My Heart, Sierra, East of Eden, The Big Country, Cat on a Hot Tin Roof, Day of the Outlaw, Our Man in Havana, Robin and the Seven Hoods.

JACKS, ROBERT L.: Producer, b. Oxnard, Calif., June 14; e. Santa Monica City Coll.; U.S.C. U.S. Navy; expl. dept., 20th-Fox, 1949; then story dept.; admin. asst. to prof. Julian Blaustein & Samuel G. Engel; prod., 1952.

PICTURES INCLUDE: Lure of the Wilderness, Man on a Tightrope, Desert Rats, Prince Valiant (with late Leonard Goldstein) as Panoramic Prod. for 20th-Fox; The Gorilla, Gambler from Natchez, Man in the Attic, Princess of the Nile; The Raid, Siege at Red River, Three Young Texans, White Feather, A Life in the Balance, Robt. Jacks Prods.; Killer Is Loose, A Kiss Before Dying, Proud Ones, Bandito, Man from Del Rio, Roots of Heaven, Darryl Zanuck Prods.; prod. rep. 20th Century-Fox, 1963; Man in the Middle, The Third Secret, Guns at Batasi, Zorba the Greek; prod. exec. 20th Century-Fox TV, 1964. Prod.: Victor Borge Show (pilot), 1964; Three Coins in the Fountain (pilot), 1964; The Man Who Never Was, 1965; Custer (pilot), 1967; Honeymoon With a Stranger (ABC Movie of Week), 1969; Arnie (pilot), 1970; Bandidero (film), The Undeafed (film).

JACKSON, BRIAN: Actor. Prod. b. Bolton, England, 1931. Early career in photography then numerous stage performances incl. Old Vic, Royal Shakespeare. Ent. film/TV industry 1958. Formed Quintus Plays, 1965; formed Brian Jackson Productions 1966; formed Hampden Gurney Studios Ltd. 1970. Co-produced The Others 1967; presented The Button, 1969; co-produced the documentary film Village in Mayfair, 1970; 1971: Formed Brian Jackson Films Ltd.; produced Yesterday, The Red Deer; 1972: produced The Story of Tutankhamen.

TV: Moon Fleet, Private Investigator, Life of Lord Lister, TV-Z Cars, Vendetta, Sherlock Holmes, Mr. Rose.

PICTURES INCLUDE: Incident in Karandi, Carry On Sergeant, Gorgo, Jack the Ripper, Taste of Fear, Heroes of Telemark.

STAGE: Mame, Drury Lane, Fallen Angels, South African Tour.

JACKSON, FRED: Actress, b. Nottingham, Eng., Dec. 29, 1909. e. U. Coll., Nottingham. Stage debut 1933, Northampton Repertory Theatre; London debut 1936, Old Vic; screen debut in Canterbury Tale, 1942.

PICTURES INCLUDE: Henry V, Beware of Pity, Great Expectations, No Room at the Inn, Flesh and Blood, Women of Twilight, The Good Die Young, The Crowded Day, The Enchanted Doll, Bhowni Junction, Last Man to Hang, The Flesh Is Weak, Brides of Dracula, Greivard's Bobby, Shadow of the Cat, Attempt to Kill West Eleven, Monster of Terror, The Third Secret, Valley Time Forged.

TV: Macadam and Eve, Sorry Wrong Number, Trial of Marie Lafarge, Release, Colombe, Maigret in Montmartre, Sergeant Musgrave's Dance, Dr. Finlay's Casebook, Sunset, Knock On Any Door, The Spies, Adam Adamant, Midland Profile.

JACKSON, GLENDA: Actress, b. Birkenhead, England. Ent. m.p. ind. 1956.

PICTURES INCLUDE: Marat-Sade, Negatives, Women in Love, The Music Lovers, Sunday, Bloody Sunday, Mary Queen of Scots, A Bequest to the Nation. TV: Queen Elizabeth

JACKSON, GORDON: Actor, b. Glasgow, Scotland, Dec. 19, 1923. e. Glasgow. On radio since 1939; screen debut in "Foreman Went to France" 1940.

PICTURES INCLUDE: Nine Men, Sam Demetrio, Millions Like Us, Pink String & Sealing Wax, Captive Heart, Against the Wind, Eureka Stockade, Whiskey Galore, Floodtide, Stop Press Girl, Bitter Springs, Happy Go Lovely, The Lady with the Lamp, Meet Mr. Lucifer, Malta Story, Castle in the Air, Quartermass Experiment, Pacific Destiny, Baby and the Battleship, Sailor Beware, Seven Waves Away (Abandon Ship), As Long As You're Happy, Hell Drivers, Rockets Galore, Bridal Path, Yes-

terday's Enemy, Blind Date, Cone of Silence, Tunes of Glory, Greyfriar's Bobbie, Mutiny on the Bounty, The Great Escape, The Long Ships, Those Magnificent Men in Their Flying Machines, The Great Spy Mission, The Ipcress File, Cast A Giant Shadow, Fighting Prince of Donegal, Night of the Generals, Triple Cross, The Eliminator, Prisoner of War, Run Wild, Run Free, Hamlet, Scrooge, Kidnapped, Madame Sin.

JACKSON, JAY: Performer. b. Stockdale, Ohio. e. Miami Univ. of Ohio, Ohio State Univ. Actor & announcer, many radio shows. U.S. Army, m.c. Twenty Question TV show; Masquerade Party, Perry Como Show, Father Knows Best.

JACKSON, JOHN HENRY: Executive. b. New York, April 27, 1916. e. Holy Cross Academy, 1930; Princeton Children's School, 1934; Georgia Tech, 1936. Performed as vaudeville artist touring Europe, 1928-29; Fair dates and indoor circus, 1929-35; Texas Centennial, 1936; George Abbott's Too Many Girls, 1938. Joined Radio City Music Hall, 1943 with Glee Club; stage manager, 1944-51; director of stage operations, 1958; v.p., 1970.

JACKTER, RUBE: Sales executive. b. New York City, Dec. 12, 1900. Entered m.p. ind. 1913 with Jesse L. Lasky Feature Play Co. in sales dept., joined Samuel Goldwyn upon org. Goldwyn Pictures Corp. as spec. rep.; to Fox Film Corp. as Fox News staff cameraman, also a special rep. in charge of Fox News sales. Resigned to go with Universal and in 1924 left to join Columbia as first special field rep. and assisted in nationalizing Columbia Film Exchanges; then gen. sales mgr.; v.p., 1958.

JACOBS, ARTHUR P.: Producer. b. Los Angeles, Calif.; Mar. 7, 1922; e. U. of Southern Calif. m. Natalie Trundy, actress. Started career as messenger then studio pub. MGM, 1945-47; pub. dept. Warner, 1947-48; resigned to open own pub. office, Hollywood, Calif. Member: Acad. M.P. Arts & Sciences; Screen Publ. Guild; sold own pub. office to become independent prod.; formed own production co., APJAC Productions, Inc., 1963, pres.

PICTURES INCLUDE: What a Way to Go, Doctor Dolittle, The Chairman, Planet of the Apes, Goodbye Mr. Chips, Beneath the Planet of the Apes, Escape from the Planet of the Apes, Conquest of the Planet of the Apes, Play It Again Sam.

JACOBS, BARRY: Executive. b. London, England, 1924. Ent. m.p. ind. 1938. Served in RAF 1943-46. Circuit rep. Warner Bros. 1938-59. Overseas sales rep. independent producers 1960-62. Formed Eagle Films Ltd. dist. organization UK 1962. Entered prod. 1969. Exec. prod. The Wife Swappers, Groupie Girl, Bread, Naughty, The Love Bus, The Other Woman.

JACOBS, NEWTON P.: "Red." Executive. b. Pittsburgh, Pa., March 10, 1900. Entered film industry as candy butcher in the balcony of the Pittsburgh Gaiety theatre at the age of 12. Joined Selznick Film Exchange as postal clerk, 1918. Later joined Associated First National as shipping clerk; and Film Booking Office, as combination shipping clerk and poster clerk, 1923. Booker, city salesman, assistant to the manager with FBO, 1924, branch manager with RKO, 1940-47. San Francisco branch manager, 1948, independent, bought out Moe Kerman, Joe Felder and Harry Price. Now president, Crown International Pictures, Inc. and Favorite Films of California, Inc.

JACOBY, FRANK DAVID: Director/Producer. b. New York, N.Y., July 15, 1925. Hunter College, Brooklyn College. m. Doris Storm, producer/director, educational films, actors 1949-52. NBC network TV director, 1952-56; B.B.D.O., Blow Co., TV producer/director; 1956-58 Metropolitan Educational TV Association, Director of Production; 1958-65: United Nations, film producer/director; 1965 to present: President, Jacoby/Storm Productions—documentary, industrial, educational films. Clients include Burlington Industries, United Federation of Teachers, USA, NET, Seventeen Magazine, Time/Life, Inc., Xerox Corp., American Management Assoc., Center for the Study of Abortions. Winner, Shorwood Award, Peabody Award, Member, Director's Guild of America; 1970: Int'l TV & Film Festival.

JACON, BERNARD: Executive. b. Louisiana. Manager, Promotion, Small & Strausberg, Theatre New York buyer & gen. mgr., Mantell Theatres N.Y., gen. mgr. & assoc., Rockaway Beach Theatres, Universal Pictures, home office & field, br. operations & sales. Mgr., sales & dist. (Continental Films) Superfilms Distribution Corp., New York since 1946; vice-pres. in chg. of sales & dist., Lux Film Distributors Corp. 1949-52; v.p. sales, dist. IFE Releasing, 1952-55; org. nat'l distrib. co., Jaccon Film Distributors, Inc., as pres., 1956; nat'l consultant to independent distributors, producers & exhibitors, member of the Pioneers & Variety.

JACQUES, ROBERT C.: Film editor. b. Cincinnati, Ohio, Feb. 24, 1919. e. U. of Mich., U.S.C. Ass. film ed., RKO Radio 1939-42; film ed., Pathe News, 1942-44; chief film ed., NBC Television, 1944-48; prod. chief, Ziv TV film dept. 1948-51; free lance m.p. film ed., 1951-52; supervising film ed., prod. mgr., American Film Prod., 1952-53; prod. supvr., ed., Telenews and Screen Gems 1953; film ed., RKO Radio, 1953-55; supervising film ed., George Blake Enterprises, 1955-57; v.p. Peter Elgar Productions 1957-60; supv. film editor, Transfilm-Caravel, Inc. 1960-62; v.p. in chg. of completion, Filmex, Inc., 1962. V.P. in charge of completion, Filmex Inc. 1962-69. Free lance film editor,

May-Nov. 1969. V.P. of own co., Double Image Inc., film editorial service, Nov. 1969.

JAECKEL, RICHARD HANLEY: Actor. b. Long Beach, N.Y., Oct. 10, 1926; e. Hollywood High School, 1943. Performed odd jobs upon graduation, with plans toward entering Navy when of age, worked as delivery boy in mail room, 20th Century-Fox; signed for role of Baby Marine in Guadalcanal Diary.

PICTURES INCLUDE: The Gunfighter, Sea Hornet, Hoodlum Empire, My Son John, Come Back Little Sheba, Big Leagues, Sea of Lost Ships, Shanghai Story, Violent Men, Apache Ambush, Sands of Iwo Jima, Fragile Fox, The Dirty Dozen, Sometimes a Great Notion, Ulanas Raid.

TV: U.S. Steel Hour, Elgin Hour, Goodyear Playhouse, Kraft.

JAEGER, ALBERT: Executive. b. Frankfurt, Germany, May 24, 1910. e. U. of Frankfurt, U. of Washington; did research, marketing and finance; 1940-50, prod. coordinator & prod. supvr. for various ind. motion picture companies; 1950-53, prod. rep. United Kingdom and Europe; 1953-63, exec. prod. rep. Allied Artists Pictures Corp. and Allied Artists Int'l for Foreign Productions; 1963-present, v.p. National General Productions, Inc.; v.p., National General Corp.

JAFFE, HERB: Executive. b. New York, N.Y. e. Brooklyn Coll., Columbia U. Press agent; then talent agent, MCA personal appearance div.; sales exec., MCA-TV, Ltd., synd. film, film, east coast, 1950-52, prod. mgr. for Television; joined Official Films as v.p., sales mgr.; Herb Jaffe Assoc. 1957; sold Herb Jaffe Assoc. to Ashley-Steiner-Famous Artists, Inc.; v.p. in prod., United Artists, 1965; v.p. of West Coast Operations, 1966. 1970, v.p. charge of World-Wide prod.

JAFFE, LEO: Executive. b. April 23, 1909. e. New York U. Entered m.p. ind. in acct. dept., Columbia, 1930; then travelling auditor, mgt. sales acct., asst. to vice-pres. asst. treas., asst. secy, parent co., v.p. Col. Film, Int'l. C.; v.p., Columbia Pictures, January, 1954; 1st v.p., treas., member bd., Screen Gems, Inc., member of board, Columbia Pictures, International, 1956; v.p. & treas., Columbia Pictures Corp., 1958; first v.p., treas., Columbia, 1959, v.p., treas., Columbia Electronic Corp.; exec. v.p., Columbia Pictures, 1962, senior v.p. chmn. finance comm., Screen Gems, 1962; dir. KCPC, Salt Lake; exec. v.p., Columbia Pictures; Pres. Columbia Pictures, 1968; pres., Columbia Pictures Industries, Inc., 1970.

JAFFE, SAM: Talent agent. b. New York City, May 21, 1901. In 1920 joined Mayer-Schulberg prod. org. as studio mgr.; later prod. mgr., prod. B.P. Schulberg Prod. 1922; 1923-29 prod. mgr. & exec. mgr., Paramount Studios; 1930-32 prod. mgr. & asst., to David Selznick, RKO Radio; 1933 asst. to Sam Briskin, Columbia. In 1934 became partner Schulberg-Feldman-Jaffe, talent agents, Hollywood; 1935 org. Sam Jaffe, Inc., Sam Jaffe, Ltd.; later dissolved; then headed Jaffe Agency; Ind. prod., head Sam Jaffe Prod., 1959; prod., The Sullivan, Damon & Pythias, co-prod., Born Free.

JAFFE, SAM: Actor. b. New York City, Mar. 8, 1896. Went on stage 1915, member Washington Square Players, N.Y.; toured with Shakespearean Company; later in many N.Y. stage productions, then moved to London, England, of vengeance, The Jazz Singer, Grand Hotel, A Doll's House, etc.). On screen 1933.

PICTURES INCLUDE: The Scarlet Empress, Lost Horizon, Gunga Din, 13 Rue Madeleine, Gentleman's Agreement, The Barbettes, The Sign of the Cross, The Agony, Rope of Sand, The Asphalt Jungle (Venice Int. Film Festival Award, Best Male Performance), Under the Gun, I Can Get It for You Wholesale, Day the Earth Stood Still, Guns for San Sebastian, The Great Bank Robbery, Dunwich Horror, The Kremlin Letter, Bedknobs and Broomsticks.

TV: Ben Casey series, Bonanza, Daniel Boone, Play of the Week, The Lovers (ABC movie of the week), Quarantine (World Premiere), Night Gallery, The Old Man Who Cried Wolf, Enemies (Hollywood Television Theatre), Ghost Story.

JAFFE, STANLEY R.: Producer. b. New Rochelle, N.Y. Graduate of University of Pennsylvania's Wharton School of Finance. Joined Seven Arts Associates, 1962; named exec. asst. to president, 1964; later, head of East Coast production programming. Produced Goodbye, Columbus, in 1968. In 1968 was named to the position of exec. v.p., 1969. Produced A New Leaf, 1970. Named pres. of Paramount in 1970; resigned June 10, 1971 to form own prod. unit. First film: Bod Company (1972).

JAFFE, WILLIAM B.: Attorney. b. New York City, Mar. 11, 1904; e. Union Coll. 1926, A.B.; Columbia U. Law School 1929, LL.B.; m. Evelyn Annenberg, Assoc. Nathan Burkan 1929-35; gen. counsel Allied Artists; 1933-69 spec. counsel to interests financing independent prod. to leading personalities m.p. ind.; dir. MPDA rep. Columbia; gen. counsel & dir. Allied Artists Int'l; 1933-69: chmn. Manning Plan, State of N.Y.; counsel, War Manpower Commission, N.Y. Region. Spec. counsel to Revlon, Inc., in TV field; s.p. counsel Triangle Pub.; chmn., Art Advisory Committee Dartmouth College; chmn., United Coll. Secretariat, N.Y. State Chr. & Bd. of Gov. Jewish Museum, N.Y.C.; Benefactor Metropolitan Museum of Art; Patron, Museum of Modern Art, Group Chairm. United Hospital Fund 1964-69; Trustee, Phi Epsilon Pi Foundation. Recipient Phi Epsilon Pi Achievement Award, 1964; Doctor Honoris Letters, Dartmouth College 1964; Trustee Mt. Sinai Hospital, N.Y., N.Y. Eye & Ear Infirmary. Partner, law

firm, Shea, Gallop, Climenko & Gould.

JAFFEY, HERBERT: Executive. b. Somerville, N.J., Cap't. U.S. Army, pressbook writer, 20th Century-Fox; theatre management, Loew's; field exploitation, United Artists. Ad. pub. dir. 20th Century-Fox Int and Inter-Am. Corp.; dir. ad. & publicity, Rust of Theatres; independent Film Prod.; Paramount Foreign Advertising & Publicity Manager, screenplay writer.

JAGGER, DEAN: Actor. b. Lima, Ohio, Nov. 7, 1903; e. Wabash Coll. (Crawfordsville, Ind.). On N.Y. stage, stock, vaudeville. Screen debut 1929 in *Woman from Hell*. Academy Award sup. role 1949 for 12 O'Clock High.

PICTURES INCLUDE: College Rhythm, Home on the Range, Car 99, Woman Trap, 13 Hours By Air, Woman in Distress, Escape by Night, Brigham Young, Western Union, Valley of the Sun, I Escaped from the Gestapo, North Star, Alaska, When Strangers Marry, Pursued, Driftwood, Dark City, Rawhide, Warpath, Denver and Rio Grande, My Son John, It Grows on Trees, The Robe, Executive Suite, Private Hell 36, White Christmas, Bad Day at Black Rock, The Eternal Sea, On the Threshold of Space, It's a Dog's Life, Red Sundown, Great Man, Three Brave Men, The Nun's Story, Cash McCall, Elmer Gantry, Parrish, Jumbo, Stay Away Joe, Firecreek, Smith, The Kremlin Letter.

TV: Glass House.

JAHNKE, ERNEST LEE, JR.: Executive. b. New Orleans, La., Aug. 8, 1912. e. U.S. Naval Acad., 1933. Officer, U.S. Navy; traffic clerk, NBC, 1937-39; station rel. dept., 1939-41; active duty, U.S. Navy Reserve, 1941-46; joined station rel. dept. American Broadcasting Co., 1946; mgr., stat. rel., 1948-49; v.p., stat. rel., 1949-51; v.p. in charge of radio network, 1951-52; v.p. asst. to pres., ABC 1952-56; v.p. asst. to bd. chmn., Edward Petry & Co., Inc.; 1957-59; div., Standards & Practices, NBC, 1960-61; Vice pres., 1962-69; East. Dir., American Humane Ass'n, 1970.

JAMES, CYRIL: Executive. b. Wales, 1911. e. Cardiff. Early career chart. accountant. Ent. m.p. ind. with Walt Disney companies 1938. Served in RAF, REME, 1941-46. Exec. dir. Walt Disney Productions, Ltd. 1965. became man. dir. Walt Disney Productions, Ltd. 1965.

JAMES, DENNIS: Performer. b. Jersey City, N.J. Aug. 24, 1917. e. St. Peter's Coll., Jersey City. TV personality for over 30 years. Formally M.C., actor, sports commentator. In Radio: award winning sports commentator for wrestling. 25 TV first to credit; currently pres., Dennis James Prod.

TV: Chance of A Lifetime, High Finance, First Impressions, What's My Line, PDQ, Your All-American College Show; host, new Price Is Right.

JAMES, HARRY: Band leader. b. Albany, Ga. Mar. 15, 1916. With Mighty Haag Circus as child; contortionist until 1922; trumpet player until 1931; with Benny Goodman band; formed own orchestra; Dot records, 1966.

PICTURES INCLUDE: Syncopation, Private Buckaroo, Springtime in the Rockies, Best Foot Forward, Two Girls and a Sailor, Bathing Beauty, Do You Love Me, If I'm Lucky, Carnegie Hall, mus. dir., Young Man With a Horn, To Catch a Thief, Anything Goes.

JAMES, LAURA: Actress. b. Hazelton, Penn., 1933. e. The Theatre Wing, The American Academy of Dramatic Arts, 1948-50; worked Off-Broadway, Summer Stock, TV; starred in West Coast premieres of The Second Man, Champagne Complex.

PICTURES INCLUDE: Four Girls in Town, St. Francis of Assisi.

TV: Matinee Theatre, The Big Story, Day in Court, Divorce Court, Official Detective, Congressional Investigator, Sheriff of Cochise; now working overseas.

JAMES, POLLY: Writer. b. Ancon, Canal Zone; e. Smith Coll. Newspaper work, Panama; with trade mag., N.Y.; screen writer since 1942.

PICTURES INCLUDE: Mrs. Parkington, The Raiders, Redhead from Wyoming, Quantrell's Raiders.

TV: Several shows.

JAMES, SIDNEY: Actor. b. Johannesburg, South Africa, May 8, 1913. e. Grey Coll., Houghton Coll. British debut *Burlesque*, 1947; m.p. debut in *Nightbeat*, 1947.

PICTURES INCLUDE: Once a Jolly Swagman, Small Back Room, Black Memory, Man in Black, Salt to the Devil, Lavender Hill Mob, Paper Orchid, Nothing to Lose, Galloping Major, Emergency Call, Lady Godiva Rides Again, Tall Headlines, One Sinner, Gift Horse, Lady Craved for Excitement, Father Doing Fine, I Believe in You, Tiffed Thunderbolt, Crest of the Wave, The Detective, Belles of St. Trinian's, For Better for Worse, Out of the Clouds, Paper Day, Deep Blue Sea, Joe MacBeth, Trapeze, Kid for Two Farthings, Square Ring, Ramsbottom Rides Again, Portrait in Smoke (Wicked As They Come), Dry Rot, King in New York, Quartermass II, Story of Esther Costello (Golden Virgin), Interpol (Pickup Alley), The Shiralee, Hell's Driv-ers, Another Time, Another Place, The Silent Enemy, Idle on Parade, 39 Steps, The Man Inside, Sheriff of Fractured Jaw, Campbell's Kingdom, Tommy the Toreador, Carry on Constable, Too Many Crooks, Make Mine a Million, Carry on Regardless, The Green Helmet, Watch Your Stern, Double Bunk, What a Crave Up, What a Whopper, Carry on Cruising, Raising the Wind, Carry on Cleo, The Big Job, Carry on Cable, Tokoloshe, The Hats For Lisa, Big Job, Carry on Cowboy, Don't Lose Your Head, Carry on Doctor, Up the Khyber, Camping.

TV: Tony Hancock, Taxi, Citizen James series, George and the Dragon, Two in Clover.

THEATRE: 1965 Stage: The Solid Gold Cadillac, Babes in the Wood.

JAMEYSON, H.E.: Circuit executive. b. Denver, Colo., Oct. 20, 1894; e. Kansas City Law Sch.; S.M.A. of Texas, 18, 1915-18 salesman, asst. branch mgr. Pathe Exch., Inc.; 1918-32 theat. mgr. Apptd. dist. mgr. For Midwest Theats., Wichita, Kan., 1932. Retired from Fox Midwest, July, 1948 but retained interest in Commonwealth Theatre circuit; named pres. Commonwealth Theatres, Jan. 1, 1950; became board chmn. Jan. 1, 1955; founded M.P. Investors, pres. 1958; retired Commonwealth, 1959, became chmn. M.P. Investors.

JAMESON, W.H.: Executive. b. Manchester, Eng., Dec. 24, 1907. e. Manchester. Entered industry 1922, 1928. Publicity manager Odeon Theatre Circuit. With British Forces throughout World War II. 1946: Joined J. Arthur Rank Organization in charge of British Commonwealth publicity; Publicity Controller J. Arthur Rank Overseas Film Distributors, Ltd., 1951; dir., pub. rel. Rank Organization, Latin America, 1956; dir., Rank Argentina, 1957; sup. Latin America, 1959; sup., Western Hemisphere, 1963; Dir. Sales ROFD Ltd. 1965; appt. man. dir., 1969.

JANIS, HAROLD E.: Producer. b. July 8, 1906. e. Peddie, Columbia School of Journalism. AP Latin American reporter; INS feature writer; War ser. U.S.A. 1941-42, major; U.S. Dept. of State information ser., 1945-47; Radio Stat. WMCA 1934-40. Joined NBC 1950 as program exec., assigned to Show of Shows; exec. prod. Martin Rocco, Caesar's Hour, Bob Hope Show, Max Liebman presents, others inc. Jackie Gleason, Martin & Lewis; joined Sid Caesar as prod. Sid Caesar Invites You; exec. prod. Shellcrack Corp.

JANNI, JOSEPH: Producer. b. Milan, Italy, May 21, 1916. e. Milan University; Rome Film School. Entered m.p. industry 1941. Assistant producer. Founded Vic Films Ltd.

PICTURES INCLUDE: Own productions: The Glass Mountain, White Corridors, Something Money Can't Buy, The Homecoming and Juliet (co-prod.), A Town Like Alice (prod.); The Captain's Table, Savage Innocents, A Kind of Loving, Billy Liar, Darling, Modesty Blaise, Far From The Madding Crowd, Poor Cow, In Search of Gregory, Sunday, Bloody Sunday, Made.

JANSSEN, DAVID: Actor. b. Naponee, Neb., March 27, 1931. Started as actor, 9 yrs. old. Contract, U-I, 1951-56.

PICTURES INCLUDE: Away All Boats, Never Say Goodbye, Lafayette Escadrille, The Girl He Left Behind, Hell to Eternity, King of the Roaring 20's, Ring of Fire, My Six Loves, Warning Shot, The Green Berets, Shoes of the Fisherman, Where It's At, Generation, Marooned.

TV: Richard Diamond, 1957-60; G.E. Theatre, Naked City, Follow the Sun, Target: the Corrupters, Checkmate, The Fugitive, 1963-1967; O'Hara, U.S. Treasury (CBS-TV series) 1971-72.

JARMAN, CLAUDE, JR.: Actor. b. Nashville, Tenn., Sept. 27, 1934; e. MGM School. Film debut in "Yearling", 1946.

PICTURES INCLUDE: High Barbaree, Sun Comes Up, Intruder in the Dust, Roughshod, Outriders, Inside Straight, Rio Grande, Hangman's Knot, Fair Wind to Java, Great Locomotive Chase.

JARRATT, ALFRED: Executive. b. London, England. Ent. m.p. ind. 1924 with W & F Fox Services as circuit sup. Joined Gaumont British Distributors as circuit rep. 1933-37; Grand National Pictures 1937-39; Army Career 1939-46; ger. sales man. Walt Disney Productions in London prior to going to Paramount Pictures, Australia, 1968. Appt. man. dir. Paramount Pictures (UK) Ltd., 1972.

JASON, LEIGH: Director. b. New York City, July 26, 1904; e. Columbia U. Instructor, UCLA; Dir., Universal 1927-28; later dir. shorts for RKO, then shorts and features for Paramount, Goldwyn.

PICTURES INCLUDE: Bride Walks Out, Mad Miss Manton, Wise Girl, Lady for a Night, New Faces of 1937, Flying Irishman, Career, Model Wife, Three Girls About Town, Meet Me on Broadway, Out of the Blue, Man from Texas, Lost Honeymoon, Okinawa.

TV SHOWS: Racket Squad, Schlitz Playhouse, Treasury Men in Action, I Led Two Lives.

JASON, RICK: Actor. b. New York City, May 21, 1926. e. American Academy of Dramatic Arts.

THEATRE: Broadway debut: Now I Lay Me Down To Sleep (Theatre World award).

PICTURES INCLUDE: Sbrabrero, Saracen Blade, This Is My Love, Lieutenant Wore Skirts, Wayward Bus.

TV: The Case of the Dangerous Robin, Combat.

JAY, MORTY: Exec.-prod. r.n., Morton Saroff, b. Brooklyn, N.Y. Oct. 15, 1924. e. Brooklyn Coll. Pianist arranger, Sammy Kaye, 1953-54; mus. dir., Crew Cuts, 1955-61; v.p., Japsina Enterprises Inc., since 1961; v.p., Motivation Concepts of America, since 1962; v.p., International Concepts Inc., since 1963; indep. mus. arranger, since 1963; prod., commercials.

TV: Ed Sullivan Show, Masquerade Party, Stage Show.

JEFFEE, SAUL: Executive. b. Elizabeth, N.J., March 30, 1911. Established the Movielab, Inc., 1930, pres. and bd. chmn., Fellow, SMPTE, Treas.; Pres. Assoc. of Cine-

ma Labs, 1963; American Tech. Rep. & Deleg. in the U.S.-U.S.S.R. Cult. Exch. 1965; Ch. Enter. & Commu. Div., U.J.A., 1967-68; Cinema Lodge, Picture Pioneers, Friars, City Athletic Club; Author of Narcotics—An American Plan, Advisory Comm., Chelsea Nat'l Bank, chmn., Bd. of Trustees, Long School, Pres. & Chrmn. Movielab-Hollywood, Inc., vice chrmn., Film Society of Lincoln Center, Patron, Lincoln Center for The Performing Arts, Mem. Bd. of Gov. U.J.A., life member, Variety Clubs International.

JEFFREYS, ANNE: Actress, b. Goldsboro, N.C. **PICTURES INCLUDE:** 1. Married an Angel, Step Lively, Dillinger, Sing Your Way Home, Trail Street, Riff-raff, Return of the Bad Men.

THEATRE: On Bway, in Street Scene, Kiss Me Kate, Romance, Three Wishes for Jamie.

TV show, Topper, Love That Jill, many guest appearances.

JEFFRIES, LIONEL: Actor, b. Forest Hill, London, England, Ent. m.p. ind. 1952.

PICTURES INCLUDE: The Nun's Story, Two-Way Stretch, The Trials of Oscar Wilde, Fanny, The Notorious Landlady, The Wrong Arm of the Law, First Men in the Moon, Call Me Bwana, The Truth About Spring, You Must Be Joking, The Crimson Blade, Arrividerci Baby, Spy with the Cold Nose, Journey to the Moon, Camelot, Chitty Chitty Bang Bang, Eye Witness, Dir. s.p., Railway Children, 1970, Gingerbread House, 1971, Dir. Baxter, 1971.

JENKINS, ALLEN: Actor, r.n. Al McConagel, b. New York, Apr. 9, 1900; e. Amer. Acad. Dramatic Arts, N.Y. **THEATRE:** In stage: What Price Glory, Rain, The Last Mile, The Front Page, Five Star Final, in play & m.p. Blessed Event.

PICTURES INCLUDE: Three on a Match, I am a Fugitive from a Chain Gang, 42nd Street, Bureau of Missing Persons, Twenty Million Sweethearts, Big Shakedown, Whirlpool, Footsteps in the Dark, Ball of Fire, Tortilla Flat, Falcon Takes Over, Mairie Gets Her Man, They All Kissed the Bride, Wonder Man, Hat Box Mystery, Senator Was Indiscreet, Inside Story, Behave Yourself, Crazy Over Horses, Let's Go Navy, Oklahoma Annie, Wac from Walla Walla, Doctor, You've Got to Be Kidding.

JENKINS, CHARLES: Animation producer, b. Yorkshire, England, 1941, Ent. m.p. ind. 1957, Joined T.V.C. as gen. ass't 1958. Animated and prod. various prods. Joined Dick Williams, pioneered use of Oxberry Camera for animation, 1966, Esta. Trickfilm Ltd., prod. optical effects for Yellow Submarine, 1967.

JENKINS, GEORGE: Art dir. b. Baltimore, Md.; e. Univ. of Pennsylvania, Holly-N.Y., art dir. since 1946; TV pictures for Four Star Playhouse and revue productions; NBC-TV opera Carmen; color dir., CBS-TV, 1954; NMC color spec, Annie Get Your Gun, 1957; TV music with Mary Martin, 1959.

STAGE: Mexican Hayride, I Remember Mama, Dark of the Moon, Lost in the Stars, Bell, Book & Candle, Bad Seed, Happiest Millionaire, for the Seesaw, Iccapades, Jones Beach spec., Song of Norway, Paradise Island, Around the World in 80 Days, Mardi Gras; Miracle Worker, Critics Choice, A Thousand Clowns, Jennie, Generation, Wait Until Dark, Only Game in Town, Night Watch.

PICTURES INCLUDE: Best Years of Our Life, Secret Life of Walter Mitty, Miracle Worker, Mickey One, Up The Down Staircase, Wait Until Dark, No Way to Treat a Lady, Subject Was Roses, Me Natalie; Angel Levine; Pursuit of Happiness, Klute, 1976.

JENNINGS, TALBOT: Writer, b. Shoshone, Ida.; e. Harvard, M.A.; Yale Drama Sch.; playwright, N.Y. & London.

PICTURES INCLUDE: Mutiny on the Bounty, Good Earth, Romeo and Juliet; Rulers of the Sea, Spawn of the North, Northwest Passage, Edison the Man, So Ends Our Night, Landfall, Frenchman's Creek, Anna and the King of Siam, Black Rose, Across the Wide Missouri, Landfall, Knights of the Round Table, Escape to Burma, Pearl of the South Pacific, Untamed, The Naked Maja, Gunsight Ridge, The Sons of Katy Elder.

JERGENS, ADLE: Actress, b. Brooklyn, N.Y., Nov. 28, 1922. Began career in musical shows during summer vacation at 15; won contest, New York's World Fair, as model; appeared on New York stage; night clubs, U.S. and abroad.

PICTURES INCLUDE: Edge of Doom, Side Street, A & C Meet the Invisible Man, Sugarfoot, Try and Get Me, Show Boat, Somebody Loves Me, Aaron Slick From Punkin' Crick, Overland Pacific, Miami Story, Fireman Save My Child, Big Chase, Strange Lady in Town, The Cobweb.

JESSEL, GEORGE: Producer, actor, b. New York City, Apr. 8, 1898. Child singer in Imperial Trio with Walter Winchell & Jack Wiener, 1908; in Gus Edwards' song revue; with Eddie Cantor in Kid Cabaret, 1909; toured U.S.; entered m.p. via 2 reeler, Widow at the Races, in test conducted for T.A. Edison at uptown N.Y. studio with Cantor & Trudy Shattuck, 1911; song & dance team with Lou Edwards; went to London, solo entertainer in vaudeville; in Gaieties; wrote Jessel's Troubles of 1919; prod. with Rufus le Maire Helen of Troy, New York; m.c. at Cafe de Paris, N.Y.; dramatized short story, Day of Atonement; later prod. as Jazz Singer; in Casino Varieties; on radio, suggested idea for Little Old New York, prod. at N.Y. World's Fair; has written numerous songs.

PICTURES INCLUDE: Dolls Sisters, War Song,

Lucky Boy, Do You Love Me, I Wonder Who's Kissing Her Now, Nightmare Alley, When My Baby Smiles at Me, Dancing in the Dark; wrote novel, So Help Me; prod. Meet Me After the Show, Anne of the Indies, Golden Girl, Wait Till the Sun Shines Nellie, The I Don't Care Girl, Bloodhounds of Broadway, Tonight We Sing; e.p. narrator, Yesterday & Today; Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness?

TV: Long term ABC contract, player, prod., radio, TV, 1953.

JEWISON, NORMAN P.: Producer-director, b. Canada, e. Malvern Collegiate Institute, Toronto, 1940-44; Victoria College, Univ. of Toronto, Canada, 1946-50 (BA).

TV: Exec. prod. of 8 Judy Garland shows; prod.-dir., Judy Garland specials.

PICTURES INCLUDE: 40 Pounds of Trouble, The Thrill of It All, Send Me No Flowers, Art of Love, The Cincinnati Kid, The Russians Are Coming, The Russians Are Coming, Dor, In the Heat of the Night, Prod.-dir., Gaily, Gaily, The Landlord, Fiddler on the Roof, Jesus Christ Superstar.

JOELS, MERRILL E.: Performer, b. Hartford, Conn.; began career, Hartford, 1930; organ, Mark Twain Masquers Thea.; radio, New York since 1945; TV since 1946; actor, announcer, narrator; over 500 TV shows; feature, Army, Navy and industrial films; narr., children's records.

AUTHOR: Acting is a Business, How to Get Into Show Business, Touring in Theatre of Preetz and Three by Chayefsky; Talking Books for Library of Congress.

JOELSON, JULIUS: Circuit executive, b. New York City, Oct. 18, 1899, e. N.Y.U., B.S.; N.Y.U. Law Sch., LL.B. Practising attorney, President, J.J. Theat. Circuit, N.Y.

JOFFE, EDWARD D.: producer, director, writer, b. Johannesburg, S. Africa, e. Marist Brothers College and Univ. of the Witwatersrand, Worked in m.p., theatres, commercial radio and as Journalist before ent. TV ind. in Britain 1957 as writer-prod. Has prod. & dir. some 1200 progs. 1959-61 staff prod., Granada TV, 1962 staff prod., Grampian TV, 1966-7 dir. film The Price of a Record-r. Int. Emmy Award, Special Mention XXI Salerno Film Fest. Prod. dir. Columbia's Folk and So Many Partings, successive ITV entries Golden Harp TV Fest. 1966 Prod. dir. Tony Hancock series in Adriana, prod. dir. ind. film Will Ye No' Come Back Again for ITV; prod. dir. film Up At The Cross, 1969 ATV Network dir. This Is... Tom Jones, 1970 prod. dir. The Golden Shot, 1971-2 Senior Production Lecturer Thomson TV College, 1972 dir. for London Television Service, and Thames Television.

JOINS, GLYNIS: Actress, b. Durban, So. Africa, Oct. 5, 1923; daughter of Mervyn Johns, actor, and Alvis Steele, pianist; e. in England. On London stage from 1935 (Buddy's Bears, The Children's Hour, A Kiss for Cinderella, Quiet Week-End; Gertie, N.Y. stage, 1952; Major Barbara, N.Y., 1956-57). On screen 1936: South Riding. Voted one of top ten British Money-making stars in Motion Picture Herald-Pathe poll, 1951-54.

STAGE: N.Y., 1964, Too Good to Be True, London, 1967, The King's Men, 1970, The King's Men, 1971-2 Tour of Britain, Canada and USA in The Marquise.

PICTURES INCLUDE: Murder in Family, Prison Without Bars, Mr. Brigg's Family, 49th Parallel, Adventures of Barto, Half-Way House, Perfect Strangers, This Steel is Mine, Friday, An Ideal Husband, Miranda, Third Time, Lucky Mr. Proback, The Great Manhunt, Flesh and Blood, No Highway in the Sky, Appointment With Venus (Island Rescue), Encore, The Card (The Promoter), The Sword and the Rose, Rob Roy, Personal Affair, The Weak and the Wicked, The Seekers (Land of Fury), The Beachcomber, Mad About Men, Court Jester, Josephine and Men, Loser Takes All, Day They Gave Babies Away, Another Time Another Place, Shake Hands With the Devil, The Sundowners, The Spider's Web, The Chapman Report, Mary Poppins, Dear Brigitte, Don't Just Stand There, Lock Up Your Daughters.

TV: Own series (US): Glynis. Guest star TV includes: Dr. Kildare, Roaring Twenties, Naked City, The Defenders, Danny Kaye Show, Noel Coward's Star Quality, 1971: Forty Carats, Alexandra Theatre, Johannesburg.

JOHNS, MARK: Publicist, b. Falmouth, Cornwall, Eng., Dec. 23, 1919, e. locally in Cornwall & Royal Navy. Became successively naval officer, eng., journalist; estab. TV mag. Television News 1947; TV reporter & critic, London Daily Express, 1949; TV critic London Daily Sketch, 1951; m. dir., Television and General Press Ltd., London, 1958; pub. rel. & adv., The Pye Group, Cambridge, 1959; 1967 mgr. inf. serv. Electronic Eng. Society of G.B. 1967, Exec. Ogilvy & Mather, P.R. Chief Wynne Film Prod. Ltd. 1968. Campaign dir. Keep Britain Tidy Group, 1969.

JOHNS, MERVYN: Actor, b. Pembroke, Wales, Feb. 18, 1899; married; p. non-prof.; e. Llandoverly College. Abandoned study of dentistry for stage.

PICTURES INCLUDE: Lady in Danger, Gwynnor, Forcible Affairs, Pot Luck, Everything But the Moon, Dishonour Bright, Storm in a Teacup, Jamaica Inn, Midas Touch, Girl in the News, Next of Kin; San Demetrio, London: Half-Way House, Twilight Hour, Dead of Night, Pink String and Sealing Wax, Captive Heart, Captain Boycott, Counterblast, Edward My Son, Quartet, Heller Skelter, Diamond City, They Draw a Horse, The Magic Box, A Christmas Carol, Tall Headlines, The Oracle, Master of Ballantrae, The Valley of Song, Romeo & Juliet, The Blue Pete, Moby Dick, Shield of Faith,

1984, Intimate Stranger, The Tunnel, Counterfeit Plan, Director at Large, My Friend Charles, Dangerous Drugs, The Gypsy and the Gentleman, The Devil's Disciple, Once More With Feeling, Moment of Truth, No Love for Johnnie, Francis of Assisi, The Dao of the Trifids, The Old Dark House, The Victors, 80,000 Suspects, Fifty-five Days at Peking, For He's a Jolly Bad Fellow, The Hennes of Telemark.

TV: Many appearances, including Danger Man, The Avengers, The Sullivan Brothers.

JOHNSON, BEN: Actor, b. Pawhuska, Okla. Stunt rider & performer in rodeos, touring country; did stunt work in War Party; m.p. debut in Mighty Joe Young.

PICTURES INCLUDE: Three Godfathers, She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Wild Stallion, Fort Defiance, Shane, Rebel in Town, The Wild Bunch, The Undeclared, Chisum, The Last Picture Show (Academy Award, Best Supporting Actor, 1971), Junior Bonner, The Getaway.

JOHNSON, CELIA: Actress, b. Richmond, Surrey, England, Dec. 18, 1908, e. Royal Acad. Dram. Art, London; m.p. debut in Peter Fleming, On stars from 1928, London debut in 1929 in A Hundred Years Old; N.Y. debut as Ophelia in Hamlet, 1931; screen debut 1942 in In Which We Serve.

THEATRE: Appearances include The Artist and the Shadow, The Circle, Death Takes a Holiday, The Wind and the Rain, Pride and Prejudice, Old Music, Sixth Floor Brit.

PICTURES INCLUDE: This Happy Breed, Brief Encounter, Dear Octopus, Received N.Y. Critics Award best perf. 1948 in Brief Encounter; 1947, This Happy Breed; pictures since include: Astonished Heart, I Believe in You, Holly & the Ivy, Captain's Paradise, Kid for Two Farthings, Good Companions, The Prime of Miss Jean Brodie.

JOHNSON, EDWARD E.: Executive, b. Ellsworth, Wis. Sept. 14, 1902, Booker, Pathe Film Exchange, 1922-26; mgr., Ludwig Film Exchanges, 1926-33; office mgr., Columbia Pictures Corp., 1930-31; mgr., Keystone Film Exchange, 1932-33; mgr., M.A.J. Theatres, 1934-36; treas., secty., vice-pres., Allied of Wisconsin; operator, Roosevelt Theatre since 1937; buyer & booker, Theatre Service Co., since 1954; pres., Allied Theatre Owners of Wisconsin; sec'y Allied States Association of Motion Picture Exhibitors, 1963-65; Reg. v.p., NATO.

JOHNSON, G. GRIFFITH: Executive, b. New York, Aug. 15, 1912; e. Harvard U., 1934, (AM), 1936, (Ph.D.), 1938; U.S. Treasury Dept., 1936-39; Dept. of Comm., 1939-40; O.P.A. & predecessor agencies, 1940-46; consulting economist, 1946-47; econ. stab. div. Nat'l Security Resources Bd., 1948-49; chief econ., U.S. Bur. of Budget, 1949-50; econ. advisor to Econ. Stab. Admin. 1950-52; Exec. v.p. MPEAA, 1965, MPA, 1971; Asst. Sec'y of State for Economic Affairs, 1962-65; v.p. MPA, 1953-62; Author of several books & articles.

JOHNSON, J. BOND: Producer, Exec. b. Fort Worth, Texas, June 18, 1926, e. Texas Wesleyan Coll., B.S., 1947; Texas Christian Univ. M. Ed., 1948; Southern Methodist Univ., B.D., 1952; Ph.D., Univ. of Southern Calif., 1967, Army Air Forces, WW II; public information officer, captain, Korean War. Formerly member Marine Corps Reserve, Motion Picture Production Unit, Hollywood. Newspaper reporter, Fort Worth Star-Telegram, 1942-48; pres., West Coast News Service, 1960; pres., exec. prod., RKO-Johnjo Prods., Inc., 1960. Now Lt. Col., U.S. Army Reserve.

TECHNICAL ADVISER: Sands of two Jima, Retreat Hell, Flying Leathernecks; photographed aerial portions, Jamboree 53, Norflet, Devil at My Heels.

TV: Creator, story consultant, tech. advisor, Whirlpool, 1962, one hour dramatic series.

JOHNSON, LAMONT: Director, producer, actor, b. Stockton, Calif., e. Pasadena Junior College, UCLA, acted, TV, radio, 1943-1953.

TV: The Defenders, Profiles in Courage, Richard Boone Show.

PLAYS: The Egg, The Perfect Setup, Yes is For a Very Young Man; dir., two operas, L.A. Philharmonic, 1964; founder, dir., UCLA Professional Theatre Group.

PICTURES INCLUDE: The Whip, A Gunfight, The Groundstar Conspiracy.

JOHNSON, LAURIE: Composer, mus., dir. b. 1927. Studied Royal College of Music.

STAGE: Lock Up Your Daughters, Pieces of Eight, The Four Musketeers.

TV: Themes for No Hiding Place, Echo Four-Two, Score, When the Kissing Had to Stop, The Avengers.

PICTURES INCLUDE: Good Companions, Moon raker, Girls at Sea, Operation Bullshine, Tiger Bay, I Aim at the Stars, Spare The Road, What a Whopper, Bitter Harvest, Siege of the Saxons, Dr. Strangelove, The First Men in the Moon, Beauty and the Beast of Sudan, Hot Millions, Under contract, Phillips Records.

JOHNSON, NUNNALLY: Producer, writer, b. Columbus, Ga., Dec. 5, 1897. Reporter Columbus, Savannah, Brooklyn (N.Y.) Daily Eagle, N.Y. Herald Tribune; columnist Eagle, N.Y. Post, PM; contrib. fiction & articles to mags.; auth. vol. short stories There Ought to Be a Law (1930). From 1933 auth. & collab., orig. & s.p., and from 1935 also assoc. prod. many pictures. In 1943 incorp. International Pictures; v.p. Christie Corp., subsid. org. 1944; under contract to 20th Century-Fox since 1948.

PICTURES INCLUDE: A Bedtime Story, The House of Rothschild, Cardinal Richelieu, Grapes of Wrath, Chad Hanna, Tobacco Road. From 1942 also prod.

numerous pictures including The Pied Piper, The Moon Is Down, Three Came Home, Prod. and s.p. The Gunfighter, The Mudlark, Desert Fox, Phone Call from a Stranger, My Cousin Rachel, How to Marry a Millionaire, Night People, Man in the Gray Flannel Suit, Three Faces of Eve, The World of Henry Orient, The Dirty Dozen.

JOHNSON, RICHARD: Actor, b. Essex, England, 1927. Studied at RADA. First stage appearance Opera House, Manchester, then played in John Gielgud's repertory season, 1944. Served in Royal Navy 1945-48. Subsequent stage appearances incl. The Mad Woman of Chailott, The Lark, Visited Moscow with Peter Brook's production of Hamlet, Royal Shakespeare Thea.: Stratford & London, 1957-62. Royal Shakespeare Company 1972. Ent. m.p. ind. 1950.

PICTURES INCLUDE: The Haunting, 80,000 Suspects, Molly Flanders, Operation Crossbow, Khautum, La Straga in Amore, Deadlier than the Male, The Rover, Danger Route, Twist of Sand, Oedipus The King, Trajan's Column, Lady Hamilton, Some Girls Do, Julius Caesar, The Deserters, The Beloved.

JOHNSON, RUSSELL: Actor, b. Ashley, Pa. e. Girard College, Actors Laboratory, L.A.; W.W. II, Army Air Corps.

PICTURES INCLUDE: For Men Only, The Greatest Story Ever Told, TV: Black Saddle, Climax, You Are There, Rawhide, Twilight Zone, Gilligan's Island.

JOHNSON, VAN: Actor, b. Newport, R.I., Aug. 28, 1916. Began in vaudeville; then on N.Y. stage New Faces of 1937. Eight Men in Mhhatat, Too Many Girls, Pal Joey. On screen 1941 in Murder in Big House. Voted one of the top ten Money Making Stars in Motion Picture Herald-Fame Poll 1945-46.

PICTURES INCLUDE: War Against Mrs. Hadley, Dr. Gillespie's New Assistant, Pilot No. 5, Dr. Gillespie's Criminal Case, Guy Named Joe, The Men in White, Two Girls and a Sailor, Thirty Seconds Over Tokyo, Ziegfeld Follies, Between Two Women, Thrill of Romance, Week-End at the Waldorf, Romance of Rosy Ridge, Bride Goes Wild, State of the Union, Command Decision, In the Good Old Summertime, Scene of the Crime, Battleground, Big Hangover, Three Guys Named Mike, Grounds for Marriage, Go For Broke, Too Young To Kiss, It's a Big Country, Invitation, When in Rome, Washington Story, Plymouth Adventure, Confidentially Connie, Remains to Be Seen, Easy to Love, Caine Mutiny, Siege at Red River, Men of the Fighting Lady, Brigadoon, Last Time I Saw Paris, End of the Affair, Bottom of the Box, Miracle in the Rain, 23 Paces to Baker Street, Slander, Kelly and Me, The Lost Blitzkrieg, Beyond This Place, Subway in the Sky, Web of Evidence, Enemy General, Wives and Lovers, Where Angels Go... Trouble Follows.

JOHNSTON, MARGARET: Actress, e. Sydney Univ., Australia. London stage debut: Murder Without Crime. Screen debut: Rake's Progress, 1945.

TV: Always Juliet, Taming of the Shrew, Man With a Load of Mischief, Light of Heart, Autumn Crocus, Another, The Lion, Sulky Five, Windmill Near a Frontier, The Shrike, The Out of Towners, Look Your Garrow, The Typewriter, The Glass Menagerie, That's Where the Town's Going, The Vortex.

PICTURES INCLUDE: A Man About the House, Portrait of Clare, The Magic Box, Knave of Hearts, Touch and Go, Night of the Living Dead, Nose on My Face, Life at the Top, Schizo, Mr. Sebastian.

THEATRE: Ring of Truth, The Masterpiece, Lady Macbeth.

JOHNSTON, PAUL A.: Exec. b. Smithfield, N.C., May 17, 1916, e. U. of N.C., LL.B. Admin. asst. to Gov. Luther H. Hodges (N.C.), 1954-57; dir. admin., N.C. State Gov't, 1957-60; asst. to Controller, Burlington Industries, 1960; exec. asst. to Sec. of Commerce, 1960-61; v.p., contracts, Martin Company, 1961-63; pres., Cement and Lime Div., v.p., Martin Marietta Corp., 1963-65; pres., Glen Alden Corp., 1965.

JONES, BARRY: Actor, b. Guernsey (Channel Islands) March 6, 1893. Stage debut in 1921 acting extensively in London and United States. Film debut in Arms and the Man, 1931. During World War II in Royal Navy.

PICTURES INCLUDE: Dancing with Crime, Fiedla, Uneasy Terms, Seven Days to Noon, Clouded Yellow, White Corridors, Plymouth Adventure, Return to Paradise, Prince Valiant, Brigadoon, Demetrius and the Gladiators, Glass Slipper, Alexander the Great.

THEATRE: Starred B'way in Mis-Alliance.

JONES, CAROLYN: Actress, b. Amarillo, Texas, 1933.

STAGE: Summer and Smoke, Live Wire.

TV: Colgate Comedy Hour, Schlitz Playhouse of Stars, Dragnet, Burke's Law, The Addams Family.

PICTURES INCLUDE: Turning Point, Road to Bali, Military Policeman, Desiree, House of Wax, Invasion of the Body Snatchers, Seven Year Itch, Big Heat, Man Who Knew Too Much, Tender Trap, Opposite Sex, Bachelor Party, King Creole, Last Train from Gun Hill, Man in the Net, A Hole in the Head, Ice Palace, Sail a Crooked Ship, A Ticklish Affair, Heaven with a Gun.

JONES, CHUCK: Creative Producer-director, b. Spokane, Wash., Sept. 21, 1912, e. Chouinard Art Institute. Director of Visual Arts, MGM animation. Instrumental in creation and growth of Porky Pig, Daffy Duck; created Road Runner, Wiley Coyote cartoon series, Pepe LeFew, etc. Creator, Snafu character U.S. Armed Services Lecturer, teacher, USC and UCLA; co-prod., wrote, dir., Bugs Bunny Show, ABC-TV; dir., How the Grinch Stole

Christmas, Tom and Jerry, The Dot and The Line, The Phantom Tollbooth, J.G.O. Horton Hears a Who, A Christmas Carol (ABC-TV); Exec. dir., Chuck Jones Enterprises, Film Prod.

JONES, CLARK R.: Prod. dir. b. Clearfield, Pa., April 10, 1920, e. Northwestern Univ.
TV SHOWS INCLUDE: Peter Pan, Sleeping Beauty Ballet, Ford 50th Anniversary Show, Caesar's Hour, Your Hit Parade, Jack & the Beanstalk; Romeo & Juliet, Perry Como, Bell Telephone Hour, Tony Awards, Carol Burnett series; Carol Channing and Pearl Bailey on Broadway, Tony Awards, 1969-70-71.

JONES, DAVID: CBE, publicity director, EMI Film and Theatre Corporation, Ltd. Director of the Corp. and also of EMI Cinema and Leisure Division, b. London, Eng., 1913. Entered radio industry through the CEA Org., "Cinematograph Times"; editorial assistant RKO-Radio, 1930-36; served in advertising and editorial sections, London "Hollywood Reporter"; rejoined RKO-Radio as exploiter, appointed press representative, 1938; became director of publicity, 1942 until 1958, chairman, FIPC, 1951-52, 1955-63, president, FIPC, 1952-54, 1960-63; Press Guy, Variety Club of Gt. Britain, 1949-50, 1953-63, Chief Barker, Variety Club, 1964, International Press Guy Variety Club of Great Britain, 1965-66, 1968-71. European Press Guy, 1967-71.

JONES, DEAN: Actor, b. Morgan County, Ala., Jan. 25, 1936; e. Asbury College, Wilmore, Ky.; prof. debut as blues singer, New Orleans; U.S. Navy, 1953.
TV: Ensign O'Toole.

STAGE: Theatre Guild, Little Girl, Company.

PICTURES INCLUDE: Handle With Care, Never So Few, Under the Yum-Yum Tree, The New Interns, That Darn Cat, Two On A Guillotine, The Ugly Dachshund, Monkeys, Go Home, Blackbeard's Ghost, The Love Bug, The \$1,000,000 Duck.

JONES, GRIFFITH: Actor, b. London, England, e. University College, London; Royal Academy Dramatic Art (gold medal 1932). In H.M. Forces, World War II. Stage debut, London, 1930, in Carpet Slippers; N.Y. debut 1935 in *Eleven Men Ever*. Many stage successes. In many Brit. pictures from 1932.

PICTURES INCLUDE: Escape Me Never, Four Just Men, Atlantic Ferry, This Was Paris, The Day Will Dawn, Uncensored, Henry V., Jake's Progress, Wicked Lady, They Made Me a Fugitive, Good Time Girl, Madam, Look Before You Love, Once Upon a Dream, Honymoon Deferred, Star of My Night, Scarlet Web, The Sea Shall Not Have Them, Face in the Night, Wanted on Voyage, The High Wall, Hidden Homicide, Strangler's Web, Decline and Fall.

PLAYS: The Moonraker, Quadrille, Alice Thro' the Looking Glass, Love Machine, Dead on Nine, The Entertainer, Expresso The Sound of Murder, Treasure Island, Two Accounts Rendered, The Cavern, The Doctor's Dilemma, Jockey Club Stakes.

TV: The Breaking Point, The Ware Case, When in Rome, A Moment in the Sun, Hell Hath no Fury, Margaret, No Hiding Place, The Collection, By Invitation Only, A Woman of No Importance, Freedom in September, Blythe Spirit, Treasure Island, The Three Sisters, Emergency Ward, Vendetta, The Cabinet Papers, Man in a Suitcase, Boy Meets Girl, Troubleshooters, Strange Report, Avengers, Inside Man, A Matter of Principle, Doom Watch, Warm Feet, Warm Heart, Paul Temple, The Persuaders, The Lotus Eaters.

JONES, HARMON: Director, b. Canada, June 3, 1911, dir., As Young As You Feel, Pride of St. Louis; assoc. prod., Bird of Paradise; dir., Bloodhounds of Broadway, Silver Whip, City of Bad Men, Kid from Left Field, Gorilla at Large, Princess of the Nile, Target Zero, Day of Fury, Canyon River, s. prod., etc., Strange One.
TV: director, Rawhide, Virginian, Laramie, Perry Mason, Death Valley Days, Ben Casey, Wackiest Ship in the Army, Jesse James, Daniel Boone, Iron Horse, The Monroes, Voyage To The Bottom of the Sea, Tarzan.

JONES, JENNIFER: Actress, r.n. Phyllis Isley, b. Tulsa, Okla., e. Northwestern U., Amer. Acad. Dram. Arts; daughter of Phil R., Flora Mae (Suber) Isley, exhib.; m. David O. Selznick prod. Toured with parents stock company as child; in summer stock in East; little theat. East & Western began career (as Phyllis Isley) in several Republic Westerns, first major role 1943 as Maire Soubirous in The Song of Bernadette, Winning Academy Award 1943 (best performance by an actress).

PICTURES INCLUDE: Since You Went Away, Love Letters, Don't Go in the Sun, Cluny Brown, Portrait of Jennie, We Were Strangers, Madame Bovary, Carrie, Wild Heart, Ruby Gentry, Indiscretion of an American Wife, Beat the Devil, Love Is a Many-Splendored Thing, Good Morning Miss Dove, Man in the Gray Flannel Suit, Barretts of Wimpole Street, Farewell to Arms, Tender Is the Night, The Idol, Angel, Angel, Down We Go.

JONES, MERLE S.: Executive, b. Omaha, Neb., Aug. 14, 1905, e. U. of Neb., LL.B., 1929. Law practice in Omaha, 1929-33; Buchanan, Thomas Adv. Ag., 1933; Station WAAW, Omaha, 1933-35; KMBC, Kansas City, 1935-36; asst. to gen. mgr., KMOX, St. Louis, 1936-37; mgr. western div. office, Radio Sales, 1937; Gen. mgr., pres., KMOX, 1937-44; v.p., gen. mgr., Cowies Broadcasting Co., St. Louis, WOL, Washington, 1944-47; gen. mgr., WCCO, Minneapolis, 1947-49; gen. mgr., KNX, Los Angeles, and Columbia Pacific Network, 1949-51; gen. mgr., KTSN (now KNXT) Los Angeles, 1951; v.p. CBS Television, in charge of co-owned stations and gen. services, 1951-56; exec. v.p., CBS-TV, 1956; pres., CBS-TV, Jan. 1957; pres., CBS-TV Stations div., March, 1958; pres., CBS Films, 1958; v.p. bd. mem.

CBS, 1959, chmn. bd., CBS Europe & CBS, Ltd., London, Eng.; pres., Terytoons, April 1959; mem. bd. of dir., Proarte (Buenos Aires) Apr. 1959; chmn. bd., CBS, SA (Zug, Switzerland); dir., Television Program Export Assoc., Jan. 1960; dir., Pantel (Lima) Aug. 1960; dir., Trinidad & Tobago Television Co., Ltd., 1962; dir., Proventel, Caracas, Venezuela, 1963; dir., v.p., Canadian Wirevision Ltd., Classics Development Ltd., 1964; pres., CBS Japan Inc., 1964. Retired May, 1968. Bd. of dirs., Bel-Air Assoc., Bel-Air, Calif.

JONES, QUINCY: Composer, b. 1935. Formerly in trumpet section of Lionel Hampton's band; has played with Dizzy Gillespie, Count Basie before scoring films.

PICTURES INCLUDE: In the Heat of the Night, In Cold Blood, Acad. Award nom., The Pawnbroker, Mirage, The Slender Thread, Made in Paris, Walk, Don't Run, Banning, The Deadly Affair, Enter Laughing, A Dandy in Aspic, The Counterfeit Killer, For Love of Ivy, The Split, Bob & Carol & Ted & Alice, The Lost Man, Cactus Flower, John and Mary, The Last of the Mobile Hotshots, The Out-Towners, They Call Me Mister Tibbs, Brother John, Dollars.

JONES, SHIRLEY: Actress, b. Smithon, Pa., March 31. THEATRE: Appeared with Pittsburgh Civic Light Opera in Lady in the Dark, Call Me Madam. Broadway: South Pacific, Come Along With Me.

PICTURES INCLUDE: Oklahoma, Carousel, Bobbkins, Elmer Gantry, Pepe, A Ticklish Affair, The Secret of My Success, Fluffy, The Happy Ending.

JORDAN, HENRIETTA: Exec. b. New York, N.Y., Feb. 26, Ent. mp. ind. as asst. to exec. v.p., UPA Pictures, 1950; v.p. in charge of sales, Format Prods, Inc. v.p. and assoc. prod., 1962-71. Assoc. prod. Levitov-Hanson Films, Inc., 1972.

JORDAN, JAMES J.: Sales executive, b. Hoboken, N.J., May 14, 1905, e. St. Peter's Prep. School, Jersey City, N.J. Variously asst. mgr., asst. to sales mgrs. Associated Exhibitors, Pathe, asst. mgr. contract dept. Universal, June, 1926; thereafter mgr., asst. to sales mgr., circuit sales mgr., vice-pres. Universal Film Exchanges, Inc., and Regional Film Distributors, Inc.

JORY, VICTOR: Actor, b. Dawson City, Canada, Nov. 28, 1902, e. Calif. U. Won National Guard wrestling and boxing championship.

THEATRE: On stage: Berkeley Square, Tonight or Never, What Every Woman Knows, The Truth Game, etc. Wrote New York stage production, Five Who Were Mad.

PICTURES INCLUDE: (Screen debut, 1932) Sailor's Luck: Hoppy Serves a Writ, Leather Burners, Unknown Guest, Gallant Blade, Cariboo Trail, The Highwayman, Flaming Feather, Cave of Outlaws, Son of Ali Baba, Toughest Man in Arizona, Man from the Alamo, Valley of the Kings, Cat-Women of the Moon, Sabaka, Mandus, Blackjack Ketchum Desperado.

JOSEPH, JOHN: Publicist, b. Hinsdale, Ill., July 12, 1898; e. U. Chicago, Herald & Examiner, 1923-27. In 1927 joined pub. exch., Pub. and Adm. Dir., adv. sec., RKO Midwest Theats., 1931. In Dec., 1937 named ad. adv., pub. & exploit., Universal. To MGM Feb., 1949; apptd. Eastern pub. mgr. Jan., 1950; adv., pub. dir. Cinerama Prod. 1953; dir. pub. rel., asst. v.p. Hilton Hotels, March 1954.

JOSEPHS, GEORGE M.: b. London, England, May 4, 1908; e. N.Y.U., B.C.S., 1929. Bookkeeper, Columbia Pictures, 1928; in chg. of print dept., 1929-32; asst. office mgr., 1932-34; in chg. of outside producers dept., 1934-35; asst. mgr. of sales accounting, 1936-38; mgr. of sales accounting dept., 1938-46; asst. to Montague vice-pres., & gen. sales mgr., 1946; mem. home office sales cabinet, 1952, circuit sales exec., 1954; H.O. Eastern sls. rep., 1958; dir. dom. sales Porgy and Bess, 1959. Res., Col., 1960, v.p., sls., Adm. Pictures, 1961; pres., Galaxy Films, Inc., 1962; Gen'l Sales Mgr., Magna Pictures, 1964; v.p. sales, World Entertainment, 1966.

JOSLYN, ALLYN: Actor, b. Milford, Pa., July 21, 1905, e. Chestnut Hill Academy. On stage in Boy Meets Girls and other shows. On radio in over 3,000 programs; writer many radio shows.

PICTURES INCLUDE: They Won't Forget, Shining Hour, Cafe Society, If I Had My Way, Bedtime Story, My Sister Eileen, Immortal Sergeant, Horn Blows at Midnight, Heaven Can Wait, Imposter, Young Ideas, Shaking Miss Pigmy, If You Knew Susie, Moonshine, Lady Takes a Sailor, Harrier, Craik, As Young As You Feel, Jazz Singer, I Love Melvin, Island in the Sky, Titanic, Fastest Gun Alive.

TV: Where's Raymond.

JOURDAN, LOUIS: Actor, b. Marseille, France, June 19, 1921. Stage actor, prior to m.p.

PICTURES INCLUDE: Her First Affair, La Boheme L'Arlesienne, La Belle, Adventure, Felicie Nanteuil, The Pardoning Case, Letter from an Unknown Woman, Madame Bovary, Bird of Paradise, Anne of the Indies, The Happy Time, Three Coins in the Fountain, No Minor Vices, Decameron Nights, The Swan, Julie, Gigli, Streets of Montmartre, Story of the Count of Monte Cristo, VIP's, To Commit a Murder.

JUDD, EDWARD: Actor, b. Shanghai, 1934, e. Far East. Stage: The Long and the Short and the Tall, The Tinker. Numerous TV appearances.

PICTURES INCLUDE: The Day the Earth Caught Fire, Stolen Hours, The World Ten Times Over, Mystery Submarine, The Long Ships, First Men in the Moon,

Strange Bedfellows, Invasion, Island of Terror, The Vengeance of Shee, Shakedown.

JUDELSON, DAVID N.: Executive, e. Graduated NYU Coll. of Engineering. Started business career in family's manufacturing business in N.J. Following military service with U.S.A. Engineers Corp. joined Gulf & Western and in 1959 was elected a director. In 1965 was appointed chairman of the exec. comm. and the following year became exec. v.p. of Gulf & Western; elected pres., 1967.

JUNKIN, HARRY: Writer, b. Alberta, Canada, e. Manitoba University. Entered industry in Canada with C.B.C. Came from U.S. to England 1961.

PICTURES INCLUDE: Vendetta for the Saint, The Fiction Makers, Slander.

TV: Studio One, Kraft Television Playhouse, Westinghouse Summer Theatre, Philco Television Playhouse, Cameo Theatre, Love of Life, M. Squad, The Shadow, Gangbusters, The Saint, Executive Story Consultant, Gideon's Way, Executive Story Consultant, Department S, World of Jason King, The Persuaders, The Benefactors.

JUNKIN, RAYMOND: Executive, b. New York, N.Y., Nov. 4, 1918, e. Univ. of Alabama, Univ. of Penn. Air Force, World War II. Eastern sls. mgr., Robert H. Clark Co., southwestern sls. mgr., then asst. to president; v.p., director of sales, Official Films, Inc., 1951-58; served employed as a film and production consultant, 1959-60; pres., Program Sales, Inc.; gen. sls. mgr., Programs For Television, Inc., since 1961; v.p. & gen. mgr., Screen Gems (Canada), Ltd.; v.p. Domestic Sales Mgr. Screen Gems Internat'l; 1967 Gen. Sl. Mgr. Trans-Lux TV Corp.; Gen., sales mgr., 1968 to date, CTV Television Network Ltd.

JURADO, KATY: Actress, r.n. Maria Christina Jurado Garcia, b. Guadalajara, Mexico, 1927. Numerous Mexican films, m.p. columnist for Mexican publications; American m.p. debut in Bullfighter and the Lady.

PICTURES INCLUDE: High Noon, San Antonio, Arrowhead, Broken Lance, The Racers, Trial, Trapeze, Man from Del Rio, The Badlanders, One Eyed Jacks, Barabbas, A Covenant with Death.

JUROW, MARTIN: Producer, b. New York, N.Y., e. William and Mary, Harvard Law School, Associated with MCA, William Morris, pres., Famous Artists; prod., G & E Productions; co-prod. with Richard Shepherd Jurow-Shepherd Productions.

PICTURES INCLUDE: The Hanging Tree, The Fugitive Kind, Love in a Goldfish Bowl, Breakfast At Tiffany's, The Great Race, Highroad Films.

JUSTIN, JOHN: Actor, b. London, Nov. 23, 1917; e. Brynston (Dorset), Stage debut, repertory at Plymouth 1933; entered m.p. ind. in 1939. Many TV appearances. **PICTURES INCLUDE:** Thief of Bagdad, Journey Together, The Sound Barrier, Melba, Crest of the Wave, King of the Khyber Rifles, The Man Who Loved Redheads, The Teckman Mystery, Untamed, Safari, Crime Passionelle, Guilty?, Island in the Sun, Spider's Web, Les Hommes Veulent, Vivre, The Savage Messiah.

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KAAREN, SUZANNE: Actress, b. Sidney, Australia, e. Univ. of Colo., N.Y., m. Sidney, Australia, W. the original Lucky Strike Girl as a model; Chosen for last Ziegfeld revue with Bert Lahr, Hot Chat; danced at Radio City Music Hall; joined stock company in Westbury, Conn.; under contract to 20th Century-Fox, MGM.

CREDITS: Penthouse, The Women, Idiot's Delight, Miracles For Sale, Here's Flash Casey, Bathing Beauty, Meet Me In St. Louis, Trade Winds, Americana (N.Y. Stage debut), Chicken Every Sunday (Broadway Stage), Glad Tidings (Stage).

KAHANE, BENJAMIN B.: Vice-president, Columbia Pictures Corporation, Headquarters, Hollywood, b. Chicago, Ill., Nov. 30, 1891; e. Kent Coll. of Law, Chicago, LL.B. Illinois bar, 1912; N.Y., 1921; Calif., 1939 Counsel in org. Orpheum Circuit, Inc., 1919; gen. counsel, secy-treas., member bd. of co., hdqts., Chicago; secy. & dir., Keith-Albee-Orpheum, N.Y., & subs., apptd. secy-treas. & member bd. of dir., exec. & finance comm. on formation Radio-Keith-Orpheum & subs., later v.p. & gen. counsel; Pres. subs., RKO Radio Pictures, Inc., RKO Studios, Inc., RKO Pathe Pictures, Inc. & v.p., 1932; in chge. studio oper., Hollywood, 1932-36; current post., Aug., 1936; pres. Acad. M.P. Arts & Sciences, 1960.

KAHN, IRVING B.: Executive, b. New York City, Sept. 30, 1917, e. U. of Alabama, B.S. 1938. Pub. mgr. Larry Clinton, Les Brown, an Alexander, 1938-39; radio prom. dir., 1939-42; U.S. Army Air Force, 1942-45 Fox TV operations, spec. asst., Spyros P. Skouras 1945-51, formed TelePrompTer Corp., 1951. Mem. SMPTE, Radio TV Exec. Soc. of N.Y.

KAHN, MILTON BERNARD: Executive and public relations consultant, b. Brooklyn, N.Y., May 3, 1934; e. Ohio U., B.S.J., 1957; formed Milton Kahn Associates, 1958; Named to Prep School All-American Basketball Team, 1952. Mem bd. of dirs. Will Chamberlin Enter-

prises, 1970; Pres. Superstar, Inc. subscription television company, Public relations director for Roger Corman's New World Pictures; named pres. of Sportsways Mgt. Co.

KAHN, RICHARD: Executive, b. New Rochelle, N.Y., Aug. 29, 1929; e. U. of Penn., B.S. 1951; U.S. Navy, 3 yrs., joined Buchanan & Co., 1954; ent. m.p. ind., pressbook writer, Columbia Pictures, 1955; exploitation mgr., 1958; adv. and pub., 1963; natl. dir. of adv., pub. and exploitation, 1963; v.p., 1969.

KALB, MARVIN: TV news reporter, e. CCNY: Harvard, M.A., 1953; Russian Language School, Middlebury College. Worked for US State Dept., American Embassy, Moscow; CBS News, 1957; writer, reporter-researcher. Where We Stand; reporter-assignment editor; Moscow Bureau Chief, 1960-63; first dir. corres., Washington Bureau, 1963.

BOOKS: Eastern Exposure, Dragon in the Kremlin, A Day in the Life of Ivan Denisovich, Roots of Involvement, The U.S. in Asia, 1784-1971.

KALISCH, BERTRAM: Writer, supervising editor, TV consultant, film documentaries, b. New York City, June 5, 1902; e. U.S. Naval Acad., '24, Began as reporter; Wash. corresp. 1924-29, man. ed. Army & Navy Journal 1926-29; asst. ed. RKO Pathe News, 1934-37; chief script writer, M.M. News of the Day, 1940. Also author & superv. many short subjects, Army from June, 1941; exec. prod., A.A.F. training films, TFPL, Wright Field, 1941-43; pub. rel. pictorial officer, 12th Army Group 1944; G.H.Q. Photo Officer, Pacific, 1945; Army Pictorial Center, 1948-1950, 1954-1956; Office Sec. of Defense, 1956-64; Chief, Audio-Visual Div., Executive Producer Sec. Defense Film Reports, Member: Broadcast Pioneers, Academy TV Arts & Science, Overseas Press Club, Nat'l Headliner's Club.

KALMENSON, BENJAMIN: Executive, b. Pittsburgh, Pa., Jan., 1898; Crucible Steel Co. of America, 1918. Entered m.p. ind. First National exchge. Pittsburgh, 1927; br. mgr. Albany; later Omaha, Kansas City; returned to Pittsburgh Jan. 1, 1932; resigned March 15, 1934; to become chief booker Warner Theatres, Pittsburgh zone; resigned theatre dept. to become div. mgr. Warner dist., central dist., hdqts. Pittsburgh; east. dist. mgr., May 1937; apptd. southern, western sales mgr. Dec. 1937; gen. sales mgr. 1941; exec. v.p., mem. bd. dir., Warner Brothers Pictures, 1956. Pres. Warner Pict. 1966; Pres. member bd. of dir. Warner Bros.-Seven Arts Ltd., 1967. Retired 1969.

KALSER, KONSTANTIN: Executive, b. Munich, Germany, Sept. 4, 1920; e. Switzerland, and UCLA in United States. Color photographer, newsreel cameraman, founded Marathon International Prods., Inc., pres., executive producer, Produced Airhead, 1954; Crashing the Water Barrier, 1956 (Acad. Award); Give and Take (Venice Award), Wolfsburg, 221. A Time Like This, Right Hand of Plenty, The World Next Door, Melody For Machines, The Day of the Young, The Way of A Ship, Images, The Carmakers, Prod. & Dir. In Spite of Walls, 1969.

KAMBER, BERNARD M.: Executive, e. U. of Pa. New England exploitation rep. U.A. 1940; Army service 1941-43; dir. special events dept. U.A., 1943; asst. to Gradwell L. Sears, nat'l distrib. chmn. 6th War Loan Drive, 1943; dir. pub. rel. div. War Loan Drive, 1943, & prom. Eagle Lion Classics, 1951; org. Kamber Org., pub. rel. rep. for ind. prod. v.p. sales, adv. pub. Ivan Tors Prod. Greene-Rouse Prods.; June 1953; exec. asst. Hecht-Hill-Lancaster, chg. of N.Y. off., 1957; v.p. Hecht-Hill-Lancaster Companies, 1958; formed Cinex Distr. Corp., 1962; Pres. Cinex and Posfilm, Inc.; 1967 v.p. in chg. sls. Du Art Film Lab. Inc.

KAMEY, PAUL: Executive, b. New York, N.Y., Aug. 25, 1912. Worked on newspapers including NY Journal American, Ent. m.p. industry 1938; worked for MGM and 20th Century Fox; during war, writer, Office of War Information; joined Universal, 1949; eastern pub. mgr., Universal Pictures, 1968, Free lance publicist.

KAMINS, BERNIE: Publicist, b. Cambridge, Mass., Jan. 2, 1915; e. Harvard U., B.A. Harvard U. corresp. various newspapers and press services while in coll.; joined Russell Birdwell & Assoc., publicists unit man. Paramount studios. Author screen story Forty Thieves; co-author Sky Princess. Dir. adv. & publ. Harry Sherman Prod., then Charles R. Rogers Prod.; apptd. same Principal Artists Prods., April, 1944; later same yr. joined Chas. R. Rogers Prods.; identical posts Cagney Prod. Int'l., American Prod., Jesse L. Lasky Prod. Author, The Copy Rider; pub. relations, Hollywood Actors Council; 1953. Instructor, propaganda, UCLA; 1953-54 pub. Peter Goret Ent. Nat'l Bd. of Review of M.P., Inc.; 1954-57. p. and exec. v.p. national Audience Board, Inc.; p.d. Clarion Enterprises; 1956; p.d. Romson Productions, 1957; p.r. Guy Madison Prod., 1958; Julian Lesser Prod., Principal Securities, 1959. Pacific Title and Art Studio p.r., Counsel, 1960; elected pres. Opinion Builders, Inc., 1961, Exec. hd. of United Republican Finance Committee of Los Angeles County, 1962; Buddy Ebsen Ent. (Turquoise Prods.), 1963; finance pub. rel. counsel, Herts-Lion International Corp., 1963-64; acting P.R. chmn., Republican State finance committee; P.R. chmn., Western US Amer. Jewish Comm., 1964; Publicists Assoc. Awards Comm. 1966-67. V.P. Commu. Rel. South. Calif. Industry-Educ. Council, 1966-68; Co-ord. Harvard Medical School Alumni Assoc. 1967; Exec. Insurance Research Foundation, 1968. Statewide education comm. of Calif. State Chamber of Commerce, National advisory comm. for UCLA Allied Health Projects

Div.; staff, UCLA Alumni & Development; board member, Foundation for California Community Colleges; Advisory board, L.A. City Board of Education on Unified School District Proposal for Utilization of UHF TV Channel 58.

KANE, FRED W.: Producer, director. b. Nov. 21, 1895; e. Northwestern Univ., r.n. F.W. Kraemer, Entered m.p. ind. with Rothacker Films in Chicago. Assisted in merger of Rothacker-Aller. Sent abroad by Universal 1925 to org. prod. in Berlin. Prod. & dir. number of Europ. pictures. PICTURES INCLUDE: *Femme*, *Lunapark*, *A Dollar Princess*, *Warsaw Underworld*, *Daughters of Today*.

KANE, JOSEPH: Associate producer, director. b. Mar. 19, 1894; m. Margaret Munn. Film ed., Pathe, RKO, Paramount, 1928-35; dir., Republic 1935-57.

TV: *Cheneyne*, *Bonanza*, *Rawhide*, *Laramie*, *Iron Horse*.

PICTURES INCLUDE: *Jubilee Trail*, *Maverick Queen*, *Road to Denver*, *Vanishing American*, *Flame of Barbary Coast*, *Dakota*, *Hoodlum Empire*.

KANE, SHERWIN A.: Editor Motion Picture Daily; b. Chicago, Ill., February 28, 1903; e. public schools, Univ. of Notre Dame, Northwestern Univ., m. Reporter Chicago and California daily newspapers. Chicago editorial representative, Motion Picture News. Joined Quigley Publications 1931; M.P. Herald editorial staff; ed. staff M.P. Daily, 1932; exec ed., 1943; ed. 1945-1970.

KANE, STANLEY D.: Judge. b. Minneapolis, Minn., Dec. 21, 1907; e. U. of Minn., B.A. (magna cum laude, 1930), M.A., 1931; Minn. coll. of Law, LL.B., 1940. Instructor, U. of Minn., 1930-33; oppo. sec. Allied Theatre Owners of the Northwest, 1933-37; city attorney, Golden Valley, Minn., 1940-63; City Atty., Champlin, Minn., 1955-60; on faculty, Minn. Coll. of Law, 1940-44; trial attorney & trial examiner, NLRB, Minneapolis, New Orleans, N.Y., 1943-46; gen. counsel, Puerto Rico Labor Relations Bd., 1946; e. vice-pres. & gen. counsel, North Central Allied Independent Theatre Owners, 1946-63; recording sec. Allied States Assn., 1947 to 1956; Dist. Court Judge, Hennepin County, 1963; elected to 6-yr. term, 1964; re-elected, 1970.

KANIN, FAY: Writer. b. New York, N.Y. e. Elmira Coll., U.S.C., m. Michael Kanin, writer. Contrib. fiction to mags.; mem. and officer of WGA, AMPAS.

PICTURES INCLUDE: *Blondie for Victory*, *Sunday Punch*, *My Pal Gus*, *Rhapsody*, *The Opposite Sex*, *Teacher's Pet*, *Swordsmen of Siena*, *The Right Approach*.

BROADWAY: *Goodbye My Fancy*, *His and Hers*, *Rashomon*, *The Gay Life*.

KANIN, GARSON: Producer, director, writer. b. Rochester, N.Y., Nov. 24, 1912; e. American Acad. Dram. Arts; m. Ruth Gordon, actress. Musician actor, appearing in *Spring Song*, *Little Ol' Boy*, and others. Prod. assist. George Abbott on *Three Men on a Horse*, *Brother Rat*, *Room Service*; dir. *Hitch Your Wagon*, *Too Many Heroes*, *Broadway plays*, In June, 1937, Samuel Goldwyn's prod. staff, 1938, joined RKO, prod.-dir. contract. In 1942: prod. for U.S. Office of Emergency Management. Joined army forces, World War II; co-dir. *True Glory*.

PICTURES INCLUDE: *A Double Life*, *Adam's Rib*, *Born Yesterday*, *Marrying Kind*, *Pat and Mike*, *It Should Happen to You*, *Next Time I Marry*, *Man to Remember*, *Great Man Votes*, *Bachelor Mother*, *My Favorite Wife*, *They Knew What They Wanted*, *For the Love of Nick and Harry*, *From This Day Forward*, *The Girl Can't Help It*, *The Rat Race*, *High Time*, *The Right Approach*, *Where It's At*, *Some Kind of a Nut*.

BROADWAY: *Born Yesterday*, *The Smile of the World*, *The Rat Race*, *The Live Wire*, *A Gift of Time*, *Do Re Mi*, *Come on Song*.

BOOKS: *Remembering Mr. Maugham*, *Cast of Characters*, *Tracy and Hepburn*.

KANIN, MICHAEL: Writer. b. Rochester, N.Y., Feb. 1, 1910; m. Fay Ditchell. Member SWG, officer, WGA, AMPAS. Commercial artist, musician, N.Y. prior to m.p. career; contrib. fiction mags.; (s.p. *Panama Lady*, *They Made Her a Spy*, 1939).

PICTURES INCLUDE: *Anne of Windy Poplars*, *Woman of the Year*, *Sunday Punch*, *The Cross of Lorraine*, *Centennial Summer Honeycomb*, *A Doll's Life*, *My Pal Gus*, *When I Grow Up*, *Rhapsody*, *Nhe Opposite Sex*, *Teacher's Pet*, *The Right Approach*, *The Swordsman of Siena*, *The Outrage*, *How to Commit Marriage*.

BROADWAY: *Goodbye My Fancy*, *Seidman and Son*, *His and Hers*, *Rashomon*, *The Gay Life*.

KANTER, HAL: Writer, director, producer. b. Savannah, Ga., Dec. 18, 1918. Writer, *Danny Kaye Show*, *Amos'n Andy*, *Bing Crosby Show*, *Ed Wynn TV Show*, 1949; creator, writer, prod., *George Gobel Show*; writer, *Paramount*, 1951-54; dir., RKO Radio, 1956; Prod., dir., writer, *Kraft Music Hall*, 1958-59; exec. prod., TCF-TV; *Valentine's Day*; writer, prod. dir. *Chrysler Theatre* 1966-67. Creator *W.D.P.*, *Julia*, NBC, 1968-71; creator *W.D.P.*, *Jimmy Stewart* (NBC), 1971. W.P. Warner Bros.

PICTURES INCLUDE: *My Favorite Spy*, *Off Limits*, *Road to Bali*, *Casanova's Big Night*, *About Mrs. Leslie*, *Money from Home*, *Artists and Models*, *Mardis Gras*, *Rose Tattoo*, *Married a Woman*, *Loving You*, *Once Upon a Horse*, *Blue Hawaii*, *Pocketful of Miracles*, *Bachelor in Paradise*, *Move Over*, *Darling*, *Red Brigitte*.

KAPER, BRONISLAW: Composer. b. Warsaw, Poland Feb. 5, 1902; e. Warsaw Cons. of Music. Wrote concert music, songs and music for films in Warsaw, Berlin, Vienna, London and Paris.

PICTURES INCLUDE: *Gaslight*, *Without Love*, *Mrs. Parkington*, *Green Dolphin Street*, *That Forsyte Woman*, *Naked Spur*, *Lili* (Acad. Award, 1953), *Saadia*, *Glass Slipper*, *Quentin Durward*, *Forever Darling*, *The Prodigal*, *The Swan*, *Brothers Karamazov*, *Don't Go Near the Water*, *Auntie Mame*, *Green Mansions*, *San Francisco*, *Butterfield 8*, *Night at the Opera*, *Red Badge of Courage*, *Day at the Races*, *Mutiny on the Bounty*, *Lord Jim*.

KAPLAN, BORIS: Executive. b. New York City, Sept. 23, 1897; m. e. Coll. of City of New York. General mgr. of Selwyn Theatrical Enterprises, 1925-32. Prod. Plays for legitimate stage. Broadway: joined Paramount Pictures Corp., 1933; head of eastern casting and talent dept., Paramount 1936-62; independent casting dir.; m.p. consultant.

KAPLAN, MIKE: Executive. b. Salem, Mass., May 7, 1918. reporter, New England Theatrical Weekly, *Playhouse*, 1933; assoc. editor, 1934; city editor, Boston Bureau, Transradio Press, 1936-39; managing editor, City News Bureau, Boston, 1939-42; night newscast editor, N.Y. Daily News, 1942-47; legit, nightclub, music critic in chg. of Hollywood coverage for weekly, *Daily Variety*, 1947-58; became freelance film publicist, specializing in European production, 1958. Returned Jan. 1961; asst. to publicity dir., Stanley Kramer Co., pub. dir., Argyle Enterprises, 1964. Pub. dir. Robert Wise Prod. 1968, exec. asst. to Robert Wise.

KARLSON, PHIL: Director. b. Chicago, Ill., 1908. r.n. Philip N. Karlstein.

PICTURES INCLUDE: *The Phenix City Story*, *Gunman's Walk*, *Hell to Eternity*, *Kyle Witness*, *The Secret Ways*, *The Young Doctors*, *Kid Galloway*, *Rampage*, *The Silexers*, *A Time for Killing*, *The Long Ride Home*, *The Wrecking Crew*, *Hornet's Nest*, *Ben*.

KARP, JACOB H.: Executive. b. New York City, Jan. 2, 1903. Married. e. New York University. Columbia Law School Legal department New York Office Paramount 1929-32; transferred to Hollywood legal dept.; in 1935 made resident atty. in charge of legal dept.; in 1940 exec asst. to vice-pres. in charge of prod.; v.p. in charge Paramount studio May 1959.

KASHFI, ANNA: b. Calcutta, India, Sept. 30, e. French Convent, Calcutta, M.P. debut, *The Mountain*, 1955; since in: *Battle Hymn*.

KASS, HERMAN: Executive. b. New York, N.Y., Aug. 3, 1923. Office boy, Universal, 1942; transferred to pub. dept., 1943; named eastern exploit. mgr., 1954; nat'l exploit. head, 1959; nat'l panel Amer. Arb. Ass'n., 1958; V.P. in Chg. Adv. Pub. & Exploit. National General Pictures, 1967.

KASZNAR, KURT: Actor. b. Vienna, Austria, Aug. 12; e. Gymnasium, Vienna; *The Minerva*, Zurich; Max Reinhardt's Seminary, Prof. acting debut at Salzburg Drama Festival, 1936; U.S. debut in *Eternal Road*. U.S. Army WWII.

PLAYS: *Henry V*, *Crazy with the Heat*, *Joy to the World*, *Monsterrat*, *Happy Time*.

PICTURES INCLUDE: *The Light Touch*, *Anything Can Happen*, *Talk About a Stranger*, *Lovely to Look At*, *Glory Alley*, *Happy Time*, *Last Time I Saw Paris*, *Jump Into Hell*, *My Sister Eileen*, *Flame of the Islands*, *Anything Goes*.

KATZ, ALFRED: Executive. b. Krakow, Poland, April 4, 1911, e. U. of Prague. Entered m.p. industry in 1934 as MGM trainee in Poland, becoming branch mgr. in 1937; branch mgr. in Osaka, Japan, Last Time I Saw Paris, *Jump Artists* as gen. mgr. for Japan; 1941-50, manager in China, Thailand, Indonesia, then Puerto Rico; svpr., Caribbean, 1951-52; svpr., Latin America, 1953; svpr., Latin America & Far East, 1954; div. mgr. for Latin America, Far East, Australasia & S. Africa, 1955; vice president-international sales, United Artists, 1961 to date.

KATZ, JAMES C.: Executive. b. N.Y.C., Mar.17, e. Ohio State U., 1960. Pub. writer, United Artists, 1962; radio, TV, con., 1963; Radio-TV contact 1963; syndicate contact 1964; Independent publicity firm, 1964; syndicate con. U.S.A., 1964; pub. co-ord. Khartoum, 1965; pub. dir., U.A., 1966.

KATZ, SAM: Production executive. b. Russia, 1892; e. Northwestern U. Began career at age of 13 as pianist, Carl Laemmle's first 5-cent m.p. theatre, West Side, Chicago, 1905; owned 3 theatres at 17; in 1914 acquired 800-seat house; soon after, formed Amalgamated Theatre Corp.; later with Barney Balaban, erected Central Park Theatre, first outstanding theatre in Chicago devoted exclusively to exhibiting *Ringside* followed, then string of deluxe theatres under Balaban & Katz, joined Paramount Famous Lasky Corp. as exec. in chge, theatres, 1925; became v.p. Paramount-Public; resigned 1932 to head own co., Producing Artists' v.p. & studio exec. MGM, 1936-49; now chmn. board, Stanley Kramer Co., dist. through Columbia.

KATZMAN, SAM: Producer. b. New York City, July 7, 1901; married. With Fox Studios, 1914-1931, also with First National and Cosmopolitan. Held positions from prod. boy to prod. mgr. and asst. to producers. In 1931 produced Screencraft Productions for Showmen's Pictures.

PICTURES INCLUDE: *Jungle Jim* series, *Last of the Buccaneers*, *Golden Hawk*, *California Conquest*, *Brave Warrior*, *Rock Around the Clock*, *Don't Knock the*

Rock, Earth vs. the Flying Saucers, Utah Blaine, Rumble on the Docks, The Werewolf, Calypso Heat Wave, Tijuana Story, Escape From San Quentin, The World Was His Jury, Crash Landing, Going Steady, Life Begins at 17, The Last Blitzkrieg, Juke Box Jamboree, The Flying Fontaines, The Enemy General, Wizard of Baghdad, Pirates of Tortuga, Twist Around the Clock, Don't Knock The Twist, Golden Lariat, Hootenanny Hot, Kissin' Cousins, Your Cheatin' Heart, Get Yourself a College Girl, Harum Scaram, When The Boys Meet the Girls, Hold On, Hot Rods to Hell, Riot on Sunset Strip, The Love Ins, A Time to Sing, For Singles Only, The Young Runaways, Angel, Angel, Down We Go, How to Succeed With Love.

KAUFMAN, BORIS: Cinematographer, b. Bialystok, Poland, c. Sorbonne, Paris. Entered m.p. ind. in France 1928; cinematographer for numerous French pictures to 1940; in French Army 1940-41; came to N.Y., 1942; worked for Canadian Film Board, then war propaganda pictures, documentaries for O.W.I. Including Better Tomorrow, Capital Story, Journey Into Medicine, South-west, Crowded Paradise; Acad. Award for best black and white cinematography 1954 for On the Waterfront.

PICTURES INCLUDE: 24 Hours in 30 Minutes, Seine, A Propos de Nice, Zero de Conduite, L'Atalante, Serenade, Patterns, Baby Doll, 12 Angry Men, That Kind of Woman, The Fugitive Kind, Splendor in the Grass, Long Day's Journey Into Night, All the Way Home, The World of Henry Orient, The Pawnbroker, The Group, Bye Bye Braverman, The Brotherhood, Uptight, Tell Me That You Love Me Junie Moon.

KAUFMAN, CURT: Executive, b. Chicago, Ill., Mar. 18, 1910, c. Col. Coll., 1947-51, BA Journalism, U. of Tmry, 1951-53. Broadcast career, 1953; office boy, Guild Films; asst., publicity dir.; asst. sls. prom. mgr.; asst. client service dir., 1955; client service dir., 1957; sold local spots and prom. mgr. WMBV-TV, Guild, client service dir.; Jayark Films Corp., 1958; helped launch Jayark's Bozo the Clown Show, 1958; asst. of serv. publicity, adv., print control, booking, traffic and prod. liaison, Jayark Film Corp.; cameraman, copywriter & operation mgr., KUAM-TV, 1960; Mgr. ed., Guam Vilager (Guam), 1960; dir., services & special projects, Jayark Film Corp.

KAUFMAN, ELKAN: Executive, b. London, England, 1923. Early career with RAF, joined Lew and Leslie Grade Office as junior rep. London, 1947. 1954-57 took over Lew and Leslie Grade Office in Hollywood. Returned London 1957 as sales man. ITC-Incorporated Television Co. Ltd. Sales dir., 1962. Elected to Board ITC, 1965, and Board Independent Television Corporation, New York, 1966.

KAUFMAN, HAL: Creative director, TV writer-producer, b. New York, N.Y., Dec. 16, 1924, m. U. of Texas, 1943-44; U. of Michigan, 1944-47. Started career as petroleum geologist, Western Geophysical Co., 1947-48; TV writer-prod. dir., KDYL-TV, Salt Lake City, 1948-49; prod. dir., WLAV-TV, Grand Rapids, 1949-51; prod. mgr., WOOD-TV, Grand Rapids, 1951-54; Radio-advertising, Webber Advertising Agency, Grand Rapids, 1951-54; TV writer-prod., L. Burnett Company, Chicago, 1954-56; TV writer-prod., Gordon Best Company, Chicago, 1956-59; senior writer, TV/Radio creative dept., Needham, Louis & Brorby, Inc., 1959; vice-pres., asst. copy dir., Needham, Louis & Brorby, Inc., 1962; dir., TV Radio prod., Needham, Louis & Brorby, Inc., 1962; dir., broadcast design, production, Needham, Louis & Brorby, Inc., 1964; assoc. creat. dir., asst. Exec. v.p., Needham, Harper & Steers, Inc., 1965; Creat. dir., L.A., 1966, Sr. v.p. and Member Bd. of Dir., 1966. Aug. 1969, creative & marketing consultant in Beverly Hills. Aug. 1970, v.p., principle, Kaufman, Vinson, Lansky, Inc., Beverly Hills and San Diego.

KAUFMAN, IRVING: Executive, b. Passaic, N.J., June 10, 1910, e. Rutgers U., 1932. Montclair State Teachers Coll., 1939. High school teacher, 1939-41; studio and transmitter eng. WNEW, 1941-43; chf. eng. Nola Recording, 1944-51; sen. studio engineer Audio Video, 1951-54; studio sup. Audio Video, 1954-55; chf. eng. Audio Video, 1956; v.p. in charge of eng., Audio Video, 1957.

KAUFMAN, J.L. (Les): Publicist, b. Chicago, Ill., June 3; e. Morgan Park (Ill.) Military Acad. Police reporter, City News Bureau, Chicago, in 1926 adv. dept., Balaban & Katz Theats. In 1929 pub. Paramount Public Theats. To Columbia, 1933 asst. exploit. dir. In 1938 adv. & pub. dir., Fanchon & Marco Serv. Corp., St. Louis. Adv.-pub. dir., Republic Studios, 1944-46; Nat'l. adv. pub. dir., International Pictures Corp. In 1947 named studio pub. dir., Universal-International; sales prom. counsel, Kaiser-Frazer Corp., 1950; v.p. in chge. West Coast, Ettinger Co., 1950; v.p. Grant Adv. Inc., Hollywood, Detroit, 1952-55; v.p., adv. dir., UPA Pictures, Inc., 1956; P.R. dir., Feddersen Productions & Lawrence Welk, 1957; My Three Sons, Hollywood Palladium, 1961. Family Affair, To Rome with Love, The Smith Family; pres., Hollywood Press Club, 1964-65, 1967-68. Bd. governors-NATVAS, Hollywood chapter.

KAUFMAN, LEONARD: Executive, attorney, b. New York, N.Y., April 30, 1913, e. C.C.N.Y., Fordham U. School of Law, 1933-36. Lb: admitted New York Bar, 1937. U.S. Supreme Ct.: Law offices of Nathan Burkan, 1933-36; law offices of Schwartz & Frohlich, 1936-49. Member legal staff Paramount Pictures Corp., 1949-67, gen. counsel, 1964-67; Mem. law firm Kaufman & Kaufman, 1969; Assoc. Bar City New York, American Bar Assoc., New York State Bar Assoc., Copyright Society of U.S., Cinema Lodge-B'nai B'rith.

KAUFMAN, LEONARD B.: Producer, writer, director, b. Newark, N.J., Aug. 31, e. N.Y.U. In World War II served with Army Special Services writing and directing camp shows. Nat'l magazine writer, 1945-48; radio writer, including Errol Flynn Show, 1948-50; radio and TV writer, 1950-52. Headed own public relations firm Kaufman, Schwartz, & Associates, 1952-64. Joined Ivan Tors Films as writer-prod., 1964. Films Corp., 1958.

PICTURES INCLUDE: Clarence, the Cross-eyed Lion, Birds Do It, story.

TV: Daktari, Ivan Tors' Jambo, O'Hara, U.S. Treasury (CBS) pilot feature and series for Mark VII Prods.

KAUFMAN, SIDNEY: Producer, writer, director, b. N.Y. Mar. 28, 1910, e. Cornell, N.Y.U., C.C.N.Y., L.I.U., member faculty New School for Social Research, 1938-59. Newspaper editor: film critic, WQXR, N.Y., 1936-40. America associate-Pascal, Del Guidice, etc.; producer-writer-director numerous documentaries. Writer-prod. The Sorcerer's Village (1958-Continental); Behind the Great Wall (writer-adapted) 1959; man. dir. Grand Prize Films Ltd., London, 1960 release Macbeth (exec. prod.); since 1952, pres., Grand Prize Films, Inc. importer, dist. over 400 foreign features; 1965; pres., City Share Corp. of America, completion bonds, guarantor and prod. exec. numerous dom. and foreign features; 1968. Am. affiliate, London Screenplays, Ltd.

KAUFMANN, CHRISTINE: Actress, b. Landsdorf, Graz, Austria, Jan. 11, 1945, e. attended school in Munich, Germany. Film debut as a dancer, Salto Mortale at 7 yrs. of age.

PICTURES INCLUDE: Rosenrosli (Little Rosie), Schweigende Engel, (Silent Angel), Maedchen in Uniform, Winter Vacation, The Last Days of Pompeii, Red Lips, Town Without Pity, Taras Bulba (first American Made film).

KAWAKITA, NAGAMASA: Executive, b. Tokyo, Japan, April 30, 1903; e. Peiping (China) University and later Germany (1923-27); organized Towa Film Corp. 1928 to import films from abroad; director Toho Motion Picture Co., 1939; established China Film Co., 1939 and became its vice-pres., 1942; president Towa Film 1951; director Toho Co., 1952; presently director Society for International Cultural Relations and Executive director Association for Diffusion of Japanese Films Abroad Inc.

KAY, EDWARD: Musical director, composer, b. New York City, Nov. 27, 1898; e. U. of Pennsylvania; later musical director, Broadway musical director, vaudeville, New York stage productions; similar work in radio. Musical director, Gaumont-British, 1932-33. To Hollywood, 1933, as musical director, Paramount, Allied Artists.

PICTURES INCLUDE: Highway Dragnet, Thunder Pass, Treasure of Ruby Hills, Big Tip Off, Las Vegas Shakedown, Betrayed Women, Night Freight, Toughest Man Alive.

KAY, GORDON: Producer, b. Montreal, Canada, Sept. 6, 1916; e. Williams Coll. (Mass.); married, asst. prod. Republic 1946, assoc. prod., 1947, apptd. secy-treas. of prod. asst. to head of prod. at Republic, Feb., 1951; prod., Univ. 1955; pres. Gordon Kay & Assoc., 1958.

PICTURES INCLUDE: Wild Frontier, Bandits of Dark Canyon, Oklahoma Badlands, Bold Frontiersman, He Rides Tall, Fluffy, Taggart, Gunpoint, Beardless Warriors.

KAYAMA, YUZO: Actor, b. April 11, 1937, e. law school Keio Univ. Debut Toho Studio 1959 in Man Against Man.

PICTURES INCLUDE: Westward Desperado, Man from the East, Blood in the Sea, Three Dols series, Bull of Ginza, Tsukaki Sanjuro.

KAYE, DANNY: Actor, b. Brooklyn, N.Y., Jan. 18, 1913. On stage summer theatres; toured U.S. in act La Vie Paree; in night clubs; toured Orient, 1934; m.p. debut in Up in Arms, 1944; formed prod. co. Nov., 1952: U Children's Fund.

TV: The Secret Life of Danny Kaye, Danny Laye Specials, Danny Kaye Show.

BROADWAY: Straw Hat Revue, Play's the Thing, Death Takes a Holiday, Lady in the Dark, Let's Face It, Two for the Price of One.

PICTURES INCLUDE: Wonder Man, Kid from Brooklyn, Secret Life of Walter Mitty, Song Is Born, Inspector General, On the Riviera, Hans Christian Andersen, Knock on Wood, White Christmas, Court Jester, Merry Andrew, The Five Pennies, On the Double, Ambassador at Large, Man from the Diners' Club, The Madwoman of Chailot.

KAZAN, ELIA: Director, b. Constantinople, Turkey, Sept. 7, 1909; e. Williams Coll., Yale Dramatic School. With Group Theatre as apprentice & stage mgr.; on stage, 1935-41; plays include: Waiting for Lefty, Golden Boy, Gentlemen Prefer Blondes, Live with Waltz. Liliom; m.p. acting debut in Blues in the Night, 1941; stage dir.; won Critics Award best direction of Skin of Our Teeth, All My Sons, Streetcar Named Desire, Death of a Salesman, Cat on a Hot Tin Roof; also dir.: One Touch of Venus, Harriet, Jacobowsky and the Colonel, Let and Sympathy, Dark at the Top of the Stairs, J.B., Sweet Bird of Youth; co-dir., prod., Lincoln Center Repertory Theatre; dir., After The Fall, But For Whom Charlie; m.p. dir., 1944; Academy Award best direction, 1947, for Gentleman's Agreement; author novel, The Arrangement. 1967-68, novel, The Assassins. 1972; dir. m.p. The Arrangement.

PICTURES INCLUDE: City of Conquest, Tree Grows in Brooklyn, Boomerang, Sea of Grass, Panic in the Streets, Pinky, Streetcar Named Desire, Viva Zapata,

Man on a Tightrope, On the Waterfront (Acad. Award, best dir., 1954), East of Eden, Baby Doll, Face in the Crowd, Wild River, Splendor in the Grass, America, America, The Arrangement, The Visitors.

KEACH, STACY: Ac'tor. b. 1942. Began professional acting career as Marcellus, Player King in Joseph Papp's 1964 production of Hamlet in Central Park. Performances since have won Obie Award, Vernon Rice Drama Desk Award for Macbird, Drama Desk Award, Tony Award for Indians.

CREDITS: The Heart Is A Lonely Hunter, End of the Road, The Traveling Executioner, Brewster McCloud, Doc, Judge Roy Bean, The New Centurions, Fat City, Long Day's Journey Into Night (Stage), Macbird (Stage), Indians (Stage), Hamlet (Stage).

KEARNEY, DON L.: Communications executive, b. Yonkers, N.Y. Feb. 4, 1918; e. Fordham U., A.B., 1939. Asst. to Bill Stern, NBC, 1936-39; sports commentator various N.Y. stations 1939-41; radio dir., USO, 1941-42; U.S. Army, 1942-43; radio sales mgr., ABC, 1943-44; Nat'l. Agency, 1946-47; nat'l sales mgr., co-op radio programs, MBS, 1947-48. TV spot salesman, then TV sales mgr., Katz Agency, 1948-51; nat'l mgr., ABC-TV spot sales, 1951; then nat'l sales mgr. ABC owned stations; then nat'l sales mgr. Nat'l. Network; nat'l sales mgr. Film Syndication Sect., 1953; v.p. charge sales dir. ABC Films, Inc., 1954-57; dir. s.p. Corinthian Broadcast- ing Corp., 1958-71; dir. TV Bureau of ad., 1959-63; v.p. charge, Chubb & Phelps, Inc., 1963-64; radio 1971-72, Communications Consultants, Ltd., 1972-73.

KEEHN, NEAL. Executive, b. Manitowish, Wisc., April 25, 1909. e. U. of Wisconsin, B.A., 1932; radio announcer, writer, dir., 1932-42; producer, vice president, The Calvin Company, Kansas City, Mo., 1942-58; vice president, sales, General Film Laboratories, 1959-64; v.p.s. de Luxe General, Inc., m.p. labs., 1963; pres. Ass'n of Cinema Lenses, 1964-68; trustee, University of Wisconsin Film Foundation; member A.C.E., ASC, AMPAS, A & S, SMP & E, ATAS, SMPTE.

KEEL, HOWARD: Actor, r.n. Harold Keel; (Star of Tomorrow, see Index); b. Gillespie, Ill., April 13; e. high school, Fallbrook, Calif.; m. Helen Anderson, dancer; d. Kaiya Liane. Stage and screen. Began career following George Walker scholarship award for singing, L.A.; appeared in plays, Pasadena Auditorium, concerts; won 1st, Melburn, Calif. Chorus Club, 1942; 1st, Festival Stage debut: Carousel, 1945; principal role (Oklahoma). Screen debut, The Small Voice, London, 1948.

PICTURES INCLUDE: Annie Get Your Gun, Pagan Love Song, Three Guys Named Mike, Show Boat, Texas Carnival, Callaway Went Thataway, Lovely to Look At, Desperate Search, Ride Vaquero, Fast Company, Kiss Me Kate, Calamity Jane, Rose Marie, Seven Brides for Seven Brothers, Deep in My Heart, Jupiter's Darling, Kissin' Cats, The Kid from Texas, Big Fisherman, Armored Command, Arizona Bushwackers.

PLAYS: Saratoga, No Strings.

PLAYS: Saratoga, No Strings.

KEITH, BRIAN: Actor. b. Bayonne, N.J., Nov. 14, 1921; p. Robert Keith, actor. U.S. Marines, 1942-45; worked in stock co., radio shows, comm. films for TV; on B'way in Mr. Roberts, Darkness at Noon; dramatic TV shows including: Studio One, Suspense, Philco Playhouse, star of Crusader; m.n. debut in Arrowhead.

PICTURES INCLUDE: Jivaro, Alaska Sea, Bamboo Prison, Violent Men, Tight Spot, Five Against the House, Storm Center, Run of the Arrow, Nightfall, Sierra Baron, Those Calloways, The Raiders, The Young Philadelphians, Dino, A Tiger Walks, The Parent Trap, The Philadelphia Story, Rare Birds, Nedra Smith, Reflections in a Golden Eye, Kratoch, East of Suez, Gaily, Gaily, Suppose They Gave a War and Nobody Came, McKenzie Break, Scandalous John, Something Big.

KELLAWAY, CECIL: Actor. e. Bedford School, England. Normal Coll., Capetown, S.A. Played theatrically in So. Africa, Europe, Far East, Australasia; came to U.S. under writer-actor contract with RKO; 7 yrs., Paramount.

PICTURES INCLUDE: I Married a Witch Kitty, Unconquered, Wuthering Heights, Portrait of Jennie, Love Letters, Intermezzo, Mrs. Parkington, Luck of the Irish, Kim, Harvey, Young Bess, The Prodigal, Interrupted Melody, Shaggy Dog, The Postman Always Rings Twice, The Cardinal, St. Francis of Assisi, Hush, Hush Sweet Charlotte, Spinout, Guess Who's Coming to Dinner?, Getting Straight.

KELLER, HARRY: Prod.-dir. b. Los Angeles, Calif., Feb. 22, 1913. Film ed., Nat'l Screen Service, Universal, Republic, 1936-50; dir., Republic 1950-53; TV dir., Loretta Young show, 1954-55; dir., Univ. Int., 1956-57; dir., Walt Disney, 1958-59; dir., Universal, 1960-62; for Univ. Prod.-Dir. 1963-69; prod. prod. WR 1970-71.

PICTURES INCLUDE: The Unguarded Moment, Brass Bottle, Send Me No Flowers, That Funny Feeling, Voice in the Mirror, Tammy Tell Me True, Mirage, Texas Across the River, In Enemy Country, Skin Game.

KELLERMAN, SALLY: Actress. b. Long Beach, Calif., June 2, e. Hollywood High. Studied acting in N.Y. at the Actors Studio and in Hollywood with Jeff Corey.
TV: Mannix, It Takes a Thief, Chrysler Theatre.
PICTURES INCLUDE: The Boston Strangler, The April Fools, M*A*S*H, Brewster McCloud, Last of the Red Hot Lovers, Lost Horizon.

KELLERS, FREDERIC: Executive. b. Hackensack, N.J., Aug. 22, 1929. e. Wilmington College. Ohio. Wilmington Theatre. Ohio. 1947-49; Assoc. Film, Inc., N.Y., 1949-51; assistant box office treasurer. Radio City

Music Hall, 1951-66; box office treasurer, 1966. Dir. Theas. Opera, 1967.

KELLEY, BARRY: Actor. b. Chicago, Ill. e. Goodman Theatre School, 1930. Member: Hollywood Masquers. Screen debut: Undercover Man.
STAGE: Born Yesterday, Oklahoma, St. Joan, Wingless Victory, Hamlet, Mamba's Daughters, Parnell, Within the Gates.

TV: Mr. Ed, Mr. Roberts.

PICTURES INCLUDE: Wabash Avenue, Singing Guns, Knock On Any Door, Love That Brute, The Asphalt Jungle, Right Cross, Carrie, The Well, Flying Leathernecks, Woman of The North Country, Willie & Joe Back at the Front, Remains to Be Seen, South Sea Woman, Champ for a Day, Women's Prison, New York Confidential, Court Kiss, How to Succeed in Business Without Really Knowing, The Kid, The Kidnappers, A Man Hurrian Candidate, How to Murder Your Wife, Robin and the Seven Hoods, Elmer Gantry.

KELOGG, PHILIP M.: Executive. B. Provo, Utah, March 17, 1912. e. UCLA. BA 1933. Story Dept., Production Dept. Irving Thalberg Unit, MGM 1933-34; special feature writer, *News Newspapers and Magazines*, 1935-36; film editor, *Fred Warner Bros.*, 1936-37; *Warner Bros.*, 1937-40; *Warner Bros.*, 1940-41; *U.S. Navy* 1941-46; *Bugs Allenberg Agency*, 1946-50; *William Morris Agency, Inc.*, 1950. Head motion pict. dept. Wm. Morris Agency 1958; Dir. Wm. Morris Agency Ltd. 1965.

KELLY, FRANCIS T.: Executive. b. New York, N.Y., August 12, 1907. e. New York Univ., 1927. Paramount, 1930-34; 20th Century-Fox, 1935; asst. treas., Fox, 1945-62; treas., Fox, August 1962; v.p. & treas. Fox, Dec., 1967.

KELLY, GENE: Actor. b. Pittsburgh, Pa., Aug. 23, 1912. e. Penn State U., U. Pittsburgh. Bricklayer, concrete mixer, soda clerk, dance instructor before going on stage, in N.Y. prods. (*Leave It to Me*, *One for the Money*, *The Time of Your Life*, *Pal Joey*). On screen 1942 in *For Me and My Gal*; *Summer Stock*.

PICTURES INCLUDE: Pilot No. 5, Du Barry Was a Lady, Thousands Cheer, The Cross of Lorraine, Christmas Holiday, Anchors Aweigh, Cover Girl, Ziegfeld Follies, Pirate, Three Musketeers, Words and Music, Take Me Out to the Ball Game, Black Hand in the Town, American Legion, The Rain, The Rain, The Rain, The Country, Devil Makes Three, Brigadoon, Crest of the Wave, Deep in My Heart, Invitation to the Dance, It's Always Fair Weather, The Happy Road, Les Girls, Special Academy Awards, a fascinating dance program, a guide for the Marries, Mame, The Young Girls of Rochefort, Hello, Dolly! The Cheyenne Social Club.

KELLY, GRACE: Actress. b. Philadelphia, Pa., Nov. 12; e. Amer. Acad. of Dramatic Arts, 1947-49. Amateur theatricals; several B'way plays; summer stock; TV plays; m.p. debut in 14 Hours.

PICTURES INCLUDE: High Noon, Mogambo, Dial M for Murder, Rear Window, Green Fire, Country Girl (Academy Award, best perf., 1954), Bridges at Toko-Ri, To Catch a Thief, The Swan, High Society.

KELLY, J. ARTHUR: Writer, producer, director, b. Brantford, Canada, 1922; served in Canadian Army Infantry (overseas), 1940-45; editor, publisher, Brantford Weekly Star, Brantford Merchants' Shopping Guide, 1947; sales mgr., C.K.P.C. Brantford, 1955; wrote, prod., *This Most Gallant Affair*, The Abbey in Monte Casino, *The Samson and Delilah*, *The Sons of Jesse*, *Hi Whang*, *Isn't He Guilty?*; wrote play, *Wait For Me*; own firm, Arthur J. Kelly Productions; dir., prod., *Maytime Festival*, Brantford, Ontario, Canada 1964. New play, *He Hanged His Son*. Dir. prod. *Brantorama Historical Pageant Parade*, 1967. Wrote, prod. dir. for Hotel Theatre, Owen-sound, 1968, 1970. wrote, prod. dir. *Am I Real?* *Joey's Monday?*; dir., prod., dir. *Scandup and Grease*. About it, wrote, prod., dir. *What In The Hell Ever Happened to Purgatory*.

KELLY, NANCY: Actress. b. Lowell, Mass., March 25, 1921. e. Immaculate Conception Acad., N.Y.; St. Lawrence Acad. L.I.; Bentley Sch. for Girls. In number of pictures as child, and on stage in *Susan and God* (N.Y. prod. 1937). In 1938 on screen.

PICTURES INCLUDE: Torando, Women in Bondage, Gamblers Choice, Show Business, Double Exposure, Song of the Sarong, Woman Who Came Back, Murder in the Music Hall, Crowded Paradise, Bad Seed.

STAGE: Season in the Sun, 1950-51; Bad Seed, 1954-55.

KEMP, JEREMY: Actor. b. Chesterfield, England, 1935. e. Abbotsholme School, Central School of Speech and Drama. Service with Gordon Highlanders. Early career on stage incl. Old Vic Theatre Company, 1959-1961. TV: Z Cars, The Rainmaker, The Lovers of Florence, The Last Reunion.

PICTURES INCLUDE: Cast a Giant Shadow, Operation Crossbow, The Blue Max, Assignment K, Twist of Sand, Strange Affair, Darling Lilli, The Games, The Salzburg Connection.

KEMP-WELCH, JOAN: Free lance, TV director-producer, actress. First appearance on stage 1927. Subsequently many stage parts and stage directorial assignments. First appearance in film 1938. Films include 60 *Girls*, 1940. *Years, They Flew Along*, *The Citadel*, *Busman's Honeymoon*. West End theatre prods. include: *Dead on Nine*, *Vicious Circle*, *Our Town*, *Desire Under the Elms*. Since 1954 TV dir. Received TV Oscar for *Light Entert.*, 1958. Desmond Davis Award for services to TV 1963. Silver Dove Monte Carlo Award, 1961. Prod. *The Lovers*.

awarded Prix Italia 1963 (drama). Many other productions, incl. musicals, ballet, drama, series, outside broadcasts. Film: *The Trouble With Men*.

KENDALL, SUZY: Actress. b. Belper, Derbyshire, England. e. Derby Art College. Fabric Designer; model; m.p. debut, *Up Jumped the Swagman*.

PICTURES INCLUDE: *Up Jumped the Swagman*, *The Liquidator*, *The Sandwich Man*, *To Sigh With Love*, *The Penthouse*, 30 Is a Dangerous Age, *Cynthia*, *Fraulein Doktor*, *The Gamblers*.

KENNEDY, ARTHUR: Actor. b. Worcester, Mass., February 17, 1914; b. Dr. and Mrs. J.T. Kennedy; e. Carnegie Institute of Technology; m. Mary Cheffey, prof. Has worked for George M. Cohan; Guthrie McClintic, Marc Connelly and others well known to theatregoers. Film debut: *City for Conquest*.

PICTURES INCLUDE: *Champion*, *They Died With Their Boots On*, *High Sierra*, *Strange Alibi*, *Knockout*, *Highway West*, *Air Force*, *Devotion*, *Boomerang*, *The Window*, *Chicago Deadline*, *The Glass Menagerie*, *Red Mountain*, *Victory*, *Bend of the River*, *Rancho Notorious*, *Glad in White*, *Lusty Men*, *Man from Laramie*, *Trial*, *Naked Dawn*, *Desperate Hours*, *Crashout*, *Rawhide Years*, *Peyton Place*, *Some Came Running*, *Claudelle Inglish*, *Adventures of a Young Man*, *Barabash*, *Laurence of Arabia*, *Italiana*, *Brava Gente*, *Stay Away Joe*, *Minute to Win It*, *A Second to Die*, *Hail Hero*, *Shark*, *My Old Man's Place*.

KENNEDY, BURT: Director. b. Muskegon, Mich. Began as writer of TV and film scripts, and most recently was writer, producer and director of *Combat* series. **PICTURES INCLUDE:** *Mail Order Bride*, *The Rounders*, *The Money Trap*, *Return of the Seven*, *The War Wagon*, *Support Your Local Sheriff*, *Young Billy Young*, *The Devil's Backbone*, *Dirty Dingus Magee* *Support Your Local Gunfighter*, *Hannie Caulder*, *The Train Robbers*.

KENNEDY, DOUGLAS: Actor. b. Sept. 14, 1915. New York, e. Deerfield Academy, Mass., Amherst College. In armed services, World War II.

PICTURES INCLUDE: *Opened By Mistake*, *Women Without Names*, *Those Were the Days*, *The Way of All Flesh*, *Northwest Mounted Police*, *The Round-Up*, *North Prentiss*, *Dark Passage*, *Possessed*, *The Unfaithful*, *Look for the Silver Lining*, *I Was an American Spy*, *Callaway Went Thataway*, *Fort Osage*, *Indiana Uprising*, *For Men Only*, *China Corsair*, *Last Train From Bombay*, *Ride the Man Down*, *Torpedo Alley*, *War Paint*, *Gun Belt*, *Sea of Lost Ships*, *Lone Gun*, *Mosses Canyon*, *Big Chase*, *Sitting Bull*, *Cry Vengeance*, *Wyoming Renegades*, *Eternal Sea*, *Strange Lady in Town*, *Wiretapper*, *Fastest Guitar Alive*.

TV: Steve Donovan Western Marshal series.

KENNEDY, GEORGE: Actor. b. N.Y., N.Y., Feb. 18, 1927. f. orchestra leader at N.Y. Proctor Theatre, m. dancer with Le Ballet Classique in vaudeville. At 2 acted in touring co. of *Bringing Up Father*. At 7, disc jockey with his own radio show for children. Joined W.W. II Army at 17, earned two Bronze Stars and combat and service ribbons. In Army 16 years, became Capt. and Armed Forces Radio and TV officer. 1957, opened first Army Information Office, N.Y. Served as technical advisor to Phil Silver's Sergeant Bilko TV series. Began acting in 1959 when discharged from Army.

TV: *Sugarfoot*, *Chevy Chase*. **PICTURES INCLUDE:** *Lonely Are the Brave*, *Strait Jacket*, *The Silent Witness*, *Island of the Blue Dolphins*, *The Man From the Dinners Club*, *Little Shepherd of Kingdom Come*, *Mirage*, *See How They Run*, *McHale's Navy*, *Charade*, *In Harm's Way*, *The Sons of Katie Elder*, *Shenandoah*, *Hush*, *Hush*, *Shutter*, *Cherry*, *The Dirty Dozen*, *Hurry Sundown*, *Cool Hand Luke* (Acad. Award Best Supporting Actor), *The Ballad of Josie*, *Jolly Pink Jungle*, *Bandolero!*, *The Boston Strangler*, *Guns of the Magnificent Seven*, *Gaily*, *Gaily*, *The Good Guys and the Bad Guys*, *Airport*, . . . tick . . . tick . . . tick, *Zigzag*, *Dirty Dingus Magee*, *Fool's Parade*, *Last Horizon*.

KENNEDY, REEVES L.: Executive. b. Plainfield, N.J., Feb. 17, 1908; e. Stevens Institute of Technology, Col. Univ., 1924-28. Congoleum-Nairn, Kearny, N.J., 1928-44; chemist, man. research 1928-38; e. 1938-44; Watchdog, N.J. Cottrell True, 1936-42; Pres. Comm. Finance Comm. 1938-42; N.J. State dir., N.Y., N.J. deputy reg. dir., War Prod Bd., 1941-42; Armed Services, 1943-44; Technicolor Corp., 1944-66; asst. vice-pres. chg. of sis., 1944-49; asst. to exec. vice-pres., 1949-60; treas., Technicolor, Inc., Technicolor Corp., 1960-66; asst. secy., 1962-66; dir., Technicolor Corp., 1961-66; dir., Hollywood Chamber of Commerce Industrial Section, 1965-67; V.P. 1966-67. Technicolor, Inc. Consultant, 1967-69.

KENNEY, H. WESLEY: Director, producer. b. Dayton, O., Carnegie Tech. Actor, summer stock & radio, 1942-48; staff dir., DuMont TV, 1951-57, dir. over 3,000 TV shows; Free lance prod-dir. 1958-70; True Story, *The Doctor*, *My Favorite Martian*, *Gidget*, *Many Happy Returns*, *Harris Against the World*, *Days of Our Lives*.

KENT, JEAN: Actress. b. London, Eng., June 29, 1921. e. Marist Coll., Peekham, London; p. prof. Fields & Norrie, First stage appearance at 3 and at 10 played in parents' act; chorus girl at Windmill Theatre, London, 1935; 2 yrs. repertory; Screen debut, *It's That Man Again*, 1941. **PICTURES INCLUDE:** *Cherry*, *Shutter*, *Cherry*, *Her Favorite Husband*, *The Reluctant Widow*, *The Woman in Question*, *The Browning Version*, *Big Frame*, *Before I Wake*, *Shadow of Fear*, *Prince and the Showgirl*, *Bon Jour Tristesse*, *Grip of the Strangler*, *Beyond This Place*.

Please Turn Over, Bluebeard's Ten Honeymoons.

TV: *A Call on the Widow*, *The Lovebird*, *The Morning Star*, *November Voyage*, *Love Her to Death*, *The Lion and the Mouse*, *The Web*, *Sir Francis Drake* series, *Yvette*, *Emergency Ward 10*, *County Police*, *Coach 7*, *Smile On the Face of the Tiger*, *No Hiding Place*, *Kipling*, *This Man Craig*, *The Killers*, *Vanity Fair*, *A Night with Mrs. Da Tanka*, *United serial*, *The Family of Fred*, *After Dark*, *Thicker than Water* series, *The Young Doctors*, *Brother and Sister*, *Up Pompeii*, *Steptoe and Son*, *Doctor at Large*.

KENYON, CURTIS: Writer.

TV PLAYS: *Cavalcade of America*, *Fireside Theatre*, *Schiltz Playhouse*, *U.S. Steel Hour*, *20th Century-Fox Hour*.

PICTURES INCLUDE: *Woman Who Dared*, *Lloyds of London*, *Wake Up and Live*, *Love and Hisses*, *She Knew All The Answers*, *Twin Beds*, *Seven Days' Leave*, *Thanks for Everything*, *Princess and the Pirate*, *Bathing Beauty* *Fabulous Dorsey's*, *Tulsa*, *Two Flags West*.

KERASOTES, GEORGE G.: Exhibitor. b. Springfield, Ill., Mar. 27, 1911; e. U. of Ill. 1929-33, Lincoln Coll. of Law 1934-36. Entire career in m.p. ind.; chmn. bd., United Theatres Owners of Illinois; pres., Kerasotes Theatres, Mo., Ill.; pres. Theatre Owners of American, 1959-60; chmn. of board of Theaters, Inc., Chicago, ACE Film Co., m.p. bd. mem. Code Appeal Board; mem. exec. comm. NATO, bd. of dir. NATO, chairman NATO non-theatrical committee, dir. Sangamon Home Savings Assoc.

KERR, DEBORAH: Actress. b. Helensburgh, Scotland, Sept. 30, 1921; e. Phyllis Smaile Ball Sch.; m. Anthony Bartley. On state 1939 in repertory. Began Brit. screen career 1940 in *Major Barbara*; voted "Star of Tomorrow" Motion Picture Herald-Fame Poll, 1942. Voted one of top ten British movie-making stars in Motion Picture Herald-Fame Poll, 1947. B'way debut in *Tea & Sympathy*, 1953.

PICTURES INCLUDE: *Major Barbara*, *Love on the Dole*, *Hatter's Castle*, *The Day Will Dawn*, *The Avengers*, *Perfect Strangers*, *Colonel Blimp*, *Black Narcissus*, *The Hucksters*, *If Winter Comes*, *Edward My Son*, *Please Believe Me*, *King Solomon's Mines*, *Quo Vadis*, *Thunder in the East*, *Prisoner of Zenda*, *Dream Wife*, *Julius Caesar*, *Young Bess*, *From Here to Eternity*, *End of the Affair*, *King and I*, *Proud and Profane*, *Tea and Sympathy*, *Heaven Knows Mr. Allison*, *Affair to Count Your Blessings*, *Beloved Infidel*, *Sundowners*, *The Grass Is Greener*, *The Innocents*, *The Naked Edge*, *The Chalk Garden*, *Night of the Iguana*, *Marriage on the Rocks*, *Casino Royale*, *Eye of the Devil*, *The Gypsy Moths*, *The Arrangement*.

KERR, FRASER: Actor. b. Glasgow, Scotland, 1931. Early career in repertory. Tours of Canada and America. Ent. TV 1956. Series incl. *Emergency Ward 10*, *Dixon of Deck Green*, *Murder Bag*. Many Shakespeare plays.

STAGE: *Night Must Fall*, *Never a Cross Word*, *The Inside Man*, *On the Buses*, *Dr. Finlay's Casebook*, *Pickwick Woman*, *Madeleine July*, *Doctor in the House*, *Counterstrike*, *Waggoners' Walk*, *Juno and the Paycock*, *Aquarius*, *Ev. Upstairs and Downstairs*, *Cover to Cover*, *Janine*, *Robert the Bruce*, *Caliph of Bagdad*.

PICTURES INCLUDE: *What a Whopper*, *Carry on Regardless*, *Way of McEagle*, *Thomasina*, *Theatre of Death*, *Tom, Dick and Harriet*, *Granny Gets the Point*.

KERR, JOHN: Actor. b. New York, N.Y., Nov. 15, p. Geoffrey Kerr, actor, and June Walker, actress. e. Harvard U., B.A., Columbia U., M.A. Actor in summer stock. TV: on Broadway in *Bernardine*, *Tea and Sympathy*, *All Summer Long*.

PICTURES INCLUDE: *The Cowbeh*, *Gaby*, *Tea and Sympathy*, *The Vintage*, *South Pacific*, *Girl of the Night*, *Pit and the Pendulum*, *Seven Women from Hell*.

KERSHNER, IRVIN: Director. b. Phila., Pa., April 29, 1923. e. Tyler School Fine Arts of Temple Univ., 1946. Art Center School, L.A. Univ. of Calif. Designer, photography, adv., documentary, architectural; doc. film maker, U.S.I.S., Middle East, 1950-52; dir., cameraman, TV doc., Confidential File, 1953-55; dir.-prod.-writer, *Ophio Prod.* and *Lantana Prod.*

PICTURES INCLUDE: *Stakeout on Dope Street*, *Young Captives*, *Hoodlum Priest*, *A Fine Madness*, *The Flam Flam Man*, *Loving*, *Up the Sandbox*.

TV: *The Rebel*, *Naked City*, numerous pilots and other nat'l. shows.

KESLER, HENRY S.: Producer. b. Salt Lake City, Utah, April 24, 1907; e. U. Utah, B.A. Asst. dir. & prod. mgr., 1940-42; dir., *Three Russian Girls*, UA; prod. mgr. & assoc. prod., *Andrew Stone Productions*, UA, 1944-46.

PICTURES INCLUDE: *Sensations of 1945*, *Bedside Manner*, *Bachelor's Daughters*, *Lured*, *Family Secret* *Song of the Land*.

KEYES, EVELYN: Actress. b. Port Arthur, Texas; e. high school; began career as a dancer in night clubs; m. Artie Shaw.

PICTURES INCLUDE: *The Buccaneer*, *Union Pacific*, *Gone with the Wind*, *A Thousand and One Nights*, *The Joison Story*, *Mating of Millie*, *Johnny O'Clock*, *Enchantment*, *Mr. Soft Touch*, *The Prowler*, *The Killer That Stalked New York*, *Smuggler's Island*, *The Iron Man*, *One Big Affair*, *Shoot First*, *99 River Street*, *Hell's Half Acre*, *Top of the World*, *Seven-Year Itch*, *Around the World in 80 Days*.

KIBBEE, ROLAND: Writer. b. Monongahela, Pa., Feb. 15, 1914; e. L.A. City Coll., 1932-33. Radio writer: *The Grouch Club*, *Fred Allen Show*, *Groucho Marx Show*.

Fanny Brice Show: Play: Easy Does It; Magazine Humor: Atlantic, Saturday Review, Script, Holiday.

SCREENPLAYS: Night in Casablanca, Angel On My Shoulder, Ten Tall Men, The Crimson Pirate, Vera Cruz, The Devil's Dilemma, Top Secret Affair, The Desert Song, Now You See It, Now You Don't, Valdez Is Coming, Home, Sweet Homicide, Moll Flanders, etc.

TV: The Ford Show, The Bob Newhart Show, Ford Startime, Madigan, The Deputy, The Bob Cummings Show, The Virginian, The Hitchcock Hour, It Takes a Thief.

KIDO, SHIRO: Executive. b. Tokyo, Aug. 11, 1894. e. Tokyo Imperial U. 1919; v.p. Shochiku M.P. Co., 1921; chief of Kamata Studio then Ofuna Studio, 1923-37; man. dir. 1937-46; pres. Shinbashi Embujo Theatrical Co. 1950; rejoined Shochiku as v.p., 1951; pres. 1954; also pres. Federation Japanese Film Industry; dir. Shochiku Co., 1960; elected vice-pres., Shochiku 1962; pres., Shochiku, 1964.

KILEY, RICHARD: Actor. b. Chicago, Ill., Mar. 31, 1922; e. Loyola U. Started prof. career radio, Jack Armstrong, All American Boy.

STAGE: Streetcar Named Desire, Misalliance, Kismet, Time Limit.

PICTURES INCLUDE: The Mob, The Sniper, Eight Iron Men, Pick-Up on South Street, Blackboard Jungle, Phenix City Story, Spanish Affair, Pendulum.

KILIAN, VICTOR: Actor. b. Jersey City, N.J., March 6, 1898. On stage in repertoire, vaudeville. On screen 1936 in Road to Glory.

PICTURES INCLUDE: Seventh Heaven, Ramona, Young Tom Edison, Only Angels Have Wings, Reap the Wild Wind, Belle of the Yukon, Behind City Lights, Dangerous Passage, Spellbound, The Spanish Main, Smoky, Gentleman's Agreement, No Way Out, Flame & the Arrow, Tall Target, Unknown World.

KILLANIN, THE LORD: (Professionally as Michael Killanin), Prod., writer and consultant. b. London, England, 1914. e. Eton, Sorbonne, Paris, Cambridge (MA). Early career as journalist. Daily Express 1935-36, then Daily Mail as war correspondent and political writer. Major K.R.R.C. 1939-45. Loc. dir. Quiet Man, Pro, The Rising of The Moon, Gideons Day, The Playboy of the Western World, Young Cassidy, Alfred the Great, Consultant Country Dance, Assoc. Chmn. Four Provinces Films Ltd., Dublin, Chmn. Dublin Theatre Festival 1959-70.

KILLIAM, PAUL: Producer-performer. b. Mass., Sept. 12, 1916. e. Harvard. News supervisor, WOR-Mutual; prod. performer TV Hometown, Matinee in NY units for CBS-TV Morning Show, NBC-TV Home Show; ind. prod. cartoons, shorts, comedies; prod. film series, Paul Killiam Show, Movie Museum, Silents Please.

KILLION, GEORGE L.: Executive. b. Steamboat Springs, Colo., April 15, 1901. e. U. of Southern California, U. of California. Dir. of Finance, State of California, 1940-43; treas., Democratic National Committee, 1944-47; pres., American President Lines, 1947-56. Joined board of directors, Metro-Goldwyn-Mayer, 1956; named chairman of board, 1957; currently board chairman, director & member, exec. committee, M.G.M.

KIMMINS, ANTHONY: Director, writer. b. Harrow Middlesex, England, Nov. 10, 1901. e. R.N. Coll., Dartmouth. Capt. in Royal Navy, World War II. Playwright (While Parents Sleep, Night Club Queen, Chase the Ace, Winter Sport, The Amorous Pawn). Began screen career 1934 in How's Chances?; since author variously orig., s.p., collab., dial., many Brit. features (Talk of the Devil, Come on George, Laburnum Grove, etc.); in 1936 dir. & s.p. All at Sea; pres. dir. since 1961. See line in s.p. Air, Trouble Brewing. In 1946 returned to m.p. to write, produce and direct.

PICTURES INCLUDE: Mine Own Executioner, Bonnie Prince Charlie, Flesh and Blood, Mr. Denning Drives North, Who Goes There (Passionate Sentry), Captain's Paradise, Smiley, Smiley Gets a Gun, The Amorous Pawn.

KING, ALAN: Comedian. b. New York, N.Y. Author, Anybody Who Owns His Own Home Deserves It, Help I'm a Prisoner in a Chinese Bachelors, I Helped the TV: The Tonight Show, Kraft Music Hall, Comedy is King. Prod-star NBC-TV specials, Hosts and guest star, Tonight Show. Stars semi-annually at Sands Hotel, Las Vegas.

STAGE: The Impossible Years., The Investigation, Dinner At Eight, A Lion in Winter, Something Different.

PICTURES INCLUDE: Bye Bye Braverman, Anderson Tapes.

KING, SIR ALEXANDER (C.B.E., D.L., LL.D., J.P., K. Sr. J.) Exec. of Glasgow, Scotland, 1888. Began in entertainment business as program boy, 1900. Entered m.p. ind. 1913 as theatre mgr. Glasgow; now controls large circuit in Scotland. Cinematograph Exhibitors Assn. (past pres.), Chairm., Films of Scotland Comm.

KING, ANDREA: Actress. r.n. Georgette Barry; b. Paris, France; e. Edgewood High School, Greenwich, Conn.; m. N.H. Willis, attorney. Started career on N.Y. stage, following high school; in Growing Pains & Fly Away Home, Boy Meets Girl, Angel Street (Boston); Life With Father (Chicago); signed by Warner, 1943. Screen debut: The Very Thought of You, TV actress, CBS.

PICTURES INCLUDE: My Wild Irish Rose, Ride the Pink Horse, Mr. Peabody and the Mermaid, Song of Surrender, Southside 1-1000, Dial 1119, Lemon Drop

Kid, Mark of the Renegade, World in his Arms, Red Planet Mars, Daddy's Gone A-Hunting.

KING, DAVE: TV Performer. b. Middx, England, June 23, 1929. Tnd. PRO. 1944. Toured Music Halls REP. R.A.F. 50/52, BBC TV Debut 1954. Cmdr. Perf. 55. Command BBC/TV Showed 55. Own TV Show 56/67. Own Show ITA 57/58. Starred Palladium 55. Hippodrome, London 56/7. Replaced Perry Como weekly U.S. TV 58/59. TV Talk of the Town, 1969. Dave King Show, 1969-70.

TV PLAYS: Arsenic and Old Lace, The Machine Calls It Murder.

PICTURES INCLUDE: Pirates of Tortuga, Road to Hongkong, Go To Blazes, Strange Bedfellows, It's the Only Way to Go.

KING, HENRY: Director "Champion of Champion Directors" in Fame Ratings. b. Christiansburg, Va., Jan. 24, 1896. Worked for Norfolk & Western R.R. in many depts.; toured in stock, circuses, vaudeville, burlesque; on N.Y. stage in "Top O' the Morning"; m.p. actor, Pathe studios; writer-dir.; producer; exec. head Inspiration Co.; with Fox Film Co., remaining after merger with 20th-Century Pictures Co.

PICTURES INCLUDE: 23½ Hours Leave, To-For David, Fury, White Sister, Stella Dallas, Romola, Winning of Barbara Worth, Woman Disputed, Over the Hill, Carolina, State Fair, Country Doctor, Ramona, Lloyds of London, In Old Chicago, Alexander's Ragtime Band, Jesse James, Little Old New York, Stanley and Livingstone, Maryland, Chad Hanna, Yank in the R.A.F., Black Swan, Song of Bernadette, Wilson, Bell for Adano, Margie, Captain from Castile, Deep Waters, Twelve O'Clock High, The Gunfighter, I'd Climb the Highest Mountain, David and Bathsheba, I'll Tell the Sun Shines, Nelly, Snowy of Killmanjaro, O. Henry's Full House, King of the Khyber Rifles, Untamed, Love Is a Many Splendored Thing, Carousel, The Sun Also Rises, This Earth Is Mine, Tender Is the Night.

KING, HERMAN: Producer. b. Chicago, Ill. Was engaged in vending machine business; mfr. Hollywood Talkitone Soundie Projectors; org. prod. co., King Bros. Prod. (with bros. Maurice and Franklin), 1941.

PICTURES INCLUDE: When Strangers Marry, Dillinger, Suspense, The Gangster, The Dude Goes West, Each an Obstacle, Gun Crazy, Southside 1-1000, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, Gorgo, Captain Sinbad, Maya, Return of The Gunfighter, Heaven with a Gun.

TV: Maya series, King International Corp.

KING, K.K.: Exhibitor. b. Mountain View, Ark., July 21, 1907; e. Batesville H.S., Ark. Mgr., Melba theatres, Batesville, 1934; built Plaza, Searcy, Ark., 1932; partnership. Commonwealth Amuse. Corp., 1939; secy. ind. T.O.A. of Arkansas; past pres., Tri-State T.O.A. (Ark., Tenn., Miss.); pres. TOA of Arkansas, 1954-55. Member (past pres.) Kiwanis Club, Young Business Men's Club; commander Searcy Amer. Legion; member. Searcy City Council, Southern div. mgr., Commonwealth Amusement Corp.

KING, MAURICE: Producer. b. New York City; vending machine business; mfr. Hollywood Talkitone Soundie Projectors, Formed own prod. co. with brothers Frank, Herman (King Bros. Prod.), Maya, TV series.

PICTURES INCLUDE: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, I Killed That Man, Badmen of Tombstone, I Escaped from the Gestapo, Gorgo, Captain Sinbad, Maya, Return of The Gunfighter, Heaven with a Gun.

KING, MURRAY J.: Prod.-Exec. b. Chelsea, Mass., Jan. 13, 1914. e. Columbia U., B.S., M.A., 1936; film cutter, 1936; film cutter, asst. ed., Monogram Pictures, Hollywood, 1937-41; Air Corps Captain, WW II, 1942-46; own studio, Murry King Pictures, Inc., 1947-54; dubbing studio, Mexico, 1954-55; dubbing studio, Havana, Cuba, 1956-60; partner, Miller International Corp. 1961; pres., Miller International Corp., 1964. Pres. Vi-data International Corp., 1968.

KING, PEGGY: Singer. b. Greensburg, Pa., 1931. Worked as secretary, then singer with band; morning radio show, Clearwater, recording artist; featured singer, George Gobel Show.

KING, PETER: Executive. b. London, Eng., 1928. e. Marlborough College, Oxford U.; bd., Shipman & King Cinemas Ltd., 1956; borough councillor, 1959-61; chmn., London & Home Counties branch, CEA, 1962-63; pres., CEA, 1964; dir. film ind. Defense Organization dir., Grade Org. 1966-68; man. dir. Shipman & King Cinemas Ltd., 1959-68; ch. man. dir. Paramount Pictures (U.K.) Ltd. Britain, 1968-70. Appt. mgr., dir., EMI Cinemas and Leisure Ltd., 1970.

KING, VANCE: Publicist, reporter. b. Pittsburgh, Pa., Feb. 4, 1910; m. Dorothy Davison, pianist, m.p. & stage. Reporter, Los Angeles Record, 1929-31; Hollywood Citizen-News, 1934-35; pub. dir. Academy of M.P. Arts & Sciences, 1935-36; Hollywood Reporter, 1936; Quirey Publications, Hollywood Bureau, 1937-43; studio pub. dir. PRC Pictures, Inc. 1943-44; Skyline Pictures, Inc., Martin Rooney Prod., Solfied-Taylor Prod. to 1949; Hollywood Reporter since.

KINGMAN, DONG: Fine Artist. b. Oakland, Calif., Mar. 31, 1911. e. Hong Kong 1916-1920; 1928, mem. motion picture co., Hong Kong branch; 1935, began to exhibit as fine artist in San Francisco; promotional,

advertising or main title artwork for following films: World of Suzie Wong, Flower Drum Song, 55 Days of Peking, Circus World, King Rat, The Desperados, The Sandpebbles, 1966-7, created 12 painting for Universal Studio Tour for posters and promotion; 1968, cover painting for souvenir program for Ringling Bros.-Barnum and Bailey Circus; treasurer for Living Artist Production since 1954; 1968, became art director for Greater Amusements.

KINGSLEY, DOROTHY: Writer. (Mrs. William W. Durney); b. New York City, Oct. 14, e. Detroit Arts and Crafts Acad. Radio writer for Bob Hope, 1938; Edgar Bergen, 1939-43.

PICTURES INCLUDE: Date With Judy, Neptune's Daughter, Two Weeks With Love, Angels in the Outfield, Texas Carnival, It's a Big Country, When in Rome, Small Town Girl, Dangerous When Wet, Kiss Me Kate, Seven Brides for Seven Brothers, Jupiter's Darling, Don't Go Near the Water, Pal Joey, Green Mansions, Can-Can, Pepe, Half a Sixpence, Valley of the Dolls.

KINGSLEY, WALTER: Executive. b. New York, Oct. 20, 1923; Phillips Academy, Andover, Amherst Coll., B.A., 1947. Charter member Big Brothers of Los Angeles. WCOP, Boston, 1947-50; Ziv Television Programs, Inc., 1950-58; President, Independent Television Corp., 1958-61. Member, bd. dir. Big Brothers of Amer.; pres. Kingsley Co., 1962-66; exec. v.p. Metromedia Prods. Corp., 1966-71; faculty, Inter-Racial Council of Business Opportunity, N.Y.C. commercial real estate development, 1971-present.

KINOSHITA, KEISUKE: Director. b. Japan, 1912. Entered Shochiku studio as film processor and progressed to director.

PICTURES INCLUDE: Twenty-four Eyes, Sun and Rose, Wild Chrysanthemum, A Japanese Tragedy, Times of Joy and Sorrow, Snow Flurry, Candle in the Wind, Carmen's Pure Love.

KINSELLA, WALTER: Actor. b. New York City, Aug. 16, 1900, e. Fordham Prep, Fordham University. Appeared in pictures produced at Edison Studios in the Bronx, also films prod. at Ft. Lee, N.J., 1915-17. Entered U.S. Marine Corps 1917.

CREDITS: The Tattooed Stranger, I Am An Alcoholic, Martin Kane, Private Eye (TV); Tom Callahan Show (TV), What Price Glory (Broadway Stage), The Road to Rome (Broadway Stage), Ladies of the Jury (Broadway Stage), It's a Grand Life (Broadway Stage), Ah!e's Irish (Broadway Stage), The Brides Eve (Broadway Stage), featured in more than 9,000 radio programs, including Dick Tracy, Mr. & Mrs. North, Stella Dallas.

KINSKEY, LEONID: Actor, writer, lyricist. b. St. Petersburg, Russia.

TV: first live comedy TV show, station K.T.L.A., called Spotlight Club; many appearances including: Ann Southern show, Spike Jones, Red Skelton, Lux Video, Peoples Choice.

PICTURES INCLUDE: Les Miserables, The Great Walter, Story of Irene and Vernon Castle, I Married An Angel.

KIRK, PHYLLIS: Actress. b. Syracuse, N.Y., Sept. 18. Perfume repr. model, Conover Agency. B'way play debut in My Name is Aquilon; actress, summer stock; Green Point in Our Very Own; B'way production of Point of No Return.

TV: The Thin Man.

PICTURES INCLUDE: A Life of Her Own, Two Weeks With Love, Mrs. O'Malley and Mr. Malone, Three Guys Named Mike, About Face, Iron Mistress, Thunder Over the Plains, House of Wax, Crime Wave, River Beat, Canyon Cross roads, City After Midnight.

KIRKMEYER, TED: Theatre Manager, b. Boulder, Colorado, June 21, 1908; e. U. of Colo. Joined Fox Inter-Mountain Theatres, 1935; city mgr. Boulder, Colo., Helena, Mont., Idaho Falls, Ida.; Ogden, Utah. Winner Quigley Grand Award, 1937; winner MGM Exploitation Award and European Tour, 1939; Military Service, 1943-46; mgr. Fox Uptown Theatre, Salt Lake City, 1946-1957; Villa Theatre, Salt Lake City, 1959; Salt Lake City mgr., National General Theatres, 1962; pres., NATO of Utah.

KITT, EARTHA: Actress, singer. b. Columbia, S.C. Professional career started as dancer in Katherine Dunham group; toured U.S., Mexico & Europe with group, then opened night club in Paris; in Orson Welles stage prod. of Faust for European tour; N.Y. night clubs; stage in U.S., New Faces; at Macambo Hollywood, 1953; author, Thursday's Child; on screen, 1954, New Faces; 1958, The Mark of the Hawk, St. Louis Blues, Anna Lucasta.

KLAUBER, DONALD: Executive. b. New York City, e. Columbia Univ., Salesman, Associated Artists Prods., (now United Artists Associated) 1952; National sales and station manager, v.p., United Artists Associated, v.p. pres., n.a. s. s., Seven Arts Associated, Aug. 1960 entertainment complex.

KLEIN, ALLEN: Producer. b. Dec. 18, 1931. Cameo-Parkway Records, Inc. Pres., ABKCO Industries, Inc.

PICTURES INCLUDE: Force of Impulse, Pity Me Not, Mrs. Brown, You've Got A Lovely Daughter, Strangers in Town, The Stranger Returns, Samuri on a Horse, El Topo.

KLEIN, EARL: Producer. b. Cleveland, O., Mar. 6, 1915; e. Chicago Art Inst., Chouard Art Inst. Artist for Jam

Handy Pictures, Fleischer Studios, Warner Bros. Cartoons, art. dir., R.G. Wolff Studios, Hollywood, 1949-52; pres., Storyboard, Inc., 1954; pres., Animation, Inc., 1955.

KLEIN, EUGENE V.: Executive. b. New York, Jan. 29, 1921, e. New York University, U.S. Air Force 1941-46; Chmn. of bd. and chief executive officer, Nat'l Gen. Corp. various entertainment group subsidiaries, Nat'l Gen. Prods., Inc., Nat'l Gen. Pictures Corp., Nat'l Gen. TV Dist., Inc., Nat'l Gen. TV Prods., Inc., Edu. Film Prods., Inc., NGC Broadcasting Corp.

KLEIN, HAL: Producer. b. Chicago, Ill., Aug. 20, 1914, e. UCLA, Asst. Dir., 20th Fox, prod. mgr., Associate Producer features and TV, U.S. Europe, Africa. Presently, Aubrey Schenck Enterprises.

PICTURES INCLUDE: War Party, Fort Courageous, Convict Stage, Don't Worry, Ambush Bay, Kill a Dragon, Impasse, More Dead Than Alive, Barquero, Angel Unchained.

KLEIN, HAROLD J.: Executive. b. New York, N.Y., e. U. of West Virginia, N.Y. Law School; reviewer, sales staff, Showman's Trade Review; booker, Brandt Theatres; booker, later vice-pres., gen. mgr., J & J Theatres, 1941-59; account executive, Exec. vice-pres., dir. of world-wide sales, ABC Films, Inc., N.Y.; Now pres., Klein Film Assn.

KLEIN, MALCOLM C.: Executive. b. L.A., Calif., Nov. 22, 1927, e. UCLA, grad. 1948, U. of Denver; Prod. dir. management, KLAG-TV (KCOP), L.A., 1948-51; asst. gen. mgr., KABC-TV, 1952-56; asst. gen. mgr., KABC-TV, 1956-59; exec. vice-pres. gen. mgr., NTA Broadcasting, N.Y., 1959; vp., gen. mgr., RKO-General-KHJ-TV, 1960; joined National General Corp. 1968, now vice-pres. Creative Services and Marketing, Pres. National General Television Production, Inc., Pres. NTC broadcasting Corp.; now pres., Malcolm C. Klein & Assoc., mgmt. and mktng. consultants; pres., Filmway TV Presentations.

KLINE, FRED W.: Publicist. b. Oakland, Calif., May 17, 1918, e. U. Calif., Berkeley; M.P. pub. rel. since 1934; Pres. The Fred Kline Agency; dir. pub. rel. Los Angeles County Peace Officers Association; owner, Fred W. Kline Agency; Fred W. Kline Prod., Inc.; pres., L.A. News Bureau; pres., Capitol News Service, Sacramento.

KLEINER, HARRY: Writer, producer. b. Teplic, Ukraine, Sept. 10, 1916, e. Temple U., B.S., 1938; Yale U., M.F.A., 1941. Radio writer, Columbia Workshop, Cavalcade, WFIL, Phila. Won nationwide essay contest sponsored by Order of the Eastern Star. Writer, U.S. Public Health Service With U.S. Signal Corps. Photographic Center, M.P. Div., Industrial Services; won Sergel Prize Play Award, 1941. TV special: Robin Hood.

STAGE: Skydrift, Wind is Rising, Keepers of the House, The People Laugh.

PICTURES INCLUDE: Fallen Angel, Carmen Jones, Violent Men, House of Bamboo, Le Mans, Fantastic Voyage, Bullitt, Street With No Name, Red Skies of Montana, Kangaroo, Salome, Miss Sadie Thompson, The Judgment of Corey, The Wind on Fire, Garment Jungle, Cry Tough, The Rabbit Trap, King of the Khyber Rifles.

KLINGER, HENRY: Eastern story editor, 20th Century-Fox Film Corp., New York, N.Y., Mar. 15, 1908, e. CCNY, BA; NYU, BBA, Assoc. ed. Chatterbox, nat'l mag., 1931-33; pres. Booklovers' Guild, 1930-33; free-lance story dept. work, RKO, Cosmopolitan & Fox Films, 1931-33, story dept., pub. contract, Fox, 1934; asst. story ed., 20th-Fox, 1936; acting story ed., 1941; assoc. story ed., 1942; story ed., 1956; exec. story ed., 1964; exec. aide, 1971.

KLINGER, MICHAEL: Producer. b. 1920. Managing Dir. Avton Film Prods., Tonav Film Prods.

PICTURES INCLUDE: Primitive London, London in the Raw, That Kind of Girl, Saturday Night Out, The Projected Man, Pleasure Girls, Yellow Teddy Bear, Black Torment, Study in Terror, Baby Love, The Penthouse, Cul-de-Sac, Repulsion, Get Carter, Something to Hide, Pulp.

KLUNE, RAYMOND A.: Production executive. b. New York City, Apr. 10, 1904, e. NYU (commerce), 1927. Joined D.W. Griffith, Inc., 1920; later, to 1932, vice-pres. & treas.; 1932-35, prod. & studio mgr., Educational Film Exch., 1936-37, prod. mgr., David O. Selznick Prods., 1942 apptd. exec. prod. mgr., 20th Cent. Fox, exec. prod. Dec., 1952; prod. Hell & High Water; exec. mgr. of studio oper., RKO Radio, 1956; v.p. RKO Teleradio Pictures, Inc., 1957; gen. mgr. MGM Studios, 1958; v.p. MGM, Inc., 1959. Retired, 1969.

KLYNN, HERBERT DAVID: Producer. b. Cleveland, O., Nov. 11, 1917; e. Ohio State U., 1937, Cleveland S. of Art Western Reserve U., 1939. Fine art painter, exhibitor, 1939; animation, dir., U.S. Govt. m.p. unit, 1941; color dir., UPA, 1943-50; exec. prod. mgr., UPA, 1954-56; vice-pres., exec. prod., UPA, 1956-57; TV comm., industry films 1955-59; formed own co., Format Films, Oct. 1959; pres., Format Films, Inc., 1960-63; started Herb Klynn and Assoc., 1963; formed Format Productions Inc., 1964, pres., exec.

KNICKERBOCKER, PAINE: Motion picture editor. b. New York, N.Y., Mar. 16, 1912, e. Dartmouth Coll., B.A., 1933; U. of Calif., M.A., 1939. Drama and m.p. ed., San Francisco Chronicle. Film Critics Award, 1963; Dirs. Guild of America.

KNIGHT, ARTHUR: Critic, educator. b. Phila., Pa., Sept. 3, 1916. e. CCNY. BA 1940. Asst. curator Museum of Modern Art Film Library, 1938-49; film consultant CBS-color television, Omnibus, Odyssey, Seven Lively Arts, etc.; film courses at CCNY, New School for Social Research, Hunter College; contributor to Encyclopedia Britannica, Collier's Encyclopedia, etc.; author: "The Liveliest Art," The Hollywood Style; film critic, Saturday Review; prof. USC Cinema Dept.; contrib. ed., The Hollywood Reporter.

KNIGHT, DAVID: Actor. b. Niagara Falls, N.Y., Jan. 16, 1928. e. Whittier College, Calif.: 1944-52 teacher Putney School, Vermont; 1952-53 student Royal Academy of Dramatic Art.

LONDON STAGE: Trial of Mary Dugan, The Tenth Man, How to Succeed in Business Without Really Trying, Caine Mutiny Court Martial.

PICTURES INCLUDE: Young Lovers (Chance Meeting), Out of the Clouds, Lost, Eyewitness, Across the Bridge, V.I., The Story of David, Nightmare, Bedtime Story.

TV: Lincoln in Illinois, Berkeley Square, The Philadelphia Story, The Unquiet Spirit, A Question of Pride, Trial and Error.

KNIGHT, ESMOND: Actor. b. East Sheen, Surrey, Eng., May 4, 1913; m. Nora Swinburne, 1946. Stage debut 1925 in "Merchant of Venice." London. Birmingham Repertory; Paris, 1929 in "Maya"; N.Y. stage: The Emperor's Clothes.

LONDON STAGE: Age of Consent, Bell Book and Candle, Caine Mutiny Court Martial, The Country Wife, The Russian, The Lady from the Sea, Becket, Two Stars for Comfort, Last Old Vic Season, Getting Married, Martin Luther King, Spithead Mutiny, Mister.

TV: Nicholas Nickleby, Our Mutual Friend, The Queen and the Welshman, The Silver Box, David and Broccoli, Barnaby Rudge, Knight Errant, Danger Man, The Age of Consent, Amorous Ghos, Lysistrata, The Midnight Men, Murder in the Cathedral, To Bury Caesar, She's a Free Country, The Queen and the Rebel, Crime and Punishment, Jacobean Theatre, The Last Reunion, Gideon's Way, Dr. Finlay's Casebook, The Spies, Lord Ringo, The Rat Catchers, The Parachute, The Gambler, More Than a Thousand, The Troubadours, Z-Cars, The Casual Affair, Dr. Who, Faith, Queen Elizabeth I.

PICTURES INCLUDE: Dandy Dick, Waltzes from Vienna, Pagliacci, What Men Live By, Contraband, This England, Silver Heat, Halfway House, Canterbury Tales, Henry V, Black Narcissus, Uncle Silas, Holiday Camp, Hamlet, Red Shoes, Wild Heart, The River, Helen of Troy, Richard III, Count of Monte Cristo, Prince and the Showgirl, Sailor of Fortune, O.S.S., Third Man on the Mountain, Sink the Bismarck, Peeping Tom, The Man Who Came in From the Cold, Anne of a Thousand Days.

KNIGHT, FRANK: Executive, musical director, writer. b. Camden, N.J., e. Friends Central School, Wharton School, U. of Pa.; WFV, WFL and WFL-TV and WEIL-TV Phila.; Foley Ad Agency v.p. Radio & TV Dir.; v.p. World Bestg. System, 1958-67; Dir. prod. & promo. Doremus & Co., account exec. Radio & TV dir. commercials & film programs.

KNIGHT, SHIRLEY: Actress. b. Goessell, Kansas, 1937. e. University of Wichita University of California. Joined the Pasadena Community Playhouse.

PICTURES INCLUDE: Five Gates to Hell (debut), Ice Palace, The Dark At the Top of the Stairs, (Acad. Award nom.) The Couch, Sweet Bird of Youth, House of Women, Flight from Ashiya, The Group, Dutchman, Petulia, The Counterfeit Killer, The Rain People.

KNOPF, EDWIN H.: Producer, writer. b. New York City, Nov. 11, 1899; e. MacKenzie School and Amherst. On the legitimate stage for eight years in New York and Germany. Entered picture business in 1928 with Paramount. Wrote Mr. Imperium, Free Love, etc., collaborated on lyrics, Reckless; s.p. Picadilly Jim, Head of Scenario Department, MGM, 1936-39; prod. Samuel Goldwyn Pictures.

PICTURES INCLUDE: The Cross of Lorraine, Cry Heart, Valley of Decision, Sailor Takes a Wife, Secret Heart, Cynthia, B.F.'s Daughter, Edward, My Son, Malaya, Fearless Fagan, Scandal at Scourie, Lili, Great Diamond Robbery, Glass Slipper, King's Thief, Diane, Gaby, The Vintage, Tip on a Dead Jockey, Fast Company, Border Legion, Slightly Scared, Only Saps Work, Santa Fe Trail, Light of the Western Stars, Nice Women, Law and the Lady.

KNOWLES, BERNARD: Director, producer; over 130 half hour subjects for the US market such as: Col. March Investigates, Douglas Fairbanks Theatre, Robin Hood, Ivanhoe, Martin Kane, Dial 999.

PICTURES INCLUDE: Eastman Colour, Adventures of Sir Lancelot, Sapphire, Frozen Alive, Space Flight IC-1, Une Fille de la Ville, Hell is Empty, A Place of One's Own, The Magic Bow, The Man Within, Jassy, Easy Money, White Unicorn, The Perfect Woman.

KNOWLES, PATRIC: Actor. r.n. Reginald Lawrence Knowles; b. Horsforth, Yorkshire, England, Nov. 11, 1911. Joined repertory co.; m.p. debut (Ireland) in Irish Hearts, 1934; on London stage by Appointment; U.S. m.p. debut in Charge of the Light Brigade, 1936; served in Canadian RAF & as civilian instructor USAF, World War II.

PICTURES INCLUDE: Honours Easy, Mister Hobo, Two's Company, Give Me Your Heart, It's Love I'm After, Expensive Husbands, Adventures of Robin Hood, How Green Was My Valley, Forever and a Day, Of

Human Bondage, Bride Wore Boots, Ivy, Kitty, Monsieur Beaucaire, Dream Girl, Big Steel, Quebec, Three Came Home, Mutiny, Tarzan's Savage Fury, Jamaica Run, Flame of Calcutta, World Ransom, Khyber Patrol, No Man's Woman, Band of Angels, Antle Mame, The Way West, In Enemy Country, The Devil's Brigade, Chisum.

KNOX, ALEXANDER: Actor. b. Strathroy, Ont., Jan. 16, 1907. e. Western Ontario U. Author, novels: Bride of Quietness, Night of the White Bear; plays: Old Master, The Closing Door, Red On White. Many TV appearances.

STAGE: (NY) Romeo and Juliet, The Three Sisters, Jupiter Laughs, Jason, The Closing Door; (London) The Jealous God, Winter Journey, Henry VIII, Geneva, King of Nowhere, Return to Tyassi, Burnt Flower Bed, When We Dead Awoke.

PICTURES INCLUDE: The Sea Wolf, This Above All, Commandos Strike at Dawn, None Shall Escape, Over 21, Wilson, Sign of the Ram, Judge Steps Out, Sister Kenny, I'd Climb the Highest Mountain, Saturday's Hero, Sleeping Tiger, Divided Heart, Crack in the Mirror, The Viking, The Night, My Number Came Up, Reach for the Sky, High Tide at Noon, Davy, Operation Amsterdam, The Longest Day, Wreck of the Mary Deare, Man in the Middle, Woman of Straw, Mr. Moses, Accident, Villa Rides, Shalako, Skullduggery, Puppet on a Chain, Khartoum, Nicholas and Alexandra.

KOBAYASHI, MASAKI: Director. b. Japan, Feb. 4, 1916. e. Waseda Univ. Joined Shochiku 1941 as asst. director. Army. Rejoined Shochiku 1946.

PICTURES INCLUDE: No Greater Love, Road to Etowah, Soldier's Prayer, Black River, Room with Thick Walls, Somewhere Beneath Wide Sky, Fountainhead, I'll Buy You, The Human Condition, The Inheritance.

KOBER, ARTHUR: Writer. b. Austria-Hungary, Aug. 25, 1900. Theat. press age, N.Y. 1922-30; contrib. N.Y. newspapers; columnist N.Y. Telegraph, Theat. Mag. (N.Y.), Paris Comet, New Yorker; prod. stage play Me, N.Y., 1925. In 1941 contrib. additional scenes, dialogue to screen version The Little Foxes; writing for screen since includes orig. Wintertime; collab. orig. s.p. In the Meantime, Dark of the Moon, s.p. Don Juan Quilligan; (adapt.) My Own True Love.

TV: My Three Sons, Leave It To Beaver, G.E. Theatre.

KOCH, HOWARD: Writer. b. New York City, Dec. 12, 1902. e. St. Stephen's Coll., '22. B.A.: Columbia Law School, '25. LL.B. Playwright (Give Us This Day, In Time To Come). Began screen career collab. s.p. The Sea Hawk. Radio: Invasion from Mars (Orson Welles broadcast); book: The Panic Broadcast (Little, Brown & Co.); Academy Award best s.p. Casablanca.

PICTURES INCLUDE: The Letter, Shining Victory, In This Our Life, Casablanca, Mission to Moscow, Letter From an Unknown Woman, The Thirteenth Letter, The War Lover, The Fox, Loss of Innocence, No Sad Songs for Me, Sergeant York, Three Strangers.

KOCH, HOWARD W.: Prod., dir. b. New York, N.Y., Apr. 11, 1916. Runner on Wall St., asst. cutter, 20th-Fox; asst. dir., 20th-Fox, Eagle Lion, MGM; 2nd unit dir., freelance; prod. Aubrey Schenck Prod.; v.p., chg. prod., Paramount Pictures Corp., 1965.

TV: (prod.) Miami Undercover, The Untouchables, Maverick, Cheyenne, Hawaiian Eye.

PICTURES: Million Dollar Mermaid, Naked Spur, Julius Caesar, War Paint, Beachhead, Yellow Tomahawk, Shield for Murder, Big House USA, Crime Against Joe, Emergency Hospital, Ghost Town, Broken Star, Rebel in Town, Pharaoh's Curse, Three Bad Sisters, Fort Yuma, Desert Sands, Quincannon Frontier Scout, Black Sleep, Hot Cars, "X-1" Sergeants '3, The Manchurian Candidate, Come Blow Your Horn, Four For Texas, Robin and the Seven Hoods, None But the Brave, The Odd Couple, On a Clear Day You Can See Forever, Plaza Suite, Last of the Red Hot Lovers (Prod.).

KOEGEL, OTTO E.: Special counsel, 20th Century-Fox. b. Boonville, Ind., Nov. 23, 1891. e. Natl. U. Law Sch., s.p. merged with Gov. Wash. U. LL.B., '15, LL.M., '16; American U. D.C.L., '21, 1918-23, assoc. counsel & asst. gen. counsel, U.S. Veterans Bureau, asst. U.S. attorney, Dist. Columbia, 1923-24. Practiced law Chicago 1924-31. Did legal work organization Cinema Building Corp. 1924; International Projector Corp., 1925; National Theatres Supply Co., 1926; affiliated with Fox Film Corp. on its acquisition by General Theatres Equipment, Inc., 1930; legal org. Skouras Theatres Corp., Randorfe Amusement Corp., 1931. Was dir. numerous public utility corps. prior to 1931. At present dir. Hanover Insurance Co., Fulton Fire Insurance Co., Member law firm Royall Koegel Rogers & Wells; trustee; American U., pres. John Jay Homestead Association.

KOEHLER, GEORGE A.: Executive. b. Philadelphia, July 23, 1921. e. Univ. of Pa. Captain, U.S. Army Air Force, 1942-45 DFC. Special events reporter, WFIL, 1945; dir. adv. and promo., 1947; station mgr., WFIL-AM-TV, 1955-68. Treas. ABC-TV Affiliates Assoc. Chief exec. Triangle Station, Past pres. Pennsylvania Assoc. of Broadcasters. Past dir., Television Bureau of Advertising.

KOERNER, HOWARD B.: Executive. b. New York, N.Y., May 2, 1927. e. Fordham U., B.S., 1948; Harvard Law School, LL.B., 1951; v.p., operations, Official Films, Inc. School, 1951; v.p., O official Films, Inc., d 1960; v.p. operations, 1965.

KOHLER, FRED, JR.: Actor.

PICTURES INCLUDE: The Prisoner of Shark Island, Sins of Man, Bigkin Parade, Hold That Coed, Young Mr. Lincoln, Big Bonanza, Why Girls Leave Home, Feudin', Fussin and A-Fightin', Spoilers of the Plains, Baron of Arizona, Hollywood Thrill-Makers, Racing Blood.

KOHN, HOWARD E., II: Executive. b. McKeesport, Pa. e. N.Y.U., Washington Square College, School of Commerce, Banking and Finance, Pres., Reservations Please, Inc., 1939-42; U.S. Army, WW II, 1942-46; beg. m.p. career as an advance press agent for film Henry V, 1947; national dir. of adv., publicity, roadshow depts., United Artists, 1947; indep. prod., Hidden Fear, 1957; pres. Lioni-Warren-Kohn, Inc., 1958; national roadshow dir., Columbia Pictures, Porgy & Bess, 1959; World wide co-ordinator, Pepe, 1960; Joined Samuel Bronston Prods., Inc., national co-ordinator adv. & pub. for El Cid, June 1961; named world wide co-ordinator adv., pub. all Samuel Bronston Productions, April 1962.

KOHNER, FREDERICK: Writer. b. Tepitz-Schoenau, Czechoslovakia, Sept. 25, 1905; p. Julius and Helen Kohn; e. P.H.D., Sorbonne Univ., Paris Univ. of Vienna, Austria; married. Was newspaper editor and feature writer on Berliner Tageblatt and Prager Czechoslovakia Tagblatt. Wrote book, "Film is Art," history of film development.

NOVELS: Seven Rooms in Hollywood, Kiki of Montparnasse, The Skier, Gidget, Cher Papa, Gidget Goes Hawaiian, The Continental Kick, Mister, Will You Marry Me, Affairs of Gidget, Gidget Goes to Rome, Gidget in Love, The Gremmie, Gidget Goes Parisienne, 1967, Gidget Goes New York.

TV: Revue, Four Star, Fireside, Schlitz Playhouse. STAGE: (collab.) Bees and the Flowers, Stalin, Allee. PICTURES INCLUDE: Burning Secret, La Crise Est Finie, Sins of Men, Mad About Music, Is a Date, Men in Her Life, Tahiti Honey, Patrick the Great, Monster, Lake Placid Serenade, Pan Americana, Three Daring Daughters, Bride for Sale, Nancy Goes to Rio, Hollywood Story, Never Wave at a Wac, Toy Tiger Adaptation, 40 Carats.

KOHNER, SUSAN: Actress. b. L.A., Calif., Nov. 11, 1936. e. Univ. of Calif., 1954-55.

TV: Alcoa Hour, Schlitz Playhouse, Four Star Theatre, Matinee Theatre, Climax, Suspicion, Playhouse 90, Route 66, Dick Powell Theatre. STAGE: Love Me Little, He Who Gets Slapped, A Quiet Place, Rose Tatroo, Bus Stop, St. Joan, Sunday in New York, Take Her She's Mine, Pullman Car, Hiawatha.

PICTURES INCLUDE: To Hell and Back, The Last Wagon, Dino, Imitation of Life, The Big Fisherman, The Gene Krupa Story, All the Fine Young Cannibals, By Love Possessed, Freud.

KOKEN, LEE: Executive. b. Milwaukee, Wisc. Sept. 2, 1908. e. Marquette Academy, Milwaukee Journal Newspaper, 1920's; Usher, Saxe Theatres; walkman; doorman; chief of Service; asst. theatre mgr.; theatre mgr.; asst. theatre mgr., RKO Theatres, 1933-37; theatre mgr., 1937-47; div. mgr., 1947-48; dir. concessions & vending, Glen Alden Corp. & subs., 1947-65; Nat'l dir. concessions-demonstrations, vending and leased depts., 605 McHenry Stores, 1965 & presently Mem.: National Assn. of Concessionaires (past pres.), Elks Club, Variety Club, Motion Picture Pioneers.

KONSTAM, PHYLLIS: Actress. b. London, England, April 14, 1907; London stage debut July 24, 1925, Theatre Royal, Haymarket, in The Jew of Malta. Broadway debut Eltinge Theatre, Sept. 11, 1929, with Laurence Olivier in Murder on the Second Floor; has since starred in numerous successes on London stage. m.p. debut for Alfred Hitchcock in Champagne, 1928.

TV: Numerous TV appearances in U.S. PICTURES INCLUDE: Blackmail, Murder, Escape, Comprising Daphne, The Skin Game, Tilly of Bloomsbury, A Gentleman in Paris, The Crowning Experience, Voice of the Hurricane.

KONTOS, SPERO L.: Thea. Equip. Dealer. b. Chicago, Ill., Dec. 17, 1922. Illinois Inst. of Technology, B.S. B.M. eng.; ECLA Ent. Ind. as Chicago exhib., 1937; thea. mgmt. until 1942. U.S. Army, 1942-46; sls. eng., Abbott Theatre Equip. Co., 1946-48; sls. mgr., 1948-51; gen. mgr. 1951-54; sls. mgr. John P. Filbert Co. Inc., 1954-59; hd. Century 7035 mm. projector program, 1959-60; Filbert Co. v.p. ch. sls. & eng., 1960-66; owner, gen. mgr., 1964; pres. Theatre Equipment Dealers Assoc., 1965-67; bd. chmn., TEDA, 1967-69; chief barker, L.A. Variety, 1971.

KOPELMAN, JEAN R.: Producer. b. New York, N.Y., Apr. 5, 1927. e. Middlebury (Vt.) Coll. clerical work CBS radio & TV, 1946-47; first girl prog. asst. in prog. dept., CBS-TV, 1948; prod. mgr., Goodson-Todman Prod. TV: Winner Take All, It's News to Me, Beat the Clock, What's My Line, Name's the Same, I've Got a Secret, Two for the Money, Beat the Clock, Choose Up Sides, Number Please, The Match Game, (NBC-TV).

KOPLAN, HARRY: Executive. b. Camden, N.J., Oct. 8, 1918. e. Woodbury Bus. Coll., 1937-39. Pres. Harry Koplan Prods., 1962; v.p., Dale Robertson and Associates, 1963; hd. adv. explot., dir. prod., United Screen Arts Film Releasing Corp., 1964; sec., 1965.

KORBAN, BERNARD: Executive. b. New York City, Nov. 28, 1923; e. RCA Inst. of Tech., NYU. U.S. Army 1942-46; 1951-58, Public Relations and Promotions for Davega Stores; 1958-62, exploitation fieldman for Uni-

versal Pictures; 1962-66, supvr. of fieldmen and exploitation activities; 1966-68, exec. in chrg. field activities; exec. assist. to v.p., adv. pub. and promotion, 1972 dir. of exploitation, National General Pictures.

KORTY, JOHN: director-writer-cameraman-animator-editor. b. 1937. e. Antioch College, Yellow Springs, Ohio; animator of Breaking the Habit, A Scrap of Paper and a Piece of String, The Owl and the Pussycat, The Reluctant Dragon; numerous television commercials; Directed and wrote The Language of Faces, Crazy Quilt, Funnyman, Big People, Little People, Riverrun, Imogene Cunningham.

KORVIN, CHARLES: Actor. r.n. Geza Korvin Karpas: b. Czechoslovakia, Nov. 21; e. U. of Paris, Sorbonne, 1933-36. Cameraman, dir., documentary films in Europe; to U.S.A. in 1937; Barter Theatre, 1940-42; on B'way, Dark Eyes, 1943; m.p. debut in Enter Arsene Lupin, 1945.

PICTURES INCLUDE: This Love of Ours, Temptation, Berlin Express, Killer That Stalked N.Y., Lydia Bailey, Tarzan's Savage Fury, Sangaree.

KOSINER, HARRY: Executive. b. New York City, Jan. 29. e. City Coll. N.Y. Stenographer, Fox Films, 1923; asst. to pres., Deluxe Lab., N.Y. 1930-36; eastern rep. Walter Wanger Prod., 1937-40; assistant to western div. mgr. United Artists, 1941-42; on staff m.p. bur., OWI, 1943; apptd. same yr. east. rep. Edward Small Prods., hdqts. N.Y.; home office staff, Columbia Pictures, 1951, v.p. National Screen Service, 1965.

KOSLECK, MARTIN: Actor. b. Barkotse, Pommern Mar. 24, 1907. Six years with Max Reinhardt's dramatic school and theatre in Berlin.

PICTURES INCLUDE: Espionage Agent, Calling Philo Vance, Nurse Edith Cavell, Bomber's Moon, North Star, Secrets of Scotland Yard, Hitler Gang, Gangs of the Waterfront, The Spider, The Wife of Monte Cristo, Pursuit to Algiers, The Frozen Ghost, The Mummy's Curse, Crime of the Century, Assigned to Danger, Smugler's Cove.

KOSTER, HENRY: Director. b. Berlin, May 1, 1905. Comm. artist, cartoonist, newspaperman, critic; scenarist, Ufa, Terra, Aafa, Berlin; dir. Berlin, Vienna, Budapest, to Hollywood, 1936.

PICTURES INCLUDE: 100 Men and a Girl, Rage of Paris, It Started With Eve, Spring Parade, Music for Millions, Two Sisters from Boston, The Bishop's Wife, Come to the Stable, Inspector General, My Blue Heaven, Harvey, No Highway in the Sky, Mr. Belvedere Rings the Bell, Eloquence, seq. O. Henry's Full House, Stars & Stripes Forever, Fur Cousin Rachel, The Rose, Desires, A Man Called Peter, Good Morning Miss Dove, Power and the Prize, My Man Godfrey, Flower Drum Song, Mr. Hobbs Takes a Vacation, Take Her, She's Mine, Dear Brigitte, The Singing Nun.

KOTCHEFF, WILLIAM THEODORE: Director. b. Toronto, Canada, 1931. Ent. TV ind. 1952. After five years with Canadian Broadcasting Corp. joined ABC-TV in London, 1957.

PLAYS INCLUDE: Of Mice and Men, Desperate Hours, The Human Voice, Edna the Inebriate Woman, Signalman's Apprentice, Lights Out, Rx for the Defence.

STAGE: Progress The Park, Play With A Tiger, Luv, Maggie May, The Au Pair Man, Have You any Dirty Washing, Mother Dear?

PICTURES INCLUDE: Life At The Top, Two Gentlemen Sharing, Outback.

KOVAKS, LASZLO: Cinematographer.

PICTURES INCLUDE: Hell's Angels On Wheels, The Savage Seven, Targets, Easy Rider, That Cold Day In the Park, Getting Straight, Alex In Wonderland, The Last Movie, Marriage of a Young Stockbroker, The King of Marvin Gardens.

KOZLENKO, WILLIAM: Writer. b. Philadelphia, Pa. Playwright: Jacob Comes Home, This Earth Is Ours, etc.; screenwriter at MGM, Warners, RKO, UA; wrote many s.p., orig. & in collab.: Stanger in Town, Holiday in Mexico, The Man Who Loved Children, Stone Wall, Raw Edge, Savage Son; ed. of 20 short play and story anthologies; Co-ed. with Ernest Hemingway, Men At War; TV story adviser to David O. Selznick on Diamond Jubilee Light Program; writer, TV plays for Pulitzer Prize Playhouse, Lux Video Theatre, Desires, The Rose, Barrymore Theatre, National Repertory Theatre, Loreta Young Show, Climax, Front Row Center, Repertoire Workshop, Madison Pros., asst. to v.p. in chg. of prod., Revue Productions, sls. consult., G.E. Theatre, Playhouse of Stars, Studio 57, Suspicion; prod. Screen Gems; consultant of programming, MGM-TV; story adviser, Hubbell Robinson Prod., Alcoa Preview, s.p. Clash of Warriors; s.p. Once Is Forever; Plays: Song of Masada, A Fearful Madness, A World to Live In, etc.

KRAMER, DAVID: Publicist. b. Los Angeles, Calif., June 14, 1932. e. Los Angeles City College. p. Jack Kramer, Vaude, film actor; Mildred Locust Sisters, U.S. Navy, 1951-55; commercial artists, 1955-57. Entered MP industry as actor; publicity with Glenn Rose and Associates, 1961; has own firm; joined Braverman-Mirisch, 1963-64; Arnold Carr Public Relations, 1964-present.

KRAMER, LARRY: Writer, producer. b. Bridgeport, Conn. U.S.A., 1935. e. Yale Univ. B.A. 1957. Ent. m.p. ind. 1958. Story edit. Columbia Pictures, N.Y. London 1960-65. Asst. to David Picker and Herb Jaffe, UA, 1965. Assoc. prod. and additional dialogue Here We Go Round The Mulberry Bush, 1968. Writ. prod. Women in

Love, 1969. Writer: *Lost Horizon*, 1971: *A Sea Change*, 1972.

KRAMER, SIDNEY: Sales executive. b. New York City, e. LL.B., New York Law School and C.C.N.Y., married. Gen. sales mgr., RKO Pathe, June 1953; dir. and v.p. Cellofilm Corp. 1941-56; foreign sales mgr., RKO Radio, 1954-59; v.p. Cinemiracle Intl. 1960-61; v.p. T.P.E.A., 1960-61; foreign sls. mgr., Cinema, Inc., 1962-65; Exec. Commonwealth Theatres, Puerto Rico, Inc., 1965-68; Exec. v.p. Cobian Jr. Enterprises Inc. 1968. M.P. consultant-exhibition, dist., foreign and Caribbean area, Oct., 1968 to date. Pres. Coqui Internatl., Inc. Rep., Puerto Rico, U.A. Eastern Theatres, Inc.

KRAMER, STANLEY E.: Executive producer, director. b. New York City, Sept. 29, 1913; e. N.Y.U., B.Sc. 1933. Entered m.p. ind. via back lot jobs; with MGM research dept.; film cutter 3 yrs.; film ed.; m.p. & radio writer; served in U.S. Signal Corps, 1st Lt.

PICTURES INCLUDE: *Champion*, *Home of the Brave*, *The Men*, *Cyrano de Bergerac*, *Death of a Salesman*, *High Noon*, *My Six Convicts*, *The Sniper*, *The Four Poster*, *The Happy Time*, *Eight Iron Men*, *5,000 Fingers of Dr. T.* *Wild One*, *The Juggler*, *Caine Mutiny*, *Not As a Stranger*, *Pride and the Passion*; prod. dir., s.p., *The Defiant Ones*, *On the Beach*, *Inherit the Wind*, *Judgment at Nuremberg*; prod., dir., *It's a Mad, Mad, Mad, Mad World*, *Invitation to a Gunfight*, prod., *Ship of Fools*, Prod. Dir. *Guess Who's Coming to Dinner*, *The Secret of Santa Vittoria*, R.P.M.* *Bless the Beasts and Children*, *Oklahoma Crude*.

KRAMS, ARTHUR: Set decorator. b. New York, N.Y., July 15, 1912; e. Parsons School of Design, New York and Paris, 1928-31. Interior designer, decorator, Chicago, 1931-34; New York, 1934-39; Los Angeles, 1939-45; set decorator, MGM, 1945-54; set decorator, Paramount, 1954.

PICTURES INCLUDE: *Luxury Liner*, *Merry Widow*, *Li'l Story of Three Loves*, *Student Prince*, *To Catch a Thief*, *Rose Tattoo*, *Court Jester*, *Artists and Models*, *Man Who Knew Too Much*, *The Rainmaker*, *Wild Is the Wind*, *The Mating Game*, *Bye, Bye Birdie*, *The Carpetbaggers*, *Where Love Has Gone*, *Sylvia*, *Marriage On the Rocks*, *The Swinger*, *Good Times*, *Caper of the Golden Bulls*, *Barefoot in the Park*, *The President's Analyst*, *Hang 'Em High*, *How Sweet It Is*.

KRANTZ, STEVE: Exec. b. New York, N.Y., May 20, 1923; e. Columbia U., B.A., dir. pgs., NBC, New York, 1953; dir. prod. *Screen Gems*, N.Y., 1955; v.p., gen. mgr. *Screen Gems*, Canada, 1958; dir. int. sls., 1960; formed Krantz Films, Inc. 1964.

TV: *Steve Allen Show*, *Kate Smith Show*, *Hazel*, *Dennis the Menace*, *Winston Churchill—The Valiant Years*, *Telefilms*, *Marvel Super Heroes*, *Rocket Robin Hood*, *Animated Films*.

PICTURES INCLUDE: *Fritz the Cat*.

KRANZ, CHARLES: Sales executive; b. Austria, April 15, 1888; e. private schools Austria, England and public schools United States. Entered show business at 22 as theatre mgr.; in dist. as salesman, Goldwyn Pictures, United Artists; formed prod. co. and made features and shorts in East. Assistant to pres. Pioneer Pictures; operator of indep. exchanges in South, Pittsburgh, Cleveland, Detroit and Cincinnati; later pres. Select Attractions, Inc.

KRASNA, NORMAN: Producer, writer. b. Corona, L.I. (N.Y.C.), Nov. 7, 1909; e. New York U., Columbia U., Brooklyn (N.Y.) Law Sch., Asst. drama ed., N.Y. Morning World; drama ed., N.Y. Asst. drama ed., N.Y. staff exhibitors Herd-World; asst. publicity dir., Warner Bros. Studios; from 1932 variously author & collab. orig. & s.p. many pictures.

STAGE PLAYS: *Louder, Please*, *Small Miracle*, *Dear Ruth*, *John Loves Mary*, *Kind Sir*, *Who Was That Lady I Saw You With*, *Sunday in New York*.

PICTURES INCLUDE: *Pury*, *Richest Girl in the World*, *Hands Across the Table*, *Bachelor Mother*, *The Devil and Miss Jones*, *It Started with Eve*, Academy Award, best orig. s.p. 1943 (*Princess O'Rourke*, Warner), *Practically Yours*, *The Big Hangover*, *White Christmas*, *The Ambassador's Daughter*, *Indiscreet*, *Who Was That Lady?*, *My Geisha*, *Sunday in New York*.

Screen Writers Guild Laurel Award, 1959, *Joined U.S. Air Force*; formed Wald-Krasna Prod., distrib. through RKO 1950; sold interest to Wald, May, 1952. Formed Monovale Prod. 1956.

KRASNE, PHILIP N.: Producer, e. Norfolk, Neb., May 6, 1905; e. U. of Ill., U. So. Calif., LL.B., *Practiced law* Los Angeles 1929-42. Prod. Cisco Kid features and T.V.; Charlie Chan features. Pres. Gross-Krasne, Inc. Glen-cannon T.V. Series; prod. *Drums of Africa*, M.G.M. release; *Boy Cried Murder*, Universal release; *The Soldier*, Now in foreign co-production, based in London.

KRAUSS, OSCAR: Executive. b. Brooklyn, N.Y., e. City College of N.Y., Architecture; Pratt Institute, Advertising Design, Artist, Paramount pictures, 1936; 20th Century-Fox, 1936-40; Buchanan & Co., 1940; art dir., *Lord & Thomas*, 1941; U.S. Coast Guard, 1942-46; art dir., Republic Pictures, 1946-48; Monroe-Greenthal, Co., 1948-58; Oscar Krauss Advertising, Inc., pres., owner.

KREIMAN, ROBERT T.: Executive. b. Kenosha, Wis., Sept. 16, 1924; e. Stanford, 1943; Univ. of Wis., 1942-46; 1946-49, Dir., sales training mgr., audio visual sales, Bell & Howell Co., 1949-58; V.P., Argus Cameras, Inc., 1958-61; V.P., gen. mgr., Commercial & Educ. Div., Technicolor 1961-69, v.p. gen. mgr., The Suburban

Companies: 1969-71: bd. chm., chief exec. officer, Pace Int'l Corp. 1971-72, pres., Deluxe General, Inc., 1972.

KRELLBERG, SHERMAN S.: President Goodwill System Exchanges, Inc. Principal Film Exchange; also prod. stage plays, television programs and motion pictures.

KRESS, HAROLD F.: Director, film editor. b. Pittsburgh, Pa., June 26, 1913; e. U. of Calif., L.A. Film ed., 1937, *Partner in crime*, *Madame Curie*, Mrs. Miniver, *The Yearling*; crime stories; 5-reel Army documentary short, *Ward Care for Psychotic Patients*, Member: Acad. of M.P. Arts and Sciences, Screen Directors Guild, Film Editors Guild.

PICTURES INCLUDE: *Painted Hills*, *No Questions Asked*, *Apache War Smoke*, *Ride Vadito*, *Rosa Sandia*, *Rose Marie*, *Valley of the Kings*, *The Cobweb*, *The Prodgal*, *I'll Cry Tomorrow*, *Teahouse of the August Moon*, *Silk Stockings*, *Until They Sail*, *Merry Andrew*, *Imitation General*, *The World*, *The Flesh and The Devil*, *Count Your Blessings*, *Home from the Hills*, *The Greatest Story Ever Told*, *Walk Don't Run*, *Alvarez*, *Kelly*, Academy Award for Film Editing on *How the West Was Won*.

KREUGER, KURT: Actor. b. St. Moritz Switzerland, July 23, 1917; e. U. Lausanne, U. London. Came to U.S. 1937, partner in travel bureau; acted in *Wharf Theater*, group, Cape Cod, 1939; Broadway debut in *Candle in the Wind* with Helen Hayes, 1941.

PICTURES INCLUDE: *Mademoiselle Fifi*, *Hotel Berlin*, *Paris Underground*, *Dark Corner*, *Unfaithfully Yours*, *Fear*, *The St. Valentine's Day Massacre*, *What Did You Do in the War Daddy?*

KREUZER, BARTON: Executive. b. New York City, Feb. 18, 1909; e. Brooklyn Polytechnic Inst., E.E., 1928. Joined RCA in radio development, 1928; RCA Photophone design, 1930; supvr. Photophone equipment installation, 1931; consultant to RCA Film Recording licensees, 1932 in chg. film recording sales, 1935; mgr. Photophone Div., sound and picture div. 1943; mgr. EPD, 1951; dir. prod. plan RCA Corp. staff, 1954; mark. mgr. Astro-Electronics Div. 1958; div. v.p. AED, 1960; div. v.p. & gen. mgr., Commercial Electronics Systems, 1963; exec. v.p. 1968; exp. mgr., Consumer Electronics, 1970; Director, RCA Sales Corporation, RCA Distributing Corp., RCA Taiwan, RCA Ltd. (Canada), RCA S.A. de C.V. (Mexico), American Fletcher National Bank & Trust Company, Indianapolis. Fellow SMPTE (exec. v.p. 1955-56, pres. 1957-58); IEEE member, Columbia Club, Indianapolis.

KRIM, ARTHUR B.: Attorney. b. New York City, 1910; e. Columbia U., B.A., '32. Ed-in-chief *Columbia Law Rev.*, 1932 became member law firm Philips, Nizer, Benjamin & Krim, N.Y. In armed services, Pres. Eagle Lion Films 1946-9; elected pres. United Artists Feb. 20, 1951; chairman of bd., 1969, chmn., Nat'l Democ. Fin. Comm., 1966.

KRIZMAN, SERGE: production designer, architect. b. Yugo-slavia, July 9, 1914; e. Royal U. of Zagreb, Royal Academy of Arts, Wrote, dir. and acted in featurette *Dr. Faust*, 1933; designed interior Royal Yugoslav Pavilion, N.Y. World's Fair, 1939. Public Relations officer, Yugoslav Embassy, 1940-42; tech. div. 20th Century Fox Studios, 1943; organized 20th Century Theatres; art div., mgr. facilities, RKO-Pix, 1956; member bd. of gov. ad-jud. TV Arts and Sciences, 1964-67; chairman P.R. committee Society of Motion Picture Art Directors; pres. Hollywood chapter TV Acad., 1967-68.

PICTURES INCLUDE: *The Glass Wall*, *Ride the High Iron*, *Life of Christ*, *Crime in the Streets*, *Flight to Hong Kong*, *My Darling Clementine*, *Time Limit*, *Porgy and Bess*, *The Cabinet of Dr. Caligari*, *Promise Her Anything*, *Miss Lonelyhearts*, *Gunfight at Dodge City*, *The Big Bounce*.

TV: *Schlitz Playhouse of Stars* series, James Mason series, *The Fugitive*, *Batman*, *Dick Tracy*, *City Beneath the Sea*, *Frank Sinatra*, *Roman and the Renegade*.

KRONICK, WILLIAM: Writer-director. b. Amsterdam, N.Y., e. Columbia College, A.B.; U.S. Navy photography; wrote, dir. featurette, *A Bowl of Cherries*, 1961; wrote, dir.,

TV: *The Story of . . .* series, National Geographic, *March of Time*, *George Plimpton Specials*.

KROPP, LESTER R.: Exhibitor. b. St. Louis, Mo. Jan. 24, 1906; e. Cleveland, H.S. Entered m.p. ind. with Fred Weisenberg; *Goldwyn*, 1916. Member, Midwest Film-MPTO, pres. 1954-55; v.p., MPTO, 1955; film buyer and booker.

KROWS, ARTHUR EDWIN: Non-theatrical films producer. b. New York City, June 22, 1892; p. Edwin and Lavina (Myers) Krows. Formerly theatrical press agent, ed. and writer on stage productions; author several standard theatrical books. One of pioneer film reviewers with old New York Dramatic Mirror. On pub. staffs of Triangle Film Corp. and Goldwyn Pictures; scenario staff, Famous Players-Lasky Corp., East and West coasts; continuity ed., Vitaphone; managing ed. *Chronicles of American Film*; ed., *The Spang*, ed. prod. mgr., *Aero Digest*; author 40 yr. history of non-theatricals, 1950; mgr. institutional films div., Christian E. Burckel & Assoc., Yonkers, N.Y., 1952; managing ed. *Travel Magazine*, N.Y., 1954. Home address: 14 Euclid Ave., Hastings-on-Hudson, N.Y.

KRUEGER, CARL: Producer, writer. b. Chicago, Ill., Oct. 8, 1908. U.S. Air Force, 1925-31; press agent for Olsen and Johnson, Max Reinhardt, others; exploit, dir., United Artists Corp. in charge of spec. events. Para-

mount; writer, 20th Century-Fox, then freelance; served in U.S. Air Force, World War II.
PICTURES INCLUDE: Thunderbirds prod. Thunderbolt Golden Gloves Story, Comanche, Sabre Jet.

KRUGER, HARDY: Actor, b. Berlin, Germany, April 12, 1928; ent. m.p. ind. 1943; on stage since 1954.

PICTURES INCLUDE: Alibi, The Rest Is Silence, Two in a Million, in Germany; German version The Moon is Blue, Hatari, in Hollywood; Taxi Pour Trouk, Les Quatre Verites, Sundays and Cybele, Le Gros Coup, Les piano mecaniques, Le Chant du Monde, in France; The One That Got Away, Bachelor of Hearts, Chance Meeting (Blind Date), in England; Flight of the Phoenix, in USA; The Defector, Le Franciscain de Bourges, The Battle on the Neretva, The Red Tent, The Secret of Santa Vittoria, La Monaca di Monza, Death of a Stranger.

KRUGER, JEFFREY S.: Prod., film dist., music impresario, music pub., Gramophone Records etc.; b. London, Eng., Apr. 19, 1931; prod. films Sweetbeat and Rock You Sinners, The Amorous Sex. Concert presentations incl. ownership Flamingo Club and The Temple Club. Sarah Vaughan, Billy Eckstine, Chet Baker, Garland Wilson, Thelma Carpenter, Bill Haley, Spider's Web. Pub. music for 70 feature films, including, Four in the Morning, The Peach Thief, scores TV series, Man From Interpol, International Detective, The Cheaters, Richard the Lionheart, The Liars, The World Tomorrow, The Newcomers, etc. Own record prod. co., Ember Records. Own Mood Music Background Library, dir. Sparta Florida Music Group. Flamingo Film Productions, Hillbrow Productions Ltd., United Talent Ltd., Kenwood Music Inc., AD-CA-HO-LO Music Inc. and Hillbrow Music Inc. 1970: Formed own film dist. co., Ember Film Dist. Ltd.

KRUGER, OTTO: Actor, b. Toledo, Ohio; e. Mich. U., Columbia U. On dramatic stage many yrs. (The Royal Family, Private Lives, Counsellor-at-Law, etc.) Screen debut, Oh, You Pop.

PICTURES INCLUDE: The Intruder, Beauty for Sale, The Prizefighter and the Lady, Gallant Lady, Treasure Island, Chained, Men in White, Springtime for Henry, They Won't Forget, The Fabulous Suzanne, Love and Learn, Smart Woman, Lulu Belle, Dungeon, 711 Ocean Drive, Payment on Demand, High Noon, Magnificent Obsession, Black Widow, Last Command, Wonderful World of The Brothers Grimm.

TV: Climax, Studio One, Suspense, Desert Song (spectacular), Philip Morris Playhouse, Science Fiction Theatre, The Rebel, The Law and Mr. Jones, etc.

KUBRICK, STANLEY: Producer, director, writer, b. New York, N.Y., July 26, 1928; e. Taft-Hartley Staff photo., Look magazine; writer, prod., dir., documentaries including Day of the Fight, Flying Padre; prod., dir., s.p., Fear and Desire, Killer's Kiss; dir., s.p., The Killing; writer-dir., Paths of Glory; dir. Spartacus; prod. dir., Lolita; prod. dir., writer, Dr. Strangelove; prod. dir., writer, 2001: A Space Odyssey; A Clockwork Orange.

KUHN, THOMAS G.: Executive, b. Chicago, Ill., Nov. 10, 1935, e. Northwestern Univ., 1957; Univ. of So. Calif. (MBA), 1966. Singer on Roulette Records, 1958-59. KNBC-TV sales 1960-62; NBC business affairs, 1962-64; NBC m.p. live night time progr., 1965-67; dir. live night time progr., 1968-69. Warner Bros. TV, v.p. program dev. 1970; v.p. TV prod., 1971.

KULK, SEYMOUR (BUZZ): Producer-dir. b. N.Y.C., TV: Lux Video, Kraft; joined CBS-TV as prod.-dir. 1956; dir. You Are There, Climax, Playhouse 90, Defenders, Dr. Kildare, Twilight Zone, Dick Powell Playhouse; exec. prod., Kentucky Jones, 1964; v.p. chg. West Coast Prods., Bob Banner Associates Inc., 1965; 1967 Prod.-Dir. with Paramount Studios.

KUNO, MOTOJI: Sr. Managing Director, Tokyo Shibaure Electric Co., Ltd. (Toshiba), Tokyo, Japan, Graduated Law Dept., Tokyo Imperial Univ. Mar., 1923. Became Toshiba auditor June, 1941; dir. June, 1942; sr. managing dir. Nov., 1948, perm. auditor Apr. 1949; dir. Fem., 1950; exec. dir. May, 1952; sr. managing dir. May, 1958.

KUPPER, W.J.: Executive, b. New York, N.Y., Oct. 17, 1896. World Film Corp. 2 yrs.; h.o. 20th-Fox, Aug., 1919; asst. mgr. Dallas, 1920; br. mgr., Washington, Oct. 1921; later, br. mgr., Albany, Charlotte, Pittsburgh, Chicago; asst. gen. sales mgr. h.o. Jan., 1924; spec. rep., 1928; west div. mgr., Aug., 1932; gen. sales mgr., U.S., Canada, 1942; mag. dir., 20th-Fox Films of Gt. Brit., 1947-54; v.p. gen. sales mgr. Chromart Colour Org., England; 1954. Member: M.P. Pioneers; Variety Club of Gt. Brit.

KURI, EMILE: Set decorator, b. Mexico City, Mex., June 11, 1907; e. Chaminade Coll., 1924-27. Interior decorator or Be Hennessy Art Studio, 1929-32; then set decorator property dept. dir.

PICTURES INCLUDE: I'll Be Seeing You, Silver Queen, Spellbound, Duel in the Sun, Parade Case, The Heiress (Academy Award, 1949), A Place in the Sun, Carrie, Shane, The Actress, Executive Suite, 20,000 Leagues Under the Sea (Academy Award, 1954); in charge of interior exterior decorations Disneyland. Several Golden Chair Awards (L.A. Furniture Mart). Mem.: Nat'l Acad. of TV Arts and Sciences, American Institute of Interior Designers, Bd. of Gov. Acad. of M.P. Arts and Sciences (1959-69). Honorary Sir Knight of Royal Rosarians, State of Oregon (1970), Decorating Consultant, Disney World, Fla.

KURODA, TOYOJI: Executive, b. Tokyo, April 29, 1920, e. Waseda Univ. Joined Motion Picture Producers Association 1945; appointed inspectorate Board of Trade in export film division 1948. On occasion of founding of Association for Diffusion Japanese Films Abroad (Uni-Japan Film) became manager.

KUROSAWA, AKIRA: Director, b. Japan, March 23, 1910. Entered PCL Studio 1936 and made director 1943.

PICTURES INCLUDE: Sanshiro Sugata, The Most Beautiful, Those Who Tread on the Tiger's Tail, No Regrets For Our Youth, The Quiet Duel, Scandal, Stray Dog, Rashomon, The Seven Samurai, The Drunken Angel, The Lower Depths, The Idiot, Ikiru, I Live in Fear, The Hidden Fortress, Throne of Blood, Yojimbo, High and Low, Red Beard, The Bad Sleep Well, Sanjouro.

KWIT, NATHANIEL TROY, JR.: Executive, b. N.Y., N.Y., May 29, 1941, e. Cornell U., 1963, B.A., New York, University Grad. School of Business Administration. Prior to entering industry, was Executive in Corporate Finance, A.J. Armstrong Co., Inc. 1963-64, 1964-68, American Broadcasting Companies, Inc., exec. Assistant to president of ABC Films. 1968-1971, National Screen Service Corp., Assis. to Vice-President and General Sales Manager; N.Y. branch mgr. 1972-present, Audience Marketing Inc., exec. v.p.

KYO, MACHIKO: Actress, b. Osaka, Japan, e. Osaka, Japan. Dancer in Osaka and Tokyo music halls; entered films 1948 with Daiji Studio; has appeared in numerous Japanese films.

PICTURES INCLUDE: Rashomon, Gate of Hell, Golden Demon, Story of Shunkin, Tales of Genji, Street of Shame, Teahouse of the August Moon, Ugetsu.

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LACLOCHE, CLAUDE H.: Executive, b. Paris, France, Mar. 31, 1921, e. Cours Hatmer, Lycee Janson de Sailly, Ecole Du Montcel, Instiut Gay Lussac, Baccalaureat, 1939. French Army, 1939-40; underground org. Buckmaster, 1940; red Croix de Guerre for sabotage mission; captured, sent to Sachsenhausen Oranienburg concentration camp, Jan., 1943; liberated, May, 1945. Drama school, 1945, performed in several plays, Paris, such as The Skipper Next To God, Mgr. of commercial sales dept., American Express Paris, 1950; sales mgr. in U.S., Kanitz Co., Paris, 1959; sales mgr., Coty Television Corp., 1966.

LAFFERTY, PERRY: TV Exec. 1947-65, prod.-dir.: Danny Kaye Show, Twilight Zone, Rawhide, Robert Montgomery Presents, Person to Person, U.S. Steel Hour, General Electric Theatre, many others. Named v.p., programs, Hollywood, CBS TV, 1965 to date.

LAKE, ARTHUR: Actor, r.n. Arthur Silverlake; b. Corbin, Ky. Stage debut 3 yrs. of age; m.p. debut in silent Western 1924; sound m.p. debut Air Circus 1928; in vaudeville; on radio in "Blondie and Dagwood" series; owner of plastics household products co.; org. Arthur Lake Productions.

PICTURES INCLUDE: Sweet Sixteen comedies, Cradle Snatchers, Dance Hall, Annopolis Salute, Everybody's Doing It, There Goes My Heart, Blondie series, Sixteen Fathoms Deep.

LAKE, VERONICA: Actress; r.n. Constance Keane; b. Lake Placid, N.Y., Nov. 14, 1919; p. H.A. Keane, prof; e. McGill U. pre-med; Bliss Hayden School. Turned down m.p. offer to study dramatics, 1938.

PICTURES INCLUDE: I Wanted Wings, Sullivan's Travels, This Gun for Hire, Glass Key, I Married a Witch, Star Spangled Rhythm, So Proudly We Hail, Girl's Town, Hour Before Dawn, Bring on the Girls, Hold That Blonde, Duffy's Tavern, Out of This World, Miss Susie Slagle's, Blue Dahlia, Ramrod, Saigon, Sainted Sisters, Isn't It Romantic, Stronghold.

LAMARR, HEDY: Actress, b. Vienna. At 15 starred in Ecstasy (awarded top Italian film-prize).

PICTURES INCLUDE: Algiers, I Take This Woman, Lady of the Tropics, Boom Town, Comrade X, Come Along With Me, Bewild Girl, H. H. Hulham, Esq., Fortuna Flat, Crossroads, White Cargo, Heavenly Body, Conspirators, Strange Woman, Samson and Delilah, A Lady Without a Passport, Dishonored Lady, Experiment Perilous, Let's Live a Little, Copper Canyon, My Favorite Spy, Story of Mankind, The Female Animal.

LAMAS, FERNANDO: Actor-Director, b. Buenos Aires, Jan. 9, 1926, e. Argentina, Spain, Italy. Trained at Teatro Experimental. After over 24 European and Latin-American films came to Hollywood under contract to MGM in 1951. Starred in more than 20 Hollywood films.

PICTURES INCLUDE: Rich, Young and Pretty, Lady and The Law, The Merry Widow, Sangaree, The Girl Who Had Everything, Dangerous When Wet, Diamond Queen, Jivaro, Rose Marie, The Girl Rush, 100 Rifles, Mr. Marc Fountain, The Violent Ones. Several Box Office Awards and The New York Drama Critics Award for his Broadway play, Happy Hunting, international award for Place in Glory (wrote s.p.). 1967, debut as director: several TV segments of Run for Your Life. Has directed: The Bold One, Mannix, Alias Smith & Jones, other TV shows.

LAMB, GIL: Actor. b. Minneapolis, Minn., June 14, 1906; e. U. Minn. On stage before screen debut 1939 in The Fleet's In, Lambs Club (N.Y.) On screen 1943.

PICTURES INCLUDE: Riding High, Rainbow Island, Practically Yours, Hit Parade of 1947, Make Mine Laughs, Humphrey Takes a Chance, Bye Bye Birdie, The Gnome-Mobile, Blackbeard's Ghost, The Love Bug.

LAMONT, CHARLES: Director. b. San Francisco, Calif., May 5, 1895; e. U. Calif. du Sac, Calif.

PICTURES INCLUDE: My Kid, Bachelor Babies, Circus Blues, The Quiet Worker, Half Pint Hero, Live News, Yankee Doodle Duke, The Run-Around, She Wrote the Book, many Ma and Pa Kettles, Curtain Call at Cactus Creek, Bagdad, I Was a Shoplifter, A. & C. in the Foreign Legion, A. & C. Meet the Invisible Man, Comin' Round the Mountain, Flame of Araby, A. & C. Meet Captain Kidd, A. & C. Go to Mars, A. & C. Meet Dr. Jekyll & Mr. Hyde, Ma and Pa Kettle Go to Paris, Ma and Pa Kettle in the Big Town, Ma and Pa Kettle at Home, Ricochet Romance, Untamed Heiress, Carolina Cannonball, A. & C. Meet Keystone Kops, A. & C. Meet The Mummy, Lay That Rifle Down, Francis in the Haunted House, Kettles in the Ozarks, Bagdad, Curtain Call at Cactus Creek.

TV: Zorro, Annette series (Disney).

LAMONT, DUNCAN: Actor. b. Balquidder, Scotland 1918; e. Chatham House School, Ramsgate, and Cliftonville College, England. Early Career repertory until war service.

PICTURES INCLUDE: Teckman Mystery, Waterfront, Passage Home, Quentin Durward, The Intruder, Tale of Two Cities, 39 Steps, Ben-Hur, A Touch of Larceny, Mutiny on the Bounty, The Scarlet Blade, The Devil Ship Pirates, The Evil of Frankenstein, Macbeth, Murder at the Gallop, Panic, The Brigand of Kandahar, The Murder Game, Arabesque, The Witches, Frankenstein Created Woman, Quartermass in the Pit, Battle of Britain, Mary Queen of Scots, Creeping Flesh, Burke and Hare, The Challenge.

TV: Johnny Was a Hero, Quartermass Experiment, The Other Man, Robin Hood, Did 999, The Flying Doctor, A Sense of Justice, Hawaiian Eye, Wyatt Earp, The Alaskans, The Texan, Probation Officer, Z Cars, The Challenge, Burke and Hare, Stellas, No Hiding Place, Our Man at St. Marks, Dr. Finlay's Case Book, Gideon's Way, Danger Man, Dixon of Dock Green, Jekyll and Hyde, The Escape Club, Red Knight, Callan, Department S, The Avengers, Only 3 Can Play, The Persuaders.

LAMOUR, DOROTHY: Actress. b. Dec. 10, 1914, New Orleans, La.; e. Spence's Business Sch. Miss New Orleans 1931; sang on radio programs; screen debut in Jungle Princess 1938.

PICTURES INCLUDE: Spawn of the North, St. Louis Blues, Man About Town, Disputed Passage, Johnny Apollo, Typhoon, Road to Singapore, Caught in the Draft, Star Spangled Rhythm, Road to Utopia, Practically Yours, Medal for Benny, Duffy's Tavern, My Favorite Brunette, Road to Rio, Wild Harvest, Miracle Can Happen, Lily Belle, Girl from Manhattan, Lucky Star, Slightly French, Manhandled, The Greatest Show on Earth, Road to Bali, Road to Hong-Kong, Donovan's Reef.

LAMOURFUX, EDGAR CLAUDE: Exhibitor. b. Espanola, Ont., Canada, Feb. 29, 1912; e. Bu. admn. Entered m.p. ind. with Famous Players as usher, Windsor, Ont., 1929; asst. mgr., Capitol theatre, Windsor 1933-36; mgr., Empire theatre, Windsor, 1936-52; mgr., Palace theatre, Windsor, 1952; city mgr. for Famous Players in Windsor, Ontario. Office: Capitol Theatre.

LANCASTER, BURT: Actor. b. New York City, Nov. 2, 1913; e. N.Y.U. Was circus acrobat, in vaudeville; served in U.S. Army Special Service in Italy & N. Africa, World War II; screen debut in The Killers, 1946. Formed Hecht-Lancaster Orgn. in partnership with Harold Hecht.

PICTURES INCLUDE: Desert Fury, I Walk Alone, Brute Force, Sorry Wrong Number, Kiss the Blood Off My Hands, Criss Cross, All My Sons, Rope of Sand, Mister 880, Flame and the Arrow, Vengeance Valley, Ten Tall Men, Jim Thorpe—All American, Crimson Pit, Come Back, Little Sheba, South Sea Woman, From Here to Eternity, His Majesty O'Keefe, Apache, Vera Cruz, The Kentuckian, Rose Tattoo, Trapeze, The Rainmaker, Gunfight at the OK Corral, Sweet Smell of Success, Separate Tables, The Devil's Disciple, Elmer Gantry, The Young Savages, Birdman of Alcatraz, The Leopard, Seven Days in May, Hallelujah Trail, The Swimmer, The Gypsy Moths, Castlekeep, Airport, Valdez Is Coming, Lawman, Uliana's Raid.

LANCHESTER, ELSA: Actress and authoress. b. London, England; m. Charles Laughton. Acted in London, New York. At 16, started the Children's Theatre in London. Acted in London and New York with her husband. First British film was The Constant Nymph, silent version, followed by The Private Life of Henry VIII, 1933. London Films. In 1935: David Copperfield, Naughty Marietta, MGM. The Bride of Frankenstein, U. In 1936: The Ghost Goes West, Rembrandt, UA-London Films. In 1938: The Beachcomber, Mayflower-Par. In 1938: authoress of Charles Laughton and I. In 1939-40: Hollywood and on stage. In 1941: on screen, Ladies in Retirement, Col. In 1942: Son of Fury, Tales of Manhattan, 20th-Fox. In 1943: Forever and a Day, Lassic Come Home, Passport to Adventure, Witness for the Prosecution, Bell, Book and Candle.

PICTURES INCLUDE: The Spiral Staircase, The Razor's Edge, Northwest Outpost, Bishop's Wife, Come to the Stable, Secret Garden, Inspector General, Buccaneer's Girl, Mystery Street, Frenchie, Petty Girl, Andro-

cles and the Lion, Dreamboat, Les Miserables, The Girls of Pleasure Island, Hell's Half Acre, Three Ring Circus, Glass Slipper, Mary Poppins, That Darn Cat, Blackbeard's Ghost, Easy Come Easy Go, Rascal, Me, Natalie, My Dog, The Thief, William.

TV: Studio One, Omnibus, Schlitz Playhouse, John Forsythe Show, Dick Cavett, Johnny Carson, Merv Griffin, David Frost Shows. Guest appearances on Mannix, Bill Cosby, To Catch a Thief, Then Came Bronson.

LANDAU, ELY A.: Executive. b. New York, N.Y., Jan. 20, 1920; formed National Telefilm Associates, Inc., 1954; org. NTA Film Network, 1956; pres., chmn. of bd., National Telefilm Associates, Inc., 1957; resigned, 1961; prod., Long Day's Journey Into Night, The Fool Killer, The Pawnbroker.

LANDAU, RICHARD H.: Writer. b. New York City, Feb. 21, 1914; e. U. Arizona, Yale U. With Small-Landau agency handling writers and stories; shorts dept. writer MGM 1939; writer for RKO Radio since 1942; wrote documentaries and training films for U.S. Army.

PICTURES INCLUDE: Gun in His Hand, Strange Confession, Challenge in the Night, Back to Bataan, Little Iodine Christmas Eve, Crooked Way, Johnny One Eye, Roadblock, Lost Continent, F.B.I. Girl, Stolen Face, Bad Blonde, Spaceways, Sins of Jezebel, Blackout, Deadly Game, A Race for Life, Pearl of the South Pacific, Creeping Unknown.

LANDERS, ALBERT R.: Executive. b. Goshen, Ind., May 22, 1920; e. Duke U., U. of Cincinnati Grad. School, Crosley Broadcasting, dir. of TV film ops., 1946-52; dir. of TV film ops., 1953-55; asst. to pres., General Film Laboratories, 1955-64; v.p. West Coast ops., DeLuxe General, Inc., 1964 to date.

LANDRES, PAUL: Director. b. New York, N.Y., Aug. 21, 1912; e. U.C.L.A. Started as asst. Film Editor at Univ. 1931. Editor 1937 to 1949 of many feature films. Director of feature films and TV since 1949. Under Directorial contract to Warner Bros., 1961-1962. Twenty-two feature films for theatrical release. Last film "Son of a Gunfighter" made in Spain for MGM release.

PICTURES INCLUDE: Miracle of the Hills, Johnny Rocco, Vampire, Flame Barrier, Oregon Passage, Last of the Badmen.

TV: 91 hour episodes of various series including among many others: The Outcasts, Bonanza, Dakotan, The Rifleman, Bonanza, 77 Sunset Strip, Maverick, Hawaiian Eye, etc.

LANDSBERG, ALAN: Executive, producer. b. New York City, May 10, 1933; e. New York University. Producer for NBC News Dept., 1951-59; producer/writer, CBS, 1959-60; exec. prod., Wolper Productions/Metromedia Producers Corp., 1961-70; pres., Alan Landsberg Productions, 1970-present.

TV: 1961-70.

LANE, ALLAN (ROCKY): Actor. r.n. Harry Albershart; b. Mishawaka, Ind.; e. Notre Dame. Professional football player, photographic illustrator, and appeared on stage.

PICTURES INCLUDE: Not Quite Decent, Fox: Forward Pass, Conspiracy, many Westerns. Many of his top ten Money-Making Western Stars in Motion Picture Herald-Fame poll, 1951, 1953.

LANG, CHARLES: Cinematographer. b. Bluff, Utah, March 27, 1902; e. Lincoln H.S., Los Angeles, U.S.C. Entered m.p. ind. with Paramount Film Laboratory, then asst. cameraman; dir. of photography, Paramount, 1929-52; then freelance.

PICTURES INCLUDE: A Farewell to Arms (Academy Award for best photography, 1933); Ghost and Mrs. Muir, A Foreign Affair, September Affair, Ace in the Hole, Sudden Fear, Sabrina, Queen Bee, Man from Laramie, The Rainmaker, Some Like It Hot, The Magnificent Seven, Facts of Life, One-Eyed Jacks, Summer and Smoke, Charade, Father Goose, Wait Until Dark, Inside Daisy Clover, Hotel, Film Flam Man, The Stalking Moon, Chorus Flower, Bob & Carol & Ted & Alice, The Love Machine, Doctors' Wives, Butterflies Are Free.

LANG, DAVID: Writer. b. New York City, Nov. 30, 1913. Was in U.S. Merchant Marine for year, 1936; joined Charles Mintz, (Columbia) as cartoonist. Cartoonist, MGM, 1938-40; radio writer, Calling All Cars, KNX, Los Angeles, 1941; (collab. s.p.). Yank on the Burma Road, Bambi's Choice, Northwest Rangers; (s.p.) Midnight Traffic in Crime; (story) The Last Outpost; s.p. Chain of Circumstance; story, s.p. Ambush at Tomahawk Gap; story, collab. s.p., The Nebraskan; story, s.p., Massacre Canyon, Outlaw Stallion, Wyoming Renegades: Hired Gun.

TV: Cheyenne, Have Gun Will Travel, Wanted Dead or Alive, Trackdown, Rifleman, etc.

LANG, FRITZ: Director. b. Vienna, Austria, Dec. 5, 1890; p. Anton and Paula Lang. e. Vienna: Realschule, College of Technical Sciences; Academy of Graphic Arts. Studied painting in Vienna, Munich and Paris. Has traveled all over the world. Was a painter. In World War, in Austrian Army. Began to write short stories and scenarios while in hospital. Engaged by Erich Pommer for DECLA in Berlin.

PICTURES INCLUDE: Destiny, Dr. Mabuse the Gambler, The Nibelungs, Metropolis, The Spidee, The Girl in the Moon, all silent, M. The Last Will of Dr. Mabuse, Lilom, Fury, You Only Live Once, You and Me, The Return of Frank James, Western Union, Man Hunt. Produced, Hangmen Also Die. In 1945 named pres. Indep. prod. co. Diana Prods., Inc.; 1966 Commander

Cross Order of Merit (Germany) officer Des Arts Et Des Lettres (France). Ministry of Fear, The Woman in the Window, Scarlet Street, Cloak and Dagger, Secret Beyond the Door, House by the River, American Guerrilla in the Philippines, Rancho Notorious, Clash by Night, Blue Gardenia, Big Heat, Human Desire, Moonfleet, While the City Sleeps, Beyond a Reasonable Doubt, Tides of Eshnash, Thousand Eyes of Dr. Mabuse, acted in Le Mepis (Contempt).

LANG, OTTO: Producer-Director, Four Academy Award nominations for Cinemascope Specials Twentieth Century-Fox Film Corp. Saga of Western Man: ABC-TV Specials—The Legend of Cortez; Beethoven; Ordeal and Triumph.

TV: Man from U.N.C.L.E.; Daktari; Iron Horse; Cheyenne; Dick Powell Show; Zane Gray Theatre; Ann Sothern Show; Rifleman; Bat Masterson; Seahunt; The Deputy; Surfside 6; Hawaiian Eye; Prod. Twentieth Century-Fox Hour, Dir. Man and the Challenge; Aquanauts; World of Giants. Dir. feature for Cinemascope: Search for Paradise, Lancer, Felony Squad.

PICTURES INCLUDE: Call Northside 777; Five Fingers; White Witch Doctor, Specialist for the assignments, scenes, segments for The World of Ours; Wide World, 1969. Assoc. prod.: Tora! Tora! Tora, 20th Century-Fox.

LANGAN, GLENN: Actor, b. Denver, Colo., July 8, 1917; J. Wheatlage U.S. Started career as asst. mgr. Elitch Gardens, Denver; traveled to N.Y., worked at odd jobs, until walk-on part in play, Swing Your Lady; signed by Hollywood after appearance in A Kiss For Cinderella, oppo. Louise Rainer.

PICTURES INCLUDE: Riding High, Four Jills in a Jeep, Something For The Boys, Margie, Homestretch, Forever Amber, Iroquois Trail, Treasure of Monte Cristo, Rapture, Hangman's Knot, One Girl's Confession, 99 River Street, Big Chase, Mutiny in Outer Space.

LANGE, HOPE: Actress, r.n. Hope Elise Ross Lange; b. Redding, Ridge, Conn., Nov. 28; Reed Coll. Portland, Ore. & Barnum Jr. Coll. N.Y. Parents: John Lange, musician (arr. music for stage shows, including Show Boat); Minnette Buddecke Lange, actress, Prof. stage debut at age 12 in The Patriots on Broadway; then in The Hot Corner; seen on TV by 20th-Fox prod. Buddy Adler and signed for Bus Stop, her screen debut.

PICTURES INCLUDE: Jesse James, Peyton Place, The Young Lions, In Love and War, The Best of Everything, A Pocketful of Miracles, How the West Was Won, Love Is a Ball.

LANGFORD, FRANCES: Singer-actress, b. Lakeland, Fla.; e. Southern Coll. Stage experience in vaudeville, nightclubs, national radio programs. In 1935: collab. on lyrics and appeared in Every Night at Eight, Collegiate Broadway Melody of 1936, Palm Springs, Born to Dance, The Hit Parade, Hollywood Hotel, Dreaming Out Loud, Too Many Girls, The Hit Parade of 1941, All-American Good, Swing It Soldier, Mississippi Gambler, Yankee Doodle Dandy, This Is the Army, Career Girl, The Girl Rush, Dixie Jamboree, Radio Stars on Parade, People Are Funny, Deputy Marshall, Purple Heart Diary, Glenn Miller Story; TV appearances with Don Ameche.

LANGLEY, NOEL: Writer, In the U.S. Armed Forces. CREDITS INCLUDE: Maytime, Wizard of Oz, Vicious Circle, I Became a Criminal, Florian, Edward, My Son, Trio, A Christmas Carol, Tom Broke's school, Ivanhoe, Androcles and the Lion, Prisoner of Zenda, Knights of the Round Table, Pickwick Papers, Svengali, Our Girl Friday, Vagabond King, Search for Bridie Murphy.

LANGOE-CONRADSEN, CHRISTIAN: Executive, b. Copenhagen, Denmark, Mar. 24, 1895; e. Sweden. Entered m.p. ind. as Swedish representative for Oscar Rosenbergs Filmbyureau (London) 1915-20; mgr. Warner Bros. (Denmark), and since 1935 Sweden, as managing director for Warner Bros. (Sweden) AB, chmn., Warner-Sergel, since 1964.

LANGTON, PAUL: Actor, b. Salt Lake City, Utah, April 17, 1913. e. Reginald Travers School of Theatre. Radio work San Francisco, 1934-41; many appearances Pasadena Playhouse, 10 O'Clock Scholar, Death of a Salesman, The Kidders, Harbor Lights; m.p. debut, 1943, in Destination Tokyo.

PICTURES INCLUDE: Thirty Seconds over Tokyo, Thin Man, Gentle Annie, Till the Clouds Roll By, They Were Expensible, Murder Is My Beat, Return from the Sea, Slade, To Hell and Back, Snow Creature, Big Knife, incredible Shrinking Man, Utah Blaine, Juke Box Jamboree.

TV: Philco Playhouse, The Web, Danger, Suspense, Lux Theatre, Schiltz Playhouse, The Millionaire, Loretta Young Show, Code 3, Navy Log, Kraft, Matinee Theatre, Kaiser Aluminum Hour, Playhouse 90, Alcoa Playhouse, Perry Mason, Roaring 20's, Untouchables, Adventures in Paradise, Peyton Place, It Takes a Thief, The Outcasts, Emergency, My Three Sons, Shine With a Halo, Four for Texas, Man's Favorite Sport, Shock Treatment, Company of Cowards.

LANSBURGH, LARRY: President, Larry Lansburgh Films, Inc. Producer, director, and director of photography. Independent since 1957. Winner two Academy Awards—The Wet Back Hound, The Horse with the Flying Tail. Many TV shows for Disney's Wonderful World of Color. 1971 completed Hackshaw. Starting production on The Bigger The Better.

LANSBURY, ANGELA: Actress, b. London, England, Oct.

16, 1925; e. South Hampstead School for Girls, England; Academy of Music, London; Feagin Dramatic School, N.Y.; p. Moyna Macgill, actress; also rel. to Robert B. Mantell, actor, & Rt. Hon. George Lansbury, gov't. official. Screen debut in "Gaslight," 1943, which won Hollywood Foreign Correspondents' Assoc. award. PICTURES INCLUDE: National Velvet, Picture of Dorian Gray, Harvey Girls, Hoodlum Saint, Till the Clouds Roll By, Tenth Avenue Angel, If Winter Comes, State of the Union, Three Musketeers, Red Danube, Samson and Delilah, Kind Lady, Mutiny, Remains to be Seen, Purple Mask, A Lawless Street, A Life at Stake, Court Jester, Please Murder Me, A Breath of Scandal, All Fall Down, In the Cool of the Day, The Manchurian Candidate, Mr. Buddwing, Dear Heart, Something for Everyone, Bedknobs and Broomsticks.

BROADWAY: Anyone Can Whistle, Mame, Dear World.

LANTZ, ROBERT: Executive, b. Berlin, Germany, July 20, 1914; e. Berlin U. Story Dept., 20th Century-Fox, London; story ed., Columbia Pictures, London; European rep., Universal Pictures; Berg Allenberg Agency, N.Y.; prod. Robb Lantz, Inc., N.Y.; v.p. of large real estate firm, Figaro, Inc., 1955. Own prod. office, Robin Prod., Inc. 1958. Broadway prod. The Nervous Set, 1959, and Kean, Nov. 1961. Opened literary & talent agency, Robert Lantz Ltd., 1962, and Robt. Lantz Candida Radio Literary Agency, Inc., 1968; pres. T.A.R.A., 1967.

LANTZ, WALTER: Animated cartoon producer, b. New Rochelle, N.Y., Apr. 27, 1900. Producer of Walter Lantz Cartunes, A.I. release. Outstanding Woody Woodpecker created in 191, also Chilly Willy in 1954. Started director Gregory La Cava in 1916 with Katzenjammer Kids, Happy Hooligan and Krazy Kat; later prod., animated, acted in Col. Heeze Liar for J.B. Bray. Prod. first technicolor cartoon screened (opening scenes King of Jazz). Prod. cartoons for Army & Navy; also prod. educ. & commercial pictures for non-theatrical release & TV; prod. The Woody Woodpecker Show (TV).

LAPKIN, NATHANIEL: Executive, b. New York City; e. Columbia College, Columbia Law School, big depression. Reorganized in reorganization of large real estate properties: Commander, U.S. Navy, WWII; in charge real estate, finance, theatre expansion, Fabian Theatres Corp., 1945; officer, director, Stanley Warner Corp., 1953; first vice pres., Stanley Warner Corp. chmn., exec. committee, Stanley Warner Corp. and Int'l Latex Corp.; pres., Stanley Warner Corp., 1967.

LARDNER, RING W., JR.: Writer, b. Chicago, Aug. 19, 1915; married; p. Ring W. and Ellis A.; e. Phillips Acad. and Princeton U. Was reporter on New York Daily Mirror. Publ. writer, Selznick International, Shared Academy Award with Michael Kanin. Orig. screenplay, Woman of the Year, 1942.

PICTURES INCLUDE: The Cross of Lorraine, Tomorrow the World, Forever Amber, Forbidden Street, Four Days Leave, Cloak and Dagger, The Cincinnati Kid, Mash.

LARKIN, JAMES J.: Executive, b. Brooklyn, N.Y., Nov. 2, 1925; e. Columbia U., 1947-52. U.S. Air Force, 1943-46; BOAC rep. to entertainment ind., 1948-60; pres., Transportation Counselors Inc., 1960-62; pres., Lark Assoc., Inc., 1962-69. V.P. Grolier Educational Corp., Worldwide, 1965-68. V.P. Grolier Educational Corp., 1968-69; V.P. Visual Information Systems, 1969.

LARSEN, KEITH: Actor, e. Univ. of Utah. Little theatre work.

TV: Series-The Hunter, Brave Eagle.

PICTURES INCLUDE: Green Glove, Son of Belle Star, Chief Crazy Horse, Desert Sands, Night Freight, Arrow in the Dust, Dial Red O, Security Risk, Wichita, Women of the Prehistoric Planet.

LARSEN, NIELS: Prod., dir., & writer, b. Denmark, May 11, 1926. e. U. of Copenhagen; 1960 formed Niels Larsen Ent., Madrid; Continental Films, Switzerland, Madrid; Novel, s.p. The Boy Who Stole a Million. Prod., wrote Confidentially Yours, The Blonde from Buenos Aires; assoc. prod., Savage Guns, Cervantes; prod., novel, s.p. Comme Si En Pleuvait prod., s.p. Money to Burn; dir. s.p. El Marquis; s.p. dir. Desert Kill.

LARSEN, PAUL J.: Technical executive, b. Copenhagen, Denmark, June 28, In 1917 mgr., Research Laboratories & RCA Photophone Radio Corp. of America; 1920-22 engineer, Bell Telephone Lab.; 1923-28, mgr. Research Lab & RCA Photophone; 1929-34, consultant, Electronics. Became patent research eng., Warner Bros. Pictures 1934-36; chief engineer, Baird Television Corp., 1939-41. Since 1941, Carnegie Inst. of Washington, Dept. of Terrestrial Magnetism & Applied Physics Lab., Johns Hopkins University Consultant, U.S. Navy Bureau of Ordnance. Member: Soc. M.P. Engineers, Inst. Radio Engineers, On bd. dir. & exec. com., Radio Technical Planning Bd.; Radio Manufacturers Assoc.

LARSEN, SETH BEEGLE: Film editor, b. Chicago, Ill., Oct. 7, e. Carleton College, Northfield, Minn. After school with Burton Holmes Motion Picture Studio, Chicago. Prod.-dir. Coronet Educational Films, Chicago 1940-41; dir. train-film prod. lab., Wright Field 1942; film ed., Paramount Pictures 1943-45; indep. film ed., R.G. Wolff Prod., Monogram Pictures, 1946; Harlan K. Apex Prod., Olympic Prod., RKO Pict., 1945-52; Warner Pictures, 1958. Owner Intercontinental Associates Film Library; owner, inventor filmcoat proces. Larsen Co.

LARSON, G. BENNETT: Executive, Joined KDYL, Salt Lake City as announcer, prog. mgr., 1926. Prod., dir., NBC, New York, 1929-34. Shows included Ed Wynn Texaco Show, Fleischman Hour and Chase & Sanborn Hour. Radio, exec. with Joseph Katz Co., Ruthrauff & Ryan, and Young & Rubicam, 1934-42. Gen. mgr. and part owner of WWDC, Washington, 1942-45. Mgr. of WPEN, Phila., 1945-47. App'd v.p. and gen. mgr., WPIX, New York, 1950; pres. Intermountain Broadcasting & TV Corp. (KDYL & KTVT) Salt Lake City, July 1953. Headquarters div., RKO-General, 1961. Exec. v.p. Flower City Television Corp., Rochester 1, N.Y.

LASKY, JESSE JR.: Writer, b. New York City, Sept. 19, 1910; p. Jessie and Bessie Gains Lasky; e. Blair Academy, Hun School of Princeton, Grand Central School of Art, U. of Dijon; entered m.p. industry, foreign dept., Paramount, Spain, 1930, was censorship editor for Paramount on story board, Assistant to Sol Wurtzel Fox.

NOVELS INCLUDE: *Curtain of Life*, *No Angels in Heaven*, *Spendthrift*, *Naked in a Cactus Garden*.

OTHER MATERIAL: Three books of verse. Short stories published in *Cosmopolitan Magazine*, *The Echoes of the Bone*; (plays) *Hope and Pray* and *Private Beach* (in collab.); *Ghost Town* (collab. s.p. or story) *Secret Agent*; *The Red Head* (s.p.); *Back in the Saddle*; *The Singing Hells* (collab. s.p.); *Steel Against the Sky* (film script); *Union Pacific*; *Northwest Mounted Police*; and *Reap the Wild Wind* (collab. Narr.); *Land of Liberty*, dir. orig. story, s.p. *Omaha Trail*; U.S. Army, 1942-46; (collab. s.p.) *Unconquered*, *Samson and Delilah*; (orig. s.p.) *Sickle or Cross Thief of Venice* (Italy); (s.p.) *Women Without Names*, *City of Violence* (Italy); (s.p.) *Lorna Doone*, *Mask of the Avenger*, *Never Trust a Gambler*, *The Brigand*, *The Silver Wolf* (collab. s.p.) *Mission Over Korea*, (story) *Salome*, (collab. s.p.) *Hell and High Water*, *Iron Glove*, (s.p.) *Pearl of the South Pacific*, *Hot Blood*, (collab. s.p.) *Ten Commandments*, (collab. s.p.) *The Buccaneer*, *John Paul Jones*, (collab. with Pat Silver) *Wizard of Baghdad*, *Pratfall of Tortuga*, *River Gambler*, *7 Women From Hell*, *The Land Grabbers* (orig. story), *One of Those Things* (English version).

TV: *Rescue 8*, *Naked City*, *Rescue 8*, *Shannon*, *7 of the New Breed* (in collab. with Pat Silver), *Avengers*, *Danger Man*, *The Saint*, *The World of Lowell Thomas*, *The Baron*, *The Protectors*, and four musical specials for BBC.

LASTFOGEL, ABE: Talent agent, William Morris Agency, Inc., hqtd., Beverly Hills, Calif., bd. chmn., 1969.

LATIMER, JONATHAN: Writer.

PICTURES INCLUDE: *Lady in the Morgue*, *Last Warning*, *Phantom Raiders*, *Topper Returns*, *Night Has a Thousand Eyes*, *Beyond Glory*, *Redhead and Cowboy*, *Plunder of the Sun*, *Botany Bay*, *Night in New Orleans*, *Glass Key*, *Nocturne*, *They Won't Believe Me*, *Big Clock*, *Sealed Victory*, *Alias Nick Beal*, *Copper Canyon*.

LA TORRE, CHARLES: Actor, b. New York City, Apr. 15, 1900. e. Columbia U. Long career on stage in character parts. Screen debut in *Louisiana Purchase*.

PICTURES INCLUDE: *My Sister Eileen*, *Life Begins at 8:30*, *Casablanca*, *Mission to Moscow*, *Song of Bernadette*, *Enter Arsene Lupin*, *Hairy Ape*, *Uncertain Glory*, *Panhandle*, *711 Ocean Drive*.

LATSI, PETER C.: Publicist, b. Chicago, Ill., Mar. 9, 1919. e. Wright Junior College, Chicago. Chicago reporter, *Chicago Herald-American*, 1942-45; *Army*, 1943; joined Fox West Coast Theatres, Los Angeles, in theatre operations 1945; adv.-pub. dept., 1946; asst. dir. adv.-pub. 1955; press rep. National Theatres, 1958; press relations dir., National General Corp., 1963; publ. p.r. dir., 1964; pub. dept., 1965, National General Theatres.

LATTA, C.J. (C.B.E.): Executive. Independent exhibitor, Omaha, 12 yrs; with Warner Bros. Theatres, 1929, New Haven, Cleveland & Pittsburgh, then zone mgr. Albany territory; managing dir. Associated Brit. Pictures Corp. Ltd., London, 1948. Ret. from ABPC, 1967. Member Picture Pioneers, Variety Club.

LATTUADA, ALBERTO: Director, writer, b. Milan, Italy, 1914. Studied architecture; was critical essayist, script writer, found Film City, 1955. Ret. 1965.

PICTURES INCLUDE: *Mill on the Po*, *Anna*, *The Overcoat*, *La Lupa*, *Love in the City*.

LAUB, WILLIAM B.: b. Washington, D.C., July 14, 1889; e. Corcoran Institute of Fine Arts; feature writer *Washington Star*; started in m.p. 1915 as writer for producer of *The Lincoln Cycle*; served in U.S. Navy, WWI. Dir. m.p. Bureau of Ordnance; Visigraphic Pictures writer-director 1927-31; dir. dialogue films *Jam Handy Organ*, 1932-34; writer-director *Audio Productions, Inc.*, 1934-40; writer-director *Castle Films Inc.*, 1941-43; adv. mgr. *Castle Films/United World Films, Inc.*, 1943-1955; dir. public relations *United World Films, Inc.*, 1955.

LAUNDER, FRANK: Writer, director, producer, b. Hitchin, Eng., 1907. e. Brighton, Brit. civil spec.; dramatist; entered m.p. ind. as scripter, 1930; scenario ed., Gainsborough; org. *Individual Pictures, Ltd.*, 1944, now called *Lauder-Gilliat Prod. Ltd.*

PICTURES INCLUDE: *Lady Vanishes*, *Night Train*, *Young Mr. Pitt*, *Millions Like Us*, *2,000 Women*, *Notorious Gentleman*, *Green For Danger*, *Dulcimer Street*, *Great Manhunt*, *The Story of Gilbert and Sullivan*, *The Constant Husband*, *The Adventuress*, *Capin Boycott*, *Blue Lagoon*, *Happiest Days of Your Life*, *Lady Godiva Rides Again*, *Folly to Be Wise*, *The Belles of St. Trinians*, *Georgie*, *The Green Man*, *Smallest Show on Earth*,

Fortune is a Woman, *Blue Murder* at *St. Trinians*, *The Bridal Path*, *Left, Right and Center*, *The Pure Hell of St. Trinians*, *Only Two Can Play*, *Joey Boy*, *The Great St. Trinian's Train Robbery*.

LAURENCE, DOUGLAS: Prod. b. Totowa, N.J., Dec. 16, 1922. U.S. Air Force, 1947-50; wrote, prod. dir. shows for NBC Radio. Exec. prod., talent buyer for *Teletways Radio*, TV Prod. 1958-59; ent. dir., *Flamingo Hotel*.

PICTURES INCLUDE: *Quick Before It Melts*, *Mister Budding*, *Doctor You've Got To Be Kidding*, *Speedway*, *Stay Away Joe*, *Live a Little Love a Little*.

STAGE: *General Motors Motorama*, L.A., *Home Show*, Calif., *Wisc.*, *Texas State Fairs*, *Ford Motor Auto Shows*, *Far Eastern Univ. Dance Troupe*, *Jazz America*.

TV: *Strange Wills*, *John Charles Thomas Show*, *Sons of the Pioneers*, *All Star Hit Parade*, *John Gunther's High Road*.

LAURIE, JOHN: Actor, b. Dumfries, Scotland, Mar. 25, 1897. Architect; on stage.

PICTURES INCLUDE: *June and the Paycock*, *Red Ensign*, *Thirty-Nine Steps*, *Convoy*, *Sailors Three*, *Dangerous Moonlight*, *Fanny*, *By Gaslight*, *Henry V.*, *Way Ahead*, *Medal for the General*, *Caesar and Cleopatra*, *Agitator*, *I Know Where I'm Going*, *School for Secrets*, *Brothers*, *Jassy*, *Uncle Silas*, *Hamlet*, *Bonnie Prince Charlie*, *Mine Own Executioner*, *Flood Tide*, *Treasure Island*, *Trie*, *No Trace*, *Pandora & Flying Dutchman*, *Mappy Go Lively*, *Laughter in Paradise*, *Encore*, *Saturday Island*, *The Devil's Own*, *Blackmail*, *Blackmail*, *Richard III*, *Rockets Galore*, *Campbell's Kingdom*, *Kidnapped*, *Ladies Who Do*, *The Siege of the Saxons*, *The Reptile*, *Mr. 10%*, *Dad's Army*, *Doctor Phibes*.

TV INCLUDES: *Dad's Army*, *Red Gauntlet*, *Late Night Line*, *Pub*, *Call My Bluff*, *Quiz Ball*, *The Gnomes of Dulwich*, *Justine*, *Is a Woman*, *Eyeless in Gaza*, *A Midsummer Night's Dream*, *Jackanory*.

LAURIE, PIPER: Actress, r.n. Rosetta Jacobs, b. Detroit, Mich., Jan. 22, 1932. e. Los Angeles H.S. Acted in school plays, signed by U.I. in 1949; m.p. debut in *Louisa*; Broadway, *The Glimmer Girl* (revival).

PICTURES INCLUDE: *The Milkman*, *Francis Goes to the Races*, *Prince Who Was a Thief*, *Son of Ali Baba*, *Has Anybody Seen My Gal*, *No Room for the Groom*, *Mississippi Gambler*, *Golden Blade*, *Dangerous Mission*, *Johnny Dark*, *Dawn at Socorro*, *Smoke Signal*, *Ain't Misbehavin'*, *Until They Sail*, *The Hustler*.

LAUX, DAVID N.: Executive, b. Guthrie, Okla. e. Okla. U., George Washington U. Adv. dir., *Pictorial Review* Mag., a Hearst pub.; publisher, *Sports Afield*; v.p., adv. dir., *MacFadden*, *Publications*; v.p. *Studio Films, Inc.*; v.p. *Footie*, *Cone and Belding*.

LAVALLE, PAUL: Musician; b. Sept. 6, 1908, Beacon, N.Y.; e. Juilliard inst., privately with Joseph Schillinger; m. Muriel Angelus; conductor, *Fantasy in Melody*, ABC, 1938; *Chamber Music Society of Lower Basin St.*, NBC and ABC, 1938-43; *All-Stradivari Orchestra*, NBC, ABC and CBS, 1943-47; *Highways in Melody*, NBC, 1944-48, *Band of America*, NBC since 1948; has also conducted various symphony orchestras; cond. *The Band of America*, on TV, 1949-50, 1961-62. Many marches, other compositions published; musical dir. & consultant, *Freedomland*, 1960-63; *National Tour*, *Bandstand U.S.A.*, 1964; mus. dir., conduct., *New York World's Fair Band*, 1964-65; conduct., *New York World's Fair Symphony Orchestra*; recordings, RCA, Mercury, MGM, TV specials, *Natl. music consult.*, *Boys Clubs of Amer.*, *Creator*, org. *All Amer. High School Band*, 1967. App't gen. music dir. *Radio City Music Hall*, 1969.

LAVEN, ARNOLD: Director, b. Chicago, Ill., Feb. 23, 1922; av. h. W.B. 1940-42; U.S. Army 1942-45; dialogue dir., 1946-50.

PICTURES INCLUDE: *Without Warning*, *Vice Squad*, *Down Three Dark Streets*, *The Rack*, *Slaughter on 10th Ave.*, *Anna Lucasta*, *The Glory Guys*, *Rough Night in Jericho*, *Sam Whiskey*.

TV: dir. many TV films.

LAVERY, EMMET G. JR.: Executive, b. Poughkeepsie, N.Y., Aug. 10, 1927. e. UCLA; AB, 1950; LL.B., 1953. Private practice, law, dealing w. entertainment matters, 1953-64; resident counsel subscription TV, 1964-65; dir. of bus. affairs, 20th-century-Fox TV, 1965-67; v.p. in chg. business affairs, Paramount Television, 1967-71, exec. v.p., Paramount Television, 1972.

LAW, JOHN PHILIP: Actor, b. Hollywood, 1937. e. University of Hawaii. Trained at *Repertory Theatre of Lincoln Center* under Elia Kazan. Did numerous Italian films before discovering U.S.

PICTURES INCLUDE: *The Russians Are Coming*, *The Hawaiians*, *Barbarella*, *Von Richthofen and Brown*, *The Last Movie*, *The Love Machine*.

LAWFORD, PETER: Actor, b. London, England, Sept. 7, 1923. e. priv. On screen in Brit. prod. *"Old Bill"*; U.S. m.p. debut in *"Lord Jeff"* 1938; parking lot attendant; usher *Westwood Village Theatre*, Hollywood.

PICTURES INCLUDE: *Thunderbirds*, *Mrs. Miniver*, *Yank at Eton*, *Eagle Squadron*, *Someone to Remember*, *Man from Nowhere*, *White Cliffs of Dover*, *Paris After Dark*, *Canterville Ghost*, *Picture of Dorian Gray*, *Two Sisters from Boston*, *Cluny Brown*, *My Brother*, *Talks to Horses*, *It Happened in Brooklyn*, *Good News*, *On an Island With You*, *Easter Parade*, *Judy Misbehaves*, *Little Women*, *Red Danube*, *Please Believe Me*, *Royal Wedding*, *Kiddie*, *Kangaroo*, *Just This Once*, *Hour of Thirteen*, *You For Me*, *Rogue's March*, *It Should Happen to You*, *Never So Few*, *Exodus*, *Ocean's 11*, *Sergeants 3*, *Advice & Consent*, *Dead Ringer*, *Sylvia*, *Harlow*, *The Oscar*, *Salt*

and Pepper, Skidoo, Hook, Line and Sink, Buona Sera, Mrs. Campbell, April Fools, One More Time.

TV: Dear Phoebe, The Thin Man; pres., Chrislaw Prods., Inc., A Step Out of Line, Ellery Queen.

LAWRENCE, BARBARA: Actress. b. Carnegie, Okla., Feb. 24, 1930; e. UCLA; mother Berenice Lawrence. Child model; successful screen try-out, 1944; screen debut in Billy Rose Diamond Horseshoe.

PICTURES INCLUDE: Margie, Captain from Castile, You Were Meant for Me, Give My Regards to Broadway, Street With No Name, Unfaithfully Yours, Letter to Three Wives, Mother is a Freshman, Thieves Highway, Two Tickets to Broadway, Here Come the Nelsons, The Star, Arena, Paris Model, Her 12 Men, Oklahoma, Man With a Gun, Pay The Devil, Joe Dakota.

LAWRENCE, JODY: Actress. r.n. Josephine Lawrence Goddard. b. Fort Worth, Tex., Oct. 19, 1930; e. Beverly Hills H.S.; Hollywood Professional Sch. Signed by Columbia; m.p. debut in Mask of Avenger.

PICTURES INCLUDE: Family Secret, Son of Dr. Jekyll, Ten Tall Men, The Brigand, All Ashore, Capt. John Smith & Pocahontas, Scarlet Hour, Leather Saint.

LAWRENCE, MARC: Actor. b. New York City; e. City Coll. N.Y. On stage in Sour Mountain, Waiting for Lot.

PICTURES INCLUDE: White Woman, Little Big Shot, Dr. Socrates, Road Gang, San Quentin, I Am the Law, While New York Sleeps, Dillinger, Flame of Barbary Coast, Club Havana, Don't Fence Me In, The Virginian, Life with Blondie, Yankee Fakir, Captain Castille, I Walk Alone, Calamity Jane, and Sam Bass, The Asphalt Jungle, Hurricane Island, My Favorite Spy, Girls Marked Danger, Helen of Troy, Custer of the West, Nightmare in the Sun.

LAWRENCE, ROBERT L.: Exec. prod. b. Stamford, Conn., Dec. 8, 1919; e. Dartmouth Coll.; U.S. Military Acad. U.S. Army, World War II. Asst. stud. mgr., RKO Pathe, New York; v.p., Eastern Oper., Jerry Fairbanks Prods., 1948; estab. Robert Lawrence Prods., 1952; estab. Grantray-Lawrence Prods., 1954; estab. Robert Lawrence Prods. (Canada) Ltd., 1955; formed Cinema V, 1963.

PICTURES INCLUDE: U.S. rights, Open City; coprod., Paisan; Portrait of Jennie, Mr. Blandings Builds His Dream House; prod., Harvey Middleman, Fireman.

TV: Speaking of Animals, Unusual Occupations; prod., dir., commercials.

LAWRENCE, VIOLA: Film Editor.

PICTURES INCLUDE: Within the Law, 1916. Here Comes Mr. Jordan, Cover Girl, Bulldog Drummond, Only Angels Have Wings, Salome, Lady Yam Shanghai, Down to Earth, Flying Miss, Craig's Wife, And Baby Makes Three, Tokyo Joe, Knock on Any Door, In a Lonely Place, Sirocco, Miss Sadie Thompson, Three for the Show, Queen Bee, Eddie Duchin Story, Pal Joey, Who Was That Lady?, Pepe.

Retired 1961.

LAWSON, JOHN HOWARD: Writer. b. 1894, New York City; e. Williams Coll., 1914; ed. American Red Cross Bulletin in Rome, 1918. Wrote Broadway plays Loud Speaker, Processional, and others. With MGM, then freelance with Wanger, Goldwyn, 20th-Fox.

PICTURES INCLUDE: Sahara, Counter-Attack, Smash-Up.

LAWSON, SARAH: Actress. b. London, Eng., Aug. 6, 1928; e. Heron's Ghyll School (Sussex). Stage debut in Everyman (Edinburgh Festival) 1947; screen debut in The Browning Version, 1949.

PICTURES INCLUDE: Street Corner, You Know What Sailors Are, Blue Peter, It's Never Too Late, Links of Justice, Three Crooked Men, Man with a Dog, Night Without Pity, The World Ten Times Over.

TV: Face to Face, River Line, Mole Truth, Lady From the Sea, Mrs. Moonlight, Silver Card, An Ideal Husband, Love and Money, Rendezvous, Invisible Man, Saber Buccaneers, White Hunter, Flying Doctor, On the Night of the Murder, Haven in Sunset, The Odd Man, Zero 1 series.

LAWYER, M.H. (A.C.R.A.): Distributor. b. Dec. 3, 1909. Bank official, 1927-49; with United Film Services, Jal Hind Pictures & Indo-Pak Film Corp., Karachi, before 1947; former secy., chmn., pres., M.P. Society of Sind & Baluchistan; secy. & treas., Sind & Baluchistan Film Distrib. Synd.; pres. Famous Films, Pakistan.

LAY, BEIRNE, JR.: Writer, producer. b. Berkeley Springs, W. Va., Sept. 1, 1909; e. Yale U., B.A. Graduate as 2nd Lt. Army Air Corps Res. (pilot) 1933; col., AFRES, 10 yrs. active duty, Commander 487 Bomb Gp., 8th Air Force; Contributor to Post, Harpers, Fortune, Reader's Digest.

BOOKS: I Wanted Wings, I've Had It, 12 O'clock High, Someone Has To Make It Happen, Earthbound Astronauts.

PICTURES INCLUDE: I Wanted Wings, 12 O'clock High, Above and Beyond, Strategic Air Command, Toward the Unknown, The Gallant Hours.

LAYE, EVELYN: Actress, singer. b. London, England, July 10, 1900. London stage debut 1918 The Beauty Spot. Subseq. in numerous musicals, dramas, London, including The Merry Widow, Madame Pompadour, Lilac Time, Blue Eyes, The New Moon, Paganini, Wedding in Paris, The Amorous Prawn, Strike a Light!, Let's All Go Down the Strand, Phil the Fluter, No Sex Please, We're British (1971-1972). B'way stage debut, 1929, Bitter Sweet; m.p. debut 1927 silent production The Luck of the

Navy.

PICTURES INCLUDE: One Heavenly Night, Waltz Time, Princess Charming, Evensong, The Night is Young, Make Mine a Million, Theatre of Death, Within and Without, Say Hello to Yesterday.

TV: Stars and Garters, Not Just An Act; 1969: Late Night Line-Up, The Golden Shot, The Simon Dee Show, The David Nixon Show, This Is Your Life, Omnibus.

PUBLICATION: Boo To My Friends (Autobiography).

LAZARUS, ERNA: Assoc. producer, screen writer, e. Columbia University, M.P. Industry major studio screenplays and stories, approx. 30, including Martin & Lewis Hollywood or Bust Hal Wallis-Paramount, sole story and screenplay, Assoc. prod. Flareup.

TV: The Mitchells series, I Dream of Jeannie, Bewitched, Donna Reed Show, Mayor of the Town, Follow the Sun, Hawaiian Eye, Surfside 6, Robert Taylor, The Detectives, Lux Video, Ford Theatre, People's Choice, Gale Storm Show, Mr. and Mrs. North, Big Town, Racket Squad, Aunt Bessie and the big book.

RADIO: New York and Hollywood top comedy and dramatic shows.

LAZARUS, PAUL N.: Executive. b. Brooklyn, N.Y., March 31, 1913; e. Cornell U., B.S. 1933. In U.S. Army, World War II. Entered m.p. ind. 1933 as gen. asst., press book dept., Warner Bros.; pres., AMPA, 1939-40. Joined Buchanan & Co., 1942 as m.p. account exec. To United Artists 1943 as dir. adv. & pub. Named asst. to pmes., July 1948; joined Columbia exec. staff, New York, Aug. 1950; elected exec. v.p. Columbia, Jan. 1954-62; exec. vice-pres. Samuel Bronston Prods., 1962-64; v.p., chg. Motion Pictures, Subscription Television Inc., 1964; exec. v.p., member bd. of dir., Nat'l Screen Serv. Corp., 1965.

LAZARUS, THEODORE R.: Executive. b. Brooklyn, N.Y., Aug. 5, 1919; e. Yale U., B.A. 1940. Adv. mgr., Eagle Lion Classics, 1951; adv. sales prom. mgr., WMGM, New York, 1951; then with Donahue and Coe adv. agency; secy., treas., George Blake Enterprises, TV film prod. firm, 1955; v.p. Gommi-TV, 1956; Clamies Schlatter and Co., Inc., 1957; adv. mgr., Paramount Pictures Corp., 1964; pres., Cinema Lodge, B'nai B'rith, 1968-71.

LAZARUS, THOMAS L.: Executive. b. New York, N.Y., Oct. 5, 1942. e. Boston U. 1960-62. Tew School for Social Research, 1962; acct. exec. Donahue and Coe, Inc., 1962-63; asst. to adv. mgr., Twentieth Century-Fox, 1963-64; adv. mgr., Sevet Arts Pictures, 1964-66; Acct. exec. Chas. Schaffner & Co., 1966.

LEACHMAN, CLORIS: Actress. b. Des Moines, Iowa. e. Northwestern Univ. Broadway stage, television, motion pictures.

TV: Lassie.

PICTURES INCLUDE: Bulch Cassidy and the Sundance Kid, The Steagle, The Last Picture Show, (Acad. award best supporting actress, 1971).

LEADER, ANTON TONY MORRIS: Director-producer. b. Boston, Mass., Dec. 23, 1913; e. Hebrew Coll., New York. Consistent history of Music Dir., announcer, actor, Boston radio stations, 1935-38; prod., WMCA, N.Y., 1938-40; Army Air Corp., 1942-43; prod. dir., NBC 1941-46; winner, Variety Showmanship Award, Peabody Award for World at War; winner Brotherhood Award, Peabody Award for Eternal Light; Western Heritage Award, dir. TV Film, The Horsefighter (The Virginian); free lance prod., dir., 1946-48; inst., Fordham U., 1948, prod., dir., Suspense, CBS, 1948-50; prod., dir., writer Columbia Pictures; then prod., U-I.

PICTURES INCLUDE: It Happens Every Thursday, Sally and St. Anne, Go Man Go!, Children of the Damned, Cheeked Cowboys of Calico County.

TV: The Virginian, Rawhide, Tarzan, Daniel Boone, Playhouse 90, Father of the Bride, It Takes a Thief, Ironside, Star Trek, Lost in Space, I Spy, Get Smart, Hawaii Five-O.

LEAN, DAVID: Director. b. Croydon, England, Mar. 25, 1908; e. Leighton Park. Entered m.p. ind. 1928 as camera asst. Graumont Pictures; asst. dir. & ed.; co-dir. 1942; dir.

PICTURES INCLUDE: Escape Me Never, Pygmalion, Invaders, In Which We Serve This Happy Breed, Bilthe Spring, Brief Encounter, Greenout, Expectations, Oliver Twist, Madeline, One Woman's Story, The Sound Barrier, Hobson's Choice Summertime, The Bridge on the River Kwai (Academy Award 1957, best direction), Lawrence of Arabia, Dr. Zhivago, Ryan's Daughter.

LE BORG, REGINALD: Director. b. Vienna, Austria Dec. 11; e. U. Vienna, B.A.; Sorbonne, Paris; Columbia U. Banked playwright & stage dir., Europe; then staged musical and operatic sequences, Columbia, Paramount. To MGM as dir. short subjects. In 1941 joined Universal. Entered U.S. armed services, 1942; returned to Universal, 1944; Rec'd citation from OWI; free lance since 1946. Wrote Academy Award winning short Heavenly Music, 1945.

PICTURES INCLUDE: She's for Me, The Mummy's Ghost, Calling Dr. Death, Weird Woman, Dead Man's Eyes, Jungle Woman, Destiny, Honeymoon Ahead; San Diego, I Love You (prod.), Philo Vance's Secret Mission. (dir.) Fighting Fools, Hold That Baby, The Squared Circle, Young Daniel Boone, Wyoming Mail, Triple Cross, G.I. Jane: Models, Inc., Bad Blonde, Great Jesse James Raid, Sins of Jezebel, Joe Palooka, Champ, Port Said, Fall Guy, Formed Cosmos Prod., prod., White Orchid (dir.), Black Sleep, Voodoo Island, War Drums, The Dalton Girls.

TV: for Sovereign, 4 Star, Schiltz Playhouse, Wire Service, Navy Log, Maverick, Desilu Revue; Court of Last Resort, Warner Bros., Screen Gems, MGM, Ziv; recent features: The Flight That Disappeared, Deadly Duo, The Devil of A Madman, The Eyes of Annie Jones, So Evil, My Sister.

LEDER, HERBERT JAY: Writer-director, producer, b. New York City, Aug. 15, 1922. e. B.A., Bklyn. Coll. Play doctor on Broadway; Director, TV dept., Benton and Bowles adv. chg. all production, 1943-56; Features: writer: Fiend Without a Face; writer-director co-prod., Pretty Boy Floyd; writer-director, co-producer, Nine Miles to Noon, 1962; writer, Love Keeps No Score of Wrongs; writer, dir., The Child Molester, The Bank Robber, The Untouchables, The Shoplifter; writer, prod-dir., The Frozen Dead, It: Mia, dir., Candyman writer, The Winner.

LEDERER, RICHARD: Executive, b. New York, N.Y. Sept. 22, 1916; e. Univ. of Virginia, B.S., 1938; Free lance writer, 1939-41; U.S. Army Cryptanalyst, Signal Intel. Serv. 1941-45; Adv. copywriter, Columbia Pictures, 1946-50; Adv. copywriter, Warner Bros., 1950-53; copy chief, Warner Bros., 1950-53; copy chief, Warner Bros., 1953-57; Asst. Nat'l Adv. mgr., Warner Bros. studios, 1957-1959; Prod., theatrical, TV, Warner Bros. studios, 1959-60; Dir. of adv., publicity, Warner Bros. Pictures, 1960; v.p. Warner Bros. Pictures, 1963; v.p. production, Warner Bros. Studio, 1969-70; indep. prod., to May, 1971, when returned to WB as adv.-pub., v.p.

LEDERMAN, D. ROSS: Director, b. Lancaster, Pa., December 11, 1885. Entered pictures in 1913 as an extra in Mack Sennet comedies; was the late Roy Arbuckle's prop man, the assistant Director for the late Roy Del Ruth for 10 years; started to direct Rin-Tin-Tin under contract to Warner Bros. from 1926 to 1930. Directed a serial for Mascot Pictures. Underworld Pictures for MGM. Signed contract, 1930 Columbia Pictures, directed 65 features until 1940, when signed contract at Warner Bros. again, directed 18 features until 1946. Worked in Spain, Associate Producer for John Wayne "Ring of Fear"; Associate Producer "The Babe Ruth Story"; Has directed over 200 TV half-hour and one hour shows for various studios.

LEE, ANNA: Actress, b. England; seen in First a Girl, The Camels Are Coming, You're in the Army Now, King Solomon's Mines. **PICTURES INCLUDE:** Flesh and Fantasy, Summer Storm, Abroad with Two Yanks, High Conquest, Ghost and Mrs. Muir, Best Man Wins, Fort Apache, Prison Warden, This Earth is Mine. Many TV shows.

LEE, BERNARD: Actor, b. London, Eng., 1908. e. Royal Academy; on stage since 1926.

PICTURES INCLUDE: The Fallen Idol, Quartet, White Corridors, Third Man, Blue Lamp, Morning Departure, Singlehanded, The Purple Plain, African Story, The Ship That Died of Shame, Seagulls over Sorrento, Battle of the River Plate, Dunkirk, The Man Upstairs, Across the Bridge, The Key, The Angry Silence, Kidnapped, Cone of Silence, Whistle Down the Wind, Dr. No, The L-Shaped Room, From Russia With Love, Ring of Spies, Saturday Night Out, Goldfinger, The Legend of Young Bess, Furphy, The Amorous Adventures of Moll Flanders, Fury at Smugglers Bay, Who Was Maddox, The Clue of The Twisted Candles, Dusty Bates, Nowhere To Go, Let George Do It, Spare A Copper, Fire Down Below, The Terror, Odette V.C., Kidnapped, Beyond This Place, A Place To Go, Elizabeth of Lady-mead, The Sleeping Partners, Rainbow Jacket, Rhodes of Africa, The Courtneys of Cucu, St. Thud, derball, The Spy Who Came in From the Cold, Operation Kid Brother, You Only Live Twice, Crossplot, O.H.M.S.S., Raging Moon, 10 Rillington Place, Dulcima, The Raging Moon, Diamonds Are Forever.

TV: Crime Passionnel, In Writing, Venus Man, Behind the Line, The Interrogator, Danger Man, Human Jungle, Court-Martial, Flowering Cherry, Captain, Oh My Captain, Mr. Cornelius, All Correct Sir, The Stolen Pearl, Ernie Barger Is Fifty, The Night Before the Morning After, The Passenger, Masquerade Series, The Golden Fleece, King of The River, Man in the Suitcase, The Gamblers, The Troubleshooters, Post Mortem, The Private Eye, Nothing, The Champions, Poor Butterfly, The Strang Report, The Expert, The Spanish Portrait, The Persuader.

LEE, CHRISTOPHER: Actor, b. London, England, May 27, 1922. e. Wellington College. Served RAF 1940-46. Ent. m.p. ind. 1948. Over 40 TV films.

PICTURES INCLUDE: Corridor of Mirrors, Hamlet, Moulon Rouge, Moby Dick, River Plate, Truth About Women, Tale of Two Cities, Curse of Frankenstein, Dracula, Man Who Could Cheat Death, The Mummy, Too Hot to Handle, Beat Girl, City of the Dead, Two Faces of Dr. Jekyll, The Terror of the Tongs, The Hands of Orlac, Taste of Fear, The Devil's Daffodil, Pirates of Blood River, Devil's Agent, Red Orchid, Valley of Fear, Katharsis, Faust '63, The Virgin of Nuremberg, The Whip and the Body, Carmilla, The Devil Ship Pirates, The Gorgon, The Sign of Satan, The House of Blood, The Dunwich Horror, Dr. Terror's House of Horrors, She, The Skull, The Mask of Fu Manchu, Dracula, Prince of Darkness, Rasputin, Theatre of Death, Circus of Fear, The Brides of Fu Manchu, Five Golden Dragons, Diabolica, The Engagement, Fu Manchu, Night of the Big Heat, The Pendulum, The Face of Evil, The Devil Rides Out, The Blood of Fu Manchu, The Crimson Altar, Dracula Has Risen from the Grave, The Oblong Box, De Sade 70, Scream and Scream Again, The Magic Christian, Julius Caesar, One More Time, Court Dracula,

Bloody Judge, Taste the Blood of Dracula, Private Lives of Sherlock Holmes, El Umbragolo, Scars of Dracula, House That Dripped Blood, I Monster, Hannie Caulder, Dracula 72, Horror Express, Creeping Flesh, Death Line, Nothing but the Night.

LEE, JACK: Director, b. Stroud Gloucestershire, Ent. m.p. ind., 1939 working on documentaries. With Crown Film Unit during war; second unit director. Formed Trojan Film, Aust., 1965; formed Morlee Prods., with Morris West, Aust., 1966, 1972; Trojan Films in Australia.

PICTURES INCLUDE: Coastal Command; co-dir. Ordinary People, London Can Take It; wrote and dir. Close Quarters, Children on Trial and many other documentaries. Ent. featured ind., 1948 s.p. (collab.) dir., Once a Jolly Swagman; dir. Woman in the Hall; s.p. collab. dir. The Wooden Horse; dir. The Golden Mask; s.p. collab. dir. Turn the Key Softly; s.p. collab. dir. A Town Like Alice; dir. Robbery Under Arms, The Captain's Table, Destruction Test.

LEE, JOHN: Actor, b. Launceston, Tasmania, March 31, 1928. Early career on Australian stage and radio. Ent. m.p. ind. in England, 1957.

PICTURES INCLUDE: Dunkirk, Cat Girl, Silent Enemy, Flying Scot, Gypsy and The Gentleman, Under Ten Flags, The Liar, Seven Keys, The Secret Partner, Dr. Crippen, Stütz in Time, Go Kart-Go, Space Flight.

TV: Adverses of the Sea Hawk, International Detective, Rendezvous, Flying Doctor, Danger Man, Shadow Squad, Man and Superman, A Man Involved, Aren't We All, Probation Officer, Ladies of the Corridor, Golden Girl, After the Crash, The Net, Emergency Ward 10, Zero One, Sapper Series, Dr. Fancy, The Shifting Heart, Sergeant Cork, Dr. Who, The Materialists, The July Plot.

LEE, PEGGY: Singer, actress, r.n. Norma Egstrom; b. Jamestown, N.D., May 26, 1920. Began career as night club vocalist in Fargo & radio singer, WDAY, then with Sev Olsen, bandleader, Minneapolis, Wil Osborne, Benny Goodman; collab. (with Dave Barbour) popular songs, "Mama, I'm a Mother," "What More Can a Woman Do? Leading feminine vocalist, TV & records; screen debut in Mr. Music (Bing Crosby); singer on Bing Crosby program, CBS, TV appearances.

PICTURES INCLUDE: Jazz Singer, Pete Kelly's Blues, act., collab. songs, Lady and the Tramp.

LEE, PINKY: Performer, r.n. Pincus Leff, b. St. Paul, Minn. Started in musical comedy stock, vaudeville; with Gus Edwards troupe; then toured vaudeville circuits as solo act.; appeared in burlesque, Broadway musicals; star, Earl Carroll's Theatre Restaurant, Hollywood, 1942-46; star of Pinky Lee Show, NBC network.

PICTURES INCLUDE: Lady of Burlesque, That's My Gal, In Old Amarillo, South of Caliente.

LEE, R.A.: Executive, b. London, England, 1917. Ent. m.p. ind. as trainee asst. man, Granada Theatres, 1936. Manager, Odeon Theatres, 1937. Royal Marine Commandos 1940/46. Joined MGM 1946. 1957/63 dir. pub., advt. exploit, MGM. Present appointments: man. dir., Cinerama Exhibitors (London) Ltd.; man. dir., Cinerama (Ireland) Ltd.; man. dir., Cinerama Releasing (UK) Ltd.; gen. man., Cinerama inc.

LEE, ROWLAND V.: Director, b. Findlay, Ohio; p. Marie and C.W. Lee, professionals before marriage; e. Columbia U., Eleanor Roosevelt Award, non-prof. Stage experience stock cos. New York stage. Left college for stage, then two years of Wall Street, back to stage, from there to pictures, in France during World War I. Began with Thomas H. Ince.

PICTURES INCLUDE: Barbed Wire, Three Sinners, Wolf of Wall Street, Mystery of Fu Manchu, Guilty Generation, Paramount on Parade, Upper and Lower, That Night in London, Zoo in Budapest, I Am Suzanne, The Count of Monte Cristo, Cardinal Richelieu; collab. s.p., dir. Three Musketeers; dir. The Bridge of San Luis Rey, Captain Kidd, The Big Fisherman.

LEE-THOMPSON, J.: Writer, Director, Producer, On Brit. stage; writer of stage plays including: Murder Without Crime, Cousin Simon, Curious Dr. Robson (collab.) Thousands of Summers, Human Touch. Writer and m.p. director.

PICTURES INCLUDE: The Yellow Balloon, Weak and the Wicked, Yield To The Night, Woman In The Dressing Gown, Ice Cold in Alex, No Trees in the Street, Tiger, I Aim at the Stars, The Guns of Navarone, Taras Bulba, Cape Fear, Kings of the Sun, What A Way to Go, John Goldfarb, Please Come Home, Return From the Ashes, MacKenna's Gold.

LEEDS, MARTIN N.: Film-TV Executive, b. New York City, Apr. 6, 1916. e. NYU, BS, 1936; J.D., 1938. Admitted N.Y. Bar, 1938, Calif. Bar, 1948; dir. indsl. relations Washash Appliance Corp., 1943-44; indsl. bus. relations cons. Davis & Gilbert, 1944-45; dir. indsl. relations Flying Tiger Lines, 1947; dir. bus. affairs CBS, TV, div., 1947-53; exec. v.p. Desilu Productions, Inc., 1953-60; v.p. Motion Picture Center Studios, Inc.; mem. Industry comm. War Manpower Comm., 1943; chmn. Com. to form Television Code of Ethics; U.S. Army 1941. Mem. Los Angeles Bar Assn., Beverly Hills Bar Assn.; exec. v.p. in chg. of West Coast oper. & member of bd. of dir. Talent Associates—Paramount Ltd., Hollywood, 1962; TV production consultant; exec. v.p., Electronovision Prods. Inc., 1964; TV prod. & MP prod. consultant, 1965. Pres., chief exec. officer, member of bd., Beverly Hills Studios, Inc., 1969.

LEEMAN, DICKY: Director, TV producer, b. Shanghai, China, Jan. 22, 1911. e. Bromsgrove School, Worcester-shire. Early career on stage; ent. m.p. 1932 as asst.

director ; 1939-45 with RAF Film Unit; ent. TV 1951 as studio mgr., BBC; produced many popular TV programmes; sen. prod., Associated Television Ltd., 1955.

TV: Down You Go, What's My Line, Guess My Story; dir. What's Your Urge?, People Are Funny, Music Shop, Gerry's Inn, Montovani Programme, Ruby Murray Show, Winifred Atwell Show, Dickie Valentine Show, Saturday Show Time, 1963-64; Numerous all-star TV Musicals. Passworld, TV ser. 1967, Sunday Night at the Paladium, Cliff Richard Show, Dickie Valentine Show.

LEFNHOUS, LEWIS GRANT: Executive, b. Los Angeles, California; m. Edith Hargrave. From 1934-1938 variously stunt man, unit manager, cutter & asst. dir., Collab. orig. story No More Women, wrote orig. Heroes at Leisure. In 1939 wrote training films, U.S. Office of Education; 1940-41 assoc. prod., writer, dir., Caravel Films Inc.; 1942-45 head of planning and production U.S. Navy Training Film & Motion Picture branch, Navy Dept.; 1946-1947 gen. mgr. in charge of prod., National Educational Films, Inc. Later coordinator-producer, Industry Film Project, Motion Picture Assoc.; prod. California's Golden Beginning, Paramount, assoc. chief and head of prod., International M.P. Div., U.S. Dept. of State, 1950-51; exec. v.p., Cinerama, Inc., 1952-53; planning and prod. head, Ford Foundation Fund for Adult Education, 1954, v.p., prod. head Cinerama, Inc., 1955-1960. Ind. prod. consultant, Mabeth, Compass Prods. and Grand Prize Films, London; pres., Leehouts Prods., Inc., 1961; prod., 20th Century Fox, Movietone Digest, Children's Digest, 1963; Prod. consultant, Cascade Pics. of Calif., 1964-65; 1967, dir. prod., Breakfast At the Capitol; prod., New Sounds in Africa; prod. head, Eddie Albert, Inc., 1971.

LEEWOOD, JACK: Producer, b. New York City, N.Y., e. Upsala Coll., Newark U. and New York U. From 1926-31 with Gottesman-Stern circuit as usher, asst. and relief mgr.; 1931-43 Stanley Warner mgr., e. Ritz, Capitol and Hollywood theatres 1943-47. Joined Warner Bros. field forces in Denver-Salt Lake; Seattle-Portland, 1947-52. Dir. adv. Screen Guild Prod.; Lippert Productions; prod. exec. in chge. story dept.; 1953-56 Allied Artists; 1957-62 Prod. 20th Cent. Fox.

PICTURES INCLUDE: Holiday Rhythm, Gunfire, Hi-Jacked: Roaring City, Danger Zone, Lost Continent, F.B.I. Girl, Pier 23, Train to Tombstone, I Shot Billy the Kid, Bandit Queen, Motor Patrol, Savage Drums, Three Desperate Men, Border Rangers, Western Pacific Agent, Thundering Jets, Lone Texan, Little Savage, Alligator People, 13 Fighting Men, Young Jesse James, "Swingin' Along" with Yuletide, 20,000 Eyes, Thunder Island, The Plainsman, Longest 100 Miles, Escape to Mindanao.

LEFFERTS, GEORGE: Producer, writer, director, b. Paterson, N.J., dir. numerous award-winning TV series, films. Biogr. Who's Who in America, Who's Who in the World. TV: 1969 Emmy Award, prod. Hallmark Hall of Fame "Teacher Teacher," 1963 Emmy Award, wrote, prod., directed Purex Specials for Women, 1965 Producer's Guild Award, exec. prod., "Breaking Point" series. Other shows: The Bill Cosby Show, Radio City, Great Theatre, Chryser Theatre, Sinatra Show, Lights, Out, Alcoa, The Harness (Movie of the Week), The Bold Ones, Exec. prod., Bing Crosby Productions, prod., NBC 10 yrs. Independent.

PICTURES INCLUDE: "The Stake," "The Living End," "The Boat," "The Renegade."

BROADWAY: The Boat, 1968, Hey, Everybody, 1970.

LEFKO, MORRIS E.: b. March 30, 1907. Entered m.p. ind. as poster clerk; booker, salesman, br. mgr., Indianapolis, 1931-36; br. mgr., m.p. ind., Ypsburgh, July 1944; asst. Central dist. mgr., July, 1948; appt. sales exec. of Ten Commandments Unit, Para. Film Dist. Corp., N.Y.C. 1956; vp. in chg. sls., Michael Todd Co., 1958. Joined MGM, Inc., July 1960 sls. mgr. of road shows, Ben-Hur, King of Kings, Mutiny on the Bounty; vice pres., gen. sales mgr., MGM, 1963. Exec. consultant to Pres., Cinema 5 Ltd., Jan. 1970, v.p., Network Cinema Corp., 1972.

LEFTWICH, ALEXANDER: Producer-Director, b. Philadelphia, Pa., e. Chesnut Hill Academy, Pennsylvania, N.Y. State, dir. and prod. Hollywood career dir. with A.B.C., 1942-46; radio div., Assoc. Press, 1946-48; TV dir. C.B.S., 1948-50; prod.-dir. Jam Handy Orgn., 1950-53; freelance film, TV dir., 1955; prod. dir. MGM, 1959-60; Sr. prod., J. Walter Thompson Co., 1960-68. Currently freelance film and TV prod.-dir.

LEGG, STUART: Producer, b. London, England, August 31, 1910, m. e. Marlborough Coll., 1923-28; St. John's Coll., Cambridge, 1928-31. Began as dir. and ed., prod. of documentary and public information shorts. From 1931-32, with British Instructional Films; 1932-34, Empire Marketing Board film unit; 1934-37, G.P.O. Film Unit; 1937-38, Film Centre, London; 1938-39, Strand Films, London; 1939-42, National Film Board, Ottawa. In 1945, head N.Y. br., John Grierson's co.; editor, World in Action, shorts enterprises.

LEHMAN, ERNEST: Writer-Producer, Director, b. New York City, e. City College of New York. Began career as financial editor and free-lance short story and novelette writer. First screenplays, for Paramount, were Executive Suite and Sabrina. Dir. s.p. for Sweet Smell of Success, based on own novelette.

PICTURES INCLUDE: The King and I, Somebody Up There Likes Me, North by Northwest, From the Terrace, West Side Story, The Prize, The Sound of Music. Became a prod.-wr. for first time with Who's Afraid of Virginia Woolf? Prod.-wr., Hello Dolly; Di-

rected prod.-wr., Portnoy's Complaint.

LEHMAN, GLADYS: Writer, Scenarios identified with such Reginald Denney pictures as Out All Night, Clear the Deck, On Your Toes and Companionate Trouble; joined Columbia in 1929.

SCRIPTS INCLUDE: The Little Accident, A Lady Surrenders, The Cat Creeps, Many a Slip, Seed, Strictly Dishonorable, Back Street, Embarrassing Moments, Nice Women, Good Girls Go to Paris, Blondie, Two Girls and a Sailor, Thrill of a Romance, Her Highness and the Bellboy, This Time for Keeps, collab. s.p. Luxury Liner, Golden Girl.

LEHR, MILTON H.: Director, producer, writer, b. Sept. 10, 1918, m. Harriet Smerling, 1942, e. Ohio U., A.B., 1938; Ohio State U., B.S., 1939; Virginia Polytech., M.S., 1940; Tex. A.&M. cand., Ph.D., 1941. Pres., Int'l Prods., Puerto Rico, 1949-66; pres., Int'l Video Prods., Miami, London, Madrid, 1960-70.

PICTURES & TV: Legend of Juggler, 1970; The Ray Anthony Show, 26 one-hr. films, 1969; Prof. Irwin Corey Special, 1969; Swinging Scene of Ray Anthony (RKO-General), 1968; 240 musical shorts for Scopitone, Color Sonics and Automatic Canteen, 1966-67; Robert Taylor Presents Cugat in Madrid, 1965; Command Performance with Edmund Rois, 26 1/2-hr. prgs. for BBC, 1964; The Latin Touch, 26 1/2-hr. prgs. for CBS, 1969; and RKO-General, 1960-61; Showtime, 212 1-hr. prgs. (General Motors in Spanish) 1957-60; Telemundo, Puerto Rico, 1953-57; Televisa, Caracas, 1952; CMQ, Havana, 1949-51.

LEIDER, GERALD J.: Executive, b. Camden, New Jersey, May 28, 1931, e. Syracuse Univ., 1953; Bristol Univ. Eng., 1954 Fulbright Fellowship in Drama, m. Susan Trustman, 1955 MCA, Inc., N.Y.; 1956-59 theatre producer in N.Y., London; Shinkbone Alley, Garden District, and Sir John Gielgud's Ages of Man, 1960-61; director of special programs, CBS-TV, 1961-62; dir. of program sales, CBS-TV, 1962-69; vice pres., television operations, Ashley Famous Agency, Inc., Sept., 1969-present President, Warner Bros. Television, Burbank.

LEIGH, JANET: Actress, r.n. Jeanette Nelen Morrison; b. Merced, Calif., July 6, 1927, e. College of Pacific (Music). Screen debut in Romance of Rosy Ridge, 1947.

PICTURES INCLUDE: If Winter Comes, Hills of Home, Words and Music, Act Violent, Living on My Own, That Forsyte Woman, Red Danubius, Doctor and the Kid, Holiday Affair, It's a Big Country, Two Tickets to Broadway, Strictly Dishonorable, Angels in the Outfield, Just This Once, Naked Spur, Confidentially Connie, Houdini, Walking My Baby Back Home, Prince Valiant, Living Up, Black Shield of Falworth, Rogue Cop, My Sister Eileen, Pete Kelly's Blues, Safari, The Vikings, The Perfect Furlough, Psycho, The Manchurian Candidate, Bye, Bye, Birdie, Wives and Lovers, Kid Rodello, Grand Slam, Hello Down There, One Is A Lonely Number, Night of the Lepus.

LEIGH, SUZANNA: Actress, b. England, 1945. Studied at the Arts Educational School and Webber Douglas School. Film debut 1961 in Star Wars. Won Academy Bomb in the High Street, 1964; TV series made in France, Three Stars, 1965-6; Under contract to Hal Wallis and Paramount, Boeing Boeing, Paradise Hawaiian Style, 1966; The Deadly Bees, Deadlier Than The Male, 1967; The 10th Continent, 1968; Suburban Wives, TV series in West Indies, One On An Island, 1969; TV play, The Plastic People, 1970.

PICTURES INCLUDE: To Love a Vampire, Beware My Brethren, TV: The Persuaders.

LEIGHTON, MARGARET: Actress, b. Barnet Green, Worcestershire, Feb. 26, 1922, e. Church of England Coll., Edgbaston, Birmingham, Stage debut in "Laugh With Me" 1938; screen debut in "The Winslow Boy" 1948. TV plays.

PICTURES INCLUDE: Bonnie Prince Charlie, Under Capricorn, Astonished Heart, The Elusive Pimpernel, Calling Bulldog Drummond, Home at Seven, Murder on Monday and the others, The Good Die Young, The Teckman Mystery, Carrington V.C., The Constant Husband, The Passionate Stranger, The Sound and the Fury, The Waltz of the Toreadors, The Best Man, The Third Secret, Seven Women, Madwoman of Chailloit, The Go-Between.

N.Y. STAGE: Separate Tables, 1956-57, Tchén, Tchén, 1962-63, Night of the Iguana, 1962-63, The Chinese Prime Minister, 1963-64, The Little Foxes.

LEISEN, J. MITCHELL: Director and actor, b. Menominee, Mich., Oct. 6, 1898; e. studied architecture Washington Univ., St. Louis. Designed costumes for Babylonian scene of Male and Female, With Cecil B. DeMille for 12 years; art dir. The Volga Boatman, The King of Kings.

PICTURES INCLUDE: No Time For Love, Lady In The Dark, Frenchmen's Creek, Practically Yours, Kitty, Masquerade in Mexico, To Each His Own, Suddenly It's Spring, Golden Earrings, Dream Girl, Song of Surrender, Bride of Vengeance, After Midnight, No Man of Her Own, The Mating Season, Darling How Could You, Captain Carey, U.S.A., Young Man With Ideas, Tonight We Sing, Bedeviled, The Girl Most Likely, Las Vegas by Night.

TV: Shirley Temple Story Book, Girl with the Flaxen Hair, Caesar and Cleopatra, Open Windows, Markham series, Wagon Train, Thriller, Other Wise Man, Follow The Sun, Adventures In Paradise, Pete and Gladys, 3 Girls From U.N.C.L.E., Series.

LEISER, HENRI: Producer. b. Angbergue, France, Jan. 30, 1903; e. U. Strasburg, Berlin, Paris LL.D. Co-prod., prod. & pres. 1922-39 of Alpha Films, Inc., Monaco; Artem, Paris; Les Films, Paris; ARTI, Cuba; assoc. Wm. Morris, Jr., personal repr. Villa Lobos; vicepres. Villa Lobos Music Corp. & Teleconcert Corp.; independent prod. with Henry Souvaine, Inc.

PICTURES INCLUDE: Brothers Karamazoff, Living Copse, One Night in London, Burning Heart, Incomplete Marriage, Variety, Three Valses.

TV: Tele Bingo, Sandy's Kiddie Club.

LEITH, VIRGINIA: Actress. b. Cleveland, O., Oct. 15, e. Cleveland Heights H.S. Photographer's model; TV appearances.

PICTURES INCLUDE: Fear and Desire, Black Widow, White Feather, Violent Saturday, On the Threshold of Space, Kiss Before Dying, Toward the Unknown.

LELOUCH, CLAUDE: Director-Cinematographer. b. Paris, France, Oct. 30, 1937. Began m.p. career with short subjects, 1956; French military service, motion picture department, 1957-60; formed Films 13, 1960; publicity films and Scopitones, 1961-62.

PICTURES INCLUDE: Le Propre de L'homme (Man's Own), L'amour ave de Si (Love With Ifs), Une Fille et des Fusils (Guns and a Girl), To Be A Crook, Un Homme et une Femme (A Man and A Woman), Vivre pour Vivre (Live for Life), Life, Love, and Death, Love Is a Funny Thing (dir., photog., s.p.); The Crook (dir., photog., s.p.) Adventure Is Adventure (prod., dir., s.p.).

LE MAIRE, CHARLES: Fashion designer. b. Chicago, Ill. Vaudeville actor; song plugger one yr.; innovated cloth painting; shopper with Antoinette Sherri, couturier; fashion debut with light costume presentation for Ziegfeld's Follies 1922; then many shows; designer Brooks costume Co., then chge. costume dept. until 1929; free-lance designer; org. own firm, 1931; served in U.S. Army; exec. dir. of Wardrobe, 20th Century-Fox studios since 1943. Winner Academy Award for black-and-white costume design (collab. with Edith Head) for All About Eve, 1950; Academy Award for color costume design for the Robe, 1953, and for Love Is a Many-Splendored Thing, 1955. Chmn. Bd. M.P. Development Corp., Santa Fe, N.M.

LEMEBECK, HARVEY: Actor. b. New York, N.Y., e. U. of Ala., N.Y.U. Armed Forces, World War II; on Broadway in The Terrorist, Mister Roberts, Stalag 17, Wedding Breakfast; featured actor, You'll Never Get Rich, CBS-TV.

PICTURES INCLUDE: The Frogmen, You're In the Navy Now, U.S.S. Teakettle, Mission over Korea, Willie and Joe Back Up Front, Fourteen Hours, Fireball 500, Ghost in the Invisible Bikini.

LEMMON, JACK: Actor. b. Boston, Mass. Feb. 8; e. Harvard U. Stage debut as a child; radio actor on soap operas; stock companies: U.S. Navy, W.W. II; many TV shows; B'way debut in Room Service. 1953; m.p. debut in It Should Happen to You.

PICTURES INCLUDE: Three for the Show, Phfft, My Sister Eileen, Mr. Roberts; (Academy Award, best supporting actor, 1955), You Can't Run Away From It, Fire Down Below, Operation Mad Ball, Bell Book and Candle, It Happened to Jane, Some Like It Hot, The Apartment, The Notorious Landlady, Days of Wine and Roses, Irma La Douce, Under the Yum Yum Tree, Good Neighbor Sam, How to Murder Your Wife, The Great The Fortune Cookie, Luv, The Odd Couple, The April Fools, The Out of Towners. Debut as director: Kotch, 1971, The War Between Men and Women, Save the Tiger, Avanti.

LEMONT, JOHN: Producer, director, screenwriter. e. Canada, U.S.A. and England. Ent. m.p. ind. 1935. Early career working on features and documentaries. 1939-43 H.M. Forces. 1943-46 with Army Cinematograph Service as writer/dir. 1946-50 contract writ./dir. A.B.P. Director of Trans-Oceanic Telefilm Productions, Zodiac Productions Ltd., Venture Productions Ltd. V. Chmn. Writers Guild of Gt. Britain.

PICTURES INCLUDE: Vacation Rhythm, The Patrol, The Green Buddha, Cross Channel, Missing Person, Harvest of the Seas, People's Playground, Port of London, Mirror and Markheim, And Women Shall Weep, The Shakedown, Konga, The Frightened City.

TV: Fabian of the Yard, British Theatre, Frances Drake, Stage Study, Erolly Flynn, The Ivanhoe prod., Sixpenny Corner, Dir. The Glorification of Al Toolom; dir.: Witness in the Dark; TV Playhouse series.

LEO, JOHN L.: Executive. b. Winona City, Minn., April 8. Joined United Artists, 1950; worked Columbia U. Stage Showcase, 1961-62; also special assignments, 1962-65; UA asst. exploitation mgt, 1965; exploitation mgr., 1966; 1967. Dir. world wide publicity, 1968; dir. road show campaigns.

LEONARD, CHARLES A.: Producer, publicist. b. New York, N.Y., July 14, 1907; e. Columbia U. Stage prod., 1927-29; prod. Amer. Playwrights' Theatre; MGM scenario dept., 1931; adv., pub. mgr., Universal, N.Y., 1934-36; dir. exploit. adv., U.A., N.Y., 1936-37; studio adv. dir., U.A., 1940-41; orig. story: Prelude to Glory, Lucky Jordan; prod. plays Don't Mention It, Slightly Scandalous; writer CBS; writer, dir., H.V.N. Film Assoc., 1944-45; N.Y., Wm. Cagney Prod., 1945; pub. dir., 1946-47; s.w., Col., 1949-50; winner, Ethege play award, Stanford U., 1950; writer, Michael Chekhov's To the Actor, west. rep., U.A., 1951-53; adv. mgr. 20th Century Fox studio, 1953; Charles Leonard and 1960; writer Michael Chekhov's To the Director and Playwright, 1962.

LEONARD, HERBERT B.: Producer. b. New York, Oct. 8, 1922. e. New York University. Columbia Pictures, 1940. Naval Aviator, 1941-46. Prod. mgr., Sam Katzman Prod., 1946-48; formed Herbert B. Leonard Prod., 1954. TV debut as prod., Rin Tin Tin Series. Formed Norber Prod., Inc., with Norman Blackburn, 1955, prod. Circus Boy, TV series. Formed Lancer Prod., prod. Tales of the Bengal Lancers, TV series, 1956. Formed Wilbert Prod., Inc. with Winfield, Inc., prod. Rescue 8, TV series, 1958. Formed Shelle Prod., Inc. prod. Naked City, TV series, 1958 and Route 66, TV series. Formed Leonard Films, Inc., prod. motion picture Popi for United Artists, 1968-69.

LEONARD, JACK: Writer. b. San Francisco, Calif., Jan. 6, 1913; e. Hollywood H.S. Writer, Jacques Halk Studio Paris, 1932; asst. prod., RKO 1936-37; 2nd unit dir., 20th-Fox, asst. dir., MGM, freelance writer.

PICTURES INCLUDE: Boys Town, Wizard of Oz-Secret Fury, His Kind of Woman, Narrow Margin/Cry of the Hunted, My Man and I, Man in the Dark, Big Rainbow, The Marauder's, Hell's Island.

LEONARD, SHELDON: Actor. r.n. Sheldon Leonard Bernshad. b. New York, N.Y., Feb. 22, 1907; e. Syracuse U., B. Theatre mgr. Publix; N.Y. stage, 10 yrs.; sec., Directors Guild of America.

PICTURES INCLUDE: Another Thin Man, Tall, Dark and Handsome, Tortilla Flat, Rise and Shine, Lucky Jordan, Somewhere in the Night, Her Kind of Man, It's a Wonderful Life, The Gazebo, If You Knew Susie, Sinbad the Sailor, My Dream Is Yours, Take One False Step, Iroquois Trail, Here Come the Nelsons, Young Man with Ideas, Stop You're Killing Me, Diamond Queen, Money from Home, Guys and Dolls; dir. Real McCoy's, Pocketful of Miracles.

TV: 1953-56: dir. Make Room for Daddy, Damon Runyon, G.E. Theatre, Electric Theatre, Jewelers' Showcase, Jimmy Durante Show; prod.-dir. Danny Thomas Show; package & exec. prod., Andy Griffith Show, Dick Van Dyke Show; exec. prod., Gomer Pyle, U.S. MC, I Spy; My World and Welcome To It.

LEONIDOFF, LEON: Vice-president and director of production, Radio City Music Hall, New York, b. Russia, Jan. 2, 1895; e. U. of Geneva, Was medical student; assoc. prod. Capitol Theatre, New York, 1921; dir. prod. Roxy Theatre, New York, 1927-32; present post thereafter.

L'EPINE-SMITH, ERIC: Producer, director, writer. b. Thornton Heath, Eng. m. Brenda Cameron. Stage as actor, prod. playwright, formed own co. Aldwych Films; joined Wieland's Agency 1934; apptd. dir. of co.; formed extra casting bureau Wielands (Crowds) Ltd.; chmn. of co.; formed Essanay Ltd.; casting dir. Warner Bros., 1st Natl, 1941; assoc. prod. Edward Dryhurst Productions 1947, then prod. Now artists' mgr., L'Epine-Smith Ltd.

PICTURES INCLUDE: Down on the Farm, Pitchfork and Powder-Puff, Making a Man of Him House of Silence, Five Pound Man, Coming of Age, While I Live, Noose Romantic Age, Come Die My Love.

LENER, ALAN JAY: Playwright, lyricist. N.Y. STAGE PLAYS: What's Up, The Day Before Spring, Brigadoon, Paint Your Wagon, My Fair Lady, Camelot, The Sound of Music, The Boy Who Swam With Kurt Weill; On A Clear Day You Can See Forever with Burton Lane; Coco with Andre Previn.

SCREEN PLAYS: Royal Wedding, An American in Paris (Academy Award, best s.p., 1941) Brigadoon, Gigg (Academy Award, best adv. s.p., 1958) My Fair Lady, Camelot, Paint Your Wagon, On A Clear Day You Can See Forever.

LENER, IRVING: Producer, director, film editor. b. New York City, March 7, 1909; e. College of the City of New York; Columbia University; research editor Encyclopedia of the Social Science, Columbia U. Commercial still photographer. Produced films for the Dept. of Anthropology, Columbia University. On staff of Motion Picture Project, Commission on Human Relations, Rockefeller Foundation. Worked with Fritz Lang in Hollywood, edit. staff, second unit dir., One Third of a Nation, Par. Edited various documentary shorts. Re-edited many of the releases for Mayer and Burstyn. In charge of production Educational Film Institute of New York University. Editor of Little Caesar, The Sign of the Cross. Produced and directed, A Place to Live; dir. Man Crazy. During World War II in chg. production overseas U.S. Office War Inform. In 1945: co-prod. Dir. To Hear a Banjo Play; dir. Till the Ends of the Earth. 1947: dir. Human Growth, 1950; co-dir. Edge of Fury, co-dir. Queda, 1953; dir. Man Crazy, Sup. Ed. for Security Pictures. 1958: dir. Murder by Contract, City of Fear, Sup. editing Spartacus. Dir. Studs Lonigan. Sup. Ed. King of Kings. Moved into television ind., 1963-64 dir. Cry of Battle. 1967-68: exec.-prod. Custer of the West. Dir. The Royal Hunt of the Sun.

LENER, JOSEPH: Producer, director, writer. m. Geraldine Lerner, film ed. radio stage mgr. & actor on Broadway; with RKO, Columbia and Republic as dir., dial. dir., writer, 2nd unit dir., test dir., dir.-writer & head of special productions U.S. Army Signal Corps Photographic Center; writer of commercial and educational films 1946-47; vice-pres. in chg. of prod. Visual Arts Productions 1947; vice-pres. in chg. prod. Laurel Films 1949; prod.-dir., TV Gangbusters series, Grand Tour series; Girl on the Run, com. m. m. m. Three Musketeers series. TV dir.-prod. 1961. Director, producer, writer, MPO Videotronics, Inc. 1967-present; President, The Place for Film Making, Inc.; writer, director, co-producer, The Dark of the Day. In production: The

Ditch Digger's Daughter, The Little Hat, The Map-makers.

CREDITS INCLUDE: (writer-dir.) *Fight Never Ends*; (prod.-writer) *Kings of the Olympics*, *Olympics Cavalcade*; (prod.-dir.-writer) *United Nations Case Book* (for CBS-TV); *C-Man*; (prod.-dir.) *Guilty Bystander*, *Mr. Universe*.

LEROY, MERVYN: Producer, director, b. San Francisco, Calif., Oct. 15, 1900. In vaudeville before entering m.p. ind. as contrb., comedy & other situations. From 1927 dir. many pictures, & from 1927 variously dir. & prod. In 1942 apptd. dir. supvr. Hollywood prod. for coordinator Inter-Amer. Affairs. In 1955 orig. own prod. co., Mervyn LeRoy Prods.: A "Champion Directors" in the Fame Ratings Special Acad. Award 1945 for dir. *The House I Live In*.

PICTURES INCLUDE: *Wizard of Oz* King and the Chorus Girl, *High Pressure*, *Two Seconds*, *I Am a Fugitive from a Chain Gang*, *Hard to Handle*, *Gold Diggers of 1933*, *Five Star Final*, *Oil for the Lamps of China*, *Little Caesar*, *Tugboat Annie*, *Anthony Adverse*, *Three Men on a Horse*, *Escape*, *Johnny Eager*, *Random Harvest*, *Madame Curie*, *Thirty Seconds Over Tokyo*, *Without Reservations*, *Honeymoon*, *Little Women*, *Any Number Can Play*, *East Side West Side*, *Quo Vadis*, *Lovely to Look At*, *Million Dollar Mermaid*, *Latin Lover*, *Rose Marie*, *Mister Roberts*, *Strange Lady in Town*, *Bad Seed*, *Toward the Unknown*, *No Time for Sergeants*, *Home Before Dark*, *The FBI Story*, *Wake Me When It's Over*, *Majority of One*, *The Devil at 4 O'Clock*, *Gypsy*, *Mary, Mary*, *Moment to Moment*.

LESCOULE, JACK: Performer, b. Sacramento, Calif., Nov. 17, 1917; e. Pasadena Community Playhouse, BA, 1938.

BROADWAY: *Achilles and a Hill*, *Tapestry in Gray*. **PICTURES INCLUDE:** *Oklahoma Renegades*, *A Girl, A Guy and a Goat*. **RADIO:** *Grouch Club*, *Jack Benny*, *Eddie Cantor*, *Milton Berle*, *Fred Allen*. **TV:** *Martin Kane*, *The Web*, *Jackie Gleason*, *Today*.

LESLIE, ALEN: Writer, b. Pittsburgh, Pa., Feb. 5, 1908; e. Ohio State U. Contributor to magazines; columnist Pittsburgh Press; orig. & wrote radio series *A Date with Judy* 1941-50. Bway play *Slightly Married*, 1943; wrote, prod. Date with Judy, TV series; author, *The Scent of the Roses*, *The Windfall*.

PICTURES INCLUDE: *Doctor Takes a Wife*, *Affectionately Yours*, *Henry Aldrich Plays Cupid*, *Stark Pays Off*, *Henry Rich Gets Glamour*, *It Comes Up Love*, *Rosie the Riveter*, *Father Was a Fullback*, *Father Is a Bachelor*.

LESLIE, JACQUES: Lawyer, b. Pittsburgh, Pa., July 18, 1908; e. U.C. of Pittsburgh, A.B. 1931, LL.B. 1934; m. Queen Leslie, writer. Private law practice; entered m.p. ind. 1941, as lawyer for Columbia & RKO with Mitchell, Silberberg & Knupp; lawyer for Famous Artists, 1945; gen. mgr. for Michael Curtiz Productions, 1946; own law firm, 1947; Judge, Beverly Hills Judicial District, 1964; resumed private law practice, Dir. & Gen. Counsel Greenway Prod. Presently partner of Leslie, Rubin & Teplin.

LESLIE, JOAN: Actress. Star of Tomorrow, 1946. r.n. Joan Brodell; b. Detroit, Mich., January 26, 1925; p. Agnes and John Brodell; e. St. Benedict's, Detroit; *Our Lady of Lourdes*, Toronto; St. Mary's, Montreal; *Immaculate Heart*, H.S., Los Angeles. Has modeled for color photography advertising for Eastman Kodak Co. Bd. of dir. Damon Runyon Foundation.

PICTURES INCLUDE: *The Sky's the Limit*, *This Is the Army*, *Yankee Doodle Dandy*, *Thank Your Lucky Stars*, *Rhapsody in Blue*, *Cinderella Jones*, *Hollywood Canteen*, *Where Do We Go From Here?*, *Too Young to Know*, *Repeat Performance*, *Northwest Stampede*, *Born to Be Bad*, *Skipper Surprised His Wife*, *Man in the Saddle*, *Toughest Man in Arizona*, *Hellgate*, *Woman They Almost Lynched*, *Flight Nurse*, *Jubilee Trail*, *Hell's Outpost*, *Revolt of Mamie Stover*.

TV: Ford Theatre, G.E. Theatre, *Queen for a Day*.

LESNER, SAM: Critic, e. Chicago Conservatory of Music. Own job with Daily News as asst. librarian & night club reporter; served in U.S. Army World War II; m.p. critic Chicago Daily News 1945-71, now night club critic since 1941.

LESSER, JULIAN: Executive, b. San Francisco; p. Sol and Paul Lesser; e. Stanford U., Harvard Grad. Bus. Sch.; pub. Agent, Distrib. Asst., Principal Prods., 1934-40; Sales Rep. J.E. Brulatour, 1937-39; Army Training Films, 1941; Chmn. L.A. Defense Council Film Bureau, 1941; Marine Corps Photo Sec., 1942-45. Produced *Masacre River*, *Jungle Headhunters*, *Saint's Girl Friday*, *I Search For Adventure*, *Bold Journey*, etc.; pres. Julian Lesser Prod., Lesser-Barsha Films.

LESSER, SOL: Producer, b. Spokane, Wash., Feb. 17, 1890. Entered m.p. ind. as circuit operator, founding Fox West Coast Theats.; later added prod. activities inc. Town Stage Door, Cate Green, etc.; m.p. film series starring Jackie Coogan & other pictures; formed Principal Theats. Corp.; Principal Pictures Corp. In 1941 joined RKO Radio as exec. in chg. feature prod.; resigned to org. Sol Lesser Prod., inc., Hollywood, Calif., 1945; pres.

PICTURES INCLUDE: *The Red House*, 19 Tarzan features, *Kon Tiki*.

Bd. mem. M.P. Relief Fund, Trustee: Palm Sp. Desert Museum, Chmn. Bd. of Gov., Living Desert, Palm Desert. Professor, Cinema Dept. University of Southern Calif.

LESSERMAN, CARL: Executive; b. Manitowoc, Wis., March 15, 1901; e. U. Chicago, B.A. '23. Entered m.p. ind. 1923 as salesman. First Natl., br. mgr., Cleveland, 1927; br. mgr., Chicago, 1928. From 1928-31 dist. mgr., Warners-First Natl.; western sales mgr., Warner Bros., 1931-35. Joined Grand Natl. 1936 as v.p. gen. sales mgr. Then asst. gen. sales mgr., Warner Bros. In 1941 gen. sales mgr., United Artists; resigned 1945; exec. v.p. Bogeaus Prod., 1946; exec. v.p. Inter'l Telemeter Corp., 1951. retired Oct. 1954, but remains on board.

LESTER, MARK: Actor, b. Oxford, England, 1958. Ent. m.p. ind. 1963.

PICTURES INCLUDE: *Allez France*, *Our Mother's House*, 1967; *Oliver*, 1968; *Run Wild, Run Free*, 1969; *The Boy Who Stole the Elephant*, *Eye Witness*, *SWALK* (Melody), *Black Beauty*, *Whoever Slew Auntie Roo?*, *Redneck*.

TV: Special for Disney in Hollywood, 1970: American series for Krofft Television Productions.

LESTER, RICHARD: Director, composer, b. Philadelphia, Pa., 1932. Early career: dir. and mus. dir. TV, CBS, Phila., CBC-TV, Toronto. Ent. m.p. ind. 1957. TV, dir. TV Goon Shows. Composed (with Reg. Owen) *Sea War Series*. Films: Composed and dir., *Running, Jumping and Standing Still Film*.

PICTURES INCLUDE: *It's Trad, Dad*, *Moose on the Moon*, *Hard Day's Night*, *The Knack, Help!*, *A Funny Thing Happened on the Way to the Forum*, *How I Won The War*, *Petulia*, *The Bedsitting Room*.

LEVATHES, PETER G.: Prod. executive, b. Pittsburgh, Pa., July 23, 1911; Harvard, 1933; A.B. George Washington U., 1934. M.A.; Georgetown U. member of bar; m. Christine Levathes, adv. writer. Prior to entrance in m.p. ind., taught history, Washington, D.C. high schools; joined Spyros Skouras as exec. asst. 1936; spcl. agent, FBI, Dept. of Justice, 1942 until after war; returned to Fox as asst. to gen. sales mgr., 1946; apptd. short subject sales mgr. & Dir. of TV, 1947; v.p. Young & Rubicam Adv. Agency, Jan. 1953; pres. 20th-Fox TV Prod., 1959; resigned exec. v.p. in chg. of prod., 20th-Fox Film, 1962, exec. v.p., Maxon, Inc., 1956, V.P. Adv. Dir. P. Lorillard Co., 1970, chm., Cycloz of London, inc.

LEVEN, BORIS: Art director, production designer, b. Moscow, Russia, e. U.S.C., Beaux Arts Inst. of Design, Bachelor of Architecture degree, Painter of water colors, many awards in architectural competitions; sketch artist, set designer, Paramount Studios, 1933-35; asst. art dir., Major Pictures Corp., 1936; art dir., 20th Century-Fox, Universal, 1937-48, freelance from 1948. Nominated for Acad. Award 8 times. Member: Soc. of M.P. Arts & Sciences, Soc. of M.P. & TV Art Dir.

PICTURES INCLUDE: *Alexander's Ragtime Band*, *Tales of Manhattan*, *Shanghai Gesture*, *Hello, Frisco Hello*, *I Wonder Who's Kissing Her Now*, *Mr. Peabody and The Mermaid*, *The Senator Was Indiscreet*, *Sudden Fear*, *The Star, Silver Chalice*, *Giant*, *Anatomy of Murder*, *West Side Story*, (Acad. Award, Art Dir.), *Two For the Seesaw*, *The Sound of Music*, *The Sand Pebbles*, *Star!*, *A Dream of Kings*, *The Andromeda Strain*.

LEVEN, SAM: Actor.

PICTURES INCLUDE: In 1936: *After the Thin Man*, MGM, *Three Men on a Horse*, WB, In 1938: *Yellow Jack*, *Swallowtail Angel*, MGM, In 1939: *Golden Boy*, Col. In 1941: *Married Bachelor*, *Shadow of the Thin Man*, MGM, In 1942: *Grand Central Murder*, *Sunday Punch*, MGM; *The Big Street*, RKO; *Destination Unknown*, U., *Whistling in Brooklyn*, *I Dood It*, Gung Ho, *The Heart, Boomerang*, *Crossfire*, *Brute Force*, *Killer McCoy*, *Dial 1119*, *3 Sailors & a Girl*, *A Dream of Kings*.

N.Y. STAGE: *Guys and Dolls*, 1951-52, *Seidman and Sons*, *Paris Is Out*.

LEVENHAGEN, MARIE: Publicist, Hollywood, b. Denver, Colo., Oct. 7, 1903; p. Wm. P. Levenhagen; e. Gunnison State Normal School. Was pay clerk, title expert, and auditor in building and loan. Four years at Twentieth Century-Fox, story department and acting. Publicist since.

LEVENSON, SAM: Performer, b. Dec. 28, e. Brooklyn College and Columbia University; taught high school 1935 to 1946. Star, the Sam Levenson Show, CBS-TV from 1951.

TV: m.c., Two for the Money, Sam Levenson Show, 1959, *Jack Paar Show*, Panel Member, *To Tell the Truth*, *Password*.

AUTHOR: *Everything But Money*, *Sex and the Single Child*.

LEVY, ARTHUR: Pres., Skiatron Electronics & Television Co., Skiatron Broadcasting Co., b. New York City, 1903. Film industrialist operating in London and New York. Developed unique inventions, including Skiatron dark-trace tube used in Berlin Airlift and atomic tests, etc. Ultrasonic system of large-screen TV. Also Subscriber-Vision system of subscription television, etc. Member: Masons (Animula Lodge, London).

LEVY, JULES: Producer, b. Rochester, N.Y., May 2, Dist. mgr. & east. sales mgr., Universal; sales mgr., First Natl., N.Y.; spec. sales repr., United Artists; gen. mgr. RKK film booking; owner state right exchange & exhibitor, Detroit, Mich.; gen. sales mgr., RKO Radio Pictures. Resigned 1940 forming & becoming pres. Mayfair Prods., Inc., Hollywood; later org. Jules Levy Prods., Inc., 1944. org. Guild Prod., 1945; acq. U.S.U.K. Australia, New Zealand rights to *Fabiola* (Ital.) 1950; La Lupa, 1954. Member: M.P. Pioneers.

PICTURES INCLUDE: Boys from Syracuse, Tight Shoes, Hellzapoppin, Pardon My Sarong, Jacare, Abilene Town, New Orleans.

LE VIEN, JACK: Producer. b. N.Y., N.Y., 1918; film ed., reporter, Pathe News; military service, 1941-46; news ed., gen. mgr., v.p., Pathe News; chmn., American Newsreel Assoc., 1956-59; dir. of prod., Hearst Metrotone News; prod. in assoc., ABC-TV, The Valiant Years; exec. prod., Black Fox; prod., The Finest Hours, A King's Story; chmn., exec. prod., Le Vien Films Ltd.; prod., Other World of Winston Churchill (NBC, BBC), Follow Me!, The Story of Orde Wingate.

LEVIN, HENRY: Director. b. Trenton, N.J., June 5, 1909; c. U. Pa. B.S. On prod. staff Theatre Guild, Brock Pemberton, 1936-42. In 1943 dir. dialogue for Appointment in Berlin, Dangerous Blondes; became production director 1944.

PICTURES INCLUDE: Jolson Sings Again, Petty Girl, Convicted, Flying Missile, Two of a Kind, Family Secret, Belles on Their Toes, The President's Lady, Farmer Takes a Wife, Mr. Scoutmaster, 3 Young Texans, Gambler from Natchez, The Warriors, Mating of Millie, Lonely Man, Rembrandt, April Love, The Immortal, Mr. Pennybacker, Holiday for Lovers, Journey to the Center of the Earth, Where the Boys Are, Wonders of Aladdin, The Wonderful World of the Brothers Grimm, If A Man Answers, Come Fly With Me, Honeymoon Diet, Ghengis Khan, Kiss The Girls And Make Them Die, Murderer's Row, The Ambushers.

LEVIN, IRVING H.: Executive. b. Chicago, Ill., Sept. 8, 1921. e. grad., U. of Ill. U.S. Air Force, 1943-45; entered m.p. ind. as partner of Kranz-Levin Pictures and Reartart Pictures of Calif. Inc.; indep. exch. in 1948; formed Mutual Prod., 1952; pres., Filmmakers Releasing Org., 1953; secy., Filmmakers Prod., Inc., 1952; pres. AB-PT Pictures Corp., 1956; pres., exec. prod., Oakhurst Television Prod., Inc., Sinder Prod., Inc.; pres. exec. prod., A.M. Enterprises, Inc.; pres. prod., Atlantic Pictures, 1959; exec. vice-pres., mem. of bd. of dir., National General Corp. (formerly TNT&T) 1961 and Pres. National General Prod. Inc. 1966 & Pictures Corp. 1967. Pres. and chief operating officer, N.G.C.

LEVIN, IRVING M.: Executive. b. San Francisco, Oct. 1916. ent. theatre work, managing showhouses 1932; div. dir., San Francisco Theatres, circuit, 1945-67; bd. of dir., S.F. Theatres, Inc., 1945-68; pres., Northern Calif. Theatre Owners, 1950-61; bd. of dir. pres. Blind Babies Foundation, 1958-67; Chief Barker, Variety Club of Northern Calif. Tent 32, 1957-58; bd. of dir., S.F. Chamber of Commerce, 1961-63; Star of Solidarity Award-Italian Gov., 1960; founded S.F. Film Festival, 1957; exec. dir., of Festival, 1957-64. Pres. Diamond Growth Fund, Inc., Diamond Management, Inc.

LEVIN, JACK H.: Executive. b. New York City, Aug. 19, e. Technical Inst. New York. Mutual Film Co. 1916; F.I.L.M. Club to 1923; Film Board Trade to 1927; founded Copyright Protection Bureau, 1927-45; orig. audit bureau for m.p. ind. 1941; founded Confidential Reports, Inc. 1944; founded Certified Reports 1951, founded Certified Investigations, 1952. Representing theatre owners-theatre inspections and ticket integrity tests. Also market research and industrial investigation.

AUTHOR: 1932: Bootlegging, 1934: Arguments in favor of Federal Registration, 1939: Marriage, Morals and Morthalls, 1943: Marriage, Morals and War, for U.S. Army.

Pres. Assoc. of Licensed Detectives of N.Y. State (1962-63); Chief Barker, Int. Variety Club Tent 35 (1964-66). Currently Nat'l. Comm. Vocational Service, B'nai B'rith.

LEVINE, JERRY K.: Adv. exec. b. Bklyn, N.Y., e. City College, U.S. Air Force, 1943-46, American Examiner, newspaper, 1941-42, Acct. exec., Loew's Theatre Acct., Donahue and Coe, 1942-54; free lance adv., publicity consultant 1954-55. Asst. to Dir. of Adv., Paramount Pictures 1955-59; eastern adv. mgr. Columbia, 1959-62; adv. mgr., Paramount Pictures, 1962. Dir. of Adv. & Pub. for Roadshows, Columbia Pict. 1964.

LEVINE, JOSEPH E.: Executive. b. Boston, Massachusetts, Sept. 9, 1905. Entered motion picture industry as owner of theatre in New Haven, Conn., entered national distribution in 1941. Named "Pioneer of the Year", Variety Club of N.Y.; "Showman of the Year", 1960. Named "Producer of the Year" by Allied States Assoc. of M.P. Exhibitions, 1962. Named "Master Showman of the World" by TOA, 1963; winner of Cecil B. DeMille Award for "Showman of the Year" from Hollywood Foreign Press, 1964; winner First Annual Award, Conference of Personal Mgrs., East, for outstanding contributions to World of Entertainment, 1965. President Avco Embassy Pictures.

PICTURES INCLUDE: Hercules, 1959; Two Women, 1962; Boccaccio '70, The Sky Above, The Fellini's 84, The Easy Life, Yesterday, Today and Tomorrow, Marriage Italian Style, Divorce Italian Style, The Carpetbaggers, Zulu, Casanova '70, Darling, Women Times Seven, The Graduate, The Producers, The Lion in Winter.

LEVINE, MARTIN: Executive. b. Brooklyn, N.Y., June 29, 1909. e. Syracuse U. Brooklyn Law. Prod. of The Roosevelt Story, doc.; pioneer in film dist. in U.S.; pres. of Cinema Lodge, B'nai B'rith. Mem. MPP; first asst. chief barker, Variety clubs of America, Tent #35. Active with J.D.A., A.D.L.; v.p. nat. fund cabinet of B'nai B'rith. Exec. v.p., William Brandt Theatres, 1957. Former chmn., A.D.L. m.p. industry, 1962. Mem. bd.

dirs. I.T.O.A. Chmn. M.P. Boy Scout Drive, 1958-59; National Jewish Home, 1960-61, Chmn. N.Y. Regional Board A.D.L., 1962-63, Chmn., M.P. Federation of Jewish Philanthropies, 1962-63. Awards: 6 by foreign govts. for promotion of foreign films in U.S.; I.F.I.D.A. special citation; Torch of Liberty Award, A.D.L., 1968. Elected to bd. of dir., Motion Picture Pioneers, elected to Crew, Variety Tent 35.

LEVINSON, RUTH POLOGE: Executive. b. N.Y., N.Y., Oct. 5, e. CCNY, NYU; Adv., publ. dept., Republic Pictures to 1956; public relations, Arthur P. Jacobs to 1957; adv. publ. dept., J. Arthur Rank to 1959; assistant national dir. of advertising, publ., and exploitation, American International Pictures.

LEVITT, RUBY REBECCA: Set decorator. b. Corinth, N.Y., Sept. 10, 1907; e. Pratt Inst., Brooklyn. Buyer, interior decorator, department stores; store mgr.; set decorator, Universal, since 1944.

PICTURES INCLUDE: Magnificent Obsession, The Shrike, Six Bridges to Cross, Private War of Major Benson, This Earth Is Mine, Pillow Talk, 40 Pounds of Trouble, For the Love of Money, Sound of Music, Willie Boy, The Scavengers, Colossus, Change of Habit, Andromeda Strain, Name of the Game, Vanished, Happy Birthday, Wanda June, The Other.

TV: Mr. Ed, Addams Family, Double Life of Henry Phylle, Movies of the Week, ABC.

Set Decorator for television commercials, Filmways of California, Inc. Staff of Filmways of Calif., 1966. Universal Studios, 1968.

LEVOY, ALBERT E.: Executive. b. Montreal, Que., Feb. 15, 1902; e. McGill U. Newspaper work; bus. mgr., Universite, 1926-32; Macout, 1932; gen. mgr., 1933-35; exec. & assoc. prod., 1936.

PICTURES INCLUDE: President's Mystery, Follow Your Heart, Bold Caballero, Two Wise Maids, Navy Blues, Rhythm in the Clouds, Fortia on Trial, Bad Little Angel, Sporting Blood, Four Girls in White, Ghost Comes Home, pres., Markory Corp.

LEVY, BERNARD: Executive. b. New York, New York, e. Brooklyn Law School, L.L.B. Legal staff of Superintendent of Insurance of the State of New York in the rehabilitation and liquidation of guaranteed title and mortgage companies, 1934-36; private practice of law, 1936-46; legal staff, Paramount Pictures, Inc., 1946-50; legal staff, United Paramount Theatres, 1950-51; exec. asst. to Edward L. Hyman, vice-pres. American Broadcasting Company, Inc., ch. of theatre administration, north, 1951-62; apptd. exec. liaison officer for southern motion picture theatres, ABC, Inc., 1962-64; exec. liaison officer, m.p. theas., ABC, Inc., 1965.

LEVY, CARL D.: Exec. Attorney. b. Macon, Ga., Aug. 24, 1911. e. Univ. of Georgia, AB, LL.B. 1936, admitted Georgia Bar, 1936, Texas, 1946; major Army Air Corps legal, 1942; Judge Advocate, Twelfth Air Force, Italy, 1943-45. Ent. m.p. industry, 1937, counsel to Community Theatres, Inc.; Pres. & Gen. Counsel Jefferson Amuse. Co., East Texas Theas. Inc., KJAC-TV, Beaumont & Port Arthur, Texas, 1966. Retired to private practice, m.p. & TV law, 1968.

LEVY, CHARLES L.: Publicity Executive. b. N.J., May 4, 1911. e. Columbia U., B.A., '30. Reporter, writer, picture ed. N.Y. Commercial Journal; Chicago Army in Joint RKO 1937 as publicist; then mgr. adv. & publ. dept's special feature service. In Jan. 1945 apptd. Eastern pub. dir., Walt Disney Prod.; then adv. pub. and expl. dir. Walt Disney Prod. and Buena Vista dist. subsidiary to 1955; pres., Charles Levy Associates, 1955; to 20th Fox, 1956; Buena Vista, Jan. 1957. Exec. in chg. marketing and sales for Ivan Tors Prod., 1967.

LEVY, DAVID A.: Distributor. b. New York City, Sept. 4, 1890. Mercantile field before entering film industry. Over 40 years in various executive capacities with Paramount Pictures, Educational Pictures, Cosmopolitan and MGM. District manager of Universal Film Exchanges, Inc., hdqts. New York.

LEVY, DAVID: Executive. b. Philadelphia, Pa., January 2, 1913; e. Wharton U. of Pa.; exec. v.p. Four Star International, Inc. As v.p. & assoc. dir., Young & Rubicam, Inc., 1938-59, acquisitions for clients include: Father Knows Best, Goodyear Playhouse, Life of Riley, Gunsmoke, Was v.p. in charge of network TV programs & talent, NBC, 1959-61. TV: Bonanza, Dr. Kildare, Dick Powell Show, Saturday Night at the Movies, Bat Masterson, Klondike, Americans, Outlaws, The Addams Family Double Life of Henry Phylle, The Chameleons, The Gods of Foxcroft Carbor House, as well as numerous TV plays.

LEVY, HERMAN M.: Attorney. New Haven, Conn. b. New Haven, Conn. Sept. 27, 1904; e. Yale, BA, '27, Yale Law School, LL.B., '29; Phi Beta Kappa. Was in legal dept. RCA Photophone; newspaper reporter; admitted to Connecticut bar, 1929. In 1939 elected exec. secy. of MPTOA, Elected gen. counsel, Theatre Owners of America, 1947-63. Pres. New Haven County Bar Assn., 1964; legislative agent, NATO of Conn. Partner in law firm; Garvey, Colleran, Weiner & Levy, New Haven, Conn. Pres. New Haven County Zero Population Growth, 1970-71.

AUTHOR: More Sinned Against... Natl. Bd. of Review Magazine, 1941. Proving the Death of a Non-Resident Alien, Conn. Bar Journal, 1950; Need for a System of Arbitration M.P. Ind., Arbitration Journal, 1950; reprint of Industry Case Digest, 20th Century-

- Fox vs. Boehm in the Journal (Screen Producers Guild): Book Review of Antitrust in the Motion Picture Industry, by Michael Conant (Univ. of Calif. Law Review).
- LEVY, JULES V.: Producer. b. Los Angeles, Calif., Feb. 12, 1923; e. U.S.C. Property dept., W.B., 1941; Army Air Force, 1942-45.
- PICTURES INCLUDE: script supervisor & dialogue, Squad, Down Three Dark Streets, Geronimo, Glory Guys, Clambake, Scalp Hunters, Sam Whiskey, Underground, McKenzie Break, The Hunting Party, The Honkers.
- TV: Riflemen, Robert Taylor's Detectives, Law of the Plainsman, The Big Valley.
- LEVY, M.A.(MOE): Distributor. b. Hamilton, Ont., Jan. 12, 1890; e. Toronto Coll.; m. was jeweler. Joined Mutual Film, 1918, salesman; branch mgr. six months later. Remained through changes to Mutual Dist. Corp., Robertson-Cole Dist. Corp., then special repr. for Chaplin comedies, Special repr. Fox Films Corp., 1921. Later branch manager, Fox, Charlotte; Kansas City; Omaha, Minneapolis, Chicago, then Minneapolis; div. mgr. hqds. Minneapolis. Retired.
- LEVY, ROBERT S.: Producer. b. New York, N.Y. Dec. 15, 1932; e. Columbia U., 1951-55, BA; mgt. consultant. Ernest L. Loen & Assoc., 1955-63; bd. of dir. American Marketing Assoc., 1960-61; v.p., 1963; prod. Lullaby, 1963; pres. Pebble Productions, prod., A Comedy Tale of Fanny Hill; assoc. prod., The Todd Killings, 1971.
- LEWINE, ROBERT F.: Executive. b. New York, N.Y., Apr. 16, 1913; e. Swarthmore Coll. Worked for restaurant chain, in real estate; U.S. Navy, 1942; creative staff, Cine-Television Studios, Inc.; v.p. in charge of oper., 1946; formed own co., 1947, for prod. of TV comm., industrial m.p.; also eastern repr., Dudley Films; radio-TV dir., Hirshon-Garfield, Inc., 1953; eastern prod. dir., ABC, 1953; dir., ABC-TV network prod. dept., 1954; v.p. in charge of programming and talent ABC-TV network, 1956; v.p., NBC, prod. dept., chg. nighttime programming, 1957; v.p. network programs, 1958; v.p. Flaxgar, Inc., 1958; v.p. programs, CBS Films, 1959; v.p. programs, Hollywood CBS Television Network, Apr., 1962; officer Acad. TV Arts & Sciences from 1954, Exec. comm., dir., Acad. TV Arts & Sciences. Pres., N.Y. Chapter 1959; nat'l. pres., 1961; nat'l. trustee, 1961-63; National pres., Academy TV Arts & Sciences, 1961-63; first vice pres., dir., Academy TV Arts & Sciences Foundation; pres., 1964; exec. v.p., Creative Management Associates Ltd.; v.p., Warner Bros., TV Pres. Nat'l. Acad. of Television Arts and Sciences.
- LEWIS, AL.: Director, writer. Actor in vaudeville, plays, motion pictures; then radio writer for Walter O'Keefe, Milton Berle, Fred Allen; U.S. Army, 1943; m.p. writer, Ma and Pa Kettle; writer, Our Miss Brooks, radio, 1946; dir., co-writer, Our Miss Brooks, CBS-TV; m.p. dir., collab. ap., Our Miss Brooks, The Boatniks.
- LEWIS, BERNARD: Executive. b. Brooklyn, N.Y., May 18, 1912. e. Bklyn Coll., N.Y.U. Reporter, feature writer, Bklyn. Daily Eagle, 1935-37; A.P., 1937-40; pub. dept., Paramount, 1940-44; spec. events dir., then asst. to dir. of adv., 20th-Fox, 1944-46; first pub. mgr. then ex-ec., prom. mgt., I.F.E., 1952-55; adv. pub. dir., Kingsley International Pictures, 1956-60; own pub. rel. org., The Bernard Lewis Company, 1960 to present. Lecturer at N.Y.U. on motion pictures.
- LEWIS, CLAUDE P. JR.: Executive. b. Hutchinson, Kans., July 5, 1926. e. Howard U.; NYU, B.A., 1949, adv. dept., 20th Century-Fox, 1950; staff copywriter, 1951; copy chief, 1962; asst. adv. mgr., 1966; Eastern adv. mgr.
- LEWIS, DANIEL J.: Film buyer. b. Rochester, Minn., Ext. Machinist, elevator mech., lic. journeyman electrician, Otis Elevator Co., Bell Telephone Co., Mich., 1914-30; Army service, Signal Corps, WW I. Entered m.p. ind. as doorman, Dexter Theatre, Detroit, Mich., 1930; promoted to asst. mgr. & mgr. 1931; gen. mgr. Brown Theatre Enterprises 1933-35; film buyer, booker, Wisper-Wetsman & Cooperative Theatres of Mich. 1936 to 1959; presently free-lance consultant.
- LEWIS, DAVID: Producer. b. Trinidad, Col., Dec. 14, 1910; e. B.A. and M.A. from University of Washington. Worked on the New York stage and appeared in "The Grand Street Follies," "Greenwich Village Follies" and others. With Paramount as associate story editor and then with RKO Radio as associate producer. Vice-pres. Enterprise Productions, Inc.
- PICTURES INCLUDE: Cross Fire, Headline Shooter, Two Alone, The Crime Doctor, Where Sinners Meet, Stungaree, Riffraff, Camille, Men Are Such Fools, Four's a Crowd, 'Til We Meet Again, All This and Heaven Too, Million Dollar Baby, Kings Row, In This Our Life, The Sisters, Each Dawn I Die, Dark Victory, Frenchman's Creek, It's a Pleasure, Tomorrow Is Forever, Arch of Triumph, The End of the Affair, Raintree Country, Worked in Europe packaging production in Rome, Paris, London.
- LEWIS, DAVID: Executive. b. Mass., e. N.Y.U.; ent. m.p. ind. 1925; with MGM in Paris, Madrid, Lisbon, mgr. Central America MGM, 1930; mgr., Cuba; mgr. Japan; Argentina, 1937; Brazil, 1939; since 1945 in Europe, headquarters Paris; vice pres., MGM, International and Regional dir. for Europe, 1968, pres. Two World Enterprises.
- LEWIS, JERRY: Actor. b. Newark, N.J. Mar. 16, 1926. e. Irvington H.S. m. Patti Palmer, vocalist, Jimmy Dorsey

- & Ted Florida bands; has six sons. Began his career in school theatricals, at 14, awarded plaque by American Red Cross for amateur show, Moscow Theatre. Formed comedy-team with Dean Martin (singer, straight man) at 500 Club, Atlantic City, N.J., 1946; appeared Latin Casino, Phila., then other nightclubs, on NBC television; played many m.p. theatres; signed by Hal Wallis; team m.p. debut in My Friend Irma (see bio. Dean Martin). Voted 1953 Promising Male Star in Television in m.p. Daily's 2nd annual TV poll, 1950. Voted (as team) one of top ten money making stars in m.p. Herald-Fame poll, 1951, 1953-54-57. Number 1, 1952; best comedy team in m.p. Daily's 16th annual radio poll, 1951, 1952, 1953; 1956 formed Jerry Lewis Prods. Inc., functions as prod., dir., writer & star.
- PICTURES INCLUDE: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stooge, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money From Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Partners, Hollywood or Bust, Delicate Delinquent, Sad Sam, Rock-A-Bye Baby, Geisha Boy, Don't Give Up the Ship, Visit to a Small Planet, Cinderella, Bellboy, The Ladies Man, The Errand Boy, It's Only Money, The Nutty Professor, Who's Minding the Store?, The Patsy, The Disorderly Orderly, Boeing-boeing, The Seven Year Itch, Three on a Couch, Way, Way Out, The Big Mouth, Don't Lower the Bridge Raise the River, Hook Line and Sinker, Which Way to the Front?, One More Time.
- LEWIS, JOSEPH H.: Director. b. New York, N.Y., Apr. 6, e. DeWitt Clinton H.S. Camera boy, MGM, then asst. film ed. in chge. film ed., Republic; dir. in chge. 2nd units; dir. Universal; U.S. Signal Corps, WW II; dir. RKO, Columbia, W.B..
- PICTURES INCLUDE: My Name is Julia Ross, So Dark the Night, Jolson Story, The Swordsman, Return of October, Bedecover Man, Gun Crazy, Lady Without Passport, Retreat Hell!, Desperate Search, Cry of the Hunted, Big Combo, A Lawless Street.
- TV: Rifleman series, Barbara Stanwyck Show: The Big Valley.
- LEWIS, JUDY: Actress. b. Los Angeles, Nov. 8, 1936. e. New York School of Interior Design, Duchesne Residence School, N.Y., Marymount School, L.A.; mother Loretta Young.
- TV: Kraft Theatre, Kitty Foyle, The Outlaws, The Secret Storm, Perry Mason, 77 Sunset Strip, Ozzie and Harriet.
- Appeared on Broadway in Soft Touch and Mary, Mary.
- LEWIS, LESTER: talent rep. b. New York, N.Y. Sept. 12, 1912. e. H. S. Commerce, N.Y. Pres. Lester Lewis Associates, Inc., talent agency.
- LEWIS, MERLIN CHARLES: Executive. b. Brooklyn, N.Y., Jan. 26, 1904. e. N.Y.U. 1923; Columbia, 1924. Reporter, N.Y. Times, 1921-25; reporter, N.Y. Tribune, 1925; then adv. copy writer, pub. for various circuits including Famous Players-Lasky Corp., Loew's theatres in Pittsburgh and Toledo; Warner Bros. theatres, Pittsburgh; Fox Metropolitan Playhouse, N.Y. zone; pub. dir., Skouras Theatres, N.Y. zone. Prod. distrib. MGM Studios, Columbia Pictures, U.A.; equip. adv. ad-women's Trade Redecor, 1944-53; v.p. Film Daily, 1953-54; exec. secy. treas. TESMA, 1955-58; admin. secy. ACE, 1959-62; exec. secy. TESMA, 1959; exec. v.p. Film Daily, 1962. Resigned TESMA, 1967; dir. adv. Box Office Magazine, 1970. Retired Feb. 1972.
- LEWIS, MICHAEL J.: Composer. b. Wales, 1939. First film score 1968, The Mad Woman of Chailott, won Ivor Novello Award for best film score.
- PICTURES INCLUDE: The Man Who Haunted Himself, Julius Caesar, 1970: Upon This Rock, 1971: Un-man, Wittering and Zigo, Running Scared, 1972: Baxter.
- LEWIS, MONICA: Singer, actress. b. Chicago, Ill., May 5. e. Hunter Coll., N.Y. p. Leon Lewis, concert pianist, former medical dir. CBS; Jessica Lewis, child star with Nazimova; member Ben Greet's Shakespearean players, sang leading roles, Chicago Opera Co.; now vocal teacher. Started career as radio singer, own show, WMCA, N.Y.; on Beat the Band, 1946; co-star Chesterfield program; sang leading roles, Girl Crazy, Ford Sunday Evening Hour. Own program, Monica Makes Music; co-star Revue Camera show. Among first ten feminine singers in country on recording polls. Vocalist: Stork Club, Astor Roof, Copacabana, Persian Room. In Hollywood, the Mocambo and other nightclubs. Signed by MGM.
- PICTURES INCLUDE: Incubus, Excuse My Dust, The Strip, Everything I Have is Yours, Affair With a Stranger.
- LEWIS, ROGER H.: Executive. b. New York, N.Y., Mar. 14, 1918. e. Lafayette Coll., Easton, Pa. 1939; postgrad. U.C.L.A.; Columbia, Apprentice in adv. pub. dept. Warner, 1939; U.S. Army, WW II; spec. asst. to m.p. of adv. pub. & exploit., 20th-Fox; v.p. creative dir. Monroe Greenhalgh Co.; adv. mgr. United Artists, 1952-55; nat'l. dir. of adv. pub. and exploit., 1956; v.p. adv. pub. expl. 1959. Resigned June 1961 to enter independent film production. Exec. J.D. Garfield Films; prod. The Pawnbroker, TV series, The Defenders, Exodus, Orion Pictures; prod. The Swimmer; prod. exec. National General; script consultant, Universal-TV; prod. exec. W.B.: co-prod. Shaft's Big Score, 1972.
- LEWIS, TOM: Producer. b. Troy, N.Y. e. Union College, Schenectady, N.Y. m. Loretta Young. Prod. dir. Scenectady WTAM; prod. head Cleveland, 1934; prod. mgr. NBC Cleveland Div. 1935; radio prod., Young and Rubi-

cam, 1937: then radio supervisor, mgr. of radio dept. v.p. radio prod., Hollywood offices. Now v.p. stockholder, member of plan. bd., v.p. Audience Research, Inc., 1941; U.S. Army World War II: created and became commandant Armed Forces Radio Service; awarded Legion of Merit, Excellent Order of British Empire, degree of Honorary Officer of His Majesty the King of England; Knight of Malta; introduced Aldrich Family on Kate Smith Hour, developed program's subsequent format; also assoc. with Screen Guild Theatre, Fred Allen Show, Jack Benny Show; prod. writer, Cause for Alarm, MGM, Pres. Lewisler Prod., prod. rewriter, Loretta Young Show, 1953-55; v.p. and head of TV, Radio dept., C.J. LaRoche and Co., Inc., New York; dir. Nat. Soc. of TV prod.; dir. of Academy of TV Arts and Sciences, bd. of dir. Beverly Hills Hotel.

LEWIS, WYNDHAM (L.R.A.M., A.T.C.L.): Exhibitor, b. Briton Ferry, S. Wales, 1910, e. Neath Grammar School. Studied music at Royal Academy of Music; entered m.p. industry at Regal Marble Arch, 1929. Joined Odeon Theatres 1937. Served as Flying Officer RAF, 1940-45; returned to take over as man. dir. West of England Cinemas and assoc. companies; now booking director of circuit of 33 cinemas. Justice of the Peace for the City of Cardiff. President Cinematograph Exhibitors Assoc., 1966.

LIBERACE: Performer, pianist, r.n. Wladzio Valentino Liberace, b. Milwaukee, Wis., May 16, 1920, e. Wisconsin College of Music. Guest soloist with Chicago Symphony at 16, then hotel, night club entertainer, concert and recording artist. Own TV shows since 1952; m.p. debut in Sincerely Yours.

LIBERMAN, FRANK P.: Publicist, b. N.Y., N.Y., May 29, 1917, e. Cheshire Acad., Conn. 1934; Lafayette College, Easton, Pa., 1938. Grad. of Columbia Univ., 1941. Dir. for Talent Associates, West Coast. Worked as copy boy, NY Daily News, 1938-39. Began career as publicist at Warner Bros., home office as messenger, 1939, promoted to pressbooks dept., transferred to Warner's Chicago office as field exploitation man, U.S. Signal Corps, 1941, public relations officer, Army Rotorial Service, on temporary duty with War Dept., Bureau of Public Relations in Pentagon. Discharged as Capt., 1946. Rejoined Warner Bros. on coast 2 years, 1947, est. own public relations office. Owner, Frank Liberman and Associates, Inc.

LICCARDI, VINCENT G.: Executive, b. Brooklyn, N.Y., March 9, E. Textile High School, N.Y.C., 1949-53. Started as messenger at Universal Pictures, 1953; adv. dept. handling co-operative adv. Universal, 1954-55; asst. adv. mgr. on Around the World in 80 Days, Michael Todd Co., 1955-57; asst. to exec. co-ord. of Sales & Adv. on Spartacus; National Exploit. Dir., Continental 1962-65; National Dir. of Adv. & Pub., Continental, 1965-67; Nat. Dir. Adv. & Pub., Brantree Prod., 1967; adv. pub. mgr. Allied Artists, 1968; ad mgr. Paramount, 1968-69; National Dir. Adv.-Pub., UMC Pictures, 1970-present.

LIEBER, PERRY W.: Publicist, b. Pleasant Prairie, Wis., June 1, 1905; e. U. of Illinois. Was in adv. dept. of J.P. Seaburg Co., Chicago, Ill. Pub. dept. RKO Radio Studio 1930; publ. dir. 1939; nat'l dir. pub., exploit. supv. N.Y. office, 1953-55. 20th Century-Fox pub. dept. 1956; in chg. studio adv. pub. dept., 20th Century-Fox Studio, Aug. 1962. 1966 pub. dept. 20th Century-Fox. Retired.

LIEBESKIND, NAT: Distributor, ent. m.p. industry, Universal, 1917; army service, 1918-19; rejoined Universal, 1919. Mgr. Cuba, 1924-27; joined Warner Bros., 1928; established Cuba, P.R. and R. in Singapore, 1936; Indonesia, Siam, mgr. Brazil to 1936; joined RKO 1936; est. Brazil, Argentina, Uruguay, Chile & Peru; gen. manager South America to 1940; first American exhibitor, Argentina, 1941-49; returned to U.S., 1949; ind. dist. to 1953; gen. mgr. Time Television Co., 1953-56; gen. mgr. Sterling TV, 1957-62; pres. Eldorado Dist. Corp.; bd. of dir. and assoc. ed. El Tiempo.

LIEBMAN, MAX: Producer-director, m. Sonya; writer. Career in theatre; producer Tars and Spars for U.S. Coast Guard; discovered Kaye, Kays, Sid Caesar, Betty Garrett, Jules Munshin, Imogene Coca, Milt and Hari Jerome Robbins, etc.; prod.-dir. Your Show of Shows since 1949; prod. Bob Hope's TV debut and NBC series color spectaculars; also Max Liebman Presents. Look award for best prod., 1950-52; Emmy Awards 1951-52; U.S. Steel Specials 1960-61.

LIGHTMAN, M.A., JR.: Exhibitor, b. Nashville, Tenn., Apr. 21, 1915; e. Southwestern U., Vanderbilt U., 1936. B.A. Pres. & gen. mgr. Malco Theatres, Inc., Memphis, Tenn.

LIGHTSTONE, GORDON: Vice-pres. and general mgr., Paramount Films Service, Ltd., Toronto. Was gen. sales mgr., Regal Films, Ltd., Canadian dist. for MGM. Pres., Canadian M.P. Dist. Assn. 5 years.

LIGHTSTONE, LEONARD: Executive, b. New York, N.Y., Sept. 21, 1916. v.p. film buyer, Ruffog Theatres; exec. Island Theatre Circuit, Storch Theatres, M.E. and H. Amusement Co., Dir. world-wide sales, Embassy Pictures Corp., June 1961; v.p. chg. ind. sls. since August 1962; now exec. v.p. Avco-Embassy Pictures Corp.

LINDFORS, VIVECA: Actress, b. Uppsala, Sweden, Dec., 1920; e. Royal Dramatic School, Stockholm. Stage debut in Ann-Sofi Hedvig school prod. Screen debut in The Crazy Family, 1941; reached stardom in If I Should Marry the Minister, U.S. screen debut in Night Unto

Night.

PICTURES INCLUDE: Adventures of Don Juan, Dark City, Flying Missile, Gypsy Fury, No Sad Songs For Me, Journey Into Light, Four in a Jeep, The Raiders, No Time for Flowers, Run for Cover, Captain Dreyfus, Coming Apart, Fuzzle of a Downfall Child.

LING, EUGENE: Writer, b. Cleveland, O., Jan. 15, 1915; e. Notre Dame, BFA, 1937. Newspaper man, Chicago Tribune, 1937-40; Cleveland News, 1940-41; pub. Fox West Coast Theatres, 1941-42. Member: AMPAS and Notre Dame Alumni Assoc.

PICTURES INCLUDE: Within These Walls, Shock, The Fighting Lady, Assigned to Danger, Port of New York, Between Midnight and Dawn, Loan Shark, It Shouldn't Happen to a Dog, Behind Locked Doors, Lost Boundaries, Mission Over Korea, Man from Cairo, Hand of Death.

LINGER, DEAN D.: Executive, b. Rockland, Mich., Oct. 19, 1917, e. Carleton Coll., Northfield, Minn.; U. of Chicago. Adv. sales prom. pub. dir. WXYZ, WXYZ-TV, Detroit, 1948-49; adv. sales prom. dir. ABC Central Div. 1950-52; adv. sales prom. pub. dir. KNXT, Los Angeles, 1953; CBS-TV Pacific network; adv.-prom. dir. ABC-TV network, 1957-62; adv. prom. and pub. rels. dir., Corinthian Broadcasting Corp., 1962.

LINKLETTER, ART: Emcee, prod. b. Moose Jaw, Saskatchewan, Canada, July 17, 1912, e. San Diego State Coll. Radio prg. mgr., San Diego Exposition, 1935; radio prg. mgr. S.F. World's Fair, 1937-39; freelance radio ann. and m.c. 1939-42; m. People are Funny since 1944. Started in 1945. NBC-TV, 1953-55; exec. prod. host, NBC-TV spec. Salute to Baseball, 1956; host, Art Linkletter's Secret World of Kids, NBC-TV's Ford Startime, 1959; 1969 House Party series became the Linkletter Show.

Author of: The Secret World of Kids, 1959, Kids Say the Darndest Things, 1957, Linkletter Down Under, 1969.

LIPPETT, ROBERT L.: Exhibitor and production exec. b. San Francisco, Calif., Mar. 1, 1909. First employment in theat. Alameda, Calif., 1922; continuously in theat. business since; theatre owner, Pres. Lippett Theatres. Entered m.p. prod. 1944 with Action Pictures, Inc.; formed Lippett Pictures Inc.; associated Regal Films, Inc. for 20th-Century release of 26 pictures, 1956-57; 25 pictures for 1957-58. Formed Assoc. Prod. for 20th-Century release, 1959, resulting in 15 pictures yearly next 7 years. Presently operates 69 theas. in S. Oregon and Calif.

LIPPETT, ROBERT L., JR.: Producer, director, film editor, b. Alameda, Calif., Feb. 28, 1928, e. St. Mary's Coll. 1947; all conf. Football, 1946. Oper. drive-in theatres, San Francisco, 1948; asst. film ed., Lippett Pictures, 1950.

PICTURES INCLUDE: Tall Texan, Great Jesse James Raid, Sins of Jezebel, Fangs of the Wild, The Big Chase, Black Pirates, Bandit Island, The Charge of the Rurales, Massacre.

LIPSKIN, LAWRENCE H.: Editor, b. New York City, e. A.B., Amherst Coll. On ed. staff NY Mirror, Graphic, Telegraph, Post, American. In 1937 joined Columbia adv. dept.; joined Donahue & Coe adv. agency, N.Y., 1943; returned to Columbia, 1944 as adv. mgr. Pres. directed Screen Publicists Guild, 1942. In 1945 asst. to vice-pres. Columbia Pictures; asst. to vice president, Columbia Pict. Inter'l Corp. till 1960; consultant, Columbia Int. 1960-61; N.Y. mgr., B'way columnist, The Hollywood Reporter, 1961-64; dir. spec. projects, Solters, O'Rourke & Sabinson; editor, TV & Radio Today, 1966-67; mgr. ed. Media Decisions, 1967.

LIPSTONE, HOWARD H.: Executive, producer, b. Chicago, Ill., Apr. 18, e. UCLA, Univ. of So. Calif. 1950. During college worked as recording musician, film ed., and prod. capacities. Asst. to gen. mgr. at KLTa, 1950-55; program dir. at KABC-TV, 1955-65; exec. asst. to pres. and program dev. at Selmur Bros., ABC subsidiary, also prod. specials, 1965-69. Ivan Tors Films & Studios as exec. v.p., 1969-70; partners with Alan Landsburg and Laurence Savadove in Alan Landsburg Prod. as v.p., 1970.

TV: Shindig, Apartment 3-G, Palmer Girl, General Hospital, The Wide World of Entertainment, Miss Teen International, Jambo, The Aquarians, How to Stay Alive, Life, Death, and the American Woman, It Takes a Lot of Love, It Was a Very Good Year.

LIPTON, DAVID A.: Executive, b. Chicago, Nov. 6, 1906. U.S. Army, WW II. Entered m.p. ind. 1921 as office boy, Balaban & Katz, Chicago; in 1922 joined pub. in 1923 transf. Detroit; in 1930 joined Famous Players Canadian Corp., org. pub. dept.; ret'd to Chicago office 1931; res. 1933 to become publ. dir. for Sally Rand. In 1937 joined CBS, N.Y. as press relations counsel. Named publ. dir. Universal N.Y., 1938; later to West Coast as studio publ. dir. In 1941 to N.Y. as dir. adv. pub. & exploit. Columbia; returned to Universal as exec. coordinator of adv. & promotion, 1946; nat'l dir. adv. pub., Jan. 1949; elected v.p. in chge. adv. pub.

LIPTON, HAROLD ARIEN: Exec. b. New York, N.Y., May 18, 1911, e. C.C.N.Y., 1927-31; Harvard Law School, 1931-34, attorney N.Y.C. and Calif.; partner, Booth, Lipton & Lipton, 1935-63. Director, first v.p. sec., gen. counsel, National General Corp.

LISTER, MOIRA: Actress, b. Capetown, So. Africa, e. Holy Family Convent, Johannesburg. Stage debut at 6 yrs. of age in Vikings of Heligoland; screen debut in

Shipbuilders, 1943. Numerous TV appearances.

PICTURES INCLUDE: Love Story, Wanted for Murder, Don Chicago, Uneasy Terms, So Evil My Love, Another Shore, Once a Jolly Swagman, Run for Your Money, Pool of London, White Corridors, Something Money Can't Buy, Cruel Sea, Grand National Night, Limping Man, Trouble in Store, John and Julie, Deep Blue Sea, Seven Waves Away, The Yellow Rolls Royce, Joey Boy, Double Man, Stranger in the House.

LITEL, JOHN: Actor. b. Albany, Wis., Dec. 30, 1894. e. U. Pa. Appeared in Broadway plays, films and on TV.

STAGE: Irene, Ceiling Zero.

TV: My Herby Halls of Ivy, I Love Lucy, 4 Star Playhouse, 77 Sunset Strip, Maverick, Cheyenne, Colt, 45, Trackdown, Zorro, Dick Powell Show, The Virginian.

PICTURES INCLUDE: Black Legion, Life of Emile Zola, Trial of Mary Dugan, Henry Aldrich series, Cass Timberlane, Montana Belle, Scaramouche, Jack Slade, Sitting Bull, Texas Lady, They Died With Their Boots On, Kentuckian, Comanche, Double Jeopardy, The Gun Hawk, Pocketful of Miracles, Sons of Katie Elder, Nevada Smith.

LITTLEJOHNS, FRANK: Executive. b. Gillingham, Kent, England, Oct. 1914. e. Southampton University, Managing director, Technicolor Ltd., 1968.

LITTLE, REV. MSGR. THOMAS F., S.T.L., L.H.D.: Former exec. Nat'l Catholic office for Motion Pictures. b. New York City, Nov. 18, 1911; e. Cathedral Coll. (Bklyn), North American Coll. (Rome), Gregorian U. (Rome), N.Y. School of Social Work, asst. exec. sec. L. of D., 1947. Exec. sec. Aug. 1953. Named a Papal Chamberlain to Pope Pius XII, 1955; named Domestic Prelate to Pope John XXIII, 1961; consultant to Pontifical Com. for Motion Pictures, Radio and TV, 1960. On June 16, 1960 rec'd Honorary Degree of Doctor of Humane Letters (L.H.D.) from Univ. of Detroit (Mich.). 1966, appt. pastor of St. Bartholomew's, Elmhurst, N.Y.

LITTLE, PRINCE: Executive. b. Ramsgate, England, July 25, 1901. e. Stratford-on-Avon. Entire life in theatre business; chairman Moss Empires Ltd., Stoll Theatres Corp. Ltd.; Theatre Royal, Drury Lane Ltd., entered TV industry 1954 as chairman Associated Television Ltd., and incorporated Television Programme Co., Ltd.

LITTMAN, ROBERT: Executive. b. London, England, 1938. Early career 1955-59: Exec. advertising agency, freelance copywriter. Ent. m.p. ind. 1959. Exec. Hugh French Agency, 1959-67. V.P. Chartwell artists Ltd., 1967-8. Dir. William Morris Agency, 1969. Director of MGM European Production.

LITVAK, MICHAEL ANATOLE: Director. b. Kiev, Russia, May, 1902. In Europe dir. Be Mine Tonight, Sleeping Car, L'Equipage, Mayerling in U.S. dir. Woman I love; PHILLY.

PICTURES INCLUDE: Amazing Dr. Clitterhouse, The Sisters, Castle on the Hudson, All This and Heaven Too, City for Conquest, Blues in the Night, This Above All, Confessions of a Nazi Spy, Long Night, Snake Pit, Sorry Wrong Number, Decision Before Dawn, Act of Love, Deep Blue, The Journey, Goodbye Again, Five Miles to Midnight, The Night of the Generals, Lady in the Car with Glasses and a Gun.

LIVESEY, ROGER: Actor. b. Barry, Wales, June 25, 1906; e. Westminster City Sch., pupil of Italia Conti. Stage debut, London, 1917 in Loyalty; repertory in West Indies, Newfoundland, S. Africa, N.Y. debut 1936 in The Country Wife; ENSA tour of the Far East in 1946. Screen debut 1920 in The Old Curiosity Shop; first film with recordings, Just a Song at Twilight; screen, Four Feathers (silent version). Three seasons of the Old Vic on stage. Many TV plays.

STAGE: If Four Walls Told, Fata Morgans, Cuckoo in the Nest, Lady Precious Stream, Spring Meeting, Watch on the Rhine, The Banbury Nose, Ever Since Paradise, Crime Passion, Man of the World, Third Person, The Mortimer Touch, The Teddy Bear.

PICTURES INCLUDE: Lorna Doone, Midshipman Easy, Rembrandt, The Drum, Keep Smiling, Spies of the Air, The Girl in the News, Colonel Blimp, I Know Where I'm Going, A Matter of Life and Death, Vice Versa, That Dangerous Age, Green Grow the Bushes, If This Be Sin, Master of Ballantyne, The Entertainer, The Entertainer, League of Gentlemen, Of Human Bondage.

LIVINGSTON, KIP A.: Executive. b. Johannesburg, So. Africa, Jan. 16, 1913. e. Harvard U., Gen. mgr., DuPage Plastics Corp.; industrial and merchandising consultant, N.Y., 1947-54; exec. v.p., Oxberry Corp., 1954.

LIVINGSTON, BLANCHE F.: Advertising and publicity. b. New York City. e. Columbia University, m. Albert Levi. Began with trade paper, handled publicity for Fox Theatres in Manhattan and Brooklyn, joined RKO Theatres publicity dept.; now adv. mgr. RKO Stanley-Warner theatres. Past secretary and v.p. AMPA.

LIVINGSTON, JAY: Comp. & Lyric. b. McDonald, Pa., March 28, 1915; e. U. Pa., 1937, UCLA, 1964-5. Army, World War II, accompanist and arranger for various NBC singers and singing groups, 1940-42, N.Y.; author music and special material for Olsen & Johnson, including various editions of Hellzapoppin, and Sons O'Fun; began composing picture songs, 1944.

SONG HITS INCLUDE: G'bye Now, Stuff Like That There, To Each His Own, Golden Eagle, Silver Bells, Buttons and Bows (Acad.Award, 1949), Mona Lisa (Acad.Award, 1951), Que Sera Sera (Acad.Award,

1957), Tammy, Almost in Your Arms, Bonanza (TV Theme), Mister Ed (TV Theme), Dear Heart, Wish Me a Rainbow, In the Arms of Love, Collab. music and lyrics for B'way show Oh Captain! 1958; Let It Ride, 1961.

PICTURES INCLUDE: Houseboat, Tammy and the Bachelor, The Man Who Knew Too Much, Dear Heart, The Night of the Grizzly, This Property is Condemned, The Oscar, Never Too Late, Harlow, What Did You Do In The War Daddy?, Wait Until Dark.

LIVINGSTON, JEFFERSON: Advertising executive. With MGM as pub., 1937-42; U.S. Army Air Force, 1943-45. Joined J. Arthur Rank Org., 1946 and loaned to U.S. for roadshow release of Henry V. Joined Universal, 1947, charge road show and promotion, Hamlet, etc. In charge adv. & pub. J. Arthur Rank prod., released through U.I., 1950; apptd. Eastern adv. mgr. Universal, 1951; U.I. exec. coord. sales, adv. 1959; p. & dir. of adv. & publicity, Mirisch Company, 1962; exec. v.p., Harold Robbins International, 1972.

LIVINGSTONE, PERCY: Executive. b. Leeds, England, 1913. e. City of Leeds School, School of Accountancy. Entered m.p. industry Aug. 1931 in clerical capacity with old Fox Company. Joined sales 3 years later; appointed Dublin Branch Manager, 1939; attached to Head Office, 1945 southern district mgr., 1948; assistant sales mgr., 1951; sales mgr., 1956; dir. of sales, 1957; bd. member; gen. sales mgr., Warner-Pathé Dist., 1959; man. 20th Century-Fox, July, 1961; v.p. 20th Cent.-Fox Inter'l, N.Y., 1967.

LLOYD, EUAN: Producer. o. Rugby (Warwick), Dec. 6, 1923. e. Rugby. Entered m.p. ind. in 1939 as theatre manager, then pub. dir.; dir. of Publ. Jarfed, 1946; joined Associated British-Pathé Ltd. in same capacity, 1952 asst. to prod., Warwick Film Prod. Ltd. v.p. Highroad Productions, 1962-64. Rep. Europe Goldwyn's Porgy & Bess 1959.

PICTURES INCLUDE: April in Portugal, Heart of Variety, Invitation to Monte Carlo, The Sea, Ways of Genghis Khan (1964-65), Porgy & Bess, A Flower (1965), Murderer's Row, (1968), Shalako (exec. prod. 1968), Catlow (1970).

LOYD, HAROLD: Actor. b. Burchard, Neb., April 10, 1893. e. School of Dramatic Art, San Diego, Calif. m. Mildred Davis professional. Made debut on stage at 12 as Little Abe in Tess of D'Urbervilles in Omaha. Started screen career in 1913, with Edison Co. in San Diego; then to Universal; later with Mack Sennett. Joining Hal Roach, starred in Lonesome Luke comedies. Organized own prod. co. and prod. and starred in his films.

PICTURES INCLUDE: Sailor Made Man, Grandma's Boy, Doctor Jack, Safety Last, Why Worry, Girl Shy, The Freshman, The Kid Brother, For Heavens' Sake, Speedy, Welcome Danger (1929), Feet First (Par. 1932), Movie Crazy (Par. 1934), The Cat's Paw (Fox, 1936), Milky Way (Par.), Professor Beware (Par. 1938, prod. & appeared), A Girl, A Guy and a Gob (RKO, 1941 prod.), My Favorite Spy (RKO, 1942), Mad Wednesday (Sin of Harold Diddlebock), Harold Lloyd's World of Comedy. Died March 8, 1971.

LOYD, NORMAN: Producer. b. Jersey City, N.J., Nov. 8, 1914. e. N.Y.U., 1932. Acted on B'way in: Noah, Liberty Jones, Everywhere I Roam, 1935-44; in various stock companies.

PICTURES INCLUDE: (actor) Spellbound, The Southerner, Green Years, Limelight, Prod. asst. on Arch of Triumph and The Red Pony, 1946. Asst. prod. on The Alfred Hitchcock Show, 1957 (TV) and exec. prod. 1963. Also prod. of Up Above the World, Universal feature film; prod. of TV package deal, 2 hr. film.

STAGE: The Cocktail Party, The Lady's Not for Burning, Madame Will You Walk, The Golden Apple.

LOCKHART, JUNE: Actress. d. Gene and Kathleen Lockhart; on TV.

PICTURES INCLUDE: All This and Heaven Too (1940, Warner Bros.), Sergeant York, Miss Annie Rooney (1942, United Artists), Meet Me in St. Louis, Son of Lizzie, White Cliffs of Dover, Keep Your Powder Dry, Bury Me Dead, T-Men, It's a Joke, Son, Time Limit.

LOCKHART, KATHLEEN: Actress. b. Southsea, England, e. Avon House School, Southsea, m. Gene Lockhart, actor, dramatic stage. From 1918 on N.Y. stage (Three Faces East, The Talking Parrot, etc.).

PICTURES INCLUDE: A Christmas Carol, The Devil Is a Sissy, Sweethearts, Mission to Moscow, Lost Angel, Two Years Before the Mast, Roughly Speaking, Bewitched, Leave Her to Heaven, Gentleman's Agreement, Mother Wore Tights, I'd Climb the Highest Mountain, Confidentially, Fanny, Walking My Baby Back Home, Glenn Miller Story, Plymouth Adventure.

LOCKWOOD, ARTHUR H.: Exhibitor. b. New York City, June 8, 1900. Attorney, N.Y. Bar. Entered m.p. ind. in 1922. Boston, Mass., pres. M.P.T.O. Consultant, Conn., 1926-30. SBC Management Corp. and affil. corps., oper. 36 theatres, former pres. & chmn. bd. T.O.A., now mgt. exec. com. NATO. Pres. Washington Lake Estates, and Lake Ashuelot Estates, Inc.; chmn. exec. com. Children's Cancer Research Foundation.

LOCKWOOD, GARY: Actor. b. Van Nuys, Calif., 1937. Began in Hollywood as stuntman.

PICTURES INCLUDE: Tall Story, Splendor in the Grass, Wild in the Country, The Magic Sword, It Happened at the World's Fair, Firecreek, 2001: A Space Odyssey, They Came to Rob Las Vegas, Model Ship, The Body, R.P.M., Stand Up and be Counted.

LOCKWOOD, JULIA: Actress. b. Bournemouth, Eng., Aug. 23, 1941, daughter of Margaret Lockwood. M.P. debut in *Hungry Hill*, 1946. Stage and TV debut, 1953.

PICTURES INCLUDE: I Have a Teenage Daughter, Please Turn Over, No Kidding.

STAGE: Alice in Wonderland, Goldilocks, Peter Pan, Servant of Two Masters, Birds on the Wing, Jockey Club Stakes.

TV: Royalty and Life With Father series, Your Obedient Servant, The Exam, Six Proud Walkers, Compact, The Flying Swan (1971), Birds on the Wing.

LOCKWOOD, MARGARET: Actress. b. Karachi, Pakistan, Sept. 15, 1916. e. R.A.D.A. Stage experience; pictures, from 1935. Voted one of the top ten British money-making stars in Motion Picture Herald-Film Poll, in 7 successive years, 1944-50; top actress, 1946; won National Film Award, 1946, 1947, 1949. London stage, 1954.

PICTURES INCLUDE: Wild Justice, Lorna Doone, Midshipman Easy, Amateur Gentleman, Beloved Vagabond, Street Singer, Bank Holiday, Lady Vanishes, Rulers of the Sea, Stars Look Down, Night Train, Two on a Week-end, Quiet Wedding, Girl in the News, Alibi, Man in Grey, Love Story, Place of One's Own, I'll Be Your Sweetheart, Wicked Lady, Bedelia, Hungry Hill, Jassy, The Bad Sister, Madness on the Court, High Danger, Trent's Last Case, Laughing Anne, Trouble in the Glen, Cast a Dark Shadow, Spiders Web.

LONDON STAGE: Subway in the Sky, Suddenly It's Spring, Signpost to Murder, An Ideal Husband, The Others, On a Foggy Day, Lady Frederick (1970).

TV: Last of Mrs. Cheyne, Murder Mistaken, Call It a Day, The Great Adventure, The Royalty, Your Obedient Servant, That Lady, Yorky, Palace of Strangers, The Human Jungle (series), The Flying Swan, Justice Is a Woman, Five Finger Exercise (1971), Justice series.

LODGE, WILLIAM B.: Executive. b. Whitemarsh, Pa., Aug. 1907. e. Wesleyan U. and Mass. Inst. of Technology, B.S. and M.S. electrical engineering, 1931. Joined CBS 1931 as engineer, later engineer-in-charge Radio Frequency Division (1938 to 1942); dir. gen. engineering, 1944-48; assoc. dir. Airborne Instruments Lab. WW II. Named v.p. in charge general engineering CBS in June 1948; v.p. chge. eng. CBS-TV, 1951; v.p. affil. rel. and engineering, CBS-TV, 1957.

LOEFF, TED: Consultant. b. Chicago, Ill., March 16, 1913. e. Univ. So. California, b. Sc. ed. pub. rel. 20 years, spec. indieprod., owns Literary Projects Co., prep. novels for films.

LOEFFLER, LOUIS: Film editor, with 20th-Fox many years.

PICTURES INCLUDE: 4 Ben & a Prayer, Rose of Washington Square, Swanee River, Forever Amber, Iron Curtain, Call Me Mister, We're Not Married, My Cousin Rachel, Titanic, How to Marry a Millionaire, Women's World, Man with the Golden Arm, Tall Men.

LOEW, ARTHUR M.: Executive. b. New York, Oct. 5, 1897. e. public schools, New York City; NY University. During college vacations was cub reporter on NY Evening Globe. Upon graduation from college became associated with Loew's, Inc., the company med for his late father, Marcus Loew. Entered export department of Metro Pictures Corp., which was bought by Loew's, Inc., in 1920. In 1927 was elected first vice-president of Loew's, Inc. which controls MGM. In 1942 leave of absence to become major in U.S. Army. In 1945 returned to Loew's; named pres. of Loew's International Corp.; elected pres. bd. member, Loew's, Inc. Dec. 1955; res. as pres. Loew's, Inc., 1956; as bd. mem. 1957, as pres. Loew's International, 1957.

LOGAN, CAMPBELL: Producer. b. Glasgow, Scot., Apr. 24, 1910. e. Leys Sch., Cambridge; Central Sch. of Speech Training & Dram. Art, Stage actor, director, TV as BBC studio mgr., 1939. Army Kinematograph Prod. Unit, later in chge. programs British Forces Radio, Germany; rejoined BBC-TV drama dept. 1946; drama prod., 1949.

PRODUCTIONS INCLUDE: Enemy of the People, Widower's Houses, Man of Destiny, Indifferent Shepherd, The Warden (serial), Lochness Monster, All the Year Round, Pride and Prejudice, Portrait by Rembrandt, The Mollusc, No Cross, No Crown, Johnnie Was a Hero, As You Like It, Beau Brummell, Prelude to Glory, George of the Jungle, Charlene is Cross, Cornelius Sun and L. Browning Version, Makepeace Story No. 2, The Black Eye, Change of Heart, Jane Eyre, Murder Mistaken, Vanity Fair, Precious Bane, The Royalty, The Judge, And No Birds Sing, Charlesworth, The Three Daughters of M. Dupont, The Naked Lady, Maigret and the Lost Lion, Emma, Aren't We All, The Professor's Love Story, Persuasion, The Men From Room Thirteen series, Maigret series, Dr. Finlay's Casebook series, House on Three Floors, Call From a Customer, Martin Chuzzlewit, Rupert of Hentzau, Silas Marner, Smugglers Bay, The Count of Monte Cristo, Alexander Graham Bell, A Tale of Two Cities, Heirs of Gethsemane, The Wake, David Copperfield, Great Expectations, St. Ives, The Queen's Traitor, Les Misérables, Nicholas Nickleby, The Railway Children, The Man in the Iron Mask, The Million Pound Bank Note, Treasure Island, Dombey & Son, The Elusive Pimpernel, Ivanhoe.

LOGAN, JIMMY: Com., exhib. b. Glasgow, Scotland, 1928. p. Jack Short, May Daziel, vaudeville act. Started as asst. theatre manager with stage in vaudeville with the Logan Family. Began in radio in It's All Yours, weekly series on Scottish BBC, joined Howard & Wyndham Ltd. as principal comedian in pantomime and summer

revue. Televised in network shows from London and Glasgow. Appeared in Royal Variety Performance at Palladium, London, Nov. 1957; Scottish Royal Variety Performance, 1958. Starred in film, Floodtide; promoted stage comedy, Wedding Fever, 1962, 1964; chmn. Logan Theatres Ltd., 1964.

TV: Own series BBC-TV; Jimmy Logan Entertainments, The Jimmy Logan Show series.

LOGAN, JOSHUA: Director, writer, producer. b. Texarkana, Tex., Oct. 5, 1908; e. Princeton U., Moscow Art Theatre.

STAGE: Camille, On Borrowed Time, I Married an Angel, Knickerbocker Holiday, Star in Your Eyes, Morning's at Seven, Charley's Aunt, By Jupiter, Happy Birthday, John Loves Mary, South Pacific, Mister Roberts, Wish You Were Here, Picnic, Fanny.

PICTURES INCLUDE: Garden of Allah, History is Made at Night, I Met My Love Again, Mister Roberts (collab.), Picnic, Fanny, Camelot, Paint Your Wagon.

LOHR, MARIE: Actress. b. Sydney, Australia, July 28, 1890.

PICTURES INCLUDE: (Great Britain) Road House, My Heart is Calling You, Oh! Daddy (1936), It's You I Want, South Riding, Pals, Pals (all in 1938), George and Margaret, Major Barbara, for Pascal Film Prod. The Magic Bow, Ghosts of Berkeley Square, The Winslow Boy, Treasure Hunt, Playbill, Little Big Shot, Always a Bride, Out of the Clouds, A Town Like Alice, Seven Waves Away, Catherine the Great.

TV: The Ideal Husband, The Glove, The Plane Makers, The Liars, Present Laughter.

LOLLIBRIGIDA, GINA: Actress. b. Subiaco, Italy, 1928. e. Acad. of Fine Arts, Rome, m.p. debut (Italy) in Love of Giovanni.

PICTURES INCLUDE: The City Defends Itself, The White Line, Fanfan the Tulip, Times Gone By, Beat the Devil, Crossed Swords, The Great Game, Beauties of the Night, Wayward Wife, Bread Love and Dreams, Bread Love and Jealousy, Young Caruso, World's Most Beautiful Woman, Trapeze, Hunchback of Notre Dame, Solomon and Sheba, Never So Few, Go Naked in the World, Come September, Imperial Venus, Woman of Straw, That Splendid November.

LOM, HERBERT: Actor. b. Prague, 1917. e. Prague U. Stage training, London Embassy Old Vic-Sadlers Wells and Westminster Schools, First British Picture 1940 (Mein Kampf—My Crimes) on TV, The Human Jungle Series.

PICTURES INCLUDE: Tomorrow We Live, secret Mission, Young Mr. Pitt, Dark Tower, Cage of Gold, Whispering Smith vs. Scotland Yard, Two on the Tiles, Mr. Denning Drives North, Hell is Sold Out, Gaunt Stranger, Rough Shoot, The Net, The Love Lottery, Star of India, Beautiful Stranger, The Ladykillers, War and Peace, Action, Fire Down Below, Hell's Drives, Chase a Crooked Shadow, Passport to Shame, Roots of Heaven, The Big Fisherman, North-West Frontier, I Aim at the Stars, Spartacus, Mysterious Island, Mr. Topaz, The Frightened City, El Cid, Tiara Tahiti, The Phantom of the Opera, Horse Without a Head, A Shot in the Dark, Uncle Tom's Cabin, Return From the Ashes, Ganit, The Assignment, Three Faces of Eve, Villa Rides, Doppelganger, Mr. Jericho, Dorian, Mark of the Devil, Count Dracula, Murders in the Rue Morgue.

LOMBARDO, GIFFREDO: Executive. b. Naples, Italy, May 13, 1920. Resident, Titanus Films.

PICTURES INCLUDE: Rocco and His Brothers, Sodoma and Gomorrah, The Leopard, Four Days of Naples.

LONDON, MILTON H.: Exhibitor. b. Detroit, Mich., Jan. 12, 1916. U. of Mich. B.A., 1937. U.S. Army Law School, 1938. Theatre owner since 1937. U.S. Army 1943-46. Invented Ticograph system of positive admissions control for theatres, 1950; pres. Theatre Control Corp., 1950-62; secy-treas. Co-op. Theat. of Michigan Inc., 1956-63; exec. comm., Council of M.P. Organizations, 1957-66; dir. M.P. Investors, 1960-1967; exec. dir. Allied States Assoc. of M.P. Exhib., 1961-1966; exec. dir. National Assoc. of Theatre Owners, 1966-1969; pres., NATO of Michigan; pres. Metropolitan Exhibitors, Inc., adv. & pub. rel. Mich. State Film Safety Bd.

LONERGAN, ARTHUR: Art director. b. New York City, Jan. 23, 1906. e. Columbia U. Instructor in history of architecture, NYU; architect with N.Y. School of Decoration and Design; joined MGM as illustrator in art dept., 1938; freelance art dir., 1945; pres. Soc. of M.P. Art Dir. 1952-54; Acad. Award nomination, art. dir., The Oscar.

TV: Loretta Young show, The Falcon, Mr. and Mrs. North, Topper, Life of Riley, Adventures of Hiram Holiday, Hitchcock Presents, GE Theatre, M. Squad, Restless Gun.

PICTURES INCLUDE: Song in My Heart, Intrigue, Tender Years, Maneaters of Kumaon, Pitfall, Outpost in Morocco, Ride Vaquero, The Actress, It's Always Fair Weather, Tender Trap, Ransom, Forbidden Planet, On the Double, My Geisha, Who's Got the Action, Papa's Delicate Condition, A Kind of Love, Whodunnit, Sleeping in My Bed, Robinson Caruso On Mars, Tickle Me, Red Line 7000, The Caper of the Golden Bull, Yours Mine and Ours, How Sweet It Is, Che, M.A.S.H., Plaza Suite.

LONERO, EMILIO, DR.: Journalist. b. Bari, Italy, Jan. 2, 1924. e. Degrees: Lit., Philosophy, Jurisprudence, prof. art history, dir. Venice Film Fest., 1960-61, pres. bd. of the Movie Center; chief ed. Rivista del Cinematografo;

ed. *Revue Internationale du Cinema et de la Television* of Paris; ed. *Revista Internacional del Cine y de la Television* of Madrid. Member: Consulting Commission of the Presidency of the Council of Ministers for Youth Problems, ANICA Center of Movie Studies, etc. Dir. E.G.C. (Ente Gestione Cinema), Rome.

LONG, RICHARD: Actor. b. Chicago, Ill., Dec. 17, 1927. Signed for films from high sch.: U.S. Army, 1950-52; on TV in Bourbon St. Beat.

PICTURES INCLUDE: Tomorrow is Forever, The Stranger, Dark Mirror, Egg and I, Tap Roots, Criss Cross, Willie & Joe Back at the Front, All I Desire, All-American, Saskatchewan, Air Cadet, Kansas Raiders, Playgirl, Cult of the Cobra, Fury at Gunsight Pass.

LONGO, JOSEPH PETER: Executive. b. Boston, Mass., March 11, 1917; e. Boston U.; ent. ind., Loew's Theatres Inc.; publ. dir., 5 Loew's Theatres, Cleveland; publ. dir., Loew's, Boston; exploit, stat, RKO Radio Pictures; special assignments, Walt Disney productions; publ. adv. dir., Sack Theatres, Boston; asst. to Jack Goldstein, Allied Artists. Adv. & pub. dir. Redstone Theatres, 1965.

LONGSTREET, STEPHEN: Writer. b. New York City, April 18, 1907; e. Rutgers U.; Parsons Coll.; Rean Sch., London, B.A. Humorist, cartoonist (New Yorker, Criss Cross, Willie & Joe Back at the Front, All I Desire, ed. Saturday Review of Literature, 1940, U.S. at War, Time 1942-43; writer for screen from 1942. On staff U.C.L.A. Elected pres. Los Angeles Art Assoc. 1970.

WRITINGS: Decade, The Golden Touch, The Gay Stripes, Last Man Around the World, Chico Goes to the West, Pedlocks, Lion at Morning, Promoters, Boy in the Model T, Sometimes I wonder, Wind at My Back, The Young Men of Paris, The Wilder Shore, War Cries on Horseback, Yoshiwara, Geishas and Courtesans, Canvas Falcons, Men and Planes of World War I, We All Went to Paris.

STAGE: High Button Shoes.

PICTURES INCLUDE: The Gay Sisters, Golden Touch, Stallion Road, Jolson Story, Silver River, Helen Morgan Story, First Traveling Saleslady, Untamed Youth, Duels in the Sun, Greatest Show on Earth, Streets of Montmartre, The Crime.

TV: Casey Jones Clipper Ship, Agent of Scotland Yard, m.c. and author of The Sea, NBC; m.c. Press & Clergy, 1960-63; Viewpoint, CBS, 1963-65; series Boy in the Model T, Young Man From Boston, 1967, Blue and the Grey, Donald O'Connor Show, John J. Anthony talk show, L.A. Guest: Art Linkletter Show, CBS Boutique, Writers Guild, Comm. of Public Relations.

LOORAM, MARY HARDEN: Executive of National Catholic Office for Motion Pictures; Chairman, International Federation of Catholic Alumnae, M.P. Dept. (official reviewing group NCOM). b. Brooklyn, N.Y. Chmn. M.P. Bureau 1926-52, asst. nat'l chmn. 4 yrs.; chmn. since 1932. Hon. deg. Fordham U., 1948. Member: Attorney General's Juvenile Delinquency Panel, Washington; White House Conference, 1950; Nat'l Catholic Theatre Conference; Honor: Pro Ecclesia et Pontifice, 1942. Member b. dir. St. Joseph's College, Emmitsburg; Lady of the Holy Sepulchre, 1957; Sienna Medal (outstanding Catholic woman of the year), 1958; Lady Grand Cross, Holy Sepulchre, 1961; Woman of Achievement—Women's International Exposition, 1961. Nat'l Laymen's Award, 1968. Retired, 1970 after 35 yrs. as an exec. mem. of Legion, NCOM.

LOOS, ANITA: Writer. b. Sissons, Calif. Author novels & plays.

PICTURES INCLUDE: Gentlemen Prefer Blondes, New York Idol, Atx-Bad Boy, The Struggle, Midnight Mary, Hold Your Man, Lady of the Night, Red Headed Woman, Blondes of the Follies, Biography of Bachelor Girl, Girl from Missouri, Social Register, Riff Raff, San Francisco, Mama Steps Out, Saratoga, The Women, Susan and God, They Met in Bombay, I Married an Angel.

LOOS, MARY: Writer. b. San Diego, Calif. May 6, 1914. e. Stanford U., 1933. Actress m.p.; in public relations field N.Y. 1938; jewelry designer for Paul Flato; author of novel Return in the Vineyard, 1945, secy. Voyager Films, Inc., literary exec., Frankovis Prod.

PICTURES INCLUDE: Rose Marie, Maytime, Crusades, Cleopatra, Mr. Belvedere Goes to College, Mother Was a Freshman, Ticket to Tomahawk, When Willie Comes Marching Home, Father Was a Fullback, I'll Get By, Meet Me After the Show, Let's Dance Again, The French Line, Gentlemen Marry Brunettes, Over-Exposed, Woman's World.

LOPEZ, PERRY: Actor. b. New York, N.Y., July 22, 1931. e. New York U. Amateur lightweight boxer; toured in South Pacific National Co.; appeared in summer stock, then signed by Warners.

PICTURES INCLUDE: Battle Cry, Drum Beat, Mr. Roberts, Steel Jungle, Hell on Frisco Bay, Lone Ranger, Omar Khayam, The Rare Breed, Daring Game, Sol Madrid, Bandolero!

LORD, JACK: Actor-writer-artist. b. N.Y.C., Dec. 30, 1930. e. N.Y.U. (Chancellor Chase scholarship), B.S. Artist, represented in various museums including Metropolitan Museum of Art, Museum of Modern Art, Brooklyn Museum, in New York. Bibliotheque National, Paris; British Museum; Folger Museum, Harvard University; St. Gaudens Plaque for Fine Arts; creator of Tramp Ship, MacAdoo, Yankee Trader, The Hunter TV series, On Bway in Traveling Lady (Theatre World Award), Cat on a Hot Tin Roof, Fame Award, new male star, 1963.

PICTURES INCLUDE: Court Martial of Billy Mitch-

ell, Williamsburg Story, Tip On a Dead Jockey, God's Little Acre, Man of the West, The Hangman, True Story of Lynn Stuart, Walk Like a Dragon, Doctor No, Doomsday Flight, Ride to Hangman's Tree, Counterfeit Killer.

TV: Leads on all networks, including Omnibus Constitution series, Playhouse 90, Goodspeed Playhouse, Studio One, U.S. Steel, etc. (Film shows incl.) Have Gun Will Travel, Untouchables, Naked City, Rawhide, Bonanza, The Americans, Route 66, Gunsmoke, Stagecoach West, Dr. Kildare, Greatest Show on Earth, Star Line, Burke series, Combat, Chrysler Theatre, 12 O'Clock High, The Lone Gunner, Laredo, The FBI, The Fugitive, The Virginian, Man from U.N.C.L.E., High Chaparral, Ironside, Star of Hawaii, Five-O.

LORD, ROBERT: Writer and supervisor. b. Chicago, May 1, 1902; e. University of Chicago and Harvard University. Wrote for Warner Bros., supervised for First National; from 1931 wrote and supervised pictures for the major companies. Partner with Humphrey Bogart in Santana Prod.

PICTURES INCLUDE: Lion and the Mouse, On Trial, So Long Letty, The Aviator, If I Were Single, Women They Talk About, On With the Show, Gold Diggers of Broadway, Hold Everything, Loose Ankles, Playing Around, The Flirting Widow, The Family Secret, Brother Kat, Dodge City, Elizabeth and Essex, The Confrontation, The Long Spy, Oil for the People, China Dawn Patrol, Knock on Any Door, Tokyo Joe, Sirocco, In a Lonely Place.

LOREN, SOPHIA: Actress. b. Rome, Italy, Sept. 20, 1934. e. Naples, 1952.

PICTURES INCLUDE: Africa Beneath the Seas, Village of the Bells, Good People's Sunday, Neapolitan Carousel, Day in the District Court, Pilgrim of Love, Aida, Two Nights with Cleopatra, Our Times, Attila, Scourge of God, Too Bad She's Bad, Pride and the Passion, Gold of Naples, Boy on a Dolphin, Scandal in Lorrain, My Beautiful Wife, Desire Under the Elms, Houseboat, The Black Ordeal, That Kind of Woman, Heller With a Gun, Anatomy of Love, Breath of Scandal, Heller in Pink Tights, Bay of Naples, Two Women, El Cid, Boccaccio 70, Il Coltello nello Paja, French, The Fall of the Roman Empire, The Great Sinner, Lady L, Marriage Italian Style, Judith, Arabesque, The Countess from Hong Kong, Happily Ever After, More than a Miracle, Ghosts—Italian Style, Sunflower, The Priest's Wife, Lady Liberty, The Red and the White.

LOSEY, JOSEPH: Director, writer. b. La Crosse, Wis., Jan. 14, 1909. e. Dartmouth U., 1929. B.A.; Harvard Grad. Sch. of Arts & Sciences 1930. Play & book reviewer, N.Y. Times, N.Y. Herald-Tribune, theatre mags., Saturday Review of Literature, 1930-31. Stage mgr., actor, reader, N.Y. state plays; for Theatre Guild, others, 1931-32; stage mgr. at opening of Radio City Music Hall, 1932; dir. & co-prod., Little Ol' Boy, Jayhawker, Galileo on Bdwy, among many others, also, Living Newspapers for Federal Theatre, N.Y.; became m.p. dir. in 1937. Documentary & comm. films (40) incl. A Child Went Forth (distrib. by State Dept.); Youth Gets a Break (Nat'l Youth Admin.); Proleum and His Cousins (New York World's Fair, 1939); educational films (60) as dir. Rockefeller Foundation, Human Relations Commission Film Project; Gun in His Hand (Crime Doesn't Pay short sub.), The Boy With Green Hair, The Lawless, The Crowler, M. The Big Night, Encounter, To Britain; in 1953; on London stage in: The Wooden Dish, A Night at the Ball.

PICTURES INCLUDE: Time Without Pity, Blind Date (Chance Meeting), The Criminal, The Damned, Eva, The Servant, King and Country, Modesty Blaise, Accident, Beyond the Secret, Figures in a Landscape, The Go-Between, The Assassination of Trotsky (Palme d'Or Award, Cannes 1971).

LOUIS, JEAN: Designer. b. Paris, France, Oct. 5, 1907. Head designer, Hattie Carnegie, 7 yrs., before accepting post as Chief Designer Columbia Pictures, later Universal Studios. Free lance in m.p. & TV. Pres. Jean-Louis, Inc.

LOUISE, TINA: Actress. b. New York, N.Y. e. Miami U., N.Y. Neighborhood Playhouse, Actors Studio, B'way. STAC (The Actor's Company, The Fifth Season, Almanac, Li'l Abner).

PICTURES INCLUDE: God's Little Acre, For Those Who Think Young, The Wrecking Crew, How to Commit Marriage.

TV: Gilligan's Island.

LOURIE, HARRY: Exhibitor. b. June 27, 1875. e. as linguist. Founder & man. dir. Katz & Lourie, Ltd., South Africa, wholesale merchants, shippers to optical, jewelry trades, 1895-1939; retired to enter m.p. industry; asst. in con. of the Johannesburg, 20th-Fox first run that city; later built theatres Capetown, Wynberg, East London, Pretoria; int. in other South African theatres; assoc. dir. 20th-Fox Theatre, Johannesburg; Peninsula Cinemas Ltd.; East London Cinemas Ltd., Western Province Cinemas Ltd., Northern Transvaal Cinemas Ltd., Alexander Films, all South Africa.

LOVE, BESSIE: Actress. b. Midland, Texas, Sept. 10, 1898. Began screen career with Triangle, Vitagraph, Callahan films. Early pictures On stage, repertory, London (Love in Idleness). On staff Ealing Studio as technician, 1943. Co-mgr. and entertainer, Red Cross Hospital Unit, Great Britain, 1944.

PICTURES INCLUDE: Penny of Top Hill, Lovey Mary, Human Wreckage, The Eternal Three, Gentle Julia, Torment, Those Who Dance, The Lost World, The Purple Dawn, Dress Parade, The King of Main Street,

The Song and Dance Man, Has Anybody Here Seen Kelly, Sally of the Scandals, Broadway Melody, Hollywood Revue of 1929, The Idle Rich, The Road Show, Chasing Rainbows, Conspiracy, The Swellhead, Morals for Women, Live Again, Atlantic Ferry.

STAGE: Gone With the Wind (London, 1972).
LOVE, JAMES A.: Producer, b. May 1, 1918; began film career, Warner Bros., 1938-41; film ed., Motion Picture Div., U.S. Coast Guard, WW II, chief film ed., Princeton Film Center; prod-dir. Cinefacts Productions; pres., Lolley & Love Inc., 1955; changed firm name to James Love Productions, 1952; founded Monitor Film Distributors, 1954.

TV: Professor Yes 'n' No, Mary Margaret McBride, commercials for Democratic and Republican candidates (1956); prod.-dir., industrial films; assoc. prod., Ballad of Gavilan; assoc. prod., By Jupiter.

LOVY, ALEX: Producer, director, b. Passaic, N.J., dir. Univ. Studios; assoc. prod. dir. Flintstones, Yogi Bear, Huckleberry Hound; dir., What a Wonderful Feeling, pres., Alex Lovy Productions, Inc.

LOWE, PHILIP L.: Executive, b. Brookline, Mass. Apr. 17, 1917, e. Harvard, Army, 1943-46, Checker, Loew's 1937-39; treasurer, Theatre Candy Co., 1941-58; investor, Rifkin Theatres, Boston, Pres., ITT Sheraton Corp., 1969-70; pres., Philip L. Lowe and Assoc.

LOWENSTEIN, LARRY: Executive, r.n. Kenneth L. b. New York, N.Y., Nov. 26, 1919, e. N.Y.U.; U.S. Army, unit comm., Stars and Stripes, 1943-45; dir. publicity, promotion, Benton and Bowles, Inc., 1949-55; dir. press information, CBS-TV, 1955-59; exec. dir. Rogers and Cowan, 1959-61; dir. public relations, National Telefilm Associates (N.T.A.), 1961-66; pres., Artists Corp., 1961, 1963-66 v.p. Herbert K. Landon, Inc.; 1966 pres. Larry Lowenstein, Inc.

LOWENSTEIN, NORMAN: Attorney, b. San Francisco, Calif. e. U. Calif., MA, econ. U. of Southern Calif., LL.B.; exec. dir., SMPAD, 1946-1961; private practice of law, 1960, Lowenstein & Lowenstein.

LOY, MYRNA: Actress, r.n. Myrna Williams; b. Helena Mont., Aug. 2, 1905; e. Westlake Sch. for Girls. Appeared in stage presentations, Grauman's Chinese theatre, then Hollywood. On screen in What Price Beauty, 1925; thereafter in many pictures, variously starred, co-starred & featured. Voted one of the ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1937, 38.

STAGE: Marriage-Go-Round, There Must Be a Pony, Good Housekeeping, Barefoot in the Park, Devil and Love.

PICTURES INCLUDE: Last of the Duanees, Transatlantic, Arrowsmith, Vanity Fair, Animal Kingdom, The Prizefighter and the Lady, The Thin Man, Evelyn Prentice, Wife Versus Secretary, After the Thin Man, Tent Pilot, The Rains Came, Another Thin Man, Third Ringing, Left Hand: Shadow of the Thin Man, The Thin Man Goes Home, Best Years of Our Lives, Mr. Blanding Builds His Dream House, Red Pony, If This Be Sin, Cheaper by the Dozen, Belles on Their Toes, Ambassador's Daughter, Lonely-hearts, From the Terrace, Midnight Lace, April Fools.

TV: Meet Me in St. Louis, Minerva, Gertrude Gabriel, Perry Como, Happy Birthday—June Allyson Show, Family Affair, The Virginians, Do Not Spindle or Mutilate, Death Takes a Holiday.

LUBCKE, HARRY R.: Cons. TV engineer, registered patent agent, b. Alameda, Calif., Aug. 25, 1905, e. U. of Calif. 1929, B.S. Holds numerous U.S. and foreign patents on television. In 1931: station W6XAO went on air on what is now television Channel No. 2 to become first station of kind in nation. New Mt. Lee studios built at cost of \$250,000 in 1941 housing then largest TV stage 100x60x30 ft. Pioneered present television standard of 525 line (Aug., 1940). In 1942, television programs to promote war bonds sale. 1942-46 dir. war research for which certificates of commendation were received from Army & Navy.

MEMBER: RTPB, Panel 6, on television standards and various sub-committees since inception, and of Nat'l Television Systems Committee, which preceded it. Pres., Acad. TV Arts & Sciences, 1949, Dir. TV Don Lee Broadcasting System to Dec. 31, 1950; Consulting eng., CBS, thereafter consulting practice restricted to TV eng. electronics, program prod., 1951; cons. TV engineer, 1951; registered patent agent, 1952, Life Fellow, 1951, IEEE, AAS, SMPTE, 1967.

LUBER, BERNARD: Producer, b. Philadelphia, Pa. May 18, 1908, e. Dickinson Coll. & Law Sch., Carlisle, Pa., 1928, Law order, N.Y.P., 1928-March, 1930, in 1930 oper. theatres, nat'l pub., and counsel for Parat. Theatres. To studio law dept. 1937; prod. dept. 1942, assoc. head of talent & casting dept. 1943, in chge. talent & casting, Republic, 1944, gen. mgr. Amusement Enterprises, gen. mgr. Nassour Studios, 1949-May 1950, org. & Prod. with R. Polk concert films, org. & prod. 26 Superman films for TV, 1951; Prod. Loan Shark, I'll Get You, Man From Cairo. Member of Variety Club, L.A.

LUBIN, ARTHUR: Director, b. Los Angeles, Calif. Since 1935 has directed numerous pictures.

PICTURES INCLUDE: Buck Privates in the Navy, Hold That Ghost, Keep 'Em Flying, Ride 'Em Cowboy, Eagle Squadron, Phantom of the Opera, White Savage, Ali Baba and the Forty Thieves, Delightfully Dangerous, Francis, Queen for a Day, Francis Goes to the Races, Rhubarb, Francis Covers the Big Town, Francis Goes to West Point, It Grows on Trees, South Sea Woman, Star of India, Lady Godiva, Francis in the Navy, Footsteps in

the Fog, First Traveling Saleslady, Escapade in Japan, The Thief of Baghdad, The Incredible Mr. Limpett, Rain for a Dusty Summer.

TV: Maverick (Henry Fonda episodes), 77 Sunset Strip, Bonanza, the entire Mister Ed series (prod.-dir.).

LUDWIG, IRVING H.: Executive, b. Nov. 3, 1910, e. Savage School, Rivoli Theatre, N.Y., usher, later house mgr., mgr., theatre oper., Rugoff and Becker, 1938-39; opened first modern art type theatre, Greenwich Village, 1940, With Walt Disney Prod. in charge of theatre oper. on Fantasia in various cities, 1940-41; buyer-booker, Rugoff and Becker, 1942-45; film sales admin., Walt Disney Prod. home office, 1946-53; v.p. and domestic sales mgr., Buena Vista Dist. Co., 1953; pres. gen. sales mgr., 1959.

LUETHGE, B.E.: Writer, b. Gleiwitz, Upper Silesia, Germany, Sept. 12, 1901; ed-in-chief of Filmkurier & other pubs.; author of novels, play and operetta, Editor of boxing almanac, Box Brevier; has written almost 200 silent and sound pictures.

LUFT, HERBERT G.: Writer, b. Essen, Germany, Aug. 21, 1907. Started career as journalist; came to U.S. 1940; to Distress Watch on the Rhine, film ed., researcher, translator, prod. asst., 1944, Adapt. M. prod. mgr., collab. s.p. This Is Freedom, Secret of Giving, Springtime in Copenhagen, Hong Kong Affair, Why Must I Die, Night Raiders, Syndicated Hollywood Columnist, writer, prod. exec., chmn. In Film Comm.; pres. Hollywood Foreign Press, 1968-1969. Exec. Getty Picture Corp. (1969) (treas.); Flare-Up, Zeppelin, 1970.

LUKAS, PAUL: Actor, b. Budapest, Hungary, May 26, 1895, e. Coll. of Budapest; Actors Acad. of Hungary; stage debut Comedy theat. Budapest, 1916 (title role, Liliom). At Comedy theat. 9 yrs. First screen role in Ufa prod. Samson & Delilah; later on N.Y. stage and from 1928 in many U.S. pictures. Academy Award, best performance by an actor, 1943 (Watch on the Rhine, Warner).

STAGE: Call Me Madam, Flight Into Egypt.

PICTURES INCLUDE: The Night Watch, Strictly Dishonorable, Little Women, The Three Musketeers, Dodsword, Espionage, The Lady Vanishes, Strange Cargo, The Monster and the Girl, They Dare Not Love, Earth in Distress, Watch on the Rhine, Uncer-tain Glory, Address Unknown, Experiment Perilous, Kim, Deadline at Dawn, Temptation, Berlin Express, 20,000 Leagues Under the Sea, Four Horsemen of the Apocalypse, Sol Madrid.

Died Aug. 15, 1971.

LUKE, KEYE: Actor, artist, b. Canton, China; e. Franklin Sch., Seattle; Wash. U. Formerly artist for Fox West Coast Theats. & RKO Studios; also technical advisor on Chinese films. Screen debut as actor in Painted Veil, 1935.

STAGE: Flower Drum Song (3 yrs), Follow the Sun, Target, The Corruptors, Fair Exchange.

PICTURES INCLUDE: Charlie Chan series, Oil for the Lamps of China, King of Burlesque, The Good Earth, in Distress, Settlement, Sun for Lili, Disputed Passage, Dragon Seed, Three Men in a White Boat, Between Two Women, First Yank in Tokyo, Tokyo Rose, Sleep My Love, Hell's Half Acre, World for Ransom, Bamboo Prison, Love is a Many Splendored Thing, 80 Days Around the World, Their Greatest Glory, Battle Hell, Fair Wives to Javob's Boys, The Perfect, Project X, The Chairman, The Hawaiians, Noon Sunday.

TV: Gunsmoke, Danger, December Bride, Crusader, Wire Service, Crossroads, Soldiers of Fortune, My Little Margie, Annie Oakley, Ray Milland Show, Medic, Citizen Chang, Climax, Jerry Lewis, Trackdown, Perry Mason Show, The Littlest Hobo, This is the Life, Smothers Bros., I Spy, FBI, Wackiest Ship in Army, Mickey Rooney Show, Johnny Quest, Kentucky Jones, Never Too Young, Bob Hope Chrysler Show, Family Affair, Big Valley, Dragnet, It Takes a Thief, Star-Trek, Adventures of Huck Finn, The Outsider, Scooby Doo, Paris 7000, Johnny Carson Show, Marcus Welby, M.D., Adam 12, Hawaii 5-0, Dinah Shore Show, The Lucy Show, Kung Fu, Anna and the King of Siam.

LUKE, PETER: Writer, producer, b. Eng., 1919; Author of TV plays for stage and TV. First prod. Birmingham Rep.; Pawnbroker, The Hill, The Group, The Deadly Affair, Sound-Deep Song (Garcia Lorca) 1964-65; Londoners, BBC; 1965-66, The Wednesday Play, Passage to India, Hamlet at Elsinore, Silent Song; 1972: stage play, The Blomberries; autobiographical book, Sisyphus and Reilly.

STAGE: Hadrian the Seventh.

TV: Small Fish Are Sweet, Pig's Ear With Flowers, Roll on Bloomin' Death, A Man on Her Back, The Devil A Monk Woud Be, I Am Pithecanthropus.

LUMET, SIDNEY: Director, b. Philadelphia, Pa., June 15, 1924, e. Professional Children's Sch.; Columbia U. Child actor in plays; Dead End, George Washington Slept Here, My Heart's in the Highlands, U.S. Armed Forces, WW II, 1942-46; dir. summer stock, 1947-49; taught acting, H.S. of Prof. Arts. Assoc. dir. CBS, 1950, dir. 1951.

TV: Mama, Danger, You Are There, Omnibus, Best of Broadway, Alcoa, Goodyear Playhouse.

PICTURES INCLUDE: 12 Angry Men, Stage Struck, That Kind of Woman, Fugitive Kind, A View From the Bridge, Long Day's Journey into Night, Fail Safe, The Pawnbroker, The Hill, The Group, The Deadly Affair, Bye Bye Braverman, The Sea Gull, The Appointment, Last of the Mobile Hot-Shots, The Anderson Tapes, Child's Play.

LUMKIN, A.W.: Executive. War service 1939-46. Special Services. Joined RCA as sound engineer 1946, and Riverside Studios. 1947. Chief sound engineer ABPC Elstree Studios 1948-57; recording dir. 1957-69. Exec. Technical Services EMI Elstree Studios Ltd., 1970. Fellow BKSTS and SMPTE.

LUNDIGAN, WILLIAM: Actor. b. Syracuse, N.Y., June 12, 1914. e. Syracuse U. Radio announcer.

PICTURES INCLUDE: Armored Car, Black Doll, Three Smart Girls Grow Up, Old Maid, Fighting 69th, Man Who Talked Too Much, Sea Hawk, Case of the Black Parrot, International Squadron, Sunday Punch, Apache Trail, Andy Hardy's Double Life, What Next Corporal Hargrove, Inside Story, Mystery in Mexico, State Department-File 649, Follow Me Quietly, Pinky, I'll Get By, I'd Climb the Highest Mountain, House on Telegraph Hill, Love Nest, Elopement, Down Among the Sheltering Palms, Serpent of the Nile, Inferno, Riders to the Stars, Terror Ship, White Orchid, The Way West, 1966.

LUPINO, IDA: Actress-director. b. London, England, Feb. 4, 1918. e. Royal Academy of Dramatic Art, London. Daughter of Stanley Lupino, English stage and screen comedian. Brit. m.p. debut in "Her First Affair," 1932; in U.S. m.p. 1934; ent. independent prod., variously dir., prod. collab. s.p. and acting.

PICTURES INCLUDE: Money for Speed, High Finance, High Sierra, Ladies in Retirement, Moonlight, Have Way, Very Thought of You, Devotion, Man I Love, Escape Me Never, Deep Valley, Road House, Lust for Gold, Not Wanted, Never Fear, Outrage, Hard Fast & Beautiful, On Dangerous Ground, Beware My Lovely, The Hitch-Hiker, Jennifer, The Bigamist, Private Hell 36, Women's Prison, Big Knife, While the City Sleeps.

TV: Mr. 4-dams and Eve No. 5 Checked Out, The Trial of Mary Surrat, Honey West, Virginian, I Love a Mystery, Sam Benedict, Untouchables, G.E. Theater, Have Gun Will Travel, Thriller, Mr. Novac, Hong Kong, The Rogues, Chrysler Theatre, Kraft Theatre, Gilligan's Island, The Trouble With Angels, The Ghost and Mrs. Muir, The Bill Cosby Show, To Catch a Thief, Mod Squad, Family Affair, Junior Bonner.

LURASCHI, LUIGI G.: Exec. b. London, Jan. 7, 1906. e. b. of Czech. Long Island Studio, Paramount, 1929; home office mgr. For. dept. hd. For. & dom. Censorship; Hollywood to 1960. Asst. prod., Dino De Laurentiis Prod. 1960-65; asst. to pres. for prod. activities, Paramount, 1965. 1967 continental prod. exec. Paramount-Rome.

LURY, ROBERT M.: Executive. b. Japan, Sept. 2, 1906. e. b. of Calif. b. 1928. mgr. Lury & Co. Ltd., Japan, 1929-32; br. mgr. Japan, Manchuria, gen. mgr. Indonesia, MGM, 1932-39; gen. mgr. Singapore, Japan, Far Eastern supvr., U-1, 1939-50; major, U.S. Army, WW II. Select Intern'l Films, 1950-51; mgr. dir. United Artists of Japan, Inc. 1951-54; pres. Select Intern'l Films Ltd., Japan, 1954-55 and in 1962; v.p. Shochiku Select Intern'l Films Ltd., 1959-62; pres. Select Intern'l Films, Japan 1962; Eastern rep., MGM-TV, 1965.

LUSTBERG, JACK: Sales executive. b. New York City, Jan. 14, 1903; m. Was converter and rep. textile mfrs. Fifteen years in indep. prod. distrib., exporter and foreign markets operator. Started with Jesse J. Goldburg's Independent Pictures Corp., became mgr. for Joseph Simmonds, I.E. Chadwick, Samuel Zierler, respectively. Then to foreign markets; was gen. mgr. Liberty Pictures of Argentina.

LUSTIG, JAN: Writer. b. Brno, Czechoslovakia, Dec. 23, 1902. e. coll. Drama critic for 7 years with Ulstein Publications, Berlin; drama & m.p. ed., radio lecturer, short story writer; later m.p. writer in Paris; French pictures include Orange, Brigueville, Sous les yeux o'Occident; signed by MGM, 1940.

PICTURES INCLUDE: Homecoming, White Cliffs, Reunion, That Forsyte Woman, Story of Three Loves, Young Bess, Torch Song, Knights of the Round Table, Moonfleet, Town Without Pity, Eleven Years And a Day, Desperate But Not Serious.

LUSTIG, MYRON: Publicist. b. Cleveland, O., April 27, 1905; e. Ohio State U. Newspaper copy editor, Cleveland Press, Cleveland Plain Dealer; music, drama and film ed., San Diego Union, in 1934 to Australia as publ. dir. Film Distributors, Ltd., Sydney; also m.p. ed. The Sydney Mail; adv. and pub. dir. MGM Pty., Ltd., Australia, New Zealand, in 1940 became assoc. Life Lou B. Metzger in theatre interests; became dist. mgr. in charge Spreckels, Broadway, Tower Theatres, San Diego, Calif.

LUX, ELMER F.: Executive. b. Buffalo, N.Y. June 28, 1907. Worked in var. Buffalo theatrs. 1919-20; W.W. Hodgkinson Co., Fox Films, Pathe, Columbia, RKO Radio, all from 1921-47; then Darnell Theatres, Inc. 1947-52; pres., gen. mgr., Elmart Theatres, Buffalo, N.Y. 1952-56; pres., City Council, Buffalo, 1948-55; pres., Buffalo Redevelopment Foundation, 1956; Public Relations Associates, 1957-60; New York State Department Chairman, Div. for Servicemen's Voting, 1960-72.

LYDON, JAMES: Actor. b. Harrington Park, N.J., May 30, 1923; e. St. Johns Mil. Sch. On NY stage in Prologue to Glory, Sing Out the News. On screen 1939, Back Door to Heaven.

PICTURES INCLUDE: Thoroughbreds, Naval Academy, Henry Aldrich series, Twice Blessed, Life With Father, Out of the Storm, Joan of Arc, Miss Mink of 1949, Tucson, Gasoline Alley, Island in the Sky, The

Desperado, Battle Stations, My Blood Runs Cold (assoc. prod.), Brainstorm, An American Dream, A Covenant With Death, First to Fight, The Cool Ones, Chusbasco, Countdown, Assignment to Kill, The Learning Tree.

TV: Frontier Circus (assoc. prod.), Wagon Train, Alfred Hitchcock hour, McHale's Navy, 77 Sunset Strip, Mr. Roberts.

LYLES, A.C.: Producer. b. Jacksonville, Florida, May 17. e. Andrew Jackson High School; Paramount Public's Florida Theatre, 1928; interviewed Hollywood celebrities, Jacksonville Journal, 1932; mail boy, Paramount Studios, Hollywood, 1937; publicity dept., 1938; hd. of adv., publ. dept., Pine-Thomas unit at Paramount, 1940; assoc. prod., The Mountain; prod., Short Cut to Hell; assoc. prod., Rawhide.

PICTURES INCLUDE: Raymie, The Young and the Brave, Law of the Lawless, Pictures to Thunder Rock, Young Fury, Black Spurs, Hostile Guns, Arizona Bushwackers, Town Tamer, Apache Uprising, Johnny Reno, Waco, Red Tomahawk, Fort Utah, Buckskin, Rogue's Gallery.

LYNCH, FRED L.: Publicist. b. New Westminster, Brit. Col., July 9, 1908. e. Columbia U., Portland, Ore. In 1927 joined Seattle Times as reporter; then asst. radio drama, music and m.p. editor. Joined Radio City Music Hall (New York) Dec., 1932; dir. adv., publ.; dir. adv., promotion, 1959 to February, 1966.

LYNCH, T. MURRAY: Executive. b. St. Thomas, Ontario, July 22, 1920. Capitol Theatre, St. Thomas, Ont.; R.C.A.F., Capitol Theatre, London, Int.; Capitol Theatre, Halifax, N.S.; Paramount Theatre, Moncton, N.B.; Avalon Mall Theatre, St. John's Newfoundland; City supervisor, St. John's Maritime and Newfoundland district mgr., Famous Players Canadian Corp., Sept. 1, 1968; office in Capitol Theatre, Halifax, N.S.

LYNDON, VICTOR: Producer. b. London, Ent. m.p. ind. as asst. dir. Gainsborough Pictures, 1946-56; prod. mgr., 26 features pictures; since 1957 prod., assoc. prod., pictures for Columbia, United Artists, M-G-M, Paramount, British Lion.

PICTURES INCLUDE: The African Queen, Albert R.N., The Admirable Crichton, Station Six-Sahara, 1962; assoc. prod., Dr. Strangelove: Or How I Learned to Stop Worrying and Love the Bomb, 1962-63; Darling ..., 1964; 2001: A Space Odyssey, 1965-66; The Adventurers, 1968.

LYNDON-HAYNES, TOM S.: Film & TV exec. b. London, Eng., Oct. 17, 1912. e. St. Paul's School, Ent. m.p. ind. as technician, Gaumont 1931-36; Ealing Studios, 1936-39; Army service, 1939-46; feature & TV films, assoc. prod., prod. supvr., 1946-59; chmn., Danse de Luxe (Twickenham) Ltd., 1951-53; Company dir., Motley Films Ltd., 1955-56; Southern TV Ltd., 1960-62; feature and Pay TV, BBC-TV Films, 1963; chmn. of prod. Facilities Ltd., BBC-TV films, 1968-69; dir. Central Pl. Screen Prods. Ltd., Tape Commercials Ltd., Facilities (Screen & TV) Ltd. Farmcraft Ltd. Fellow Royal Soc. of Arts; Assoc. member Brit. Inst. of Management.

LYNN, JEFFREY: Actor. b. Auburn, Mass., 1909; e. Bates Coll. m.p. debut in 1938.

PICTURES INCLUDE: Four Daughters, Yes My Darling Daughter, Daughters Courageous, Espionage Agent, Roaring Twenties, Four Wives, Child Is Born, Fighting 69th, It All Came True, All This and Heaven Too, My Love Came Back, Four Mothers, Million Dollar Baby, Law of the Tropics, Body Disappears, For the Love of Mary, Black Bart, Letter to Three Wives, Strange Bargain, Home Town Story, Up Front, Captain China, Lost Lagoon, Tony Rome.

BROADWAY: (Revival) Dinner at Eight.

LYNN, KANE W.: Producer. b. Albany, Okla., Aug. 13, 1919. e. Okla. Univ., BA, 1941. Exec. asst. to pres., Graham Page Corp., 1953-58; pres., Lynn-Romero Prods., 1958-63; prod. of films; TV series, Counterthrust ABC; exec. v.p. and principal stockholder, Hemisphere Pictures; prs., Hemisphere Television Corp., 1966.

PICTURES INCLUDE: The Scavengers, Terror is a Man, Lost Battalion, Raiders of Leyte Gulf, Walls of Hell, Newspaper Witch Doctor, The Ravagers, Terror on Blood Island.

LYNN, ROBERT: Director, producer. Ent. m.p. ind. 1936 in camera dept. Twickenham studios. Served with Royal Artillery 1939-45. Re-entered ind. at Pinewood studios as asst. dir. 1946. Dir. 100 TV films. Assoc. prod. for Mid-Atlantic Films, 1970 prod. The Railway Children.

PICTURES INCLUDE: Dr. Crippen, Postmans Knock, Victim 5, Mozambique, Coast of Skeletons.

LYON, BEN: Actor, executive. b. Atlanta, Georgia, Feb. 6; e. Baltimore City Coll.; m. Bebe Daniels, actress. On N.Y. stage; plays include: Mary the Third Seventeen, Wonderful Thing. Screen debut 1923. Many radio programs for BBC, Lt.-col. U.S. 8th Air Force (European Theatre), 1942; dec. Legion of Merit, Dec. 8, 1946; talent exec. 20th Cent.-Fox, London, 1945; same post, Hollywood studio, 1946; asst. chief prod., 1948-51; sen. exec. prod. Assoc. Rediffusion, 1960-62; 1966 theatrical mgr.; pres. Ben Lyon-David Oxley Management, Ltd.

PICTURES INCLUDE: Flying Marine, Hell's Angels, I Cover the Waterfront, Lightning Strikes Twice, Dancing Feet, Down to the Sea, I Killed the Count, Hi Gang, This Was Paris.

TV: Life With the Lyons, What's My Line, I've Got a Secret, 1956, Lyons'n Paris.

LYON, EARLE: Producer, Executive. b. Waterloo, Ia., April 9, 1923. ed. UCLA. Entered m.p. industry 1947. Independent prod. 1954-55 and 1958-59; 20th Century-Fox prod., 1956-57; at Columbia, 1959-60; Universal, 1960-63; developed new TV projects with Bob Banner Assoc., 1963; v.p. and gen. mgr. United Pictures Corp. PICTURES INCLUDE: Silent Raiders, The Lonesome Trail, The Silver Star, Stagecoach Fury, The Quiet Gun, The Rawhide Trail, The Rebel Set, The Destructors, Cyborg 2087, Dimension 5, Destination Inner Space, Haunting at Castle Montego, The Ten Billion Dollar Capers, Panic in the City.

TV: Tales of Wells Fargo.

LYON, FRANCIS D. "PETE": Director. b. Bowbells, N.D., July 29. e. Hollywood H.S., Univ. of Calif. at L.A.; writer, prod., dir., OWI, W.W. II; assoc. with training, exploitation and information films. Maj. U.S. Army Signal Corps.

PICTURES INCLUDE: Shape of Things to Come, Knight Without Armour, Rembrandt, Intermezzo, Adam Had Four Sons, The Great Profile, Four Sons, Daytime Wife, Body and Soul, He Ran All the Way, Crazylegs, The Bob Mathis Story, Walt Disney's, The Great Locomotive Chase, The Oklahoman, Gunsight Ridge, Bailout at 43,000, Cinerama South Seas Adventure, The Young and the Brave, Destination Inner Space, The Destructors, The Money Jungle, The Girl Who Knew Too Much, Tiger By the Tail.

TV: Laramie, Perry Mason, Zane Grey Theatre, Bus Stop, M. Squad, Wells Fargo, Kraft Suspense Theatre, etc.

LYON, SUE: Actress. b. Davenport, Iowa, July 10, 1946. e. Hollywood Prof. School.

PICTURES INCLUDE: Lolita, Seven Women, Night of the Iguana, The Film Flam Man, Evel Knievel.

LYON-SHAW, W.: Executive. b. Nov. 18, 1913. e. Public Sch., London U. Producer, actor in repertory theatre cos.; in R.A.F. Later prod. stage revue shows; TV as BBC light entertainment; prog. controller. Tyne Toes TV, Ltd. 1958-65. ATV exec. prod. TV consultant.

LYONS, RICHARD E.: Producer. b. Boston, Mass., 1921; e. Titton Jr. Coll. Eastern sis. dept., MGM Pictures, 1933-41; Field Photographic Br., U.S. Navy, 1941-46; eastern artist, repertoire exec., MGM Records, 1946-55; story ed., Edward Small, Inc., 1955-56; assoc. story ed., Univ., 1956-57; staff prod., MGM Studios, 1960.

PICTURES INCLUDE: Frontier Gun, The Sad Horse, The Miracle of the Hills, Ride The High Country, Mail Order Bride, The Rounders, The Plainsman, Winchester 73, Stranger on the Run, Something for a Lonely Man, Coogan's Bluff, Death of a Gunfighter, Dirty Dingus Magee.

TV: The Daughters of Joshua Cabe, The Jerico Mile (ABC-TV).

LYONS, JACK: Publicist, writer. b. Franklin Square, N.Y., Dec. 6, 1942. e. Marquette University College of Journalism, Magazine editor, freelance writer 1967-68; United Artists Television, 1968; publicist, Paramount Pictures, 1968-70; publicity mgr., UMC Pictures, 1970-71; dir. advertising and publicity, GSF Productions, Inc., Oct. 1971-April, 1972; special publicity, National General Pictures, April, 1972-present; Author of s.p., Something Good About Tomorrow.

LYONS, STUART: Executive. b. Manchester, England, 1928. e. Manchester University, Ent. m.p. ind. 1955. Asst. dir. TV series 1955-56. Casting dir. Associated British, 1956/60. Freelance cast. dir., 1960/63. Joined 20th Century-Fox Productions as cast. dir., 1963. Appt. director 20th Century-Fox Productions, Ltd., 1967, man. dir. 1968, 1971: left Fox on closure Europe prod. Joined Hemdale Group as head of production, May, 1972.

PICTURES INCLUDE: Those Magnificent Men in Their Flying Machines, High Wind in Jamaica, Rapture, The Blue Max, Joanna, The Touchables, The Magus, The Guru, The Prime of Miss Jean Brodie, The Chairman.

M

MAAS, IRVING A.: Foreign distribution executive. b. New York City, June 19, 1899. Entered m.p. ind. as "rewind boy" in father's nickelodeon, N.Y.; projectionist in era before motorized equip.; joined Fox Film Corp. as office boy, 1915; asst. contract dept. mgr., asst. mgr. Chicago, 1918; mgr. mail order dept., New York, 1922; spcl. foreign asst., 1923; asst. foreign mgr., 1924-42; apptd. v.p. and dir. 20th Century-Fox Internat'l Corp., May, 1942; loaned to M.P. Export Assn. from 1946, as v.p., gen. mgr.; left post Jan. 1, 1952; dir. Asian Div., MPEA, April, 1952; vice-pres., MPEA, Jan., 1955; resigned MPEA, 1966; v.p.-gen. mgr., Daiei M.P. Inc., 1966.

MABUCHI, TAKEO: Executive. b. Japan, Oct. 1, 1905; e. Kyoto Univ. Started with Mitsui Insurance Co., 1936, switched to Nakajima Aircraft Co., 1946, government Ministry of Commerce & Industry; 1947, advisor, Labor Ministry, and chief 1st and 3rd sections, Tokyo Bureau of Central Labor Relations Board; concurrently member Copyrights Council and director of Tokyo Horse Racing Association; joined Toho Motion Picture Co. 1950 as member of board of directors; presently managing director, Toho.

MAC ARTHUR, COLAN WILLIAM PORTER: (M.A.). Executive. b. March, 1920. ed. Cheltenham and Queen's College, Oxford. Representative, Rank Overseas Film Distributors, Spain, 1948-50; man. Western Hemisphere dept. London, 1950-52; man. dir. Rank Film Dist. (Italy), 1952-56. Resident dir. Buenos Aires responsible Latin America, 1956. Appt. man. dir. ROFD, London, May, 1959; dir. Visnews Ltd., 1960-68, chmn., 1968-68; appt. asst. man. dir. Rank Precision Industries, Ltd., 1969; Appt. man. dir., 1970. Appt. dir., Rank Organisation Ltd., 1970.

MAC ARTHUR, JAMES: Actor. b. Los Angeles, Calif., Dec. 8, 1937; e. Harvard, p. Helen Hayes, Charles Mack Arthur. Stage debut, summer stock; The Corn Is Green, 1945; Life With Father, 1953.

PICTURES INCLUDE: The Young Stranger, The Light in the Forest, The Third Man on the Mountain, Kidnapped, Swiss Family Robinson, The Interns, Spencer's Mountain, The Love-Ins.

TV: Strike a Blow.

MAC DONALD, DAVID: Director, writer. b. Helensburgh, Scotland, May 9, 1904. Lt. Col., Brit. Army, World War II. To Hollywood 1929; joined C.B. de Mille; returned to England 1936; since author, dir., many Brit. features (Dead Men Tell No Tales, Meet Mr. Penny, This Man Is News, Spies of the Air, The Midas Touch, This England, etc.). In 1943 prod. Desert Victory, on African campaign; later, Brit. documentary Burma Victory. In Dec. 1945 joined MGM. Honorary member, Amer. Soc. Cinematographers. TV films for Douglas Fairbanks, Danziger Bros., since 1963; prod. controlling off., Central Office of Info.

PICTURES INCLUDE: The Brothers, Good Time Girl, Christopher Columbus, Snowbound, The Big Game, Operation Malaya, Alias John Preston, The Moonraker, Petticoat Pirates, The Golden Rabbit.

MAC DONALD, JOSEPH: Cameraman. b. Mexico, D.F., Dec. 15, 1906. In 1921 joined First National Pictures as asst. cameraman; later similar posts with MGM, Universal, Paramount and others. Member American Society of Cinematographers; joined Fox, 1929. In 1943 joined 20th Century-Fox camera staff.

PICTURES INCLUDE: Pickup on South Street, Titanic, How to Marry a Millionaire, Hell & High Water, Broken Lance, Woman's World, Viva Zapata, Young Lions, Pepe, Sand Pebbles.

MAC DONALD, PHILIP: Writer. b. Scotland; e. St. Paul's School, London. Novelist, playwright. Began screen career 1933.

PICTURES INCLUDE: Sahara. Action in Arabia, The Body Snatcher, Strangers in the Night, Dangerous Intruder, Mar. Who Cheated Himself, Circle of Danger, Mask of the Avenger, Ring of Fear, Tobor the Great.

MACDOUGALL, RANALD: Writer, Producer, Director. b. Schenectady, N.Y., Mar. 10, 1915. Married Nanette Fabray 1957. Early works included in many anthologies of radio and one-act plays; writings include: This Is War, Great Plays, Man Behind the Gun (Peabody Award, 1942). Acad. nom. Mildred Pierce s.p., Hasty Heart, Laurel Award, 1957. Man on Fire, Belgium Acad. 1949, The Breaking Point, 1960 Subterraneans.

PICTURES INCLUDE: Decision of Christopher Blake, Unsuspected, June Bride, Hasty Heart, The Breaking Point, Bright Leaf, Mr. Belvedere Rings the Bell, I'll Never Forget You, Naked Jungle, Secret of the Incas, We're No Angels, The Mountain, Queen Bee, Man on Fire, The World, the Flesh and the Devil, Go Naked in the World, The Subterraneans, Quentin Werty Jigsaw, Dark of the Sun, Cleopatra, Fame is the Name of the Game, Jigsaw, The Cockeyed Cowboys of Calico County.

MACE, BORDEN: President, RD-DR Corp. b. Beaufort, N.C. July 23, 1920; e. U. of N.C., BS, 1937-41. Asst. to chief, Bureau of Visual Instruction, U. of N.C., 1937-41; in service W.W. II; with Haskins & Sells, CPA, 1946. Assoc. Prod., The Earth & Its People, series of 36 shorts, 1947; adviser, gov't of Burma film program, 1951; assoc. prod. Lost Boundaries, Walk East on Beacon, 1953 ind. dist. org. for Martin Luther, 1954, assoc. prod. Louis de Rochemont Cinerama prod.; collab. s.p., Animal Farm; co-assoc. prod., Cinerama Holiday; assoc. prod., Cinemiracle Windjammer, 1961 Ind. dist. org. for Question 7; 1st pres., Heath De Rochemont Corp., a subsidiary of D.C. Heath & Co. & Louis de Rochemont Assoc.; prod., Parloans Francais—series of 185 films; since 1967, managing dir. Visual Programs Center, Sterling Inst.; Assoc. prod. The Thirteen Clocks, 1968.

MAC GRAW, ALI: Actress. b. 1938. Was top fashion model.

PICTURES INCLUDE: Goodbye Columbus, Love Story, The Getaway.

MAC EWEN, WALTER: Producer. b. Ayr, Scotland, Sept. 23, 1906; e. Ayr Acad., Ayr, Scotland. In 1924 with Welsh Pearson Co. London as asst. asst. & assoc. prod. with Brit. Internat'l & Gainsborough Pictures, To America, 1930. Joined Warners reading dept.; then asst. to story ed.; later ed. Exec. asst. to Hal Wallis (Warners), 6 yrs. Assoc. prod., The Big Shot, Always in My Heart, In 1942 to Paramount; prod. Night Plane from Chungking, Henry Aldrich, v.p. Glamour, In 1944, vice-pres. Jesse L. Lasky Prod.; v.p., Warner Studios, 1945.

PICTURES INCLUDE: Henry Aldrich series, The Man in Half Moon Street, You Can't Ration Love, The Good Fellows, Without Reservations, Miracle of the Bells.

MAC GINNIS, NIALL: Actor. b. Dublin, Ireland, Mar. 29,

1913; e. Stonyhurst Coll., Dublin U. (Trinity Coll.). During World War II house surgeon, Charing X Hospital; Surgeon-Lieut. in Royal Navy. Stage debut in repertory & stock companies. Film debut in Egg and Butter Man. PICTURES INCLUDE: Turn of the Tide, Edge of the World, 49th Parallel, Tawny Pipit, Captain Boycott, Anna Karenina, Hamlet, No Room at the Inn, Martin Luther, Hell Below Zero, Betrayed, Special Delivery, Helen of Troy, Alexander the Great, Lust for Life, The Struggle, The Sun's Story, Kidnapped, The Playboy of the Western World, Billy Budd, Becket, Face in the Rain, The Warlord, Kremlin Letter.

TV: Danger Man (series).

MACK, BRICE: Producer. b. Manila, P.I., June 2, 1917; e. U. of Arizona; Walt Disney Studios layout, background and story work 1937-1953; screen credits on many major Disney features; formed Era Productions, 1953; Formed Unicorn Prods., 1963; prod., TV. Commercials.

MACK, IRVING: Executive. b. Centerville, Iowa, Aug. 26, 1895. Started in show business as asst. pub. man. to Ralph Thomas Kettering. White City Amusement Park, Chicago; 3 yrs. asst. pub. dir., Jones, Lunick & Schafer; In 1917 pub. exploit. mgr., Universal, Chicago. In 1919 started Film & Frailer Co.; later times published local Chicago trade paper, and was Chicago rep. for Film Daily. Chief Barker Variety Club, 1951; member Covenant Club, Chicago, Prudence Masonic Lodge, Cinema Lodge, B'nai B'rith. Now chm. bd. Filmack Corp.

MACKENDRICK, ALEXANDER: Director, writer. b. Boston, Mass., 1912; e. Glasgow High Sch., Glasgow Art Sch. Ent. m.p. industry as scriptwriter at Pinewood, 1937; joined Ealing, 1946.

PICTURES INCLUDE: Saraband For Dead Lovers, Dance Hall, White Lamp, Whiskey Galore (Tight Little Island) Man In The White Suit, Mandy, The Maggie (High and Dry), The Ladykillers, Hollywood, Sweet Smell of Success, Sammy Goes South, High Wind in Jamaica, A Boy Ten Feet Tall.

MACKERRAS, CHARLES: TV music conductor. b. Schneclady, N.Y., Nov. 17, 1925; e. Sydney Grammar School, (Australia); Sydney Conservatorium of Music, Prague Academy of Music. Principal oboist Sydney Symphony Orchestra, 1945-47; conductor, Sadlers Wells Opera, 1948-54; permanent conductor BBC Concert Orchestra, 1956; b. Banny arrangements Pineapple Polka & The Fool. Now conducts regularly all principal British orchestras recordings, concerts, TV, etc.; also European Festivals & concert tours S. Africa, Australia, Russia, Scandinavia and USA. 1st Cond. Hamburg State Opera, 1969, musical dir. Sadlers Wells Opera Co.

MACK LAINE, SHIRLEY: Actress. b. Richmond, Va., April 24, 1934; e. Washington and Lee H.S., Arlington, Va. Dancer, singer; signed by Hal Wallis; m.p. debut in Trouble with Harry.

PICTURES INCLUDE: Artists and Models, Around the World in 80 Days, The Matchmaker, Fannie Mae Running, Ask Any Girl, Career, Can-Can, The Apartment, All in a Night's Work, Two Loves, My Geisha, The Children's Hour, Two for the Seesaw, Irma La Duce, What A Way To Go, John Goldfarb Please Come Home, The Yellow Rolls Royce, Gambit, Woman Times Seven, Sweet Charity, Two Mules for Sister Sara, Desperate Characters, The Possession of Joel Delaney.

MACK LEAN, DOUGLAS: Actor, writer, producer. b. Phila., Pa.; e. Northwestern U.; Lewis Inst. of Tech., Chicago. On stage prior to screen work. Starred in Thomas H. Ince Prod. (with Enid Bennett), then prod. own pictures (Going Up, Never Say Die, Seven Keys to Baldpate, etc.). In 1929 co-prod. with Christie Film Co. assoc.; prod., Radio Pictures, 1930; then to Paramount, 1933-36.

PICTURES INCLUDE: Laugh and Get Rich, Caught Plastered, Mama Loves Papa, Six of a Kind, Accident Should Listen, Mrs. Wiggs of the Cabbage Patch, Accents on Youth, So Red the Rose, New Wine.

MACK LEAN, IAN: Actor. b. London, England, 1894. On Brit. stage from 1918. Recent plays: Fifty-Fifty, The Sleeping Clergyman. Screen debut in Brit. picture Brewsters Millions, 1930.

PICTURES INCLUDE: Marigold, Arsenal Stadium Mystery, A Week in Paris, Murder Will Out, Confidential Lady, Atlantic Ferry, Young Mr. Pitt, The Reporter, Shipbuilders, Dreaming, Twilight Hour, Carab, He-He-He, Appointment With Crime, Calling Paul Temple, Story of Shirley York, Floodtide.

MACK MAHON, ALINE: Actress. b. McKeesport, Pa., May 3, 1899; e. Erasmus Hall, Barnard College. Stage experience: Once in a Lifetime, Candida, others. Screen debut 1931 in Five Star Final.

PICTURES INCLUDE: The Mouthpiece, One Way Passage, Gold Diggers of 1933, World Changes, Babbitt, Side Streets, Mighty McGurk, Search, Roseanna McCoy, Flame and the Arrow, Eddie Cantor Story, Man From Laramie, All the Way Home.

MACKMILLAN, W. CHARLES, JR.: Investment Banker. b. Troy, N.Y., May 24, 1913; s. William C. and Anna C. (Dugan) MacM.; student Williams College, 1931-34, Albany (N.Y.) Law School, 1937. L.L.B. Columbia U., 1940; Milken and Filley Law Firm, Troy, N.Y., 1939-42; asst. to Robert R. Young and pres. Fedn. Ry. Progress, 1946-48; v.p. charge operations and dir. Eagle Lion Films, Inc., and Eagle Lion Studios, 1948-50; pres. Eagle Lion Classics, Inc., 1950-57; pres. & dir. Chesapeake Industries, Inc., 1950-58; pres.-dir. Colonial Trust Company, 1957-59; 1960-61. Cons. Kuhn, Loeb & Co.; 1962, chm. & dir., Lexington Int'l. Inc., pres. & dir.,

Cosmos American Corp.; 1963-64-65, organized Republic Nat'l Bank of N.Y.; pres. dir., Internat'l Business Relations Corp., 1965-66; pres. dir., Tower International, Inc., 1967-68; dir. Mo. Pacific R.R., 1947-56; Served as major USAAF. personnel statistics br., 1942-45. Awarded Legion of Merit; Dir. Atlantic City Racing Assn., Commercial Alliance Corp., Thos. J. Deegan Co., Inc., The Republic Nat'l Bank of N.Y., Wm. C. MacMillan & Co., Inc., 1969.

MACK MURRAY, FRED: Actor. b. Kankakee, Ill., Aug. 30, 1908; e. Carroll College, Wis. Sang and played in orchestra to earn tuition. To Hollywood with band; extra roles on screen; to N.Y. with comedy stage band, then joined "Three's a Crowd" revue; vaudeville circuits, night clubs. Began screen career 1935.

PICTURES INCLUDE: Car 99, Gilded Lily, Hands Across the Table, Bride Comes Home, Alice Adams, Trail of the Lonesome Pine, Maid of Salem, Exclusive, True Confession, Men with Wings, Coconut Grove, Sing You Sinners, Cafe Society, Invitation to Happiness, Honey-moon in Bali, Smoky, Pardon My Past, Suddenly It's Spring, Egg and I, Singapore, A Miracle Can Happen, Miracle of the Bells, Don't Trust Your Husband, Family Honey-moon, Never a Dull Moment, Callaway Went Thataway, Millionaire for Christy, Fair Wind to Java, The Moonlighter, Caine Mutiny, Pushover, Woman's World, Far Horizons, There's Always Tomorrow, At Gunpoint, Rains of Rachipur, Gun For a Coward, Quantz, Good Day for a Hanging, The Shaggy Dog, Face of a Fugitive, The Oregon Trail, Bon Voyage, Son of Flubber, Kisses For My President.

TV: My Three Sons.

MACK NAMARA, PAUL: Executive. b. Fulton, N.Y., May 6, 1907. In 1937 promotion dir. Hearst Magazines; also in 1943 named managing ed. Cosmopolitan Magazine; In July 1942, joined Seznick-Vanguard; dir. adv. & publicity; elected vice-pres. in charge pub. rel., 1947; resigned November, 1949, to form own pub. rel. org.; 1951, s.p., vice-pres. dir. of pub. rel., adv., Int. Tele-mater Corp., 1951; vice-pres., dir. of adv. pub., Chertok Television, Inc. (1952); Pres. own Public relations & adv. org.

MACQUITTY, WILLIAM: Prod. Author. b. Ireland. Deputy chm. of Ulster Television Ltd.

PICTURES INCLUDE: Feature Prod., The Way We Live, Juliet, Victoria Regina, Jason, Star of Gomer, The Beachcomber, Above Us The Waves, Black Tent, A Night to Remember, The Informers.

AUTHOR: Abu Simbel, Great Botanical Gardens of The World, Buddha.

MACK RAE, GORDON: Singer, actor. b. East Orange, N.J., Mar. 12, 1921; p. Wee Willie Mac Rae, early radio star. Child actor on radio, in stock, on stage in Three to Make Ready, juvenile soloist in Ray Bolger revue, with Millpond Playhouse, Roslyn, L.I., radio, TV singer.

PICTURES INCLUDE: Big Punch, Look for the Silver Lining, Backfire, Return of the Frontiersman, Tea for Two, West Point Story, On Moonlight Bay, Standing, About Face, By the Light of the Silvery Moon, Desert Song, 3 Sailors and a Girl, Oklahoma, Carousel, Best Things in Life Are Free.

MACREADY, GEORGE: Actor. b. Providence, R.I., e. Brown U. (mathematics). Stage debut in Macbeth. Operated art gallery with Vincent Price, m.p. debut in Commandos Strike at Dawn, 1942.

PLAYS: Lucrece, Barretts of Wimpole Street, Romeo and Juliet, Victoria Regina, Jason.

PICTURES INCLUDE: Seventh Cross, Wilson, Story of Dr. Wassell, Song to Remember, My Name is Julia Ross, Gilda, Walls Came Tumbling Down, Swordsman, Johnny Allegro, Doolins of Oklahoma, Nevada, Fortunes of Captain Blood, Rogues of Sherwood Forest, Tarzan's Peril, Golden Horde, Green Glove, Detective Story, Desert Fox, Treasure of The Golden Condor, Julius Caesar, Stranger Wore a Gun, Golden Blade, Duff of San Quentin, Vera Cruz, Kiss Before Dying, The Abductors.

TV: Peyton Place.

MADDEN, BILL: Executive. b. New York City, March 1, 1915; e. Boston U. Joined Metro-Goldwyn-Mayer as office boy, 1930; student salesman, 1938; asst. Eastern div. mgr., 1939; U.S. Navy, 1942-46; Boston salesman, M.G.M., 1947-53; Philadelphia branch mgr., 1954-59; Midwest div. sales mgr., 1960-61; roadshow sales mgr., 1969; v.p., general sales mgr., M.G.M.

MADDEN, EDWARD DOUGLAS: Executive. b. New York, N.Y., Oct. 29, 1906; e. U. of Chicago, with Amer. Hard Rubber Co. & Reuben H. Donnelly Corp., 1924-32; v.p., Ketrisinus Lithograph & Mfg. Co., 1932-35; v.p. & dir. McCann-Erickson adv. Agency, 1935-48; exec. v.p. asst. to pres. in charge of TV operations & Sales, 1950-52; v.p., asst. to pres. in chge. pub. relations 1952-53; NBC; v.p., gen. mgr., MPTV, 1953-56; v.p., International Latex Corp., 1956; pres. Keyes, Madden & Jones, Advertisers, 1957; vice-chm. bd. Geyer, Morey, Madden & Ballard, 1959; Pres., Wayden Co., Inc., adv., marketing consultants.

MADISON, GUY: Actor. r.n., Robert Moseley. b. Bakersfield, Calif., Jan. 19, 1922; e. Bakersfield Jr. Coll.; m. Sheila Connolly. U.S. Navy; m.p. debut in Since You Went Away, 1944; Wild Bill Hickok radio and TV shows, Star of Tomorrow, 1954.

PICTURES INCLUDE: Till the End of Time, Honey-moon, Texas Brooklyn and Heaven, Massacre River, Drums in the Deep South, Red Snow, Charge at Feather River, The Command, Five Against the House, Beast of Hollow Mountain, Last Frontier, On the Threshold of

Space, Hilda Crane, Bullwhip, Gunmen of The Rio Grande, Sandokan Fights Back, Sandokan Against the Leopard of Sarawak, Mystery of Thug Island, Shatterhand, Payment in Blood.

MAESTRI, CHARLES J.: Exhibitor, b. San Francisco, Calif., Sept. 13, 1907; m.; e. Univ. of San Francisco, 1930; Paramount booker, San Francisco, 1930-33; in 1933-42; Theatricals, Inc., booker, buyer, Robert L. Lippert Theatres, Inc., 1942-48; v.p., gen. mgr., partner, Robert L. Lippert Theatres.

MAGILL, MORT: Sales executive, b. Philadelphia, Pa., Oct. 10, 1907; e. U. of Pennsylvania, B.S. 1927; silk salesman in southern U.S. 9 yrs.; salesman United Artists, Harrisburg 1936; city salesman Philadelphia 1938; br. mgr. Pittsburgh 1941; br. mgr. Philadelphia; part-owner Principal Films 1949; district mgr. for M.P. Sales Corp., Philadelphia & Pittsburgh 1949; br. mgr., U.A. Philadelphia; dist. mgr. Buena Vista, (Phila. Pittsburgh, Washington) 1954; dist. mgr. Nat'l Gen. Pictures.

MAGNANI, ANNA: Actress, b. Rome, Italy, 1918, e. Academy of Dram. Art, Rome, Italy. Stage actress; m.p. debut in *Blind Woman of Sorrento*, 1934.

PICTURES INCLUDE: *Cavalry*, *Death with Misery*, *Open City*, *The Bandit*, *Unknown Man of San Marino*, *Dreams in the Streets*, *Woman Trouble*, *The Miracle*, *Volcano*, *Anita Garibaldi*, *Golden Coach*, *Bellissima*, *We Women*, *Rose Tattoo* (Academy Award, best actress, 1955); *The Fugitive and the Wild Women of 15*, *Mamma Roma*, 1962; Made in Italy, 1966; *Secret of Santa Vittoria*, 1968.

MAHIN, JOHN LEE: Writer, b. Evanston, Ill. From 1932 author, collaborator many screenplays MGM pictures. **PICTURES INCLUDE:** *Johnny Eager*, *Dr. Jekyll and Mr. Hyde*, *Tortilla Flat*, *Down to Sea in Ships*, *Love That Brute*, *Show Boat*, *Quo Vadis*, *My Son John*, *Mogambo*, *Elephant Walk*, *Lucy Gallant*, *Bad Seed*, *Ekimo*, *The Hidden Island*, *Home from the Front*, *No Time for Sergeants*, *Heaven Knows Mr. Allison*, *Moment to Moment*.

MAHLSTEDT, FRED J.: Executive. In advertising and network operations; with Arthur Kuebler and Erwin Wasey adv. agencies; service mgr., CBS radio & TV Spot Sales; org., CBS TV Film Sales; man. dir. domestic and intl. operations, CBS Enterprises, Inc.; dir. administration, licensing, development, CBS Enterprises, Inc.; dir. of administration, Viacom International.

MAHON, BARRY: Producer, director, b. Bakersfield, Calif., Feb. 5, 1921; e. Laguna-Blanca Sch., Santa Barbara, Calif., 1940, with RAF Eagle Squadron, 1941-45; pilot, U.S. Marine Corps, 1945-50; agent, mgr., Errol Flynn; formed Cine-Africque, Tangier, 1955; *White Slave Racket*; prod., dir., *Miracle for Chico*, *White Slave Racket*; formed Exploit Films, 1958.

PICTURES INCLUDE: *Rocket Attack USA*, *Violent Women*, *Cuban Rebel Girls*, *Morals Squad*, *Jukebox Racket*, *Pagan Island*, *Best of Bunney*.

MAHONEY, JOCK: Actor, r.n. Jacques O'Mahoney, b. Chicago, Ill., Feb. 7, 1919, e. U. of Iowa. Fighter pilot instructor, U.S.M.C.; enter m.p. ind. as stuntman; then started in westerns; TV show, *Range Rider*, many appearances on *Loretta Young Show*.

PICTURES INCLUDE: *Away All Boats*, *Day of Fury*, *Showdown at Abilene*, *Battle Hymn*, *I've Lived Before*, *Land Unknown*, *Joe Dakota*, *Money*, *Women & Guns*, *Moro Witch Doctor*, *Walls of Hell*, *Tarzan Goes to India*, *Tarzan's Three Challenges*.

MAIBAUM, RICHARD: Writer, Producer, b. New York City, May 26, e. New York U., B.A., M.A., Phi Beta Kappa; U. of Iowa. Plays; produced on Broadway: *The Tree*, *Birthright*, *Sweet Mystery of Life*. Member, Shakespearean Repertory Theatre in New York as player, 1933. See *My Lawyer* (1937), produced on Broadway. From 1935 to 1942 worked on screenplays in Hollywood: MGM (*They Gave Him a Gun*, *Stablemates*, etc.); Columbia (*Amazing Mr. Williams*; Paramount (*I Wanted Wings*); 20th-Fox (*Ten Gentlemen from West Point*), Army, 1942-46, dir. *Combat Film Div.*, final rank Lt. Col. To Para. prod.-writer, 1946, wrote-produced O.S.S., *Song of Surrender*; collab. & prod. *The Great Gatsby*. Prod. *Sainted Sisters*, *The Big Clock*, *Bride of Vengeance*, *Dear Wife*, and of *John Brown*, Capt. Carey, U.S.A.; free lance, 1953; collab. s.p. *Paratrooper*; adapt., *Hell Below Zero*; writer of Teleplays; exec. prod. MGM-TV, 1958-60.

PICTURES INCLUDE: *Ransom*, *Cockleshell Heroes*, *Bigger Than Life*, *Zarak*, *Tank Force*, *Killers of Kilimanjaro*, *The Day They Robbed the Bank of England*, *Battle of Bloody Beach*, *Dr. No*, *From Russia With Love*, *Goldfinger*, *Thunderball*, *Chitty, Chitty, Bang Bang*, *On Her Majesty's Secret Service*, *Diamonds Are Forever*.

MAIDMENT, GEORGE JOSEPH: Executive, Apptd. chief continental auditor, Fox Film Co. Ltd., 1924; was later comptroller of that co. and of British Movietone, Ltd.; dir., Fox British Pictures, Ltd. 1933, treas. & secy., Columbia Pictures Corp., Ltd., Columbia Pictures Export Ltd., and Columbia British Productions, Ltd. In War Service as regional officer, Ministry Home Security, then on production planning for engineering and aircraft, finally on reorganization work, Ministry of Agriculture, 1944; gen. mgr., London Films Export, Ltd., 1947 gen. mgr., Omnia Films Ltd., Producers Representations Ltd., 1951 gen. mgr. Pendennis Pictures Corp. Ltd., Tower Films Ltd., Pax Films Ltd., Vicar Prod. Ltd., Orb. Prod. Ltd., Orb. Intl. Fellow, Inst.

of Chartered Accountants, Fellow Chartered Institute of Secretaries; Fellow, Institute of Linguists.

MAIN, MARJORIE: Actress, r.n. Mary Tomlinson Krebs, b. Acton, Ind., Feb. 24, 1890, e. Franklin Coll. grad. School of Expression, Hamilton Coll.; dramatic art, Carnegie Hall, N.Y.; in Shakespearean co.; in stock, vaudeville, radio; on Broadway: *Willowood*, 1937; under contract MGM, 1941-54; co-starred in a series with Wallace Beery, Mary McLeod.

PICTURES INCLUDE: *Dead End*, *The Women*, *Meet Me in St. Louis*, *Harvey Girls*, *Egg and I*, *Rose Marie*, *Test Pilot*, *Johnny Come Lately*, *Murder He Says*, *Friendly Persuasion*, *Heaven Can Wait*, *Honky Tonk*, "Ma Kettle" in *Ma and Pa Kettle* series.

RADIO: Guest star *The Fred Allen Show*, Rudy Vallee, Edgar Bergen, many others.

MALDEN, KARL: Actor, r.n. Malden Sekulovich, b. Gary, Ind., Mar. 22, 1914.

B'WAY PLAYS: *Golden Boy*, *Key Largo*, *Flight to West*, *Missouri Legend*, *Uncle Harry*, *Counterattack*, *Truckline Cafe*, *All My Sons*, *Streetcar Named Desire*, *Desperate Hours*.

PICTURES INCLUDE: *Boomerang*, *The Gunfighter*, *When the Hawk Ends*, *Heart of Montgomery*, *Streetcar Named Desire* (Acad. Award best supporting actor, 1951), *The Sellout*, *Diplomatic Courier*, *Operation Secret*, *Ruby Gentry*, *I Confess*, *Take the High Ground*, *Phantom of the Rue Morgue*, *On the Waterfront*, *Bombardier*, *Escape from House of Fear*, *Strikes Out*, *Egghead*, *The Hanging Tree*, *One Eyed Jacks*, *Parish*, *Time Limit*, *Billion Dollar Brain*, *Hot Millions*, *Blue Hotel*, *Patterson*, *Cat O'Nine Tails*, *Wild Rovers*.

MALIK, UMESH: Writer-producer, b. India, 1916, Ent. Ind., Mar. 22, 1914, as asst. dir., script writer. Received literary awards while in University. Trained in Denham and Elstree studios. Author of many books. 1960: Co-produced *The Man Who Couldn't Walk* (from own story and script); presented ballet and variety of shows in the West End of London, Dublin, Paris, etc. Broadcast numerous talks. Writer of short stories, *The Beggar Empress*, (own story-script with Terence Young), *A Guy Called Caesar*, (prod., story, script), chmn., Mallico Films, Ltd.; chmn., Mollikio Films, London; 1967, prod. *Kubha Khan*.

MALLORY, WILLIAM B.: Circuit mgr. b. Memphis, Tenn., Aug. 20, 1912, e. C.H.S.-T.M.I. Usher, doorman, chief of service, floor mgr., asst. mgr.; asst. to city mgr.; *Loew's Theatre*, Dept., 1930-35; ent. m.p. ind. MGM ad. sales, cashier, head booker, 1935-42; U.S. Armed Forces, Commissioned Navy, 1942-46, joined Panama Canal U.S. Govt. Serv., 1946, as asst. mgr., theatre operations; promoted to mgr., 1948; mgr., all Panama Canal Company theatres in Canal Zone.

MALONE, DOROTHY: Actress, b. Chicago, Ill., Jan. 30, 1930; e. So. Methodist U. Screen debut in *The Big Sleep*, 1946.

PICTURES INCLUDE: *Young at Heart*, *Battle Cry*, *Pillars of the Sky*, *Written on the Wind* (Acad. Award, best supporting actress, 1956), *Man of a Thousand Faces*, *The Last Voyage*, *The Last Sunset*, *Beach Party*, TV: *Dick Powell Theatre*, *Dr. Kildare*, *Bob Hope Show*, *Jack Benny Show*, *The Untouchables*, *The Greatest Show On Earth*, *Peyton Place*.

MALTZ, ALBERT: Writer, b. Brooklyn, N.Y., Oct. 28, 1908; e. Columbia U., B.A., '30; Yale Sch. Drama. From 1932 author, playwright, novelist ("The Cross and the Arrow" 1941), prod., 1933-37, exec. ad. Theat. Union, instructor in playwrighting Sch. Adult Educ., N.Y.U., 1937-41; also ed. *Equality*, 1937-38, began screen writing 1941, Paramount. Acad. Award in documentaries (*Moscow Strikes Back*), 1943.

MEMBER: Author's League (council 1935-41); Amer. Arbitration Soc. (arbitor, from 1938).

PICTURES INCLUDE: *This Gun for Hire*, *Man in Half Moon Street*, *Destination Tokyo*, *Pride of the Marines*, *Cloak and Dagger*, *Naked City*, *Two Mules for Sister Sara*.

MAMOULIAN, ROUBEN: Director, b. Tiflis, Caucasus (Russia), Oct. 8, 1897; e. Lycee Montaigne, Paris, Moscow U., (law). Stage dir. since 1918; first English prod., *Beating on the Door*, London, 1922; came to U.S., 1923, prod. dir., Eastman Theatre, Rochester, N.Y., 1923-26, dir. operas, operetta, musicals; organ., 1925, dir., 1925-26, Eastman Theatre School; dir. Oklahoma for Berlin Art Festival, 1951; dir. Oklahoma! for Paris, France (*Salut a La France*), 1955; Oklahoma! for Rome, Milan, Naples and Venice, Italy; author of short stories, verse, articles; pub. books, *Abigayil*, 1964; *"Shakespeare's Hamlet: A New Version"*, 1966; 1966, prod. *Hamlet*; 1967, *Tribute to R.M.'s 40th Anniv.* on stage & screen at Mod. Art in N.Y.; 1968, *Festival of R.M. Films* at National Film Thea. in London, Washington, D.C. and Montreal.

BROADWAY PLAYS: *Porgy*, *Marco's Millions*, *Wings over Europe*, *Congai*, *A Month in the Country*, *Solid South*, *Farewell to Arms*, *Porgy and Bess*, *Oklahoma*, *Sadie Thompson*, *Carousel*, *St. Louis Woman*, *Lost in the Stars*, *Arms and the Girl*.

PICTURES INCLUDE: *Applause*, *City Streets*, *Dr. Jekyll and Mr. Hyde*, *Love Me Tonight*, *Song of Songs*, *Queen Christine*, *We Live Again*, *Becky Sharp*, *Gay Desperado*, *High, Wide and Handsome*, *Golden Boy*, *Mark of Zorro*, *Blood and Sand*, *Rings On Her Fingers*, *Summer Holiday*, *Silk Stockings*, *Never Steal Anything Small* (co-author) 1959.

MAMULA, NICHOLAS: Executive, b. Clairton, Pa., Dec. 8, 1908, e. Ohio State Univ., B.S. Jour., 1931. Pub. dept.,

Paramount Pictures, 1931-43; U.S. Air Corps, WW II, 1943-45; pub. dept., United Artists, 1945-47; pub. mgr., Selznick Rel. Org., 1947-50; pub. mgr., Campbell-Ewald Co., 1950-61; pub. mgr., Paramount Pictures, 1961; res. 1962; Herbert K. Landon, Inc., 1963; acct. sup., Milton Rich Associates, 1963; William J. Donoghue Corp., 1964; 1965, Robt. S. Taplinger, Inc.; 1966, Bulova Watch Co.; 1967, Suffolk County (N.Y.) Probation Dept.

MANASSE, GEORGE: Producer, b. Florence, Italy, Jan. 1, 1938; e. U. of N.C. Producer, GSF Productions, Inc.; for Cannon was assoc. prod., Joe Jump; prod. Who Killed Mary What's Her Name; for GSF was exec. prod., Journey Through Rosebud, Change in the Wind.

MANBY, C.R.: Executive, b. Battle Creek, Mich., Feb. 24, 1920; e. Hillsdale Coll., Mich., A.B., 1942; Harvard Grad. School of Bus. Admin., 1953; v.p., RKO General Inc., 1955-58; now pres. Show Corp. of Amer.

MANDEL, HARRY: Theatre executive, b. New York City, dir., adv. & publicity, RKO Theatres, 1938; added duties asst. to v.p. theatre operations, 1952; v.p. theatre operations, 1957; pres., 1961-66.

MANDELL, ABE: Executive, e. U. of Cincinnati, Entered broadcasting as actor on Cincinnati radio station prior to WW II. Served U.S. Army in Southwest Pacific, 1942-45. Gen. mgr. and later Far East supervisor, Frieder Films, 1946-56; network-regional sales exec., Ziv Television, 1956-58; dir. foreign operations, 1960; v.p. sales and adm., 1961; execu. v.p., 1962; pres., 1965 to date.

MANDELL, HARRY L.: Executive, b. New York, N.Y., Dec. 20, 1912. Entered m.p. ind. with Warner Bros. contract dept., 1929; contact booker, Stanley Warner theatres, out of N.Y. office, 1931-33; Warner Bros. h.o. sales dept., 1934-37; sales mgr., Chicago exch., 1943-44; N.Y. dist. exch. mgr., Film Classics, 1945-47; midwestern sales mgr., Eagle Lion, 1947-48; Selznick Rel. Org., 1948-51; prod., AA, Hollywood, 1951-53; vice-pres., gen. sales mgr., member b.d. of dir., Filmmakers Rel. Org. & Filmmakers Pub., 1953; vice-pres., dir., AB-PT Pictures, 1957; v.p. and board member, Atlantic Pictures Corp., 1959; prod. exec., Hell to Eternity, 1960; pres., Atlantic Pictures Corp., 1961-67; 1967, v.p. Nat'l Gen. Pictures Corp.

MANGANO, SILVANA: Actress, b. Rome, Italy, e. Dance Academy of Jia Ruskaja. Model to 1949; m.p. debut in L'Elisir D'Amore.

PICTURES INCLUDE: Bitter Rice, Lure of Sila, Musolino, the Brigand; Anna, Ulysses, Mambo, Gold of Naples, This Angry Age, Tempest, Five Branded Women, Barabbas, Teoramba, Death in Venice, Decameron.

MANHEIM, MANNIE: Producer, writer, b. Syracuse, N.Y., Nov. 13; e. Syracuse U. Newspaper ed.; m.p. & mag. writer; radio & TV writer & prod.

MANKIEWICZ, DON M.: Writer, b. Berlin, Germany, Jan. 20, 1922, p. Herman J. Mankiewicz, e. Columbia, B.A., 1942; Columbia Law School. Served in U.S. Army, 1942-46; reporter, New Yorker magazine, 1946-48; author of novels. See How They Run, Trial, It Only Hurts a Minute; magazine articles and short stories. N.Y. Studio One, On Trial, One Step Beyond, Playhouse '90, Profiles in Courage, Ironside, U.N. Special.

PICTURES INCLUDE: Trial, I Want to Live, TV PILOTS: Ironside, Marcus Welby, M.D., Sarge.

MANKIEWICZ, JOSEPH L.: Writer, director, b. Wilkes-Barre, Pa., Feb. 11, 1909; e. Columbia U. Asst. corr. in Berlin, Chicago Tribune; Ufa studio, translating subtitles into Eng. for release in Eng. & U.S.; returned to U.S. 1929 to join brother, Herman, on Paramount writing staff; MGM, 1933; Fox, 1943-51; dir., La Boheme, Metropolitan Opera House, 1953.

PICTURES INCLUDE: Skippy, Million Dollar Legs, If I Had a Million, Alice in Wonderland, Fury, Gorgeous Hussy, Mannequin, Three Comrades, Shopworn Angel, Philadelphia Story, Woman of the Year, Keys of the Kingdom, Dragonwyck, Somewhere in the Night, No Way Out, Love, George, Apley, Ghost and Mrs. Muir, House of Strangers, Letter to Three Wives, All About Eve, 1950, People Will Talk, 5 Fingers, Juliet Caesar, Barefoot Contessa, Guys and Dolls, Quiet American, Suddenly Last Summer, Cleopatra, The Honey Pot, There was a Crooked Man, Sleuth.

MANKOWITZ, WOLF: Author, playwright, producer & impresario, b. London, 1924. Journalist. Ent. m.p. in 1952. Musical play based his story Expresso Bongo, 1958. Musical play, Make Me An Offer, 1959; Belle, 1961; Pickwick, 1963. Passions of Flower, 1964.

PICTURES INCLUDE: Make Me An Offer, Kid For Two Farthings, The Bespoke Overcoat, Trapeze, Expresso Bongo, The Millionaire, The Long and Short and Tall, The Day The Earth Caught Fire, Where the Spies Are, Assassination Bureau 1969; Bloomfield, 1970; Black Beauty, Treasure Island.

TV: Make Me An Offer, The Baby, The Girl, It Should Happen To A Dog, Conflict, The Killing Stones, A Cure for Tin Ear, The Model Marriage, ABC of Show Business, The Battersea Miracle.

MANN, DANIEL: Director, b. New York, N.Y., Aug. 8, 1912, e. Erasmus Hall, Brooklyn; Professional Children's School. Started as musician in resort hotels; then in Canada, on road; U.S. Army, World War II; then received scholarship to Neighborhood Playhouse, N.Y.; dir. teaching, TV dir.

BROADWAY: Come Back Little Sheba, Rose Tattoo,

Streetcar Named Desire (City Center prod.), Paint Your Wagon.

PICTURES INCLUDE: Come Back Little Sheba, About Mrs. Leslie, Rose Tattoo, I'll Cry Tomorrow, Teahouse of the August Moon, Hot Spell, Last Angry Man, Mountain Road, Butterfield 8, Ada, Judith: A Dream of Kings, Who's Got the Action?, Who's Been Sleeping in my Bed?, For Love of Ivy, Willard.

MANN, DELBERT: Director, Producer, b. Lawrence, Kans., Jan. 30, 1920; e. Vanderbilt Univ., Yale Univ., U.S. Air Force, 1942-45, stage mgr., summer stock, dir. Columbia, S.C. Town Theatre, 1947-49; asst. dir., NBC-TV, 1949; dir., NBC-TV, 1949-55. Past pres. Directors Guild of America.

PROGRAMS: Philco-Goodyear TV Playhouse, Producer's Showcase, Omnibus, Playwright '56, Playhouse 90, Ford Star Jubilee, Lights Out, Mary Kay and Johnny, The Little Show, Masterpiece Theatre, Ford Star-time.

STAGE: A Quiet Place, Speaking of Murder, Zelda, Wuthering Heights; opera, City Center.

PICTURES INCLUDE: Marty (Academy Award, best director, 1955), Bachelor Party, Desire Under the Elms, Separate Tables, Middle of the Night, The Dark at the Top of the Stairs, The Outsider, Lower Come Back That Touch of Mithering, A Gathering of Eagles, Dear Heaven, Quick Before It Melts, Mister Buddwing, Fitzwilly, The Pink Jungle, Kidnapped.

TV: Heidi, David Copperfield, Jane Eyre.

MANNHEIMER, ALBERT, JR.: Writer, b. New York City; e. N.Y.U., Yale U. Dramatic critic, N.Y. Enquirer; columnist, Samuel French Pub.; writer, Good News radio show, Entered m.p. ind. 1937 as MGM contract writer, s.p., Dancing Co-Ed; collab. s.p., Kid From Texas; dialogue credit: Forty Little Mothers; collab. s.p., Sporting Blood, Dulcy, Whistling in the Dark; s.p., Song of the Open Road; wrote (collab.), dir., B'way play, Bees and Flowers; collab. s.p., Three Daring Daughters; s.p., Her First Romance; s.p., Born Yesterday; adapt., Blood hounds of Broadway, Stalin, Aleck; collab., play-prod. by Margo Jones Theatre, Pub. by Samuel French, TV: Gidget, contract writer, 1967, WGA nom. best TV comedy, The Great Kahoonia, The Flying Nun.

MANSON, ARTHUR: Executive, b. Brooklyn, N.Y., Feb. 21, 1928; e. CCNY, grad. (Inst. Film Technique) '45; editor, American Traveler, U.S. Army, 1946; Advance agent, co. mgr., Henry V. U.S., 1947-50; eastern adv. & sis. mgr., Azteca, Clara Mohme, Art Films div., 1950; producer's publ. rep., Stanley Kramer Distributing Corp., Samuel Goldwyn Productions, Lopert Films, RKO Pictures, 1950-52; dir. of adv. and publ., MGM Pictures of Canada, Ltd., 1952-53; publ. and adv. rep., Cinerama Corp., 1958-60; asst. dir. adv., publ., Stanley Warner Corp., 1960-61; adv. mgr., Columbia Pictures, 1961-62; worldwide company dir., Barabbas; nat'l dir. of adv., publ., Dino De Laurentiis, 1962-64; exec. asst. to v.p. chg. adv. & pub., 20th Century-Fox, 1964; v.p. chg. adv. & pub. Cinerama, Inc., September, 1967.

MANULIS, MARTIN: Prod.-dir. b. N.Y.C. May 30, 1915; e. Columbia Univ., B.A. 1935. Head of prod. John C. Wilson, 1941-49; mgr. dir., Westport Country Playhouse, 1945-50; dir. B'way plays; staff prod. & dir. CBS-TV, 1951-58; head prod. 20th-Fox Television. Now pres. Manulis Prods. Ltd.

BROADWAY: Private Lives, Made In Heaven, The Philadelphia Story, Pride's Crossing, Laura, The Men We Marry, The Hasty Heart, The Show Off.

TV: Suspense, Studio One, Climax, Best of Broadway, Playhouse '60.

PICTURES INCLUDE: Days of Wine and Roses, The Out-Of-Towners, Luv, Duffy.

MANVELL, ROGER (Phd., Litt. D.): Author, Co. Director, broadcaster, screen, TV writer, b. Oct. 10, 1909; e. Kings School Peterborough, London Univ. During World War II with films div. of Min. of information, mem. Screen Dir. Guild (U.S.); chmn. British Radio & Television, Member's Ass'n. 1953-56; dir. British Film Academy, 1947-59; Consultant Soc. Film and Television Arts (formerly British Film Academy), visiting fellow Univ. of Sussex; gov. and hd. of Dept. Film Hist., London Film School. Author numerous books on films and T.V. New Cinema in U.S.A. 1968; New Cinema in Britain (1969). The German Cinema, Shakespeare and Film (1971). Editor, Encyclopedia of Film (1972).

MARA, ADELE: Actress, r.n. Adelaida Delgado; b. Dearborn, Michigan, April 28, m. Roy Huggins. Singer, dancer with Xavier Cugat orchestra; Col. contract.

PICTURES INCLUDE: Shut My Big Mouth, Blondie Goes to College, Alias Boston Blackie, You Were Never Lovelier, Riders of the Northwest Mounted, Magnificent Rogue, Passkey to Danger, Traffic in Crime, Exposed, The Trespasser, Blackmail, Campus Honeymoon, Sands of Iwo Jima, Sea Hornet, Count The Hours, Wake of the Red Witch, Back from Eternity.

MARAIS, JEAN: Actor, b. Cherbourg, France, Dec. 11, 1913; e. Coll. St. Germain, Lycée Janson de Sailly & Lycée Condorcet Painter; photog; stage actor; French Air Army; m.p. debut in Pavillon Brule.

PICTURES INCLUDE: Carmen, Eternal Return, Beauty and the Beast, Ruy Blas, Les Parents Terribles, Secret of Mayerling, Souvenir, Orpheus, Eagle with Two Heads, Inside a Girl's Dormitory, Royal Affairs in Versailles, Paris Does Strange Things, Le Capitain, Le Bossu La Princesse de Cleves, Le Capitaine Fracasse, Honorable Stillezza, Agent Secret, Patute, Fantomas, Le Gentleman de Cocody.

MARCH, ALEX: Producer. b. Brooklyn, N.Y., 1920. Actor in stock cos.; later turned to dir. U.S. Air Force World War II; on Broadway in *Look Ma I'm Dancing*; then script ed., casting dir. Philco Playhouse; assoc. prod., Nash Airflyte Theatre; joined CBS-TV as script ed., *You Are There*; prod., Pentagon UCA, Studio One Summer Theatre.

MARCH, FREDRIC: Actor. r.n. Frederick McIntyre Bickel; b. Racine, Wis., Aug. 31, 1897; e. U. Wis.; m. Florence Eldridge, actress. Bank clerk prior to beginning acting career; N.Y. debut in *Deburau*, 1920; in stock & touring cos. including Theat. Guild prods., *Arms and the Man*, *The Guardsman*, etc.; in Saturday's Children, Lilliom, Royal Family, Chicago & elsewhere; later on N.Y. stage in *Your Obedient Husband*, *The American Way*, *Bel of Adano* (1945), *Autumn Garden*, *Long Days Journey Into Night*, *Gideon*, *Screen debut in The Dummy*, 1929.

PICTURES INCLUDE: *Jealousy*, *Paris Bound*, *Sarah and Son*, *Royal Family of Broadway*, *Dr. Jekyll and Mr. Hyde* (Academy Award, best actor, 1932), *Sign of the Cross*, *Smilin' Through*, *Design for Living*, *Death Takes a Holiday*, *Affairs of Cellini*, *Barretts of Wimpole Street*, *Les Miserables*, *Dark Angel*, *Ana Karenina*, *Mary of Scotland*, *Anthony Adverse*, *Trade Winds*, *Susan and God*, *Adventures of Mark Twain*, *Tomorrow the World*, *Best Years of Our Lives* (Academy Award, best actor, 1946), *Another Part of the Forest*, *Christopher Columbus*, *It's a Big Country*, *Death of a Salesman*, *Man on a Tightrope*, *Executive Suite*, *Bridges at Toko-Ri*, *Desperate Hours*, *Alexander the Great*, *Man in the Gray Flannel Suit*, *Middle of the Night*, *Inherit the Wind*, *The Young Doctors*, *Condemned At Altona*, *Seven Days in May*, *Hombre*, . . . tick . . . tick . . . tick.

MARCUS, BEN D.: President, general manager, Marcus Theatres Management Co., Milwaukee, Wis. b. Poland, Aug. 10, 1911; e. U. of Minn., 1934. Promotion, adv. dept., *Minn. Journal*, 1933-35; entered show biz; now owns & operates 25 theatres, 15 drive-ins; pres. nat'l dir., Wis Allied Theatre Owners, 1950-51; nat'l dir., 1952; state chmn., Movietime U.S.A., 1951; nat'l pres., Allied States Assn., 1954; chmn., Audience Poll award, State of Wis., 1955; mem., Prod. Code Revs. Bd., 1962-65; chief barker Variety Club, Milwaukee, 1954; COMPO triumvirate rep. Allied States Assn., 1958-65; chmn., exec. comm., Allied States Assn., 1963-65. Treas. Nato: chmn. of bd. Nato of Wis. treas., nat'l Nato, Code and Rating Appeals Bd., 1968-69.

MARCUS, MOREY: Executive, b. Paterson, N.J., Apr. 12, 1904; e. U. of Mich., BA, 1928. Fgn. dept., MGM, 1932; gen. mgr. Dutch East Indies, MGM, 1933-36; gen. mgr. China, MGM, 1936-40; gen. mgr. Japan, MGM, 1940-41; U.S. Navy, 1942-45; super. Southeast Asia, Paramount International, 1945-50; est. Japanese office, Republic, 1951; gen. mgr. Japan, Republic, 1951-53; v.p. Republic International in chg. of Far East, 1954-57; apptd. foreign sls. mgr., Embassy Pictures, Aug. 1962; v.p., Republic Int'l., 1954-62; Cinerama, Far East, 1963; home office rep., Far East, 20th Fox Int'l., 1964.

MARENSTEIN, HAROLD: exec. b. New York, N.Y., Nov. 30, 1916; e. C.C.N.Y., 1937. Shipping, picture checking service, Warner Bros., 1935-45; Booking, Loew's Inc., 1945-48; Booking, contracts, Selznick Rel. Org., 1948-51; contracts, Paramount, 1951-52; sls. mgr., International Rel. Org., 1952; asst. sls. mgr. Janus Films, 1961-64; sls. exec., Rizzoli Films, 1965; gen. sales mgr., Cinematation Industries, 1968. v.p.-sales, dir., Cinematation Industries, 1971.

MARGO: Actress. r.n. Maria Marguerita Guadalupe Boldau y Castilla. b. Mexico City, May 10, 1918. Starred as dancer by Xavier Cugat at Waldorf Astoria, elsewhere; on N.Y. stage (*Winterset*, *Masque of Kings*, *The Outward Room*).

PICTURES INCLUDE: *Winterset*, *Lost Horizon*, *Crime Without Passion*, *The Leopard Man*, *Viva Zapata!*, *I'll Cry Tomorrow*.

MARGOLIES, ALBERT: Publicist. b. New York, N.Y., e. Yale, N.Y. law sch. Newspaper work; asst. pub. dir. for Roxy, 1928; pub., Fox Theatres; dir., pub. adv., Roxy Theatre; pub. adv. Fox Film; pub. mgr., U.A.; dir. adv., pub. G.B.; pub. dir., U.A., 1941; own pub. concern, 1943; dir. of adv., pub. & exploit., Buena Vista, 1955; free-lance, 1957; sec'y., Dept. of Comptroller, dir. research, City of New York, 1962.

MARGRAF, GUSTAV B.: Executive. b. Cape Girardeau, Mo., May 14, 1915; e. Southeast Missouri State Coll. and Duke Univ. Law Sch.; attorney with Cahill, Gordon, Zachary & Reindel 1939-48; v.p., gen. atty., NBC, 1948-53; v.p. for talent NBC, 1953-55; gen. counsel, dir. and v.p. Reynolds Metal Co. mgr. dir., British Aluminium Co., Ltd.; pres., chmn. bd. Canadian British Aluminium Co., Ltd.; v. chmn., Manicouagan Power Co., chmn., Aluminum Wire & Cable Co. Ltd.; chr. dir., Reynolds Jamaica Mines, Metal Development Corp., Caribbean Steamship Co., Haitian Mines Inc.; chmn. Aluminum Foils Ltd.; pres. Aluminum Fed. of Gt. Britain.

MARGULIES, IRWIN: Attorney, executive. b. Austria, June 24, 1907; e. N.Y.U., BA, 1929; N.Y.U. Law Sch., LL.B., 1931. Assoc. with father in m.p. theatres, 1918; treas., counsel for Javert Management Corp.; MGM legal dept., N.Y. 1930-42; asst. to v.p.; gen. counsel J. Robert Rubin, 1943-47; asst. secy. counsel, MGM Intern'l Films Inc., 1945-47; in private practice since 1947. Member Calif. bar since 1948; counsel for many m.p. prod. & dist., cos., literary agencies, radio & TV prod., dist., & Personalities; 1954-67 v.p. Horizon Pict.

Inc.; 1967, v.p. in charge of bus. affairs, Warner-7 Arts; 1969, with Harry Saltzman; exec. prod., "Digby-The Biggest Dog in The World."

MARGULIES, STAN: Producer. b. New York, N.Y. Dec. 14, 1920; e. De Witt Clinton High School, New York Univ., B.S., June, 1940; Army Air Force, May, 1942; pub. rels. Air Force and the Infantry, wrote service magazines, newspapers including *Yank*; spec. feature writer & asst. Sunday editor, Salt Lake City Tribune; publicist, RKO Studios, Hollywood, March, 1947; continued publicity work at CBS-Radio, 20th Century-Fox, Walt Disney Productions, Bryna Films, 1955; became vice-pres., 1958; also served exec. prod., TV series, *Tales of the Vikings*; prod. adv. Spartacus, *Joined Curtis Enterprises*, Jan., 1961; vice-pres., Curtis Enterprises, 1962; **PICTURES INCLUDE:** 40 Pounds of Trouble, Those Magnificent Men in Their Flying Machines, Don't Just Stand There, The Pink Jungle, If It's Tuesday, This Must Be Belgium, I Love My Wife, Willy Wonka and the Chocolate Factory, One Is A Lonely Number.

MARKLE, FLETCHER: Writer, director, producer. b. Canada, March 27, 1921. Writer, dir., prod. Canadian Broadcasting Co. & BBC, London, 1942-46; prod., dir. Studio One series, CBS, 1947-8; Ford Theatre, CBS, 1948-49; writer, ed. & narrator *The Robot Bomb*, prize-winning doc. short, 1941; first m.p. dir. *Jigsaw*, 1949; thereafter Night Into Morning, *The Man in the Hat*; prod. Studio One series, CBS, 1952-53; prod., dir. life with Father, CBS-TV, 1953-55; Front Row Center, 1955. Contributing dir. and/or prod. to various TV film series: *Mystery Theatre*, *Panic*, *No Warning*, *Colgate Theatre*, *Lulu Playhouse*, *M Squad*, *Buckskin*, *Rendezvous*, *Tales of the Vikings*, *Thriller*, Hong Kong, 1956-61. Dir. *Father of the Bride*, 1961; dir. m.p., *The Incredible Journey*, 1962; *Telescope series*, CBC-TV, 1963-72. Head of TV Drama, Canadian Broadcasting Corp., since 1970.

MARKS, ALFRED: Actor-Comedian. b. London, TV, own series, *Alfred Marks Time with wife*, comedienne Paddie O'Neil.

PICTURES INCLUDE: *Desert Mice*, *There Was A Crooked Man*, *Weekend With Lulu*, *The Frightened City*, *She'll Have To Go*, *Mr. Blandings*, *Castle*, *Hobson's Choice*, *Paris 1900*, *The Memorandum*.

MARKS, ARNOLD: Drama, film, TV, radio editor. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Wash., 1935; Columbia U. Grad. School of Journalism, 1939; Reporter, trade mag., news ed., *Pasco* (Wash. Herald), upon discharge U.S. Army, 1946; apptd. drama & m.p. ed. Oregon Journal, Portland, 1948. Member: Sigma Delta Chi.

MARKS, ARTHUR: Producer, Director. b. Los Angeles, Calif., Aug. 2, 1927. m. has 4 children. At 19 began work at MGM Studios as a production messenger. Became asst. dir. in 1951, youngest dir. member of Directors Guild of Amer., 1957. Prod. of Perry Mason TV show from 1961-66. Dir. of over 100 Perry Mason episodes. Prod.-dir.-writer of feature film, *Together*; pres. of Cerberus Prods., Inc.; mem., Television Academy of Arts & Sciences; board mem. of General Film Corp. writer-dir.-Class of '74, Bonnie's Kids.

MARKS, J. DAVID: Attorney. b. N.Y., N.Y., June 22, 1934. De Witt Clinton High School, N.Y. Univ. of Michigan 1955, University of Michigan Law School, 1957. Attorney, Federal Trade Commission, 1958-59. Attorney, National Labor Relations Board, 1959-62. House Counsel, Independent Telephone Corp., 1962-64. Secretary, Communications Satellite Corp., 1964-69. Associate General Counsel, National General Corp., 1969-71; Partner, Marks & Segal, attys. at law, partner, Tankel, Toll, Strassman, Leavitt & Tigerman.

MARKS, TIM: Publicist. b. Bklyn., N.Y., Aug. 29, 1915. e. N.Y. Univ. Reporter, radio and Broadway columnist, Brooklyn Times-Union newspaper; 7 yrs., comedy writer for several radio shows; joined Earl Ferris publicity office as publicist; publicist, Milburn McCarty Associates, public relations, 1961; now head, own pub. rel. company.

MARKSON, BEN: Writer. b. Creston, Ia., Aug. 6. Army Capt., W.W.I. Reporter, feature writer columnist, playwright (Is My Face Red?). Joined Warners, 1932 as writer; since author orig. s.p. dial., adapt., collab., many pictures. Wrote many TV plays.

PICTURES INCLUDE: *Here Comes the Navy*, *Woman-Wise*, *Danger*, *Love at Work*, *Is My Face Red?*, *Brides Are Like That*, *Half-Naked Truth*, *Lady Killer*, *That I May Live*, *White Cockatoo*, *Goodbye Again*, *Great Mr. Nobody*, *The Beautiful Cheat*, *A Close Call for Boston Blackie*, *Prison Ship*, *The Falcon in San Francisco*, *Mr. District Attorney*, *It Happened on Fifth Ave.*, *Edge of Eternity*, *With My Face to The Enemy*.

MARLEY, J. PEVERELL: Cameraman. b. San Jose, Calif., Aug. 14, 1901. Chief cameraman for C.B. DeMille for *The Ten Commandments*, *The Volga Boatman*, *King of Kings*.

PICTURES INCLUDE: *Night and Day*, *Of Human Bondage*, *Two Mrs. Carrills*, *Life with Father*, *Off Limits*, *House of Wax*, *Serenade*.

MARLOW, LUCY: Actress. r.n. Lucy Ann McAleer; b. Los Angeles, Calif., Nov. 20, 1932; e. U. of Ariz.

PICTURES INCLUDE: *A Star Is Born*, *Lucky Me*, *Tight Spot*, *My Sister Eileen*, *Queen Bee*, *Bring Your Smile Along*.

MARLOW, MICHAEL J.: Producer. b. Cleveland, Apr. 21, 1927. e. Univ. of Pitts. Staff ann., sportscaster, WJW, Cleveland, WMRN, Marion, Ohio, 1941-44; U.S. Air Force, 1950-54; Prod., Capitol Clockroom, CBS, 1954; Congressional Club-Up, WCBP-TV, WCBP-Radio; Capitol Hill to California, KNXT, spec. broadcasts of news events in nation's capitol. Prod., Face the Nation, 1959. Prod., Washington Conversation, 1961.

MARLOWE, HUGH: Actor. r.n. Hugh Hipple. b. Philadelphia, Pa. Formerly radio announcer, Little Theatre actor; won recognition on London stage. In N.Y. plays. Began screen career 1936. TV series *Elery Queen*.

N.Y. PLAYS: Kiss the Boys Goodbye, Margin for Error, Land Is Bright, Lady in the Dark.

PICTURES INCLUDE: Marriage is a Private Affair, Meet Me in St. Louis, Mrs. Parkington, Come to the Stable, 12 O'Clock High, All About Eve, Rawhide, Mr. Belvedere Rings the Bell, Day the Earth Stood Still, Wait Till the Sun Shines Nellie, Bugles in the Afternoon, Way of a Gaucho, Monkey Business, Stand at Apache River, Casanova's Big Night, Garden of Evil, Illegal, Earth vs. the Flying Saucers, Castle of Evil.

MARLOWE, LOUIS J.: Producer, director. r.n. L.J. Goetten. b. St. Cloud, Minn., Jan. 4. e. Hollywood H.S., USC. Prop man, asst. dir., unit mgr., dir. special effects, shorts, second unit Warner Bros., freelance dir. comedy shorts; Director features both theatrical and industrial as well as TV programs.

MARLY, FLORENCE: Actress. b. Czechoslovakia, June 2; e. Sorbonne, Paris. Appeared in 9 films in France inc. *L'Alibi*, *Cafe de Paris*, *Les Maudits*; also films in Argentina, Czechoslovakia.

PICTURES INCLUDE: Sealed Verdict, Tokyo Joe, Tokyo File 212, Gobs and Gals, Queen of Blood, Games.

MARRIOTT, PETER: Executive. b. Isle of Wright, England, 1921. Ent. ind. 1949. Assoc. prod. TV series Douglas Fairbanks Presents. Assoc. prod. Chase A Crooked Shadow, Moment of Danger, etc. Man. dir. Desilu Sales Inc. Dir. U.K. and Continental TV Sales 20th Century-Fox. Now man. dir. and Eur. European operations N.B.C. International (G.B.) Ltd.

MARSH, PAUL: Pub. Rel. Counsel. b. Lorain, O. e. Miami U., Oxford, O.; Western Reserve U., Cleveland. Duke U. Author numerous mag. articles; acct. exec., Ettinger Co., 1939-41; established own pub. firm, 1941; dir. pub. rel., Marymount College, 1948-65; co-founder Romar Productions.

AUTHOR: The Last Row in the Balcony, F.O.B. Elevator 3B.

MARSH, W. WARD: Motion picture critic, emeritus, Cleveland Plain Dealer, Pa.; Cleveland Plain Dealer, 53 years. Retired, Aug. 1970.

MARSHALL, ARMINA: Executive. b. Alfalfa County, Okla. e. U.C.L.A., American Acad. of Dramatic Arts, m. Lawrence Langner. Started as teacher, then legit. stage actress author (with husband) of plays: Pursuit of Happiness, Suzanna and the Elders; co-founder (with husband) of Westport, Conn., Country Playhouse; assoc. prod., Theatre Guild prod., including Foolish Notion, Ice Man Cometh, A Moon for the Misbegotten; served as vice-chmn. of American Theatre Wing and dir. of State Door Canteen, Washington, D.C., during World War II; now co-dir. of Theatre Guild.

MARSHALL, E.G.: Actor. b. Minnesota. Acting debut with Oxford Players, 1933. Numerous TV appearances on all networks; m.p. debut in House on 92nd St.

BROADCAST: Jason, Jacobowsky and the Colonel, Skin of Our Teeth, Iceman Cometh, Woman Bites Dog, The Survivors, The Gambler, The Crucible, The Little Foxes.

PICTURES INCLUDE: 13 Rue Madeleine, Call Northside 777, Caine Mutiny, Pushover, Bamboo Prison, Broken Lance, Silver Chalice, Left Hand of God, Scarlet Hour, 12 Angry Men, Bachelor Party, Town Without Pity, The Chase.

TV: The Defenders, The Bold Ones.

MARSHALL, GEORGE: Director-writer. b. Chicago, Ill., e. St. John's Military Acad., Chicago U. Entered m.p. ind. as extra with Universal; shorts for same co., 1914; then Westerns to 1917. Served in World War I. In 1919 joined Pathe and made Ruth Roland serials; then to Fox on features, later shorts. In 1925 supervising dir. of all Fox short units; dir. Bobby Jones golf subjects for Warner's, Champion of Champion Directors, in Fame ratings. Direction consultant, Forward Films.

PICTURES INCLUDE: In Old Kentucky, Nancy Steele Is Missing, Love Under Fire, Goldwyn Follies, You Can't Cheat an Honest Man, Destry Rides Again, Ghost Breakers, When the Daltons Rode, Pot O' Gold, Texas, Valley of the Sun, The Forest Rangers, A Millionaire for Christy, Savage, Off Limits, Scared Stiff, Houdini, Money from Home, Red Garments, Duel in the Jungle, Destry, Second Greatest Sex, Pillars in the Sky, Beyond Tomorrow, Gun of Fort Petticoat, Sam Sack, The Sheepman, Imitation General, The Making Game, It Started with a Kiss, Gazebo, Cry for Happy, Happy Thieves, How The West Was Won, Dark Purpose, Advance to The Rear, Boy Did I Get A Wrong Number, 8 on the Lam, The Wicked Dreams of Paula Schultz, Hook, Line & Sinker.

TV: Valentines Day, Daniel Boone, The Wackiest Ship in the Army, Here's Lucy, Cades County, The Odd Couple.

MARSHALL, HERBERT: Producer, director, writer. b.

London, 1906. e. Higher Academy of Cinema, Moscow, 1929-30; editor-assistant to John Grierson; 1935-39: founder-dir. Unity Theatre; 1939-40: founder and artistic dir. Neighbourhood Theatre; 1942-45: Film adv. Ministry of Inform. on films for Russia; 1945-46: Lect. American Univ. Biarritz on Motion Picture Arts and Sciences; 1946-50: Ind. producer for J. Arthur Rank's Children's Entertainment Films; 1951-55: Scripted and dir. for Indian film industry; 1955-56: exec. prod. TV closed circuit, commercials for Advision Ltd. 1957-60: film prod. for government of India, Bombay, Madhya Pradesh, etc., 1961: orig. s.p. for feature film, The Fabulous Ira Aldridge, s.p. The Naked Island; prof. Thea. & M.P. Arts So., Ill. Univ.; dir. Centre for Soviet & E. European Studies in Performing Arts Southern Illinois Univ. (USA).

MARSHALL, LARRY: Comedian, writer, songwriter. b. Glasgow, Scotland, 1928; r.n. Henrico Tomasso; amateur plays, Rutherglen Repertory Theatre, Glasgow; joined. The One O'Clock Gang, lunchtime show, Glasgow, Sept. 1957; starred in own one-man revue, Palladium Theatre, Edinburgh. Edinburgh Festival, Aug.-Sept. 1962.

MARSHALL, REX: TV-Radio announcer. b. Pemberton, N.J., Jan. 10, 1919. Radio announcer, Boston, Providence, Philadelphia, 1937-41; U.S. Air Force, 1941-45; news s.p. events dir., WJTN, Honeson, N.Y., 1945; staff announcer, ABC, 1947; WPIX, 1948; on TV for: Reynolds Aluminum, Procter & Gamble, Humble Oil Co.

MEMBER: Greenwich Country Club, Greenwich, Conn.

MARSHALL, TRUDY: Actress. b. Brooklyn, N.Y. Commercial photographers' model before entering pictures, 1942.

PICTURES INCLUDE: Secret Agent of Japan, Girl Trouble, Sentimental Journey, Dragonwyck, Talk About a Lady, Boston Blackie and the Law, Alias Mr. Twilight, Too Many Winners, Joe Palooka in the Knock-out, Key Witness, Fuller Brush Man, Disaster, Shamrock Hill, Mark of Gorilla, The President's Lady.

MARSHALL, WILLIAM: Actor. b. Chicago, Ill., Oct. 12, 1917. In 1936, vocalist with Fred Waring's Orchestra; from 1937 orch. leader; on stage 1943, Army Air show Winged Victory. Screen debut 1940 in Santa Fe Trail.

PICTURES INCLUDE: Flowing Gold, City for Conquest, Flying with Music, Murder in the Music Hall, Earl Carroll's Sketchbook, That Brennan Boy, Calamity Girl, Blackmail, Adventures of Captain Fabian, Seven Different Ways.

MARSHALL, ZENA: Actress. b. Kenya (East Africa). e. France and finishing school in Ascot (England). Made her stage debut in repertory. Many TV appearance U.S. and England including Bob Hope show, Harpers W.I., Ghost Squad.

PICTURES INCLUDE: Marry Me, Dark Interval, Blind Man's Bluff, Love's a Luxury, Deadly Nightshade, My Wife's Family, Bermuda Affair, Let's Be Happy, Dr. No, The Guilty Party, Those Magnificent Men in Their Flying Machines, The Terrorists.

TV: International Detective, Invisible Man, Dial 999, Danger Man, Sir Francis Drake, Man of The World, Human Jungle, Sentimental Agent, Court Martial.

MARTA, JACK: Cameraman, Republic Studios. b. Butte, Montana, 1905; e. Los Angeles public schools. Began as laboratory worker for Fox. Then to Columbia. Later with Republic.

PICTURES INCLUDE: In Old Sacramento, Bells of San Angelo, Bill and Coo, Fair Wind to Java, Jubilee Trail, Timberjack, Last Command, Come Next Spring, Maverick Queen.

MARTEL, GENE: Producer, director. b. New York, N.Y., June 19, 1916. e. C.C.N.Y., University of Alabama, Sorbonne, Paris; newspaperman, New York and Birmingham, Ala.; dancer, actor, choreographer, director Broadway; prod. dir., many documentary shorts, features; films for State Department, World War II; dir. for Paramount Pictures. Joined Princess Pictures 1952 to make films in Europe; formed own company, Martel Productions, 1954; prod. 1954: prod. dir. TV films; comm. film prod., presently at WNET, N.Y.

PICTURES INCLUDE: Check-mate, Double-barrelled Miracle, The Lie, Double Profile, Sergeant and the Spy, Black Forest, Eight Witnesses, Fire One, Phantom Caravan, Doorway to Suspicion, Diplomatic Passport, Immediate Disaster.

MARTIN, AL: Writer since 1932, including: (s.p.) The Last Alarm; (orig., s.p.) Flying Wild; (collab. orig., s.p.) Mississippi Gambler; (s.p.) Stagecoach Buckaroo, The Devil with Hitler; (joint. orig. s.p.) Gang Busters, serial: s.p., Amazon Quest; orig. story, Standing Room Only. Adventures of Rusty; s.p., Nine Girls, Strange Mrs. Crane; collab. s.p. Racing Luck; s.p., Army Bound, In the Money.

TV: Trouble with Father, Mystery Theatre, Ramar of the Jungle, Joe Palooka, Hank McCoy, Gunpowder and Bill Hickok, Craig Kennedy Series, Mayor of the Town, Ford Theatre, Frontier Doctor, Lone Ranger, Damon Runyon Theatre, Roy Rogers, Screen Gems, Dupont Theatre, Gray Ghost, Restless Gun, Whirllybird, Trouble Shooters, Huckleberry Finn (serial), Spark Tarzan, 77 Sunset Strip, Man in Trap, Laramie, My Favorite Martian; co-creat., My Living Doll.

MARTIN, CHARLES E.: Writer, director, producer. e. NYU, N.J. Law Sch.; pres., Forward Films, Inc.

PICTURES INCLUDE: My Dear Secretary, No Leave

No Love, Death of a Scoundrel, If He Hollers Let Him Go, Remember Vivian Valentine, Seduction American Style.

MARTIN, DEAN: Actor. b. Steubenville, Ohio, June 17, 1917. e. Steubenville High School. Was amateur prize-fighter; worked at odd jobs, mill hand, gasoline attendant, prior to acting career. Joined Jerry Lewis, comedian at 500 Club, Atlantic City, N.J., as straight man-singer, 1946; played many theatres, night clubs (see biography: Jerry Lewis). Team m.p. debut: My Friend Irma. Voted (with Jerry Lewis) one of the top ten Movie-Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-55; Number One, 1952.

PICTURES INCLUDE: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stooge, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Fardine, Hollywood Or Bust, 10,000 Bedrooms, The Young Lions, Some Came Running, Rio Bravo, Career, Who Was That Lady?, Bells Are Ringing, Ocean's 11, Ada, Sergeants 3, Who's Got the Action?, Toys in the Attic, Who's That Sleeping in My Bed, Robin and the Seven Hoods, Kiss Me Stupid, Sons of Katie Elder, Rough Night in Jericho, How To Save a Marriage, Run for Your Life, The Ambushers, The Wrecking Crew, Something Big, Showdown.

TV: Club Oasis, Dean Martin Show, Golden Globe Award.

MARTIN, DEWEY: Actor. b. Katemcy, Texas, Dec. 8; e. U. of Ga., Louisiana State Teachers Coll. U.S. Navy, W.W. II; actor, little theatres & stock; m.p. debut in Knock on Any Door.

PICTURES INCLUDE: The Thing, Big Sky, Tennessee Champ, Prisoner of War, Men of the Fighting Land, Land of the Pharaohs, Desperate Hours, Proud and Profane, 10,000 Bedrooms.

MARTIN, DON: Writer. b. Phila., Pa., April 3, 1911; e. Girard Coll., U. Delaware, B.A.; George Washington U. Law School; husband of Annara, actress, journalist, Washington Post, Star, 1932-33; gen. mgr. Diamond State Theat. Co., 1933-34; newspaper, magazine, radio writer, 1934-42. Successfully with Columbia, United Artists, MGM, RKO-Radio publicity depts. Joined 20th-Fox writing dept., 1943.

PICTURES INCLUDE: Devil's Cargo, Appointment with Murder, Shakedown, Shed No Tears, The Creeper, Lost Tribe, Arrow in the Hand, Lone Gun, Shield for Murder, Stranger on Horseback, Double Jeopardy, No Man's Woman, Deadliest Sin, Quincannon Frontier Scout, Emergency Hospital, Hot Cars, Brass Legend, Storm Rider.

TV: Playhouse of Stars, Racket Squad, Fireside Theatre, Mr. District Attorney, Trouble With Father, Rebound, Celebrity Theatre, Cheyenne, Sheriff of Cochise, Whirlybirds, The Violent Road.

MARTIN, EDWIN DENNIS: Executive. b. Columbus, Ga., Jan. 30, 1920, e. grad., Univ. of Georgia, B.S., 1940; Anti Air Craft Artillery, consultant to Martin Theat. Circuit and Fuqua Inds., pres. Martinique Corp., past pres. TOA, dir. Columbus Bank and Trust Co.

MARTIN, GEOFFREY G.: Executive. b. London, England. Commercial artist, copywriter, agencies, London; asst. art. ed., Reynolds News, London; freelance journalist, Central Europe; pub. art. dir., Warner Bros., London; exploit., Columbia; mgr., Town Theatres, Ltd., London; Army, 1939-45, eventually as Major in chge. cinema ind. for Army Occupation, W. Germany; chief, film section control commission, Berlin, 1946; pub. mgr. Rank Film, Germany, 1947-55; pub. cont., Rank Overseas Film Dist., Ltd., London, 1956; dir. of pub., Rank Film Dist. of America, 1957-59. Dir. of pub. Rank Organization, World Film Distribution-Overseas div. 1960-62; chg., special promotions, Samuel Bronstein-Rank, 1963; Rank Overseas Div.; dir. of pub., 20th-Century Fox, Southern Africa, 1965-69. Dir. of pub. & adv. Kinexor Org. South Africa (successor to Fox), 1969 to date.

MARTIN, HENRY H.: Executive. b. Holcomb, Miss., March 22, 1912. Joined Universal poster clerk, Oklahoma City, 1935; sold books, the salesman, Military service 1943-46. Rejoined Universal salesman, Oklahoma City, then branch manager; to Dallas as branch manager, 1948, to district manager, 1951, to New York as southern division manager 1956; general sales manager, 1957. Elected v.p. Universal Pictures Co., Inc., Nov. 2, 1959.

MARTIN, JULIE: Actress. b. London, England, e. St. Bernard's Convent, Bucks; Early career in ballet and live theatre. West End debut in Boeing-Boeing. Screen debut in Where The Bullets Fly.

TV: The Rose Affair, Six Characters in Search of an Author.

PICTURES INCLUDE: The Room, Light From The Hall, The Lonely, The Yellow Bay Tree.

MARTIN, MARIAN: Actress. b. Philadelphia, June 7, 1916, e. Bayonne School, Switzerland. On stage in Follies of 1933, George White's Scandals, and others.

PICTURES INCLUDE: Sinners in Paradise, Deadline for Murder, Suspense, Cinderella Jones, Queen of Burlesque, Angel on My Shoulder, That's My Girl, That Brennan Girl, Lighthouse, Thunder in the Pines, Come to the Stable, Key to the City, Dakota Lil.

MARTIN, MARY: Actress. b. Wetherford, Texas, Dec. 1, 1914; e. Ward-Belmont Sch., Nashville, Tenn.; m.p. debut in 1939.

STAGE: Lute Song, Leave It to Me, One Touch of Venus, South Pacific, Annie Get Your Gun, Kind Sir, Peter Pan, Jennie, I Do I Do.

PICTURES INCLUDE: Great Victor Herbert, Rhythm on the River, Love Thy Neighbor, Kiss the Boys Goodbye, New York Town, Birth of the Blues, Happy Go Lucky, Night and Day.

TV: Ford anniversary show, Rodgers & Hammerstein Cavalcade show, Peter Pan, Together with Music (with Noel Coward).

MARTIN, MILLICENT: Actress, singer. Toured U.S. The Boy Friend, 1954-57.

STAGE: Expresso, Bongo, The Crooked Mile, Our Man Crichton, Tonight at 8.

TV: International Detective Series, Millie, That Was the Week That Was, Harry Moorings: own series, Mainly Millicent, Kiss Me Kate; 1966 own series, Millicent TV; 1967: London Palladium Color Show, USA, Danny Kaye, Piccadilly London; From a Bird's Eye View (own series); Tom Jones show, Englebert Humperdinck show.

PICTURES INCLUDE: The Horsemaster, The Girl on the Boat, Nothing But the Best, Alfie, Stop the World I Want To Get Off.

MARTIN, R.E.: Exhibitor. b. Columbus, Ga., March 25, 1917, e. grad., Univ. of Georgia, B.S.C., 1939. Co-owner, Martin Theatre Circuit; co-owner, TV stations, WTVM, Columbus, Ga., WTV, Chattanooga, Tenn.; partner, The Marbro Co.; dir., Columbus Transportation Co.; exec. comm., TOA; pres., Junior Achievement; past pres., Columbus Chamber of Commerce; dir., Y.M.C.A.; member, Rotary Club.

MARTIN, ROSS: Actor. b. Groddek, Poland; Mar. 22, e. CCNY, BA, Bus. Admin., MA, Education; Nat'l. Univ. School of Law (now Geor. Wash. U.), N.Y. radio actor; early live TV.

TV SHOWS: reg. on Stump the Stars, co-star on Mr. Lucky, My Name is Claudie, Wild Wild West.

PICTURES INCLUDE: Conquest of Space, Underwater Warriors, Colossus of New York, Experiment in Terror, The Great Race, General, The Ceremony.

STAGE: The Great Race, Shinbone Alley, Guys and Dolls, tours and summer stock.

MARTIN, ROY E.: Jr. Executive. b. Columbus, Ga., March 25, 1917; e. U. of Ga., B.S., 1939; exec. comm., dir., N.A.T.A.; dir.; thea. and TV consultant to Fuqua Inds., Inc.

MARTIN, SOBEY: Director. b. Leipzig, Germany, 1836-27; 1909; e. Sorbonne U., Paris. Film ed., MGM, 1936-42; U.S. Army, 1943-46; dir., documentary films, 1946-48; dir. first sponsored film TV program, Your Showtime, 1948-49; Emmy Award 1949 for best dir. half-hour film TV show; free lance TV film dir. since 1950.

TV: The Unexpected, Broadway Playhouse, Favorite Story, Big own, Paris precinct, Schlitz Playhouse, Passport to Danger, Story Theatre, Public Defender, Cavalcade of America, Crusader, Millionaire, Silent Service, Union Pacific, U.S. Marshal, Grand Jury, The Outlaws, Rawhide, Gunsmoke, Voyage to the Bottom of the Sea, Lost in Space, Time Tunnel, Land of Giants, Lancer.

PICTURES INCLUDE: The Four Nights of the Full Moon, The Land of the Prairie.

MARTIN, STROTHER: Actor. b. Kokomo, Ind., 1920.

PICTURES INCLUDE: Sanctuary, The Deadly Companions, The Man Who Shot Liberty Valance, Showdown, McLinck, Invitation to a Gunfighter, The Sons of Katie Elder, Shenandoah, Harper, Nevada Smith, Cool Hand Luke, True Grit, Butch Cassidy and the Sundance Kid, Fools Parade, Red Sky at Morning, Hannie Caulder.

MARTIN, THOMAS J.: Executive. b. New York City, November 19, 1898; p. Owen and Bridget Martin; e. Fordham University (B.A., 1920) and New York University, post graduate in accounting; C.P.A. (N.Y.) m. Lillian Schaffner. Was with Price, Waterhouse & Company, auditors, 1920-25; joined Warner Bros. as auditor, 1925; then asst. treas.; named controller, 1956; treas., 1956.

MARTIN, TONY: Singer, musician, actor. b. Oakland, Calif., Dec. 25, 1913; e. Oakland H.S., St. Mary's Coll.; U.S. Army, 1941-45, as actor, comedian, sang, played saxophone & clarinet in high school band, engaged by nearby theatres for vaudeville; with Five Red Peppers, jazz group at 14 yrs.; two yrs. later with band, Palace Hotel, San Francisco; radio debut Walter Winchell program, 1932; joined Tom Gerund's band, World's Fair Chicago, 1933; played night clubs. First starring radio show, Tune Up Time (singer & emcee); on Burns and Allen program; own show for Texaco, Carnation Contended Hour.

RECORDINGS INCLUDE: Begin the Beguine, Intermezzo, The Last Time I Saw Paris, I'll See You in My Dreams, Domino, September Song.

PICTURES INCLUDE: Sing Baby Sing, Follow The Fleet, You Can't Have Everything; Ali Baba Goes to Town, Music in My Heart, Ziegfeld Girl, Till The Clouds Roll By, Cabash, Two Tickets to Broadway, Here Come the Girls, Easy to Love, Deep in My Heart, Hit the Deck, Quincannon Frontier Scout, Let's Be Happy, The Big Store.

MARTINI, ALLEN V.: Executive. b. San Francisco, Dec. 14, 1919, e. Stanford U. Since resigning from Air Force (capt., ind., 1945), executive, capacity RKO Studios; partner, Filmmakers Prod., 1950; Univ. of Calif. Television, 1953; associated with National General Corporation since 1963; man. dir., Carthy Center Productions Ltd., National General's subsidiary, London, 1966; vice-

pres., National General Productions Inc.; formerly vice-president, National General Television Corporation.

MARTINS, ORLANDO: Actor, singer, b. Lagos, Nigeria; e. Eko High School, Lagos, Stage debut, Stevedore, 1937; screen debut: Men Of Two Worlds, 1946.

PICTURES INCLUDE: The Hasty Heart, Where No Vultures Fly, West Of Zanzibar, Simba, Safari, Seven Waves Away, Naked Earth, The Nun's Story, Sapphire, Frankie & Johnnie, Cry The Beloved Country, In Judea, This Book Is News, Killers of Kilimanjaro, Sammy Going South, Call Me Bwana, Mister Moses.

MARTON, ANDREA: Director, b. Budapest, Hungary, Jan. 26, 1904. Vita Film, Vienna, 1922; to Hollywood, with Ernst Lubitsch, 1923; started directing in Berlin, then in London, Wolf's Clothing, Secret of Stamboul, School for Husbands, in Hollywood, Little Bit of Heaven, Gentle Annie, Gallant Bess.

PICTURES INCLUDE: King Solomon's Mines, Wild North, Storm Over Tibet, Devil Makes Three, Gypsy Colt, Prisoner of War, Men of the Fighting Lady, Green Fire, Underwater Warrior, Cinerama Seven Wonders of the World, It Happened in Athens, The Longest Day, The Thin Red Line, Crack in the World, Clarence the Crosseyed Lion, Around the World Under the Sea, Birds Do It, Africa-Texas Style.

TV: Man and The Challenge, Dakarti, Cowboy in Africa, The Sea Hunt.

MARVIN, LEE: Actor, b. New York, N.Y., Feb. 19, 1924. Played in summer stock cos.; Bway, debut in Billy Budd; m.p. debut in You're in the Navy Now.

PICTURES INCLUDE: Diplomatic Courier, We're Not Married, Down Among the Sheltering Palms, Eight Men, Stranger Wore a Gun, Big Heat, Gun Fury, Wild One, Caine Mutiny, Gorilla at Large, The Raid, Bad Day at Black Rock, Life in the Balance, Violent Saturday, Not As a Stranger, Pete Kelly's Blues, I Died a Thousand Times, The Rack, Shack Out on 101, Attack!, The Killers, Ship of Fools, Cal Ballou, The Professionals, The Dirty Dozen, Point Blank, Sergeant Ryker, Paint Your Wagon, Monte Walsh, Pocket Money, Prime Cut.

MARVIN, TONY: Announcer, b. New York, N.Y., Oct. 5, 1912, e. St. John's U. Jobs in various fields; singer, radio actor; anncr., chief of spec. events, WNYC radio station; anncr., newsmen, CBS 1939.

SHOWS INCLUDE: Major Bowes Amateur Hour, Vox Pop, Stage Door Canteen, Casey Crime Photographer, Hobby Lobby, Arthur Godfrey Shows, Commentator, newscaster, Mutual Broadcasting System.

MARX BROTHERS, THE: Actors, b. New York, N.Y. Julius (Groucho), b. Oct. 2, 1895; Arthur (Harpo), b. Nov. 3, 1893, died, 1964; Leonard (Chico), b. Mar. 2, 1893, died Oct. 11, 1961. Vaude, act. Six Musical Mascots with mother, aunt, brother Zeppo; then 4 Nightingales; 4 Marx Bros.; later Zeppo formed Zeppo Marx Agency, Hollywood, 1935.

PICTURES INCLUDE: The Cocoanuts, Animal Crackers, Monkey Business, Horsefeathers, Duck Soup, Night at the Opera, Day at the Races, Room Service, At the Circus, Go West, Big Store, Night in Casablanca, Love Happy.

MARX, FRANK LOUIS: Executive, b. Birmingham, Ala., Jan. 31, 1910, e. Shreveport, Coll. U. of Va., William & Mary Coll., Columbus Univ. Operator-eng., WPAB, WRCV, 1925-26; chief eng., WSEA, 1926; eng. in chg., KLRA, Little Rock, 1927; KWKH, Shreveport, 1928; chief eng., WPCB, WMCA, N.Y., 1929-43; tech. advisor, Blue Network, 1944; dir. gen. eng., ABC 1945-47; vice-pres. in chg. of eng., 1948-52. General Inst. of Radio and Eng. Assoc. of Fed. Comm. Consulting Eng. SMPTF Consultant, AB-PT: bd. of dir.; Microwave Assoc., Inc., Burlington, Mass.; Wind Tunnel Instrument Corp., Arlington, Mass.; Technical Operations, Inc., Boston.

MARX, GROUCHO: Actor, r.n. Julius Marx, b. New York, N.Y., Oct. 2, 1895; bro. Chico, Harpo, Zeppo. See Marx Brothers biography. Collab., s.p. King and Chorus Girl; act., solo m.p. include: Copacabana, Mr. Music, Double Dynamite, Girl in Every Port; on radio, You Bet Your Life, voted Best Quiz Show in M.P. Daily's annual radio poll, 1951-54; on TV, You Bet, Room Service, voted Best Quiz Show in M.P. Daily's annual TV poll, 1951-54; 1952, 1953: TV film series of same show, Best TV participation show, 1953. Consultant Bdway show: Minnie's Boys, Author: Groucho and Me, The Groucho Letters.

MARX, SAMUEL: Writer-producer.

PICTURES INCLUDE: Lassie Come Home, This Man's Navy, My Brother Talks to Horses, The Beginning or End, A Lady Without Passport, Grounds for Marriage, Kiss of Fire, Ain't Misbehavin', Waterloo, Rome, The Ravine.

MASEFIELD, JOSEPH R.: Executive, Producer, Director, Writer, b. N.Y., N.Y., June 20, 1933, 1950, American Academy of Dramatic Arts. Writer-performer, club work (as Steve Parker). Later, actor in stock; formed EEF Film Productions, 1956; prod. A Story Like Two (short), A City Eats (doc.). In m.p. as unit mgr., asst. dir. and prod. mgr. Later writer and film editor: Montage (Time-Life); Ages of Man (IBM); Festival of Two Worlds (Bell Telephone Hour) and special, The New Face of Israel (AGM). Asst. dir., prod. mgr., Mitzenbracht And New York (German TV), The Devil Doubloon, The Lash of Lust (features); Writer-director, Citizen Smith, feature documentary, Co-director and assoc. prod. Hear My Song, (Cavalier Films), 1969 producer The Spy, 1969-present, vice pres. in charge of prod., PCI, Inc.

Public Relations director, The Max Steiner Music Society; pres., The Kensington Organization, Current pictures: A New Life, writer-ed., The Vanquished, writer.

MASKEL, MAGDALENE: Publicist, b. Canada, Jan. 8, e. U. of Ariz., m. E. Sterling Ferguson, Fashion ed. MGM 1933; Warner B. 1934-36; Walter Wanger Prod., 1937; mag. ed. Columbia 1939-42; Universal 1943-45; Western mgr. Dell Publications, 1946-47; Enterprise Prod., 1948; partner, Blowitz-Maskel, Hollywood publicists, 1949-64; Thomas-Maskel, 1964 to date.

MASON, ARCHIBALD J.: Executive, b. Birmingham, Eng., Feb. 9, 1889, e. England. Singer and m.p. operator, Ontario, Can., travelling m.p. shows, 1906-07; operator for Bennett Theatrical Enterprises, Keith-Albee circuit, 1907-1919; appeared in Selwyn productions of Buddies, 1919-1920, Org. Nova Scotia m.p. exhibitors, 1935, pres. from inception to present: chmn. of Nova Scotia Conciliation bd. 1939-1956; pres. Canadian Fed. of Mayors 1953-54; mem. Provincial leg. liberal, 1949-53, life mem. of Canadian Picture Pioneers.

MASON, HAL: Executive producer, b. Philadelphia, Pa., Jan. 15, 1911, e. Sir Roger Manwoods Sch., Kent, Eng. Two yrs. on stage in repertory as actor & stage mgr. In 1933 entered m.p. as actor; 1935 turned to prod.; joined Faling Studios, London, 1940; asst. dir.; unit prod. mgr., studio mgr., 1942; gen. mgr. & prod. superv., 1944; bd. of dir., 1950.

PICTURES INCLUDE: Foreman Went to France, San Demetrio London, Halfway House, Dead of Night, Captive Heart, Hush and Cry, Frieda, It Always Rains on Sundays, Against the Wind, Saraband for Dead Lovers, Scott of the Antarctic, Passport to Pimlico, Whisky Galore—Tight Little Island, Kind Hearts and Coronets, The Blue Lamp, The Lavender Hill Mob, Where No Vultures Fly—Vivory Hunters, The Man in the White Suit, Mandy, The Cruel Sea, West of the Magg, The Magg, The Divided Heart, The Lady Killers, The Long Man, Man in the Sky, The Shiralee, Dunkirk, Siege of Pinchut, The Long and the Short and the Tall, Sammy Going South—A Boy Ten Feet Tall, Allez France, Born Free, Exec. prod. Michael Balcon Prods. Ltd., 1959; 1968, Shalako, assoc. prod.

MASON, JAMES: Actor, b. Huddersfield, Yorkshire, England, May 11, 1909; e. Marlborough Coll., Peterhouse Coll., Cambridge; m. Pamela Kellino, actress & writer. On stage from 1931, tour, repertory; London debut 1933 in "Gallows Glorious"; other appearances include "Bonnett over the Windmill," "Road to Rome," "Divorced for Christabel," "Jupiter Laughs." Screen debut 1935 in "Late Extra"; since in numerous Brit. feature pictures. Voted one of top ten Brit. money-making stars in Motion Picture Herald-Fame Poll: 1944, 45, 46, 47, 48.

PICTURES INCLUDE: The Mill on the Floss, Fire Over England, The Return of the Scarlet Pimpernel, I Met a Murderer, This Man Is Dangerous, Hatter's Castle, Hotel Reserve, They Were Sisters, Seventh Veil, Wicked Lady, Odd Man Out, Upturned Glass, Patient Vanishes, Man of Evil, Hatter's Castle, Place of One's Own, Caught, Pandora and The Flying Dutchman, Lady's Posse, Deserter, Fox, 5 Fingers, Botany Bay, Story of Three Loves, Prisoner of Zenda, Face to Face (Secret Share), Julius Caesar, Desert Rats, Man Between, Prince Valiant, A Star Is Born, 20,000 Leagues Under the Sea, Forever Darling, Bigger than Life, Island in the Sun, North by Northwest, Journey to The Center of The Earth, The Larceny, The Rock, Ram Red, Marriage-Go-Round, Lolita, The Pumpkin Eater, Lord Jim, Georgy Girl, The Deadly Affair, The Seagull, Mayerling, Age of Consent, Child's Play.

MASON, PAMELA: Actress, writer, b. Westgate, England, Mar. 10, 1918; Stage debut 1936, The Luck of the Devil, London; also playwright (in collab. James Mason, Flying Blind, Made in Heaven). Author novels The Little Hand, A Lady Possessed, The Blinds Are Down, Ignoramus, Began Brit. screen career 1938, I Met a Murderer (orig. story & s.p.; cast); also in They Were Sisters, 1944. In 1946 (s.p. & cast) The Upturned Glass; (acted) Pandora and The Flying Dutchman; acted, collab. s.p. Lady Possessed, syndicated TV, Pamela Mason Show, author Marriage Is the First Step Toward Divorce, Syndicated TV The Weaker? Sex, author, The Female Pleasure Hunt.

MASS, JOSEPH R.: Executive, b. Hyannisport, Mass., Sept. 5, 1943, e. Tulane U. entered m.p. industry as southern publicity rep., Columbia Pictures Corp., 1967; home office pub.-adv., Paramount, 1967-68; indep. film broker, Challenger Int'l. Pictures, 1968-69; southern pub. dir., Cinerama, 1969-70; pub. adv., UMC Pictures, 1971; nat'l. dir. of adv. & pub., Capital Productions, Inc.

MASSEN, OSA: Actress, b. Denmark, Copenhagen, Jan. 13, 1916.

PICTURES INCLUDE: Honeymoon in Bali, Honeymoon for Three, A Woman's Face, Accolade, Love You'll Never Get Rich, The Devil Pays Off, Ireland, Strange Journey, Night Unto Night, Deadline at Dawn, Gentleman Misbehaves, Rocketship XM.

MASSEY, ILONA: Actress, r.n. Ilona Hajmassy, b. Hungary, Sig. Ag. appeared in Rosalie, Balalaika, 1949; New Wine U.A. International, 1949; in 1942: Invisible Agent. In 1943: Frankenstein Meets the Wolf Man.

PICTURES INCLUDE: Honeymoon in Bali, Northwest Outpost, Love Happy, Plunderers, TV, 1952.

MASSEY, RAYMOND: Actor, b. Toronto, Canada, Aug. 30, 1896; s. Chester A. and Ann Vincent Massey, e. Appleby Scott, Oakville, Ont.; Belliol Coll., Oxford; Litt. D. (hon.) Lafayette U.; Hobart Coll., Smith Coll., LL.D. (hon.) Queens U., Kingston, Ont., m. Dorothy Ludington, Canadian Field artillery officer, World War I; wounded in Belgium; then with Siberian Expeditionary Force; on stage in England, 1922; since then in many plays in England and U.S.

THEATRE: Ethan Frome, Abe Lincoln in Illinois, Pygmalion, John Brown's Body; dir. numerous stage plays.

PICTURES INCLUDE: Has appeared in more than 60 motion pictures. The Scarlet Pimpernel, Things to Come, The Prisoner of Zenda, Abe Lincoln in Illinois, Hurricane, Possessed, Mourning Becomes Electra, Fountainhead, Arsenic and Old Lace, Santa Fe Trail, Sugarfoot, Dallas, David and Bathsheba, Come Fill the Cup, Prince of Players, Battle Cry, East of Eden, Seven Angry Men, The Naked and the Dead, McKenna's Gold.

TV: Dr. Kildare.

MASSIE, PAUL: Actor, b. Ontario, Canada, July 7, 1932. Early career on Canadian stage. Attended Central School, London, 1952, later ind. Scottish National Children's Theatre, m. ind. 1954 in Orders to Kill.

PICTURES INCLUDE: High Tide at Noon, Sapphire, Libel, The Two Faces of Dr. Jekyll, The Rebel, The Pot Carriers, Raising the Wind.

STAGE: Cat on a Hot Tin Roof.

TV: The Mark of the Warrior, The Last of the Brave, Ring Around the Moon, Secret Mission and Her Romeo.

MASTERS, HASKELL M.: Distributor, b. Boston, Mass. July 21, 1896; e. Boston Latin, 1915; m. With Boston Photoplays, 1915; Select, 1917; U.S. Naval Aviation, 1918; returned to Select 1919; United Artists, Oct. 1, 1919, resigned Nov. 29, 1941, to become gen. m. Empire Universal Films, Ltd. (Canada); onetime U.S. western s. mgr., United Artists v.p., Odeon Theatres, Ltd. (Canada); v.p. gen. mgr., Warner Bros.-Seven Arts Ltd., April 1945, thereafter.

MASTROIANNI, MARCELLO: Actor, b. Fontane Liri, Italy, Sept. 28, 1924, e. U. of Rome theatrical company. Draftsman in Rome, 1940-43. Theatrical debut in Rome in Angelica, 1948.

PLAYS INCLUDE: Death of a Salesman, Streetcar Named Desire, Cato Ruddy.

PICTURES INCLUDE: Three Girls from Rome, The Miller's Beautiful Wife, Fever to Live, The Ladykillers of Rome, Love a La Carte, Days of Love, La Dolce Vita, White Nights, Divorce Italian Style, La Notte, A Very Private Affair, Bell Antonio, Where the Hot Wind Blows, The Organizer, 8½, Yesterday, Today and Tomorrow, Marriage Italian Style, Casanova '70, The 10th Victim, The Poppy is Also a Flower, Shoot Loud, Louder... I Don't Understand, The Stranger, A Place for Lovers, Leo the Last, Diamonds for Breakfast, Sunflower, Jealous Italian Style, The Priest's Wife. Formed indep. prod. co., Master Films, 1966.

MATHEWS, CAROLE: Actress, b. Montgomery, Ill., Sept. 13, e. Aurora, Ill. H.S. Started as night club, radio entertainer; to Hollywood, 1944.

PICTURES INCLUDE: Massacre River, Great Gatsby, Special Agent, Meet Me at the Fair, Swamp Women, Port of Hell, Shark River, Treasure of Ruby Hills, Requirement for a Redhead, Look In Any Window, Thirteen Men, Female Fiend, Tender Is the Night, End of the Road.

TV: Steel Hour, Kraft Theatre, Lux Video, Hitchcock Presents, Studio One, Californians, Texas, 77 Sunset Strip, Perry Mason, Four Star Theatre, M-Squad, Death Valley Days, Guestward Ho, Two Faces West, Johnny Midnight, Pete & Gladys, 87th Precinct, Ben Casey.

MATHIESON, MUIR: Musical director, b. Stirling, Scotland, Jan. 24, e. Royal Cosmo Music, London. Conducted throughout England with Lon. Symphony Orch. Royal Philharmonic London Philharmonic also provincial and Scottish Orchs. Conducted Canada Vienna Prague and Rumania. Most famous as a music director of films for which received the O.B.E.

PICTURES INCLUDE: Naked Edge, World of Suzie Wong, Sink The Bismarck, Swiss Family Robinson, Devil Never Sleeps, Only Two Can Play, Waltz of the Toreadors, Night of the Eagle, War Lover, H.M.S. Defiant, The Main Attraction, The L Shaped Room, Call Me Bwana, Woman of Str. Hot Enough for June, Becker, Lord Jim, The Sheikh Khan, Royal Air Force, Man Against Cancer. Writing & dir. film series We Make Music, Shalako, My Side of the Mountain, The Dubious Patriots, Suicide of a Nation (TV), & documentaries.

MATLACK, JACK D.: Theatre executive, publicist, b. Mantion, Calif., Feb. 22, 1914; e. Chico, Calif., State Teachers Coll. Entered m.p. ind. as doorman Criterion, Medford, Ore.; then mgr. dir.; joined J.J. Parker Theatres, Portland, Ore., 1943; as exec. asst. to pres. and adv. dir. eight theatres; now pres. Jack Matlack Promotions, Portland, Ore., N.W.P.R. for studios; well known showman, winner 20 exploit. awards including Grand (Silver) Quigley Award, 1943; Quigley War Showmanship Award, 1942-44; numerous Quigley Pub. citations; cited by U.S. Govt. for outstanding contrib. to World War II effort; active as civic worker; on bd. Portland, Ore. C. of C. Kiwanis, Portland City Planning Comm., Oregon Advertising Club; named First Citizen of Portland, 1944.

MATOSKY, HARVEY: Executive, b. Bklyn., N.Y., Jan. 12, 1933, e. Washington Square Coll., N.Y.U., 1950-52; Brooklyn Coll., B.A., 1954; Sorbonne, 1956; New York Film Institute, 1959. New York Times newspaper, 1952-54; U.S. Army Intelligence, Austria, Italy,

1954-56. Ent. m.p. industry, reporter, independent Journal; assn. editor, 1957; publicity dept., United Artists, 1959; international publicity dir., Embassy Pictures, 1960; apptd., dir. adv. & pub., Morning-side Worldwide Pictures, 1961; appt. European publicity coordinator Embassy Pictures, Rome, 1963; publicity coordinator: The Wonders of Aladdin, Jason and the Golden Fleece, The Old Dark House, Ballad of the Running Man, Gidget, Goes to Rome, "8½", Ghost At Noon, prod. dir. motion picture shorts N.Y. Film Institute. Executive vice pres. Marstan Productions (1969), and co-producer of the Alberto Moravia film "Crime at the Tennis Club" and TV special Upon this Rock. Author, s.p. The Stranger (based on Lillian Ross novel). Formed and is pres. RHM Music and Records, Ltd., London. Pres. of RHM Productions.

MATSUOKA, TATSUO: Executive, b. Ashiya, Japan, Nov. 18, 1904, e. Keio University, Tokyo. Became pres. Umeda Koma Stadium and Shinjuku Koma Stadium, 1957; director Toho Motion Picture Co., Ltd., pres. Imperial Theatre Co., Ltd.; pres. Toho Co. (producers, distributors, exhibitors) 1966.

MATSOUKAS, NICHOLAS JOHN: Executive, b. Pylos, Navarino, Greece, Jan. 13, 1903, e. U. of Chicago, Ph.B., 1929. Editorial staff of Chicago Daily News; ran own public relations office; adv., prom. dir., Cinema Art Theatre Chicago, 1932; pub. relations dir. and campaign mgr., Greek War Relief Assn. 1940-41; dir. adv. pub. and community service dept., Skouras Theatres Corp. since 1941; nat'l. dir. adv. pub. & exploitation, Magna Theatres Corp., nat'l. campaign dir., Will Rogers Memorial Hospital, Saranac Lake, N.Y., American Korean Foundation; producer, show, It's Up to You, National Food Admin., U.S. Dept. of Agriculture; adv. pub. dir., United Artists Theatre Circuit, Inc., Rivoli Theatre; pres., Movie Bonus Corp.

MATTHAU, WALTER: Actor, b. New York, Oct. 1, 1923. Served in Air Force WW II. Studied journalism at Columbia, then acted in summer stock. First Broadway role, 1948, in Anne of a Thousand Days.

THEATRE: Will Success Spoil Rock Hunter? and The Odd Couple.

PICTURES INCLUDE: A Face in the Crowd, The Kentuckian, Slaughter on Tenth Avenue, Indian Fighter, No Power on Earth, Middle of the Street, Indian Head, Voice in the Mirror, King of Kings, Lonely Are the Brave, Strange When We Meet, Who's Got the Action, The Gangster Story, Charade, Goodbye Charlie, Mirage, The Fortune Cookie, A Guide for the Married Man, The Odd Couple, Candy, Cactus Flower, Hello Dolly, A New Leaf, Plaza Suite, Kotch, Pete & Tillie.

MATTHEWS, GLENN E.: Technical editor, retired, b. Ortonville, Minn., Aug. 22, 1897; e. U. of Minn., B.S., 1920, M.S., 1921. Research chemist, Eastman Kodak Co., 1921-25; tech. ed., 1925-1963. Contrib. to New Intern'l. Encycl., Nat'l. Encycl., Americana Encycl., Grolier Encycl., Complete Photographer, Webster's New Intern'l. Diet. Co-author of Photographic Chemicals & Solutions, 1929. Co-author of Photographic Chemicals & Solutions, 1929. Fellow Royal Photog. Soc. London, Fellow and Hon. member Photog. Soc. of Amer. Member: S. Phot. Sci. and Engineers; Amer. Chemical Soc.

MATTHEWS, JESSIE (O.B.E.): Actress, singer, b. London, England, March 11, 1907. London stage debut 1917 in Bluebell in Fairland. Subseq. in numerous musicals, dramas, London.

THEATRE: One Damn Thing After Another, This Year of Grace, Wake Up and Dream, Evergreen, Wild Rose, Maid to Measure, Sweethearts and Wives, Sassy Tartare, Five Finger Exercise, A Share in the Sun. Starred on Broadway in Andre Charlot's Revue of 1924, Wake Up and Dream (1929), The Lady Comes Across (1941).

PICTURES INCLUDE: The Princes in the Tower, The Beloved Vagabond, Straws in the Wind, Out of the Blue, There Goes the Bride, The Man From Toronto, The Midshipmaid, The Good Companions, Friday the Thirteenth, Waltzes from Vienna, Evergreen, First A Girl, It's Love Again, Head Over Heels, Gangway, His Majesty the Baby, Sailing Along, Climbing High, Forever and a Day (in Hollywood), Candles At Nine, Victory Wedding (as director), Life is Nothing without Music, Making the Grade, Tom Thumb.

TV: This is Your Life, The Apple Cart, Stars and Garters, Elstree Story, Simon Dee Show, Duke Box Jury, Late Night Line-Up, The Dales, David Frost Show, Sunday Night With David Jacobs, Braden's Week.

MATURE, VICTOR: Actor, b. Louisville, Ky., Jan. 29, 1916. TV retail store; trainee, Pasadena Theatre, Play-box Theatre; on B'way in Lady in the Dark; U.S. Coast Guard, WW II.

PICTURES INCLUDE: Housekeeper's Daughter, One Million B.C., Capt. Jack, No No Nanette, Wake Up Screaming, Shanghai Gesture, Song of the Islands, My Gal Sal, Footlight Serenade, Seven Days Leave, My Darling Clementine, Moss Rose, Kiss of Death, Cry of the City, Red Hot and Blue, Fury at Furnace Creek, Easy Living, Samson and Delilah, Wabash Avenue, Stella & Gumbel, The House of Wax, Andros and the Lion, Million Dollar Mermaid, Something for the Birds, Glory Brigade, Affair with a Stranger, The Robe, Veils of Bagdad, Dangerous Mission, Betrayed, Demetrius & The Gladiators, The Egyptian, Chief Crazy Horse, Violent Saturday, Last Frontier, Safari, Zarak, Pickup Alley, Tank Force, The Bandit of Zhohe, Escort West, Big Circus, Timbuktu, Hannibal, The Tartars, After the Fox, Every Little Crook and Nanny.

MAURER, JOHN A.: Engineer. b. Massillon, Ohio, Aug. 23, 1904; e. Adelbert Coll. of Western Reserve U. B.A., '28; Grad. Sch., Western Reserve U. In 1929 joined research dept., Radio Corp. of Amer.; eng. dept., RCA Phonophone, Inc., 1930-31; engaged privately in development work, 1932; chief eng., Cinedagrap. Corp., 1933-34; with Eric M. Berndt started Berndt-Maurer Corp., Dec. 1934, which became J.A. Maurer, Inc., Jan., 1940, mfrs. m.p. equip.; sold interest in J.A. Maurer, Inc., 1955; res. as pres. of, and subd., org. J.M. Developments, Inc. (now Optonics Technology, Inc.) for res., dir., in m.p. equip. field, 1956. Member S.M.P.T.E. bd. of governors, 1942-44; eng. v.p., 1945-49.

MAURER, MAURICE (Ziggy): Executive. b. New York City, Aug. 25, 1914; e. Alfred U. Started in m.p. theatre field as usher, Palace Theatre, N.Y.; mgr. Fox theatres there; owned & oper. Stanley Theatre, dir. Lopert Films, Inc.; v.p. in charge of oper., Astor, Victoria, Bijou theatres, N.Y.; owner, oper., Central Theatre; dir. Mayand the Brave, House of The Seven Hawks, High Time.

MAUREY, NICOLE: Actress. b. France. Studied dancing; French films include Blondine, Pamela, Le Cavalier du stage appearances in France; U.S. debut in Little Boy Lost.

PICTURES INCLUDE: Secret of the Incas, Bold and the Brave, House of The Seven Hawks.

MAY, ELAINE: Actress, Screenwriter. b. Philadelphia, Pa., April 21. Repertory theatre in Chicago, 1954; comedy team with Mike Nichols, 1955.

PICTURES INCLUDE: Luv. Enter Laughing, 1970; writer, dir., star, A New Leaf; dir., The Heartbreak Kid.

MAYBERRY, LYNDLE H.: Executive. b. Cowgill, Mo., Feb. 13, 1920. e. Kansas City College of Commerce, 1946-50. Started with National General Corp. in Kansas City as internal auditor, 1940. Entered U.S. Army, 1942-46. Currently, assist. secretary, assistant treasurer, National General Corp.

MAYEHOFF, EDDIE: Comedian. b. Baltimore, Md., July 7; e. Yale Sch. of Music. Adv. salesman, 1932; dance band leader, 6 yrs.; on radio with Norman Corwin; own show, Eddie Mayehoff on the Town; night clubs: B'way shows.

THEATRE: Let Freedom Sing, Early to Bed, Rhapsody, Billy Rose's Concert Varieties, Season in the Sun, Visit to a Small Planet.

TV: Adventures of Fenimore J. Mayehoff.

PICTURES INCLUDE: That's My Boy, The Stooge, Off Limits, Artists and Models, How to Murder Your Wife, Luv.

MAYER, ARTHUR LOEB: Exhibitor, film distributor. b. Demopolis, Ala., May 28, 1888; e. Harvard U. B.A., '07. Began with Lubliner & Trinz; then joined Balaban & Katz; Publix, Inc. 1932 dir. adv. & publicity, Paramount Publix Corp. Became mgr., Radio theat., N.Y., 1933. In 1937 formed (with Joseph Burstyn) Mayer-Burstyn, N.Y., to distribute foreign films in U.S. In 1941 named asst. co-ord. & treas. WAC, M.P. Ind.; 1944 apptd. film consultant to Secretary of War; asst. to chmn., American Red Cross, 1946. 1948, Rep. AMG, Germany, in charge of motion picture, Awarded Medal for Merit, by Pres. Truman, 1947. Pres. Motion Picture Associates, 1948. Resigned post in Germany 1949; sold holdings in Mayer-Burstyn to partner, Joseph Burstyn 1950; pres. Mayer-Kinsley, Inc., 1950; ret. from company, June, 1954; exec. v.p. Council of M.P. Orig. (CMPO); res. May 1952; pres. Ind. of M.P. Dist. of Am., 1953-58; author: Merely Colossal, 1953. The Movies, 1958. Faculty, Dartmouth Coll., U.S.C., Stanford, 1965-70.

MAYER, BEN: Executive. b. Nov. 22, 1925. e. Manchester All Saints School of Art (England); Royal College of Art. President, Ben Mayer Design, Inc.

MAYER, EDWIN JUSTUS: Writer. b. New York, Nov. 8, 1896. Did office work, then newspaper work. With Samuel Goldwyn, first as press rep., then writing titles. Wrote books and plays. With MGM as writer.

PICTURES INCLUDE: Romance, Blushing Brides, Never the Twain Shall Meet and others. Then with Paramount and wrote s.p., Merrily We Go to Hell, Not So Dumb, The Buccaneer, Exile Express, Rio, They Met in Bombay, To Be or Not to Be, California, Royal Scandal.

MAYER, GERALD: Producer, director. b. Montreal, Canada, June 5, 1919; p. late Jerry G., mgr. MGM studio, Culver City, Calif., and Rhea G. Mayer, now Mrs. Hal Elias; e. Stanford (Journalism); univ. corr. for San Francisco Examiner; pres. Sigma Delta Chi, prof. journalism, soc. Navy lieut. amphibious forces, World War II; holds seven battle stars. Entered m.p. ind. in prod. dept. MGM studios; later dir. of tests & short subjects; first dir. job Dial 1119.

PICTURES INCLUDE: Inside Straight, Sellout Holiday For Sinners, Bright Road (Christopher Award for direction), The Marauders.

TV: The Doctors and the Nurses (2 years), The Millionaire (2 years), Mannix, Mission Impossible, Cimarron Strip, Peyton Place, Judd for the Defense, Bonanza, The Fugitive, Chrysalis Theat., Ben Casey, Slattery's People, Profiles in Courage, The Defenders, Gunsmoke.

MAYER, MICHAEL F.: Attorney-Executive b. White Plains, N.Y., Sept. 8, 1917; Harvard College B.S., 1939; Yale Law School L.L.B., 1942. Armed Forces 1942-1946, Air Medal (1945); vice-pres. Kingsley Inter-

national Pictures Corp., 1954-1962. Executive Director and General Counsel, Independent Film Importers and Distributors of America Inc. (IFIDA), 1959-1967. Special Counsel, French Society of Authors, Composers and Publishers, 1961-1967. British Performing Rights Society, 1962-1967. With Sargoy and Stein law firm since Sept., 1967. Author: Foreign Films on American Screens (1966); Divorce and Annulment (1967). Lecturer on motion picture problems at N.Y.U., Stanford, Univ. of Pennsylvania, Dartmouth and New York State University (Albany).

MAYER, SEYMOUR R.: Executive. b. New York, N.Y., July 30, 1910; e. N.Y.C. schools. Mgr. Loew's Theatres; dir. mgr., Loew's in-town theatres, 1933; Armed Forces, W.W.II, as Major in charge of overseas m.p. services; with Loew's International: 1959, 1st v.p.; MGM Int'l.: Jan., 1963; May, 1969, pres., Mom Int'l.; Worldwide sales Sagittarius Prods., N.Y., May, 1970.

MAYERS, ARCHE A.: Executive. b. New York City, Feb. 19, 1902. e. Stuyvesant H.S., New York City. From 1935 to 1942 sales mgr., World Pictures Corp.; asst. to president, Mayfair Productions, Inc., 1942 to 1946; pres., Unity Television Corp., to June, 1955; gen. mgr., Standard TV Corp., 1956. Mem.: Variety Club, National Television Film Council, AMPA, Cinema Lodge, M.P. Pioneers.

MAYNARD, KEN: Actor. b. Mission, Tex., July 21, 1895; e. Va. Mil. Inst. At 14 joined wagon show; then took eng. course and became one of youngest civil engineers in U.S. Army. With Ringling Bros. circus, 1933, then into pictures. First starring role in \$50,000 Reward.

PICTURES INCLUDE: Texas Gun Fighter, Whistlin' Dan, King of the Range, Hell Fire Austin, Dynamite Ranch, Come on, Tarzan, Between Fighting Men, Fargo Express, Tombstone Canyon, Wild Horse, Stamped, Big Foot.

MAYO, VIRGINIA: Actress. r.n., Virginia Jones. b. St. Louis, Mo.; e. St. Louis dramatic school. With Billy Rose's Diamond Horseshoe; then N.Y. stage (Banjo Eyes).

PICTURES INCLUDE: Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, Out of the Blue, Smart Girls Don't Talk, The Girl From Jones Beach, Flaxy Martin, Colorado Territory, Always Leave Them Laughing, Flame and the Arrow, West Point Story, Along the Great Divide, Captain Horatio Hornblower, Painting the Clouds With Sunshine, Standstill, She's Working Her Way Through College, Iron Mistress, She's Back on Broadway, South Sea Woman, Devil's Canyon, King Richard & the Crusaders, Silver Chalice, Pearl of the South Pacific, Great Day in the Morning, Proud Ones, Congo Crossing, Big Land, Young Fury, Fort Utah, Castle of Evil.

MAZURKI, MIKE, Actor. b. Ukrainian descent; Tarnopol, Austria, Dec. 25, 1909; e. Manhattan Coll., New York, B.A., 1930; married. Toured United States and Canada as heavyweight wrestler. Screen debut 1941 in Shanghai Gesture.

PICTURES INCLUDE: Killer Dill, I Walk Alone, Unconquered, Nightmare Alley, Relentless, Neptune's Daughter, Come to the Stable, Rope of Sand, Samson & Delilah, Light Touch, Criminal Lawyer, Ten Tall Men, My Favorite Spy, The Egyptian, New Orleans Uncensored, New York Confidential, New York Alliance, Davy Crockett, King of the Wild Frontier, Comanche, Around the World in 80 Days, Mad, Mad, Mad, Mad World, Four for Texas, Cheyenne Autumn, 7 Women, Bullwhip Griffin.

McCAFFERY, JOHN K.M.: Commentator. b. Moscow, Ida., Nov. 30, 1913; e. Univ. of Wis., Columbia. Joined Doubleday & Co. as asst. publicity dir., 1942, later assoc. ed., fiction ed. American Mag., 1944. Ed. of special project, MGM, 1946.

RADIO: Author Meets the Critic, 1942-51; Room 416, daily WNBC; We Take Your Word, What Makes You Tick, CBS.

TV: Author Meets the Critics, moderator, 1947-51; Voice of the People, WPXI, moderator, 1950-51; We Take Your Word, wordmaster, CBS, 1950-51; news announcer, Televiewers of the News, WPXI, 1951 and Eleven-hour Hour News, WNBC; What's the Story, DuMont.

McCALLUM, DAVID: Actor. b. Scotland, Sept. 19, 1933. Early career in rep. theatres and dir. plays for Army. Ent. m.p. ind. 1953.

PICTURES INCLUDE: The Secret Place, Hell Drivers, Robbery Under Arms, Violent Playground, A Night to Remember, The Long and the Short and the Tall, Billy Budd, Freud, The Great Escape, The Greatest Story Ever Told, To Trap A Spy, Three Bites of the Apple, Sol Madrid.

TV: The Man From Uncle.

McCALLUM, JOHN: Actor. b. Brisbane, Australia, Mar. 14, 1918; e. Royal Academy Dramatic Arts; served in Australian Imperial Forces. World War II. Appeared in repertory with Old Vic & Stratford-on-Avon seasons. On stage, 1937 in Judgment Day, Australian tour, 1955-56; on screen first 1944, Australia Is Like This, 1956-70. Dir. J.C. Williamson Theatres, Ltd., Australia, 1958; man. dir., 1960-66. Resigned chmn. Williamson-Powell Int. Films, 1965; chmn. Fauna Prod.; dir. Relatively Speaking on stage in Australia, 1968. Dir.: Plaza Suite, My Fair Lady for Australian stage, 1969-70.

PICTURES INCLUDE: A Son Is Born, Joe Goes Back, Root of All Evil, The Loves of Joanna Godden, It Always Rains on Sunday, Miranda, The Calendar, A Boy, a Girl and a Bike, Traveler's Joy, The Woman in Question, Valley of the Eagles, Lady Godiva Rides

Again, De by Day (Four Against Fate), Trent's Last Case, The Long Memory, Melba, Devil on Horseback, Trouble in the Glen, Smiley (in Australia), Safe Harbour.

MCCAMBRIDGE, MERCEDES: Actress. b. Joliet, Ill., March 17. Mundelein College, Chicago, Ill., B.A. Did some radio work while in college; opposite Orson Welles two seasons, on Ford Theatre, other air shows; New York stage in: Hope for the Best, 1945; others: Place of Our Own, Twilight Bar, Woman Bites Dog, The Young and Fair; later left play for Hollywood. Screen debut: All the King's Men (Academy Award for best supporting actress, 1950); own radio show, 1952.

PICTURES INCLUDE: Lightning Strikes Twice, Inside Straight, The Scarf, Johnny Guitar, Giant, A Farewell to Arms, Suddenly Last Summer, Cimarron, Angel Baby, Last General.

AUTHOR: The Two of Us.
TV: Numerous appearances.

MCCARTHY, FRANK: Producer. b. Richmond, Va., June 8, 1912. e. Virginia Military Institute and U. of Virginia, serving at VMI as instructor and tactical officer, and as police reporter for Richmond News-Leader, 1933-37. Press agent for producer George Abbott, 1937-39. During WW II was Asst. Secy. and later Secy. of War Dept. General Staff and military secy. to General George C. Marshall. Decorated with U.S. Distinguished Service, U.S. Legion of Merit, Order of the British Empire. Brigadier General in Army Reserve, Retired. In 1945, named Asst. Secy. of State for Administration; joined MPA 1946 as asst. to v.p., later European mgr. Signed by 20th Century-Fox two years later as exec. and prod. Co-prod. Decision Before Dawn; prod., Sailor of the King, A Guide for the Married Man, Patton.

MCCARTHY, JOHN GILMAN: Executive. b. Methuen, Mass., June 16, 1909. e. Williams Coll., A.B.; Harvard, Bus. School & Law School, 1935-40. Asst. Secy. Johnson & Johnson, New Brunswick, N.J. 1940-43; v.p., dir. Atlantic Diesel Corp., 1943-46. Lt. Comm., U.S. Navy, 1947; assoc. mgr., Int'l. Div., Motion Pictures Association; man. div., vice-pres. int'l. affairs, 1949; v.p. M.P.E.A. to Dec. 1952; State Dept. study of films abroad, 1953; pres., treas. & dir., International Affiliates, Inc.; pres., Television Programs Export Assoc.

MCCARTHY, KEVIN: Actor. b. Seattle, Wash., Feb. 15; e. Minnesota U. Acted in sch. plays, stock; B'way debut in Abe Lincoln in Illinois. In U.S. Army; m.p. debut: Death of A Salesman.

PLAYS INCLUDE: Flight to West, Winged Victory, Truckline Cafe, Joan of Lorraine, Biography, Death of A Salesman, Anna Christie.

PICTURES INCLUDE: Drive a Crooked Road, Gambler from Natchez, Stranger on Horseback, Annapolis Story, Nightmare, Invasion of the Body Snatchers, A Big Hand for the Little Lady, Hotel, Kansas City Bomber.

MCCLAY, HOWARD: Pub. b. Los Angeles, Calif., July 18, 1916. e. Los Angeles City Coll., A.A., 1936; reporter, feature writer, picture editor, m.p. columnist, Los Angeles Daily News, 1936-54; cam. tech., Warner Bros., 1936; pub. Batjac Prods., 1954-56; unit pub., Columbia Pictures, 1956-57; pub. dir., Queen For A Day, 1957-58; pub., Desilu Prods., 1958; pub. dir., 1962.

MCCLEERY, ALBERT K.: Executive producer. b. Lawrence, Kans., Dec. 30, 1911. e. Tex. Christian U., 1929-30; Northwestern U., 1930-32; School of Theatre, Pasadena Playhouse. Organized theatres-in-the-round in Evanston, Ill., Cedar Rapids, Ia., Fordham U., New York; script writer, Columbia Pictures; served as paratrooper, World War II; headed Biarritz U., theatre (France); head, Fordham U., theatre, 1946-49; joined NBC, 1949; started Cameo Theatre (later Hallmark Hall of Fame), NBC-TV, 1950; exec. prod., NBC Matinee Theatre, 1955-58. Joined CBS-TV network 1959, prod. CBS Television Workshop, 1960; vice-pres., Lunar Films, Inc., Sept. 1961; prod., Selmur Productions, 1963. Exec. prod. dir. Pasadena Play House. V.P. Macloren Prods., Inc. Prod. Macloren Playhouse, Hollywood, Cal.

MCCLORY, KEVIN: Producer, director, screenwriter. b. June 8, 1926. Co. Dublin, Ireland. Early career sound dept. Shepperton Studios. Worked on The Fallen Idol, The African Queen, Moulin Rouge, Moby Dick. Foreign loc. dir. Around the World in 80 Days, later assoc. prod.; prod. dir. for Ford, 1957 World Highways Expedition. 1958 formed own company, Kanadi Productions, prod. dir. collab. s.p. The Boy and the Bridge; prod. co-author, Thunderball.

MCCLORY, SEAN: Actor. b. Dublin, Ireland, March 8, 1924; e. Jesuit Coll., U. of Galway. With Gaelic Theatre, Galway; Abbey Theatre, Dublin. Came to U.S. 1946.

PLAYS INCLUDE: Shining Hour, Juno and the Paycock, Anna Christie, Escape to Autumn, King of Friday's Men, Lady's Not for Burning, Billy Budd.

PICTURES INCLUDE: Film debut: Dick Tracy vs. The Claw, Rough-Shod, Beyond Glory. Daughter of Rosie O'Grady, Storm Warning, Lorna Doone, What Price Glory, The Quiet Man, Diane, Island in the Sky, Ring of Fear, Them, Long Grey Line, Cheyenne Autumn, Plunder in the Sun, Anne of the Indies, I Cover the Underworld, Botany Bay, Man in the Attic, Guns of Fort Petticoat, Kings Thief, Moonlight, Bandelero, Day of the Wolves.

TV: Appeared on numerous TV shows and starred in own series.

AUTHOR: Moment of Truth.

McCLURE, WENDY: Actress. Dancer. b. Glasgow, Scotland, March 9, 1934. m. David Knight. e. Lowther College, North Wales. On London stage from 1955 in The Punch Revue, Alice Through the Looking Glass, Zuleika, M.P. debut in 1956 in Helen of Troy.

PICTURES INCLUDE: Helen of Troy, It's A Wonderful World, The Girl on the Boat, The Comedy Man, A King in New York.

TV: Knock on Any Door, Dr. Finlay's Casebook, The Newcomers, Over to Una, Z-Cars, The Borderers, Young Man in Trouble.

McCLURE, WILLIAM K.: Producer-Director. b. Knoxville, Tenn., Sept. 8, 1922; e. U. Tennessee & Catholic U., Washington, D.C. Contact man Washington staff, Pathe Newsreel, 1942; Los Angeles staff, 1943; asst. dir., "This Is America" series, 1943. Combat photographer, U.S. Army, 1944-46; Pub. mgr., RKO Pathe, Inc., 1947; Cameraman, corr., Warner Pathe Newsreel, 1948-51; Cameraman-corr., in Europe, Middle East for See It Now, CBS-TV, 1951-52, London, 1953; dir., cameraman, See It Now, 1952-54, Report on Africa, 1955-56, Burma, Buddhism, Neutralism, 1957. Watch on the Rhur, 1958. Oper. Europe, Small World, 1958-59. Prod. CBS Reports, co-prod.: CBS Reports, Iran Brittle Ally 1959, Berlin: End of the line 1960. Prod., CBS Reports: Britain, Blood Sweat and Tears, plus 20 1961 prod., Mr. Europe and the Common Market; prod., Germany Since Hitler: Adenauer Sums-up; prod., De Gaulle: The Challenge, 1962. U.S. News, 1962-25. Ed. Europe, Satellites Out of Orbit; prod., CBS News, Henry Moore: Man of Form; Eur. prod., Town Meeting of the World, 1965-66. Prod. 1967 If you're appalled at my Texas I'm bewildered with your England. Prod. 1968 Don't Count the Candles.

McCONNELL, FRED J.: e. University of Wisconsin. Formerly conn. with Chicago Herald and Cleveland News; New York rep. Chicago Herald; previously in adv. agency field with Kaufman & Handy Agency and Taylor Critchfield Co., Chicago; adv. mgr. Northwest Agriculture, farm publication; short product sales mgr. for U. in ch. of series prod. a. Universal City, 1924-25. Ed. and v.p. Exhibitors' Daily Review, 1926, and an ind. prod. for Pathe. Short pdct. mgr. Universal; sales mgr. Van Beuren Corp., 1932. Eastern sales mgr. "March of Time," In 1936 Columbia short subject sales dep. Dist. exec. formerly eastern rep. Sol. Lesser Prod. In 1941 wrote screen play, Swamp Woman, PRC. In 1943 assoc. prod. Frank Buck film. In 1944 to Walter A. Futter Enterprises; Bonomo Assoc., television and m.p. co., since 1948.

McCONNELL, THOMAS CHALFANT: Attorney. b. New London, Upper Falls, Mass., May 19, 1898; e. Ohio Wesleyan U., 1917; Harvard U. 1921, B.S.; 1924, L.B.; m. Charlotte Blake, 2 children. Entered law practice, 1924; memb. McConnell, Lutkin & Van Hook, Chicago, since 1943; counsel, Jackson Park case, 1945; became prominent atty. Chicago film circles; won Milwaukee Towne case; atty. cases against major distrib. brought by Tower Bldg. Corp., Congress Theatre Corp., Schoenstadt & Sons circuit. Member: Amer., Ill., State & Chicago Bar Assns.; Delta Tau Delta.

McCord, HAROLD J.: Film editor. b. New York, N.Y., July 30, 1893. Formerly precision lens grinder; joined Kalem, N.Y., 1911, as cutter; to World Film, 1917; Selznick Pictures, 1919-22; then chief film ed., Warner. Chmn., film editing bd., Acad. M.P. Arts & Sciences.

McCord, M.S.: Executive. b. Pine Bluff, Ark., Nov. 29, 1893; associated with legitimate theatres 1911 to 1915; treas. Kempner Theatre, Little Rock, Ark.; mgr. Elks Theatre, Pine Bluff, Ark. Entered motion picture industry 1916; co-founder with M.A. Lightman of Malco Theatre Circuit 1921, served as vice-pres. this company until 1952. Pres. and founder of United Theatres Corporation circuit of 23 theatres in Arkansas. Tri States Theatre Owners several years, Director & Executive Comm. 1st National Bank, Little Rock; v.p., dir., Arkansas Savings & Loan Assoc., N. Little Rock.

McCord, TED: Cinematographer. b. Sullivan Co., Ind. Cameraman with major studios since 1925. Member: ASC, Internat'l. Photographers Local 659.

PICTURES INCLUDE: That Way With Women, Flamingo Road, Deep Valley, Treasure of the Sierra Madre, Johnny Belinda, Damned Don't Cry, Young Man With a Horn, The Break Point, Raging at Power, East of Eden, Two for the Seesaw (Acad. award nom. best photography), The Sound of Music (Acad. nom. best photography).

McCoy, TIM: Actor. b. Saginaw, Mich., Apr. 10, 1891; e. St. Ignace Coll., Chicago, in 1931 in Fighting Fool; thereafter in many Westerns (Columbia, Monogram); (Lt. Col., U.S. Army; member, Adjutant General's Staff).

PICTURES INCLUDE: Forbidden Trails, Below the Border, Ghost Town Law, Down Texas Way, Riders of the West, West of the Law, Requiem for a Gunfighter.

McCRARY, TEX: Performer. r.n. John Reagan, b. Calvert, Tex., 1910. e. Exeter Acad., Yale. m. Jinx Falkenburg. Began journalistic career on N.Y. World Telegram and Literary Digest; Asst. to Arthur Brisbane on N.Y. Mirror, ed. chief 1933-41; writer and dir. of newsreels for Pathe Films; U.S. Air Force, WW II; author of First of Many.

McCRAY, THOMAS C.: Executive. b. Hartford, Conn., April 18, 1901. e. Hartford H.S. Asst. underwriter, Travelers Ins. Co.; then radio annncr., singer; progr. mgr.,

WTIC, 1929-39; gen. mgr., 1939-43; office of censorship, U.S. govt. 1943-44; nat'l prog. mgr., NBC, 1945-50; dir., western div. radio network, NBC, 1950-53; dir., radio network prog. dept. western div., NBC, 1953-54; gen. mgr., KNBC-TV, dir., KNBR Radio, dir., radio network Pacific Div., 1954-55; v.p. gen. mgr., KNBC, dir., KNBR Radio San Francisco, 1956.

McCREA, JOEL: Actor. b. Los Angeles, Calif., Nov. 5, 1905; c. Pomona College; husband of Frances Dee, actress. Stage experience: amateur dramatics and community plays taking male lead in "The Patsy," "Laff That Off" and "The Little Journey." In many pictures since 1932.

PICTURES INCLUDE: In 1940 He Married His Wife, Primrose Path, Foreign Correspondent. In 1941 Reaching for the Sun, Sullivan's Travels. In 1942 The Great Man's Lady, The Palm Beach Story. In 1943 The More the Merrier, Virginian, Ramrod, Four Faces West, South of St. Louis, Outriders, Colorado, Territory, Stars in My Crown, Saddle Tramp, Cattle Drive, San Francisco Story, Lone Hand, Shoot First, Border River, Black Horse Canyon, Stranger on Horseback, Wichita, First Texan, The Oklahoman, Trooper Hook, Fort Massacre, The Gunfight at Dodge City, Ride the High Country.

McDONALD, FRANK: Director. b. Baltimore, Md. Many years in theatre as actor, stage mgr., dir., author. Played stock. Dir. dialogue for Warner. In 1935 began directing.

PLAYS INCLUDE: One of the Family, Bridal Weave, Perfect Marriage, In the Next Room, Puppets, Silver Cord

PICTURES INCLUDE: Tell It to a Star, Bells of Rosarita, Man From Oklahoma, Sunset in El Dorado, Song of Arizona, French Leave, Ringside, Show Dog, Texans Never Cry, Call of Klondike, Father Takes the Air, Yellow Fins, Northwest Territory, Yukon Gold, Sea Tiger, Son of Belle Starr, Thunder Pass, Hit Parade, Treasure of Ruby Hills, Big Tipoff; collab. s.p. Security Risk.

TV: Four Star Playhouse, Man Against Crime, Passport to Danger, The Whistler, Wyatt Earp, Flipper, Get Smart, McHale's Navy, Wells Fargo.

McDONALD, JAMES HAROLD (C.A., F.C.I.S.): Consultant. c. Breadalbane Acad., Aberfeldy. Former partner W.H. Jack & Co., chartered accountants; Chmn. Woolcott Holdings Ltd; dir., Rex Stewart & Assoc. Ltd. Grosvenor Finance Ltd.; Property Management Accounting Ltd.

McDOWALL, BETTY: Actress. b. Sydney, Australia; c. Mt. Bernard Convent, N. Sydney. Early career radio, stage in Australia; ent. BBC TV, 1952; since in West End plays, many TV plays and films.

STAGE: Age of Consent, Ghost Train, The Kidders, The Dark Halo, Period of Adjustment, Rule of Three, Signpost to Murder, Hippolytus, The Winslow Boy, Woman in a Dressing Gown, As Long As Its Warm, Caprice-In A Pink Palazzo, Sweet Bird of Youth.

TV: Mid-Level and Glorification of Al Toolum, The Black Judge, Phone Call for Matthew Quade, Thunder in the Snow, Shadow of Guilt, Traveling Lady, Torment, Biography, Notes for a Love Song, Esther's Altar, The Corridor People, The Braden Beat, All Out for Kangaroo Valley, The Douglas Fairbanks, Ivanhoe, The Foreign Legion, Fabian of the Yard, Four Just Men, Flying Doctor, No Hiding Place, 'Z' Cars, Days of Venecia, Flower of Evil, Outbreak of Murder, Call Me Sam, The Prisoner, Public Eye, The Forgotten Door, There was an Old Woman, What the Butler Saw, All Out for Kangaroo Valley, Barry Humphries Scandals, Castle Haven, Albert and Victoria.

PICTURES INCLUDE: First lead in England, Time-lock, She Did It Say No, Jack the Ripper, The Shiralee, Jackpot, Dead Lucky, Spare the Rod, Goliwog, Echo of Diana, First Men in the Moon, Ballad in Blue, The Liquidators.

McDOWALL, RODDY: Actor. (Star of Tomorrow, 1944.) b. London, England, Sept. 17, 1928; c. St. Joseph's London. First appeared in Murder in the Family, at age of 8. Later, You Will Remember, The Outsider, Just William, Hey, Hey, U.S.A., This England, all made in England. In 1940 signed by 20th Century-Fox.

PICTURES INCLUDE: Man Hunt, How Green Was My Valley, Confirm or Deny, Son of Fury, On the Sunny Side, The Pied Piper, My Friend Flicka, Lassie Come Home, White Cliffs of Dover, Macbeth, Echo of Diana, assoc. prod., Rocky, Kidnapped, Big Time, Tuna Clipper, Black Midnight, Killer Shark, Steel Fist, The Subterraneans, Midnight Lace, Cleopatra, The Longest Day, The Greatest Story Ever Told, Shock Treatment, That Dam Cat, The Loved Ones, The Third Day, Daisy Clover, Bulwark, Griffin, Lord Love A Dime, The Defector, It, The Cool Ones, Planet of the Apes, Hello, Down There, Midas Run, Escape from the Planet of the Apes, Conquest of the Planet of the Apes, Directorial Debut, The Devil's Widow, 1971.

THEATRE: On B'way in Misalliance, Escapade, Doctor's Dilemma, No Time for Sergeants, Good as Gold, Compulsion, Handful of Fire, Look After Lulu, The Fighting Cock, 1959-60, Camelot, 1960-61, The Astrakhan Coat, 1966.

RADIO & TV: Stratford Shakespearean festival, 1955.

McFADDEN, FRANK: Publicist. b. San Diego, Calif., June 3, 1914; c. Southwestern B.S. Col. Pub. rel. dept., Warner Bros. Studio, 1933-35; ass. pub. dir., Univers. Studio, 1936-53; adv. pub. dir., Leonard Goldstein Prod., 1954; president pub. rel. agency, McFadden and Eddy, Inc., 1955; partner, McFadden, Strauss & Irwin, 1963. TV, 1956.

McFARLAND, DALE H.: Exhibitor. b. Sioux City, Ia., Dec. 19, 1913; c. Morningside Coll., Ia.; m. Vivian I. McFarland, former staff vocalist, WHO, Des Moines; WOC, Davenport. Reporter, Sioux City (Ia.) Journal-Tribune, 1929-31; pub. dept., RKO Theatres, Midwest Div., 1931-32; pub. dir., Public Theatres, Sioux City, 1933; city mgr. Tri-States Theatres, Davenport, Ia., 1934; circuit dir. adv. & pub. Des. Moines, 1941; chief film buyer, 1945; apptd. asst. to pres. Tri-States Theatres Corp. Des Moines, Ia., 1951. Gen. mgr., Greater Indianapolis Amusement Co., Louisville, Ky., 1952. Gen. Mgr. Fourth Avenue Amusement Co., Louisville, Ky., 1959.

McGANNON, DONALD H.: Executive. b. Sept. 9, 1920. New York, N.Y.; c. Fordham U., Fordham Sch. of Law. Network exec., gen. mgr., owned, operated stations, DuMont Television Network, 1952-55; pres. chmn. of bd., Westinghouse Broadcasting Co., Inc., Ind., Md., Del., 1955; pres. chmn. of bd. Television Advertising Representatives, Inc.; chmn. of bd., AM Radio Sales Co.; chmn., WBC Productions, Inc.; Chmn., WBC Program Sales, Inc.; Chmn. Broadcast Rating Council, Inc.; chmn., Permanent Research Comm., 1964 dis. serv. award, National Association of Broadcasters; dir., The Advertising Council, Inc.; dir., Radio Advertising Bureau; dir., Academy of Television Arts and Sciences Foundation; dir., Radio Free Europe; Communications Subcommittee, U.S. Comm. on Int'l. Relations; advsr. Pontifical Commission for Communications, Media, Trust, American Film Instit.; Adv. North American Vatican Radio.

McGAVIN, DARREN: Actor. b. San Joaquin Valley, Calif.; c. C. of the Pacific.

PLAYS INCLUDE: Death of a Salesman, My Three Angels, The Rainmaker, The Lovers, Dinner at Eight (revived).

PICTURES INCLUDE: Summertime, The Man with the Golden Arm, Court Martial of Billy Mitchell, Beau James, Delicate Delinquent, The Great Sioux Massacre, Bullet For a Badman, Mission Mars.

TV: Mike Hammer, The Outsider.

McGEE, PAT: Exhibitor. b. Shawnee, Indian Terr. Okla., July 14, 1906. Entered m.p. ind. as opera boy, Tabor Grand Theatre, Denver, 1914; usher Beger House, Ft. Worth, Tex., 1918 and Criterion, Okla. City, 1921, apptd. mgr. 1924; film distributor, Boston, owner of 2 theatres in Lowell, Mass., 1938-39; Ohio dist. mgr. Schine Circuit, 1940-41; gen. mgr. Cooper Foundation Theatres, Denver, Colo., 1941-46; W.W.V. Member: Variety Club; v.p. TOA pres. Rocky Mountain COMPO, co-chmn. COMPO Tax Repeal Com. Sls. mgr. Cinema Dist. of America, 1964, Nat. sls. mgr. 1966. Office, Denver, Colo. Estab. McGee Film Merchandising for film distrib., 1968. Is prod. rep. for 13 western states.

McGOOHAN, PATRICK: Actor. b. New York. Early career in repertory in Britain. London stage 1954 in Serious Charge; 1955 Orson Welles' Moby Dick. Ent. films 1955.

PICTURES INCLUDE: Passage Home, High Tide at Noon, Hell Drivers, The Gypsy and the Gentleman, Nor the Moon by Night, Two Living, One Dead, All Night Long, The Quare Fellow, Thomasina, Dr. Syn, Ice Station Zebra.

TV: Plays and star of ATV's Danger Man series; also directed some of these.

McGOWAN, BROTHERS: Dorrell & Stuart. Writers, Directors, Producers. (Dorrell) b. Winnetka, Ill., (Stuart) b. Winnetka, Ill. In m.p. ind. since 128, 16 yrs. freelance writing 40 pictures over 80 pictures. Wrote, produced "Tokyo File 212" 1950, first American-Japanese coproduction Japan. Formed McGowan Prod., own studio, produced "Death Valley Days" TV Borax, "Sky King" TV Nat'l Biscuit, feature "Snowflake", pilot Dr. Christian TV, pilot "Silent Service" TV, feature "Bashful Elephant" Austria, feature "The Littlest Hobo", Produced own TV series "The Littlest Hobo" now in release. Feature "Love In Cold Blood" current release.

McGOWAN, ROBERT A.: Writer. b. Denver, Colo., May 22, 1901. Cartoonist: from 1923-29, writer of Hal Roach "Our Gang" comedies for his uncle, Robert Francis McGowan. Directed under the name of Anthony Mack, s.p. Babes in Toyland, collab. s.p. Too Many Parents, Boy Friend shorts for Warner-Vitaphone, N.Y. Prod. manager, four technicolor shorts. Wrote new series "Our Gang" comedies for MGM.

McGREAL, E.B. "MIKE": Executive. b. Bellingham, Wash., Aug. 13, 1905; c. U. of So. Calif. Camera dept. MGM, 1929-34; exec. dir. of photog., Warner Bros., 1934-53; v.p., Houston Fearless Corp., pres., Houston Color Film Lab. of Calif., 1954-56; Exec. dir. spec. photographic effects, 20th Century Fox, 1957-59; pres. Producers Service Corp., 1960-70.

McGREGOR, CHARLES: Executive. b. Jersey City, N.J., April 1, 1927; c. N.Y.U. 1958-1969, Co-founder, pres. and chief exec. officer, Banner Films, Inc. (World Wide TV Distribution), 1955-1958, salesman, 1953-55; Flamingo Films (domestic TV Dist.), 1953-55; Professional mgr. ABC Music Publishing, 1951-53; Prod. and partner Telco Prods. and G & M Productions (prods. of network and local shows). 1969-present: exec. v.p. in chg. of w-w dist., WB-TV.

McGUIRE, DON: Writer, director. b. Chicago, Ill., Feb. 28, 1919. U.S. Army, 4 yrs.; press agent, Chicago and Hollywood; newsman, Hearst papers, Chicago; then actor, writer.

PICTURES INCLUDE: Double Deal, Dial 1119, Meet

Danny Wilson, Willie and Joe in Back at the Front, Walking My Baby Back Home, Three Ring Circus, Bad Day at Black Rock, Artists and Models, Johnny Concho, Delicate Delinquent, Suppose They Gave a War and Nobody Came.

TV: Writer, dir. & co-prod., Hennessy series, creator, series Not for Hire: creator, writer, prod. series, Don't Call Me Charlie.

AUTHOR: Novels, The Day Television Died, 1600 Floogee Street.

McGUIRE, DOROTHY: Actress. b. Omaha, Neb., June 14, 1919; e. Ladywood convent, Indianapolis; Pine Manor, Wellesley, Mass.

STAGE: Bachelor Born, Our Town, My Dear Children, Swinging the Dream, Claudia, Legend of Lovers.

PICTURES INCLUDE: Claudia, Tree Grows in Brooklyn, Enchanted Cottage, Spiral Staircase, Claudia and David, Gentleman's Agreement, Mister 880, Callaway Went Thataway, I Want You, Make Haste to Live, Invitation, 3 Coins in the Fountain, Trial, Friendly Persuasion, Old Yeller, This Earth Is Mine, Remarkable Mr. Pennybacker, Lady at the Top of the Stairs, Summer Place, Susan Slade, Flight of the Doves.

McHUGH, FRANK: Actor. b. Homestead, Pa., May 23, 1899. Child actor in For His Children's Sake; on stage N.Y. and London.

PLAYS INCLUDE: Fall Guy, Tenth Avenue, Excess Baggage, Conflict, Show Girl.

PICTURES INCLUDE: If Men Played Cards as Women Do 1928; Top Speed, Bright Lights, Easy Come, Easy Go, Kiss Me Again, Dawn Patrol, Toast of the Legion, Back Street, Heartboard Cowboy, Winning My Way, Gold Diggers of 1935, Footlight Parade, Marine Raiders, Bowery to Broadway, Medal for Benny, State Fair, Mighty Joe Young, Pace That Thrills, My Son John, It Happens Every Thursday, Lion is in the Streets, There's No Business Like Show Business.

McHUGH, JAMES: Talent & financial manager. b. Boston, Mass., Oct. 21, 1915; e. Holy Cross Coll. Joined MCA 1939. U.S. Army 1944-46. MCA-British and European, 1945-50. Formed James McHugh, Jr. Talent Agency 1953. Pres., Artists Mgr. Corp., pres., Tuquoise Prod., Inc., v.p. investment consultant, Miguel Prod. and Epsen Ent., Inc. Present clients: Brian Keith, Leo Penn, Kurt Russell, Richard Long, etc.

McINTIRE, JOHN: Actor. b. Spokane, Wash., June 27, 1907; e. local schools; Jeanette Nolan, actress; Radio announcer, actor teamed with wife.

PICTURES INCLUDE: Asphalt Jungle, Francis Saddle Tramp, Winchester '73, Ambush, Scene of the Crime, You're in the Navy Now, Under the Gun, Raging Tide, Westward the Women, World in His Arms, Glory Alley, Sally & St. Anne, Horizons West, Lawless Breed, Mississippi Gambler, The President's Lady, Lion is in the Street, War Arrow, Apache, Four Guns to the Border, Yellow Mountain, Far Country, Stranger on Horseback, Scarlet Coat, Phoenix City Story, Backlash, The Spoilers, The Kentuckian, World in My Corner, Away All Boats, The Tin Star, Who Was That Lady, Flaming Star, Two Rode Together, Summer & Smoke.

TV: Wagon Train, Naked City, The Virginian.

McINTOSH, STANLEY: Educator, executive. b. Stewardson, Ill., Mar. 7, 1908. e. East Ill. University, B.Ed.; Northwestern U., M.A. Tch., prin. Evanston, Ill. pub. schls.; Asst. Supt. Cook Co., Ill. pub. schools; Instr. Northwestern U.; visiting lecturer, U. of Iowa; prof. lectr. American U.; Regional dir., war training films, U.S. Office of Educ.; assoc. research & prod., Encyclopaedia Britannica Films, Inc.; appt. to MPAA, 1947 as asst. dir. educational service; in 1958 made dir. educational & community service; since 1955 ex. dir. Teaching Film Custodians; org. pres., CINE, 1957-58; mem.: SMPTE; Nat'l. Advisory Comm. of Gold Key, National School P.R. Ass'n.

McINTYRE, HARRY J.: Executive. b. Mt. Vernon, N.Y., July 20, 1905. e. Amherst College, Columbia Law School, Atty., 20th Century-Fox, 1939; elected scv., 20th Fox, 1962; vice-pres., administration, 20th-Fox, 1967; bd. of directors, MPAA, 1967, Senior v.p. Admin., 1969, Dir. 1969.

McKELLAR, KENNETH: Singer. b. Paisley, Scotland, singer, stage prods., radio & TV; appeared, concerts, Edinburgh International Festival; toured, Scots Concert groups; created role, Jamie in A Wish For Jamie, A Love for Jamie.

McKENNA, BERNARD J., JR.: Executive. b. Oklahoma City, Okla., Aug. 14, 1923. e. of Notre Dame, Oklahoma A & M, 1948. U.S. Air Force, 1943-46; org. United Theatre Owners of Okla., v.p., 1955; pres., 1956, chmn. of bd., 1957; v.p. and gen. mgr. Allied Theatres, Inc., 1957.

McKENNA, SIOBHAN: Actress. b. Belfast, Ireland, May 24, 1923; e. St. Louis Convent, Monaghan; National U. of Ireland, B.A. M.A. debut at Abbey Theatre, 1943; then London stage in The White Steed, 1947. Screen debut: Hungry Hill, 1946. London film and stage parts, also stage in Dublin; interested in development of Gaelic Theatre in Galway for which she has translated several plays including G.B. Shaw's Saint Joan.

PICTURES INCLUDE: Daughter of Darkness, The Lost People, The Adventurers, King of Kings, Of Human Bondage, Dr. Zhivago.

STAGE: (London) Saint Joan; (N.Y.) Chalk Garden. TV: appearances in U.S.

McKENZIE, JOHN DUANE: Exhibitor. b. Weyburn, Saskatchewan, Canada, Aug. 6, 1912; e. U. of Manitoba, B. Sc., 1936. Eng., Electric Utility Co., 1936-41; owner, Orpheum Theatre, Estavan, Member: M.P. Industry Council of Canada, 1953-55; Can. Council of M.P. Exhib. Assoc., 1953-55; Variety Club. Pres., Saskatchewan M.P. Exhib. Assoc.

McLAGLEN, ANDREW V.: Dir. b. London, Eng., July 28, 1920. e. U. of Virginia, 1939-40, prod. dept., Lockheed Aircraft Corp., 1940-44; asst. m.p. dir., 1944-54; dir., 1955-65; dir. CBS-TV, 1956-63.

PICTURES INCLUDE: Man in the Vault, Gun the Man Down, The Abductors, Freckles, The Little Shepherd of Kingdom Come, McLintock!, Shenandoah, The Rare Breed, Seven Men From Now, The Way West, The Ballad of Josie, Monkeys, Go Home, Devil's Brigade, Bandolero, The Undeclared, Fool's Parade, Something Big.

TV: Gunsmoke, Have Gun—Will Travel, Perry Mason, Rawhide, The Lineup, The Lieutenant, etc.

McLERIE, ALLYN: Actress. b. Grand Mere, Quebec, Canada, Dec. 1, 1926; e. High School, N.Y. Dancer since 15 in many B'way shows.

SHOWS INCLUDE: One Touch of Venus, On the Town, Finian's Rainbow, Where's Charley, Miss Liberty, Time Limit.

PICTURES INCLUDE: Where's Charley, Desert Song, Calamity Jane, Phantom of the Rue Morgue, Battle Cry, They Shoot Horses, Don't They?

McMAHON, ED: Performer. b. Detroit, Mich., March 6, 1923. e. Boston Coll.; Catholic U. of America, B.A., 1950. U.S. Marines, 1942-53. TV: Tonight Show, Monitor, Fortune People, Who Do You Trust, The Missing Links, commercials.

THEATRE: Stock Bdwy., Impossible Years.

PICTURES INCLUDE: The Incident.

McMAHON, HORACE: Actor. b. So. Norwalk, Conn.; e. Fordham U. Stock co.; B'way plays. Died Aug. 17, 1971.

PLAYS INCLUDE: Sailor Beware, Three Men on a Horse, Detective Story.

PICTURES INCLUDE: They Gave Him a Gun, Detective Story, Man in the Dark, Duffy on San Quentin, Susan Slept Here, Blackboard Jungle, My Sister Eileen, Texas Lady, Beau James, Delicate Delinquent, Never Steal Anything Small, The Swinger, The Detective.

TV: The Naked City series, Mr. Broadway.

McNALLY, STEPHEN: Actor r.n. Horace McNally; b. New York City, July 29; e. Fordham U., LL.B. In school dramatics; practiced law 2 yrs. N.Y.; stage, films, 1942.

PICTURES INCLUDE: Winchester '73, Wyoming Mail, No Way Out, Air Cadet, Apache Drums, Raging Tide, Lady Pays Off, Devil's Canyon, Make Haste to Live, A Bullet is Waiting, Man From Bitter Ridge, Tribute to a Bad Man, Once You Kiss a Stranger.

McNAMARA, MAGGIE: Actress. b. New York, N.Y., June 18, 1910. 18 yrs. acting debut as King of Friday's Men, 1951; Chicago, then B'way co. of Moon is Blue; m.p. debut in Moon is Blue, 1953; Star of Tomorrow, 1954.

PICTURES INCLUDE: Three Coins in the Fountain, Prince of Players, The Cardinal.

McNEIL, ROBERT A.: Exhibitor. b. San Francisco, Cal., Jan. 14, 1889; e. public schools of San Francisco; m. Started show career when 17. Sang on stage, also operated projection machine and played in three shows a week in San Francisco. Worked on Fanching circuit for two years. Expanded theatre enterprises after San Francisco firm, owning five houses. Joined E.H. Emmick in forming Golden State Circuit in 1927. Associated with Mike Naify of T. and D. J. Enterprises to form United California Theatres, Inc., sold interest to Naify, retired; maintains interest in small San Francisco chain.

McNELLIS, MAGGI: Performer; b. Chic. Ill.; e. Rosemont Coll., Mundelein Coll.; m. Clyde Newhouse; began as singer in Chic. and New York clubs; radio shows; Maggi's Private Wire, Maggi's Magazine; on various TV shows.

TV: Maggi's Private Wire, ABC, Leave It to the Girls, ABC, NBC, Say It with Acting, ABC, Crystal Room, NBC, Maggi McNellis Show, WABC, WABD, N.Y.

McPHILLIPS, HUGH: Director. b. Suffern, N.Y., Mar. 31, 1920; e. Fordham, Neighborhood Playhouse, American Theatre Wing. Director-Associate Prod., The Doctors, NBC-TV.

McQUEEN, STEVE: Actor. b. Indianapolis, Ind., Mar. 24; tank driver, U.S. Marines, 1948-50; ent. ind., TV series, Wanted—Dead or Alive.

PICTURES INCLUDE: Never Love a Stranger, Beyond a Doubt, The St. Louis Bank Robbery, The Blob, Never So Few, The Magnificent Seven, The Honeymoon Machine, Hell is For Heroes, The War Lover, The Great Escape, Love With a Proper Stranger, Baby The Rain Must Fall, Nevada Smith, The San Peaboles, The Thomas Crown Affair, Bullitt, The Reivers, Le Mans, Junior Bonner, The Getaway.

McQUEENEY, ROBERT: Actor. b. Bridgeport, Conn., March 5, e. Taft School, Watertown, Bard College; interned, U.S. Army; prof. debut, summer theatre group, Jennerstown, Pa.

SHOWS INCLUDE: Billy Budd, Dial M for Murder, Affairs of State, Fragile Fox, Macbeth, Rain, The Second Man, The Tender Trap, Brainstorm, The Glory Guys.

TV: Robert Montgomery Presents, Philco, Kraft Theatre, Studio One, Omnibus, Playwrights '56, Love of Life, The Guiding Light, The Gallant Men.

McSORLEY, LARS M.: Publicist. b. New York, N.Y., Jan. 1930. e. Col. Univ., 1954. Newspaperman, Ent. indus. try, 1955 as pub. i.f.e., 2 yrs.; publicist, foreign pub. dir., Allied Artists, eastern publicity dir., Allied Artists, 1960; N.Y. pub. mgr. S. Bronston Prods., 1963; asst. Pub. mgr. Paramount Pictures, 1964; ind. pub., 1965; 1969, Publicity mgr., MGM-TV: 1970, prod. pub. mgr., MGM.

McWILLIAMS, F.J.: Exhibitor. b. Virginia City, Nev., Feb. 1, 1874. Traveling salesman; owned typewriter & office supply bus.; oper. theatres in LaCrosse, Madison & Racine, Wis., & Rockford, Ill.; now oper. Home & Portage theat., Portage, Wis. Pres. MPTO of Wis. for 3 yrs., & mem. of bd. 8 yrs.; pres. Allied Ind. Theatres Protective Assn. of Wis. and upper Mich. 6 yrs. Member: Madison Rotary Club.

McWILLIAMS, HARRY KENNETH: Publicity executive. b. Middlesboro, Ky., July 20, 1907; e. Colorado U., Denver Sch. of Tech. 1930-32 sales mgr., Acme Film Co., Bowles; Ted Bates Adv. Inc. Entered m.p. ind. 1927 as theat. & pub. mgr., Harry E. Huffman Theat., Denver, Col.; in 1928 partner, Filmcraft Labs., Denver (trailers, commercial and scenic short subjects). In 1928 joined Publicity Theatres, Corp.: 1941 joined Columbia Pictures, exploit. dept., in Jan. 1944 man. exploit. mgr., dir. adv. pub. rel. Screen Gems, Inc., TV sub. Col.; Picl., Jan. 1953-May, 1954; pres., gen. sales mgr. Air Programs, Inc., May 1954; asst. dir. adv. pub., exploit. Magna Theatres Corp., 1955-56; asst. gen. man. Original Amateur Hour Program 1959-60; prod. Academy Award Exhibitor Kit, 1961-62; asst. to Oscar Doob "Benn-Hur" dept., MGM, 1959; prom. Samuel Bronston, 1959; Columbia, 1960; pub. rel. U. of Cincinnati, 1961; co-ordinator of Community Relations; co-ordinator, New York City, Movie News, MPA, ad-pub. committee, co-ordinator, Academy Award News, TOA., 1963; p.r. council.

MEAD, THOMAS: Newsreel editor, producer. b. Tecumseh, Mich., Dec. 7, 1904; e. Wabash Coll. Was reporter, Chicago Daily News, prior to entering m.p. ind.; prod. Universal-Internat'l Newsreel & Variety View short subjects since 1938.

PICTURES INCLUDE: Snow Capers, Cheating in Gambling, Four Years Before the Mast, Tiny Terrors Make Trouble, Thundering Rails, Fun at the Zoo (1950), Landscape of Silence & Perils of the Forest, Hottest 500, Blond Empire, Venice of the East; man. dir., Universal-International Newsreel, New York.

MEADES, KENNETH RICHARDSON: Communications Consultant. b. Montreal, Can., March 2, 1943; e. Cote des Neiges Comm. Coll., Geo. Williams U., Sta. Ana Coll., Western Tech. Inst. Obtained first class Radiotelevision lic. with FCC; eng. dept., CFCF Radio & TV, 1963; tech. liaison with Broadcast Engineering Services, Garden Grove, Calif.; presently priv. consultant.

MEANS, JAY: Exhibitor, president of Oak Park Theatre Company; b. Carthage, Mo., Feb. 3, 1883; e. Graduate of Pharmacy School, Kansas University; married; was in drug business 12 years, three and a half as a salesman for drug specialty line. Exhibitor since 1919, Oak Park Theatre, Kansas City; Ronald Means, son, now active mgr.

MEANS, THOMAS L.: Executive. b. Charleston, S.C., Jan. 2, 1918. e. Coll. of Charleston, B.A., 1939. Prom. services dir., CBS owned AM and TV stas., CBS, N.Y., 1949-51; prom. services dir., CBS owned radio stas., CBS radio, 1951-55; prom. services dir., CBS owned TV stas., CBS TV, 1955-58; dir., adv. svs. prom., CBS TV stas., div., 1960; dir. adv. operations, CBS, 1968.

MECCOLI, DOMENICO, DR.: Journalist. b. Assisi, Italy, Jan. 4, 1913. Degree: Political Science; Editor, Cinema, until 1939 then 1948-50, Film critic, Epoca; pres., National Assoc. of Cinema Critics, 1953-58; dir. Venice Film Festival, 1961; resigned, 1962; Paris ed., Epoca, 1963-65.

MEDFORD, DON: Director. b. Detroit, Mich.; e. Purdue U., U. of N.C., B.A., Yale U., M.F.A., actor, stage mgr., summer theatres producer, B'way stage, 1949-50; staff dir., ABC-TV, 1950-53.

TV: Kraft Theatre, General Electric Theatre, Alfred Hitchcock Presents, Climax, Twilight Zone, U.S. Steel Hour, Dick Powell, Eleventh Hour, Dr. Kildare, Fugitive, 12 O'clock High, The FBI, Man From UNCLE, Cimarron Strip, etc.

MEDINA, PATRICIA: Actress. b. London, Eng. In many British films.

PICTURES INCLUDE: Secret Journey, Hotel Reserve, Don't Take It to Heart, Waltz Time. U.S. screen debut: Secret Heart, 1946; others: Moss Rose, Foxes of Harrow, Sangaree, Drums of Tahiti, Phantom of the Rue Morgue, Black Knight, Pirates of Tripoli, Duel on the Mississippi, Uranium Boom, Stranger At My Door.

MEDLEY, WM. THOMAS: Actor-singer. b. Hollywood, Calif., Sept. 19, 1940. Mex., Righteous Bros. team. TV: Shindig, The Danny Kaye Show, Ed Sullivan Show.

PICTURES INCLUDE: Beach Ball, Swingin' Summer.

MEDWIN, MICHAEL: Actor, writer, producer. b. Eng., 1922; e. U. of Fischer, Switzerland. Stage debut 1940; m.p. acting debut in Root of All Evil, 1943.

PICTURES INCLUDE: My Sister and I, Mrs. Christo-

pher, Gay One, Children of Chance, Operation Diamond, Black Memory, Just William's Luck, Ideal Husband, Piccadilly Incident, Night Beat, Courtney's of Curzon Street, Call of the Blood, Anna Karenina, William Comes to Town, Woman Hater, Look Before You Love, Forbidden, For Them That Trespass, Queen of Spades, Trottie True, Boys in Brown, Trio, Long Dark Hall, Curtain Up, Street Corner (Both Sides of the Law), I Only Asked, Carry on Nurse, Wind Cannot Read, Heart of a Man, Crooks Anonymous, It's All Happening, Night Must Fall, I've Gotta Horse, 24 Hours To Kill, Charlie Bubbles, I... Spring and Port Wine, O Lucky Man!

TV: Granada's Army Game, The Love of Mike, Three Live Wires, Memorial Enterprises Ltd.

MEEKER, RALPH: Actor. b. Minneapolis, Minn., Nov. 21, 1920; e. Northwestern U. In school plays; served in U.S. Navy.

THEATRE: On B'way in Doughgirls, Strange Fruit, Cyrano de Bergerac, Mr. Roberts, Streetcar Named Desire (also road co.), Picnic, Mrs. Dally; off B'way: House of Blue Leaves.

PICTURES INCLUDE: Teresa, Four in a Teep Shadow, Sky Somebody Loves Me, Glory Alley, The Naked Spur, Jeopardy, Code Two, Big House U.S.A., Kill Me Deadly, Desert Sands, Ada, Dirty Dozen, Gentle Giant, The Devil's Eight, I Walk the Line, Anderson Tapes, The Happiness Game.

TV: Lost Flight (Special).

MEES, CURTIS H.: Executive. b. Charlotte, N.C., Aug. 20, 1911. e. Univ. of Virginia. Usher Paramount Public Carolina theatre, Charlotte, 1928; managed various theatres in Carolinas and Virginia. Wilby-Kinney theatres prior entry World War II. Returned to Wilby-Kinney, Atlanta; management positions at Fox, Romy and Ziegfeld theatres; resigned, 1956; div. mgr., Skouras Theatres, N.J., N.Y.; gen. mgr. Theatre Promotions, Inc., N.Y., 1960; contr. editor Better Theatres.

MEIKLEJOHN, WILLIAM W.: Talent executive. b. Los Angeles, Calif. At 18 became vaudeville agent; since prod. stage shows, musical revues, etc. In 1933 formed and was pres. William Meiklejohn, Inc. Agency. In 1940 supvr. talent, Paramount Picts., Hollywood until March 1960. Formed own agency, Wm. Meiklejohn Associates, 1961.

MELAMED, DAVID J.: Executive. b. N.Y., Dec. 11, 1911; e. NYU; accountant, Columbia Pictures Corp., 1933-35; acct., RKO Radio Pictures, 1935-40; comptroller, Pathe Labs, Inc., 1941-43; U.S. Army, 1943-46; treas., Eagle Lion Films, 1947-51; exec. v.p., dir., 1952-58; dir. of adm., asst. to chmn. of bd., Nat'l General Corp., 1958-61; v.p., finance, American International Pictures, 1961.

MELCHIOR, IB: Director, writer. b. Copenhagen, Denmark, Sept. 17, 1917. p. Lauritz Melchior; e. Coll., Stenhus, Denmark, 1936. Actor, stage mgr., English Players, 1937-38; co-dir., 1938; actor in 21 stage prod. in Europe and U.S. on radio; set designer, stage man. dept., Radio City Music Hall, 1941-42; U.S. Military Intelligence, 1942-45; writer, dir., m.p. shorts for TV, 1947-48; TV actor, 1949-50; assoc. dir., CBS-TV, July, 1950; assoc. prod., G-L Enterprises, 1952-53; dir., Perry Como Show, 1951-54; dir., March of Medicine, 1955-56; writer, dir. of M.P. & TV films, 1957. Documentary writ. & dir. awarded Top Award by Nat'l Comm. for Films for Safety, 1960.

PICTURES INCLUDE: When Hell Broke Loose, Live Fast, Die Young, The Angry Red Planet, Reptilicus, Journey to the Seventh Planet, The Case of Percy Smith, Robinson Crusoe on Mars, The Time Travellers, Ambush Bay, Planet of the Vampires.

AUTHOR: Novel, Order of Battle, 1972.

MELFORD, AUSTIN: Actor, author, director. b. Alverstoke, England, Aug. 24, 1884. Actor & prod., Theatre Royal, Drury Lane, London, Gaiety Theatre, London, and others.

STAGE PLAYS: (Author) It's a Boy, Battling Butler, Night of the Garter, Nippy, Bob's Your Uncle, Blue for a Boy.

PICTURES INCLUDE: Oh, Daddy, Car of Dreams, Getting Married, We'll Smile Again, Heaven Round the Corner, Champagne Charlie, Sailors Three.

MELNIKER, BENJAMIN: Attorney, executive. b. Bayona, N.J., May 25, 1913. e. Brooklyn Coll., Fordham Law School, L.L.B., 1934. Joined Loew's Theatres as usher, 1930. Entered priv. practice, 1936; joined legal department MGM, 1942. Became dir. of co., 1954; named v.p. and gen. mgr., 1956. Exec. v.p. MGM Inc., since 1968, also gen. counsel and member of bd. of director of Amer. Bar Assoc., N.Y. County Law Assoc., N.Y. State Bar Assoc., Bar Assoc. of City of N.Y., Hon. chmn. Anti-Defamation League of B'nai B'rith. Resigned as MGM v.p., Aug. 1, 1971.

MERCER, JOHNNY: Song writer, actor. b. Savannah, Ga., Nov. 18, 1909. With Little Theatre groups. Played ex. parts in Volpone, Marco Millions and House Party. Became runner in Wall Street. Wrote song for Garrick Gaieties, 1930. Sang and wrote musical sketches and lyrics for Paul Whitman.

SINGERS INCLUDE: St. Louis Woman, Top Banana, L'il Abner.

SONGS INCLUDE: Lazy Bones, That Old Black Magic, Blues in the Night, Tangerine, Laura, Something's Gotta Give, I Want to Be Around, You Were Never Lovelier, Col. In 1946: Acad. Award best original song (collab. Atchison, Topeka & Santa Fe from Harvey Girls); Acad. Award, lyrics, best song, Cool, Cool, Cool of the Evening from Here Comes the Groom, 1951;

Seven Brides for Seven Brothers, Harvey Girls, Daddy Long Legs, Moon River, 1962, Days of Wine and Roses, 1963, last two rec'd Academy Awards. Founder, former pres., Capitol Records; ASCAP bd. of dir., pres. of TV Academy. Pres. Songwriters Hall of Fame, White House Record Library Committee.

MERCOURI, MELINA: Actress, b. Athens; schooling and training in Athens, fluent in French, German and English; Stage debut on Athens stage in avant-garde work; early stage career in Paris. Also made vocal recordings. **PLAYS INCLUDE:** Morning Becomes Electra, La Nuit de Samarcande, Les Compagnons de la Marjolaine, Il Etait une Gare, Le Moulin de la Galette; to Greece 1954, in Stella. Also: A Streetcar Named Desire, Helen or the Joy of Living, The Queen of Clubs, The Seven Year Itch, Sweet Bird of Youth, Ilya Darling.

PICTURES INCLUDE: Stella, The Gypsy and the Gentleman, The Law, Never on Sunday, Phaedra, The Victors, Topkapi, He Who Must Die, 10:30 P.M. Summer, A Man Could Get Killed, Gaily, Gaily, Promise at Dawn.

MERCHANT, LAWRENCE H., JR.: Producer, b. Cambridge, Mass. e. Boston Latin School, Hebron Academy, Maine, Columbia University, New York University. Pres., Educational Book Div., Prentice-Hall; pres., Pillsbury Productions, prod. exec. of Today, Home, Tonight, Milton Berle, Show of Shows, Hallmark Hall of Fame, Eye Witness, R. Montgomery Presents, Wide, Wide World, Walter Winchell; TV advisor, Gen. Dwight D. Eisenhower; prod. CBS films; pres., Kachina Productions.

PICTURES INCLUDE: Hands of Dr. Maniacal, Back Track, Present Tense of Love.

MEREDITH, BURGESS: Actor, b. Cleveland, Ohio, Nov. 16, 1909; e. Amherst Coll., M.A. (hon.), m. Kaja Sundsten, Capt. U.S. Army Air Corps, World War II. On stage 1929 Civic Repertory Co., N.Y.

STAGE PLAYS: Little Or' Boy, She Loves Me Not, The Star Wagon, Winterstet, High Tor, Remarkable Mr. Pennywacker, etc.

PICTURES INCLUDE: Began screen career 1936 in Winterstet, Idiot's Delight, Of Mice and Men, Second Chorus, That Uncertain Feeling, Tom, Dick and Harry, Street of Chance, Story of G.I. Joe, Miracles Can Happen, Diary of a Chambermaid, Magnificent Doll, Mine Own Executioner, Man on the Eiffel Tower, Gay Adventure, Joe Butler, Advice and Consent, My Blue Heaven, Fortune Garden, Stay Away Joe, McKenna's Gold, Hard Contract, There Was a Crooked Man, The Pigeon, Such Good Friends.

MERKEI, UNA: Actress, b. Covington, Ky., Dec. 10, 1903.

PLAYS INCLUDE: Two by Two, Poor Nut, Pigs, Gossipy Sex, Coquette, Salt Water, Ponder Heart, Take Me Along.

PICTURES INCLUDE: Eyes of the World, Abraham Lincoln, Command Performance, Daddy Long Legs, Private Lives, Reunion in Vienna, Bombshell, Day of Reckoning, Merry Widow, Born to Dance, Saratoga, Road to Zanibar, The Beds, This is the Army, It's a Joke Son, Bride Goes Wild, Emergency Wedding, My Blue Heaven, Rich, Young and Pretty, Golden Girl, Millionaire for Christy, With a Song in My Heart, I Love Melvin, The Kentuckian, Bundle of Joy, The Mating Game, Summer and Smoke, Summer Magic, A Tiger Walks.

TV: Studio 1, Kraft Theatre, Playhouse 90, Climax; I Spy.

MERMAN, ETHEL: Actress, r.n. Ethel Zimmerman; b. Jan. 16, 1909, Astoria, N.Y.; e. William Cullen Bryant H.S. Astoria. Started as secretary, then nightclub, vaudeville. **THEATRE:** Girl Crazy, George White's Scandals, Take a Chance, Red Hot and Blue, Stars in Your Eyes, Du Barry Was a Lady, Panama Hattie, Something for the Boys, Annie Get Your Gun, Call Me Madam, Happy Hunting, Hello Dolly!

PICTURES INCLUDE: We're Not Dressing, Big Broadcast of 1936, Anything Goes, Alexander's Ragtime Band, Call Me Madam, There's No Business Like Show Business, It's a Mad, Mad, Mad, Mad World.

MERRALL, MARY: Actress, b. Liverpool, England; e. convents in Legation and London; m. Franklyn Dyal, First stage appearance in 1907, Managed Abbey Theatre, Dublin, in 1918 with Franklyn Dyal and produced several plays. Has toured Canada, U.S. and South Africa; many plays since. On screen in 1939-40: Dr. O'Dowd & since in many British films.

PICTURES INCLUDE: Squadron Leader X, Dead of Night, Pink String and Sealing Wax, This Man Is Mine, Nicholas Nickleby, They Made Me a Fugitive, Three Weird Sisters, Badgers Green, For Them That Trespass, Trip, The Late Edwina Black, Out of True, Tale of Five Cities, Encore, Meet Me Tonight, Pickwick Papers, Weak and the Wicked, Duel in the Jungle, Belles of St. Trinians, Pay-Roll Robbery, Green Buddha, Its Great To Be Young, Campbell's Kingdom, Family Doctor, Camp on Blood Island, Spare the Rod, Everything I Have, Moll Flanders, Futuro End.

TV: Francis Drake, The Bedknobs, The Last Coach, Aspidestra in Babylon, Who Killed the Cat, The Guardians, Idle at Work, Cider with Rosie, I Can See it All, His Cordship Entertains.

MERRILL, DINA: Actress, r.n. Nedina Hutton; b. N.Y.C. Dec. 9, e. George Washington Univ., 1940-41; American Academy of Dramatic Arts, 1942-44. Fashion model, 1941-42. Acting debut: Here Today, Mrs. January and Mr. X, Newport 1942.

PLAYS INCLUDE: My Sister Eileen, Major Barbara, Misalliance.

PICTURES INCLUDE: Debut, Desk Set, Catch Me If You Can, Operation Petticoat, Butterfield 8, Young Savages, I'll Take Sweden.

TV: debut, Kate Smith Show 1956; Four Star Theatre, Playwrights '56, Climax!, Playhouse 90, Westinghouse Presents, The Investigators, Checkmate, The Rogues, Bob Hope Presents, To Tell the Truth.

MERRILL, GARY: Actor, b. Hartford, Conn.; e. Loomis Prep. School, Bowdoin Coll., Trinity Coll. Stage career started in 1937, minor role, stage play, The Eternal Road; toured, Brother Rat co., then, Morning Star, See My Lawyer; on air in Young Dr. Malone, Helen Hayes Theatre, Theatre Guild, Gangbusters, Superman; army service 1941-45; upon disch. to stage in Born Yesterday, At War with the Army. Screen debut: Slatery's Hurricane, supporting role, then Twelve O'Clock High.

PICTURES INCLUDE: Where the Sidewalk Ends, All About Eve, The Frogmen, Decision Before Dawn, Another Man's Poison, Phone Call From a Stranger, Girl in White, Night Without Sleep, Blueprint for Murder, Black Dakotas, Human Jungle, Pleasure of His Company, The Woman Who Wouldn't Die, Clambake, Power, The Incident, The Last Challenge, The Power.

TV: The Mask, Justice.

MESIBOV, SID: Publicist, b. New York City, Feb. 5, 1908; e. N.Y.U., 1930; m. Bridget Mangan, 1931. Mgr. and producer, Brooklyn Times-Union, 1931-35; reporter, Philadelphia Record 1935-37; salesman & booker, First Division Films; adv. dir. Warner Theatres, Phila. zone; exploit. dir., Paramount; spec. projects director ABC-TV, 1957. United Artists, 1967. Adv. dir. Spanish Int'l. TV Network.

MESMER, MARIE: Drama, film reviewer, b. Newark, N.J., Feb. 14, 1920; e. Syracuse Univ., Brooklyn (N.Y.) Inst. of Arts & Sciences; Radio adv. Crowell Pub. Co., 2 yrs.; danced with Ted Lewis and orchestra on tour; exhibiting artist in art galleries throughout U.S. for many years; currently drama reviewer Los Angeles (Calif.) Daily News, specializing in covering jazz music & personalities. Member: Los Angeles Press Club.

MESSINGER, LILLIE: Executive, b. New York City, Aug. 24, Ent. m.p., 1930. Story editor and test dir., RKO, N.Y., Hollywood. Directed original tests of Fred Astaire, Katherine Hepburn, others. Head of RKO London office, 1934-35, MGM, eight yrs. story executive for L.B. Mayer and two yrs. in same capacity for Universal-International and Leo Spitz. Head of agency which bears her name until 1959; joined NBC, exec. for new talents and programming development.

METZLER, ROBERT: Writer, b. Buffalo, N.Y., Dec. 26, 1914; e. U. of S. California. Joined MGM writing staff 1939. In 1941: collaborated on screenplay Riders of the Purple Sage, 20th-Fox. In 1942: Sundown Jim, Dr. Renault's Secret; (s.p.) Circumstantial Evidence; (adapt.) The Undercover Woman.

MEYER, FRED S.: Executive, b. Oct. 22, 1891. Ent. m.p. ind., 1910; br. mgr., dist. mgr. Universal; v.p., exec. mgr., Universal Studios, 1933-38; exec. secy., MPTOA; prod. rep. of L.B. Mayer and two yrs. in same capacity; exec. in charge of industrial relations and personnel, 20th Century-Fox Film Corp., since 1938. Member: b. of dir., M.P. Prod. Assn., chmn. of Military Affairs, Legislative Committees; chmn., Central Casting Corp.; prod. rep. of L.B. Mayer, M.P. Relief Fund; exec. comm. USO; chmn. M.P. Industry Pension Fund; Permanent Charities Comm.; past pres., B'nai B'rith; past pres., Temple Emanuel, Beverly Hills.

MEYER, RICHARD C.: Prod.-dir., exec. b. Frankfurt, Ger., 1920, e. Hearne Bay Coll., Eng.; UCLA, asst. film ed., cameraman, George Steven's Special Motion Picture Coverage Unit; film ed., re-recording svpr., Louis de Rochemont; film dir., Procter Prods.; co-ogr., Robert Lawrence Prods., free lance film ed., TV & m.p.; v.p., International Operations.

PICTURES INCLUDE: Lost Boundaries, Seven Angry Men, King Oedipus, Crime in the Streets, The Wild Party, Hot Rod Rumble, Young Jesse James, Return of the Fly, Reform School Girl, Alaska Passage, Men in War, God's Little Acre, Anna Lucasta, Spartacus, Happy Birthday, Three in the Attic, P. Winning, Butch Cassidy and the Sundance Kid, Waterloo.

TV: Jack Benny Show, The Big Story, Grand Old Opry, Dear Phoebe, Farmer's Daughter, Wackiest Ship in the Army, Danny Thomas Anthology, The Iron Horse, The Outcasts, The Bold Ones.

MEYER, RUSS: Producer, director, b. Oakland, Calif.; in 1942 joined Army Signal Corps, learned m.p. photography and shot combat newsreels.

PICTURES INCLUDE: The Immoral Mr. Teas, Eve and the Handymen, Finders Keepers, Look of Myself, Goodmorning and Goodbye, Vixen, Beyond the Valley of the Dolls, The Seven Minutes.

MEYERS, ROBERT: Executive, b. Mount Vernon, N.Y., Oct. 3, 1934, e. N.Y.U. Entered m.p. industry as exec. trainee in domestic div. of Columbia Pictures, 1956. Sales and adv., 1956-60; transferred to sales dept., Columbia Pictures International, N.Y., posts there included supervisor of international roadshows and exec. asst. to continental mgr. Joined National General Pictures as v.p.-foreign sales, 1969.

MICHAELI, JOHN EDWARD: Executive, b. Los Angeles, Calif., Nov. 20, 1938; e. Mt. Carmel H.S., Sta. Monica City Coll., S. Fernando Valley State Coll., B.A., 1965; merch. buyer & dir. of Adm. Maynard div. of May Co.; police beat reporter, KGIL; pub. ed. Bunker-Ramo

Corp.; Off. boy then publicist, MGM, 1965; Dir. of pub., Hanna-Barbera Prods., 1967.

MICHAUD, HENRI: Executive. b. Ismailia, Egypt, Sept. 24, 1912. e. H.E.C. (Commercial Acadmy.), Paris, 1932. Warner Bros., Paris, 1934, 1944. Paramount International Films, 1944-68; pres. Para. Intern'l; co-chmn., Cinema Int'l Corp., July, 1970.

MICHAUD, HENRY A.: Executive. b. Gastonia, N.C., Mar. 19, 1914. e. Loyola Coll., Tech. School (Science) 1932-37. Amateur photographer. Cameraman on animation and title stand, Associated Screen News, 1939; cameraman, National and Air Force training films, industrial and tourist films, 1940-47. Partner, founded, Phoenix Studios, 1947 which later was reorganized as Omega Prods., 1951; in chg. technical services, multiple camera shooting methods, rear-projection techniques, etc., using 16mm negative for TV shows, 1952; dir. on numerous industrial and government films. Pres., Assoc. of Motion Picture Producers and Labs. of Canada, 1961. v.p., Omega Prod. of Montreal.

MICHEL, WERNER: Producer. b. Detmold, Germany March 5, 1910. e. U. of Berlin, U. of Paris, Ph.D. Radio writer, dir., co-author two Broadway revues, 1938, 1940; dir. French feature films; dir. Broadcast Div., Voice of America, 1942-46; prod., dir., CBS, 1946-48; asst. prod., dir., CBS, 1948-50; dir. of Kenyon and Eckhardt TV dept., 1950-52; prod., Ford TV Theatre, Ford 50th Anniversary Show; exec. prod., DuMont TV network, 1952-55; dir., Electronic TV-Film Prod., 1955-56; prod., Benton and Bowles; Procter and Gamble, 1956-57; v.p. & dir. TV-radio dept., Reach, McClintock Advertising, Inc., pres. RMC Productions, Inc., 1957-62; consultant, TV Programming & Comm'l Prod., N.W. Ayer & Son, Inc.; v.p., dir., TV dept., SSC&B Advertising, 1963.

MICHELL, KEITH: Actor. b. Adelaide, Australia. Early career as art teacher, radio actor; toured Australia with Stratford Shakespeare Co., 1952-53; Stratford Memorial Theatre 1954-55, Old Vic Theatre 1956-7. Irma la Douce, Chichester, Art of Seduction, The First 400 Years, Robert & Elizabeth, Kain, The King's Mare, 1969; Don Quixote in Man of La Mancha, London, N.Y., 1970; Abeler & Heloise, London.

TV: Pygmalion, Act of Violence, Mayerling Affair, Tiger At The Gates, Traveller Without Luggage, Guardian Angel, Wuthering Heights, The Bergonzi Hands, Ring Round The Moon, Spread of the Eagle, The Shifting Heart, Loyalties, Soldier in Love, Hallmark Hall of Fame, series; Kain, The Ideal Husband, The Six Wives of Henry VIII (series). Keith Michell at various London theatres.

PICTURES INCLUDE: True As A Turtle, Dangerous Exile, Gypsy and the Gentleman, The Hellfire Club, All Night Long, Seven Seas to Calais, Prudence and the Pill, House of Cards, Henry VIII and his Six Wives.

MIDDLEMAS, DAVID: Executive. b. London, Eng., 1919. ent. m.p. ind. 1936 with Gaumont British. Served H.M. Forces 1939-46. Reind. Gaumont British, 1947 with GB Africa as prod. man. and dir.

PICTURES INCLUDE: Screen Dir. Guild Best Asst. Dir. Award for Jan of the Six Happiness; Cleopatra, The Inspector (U.S.A. Lisa) Nine Hours to Rama, Mr. Moses, Thunderball, You Only Live Twice, Chitty Chitty Bang Bang, On Her Majesty's Secret Service, To Kill a Clown, Sleuth (assoc. prod.)

MIDDLETON, RAY: Actor. b. Chicago, Ill., e. Illinois (music); Juilliard School of Music, N.Y.C. With Detroit Civic Opera House; starred in play, Roberta; in Chicago Opera Co. 1936; to Hollywood.

PICTURES INCLUDE: Knickerbocker Holiday, George White's Scandalous American Jubilee, Lady for a Night, Girl from Alaska, I Dream of Jeannie, Sweethearts on Parade, Jubilee Trail, I Cover the Underworld, Road to Denver.

STAGE: Annie Get Your Gun, South Pacific, Man of La Mancha.

MIDDLETON, ROBERT: Actor. r.n. Samuel G. Messer. b. Cincinnati, Ohio, May 13, 1911. e. Cincinnati Coll. of Music, U. of Cincinnati; Carnegie Inst. of Technology. Radio announcer, actor, 1953; U.S. Army Special Services, 1943-46; radio-TV actor on Broadway in Odoline. **PICTURES INCLUDE:** Big Combo, Desperate Hours, Court Jester, Trial, Red Sundown, Friendly Persuasion, Lonely Man, Silver Chalice, Proud Ones, Love Me Tender, Pylon.

MIFUNE, TOSHIRO: Actor. b. Tsingtao, China, April 1, 1920. e. Japanese schools. Served five years Japanese army. Joined Toho Studio 1946.

PICTURES INCLUDE: Snow Trail, Drunken Angel, Eagle of Pacific, Seven Samurai, I Live in Fear, Legend of Musashi, Throne of Blood, Kikisha Man, Three Treasures, Last Gunfight, I Bombed Pearl Harbor, Rose in Mud, Rashomon, Yojimbo, Animus Trujano (Mexican), Kiska, Red Beard, High and Low, Judo Saga, The Lost World of Sinbad, Hell in the Pacific.

MIKELL, GEORGE: Actor. b. Lithuania. In Australia 1950-6 acting with Old Vic Co. Ent. films 1955. TV 1957. To England 1957; since appeared in numerous film and TV prod.

TV: Counsel at Law, Six Eyes on a Stranger, The Mask of a Clown, Green Grows the Grass, Opportunity Taken, OSS Series, Espionage, The Danger Man, Strange Report, The Victors.

PICTURES INCLUDE: The Guns of Navarone, The Password is Courage, Mystery Submarine, The Great Escape, The Victors, Operation Crossbow, Deadline for

Diamonds, Where The Spies Are, The Spy Who Came in From the Cold, I Predoni Del Sahara, Sabina, The Double Man, Attack on the Iron Coast, Doppelganger, Zeppelin, Young Winston.

STAGE: Five Finger Exercise, Altona, The Millionairess, Love from a Stranger, etc.

MILES, SIR BERNARD: C.B.E. Actor, dir., writer. b. Hillingdon, Middlesex, Sept. 27, 1907; e. Pembroke Coll., Oxford. Brit. stage debut 1930 in Richard III. London. Brit. screen debut in Channel Crossing. Awarded C.B.E., 1953; founded Mermaid Theatre, 1959.

PICTURES INCLUDE: Pastor Hall, The Big Blockade, This Was Paris; (collab. s.p.) Thunder Rock: The Day Will Dawn, One of Our Aircraft is Missing, In Which We Serve; (author, co-dir., actor) Tawney Pipit; Carnival, Great Expectations, Fame is the Spur, Nicholas Nickleby, Guinea Pig, Never Let Me Go, Moby Dick, Man Who Knew Too Much, Zarak, Tiger in the Smoak, Fortune is a Woman, Smallest Show on Earth, St. Joan, Tom Thumb, Sapphire, Heavens Above, Run Wild, Run Free, The Specialist.

TV: Treasure Island, etc.

MILES, SARAH: Actress. b. 1941; e. R.A.D.A.; film debut, Term of Trial.

PICTURES INCLUDE: The Servant, The Ceremony, Six-Sided Triangle, Those Magnificent Men in Their Flying Machines, Blowup, Ryan's Daughter.

THEATRE: Vivat! Vivat Regina!

MILES, VERA: Actress. b. Boise City, Okla., Aug. 23. e. public schools, Pratt and Wichita, Kans.

TV: Climax, Peppi Cola Playhouse, Schlitz Playhouse, Ford Theatre.

PICTURES INCLUDE: For Men Only, Rose Bowl Story, Charge at Feather River, Pride of the Grass, Wichita, The Searchers, 23 Paces to Baker Street, Autumn Leaves, Wrong Man, Beau James, Web of Evidence, FBI Story, Touch of Larceny, Five Branded Women, Psycho, The Spirit Is Willing, Gentle Giant, Sergeant Ryker, Kona Coast, H Takes All Kinds, Hellfighters, The Wild Country.

MILESTONE, LEWIS: Director. b. Chisinau, Russia, Sept. 30, 1895. Started as cutter 1918; later signed by Howard Hughes, then pres., Caddo Co.; loaned to United Artists to dir. Corinne Griffith in Garden of Eden.

PICTURES INCLUDE: The Racket, Betrayal, All Quiet on the Western Front, Front Page, Rain, General Died at Dawn, Of Mice and Men, Lucky Partners, My Life with Caroline, Report from Russia, Edge of Darkness, North Star, Purple Heart, Guest in the House, A Walk in the Sun, No Minor Vices, Arch of Triumph, Red Pony, Halls of Montezuma, Kangaroo, Les Miserables, The Day After Tomorrow, Pork Chop Hill, Ocean's 11, Mutiny on the Bounty.

MILGRAM, DAVID E.: Executive. b. Philadelphia, Pa., June 23, 1907; ent. m.p. ind., usher, 1922; formed Affiliated Theatres 1937; pres., Milgram Theatres, Inc.; pres., Theatre Owners of Pa.

MILLAND, RAY: Actor. r.n. Reginald Truscott-Jones; b. Neath, Wales, Jan. 3, 1908; e. King's Coll.

PICTURES INCLUDE: Ambassador Bill, Payment Deferred, Bolero, One Hour Late, Glass Key, Big Broadcast of 1937, Three Smart Girls, Easy Living, Ebb Tide, Wise Girl, Beau Geste, French Without Tears, Irene, Doctor Takes a Wife, Lady Has Plans, Reap the Wild Wind, Are Husbands Necessary, Major and the Minor, Crystal Ball, Forever and a Day, Lady in the Dark, Kidnapped, Best of Best perf. ("Lost Weekend") 1945; Well-Groomed Lady, California, Imperfect Lady, Trouble With Women, Golden Earrings, Big Clock, Wings Over Honolulu, So Evil My Love, Sealed Verdict, Alias Nick Beck, It Happens Every Spring, Life of Her Own, Copper Canyon, Woman of Distinction, Circle of Danger, Night into Morning, Rhubarb, Close to My Heart, Something to Live For, Bugles in the Afternoon, The Thief, Jamaica Run, Let's Do It Again, Dial M for Murder, Girl on the Red Velvet Swing; act. A Man Alone, Lisbon; act., Three Brave Men, River's Edge, Premature Burial, Panic in Year Zero, Man With the X-Ray Eyes, Love Story, Frogs.

MILLAR, STUART: Producer. b. New York, N.Y., 1929. e. Stanford; Sorbonne, Paris. Ent. industry working for Motion Picture Branch, State Dept., Germany, documentaries, American Signal Corps, Long Island, Germany; journalist, International News Service, San Francisco; assoc. prod.-dir., The Desperate Hours; assoc. prod.-dir., Friendly Persuasion; contract, RKO; prod., The Young Stranger; prod. Stage Struck; co-prod., Birdman of Alcatraz. Formed Millar-Turman Productions with Lawrence Turman.

PICTURES INCLUDE: I Could Go On Singing, The Young Doctors, Stolen Hours, The Best Man, Paper Lion, 1968, Little Big Man, 1970, When The Legends Die, 1972.

MILLER, ANN: Actress. r.n. Lucille Ann Collier; b. Houston, Apr. 12, 1923; e. Alx. S. Sikes, Johnson H.S., Houston; Lawler Prof. School, Hollywood. Studied dance as child; played West Coast vaudeville theatres. Screen debut: New Faces of 1937.

STAGE: George White's Scandals, 1940, Mame, 1969.

PICTURES INCLUDE: Life of the Party, Stage Door, New Faces of 1937, Radio City Revels, Having a Wonderful Time, Room Service, You Can't Take It With You, Too Many Girls, Time Out for Rhythm, Priorities on Parade, Reveille With Beverly, Jam Session, Eve

Knew Her Apples, Thrill of Brazil, Easter Parade, The Kissing Bandit, On the Town, Watch the Birdie, Texas Carnival, Two Tickets to Broadway, Love To Look At, Small Town Girl, Kiss Me Kate, Deep in My Heart, Hit the Deck, Opposite Sex, Great American Pastime.

MILLER, BEVERLY: Distributor, b. Huntsdale, Mo., April 8, 1906. Entered m.p. ind. in Mo., e. ind. lib., 1924; salesman, National Service Service, in midwest 1926-36; opened own bus., 1936 Producers Releasing Co., 1941; sold to Pathe Industries, 1945; branch mgr., Producers Releasing Co.; dist. mgr., Eagle Lion to 1948. Operated drive-ins 1949 to 1968, sold out to Mid-America Theatres, St. Louis, Missouri, Dir. United M.P. Assoc.; Pres. & Owner Mercury Film Co. Inc. Also president Four Associates Ltd., Cinema Project Number One, producing movies in the Philippines.

MILLER, CHERYL: Actress, b. Sherman Oaks, Calif., Feb. 4, 1943. e. UCLA, Los Angeles Conservatory of Music. **PICTURES INCLUDE:** First film, Casanova Brown, age 19 days. Appeared in over 100 films as child, more recently in *The Monkey's Uncle*, *Clarence the Cross-Eyed Lion*, *The Initiation*.

TV: Perry Mason, Bachelor Father, Flipper and as co-star in *Donna Reed*, *On the Beach*, *Love To Look At*, *Farmers Daughter*, *Wonderful World of Color*, *Dobbie Gillis*.

MILLER, DAVID: Director, b. Paterson, N.J., Nov. 28, 1909. U.S. Army, World War II. Film ed. 1930, Columbia; Walter Futter prods. In 1933 short subjects ed. MGM; then dir. short subjects. Dir. features 1941.

PICTURES INCLUDE: *Billy the Kid*, *Sunday Punch*, *Flying Tigers*, *Love Happy*, *Top O' the Morning*, *Our Very Own*, *Saturday's Hero*, *Summed Fear*, *Twist of Fate*, *Diane*, *Opposite Sex*, *The Story of Esther Costello*, *Midnight Lace*, *Backstreet*, *Lonely are the Brave*, *Captain Newman, MD*, *Hail Hero*.

MILLER, DICK (RICHARD): Actor, b. N.Y.C., Dec. 25, 1928. e. C.C.N.Y., Columbia Univ. Commercial artist, Bellevue Mental Hygiene Clinic, Queens General Hospital Psychiatric dept.; U.S. Navy, WW II. Boxing champ, U.S. Navy, semi-pro football. Broadway stage, radio-TV, N.Y.

TV: Own show, *Midnite Set*, CBS. Own Radio disc jockey show, *The Dick Miller Show*, WMCA, W.O.R.

PICTURES INCLUDE: *Not of This Earth*, *It Conquered the World*, *Naked Paradise*, *Rock All Night*, *Carnival*, *Sorority Girl*, *Way of the Satellites*, *Bucket of Blood*, *St. Valentine's Day Massacre*. Scripts include: *Long Ride Home*, *Which Way to the Front?*

MILLER, J.P.: Writer, b. San Antonio, Tex., Dec. 18, 1919. e. Rice Univ., 1937-41. Yale Drama School, 1946-47. U.S. Navy, Lieut., 1941-46; pub. poetry, short stories. **ORIGINAL DRAMAS INCLUDE:** *Philco TV Playhouse*: *Hide and Seek*, *Old Tasseltoe*, *The Rabbit Trap*, *The Pardon-me Boy*; *Playhouse*: *90 Days*, *Wine and Roses*, *CBS Playhouse*, *The People Next Door*.

PICTURES INCLUDE: *The Rabbit Trap*, *Days of Wine and Roses*, *The Young Savages*, *Behold A Pale Horse*, *The People Next Door* (story, s.p.)

NOVEL: *The Race For Home Living*.

MILLER, JUSTIN: Executive, b. Crescent City, Calif. Nov. 17, 1888. e. Stanford U., U. of Mont., Yale U. Began legal career with practice in Calif.; dist. att'y for Kings County, Calif.; professor of law at Univs. of Calif., Ore., Minn., Columbia and Stanford; dean of Law Sch., U.S.C. & Duke U.; named chmn. of Broadcast Advisory Council at outbreak of Korean War; chmn. American Bar Association's criminal Law Section, 10 yrs.; chmn. of Salary Stabilization Board, 1951-53; mem. of U.S. Advisory Comm. on Info., 1948-53; Spec. Assist. to Att'y Gen. of U.S., 1934-36; mem. of U.S. Tax Court, 1937; assoc. jus. of U.S. Court of Appeal for District of Col. circuit, 1937-45. Pres. of Nat'l Assn. of Broadcasters, 1945-51; chairman of bd. and gen. counsel of NAB, 1951-54.

MILLER, M. LEO: Journalist, b. Norwalk, Conn., April 12, 1905. e. Syracuse Univ. Newspaper and pub. rel. work; chief of Pacific Radio Bureau of OWI, W.W. II; man. editor, Bridgeport Herald 1944-53; now public relations, Westport, Conn.; Bridgeport-Westport corres., Variety.

MILLER, MARVIN: Actor, narrator, writer, b. St. Louis, Mo., July 18, 1913. e. Washington U., A.B., 1930-34. Radio stations KWK, WIL, KMOX, St. Louis 1931-39; since free lance; announcer & actor on numerous major network radio shows, Chicago & Los Angeles. Member: Mason, Scottish Rite; Legion of Honor; Order of DeMolay; poetry groups; Motion Picture, TV and Recording Academies.

PICTURES INCLUDE: *Johnny Angel*, *Intrigue*, *Off Limits*, *Forbidden*, *Shanghai Story*, *Peking Express*, *Is This Trip Really Necessary?* narration & all voices.

Narrated many award-winning industrial, educational, military films. UPA cartoons, Disney, DeFafeleng. Actor or anncr. filmed and live TV.

TV: *Star*, *Millionaire*, *CBS-TV*; Narrator, FBI; *Star*, *Aquaman*, *Fantastic Voyage*.

Recorded entire Talking Bible, other talking books. Audio Book: *Two Grammy awards for Dr. Seuss Children's Records*, RCA Victor. Synd. radio, Marvin Miller, Storyteller; Almanac.

MILLER, MAURICE J.: Executive, b. Yonkers, N.Y., July 8, 1908. e. U. of N.C., Pace Inst., Gen. mgr., Harry K. Hecht Enterprises, Passaic, N.J. Chmn. of bd. NATO of N.J., Assoc. T.O. Affil. with NATO. Ch. of Housing Authority City of Passaic, N.J. 21 yrs.

MILLER, NATH: Executive, b. London, 1909. Joined Granada Theatres 1924; appointed chief booker; own organization, ORB Productions Ltd., 1954; man. dir. Animated Motion Pict. Ltd. Vicar Productions, Ltd.

PICTURES INCLUDE: *Secret Tent and Grove Family Film series*, *Nudist Paradise*, *Death Over My Shoulder*, *That Kind of Girl*, *Yellow Teddybears*.
TV: TV film series. UK Film Distribution.

MILLER, ROBERT WILEY: Composer, conductor, b. Phil., Pa., Mar. 6, 1925. Studied with Joseph Schillinger, Juilliard School; radio work, NBC, 1945; arranger for Xavier Cugat, 1946-48; film scoring, Samuel Goldwyn Productions; arranger and orchestrator, Roseanna McCoy, *Edge of Doom*; ent. indep. films, 1949.

PICTURES INCLUDE: *Sound of Fury*, *Big Jim McLain*, *War Paint*, *Plunder of the Sun*, *Island in the Sky*, *Hondo*, *Beachhead*, *Brass Ring*, *Iron Sheriff*, *Empty Holster*, *No Place to Die*; v.p. Bahati Inc. prod., scoring Bantu TV series, 1954.

MILLER, RONALD W.: Producer, b. April 17, 1933, Los Angeles, e. U. of Southern Calif. Football player with Los Angeles Rams. Two years U.S. Army. 1957 joined Walt Disney Productions as 2nd asst. dir. Old Yeller. Assoc. prod. series Walt Disney Presents; assoc. or coprod. additional 37 additional Disney TV. Exec. prod. Walt Disney's *Wonderful World of Color*.

PICTURES INCLUDE: *Bon Voyage*, *Summer Magic*, *Son of Flubber*, *Moon Pilot*, *The Misadventures of Merlin Jones*, *A Tiger Walks*, *The Monkey's Uncle*, *That Darn Cat*, *Robin Crusoe*, U.S.N., *Monkey's Go Home*. Prod. of: *Never A Dull Moment*, *The Boatniks*, *The Wild Country*.

Assisted Walt Disney, Pageant Director 1960 U.S. Olympics. By 1968, v.p., exec. prod., mem. bd. of dir., Walt Disney Productions.

MILLER, RUTH M. (McGough): Formerly in distribution. Exec. sec., Ben-Bo Prod.; Benedict Bogeaus Prod. 9 years, Inc.; Joseph Kaufman Prod.; prod. asst., Hecht-Hill-Lancaster, Batjac; C.V. Whitney Pictures; Formosa Productions; Security Pictures, Inc., Stanley Kramer Prods., Four Crown Prods., exec. asst., Artists & Prod. Associates, Inc.; prod. asst., Mirisch Productions, Inc.; presently, exec. secretary, Warner Bros. Prod. Dept.

MILLER, SETON I.: Producer, writer, b. Chehalis, Wash., May 3, 1902; e. Yale U. Entered m.p. ind. 1926 as actor in *Broken Dishes*, *Down of Heart*.

PICTURES INCLUDE: Writing credits (solo or collab.) include: *Lone Star Ranger*, *Criminal Code*, *Today*, *Scarface*, *Crowd Roars*, *Little Mile*, *If I Had a Million*, *Charlie Chan's Courage*, *Frisco Kid*, *Adventures of Robin Hood*, *Sin Hawk*, *My Gal Sal*, *Black Swan*, *Here Comes Mr. Jordan*, *A Champion of Champion Producers* in Fame ratings. Acad. Award best orig. s.p. (Here Comes Mr. Jordan) 1941. Prod., s.p., Ministry of Fear; prod., s.p., Two Years Before the Mast, Calcutta; prod., California; orig. st. collab. s.p., Singapore; collab. s.p., Conquered; collab. s.p., Horses; story, collab. s.p., The Man Who Cheated Himself; assoc. prod., Try and Get Me; orig. s.p. & prod., Fighter Squadron; story, s.p., Mississippi Gambler; collab. s.p., Shanghai Story; adapt., Bengal Brigade; story and collab. s.p. Istanbul.
TV: created, wrote, prod. series *Rogue for Hire*.

MILLER, WINSTON: Writer, b. St. Louis, Mo., June 22, 1910; e. Princeton U. In 1935 entered m.p. ind.

PICTURES INCLUDE: *Good Morning, Judge*, *Song of Texas*, *Home in Indiana*, *One Body Too Many*, *The Made Me a Killer*, *Double Exposure*, *My Darling Clementine*, *Relentless*, *Station West*, *Last Outpost*, *Rocky Mountain*, *Hong Kong*, *Blazing Forest*, *Carson City*, *The Vanquished*, *Box of Gold*, *Oklahoma*, *Jivaro*, *Bounty Hunter*, *Run for Cover*, *Far Horizons*, *Lucy Gallant*, *Tension at Table Rock*, *April Love*, *A Private's Affair*, *Hound Dog Man*, *Escapade in Japan*, *Mardi Gras*.

MILLS, HAYLEY: Actress, b. London, Eng., April 18, 1946. e. Elmhurst Boarding School, Surrey, m.p. debut *Tiger Bay*, 1959; Pollyanna, 1960; signed Disney contract 1960.

PICTURES INCLUDE: *The Parent Trap*, *Whistle Down the Wind*, *The Castaways*, *Summer Magic*, *The Chalk Garden*, *The Moonspinners*, *The Truth About Spring*, *Sky West and Crooked*, *Trouble With Angels*, *The Family Way*, *Pretty Polly*, *A Matter of Innocence*, *Twisted Nerve*, *Take a Girl Like You*.

MILLS, JOHN: Actor, Producer, b. Suffolk, England, February 22, 1908. m. Mary Hayley Bell. Previously clerk, Film actor since 1933. In 1942: "The Young Mr. Pitt," "In Which We Have One of the Top ten money-making Brit. stars in Motion Picture Herald-Fame Poll, 1945, 1947, 1949-50, 1954-56-57-58.

PICTURES INCLUDE: *We Dive at Dawn*, *This Happy Breed*, *Blue for Waterloo*, *Cottage To Let*, *Way to the Stars*, *Waterloo Road*, *Great Expectations*, *So Well Remembered*, *Oober Man*, *Scott of the Antarctic*, *Operation Disaster*, *Mr. Dennis*, *Driver*, *North*, *Gentle Gunman*, *Long Memory*, *Hobson's Choice*, *End of the Affair*, *Colditz Story*, *Above Us the Waves*, *Escapade*, *It's Great to be Young*, *Around the World in 80 Days*, *War and Peace*, *Baby and the Battleship*, *Town on Trial*, *Monsieur Double*, *Dunkirk*, *Summer of the 17th Doll*, *The Tiger Boy*, *Swiss Family Robinson*, *Tunes of Glory*, *The Singer Not The Song*, *Flame in the Streets*, *Tiara Tahiti*, *The Valiant*, *The Chalk Garden*, *The Truth About Spring*, *The Great Spy Mission*, *King Rat*, *The Wrong Box*, 1965; dir., *Sky West and Crooked*; acted, *The Family Way*, *Country in Africa*, *Chukka*, *A Black Veil For Lisa*, *Oh! What a Lovely War*, *Run Wild*, *Run Free*, *Ryan's Daughter*.

MILLS, TAYLOR M.: Executive. Boston, Mass., Sept. 15, 1908; e. U. of Mass., 1929; Harvard Grad. Sch. of Bus. Adm., 1931. With B.B.D. & O. (adv. agency), 1931-42; in exec. office of Pres., Bureau of Budget, Wash., D.C., 1942-44; chief of M.P. Bureau, O.W.L., 1944-45; dir. sales, adv., Brentano's Book Stores, 1946-47; since with M.P. Assn., dir. of Public Relations; staff rep. with Advertising and Publicity Directors, International Film Relations committees, MPAA, appt'd. Dir. of Code for Advertising, March 1969.

MILNER, JACK: Exec. Prod. b. Jersey City, N.J. Nov. 2, 1910. e. Roosevelt H.S., L.A., Calif. M.P. industry 1927. Worked many phases from laboratory-camera-editorial dept. to financing and co-producing feature pictures; formed Milner Bros. Productions with brother Dan Milner, 1955; prod. Phantom from 10,000 Leagues, From Hell It Came, Jail Break, etc.

TV: prod. My Dog Sheppy, From Here to Now, Come As You Are.

MILLO, GEORGE: Set Decorator, r.n. George Milo Vesca, b. New York, N.Y., Dec. 19, 1909. e. High School, Art Schools; landscape, seascapes, still life painter, portrait sculptor; set decorator since 1937.

TV: Republic Studios, Revue Studios; Dangerous Assignment, Stories of the Century, Thriller, Alfred Hitchcock, Checkmate, General Electric.

PICTURES INCLUDE: Wake of the Red Witch, Fair Wind to Java, Borderline, Jubilee Trail, Make Haste to Live, Eternal Sea, Last Command, Come Next Spring, Psycho, Judgement at Nuremberg, The Last Cowboy, That Touch of Mink, The Birds.

MIMIEUX, YVETTE: Actress. b. Los Angeles, Calif., Jan. 8, e. Vine Street School, Le Conte Junior High, Los Angeles, Los Ninos Heroes de Chapultepec, Mexico City, Hollywood High School, Calif. Appeared with a theatrical group, Theatre Events; Play: I am a Camera; Concert: Persiphe, Oakland Symphony Orchestra, 1965. N.Y. Philharmonic, Linc. Ctr., L.A. Philharmonic, Hollywood Bowl.

PICTURES INCLUDE: debut, Time Machine, Where the Boys Are, The Four Horsemen of the Apocalypse, Light in the Piazza, The Wonderful World of the Brothers Grimm, Diamond Head, Toys in the Attic, Joy in the Sun, Mornin' Reward, Monkeys Go Home, Dark of the Sun, Caper of the Golden Bulls, Picasso Summer, Three in the Attic, Skyjacked.

TV: Tyger Tyger, 1964. 1970: series, Most Deadly Game.

STAGE: I Am A Camera, 1963; Owl and the Pussy-cat, 1966.

MINDLIN, MICHAEL, JR.: Executive. b. New York, N.Y., e. Columbia U., 1940-41; Duke U., 1941-43. U.S. Air Force; short subject pub., W.B., 1946-47; assoc. George & Dorothy Ross pub., 1947; pub. adv. dir., Ballet Russe de Monte Carlo, 1947-49; asst. to prod. Joseph Kaufman, 1950; with We the People, radio & TV show, 1950-51; Alfred Katz pub. & mgt., 1951-53; adv. & pub. dir., Lopert Films, 1953, pub., Hecht-Lancaster, 1955; adv., pub. dir., Figaro, Inc., 1956-58; assoc. prod., George & Dorothy Ross, 1958-59; formed prod. co. with Raoul Levay, 1959; v.p. chg. adv., publ., Filmways, Inc., 1963, v.p. prod., Filmways, Inc., 1968. Formed own prod. co. 1969.

MINEO, SAL: Actor. b. New York, N.Y., Jan. 10, 1939. e. Large School, On Broadway in Rose Tattoo, King and I, Something About a Soldier.

PICTURES INCLUDE: Six Bridges to Cross, Private War of Major Benson, Rebel Without a Cause, Giant, Crime in the Streets, Somebody Up There Likes Me, Back Pretty Baby, The Young Don't Cry, Dino, Toray, Private's Affairs, The Gene Krupa Story, Exodus, Escape to Zahrain, Greatest Story Ever Told, Cheyenne Autumn, Who Killed Teddy Bear, Krakatoa, East of Java, 80 Steps to Jonah.

TV: Comedy Hour, Omnibus, Goodyear Playhouse, Studio One, etc.

N.Y. STAGE: Dir. off Broadway revival of Fortune and Men's Eyes.

MINER, WORTHINGTON C.: Theatrical producer, e. Buffalo, N.Y.; e. Kent School; Yale Univ., Cambridge Univ., England, m. Frances Fuller, actress. Started theatrical career 1925; author and dir. RKO Radio Pictures, 1933-34; mem. of exec. bd. of Theatre Guild, 1937; entered TV, 1939; developed and produced TV shows. TV: Studio One, Toast of the Town, the Goldbergs, Medic, Play of the Week, Ely Land Associates, exec. prod., The Pawnbroker, The Fool Killer, 1964-68, pres. American Acad. of Dram. Arts.

MINNELLI, LIZA: Actress-singer. b. 1946; d. Judy Garland & Vincent Minnelli; After repertory work & off-broadway roles starred on Broadway in Flora, The Red Menace (Tony award).

PICTURES INCLUDE: Charlie Bubbles, The Sterile Cuckoo, Tell Me That You Love Me Junie Moon, Cabaret.

MINNELLI, VINCENT: Director. b. Chicago, Ill. Feb. 28, 1903. Touring with Minnelli Brothers Dramatic Tent Show as child; joined Balaban & Katz to assist in staging presentations; then to N.Y. Paramount in same work; stage Du Barry (N.Y.); art dir., Radio City Music Hall 3 yrs.; prod. At Home Abroad, Ziegfeld Follies, Very Warm for May (N.Y.). Screen debut, 1943.

PICTURES INCLUDE: Cabin in the Sky, I Dood It, Meet Me in St. Louis, The Clock, Ziegfeld Follies, Yolanda and the Thief, Undercurrent, The Pirate, Madame Bovary, Father of the Bride, Father's Little Dividend, An American in Paris, Bad & the Beautiful, Three Loves,

The Bandwagon, Long Long Trailer, Brigadoon, The Cobweb, Kismet, Lust for Life, Tea and Sympathy, Designing Woman, Gigi, The Reluctant Debutante, Some Came Running, Home from the Hill, Bells Are Ringing, Four Horsemen of the Apocalypse, Two Weeks in Another Town, Courtship of Eddie's Father, Good-bye Charlie, The Sandpiper.

MINSKY, HOWARD G.: Producer. b. Philadelphia, Jan. 21, 1914; e. high school, Usher, Warner, The Phila. zone, 1930-31; asst. mgr., Phila. theatre, 1933; salesman, Warner, Cincinnati, Pittsburgh, Washington, Buffalo, from 1936; U.S. Navy, 1943-45; br. mgr., 20th-Fox, Buffalo, 1945; film buyer, Skouras Circuit, N.Y., 1947; div. sales mgr., 20th-Fox, 1947; dir. sales mgr. Paramount, June 1950; asst. to v.p. world sales, Para., 1958-60. Asst't gen. sls. mgr.: Paramount Film Dist. Corp. in chg. western sls. and Canada; pres., International Telefilm Co. 1962; exec. v.p., Cinemas, Inc., 1963-65; 1966-68 headed m.p. dept., William Morris Agency, New York; 1968-70 prod., Love Story; 1971, pres., Minsky-Kirshner Prods.

MIRANDA, ISA: Actress. r.n. Ines Sampietro, b. Milan, Italy, July 5, 1917. m. Alfredo Guarini, producer. Typist; stage actress; made debut in 1934.

PICTURES INCLUDE: Darkness, Everybody's Lady, Red Passport, White Lady of Maharadscha, You Are My Happiness (German), Hotel Imperial & Adventure in Diamonds (U.S.), Malombra, Zaza, Mistake to Be Alive, Pact with the Devil, Walls of Malapaga, La Ronde, Seven Deadly Sins, Secret Conclave, Belvedere, The Refuge, Secret of Helen, Rasputin, We Women Summertime, Yellow Rolls Royce, The Great Train Robbery, The Shoes of the Fisherman.

MIRELL, LEON I.: Executive. b. Bklyn., N.Y., Nov. 28, 1923. e. U.S. Merchant Marine Acad.; Univ. of Calif., B.A., 1948; Harvard Law Sch., L.B., 1952. Lt., U.S. Maritime Serv. & U.S. Navy, 1943-46. Attorney Wm. Morris Agency, Hollywood, 1953-54; asst. dir., bus. affairs, CBS-TV, Hollywood, 1954-58; assoc. prod., Garry Moore Nighttime Show, 1958; dir., bus. affairs, MGM-TV, Hollywood, 1959-60; vice-pres., chg. of admin., bus. affairs, Selmur Prods., subsidiary, AB-PT, Inc., 1960-68; Selmur Pict. Corp. Exec. prod.

TV: Shindig, Wide World of Entertainment, Miss Teen Interl Pageant, Here Comes Dilby, Garrison's Gorillas, General Hospital.

1968-69 Factor-Altman-Mirell Films Ltd., co. prod. That Cold Day in the Park, 1969; formed Leon Mirell Productions, Inc.; exec. prod., Futz, Watermelon Man, Group Encounter, Getting Away from It All, Outside In; Six Seconds (prod., orig. Story).

MIRISCH, DAVID: Executive. b. Gettysburg, Pa., July 24, 1935. e. Ripon College, United Artists Corp., 1960-63; former exec. with Braverman-Mirisch adv. public rel. firm.

MIRISCH, MARVIN E.: Executive. b. New York, N.Y., March 19, 1918. e. College of the City of New York, B.A., 1940. Print dept., corporate dept., asst. booker, N.Y. exch.; head booker, Grand National Pictures, Inc., 1936-40; officer, gen. mgr., vending concession operation 800 theatres, Midwest, Theatres Candy Co., Inc., Milwaukee, Wisc., 1941-52; exec., corporate officer in chg., indep. producer negotiations, other management functions, United Artists Pictures, Inc., 1953-57. Chmn. of Bd., Chief Exec. Officer in chg. of all business affairs, admin. & financing, dist. liaison, The Mirisch Company, Inc., 1957.

MIRISCH, WALTER: Producer. b. New York City, Nov. 8, 1921. e. Wisconsin, B.A., 1942; Harvard Grad. Sch. Business Admin., 1943. In m.p. indust. with Skouras Theatres Corp., 1938-40; Oriental Theatre Corp., 1940-42. 1945 with Monogram, A.A.; apptd. exec. prod. Allied Artists, July, 1951; pres. and exec. head of prod. Mirisch Prods., Inc. 1969; 1960-61; pres. Screen Prod. Guild; 1962, mem. bd. dir., MPAA; bd. Govs., Academy of Motion Pictures Arts and Sciences, 1964; 1967, bd. of dir., Center Thea. Group of L.A.; bd. dir., Wisconsin Alum. Assn.; bd. of gov. Cedars-Sinai Medical Center, Bd. of Advisors, California State University-Northridge.

PICTURES INCLUDE: By Love Possessed, Two for the Seesaw, Toys in the Attic, Hawaii, Fitzwilly, In the Heat of the Night, They Call Me Mister Tibbs, The Organization.

MISHKIN, LEO: Motion pictures, Drama and TV critic. b. New York City, Jan. 22, 1907; e. New York U., 1924-26. Began career in publicity dept. MGM, while at school; unit pub., Rex Ingram, Nice, France, 1926-27; entered newspaper field with Chicago Tribune (Paris ed.); later, New York Evening Journal, Daily Mirror, chmn., N.Y. Film Critics, 1941-42, 1952-53, 1965-66; pub. rep., David O. Selznick, 1942; pub. for Universal, 1965-66. Book-of-the-Month Club; Columbia Broadcasting System; currently Amuse. Ed. m.p. and drama critic, TV columnist, New York Morning Telegraph. Member: Variety Club, Overseas Press Club, Sigma Delta Chi, Society of Silurians, Drama Desk, Outer Circle, Drama Critics Circle.

MITCHELL, ANDREW: Producer. b. Giffnock, Scotland, 1925. e. Fettes College, Edinburgh; early career, banking; Associated British Picture Corporation, Elstree Studios; gen. mgr., Elstree Distributors, 1961; dir., Kismet, Wood Films, Inc., 1963; assoc. prod., Hard to Be Young Ones, Summer Holiday, French Dressing, Wonderful Life, 1965; Pro., Up Jumped a Swagman. Asst. to mgr. dir., Assoc. British Prods., Ltd. Prod. con. Associated British Productions Ltd. 1969-70; Film Finances,

Mng. dir., Leslie Grade Film Ltd.
PICTURES INCLUDE: Murphy's War, Please Sir, The Best Pair of Legs in the Business.

MITCHELL, CAMERON: Actor, b. Dallastown, Pa., Nov. 4, 1918; e. Theatre School (New York City); New York Theatre Guild, 1938-40; on stage with Lunt & Fontanne, "Taming of the Shrew." Radio announcer, sportscaster before joining U.S. Army Air Forces 1942-44, Star of Tomorrow, 1954.

PICTURES INCLUDE: Mighty McGurk, High Barbaree, Cass Timberlane, Leather Gloves, The Sellout, Death of a Salesman, Japanese War Bride, Flight to Mars, Man in the Saddle, Outcasts of Poker Flat, Okinawa, Les Miserables, Pony Soldier, Powder River, Man on a Tightrope, How To Marry a Millionaire, Hell & High Water, Gorilla At Large, Garden of Evil, Desiree, Strange Lady in Town, Love Me Or Leave Me, House of Bamboo, Tall Men, View from Pompey's Head, Carousel, Monkey on My Back, Face of Fire, Inside The Mafia, The Unstoppable Man, The Last of the Vikings, Three Came to Kill, Blood and Black Lace, Ride in the Whirlwind, Hombre, Island of the Doomed.

TV: High Chaparral, Andersonville Trail.

MITCHELL, GUY: Singer, actor, b. Detroit, Mich., Feb. 22, 1927 e. High Sch., San Francisco. Studied singing: U.S. Navy, 1945-46; singer, radio stations; vocalist with Carmen Cavallaro orch.; sings with Columbia records; m.p. debut in Those Redheads from Seattle; since in: Red Garters.

TV: Guy Mitchell TV Show, Whispering Smith Series NBC.

MITCHELL, JACK: Executive, b. Paris, Kentucky, Nov. 3, 1918; District mgr. for Schine Theatre, joined Wometco in 1963; now dir. of advertising, publicity and promotion, theatre div., Wometco Enterprises, Inc. Five-time winner, Box Office Showman of the Year Award.

MITCHELL, JOHN H.: Executive, b. Rochester, N.Y., Apr. 27, 1918; e. University of Michigan, radio dept., Erwin Wasey & Co., 1937; mgr. sales service dept., Mutual Broadcasting System, 1939; U.S. Navy: WVET and Honel Corp., 1946; dir. of television, United Artists, 1948; v.p. & gen. mgr., UA television dept., to 1952; Screen Gems, Inc., 1952; on bd. dirs., 1961, and first v.p. Columbia Pictures Ind., Inc. 1969. Pres. Screen Gems Div. of Columbia Pictures Industries, 1st v.p., Columbia Pictures Industries.

MITCHELL, JOHN HEARNE: Executive, b. Indianapolis, Ind., April 13, 1909, e. Miami U., Oxford, O. 1931. Theatre mgr., Great States Theatres, Balaban and Katz, 1931-44; dist. mgr., Balaban and Katz, 1945-47; gen. mgr., WBBK-TV, Chicago, 1947-53; v.p., central div., American Broadcasting-Parnoy Theatres, 1953-54; v.p. in charge of TV network, June, 1954; v.p. in chg. of S.F., KGO-KGO-TV, 1957; gen. mgr. Central Am. TV Network, 1960.

MITCHELL, LES: Exhnb. b. Belfast, Ireland, June 8, 1922. Famous Players, Guelph, Ontario; mgr., 1945; maritime dist. mgr., 1964.

MITCHELL, LESLIE: Commentator, producer, b. Edinburgh, Scot., Oct. 4, 1905. e. King's Sch., Canterbury, Eng. Chillon Coll. Switzerland. Stage debut. Lyric Theatre Hammersmith, 1923; first radio engagement Journey's End, 1929; BBC announcer, later vaude. prod. & compere 1934; TV as BBC producer & senior announcer 1936; commentator British Movietone News, 1938; dir. pub. London Films, 1947; head of discussion features and presentation. Associated-Rediffusion 1955-58; now Movietone News, free lance commentator, writer, lecturer.

MITCHELL, STEVE: Actor, b. New York, Dec. 15; e. Univ. of Wisconsin; grad. Feagin School of Drama, New York. U.S. Navy World War II and Korean War. Summer stock, Hilltop Md. Bway appearances Diamond Lil. Toured with Strike a Match. Screen debut in Walk East on Beacon St. 1952. M.P. and TV rep. State of Ark. (consultant).

PICTURES INCLUDE: Above and Beyond, Tender Hearts, Battle Circus, Fearless Feagin, Gypsy Coll, Gun-sight Ridge, Big Combo, The Killing, Deep H Six, Terror in a Texas Town, Seven Men From Now, China Doll, Submarine Sea Hawk, Girl in the Red Bikini, Most Dangerous Man Alive, Cause of Death, Once A Thief, Nevada Smith, Young Runaways.

TV: Numerous appearances.

MITCHELL, WILLIAM EDWARD: Executive, b. Rosebud, Texas, May 21, 1907. Vice-pres., gen. mgr., daily newspapers, Dispatch Journal, prior to joining m.p. industry; pres., ABC Interstate Theatres, Inc.

MITCHELL, YVONNE: Actress, Playwright, Author, b. London, Eng., e. St. Paul's School (London). Stage debut in Great Expectations, 1940; screen debut in Queen of Spades 1949; entered TV 1952.

PICTURES INCLUDE: Turn the Key Softly, Children of Chance, Divided Heart (British Film Academy Award); Escapade, Yield to the Night, Woman in a Dressing Gown, rec'd. Berlin Festival Awd., Passionate Summer, Tiger Bay, Sapphire, Conspiracy of Hearts, Trials of Oscar Wilde, Johnny Nobody, The Main Attraction.

TV: TV actress of 1954, wrote and acted. The Same Sky; Wuthering Heights; Ivanov, 1984.

MITCHUM, ROBERT: Actor, b. Bridgeport, Conn., Aug. 6, 1917. Odd jobs; to California; joined Long Beach Players Guild; appeared in Hopalong Cassidy series with

William Boyd; in Westerns 3 yrs. RKO.

PICTURES INCLUDE: Story of G.I. Joe, Undercurrent, Pursued Locket, Till the End of Time, Desire Me, Crossfire, Out of the Past, Rachel and the Stranger, Blood on the Moon, Red Pony, Big Steal, His Kind of Woman, Where Danger Lives, Her Forbidden Past, Macao, Racket, One Minute to Zero, Lost Men, Angel Face, White Witch Doctor, Second Chance, She Couldn't Say No, River of No Return, Track of the Cat, Night of the Hunter, Not as a Stranger, Man with the Gun, Foreign Intrigue, Bandido, Heaven Knows Mr. Allison, Fire Down Below, Wonderful Country, Home from the Hill, Sundowners, The Last Time I Saw Archie, Cape Fear, The Longest Day, List of Admired Messengers, Tropic for the Seesaw, Rampage, Mr. Moses, El Dorado, Amazon, Villa Rides, Five Card Stud, Secret Ceremony, Young Billy Young, Good Guys and the Bad Guys, Ryan's Daughter, Going Home, Wrath of God.

MOBERLY, LUKE: Producer, director, writer, b. Richmond, Ky., Nov. 1, 1925, e. Univ. of Cincinnati, 1947, Univ. of Miami, 1951. Designed and built studio buildings; designer and set builder: Country A-Go-Go, The Misfits, Gavilan, Devil's Sisters, Go-Go-A-Go-Go, etc. Wrote screenplay: Psychedelic, Rhinemen Seven, Ride Roxie Ride, In the Skin with Me, Easy Little Laura, Old Time Religion, Dir. Ride Roxie, In the Skin with Me, Easy Little Laura, Old Time Religion, Moonlight Maniac, Assoc. prod.: That Nice Boy. Owns studios in Florida, Fort Lauderdale, Luke Moberly Studios.

MOCKRIDGE, CYRIL: Composer, b. London, England, Aug. 6, 1896; e. Royal Acad. of Music, London, With Brit. army WW I; to U.S., 1922; arranger & pianist, m.p. 1931; comp. many films.

PICTURES INCLUDE: The Sullivans, My Darling Clementine, Miracle on 34th Street, Come to the Stable Model & Marriage Broker, Belles on Their Toes, How to Marry a Millionaire, Night People, River of No Return, Woman's World, Many Rivers to Cross, How to Be Very Popular, Lieutenant Wore Stripes, Rally Round the Flag Boys, Wee Wee When It's Over, Flaming Star, The Man Who Shot Liberty Valance, Donovan's Reef.

TV: Laramie series, Wagon Train, Fair Exchange, McHales' Navy, Going My Way, Daniel Boone, currently Peyton Place.

MOGER, ART: Publicity executive, b. Boston, Mass., April 4, e. Boston U. Coll. of Journalism (BS) 1931. Cartoonist & caricaturist, stage & screen attractions; feature writer, nat. mag.; script writer, guest appearances, many radio, TV shows (The Douglas Show, Merv Griffin); creator cartoon strip Seymour Shoze, dealing with m.p. and comic strip, Groucho, based on Groucho Marx; orig., About Faces, puzzle series, in 1937 syndicated cartoon series; pressbook cartoonist; handled personal appearances of celebrities. Pub. exec., Warner Bros. & other m.p. cos.

AUTHOR: You'll Dial Laughing, Pro and Con, Some of My Best Friends Are People, Void Where Prohibited, Hail, Hail, The Gang's All Queer; pres., Advertising Enterprises, Boston; pres. Underhill, Nighthawk Corp.; dor- Art Enterprises; pres. Tub Thumpers of Amer.

MOHR, HAL: Cameraman, b. San Francisco, Calif., Aug. 2, 1894. Cinematographer numerous pictures various Hollywood cos. from 1915. Academy Award, best cinematography, 1935, (A Midsummer Night's Dream, Warner); best color cinematography (with W. Howard Greene), 1943 (Phantom of the Opera, Universal).

PICTURES INCLUDE: Four Poster, Member of the Wedding, Wild One, Baby Face Nelson, The Lineup, The Gun Runner, The Lanner, The Underhill U.S.A., The Bamboo Sauter, The Man from the Diner's Club, Spec. photographic consultant, Topaz.

TV: I Married Joan, Donald O'Connor Show, That's My Boy, Bob Cummings Show, Life with Father, Rio, The Barbara Stanwyck Show, The Father of the Bride.

MOLL, ELICK: Writer, b. New York City, Mar. 20, 1907; e. U. Illinois; U. Chicago. Short story writer, novelist, playwright; Seidman and Son, Memoir of Spring, Night Without Sleep, Image of Tallie; with Samuel Goldwyn, MGM. Fox; stories appear in magazines, texts on short story; won 2nd prize O'Henry Memorial Award Prize Stories 1937.

PICTURES INCLUDE: You Were Meant for Me, Wake Up and Dream, House on Telegraph Hill, Night Without Sleep, Storm in Winter, Spring Reunion.

TV: Playhouse 90, Chrysler Theatre, others.

AUTHOR: novel, Mr. Seidman and the Geisha, The Perilous Spring of Morris Seidman.

MONACO, EITEL: Executive, b. Montazzoli, Chieti, Italy, May 16, 1903; L.I.D. Gen. mgr., Dir. State Dept. for Popular Culture in Italian armistice; vice-pres., ENIC; gen. secy., ANICA (Italian Association of Producers & Distributors; pres., 1950; pres., Unitalia, promoting Italian m.p. throughout the world.

MONICELLI, MARIO: Director, b. Rome, Italy, May 15, 1915. Ent. m.p. industry in production; later co-authored, collab., comedies. Dir.: Big Deal on Madonna Street, The Great War, Tears of Joy, Boccaccio '70 The Organizer.

MONKHOUSE, BOB: TV, radio writer, performer, b. Beckenham, Kent, 1928; e. Dulwich College. Edited, illustrated and published children's newspapers at college, later became animated film cartoonist for J. Arthur Rank Organization; subsequently, double-bass player, R.A.F. corporal, journalist, then script-writer and comedian; several London revues; m.p. debut, 1949; own radio show since 1952, over 1000 broadcasts; TV debut,

1948: own TV show since 1954; panel member, What's My Line, 1956-57; own TV, m.p. and radio prod. co., 1956. Cande Camera, The Golden Shot, 1961 West End Stage; Come Blow Your Horn, The Boys From Syracuse.

PICTURES INCLUDE: Carry on Sergeant, Dentist in the Chair, Weekend with Lulu, Dentist On The Job, She'll Have to Go, Bliss of Mrs. Blossom.
TV: The Informer, Take 3 Girls.

MONKS, JOHN, JR.: Writer, actor, prod., dir. b. Brooklyn, N.Y., c. Virginia Military Institute, A.B.; actor, stock, b'way, radio, m.p. U.S. Marines, 1942; commissioned Major, 1945.

PICTURES INCLUDE: Brother Rat, Co-author Brother Rat And A Baby, Strike Up the Band, The House on 92nd Street, 13 Rue Madeleine Wild Harvest, Dial 1119, The West Point Story, People Against O'Hara, Where's Charley, So This is Love, Knock On Any Door, No Man Is An Island.
TV: Climax, 20th Century-Fox Hour, Gen. Electric Theatre; Creator serial Paradise Bay; vice-pres., Gold Coast Prods., Inc.

MONROE, VAUGHN: Musician, vocalist; b. Oct. 7, 1911, Akron, Ohio; v. Carnegie Tech.; own band, 1940; Camel Caravan radio show since 1945; TV show, 1950-51; star of Vaughn Monroe Show, NBC, Voice of RCA on radio, TV; RCA-Victor records; performer, nightclubs, TV, Radio etc.

PICTURES INCLUDE: Meet the People, Carnegie Hall, Singing Guns, Toughest Man in Arizona.

MONTAGNE, EDWARD J.: Producer-director, b. Brooklyn, c. Loyola University, of Notre Dame, RKO Pathe, 1942; U.S. Army, 1942-46; prod. many cos. after army.

PICTURES INCLUDE: Tattooed Stranger, The Man With My Face, McHale's Navy, McHale's Navy Joins The Air Force, P.J.

TV: Man Against Crime, Cavalier Theatre, The Vaughn Monroe Show, The Hunter, I Spy, McHale's Navy; exec. prod. of film-CBS-N.Y., Phil Silvers Show. Prod. & head of programming, Wm. Esty Adv. Co., 1950; Program consultant, William Esty Co., v.p. Universal TV prod. & dir.; 5 Don Knotts features; prod.: Andy Griffith, Angel in My Pocket, Ellery Queen, A Very Missing Person.

MONTALBAN, RICARDO: Actor, b. Mexico City, Mex., Nov. 25, appeared in Mexican pictures, 1941-5; to U.S.

PICTURES INCLUDE: Fugitive, On an Island With You, Kissing Bandit, Neptune's Daughter, Battleground, Mystery Street, Right Cross, Two Weeks with Love, Across the Wide Missouri, Mark of Renegade, My Man and I, Sombbrero, Border Incident, Latin Lovers, Saracen Blade, Life in The Balance, Sayonara, Hemingway's Adventures of a Young Man, The Reluctant Saint, Love Is a Ball, Sol Madrid, Blue, Sweet Charity.

MONTAND, YVES: Actor, singer, r.n. Yvo Livi, b. Monsumano, Italy. Worked as a truck loader, waiter in dock-side club, and barman. Performed in Millelles as singer in clubs and music halls. m. Simone Signoret, actress, 1951.

PICTURES INCLUDE: Etoile Sans Lumiere, Les Portes de La Nuit, L'Idole, Souvenir Perdue, Le Salaire de la Peur (Wages of Fear), Nostri Tempi, Mara, Napoleone, Les Heros Sont Fatiques, Marguerite de la Nuit, Uomini e Lupi, Les Sorcieres de Salem (The Crucible), La Lunga Strada, Un Denomme Squarcio, Le Pere et l'enfant, La Loi (Where the Hotwind Blows), Let's Make Love, Sanctuary, My Geisha, Goodbye Again, The Sleeping Car Murders, La Guerre est Finie, Les Parisiennes?, The Pre, Live for Life, Z, On a Clear Day You Can See Forever, The Vow.

MONTGOMERY, DOREEN: Writer, e. Edinburgh University (M.A.).

PICTURES INCLUDE: Lassie from Lancashire, Room 13, Meet Mr. Penny, Dead Men Tell No Tales, Poison Pen, Just William, Bulldog Sees It Through, At Villa-Rose, House of the Arrow, Flying Squad, Man in Grey, Fanny by Gaslight, Love Story, This Man Is Mine, Man About the House, Dream of Olwen, Second Mrs. Elliott, Shadow of the Eagle, Scarlet Web, One Jump Ahead, Narrowing Circle, Dance Little Lady, You Can't Escape, Murder Reported.

TV: Fairbanks series, Aggie series; Fabian of the Yard, Last of the Mohicans, Charlie Chan, William Tell, Invisible Man, Danger Man, Zero One, Dr. Finlay's Casebook, Taxi to the Avengers, No Hiding Place, Play, The Summer House, Birds in the Bush, Borderers, Who-dun-it. Book: Voices in the Dark.

MONTGOMERY, DOUGLASS: Actor, b. Brantford, Ontario, Canada, Oct. 29, 1912. Lieut. in Canadian Army, New York stage debut Oct. 1927, On the Waves Us. Hollywood films under name of Kent Douglass.

PICTURES INCLUDE: Paid, Five and Ten, Waterloo Bridge, A House Divided, Little Women, Eight Girls in a Boat, Little Man, What Now?, Music in the Air, Mystery of Edwin Drood, Harmony Lane, Counsel for Crime, Life Begins with Love, Cat and the Canary. British films: Tropical Trouble, Everything Is Thunder, Way to the Stars, Woman to Woman, Forbidden.

MONTGOMERY, GEORGE: Actor, r. n. George Montgomery Letz; b. Brady, Mont., Aug. 29, 1916; e. U. of Montana, Armed Services World War II.

PICTURES INCLUDE: Cisco Kid and the Lady (1939), Star Dust, Young People, Charter Pilot, Jennie, Cowboy and the Blonde, Accent on Love, Riders of the Purple Sage, Last of the Duane, Cadet Girl, Roxie Hart, Ten Gentlemen from West Point, Orchestra Wives, China Girl, Brasher Doubloon, Three Little Girls in Blue, Lulu

Belle, Belle Starr's Daughter, Girl From Manhattan, Sword of Monte Cristo, Texas Rangers, Indian Uprising, Crispin Cross, Pathfinder, Jack McCall, Desperado, Fort Tl, Gun Belt, Battle of Rogue River, Lone Gun, Master-son of Kansas, Seminole Uprising, Robbers' Roost, Too Many Crooks, Stallion Trail, The Steel Claw, Watasi, Samar, Hallucination Generation, Hostile Guns.

MONTGOMERY, ROBERT: Actor, director, producer, r.n. Henry Montgomery, Jr.; b. Beacon, N.Y., May 21, 1904. Captain, U.S. Naval Reserve, World War II. Entered m.p. for MGM 1929. Captain, U.S. Naval Reserve, World War II Exec. prod. Cagney-Montgomery Prod. Consultant to President of U.S. on all radio and TV, 1952-60.

PLAYS: Dawn Mack, Arlene O'Dare, One of the Family.

PICTURES INCLUDE: College Days, So This is College, Untamed, Their Own Desire, On the Set, Single Standard, Free and Easy, Sins of the Children, Big House, Private Lives, Letty Lynton, When Ladies Meet, Another Language, Night Flight, Riptide, Vanessa—Her Love Story, Petticoat Fever, Last of Mrs. Cheyney, Yellowjacket, Cat and the Canary, Haunted Honeycomb, Rage in Heaven, Here Comes Mr. Jordan, They Were Expendable, The Great Charm Secret Land, June Bride, (dir. acted in) Lady in the Lake, Eye Witness, Ride the Pink Horse, Once More My Darling, The Gallant Hours.

MONTGOMERY, WES: Guitarist, b. Indianapolis, Ind., March 6, 1923, joined Lionel Hampton band in 1948. Formed trio with his two brothers. Signed with Riverside Records, went on to Verve Records. Now with A & M Records. Won Grammy Award for jazz in 1966 with Goin' Out of My Head. Biggest hit record, California Dreamin', 1967. Frequent TV appearances.

MOORE, CONSTANCE: Actress, b. Sioux City, Iowa, Jan. 18, 1922. Sang on radio; Lockhead prod., 2 yrs; Juveniles Show, 2 yrs. Screen debut 1938. TV shows, nightclubs, N.Y. Stage: The Boys From Syracuse, By Jupiter.

PICTURES INCLUDE: Prison Break, A Letter of Introduction, I Wanted Wings, Take A Letter Darling, Show Business, Delightfully Dangerous, Earl Carroll Sketchbook, In Old Sacramento, Hit Parade of 1947.

MOORE, DICKIE: Actor, b. Los Angeles, Cal., Sept. 12, 1925. Began picture career when only 11 months old, appearing with John Barrymore in The Beloved Rogue.

PICTURES INCLUDE: Oliver Twist, Peter Ibbetson, Dangerous Years, Out of the Past, Elected Iron Men, Member of the Wedding.

MOORE, ELLIS: Executive, b. New York, N.Y., May 12, 1924, e. Washington and Lee U. 1941-43. Newspaperman in Arkansas, Tenn., 1946-52. Joined NBC, 1952; mgr. of bu. pub. 1953; dir. press dept., 1954; dir. press & publicity, Dec. 22, 1959; vice-pres., 1961; pub. rel. dept., Standard Oil Co. (N.J.), 1963-66; v.p. press relations, ABC-TV Network, 1966-68; v.p. public relations, ABC, 1970.

MOORE, GARY: Performer, r.n. Thomas Garrison Morfit; b. Baltimore, Md., Jan. 31, 1915. Continuity writer, WBAL; announcer, sports commentator, KWK, St. Louis; comedian, writer, Club Matinee show, Chicago; Everything Goes, N.Y.; teamed with Jimmy Durante on radio to 1947; m.c., Take It or Leave It, Breakfast in Hollywood.

TV: Star of Garry Moore Show, I've Got A Secret. Best TV daytime show: Fame Poll, 1958.

MOORE, KIERON: Actor, b. Skibereen, Co. Cork, Eire, 1925; e. St. Mary's Coll. (Dublin). Stage debut, 1945 in Desert Rats; appeared in Red Roses For Me. Film debut 1947 in A Man About the House.

PICTURES INCLUDE: Anna Karenina, Mine Own Executioner, Ten Tall Men, David and Bathsheba, Saints and Sinners, Naked Heart, Honeycomb, Deferred, Man Trap (Man in Hiding), Conflict of Wings (Fuss Over Feathers), Green Scarf, Blue Peter, Satellite in the Sky, Three Sundays to Live, The Key, The Angry Hills, The Day They Robbed the Bank of England, League of Gentlemen, The Siege of Sidney Street, Faces of Evil, Legend of Spartacus, Steel Bayonet, I Thank a Fool, Double Twist, The Day of the Trifids, The Thin Red Line, The Main Attraction, Crack in the World, Son of a Gunfighter, Never Love a Savage, Run Like a Thief, Custer of the West, Ryan International.

MOORE, KINGMAN T.: Director, b. Macon, Ga., Sept. 13, 1919; e. Wharton Sch. of Finance, U. of Pa., BS; Member: Lambs Club, Phi Delta Theta, Actor, 1939-41; U.S. Army, 1941-46; asst. cutter, RKO Radio Pictures, 1946-47; production asst., 1947-48; CBS-TV, N.Y., 1948-49; NBC-TV, N.Y., Hollywood, 1949-52; dir. CBS shows include: Places, Please, Backstage with Barry Wood, Kobbs Korner, Adventures in Jazz.

TV: Candid Camera, Lights Out, Your Show of Shows, Colgate Comedy Hour.

MOORE, MARY TYLER: Actress, b. Brooklyn, N.Y., Dec. 29, 1936; Began as professional dancer.

TV: Steve Canyon, Richard Diamond, 77 Sunset Strip, Hawaiian Eye, Bachelor Father; feature role on The Dick Van Dyke Show (2 emmy awards); currently star, The Mary Tyler Moore Show.

PICTURES INCLUDE: X-15, Thoroughly Modern Millie, Don't Just Stand There, What's So Bad About Feeling Good, Change of Habit.

MOORE, MILTON CARROL: Exhibitor, b. Gainesville, Ga., April 17, 1900. U.S. Army, 1916-19. Mexican border, Frank, Texas, Atlanta, K & E Theatre, 1919; then managed stage roadshows. In 1921 began acquiring

theatres, operat. in Georgia, Alabama and Florida; Owner-manager Lakeshore Theatre, Jacksonville, Fla. President Southern Theatre Owners Assn.; five terms; Pres. Florida State Theatre Owners Assn.; V.P. Southeastern T.O.A.; now connected with the Coosa Theatre, Gadsden, Ala. Active in protective legislation state and national for theatre owners and org. groups for that purpose.

MOORE, RICHARD A.: Executive. b. Albany, N.Y., Jan. 23, 1914. e. Yale U., Yale Law School. Lawyer. 1939-42: U.S. Army. 1942-46: American Broadcasting Co., 1946-51, as attorney, bus. mgr. of TV div., dir. of TV in Western Div., gen. mgr. of Western Div., gen. mgr. of KECA-TV; gen. mgr. of KFTV, Inc., 1951; then v.p.; pres.; member bd. of dir., 1962; pres., American Pay-TV Corp.

MOORE, ROGER: Actor. Dir. b. London, England, Oct. 14. e. Art School, London; Royal Acad. of Dramatic Art.

PLAYS: Mr. Roberts, I Capture the Castle, Little Hut, others.

BROADWAY: A Pin to See the Peepshow.

TV: Maverick, The Alaskans, Ivanhoe, The Saint, The Persuaders.

PICTURES INCLUDE: Last Time I Saw Paris, Interrupted Melody, King's Thief, Diane, The Miracle, Gold of the Seven Saints, Rachel Cade, Rape of the Sabines, No Mans Land, Crossplot, The Man Who Haunted Himself.

MOORE, TERRY: Actress. r.n. Helen Koford; b. Los Angeles, Cal., Jan. 1, 1932; mother Luella Bickmore, actress. Photographer's model as a child; on radio; with Pasadena Playhouse 1940; in m.p. 1933.

PICTURES INCLUDE: Gaslight, Son of Lassie, Sweet and Low Down, Shadowed, Devil on Wheels, Return of October, Mighty Joe Young, He's a Cockeyed Wonder, Gambling House, Two of a Kind, Sunny Side of the Street, Star of Tomorrow: 1958, Man on a Tightrope, Beneath the 12-mile Reef, King of the Khyber Rifles, Daddy Long Legs, Shack Out on 101, Postmark for Danger, Come Back Little Sheba, The Gardener, Why Must I Die?, Platinum High School, A Private's Affair, Cast a Long Shadow, City of Fear, Black Spurs, Town Tamer, Waco, A Man Called Dagger.

MOORE, THOMAS W.: Executive. e. U. of Mo.; Naval aviator, USNR, 1940-45; Adv. dept. S. of Meridian, Miss.; v.p., adv. mgr., Forest Lawn Memorial Park; account exec., CBS TV Film Sales, Los Angeles; gen. sales mgr., CBS TV Film Sales, 1956; v.p. in chg. programming & talent, 1958; pres., ABC-TV Network, 1962; chmn. bd., Nicketron, 1968; pres., GE's Tomorrow Prods., 1971.

MOOREHEAD, AGNES: Actress. b. Boston, Dec. 6. e. Muskingum Coll., Univ. of Wisc., Amer. Acad. of Dramatic Arts.

PLAYS: New York and St. Louis, Mo.: 1918, one woman show, Fabulous Redhead; 1941, Citizen Kane; 1942, Magnificent Ambersons, Journey into Fear, Gig Street; 1943, Youngest Profession; 1951-54, toured with First Drama Quartet in Don Juan in Hell.

BROADWAY: Founded Mercury Theatre, Scarlet Pages, All The Kings Horses, Courage, Soldiers and Women, Candle Light, Don Juan, Rivalry, The Pink Jungle, Subscription Murder, Lord Peugo, Fabulous Redhead.

PICTURES INCLUDE: Since You Went Away, Seventh Cross, Straight On, Without Honor, Tomorrow the World, Our Vines Have Gone, Lost of a Kind, Moment, Dark Passage, Mrs. Parkington, Woman in White, Summer Holiday, Station West, Johnny Belinda, Great Sinner, Caged, Fourteen Hours, Show Boat, Adventures of Captain Fabian, Blue Veil, Blazing Forest, Story of Three Loves, Captain Black Jack, Scandal at Scourie, Main Street to Broadway, Those Redheads from Seattle, Magnificent Obsession, All That Heaven Allows, Untamed, Left Hand of God, Meet Me in Las Vegas, Revolt of Mamie Stover, The Conqueror, The Swan, Opposite Sex, True Story of Jesse James, Raintree County, Story of Mankind, Jeanne Calais, The Bat, Bachelor in Paradise, How the West Was Won, Jessica, Who's Minding the Store?, Hush, Hush Sweet Charlotte.

TV: Wagon Train, Playhouse 90, Shirley Temple Theatre, Hitchcock, Twilight Zone, Channing, Have Gun Will Travel, The Rebel, Bewitched, Twilight Zone, Night Gallery, The Virginian, others.

MORAN, DOLORES: Actress. b. Stockton, Cal., 1926. Screen debut, 1941.

PICTURES INCLUDE: Yankee Doodle Dandy, The Hard Way, Old Acquaintances, Man I Love, Christmas Eve, Johnny One Eye, Count The Hours, Silver Lode.

MORANTI, MILBURN: Actor. b. San Francisco, Cal.; e. Nevada State U. Screen work with Universal, Keystone-Triangle comedies, Reelcraft comedies, Moranti Productions, Wm. Steiner, State Rights, Arrow, Rayart, Steen, Bischoff, Lee-Bradford.

PICTURES INCLUDE: The Gray Devil (Ryart), Wizard of the Sade, The Pinto Kid. Since 1937 has appeared in many Westerns for Republic and Monogram.

MORAY, NORMAN H.: Executive. Assoc. with Ricord Gradwell, World Film Corp., 1916; asst. gen. mgr., World Film & Republic Dist. Corp.; br. mgr. First Nat'l, Cleveland, 1921-25; W.B., Cleveland, Chicago, 1926-30; gen. sales mgr., Vitaphone shorts, W.B.; pres. Warner News, Inc., 1947.

MORE, KENNETH: Actor. b. Gerrards Cross (Buckinghamshire), England, Sept. 20, 1914; e. Victoria College,

Jersey (Channel Islands). Stage debut at Windmill Vaudeville Theatre, 1937; screen debut in Scott of the Antarctic, 1948. Voted one of Top Ten British Money-making Stars in M.P. Herald-Fame poll, British and International poll, 1955-56. Many TV appearances.

STAGE: Our Man Crichton, The Forsythe Saga, The Secretary Bird, The Winslow Boy, Getting On.

PICTURES INCLUDE: Now Barabbas, The Clouded Yellow, No Highway, Appointment with Venus, Franchise Affair, Brandy for the Parson, Yellow Balloon, Never Let Me Go, Genevieve, Our Girl Friday (Adventures of Sadie), Doctor in the House, Raising a Riot, Deep Blue Sea, Reach for the Sky, Admirable Crichton, Sheriff of Fractured Jaw, Next to No Time, A Night to Remember, The 39 Steps, Northwest Frontier, Sink the Bismarck!, The Man in the Moon, The Greengase Summer, Some People, We Joined the Navy, The Comedy Man, The Mercenaries, Fraulein Doktor, Oh! What a Lovely War, Battle of Britain, Scrooge.

MOREAU, JEAN: Actress. b. Paris, France, 1928. e. Nat'l Conservatory of Dramatic Art. Stage debut with Comedie Francaise, acting there until 1952 when she joined the Theatre Nationale Populaire.

PLAYS: A Month in the Country, La Machine Infernale, Pygmalion, Cat on a Hot Tin Roof.

PICTURES INCLUDE: The She-wolves, Elevator to the Scaffold, The Lovers, Le Dialogue Des Carmelites, Les Liaisons Dangereuses, Moderato Cantabile, La Notte, Jules and Jim, A Woman is a Woman, Eva, The Trial, Bay of Angels, The Victors, Le Feu Follet, Diary of a Chambermaid, The Yellow Rolls-Royce, The Train, Mata Hari, Viva Maria, Mademoiselle, Chimes at Midnight, Sailor From Gibraltar, The Bride Wore Black, The Immortal Story, Great Catherine, The Walsh, Alex in Wonderland, The Little Theatre of Jean Renoir.

MORELL, ANDRE: Actor. b. London, England, Aug. 20, 1909; e. at Bath & London. Stage debut 1934 in Good Morning Bill; m.p. debut 1938 in Thirteen Men & a Gun. Many TV appearances.

PICTURES INCLUDE: Case of Lady Brook, No Place for Jennifer, Madeleine, Seven Days to Noon, Stage Fright, Trio, So Long at the Fair, Clouded Yellow, Flesh & Blood, High Treason, Tall Headlines, Stolen Face, His Majesty O'Keefe, 3 Cases of Murder, Black Knight, Golden Link, The Secret, Summertime, They Can't Hang Me, Black Tent, Man Who Never Was, Baby and the Battleship, Bridge on the River Kwai, Ben-Hur, Hound of the Baskervilles, Cone of Silence, Shadow of a Cat, Gold Inside, The Moon Spinner, Plague of the Zombies.

MORENO, ANTONIO: Actor. b. Madrid, Spain. e. Los Angeles. Entered pictures in 1914.

PICTURES INCLUDE: Mare Nostrum, Temptress, Midnight Taxi, Prince Orloff in Adoration, FN, Careers, Synthetic Sin, The Air Legion Radio, Fox: One Mad Kiss (1930), Romance of the Rio Grande (1929), Rough Romance (1930), U: Storm Over the Andes (1935), MGM: The Bohemian Girl (1936), Mon.: Rose of the Rio Grande (1938), Par.: Ambush (1939), Fiesta (1941), Undercover Men (1942), Tampico, Captain from Castle, Dallas, Saddle Tramp, Untamed Frontier, Thunder Bay, Creature from the Black Lagoon, Saskatchewan, Night of the Following Day.

MORENO, RITA: Actress. b. Humacao, Puerto Rico, Dec. 11, 1931. Spanish dancer since childhood; night club entertainer; m.p. debut in 1950.

PICTURES INCLUDE: Pagan Love Song, Toast of New Orleans, Singin' in the Rain, The Ring, Cattle Town, Latin Lovers, Jivaro, Yellow Tomahawk, Garden of Evil, Untamed, Seven Cities of Gold, Lieutenant Wore Skirts, King and I, The Rebel Breed, Summer and Smoke, West Side Story, The Night of the Following Day, Marlowe, Popi.

MOREY, EDWARD: Executive. Entered m. p. ind. in exchange field; salesman Mutual 1918, upper N.Y.S.; to Boston as salesman Universal 1920; sales mgr., American Feature Film Co. handling Universal franchise, New England 1924; mgr. Monogram, New England area 1934, remaining when sold to Republic as district mgr.; supvr. of exchanges N.Y. for Monogram 1943; asst. gen. sales mgr. 1944; vice-pres. & asst. to Steve Brody; dir. Monogram Pictures Corp., subsidiaries since 1946; co.-owned, Danbury, Conn., Allied Artists, Inc., and Television Corp.; v.p., Allied Artists International Corp.; studio mgr. Warner Bros., Burbank.

MORGAN, DENNIS: Actor. r.n. Stanley Morner; b. Prentice, Wisc., Dec. 10, 1920. e. Carroll Coll. Started with State Lake Theat., Chicago. Toured midwest in Faust, sang in Empire Room of Palmer House, Chicago, appeared on NBC programs and sang lead in Xerxes. Screen debut, 1936.

PICTURES INCLUDE: Susy, The Fighting 69th, Three Cheers for the Irish, My Wild Irish Rose, Two Guys from Milwaukee, Two Guys from Texas, Cheyenne, Perfect Strangers, To the Victor, One Sunday Afternoon, Raton Pass, Pretty Baby, Painting the Clouds with Sunshine, Star of Tomorrow (1941), This Woman is Dangerous, Little Town, Gun That Won the West, Pearl of the South Pacific, Uranium Bomb.

MORGAN, HARRY: Actor. r.n. Harry Bratsburg; b. Detroit, Mich., Apr. 10, 1915; e. U. Chicago. Screen debut 1942. TV show: December Bride.

PLAYS: Gentle Peacock, Heart's in the Highlands, Thunder Rock, Night Music, Night Before Christmas.

PICTURES INCLUDE: To the Shores of Tripoli, Loves of Edgar Allen Poe, Orchestra Wives, Dragonwyck, Appointment with Danger, The Highwayman, When I Grow Up, The Well, Blue Veil, Bend of the

River, Scandal Sheet, My Six Convicts, Boots Malone, High Noon, What Price Glory, Stop You're Killing Me, Arena, Torch Song, Glenn Miller Story, About Mrs. Leslie, Forty-Niners, Far Country, Not As a Stranger, Backlash, Strategic Air Command, Support Your Local Sheriff.

MORGAN, MICHELE: Actress. r.n. Simone Roussel; b. France, Feb. 29, 1920; e. Dieppe, dramatic school, Paris. Decided on acting career at 15 yrs., won role at 17 opposite Charles Boyer in Gribouille (later filmed as The Lady in Question, Hollywood). Made several pictures abroad; to U.S. 1940. First Amer. film Joan of Paris, 1942.

PICTURES INCLUDE: The Chase, Symphonie Pastorale, Fallen Idol, Fabiola, 7 Deadly Sins, Moment of Truth, Daughters of Destiny, Naked Heart, Proud and the Beautiful, Grand Maneuver, Oasis, Lost Command, Benjamin.

MORGAN, TERENCE: Actor. b. London, Eng., Dec. 8, 1921; e. Ewell Castle, Surrey & R.A.D.A. Stage debut: There Shall Be No Night, London 1943; m.p. debut: Hamlet, 1948.

PICTURES INCLUDE: Shadow of the Past, Capt. Horatio Hornblower, Encore, Mandy, It Started in Paradise, Steel Key, Street Corner, Turn the Key Softly, Always a Bride, Forbidden Cargo, Dance Little Lady, Femina, Svengali, They Can't Hang Me, March Hare, It's a Wonderful World, The Scamp, Tread Softly Stranger, The Shakedown, The Third Seal, The Curse of the Mummy's Tomb, Surcouf, Le Retour de Surcouf, The Penthouse (1967).

TV: Crime Passionnel, Twelfth Night, The Bridesman's Danger, In Writing, Nothing to Declare, More Than Robbery, Now Baras, Women in Love, Perchance to Dream, Sir Francis Drake, Comedy Playhouse, Out of the Unknown, The Persuaders.

MORI, IWAQ: Executive. b. Tokyo, Japan, Feb. 27, 1899; e. Seikei Jitsugyo school of business and later in Europe and America (1925). Entered m.p. industry in 1926 in Nikkatsu Co.; director PCL Motion Picture Studios 1933; director Toho Motion Picture Co. 1943, resigned 1947; rejoined Toho 1952 as director and executive producer; from 1957 managing director Toho.

MORITZ, MILTON I: Executive. b. Pittsburgh, Pa., Apr. 27, 1933; e. Woodbury College, grad. 1955. Owned, operated theatres in L.A., 1953-55; U.S. Navy 1955-57; American International Pictures ass. gen. sls. mgr., 1957; nat'l. dir. of adv. and publ., 1958; v.p. and bd. mem. of American International Pictures, 1967.

MORLEY, KAREN: Actress. r.n. Mabel Linton; b. Ottumwa, Iowa; e. Calif. U. Campus Baby Star, 1931; bit part in Scarface, 1932.

PICTURES INCLUDE: Arsene Lupin, Fast Life, Gabriel Over the White House, Dinner at Eight, Crime Doctor, Thunder in the Night, Devil's Squadron, Belong Enemy Outcast, Pride and Prejudice, Jealousy, Unknown, 13th Hour, Framed, Six Gun Serenade, Code of the Saddle, M.

MORLEY, RICHARD L: Prod. Designer, Dir. b. Cincinnati, April 10, 1918; e. Chouard Art Institute, L.A., U.S.C. Animated films, Walt Disney Studios, 1939; Warner Bros., Fleischer, George Pal (Puppetoons), Screen Gems, 1939-43; sketch artist, prod. designer, RKO, 20th Century-Fox, Col., U.A.; Feature films: Hitler's Children, Tomorrow the World, G.I. Joe, A Tree Grows in Brooklyn, 1942-46; test cameraman, Columbia Screen Gems.

MORLEY, ROBERT: Actor, writer. b. Wiltshire, England, May 26, 1908; e. Royal Acad. Dram. Arts, London. U.S. Air Force, 1943; prod., assoc. prod., Captain Gallant, Arsen, Chicot, Roubidoux, TV series: Captain Gallant, Scene of the Crime; TV Advisor, Teletelures of Morocco, Telerama, Ltd., Eng., 1954-59; helped org., Alliance of TV Film Producers; prod., Telerama, Inc., Georgetown Films, Inc., 1960; prod., dir., TV film series closeup, Telefilm, Inc. Presently president, Creative Assoc., Inc. and co-prod. with Helen Ainsworth; exec. prod. with Leon Fromkess, The Long Corridor.

PLAYS: Brit. stage debut London 1929 in Treasure Island, also tour and repertory; N.Y. debut 1938 in Oscar Wilde: other appearances include Great Romantic, Pygmalion, 1948, Edward My Son, co-author, lead London and B'way stage; author several plays (Short Story, Goodness, How Sad, Staff Dance).

PICTURES INCLUDE: Marie Antoinette, You Will Remember, Major Barbara, Big Blockade, This Was Paris, Foreman Went to France, Young Mr. Pitt, Live in the Groves, Square, Outcast of the Islands, African Queen, Edward My Son, Curtain Up, The Final Test, Melba, Gilbert & Sullivan, Beat the Devil, Beau Brummell, Rainbow Jacket, Good Die Young, Quentin Durdard, Loser Takes All, Six Months Grace, Full Treatment, Hippo Dancing, Around the World in 80 Days, Sheriff of Fractured Jaw, The Journey, The Doctor's Dilemma, Battle of the Sexes, Label, Oscar Wilde, Go To Blazes, The Young Ones, Nine Hours to Rama, Murder at the Gallop, Topkapi, Amanda, Take Her She's Mine, Genghis Khan, Hot Enough for June, The Alphabet Murders, Sinfu, Davey, Hot Millions, Some Girls Do, The Trygon Factor, Song of Norway.

TV: Call My Bluff (series), Charge!

MORRIS, HOWARD: Actor. b. New York, N.Y., Sept. 4, 1919; e. N.Y.U. U.S. Army, 4 yrs.; dir., Who's Minding the Mint, Don't Drink the Water.

BROADWAY: Hamlet, Call Me Mister, John Loves Ma, Gentlemen Prefer Blondes.

TV: Your Show of Shows, Caesar's Hour.

MORRIS, LANA: Actress. b. London; e. Dominican Convent, Ripman Stage School; stage debut with Robert Atkins' Shakespearean Co.; screen debut in Spring in Park Lane.

PLAYS: The Sacred Flame (1967), Wait Until Dark (1968), Play on Love (1969).

PICTURES INCLUDE: Trottie True, Chiltern Hundreds, Red Beret, Trouble in Store, Man of the Moment, Jet Storm, The Weaker Sex, Morning Departure.

TV: Solo for Canary, No Wealth for the General, Six Proud Walkers, The Intervener, Maigret, The Habit of Loving, Love From Felicia, Traveller Without Luggage, Wings of the Dove, Old Wives Tale, The Forsythe Saga.

MORRIS, NELSON: Producer. b. Warsaw, Poland, July 25, 1920; e. Columbia Univ., 1939. Began in m.p. ind. in 1930 as child actor, Paramount Studio, Astoria, L.I.; photographer, Life Mag., 1939-43; WW II, training film div. Army Medical Service. After war continued career in advertising, industrial and mag. photography, Org., American Society of Magazine Photographers. Formed, Nelson Morris Prods., 1953; engaged in prod. of industrial and doc. film; prod. films for TV, theatrical feature films; producer, stage prod., Bicycle Ride to Nevada.

MORRIS, R. A.: Executive. b. London, England, 1925; e. Imperial Services College, Windsor. Served Royal Navy 1942-46. Ent. m.p. ind. Animation Dept. Polytechnic Studios 1947; AB-Pathé, 16MM salesman, 1948; assist. to overseas sales mgr., 1949; overseas sales mgr., 1950; job of overseas sales mgr. for world-wide dist. TV films, 1958; res. to form Programme Exchange Ltd., 1962; formed Anthony Morris (London) Ltd., 1968.

MORRIS, RICHARD: Director, writer. b. San Francisco, Calif., May 14, 1924; e. Burlingame High School, 1939-44; Chouard Art Institute, 1946-47; Neighborhood Playhouse, 1947-48; U.S. Army special services, writing shows, Victory Bond; Universal-Int., talent dept., writing, directing skits, writing music for acting class and Korean War entertainment troupes; s.p. Take Me to Town, Finders Keepers.

AUTHOR, STAGE: The Unsinkable Molly Brown, Golden Gate, Tomato Pie.

PICTURES INCLUDE: If a Man Answers, I Married a Psychiatrist, It Seems There Were These Two Irishmen, Thoroughly Modern Millie, The Man Who Was Magic, Change of Habit.

TV: Wrote, dir. teleplays, Loretta Young Show, wrote & dir. The Pearl (Loretta Young Show), wrote teleplays, Private Secretary, Ford Theatre, Kraft Television Theatre, dir., The Wild Swans (Shirley Temple Show-Christopher Award).

MORRIS, SEYMOUR: Executive. b. Aug. 26, 1906. Started in show business with B.S. Moss, juvenile theatricals; entered m.p. ind. with C.B.C. Pictures on adv. accessories; exp. dept., U.A., Columbia. Ran own theatres, N.Y. State; mgr., upstate N.Y. theatres, Skouras Bros., until 1933; then mgr., dist. mgr., Schine, dir. of adv. pub. pub. rel. Schine Ent. Inc. including theatres, hotels, radio station etc. In 1961 opened own adv. & p.r. agency, Seymour Morris Associates Inc.; also pres. of Northeast Film Enterp. (1967); pres. PMK Prod. Inc.

MORRIS, VIRGINIA: Advertising writer. b. Troy, N.Y., e. Emma Willard Sch. (Troy). Smith Coll. Has one daughter, Mrs. Donald C. Bell. Entered m.p. ind. as dir. of adv., Preferred Pictures; then adv. mgr., Warner Bros., RKO, Pathé; adv. dept. of Paramount, Fox; from 1933-44 with United Artists; 1944 adv. dept., 20th-Fox; adv. staff, Paramount Pictures, 1946-58; then free lance.

MORRIS, JR., WILLIAM: Director, retired president, William Morris Agency, Inc. b. New York, Oct. 22, 1899.

MORROW, DON: Announcer, narrator. b. Stamford, Conn., Jan. 29; e. Syracuse U., Southern Methodist U., Wesconn Announcer, Emcee Camouflage, Science All Stars, ABC-TV, Let's Play Post Office, Bell Telephone Hour, NBC-TV.

MORROW, JEFF: Actor. b. New York, N.Y., Jan. 13; e. Pratt Institute. Worked as commercial illustrator. Many radio and TV appearances including TV, Iron Horse.

BROADWAY: Romeo and Juliet, St. Joan, January Thaw, Billy Budd, Three Wishes for Jamie, Luce on Her Petticoat, The Suspects.

PICTURES INCLUDE: The Robe, Flight to Tangier, Siege at Red River, Tanganika, Sign of the Pagan, Captain Lightfoot, This Island Earth, The Way in My Corner, Creature Walks Among Us, Giant Claw.

MORROW, VIC: Actor, writer, director. b. Bronx, N.Y., Feb. 1, 1932; e. Florida Southern College, Paul Mann N.Y. Actors' Workshop. Dir., off-Broadway, Deathwatch, The Maids; The Firstborn, Desilu Prof. Theatre Workshop pres., The Firstborn; appeared in A Streetcar Named Desire, summer stock.

PICTURES INCLUDE: Blackboard Jungle, Survival, Tribute to a Badman, Men of War, God's Little Acre, Cimarron, Portrait of a Mobster, Last Year at Malibu, Sledge, Deathwatch.

TV: Bonanza, The New Breed, The Untouchables, The Rifleman, G.E. Theatre, The Outlaws, Combat, world premiere, The Glass House (CBS Movie of the Week).

MORSE, ROBERT: Actor. b. Newton, Mass., May 18. Served U.S. Navy. Studied with American Theatre Wing, New York, where he had small role in film The Proud and the Profane, 1956. Following radio work, appeared on Broadway station in The Matchmaker, 1958.

BROADWAY: Say, Darling, Take Me Along, How to Succeed in Business Without Really Trying, Sugar.

PICTURES INCLUDE: The Matchmaker, Honey-moon Hotel, Quick Before It Melts, The Loved One, Oh Dad Poor Dad, How to Succeed in Business Without Really Trying, Guide for the Married Man, The Boatniks.

TV: That's Life series.

MORSE, TERRY: Director. b. St. Louis, Mo., Jan. 7, 1906. Started in cutting room dept., First National, 1922; film ed., dir., Warner Bros.

PICTURES INCLUDE: Lady in Ermine, Heart of New York, Misbehaving Ladies, Dragon Murder Case, Personality Kid, Massacre, I Love for Love, Front Page Woman, Case of the Curious Bride, Woman in Red, Stolen Holiday, Patient in Room 18, Crime School, Waterfront, On Trial, Smashing the Money Ring, Heart of the North, British Intelligence, No Place to Go, Dick Tracy, Fog Island, Tulsa, Rogue River, Journey Into Light, Ruby Gentry, Unknown World, The Moonlighter, Top Banana, Gang Busters, Godzilla King of the Monsters, Taffey & the Jungle Hunter, Young Dillinger.

MORTON, ARTHUR: Composer, arranger, b. Duluth, Minn., Aug. 8, 1908; e. U. of Minn., 1929. Composer for various film cos. including Universal, RKO, United Artists; with Columbia since 1948.

PICTURES INCLUDE: Night Life of the Gods, Princess O'Hara, Riding On Air, Fit for a King, Turn about, Walking Hills, The Nevada, Rogues of Sherwood Forest, Father is a Bachelor, Never Trust a Gambler, Harlem Globetrotters, Big Heat, Pushover, He Laughed Last; orch. arrangements: Laura, Smokey, From Here to Eternity, Jolson Story, Salome, Shift, No Bad Songs For Me, Born Yesterday, Long, Gone With the Wind, Man from Laramie, My Sister Eileen, Queen Be, Picnic, Jubal, Autumn Leaves, Johnny Concho, Harder They Fall, 3:10 to Yuma, Full of Life, Garment Jungle, They Came to Cordura, Strangers When We Meet, Touch of Mink, Critics Choice, Diamond Head, Toys in the Attic, Man from the Diners' Club, Von Ryan's Express, The Saboteur, Code Name—Moriturus, In Harm's Way, What a Way to Go, The New Interns, Rio Conchos, Dear Brigitte, Our Man Flint, Planet of the Apes, Film Flam Man, Justine, Patton, Tora Tora Tora, Mephisto Waltz, Ballad of Cable Hogue, Travelling Executioner, Escape From the Planet of the Apes, Cold Turkey, Wild Rovers, The Other, Ace Eli.

TV: Black Saddle, Laramie, Bus Stop, Follow the Sun, My Three Sons, Peyton Place, Medical Center, Daniel Boone, Lancers, National Geographic, Say Good-bye, How to Stay Alive, Hooray For Hollywood.

MORTON, MONTAGUE C.: President of Kinematograph Renters Society Ltd. member, Cinematograph Films Council, dir. Services Kinema Corp.; adv. mem. Royal Naval Film Corp.; dir., Children Film Found'n.; chmn., Malta United Film Corp.

MOSSES, CHARLES ALEXANDER: Publicist. b. Chicago, Ill., March 1, 1923; e. Aeronautical U., Northwestern U. School of Journ., Englewood Evening Junior Coll. Pub. for various companies, prod. radio, TV shows, Chicago, 1944-50; prod. Radio Free Europe, Munich, 1951-52; spec. rep., RKO Radio, 1952-53; asst. to Artists; European adv., pub. and exploit. dir., United Artists, Paris, 1953-56; dir. of adv., pub. and exploit., Bel-Air Prod., 1956-58; pub., Allied Artists, Warners, Mirisch, Screen Gems; own p.r. firm, 1959; p.r. dir., Sinatra Enterprises, 1962; adv. pub. dir., Associates of Aldrich Co., 1964; Univ. of Wisconsin, 1965, exec. in ch. N.Y. dom. & for. adv. pub. dept.; pres., Camco, 1970; pres., Charles A. Moses Co., 1970. Frankenstein-1970.

MOSKOVICS, GEORGE L.: Television executive, b. Kansas City, Mo., Aug. 8, 1892. In automobile ind. prior to joining station KNX, 1934. Radio sales rep., CBS, Los Angeles; western sales promo. mgr., CBS, 1939-43; sales mgr., Columbia Pacific Network, 1943-44; spec. N.Y. repr., KNX and Columbia Pacific Network, asst. sales mgr., radio sales, N.Y., 1944-45; commercial mgr., WCBS-TV, 1945; mgr. TV development, KNXT, Los Angeles, 1950-58; TV consultant, 1958.

MOSKOWITZ, HARRY: Engineer, b. New York, N.Y., Jan. 30, 1894. In charge construction & Maintenance dept., Loew's Theatrs. Built Loew's theatrs. in U.S., office bldgs., exchgs. & Metro. Theat. in London, Calcutta, Egypt, So. Africa, Australia, Far East, South America, etc. Member: M.P. Pioneers.

MOSKOWITZ, JOSEPH H.: Vice-president, 20th Century-Fox Film Corp., b. New York, N.Y., v.p., United Artists; v.p., treas., 20th Century Pictures; N.Y. rep., 20th-Fox studio since 1935; present post in 1944, also east. studio rep.; resigned as v.p. & east. studio rep., 20th Century-Fox, 1962; advisory cap., 20th Century-Fox, Member: M.P. Pioneers.

MOSKOWITZ, MARTIN: Distribution executive, b. New York, N.Y., April 28, 1911; e. N.Y.U., B.C.S., 1933. From 1926 with Art Cinema, United Artists, Loew's, MGM. In 1929 to foreign dept. United Artists; then in domestic distribution. To 20th Century-Fox 1935; in 1942 named exec. asst. gen. sales mgr.; Empire Div. sales mgr., June, 1949; Atlantic Div. mgr., May, 1954; east div. man., 1956; asst. gen. sales mgr., 1959.

MOSS, ARNOLD: Actor-dir. b. New York, Jan. 28; e. CCNY, BA: Columbia U., MA: Teacher, B'klyn Coll. 1932-39. Theatre, film & TV actor-director.

PICTURES INCLUDE: Temptation, Loves of Carmen, Reign of Terror, Border Incident, Kim, Island of the Avengers, My Favorite Spy, Viva Zapata, Salome, Casanova's Big Night, Bengal Brigade, Hell's Island, Jump Into Hell, The 27th Day, The Fool Killer, Caper

of the Golden Bulls, Gambit.

MOSS, FRANK L.: Writer-producer. b. New York, N.Y.; e. Columbia U. Reporter, drama & film critic, N.Y.; U.S. Army Air Force, 1942-46.

PLAYS: author: Glamour Girl, So Goes the Nation, American Pastoral, Some People's Children, City on a Hill.

PICTURES INCLUDE: The Vanquished, Whiphand, Caribbean; Sangaree; Maggie.

TV: G.E. Theatre, Wire Service, Wyatt Earp, TV Reader's Digest, Route 66, GE Theatre, Winston Churchill's Painted Cars, Wild Wild West, Outer Limits, Daniel Boone, Lassie.

MOSTEL, ZERO: actor, b. Brooklyn, N.Y., Feb. 28, 1915; e. CCNY, 1935, N.Y.U., post grad. in art; m. Kate Harsin, dancer; sons, Joshua & Tobias, Nightclub entertainer, in summer stock, on TV.

PICTURES INCLUDE: Panic in the Streets, The Enforcer, Sirocco, Guy Who Came Back, Mr. Belvedere Rings the Bell, Model and the Marriage Broker, A Funny Thing Happened on the Way to the Forum, The Producers, The Great Bank Robbery, The Hot Rock.

BROADWAY: Ulysses in Nighttown, Rhinoceros, A Funny Thing Happened on the Way to the Forum, Fiddler on the Roof.

MOYER, RAY: Set Decorator, b. Santa Barbara, Calif., Feb. 21, 1898; e. U. of Calif., 1 yr. U.S. Army WWII. Prop man Metro Studio, 1919; then with Rex Ingram, First National, Warner Bros., RKO; set decorator, Paramount, since 1933.

PICTURES INCLUDE: Lady in the Dark, Love Letters, Kitty, Samson and Delilah (Acad. award, color set dec. 1950), Sunset Boulevard (Acad. award, black & white set dec. 1950), Red Garters, Sabrina, Rear Window, The Ten Commandments, Funny Face, Breakfast at Tiffany's, Cleopatra, The Greatest Story Ever Told, Green Berets, The Odd Couple, Catch-22.

MOYLAN, WILLIAM J. (M.B.K.S.): Producer-director, script editor and researcher, journalist. Entered m.p. ind. 1927; credits include 59 features and over 200 shorts; in charge prod. in various studios 1933-42; prod. and ed. Indian News Parade for Indian Govt. and war, with India and South East Asia Commands, 1943-46; prod. information films of India 1947; Indep. prod. documentaries in Ireland 1948; dir. eastern language version of De Lane Lea Process Ltd., 1949-51; films advisor to Pakistan Govt. apptd. by Commonwealth Relations Office under Tech. Co-op. Scheme of the Colombo Plan, 1952-58; overseas adv. De Lane Lea Process, 1959-60. Founded Munster House Prods. in Ireland, 1961.

MUGGERIDGE, MALCOLM: Journalist, TV interviewer, b. Sanderstead Surrey, Mar. 24, 1903; e. Selhurst Grammar School & Selwyn Coll., Cambridge. Lecturer at Egyptian Univ. Cairo, 1927-30; served on several newspapers including Manchester Guardian, Calcutta Statesman, Evening Standard; with Army (Legion of Honor, Croix de Guerre with Palm Medaille de la Reconnaissance Francaise), 1939-45; Daily Telegraph Washington Correspondent, 1946-48; deputy editor, Daily Telegraph, 1950-52; editor, Punch, 1953; ent. TV 1951 as interviewer on Panorama program.

MUHL, EDWARD E.: executive. b. Richmond, Ind., Feb. 17, 1907; p. Gertrude & Earl E. Muhl, Costs division, accounting department, Universal, 1927-34; bus. mgr., head legal dept., 1934-46; v.p. gen. mgr., 1947-53; v.p., 1953.

MUIR, E. ROGER: Producer, b. Canada, Dec. 16, 1918; e. U. of Minn., 1941. Minn. advertising Services Co.; photographer, industrial films, Great Northern Railroad; m.p. prod., U.S. Army Signal Corps; joined NBC-TV as exec. prod., Concentration. Formerly pres., New Merritt Enterprises, Inc., TV program packages; co-prod., Feature Films, Famous Fantasies, co-prod., TV shows; Now pres., Nicholson-Muir Prods. Inc., TV program packages, prods., US & Canada. Creator, Newlywed Game; prod., Matches 'n' Mates, Communicate, The Big Spender, Pay Cards, Video Encyclopedia—CATV & CTV.

MUIR, GAVIN: Actor, b. Chicago, Ill., Sept. 8, 1909; e. U. of Coll. School, London, England; m. Frances Logan. On London and New York stage; to Hollywood for film roles 1936.

PICTURES INCLUDE: Eagle Squadron, Nightmare, Sherlock Holmes in Washington, O.S.S., California, Temptation, Unconquered, Prince of Thieves, Calcutta, Chicago Deadline, Son of Dr. Jekyll, King of the Khyber Rifles.

MUIR, GRAEME: TV producer, actor, b. London, Feb., 1916; e. Oundle and St. John's, Oxford, Awarded Silver Medal Royal Academy of Dramatic Art, 1938; first broadcast in Alectis, 1940; many TV plays since; now BBC producer.

PICTURES INCLUDE: Its Magic, The Dancing Years, Showtime, Perchance to Dream, Gilbert and Sullivan, Brothers in Law, Mr. Justice Duncannon, Christmas Night with the Stars, The Marriage Lines, Charley's Aunt, Comedy Playhouse, The Whitehall Worrier, Harry Worth, Not in Front of the Children, The Very Merry Widow, Bachelor Father, Birds on the Wing.

MULHALL, JACK: Actor, b. Wappingers Falls, N.Y., Oct. 7, 1894; e. St. Mary's Academy. Stage experience includes boy parts in stock company at Whitehead's Theatre, Passaic, N.J., then with various New York productions as juvenile lead. From 1932 in many pictures for major companies.

PICTURES INCLUDE: Cold Cash, Children of the Ritz, Dark Streets, Twin Beds, Two Weeks Off, Song of Songs, In the Next Room, Murder Will Out, Road to Paradise, Show Girl in Hollywood, Golden Calf, Fall Guy, Murder at Dawn, Passport to Paradise, Night Beat, Sally of the Subway, Lovebound.

MULLEN, FRANK ERNEST: Executive. b. Clifton, Kans., Aug. 10, 1896; e. Iowa State Coll. U.S. Army. Farm page ed., Sioux City Journal, Sioux City, Ia., 1922; radio ed., Stockman and Farmer, Pittsburgh, Pa., 1923-26. Org. and conducted first regular radio broadcasting service for farmers over Station KDKA, Pittsburgh, Dir. of agr. for N.B.C., 1926-34, org. agricultural service and National Farm and Home Hour for NBC; mgr. dept. of information, RCA, New York, 1934-39; v.p. in chg. adv. and publ., RCA, 1939-40; v.p. and gen. mgr., NBC, 1940. Director: Radio-marine Corp. of America, RCA Institute, Inc. in Jan., 1943, dir. of NBC; exec. v.p., NBC; Ch. of Bd., Scenic Backgrounds, Inc.

MULLIGAN, ROBERT: Director. b. Bronx, N.Y., e. Fordham Univ. A.B. With CBS-TV, asst. suvr. in radio oper. prod. asst. on Suspense, TV; then asst. dir. & dir. Dir.: TV Playhouse, NBC, Alcoa-Goodyear, Studio One, Playhouse 90, Hallmark Hall of Fame.

PICTURES INCLUDE: Fear Strikes Out (1957), The Rat Race, The Great Impostor, Come September, The Kid a Mockingbird, The Spiral Road, Love with the Proper Stranger, Baby the Rain Must Fall, Inside Daisy Clover, Up the Down Staircase, Pursuit of Happiness, Summer of '42, The Other.

MULVEY, JAMES: Executive. b. New York, N.Y., Apr. 23, 1899; e. Columbia U., 1919-22, With Price, Waterhouse & Co., 1919-23; with Samuel Goldwyn Productions, Inc., since 1923; pres., Samuel Goldwyn Prod. Inc. Repr., SIMPP during 1948 negotiations in England, helped settle controversy over British ad rights for foreign picture, was credited by Eric Johnston, pres. MPA, with being largely responsible for success of negotiations cont. in 1950. v.p., dir., Los Angeles Dodgers; pres., Champion Pictures Corp., Mulvey-McKeever Exhibition Co. Inc., v.p., Los Angeles Dodgers, Inc.

MULVEY, KAY: Journalist, publicist, b. Palo Alto, Calif., e. U. of Calif. in Los Angeles, U. of Arizona, Newspaper work and publicity. Five years magazine editor, MGM; was assoc. editor, Woman's Home Companion; contributor, American Magazine; thereafter, partner pub. rel. firm of Bernie Williams, Kay Mulvey, also prod., writer, adv. TV & radio, Public rel., coordinator, College Advancement program Marymount Coll.; dir. p. r., Greek and Huntington Hartford Theatres. Now woman's editor, Walt Disney Prods.

MUNRO, JANE: Actress. b. Blackpool, England. Early career with father, Alex Munro, touring variety until 16, then rep. and pantomime as Cinderella. Ent. m.p. ind. 1957.

PICTURES INCLUDE: Trollenberg Terror, Darby O'Gill and the Little People, Third Man on the Mountain, Tommy the Toreador, Swiss Family Robinson, The Day the Earth Caught Fire, The Valley of the Horsemen, Hide and Seek, Bitter Harvest, Mr. Sebastian, TV: Trial by Candlelight, Pick Up Girl, Lace on her Petticoat, Berkeley Square, The Girl in a Birdcage, Afternoon of a Nymph.

MURPHY, AUDIE: Actor. b. Kingston, Tex., June 20, 1924. Sharecropper in Texas; clerk, filling station attendant. Gained renown World War II as war hero; holds 26 decorations incl. Medal of Honor, Distinguished Service Cross, Silver Star with Oak Leaf Cluster, Legion of Merit, etc. Star of Tomorrow, 1952. Died May 31, 1971.

PICTURES INCLUDE: Screen debut: Beyond Glory, Others: Bad Boy, Sierra, Kid From Texas, Kansas Raiders, Red Badge of Courage, Cimarron Kid, Duel at Silver Creek, Gunsmoke, Column South, Tumbleweed, Ride Clear of Diablo, Drums Across the River, Destry, To Hell and Back, World in My Corner, Walk the Proud Land, Guns of Fort Petticoat, Joe Butterfly, Night Passage, Ride a Crooked Trail, No Name on the Bullet, The Gun Runner, Hell Bent for Leather, The Quiet American, Unforgiven, Seven Ways from Sundown, Posse from Hell, Battle at Bloody Beach, Six Black Horses, Showdown, The Quick Gun, Bullet for a Badman, Gunfight at Comanche Creek, Apache Rifles, Gunpoint, The Texican, Ambush at Apache Pass, A Time for Dying.

MURPHY, GEORGE: U.S. Senator. b. New Haven, Conn., July 4, 1902; e. Yale U. Toolmaker for Ford Co., miner, estate agent, nightclub dancer, actor. On stage from 1927 (Good News, Of Thee I Sing, Roberta, etc.). Screen debut 1934 in Kid Millions. Member: Screen Actors Guild (pres.), Nat'l. Com. W.A.C. Spinel, Academy Award "for interpreting m.p. ind. com. in coordinating Com.; bd. mem., USO Inc.; v.p., Acad. of M.P. Arts & Sciences; div. of pub. rel., MGM, 1954-58; bd. mem. & past pres., Screen Actors Guild; bd. mem., M.P. Relief Fund. Joined Desilu Productions as v.p. in chg. public affairs, 1959; v.p., bd. of dir., Technicolor Corp. Elected U.S. Senator, California.

PICTURES INCLUDE: I'll Love You Always, You're a Sweetheart, London by Night, Broadway Melody of 1938, Risky Business, Two Girls on Broadway, A Girl, a Guy and a Gob, Tom, Dick and Harry, Kingside Maisie, Mayor of 44th Street, For Me and My Gun, Powers Girl, This Is the Army, Up Goes Maisie, Arrow Affair, Cynthia, Tenth Avenue Angel, Big City, Battleground, Border Incident, No Questions Asked, Talk About a Stranger, It's a Big Country, Walk East on Beacon,

Jamboree (Boy Scout film), This is the Army, Broadway Melody.

MURPHY, JOHN F.: Theatre executive. b. Brooklyn, N.Y., Mar. 25, 1905; e. CCNY. Entire career with Loew's Theatres; started over 35 yrs. ago as asst. mgr. Hillside & Valencia Theatres, Jamaica, N.Y.; apptd. gen. mgr. in chg. of out-of-town Theatres, 1942-54; v.p., Loew's Theatres, Aug., 1954; dir., Loew's Theatres, Oct., 1956; exec. v.p., Loew's Theatre, 1959; ret. July 1963; continues on bd. as advisor.

MURPHY, JOHN T.: Executive. b. Brooklyn, N.Y., Jan. 23, 1913; e. Fordham U. Page boy, NBC, 1930; stenographic dept., commercial traffic, station relations, spec. sales rep., TV coordinator, NBC, 1949; gen. mgr., WLW-D, Dayton, 1949; chg. of WLW-T, Cincinnati, WLW-C, Columbus, WLW-D, Dayton, Crosley Broadcasting Corp., 1949; appt. v.p. in chg. of TV, Crosley, 1951-57.

MURPHY, MARY: Actress. b. Washington, D.C., Jan. 26; e. University High Sch., Santa Monica, 1949; m.p. debut in Lemon Drop Kid.

PICTURES INCLUDE: Carrie, When Worlds Collide, Atomic City, Turning Point, Come Back Little Sheba, Off Limits, Houdini, Main Street to Broadway, Wild One, Beachhead, Mad Magazine, Make Haste to Live, Sitting Bull, Hell's Island, Desperate Hours, A Man Alone, Maverick Queen, Zex, Harlow.

MURPHY, RICHARD: Writer, director. b. Boston, Mass.; e. Williams Coll., AB 1938. Entered m.p. ind. 1937. Cap. Army Sig. Corps, SWPA, 1942-45. Contract writer, 20th Century-Fox, 1945-54. Writer-prod., 20th-Fox.

PICTURES INCLUDE: Boomerang, Deep Waters, Cry of the City, Panic in the Streets, You're in the Navy Now, Les Miserables, Desert Rats, Broken Lance, Three Strips in the Sun, Wackiest Ship in the Army, Compulsion, Let Angry Man.

TV: Our Man Higgins, Screen Gems, creator, TV series, The Felony Squad.

MURRAY, BARBARA: Actress. b. London, England, Sept. 27, 1929. Stage debut in Variety, 1946; screen debut in Badger's Green, 1948. Various TV appearances.

PICTURES INCLUDE: Passport to Pimlico, Don't Ever Leave Me, Boys in Brown, Poets Pub, Tony Draws a Horse, Dark Man, Frightened Man, Mystery Junction, Another Man's Poison, Hot Ice, Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Doctor At Large, Campbell's Kingdom, A Cry from the Streets, Girls in Arms.

MURRAY, DON: Actor-director. b. Hollywood, Calif., 1925.

PLAYS: Insect Comedy, Rose Tattoo, The Skin of Our Teeth, The Hot Corner, Bus Stop.

PICTURES INCLUDE: Bus Stop, Bachelor Party, Hatful of Rain, The Hoodlum Priest, Advice & Consent, Baby the Rain Must Fall, Sweet Love, Bitter, Kid Rodelo, The Viking Queen, The Cross and the Switchblade, Conquest of the Planet of the Apes.

MURRAY, EDWARD G.: Executive. b. Spring Lake, N.J., Sept. 5, 1923; e. Yale U., 1941-45. Non-theatrical sales, Monogram Intern'l Corp., 1947-50; film buyer for Philco Television Broadcasting Corp., WPTZ, Phila., 1950. Member: Yale Club, N.Y., Variety Club.

MURRAY, JAN: Performer. b. New York, N.Y. Performed in nightclubs, vaudeville, B-way, radio, TV, films. Was m.c., Songs for Sale, and Sing It Again, CBS-TV. TV guest star many programs on Duane & Seton, ABC; Jan Murray Time, NBC; Treasure Hunt, ABC. Plays: A Funny Thing Happened on the Way to the Forum. Pictures Include: Who Killed Teddy Bear?

MURRAY, KEN: Actor. r.n. Don Court. b. New York, N.Y. On N.Y. stage as master of ceremonies; also Hollywood stage in Blackouts of 1942-49. Screen debut 1929 in Half Marriage. Since in numerous features and short subjects.

PICTURES INCLUDE: Leathernecking, You're a Sweetheart, Swing Sister, Swing a Night at Earl Carroll's, Swing It Soldier, Duke Box Jenny, Special Academy award 1947 (Bill and Cool), Follow Me Boys, The Power.

TV: Ken Murray Show TV; pd., act.: Marshal's Daughter; prod: Where Were You, El Coyote, Hollywood, My Home Town, Hollywood Without Makeup.

Broadway: Ken Murray's Hollywood.

MUSCHAMP, THOMAS: Writer. b. London, Eng., May 27, 1917; e. Wm. Ellis School, Hampstead. Prof. prod. plays include: One Man's Meat, Bella Vista, Out of Season, Bridge of Sighs, Monday to Saturday, I Dreamt I Dwelt in Marble Halls, Stranger in Manhattan, Tie the Noose Tighter. TV scripts include: A Map for George, Bridge of Sighs; in German, Gwendoline.

MUSE, CLARENCE: Actor, writer. b. Baltimore, Md.; e. Dickinson U., Carlisle, Pa. On concert stage & radio in circus & vaudeville. Began screen career 1928 in Hearts in Dixie.

PICTURES INCLUDE: Royal Romance, Rain or Shine, Guilty, Dirigible, Cabin in the Cotton, If I Had a Million, Two Smart People, Night and Day, Joe Palooka in the Jamaica Run, Sun Shines Bright.

MYERS, FRANK H.: Executive. b. Elkhart, Ind., Feb. 9, 1911; e. Southern Bros. Business Coll., 1930, U.S. Coast Guard Inst., 1943. Newsboy & clerk, 1918-25; usher m.p. theatres; acct., sec., poster artist, Wometco circuit,

1927-34; gen. mgr., Dixie Theatre Co., 1938-42; U.S. Coast Guard procurement, 1943-45; purchasing agent Wometco-WTVS, 1945; v.p. Purchasing Agents Assn. of Fla., 1948-52.

MYERS, JULIAN F.: Public relations, b. Detroit, Mich., Feb. 22, 1918; e. Wayne Univ., 1935-37; Univ. Southern Calif., 1937-39. Distribution, Loew's Detroit, 1941-42; asst. story editor, idea man, Columbia, 1942-46; publicist, 20th Century-Fox, 1948-62; public relations, Julian F. Myers, Inc., 1962; pres., Myers Studios, Inc., 1966; pres., New Horizons Broadcasting Corp.; owner, Channel 16, KKO-TV, Ventura, Calif., 1969; asst. to v.p. in chg. pub. & adv., American Inter'l. Pictures, 1970.

MYERS, PETER S.: Executive, b. Toronto, Ont., Canada, May 13, 1920; e. U. of Toronto, R.C.A.F., 1941-46. Salesman, Warner, 1946; Toronto br. mgr., Eagle Lion, 1947; Toronto br. mgr., 20th Century-Fox, 1948; Canadian div. mgr., 1951; Canadian gen. mgr., 1955; man. dir. Canada, 1959; gen. sales mgr. in chg. of dom. distribution, 1968; v.p., 1969.

MYERSON, BERNARD: Executive, b. New York, N.Y., March 25, 1918. Entered p. ind. with Fabian Theatres, 1938-63, last position as exec. v.p.; joined Loew's Theatres as v.p., 1963; exec. v.p. & board member, Loew's corp.; pres., Loew's Theatres, 1971.

MYERSON, BESS: Executive, entertainer, b. New York, N.Y.; e. Hunter Coll., 1945; hon. degree, Doctor of Humane Letters, L.I. Univ., Doctor of Public Service, Seton Hall, 1972. Miss America 1945; guest soloist with N.Y. Philharmonic, 1946; starred in several network TV programs; co-star, The Big Payoff; panelist, I've Got a Secret, Tournament of Roses, Miss America Pageant, Candid Camera, Commissioner, N.Y. City Dept. of Consumer Affairs, 1969-present.

MYRICK, AL C.: Exhibitor, b. Sac City, Iowa, Aug. 27, 1909; e. Sioux Falls College, Sioux Falls, S.D. Theatre owner, oper. for many years; pres., Allied Indep. Theatre Owners of Iowa, Nebraska; pres., Allied States Association, 1959.

MYTON, RED: Writer. Since 1937 has variously written or collaborated on the screenplay for numerous pictures. **PICTURES INCLUDE**: Harlem on the Prairie, Knights of the Plains, Two Gun Justice, Code of the Fearless, Prairie Schooner, Gentlemen from Dixie, Oath of Vengeance, Apology for Murder, Hi-Jacked, Western Pacific Agent, Whistling Hills, The Gunman.

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NADEL, ARTHUR: Producer, director, writer, b. New York, N.Y. Film editor for Paramount, 20th Century-Fox, Walt Disney, U.S. Air Force m.p. div., United Artists; superv. editor, McCann-Erickson; prod., dir., writer, Universal; v.p., Levy-Gardner-Laven.

PICTURES INCLUDE: Clambake, Lola, Underground, No Trumpets, No Drums. **TV**: The Rifleman, The Plainsman, The Great Adventure, Arrest and Trial, Kraft Theatre, The Virginian, The Big Valley, Daniel Boone, Hondo, Cowboy in Africa, Bonanza, Young Rebels.

NADER, GEORGE: Actor, b. Pasadena, Calif.; e. Occidental College, B.A., Pasadena Playhouse. Served in U.S. Navy. Many TV appearances, m.p. debut in Monsoon.

PICTURES INCLUDE: Carnival Story, Miss Robin Crusoe, Sins of Jezebel, Four Guns to the Border, Six Bridges to Cross, Lady Guinevere, Second Guest Sex, Away All Boats, Congo Crossing, Unguarded Moment, Four Girls in Town, Man Afraid, Joe Butterfly, No where to Go, The Secret Mark of D'Artagnan, The Great Space Adventure, Zigzag, Walk by the Sea, The Human Duplicators, Sumuru, House of a Thousand Dolls, Alarm on 83rd Street, Murder at Midnight, Count-Down for Manhatten, Dynamite in Green Silk, The Check and the Smile, The Murder Club From Bklyn, Death in a Red Jaguar, End Station of the Damned, Bullets on Broadway.

TV: Letter to Loretta, Fireside Theatre, Chevron Theatre, Ellery Queen, Man and the Challenge, Shannon.

NAGATA, MASAICHI: Executive, b. Kyoto, Japan, Jan. 21, 1906; e. Okura Commercial School. Entered m.p. ind. with Nikkatsu Studio 1924; became acting chief of studio, 1934; org. independent co., Daichi Motion Picture Co., 1934; studio chief, Shinko Kinema Co., 1936; org. Daiei Motion Picture Co., 1942; elected pres., 1947. Chmn., Japan Motion Picture Technical Assn.; motion picture div., Japanese Ministry of Commerce and Industry; bd. of dir., Japan Motion Picture Industry Promotion Assn.; pres., Fed. of Motion Picture Prod. in Asia. Executive, Japan network.

PICTURES INCLUDE: Rashomon (Academy Award 1951), Ugetsu, Gate of Hell (Academy Award 1954), Princess Sen., Golden Demon, Phantom Horse.

NAIFY, MARSHALL: Executive, b. Sacramento, Calif., March 23, 1920; e. U. So. Calif., U.S.A.F. Ch. bd. of United Artists Theatre Circuit Inc.; pres., Magna Pictures Corp.

NAIFY, ROBERT: Exhibitor. Prominent in Northern Calif.

fornia circuit oper.; jointly oper. many Calif. theatres; pres., United Artists Theatre Circuit Inc.; exec. v.p., Magna Pictures Corp.

NAISH, J. CARROL: Actor, b. New York, N.Y.; e. St. Cecilia's Acad., N.Y. On Paris and New York stage prior to screen career, 1930. On B'way in View of the Bridge, 1955.

PICTURES INCLUDE: Cheer up and Smile, Scotland Yard, Captured, A Medal for Benny, The Southerner, Strange Confession, House of Frankenstein, Beast With Five Fingers, Humoresque, The Fugitive, Joan of Arc, Toast of New Orleans, Annie Get Your Gun, Across the Wide Missouri, Mark of the Renegade, Saskatchewan, Sitting Bull, Hit the Deck, New York Confidential, Rage at Dawn, Violent Saturday, Last Command, Desert Sands, Rebel in Town, Yaqui Drums, This Could be the Night, Young Don't Cry.

TV: radio and TV series: Life With Luigi, Schlitz Playhouse, G.E. Theatre, Climax, Crossroads, Westinghouse Playhouse, Wagon Train, Restless Gun, Guestward-Ho, Route 66, Bonanza, Green Acres, I Dream of Jeannie.

NAKAMURA, MOTOHIKO: Executive, b. Tokyo, Japan, Aug. 10, 1929; e. U. of California at Berkeley, U. of Pennsylvania, Tokyo University, Joined Fuji Film Co., Ltd. in Tokyo, 1953; assigned to Japan Camera Center, New York City, 1956-67; North American rep. for Fuji Photo Film Co., Ltd., 1957-63; assistant export sales mgr., Fuji Photo Co., Ltd. in charge of international marketing of all products, 1964-71; exec. v.p., resident mgr., Fuji Photo Film U.S.A., Inc.

NALLE, BILLY: Organist and pianist, b. Fort Myers, Fla.; e. graduate, The Juilliard School. Background and soloist on over 5000 TV shows including: Suspense, I Remember, Mama, Studio One, Hallmark, Kraft Theatre, Arthur Godfrey, Ed Sullivan, Jackie Gleason. Project 3 records artist & recitalist; Arthur Zinberg mgt.

NAPIER, ALAN: Actor. In 1930, Caste, Nettleford; In a Monastery Garden, Hagen; loyalties, ATP, 1933; Wings Over Africa, Premier Stafford, 1936; For Valour, Capitol, 1937; Wife of General Ling, Four Just Men, 1938.

PICTURES INCLUDE: The Uninvited, The Song of Bernadette, Action in Arabia, Ministry of Fear, The Hairly Ape, Mile, Fifi, Dark Waters, Hangover Square, Isle of the Dead, Three Strangers, High Conquest, Driftwood, Forever Amber, March of the Wooden Soldiers, Home, Tripoli, Highwayman, Strange Door, Blue Hills of Home, Across the Wide Missouri, Big Jim McLain, Young Bess, Julius Caesar, Desiree, Moonfleet, Court Jester, Miami Expose, Mole People, Until They Sail, Journey to the Center of the Earth, Batman.

TV: Many TV dramatic shows and Batman series.

NASEEM, BANU, MRS.: Actress, b. India, Jan. 2, 1922; m. Mohd. Ehsan, man. dir., Taj Mahal Pictures Ltd., Bombay. Acted first in Hamlet, in many films.

NASH, N. RICHARD: Writer. **BROADWAY**: author: Second Best Bed, The Young and Fair, See the Jaguar, The Rainmaker, Girls of Summer, Handful of Fire, Wildcat, 110 in the Shade, The Happy Time.

PICTURES INCLUDE: Nora Prentiss, Vicious Years, The Rainmaker, Porgy and Bess, Sainted Sisters, Dear Wife, Welcome Stranger.

TV: Many TV plays for Television Playhouse, U.S. Steel, General Electric.

NATHAN, WYNN: Executive, e. U. of So. Calif. Casting dept., Universal, 1941; then U.S. Air Force 4 yrs. as oper. mgr., Universal, 1946; talent agent, Wm. Morris Agency; talent agent, Century Artists; then United TV Programs; v.p., MCA, 1954; v.p. chg. syndication & bd. of dir., MCA; pres., TV Marketeers, 1961; v.p. & gen. mgr., Metromedia Program Sales, 1966; dir. of sales & marketing, Time-Life Films, 1970.

NATHANSON, MORTON: Publicist, b. Fayetteville, Tenn., July 27, 1913; e. N.Y.U. Legitimate stage press agent for Katharine Cornell, Group Theatre, Theatre Guild, Michael Todd, Playwrights Co., others. Entered m.p. ind. as publicity staff writer, United Artists; then Eastern adv. pub. dir., Samuel Goldwyn Prod. and Liberty Films; pub. mgr., Paramount, Horizon; pub. dir., U.A., 1952-60; dir., internat'l adv. pub., U.A., 1960-62.

NATHANSON, NAT: Executive, b. Detroit, Mich. Entered m.p. ind. 1935 with United Artists as salesman, Denver exch.; to Chicago, 1937; mgr., Milwaukee office, 1941-44; br. mgr., Chicago 1944; br. mgr., San Francisco 1945; br. mgr., Chicago 1947; apptd. Eastern & Canadian gen. sales mgr., Feb., 1950; sales exec., Allied Artists, 1952; midwest dist. mgr., Chicago, Sept. 1954; asst. gen. sales mgr., 1963; gen. sls. mgr., 1965. Member: Variety (chief Barker, Tent 26, Chic. chartermen, Tent 32, San Francisco), Variety Internat'l Property Master, 1954-55. Pres., Producers Releasing Organization, 1966; cent. div. mgr., 20th Century-Fox, 1967; Eastern & Canadian sales mgr., Four Star Excelsior, 1970.

NATHANSON, PAUL LOUIS: Exhibitor, b. Toronto, Canada, Apr. 20, 1915; e. Upper Canada Coll.; U. Toronto, B.A. '38. Entered m.p. ind. 1938. Pres., Odeon Theatres of Canada, Ltd. Also v.p., Empire-Universal Films, Ltd.; dir., British Lion Films, Ltd., England. Resigned pres. Odeon Theatres of Canada, Ltd., 1946.

NATHANSON, TED: Producer, director, NBC-TV. Concentration, Tonight, Today, Arlene Frances Show, Home-show, NBC Sports—Baseball, Football, Tennis, National

Open Golf. Dir. Super Bowl.

NATWICK, MILDRED: Actress. b. Baltimore, Md., June 19, 1908; e. Bryn Mawr Sch., Baltimore, Bennett Sch., Millbrook. Prof. stage debut in Carry Nation, 1932; London debut in Day of Forgiveness.

PLAYS: Win and the Rain, Distaff Side, End of Summer, Love From a Stranger, Candida, Missouri Legend, Stars in your Eyes, Grass Harp, Blithe Spirit, Waltz of the Toredors, The Firstborn, The Good Soup, Critic's Choice, Barefoot in the Park, Our Town, Landscapes.

PICTURES INCLUDE: Long Voyage Home, Enchanted Cottage, Yolanda and the Thief, Late George Apley, Woman's Vengeance, Three Godfathers, Kissing Bandit, She Wore a Yellow Ribbon, Cheaper by the Dozen, Quiet Man, Against All Flags, Trouble with Harry, Court Jester, Techno Rebel, Tammy and the Bachelor, Barefoot in the Park, It's Tuesday This Must Be Belgium, Trilogy, The Maltese Bippy.

TV: Broadway 1971: 70, Girls 70.

NAYFACK, JULES JOSEPH: Distributor. b. San Antonio, Texas, Sept. 16, 1905; e. U. of Texas, B.A. 1928. Foreign dept., So. Amer., MGM, 1928-30; Far East, 1932-35; So. Amer., 1936-44; film officer, OWI, 1944-46; Sack Amusement Ent., N.Y., 1946-49; Nayfack Films, 1949. General Mercantile Agencies (shipping film & laboratory equipment).

NAZARRO, CLIFF: Actor. b. New Haven, Conn., January 31, 1904. Stock, vaudeville, master of ceremonies in all leading theatres. Appeared with "Two Majorities" in Vitaphone No. 2116. In 1936: "Romance Rides the Range," Spectrum.

PICTURES INCLUDE: Outside of Paradise, A Desperate Adventure, King of the Turf, St. Louis Blues, Arise, My Love, In Old Colorado, Mr. Dynamite, Artists and Models Abroad, Dive Bomber, Night of January 16, World Premiere, Rookies on Rookies, Salome on a Blonde, Goes to College, Melody for Three, You'll Never Get Rich, Pardon My Stripes, Call of the Canyon, Hillbilly Blitzkrieg, Shanty-town, I'm from Arkansas, Swing Hostess, Gentleman Joe Palooka.

NAZARRO, RAY: Director. b. Boston, Mass.; e. Boston Commerce; Boston Coll. Member: Screen Dir. Guild.

PICTURES INCLUDE: Tougher They Come, David Harding, Counterspy, Al Jennings of Oklahoma, Palomino, Flame of Stamboul, co-auth. Bullfight & Lady; dir., Indian Uprising, Montana Territory, Cripple Creek, Bands of Corsica, on Gun, Phantom Stagecoach, Domino Kid, Apache Territory, Hired Gun, Go Outlaw Go, Dined Dressed in Dollars, The Night Is Fatal, Arrivederci Cowboy.

TV: Mickey Spillane, State Trooper, Fury.

NAZZARI, AMEDEO: Actor. b. Cagliari, Italy, Dec. 10, 1907. Stage actor to 1935 when m.p. debut; has played in Spain, Argentina.

PICTURES INCLUDE: Cavalleria, Fedora, Bengasi, Ten Commandments, Il Bandito, Tormento, Mussolino the Brigand, Of Love and Banquets, Times Gone By, The Sila Sensualita, Husband for Anna, The Little Nuns, The Poppy Is Also a Flower, The Sicilian Clan.

NEAGLE, ANNA (DAME): (D.B.E.) Actress, producer. r.n. Marjorie Robertson, b. Forest Gate, England, Oct. 20, 1904; m. Herbert, childe. C.B.E. Peace time dancing, world championship finalist. On London stage, m.p. debut 1929 in Mary Was Love (as Marjorie Robertson), then changed her name to Anna Neagle and appeared in Should a Doctor Tell? and The Chinese Bungalow. Then put under contract by Herbert Wilcox. Voted top British money-making actress, Maytime Picture Herald, 1947, for six years, 1947-52. Voted top box office star in the world 1949, International Gold Medal five times as Best Actress of the Year, National Film Award for Spring in Park Lane, 1948; Odette in 1951. Created C.B.E. in 1952.

PLAYS: London stage: In Andre Charlot and C.B. Cochran revues, including This Year of Grace and Wake Up and Dream (London and Broadway); starred in Stand Up and Sing; others: As You Like It, Twelfth Night, Peter Pan, Emma, The Glorious Days, The More The Merrier, 1965-9; Charlie Girl.

PICTURES INCLUDE: Goodnight Vienna, The Flag Lieutenant, The Little Damsel, Bitter Sweet, The Queen's Affaire, Nell Gwyn, Peg of Old Drury, Lime-light, The Three Maxims, London Melody, Victoria the Great, Sixty Glorious Years, (to Hollywood 1939-42 for:) Nurse Edith Cavell, Irene, No. 13, Nanette, Sunning, and Forever and a Day (Back to England to star in); They Flew Alone (in U.S. Wings and the Woman), Queen Victoria, The Yellow Canary, I Live in Grosvenor Square (in U.S. A Yank in London), Piccadilly Incident, The Courtneys of Curzon Street, Spring in Park Lane, Elizabeth, the Ladyhead, Maytime in Mayfair, Odette, the Lady with a Lamp, Derby Day, Lilacs in the Spring (in U.S. Let's Make Up), King's Rhapsody, My Teenage Daughter, No Time for Tears, The Man Who Wouldn't Talk, The Lady Is a Square. Produced: These Dangerous Years, Wonderful Things, The Heart of a Man.

TV: The Spice of Life (BBC TV), What's My Line (BBC TV), subject of This Is My Life (BBC TV), The Ernest Maxim Show (BBC TV), Juke Box Jury (BBC TV), Day by Day (Southern Television), Sunday Night at the London Palladium (ATV), The Elstree Story (ABC), The Magic Box (ABC), The Golden Shot (ATV). And two television drama appearances in A Letter from the General (Anglia), and Shadow on the Sun (Anglia) both had record viewing audiences of over 20 million.

NEAL, PATRICIA: Actress. b. Packard, Ky., Jan. 20, 1926; e. Northwestern U. Doctor's asst., cashier, hostess,

model, jewelry store clerk. In summer stock: Broadway debut in "Another Part of the Forest" 1947, winning the Donaldson & Drama Critic Awards, also in Children's Hour, m.p. debut in John Loves Mary, 1948.. Academy Award-Best Actress, 1963.

PICTURES INCLUDE: Fountainhead, Hasty Heart, Bright Leaf, Three Secrets, Breaking Point, Raton Pass, Operation Pacific, Day the Earth Stood Still, Weekend With Father, Diplomatic Courier, Washington Story, Something for the Birds, Face in the Crowd, Hud (Academy Award), Psych 59, In Harm's Way, The Subject Was Roses, The Night Digger.

NEAME, RONALD: Cinematographer, producer, director. b. 1911; e. U. Coll. Sch., London; son, Elwin Neame, London photog. & Ivy Close, m.p. actress. Entered m.p. in 1928; asst. cameraman on first full-length Brit. sound "Blackmail," dir. by Alfred Hitchcock, 1929; became chief cameraman & lighting expert, 1934; in 1945 joint assoc. prod., Noel Coward Prods.

PICTURES INCLUDE: Elizabeth of England, Invitation to the Waltz, Brief Ecstasy, It's in the Air, Gaunt Stranger, Four Just Men, Major Barbara, A Yank in the R.A.F. (Brit. flying sequence), One of Our Aircraft is Missing, In Which We Serve, This Happy Breed, Blithe Spirit, Brief Encounter, Great Expectations, Oliver Twist, Passionate Friends, Take My Life, Magic Box, Take My Life, Gouden Salamander, The Card (The Promoter), Million Pound Note (Man With a Million), Man Who Never Was, Seventh Sin, Windom's Way, The Horse's Mouth, Tunes of Glory, Escape From Zahrain, I Could Go on Singing, The Chalk Garden, Mister Moses, Gambit, The Prime of Miss Jean Brodie, Scrooge, The Poseidon Adventure

NEBENZAL, SEYMOUR: Producer. b. New York City, July 22, 1899. Began prod. 1925 in Berlin (M. Ariane, West Front 1918, Beggar's Opera); then prod. Mayerling, Betrayal, Paris, Prod. in U.S. for 1945 and 1946, and prod. Nero Films, Inc., Hollywood.

PICTURES INCLUDE: We Who Are Young, Summer Storm, Whistle Stop, The Chase, Heaven Only Knows, M.

NEFF, HILDEGARDE: Actress, author. r.n. Hildegard Knef, b. Ulm, Germany, Dec. 28, 1925; e. Art Acad., Berlin. Film cartoonist for UFA, Berlin; on Berlin stage after war; appeared in German films: Murderers Are Among Us, Between Yesterday and Tomorrow, Film Without Title, The Sinner, On B'way in Silk Stockings, U.S. m.p. in Decision Before Dawn. Author of best-selling autobiography, 1971.

PICTURES INCLUDE: Diplomatic Courier, Night Without Sleep, Snows of Kilimanjaro, Holiday for Henrietta, Man Between, Svenigali, Subway in the Sky, Mozambique.

NEGULESCO, JEAN: Director. b. Rumania (Craiova), Feb. 29, 1900; e. Liceul Carol Univ., Rumania. Stage dir., artist, painter. Came to U.S. in 1927.

PICTURES INCLUDE: The Mask of Dimitrios, The Conspirators, Nobody Lives Forever, Three Strangers, The House of the Dead, The Valley of the Belinda, Road House, Forbidden Street, Three Came Home, Under My Skin, Mudlark, Take Care of My Little Girl, The Full House, Phone Call From a Stranger, Lydia Bailey, Lure of the Wilderness, Titanic, Scandal at Scourie, How to Marry a Millionaire, The Rains of Ranchipur, Woman's World, Three Coins in the Fountain, Duddy Hege, Boy on a Dolphin, The Gift of Love, A Certain Smile, Count Your Blessings, The Best of Everything, Jessica, The Pleasure Seekers.

NELL, FRANK: Publicist. b. Wheeling, W. Va., March 13, 1917; e. W. Va. Univ. bureau chief, International News Svc., Los Angeles, Miami; pub. dir., 20th-Fox Television; George Stevens Prods., 1962-63; publ. dir., 20th-Fox Studios.

NELSON, BARRY: Actor. r.n. Robert Neilson, b. Oakland, Calif.; e. U. of Calif. London stage: No Time for Sergeants, 1957.

PICTURES INCLUDE: A Guy Named Joe, Winged Victory, Man with My Face, First Traveling Saleslady, Mary, Mary, The Borgia Suck, Airport.

BROADWAY: Light Up the Sky, Rat Race, Moon is Blue, Marv, Mary, Cactus Flower, Everything in the Garden, The Engagement Baby.

TV: series: The Hunter, My Favorite Husband.

NELSON, DAVID: Actor. b. New York, N.Y., Oct. 24, 1936; e. Hollywood H.S., U. of Southern Calif.

PICTURES INCLUDE: Here Comes the Nelsons, Peyton Place, The Remarkable Mr. Pennypacker, Day of the Outlaw, The Big Circus, "30," The Big Show, No Drums, No Bugles, The Wheel, The Sinners.

TV: Adventures of Ozzie and Harriet; dir.: Easy To Be Free (special), OK Crackerjacks series.

NELSON, GENE: Dancer, actor. r.n. Gene Berg, b. Seattle, Wash., March 24, 1920; e. Santa Monica, Calif. H.S. Began dancing and ice skating in school; joined Sonia Henie ice show; played in This Is the Army, World War II after discharge, featured in It Happens on Ice, Center Theatre, New York. To Hollywood for I Wonder Who's Kissing Her Now; joined Hollywood group prod. stage musical, Lend an Ear; to Warner for Daughter of Rosie O'Grady.

PICTURES INCLUDE: Tea for Two, West Point Story, Lullaby of Broadway, Painting the Clouds With Sunshine, Starlift, She's Working Her Way Through College, She's Back on Broadway, Three Sailors and a Girl, Crime Wave, Your Cheating Heart, Oklahoma, Way Out, Atomic Man, Hit The Deck, So This is Paris, Ethel Merman Shower of Stars, Eddie Fisher, NBC Matinee

Theater, The Cool Ones, Your Cheatin' Heart, Kissin' Cousins, Wake Me When the War is Over.

TV: FBI, Mod Squad, I Dream of Jeannie, Hawaii Five-O, Farmer's Daughter, Donna Reed Show, Burke's Law, Felony Squad, Laredo, The Rifleman, The Wackiest Ship, Iron Horse.

BROADWAY: Follies, 1970.

NELSON, HARRIET: r.n. Harriet Hilliard. b. Des Moines, Iowa, July 18; e. High Sch., Kansas City, m. Ozzie Nelson. Appeared in dramatic & musical roles in shows: singer with Ozzie Nelson band; on radio shows: Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet. Appeared in m.p.: Here Come the Nelsons.

TV: Adventures of Ozzie & Harriet, ABC-TV.

STAGE: Marriage-Go-Round; rec: Ozzie & Harriet.

PLAYS: Impossible Years, State Fair.

NELSON, LORI: Actress, r.n. Dixie Kay Nelson; b. Santa Fe, N.M., Aug. 15, 1933; e. High Sch., L.A. Child actress; photographer's model; m.p. debut in Ma and Pa Kettle at the Fair.

PICTURES INCLUDE: Bend of the River, Francis Goes to West Point, All I Desire, All-American Walking my Baby Back Home, Tumbleweed, Underwater, Destiny, Revenge of the Creature, I Died a Thousand Times, Sincerely Yours, Mohawk, Day the World Ended, Pardoners, Hot Rod Girl.

TV: How to Succeed in a Millionaire, Wagon Train, Laramie, Bachelor Father.

NELSON, OZZIE: Actor, b. Jersey City, N.J., March 20; e. Rutgers U., New Jersey Law School; m. Harriet Hilliard. Org. dance band after graduation; on radio show: Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet. Appeared in m.p.: Here Come the Nelsons, Impossible Years.

TV: Adventures of Ozzie & Harriet, ABC-TV.

STAGE: Marriage-Go-Round, Rec: Ozzie & Harriet.

PLAYS: Impossible Years, State Fair.

NELSON, RALPH: Producer, director, playwright, b. New York City, Aug. 12, 1916. Legit. actor, 1933-41; U.S. Air Force. Wrote, Mail Call, prod. on B'way 1944; wrote B'way play, The Wind is Ninety, 1945. Nat'l Theatre Conference fellowship, 1948.

TV: Mama, Playhouse 90, Dupont Show of the Month; Emmy winner best dir. 1956. Requiem for a Heavyweight; prod. & dir. Old Vic, Hamlet, Dir: Cinderella, Aladdin, This Happy Breed; wrote, prod. & dir.: The Man in the Funny Suit; dir: The Man in the Dog Suit, B'way; dir: Requiem for a Heavyweight, Col. 1962; prod. & dir: Lilies of the Field; dir: Soldier in the Rain, Fate is the Hunter, Father Goose, Once a Thief, Duel at Diablo, Counterpoint; co-prod. & dir.: Tick ... Tick ... Tick, Soldier Blue, Flight of the Doves.

NELSON, RAYMOND E.: Executive, b. Cleveland, O., Feb. 12, 1907; e. Baldwin-Wallace Univ. Eastern prod. mgr., NBC: supervisor of TV, Mutual; prod.-conductor, light operas; stock co. dir.; prod.-dir. TV shows on all networks: Television Follies, Fashions on Parade, Western Theatre, Boys from Bios, etc.; prod.-dir.-writer, Rod and Gun Club of the Air on Mutual, radio and TV; prod., dir., Story Time, ABC-TV. Pres., Keystone Ad Agency, Nelson Prod., Inc.; dir. of spot sales, TV Bureau of Adv.; v.p., gen. mgr., NTA Film Network.

NELSON, RICK: Actor, singer, r.n. Eric Hilliard Nelson, b. Teaneck, N.J., May 8, 1940; e. Hollywood H.S. Recording artist, Decca Records.

PICTURES INCLUDE: Here Come the Nelsons, The Wackiest Ship in the Army, Rio Bravo, A Story of Three Loves, Love and Kisses.

TV: Adventures of Ozzie and Harriet.

NEMEC, BOYCE: Executive, b. Minneapolis, April 19, 1918; e. U. Minnesota. U.S. Army Signal Corps 1941-48. Asst. dir., Piccinello Engineering Lab.; secy., Armed Forces Com. on Photography & American Standards Assn., War Com. on Motion Pictures 1952; exec. secy. SMPTE, 1946-56; mgt. consultant; pres., Reevesound Co., 1958; dir. of research & develop., Inflight Motion Pictures, 1966.

NEPOMUNCENO, LUIS: Producer, director, b. Manila, Philippines, July 24, 1930; e. De La Salle College, Manila, Phil., New York Inst. of Photography, N.Y. Tech. Asst. to pres., Nepomunceno Productions, 1946-54; gen. mgr., Mepro, Inc., 1954-59; pres., Film Advertising Media Exhibitions, Inc., 1959 to date; pres., Luis Nepomunceno & Sons, Inc., 1961 to date; pres., Filipino Theas. Ass'n., 1969. Awards include: Filipino Academy of Motion Pictures Arts & Sciences 3 Awards 1968, 8 Awards 1969, Grand Prix, 2nd & 3rd Manila Film Festivals: 6 Awards, 4th Manila Film Festival, Asian Film Festivals: 2 Awards 14th Festival, 4 Awards 15th Festival.

PICTURES INCLUDE: Tears in the Dark, Manila, Open City, Because of a Flower, Heaven on Earth, Mountain Maiden, The Beggar, A Time for Dying, The Hunted.

NETTER, L. DOUGLAS, JR.: Executive, b. Seattle, Wash., May 23, 1921; e. Holy Cross Coll., B.S., 1942. Lieut. Comm. U.S. Navy, WW II. Joined PR Pictures, later merged into Eagle Lion, sales dept., 1945; Altee Service Corp., 1947; gen. sls. mgr. 1950; v.p., gen. mgr., Todd A-0, 1955; Sam Goldwyn Prods., N.Y., 1958; gen. mgr., 1960; handled road show engagement, supervised worldwide release, Lawrence of Arabia; formed own company rep. producers, 1964; prod. Jalem Prods., 1968, 1969, v.p., MGM.

NETTER, LEON D.: Executive. Entered m.p. ind. with Golden Gate Film Exchange, San Francisco, Calif., 1912; mgr. All Star Feature Dist. same city, 1915; org. Masterpiece Film Attractions, Philadelphia, Pa., sold out, 1918; opened exchanges in Pittsburgh, Cleveland, Cincinnati under same name, 1919. U.S. Army Air Corps, World War I. Or. mgr., Seattle, Educational Films, Inc., 1920; New York mgr. and eastern div. mgr., 1922; spo'l rep., Preferred Pictures (A) Lichtman and B.P. Schulberg, 1923; joined Olympia Theatres, Boston, 1924, remaining until sale to Paramount, 1929; exec. Paramount Theatres Corp., New York, thereafter until named exec. v.p. Florida State Theatres, March, 1949; pres. that circuit, wholly-owned sub. AB-Paramount Theatres, to May 1955; now consultant, retired.

NETTLETON, LOIS: Actress, e. Studied at Goodman Theatre, Chicago. Replaced Kim Hunter in Darkness At Noon on Broadway.

PICTURES INCLUDE: Period of Adjustment, Come Fly With Me, Mail Order Bride, Valley of Mystery, Bamboo Sucker, The Good Guys and the Bad Guys, Dirty Dingus Magee, The Sidelong Glances of a Pigeon Kicker, The Honkers.

NEUMAN, ALAN: Producer, director, b. New York City, July 25, 1924; e. N.Y. Univ., B.A., American Theatre Wing, Dir., NBC-TV, 1947; prod., di. of over 2000 TV shows; winner of 18 Nat'l Awards for excellence in TV. Now v.p. of Markedon, Inc. TV producer.

TV: Person to Person, America Pause-Coke Special, Wide World Wide, General Motors Special Show, Inner Sanctum film series, Colgate Comedy Hour, Lights Out, Blind Date, Chevrolet Theatre, Wendy Barrie Show, With My People, Kate Smith Show, Believe It or Not, Little Show, Dagmar's, The Tonight Show, The Press, Ellery Queen; exec. prod. College of the Air, Geigy Farm Seminar, Beat the Odds, Let, T. Laugh-In.

NEWBURY, CHARLES BRUCE: Executive, b. Melbourne, Australia; e. All Saint's Grammar School, Melbourne and Melbourne U. Entered m.p. ind. with Hoyt's Theatres, Ltd., Melbourne, 1929; publ. mgr., Fox Studios, Eng., 1934; controller, Fox Newsreel Theatres, 1935; managing dir., Fox Films, India, 1937; Suprv., India, China, Malaya, Fox Films, 1940; Film advisor, Government of India, 1941; estab. film studios & Newsreel for Government of India, suprv. Far East & Australia, Republic, 1945; suprv. Middle, Near and Far East, Republic, 1947; suprv. Eng. & Europe, Republic, 1948; estab. Republic Productions Great Britain, 1952; v.p. bd. mem. dir. of sales, Republic U.S.A., 1953; pres., Charles Newbery Assoc., Newbery-Wardner Associates, London, 1960; mgr. dir., Santor Film Prods., Amerlon Prods. Inc., 1964; gen. v.p., bd. mem., administration, In-Flight Motion Pictures Inc., v.p., Intransit Motion Pictures, Inc., 1965.

PICTURES INCLUDE: Deadlier Than the Male, Catch Me if You Can, Kiss Her Goodbye.

NEWBROOK, PETER: Producer and director of photography. Entered m.p. ind. 1934, Warner Bros. Studios, Teddington.

PICTURES INCLUDE: After operating on such pictures as The Sound Barrier, The Captain's Paradise, Hobson's Choice, Summer Madness, The Deep Blue Sea, Anastasia, The Bridge on the River Kwai; became dir. photo: Lawrence of Arabia (2nd unit), 1961; In The Foot of the Day That Kind of Girl, 1962; The Yeddybears, Saturday Night Out, 1963; The Black Torment, 1964. Prod. and photo: Gongs Go Beat, 1965; prod. and photo: The Sandwich Man, 1966; Press For Time, Corruption, The Smashing Bird I Used to Know, Bloodsuckers, She'll Follow You Anywhere.

NEWCOM, JAMES E.: Associate producer, b. Indianapolis, Ind., Aug. 29, 1907; e. U. California. Reader, MGM, 1926, then in stocks and bonds with E.F. Hutton; then actor and film editing dept., MGM, 1930; film ed. 1933; asst. prod. 1952.

PICTURES INCLUDE: Gone With the Wind, Rebecca, Since You Went Away, Annie Get Your Gun, Trail, Somebody Up There Likes Me, Wings of Eagles, Until They Sail, Farewell to Arms, The Inn of the Sixth Happiness; Revue Television; Paramount Studios. Nine Hours to Rama, The Impossible Years, editor: Tori Tori.

NEWGARD, ROBERT M.: Executive, b. Des Moines, Iowa, Jan. 14, 1925; e. U. of Notre Dame, 1948; Mirisch Bros., Theatres Candy Co., built and operated theat. in midwest, 1948-50; operated record dist. business 1949-53. Columbia and MGM records; prod. shows at KTTV Hollywood, 1952; Interstate Television Subsidiary Allied Artists, dist. and prod'n of TV films, 1953-56; midwestern and western sales mgr., Screen Gems, 1957-66; v.p. world syndication, Paramount Television, 1967.

NEWLAND, JOHN: Director, actor, b. Cincinnati, Ohio. Musicals, many TV appearances. Actor, dir., Robert Montgomery Show, My Lover, My Son.

NEWLEY, ANTHONY: Actor, writer, composer, singer, b. Sept. 24, 1931.

PICTURES INCLUDE: Cockleshell Heroes, Battle of the River Plate, Port Afrique, Fire Down Below, Good Companions, X the Unknown, High Flight, No Time to Die, The Man Inside, The Bandit, The Lady is a Square, Idle on Parade, Killers of Kilimanjaro, Let's Get Married, Jazz Boat, In the Nick, The Small World of Sammy Lee, Dr. Dolittle, 1966; Can Hieronymus Merkin Ever Forget Mercy Humpee and Find True Happiness?, Sweet November.

TV: Sammy, Sunday Night Palladium, The Strange World of Gurney Slade (series), Saturday Spectaculars, The Johnny Darling Show (series), The Johnny Darling Show, N.Y. West End stage: Stop The World—I Want to Get Off, N.Y. stage: Roar of the Greasepaint (wrote, composed with Leslie Bricusse).

NEWMAN, AL: Publicist. b. Brooklyn, N.Y., Nov. 16, 1914; e. New York University. Public relations work for Equitable Life Assurance, Trans World Airlines prior to joining Columbia Pictures in 1968 as writer in publicity dept.; named New York publicity mgr., 1970; national publicity mgr., 1972.

NEWMAN, HAROLD H.: Executive. b. New York, N.Y., Sept. 17, 1913. Casting office, Paramount Studios, Astoria, N.Y., 1929-30; film examiner, poster clerk, booking dept., First National Warner Bros.; film examiner, MGM, Paramount Universal, 1931-32; asst. theatre mgr., Century Theatres, 1932; mgr., 1933; dir. of merchandising, 1946; asst. v.p., theatre operations, 1963.

NEWMAN, HOWARD: Publicist. b. New York, New York, Dec. 22, 1922. Author two Broadway plays, Squaring the Circle, 1935, Brooklyn Biarritz, 1941; publy. for 80 Broadway prods., 1935-55; film publicity beg. 1946, South America, United Artists. Spellbound, advance mgr. Around the World in 80 Days in eastern cities, 1957-58; N.Y. pub. mgr., Porgy and Bess, 1960; asst. to Jeff Livingston, Univ. Int., Spartacus, 1960; nat. pub. mgr., El Cid, 1961; studio pub. head, Bronston Prods., Madrid, 1962-64 on 55 Days at Peking, Fall of the Roman Empire, Circus World; dir. asst. subjects 1938; dir., Mischief Corp., 1965; pub. dir., 20th Cent.-Fox, 1966. Int'l. Pub. Dir. Star, 1967; Pub. dir. Paramount, 1968. Prod. pub. Doc. U.A. 1970. Publicity director, Frank Perry Films, Inc., 1970; pub., The Godfather, 1971, est. Howard Newman Public Relations Co. 1972, pub. Tomorrow, Richard, Shamus, Cops and Robbers.

NEWMAN, JOSEPH M.: Producer, Director, writer. b. Logan, Utah, Aug. 7, 1909. Started as office boy MGM, 1925; jobs in production dept. to 1931; asst. to George Hill, Ernst Lubitsch, etc. 1931-7; asst. in organization of MGM British studios 1937; dir. asst. subjects 1938; dir., "Crime Does Not Pay" series 1938-42; Major in U.S. Army Signal Corps 1942-6; dir. 32 Army Pictorial Service Pictures, Member: AMPAS, SDG Masons.

PICTURES INCLUDE: Northwest Rangers, Abandoned, Jungle Patrol, Great Dan Pitch, 711 Ocean Drive, Mysterious Nick Carter, Guy Who Came Back, Love Nest, Red Skies of Montana, Outcasts of Poker Flat, Pony Soldier, Dangerous Crossing, Human Jungle, Kiss of Fire, This Island Earth, Flight to Hong Kong, Fort Massacre, Big Circus, Tarzan The Ape Man, King of the Roaring Twenties, Twenty Plus Two, The George Raft Story, Thunder of Drums.

NEWMAN, MARTIN H.: Executive. b. Brooklyn, N.Y. m. Nov. 16, 1913; e. N.Y.U., 1934. Office Mgr. Century Theatres, 1936; U.S. Navy Supply Corps., 1943-46; returned to Century as comptroller, 1946; secy.-treas., 1955; vice-pres., treasurer, 1962. Exec. v.p. 1966.

NEWMAN, NANETTE: Actress. b. Northampton, England; m. to Brian Forbes. Ent. films in 1946 and TV in 1951. Film: Personal Affair.

TV: The Glorious Days, The Wedding Veil, Broken Honeymoon, All Home, Trial by Candlelight, Diary of Samuel Pepys, Faces in the Dark, The League of Gentlemen, The Rebel, Twice Around the Daffodils, The L-Shaped Room, Wrong Arm of the Law, Of Human Bondage, Seance on a Wet Afternoon, The Wrong Box, The Whisperers, Deadfall, The Madwoman in Chalk, The Raging Moon, (U.S. title: Long Ago Tomorrow).

NEWMAN, PAUL: Actor, Director. b. Cleveland, Ohio, Jan. 26; e. Kenyon Coll., Yale School of Drama, Summer stock; on Broadway in Picnic, The Desperate Hours, Sweet Bird of Youth, Baby Want A Kiss.

TV: Philco, U.S. Steel, Playhouse 90.
PICTURES INCLUDE: The Silver Chalice, The Rack, Somebody Up There Likes Me, The Long, Hot Summer, Cat on a Hot Tin Roof, Rally Around the Flag Boys, The Young Philadelphians, Exodus, The Hustler, Sweet Bird of Youth, Adventures of a Young Man, Hud, A New Kind of Love, The Prize, The Outrage, What a Way to Go, Lady L. Harper, Hombre, Cool Hand Luke, The Secret War of Harry Frigg, Winning, Patch Cassidy and the Sundance Kid, Dir. Rachel, Rachel, Formed First Artists Prod. Co. Ltd. 1969 with Sidney Rittner, Steve McQueen and Barbara Streisand. Key-1: The Sap from Syracuse, "The Great Notion; Pocket Money (actor), 1971; Life & Times of Judge Roy Bean, 1972.

NEWMAN, ROBERT V.: Executive b. New Haven, Conn., Publicity director and mgr. for George Broadhurst, George M. Cohan, George White, etc.; dir. publicity "Abie's Irish Rose", Broadway stage prod., first 14 mos.; then prod. N.Y. plays ("O. J. Key-1", "The Sap from Syracuse", "The Poor Nut", "Twelve Miles Out", "Bad Girl", "Old Man Murphy", "Storm Song", "Trick for Trick", etc.), 1942-43 exec. asst., handling scripts & stories to Wm. Goetz, exec. prod., 20th-Fox; v.p. Republic Prod. Co., Inc.; asst. secy.-treas., Republic Pictures Corp., 1944-51; v.p. Samuel Goldwyn Prod., 1951-58; pres. Batjac Prod. 1958; found San Remo Prods., 1963; Paramount Pictures 1964-67; staff exec. p.-od. & dir. of studio operations, 1967-70; in chg. of Quaker Oats m.p. div., 1970.

NEWMAN, SAMUEL: Producer, writer, attorney. b. Jersey City, New Jersey, Dec. 14, 1919; e. N.Y.U., USFV College of Law, B.A., Juris Doctor; Captain, Armed

Forces, WW II; writ. prod. Armed Forces Radio Service; freelance, contract writ. 30 m.p.; asst. exec. prod., Columbia Pictures; Pres., Samuel Newman Prods., Inc.; Head writer, story consultant, Perry Mason Show, CBS-TV 1960-64; head writer, story consultant, associate producer, Tarzan series, NBC-TV, 1966-67; practicing licensed member, California and Federal Bar.

NEWMAN, SYDNEY: Producer, director. b. Toronto, Canada. Studied painting, drawing, commercial art at Central Techn. Schl. To Hollywood in 1938. Joined National Film Board of Canada under John Grierson. Prod. over 300 shorts. Later became exec. prod. all Canadian government cinema films, 1947-52; Canadian Broadcasting Corp., 1952, as dir. outside broadcasts, features and documentaries. Later became drama sup. and prod. Canadian Television Theatre. Joined ABC-TV in England, 1958, as sup. of drama and producer of Armchair Theatre: Head of Drama Group, TV, BBC, 1963. Commissioned and prod. first TV plays by Arthur Hailey, Harold Pinter, Alun Owen, Angus Wilson, Peter Lake. Fellow Society of Film & TV Arts, 1968; Prod. Associated British Pictures. SFTA award 1968: Zeta award, Writers Guild, Gt. Btn., 1970, 1970; Special advisor, ch. dir., Broadcast Programmes branch, Canadian Radio & TV Commission, Ottawa, Aug., 1970; Appt. Canadian Govt. Film Commissioner and chm., National Film Board of Canada; Trustee, National Units Council, Ottawa; board member, Canadian Broadcasting Corporation, Canadian Film Development Corp.

NEY, RICHARD: Actor, writer, prod., financier. b. N.Y. e. Columbia Univ., B.A. Acted in RCA TV demonstration, New York World's Fair; on stage in "Life with Father." On screen 1942 in Mrs. Miniver, War Against Mrs. Hadley. In armed services, World War II. Many TV shows. Financial advisor consultant, Richard Ney and Associates; financial advisor, lecturer; author, The Wall Street Jungle.

PICTURES INCLUDE: Late George Apley, Ivy, Joan of Arc, The Fan, Secret of St. Ives, Lovable Cheat, Babes in Bagdad, Miss Italia, Sergeant and The Spy.

NIBLEY, SLOAN: Writer. b. Ore. e. U. of Utah, U.C.L.A. m. Linda Stirling, actress, three yrs. U.S. Navy; employed as writer at major studios; contributor to mags.; wrote many western pictures incl.: Carson City, Springfield Rifle; prod., and writer many TV shows on film and live TV for Ralph Edwards.

NIBLO, FRED, JR.: Writer. b. New York City, January 23, 1903; e. One year at West Point; p. Fred Niblo and Josephine Cogan m. Patricia Henry. Was company manager with George M. Cohan Productions for the five years; one year on Morning Telegraph in New York; entered pictures in 1928; worked on many films, 1942-48.

PICTURES INCLUDE: Bodyguard, This Corner, Incident, Convicted, That I May Die, TV.

NICHOLS, MARK: Film pub. b. Savannah, Ga., Jan. 17, 1925, e. Henry W. Grady School of Journalism, U. of Ga.; U. of Chicago; Columbia U. A.B., 1946, entertainment ed.-writer, Coronet Magazine, 1945-61; acct. exec. Lynn Farnol Group 1961-63; unit publicist for The Visit, Zerkow, The Greek, The Bible, After the Fox, The Birds, the Bees and the Italians.

NICHOLS, MIKE: Actor-Director. b. Berlin, Ger., Nov. 6, 1931. e. Chicago U. Compass Players, teamed with Elaine May in night clubs.

TV: Broadway, An Evening with Mike Nichols and Elaine May.

STAGE: Barefoot in the Park, The Knack, Luv, The Odd Couple, The Apple Tree, The Little Foxes, Plaza Suite.

PICTURES INCLUDE: Who's Afraid of Virginia Woolf, The Graduate, Catch 22, Carnal Knowledge.

NICHOLSON, ELWOOD J.: Cinematographer, research engineer, physicist. b. Dewitt Co., Clinton, Ill., Mar. 8, 1908; e. Chicago Eng. Coll., D.E.E. '25; Amer. Eng. Coll., N.Y.C. Ph.D., '29. 1927 cameraman & technician U.S. Army Air Corps, Panama; 1928 photog. & tech. Chas. A. Lindbergh; 1929 aerial photog. skywriting, Curtiss Field, L.I.; 1930 pilot & photog., newsreels & Curtiss Flying Service; 1931 newsreel cameraman, prod. & ed., Bermuda; 1932, Natl. Theat. Supply; 1934 designed equip. for Billy Rose's Jumbo, N.Y.C.; 1935 newsreels; 1936 designed equip. sound & lighting Max Reinhardt's Eternal Road, N.Y.C.; 1937-40 eng., George Teague Process, Hollywood; 1940-44 research eng., U.S. Army Wright Field, Dayton, Ohio; 1944-45 photo research developing color temp. meter, color photog. & design eng., Wolf Studios, Hollywood; in 1947 designed & built new type 16mm sound on film recorder; invented "Cinematic" sound; mag. tape; electro devices.

PICTURES INCLUDE: Pansy the Horse, Clyde Beatty series, Operation Airstrip, Drink Up series.

MEMBER: SMPTE, IATSE, Ser. Cr'y, treas., Magna-Sound, Inc., 1954.

NICHOLSON, EMRICH: Art director. o. Shelburn, Ind., Sept. 4, 1913. e. Yale U. B.F.A.; Chouinard Art School. Pres., Nicholson-Maier Co. (architects); wrote Contemporary Shows in the U.S. 1943; joined art dept. Paramount, 1941; apptd. art dir. 1946.

PICTURES INCLUDE: Black Bart, Highwayman, One Touch of Venus, Sleeping City, Walking My Baby Back Home, Magnificent Obsession, Sign of The Pagan, Retired, 1969.

NICHOLSON, JACK: Producer, director, actor, writer. Began career in cartoon department of MGM. Made acting debut in Hollywood stage production of Tea and

Sympathy.

PICTURES INCLUDE: (Acting credits) The Shooting, Psych Out, Hell's Angels on Wheels, Little Shop of Horrors, The Raven, Ride the Whirlwind, Flight to Fury, Ensign Pulver, Too Young to Live, Studs Langan, Cry Baby, Killer, Easy Rider, Five Easy Pieces, Carnal Knowledge, A Safe Place, (Writing credits) The Trip, Head, Flight to Fury, Ride the Whirlwind, Drive, He Said, (Producing credits) Ride the Whirlwind, The Shooting, Head, Drive, He Said, Directing debut with Drive, He Said, 1971.

NICHOLSON, JAMES H.: Executive, b. Seattle, Wash., Sept. 14, 1916; e. Polytechnic H.S., San Francisco. Usher El Rey Theatre San Francisco 1933; projectionist theatre owner at 18; radio announcer prod. 1937; re-entered ex lib, founded Academies of Proven Hits So. Calif.; theatre owner oper. to 1952; associated with Jack Broder, Realart Pictures, as exec. asst.; founded American Releasing Corp., 1954, for prod., distrib.; pres., American International Pictures until 1972; formed Academy Film Productions, 1972.

PICTURES INCLUDE: Bikini Beach, Beach Blanket Bingo, Wild in the Streets, DeSade, Dunwich, Wuthering Heights.

NICHOLSON, ROBERT (NICK): Producer, actor, composer, arranger, b. Buffalo, N.Y. Musical dir., WBN, WGR Buffalo, N.Y.; Musical dir., Howard Dood, Ruff & Reddy, Top Dollar, Look To Win, How Do You Rate, Prod., Do, Re, Mi, V.P., Nicholson-Muir Prod. Package Prod. creator Newlyweds Game, Matches 'n Mates, Big Spender, Pay rads, Video Encyclopedia, Reader's Digest "Joe" series, The Joy of Sewing, Headline Hunters, Family Challenge, Ladies 'n Gentlemen.

NICKELL, PAUL: Director, e. Morehead, Ky., State Teachers College, e. of No. Carolina English instructor, North Carolina State College; then, e. Camdaman, asst. dir., dir., WPTZ, Philadelphia; dir., CBS-TV, 1948.

TV: Studio One, Best of Broadway, Climax, Playhouse 90.

NICOL, ALEX: Actor, Director, b. Ossining, N.Y., Jan. 20, 1919; e. Fagin Sch. of Dramatic Arts, Actor's Studio; U.S. Cavalry.

THEATRE: Forward the Heart, Sundown Beach, Hamlet, Richard II, South Pacific, Mr. Roberts, Cat on a Hot Tin Roof.

PICTURES INCLUDE: Sleeping City, Target Unknown, Air Cadet, Raging Tide, Meet Danny Wilson, Red Ball Express, Because of You, Tomahawk, Redhead From Wyoming, Lone Hand, Law and Order, Champ for a Day, Black Glove, Heat Wave, About Mrs. Leslie, Dawn at Socorro, Strategic Air Command, Man from Laramie, Great Day in the Morning, Sincerely Yours, Five Branded Women, Via Margutta, Under 10 Flags, Gunfighters at Casa Grande, Dir., Sleeping Skull, Then There Were Three, Acted in: The Brutal Land, Bloody Mama, Homer, The Gilded Cage. Director: Point of Terror.

NIELSEN, EGON C.: Producer, b. Copenhagen, Denmark, Feb. 15, 1904; e. Den Classense Legat Sch., Copenhagen. Came to U.S., worked as extra. Famous Players Lasky, Astoria, L.I., 1924; corr., press photo., European newspapers, 1925; on staff RKO, Loew's Paramount, Roxy theatres, 1932-35; film buyer for European dist., 1936; Columbia Studio, 1937-38; pub. rel. press corp., Universal News, 1938-45; film buyer for European dist., Hearst Metrotone News, 1945-48; pres. Northern Intern'l Films 1948-51; vice-pres., Astor Prod., 1951-53; prod., Escape from Terror (Danish feature); prod. supvr., Hidden Fear; pres. Cinema-Vue International.

NIELSEN, LESLIE: Actor, b. Regina, Sask., Canada, Feb. 11, e. Victoria H.S., Edmonton. Disc jockey, announcer for Canadian radio station; studied at Neighborhood Playhouse; N.Y. radio actor summer stock.

TV APPEARANCES: Studio One, Kraft, Philco Playhouse, Robert Montgomery Presents, Pulitzer Prize Playhouse, Suspense, Danger, Justice, Man Behind the Badge, Death of a Salesman, The New Breed, Swamp Fox, Peyton Place, Ben Casey, Wild Wild West, The Virginian, The Lone Ranger.

PICTURES INCLUDE: Vagabond King, Forbidden Planet, Ransom!, Opposite Sex, Hot Summer Night, Tammy and the Bachelor, Night Train To Paris, Harlow, Dark Intruder, Beau Geste, Gunfight in Abilene, The Reluctant Astronaut, Counterpoint, Rosie, Dayton's Devils, How to Commit Marriage, Change of Mind.

NIEMEYER, HARRY: Publicist, b. New York, N.Y., May 31, 1909. Drama ed. St. Louis Times; pub. depts., Warner Bros., RKO, Paramount and Columbia. In January, 1946 appointed asst. pub. dir., Benedict Bogaus Prods. Hollywood correspondent St. Louis Post-Dispatch. Apptd. pub. dir. Samuel Bischoff Prod., 1948; Universal-International studio pub. dept., 1949; asst. pub. dir., 1958; Free lance pub., major studios, 1965-71.

NIGH, JANE: Actress, r.n. Bonnie Lenora Nigh, b. Hollywood, Calif., Feb. 25, 1926; e. Polytechnic H.S., Long Beach, Calif. Defense plant worker.

PICTURES INCLUDE: "Something for the Boys; State Fair, Dragonwyck, Unconquered, Give My Regards to Broadway, Red, Hot and Blue, Blue Grass of Kentucky, County Fair, Captain Carey, U.S.A., Blue Blood, Disc Jockey, Fort Osage, Rodeo.

NILLSON, ANNA Q.: Actress, b. Ystad, Sweden, March 30, 1893, e. in Ystad, Sweden. Some stage experience; appeared in many film productions.

PICTURES INCLUDE: Thirteenth Juror, Too Much Money, World Changes, School for Girls, Wanderer of the Wasteland, Prison Farm, Farmer's Daughter, Cynthia, Fighting Father Dunn, Every Girl Should Be Married, Sunset Boulevard.

NILSON, NILS C.: Executive, b. Berlin, Germany, June 2, 1919; e. Salzburg, Austria. Employed in Argentina, Austria, Sweden from 1938-42; U.S. Army psychological warfare oper., Germany, 1942; org. film control oper., U.S. member tripartite film working party, Germany, 1946-50; chief, film section, ECA, Paris, 1952; chief, film branch, European Regional Center, USIA, 1953; joined FOA to organize film prod. for Turkish Ministry of Education, Ankara, as U.S. adviser, 1954; exec. asst. to pres., Schorch Filmgesellschaft, Munich, Germany, 1955; Foreign relations head prod. Schorch Filmverleih, Munich, Germany, 1956; exec. sec., Bavaria Filmkunst A.G., Munich, Germany, 1958. Exec. chg. prod., Bavaria Filmkunst A.G., Munich, Germany, 1959; exec. chg. prod., Bavaria Filmkunst G.m.b.h., Munich and Bavaria Filmverleih G.m.b.h., Munich, Germany, 1960; exec. chg. prod., partner, Corona Film Production, 1962; exec. chg. prod., Schorch & Film, 1964; prod. mgr. Monsieur, 1964; managing dir., Ufa-Internat'l, Munich, 1965; exec. chg. prod. Taurus Films, Munich, 1968.

NIMMO, BILL: Announcer-actor, b. Cincinnati, June 18; e. Univ. of Cincinnati, Cincinnati Conservatory of Music, Singer, opera, 1938-40; U.S. Army, 1941-46; actor, announc., WLW & WLW-TV, Cincinnati, 1946-51; announc. & actor, TV, 1951-53.

TV: Playhouseman, Playhouse of Stars, TV Teen Club, Break the Bank, Katamish Show, Mr. D.A., Perry Como Show; TV announc. Pabst Boxing, Playhouseman, Heaven for Betsy, Crime Syndicated, Jackie Gleason, This Is Show Business, Stage Show.

NIMS, ERNEST: Executive, b. Des Moines, Iowa, Nov. 15, 1908; e. U. of Iowa; started in film cut, Fing de Film, 1930; film editor, with Walter Wanger, Republic and International Pictures, 1931-46; supervising film ed., head of ed. dept., Universal-International, 1947-52; ed. exec., U-I, 1952-58; assoc. prod., CBS, Rawhide, 1959-61; pre-production exec. Universal Pictures, 1962-72.

NIVEN, DAVID: Actor, b. Kirriemuir, Scotland, Mar. 1; e. Sandhurst Coll. Served in Highland Light Infantry in Malta; advanced military training Eng.; in lumber camp Canada; newspaper writer briefly; laundry messenger; repr. of London wire firm in U.S.; gunnery instructor to revolutionists in Cuba; served with Brit. Army 1939-45, rising in legal office until, m.p. debut 1939.

PICTURES INCLUDE: Without Regard, Rose Marie, Dodsforth, Beloved Enemy, Charge of the Light Brigade, Dinner at the Ritz, Four Men and a Prayer, Three Blind Mice, Dawn Patrol, Bluebeard's Eighth Wife, Wuthering Heights, Raffles, Eternally Yours, Kiss in the Dark, Enchantment, Kiss for Corliss, Happy Go Lovely, Toast of New Orleans, Soldiers Three, Lady Says No, Island Rescue, The Moon is Blue, Love Lottery, O'Leary Night (Tonight's the Night), King's Thief, Birds and the Bees, Around the World in 80 Days, My Man Godfrey, Separate Tables, Ask Any Gypsy, Annals of the Poor, Please Don't Eat the Daisies, Guns of Navarone, Guns of Darkness, Best of Enemies, Captive City, 55 Days At Peking, The Pink Panther, King of the Mountain, Conquering Roy, Island of the Blue Dolphins, Lady L, 13, Devil, Before Winter Comes, The Brain.

AUTHOR: Round the Rugged Rocks, The Moon is a Balloon, 1972.

NIXON, DAVID: TV performer, b. London, Dec. 29, 1919; e. Westhill High School. Worked in cable factory until 19, in legal office until, 21; ent. TV, 1950; learned show-business in concert-parties and Army shows during War; played West End cabaret spots as comedy magician; on radio in My Wildest Dream; stage, Cinderella, 1955-59; summer shows; started own domestic TV show Jan. 1965.

TV: What's My Line?, It's Magic, My Wildest Dream, Showtime, Candid Camera, Comedy Band Box, Now for Nixon, The Nixon Line.

NIZER, LOUIS: Attorney, b. London, Eng., Feb. 6, 1902; e. Columbia Coll., B.A., 1922; Columbia Univ. Law School, LL.B., 1924. At college won Curtis Oratorical prize (highest honor oratory at Columbia) twice; won recognition from U.S. Govt. for numerous Liberty Loan drives. Since 1920 member firm Phillips, Nizer, Benjamin, Krim & Ballon; attorney, exec. sec., New York Film Board of Trade 1928 and thereafter; attorney many important personalities in films, stage, opera, counsel m.o. and theatrical prod., also film, stage, radio exec.; trial counsel many litigations involving contract, copyright disputes.

AUTHOR: Writer, legal and other subj.; author (books) My Life in Court, Between You and Me, What to Do with Germany, Thinking on Your Feet, New Courts of Industry, Legal Essays; author (articles); My Most Unforgettable Character, How Nazi Courts Operate, Analysis of Standard Exhibition Contract, Analysis of Motion Picture Code, Freeing the Judge, New Conquests in the Law of Radio, An Analysis of the Wagner Act, Recent Developments in Law of Plagiarism, Books: The Jury Returns, Analysis and Commentary on the Official Warren Commission Report on the Assassination of President John F. Kennedy.

MEMBER: American Bar Assn., Bar Assn. of New York, hon. member, AMPA, idealist, Cross drives, March of Dimes drives; was chmn., theatrical div. La

Guardia & Dewey campaigns; gen. counsel to MPAA, 1966.

NOBLE, EDWARD JOHN: Executive. b. Gouverneur, N.Y., Aug. 8, 1882; e. Yale Univ. U.S. Army W.W.I. Chmn. of CAA, 1938-39; under-Secretary of Commerce, 1939-40; bd. chmn. and dir., Life Savers Corp.; mem. of Indus. Advisory Comm. of Fed. Res. Bank of N.Y.; mem. of advisory com. of Bankers Trust Co.; pres. and dir. of Heart Island Operating Co. and Heart Island Trans. Corp.; chmn. of fin. com., dir., American Broadcasting-Paramount Theatres, Inc.

NOBLE, GEORGE: Cinematographer. b. Manchester, Eng., 1903. For Pathe, camera and cartoon producer; chief cameraman, Strand Film Co. Joined Spectator Short Films, Ltd. as chief cameraman. In 1940: back with Strand, In 1941: capt. Canadian Army in chge. cinematography of Canadian Army Film Unit until 1947. In East Africa dir. films for Colonial film unit; Gold Coast Film Unit, 1948; prod. for Gold Coast gov't. Photo features in Gold Coast, Ghana Film Unit—1958. Then freelance. 1963 lighting cameraman, Centre of Edu. TV Overseas.

NOBLE, LEIGHTON: Conductor. b. Pasadena, California, Dec. 25. e. Pasadena Junior Coll. Singer, pianist-arranger; numerous film appearances; house band conductor, Lake Tahoe, Nevada.

NOBLE, PETER: Writer, producer, actor, TV personality. b. London, Eng., June 18. e. Hugh Myddelton Sch.; Latymer Sch. Author several books on m.p. ind.; writes & conducts movie radio prog. for B.B.C. & Luxembourg (Film Time, Movie-GO-Round, Peter Noble's Picture Parade). Formed Peter Noble Productions, 1953; Acted in many pictures.

PICTURES INCLUDE: Bells Go Down, Colonel Blimp, It's That Man Again, Dark Tower, Variety Jubilee, Unity is Strength, House of Dr. Belhomme, production assoc., Runaway Bus, prod., to Dorothy, a Son; co-prod., s.p., Fun at St. Fanny's; s.p., Three Girls in Paris; assoc. prod., Lost; s.p., Captain Banner; prod., Strange Inheritance; London Columnist; Hollywood Reporter etc. 1971.

AUTHOR: Editor, British Film Year Book; author of biographies of Bettie Davis, Erich von Stroheim, Ivor Novello, Orson Welles. Author book, I Know That Face. Wrote screen plays, the King of Soho, Love in the Limelight, The Story of Ivor Novello, etc.

TV: Find the Link, Other Screen, Film Fanfare, Movie Memories, Fakty, Yak, Startime, Thank You Lucky Stars, June Box Jury, Simon Dee Show, Star Parade, Who's Whose, Movie Magazine, The Big Noise, The Name Game, Line Up, Tea Break, Today. Prod. consult. On The Braden Beat, The Frost Program, Dee Time, 1969-70 Prod. Cons. Simon Dee Show, Anything You Can Do, 1972-73: Wrote scripts, Movie Quiz (series).

NOFAL, EMIL: Prod. Dir. Wrt. b. Johannesburg, S.A., 1926; ent. m.p. ind., film ed., Killarney Studios, 1940; editor-in-chief, African Mirror; writer, dir., ed., numerous doc.; wrote, prod., dir., Song of Africa, Rip Van Winkle, Keep the Sunnyside Up, Before Sunset, Kimberley Jim, King Hendrik, Wild Season; The Candidate, Katrina, The Winners. Orig. stories filmed: Lord Uncle Pete, Tom, Dirk and Herrie. Mg., dir., Emil Nofal Films.

NOLAN, BOB: Actor. In 1940: Blazing Six Shooter, Texas Stagecoach, music and lyrics and appeared in West of Abilene, The Durango Kid, Thundering Frontier, etc. Since 1941 has appeared in numerous Westerns as an actor and singing with Sons of Pioneers.

NOLAN, LLOYD: Actor. b. San Francisco, Calif.; e. Santa Clara Prep. School; Stanford U. In 1927 joined Pasadena Community Theat.; later in road co. of play The Front Page; in such stage prods. as Cape Cod Follies, High Hat, Reunion in Vienna, Americans, One Sunday Afternoon, Caine Mutiny Court Martial. Screen debut in Stolen Harmony, 1934.

PICTURES INCLUDE: Guadalcanal Diary, Bataan, Circumstantial Evidence, Captain Eddie, The House on 92nd Street, Lady in the Lake, Somewhere in the Night, Wild Harvest, Two Smart People, Green Years, The Morning, Street With No Name, Sun Comes Up, Easy Living, Bad Boy, The Lemon Drop Kid, Island in the Sky, Crazylegs, Last Hunt, Santiago, Abandon Ship, Hatful of Rain, Peyton Place, Susan Slade, Circus World, Sergeant Ryker, Airport.

TV: Julia.

NOLBANDOV, SERGEI: Writer, producer, director. b. Moscow, Russia. Entered m.p. ind., England, 1926 as film ed., B. & M. Ltd., prod. supvr., Brit. Sound Films Ltd., Wembley, 1929; then exec. prod., Gloria Swanson Prods. (England) Ltd.; prod. advisor Catherine of Russia (London Film), 1931-32; in charge prod., Warner Bros., Teddington, 1932-33, exec. prod. & London rept. Les Productions Joseph Ermoloff, Paris, 1934-35; assoc. prod., Ealing Films Ltd.; in 1944-45 in charge prod. films for Liberated Territories, Ministry of Information, London. Began screen writing with collab. s.p. City of Sons, 1940. In 1946 prod., This Modern Age, series (Monthly Film Review, J. Arthur Rank org.), Warner Bros. coach, advisor, Glyndebourne Prods., Ltd. 1969-71.

PICTURES INCLUDE: Amateur Gentleman, Fire Over England, Four Just Men, There Ain't No Justice, The Proud Valley, Conroy, Ships with Wings, Under Cover, Arabesque, With Equal Pride, It Started in Paradise, The Kidnappers, Value for Money; She Didn't Say No, Behind the Mask, Mix Me A Person.

NOLTE, C. ELMER, JR.: Executive v.p. b. Baltimore, Md., Oct. 19, 1905. Managing dir., F.H. Durkee Enterprises, Baltimore. Pres., NATO of Md., 1955-56; treas., 1957-59; pres., 1952-66, 67-69.

NORRIS, CHARLES GLENN: Executive. b. Taylorsville, N.C., Nov. 24, 1906; e. Nat'l U. Law Sch., Wash., D.C. Asst. poster clerk, Fox Film Co., 1928; booker, Wash., D.C., 1934; ad-sales mgr., Aug., 1935; salesman, Phila., Wash., July, 1937; Baltimore, July, 1944; br. mgr., Wash., Jan. 1946; dist. mgr., July, 1946; br. mgr., Wash., Apr., 1948; Atlantic div. mgr., Wash., Jan., 1952; eastern sales mgr., April, 1954; central Canadian sales mgr., April, 1956; asst. gen. sales mgr., April, 1959; gen. sls. mgr., 1960-69; exec. capacity in distribution, 20th Century-Fox, The Glenris Corp., Shenandoah Theatres, Inc. MEMBER: Variety Club, English Speaking Union, M.P. Pioneers.

NORRIS, EDWARD: Actor. b. Philadelphia, Pa.; e. Culver Mil. Acad. Ran away to sea: later reporter on Philadelphia Ledger, Philadelphia Bulletin & Morning Record. Joined Philadelphia Professionals, then to Theatre Union Group, N.Y., On stage (Doomsday Circus). Screen debut Queen Christina, 1934.

PICTURES INCLUDE: Boys' Town, Dr. Ehrlich's Magic Bullet, Mystery of Marie Roget, Great Impersonation, Decoy, Heartaches, Trapped by Boston Blackie, Forteen Women, Breakthrough, Kill Shark, Highway 301, Murder Without Tears, The Kentuckian.

NORRIS, KATHI: Performer. b. Newark, Ohio. e. Univ. of Chicago; banker; acct. exec., Grant Advertising, Inc., 1940-45; columnist and writer, 1944-46; star, TV, Kathi Norris Show, WABD, WNBC, 1949-1954; Today Show, NBC, 1954; spokeswoman, General Electric television shows, NBC's CBS, ABC, 1955-57; hostess-narrator, True Story, NBC TV, 1957-61; panelist, Leave It to the Gals, 1962-63; radio-TV spokeswoman, Ralston Purina, 1962-64; syndication and commercials, 1964-66.

NORRIS, ROBERT: Executive. b. Santa Rosa, California, 1924. Entered 1956 as advertisement manager with ABC TV in Britain; 1955 as op. man, TV-Aud. Measurement, then in 1956 later advt. controller and appt. to board ABC TV 1963 with responsibility company's TV film development. Then exec. director ABC Television Films Ltd. and appoint. man. director Associated British-Pathe Ltd., 1967; appt., man. dir., Anglo-EMI Film Dist., 1970; now man. dir., Film & TV Marketing Service Ltd.

NORTH, ALEX: Composer. b. Chester, Pa., Dec. 4, 1910; e. Curtis Inst., 1928-29; Juillard Sch. of Music, 1932-34. Composer for ballet, radio, TV, theatre; U.S. Army, 1942-46; Guggenheim Fellowship, 1947-50; comp. documentary films, 1937-50; comp. Revue for Clarinet & Orch., 1947. Member ASCAP; Dramatists Guild.

PICTURES INCLUDE: Streetcar Named Desire, Death of a Salesman, Viva Zapata, Les Miserables, Pony Soldier, Sobbing of the Wedding, Go Man to Go, Desires, Unchained, The Racers, Man with the Gun, Rose Tattoo, I'll Cry Tomorrow, Cleopatra (Composers and Lyricists Award, best films core, 1964), Shoes of the Fisherman Golden Globe Award, best film score 1968), Spartacus, The Rainmaker, The Agony and the Ecstasy, Who's Afraid of Virginia Woolf?, A Dream of Kings, 13 Acad. Awards nominations.

NORTH, EDMUND H.: Writer. b. New York City, March 12. e. Stanford Univ., U.S. Army Signal Corps, five yrs., World War II, sep. as major.

PICTURES INCLUDE: One Night of Love, I Dream Too Much, Dishonored Lady, Flamingo Road, Young Man with a Horn, In a Lonely Place. collab. Only the Valiant; s.p. Day the Earth Stood Still, Outcasts of Poker Flat, collab. s.p., Destiny, Far Horizons, Proud Ones, s.p., Cowboy: screen story and s.p., Sink the Bismarck!; collab. s.p., H.M.S. Defiant; collab. s.p., Patton.

NORTH, ROBERT: Producer, actor. b. New York City, Feb. 2, 1864. Stage experience; appeared in Merry-Go-Round, Ziegfeld's Follies of 1910, others. Popular in burlesque for many years. Early in 1932 became assoc. prod. for Fox; 1932, Columbia Prod. In 1934 assoc. prod., Most Precious Thing in Life; assoc. prod. In Old Oklahoma, prod. Brazil; cast., Green Years; prod., Earl Carroll Sketchbook.

NORTH, SHEREE: Actress. r.n. Dawn Bethel. b. Los Angeles, Calif., Jan. 17. e. Hollywood H.S. Amateur dancer with USO at 11; prof. debut at 13; many TV appearances; on Broadway in Hazel Flagg.

PICTURES INCLUDE: Excuse My Dust, Living It Up, How To Be Very Very Popular, Lieutenant Wore Skirts, Best Things in Life Are Free, Way to the Gold, Destination Inner Space, The Gypsy Moths.

NORTHSHIELD, ROBERT: Producer. b. Oak Park, Ill., July 21, 1922. e. Knox College, Northwestern U.S. Army, 1942-46; reporter, Chicago Sun-Times; researcher, writer, Adventure, CBS-TV, 1953; then science reporter, assoc. prod.; prod., Adventure, 1955, Good Morning 1956-57; film prod., Seven Lively Arts.

NORTON, JOHN HUGHES, JR.: Executive. b. Chambersburg, Pa., Aug. 21, 1907. e. U. of Md. NBC, 1931-41; Blue Network Co., 1942; v.p. in charge central div. radio & TV, ABC, Chicago, 1945-53; gen. mgr., Mt. Washington TV, H.I.I., 1954.

NORTON, MILDRED: Drama and music editor, The News, Los Angeles, b. Mo., Jan. 16, 1910; e. U. of Calif., L.A.

NOSSECK, MAX (Alexander M. Norris): Director, b. Nakel, Poland, Sept. 19, 1902, e. U. of Berlin; studied art in Vienna; stage actor four years Poland and Germany. In 1919: Actor, assist. dir., film ed., dir. (DLS Berlin, Biograph, U.F.A.), in 1931: dir. *The Unhappy Man*, DLS Berlin. In 1938: first picture in Portuguese; also dir. in Spain, France, Holland; dir. *Gado Bravo*, *Overture to Glory*, *Girls Under 21*. In U.S., 1939-40.

PICTURES INCLUDE: *The Brighton Strangler*, *Dillinger*, *Black Beauty*, *Return of Rin-Tin-Tin*, *Kill or Be Killed* the Hoodlum.

NOVAK, KIM: Actress. r.n. Marilyn Novak, b. Feb. 13, e. Wright Junior Coll., Los Angeles City Coll. Started as model, named *World's Favorite Actress*, Brussels World Fair; m.p. debut in *Pushover*.

PICTURES INCLUDE: *Phfft*, *Five Against the House*, *Picnic*, *Man with the Golden Arm*, *Eddy Duchin Story*, *Jeanne Eagels*, *Pal Joey*, *Middle of the Night*, *Bell, Book and Candle*, *Vertigo*, *Pope*, *Strangers When We Meet*, *The Notorious Landlady*, *Boys' Night Out*, *Of Human Bondage*, *Kiss Me Stupid*, *The Amorous Adventures of Moll Flanders*, *The Legend of Lylah Clare*, *The Great Bank Robbery*.

NUGENT, EDWARD J.: Producer, director, b. New York, N.Y., Feb. 7, 1904, e. Thomas A. Edison School, UCLA. Entered m.p. ind. as stunt man, prop man; various other jobs; writer, actor, dir., MGM; appeared in over 200 pictures; actor on Broadway; summer stock; playwright; prod., dir., commercial films; dir., prod., writer, WPIX, 1948; prod., dir., ABC, 1949.

CREDITS INCLUDE: *Pulitzer Prize Playhouse*, *College Bowl*, *Stop the Music*, *Goodyear Review*, *Ted Mack's Family Hour*, *Frances Langford-Don Ameche Show*.

NUGENT, ELLIOTT: Director, actor, writer, "Champion of Champion Directors;" b. Dover, Ohio, Sept. 20, 1900; son of J.C. Nugent, actor and playwright; e. Ohio State U. On stage: first appearance at 4 yrs. with parents in vaudeville, Los Angeles, N.Y., debut 1921 in *Dulcy*. Was in many plays, *Kempy*, *Poor Nut*, *By Request*, *Fast Service*, *Good Boy*, *Voice of the Turtle*, etc., also tour. Part author *Kempy*, *Poor Nut*, *Male Animal*, *Fast Service*, co-prod., *Seven-Year Itch*. Began screen career 1929: actor in *College Life*, *White Girls*, *Not So Dumb*, *Richest Man in World*, *Single Standard*, *Unholy Three*; then dir. from 1932.

PICTURES INCLUDE: *The Mouthpiece*, *And So They Were Married*, *It's All Yours*, *Professor Beware*, *Give Me a Sailor*, *Cat and Canary*, *Nothing But the Truth*, *Male Animal*; (also collab. play) *The Crystal Ball*, *Up in Arms*, *My Girl Tisa*, *My Favorite Brunette*, *Welcome Stranger*, *The Great Gatsby*, *Mr. Belvedere*, *Goose to College*, *Skipper Surprised His Wife*, *Just For You*.

NYREN, DAVID O.: Prod., b. Des Moines, Iowa, Nov. 9, 1924, e. Columbia U., 1945-47, U.S. Marine Corps, 1943-45; radio & TV prod. supervision, W. Wallace Orr Adv. Agency, 1947-49; radio & TV dir., Ruthrauff & Ryan, Baltimore, 1949; TV supervisor & commercial prod., TV show, Ruthrauff & Ryan, N.Y., 1950; also dir. of new program development talent, 1951-52; radio-TV acct. exec., *Dancer-Fitzgerald-Sample*, 1952-55; vice-pres. in chg. of TV programming, 1955, Sr. V.P. in chg. TV Programs, 1966; David Nyren Prods., 1971.

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OAKIE, JACK: Actor, b. Sedalia, Mo., r.n. Lewis D. Of-field, b. Nov. 12, 1903. In many stage prods. with Lulu McConnell, *Innocent Eyes*, *Artists and Models*, several *Passing Shows*, *Ziegfeld Follies*, *Peggy Ann*; also in vaudeville.

PICTURES INCLUDE: *Finders Keepers*, *Fleet's In*, *Someone to Love*, *Hard to Get*, *Fast Company*, *Street Girl*, *Sap from Syracuse*, *Hit The Deck*, *June Moon*, *Dude Ranch*, *Touchdown*, *Great American Broadcast*, *Rise and Shine*, *Navy Blues*, *Song of the Islands*, *Iceland*, *Hello Frisco Hello*, *Something to Shout About*, *Great Dictator*, *Merry Monarchs*, *Sweet and Low Down*, *Hip Hip Hooray*, *Bowery to Broadway*, *That's the Spirit*, *On Stage Everybody*, *She Wrote the Book*, *When My Baby Smiles at Me*, *Thieves' Highway*, *Last of the Buccaneers*, *Tomahawk*, *The Rat Race*.

OATES, WARREN: Actor, b. Depoy, Kentucky. **PICTURES INCLUDE:** *The Rise and Fall of Legs Diamond*, *Private Property*, *Ride the High Country*, *The Land We Love*, *Mail Order Bride*, *The Rounders*, *Major Dundee*, *Return of the Seven*, *In the Heat of the Night*, *The Split*, *The Wild Bunch*, *The Shooting*, *There Was a Crooked Man*, *Two-Lane Blacktop*, *The Hired Hand*.

OBER, PHILIP: Actor, b. Fort Payne, Ala., March 23, 1902, e. Princeton Univ., 1919-21; Adv. bus., Brooklyn Edison Co., *Liberty Magazine*, *Collier's* and *the Spur*, 1922-32.

STAGE: *The Animal Kingdom*, *She Loves Me Not*, *Personal Appearance*, *Kiss the Boys Goodbye*, *Mr. and Mrs. North*, *Junior Miss*, *Craig's Wife*, *Dear Ruth*, *Light Up the Sky*.

PICTURES INCLUDE: *The Secret Fury*, *Never A Dull Moment*, *The Magnificent Yankee*, *The Dull Knife*, *The Washington Story*, *Come Back, Little Sheba*, *My Mother and Mr. McChesney*, *From Here to Eternity*,

About Mrs. Leslie, *Broken Lance*, *Tammy*, *Escapade in Japan*, *The High Cost of Loving*, *10 North Frederick*, *Torpedo Run*, *North by Northwest*, *The Mating Game*, *Beloved Infidel*, *Let No Man Write My Epitaph*, *Elmer Gantry*, *The Facts of Life*, *Go Naked in the World*, *The Ugly American*, *The Brass Bottle*, *The Ghost and Mr. Chicken*, *The Assignment*.

TV: *Lux Video Theat.*, *Climax*, *Screen Gems*, etc. 1952-67.

MEMBER: Council, Actor's Equity Assoc., 1947; Bd. of Governors Screen Actors Guild, 1954.

OBERON, MERLE: Actress, r.n. Estelle Merle O'Brien Thompson; b. Tasmania, Feb. 19, 1919. Began screen career 1932 in England; in many pictures of London Film Prods. released in U.S.: from 1938 in numerous pictures of various Hollywood cos.

PICTURES INCLUDE: *Wedding Rehearsal*, *The Private Life of Henry VIII*, *Private Life of Don Juan*, *The Scarlet Pimpernel*, *The Dark Angel*, *Beloved Enemy*, *The Cowboy and the Lady*, *'Til We Meet Again*, *Affectionately Yours*, *Forever and a Day*, *The Lodger*, *A Song to Remember*, *Dark Waters*, *This Love of Ours*, *Wuthering Heights*, *Night Song*, *Berlin Express*, *Pardon My French*, *Affair in Monte Carlo*, *Desiree*, *Deep in My Heart*, *Price of Fear*, *Of Love and Desire*, *Hotel*.

OBOLER, ARCH: Writer, b. Chicago, Ill.; e. U. Chicago. Began writing for radio 1936 as author *Lights Out*, "Arch Oboler's Plays." Plays for authors: 5 vols. radio scripts published; collab. s.p. *Escape*.

PICTURES INCLUDE: *Bewitched*, *Arnold Affair*, *Five*, *The Twonky*, *Org.* Arch Oboler Prod., August, 1952. Prod., *Bwana Devil*, 1952, first 3-D feature, winner *Peabody Award*. *Water* dir. exec. prod., 1 & 1, 1961. Prod., writer, dir. *The Bubble* (in space-vision).

O'BRIAN, HUGH: Actor, b. Rochester, N.Y., Apr. 19, 1930; r.n. Hugh J. Kramp; Univ. of Cincinnati; U.S. Marine Corps; actor, stock cos.; actor with many m.p. cos.

PICTURES INCLUDE: *Young Lovers*, *Never Fear*, *Vengeance Valley*, *Little Big Horn*, *On the Loose*, *The Cimarron Kid*, *Red Ball Express*, *Sally and Saint Anne*, *The Raiders*, *The Lawless Breed*, *Meet Me at the Fair*, *Seminole*, *Man from Alamo*, *Back to God's Country*, *Saskatchewan*, *Fireman Save My Child*, *Drums Across the River*, *Broken Lance*, *There's No Business Like Show Business*, *White Feather*, *The Fiend Who Won the West*, *Twinkle in God's Eye*, *Brass Legend*, *Rope Law*, *Come Fly With Me*, *Love Has Many Faces*, *In Harm's Way*, *Ten Little Indians*, *Amush Bay*, *Africa-Texas Style*, *Harp*.

TV: *Wyatt Earp*, ABC; special Dial M for Murder; *Hallmark Hall of Fame*, *A Punt*, *A Pass and a Prayer*; it's a Man's World. TV movie: *Wild Women*, ABC. *Probe*, NBC series, *Tomorrow Is Now*, *Space In the Age of Aquarius*.

THEATRE: *B'way Plays*: *Destry Rides Again*, *First Love*, *Guys and Dolls*, *National cos. of Cactus Flower*. Pres.-owner, *Hughdon Equipment Co.*, San Francisco, 1958. Pres. H.O.B. Inc. *Bev. Hills*, 1956. Pres. Hugh O'Brian Enterprises, Pres., *Founder*, *Hugh O'Brian Youth Foundation*; *Natl' Chmn.*, *Cystic Fibrosis Research Foundation* 1969-70; Pres. *Thalians* 1956-7; *Founder Hugh O'Brian Annual Acting Awards*, 1955.

O'BRIAN, JACK: Journalist, b. Buffalo, N.Y., Aug. 16, 1914. Worked on various N.Y. and Buffalo papers in many capacities since 1932; N.Y. *Herald Tribune*, N.Y. *World-Telegram* drama critic & N.Y. columnist, AP 1943-49; Radio-TV Ed., N.Y. *Journal American* 1949-65 *Voice of B'way* columnist syndicated to more than 150 newspapers by *King Features*; author, *Great Godfrey* and many magazine articles. Since 1965, daily radio show via WOR, N.Y.C.

O'BRIEN, EDMOND: Actor, b. New York, Sept. 10, 1915; e. Fordham U. one year, won scholarship at Neighborhood Playhouse School of the Theatre; m. Olga San Juan, prof. On Stage: *Daughters of Atrios*, *Hamlet*, *Parnell Family Portrait*, *Henry IV*. On Orson Welles radio program. Signed by RKO.

PICTURES INCLUDE: *The Hunchback of Notre Dame*, *A Girl*, *A Guy and a Gob*, *Parachute Battalion*, *Obliging Young Lady*, *Powder Town*, *Winged Victory*, *The Killers*, *The Web*, *Double Life*, *Another Part of the Forest*, *Fighter Squadron*, *Act of Murder*, *For Love of Mary*, *White Heat*, *Redhead and the Cowboy*, *Admiral Wasa Lady*, *DOA*, *7-11 Ocean Drive*, *Between Midnight and Dawn*, *Two of a Kind*, *Silver City*, *Warpath*, *Denver and the Rio Grande*, *Turning Point*, *Hitch-Hiker*, *Julius Caesar*, *Man in the Dark*, *China Venture*, *The Bigamist*; act., co-dir., *Shield for Murder*; act., *Shanghai Story*, *Barefoot Contessa* (Acad. Award, best supporting actor, 1954); *Pete Kelly's Blues*, *Go with the Sixth of June*, *The Rack*, 1984, *Girl Can't Help It*, *The Third Voice*, *The Last Voyage*, *The Great Impostor*, *The Man Who Shot Liberty Valance*, *Moon Pilot*, *Birdman of Alcatraz*, *Fantastic Voyage*, *The Viscount*, *The Love God*, *The Wild Bunch*, *To Commit a Murder*. *TV:* *Johnny Midnight*, 1960; 333 Montgomery Street, MGM-TV, NBC, 1962, *Flesh and Blood*.

O'BRIEN, GEORGE: Actor, b. San Francisco, Calif., Apr. 19, 1900; e. Santa Clara Coll.; medical student, then U.S. Navy. In amateur theatricals. Entered m.p. ind. as asst. cameraman, stunt man, double, finally actor.

PICTURES INCLUDE: *The Iron Horse*, *The Man Who Came Back*, *The Roughneck*, *The Johnstown Flood*, *Is Zat So?*, *Sharpshooters*, *Honor Bound*, *Blindfold*, *Noah's Ark*, *My Wild Irish Rose*; since 1939 in many Westerns (RKO): *Top Apache*, *She Wore a Yellow Ribbon*, *Gold Raiders*.

O'BRIEN, JACK: Executive. r.n. John J. O'Brien, Jr. b. Boston, Dec. 13, 1908. Tufts, 1926-29. Theatre Management, New Eng. Theatres, 1929-49; theatre maintenance and construction, concessions supervisor, 1955-66; Pres., Nat'l Assoc. of Concessionaires, 1965-66.

O'BRIEN, LIAM: Writer. b. New York, N.Y., March, 1913; c. Fordham U., Manhattan Coll. A.B., 1935. Author. B'way play Remarkable Mr. Pennypacker, 1953.

PICTURES INCLUDE: Chain Lightning, Redhead and the Cowboy, Of Men and Music, Diplomatic Courier, Here Comes the Groom, The Stars Are Singing, Young at Heart.

O'BRIEN, MARGARET: Actress. b. Los Angeles, Calif., Jan. 15, 1937. Screen debut at 4 in Babes in Arms, Acad. Award best child actress, 1944. Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll 1945-46.

PICTURES INCLUDE: Journey for Margaret, Dr. Gillespie's Criminal Case, Lost Angel, Thousands Cheer, Jane Eyre, The Canterville Ghost, Meet Me in St. Louis, Music for Millions, Our Vines Have Tender Grapes, Three Wise Fools, Unfinished Dance, Ninth Avenue Angel, Secret Garden, Big City, Little Women, Her First Romance, Anabelle Lee, Diabolic Wedding.

O'BRIEN, PAT: Actor. b. Milwaukee, Wis., Nov. 11, 1899; e. Marquette U.; Great Lakes Naval Training Station; Sargent Sch., N.Y. In stock, on Broadway in Man's Man, Up and Up, on the road in Coquette, Front Page; m.p. debut in "Front Page" 1932; org. with Phil Ryan, 1934. Terneer Productions.

PICTURES INCLUDE: Flying High, Final Edition, Virtue, Strange Case of Clara Deane, Air Mail, Destination Unknown, Bureau of Missing Persons, Flirtation Walk, Oil for the Lamps of China, Angels With Dirty Faces, Knute Rockne, Flowing Gold, Bombardier, The Iron Major, His Butler's Sister, Marine Raiders, Having Wonderful Crime, Secret Command, Man Alive, Perilous Holiday, Crack-Up, Riffraff, Fighting 69th, Fighting Father Duntie, The Boy With Green Hair, The Rebell, Johnny One Eye, Criminal Lawyer, People Against O'Hara, Okinawa, Jubilee Trail, Ring of Fear, Inside Detroit.

O'BRIEN, ROBERT H.: Executive. b. Helena, Mont., Sept. 15, 1904; e. Beloit College, 1923-25; Univ. of Chicago Law School, LL.B., 1933. Joined Securities & Exchange Commission, 1934. Atty.; became Commissioner, 1942-44. Asst't to Pres., Paramount Pictures Corp., 1945-50; treas. and mem. of bd. United Paramount Theat., inc.; exec. vice-pres. & financial vice-pres., mem. of bd. mem. & exec. of American Broadcasting Co., Paramount Theat., Inc., until 1957. Vice-pres. & treas., MGM 1957. Exec. vice-pres., MGM, 1961; pres. & chief exec. officer MGM 1963-69. Retired 1969.

O'BRIEN, VIRGINIA: Actress. b. Los Angeles, Calif. On stage in "Meet the People." Screen debut 1940 in Hullah-balloo.

PICTURES INCLUDE: The Big Store, Lady Be Good, Ringside Maisie, Ship Ahoy, Panama Hattie, Du Barry Was a Lady, Thousands Cheer, Meet the People, Two Girls and a Sailor, The Harvey Girls, Ziegfeld Follies, Till Clouds Roll By, The Showoff, Merton of the Movies.

O'CONNELL, ARTHUR: Actor. b. New York City, Mar. 29, 1908; e. St. Mary's, Bklyn. Stock, road shows, 5 years; vaudeville 3 years; London, 1937-38.

THEATRE: Broadway plays: Golden Boy, Anna Christie, Picnic, Lunatics and Lovers.

PICTURES INCLUDE: Picnic, Solid Gold Cadillac, Man in the Gray Flannel Suit, Proud Ones, Bus Stop, The Violators, Monte Carlo Story, Operation Mad Ball, The Power, Suppose They Gave a War and Nobody Came.

O'CONNELL, L. WILLIAM: Cinematographer. b. Chicago, Ill., July 31, 1890. Cameraman with major cos. since 1919.

PICTURES INCLUDE: Life With Blondie, Blondie's Lucky Day, Decoy, Bringing Up Father, Sweet-Heart of Sigma Chi, Assigned to Danger, Jiggs & Maggie in Court.

TV: Tell Tale Heart, Case of the Strange Bed, Your Witness, Light dir. eng., ABC-TV Center, Hollywood, Feb. 1950.

MEMBER: SMPE.

O'CONNOR, DONALD: Actor. Star of Tomorrow, 1943. b. Chicago, Ill., Aug. 28, 1925. In vaudeville with family and "Sons of Fun" (Syrause, N.Y.) before screen debut 1938 in Sing Your Sinners; in number other pictures 1938-39 (Sons of the Legion, Tom Sawyer, Detective, Beau Geste, On Your Toes, etc.); in vaudeville 1940-41, then resumed screen career with What's Cookin'?, 1942. Entered armed services, 1943.

PICTURES INCLUDE: Private Buckaroo, Give Out, Sisters, When Johnny Comes Marching Home, It Came Up, Love, Mr. Big, Top Man, Patrick the Great, Follow the Boys, The Merry Monahans, Bowers to Broadway, This Is the Life, Something in the Wind, Are You With It? Feudin', Fussin' and a-Fightin', Yes Sir, That's My Baby, Francis series, Curtain Call at Cactus Creek, The Milkman, Double Crossbones, Singin' in the Rain, I Love Melvin, Call Me Madam, Walking My Baby Back Home, There's No Business Like Show Business, Anything Goes, Buster Keaton Story, Cry for Happy.

TV: Colgate Comedy Hour, 1953-54. Voted best TV performer, M.P. Daily poll, 1953.

O'CONNOR, THOMAS F.: Vice-president, RKO Theatres Inc. and subsidiary companies. b. Amawalk, N.Y., July 10, 1896. e. Fordham U. Comptroller, State Bank of

N.Y., 1920-23; v.p., Fain Knitting Mills, 1923-24; own retail bus., 1925-33; real estate dept., RKO, May, 1934; asst. treas., RKO theatre oper. subsids., May, 1943; treas., RKO Theatres, Inc. & subsids. and dir. of subsids., Oct., 1947; present post, Jan., 1951-65. Retired.

ODLM, FLOYD B.: Financier. b. Union City, Mich., March 30, 1892; e. U. of Colorado, LL.B., M.B.A., LL.D. (hon.) LL.S. (hon.), former chmn. Atlas Corp., investment cos. (former bd. chmn., RKO; dir., Paramount Pictures; served as dir. contract distrib. Office of Prod., Mgt. & Spec. Adv., Office of Price Admin., World War II Director, Lovelace Foundation for Medical Educ. and Research; pres., Fannie and John Hertz Foundation; chmn. Arthritis Foundation.

O'DONNELL, WILLIAM: Exhibitor. b. Chicago, Ill. Grad., 18 years on B'way; 19 yrs. Interstate Circuit, Dallas; Pres., Cinema Art Theatres, Inc., Dallas, 1956.

OERTEL, CURT: Producer. b. Osterfeld, Thuringia, May 10, 1890; e. State School & Experimental Inst. of Photography & Chemistry, Munich, Germany. Had own studio for scientific photography & m.p. experiments 1910; cameraman, G.W. East Co.; collab. with Erwin Piscator in stage-film experiments; prod. cultural documentaries; org. Curt Oertel M.P. Co., 1946.

PICTURES INCLUDE: Freudlose Gasse, Geheimnisse einer Seele, Michaelangelo.

MEMBER: AMPP (pres., U.S. zone, 1947-50).

OFFENHAUSER, WILLIAM H., JR.: Executive, engineer; b. Brooklyn, N.Y., May 8, 1904; e. Columbia U., RCA, 1929-32; inventor MGM squeeze-track, 1929; contractor, Army Sig. Corps, 1933-34; sales eng., J.A. Maurer, Inc., 1936-39; mgr., Precision Film Labs., N.Y., & v.p., mem. of bd., J.A. Maurer, 1939-43; project eng., Johns Hopkins U., 1942-43; consultant, Sig. Corps Photo Center, 1944-45; consultant, film in color TV, CBS, 1946-47, 1949-51; research project, Cornell U. Med. Coll., 1947-49; consultant, Telenev Prod., 1951-52; v.p., Andre Dreyfus of America, Inc., 1953; ind. consultant, films & TV, 1954, 1960-61. (Photo Staff) M.I.T. Lincoln Laboratory, Lexington, Mass. Author, 16mm Sound Motion Pictures—A Manual; co-author, Micro-recording-Industrial and Library Microfilming; ind. consultant, Films, TV, biological Acoustics and Biophysics, 1968, pres. Radio Club of America; 1969-72 Bd. Dir. Radio Club of America.

O'HANLON, GEORGE: Actor. b. B'klyn., N.Y., Nov. 23, 1917; e. La Salle Acad., Providence, R.I., p. Sam Rice and Lucy Beeson, prof., served in U.S. Air Corps, 1942-45. Appeared in stock, vaudeville and Broadway musicals. On screen first, 1941, New Wine.

PICTURES INCLUDE: The Hucksters, Headin' for Heaven, Triple Cross, Spirit of West Point, Are You With It? star in Joe McDoakes series: Park Row, Cattle Town, Tanks Are Coming, Lion and the Horse, Battle Stations.

TV: Real George, Life of Riley, Bop Girl, Desilu Playhouse, Pantomime Quiz.

O'HARA, GERRY: Director. b. Boston-Lines., England 1924; e. St. Mary's Catholic School, Boston. Junior Reporter Boston Guardian. Entered industry in 1942 with documentaries and propaganda subjects. Dir. debut 1963 That Kind of Girl.

PICTURES INCLUDE: Game for Three Lovers: Pleasure Girls (wrote & dir.); Maroc 7; Love in Amsterdam; All the Right Noises (orig. screenplay & dir.).

TV: The Avengers: Man in a Suitcase, Journey into the Unknown.

O'HARA, MAUREEN: Actress. r.n., Maureen FitzSimons. b. Dublin. Abbey School of Acting. Won numerous prizes for appeared in Under contract to Erich Pommer-Charies Laughlin Co.-starred, Abbey & Repertory Theatre; Jamaica Inn, Mayflower Pictures, 1939; Hunchback of Notre Dame, RKO, In 1940; A Bill of Divorcement, Dance, Girls, Dance, RKO, In 1941; They Met in Argentina, RKO; How Green Was My Valley, 20th-Fox, In 1942; To the Shores of Tripoli, Ten Gentlemen from West Point, The Black Swan.

PICTURES INCLUDE: The Fallen Sparrow, Buffalo Bill, The Spanish Main, Do You Love Me?, Miracle on 34th Street, Foxes of Harrow, The Homestead, Sitting Pretty, Women's Secret, Forbidden Street, Sentimental Journey, Simba the Sailor, Father Was a Fullback, Comanche Territory, Tripoli, Bagdad, Rio Grande, At Sword's Point, Kangaroo, Flame of Araby, Quiet Man, Against All Flags, Redhead from Wyoming, War Arrow, Fire Over Africa, Magnificent Matador, Lady Godiva, Long Gray Line, Everything But the Truth, Wings of Eagles, The Deadly Companions, Our Man in Havana, Mr. Hobbs Takes a Vacation, McIntock, Spencer's Mountain, The Parent Trap, The Rare Breed, The Battle of Villa Florida, How Do I Love Thee?, Big Jake.

O'HERILY, DAN: Actor. b. Wexford, Ireland; e. National U. of Ireland. Actor with Abbey Theatre, Dublin Gate, Langford Prod.; announcer on Radio; Eireann; on Broadway in The Ivy Green.

PICTURES INCLUDE: Odd Man Out, Macbeth, At Swords Point, Actors and Sin, Adventures of Robinson Crusoe, The Blood of the Four, Bengal Brigade, Purple Mask, Virgin Queen, That Woman Opposite, City After Midnight, 100 Rifles.

OHMART, CAROL: Actress. b. Salt Lake City, Utah, June 3. e. Lewis and Clark H.S., Spokane. Newspaper writer, model, radio actress.

TV: Versatile Varieties, Studio One, Philco Playhouse, Colgate Comedy Hour.

THEATRE: On Broadway in Kismet.

PICTURES INCLUDE: Scarlet Hour; Wild Party, House On Haunted Hill, Scavengers.

OHTANI, HIROSHI: Executive. b. Tokyo, Nov. 2, 1910. e. Kobe Commercial Co. 1935; entered Shochiku Co., Ltd., 1936; exec. dir. 1937; man. dir. 1944; dir. Taisho-kan Theatre Co., Ltd. 1948; dir. Chuei Co., Ltd. 1953; man. dir. 1953; ad. Shochiku Co. 1954; pres. 1960-62; pres. Chugai motion picture chain, 1962.

O'KEEFE, ALLAN J.: Exhibitor. b. Minneapolis, Minn. e. St. Thomas Coll., St. Paul, Minn.; Univ. of Minnesota, Minneapolis; m. railroad with Soo Line; salesman, Belden-Evans Shirt Co., Minneapolis; Western Theatre Equipment Co., 1919-21; W.W. Hodkinson Corp., 1921; Robertson-Cole, 1922; Goldwyn Cosmopolitan and Metro Goldwyn 1923-24; Producers Distributing Corp. 1925; then br. mgr. Producers Distr. Corp.; Pathe Exchange, Inc., Salt Lake City, Utah 1926-30; br. mgr. Pathe and RKO Pathe Dist. Corp., Los Angeles, 1930-31; br. mgr., Universal, Portland, Ore. 1932-33; Los Angeles 1933-May, 1938; west. dist. mgr. 1938; west. div. sales mgr. 1943; asst. gen. sales mgr. 1946-50; west coast exhib., 1951-53; v.p. in chge. of sales, Polite Co., July, 1953. In exhibition since 1953.

OKON, TED: Producer-director. b. New Kensington, Pa., Oct. 27, 1929. e. U. of Pittsburgh, BA 1949. Started career as radio announcer, disk jockey; John Harris Enterprises, theatres and Ice Capades, 1 year; prod. dir., WDTV-TV, Pittsburgh, former Togo Theatre, announced live and film TV shows: Reach, Yates and Mattoon TV-radio dir. 1956; TV-radio prod. dir. Reach McClintock & Co., 1957. sr. v.p. prod. TV comm. Benton and Bowles Adv. 1958-63; Exec. TV prod. dir. art., Ogilvy, Benson & Mather Adv. 1963-65; v.p. prod. dir. Van Praag Prod.; Exec. prod. Girl Game, TV show, 1966. Pres. Rough & Ready, 1966-69; Pres. prod.-dir. Tape 16, Teletronics 1969-70; Pres. 1970's Productions; Exec. prod. Women's Clubhouse, TV show.

OLEMBERT, THEODORA: Producer and writer. Doctor of Law Criminology of Paris Univ. Ent film through documentary on Delinquency. Head of Triangle Film Productions, Ltd., and L'Édition Française Cinématographique, Paris. Co-prod. Midnight Episode; prod. Leonardo Da Vinci, Bernard Shaw, Chopin, Molière, Chinese Theatre, Teiva, The Sixth Day of Creation, Parade, Recreation; Anglo-French co-prod., Fog On the River.

OLIN, MILTON E.: Executive. b. Chicago, Ill., Jan. 25, 1913. e. U. of Chicago, Ph.B., 1934; American Theatre Wing, N.Y., 1946-47. Freelance nightclub MC, radio & TV writer, actor; charter member AFRAClub; Chicago; writer, World Broadcasting System, 1946; radio transcription sales, Ray Block Enterprises & Richard H. Ullman, Inc., 1947-51; div. sales mgr., United Artists TV Corp., 1951-54; TV sales rep., WABC-TV, N.Y., 1954; nat'l sales mgr., Telefilm Enterprises, TV exec., Walt Disney Prod., 1956-60.

OLIVER, ANTHONY: Actor, author. b. July 4, 1923. e. Monmouth, R.A.F., 1940-46; stage debut, 1946; numerous plays; pictures: TV debut, 1946; many TV plays for BBC & ITV. Writes & tells own stories for TV.

OLIVIER, SIR LAWRENCE (Baron): Actor. b. Dorking, England, May 22, 1907. On stage, London, N.Y. since 1925. Recent plays include, Caesar & Cleopatra, Anthony & Cleopatra, London, 1951, N.Y. 1952; Venus Observed, London, 1950; Sleeping Prince, A. R. Chichester, 1953; Shakespeare Season, Stratford-upon-Avon, 1955; The Entertainer, London, N.Y., 1957-58; Titus Andronicus European Tour 1957; Coriolanus Stratford-upon-Avon, 1959. Rhinoceros, London, 1960; Becket, N.Y., 1960 & Tour, 1961. dir., Chichester festival theatre: 1962, dir., The Chances, The Broken Heart; Uncle Vanya, dir., acted, 1965; Othello, 1964, dir., National Theatre, 1962; Hamlet, Uncle Vanya, Recruiting Officer, 1963-64. Othello Master Builder 1963-65; dir., The Crucible, 1965; Moscow, Berlin, Othello And Love For Love 1965; dir. Juno and the Paycock, 1965-66. Tour of Canada with National Thea. Co. in Love, for Love, Dance of Death, Flea in Her Ear, 1967, Home and Beauty, 1969, Shylock in The Merchant of Venice, 1970.

PICTURES INCLUDE: As You Like It, Fire Over England, Director of Lady X, Wuthering Heights, Rebecca, Pride and Prejudice, The Hamilton Woman, Demi Paradise, Henry V (dir. & cast), Hamlet (prod., dir. & cast), Acad. Award, Best Actor, 1948, Carrie, Beggar's Opera, Richard III (prod., dir. & cast), Prince & the Showgirl, Devil's Disciple, Spartacus, The Entertainer, Term of Trial, Bunny Lake Is Missing, Othello, Khar-toum, Shoes of the Fisherman, Oh! What a Lovely War, Battle of Britain, Dance of Death, David Copperfield, Three Sisters, Sleuth.

TV: John Gabriel Borkman, London, 1958. The Moon and Sixpence, N.Y., 1959; The Power & The Glory, N.Y., 1961, Uncle Vanya.

O'LOUGHLIN, GERALD STUART: Actor. b. N.Y.C., Dec. 23, 1921. e. Blair Academy, Lafayette Coll., U. of Rochester, Neighborhood Playhouse; U.S. Marine, WW II.

THEATRE: Broadway: Streetcar, Shadow of a Gunman, Dark at the Top of the Stairs, A Touch of the Poet, Cook For Mr. General, One Flew Over The Cuckoo's Nest, Calculated Risk, Off Broadway: Who'll Save the Plowboy, Harry, Noon & Night.

PICTURES INCLUDE: Lovers and Lollypops, Cop Hater, Hatful of Rain, Ensign Pulver, A Fine Madness, in Cold Blood.

TV: The Defenders, Ben Casey, Dr. Kildare, 12 O'Clock High, For the People, Going My Way, Naked

City, Alcoa Premiere.

OLSON, NANCY: Actress. b. Milwaukee, Wis.; e. U. of Wisconsin, Univ. of California, Los Angeles; m. Alan Jay Lerner composer, writer. No prof. experience prior to films.

PICTURES INCLUDE: Union Station, Canadian Pacific, Sunset Boulevard, Mr. Music, Submarine Command, Force of Arms, So Big, Boy From Oklahoma, Battle Cry, Pollyanna, The Absent-Minded Professor, Smith!

O'NEAL, RYAN: Actor. r.n. Patrick Ryan O'Neal, b. Los Angeles, Calif., April 20. Began as stand-in, then stuntman, then actor in "Tales of the Vikings," series, in Germany, 1959; freelanced in Hollywood; Screen Gems Pilots, Donny Drue, Our Man Higgins, and co-starred in series made from Empire; co-star, Peyton Place, ABC-TV.

PICTURES INCLUDE: The Big Bounce, The Games, Love Story, Wild Rovers, What's Up Doc?

O'NEIL, THOMAS F.: Executive. b. Kansas City, Mo., Apr. 18, 1915; e. Holy Cross Coll., 1933-37. Employed by General Tire and Rubber Co., 1937-41; U.S. Coast Guard, 1941-46; v.p., dir., Yankee Network, Boston, 1948-51; pres. chmn. of bd., RKO General, Inc., since 1952. Arranged purchase RKO Radio by General Tele-radio, Inc. from Howard Hughes, July, 1955; chmn. of bd. RKO General, Inc.; chmn. & dir. General Tire & Rubber Co.

O'NEIL, WILLIAM FRANCIS: Executive. b. Akron, O., Aug. 21, 1885; e. Holy Cross Coll. Pres., General Tire Co., 1915; now chmn., pres., dir., gen. mgr., Yankee Network Radio Chain; dir. various business & civic orgn.

ONE, WILLIAM: Distributor. b. Boston, Mass., April 13, 1894. In several theatres as usher, doorman, asst. oper. in booth. Started with Kleine Edison as shipper, promoted to booker. Booker for Fox, promoted to salesman; salesman for Standard Film Co., Cleveland, Republic ex. mgr., since franchise holder, Monogram Pictures, Cincinnati territory; also holds theatre interests.

OPATOSHU, DAVID: Actor. b. N.Y.C., Jan. 30; e. Morris High School. U.S. Army, 1942-46; played character roles. The Group Theatre at 19; appeared on Broadway. THEATRE: Me and Molly, Once More With Feeling, Silk Stockings, The Reclining Figure, The Wall, Bravo Giovanni.

PICTURES INCLUDE: Cimarron, Naked City, The Brothers Karamazov, Exodus, Act of Mercy, Best of Enemies, Enter Laughing, Romance of a Horse Thief.

OPOCHINSKY, DAVID: Executive. b. Poland. e. Univ. of Warsaw, Poland. Created industry of motion picture subtitling. Since 1932 active in different countries throughout the world organizing branches in Warsaw, Brussels, Amsterdam, Geneva, Stockholm, Paris, Rio de Janeiro under the Titra, also active in laboratories, sound studios; main activity of dubbing of motion pictures; vice-pres., Titra Sound Corp.; pres., Titra Film Labs., Inc., New York.

OPPENHEIMER, GEORGE: Writer. b. New York, N.Y., Feb. 7, 1900; e. Williams Coll., 1916-20; Harvard, 1921. Alfred A. Knopf, publishers, 1921-25; co-founder, Viking Press, 1925-33; WW II, 1942-45; playwright; short stories; radio.

PICTURES INCLUDE: Rendezvous, We Went to College, Labeled Lady, Day at the Races, Married Before Breakfast, Adventures of Don Juan; Anything Can Happen, Tonight We Sing, Decameter Nights.

TV: 30 Topper plays.

OPPENHEIMER, JESS: Producer, director, writer. b. San Francisco, Calif., Nov. 11, 1918. e. Stanford U.; radio, Packard Hour, Fred Astaire, 1937-39; head writer, Screen Guild Program, 1939-40; head writ., prod., dir., Rudy Vallee, John Barrymore Show, Baby Snooks, 1943-48; writer, prod., dir., Lucille Ball, My Favorite Husband, 1948-51.

TV: head writer, prod., I Love Lucy, Angel, The Glynis Johns Show, Creator, exec. prod., The Debbie Reynolds Show.

ORDUNG, WYOTT: Actor, writer, producer, director. b. Shanghai, China, May 23, 1922. e. Coll., 7 yrs. Various jobs; U.S. Army, WW II; m.p. debut in Fixed Bayonets, 1951; actor in many theatrical & TV films.

PICTURES INCLUDE: Monster From the Ocean Floor, Walk the Dark Street, The Dancer, Combat Squad, Robot Monster, Target Earth, First Man Into Space, Duel Street, The Fiend, 5 Old Men, The Gold of Luigayen.

ORIOLO, JOSEPH: Executive. b. Union City, N.J., Feb. 21, 1913. e. Union Hill High. Cooper Union, Hudson Coll. of Art. Animator, Max Fleisher Studios, 1932-42. Est. own studios, specializing in animated commercials, educational, industrial and film strips, 1943-58. Vice-pres., exec. prod., Felix the Cat Prod., also Felix the Cat syndicated newspaper strip, 1958-61; prod., dir., Mighty Hercules series; exec. vice-pres., Adventure Cartoons, Television, Inc.

ORLEBECK, LESTER: Director, film editor. b. Sheboygan, Wis., June 26, 1907. e. Carroll Coll., Waukesha, Wis. Entered m.p. ind. as lab. tech. with Bennett Laboratories, 1925; with Mascot film co., 1930. Edited many outdoor & feature pictures including first Gene Autry, Roy Rogers & Don Barry series (Republic). Worked on many Westerns. In 1942 dir. 60 MM Motor,

Horseman Mounted for U.S. Army. Western films since.

ORNSTEIN, GEORGE H.: Executive. b. Phila., Pa., 1918. Early career as flyer; ent. m.p. ind., student, foreign dept., United Artists, 1945; asst. to Gradwell Sears, v.p., United Artists; Home office rep., Italy, 1947-53; post mgr., Spain; chg. dist. prod.; chg. prod., United Kingdom, United Artists, 1961-65. Joined Eon Prods. Ltd., as exec. & prod., 1965. Joined Paramount Pict. Corp. as v.p. in Chg. Foreign Prod., 1966-69. Formed ind. prod. co. Budwyn Prods., Inc.; vice-pres., foreign production, Warner Bros.-Seven Arts, 1969. Left Warner Bros. to form ind. prod. co.

PICTURES INCLUDE: Alexander the Great, The Pride and the Passion, Solomon and Sheba, Tom Jones, The Beatles, A Hard Day's Night, Romeo and Juliet, The Adventurers, If... Oh, What a Lovely War.

ORNSTEIN, WILLIAM: Publicist. b. New York City, January 3. e. Columbia U. Joined Metro in 1920, in various depart. including pub. for seven years; then asst. ed. Reel and Reviews; later New York rep. Barrist-Goodwin Publications; then Film Daily. Followed with freelance pub.; joined ed. staff of M.P. Daily, 1931. Eastern ed. Associated Publications, Jan. 1, 1938. Rejoined MGM publicity department, Feb. 1943; author many short stories, books; Ma and Me, Deep Currents, Miss Napoleon. Res. MGM, 1958 to resume ind. p.r. Joined Daily Variety, Jan. 16, 1961. Left Warner, Film Daily, Radio-TV Daily, 1963; Hollywood Reporter, 1964.

O'Rourke, JOHN J.: Executive. b. N.Y., N.Y., July 3, 1922. e. City College of New York, 1950. Entered the industry 1939 Music Hall/New York, 20th Century Fox Free Corp. 194 div., J.L. Warner, 1963-65; formed MGM, 1960-62; asst. exploitation mgr. Astor Pictures 1962-63; exploitation mgr. 1963-67; National dir. of exploitation Aveo Embassy Pictures, 1967; national co-ordinator roadshows, United Artists, 1968; asst. roadshow mgr. Universal Pictures, 1969 joined Cinemation Industries as dir. advertising, publicity and exploitation.

ORR, WILLIAM T.: Executive. b. New York City, Sept. 27, 1917. e. Coburn School, Rumsey Hall, Phillips Exeter Academy. Impersonator. Meet the People, revue. Buget, Warner Bros. Joined U.S. Air Force, 1942. Assigned, production duties. Air Force's first motion picture unit, 1945. Joined, Warner Bros. staff, 1946. Entertained, various night clubs and acting on Broadway stage, New York. Returned to Warner Bros., 1947 as exec. talent dept. and shortly named asst. to Steve Toffing, exec. asst. to Mr. Warner. Chg. studio's TV ops., 1955 as exec. prod. vice-pres. Warner Bros. Pictures, Inc., Nov. 29, 1957-62; vice-pres. in chg. of prod. both features and television, March 1961 to March 1962; vice-pres. in chg. of television production, 1962-63; prod. Sex and the Single Girl; asst. to pres., J.L. Warner, 1963-65; J.L. Warner, 1963-65; formed Win. T. Orr Co. 1966, for prods. of M.P.s and TV films.

PICTURES INCLUDE: My Love Came Back, Thieves Fall Out, Navy Blues and Three Sons O'Guns, The Mortal Storm, The Big Street, Unholy Partners.

ORSATTI, VICTOR M.: Executive. b. Los Angeles, Cal., Nov. 25, 1905. e. U. Southern Calif., 1928. Played baseball with St. Louis Cardinals; test pilot at Lockheed during World War II; artists' rep., Hollywood, since 1933; pres., Sabre prod.; pres., Calhoun-Orsatti Enterprises.

ORTH, MARION: Writer. b. Chicago; e. Knickerbocker Hall, Indianapolis, Ind., and St. Helen's Hall, Portland, Ore. Sold her first story in 1918 to Lois Weber for a picture which took her to Los Angeles; began writing for the screen; has been connected with Universal, First National, Famous Players and DeMille; went to Fox to descript for Come to My House; later did scripts for Sharp Shooters, Street Angel, Hangman's House, and many others for major companies.

OSBORN, ANDREW: Actor-Prod., BBC TV. b. London, Eng., April 9, 1942. e. Christ's Hospital. Stage debut with Channing Pollock's The Enemy, 1931; played leading parts many stage plays 1935-38; ran own theatre. TV debut as actor, 1936.

TV: Adventure Story, Ghosts, Justice, Mourning Becomes Electra, Richard of Bordeaux, Hamlet, Wandering Jew, High Five. Starred in series, incl. Stand By to Shoot, The Six Proud Walkers, The Naked Lady, Solo for Canary; as prod. and dir. over 70 stage prod. TV: prod. and dir., Gentle Maiden, People of the Night, Goldfish in the Sun, One Morning Near Troodos, The Devil Came from Dublin, Flight of the Dove, etc. Serials: Crime of the Century, Common Room, The Man Who Sold Death, TV series: Maigret, Dr. Finlay's Casebook. Head of series dept. BBC-TV.

OSBORNE, JOHN: Dramatist. b. London, England, 1929. **AUTHOR:** Plays incl. 1956: Look Back in Anger, 1957: Epitaph for George Dillon, 1958: The Entertainer, 1959: The World of Paul Slickey, 1961: Luther, 1963: Plays for England, 1964: Inadmissible Evidence. Films of his plays include: Look Back in Anger, The Entertainer. Film scripts: Tom Jones (Oscar, 1964), Plays: A Patriot for Me, A Bond Honourable, Time Present, The Hotel in Amsterdam, West of Suez, Hedda Gabler (adaptat.).

TV: The Right Prospectus, Very Like A Whale, A Subject of Scandal and Concern.

OSGOOD, DICK: Critic, newscaster. b. Boston, Mass. Stage and radio actor 13 yrs. under name Elmer Cornell; then dramatic dir., Yankee Network; writer, commentator,

WXYZ Detroit, since 1935; m.p. drama critic. WXYZ-AM & TV, Show World, since 1938.

OSGOOD, STANTON M.: Executive. b. Berlin, N.H., e. Dartmouth Coll., B.A. Mgr. Fox Metropolitan Playhouse, Paramount, and worked on short subjects with Fred Waller, 1936-37; market analyst, Young & Rubicam, 1939-41; U.S. Navy, 1942-46; super., shorts, RKO Pathe, 1946-48; dir. of TV prod., CBS-TV, 1948-50; NBC, 1950-56; asst. dir., TV oper.; mgr., film prod. & theatre TV; gen. mgr., Paramount Sunset Corp., 1956-58; Ted Bates & Co., adv. agency, 1958-62; bus. mgr., Will Rogers Memorial Hospital, Saranac Lake, N.Y., 1962; special asst. to the president, Pratt Institute, 1969; bond sales prom. rep., U.S. Treasury, Savings Bond Div., 1971.

O'SHEA, DANIEL T.: Executive. b. New York, N.Y., Mar. 25, 1904; e. Holy Cross Coll., Worcester, Mass.; Harvard Law Sch. Joined legal dept., RKO, N.Y.; became resident counsel RKO Studio, Hollywood; joined Selznick Internat'l Pictures, Inc., as sec.; then apptd. exec. vice-pres., David O. Selznick Prod., Inc.; pres. Vanguard Films; v.p. & gen. exec. Columbia Broadcasting System, New York member bd. dir., Southwest Airways Co., Bing Crosby Ent.; pres., RKO Radio Pictures, 1955; aide to pres., RKO Telradia Pictures, Inc., 1958.

O'SHEA, MICHAEL: Actor. b. New York, N.Y., Mar. 17, 1906. From 1925 on stage; orchestras, vaudeville plays (The Eve of St. Mark, etc.); acting, writing, producing. Screen debut 1943 in Lady of Burlesque.

PICTURES INCLUDE: It's a Pleasure, Mr. District Attorney, Smart Woman, Big Wheel, Captain China, Underworld Story, Disc Jockey, Model and the Marriage Broker, Fried Bayonet, Bloodhounds of Broadway, It Should Happen to You, The Adding Machine.

OSHMAN, IRVING L.: Executive. b. Bronx, N.Y., Mar. 12, 1930; e. City Coll. of N.Y. Dynamic Films, NBC, Movie-lab. Vice-pres., Vision Associates, Inc., 1961.

OSSERMAN, J.C.: Sales executive. b. Portland, Conn., Nov. 10, 1893. Salesman, metals ind.; salesman, Pathe, Detroit & Cleveland, 1917-19; Universal, Cleveland, 1920; exhib. Duchess Theatre, Warren, Ohio, 1921-22; br. mgr., Universal, Wash., 1922-26; Wichita, Des Moines & Cleveland to 1930; Columbia, St. Louis & Milwaukee, 1930-31; salesman, RKO, Chicago, 1932; br. mgr. RKO Chicago; midwest dist. mgr.; gen. suprv., Brazil, 1944; Latin Amer., 1945; br. mgr., L.A., 1948; was Europe rep. Sol Lesser.

OSTERWIND, THEO: Executive. b. Dusseldorf, Germany, Feb. 23, 1898. Public Admin., Essen, Ger., 1914; Filmhaus, Bruckmann & Co., A.G., 1919; dist. mgr., mem. of bd., Terra M.P. Co., 1930-32; sales mgr., Terra Filmkunst GmbH, 1937-42; dist. mgr., then exec. secy., Deutsche Filmvertriebs GmbH, 1942-45; exec. secy. of Deutsche London Film Verleih GmbH, May, 1949.

OSTREER, BERTRAM: Producer. b. 1913. e. Alpine College and Oxford. Early career in m.p. ind. with Warners and Columbia in Hollywood; subsequently with Gainsborough in Britain. After war service became prod. man. (Meet Me At Dawn). In 1947 joined Premier as prod. man.

PICTURES INCLUDE: Idol of Paris, Park Plaza 605 (co-prod.), The Green Scarf, The March Hare, The Silent Enemy, Friends and Neighbours, Dentist in the Chair, Nearly a Nasty Accident, Dentist on the Job, Decoy, Captain Nemo & The Under-water City.

O'SULLIVAN, MAUREEN: Actress. b. Boyle, Eire, May 17; e. convents in Dublin, London; finishing sch., Paris. On screen numerous pictures, various Hollywood cos. from 1931. On many TV shows.

PICTURES INCLUDE: The Big Shot, MGM Tarzan series, Tugboat Annie, The Barretts of Wimpole Street, The Thin Man, David Copperfield, Anna Karenina, Cardinal Richelieu, The Voice of Bugle Ann, A Day at the Races, Big City, Bonzo Goes to College, All I Desire, Mission Over Korea, Duffy of San Quentin, Steel Cage, Never Too Late.

O'SULLIVAN, WILLIAM JOSEPH: Producer. b. Jan. 14, 1913. e. New York U., 1933-34 admin. exec. Consolidated Film Industries; 1935-39 gen. mgr. Biograph Studio, N.Y.; prod. Republic, 1940-44; prod. Republic 1945-47; indep. prod., Republic, 1947-50; prod. Republic 1950-57.

PICTURES INCLUDE: Perilous Journey, The Outcast, I Cover the Underworld, City of Shadows, Headline Hunters, When Gangland Strikes, Strange Adventure.

OSWALD, GERD: Director. b. Berlin, Germany. Father Richard Oswald, Austrian prod. dir., founder of UFA. Child actor, Vienna 1938; asst. dir., Monogram, Republic, Goldwyn, Paramount; 1949-53, 20th-Fox, prod. mgr., 2nd unit dir., test dir. 1954, 20th-Fox, assoc. prod., Man on a Tightrope, Nightpeople. Prod. Oasis, 1955-58, dir., U.A., A Kiss Before Dying, San Sebastian Film Festival nominee; Brass Legend; Crime of Passion; Fury at Showdown; Valerie; Paris Holiday, 1959-67, dir., Columbia, Screaming Mimi; Prod.-dir., screenplay, dir., French-Germ. Co., prod. The Day the Rains Came; J. Arthur Rank-Allied Artists; Brainwashed, Bomba & Venice Film Festival nominee; dir., 20th-Fox, The Longest Day (St. Mere-Elise Seq.). Co-prod., The Scarlet Eye; dir., Universal, Agent from H.A.R.M. 1969. Story prod.-dir., Warner Bros. 80 Steps to Jonah, outstanding merit award by motion picture council; 1970, prod.-dir., A.I.P., Bunny O'Hare.

TV: Ford Theatre, G.E. Hour, Playhouse 90, Perry

Mason, Rawhide, Outer Limits, Fugitive, Blue Light, Felony Squad, Star Trek, Shane, Daniel Boone, Gentle Ben, Bonanza, It Takes a Thief.

OSWALD, RICHARD: Producer, director. b. Vienna, Austria, c. Vienna Dramatic School. Actor, dir., Vienna stage; entered m.p. industry as prod. dir., 1914; formed own co. in 1916. Prod. dir. more than 100 films in Europe, came to Hollywood, 1933.

PICTURES INCLUDE: Lady Hamilton, Lilac Time, White Horse Inn, Lucrezia Borgia, Hound of the Baskervilles, Cagliostro, Dreyfus, My Song Goes Round the World, Storm of Asia, Captain of Kopenick, Isle of the Missing Men, Lovable Cheat, Devil on Broadway, Don Carlos, Countess Maritza, Mayerling (TV).

O'TOOLE, PETER: Actor. Studied at R.A.D.A. Early career with Bristol Old Vic, London Stage in The Long, the Short and the Tall, 1960, with the Stratford-on-Avon Company. Ent. films 1959 in Kidnapped. Partner with Jules Buck, Keep Films, Ltd.

PICTURES INCLUDE: The Savage Innocents, The Day They Robbed the Bank of England, Lawrence of Arabia, Becket, Lord Jim, What's New Pussycat, How to Steal a Million, The Night of the Generals, The Bible, Great Catherine, The Lion in Winter, Goodbye Mr. Chips, Brotherly Love, Murphy's War, Under Milk Wood, The Ruling Class, Man of La Mancha.

OWEN, ALUN: Writer. b. Liverpool, Eng., 1926.

STAGE: A Little Winter Love, Maggie May, Progress to the Park, The Rough and Ready Lot, There'll Be Some Changes Made, Norma (Mixed Doubles), Shelter, Fashion of Your Time.

TV: The Ruffian, Not Trams to Lime Street, After the Funeral, Lena O My Lena (for ITV's Armchair Theatre); The Rose Affair (two awards, 1961), Ways of Love, You Can't Win 'Em All, A Hard Knock Day, to be a Daniel, The Star, The Strain, A Local Boy, Ruth, Funny, Pal, Giants and Ogres, The Piano Player.

PICTURES INCLUDE: The Criminal, A Hard Day's Night, Minding the Shop, Park People, You'll Be the Death of Me, McNeil, Cornelius, Emlyn.

OWEN, BILL: Actor. b. Acton, Eng., Mar. 14, 1915. Screen debut in Way to the Stars. Numerous TV appearances.

PICTURES INCLUDE: School for Secrets, Daybreak, Dancing With Crime, Easy Money, When the Bough Breaks, My Brother's Keeper, Martha, Parlor Trick, Roundabout, Trotter True, Once a Jolly Swagman, A Day to Remember, You See What I Mean, Square Ring, Rainbow Jacket, Ship That Died of Shame, Not so Dusty, Davy, Carve her Name with Pride, Carry on Sergeant, Carry on Nurse, Night Apart, Shakedown, Hell Fire Club, Carry on Regardless, Carry on Cabby!, Secret of Blood Island, Georgy Girl, Headline Hunters, O Lucky Man!, Kadoyng.

OWEN, REGINALD: Actor. b. Wheathampstead, England, Aug. 5, 1887; v. Treble, Drama, Art, London, winner Bancroft medal for acting, 1905. Stage debut in The Tempest, London, 1905; thereafter long career London stage. In Brit. Army, 1916-19; to U.S. 1924; Amer. debut in The Swan, Chicago, 1924, m.p. debut in 1929 in Platinum Blonde; N.Y. stage, 1951-52.

STAGE: (London) The Man Who Was, The Thief, The Prisoner of Zenda, Pomander Walk, Always Tell Your Wife, Our Betters.

PICTURES INCLUDE: The Letter, Nana, The House of Rothschild, Of Human Bondage, The Sailor Takes a Wife, Kitty, Cluny Brown, Thunder in the Valley, Green Dolphin Street, If Winter Comes, Piccadilly Incident, Secret Garden, Challenge to Lassie, Kim, Grounds for Marriage, The Miniver Story, Great Diamond Robbery, Red Garters, Affairs of State.

OWENS, GARY: Performer, broadcaster. b. Mitchell, S.D., May 10, 1936; e. Wesleyan U. Disc Jockey, RMPC, Hollywood; winner of Gavin Poll, 1966-69; named TV Radio Mirror top D.J. of year, 1970; named top D.J. in U.S. by Billboard, 1971, '72; among top three TV announcers in U.S. in 'FAME' poll for last three years; regular performer, "Rowan & Martin's Laugh-In" since inception in 1968.

OXBERRY, JOHN: b. New Rochelle, N.Y., March 17, 1918. Executive, Asst. photog. to Margaret Bourke-White, 1931-32; assoc. A.P. Lane Film Studio, 1932-38; assoc. R.J. Irwin, prod. photog., 1938-41; U.S. Army Signal Corps, 1941-45; cameraman, Tech Film Studio, N.Y., 1945-47; head, camera dept., Uni. Toon, Inc., 1946-47; pres. Animation Equipment Co., 1947-61; pres., Oxberry Corp., 1962-69; pres. Ox Products, 1971.

OXLEY, H.R.: TV designer. b. March 9, 1906; e. Secondary & Architectural Schools; trained as architect. Entered m.p. ind. 1929 as asst. art. dir. H.M. Forces, 1939-46; re-entered films as art. dir., designing London Belongs to Me; entered BBC as asst. head of design, 1949; now senior designer, BBC-TV.

PICTURES INCLUDE: Poet's Club, Boys in Brown, Woman in the Hall, Passport to Pimlico.

OZEP, FEDOR: Director, writer. b. Moscow, Russia, Feb. 9, 1895; e. U. Lausanne, U. Moscow. Art critic, then stage dir., Moscow; prod. dir., Russia films 1916-29; dir. Germany films 1929-31; dir. in France until German invasion, 1940; spent next 3 yrs. in French concentration camp, then in Morocco; to U.S. in 1943. In 1943 dir. Three Russian Girls (UA release 1944).

PICTURES INCLUDE: Yellow Pass, Living Corpse, Brothers Karamazoff, Amok, Queen of Spades, Betrayal, Gibraltar, Whispering City.

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PAAL, ALEXANDER: Producer, director. b. Budapest (Hungary), May 18, 1910. Ent. m.p. ind. in Europe; to U.S.A. in 1935; with Sir Alexander Korda in Hollywood on Lydia, Lady Hamilton, Jungle Book, To Be Or Not To Be; combat cameraman in U.S. Army, 1941-45; founded Alexander Paal Films in Hollywood, 1948; prod. in Europe, Tale of Five Cities.

PICTURES INCLUDE: Def. Cloudburst, Mantrap, Four-Sided Triangle, Three Cases of Murder, Yankee Business in Hamburg, Liberty, Texas, USA, Feast of Blood.

PAAR, JACK: Actor. b. Canton, O., May 1, 1918; radio announcer in Cleveland & Buffalo; served in U.S. Armed Forces World War II; entertained in Pacific zone with 28th Special Service Div. On radio with own show; m.p. debut in Variety Time, 1948. CBS-TV: Jack Paar Show, NBC-TV.

PICTURES INCLUDE: Walk Softly Stranger, Footlight Varieties, Love Nest, Down Among the Sheltering Palms.

PABST, GEORGE RAYMOND: Executive. b. New Orleans, La., Sept. 22, 1916; e. St. Augustine Coll. Successively with United Artists Corp., Eagle Lion, 20th Century Fox, Paramount Film Dist. Corp.; southern dist. mgr., United Artists; New Orleans br. mgr. U.A.; pres., Blue Ribbon Pictures, Inc.

PACKARD, FRED M.: Producer. b. Los Angeles, Calif., March 14, 1919; e. Los Angeles City Coll.; m. Shelagh Mary Rank, d. of J. Arthur Rank, c. Susan & Fred Arthur Rank. Radio commentator, sports and news; personal mgr. Joe Reichman and orch.; adv. pub. rep. Bill Crosby; officer in chg. film ed. dept. & prod. Army films, U.S. Army Pictorial Service in England, France, 1935-41; actor (bit, feat. roles) including East Side of Heaven; film ed. dept. RKO studio; Universal, in various depts.; pres. Fred M. Packard Prod., thereafter and since, to Columbia as prod.

PAGANO, JO: Writer. b. Denver, Col., Feb. 5, 1906. From 1930, novelist, short story writer, screen writer and comm., illustrator, 1936 with Goldwyn. Over 100 filmed teleplays.

PICTURES INCLUDE: (collab. orig. s.p. co-prod.) That's the Spirit, (novel basis, s.p.) Try and Get Me, (adapted from own novel) The Condemned, (collab. s.p.) Hotel Berlin, Adventures in Silverado, Jungle Goddess, Murder Without Tears, Security Risk.

PAGE, GALE: Actress. r.n. Sally Rutter, b. Spokane, Wash.

PICTURES INCLUDE: Crime School, The Amazing Dr. Clitterhouse, Four Daughters, Heart of the North, You Can't Get Away With Murder, Daughters Courageous, Naughty But Nice, Indianapolis Speedway, Four Girls, A Child is Born, They Drive by Night, Knute Rockne—All American, Four Mothers, Time of Your Life, Anna Lucasta, About Mrs. Leslie.

PAGE, GERALDINE: Actress. b. Missouri, m. Rip Torn. After summer stock & off-broadway roles, to Broadway and m.p. Theatre awards include Drama Critics' Circle (2).

STAGE: Mid-Summer, The Immoralist, Summer and Smoke (revival), The Rainmaker, Separate Tables, Sweet Bird of Youth, Strange Interlude, The Three Sisters, Anga, Black Comedy, Sarah Siddons, Theatre World, Donaldson.

PICTURES INCLUDE: Hondo, Summer and Smoke, Sweet Bird of Youth (academy nominations), Toys in the Attic, Dear Heart, The Happiest Millionaire, You're a Big Boy Now, Trilogy, Whatever Happened to Aunt Alice, Beguiled.

TV: A Christmas Memory, The Thanksgiving Visitor (Emmy awards), Barefoot in Athens, The Name of the Game.

PAGE, PATTI: Performer. r.n. Clara Ann Fowler, b. Claremore, Okla. 1927; e. Univ. of Tulsa. Staff performer, radio stat. KTUL, Tulsa; m. Charles O'Curran. Appeared on CBS radio show; star of Patti Page Show, TV film series, The Big Record, Chorus, Once Upon a Dream.

PICTURES INCLUDE: Elmer Gantry, Dondi, Boys Night Out.

PAGET, DEBRA: Actress. r.n. Debralee Griffin, b. Denver, Colo., Aug. 19, 1933; e. drama & dancing privately. Stage debut in Merry Wives of Windsor, 1946; in Jeanne D'Arc little theatre prod.; m.p. debut in Cry of the City, 1948.

PICTURES INCLUDE: House of Strangers, Broken Arrow, Fourteen Hours, Bird of Paradise, Anne of the Indies, Belles on Their Toes, Les Miserables, Stars & Stripes, Forever, Prince Valiant, Demetrius & the Gladiators, Princess of the Nile, Gambler from Natchez, White Feather, Seven Angry Men, Last Hunt, Ten Commandments, Tales of Terror.

PAGLIARO, JAMES PAGE: President, Mannon Sound Stages. b. New York City, Sept. 8, 1902; m. Frances Mannan, pianist, San Francisco string quartet. Affiliated MGM 30 yrs., asst. George Maurice, French inventor first film development machine in America. Assoc. W.W. Hodgkinson (orig. founder, Paramount Pictures Corp. with Adolph Zukor), activities in m.p. prod., exhib., distrib.

PAGNOI, MARCEL: Producer. In 1936: *The Loves of Toni*, *Metropolis-Tapemau*. In 1937: wrote, dir. and prod. *Merlusse*, French Motion Picture Corp. In 1938: wrote play based on *Port of Seven Seas*, MGM. In 1939: dir. *Harvest*, *Heartbeat*. French M.P. Corp. In 1940: wrote, dir. and prod. *The Baker's Wife*, *The Baker's Wife, Inc.*, 1947 elected to French Academy. Prod., dir., s.p., Topaze.

PAIGE, BOB: Performer. r.n. John Arthur Page, b. Indianapolis, Ind., Dec. 2; e. UCL.A. Singer, amateur theatricals, usher Fox West Coast theatres; singer, KGER, Long Beach, Cal., announcer; program dir., KMTR, Hollywood; played films Columbia, Paramount, Universal; 30 films.

TV: Fireside Theatre, Pepsi-Cola Playhouse, Lux Theatre, Studio One, Kraft; 1957, host on *Bride and Groom*; 1958 co-star Bess Myerson, *Big Payoff*.

PAIGE, JANIS: Actress (Star of Tomorrow, 1947). r.n. Donna Mae Jaden, b. Tacoma, Wash., Sept. 16, 1923. Sang with Tacoma Opera Co. m.p. debut, 194, Hollywood Canteen, n.y. stage in 1951, and TV in 1956.

STAGE: *Two Gals and a Guy*, *Fugitive Lady*, *Pajama Game*, *It's Always Jan*.

PICTURES INCLUDE: *Of Human Bondage*, *The Thin Red Line*, *Paradise for Two*, *Gals from Milwaukee*, *Her Kind of Man*, *Cheyenne*, *Love and Learn*, *Wallflower*, *Winter Meeting*, *One Sunday Afternoon*, *Romance on High Seas*, *House Across the Street*, *Younger Brothers*, *Mr. Universe*, *Remains to be Seen*, *Please Don't Eat the Daisies*, *The Caretakers*.

PAINE, CHARLES F.: Executive. b. Cushing, Texas, Dec. 23, 1920, e. Stephen F. Austin University, v.p., Tercar Theatre Company; NATO of Texas bd. of dir., 1971; pres., NATO of Texas, 1972-73.

PAKULA, ALAN J.: Producer-director. b. New York, N.Y., April 7, 1928, e. Yale U. Prod. apprentice, MGM, 1950; prod. asst., 1951; prod., para., 1955. m.p. prod. co., Pakula-Mulligan Prod. Stage prod. and m.p. dir. prod.

STAGE: *Comes a Day*, *Laurette*, *There Must Be a Pony*.

PICTURES INCLUDE: *Fear Strikes Out*, *To Kill a Mockingbird*, *Love with the Proper Stranger*, *Babe*, *The Rain Must Fall*, *Inside Daisy Clover*, *Up the Down Staircase*, *The Stalking Moon*, *The Sterile Cuckoo*, *Klute*.

PAL, GEORGE: Producer. b. Cegled, Hungary, Feb. 1. Devised and produced system for Puppets in London, U.S., 1940; prod. cartoons, Paramount, Acad. Award for pioneering new technique in prod. animated pictures, 1943; pioneered in combining live actors & model photog., 1946; prod. series of educ. films for Shell Oil; since prod. feature films.

PICTURES INCLUDE: *Great Rupert*, *Destination Moon* (Acad. Award, spec. effects, 1950), *When Worlds Collide* (Acad. Award, spec. effects, 1951), *War of the Worlds* (Acad. Award, spec. effects, 1953), *Houdini*, *Naked Jungle*, *Conquest of Space*, *Tom Thumb* (Acad. Award, spec. effects), *The Time Machine* (Acad. Award, spec. effects), *Atlantis*, *The Time Machine*, (co-dir.), *first Cinemas*, *The Wonderful World of the Brothers Grimm*, *Seven Faces of Dr. Lao*, *The Power*.

PALANCE, JACK: Actor. b. Latimer, Pa., Feb. 18, 1920, e. U. of N. Car. Professional fighter; U.S. Air Corps. Broadway stage and m.p.

STAGE: *The Big Two*, *Temporary Island*, *The Vigil*, *Streetcar Named Desire*, *Darkness at Head*.

PICTURES INCLUDE: *Star of Tomorrow*, *Flight to Tangier*, *Man in the Attic*, *Sign of the Pagan*, *Silver Chalice*, *Kiss of Fire*, *Big Knife*, *I Died a Thousand Times*, *Attack*, *Lonely Man*, *House of Numbers*, *Ten Seconds to Hell*, *Warriors Five*, *Barabbas*, *Contempt*, *Torture Garden*, *Kill a Dragon*, *The Came to Robt Las Vegas*, *The Desperadoes*, *Che*, *The Mercenary*, *Justine*, *Legion of the Damned*, *A Bullet for Rommel*, *The McMasters*, *Monte Walsh*, *Companeros*, *The Horsemen*.

PALEY, WILLIAM S.: Executive. b. Chicago, Sept. 28, 1901, e. U. of Penn. Took over operation Columbia Broadcasting System as pres. 1928; chairman of the board since January, 1946; built network to leading position and est. innovations in broadcasting. During war on leave to supervise U.S. radio in Mediterranean area, Chief of radio of Psychological Warfare Division, SHAEF, 1944-45; Dep. Chief info. Control Div. of U.S.G.C.C. 1945; Colonel, A.U.S. Chief Psychological Warfare Division, SHAEF, 1945; Dep. 1945, pres. & dir., William S. Paley Foundation, Inc.; pres. & dir. Greenpark Foundation, Inc.; trustee, Columbia University; trustee and pres., Museum of Modern art. Dir. (hon.), Resources for the Future, Inc. Decorations include the Legion of Merit, Medal of Merit, Legion of Honor, Croix de Guerre with Palm, Chairman of President's Materials Policy Comm., 1951-52, which issued report, "Resources for Freedom."

PALLOS, STEVEN: Producer. b. Budapest, Hungary. Journalist before entering m.p. ind. Began prod. & dist. in France & Continental Europe. Entered partnership with Sir Alexander Korda in 1929; later formed with him London Film Prod. From 1943-46 Brit. Army, head Psychological Warfare Br., Film Div. Italy; dir. Pen-dennis Pictures Corp., Ltd., Gibraltar Prods., Ltd., Britannia Film Distributors, Ltd. Patria Pictures, Ltd.

PICTURES INCLUDE: *Where the Spies Are*, *Captain Nemo* & the Underwater City, *Catch Me a Spy*.

PALMA, MICHAEL A.: Executive. b. N.Y., 1917, e. Brook-

lyn & Pace Colleges; auditor, US Industrial Chemical Co., 1940-46; chief acct.-comptroller, Transfilm, Inc., 1946-55; secy-treas., 1955-57; exec. v.p., 1957-59; exec. v.p. Transfilm-Caravel, Inc., 1959-present and v.p., T.F.P., Inc., 1961.

PALMER, BETSY: Actress. b. East Chicago, Ind., Nov. 1, 1929, e. De Paul U. Actress in stock; on Broadway in *Grand Prize*, *Affair of Honor*, *Roar Like a Dove*.

TV: Studio One, Philco Playhouse, Danger, U.S. Steel Hour, Martin Kane, Climax, Kraft Theater, Today, The Garry Moore Show, *I've Got a Secret*.

PICTURES INCLUDE: *Mister Roberts*, *Long Gray Line*, *Queen Bee*, *The Tin Star*, *The Last Angry Man*.

PALMER, EDWARD: Producer. b. New York, June 7, 1930, e. U. of Miami. Exec. vice pres., St. Regis Films.

PALMER, GREGG: Actor. r.n. Palmer Lee, b. San Francisco, Calif., Jan. 25, 1927; e. U. of Utah, U.S. Air Force, 1945-46; radio announcer, disc jockey; then to Hollywood; many TV appearances.

PICTURES INCLUDE: *Cimarron Kid*, *Battle at Apache Pass*, *Son of Ali Baba*, *Red Ball Express*, *Francis Goes to West Point*, *Sally and St. Anne*, *The Raiders*, *Back at the Front*, *Rehearsal From Wyoming*, *Column South*, *Veils of Begadad*, *Golded*, *The All American*, *Taza Son of Cochise*, *Magnificent Obsession*, *Playgirl*, *To Hell and Back*, *Creature Walks Among Us*, *Hilda Crane*, *Zombies of Mora Tau*, *Revolt of Fort Laramie*, *Rebel Set*, *Thundering Jets*, *Forty Pounds of Trouble*, *Night Hunt*, *The Undefeated*, *Chisum*, *Rio Lobo*, *Big Jake*.

PALMER, LILLI: Actress. b. Austria. m. Carlos Thompson, act. N.Y. stage in 1952, *Bell Book & Candle*; London stage (same play) in 1955. On TV in Lilli Palmer Presents.

STAGE: (London) *Suite in 3 Keys* (N.Y.) *Venus Observed*, *Love of 4 Colonels*.

PICTURES INCLUDE: *Secret Agent*, *Silent Barrier*, *Sunset in Vienna*, *Command Performance*, *Man With 10 Faces*, *Girl Must Live*, *Chamber of Horrors*, *Thunder Rock*, *Geny Sex*, *English Without Tears*, *Cloak and Dagger*, *Notorious Gentleman*, *Body and Soul*, *Beware of Pity*, *My Girl Tisa*, *No Minor Vices*, *Her Man Gilbey*, *Wicked City*, *Long Dark Hall*, *The Four Poster*, *Main Street to Broadway*, *Is Anna Anderson Anastasia?*, *But Not For Me*, *Conspiracy of Hearts*, *Counterfeit Traitor*, *The Pleasures of His Company*, *Adorable Julia*, *The Flight of the White Stallions*, *The Great Spy Mission*, *Operation Crossbow*, *Le Tonnerre De Dieu*, *Le Voyage DuPere*, *Nobody Runs Forever*, *Hard Contract*, *Marquis De Sade*, *La Residencia*.

PALMER, MARIA: Actress. b. Vienna, Austria, Sept. 5, 1924, e. College de Bouffement, summa cum laude; studied interpretive dance, ballet and drama, Vienna Academy of Music & the Interpretive Arts. Award at International Dance Congress, 1936; youngest member, Reinhardt's Theatre in der Josefstadt, Vienna, 1938-39; m.p. debut in *Mission to Moscow*.

STAGE: *The Moon is Down*, *The Vigil*, *The Girl on the Via Flaminia*, *The Heiress*, *A Streetcar Named Desire*, *Dial M for Murder*, *The Diary of Anne Frank*, *The Happy Time*.

PICTURES INCLUDE: *Mission to Moscow*, *Days of Glory*, *Lady on Train*, *The Other Love*, *The Web*, *Surrender*, *Strictly Dishonorable*, *By the Light of the Silvery Moon*, *Nostradamus and the Queen*, *Three for Jamie Dawn*, *Flight Nurse*, *City of Women*.

TV: *The Diamond Necklace*, *Schlitz Playhouse*, *Lux Video*, *Montgomery Presents*, *Matinee*, *Playhouse 90*, *Desilu Playhouse*, *One Step Beyond*, *Rawhide*, *Sincerely* *Maria Palmer* (wrote and starred).

PALMER, ROBERT A.: Talent executive. b. Princeton, Ind., Nov. 10, 1904, e. U. Louisville. Casting dir. UA, RKO-Radio Republic, 20th Century-Fox; Universal-International since 1946.

PALMIERI, EDMUND L.: U.S. District Judge. b. N.Y.C., May 14, 1907, e. Columbia Univ., A.B., Phi Beta Kappa, 1926; Col. Law, LL.B. 1929 (Editor, Col. Law Review); Univ. of Rome, diploma of doctor, 1923; Univ. of Grenoble, Cert. d'Etudes Francaises, 1925. Law sec. to Hon. Chas. Evans Hughes, Permanent Court Int'l Justice, The Hague, 1929; admitted N.Y. Bar, 1930; assoc. att., Hughes, Schurman & Dwight, N.Y.C., 1929-31; ass. U.S. Atty. Gen., Dist. of N.Y., 1931-34; ass't Corp. Council, City of N.Y., 1934-37; Office of Mayor, 1937-40; city magistrate, N.Y.C., 1940-43; practice law, N.Y.C., 1943-53; judge U.S. Dist. Ct., So. Dist. N.Y., 1954; military service, Maj. to Lt. Col. AUS, 1943-45; member, Allied Commission of Italy; Legion of Merit; Europ. theatre ribbon, 2 battle stars. Consultant, Rockefeller Foundation, 1949.

PAM, JERRY: Publicist. b. London, England, Oct. 17, 1926, e. Cambridge, London Univ. Reporter, Paris & London; free lance writing, Australia, 1950-53. To U.S. in 1953, on Hollywood Reporter, drama ed. Beverly Hills Citizen, 1953-54; publicist, Moulin Rouge, MGM studios; drama ed., Valley Times 1959-61; partner, Pam and Joseph pub. rel. counsellors; est. Jerry Pam & Associates, pub. rel., April 1965; pres., Oct. 1971.

PAMPANINI, SILVANA: Actress. b. Rome, Italy, Sept. 25, 1925, e. Academy of St. Cecilia. Studied singing, several concert appearances. Elected Miss Italia of 1946-47; m.p. debut in *Secret of Don Giovanni*.

PICTURES INCLUDE: *Second Ark*, *Twin Trouble*, *O.K. Nero*, *City Stands Trial*, *A Husband for Anna*, *Songs of Half a Century*, *Songs Songs Songs*, *Mari-mony*, *Enchanting Enemy*, *A Day in District Court*,

Loves of Half a Century, Slave of Sin, Orient Express, Merry Squadron, Princess of the Canary Islands, Made-moiselle Gobette, Don Juan's Night of Love, Roman Tales.

PAN, HERMES: Dance director. In 1935, handled Roberta, RKO stage ensembles. In 1938 won Academy honors for dance direction Damsel in Distress.

PICTURES INCLUDE: Top Hat, Old Man Rhythm, In Person, I Dream Too Much, Follow the Fleet, Swing Time, Shall We Dance, Radio City Revels, Let's Dance, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Sombrero, Kiss Me Kate, Student Prince, Hit the Deck, Jupiter's Darling, Meet Me in Las Vegas, Porgy and Bess, Can-Can, Flower Drum Song, Cleopatra, My Favorite Lady, Finian's Rainbow, Darling Lili, The Lost Horizon.

TV: An Evening with Fred Astaire (Emmy Award, choreography), Astaire Time, Sounds of America, Star-tunes Academy Awards of Songs, Remember How Great, Frances Langford Show.

PANAMA, CHARLES A. (CHUCK): Publicist, b. Chicago, Ill., Feb. 2, 1925, e. Northwestern U., Beloit College, UCLA. Publicist, Los Angeles Jr. Chamber of Commerce; staff So. Calif. sports ed., Los Angeles bureau, INS; pub. 20th Century-Fox Studios; adv. pub. dir., Arcolia Pies.; opened L.A. office, John Springer Associates, Assoc. with Jerry Pam & Assoc., Account exec. Rogers, Cowan & Brenner, Inc.; dir. m.p. div., Jim Mahoney & Assoc.

PANAMA, NORMAN: Writer, prod., dir. b. Chicago, Ill., April 21, 1914, e. U. Chicago, Ph.B., '35. Writer, radio (Bob Hope, Phil Baker, Rudy Vallee); sketches N.Y. stage (Shubert revue Keep off the Grass, 1939). Began screen career as writer 1942; wrote, co-prod. with Melvin Frank, Lil Abner, and Facts of Life, The Road to Hong Kong, Strange Bedfellows.

PICTURES INCLUDE: My Favorite Blonde, Happy Go Lucky, Star-Spangled Rhythm, Thank You Lucky Stars, And the Angels Sing, Road to Utopia, Duffy's Tavern, Our Hearts Were Growing Up, Monsieur Beaucaire, It Had to Be You, Return of October, Mr. Blandings Builds His Dream House, The Reformer and the Redhead, Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood, White Christmas, Court Jester, Not With My Wife You Don't, How to Commit Marriage, The Maltese Bippy.

PANTAGES, CLAYTON G.: Executive, b. Hartford, March 6, 1927, e. Trinity Coll. Served various executive posts for 11 years with 20th Century-Fox; gen. sales mgr. Magna Pictures; v.p. of sales, Dorne International Film Corp.; v.p. Filmsync-TV Ltd.

PAPAS, IRENE: Actress, b. near Corinth, Greece. Entered dramatic school at 12. At 16 sang and danced in variety shows. Film debut in 1951 Greek film, Lost Angels; 1958 Greek Popular theatre in Athens.

STAGE: The Idiot, Journey's End, The Merchant of Venice, Inherit the Wind, That Summer, That Fall, Iphigenia in Aulis.

PICTURES INCLUDE: Dead City, The Unfaithful, Attila the Hun, Theodora, Whirlpool, Tribute to a Bad Man, The Guns of Navarone, Antigone (Best Actress Award, Salomika Film Festival), Electra (Best Actress Award, Salomika Film Festival), Zorba the Greek, The Brotherhood, Anne of a Thousand Days, Z, A Dream of Kings, A Ciascuno il Suo, The Odyssey, The Trojan Women.

PARK, ROBERT H.: Executive, b. Atlanta, Georgia, May 11, 1916, e. University of Texas; Attorney for Jefferson Amusement Co; now pres., Tercar Theatre Company.

PARKER, BENJAMIN R.: Producer-director, b. New Haven, Conn., Sept. 16, 1909, e. U.C.L.A., Los Angeles and Yale Drama Sch. In m.p. indust. 1939; indep. prod. George Washington Carver. During WW II, dir. 23 training films for Army Air Corps; transferred Signal Corps, Photographic Center, Astoria, L.I., made 39 one-reel musical subjects; many shorts as prod., dir. for General Film Prod. Co.

PARKER, ELEANOR: Actress, b. Cedarville, Ohio, June 26, 1922. In Cleveland play group; in summer stock Martha's Vineyard; at Pasadena Community Playhouse.

PICTURES INCLUDE: They Died With Their Boots On, Buses Roar, Mission to Moscow, Betwixt and Worlds, Very Tough of You, Crime By Night, Last Ride, Never Say Goodbye, Pride of the Marines, Of Human Bondage, Escape Me Never, Woman in White, Voice of the Turtle, Chain Lightning, Caged, Three Secrets, Valentino, Millionaire for Christy, Detective Story, Scaramouche, Above and Beyond, Escape from Fort Bravo, Naked Jungle, Valley of the Kings, Many Rivers to Cross, Interrupted Melody, Man with the Golden Arm, King and Four Queens, Lizzie, Seventh Sin, Home from the Hill, Return to Peyton Place, Madison Avenue, The Oscar, An American Dream, Warning Shot, The Eye of the Cat.

PARKER, FESS: Actor, b. Fort Worth, Tex., Aug. 16, e. U. of Tex., U. of So. Calif. U.S. Navy, 1943-46; national co. Mr. Roberts, 1951; m.p. debut, Untamed Frontier, 1952.

PICTURES INCLUDE: No Room for the Groom, Springfield Rifle, Thunder Over the Plains, Island in the Sky, Kid from Left Field, Take Me to Town, Them, Battle Cry, Davy Crockett, King of the Wild Frontier, Davy Crockett and the River Pirates, Great Locomotive Chase, Westward Ho the Wagons, Old Yeller, The Light in the Forest, The Hangman, The Jayhawkers, Hell Is

For Heroes, Smoky.

TV: Mr. Smith Goes to Washington series, Daniel Boone series, Jonathan Winters, Walt Disney Presents, Ed Sullivan, Phyllis Diller, Joey Bishop, Dean Martin, Red Skelton, Glen Campbell.

PARKER, HAZEL H. (Mrs. J.J.): Exhibitor, b. Oakland, Calif., e. U. of Calif. (journalism). Former newspaper woman; operated own adv. agency San Francisco prior to marriage to J.J. Parker, pioneer exhibitor of Northwest; succeeded husband after his death in 1941 as pres. and gen. mgr. J.J. Parker Theatres; cited by U.S. Treasury for sale of over \$3,000,000 of war bonds WW II; sponsored Kaiser Liberty Ship S.S. Chemawa; state chmn. Alfred E. Smith Memorial Foundation; active in Red Cross, March of Dimes, local charitable, philanthropic projects; owns and operates first run theatres in Portland, Astoria and Pendleton, Ore.

PARKER, JEAN: Actress. r.n. Mae Green, b. Deer Lodge, Mont.

PICTURES INCLUDE: Rasputin & the Empress, Little Women, Two Alone, Caravan, Princess O'Hara, Penitentiary, Beyond Tomorrow, Torpedo Boat, Hello Annapolis, High Explosive, Alaska Highway, Minesweeper, The Navy Way, One Body Too Many, Adventures of King O'Da, The Gunfighter, Toughest Man in Arizona, Those Redheads from Seattle, Black Tuesday, Lawless Street, Apache Uprising.

PARKER, SUZY: Actress. r.n. Cecelia Parker, b. San Antonio, Tex., Oct. 28; e. Schools in N.Y. & Florida. Began career at 17 as fashion model; became known as highest paid fashion model and cover girl in U.S.; to Paris under contract to fashion magazine; m.p. debut as model in Funny Face; signed by 20th-Fox prod. chief Buddy Adler for part opposite Cary Grant in Kiss Them For Me.

PICTURES INCLUDE: Ten North Frederick, The Best of Everything, Circle of Deception, The Interns.

PARKER, WILLARD: Actor. r.n. Worster Van Eps, b. New York City, Feb. 5, 1912. Member reader; tennis pro; on stage in Johnny Belinda, screen debut in Slight Case of Murder, 1938; in Western.

PICTURES INCLUDE: What a Woman, Fighting Guardsman, One Way to Love, Relentless, Wreck of the Hesperus, You Gotta Stay Happy, Calamity Jane and Sam Bass, Bandit Queen, Emergency Wedding, Hunt the Man Down, Caribbean, The Vanquished, Sangaree, Kiss Me Kate, The Jesse James Raid, The Earth Dies Screaming, Waco.

PARKHOUSE, C.T. (Hon. FBKS): Executive, b. Norwich, England, ent. m.p. ind. 1922. Managing Director, Kay Laboratories Ltd.

PARKHURST, PEARCE: Owner, novelty adv., ent. b. Gloucester, Mass., Apr. 12, 1919; e. Gloucester H.S., 1936; entered m.p. ind. at Union Hill Theatre, Gloucester, 1931; mgr., New Star, Dover-Foxcroft, Me., 1937; mgr., 1st drive-in, Methuen, Mass. for E.M. Loew, 1946; 1st L.I. Air Force; mgr. theatres in Karachi, India; New England, Va., Indiana, Ohio, N.C. Mich., Fla., Md., Penn., Ky.; present post, 1964, 1st prize winner, nat'l pub. m.p. contest, 1949 scroll winner, 2nd quarter, 1st place winner, 3rd, 4th qtrs. Quigley Awards for Showmanship, 1950. Member: Variety Club, 1950; Allied Theatres of Mich.; apptd. 2nd v.p. 1954; 1st v.p. 1955; Michigan Allied Chairman State Allied Convention 1953. Mgr. Round Table, M.P. Herald; Lansing C. of C.; Amer. Legion; Veterans of Fgn. Wars; Nat'l Geo. Soc.; Nat'l Travelers Club; Adv. Specialty Guild, Premium Adv. Assn. of America, Inc.; operator own spec. adv. business, Pearce Parkhurst Enterprises, 1968, catering to theatre trade; with COMPO regional committee, 1954-55; Idea Advertising Budco Quality Theatres, 1967; adv. spec. distrib. to theatre trade. 1969-72.

PARKINSON, ALLEN: Executive, b. Rexburg, Idaho, Jan. 26, 1910, e. Utah Agricultural College, Logan, Utah; pres. Sleepzee Drug Co.; dir. of sls., Mercury Record Company, pres. Movieland Wax Museum.

PARKS, BERT: Announcer, m.e. b. Atlanta, Ga. Announcer, then chief announcer in Atlanta radio station; announcer, network, N.Y., for Eddie Cantor; m.e. for Xavier Cugat's show; U.S. Army, WW II; radio shows include Break the Bank, Stop the Music, Double or Nothing.

TV: Break the Bank, Stop the Music.

PARKS, GORDON: Director, photographer-journalist, Photo-journalist, Life Magazine, author, Whispers of Intimate Things.

PICTURES INCLUDE: The Learning Tree, Shaft, Shaft's Big Score.

PARKS, LARRY: Actor, b. Olathe, Kan.; e. U. Illinois. In stock; on Broadway in Golden Boy; entered m.p. with Columbia.

PICTURES INCLUDE: Mystery Ship, Blondie Goes to College, Canal Zone, Harvard, Here Come Harmon of Press, Calling All Stars, Deerslayer, Black Parachute, Sergeant Mike, Jolson Story, Down to Earth, Renegades, Swordsman, Gallant Blade, Jolson Sings Again, Emergency Wedding, Love Is Better Than Ever, Freud.

PARNELL, EMORY: Actor, b. St. Paul, Minn., e. Morning-side Coll. Concert baritone; toured world in Chautauqua; actor in industrial films, 1930. On screen 1938 in Dr. Rhythm.

PICTURES INCLUDE: This Land Is Mine, Ada, Grasshopper, Evil Knievel, The Andromeda Strain.

TV: Life of Riley, Lawman series, Green Acres (spot

appearances), Petticoat Junction, Tape & Film Comms., Medical Center, Gunsmoke.
STAGE: Mr. Adam.

PARNELL, VAL: Executive, b. London, Feb. 14, 1894, e. Godwin College, Margate, Ent. show business in office of Sir Walter De Free, later became booking manager of Variety Theatre Controlling Co.; chief booking-mgr. for General Theatre Corp., 1928; gen. mgr. of Moss Empires Ltd., 1931; appt. man, dir., 1945; many successful theatre prod.; responsible for series of International Variety Shows at London Palladium annually since 1948; cnt. TV 1955. Man, dir. Associated Television Ltd., (program contractors to Independent Television Authority); resigned 1962.

PARRISH, ROBERT R.: Director, producer, b. Columbus, Georgia, Jan. 4; actor before joining RKO in 1933, first as assistant director, then film editor. With various companies since, including 20th Century Fox Universal, Columbia, United Artists, J. Arthur Rank, etc. Won Academy Award, best film editing, Body and Soul, 1947. U.S. Navy 1941-45; won documentary Academy Award, 1942 and 1943 for Battle of Midway and December 7th. Formed own independent production company, Trimark Productions, Inc., 1955.

PICTURES INCLUDE: City Lights, All Quiet on the Western Front, The Divine Lady, Double Life, Caught, No Minor Vices, All the King's Men, Cry Danger (dir.), The Mob, San Francisco Story, Assignment—Paris, My Pal Gus, Shoot First, The Purple Plain, Lucy Gallant, Fire Down Below, Saddle the Wind, The Wonderful Country, In the French Style, Up From the Beach, Casino Royale, The Bobo, Duffy, A Town Called Bastard, Flashman.

PARRY, GORDON: Director, producer, b. Aintree, Liverpool, Eng., July 24, 1908; p. Studied electrical eng. before entering m.p. ind. as actor in 1929. Joined Gaumont-British in 1931 as assist. dir. and remained for four years, then prod. mgr. Rock Studios. Returned to GB as assist. to Walter Forde on King of the Damned. Left GB to become prod. mgr. for Soskin Prod. Ltd. and Amalgamated Studios; prod. television in conjunction with E.M.I. Author radio plays and short stories. Unit mgr. Ealing Studios propaganda shorts department. In 1942 under contract to Two Cities Films, 2nd unit.

PICTURES INCLUDE: In Which We Serve, The Demi-Paradise, English Without Tears, The Way to the Stars, Beau Brummell, Bond Street, Third Time Lucky, Now Barabara, Three Men and a Girl, Midnight Episode, Tom Brown's Schooldays, Night Was Our Friend, Women of Twilight, Innocents of Paris, Front Page Story, Fast and Loose, Yank in Ermine, Sailor Beware, Touch of the Sun, Surgeon's Knife, Treat Softly Stranger, Friends and Neighbors, The Navy Lark.
TV: Robin Hood.

PARSONS, ESTELLE: Actress, b. Marblehead, Mass. e. Connecticut College for Women, Bachelor's Degree in Political Science. Attended Boston U. Law School. Helped harvest crops in England with the Women's Land Army. Was active in politics; worked for the Committee for the Nation's Health in Wash. and the Republican Finance Committee in Boston. Was elected to public office in Marblehead, Mass. Joined NBC-TV's Today Show as prod. asst.; then writer, feature producer and commentator. Appeared in two Julius and Ethel Merman, Jerry Herman's Nightcap and The Three-Penny Opera. Dramatic stage debut, Mrs. Dally Has a Lover (won Theatre World Award). Has appeared with the Lincoln Center Repertory Theatre, Mahogany, Acad. Award, Best Supporting Actress for Bonnie and Clyde.

STAGE: Next Time I'll Sing to You (Obie Award), In the Summer House (Obie Award), Ready When You Are, C.B. Malcolm, The Seven Descents of Myrtle.

PICTURES INCLUDE: Rachel, Rachel, Don't Drink the Water, Strangers, Watermelon Man, I Never Sang for My Father, I Walk the Line.

PARSONS, HARRIET: Producer, writer, b. Burlington, Ia. e. Wellesley Coll.; daughter of Louella A. Parsons, Hearst s.v. m.p. columnist. Joined MGM scenario staff 1928, assoc. ed. Photoplay Magazine, 1929-30; mag. contrib. 1930-33; columnist, Universal Service, International News Service, 1931-44; on m.p. staff Los Angeles Examiner, 1935-44; Hollywood commentator, NBC, 1938; author, prod., dir. Screen Snapshots, Columbia, 1933-40; in 1940 joined Republic as writer, prod., dir., commentator of Meet the Stars series; assoc. prod. Republic, 1941-43, prod., writer, RKO 1943-55; 1956 Acad. V. Member, Wellesley Alumnae Assn. Zeta Alpha, Hollywood Women's Press Club, Producers Guild of America, Acad. of M.P. Arts & Sciences.

PICTURES INCLUDE: The Enchanted Cottage, Night Song, I Remember Mama, Never a Dull Moment, Clash by Night, Susan Slept Here.

PARSONS, LINDSLEY: Producer, b. Tacoma, Wash., Sept. 12, 1905, e. U. Calif. (L.A.). On ed. staff City News Service, L.A.; Alhambra Post-Advocate; Calexico Chronicle; Santa Rosa Press Democrat; Humboldt Times; San Mariano News (ed. & pub.). Joined Monogram 1931 as pub. dir. In 1933 author s.p. Sagebrush Trails; then wrote orig. s.p. Westerns for Monogram, Republic, Grand Nat'l. In 1939 assoc. prod. Tough Kid; from 1940 prod. numerous westerns; prod. Wayne Morris & James Oliver Curwood series for Allied Artists; prod. Honor Bound, 1943.

PICTURES INCLUDE: Rocky Rhythm Inn, Cass Manana, Big Timber, Call of the Klondike, Sierra Passage, Yukon, Manhunt, Yellow Fin, Northwest Territory, Desert Pursuit, Torpedo Alley, Jack Slade, Loophole, Cry Vengeance, Finger Man, Return of Jack Slade, Come On, The Intruder, Cruel Tower, Dragon

Wells Massacre, Portland Expose, Oregon Passage, Wolf Larsen, Crash Boat, The Purple Gang, Mara of the Wilderness, Good Times, The Big Cube, Bravo Hennessey, Coasts of War.
TV: Gray Ghost TV series.

PASSMORE, HENRY: Producer, b. London, Eng., Nov. 28, 1905; e. Univ. College School (London). Entered m.p. ind. in 1929; gen. mgr. A.C.T. Films, Ltd.; joined Grandson Films, 1954; org. Croydon Passmore Prod., Ltd., 1954, Delavine Affair, Children, Galore; prod. & supvr., Charter Film Prod. Ltd., Guild of Actors, Augusta Prod. Man, dir. Reporters International, 1969; consult. prod. to De Beers Ind. Diamond Div.

PICTURES INCLUDE: Brothers in Law, Lucky Jim.

PASTERNAK, JOE: Producer, b. Szilagyosomlyo, Hungary, Sept. 19, 1901. 2nd asst. dir. Paramount 1923; asst. dir. Universal (Hollywood), 1926, then prod. mgr. Berlin; made pictures in Vienna and Budapest, returned to Hollywood 1937; assoc. prod. then prod. A "Champion of Champion producers" in Fame ratings.

PICTURES INCLUDE: Zwei Menschen, Unter Falscher Flagge, Grosse Schnuscht, Unsichtbare Front, Fraulein Paprika, Gruss Und Gruss, Veronika, Scandal in Budapest, Csibi, Spring Parade, Katherine, Three Smart Girls, 100 Men and a Girl, Mad About Music, That Certain Age, Three Smart Girls Grow Up, Destry Rides Again, It's a Date, Nice Girl, It Started With Eve, Presenting Lily Mars, Thousands Cheer, Two Girls and a Sailor, Music for Millions, Thrill of a Romance, Anchors Aweigh, Her Highness and the Bellboy, Two Sisters from Boston, Holiday in Mexico, No Leave No Love, This Time for Keeps, Three Darling Daughters, On the Island With You, Date With Judy, In the Good Old Summertime, Big City, Unfinished Dance, Nancy Goes to Rio, Summer Stock, That Midnight Kiss, Toast of New Orleans, The Great Caruso, Rich, Young and Pretty, The Strip, Merry Widow, Skirts Ahoy!, Because You're Mine, Small Town Girl, Latin Lovers, Easy to Love, Flame and the Flesh, Student Prince, Athena, Hit the Deck, Love Me or Leave Me, Meet Me in Las Vegas, Opposite Sex, 10,000 Bedrooms, This Could Be the Night, Where the Boys Are, Jumbo, A Ticklish Affair, Girl Happy, Penelope.

PATERSON, NEIL: Novelist, screenwriter, b. Scotland, 1916, e. Edinburgh Univ. War Service Lt. R.N.V.R. Early career as novelist. Awarded Atlantic Award in Literature, 1946. Dir. Grampian TV: films of Scotland. Com. mem. Scottish Arts Council; Gov. Pitlochry Theat.; former Gov. British Film Institute. Gov. National Film School.

NOVELS: The China Run, Behold Thy Daughter, Delilah.

PICTURES INCLUDE: Man on a Tight Rope, The Little Kidnappers, Woman for Joe, High Tide at Noon, The Shiralee, Innocent Sinners, Room at the Top (s.p. Acad. Award, 1960), The Spiral Road, The Golden Fool, The Forty Days of Musa Dagh, Keeper of My Heart.

PATRICK, GEORGE: Art director, b. Salida, Colo. May 21, 1905, e. U. of So. Calif., 1923-27. Entered m.p. ind. as junior draftsmen, First National Pictures, 1928; asst. art. dir., art. dir. for many prod.; designed supervised construction of Frontierland section of Disneyland, 1955.

PICTURES INCLUDE: Deadline U.S.A., Beneath the 12-Mile Reef, The Racers.

PATRICK, NIGEL: Actor, director, b. London, Eng., May 2, 1913; orig. stage debut in The Life of Cleopatra in 1932. Screen debut, Mrs. Pim of Scotland Yard 1939; served with H.M. Forces, 1939-46. Top ten British money making star, 1952, 1953.

PICTURES INCLUDE: Uneasy Terms, Spring in Park Lane, Noose, Silent Dust, Jack of Diamonds, The Perfect Woman, Operation Disaster, Trio, Pandora or the Flying Dutchman, The Browning Version, Young Wives Tale, Encore, The Sound Barrier, Who Goes There, Meet Me Tonight, Pickwick Papers, Grand National Night (Wicked Prize), Forbidden Cargo, Sea Shall Not Have Them, Wife of Gold, All for Mary, Raintree County, How to Murder a Rich Uncle, Count Five and Die, The Man Inside, Sapphire, League of Gentlemen, Trials of Oscar Wilde, Johnny Nobody, The Informers, The Battle of Britain, The Virgin Soldiers, The Executioner, Tales from the Crypt, The Great Waltz.

TV: Zero One series.

PATTERSON, RICHARD L.: Executive, b. St. Louis, Mo., November 1924. B.A. U.C.L.A., 1950; graduate work and teaching Theatre Arts Dept., U.C.L.A. until 1952; film dept. and dir. TV until 1955; H.N. Swanson Literary Agency handling TV dept.; head literary dept., Wm. Morris Agency to 1959; chmn. man, dir. Paramount British Pictures, Ltd., 1959; chmn. Seven Arts Prods. (U.K.) Ltd.; dir. Brynston Seven Arts Ltd., 1961; assoc. Of Human Bondage; prod. The Wild Affair. Joined Christopher Mann Ltd., 1964; int. man. dir., P.L. Representation, 1967; prod. exec. MGM, 1972.

PAUL, M.B.: Cameraman, director, r.n. Morrison Bloomfield Paul, b. Montreal, Canada, Sept. 30, e. St. Paul U. 1930; newsreel, publicity picture service, 1925-30; partner, Seymour Studios, 1930-33; film test biz. own studio, Hollywood, 1933-35; prod. adv. films, asst. to E.W. Hammons, 1945-47; Acad. Award, one-piece color translucent background system, 1950. Dir. of photography, optical effects, Daystar, United Artists, Outer Limits, 1963; designed, patented, Scenaromic process, 1965. Camera, Paradise Road, Bob Hope feature.

PAUL, RALPH: Announcer, m.c. b. Denver, Oct. 11, 1920. e. U. of Denver, 1945. Prod., dir. news ed. announcer, m.c. & narrator for radio stations KVOZ Denver; KTSM, El Paso; WITI, Baltimore; WOR, N.Y.; now free-lance, radio & TV, N.Y.
TV: Strike It Rich, Sound Stage, Television Playhouse.

PAVAN, MARISA: Actress, r.n. Marisa Pierangeli, b. Cagliari, Sardinia, June 19, 1932; e. Torquado Tasso coll.; s. Pier Angeli, actress. Came to U.S. 1950; m.p. debut in What Price Glory.

PICTURES INCLUDE: Down Three Dark Streets, Drum Beat, Rose Tattoo, Diane, Man in the Gray Flannel Suit, John Paul Jones, Solomon and Sheba, Midnight Story.

PAYLOW, MURIEL: Actress, b. June 27, 1924, e. England, France & Switzerland. Stage debut in Dear Octopus, 1938; screen debut in Quiet Wedding.

PICTURES INCLUDE: Night Boat to Dublin, Shop at Sly Corner, It Started in Paradise, The Net (Project M7), Malta Story, Conflict of Wings (Fuss Over Feathers), Doctor in the House, Simon and Laura, Reach for the Sky, Eye Witness, Tiger in the Smoke, Doctor at Large, Rooney, Whirlpool, Meet Miss Marple.

PAXINOU, KATINA: Actress, b. Piraeus, Greece, e. Conserv. of Geneva, Switzerland; awarded gold medal in music. Member Greek Royal Theat. players, Athens; toured Continent and England in various dramatic prods.; N.Y. debut in Hedda Gabler. Screen debut 1943 in For Whom the Bell Tolls (Acad. Award, best actress in supporting role, 1943).

PICTURES INCLUDE: Confidential Agent, Mourning Becomes Electra, Prince of Foxes, Rocco and his Brothers.

PAXTON, JOHN: Writer, b. Kansas City, Mo., Mar. 21, 1911. e. U. Missouri, B.J. 1934. Publicist, 1935-36; assoc. ed., Stage mag. 1937-39; free lance 1939-41; pub. New York Theatre Guild, 1941. To Hollywood as writer 1942.

PICTURES INCLUDE: Murder My Sweet, Cornered, So Well Remembered, Cross Fire, My Pal Wolf, Crack-Up, Rope of Sand, Of Men and Music, Fourteen Hours, Wild One, The Cobweb, Prize of Gold, Pick-up Alley, How to Murder a Rich Uncle, On the Beach.

PAY, WILLIAM: Executive, b. London, England; joined London office Quigley Publications, 1938. Served in RAF, 1941-46; rejoined Quigley, dir. Burnup Service Ltd., 1951; London news ed., Quigley Pub., 1955. Dir., Quigley Pub. Ltd., 1961; appt. mgr. dir., 1963; mgr. dir., Burnup Company.

PAYNE, JOHN: Actor, b. Roanoke, Va.; e. Mercersburg Acad., Pa., Roanoke Coll. of Virginia and Columbia. On radio programs.

PICTURES INCLUDE: Dodsworth, Wings of the Navy, Indianapolis Speedway, Kid Nightingale, Star dust, Maryland, Great Profile, Tin Pan Alley, King of the Lumberjacks, Tear Gas Squad, Great American Broadcast, Sun Valley Serenade, Week-End in Havana, Remember the Day, To the Shores of Tripoli, Hello Frisco Hello, The Dolly Sisters, Sentimental Journey, Razor's Edge, Wake Up and Dream, Miracle on 34th Street, Larceny, Saxon Charm, El Paso, Crooked Way, Captain China, Eagle and Hawk, Passage West, Crosswinds, Blazing Forest, Caribbean, The Vanquished, Kansas City Confidential, Raiders of the 7 Seas, 99 River Street, Rails into Laramie, Silver Lode, Hell's Island, Santa Fe Passage, Road to Denver, Tennessee's Partner, Slightly Scarlet, Rebel in Town, Bail Out at 43,000, Hidden Fear.

PAYNE, NORMAN: Artists' and writers' manager, b. London, England, ent. entertainment ind., 1939. Early career music, then formed talent agency, J.P. Productions, 1945. Later bought by MCA, 1951. Became dir. MCA and head of light ent. for theatres and TV throughout Europe. On MCA terminating reformed agency, Albemarle Scripts (London) Ltd. and Albemarle Films Int., including Norman Payne Agency.

PEACH, MARY: Actress, b. Durban, South Africa, 1934. Ent. films 1957. TV appearances include Ghosts, The Rat Wife, The Master Builder.

PICTURES INCLUDE: Room at the Top, Follow That Horse, No Love for Johnnie, A Gathering of Eagles, Ballad of Blue Scrooge.

TV: Love Story, Hadley, Somerset Maugham.
THEATRE: Birthday Run, The Marriage, When the Music Stops, Hilda.

PEAKER, E.J.: Actress, singer, dancer, r.n. Edra Jeanne Peaker, b. Tulsa, Okla., Feb. 22, e. Univ. of New Mexico, Univ. of Vienna, Austria. Stage debut Bye, Bye Birdie; m.p. debut Hello, Dolly. Films include All American Boy.

TV: That's Life series, The Flying Nun, That Girl, Movie of Week, Love American Style, Odd Couple.

PEARL, ERNEST: Executive, b. Swansea, South Wales, Mar. 10, 1902. e. Swansea H.S. Early career, advertising; ent. m.p. ind. 1927 with screen advertising; connected with Odeon Theatres from 1936 until formation of Rank Organization, and thereafter with that organization until 1953; formed own company (Pearl & Dean Ltd.), Jan., 1953, prod., distrib., screen advertising; enlarged 1955 to include prod. of TV commercials; president, Pearl & Dean gp. of cos.; founder, pres., Screen Adv. Assoc. of Gt. Britain; first pres. Screen Adv. World Assoc. (S.A.W.A.).

PEARSON, HOWARD B.: Motion picture, radio-TV editor. Salt Lake City, Utah, May 6, 1917. e. Univ. of Utah. Newspaper work 33 yrs. since school days; news ed. Deseret News, Salt Lake City, prior to present post. Duties also include features, books.

PEASE, HARRY: Publicity Executive, b. Middlesbrough (Yorkshire), Eng., March 15, 1916. e. Hugh Bell Secondary School, Middlesbrough. Ent. m.p. ind. as clerk to theatre manager, 1931; made theatre mgr. in 1937, with RAF 1940-45; mgt. Odeon Theatre, West Hartlepool, 1946; Northern Area, pub. sup., 20th-Fox Co., 1950; exploitation mgr., 20th-Fox Co., 1950; promotions controller, British Lion/Columbia Pictures, 1963. Formed own org. 1966. Head of London bureau, International Image Consultants, Ltd., 1970.

PEASLEE, E.L.: Secretary and treasurer, Stillwell Auditorium Co., b. Stillwater, Minn., Oct. 18, 1898; p. Ann Sutton and Merrill M. Peaslee; e. high school; married, past president, Allied Theatre Owners of N.W.; board of directors, National Allied.

PECK, GREGORY: Actor, producer, b. La Jolla, Calif., April 1, 1916; U. Calif.; neighborhood Playhouse Sch. of Dramatics. On dramatic stage (The Doctor's Dilemma, The Male Animal, Once in a Lifetime, The Play's the Thing, You Can't Take It With You, Sons and Soldiers, etc.), on screen 1944 in Days of Glory. Voted one of ten best 1947, 1952. Co-prod. and starred in Big Country, for his company, Anthony-World Wide Productions; prod. the Trial of the Catonsville Nine.

PICTURES INCLUDE: Keys of the Kingdom, Valley of Decision, Spellbound, Earlring, Duel in the Sun, Macomber Affair, Gentlemen's Agreement, Paradine Case, Yellow Sky, 12 O'Clock High, Great Sinner, The Gunfighter, Only the Valiant, David and Bathsheba, Captain Horatio Hornblower, World in His Arms, Snows of Kilimanjaro, Roman Holiday, Night People, Man With a Million, Purple Plains, Man in the Gray Flannel Suit, Moby Dick, Designing Woman, The Bravados, Chop Chop Hill, On the Beach, Beloved Infidel, Guns of Navarone, Cape Fear, To Kill a Mocking Bird, Captain Newman, M.D., Behold a Pale Horse, Mirage, Arabesque, MacKenna's Gold, Stalking Moon, The Chairman, Marooned, I Walk the Line, Shootout.

PECKINPAH, SAM: Writer-director, b. Fresno, Calif., Feb. 21, 1925. e. B.A., Fresno State College; M.A. University of Southern Calif. TV writer, Gunsmoke, awarded Writers Guild nom. for Best Writing Achievement in TV for specific segment, 20th Century Fox Hour, nom. from Writers Guild Best Achievement in TV. Created the Rifleman (dir. first five shows). Wrote script for Dick Powell's Zane Grey Theatre which became the pilot for the Westerner, which he wrote, prod. and dir. The Westerner received Producers Guild Nom. as Best Filmed Series. Also wrote-dir., Klondike and Stage '67 production of Noon Wine (Screen Directors Guild Award.) Member: Directors Guild of America, Writers Guild of America, Acad. of M.P. Arts & Sciences.

PICTURES INCLUDE: Deadly Companions, Ride the High Country, prod. mgt. Belfrage International, Ride the Mexican Film Festival Award, Best Film; Major Dundee, The Glory, Guys (writer), Villa Rides (writer), The Wild Bunch, The Ballad of Cable Hogue, Straw Dogs, Junior Bonner, The Getaway.

PEERCE, LARRY: Director, b. Bronx, N.Y.
PICTURES INCLUDE: One Potato, Two Potato, The Incident, Goodbye Columbus, The Sporting Club, The Big TNT Show, A Separate Peace.

PEIRCE, WILLIAM L., JR.: Publicist, b. Aug. 21, 1912. e. Univ. of So. Calif. Newspaper reporter, New York & Los Angeles; pub. depts. MGM, Columbia, Universal; adv., pub. dir. Bing Crosby Prod., Lester Cowan, Benedict Bogeaus, Alfred Hitchcock, Burt Lancaster; asst. pub. dir. Samuel Goldwyn Prod., pub. rel. office, Hollywood.

PELLATT, JOHN: Producer, executive. Abandoned school for theatre at age of 14. Became stage manager before serving in H.M. Forces. Then became assistant director for Warner Bros., MGM, London Films, etc. Since 1955 works as prod. mgt. Belfrage/assoc. producer with British Lion, Columbia, Paramount, United Artists, Ivan Tors, American International. Also while assistant gen. prod. mgr. 20th Century Fox, associated with Inn of Sixth Happiness. TV series for Incorporated Television "Espionage". Worked in Europe, Mexico and Far East, India, East and North Africa, Congo, Bahamas, Australia, Hollywood.

PICTURES INCLUDE: Noose, The Wooden Horse, Silent Dust, Lavender Hill Mob, Man in the White Suit, Ivanhoe, Innocents in Paris, Mogambo, Knights of the Round Table, A Kid for Two Farthings, The Captain's Paradise, Roots of Heaven, The Blue Angel, Sons and Lovers, Sink the Bismark, Count Five and Die, Help, The Revolutionary, Wuthering Heights, Elephant Country, Who Slew Auntie Roo, Tower of Evil, Night Watch.

PENNINGTON, JON: Producer, b. Wallasey, Cheshire, England. Early career as actor, stage dir., later prod. many London and touring shows. Ent. m.p. ind. 1949; since prod. many features.

PICTURES INCLUDE: The Case of the Mukkinese Battle-Horn, At the Stroke of the Needle, The Heart Within, The Crowning Jewel, Zoo Baby, Dublin Nightmare, The Mouse that Roared, Expresso Bongo, The Shadow of the Cat, The Valiant, The Comedy Man, The Case of the 44's, The Liquidator, The Two Faces of January, The Plank, Till Death Us Do Part, The Practice, Night Boat to Puerto Vedra.

PENN, ARTHUR: Director, b. Philadelphia, e. Black Mountain College, Asheville, N.C., and Universities of Perugia and Florence in Italy. Began as TV dir. in 1953, twice winner of Sylvania Award. Dir. stage plays Two for the Seesaw, Miracle Worker, Toys in the Attic, All the Way Home, Golden Boy. Entered m.p. as dir. of Left-Handed Gun in 1958.

PICTURES INCLUDE: Miracle Worker, Mickey One, The Chase, Bonnie and Clyde, Alice's Restaurant, Little Big Man.

PEPPARD, GEORGE: Actor, b. Detroit, Mich., Oct. 1, e. Dearborn H.S., Carnegie Tech., BA. Fine Arts, U.S. Marine Corps. Legit. stage debut, Pittsburgh Playhouse, 1949. Worked as mason, construction laborer, fencing instructor, janitor, bank clerk, building contractor, radio announcer. Braddock, Pa. Signed by Sam Spiegel to appear in The Strange One.

STAGE: Girls of Summer, The Pleasure of His Company.

PICTURES INCLUDE: Pork Chop Hill, Home from the Hill, The Subterraneans, Breakfast at Tiffany's, How the West Was Won, The Victors, The Carpetbaggers, The Third Day, Operation Crossbow, The Blue Max, Tobruk, Rough Night in Jericho, P.J., House of Cards, What's So Bad About Feeling Good, Pendulum, Cannon for Cordoba, The Executioner, One More Train to Rob, The Eighth Circle, Groundstar Conspiracy.

TV: Little Moon of Albion, Suspicion, U.S. Steel Hour, Alfred Hitchcock Presents, Matinee Theatre, Alcoa-Goodyear Playhouse, Studio One, Hallmark Hall of Fame, Banacek, The Bravos.

PEPPER, L.J.: Exhibitor. Entered industry with Wilby-Kinney Corp., Selma, Alabama, 1923, while still in Selma H.S. With Wilby-Kinney 23 years. Opened own Center Theatre, Kingsport, Tenn., 1949. Went to Birmingham to open Eastwood Mall Theatre, 1964. General mgr., Cobb Theatres, two years. General mgr. Jefferson Amusement Co. with theatres in Birmingham and Selma, Ala.

PEPPERCOLN, CARL: Executive, b. New York, e. NYU. Ent. film ind. FBO (forerunner of RKO), held var. sls. positions, home office and branches, Lt. Comm. US Navy, WW II, pres. Military Bank of Naples, sales mgr. NY branch RKO; asst. to Eastern sales mgr. RKO; gen'l sales mgr., RKO Canada; pres. Dairy-maid Chocolate Co., Toronto; v.p. Fairweather Dept. Stores, Canada; chmn. bd. Andako Mining Co., Canada; v.p. & gen'l sales mgr. Continental Dist. Inc.; v.p. & gen'l sales mgr. Embassy Pictures, Inc.; exec. v.p. & gen'l sales mgr. Cinema V Inc.

PERAKOS, SPERIE P.: Executive, b. N. Britain, Conn., Nov. 12, 1915, e. Cheshire Acad., Yale, Harvard Law School. Student mgr., Stanley-Warner thrs., 1939-40; Perakos thrs., 1940-41; Fellow, Pierson Coll., Yale, 1946 to present; Yale Alumni Bd., 1949 to present; Yale Alumni Film Bd. 1952 to present; member Alumni Council for Yale Drama School; past pres. Yale Club of N. Britain, Conn.; member exec. bd. Yale Peabody Museum; dir. of Films & Filmmaking Seminars, Pierson Coll., Yale, prod. Antigone, 1962; pres. Norma Film Prod., Inc., 1962 to present.

PERCIVAL, LANCE: Actor, singer, b. Sevenoaks, Kent, England, 1933.

PICTURES INCLUDE: V.I.P.s., Yellow Rolls Royce, Mr. Brown You've Got A Lovely Daughter, Darling Lili.

TV: That Was The Week That Was, Lance Percival Show.

PEREIRA, HAL: Art Director. Unit art dir., Paramount, 1942-46; special assignments, Paramount Home Office exec. staff for domestic and international companies 1947-50; appointed super. art dir., all films Paramount Studios, 1950; art dir., Rose Tattoo (Academy Award, best black & white art dir., 1955). 29 Academy nominations; 1968 design consul. William L. Pereira & Assoc., consultant motion pictures.

PERGAMENT, HARVEY: Producer, distributor, b. Detroit, Mich. June 18, e. Ohio State U.; NYU. With Air Transport Command, Army Air Forces, World War II. From 1928-37 gen. mgr. & sec. Film Exchange, Inc., N.Y. in 1937 org. and was pres. Pictorial Film Library, Inc.; gen. foreign sales mgr., Natl. Pictures, Inc., N.Y. Resigned 1940 to form Cavalcade Pictures; also Crystal Pictures, Inc.; ed. foreign language versions After Mein Kampf, Adventure in Music; disposed of interest in Crystal Pictures on entering armed forces, 1944. In 1945 formed Cavalcade Pictures, Hollywood; prod. thereafter; Cavalcade Television Programs, Inc.; Cavalcade Pictures Int'l Corp., 1951; foreign sales prod., Eve Prods. Inc.; Jack Schwarz, Prods.; Essence Prods.; Phaeton Int'l Pies.; Crescent Int'l Pies.; Savoy Road Show Pies.; Bernard Glasser Prod. Balut Prod., Belish Prod. Inc., Unusual Films, Inc., Dal-Art Films, Inc., Weisbar Films, Inc.; Interfilm Nassau Ltd., McGowan Int'l Ltd., Timely Prods., Inc., Fountain Films, Woo Woo Prods., Sudan Prods., Inc., Hyman Dayton Prods., Inc., Capital Prods., IPC Prod. Corp., VIP, Ltd., Doc-Art Prods., Premier Investment Corp., Zenith Int'l Films, Iota Prod.

PERINAL, GEORGES: Cinematographer, b. Paris, France, 1897. Ent. m.p. ind. 1913 as cameraman, French pictures; silent pictures until 1929; Jean de la Lune, David Golder, etc.; from 1929 several pictures for Rene Clair, Soupe aux Truies de Paris, Le Million, A Nous La Liberté, 14 Juillet; in 1933 to England; since cameraman many feature pictures for various Brit. cos. (London Films, B & D, United Artists, 20th-Fox, MGM-Korda, etc.); Acad. Award, color photog., 1940, Thief of Bagdad.

PICTURES INCLUDE: The Private Life of Henry VIII, Catherine the Great, Escape Me Never, Rembrandt, I Claudius, Under the Red Robe, Drums, The Four Feathers, Dangerous Moonlight, First of the Few, Colonel Blimp, Perfect Strangers, Man About the House, Ideal Husband, Fallen Idol, Forbidden Street, The Mudlark, No Highway in the Sky, House on the Square, Three Cases of Murder, Man Who Loved Redheads, Woman for Joe, Satellite in the Sky, Loser Take All, Lady Chatterley's Lover, King in New York, St. Joan, Bonjour Tristesse, Tom Thumb, Honeymoon, Serious Charge, Once More With Feeling, The Day They Robbed the Bank of England, Oscar Wilde.

PERKINS, ANTHONY: Actor, b. New York City, Apr. 14, 1932. Columbia U., Rollins College. Broadway stage in Tea and Sympathy. Dir. Steamboat, 1970.

TV: Kraft Theatre, Studio One, U.S. Steel Hour, Armstrong Theatre.

PICTURES INCLUDE: The Actress, Friendly Persuasion, The Lonely Man, Fear Strikes Out, The Tin Star, This Bitter Earth, Desire Under the Elms, The Matchmaker, Green Mansions, On the Beach, Tall Story, Psycho, Goodbye Again, Phaedra, The Trial, The Fool Killer, The Champagne Murders, Pretty Poison, Catch 22, Someone Behind the Door, Ten Days' Wonder.

STAGE: Greenwillow, Look Homeward Angel, Steamboat.

PERKINS, JAMES K.: Distribution executive, b. Los Angeles, Calif., e. U. Calif., B.A., '21. Joined Paramount 1925; sales rep. Japan; then mgr. China, 1933; later became gen. mgr. for Japan, China & the Philippines 1935. Apptd. managing dir. entire Orient in 1941 with hds. Manila, P.I. In Oct. 1944 apptd. div. mgr. for the Far East, Australasia & So. Africa, Paramount, Int'l Films Inc. Apptd. managing dir. Paramount Film Service, Ltd. London, 1946; pres. Paramount Int'l Films Dec. 1957.

PERKINS, ROBERT W.: Attorney, b. New Kent Co., Va. p. Robert W. Perkins and Bettie Bacon Crump, m. Ada Virginia Cranmer, e. U. of Va., Princeton and Harvard Law School. Was engaged in private practice before joining First National Pictures in 1925 as gen. counsel and sec. Res. July 1, 1959 as v.p., sec'y & gen. counsel Warner Bros., continued as legal advisor and director until 1968.

PERLBERG, MARTIN: Executive, b. N.Y.C., Mar. 14, 1927, e. City College, N.Y. 1947. Columbia, 1952-55; Buena Vista, 1955-57; Columbia, 1957-58; Liggett-Florin Books, 1958-59; Seagram, 1959-63; RKO Theatres, 1963; Chief Film buyer, RKO, 1966.

PERREAU, GIGI: Actress, r.n. Ghislaine Perreau; b. Los Angeles, Calif., Feb. 6; sister of Janine Perreau & Richard Miles, prof. m.p. debut in Madam Curie 1943; many stage and TV guest appearances.

PICTURES INCLUDE: Dark Waters, Abigail, Dear Heart, Family Honeymoon, Roseanna McCoy, High Barbaree, Song of Love, Green Dolphin Street, Two Girls and a Sailor, Shadow on the Wall, My Foolish Heart, For Heaven's Sake, Never Place a Doll in My Hands, Reno, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal, Bonzo Goes to College, There's Always Tomorrow, Man in the Gray Flannel Suit, Dance With Me Henry, Tammy Tell Me True, Journey to the Center of Time, Hell on Wheels.

PERRIN, NAT: Writer. With Arthur Sheekman wrote series of radio broadcasts for the Marx Brothers. With Sheekman in 1933 wrote additional dialogue on Duck Soup, Far Collab. s.p. Roman Scandals, many others. CBS-TV West Coast, prod. color programs.

PICTURES INCLUDE: Kid Millions, Rose of the Rancho, Dimples, Pigskin Parade, Stowaway, Don't Tell the Wife, New Faces of 1937, On Again—Off Again, Swing Fever, Whistling in Brooklyn, Abbott and Costello in Hollywood, Song of the Thin Man, Petty Girl, Tell It To The Judge, Miss Grant Takes Richmond, Emergency Wedding.

PERRY, ANTHONY: Producer, b. London, England, 1929. Ent. m.p. ind. 1948 with Two Cities story prod. asst. story ed., Rank Prods. Wrote orig. story and prod. asst. m.p. in 1951. Sec'y. Seven Place, 1957. Crest prod. TV series, Interpol Calling, 1959; founded Eyneline Films, prod. many Brit. prize-winning commercials. Sold Eyneline Films, 1963; wrote, dir. Emma, 1964-65, res. prod. Keep Films/Embassy Prods., London, 1966-67; prod. Dare I Weep, Dare I Mourn, for ABC-TV, and Fennel TV series, Admin. Yellow Submarine, joined Trickfilm as man, dir. Chmn. Film & TV Copyrights, Ltd.

PICTURES INCLUDE: The Impersonator, Girl on Approval, The Party's Over.

PERRY, ELEANOR: Writer, m. Frank Perry; wrote Third Best Sport, prod. on Broadway.

PICTURES INCLUDE: David and Lisa (Academy nomination), A Christmas Memory (collab. with Truman Capote), Ladybug, Ladybug, The Swimmer, Last Summer, Trilogy, Diary of a Mad Housewife, The Lady in the Car.

PERRY, FRANK: Director, producer, writer, m. Eleanor Perry, served as apprentice, Westport, Conn. Country Playhouse; spent nine years in stock as stage mgr., prod. mgr., and managing director, U.S. Army, 1952-54; director-observer, Actors Studio, 1955; Theatre Guild, 1956-60; s.p. (with Eleanor Perry); Somersault, David and Lisa, and others.

PICTURES INCLUDE: The Swimmer, Ladybug,

Ladybug, David and Lisa, Last Summer, Trilogy, Diary of a Mad Housewife, Doc, Play it as it Lays.

PERSOFF, NEHEMIAH: Actor, b. Jerusalem, Israel, Aug. 14, 1920, e. Hebrew Technical Inst., 1934-37; Actors Studio electrician, 1937-39; signal maint., N.Y.C. Subway, 1939-41.

STAGE: Only in America, Galileo, Richard III, King Lear, Peter Pan, Peer Gynt, Tiger At the Gates, Colombe, Mont Serrat.

PICTURES INCLUDE: Fate is the Hunter, Al Capone, Some Like It Hot, The Harder They Fall, The Badlanders, Men In War, This Angry Age, The Big Show, The Greatest Story Ever Told, The Wild Party, The Power.

TV: Philco-Goodyear Show, Kraft, Producers Showcase, Danger, You Are There, Untouchables, Route 66, Naked City, Wagon Train, Rawhide, Gunsmoke, Thriller, Hitchcock Thriller, Bus Stop, Five Fingers, Mr. Lucky.

PERSONS, HAL: Executive, b. New York, N.Y. March 17, 1918, e. C.C.N.Y., Professional School of the Theatre. Stage mgr., actor, Shubert Bros. prod., Broadway prod., summer stock, prod. dir., various network, local TV shows; adv. mgr., music ed. trade publications; now mgr. adv., sales prom., Circle Film Laboratories.

PERTWEE, JON: TV performer, b. London, July 7, 1919, e. Sherborne, Royal Academy Dramatic Art. Early career, Arts and Crafts Traveling Theatre, yrs. repertory; regularly on radio, TV, music hall, cabaret and circus.

PICTURES INCLUDE: Murder At the Windmill, Miss Pilgrim's Progress, Will Any Gentleman?, Gay Dog, It's A Wonderful Life, Mr. Drake's Duck, A Yank in Ermine, Ugly Duckling, Just Joe, Not a Hope in Hell, Nearly A Nasty Accident, Ladies Who Do, One More Time, I've Gotta Horse, Carry On Cowboy, Carry On Screaming, A Funny Thing Happened On The Way To The Forum, Up in the Air, The House That Dripped Blood.

TV: Own series, Sunday Night, London Palladium Comedy Varieties Show, panelist Roy Kinnear, Lance Percival, David Niven Shows.

RADIO: Navy Lark.

STAGE: See You Inside, A Funny Thing Happened On The Way To The Forum, There's A Girl in My Soup, Oh Clarence, My Dear Gilbert, Dr. Who series.

PERTWEE, MICHAEL: Writer, b. April 14, 1916, e. Sherborne School and France. Early career, journalist; ent. m.p. ind. 1937. Co-author, co-presentation many BBC plays and serials; many appearances panel games.

PICTURES INCLUDE: Laughter in Paradise, On Monday Next, The Secret, Happy Ever After, Now and Forever, Against The Wind, Interrupted Journey, The Naked Truth, Too Many Crooks, Bottoms Up, Make Mine Mink, It Started in Naples, In the Doghouse, Mouse on the Moon, Ladies Who Do, Finders Keepers, Strange Bedfellows, A Funny Thing Happened on My Way to the Forum, Salt and Pepper, One More Time.

TV: The Paragon, Chain Male, Rainy Day, In the Bag, Strictly Personal, Grove Family, Man in a Moon, The Frightened Man, Yakity Yak (ATV 1956), The Old Campaigner, Terry Thomas series, B and B series, Never a Cross Word, Six of Rix.

STAGE: The Four Musketeers, Drury Lane, Done It Again, Don't Just Lie There Say Something.

PERY, NICHOLAS PAUL: Executive, b. Montreal, Canada, April 24, 1905, e. Columbia U. With Paramount Pictures Long Island labs & studios, 1927-33; joined Columbia, 1935; managing dir. Australia and New Zealand, supvr. Far East, 1940-50; continental sales mgr., Europe, 1951-53; continental mgr. headquarters Paris, since 1953; v.p., Columbia Pictures Int'l Corp. 1954.

PESKAY, EDWARD L.: Executive, b. Chicago, Ill. Oct. 7, 1894; e. U. of Ill. Put on film shows in many towns in halls, barns, schools, etc., 1910; Gen. Film Co., Wabash arr.; George K. Spoor Enterprises 1911; handled road show films, First Nat'l, 1915-16; US Army 1917-18; dist. with First Nat'l Select Kansas City & built & oper. theatres in Mo., 1919-22; oper. vaudeville pictures, legit. theatres Mo., 1923-29; W.B. Theatres, 1929-32; gen. mgr. Skouras Theatres Corp., 1932-35; owned & oper. small theatre circuit; supvr. reorg. Hal Roach Studios, 1941-44; in business for self, supvr. sales dist. expl. for various prod.

PETERS, JEAN: Actress, r.n. Elizabeth J.P.; b. Canton, O., Oct. 15, 1926, e. U. Michigan, Ohio State U. Won campus popularity contest and trip to Hollywood, 1946. Screen debut in Captain from Castile, 1947.

PICTURES INCLUDE: Deep Waters, It Happens Every Spring, Anne of the Indies, Wait Till the Sun Shines Nellie, Take Care of My Little Girl, As Young As You Feel, Viva Zapata, Lure of the Wilderness, O Henry's Full House, Niagara, Pickup on South Street, Blueprint for Murder, Vicki, 3 Coins in the Fountain, Apache, Broken Lance, A Man Called Peter.

PETERSEN, CLIFF: TV producer-director, b. Oct. 20, 1906, Ashland, Wis. on radio, Duluth; mem. vocal groups; joined Don McNeill's Breakfast Club cast 1936 with vocal group; later joined ABC mid-west prod. staff; assigned to Breakfast Club, 1945; supervisor, Don McNeill's TV Club.

PETERSEN, LESLIE T.: Executive, b. San Jose, Calif., Oct. 8, 1910, e. San Jose State Coll. m. Eleanor Stewart, actress. Ten years in charge Fox West Coast Theatres; pub. San Jose, Oakland, Berkeley, San Francisco. Joined MGM studio pub. dept. 1935; asst. in dir. pub. & adv. Apptd. dir. radio and TV, MGM, 1946; asst. to Louis K. Sidney; apptd. exec. 1955; exec. in charge TV

prod., 1956.

PETERSON, DOROTHY: Actress, b. Hector, Minn. e. Columbia U. Role in N.Y. stage prod. led to test at Astoria Studios, Screen debut in Mother's Cry.

PICTURES INCLUDE: Up for Murder, Party Husband, Penrod and Sam, Way Back Home, The Mayor of Hell, Moon Is Down, Air Force, This Is The Army, Mr. Skeffington, Faces in the Fog, This is the Life, Woman in the Window, Canyon Passage, That Hagen Girl, Sister Kenny.

PETERSON, EDGAR: Television producer, b. Mobile, Ala., Jan. 12, 1913, e. Harvard Theat. & radio prod., N.Y., 1935-36; asst. to dir. div. info. Resettlement Admin., Wash., specialist in Public Info.; writer, dir. documentary films, 1938-41; civ. assoc. to Col. Frank Capra. Prod. Why We Fight series, 1942-45; prod. asst. to Dore Schary, Vanguard Films; assoc. prod. Spiral Staircase; exec. asst. RKO 1947; spec. research & writing for Div. of Int'l M.P., U.S. State Dept.; prod. TV shows; mgr. script & story dept. CBS-TV; assoc. prod., then prod. Climax, CBS-TV; CBS consultant, London; exec. prod. CBS-TV. Created format and prod. techniques for Winston Churchill series, the Valiant Years, N.Y., London prod. operations and supv. writers, Hollywood, N.Y., London, 1961; writer-dir. Jack Douglas Organization, prod. in France for series, Keyhole, U.A. TV writer; NTA-GOETZ Series, The Giants, prod., creator, The Nobel Prize, 1962; wrote orig. story and s.p. The Black Veil; created, wrote TV series, A Letter for Me, Americans Abroad; script and book, musical version Tom Sawyer, orig. treatment, s.p., Islandia, 1963. Consult. to Subscription TV in 1964; 1965-67 s.p. Assault in Eden.

PICTURES INCLUDE: Spiral Staircase, Till the End of Time, The Farmer's Daughter, Bachelor & Bobby Soxer, The Champagne General, Assault in Eden, Northward the Coast.

TV: Pulitzer Prize Playhouse, Amazing Mr. Malone, Wonderful Town.

PETERSON, FLOYD L.: Producer, b. Knoxville, Tenn., Jan. 14, 1935, e. Pillsbury Military Academy, 1949-52; U. of Maryland, BA Economics, 1952-56; Duke Univ. grad. school 1956-57. Radio announcer, staff DJ, WSSB, Top-40 Independent, 1956-57; staff announcer-producer, Armed Forces Radio Serv. 1958-60; staff dir., WABR Radio, 1960-61; part. Ladd-Landry-Peterson Prod., writer-producer of radio & TV commercials; organized radio-spot-division for IND-O-PRO Associates, Inc. as exec. prod., 1962.

PETERSON, PAUL: Actor, b. Glendale, Calif., Sept. 23, 1945, e. Valley Coll. Mousketeer (TV).

PICTURES INCLUDE: Houseboat, This Could Be the Night.

TV: The Donna Reed Show, Playhouse 90, Lux Video Theatre, GE Theatre, The Virginian, Ford Theatre, Valentine's Day, Shindig.

PETRIE, DANIEL: Director.

TV: East Side West Side, The Defenders, Marcus Welby MD, Medical Center, Bold Ones, The City, Big Fish, Little Fish, Silent Night, Lonely Night, Hec Ramsey.

STAGE: Monopoly, A Shadow of My Enemy, The Cherry Orchard, Morning Sun, Who'll Save the Plowboy.

PICTURES INCLUDE: The Idol, Bramble Bush, A Raisin in the Sun, The Main Attraction, Stolen Hours, The Spy with a Cold Nose.

PETROFF, BORIS: Producer, b. Saratov, Russia, Dec. 19, 1899. Started career as stage prod., San Francisco; later with Balaban & Katz, Chicago; in 1925 joined Paramount; NY stage dir. 15 yrs. Par-Public stage units; gave impetus to Rudy Vallee, Kate Smith, Bing Crosby, Eleanor Powell; staged Madame DuBarry; prod. ice shows, playing U.S. & Hawaii.

TV: Dog Heroes, . . . Your Dreams Come to Life. **PICTURES INCLUDE:** Hats Off, Mae West series (6), Fatal Lady, Arctic Fury, Phantom of the Sea, Two Lost Worlds, Red Snow, Shotgun Wedding, Redhead from Hell Creek, City of Women, World Dances, The Unearthly, Blood River, Hill Billie Honeymoon.

PETTENGILL, HOWARD W.: Director of Advertising and Publicity, Florida State Theat., Inc., Miami, Fla. b. Haverhill, Mass. Oct. 5, 1907; e. Chicago U. Mgr., Colonial Paramount, 1929-39; asst. to W.B. Mgt. Corp., 1929-39; with Schine Theatres 1939-40; pub. Paramount, Ent. Miami 1940-41. Beach Theatre, Miami, 1941-43 stage adv. dir., Jacksonville, 1943-55; present post, 1955.

PETTI, ANTHONY: Assistant secretary, Universal Pictures; personnel dir., office manager, b. New York City, Dec. 1, 1907; p. Charles and Jennie Petti. Previously with banking and brokerage firm of Bancamerica-Blair Co., N.Y.C.

PEVNEY, JOSEPH: Director, actor, b. New York City; e. N.Y. U., 1933; m. Mitzi Green, former child star; actress, nightclub entertainer. Began career in vaudeville at 13 as jr. mem. song & dance act; later stage in Homer of the Brave, US Army ETO WW II.

STAGE: Counsellor at Law, Key Largo, Native Son; (dir.) Swan Song, Let Freedom Sing.

PICTURES INCLUDE: (acting) Nocturne, Outside The Wall, Body & Soul; (dir.) Counsellor at Law, Key Largo, Native Son, Stage Door, Lady from Texas, Meet Danny Wilson, Iron Man, Fleeter and Fury, Just Across the Street, Because of You, Desert Legion, It Happens Every Thursday, Back to God's Country, Yankee Pasha,

Playgirl, Three Ring Circus, Six Bridges to Cross, Foxfire, Female on the Beach, Away All Boats, Congo Cossing, Tammy and the Bachelor, Man of a Thousand Faces, Cash McCall, Crowded Sky, Night of the Grizzly.

PEYSER, JOHN: Producer, director, b. New York, N.Y., Aug. 10, 1916; e. Colgate U., 1938. In TV ind. since 1939, with Psychological Warfare Div., ETO., WW II; dir. of many TV shows. Chartwell Artists Ltd.; Partner in ADA Films, Spain.

TV: Studio One, Suspense, Danger, Westinghouse Summer Theatre, Mama, Frank Sinatra Show, Man Behind the Badge, Name That Tune, Combat, Rat Patrol (in Spain).

PICTURES INCLUDE: Four Rode Out, Kashmiri Run, Honeymoon With a Stranger, Massacre Harbor, Embassy.

PEYSER, SEYMOUR M.: Attorney, b. New York City, Dec. 29, 1914, e. Horace Mann School, Harvard, A.B., 1934; Columbia Law School, LL.B., 1937. Member law firm Phillips, Nizer, Benjamin, Krim and Ballou; v.p. gen'l counsel, dir., United Artists 1951-62; dir. U.A., 1951-62; 1965-68; asst. admn., Agency For International Development, U.S. Dept. of State, 1962-65.

PHILBIN, JACK: Producer, b. Lynn, Mass., e. Boston U., U.C.L.A. Started in Hotel management. Personal mgr., Glenn Miller 1939; Johnny Long 1942; Perry Como, 1944; Jackie Gleason 1948; v.p. General Artists Corp. 3 years; exec. prod., Jackie Gleason Show, Stage Show, The Honeymonkeys America's Greatest Stars, CBS prod., The Vic Damone Show, The Big Record, exec. prod. Jackie Gleason American Scene Magazine TV Show, CBS-TV, 1962-63, Jackie Gleason Show 1965.

PHILLIPS, BILL: Actor, b. Washington, D.C., e. George Washington U., On N.Y. stage, Alice in Wonderland, Lightnin', etc. On screen 1940 in City for Conquest.

PICTURES INCLUDE: Larceny, Inc., Sergeant York, Action in the North Atlantic, Johnny Come Late, See Here, Private Hargrove, Thirty Seconds Over Tokyo, Hapless Girls, Holiday in Mexico, Till Clouds Roll By, Sea of Grass, Living in Big Way, Easy Living, Big Jack, Johnny Allegro, Customs Agent, Chain Gang, Bugles in the Afternoon, New York Confidential.

PHILLIPS, D. JOHN: Executive, b. New York City. Advertising and publicity mgr. Borden Co. Produce Sales Div., 1933-36; adv. & pub. mgr. Paul R. Dillon Co., Inc., 1936-41. Became field exploitation rep., United Artists Corp., 1941-42; Short Subjects & Paramount News adv. & pub. mgr. Paramount Pictures, 1942-47; exec. dir. Metropolitan Motion Picture Theatres Assn., New York.

PHILLIPS, LESLIE: Actor, producer, b. London, April 20, 1924. Early career as child actor. Ent. m.p. ind. 1935.

PICTURES INCLUDE: High Flight, Les Girls, Smallest Show on Earth, Carry On Nurse, King Ferdinand of Naples, This Other Eden, The Navy Lark, Doctor in Love, Please Turn Over, Watch Your Stern, No Kidding, Week-End With Lulu, VIP, Carry on Constable, Raising the Wind, In the Doghouse, Crooks Anonymous, Fast Lady, Father Came Too, Doctor in Clover, You Must Be Joking, Maroc 7, Some Will Some Won't, Doctor in Trouble, The Magnificent, Deadly Sins.

TV: Our Man At St. Marks, Impasse, The Gong Game, Time and Motion Man, Reluctant Debutante, A Very Fine Line, The Suit, The Culture Cultures (series).

PHILLIPS, LESLIE G.: Editor, Administrator, b. Omaha, Neb., New York, N.Y. Graduated in legislation (handbook); research dir., The Crusaders, Inc., publisher, exec. secv., The Amer. Factfinders Inst., Inc., NYC; publicity research div., pub. relations counsel, literary agent, NYC, 1943-59, v.p. and executive officer for board chairman and president, Broadcast Editorial Reports, Inc.

PHILLIPS, MICHAEL: Producer, b. Brooklyn, N.Y., Nov. 10, 1916. Mgr. & prof. pugilist (featherweight), 1930-36. Ent. m.p. ind. as secy to Ray Milland, 1937; apptd. asst. dir., U.S. Army Special Service Div., 1942-45; script & prod. activities, Eddie Bracken Radio Prod., until 1945 (orig. & s.p.) Double Cross; formed own prod. co. Demyrtha Prod., Inc. 1950.

PICARD, FRANK A., II: Executive, b. Saginaw, Mich. Oct. 13, 1922, e. U. of Mich. American Acad. of Dramatic Arts, Wayne U. Law School, Joined WW-TV Detroit, as film asst. 1950; film mgr., 1951-56; prod. dir., 1957.

PICERNI, PAUL: Actor, b. New York, N.Y. Dec. 1, 1922, e. Lovola U., Los Angeles, U.S. Air Force 1943-46; head of drama dept., Mt. St. Mary's College, 1949-50; TV credits include: Untouchables (co-star).

TV: Philco Playhouse, Climax, Lux, Loretta Young Show, Desilu.

PICTURES INCLUDE: Breakthrough, I Was a Communist for the FBI, Mara Maru, Desert Song, She's Back on Broadway, House of Wax, Shanghai Story, To Hell and Back, Miracle in the Rain, Bobby Ware is Missing, Omar Khayyam, Brothers Rico, Young Philadelphia, The Young Marrieds, The Scalphunters, Airport, Kotch.

PICKENS, JANE: Performer, b. Macon, Ga., e. Curtis Inst. of Music, Camille de Creus in Paris, Juillard Graduate School of Music, singer, nightclub & theatre; many records; featured B'way show, Regina, 1949; with N.Y. Philharmonic Orchestra, & other concert groups; many TV guest appear.; featured on Jane Pickens Show, NBC-TV, 1953.

PICKENS, SLIM: r.n. Louis Bert Lindley, Jr.; b. Kingsberg, Calif., June 29, 1919; e. High School, Hanford, Calif.

With rodeos since age of 12; m.p. debut in Rocky Mountain; since in many Rex Allen Westerns.

PICTURES INCLUDE: Sun Shines Bright, Boy from Oklahoma, The Outcast, Santa Fe Passage, Last Command, When Gangland Strikes, Strange At My Door, Great Locomotive Chase, One-Eyed Jacks, Dr. Strange-love, The Honkers.

PICKER, ARNOLD M.: Executive, b. New York, Sept. 19, 1913; m.p. Celia and David V. Picker, exec. of City of New York, U. of London; joined Columbia's foreign dept. in June, 1935. Asst. to foreign mgr.; then vice-pres. 1945, Columbia International Corp.; v.p. charge foreign dist., Oct., 1951; exec. v.p. U.A. and in charge all distribution, June, 1961; chmn. exec. com., 1967.

PICKER, DAVID V.: Executive, b. New York City, May 14, 1931; e. Dartmouth Coll., B.A., 1953. Father Eugene Picker, exec. Loew's Theatres. Ent. industry in 1956 as adv. pub. & exploitation liaison with sls. dept., United Artists Corp.; exec. v.p. U.A. Records; asst. to Max Youngstein, v.p.; v.p. U.A.; first v.p. U.A.; pres. 1969.

PICKER, EUGENE D.: Executive, b. New York City, Nov. 17, 1903; e. David V. and Celia C. Picker; e. N.Y.U. and School of Business, Stanford, v.p. father in Bronx theatres; joined Loew's Inc., 1920; in charge circuit operations, New York City area, 1945; v.p. Loew's Theatres, Sept. 1954; member, bd. of dir., 1956, 1959, Res. 1961 as pres. Loew's Theatres, March v.p., July 1961. Joined Trans-Lux Theat., joined U.A. as v.p., Jan. 1967; pres. & chief oper. officer of Entertainment Division of Trans-Lux Corp.; pres., NATO, 1969-71, ch. bd., 1971-72. Bd. dir., Will Rogers Hospital, treas., asst. chair., Sunshine Bus. Comm., Variety Clubs International.

PICKFORD, MARY: Actress, producer; pres. Mary Pickford Co., Hollywood, Calif. r.n. Gladys Mary Smith, b. Toronto, Ont., Canada, April 8, 1893; m. Charles "Buddy" Rogers, actor and orch. leader. Began theat. career at age of 5 in The Sinner King, with Valentine Stock Co., Toronto; subsequently toured in The Little Red Schoolhouse, Uncle Tom's Cabin, East Lynne, etc., at 13 toured with Chauncey Olcott Co. in Edmund Burke; N.Y. debut in David Belasco Prod., The Warrens of Virginia, 1907, continuing in that role N.Y. & tour; A new next stage appearance in Belasco prod., The Year, A Good Little Devil, later stage appearances in The Little Red Schoolhouse, The Church Mouse, Chicago) and 1935 (Coquette, Seattle, Wash., and tour). Began screen career 1909 in bit part of Biograph Co. film dir. by David Ward Griffith (The Lonely Villa), first principal screen role 1909 in Biograph-Griffith film, The Violin Maker of Cremona, thereafter in numerous subjects of Biograph Co. Inc. Majestic Film Co., Famous Players Film Co. In 1916 signed 2-yr. contract Famous Players at \$1,040,000 and named v.p. subsid. Pickford Film Corp.; Famous Players prod. included Poor Little Rich Girl, The Little American, Rebecca of Sunnybrook Farm, Stella Maris, M'Liss, Captain Kidd, Jr. Independently prod. 1918-19 for First National release own starring vehicles including Daddy Long Legs, Heart of the Hills. One of founders & prodcs. United Artists Corp. (formed 1919); v.p. 1935-37. Formed Mary Pickford Co., 1926. Co-prod. Pickford (Jesse L.) Lasky Prod. Co., Hollywood, 1936 (One Rainy Afternoon, The Gay Desperado). Formed (with Sam Coslow) Pickford Productions, Inc., Hollywood, 1945. In Nov. 1945, org. (with Edward J. Peskay) Comet Prods., Hollywood, pres. Author (books) Why Not Try God?, My Rendezvous with Life, The Demi-Widow co-prod. with Polan Baez, The Gay God, 1949; autobiography, Sunshine and Shadow, 1955; co-org. P.R.B., Inc., to prod. radio & TV programs, also appearing on radio, sold interest in United Artists Corp., 1956.

PICTURES INCLUDE: Pollyanna, Little Lord Fauntleroy, Tess of the Storm Country, Rosita, Dorothy Vernon of Haddon Hall, My Best Girl, Coquette, The Taming of the Shrew (co-starred with Douglas Fairbanks), Kiki, Secrets (Acad. Award best perf. 1929).

PICKLES, WILFRED: Actor and commentator, b. Halifax, Yorks., Eng., Oct. 13, 1904, e. Council Sch. Radio as actor, singer, poetry reader, 1935; wartime commentator from 1941; left BBC for vaude. 1942; legit. stage debut, 1945; devised radio program, Have a Go, top BBC program for ten years; TV, 1950; TV series for BBC include: Wilfred Pickles at Home, Have a Go; pub. relations: Between You and Me, Personal Choice, Sometime Never, My North Country; awarded O.B.E., 1950; stage 1952, The Gay Dog; new radio series, Can I Come In, 1953; awarded Daily Mail Oscar for top TV show, Ask Pickles, Feb. 1955; stage, Ride Cock Horse, Stringer's Last Show.

PICTURES INCLUDE: Billy Liar, The Family Way, For the Love of Ada.

PICKMAN, JEROME: Executive, b. New York, N.Y., Aug. 24, 1916; e. St. John's U. B'klyn Law Sch. of St. Louis, LL.B. Reporter, N.Y. newspapers, 1930-40; U.S. Army WW II, adv. dept., 20th Cox, 1944-46; Eagle-Lion Films, 1947; Paramount, April, 1949; v.p. dir., adv. & pub., Paramount Film Dist. Corp., 1951-60; v.p. domestic gen. sls. mgr., Paramount Film Dist. Co., N.Y. till 1962; sls. exec., Columbia Pictures, 1963-67; pres. Continents Div., Walter Reade Org., 1967-70; pres., Levitt-Pickman Film Corp., 1971.

PICKMAN, MILTON EUGENE: Executive, b. N.Y.C. e. Columbia U., LL.B.; St. Lawrence U. Reporter, Brooklyn Daily Eagle, 1925-29; asst. Florens Ziegfeld Publicity, 1929-31; mgr. & agent, name bands, 1932-40; exec.

- M.C.A., 1933-36; U.S. Army, 1942-45; eastern studio rep. & asst. to Harry Cohn, Columbia, 1945; own agency, 1948-51; v.p. & gen. mgr., Wald-Krasna Prod., RKO, 1952; exec. asst. to Jerry Wald, v.p. in charge of prod., Columbia, 1952-54; v.p. of TV prod., Screen Gems Prod.; gen. mgr., Samuel Goldwyn Prod., 1958; prod. exec. and asst. to Buddy Adler, v.p., chg. of prod., 20th Century Fox Studios; exec. v.p., American Entertainment Enterprises.
- PICKUS, ALBERT M.: Exhibitor, b. New Haven, Conn., Mar. 20, 1903; e. Washington and Lee U., 1920-24, B.S. Accountant, auditor, New Haven; ent. m.p. ind., 1926; owner, Stratford Theatre, Stratford, Conn.; dir., MPTO of Conn., 1953-59; v.p., TOA, 1953-57; asst. pres. TOA rep. to COMPO, 1957-58; chmn. exec. com. TOA, 1959; exec. com., ACE, 1959; pres. TOA, 1959-61; chmn. of bd., 1962.
- PIDGEON, WALTER: Actor, b. East St. John, New Brunswick, Canada, Sept. 23, 1898. Prof. career began with Elsie Janis in *At Home*, in which they toured U.S. & England. Made Victor phonograph records; then vaudeville with Elsie Janis. Pres., Screen Actors Guild, 1953.
- STAGE: *No More Ladies*, *Something Gay*, *The Night of January 16*, *There's Wisdom in Women*, *Happiest Millionaire*.
- PICTURES INCLUDE: *Her Private Life*, *Bride of the Regiment*, *Mlle. Modiste*, *Going Wild*, *The Gorilla*, *Journal of a Crime*, *Big Brown Eyes*, *Fatal Lady*, *Happiest Millionaire*, *Youngest Profession*, *Madame Curie*, *Mrs. Parkington*, *Week-End at the Waldorf*, *Holiday in Mexico*, *Secret Heart*, *If Winter Comes*, *Julia Misbehaves*, *Command and Conquer*, *Red Danbe*, *That Forsythe Woman*, *The Miniver Story*, *Soldiers Three*, *Calling Bulldog Drummond*, *Unknown Man*, *The Sellout*, *Million Dollar Mermaid*, *The Bad and the Beautiful*, *Scandal at Scourie*, *Dream Wife*, *Executive Suite*, *Men of the Fighting Lady*, *Last Time I Saw Paris*, *Deep in the Heart*, *Hit the Deck*, *Forbidden Planet*, *The Rack*, *Voyage to the Bottom of the Sea*, *Advice & Consent*, *Warning Shot*, *Funny Girl*, *Skyjacked*.
- PILCHER, TONY: Executive, b. Boston, England, 1936; e. Shrewsbury School, Ent. m.p. industry 1960 with Anglo-Scottish Pictures. Became prod. exec. 1961, German rep. and exec. 1968, Joined AB-Pathe as German rep., TV and Advertising Films division 1964. TV prod. Heumann Ogilvy & Mather, Frankfurt, 1966; prod. Chambers and Partners; Guild TV Services and freelance, 1967-69. Prod. Wace Film Prods., 1970.
- PILLOT, LEO: b. New York City, e. New York Univ. Advertising dept., Paramount Pictures; grad. Publix Theatres Managers School; adv. pub. & exploit. Wm. Morris Agency accounts through Benj. H. Serkovich & Assoc., exploit. mgr., Gaumont, British Pictures; with RKO Radio, U.A. Personal rep. Denis Roosevelt's *Dark Rapture*, *Gateway Hollywood* talent search. Spec. events dir., Columbia; personal mgr., Sid Caesar, Shari Lewis; spec. pub. 20th-Fox, 1951-52; sp. events dir., 20th-Fox, adv. nat. page contact, 1956; spec. prom. coordinator, Paramount, 1956; exec. mgr., Rank Film Dist. of America, 1957-58; spec. proj. & national exploitation, ABC-TV. Pub. rel. dir. Ticket Reservations System.
- PILZER, HERBERT R.: Executive, b. Vienna, Austria, Dec. 3, 1922; e. Institut Marigny, Paris; Sorbonne, Paris. Prod. of m.p. for war effort in assoc. with Harmon Foundation, Inc., 1942-43; joined Circle Film Lab, Inc. in technical capacity, 1943; gen. mgr., 1946; pres. June 1953. Member: SMPTE, Assn. of Cinema Labs, Inc.
- PINANKE, SAMUEL: President, American Theatres Corp., Boston, Mass. Oper. Mullin & Pinanski Circuit with M.J. Mullin, New England for many yrs. until Para. theatre divorcement; present post, 1949; advisory capacity, Eagle-Lion Pictures; pres. TOA, 1950-51. Dir., Allied Theatres of N.E.; mem. bd. of overseers, Boys' Clubs of Boston; exec. bd., Boy Scouts of Amer., Boston Council dir., John Hancock Mutual Life Ins. Co.; Hebrew Free Loan Soc.; chmn. Menorah Inst.; advisory com., Mass. Sch. of Art; dir. mem. exec. & investment com., Brookline Trust Co., Cambridge Sch. of Design.
- PINCHES, GEORGE: Dir. & booking controller, Rank Leisure Services (theatre div.) Since Jan. 1961, b. London, England, 1921, ent. m.p. ind., Warner First National (London branch), 1935; joined booking dept., Odeon Theatres, 1938; service with RAF, 1941-46; ret., Odeon Theatres, 1946; Gaumont booking man; Odeon booking man.
- PINCUS, CHARLES M.: Exhibitor, b. San Francisco, Dec. 25, Theatre mgr. pub. dir., Herbert L. Rothchild Theatres, S.F.; Publix Theatres, N.Y. home office; Intermountain (Paramount) Theatres, Salt Lake City; currently Blumenfeld Theatres (T and D Theatre) Oakland, Calif.
- PINCUS, DAVID I.: Executive, b. Boston, Sept. 24, 1894; m.; e. Hebrew Technical Inst., Art Students' League and National Academy of Design, Art director, Tiffany Studios; artist: designer of stained glass windows, Art director, Roland West Prod.; dir. Universal; dir. in charge industrial and educational short subjects, Fox, Org. Caravel Films, 1923, pres. Caravel Films, New York; former pres. Film Producers Assn. of N.Y.
- PINCUS, IRVING: Producer, b. New York, N.Y., e. N.Y. Univ. Indep. TV prod., 1949-63; creator-prod.: *The Real McCoys*, *Ellery Queen*, *Mr. Imagination*, Theatre prod., co-author: *The More the Merrier*, *Higher and Higher*, ind. prod. Prod. feature, *To Find a Man*, Col., 1971.
- PINE, HOWARD: Producer, b. New York, N.Y., April 4, 1917, e. Stanford U. Asst. dir., Pine-Thomas Prod., then prod. mgr.; prod., Universal.
- PICTURES INCLUDE: *Cult of the Cobra*, *Man from Bitter Ridge*, *Private War of Major Benson*, *Running Wild*, *Nightmare*.
- PINK, SIDNEY: Producer, director, writer, b. Pitts., Pa., Mar. 6, 1916, e. Univ. of Pitts., B.S., 1934-37; U.S.C. Law, 1940-41. Projectionist, mgr., booker, Warner Bros., Pa., Fox West Coast, United Artists Theatres, Calif. Prod. budget mgr., *Something to Sing About* and *Lost Horizon*.
- PICTURES INCLUDE: *Bwana Devil*, *Angry Red Planet*, *Green-Eyed Elephant*, *Reptilicus*, *Journey to the Seventh Planet*, *Operation Camel*, *Valley of the Swords*, *Madigan's Millions*.
- PINKHAM, RICHARD A.: Executive, b. New York, N.Y., April 11, 1914, e. Yale U., 1932-36, Time, Inc., 3 yrs.; Lord and Thomas, 1 yr.; Herald Tribune, 5 yrs.; mgr. of TV planning, NBC, 1951-52; exec. prod., Today, 1952-54; exec. prod. Home, Tonight, 1954; dir. of participating prog., 1954; v.p. participating prog., 1954-55; v.p. in charge of TV programs, 1955-56; v.p. of adv. 1957; senior v.p. in chg. media, programs, bd. dir. Ted Bates & Company, Inc. 1958.
- PIPER, FREDERICK: Actor, b. London, England, Sept. 23, 1902. On British stage from 1922, m.p. debut 1932 in Brit. picture *The Good Companions*.
- PICTURES INCLUDE: *Four Just Men*, *Jamaica Inn*, *Spare a Copper*, *49th Parallel*, *The Big Blockade*, *Pink String and Sealing Wax*, *Hue and Cry*, *Loves of Joanna Godden*, *The October Man*, *Master of Bankdam*, *It Always Rains on Sunday*, *Escape*, *My Brother's Keeper*, *Don't Ever Leave Me*, *Fly Away Peter*, *Passport to Pimlico*, *Look Before You Love*, *Blue Lamp*, *Brandy for the Parson*, *Hunted (Stranger in Between)*, *Home at Seven*, *Murder on My Mind*, *Escape Route*, *Conflict of Wings (Fuss Over Feathers)*, *Rainbow Jacket*, *Lease of Life*, *Doctor at Sea*, *Man in the Road*, *Passionate Stranger*, *Suspended Alibi*, *Doctor at Large*, *Sensation*, *Second Fiddle*, *Birthday Present*, *Barnacle Bill*, *Dunkirk*, *A Touch of Larceny*, *The Day They Robbed the Bank of England*, *Dead Luckey*, *The Frightened City*, *VIP*, *What A Carve-Up*, *Only Two Can Play*, *Postman's Knock*, *Reach for Glory*, *Ricochet*, *Becket*, *One Way Pendulum*, *Catacombs*, *He Who Rides A Tiger*, *Burke and Hare*.
- TV: *Gert*, *Maude*, *Hindle Wakes*, *Mornings at Seven*, *The Green Bay Tree*, *Time Out of Mind*, *The Breaking Point*, *The Citadel*, *Emergency Ward 10*, *Zero One*, *Harpers West One*, *The Human Jungle*, *The Teachers*, *Guilty Party*, *Sergeant, Cork*, *Rupert of Hentzau*, *The Bender*, *The Hidden Truth*, *Danger Man*, *The Brothers Karamazov*, *Tea Party*, *The Long House*, *199 Park Lane*, *Dixon of Dock Green*, *The Idiot*, *Weavers Green*, *The Prisoner*, *The Happy Sacking*, *Great Expectations*, *The Man Behind You*, *Approach to Living*.
- PIROSH, ROBERT: Writer, director, b. Baltimore, Md. Wrote and coll. any screen plays includ. *A Day at the Races*, *I Married a Witch*, *Up in Arms*; U.S. Army, 1943-46; story, sp. & assoc. prod. *Battleground*, winner of the 1949 Academy Award for story and sp. Story, sp. & dir., *Go For Broke*, *Washington Story*; dir., coll. sp., *Valley of the Kings*, *Girl Rush*, *Spring Reunion*; v.p. & collab., *Hell's Fox*, *Hers and Him*, *A Gathering of Eagles*; story and sp. *What's So Bad About Feeling Good*.
- TV: (Wrote, prod., pilots) *Laramie*, *Combat*, *High Chaparral*, (Writer) *Mannix*, *Bonanza*, *The Bold Ones*, *Inside*, *My Three Sons*, *Family Affair*, *To Rome With Love*.
- PIZOR, LEWEN: Exhibitor, m. Mae Peezick. Has operated chain of indep. theatres in Philadelphia, since 1914. President, United MPTO of Eastern Pa., Southern N.J., and Delaware, and charter member of org.
- PLANCK, ROBERT: Cinematographer.
- PICTURES INCLUDE: *It's Great to be Alive*, *Life in the Raw*, *Jane Eyre*, *Last of the Mohicans*, *By Secret Command*, *Canterville Ghost*, *Secrets in the Dark*, *Cass Timberlane*, *It Happened in Brooklyn*, *Three Musketeers*, *Luxury Liner*, *Little Women*, *Madame Bovary*, *Summer Stock*, *Royal Wedding*, *Texas Carnival*, *Scandal at Scourie*, *Torch Song*, *Rhapsody*.
- TV: *My Three Sons*.
- PLATT, MILT.: Executive, b. New York City, e. CCNY, RCA Institute, Ohio State U.; US Army 1942-46; div. mgr., RKO Radio Pictures until 1957; gen. sls. mgr. Continental Dist., 1957-65; vice-pres. & gen. sls. mgr. v.p. & gen. sls. mgr., Comet Film Distributors, Inc., 1965; v.p. & sls. mgr., Times Film Corp., 1968. Pres., Eagle Amree Co., 1970. Member, gov. comm., IFIDA.
- PLATT, RONALD LEE: Distributor and Producer, b. Sept. 27, 1929, Indianapolis, Ind. e. Indiana Univ., 1946-50. Entered MP industry, 1965, with acquisition of US and Can. rights to *The Leather Boys* with Rita Tushingham; pres., RLP Pictures Corp., distrib., prod.
- PLEASENCE, DONALD: Actor, b. Workshop, England, Oct. 5, 1919. Repertory, first London appearance in Twelfth Night, RAF, WW II. Since London stage, NY stage, ent. m.p. ind. 1953.
- STAGE: *Scious Circle*, *Saint's Day*, *Hobson's Choice*, *The Rules of the Game*, *The Lark*, *Ebb Tide*, *The Caretaker*, *Poor Bitos*, *The Man in the Glass Booth*, *Wise Child* (N.Y.); voted actor of the year, 1958.
- PICTURES INCLUDE: *Manuela*, *The Man in the Sky*, *Heart of a Child*, *Tale of Two Cities*, *Ette of the Sexes*, *The Shakedown*, *The Horsemasters*, *Spare the Rod*, *No*

Love for Johnnie, The Caretaker, The Great Escape, the Greatest Story Ever Told, Hallelujah Trail, Fantastic Voyage, Cul-De-Sac, You Only Live Twice, Matchless, 13, Will Penny, Arthur! Arthur, THX 1138, Soldier Blue, Outback, Jerusalem File, Pied Piper, Innocent Bystanders, Death Line, Wedding in White.

TV: Fate and M. Browne, Small Fish are Sweet, The Ship Purse, A House of His Own, The Traitor, The Millionaire, The Cupboard Magical, The Hunchback Man, The Bandstand, Ambrose, Thou Good and Faithful Servant, Call Me Daddy, Taste, The Fox Trot, Omnibus, Julius Caesar, Outback.

PLESCHETTE, EUGENE: Executive. b. Jan. 7, Brooklyn, N.Y. e. CCNY & LaSalle U., Para. Pict. Acting School; stage actor; assoc. prod. and dir. three off-Broadway plays; treas. and house mgr. N.Y. Paramount; v.p. Reid-Singer Music; exec. mgr. Brooklyn Paramount thea., 1945; mgr. dir. 1953; v.p. in chg. of ABC Merchandising Inc., AB-PT, Inc. and American Broadcasting Co., 1962; exec. v.p. MSG-ABC Prods., Inc. 1965; exec. v.p. Don Reid TV Prod.

PLESCHETTE, SUZANNE: Actress. b. New York, N.Y., Jan. 31. Performing Arts H.S., Finch College, Syracuse U. Broadway debut, Compulsion; m.p. debut Geisha Boy; major TV shows including The Bob Newhart Show, 1972.

PICTURES INCLUDE: Rome Adventure, The Birds, 40 Pounds of Trouble, A Rage to Live, A Raging River, Youngblood Hawke, A Distant Trumpet, The Ugly Dachshund, Bullwhip Griffin, Fate is the Hunter, Mr. Budding, Nevada Smith, Blackbeard's Ghost, The Power. If It's Tuesday This Must Be Belgium, Suppose They Gave a War and Nobody Came, Support Your Local Fighter.

STAGE: The Cold Wind and the Warm, The Golden Fleecing, The Miracle Worker.

PLESKOW, ERIC: Executive. b., Vienna, Austria. Served as film officer, U.S. War Dept., 1946-48; entered industry in 1948 as asst. gen. mgr., Motion Picture Export Association, Germany, 1950-51; continental rep. for So. Lesser Prods.; named mgr., S. Africa, 1952; mgr., Germany, 1953-58; exec. asst. to continental mgr., 1958-59; asst. continental mgr., 1959-60; continental mgr., 1960-62; v.p. in charge of foreign distribution, United Artists, 1962 to date.

PLITT, HENRY G.: Executive. b. New York, Nov. 26, 1918. e. Syracuse U. St. Lawrence U. Law School. War service, 6 yrs.; Paramount Pictures International Corp.; United Detroit Theatres; asst. gen. mgr., North Ohio Theatres Corp.; div. mgr., the v.p. Paramount Gulf Theatres, New Orleans; pres., gen. mgr. Paramount Gulf Theatres; pres., ABC Films, 1959-65; Pres. ABC Great States Inc., Great States Theas. 1966; v.p. Prairie Farmer publications, 1971, v.p., ABC Theatre Holdings, Inc.

PLUMMER, CHRISTOPHER: Actor. b. Toronto, Canada. Stage career started with English repertory group visiting Canada; toured U.S. in Nina, 1953; Bway debut in The Constant Wife, 1954; on road and in N.Y. with The Dark is Light Enough; American Shakespeare Festival at Stratford, Conn. in Julius Caesar and The Tempest; Shakespeare Festival at Stratford, Ontario, in Henry V, Twelfth Night, and Hamlet; on Bway in The Lark.

TV: Oedipus Rex, Omnibus.

PICTURES INCLUDE: Stage Struck, Inside Daisy Clover, The Sound of Music, Triple Cross, The Battle of Britain, The Royal Hunt of the Sun, Look Up Your Daughter.

PLUNKETT, JOSEPH: Executive. Was with Leiler & Co. and George C. Tyler, prod. of such plays as Alias Jimmy Valentine, Mrs. Wiggs of the Cabbage Patch, The Garden of Allah. Prod. plays under own management including the Unknown Purple, with Richard Bennett. Prod. pictures for Paramount; for many years man. dir. Strand Theatre, N.Y.; later gen. mgr. Mark Strand Theatres in New York State. Inaugurated first midnight performances on Bway, also first all-sound theatre at Strand; was dir. v.p. & gen. mgr. RKO circuit. In 1935 with Walter Reade acq. American rights to M., later released by Paramount; 1935 also acq. Astor Theatre, New York, for first-run and road show pictures. In charge of road shows, Columbia Pictures, 1940, v.p., Select Attractions, Inc., 1941; distrib. & prod. spec. pictures, 1947-48, prod. features for theatres & TV, prod. shorts for TV, Associated with Tele-Feature Inc. and also with PUNCH Films, Inc.

PLUNKETT, PATRICIA: Actress. b. Streatham, Eng., Dec. 17, 1928. e. Royal Acad. Dram. Art. Stage debut in Pick Up Girl, 1946; m.p. debut in It Always Rains on Sundays.

STAGE: Girl Who Couldn't Quite, French Without Tears, The Brothers, Family Upstairs.

PICTURES INCLUDE: Bond Street, For Them That Trespass, Landfall, Murder Without Crime, Many (Crash of Silence), Crowded Day, Dunkirk, Three Survived.

TV: African Patrol, Jungle Boy series, The Big Thirst, Emergency Ward 10.

PLUNKETT, WALTER: Costume designer. b. Oakland, Calif., June 5, 1902. e. U. of Calif. Began career as actor, vaudeville & stock lo., San Francisco; designed first stage costumes for vaudeville chorus on tour, costume designer, N.Y. stage and Metropolitan Opera House.

PICTURES INCLUDE: Gone With the Wind, Lust for Life, Raintree County, Pollyanna, Bells are Ringing, How the West was Won.

PODELL, ALBERT N.: Executive. b. New York City, Feb. 25, 1937. e. Cornell U., U. of Chicago. Articles editor, Playboy Magazine, 1959-61; dir. of photog., Argosy Magazine, 1961-64; account exec. on 20th Century-Fox at Diener, Hauser, Greenhalt, 1966-68; national advertising dir., Cinema Center Films, 1969; account supervisor on Columbia Pictures at Charles Schlaifer; creator & dir. of Annual Motion Picture Advertising Awards sponsored by Cinema Lodge, B'Nai B'rith.

PODESTA, ROSSANA: Actress. b. Tripoli, Libya, June 20, 1934. Under contract to Lux Films, Italy.

PICTURES INCLUDE: Cops and Robbers, Goodbye My Son, Voice of Silence (Italy); Rosanna (Mexico); Ulysses, Helen of Troy, Santiago, Seven Golden Men (U.S.).

PODHORZER, MUNIO: Executive. b. Berlin, Germany, Sept. 18, 1911. e. Jahn-Realgymnasium, U. of Berlin Medical School, U.S. Army, 1943-47; pres. United Film Enterprises, Inc., formerly secy.-treas. 86th St. Casino Theatre, N.Y.; former v.p. Atlantic Pictures Corp.; former pres. Casino Films, Inc.; former pres. Film Development Corp.; former rep. Export-Union of the German Film Ind.; former U.S. rep. Franco-London Film, Ent. pres. United Film Ent.; former pres. Verve Productions Corp.; former U.S. rep. Atlas, Inc. & Film GmbH, Munich; former U.S. rep. Bavaria Ateller Gesellschaft U.S. rep. Israfil Ltd., Tel-Aviv; past rep. Tigon British Film Prod., London; rep. Elias Querejeta, P.C., Madrid; rep. Equiluz Films, Madrid, rep. Airport Cine, Hawaii; Member, Variety Club, Cinema Lodge, B'Nai B'rith, Board of Governors IFIDA; past pres. CID Agents Assoc.

PODHORZER, NATHAN: Executive. b. Brody, Poland, Nov. 22, 1919. e. City Coll. of N.Y., Rutgers Univ., U. of So. Calif., U.S. Army, 1942-46; documentary film prod., Israel, 1946-57; vice pres., secy., United Film Enterprises, Inc.

POE, JAMES: Writer. b. Dobbs Ferry, N.Y.; began career, New Deal of the Year of Time, Cinema Unit, 1941; wrote many documentaries, radio & TV script; former pres. Screen Branch, Writers Guild; mem.: Directors Guild of America, Film Editors Guild, AMPAS; 4 Acad. nominations, Oscar 1957; v.p. International Writers Guild, Christopher Award, N.Y. Film Critics Award 1957, WGA Award 1971, 4 SWG, WGAW nomins., best screenplay twice, 1956, 1964.

PICTURES INCLUDE: Around the World in 80 Days, The Big Knife, Attack!, Hot Spell, Last Train From Gun Hill, Cat On A Hot Tin Roof, Summer and Smoke, Toys in the Attic, Ladies of the Field, The Bedford Incident, They Shoot Horses, Don't They?

POITIER, SIDNEY: Actor. b. Feb. 24, 1924; e. Nassau, Formed First Artists Prod. Co. Ltd., 1969, with Paul Newman and Barbra Streisand.

PICTURES INCLUDE: Anna Lucasta, Freight, STAGE, Lysistrata, No Way Out, Cry the Beloved Country, Red Ball Express, Go Man Go, Blackboard Jungle, Good-Bye My Lady, Edge of the City, Something of Value, Porgy and Bess, All the Young Men, Devil at Four O'Clock, A Raisin in the Sun, The Long Summer, Ladies of the Field, Slender Thread, A Patch of Blue, Duel at Diablo, To Sir With Love, In the Heat of the Night, Guess Who's Coming to Dinner, The Lost Man, They Call Me Mister Tibbs, Brother John, For Love of Ivy, Buck and the Preacher.

POLANSKI, ROMAN: b. Paris, France, 1933. Lived in Poland from age of three. Early career, Art School in Cracow; five years in U.S. State Dept. as interpreter and dir. Two Men in a Wardrobe, Le Greco et la Maigre, Mammals. From 1961 wrote and dir., Knife in the Water (Poland), Repulsion, Cul-De-Sac, The Vampire Killers, Rosemary's Baby, Macbeth.

POLIER, DAN A.: Executive. b. Atlanta, Ga. e. U. of Ill.; sports writer, Charlotte News, 1938; columnist, USAF; sports ed. army wkly, Yank, 1942. Adv. dept. National Theatres, 1946; chf. So. Calif. bkr.; asst. film buyer; v.p. NT & T Amusement Corp., 1963; asst. v.p. National General Corp., 1964; co-dir. theatre operations, NGC, 1965; National General Corp., 1966; creat. affairs, v.p. National General Prod., 1967; Head of prod. affairs, v.p. in chg. distrib., Radnitz/Mattel Prods., 1972.

POLK, JAMES F., JR.: Executive. b. Dayton, Ohio, Mar. 7, 1930. e. Yale and Harvard School of Business. Joined Sheffield Corp., Bendix Corp. sub., 1956, gen. mgr. automotive div.; 1960, v.p., mgr. all operations, director, General Electric, Nov. 1960, controller's office; controller, June 1961; financial v.p., controller, Jan. 1962; to bd. directors, Dec. 1964. Elected pres. Metro-Goldwyn-Mayer, Jan. 14, 1969; member bd. dir. Dec. 10, 1968. Elected to the Exec. Council of Harvard Business School, May, 1968. Serves on Bd. of Visitors for Graduate Sch. of Business Admin., Michigan State U., Dir. of Northwestern Nat'l Life Ins. Co. Member bd. of dir. Nat'l Agribusiness Council and Greylock Corp. Trustee of the United Negro College Fund; member of the Council of Financial Executives of the Nat'l Industrial Conference.

POLL, MARTIN H.: Producer. b. New York, Nov. 24, 1922. e. U. of Pa. US Army Special Services 1943-46; asst. to gen. mgr., Paramount Music Corp., 1946; partner, Artists Management Associates, 1950; prod. TV commercials ind. films; pres. Inter-Continental TV Films, 1952 (prod. 35 Flash Gordon Films); exec. prod. Theatre Network TV 1954; pres. Gold Medal Studios, 1956; prod. Love Is a Ball, The Lion in Winter, The

Appointment, The Magic Garden of Stanley Sweetheart.

POLLACK, SYDNEY: Director, actor. b. South Bend, Ind., July 1. G. A. Griswold, c. Neighborhood Playhouse Assistant to Sanford Meisner at Neighborhood Playhouse. Appeared as actor on B'way in A Stone for Danny Fisher, The Dark is Light Enough. As TV actor: Playhouse 90 segments, Shotgun Slade, 15 Ben Cases, A Cardinal Act of Mercy (won 5 Emmy nominations), The Game on Bob Hope Chrysler Theatre (won Emmy for direction), Two is the Number. Dir. debut in 1960. Dir. play at UCLA, P.S. 193. Prepared the American version of The Leopard.

PICTURES INCLUDE: The Slender Thread (dir.). This Property is Condemned, The Scalphunters, Castle Keep, They Shoot Horses Don't They?, Jeremiah Johnson.

POLLER, MICHAEL G.: Sales executive. RKO Radio Pictures Inc., New York, b. N.Y., Apr. 2. Asst. film buyer, RKO Theat., 1929; asst. to gen. sales mgr., RKO Pictures under Jules Levey, Ned Depinet, A.W. Smith, Jr.; asst. to Robert Mochrie, then v.p. gen. sales mgr., Aug. 1942; asst. to gen. sales mgr., 1952.

POLLEXFEN, JACK: Producer, director, writer. b. San Diego, Calif., June 10, 1918, e. Los Angeles City Coll. Newspaperman, magazine writer, playwright; prod. for RKO, United Artists, Columbia, Allied Artists.

PICTURES INCLUDE: Son of Sinbad, At Swords Point, Secret of Convict Lake, Desert Hawk, Lady in the Iron Mask, Dragon's Gold, Problem Girls, Captive Women, Captain Kidd and the Slave Girl, Neanderthal Man, Captain John Smith and Pocahontas, Return to Treasure Island, Sword of Venus, 1000 Years from Now, Daughter of Dr. Jekyll, Monstrosity.

POLOGE, RUTH: Executive. r.n. Mrs. Irwin W. Levinson, b. N.Y. Oct. 5, e. C.C.N.Y., N.Y.U. Adv. publ. dept., Republic Pictures, 1956; publ. r., Arthur P. Jacobs to 1957; adv. publ. dept. J. Arthur Rank to 1959; eastern dir. adv., publ., American Int'l Pictures.

POLON, MATTY: Executive, b. New York, N.Y. Nov. 26, 1913. Head film bus. & theat. picture RKO circuit, 1950; in chge of RKO nat'l film operation, 1957. v.p., RKO parent co., Glen Alden Corp.; pres. RKO Theatres, Inc., 1966; pres. RKO-Stanley, Warner Theatres, 1968.

POLONE, GERALD L.: Executive, b. Chicago, Ill., July 2, 1931, e. UCLA Sch. of Bus. Admin., UCLA Sch. of Law, Attorney, 1957-61; Union Bank, 1961-64; pres. National General Realty Corp., 1969. Currently v.p., National General Corp.

POLONSKY, ABRAHAM: Director, writer. b. N.Y.; e. CCNY, BA, Columbia Law School, Taught at City College 1932 until war. Wrote s.p. Golden Earrings, I Can Get It For You Wholesale. Wrote novels: The Discoverers, The World Above, The Season of Fear. Wrote orig. story and s.p., Body and Soul; collab. s.p. and directed Force of Evil, Blacklisted from 1951-66. Coll. s.p., Madigan 1968; dir. and s.p., Tell Them Willie Boy is Here, 1970; dir. Romance of a Horse Thief, 1971.

PONTI, CARLO: Producer, b. Milan, Italy, Dec. 11, 1913. Univ. of Milan 1934. Prod. first picture, Italia, Little Old World, prod. Lux Film Rome; prod. first of a series of famous Toto pictures, Toto Househunting.

PICTURES INCLUDE: A Dog's Life, The Knight Has Arrived, Musolino, The Outlaw, Romanticism, Sensuality, The White Slave, Europe 1951, Toto in Color, The Three Corsairs, Ulysses, The Womans of the River, American Rome, Attila, War and Peace, The Last Lover, The Black Orchid, That Kind of Woman, Marriage Italian Style, The Great Spy Mission, Happily Ever After, The Girl and the General.

POOLE, FRANK S.: Executive, b. London, England, 1913, e. Dulwich Coll. 1925-31. Ent. m.p. ind. 1931. Early career with Pathe Pictures, Twickenham Film Distributors, until joining 20th Century Fox as London Branch Office Supervisor 1939. War service 1940-46. Rejoined Fox 1946-53; appt. Leeds Branch mgr. 1954-59; supv. 1959-61; asst. sls. mgr., 1961 until joined Rank Film Distrib. as asst. sls. mgr. 1962. Appt. sls. mgr. July 1965, and to board as dir. of sls. Aug. 1965. Appt. gen. mgr. 1968; int. man. dir. 1969; appt. man. dir. July 1970; appt. dir. Rank Overseas Film Dist. Ltd., 1972.

POPE, EDWARD J.: Producer, writer. b. Rye, N.Y., Aug. 3, 1919, e. Western Reserve Academy, 1938; Yale University, 1942, m. H.I.H. Princess Niloufer. World record, all-American swimmer, 1940-42; Commander, USNR, 1942-45; author, History of U.S. Navy, WW II; author, with Marechal, Juin, La Defense Nationale, 1946; awarded Exceptional Civil Service Medal; Cross of Malta; Commandante, Grand Order of Merit Italian Republic; Commander, Order of Medjidive; junior writer, MGM, 1946; prod., writer documentaries, 2 Academy Award nominations, 1947-48; prod. Seaboard Studios, ABC-TV studios, 1949; prod. film seq. Robert Montgomery Presents and 10 Million Bred (Germany). Producer, Dumont TV, 1950; Auerbach Film Enterprises, 1950-51; asst. prod. 70 US TV films, Europe, 1951-53; v.p., exec. prod. Alpha Omega Films (France), 1954-55; chief int'l and pub. rel. U.S. Defense Dept. Europe, 1956-64; exec. prod., Compagnie Generale De Production Internationales (France) 1965-69; v.p. General Productions S.A., 1968-69; and Giroux Films, S.A. 1969; associate prod., Sweet Hunter; prod. 12+1; pres., H.I. Management SA (Holiday Inns) Europe.

POPE, L.E.: Purchasing Agent, b. DuQuoin, Ill., Dec. 29, 1906, e. High sch. reg. prof. elec. eng.; Ford Co., 1 yr.;

automotive supply house, 1½ yrs.; operator IATSE 565, 1921-29; Reid Yemm & Hayes circuit, So. Ill., 1919-26, 28-29; Fox Midwest, St. Louis dist., 1929-32; Fox Midwest Inc., Kansas City 1932-65; purchasing agent for NGC Theat. Corp., Mountain and Midwest 1965 to date. Member: SMPTE, Nat'l and State of Mo. Reg. prof. eng., retired Jan. 1972. Now doing eng. consultant work for theatres part-time.

POPKIN, HARRY M.: Exhibitor, producer. b. N.Y.C., e. Jarvis Collegiate Sch., Toronto, Canada; U. of Cal. Started career as cashier, ticket-seller, asst. to mgr., Gore Bros. Theatre Circuit, Los Angeles; became mgr. & 3 yrs. later theatre owner, L.A.; acq. other theatres, formed Eastland Circuit; purchased Gore Bros. interests; sports world, prod. major auditorium, L.A., San Francisco, Oakland; first m.p. prod., all-Negro films, then, feature picture And Then There Were None; financed other ind. prod. Since 1949 org. ind. prod. unit, Hollywood; world-wide offices.

PICTURES INCLUDE: Impact, Champagne for Caesar, Second Woman, The Well, The Thief, Top Banana.

POPPELE, J.R.: Radio executive, b. Newark, N.J., Feb. 4, 1898; elec. eng., Newark Tech. First eng. WOR, 1922; chief eng., v.p. WOR eastern key station of Mutual Broadcasting System, Pres. TV Broadcasters Assoc., Fellow of Institute of Radio Engineers, Fellow I.E.E.E. Assoc., & Soc. of M.P. Engineers, Consulting engineer in TV and electronics; head of U.S. Govt. Overseas Radio-TV Programs (Voice of America) of U.S. Information Agency. Member: Voice cons., bd. dir. Telelobe Pay-TV, Inc.; dir. General Electronics, Inc.; dir., v.p., Telelobe Pay-TV System, Inc.; div., Telelobe Cosmo-tronics Corp.; pres. Telemeasurements, Inc.; pres. WACE Radio Station, Springfield-Chicopee, Mass.; pres. N.Y. Radio past. Broadcast Pioneers; chmn. mem. com.; pres. Def-FM Pioneers; v.p., Radio Club of America; past pres. FM Broadcasters Assoc.; past pres. TBA; Fellow and v.p., Radio Club of Amer.; pres. Veteran Wireless Opers. Assoc.; founder and past pres. TV Broadcasters Assoc.; member Essex County, N.J. Vocational School; dir., Laser Link, Inc.

PORTER, DON: Actor, b. Miami, Okla., e. Oregon Inst. of Tech. Wide theatre work; then m.p. roles: U.S. Army, 3 yrs.

TV: Co-star, Private Secretary, Ann Southern Show, Gidget, Cedar's County.

STAGE: The Best Man, Any Wednesday, Generation, Plaza Suite.

PICTURES INCLUDE: The Racket, The Savage, 711 Ocean Drive, Because You're Mine, Our Miss Brooks, Bachelor in Paradise, Youngblood Hawke, The Candidate.

POST, HARRY A.: President, Post Pictures Corp. b. New York City, Feb. 14, 1901. Entered film business in 1918. Thereafter assoc. with P.A. Powers for 14 yrs. as officer and dir. of many companies, specializing in financing and producing. Began in 1938 organized Post Pictures Corp., dist., non-theatrical films. Member M.P. Pioneers, Variety Club.

POST, TED: Producer, director, b. Brooklyn, N.Y., dir. most stage plays; CBS-TV Reporter, Theat. Producer-dir. NBC-TV Coney Island of the Mind.

TV: Studio One, Ford Theatre, Playhouse of Stars, Defenders, Fred Astaire Show, Gunsmoke, Rawhide, Twilight Zone, Wagon Train, Combat, Peyton Place, Alcoa, Defenders, Route 66.

PICTURES INCLUDE: Hang 'Em High, Beneath the Planet of the Apes.

POTTER, BEN H.: Executive, b. Rock Island, Ill., June 4, 1897; e. Dartmouth Coll., 1920. Started with Rock Island Argus, 1921; now co-pub.; officer, Rock Island Broadcasting Co., 1932; pres., 1947; dir. Director, Augustana College.

POTTER, H.C.: Director, b. New York City, Nov. 18, 1904; e. Yale U. RAF flight instructor (civilian); U.S. Army Air Transport Command, World War II. On stage as dir. & prod. German screen dir. 1935. N.Y. stage dir. Bell for Adano, Anne of the Thousand Days, Point of No Return, Sabrina Fair.

PICTURES INCLUDE: Beloved Enemy, Adventures of Tom Sawyer, Romance in the Dark, Cowboy and the Lady, Shopworn Angel, The Story of Vernon and Irene Castle, Black Cat, Congo Maisie, Second Chance, Hellzapoppin, Mr. Lucky, Victory Through Air Power, You Gotta Stay Happy, Mr. Blandings Builds his Dream House, Time of Your Life, The Farmer's Daughter, The Miniver Story, Three for the Show, Top Secret Affair.

POWELL, CHARLES M.: Executive, b. New York, Feb. 17, 1934. NYU/Journalism. Columbia Pictures National Publicity Manager, National Exploitation Manager, 1959-69. Paramount Pictures, National Publicity Coordinator, 1963-64. WNBC-Radio/TV, Advertising/Promotion Manager 1965. Director adv., pub. for M.J. Frankovich since Dec. 1969.

POWELL, DILYS: Journalist, b. Bridgenorth, England, e. Bourne-mouth H.S. & Somerville College, Oxford. Film critic, London Sunday Times since 1939; frequent broadcaster, author of several books; member of Independent Television Authority, 1954-57. Mem., Cinematograph Films Council, 1965-69.

POWELL, JANE: Actress, r.n. Suzanne Burree, b. Portland, Ore., Apr. 1. Had own radio program over KOIN, Portland; singer on nat'l. networks; m.p. debut in Song of the Open Road, 1944, Star of Tomorrow, 1948.

PICTURES INCLUDE: Holiday in Mexico, Three Darling Daughters, Luxury Liner, Date With Judy, Nancy Goes to Rio, Two Weeks With Love, Royal Wedding, Rich Young and Pretty, Small Town Girl, Three Sailors and a Girl, Seven Brides for Seven Brothers, Athena, Deep in My Heart, Hit the Deck, Girl Most Likely.

POWELL, MICHAEL: Writer, producer, director, b. Canterbury, Kent, England, Sept. 30, 1905. Entered m.p. 1925; founded own prod. co. in 1941 with Emeric Pressburger. Dir. co-prod. 49th Parallel; wrote, prod. dir. Honeymoon.

PICTURES INCLUDE: Colonel Blimp, I Know Where I'm Going, Matter of Life and Death (Stairway to Heaven), Black Narcissus, The Red Shoes, The Tales of Hoffman, Battle of the River Plate (Pursuit of the Graf Spee), Peeping Tom, The Queen's Guards, Espionage, Defenders, They're A Weird Mob, in Australia, Sebastian, Age of Consent.

POWELL, WILLIAM: Actor, b. Pittsburgh, Pa., July 29, 1892; e. American Acad. Dram. Arts, New York. First appearance in *The Ne'er Do Well*, N.Y., 1912; then in stock & touring in *Within the Law*, *The King*, and others on N.Y. stage 1920 in *Mrs. Cheney*, *Shadow of the Past*, 1920, *Sherlock Holmes*; numerous pictures since. Voted one of the best Money-Making Stars in M.P. Herald-Fame Poll 1937.

PICTURES INCLUDE: Four Feathers, One Way Passage, Evelyn Prentice, The Thin Man, Rendezvous, After the Thin Man, The Last of Mrs. Cheney, Shadow of the Thin Man, Crossroads, Youngest Profession, Heavenly Body, Thin Man Goes Home, The Senator Was Indiscreet, Life with Father, Mr. Peabody and the Mermaid, Take One False Step, Dancing in the Dark, It's a Big Country, Treasure of Lost Canyon, The Girl Who Had Everything, How to Marry a Millionaire, Mister Roberts.

POWERS, JIMMY: Commentator, b. Ohio, e. Marquette U. Has won N.Y. Sports Writer gold cup 7 yrs. in succession; also won E.C. Dutton Award for Best Sport Story of the year; sports columnist of New York Daily News; Navy during war, leaving with rank of commander. Sports commentator WPXI, own program: WNBC, WNBC-TV. Voted MP Daily poll 1951, best sportscaster.

POWERS, MALA: Actress, r.n. Mary Ellen Powers, b. San Francisco, Calif., Dec. 29, 1921; d. George and Dell Powers, latter dramatic producer, e. Max Reinhardt Dramatic School, Hollywood, Calif.; U. of Calif., Los Angeles. Pasadena Playhouse in *For Keeps*, 1946; Distant Isle; Actor's Lab, Hollywood; did considerable radio work.

PICTURES INCLUDE: Outrage, Edge of Doom, Cyrano de Bergerac, Rose of Cimarron, City Beneath the Sea, City That Never Sleeps, Geraldine, Yellow Mountain, Rage at Dawn, Bengazi, Tammy and the Bachelor, Storm Rider, Flight of the Lost Balloon, Daddy's Gone-A-Hunting.

PRADES, JAIME: Producer, b. Dec. 17, 1902. Prod. films in Buenos Aires & only film ever made in Uruguay; in Argentina, *Native Son*; exec. prod. man. dir., studios of Chile Films, Santiago, Chile.

PRAGER, ALICE HEINECKE: Music executive, b. N.Y.C., Aug. 2, 1930; d. Paul and Ruth (Collins) Heinecke; grad. Russell Sage Coll., 1951; grad. study N.Y.U. With SESAC, Inc., N.Y.C., 1946—now exec. v.p., mng. dir.; pres. The Personal Touch, Inc. Named hon. citizen, Tenn., Fla.; Zonta, International Radio and TV Execs. Soc., Int'l. & Am. (mem. adv. c.), comm. in race and TV, A.I.M., Broadcast Pioneers, Advertising Women of N.Y. (Editor, Ad Libber).

PRATLEY, GERALD: Commentator, b. and e. London, Eng. Joined Canadian Broadcasting Corp., 1946; writer, narrator and producer of *The Movie Scene* and *Music from the Films*; assem. member British Film Academy, dir. Canadian Film Institute 1953; chairman Toronto and District Film Council 1956; co-dir. & founder A.G.E. Film Society, Toronto; contributor to US and European film journals; film consult., Canadian Centennial Comm.

PREMINGER, OTTO: Director, producer, actor, b. Vienna, Austria, Dec. 5, 1906, e. U. Vienna. At 17 became actor with Max Reinhardt troupe at Theatre-in-the-Josefstadt, Vienna; later dir. that theat.; 1935-40, stage prod. & dir. in U.S. and on faculty Drama Sch., Yale U., N.Y. stage dir. **STAGE:** Margin for Error, The Moon is Blue, Critics Choice.

PICTURES INCLUDE: Royal Scandal, Forever Amber, Laura, Centennial Summer, Daisy Kenyon, In the Meantime Darling, Fallen Angel, Whirlpool, Where the Sidewalk Ends, The 13th Letter, Face Face, The Moon is Blue, River of No Return, Carmen Jones, Court Martial of Billy Mitchell, Man With the Golden Arm, St. Joan, Bonjour Tristesse, Porgy and Bess, Anatomy of a Murder, Exodus, Advise & Consent, The Cardinal, In Harm's Way, Bunny Lake is Missing, Hurry Sundown, Skidoo, Tell Me That You Love Me Junie Moon, Such Good Friends.

PRENDERGAST, JOHN XAVIER: (MBF, MBKS): Managing director, True Vue Screens, York: Clifton Cinemas, York: Astoria Cinemas, Hull.

PRENTISS, PAULA: Actress, r.n. Paula Ragusa, b. San Antonio, Texas, March 4; e. Northwestern U.; Bachelor degree in drama, 1959; on TV in *He & She*; on stage in *As You Like It*, *Arf!*

PICTURES INCLUDE: Where the Boys Are, They Hired a Moon Machine, Bachelor in Paradise, Man's Favorite Sport, Catch 22, Move, The World of Henry

Orient, In Harm's Way, What's New Pussycat?, Scraping Bottom, Last of the Red Hot Lovers.

PRESLE, MICHELINE: Actress, r.n. Micheline Chassagne, b. Paris, France, Aug. 22, 1922; e. Raymond Rouleau Dram. Sch. m.p. debut in *Je Chante*; on stage in Collette, Am. Stram Gram, Spectacle des Allies; to U.S., 1945.

PICTURES INCLUDE: Jeunes Filles en Detresse, L'histoire de Rire, La Nuit Fantastique, Felicie Nan-teuil, Seul Amour, Faiblas, Boule de Suif, Jeux Sans Faix, Diable au Corps, Under My Skin, American Guerilla in the Philippines, Adventures of Captain Fabian, Sins of Pompeii, House of Ricordi.

PRESLEY, ELVIS: Actor, singer, b. Tupelo, Miss., Jan. 8, 1935. RCA Victor recording star. One of top ten money-making stars, M.P. Herald-Fame Poll, 1957.

PICTURES INCLUDE: Love Me Tender, Loving You, Jailhouse Rock, G.I. Blues, Flaming Star, Wild in the Country, Blue Hawaii, Kid Galahad, Girls! Girls! Girls! Tickle Me, Viva Las Vegas, Girl Happy, Harem Holiday, Paradise, Hawaiian Style, Easy Come, Easy Go, Double Trouble, Clambake, Stay Away Joe, Charro!, The Trouble with Girls, Change of Habit.

PRESNELL, ROBERT R., JR.: Writer, b. Chicago, Ill., July 21, 1914, e. Weymouth Coll., England; U. of Geneva; Harvard U., Stanford U., B.A. m. Marsha Hunt. Police reporter, Milwaukee Journal, 1937-38; copywriter, Young and Rubicam, 1938-40; then freelance writer; author of novel *Edgell's Island*.

TV: Dr. Kildare, McCloud, Twilight Zone, Alcoa Premiere, 11th Hour, The Virginians, World Premiere, Bracken's World, Universal 120, Ritual of Evil.

PICTURES INCLUDE: Man in the Attic, Legend of the Lost, Conspiracy of Hearts, Let No Man Write My Epitaph, The Third Day.

PRESTON, ROBERT: Actor, b. Newton Highlands, Mass.; e. Pasadena Playhouse, m.p. debut, 1938 in *King of Alcatraz*.

PICTURES INCLUDE: Illegal Traffic, Disbarred, Union Pacific, Bear Geste, Typhoon, Moon Over Burma, Northwest Mounted Police, New York Town, Macomber Affair, Wild Harvest, Tulsa, Big City, Lady Gambles, Whispering Smith, Blood on the Moon, Sundowners, Best of the Bad Men, My Outlaw Brother, When I Grow Up, Cloudburst, Face to Face (Bride Comes to Yellow Sky), Last Frontier, Dusk at the Top of the Stairs, The Music Man, Junior Bonner.

STAGE: The Music Man, A Lion in Winter, I Do, I Do.

PREVIN, ANDRE: Composer, Conductor, b. Berlin, Germany, Apr. 6, 1929; composed and conducted over 50 m.p. scores; currently principal conductor, London Symphony Orchestra, Guest conductor of most major symphony orchestras in U.S. and Europe.

PICTURES INCLUDE: Three Little Words, Cause for Alarm, It's Always Fair Weather, Bad Day at Black Rock, Invitation to the Dance, Catered Affair, Designing Woman, Silk Stockings, Gigi (Academy Award), Porgy and Bess (Academy Award), Subterraneans, Bells are Ringing, Pepe, Elmer Gantry, Four Horsemen of the Apocalypse, One Two Three, Two for the Seesaw, Long Day's Journey into Night, Irma LaDouce (Academy Award), My Fair Lady (Academy Award), Goodbye Charlie, Inside Daisy Clover, Fortune Cookie, Thoroughly Modern Millie, Valley of the Dolls, Paint Your Wagon, The Music Lover.

PREVIN, CHARLES: Musical director, b. Brooklyn, N.Y., e. Cornell Univ., B.A., N.Y. Coll. of Music. Conducted light & grand opera musical comedy; prod. & cond. at m.p. theat. (St. Louis, Phila.), also Radio City Music Hall (NY) 1945-47; radio broadcasts: dir. musical numbers in many pictures since 1936.

PREVIN, STEVE: Producer, executive, b. New York, 1925. Film editor Universal studios 1941; to Europe 1951 as dir. Foreign Intrigue, TV series. Also dir. TV *Sherlock Holmes*, *Captain Gallant*, *The Vikings*; 1960 joined Disney, dir. *Almost Angels*, *Waltz King*, *Escapee in Florence*; 1965 Eon Productions; London, as TV exec.; 1966, in Paramount; London, as European prod. exec.; 1967, Paramount, London, prod. exec.; 1969, Commonwealth United, London, Eur., prod. exec. 1970; prod. *Battle of Neretva*.

PRICE, DENNIS: Actor, b. Twyford, Eng., 1915; e. Radley Coll. & Oxford U. Gunner, Royal Artillery, 1940-42. Stage debut 1937, John Gielgud Co., Queen's Theatre, London. Film debut 1943, Canterbury Tale; TV appearances, *World of Wooster* series, Somerset Maugham series.

PICTURES INCLUDE: A Place of One's Own, Caravan, Hungry Hill, The Magic Bow, Dear Murderer, The Master of Bankdam, Snowbound, Bad Lord Byron, Easy Money, Cockpit, The Dancing Years, The Lost People, Great Adventure, I'll Never Forget You, Kind Hearts and Coronets, Bachelor in Paris, The Intruder, Time is My Enemy, That Lady, Oh Rosalinda, Charley Moon, Private's Progress, Port Afrique, Touch of the Sun, Fortune is a Woman, The Naked Truth, Danger Within, I'm All Right Jack, School for Scoundrels, Don't Panic Chaps, Tunes of Glory, The Millionaire, Victim, Play It Cool, The Cool Mikado, Tamahine, Wonderful Life, Witchcraft, The Comedy Man, The Dark, Horror of Frankenstein, Twins of Evil.

PRICE, ROGER: Performer, b. Charleston, W. Va., Mar. 6, 1920; e. U. of Michigan, American Acad. of Art, Max Reinhardt Dramatic Workshop. Appeared at many night clubs, many TV guest appearances; writing credits in-

clude the Don Knotts Show, Governor & J.J., Bob Hope, The Partners.

TV: Toast of the Town, Arthur Godfrey's Friends, Gary Moore Show, This Is Show Business, Jack Parr, Get Smart, Johnny Carson.

PRICE, VINCENT: Actor. b. St. Louis, Mo., May 27, 1911; e. Yale U. U. of London, Nuremberg U.

PICTURES INCLUDE: The Song of Bernadette, Buffalo Bill, The Eve of St. Mark, Wilson, The Keys of the Kingdom, Laura, A Royal Scandal, Leave Her to Heaven, Dragonwyck, Shock, Long Night, Moss Rose, Three Musketeers, Rogues Regiment, The Web, The Bribe, Baron of Arizona, Champagne for Caesar, Baghdad, His Kind of Woman, Adventures of Captain Fabian, Las Vegas Story, House of Wax, Dangerous Mission, Magician, Son of Sinbad, Serenade, While the City Sleeps, Mysterious House of Usher, Return of the Fly, The Bat, The Tangler, House on Haunted Hill, House of Usher, Pit and Pendulum, Tales of Terror, The Mask of the Red Death, War Gods of the Deep, Dr. Gold Foot and the Sex Machine, 2165 AD—When the Sleeper Wakes, The House of 1,000 Dolls, More Dead Than Alive, The Oblong Box, Scream and Scream Again, Dr. Phibes, Dr. Phibes Rise Again!

PRIDE, FREDERICK W.R.: Attorney. b. Portsmouth, Ohio, June 8, 1904; e. Ohio State U. (B.A.) Harvard Law Sch. (LL.B.) 1929. Member of N.Y. law firm of Royall, Koegel, & Wells, Attorneys for 20th Century-Fox. Member: Sky Club, Lawyers Club, Siwanoy, Chevy Chase, Metropolitan (Washington).

PRIES, RALPH W.: Executive. b. Atlanta, Ga., Aug. 31, 1919. e. Georgia Tech. National Theatre Supply Div., General Precision Equip. Corp.; Southeastern div. mgr. Berlo Vending Div. of ABC Vending Corp., 1951. Elected v.p., Berlo, 1955; elected v.p. ABC Consolidated, 1965. Benjamin Franklin Award of M.P. Preview Group for creditable and humanitarian work, 1965. Executive Committee, March of Dimes, 1967; President, Variety Club Int'l, 1967; senior v.p. Ogden Foods, Inc., gen. mgr., Middle Atlantic States Region; president, ABC-Berlo Vending Co., 1968; appt. pres., Ogden Foods, Inc., Apr. 1, 1971.

PRIESTLEY, J.B.: Writer. b. Bradford, Yorkshire, England, Sept. 13, 1894. Many of his novels and plays made into films; also author several orig. s.p., add. dial., acted in advisory capacity on scripts both Hollywood and England. Pres. Screenwriters Assoc., London, 1944-45. Devised, appeared in Lost City on TV, and You Know What People Are. TV series 1955.

PICTURES INCLUDE: The Foreman Went to France, Britain at Bay, Priestley's Postscripts, Battle for Music, They Came to a City, Last Holiday, An Inspector Calls.

PRINCE, DON: Publicist. b. Wales, Oct. 20, 1904; e. Imperial Service Coll. England., f. Arthur Prince, ventriloquist. Author several novels; in British show bus. before US arrival for Alexander Pantages; became press agt. that circuit; exploiter for Columbia Pictures in south; owned own theatre in Atlanta, before joining RKO as exploiter in south, then New England; later to England & Continent to org. exploitation depts.; foreign pub. dir., 1946; eastern pub. dir., 1951; int. publicist, TCF studios.

PRINCE, HAROLD: Producer, director. b. New York, N.Y., Jan. 30, 1928. e. Pennsylvania U. Working as stage mgr. for George Abbott on three shows, he coproduced The Pajama Game, 1954, Damn Yankees, 1955, and others. Directed The Matchmaker for Phoenix Theatre. N.Y. State tour. A Family Affair.

STAGE: New Girl in Town, West Side Story, Fiorello!, Tenderloin, A Call on Kuprin, Take Her She's Mine, A Funny Thing Happened on the Way to the Forum, She Loves Me, Fiddler on the Roof, Poor Bits, Flora the Red Menace, Cabaret, Baker Street, Zorba, Company, Follies.

PICTURES INCLUDE: Something for Everyone.

PRINCE, WILLIAM: Actor. b. Nichols, N.Y., Jan. 26, 1913; with Maurice Evans, actor, 2 yrs., radio announcer. On N.Y. stage, Ah Wilderness; m.p. debut in 1943.

STAGE: Guest in the House, Across the Board on Tomorrow, The Merry Exes, The Love of the Exes, Mary, As You Like It, I Am a Camera, Forward the Heart, Affair of Honor, Third Best Sport, The Highest Tree, Venus at Large, Strange Interlude, The Ballad of the Sad Cafe, Mercy Street.

PICTURES INCLUDE: Destination Tokyo, Cinderella Jones, The Flying Fortress, The Night of the Hunter, Objective Burma, Pillow to Post, Lust for Gold, Cyrano de Bergerac, Secret of Treasure Mountain, Macabre.

PRINZ, LE ROY: Producer, director. b. St. Joseph, Mo., July 14, 1895. Ran away from home at 15; shipped on freighter; joined French Foreign Legion, in French aviation corps & 94th Aerial Squad, World War I; remained after war; dir. dances, Folies Bergere, Paris, then Spain & Switzerland; ret. to U.S., 1920; trained student aviators in Mexico; to US 1925 after So. America; flew U.S. air mail; back to dance direction; to Hollywood 1931, on choreography for C.B. DeMille, including Sign of the Cross, The Crusaders; many films for Paramount including several road series with Crosby and Hope; to Warner where conceived & dir. musical sequences in all Warner musicals 1940-53; dir. Boy and His Dog, Academy Award short subject, 1948; choreography, Ten Commandments; industrial films, 1959; New York Life—American Tel. & Tel., 1960-61; Prinz, Prod., Inc., Japan, Hong-Kong films; exec. prod. Valley Music Hall Theatre

Round, Salt Lake City; pres. 1966 prod. dir. for Arameta Enterprises; Films U.S. Navy, pres. Jai-Alai Corp. of Calif., 1969. Exposition 70, Tokyo, Japan, 1971, commercial films, Warner Bros., Seven Arts, Tascoco; pres. Mini Fronton of Calif.

PICTURES INCLUDE: Yankee Doodle Dandy, Desert Song, This Is The Army, Night and Day, Helen Morgan Story, Sayonara, South Pacific.

PRINZMETAL, I.H.: Attorney. b. Buffalo, N.Y., Jan. 21, 1906. e. U. of Calif. (AB), 1927; (JD), 1930. Was resident attorney, MGM Studios; now rep. prod. cos. & personalities; hqts., Beverly Hills, Calif.

PRIZEK, MARIO: TV Producer-director. b. Edmonton, Alberta, Canada, 1922. e. U. of Alberta, U. of British Columbia.

TV: Bamboula, Parade, Socrates, A Month in the Country, The Diary of a Scoundrel, Peer Gynt, Queen After Death, The Unburied Dead, Gianni Schicci (opera), Colombe, Ring Around the Moon, Three Sisters, The Zoo Story, The Dumb Waiter, Galileo.

PROVINE, DOROTHY: Actress. b. Deadwood, S.D., Jan. 20, 1937; e. U. of Washington.

TV: The Alaskans, The Roaring 20's.

PICTURES INCLUDE: The Bonnie Parker Story, It's A Wonderful World, Good Neighbor Sam, The Great Race, That Darn Cat, Who's Minding the Mint?

PRUTZMAN, CHARLES D.: Attorney. b. Bethlehem, Pa., Nov. 28, 1897; e. Penn State U., B.A., '18; LL.B., Yale U., 1922. Partner in law firm of Chadbourne, Hunt, Jackel & Brown to 1939. Participated in formation of RKO; counsel Standard Capital Co.; former dir. Arizona Edison Co.; joined Universal as dir., member exec., v.p. & gen. counsel, 1939; resigned in 1950; former voting trustee, Ideal Chem. Pdcnts., Inc.; trustee Kew-Forest School; president Gardens Corp., Forest Hills; form. chmn of bd., pres., Delta Upsilon Fraternity.

PRYOR, ROGER: Vice-president, radio & TV. Foote, Cone & Belding, New York, N.Y. b. New York, N.Y., Aug. 27, 1901; e. private sch. Actor, dir. B'way; m.p. debut in Collegiate Model; m.c. Gulf Screen Guild Theatre on radio, 3 yrs.; narrator, Theatre Guild on radio, 5 yrs.

STAGE: Saturday's Children, Royal Family, Up Pops the Devil, Front Page, Blessed Event.

PICTURES INCLUDE: Moonlight and Pretzels, Thoroughbreds, Identity Unknown, Cisco Kid Returns, Scared Stiff.

PRYOR, THOMAS M.: Journalist. b. New York, NY, May 22, 1912. Joined NY Times, 1929; m.p. dept. 1931 as reporter, editor, asst. film critic; Hollywood bureau chief, corres., NY Times, 1951-59; editor, Daily Variety, 1959.

PUCKHABER, RALPH L.: Executive. b. Flat Rock, N.C., June 28, 1921. e. Rollins Coll. Thea. mgr., Orlando, West Palm Beach, Miami, 1938-54; adv. pub. dir., Palm Beach, 1943-5; spec. prod. & group sl. rep. for FST—Magna, Todd, MGM, Col., Fox, U.A., 1954-63; dir. adv. pub. ABC Florida State Theatres, Inc., 1963.

PUDNEY, JOHN: Writer. b. Langley, England, 1909; e. Gresham's School, Holt. BBC sound prod., feature writers, 1936-38; ent. TV 1938; plays include I, Sun, rep. Luck of the Graces, Ted; scriptwriter three BBC-TV documentaries, Britain in the Skies; Trail Blazers, 1963; wrote commentaries for Royal Tour and Coronation Films, May Wedding, The Concord; collab. s.p., Conflict of Wings, Blue Peter; author, The Net, Thursday Adventure; also script film version, Stolen Airliner, Mission of Fear; stage: The Little Giant, 1972.

PUGLIA, FRANK: Actor. b. Sicily. Joined traveling operetta co. at age 15. On silent screen in Orphans of the Storm, Romola.

PICTURES INCLUDE: Song to Remember, Together Again, Blood on the Sun, Lost Moment, Road to Rio, Joan of Arc, Bridge of Vengeance, Black Hand, Bagdad, Captain Carey U.S.A., Desert Hawk, Walk Softly Stranger, The Caddy, Steel Lady, Casanova's Big Night, Shanghai Story, Serenade, Black Orchid, Girls Girls Girls.

PULLING, M.J.L. (C.B.E.) M.A., C. Eng., F.I.E., M.I.T.E.: Engineer. b. Sandown, Isle of Wight, May 30, 1906; e. Marlborough Coll., King's Coll., Cambridge. With telephone and radio companies in various technical capacities, 1929-34; joined BBC in eng. information dept., 1934; asst. to asst. chief eng. 1937; in charge of sound recording dept. 1941; senior supt. eng. TV service, 1950; con. TV service eng., 1956; asst. dir. eng., 1962. Deputy dir., eng. 1963; Chmn. Electronics and Comm. Sec., I.E.E., 1960-61; mem. council, 1963-66; retired from BBC, 1967; chmn. The Ferragamo Co. Ltd., Radar Instruments Ltd., Dir., Compagnie Generale d'Electricite Int'l (U.K.) Ltd.

PURCELL, NOEL: Actor. b. Dublin, Ire. Dec. 23, 1900; e. U. of Chicago, Brothers, Dublin. Made stage debut as child actor; later played leading roles in most of Sean O'Casey & other Abbey Theatre plays at Gaiety, Dublin; also starred as comedian in vaudeville prod., including Something in the Air, Royal Flush, others at Theatre Royal, Dublin. Screen debut, Odd Man Out, 1946.

PICTURES INCLUDE: Captain Boycott, The Blue Legend, Talk of a Million, No Resting Place, Encore, Appointment with Venus (Island Rescue), Crimson Pirate, Decameron Nights, Father's Doing Fine, Pickwick Papers, Grand National Night (Wicked Wife), The Seekers (Land of Fury), Doctor in the House, Svenigali,

Moby Dick, Doctor at Sea, Lust for Life, Jacqueline, Watch Your Stern, The Millionaire, Mutiny on the Bounty, Lord Jim, Drop Dead Darling, I Spy, Sinful Davy, Violent Enemy, Where's Jack?

PURDUM, EDMUND: Actor. b. Welwyn Garden City, England, Dec. 19. e. St. Ignatius Coll., London. Played leads, character roles for Northampton Rep. Co., Kettering Rep., two seasons at Stratford-Avon; London stage in Way Things Go, Malade Imaginaire, Romeo and Juliet; played in Caesar and Cleopatra, Anthony and Cleopatra, London and N.Y.; TV and radio appearances N.Y. & London.

PICTURES INCLUDE: Titanic, Julius Caesar, Student Prince, The Egyptian, Athena, The Prodigal, Kings of the Court, Moment of Danger, Rasputin, The Comedy Man, The Beauty Jungle.

PURDY, RAI: Producer. b. London, Eng., Nov. 10, 1910; e. Canada. Owned & operated Rai Purdy Prod., Toronto for 12 yrs. Canada's largest ind. radio prod. co.; dir. narr., Out of the Night; C.O. of Canadian Army Shows Overseas, with rank of Lt. Col., 1950-56 prod. dir. CBS N.Y.; dir. prof. Scottish TV Ltd., Glasgow, 1957-60 TV prod. Toronto, Canada, 1960.

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QUAIEN, JOHN: Actor. b. Vancouver, B.C.; m. Pearl Larson, 1924. Daughters: Meredith Kilpatrick, Kathleen Roberts, Elizabeth Bacon. e. studied declamation under Eliss Day; bachelor of oratory, also degree in dietetics. Played piano, flute & saxo U.S. phone in concert tours Canada & on stage in Street Scene, Counsellor at Law, (later in film versions); m.p. debut in Arrowsmith.

TV: Mr. Ed, Andy Griffith Show, Hazel, Danny Thomas Show, Partridge Family.

PICTURES INCLUDE: Casablanca, Adventure, The Fugitive, Grapes of Wrath, My Girl Tisa, Big Steal, Jackpot, North on Ruins, Flying Missiles, Belle Grand, Hans Christian Andersen, Ambush at Tomahawk Gap, I the Jury, Student Prince, High & the Mighty, Passion, Unchained, Sex Chase, At Gunpoint, The Searchers, Johnny Concho, Country Doctor, Two Rode Together, The Man Who Shot Liberty Valance, The Prize, The Seven Faces of Dr. Lao, Cheyenne Autumn, Sons of Katie Elder, Patch of Blue, Big Hand for the Little Lady, Firecreek, Cross Crisis.

QUAYLE, ANTHONY: Actor, stage producer. b. Lancashire, England, 1913. Early career acting Old Vic Co., Elinore and on tour Continent, North Africa, Army service, 1939-45; joined Stratford Memorial Theatre 1948; many plays and acted Shakespearean roles; m.p. debut 1955, Oh Rosalinda; many TV credits in U.S. & England.

PICTURES INCLUDE: Battle of the River Plate, The Wrong Man, No Time for Tears, Woman in a Dressing Gown, The Man Who Would Not Talk, Ice Cold in Alex, Serious Charge, Tarzan's Greatest Adventure, Guns of Navarone, H.M.S. Defiant, Lawrence of Arabia, The Fall of the Roman Empire, East of Sudan, Operation Crossbow, MacKenna's Gold, Before Winter Comes, Anne of the Thousand Days, Everything You Always Wanted to Know About Sex.

QUEEN, ROBERT I.: Writer, author, publicist. b. Aug. 12, 1919; e. CUNY, 1942; reporter, Bronx Home News, 1936-41; information & editorial specialist, U.S. Civil Service (pub. rel.) 1942-55; admin. asst. to pres., Cinema Diorama Adv. Agency in chg., Radio-TV-Press Rec., 1955-56; night copy headline ed. Journal of Commerce, 1956; dir., Radio-TV 1956-58, Greater New York Fund, writer of GNYF documentaries, GNYF variety shows and panel interview shows, Writer Nick Kenny WABD-TV shows: Operation Maverick, WPX-TV Army Recruiting Service series; Suspense and The Web shows as free lance writer, CBS Radio Network Press Inf. Dept., copy ed. 1958, 1959 Press Consult. Cong. Alfred E. Santangelo, 1960-63; author: Emigres in Wartime, 1940; Creative PR in Planning Spec, Events Planning Special Events, 1958; co-author with wife, Elephant Comes to Playtown pub. rel. firm, 1955-69; p.r. counsel to NYC Transit Police PBA (1967-69); p.r. counsel-legislative aide, Hon. Thomas J. Manton (D. Queens) 1971; p.r. council, Councilman Morton Pomeroy, 1971; p.r. counsel to State Sen. John R. Dunne (1969-70); teaching consult., Sch. of Contin. Prof. Studies, Pratt Institute, N.Y., N.J. Corres. Press Wire Services, Pub. rel. consultant.

QUICK, ROBERT E.: Executive. b. Milwaukee, Wis., Aug. 8, 1917. Joined Loew's Inc., while attending Marquette U.; 1936-42, Loew's Inc. ad sales mgr., booker, apprentice salesman; 1943, adn. asst. Seattle and St. Louis Regional Offices, AAFMPS (formerly Army M.P. Service); 1945, mgr., New Orleans branch, AAFMPS; 1946, gen. man., MIDPAC M.P.S., Hawaii; 1948, ex. asst., HQ AAFMPS, Washington, D.C.; 1949, chief, European M.P.S., Nuremberg, Germany; 1952, dep. chief, AAFMPS Worldwide, Washington, D.C.; 1958, chief, AAFMPS Worldwide.

QUIGLEY, MARTIN: President Quigley Pub. Co., Inc., N.Y., pubs. Motion Picture Herald, Motion Picture Daily, Better Theaters, Int'l M.P. Almanac, Int'l Television Almanac, Fame, Television Today, b. Cleveland, Ohio, May 6, 1890; student Niagara U., 1906-08;

Catholic U. of Amer., 1908-09; degrees: Litt. D., LL.D. Newspaper reporter, Cleveland, Detroit and Chicago, 1910-13. Established exhibitors Herald (M.P. Herald) 1915. Died May 4, 1964.

QUIGLEY, MARTIN, JR.: Editor, writer. b. Chicago, Ill., Nov. 24, 1917. e. Loyola, N.Y.; Georgetown U.; Ed. staff, M.P. Herald, Oct. 1939; spec. ed. rep., M.P. Herald & M.P. Daily, May, 1941; wartime film work in U.S., England, Fire & Italy, Dec. 1941-Oct. 1945; assoc. ed., Quigley Pub., Oct. 1945; ed. M.P. Herald, July, 1949; also edit. dir. of all Quigley Pub., 1956; pres. Quigley Pub. Co., 1964; author, Great Gaels, 1944; Roman Novel, 1946, Magic Shadows—the Story of the Origin of Motion Pictures, 1948. Editor, New Screen Techniques, 1953; m.p. tech. section, Encyclopaedia Brit., 1956; co-author, Catholic Action in Practice, 1963. Co-author: Films in America, 1929-69, 1970.

QUILLAN, EDDIE: Actor. b. Philadelphia, Pa., March 31, 1907; p. Sarah Owen and Joseph Quillan, professionals; stage training playing in the Quillan act with his family. On the screen in Up and At 'Em.

PICTURES INCLUDE: Night Work, Big Money, A Little Bit of Everything, The Big Shot, Dark Mountain, This is the Life, Moonlight and Cactus, Song of the Sarong, A Guy Could Change, Sensation Hunters, Side-show, Brigadoon, Did You Hear the One About the Traveling Saleslady?, Angel in My Pocket.

QUILTER, BRYAN: b. London, England, 1928. Early career in Royal Air Force and law, 1950-51, Firestone Tyre & Rubber Co., Ltd., 1952-64, Beecham Group Ltd. Ent. m.p. ind. 1964; appt. asst. man. dir. Rank Theatres Ltd. Appt. man. dir. Rank Theatre div. 1967. Now man. dir. Rank Leisure Services Ltd.; apptd. a director of Rank Organization, 1970.

QUINE, RICHARD: Actor. b. Detroit, Mich., Nov. 12, 1920. In U.S. Coast Guard during WW II; in vaudeville 6 yrs.; also on radio in 1938. NY stage debut in Very Warm for May, then in My Sister Eileen, First appearance on screen in The World Changes, 1932; variously acted, prod. & dir. many films.

PICTURES INCLUDE: Babes on Broadway, Tish, My Sister Eileen, For Me and My Glia, Dr. Gillespie's New Assistant, Stand By for Action, We've Never Been Licked, Rookie Fireman, Sunny Side of the Street, Purple Heart Diary, Rainbow Round My Shoulder, Sound Off, All Ashore, Cruisin' Down the River, Pushover, To the Top of the World, Paris, Solid Gold, Full of Life, Mad Ball, Drive a Crooked Road, Bell Book and Candle, It Happened to Jane, Strangers When We Meet, The World of Suzie Wong, Notorious Landlady, Paris When It Sizzles, Sex and the Single Girl, How to Murder Your Wife, Synanon, Oh Dad Poor Dad Mama's Hung You In The Closet and I'm Feeling So Sad, Hotel (dir.).

TV: The Jean Arthur Show (exec. prod.).

QUINLAN, STERLING C.: Executive. b. Oct. 23, 1916, Maquoketa, Ia. e. Cleveland Coll., NYU, Radio, 1930-35, WIND, Gary, Ind., 1934-40, on sta. NBC Chicago and Cleveland; TV, WBKB-TV, Chicago, 1940, U.S. Navy, 1940-45, v.p., WBKB-TV, Chicago; v.p. ABC, 1953; v.p. gen. mgr., WFIL-TV, 1965-67, Pres. Field Comm. Corp., Marina City, Chicago, 1965-67, 1970 v.p. Int. Digikonics Corp.

QUINN, ANTHONY: Actor. b. Mexico, Apr. 21, 1915. Began on screen, 1936 Acad. Award, best supp. actor, Viva Zapata, 1952, Lust for Life, 1956.

PICTURES INCLUDE: Guadalcanal Diary, Buffalo Bill, Irish Eyes Are Smiling, China Sky, Back to Bataan, Where Do We Go From Here?, Black Gold, Tycoon, The Brave Bulls, Mask of the Avenger, The Brigand, World in His Arms, Against All Flags, Ride Vaquero, City Beneath the Sea, Seminole, Blowing Wild, East of Sumatra, Long Wait, Magnificent Matador, Ulysses, Naked Street, Seven Cities of Gold, La Strada, Attila the Hun, Lusted for Life, Wild Party, Man from Del Rio, Ride Back, Hunchback of Notre Dame, The River's Edge, Hot Spell, Black Orchid, Last Train From Gun Hill, Warlock, Heller With a Gun, Heller in Pink Tights, Savage Innocents, The Guns of Navarone, Barabbas, Requiem for a Heavyweight, Behold a Pale Horse, Zorba the Greek, High Wind in Jamaica, The Visit, Guns for Sebastian, The Secret of Saint Vittoria, A Dream of Kings, Flap, A Walk in the Spring Rain, R.P.M.*

QUINN, STANLEY J., JR.: Producer, director. b. Brooklyn, N.Y., Mar. 18, 1915; e. Princeton U., 1932-36. Radio writer for Edgar Bergen show; mgr. Walter Thompson radio dept. in Australia, 1941-43; war corresp., 1943-45; radio prod. J. Walter Thompson, 1946; prod., dir., Kraft TV Theatre, NBC, 1947-53; ABC, Oct. 1953; vice pres. J. Walter Thompson, June 1954; exec. prod., Lux Radio Theatre, 1954; Pres. Quinn McKenney Prod.; v.p. head radio, TV depts. D.C.S.&S.; prod., Grey Adv. for Revlon commercials, Dir. of Admin. MGM-TV Studios 1963-64; dir. Radio-TV Center U. of Conn. 1965-72. Commercial dir. Kraft Foods, 1964-72.

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RACHMIL, LEWIS J. b. New York City, July 3, 1908; e. NYU, Yale U. (School of Fine Arts). Art Director, Producer, Director, Studio Exec. v.p. Ziv-United Artists;

producer at RKO. Columbia. United Artists: v.p. Mirisch-U.A.: v.p. ABC Pictures Corp. production exec. MGM: presently v.p. Mirisch Prod.: 1970, v.p. production, ABC Pictures Corp.

PICTURES INCLUDE: Bunco Squad, Crackdown, Hunt the Man Down, Roadblock, Man ile Found, Androcles & the Lion (with Gabriel Pascal), Whip Hand, Face That Thrills, Miss Sadie Thompson (Columbia, 1952), Gun Fury, Human Desire, They Rode West, Violent Men, Tight Spot, 27th Day, Brothers Rico, Gidget, Over-Exposed, Reprisal, Kings of the Sun, Squadron 633, Rage to Live, Return From the Ashes, Hawaii, Inspector Clouseau, the Thousand Plane Raid, Mosquito Squadron, Hell Boats.

RACKMIL, MILTON R.: Executive. b. New York City, e. N.Y.U. Certified Public Accountant prior to assoc. with Brunswick Records Co. 1929; co-founder Decca Records, 1934; pres. Decca Records, 1949; pres. and member of board of dir. Universal Pictures, 1952, after Decca bought controlling stock interest in Universal.

RACKIN, MARTIN LEE: Writer. b. New York City, July 31, 1918. On ed. staffs newspapers. Int'l News Service. King Features; pub. Robert Ripley Believe It or Not cartoon org. 2 yrs.; radio, mag. writer. Began screenwriting 1942, orig. story Buy Me That Town. Since variously wrote orig. s.p. or dialogue for many films, also prod. many films with NBC on film production, named head of prod., Paramount Pictures Studios, 1960-64; formed Martin Rackin Prods., 1964; prod. Stagecoach, 1966.

PICTURES INCLUDE: Bombardier, Air Raid Wardens, Marine Raiders, Riff Raff, Desperate, Charge Up, Fighting Father Dunne, Race Street, Fighter Squadron, Three Secrets, The Enforcer, Distant Drums, Sailor Beware, The Clown, The Stogie, The Great Diamond Robbery, Long John Silver, Hell on Frisco Bay, Santiago, The Big Land, Top Secret Affair, Darby's Rangers, The Deep Sea, The Helen Morgan Story, Dick Dobbs, The Horse Soldiers, North to Alaska, Rough Night in Jericho, Two Mules for Sister Sara, The Revengers (1971).

RADCLIFFE, JACK: b. Cleland, Scotland, Sept. 18, 1900. Stage and radio and TV comedian. First stage appearance 1926 at Airdrie, Scotland; first London appearance Nov. 1945 at New Cross Empire. Principal comedian in Howard & Wyndham pantomimes and revues in Glasgow, Edinburgh and Aberdeen. Scottish TV series, The Radcliffe and Finlay Show, 1959.

RADNITZ, ROBERT B.: Producer. b. Great Neck, N.Y.; e. U. of Virginia. Taught 2 years at U. of Virginia, then became reader for Harold Clurman; wrote several RKO "This is America" scripts, then to Broadway where co-prod., The Frogs of Spring; prod. The Young and the Beautiful; to Hollywood working at United Artists, then as story consultant for 20th Century-Fox; prod. A Dog of Flanders (first feature) in 1960.

PICTURES INCLUDE: Misty, Island of the Blue Dolphins, And Now Miguel, My Side of the Mountain, The Little Ark, Sounder.

RAFFERTY, FRANCES: Actress. b. Sioux City, Iowa, June 26, 1922; e. U. of California, premedical student UCLA, TV show, December Bride, CBS.

PICTURES INCLUDE: Seven Swthearts, Private Miss Jones, Girl Crazy, War Against Mr. Hadley, Thousands Cheer, Dragon Seed, Honest Thief, Mrs. Parkington, Barbary Coast Gent, Hidden Eye, Abbott and Costello in Hollywood, Adventures of Don Coyote, Money Madness, Lady at Midnight, Old Fashioned Girl, Rodeo, Shanghai Story.

RAFT, GEORGE: Actor. b. New York, dancer, nightclub and theatres. Danced in most European capitals. Stage experience: Gay Paree, Manhatters, Palm Beach Nights and others. Early appearances on screen in Flush Money, Quick Millions and Scarface; for Paramount appeared in Dancers in the Dark; TV series, I Am the Law.

PICTURES INCLUDE: Night After Night, Undercover Man, If I Had A Million, The Eagle and the Hawk, Pick Up, Midnight Club, The Bowery, All of Me, Bolero, The Trumpet Blows, They Drive by Night, Background to Danger, Follow the Boys, Nob Hill, Johnny Angel, Mr. Ace, Nocturne, Whistle Stop, Christmas Eve, Intrigue, Race Street, Red Light, Dangerous Profession, Johnny Allegro, Outpost in Morocco, Lucky Nick Cain, Loan Shark, I'll Get You, Man from Cairo, Rogue Cop, Black Widow, A Bullet for Joey, Some Like it Hot, Skidoo, Casino Royale, The Upper Hand.

RAGSDALE, CARL V.: Director, producer. b. Ilmo, Missouri, May 16, 1925; e. Washington U., St. Louis and Denison U., Ohio. U.S. Navy M.P. Officer, WW II and Korea, v.p. industrial m.p. prod., Depicto Films, 1954-61; started Carl Ragdale Associates, 1962; pres. and exec. prod. Sun Dial Films, Inc. 1963-69, Winner of Academy Award for Best Documentary Short of 1966. Nominated for Academy Award for Best Documentary Short of 1967.

RAINE, NORMAN REILLY: Writer. Since 1933 has variously collab. on or adapted or written orig. s.p. for many m.p. Academy Award, best adapt., Life of Emile Zola, 1937.

PICTURES INCLUDE: Tugboat Annie, White Woman, China Clipper, God's Country and the Woman, Mountain Justice, Life of Emile Zola, Perfect Specimen, Men are Such Fools, Adventures of Robin Hood, Each Dawn I Die, Island of Lost Men, Private Lives of Elizabeth & Essex, Fighting 69th, Captains of the Clouds, Eagle Squadron, We've Never Been Licked,

Ladies Courageous, Captain Kidd, Bell for Adano, Nob Hill, Woman of the North Country, Sea of Lost Ships.

RAINES, ELLA: Actress, r.n. Ella Wallace Raines Olds, b. Snoqualmie Falls, Wash., Aug. 6, 1921, e. U. Wash. Winner dramatic scholarships; actress little theatre groups; on screen 1943 in Corvette K-225.

PICTURES INCLUDE: Phantom Lady, Enter Arsene Lupin, Hall of the Conquering Hero, The Specter, Strange Affair of Uncle Harry, Time Out of Mind, The Web, Brute Force, Senator was Indiscreet, Impact, Dangerous Profession, Walking Hills, Fighting Coast Guard, Ride the Man Down.

RAINS, ROBERT H.: Executive. b. N.Y., N.Y., Aug. 12, 1921, e. USC, NYU: Air Force 3 yrs.; publicist, Int'l Pictures 1946; dir. of radio activities, Universal-Int'l Pictures, 1946; asst. casting dir., 1952; dir. Radio-TV activities, 1955; exec. in chg. of TV pres. dept., Universal City Studios, 1961; Universal v.p. 1966.

RAISLER, SETH: Sales Executive. b. N.Y. e. CCNY. Started with Columbia as account; asst mgr. then mgr., contract dept.; asst. to Rubie Jacker, asst. eastern, southern and central sales supervising, 1951; asst. Service 1959 as asst. to gen. s. mgr.; distr. independent prods.; 1962, exec. Muehnic Int'l Producers Repr., 1963 operating Skylark Hotel, Palm Springs, Cal.

RAKOFF, ALVIN: Producer, director. b. Toronto, Canada, Feb. 6, 1927, e. Toronto U. Early career as journalist, 1953 in England as TV prod. dir.; prod. include Emperor Jones, Dir. in French & U.S. TV. s.p. & dir., Say Hello to Yesterday.

PICTURES INCLUDE: Teckman Biography, Good Partners, Return to the River, Waiting for Gillian, Willie the Squouse, Hole in the Wall, Three Empty Rooms, No Man's Land, Epitaph, The Condemned, For the Defense, Our Town, Requiem for a Heavyweight, Caine Mutiny, Court Martial, The Velvet Alley, A Town Has Turned to Dust, Come in Razor Red, The Room, Jokers Justice, Call Me Bark, Heart to Heart, Trilogy, The Seekers, The Heretics, The Idealists, The Materialists, Blackpool Trilogy: The Sweet War Man, The Move After Checkmate, You'll Know Me by the Stars in My Eyes, Call Me Dealer, The World in my Pocket, The Comedy Man, Crosspoll, Hoffman.

STAGE: Hamlet (Bristol Old Vic), Money Go Round, Emmy Award Winner, 1968, Summer and Smoke, 1971.

RAKSN, DAVID: Composer. b. Philadelphia, Pa., Aug. 4, 1912, e. U. of Pennsylvania, studied music with Isadore Freed and Arnold Schoenberg. Composer of music for films, ballet, dramatic and musical comedy, stage, radio and TV, symphony orchestra and chamber ensembles. Arranger of music of Chaplin film, Modern Times; pres. Composers and Lyricists Guild of America, 1962-70; film cartoons include Madeline and The Unicorn in the Garden (UPA).

PICTURES INCLUDE: Laura, Secret Life of Walter Mitty, Smoky, Force of Evil, Across the Wide Missouri, Carrie, Bad and the Beautiful, Apache, Suddenly, Big Combo, Jubal, Hilda Crane, Separate Tables, Al Capone, Night Tide, Too-Late Blues, Best of the Bolshoi (music for visual interludes), Two Weeks in Another Town, The Redeemer, Invitation to a Sunfighter, Sylvia, A Big Hand for the Little Lady, Will Penny, Glass Houses, What's the Matter with Helen?

TV: Wagon Train, Five Fingers, Journey, Life With Father, Tender is the Night, Father of the Bride, Ben Casey, Breaking Point, Prayer of the Ages, Report from America.

RALSTON, GIL: Producer, writer. b. Los Angeles, 1912, e. American Acad. N.Y. stage, mgr. Broadway shows, then writer dir., NBC radio; radio dir., exec. prod. Proctor and Gamble, radio shows include Ransom Sherman Show, Junior Miss, Truth or Consequences, Lowell Thomas, Red Skelton Show independent TV prod. packaging film exec. prod. 1948; exec. prod. CBS-TV dramatic shows, N.Y.; dir. network programs, N.Y. CBS-TV, 1956. Exec. prod. High Adventure, 1957; writer, Naked City, Route 66, Ben Casey.

TV: Cavalcade of America, General Electric Theatre, Suspense.

RALSTON, RUDY: Producer. b. Prague, Czechoslovakia, Jan. 20, 1916; e. grad. eng. Realka U. Came to U.S. & joined Consolidated Lab.; exec. Republic Prod.; prod. Republic, 1950.

PICTURES INCLUDE: No Man's Woman, Double Jeopardy, Terror at Midnight, Hell's Crossroads, The Lawless Eighties, Last Stagecoach West, Man Who Died Twice.

RAMPLING, CHARLOTTE: Actress. b. Sturmer, England, 1946, e. Jeanne D'Arc Academie pour Jeune Filles, Versailles; St. Hilda's, Bushey, England, Ent. m.p. ind. 1966. TV credits include: Six More for BBC, The Superative Seven-Avenger series, Mystery of Cader Iscom, The Parasists, What is in the Mind for the BBC.

PICTURES INCLUDE: The Knack, Rotten to the Core, Georgy Girl, The Long Duel, Sequestro di Persona, The Damned, Three, Ski Bum, Vanishing Point, Lookin' Good, This Pity She's a Whore.

RAMSAY, G. CLARK: Executive. b. Los Angeles, May 15, 1919, e. 1933-34, McKinney Radio Publishing Co., 1935-39, adv. and ed. for J.G. Sprecher Theatre Publications, Los Angeles; in 1940-41, exploitation dept., Universal Studios, adv. mgr. Universal, 1941-46; 1947-52, v.p. Monroe Greenhalgh Adv. Agency in chg. Pacific Coast office; 1952-57 exec. asst. v.p. Universal, adv. prom.; adv. mgr. MGM, Jan. 1958, exec. asst. to

pres. in charge of marketing and v.p. chg. studio, MGM 1963-67; v.p. adm., 1969.

RAND, HAROLD: Executive, b. N.Y., Aug. 25, 1928, c. L.I.U., B.S. 1948-50; City Coll. of N.Y., 1945-46; U.S. Army 1946-48; ent. m.p. ind. 1950, pub. dept. 20th-Fox; variety of posts incl. writer, trade press, newspaper contacts; joined Walt Disney's Buena Vista pub. mgr. 1957; pub. mgr., Paramount Pictures, 1959; formed own pub. rel. firm, 1961; dir. of pub. Embassy Picture Corp. 1962; dir. of world pub. 20th Century Fox 1962; resigned 1963; dir. of adv. & pub., Landau Co. 1963; dir. world pub., Embassy Pictures, 1964; est. Harold Rand & Co., Inc., 1966, pres.

RANDOLPH, ELSIE: Actress, singer, b. London, England, Dec. 9, 1904. London stage debut 1919 in *The Girl for the Boy*. M.P. debut in *Rich and Strange*.
STAGE: *Madame Pompadour*, *Sunny*, *Wonder Bar*, *Stand Up and Sing*, *Is Your Honeymoon Really Necessary?*, *Lord Saville's Crime*.

PICTURES INCLUDE: *Brother Alfred*, *Life Goes On*, *Yes Mr. Brown*, *That's a Good Girl*, *Smash and Grab*, *On Their Own*, *Cheer the Brave*, *Riders in the Sky*, *Harper's West One*, *Stars and Garters*, *Day by Day*, *Late Night Line-Up*, *The Jimmy Logan Show*.

RANDALL, TONY: Actor, b. Tulsa, Okla., c. Northwestern Univ., N.Y., actor in *Circle of Chalk*, then in *Candida* and others; U.S. Army 1942-46; radio actor on many shows.

STAGE: *Corn is Green*, *Anthony & Cleopatra*, *Caesar & Cleopatra*, *Inherit the Wind*, *Oh Men Oh Women*, *Oh Captain*.

PICTURES INCLUDE: *Oh Men Oh Women*, *Will Success Spoil Rock Hunter*, *No Down Payment*, *The Mating Game*, *Pillow Talk*, *Adventures of Huckleberry Finn*, *Let's Make Love*, *Lover Come Back*, *Boys' Night Out*, *7 Faces of Dr. Lao*, *Send Me No Flowers*, *Fluffy*, *The Alphabet Murders*, *Bang! You're Dead*, *Let's Do It Again*, *Everything You Always Wanted to Know About Sex**.

TV: *One Man's Family*, *TV Playhouse*, *Mr. Peepers*, *Max Liebman Spectaculars*, *Sid Caesar*, *Dinah Shore*, *Playhouse 90*, *Odd Couple*.

RANSOHOFF, MARTIN: Executive, b. New Orleans, La., 1927, c. grad. Colgate Univ. Adv. Young & Rubicam, 1948-49; slsmn, writer, dir., Gravel Films, 1951; formed own co., Filmways, 1952; industrial films, commercials; formed Filmways TV Prods., Filmways, Inc., Filmways of Calif., chmn. bd. Filmways, Inc.

TV: *Miss America*, *The Beverly Hillbillies*, *Petticoat Junction*, *The Adams Family*.

PICTURES INCLUDE: *Boys' Night Out*, *The Wheeler Dealers*, *The Americanization of Emily*, *Light of Day*, *The Sandpiper* (wrote orig. s.p.). Prod., *Don't Make Waves*, *Your Teeth in My Neck*, prod. *Eye of the Devil*; exec. prod. *Our Mother's House*.

RAPF, MATTHEW: Producer, writer, b. New York City, Oct. 22, 1920; c. Dartmouth Coll., B.A. 1942; p. Harry Rapf, producer, U.S. Navy, World War II as Lt. (j.g.).

PICTURES INCLUDE: *Adventures of Gallant Bess* s.p., co-prod., assoc. prod., story, *The Selout*; prod., *Dehydrate Search*, *Big League*, *Half a Hero*.

TV: *Loretta Young Show*, *Frontier*, *Great Gildersleeve*, *The Web*, *Jefferson Drum*, *Man From Blackhawk*, *Two Faces West*, *Ben Casey*, *Slatery's People*, *Iron Horse*, *Young Lawyers*, *Harcass*, *Terror in the Sky*, *Shadow On the Land*.

RAPHAEL, FREDERIC: Writer, b. Chicago, 1931, c. Charterhouse, St. John's College, Cambridge. First novel pub., 1956, subsequently, *The Earlston Way*, *The Limits of Love*, *A Wild Surmise*, *The Graduate Wife*, *The Troubled*, *England*, *Lindmann*, *Orchestra and Beginners*, 1970; *Like Men Betrayed*, 1971; *Who Were You With Last Night*, 1972; April, June and November. Ent. m.p. ind., 1956. Several plays for ATV, 1960-62. First feature film credits 1964. *Nothing But The Best*; 1965, *Darling*; 1967, *Two For The Road*, *Far From The Madding Crowd*; 1971: *A Severed Head*; 1972: *The Driver's Seat*.

RAPHAELSON, SAMSON: Writer, b. New York City; c. U. Illinois. English instructor at U. Illinois; in every branch of field; police reporter on N.Y. Times; has written short stories, plays, essays, literary criticisms, dramatic reviews, photo. articles.

WRITINGS INCLUDE: (plays) *Jazz Singer*, *Young Love*, *Wooden Slipper* (director), *Accent on Youth*, *White Man*, *Skyark*, dir., *Jason*, dir., *Perfect Marriage*, *White Crane*; book, *The Human Nature of Playwriting*; (s.p.) *Shop Around the Corner*, *Heaven Can Wait*, *Green Dolphin Street*, *That lady in Ermine*, *Suspicion*, *Trouble in Paradise*, *The Merry Widow*, *Smiling Lieutenant*, *One Hour With You*, *Angel*, *A Prince in Disguise*.

RAPHEL, DAVID: Executive, b. Boulogne/Seine, France, Jan. 9, 1925; c. University in France, Entered m.p. ind. as asst. to sales mgr. in France, 20th-Fox, 1950-51; asst. mgr. in Italy, 1951-54; mgr. in Holland, 1954-57; asst. to European mgr. in Paris, 1957-59; European mgr. for TV activities in Paris, 1959-61; Continental mgr. in Paris, 1961-64, transferred to N.Y. as vice-pres. in chg. of international sales, 1964.

RAPPER, IRVING: Director, b. London, Eng.; c. New York U., B.A. Assoc. Gilbert Miller in Stage prod. dir. *Animal Kingdom*, *Firebird*, *Five Star Final*, etc. Later dir. *"Shining Victory"*, *"One Foot in Heaven"*, *The Gay Sisters*.

PICTURES INCLUDE: *The Adventures of Mark Twain*, *Rhapsody in Blue*, *The Corn is Green*, *Decep-*

tion; *Now, Voyager*; *Voice of the Turtle*, *Anna Lucasta*, *The Glass Menagerie*, *Another Man's Poison*, *Forever Female*, *Bad For Each Other*, *The Brave One*, *Majorie Morningstar*, *The Miracle*, *Joseph and His Brethren*, *Pontius Pilate*, *The Christine Jorgensen Story*.

RATCLIFFE, JOHN: Executive, b. London, England, 1929. Early career in banking. Flying duties with R.A.F. Began career as journalist, 1950; Ent. m.p. ind. 1957; Joined Rank Organ. 1957 as editor of house magazine. Later served as press officer then promotions man. to Odeon and Gaumont theatre circuit. Appt. pub. man. Rank Film Laboratories, 1961. Followed by post as Advertising Manager then Group Marketing Man. with Rank Audio Visual. In 1966 appt. Gen. Man. of Rank Marcann Ltd. Responsible for all marketing and sales activities at Rank Film Laboratories from 1967 onwards; appt. to the Board and became marketing dir., 1970. Also, dir. of Technochrome S.p.A., associate Rank laboratory in Rome, Italy.

RATTIGAN, TERENCE: Writer, b. London, England, June 10, 1911; c. Harrow, Oxford U. Playwright First Episode 1934; *French Without Tears*, 1936; *After the Dance*, 1939; *Flare Path*, 1942; *While the Sun Shines*, 1943; *Love in Idleness*, 1944; *O Mistress Mine*, N.Y., 45; *Windsor Roy*, London, 1946, N.Y., 1947; *Playbill*, London, 1948, N.Y., 1949; *Adventure Story*, 1949; *Who Is Sylvia*, London, 1950, *Deep Blue Sea*, London 1952, N.Y., 1952; *Sleeping Prince*, London, 1953, N.Y., 1956; *Separate Tables*, 1954, N.Y., 1956 *Variation on a Theme*, 1958, Ross 1960, Man and a Boy, 1962. *A Bequest to the Nation*, Wrote scripts of *French Without Tears*, *Way to the Stars*, *Journey Together*, *The Winslow Boy*, *While the Sun Shines*, *The Browning Version*, *Sound Barrier* Final Test, *Deep Blue Sea*, *Man Who Loved Redheads*, *The Prince and the Showgirl*, *Separate Tables*, *The Yellow Rolls Royce*, *Goodbye Mr. Chips*, *A Bequest to the Nation*, *Ellen Terry*, 1947; N.Y. Drama Critics Circle Award, 1948; C.B.E., 1958; Knighted, 1971.

TV: *Nelson*, *Heart to Heart*, *The Final Test*, *High Summer*.

RAVETCH, IRVING: Director, scenarist, producer.

PICTURES INCLUDE: *The Long Hot Summer*, *The Sound and the Fury*, *Home from the Hill*, *The Dark at the Top of the Stairs*, *Ilud*, *Hombre*, *The Reivers*. (also prod.).

RAWLINSON, A.R.: Writer, b. London, August 9; c. Rugby School, Pembroke College, Cambridge, in Queen's Royal Regiment, World War I; ship, rep. & coal exporter (Liverpool & London) 1919-26; professional writer since 1929; in m.p. since 1930; assoc. prod. 1936; scenarist, Brit. Natl. Films, Ltd. 1938; Lt. Col. British Army World War II; scenarist & assoc. prod. Nettelford Films, Ltd. 1948.

WRITINGS INCLUDE: (plays) *Five Farthings*, *Magnolia Street*, *This Desirable Residence*, *Chain Male*, *Private Life of Helen of Troy*, *Birthmark*, *Scarlet Thread*, *Troubadour*, (s.p. & orig. play) *Leap Year*.

PICTURES INCLUDE: *Jew Suss*, *Man of the Moment*, *Man Who Knew Too Much*, *Strange Boarders*, *Spies of the Air*, *Gashlight*, *Chinese Bungalow*, *Face at the Window*, *This England*, *White Unicorn*, *My Sister & I*, *Calling Paul Temple*, *Story of Shirley Yorke*, *Dark Secret*, *Paul Temple's Triumph*; assoc. prod. *Wall of Death*, *Prod. The One Was a You*; as prod. *Black Riders*, *Stock Car*, *Cloak Without Dagger*, *Man*, dir., *Balblair Prod.*, Ltd. 1954; 1961 s.p. *Goalbreak*.

TV: Scripts for Douglas Fairbanks Prod., CBS Assoc. Rediffusion; Granada TV; TV serials B.B.C.; *Diary of Samuel Pepys*, Lorna Doone, *Infamous John Friend*, *The Moonstone*, *Amelia*, *Kipling Series* (BBC); *Lord Glenaldy*, serial BBC (sound), *A Bottle of Rum*, *Captain Banstead*, *Kipling Puck of Pook's Hill*, *Rewards and Fairies*, *Tales of The Supernatural*, series, BBC; *Light That Failed*, *Hursham Rew*, *Pilgrim's Way*, *The Gwaive Inheritance*, *Windows on the Beach*.

RAWLS, RICHARD B.: Executive, b. N.Y.C., July 14, 1908; c. Columbia Univ. Chamberlain Tech. School of the Theatre. Mgr. TV studio operations, CBS N.Y. 1939; mgr. TV oper. ABC, New York, 1946; mgr. TV station operations, ABC, N.Y., 1950; v.p. & gen. mgr. KPHO-TV, Phoenix, 1952, 1968, gen. mgr. WPGH-TV, Pitts., Pa.

RAY, ALDO: Actor, r.n. Aldo DaRe, b. Pen Argyl, Pa., Sept. 25, 1926; c. U. of Calif., U.S. Navy, June, 1944-May, 1946; constab. Crockett, *allif.*, Nov. 1950-Sept. 1951; m.p. debut in *Saturday's Hero*.

PICTURES INCLUDE: *Star of Tomorrow*, 1954; since in *Marrying Kind*, *Pat and Mike*, *Let's Do It Again*, *Miss Sadie Thompson*, *Battle Cry*, *We're No Angels*, *Three Stripes in the Sun*, *Nightfall*, *Men in War*, *God's Little Acre*, *Four Desperate Men*, *Day The Robber*, *The Bank of England*, *Sylvia*, *What Did You Do in the War Daddy?*, *To Kill A Dragon*, *Dead Heat on a Merry-Go-Round*, *Welcome To Hard Times*, *The Power*, *Green Berets*, *The Widest Ones*, *Angel Unchained*, *John Dillinger*.

RAY, MICHEL: Actor, b. Gerrard Cross, Buckinghamshire, England, 1945, c. Lycee Francais, London.

PICTURES INCLUDE: *Divided Heart*, *Brave One*.

RAY, NICHOLAS: Director, writer, r.n. Raymond N. Kienzle, b. La Crosse, Wis., Aug. 7, 1911; c. Chicago, Won Frank Lloyd Wright architectural fellowship, U.S. Office of War Information; writer, dir. CBS doing *Back Where I Come From* series; prod. & dir. N.Y. plays

including: Lute Song, Beggar's Holiday.

PICTURES INCLUDE: Tree Grows In Brooklyn; (dir.) A Woman's Secret, Knock On Any Door, They Live By Night, Born to Be Bad, In a Lonely Place, Flying Leathernecks, On Dangerous Ground, Lusty Men, Johnny Guitar, Run for Cover, Bigger Than Life, The True Story of Jesse James, Wind Across the Everglades, King of Kings, 55 Days to Peking, Rebel Without a Cause, Hot Blood, Savage Innocents.

RAY, TED: TV comedian, b. Wigan, Nov. 21, e. Liverpool Collegiate School, early career clerk, ship's Steward, violinist, musicals; star many shows; first TV appearance 1947; radio series 1949; own TV series, BBC, 1955, ix programmes, ITA, 1956.

PICTURES INCLUDE: Meet Me Tonight, Escape by Night, My Wife's Family, The Crowning Touch, Carry On Teacher, Please Turn Out.

TV: My Turn Next, One Good Turn, Turn Again Ted, Eamonn Andrews Show, Jackdandy, Jokers Wild.

RAYBURN, GENE: Performer, b. Christopher, Ill., Dec. 22, e. Knox Coll., Galesburg, Ill. NBC guide; with many radio stations as announcer in Baltimore, Philadelphia, N.Y.; U.S. Army Air Force, 1942-45; Rayburn and Finch, show, WNEW, N.Y., 1945-52; Gene Rayburn Show, NBC radio; TV shows: many appearances as host-humorist on game shows, variety shows, drama shows, Summer stock; leads in comedies.

BROADCASTS: By, Bye Birdie, Come Blow Your Horn, The Match Game.

TV: Helluva Town, Amateur's Guide to Love, The Match Game.

RAYE, MARTHA: Actress, b. Butte, Mont.; p. Reed and Hooper, professionals, On stage; sang and did comedy with Paul Ash's orchestra; was in Earl Carroll's Sketch Book; Lew Brown's Calling All Star. Appeared in night clubs.

PICTURES INCLUDE: Rhythm on the Range, The Big Broadcast of 1937, Hidden Music, College Holiday, Par, Waikiki Wedding, Mountain Music, Artists and Models, Double or Nothing, Par, Pin Up Girl, Four Jills and a Jeep, Monsieur Verdoux, Pufnstuf.

TV: All Star Revue, Martha Raye Show, NBC.

RAYMOND, GENE: Actor, r.n. Raymond Guion, b. N.Y.C., Aug. 13, 1908, Air Force Reserve, WW II; formed ind. prod. co., Masque Prod., 1949; Broadway starred Shadow of My Enemy, 1957, National Co., The Best Man 1960.

STAGE: Why Not?, The Pottery, Cradle Snatchers, Take My Advice, Say When, Mirrors, Jones, Young Sinners.

PICTURES INCLUDE: Personal Maid, Ladies of the Big House, The Night of June 13th, Forgotten Commandments, If I Had a Million, Red Dust, Sadie McKee, Brief Moment, I am Suzanne, Flying Down to Rio, The House on 56th Street, Seven Keys to Baldpate, Houray for Love, Zoo in Budapest, Behold My Wife, Mr. and Mrs. Smith, Walking On Air, Coming Out Party, Life of the Party, She's Got Everything, The Woman in Red, Ann Carver's Profession, Transient Lady.

TV: Starline, TV Preside Theatre and TV Reader's Digest; Lux Video Theatre, Robert Montgomery Presents, Climax, Playhouse 90, Kraft Theatre, Red Skelton, U.S. Steel Hour, Uncle, Girl from Uncle, Laredo, Ironsides, Julia, Judd, etc.

RAYMOND, PAULA: Actress, r.n. Paula Ramona Wright, b. San Francisco, Calif.; e. San Francisco Jr. Coll. 1942. Started career in little theatre groups, San Francisco; leading roles, Ah! Wilderness, Peter Pan, other plays; model, Meade-Maddock Agency; TV appearance 1949.

PICTURES INCLUDE: Doctor's Dooryard, Inside Straight, Duchess of Idaho, Crisis, Grounds For Marriage, Tall Target, Texas Carnival, The Sellout, Bandits of Corsica, City That Never Sleeps, Beast from 20,000 Fathoms, King Richard & the Crusaders, Human Jungle, Gun That Won the West, The Flight That Disappeared, 5 Bloody Graves, Blood of Dracula's Castle.

RAYNOR, LYNN S.: Prod. Executive, b. 1940. Child Actor 1944-54. Continued acting through 1963. Managed Civic Theatre, L.A. prod. The Balcony, The Crawling Arnold Review, Joined Television Enterprises and Harold Goldman Associates, 1965, merged with Commonwealth United Entertainment, 1968. Exec. prod. Freelance.

READ, JOHN: Lighting cameraman, b. Chalfont St. Giles, England, 1920, nat. m.p. ind. 1936.

PICTURES INCLUDE: Crossroads to Crime, Stingray (series), Thunderbirds (series), Doppelganger.

TV: Four Feathers (film), Supercar (series), fireball X.I.5 Series.

READ, JOHN: Chief exec. EMI Group and Group Man. Dir., b. Brighton, England, 1918. Following war-time service as Commander RNRV, qualified as fellow of Institute of Chartered Accountants, joined Ford Motor Co. 1946 until 1964 holding various appointments in finance, administration, marketing, personnel and general management. From 1961 to 1964 Ford's dir. of sales in U.K. and mem. board. Joined EMI January 1965, appt. to board following December. In Oct. 1966 became dep. man. dir. (U.K.), 1967 appt. int. man. dir. Executive dir. Associated British Picture Corporation. Took up present appt. November 1969.

READE, WALTER, JR.: Executive, b. Dec. 16, 1916, e. Storm King School, N.Y.U.; active in exhib. prod., dist., and gen., theatrical indus., since 1933; served U.S. Army Sig. Corps, 1941-46, at Sig. C. Photo Ctr., and Pacific Theatre, discharged as Capt.; pres., Walter Reade,

Inc. to 1961; chmn. of bd. Continental Distributing, Inc., (subsidiary of Walter Reade, Inc.), to 1961; company merged in 1961 with Sterling Television Co., Inc. to become Walter Reade-Sterling, Inc. and in Sept. 1966 The Walter Reade Organ, Inc.; pres. chmn. of bd., chief exec. off., The Walter Reade Organ; pres. Mayfair Atlantic Corp.; pres. TOA, 1954 chmn. bd. of dir. 1955; life member TOA exec. comm.; owns and operates theatres, dir., Broadway Assoc.; dir., Boy Scouts, Monmouth County N.J.; dir., New Jersey National Bank; pres. Walter Reade Foundation; trustee Storm King School; dir., Middletown Banking Co.; member, Chief Executive Forum.

READER, RALPH (C.B.E.): Performer, producer, b. Crewekerne Somerset, May 25, 1903; e. Crewekerne School and St. John's, Cardiff, early career graduate from New York chorus boy to dance dir., prod.; has produced 34 shows in London theatres; with R.A.F. throughout War as intelligence officer and show-producer; creator, Gang Shows; responsible for 137 productions at Royal Albert Hall, several films; author of three books; BBC's disc jockey in Housewives Choice program.

TV: It's A Great Life series, BBC, Chance of A Lifetime, Ralph Luxembourg, Ralph Reader Parade, Saturday spectacular, Window of the West, Flying High, U.S.A. TV Series, A.B.C. Calling At Random, Mid-day special, Starlight Hour, Interview Time.

RADIO: Starlight Hour, Look Who's Here, Aut, & Comp. Summer Holiday, You Can't Go Wrong If You're Right, Happy Family, All For The Boys, David Coleman Series, Golden Shot, Be My Guest radio series, Pete Murray Show, Russ Conway Show, Portrait, Keith Fordyce program, Author of Plays: The Hill, Next Door, Great Oats, 1972; variety show tour, Ralph Reader and the Starts of Tomorrow; 40th year, The Gang Show.

READICK, ROBERT: Actor, b. 1926, New York; e. Prof. Children's Sch.

BROADCASTS: George Washington Slept Here, All in Favor, Biggest Thief in Town.

PICTURES INCLUDE: Harrigan's Kid, Canterville Ghost.

TV: That Wonderful Guy, Plainclothesman, Two Girls Named Smith, Big Story.

REAGAN, CHARLES M.: b. Lawrenceburg, Ind., June 30, 1896; e. U. Notre Dame, B.S., '17, in Hotel business before entering m.p. ind. 1920 as salesman Cincinnati branch; apptd. mkr. Indianapolis exch., 1922; dist. mgr. Cincinnati; Indianapolis, Louisville, 1925; mgr. Chicago dist. 1932; w. J. Edgar Hoover, 1934; asst. gen. sales mgr., 1941; vice-pres. & dir., Paramount Pictures, Inc., Paramount Film Distributing Corp.; pres. & dir., Paramount Films Service Ltd. (Canada), Domestic & Canadian distrib. & vice-pres., April, 1944. Resigned, Feb., 1949; joined MGM, sales executive, v.p. chke. dom. sales, 1952-57; vice pres. Denham Theatre Inc., 540-15th St. Inc.; Empire Theatres Inc.

REAGAN, RONALD: Actor, b. Tampico, Illinois, Feb. 6; e. high school and Eureka College; m. Nancy Davis; lifeguard, Write weekly sports column for a Des Moines, Iowa, newspaper broadcast sporting events. Elected Gov. of Calif., 1962. In World War II. Host, prog. supervisor, General Electric Theatre TV show, Death Valley Days, Signed by Warner Brothers in 1937.

PICTURES INCLUDE: Love Is On the Air, Submarine D-1, Sergeant Murphy, Swing Your Love, Accidents Will Happen, Cowboy from Brooklyn, Boy Meets Girl, Girls on Probation, Going Places, Dark Victory, Naughty but Nice, Hell's Kitchen, Kings Row, Juke Girl, Desperate Journey, This is the Army, The Kidnappers, That Hagen Girl, Into Night, Voice of the Turtle, John Loves Mary, Girl from Jones Beach, Tasty Heart, Louisa, Last Outpost, Bedtime for Bonzo, Storm Warning, Hong Kong, She's Working Her Way Through College, Winning Team, Tropic Zone, Law & Order, Prisoner of War, Cattle Queen of Montana, Tennessee's Partner.

REASON, REX: Actor, b. Berlin, Germany, Nov. 30, 1928, e. Hoover I.S., Glendale, Calif. Worked at various jobs; studied dramatics at Pasadena Playhouse.

PICTURES INCLUDE: Storm Over Tibet, Salome, Mission Over Korea, Taza Son of Cochise, This Island Earth, Smoke Signal, Lady Godiva, Kiss of Fire, Creature Walks Among Us, Raw Edge, Miracle of The Hills.

REASONER, HARRY: News correspondent, b. Dakota, Iowa, Apr. 17, 1923; e. Stanford Univ., Univ. of Minnesota, B.S. Journalism, career reporter, Minneapolis Times 1941-43; U.S. Army, WW II. Ret. to Times, drama critic 1946-48. Author, book, Tell Me About Women, 1946; news writer, radio station WCCO. CBS affiliate, Minn., 1950-51; writer U.S. Information Agency, Manila, 1951-54; news dir., KEY-D-TV (now KNSD-TV), Minn., 1954; joined CBS News, N.Y., 1956.

TV: Host, Calendar: Harry Reasoner With the News.

REDELINGS, LOWELL E.: Columnist & Editor, b. Park Ridge, Ill.; e. U.S.C., B.S. Sports writer Hollywood Citizen-News, 1935; sports ed. 1939; film ed. 1943-62; motion picture editor, Evening Outlook, Santa Monica, Feb. 1962-64; Film Columnist, Evening Outlook, to 1965; film drama critic, Los Angeles Herald-Examiner, 1965-66; Holly. Correspondent, Quigley Pub. Co., 1967; Land Developer, 1968; 1970-72, amusement & arts ed., Hicks-Deal Publications.

REDFORD, ROBERT: Actor, b. Santa Monica, Calif., Aug. 18, 1937. University of Colorado, left to travel in Europe, 1957. Attended Pratt Institute and American

Academy of Dramatic Arts. m. Lola Van Wangemen.
BROADWAY: Walk-on in Tall Story, also in The Highest Tree, Sunday in New York, Barefoot in the Park.

PICTURES INCLUDE: Warhunt, 1961: Situation Hopeless, But Not Serious, unless Daisy Clover: The Chase, This Property Is Condemned, Barefoot in the Park, Tell Them Willie Boy Is Here, Butch Cassidy and the Sundance Kid, Downhill Racer, The Crow Killer, The Hot Rock, The Candidate, Jeremiah Johnson.

TV: The Iceman Cometh, in the Presence of Mine Enemies, (Playhouse 90).

REDGRAVE, LYNN: Actress. b. London, England, 1943. Ent. m.p. and TV, 1962.

PICTURES INCLUDE: Tom Jones, Girl With Green Eyes, Georgy Girl, The Deadly Affair, Smashing Time, The Virgin Soldiers, The Last of the Mobile Hot-Shots, Viva la Muerta Tua, Every Little Crook and Nanny, Everything You Always Wanted to Know About Sex.

TV: Pretty Polly, Ain't Afraid to Dance, The End of the Tunnel, I Am Osango, What's Wrong with Humpty Dumpty, Egg On the Face of the Tiger.

REDGRAVE, SIR MICHAEL: Actor, author, b. Bristol, Eng., March 20, 1908; m. Rachel Kempson; p. Roy Redgrave & Margaret Scudamore, prof.; e. Clifton Coll., Magdalene Coll., Cambridge. Author of two plays, publications, 1959: The Mountebank's Tale (novel). The Aspern Papers (play). Public schoolmaster three years. Started stage career in 1934, Liverpool Repertory.

STAGE: In 1936: Old Vic Season, 1937: Thunder Rock, Beggars Opera, Tiger and the Horse 1960, Out of Bounds 1962, Uncle Vanya (Chichester Festival 1962-63); mem., Nat. Theatre Cox., 1963-64, in 1938 signed long-term contract with Gainsborough, G.B.

PICTURES INCLUDE: Browning Version, Importance of Being Earnest, Green Scarf, Sea Shall Not Have Them, Confidential Report, Dam Busters, Night My Number Came Up, Oh Rosalinda, 1984, Time Without Pity, The Quiet American, Law and Disorder, Shake Hands with the Devil, The Wreck of The Mary Deare, No! My Darling Daughter, The Innocents, The Loneliness of the Long-Distance Runner, Young Cassidy, The Hill, The Heroes of Telemark, Oh What a Lovely War, Goodbye Mr. Chips, The Lady Vanishes, Stolen Life, Stars Look Down, Way to the Star, Dead of Night, Kipp's Jeannie (Girl in Distress), Thunder Rock, The Go-Between.

Entered Royal Navy 1941. Voted among first ten Money Making Stars in British productions in Motion Picture Herald-Fame Poll, 1942, 1946, 1955.

STAGE: Tiger at the Gate, The Sleeping Prince, 1956; New York, 1961-62; The Complaisant Lover, Voyage Round My Father, 1972.

REDGRAVE, VANESSA: Actress. b. 1937. Early career with Royal Shakespeare Company. Ent. m.p. 1958 in Behind the Mask.

TV: A Farewell To Arms, etc.

STAGE: The Seagull, A Quiet Place in the Country, Daniel Deronda, Cato Street, 1972: The Threepenny Opera, Twelfth Night.

PICTURES INCLUDE: Morgan, A Suitable Case for Treatment, A Man for All Seasons, Blow Up, Red and Blue, 1967; Hollywood for Camelot, Charge of the Light Brigade, Isadora, Oh! What a Lovely War, Drop Out, Trojan Women, The Devils, La Vocanza, Mary Queen of Scots.

REDMOND, JAMES L.: Publicist. b. U.S.A., Sept. 13, 1910. Entered m.p. ind. as mgr. Tri-State Theatre Corp., Des Moines, Ia., 1932; dir. adv. 1945-50; gen. mgr. Affiliated Theatres, Sioux City, Ia., 1950-55. Member: Lions Club, Variety Club.

REDSTONE, EDWARD S.: Exh. b. Boston, Mass., May 8, 1928. e. Colgate U. B.A., 1949; Harvard Grad. School of Bus. Admin., M.B.A., 1952; v.p., treas., Northeast Drive-In Theatre Corp.; v.p., Theatre Owners of New England, 1962; chmn., advs. coms., mem. bd. dirs., TOA; gen. conven. chmn., joint convention TOA & NAC, 1962; pres. National Assn. of Concessionaires, 1963; chief barker, Variety Club of New England, 1963; pres., Theatre Owners of New England; gen. chmn., 35th annual reg. convention.

REDSTONE, MICHAEL: Exhibitor. b. Boston, Mass., Apr. 11, 1902. Built first drive-in in N.Y., 1938. Chief Barker of Variety Club of New England, 1957-58; treas. of Jimmy Fund; member of exec. comm. of the Children's Cancer Research Foundation. Chmn. of the board and treas., Northeast Theatre Corp., Boston.

REDSTONE, SUMNER M.: Exh. b. Boston, Mass., May 27, 1923. e. Harvard Coll., 1944; Harvard Law School, 1947. Law sec. U.S. Court of Appeals, 9th Circuit, 1974-8; instr. U. of San Francisco Law School, Labor Man. School, 1947; spec. asst. to U.S. Attorney Gen., 1948-51; partner, Ford, Bergson, Admans, Borkland and Redstone; exec. v.p., attny., Northeast Drive-In Theatre Corp.; mem., exec. com., American Congress of Exhibitors, 1961; asst. pres., TOA, 1960-63; pres., 1964-65.

REED, ALAN: Actor. b. Aug. 20, 1907; e. George Washington H.S., Columbia U. Actor in stock, 1927-29; in radio, vaudeville, motion pictures.

TV & RADIO INCLUDE: Fred Allen Show, Abie's Irish Rose, Life with Luigi, Eddie Cantor Show, Duffy's Tavern, Mr. Adams & Eve, voice of Fred Flintstone on The Flintstones, etc.

PICTURES INCLUDE: Viva Zapata, Far Horizons, Kiss of Fire, Desperate Hours, Timetable, Revolt of

Mamie Stover, He Laughed Last, Lady and the Tramp, A Dream of Kings, Archie and Mehitabel, Breakfast at Tiffany's.

REED, SIR CAROL: Director. b. London, Dec. 30, 1906; e. King's Sch., Canterbury. Stage plays first 1936; directed Mid-shipman Easy, Laburnum Grove; 1937: dir. Talk of the Devil, Who's Your Lady Friend? Bank Holiday. Wrote orig. story of Talk of the Devil, No Parking; dir. Climbing High, A Girl Must Live, Penny Parade, Stars Look Down, Night Train, Girl in the News, Kipp's, Letter From Home, Young Mr. Pitt, From 1942-45, Dir. Army Kinematograph Service; director, The True Glory, for Ministry of Information, Knighted, June, 1952.

PICTURES INCLUDE: The Way Ahead, Odd Man Out, The Fallen Idol, Third Man, Outcast of the Islands, The Man Between, A Kid for Two Farthings, Trapeze, The Key, Our Man in Havana, Running Man, The Agony and the Ecstasy, 1967, Oliver! (Acad. Award), The Indian, Follow Me!

REED, DONNA: Actress. r.n. Donna Mullenger. b. Denison, Ia., Jan. 27, 1921; e. Los Angeles City Coll. in school plays, then on screen.

PICTURES INCLUDE: The Getaway; Shadow of the Thin Man, Bugle Sounds, Courtship of Andy Hardy, The Human Comedy, The Man from Down Under, See Here, Private Hargrove, The Picture of Dorian Gray, Gentle Annie, They Were Expendable, Faithful in My Fashion, Green, A Wonderful Life, Green Dolphin Street, Beyond Glory, Chicago Deadline, Saturday's Hero, Scandal Sheet, Hangman's Knot, Raiders of the 7 Seas, The Caddy, From Here to Eternity, (Best Supporting Actress Academy Award 1953), Gun Fury, They Rode West, Three Hours to Kill, The Last Time I Saw Paris, Far Horizons, Benny Goodman Story, Ransom I, Backlash, Beyond Mombasa.

TV: Donna Reed Show.

REED, MARSHALL: Actor. b. Englewood, Col., May 28, 1917. After high sch. worked as a horse trainer, dept. store & mail clerk, addressograph operator, meter reader & bookkeeper. During World War II, U.S. Navy. Since 1943 has appeared in numerous Westerns for Republic & Monogram.

PICTURES INCLUDE: The Longhorn, Sound Off, Kansas Territory, Cow Country.

TV: The Lineup.

REED, MAXWELL: Actor. b. Larn, Ireland, 1920. Has been sailor, Merchant Navy; during World War II served as pilot officer, R.A.F. Spent 18 months in repertory. TV appearance.

PICTURES INCLUDE: Screen debut in 1946 in The Years Between, Daybreak, The Brothers, Dark Murderer, Holiday Camp, Dark Man, Sea Devils, Square Ring, Brain Machine, Roadhouse Girl, Before I Wake (Shadow of Fear), Helen of Troy, A Time for Killing, Love is a Funny Thing, The Line Up.

REED, OLIVER: Actor. b. Wimbledon, England, 1938.

PICTURES INCLUDE: The Rebel, His and Hers, Beat Girl, The Angry Silence, League of Gentlemen, Two Faces of Dr. Jekyll, Sword of Sherwood Forest, Bulldog Breed, Paranoic, No Love for Johnnie, Curse of the Werewolf, Pirates of Blood River, Curse of Captain Clegg, The Damned, The Party's Over, Scarlet Blade, Assassination Bureau, Shuttered Room, The System, Brigand of Kandahar, The Trap, I'll Never Forget What's His Name, Hannibal Brooks, The Jokers, Oliver, The Girl Getters, Women in Love, Take a Girl Like You, The Lady in the Car, Hunting Party, The Devils, Zero Population Growth, Silting Target, Triple Echo.

REED, PETER: Executive. Ent. m.p. ind. 1937. Early career with Union Cinemas, General Film Distributors, Warner Bros. RAF Bomber Command 1939-45. UA Salesman, 1945-50. Paramount, 1950-70. Appt. sales man. Paramount 1963 and to brd. dir. 1966. Formed Carthay Center Distributors Ltd., now NGC Distrs. Ltd., subsidiary of National General Corporation, in May 1970.

REED, PHILIP: Actor. b. New York City; e. Cornell U. Left coll. in freshman yr. to join Hoboken, N.J. stock co., later in vaudeville & on N.Y. stage (Grand Street Follies, Grand Hotel, Ziegfeld Follies of 1931, Serena Blandish, Melody, My Dear Children).

PICTURES INCLUDE: Female, The House on 56th Street, Lost Lady, Dr. Monica, Old Acquaintance, People Are Funny, Big Town After Dark, Song of Sheherazade, Pirates of Monterey, Queen of the Tripoli, Davy Crockett, Indian Scout, Target, Take Me to Town, Girl in the Red Velvet Swing.

REEL, FRANK A.: Executive, attorney. b. Milwaukee, Wis., June 30, 1907. e. Harvard College, Harvard Law School, L.L.B., 1931. Member of the Bar of Massachusetts, Wisconsin, New York, member of the Bar of the U.S. Supreme Court; practiced law in Boston, 1931-37; defense council for Japanese General Tomiyuki Yamashita in War Crimes Trial before Military Commission in Manila, 1945, before Supreme Court, 1946; author, The Case of General Yamashita; national exec. secretary, American Federation of Radio Artists, 1947-53; operations mgr., United Artists Television, Inc., 1954-58; v.p. in charge of legal affairs, 1961-64; exec. v.p., legal and business affairs, 1964-68; v.p. in charge of business affairs, Metromedia Producers Corp., 1968-1970; exec. v.p., chief operating officer, Jan. 1970-June, 1970. Appointed president, June, 1970.

REEVE, HENRY: Exhibitor, b. Atlantic City, N.J., Aug. 4, 1895; e. Choate School, Wallingford, Conn., Haverford College, Newspaper work, Philadelphia. Owner and operator of theatre in Menard, Texas, since 1923. In 1941 elected pres., Texas Theatre Owners, Inc.; re-elected annually since; dir. TOA; was natl. m.p. chmn. 6th War Loan; active Red Cross, Savings Bond drives, Chamber of Commerce, Rotary Club. Address: Mission Theatre, Menard, Tex.

REEVES, HAZARD, E.: Executive, b. Baltimore, Md., July 6, 1906; e. Georgia Inst. of Technology, B.S. 1928; in research eng. dept., Columbia Phonograph Co., 1928; asst. chief eng., Stanley Recording Co., 1929; chief eng., 1930-31; consultant Harvard Film Foundation, 1930-32; chief eng., Standard Sound Co., 1932-33; founder, Reeves Sound Studios, Inc., 1933 (now Cinetel, Inc.); Audio Devices, Inc., 1937; Reeves Industries, Inc., 1946; co-founder, Reeves-Ely Laboratories, Inc., 1942 (now a division of Dynamics Corporation of America); co-founder, 1947, and first pres., Cinerama, Inc.; chmn. bd., Reeves Telecom Corp., Reeves Cinetel, Inc. and Keatron Corp.

REEVES, STEVE: Actor, b. Glasgow, Mont., Jan. 21, 1926. Delivered newspapers, Mr. Pacific, Mr. America, Mr. World, Mr. Universe; ent. theatrical field, Kismet. Appeared The Vagabond, You Were Here.

PICTURES INCLUDE: Athena, Goliath and the Barbarians, Sword of Siracusa, Judos, David and Goliath, Hercules, Giant of Marathon, Last Days of Pompeii, Hercules Unchained, White Warrior, Morgan the Pirate, The Thief of Baghdad, The Trojan Horse, The Private Prince, A Long Ride From Hell.

REGAN, PHIL: Singer and actor, b. Brooklyn, N.Y., May 28, 1906. While a boy was a boatman at Charleston, S.C., navy yard. Was a clerk in an oil company; clerked in different parts of the country, then became a court clerk in New York, finally a detective. After voice was trained, sang for Columbia Broadcasting System. Was signed by WB.

PICTURES INCLUDE: The Key, Housewife, Dames in 1934, Sweet Rosie O'Grady, Swing Parade of 1946, Sunbonnet Sue, Three Little Words.

TV: Many appearances and several radio shows.

REILLY, CHARLES E., JR.: Executive, e. St. Joseph's College, Network Liaison, TV Guide Magazine; asst. to the v.p. & dir., corporate relations, Young & Rubicam, 1964-66; executive dir., National Catholic Office for Radio and Television, 1966-present, dir. communications, natl. office, The Society for the Propagation of the Faith, 1971-present, exec. v.p., Patric Car Assoc., 1971-present, assoc. prof., St. John's U., 1971-present.

REIMERS, ED: Performer, b. Moline, Ill. e. U. of Iowa. Announcer-narrator-actor, TV, Radio-Motion pictures. Spokesman for Allstate Insurance Co.

REINAUER, RICHARD: Executive, b. Chicago, Ill., April 28, 1926; e. U. of Ill., grad. 1952; camp counselor, prog. dir., YMCA; dog trainer, scout, Marine Corps, 1944-46; prod., dir., free lance, 1952-59; bus. mgr., asst. prod., Showcase Theatre, Evanston, 1952; prod., dir. NBC, Chicago, 1953-55; film dir., King Studios, 1956; asst. dir., Foote Cone & Belding, 1956-59; dir., radio, TV & m.p., American Medical Assoc., 1959-63; pres., Communications Counselors, 1963-64; exec. dir., TV Arts & Sciences Foundation, 1964; assoc. prod. & asst. dir., Wild Kingdom & asst. to pres., Don Meier Prods., 1965-present.

REINER, CARL: Performer; b. New York, N.Y., March 20, 1923. Comedian on B'way, Call Me Mr., Inside U.S.A., Alive and Kicking; m.p. Russians are Coming; on TV in Your Show of Shows, first Bob Hope Show, Caesar's Hour; Sid Caesar Invites You, 1958; prod.-writer, The Dick Van Dyke Show, CBS (Emmy Award-winning Comedy) 1961-62.

PICTURES INCLUDE: The Gazebo, writ. orig. s.p. The Thrill of It All, dir. co-author & co-prod. The Comic Generation.

RECORDINGS: Carl Reiner and Mel Brooks, The 2000 Year Old Man, The 2001 Year Old Man.

AUTHOR: Enter Laughing, Something Different, B'way.

REINER, MANNY: Executive, b. N.Y.C., Feb. 24, 1915. With publicity dept. Warner Bros. 1933; adv. dept. MGM, 1933-37; asst. adv. mgr. Monogram Pictures 1937-40; pub. dir. Quiz Kids, 1940; dir. short subjects & newsreel adv. Paramount, 1940-42; Films Officer, Office of War Information (Italy, Balkans, Iceland), 1942-46; managing dir., Selznick Releasing Organization (Latin Amer. & Australasia) 1946-49; N.Y. div. mgr. M.P. Sales Corp.; foreign dept. sales exec. Selznick Rel. Org., 1949-50; sales mgr. Louis G. Cowan TV Prod., 1950-52; v.p. of sales, TBS-TV, 1952-53; for. mgr., Samuel Goldwyn Prod., 1953-54; v.p. in chg. of sales, Guild Films, Nov. 1954; v.p. in chg. foreign operations, TV Programs of America, Inc., 1956-58; exec. v.p., Galaxy Attractions, 1959-60; v.p. in chg. foreign operations, United Artists TV and United Artists Associated, 1960-63; v.p., foreign operations, Four Star Television, 1963; exec. v.p. since 1963; pres., Four Star Entertainment Corp., 1967. Pres., Filmways International, Ltd., and Sigma III Corp., 1969.

REINHARDT, GOTTFRIED: Producer, writer, b. Berlin, Germany, p. Max Reinhardt, noted theatrical prod.; Else Reinhardt, actress; brother, Wolfgang Reinhardt, prod.; e. Berlin. Began career at 19 as asst. to prod. Ernst

Lubitsch, father's friend, with m.p. Design For Living; asst. to Walter Wanger; later to Bernard H. Hyman (Saratoga; San Francisco). Wrote orig. story, I Live My Life, The Great Waltz; collab. Bridal Suite; book for NY musicals, Rosalinda, Helen of Troy, U.S. Army Service, Signal Corps, 1942-46.

PICTURES INCLUDE: Comrade X, Rage in Heaven, Two-Faced Woman, (co-prod.) Homecoming, Command Decision, The Great Sinner, The Red Badge of Courage, Invitation, Young Man With Ideas, (dir. 2 seq.) Story of Three Loves, Betrayed, Town Without Pity.

REINHART, ALICE: Actress, b. San Francisco, Calif., May 6. Legit. theatre work, 1928-49; appeared in stock, numerous Broadway plays; radio work since 1930; shows include Woman in My House, The Whistler, Life Can Be Beautiful, many other shows on all networks; on stage, American Dream in Hollywood.

TV: Stage 13, Man Behind the Badge, Big Town, O. Henry Series, Dragnet, Crusader, The Donna Reed Show.

PICTURES INCLUDE: Lieutenant Wore Skirts, The Iron Sheriff, Bachelor Flat.

REISNER, ALLEN: Director, b. NYC.

TV: World Premiere, Universal Movie of the Week, I Spy, Lancer, High Chaparral, Felony Squad, Mannix, The Casey, Quinn, 66, Fawcett, Gunsmoke, Thief, Playhouse 90, Studio One, Fultizer Playhouse, Danger, Suspense, Climax.

REISS, STUART A.: Set decorator, b. Chicago, Ill., July 15, 1921; e. L.A. High Sch., 1939. Property man, 20th-Fox, 1939-42; U.S. Army Air Corps, 1942-45; set decorator, 20th-Fox since 1945; 6 Acad. nom. Acad. award for Diary of Anne Frank.

PICTURES INCLUDE: Titanic, How to Marry a Millionaire, Hell and High Water, There's No Business Like Show Business, Soldier of Fortune, Seven Year Itch, Man in the Grey Flannel Suit, Teen Age Rebel, What a Way to Go, Doctor Dolittle, Fantastic Voyage.

REISZ, KAREL: Director, b. Czechoslovakia, 1926; e. Britain. Wrt. Technique of Film Editing for British Film Academy. Worked with British Film Institute and National Film Library, 1954; co. dir. (with Tony Richardson) Momma Don't Allow, 1957; prod. Every Day Except Christmas, 1958; dir. We Are the Lambeth Boys, 1959-60; dir. Saturday Night & Sunday Morning, 1962; prod. This Sporting Life, 1963; dir. Night Must Fall, 1966; prod. Morgan, 1968; dir. Isadora.

RELPH, MICHAEL: Producer, director, Ent. m.p. ind. 1932 as asst. art. dir. then art. dir.; 1942 art. dir. Ealing Studios then assoc. prod. to Michael Balcon on The Captive Heart, Frieda, Kind Hearts and Coronets, Saraband, Appt. prod. 1930 and formed partnership with Basil Dearden, 1971; Chrmn. Film Production Association of G.B., exec. prod. Triarch Productions Ltd.

PICTURES INCLUDE: (for Ealing) The Blue Lamp, I Believe in You, The Gentle Gunman, The Square Ring, The Rainbow Jacket, Out of the Clouds, The Ship That Died of Shame, (1957 for Launder-Gilliat) The Smallest Show on Earth, Davy, Violent Playground, Rockets Galore (Island Fling U.S.), Sapphire, 1960, founder, dir. Allied Film Makers; prod. The League of Gentlemen, Man in the Moon, Victim, Secret Partner, All Night Long, Life For Ruth, Walk in the Shadow, The Mind Benders, A Place to Go; Woman of Straw, co-author, s.p. Masquerade, The Assassination Bureau, The Man Who Haunted Himself.

REMBUSCH, TRUENAN T.: Exhibitor, b. Shelbyville, Ind., July 27, 1909; e. Frank J. Rembusch, pioneer exhibitor; e. Notre Dame U. Sch. of Commerce, 1928; m. Mary Agnes Finerman. Ent. m.p. ind., 1928, servicing sound equip., father's circuit; became mgr., 1932; elect. bd. of dir. Allied Theatre Owners of Ind., 1936-45, pres. 1945-51, 52-53; dir. chmn. Allied TV Committee, 1945-50; pres. Allied States Assn., 1950-51; 1952, named by Allied as one of triumvirate heading COMPO; elected chmn. Joint Com. on Toll TV, 1954; Nov. 1953 named by Gov. of Indiana as dir. State Fair Board. Currently pres. Syndicate Thea., Inc., Franklin, Ind. member, Indianapolis Athletic Club; Notre Dame Club of Indianapolis; Man of the Year, 1950; R. & B. Club, Miami Beach; American Radio Relay League (amateur & commerce, licenses); awarded patent, recording & counting device, 1951; dir. Theatre Owners of Indiana; dir. to NATO; dir. NATO member ad hoc comm; 1972 chair, NATO Statistical Committee.

REMICK, LEE: Actress, b. Boston, Dec. 14; e. Miss Hewitt's Sch., Barnard Coll. Started in summer stock, on tour in Jenny Kisses Me, The Seven Year Itch, Paint Your Wagon; first N.Y. stage appearance, Be Your Age; major TV shows incl. Studio 1, Playhouse 90, Armstrong Circle Theatre; m.p. debut in A Face in the Crowd.

PICTURES INCLUDE: The Long Hot Summer, Anatomy of a Murder, Wild River, Sanctuary, Experiment in Terror, The Days of Wine and Roses, The Wheeler Dealers, Travelin' Lady, Baby the Rain Must Fall, Halle-lujah Trail, Hard Contract, A Severed Head, Sometimes A Great Notion.

RENAUD, DUNCAN: Actor, writer, producer, r.n., Renault Renaldo Duncan; nom. de plume Renald Duncan; b. Camden, N.J., Apr. 23, 1904; e. Mme. De Burrier School, Versailles, France. Portrait painter, 1920-25; art. dir., 1923-26; actor, writer, prod., Famous Lowers Productions, N.Y., 1923-25; actor, writer, Colorart Prod. (Hollywood), 1925-28; on stage in My

Son, Her Cardboard Lover; cameraman George Weeks, Inc. & dir. Mission to America, 1943.

PICTURES INCLUDE: Bridge of San Luis Rey, Trader Horn, For Whom the Bell Tolls, Jubile Flight, Valiant Hombre, (collab.) Bells of San Fernando, Gay Amigo, Daring Caballero, Satan's Cradle, Girl from San Lorenzo, Lady and the Bandit.

RENNAHAN, RAY: Cinematographer. b. Las Vegas, N.M., Mar. 1, 1898. Became cinematographer 1917 with Fox Film Corp., Hollywood; specialist in color cinematography from 1921. Member: Amer. Soc. Cinematographers, secretary (1944-45). Cameraman numerous pictures.

RENOIR, JEAN: Writer, director. b. Paris, France, Sept. 15, 1894. Ceramist. Began screen writing & dir. in France, 1924.

PICTURES INCLUDE: La Fille de l'Eau, Charleston, Marquitta, La Petite Marchande d'Allumettes, Tire au Flanc, Le Tournoi, Le Bled, On Purge Bebe, La Chienne, La Nuit du Carrefour, Boudou, Saved From Drowning, Chotard et Compagnie, Toni, Madame Bovary, The Crime of Monsieur Lange, La Vie Est A Nous, Une Partie de Campagne, Les Bas Fonds, The Human Beast, Grand Illusion, The Rules of the Game, La Tosca (with C. Koch and J. S. S. S.), Sans Pitié, The Land Is Mine, Salute to France, The Southerner, Diary of a Chambermaid, The Woman on the Beach, The River, The Golden Coach, French Can Can, Paris Does Strange Things, Le Dejeuner Sur l'Herbe, The Elusive Corporal.

TV: Dr. Cordelier, The Petit Theatre de Jean Renoir.

REPP, ED EARL: Writer: TV, White Savage, Incident at Yuma, many others.

PICTURES INCLUDE: West of Cheyenne, Rawhide Rafter, Silver City Raiders, Six Gun Gospel, Trigger Trail, Texas Panhandle, Fighting Frontiersman, Guns of Hate, many Westerns.

RESNICK, LEO: Lawyer, b. McAlester, Okla.; e. Columbia, U. A. B. 1934; LL.B., 1936. Worked in law offices, N.Y.; P.W.A. Fort Worth, Texas, 1938; joined FCC, 1940; U.S. Navy, 1943-45; spec. counsel, FCC law depts, safety & spec. serv. div. 1945; review section of law dept. 1947; hearing examiner, 1947-53; now engaged in law practice, Washington, spec. in radio-TV.

RETCHIN, NORMAN: Writer, producer. b. Chicago, May 1919, s. U. of Pa. 1940; U.S. Air Force, 1943-45; J. Walter Thompson adv. agency, 1946-51; story ed. & assoc. prod. Screen Televideo Co., 1951-55; story ed. Clover Prod. 1955; stage, orig. bk. and lyrics, The Genius Farm; TV, orig. prod. The Untouchables.

PICTURES INCLUDE: Uranium Boom, (collab.) Leather Saint, Ride Out for Revenge, Mission Mars, Into Thin Air, (orig. story).

RETTIG, TOMMY: Actor. b. Jackson Heights, N.Y., Dec. 10, 1941; on stage in Annie Get Your Gun; TV series, Lassie.

PICTURES INCLUDE: Gobs and Gals, Paula, Lady Wants Mink, 5000 Fingers of Dr. T., So Big, River of No Return, The Raid, The Egyptian, The Cowbeb, At Gunpoint.

REUBENS, BERYL L.: Executive, b. McKeesport, Pa., March 2, 1916. e. U. of Missouri, B.J., 1940. 1st lieut., U.S. Army, WW II, mgr. pub., CBS News, 1947-60; dir. pub. affs., Brandeis U., 1960-61; dir., V. L. Library, U.S., 1962-64; press sec. to U.S. Sen. Kenneth B. Keating, Kennedy-Keating Campaign, 1964; dir. press info. & prom., ABC News, 1965.

REVERE, ANNE: Actress. b. New York City, June 25, 1907; e. Wellesley Coll., B.A., in Samuel Johnson, director. On stage, Stuart Wark Stock Co., 1928-29; Double Door, 1933-34; Children's Hour, 1934-37, org. & dir. Surry Theat., Maine, N.Y., 1936-39; Acad. Award best supporting role (National Velvet), 1945.

PICTURES INCLUDE: Double Door, Howards of Virginia, Well of Boys Town, Remember the Day, Star Spangled Rhythm, Song of Bernadette, National Velvet, Keys of the Kingdom, Sunday Dinner for a Soldier, Dragonwyck, Forever Amber, Body and Soul, Gentleman's Agreement, Place in the Sun, Great Missouri Raid, Tell Me That You Love Me Julie Moon.

REVILL, CLIVE: Actor. b. Wellington, New Zealand, 1930. Ent. m.p. ind. 1956. TV appearances include A Dicken's Chronicle, The Last Hangman, Volpone, Chicken Soup with Barley, Coincidence, Bam, Pow, Zapp, The Inside Man, identikit.

STAGE: Irma La Douce, The Mikado, Oliver, Marat/Sade, Jew of Malta, Sherry, Chichester Season (1968), The Incomparable Max (N.Y.).

PICTURES INCLUDE: Bunny Lake Is Missing, Once Upon a Tractor, Modesty Blaise, A Fine Madness, Kaleidoscope, The Double Man, Fathom, Italian Secret Service, Nobody Runs Forever, Shoes of the Fisherman, Assassination Bureau, The Private Life of Sherlock Holmes, The Buttercup Chain, A Severed Head, Forbush & the Penguins, Boulevard de Rhum, Avant!

TV: Home is Where You Hang Your Hat, Candida, Platonov, A Bit of Vision, Mill Hill.

REYNOLDS, CLARKE: Writer, producer. b. Bklyn, N.Y., e. U. of Missouri; pub. rel. NYC, pub. rel on WAAM-TV, Baltimore.

PICTURES INCLUDE: Disc-Jockey, Shotgun, Chisera, Gunmen of Laredo, Imperial Venus, Gunfighters of Casa Grande, Gringo, Genghis Khan, Son of A Gunfighter, The Viking Queen, The Viscount, War-

head, Shalako, The Marauders, The Red Sun, Private Navy.

TV: Celebrity Playhouse, Damon Runyon Theatre, Cheyenne, 20th Century-Fox Hour, Lux Video Hour, West Point, Whiplash, Playhouse 90, Walter Winchell File, Wells Fargo, Tombstone Territory, The Texan, Peter Gunn, Wagon Train, U.S. Marshall, Zane Grey Theatre, Broken Arrow (pilot), The Beachcomber, The Deputy, The Investigators, Cain's Hundred, Created Man Without a Gun.

REYNOLDS, DEBBIE: Actress. r.n. Mary Frances Reynolds, b. El Paso, Tex., April 1, 1932. e. Burbank & John Burroughs H.S., Burbank, Calif. With Burbank Youth Symphony during h.s.; beauty contest winner (Miss Burbank) 1948, signed by Warner Bros.; on stage in Personal Appearances, Bliss-Hayden Theater, Star of Tomorrow, 1952.

PICTURES INCLUDE: The Daughter of Rosie O'Grady, Three Little Women, Two Weeks With Love, Mr. Imperium, Singing in the Rain, Skirts Ahoy, Melvin, Give a Girl a Break, Affair of Dobie Gillis, Susan Slept Here, Athena, Hit the Deck, Tender Trap, Catered Affair, Bundle of Joy, Tammy and the Bachelor, The Mating Game, Say One for Me, It Started With a Kiss, The Tzeitzeb, The Rat Race, Pleasure of His Company, Second Time Around, How the West Was Won, Good-bye Charlie, The Unsinkable Mollie Brown, The Singing Nun, Divorce, American Style, What's the Matter With Helen?

REYNOLDS, JOYCE: Actress. b. San Antonio, Texas, Oct. 7, 1924; e. UCLA. School plays including role of Alice in Alice in Wonderland at UCLA, contracted by Warner Bros. in 1942, appearing in Yankee Doodle Dandy, George Washington Slept Here, Mark Twain, Constant Nymph, Janie, Always Together, Wallflower, Girl School.

REYNOLDS, MARJORIE: Actress. b. Buhl, Idaho, Aug. 12, 1921. On screen as child 1923 & later (Scararmouche, Svengali, Revelation, etc.). TV series, The Life of Riley.

PICTURES INCLUDE: Murder in Greenwich Village (1937), College Humor, Holiday Inn, Star Spangled Rhythm, Dixie, Ministry of Fear, Up in Mabel's Room, Three Is a Family, Duffy's Tavern, Bring on the Girls, Meet Me on Broadway, Heaven Only Knows, Bad Men of Tombstone, Great Jewel Robber, Rookie Fireman, Home Town Story, No Holds Barred, Models, Inc.

REYNOLDS, SHELDON: Writer, producer, director. b. Philadelphia, Pa., 1923. e. NYU. Radio-TV writer; programs include My Silent Partner, Robert Q. Lewis Show, We the People, Danger; writer, prod., dir. Foreign Intrigue film; prod. dir. s.p. collab. story, Foreign Intrigue.

REYNOLDS, STUART: Producer. b. Chicago, Ill., March 22, 1907. e. Chicago law schools. Adv. exec., Lord and Thomas, BBD & O. General Mills; sales exec. Don Lee-Mutual; formed Stuart Reynolds Prod., TV films.

TV: General Electric Theatre, Cavalcade of America, Your Jeweler's Showcase, Wild Bill Hickok, educational/training films.

RHEINER, SAMUEL: Executive. b. NYC. e. NYU. BCS '23, Fordham U. '25, joined Paramount 1926 as asst. to James R. Cowan; asst. org. Publix Stage Show dept.; then gen. mgr. Artists Booking Office (Paramount sub.); in chg. cost control Paramount theat., N.Y. & Bklyn, Rivoli, Rialto, Criterion theat., N.Y.; gen. mgr. scenic & costume depts., Publix Theats. In 1937 tr. to Paramount studios; reorg. music dept. Resigned 1939 to enter independent prod. becoming v.p. Borwick Productions, (Flying Deuces); org. Nat'l Pictures Corp. of Calif. (Second Chorus, Tales of Manhattan). In 1945 assoc. prod. David L. Loew Prod. Artists, Inc.; prod. Inner Sanctum; treas. Horizon Pictures, Inc., Horizon-American Pictures, Inc.

PICTURES INCLUDE: The Southerner, The Stranger, Carnegie Hall, Inner Sanctum, The Prowler, When I Grow Up, African Queen, Melba, On the Waterfront, Bridge on the River Kwai, The Strange One, The Chase, Suddenly Last Summer, Lawrence of Arabia, Night of the Generals, The Swimmer, Nicholas and Alexandra, One of Our Brains Is Draining, The Happening, Sir Charles Dillkes, A Victorian Scandal.

RHODEN, ELMER C.: b. Le Mars, Ia., May 15, 1893. e. Omaha U., Nebraska U. Ent. m.p. ind. with General Film, Omaha, Neb., 1912. WW I service; salesman with A.H. Blank, First National, Omaha & Br. mgr. Kansas City, 1920; org. Midwest Film Distrib., state right ex., 1925, acq. theatres, 1927; org. Midwest Theatre Co. (45 theatres, Kans. & Mo.), sold to Fox West Coast Theatres, 1929; retained by Harold B. Franklin as div. mgr. under Skouras operation; in chg. all Fox midwest theatres, 1931; later apptd. pres. Fox Midwest Theatres, Inc., Kansas City, Mo.; pres. National Theatres, Inc., Los Angeles, 1954, ret. Oct. 1958; became chmn. of bd. of dir. Commonwealth Theatres, Inc., Kansas City, Mo. 1959.

RHODES, E.A.: Exhibitor. b. Cape Town, S.A. 1900. Father, one of first cinema exhibitors in Transvaal, joined m.p. ind. 1916 with Schlesinger Org.; later with P.D.C. & U.A., 1941 mgr. with The Classic Cinemas in Britain. Took control Booking Dept. 1945, now chmn. and managing dir., chmn. London Ecia 1956-57, 1967-68, 1969-70, Chmn., National Assoc., Bingo Clubs.

RHODES, MARJORIE: Actress. b. April 9, 1903, Hull, Yorkshire. Started career in concert parties, vaudeville, and later London stage. First film, Poison Pen.

PICTURES INCLUDE: Love on the Dole, It Happened One Sunday, Great Day, When We Are Married, School for Secrets, Uncle Silas, This Was a Woman, Escape, Enchantment, Private Angelo, Cure for Love, Tale of Two Cities, Time Gentlemen Please, Those People Next Door, Decameron Nights, Street Corner, Girl on the Pier, Yellow Balloon, Weak and the Wicked, Case of Diamond Annie, Where There's a Will, Lost, Now and Forever, Yield to the Night, Room in the House, There's Always a Thursday, Hell Drivers, Just My Luck, The Naked Truth, Alive & Kicking, Over the Odds, Watch It Sailor, Those Magnificent Men in Their Flying Machines, I've Gotta Horse, Footsteps in the Fog.

TV: Army Game series, Hugh and I, Emergency Ward 10, Cure for Love, When We Are Married.

RICH, IRENE: Actress. b. Buffalo, N.Y., Oct. 13, 1897. e. St. Margaret's Episcopal School; painting. Real estate saleswoman; stock farmer; on radio, in night clubs, vaudeville.

PICTURES INCLUDE: Exalted Flapper, Lady Windemere's Fan, Lost Lady, Craig's Wife, They Had to See Paris, So This is London, Down to Earth, That Certain Age, Mortal Storm, Lady in Question, Queen of the Yukon, Keeping Company, This Time for Keeps, Angel and the Badman, Calendar Girl, New Orleans, Fort Apache, Joan of Arc.

RICH, JOHN: Director. b. Rockaway Beach, N.Y., July 6, 1925. e. U. of Michigan, B.A., Phi Beta Kappa, 1948; M.A. 1949 Sesquicentennial Award, 1967; bd. of dir., Screen Dir. Guild of America, 1954-60; v.p. 1958-60 Founder-Trustee, Producers Directors' Association, chmn. of bd. 1965, 1968, 1970; treasurer, Directors Guild of America, 1966-67; v.p. 1967 to date.

TV: Enzo Pinza, Joan Davis Show, Ray Bolger, Our Miss Brooks, Gunsmoke, Schlitz Playhouse, G.E. Theatre, Rifleman, Detectives, Twilight Zone, Bonanza, Outlaws, The Americans, The Law and Mr. Jones, Bat Masterson, Gomer Pyle, That Girl, Hogan's Heroes, I Spy, Run for Your Life, My World and Welcome To It, The Dick Van Dyke Show, All in the Family, 1971, Emmy Award for outstanding direction achievement in comedy, 1963.

PICTURES INCLUDE: Wives and Lovers, The New Interns, Roustabout, Boeing-Boeing, Easy Come, Easy Go.

RICH, W. ROBERT: Executive. b. Yonkers, N.Y., e. Oberlin Coll. News ed. NBC, 1939-40; mgr. west coast radio station; pres. mgr. WBBN, Buffalo, WPIX, 1953-55; gen. sls. mgr. Associated Artists Prod., 1955; v.p. gen. sls. mgr. United Artists Associated, 1958; vice pres. gen. sls. mgr. Seven Arts Assoc., 1960.

RICHARD, CLIFF: Singer and actor. b. 1940. Ent. show business 1958 in TV series Oh Boy. Other TV includes Sunday Night at the London Palladium, several Cliff Richard Shows; film debut in Serious Charge, 1959; star, play Aladdin, London Palladium Theatre, 1964-65. Top British Singer, 1960-66.

PICTURES INCLUDE: Expresso Bongo, The Young Ones, Summer Holiday, Wonderful Life, Voted top box-office Star of Gt. Britain, 1962-63, 1963-64. Finder's Keepers, Two a Penny.

RICHARDS, JEFF: Actor. r.n. Richard Mansfield Taylor. b. Portland, Ore. Nov. 1, e. Tacoma, Wash. H.S., U.S.C. Served in U.S. Navy, 1943-46; professional baseball.

PICTURES INCLUDE: Kill the Umpire, Tall Target, The Strip, Angels in the Outfield, The Sellout, Above and Beyond, Desperate Search, Code Red, Big League, Crest of the Wave, Several Brides for Seven Brothers, Many Rivers to Cross, The Marauders, It's A Dog's Life, Waco, Johnny Belinda.

RICHARDS, JULIAN D.: Exhibitor. b. May 11, 1917. e. Roborough School, Eastbourne, England. Ent. m.p. ind. 1935 as asst. to father, Randolph E. Richards; 1939-46 with RAF and British and Indian Armies; gen. mgr. Richards Circuit, 1946; appt. man. dir. 1952; vice chairman CEA Sussex Branch, 1950-51; 1953-55 chmn. 1951-52, 1955-56; delegate to CEA Gen. Council, 1952-56, pres., CEA, 1959-60. Mem. Cinematograph Films Council, 1960-67. Parliamentary candidate in General Elec'tions 1950, 1951, 1955-59. v.p. & gen. mgr. sub. companies of Wometco Enterprises, Freeport, Bahamas, 1967 to date.

RICHARDS, STANLEY: Writer. b. Brooklyn, N.Y., April 23, 1918. e. Columbia U. Radio writer various N.Y. stations, 1938-43. In 1943 writing staff, Universal Studios. In 1944 wrote documentary films, Washington, D.C.; radio series "Men at Sea;" with Columbia 1945-46. Since 1947 freelance radio for all networks. He has been awarded three successive grants by the U.S. Department of State's International Cultural Exchange Program as "American Theatre Specialist," and in this capacity has lectured, taught playwriting and directed in Brazil and Chile. He is the editor of the following books: Modern Short Comedies From Broadway and London (Random House, 1970), Best Plays of the Sixties (Doubleday and Company, 1970), Best Short Plays of the World Theatre: 1958-1967 (Crown Publishers, 1968), Best Mystery and Suspense Plays of the Modern Theatre (Dodd, Mead & Company, 1971) and The Best Short Plays annuals (Chilton Book Company). Also: Canada on Stage (Clarke, Irwin & Company Ltd., 1960). In 1960 he was appointed Visiting Professor of Drama of the University of Guelph (Ontario) and taught playwriting and directed the Canadian premiere of Journey to Bahia. His plays have been produced on all of the leading television networks in the U.S.A. and in England, Canada, Brazil, New Zealand & other foreign countries.

PLAYS: Through a Glass, Darkly, Sun Deck, O Distant Land, August Heat, Tunnel of Love, Mr. Bell's Creation, The Proud Age, Marriage Is for Single People and District of Columbia. Author of Journey to Bahia (based on the prize Brazilian play and film, O Pagador De Promessas) produced at the Berkshire Playhouse, Stockbridge, Massachusetts, 1964 and in Washington, D.C. 1964; Journey to Bahia, prod. off-Bdwy, 1970-1. Mr. Richards has written for many magazines including The Theatre Arts, Players Magazine, Writer's Digest, Playbill, The Theatre, etc.

RICHARDSON, SIR RALPH: Actor. b. Cheltenham Gloucestershire, England, Dec. 19, 1902; m. Merial Forbes; made first appearance on stage in 1921 as Lorenzo in The Merchant of Venice; joined Birmingham Repertory Theatre 1926 and has appeared in many plays, particularly Shakespearean prod.; hobbies: Drawing, modeling, literature, aviation, squash, racquets. In 1934 appeared in Friday the 13th, GB: Return of Bulldog Drummond, BIP-USA, In 1942, The Day Will Dawn, Soskin-Gen. Film, The Avengers, Par. In 1943, The Silver Fleet, The Volunteer. Released from Fleet Air Arm; then repertory, Old Vic, London. Knighted in New Year's Honor's List, 1947. British money-making star, 1953.

PICTURES INCLUDE: School for Secrets, Anna Karenina, The Fallen Idol, Heirss, Outcast of the Islands, Home at Seven Chances, The Charge of the Light Brigade, The Sound Barrier, Richard III, Smiley, Passionate Stranger, Our Man in Havana, Exodus, Lion of Sparta, Long Day's Journey into Night, Woman of Straw, Dr. Zhivago, Khartoum, The Wrong Box, 1968, Battle of Britain, What a Lovely War, The Bed Sitting Room, Looking Glass War, David Copperfield, 1972: Oh Lucky Man; Alice in Wonderland.

RICHARDSON, TONY: Director. b. Shipley, Yorks, England, 1928. e. Wadham Coll., Oxford, where he dir. numerous prod. for O.U.D. began career with BBC, and directed such plays as Othello and The Gambler. In 1955 joined English Stage Co. as Assoc. Artistic Dir. Started with Look Back in Anger, Member of the Wedding, 1958 at Shakespeare Memorial Theatre, 1960, N.Y. co-dir., A Taste of Honey. Recent stage work, dir., Seagulls and St. Joane of the Stockyards. Ent. m.p. ind. 1958 to dir., prod. Look Back in Anger, The Entertainer, 1959-60; prod. Saturday Night and Sunday Morning.

PICTURES INCLUDE: A Taste of Honey, Loneliness of the Long Distance Runner, Tom Jones, The Loved One, Mademoiselle, The Sailor from Gibraltar, Red and White, The Charge of the Light Brigade, Laughter in the Dark, Hamlet, Ned Kelly.

RICHEK, HERBERT G.: Executive. b. New York, May 27, 1910. Poster clerk, Fox Film Corp., N.Y., 1928; poster clerk, United Artists, N.Y. 1929; chg. of discs when sound in m.p. became available; promoted to booker, then head booker, then office mgr. Armed forces, WW II; resumed as office mgr. UA, N.Y.; head booker, M.P. for Television, 1951; apptd. asst. gen. sls. mgr. 1952; dir. operations & services, Associated Artists (now United Artists Associated Corp.) 1954; v.p. & dir. theatre & TV film services, Seven Arts Assoc. Corp. 1960; v.p. Warner-Seven Arts TV film opera, 1968.

RICHERS, HERBERT: Director, executive. b. Araraquara, Sao Paulo, March 11, 1923. Founded Producoes Cinematograficas do Brasil, S.A., 1947. Produced more than 70 films by 1972, when he joined Ipamea Filmes Ltda. as director.

CREDITS: Meu Pe de Laranja Lima, Revolvers Do Not Spit Fire.

RICHMAN, MARK: Actor. b. Philadelphia, Pa. Stage credits incl. End as a Man, Masquerade, The Zoo Story, Detective Story, Rose Tattoo.

PICTURES INCLUDE: Friendly Persuasion, Dark Intruder, Agent for H.A.R.M., For Singles Only. **TV:** Cain's Hundred.

RICHMOND, TED: Producer. b. Norfolk, Va., June 10, 1912; e. Mass. Inst. Tech. Ent. m.p. ind. as publicity dir., RKO Theatrs.; later mgr. Albany dist. Pub. dir. Fabian circuit, N.Y.; Paramount upper N.Y. state theats.; Grand Nat'l Pictures. Author Grand Nat'l series Triggers, Pal. Six Gun Rhythm. Formed T.H. Richmond Prods., Inc., 1941.

PICTURES INCLUDE: Hit the Hay, The Milkman, Kansas Raiders, Shakedown, Smuggler's Island, Strange Door, Cimarron Kid, Bronco Buster, Has Anybody Seen My Kat? No Room for the Groom, Weekend with Father, The Mississippi Gambler, Desert Legion, Column South, Bonzo Goes to College, Forbidden, Walking My Baby Back Home, Francis Joins the Wacs, Bengal Brigade, (Formed Copa Prod. with Tyrone Power, 1954) Count Three and Pray, Nightfall, Abandon Ship, Solomon and Sheba, Charlemagne. Formed Ted Richmond Prod. Inc. for MGM release, 1959. Reactivated Copa Prod. Ltd., England, 1960.

RICKETSON, FRANK H., JR.: Executive. b. Leavenworth, Kan., U. Ky., LL.B., U. Denver. On staff Kansas City Star, The Denver Post. Member exploitation Dept., Famous Players-Lasky Corp., 1921-24. Pres. Consolidated Theatres 1924 to 1929, Pres. Fox Inter-Mountain Theatres, 1934 to 1957, v.p. & gen. mgr. of Theatre Operations, National Theatres, Inc., 1956-58. Author of The Management of Motion Pictures, Theatres, Europe after the Marshall Plan. Opportunity Needs a Selling, Gems from a Thousand Sources. Director, Public Service Co. of Colorado, Continental Airlines, United Banks of Denver, Denver Dry Goods Co., Cheyenne Newspapers Inc., Frontier Broadcasting Co., honorary chmn. of bd. Central City Opera House Assn., Denver Museum of Natural History.

RIETHOF, PETER W.: Producer, director. Began career in Vienna, prod. m.p. shorts. Worked as producer, editor and cameraman in Austria and Germany until 1933. Operated legit. Theater an der Wien. Came to U.S. 1943. Prod. featurette Toulouse-Lautrec; prod. dubbed English versions Bitter Rice, Anna, and other foreign films. Man. dir. Italian Films Export Studios; pres., American Dubbing Co., 1953; produced Am. dubbed versions of over 800 films; received IFIDA Oscar for best dubbing 1965-66; founded Oscar Films in Paris; co-prod. English version of Diabolically Yours, The Road to Corinth, Catherine, The Libertines, etc.

RIFKIN, JULIAN: Exhibitor. b. Boston, May 26, 1915. e. M.P. Member bd. of dir. Allied States Assoc. of M.P. Exhibitors, and Theatre Owners of America. Pres. Theatre Owners of New England 1961-63. Chairman bd. Theatre Owners of New England, 1964-65. Past pres. Allied Artists Corp. of New England. Pres., 1968-69, chmn. of bd. Nat'l Assoc. of Theatre Owners, 1970. Pres. Rifkin Theatres.

RIFKIN, MAURICE J.: Executive. b. Marinette, Wis., July 12, 1915. e. U. of Southern Calif., 1935. v.p. in chg. of sales TV Programs, Inc., 1938-57; exec. v.p. 1957-60; exec. v.p. U.A. TV, 1960-65; pres. Wolper Prod., Inc., 1965-70; pres. Aurora Prods., 1970-present; pres. Wolper TV sales.

RIGG, DIANA: Actress. Formerly with the Royal Shakespeare Co. at Aldwych Theatre, 1962-64. Ent. TV in The Avengers series, 1965. Ent. films 1967.

PICTURES INCLUDE: The Assassination Bureau, On Her Majesty's Secret Service, 1970-71, on London and NY stage.

RILEY, RONALD H.: b. Birmingham, Eng. 1908. Writer, mag. pub., 1930-32; assoc. prod. Film Studio, Guild Ltd., 1935-55; m.p. dir. exec. prod. R. & H.R. Prods. Ltd., 1955 to present; man. dir. exec. prod. Ronald H. Riley and Assoc. Ltd. Award winning films.

PICTURES INCLUDE: Rig 20, Turbo Jet, Propulsion, The Atomic Bomb, Formula One, Successful Instruction, Six Candles, Tribute to Fango, A Sense of Belonging, A Day in the Ground, Jam Session, etc. 1965 Awards: Muloorina, Suspects All, Living With Aircraft, Skid Sense; 1966 Awards: The Paper Machines, The Stable Door.

RILLA, WALTER: Actor-director. b. Neunkirchen, Saar now British subject. e. U. Koenigsberg, Bonn, Breslau. Writer, on stage 1923 Berlin & Vienna. To Eng. 1933; in 1939 joined BBC as writer-prod. in Features & Drama Dept. Screen debut 1924 in Hannele's Himmelfahrt, Berlin; from 1934 in various Brit. features.

PICTURES INCLUDE: The Golden Salamander, Great Man Hunt, Eagle and the Lamb, Lucky Nick Cain, Senza Bandiera (Ital.); prod., dir. Behold the Man; act. Venetian Bird (The Assassin); Desperate Moment, Gamma People, Track the Man Down, Star of India, Iszt, Rosemary, Secret Ways, The Gioconda Smile, The Riviere, Story, Cairo, Saunders of the River, Dir. Mabuse, Room 13, The Riverline, Table Bay, Four Keys, Martin Soldat (French).

TV: (prod. dir.) Genius and the Goddess, Rendezvous in Senlis, The Death of Siegfried, Gorgias, Outward Bound, The Long Christmas Drama, Dementia, The Man in the Next Carriage, My Lost Saints, A Farewell Present, Plato's Symposium, The Venetian Door, Twelve Just Men, The Death of Socrates, The Tenth Man, Helm, Tutto Per Bene, From Greece with Love, The Detectives (German), The Legacv.

RINZLER, SAM: Exhibitor. b. Austria, Dec. 27, 1885. Independent exhibitor assoc. with Randforce Amusement Corp., Bklyn, N.Y. Rep. unaffiliated sub. runs on Advisory Committee for Bklyn, Queens & L.I. for N.Y. Clearance and Zoning Bd. under NRA; chmn., New York War Activities Com. drives, WW II, various charity campaigns. Operates about 50 theatres. Member: M.P. Pioneers; dir. Metropolitan (N.Y.) M.P. Theatre Assn., dir. Will Rogers Hosp.; Variety Club No. 35; Cinema Lodge, B'nai B'rith.

RISSSEN, EDWARD L.: Executive. b. Des Moines, Ia. e. Grinnell Coll., Stanford U., B.A., 1949; Army Air Force, WW II; B'way stage mgr., 1950-53; v.p. Mark Stevens Prod., 1954-56 prod. v.p., Four Star, 1958-60; prod. exec. ABC-TV, 1960-62; v.p. Bing Crosby Prod., 1962-66; v.p. Filmways TV Drama, Inc. Exec. Castle Keep, 1968-69. 1970 independent producer; 1971, prod., WB.

RISSNER, DANTON J.: Executive. b. Mar. 27, 1940, Bklyn, N.Y.; e. Florida State U., 1959-63; prod. of 25 telethons, United Cerebral Palsy; Ashley Famous agency, m.p. literary dept., 1967-69; Int'l Famous Agency (formerly Ashley Famous) April-Aug., 1969; prod. exec. Warner Bros.-Seven Arts, 1969.

RITT, MARTIN: Dir. b. N.Y., N.Y. Mar. 2. e. Elon Coll., Burlington, Ky., Started as actor in Golden Boy, N.Y. stage; studied acting under Ella Kazan; dir. stage: Mr. Peebles and Mr. Hooker, The Man, Set My People Free, A View From the Bridge, N.Y.; acted in 150 and dir. 100 TV dramas.

TV: Danger.

PICTURES INCLUDE: Edge of the City (first screen dir. No Down Payment, The Long Hot Summer, The Sound and the Fury, Adventures of a Young Man, Hud (also co-producer), The Outrage, Spy Who Came In From the Cold, Hombre, The Brotherhood, The Molly Maguires, The Great White Hope, Sounder, Pete n' Tilly.

RITTENBERG, SAUL N.: Attorney. b. Chicago, Ill., Aug.

4, 1912. e. UCLA, 1932. Northwestern Law School, 1935. Loeb & Loeb, attorneys, 1935-56. MGM 1956-1970; v.p. MGM Labs., Inc., asst. sec'y., MGM, Inc.; bd. of dir. Assoc. of M.P. & TV Producers & Theatre Authority West; rejoined Loeb & Loeb.

RITTER, TEX: Actor. b. Murvaul, Tex., Jan. 12, 1907; e. U. Tex., B.A.; Northwestern U. Law Sch. On stage (Green Grow the Lilacs, The Roundup, Mother Lode, etc.); radi. Screen debut in 1941 in Sons of the Grizzly. Since in numerous Westerns for various prods. (Grand Nat'l, Monogram, Paramount-Sherman, Columbia, Universal, etc.) Voted one of the ten best Money-Making Western stars, M.P. Herald-Fame Poll, 1944-45.

PICTURES INCLUDE: Apache Ambush, Nashville Rebel, What Am I Bid?

RIVE, KENNETH: Executive. b. London, England, July 26, 1919. Early career as actor, radio compere, theatrical agent. Served in Intell. Corps. during WW II. After demob., theatre sup. and gen. man. cinema co. promoted dir. 1947. Started in continental exhibition forming Gala Film Distrib. Ltd., 1950. Now man. dir. Gala Film Dist., Carlton & Majestic Cinemas & Dance Hall Ltd., Carlton & Majestic Estates Ltd., Cosmopolitan Film Dist., radi. Screen debut in 1941 in Sons of the Grizzly. Enterprises Ltd., Berkeley & Continental (Holdings) Ltd., Gala Film Clubs Ltd., Gala TV Prod. Ltd., Galaworldfilm Prod. Ltd., Kenneth Rive Prods. Ltd., Gala Maintenance Ltd.; 1966, mgr. dir. Grade-Rive Ltd., Gala Co-Productions, Ltd., Gala Int'l Film & TV Enterprises, Ltd. Film Industry Defence Org., F.L.D. Cardiff Enterprises Ltd., Polyteyl Film Ltd.

PICTURES INCLUDE: During One Night, The Boys, Devil Doll, Curse of Simba.

RIVKIN, ALLEN: Writer, producer. b. Hayward, Wis., Nov. 20, 1903. Newspaperman, novelist, playwright. Authored 85 s.p. including Farmer's Daughter, Battle Circus, Prisoner of War, Joe Smith American, Eternal Sea, Big Operator.

TV: (prod.) Troubleshooters series, 1960 Democratic Nat'l Convention; author (with Laura Kerr) Hello, Hollywood; past pres. scr. br. and currently dir. pub. rel. WGAW, liaison rep., Legal Advisory committee on m.p. & TV of the American Bar Assn.; dir. Jewish Film Advisory Com.

RIVKIN, JOE: Production executive. b. Hartford, Conn., Dec. 9, 1912. Exploit. dir., Pathe, also artist mgr. then to Hal Roach. In armed services WW II. Pres. Carthay Prod., gen. mgr. Wald & Krasna Prod., 1951; talent exec. Allied Artists Pictures. Now with Wm. Morris Agency.

RIX, BRIAN: Actor, manager. b. Yorkshire, England, 1924. e. Bootham Sch., York. Ent. m.p. ind. 1951.

TV: Farces, 1956-72, Over 80.

PICTURES INCLUDE: Reluctant Heroes, What Every Woman Wants, Up to His Neck, Dry Rot, Wanted on Voyage, And the Same to You, The Night We Dropped a Clander, The Night We Got the Bird, Nothing Barred.

ROACH, HAL: Director, Hal Roach Studios. b. Elmira, N.Y. Jan. 14, 1892; married and has five children. At 17 went to Alaska, engaged in trucking bus.; returned to Seattle, then to Los Angeles, same line of work. Picture career started with Universal as stock cowboy at \$25 weekly; met Harold Lloyd and both raised enough money to make a picture that sold for \$850. Roach Studio activities began at Edendale, then to Santa Monica Blvd., where Lonesome Luke comedies were made; final quarters at Culver City, where a big plant was built in 1918. Roach Studios for many yrs. principally devoted to comedy shorts, of which Our Gang comedies were most celebrated; has prod. number of full-length features. Devoted to prod. of feature comedies exclusively. 1942: Col. U.S. Signal Corps Film Sector, later tr. to photog. div. of the Air Corps. With return of his Culver City studio occupied by Army Air Corps from Oct. 1942 to Feb. 1946, resumed prod. formed Hal Roach TV Corp., 1948.

ROACH, HAL, JR.: President, owner Hal Roach Studios. Unit mgr. 20th Century-Fox, 1944-45; gen. mgr., Rainbow Prod., 1945-46. Member of Acad. of M.P. Arts & Sciences, M.P. Producers Assoc., Pres. Alliance of TV Film Producers; treas. & bd. member and former pres. of Acad. of TV Arts & Sciences; pres. Rabco Corp., Hal Roach Prod., chmn. exec. officer, dir., F.L. Jacobs, Detroit; past chmn. bd., Mutual Broadcasting System, bd. member, Maxipix Corp.; gen. exec., TV Prod., Seven Arts Association.

PICTURES INCLUDE: Block Heads, A Chump at Oxford, One Million B.C., Road Show, All American Co-ed, Calaboose, Prairie Chickens, Army Training Films, Physically Fit, Education & Military Training, Military Justice of Court Martials, Fighting Man series.

TV: Stu Erwin Show, Racket Squad, Public Defender, My Little Margie, Passport to Danger, Screen Directors Playhouse, Stories of John Nesbitt, Code 3, Charlie Farrell Show, Gale Storm Show, Blondie, Forest Ranger.

ROBARDS, JASON, JR.: Actor. b. Chicago, July 26, 1922. Served in Navy during WW II. Studied acting at Acad. of Dramatic Arts. Began with Children's World Theatre, radio parts, asst. stage mgr. on Stalag 17. First major break came in play American Gothic, followed by The Iceman Cometh, Long Day's Journey Into Night, Toys in the Attic, After the Fall, others; to Hollywood, 1958.

PICTURES INCLUDE: The Journey, By Love Possessed, Long Day's Journey Into Night, Tender is the Night, Act One, A Thousand Clowns, Any Wednesday, The St. Valentine's Day Massacre, The Night They Raid-

ed Minsky's, Hour of the Gun, The Loves of Isadora, Once Upon a Time in the West, Ballad of Cable Hogue, Fools, Johnny Got His Gun, Murders in the Rue Morgue.

ROBBIE, SEYMOUR MITCHELL: Producer, director, TV shows including Studio One, Omnibus, Play of the Week, Jackie Gleason Show, The Man From UNCLE, Eleventh Hour, Dupont Show of the Week, F Troop, Mr. Roberts, Amos Burke, Honey West, Disney Wonderful World of Color, Felony Squad, Lost in Space, Name of the Game, Hawaii Five-O, It Takes a Thief, High Chaparral, Mannix, Mission Impossible, Cannon (TV film), F.B.I., Mod Squad.

PICTURES INCLUDE: C.C. & Company, 1970, Mar. co.

ROBBINS, BURTON E.: Executive. b. New York, N.Y. Feb. 2, e. Clark Prep, Hanover, N.Y. Ent. National Screen Service, Jan. 1940; U.S. Air Corp., June 1942-Dec. 1945; 1st Lt. NSS, pres., chief exec. off., Sept. 1963-present.

ROBBINS, GALE: Actress, singer. b. Chicago, Ill., May 7, 1932, e. Jennings, Aurora, Ill., 1948. Was teenage model, sang during vacations in Drake Hotel, Palmer House, Chez Paree, Brought to Hollywood as America's Youngest Teenage singer.

TV: Perry Mason, Gunsmoke, Untouchables, Thriller, Bob Cumming's Show, Long Hot Summer, M Squad, 77 Sunset Strip, Mission Impossible, Jackie Gleason, Red Skelton, Dean Martin, Ed Sullivan, Johnny Carson, Bob Hope, Frank Sinatra Shows, RCA records, nightclub.

PICTURES INCLUDE: slamy Jane, Oh You Beautiful Doll, Girl on Red Velvet Swing, Barkley's of Broadway, Three Little Words, Belle of New York, Strictly Dishonorable, Fuller Brush Girl, Brigand, Gunsmoke in Tucson.

ROBERTS, BEN: Writer. r.n. Ben Eisenberg. b. New York, N.Y. Mar. 23, 1916, e. N.Y.U., 1932-35. Free lance pub. rel. counsel, 1938; collab. on Broadway shows, Merry Widow, Jackpot, Dream with Music, Portrait in Black.

PICTURES INCLUDE: (collab. s.p.) White Heat, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup, White Witch Doctor, O. Henry's Full House, King of the Khyber Rifles, Green Fire, Serenade.

ROBERTS, CURTIS: Producer. b. Dover, England. e. Cambridge U. Child actor. England, Germany; numerous pictures for Rank Org.; prod. England, on Broadway in Gertie, Island Visit; co-prod. on Broadway, Horses in Midstream, Golden Apple, Tonight or Never; tour and N.Y. 1965, The Journey, B'way, 1965.

TV: Rendezvous, Deadly Species, Top Secret, The Ilona Massey Show, When in Rome, Ethan Frome, Black Chiffon, Monaco.

PICTURES INCLUDE: An Actress in Love, La Die, Hypocrite, Jet Over the Atlantic, The Vixen, Farewell Party, Polly's Return, Rain Before Seven, Halloween, Malaga, My Dear Children.

BOOKS: History of Summer Theatre, The History of Vaudeville, Other Side of the Coin, 1969, History of Music (Popular) 1900-70, 1970, History of English Music Halls (1972), Latta (1972).

TOURS: Blithe Spirit, Showboat, Kiss Me Kate, Generation, The Camel Bell, Farewell Party, Twentieth Century, Great Sebastian.

ROBERTS, LYNNE: Actress (also known as Mary Hart); b. El Paso, Tex., Nov. 22, 1922, e. Lawlor Prof. Sch. On stage prior to screen debut in Dangerous Holiday, 1937.

PICTURES INCLUDE: My Buddy, Big Bonanza, Girls of the Big House, The Chicago Kid, Winter Wonderland, Eyes of Texas, Sons of Adventure, Timber Trail, Trouble Preferred, Madonna of the Desert, Secret Service Investigator, Call of Klondike, Blazing Sun, Great Plane Robbery, The Blazing Forest, Because of You, Port Sinister.

ROBERTS, MARGUERITE: Writer. b. Clarks, Neb. m. John Sanford, novelist.

PICTURES INCLUDE: Honky Tonk, Dragon Seed, Ziegfeld Girl, Sea of Grass, If Winter Comes, Ambush, Escape, Soldiers Three, Diamond Head, Love Has Many Faces, Five Card Stud, Norwood, Shootout, Red Sky At Morning, True Grit.

ROBERTS, RACHEL: Actress. b. Llanelly, Wales. TV: Jonathan Nath, Circus Time, Sunday Out of Season, Shadow Squad.

PICTURES INCLUDE: The Good Companions, The Weak and the Wicked, Valley of Song, Our Man in Havana, Saturday Night and Sunday Morning, Girl on Approval, This Sporting Life, The Reckoning.

ROBERTS, STANLEY: Writer. b. New York, N.Y. May 17, 1916, e. C.C.N.Y.

PICTURES INCLUDE: Sing While You're Able, Thanks for Listening, Anything for a Third of the Price, Western Skies, Penthouse Rhythm, Sing the Thin Man, Louisa, Curtain Call at Cactus Creek, Up Front, Death of a Salesman, Story of Will Rogers, Caine Mutiny.

ROBERTS, WILLIAM: Writer. b. Los Angeles, Calif. e. U.S.C. B. S. High Walk, Man on the Land, Man Alive, all short documentaries; story, s.p. You For Me, Fast Company, Easy to Love, Her 12 Men, Private War of Major Benson, the Sheepman (adapt.), The Mating Game, The Magnificent Seven, The Wonderful World of the Brothers Grimm, Come Fly With Me, The Devil's Brigade, The Bridge at Remagen, (story), One More Train to Rob, Red Sun.

TV: head writer, Life with Father series, CBS-TV; created Donna Reed Show.

ROBERTSON, CLIFF: Actor. b. La Jolla, Calif. Stage: Mr. Roberts, Hate Love, The Lady and the Tiger, The Wisteria Tree, Orpheus Descending; TV includes Philco Goodyear, Studio One, Robert Montgomery presents.

PICTURES INCLUDE: Picnic, Autumn Leaves, Battle of the Coral Sea, As the Sea Rages, Underworld, USA, The Big Show, Gidget, All in a Night's Work, The Interns, PT 109, The Best Man, 633 Squadron, Masquerade, The Honey Pot, The Devil's Brigade, Charly, (Academy Award, Best Actor, 1969), Too Late the Hero, The Great Northfield, Minnesota Raid, J.W. Coop (director, actor).

ROBERTSON, DALE: Executive, actor, producer (Star of Tomorrow, 1951), r.n. Dayle; b. Oklahoma City, Okla., July 14, 1923; e. Oklahoma Military Coll. Prof. prize-fighter; U.S. Army, Sept. 1942-June 1945; m.p. debut in Fighting Man of the Plains. TV series: Tales of Wells Fargo, M.C. Hollywood Palace Show, Iron Horse, The Man From Bottom Willow; pres. United Screen Arts 1964-1966, host, Death Valley Days; night clubs, Las Vegas, Harrah's Reno, also state fairs and rodeos.

PICTURES INCLUDE: Caribou Trail, Two Flags West, Call Me Mister, Take Care of My Little Girl, Golden Girl, Lydia Bailey, Return of the Texan, Outcasts of Pecos Flat, C. Henry's Gun, House of Fear, Takes a Wife, Gambler from Natchez, Sitting Bull, Son of Sinbad, Day of Fury, Law of the Lawless, Blood on the Arrow, The Walking Major.

ROBERTSON, F.J.: Producer. b. London, England, 1916. Early career as pianist, musical comedy, writer (composer) stage revues, pantomime, Theatre manager, Ent. TV 1954 as writer; created Goldhawk Studios of which man. dir. 1964, prod. The Little Ones, Columbia release.

ROBERTSON, MAX: Broadcaster, book editor. b. Dacca, (Bengal); e. Haileybury Coll. Joined Australian Broadcasting Comm. 1937 as announcer, commentator, school broadcasts office, announcer, European service, BBC, 1939; with H.M. Forces, 1939-46; with BBC, 1946-53; freelance announcer, commentator, chmn., interviewer since 1953; TV since 1948; Olympic Games, World Champs, Skiing & Bobsleigh, Wimbledon tennis. Coronation, orig. chmn. BBC Panorama, appearances, Sportsview, Grandstand; with wife, writer, Elizabeth Beresford, own series, Six Days to Sydney, Come to the Caribbean, Chmn. Antiques Program Going for a Song, Umpire, The Tennis Elbow Foot game; Quiz instrs. Third Degree, Sporting Chance, Coin Quest, Editor: Mountain Panorama, 1955; The L.T.A. Book of the Game, 1957; Going for a Song—English Furniture; Arthur Negus Talks to Max Robertson, 1969.

ROBIN, DANY: Actress. b. Paris, France. Dancer since child. Played at the opera; acted on stage in Paris, then m.p.

PICTURES INCLUDE: Thirst of Men, Naughty Martine (L'Eventail); American Language debut in Act of Love, 1954. Holiday for Henrietta, Topaz.

ROBIN, LEO: Lyricist. b. Pittsburgh, Pa., April 6, 1900, e. U. of Pittsburgh. Became actor in New York after some time in Carnegie Tech. drama dept., then newspaperman, publicist.

STAGE: Girl in Pink Tights, Hit the Deck, Greenwich Village Follies, Judy, Bubbling Over; to Hollywood 1929, formed musical partnerships with Richard Whitting, Ralph Rainer.

SONGS: Hallelujah, June in January, Louise, Prisoner of Love, Beyond the Blue Horizon, My Ideal, No Love No Nothing.

PICTURES INCLUDE: Innocents of Paris, Monte Carlo, Little Miss Marker, Big Broadcast of 1935, Big Broadcast of 1937, Big Broadcast of 1938 (Award 1938 for best song, Thanks for the Memory), Waikiki Wedding, Paris Honeymoon, Gulliver's Travels, Coney Island, Gang's All Here, My Gal Sai, The Time the Place and the Girl, Just for You, Meet Me After the Show, Small Town Girl, Latin Lovers, Hit the Deck, My Sister Eileen.

ROBINSON CASEY: Writer, dir. prod., r.n. Kenneth C. Robinson. b. Logan, Utah, Oct. 17, 1903; p. Mr. and Mrs. W.O. Robinson, father, pres. personal. Graduated Cornell U. Ent. films in Hollywood, 1927. Began as title writer, later scripts. Author, The Last Parade; supv. Gotham Prod.; dir. of shorts. Warner Bros. Vitaphone; writer-director for Paramount-Public; s.p. The Squealer, col.; story Last Parade, Col. In April 1944, joined Int'l Pictures as prod. and writer; prod. 20th-Century-Fox, 1952.

PICTURES INCLUDE: This is the Army, Racket Man, Father Was a Fullback, Two Flags West, A Bullet is Waiting, While the City Sleeps, Mating of Millie, It's Love I'm After, I Found Stella Parrish, Give Me Your Heart, Yes My Darling Daughter, Call It a Day, Desire Me, Santoga Trunk, Passage to Marseille, Days of Glory, Now Voyager, The Corn is Green, Macomber Affair, Under My Skin, Diplomatic Courier, Snows of Kilimanjaro, The Egyptian, Tovarich, Kings Row, Dark Victory, The Old Maid, All This and Heaven Too, One Foot in Heaven, Captain Blood, News is Made at Night, This Earth is Mine, Son of Captain Blood, The Copenhagen Ballet.

ROBINSON, DOUGLAS: Journalist. b. Los Angeles, Cal. March 17, 1930, e. L.A. State Coll., B.A. Ed. Army newspaper, Berlin, 1951-52; assoc. ed., Deal Pub., L.A., 1953-55, Hollywood office, N.Y. Times, 1955.

ROBINSON, EDWARD G.: Actor. r.n. Emanuel Golden-

berg; b. Bucharest, Dec. 12, 1893; e. City College, Columbia U., A.A.D. in theatrical drama vaudeville. The Bells of Conscience, written by himself. Appeared in ten Theatre Guild plays; signed for first picture role in The Bright Shawl. Appeared in The Hole in the Wall, and for First National in The Widow from Chicago, A Lady to Love, Outside the Law, Little Caesar, The Idol, Five Star Final, Smart Money, 1932; The Hatchet Man, Two Seconds, Silver Dollar, Tiger Shark, 1933 The Little Giant, I Loved a Woman, Dark Hazard, The Man With Two Faces. In 1935: The Whole Town's Talking, Barbary Coast; in 1936 Bullets or Ballots; in 1937, Thunder in the City, Kid Gallahad, The Last Gangster. In 1938, A Slight Case of Murder, The Amazing Dr. Clitterhouse, I Am the Law. In 1939, Confessions of a Nazi Spy, Blackmail. In 1940, Dr. Ehrlich's Magic Bullet, Brother Orchid. In 1940, A Dispatch from Reuter's. In 1941, The Sea Wolf, Manpower, WB: Unholy Partners, Tales of Manhattan, Flesh and Fantasy, Destroyer, Tampico, Double Indemnity, Mr. Winkle Goes to War, The Woman in the Window, Our Vines Have Tender Grapes, Scarlet Street, The Stranger, Red House, Night Has a Thousand Eyes, All My Sons, Key Largo, House of Strangers, Operation, WB: The Girl in the White Suits, The Big Leaguer, The Glass Web, Black Tuesday, Violent Men, Tight Spot, A Bullet for Joey, Illegal, Hell on Frisco Bay, Nightmare, Ten Commandments, A Hole in the Head, Seven Thieves, Pepe, My Geisha, Two Weeks in Another Town, Sammy Going South, Robin & the 7 Sins, The Good Neighbor, The Great Cheyenne, Autumn, The Outrage, A Boy Ten Feet Tall, Cincinnati Kid, Biggest Bundle of Them All, The Peking Blonde, Grand Slam, Never a Dull Moment, MacKenna's Gold, Operation St. Peter, Checkmate for MacDowell, The Song of Norway, Stage in Middle of the Night, and TV in Old Man Who Cried Wolf.

ROBINSON, ERIC: O.B.E. b. Leeds, Yorkshire, Dec. 13, e. Watford Grammar School (Herts), Royal College of Music. Early career, violinist, ent. TV as member of TV Orchestra, 1936; orchestral conductor TV, 1947; awarded Television Society Silver Medal 1952, for most outstanding artistic achievement of the year. CBS, 1947-51; award News Chronical Nat. Poll. Mus.; personality, 1956-57; directorships include: IBC Studios, Mellotronics Ltd., Tele-Prod. Ltd., Eric Robinson, TV, Ltd. Radio personality of the year, 1969.

ROBINSON, HUBBELL: Executive. b. Schenectady, N.Y. Oct. 16, 1905, e. Phillips Exeter Academy; Brown Univ. m. Vivienne Segal, actress. v.p. & radio dir. Young & Rubicam 1942; v.p. & program dir. ABC 1944; v.p. & radio dir. Foote, Cone & Belding, 1945; joined CBS as v.p. & program dir. 1947; exec. v.p. CBS TV 1955; pres. Hubbell Robinson Prod., 1959; exec. prod. ABC Stage 67, 1966; film & dram. critic CATV, Channel 8, NY 1969.

ROBSON, FLORA: Actress. b. South Shields, England, March 28, 1902, e. Palmers Green High School, London, E.A. Before film career was factory welfare worker and on leg. stage.

PICTURES INCLUDE: Dance Pretty Lady, One Precious Year, Catherine the Great, Fire Over England, Farewell Again, Wuthering Heights, The Lion Has Wings, Poison Pen, We Are Not Alone, Invisible Stripes, The Sea Hawk, Bahama Passage, Saratoga Trunk, Great Day, Years Between, Black Narcissus, Frieda, Holiday Camp, Caesar and Cleopatra, Saraband for Dead Lovers, Good Time Girl, Tall Headlines, Malta Story, Romeo and Juliet, High Tide at Noon, No Time for Tears, The Gypsy and the Gentleman, Innocent Sinners, Murder at the Gallows, Guns at Ratons, Young Cassidy, Those Magnificent Men in Their Flying Machines, Seven Women, The Kings Story, The Eye of the Devil, The Shuttered Room, Cry on the Wind, Fragment of Fear, Cry in the Wind, The Cellar, The Beloved.

STAGE: Black Chiffon (1959), The Importance of Being Ernest, Ring Around the Moon.

TV: Corn is Green, Message for Margaret, The Return, Humanity, The Untouchable, Mother Courage, The Gentle Shade, The Human Jungle, The Misunderstanding, David Copperfield, The Old Ladies, Brighton Belle, Something for the Children.

ROBSON, MARK: Director. b. Montreal, Can. e. U. Calif., Los Angeles; Pacific Coast University (law). In property dept., Fox, 1932; ed. dept., RKO-Radio, 1932-43; then dir. In 1944 dir. The Seventh Victim and others; variously dir. & prod. many films; pres. Red Lion Prods., Inc.

PICTURES INCLUDE: Ghost Ship, Youth Runs Wild, Isle of the Dead, Roughshod, Bedlam, Champion, Home of the Brave, My Foolish Heart, Edge of Doom, Bright Victory, I Want You, Return to Paradise, Hell on Wheels, Zero in Company, The Philo, Prize of Gold, Trial, Harder They Fall, The Little Hut, Peyton Place, The Inn of the Sixth Happiness, From the Terrace, Nine Hours to Rama, Lisa, The Prize, Von Ryan's Express, Lost Command, Valley of the Dolls, Daddy's Gone A-Hunting, Happy Birthday Wanda Jane, Limbo.

"ROCHESTER": See Eddie Anderson.

ROCK, JOE: Executive producer. b. New York City, Dec. 19, 1893. Physical dir. Pittsburgh Athletic Club, school & other clubs; entered m.p. in 1915 with Montgomery & Rock comedies for Vitaphone; prod. Stan Laurel, Fat Man comedies, etc., features for Pathe, FBO starring Mildred Harris, Helene Costello, Hedda Hopper, etc., 2 series of dog features, Krakatoa; prod. in Rock Studios (Eng.) for Gaumont, MGM, Columbia, ABFD, British Independent Exhibitors Distrib.; served in 1st Amer. Eagle Motorized Squadron WW II; to Hollywood 1946 as exec. prod. for Universal & indep. prod.

PICTURES INCLUDE: Forbidden Territory, Everything is Rhythm, Edge of the World, Court Queen, Rhythm Racketeers, Spirit is Willing, Rhythm Express, Mau-Mau.

RODGERS, GABY: Actress. b. Frankfurt, Germany, Mar. 29, 1928; e. Mt. Holyoke Coll., 1944-48, Barmy Theatre Award 1950; summer stock, many TV shows.

TV: Suspense, Philco Playhouse, Danger, Robert Montgomery, Pulitzer Prize Playhouse, Kraft TV Theatre, Omnibus.

PICTURES INCLUDE: Kiss Me Deadly.

RODGERS, RICHARD: Composer. Film scores with lyricist Lorenz Hart, from 1931.

PICTURES INCLUDE: The Hot Heiress, Love Me Tonight, The Phantom President, Hallelujah I'm a Bum, Mississippi, Dancing Pirate, Fools for Scandal, They Met in Argentina, Dancing Lady, Hollywood Party, Nana, Manhattan Melodrama. Film versions of stage musicals written with Hart: Heads Up, Ever Green, On Your Toes, Babes in Arms, The Boys from Syracuse, I Married an Angel, Too Many Girls, Higher and Higher, Pal Joey, Young People, etc. Film scores with lyricist Oscar Hammerstein, 2nd: State Fair, 1945 (also remake), Main Street to Broadway. Film versions of stage musicals written with Hammerstein: Oklahoma!, Carousel, The King and I, South Pacific, Flower Drum Song, The Sound of Music, Org. TV score with Hammerstein: Cinderella, 1957. Org. TV documentary scores: Victory, 1945, prod. mgr. Winston Churchill—The World at War, 1960, 1961, prod. mgr. 20th-Fox, 1952; exec. prod. mgr., 20th-Fox.

RODGERS, THOMAS EDWARD: Executive. b. New York, Feb. 21, 1927, e. Georgetown U. Upon grad. 1949, served 2 years in various film branches, Joined Trans-Lux Corp., 1950, rising from theatre superv. to v.p. of theatre operations; resigned Oct. 1966 to become exec. asst. to v.p. theatre oper. Stanley Warner Corp., 1968 Dir. of Adv. Radio City Music Hall, President, A.M.P.A., 1969.

RODIN, GIL: Producer. b. Chicago, Ill., Dec. 9, 1909, e. Northwestern U., Don Martin TV School. Musician, Ben Pollock Orchestra, 1928-32; Benny Goodman Orchestra, 1933-34; musician, arranger, Bob Crosby Orchestra, 1935-42; U.S. Army, 1942-45; then ret. to Bob Crosby as bus. mgr., Club 15 Radio Show, 1948-53; prod., Bob Crosby TV Show.

RODRIGUEZ, FERNANDO: Executive. b. Barcelona, Spain, July 29, 1915, e. U. of Barcelona. Central Motion Pictures Exchange, Sapporo & Osaka, Japan; gen. mgr., Columbia, Japan, Korea, Okinawa; mgr. Allied Artists, Tokyo; U.A. Puerto Rico; presently man. dir. U.A., Japan, Tokyo.

ROGELL, ALBERT S.: Producer and director. b. Oklahoma City, Okla., Aug. 21, 1901; e. public school and h.s., Spokan, Idaho, Washington State Coll. m. Irma Warner; billing clerk & salesman; stage electrician, carpenter, property man and camera man; cutter, titler, author, dir. Has been assoc. with First Nat'l, Universal, FBO and Tiffany. Ent. m.p. ind. 1916 with Washington M.P. Co., Spokane, WentstHollywood, 1917, as assist. to George Loane Tucker, prod. of The Miracle Man; joined Andrew J. Callahan Prod. In 1921 made Hollywood's first coop. film, costing \$1,200 which C.B.C. bought; prod. Hallroom Boys series for Columbia. Then joined Western Pictures Exploitation Co. In 1925 joined Universal for two years, dir. 8 pic. a year; to First Nat'l & dir. Shepherd of the Hills, Aloha, Mamba, Tiffany Tap Off.

PICTURES INCLUDE: Magnificent Rogue, Earl Carroll, Sketchbook, Heaven Only Knows, Song of India, Northwest Stampede, Admiral Was a Lady.

TV: Ford Theatre, 20th Century Hour, Broken Arrow, etc.

ROGERS, BUDD: Executive. b. Boston, Mass., June 24, 1891. Automobile sales exec. Ent. m.p. ind. 1924 as v.p., Lumas Film Corp.; later v.p. World Wide Pictures; h.s. Interworld Prods., Inc., N.Y. In 1933 org. (with M.H. Hoffman) Liberty Pictures Corp.; v.p. & gen. mgr. on merger Liberty with Republic Pictures Corp., apptd. gen. sales mgr. Republic. Elected dir. Universal Corp. & subsid., 1936; apptd. v.p. Alliance Films Corp. Amer. subdist. Brit. Int'l Pictures, 1936. In 1938 became prod. pictures starring Charles Laughton of The Miracle Man; offices N.Y. as east. rep. number of Hollywood prod. Made v.p. & gen. mgr., Realtair Pictures, Inc., 1947, org. Rogers & Unger Assoc., July 1, 1949 and currently dist. product through indep. market. Gen. sls. mgr. Selznick Releasing Org covering reissue, Duel in the Sun, and several other pictures, May 1954-Oct. 1955. Exec. v.p. Embassy Pictures Corp., 1958-1960; pres. Pathe-America Distributing Co., Inc. Sept. 1960; org. Ultra Pictures Corp., 1962, pres. gen. mgr. continental distributing division, The Walter Reade Organization.

ROGERS, CHARLES (BUDDY): Actor. b. Olathe, Kan., Aug. 13, 1904; m. Mary Pickford; p. Maude & Bert Henry Rogers; e. U. of Kansas, and was trained for screen in Paramount Picture School. Appeared in Fascinating Youth and others. In armed services WW II. In 1945 named v.p. & treas. Comed. Prods., Inc. Assoc. prod. Sleepy Love, 1950, pres. PRB, Inc. prod. radio, video shows.

PICTURES INCLUDE: Wings, My Best Girl, Get Your Man, Abie's Irish Rose, The Lawyer's Secret, Road to Reno, Working Girls, This Reckless Age, Best of Enemies, Fox: Take a Chance, Dance Band, Open Man Rhythm, Once In a Million, Let's Make a Night of It, This Way Please, Golden Hoofs, Mexican Spitfire's Baby, Sing for Your Supper, Mexican Spitfire at Sea,

Mexican Spitfire Sees a Ghost, Don't Trust Your Husband.

ROGERS, GINGER: Actress. r.n. Virginia Katherine McMath; b. Independence, Mo., July 16, 1911. On stage in vaudeville, m.p. theat. presentations & musical comedy (Girl Crazy). On screen from 1930. Academy Award, best performance by an actress. 1940 (Kitty Foyle, RKO Radio); voted among ten best Money-Making Stars in M.P. Herald-Fame Poll 1935, '37. In numerous pictures including Young Man of Manhattan, Gold Diggers of 1933, and others.

PICTURES INCLUDE: 42nd Street, Flying Down to Rio, The Gay Divorcee, Top Hat, Swing Time, The Story of Irene & Vernon Castle, Having Wonderful Time, Bachelor Mother, Tom Dick & Harry, Vivacious Lady, Stage Door, Primrose Path, Kitty Foyle, Roxie Hart, The Major & the Minor, Once Upon a Honeymoon, Lady in the Dark, Tender Comrade, I'll be Seeing You, Week-End at the Waldorf, Heartbeat, Magnificent Doll, It Had to Be You, Barkeleys of Broadway, Perfect Strangers, Groom Wore Spurs, Storm Warning, We're Not Married, Dream Boat, Monkey Business, Forever Female, Black Widow, Twist of Fate, Tight Spot, First Traveling Saleslady, Oh! Men, Oh! Women, Teenage Rebel, Harlow, The Confession.

TV: Como Show, Pontiac, Pat Boone, Dinah Shore, Bob Hope, Ed Sullivan, Hollywood Palace, Chrysler, Steve Allen, Jack Benny.

ROGERS, HENRY C.: Publicist. b. Irvington, N.J., April 19, 1914; e. U. of Pa., 1934, chmn. of exec. comm., Rogers, Cowan & Brenner, Inc.

ROGERS, JOHN W.: Producer. b. Buffalo, N.Y. 1916; p. Charles R. Rogers, prod.; e. U.S.C., 2nd asst. dir., 20th-Fox, then asst. dir., 5 yrs.; assoc. prod., Pine-Thomas prod.; U.S. Army, 4 yrs.; indep. prod.; assoc. prod., U-I, 1951; prod., 1952.

PICTURES INCLUDE: Powers Girl, Fabulous Dorsey, Buccaneer's Girl, Iron Man, Raging Tide, Here Come the Nelsons, Red Bill Express; prod., Spirit of West Point, Law and Order, War Arrow, Ride Clear of Diablo, Black Horse Canyon.

ROGERS, LAWRENCE H., II: Executive, b. Trenton, N.J. Sept. 6, 1921; e. Princeton U. 1942, U.S. Army, 1942-46; promotion & sales mgr. WSAZ-TV, 1949; gen. mgr. TV & WSAZ-TV, 1951; v.p. & gen. mgr. WSAZ-TV, 1952; pres. WSAZ, Inc., 1956; WFAZ, Charleston, W.Va., 1957, v.p. chge., oper., Taft Broad casting Co., Stations: WGR-AM-FM-TV, Buffalo; WBRC-AM-FM-TV, Birmingham, Ala.; WKRC-AM-FM-TV, Cincinnati, O.; WTNB-AM-FM-TV, Columbus, O.; WDAF-AM-FM-TV; Kansas City; WNEP-TV, Scranton-Wilkes Barre, Pa., 1969; WTAFT-TV, Phila., Pa.; exec. v.p. 1961; pres. 1963. 1966 dir. Hanna-Barbera Prod., sub. Taft, 1968, dir. Cinemobile Svcs., Inc., Taft sub.; pres. Taft Broadcasting Co.

ROGERS, PETER: Executive, b. Rochester, Eng., Feb. 20, 1916; e. Kings School, Rochester, Journalist and in theatre and BBC; joined G.W.H. Productions 1941 as script writer; with Gainsborough Studios; asst. scenario ed. to Muriel Box; assoc. prod.; personal asst. to Sydney Box 1949.

PICTURES INCLUDE: Dear Murderer, Holiday Camp, When the Bough Breaks, Here Come the Huggetts, Huggetts Abroad, Vote for Huggett, It's Not Cricket, Marry Me, Don't Ever Leave Me, Appointment with Venus (Island Rescue), The Clouded Yellow, The Dog and the Diamonds (Children's Film Found.), Up to His Neck, You Know What Sailors Are, Cash on Delivery, To Dorothy A Son, Gay Dog, Circus Friends, Passionate Stranger, After the Ball, Time Lock, My Friend Charles, Chain of Events, Carry on Sergeant, Flying Scots, Cat Girl, Solitary, Carry on Teacher, Carry on Nurse, Carry on Constable, Please Turn Over, Watch Your Stern, The Tommy Steele Story, The Duke Wore Jeans, No Kidding, Carry on Regardless, Raising the Wind, Twice Around the Daffodils, Carry on Cruising, The Iron Maiden, Nurse on Wheels, Carry on Cabby, This is My Street, Carry on Jack, Carry on Spying, Carry on Cleo, The Big Job, Carry on Cowboy, Carry on Screaming, Don't Lose Your Head, Follow that Camel, Carry on Doctor, Up the Khyber, Carry on Again Doctor, Carry on Up the Jungle, Carry on Loving, Assault, Carry on Henry, Quest, Revenge, Carry on At Your Convenience, All Coppers Are ..., Carry on Matron, Carry on Abroad.

TV: Ivanhoe series.

ROGERS, RICHARD H.: Executive, b. New York, Jan. 26, 1926. e. Colby Coll., Waterville, Me. Served in U.S. Army during WW II with Engineering, joined Ziv TV in research and asst. to film ed. on Yesterday's Newsreel, 1948; sales dept., 1949; Flamingo Films, handling midwest sales, 1950; R. Monroe Prod., sales mgr. of TV properties, 1952; southeastern sales mgr. Sterling TV, 1954; PR dept., Shell Oil, 1955; acct. exec. Modern Talking Picture Service, 1957; elected v.p. and eastern sales mgr., 1962; v.p. for theatre division, 1965. Pres. of RHR Filmmedia, Inc.

ROGERS, ROD: Writer, actor, b. San Antonio, Tex., Oct. 2, e. Los Angeles City Coll., UCLA, Actor, Margo Jones Repertory Theatre, Dallas; stock, star, K-L radio series, 1954; author: The Prisoner; free-lance writer, m.p., TV, Mem. Writers Guild of America, Actors Equity Guild, AFTRA.

ROGERS, RODDY: Producer, b. Philadelphia; e. St. George's School, R.I.; U. of Pa. asst. acct. exec., Gray & Rogers Adv. Agency, Phila., 1946-48; stage mgr. and lighting coordinator at WFIL-TV, 1948; operations

correlator, 1949; prod., dir., 1950; exec. prod. for WFIL-TV, 1951; prod. dir., Paul Whiteman TV Teen Club for ABC and Youth on the March, both on ABC-TV; dir. TV prod., WFIL-TV, 1953, mgr. radio, TV prod., Ward Wheelock Co., New York, 1954; prog. prod., radio-TV account supervisor N.W. Ayer & Son, 1955, N.Y.; chge. Agency Services Co.; pres. E.H. Rogers & Co., 1969.

ROGERS, ROY: Actor. Family name originally Leonard Slye. b. Cincinnati, O. Nov. 5, 1911. Radio singer; many m.p. from 1937. Voted No. 1 Money-Making Western Star in M.P. Herald-Fame, 1943-54 inclusive; also voted one of ten best money-making stars in 1945, '46. Acting & prod. TV films, 1952 with Wife, Dale Evans; one-hour spectaculars, Chevy Show, 1959-60; contracted for several TV specials and for nationwide appearances with Roy Rogers touring show in Canada & U.S., 1962; State Fairs, Rodeo's since 1962; TV series; owner, Roy Rogers Apple Valley Inn.

PICTURES INCLUDE: Under Western Stars, The Old Barn Dance, Rep. in 1938; Billy the Kid Returns, Come On Rangers, Rough Riders, Round-Up, Frontier Pony Express, Southward Ho!, In Old Caliente, Wall Street Cowboy, Heart of the Golden West, Sunset Serenade, Son of Paleface.

ROGERS, SAUL E.: Attorney, b. New York City, Sept. 26, 1882; e. Coll. of the City of N.Y.; Columbia U. Law School, Practiced law; v.p. g. counsel, Fox Film Corp.; Fox Theatres Corp., Rxy. Theatres Corp. Officer and dir. of all Fox subsidiaries, domestic & foreign. Served in gen. exec. & bus. adv. capacity all these companies. Was one of orig. org. of MPDA. Carried on legislation for relief of industry in Washington, on tariff and removal of war taxes. Resumed private practice, 1932. In 1949, pres. Cinema Lodge, B'nai B'rith.

ROGERS, TED: Producer, b. Cleveland, O., Oct. 21, 1920. e. Cornell U.; dir. prog.; prod. I.T.C.

ROGERS, WILL, JR.: Actor, b. New York, N.Y. Oct. 20, 1903; e. law, Y. Rogers, actor; e. Stanford U., 1935. Publisher, ed., Beverly Hills Citizen; for congress elected congressman from Calif.; U.S. Army, WW II; m.p. debut in Story of Will Rogers, since in Eddie Cantor Story, Boy From Oklahoma.

ROGOVIN, HARRY: Division manager, in 1923, salesman for Independent Films, Inc., Boston. In 1929, when Independent's franchise for Columbia in New England was taken over by the co. as part of its nationalization of exchanges, he became salesman for Columbia in Boston. He died, m.p. Neid, Haven, Columbia exchange, June 26, 1933. In 1938 was shifted to Boston exchange; in July 1945 named New England div. mgr.

ROLAND, GILBERT: Actor. r.n. Luis Antonio Damasco De Alonso, b. Juarez, Mexico, Dec. 11, 1905; p. Mr. & Mrs. Francisco Alonso, father a bull-fighter in Spain. e. private schools in Mexico.

PICTURES INCLUDE: Captain Kidd, Pirates of Monterey, Dude Goes West, Malaya, We Were Strangers, Crisis, The Furies, The Torch, Bullfighter and Lady, Glory of Renegade, Ten Tall Men, My Six Convicts, Glory Alley, The Miracle, Apache War Smoke, Bad & the Beautiful, Thunder Bay, Diamond Queen, Beneath the 12-Mile Reef, French Line, Underwater, The Racers, That Lady, Treasure of Pancho Villa, Guns of the Timberland, The Wild Innocents, Eyes of Father Tommasino, The Big Circus, Samar, Cheyenne Autumn, The Reward, High Chaparral.

TV: Bonanza, Alfred Hitchcock Presents, The FBI, Gunsmoke, The Fugitive, etc.

ROMAN, LAWRENCE: Writer, b. Jersey City, N.J., May 30, 1921. e. UCLA, 1943.

PICTURES INCLUDE: (collab.) Drums Across the River, Vice Squad, Naked Ambition, One Desire, Man From Bitter Ridge, Kiss Before Dying, The Sharkfighters, Slaughter on Tenth Avenue, The Swinger, Author B'way play & collab. s.p. Under the Yum Yum Tree, P.S. I Love You, s.p. Paper Lion, collab. Red Sun, orig. s.p. A Warm December; wrote play, Buying Out, prod. in Buffalo, N.Y.

ROMAN, RUTH: Actress, b. Boston, Mass., Dec. 23; p. professionals; e. Girls H.S., Boston; Bishop Lee Dramatic Sch. Started career with little theatre groups; New Eng. Repertory Co., Elizabeth Peabody Players; screen debut in Universal serial, Queen of the Jungle, then minor roles; author stories, The Whip Son, The House of Seven Gables.

PICTURES INCLUDE: Good Sam, Belle Starr's Daughter, Whip Son, House of Seven Gables, The Window, Champion, Barricade, Beyond the Forest, Always Leave Them Laughing, Colt .45, Three Secrets, Dallas, Strangers on a Train, Tomorrow is Another Day, Invitation, Starlift, Mara Maru, Young Man With Ideas, Blowing Wild, Far Country, Shanghai Story, Tanganyika, Down Three Dark Streets, Joe Macbeth, Bottom of the Bottle, Great Day in the Morning, Rebel in Town, Bitter Victory, Look in Any Window, Miracle of the Cowards (Spanish prod.), Love Has Many Faces.

TV: Naked City, Route 66, The Defenders, Breaking Point, Eleventh Hour, Producers Showcase, Dr. Kildare, The Long Hot Summer.

ROMERO, CESAR: Actor, b. New York City, Feb. 15, 1907; e. Collegiate Sch., Riverdale Country Sch. In U.S. Coast Guard, WW II. In 1927 on N.Y. stage.

PICTURES INCLUDE: Wintertime, Cone Island, Blatant from Castle, Show Them No Mercy, Beach Blonde from Bashful Bend, Deep Waters, That Lady in Ermine, Once a Thief, The Jungle, Lost Continent, FBI

Girl, Happy Go Lovely, Scotland Yard Inspector, Prisoners of the Casbah, Shadow Man, The Americano, Vera Cruz, The Racers, Leather Saint, Ocean's 11, The Computer Wave Tennis Shoes, Madigan's Millions, The Last Generation.

ROMM, HARRY A.: Producer. b. Philadelphia, Pa., Sept. 18, 1896. m. Vera Velmar, actress. Theatrical artists' rep. 28 yrs.; ent. m.p. ind. 1945; Columbia Studio eastern mgr., March, 1954.

PICTURES INCLUDE: Swing Parade of 1946, Ladies of the Chorus, Senior Prom, Hey Boy, Hey Girl, Have Rocket Will Travel.

ROONEY, MICKEY: Actor. r.n. Joe Yule, Jr.; b. Brooklyn, N.Y., Sept. 23, 1922; son of Joe Yule & Nell Carter, vaudeville performers. In US army, WW II; in vaudeville during early infancy with parents and others before m.p. debut and after; from age of 5 to 12 created screen version of Fontaine Fox newspaper comic character Mickey McGuire in series of short subjects of that title, also appeared in number of features (Not to be Trusted, Orchids and Ermine, The King, etc.). Adopting name of Mickey Rooney, ret. to vaudeville; resumed screen career 1934. Special Academy Award 1940 for Andy Hardy characterization; voted among first ten Money-Making Stars in M.P. Herald-Fame Poll, 1938-43.

PICTURES INCLUDE: The Strip, Sound Off, Off Limits, All Ashore, Slight Case of Larceny, Drive a Crooked Road, Bridge at Toko, Atom Bomb, Twinkles in God's Eye, Bold and the Brave, Magnificent Roughnecks, The Last Mile, Big Operation, Private Lives of Adam and Eve, Platinum High School, King of the Roaring 20's, Breakfast at Tiffany's, It's a Mad, Mad, Mad, Mad World, Everything's Ducky, The Secret Invasion, The Extraordinary Seaman, The Comic, The Cockeyed Cowboys of Calico County.

TV: Playhouse 90, Pinocchio, Eddie, Somebody's Watching, The Dick Powell Theater, Mickey.

ROONEY, PAT B.: Performer. prod. b. Nov. 10, 1925. e. Denver U.; Santa Monica College, U.C.L.A., Santa Monica City Coll. Entertainer, nightclub, theas., TV, m.p., 1946-60; U.S. Army entertainer, Far East, Korean War; prod., C.B.S. Films Inc. Television, 1960-1963; formed Rooney Pictures, 1962. Prod. consultant for Jerry Buss Prods., c/o Paramount Studios West Coast, 1966-1968.

PICTURES INCLUDE: Dime with a Halo, Law of the Lawless, Requiem for a Gunfighter, Bounty Killer, Hells Angels '69.

ROOS, BO CHRISTIAN, SR.: Management executive. b. Los Angeles, Calif. Oct. 30, e. Los Angeles H.S. With Holmes & Roos Construction Co., 1922; Beverly Wilshire Construction Co. since 1933; pres. Beverly Management Corp., Beverly Hills, Calif. (business mgrs. m.p. personalities). Member: Masonic Lodge 513 (life memb.), Consistory & Al Malakah Temple; Knights Templar; Clubs: Friars, Variety, Kiwanis, Club de Banqueros de Mexico, Lakeside Golf, Calif. County, Outrigger Canoe, Emerald Bay Yacht, West Side Tennis, Aviation Country.

ROOT, WELLS: Writer. b. Buffalo, N.Y. e. Yale, Drama ed., NY School; dramatic and film critic, Time mag.; fiction, articles, various magazines; many TV dramas, various programs.

PICTURES INCLUDE: I Cover the Waterfront, Tiger Shark, Bird of Paradise, Prisoner of Zenda, Magnificent Obsession, Texas Across the River.

ROSAY, FRANCOISE: Actress. m. Jacques Feyder, director. In 1936. Pension Mimosas, France American; La Kermesse Hivernale, American Tour, In 1938; Lee Gene du Voyage (Traveling People), American Tobis.

PICTURES INCLUDE: Halfway House, Johnny Frenchman, Saraband for Dead Lovers, Quartet, Maria Chadelaine (England), September Affair (U.S.), Woman With No Name, The 13th Letter, Ramuntcho, 7 Deadly Sins, Red Inn, Naked Heart, That Lady, The Sound and the Fury, Stop Me, Before I Kill, Up From the Beach, Cloportes, The 25th Hour.

ROSCOE, GEORGE: Executive. b. Hartford City, Ind., Dec. 3, 1905. e. Erskine Coll., 1922-24. R.J. Reynolds Tobacco Co.; Watt Martin Inc.; slsmn. Alexander Film Co., 1926-31; slsmn., DeForest Sound Sys. Am., 1931-32; slsmn., National Screen Service, Charlotte, 1932-33; slsmn. Columbia Pictures, Charlotte, 1933-44; br. mgr., Columbia, Charlotte & Atlanta, 1944-56; dir. exhib. reals., TOA, 1956.

ROSE, BERNARD (BEN): Executive. b. London, England, Mar. 1, 1896. Ent. film ind., 1913 as salesman for Ideal Films; mgr. Newcastle br., 1919; joined W & F as br. mgr., 1924, Made supt., G.F.D., 1935; later asst. sls. mgr. Joined B. Lion, 1947 as asst. sales mgr. Resigned to become British & European rep. Eagle Lion; org. own bus. as ind. prod. rep., Oct., 1951; mg. dir. Ben Rose Ltd., Meteor Films Ltd.

ROSE, DAVID: Composer, conductor. b. London, England, June 15, 1910. To U.S. 1914; studied music, Chicago Coll. of Music; pianist with Chicago orchestras; staff arranger for several radio stations; mus. dir., West Coast network; while in U.S. Army, comp. dir. of Winged Victory; songs include Holiday for Strings, Our Waltz.

PICTURES INCLUDE: Texas Carnival, Rich Young & Pretty, The Clown, Bright Road, Jupiter's Darling, Port Afrique.

TV: Musical dir., Red Skelton Show; composer-conductor, Bonanza, Emmy, Fred Astaire special.

ROSE, DAVID E.: Producer. b. Kansas City, Mo., 1895. Ent. industry in 1930 in assoc. Douglas Fairbanks; v.p. gen. mgr. United Artists Studios; same posts with Goldwyn. Prod. and dir. UA Corp. until 1938 when he went to England to become chmn., man. dir. of all Paramount companies in Great Britain; currently prod. as David E. Rose Productions, Inc.

PICTURES INCLUDE: Island of Desire, Sea Devils, End of the Affair, Port Afrique, The Safecracker, The House of the Seven Hawks.

ROSE, HELEN: Costume designer. Feb. 2, Chicago, e. Chicago public schools, Chicago Academy of Fine Arts. Started career at 15. Designed Ice Follies costumes for first show and 15 consecutive yrs since. Contract 1920-Fox; since Dec. 1942 at MGM, designed more than 100 pictures, Academy Award, best costume design, The Bad and the Beautiful, 1952; Academy Award, best black & white costume design, I'll Cry Tomorrow, 1955.

ROSE, JACK: Exhibitor. b. Chicago, May 23, 1897. e. U. of Chicago, Ph.B. Clerk, stenographer, private secretary, in Navy during WW I, and accountant. Was assist. br. mgr. Selznick Pictures, Film Classics of Illinois, Warner, then slsmn. for Warners and assoc. with James Coston as film buyer for Coston booking circuit; formed own booking and buying exchange; secretary and treas. Indiana-Illinois Theatres, Inc.; also film buyer, Chief Barker, Variety Club of Illinois, 1946-47; Nat'l Canvassement Club, 1947-48; Intern'l Rep. 1950-53; Member, Covenant Club of Ill., Exec. Club of Chicago, Masons, American Legion; trustee, Chicago Sinai Congreg., M.P. Pioneers.

ROSE, JACK: Writer. b. Warsaw, Poland, Nov. 4, 1911; e. Ohio U. 1934. B.A. m. Audrey Mary Rose, writer, prod. Paramount Pictures, L.A.

PICTURES INCLUDE: Ladies Man, Sorrowful Jones, The Great Lover, It's a Great Feeling, Pale Face, My Favorite Brunette, Road to Rio, Daughter of Rosie O'Grady, Always Leave Them Laughing, On Moonlight Bay, Riding High, I'll See You in My Dreams, Room for One More, April in Paris, Trouble Along the Way, Living It Up, Seven Little Foes, Houseboat, Five Pennies, Beau James, It Started in Naples, Double Trouble, Papa's Delicate Condition, Who's Got the Action?, Who's Been Sleeping in My Bed?

ROSE, JOHN C.: Writer, producer. b. Chicago, Ill., Nov. 7, 1905. e. Dartmouth College. Free lance commercial art, sls, prom. & adv. N.Y. 1929-33; jr. act. exec. Young & Rubicam, Inc., N.Y. 1933; bus. mgr., radio dept. Companion Adv., 1934-36; story ed., Mervyn LeRoy, 1936-41; dir., Walt Disney, 1936-42; headed Disney survey, South America, State Dept.; W.W. II worked on Frank Capra's "Why We Fight" films, orig. "G.I. Movies," officer-in-charge motion pictures & graphics, U.S. Army Education Program, 1942-44; v.p. chg. prod., Pathescope Co. of America, 1945; Prods., Hollywood, 1945-51; Chief of Health Education Films, Korean War, U.S. Navy, 1951-53; consultant, Indie TV Prod., 1954-61; formed & pres. Nugget Prods., Inc.

PICTURES INCLUDE: The Incredible Mr. Limpet.

ROSE, REGINALD: Writer. b. New York, 1921. e. C.C.N.Y. Worked as clerk, publicist, Warner Bros.; adv. act. exec., copy chief: US Air Force, WW II; first TV play, Bus to Nowhere, 1951; since then numerous TV plays, Studio One, other programs.

PICTURES INCLUDE: Crime in the Streets, 12 Angry Men.

ROSE, WILLIAM: Screen writer. b. Jefferson City, U.S.A. Ent. m.p. ind. in Britain, 1947.

PICTURES INCLUDE: Gift Horse (Glory at Sea), Genevieve, Mad as a Hatter (High and Dry), Touch and Go, The Ladykillers, Man in the Sky, Day of the Snares, Show on Earth, It's a Mad, Mad, Mad, Mad World, The Russians are Coming, The Russians are Coming, The Film Flam Man, Guess Who's Coming to Dinner, The Secret of Santa Vittoria.

ROSEN, ARTHUR M.: Executive. b. New York City, May 7, 1928; e. Franklin & Marshall Coll., A.B. 1950. Father, Samuel Rosen, exec. v.p. Stanley Warner Corp. On stage in summer stock; USAF 1951-53. Industry career started with Stanley Warner Corp.; exec. asst. to v.p. 1956, handling corp. activities and v.p., Van Culer & Basting Corp., 1963; self employed 1968.

ROSEN, ETHEL: Executive. b. Jonesport, Maine, Sept. 19, e. Marshall High L.A., Calif., 1937. Coast officer mgr. Film Daily Radio TV Daily; joined Quigley Publications, 1958; mgr. Hollywood Bureau, Quigley Publications.

ROSENBERG, AARON: Producer. b. New York City, Aug. 26, 1912; e. Yaffax H.S., Los Angeles, U. of So. Calif., 1934 (All-American football player). Began career as asst. dir. under Sol Wurtzel, Fox, 1934-42; Naval officer, 1942-46; upon disch. to U.I. as asst. dir., Tap Roots; later, assoc. prod. on Feudin', Fussin', & A-Fightin', Larceny, Red Canyon, Calamity Jane & Sam Bass. First prod. assignment, Johnny Stool Pigeon.

PICTURES INCLUDE: Outside the Wall, The Story of Molly X, Air Cadet, Cattle Drive, Iron Man, Here Come the Nelsons, Raging Tide, Winchester '73, Bend of River, World in His Arms, Red Ball Express, Gunsmoke, Thunder Bay, Man from the Alamo, All American, Wins of the Hawk, Glenn Miller Story, Saskatchewan, Far Country, Six Bridges to Cross, Man Without a Star, The Shrike, Foxfire, Benny Goodman Story, To Hell & Back, Backlash, Four Girls in Town, World in My Corner, Walk the Proud Land, The Great Man, Joe

Butterfly, Night Passage, It Started with a Kiss, Fate is the Hunter, The Saboteur Code Name—Moriuri, The Badlanders, Move Over Darling, Caprice, Mutiny on the Bounty, The Reward, Tony Rome, Lady in Cement, The Detective.

TV: Exec. prod. Daniel Boone (6 yrs.).

ROSENBERG, FRANK P.: Producer. b. New York City, Nov. 22, 1913. e. Columbia U., N.Y.U. Joined Columbia 1929; writer m.p. & radio; exploit. mgr., 1941; apptd. dir. adv., publicity, exploitation, Columbia Pictures Feb. 1944. Pub. dir. M.P. Victory Loan, 1945; dir. pub. Columbia Pictures Studios, Hollywood, Jan. 1946. Resigned 1947 to enter production. Co-prod. Man Eater of Kumaon, Collab. adapt., assoc. prod. Where the Sidewalk Ends.

PICTURES INCLUDE: Secret of Convict Lake, Return of the Texan, The Farmer Takes a Wife, King of the Khyber Rifles, Illegal, Miracle in the Rain, Girl He Left Behind, One-Eyed Jacks, Critic's Choice, Madigan, exec. prod., The Steagle.

TV: Exec. prod. and prod. for Schlitz Playhouse programs during 1957-58; exec. prod., Arrest and Trial, 1963-64; exec. prod. in suspense Theatre, 1964-65; v.p. MCA Artists Ltd., 1964.

ROSENBERG, STUART: Director. b. New York City, 1928. e. New York University.

CREDITS: Murder, Inc., Question 7, Cool Hand Luke, The April Fools, Move, WUSA, Has made over 300 TV shows for such series as The Couch, Naked City, The Defenders, Espionage, Run for Your Life.

ROSENBLUM, MAXIE: Actor, prizefighter. 1933: Mr. Broadway, produced by Broadway-Hollywood Productions; King of the Night, U. in 1936; Muss 'Em Up, RKO.

PICTURES INCLUDE: Here Comes Kelly, Swing Fever, Three of a Kind, Irish Eyes are Smiling, Night Club Girl, Crazy Knights, Here Comes Trouble, Penthouse Rhythm, Men in Her Diary, Trouble Chasers, Skipalong Rosenbloom, Hazard, A&C meet the Keystone Kops.

ROSENBLUM, PETER: Executive. b. Newark, N.J., May 19, 1941; e. Parsons School of Design. Art dir., Padula & Simpson, 1969-71; art dir. pkg. design, R.H. Macy & Co., 1968-69; adv. mgr. Cinemas Releasing Corp., 1967-71; v.p. cinema, Looney, B'nai B'rith, 1971; co-chmn., Industry Golf Tournament, 1971; dir. of adv. pub., & expl., GSF Productions, Inc.

ROSENCRANS, LEO S.: Writer. b. Linseville, Pa. e. Findlay Coll., B.A., O.B., L.H.D., NBC, 1931-44; radio ed. U.S. Office of Education, 1935-36; commercial m.p. since 1937; v.p., Creative Dept., Jerry Fairbanks Prods. of Calif., since 1951; more than 500 m.p., radio and TV credits.

ROSENFELD, JONAS, JR.: Publicity executive. b. Dallas, Texas. e. U. of Miami, A.B. in U.S. Navy, World War II. Warner Bros. pressbook copy department, adv. mgr. Walt Disney, Adv. copywriter Donahue & Coe. Advertising copy chief 20th Century-Fox. Pres. N.Y. Screen Publicists Guild. In July 1942, ex-officio member industry's War Activities Committee. In 1945 apptd. asst. adv. mgr., 20th Cent.-Fox; adv. mgr., 1949-51; dir. of pub. rel. for Italian Films Export 1952-55; v.p. chg. adv. prom., pub. IFE Releasing Corp., 1953-55; exec. asst. to Paul Lazarus; v.p., of Columbia Pictures, 1955; exec. in chg., adv., pub. expl., Columbia, 1958; v.p. in chg. adv. pub. expl., Columbia, 1960; elected v.p., Columbia Int'l Pictures Corp., 1962; elected gen. exec. officer, Columbia Pictures, 1962; v.p., dir. of adv. publicity and exploitation, 20th Century-Fox, 1963.

ROSENFELD, JOSEPH, J.: Exhibitor. b. Milwaukee, Wis., Jan. 1, 1906. e. North H.S., Minneapolis. Started with Finkelstein & Ruben circuit, Minneapolis, in 1923; joined Paramount-Publix 1929; city mgr., St. Paul, Minn., dist. mgr., South Dakota; transferred to Omaha, 1932; dir. of adv. pub. John Hamrick Circuit, 1934; after circuit merged with Evergreen became city mgr. in Spokane to 1940; gen. mgr. Sterling Theatres, Seattle, 1940-43; then organized, became pres. of Favorite Theatres; v.p. NATO dir. Theatre Owners of Washington, Northern Idaho and Alaska.

ROSENHAUS, IRVING ROBERT: Executive. b. Bayonne, N.J., Nov. 23, 1908. e. Rutgers U., John Marshall; N.Y.U. Law School. High school teacher, 1930-33; attorney-at-law, 1933-36; pres. gen. mgr., Bremer Broadcasting Corp. (WATV-WAAT-WAAT-FM), Newark, N.J.

ROSENSTEIN, GERTRUDE: Director. b. New York, N.Y. e. Barnard Coll., B.A. Neighborhood Playhouse, exec. asst. to George Balanchine & Lincoln Kirstein, NYC Ballet. TV: assoc. dir. N.Y.C. Ballet.

TV: Assoc. dir., NBC Opera, Emmy Awards, election coverage, Kennedy inauguration, Huntley Brinkley Report, Kennedy Memorial Mass; dir., Concentration; TV staff dir., NBC. Now free-lance director.

ROSENTHAL, BUD: Executive. b. Brooklyn, N.Y., Mar. 21, 1934. e. Brooklyn College, B.A. 1954, New York U.; U.S. Army, 1954-56; college correspondent, N.Y. Times; ent. m.p. ind. as associate editor, Independent Film Journal, 1957, joined Columbia Pictures publicity dept. as trade paper contact and news writer, 1958; newspaper and syndicate contact 1960; appointed national publicity mgr., Columbia Pictures Corp., 1962-67; asst. prod. Something For Everyone; pub. dir., Anderson Tapes, Such Good Friends; story ed. and casting

dir., Sigma Prods., 1972.

ROSENTHAL, MORRIS: Theatre manager. b. Pittsburgh, Pa., July 28, 1897. Vaudeville prod. and booker. Started with Allen Bros., in Canada as theatre doctor, then S.Z. Poli, Waterbury and Bridgeport, Conn. With Publix three yrs. Quigley Showmanship Award winner: ret. to Bridgeport, Conn., for S.Z. Poli in 1933. In 1934, circuit taken over by Loew's; cont. with Loew's in Bridgeport. Transferred Loew-Poli, New Haven, 1944.

ROSENTHAL, ROBERT M.: Producer. b. N.Y.C., Dec. 28, 1936. e. Lawrence Academy, Mass., 1952-56. U. of Penn., The Wharton School, 1956-60. Pictorial Officer, Prod.-dir. for U.S. Army Signal Corp., 1960-62; Chief, U.S. Army Production Facilities, France, 1961-62. Production mgr., Gurney Productions Inc., 1963; comptroller, Jalar Productions Inc., 1964; pres. Rosenthal Productions Inc., 1964; prod. Lieut. Wolf, I Wonder Why, Been Down So Long It Looks Like Up To Me.

ROSHIER, CHARLES: A.S.C. Cameraman; pioneer with Horsley Bros. in the first studio in Hollywood in 1911. Later with DeMille, 12 years with Mary Pickford. Over 25 yrs. with M.G.M. Won 2 Academy Awards and 8 nominations.

ROSIAN, PETER F.: Executive. b. Persia, Sept. 11, 1902; e. NYU. Commonwealth Pictures, N.Y., 1923; later office mgr.; booker, MGM, 1925, then salesman, spl. sales rep. br. mgr., Grand Nat'l, Cleveland, 1937; N.Y. 1938, spl. sales rep., Universal, 1939; br. mgr., Cincinnati, 1940; dist. mgr. admts., Cincinnati, 1941; dist. mgr., 1951, Cleveland; regional sales mgr. 1958, Cleveland. Retired from MCA, 1970. Organized Personal Film Research Co.

ROSMARIN, CHARLES: Manager. b. London, England, Jan. 27, 1911. Insurance agent; district mgr. Columbia Pictures 1931; mgr. Venezuela office 1944; mgr. MonoGram Pictures, Argentina 1946; mgr. RKO Radio Pictures, Argentina, 1949; gen. sales mgr., Europe—Near East, hdqtrs. Paris 1953; gen. mgr. Europe, Near East 1958; gen. mgr. Metrogoldwyn Mayer, Italy, 1961. European rep., RKO General Inc., 1968.

ROSS, BEATRICE: Advertising director, Republic Pictures. b. New York City; e. Columbia U. Formerly handled sales promotion and house org. then exhibitor and trade paper relations; appointed exploitation mgr. in Dec. 1945; dir. of adv. and pub., 1956. Company now active mostly in TV.

ROSS, CHESTER MONROE: Executive. b. Mar. 29, 1917. e. Cornell U., 1938, B.A.; Harvard Law School, 1941; L.B. President, Bonded Services Division of Novo Industrial Corp.

ROSS, FRANK: Producer-writer. b. Boston, Mass., Aug. 12, 1904; e. Exeter and Princeton. President, Frank Ross Inc. In 1939, asst. prod. Of Mice and Men, UA, Roach. In 1941, producer, The Devil and Miss Jones, RKO. Co-author of story and s.p. The More the Merrier. Spec. Acad. Award (1945) for prod. The House I Live In.

PICTURES INCLUDE: The Lady Takes a Chance, Flame and the Arrow, The Lady Says No, The Robe, Demetrius and the Gladiators, Rain of Ranchipur, Kings Go Forth, Mr. Moses.

ROSS, HERBERT: Director. b. New York City, May 13, 1927. As choreographer did On a Clear Day You Can See Forever on Broadway; later became resident choreographer, The Ballet Theatre; ent. m.p. ind. as choreographer/musical sequences dir.

PICTURES INCLUDE: Carmen Jones, The Young Ones, Summer Holiday, Inside Daisy Clover, Doctor Doolittle, Funny Girl, (dir.) Goodbye Mr. Chips, The Owl and the Pussycat, T.R. Baskin, Play It Again, Sam. TV: Bell Telephone Hour, Fred Astaire Special.

ROSS, KATHARINE: Actress. b. Los Angeles, Calif., Jan. 29. e. Santa Rosa College. Joined the San Francisco Workshop, appeared in The Devil's Disciple, The Balcony, 1962, poetry festival. TV debut, 1962 in Sam Benedict segment.

TV: Doctors at Work, World Premiere, The Longest Hundred Miles, Ben Casey, The Bob Hope Chrysler Theatre, The Virginian, Wagon Train, Kraft Mystery Theatre, The Lieutenant, The Road West. Acted in the UCLA theatre Arts prod. of King Lear.

PICTURES INCLUDE: Shenandoah, Mister Buddwing, The Singing Nun, Games, The Graduate (nom. for Acad. Award, Best Actress; voted Most Promising Female Newcomer, Golden Globe Award), Hellfighters, Butch Cassidy and the Sundance Kid, Tell Them Willie Boy is Here. They Only Kill Their Masters.

ROSS, LANNY: Singer. M.C., Actor. b. Seattle, Washington, Jan. 19, 1906; e. Yale, 1928. Columbia, J. J. Liliard, 1933. A.A.U. title 1927-28; qualified 1928 Olympics, Star of Showboat NBC 1932-37; retired from track to sing. Town Hall debut, 1936; Showboat, 1932-36. Radio: Packard Mardi Gras, Hit Parade Franco American, Camel Caravan; U.S. Army, Major 1943-46; Ivory Show. First musical show on TV Swift Show 1947-49. Concert Tour of U.S. 1949-54. WCBS Radio, The Lanny Ross Show 1954-61, Telephone Hour, 1963; Les Crane Show, 1965. Records include Jolly Doctor Dooliwell, Silver Dollar Country Album.

PICTURES INCLUDE: Melody in Spring, College Rhythm.

ROSSELLINI, ROBERTO: Director. b. Rome, Italy, May 3, 1906; e. Classical Sch.; div. Ingrid Bergman, actress.

- Began in m.p. ind. as writer, 1938; dir. 1941.
PICTURES INCLUDE: White Ship, A Pilot Comes Back, Open City, Germany Year Zero, Paisan, The Miracle, Stromboli, Jester of God, Greatest Love, Joan at the Stake, Strangers, Fear, Trip to Italy, General Bolla Rovere.
- ROSSO, LEWIS, T.:** Executive, b. Hoboken, N.J., Feb. 3, 1911. Ent. m.p. ind. 1930; prod. & mgt. for Consolidated Film Ind., 1930-44; Republic Prod., 1944-50; prod. mgr. Republic, 1950-55; asst. sec'y and asst. treas. Republic Pictures Corp., 1959; exec. asst. to exec. prod. mgr., 20th Century-Fox Films, 1960; plant mgr., Samuel Goldwyn Studios, 1961-71; exec. admin. asst. to gen'l mgr., The Burbank Studios, 1972.
- ROSSON, ARTHUR:** Associate director, producer, b. Pau, France, Aug. 24, 1889. Stage dir., (You'd Be Surprised, Wet Paint, Silk Legs, Mounted Stranger, etc.). Ent. m.p. as stunt man, actor; author scenarios then asst. dir. for five yrs.; became dir. with Triangle & later with Arctifart Universal, Allied Prod., Norma Talmadge, Fox, Paramount, Vitaphone, Goldwyn.
PICTURES INCLUDE: (from 1935 as assoc. dir.) Crime Without Passion, The Scoundrel, The Plainsman, The Buccaneer, Union Pacific, North West Mounted Police, Kit Carson, I Wanted Wings, Reap the Wild Wind, Story of Dr. Wassell, Frenchman's Creek, Tall in the Saddle, unit dir. Samson and Delilah.
- ROTH, CY:** Writer, producer, director, b. Chicago, Ill., Mar. 16, 1912; e. U. of Calif. at L.A. Formed and headed Cy Roth Productions, later formed and was pres. Saturn Films, Inc.
PICTURES INCLUDE: Flight to Outer Space, Caballero Jones, Spanish Territory, Top Secret, Solar Rescue, Crawling Hand, Stone Dragon, Battle at Silver Pass, Passport to Freedom, Danger at Ghost Town; dir. Combat Squad; prod. dir. s.p. Air Strike, Fire Maidens of Outer Space.
 TV: Prod. dir., writer, Adventures of Rainbow Rattle; writer, Central Allied Intelligence, Tokyo Police, Attack Squadron, The Twisted Black Cross; dir., Rheingold Theatre, Outlaw Queen; prod., dir. s.p., Attack Squadron, Nuremberg, Growing Wild; prod., dir. Horrors of the Black Forest, Heads C.R. Ent.
- ROTH, LEON:** Executive, b. New York City, June 21, 1919. e. U. City College of New York, B.S.S., 1941; m. Miriam Wolf. On staff PM before joining United Artists as writer; 1943-49, press book editor, United Artists; 1949-53, asst. pub. dir., 1953-58, West Coast coordinator adv. and pub., 1958-62, v.p., Mirisch Corp.; 1962-66, pres. Roth-Kershner Prod.; 1965-66, prod. Warner Bros. pictures; 1966-67, v.p. Tandem Prod.; now exec. in chg. product devel., National Producers Mgmt. Corp., 1965. Certified Report, Inc., 1968. General Prod. Mem. Acad. Arts and Sciences, v.p. and dir. of prod., adv. and publicity.
- ROTH, LESTER WM.:** Lawyer, b. New York City, Apr. 5, 1895; e. U. So. Calif., LL.B., 1916. WW I, 2nd Lt. U.S. Marine Corps. Private law practice, 1916-20; Lissner, Smith & Gutter, 1921-31; Judge Superior Court, Calif., 1931-36; Justice pro tem., Dist. Court of Appeals, Jan. 1935-Oct. 1936; Mitchell Silberberg, Roth & Knapp, 1937-42; Roth & Brannen, 1942-46; res. Col. post, 1952; ret'd to law practice. Clubs: Hillcrest, Member: L.A. Bar Assoc., State Bar of Calif. Past pres. B'nai B'rith (L.A.).
- ROTH, PAUL A.:** Executive, b. Asheville, N.C., Mar. 28, 1930. e. U. of N.C., A.B. pol. science, 1948-51; George Washington U., Law, 1951-52. Variety Club, Tent 11, Washington, D.C., member board of governors, 1959; Var. M.P.E.O., member board of directors, 1957; D.C.M.P.T.O., member exec. comm., 1958; member of NATO, Nat'l Screen Council, Dist. Mgr., Valley Enterprises, Inc., 1955-56; v.p. Roth Theatre Circuit, 1956-65; pres. Roth Theatre Circuit.
- ROTHA, PAUL:** Producer and director, b. London, 1907. e. London U., Slade School of Art. Ent. film ind. in art dept. of British Int'l in 1928. Visited America 1937-38 and advised General Education Board (Rockefeller Foundation) and Museum of Modern Art Film Library, N.Y., regarding documentary film technique. Managing dir. Paul Rotha Productions, Ltd., London; ex-chmn., 1953 vice-chmn. fellow, British Film Academy.
AUTHOR: (film books) The Film Till Now, Celluloid Documentary Film, Movie Parade, Television in the Making, Rotha on the Film, The Innocent Eye, The Biography of Robert J. Flaherty, Head of documentary BBC-TV, 1953-55.
PICTURES INCLUDE: Contact, Shipyard, Face of Britain, Today We Live, Future's in Air, World of Plenty, Night Shift, Children of the City, Land of Promise, A City Speaks, The World is Rich, World Without End (with Basil Wright), No Resting Place, Cat and Mouse, Cradle of Genius, The Life of Adolf Hitler, The Silent Raid.
- ROTHAFEL, ROBERT CHARLES:** Executive, b. Hamberg, Germany, July 12, 1912; associated with motion picture industry since graduation; served in U.S. Marine Corps—major—World War II; now managing director Roxxy Theatre, New York; pres. Roxxy Theatre Corp. 1958; until Roxxy theatre torn down.
- ROTHMAN, MO:** Executive, b. Montreal, Canada, Jan. 14, 1919. Royal Canadian A.F., WW II. Student trainee, Universal, India; mgr., Malaysia; mgr. cap. Paramount, S.A.; prod. Worldwide Rep. for Edward Small, 1950; intern'l sales dept. U.A., 1952; sales mgr. for Continent, Near East, 1955; Cont'l mgr., 1957; v.p. int'l oper., 1960; exec. v.p., Columbia Pict. Int'l, 1960; v.p. world distrib. 1966.
- ROUNDTREE, RICHARD:** Actor, b. New Rochelle, N.Y. e. Southern Illinois University. Former model, Ebony Magazine Fashion Fair; joined workshop of Negro Ensemble Company, appeared in Kong's Harvest, Man, Better Man, Man! Mau Room; played lead role in Philadelphia road company of The Great White Hope before film debut.
PICTURES INCLUDE: Shaft, Shaft's Big Score.
- ROUSE, RUSSELL:** Producer, director, writer, b. New York City, Prop. dept., Paramount; prod. dept. MGM; writer, MGM; formed semi-indep. unit with Clarence Greene.
PICTURES INCLUDE: Town Went Wild, D.O.A., The Well, The Thief, Wicked Woman, New York Confidential, Fastest Gun Alive, Thunder in the Sun, A House is Not a Home, The Caper of the Golden Bulls.
- ROWE, ROY:** Owner-operator, Rowe Amusement Co., Burghaw, N.C. b. Burghaw, May 29, 1905; e. U. of No. Car. Eng. instructor, private bus. coll., 1926-29; Publix Sch. for Mgrs., N.Y., 1930-31; mgr. theatres, Spartanburg, S.C.; Greensboro & Raleigh, N.C.; mgr. Warner Theatre, Pittsburgh, Pa., 1931-34; city mgr. for Warner Theatres, Washington, Pa., 1934-35; opened own theatres in N.C. 1935; member N.C. Senate, 1937, 1941, 1945, 1949, 1957, 1965; House of Rep., 1943; pres. Theatre Owners N.C. & So. Car., 1943-44; Major League of Theatres, Inc., pres. Carolina Aero Club, 1943-44; chmn. N.C. Aeronautics Comm., 1941-49; dir. Theatre Owners N.C. & So. Car. 1943-55; pres. Theatre Owners of S.C. & N.C. 1944-45; pres. Assn. of Governing Boards of State Universities, 1964. Principal Clerk, N.C. Senate, 1969-1971. Mem. Exec. Bd., U. of N.C. Trustees, 1969.
- ROWLAND, ROY:** Director, b. New York City, Dec. 31; e. U. of So. California (law). Script clerk; asst. dir.; asst. to late W.S. Van Dyke on Tarzan pictures; dir. of shorts, "How to"; Benchley series: Crime Does Not Pay series. Pete Smith Specialties.
PICTURES INCLUDE: Think First, Stranger in Town, Lost Angel, Our Vines Have Tender Grapes, Tenth Avenue Angel, Night patrol, Ski Soldier, Boys' Ranch, Romance of Rosy Ridge, Killer McCoy, Scene of the Crime, Outriders, Excuse My Dust, Two Weeks With Love, Bugles in the Afternoon, 5000 Fingers on the Door, Affair with a Stranger, The Moonlighter, Witness to Murder, Rogue Cop, Many Rivers to Cross, Hit the Deck, Meet Me in Las Vegas, Slander, Somewhere I'll Find Him, G. Gun Glory, The Seven Hills of Rome, The Girl Hunters, Gunfighters of Casa Grande, They Called Him Gringo.
- ROWLAND, WILLIAM:** Producer, director, b. Philadelphia, Pa., Sept. 12, 1900; e. U. of Pa. Actor: vaude, prod.; play prod.; author; prod. shorts, Universal, 1931-32; prod. features Moonlight and Pretzels, Take a Chance, Sweet Surrender, I Loved an Actress; prod. dir. in chg. Spanish prod., RKO, 1937; Spanish Acad. Award for best prod., dir., Perfidis, 1939; won highest Spanish awards for prod. dir., author, Harvest of Hate, 1940; prod. dir., Int'l Forum series, Follies Girl.
PICTURES INCLUDE: Song for Miss Julie, Flight to Nowhere, Women in the Night.
- ROWLEY, JOHN H.:** Executive, b. San Angelo, Tex., Oct. 6, 1917. e. U. of Tex., 1935-39. v.p. United Artists Theat. Cir. Inc., Variety United Div.; Pres. NATO of Texas; past int'l Chet Barker, Variety Clubs Int'l; past pres., TOA; pres., Variety Foundation of Texas.
- ROYAL, JOHN F.:** Executive, b. Cambridge, Mass., July 4, 1886. Reporter, Boston Post, at 18; assistant city editor at 24. Vaudeville press agent for B.F. Keith, 1910; mgr., B.F. Keith, Cincinnati, Manager, Cleveland Hippodrome, 1916. Gen. mgr. of B.F. Keith interests and in 1928 left theatre to become director of WTAM, Cleveland. In 1931, became program director of NBC, then in several months became v.p. in charge of programs for National Broadcasting Co. in Oct. 1940, apptd. v.p. new activities & developments, v.p. in chg. TV, 1944-47; NBC consultant, 1951.
- ROYALL, KENNETH CLAIBORNE:** Lawyer, b. Goldsboro, N.C., July 24, 1894; e. U. of No. Car., A.B., 1914; Harvard, LL.B., 1917. Assoc. ed., Harvard Law Review, 1915-17; U.S. Field Artillery, 1917-19; N.C. bar, 1916; law practice, Goldsboro, N.C., 1919-30; Raleigh & Goldsboro, 1931-42; Dwight, Royall, Harris, Koegel & Caskey, 1949-57; Royall, Koegel, Harris & Caskey, 1958-61; Royall, Koegel & Rogers, since 1961; state senator, N.C., 1927; pres. elector, N.C. 1940; presidential elector, N.C., 1940; col. & brig. gen., 1942-45; spec. asst. to Secy. of War, 1944-45; Distinguished Sec. Medal, 1945; Under Secy. of War, 1945-47; Secy. of War, 1947; Secy. of Army 1947-49, member: N.C. (pres. 1929-30), New York and Amer. Bar Assn.; Amer. Law Institute; Phi Beta Kappa; Delta Kappa Epsilon; Links, Blind Brook & Recess Clubs, N.Y.; Chevy Chase, Burning Tree & Army & Navy Country Club.
- ROYER, FANCHON:** Producer, b. Des Moines, Iowa, Jan. 21, 1902; e. U. of So. California. Started in m.p. business at age of 16 as a player; edited Camera, trade magazines for 3 yrs.; publicist and artists' agent for several years. Produced Life's Like That, 1928. Commenced prod. for World Wide and Mayfair in Oct. 1931, prod. ten features, including one in Spanish. In 1933 prod. Alimony Madness, Mavfair. In 1936, signed as prod. asst. to Nat. Levine, Mascot Pictures. Resigned and formed own company. In 1938, prod. Religious Rack-

eteer; formed Way of Life films prod. ed. & rel. subjects, 1940-45. Dir. Guardian Films, affiliate of Catholic Guild of St. Paul, Minn. Since 1943 pres. Catholic Film & Radio Guild.

ROYLE, SELENA: Actress. b. New York City, Nov. 6, 1904; d. Edwin Milton Royle & Selena Fetter, pro. Made debut on N.Y. stage, 1921 in *Laurel and Hardy*. Has appeared in numerous N.Y. prod.; on radio starred in *Woman of Courage*, *Kate Hopkins*, and many others. On screen 1941 in *Stage Door Canteen*.

PICTURES INCLUDE: The Sullivans, Mrs. Parkinson, This Man's Navy, Main Street After Dark, Courage of Lassie, Green Years, Gallant Journey, No Leave, No Love, Night and Day, Summer Holiday, Wild Harvest, Cass Timberlane, Smart Woman, You Were Meant for Me, Joan of Arc, You're My Everything, My Dream Is Yours, Bad Boy, Big Hangover, Branded, Damned Don't Cry, The Heiress, He Ran All the Way, Come Fill the Cup, Robot Monster, Murder Is My Beat.

ROZSA, MIKLOS: Composer. b. April 18, 1907, Budapest, Hungary. e. Leipzig Conservatory. Wrote great number of symphonic and chamber music works. Composed music for many m.p. in 1930s. Knight Without Armes, Acad. Award best music scoring for drama or comedy (Spellbound) 1945; best music scoring for drama or comedy (Double Life) 1947; Ben-Hur, 1959. Pres., Screen Composers Assn. 1956.

PICTURES INCLUDE: Jungle Book, Song to Remember, Dumbo, Indiscreet, The Kidnapping of Captain Kelly, The Lost Weekend, Spellbound, Asphalt Jungle, Quo Vadis, Ivanhoe, Julius Caesar, Story of Three Loves, Plymouth Adventure, Young Bess, Knights of the Round Table, A Time to Love and a Time to Die, The World the Flesh and the Devil, Ben Hur, Lust for Life, Something of Value, King of Kings, El Cid, Sodom and Gomorrah, The VIPs, The Power, The Green Berets, The Private Lives of Sherlock Holmes.

RUBIN, ROBERT JACOB: Executive. b. Los Angeles, Calif., Aug. 28, 1911. Admitted to Calif. bar May 1933; U.S. Supreme Court 1945; practiced law privately Los Angeles 1933-41; U.S. Dept. of Justice 1941; headed anti-trust prosecutions on Pacific Coast; served as special asst. to U.S. Attorney-General Tom C. Clark; asst. to pres. SIMPP, June, 1947; apptd. gen. counsel July 1946; apptd. asst. to Gen. H. H. Arnold, Pres. Without Armes, Corp., Feb. 26, 1951; v.p. Paramount Film Dist. Corp., 1955; exec. head, Para. TV Division. Joined Quigley Publishing Co., Aug., 1971, as v.p. and publisher. Resigned, 1972.

RUBIN, STANLEY: Producer, writer. b. New York, N.Y., Oct. 8, 1917; ed. UCLA, 1933-37. Phi Beta Kappa. Writer-radio, magazines, pictures, 1937-41; U.S. Army Air Force, 1942-45; writer, prod., owner, Your Show Time, Story Theatre TV series; producer, RKO, 20th-Fox, U.I.

PICTURES INCLUDE: The Narrow Margin, My Pal Gus, Destination Gobi, River of No Return, Deströ Francis in the Navy, Behind the High Wall, Rawhide Years, Promise Her Anything, The President's Analyst.

RUBIN, SYD: Director. b. New York City, June 4, 1912; e. NYU. Emil Mogul Co., v.p., radio dir.; Raymond Spector Co., copy chief, radio dir.; 1951 prod. dir. packager Florian Zabach Show, CBS-TV; Wilson-Glickman-Lee shorts show, WABD, N.Y., writing and directing spots for TV clients; v.p. and radio and TV dir., Frederick Clinton Co., Inc.; dir. of licensing, NBC, 1953; dir. CBS TV Enterprises, 1955; Syd Rubin Ent. Inc. 1959; v.p. Licensing Corp. of America, Time-Life Bldg., N.Y., 1961-63; 1966 v.p. merch. Bauer, Tripp, Hening & Bressler, Inc.; senior v.p. bd. member, David Singer Assoc., 1969.

RUBIO, PAUL: Actor, songwriter, producer. b. San Francisco, Calif., Dec. 12, 1943. e. Mexico City School of Medicine, University of Mexico. Began acting career as apprentice with director Anthony Mann; wrote songs in English and Spanish, including *Enamorado*, *Over They Call Me*; scouted, prod. rock 'n' roll groups on own labels, The Chosen Few Records, Discos Yucatan (Spanish versions), 1961-65; prod. stage shows, dir. underground films, 1965-69; prod., dir., McEed Paul Rubio Presents show of Mexican film stars; affiliated with BMI music publishers.

RUDDICK, JOE: Executive. b. Siloam Springs, Arkansas, Nov. 12, 1917. Joined National General Corp. in 1932; various management assign. in Springfield, Mo.; Ft. Madison, Iowa; Marshall, Mo.; Joplin, Mo.; Salina, Kansas; Kansas City, Sedalia, Mo.; appointed district mgr. IGC Mountain-Midwest in Nov. 1966. Currently supervising Kansas City-St. Louis area district.

RUDDY, ALBERT S.: Producer. b. Montreal, Canada, March 28, 1934. e. U. of So. Calif., B.S. in Design, School of Architecture, 1956.

PICTURES INCLUDE: The Wild Seed (Pennabaker); prod.: Little Fauss & Big Halsey (Alfran Prods.), Paramount Studios Prod.; Making It (Alfran Prods., for 20th Century Fox); prod. The Godfather (Alfran Prods. for Paramount).

RUDIE, EVELYN: Actress, singer, songwriter, r.n. Evelyn Rudie Bernauer. b. Hollywood, Calif., March 28. e. Hollywood H.S., U.C.L.A. At 19, after childstar career in TV and films, stage debut at Gallery Theatre in Hollywood as songwriter, musical director, choreographer and star performer of *Ostrogoths and King of the Schnorrers*; co-prod., co-dir., musical dir., choreogr. songwriter, King Ubu, Santa Monica Playhouse. Screen

debut as child performer *Daddy Long Legs*, first TV part, Ford Theatre, first TV leading role, *Eloise*, Playhouse 90, 1956.

PICTURES INCLUDE: The Wings of Eagles, Gift of Love.

TV: Hostess with the Mostest, Playhouse 90, Dinah Shore, Red Skelton Show, George Gobel Show, Omnibus, Matinee Theatre, Hitchcock Presents, Gale Storm Show, Jack Paar, Wagon Train, G.E. Theatre, 77 Sunset Strip, etc.

RUGOFF, DONALD S.: Executive. b. Brooklyn, N.Y., Feb. 7, 1927. e. Woodmere Academy, Harvard; U.S. Navy, 1944-46; dir. Motion Picture Theatres Assoc.; pres. Rugoff Theatres; pres. Cinema 5 Ltd.

RUGOLO, PETE: Composer, arranger. b. Sicily, Italy, Dec. 25, 1915. To U.S., 1919; e. San Francisco State Coll., Mills Coll., Oakland. Armed forces, 1942-46; pianist, arr. for many orch., including Stan Kenton; m.p. and TV.

PICTURES INCLUDE: The Strip, Skirts Ahoy, Glory Alley, Latin Lovers, Easy to Love, Kick the Ripper. TV: Richard Diamond, The Thin Man, Thriller.

RULE, JANICE: Actress. b. Cincinnati, O., Aug. 15, 1931; e. Wheaton & Glenham, H.S., Glen Ellyn, Ill. Danced 4 yrs. in Chicago & New York nightclubs; stage experience in *It's Great To Be Alive*, as understudy of Bambi Lynn; in chorus of *Miss Liberty*; Picnic, 1953. Screen debut, *Goodbye My Fancy*.

PICTURES INCLUDE: Starlift, Holiday for Sinners, Rogue's March, Woman's Devotion, Gun for a Coward, Subterraneans, Invitation to a Gunfighter, The Chase, Welcome to Hard Times, The Ambushers.

RUNCIMAN, ALEX: Director-producer. b. Santa Cruz, Calif., Nov. 30, 1924. e. U. of So. Calif., B.A., 1949; M.A., 1951. Ph.D., 1959. Served in U.S. Army, 1943-46; radio work, 1946-49; in prod. department, CBS, 1953; staff dir., 1954; has dir. panel, news, educational, variety programs, Television Journal, 1959-60; prod. Eye on St. Louis, 1960-61; prod. award-winning public service programs; Host of Metropex Series, 1963.

RUSH, BARBARA: Actress. b. Denver, Colo., Jan. 4, e. U. of Calif. First stage appearance at age of ten, *Roberto Theatre*, Santa Barbara, Calif., in fantasy, *Golden Ball*; won acting award in coll. for characterization of *Birdie*, (The Little Foxes); scholarship, Pasadena Playhouse Theatre Arts Coll.

PICTURES INCLUDE: The First Legion, Quebec, Molly, When Worlds Collide, Flaming Feather, Prince of Pirates, It Came From Outer Space, Taza Son of Cochise, Magnificent Obsession, Black Shield of Falworth, Captain Lightfoot, Kiss of Fire, World in My Corner, Bigger Than Life, Oh Men! Oh Women, Harry Black and the Tiger, The Young Philadelphians, Bramble Bush, Strangers When We Meet, Come Blow Your Horn, Robin and the Seven Hoods, Hombre, Airport, The Man.

RUSH, HERMAN: Executive. b. Philadelphia, Pa., June 20; e. Temple U., 1948. Worked in music publishing, record promotion, artists' rep.; joined Official Films in sales, 1949; asst. to pres. 1951-52; v.p. 1953; member bd. of dir., 1954; v.p. in chg. sales, 1955; pres. & chrmn. of the Good, Flamingo Telefilm Sales, Inc., 1957; pres., Herman Rush Associates, 1959-61; senior v.p., GAC (General Artists Corp.)-TV, 1961, pres. GAC-TV, 1963. Exec. v.p. Creative Management Associates, Bd. Dir. CMA; pres. Herman Rush Assoc., 1971.

RUSH, RICHARD: Director, producer, writer; wrote, dir. prod., *Too Soon To Love* (U.I.), 1960; *Of Love and Desire* (Fox), 1963; dir. *A Man Called Dagger* (MGM) 1965; dir. *Fickle Finger of Fate*, 1966; dir. *Thunder Alley*, 1966; dir. *Hell's Angels on Wheels*, 1967; dir. wrote *Psycho*, 1967; dir. *Savage Seven*, 1968; dir., prod. *Getting Straight*, 1970.

RUSSELL, CHARLES W.: Producer. b. N.Y.C., Mar. 31, 1918. Actor, m.p. & radio.

PICTURES INCLUDE: The Purple Heart, The Late George Apley. TV: CBS-TV prod., *You Are There*, *Danger*.

RUSSELL, JACK: Performer. b. Saratoga Spr., N.Y., Sept. 22, 1919. e. Rollins College, 1945-47. U.S. Air Force, 1940-45; appeared in B-way shows including: *Sleepy Hollow*, *Heavenly Creatures*, *As the Girls Go*, *Kicking*; many nightclubs as singer; on NBC-TV opera, *Pagliacci*, 1951; guest star N.Y.C. Opera, 1953; featured aqua show, *A Night in Venice*, 1952-53; singer, *Your Show of Shows*, NBC-TV, 1950-53.

RUSSELL, FRANK M.: Vice-president, NBC, b. Lohrville, Iowa, June 23, 1895; e. Iowa State College; married, 1921-29, asst. to Secy. of Agriculture. v.p., NBC, in charge of Washington, D.C. from 1929 to date.

RUSSELL, JANE: Actress. b. Bemidji, Minn., June 21, 1921; e. Max Reinhardt's Theatrical Workshop & Mme. Ouspenskaya. Photographer's model; m.p. debut in *Outlaw*, 1943.

PICTURES INCLUDE: Young Widow, Paleface, Montana Belle, His Kind of Woman, Double Dynamite, Macao, Son of Paleface, Las Vegas Story, Gentlemen Prefer Blondes, French Line, Underwater, Gentlemen Marry Brunettes, Foxfire, Tall Men, Hot Blood, Revolt of Mamie Stover, Fuzzy Pink Nightgown, Darker Than Amber.

RUSSELL, JOHN: Actor. b. Los Angeles, Calif., Jan. 3, 1921. e. U. of Calif. Served in U.S. Marine Corps, 1942-44, as 2nd Lt. m.p. debut in *Frame-Up*.

PICTURES INCLUDE: Story of Molly X, Gal Who

Took the West, Slattery's Hurricane, Yellow Sky, Sitting Pretty, Forever Amber, Somewhere in the Night, Within These Walls, Don Juan Quilligan, Bell for Adano, Barefoot Mailman, Man in the Saddle, Hoodlum Empire, Oklahoma Annie, Fair Wind to Java, Sun Shines Bright, Jubilee Trail, Hell's Outpost, Last Command, Rio Bravo.

RUSSELL, KEN: Director, b. Southampton, England, 1927, e. Walthamstow Art School. Early career as dancer, actor, stills photographer, TV documentary filmmaker. Ent. TV ind. 1959. Made 33 documentaries for BBC-TV.

PICTURES INCLUDE: Prokofiev, Elgar, Bartok, The Debussy films, Isadora Duncan, Song of Summer—Delius, Dance of the Seven Veils, French Dressing, Billion Dollar Brain, Women in Love, The Music Lovers, The Devils, The Boy Friend, Savage Messiah.

RUSSELL, ROBERT: Performer, b. Passaic, N.J., Baritone, Philadelphia Grand Opera Co.; then radio work as quizmaster, m.c., singer, gagwriter, composer, writer, speaker, material; m.c., writer, composer, dir. eleven Miss America pageants; staged, wrote, dir. five Miss Universe pageants.

TV: Birthday Party, Bonny Maid Show, It's in the Bag, Toast of the Town, Live Like a Millionaire; now m.c. Stand Up and Be Counted, CBS-TV; pres. Pageant Productions, Inc.

RUSSELL, ROSALIND: Actress, b. Waterbury, Conn.; e. traveled studying lit. & theology. Amer. Acad. of Dramatic Arts, m. Frederick Brissom. Stock cos.; on B'way in Talent, Second Man.

PICTURES INCLUDE: Evelyn Prentice, China Seas, Under Two Flags, Craig's Wife, Night Must Fall, The Citadel, The Women, His Girl Friday, No Time for Comedy, Take a Letter Darling, My Sister Eileen, Roughly Speaking, Sister Kenny, Mourning Becomes Electra, Velvet Touch, Tell It to the Judge, Woman of Distinction, Never Wave at a Wac, Girl Rush, Picnic, Auntie Mame, A Majority of One, Five Finger Exercise, Gypsy, Oh Dad Poor Dad Mama's Hung You in the Closet and I'm Feeling So Bad, Trouble with Angels, Rosie, Where Angels Go, Trouble Follows, Mrs. Polifax-Spy.

STAGE: Bell, Book and Candle, Wonderful Town, Auntie Mame.

RUST, JOHN: Producer, writer, b. Grassvalley, Calif., Sept. 13, e. U. of Calif. dir., actor, Coronado Southwest Exposition, 1940-41; stage & radio actor, announcer, program dir., 1941-43; superv. radio & TV. U.S. Steel Corp., 1943-45; prod. packaged TV shows.

TV: Justice, Designed for You, Theatre Guild of the Air.

RUTHERFORD, ANN: Actress, b. Toronto, Canada, 1924. Trained by mother (cousin of Richard Mansfield); with parents in stock as child; later on Los Angeles radio programs. Screen debut, 1935.

PICTURES INCLUDE: Laramie Trail, Happy Land, Bermuda Mystery, Two O'Clock Courage, Bedside Manner, The Madonnas' Secret, Murder in the Music Hall, Secret Life of Walter Mitty, Operation Haylift, Adventures of Don Juan, They Only Kill Their Masters.

RUWITCH, LEE: Executive, b. Escanaba, Mich., Nov. 21, 1913, e. U. of Minn. Dept. store mgr., 1939-42; officer, U.S. Navy, 1942-46; theatre administration 1946-49; exec. v.p. gen. mgr., WTVJ, Miami, Fla.

RYAN, DAN P.: Executive, b. New York, N.Y. Dec. 3, 1910; e. Loyola U. Law School, Armour Tech. Started as reporter, Chicago Daily Times; Chicago circuit theatre, 1932-34; W.E. Long Advertising, 1934-35; network producer (producer of Uncle Remus, 1940); staff prod. CBS, Chicago, 1941-42; U.S. AAF, 1942-46; comm. dir., Dancer Fitzgerald & Sample, Chicago, 1946-48; comm. dir., Tatham-Laird, Inc., Chicago, 1948.

RYAN, GEORGE SYLVESTER: Attorney, b. Cambridge, Mass., Sept. 7, 1892, e. Georgetown Law School, LL.B., LL.M., and other degrees. Admitted to Diect of Columbia Bar, 1914; Massachusetts Bar, 1915. First lieut., 309th Infantry, 78th Div. Returned to practice in Boston 1919. Lawyer in charge of anti-trust suit of A.B. Momand, Oklahoma, others.

RYAN, PEGGY: Actress, r.n. Margaret Orene Ryan, b. Long Beach, Calif., August 28, 1924. Before entering pictures appeared in vaudeville; on TV in Hawaii Five-O.

PICTURES INCLUDE: Top of the Town, The Women Men Marry, The Flying Irishman, She Married a Cop, Girls Town, Miss Annie Rooney, Private Buckaroo, Give Out, Sisters, Top Man, Mr. Big, Patrick the Great, The Merry Monahans, Follow the Boys, Babes on Swing Street, Bowery to Broadway, Merrily We Sing, That's the Spirit, This Is the Life, Here Come the Co-eds.

STAGE: Everybody, Make It in Her Diary, Shamrock Hill, There's a Girl in My Heart, All Ashore.

RYAN, PHIL L.: Producer, b. Muscatine, Ia., June 7, 1894. Paramount salesman; dist. sales mgr. Kansas City terr. v.p. and gen. mgr. Standard Film Corp., Chicago, and Midwest, Assist. to sales mgr., Pathe; sales mgr. Pathe, gen. mgr. Associated Exhibitors, distrib. Harold Lloyd films. Liquidated exhibitor's interest in Associated Exhibitors. Org. v.p. and gen. mgr. Capitol Enterprises, theatre circuit in Midwest; later sold to Universal. West coast prod. mgr., Pathe. Supervised all Pathe Independent units. v.p. and gen. mgr. v.p. Metropolitan Picture Corp. and Metropolitan Studios, wherein operated and supervised production. Prod. two-reel Chester Conklin comedies for Paramount-Publix, pres. Phil L. Ryan Prods., prod. comedies for Paramount; was prod. mgr. in

direct chg. of prod. for Selznick Int'l. In 1944 named pres. Terneen Prod., Hollywood; pres. Phil L. Ryan Prods., Inc.; pres. Gross-Ryan Prod., Hollywood.

RYAN, ROBERT: Actor, b. Chicago, Ill., Nov. 11, 1913; e. Loyola Acad.; Dartmouth Coll., B.A., 1932. College athletic star winning heavyweight boxing champ. 4 yrs.; held odd jobs including bodyguard and photographer's model; studied dramatics under Edward Boyle, Vladimir Sokoloff and Max Reinhardt Workshop; served in U.S. Marine Corps, 1944-45.

STAGE: Clash by Night, Kiss for Cinderella.

PICTURES INCLUDE: (screen debut 1943) Bombardier, Sky's the Limit, Iron Major, Behind the Rising Sun, Gangway for Tomorrow, Tender Comrade, Marine Raiders, Woman on the Beach, Trail Street, Crossfire, Return of the Bad Men, Berlin Express, Boy With Green Hair, Caught, The Set-Up, Act of Violence, Best of the Bad Men, Born to Be Bad, Woman on Pier 13, Secret Fury, Flying Leathernecks, The Racket, On Dangerous Ground, Beware, My Lovely, Clash by Night, Horizons West, Naked Spur, City Beneath the Sea, Inferno, Alaska Seas, About Mrs. Leslie, Her 12 Men, Bad Day at Black Rock, Escape to Burma, House of Bamboo, Tail Men, Proud Ones, Lonelyhearts, Day of the Outlaw, Odds Against Tomorrow, The Canadians, The King of Kings, Billy Budd, The Secret Agents, Battle of The Bulge, The Busy Body, The Dirty Dozen, Custer of the West, A Minute to Pray, A Second to Die, The Wild Bunch, Lawman, The Lolly-Madonna War.

RYAN, SHEILA: Actress, r.n. Katherine Elizabeth McLaughlin; b. Topeka, Kansas, June 8, 1921; e. Le Conte Jr. H.S., Hollywood H.S.

PICTURES INCLUDE: Something for the Boys, The Caribbean Mystery, Lone Wolf in London, Cobra Strikes, Caged Fury, Western Pacific Agent, Mask of the Dragon, Jungle Manhunt, On Top of Old Smoky, Pack Train.

RYAN, THOMAS H.: Executive, b. New York, N.Y. e. Col. Univ., N.Y.U. School of Law; gen. exec. prod. dept. CBS-TV, 1953-7; former assist. attorney gen., State of N.Y.; former spec. agent, Counter Intelligence Corps.; v.p., gen. mgr., Hubbell Robinson Prod., 1960; v.p., gen. counsel, Subscription Prods., Inc. 1961; v.p., gen. counsel, Leland Hayward Prod., 1962-66; private practice 1966.

RYDER, LOREN L.: Technical executive, b. Pasadena, Calif., Mar. 9, 1900; e. U. Calif., B.A. research engineer, telephone, telegraph, 1924-25; radio importer 1926; asst. mgr. Sherman-Clay radio-phono, depts. 1927-28; head of sound dept. Paramount Pictures Corp., 1936-57; pres. Ryder Sound Services Inc., Ryder Magnetic Sales Corp. v.p. Nagra Magnetic Recorders, War Research consultant, National Defense Research Committee and Office of Scientific Research & Development, Washington; past pres. Soc. of M.P. & Television Engineers; recipient War-Navy Research Award; member, Academy of M.P. Arts & Sciences; recipient of Academy Awards for sound quality, sound effects in Spawn of the North, first use of fine-grain film, introduction of magnetic recording, development of Vista-Vision; past national sec'y., Academy of Television Arts & Sciences.

RYDGE, SIR NORMAN: (C.B.E.) Executive, b. Sydney, Australia, Oct. 18, 1900, e. Sydney Boys H.S. Became Public Accountant and Taxation Consultant; ent. m.p. ind. 1937 as chairman and man. dir. of Greater Union Org. Pty. Ltd. of Australia, now honorary first president of company.

RYLANDER, ALEXANDER S.: Executive, b. N.Y.C., Jan. 2, Columbia 1941; organ. spec. even. dept. 1946; expl. mgr., Jan. 1953; exploit. dir., NBC, 1955; dir. prom. services, 1959; vice pres., promotion, 1961; staff v.p. spec. projects, RCA, 1966. v.p. news & information, 1967.

RYSKIND, MORRIS: Writer, e. Columbia U. Co-auth. many plays including Of Thee I Sing, Animal Crackers, Louie and a Purchase.

PICTURES INCLUDE: Palmy Days, Animal Crackers, Night at the Opera, Anything Goes, Ceiling Zero, Rhythm on the Range, My Man Godfrey, Luckiest Girl in the World, Room Service, Man About Town, Penny Serenade, Claudia, Where Do We Go From Here?, Heart-beat.

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SACKHEIM, WILLIAM B.: b. Gloversville, N.Y., Oct. 31, 1919, e. U.C.L.A. Writer.

PICTURES INCLUDE: Smart Girls Don't Talk, One Last Thing, Homicide Barricade, Yank in Korea, Revenge Agent, Paul's Reunion in Reno, Man in the Dark, Column South, Forbidden, Border River, Tanganyika, Human Jungle, Chicago Syndicate, Art of Love; producer, Screen Gems, 1954-69.

TV: Playhouse 90, Alcoa-Goodyear Theatre, Empire; Gidget, Flying Nun, v.p. in chg. of program development, 1959-61; Universal TV, 1969-present. Prod. Deadlock, Night Gallery, Clear & Present Danger, The Impatient Heart. Recipient Emmy Award, Christopher Award, San Francisco Film Festival Golden Gate Award, Fame Award.

SACKS, SAMUEL: Attorney, agent, b. New York, N.Y., March 29, 1908, C.C.N.Y., St. John's Law School, LL.B. 1930. Admitted Calif. Bar, 1943; priv. prac., law, N.Y., 1931-42; attorney, William Morris Agency, Inc., Sept. 1942; head of west coast TV business affairs, 1948, bd. of dir., Alliance of Television Film Producers, 1956-60, L.A. Copyright Society Trustee, Beverly Hills Bar Assn., Los Angeles Bar, Assn. American Bar Assn., Pres. Adat Shalom Synagogue, 1967-69, chmn. of bd., 1969-71.

SAFIR, SIDNEY: Executive, b. Vienna, Aust., Feb. 2, 1923, e. London U. Ent. m.p. ind. 1940 Shipman & King Cinemas; RKO Radio Pictures, 1941; salesman, British Lion, 1943; European sales mgr., Lion Int'l, 1958; gen. sls. mgr. Lion Int'l, 1960; president, Lion Int'l Inc., 1965; man. dir. Lion Int'l Ltd. 1969.

SAFREN, DENNIS: Actor, b. Los Angeles, June 12, 1944, e. UCLA and Akademie fur Musik, Vienna. Won piano competition permitting him to study in Vienna. Later worked as asst. dir. at National Film Board of Canada; TV appearances.

STAGE: Long Day's Journey Into Night, Auntie Mame, Our Town, Death of a Salesman, Look Back in Anger.

PICTURES INCLUDE: Hello Out There.

SAINT, EVA MARIE: Actress, b. Newark, N.J., July 4, e. Bowling Green State U., Ohio. Radio, TV actress; on Broadway in Trip to Bountiful; m.p. debut in On the Waterfront (Acad. Award, best supporting actress, 1954).

PICTURES INCLUDE: That Certain Feeling, Rain-tree County, Hatful of Rain, North by Northwest, Exodus, All Fall Down, Grand Prix, The Stalking Moon, Loving, Cancel My Reservation.

ST. JOHN, AL: Actor, b. Santa Ana, Calif. Stage training—Calif. & N.Y.; in musical comedy 4 yrs.; screen debut 1917.

PICTURES INCLUDE: Dance of Life, She Goes to War, Hell Harbor, Western Knights, Two Fresh Eggs, His Private Secretary, Public Stenographer, Wanderer of the Wasteland, many westerns including Hopalong Cassidy series.

ST. JOHN, BETTA: Actress, b. Hawthorne, Calif., Nov. 26. B'way debut in Carousel; then in South Pacific in N.Y. & London; m.p. debut in Dream Wife; since many more m.p. TV films.

PICTURES INCLUDE: All the Brothers Were Valiant, The Robe, Dangerous Mission, Saracen Blade, Student Prince, Law vs. Billy the Kid, Alias John Preston, Naked Dawn, Tarzan and the Lost Safari, High Tide at Noon.

ST. JOHNS, RICHARD R.: Executive, b. Los Angeles, Calif., Jan. 30, 1929, e. Stanford U., 1953, B.A.; Stanford U. Sch. of Law, LL.B., 1954. Joined law firm of O'Malley & Myers in Los Angeles, Calif., 1954. Member of firm, 1963, Spec. in entertainment law, to 1968. Joined Filmways, March 1968, senior v.p. President, 1969.

SALANT, RICHARD S.: Executive, b. New York, N.Y., Apr. 14, 1914; b. Harvard Coll. A.B., 1931-35; Harvard Law Sch., 1935-38; Att'y Gen.'s Com. on Admin. Procedure, 1939-41; Office of Solicitor Gen., U.S. Dept. of Justice, 1941-43; U.S. Naval Res., 1943-46; assoc., Roseman, Goldmark, Colin & Kave, 1946-48; then partner, 1948-51; pres. CBS news div., 1961-64; v.p. special asst. to pres. CBS, Inc., 1964; pres., CBS news div., 1966; mem. bd. of dir., CBS, Inc.

SALE, RICHARD: Writer, director, b. New York, N.Y., Dec. 17, 1911; e. Washington & Lee, A.B., 1934; m. Irma Foster, designer. Author novels, over 400 published stories; honor roll Best Short Stories, 1935; ent. m.p. ind. with Paramount, 1944; member: SWG, SDG; Acad. of M.P. Arts & Sciences, Authors League of Amer., BMI; pres. Voyager Films, Inc., v.p. Libra Productions, Inc.

PICTURES INCLUDE: Rendezvous with Annie, Spoilers of the North, Campus Honeymoon, Lady at Midnight, Dude Goes West, Mother is a Freshman, Father Was a Fullback, When Willie Comes Marching Home, Mr. Belvedere Goes to College, Ticket to Tomahawk, I'll Get By, Meet Me After the Show, Half Angel, Let's Make It Legal, Girl Next Door, My Wife's Best Friend, Let's Do It Again, French Line, Suddenly, Woman's World, Gentlemen Marry Brunettes, Abandon Ship, Seven Waves Away, The Oscar, For the President's Eyes Only.

SALKOW, SIDNEY: Director, writer, b. New York City, June 16, 1909; e. City Coll. N.Y., B.A. Harvard Law Sch. Stage dir. & prod. asst. number N.Y. dram. prod. (dir. Bloodstream, Black Tower, etc.) and mgr. summer theat. From 1933 variously dialogue dir., assoc. dir., writer & dir. numerous pictures Paramount, Universal, Republic, Columbia, etc.; dir. number of pictures in Lone Wolf series (for Columbia), Tillie the Toiler, Flight Lieutenant, etc. in armed service, WW II.

PICTURES INCLUDE: Millie's Daughter, Bulldog Drummond at Bay, Admiral Was a Lady, Fugitive Lady, Golden Hawk, Scarlet Angel, Pathfinder, Prince of Pirates, Jack McCall Desperado, Raiders of the 7 Seas, Sitting Bull, Robbers' Roost, Shadow of the Eagle, Las Vegas Shakedown, Toughest Man Alive, Chicago Confidential, Iron Sheriff.

TV: Created, prod. dir., This Is Alice series for Desilu, Lassie, Fury, Wells Fargo series. Headed prod. for F & F Prod. in Rome, 1967-71.

SALLEBERT, JACQUES: Executive, commentator, b. Paris, France, Oct. 20, 1920; war corres. Radiodiffusion-Télévision Française, Far East, 1944-45; Indochina, Indonesia, China; special worldwide corres., Palestine, Yugoslavia, China, 1949-50; war corres. Korea, 1950; director of U.S. Bureau R.T.F., 1950-58; prod. French TV, 1958-61; director, RTTF-TV, 1958; corres. Algeria, So. Africa, India, Hungary, Brazil, U.S.A., 1958-61; dir. North American Bureau of RTF, 1962.

SALMON, MONTAGUE (Monty): Executive, b. London, England, Sept. 5, 1898; e. London Foundation Coll. 1st Lt. U.S. Army, World War I. Began at Hackney Empire theat., London, which father operated; usher, doorman, utility man, asst. mgr. To U.S. 1914; operator small m.p. theat., Galveston, Tex., 1919 to 1924 in enterprises ranging from oper. of theat. to oper. of granite quarry in Georgia. Ret'd to theat. with Southern Enterprises; dist. mgr. Georgia. To Fox West Coast Theats. as city mgr. & later ret'd to Paramount again as dist. mgr., Georgia. Joined Skouras Theats. Corp. 1931 & served as div. mgr. to Manhattan unit managing dir., Rivoli Theat., 1942; exec. Skouras Theatres. Spec. lighting & stagecraft.

SALT, WALDO: Writer, b. Chicago, Ill., Oct. 18, 1914, e. Stamford U., 1934, A.B. Taught dramatics & music, Menlo Jr. Coll., 1935; sec. to U.S. Army, asst. writer, Army films, OWI Overseas Film Bureau, 1945.

PICTURES INCLUDE: Shopworn Angel, Tonight We Raid Calais, Rachel & the Stranger, M. Wild Man of Borneo, Mr. Winkle Goes to War, The Flame & the Arrow, Midnight Cowboy.

SALTER, HANS J.: Composer, conductor, e. U. Acad. of Music, Vienna-Austria. Mus. dir.: Volksopera, Vienna; State Oper. Berlin; Metropole Theatre, Berlin; comp., UFA Berlin, 1929-33; European b. Universaal, 1934-36; to U.S., 1937; Univ. 1938-47, 1950-52, wrote over 150 scores.

PICTURES INCLUDE: It Started With Eve, His Butler's Sister, Scarlet Street, Magnificent Doll, The Web, Reckless Moment, Golden Horde, The Sign of the Cross, Frightened City, Ghost of Frankenstein, Lover Come Back, Thunder on the Hill, Bend Sinister, The Devil, Against All Flags, Black Shield of Falworth, Sign of the Pagan, Far Horizons, Man Without a Star, Wichita, Autumn Leaves, Red Sundown, Hold Back the Night, Ravide Years, The Oklahoman, Three Brave Men, Pay the Devil, Law of the Trigger, Female Animal, Raw Wind in Eden, The Wild and the Innocent, Bat Masterson Story, Man in the Net, Come September, Follow That Dream, If a Man Answers, Bedtime Story, The Warlord, Beau Geste, Return of the Gunfighter.

TV: Wichita Town, Laramie, The Law and Mr. Jones, The Virginian, Wagon Train, Lost in Space, Maya.

SALTZMAN, HARRY: Producer, b. October, 1915, St. John, N.B., Canada. Ent. film ind. 1945.

PICTURES INCLUDE: The Iron Petticoat, Look Back in Anger, The Entertainer, Saturday Night, Sunday Morning; formed Lowndes Prods. Ltd., 1964 and prod.: Dr. No, Call me Bwana, From Russia With Love, Goldfinger, The Ipcress File, Thunderball, Funeral in Berlin, You Only Live Twice, Billion Dollar Brain, Play Dirty, Battle of Britain, On Her Majesty's Secret Service, Tomorrow.

TV: Prod. Robert Montgomery Show, Capt. Gallant of the Foreign Legion.

SALZBURG, JOSEPH S.: Producer, editor, b. New York, N.Y., July 27, 1917. Film librarian, then rose to v.p. in chge. of prod., Pictorial Films, 1935-42; civilian chief film ed. U.S. Army Signal Corps Photo Center, 1942-44; U.S. Army Forces, 1944-46; m.p. mgr. Pictorial Films, 1946-50; prod. mgr. Associated Artists' Prod., then M.P. for TV, 1950-51; org. m.p. prod. & edit. service for theatrical, non-theatrical & TV films; prod. mgr., dir. of films oper., official Films, Oct. 1956; prod. sup. tech. dir. Lynn Romero Prod. features and TV; assoc. prod. Lynn Romero Prod. TV series, Counterthrust; v.p. sec'y, B.L. Coleman Assoc., Inc. & Newswip, Inc. 1961; pres. National Production Associates, Inc. 1962, chief of production, UPI Newswip, 1963. Prod. a/c Fred A. Niles Comm. Center, 1966. Appt. v.p., F.A. Niles Communications Centers, N.Y., 1969.

SALZBURG, MILTON J.: Producer, b. New York, N.Y., Dec. 17, 1912. Book publishing field, N.Y.; film librarian; ed. instructional film, Dealers in Death; founder & pres. Pictorial Films, Inc., prod. instructional & topical shorts; pres. Academic Film Co. & Acadamec Prod. of Hollywood; sold Pictorial to Pathe Industries, remaining as pres., 1945; res. 1946; sales mgr., Post Pictures, 1946; re-purchased Pictorial Films & pres. Nov. 1961; pres. Cornell Films; prod., Pattern for Survival, documentary film & Target: U.S.A., industrial film; pres. Novel Films, Dec. 1961; pres. Newswip TV Corp. (prod. Jimmy Demaret Golf series, Golden Era of Boxing), pres. Birad Corp., prod. dist. educat. films, 1960 pres. Productions Unlimited, Inc., producers of 16 mm educational films. Prod. 1963 Life Cycle of WASP, Cine Golden Eagle, Pre-Historic Animals, 1965 Story of a Rice Prod. Instinct of an Insect which has won Blue Ribbon, American Film Festival; Chris Award, Columbus Film Festival; Golden Eagle at Cine: Silver Hugo at Chicago Film Festival, 1967, v.p. & gen. sales mgr., Fleetwood Films, 1970, pres. Non-Theatrical Div., United Productions of America, DEI Industries, Inc.

SAMETH, JACK: Producer, director, e. Syracuse U. U.S. Army. Prod. dir. ABC Program Dept. 1950-63; exec. prod. ABC Programs, 1963-64; exec. prod. NET 1964-67; prod. dir. ABC News; prod. dir. NET, to date.

SAMUELS, ABRAM: Executive. b. Allentown, Pa., Sept. 15, 1920. e. Lehigh U. S. Army 1942-46; pres. since 1946 of Automatic Dev. Co.; author. College-Rate, 1966-67; Bd. of Gov. Civic Little Theatre of Allentown.

SAMUELS, LESSER: Writer.

PICTURES INCLUDE: (Collab. s.p.) It's love Again, O.H.M.S., You're in the Navy Now, Gangway, (adapt. dial.) Sailing Along, Hour Before Dawn, (s.p.) Asking for Trouble, Climbing High, Bitter Sweet, Unholy Partners, Tonight and Every Night, Long Wait (prod.), Silver Chalice, Great Day in the Morning.

SAMUELS, MILTON S.: Executive. b. New York, Aug. 8, 1921. v.p. theatre operations, RKO-Stanley Warner Theatres.

SAMUELSON, DAVID W.: F.B.K.S., B.S.C.; Executive. b. London, England, 1924. Son of early producer G.B. Samuelson, joined ind. 1941 with British Movietone News. Later film cameraman, 1947. Left Movietone 1960 to join family company, Samuelson Film Service Ltd., President. British Kinematograph Sound & TV Soc., 1970-72.

SAMUELSON, SYDNEY W.: B.S.C., Hon. F.B.K.S. Executive. b. London, England, 1925. Early career as cinema projectionist 1940-42. Gaumont British News 1942-43. Royal Air Force 1943-47. Asst. cameraman, cameraman, director/cameraman. Founded Samuelson Film Service, 1948. Man. Panopticon Corp. of Calif. Ltd. 1965, managing director, Samuelson Film Service Ltd.

SANDERS, DENIS: Executive. b. New York, Jan. 21, 1929. e. Yale, 1948, UCLA, 1953; freelance doc. film maker; agricultural film writer, producer, dir. U. of Nebraska, 1964. co-wrote CBS-TV special The Day Lincoln Was Shot; s.p. The Naked and the Dead; dir. Crime and Punishment—USA; wrote, dir. co-prod., A Time Out of War, 1953 short subject winner, 1954 Academy Award for best two-reel; first prize Venice Film Festival, etc., v.p. T-D Enterprises; dir., co-prod., War Hunt.

TV: The Defenders, Naked City.

SANDERS, HONEY: Actress. Singer. b. N.Y.C. Edge of Night, CBS-TV; film, radio commercials.

STAGE: Gentlemen Prefer Blondes, Plain and Fancy, Hit, Button, Shoes Carousal, Pajama Game, Damn Yankees, Diary of Anne Frank, Matchmaker, View From the Bridge.

SANDERS, NAT: Executive. b. New York City, Mar. 4, 1932. e. C.C.N.Y. 1912. Publicity dir. & pub. rel. counsel; independent business mgr. for m.p. stars and directors; with sales dept. Commonwealth Pictures, Inc.; gen. mgr. Sanders Films; gen. mgr. Film Alliance of U.S. Inc.; pres. The Baker's Wife, Inc.; pres. Leo Films, Inc.; v.p. English Films, Inc.; pres. Film Renters, Inc.; gen. mgr. United Motion Pictures Org., gen. mgr., Times Film Corp.; southern dist. rep.: Lopert Films, Inc., Janus Films, Inc., Audubon Films, Continental Distribution Corp., Mishkin Motion Pictures, Inc., Member: M.P. Pioneers, Variety Clubs International, Sect'y, National Assoc. M.P. Ind.

SANDERS, TERRY BARRETT: Producer, director, writer. b. New York, Dec. 20, 1931. e. UCLA, 1951; freelance doc. film maker; co-prod., photographed, A Time Out of War, 1954 Academy Award best two-reel subject, and won first prize Venice Film Festival, etc.; co-wrote The Day Lincoln Was Shot, CBS-TV, s.p. The Naked and the Dead; prod. Crime and Punishment—USA, prod. War Hunt; prod. and dir. Portrait of Zubin Mehta for U.S.I.A. Assoc. dean, Film School, Calif. Instit. of the Arts.

TV: Prod. dir. story, Hollywood and the Stars, The Legend of Marilyn Monroe; pres., The Terry Sanders Co.

SANDS, ERNEST: Executive. b. Newark, N.J., May 5, 1924. e. NYU, B.S., 1947. Sales exec., Warner Bros., 1947-59; film buyer, Fabian Theatres, 1960-61; gen. sales mgr. Amor Pic., 1962; gen. sales mgr., Allied Artists, 1963-64; asst. gen. sales mgr., Paramount, 1965; v.p. asst. gen. sales mgr., Paramount. Resigned 1969. Ivan Tors Films Inc., sales exec., 1970; v.p. gen. sales mgr., Cannon Releasing Corp., 1970-71.

SANDS, JOHNNY: Actor. r.n. John Harp; b. Lorenzo, Tex. Apr. 29, 1927. Started in school plays; screen debut in Stranger, 1946.

PICTURES INCLUDE: Till the End of Time, Affairs of Geraldine, Born to Suffer, Blaze of Noon, Bachelor and the Bobby-Soxer, Fabulous Texan, Admiral Was a Lady, Lawless, Two Flags West, Aladdin and His Lamp, Basketball Fix.

SANDS, TOMMY: Singer. b. Chicago, Aug. 27, 1937; e. Schools there and Greenwood, La. Father, Benny Sands, pianist with stage bands. Started career as guitar player, singer when 10, at KWKH station. Shreveport, followed by other radio ap. TV with Ernie Ford, then Kraft TV show The Singin' Idol; recording contract won him million record sales of "Teen Age Crush."

PICTURES INCLUDE: Sing Boy Sing, Mardi Gras, Love in a Goldfish Bowl, Babes in Toyland, The Longest Day.

SANFORD, CHARLES: Musical Director. b. June 17, 1905, N.Y.C. Has been conducting since age of 15; asst. cond. NY Hippodrome; district musical supervisor, RKO; conducted various shows, assoc. cond. to Alexander Smalls, Fory and Best.

TV: Musical dir., Admiral Broadway Review, 1948; Your Show of Shows, 1950-54; Bob Hope, 1950-51;

Elgin American Show, 1950; Beatrice Lillie Show, 1950-51; Max Liebman Presents, 1954-56; Producer's Showcase, 1957-58; Jerry Lewis, Patrice Muel Show, 1959-60; Max Liebman Specials, Phil Silvers, Sid Caesar Specials.

SANFORD, HERB: Producer. b. Pontiac, Mich.; e. Princeton U. Formerly writer, dir., prod., exec. for radio, B.B.D.&O.; then radio prod. & exec. N.W. Ayer; mgr. Hollywood office, N.W. Ayer, 1944-47; ind. radio prod. 1947-50; TV prod. CBS-TV, 1950; prod. Garry Moore Show, 1950-58.

SANFORD, ROBERT: Executive. b. New York, N.Y., Oct. 1, 1904. Prod.-dir., Showboat, Para., 1942; MCA Artists, Ltd., 1942-52; Official Films, Inc., 1952; v.p. in chg. of m.p. prod. & talent, Official Films, Inc.; pres., Empire Int'l Pictures Corp., 1963.

SANGER, GERALD: (C.B.E., J.P.): Director, British Movietone, Ltd. b. Surbiton, Eng., May 23, 1898; married. e. Shrewsbury School and Kebie Coll., Oxford. Lieut., Royal Marines, 1917-19. Secretary of Hon. Esmond Harmsworth, M.P. (Lord Rothermere), 1921-1929. Brit. Movietone News, 1929-31. Mue-J. Assoc. Newspapers Ltd., 1944-63; F. Hewitt & Son (1927) Ltd. 1954; News Holdings Ltd., 1954; Associated-Rediffusion Ltd., 1954-56; Daily Mail & Gen. Trust Ltd., 1963.

SANGSTER, JIMMY: Producer, director, screenwriter. Ent. m.p. ind. 1943. Prod. man, for Break in the Circle, Men of Sherwood Forest, X the Unknown.

PICTURES INCLUDE: Man on the Beach, The Curse of Frankenstein, The Trollenberg Terror, The Snorkel, The Blood of the Vampire, Dracula, Intent to Kill, The Revenge of Frankenstein, Jack the Ripper, The Mummy, The Brides of Dracula, The Man Who Could Cheat Death, The Siege of Sydney Street, The Criminal, The Hell Fire Club, See No Exit, 1960 prod. and scripted Taste of Fear for Hammer Films 1961. Prod. The Savage Guns, 1962, prod. s.p. Maniac, Nightmare, Devil Ship Pirates; prod. Hysteria, s.p. The Giants, Paranoiac, 1963; s.p. Brainstorm, 1964; prod. s.p. The Nanny, s.p. Deadlier Than the Male, The Bridge of Newgate Jail, 1965; 1966 s.p. Java Weed, s.p. The Anniversary, 1967 prod. 1968, s.p. Doubled in Diamonds, Harp and Seck, Foreign Exchange, 1968; head of edit. dept., 1969; s.p. The Killing Game, The Claw, Touchfeather, 1970 wrote, prod. dir. The Horror of Frankenstein; dir. Lust for a Vampire, 1971; co-wrote s.p. Gingerbread House, Murder of Month Club, A Taste of Evil, The Goldfish Bowl, s.p., prod., dir. Fear in the Night, 1971. TV: asst. writer, series include: Movie or Murder, The Assassins, I Can Destroy the Sun, 1972, exec. story consultant Screen Gems-NBC short story series.

SANSOM, LESTER A.: Producer. b. Salt Lake City, Utah. e. University of Utah. Radio singer under name of Jack Allen, 1930; ent. m.p. ind. in editorial dept., Fox Film Corp., Dec. 1931; served in U.S. Navy as head of film library, Washington, D.C., 1942-45; head of edit. dept. & post-prod., Allied Artists, since 1953; assoc. prod. Skabanga; prod., co-writer, Battle Flame; assoc. prod. Hell to Eternity, exec. prod. The Thin Red Line, prod. Crack in the World; prod. Bikini Paradise, Battle of the Bulge, Custer of the West, Co-prod., Krakatoa—East of Java; exec. prod. 12-1.

SANTELL, ALFRED: Director. b. San Francisco, Calif., Sept. 14, 1895. While training for architecture in Los Angeles began writing for screen; later joined Lubin Film Co. as writer, set designer, actor; then dir. short comedies & writer for American Film Co., Kalem, Mack Sennett, etc.; thereafter dir. numerous features with silent and sound units for various Hollywood cos., including The Patent Leather Kid, The Little Shepherd of Kingdom Come, Orchids and Ermine, Jack London, The Hairy Ape, Mexicana, The Brennan Girl.

SAPER, JACK: Production executive. b. Chicago, Ill. Various prod., assoc. prod. numerous pictures from 1936. **PICTURES INCLUDE:** Navy Blues, Across the Pacific, Man Who Came to Dinner, In 1944 joined Hal Wallis Prod., Inc., as gen. prod. mgr., exec. asst. to Wallis.

SAPERSTEIN, HENRY G.: Executive. b. Chicago, Ill., June 2, 1918. e. U. of Chicago. Theatre owner, Chicago, 1943-45; pres. Theatre Personalities, Inc., 1955-67. Mischke Magoo, Dick Tracy, TV shows 1960-62; 1960-67 Glen Films, Inc. prod., All-Star Golf, 1958-62; prod. Championship Bowling, 1958-60; prod. Ding Dong School, 1959-60; pres. owner, UPA Pictures, Inc., prod. Gay Purrr-ee, animated features. Mr. Magoo, Dick Tracy cartoon series, Mr. Magoo's Christmas Carol, Prod. War of the Gargantuas, Invasion of the Astors, What's Up, Tiger Lily? T.A.M.I. T.N.T. Show, Turn-On, Tune In Drop Out, 1968; Hell in the Pacific. Pres. Screen Entertainment Co., Benedict Pictures Corp., United Prod. of America, Exec. prod. The Vaudeville Thing; TV Distributor, UPA Cartoons and others. Pres. & chmn. of Bd. DEI Industries, Inc., Maryland.

SARECKY, BARNEY: Producer, writer. b. New York City, May 9, 1895; e. CCNY; Syracuse U. Assoc. ed. Philippines Free Press, Manila; managing ed. Manila Graphic; joined writing staff RKO Radio; supvr. serial productions Republic 1935; prod. & writer of serials Universal 1936-40; assoc. prod. Moongram 1940; in chg. of all Westerns 1946; prod. Johnny Mack Brown & Jimmy Wakely series; others: Radar Secret Service, Motor Patrol, Skipalong Rosenbloom; assoc. prod. Terry and Pirates, TV film series.

SARGENT, THORNTON: Executive. b. Wichita, Kans., June 22, 1902. e. U. of Mich., A.B. 1922, M.A., 1923. Instructor U. of Mo.; drama ed. St. Louis Times; adv. pub. dir. Skouras Theat., 1932; Fox studio pub. 1933; pub. dir. Fox West Coast Thea., 1934; dist. mgr. L.A. first-runs 1935-43; training films dir. Bur. Aeronautics and asst. officer in chg., Naval Photo Center, Hollywood; dir. adv. and pub. rel. Fox West Coast Thea., 1946; Lou Smith Associates, 1958; sales mgr. UFA Pictures, 1960; Sargent-Bates, Publicity, 1961-68. Public Relations consultant, 1968-72.

SARGOY, EDWARD A.: Attorney. b. New York City. e. C.C.N.Y., B.S., Columbia U. Law Sch. LL.B. Admitted to N.Y. bar. Specialist in copyright & m.p. law. Member Law firm of Sargoy & Stein, New York City, until retirement, December, 1970. Now counsel. Compiler and annual revisers of U.S. Copyright Law Digest for Martindale-Hubbell Law Directory, and spec. counsel nationally for 11 major m.p. distrib. cos. in copyright infringement and distribution. Technical consultant to U.S. Delegation, for Inter-American Copyright Convention signed in Washington, D.C., June 1946, and Universal Copyright Conv., signed in Geneva, Sept. 1952. Chairman, Committee Copyrights Assn. Bar City of N.Y., 1957-60, formerly chairman of: Copyright Subsection of Amer. Bar Assn. and of its Committees on Copyright and Copyright, and on Program for Copyright Law Revision. Author of "U.C.C. Protection in the U.S.A." In June 1958 issue of N.Y. Univ. Law Review, and contributions to other legal periodicals. Lecturer on copyright and m.p. law in courses at Practising Law Institute and in various law schools. Panelist in various bar association copyright symposia: pres. Copyright Society of the U.S.A., 1963-67.

SARLU, ED: Executive. b. Amsterdam, Holland, Nov. 10, 1925. Owner, Peruvian Films, S.A.; pres., Radio Films of Peru, S.A.; pres., Bryant Film Editoriana, S.A.; partner, United Producers de Colombia, Ltd.; pres. Royal Film N.V.; pres., United Producers de Centroamerica, S.A.; pres. United Producers de Mexico, S.A.; pres., United Producers Int'l, Inc.

SARNE, MIKE: Actor, director. b. London, England. Ent. m.p. ind. 1957.
PICTURES INCLUDE: Guns of Navarone, La Chatte Sort Ses Griffes, Le Bel Age, Sodom and Gomorrah, Beyond the Curtain, A Place to Go, Every Day's A Holiday, Two Weeks in September, 1966, directed The Road to St. Tropez, Joanna, 1968.

SARNOFF, ROBERT W.: Executive. b. New York, N.Y., July 2, 1918; Harvard U., B.A., 1939; Columbia Law Sch. 1940. In office of Coordinator of Info., Wash., D.C., Aug. 1941; U.S. Navy, Nov. 1942; asst. publisher, Gardner Cowles, Jr., 1945; mem. of staff Look Mag., 1946, with NBC, 1948-65; pres., Dec. 1955-58; chmn. bd., 1958; bd. of dir. RCA, 1957; chmn. bd. chief exec. officer, NBC, 1958-65; pres. RCA, v.p., 1966; Chief Exec. Officer, 1968; bd. chmn., 1970. Mem., TV Pioneers, 1957; pres., 1952-53; International Radio & TV Society, Broadcasters Committee for Radio Free Europe, AMPAS, Dir. Random House, Inc., Dir. Manufacturers Hanover Trust Co., a dir. of American Arbitration Assn.; mem. of Bd. of Visitors of Sch. of Public Comm. of Univ. of Ill. Bd. of Trustees of Franklin & Marshall College; a trustee of Whitney Museum of Art, John F. Kennedy Library Corp., mem. of Bd. of Business Committee for the Arts; mem. of Bd. of Overseers of Grad. School of Business Administration, Univ. of Calif., mem. of Economic Club of New York.

SARNOFF, THOMAS: Executive. b. New York, N.Y., Feb. 23, 1927. e. Phillips Academy, Andover, Mass., 1939-43, Princeton U., 1943-45, Stanford U. grad. 1948, B.S. in E.E., Grad School of Bus. Admin. 1948-49. Sgt., U.S. Army Signal Corps, 1945-46; prod. & sales, ABC-TV, Hollywood, 1949-50; prod. dept. MGM, 1951-52; asst. to dir. of finance and oper., NBC, 1952-54; dir. of prod. and bus. affairs, 1954-57; vice pres., prod. and bus. affairs, 1957-60; v.p. adm. west coast, 1960-62; v.p. west coast, 1962; exec. v.p., 1965; bd. of dir., Hope Enterprises; bd. of dir., NBC prods.; dir., NABCAT, Inc.; dir., Valley County Cable TV, Inc.; pres. Research Foundation at St. Joseph's Hospital of Burbank; pres. Permanent Charities of the Entertainment Ind.; ch. bd. of trustees, National Acad. of TV Arts and Sciences.

SARNOFF, WILLIAM: Executive. b. May 22, 1929, Mt. Vernon, N.Y., e. Stanford U. B.A., 1950; Harvard Business School, M.A. business administration, 1952. U.S. Air Force to 1954, 2nd Lt.; joined James Felt & Co., 1955; formed (co-owner) Club Razor Co.; joined Kinney National Services, 1962, chmn., long-range planning comm.; v.p. administration & finance, Warner Bros. Seven Arts, 1969.

SARRAZIN, MICHAEL: Actor. R.n. Jacques Michel Andre Sarrazin, b. Quebec, Canada. Began acting at 17 on CBC TV; signed by Universal, 1965, appearing on several TV shows.

PICTURES INCLUDE: Gunfight in Abilene (debut), The Film-Flam Man, The Sweet Ride, Journey to Shiloh, A Man Called Gannon, Eye of the Cat, In Search of Gregory, They Shoot Horses, Don't They?, The Pursuit of Happiness, Sometimes a Great Notion, Bad Luck in Me. TV: Chrysler Theatre, The Virginian, World Premiere.

SAWOWER, HARVEY L.: Advertising manager. b. N.Y., July 28, 1945. e. CCNY (B.A. in adv.); 1968 asst. to adv. mgr., United Artists, 1969, asst. to adv. dir., 20th Century-Fox, 1969, appointed to m.p. ABC Pictures Corp., dir. of adv., ABC Pictures, 1970; pres.,

Universal Spectrum, Inc. (design & adv. studio).

SATENSTEIN, FRANK: Producer-director. b. N.Y.C., Oct. 7, 1924; e. Cornell Univ., Columbia Univ., U.S. Air Force; pres. dir. American Book-Stratford Press Inc.; dir., Standard Security Life Insurance Co. of New York; dir. Trans-Lux Corp.

THEATRE: Are You With It, Deep Are The Roots, The Greatest of These, Eagle-Lion.

PICTURES INCLUDE: Open Secret, Closeup. TV: Ken Murray Show, Frank Sinatra Show, The Show Goes On, Strike It Rich, I've Got a Secret, Robert Q. Lewis, Godfrey's Talent Scouts, Jackie Gleason Show, What's My Line, Timex Show, Red Buttons.

SAUL, OSCAR: Writer. b. Brooklyn, N.Y., e. B'klyn Coll. Co-author play, Medicine Show; author radio plays; radio & m.p. ed., U.S. Public Health Svce., 1942.

PICTURES INCLUDE: collab. s.p., Once Upon a Time, Strange Affair; collab. story, Road House, Lady Gambles; s.p., Woman in Hiding, Secret of Convict Lake; adapt., Streetcar Named Desire; collab. s.p., Thunder on the Hill, Affair in Trinidad; prod., Let's Do It Again; collab. s.p., Helen Morgan Story; s.p. Joker Is Wild; collab. story Naked Majia; collab. s.p. Second Time Around, Major Dundee; s.p. The Silencers; collab. s.p. Man and Boy.

SAVADOVE, LAURENCE D.: Writer, producer. b. Nov. 19, 1932. e. Harvard University, 1953. Author of novel, The Sound of One Hand; wrote, prod., documentary films for Undersea World of Jacques Cousteau, The National Geographic Specials; prod. live TV in Tokyo, Japan, Caracas, Venezuela; formed company with Alan Landsburg (Alan Landsburg Productions), 1970; creative dir., v.p. McCann-Erickson International, 1960-68. TV: How to Stay Alive, Life, Death and the American Woman, The New Explorers series.

SAVAGE, DAVID: Executive Producer. b. New York, N.Y., March 17, 1924. e. Columbia U., 1945. In research development & testing div., Eastman Kodak Co., 2 yrs.; adv. mgr. asst. nat'l sales mgr., Official Films; ork., film dept. mgr. WCBS-TV; dir. of film procurement, CBS; mgr. of film procurement, NBC, 1953; dir. of station relations, exec. asst. to pres., Guild Films; exec. v.p., Bernard L. Schulbert; v.p., Talestar Films div.; pres., Theatrical Enterprises div.; prod., indiv. shows; v.p., in chg. radio, TV, acct. sup., Lynn Baker Inc., 1959; v.p. in chg. m.p. prod., TV prog. Gerald Prod., 1961; pres., Gerald's Chet-10 Prods., Inc.; mgr. planning, merchandising, Recorded Tape Dept., RCA Victor, 1966; Promo. Mgr. Special Products Marketing RCA Records Div.

SAVILLE, VICTOR: Director and producer. b. Birmingham, England, 1897. Entered m.p. ind. in distrib. and exhibiting but later gravitated to production. Joined Gaumont-British, 1920. In 1936 joined Alexander Korda, London Film Prod. as assoc. prod.; prod., dir. Dark Journey, Storm in a Teacup, Action for Slander, South Riding. Became prod. for Metro-Goldwyn-Mayer British Studios. Resigned from MGM to join Columbia.

PICTURES INCLUDE: Mademoiselle from Armentieres, Roses of Picardy, Kitty, Woman to Woman, W. Plan, Sport of Kings, Warm Corner, Sunshine Susie, Michael and Mary, Love on Wheels, Faithful Heart, Good Companions, I Was a Spy, Evergreen, Friday the 13th, Evensong, Iron Duke, Me and Marlborough, Loves of a Dictator, First a Girl, It's Love Again, The Citadel, Goodbye Mr. Chips, Earl of Chicago, Bitter Sweet, Mortal Storm, A Woman's Face, Smilin' Through, The Chocolate Soldier, Dr. Jekyll and Mr. Hyde, White Cargo, Keeper of the Flame, Above Suspicion, Forever and a Day, Tonight and Tomorrow, The Great Escape, Green Dolphin Street, If Winter Comes, Conspirator, Kim, Calling Bulldog Drummond, I the Jury, Affair in Monte Carlo, Long Wait, Silver Chalice, Kiss Me Deadly, The Greenage Summer.

SAWELSON, MEL: Executive. b. Los Angeles, Calif., Sept. 5, 1929. e. USC 1947-48, UCLA 1948-49. Entered M.P. industry in 1947; mgr., Acme Film Laboratories, Inc., 1952; pres., Sports-TV, 1957-59; produced, Olympic Films, International Olympic Organization, 1956; produced Big 10 Hikes, 200 Hikes, All American Games of the Week, 1957-59; 1st m.p. lab. exec. to install videotape, 1959; created Acme-chroma process of transferring color videotape to film; pres., Acme Film & Videotape Labs., 1967-71; v.p. Consolidated Film Industries, 1971.

SAWYER, JOSEPH: Actor. In 1935: Little Big Shot, Moonlight on the Prairie, I Found Stella Parish, Frisco Kid. Warner: Man of Iron, FN and many others.

PICTURES INCLUDE: The Naughty Nineties, If you Knew Susie, Curtain Call at Cactus Creek, Flying Missile, Red Skies of Montana, As You Were, Deadline U.S.A., It Came from Outer Space, Taza Son of Cochise, Riding Shotgun, Johnny Dark, Kettles in the Ozarks, The Killing.

SAXON, JOHN: Actor. b. Brooklyn, N.Y., Aug. 5, 1935. Model; m.p. debut: Running Wild.

PICTURES INCLUDE: The Unguarded Moment, Rock Pretty Baby, Summer Love, The Restless Years, The Reluctant Debutante, Cry Tough, Portrait in Black, The Unforgiven, The Plunderers, Posse from Hell, War Hunt, Nightmare, Evil Eye, For Singles Only.

SCANLON, WALTER A.: Executive. Pub. rel. counsel for many personalities in show business; did sales, promotion, adv., merch., public rel., pub. exec. with many industries as well as radio, TV & m.p.; now merch. & prod. mgr., CBS Films, Inc.; acct. exec., NAB.

- SCHACKER, MARSHALL:** Producers representative. b. Los Angeles, Calif., Jan. 10, 1922. e. Univ. of Southern Calif., 1939-42. U.S. Army Signal Corps, 1942-45. Bus. rep., indep. M.P. Prods. in Hollywood, 1945-48; talent, prod. dept. exec., National Broadcasting Co., 1948-52. Producers representative specializing in representation of European m.p. companies, 1952 to present.
- CURRENT TV REPRESENTING:** Italy: Titanus, Documenta Films, Malenotti, Cirac, CCM; France: Terra Film, Les Films Agimam, Cormoran Film, Fides Film, Rialto Film, Arpa; England: Regal Films International, Ltd. Pres., Premiere Films, Inc., Premiere Video, Inc.
- SCHAEFER, CARL:** Publicist. b. Cleveland, Ohio, Sept. 2, 1908. e. U.C.L.A., contr. to mag., including *Vanity Fair*, *Hollywood Citizen-News*, 1931-35; Warner Bros., 1935; Huesped de Honor, Mexico, 1943; OSS W.W. II, 1944-45; Int'l Comt. AMPS, chmn., 1966-67; Italian Order of Merit, 1957; Chevalier de l'Ordre de la Couronne, Belgium, 1963. Pres., Foreign Trade Assn. of Southern Calif., 1954; chmn. of bd., 1955; British-American C. of C. Dir., 1962; Chevalier French Legion d'Honneur, 1955; Comm. Hollywood Museum; dir., International Relations, Warner Bros. Seven Arts Int'l Corp., 1960; formed own firm, Carl Schaefer Enterprises, 1971. Dir. pub. rel., British-American Chamber of Commerce, 1971; dir. pub. rel. Iota International Pictures, 1971; dir. pub. rel. Lyric Films International, 1971; bureau chief (Hollywood) Movie/TV Marketing, 1971; managing dir., International Festival Advisory Council, 1971.
- SCHAEFER, GEORGE:** Producer, director. b. Wallingford, Conn., Dec. 16, 1920. e. Lafayette Coll., Yale Drama School. Dir. for Broadway stage; assoc. prod., *Teahouse of the August Moon*, prod., N.Y. City Center Theatre Co., 1949-52; dir. Dallas, Tex., State Fair musicals, 1952-58; prod., dir., *B'way Play: Write Me a Murder*; dir. for TV.
- TV: Including *Macbeth*, *Little Moon of Alban*; *Victoria Regina*; *The Magnificent Yankee*; prod.-dir., *Hallmark Hall of Fame*, Pres. Compass Prod., Inc.
- Dir., Generation, Pendulum, Doctor's Wives, *Once Upon a Scoundrel*.
- SCHAEFER, GEORGE J.:** Executive. b. Brooklyn, N.Y., Nov. 5, 1888. Began in automobile mfg.; entered m.p. ind. 1914 as secy. to J.J. Selznick, prod. asst. sales mgr., then dist. mgr. World Film Co., N.Y., 1916-20. Joined Paramount Pictures 1920; booker N.Y. Exch., Dist. mgr. New England, Div. Sales Mgr. East and South, gen. sales mgr., then gen. mgr.; v.p. Paramount Pictures, Inc., 1935; v.p. & gen. mgr. in charge of domestic & Canadian sales, United Artists Corp., 1936-38. Pres. Radio-Keith-Orpheum Corp., 1939-42 (also chmn. & pres. RKO Radio Pictures, Inc., Pathe News, Inc., Keith-Albee-Orpheum Corp.); also gen. mgr. RKO Theats., 1941-42; nat'l chmn., War Activities Com. of M.P. industry, 1942-45; first recipient M.P. Assoc. award for civic and patriotic service, 1945; entered indep. m.p. prod. & dist. 1945; pres. Todd-AO Corp., 1957-1959. Presently, pres. Selected Pictures Corp.
- SCHAEFER, JACK:** Writer. b. Cleveland, O., Nov. 19, 1907. e. Oberlin Coll., Columbia U. edit. & pub., *Theatre News*, 1935-40, *The Movies*, 1939-41.
- AUTHOR: Short stories for TV anthologies; *Shane*, *First Blood*, *Jeremy Rodock*, *Company of Cowards*, *Monte Walsh*, *The Great Endurance Horse Race*.
- SCHAFER, NATALIE:** Actress. b. New York, N.Y. e. Merrill School and Hamilton Institute.
- B'WAY: Lady in the Dark*, *Susan and God*, *The Doughgirls*.
- PICTURES INCLUDE: *Marriage is a Private Affair*, *The Snake Pit*, *Molly and Me*, *Dishonored Lady*, *Susan Slade*.
- TV: *I Love Lucy*, *Route 66*, *77 Sunset Strip*, *Thriller*, *The Beverly Hillbillies*, *Gilligan's Island*.
- SCHAFFNER, FRANKLIN:** Director. b. Tokyo, Japan, May 30, 1920. e. Franklin & Marshall Coll. U.S. Navy, W.W. II; Dir. Person to Person, Studio One, Kaiser Aluminum Hour, *Playhouse 90*; Emmy Best dir. 1949-55.
- PICTURES INCLUDE: *The Stripper*, 1962, *The Double Man*, *The Best Man*, *Planet of the Apes*, *Patton*, *Nicholas and Alexandra*.
- SCHARY, DORE:** Writer-producer-director. b. Newark, N.J., Aug. 31, 1905. Little theatre dir., actor in stock; playwright, *Too Many Heroes*, *Sunrise at Campobello*, *The Highest Tree*, *The Devil's Advocate*, *Banderol*; newspaper, mag. columnist author orig. & s.p. alone and in collab., numerous pictures from 1932.
- PICTURES INCLUDE: *The Boys Town*, Young Tom Edison, *Edison the Man*; Acad. award, best orig., *Boys Town*, 1938; in 1942 appt. exec. prod. MGM; prod., *Journey for Margaret*, *The War Against Mrs. Hadley*, *Lassie Come Home*, *Joe Smith, American*, *Lost Angel*, *Bataan, I'll Be Seeing You*, *Till the End of Time*, *The Spiral Staircase*, *The Farmer's Daughter*, *The Bachelor and the Bobby-soxer*, *Mr. Blandings Builds His Dream House*, *The Window*, *The Set-up*, *Crossfire*, *Bad Day at Black Rock*, *Go For Broke*, *The Swan*, *Designing Woman*, *Lonely Hearts*, *Sunrise at Campobello*, writer, prod., dir., Act One.
- Joined Vanguard Films, 1943, as prod. exec.; v.p. in chg. prod., RKO Radio Pictures, 1947; July 1948 to Dec. 1956, v.p. in chg. prod. MGM, A Champion of Champion Producer Fame ratings. Formed indep. co., 1958.
- STAGE: author, co-prod. with Theatre Guild, *Sunrise at Campobello*; author, co-prod. with Theatre Guild and dir., *The Highest Tree*; co-prod. with Theatre Guild,
- dir., *The Unsinkable Molly Brown*; dramatized, prod., dir., *The Devil's Advocate*; co-prod. with Theatre Guild and dir., *Something About A Soldier*; co-prod., dir., *The Zulu & the Zayda*.
- Pres. & chief exec. off., Theatre Vision Inc., 1972.
- SCHEIN, SYLVAN:** Film buyer, booker. b. New York, N.Y., Sept. 1, 1918. Office boy, Century Theaters, Inc., 1941; statistician, 1943-47; head booker, 1947-63; chief film buyer and booker, 1963.
- SCHIELKOPF, ANTON:** Producer, director. b. Munich, Germany, Apr. 28, 1914; e. Munich Univ., m. Cornell Archche, actress. Owner OSKA-Film GmbH, 1950; indep. prod., Bavaria-Filmkunst AG, 1956. Exec. bd., Export Union of German Film Industry; chmn., TV com., Head Orgn. of Film Ind.
- PICTURES INCLUDE: *Prod.*, *Man nennt es Liebe*, *Ungarische Khapsodie*, *Vater unser bestes Stück*; prod. dir., *Schule für Eheglück*.
- SHELL, MAXIMILIAN:** Actor. b. Vienna, Dec. 8, 1930. TV: Shows include: *Plavhouse*, *90 Judgment at Nuremberg*, *The Fifth Column*, *Turn the Key Defily*.
- PICTURES INCLUDE: *Gladiators*, *Mother and the General*, *The Young Lions*, *Judgment at Nuremberg*, *Five Finger Exercise*, *The Condemned of Altona*, *Return from the Ashes*, *The Deadly Affair*, *Counterpoint*, *The Desperate Ones*, *The Castle*, *Krakatoa East of Java*, *Dir.*, *starring First Love*.
- SCHENCK, AUBREY:** Producer. b. Brooklyn, N.Y., Aug. 26, 1908; e. Cornell U.; N.Y.U. With law firm of O'Brien, Driscoll & Raftery; buyer & attorney for Natl. Theaters, 1936; prod. for 20th Century-Fox 1943; exec. prod., *Eagle*, *Lion* 1946; contract prod., *Universal International*, 1948.
- PICTURES INCLUDE: *Shock*, *Johnny Comes Flying Home*, *Strange Triangle*, *Repeat Performance*, *T-Men*, *Mickey*, *Ray De??*, *It's a Joke Son*, *Trapped*, *Port of New York*, *Wyoming Ma??*, *Undercover Girl*, *Fat Man*, *Target Unknown*; formed own co. to prod. *War Paint*, *Beachhead*. Also: *Yellow Tomahawk*, *Shield for Murder*, *Big House, U.S.A.*, *Crime Against Joe*, *Emergency Hospital*, *Ghost Town*, *Broken Star*, *Rebels in Town*, *Pharaoh's Curse*, *Three Bad Sisters*, *Fort Yuma*, *Desert Sands*, *Quincannon*, *Frontier Scout*, *Black Sleep*, *Hot Cars*, *Wild Drums*, *Voodoo*, *Red Hot*, *Fort Laramie*, *Tomahawk Trail*, *Untamed Youth*, *Girl in Black Stockings*, *Bop Girl Goes Calypso*, *Up Periscope*, *Violent Road*, *Reckless*, *Frankenstein 1970*, *Wild Harvest*, *Robinson Crusoe On Mars*, *Don't Worry*, *Ambush Bay*, *Kill a Dragon*, *Impasse*, *More Dead Than Alive*, *Barquest*.
- TV: *Miami Undercover*, series.
- SCHENCK, MARVIN H.:** Vice-president, MGM Studios b. New York City, Jan. 12, 1897. Started as office boy Marcus Loew Booking Agency, N.Y.; became vaudeville booker, then head booker; later appt'd. assoc. operating head Loew's N.Y. Circuit, Eastern talent head, Metro-Goldwyn-Mayer (Loew's), from 1941; also supvr. stage attractions, Capitol theat. (MGM), N.Y.; chmn. Hollywood comm. rec. all studios on Movietime, U.S.A. star tours with COMPO.
- SCHERMER, JULES:** Associate producer. In 1942: True to the Army, Henry Aldrich, Editor, Par. In 1943: Henry Aldrich Gets Glamour, Par.; collab. s.p. The Sullivans.
- PICTURES INCLUDE: *Framed*, *Man From Colorado*, *Cross-Cross*, *Illegal Entry*, *Union Station*, *Prison of the Sea*, *Lydia Bailey*, *Pickup on South Street*, *Pushover*, *Carthay Center Prods.* Inc., 1965. Prod., A Dream of Kings.
- SCHUEER, PHILIP K.:** Journalist, Drama and motion picture editor, *Los Angeles Times*, 1927-30.
- March 24, 1902. Entered department in March 1927. Wrote for Burns Mantle's Yearbook, Best Plays, and magazines.
- SCHIAVONE, JAMES:** Executive. b. Niagara Falls, N.Y., Nov. 14, 1917. e. U. of Michigan. Started career as newspaperman; operations manager WJW-TV, Detroit, 1957. WJW AM-FM-TV, Detroit, 1952-68; v.p.-gen. mgr., KSAT-TV, San Antonio, Tex., 1969-present.
- SCHILLER, FRED:** Writer. Was chief corres. European newspaper feature services, exploitation director, RKO Radio Studios; radio Prod. Stage plays: collab., *Come On Up*, *Anything Can Happen* (London).
- PICTURES INCLUDE: *Story* collab. scr. play *Flying Deuces*, *Grand Slam*, *They Met on Skis*; story, *Something To Shout About*; collab. s.p., *Pistol Packin' Mama*, *Heat & On*; orig., *Boston Blackie's Rendezvous*, *Walter Wonderland*, awarded Intercultural Relationship Literary award, for story *Ten Men and a Prayer*.
- TV: TV writer: adapt., *George Bernard Shaw's play*, *Inca of Persualem*, NBC, TV plays *Four Star Playhouse*, *The Millionaire*, *Loretta Young Show*, *Charlie Chan*, *Head of the Class*, *The Flack*, *The Veil*, *Manhunt*, *The Islanders*, *The Beachcomber*, *Follow the Sun*, *The Third Man*, BBC, London, *Kaleidoscope*, *The Americans You Don't Know*; TV Pilot, *The Man From London*, *The Scale Watchers*.
- STAGE: collab., *Demandez Vicky* (Paris), *Finder Please Return* (London, Athens, Madrid), *Finder Bitte Melden* (Berlin, Hamburg, Vienna).
- PICTURES INCLUDE: *Ten Men & A Prayer*, *Leslie Maylata Prod.*, *Rome*, *Zip the Zebra*, orig. s.p., *Bill Melendez Prod.*
- SCHIMEL, ADOLPH:** Lawyer. b. Vienna, Austria, U.S., 1904 naturalized, 1910 e. A.B. Coll. City of N.Y., 1920; LL.B., Harvard 1923; Admitted to N.Y. bar, 1924, since

practiced in N.Y.C.; Sec'y., Universal Pictures since 1945; v.p., gen. counsel, Universal & subsids., since 1950. Mem.: law com. (chmn.), MPA, Bar Assn. of the City of New York, American Bar Assn.

SCHIMMEL, HERBERT D.: Executive. b. New York, N.Y., October 15, 1927. e. University of Pennsylvania, Wharton School. C.P.A., partner with M. Schimmel and Co. prior to entering m.p. industry in 1966 as treasurer, Europix Consolidated Corp.; pres., 1968; pres., Europix International Ltd., 1971.

SCHLAIFER, CHARLES: Executive. b. Omaha, Neb., July 1, 1909. Reporter Daily News, World-Herald, (Omaha). In 1928 apptd. adv. mgr. Paramount theatres, Omaha; then of Public theats., Omaha; then of United Artists, Neb., Iowa; 1936-42 managing dir. United Artists Theats., San Francisco; advisor, nat'l adv., United Artists prod. In 1942 apptd. adv. mgr. 20th Cent.-Fox; named asst. dir. adv., publicity & exploitation, 1944; appt'd. dir. of advertising, publicity, exploitation and radio, 1945. Resigned 20th-Fox post, Feb. 1, 1949, to establish own adv. agency. Pres., Charles Schlaifer & Co., Inc. Chmn. advertising advisory council, MPAA; instructor at New School of Social Research, N.Y., on m.p.; revised m.p. adv. code; permanent chmn., first MPAA pub. rel. com. Member: Nat'l Advisory Mental Health Council of U.S. Surgeon General; vice-chmn. bd. of gov., Nat'l Assn. of Mental Health. Lecturer, writer on adv. & mental health bd. of gov., Menninger Foundation; founder, co-chmn., Nat'l Mental Health Comm., secy., treas., Joint Comm. on Mental Illness & Health; expert witness counsel, hearings, Elected Hon. Fellow of the Amer. Psychiatric Assn., 1959; V. chmn., trustee in chg., Mental Health and Mental Retardation Facilities, N.Y. State, 1964; secy., treas., Joint Commission Mental Health for Children; vice chmn. bd. Foundation for Child Mental Welfare, 1963. Member of trustees Research Foundation 1966. Member White House Conf. on the Handicapped, 1952-65; elected honorary fellow, Post Graduate Psychiatric Institute, 1968. Hon. Doctor of Letters, John F. Kennedy College, Wahoo, Neb., 1969; Chmn. N.Y. State Health and Mental Hygiene Facilities Improvement Corp., 1970; Hon. Fellow American Ortho Psychiatric Assn., 1970; Hon. Fellow—British Royal Society of Health, Wisdom Award Hon. Wisdom Mag., 1969.

SCHLAIFER, L.J.: Distribution executive. Entered m.p. ind. 1912 with Warner Features exch., Minneapolis; mgr. Calgary & Edmonton, Canada, exchs., 1914. Mgr. Seattle exch., Universal Pictures, 1915; later mgr. Unico Exchg., Chicago, then opened own state's rights exchg. then rejoined Universal, 1919; successively mgr. Seattle west div. mgr., west. sales mgr., Gen. United Artists, 1934-40, v.p. 1939-40; v.p., Edward Small Prod., 1941-43; apptd. central sales mgr. 20th Cent.-Fox, 1943; in 1948 res. dir. sales, Allied Artists-Monogram to become asst. of Eagle-Lion dist. v.p. In 1948, gen. sales mgr. Resigned from Eagle-Lion and formed Jack Schlaifer Associates July, 1950; gen. sales mgr., Realart; v.p. Broder Prod., 1951; special rep., U.A., May, 1954. Member: Pioneers.

SCHLESINGER, JOHN: Director. b. London, England, 1960. Writer and dir. *Timinus* b. British Transport Films (Golden Lion, best doc., Venice); *The Class*. Some episodes *The Valiant Years* series.

PICTURES INCLUDE: 1961: *A Kind of Loving* (Golden Bear, Berlin); 1962-3: *Billy Liar*; 1964-5: *Darling* (New York Film Critics Award); 1966-7: *Far From the Madding Crowd*, 1968: *Midnight Cowboy* (Golden Lion, best film, S.F.T.A. & Oscars); 1970: *Sunday, Bloody Sunday* (Best dir. and film, S.F.T.A.).

SCHLOM, HERMAN: Associate producer. In 1936: *The Country Gentleman*, Rep. In 1937: *Beware of Ladies*, The Sheik Steps Out, *The Duke Comes Back*, Rep. In 1938: *Prison Nurse*, *Arson Gang Busters*, etc.

PICTURES INCLUDE: *Brighton Strangler*, *Dick Tracy*, *Wild Horse Mesa*, *Dick Tracy Meets Guesome*, *Stagecoach Kid*, *Follow Me Quietly*, *Border Treasure*, *Best of the Bad Men*, *Rio Grande Patrol*, *Gunplay*, *Hot Lead*, *Road Agent*, *Half Breed*, *Desert Passage*.

SCHLUSSFELBERG, MARTIN: Film Executive. b. Sept. 1936. e. Yeshiva Univ. Booking clerk. U.A. 1956: head booker, Citation Films, 1958: head booker, Desilu Dist., Co., 1961: head booker, and asst. to gen. sls. mgr., Medallion Pictures Corp., 1963: World Ent. Corp., 1966: Sales Mgr.

SCHNEER, CHARLES H.: Producer. b. Norfolk, Va., May 5. e. Columbia College; pres., Morningside Prods. Inc. & Pictures Corp., 1956. Founded American Films Ltd. 1959. (Man. dir.)

PICTURES INCLUDE: *Prod. The 7th Voyage of Sinbad*, *The 3 Worlds of Gulliver*, *I Aim at the Stars*, *Mysterious Island*, *Jason and the Argonauts*, *First Men In The Moon*, *Half A Sixpence*, *Land Raiders*, *Valley of Gwangi*, *The Executioner*.

SCHNEIDER, A.: Chmn. of Bd. & Chief Exec. Officer, Columbia Pict. Corp.; b. N.Y.C., Apr. 25, 1905; e. New York U. B.S. Entered m.p. ind. in bookkeeping dept., Columbia; later asst. treas. in 1943 apptd. v.p. & treas. member bd. dir.; first v.p., 1956; pres., 1958.

SCHNEIDER, CLARENCE J.: Executive. b. New York City; e. Columbia Univ. Publicist, Columbia Pictures; Collab. S.P., *Flight Into Nowhere*; asst. mgr. of foreign pub., United Artists Corp., 1955; International Director of Advertising and Publicity, 20th Century-Fox, 1963.

SCHNEIDER, DICK: Prod.-dir. b. Cazadero, Calif., Mar. 7;

e. Coll. of the Pacific; U.S. Navy WW. II.

TV: *Dough Re Mi*, NBC-TV. *Wide World*, NBC-TV. *Colgate Comedy Hours*, *Beatrice Lilly & Jackie Gleason Comedy Hours*, *Henry Morgan Show*, *Kate Smith Show*, *Big Story*, *Treasury Men in Action*, *Doorway to Danger*, *Today Show*, *Home*, *Tonight Show*, *General Mills Circus*; dir. coverage of political conventions; dir. NBC-TV coverage, Princess Margaret's Wedding and Paris Summit conference; dir. Eleanor Roosevelt Specials, 1959-60; *Something Special* 61. At *This Very Moment*, Inauguration, Gemini, Emmys, 1962, 1963, 1964; *Papal Mass* for all networks at Yankee Stadium, 1965-66; 1966-67 *Tonight Show*, *Orange Bowl*, *Macy's Parade*, Jr. Miss Pageant; 1967-68-69 *College Queen*, *Emmy Award*; Prod.: *Macy's Parade*, 1968-69 *Orange Bowl Parade*, 1968-69; Prod.-dir., NBC Expt. in TV, New Communication; prod., *Big Sur*; prod.-dir., Jr. Miss Pageant, 1968-69; dir. *Dream House*, ABC; dir. *Who, What or Where*, NBC; produced in 1970: *Macy's Parade*, *Junior Miss*, *Orange Bowl Parade*, In '71: *Macy's Parade*, *Stars and Stripes*; in '72: *Post Parade*, *Stars and Stripes*.

SCHNEIDER, JOHN A.: Exec. b. Chicago, Ill., Dec. 4, 1926. e. Notre Dame. B.S. U.S.N.R., 1943-47, WGN, Chicago, 1949; acct. exec., TV nat. sls., Chicago, CBS, 1950; acct. exec., TV nat. sls., N.Y., 1952; midwest sls. mgr.; asst. sls. mgr.; gen. mgr., Nat'l. Tel. Co., N.Y., 1956; gen. mgr., WCAU-TV, Phila., 1958; v.p., TV stations div., gen. mgr., WCAU-TV, 1959; gen. mgr., WCBSTV, 1964; pres., CBS-TV Network.

SCHNEIDER, RONY: Actress. b. Vienna, Austria, Sept. 23, 1938. Parents Magda Schneider and Wolf Bach. Retty, of the stage. Debut on screen when 15. Appeared in 10 films produced on the Continent in four years. Introduced in U.S., 1958, as star of *The Story of Vickie*. **PICTURES INCLUDE:** *Forever*, *My Love*; *Boccaccio '70*, *Good Neighbor Sam*, *Triple Cross*, *Olley*, *My Lover*, *My Son*.

SCHNEIDER, STANLEY: Executive. Joined Columbia Pictures in 1946, serving with both domestic and international divs.; was asst. treas. and later v.p., Columbia Pictures International; appointed exec. asst., 1963, then exec. v.p. and president; appointed v.p., Columbia Pictures Corp., 1963; first v.p., 1968; named president, Columbia Pictures, 1969; member, bd. of dirs., Columbia International, and v.p. of various Columbia subsidiaries incl. *Grammies*, Inc., *Grammy Awards*, *Grammy Music*; assoc. chmn., Entertainment Div. of Fed. of Jewish Philanthropies; member of Leadership Council, U.A.A.; bd. member, N.Y. Appeal for Human Relations, Amer. Jewish Comm.

SCHNEIDERMAN, BERT: Executive. b. New York City, August 9, 1938; e. Penn. U.; Treas. & Controller, GSF Productions, Inc.

SCHNEIER, FREDERICK: Executive. b. New York, N.Y., May 31, 1927; e. N.Y. Univ. 1951, bus. admin., N.Y.U., 1953. GRAD Sch., 1953. Dir. sls. planning, MCA-Broadcasting System, 1947-53; media research dir., RKO Tele-radio, 1953-55; RKO Teleradio Advisory Comm., 1955-56; exec. staff RKO Teleradio & dir., marketing services, 1956-58; vice-pres., Showcorporation, 1958; exec. v.p., 1970. V.P. TV programming, RKO General, 1972.

SCHNUR, JEROME: Producer-director. b. N.Y.C., July 30, 1923; e. Carnegie Tech. Film prod. & dir. many indep. cos. 1939-43; prod., dir., training films, U.S. Air Force 1943-46; indep. film prod., Hollywood, 1946-50; omnia. of dir., Alson Prod., Inc. & Burwood Pictures Corp., dir., CBS-TV, N.Y., 1950-51; prod., dir., Goodson-Todman Prod., 1951-56; pres., Holiday Prod., indep. TV prod., 1956; Metropole Prod., indep. film prod., 1956; exec. prod. chg. creative prog. Frank Cooper Assoc., 1958; pres., Jerome Schnur Prods., Inc.

TV: *It's News to Me*, *Two for the Money*, *The Name's the Same*, *What's My Line*, *Beat the Clock*, *Robert Q. Lewis Show*, *Judge for Yourself*, *Holiday film series*, *Fred Allen Show*, *Dotto*, *Make the Connection*, *Scene of the Crime*, *Who Pays*, *Shari Lewis Show*, *Bel Telephone Hour*, *U.S. Steel Spec*, *Private Eye—Private Eye*, exec. prod., *United Fund Simulcast This Is My Town*; writer, dir., *Mark of Cain*, CBS-TV, *Chronicle*, *Science Special*, *Tomorrow Was Yesterday*; dir., *L'Enfance du Christ*, CBS-TV; prod., *Supermarket Sweep*, ABC-TV; dir., *Michelangelo's*, *Pauline*, *Chapel*, CBS News spec.; dir., *Jephtha's Daughter*, *St. Joan*, TV ballet specials. Exec. Prod. *Everybody's Talking*; dir. *Missions of San Antonio*; *Light in the Wilderness*, and *David Wept* (all CBS). Exec. Prod. *Polititman* '70—PBS.

SCHOENFELD, JOE: Executive. b. New York, N.Y., June 2, 1907. e. N.Y. schools. Newspaper reporter, Hearst Organization, 1924-32; editorial staff, *Weekly Variety*, 1932; assoc. editor, *Variety*; executive, motion picture dept., Beverly Hills office, William Morris Agency, 1944-50; editor, *Daily Variety*, 1950-59; head of MP dept., William Morris Agency.

SCHOENFELD, LESTER: Executive. b. Brooklyn, N.Y., Dec. 6, 1916; e. C.C.N.Y., 1934-38. Asst. mgr., *Rand-Round Amusement*, 1936-38; mgr., *Rugoff & Becker* circuit, 1938-49; mgr., *Gold*, & *Ambassador Theatres*, 1948; print & sales dept., Film Classics, 1948-50; chmn. Theatrical, non-theatrical & TV dist., Brit. Info. Serv.; est. Lester A. Schoenfeld Films, 1958.

SCHORR, HORTESE: Publicity manager. b. Jassy, Roumania. Entered m.p. ind. as reviewer and interviewer on Exhibitor's Trade Review and International Cinema Trade Review. Handled foreign pub., MGM.

Affiliated with pub. depart., Rivoli, Rialto, Criterion theatres, New York; with Pathe and Fox; trade, newspaper syndicate, national magazine; publicity Columbia since 1926.

SCHORR, JOSE: Advertising and Publicity Specialist; e. Cornell Univ. Contributor to McCall's, The New Yorker, Redbook, Fortune, This Week, Saturday Evening Post. Joined Columbia as adv. and pub. writer, Ed. Columbia Mirror, National mag. and syndicate pub. contact. Co-author Sensible Dieting (Knopf). Army, 1942-45; Sec'y. Soc. of Mag. Writers; adv. writer, 20th Century-Fox, Donahue & Coe, Universal, Solters & Sabinson.

SCHREIBER, EDWARD: Producer. b. Jersey City, N.J., Mar. 30, 1913; e. John Marshall Coll., Jersey City. Joined Warner Bros., 1936, press contact, then pub. dir., WB Vitaphone Studio, pub. and adv. dir., War Activities Comm., 1942, Joined Century Theatres, dir. adv., pub., 1946. Left ind., 1949 became builder 10 yrs. Ret., m.p. industry as independent prod., screenplay writer, Mad Dog Coll. Kathie's Lot (19 min.); Useless Muths (20 min.); Casais Conducts (28 min.); Acad. Award winner, Prod. off B'way: Unfair to Goliath.

SCHREIBER, LEW: Studio executive, b. New York City, Oct. 17, 1900. Music rep. Remick Music Co., N.Y.; West Coast rep. William Morris Agency. Joined Darryl F. Zanuck (20th Cent. Prods.) 1933 as casting dir.; continued in post until 1943 at 20th-Fox; then exec. asst. to Darryl F. Zanuck & exec. mgr. studio oper.

SCHREIBER, SIDNEY: v.p., Secretary and general attorney Motion Picture Association of America, b. New York City, June 4, 1905; p. William and Sarah Schreiber; e. Columbia and Harvard Law School, m. Admitted New York bar, 1929. Asst. to late Gabriel L. Hess, 1932-40 at MPAA; secy., MPAA; co-ch., COMPO.

SCHRIFT, BENJAMIN R.: Executive, b. New York, N.Y., July 28, 1906; e. N.Y.U. B.S.; N.Y. Law School, LL.B. Ad. exec., Flexon Products, loan officer, Industrial Bank of Commerce; gen. mgr., Commercial Bank of North America; pres., Macdonald Pictures, Macdonald Enterprises; Genoa Prod., Medallion Pictures Corp., prod., Cash, On Delivery; assoc. prod., Champion's Reward, Dir., Independent M.P. Distrib. Assn.; pres., Spectacolor Corporation of America.

SCHROEDER, HARRY W.: Sales executive, b. Newark, N.J., Nov. 9, 1906; m. p. Henry Schroeder and Wilhelmina Schroeder; e. Rhodes Business College. In 1922: started with First National Pictures as clerk in for. dept.; to Warner; promoted to assist, chief accountant, for. dept. In 1934: Joined United Artists as foreign statistician; promoted foreign sales mgr., from 1943 to 1950; pres. Schroeder Assoc.

SCHULBERG, BUDD WILSON: Writer, b. New York City, Mar. 27, 1914; son of B.P. Schulberg, prod.; e. Dartmouth Coll. Publicist, Paramount Pictures, 1931; writer for screen from 1932; addit. dial., A Star Is Born; collab. s.p., Little Orphan Annie; orig. & collab. s.p., Winter Carnival, Weekend for Three; collab. orig. City Without Men; adap. Government Girl, Armed services World War II. Author, 3 best-selling novels including The Disenchanted, Harder They Fall; story, s.p., On the Waterfront (Acad. Award & Writers Guild Award, 1954), Face in the Crowd, Wind Across the Everglades.

SCHULER, ROBERT C.: Producer, b. Winona, Minn., April 30, 1920; e. St. Mary's Coll. U. of Minnesota, Northwestern U., American Theatre Wing. Started as actor, MGM, 1945; assoc. prod., L.A., Broadway, stage, 1946; Pres. U. prod. Malibu Theatre Guild, 1947; casting dir., Young & Rubicam, 1948-52; TV dir., Holiday Hotel, 1950; dialog. dir. picture Malba, 1952; prod. TV film, The Time We Had, 1953; prod. Patrice Munsel Intimate Revue, 1954-55-56; prod. The Patrice Munsel Show, 1957-58. Pres. M-S Productions, Inc.

SCHULMAN, BERNARD H.: Executive, b. Hartford, Conn., Aug. 24, 1923. Exec. dir., vice-pres., Lakeside TV Co., Inc.

SCHULMAN, SAMUEL: Executive, b. New York, April 10, 1910, e. NYU, Harvard School of Business; President, George McKibbin and Sons, Publishers, Exec. Car Leasing Co. 1969; National General Corp. vice chmn. of the bd. & chmn. of the exec. comm.

SCHULMAN, WILLIAM B.: Advertising executive, b. Dayton, O., July 2, 1916; e. Ohio State U., B.A., 1940; Columbia U. Lieut. Comm. U.S. Navy, WW II. In 1945 with Universal home office exploitation dept.; New England pub. and exploitation mgr., Universal, 1946. Became dir. adv. pub. & exploit., member bd. dir. Realtor Pictures; gen. mgr. Screen Ad Adv. Agency, Inc.; adv. mgr. Sharmark Ent. Inc.

SCHULTE, RUSSELL W.: Exhibitor, b. Casper, Wyo., Dec. 9, 1909. Pres., Rialto Theatre, Inc.; pres., Mountain States Enterprises; Schumour Theatres; Pres., Weibel Commercial Co.; dir., First Nat'l. Bank.

SCHULTZ, C.A.: Exhibitor, b. Lester Prairie, Minn., Mar. 14, 1898. Entered m.p. ind. in 1912, oper. theatre, Lester Prairie; then with Republic Distrib. Corp., Minneapolis (merged, Select & Selznick orgs.), salesman, Pathe, Des Moines, Vitagraph, Minneapolis, branch mgr., Omaha; transf. Kansas City as mgr., 1922; was first branch mgr. Warner Bros. when Vitagraph sold out; then to PDC as mgr. Kansas City; assoc. Elmer C. Rhoden & L.M. Miller, Midwest Film Distrib., now Republic Pictures-Midwest Film Distrib., Inc. (franch. holders, Rep.

Pictures), currently v.p. Formed Commonwealth Theatres, Inc., later combined O.K. Mason of Central States Theatres, forming Commonwealth Amusement Corp. (70 theatres, Kans., Iowa, Mo., Neb., Ark.). Retired as pres., Dec. 1948.

SCHUMACHER, HAROLD: Rodney D. Chipp & Associates, Consulting Engineers; b. May 3, 1921, New Rochelle, N.Y.; Chief Engineer WACE 1947-49; Chief Engineer WHYN-TV 1949-1960; Chief Engineer RKO General, Hartford Division, 1960-1965; Director of Engineering, Overmeyer Communications Co.

SCHUMAN, EDWARD L.: Executive, b. Lisbon, Conn., Sept. 3, 1916, e. Wayne Univ., 1932-34, Univ. of Michigan, 1934-37. Mathematician, 1937-51, assistant actuary, Detroit City Employees Pension Fund. Pres., Studio Theatre Corp., Detroit, 1951 to present; pres., Studio 8 Theatre Corp., Detroit, 1953 to present; secy-treas., Studio New Center Theatre Corp. of Detroit, 1955 to present; v.p. and gen. mgr. Art Theatre Guild, 1954-60; v.p. Rugoff Theatres, N.Y., 1960-1963. V.p. and bd. member, Walter Reade Organization.

SCHUNZEL, REINHOLD: Actor, writer, In 1937 scenario Amphitryon. In 1938 dir. Rich Man, Poor Girl. In 1939: The Ice Follies of 1939, Balalaika.

PICTURES INCLUDE: (actor) Hostages, The Hitler Gang, The Man in Half Moon Street, Dragonwyck, Notorious, Plainman and the Lady, Golden Earrings, Berlin Express, Victrola Circle, Washington Story.

SCHUSTER, HAROLD: Director, b. Cherokee, Ia., Aug. 1, 1901. **PICTURES INCLUDE:** Marine Raiders, My Friend Flicka, So Dear to My Heart, Girl Trouble, Wings of the Morning, Zanzibar, The Tender Years, Postman Didn't Ring, A Very Young Lady, Exposed, Bombers Moon, Spring Tonic, Breakfast in Hollywood, Dinner at the Small Restaurant, Franko, Framed, and The Sunny Side of Town Deb, Kid Monk Baroni, Ma He's Making Eyes at Me, Swing That Cheer, Jack Slade, Loophole, Security Risk, Port of Hell, Tarzan's Hidden Jungle, Finger Man, Return of Jack Slade, Black Beauty, Portland Exposé, Dragon Wells, Massacre.

TV PLAYS: Playhouse of Stars, Ellyer Queen, The Line-Up, Wire Service, Meet McGraw, The Gray Ghost, U.S. Marshall, Death Valley Days, Wichita Town, Man With a Camera, The Californians, The Outlaws, Laramie. **TV:** 21 Beacon St., Overland Trail, Death Valley Days, Tombstone Territory, Zane Grey Theatre, Twilight Zone, Surfside Six.

SCHWAB, LAURENCE, JR.: Producer, director, writer, b. Mar. 31, 1922, N.Y.C. Prod., dir., documentary films, TV films & shows.

PICTURES INCLUDE: American Inventory, Soldiers of Fortune, Steelout.

TV: The Clock, Lights Out, Kate Smith Hour, Amazing Mr. Malone, NBC Matinee Theatre.

SCHWALB, BEN: Producer, b. Chelsea, Mass., June 15, 1901, e. Boston U., Northeastern U., 1923. Asst. to Sam Briskin, 1923-24; studio mgr., Universal, 1927-28; prod. serials, Nat Levine, 1929; prod., dia. shorts, Columbia, 1930-38; exec. prod., PRC; asst. to Sam Briskin, Liberty Films; exec. asst. to Steve Brody, Monogram-Allyed Artists, 1949; prod.

PICTURES INCLUDE: Assoc. prod., I Was an American Spy, Aladdin and His Lamp; prod. Blue Blood, Jet Job, Army Bond, Bowery Boys series, White Lightning, Hot News, Sudden Danger, Tickle Me.

SCHWALBERG, ALFRED W.: Executive, b. New York City, August 8, 1898; e. New York Univ., B.C.S., 1917. Public Accounting. Started as traveling auditor for Vitagraph, Inc., April, 1926; head of contract department, FN, December, 1928. Became supervisor of exchanges 1932. Named v.p. Vitagraph, Inc., 1942; apptd. east. rep. Internatl. Pictures, 1944; gen. sales mgr. In 1946 apptd. v.p., gen. sales mgr., Eagle-Lion Films, Inc. Joined Paramount 1948, as exec. asst. to Chas. Reagin; gen. sales mgr., 1949; pres., Par. Film Distributing Corp., 1950-55.

SCHWARTZ, ARTHUR: Producer, composer, b. Brooklyn, N.Y., Nov. 19, 1900; e. New York U., J.D., A.B.; Columbia U. M.A., Phi Beta Kappa, Master of Arts, Authors League Amer., Dramatists Guild, Teacher N.Y. public schools, 1921-24; practiced law 1924-28; then turned to music; composer songs & scores many N.Y. musicals.

MUSICALS INCLUDE: The Band Wagon, Flying Colors, Revenge With Music, Between the Devil and Stars in Your Eyes, Inside U.S.A., A Tree Grows in Brooklyn, By the Beautiful Sea.

PICTURES INCLUDE: Composing for screen includes scores for Girl From Paris, Under Your Spell, Navy Blues, score, collab. story Thank You, Lucky Stars; prod., Cover Girl; music, The Time to Place and the Girl, Excuse My Dust, Dangerous When Met, The Bandwagon, You're Never Too Young.

SCHWARTZ, ARTHUR H.: Lawyer, b. New York, N.Y., Nov. 18, 1903; e. Columbia Coll. & Law Sch., Asst. U.S. atty. for so. dist. of N.Y. 1926-33; chief, Prohibition Div., 1931-33; assoc. with Nathan Burkan, 1933; member Schwartz & Frolich since 1936-70; trial counsel in litigation affecting m.p. ind. including copyright problems, contract, labor, work; counsel to N.Y. State J. Legislative Comm. on Legislative Practices & Procedures & Expenditures, 1943-46; N.Y. State Republican campaign mgr., 1944; counsel to N.Y. State Temporary Comm. on Need for State U.; N.Y. State Council on Co-Ord., of State Affairs, 1947-60; counsel N.Y.S. Repub. Com.; former pres. N.Y. County Lawyers Assn.;

- member of Com. for Character & Fitness 1st Dept., New York since 1948; counsel to N.Y. State Republican Comm., 1948; member of N.Y.S. Law Revis. Com. since 1960. Justice, N.Y. State Supreme Court, 1952. Since 1971 member, Schwartz, Mermelstein, Burns, Lesser & Jacoby.
- SCHWARTZ, BERMUDA:** Publicist. b. Deal, N.J., July 30, e. Seton Hall University; grad. Transylvania University. Newspaper editor, radio personality, Ice Capades; Mutual Radio Network; Broadway publicity; head, Schwartz, O'Heeny, Thompson Inc., N.Y. pub./rel. firm. Motion picture publicity. Studio City, North Miami, Fla., Ivan Tors, Miami, Fla.
- SCHWARTZ, FRED JEROME:** Executive. b. Brooklyn, N.Y., April 12, 1911; e. Lehigh U. Booker, assistant to film buyer, film buyer, director, vice-pres., pres. Century Film Corp. 1959; charge of Special Sales, Worldwide Metro-Goldwyn-Mayer, 1961.
- SCHWARTZ, JULES:** Producer, Executive. b. Chicago, Ill., Jan. 19, 1914; grad. Univ. of Wisconsin, pres. admin., philosophy 1935, exec. prod. financing. No Place to Land, Republic, 1957. Phoenix Film Studios, 1958.
- SCHWARTZ, LESLIE R.:** Exhibitor. b. New York City, June 7, 1915; e. Lehigh U., 1937. Entered m.p. ind. with Century Theatres Construction Co., 1937-39; film buyer, Century Theatres, 1940-42; personnel exec. 1942-43; U.S. Army service, 1943-45; with Andrews, Inc., Century Theat. concessions, 1945-48; apptd. gen. theatre mgr. 1948; pres., 1955. Member: Pi Lambda Phi; North Shore Country Club; pres. Metropolitan Motion Picture Assn., 1960-62; pres., 1955-present.
- SCHWARTZ, SOL A.:** Executive. b. New York City; e. New York University; m. Marion Phillips; s. Leonard. Started career with RKO circuit as assistant manager Alhambra Theatre, New York, 1922; mgr. Cameo, Momart, Orheim & Prospect, Fordham, Albee theatre; western zone mgr. 1942; gen. mgr. RKO out-of-town theatres, 1944, then v.p. RKO Theatres; pres., gen. mgr., RKO Theatres, Inc., Jan. 1, 1951; v.p. Columbia Pictures Corp., Mar. 3, 1961; v.p., theatres, 20th-Fox, 1968.
- SCHWARZ, JACK:** Producer. In 1942: co-producer Girls' Town; producer, Baby Face Morgan, Boss of Big Town, PRC. Was formerly an exhibitor.
PICTURES INCLUDE: The Lady in the Death House, Enchanted Forest, Border Outlaws, Korea Patrol, Hoodlum.
- SCHWARZ, MICKEY:** Producer, director. b. New York, N.Y., Nov. 21, 1914, e. Erasmus Hall, Brooklyn. Asst. cutter, then cutter, various Hollywood studios; charter member, Society of M.P. Film Eds.; U.S. Air Force, 1943; prod., dir., live and filmed TV programs for ABC, NBC, 1947-52; organized ATV Film Prod., 1952.
- SCIBETTA, JOSEPH:** Producer, director. b. New York, N.Y., July 30, 1919. Prod.-dir. supervisor, co. live programming, Young and Rubicam, 1943-54; prod.-dir., Adventure, CBS TV, 1955; Young and Rubicam, 1956.
- SCICLUNA, SORGE ANNIBALE:** Head of motion picture section in State Department for Press and Shows, Italy, b. Malta, Aug. 28, 1908; e. L.I.D. Head of Div. & Vice Head of Cabinet of State Dept. for Popular Culture to Sept. 1943; present post, 1948.
- SCOGNAMILLO, GABRIEL A.:** Art director. b. New York, N.Y., Oct. 27, 1906; e. Royal Acad. of Fine Arts, Italy, 1922-25; N.Y. Sch. of Fine & Applied Arts, France, 1925. Architectural designer, stage scenery: Paramount, Long Island, 1928; Braunberger-Richebe Studios, Paris, 1930-33; MGM, 1934; in armed forces, 1942-46; returned to MGM, 1946.
PICTURES INCLUDE: Man Proof, Babes on Broadway, Thousands Cheer, Great Caruso, Lovely to Look At, Story of Three Loves, Latin Lovers, Strange Lady in Town, World of Tomorrow (Disneyland).
TV: Ozzie & Harriet, Westinghouse Playhouse, MGM-TV.
- SCOTT, ADRIAN:** Producer. b. Arlington, N.J., Feb. 6, 1912; e. Amherst Coll. Assoc. ed. stage mag. before entering m.p. prod. In 1940 collab. s.p. Keeping Company; later Parson of Panamint, We Go Fast, Mr. Lucky. In 1943 joined RKO-Radio as prod. (Farewell, My Lovely). In 1944 prod. My Pal, Wolf.
PICTURES INCLUDE: (collab. adapt.) Miss Susie Slagle's (prod.) Cornered, So Well Remembered, Crossfire.
- SCOTT, ALLAN:** Writer. In 1933 wrote play, Goodbye Again, Warner. In 1934: collaborated on screen play of Let's Try Again. By Your Leave RKO-Radio.
PICTURES INCLUDE: s.p. So Proudly We Hail; orig. s.p. I Love a Soldier; collab. orig. s.p. Here Come the Waves; s.p. Let's Dance; collab. adapt., s.p. Wait Till the Sun Shines Nellie; assoc. prod., s.p. Four Poster; collab. s.p., 5000 Fingers of Dr. T.
- SCOTT, BARBARA:** Attorney, Vice President, MPAA. e. Wellesley College, Yale U. School of Law. Began career as law clerk to Judge Charles Wyzanski of U.S. District Ct. in Mass. 1949, joined law firm of Poletti, Diamond, Roosevelt, Freiden, MacKay, 1950, associated with Dwight, Royall, Harris, Koegel, Caskey. In 1959 joined staff Motion Picture Assoc. of America as Associate counsel specializing in censorship matters. Chrm. Bd. of Dir. Wittwyck Sch. for Boys. Member, bd. of dir. Federation of Protestant Welfare Agencies. Member N.Y.C. Bar Assoc. and Citizens Comm. for Children. Co-authored book Charges to Jury in Motion Pictures Anti-Trust Cases.
- SCOTT, GEORGE C.:** Actor. b. Wise, Va., Oct. 18, 1927. Served 4 years, Marine Corps. e. University of Missouri, appeared in varsity productions, summer stock, Shakespeare.
- THEATRE:** Off-Broadway in As You Like It, Children of Darkness; Broadway in Andersonville Trial, Comes a Day, The Wall.
- PICTURES INCLUDE:** Film Debut in Hanging Tree, 1959. Anatomy of a Murder, The Hustler, List of Adrian Messenger, Dr. Strangelove, The Bible, Flim-Flam Man, Patton, They Might Be Giants, The Last Run, Hospital, The New Centurions, Rage.
- SCOTT, GORDON:** Actor. nrn. Gordon M. Werschkul. b. Portland, Ore., Aug. 3, 1927, e. Oregon U. U.S. Army, 1944-47; then worked as fireman, cowboy, life guard; signed by Sol Lesser Prod. for role of Tarzan; debut in Tarzan's Hidden Jungle; since in: Tarzan and the Lost Safari, Tarzan's Greatest Adventure.
- SCOTT, GORDON L.T.:** Producer. b. Edinburgh, Scotland, January 3, 1920, e. George Watson's Boys College. Served H.M. Forces 1939-46. Ent. m.p. ind. 1946 as 3rd asst. dir. with Ealing Studios, 1948; 1st asst. dir. on Passport to Pimlico, Train of Events, joined Associated British 1949 and worked on The Dancing Years, The Franchise Affair, Laughter in Paradise, Angels One Five, Isn't Life Wonderful, Will Any Gentleman, Ron Roy; 1953 prod. man. The Weak and the Wicked, It's Great to Be Young, The Dam Busters; 1956 appt. production exec. asst.; prod. Look Back in Anger, Sands of the Desert, Petticoat Pirates, The Pot Carriers, The Punch & Judy Man, Crooks in Cloisters, Forbush and the Penguins. TV prod., International Detective Series, The Avengers, Pathfinders.
- SCOTT, IAN:** Mng. dir. EMI/MGM Elstree Studios. Early career as chartered accountant. Ent. m.p. ind. 1958.
- SCOTT, JANETTE:** Actress. b. Morecambe (Lancs), Eng., Dec. 14, 1938; e. Lycee Francaise De Londres. Stage debut in Third Person 1951; since in Peter Pan; screen debut in Went the Day Well! age of 2½.
PICTURES INCLUDE: No Place for Jennifer, The Galloping Major, No Highway, Background, Helen of Troy, As Long As They're Happy, Now and Forever, Good Companions, Happy Is the Bride, Lady Is a Square, Devil's Disciple, Search for Scoundrels, His and Hers, Double Bunk, The Old Dark House, Paranoiac, The Beauty Jungle, Crack in the World, The White Savage.
TV: Many appearances including Dashing White Sergeant, A Man's Woman, Cinderella, Six Wonderful Girls, Amos Burke.
- SCOTT, LIZABETH:** Actress. b. Scranton, Pa. e. Marvwood College, Pennsylvania, and Alviene Sch. of Drama, New York. In stock with Mae Desmond Co., toured with Hellzapoppin show; fashion model, understudy Tallulah Bankhead in N.Y. prod., Skin of Our Teeth. Screen debut in You Came Along, 1945.
PICTURES INCLUDE: Strange Love of Martha Iverr, Dead Reckoning, Desert Fury, I Walk Alone, Pitfall, Company She Keeps, Red Mountain, Two of a Kind, Solved, Stolen Face, Scared Stiff, Bad for Each Other, Silver Lode, The Weapon, Loving You, Pulp.
Many TV shows.
- SCOTT, MARGARET:** Actress. b. London, England, Feb. 13, 1912. Her. Cont. of Holy Child, London; Royal Acad. Dram. Art; priv. for stage under Rosina, Filippi. In provincial rep. prior to London debut 1929 in, Her Shop; thereafter in numerous London productions. Screen debut 1934.
TV & **PICTURES INCLUDE:** Fanny by Gaslight, Man from Morocco, The First Gentleman Mrs. Fitzherbert, Calling Paul Temple, Case of Shirley Yorke, Where's Charley, Landfall, Last Man to Hang, Town on Trial, Devil's General, Maymeyerling Story, You Never Can Tell, Long Sunset, The Heiress, Henry IV of Pimandello, Adventure Story, Second Mrs. Tanqueray, Queen in Hamlet, Maidenhead, The Weather in the Streets, Member of the Family, Nicked at the Bottle, End of Term, Film on Harry Jordan, The Importance of Being Earnest, Mr. Aitch.
- SCOTT, MARTHA:** Actress. b. Jamesport, September 22, 1916; e. U. Michigan. In little theatres over U.S.; summer stock N.Y.; on radio with Orson Welles; film debut in "Our Town" 1940.
PICTURES INCLUDE: Cheers for Miss Bishop, They Dare Not Love, One Foot in Heaven, In Old Oklahoma; Hi Diddle Diddle; So Well Remembered, When I Grow Up, Desperate Hours, Ten Commandments.
PLAYS INCLUDE: Soldier's Wife, Voice of the Turtle, The Number, Male Animal, Remarkable Mr. Penypacker, Ben Hur.
- SCOTT, MORTON W.:** Executive. b. San Francisco, Calif., Jan. 17, e. Stanford U. Pres., Studio City Television Productions, Inc.
- SCOTT, RANDOLPH:** Actor. b. Orange Co., Va., Jan. 23, 1903; e. U. of No. Car. On stage west coast; m.p. debut in Sky Bridge, 1931.
PICTURES INCLUDE: Roberto, Follow the Fleet, My Favorite Wife, Trail Street, The Gunfighters, Christmas Eve, Albuquerque, Return of the Bad Men, Coronar Creek, Canadian Pacific, Fighting Man of the Plains, Doolins of Oklahoma, Walking Hills, Cariboo Trail, The

Nevedan, Colt .45, Sugarfoot, Sante Fe, Fort Worth, Man in the Saddle, Starlift, Carson City, Man Behind the Gun, Hangman's Knot, Thunder Over the Plains, Stranger Wore a Gun, Riding Shotgun, Bounty Hunter, Ten Wanted Men, Rage at Dawn, Tall Man Riding; act., assoc. prod., Lawless Street, Westbound, The Name's Buchanan, Ride Lonesome, Comanche Station, Ride the High Country.

One of Top Ten Money-Making Stars, M.P. Herald-Fame Poll, 1950-53. Retired.

SCOTT, WALTER D.: Executive, b. Kansas City, Mo. e. U. of Missouri School of Journalism. Entered industry on adv. staff of Daily Oklahoman and Times; sales dept., Hearst Radio, Inc. Had 30-year history with National Broadcasting Company: sales dept., 1938; eastern sales mgr., 1949; nat'l sales mgr., Radio Network, 1951; admin. sales mgr., Radio and TV networks, 1952; v.p. and nat'l sales mgr., NBC-TV network, 1955; v.p. in charge of TV network sales, 1958; exec. v.p., NBC-TV, 1959; pres., NBC-TV network, 1965; became pres., Nat'l Bdctg. Co., Jan. 1, 1966; chmn. of bd., April 1, 1966; he is the company's chief executive officer. Elected to bd. of dir., 1960, NBC; Elected to Bd. of Dir. 1966, RCA; Dir., Advertising Council.

SCOTT, WALTER M.: Set decorator, b. Cleveland, Ohio, Nov. 7, 1906, e. U.S.C., 1929; Chouinard School of Art, Interior Decorator, Fred B. Martin Co., 1929-30, asst. mgr., United Studios, 1930-31; joined Fox Film Corp., 1931; asst. set decorator, 1932; set decorator, 1933; set decorator, 20th Century-Fox, 1935; supervising set decorator, 1951.

PICTURES INCLUDE: 6 Oscars for Robe, King and I, Diary of Ann Frank, Cleopatra, Fantastic Voyage, Hello, Dolly.

SCULLY, JOE: Indep. Casting Director-Producer, b. Kearney, N.J., March 1, 1926, e. Goodman Memorial Theatre of the Art Institute of Chicago, 1946, m. Penelope Gilette. Acted until 1951. CBS-TV, N.Y., Casting Dir., Danger, You Are There, Omnibus, The Web, 1951-56, 1956-60, CBS-TV, Associate prod., Studio One, Dupont Show of the Month, Buick Electra Playhouse, Playhouse 90, 1960-61, Four Star Films, Assoc. Prod., The June Allyson Show, 1962-64, CBS Stations Div., KXNT, Producer, Repertory Workshop, 1964-65, Casting Dir., Kentucky Jones (NBC-TV), 1965-70 Casting Dir., 20th Century-Fox Films.

PICTURES INCLUDE: Hello Dolly, In Like Flint, Valley of the Dolls, Planet of the Apes, Man and Boy: The Film-Flam Man.

TV: Peyton Place, Judd for the Defense, Room 222, Pilots: Julia, The Ghost & Mrs. Muir, 1970, Joe Scully Casting, indep., The Bill Cosby Show, 1971. TV feature, The President's Plane Is Missing; series, Nichols.

SCULLY, PETER R.: Producer, b. Arlington, Mass., June 14, 1920; e. Mass. Inst. of Tech., 1939, With Ross Federal Research Corp., N.Y. (consumer studies) 1939-40; studied, Feagin School Dramatic Art, N.Y., to Universal as contract actor, then film ed., 1940-41; U.S. Marine Corps until 1945; film ed., Univ-Internat'l 1945-48; became m.p. prod., indep., released, through Monogram Prod., Inc. (Mayfair Pictures, Inc. & Motion Pictures, Inc.).

PICTURES INCLUDE: Father's Wild Game, Father Takes The Air, Son of Belle Star.

SCULLY, WILLIAM A.: Distributor, b. Portland, Me., April 8, 1894. Bookkeeper Grand Trunk Railway, Portland, before entering m.p. ind. 1916 as salesman Famous Players-Lasky, Boston & New Haven. Joined Metro Pictures (later Metro-Goldwyn-Mayer) 1918; Mgr. New Haven, St. Louis, New Jersey; dist. mgr. east, div., 1930-37. Adm. vice-pres. & gen. sales mgr. Universal, Jan. 1938-51. Member: M.P. Pioneers.

SCUSE, DENNIS GEORGE (M.B.E.): Executive, b. Ilford, England, May 19, 1921, e. Park School; Mercers' School, London, British Army, Royal Artillery, 1939; command entertainment officer, Ceylon Army, 1941-42; joined British Army Broadcasting Service, Italy, 1944-46; overseas div., BBC, 1947; loaned to Forces Broadcasting Service, Middle East, 1948-50; dir., British Forces network, Germany, 1950-57; ret., 1957-58, senior planning a/c., Jan. 1958; chief, light entertainment dep. BBC-TV, 1960; apptd. chief asst. (TV) BBC N.Y. office, Sept. 1960; apptd. BBC rep. in U.S., July, 1962; gen. mgr., Television Enterprises, 1963; gen. mgr., Radio Enterprises 1968.

SEADLER, SILAS F.: b. N.Y.C.; e. Columbia U. (Journalism). Former adv. mgr., MGM. Now free lancer.

SEARS, FRED F.: Director, b. Boston, Mass., July 7, 1913; e. Boston Coll. Actor, stage mgr., N.Y. theatre; dir., Memphis Little Theatre; instructor, Southwestern U., Memphis; prod., dir., Westchester Playhouse, N.Y.; Columbia Pictures, 1945.

PICTURES INCLUDE: Ambush at Tomahawk Gap, Mission Over Korea, Miami Story, Chicago Syndicate, Inside Detroit, Fury at Gunsight Pass, Teen-Age Crime Wave, Earth vs. The Flying Saucers, Rock Around the Clock, The Werewolf, Don't Knock the Rock, Rumble on the Docks.

TV: Ford Theatre, Damon Runyon Theatre, Celebrity Playhouse.

SEARS, HEATHER: Actress, b. London, 1935. Early career in repertory; m.p. debut, 1956.

PICTURES INCLUDE: Dry Rot, Story of Esther Costello (Golden Virgin), Room at the Top, The Siege of Pinchgut, Sons and Lovers, The Phantom of the Opera, Saturday Night Out, The Black Torrent.

TV: Death of the Heart, Our Town, Ring Around the Moon, The Paraguana Harp, Cymbals at Your Door, An Inspector Calls, A Reason for Staying, Trial Run, Giacconda Smile, First Love, The Informer, Footprints in the Jungle, Somerset Maugham series.

STAGE: Look Back in Anger, The Apollo de Bellac, The Seashell, South, The Door, The Caucasian Chalk Circle, Chichester Festival Theatre, How the Other Half Lives.

SEATON, GEORGE: Writer, director, b. South Bend, Ind., April 17, 1911. On stage and prod. stage plays before joining MGM writing staff, 1933. Author s.p. alone and in collab. many pictures.

PICTURES INCLUDE: A Day at the Races, The Doctor Takes a Wife, This Thing Called Love, The Magnificent Dope, Meanest Man in the World, Academy award, screen play (Miracle On 34th Street) 1947. Coney Island, orig. s.p.; Song of Bernadette, Eye of St. Mark, s.p.; Diamond Horseshoe, s.p. dir.; Junior Miss, dir. & collab. s.p.; The Shocking Miss Pilgrim, dir. and s.p.; Miracle on 34th Street, dir. and s.p.; collab. s.p.; Chicken Every Sunday; s.p. & dir., Apartment for Peggy, s.p., dir., The Big Lift, For Heaven's Sake; s.p., dir., Anything Can Happen; s.p. & dir., Rhubarb, Somebody Loves Me, Bridges at Toko-Ri; s.p., dir., Little Boy Lost, Country Girl (Acad. Award, best s.p., 1954), Proud and Profane, Teacher's Pet, Dir. Williamsburg, The Story of a Patriot, co-prod., The Tin Star, The Rat Race, But Not For Me, s.p., dir., The Pleasure of His Company, s.p.-dir., The Counterfeit Traitor, dir., The Hoodlum, s.p., dir., 36 Hours; dir. & collab. s.p., What's So Bad About Feeling Good; dir. & s.p. Airport, prod.-dir. Showdown.

Pres., Acad. of M.P. Arts & Sciences, 1955-58.

SEEVER, FRANK A.: Producer, b. Brooklyn, N.Y., Nov. 18, 1910, e. Yale U., 1932. Newspaper reporter, adv. copywriter to 1939; writer, prod., acct. supvr., Jam Handy Org. v.p., Caravel Films; now pres., Seaver-Leftwich, Inc., industrial, pub. rel. films.

SEBERG, JEAN: Actress, b. Marshalltown, Ia., Nov. 13, 1938; e. high school there. On stage in school plays and in 1955 lead in The Yellowjacket at Iowa U. drama workshop; won "outstanding" rating for perf. in Our Town at State talent contest; professional career started in summer stock, Plymouth, Mass., and Cape May, N.J. Chicago, at age 17, over 1400 auditions, Somebody Loves Me, Preminger's competition for young actress for role of Joan of Arc in Saint Joan, followed by screen version of Bonjour Tristesse.

PICTURES INCLUDE: The Little Mouse That Roped the Bremen, No Man Write My Epitaph, Congo, Viva, in The French Style, Lullaby, Moment in Time, Birds in Peru, Pendulum, Paint Your Wagon, Airport.

SECOMBE, HARRY: Singer, comedian, actor, b. Swansea, Wales, Sept. 8, 1921; e. Swansea Grammar School; m.p. debut, Penny Points to Paradise, 1951; awarded, C.B.E., 1963, 1963-64; London stage starring in Pickwick, 1965; same role New York stage, The Four Musketeers, 1967-68.

PICTURES INCLUDE: Forces Sweetheart, Down Among the Z Men, Tribby, Davy, Jet Storm, Oh, the Bed Sitting Room, Song of Norway, Rhubarb, Doctor in Trouble, The Magnificent Seven Deadly Sins, Sunstruck.

SEGAL, ALEX: Producer, b. Brooklyn, N.Y., July 1, 1915; e. Carnegie Inst. of Technology & Drama; m. Ruth Storm, actress and stage mgr. Actor, dir., Wharf Theatre, Provincetown, 1940; mgr.-dir., Woodstock Th., 1945; teacher, U. of Montana; dir., Ogunquit Playhouse, U.S.O. Camp Shows; George Abbott staff, 1947-48; dir. Actors' Studio, 1948-49 (Peabody Award winner); dir. Pulitzer Prize Playhouse 1950-51; won "Look" Award best director, Best in Theatre (Peabody Award for ABC-TV, 1951-51; U.S. Steel Theatre, ABC-TV, 1953-54 (Christopher Award, 1954; Emmy Award, 1954).

PICTURES INCLUDE: dir., Ransom, All The Way Home, Joy In The Morning.

STAGE PLAYS: Compulsion, Who Was That Lady I Saw You With, One Flew Over The Cuckoo's Nest.

TV: Death of A Salesman, The Crucible, Diary of Ann Frank, Award-Directors Guild of America 1966 Directors award for Death of A Salesman.

Chmn. of Dept. of Drama, University of Southern Calif.

SEGAL, GEORGE: Actor, b. N.Y., N.Y., Feb. 13, 1934, m. Marion Sobol, e. Columbia U. 1955, B.A. Worked as janitor, ticket-taker, soft-drink salesman, usher and under-study at N.Y.'s Circle in the Square theatre. Acting debut: Downtown Theatre's revival of Don Juan.

THEATRICAL CREDITS INCLUDE: 1956 revival: The Icceman Cometh, N.Y. Shakespeare Festival's Antony and Cleopatra, Leave It To Jane, The Premise (satiric improvisational revue), Rattle of a Simple Man, The Knack.

Formed a nightclub singing act with Patricia Scott. Record album of ragtime songs and banjo music: The Yama, Yama Man. Dir. debut: Bucks County Playhouse prod. Scuba Duba.

TV: Death of A Salesman, Of Mice and Men, The Desperate Hours.

PICTURES INCLUDE: The Young Doctors (1961), The Longest Day, Act One, The New Interns, Invitation to a Gunfighter, Ship of Fools, King Rat, The Lost Command, Who's Afraid of Virginia Woolf? (Acad. Award nom.), The Quiller Memorandum, The St. Valentine's Day Massacre, Bye Bye Braverman, No Way to Treat a Lady, The Southern Star, The Bridge at Remagen, The Girl Who Couldn't Say No, Loving, The Owl and the Pussycat, Where's Poppa?, Born To Win, Hot Rock, A Touch of Class.

SEGAL, MAURICE: Publicist. b. New York, N.Y.; July 22, 1921; c. C.C.N.Y., 1937-41. Entered m.p. ind., adv. dept., 20th Fox, 1941-Sept. '42; U.S. Army 1942-46; feature writer, pub. dept., 20th Fox, April, 1946; asst. to dir., adv., pub., Century Circuit, 1947; press book dept., Paramount, 1949; trade press rep. 1950; trade press rep. RKO Radio, Nov. 1952; res. to join Richard Condon-Kay Norton, publicists, May, 1953; adv., pub. dept., U-I-Sept. 1954; asst. pub. mgr., United Artists Apr. 1957. Hollywood pub.-exploit., coordinator, 1958; exec. in chg. of M.P. press dept., Universal City Studios, 1966.

SEID, GEORGE: Laboratory executive. b. New York City, April 15, 1890; married. Ten years in Portrait Studios, starting as apprentice, Chemist, Centaur Laboratory, Bayonne, N.J. Developer, Erbograph Laboratory, one and one-half years. Laboratory superintendent of following: Lyman Howe Pictures, Wilkes-Barre, Pa., three years; Craftsman Laboratory, New York, five years; Consolidated Laboratory, California, three years. Was supt. lab., Columbia.

SEIDELMAN, ROBERT: Executive. b. New Rochelle, N.Y., Apr. 8, 1925; c. NYU, B.A., U.S. Army, 1943-45; Universal Inlet. Films, Inc. prod. sales, 16mm. foreign sales mgr., 1947-50; formed own company, World Film Assoc., prod. and dist. for TV, 1950; joined Hygo TV Films, Inc. as sales rep., 1951; sls. mgr. Hygo TV Films, Inc., 1952-56; sls. mgr., film syndications, Screen Gems, Inc., 1957-66; independent prod.

SEIDMAN, LLOYD: Adv. exec. b. Brooklyn, N.Y., 1913. e. Columbia U., B.A., 1932; NYU School Business Administration. adv. dept., Montgomery Ward; M.P. dept., Lord & Thomas Adv. Agency, 1935; Donohue & Coe, 1936; v.p., 1942-1961; pres., Educ. Science Div., U.S. Industries, Inc., 1961-66; v.p., 1966-68; v.p., 1968-69. 1963-65; exec. staff, v.p., Charles Schlaifer & Co., 1965; acct. superv. adv., Loew's Theatres; Jack Tinker & Partners, 1968; acct. superv. CBS Films (Cinema Center Films); vice-president, 1969, Blaine-Thompson Company.

SEILER, LEWIS: Director. b. New York City. Worked as asst. dir., gag man, dir. numerous West Coast producers, all comedies, before joining Fox: with Fox first on short reel comedies, then Mix Westerns and other features in 1928-29; freelance in 1930. **PICTURES INCLUDE:** Guadalcanal Diary, Something for the Boys, Molly and Me, Doll Face, If I'm Lucky, Whiplash, Breakthrough, Tanks Are Coming, Winning Team, Operation Secret, The System, Bamboo Prison, Women's Prison, Battle Stations, Over-Exposed.

SEKELY, STEVE: Director. b. Budapest, Hungary. e. Polytechnic Academy in Budapest, Hungary. Journalist, Berlin, before entering German m.p. ind.; dir. Berlin 1929-31; Budapest 1932-37. To U.S. 1938 & dir. Miracle on Main Street (1939).

PICTURES INCLUDE: Behind Prison Walls, Revenge of the Zombies, Women in Bondage. In 1945 org. indep. prod. co. Star Pictures; pres. Also: Lady in the Death House, Waterfront, My Buddy, Lake Placid Serenade, The Fabulous Suzanne, Hollow Triumph, The Scar, Stronghold, Cartouche, The Sinner, The Day of The Trifids, Kenner.

TV: Orient Express, dir. assoc. prod. New York Confidential, Assignment, Underwater.

SENDER, LESLEY: Director. b. Los Angeles. Dir. Westerns, Universal 1936; dir. Harry Sherman Productions 1937, including many of Hopalong Cassidy series.

PICTURES INCLUDE: Short Grass, The Highwayman, I Was An American Spy, Cavalry Scout, Flight to Mars, Fort Osage, The Raiders, Battle Zone, Flat Top, War Paint, Fighter Attack, Dragonfly Squadron, Arrow in the Dust, Yellow Tomahawk, Return from the Sea, Shotgun, Fort Yuma, Tall Man Riding, Broken Star, Desert Sands, Man with a Gun, Quincannon Frontier Scout, Revolt at Fort Laramie, Town Tamer, Texican, The Bushwhackers.

TV: Lassie, Fury, Cannonball, Laramie, Frontier Circus, Tallman.

SELF, WILLIAM: Producer. b. Dayton, Ohio, June 21, 1921. e. Univ. of Chicago, 1943; prod.-dir., Schlitz Playhouse of Stars, 1952-56; prod., The Frank Sinatra Show, 1957; exec. prod., CBS-TV, The Twilight Zone, Hotel De Paris, 1958-61; exec. prod., 20th Century Fox TV, Hong Kong, Adventures in Paradise, Bus Stop, Follow The Sun, Margie; v.p. in chg. of prod., 20th Century-Fox TV, 1962; exec. v.p., 1964. Pres., FOX TV 1969; v.p. 20th Century Fox Film Corp., 1969.

SELIG, ROBERT WILLIAM: Exhibitor. b. Cripple Creek, Colo., e. U. of Denver, 1932, B.A.; Doctorate, 1959. Exec. Asst. to Pres. Pacific Theatres and Cinerama. Lifetime Trustee, U. of Denver. Member Kappa Sigma, Omicron Delta Kappa, Beta Gamma Sigma; Bd. dir., Central City Opera House Assn.; Bd. Dir. and Exec. Comm., NATO; Nat'l Methodist Church Council.

SELLARS, ELIZABETH: Actress. b. Glasgow, Scotland, May 6, 1923; e. Queenswood, Hatfield, Memb. Lincolns Inn. Stage debut with Wilson Barrett Co. in Laburnum Grove, Glasgow.

PLAYS INCLUDE: Remarkable Mr. Pennypacker, South Sea Bubble, Tea & Sympathy, The Sound of Murder; 1960-61: Stratford upon Avon.

PICTURES INCLUDE: m.p. debut in Floodtide. Also: Madeleine, Prime of Miss Jean Brodie, Guit Is My Shadow, Cloudburst, Hunted (Stranger in Between), Night Was Our Friend, Gentle Gunman, Long Memory, Barefoot Contessa, Desiree, Prince of Players, Three

Cases of Murder, Last Man to Hang, Man in the Sky, The Shiralee, Jetstorm, The Day They Robbed the Bank of England, The Moment of Truth, Middle of Nowhere, 55 Days at Peking, The Chalk Garden.

TV: Many appearances include: Still Life, Too Late for the Mashed Potato, Harbour Island, The Happy Ones, The Sound of Murder, R 3 (series), Family Christmas, Person to Person, Person Unknown.

SELLER, THOMAS: Writer. b. San Francisco, Calif. e. Stanford U., Yale Drama School. Armed Forces, World War II; contract writer, MGM, 8 years.

PICTURES INCLUDE: Andy Hardy Meets Debutante, Tish, The Man From Down Under, The Black Arrow.

TV WRITER FOR: Rawhide, Laramie, Combat, Private Secretary, The Ann Sothern Show, Playhouse of Stars, Riverboat, The Tall Man, Death Valley Days, Cimarron City, Cavalcade of America, The Lone Ranger, The Stu Erwin Show, Walt Disney's Wonderful World of Color, The FBI, Bonanza, The Virginian, Kentucky Jones.

SELLERS, PETER: Actor, dir., prod. b. Southsea, Eng. 1925; e. St. Aloysius Coll. Early career in thea.; m.p. debut.

PICTURES INCLUDE: Orders Are Orders, John and Julie, The Ladykillers, The Smallest Show on Earth, The Naked Truth, Up the Creek, Tom Thumb, The Mouse That Roared, I'm All Right Jack, Two Way Stretch, dir., title role, Mr. Topaze, (I Like Money), Lolita, Only Two Can Play, prod. The Running of the Horses, Standing Still Film, Waltz of the Toreadors, Dock Brief, Wrong Arm of the Law, Heavens Above, The Pink Panther, Dr. Strangelove, The World of Henry Orient, A Shot in the Dark, Trial and Error, Big Time Operations, A Carol for Another Christmas, What's New Pussycat, After the Fox, The White Box, Casino Royale, The Bobo, The Party, I Love You Alice B. Toklas, The Magic Christian, Hoffman, There's a Girl in My Soup, Where Does It Hurt?, Alice in Wonderland.

TV: Gently Bentley, Idiot Weekly. A Show called Fred, Son of Fred, The Cathode Ray Tube Show.

SELTZER, FRANK N.: Executive. b. Philadelphia, Pa.; e. Phila.; married. Reportorial staffs leading Philadelphia papers; city ed. Wilmington Morning News, Joined Universal Screen Magazine in 1920; Betzwood Film Co. in 1921; freelance in assoc. prod. Toonerville Trolley comedies. Wrote, dir. and prod. Breaking Home Ties, apptd. div. pub. dir. old Goldwyn Pictures Corp. Brought into New York in 1927 as dir. adv. and publ. William Fox Circuit of Theatres. Served Warner Bros. as regional pub. dir.

Newark zone director and producer of series of Broadway Gossip shorts for Educational, Joined Roach Studios in 1937 as dir. adv. and pub. Resigned March, 1941, to become assist. to Jack Lawrence at AMPPI. In August, 1942; org. ind. co. & prod. 3 for 20th Cent.-Fox distrib., 1947; prod. 711 Ocean Drive for Columbia distrib.

SELTZER, JULES: Executive. b. New York City, Sept. 4, 1908; e. U. of Penn. Adv. and pub. depart., Fox Theatres Corp., Roxy Theatre, N.Y. District pub. Publix Theatres, Florida. Publ. depart., Warner Brothers Theatres, Philadelphia, for seven years. In 1937: Quigley Silver Showmanship Awards winner. Adv. and pub. dir., Warner Brothers theatres, Philadelphia, for two years, then pub. representative for Hal Roach. In 1940: joined Western Advertising. Resigned March, 1943, to join U.S. Navy. Returned to Hal Roach Studios dir. pub., 1945: 20th-Fox Studios, 1949.

SELTZER, WALTER: Executive. b. Philadelphia, Pa., Nov. 7, 1914; e. U. of Penn.; married. Publicity man for Warner Bros. Theatres, Philadelphia; Fox West Coast Theatres; to Hollywood with MGM 1936-39; Columbia, 1940-41. Enlisted U.S. Marine Corp., 1941-44. Pub. dir., Hal Wallis, 1945-54; v.p. in chg. adv. & pub., Hecht-Lancaster Orgn., Feb., 1954-55; assoc. prod., The Boss; partner, Glass-Seltzer, pub. rel. firm; v.p. & exec. prod., Pennabaker Production.

PICTURES INCLUDE: One-Eyed Jacks, Shake Hands With the Devil, Paris Blues, Let's Be Naked, Man in the Middle, Wild Seed, War Lord, Beau Geste, Will Penny, Number One, Darker Than Amber, The Omega Man, Skyjacked.

SENDREY, ALBERT: Music composer, arranger, conductor. b. Chicago, Ill. 1921; e. Trinity Coll. Music, London, U.S.C., Paris & Leipzig Conservatories. Winner, Chi. Symphony Orch. prize for First Symphony, 1941; Ohio Sesquicentenn. Award for Overture, Johnny Applesseed, 1953; one Act Opera: The Telltale Stones, 1964; arr., Mary Martin at Radio City Music Hall, 1965. Compose, arr. orch. for many plays, films and TV.

MEMBER: M.P. Academy, ASCAP, CLGA, SMA, TV Academy.

BROADWAY: orch., arr.: Peter Pan, Ziegfeld Follies, New Faces, At the Grand, Pink Jungle, The Great Waltz, etc.

PICTURES INCLUDE: The Yearling, Three Musketeers, Father's Little Dividend, Duchess of Idaho, Royal Wedding, Easy to Love, Great Caruso, American in Paris, Brigadoon, Athena, Finian's Rainbow, Guys and Dolls, Meet Me in Las Vegas, Opposite Sex, High Society, Raintree County, Let's Be Happy, Ride the High Country, Hallelujah Trail, The Hook, The Comancheros, Nevada Smith, The Oscar, Thoroughly Modern Millie, Hello Down There, Private Navy of Sgt. O'Farrell.

TV: comp. music: Laramie, Wagon Train, Ben Casey, Wolper Documentaries, Americans Abroad, J.F. Kennedy Anthology; Young Man from Boston, collab. with Harry Surman, High Chaparral, Bonanza (with D. Rose),

The Monroes, Ken Murray's Hollywood.

SERLIN, BERNARD M.: Executive. b. Chicago, Ill. e. Loyola U. of Chicago, 1931-33; Chicago Kent Coll. of Law, 1934-38. Practiced law. Chicago, 1938-41. U.S. Army, 1942-46. Exploit. dept., Warner Bros., 1947; field man, home office, 1947-56; asst. pub. dir., 1957; asst. exploit. mgr., MGM, 1958; exploit. mgr., Paramount Pictures, 1960; field adv., & pub. mgr., 1965; Eastern adv. mgr. Universal Pictures, 1969.

SERLING, ROD: Writer. b. Syracuse, N.Y., Dec. 25, 1924; e. Antioch Coll. Armed Forces, World War II. Author of numerous TV plays, screen plays, exec. prod., creator, The Twilight Zone. Awards for: Patterns, Requiem for a Heavyweight, A Town has Turned to Dust, The Comedian.

TV: author: U.S. Steel Hour, Studio One, Kraft TV Theatre, Elgin Hour, Center Stage, Lux Video Theatre, Suspense, Danger, General Electric Theatre, Climax; orig. s.p.: Patterns, Playhouse 90, Desilu Playhouse, Patterns, Requiem for a Heavyweight, A Town has Turned to Dust, The Comedian; exec. prod., creator: Twilight Zone.

PICTURES INCLUDE: 7 Days in May, Planet of the Apes, Assault on a Queen.

SERPE, RALPH B.: Producer. b. Portland, Me., Dec. 23, 1914; e. Columbia U. ind. thea. agent, 1936. U.S. Army, Spec. Services, 1942; v.p. Scalers Films, 1946; v.p., Italian Film Export, 1948; U.S. rep., assoc. prod., exec. asst., Dino De Laurentiis, 1952.

PICTURES INCLUDE: War and Peace, Ulysses, The Tempest, Under Ten Flags, Yovanka, Barabbas, The Bible.

SESSIONS, KERMIT J.: Executive. b. Salt Lake City, Oct. 8, 1932; e. Univ. of Utah. Served in Navy. Entered m.p. ind. 1957 with Columbia Pictures, mgr. of production office in Hollywood; executive asst. to asst. secy., head of contract dept.; asst. to Gordon Stulberg, Columbia v.p., 1960-61, as liaison to legal dept. and Screen Gems. Named v.p. in chg. of prod., Emsign Pictures, 1962-64; asst. co-prod. company, Mexico & South America; exec. v.p. of Continental Entertainment Corp., 1966.

SETON, CHARLES B.: Lawyer. b. Bridgeport, Conn., Oct. 1, 1910; B.A. e. Yale, 1931; LL.B., Yale, 1934. Assoc. adv. Rosenfeld, Goldman, Colvin and Kaye, 1935-52; partner, Socolow, Stein & Seton, 1954-57; partner, Rosen & Seton (now Rosen, Seton & Sarbin) since 1957.

MEMBER: Copyright Comm., Assn. of Bar of City of N.Y.; author of foreword to "Universal Copyright Convention Analyzed" and "The Press, the Radio and the Law."

SETTON, MAXWELL: Producer. b. Cairo, Egypt, Oct. 24, 1909; e. Clifton Coll., London U., Sorbonne, Paris U. Called to bar, 1931; practiced before H.B.M. Supreme Court & International Mixed Courts of Egypt, 1931-35; to Mayflower Pictures Corp. as legal adviser, 1937; mem. bd. & joint man. dir., 1939. Served with H.M. Forces, 1939-46. With Rank Org., 1949; with Aubrey Baring in Mayflower Pictures; formed Marksman Films Ltd. & prod. Twist of Fate. Man. dir. Bryanston Films Ltd. and Bryanston Seven Arts Ltd., Pay Films until June 1962; exec. in chg. prod., Columbia Pictures, Rome & Paris, 1962; mgr. dir., Columbia (British) Prods. Ltd., 1964; v.p. Columbia Pictures Intern'l., 1965-69; presently chmn. & man. dir., Paramount Pictures Ltd.

PICTURES INCLUDE: Prod: Spider and the Fly, Cairo Road, So Little Time, Golden Mask, Appointment in London, They Who Dare; (Marksman Films Ltd.) prod: Twist of Fate; co-prod: Footsteps in the Fog; prod: Wicked As They Come, Town on Trial, I Was Monty's Double, Beyond This Place.

SEVEREID, ERIC: News commentator. b. Velva, N.D., Nov. 26, 1912; e. U. of Minn., Paris. Started career as reporter: Minneapolis Journal, Paris Herald Tribune, United Press; joined CBS radio news staff in Paris at outbreak of World War II; with CBS radio, TV since; now nat. corres.

BOOKS: author: Not So Wild a Dream, In One Ear, Small Sounds in the Night, This is Eric Severeid.

SEWALL, BARBARA JEAN: Publicist. b. Denver, Colo., Jan. 6; e. U. Colorado, ind. pub., Lockheed Aircraft Corp., assoc. ed. So. Calif. comm. newspapers; opened own pub. off., Hollywood, 1946; pub. dir. & adv. mgr., Saks Fifth Ave., Beverly Hills; Hollywood athletic club; tech. adv. & U.S. rep., Chile Films, Santiago; scenario, radio & TV scripts: RKO, Goldwyn, MGM; Edward Small prod., 20th Century-Fox, Cinerama, Jack Wrather prod.

SEYMOUR, DAN: Actor. b. Chicago, Ill., Feb. 22, 1915. Performer burlesque, nightclubs. Stage, screen and TV actor.

PLAYS: Rain, Amphitryon 38, Room Service, and others.

PICTURES INCLUDE: Casablanca, To Have and Have Not, Confidential Agent, Intrigue, Key Largo, Johnny Belinda, Rancho Notorious, Mara Maru, Glory Alley, Face to Face, The System, Second Chance, Big Heat, Human Desire, Moonlight, Buster Keaton Story, Sam Sack, Watutsi, Return of the Fly, Leader of the Pack, The Mummy.

TV: Casablanca, Restless Gun, Perry Mason, Untouchables, Holiday Inn, This Gun for Hire, 77 Sunset Strip, Hawaiian Eye, Get Smart, My Mother The Car, Batman, U.N.C.L.E., Beverly Hillsbillies, Voyage to the Bottom of the Sea, My Favorite Martian, Don't Eat the

Daisies, The Bob Hope Show.

SHADOWS, THE: Instrumental vocal group. Ent. films and TV, 1958 as accompanying group to Cliff Richard. Now stars in own right. Voted 3rd Most Popular International Artists in American Billboard 1963-64. Film debut in Serious Charge. Many TV shows in England and Ed Sullivan Show in America. EMI recording stars. Stars, score writers, play: Aladdin, London Palladium Theatre; 1966 Finders Keepers, 1967 Giderella.

PICTURES INCLUDE: Expresso Bongo, The Young Ones, Summer Holiday, Wonderful Life; 1964, Christopher Miles dir. them as leads in Rhythms and Greens.

SHAFF, MONROE: Producer, writer. b. New York City, Sept. 17, 1908; e. U. Pennsylvania, B.S. Scenario dept. Warner Bros.; prod., Witmark music shorts; prod. dept. of Warner Bros.; superv. short subjects, Warner Eastern Studios; shorts prod., RKO; independent prod.; pres.* Tropical Films Co., Inc.

PICTURES INCLUDE: collab. orig. story, collab. s.p.: Hollywood Round-Up; collab. orig. story: Headin' East, Cipher Bureau; orig. s.p.: Overland Express; collab. on characters: Panama Patrol; assoc. prod.: Meet Dr. Christian, Courageous Dr. Christian, Never Trust a Gambler.

SHAFTEL, JOSEF: Producer, director, writer. b. Cleveland, Ohio, 1919. Early career violinist, musician, newspaper correspondent, photographer, screen writer, director. EMI m.p. ind. 1949.

PICTURES INCLUDE: prod: Man Who Watched the Trains Go By, Naked Dawn, No Place to Hide, Naked Hills, The Biggest Bundle of Them All, The Bliss of Mrs. Blossom, The Last Grenade, Goodbye Gemini, Say Hello to Yesterday, The Statue, The Trojan Women, Soul, Assassination of Trotsky, Where Does it Hurt?, Redneck, Alice's Adventures in Wonderland. TV: 1962-3 prod: The Untouchables.

SHAH, CHANDULAL, J.: Writer, director, producer. b. India, 1900. Prod. many silent & sound films; mem. exec. com. of almost all trade orgn.; press, Film Federation of India.

SHAIN, SAM: Journalist, publicist. On staff Variety, 11 yrs.; ed., M.P. Daily, 1939-43. Joined 20th Century-Fox, 1943; dir. trade relations, then same yr., apptd. as pres. asst. to natl. m.p. chmn. 4th War Loan; intra-trade chmn. & dir. trade publicity 7th War Loan; dir. of exhibitor relations 20th Century-Fox, 1947; field rep., COMPO, 1952; editor, pub., The International Motion Picture Exhibitor.

SHALIT, CARL H.: Executive. division mgr., Columbia Pictures, Detroit, Mich.; dist. mgr., Educational Pictures, Montreal, 1919-22; oper. Tiffany exch., Detroit; br. mgr., Columbia, Detroit, 1929; central div. mgr., 1932. Retired 1966.

SHAMROY, LEON: Cameraman. b. New York, N.Y., July 16, 1901; e. Cooper Union, N.Y., CCNY, Columbia U. (mech. eng.); m. Mary Anderson, actress. Asst. to Nicholas J. Shamrov, developer Lawrence motor. Turned to cinematography & since cameraman various Hollywood prods. Academy Awards: color cinematography, Black Swan, 1943; Wilson, 1945; Leave Her to Heaven, 1946; Cleopatra, 1964. Look Awards: Wilson, 1945; 10 O'Clock High, 1949. Holds 20th-Fox contract.

PICTURES INCLUDE: Call Me Madam, The Robe, King of the Khmer Rifles, The Egyptian, There's No Business Like Show Business, Daddy Long Legs, Love Is a Many-Splendored Thing, King and I, South Pacific, Porgy and Bess, Cleopatra, The Cardinal, What a Way to Go!, John Goldfarb Please Come Home, The Agony and The Ecstasy, Planet of the Apes, Justine.

SHANE, MAXWELL: Writer, director, producer. b. Paterson, N.J.; e. U.C.L.A., Univ. of South. Calif. Law School. Hollywood film trade journal ed. and in exec. posts publicity & adv. depts., number of film cos. & theat. circuits, Los Angeles, Portland, Ore., N.Y.; later writer, Fanchon & Marco Revues; then pres., Hillman-Shane Adv. Agency Inc., Hollywood. Sole author or collab. orig. s.p. dir., many pictures & radio shows; long term contract 20th-Fox 1950; indep. prod.

PICTURES INCLUDE: Tornado, Gambler's Choice, The Navy Way, Minesweeper, Timber Queen, One Body Too Many, Playboy in Manhattan, Dark Mountain, High Powered, Double Exposure, Scared Stiff, Tokyo Rose, People Are Funny, Seven Were Saved, Fear in the Night, Adventure Island, City Across the River, Wait Till The Sun Shines Nellie, The Glass Wall, Human Desire, Three Hours to Kill, Hell's Island, Naked Street, Nightmare.

TV: M Squad, Checkmate, Thriller, Virginian; wrote numerous other TV dramatic shows.

SHAPIRO, IRVIN: Executive. Formerly newspaperman; m.p. reviewer; director of national publicity campaigns. Publicity and film booking depts., RKO; active in ind. dist. & in export & import. Now pres., Berkshire Pictures Corp., Films Around the World, Inc.; Film Agency, Inc. which represents in the U.S.A.: Titanus Int'l., Rome; C.C.C. Studios, Berlin; Roxy Film, Munich; Capitale Film, Paris; Nat. Wachsbarger, Jadran Studios, Zagreb; Intercontinental Films, Rome; The Hemdale Group Ltd., London; Filmmakers Services Ltd., London; Mr. Michael Klingler, The Latent Image, Inc., foreign representative for GSF Productions Inc.; Sherpix, Inc.; Jack H. Harris Enterprises, Inc.

SHAPIRO, JACOB: Executive. b. Harbin, China, Aug. 26, 1928; e. Gakushuin Univ. (Peers' School), Tokyo, Japan, B.A. Pol. Sci. Joined Columbia Pictures Int.,

N.Y.C., 1961: Japan sales mgr., Columbia Pictures, 1961-65; Puerto Rico gn. mgr., 1965-68; appointed Japan sales mgr., Columbia, 1968; from 1970 Columbia supervisor for Philippines concurrent with Japan sales manager.

SHAPIRO, ROBERT K.: Executive. b. New York, N.Y., Feb. 12; e. CCNY, St. John's Coll. Usher, Rialto Theatre, N.Y., 1928; chief of service, 1929; Paramount Theatre, N.Y., 1930; treas. asst. mgr., Rivoli, Criterion, B'klyn Paramount Theatres, 1930-33; treas. Paramount Theatre, 1933; asst. mgr., 1936; house mgr., 1941; mgr., 1945; exec mgr., 1953; managing dir., 1954; coord. TV network progr., Western Div., American Broadcasting, 1964. Member: Variety Club of N.Y.; past pres. Cinema Lodge, B'nai B'rith, Trustee Agva Youth Fund; prod. Metropolitan Motion Picture Theatres Assn., 1962-64.

SHAPIRO, ROBERT: Executive, b. Brooklyn, N.Y., 1938. Joined William Morris Agency, Inc., 1958, dir. and head of motion picture dept., William Morris Agency (UK) Ltd., 1969; man. dir., 1970.

SHARIF, OMAR: Actor. b. Alexandria, Egypt, April 10, r.n. Michel Shahoub; e. Victoria College, Cairo, pres. of College Dramatic Society; m. Faten Hamama. Starred in 21 Egyptian and two French films prior to Lawrence of Arabia.

PICTURES INCLUDE: The Blazing Sun, 1955 (debut), Goha, 1959, Lawrence of Arabia, Genghis Kahn, The Fall of the Roman Empire, The Yellow Rolls-Royce, Behold a Pale Horse, Doctor Zhivago, Night of the Generals, More Than a Mirror, McKenna's Gold, Cheyenne Fur, The Appointment, Mayerling, The Horsemen, The Burglars.

SHARP, DON: Writer, director. b. Hobart, Tasmania, Australia, 1922. Earlier career as actor in Australia. Ent. m.p. ind. in England with Group Three as screenwriter, 1951. Began directing 1955 with doc. children's films, 2nd unit work and filmed TV series.

PICTURES INCLUDE: Kiss of the Vampire, It's All Happening, Devil Ship Pirates, Witchcraft, Those Mysterious Men in Their Flying Machines (2nd unit), Curse of the Fly, The Face of Fu Manchu, Rasputin—The Mad Monk, Our Man in Marrakesh, The Brides of Fu Manchu, Rocket to the Moon, Taste of Excitement, The Violent Enemy, Puppet on a Chain, Psychomania.

SHARPS, WALLACE S. (B.Sc.): Executive. b. London, England, 1927. Manager, photographic subsidiary A.E.I. Group, visual aids consultant, exec. prod., T.V. Commercials, Ltd.; head of TV dept., Smees Advertising Ltd.; founded Sharps Television Services Ltd., 1957. Consultant to TV Audience Measurement Ltd., 1957. Lect. on Int'l. Communications: Author of "Sharp's Colour Chart and Grey Scale," "Advertising and Production Techniques for Commercial Television," Dictionary of Cin. and Sound Recording, Tape Recorder Manual; gen. ed., Fountain Press Movie-books series, Cons. Ed. Broadcasting. Member: NAEB of USA.

SHAVELSON, MELVILLE: Writer, director. b. B'klyn, N.Y., April 1, 1917; e. Cornell U. 1937, A.B. Radio writer: We The People, Bicycle Party, 1937. Bob Hope Show, 1938-43. Screen writer; apptd. prod. Warner Bros. 1951. Conceived for TV: My World and Welcome To It. Author book, How To Make a Jewish Movie. Pres., Writers Guild of America, West, 1969-71.

PICTURES INCLUDE: Princess & The Pirate, Wonder Man, Kid From Brooklyn, Sorrowful Jones, It's a Great Feeling, Daughter of Rosie O'Grady, Always Leave Them Laughing, Where Thy Life, On Moonlight Bay, I'll See You in My Dreams, Room For One More, April in Paris, Trouble Along the Way, Living It Up, Seven Little Foys, Beau James, Houseboat, It Started in Naples, The Five Pennies, On the Double, The Pigeon That Took Rome, A New Kind of Love, Cast a Giant Shadow, Yours Mine and Ours, The War Between Men and Women.

SHAW, SEBASTIAN: Actor. b. Holt, England, May 29, 1905; e. Gresham School, Slade School of Art before screen career; m. Margaret Delamere; p. Dr. Geoffrey Shaw (musician) and Mary Shaw. British m.p. debut 1930 in Caste. In R.A. World War II.

PICTURES INCLUDE: Get Your Man, Brewster's Millions, Ace of Spades, Jury's Evidence, Tomorrow We Live, Men Are Not Gods, Farewell Again, The Squeaker, Spy in Black, Too Dangerous to Live, The Flying Squad, Alias the Bulldog, East of Piccadilly, Glass Mountain, Landfall, Feature Story, Laxdale Hall, It Happened Here, 1968, Midsummer Night's Dream.

SHAWLEE, JOAN: Actress. b. Forest Hills, N.Y., March 5, 1929; e. Calif. & N.Y. high schools, Powers model, night club entertainer.

PLAYS: By Jupiter, Connecticut Yankee in King Arthur's Court.

TV: Abbott and Costello TV show, series: Aggie.

PICTURES INCLUDE: Marrying Kind, Something for the Birds, Conquest of Space, A Star is Born, Francis Joins the Wacs, Some Like It Hot, The Apartment, Critic's Choice, Irma LaDouce, All the Fallen Angels, Tony Rome, Live a Little, Love a Little.

SHAWN, DICK: Actor. r.n. Richard Schulefand. b. Buffalo, N.Y., December 1; e. U. of Miami, Actor, play: For Heaven's Sake, Mother, A Funny Thing Happened on the Way to the Forum, Worked night club circuit, 5 yrs.

PICTURES INCLUDE: Wake Me When It's Over, It's a Mad Mad Mad Mad World, The Producers, The Happy Ending.

TV: Max Liebman TV Spectaculars.

SHAYNE, ROBERT: Actor. b. Yonker, N.Y. On N.Y. stage, on screen 1943 in Shine on Harvest Moon.

PLAYS: Claudia, Night of January 16th, Both Your Houses, Yellow Jack Biography, Whiteoaks, etc.

PICTURES INCLUDE: Mr. Skeffington, Christmas in Connecticut, Welcome Stranger, Indian Uprising, Without Warning, Neanderthal Man, Indestructible Man, Welcome Stranger, North by Northwest, The Arrangement, Tora Tora Tora, Barefoot Executive, Million Dollar Duck, Cool Breeze.

TV: Dr. Bravely's World, Dr. Marcus Welby, M.D., Doris Day Show, etc.

SHEA, HAMILTON: Executive. b. Brooklyn, N.Y., Nov. 7, 1914; e. Middlebury (Vt.) Coll., 1936. TelAutograph, 1940-42; treas. controller & mem. of bd., Emerson Drug Co., Baltimore, 1942-48; cont., owned & oper. stat. NBC, 1948, then dir. of oper., 1950; gen. mgr., WTAM, WNBC, Cleveland, 1951; v.p. & gen. mgr., WRCA, WRCA-TV, N.Y., 1953, later called WNBC, WNBC-TV; pres. & gen. mgr., WWSA, WWSA-TV, Harrisonburg, Va., 1956-65; exec. v.p., Gilmore Bldg. Group owners of WWSA, WWSA-TV, WEHT-TV, Evansville, Ind.; KODE-AM, KODE-TV, Joplin, Mo.; WREX-TV, Rockford, Ill.

SHEAFF, DONALD J.: Executive. b. Oct. 23, 1925; e. U.C.L.A. 1948, Pierce College, 1957. Served 4 yrs. during WW II in Navy Air Corps in South Pacific, 1946, joined Technicolor Motion Picture Div. in supervisory capacity; 1957, lab. supervisor, Lookout Mountain Air Force Station, handling Top Secret film for Air Force and Atomic Energy Commission. Est. and org. the installation of Vandenberg Air Force Base Lab. facilities, which Technicolor designed, 1961 joined Panacolor Corp., 1963 joined Pacific Title and Art Studio in charge of color control for special effects and titles. Returned to Technicolor Corp., 1966, appt. Plant Mgr. of Television Div., Oct. 1968, V.P. & Gen. Mgr. of the Television Div. Member: SMPTE, Nat'l Academy of Television Arts & Sciences. Has conducted scientific seminars for SMPTE.

SHEAR, BARRY: Producer, director. b. New York City; e. U. of Wisconsin. Producer, director, MGM, Columbia, U.I., National General.

PICTURES INCLUDE: features: Wild In The Streets (AIP), Across 110th Street (UA), Skipper (National General), The Five Women Affair (MGM).

TV: NBC, CBS, DuMont. Thirtieth-anniversary nominee: Sylvania award: Brussels World Fair award: Paris Exposition award: Hollywood Press Association award. Credits include: Name of the Game, Night Gallery, It Takes a Thief, Ironsides, Ernie Kovacs, NBC Color Spectaculars, Lively Ones, Here's Edie.

SHEILO, RONALD: Producer. b. Los Angeles, 1940. Ent. m.p. ind. as secretary to Errol Flynn, 1956. Asst. prod. Strangers in the City, 1961. Prod. The Whisperers, 1966. Prod. The Reckoning, 1968.

SHEEHY, THOMAS JOSEPH MICHAEL: Journalist. b. Ireland, 1912; e. London U. In 1934 entered teaching profession in Britain and began free lance journalism, contrib. to the English Catholic Press and Irish political newspapers; made amateur films with Catholic Social and Youth movement; in 1937, article in Muintir na Tíre, a Catholic magazine; subsequent chmn. London bd. English "Catholic Worker"; later on ed. staff, English Digest, ret'd to Ireland to lecture & write for Muintir na Tíre; also mgr. its film unit. In 1944 asst. ed., film ed. & critic, Irish Catholic; in 1945 also became repr., Motion Picture Herald, Dublin. Member: Muintir na Tíre, Irish Film Soc., Glun na Buaidhe (Irish language movement); assoc. member, Natl. Film Inst. of Ireland.

SHEEKMAN, ARTHUR: Writer. b. Chicago, Ill., Feb. 5, 1901; e. U. Minnesota. Columnist & drama critic prior to m.p. career.

PICTURES INCLUDE: collab. s.p.: Monkey Business, Kid Millions, Dimples, Trouble with Women, Duck Soup, Stowaway, The Gladiator, Roman Scandals, Blaze of Noon, Hazard, Saigon, Dear Wife, Mr. Music, Young Man with Ideas, Call Me Madam; s.p.: Blue Skies, Welcome Stranger, Dear Ruth, Some Came Running, Chapman Report, Les Girls.

SHEELER, MARK: Actor. r.n. Morris Sheeler. b. New York, N.Y., April 24, 1923; e. UCLA. Disc jockey 1942-48. Air Corp. Photog. during war. Voices, animated cartoons, commercials. M.p. debut in Born Yesterday.

PLAYS: Hillbarn Thea., Calif.: Harvey, The Happy Time, Time of Your Life, Amphitryon 38, etc.

PICTURES INCLUDE: The High and the Mighty, Blood Alley, It Came From Beneath the Sea, Apache Warrior, Tank Battalion, F.O.W., Book of Israel, Why Must I Die?, Irma LaDouce, The Raven, Elmer Gantry, How the West Was Won, Mary Poppins, Unsinkable Molly Brown, Sound of Music, After the Fox, Elmer Gantry, See the Man Run.

TV: Hitchcock Presents, Kraft Thea., Day in Court, Defenders, East Side, West Side, Dr. Kildare, The Fugitive, Mr. Ed, Jack Benny Show, Life of Riley, Man from Uncle, Doctors & the Nurses, The Invaders, Batman, Here's Lucy, Dennis the Menace, Andy Griffith.

SHEFFIELD, JOHN: Actor. b. Pasadena, Calif., April 11, 1931; e. UCLA. Stage debut at 7 in On Borrowed Time. Created screen role of Tarzan's son in Tarzan pictures since.

PICTURES INCLUDE: Babes in Arms, Little Orvie, Bomba series, creating name part in Million Dollar Baby, Knute Rockne, Roughly Speaking, Cisco Kid.

TV: series: Bantu the Zebra Boy.

SHEFTER, BERT: Composer, conductor, b. Russia, May 15, 1904; e. Carnegie Inst. of Tech., Curtis Inst., Damosros Inst. Member of piano team, Gould & Shefter, on radio & in theatres; org. own band; concert pianist; comp., cond. for many films and TV.

PICTURES INCLUDE: compose, conduct: Tall Texan, No Escape, Great Jesse James Raid, Sins of Jezebel, The Big Circus, The Fly, Lost World, Jack the Giant Killer, Monkey on My Back, Cattle King, Curse of the Fly, Last Man on Earth, Voyage to the Bottom of the Sea, The Bubble, Dog of Flanders.

TV: Written shows for Sunset Strip, Surfside, Hawaiian Eve, Maverick, Sugarfoot, Lawman, Bourbon St., Roaring 20's.

SHELDON, JAMES: Director, b. New York, N.Y.; e. U. of N.C. Page boy, NBC; announcer-writer-dir., NBC International Div.; staff dir., ABC radio; staff prod. dir., Young & Rubicam; free lance prod. dir. of many programs live and film, N.Y. and Hollywood.

TV: prod., dir.: Mr. Peepers, Armstrong's Circle Theatre, Robert Montgomery Presents, Schlitz Playhouse, Post, Pines, Lane Grey Theatre, The Millionaire, Desilu Playhouse, Perry Mason, Twilight Zone, Route 66, Naked City, The Virginian, Alfred Hitchcock Presents, Fugitive, Espionage, Defenders, Nurses, Bing Crosby Show, Family Affair, Gallagher, Atta Girl Kelly, Man From U.N.C.L.E., Felony Squad, That Girl, Ironside, The World and I, Come To It, To That With Love (ABC-movie of the week).

SHENSON, WALTER: Producer, b. San Francisco, Calif.; e. Stanford U., Calif.; ent. m.p. ind. 1941; studio exec., writing, prod., prom. shorts, trailers, Columbia; sup. publ., expl., London, Columbia European production, 1945.

PICTURES INCLUDE: prod.: The Mouse That Roared, A Matter of WHO, The Mouse on the Moon, A Hard Day's Night, Help!, 30 is a Dangerous Age, Cynthia, Don't Raise the Bridge Lower the River.

SHEPHERD, CLEAVE J.: Executive, b. July 28, 1902 Southport, Australia. Entered m.p. ind. Aug., 1921 with Paramount Pictures, subsequently branch mgr., South Australia, then Queensland; joined Warner Bros., March, 1932, br. mgr., Queensland then New South Wales, then dist. mgr., eastern states, then gen. mgr., Australia; joined Selznick, March, 1948, gen. mgr., Australia; November, 1950, Far Eastern supvr. Japan, Taiwan, Hong Kong, Philippines, Thailand, Malaya, Indonesia, India, Australasia with headquarters Tokyo.

SHEPHERD, SONNY: Circuit executive, r.n. John Martin Shepherd, b. Florida, Ala., May 8, 1907; e. U. Florida; married. In theatre business most of life. On stage as a child; later hand bill boy, projectionist and prop boy. Since 1926, mgr. with Wometco Theatres. Staged and prod. children's stage shows for several years. Staged numerous outstanding world premieres at Lincoln Theatre, Miami Beach. Served 4 yrs. in U.S. Navy as aviator, Lt. Comdr., U.S.N.R.; v.p. in charge Wometco's first-run theatres. Member: crew member Variety Tent No. 33, Amer. Legion V.F.W., Scottish Rite; M.P. Pioneers; pres. pres., Miami Beach Kiwanis, Navy League and Aircraft Owner & Pilot's Assoc.

SHER, ABBOTT J.: Executive, b. Duluth, Minn., Oct. 21, 1918; e. U. of Minnesota. Sls. mgr., Sher Packing Co., 1938-39; U.S. Army, 1942-45. Mgr., Jayhawk Theat., Kansas City, Kan., 1947-48; office mgr., Exhibitors Film Delivery & Service Co., 1949-54; sec., Exhibitors Film Delivery, 1955; theatre operator-vic-pres., sec., Exhibitors Film Delivery & Service Co., Inc., 1960 pres., M.P. Ass'n. of Greater Kansas City, 1960; bd. of dir., United Theatre Owners Heart of America, 1960-61; bd. of dir., Northtown Theatre Corp., Kansas City, Mo., 1961-62; secy. United Theatre Owners Heart of America, 1963; treas. 1964; v.p., 1965; pres. United Motion Pict. Assoc., 1967-68.

SHER, JACK: Writer, director, b. Minneapolis, Minn., March 16, 1913; e. U. of Minnesota. Syndicated newspaper columnist; contrib. mag. articles (fiction & non-fiction), U.S. Army, WW II.

BROADWAY: The Perfect Setup, 1963.

BOOKS: author: The Cold Companion, 12 Sports Immortals, 12 More Sports Immortals.

PICTURES INCLUDE: collab. s.p.: My Favorite Spy, Org. Limits, s.p.: Kid from Left Field; addit. dial.: Shane; s.p., collab. story: World in My Corner; collab. s.p.: Walk the Proud Land, Joe Butterfly; s.p., dir.: Four Girls in Town; s.p., dir.: Kathy O, The Wild and the Innocent; collab. s.p., dir.: 3 Worlds of Gulliver; collab. s.p.: Paris Blues; s.p., dir.: Love in a Goldfish Bowl; s.p.: Critic's Choice; collab. s.p.: Move Over Darling.

SHER, LOUIS K.: Executive, b. Columbus, Ohio, Feb. 25, 1914; e. Ohio State Univ., 1933. Exec., Stone's Grills Co., 1934-37; owned & operated, Sher Vending Co., 1937-43, U.S. Army, 1943-45, v.p. Sons Bars & Grills, 1947-54; org. & pres., Art Theatre Guild, 1954; opened art theatres for first time in many cities, org. opera film series, film classic series and similar motion picture activities in many cities, Org. Film Festival at Antioch Coll., 1960; pioneer in fighting obscenity laws in Ohio; operates 43 theatres in midwest and western states. Pres. of Sherp Inc., m.p. distributors specializing in unique films; eg. Stewardesses in 3D process & Andy Warhol's Lonesome Cowboy.

SHERDEMAN, TED: Writer, producer, director, b. Lincoln, Neb.; e. U. of Nebraska, Creighton U.; m. Anne Stone.

PICTURES INCLUDE: Lust For Gold, Scandal Sheet, Breakthrough, Retreat Hell, Winning Team, Eddie Cantor Story, Riding Shotgun, Them, McConnell Story, Toy Tiger, Away All Boats, Maracabo, St. Louis Blues, Hell to Eternity, A Dog of Flanders, Day the Band Played, The Big Show, Misty, Island of the Blue Dolphins, And Now Miguel, My Side of the Mountain, Latitude Zero, Nocturne for Nero.

TV: Vagabond, Greyn, Zane Grey, Californians, Astronaut, Hazel, Men Into Space, My Favorite Martian, Bewitched, Family Affair, The Monroes, Flying Nun.

SHERIDAN, MARK: Executive, b. Atlanta, Ga., Dec. 24, 1910; e. Georgia Tech., B.S., 1933. Shipping dept., Atlanta exch., 20th Century-Fox, 1933; adv. sales dept., Charlotte exch., 1934; asst. then head booker, Memphis exch., 1935-36; office mgr., city salesman, 1940-43; salesman, Fla. terr., 1944; New Orleans br. mgr., 1946; br. mgr., Dallas, 1950; southwest dis. mgr., 20th Century-Fox, 1957.

SHERMAN, AL: Film and public relations consultant, b. New York, N.Y., April 27; e. Columbia U., CCNY. Film & pub. consultant, Royal Norwegian Information Service, Wash., D.C.; Wash. pres., Sherman Films, Inc.; American exch. of Scotland, Edinburgh, Scotland; dir., Films of Ireland (Sherman Films, Inc. project); American rep., Cork Film International, Cork, Ireland, Society of Independent Film-makers of Ireland, Dublin, Ireland. Member: Silurians; Educational Film Library Association; American Federation of Film Societies; N.Y. Film Council; United Nations Association; M.P. Pioneers.

SHERMAN, ALLAN: Producer, b. Chicago, Ill., Nov. 30, 1924; e. U. of Ill. U.S. Army 1941-45.

TV: writer: Cavalcade of Stars, Broadway Open House, Gary Moore Show; co-creator, prod.: The Secret; prod., writer: Comedy and Music (Victor Borge), 1955; Phil Silvers on Broadway, 1958; prod.: Masquerade Party; headwriter: Perry Como Show; prod., dir.: The Charlie Weaver Show; prod.: Your Surprise Package.

SHERMAN, EDWARD: Talent agent, b. Russia, Jan. 12, 1903. Entered vaudeville agency field Philadelphia and New York 1920; estab. Edward Sherman Agency, New York; in 1941 estab. branch Hollywood, Calif.; org. & pres., MPM Corp. to distribute films for television, 1947; also org. & pres., Glove TV Corp., 1952; formed Edward Sherman (personal mgt.), 1956.

SHERMAN, GEORGE: Director, b. New York, N.Y.

PICTURES INCLUDE: The Bandit of Sherwood Forest, Red Canyon, Yes Sir That's My Baby, Sword in the Desert, Comanche Territory, Sleeping City, Spy Hunt, Tomahawk, Target Unknown, Golden Horde, Steel Town, Raging Tide, Against All Flags, Battle at Apache Pass, The Lone Hand, Veils of Bagdad, War Arrow, Border River, Johnny Dark, Dawn at Socorro, Chief Crazy Horse, Count Three and Pray, Treasure of Panchito, Comanche, Reprisal, Flying Fontaine, Enemy General, Formed Shergari Corp. with F. H. Ricketson, Jr., and Ted R. Gamble made For the Love of Mike; dir.: Panic Button, Wounds of Hunger, Jaquin Murieta, Smokey, Big Jake, 1971.

TV: Prod. and/or dir. about 250 one hour shows for 20th Century-Fox, NBC, CBS.

SHERMAN, RICHARD M.: Composer, lyricist, b. New York, N.Y., June 12, 1928; e. Bard Coll., B.A. 1949. Info. & Educ. Br., U.S. Army, 1953-55. Songwriter, composer, Walt Disney Prods.

SONGS: Things I Might Have Been, Tall Paul, Christmas in New Orleans, Mad Passionate Love, Midnight Oil, You're Sixteen, Pineapple Princess, Lets Get Together, Maggie's Theme, Chim Chim Cher-ee, Comedy Album: Smash Flops.

PICTURES INCLUDE: Nightmare, The Cruel Tower, Absent Minded Professor, The Parent Trap, Big Red, The Castaways, Moon Pilot, Bon Voyage, Legend of Lobo, Summer Magic, Miracle of the White Stallions, The Sword in the Stone, Merlin Jones, Mary Poppins, Those Calloways, The Monkey's Uncle, That Darn Cat, Symposium of Popular Songs, Winnie the Pooh, Bedknobs & Broomsticks.

TV: Wonderful World of Color, Bell Telephone Hour.

SHERMAN, ROBERT B.: Composer, lyricist, b. New York, N.Y., Dec. 19, 1925; e. Bard Coll., B.A. 1949. U.S. Army, WW II, 1943-45. Songwriter, 1952-60; pres., Music World Corp., 1958; songwriter, composer, Walt Disney, 1960-65.

SONGS: Things I Might Have Been, Tall Paul, Young & In Love, Midnight Oil, Pineapple Princess, You're 16, Let's Get Together, Maggie's Theme, Chim Chim Cher-ee.

PICTURES INCLUDE: Absent Minded Professor, The Parent Trap, Big Red, The Castaways, Moon Pilot, Bon Voyage, Legend of Lobo, Miracle of the White Stallions, Summer Magic, The Sword in the Stone, Merlin Jones, Mary Poppins, Those Calloways, The Monkey's Uncle, That Darn Cat, Winnie the Pooh, Symposium of Popular Songs, Bedknobs & Broomsticks.

TV: Wonderful World of Color, Bell Telephone Hour.

SHERMAN, SAMUEL M.: Producer, director, writer, b. New York, N.Y.; e. CCNY, BA. Entered m.p. ind. as writer, cameraman, film ed., neg. & sound cutter; nat'l mag. ed., Westerns Magazine, 1959; pres., Signature Films; prod. dir., TV pilot, The Three Mesquiteers, 1960; prod. Pauline Pounders, 1961; helped create, ed., dir., Screen Thrills Illustrated; exec. prod., Screen Thrills; v.p., Golden Age Films, 1962; prod., Joe Frank-

lin's Silent Screen, 1963; N.Y. rep., Victor Adamson Productions; owns world rights: The Scarlet Letter; 1965; N.Y. rep., Tal Prods., Filwood, adv. & pub., Hemisphere Pictures; ed., autobiog., Joe Bonomo; prod., writer, Chaplin's Art of Comedy, The Strongman; prod., Hollywood's Greatest Stuntman; story adapt., Fiend with the Electronic Brain, 1967, prod. Spanish version Chaplin Su Arte y Su Comedia; tech. consul., Hal Roach Studios, NBC, Music from the Land; 1968, N.Y. rep., East West Pict. of Hollywood, 1968, N.Y. rep., Al Adamson Prods. of Hollywood; post-prod'n consultant: The Fakers, Creatures of the Prehistoric Planet; sales U.K. of U.S. product; promo. consultant, Love Is a Woman, Birds, Fiend, Brides of Blood, The Ghastly Ones, 1969, post prod'n and promo. consultant, Blood Demon, Mad Doctor of Blood Island, Ed-in-chief, bk., The Strongman, Prod'n consultant, Satan's Sadists, The Blood Seekers, Pres., Independent-International Pictures Corp.

SHERMAN, VINCENT: Director, b. Vienna, Ga., July 16, 1906; e. Ogleshorpe U. B.A. Writer, actor, dialogue dir., then prod. dir.

PICTURES INCLUDE: Dir.: Underground, Saturday's Children, Flight from Destiny, Old Acquaintances, In Our Time, Mr. Skeffington, Pillow to Post, Nora Prentiss, The Unfaithful, Adventures of Don Juan, Somewhere in the City, Hasty Heart, Damned Don't Cry, Harriet Craig, Goodbye, My Fancy, Lone Star, Assignment Paris; prod.: Fair 3, Trained Day, Young Philadelphians, The Naked Earth, Second Time Around.

TV: 12 episodes of Medical Center.

SHERIFF, R. C.: Writer, b. Kingston-on-Thames, England, June 6, 1896; e. New Coll. Oxford. Served World War I, Infantry Captain.

PLAYS: author: Journey's End, Badgers Green, Miss Mabel, Home at Seven, White Carnation, Long Sunset, The Telescope, A Shred of Evidence.

TV: NOVELS: Fortnight in September, Greengates, Hopkins Manuscript, Another Year, The Bells of St. Mary's, Autobiography: No Leading Lady.

PICTURES INCLUDE: screenplay: Invisible Man, Goodbye Mr. Chips, Lady Hamilton, Four Feathers, This Above All, Quartet, No Highway, Odd Man Out, Trio Home at Seven (Murder on Monday), Dam Busters, Night My Number Came Up, Storm Over the Nile, H.M.S. Ulysses.

SHERIN, NED: Producer, director, writer. Early career writing plays and musical plays. Prod. dir. ATV Birmingham, 1955-57; prod., Midlands Affairs, Paper Talk, etc. Joined BBC TV 1957 and produced many TV talk programmes. Novel: (with Caryl Brahm's) Cindy-Ella or I Gotta Shoe (also prod. as stage play).

TV: England: prod. Ask Me Another, Henry Hall Show, Laugh Line, Parasol. Assoc. prod.: Tonight series, Little Beggars, 1962; prod., creator: That Was The Week That Was, 1962-63; prod., dir.: Benbow Has His Name (co-author), 1964; Take a Sapphire (co-author), The Long Garden Party, The Long Cocktail Party, ABC of Britain revue. Prod. dir.: thrice-weekly series Not So Much a Programme, More a Way of Life, 1964-65.

PICTURES INCLUDE: prod.: The Virgin Soldiers (with Leslie Gilliat), Every Home Should Have One, Up Pompeii, Girl Strike, Bonanza Express Railway (Caryl Brahm's), Up the Chastity Belt, Rentadick, The Garnet Saga, Up the Front.

SHIFFRIN, IRVING: Publicist, b. New York, N.Y., Jan 21, 1909, M.P. dept., N.Y. American, 4 yrs. asst. to Samuel J. Warshawsky, gen. press rep., RKO 1932, then asst. to Rutgers Neilson, gen. film pub., RKO to 1948; spec. prom. work, Columbia, RKO, U.A., Selznick offices; expl. dept., Allied Artists, N.Y., 1954-55; field rep., U. A. expl. dept., Dec., 1955; expl., Columbia Pictures, Sept. 1960.

SHIMA, KOJI: Director, b. Japan. Entered m.p. ind. as actor, 1930; then asst. dir., director, Dir., Daiichi M. P. Co.

PICTURES INCLUDE: Golden Demon, Phantom Horse.

SHIMIZU, MASASHI: Executive, b. Osaka, Japan, Feb. 21, 1901; e. Keio Gijuku Univ., Tokyo. Started Hanshin Express Railway Co. 1929, became president 1940; member bd. of dir., Keihanshin Express Railway Co. 1943; president Hankyu Department Stores, 1947; joined Toho Motion Picture Co. as member board of directors 1955, 1955-66; Concurrently director, pres., 1957; concurrently director Shin-Nippon Broadcasting Corp., pres., Hankyu Kyoei Bussan Co.; director of Tokyo Teatru Co., chairman of board, Hankyu Department Stores; chair, Bd., Toho Co. Ltd.

SHIPMAN, BARRY: Writer, b. S. Pasadena, Cal., Feb. 24, 1912. Parents professional m.p. writer since 1936. U.S.M.C.R. photog. officer 1942-46, 43 solo, credits including Montana Territory for Col., 1946-52.

PICTURES INCLUDE: s.p.: Untamed Heiress, Carolina Cannonball, Lay That Rifle Down; story, s.p.: Stranger at My Door.

TV: Adventure of Kit Carson, Ramar of the Jungle, Whirlybirds, State Trooper, Soldiers of Fortune, Mike Hammer, Overland Trail.

SHIPMAN, KENNETH: Producer, b. London, England, 1930. Electro-mechanical engineer, entered m.p. ind. as assistant dir. Riverside Studios, 1949; m.p. Southern Studios; dept. chmn., Bryanston Films; mgr. dir., Twickenham Film Studios; formed Kenneth Shipman Productions, 1964; prod., The System, exec. prod., Burke and Hare, Au Pair Girls.

SHIRLEY, SAM: Distributor, b. Newark, N.J., July 17, 1881. In wholesale and retail taking machine business before entering m.p. ind. From 1908-1910 manager for Pittsburgh Calcium Light and Film Co., Wilkes-Barre, Pa.; 1910-17, General Film Co., Wilkes-Barre, 1917-19, Metro, Kansas City, Mo.; in 1924 became distr. mgr., MGM, Chicago, 1940, special rep., MGM; in 1942 became distr. mgr., MGM, with superv. over Chicago, Milwaukee & Minneapolis; sp'l sales rep., West Coast MGM; retired.

SHLYEN, BEN: Executive. President of Associated Publications, Kansas City, Mo., publisher of Boxoffice, published in nine sectional editions; also Barometer and Modern Theatre.

SHORE, DINAH: Singer. r.n. Frances Rose Shore, b. Winchester, Tenn., Mar. 1, 1920; e. Vanderbilt U. B.A. 1939; m. George Montgomery. Became singer WNEW, N.Y., 1938; joined NBC as sustaining singer, 1938; started contract RCA-Victor, 1940; star Chamber Music Soc. of Lower Basin St. program, 1940; joined Eddie Cantor radio pgm., 1941; star own radio program, General Foods, 1943; entertained troops European Theatre of Operations, 1944; radio program, Proctor & Gamble, Star TV show, Chevrolet, 1951-61; Dinah Shore Specials, 1964-65, 1969; Dinah Shore Special, Like Her, 1970-71; Dinah's Place.

AWARDS: Awarded New Star of Radio Motion Picture Daily Poll and World Telegram-Scripps-Howard Poll, 1940; Best Popular Female Vocalist M.P. Daily Fame's Annual Poll Radio and TV 1941-61; Michael Award Best Female Vocalist, Radio and TV, 1950, 51, 52; Billboard Award; Favorite Female Vocalist in records, 1947; Gallup Poll One of Most Admired Women in the World, 1958-61; 6 Emmy Awards 1954 to 59. Recording of songs by Decca; Los Angeles Times Woman of the Year Award, 1957; TV-Radio Mirror mag. award, best female singer, radio, 1952, 53, 56, 57, 58; TV-Radio Mirror mag. award, best TV's star Most Admired Woman, 1956, 58, 59; Peabody TV Award, 1957; Fame's Critics' Poll, Best Female Vocalist, 1958, 63; Hollywood Foreign Press Assn's Golden Globe Award, 1959; Radio-TV Daily, Female Vocalist of the Year, 1949, 56.

SHOWALTER, MAX: Actor, composer, s.n. Casey Adams, b. Caldwell, Kans., June 2, 1917; e. Caldwell H.S.; Pasadena Playhouse. Composed background music for films: Vicki, Return of Jack Slade. Arrangements for records.

BROADWAY: Knights of Song, Very Warm for May, My Sister Eileen, Showboat, John Loves Mary, Make Mine Manhattan, Lend an Ear.

PICTURES INCLUDE: Always Leave Them Laughing in the Spring in My Heart, What Price Glory, My Wife's Best Friend, Niagara, Destination Gobi, Dangerous Crossing, Vicki, Night People, Naked Alibi, Never Say Goodbye, Bus Stop, Down Three Dark Streets, Designing Woman, Female Animal, Voice in the Mirror, The Naked and the Dead, It Happened in June, Elmer Gantry, Return to Peyton Place, Summer and Smoke, Music Man, Smog, Bon Voyage, My Six Loves, Lord Love a Duck.

SHUFMAN, EUGEN: Director of photography, prod., designer, Universal Studios, 1926-27; dir. photok., Eur. prod., 1928-39; then gen. superv. Hollywood.

PICTURES INCLUDE: dir. photog.: Robber Symphony, Port of Shadow, Drole de Drame, Trois Valises; prod., designer: Summer Storm, It Happened Tomorrow, Wife of Monte Cristo, Scandal in Paris, Dark Angel, Carnegie Hall; others: Le Traque, Le Rideau Cramoisi, Hospice de Beaume, Le Banquet des Fraudeurs, Ulysses, La Parisienne a Rome, The Last 99, La Premiere Nuit, La Tete contre les Murs, Les yeux sans visage, Le Couple, Something Wild, The Hustler (Academy Award, Cinematography, 1961), Les Jerges, Lilith, 3 Rooms in Manhattan, The Doctor Decides.

SHUGRUE, J. EDWARD (NED): Producer, director, writer, b. Lowell, Mass., Sept. 30, 1909; e. Yale U. Began as stage mgr., Broadway productions (Theatre Guild; Max Reinhardt's Eternity Road, etc.); prod. with Actors Repertory Co.; Co-author Broadway play: Prelude, Assoc. with Krimsky & Cochran (Emperor Jones, English version of Maedchen in Uniform); also with Hecht & McArthur in m.p. prod. Vice-pres., Film Associates, Inc., prod. Four Freedoms Show for Saturday Evening Post and U.S. Treas. Dept. Dir., M.P. & Spec. Events, War Finance Div., U.S. Treas. Dept.; dir. pub. rel. & inform., American Heritage Found., org. & dir., Freedom Train & program of rededication, in pub. rel., 1951; currently exec. dir., Will Rogers Memorial Fund.

SHULMAN, MAX: Writer, b. St. Paul, Minn., March 14, 1919; e. U. of Minn., B.A., 1942.

NOVELS: Barefoot Boy with Cheek, Feather Merchants, Zebra Derby, Sleep Till Noon, Rally Round the Flag.

BROADWAY: Barefoot Boy with Cheek, Tender Trap.

PICTURES INCLUDE: collab. story, s.p.: Always Leave Them Laughing; Collab. story, s.p.: Confidentially Connie; story, s.p.: Affairs of Dovie Gillis, Hal Roach.

TV: Creator: The Many Loves of Dovie Gillis.

SHUMATE, HAROLD: Writer, b. Austin, Texas; e. Texas and Missouri. Wrote short stories, worked on newspaper; sold first story to motion pictures 1916; came to Los Angeles 1923; written over 180 motion pictures for major studios, several books, innumerable television stories and scripts.

SHUPERT, GEORGE T.: b. Alpena, Mich., July 24, 1904;

e. U. Mich., 1926. Investment banking, Detroit, Mich., 1926-38; found. George T. Shupert & Co., 1936; dir. of sales, commercial film div., Paramount Pictures, 1940-42; TV dept., 1942-51; v.p., dir., commercial TV oper., Paramount TV Prod., Inc.; v.p. Peerless TV Prod., Inc.; v.p., gen. mgr., United Artists Television Corp.; v.p., ABC Film Syndication, Aug., 1953; res., March, 1954; v.p. chg., TV, MGM, 1959-61; named director, TV sales, SHUPERT, GEORGE T.; b. Alpena, Mich., July 24, 1904; e. U. Mich., 1926. Investment banking, Detroit, Mich., 1926-38; found. George T. Shupert & Co., 1936; dir. of sales, commercial film div., Paramount

SHUPERT, GEORGE T.: b. Alpena, Mich., July 24, 1904; e. U. Mich., 1926. Investment banking, Detroit, Mich., 1926-38; found. George T. Shupert & Co., 1936; dir. of sales, commercial film div., Paramount Pictures, 1940-42; TV dept., 1942-51; v.p., dir., commercial TV oper., Paramount TV Prod., Inc.; v.p. Peerless TV Prod., Inc.; v.p., gen. mgr., United Artists Television Corp.; v.p., ABC Film Syndication, Aug., 1953; pres., March, 1954; v.p. chg., TV, MGM, 1959-61; named director, TV sales, v.p., 20th Century-Fox TV, 1961-64; pres., Sunrise Broadcasting Co., 1965.

SHURPIN, SOL: Executive, b. New York, N.Y., Feb. 22, 1914; e. Pace Institute, 1936. Law stenog., 1932-33; Joe Hornstein, Inc., 1933-41; National Theatre Supply, 1941-48; purchased interest in Raytone Screen Corp., became v.p., 1948; pres., Raytone, 1952; pres., Technikote Corp., which succeeded Raytone Screen, 1956-present; sole owner, Technikote Corp., 1962.

SIDARIS, ANDY: Producer, director, b. Chicago, Ill., Feb. 20, 1932; e. Southern Methodist University, B.A. in Radio-TV. Began television career in 1950 in Dallas, Texas as director at station WFAA-TV; now pres., The Sidaris Company.

TV: The Racing Scene (dir.); M*A*S*H football sequence; TV: director, ABC's Championship Auto Racing, ABC Sports, 1968 Summer Olympics (won Emmy Award), Wide World of Sports (dir. over 100 shows); The Racers Craig and Lee Breedlove, The Professionals (13 half-hour filmed shows).

SIDNEY, GEORGE: Director, producer, b. New York, N.Y., 1916; son of L. K. Sidney, veteran showman and v.p. MGM and Hazael Mooney, actress. From 1932 at MGM as test, second unit and short story over 100 shows; Academy Awards for shorts, Our Gang Comedies, Pete Smith, etc. In 1941 made feature dir., MGM, Pres., Directors' Guild of America, 16 yrs; spec. presidential assignment to Atomic Energy Commission and U.S. Air Force; 1961-66, Pres., Hanna-Barbera Productions; Doctorate of Science, Hanneman Medical University and Hospital, Mem. ASCAP.

PICTURES INCLUDE: dir., prod.: Free and Easy, Pacific Rendezvous, Pilot No. 5, Thousands Cheer, Bathing Beauty, Anchors Aweigh, Hurray Girls, Cass Timberlane, Three Musketeers, Red Danube, Key to the City, Annie Get Your Gun, Holiday in Mexico, Show Boat, Scaramouche, Young Bess, Kiss Me, Kate, Jupiter's Darling, Eddie Duchin Story, Jeanne Eagels, Pal Joey, Who Was That Lady, Pepe, Bye Bye Birdie, A Ticklish Affair, Viva Las Vegas, Who Has Seen the Wind?, U.N. special: The Swinger, Half A Sixpence.

SIDNEY, SYLVIA: Actress, b. New York, N.Y., Aug. 8, 1910; e. Theatre Guild School. On stage, then screen debut in Through Different Eyes.

PLAYS: Nice Women, Crossroads, Bad Girl, The Gentle People, etc.

PICTURES INCLUDE: City Streets, Five Minutes from the Station, Ladies of the Big House, Confessions of a Co-Ed, An American Tragedy, The Miracle Man, Merrily We Go to Hell, Madame Butterfly, Blood on the Sun, Mr. Ace, Searching Wind, Love from a Stranger, Les Miserables, Violent Saturday, Behind the High Wall.

SIEGEL, DON: Director, b. Chicago, Ill., Oct. 26, 1912; e. Jesus Coll., Cambridge U. (England). Has appeared with the Royal Academy of Dramatic Arts, London, and Contemporary Theatre Group, Hollywood. Joined Warner Bros. as asst. film librarian, 1933; became asst. writer and head of insert dept. Organized montage dept.; wrote and dir. all montage.

PICTURES INCLUDE: dir.: Star in the Night and Hitler Lives (Academy Award for distinctive achievement in documentary production, 1945). dir.: The Night, Night, Unto Night, Big Deal, Duel at Silver Creek, No Time for Flowers, Count the Hours, Calcutta Venture, Riot in Cell Block 11, Private Hell 36, Annapolis Story, Invasion of the Body Snatchers, Madigan, Coogan's Bluff, Two Mules for Sister Sara, The Be-guiled, Dirty Harry; appeared in Play Misty for Me, 1971.

SIEGEL, SIMON B.: Financial vice-president, treas., American Broadcasting Paramount Theatres & mem. bd. of dir. Started career in ind. 1929, comp. controller's staff Paramount Pictures, Inc.; asst. to comp. controller of the company's theatre div., 1941; comp. controller, 1949; joined United Paramount Theatres, 1950; in 1953 named treasurer when AB & UPT were merged; named financial v.p. and treas., 1957; exec. vice-pres., ABC-Paramount Theatres.

SIEGEL, SOL C.: Producer, b. New York City, Mar. 30, 1903; e. Columbia U. Joined Republic Pictures, 1934 as exec. prod. To Paramount 1940 as exec. prod. of unit. In 1944 entered indep. prod. with Kiss and Tell. Returned to Paramount 1945. Prod. Blue Skies, Welcome Stranger, Perils of Pauline; prod. 20th Century-Fox,

1946; indep. prod. releasing through MGM, 1955; became vice-president in charge of production MGM Studios, April, 1958. A Champion of Champion Producers, in Fame ratings, Independent Prod. Unit 1964 Columbia Pict.; and Paramount Pict., 1966.

PICTURES INCLUDE: Letter to Three Wives, House of Strangers, I Was a Male War Bride, Panic in the Streets, Prince of Foxes, Stella, My Blue Heaven, Fourteen Hours, Deadline U.S.A., What Price Glory, Dream Boat, Monkey Business, Call Me Madam, The President's Lady, Gentlemen Prefer Blondes, Three Coins in the Fountain, Broken Lance, There's No Business Like Show Business, High Society, Man on Fire, Les Girls, Merry Andrew, Some Came Running, The World, The Flesh and the Devil, Home from the Hill, Alvarez Kelly, Walk Don't Run, No Way to Treat a Lady.

SIGNORET, SIMONE: Actress, r.n. Simone Kaminker, b. Wiesbaden, 1921. Appeared in roles as extra. First break in Les Visiteurs Du Soir. Attended classes at Solange Sicard's school.

PICTURES INCLUDE: Le Couple Ideal, 1945, Les Demons de L'Aube, 1945, Macadam, 1946, Fantomas, 1947, Dedece D'Anvers, 1948, Guerriers Dans L'Ombre, 1948, L'Impasse des Deux Anges, 1948, Maneges, 1949, Swiss Tour, XV, 1949, La Route, 1950, Ombre & Lumiere, 1950, Casque D'or (Golden Marie-Arlet Award, London, 1953), Therese Raquin, 1953, Les Diaboliques, 1954, The Crucible, Room at the Top, 1958, The Day and The Hour, Ship of Fools, The Sleeping Car Murders, The Deadly Affair, Games, The Seagull, The Confession.

STAGE: Les Sorcieres de Salem.

SILBER, ARTHUR: Executive, b. Phila., Pa., Feb. 13, 1919; e. Univ. of Penna. Engineer, U.S. Navy. Owner, Silbert Corp. operator of Lawrence Park theatre, also Able-Silbert Sales & Concessions, Phila., Pa.; pres., Silber-Stoltz Prods.

SILLERMAN, MICHAEL M. (MICKEY): Executive, b. Baltimore, Md., e. Johns Hopkins U. I. Miller, Fairchild Publications, John D. Boyle adv. Agency, Blow Co.; organized Hamilton Radio Productions, 1932, prod. Soconyland Sketches, Stebbins Boys, Mr. and Mrs. sales dir., Sesac, Inc., pres. and founder, Keystone Broadcasting System, 1940; Ziv TV: exec. v.p., Television Programs of America, 1953; pres. NTA Program Sales Division, 1959.

SILLIPHANT, STIRLING: Advertising executive, b. Detroit, Mich., Jan. 16, 1918; e. U. Southern California, B.A., 1938; married. On pub. staff, Walt Disney Productions, Burbank, 1938-41; 1941-42, exploit. & pub., Hal Home Org. for 20th Century-Fox in New York & other key cities, 1942-1943, asst. to Spyros P. Skouras, U.S. Navy, World War II. Since 1946, 20th-Fox; in chge. special events and promotions, June 1949; apptd. Eastern pub. mgr. Aug. 13, 1951; prod., Joe Louis Story; co-prod., collab. s.p. 5 Against the House, screenwriter, producer, Naked City, Route 66, The Slender Thread, In the Heat of the Night; s.p. Marlowe; collab. s.p., The Liberation of L.B. Jones; s.p., A Walk in the Spring Rain; p., Shaft

SILVER, LEON J.: Executive, b. Boston, Mass., March 25, 1918; e. U. of S. Cal., 1935-38. Independent prod. of short subjects, 1939; story analyst, Paramount, 1940, film writer, U.S. Army Pictorial Service, 1941-45; free lance writer, 1946; film writer, prod., U.S. Public Health Service, 1946-51, asst. chief, foreign film prod., U.S. Dept. of State, 1951-54; acting chief, domestic film prod., U.S. Information Agency, 1955; Chief Documentary Film Production, U.S. Information Agency, Apr. 6, 1968.

SILVER, MILTON: Advertising executive, b. New York City, U.S. Army World War I. Co-ed. Who's Who on Screen and Little Movie Mirror books; dir. adv. exploit. Universal; co-author Broadway stage production, The Mystery Ship; adv. mgr., trailer ed., dir. adv., exploit., Universal Pictures, National Screen Service; exec. asst. to dir. adv. pub. & pub. mgr. Republic; to Souvaine Selester Pictures as adv., pub. dir., 1951; adv. pub. dept. United Artists 1953. Free lance writer, since 1960.

SILVER, PAT: Writer, co-s.p., Wizard of Baghdad, Pirates of Tortuga, orig. story, s.p., 7 Woman From Hell, The Golden Touch, Dare To Be Free; prod., Ghost Town.

TV: Mabley's Cables Series, Rescue 8, New Breed, Shannon, Paladin.

SILVERMAN, RON: Producer, b. Los Angeles, Calif., June 13, 1933; e. UCLA, 1951-53, U. of Arizona, 1953-55; reporter reviewer, Daily Variety, 1957-61; asst. to prod.-dir. Mark Robson, Red Lion Films, 20th Century-Fox, 1961-62; assoc. prod. Daystar Productions, 1961; v.p., 1964; assoc. prod. Crackerby TV series, 1965.

SILVERMAN, SYD: Executive, b. N.Y., Jan. 23, 1932; e. The Manlius School, 1946-50; Princeton Univ., 1950-55; Lt., U.S. Army, 1954-56. Publisher, Variety and Daily Variety.

SILVERS, PHIL: Actor, b. Brooklyn, N.Y., May 11, 1912; in vaudeville as boy tenor, later comedian in burlesque, then on dramatic stage, See My Lawyer, Yokel Boy; Tom, Dick and Harry. On screen 1940 in The Hit Parade.

PICTURES INCLUDE: You're in the Army Now, Roxie Hart, My Gal Sal, Footlight Serenade, Just Off Broadway, Coney Island, Cover Girl, Four Jills in a Jeep, A Lady Takes a Chance, Something for the Boys,

Take It or Leave It, Diamond Horseshoe, Don Juan Quilligan, A Thousand and One Nights, I'm Lucky, Summer Stock, Top Banana, Lucky Me, You'll Never Get Rich, 1955; 40 Pounds of Trouble, Mad, Mad, Mad World, A Guide for the Married Man, Buona Sera, Mrs. Campbell, The Boatniks.

TV: Noted Best Comedian and Best Television Performer in M.P. Daily's 2nd annual television poll, 1950.

THEATRE: Broadway Shows: High Button Shoes, Top Banana (Tony Award, best male star, 1951), Do Re Mi, A Funny Thing Happened On the Way to the Forum (Tony Award, best male actor-musical, 1972).

SILVERS, SID: Actor, writer, song writer, b. Brooklyn, N.Y., Jan. 1, 1908. On stage with Phil Baker for 7 yrs., as stooge & collab., many songs; began screen writing, 1930; Oh, Sailor, Behave; Follow The Leader, Par.

PICTURES INCLUDE: (collab. story s.p. & appeared) Bottoms Up, Born To Dance; (collab. s.p. & appeared) Broadway Melody of 1936, (collab. story) Broadway Melody of 1938; (collab. music) Walking On Air; (add. dial. & appeared) 52nd Street; (collab. s.p.) Kentucky Kernels, The Gorilla, The Fleet's In, For Me and My Gal. Collab. s.p., Two Tickets to Broadway; collab. story, The Stouge.

SILVERSTEIN, MAURICE: Executive, b. Syracuse, N.Y., March 1, 1912; booker, salesman, MGM domestic dept.; International Dep't, MGM; supervisor Southeast Asia Hdqts. Singapore, MGM, 1938-42; OWI chief, film distribution for Europe, Hdqts. London, during World War II; asst. to sales supervisor, Far East, MGM; regional director, Latin America, 1947; liaison exec. to handle independent productions MGM, 1956; vice-pres., MGM International, 1957; first vice-pres., 1958; pres., MGM International, 1963; vice-pres., parent company, Metro-Goldwyn-Mayer Inc., 1970: Silverstein Int'l Corp.

SILVESTER, VICTOR: (O.B.E.) Musical director, b. Wembley, England, e. St. John's Leatherhead, John Lyons, Harrow. Exclusive BBC contract; with his orchestra, Records exclusively for Fye Records.

SIM, ALASTAIR: Actor, p. Edinburgh, Scotland, 1900. Screen debut 1934 in The Private Secretary.

PICTURES INCLUDE: The Terror, Climbing High, This Man Is News, Inspector Hornleigh, This Man In Paris, Inspector Hornleigh on Holiday, Inspector Hornleigh Goes To Cottage to Let, Let the People Sing, Waterloo Road, Green for Danger, Hue and Cry, Captain Boycott. Voted one of top ten British money-making stars in M.P. Herald-Fame poll, 1950-53, 1955. Duplemer Street, Happiest Days of Your Life, Stage Fright, Laughter in Paradise, Christmas Carol, Folly to Be Wise, Innocents in Paris, An Inspector Calls, Belles of St. Trinians, Georgie, Escapade, The Green Man, prod., The Doctors Dilemma, Left Right and Center, School for Scoundrels, The Millionaire, The Ruling Class.

SIMMONS, JEAN: Actress, b. London, Jan. 31, 1929, e. Aida Foster Sch., London, m. Richard Brooks, director, writer. Screen debut 1944, in Give Us the Moon.

PICTURES INCLUDE: Mr. Emmanuel, Kiss the Boys Goodbye, Sports Day, Caesar and Cleopatra, Way to the Stars, Great Expectations. Voted one of top ten British money-making stars in M.P. Herald-Fame Poll, 1950-51. Hungry Hill, Black Narcissus, The Woman In the Hall, Blue Lagoon, Hamlet, Adam and Evalyn, Trio, So Long as the Fair, Cage of Gold, The Clouded Yellow, Andromeda and the Lion (U.S. film debut), Angel Face, Young Bess, Affairs of a Stranger, The Actress, The Robe, She Couldn't Say No, A Bullet Is Waiting, The Egyptian, Desiree, Footsteps in the Fog, Guys and Dolls, Hilda Crane, This Could Be the Night, Until They Sail Home Before Dark, Spartacus, The Grass Is Greener, All the Way Home, Elmer Gantry, Divorce, American Style, Rough Night in Jericho, The Happy Ending (Acad. Award nom.).

SIMMONS, JOHN: Producer, director, writer, creative consultant, e. St. Clement Danes, the Univ. of London, the Temple, Assoc. with many adv. doc. feature & TV films. Numerous International Festival awards, incl. Oscar nomin.; creative dir., Cinevista Ltd.; wrote, The Blue Bird, Loganberry Fair (lyrics, etc.), devised adv. campaigns, trailers, The Guns of Navarone, Summer Holiday; creative dir., John Simmons Creative Consultants Ltd., Join The Tea Set, Shell, Ovaltine, Waddington, Tide, Terylene, Marks & Spencer, Schweppes, Crown, Cleveland.

SIMMONS, STANLEY: Producer, director, b. New York City, May 8, 1915, e. McBurney Preparatory School. Entered m.p. ind., 1939; pres. & adv. distributing co., advance man on roadshow m.p. 5 yrs.; ed. Hollywood shorts & features; apptd. managing dir. Amer. Museum of Natural History's exhibit at N.Y. World's Fair; film ed.; prod.-dir. Carnival in Brazil, 1941; served in U.S. Army 1942-45, as prod.-dir.-ed. over 100 documentaries & head of special trailer dept. ETO; suvov. color Western feature series; prod. head of Realtor Productions, Inc.; lab. & exchange rep. for Soundies Distributing Corp.; prod. mgr. North Amer. Video Productions, Inc.

PICTURES INCLUDE: (prod.-dir. for video) It's a Woman's World series, Album of Songs (musical series), spots for Life Cigarettes and others, 9 Acapello musicals.

SIMMS, FRANK: Announcer, b. Tulsa, Okla., June 8, 1921, e. U. of Tulsa, 1946. Radio announcer, U.S. Air Force, W.W. II; announcer, KVOO, Tulsa, to N.Y., 1953.

TV: I Love Lucy, My Little Margie, Public Defender, Garry Moore Show.

SIMON, ABRAM ROBERT: Lawyer, b. Lansing, Mich., Nov. 10, 1903, to U. Michigan, A.B. 1925; Harvard Law School, LL.B., 1928. Practicing lawyer since 1928; attorney-at-law for Independent Artists, Inc. & Producers Actors Corp.

MEMBER: Friars Club, Sigma Alpha Mu.

SIMON, NEIL: Playwright, b. Bronx, N.Y. Wrote comedy for radio with brother, Danny, also TV scripts for Sid Caesar, Red Buttons, Jackie Gleason.

PLAYS INCLUDE: Barefoot in the Park, The Odd Couple, Sweet Charity, The Star Spangled Girl, Plaza Suite, Promises, Promises, The Last of the Red Hot Lovers, The Gingerbread Lady. Adapted several of own plays to screen and wrote original s.p., The Out-of-Towners.

SIMON, SEYMOUR F.: Attorney. Director, National General Corp. b. Chicago, Ill., Aug. 10, 1915, e. Northwestern U., B.S. 1935; J.D., 1938, m. Roslyn Schultz, Alderman, 40th Ward, City of Chicago, 1955-61; mem. Bd. of Commissioners of Cook County, Ill., 1962-66. Alderman 40th Ward, Chicago, 1967-present. Director, National General Corp.

SIMON, SIMONE: Actress, b. April 23, 1914, Marseilles, France. Played in many films in Europe, among them Les Beaux Jours and Lac aux Dames. On stage in Toi C'est Moi, and others.

PICTURES INCLUDE: Girl's Dormitory, Ladies in Love, Seventh Heaven, Love and Kisses, Josette, Johnny Doesn't Live Here Any More, Silent Bell, Temptation, Harbor, Lost Women, La Ronde, Pit of Loneliness, Le Plaisir.

SIMONELLI, CHARLES F.: Executive, b. New York, N.Y., May 28, 1923. Entered m.p. ind. as office boy, Eastern adv. & pub. dept., Universal, 1942. In chg. commercial tie-ups & spec. out-of-town openings, radio exploit., 1943; Eastern exploit. mgr., 1945; dir. of special events, 1946; exec. in chg. of nat'l exploitation, June, 1949; mgr. Eastern adv. & pub. dept., May, 1951-59; asst. to pres., 1959. Formerly chmn. of bd., dir. and mem. of exec. finance comm. of Thompson-Starratt Co., Inc.; formerly chmn. bd. of man. of BIB Corp.; mem. bd. dir., Superior Tool and Die Co., Bethlehem Machine and Foundry Co.; dir., Interboro Premium Finance Co.; dir., mem. Finance Comm., Rest. & Waldorf Assoc., Inc.; gen. v.p., Entertainment Corp. of America, Inc.; corp. v.p., Technicolor, Inc., 1954; v.p., (Sterling) Inc., mem. bd. of dirs. at Technicolor, Inc.; Technicolor Italiana; Technicolor Corp. of Amer.; Creative Merchandising, Inc.; chmn. exec. comt., Georgetown Racing Assn., Inc.; Schick Electric, Inc.

SIMPSON, GARRY: Producer, director, e. Stanford U. Stage Mgr., Globe Theatre & Joseph Gates Theatrical Prod. Awarded Best pgm. of Year by Academy of TV Arts & Sciences for prod. Macbeth; Best Half-hour Drama for Tele-Theatre; Sylvania Award for Wide Wide World.

TV: Major shows with NBC-TV: Chevrolet on Broadway; Armstrong Circle Theatre, Ford Festival, Four Star Revue, Campbell Soundstage, Ballet Theatre, Philco TV Playhouse, Colgate Comedy Hour, World of Mr. Sweeney. Film producer for N.W. Ayer & Son. Currently, pgm. mgr., Vermont Ed. TV Network.

SIMPSON, LEN: Publicist, b. Boise, Idaho, Sept. 28, 1912; e. Coll. of Idaho. Started as newspaperman in Boise, Salt Lake City; pub. dept., Columbia Pictures, 1943; then pub., Arnold Pressburger, Andrew Stone, Prod., Inc., Edward Small Prod., 1944; pub. dir., Producers Corp. of America, Selznick Studios, Vanguard Films, Nero Prod., Majestic Films, Samuel Goldwyn Prod.; exec. ed., Statesman newspapers, Boise Idaho, 1947-48; pub. adv. dir., Stanley Kramer Prod., 1950-51; then rejoined Columbia; pub. dir., Hecht-Lancaster Prod., 1953; partner, Gross-Simpson Publicity, 1954; formed own pub. firm, 1955; ed. partner, Limelight trade paper, 1959.

SIMPSON, ROBERT: Film editor, b. St. Louis, Mo., July 31, 1910. Joined Fox 1929 in laboratory title dept., negative room and as foreign synchronizer; appt. film ed., 1931.

PICTURES INCLUDE: Call Me Madam, There's No Business Like Show Business, Man Called Peter, Virgin Queen.

SIMPSON, RUSSELL: Actor, b. San Francisco, Cal., June 17, 1880. Stage training in stock in San Francisco and Seattle; m. Gertrude Alter, formerly singer.

PLAYS: On stage in road shows. Girl of the Golden West, College Widow, Count of Luxembourg.

PICTURES INCLUDE: Early screen appearances in The Barrier, Lubin productions; Tater, Boomerang, World Film; Blue Jean, Grapes of Wrath, Girl of the Golden West, The Virginian, California Gold Rush, They Were Expensible, My Darling Clementine, Romance of Rosy Ridge, Albuquerque, Beautiful Blonde from Bashful Bend, Saddle Tramp, Western master, Feudin' Fools, Meet Me at the Fair, Sun Shines Bright, 7 Brides for 7 Brothers, Broken Lance, Last Command, Friendly Persuasion, The Horse Soldiers.

TV: Many appearances.

SIMS, JOAN: Actress, b. Laindon, England, 1930.

PICTURES INCLUDE: Dry Rot, Off the Record, No Time for Tears, Just My Luck, The Naked Truth, The Captain's Table, Passport to Shame, Emergency Ward 10, Carry On Nurse, Carry On Teacher, Please Turn Over, Doctor in Love, Carry On Constable, Carry On Regardless, Topaze, A Pair of Briefs, Twice Round the Daffodils, The Iron Maiden, Nurse on Wheels, Strictly

for the Birds, Carry On Cleo, The Big Job, San Ferry Ann, Carry On Cowboy, Doctor in Clover, Carry On Screaming, Don't Lose Your Head, Follow That Camel, Carry On Doctor, Carry On... Up the Khyber, Carry on Camping, Doctor in Trouble, Carry On Again Doctor, Carry On Jungle Boy, Carry On Loving, Carry On Henry, Carry On at Your Convenience.
TV: Numerous appearances.

SINA, SANDY: Executive. r.n. Santo Messina, b. Brooklyn, N.Y., Aug. 5, 1927. Pres., exec. rec. engr., Jaysina Recording Studios Inc., since 1961; pres., Motivation Concepts of America Inc., since 1962; pres., International Concepts Inc., since 1963.

SINATRA, FRANK: Actor, singer, b. Hoboken, N.J., 1915. Sports writer; then singer on radio various N.Y. stations; joined Harry James orchestra, later Tommy Dorsey. On screen 1943 in Higher and Higher. Spec. Academy Award 1945 for acting in The House I Live In, short subject on tolerance; Academy Award 1953.

PICTURES INCLUDE: Step Lively, Anchors Aweigh, It Happened in Brooklyn, Till the Clouds Roll By, Miracle of the Bells, Kissing Bandit, Take Me Out to the Ball Game, On the Town, Double Dynamite, Meet Danny Wilson, From Here to Eternity (Acad. Award, best supporting actor, 1953), Suddenly, Young at Heart, Not as a Stranger, Guys and Dolls, Tender Trap, Man With the Golden Arm, Johnny Concho, High Society, Pride and the Passion, The Joker, Pal Joey, Kings Go Forth, Some Came Runnig! A Hole in the Head, Never So Few, Ocean's 11, Devil at Four O'Clock, Sergeant's 3, The Manchurian Candidate, Come Blow Your Horn, 4 For Texas, Robin and the Seven Hoods, None But the Brave (dir.), Von Ryan's Express, Marriage on the Rocks, Assault on a Queen, The Naked Runner, Tony Rome, The Detective, Lady in Cement, Dirty Dingus Magee.
TV: The Frank Sinatra Show, numerous specials, etc. Won both an Emmy and a Peabody Award, Hersholt Humanitarian Award, 1971.

SINCLAIR, ANDREW: Director, writer. Early career as novelist and historian, playwright, published 14 books in K. U.S.A. Entered m.p. ind. 1968.

PICTURES INCLUDE: s.p.: Before Winter Comes, Adventures in the Skin Trade, The Voyage of the Beagle, You? dir., writer: The Breaking of Bumbo, 1970; dir., writer: Under Milk Wood, 1971.

SINCLAIR, MARY: Actress. r.n. Mary Cook, b. San Diego, Nov. 15. Model; summer stock; TV debut, CBS, 1949. Screen debut in Arrowhead, 1953.

TV: Fireside Theatre, Studio One, Suspense, Pulitzer Prize Playhouse. Under contract CBS TV, 1951.

SINDELL, BERNARD I.: Talent agent b. Nov. 27, 1912. e. Western Reserve Univ.; vice-pres., Jaffe Agency, 1944-57; talent agent, the Sindell Agency, 1957.

SINDEN, DONALD: Actor. b. Plymouth, England, Oct. 9, 1923. Stage debut 1941 in fit-up shows; screen debut in 1953, Cruel Sea.

PICTURES INCLUDE: Mogambo, A Day to Remember, You Know What Sailors Are, Doctor in the House, The Beachcomber, Mad About Men, Simba, Above Us the Waves, Josephine and Men, An Alligator Named Daisy, Black Tent, Evesong, Tiger in the Smoke, Doctor at Large, Rockets Galore, The Captain's Table, Operation Bullshine, Your Money or Your Wife, The Siege of Sydney Street, Twice Around the Daffodils, Mix Me a Person, Decline and Fall, Villain, Rentadick.

TV: Bullet in the Ballet, Road to Rome, Dinner With the Family, Add Me In, Love from Italy, The Frog, The Glove, The Mystery of Edwin Drood, The Happy Ones, The Comedy of Errors, The Wars of the Roses, The Red House, Blackmail, A Bachelor Gray, Our Man at St. Marks (3 series), The Wind in the Tail Paper Chimney, A Woman Above Reproach, Call My Bluff, Relatively Speaking, The 19th Hole, seven Days in the Life of Andrew Pelham, The Assyrian Rejuvenator, The Organisation.

SINDLINGER, ALBERT E.: Market analyst. b. Tuscarawas, Ohio, June 13, 1907; e. Ohio U. Began at 14 showing weekly pictures in high school. Worked way through Ohio U. doing publ. art. theatres and staging school prod. During summer acted in Redpath Chautauque plays on tour; played stock. For five years mgt. theatre for Warner, Loew's, others. Won five national exploitation contests in 1935; Quigley award winner May, 1935. Dir. adv. and promotion March of Time; resigned Jan., 1943 to become exec. head of Audience Research, Inc., N.Y. Resigned 1947 to form writer workshop, then research org. checking TV, radio, m.p. audience reactions; formed Sindlinger & Co., Inc., retained by Compo as its analyst, 1952.

SINGER, A.: Producer, b. Bradford, York, England, Jan. 21, 1927; e. Giggleswick High School, Bradford Grammar Sch. Entered m.p. ind. 1943; dir. 8 films; worked as unit mgr. in Austria; TV as BBC prod., 1949; prod. 80 programs of events and features. Joined Scottish Region 2-year attachment, N.Y. office, BBC as TV officer working with American TV networks and local stations, Oct., 1953; ret. to London, 1956; prod. BBC-TV, Eye on Research and Science Intl. series; Asst. Head Outside Broadcasts 1959; exec. producer for E.B.U.; on first programme exchange between Europe and America 1962; Head of Outside Broadcasts Feature and Scientific Programmes, 1963. Head of features group, BBC Television, 1967.

SINGER, SAMUEL BART: Producer, director, cartoonist. b. Aug. 27, 1913; e. Chicago Art Inst., Academy of Fine

Arts, U. of Ill. Walt Disney Prod., 1937; Warner Bros. 1939-40; Col. Pies, Screen Gems, 1940-42; prod., dir., live TV, ABC Net., 1946-52; Marshall Field Sponsor Paddy Pelican, 1950-52 Sandy Strong. Created all merchandising for TV shows, toy books dolls etc.; prod., Courageous Cat series, 1960; prod., dir., cartoonist, vice pres., Trans-Artists Prod., Inc., 1960.

SINGH, RANVEER: Producer, writer. b. Kota, India, Jan. 10, 1931. Entered m.p. ind., cutting rooms, Ealing Studios, 1954; asst. dir., Shell Film Unit, 1956-57.

PICTURES INCLUDE: asst. dir.: The Wind Cannot Read, Carlton Browne of the F. O., The Boy and the Brown Bridge, 1958; prod. supv.: Elephant River, 1959; asst. dir.: Ticket to Paradise, Weekend with Lulu, 1960, Murder She Said, 1961; dir. of Second Unit R.K. Films International Prod.: Sangam, 1962.

SINGLETON, GEORGE (CBF, JP): Exhibitor, b. Glasgow, Scotland, Jan. 1, 1900; e. Rutherglen Academy. Entered m.p. ind. 1915; man. dir. Singleton Cinema Ltd.; dir. Children's Film Foundation Ltd.; v.p., CEA, 1956; pres., 1957. Vice Chmn. Films of Scotland Committee; Govnr. Scottish Film Council.

SINGLETON, PENNY: Actress. r.n. Dorothy McNulty, b. Philadelphia, Pa., September 15; e. Columbia U. First Broadway success came as top comedienne in Good News.

BROADWAY: Follow Through, Hey Nonny Nonny.
PICTURES INCLUDE: Innumerable films in Blondie series; Young Widow.

SINN, ROBERT S.: Executive. b. Philadelphia, Pa., March 9, 1930; e. of Pa. A.B. M.S. Pres., Ultrason Systems Corp., 1960-70; chmn., The Wall Street Venture Capital Corp.; chmn., Microwave Semiconductor Corp.; chmn., Medical Electroscience & Pharmaceuticals Inc.; backer, Joe. Founder GSF Productions, Inc.

SIODMAK, CURT: Director, e. U. of Zurich. Engineer, newspaper reporter, writer in Berlin; novelist, including "F. P. 1 Does Not Answer," adapt, 1932 for Ufa. Originals and screenplays in France and England including France (Le Bal), Transatlantic Tunnel, GB.

PICTURES INCLUDE: In U.S. originals and screenplays, many pictures including Her Jungle Love, Aloma of the South Sea, Par., Invisible Woman; basis: Son of Dracula; s.p.: The Mantrap (orig.), House of Frankenstein; collab. orig. s.p.: Shady Lady; s.p.: Beast with Five Fingers; collab. s.p., story: Berlin Express; collab. s.p.: Tarzan's Magic Fountain, Four Days Leave; dir.: Bride of the Gorilla; collab. s.p., dir.: The Magnificent Monster; s.p.: Riders to the Stars; story, s.p.: Creature with the Atom Brain; story: Earth vs. the Flying Saucers.

SIODMAK, ROBERT: Director. b. Memphis, Tenn.; e. University of Marbourg, Germany; married, stage actor, director and producer, was banker, at one time owning five banks in Europe. Film ed. and writer, Ufa, Berlin, 1929. A Champion of Champion Director in Fame ratings. Chevalier du Cinema.

PICTURES INCLUDE: dir.: The Tempest, with Emil Jannings; Tumults, with Charles Boyer; The Slump is Over, with Danielle Darrieux; The Burning Secret, with Willy Forst; Hatred, with Harry Bauer; Personal Column, with Maurice Chevalier. In the U.S.: West Point Widow, Fly by Night, Night Before the Divorce, People On Sunday, Christmas Holiday; The Suspect; collab. orig.; Conflict; dir.: The Strange Affair of Uncle Harry; The Spiral Staircase, Dark Mirror, The Killers, Great Sinner, Time Out of Mind, Cry of the City, Thelma Jordan; prod., dir.: Rats, My Father the Actor, The Crimson Pirate, The Devil Strikes at Night, The Rough and the Smooth, Katya, My School Friend, Affaire Nina B., Tunnel 28, Shoot, Custer of the West.

SIRK, DOUGLAS: Director, writer. b. Denmark, April 26, 1900; e. U. Hamburg, Munich. Prod. for UFA, stage actor & producer, newspaperman. From 1944, dir., Hollywood.

PICTURES INCLUDE: Sleep My Love, Lured, Slightly French, Shockproof, Mystery Submarine; prod. dir.: The First Legion; dir.: Thunder on the Hill, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gail?, No Room for the Groom, Meet Me at the Fair, The Desert, All Desires, All I Desire, The Sign of the Cross, Magnificent Obsession, Sign of the Pagan, Captain Lightfoot, There's Always Tomorrow, All That Heaven Allows, Battle Hymn, Written on the Wind, A Time to Love and a Time to Die, Imitation of Life.

SKELTON, RED: Actor, comedian, r.n. Richard Skelton. b. Vincennes, Ind. Joined medicine show at 10; later in showboat stock, minstrel shows, vaudeville, burlesque, circus. Screen debut 1939 in Having Wonderful Time. On radio from 1936. Red Skelton Show, TV, since 1950.

PICTURES INCLUDE: Flight Command, Lady Be Good, The People vs. Dr. Kildare, Whistling in the Dark, Whistling in Dixie, Ship Ahoy, Maisie Gets Her Man, Panama Hattie, Du Barry Was a Lady, Thousands Cheer, The Dood It, Whistling in Brooklyn, Bathing Beauty, Ziegfeld Follies, Fuller Brush Man, Southern Yankee, Neptune's Daughter, Yellow Cab Man, Three Little Words, Watch the Birdie, Excuse My Dust, Texas Carnival, Lovely to Look At, The Clown, Half a Hero, Great Diamond Robbery, Public Pigeon #1, The Magnificent Men and Their Flying Machines.

SKILES, MARLIN: Composer. b. Harrisburg, Pa., Dec. 17, 1906; e. Froehlich Sch. of Music, Harrisburg. Pianist for several dance orch.; mus. dir., pianist, arr. for Paul Whiteman, Irving Aaronson, others; to Hollywood,

1932; comp., arr. for radio & many m.p.

PICTURES INCLUDE: comp., arr.: Over 21, Jolson Story, Gilda, Tonight and Every Night, Dead Reckoning, Callaway Went Thataway, Rose Bowl Story, Battle Zone, The Maze, Fighter Attack, Pride of the Blue Grass, Arrow in the Dust, Dial Red O, Annapolis Story, many Bowery Boys features, Sudden Danger.

SKIRBALL, JACK H.: Producer, b. Homestead, Pa., June 23, 1896. Was with Alco Films, Cincinnati, and Metro. Later on advisory bd., div. mgr., Educational; assoc. with Wm. N. Skirball in Skirball Brothers Ohio Theatres; sales mgr. Educational, 1932. In 1932-38: in chg. prod. & distrib. for Educational. Resigned July, 1939 to take up indep. prod. In 1944-45 formed Skirball-Manning Prod. with B. Manning. Pres., Films for Television, Inc. Produced stage play, N.Y.: Jacobowsky and the Colonel, 1944.

PICTURES INCLUDE: producer, independently: Half a Sinner (U.); Miracle on Main Street (Col.); El Milagro de la Calle Mayor (20th-Fox). Franchise holder with William N. Skirball for Ohio on WB, Columbia, Educational. In 1940, assoc. prod., Frank Lloyd's The Howards of Virginia (Col.). In 1941: The Lady From Cheyenne. This Woman is Mine (U.). In 1942 formed Jack H. Skirball Prod., Inc.; prod.: Saboteur (U.). In 1943, Shadow of a Doubt, It's in the Bag, then; Guest Wife, So Goes My Love, The Secret Fury, Payment on Demand.

SKIRBALL, WILLIAM N.: Exhibitor, b. Homestead, Pa. Began career with Metro in Des Moines & Chicago; states rights distrib., Cleveland; assoc. with brother, Jack H. Skirball (of Skirball-Manning prod. team), in educational films br. mgr.; also brother of Joseph Skirball, first nat'l franchise owner, Pittsburgh. Currently partner Skirball Bros. circuit (10 theatres, Ohio), hdqts., Cleveland, Ohio.

SKLAR, MICHAEL: Producer, b. Philadelphia, e. Temple U. Beg. career in broadcasting field, free lancing, script writer, radio; Grand Central, First Nighter, Superman, 1939; producer, ed., writer, WMCA, N.Y. City, Star Final; joined CBS-TV, 1948 You Are There; New World A'Coming, 1947 radio prod.; wrote-prod., The Greatest Drama, series of film biog. of famous people, Fox Movietone; Eye on the World, Talkaround, The Good Morning Show, CBS-TV; prod., New Frontiers, 1956; prod., Conquest, 1957 presented in cooperation with the American Assoc. for the Advancement of Science, 1960; prod., writer, Intertel, U.S.A. 1961-62; Britain Postscript to Empire, Mexico; The unfinished Revolution; prod., writer, Exploring The Universe, 1962; prod., Mayer-Sklar Prods., 1962-63; prod., writer, Intertel, U.S.A., 1964; This Question of Color; prod. exec., Confidential—For Women, 1966, prod., How it Happened.

SKOLSKY, SIDNEY: Columnist, Producer, b. New York, N.Y., May 2, 1905; e. N.Y. Univ., p. Louis and Mildred Skolsky. Press agent on Broadway for Sam H. Harris, George White, Earl Carroll and others; weekly feature Tintypes for the N.Y. Sun and then to New York Daily News as columnist, in 1935, collab. on story, The Darling Young Man, 20th-Fox. In 1937 resigned as Hollywood columnist for Daily News; to New York Daily Mirror, then New York Post. Column syndicated by United Features.

PICTURES INCLUDE: prod.: The Jolson Story, 1946; Eddie Cantor Story, 1953.

TV: special: prod.: Hollywood, the Golden Era, 1961.

SKOURAS, SPYROS P.: Executive, b. Skourhorion, Greece; e. Theological Seminary, Greece, Jones Commercial Coll., St. Louis, U.S., first job at Planors Hotel, St. Louis; bought with brothers Charles and George, Olympia Theatre 1914. Served in U.S. Air Forces, World War I. Owned 37 theatres by 1926; effected merger between Associated First National Pictures, Warner Bros., & Stanley Co. of America, then sold Skouras Theatres to them and joined them as gen. mgr. of theatre circuit 1929; pres. of subsidiary formed to operate all Paramount Theatres 1931; apptd. head of Fox Metropolitan Theatres; with brothers headed Wesco Corp., 1932, which became Natl. Theatres 1942; resigned as pres. Natl. Theatres; prod., 20th Century-Fox, Film Corp., Apr. 1942; bd. chairman, 1962; retired 1968, World War II on Greek War Relief Assoc. (pres., 1942), War Activities Committee and National Comm.; chmn., Extension Comm., World Brotherhood Movement, 1950-51; active in Red Cross, U.S.A.; others; bd. mem., Greek Orthodox Archdiocesan Cathedral of the Holy Trinity, N.Y.C.; chmn. bd., Prudential-Grace Lines Inc.; bd. mem., Hellenic Univ., 1968; American Museum of Immigration, U. S. Comm. for Refugees; Near East Emergency Donations, Inc. Died Aug. 16, 1971.

SKOURAS, SPYROS S.: Executive, b. St. Louis, Mo., Oct. 28, 1923; e. Taft Prep. School, Yale Univ.; f. Spyros P. Skouras, pres., 20th Century-Fox Pres., Prudential Lines, Inc.; Board chmn., Skouras Theatres Corp., New York.

SLACK, THOMAS A.: Executive, b. Fort Worth, Texas, June 26, 1900; e. Va. Military Inst., B.S., 1920; Cornell U., C.E., 1922; U. of Texas, Geo. Washington U., L.B., 1927. Law partner Andrews, Kurth, Campbell & Bradley, Houston, Texas, since 1927; v.p. and gen. counsel, Hughes Tool Co.

SLATER, BARNEY: Writer, b. Gastonia, N.C., Jan. 21, 1923; e. Belmont Jr. Coll., 1946. Own business, 1947-49.

PICTURES INCLUDE: collab. story & s.p.: It Grows

on Trees, Gorilla at Large; collab. adapt.: It Happens Every Thursday; collab. s.p.: Mr. Scoutmaster; collab. story: Three Violent People, The Tin Star.

SLATER, BILL: Performer, b. Parkersburg, W. Va., Dec. 3, 1903; e. West Point; U. of Minn.; Columbia U. Before entering TV was radio broadcaster, army officer and high sch. principal. On TV was commentator on N. Y. Yankee baseball, NBC coll. football; MC on Charade Quiz, Fine Arts Quiz, Broadway to Hollywood, Twenty Questions, Luncheon at Sards, Dinner at Sards, Fishing and Hunting Club of the Air, World Series.

SLATER, DAPHNE: Actress, b. Bayswater, London, England, March 3, 1928; e. Haberdashers' Askes Sch.; Royal Acad. Dramatic Arts. Stage debut: The Rising Generation, 1945; several plays including King Lear; m.p. debut in Courtneys of Curzon Street, 1947; TV debut for BBC in I Want to Be an Actor, 1946.

TV: Emma, Shout, Aloud Salvation, All the Year Round, They Fly by Twilight, Pride and Prejudice, The Affair at Assino, Beau Brummell, Jane Eyre, Precious Bane, The Dark Is Light Enough, Mary Rose, Julius Caesar, Berkeley Square, Less Than Kind, The Burning Glass, Persuasion, The Secret Garden, The Conqueror, Nothing to Pay, The Father, The Bald Prima Donna, The Big Breaker, The Cocktail Party, Photo Finish, The Seagull, Love Story, Emergency Ward 10, Jackanory, The First Freedom, Man of Our Times, The Jazz Age, Calcutta, The Cat, The Currier, Happy Ever After, The Pretenders, Virtue, Elizabeth R.

SLATER, JOHN: Actor, b. Aug. 22, 1916; e. St. Clement Danes School. Stage debut in 1924; screen debut 1939 in Love on the Dole.

PICTURES INCLUDE: Went the Day Well, Canterbury Tale, Seventh Veil, It Always Rains on Sunday, Against the Wind, Passport to Pimlico, Prelude to Fame, Third Visitor, The Long Memory, Million Pound Note (Man With a Million), Star of India, Devil's Pass, Johnny You've Wanted, Violent Playground, Slater's Bazaar, The Night We Got the Bird, Three on a Spree, A Place to Go.

TV: TV Award winner, 1952-53, Hot Summer Night, Pinky & Perky, series, Fall of Mended Krick, No Hiding Place, Love Story, Danger Man, Blackmail, Hotel Torpe, "Z" Cars.

SLATZER, ROBERT FRANKLIN: Writer, director, producer, novelist, b. Marion, O., April 4, 1927; e. Ohio State U., UCLA, 1947. Radio news commentator, wrote radio serials, sports news, TV, 1947-48; Brushmore News papers, The Columbus Citizen; feature writer, The Columbus Dispatch; syndicated columnist, N.Y. Journal American; publicist, Hope Ent., pub. dir., Paramount Studios; personal press agent to Marilyn Monroe and other stars; author numerous western novels and short stories; wrote, dir., prod., Adventures of White Arrow, TV series; writer, Harry "Pop" Sherman Prods.; writer Republic, Universal, Calif. Studios, Monogram, Columbia, Eagle-Lion Studios, RKO, MGM, Paramount, 1953-58; formed Robert F. Slatzer Productions, 1958; writer, Joe Palooka TV series and other network specials and TV episodes; wrote, dir., prod., The Great Outdoors TV series; prod., dir., many documentaries and specials, writer, The Big Ones, TV series; exec. prod., Jaguar Pictures Co., 1960. Author of The Marilyn Monroe Story, Single Room Furnished, The Hellcats, Girl on the Golden Staircase, Wrote, dir., The Hellcats, 1967; Joniko, Eskimo Boy; Award winning special, Year of Opportunity, 1968; Bigfoot, Operation North Slope, 1969; writer, dir., assoc. prod., John Wayne's No Substitute for Victory, 1970; wrote, dir., Where do We Go from the Groovy Seven, TV pilots; documentary, Ken Maynard's West.

PICTURES INCLUDE: White Gold, The Obsessed, Mike and the Hellress, Elephant Walk, Naked Jungle, Broken Lance, Under Texas Skies, They Came to Kill, Trail of the Mounties, Jungle Goddess, Montana Desperado, Pride of the Blue, Green Grass of Wyoming, Wapinit, Girl on the Golden Cycle, The Unser Story, Born to be Wild.

SLAVIN, GEORGE: Writer, b. Newark, N.J., 1916; e. Bucknell U., Drama Dept., Yale U.

PICTURES INCLUDE: collab. story & s.p.: Intrigue, collab. story, Woman on Pier 18; collab. s.p.: The Nevada, Mystery Submarine; collab. story & s.p.: Peggy, Red Mountain, City of Bad Men; collab. story, Weekend with Father, Thunder Bay, Rocket Man; collab. story, 10148 S.p., Smoke Signal, Uranium Boom; collab. s.p.: Desert Sands.

SLEZAK, WALTER: Actor, b. Vienna, Austria, May 3, 1902; son of Leo Slezak, opera singer. In banking business before becoming actor Ufa; also on Berlin stage. In 1930 to U.S. for N.Y. stage production Meet My Sister, other roles N.Y. stage followed. First U.S. screen roles in Once Upon a Honeymoon, RKO; on way, in My 3 Angels, Fanny.

PICTURES INCLUDE: Fallen Sparrow, Lifeboat, And Now Tomorrow, The Spanish Main, Cornered, Sinbad the Sailor, Born to Kill, Riff Raff, Private Inspector General, Yellow Cab Man, Bedtime for Bonzo, People Will Talk, Confidentially Connie, Call Me Madam, White Witch Doctor, Steel Cage, The Gazebo, Come September, Swinger's Paradise, Emil and the Detectives.

SLOAN, JOHN R.: Producer, b. Scotland 1912; e. Merchants Castle, Edinburgh, 1932-39; ass. dir. and prod. man, Warners, London, Hollywood; 1939-46, Army Service.

PICTURES INCLUDE: Sea Devils, The End of the Affair, Port Afrique, Abandon Ship, The Safecracker, Beyond this Place, The Killers of Kilimanjaro, Johnny

Nobody, The Reluctant Saint, The Running Man, The Lost Command, To Sir With Love, Fragment of Fear, Dad's Army.

SMACKWITZ, CHARLES A.: Exhibitor. b. Syracuse U., asst. mgr. Strand, Syracuse; mgr. Strand, Albany, District mgr. Troy, Albany, Utica; named zone mgr. Warner Bros. N.Y. State Theatres; zone mgr., Stanley Warner Theatres, N.J. 1955. N.Y. State Theatres added 1960. N.Y. State and pub. rel. chmn. Albany exc. area War Activities Committee, Nat'l pub. dir. Red Cross Fund; chief Barker, 1949-51, Albany Variety Club, Tent No. 9; Int'l Rep. Variety Clubs of America; member, N.Y. State Program & Planning Comm., pres. Heart Assn. of Albany County, Inc.; N.J. State Chmn., Nat'l Conf. of Christians & Jews, 1955-62. Pres. Syracuse U. Alumni Assoc. of Greater N.Y., 1959-61; Bd. of Dir. of Variety Club of N.Y.C., 1961-62; Bd. of Dir. of Mayor's Rehabilitation and Urban Development Committee of Albany, N.Y., 1961-63; Dough Guy, Variety Club of N.Y.C., 1963-64 2nd asst. chief Barker, 1964-66. Appt. Nat. Dir. Pub. and Adv. and public relations for Stanley Warner Corp. 1967. Variety Club Tent #35 Press Guy, Assistant to Spyros P. Skouras, 1968. Int'l officer of Variety Clubs Int'l.

SMALL, EDWARD: Producer. b. Bklyn., N.Y., Feb. 1, 1881. Actor, booker, actor, stage & outdoor shows; screen talent rep., N.Y. then Hollywood, 1924; built artists agency; prod. silent m.p. First Nat'l, including Corinne Griffith features, McFadden's Flats, orig. Cohens & Kellys, The Gorilla, Org. Reliance Pictures, Inc. 1932; adw. Small Prod., Inc. 1938.

PICTURES INCLUDE: Cover the Waterfront, Palooka, Transatlantic Merry-Go-Round, Count of Monte Cristo, Let 'Em Have It, Red Salute, Melody Lingers On, Last of the Mohicans, Sea Devils, New Faces of 1937, Super Sleuth, Toast of New York, Duke of West Point, King of the Turf, Man in the Iron Mask, My Son, My Son, South of Pago Pago, Kit Carson, Son of Monte Cristo, International Lady, Corsican Brothers, Gentleman After Dark, Twin Beds, Miss Annie Rooney, Friendly Enemies, Up in Mabel's Room, Abroad with Two Yanks, Brewster's Millions, Getting Gertie's Garter, Temptation, Retain of Monte Cristo, Men, Red River, Black Arrow, Black Magic, Fuller Brush Man, Walk a Crooked Mile, Valentino, Neanderthal Man; prod., The Christine Jorgensen Story, etc. Organized with Milton A. Gordon and Michael M. Sillerman, Television programs of America, Inc., TV Kansas City Confidential, Bandits of Corsica, 99 River Street, Steel Lady, Wicked Woman, Lone Gun, Gun Belt, Overland Pacific, Khyber Patrol, Down Three Dark Streets, New York Confidential, Naked Street, Top Gun, Barney Ross Story, Witness for the Prosecution, Solomon and Sheba, Jack The Giant Killer, Beauty and the Beast, Diary of a Madman, Twice-Told Tales, Quick Gun, Tower of London, Apache Rifles, I'll Take Sweden, Arizona Raiders, Frankie and Johnny, Boy Did I Get a Wrong Number, The Wicked Dream of Paula Schultz.

TV: Fury, Count of Monte Cristo, Halls of Ivy, Lassie, etc.

SMART, RALPH: Writer, producer, director. b. London, Eng., 1908. Dir. documentaries and wrote s.p. for features 1927-40; prod. films for Royal Australian A.F. 1940-44; assoc. prod. The Overlanders, prod. dir. and s.p. Bush Christmas in Australia; ret. to England to dir. Boy, Girl and a Bike, Bitter Springs, Never Lake No for An Answer, Always a Bride; dir. TV series Robin Hood, 1955-56; exec. prod. Incorporated Television programme Co., 1957; series William Tell, The Invisible Man, prod. author, 2 series, Danger Man; now freelancing.

SMART, ROY L.: Exhibitor. b. Clayton, Ala. e. U. of Ala., drama critic, city ed. Birmingham Age-Herald; U.S. Naval Air Corps, mgr. theatres, Ala., Fla., Carolinas; dist. mgr. Wilby-Kinney theatres, N.C. & S.C. assistant gen. mgr., hdqts., Charlotte, N.C.; during WW II Naval Aviation Cadet Selection Bd., Naval Officer Procurement Comm., coordinator War Activities Comm. for N.C. & S.C. Variety Club, past chief Barker; American Legion, past vice commander; Kiwanis, past pres.; City School Commissioner, Charlotte, N.C.; past pres. Charlotte City Club; v.p. Charlotte Country Club; m.p. pioneer; bd. member, Charlotte Symphony Orch.

SMELTZER, ROBERT: Distributor; e. Baltimore City Coll. and U. of Maryland. Previously connected with Oliver Typewriter Co. Ent. m.p. ind. with World Film, 1916. Branch feature sales mgr.; br. mgr. dist. mgr. Pathe, Washington; assoc. with Harry M. Crandall as mgr. of First Nat'l Exchange, later First Nations and acc. by WB to operate thereafter as Vitaphone, Inc.; apptd. eastern dist. mgr. covering Albany, Boston, Buffalo, New Haven, Philadelphia, Pittsburgh, Detroit and Washington hdqts., Washington, D.C. One of orig. org. of first grievance board in distrib. exhib. in U.S. Dist. mgr. Warner, hdqts. Washington, D.C.

SMERLING, SHELDON: Executive. b. New York City, Aug. 8, 1927; e. Upsala Coll. E. Orange, N.J. Miami U. Exec. v.p. Eastern Management Corp., South Orange, N.J., 1954; elected dir. of National Theatres & Television Inc., May, 1961; pres. chf. exec. off., Television Industries, Inc.

SMIGHT, JACK: Director. b. Minneapolis, Minn., 1926. **PICTURES INCLUDE:** I'd Rather Be Rich, The Third Day, Harper, Kaleidoscope, The Secret War of Harry Frigg, No Way to Treat a Lady, Executioner of Terror, The Illustrated Man, The Travelling Executioner, Rabbit Run.

SMITH, A. BERKELEY: TV commentator, producer. b. Bournemouth, Eng., Dec. 8, 1918. e. Blundell's Sch., St. Andrews U. Royal Artillery, 1939-46; lecture tour, U.S., 1945; prod.-comment., BBC North American service, 1946; to U.N. Assembly, New York, for BBC home service, 1949; TV as BBC outside broadcasts prod., 1949; devised, prod. sports & farming series with other documentaries; Comm. State Occasions, Theatre Shows, etc., 1951; prod. Show Places series; prod. exchange program from R.T.F. Paris; commentator Coronation & all State visits, 1953; prod. Arenascope, programs radio show, 1954; asst. head TV outside broadcasts, Feb. 1955; head outside broadcasts Southern Television Ltd., 1958; asst. Con. Programs, 1961; Con. Programs (Southern TV Ltd), 1964; dir. Southern TV, 1965.

SMITH, ALEXIS: Actress. b. Penticton, Can., June 8, 1921; e. Los Angeles City Coll. In summer stock British Columbia; star in coll. prod., Night of January 16th; in m.p. for Warner Bros.

PICTURES INCLUDE: Smiling Ghost, Dive Bomber, Steel Against the Sky, Gentleman Jim, Thank Your Lucky Stars, Constant Nymph, Conflict, Adventures of Mark Twain, Rhapsody in Blue, Horn Blows at Midnight (Star of Tomorrow, 1943), One More Tomorrow, Night and Day, Of Human Bondage, Stallion Road, Two Mrs. Carr, The White Horse Inn, White Horse Inn, Christopher Blake, Whiplash, South of St. Louis, Any Number Can Play, One Last Fling, Undercover Girl, Wyoming Hall, Montana, Here Comes the Groom, Cave of the Outlaws, Turning Point, Split Second, Sleeping Tiger, Eternal Sea, The Young Philadelphians.

BROADWAY: Folies, 1971.

SMITH, CONSTANCE: Actress. r.n. Constance Smyth. b. Limerick, Ire.; e. St. Louis Convent. Began career as model for Noel Mayne; winner of beauty contest Screen Magazine. Free-lance actress, studios in Eng., prior to Hollywood m.p. debut in The Mudlark.

PICTURES INCLUDE: Brighton Rock, Now Barabas, Trottie True, Murder at the Window, Blackmail, The Perfect Woman, Room to Let, The 13th Letter, I'll Never Forget You, Red Skies of Montana, Treasure of the Golden Condor, Lure of the Wilderness, Taxi, Man in the Attic, Big Topfiff.

SMITH, HOWARD K.: News commentator. b. Ferriday, La., May 12, 1914. e. Tulane Univ., 1936. Heidelberg U., Germany; Oxford U., Rhodes Scholarship, United Press, London, 1939; United Press Bureau, Copenhagen; U.S. Press, Berlin, 1940; Berlin, 1940-41; returned to U.S., 1941. Reported on occupied Europe from Switzerland to 1944; covered Nuremberg trials, 1946; ret. to U.S., moderator, commentator or reporter, CBS Reports, Face the Nation, Eyewitness to History, The Great Challenge, numerous news specials, Sunday night news analysis, CBS News Washington corr., 1957; chief corr. & mgr., Washington Bureau, 1961; joined, ABC News, Jan. 1962. News and Comment, ABC news, Anchorman, ABC evening news. Author: Last Train from Berlin, 1942, The State of Europe, 1949. Washington, D.C.—The Story of Our Nation's Capital, 1967.

SMITH, JACQUELINE: Executive. b. Phila., Pa., May 24, 1933. e. Antioch College, 1954. m. William Dale Smith, novelist (pseudonym David Anthony). Actress, Bermudian Theatre in Bermuda, The Antioch Theatre in Ohio and several theatres in Washington, D.C.; with the Stanford U. Players. Did research and writing for RCA, worked as a nursery school teacher and directed Little Theatre groups in the West Coast area. 1957: wrote and produced over 100 weekly children's programs at KPXX, San Francisco. Promotion director at WPX-TV, N.Y. Worked with CBS TV Network for over 10 years, general prog. exec. and exec. prod. of CBS West Coast Daytime Programs. Currently director of special projects at Warner Bros. Television Dept. and executive producer of Warner Bros. Animation Division.

SMITH, KATE: Performer. r.n. Kathryn Elizabeth S. b. Greenville, Va., May 1, 1909; on Broadway in musicals, Honeymoon Lane, Hit the Deck, Flying High; joined Ted Collins for radio prog., 1931; various variety programs followed; started daytime prog. as commentator, 1938, now has daytime Kate Smith Hour and weekly Kate Smith Evening Hour on NBC-TV in N.Y.

SMITH, KENT: Actor. On screen from 1943 in Forever and a Day, Hitler's Children, This Land is Mine; N.Y. stage, The Autumn Garden and The Wild Duck.

PICTURES INCLUDE: Youth Run Wild, The Cat People, Three Russian Girls, The Spiral Staircase, Nora Prentiss, Magic Town, Voice of the Turtle, Fountainhead, Damned Don't Cry, My Foolish Heart, Paula, Comanche, The Balcony, Covenant with Death, Games, Kona Coast, Assignment to Kill.

TV: Richard II, Profiles in Courage, The Outer Limits, Peyton Place.

SMITH, MAGGIE: Actress. b. Ilford, England, 1934. Early career Oxford Playhouse, School of Drama, Edinburgh Festival Revue, 1956 on Broadway in New Faces, 1964-65 acting with National Theatre. Numerous TV appearances Britain, America.

PICTURES INCLUDE: Nowhere to Go, The V.I.P.s, Young Cassidy, Othello, The Honey Pot, Hot Millions, The Prime of Miss Jean Brodie (Acad. Award, Best Actress), Oh What a Lovely War, Love and Pain, Travels with my Aunt.

SMITH, MAURICE: Producer, director, writer. b. London, England, May 12, 1939. e. St. Ignatius College. Prior to entering m.p. industry, worked in bank in England, on newspaper in Canada, pool hustler, general contractor in

Los Angeles, Calif.

PICTURES INCLUDE: The Glory Stompers, Scream Free, Cycle Savages, Hard Trail, Diamond Dust, Love Swedish Style, November Children, How Come Nobody's On Our Side, Joys of Jezebel.

SMITH, PETE: Producer, narrator, b. New York City, Sept. 4, 1892, vaudeville reviewer, m.p. critic and reporter, Billboard, became assoc. with m.p. as publicist; dir. publicity for Paramount Pictures 5 yrs. then pub. dir. Marshall Neilan, and free lance. Joined MGM as dir. pub. in 1925; turned to writing and delivering commentation MGM Oddities: from 1931 prod. & commentator various MGM shorts, then prod. & narrator Pete Smith Specialties, Academy Awards 1939 (Penny Wisdom), 1941 (Quicker 'n a Wink; spec. Acad. Award, 1953). Member: Picture Pioneers, M.P. Acad. Arts & Sciences.

SMITH, RAY E.: Executive, v.p., asst. sect. & asst. treas., buyer & booker, union negotiator, Jamestown Amusement Co., Inc. & Shea Enterprises, New York, N.Y., b. Oct. 10, 1908, e. Northampton Commercial College, 1930.

SMITH, ROGER: Actor, b. South Gate, Calif., Dec. 18, 1932, e. U. of Arizona, started career at age 7, one of the Meglin Kiddies, appearing at the Mayan Theater, Wilshire, Ebell.

PICTURES INCLUDE: No Time to be Young, Crash Landing, Operation Madball, Man of a Thousand Faces, Never Steal Anything Small, Auntie Mame.

TV: The Horace Heidt Show, Ted Mack Original Amateur Hour, 77 Sunset Strip, writer, ABC-TV, sings, composes, American folk songs.

SMITH, RALPH G.: Executive, b. Columbus, Ind., Dec. 17, 1906, e. De Paul U. with Essaness Theatres, Chicago, since 1929, as asst. mgr., mgr., dist. mgr., film buyer, then general manager & vice pres.

SMOLEN, DONALD E.: Executive, b. New York City, Aug. 10, 1923, e. NYU 1943, Pratt Institute 1947, Ecole Des Beaux Arts 1949, Art dept. Fox, 1940-41; art dept. Kayton Spiro Advtg., 1942; illustrator designer, Gilbert Miller Studios 1946-49; free lance illustrator designer, 1951-65 servicing such accounts as UA, Fox, Warner Bros., TWA, Ford Motors; dir. of adv., UA.

SMOLIN, JAY H.: Executive, b. New York, N.Y., Nov. 29, 1919, e. Columbia U., B.S., 1940. Copywriter, radio & TV, N.W. Aye & Son, 1944-47; brand adv. & prom. mgr. Schenck Distillers, 1948-50; dir. of adv. & prom. WNBC-WNBT, 1951-52; adv. prom. mgr., NBC film div., 1952-56; dir. of adv. prom., pub., United Artists Associated 1956-62; mgr., adv. prom., pub. WNBC-TV, 1963-64; v.p. Olcott, Levine & Co., 1965; owner, Ad Man Advertising Agency, 1969.

SNADER, LOUIS D.: Executive, b. Lincoln, Neb., Dec. 25, 1897. Active in financing m.p. Theatre owner, financed m.p. for TV, 1945-48; pres. Snader Telescriptions Corp. since 1949; pres. Nat'l Soc. of TV prod.; pres. Snader Prod., Inc. since 1952. Prod. Snader Telescriptions; prod. Liberate Show, Korla Pandit Show.

SNAPER, WILBUR: Exhibitor, b. Perth Amboy, N.J., Oct. 30, 1911, Yale U. 1932, N. Law, 1935. Pres. Snaper Theatres, New York, nat'l pres. Allied States Assn.; partner 1957. Member: Yale Club, Variety Club, N.Y. Bridge Club; pres. Triangle Theatres; pres., AIT Theatres, N.J.; pres. Triangle Theatres.

SNELL, PAUL: Public relations director, b. Chicago, Ill., Jan. 19, 1904, e. Univ. Valparaiso, Assistant publ. dir., Paramount 10 yrs., Fox 2 yrs. Since 1936, v.p. western area, Hill & Knowlton Inc. Retired 1970.

SNIDER, RALPH E.: Exhibitor, b. Portland, Me., 1903, e. Dartmouth Coll.; one son, one daughter. Ent. m.p. ind. when opened Embassy Theatre, Waltham, Mass., 1925; Metropolitan Theatrical Booking Office (vaudeville) 1927; then est. circuit of 16 theatres, Mass., R.I., Me., Snider Theatrical Enterprises, Boston, Mass. Member: Variety Club, Boston.

SNODGRESS, CARRIE: Actress, b. Chicago, Ill., Oct. 27, e. Northern Illinois U. Acted with Goodman Theatre where plays include All The Way Home, Oh What a Lovely War, Caesar and Cleopatra and Tartuffe (Sarah Siddons Award, 1966).

PICTURES INCLUDE: Rabbitt, Run, Diary of a Mad Housewife.

TV: World Premiere (Silent Night, Lonely Night, The Whole World is Watching), The Outsider, The Virginian, Judd for the Defense, Medical Center, Marcus Welby, M.D.

SNOWDEN, ALEC CRAWFORD: Independent producer b. Leeds, Ent. m.p. ind. as asst. dir. with Stoll Film Co. later with Fox, Leland Haywood Theatre Corp., New Zealand; subsequently with British Films Ltd., G-B Screen Services, Spectator Films; Merton Park Studios Ltd. prod., Edgar Lustgarten Scotland Yard series; dir. Hatchford Films Ltd., Paddington Productions Ltd.

PICTURES INCLUDE: Brain Machine, Case of the Red Monkey, Confession (Deadliest Sin), Timeslip, Dial 999 (Way Out), Intimate Stranger (The Guilty Secret), The Hypnotist, Counterfeit Plan, Man in the Shadow, The Key Man, Escapement, The Strange Awakening, Broth of a Boy, This Other Eden, Over the Odds, Instigated.

SNOWDEN, LEIGH: Actress, b. Memphis, Tenn., June 28, 1932, e. Lambeth College, Jackson, Tenn. Model, TV appearances.

PICTURES INCLUDE: Kiss Me Deadly, All That Heaven Allows, Francis in the Navy, Rawhide Years, Square Jungle, Creature Walks Among Us, Outside the Law.

SNYDER, WILLIAM L.: Producer, executive, b. Baltimore, Md., Feb. 14, 1920; e. B.A. The Johns Hopkins U., 1940. Lt. Commander, U.S. Navy WW II, 1941-45. Established Rembrandt Films, N.Y.C., 1948 as importer and dist. of foreign films, Co-prod. White Mane (UA, dom.), winner Cannes Festival Grand Prize, seven other int'l awards, 1945. Prod. 13 Tom & Jerry Cartoons (MGM) and more than 100 Popeye and Krazy Kat cartoons for U.S. TV plus number cartoons (Para.), 1956. Won Academy Award for cartoon Munro (Para.), 1961. Rec'd Academy nominations for Self Defense for Coward (1962), The Game (1963), How to Avoid Friendship (1964) and Nudnik (1965). Prod. cartoon feature Alice in Paris (Childhood Prods.), 1966. Prod. I a Woman II, 1968 (Chevron Picts.), and The Daughter (Chevron Picts.), 1970.

SOBLE, RON: Actor, b. Chicago, March 28, 1932, e. Univ. of Michigan, Served U.S. Army, 11th Airborne, in Japan. Studied acting in New York and was member of Jose Quintero's Circle in the Square Players. Acted in such plays as Romeo and Juliet, Murder in the Cathedral, The Petrified Forest; prod. assoc. on TV series Suspense and Danger and appeared in 56 series. Co-star in The Monroes TV show.

PICTURES INCLUDE: Navajo Run, Al Capone, The Cincinnati Kid.

SOBOL, LOUIS: New York columnist, N.Y. World-Journal-Tribune and other papers, b. New Haven, Conn., Aug. 10, 1896. Universal short series, Down Memory Lane, 1933. Contributor of articles and short stories to nat'l mags. Broadcast Lucky Strike Cigarettes for 10 weeks; Ludwig Baumgardner, Gordon's 26 weeks; first novel published, Six Lost Women, also Some Days Were Happy, & Along the B'way Beat, 1951. Appeared several times at Loew's State Theatre, New York, with own unit, Broadway columnist, N.Y. Evening Graphic, 1929-31; joined Journal-American and Hearst newspapers, 1931. Author s.p., Bill's Gay Nineties, collab. s.p., Need for Each Other; Broadway Beat & The Longest Street; ABC network.

SOCAS, ROBERTO D.: New York motion picture correspondent, La Nación, Buenos Aires, b. Buenos Aires, April 25, 1895; a University of Agriculture, Buenos Aires, Writer. Former foreign publicity director, Grand National Monogram, Republic, PRC. In Sept. 1945 joined U.S. Films, N.Y., as vice-pres. in charge of foreign sales & distrib.

SOGGIN, IRVING: Executive, b. Boston, Mass., Mar. 15, 1910; e. English H.S., 1927. In vaude., night clubs with own band & act; salesman, U.A., May, 1938; city salesman, U.A., Cincinnati, 1940; 20th Fox, Cincinnati, 1941; 20th Fox sales mgr., Cincinnati, 1942-46; acting br. mgr., Indianapolis, 1946. Headed booking, buying co., Theatre Owners Corp., to Aug. 1947; then Cincinnati br. mgr., Universal to Jan. 1, 1950; sales mgr., U.I. spec. films dist. to gen. sales mgr., 1952-53. Short subjects sales mgr., gen. sales man, for Rank Film Dist. of America, Inc., 1957-58. Member: Masonic Lodge; Variety Club (past chief baker), Cincinnati Tent 3, 1947-48; spec. rep., Continental Pictures, 1960; v.p., gen. sls. mgr., Times Film Corp., 1961-64; v.p., gen. sls. mgr., Rizzoli Film Distrib. Inc., 1964.

SOCKWELL, W.B.: Executive, b. Pecan Gap, Texas, Nov. 30, 1918; e. East Texas State, New Mexico A. & M. U., 1940; 1942-46; ent. m.p. ind. 1946; dist. mgr., Malco Theatres, 1947; sales mgr., United Artists, 1948-50, 1952. Bd. of dir., Tri-State Theatres Owners; past exec. vice pres. bd. of dir. ITOA.

SOFAER, ABRAHAM: Actor, b. Rangoon, Burma, Oct. 1, 1896. Stage debut 1921 in Chas. Duran Shakespeare Co.'s first London appearance, Glorianna, 1925; starred in several London productions & subsequently Old Vic & Stratford-on-Avon; broadcaster & TV star; played in many British films; Broadway stage and films in Hollywood.

PICTURES INCLUDE: His Majesty O'Keefe, Elephant Walk, The Naked Jungle, Out of the Clouds, Bhowani Junction, Sinbad, King of Kings, Head.

SOKOLOV, HARRY: Executive, b. Baltimore, Dec. 23, e. George Washington Univ. Law School, member of Washington D.C. later Los Angeles Bar. Also studied music and played piano with Meyer Davis Orchestra during college. As attorney, clients included Myron Selznick, Leland Hayward, Charles Feldman and other Hollywood personalities. Darryl Zanuck, 20th Century-Fox president named him his exec. asst. in 1965. Then exec. asst. to Richard Zanuck, 20th exec. v.p. of prod., 1966.

SOKOLOV, RICHARD: Executive, b. Baltimore, Md.; ent. m.p. ind. 1937, MGM; exec. asst. to Hal Wallis, Wallis-Hazen Prod.; exec. asst. to Darryl F. Zanuck, 20th Century-Fox; exec. asst. to Al Lichtman, MGM; prod. RKO; assoc. prod. Columbia; Acad. Award Nom., Anne of the Thousand Days; story ed. Columbia; head of story dept., Paramount.

PICTURES INCLUDE: The Conqueror, Fun in Acapulco, Girls of the Night, Thousand and One Nights, The Magnificent Rogue.

TV: prod., creator, Frontier Correspondent TV Series, exec. st. ed., Bonanza Series.

SOLDATI, MARIO: Director, b. Turin, Italy, 1906, e.

Superior Institute of the History of Art, Rome. Lecturer, Columbia U.; author of *America First Love*, other books; m.p. dir. since 1939.

PICTURES INCLUDE: O.K. Nero, Wayward Wife, Stranger's Hand, Don Juan's Night of Love.

SOLO, ROBERT H.: Producer. Early career as agent with Ashley-Famous; later prod. exec. with T.C.F. then exec. asst. to Jack Warner and Walter McEwen at Warner Bros. Formerly v.p. chg. Europe prod. for National General Prods. in London. Subsequently prod. Scrooge for Cinema Center Films, 1970. Co-prod., *The Devils*, 1971.

SOLOMON, FLORENCE: Executive, b. New York City, e. Hunter College, Research mgr., Igon Johnson's copyright title search firm, 1937-65; dir. for research, Entertainment Copyright Research Co., Inc., 1965-1968; ASCAP (Music Index-Library) 1968-present. Pres. Cinema History Correspondent Society assoc. ed. TV movies, research associate, *The Great Movie Series*, *The Slapstick Queen*, the *Paramount Pretties*, *The MGM Stock Co.*

SOLOMON, NORMAN Z.: Exec. b. New York, N.Y., May 22, 1928, e. C.C.N.Y., N.Y.U. grad school, bus. adm., C.P.A. 1955-60; asst. treas. & cont., Television Industries Inc.; asst. to pres., Television of America, 1960-62; asst. treas. & cont., Seven Arts Assoc. Corp., 1962.

SOLOMON, THEODORE GEORGE: b. Jan. 5, 1920, e. LSU, 1941. Pres. of Gulf States Theatre, Inc., M.C. Comb. Miss. operating theatres in eight southern states; past pres. of Mississippi Theatre Owners Assn.; on Board of Dir., Will Rogers Memorial Hospital, Nat'l Assn. of Theatre Owners and is asst. v.p. to Nat'l Assn. of Theatre Owners.

SOLOW, SIDNEY PAUL: Executive, b. Jersey City, N.J., Sept. 15, 1910, e. New York Univ., 1926-30; chief chemist, Consolidated Film Industries, 1932-36; plant supt., 1937-42; gen. mgr., 1942; v.p. Republic Pictures Corp., 1954; professor, Univ. So. Calif.; hon. member, American Cinema Editors and Delta Kappa Alpha; National Honorary Cinema Fraternity; assoc. member, American Society of Cinematographers; chmn. Pacific Coast section, SMPTE, 1948-49; chmn. docum. comm., Acad. of M.P. Arts & Sciences, 1951-56; bd. of dir., Acad. TV Arts & Sciences, 1955; chmn. scientific & technical affairs comm., Acad. of M.P. Arts & Sciences; treas. SMPTE, 1959-60; Permanent Charities Com., 1958; campaign chmn. 1960-61, pres. Consolidated Film Industries, 1964.

SOLT, ANDREW: Writer, b. Budapest, Hungary, June 7, 1916; e. St. Stephen's Coll.

PICTURES INCLUDE: They All Kissed the Bride, Without Reservations, Joan of Arc, Little Women, Jolson Story, In a Lonely Place, Thunder on the Hill, Lovely to Look At; orig. s.p. *For the First Time*. TV: Hitchcock Presents, Ford Theatre, Douglas Fairbanks Presents, Wire Service, General Electric Theatre, BBC and Stuttgart TV.

SOMMER, ELKE: Actress, b. Germany, 1941. To Britain 1956 to study English. Ent. films in Germany, 1958, and since made films in U.S. with Columbia, Inc., *Friend of the Jaguar*, *Traveling Luxury*, *Heaven and Cupid*, *Ship of the Dead*, 1960; made debut in British films.

PICTURES INCLUDE: Don't Bother to Knock, The Victors, The Money Trap, Love the Italian Way, A Shot in the Dark, The Venetian Affair, Deadlier than the Night, Frontier Helen, Under contract to ABC: *The Corrupt Ones*, *The Wicked Dreams of Paula Schultz*, *They Came to Rob Las Vegas*, *The Wrecking Crew*.

SOMMERS, BEN H.: Exhibitor, b. Winnipeg, Man., Canada, April 19, 1915, e. N.Y. School of Journ. Managing ed., *College News*, 1937-38; printing plant oper., 1930-42; owner State Theatre, Winnipeg; br. mgr. Astral Films, 1947-49; western rep., Sterling Films, 1955-56; western Canada rep., Associated Publications; pres., Manitoba M.P. Exhibitors Assn., 1955-56.

SONDERGARD, GALE: Actress, b. Litchfield, Minn.; m. Herbert Biberman dir.; e. Univ. of Minnesota, A.B. On stage in *Strange Interlude*, *Red Rust*, and others. In 1936: Anthony Adverse, W.B. In 1937: *Maid of Salem*, Par.; *Seventh Heaven*, 20th-Fox. Ranked first in Academy 1936 awards as outstanding actress in supporting role for *Anthony Adverse*. The life of Emilie Zola, W.B.

PICTURES INCLUDE: *Isle of Forgotten Sins*, *The Strange Death of Adolph Hitler*, *The Climax*, *The Invisible Man's Revenge*, *Gypsy Wildcat*, *Christmas Holiday*, *Enter Arsene Lupin*, *Anna and the King of Siam*, *Road to Rio*, *Pirates of Monterey*, *East Side, West Side*.

SONENFELD, OTTO: Producer, distributor. Former br. mgr. RKO, Czechoslovakia, ind. prod. German & Czech films, latter including *Erotikon* (silent), *Eestasy*, first with Hedy Lamarr, *Revolution of Blood and Mud*, first Czech feature-length doc. first Israeli prod. *Adam* (Tomorrow is a Wonderful Day); oper. as Forum Films, hdqts., Tel-Aviv. Also rep. Korla-London Film, London & Lux Films, Rome and Israel; member Int'l Fed. of Film Prod., Paris.

SONS OF THE PIONEERS: (Bob Nolan, Hugh and Carl Farr, Pat Brady and Lloyd Perryman), musical song group; have appeared in innumerable Westerns for Republic and Columbia.

SORIANO, DALE: Publicist, b. Brooklyn, N.Y., Sept. 2, 1918. Ent. m.p. ind. as reel boy in projection room; U.S. Marine Corps, 1942-45; past commander & dir.

publicity, Veterans of Foreign Wars, American Legion, Catholic War Veterans, Disabled American Veterans; staff member, NYC Dept. of Public Events; pres. Light-house Productions, Inc. 1965.

SORRELL, HELENA: Dramatic coach, b. Edinburgh, Scotland, Dec. 30, e. Royal Academy of Dramatic Arts, London, Eng., and Edinburgh, Scotland, Toured England, Ireland, Scotland and Wales as dramatic actress and director. With Jessie Bonstelle, Detroit, six seasons as actress and director in Bonstelle Prod.; dir. of Bonstelle Dramatic School, Detroit. Studied singing, piano, music and dancing abroad and in America. Played and toured all over America and Canada in such stage plays as *The Fool*, *Autumn Crocus*, *Dinner at Eight*, *Death Takes a Holiday*, *Peter Ibbeston*, *Design for Living*, *Cynara*, *Philip Goes Forth*. Picture career: dramatic coach, RKO Radio Studios, Selznick, 20th-Fox.

SOTHERN, ANN: Actress, b. Valley City, N.D., Jan. 23, 1923; e. Washington U.; p. Annette Yde-Lake, opera singer. On stage in m.p. since 1934.

PICTURES INCLUDE: Let's Fall in Love, Melody in Spring, Three Hearts for Julia, Swing Shift, Maisie, Cry Havoc, Thousands Cheer, *Music series*, *April Showers*, *Letter to Three Wives*, *Judge Steps Out*, *Words and Music*, *Nancy Goes to Rio*, *Blue Gardenia*, *Lady in a Cage*, *Sylvia*, *Chubasco*.

TV: Private Secretary, Ann Sothern Show.

SPALLA, JOSEPH SALVATORE "RICK": Executive, producer, b. Sandusky, Ohio, May 22, 1923, e. Ohio State U. 1943 and 1946; U. of So. Calif., B.A., 1953, m. Shirley Eglund. Studied voice while teenager, soloist with Sandusky High a cappella choir, Ohio State U. Chorus and Men's Glee Club & OSU Symphonic Choir, To Hollywood, 1946, as City Messenger. Member, Screen Extras Guild, Screen Actors Guild. Co-owner of cab co. 1953-54, cameraman with Hollywood Prod. Co., travel series: *The Open Road* and document series, *Before Your Eyes*, 1954-56, one of the founders, prod. head and v.p., 1956-62, for Rick Spalla Productions, weekly series, *Wanderlust* (later syndicated as *Vagabond*), Prod. supervisor and co-creator of *Assignment America*, 1956-57, v.p. and gen. mgr. of Jet TV and Film Prods., Inc. Exec. prod. of TV: *The Open Road*, *Creator and exec. prod. of High Road to Danger*, 1957-62, for Rick Spalla Productions, Inc. Started half-hour weekly series, *Thru Faraway Places*, *Enchanted Lands*, *Created series*, *Guest Shot*, 1962-67, formed Hollywood Newsreel Syndicate, Inc., sub. of RSVP; created, prod. Hollywood Backstage TV series, prod., dir. Hollywood's Fantastic Artists and Models Ball (TV special).

SPARKS, ROBERT: Producer, b. West Union, Ohio; e. U. of Cincinnati Law School; assoc. prod. Para., 1932; story ed., RKO, 1935; prod. Columbia, 1938; U.S.M.C., 1942; Univ., 1946; exec. prod. RKO, 1947; exec. prod. CBS TV network, 1955-59; dir. syndication, Screen Gems, Hollywood, 1959-62; exec. prod., CBS, 1962; exec. prod., MGM TV, 1963.

SPEAKMAN, W.J.: Executive, b. Wigan, Eng., Apr. 29, 1903. Rewind boy for father's cinema 1915; joined United Electric Theatres, Ltd., 1916 in advertising; to U.S., 1923; as asst. mgr., England, 1925; chmn. North Western Branch C.E.A. 1935, 7, 9, 41, 7, 8; 51-56; member C.E.A., pres. 1942-43; 1952-53 gen. council; Kinema Liaison Officer for Western Command rank of Major H.G.; lecturer under H.M. forces, dir., Andick Film Ltd., Monarch Film Corp., Ltd. Film Industry Assigned, Ltd., Sheridan-Hartley Enterprises Ltd., Sirius Enterprises Ltd. (Chmn.), Soc. Cinematursians; (pres., 1942); hon. treas., C.E.A., 1957-58; sec. adm. officer Film Industry Defense Org., Ltd.

SPEAKS, JOHN: Producer. Asst. to exec. prod. RKO, 1933-35; prod. associate on *Last Days of Pompeii*; gen. mgr. Pioneer Pictures, 1935-36; pres. Colonial Pictures Corp.; served as Lt. Col., gen. staff duty, Washington, D.C., World War II; alternate on advisory com. to Asst. Secy. of State re: m.p. Internat. Inf. Service, 1945; then, as m.p. advise American delegation to UNESCO on free flow of m.p. in international field, 1946; pres. Star Television Corp. since 1947.

PICTURES INCLUDE: (assoc. prod.) *Dancing Pirate*, (prod.) *Little Orphan Annie*, *Desperate Cargo*, *Miracle Kid*, *Duke of the Navy*.

SPEERS, ROBERT D.: Executive, research, b. Ames, Iowa, Sept. 17, 1908, e. B.A., Stanford U. Palo Alto Times, L.A. Record; pub. dir., Metropolitan water district of So. Calif. In 1935; pub. depart. Universal. In 1936: Paramount pub. depart. in 1941; asst. to John Joseph, head of pub. dept. ad., Universal, 1941-42; asst. to John Joseph, Exec. in charge of talent and directors, Universal, 1943-46. In 1946, pres. Executive Research, Inc.

SPENCER, NORMAN: Producer. Ent. m.p. ind., asst. dir., prod. *Cinema Guild* 1939.

PICTURES INCLUDE: *Blithe Spirit*, *This Happy Breed*, *In Which We Serve*, *Brief Encounter*, *Great Expectations*, *Oliver Twist*, prod. *The Sound Barrier*, *Hobson's Choice*, *The Bridge on the River Kwai*, *Suddenly Last Summer*, *Lawrence of Arabia*; appt. exec. asst. to Elmo Williams, head of 20th Century-Fox European Dept., 1964; superv. prod. *Magnificent Men in their Flying Machines*, *Zorba the Greek*, *The Blue Max*, *Modesty Blaise*; formed Indie Prod.; *The Scorching Wind*, *The Spin of the Wheel*, *Joined Cupid Prod.*; prod., *Vanishing Point* (USA).

SPENCER, T. GUY, JR.: Exhibitor, b. Oklahoma City, Okla., Sept. 12, 1933; e. M.I.T., 1956; pres., Commu-

nity Playhouse, Inc., Wellesley Hills, Mass.: bd. of dir., Theatre Owners of New England.

SPENSER, JEREMY: A.c.or. b. Ceylon, 1937; e. Downhill School, Farnham, England. Ent. films 1947 in Anna Karenina.

PICTURES INCLUDE: It's Great To Be Young, The Prince and the Showgirl, Wonderful Things, Ferry to Hong Kong, Roman Spring of Mrs. Stone, Vengeance, King and Country, He Who Rides a Tiger.

SPEERLING, MILTON: Producer. b. New York City. e. C.C.N.Y., Shipping clerk Paramount Newsreel; messenger boy, Paramount, Astoria studio; script clerk, United Artists studio, Hollywood, 1932; sec'y. to Darryl Zanuck, Warner Bros.; sec'y. to Hal B. Wallis, assoc. prod., Edward Small Prod.; asst. to Winfield Sheehan, Fox Films; screen writer 20th-Fox, Four Sons, Sing, Baby, Sing, Thin Ice, Cisco Kid; apptd. prod.; served in U.S. Marines as Capt. 3 1/2 yrs; prod. Sun Valley Senenade, Hello, Frisco, Hello, Crash Dive, Rings on Her Fingers; To the Shores of Tripoli documentary m.p.; org. & pres. of U.S. Pictures, 1945.

PICTURES INCLUDE: Cloak and Dagger, Pursued, Three Secrets, The Estant, Drums, Retreat, Hell, Blowing Wild, prod. collab. story & s.p. Court Martial of Billy Mitchell; supv. prod. Top Secret Affair, Marjorie Morningstar; prod. collab. s.p. The Bramble Bush; prod. collab. s.p. Merrill's Marauders; collab. prod. s.p. Battle of the Bulge; prod., collab. Captain Apache.

SPEWACK, BELLA: Writer. b. Hungary, 1899. e. Washington Irving H.S., 1917. m. Samuel Spewack, 1922; writer. Repter H.S. Call, N.Y. Mail, N.Y. World, N.Y. Evening World; feature writer, N.Y. Herald Tribune, N.Y. Times; nat'l pub. dir. Camp Fire Girls, then Girl Scouts; asst. to husband for corr. for N.Y. World, Russia, 1922-26; author plays with husband include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Kiss Me Kate, My Three Angels, Festival. Member: Dramatists Guild; SWG; pres., N.Y. Girls Scholarship Fund.

PICTURES INCLUDE: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf, Move Over Darling, We're No Angels (based on play My 3 Angels).

TV: Mr. Broadway, Kiss Me Kate, My Three Angels, The Enchanted Nutcracker, Kiss Me Kate, BBC.

SPEWACK, SAMUEL: Writer. b. Russia, 1899. e. Columbia U., 1919. m. Bella Cohen, 1922, writer, Reporter, N.Y. World, then ign. corr., 1922-26; author Mon Paul, Skyscraper Murder, Murder in Gilded Cage; Busy, Busy People; author of play, Under the Sycamore Tree, Two Blind Mice, Golden State; was the author of a number of plays with wife; in chg. Domestic Film Unit of OWI, 1942; feature films, World at War, This is Russia; press attache to U.S. Embassy for Moscow conf., 1943.

PLAYS: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Woman Bites Dog, Kiss Me Kate, My Three Angels, Festival.

PICTURES INCLUDE: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf, Move Over Darling.

TV: Mr. Broadway, Kiss Me Kate, My Three Angels, The Enchanted Nutcracker.

SPICER, JOANNA: TV executive. b. St. Albans, England, Apr. 29, 1907. e. St. Paul's Girls School and Somerville College, Oxford, joined BBC 1941; gen. asst. to dir. of BBC-TV Service, 1950; TV program organizer, 1952; head of program planning, 1955; asst. controller (planning) TV, 1963; asst. controller, TV Development, 1968. Chmn., Eurovision Planning, European Broadcasting Union, 1961.

SPIEGEL, HENRY: Executive. b. Brooklyn, N.Y., Mar. 6. e. NYU; pub. dept. Publick Theatres Corp., asst. ed., Publick Opinion; asst. pub. dir. N.Y. B'klyn Paramount theatres; stage show pub. dir., Loew's Theatres; field expl. rep., U.A.; pub. mgr., Palestine Pavilion, N.Y. World's Fair; expl. mgr., Columbia; dir. adv. & pub., Paramount theatres and AB-PT home office; ABC Films; nat'l promo. coord., Warner Bros., 1965; nat'l promo. coord., Allied Artists, 1966; pub. rel. Inflight Motion Pictures, 1966; pub. rel. Trans-Lux, 1968; dir. adv. and pub. Childhood Productions, 1969.

SPIEGEL, SAM: Producer. b. Jaroslau, Poland, Nov. 11, 1903. e. University of Vienna; with Universal 1930-33, producing German and French films in Berlin for European distribution. Independent producer 1933-37 in Europe. In 1941, co-producer with Boris Mornis of Tales of Manhattan.

PICTURES INCLUDE: The Stranger, 1945; We Were Strangers with John Huston (Horizon Prod.), The Prowler, When I Grow Up, African Queen, Melted On the Waterfront (Acad. Award, best picture, 1954); The Strange One, Bridge on the River Kwai (Acad. Award, best picture, 1957); Suddenly Last Summer, 1959; Lawrence of Arabia, Dangerous Silence, The Chase, The Night of the Generals, The Happening, The Swimmer, Nicholas and Alexandra.

SPIEGEL, TED: Publicist. b. New York City. e. N.Y.U., B.S. 1948. Joined Columbia Pictures 1948 in adv. copy, exploitation, pub. depts.; foreign public rel., Columbia International 1956. Spec. adv. pub. rep., Kingsley Int'l Pictures, 1960; spec. pub. rep., P.M.N. Prods., 1961; asst. to pres. Kingsley Int. Pictures, 1962; mgr. dir.,

theatre operations, The Landau Co., 1963; pub. exec., Embassy Pics. Corp., 1964; dir. pub., Avco Embassy Pictures, 1968.

SPIER, WILLIAM: Producer, director, novelist, radio-TV writer; m. June Havoc, Network exec., producer; prod. radio shows including March of Time, Columbia Work Shop, Adventures of Sam Spade, Philip Morris Playhouse, Suspense; co-dir. film, Lady Possessed.

TV: The Clock, 1951; Fred Waring, Omnibus, 1952-53; Medallion Theatre, Willy, 1954-55; Perry Mason, 1956; scripts for Omnibus, The Clock, 20th Century-Fox Hour, The Lineup, Reader's Digest, Passing Parade, Alfred Hitchcock, Steve Canyon, Peter Gunn, Desilu, Playhouse 90, The Untouchables, 77 Sunset Strip, Bourbon Street, Dragnet, Richard Diamond, C.I.C. The Islanders, Thin Man, etc. Winner of Peabody Award, Look Magazine, Mystery Writers of America, Writers' Guild Award, best hour script of 1961.

SPIGELGASS, LEONARD: Writer. Early pictures include: collab. s.p. Letter of Introduction, Service Deluxe. Unexpected Father, Boys from Syracuse; collab. story, s.p. All Through the Night, Tight Shoes; s.p. Butch Minds the Baby, Big Street, Youngest Profession; N.Y. armed forces film, WW.

PICTURES INCLUDE: Perfect Marriage, So Evil My Love, I Was a Male War Bride, Mystery Street, Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Scourie, Athena, Deep in My Heart, Ten Thousand Bedrooms, Silk Stockings, A Majority of One, Gypsy.

TV: Climax, Playhouse 90.
STAGE: A Majority of One, Dear Me, The Sky is Falling, The Wrong Way Light Bulb, Look to the Lillies.

SPIRES, JOHN B.: Executive. b. New York, N.Y. e. N.Y.U. Assistant manager, Toucan Theatre, N.Y., 1934-36; Paramount Pictures lab., 1936-42; Capt. U.S. Army, 1942-46 Major U.S. Reserves, 1946-48; foreign rep., RKO, Europe, 1946; asst. foreign mgr., United World Films, 1947-48; in charge 16mm foreign oper., Universal, 1949; asst. to European gen. mgr., Universal International, 1950; European gen. mgr., Continental Europe, Near East, Universal International, 1955; gen. mgr., foreign film sales, MCA-TV, 1958; dir., TV sls., UK, Europe, MGM-TV, 1961; dir., int'l TV sls., MGM-TV, 1964.

SPIRO, EMANUEL J.: Producer. b. N.Y., N.Y., Oct. 10, 1915. e. NYU, A.B., 1936. LL.B., 1940. U.S. Army, 1942-45; prod. William J. Ganz Co., 1945-54; formed Merit Prod., 1954; dir. of marketing, Teleprompter Corp., 1958-62; rejoined as pres. Merit Prod., 1962; prod. Heavyweight Fights; Patterson-Johnson, 1959-60, 1961; Liston-Patterson, 1962, 1963; Liston-Clay, 1964.

SPLITZ, HENRY: Producer. b. Paterson, N.J., Mar. 4, 1905. e. N.Y.M.A. Gen. mgr., Quackenbush Dept. Stores; on bd. Preakness Hill Country Club & Barnet Memorial Hosp.; v.p. Marshall-Matherson dept. store, 1930-34; ent. m.p. ind. as prod. & bus. mgr., Cameo, 1935; assoc. prod., Cameo-Imperial Pictures, 1936; asst. prod. mgr. & asst. dir. Conn Prod.; asst. prod. mgr. Universal.

PICTURES INCLUDE: I Demand Payment, High Hat, Here's Flash Casey, Headless at Home, Hawaiian Nights, Private Affairs; assoc. prod. Two Dollar Bettor, Sabre Jet, Commanche.

SPLITZER, MARIAN: Writer. b. New York City. e. NYU, m. Harlan Thompson, writer, was reporter on Brooklyn Times, then N.Y. Globe, in dramatic dept. Did publicity for B.F. Keith Circuit, Shubert & Edgar Selwyn. First short story pub. in 1924 by Smart Set. Novels include Who Would Be Freed? and A Hungry Young Lady. Was in editorial dept. Fox, then contract writer. Became asst. to chmn. of ed. board, Paramount.

PICTURES INCLUDE: Dolly Sisters, Look for the Silver Lining.

SPIVAK, LAWRENCE E.: TV-radio producer. b. N.Y., N.Y. e. Harvard U., LL.D. (hon.) Wilberforce U., Litt.D. (hon.) Suffolk U., L.H.D. (hon.) Tampa U. Began as bus. mgr., Antiques Mag., 1921-30; asst. to the pub., Hunting and Fishing, Nat. Sportsman mags., 1930-33; bus. mgr., American Mercury, 1934-39; pub. 1939-44; editor, pub., 1944-50; founder, pub., until 1954, Fantasy Queen's Mystery Mag., The Mag. of Fantasy and Science Fiction, Mercury Mystery Books, Bookseller Mysteries, Jonathan Press Books; producer, panel member, TV program, Meet the Press. Recipient two Peabody Awards. Winner of 1953 for outstanding achievement in Hollywood. Coverage of Special Events.

SPODICK, ROBERT C.: Exhibitor. b. New York City, Dec. 3, 1919; e. CCNY, 1940; ent. m.p. ind. as errand boy Skouras Park Plaza, Bronx 1932-33; reel boy, asst. mgr., Loew's Theatres; mgr., Little Carnegie and other art theatre; exploitation mgt., United Artists, New York, 1940; asst. New Haven art house, 1945 in partnership with cousin Leonard E. Sampson; developed Nutmeg Theatre circuit, operates Lincoln, Crown, York Sq. in New Haven, Chatro in Groton, Ct. (partner), Cinemas I and II; pres. NTSO of Conn. since 1968.

SPRING, MORTON A.: Executive. b. New York. As young man was associated with production in Hollywood; to New York 1923 to assist Arthur M. Loew organizing and directing export business of MGM. Mgr. International dept., Loew's Inc., in 1942 when Arthur Loew in armed services; first v.p. of Loew's International Corp. 1945; named pres. 1958; retired.

SPRING, SAMUEL: Attorney. b. San Diego, Calif.; e. Harvard Univ. and Law School. Previously v.p., gen. counsel, treas. First National. Formerly advisory counsel of Radio-Keith-Orpheum Corp. Former dir. Universal Corp. Author, Risks and Rights in Publication, Television and Entertainment.

SPRINGER, JOHN: Public relations. b. Rochester, N.Y., April 25, e. U. of Toronto, Marquette U. Writer, critic, commentator. Rochester Democrat and Chronicle, Rochester Catholic Courier, WHAM, WSAV; Air Force, 1942-46; natl. magazine contact, RKO Radio Pictures, 1945-56; natl. magazine contact, 20th Century Fox, 1956-59; N.Y. office, Arthur P. Jacobs Public Relations, 1959-64; formed John Springer Assoc., Inc. Public Relations, 1964. Author, All Talking! All Singing! All Dancin'!, 1967; The Fabulous Fondas, 1969. Merged theatre-film still collection with Bettmann Archive to form Springer-Bettmann Film Archive.

SPRINGER, JOSEPH R.: Exhibitor. b. New York City, May 19, 1897. Lacey business. In 1922: started with Century Circuit, Inc., as asst. mgr., Merrick Theatre, which was then promoted to managership at Farragut theatre, then Century and Rialto, Brooklyn. Subsequently purchasing and general maintenance agent and head of real estate; then in chge. oper. all Century houses. Resigned, 1949, to operate own theatres.

SPRINGSTEEN, R.G.: Director. b. Tacoma, Wash., Sept. 8, 1904; e. U. Washington. With Universal Studios 1930; asst. dir. Fox; asst. dir. & dir. Republic.
PICTURES INCLUDE: Out of the Storm, Hellfire, Red Menace, Singing Guns, Honeychile, Toughies, Man in Arizona, Gobs & Gads, Peritus Journey, Geraldine, Cover the Underworld, Cross Channel, When Gangland Strikes, Come Next Spring, Track the Man Down, Secret Venture, Double Jeopardy, Johnny Reno, Red Tomahawk.

STACK, ROBERT: Actor. b. Los Angeles, Calif., Jan. 13, 1919; e. U. So. Calif.; dramatic school. In U.S. Armed Forces, WW II.

PICTURES INCLUDE: First Love, When the Daltons Ride, Mortal Storm, Little Bit of Heaven, Nine Girls, Badlands of Dakota, To Be or Not to Be, Eagle Squadron, Men of Texas, Fighter Squadron, Date With Judy, Miss Tatlock's Millions, Mr. Music, Bullfighting and the Lady, My Outlaw Brother, Bwana Devil, War Paint, Conquest of Cochise, Sabre Jet, Iron Glove, High & the Mighty, House of Bamboo, Good Morning Miss Dove, Great Day in the Morning, Written on the Wind, John Ford Jones, Last Voyage, Killers of Kilimanjaro, The Caretakers, The Corrupt Ones, Story of a Woman.
TV: The Untouchables, Name of the Game.

STAFFORD, BRENDAN J. (B.S.C.): Director lighting cameraman. Has served as photographer various documentary companies, including Student Nurse, Sports Day, Journey for Jeremy, Riders of the Forest, etc. Directed Mediaeval Monastery, A Nation Once Again, Proud Canvas, A Car is Born, etc., 1947-48. Photography, Fortune Lane, Via London, Cape Cargoes, etc. Directed, Our Country: 1948-49, directed Strangers, My Darling, etc. Produced and photographed approx. 100 TV films: 1949-50, Photographed Paul Temple Triangles, E.C.A. film on Britain; dir. Marshall Plan for Ireland; dir. and photo. 8 TV films, 1950-51; formed Irish Film Prods. Made Portrait of Dublin: photographed The Promise, 1951-55; formed Menard Films, Ltd.; dir. The Armchair Detective, Men Against the Sun, etc.; photo. The Wallet, Circumstantial Evidence, The Night Won't Talk, etc.; dir. of photo. to Douglas Fairbanks series and Fabian of the Yard series; photo. Eight O'Clock Walk, Bang You're Dead, Checkmate Profile, One Jump Ahead, and the Last Hide-Up, Murers Repeated, There's Always a Thursday, The Hostage, Curse of Nostradamus, The Shakedown, Woman Shall Weep, Witness in the Dark, Your Money or Your Wife, 1969: Crossover, The Promise, Dangerous Hands.

TV: Gay Cavalier, Files of the O.S.S., Errol Flynn, White Hunter, William Tell, Invisible Man, Danger Man series, 1960-61, The Pursuers, One Step Beyond, Sir Francis Drake series; 1962, part Third Man series, Man of the World series; Sentimental Agent series; 1963, Danger Man; 1964, Danger Man (Secret Agent), 1965-66, The Man Who Was, The Prisoner, 1966-67; 1968, The Saint, 1969 UFO series; 1970 2nd UFO series; 1971, The Protectors series, 1972, The Pathfinders series.

STAHL, AL: Executive. Syndicated newspaper cartoonist; asst. animator, Max Fleischer, as ed. Terrytoons; U.S. Signal Corps; opened own studios, 1946; prod. first animated TV cartoon show; pres., Animated Prod., prod. live and animated commercials; member of bd. NTFC.

STAMP, TERENCE: Actor. b. London, England, 1940. After stage experience.

PICTURES INCLUDE: Billy Budd, Term of Trial, The Collector, Modesty Blaise, Far from the Madding Crowd, Poor Cow Blue, Histories Extraordinaire, Theorem, The Mind of Mr. Soames, Teorama, Spirits of the Dead.

STANDER, LIONEL: Actor. b. New York City, e. coll.; N.Y. stage, 1952.

PICTURES INCLUDE: Scoundrel, Page Miss Glory, Gay Deception, Music Goes 'Round, Mr. Deeds Goes to Town, Meet Nero Wolfe, Guadacanal Diary, Big Show-O, Specter of the Rose, in Old Sacramento, Kid From Brooklyn, Gentleman Joe Palooka, Pal Joey, Mad Wednesday, Call Northside 777, Unfaithfully Yours, Trouble Makers, Two Gals and a Guy, St. Benny the

Dip, Cul de Sac, A Dandy in Aspic, The Gang That Couldn't Shoot Straight, Pulp.

STANDISH, MYLES: Drama editor, critic, Post Dispatch, St. Louis, Mo.; b. St. Louis, Mo., July 17, 1907. On news staff of St. Louis Star, 1927-30; St. Louis Globe-Democrat, 1930-34. During WW II, with 14th Army Air Force, China. Drama ed., St. Louis Post-Dispatch since 1946; author, play, I Dream of Jeannie.

STANFILL, DENNIS C.: Executive. b. Centerville, Tenn., April 1, 1927; e. Lawrenceburg H.S., Annapolis, Oxford U., M.A. After active duty in the Navy served in foreign affairs section, office of Chief of Naval Operations; resigned commission & joined Lehman Brothers, as corporate finance specialist, 1959-65; v.p. finance, Times Mirror Company, 1965-69; ent. m.p. ind. as exec. v.p. finance, 20th Century-Fox & member of Fox board & exec. committee, 1969; named pres. 20th Century-Fox, March, 1971; named chmn., chief exec. officer, Sept. 1971.

STANG, ARNOLD: Performer. b. Chelsea, Mass., Sept. 28, 1927. Radio, 1935-50; on B'way, in three plays and in m.p. and short subjects; guest appearances on TV shows.
TV: Milton Berle, Danny Thomas, Perry Como, Ed Sullivan, Red Skelton, Frank Sinatra, Wagon Train, Bonanza, Bob Hope, Danny Kaye, Broadside, Jackie Gleason.

PICTURES INCLUDE: Man with the Golden Arm, The Wonderful World of the Brothers Grimm, It's a Mad, Mad, Mad, Mad World, Pinocchio in Outer Space, Dondi, Alakazam the Great, Hello Down There, Skidoo, Walt Disney's Aristocats.

STANLEY, PHYLLIS: Actress. b. London, England, Oct. 30, e. Beauchair Sch., London. On London stage in 1932-35.

STAGE: The Miracle, Words & Music, The Town Talks, Oh! You Letty, Happy Returns, Lights Up.

PICTURES INCLUDE: Side Street Angel (m.p. debut), St. Martin's Lane, Jeannie, One Exciting Night, Next of Kin, The Case of Lady Brooke, Lovely to Look At, Take Me To Town, Her 12 Men, Strange Lady in Town, Black Sleep, Seventh Veil.

TV: Fireside Theatre, Ford Theatre, Four Star Playhouse (Schlitz Playhouse, Lux Video Theatre, Matinee Theatre).

STANTON, FRANK: President, Columbia Broadcasting System since 1946. b. Muskegon, Mich., Mar. 20, 1908. e. Ohio Wesleyan U. B.A., Ohio State Ph.D. trustee, Center for Advanced Study in the Behavioral Sciences, Inc., Stanford, Calif.; member: The Business Council, The RAND Corp., Lincoln Center for the Performing Arts, The Rockefeller Foundation, board of dir., CBS, Inc., N.Y. Life Insurance Co., Pan American World Airways; Trustee: Am. Craftsmen's Council, Carnegie Inst. of Wash.; Radio-TV News Dir. & Sciences, Chmn. U.S. Advisory Commission on Information, 1964-pres. Dir. Holt Rinehart and Winston, Inc.; N.Y. Yankees, Inc., American Electric Power Co., CBS, Diebold Tech. Venture Fund. Received: Art Directors Club Medal, 1954, Paul W. White Memorial Award, 1957, Keynote Award, 1958, Peabody Award, 1959, 60, 61, Gold Medal Award, 1962; Public Service Award, 1969 (the Advertising Council, Inc.), Distinguished Eagle Scout Award, 1970; Tiffany Design Award, 1970; Distinguished Professional Achievement Award, Amer. Bd. of Prof. Psychology, 1970.

STANWYCK, BARBARA: Actress. r.n. Ruby Stevens; b. Brooklyn, N.Y., July 16. film debut, Locked Door, 1929.

PICTURES INCLUDE: Ladies of Leisure, Night Nurse, So Big, Bitter Tea of General Yen, Brief Moment, Woman in Red, Annie Oakley, Plough and the Stars, Stella Dallas, Mad Miss Manton, Union Pacific, Golden Boy, Meet John Doe, Two Mrs. Carrills, B.F.'s Daughter, Sorry, Wrong Number, Lady Carmells, East Side, West Side, Thelma Jordan, The Furies, No Man of Her Own, To Please a Lady, Man With a Cloak, Clash by Night, Jeoporday, Ill Desire, Titanic, Blowing Wild, The Moonlighter, Executive Suite, Witness to Murder, Violent Men, Double Indemnity, Ball of Fire, Sorry Wrong Number, Cattle Queen of Montana, Escape to Burma, There's Always Tomorrow, Maverick Queen, These Wilder Years, Crime of Passion, Trooper Hook, Forty Guns, Walk on the Wild Side, Roustabout, The Night Walker.

TV: Guest, Jack Benny, Ford, Zane Grey, Alcoa-Goodyear; 4 yrs., 1965-69.

STANZLER, MEYER: Exhibitor. b. Brooklyn, N.Y., Sept. 1, 1901. e. N.Y.C. schools. Ent. m.p. ind. in 1928; oper. theatres L.I. New York City, Rhode Island; pres. Theatre Owners of R.I. 1942-51. Member: Independent Exhibitors of New Eng. (dir.); canvassman, Variety Club, Town Criers of R.I.; Palestine Shrine; New Eng. Community Theatre. Address: Community Theatre, Wakefield, R.I.

STAPLETON, MAUREEN: Actress. b. Troy, N.Y., June 21, 1925. Studied acting with Herbert Berghof in N.Y. in 1944 and became member of Actors Studio. Broadway debut, 1946, in The Playboy of the Western World. Other early roles in: Antony and Cleopatra, Detective Story, The Bird Cage. Became a star in 1951 in The Rose Tattoo and later acted in 27 Wagons Full of Gold, Orpheus Descending, The Glass Menagerie (m.p. debut 1949 in Lonelyhearts). Recent play: Gingerbread Play (Tony Award), 1970-71.

PICTURES INCLUDE: Fugitive Kind, View from the Bridge, Bye Bye Birdie, Airport, Plaza Suite.

STARK, RAY: Producer. e. Rutgers U. Began career with WW II as agent handling radio scripts and later literary works for such writers as Costain, Marquand and Hecht. Joined Famous Artists Agency, where he represented such personalities as Marilyn Monroe, Kirk Douglas and Richard Burton: in 1957, resigned exec. position to form Seven Arts Prods. with Elliot Hyman, serving as exec. v.p. and head of production until July, 1966, when he left to take on personal production projects, including *Reflections in a Golden Eye* and *Funny Girl*.

STARK, WILBUR: TV producer. b. Brooklyn, N.Y.; e. Columbia University. prod. *The Big Hand*, ABC, Newstand Theatre ABC, TV many. TV many. TV many. prog. including *Movie Matinee*, *Inside Detective*, *Kathi Norris Show*, *Rocky King Detective* & *Col. Humphrey Flack*; co-prod. *Modern Romance*, NBC-TV; co-prod. *True Story*, NBC-TV; prod. films *Brothers Brannagan*, m.p. *Reprisal*; prod. *Hushabye*.

STARR, EVE: Columnist. b. Chicago, Ill., May 1. e. Columbia Univ., Miami Univ., Juilliard Sch. of Music. Radio-TV playwright, feature writer, actress. Hollywood foreign correspondent; m.p. writer, newspapers, mags.; m.p. columnist, *Hollywood Citizen-News*, *Daily indicated TV column*, *Inside TV-General Feature Synd.* feature column, *Tell It To Eve*, *International Newsdays*.

STARR, IRVING: Producer. b. New York City, Nov. 22, 1905; e. Public School, High School of Commerce, Columbia University. m.p., married. Was theatrical agent and producer. Produced films for MGM, 20th-Fox, Columbia; new prod. *Ford Theatre*, TV.

STARRETT, CHARLES: Actor. b. Athol, Mass.; e. Dartmouth Coll. While undergraduate, extra with other football players *The Quarterback*. After college joined Stewart Walker stock company, played *Walden*, *Hamlet*, *Cincinnati* and *Indianapolis*. In 1933 appeared in Paramount pictures; followed roles in many including *The Sweetheart of Sigma Chi*, *Murder on the Campus*, *Sons of Steel*, *So Red the Rose*. In 1936, star in Columbia Westerns; star in this class incl. *Riders of the Badlands*, *West of Tombstone*, *Lawless Plainsmen*, *Overland to Deadwood*, others. Voted *Movie-Making Western Star* in m.p. *Herald-Fame Poll*, 1942, 1944-52.

STARZ, F.O.: Publicist. b. St. Louis, Mo., Sept. 28, 1891. Newspaperman with Associated and United Press before joining Marsh-Fentress papers in Texas. Since 1923 with Interstate; remained as pub. chief through 1930 when RKO took over theatre operation. In same capacity with RKO southern div. until 1931; apptd. div. adv. dir. for Public. Remained through with reorg. and realignment with current Interstate Circuit; adv. pub. dir. emeritus, in 1960.

STEARNS, BERT M.: Film buyer, distributor. Prior to entering m.p. ind. in 1924, was dept. store oper., New Castle, Pa., opened states rights ex. Cleveland, Ohio. Joined MGM; later United Artists, Cleveland; apptd. br. mgr. Pittsburgh; dist. mgr. hdqs., Cleveland, 1936; transf. N.Y. as Western & Southern sales mgr. Currently pres. Co-operative Theatre Service, booking & buying combine with offices in Pittsburgh; gen. mgr. ind. ex. Pittsburgh handling *Lippert*, *Realart*, *Mastertec*, *Favorite Film Prod.*, J. Burstin, Inc.; co-prod. *Zamba*, *Counterfeits*, *Dragnet*.

STEEL, ANTHONY: Actor. b. London, Eng., May 21, 1920; e. private school, South Island & Cambridge. Film debut in *Saraband for Dead Lovers*.
PICTURES INCLUDE: *Portrait from Life*, Christopher Columbus, *Helter Skelter*, *Poet's Pub*, *The Blue Lamp*, *The Wooden Horse*, *Laughter in Paradise*, *The Mudlark*, *Where No Vultures Fly* (Ivory Hunter), *Another Man's Poison*, *Emergency Call*, *Something Money Can't Buy*, *The Planter's Wife* (Outpost in Malaya), *Malta Story*, *Master of Ballantrae*, *Albert, R.N. (Break to Freedom)*, *West of Zanzibar*, *Sea Shall Not Have Them*, *Passage Home*, *Storm Over the Nile*, *Black Tent*, *Checkpoint*, *Valerie*, *A Question of Adultery*, *Harry Black*, *Homeyemon*, *The Switch*.

STEELE, BOB: Actor. r.n. Robert Bradbury; b. Pendleton, Ore., Jan. 23, 1907; p. Robert and Nita North Bradbury, prof. As infant appeared with parents in vaudeville act. At 14 with twin brother in *Pathe picture Adventures of Bill and Bob*. Followed other child roles in many Westerns for *Pathe* and *FBO*. As juvenile began career as Western star, eminent in this classification from 1930.

PICTURES INCLUDE: *Code of the Outlaw*, *Raiders of the Range*, *Westward Ho*, *The Phantom Plainsmen*, *Shadows of the Sage*, *Thundering Trials*, *Valley of Hunted Men*. Rep. as one of "Three Mesquiteers" (Republic characters) voted *Money-making Western Star* in M.P. *Herald-Fame Poll* 1942. In 1943: *Blocked Trail*, *Raiders of the Rio Grande*, *Santa Fe Scouts*, *Rep.* featured in series *Monogram Westerns*; also *Cheyenne*, *South of St. Louis*, *San Antonio*, *Columbia*, *South Island in the Sky*, *Drums Across the River*, *The Outcast*, *Fighting Chance*, *Steel Jungle*.

TV: *F Troop*.

STEELE, JOSEPH HENRY: Producer, publicist. b. Philadelphia, Pa., Sept. 6, 1897; e. U. of Pa. Acad. of Fine Arts. Philadelphia: *Saumur School*, *France*, *Reporter*, columnist, actor, stage dir., contrib. to national magazines of short stories, articles and verse; author *Voices*, radio drama, and *Env.*, the *Stone-Cutter*, a children's book; pub. br. dir. *Richard Barthelmess*, *Ronald Colman*, *Cary Grant*, *Ginger Rogers*; prod. *David O. Selznick Prod.*; wrote, dir., prod. *Gat*, dramatic featurette; prod. asst. to *Douglas MacLean* at Paramount;

prod. asst. *Lawrence Weingarten* at MGM; exec. asst., *Sam Briskin* at RKO; prod. *Night Waitress*, *We're On the Jury*. Now: RKO: prod. asst., *Leo McCarey* on *Love Affair*; personal rep. to *Ingrid Bergman*; org. ind. prod. co., 1951.

STEELE, TOMMY: Performer. b. London, 1936. Early career *Merchant Navy*. First TV and film appearances, 1956. Composed and sang title song for *The Shiralee*.

PICTURES INCLUDE: *Kill Me Tomorrow*, *The Tommy Steele Story*, *The Duke Wore Jeans*, *Tommy the Toreador*, *Light Up the Sky*, *It's All Happening*, *The Happiest Millionaire*, *Half A Sixpence*, *Finian's Rainbow*, *Where's Jack?*

TV: *Tommy Steele Spectaculars*, *Quincy's Quest* (for *ATV*), *Richard Whittington Esquire* (Rediffusion), *Ed Sullivan Show*, *Gene Kelly Show*, *Perry Como Show*, *Twelfth Night*, *The Tommy Steele Hour*.

STEEN, AL: Editor. b. Chicago, July 9; e. U. of Missouri, U. of Oklahoma. Managing ed., *Boxoffice*, *Kansas City*, 1927-36; assoc. ed. *Film Daily*, N.Y., 1937-46; with *Hollywood Reporter*, *Hollywood*, 1946-48; *West Coast* mgr., *Film Daily* & *Radio Daily*, 1948-54; mgr., *landia* ice show, 1950; with *Variety*, 1951 & on prod. staff of *Al Pearce* and *His Gang*, CBS-TV; comedy writer for *Milton Berle*, *Jack Pearl*, *Abbott and Costello* and other radio shows at various times; *Quigley Publications*, 1952-56; eastern ed. *Box Office*, 1956; publicity, T.O.A., 1956-65; publicity dept., Paramount, 1967; Allied Artists, 1969-71.

STEIGER, ROD: Actor. b. Westhampton, N.Y., Apr. 14, 1925; e. Westside H.S., Newark, N.J.; served in U.S. Navy, then employed in Civil Service; studied acting at N.Y. Theatre Wing Dramatic Workshop Actors' Studio; numerous TV plays; on Broadway in *ANTA* prod. of *Night Music*; m.p. debut in *On the Waterfront*.
PICTURES INCLUDE: *Big Knife*, *Oklahoma!*, *Court Martial* of *Billy Mitchell*, *Harley They Fall Back*, *From Eternity*, *Run of the Arrow*, *Unholy Wife*, *Al Capone*, *Seven Thieves*, *The Mark*, *Reprive*, *13 West Street*, *Hands Upon the City*, *The Time of Indifference*, *The Pawnbroker*, *In the Heat of the Night*, *The Girl and the General*, *Two Way to Treat a Lady*, *And There Came a Man*, *The Illustrated Man*, *Three Into Two Won't Go*, *Waterloo*, *The Lolly-Madonna War*.

STEIN, FRED: Circuit executive. b. New York City, July 28, 1901. Film salesman, 1923-27; e. supvr. *Brooklyn-Long Island* and *Metropolitan* Playhouses, 1928-29; head booking dept. *Skouras Theat.*, 1930-31; film buyer *Fox Wisconsin Amusement*, 1932-33; pres. *Peerless Pictures*, 1934-35; head booking dept. *Fox West Coast Theatres*, 1936-42; exec. asst. *Charles P. Skouras*, *National Theat.*, 1943-46; pres. *Snack Shops*, Inc., 1947-48; in chge. distrib. U.S. Rank Prod., 1949-50; gen. mgr., *United Artists Theatres*, Calif., 1951-54; pres. *Fred Stein Enterprises* and pres. *Statewide Theatre Circuit*, owners of 56 theatres in So. Calif.; pres. *Amusement Corp. of America*, 1968, sold thea. holdings to *Loew's-Nat. General-Pacific Div.* and others.

STEIN, JOSEPH L.: Attorney. b. Portland, Me.; e. NYU, NYU Law Sch., LL.B. Admitted to N.Y. Bar. Specialist in copyright and m.p. law. Member of *Sargoy & Stein*, *Westill Dec.*, 1970 when he retired, becoming counsel to firm *Compilers and annual review of U.S. Copyright Law Digest* for *Martindale-Hubbell Law Directory*. Special counsel nationally for ten major m.p. dist. cos. in copyright & dist. matters. Former member: *American Bar Assn.* and of its *Copyright Subsection's Committee on Anti-Piracy*, 1951-54, on *Copyright Office Affairs*, 1953-55, 1956-67, on *Copyright Law Revision*, 1955-56, 1962-65, on *Int. Copyrights*, 1956-57, 1966-67, on *Cooperation with Other Sections*, 1956-57, on authors, 1959-61, and on *Related Rights*, 1957-59; *American Patent Law Assn.*; *American Judicature Society*; *National Panel of Arbitrators of American Arbitration Assn.*; *American Society of International Law*; *American Foreign Law Soc.*; *Assn. of the Bar of City of New York*; *N.Y. County Lawyers' Assn.*; *N.Y. State Bar Assn.*; *Fed. Bar Assn.* of N.Y., N.J. & Conn.; dir., N.Y. *Tuberculosis & Health Assn.*, Inc.

STEIN, JULES C.: Executive. b. South Bend, Ind., Apr. 26, 1896; e. U. of W. Va., 1912-13. Ph.B., U. of Chicago, 1915. M.D.; *Rush Med. Coll.*, Chicago, 1921; *Post Grad. Eye Clinic*, U. of Vienna. Resident ophthalmologist, *County Hosp.*, Chicago, 1923; *Ophthalmologist* asst. to *Dr. Harry Grady*, 1925; *fore. rev. of U.S. of America*, M.C.A., Inc., Chicago, 1924 (pres. corp. & affiliated cos.) 1924-46, chmn. bd. since 1946. Bus. mgr. *Hollywood Canteen* 1943-45; chmn. *Hollywood Canteen Foundation* 1945-66, pres. 1966. Author: *Telescope Spectacles & Magnifying Aids to Poor Vision*, 1924; co-founder, chmn. *Research to Prevent Blindness*, Inc.; *Migel Award* from *American Founda.* for *Blind*, 1963; *Hon. Mem. Assn. for Research in Ophthalmology*, 1964; *Assoc. officer Order of Hospital of St. John Jerusalem*, 1964; *Doc. Human Letters*, U. of Louisville, 1966; *Doctor of Laws (Honorary)* UCLA, 1968. Member *National Advisory Eye Council*, 1969-71. *Humanitarian Award*, *Variety Clubs International* (1968); *hon. Fellow*, *American Academy of Ophthalmology and Otolaryngology* (1971); *Honorary Alumnus Award*, *UCLA Alumni Assoc.* (1972). *Past Fellow*, *American Board of Ophthalmology*, A.M.A. (1974).

STEIN, RONALD: Composer, conductor, pianist, teacher. b. St. Louis, Mo., April 12, 1930. e. Washington Univ., St. Louis, 1947-51, Yale Univ., New Haven, 1951-52, U.C., Los Angeles, 1960-63. Music director's asst. *Musical Opus*, St. Louis, 1950-51; 1954; asst. music dir., *Greek Theatre*, 1955; asst. prof. of music, *San Fernando Valley State College*, 1960-61; assoc. mus.

dir., Phoenix Star Theatre, 1964. 75 m.p. scores since 1955.

PICTURES INCLUDE: The Littlest Hobo, Raymie, Legend of Tom Dooley, Premature Burial, Of Love and Desire, Dime With a Halo, The Rain People, Getting Straight.

STEINBERG, HERB: b. New York, N.Y. July 3, 1921; e. CCNY, 1937-41. Capt. U.S. Army, 1942-46; pub. PRC, 1946, Eagle Lion, 1946-49, Paramount 1949; pub. mgr. 1951; expl. mgr., 1954; studio adv. & pub. dir., 1958; exec. chg. of spec. prod., press dept., Universal City Studio, 1963; dir., adv. & mkt. Universal Studio Tours, 1971.

STEINER, JOSEPH: Producer. b. New York, N.Y. Aug. 11, e. CCNY, 1919, m. Dorothy Waring, journalist-author, lecturer, started with Norma Talmadge film corp., 1919-1925 property man, electrician, asst. art director, production asst. Worked at famous players Lasky Corp., Long Island City biograph studios, Edison Studios until 1929 various production capacities 1932-34. Asst. dir. Hecht MacArthur on pictures: Crime Without Passion, On a Blue Moon, The Scoundrel, etc. 1934-35 producer musical shorts for Paramount release under own company Broadcast Pictures 1936 special rep. De Luxe Laboratories; sales mgr. Producers Laboratories 1936-37; distributed foreign language pictures, most famous Carnival in Flanders (La Kermesse Heroique) built and operated Penn Newsreel Theatre N.Y.C. 1937-51 managed and supervised theatres for Century Theatres, RKO Theatres, J & J Theatres, 1946, Prod. mgr. Federal Films Carnegie Hall 1950-51, mgr. director Walter Reades Park Avenue theatre, Reorganized Broadcast Pictures for prod. of Duke black brothers, etc. 1952-57 with Kenyon & Eckardt, budget director for TV 1955-59. Started production for TV on The International Show starring Hildegard and Hans Conried. 1959-69 joined Movielab as supervisor. Resigned 1969, org. Joseph Steiner Prod. Center, prod. TV. Movies: Walk the Silent Streets, Mem. M.P. Pioneers, Knights of Pythias, Abraham Lincoln Lodge.

STEINER, MAX R.: Music director. b. Vienna, May 10, m.; e. Imperial Academy Theatre, vaudeville opera, symphony composer and conductor, also concert pianist. Ent. m.p. in November, 1929, with RKO-Radio Pictures; dir. music for that producer; composed scores for many RKO, WB prod. Acad. Award best music score of a dramatic or comedy picture (Since You Went Away), 1944.

PICTURES INCLUDE: Life With Father, Treasure of Sierra Madre, Johnny Belinda, White Heat, Glass Menagerie, Miracle of Fatima, So Big, King Richard & the Crusaders, Caine Mutiny, Battle Cry, Violent Men, Last Command, McConnell Story, Helen of Troy, Hell on Frisco Bay, Come Next Spring.

STEINMANN, HERBERT R.: Executive. b. New York, N.Y. July 24, 1902, e. Coll. of Pharmacy, B.S., diamond bus., to 1932; Ethical Pharm. Drug Mfgs., 1932-61; Brandon Films; Lohau Films; off B'way thea. prod.; investor in TV-NTA, Ely Landau, 1952; bd. dirs.; partner, 1962; exec. v.p., Landau Theatre Group, 1965.

STELLINGS, ERNEST G.: Exhibitor. b. Petersburg, Ind.; e. Washington, Ind., H.S. Ent. m.p. ind. 1912; theatre mgr., Washington, Ind., 1918; mgr. Wilmington, N.C., 1920; mgr., Wilmington Theatres, 1923-1939; joined information in Ent. Evening Enterprise, Charlotte, N.C., 1939; with Everett Enterprises, Stewart and Everett Theatres, 1939-62; leased two Charlotte theatres, 1951; v.p. Stellings-Gossett Theatres, Dir. Theatre Owners of N.C. and S.C.; pres. TOA, 1956-58; lifetime mem., TOA exec. comm.

STELLOFF, SKIP: Producer. b. N.Y.C., Aug. 10, 1925, e. U.S. Naval Academy; U.S. Navy, 1943-51; WWDC Radio, Wash., D.C., 1951-52; Ziv Television, 1952-56; sls. mgr., C & C Television, 1956-58; pres., Heritage Productions, 1958-60.

STEMBLER, JOHN H.: Executive. b. Miami, Fla., Feb. 18, 1913; e. U. of Florida Law School, 1937. Asst. U.S. att., South. dist. of Fla., 1941; U.S. Air Force, 1941-45; pres. Georgia Theatre Co., 1957; nom. Brigadier General, exec. asst. to Secy. of Air Force.

STEPHANI, FREDERICK: Writer, producer. In 1935, collab. on screen story of All the King's Horses, Woman Trap, Here Comes Cookie, Paris in the Spring, Par. In 1936; dir. Flash Gordon, Universal serial. In 1937; collab. on story Love is News, 20th-Fox; collab. on story We Have Our Moments, U. (orig. st.) It Happened on Fifth Ave., s.p. Sofia; assoc. prod. s.p. Johnny Holiday story, Fort Algiers.

STEPHEN, SUSAN: Actress. b. London, Eng., July 16, 1931; e. Eastbourne and Royal Acad. of Dramatic Art. Screen debut in His Excellency, 1951.

PICTURES INCLUDE: Stolen Face, Treasurer Hunt, Father's Doing Fine, Luxury Girls, The Red Beret (Paratrooper), House Across the Lake, Private Man, Golden Ivory, For Better For Worse, As Long As They're Happy, Value for Money, His Excellency, Pacific Destiny, Barretts of Wimpole Street, Carry on Nurse.

TV: Little Women, Birdcage Room, No Hero, Pillars of Midnight.

STERLING, JAN: Actress. r.n. Jane Sterling Adriance, b. April 3, 1923, e. Private tutors; Fay Compton Sch. of Dramatic Art, London, N.Y. stage debut: Bachelor Born.

STAGE: Panama Hattie, Present Laughter, John

Loves Mary, Two Blind Mice, Front Page, Over 21, Born Yesterday.

PICTURES INCLUDE: Johnny Belinda (debut), Appointment with Danger, Mating Season, Union Station, Skipper Surprised His Wife, Big Carnival, Caged, Rhubarb, Flesh and Fury, Sky Full of Moon, Pony Express, The Vanquished, Split Second, Alaska Seas, High & the Mighty, Return From the Sea, Human Jungle, Women's Prison, Female on the Beach, Man with the Gun, 1984, The Harder They Fall, Love in a Goldfish Bowl, The Incident, The Minx.

STERLING, ROBERT: Actor, r.n. William Sterling Hart; b. Newcastle, Pa., Nov. 13, 1917; e. U. of Pittsburgh; m. Anne Jeffreys, actress. Fountain pen salesman, day laborer, clerk, industrial branch credit mgr., clothing salesman on West Coast; served as pilot-instructor U.S. Army Corps, 3 yrs.

PICTURES INCLUDE: Blondie Meets the Boss, Only Angels Have Wings, Manhattan Heartbeat, Yesterday's Heroes, Gay Caballero, Penalty, I'll Wait for You, Get-Away, Kingside Maisie, Two-Faced Woman, Dr. Killdare's Victory, Johnny Eager, This Time for Keeps, Somewhere I'll Find You, Secret Heart, Roughshod, Bunco Squad, Sundowners, Show Boat, Column South. TV: Topper.

STERN, ALFRED E. F.: Public relations executive. b. Boston, Mass., Aug. 4, e. Boston U. Reporter, editor, Lowell Sun, Quincy Patriot-Ledger, Dartmouth News; publicist, RKO Radio Pictures, 1946-54; publicity dir., 1955; West Coast publicity dir., NTA, 1958; own public relations org., Alfred E. F. Stern Co., 1960.

STERN, BERT: Started as an advertising art director. Turned to photography in 1953. Formed Bert Stern, Inc. in 1956 for adv. and ed. photography. Filmed color documentary, Jazz on a Summer's Day, in 1959. Formed Libra Productions, Inc. in 1963 to film TV Commercials. Filmed Twiggy TV shows in 1967.

STERN, BILL: Sports announcer. b. Rochester, N.Y., July 1, 1907; e. B.S. Pennsylvania Military College, 1930. Stage mgr., Roxy theatre, N.Y., 1930-32; stage mgr., Radio City Music Hall, 1932-34; sports announ. NBC, 1934-40; dir. of sports, NBC, 1940; appeared on many radio & TV shows; ABC, 1953; voted best radio sports-caster, M.P. Daily poll, 1940-1959, continuously.

STERN, EDDIE: Film buyer. b. New York City, Jan. 13, 1917, e. Columbia Sch. of Journalism; head film buyer and booker, specializing in art theatres, for Ruggoff and Becker, N.Y. Captain, USAF; joined Wometco Ent. in 1952 as asst. to film buyer; now v.p., theatre div., Wometco Enterprises, Inc.

STERN, EDGAR B., JR.: Executive. b. New York, September 1, 1921; e. Harvard U. 1943, U.S. Army 1943-46-1950-52, Engineer, Offshore Navigation Inc., 1946-48; pres. Royce Street Corp., N.O. La.; director, Sears, Roebuck & Co., Chicago; bd. of governors, Ochsner Foundation Hospital, N.O. La.; director, Whitney National Bank of New Orleans; bd. of adm. Tulane U.; bd. of trustees, Comm. for Econ. Development, N.Y.C.

STERN, EDWARD J.: Executive. b. Detroit, Mich., Mar. 6, 1916; e. U. of Cincinnati, 1939. Pol. off., Allied Air Forces, Italian gov., 1943-45; founded Italian-American Trading Co., Italian gov., 1946; founded Ziv International, 1953; pres. Inter. TV Programs, Inc.; pres. Inter. Marketers, Inc.; chmn. bd. World TV Programs, Inc.; chmn. bd. Ziv Inter. de Mexico, S.A. de C.V.; exec. v.p. Ziv International of France; pres. Ziv International, 1957.

STERN, EZRA E.: Attorney. b. New York, N.Y., Mar. 22, 1908, e. Southwestern U. 1930, LL.B.; pres., Wilshire Bar Assn. Former legal counsel for So. Calif. Theatre Owners Association. Member: Calif. State Bar; member, Int'l Variety Clubs; former chief barker, Variety So. Calif. Tent 25; pres., Variety Int'l Boys' Club; board of dir., Los Angeles Metropolitan Recreation & Youth Services Council; bd. of trustees, Welfare Planning Council, Los Angeles Region; former mem. Los Angeles Area Council, Boys' Club of America.

STERN, HARRY: Distributor. b. Omaha, Neb., Aug. 8, 1902; shipping clerk, Fox Film Co., Omaha, 1920; territorial slsmn., 1920-24; slsmn. br. mgr. spec. rep., entire western div., United Artists, Denver, 1924-36; talent and literary agent, Los Angeles, 1937-38; distr. Gaumont British, 1939-41; western div. mgr., PR-L-Pathe, 1942-46; gen. sls. mgr. spec. features div., Azteca Film Corp., 1949-53; southern div. mgr., Unity Television Corp., 1954; TV prod., Boss of the House, 1958; western div. mgr., Italian Film Export Assoc. 1959-61; asst. to pres., Manhattan Films Int'l., 1962-63; asst. to pres., gen. sls. mgr. Falcon Pictures Inc., 1963-64.

STERN, JAMES C.: Executive. b. New York, N.Y., Dec. 12, 1925, e. NYU, 1949, adv. mgr. Vitamin Div. NOPCO Chemical Co., Gardner Adv. Agency, 1949-52; acct. exec. ZIV TV; acct. exec. A.A.F., U.A.A., 1957-61; sls. mgr., Central Div., Allied Artists TV, 1961; asst. gen. sls. mgr., gen. sls. mgr.

STERN, STEWART: Writer. b. New York, N.Y., Mar. 22, 1922, e. Ethical Culture Schools, 1927-40; U. of Iowa, 1943-43; Rifle Squad Leader, S/Sgt., 106th Inf. Div., 1943-45; actor, asst. stage mgr., The French Touch, B'way, 1945-46; dialogue dir. Eagle-Lion Studios, 1946-48, 1948 to date; screenwriter.

TV: (Plays) Crip, And Crown Thy Good, Thunder of Silence, Heart of Darkness.

TV: five episodes of *Ben Casey*.

1957. Walt Disney, 1956 to present.

PICTURES INCLUDE: Nine Days a Queen, To the Victor, Back Street, Jane Eyre, To the Ends of the Earth, Walk Softly Stranger, M. Forbiden East, The Honored Lady, Las Vegas Story, Johnny Tremaine, Old Yeller, In Search of the Castaways, The Mis-Adventures of Merlin Jones, The Absent-Minded Professor, Son of Flubber, That Darn Cat, Kidnapped, Darby O'Gill and the Little People, Blackbeard's Ghost, The Gnome-Mobile, The Monkey's Uncle, Mary Poppins, The Love Bug, Bedknobs and Broomsticks.

STEWART, ANDREW, C.B.E., M.A.: b. Glasgow, June 23, 1907. First broadcast 1925; joined BBC 1926; programme organizer, Scotland, 1928; Glasgow rep. 1931-35; Scottish Programme Director 1935-48 (seconded to Ministry of Information, London, 1939-41); Controller, Northern Ireland, 1948-52; Controller, Home Service, 1953-July 1957; returned to Scotland 1957 as controller Scotland, 1957.

STEWART, ANDY: Comedian-minstrel, b. Glasgow, Scotland, 1934, e. Arbroath High School, Glasgow Coll. of Drama. First stage role on tour, Gog and Magog; appeared in variety, pantomime and summer revue; radio series, 17 Sauchie Street, TV series, Highland Fling, White Heather Club. The Andy Stewart Show, numerous recordings include A Scottish Soldier, Campbelltown Loch, etc.

STEWART, DONALD OGDEN: Writer, producer, b. Columbus, Ohio, Nov. 30, 1894; e. Phillips Exeter Academy, Yale U. Novelist, playwright, humorist. Contributions to m.p. include novel adaptations, short subject originals, dialogue, screen plays.

PICTURES INCLUDE: Laughter, Smilin' Through, Barretts of Wimpole Street, Holiday, Marie Antoinette, Prisoner of Zenda, Escape, Philadelphia Story, 1940; Keyhole, Woman's War, The Flame of the Flame, Without Love, Life With Father, Cass Timberlane, Edward My Son.

STEWART, ELAINE: Actress, b. Montclair, N.J., May 31, 1929. Usherette & cashier, m.p. theatre, Montclair; model, Conover Agcy., 1948; many TV shows; screen debut in Sailor Beware; Star of Tomorrow, 1954.

PICTURES INCLUDE: Sky Full of Moon, The Bad and the Beautiful, Desperate Search, Code Two, Slight Case of Larceny, Young Bess, Take the High Ground, Brigadoon, Adventures of Hajji Baba, Tattered Dress, Rise and Fall of Legs Diamond, Most Dangerous Man Alive.

STEWART, HUGH: Producer, b. Falmouth, Cornwall, Dec. 14, 1910, e. Claysmore School, St. John's College, Cambridge; ent. m.p. ind. 1932; editor, Gaumont British, 1932.

PICTURES INCLUDE: Man Who Knew Too Much, London Films; Dark Journey, Storm in a Teacup, Action for Slander, South Riding, Q Planes, Spy in Black, Army Service, 1939-45. Co-producer with Frank Capra of Anglo-US War Film, Tunisian Victory; True Glory, An Ideal Husband, Trotter True, Night Without Stars, Long Memory, Up To His Neck, Man of the Moment, Up in the World, Just My Luck, Innocent Sinners, The Square Peg, Follow a Star, Make Mine Mink, The Bulldog Breed, In the Doghouse, On the Beat, A Still in Time, The Yellow Wallpaper, The Early Bird, That Riviera Touch, The Magnificent Two, All at Sea, Mr. Horatio Knibbles.

STEWART, JAMES: Actor b. Indiana, Pa., May 20, e. Mercersburg Acad., Princeton U. With Falmouth Stock Co., Cape Cod, N.Y. Stage in Goodbye Again; stage mgr. for Camille with Jane Cowl (Boston), Won Acad. Award for best performance 1940; joined U.S. Air Forces 1942, commissioned Col. 1944. Voted one of top ten money-making stars; M.P. Herald-Fame poll, 1950, 52, 54, 57; No. 1 Money-Making Star 1955, 1968. Screen Actors Guild Award, Mem.; Bd. of Trustees, Princeton U. Trustee, Claremont College; exec. bd. of Los Angeles Council of Boy Scouts of America, bd. of dirs., Project Hope.

STAGE: Spring in Autumn, All Good Americans, Yellow Jack, Journey at Night, Harvey.

PICTURES INCLUDE: Murder Man, Rose Marie, Wife vs. Secretary, Next Time We Love, Speed, Gorgeous Hussy, Born to Dance, Seventh Heaven, You Can't Take It With You, Vivacious Lady, Mr. Smith Goes to Washington, Philadelphia Story, It's a Wonderful World, Desires Fides Again, Shop Around the Corner, Mortal Storm, It's a Wonderful Life, Mr. Smith, Call Northside 777, Rope, You Gotta Stay Happy, Stratton Story, Malaya, Winchester '73, Broken Arrow, Harvey, Jackpot, No Highway in the Sky, Greatest Show on Earth, Carbine Williams, Bend of the River, Naked Spunk, Thunder Bay, Glenn Miller Story, Far Country, Rear Window, Strategic Air Command, Man From Laramie, Man Who Knew Too Much, Spirit of St. Louis, Night Passage, Vertigo, Bell Book and Candle, FBI Story, The Mountain Road, Two Rode Together, Man Who Shot Liberty Valance, Mr. Hobbs Takes a Vacation, How the West Was Won, Take Her, She's Mine, Cheyenne Autumn, Dear Brigitte, Shenandoah, The Rare Breed, Flight of the Phoenix, Firecreek, Bandido, Cheyenne Social Club, Fool's Parade.

STEWART, MARTHA: Actress, r.n. Martha Hawthorn, b. Bardwell, Ky., Oct. 7, 1922; m. Joe E. Lewis, prof. vocalist, Glen Miller and Claude Thornhill bands; appeared in Copacabana, N.Y.; star Lucky Strike Hit Parade, 1943. On screen first, 1945 Doll Face.

PICTURES INCLUDE: Johnny Comes Flying Home, I Wonder Who's Kissing Her Now, Daisy Kenyon, Are You With It?, Convicted, In a Lonely Place, Aaron Slick

from Punkin Kick

STEWART, MICHAEL: Executive, b. Baltimore, Md., Feb. 12, 1924, e. Elem., HS, Md.; Johns Hopkins U. 1942-43; Aeronautical Engr., deg., Aero Insp. USAF, 1943-45. Actor, theatrical prods., 1945-47; prod. shows, pers. mgr. of artists, ind. music pub., 1948-62; pres. A. Music Co., Inc., Unart Music Corp., UA Records, Inc., since 1962.

STEWART, PEGGY: Actress, b. West Palm Beach, Fla., June 5, 1923; in 1933 was champion swimmer, Georgia; acq. honors in horseback riding. Taught riding in Calif. at age of 14. On San Francisco stage: Great American Family, Goodnight Ladies.

PICTURES INCLUDE: Wells Fargo, That Certain Age, Back Street, All This and Heaven Too, Pride of Maryland, The Longhorn, Vengeance Trail, Kansas Territory, Montana Incident, The Way West.

STICKLE, DAVID V. R.: TV director, b. Saratoga Springs, N.Y., June 11, 1916; e. Syracuse U., Albany Law School, Reporter, Cleveland News, 1938-42; Baltimore Sun, 1942-43; U.S. Army 1943-46; dir. of Sunpapers Television News; Baltimore, Young Man of 1951, Chamber of Commerce; dir. many political and documentary films; presently political commentator & dir. of public affairs for WMAR-TV in Baltimore. pres., Chesapeake Broadcasters Assn., 1956, v.p. 1961; Dept. of Army Distinguished Service Award; USO Golden Key, 1960; Honorary Life mem., The Advertising Club of Baltimore; pres., 1965-67; State of Maryland Distinguished Citizen Award, 1968.

STIFLE, ETHAN M.: Executive, b. Robinson, Ill., July 13, 1909, e. U. of Illinois, B.S. Research labs., Eastman Kodak Co., Rochester, 1931; film mfg. 1932; mgr., m.p. film, Dept. East Coast Div., N.Y., 1950; sls. mgr., m.p. & Educ. Markets Div., Midwest Region, 1965; pres., SMPTE, 1965-66; dir. sls. devel. M.P. Markets, 1967.

STINEFORD, CHARLES H.: Executive, b. Boston, Mass., Apr. 23, 1912; e. Bentley Sch. of Accounting & Finance, 1930, General Electric Co., 1930-36; asst. controller, auditor, Selznick, 1936-40; Pacific Finance Corp., 1940; Bank of America, 1941-42; U.S. Navy, 1942-45; Skirball-Manning Films, 1946; Vanguard Films, 1946-48; Universal Pictures, 1948; now studio treasurer, controller.

STOCKWELL, DEAN: Actor, b. Hollywood, Calif., Mar. 5, p. Harry and Betty Veronica Stockwell; e. L.I. public schools and Martin Milmore, Boston. On stage in Theatre Guild prod. Innocent Voyage. Has appeared on radio in Death Valley Days and Dr. Christian.

PICTURES INCLUDE: (debut) Anchors Aweigh, The Valley of Decision, Abbott and Costello in Hollywood, The Green Years; named in 1949 M.P. Herald-Fame Stars of Tomorrow poll; Home Sweet Homicide, The Mighty McGurk, The Arnelo Affair, The Romance of Ross Ridge, Song of the Thin Man, Gentleman's Agreement, musical dir., numerous films for MGM; Acad. Award best scoring musical picture (Anchors Aweigh) 1945.

PICTURES INCLUDE: Neptune's Daughter, Two Weeks with Love, I Love Melvin, Dangerous When Wet, Rose Marie, Flame & the Flesh, Student Prince, Athena, Hit the Deck, Love Me or Leave Me, Meet Me in Las Vegas.

STOLLER, MORRIS: Executive, b. New York, N.Y., Nov. 22, 1915, e. C.C.N.Y., BBA 1933; N.Y.U. CPA 1935, Brooklyn Law School, LL.B., 1937; joined William Morris Agency in 1936; president, Permanent Charities Comm., 1962; director and officer, Artist's Mfr. Guild, 1950-67; dir., St. Jude Hospital, 1955-67; presently gen. mgr., West Coast Office, Corp. Secy. and exec. v.p., William Morris Agency.

STOLOFF, MORRIS: Conductor, music administrator, b. Philadelphia, Pa. Studied violin, W. A. Clark, Jr., backer musical education; pupil of Leopold Auer. At 16 on U.S. concert tour; later joined L.A. Philharmonic Orchestra; from 1928 associated with Paramount as concert master; 1936 became music director for Columbia. guest conductor of L.A. Philharmonic Orchestra, Glendale Symphony orchestra and other organizations, Academy Awards for best scoring of musical pictures: Cover Girl, 1944 and the Jolson Story, 1946.

PICTURES INCLUDE: musical director, From Here to Eternity, 5000 Fingers of Dr. T., Long Gray Line, The Last Angry Man, Born Yesterday, Song Without End, Picnic.

STOLOFF, VICTOR: Producer, writer, director, editor; e. French Law U. Ac. Fine Arts, prod., dir., writer of award winning documentaries (Warner Bros. release); prod. dir., writer first U.S. film made in Italy. When in Rome: first U.S. film made in Egypt; dialogue dir. and 2nd unit dir., William Dieterle films; contract, writer, dir. to Sydney Buchman, Columbia, s.p. Volcano, The Sinner, Shark Reef, prod., dir. TV series.

TV, Fox Theatre, Lloyd Bridges series, NBC National Velvet, High Adventure, Journey Around the

World, Of Love and Desire, Intimacy, 1965, prod. on location 22, Hawaii Five-O, The 300 Year Weekend, Why? (orig. s.p.).

STOLNITZ, ART: Executive, b. Rochester, N.Y., March 13, 1928, e. University of Tennessee, U.S. Navy Air Force, Legal dept., William Morris Agency, 1953, dir. business affairs, ZIV, 1959; dir. new program development, ZIV-United Artists, 1960; literary agent, MCA, 1961; dir. business affairs, Selmur Productions, Selmur Pictures, 1963; v.p. ABC Pictures, 1969; v.p. Metromedia Producers Corporation.

STOLTZ, ARNOLD T.: Publicity executive, b. New York; e. Washington, U., St. Louis. Worked as reporter, publicity adv. man, 1933-37. Was pub. dir. and mgr., Warner and Loew theatres. Was radio commentator under name of Solly Wexler. Pen name, Franc Arnold. Winner Quigley Silver Grand Award for exploitation, 1941. In 1942 named exploitation mgr., United Artists. In 1945 named natl. dir. and pub. PRC Pictures; then sales rep. Resigned 1947 to enter prod.; exec. prod. Movie Star, American Style. Joined Famous Players Corp.; adv., pub. dir., 1965; v. & g. sales mgr., 1966, pres., v. Movie-Rama Color Corp., 1967; exec. prod. Tell Me in the Sunlight, The Golden Poodle.

STONE, ANDREW L.: Producer, director, b. Calif., July 16, 1902; e. U. Calif. Ent. ind. 1918 at Universal San Francisco office; later author, prod., dir. series of pictures for Paramount; prod. dir. for Selma, 1932-36, org. and oper. Race Night company; prod., dir. The Girl Said No, 1936; Stolen Heaven, Say It in French, The Great Victor Herbert, Magician Music, 1940. Dir. Stormy Weather; formed Andrew Stone Prods., 1943.

PICTURES INCLUDE: Hi Diddle Diddle, Sensations of 1945, Bedside Manner, Highway 301, Confidence Girl, Steel Trap, Blueprint for Murder, The Bachelor's Daughter, 1946, Fun on a Weekend, Night Holds Terror, Julie, Cry Terror, The Decks Ran Red, The Last Voyage, Ring of Fire, Password is Courage, Never Put It in Writing, Secret of my Success, Song of Norway, The Great Waltz.

STONE, EZRA C.: Actor, director, producer, b. New Bedford, Mass., Dec. 2, 1917; e. American Acad. of Dramatic Arts, N.Y., 1934-35; actor: National Junior Theatre, 1933; WCAU, Phila., 1930-34; vaudeville, Steel Pier, Atlantic City, N.J., 1931-32; WMHA & Pils & Players Productions, Phila., 1928-30; Broadway: Parade, Ah Wilderness, Oh Evening Star, Three Men on a Horse, Room Service, Brother Rat; created Henry Aldrich, What a Life! The Alchemist, She Stoops to Conquer; prod. asst. to George Abbott, 1935-40; created Henry Aldrich on radio's Aldrich Family, 1938; starred, Those Were the Days, Paramount, 1939, This is the Army, Warners 1943, USAAF, 1941-45; directed on Broadway: See My Lawyer, 1939, Reunion in New York, 1940.

STAGE: This is the Army, 1942, January Thaw, 1946, At War With the Army, 1949, To Tell You the Truth, 1947, Me and Molly, 1948, Wake Up Darling, 1956, Make a Million, 1958, The Man That Corrupted Hadleyburg, 1951, The Pink Elephant, 1953, Dear Ruth, 1961, Come Blow My Horn, 1962, God Bless Our Bank, Fallen Angels, 1963.

PICTURES INCLUDE: (docum.) I.B.M., American Heart Assn. Chapman Coll., University of Judaism, Jewish Theological Seminary; dir. live action sequences for The Daydreamer.

TV: Aldrich Family, Danny Thomas, Ed Wynn, Ezio Pinza, Martha Raye, Fred Allen, Herb Shriner, Life With Father, Sid Caesar, Joan Davis, dir. Joe and Mabel, prod., dir. Bachelor Father, Angel, The Hathaways, spec. Affairs of Antol, Shari Lewis, Bob Hope, My Living Doll, Munsters, Karen, Tammy, O.K. Crackerby, Please Don't Touch the Walls, dir. Woody Allen pilot, Lored, Pistols & Petticoats, Petticoat Junction, Phyllis Diller Show, Lost in Space, Tammy Grimes Show, Julia, Flying Nun, Debbie Reynolds, The Jimmy Stewart Show, Lassie, Sandy Duncan Show, Tribute to the Lunts, Did 85 documentary films for IBM. Has over 25 intl. film awards: Grand Prize, Barcelona Int'l Film Festival.

AUTHOR: Coming Major, 1945, co-author; Deems Taylor; Puccini Opera, 1951; contributor to: Variety, Magazine Digest, N.Y., Post; Equity Magazine, etc. Teacher: American Acad. Dramatic Arts, assoc. dir., American Theatre Wing, American College Theatre Festival, Princeton, Yale, U.C.L.A.

STONE, GEORGE E.: Actor, b. Lodz, Poland, May 23, 1903; e. Polish coll. On stage in Shubert's Artists and Models for two and one-half years, with the Winter Garden Revue and in vaudeville.

PICTURES INCLUDE: Strangers in the Night, My Buddy, Scared Stiff, Boston Blackie series, Doll Face, Untamed Breed, Dancing in the Dark, Girl in Every Port, Bloodhounds of Broadway, Pickup on South Street, The Robe, Miami Story, Broken Lance, Steel Cage, Three Ring Circus, Man with the Golden Arm, Guys and Dolls, Slightly Scarlet.

Deceased May 26, 1967.

STONE, MARIANNE: Actress, b. London, England. Studied Royal Acad. of Dramatic Art, making her first appearance West End stage in The Kingmaker, 1946. Since then has appeared in numerous films.

TV: Maigret, Bootle and Snudge, Jimmy Edwards Show, Wayne and Schuster Show, Roy Hudd Show, Harry Worth Show, Steptoe and Son, Informer, Love Story, Father Dear Father, Bless This House, The Man Outside.

PICTURES INCLUDE: Brighton Rock, Seven Days to Noon, The Clouded Yellow, Wrong Arm of the Law,

Heavens Above, Stolen Hours, Nothing But the Best, Curse of the Mummy's Tomb, Hystena, The Beauty Jungle, A Hard Day's Night, Battle of a Simple Man, Echo of Diana, Act of Murder, Catch Us If You Can, You Must Be Joking, The Countess from Hong Kong, The Wrong Box, To Sir With Love, 1967-68, The Bliss of Mss. Blossom, Here We Go Round the Mulberry Bush, Carry on Doctor, The Twisted Nerve, The Best House in London, Oh! What a Lovely War, 1970: The Raging Moon, There's a Girl in My Soup, All the Right Noises, Assault, Carry On at Your Convenience, All Coppers are ... Who Stew Auntie Roo?, The Cherry Picker, Terror of the Snaps, Island, The Creeping Flesh, It's a 2 ft.-6 ins.-Above the Ground World.

STONER, BRYAN DALE ("BUCK"): b. Buffalo, N.Y., Dec. 19, 1899. In U.S. Navy WW I; partner, founder, Nat'l Features Synd., Buffalo, 1920; booker, MGM, Buffalo; booker office mgr., salesman, MGM, Cleveland; br. mgr. MGM Pittsburgh; partner, founder, Pa. Enter., Inc., Pittsburgh, 1944; br. mgr., 20th-Fox, San Francisco, Aug. 1945; dist. mgr., Pacific Coast, Jan. 1, 1946; asst. Western div. mgr., 1948; Central div. mgr., Paramount, 1954; res. 1958; Weldon-Stoner Associates, reps. of prods. & distr. of programs for TV.

STOOGES, THE THREE: Comedians, r.n. Moe and Curly Howard (deceased) and Larry Fine. On stage with Ted Healy in Carroll's Vanities, a Night in Spain, A Night in Venice, others, 1935-40; Columbia short products since.

STORER, GEORGE B.: Executive, b. Champaign, Ill., Nov. 10, 1899; e. Cornell Univ. Org. Storer Broadcasting Co. 1927; chmn. of bd.; owners of WAGA-TV, Atlanta; WSPD-TV, WSPD radio, Toledo; WJBK-TV, WDEE radio, Detroit; WITI-TV, Milwaukee; WJW-TV, Cleveland; WSBK-TV, Boston; WHN radio, New York; WGBS radio, Miami; KGBS radio (AM & FM), Los Angeles.

STOREY, FREDERICK: Executive, b. Columbus, Georgia, Nov. 12, 1909; e. Georgia Tech. Adv. staff Atlanta Journal, 1933-38; adv. staff C. P. Clark Adv. Agency, 1938; partner 1940; U.S. Navy, 1941-46; staff Georgia Theatre Co., 1946; v.p. 1947-52. Founded Storey Theatres Inc., Atlanta, Ga.; 1952, now pres. Pres. Georgia State Theatres, dir. numerous theatre cos.; officer, dir. radio, TV firms; v.p. treas., dir., Motion Picture Theatre Owners of Georgia, member, pres. advisory comm., NATO.

STORKE, WILLIAM F.: Executive, b. Rochester, N.Y., e. UCLA; guest relations dept., NBC, 1948; comm. ed., continuity accept. dept., 1949; west coast sls. dept., 1953; participating prod. slsman., 1955; adm. part. prog. sls., 1957; dir. part. prog. sls., 1959; dir. prog. adm.; v.p. program administration, NBC TV Network, 1964; v.p. programs, East Coast, 1966; v.p. special programs, 1968.

STORM, GALE: Actress, r.n. Josephine Cottle, b. Bloomington, Texas, April 5, 1922. In high school became interested in dramatics. To films, 1940.

PICTURES INCLUDE: Between Midnight and Dawn, Underworld Story, Curtain Call at Cactus Creek, Al Jennings of Oklahoma, Texas Rangers, Woman of the Year.

TV: My Little Margie, Oh Susanna, radio show.

STOSSEL, LUDWIG: Actor, e. Acad. Dram. Arts, Vienna. On stage, Europe, at 17; later dir. & prod.; character actor under Max Reinhardt and Otto Preminger. Theater-in-the-Josephstadt, Vienna. On screen, London, 1938; Hollywood debut 1940.

PICTURES INCLUDE: Hercules and the Placid Serenade, House of Dracula, Jennie, Hers to Hold, Pride of the Yankees, Cloak and Dagger, Beginning or the End, Song of Love, Somebody Loves Me, Merry Widow, No Time for Flowers, Call Me Madam, Sun Shines Bright, Geraldine, Me and the Colonel.

TV: Reader's Digest, Revue Productions, Science Fiction, Man with a Camera, commercial, That Little Old Winemaker-Me.

STOUT, ARCHIE: Cinematographer, b. Renwick, Iowa, Mar. 30, 1886. Asst. hotel mgr., Minneapolis, 1905; mgr. Royal Hawaiian Inn, Honolulu, 1906-09; real estate, L.A., 1910; forest ranger & fish & game deputy, 1911-13; asst. cameraman, Mack Sennett Studios, 1914; cinematographer for many cos. since.

PICTURES INCLUDE: Angel and the Badman, Fort Apache, Never Fear, Outrage, Quiet Man (Academy Award, best color cinematography, collab., 1952). Trouble Along the Way, Sun Shines Bright, Island in the Sky, Hondo, High and the Mighty.

STRAMER, HUGO: Executive, b. Budapest, Hungary. Up to 1957 man, dir. of RKO in various Latin American territories. Joined Paramount Pictures 1957 as man, dir. for Argentine, Uruguay and Paraguay, 1960; man, dir. Paramount Pictures Germany, 1963-69. Continental man, dir. for Paramount in Paris. Now man, dir. Cinema Int'l Corp. (UK); 1972: joined MPEAA in London.

STRANGE, GLENN: Actor, b. Carlsbad, N.M., Aug. 16, 1911. Worked as cowboy & made western series with Dick Foran, 1936-37.

PICTURES INCLUDE: House of Frankenstein, House of Dracula, Abbott and Costello Meet Frankenstein, Sea of Glass, Red Badge of Courage, Texas Carnival, The Lusty Man, Action in the North Atlantic, Red River, Veils of Bagdad, Great Sioux Uprising, Road to Denver, The Cardinal.

TV: Gunsmoke series.

STRASBERG, SUSAN: Actress. b. New York, N.Y.; e. there. Parents: Lee Strasberg, stage dir. & dir. of Actors Studio, and Paula Miller, actress. Made stage debut in off-Bway production of *Maya* on TV in series, *The Marriage*, *The Duchess* and the *Smugs*, *Catch a Falling Star*; starred on Bway, in *The Diary of Anne Frank*.

PICTURES INCLUDE: *Picnic*, *Stage Struck*, *Scream of Fear*, *Adventures of a Young Man*, *The Trip*, *Psych-Out*, *The Name of the Game* is Kill.

STRASSBERG, STEPHEN: Publicist. b. New York, N.Y.; e. C.C.N.Y., B.S.S., joined Loew's Inc., 1940; served in U.S. Army, WW II; publicist with Republic Pictures, 1946-49; asst. nat'l. adv. dir., Film Classics, 1949-50; pub. dir., Eagle Lion Classics, 1950; publicist Lopert Films, Inc., 1951; dir. of adv., pub., Imperial Films, 1953; pub. dir., WABC, WABC-TV, N.Y., 1955; asst. dir., Press Information; ABC, 1957; dir. press info. ABC-TV Network, 1958.

STRATTON, CALEB B.: Executive v.p., gen. mgr., Hearst Metrotone News, prod. of MGM News of the Day, Screen News Digest Perspective on Greatness Biographies, b. Paterson, N.J. Assoc. bus. mgt. & fin. affairs, Wm. Randolph Hearst m.p. interests since 1916. Member bd., MPAA.

STRATTON, JOHN: Actor. b. Clitheroe, England, 1925; e. Royal Grammar School, Clitheroe. Early career in repertory: m.p. and TV debut 1948.

V: *The First Mrs. Fraser*, *The Confidential Clerk*, *Adams Apple*, *You Know What People Are* (series), *Death of a Salesman*, *Quatermass in the Pit*, *The Wind and the Rain*, *The Secret Kingdom*, *Kipps*, *The Dobson Fund*, *The Problem of Mary Winslow*, *A Perfect Woman*, *Climate of Fear*, *Thank You and Goodnight*, *What's in It for Walter*, *A Free Willing*, *Mr. Z. Car*, *Wanted*, *Hour Call*, *2 C's*, *The Odd Man*, *It's Dark Outside*, *For the West*, *Man in Room 17*, *Julie's Gone*, *The Trouble Shooters*, *Turn out the Lights*, *Mr. Rose*, *The Black Doctor*, *Sir Arthur Conan Doyle*, *The Newcomers*, *Tickle Time*, *Letters from the Dead*, *2 Car*, *Wanted*, *Scogie Gentlemen*, *Softly Softly*, *Foat of the Goat*, *City 68*, *Artists in Crime*, *The First Lady*, *Print and Be Damned*, *The Expert*, *Resurrection* (serial), *Sherlock Holmes*, *Measure of Malice*, *The Elusive Pimpernel* (serial).

PICTURES INCLUDE: *Small Back Room*, *Seven Days to Noon*, *Appointment With Venus* (Island Rescue), *Happy Family*, *Cruel Sea*, *Long Arm*, *Man in the Sky*, *Seven Waves Away* (Abandon Ship), *The Challenge*, *Strangler's Web*.

STRAUSBERG, SOLOMON M.: Exhibitor, attorney. b. N.Y.C. Feb. 16, 1907, e. U. of P., 1927, B.S.; Columbia U. Law Sch., 1930, J.D.; St. John's U. Law Sch. 1931, L.L.M. U.S. Navy, Lt. Comdr. Supply Corps, 1942-45; chmn. of bd. Interboro Circuit Inc., New York City. Member: Variety Club, Cinema Lodge, M.P. Pioneers; pres. Metropolitan M.P. Theatres Assn., 1956; chmn. of bd., Metro. M.P. Theatres Assn., 1958-61.

STRAUSS, JOHN: Publicist. b. N.Y., Apr. 2, 1913; e. Yale U., B.A., 1935. Securities trader & analyst, Mabon & Co., N.Y., 1935-41; New Eng. factory rep., Star Rubber Co., 1941; city sales rep., W.B. Buffal., 1941-45; unit pub., W.B. Burbank, 1945; asst. pub. dir., PRC, 1946; unit pub., Enterprise Prod., 1946-47; pub., Columbia Studios, 1947-48; Pres., McCadden, Strauss & Irwin, Inc., pub. rel. counsellors for personalities, m.p. TV & indust. actets., Los Angeles, New York, Palm Springs, London, Paris.

STRAUSS, RICHARD: b. Chicago, Ill.; e. Northwest U., Fordham U., Univ. of Illinois (also graduate work—U. of Ill.). Adler Silhouette Letter Co. TESMA Pres., 1969.

STRAUSS, ROBERT: Actor. b. New York, N.Y., Nov. 8, 1913; e. James Monroe High Sch., The Bx. Many jobs from bus boy to retail salesman. On B'way in *Having Wonderful Time*, *Detective Story*, *Twentieth Century*, *Stalag 17*; m.p. debut in *Sailor Beware*.

PICTURES INCLUDE: *Jumping Jacks*, *Stalag 17*, *Here Come the Girls*, *Money from Home*, *Act of Love*, *Atomic Kid*, *Bridges at Toko-Ri*, *Seven Year Itch*, *Man with the Golden Arm*, *Attack*, *September Storm*, *Wake Me When It's Over*, *Rondi*, *The Last Time I Saw Archie*.

STREISAND, BARBRA: Singer, actress. b. New York, April 24, 1942, e. Erasmus H.S., Brooklyn. Appeared in New York night clubs. On Broadway in *I Can Get It For You Wholesale*, debut 1962: *Funny Girl*.

PICTURES INCLUDE: (debut) *Funny Girl*, *Hello Dolly*, on a Clear Day You Can See Forever, *The Owl and the Pussycat*, *What's Up Doc?*, *Up the Sandbox*. **TV:** *My Name is Barbra*, *Color Me Barbra*, *Belle of 14th Street*, *A Happening in Central Park*.

STROSS, RAYMOND: Producer, exhibitor, b. Leeds, England, May 22, 1916, e. Abington, Oxford, Ent. m.p., 1933, worked at Sound City, other studios as exec. until 1938; then prod., exhibitor: formed Raymond Stross Theatres; re-entered production, 1950.

PICTURES INCLUDE: *Hell is Sold Out*, *Tail Headlines*, *Man Who Watched the Trains Go By*, *Through Shoot* (Shoot First), *Star in India*, *Jump for Joy*, *As Long as They're Happy*, *An Alligator Named Daisy*, *A Touch of the Sun*, *The Flesh is Weak*, *A Question of Adultery*, *The Angry Hills*, *A Terrible Beauty*, *The Mark*, *Very Edge*, *The Leather Boys*, *Ninety Degrees in the Shade*, *The Fox*, *I Want What I Want*.

STRUDWICK, SIEPPERD: Actor. b. Hillsboro, N.C., Sept. 22, 1907; e. U. of N.C. 1928, B.A. Stage experience since 1933; member Phi Beta Kappa Naval officer

1942-45.

STAGE: Both Your Houses, Let Freedom Ring, End of Summer, As You Like It, Christopher Blake, Affairs of State, Ladies of the Corridor.

PICTURES INCLUDE: (debut) *Congo Maize*, 1940; *Flight Command*, *Remember the Day*, *Eddie Allen Poe*, *Joan of Arc*, *Enchantment*, *The Red Pony*, *All the King's Men*, *A Place in the Sun*, *Eddie Duchin Story*, *Autumn Leaves*, *That Night*, *Sad Sack*, *Psychomania*, *The Daring Game*.

STURSS, KARL: Cameraman. b. New York City: four years art photography, Columbia U. Manufacturing, business official, photographer, 1914. Bermuda government: own studio, 1914-17; portraits, magazine and adv., illustration, pictorial lens manufacturing. Started with Cecil DeMille, March 17, 1919, three years. Two pictures with Marshall Neilan; three yrs. with B.F. Schulberg making Preferred Pictures. Photographed Ben Hur, 1925; in 1926, Sunrise, which received first Academy Award for distinctive photography 1927-30, with D.W. Griffith; made all sound pictures of Mary Pickford; Paramount, 1930-47. In 1931 became cinematographer Paramount.

PICTURES INCLUDE: *Sign of the Cross*, *Dr. Jekyll & Mr. Hyde*, *Aloma*, *Happy Go Lucky*, *Bring on the Girls*, *Great Dictator*, many Tarzans, *Limelight*, *Attila*, *Cavalleria Rusticana*, *Mohawk*, *The She Devil*, *Kronos*. **TV:** *My Friend Flicka*, *Broken Arrow*, commercials. First award, Cannes Festival, 1959; 1st American for TV commercial 2 min. for Chevrolet 1960; Family Shopping, 1967.

Retired 1970.

STUART, AIMEE: Writer. b. Glasgow, Scotland. Author many plays. **STAGE:** *Cats Cradle*, *Her Shop*, *Nine 'til Six*, *Sixteen*, *Summer Snow*, *Jeannie*, *London*, W.1: *Lady from Edinburgh*, *Lace on Her Petticoat*. Began screen writing 1941 with add. dial., *Jeannie*; pictures since *Golden Madonna*.

STULBERG, GORDON: Executive. b. Toronto, Canada, Dec. 17, 1923; e. U. of Toronto, B.A., Cornell Law, L.L.B. Was assoc. & member, Pacht, Ross, Warne & Bernhard; ent. m.p. ind. as exec. asst. to v.p., Columbia Pictures Corp., 1956-60; v.p. & chief studio admin. off., 1960-67; pres. of Cinema Center Films (div. of CBS) 1967-71; pres. 14th Century-Fox, Sept. 1971; member of N.Y. & Calif. bars.

STURDIVANT, B. VICTOR: Circuit executive, b. Gurdon, Ark., April 5, 1901; e. Crossett, Ark., Baylor U., Waco, Tex. Specialized journalism followed by newspaper work and reported Texas several Texas papers, news ed., Memphis (Tenn.) News-Scimitar, city ed., Jacksonville, Fla. Journal, staff corresp. and then mgr. southern bureau (Atlanta, Ga.) International News Service. Three yrs. adv. & pub. counsel automobile ind. Became affiliated with Skouras-Publix Theat., in 1930. Joined Fox West Coast theatres August, 1932, oper. various districts throughout So. Calif. until June, 1942, when apptd. div. mgr. No. Calif. with headquarters in San Francisco. Originator-organizer Los Angeles Theatre Defense Bureau Dec. 7, 1941; national campaign dir., M.P. Ind. Fourth War Loan; v.p. Calif. War Chest; pres., California Theatres Assn., Inc., Latin Amer. mgr., M.P. Theatres Amusement Co., org. Espectaculos Victor Sturdivant, Rio de Janeiro, Brazil, dist. m.p. & TV films, manage talent Latin America. Owner-mgr. Silver Crest Ent.; pres. Sturdivant, Inc., Yuma, Ariz.; pres. Yuma City Cham. Comm.; Yuma City Man of the Year, 1967; chmn. exec. comm., Citizens' Conference of Arizona Courts; mem. Gov. of Arizona Adv. Bd.; pres. NATO of Arizona.

STURGES, JOHN ELIOT: Director. b. Jan. 3, Oak Park, Ill. e. Marin Jr. Coll., asst. in blueprints, apt. RKO. **Picture:** 1932; art dept; asst. film ed.; prod. asst., David O. Selznick; film ed.; Captain, Air Corps, WW II; directed, edited, 45 documentaries, training films.

PICTURES INCLUDE: *The Man Who Dared*, *Shadowed*, *Alias Mr. Twilight*, *For the Love of Rusty*, *Keeper of the Bees*, *Best Man Wins*, *Sign of the Ram*, *The Winning Hills*, *The Capture*, *Mystery Street*, *Right Cross*, *The Magnificent Yankee*, *Kind Lady*, *The People vs. O'Hara*, *The Girl in White*, *Jeopardy*, *Fast Company*, *Escape from Fort Bravo*, *Bad Day at Black Rock*, *Gunfight at the O.K. Corral*, *The Old Man and the Sea*, *Last Train from Gun Hill*, *Never Say Die*, *The Magnificent Seven*, *By Your Side*, *Posessed*, *Sergeants Three*, *A Girl Named Tamiko*, *The Great Escape*, *The Satan Bug*, *Hallelujah Trail*, *Hour of the Gun*, *Ice Station Zebra*, *Marooned*.

STURGIS, NORMAN: Director, actor, writer. b. Dallas, Tex., 1922; prod., *Your Navy Sings*, *Evanson*; TV dir. *Space X*, *Theaterama*, *Plays Anthology*, *The Viewers*, TV commercials, educational films and newsmag.

TV: *The Web*, *Gunsmoke*, *Twilight Zone*, *Alcoa Goodyear Theatre*, *Bat Masters*, *The Untouchables*.

PICTURES INCLUDE: *Solid Gold Cadillac*, *Bernardine*, *Mardi Gras*, *Compulsion*.

STYNE, JULE: Composer, producer, r.n. Jules Stein, b. London, Eng. To U.S. as a child; guest piano soloist *Lucy*, *Chicago*, *Symph. Orch.* at 8; played with many dance bands; gen. mus. dir. *Granada & Marbro Theat.*, Chicago; vocal coach, arranger, conductor & comp. for several m.p. studios; entertainment consult., v.p. mem. of bd., Caesars Palace, Las Vegas.

SONGS: *I've Heard That Song Before*, *I's Magic*, *I'll Walk Alone*, *It's Been a Long Long Time*, *Let It Snow*, *3 Coins in the Fountain* (Acad. Award in collab. Sammy Cahn, 1954).

STAGE: *High Button Shoes*, *Gentlemen Prefer*

Blondes. Two on the Aisle, Hazel Flagg, Gypsy, Sugar. PICTURES INCLUDE: Kid from Brooklyn, It Happened in Brooklyn, Romance on the High Seas, It's a Great Feeling, West Point Story, Meet Me After the Show, Living It Up, My Sister Eileen.

SUBOTSKY, MILTON: Writer, producer. b. New York, 1921. Early career studying engineering. Wrote, dir. and edited doc. & educational films. Ent. m.p. ind. 1938. Wrote and prod. live TV programmes 1941. Wrote & prod. TV film series Junior Science 1954. Wrote & co-prod. Rock, Rock, Rock; Jamboree, The Last Mile in U.S.A. In England: City of the Dead, It's Tragic, Just for Fun, Dr. Terror's House of Horrors, Dr. Who and the Daleks, Daleks Invasion Earth 2150 A.D., The Skull, The Psychopath, The Deadly Bees, The Terror-nauts, They Came From Beyond Space, Torture Garden, Danger Route, The Birthday Party, Thank You All Very Much (Brit. title: A Touch of Love), Screenplay: Screaming Again, The Mind of Mr. Soames, The House That Dripped Blood, 9 Monster, What Became of Jack and Jill, Tales From the Crypt, Asylum, Vault of Horror, I Have No Mouth and I Must Scream, Blood City.

SUCHER, HENRY: Writer, b. New York City, Sept. 3, 1900; e. N.Y.U. With A.E.F., WW I. Reporter, N.Y. Globe, then mag. ed. (Nugents, Garment Weekly, The Brooklynite); publicity adv. copywriter; contrib. light satirical verses and humorous bits to the Sat. Eve. Post, Colliers. The New Yorker and other nat'l mags. began screen career 1941 with collab. orig. s.p. The Miracle Kid. In 1942 wrote Soundies for Roosevelt-Coslow-Mills Corp.

PICTURES INCLUDE: Captive Wild Woman, The Mummy's Tomb, Mug Town, The Mummy's Ghost (adapt. & collab. orig.), The Frozen Ghost, Jungle Woman, Your Fate Is In Your Hands, Lines of Destiny; short subjects released by RKO; now v.p. Edward Finney Prod., v.p. Boots and Saddles Pictures, Inc.

SUGAR, JOSEPH M.: Executive, b. New York City, June 4, 1916; e. N.Y.U. Ent. m.p. ind. 1935 in contract dept., Republic Pictures; ent. U.S. Army Air Forces, 1942; asst. contract mgr. PRG, then mgr.; when PRG merged with Eagle, continued mgr. Eagle, then contract dept.; then exec. asst. to dist. v.p.; to U.A.N.Y. exchange, Jan. 1, 1953; v.p. sales, Magna Theatre Corp., 1959; member: Cinema Lodge, B'nai B'rith; road show mgr., 20th Century-Fox, 1963; v.p. chg. dom. distrib., 1964; exec. v.p. Warner-Seven Arts, 1967; pres. Cinema Rel. Corp., 1968.

SUGARMAN, HAROLD: Executive, b. New York City, Oct. 17, 1905; m. e. New York Univ. Joined Paramount foreign sales dept., 1927. In charge foreign versions and adapt. at Paramount Astoria studio, Long Island City, 1928-31. Dist. mgr., U.S. Latin American distribution, 1932-36. Prod. ind. pictures in Hollywood, 1936-40. Org. and head Universal Studio foreign dept., 1941-46. Transf. to Universal New York office, 1946 to org. and head 16 mm. overseas oper. App'd. v.p. in chg. of export, United World Films, Inc., 1947; ap'd. superv. So. Europe, Universal-International, hdqts. Rome, Italy, 1950; prod. & sales exec. Archer Television Prod., 1952. dist. & prod. exec. dir., of Chancellor Films.

SUGHRUE, JOHN J.: Producer, director, b. N.Y.C., May 8, 1927, e. Columbia U. B.S., 1952. Prod. asst., Esso commercials, Marschalk & Pratt, 1952; exec. training program, NBC, 1953; stage mgr., NBC, 1953; dir., NBC Background Series, 1954; dir. specials, NBC News, 1954-56; dir. Outlook Series, later re-titled, Chet Huntley Reporting, 1956; dir. Huntley-Brian Report, 1956; a dir. on 1956 Rep. & Dem. Conventions; dir. specials in Lebanon, Berlin, Paris, Israel, Tunisia, Rhodesia, Ghana, Poland, etc., 1956-60; designed and dir., 1960 Conventions, election coverage, NBC News; prod., dir., on specials including A Stage for Excellence, American Landmark, Robert Ruark's Africa. Won two Emmy awards for co-prod., dir. of The Louvre, with Charles Boyer, NBC, John J. Sughrue & Co., Inc., 1966.

SUHSKY, BOB: Publicist, b. Philadelphia, Pa., Nov. 23, 1928. Marine Corps 1946-57; 20th Century Fox Television, publicist, 1959, publicity director, 1964-70; pres. Bob Suhsky Assoc., public relations.

SULLIVAN, BARRY: Actor, r.n. Patrick Barry, b. New York, N.Y., Aug. 29, 1912; e. N.Y.U. Temple U. Usher in theat.; buyer for dept. stores; N.Y. stage: The Man Who Came to Dinner, Brother Rat, Idiot's Delight, The Land is Bright, Caine Mutiny Court Martial, etc.

PICTURES INCLUDE: Woman of the Town, Lady in the Dark, Road to Nowhere, The Boy Who Swam, And Now Tomorrow, Duffy's Tavern, Three Guys Named Mike, Cause for Alarm, Grounds for Marriage, Life of Her Own, Nancy Goes to Rio, Inside Straight, Payment on Demand, Mr. Imperium, No Questions Asked, Unknown Man, Skirt Aho!, Bad & the Beautiful, Jeopardy, Cry of the Hunted, China Venture, Loop-hole, Her 12 Men, Miami Story, Playgirl, Queen Bee, Texas Lady, Maverick Queen, Strategic Air Command, Purple Gang, Seven Ways from Sundown, Light in the Piazza, War Lords of Outer Space, Stage to Thunder Rock, Bucksinn, Tell Them Willie Boy Is Here.

SULLIVAN, ED: Columnist, performer, b. New York City, Sept. 28, 1902; p. Peter A. and Elizabeth Sullivan; e. Port Chester, N.Y. On New York Evening Mail, 1920. With World, Telegraph and Argosy, then Daily News, New York City, N.Y. and Hollywood columnist, U. Cited five times by U.S. Govt. for war work in hospitals and camps; prod.-star CBS-TV show, Toast of the Town, pioneer TV network variety show since 1948; The Ed Sullivan Show.

SULLIVAN, FRANK: Film editor, b. St. Paul, Minn., Feb. 6, 1886; e. U. Minnesota. Asst. film ed. Samuel Goldwyn studio 1920; film ed. MGM 1924-46; film ed. Warner Wanger Prod. 1947; film ed. Ben Boeagor Prod. 1948.

PICTURES INCLUDE: Philadelphia Story, Thirty Seconds Over Tokyo, Joan of Arc, Crooked Way.

SULLIVAN, REV. PATRICK J., S.J., S.T.D.: Director, Div. for Film & Broadcasting, U.S. Catholic Conference, b. New York, N.Y., March 25, 1920; e. Regis H.S.; Georgetown U., A.B., 1943; Woodstock Coll. M.A., 1944; Fordham U., 1945-47; S.T.L. Weston Coll., 1947-51; S.T.D. Gregorian U. (Rome), 1952-54; Prof. of Theology, Woodstock Coll., 1954-57; mem. Cath. Theological Soc. of Amer.; author: Trinitarian Analogies in St. Clement of Rome & St. Ignatius of Antioch; editor-in-chief, Catholic Film Newsletter; prod. TV and radio network religious programming.

SULLIVAN, ROBERT J.: Executive, b. Hartford, Conn., May 9, 1924, e. Kings Point, Fordham U. Research and sales presentation depts., American Broadcasting Co., 1946-50; asst. adv. mgr. DuMont TV Network, 1950-51; copywriter, CBS, 1951-52; adv. plan. chg. WOR, WOR-TV, 1952-56; mgr. sales devel. NBC Spot Sales.

SULLIVAN, THEODORE J.: Executive Vice-President, Quigley Publishing Co., Inc. b. Chicago, Ill., 1893; arts, commerce and law, U. Illinois and Northwestern U. Retired, 1971.

SULLIVAN, WILLIAM W.: b. New York, World Trade industrial and sales executive, 1930; joined 20th Century-Fox, 1931 Argentina, Chile, 1932 div. mgr. Central American-Caribbean area with headquarters Panama; 1941-45 World War II Commander U.S.N.R. 1945-46 mgr. dir. Mexico, Argentina 1947 div. mgr., South America with headquarters Rio de Janeiro; 1951-59, mgr. dir., Japan.

SULLY, FRANK: Actor, r.n. Frank Sullivan, b. St. Louis, Mo., 1910; e. St. Teresa's Coll. Actor in road show co. of Girl Crazy, On screen 1935 in Mary Burns, Fugitive; org. nat'l TV.

PICTURES INCLUDE: Hold That Coed, Grapes of Wrath, Escape to Glory, My Sister Eileen, They Got Me Covered, Bodyhold, Boston Blackie's Chinese Venture, Beauty on Parade, Rookie Fireman, Killer Shark, No Room for the Coon, Take Me to Town, Silver Lode, The Spoilers, Naked Street.

SULTAN, ROGER H.: Executive, b. Algiers, Dec. 9, 1913, e. C.P.A.; U. of Algiers, LL.B. pub. adv. slsmn., 1934-35; then explorer, Algiers, 1936-39; French Army, 1939-40, 1943-45, br. slsmn. film distrib. co., N. Africa, 1941-42, 1945-46; auditor, office mgr., asst. supvr., Atlantic Div., Warner Bros., Brazil, 1947-51; br. mgr., spvsr., No. Div., Allied Artists, Brazil, 1953-57; mgr., Allied Artists Chile, 1957-62; asst. gen. sls. mgr. For. & Leod Artists Int., New York, 1962-64; v.p., gen. sls. mgr., 1965; pres. gen. sls. mgr. 1968-70; producer's rep.

SUMMERFIELD, ELEANOR: Actress, b. London, Eng., Mar. 7, 1921. Stage debut in Cornhill, 1939; screen debut in Leobon Belongs to Me (in U.S.A., Dulcimer Street), 1947.

PICTURES INCLUDE: Take My Life, All Over the Town, No Way Back, The Third Visitor, Scrooge, Laughter in Paradise, Mandy, Top Secret, Isn't Life Wonderful, Street Corner, The Corners, The Law, The Music, Murder by Proxy, Lost, It's Great to be Young, Odongo, No Road Back, A Cry from the Streets, The Millionaire, Spare the Rod, Don't Bother to Knock, Petticoat Pirates, On the Fiddle, Act of Mercy, On the Beat, The Running Man, The Yellow Hat, Private Eye, Foreign Exchange, Some Will, Some Won't.

TV: (BBC, indep.) My Wife's Sister, The Two Charles (series), The Invasion, Dickie Henderson Shows, Night Train to Surbiton, Many A Slip, World of Wooster, David Copperfield, The Suede Jacket, Haunted, You're Lovely in Black, Misleading Cases, East of Eden, Tennis, Elbow, Foot Game, Murder at the Panto, Now Take My Wife, Madly in Love.

SUNDBERG, CLINTON: Actor, b. Appleton, Minn., Dec. 7, e. Hamling U. Teacher of English literature; in New England stock cos. on London and N.Y. stage.

STAGE: Silent Witness, She Loves Me Not, Boy Meets Girl, Room Service, Arsenic and Old Lace, Over 21, Diary of Anne Frank.

PICTURES INCLUDE: Undercurrent, Undercover Maisie, Living in a Big Way, Song of Love, Honeymoon, Kissing Bandit, Easter Parade, Good Sam, Date With Judy, Words and Music, Command Decision, In the Good Old Summertime, Key to City, Annie Get Your Gun, Toast of New Orleans, Fat Man, As Young As You Feel, The Last Days of Pompeii, Next Day, The Man on Broadway, The Caddy, Bird, and the Bee, Wonderful World of Brothers Grimm, How the West Was Won.

STAGE: Mary, Mary.

SUNSHINE, MORTON: Publisher, Editor, Independent Film Journal, New York City, b. Brooklyn, N.Y., Sept. 20, 1915. B.S. in S.S. (1935), LL.B. (1938), J.S.D. (1939); admitted to NY Bar 1939. Federal Bar 1941. Practicing attorney, 1941-44; Federal investigator with U.S.C.S.C. 1944-45; business mgr., Independent Theatre Owners Assn., 1945-46; exec. dir. since 1946; member COMPO tax & legis. com., 1950; sp. rep. Org. of M.P. Ind. of City of N.Y., 1952-55; exec. coord. Tony Awards dinner Amer. Theatre Wing, 1958, 1959, 1960. Sophie Tucker Golden Jubilee; ind. trib. to Jimmy

Durante; Will Rogers; A. Montague; Herman Robbins; S.H. Fabian; Rodgers & Hammerstein; Eric Johnston; Diamond Jubilee, Stagehands, 1962. Danny Thomas; indus. pub. rel. consultant; exec. coord. IFIDA (Int'l Film Awards Dinners; pres. cabinet Nat'l Assn of Theatre Owners, Exec. dir., Variety Club of N.Y., 1970; exec. coordinator, 45th Annual Variety Clubs Int'l Conv., 1972.

SURTEES, ROBERT L.: Cinematographer. b. Covington, Ky., Aug. 9, 1906; e. Withrow H.S., Cincinnati, Ohio, 1925. Ent. m.p. ind. as asst. cameraman, Universal Pictures Corp., 1927-29; asst. manager, Berlin, 1929-30; ret'd to U.S.; since with First Nat'l, Warner Bros., Pathe, MGM; won Look Mag. Award for Film Achievement, 1950; member, A.S.C.

PICTURES INCLUDE: Our Vines Have Tender Grapes, Thirty Seconds Over Tokyo, Intruder in the Dust. Acad. Award, best color photog., King Solomon's Mines, 1950; best photog., The Bad and the Beautiful, 1952; Merry Widow, Mogambo, Trial, Oklahoma, The Swan.

SUSSAN, HERBERT: Producer. b. New York, N.Y., Feb. 24, 1921. e. N.Y.U., U. of So. Calif. Radio writer, prod., 1937-42; series included Americas Rhapsody, Theme and Variations; m.p. prod., Army Air Force, 1942; supervised prod., dir. films in Far East on effects of atomic bombs in Japan, life and culture, 1945-46; dir. film coverage, Louis de Rochemont, 1947; author of 3 photo books on Japan; assoc. dir. CBS TV, 1948; prod., 1949; dir. 54th St. Revue, Ken Murray Show, Eddie Fisher Show, Christmas with the Stars; prod., dir. Guy Lombardo Show; sen. prod., Wide World Movie, 1955-58; natl. dir. prog. NBC-TV, 1958-60; pres. Herbert Sussman Ent.

SUTHERLAND, DONALD: Actor. b. St. John, New Brunswick, Canada, July 17, m. Shirley Douglas, actress. e. U. of Toronto, At 14 became a radio announcer and disc jockey. Worked in a mine in Finland. Theatre includes: The Male Animal (debut), The Tempest (Hart House Theatre, U. of Toronto), Two years at London Acad. of Music and Dramatic Art. Spent a year and a half with the Perth Repertory Theatre in Scotland, the repertory at Nottingham, Chesterfield, Bromley and Sheffield. London stage debut: August for the People. STAGE: On a Clear Day You Can See Canterbury. The Showing Up of Blanco Posnet, The Spoon River Anthology.

PICTURES INCLUDE: The Castle of the Living Dead, Dr. Terror's House of Horrors, The Dirty Dozen, The Executioner, The King, Interlude, Joanna, The Split, Start the Revolution Without Me, The Executioner of the Heart, M*A*S*H, Kellys Heroes, Little Murders, Alex in Wonderland, Klute, F.T.A., Steelyard Blues.

TV: (British) Gore Vidal's Marching to the Sea, Albee's The Death of Bessie Smith, Hamlet at Elsinore, The Saint, The Avengers, Gideon's Way, The Champions.

SUTHERLAND, A. EDWARD: Director and actor. b. London, Eng. Jan. 5, 1897; p. Julie Ring, professional. e. Paris and America. Stage experience in vaudeville, stock, medical comedy, appeared in stage prod. So Long My Love. Screen career started in 1915 as actor in Helen Holmes serial; later became Keystone comedian and next juvenile leading man. Then joined Charlie Chaplin's dir. staff. First film was Comin' Through.

PICTURES INCLUDE: Burning Up, Old Army Game, Louis's Great Mistake, Follow the Don, Lie My Lie, Punctured Romance, Baby Cyclone, Dixie, Diamond Jim, Mississippi, Having Wonderful Crime, Follow the Boys, Secret Command, Abie's Irish Rose.

TV: since 1949, was prod., dir. Martin Kane series; agency supr. Crime Syndicated; with McCann-Erickson as supr. for Big Town & Mr. & Mrs. North; prod., dir. Bermuda Affair; created for TV, Exclusive!

SUTHERLAND, JOHN E.: Chmn. of the Board, Sutherland Leaming Associates, Inc. b. Williston, N.D.; e. U.C.L.A., B.A., 1937. Dir. of dramatics, 1936-37; writer-prod., Walt Disney Prod., 1939-40. Co-author, Flight Command, 1940. Organized John Sutherland Productions, Inc., 1945; produced Daffy Ditty cartoons for United Artists. Prod. & wrote s.p., Too Many Winners, Lady at Midnight, Strange Mrs. Crane; co-author, The Valiant. Prod. of Sponsored Films for Industry, Govt. & Private Foundations.

SUTTON, JAMES T.: Executive. b. Calif., Sept. 13, e. Columbia U.; film inspector, U.S. Government; overseas m.p. service, WW II; co-owner, gen. mgr., Hal Davis Studios; hd. TV commercial div., Allan Sandifer Films; Academy Art Pictures; pres., chmn. of ex. prod., Royal Russian Studios, Ind., western hemisphere div., pres. exec. prod. Gold Lion Prods. Inc.; pres. exec. prod. James T. Sutton-John L. Carpenter Prods.; pres. exec. dir., Airax Corp.; pres. of Skyax (div. of Airax).

SUTTON, JOHN: Actor. b. Rawalpindi, India, Oct. 22, 1908; e. Wellington Coll.; Sandhurst (England). Spent 8 yrs. hunting in Africa; became veldt rancher; managed tea plantation; lived in China, Malaya, Philippines; studied voice in Los Angeles; became tech. adv. on films with British background; started on screen 1937.

PICTURES INCLUDE: Jane Eyre, The Hour Before the Dawn, Claudia and David, Captain from Castile, Three Musketeers, Bagdad, Second Woman, Second Face, Payment on Demand, David and Bathsheba, Thief of Damascus, Captain Pirate, Golden Hawk, My Cousin Rachel, Sangaree, East of Sumatra.

SUTTON, REGINALD: Sound technician. b. London, Oct.

24, 1916. e. Acton County School, Kent College, Canterbury, Regent Street Polytechnic. Early career with BBC engineering div.; ent. m.p. ind. with British Movietown; following news-reel work recorded whole Royal Tour of Australasia 1933-34 for Flight of the White Heron in CinemaScope; other CinemaScope recordings include Supersonic Age, Birthday Parade, Pastimes and Pleasures; TV features, commercials. Chief of sound, Samuelson Film Service Ltd., 1960. Location facilities and Wextrex Magnetic Transfer suite. Formed own company, Soundways Ltd., recording sound for m.p., 1960.

SWALLOW, NORMAN: Producer. b. Manchester, Eng., Feb. 17, 1921. e. Manchester Grammar Sch., Keble Coll. (Oxford U.). British Army 1941-46; BBC as writer-prod. of docum., 1946; wrote 3 docum. films, 1948; TV as docum. prod., 1950; prods. include American Looks at Britain, with Howard K. Smith for CBS, Wilfred Pickles at Home series; orig. Speaking Personally series with appearance of people like Bertrand Russell; co-prod. TV coverage of Britain's general election, 1951; ed. prod. BBC monthly prog. Special Inquiry, 1952-56; World is Ours, 1954-56; study tour Middle East, India, Pakistan, Ceylon, 1956-57; writer, prod. Line of Defense, I Was a Stranger; asst. head films for BBC, 1957; writer-prod., On Target, 1959; asst. chief asst. (doc. & gen.), BBC-TV, 1960; asst. editor, Panorama, BBC-TV, 1961; joined Denis Mitchell films, May, 1963; writer, prod., Pomp and Pageantry, The Right to Health, A Wedding on Saturday, 1964; The End of a Street, 1964; exec. prod., Report from Britain, 1964; writer, prod., Youth, British, Football; co-prod., This England, prod. A Railwayman for Me, 1966; co-prod., Ten Days That Shook the World, 1967. Co-prod., The Long Bridge, 1968. prod., dir., The Three Happiest Years; exec. prod., Omnibus series, 1968-70. Writer, prod., dir. To Leningrad With Love; exec. prod., Omnibus Series, 1968-71. Writer, co-prod., Einstein, 1970.

SWANN, FRANCIS: Writer. b. Annapolis, Md., July 17, 1913; e. Princeton U.; Johns Hopkins U. 1935. Stage experience, 8 yrs., actor, musician, dir., wrote plays: Out of the Fryng Pan, Family Man, Bad Angel, Follies of 1910, Paradise Island; fiction writer, Novels: The Brass Key, Greenwood, Royal Street, You Will Hang My Love, Hermit's Island, Hacienda Triste, House of Terror; nat'l pub.; U.S. Navy, 1942-46. Member: Dramatists Guild, Screen Writers Guild, Authors League of America.

PICTURES INCLUDE: Shine on Harvest Moon, The Gay Intruders, Time Place & the Girl, Love & Learn, Jungle Patrol, Tarzan's Peril, 711 Ocean Drive, Barefoot Mailman, One Big Affair, Force of Impulse, Instant Love.

SWANSON, GLORIA: Actress. b. Chicago, Ill., Mar. 27, 1899; e. schools in Key West, Puerto Rico, Chicago Art Inst. Screen debut at old Essanay Studios (Elvira Farina, The Meal Ticket); then to Keystone (The Nick of Time Baby, Teddy at the Throttle, Haystacks and Steeples, c. next with Sennett Comedies (Fullman Bride) 1917; Triangle (Her Decision, You Can't Believe Everything, Wife or Country, Secret Code, etc.).

PICTURES INCLUDE: (under Cecil B. DeMille) Don't Change Your Husband, For Better For Worse, Male and Female, Why Change Your Wife, The Affairs of a Lady, Intimate Paramour, The Girl from Montecito, The Gilded Cage, My American Wife, Prodigal Daughter, Bluebeard's Eighth Wife, others; among Alan Dawn prods. The Humming Bird, Society Scandal, Man-handled, Wages of Virtue, Madame Sans Gene, Stage Struck, 1916. Formed own corp. to prod. pictures for release through United Artists. First film The Loves of Sonja; later Sade Thompson, The Trespasser, What a Widow, Indiscreet, Tonight or Never. In 1935 Music in the Air (Fox); in 1941 Father Takes a Wife (RKO), 1949, Sunset Boulevard; Three for Bedroom C. When Comes Was King.

THEATRE: New York stage: Twentieth Century, 1951; Nina, 1952.

SWANSON, ROBERT E.: Musician. b. New York, Dec. 1, 1920. e. N.Y.U. Arranging, performing in bands 10 yrs.; singing commercial for Piel's Beer, 1948; since creating, prod. musical com. radio, TV, pres. Robert Swanson Prod. Inc.

SWARTLEY, WILMER C.: Executive. b. No. Wales, Pa., 1908. e. Cornell U. Joined Westinghouse Electric Co., various posts in Westinghouse and Amfco, 1930; transferred to Broadcasting Div., 1938; U.S. Armed Forces War II; rejoined Westinghouse at WBZ, Boston, 1946; gen. mgr., WBZ radio-TV, 1948; gen. mgr., WBZ-TV, 1953; v.p., Westinghouse Broadcasting, Boston, 1955; consultant, communicating, 1969.

SWAYZE, JOHN CAMERON: Reporter, commercial spokesman. b. Wichita, Kansas, Apr. 4, 1906; e. Univ. of Kansas; Anderson-Milton Dramatic Sch. Reporter and ed., Kansas City, Mo. Journal-Post; news dept. KMB, Kansas City; head of news, NBC western network, Hollywood; NBC radio news reports, N.Y.C.; covered political conv. TV, 1948-52; began News Caravan on NBC in 1949-56; panel mem. Who Said That, 1949-51; Watch the World on NBC-TV, 1948-50; Sightseeing With The Swayzes (with family) NBC-TV, 1953; news program, ABC, 1957; Hite Circle Theatre, NBC, and panel member, T. Tell the Truth, CBS. Voted best news commentator, M.P. Daily TV Poll, 1951-55.

MEMBER: Players Club, Lambs Club, Overseas Press Club; National Press Club, Greenwich, Conn., CC.

SWEDROE, JEROME D.: v. operations Cinecom Corp. b. N.Y.C., September 7, 1925. e. NYU, B.S. Entered industry 1949 bookkeeping dept. Skouras Theatres Corp.

Advanced through dept. to Comptroller in March 1962 and v.p. June 1964. Appointed exec. v.p. in charge operations of the chain, name had been changed to United Artists Eastern Theatre Circuit, Inc., in April, 1967; promoted v.p. parent company, UATC, Jan. 1968. 1968. Registered to join Cinecom March 3, 1969. Elected director Aug. 1969.

SWENSON, S.A.G.: Producer, distributor, b. Stockholm, Sweden, c. Stockholm, London, & N.Y. Entered m.p. industry in N.Y., 1921. Swedish mgr. Warner, 1923-35. pres. Wivefilm, Swedish prod. & distrib. Co., since 1935; prod. 50 feature films; Swedish rp. Korda London Films 1947-60; Disney 1954-56. Member: Various trade ass'ns Sweden, France, U.S.A. Now operates TV & theatrical import & export in Sweden & New York: Scandinavia-Wire-Films.

SWERLING, JO: Writer, b. Russia, Apr. 8, 1897. Newspaper & mag. writer; author vaude. sketches; co-author plays. *The Kibitzer*, *Guys and Dolls*.

PICTURES INCLUDE: *s.p.*, *The Kibitzer*, *Guys and Dolls*; *s.p.*, *Platinum Blonde*, *Washington Merry-Go-Round*, *Dirigible*, *Man's Castle*; *collab. s.p.*, *Whole Town's Talking*; *s.p.*, *No Greater Glory*, *Pennies from Heaven*, *Double Wedding*, *Made for Each Other*; *collab. s.p.*, *The Westerner*; *s.p.*, *Confirm or Deny*, *Blood and Sand*; *collab. s.p.*, *Pride of the Yankees*; *story*, *Lady Takes a Chance*; *s.p.*, *Crash Dive*, *Lifboat*, *Leave Her to Heaven*, *Thunder in the East*.

TV: *collab.* *The Lord Don't Play Favorites*, NBC.

SWIFT, ALLEN: Performer, b. New York City, Jan. 16, 1924; Acted N.Y., 1941. *Leedsville*, *Leedsville*, *radio*, *radio* & TV shows, including: *Bob Hope*, *Eddie Cantor*, *Jackie Gleason* shows; voices for *Mighty Mouse* and *UPA* features and commercials; now announcer-master of ceremonies.

SWIFT, DAVID: Producer, director, writer, b. Minneapolis, 1919. Served with 8th Air Force in England, WW II. Entered m.p. ind. in Walt Disney animation dept. After service, comedy writer for radio. Later, starting in 1949, TV drama writer for *Philco Playhouse*, *Studio One*, *Kraft Theatre*, *Omnibus*. Created *Mr. Peepers*, *Jamie*, *Writer-dir.*, *Playhouse 90*, *Rifleman*, *Wagon Train*, *Climax*, others. First feature film *Pollyanna* (writer-dir.).

PICTURES INCLUDE: *The Parent Trap*, *The Interns*, *Love Is a Ball*, *Under the Yum Yum Tree*; pr.-dir.-writer, *Good Neighbor Sam*, *How to Succeed in Business Without Really Trying*.

SWIFT, LELA: Director.

TV: *Studio One*, *Suspense*, *The Web*, *Justice*, *Hotel Cosmopolitan*, *House on High Street*, *Dupont Show of the Week*, *Purex Specials for Women*, (Emmy Award) *Dark Shadows*, 1966-19. *Norman Corwin Presents*, 1971, *Tomorrow's Woman*, 1972.

SWIMMER, SAUL: Producer-director, b. Uniontown, Pa. e. Carnegie Tech Drama Dept. Producer-director of *Elephant*, *Winner*, *Good Leaf Venice Award*, 1959. Director: *Force*, *Impulse*. Exec. prod. *The Wounds of Hunger*; prod. dir. *Around the World of Mike Todd* (Embassy Pictures TV Special, 1967), 1965-67: TV series development for *Screen Gems*. Advisor: CBS-TV *Children's Film Festival* (1967). In charge of Production: *Mrs. Brown, You've Got a Lovely Daughter*, *Only Lovers Left Alive*; *Stranger in the Night*.

SWINBURNE, NORA: Actress, r.n. Swinburne Johnson, b. Bath, England, July 24, 1902; m. Esmond Knight, e. Weston-Super-Mare and Royal Academy of Dramatic Arts, London. On stage in England and United States since 1914.

PICTURES INCLUDE: *Caste*, *Branded*, *Alf's Button*, *Alibi*, *These Charming People*, *Man of Mayfair*, *Potiphar's Wife*, *A Voice Said Good Night*, others. Plays: *Red Letter Day*, *Woman of No Importance*, *The Lost Generation*, *Fools Paradise*. It Happened to One Man, *The Farmer's Wife*, *Fanny by Gaslight*, *The Man in Grey*, *They Knew Mr. Knight*, *Dear Octopus*, *Jassy*, *Blind Goddess*, *Colonel's Lady*, *Christopher Columbus*, *Fools Rush In*, *I Want to Get Married*, *My Daughter Joy*, *The River*, *Quo Vadis*, *Betrayed*, *End of the Affair*, *Helen of Troy*, *Third Man on the Mountain*, *Conspiracy of Hearts*, *Decision At Midnight*, *Post Mortem*, *Anne of the Thousand Days*, *Up the Chastity Belt*.

TV: *Lady Asked for Help*, *The Inspector Calls*, *The Cherry Orchard*, *Fury in Petticoats*, *The Small House Aliigator*, *Dinner Party*, *When the Party's Over*, *Angels Fear to Tread*, *The Forsyth Saga*, *Return to Yesterday*, *Man Hunt*.

SWINK, ROBERT E.: Film editor, Director, b. Rocky Ford, Colo., June 3, 1918; married. Joined editorial dept., RKO Radio, 1936; app't. film ed., 1941. In U.S. Army Signal Corps, 1944-45; supv. editor, Fox studio. Edited numerous productions.

PICTURES INCLUDE: *Detective Story*, *Carrie*, *Roman Holiday*, *Desperate Hours*, *Friendly Persuasion*, *The Big Country*, *The Diary of Anne Frank*, *The Young Doctors*, *The Children Hour*, *The Best Man*, *The Collector*, *How to Steal a Million*, *Flim Flam Man*, *The Only Game in Town*, *Funny Girl*, *The Liberation of L.B. Jones*.

SWITAL, CHET L.: Producer, b. Chicago, Ill., Apr. 10, 1904, e. St. Bede Coll. 1922; Northwestern U., *Medill School of Journalism*, 1926. Newspaper reporter, *Herald and Examiner*, Chicago, 1923-26; *Chicago Daily Journal*, 1927; *Evening Post*, 1928; e. *Franciscan Herald*, 1928-30; own pub. rel. office, *Press Publicists*, 1930-36; radio writer & dir. Chicago stations, 1936-40; prod. ed. Kantor Radio show, network 13 midwest stations.

1940-41; prod.-writer *Crime Reporter*, *This Is Your Los Angeles*, *The Frauds*, 1947-48; writer, nat'l mag.; assoc. prod. with *Capital Enterprises*, *Beverly Hills*, *Calif.*, prod. TV: *Coonsville Trolley*, *semi-humor* films, prod. *Hallmark* prod. & assoc. prod., *Boris Petroff Prod.*, m.p. & TV, motion picture *Hill Billie* series; founding member American Public Relations Ass'n.

TV: Folk dance festival, *Our Dog Heros*, prod. film *World Dances*, *River Goddess*, *Keeping Up with the Joneses*, TV series on foods and cooking, *Swana*, *Bob*, *Four Point Prods. Exec.*, Prod. *KBSA-TV*, Los Angeles. TV series on foods and cooking; now in prod., science films for industry, special films for Nat'l Negro Foundation, P.R.: *Hallmark of Hollywood Productions*, *City of Tombstone*, *Ariz.*, *Gov. of Haiti*, *Caesar Cardini Foods*.

SWITZER, CARL "ALFALFA": Actor.

THEATRE: In 1936: *Too Many Parents*, *General Spanky*. In 1937, *Wild and Woolly*.

PICTURES INCLUDE: *Great Mike*, *Going My Way*, *State of the Union*, *Big Town Scandal*, *Letter to Three Wives*, *Pat and Mike*, *I Dream of Jeanie*, *Island in the Sky*, *High and the Mighty*, *This Is My Love*, *Track of the Cat*, *Dig That Uranium*.

SWOPE, HERBERT, JR.: Director, producer, executive, b. N.Y., e. Horace Mann Sch., Princeton Univ. U.S. Navy, 1941-46; rejoined CBS as remote unit dir., 1946 directing many "firsts" in sports coverage; winner, *Variety Show Management Award* for sports coverage & citation by Amer. TV Society, 1948; joined NBC as dir., 1949; prod. dir., 1951; *Lights Out*, *The Clock*, *The Black Robe*, *dir.*, *Robt. Montgomery* presents: *Sylvania*, 1952. Award Outstanding Achievement in TV Directorial Technique; exec. prod., *dir.* *Arsenic & Old Lace* on Best of Broadway, TV, 1955; *dir.* *Climax*, *Film prod.*, *Hilda Crane*, *Three Brave Men*, *True Story of Jesse James*, *The Bravados*, *The Fiend Who Walked the West*; 1958, exec. prod., 20th cent. TV; *Martin Manulis Prod.*; *Many Loves of Dobie Gillis*, *Five Fingers*; *dir.* *coprod.* on Broadway, *Step On A Crack*, *Fragile Fox*, *Fair Game for Lovers*. Now exec. at NYC Off-Track Betting Corp.

SYKES, ERIC: Scriptwriter, comedian, b. Oldham, England, 1924. Early career actor; ent. TV industry, 1948; wrote first three series, BBC's *Educating Archie* and radio, TV comedy series for *Frankie Howard*, *Max Bygraves*, *Harry Secombe*. BBC panel show member. *Longman* contract, 1957. 1956: own BBC series, 1958-65, *Sykes Versus TV*. The *Frankie Howard Show*. *Sykes and a Big, Big Show*, 1971, BBC series, 1972.

PICTURES INCLUDE: *Watch Your Stern*, *Invasion Quartet*, *Village of Daughters*, *Kill or Cure*, *Heavens Above*, *The Bargee*, *One Day at Endulm*, *Those Magnificent Men in Their Flying Machines*, *Rotten to the Core*, *The Liquidator*, *Spy With the Cold Nose*, 1967; *dir.* *s.p.* *The Plank*, *Shalako*, *The Monte Carlo Rally*, 1968.

SYLOS, FRANK PAUL: Art director, b. Brooklyn, N.Y., Oct. 12, 1900, e. Yale U., B.F.A.; m. Kathryn Fumala, actress. Art dir. adv. agencies; illustrator *Liberty mag.*, designed covers for *McFadden pub.*; mural painter. Art dir. of pictures from 1935.

PICTURES INCLUDE: *Moon and Sixpence*, *Great Plane Robbery*, *Holiday Rhythm*, *Suddenly*.

SYLVERN, HANK: Musical director. Started as pianist: then orchestra leader for Broadway musicals; organist, WMCA; later musical dir., WINS; arranger, creator of singing commercials; musical dir. for numerous radio, TV programs, including: *This Is Show Business*, *Suspense*. Front Page Drama, *Nick Carter*, *Boston Blackie*, *Jane Froman Show*, *Phil Silvers Show*.

SYMS, SYLVIA: Actress, b. London, 1934, e. Convent and Grammar Schools. Film debut, 1955, *My Teenage Daughter*.

PICTURES INCLUDE: *No Time For Tears*, *Birthday Present*, *Woman In A Dressing Gown*, *Ice Cold in Alex*, *The Devil's Disciple*, *Moonraker*, *Bachelor of Hearts*, *No Trees in the Street*, *Ferry to Hong Kong*, *Espresso Bonko*, *Conspiracy of Hearts*, *The World of Suzie Wong*, *Flame in the Streets*, *Victim*, *Quare Fellow*, *Punch & Judy Man*, *The World Ten Times Over*, *East of Sudan*, *The Eliminator*, *Operation Crossbow*, *The Big Job*, *Hostile Witness*, *The Marauders*, *The White Colt*, *Danger Route*, *Run Wild*, *Run Free*, *The Desperados*.

TV: *The Big Job*, *The Human Jungle* (series), *Something to Delight the Saint* (series), *The Baron* (series), *Bat Out of Hell*, *Depart in Terror*, *Friends and Romans*, *Strange Report*, *Half-hour Story*, *The Root of All Evil*, *The Bridesmaid*, *Clutterbuck*.

TABORI, PAUL: Novelist, broadcaster, screen & TV writer, b. May 8, 1908, e. Hungary and Switzerland. Settled in London 1937; asst. ed. *World Review*, diplomatic correspondent *Britanovya*; film critic *Daily Mail*, *European ed.* *Atlas Features*; *Korda contract* writer 1943-8; int. sec. *Writers Guild of G.B.*, 1954-66; founder and member *Writers in Prison Ctee.*, Intern. P.E.N., 1962-72; visiting prof., creative writing, New York, Chicago, Stanford.

TV: *The Immortal Swan*, *Candle in the Dark*; story editor *Errol Flynn Theatre*, 1958-59 designed, wrote and co-prod. pilots *Countdown Nights*, *The Locked Book*, *Calling All Lovers*, 1959-60; scripts for *Int'l De-*

tective, Richard The Lion Heart, 1961-62; A Dog's Life, Our Junia; designed TV series, Guide to People, Laugh-ter of the World, How To Be An Alien; exec. prod., A Day of Peace Series.

PICTURES INCLUDE: Spaceways, Five Days, Four-sided Triangles, The Young Jacobites, Domesday at Eleven, Beware of the Dog, Five Sexy Pieces, Blood Money.

TAFFNER, DONALD L.: Executive, b. New York City, e. St. Johns University, William Morris Agency, 1950-59; Paramount Pictures, 1959-63; D.L. Taftner Ltd., 1963-present.

TAFT, PAUL E.: Executive, b. Wallingford, Vt., Sept. 2, 1915, e. U. of Vt., 1932-34; U.S. Naval Academy, 1935-38, Asst. to pres., Duncan Coffee Co. to 1952; U.S. Navy, 1942-45; pres., gen. mgr., KGUL-TV, Galveston, Tex., 1953-58; owner, Taft Broadcasting Co., (KODA & KODA-FM), 1958-69.

TAKAMURA, KIYOSHI: Executive, b. Tokyo, Sept. 8, 1902, e. Tokyo Imperial U. 1928; began Shochiku, 1928; manager Kabukiza Japanese Classical Drama Theatre and troupe 1938-44; ass. mgr. Shochiku drama dept., 1941-44; chief Ofuna Studio, 1945; director Shochiku Co., 1947-55; chief production hqs. 1954; managing dir. 1955.

TALBOT, IRVIN: Music director, b. St. Louis, Mo., Jan. 27, 1896; e. Washington U., St. Louis, Music director, Missouri theat., St. Louis, Mo.; Rivoli, Rialto, Paramount, N.Y. Band leader of the 69th Infantry World War I; musical dir. of Paramount Pictures, 1920-1967. Retired, 1967.

TALBOT, JOSEPH T. (Brud): Producer-Director-Actor, b. NYC, Sept. 16, 1938, e. Deerfield Academy, University of Virginia, Welsh Drama Workshop, Co-producer, actor: Force of Impulse, 1961; Without Each Other, 1962; Wounds of Hunger, 1963; co-star, Finger on the Trigger, 1964, Producer, Soundblast '66, musical spectacular Yankee Stadium, 1966, Producer-director TV commercials & documentaries, Filmex, Inc., 1966-69, Producer-director TV Documentary, The Singlehanders, President Dana Films Ltd., 1969-72; prod. Run Before the Wind (official m.p. rep. to Bicentennial Council of the Thirteen Original States).

TALBOT, JYLE: Actor, r.n. Lysle Hollywood, b. Pittsburgh, Pa., Feb. 8, 1904, In Army Air Corps, World War II. First screen appearance in Vitaphone short; then in Love Is a Racket, 1932.

PICTURES INCLUDE: Up in Arms, Sensations of 1945, One Body Too Many, Dixie Jamboree, Gambler's Choice, Strange Impersonation, Vicious Circle, Mutineers, Sky Dragon, The Jackpot, Sea Tiger, Down Among the Sheltering Palms, Star of Texas, Capt. Kidd & the Slave Girl, Tobor the Great, Steel Cage, There's No Business Like Show Business, Jail Busters, Sudden Danger.

MEMBER: Masonic Lodge (Shriner), Lambs, Masquers, American Legion.

TAMARIN, ALFRED H.: Executive, b. Hudson, N.Y., May 31, 1913, e. New York U. B.A., 1934; m. Dir. adv. pub. Theatre Guild, 1943-46, for Oklahoma, Carousel, Othello, Jacobowsky and the Colonel; also Theatre Guild on Air radio, pub. adv. Henry V for Theatre Guild-United Artists, 1946; pub. Max Reinhardt, George Abbott, Cheryl Crawford, Eddie Cantor, Vinton Freedley for Eternal Road, Banjo Eyes, Let's Face It, others; asst. nat'l dir. of adv., pub. United Artists; co-ord., Worldwide prod. and pre-prod., pub., 1955; v.p. United Artists Record Corp.; v.p. United Artists Music Corp., March 1958; Alfred H. Tamarin Assoc., pub. rel. assoc. John Hargoth TV Prod.

TAMBLYN, RUSS: Actor, b. Los Angeles, Calif., Dec. 30, e. No. Hollywood H.S. West Coast radio shows on stage with little theatre group; song-and-dance act in Los Angeles clubs, veterans hospitals.

PICTURES INCLUDE: Boy with Green Hair, Reign of Terror, Samson and Delilah, Deadlly Is the Female, Kid from Cleveland, Captain Carey, U.S.A., Father of the Bride, As Young As You Feel, Father's Little Dividend, Winning Team, Retreat Hell, Take the High Ground, Seven Brides for Seven Brothers, Many Rivers to Cross, Hit the Deck, Last Hunt, Fastest Gun Alive, Young Guns, Don't Go Near the Water, Peyton Place, The School for Confidentiality, The Cimarron, West Side Story, Wonderful World of the Brothers Grimm, The Haunting, Long Ships, Son of Gunfighter.

TAMIROFF, AKIM: Actor, b. Russia, e. Moscow Art Theatre. In pictures since 1934. Died Sept. 17, 1972.

PICTURES INCLUDE: His Butler's Sister, Miracle of Morgan's Creek, Can't Help Singing, Pardon My Past, The Gangster, My Girl Tina, Black Magic, Outpost in Morocco, Relentless, Desert Legion, You Know What Sailors Are, They Who Dare, Black Sleep, The Vulture, Every Man's Woman, Great Catharine, The Girl Who Couldn't Say No.

TANAKA, NADYOSHI: Executive, b. Japan, Oct. 25, 1900, man. dir. J. Osawa Co., importers film equipment; also pres. Fuji Bearing Co.

TANCHUCK, NAT: Writer, b. N.Y.C., Dec. 2, 1912, e. New York Univ., Univ. of Utah, Univ. of Southern Calif., Cambridge Univ. Newspaper & trade paper reporter & edit., M.P. Herald, Boxoffice, L.A. Times, Pacific Coast Showman, M.P. Ind. Ex.; pub. rel. dir. Pacific Coast Conf. Ind. Theatre Owners, 1940-41; wrote, dir. & prod.

radio, TV shows, 1937-42; U.S. Air Force, 1942-46; s.p. collab., Federal Man, I Killed Geronimo, The Hoodlum, Tomahawk Territory, Timber Fury, Body Beautiful, Blood Brothers; assoc. prod., The Hoodlum, Man from Abilene; s.p. Garden of Eden.

TV: Fury, Tarzan, Damon Runyon Theatre, My Friend Flicka, Count of Monte Cristo, Jim Bowie, Hawkeye and the Last of the Mohicans, Wagon Train, Restless Gun; prod. Simba of the Jungle, Bonanza, Death Valley Days, Colt 45 pilot script, Big Mike, Screenplays: prod. Married Too Young; prod. writer pilot script, The Jackson Twins, s.p. Stranger in Our Land; pres., Arista Films Co., Partner Twin Television Prods. Hondo, The Virginian, The Bold Ones, dir. creative prod. dept., Federal Broadcasters, Inc.

AUTHOR: Novel: A Certain French Girl; s.p. The Shattered Room. Wrote s.p. and directed, Snofari, 1969. Wrote s.p., dir. The Reunion.

TANDY, JESSICA: Actress, b. London, Eng., June 7, 1909; wife of Hume Cronyn. On London, N.Y. stage, 1928-42.

THEATRE: N.Y. stage, Streetcar Named Desire, Hilda Crane, The Four Poster.

PICTURES INCLUDE: Seventh Cross, Valley of Decision, Dragonwyck, The Green Years, Forever Amber, A Woman's Vengeance, September Affair, The Desert Fox, Adventures of a Young Man.

TANNENBAUM, SAMUEL W.: Lawyer, b. New York, N.Y., March 3, 1890; Columbia Coll., A.B. 1910; Columbia U., M.A. 1912; Columbia U. Law Sch., LL.B. 1912. Member firm Johnson and Tannenbaum. Admitted to bar, N.Y., 1912; U.S. Supreme Court, 1923; counsel & consultant in copyright & unfair competition. Vice chairman Nat'l Com. for Universal Copyright Convention, 1954; chmn., copyright div. of American Bar Assn., Federal Bar Assn., Assn. Bar of City of N.Y., N.Y. County Lawyers Assn.

AUTHOR: Practical Copyright Problems, Oddities and Fatal Errors in the Law of Copyright; Legal Protection of Titles to Literary and Artistic Properties; Right of Privacy and Unfair Competition; Uses of Titles of Copyrighted and Public Domain Works; Uses of Fictional Characters.

LECTURE: Columbia, Yale, N.Y. Univ. Law Sch., New York Law School, Practising Law Institute.

Founder and Pres. of Copyright Society of U.S.A. Founder Copyright Luncheon Circle, Federal Bar Assoc., N.Y., N.J. and Conn. Certificate of Merit, Practising Law Institute, Certificate of Outstanding Service, Dean's Award of Columbia College, Ensign WW I.

TANNER, WINSTON R.: Exhibitor, b. Appomattox, Va., Feb. 10, 1905, e. U. of Richmond, Entered m.p. ind., 1939 as asst. to owner-mgr. Free State Victoria Theatres, Kenbridge, Va.; dir. partner Kendig-Tanner Theatres, 1942; bought partner's interest in 1957; operated Tanner Theatres 7 houses, in Va.; operates Winston R. Tanner booking-buying service.

TANNURA, PHILIP: Cinematographer, b. New York City. In 1907 child player in films; afterward still photographer and cameraman Thomas A. Edison, Inc. Photog. U.S. Signal Corps World War I. Joined Paramount Eastern Studio; cameraman Charles Ray Prod., FBO in Hollywood; joined Pathé and sent to France. Later opened London studios for Paramount; joined London Films. Cameraman various GB and other British productions 1934-42; cameraman, Columbia, 1942-51; with indep. prod., 1951-52; Hal Roach Studios, 1952-53; TV cameraman 1952-56; Jack Benny Show, Burns & Allen Show, Peoples Choice 1957-61; Screen Gems, Alcoa Theatre, Martin Blackhawk, The Two Faces West, Shannon, 1962; Bill Dana Show, 1963-64; Mona McCluskey, 1965-66, Family Affair, 1966-67.

TANTO, GYULA PAL: Director, journalist, publicist, b. Budapest, Hungary, 1927. Ent. m.p. ind. 1947 as press officer MGM, Budapest; film critic, Neppost (Hungarian daily newspaper), 1949-56; worked for Cinevision Film Makers Inc. London as pub. dir. several films, 1960; sports tech. adviser Olympic films, Rome, 1960; Tokyo, 1964; Mexico City, 1968; editor of Balkan Press, film section since 1969.

CREDITS: Football World Cup, Olympia Games, Munich; Miss World, 1971 (TV).

TAPLEY, COLIN: Actor, b. Dunedin, New Zealand, e. Christ's Coll., Christchurch, New Zealand. Since 1934 in numerous films.

PICTURES INCLUDE: Double Door, Murder at the Vanities, Lives of a Bengal Lancer, Becky Sharp, The Crusades, Sky Parade, Till We Meet Again, Thank You, Jeeves, Crime Nobody Saw, Booloo, If I Were King, Storm over Bengal, Women in War, Samson and Delilah, Cloudburst, Wings of Danger, Wide Boy, White Fire, Angels One Five, Dam Busters.

TAPLINGER, ROBERT S.: Publicist, b. Philadelphia, Pa., Mar. 10, 1909, e. Atlantic City H.S. CBS prod. dept., 1928; in chge. spec. events; pub. dir.; own pub. & pub. rel. offices, 1935; sold bus., 1937; studio pub. dir., W.B. 1937; exec. asst. to pres., Columbia, Dec., 1941; U.S. Navy Jan., 1943-45; prod. & pub. dir. several films, Walter Wanger Pictures, Inc., Apr., 1946; v.p. in chge. adv., pub., Enterprise Prod., 1946; org. pub. agency, Robt. S. Tiplinger & Associates, 1949; v.p. in chge. adv.-pub. Warner Bros. Pictures, 1956-58; president, Robt. S. Tiplinger & Assoc., 1958.

TAPS, JONIE: Producer, Executive, Columbia Studio. **PICTURES INCLUDE:** Jolson Story, Down to Earth, Thrill of Brazil, Produced: When You're Smiling, Sunny Side of Street, Sound Off, Rainbow Round My Shoulder.

der, All Ashore, Cruisin' Down the River, Drive a Crooked Road, Three for the Show, Bring Your Smile Along, He Laughed Last, Shadow on the Window.

MEMBER: Friars Club, Hillcrest Country Club.

TARADASH, DANIEL: Writer, director. b. Louisville, Ky., Jan. 29, 1913; e. Harvard Coll., BA, 1933; Harvard Law Sch., LL.B., 1936. Passed N.Y. Bar, 1937; won nationwide playwriting contest, 1938; U.S. Army W.W. II.

PICTURES INCLUDE: s.p. Golden Boy, A Little Bit of Heaven; s.p. Rancho Notorious, Dory Bother to Knock, From Here to Eternity (Acad. Award 1953); Desiree; collab. story, s.p. and dir., Storm Center; s.p. Picnic, Bell Book and Candle, The Saboteur Code Name—Morituri; col. s.p. Hawaii; collab. s.p. Castle Keep, s.p. Doctors' Wives; Pres. Screen Writers Branch, WGA, 1955-59; mem. Writers Guild Council, 1954-65; mem., bd. of govns. M.P. Acad. of Arts & Sciences, since 1964, and v.p. 1966-1970; chmn., trustee, Producers-Writers Guild Pension plan since 1960. Mem. Bd. of Trustees of American Film Institute 1967-69. WGA's Valentine Davies Award, 1971. Pres., Academy M.P. Arts & Sciences, 1970-72.

TARELL, ANTHONY: Executive, r.n. Salvatorelli; b. New York City, Aug. 2, 1912; e. Walter J. Harvey, Evening Coll. for Accountancy, With Tiffany, Amity, Spectrum, Republic Pictures corporations; joined Astor Pictures Corp. & affiliated cos. as comptroller 1945; secy.-treas., Astor & affiliated cos. May, 1956; treas., Astor Pictures, Inc., Atlantic Television, Inc., 1958; Treasurer-Secretary, Galaxy Films Inc., 1962; Controller, Rizzoli Film Dist., 1965; Comptroller, Cinemation Industries, Inc., 1970-present.

TASCO, RAL: Actor, announcer, r.n. Ridgeway Tasco, b. Boston, Mass., Aug. 12, 1917; e. Boston English High, 1935, U.S. Army, 1935-45, Grad., Cambridge School of Radio & TV, New York, 1950. Appeared in most TV and radio dramatic shows, New York and Hollywood; Broadway & films; dramatic instructor.

TASHLIN, FRANK: Writer, director, b. New Jersey, Feb. 19, 1913. Cartoonist for Leon Schlesinger, Walt Disney, Screen Gems; syndicated comic strip, Van Boring, 1934-37. Member: SWG, SDG, AMPAS.

PICTURES INCLUDE: s.p., Variety Girl, Fuller Brush Man, The Paleface, Miss Grant Takes Richmond, Woman of Distinction; s.p. Kill the Umpire, Fuller Brush Girl; dir., collab. s.p. Son of Paleface; dir. Susan Slept Here; dir., collab. s.p. Artists and Models; dir., Hollywood On Bust; dir., collab. s.p., Jeune Femme; s.p. prod., dir., collab. s.p., Girl Can't Help It; prod., dir., s.p., Will Success Spoil Rock Hunter; s.p. dir. Rock-a-Bye Baby; s.p. dir. The Grisha Boy; prod. dir. Save One for Me; s.p. dir. Cinderella; collab. s.p. dir. Bachelor Flat; dir., s.p. Who's Missing the Store; dir., It's Only Money, dir., The Man from the Diner's Club; s.p., dir., The Disorderly Orderly; dir., The Alphabet Murders, Glass-Bottomed Boat, Col. s.p. & Dir. Caprice; s.p. Dir. The Private Navy of Sergeant O'Farrell.

TATUM, DONN B.: Executive, b. Los Angeles, January 9, 1913; e. Stanford, Oxford, Pres., exec. Comm., Walt Disney Prods., 1943, lawyer, RCA and ABC, 1949; v.p., counsel, Dir. of Don Lee Companies, Gen. Mgr., KABC, dir. of Television, Western Division ABC, 1956, prod. business mgr. for Walt Disney Productions; exec. v.p. Disneyland; v.p. TV sales; v.p. and adm. asst. to pres., and exec. comm.; exec. v.p., now pres.

TAUBMAN, PAUL: Musical Director, b. Winnipeg, Canada; e. Juillard School of Music, New York, Perry Mason, CBS, True Detective Mysteries, Penthouse, Serenade, NBC, On Your Account, Concerning Miss Marlowe, Tie Tac Dough, 21, Columbia recording artist: TV music dir., Bob and Ray, Dough Re Mi, Edge of Night, Camouflage, owner of Penthouse Club, N.Y.; New York City Band Concerts; "Hon. Mayor of Fifth Avenue," U.S.A. State Department Tour 1964; Africa State Dept. Tour, 1964; v.p. Acad. TV Arts & Sciences; writer, pub., member, ASCAP; Let's Play Post Office, TV.

TAUROC, NORMAN: Director, b. Chicago, Ill., Feb. 23, 1899. Stage debut in "Good Little Devil" 1912; in stock; on Broadway in "Potash and Perlmutter"; m.p. debut in IMP studios, N.Y. 1917; to Hollywood in silent m.p.; from property man to dir. of two-reel comedies; specialized in dir. children; won directorial award of merit AMPAS 1931 for "Skippy".

PICTURES INCLUDE: Farmer's Daughter, Sunny Skies, Follow the Leader, Finn and Hattie, If I Had a Million, Huckleberry Finn, Sooky, Phantom President, Bedtime Story, Mrs. Figgis of the cabbage Patch, College Rhythm, Big Broadcast of 1936, Strike Me Pink, Rhythm on the Range, You Can't Have Everything, Adventures of Tom Sawyer, Mad About Music, Boys Town, Yank at Eton, Presenting Lily Mars, Girl Crazy, Hoodlum Saint, Beginning or the End, Bridge Goes Wild, Words and Music, Big City, That Midnight Kiss, Please Believe Me, Toast of New Orleans, Mrs. O'Malley and Mr. Malone, Jumping Jacks, The Stars Are Singing, The Caddy, Living It Up, You're Never Too Young, Birds and the Bees, Partners, The Fuzzy Pink Nightgown, Moonhead, Don't Give Up the Ship, Visit to a Small Planet, G.I. Blues, Blue Hawaii, Girls, Girls, Girls, It Happened At The World's Fair, Palm Springs Weekend, Tickle Me, Dr. Goldfoot and the Bikini Machine, Spinout, Double Trouble, Speedway, Live A Little, Love A Little.

TAUSIG, H. THOMAS: Executive; b. Harrisburg, Pa., Mar. 23, 1920; e. Cornell Univ.; Kenyon Coll. Pub. info. officer for Dept. of Defense; adv. acct. exec.; ind. film

TV prod.; dir. of programs for WTOP-TV, 1951-54; radio-TV acct. rep., Young and Rubicam, 1955-56; radio-TV supv. Ted Bates, Inc., 1956-57; adv. mgr., P. Lorillard Co., 1957-60; v.p. Videotape Prods., N.Y.C.

TAYLOR, ANTHONY: Producer, b. Los Angeles, Calif., Feb. 5, 1931; e. U. of So. Cal.; USAF 1954-56; mem. Chicago Board of Trade, 1962-65; columnist, L.A. Herald Examiner, 1964-65; also mem. NY Mercantile Exchange, Chicago Mercantile Exchange; partner, commercial, Culture Co., Westwood, Calif. 1966; produced feature Incubus; 1966, award for motion picture excellence, San Francisco Int'l Film Festival; 1967, award Incubus, Cork Int'l Film Festival, Ireland; 1968: prod. feature, Possession.

TAYLOR, DAVIDSON: Executive, b. Shelbyville, Tennessee, Feb. 26, 1907; e. Mississippi College; S. Baptist Theological Seminary, Announcer WHAS, Louisville, 1929; radio ed., Louisville Courier-Journal; joined CBS, 1933; v.p. in charge, prog., 1945; v.p. chge. public affairs, 1947; chief of radio, film, theatre & music control for Psychological Warfare Div. of SHAEF, W.W. II; joined NBC as gen. prod. exec. for TV Jan., 1951; dir. pub. affairs, NBC-TV and radio, 1953; v.p. in charge of pub. affairs, 1954; dir. Arts Center program, Col., p., 1959; chmn., Production in Arts, 1963, Dir. School of the Arts, 1966, Dean, 1969, Special assist. to president, Education in the Arts, 1971.

TAYLOR, DON: Actor, b. Freeport, Pa., Dec. 13, e. Pennsylvania State Coll., graduated Army Air Corps' Winged Victory; on stage & screen; author short stories, radio dramas, one-act plays.

PICTURES INCLUDE: Girl Crazy, Naked City, For the Love of Mary, Battleground, Father of the Bride, Father's Little Dividend, Submarine Command, Flying Leathernecks, Blue Veil, Japanese War Bride, Slag 17, The Girls of Pleasure Island, Destination Gobi, Johnny Dark, I'll Cry Tomorrow, Bold and the Brave.

TAYLOR, DONALD F.: Producer, director, writer. **PICTURES INCLUDE:** Conquest of the Air, Battle for Music, Mr. Perrin and Mr. Traill, Importance of Being Ernest, Into the Blue, Point of No Return, Adventure in Berlin, Straw Man, Night of the Full Moon, Orders Are Orders, Double Cross, Hours of Panic, The Dawn Killer, City of the Dead, Foxhole in Cairo, Hands of Orlac, The Devil's Daifodil, Sparrows Can't Sing, A Jolly Bad Fellow.

TV: (series) Douglas Fairbanks, Walt Disney, ABC.

TAYLOR, DWIGHT: Writer, Early orig., collab. or solo s.p. or adapt. include: Numbered Men, Secrets of a Secretary, Are You Listening, Today We Live, If I Were Free, The Gay Divorcee, Lady by Choice, play, Paris in Spring; story and collab. screen play Top Hat, Follow the Fleet, Head Over Heels in Love, The Awful Truth, When Tomorrow Comes, Amazing Mr. Williams.

PICTURES INCLUDE: (s.p., prod.) Nightmare; (s.p.) I Wake Up Screaming; (collab. s.p.) Conflict; (story, s.p.) Something to Live For; adapt., We're Not Married; story, Pickup on South Street; s.p., Vicki; collab. s.p., Specialty Delivery Boy on a Dolphin.

TV: Climax, Playhouse of Stars, The Thin Man, 77 Sunset Strip, collab. book, Out of This World; book, Joy Ride; book, Blood and Thunder, Batman; Louis, the Lilac.

TAYLOR, ELIZABETH: Actress, b. London, Eng., Feb. 27, 1932; e. Bryon House, London. When 3 years old danced before Princess Elizabeth, Margaret Rose. Came to U.S. on outbreak World War II. In 1943-44 screen debut in "The Great Escape".

PICTURES INCLUDE: National Velvet, Life with Father, Cynthia, Courage of Lassie, Little Women, White Cliffs of Dover, Jane Eyre, Date With Judy, Conspirator, Big Hangover, Father of the Bride, Father's Little Dividend, Love Is Better Than Ever, Place in the Sun, Ivanhoe, The Girl Who Had Everything, Rhinoceros, Elephant Walk, Beau Brummell, Last Time I Saw Paris, Giant, Raintree Country, Suddenly, Last Summer, Butterfield 8, Cleopatra, The V.I.P.s, The Night of the Iguana, Who's Afraid of Virginia Woolf, The Taming of the Shrew, The Sandpiper, Doctor Faustus, The Comedians, Reflections in a Golden Eye, Boom!, Secret Ceremony, The Only Game in Town, X.Y. and Zee, Hammersmith Is Out, Night Watch.

TAYLOR, GILBERT: Cinematographer, b. Bushey Heath, England, (B.S.C.), 1914. Ent. m.p. ind. 1929 as camera assistant.

PICTURES INCLUDE: A Hard Day's Night, Repulsion, Dr. Strangelove, The Bedford Incident, Cul-de-Sac, Theatre of Death. Photography: Before Winter Comes, Macbeth, Dir. Man from X, Dept't. S. Series.

TAYLOR, KENT: Actor, r.n. Louis Weiss, b. Nashua, Iowa, May 11, 1907. In many feature productions from 1931.

PICTURES INCLUDE: Merrily We Go to Hell, Blood Vengeance, Death Takes a Holiday, Mrs. Wiggs of the Cabbage Patch, Alaska, Bomber's Moon, Roger Touhy—Gangster, Notorious Gentleman, Dangerous Millions, Deadline for Murder, Second Chance, Crimson Key, Half Past Midnight, Western Pacific Agent, Payment on Demand, Playgirl, Slightly Scarlet, Track the Man Down, Secret Venture, Ghost Town, Iron Sheriff.

TV: Boston Blackie.

TAYLOR, LAWRENCE: Writer, b. Atlanta, Ga.; e. Northwestern U., '33, Reporter, dramatic critic, foreign correspondent, 1934-40; writer, radio, m.p., 1940-42; U.S.A.F., 1942-45; writer, m.p. story consultant, TV since 1945, U.S. and England.

PICTURES INCLUDE: Dixie Jamboree, Philo

Vance's Secret Mission, Devil Ship, Bulldog Drummond Strikes Back; (story basis) Lady Without Passport; (collab. s.p.) Jackie Robinson Story, Candelario (coll. with son, Heathy).

TAYLOR, N.A.: Executive. b. Toronto, Can., May 26, 1906; e. U. of Toronto; Osgoode Hall Law School. Started by selling advertising and printing to Toronto theatres; later secy. M.P. Theatre Owners of Ontario. When Exhibitors Cooperative, Ltd., was organized in 1928, became secy.; treas.; then buyer. Associated Theatre, Ltd., was organized, 1931, to take over Exhibitors Cooperative, Ltd. and became assist., general manager and buyer, left in 1935 and org. Exhibitors Booking Assoc. in partnership with R. Auerbach; in 1940-41 chmn. M.P. Section of Toronto Board of Trade. Re-elected chmn. of M.P. Section Toronto Board of Trade, 1941-42. In 1941: org. and pres. and gen. mgr. of Twixen Century Theatre Corp. Ltd. which took over oper. number of theatres in Ontario. Pres. managing dir., International Film Distributors Ltd., 1950.

TAYLOR, PETER E.: Executive. b. Bournemouth, Eng., June 28, 1913; e. Peter Symonds School (Winchester). Served as ship's purser for 7 yrs., followed by service in Royal Navy, secy. to a sexologist and industrialist, then to British Film Prod. Association, 1954-55; gen. secy., International Screen Adv. Services, 1956-59; dir. gen., Screen Advertising World Assn., Ltd., International Advertising Film Festival, Deceased, 1967.

TAYLOR, ROD: Actor. b. Sydney, Australia, Jan. 11, e. Fine Arts College. Started out as artist then turned to acting on stage. After co-starring in film Long John Silver, to Hollywood in 1954. First film The Virgin Queen, followed by Giant, Separate Tables and Step by Step to Terror. Also made number of appearances. Formed own company, Rodier, Inc., for TV-film production.

PICTURES INCLUDE: Ask Any Girl, The V.I.P.s, The Birds, Sunday in New York, Young Cassidy, The Time Machine, Seven Seas to Calais, A Gathering of Eagles, 36 Hours, Do Not Disturb, The Glass Bottom Boat, Hotel, Chuka, Dark of the Sun, The Hell with Heroes, Zabriskie Point.

TEAGUE, GEORGE J.: Technician. b. Pomona, Cal., May 13, 1893; e. St. Vincent's Coll. Was telephone technician; still photographer, mech. eng., and electrician from 1913-1914, with D.W. Griffith. Biograph, Reliance, Majestic, Fine Arts-Majestic, as assist. cameraman. Eng. special effects for G.W. Bitzer including Macbeth, with Constance Collier, Sir Herbert Tree. Worked on animated cartoon equip., then with First National for tech. and camera effects. Developed methods of process projection for Fox 1929-1935. Process projection technician England and Hollywood from 1935.

TEAL, RAY: Actor. b. Grand Rapids, Mich., Jan. 12, 1902; e. Grand Rapids Jr. Coll.; U. Tex.; U. Berkeley, R.A.; Pasadena Playhouse. Own show throughout the South, from 1931; m.c., various theatres (N.Y., Los Angeles, Toronto, New Orleans, etc.) Screen debut 1938 in Western Jamboree. Since in many Westerns and features.

PICTURES INCLUDE: Captain Kidd, Best Years of Our Lives, Bandit of Sherwood Forest, Joan of Arc, It Happens Every Spring, Our Very Own, The Men, Redhead and the Cowboy, Tomorrow Is Another Day, Lion and the Horse, Captive City, Montana Belle, Turning Point, Jumping Jacks, Carrie, Hangman's Knot, Ambush at Tomahawk Gap, Wild One, The Command, About Mrs. Leslie, Rogue Cop, Run for Cover, Desperate Hours, Indian Holiday, Burning Hills, Band of Angels, Saddle the Wind, One-Eyed Jacks, Home from the Hill, Judgment at Nuremberg, Chisum.

TV: Bonanza.

TEBET, DAVID: Executive. b. Phila., Pa., Dec. 27, 1920. e. Temple U. School of Journ. Press. Stud. for Broadway plays, including Blithe Spirit, Bloomer Girl, Present Laughter, Quadrille; pub. rep., Max Liebman Prod. Your Show of Shows; v.p., NBC-TV Talent, 1956. Mem. Friars Club, Bd. of Dirs. Stevens College.

TELLER, IRA: Executive. b. New York, N.Y., July 3, 1940. e. CCNY 1957-61; NYU Graduate Sch. of Arts, 1961-62; publicist, Pressbook Dept., 20th Century Fox, 1961-62; asst. to adv. mgr., Embassy Pictures Corp., 1962-63; asst. adv. mgr., Columbia Pictures Corp., 1963; adv. mgr., Columbia Pictures Corp., Spring, 1965; asst. to chmn. of bd., Diener, Hauser, Greenhalgh Inc., 1966; adv. mgr., 20th Century-Fox, 1966-67; 1967, adv. dir. 20th Cent.-Fox; Dir. of Adv., Nat'l General Pictures Corp., 1969; eastern dir., adv.-pub., 1972.

TEMPLE, SHIRLEY JANE: Actress. b. Santa Monica, Calif., April 23, 1929. In 1932 screen debut, Red Haired Alibi. In 1933 to The Last Man; then leading figure in Baby Burlesque series Educational shorts until Stand Up and Cheer (1934), which resulted in career as child star.

PICTURES INCLUDE: Baby Makes a Bow, Bright Eyes, Now I'll Tell, Change of Heart, Little Miss Marker, Now and Forever, The Little Colonel, Our Little Girl, Curly Top, The Little Rebel, Capitan January, Poor Little Rich Girl, Dimples, Stowaway, Wee Willie Winkle, Heidi, Rebecca of Sunnybrook Farm, Little Miss Broadway, Just Around the Corner, Little Princess, Susannah of the Mounties, The Blue Bird, Young People, In 1941, Kathleen. In 1942 Miss Annie Rooney. Voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll, 1934-39. Since You Went Away, I'll Be Seeing You, Kiss and Tell, That Hagen Girl, Honey-moon, Fort Apache, Bachelor Party, the Bobby-Soxer, Mr. Belvedere, College, College Adventure in Baltimore, Story of Seabiscuit, Kiss for Corliss.

TV: Hostess, fairy tale series. Now in U.N.

TENSER, TONY: Producer. b. 1920. Man, dir., Compton Group, 1960-66; man. dir., Tigon Pictures, 1966. **PICTURES INCLUDE:** The Sorcerers, Witchfinder General, What's Good for the Goose, Curse of the Crimson Altar, Black Beauty, Hannin Caulder, Monique, Satan's Skin, The Cellar, Haunted House of Horror, Zeta One.

TERRY, JOHN: Executive. b. London, England, 1913; e. Mill Hill School. Early career as solicitor. Entered m.p. ind. Film Producers Guild 1946-47; then legal dept. Rank Organization until 1949; joined National Film Finance Corporation; its chief solicitor 1949-57; sec., 1956-57; appt. man. dir., 1958.

TERRY, PAUL H.: Executive. b. San Mateo, Cal., Feb. 19, 1887; m. Newspaper cartoonist and illustrator, The Call Examiner and Bulletin in San Francisco; Associated Standard, Mont.; New York Press, Kin. Features. Founder Terrytoons, Inc., New Rochelle, N.Y. On bd. dir., MPA 1949; member: M.P. Pioneer.

TERRY-THOMAS: Actor, comedian. r.n. Thomas Terry Hoar Stevens. b. London, England, July 14, 1911; e. Ardingly College, Sussex.

PICTURES INCLUDE: Private's Progress, The Green Man, Lucky Jim, Tom Thumb, I'm All Right, Jack, Too Many Crooks, Make Mine Mink, School for Scoundrels, A Matter of Wits, Bachelor Flat, Operation Snatch, Kill or Cure, The Mouse on the Moon, It's a Mad, Mad, Mad, Mad World, Wild Affair, Strange Bedfellows, How to Murder Your Wife, Those Magnificent Men in Their Flying Machines, Rocket to the Moon, Guide to the Galaxy, Kiss The Girls and Make Them Die, The Perils of Pauline, Blast Off, 2000 Years Later, Where Were You When the Lights Went Out?, Don't Raise the Bridge, Lower the River, How Sweet It Is!, Arabella, Dr. Phibes.

TV: (U.S.) Danny Kaye Show, Gary Moore Show, Andy Williams Show, Jack Paar Show, Geraldine Show, Burke's Law (series) Red Skelton Show.

TETZLAFF, TED: Director. b. Los Angeles, Calif., June 3, 1903. Joined camera dept. Fox Studios, became first cameraman; dir., 1940; served in U.S. Air Corps as a Major, World War II.

PICTURES INCLUDE: cameraman: Enchanted Cottage, Notorious; dir.: World Premiere, Riffraff, Fighting Father, Dunne, Window Johnny Allegro, Dangerous Profession, Gambling Woman, White Tower, Under the Gun, Treasure of Lost Canyon, Terror on a Train, Son of Sinbad.

THALHIMER, NORTON GUSTAVUS: Executive. b. Richmond, Va., Oct. 17, 1889; e. U. of Pennsylvania. Chairman Neighborhood Theatre, Inc., Richmond, Va., chmn. bd., Morton G. Thalhimer, Inc., Real Estate Agents; past-pres. M.P.T.O.; Va., former v.p. and dir., Richmond TV Corp.; former dir., State-Planters Bank of Commerce and Trusts; former dir., Spoolless Co.; dir., Broad-Grace Arcade Corp.; mem. bd. dir., Firemen's Mutual Aid Ass'n; YWCA; Nat'l Bd. of Directors for Incurable (adv. wd.); Will Rogers Memorial Hosp.; Sheltering Arms Hosp.; Richmond Memorial Hosp. (chmn. bd., mem. exec. comm.); Va. Museum of Fine Arts (exec. comm.); and Theatre Arts committee, Historic Richmond Foundation; U. of Va. Grad. Business School Sponsors, Member, Am. Soc. of Real Estate Counselors; Am. Inst. of Real Estate Appraisers, Masons, Va. Comm. on Arts and Humanities, Columbia Assoc., etc.

THARP, GRAHAM: Producer. b. Sussex, England, 1912. Entered m.p. ind. 1931; joined Shell Film Unit as tech. ass. 1934; writing and dir. doc., 1936-51. Jointly formed Countryman Films 1951.

PICTURES INCLUDE: co prod.: Conquest of Everest, Gateway to the Antarctic, Matti, Virgin Island.

THATCHER, HEATHER: Actress. b. London, England. London stage debut in Girl From Ciro's, 1916. Entered m.p. ind. as extra in 1916.

PLAYS: Naughty Princess, Sally, Constant Wife, School for Husbands, Lucky Break, Full House.

PICTURES INCLUDE: (Hollywood pictures since 1936): Hour of Thirteen, Duel in the Jungle.

THATCHER, TORIN: Actor. b. Bombay, India, Jan. 15, 1905; e. Bedford School & Royal Academy of Dramatic Art. Stage before screen. In many British productions from 1934. During World War II, St. Major Royal Artillery.

PLAYS: (New York): Billy Budd, Edward My Son, That Lady, The Firstborn, The Miracle Worker, Write Me a Murder, Hidden Stranger.

PICTURES INCLUDE: Major Barbara, The Captive Heart, I See a Dark Stranger, Great Expectations, When the Bough Breaks, Jassy, End of the River, Bonnie Prince Charlie, Lost Illusion, Black Rose, Crimson Pirate, Affair in Trinidad, Snows of Kilimanjaro, Blackbeard the Pirate, Desert Rats, Houdini, The Robe, Knock on Wood, Black Shield of Falworth, Bengal Brigade, Helen of Troy, Lady Godiva, Diane, Love is a Many-Splendored Thing, Istanbul, Band of Angels, Darby's Rangers, Witness for the Prosecution, Seventh Voyage of Sinbad, The Miracle, Jack the Giant Killer, The Canadians, Drums of Africa, The Sweet and the Bitter, The Sandpiper, Hawaii, The King's Prize.

TV: BBC, London, 1937; U.S. since 1948; many appearances. Sylvania Award 1957.

THAXTER, PHYLLIS: Actress. b. Portland, Me., Nov. 20, 1921; e. St. Genevieve School, Montreal. Screen debut in *Thirty Seconds Over Tokyo*.

PLAYS: *What A Life, There Shall Be No Night, Claudia, Take Her She's Mine.*

PICTURES INCLUDE: *Week-End at the Waldorf, Bewitched, Tenth Avenue Angel, Sign of the Ram, Blood on the Moon, The Breaking Point, Fort Wordy, Jim Thorpe, All American, Come Fill the Cup, She's Working Her Way Through College, Operation Secret, Springfield Rifle, Women's Prison, World of Henry Orient.*

TV: *Wagon Train, Alfred Hitchcock, Twilight Zone, Purex Specials, For Women, Playhouse 90, The Fugitive, Defenders, etc.*

THIEDFOR, WILLIAM H.: Exhibitor. b. McEwen, Tenn., Jan. 27, 1907. Theatre tracas. Henry Duffy Theatres, Los Angeles, 1920-31; with Fox West Coast Theatres, 1932-42 as asst. mgr., theatre mgr., city mgr., dist. mgr. U.S. Army, 1943-45. Asst. gen. mgr., Fox West Coast Theatres, 1946; v.p. gen. mgr., Evergreen Amusement Corp., Seattle, 1947-54; pres. since 1955; No. Calif. div. mgr., Fox West Coast Theatres, 1956; Pacific Coast div. mgr., Theatre division, National General Corp., 1958; v.p. & co-dir. of thea. ops., National General Corp.; v.p. & dir. of theatre operations, National General Corp., 1967. Died May 19, 1971.

THEIS, H. GRANT: Executive. b. Englewood, N.J., Sept. 17, 1919; e. Phillips Exeter: Lawrenceville, Princeton, U.S. Navy, 1942-46. CBS Radio Spot Sales, 1946-48; mgr., Film Services, CBS-TV; dir. west coast operations, CBS-TV, Hollywood, 1955; investments.

THIESS, URSULA: Actress. b. Hamburg, Germany, May 15; e. Klostler College, Hamburg. Photographers model, little theatre actress after World War II.

PICTURES INCLUDE: *Monsoon, Iron Glove, Bengal Brigade, The Americano.*

THOMAS, BILL: Fashion designer. b. Chicago, Ill., Oct. 13, 1921; e. U. of S.C., A.B. 1941. Art Center, Los Angeles, 1941. Started career as designer on assignment to USO shows; Theatre Royal, Brisbane, Australia; from duty with U.S. A.F., 1941-46. Asst. to Irene, Irene Inc., 1948; asst. costume designer MGM Studios Inc. 1947-48; U-I Studios, 1949-59; currently free lance.

PICTURES INCLUDE: *High Time, Beloved Infidel, By Love Possessed, Babes In Toyland.*

THOMAS, DAN: Publicist, executive, b. Elkhart, Ind., Jan. 11, 1904; e. U. of Chicago. Sports writer for Chicago Daily News; assistant sports editor Los Angeles Record. Publicity director and title writer, Mack Sennett Studio; 1928-40, motion picture editor and manager, Los Angeles bureau, NEA. Publicity Dept., Universal Studios. Retired, Feb. 28, 1969.

THOMAS, DANNY: Actor. r.n. Amos Jacobs. b. Deerfield, Mich., Jan. 6, 1914. Night club entertainer; on radio and TV, films.

TV: Own TV show, The Danny Thomas Show, CBS-TV, 1953-64; NBC-TV specials 1964-66. Danny Thomas Show, 1967-68; CBC-TV Specials 1967 & 1970. Make Room for Granddaddy since 1970-71, ABC-TV.

PICTURES INCLUDE: *Unfinished Dance, Big City, Call Me Mister, I'll See You in My Dreams, Jazz Singer.*

THOMAS, GARY P.: Executive. b. New Rochelle, N.Y., July 6, 1930; e. U.S.N.A., West Point, N.Y., 1950-54. V.P., G.M. Consumer Div., Technicolor.

THOMAS, GEORGE: Publicist. b. San Diego, Calif., Nov. 10, 1914. Publicity for Fox West Coast, Warner Bros. Theatres; publicity depts. of MGM, Goldwyn, Hal Roach, Universal, Paramount, Cinescope, Cintel. Publicity dir., Nero; pub. dir., Sagitta Films, Paris, 1947-50; assoc. prod. Pardon My French (Paris) 1950; pub. adv. dir., Ross-Stillman Prod., 1951; pub., Lippert, 1952-53; partner, Weiser and Thomas, 1954; pub. adv. dir., Otto Reminger, 1955; pub. dir., Stany Kramer, 1958; partner, Blowitz, Thomas & Canton, 1962; pres., Thomas & Maskel, 1965; pres. Thomas & Ford, 1971.

THOMAS, GERALD: Producer, director. b. Hull, England, 1920. Entered m.p. industry 1946.

PICTURES INCLUDE: *Tony Draws a Horse, Appointment With Venus, Venetian Bird, Sword and the Rose, A Day to Remember, Mad About Men, Doctor in the House, Above Us the Waves, A Novel Affair, After the Ball, Timelock, Vicious Circle, Chain of Events, Solitary Confinement, The Duke Wore a Cowboy Hat, Gentle, Carry on Nurse, Carry on Teacher, Please Turn Over, Carry on Constable, Watch Your Stern, No Kidding, Carry On Regardless, Raising the Wind, Twice Around the Daffodils, Carry on Cruising, The Iron Maiden, Nurse on Wheels, Call Me a Cat, Carry on Jack, Carry on Spying, Carry on Cleo, The Big Job, Carry on Cowboy, Carry on Screaming, Don't Lose Your Head, Follow That Camel, Carry on Doctor, Carry on Up the Khyber, Carry on Up the Jungle, Carry on Loving, Carry on Camping, Carry on Again, Doctor, Carry on, Henry, Carry on At Your Convenience, Carry on Matron, Carry on Abroad.*

TV: prod. and dir. Rob Roy, serial.

THOMAS, HARRY E.: Exhibitor. b. Monroe, La., May 22, 1920; e. L.S.U. 1938-41. In Physiological Branch of Army Air Force, 1942-46. Past pres., secy., and treas. of NATO of Mississippi. Exhibitor, Gulf State Theatres, Inc.

THOMAS, HARRY H.: Executive. b. Boston, Mass., April 23, 1892. Began his career in motion pictures as an

exhibitor 1909. Bushwick Palace theatre, Brooklyn; to Greater N.Y. Film Co., 1917; then General Film Co.; later joined Fox as spec. repr. In 1921 org. Alexander Film Co., indep. distrib. To Merit Film Exchange, N.Y., 1925 as v.p. & gen. mgr.; absorbed co. 1926, forming First Division Pictures, Inc.; named pres.; acquired Commonwealth Exchange, 1927, forming First Division Pictures; also v.p. March of Time Distributors, Inc., N.Y.; resigned 1936 to form Mutual M. P. Distributors, Inc., and Thomfilms, N.Y. In 1938 org. Merit Pictures Corp., N.Y.; rejoined Monogram (which he helped organize in 1931) in 1939 as dist. sales mgr.; in 1942, east. sales mgr. Appld. v.p. in charge of distrib. and gen. exch. mgr., PRC Pictures, April, 1945. Elected pres., PRC Pictures, Dec., 1945; resigned 1947. Pres. Equity Pictures, Inc.; v.p. dir. sales, Souvaine Selective Pictures, Inc.; 1952-53; dir. of west coast sales, Moropict Corp., 1953; resigned sales mgr., Continental Distributing, 1958. Reinstated First Division Dist. Co. and H. H. Thomas Enter. in 1960 to distribute specialized films and re-issues. Org. new dist. co., Perpetual Film, 1969 with son, Jerry Thomas, rel. Dean's Wife, Caged Men Plus One Woman.

THOMAS, HOWARD: Executive. b. CWM, Monmouthshire. Entered m.p. ind. in 1944. Newspaper columnist & feature writer; adv. copywriter; writer of revue sketches, books, radio plays; mgr. sponsored radio dept., London Press Exchange Ltd., BBC prod. org. The Brains Trust. Prod.-in-chief, Associated British-Pathe, Ltd.; managing dir., ABC Television Ltd., 1956. Appt. dir., Associated British Picture Corp., 1964; dir. dir., EMI, Ltd., 1970; man. dir. Thames TV.

THOMAS, JAMES: Critic, producer. b. Huddersfield, Yorks, England, June 9, 1922; e. Huddersfield Coll. Reporter, Huddersfield Daily Examiner, 1946-47; Yorkshire Evening Post, 1947-48; London, Chronicle, 1949-50; radio & TV critic, news, & writer on entertainment, News Chronicle, 1950; TV editor, Daily Wxpress, 1957. Assoc. ed., The Time, The Place and The Camera, ATV series, 1961-62. Ed., The Braden Beat, 1963. Prod., On the Braden Beat, 1964-65. 1965-67 TV columnist, Daily Express.

THOMAS, LOWELL: Commentator. b. Woodington, Darke County, Ohio, Apr. 6, 1892; e. Northern Indiana Univ., Denver Univ., Princeton Univ., Kent College of Law, biographer, historian and film producer until 1930 when broadcaster for CBS; commentator on first TV news program for NBC, 1939; & on first daily TV prog., 1940; foreign commentator during W. II; now, commentator on own daily prog. for CBS. Camn. Lib. then, vice chmn., Cinema Prod. Corp., 1952; pres., 1953-54; exec. prod., High Adventure, TV series; TV series in conjunct'n with BBC, The World of Lowell Thomas; co-founder, Capital Cities Broadcasting Corp.

THOMAS, MARLO: Actress. b. Detroit, Nov. 21, f. is Danny Thomas, e. U. of Southern Calif. Started career with small TV roles, summer stock. Appeared in London stage prod. of Barefoot in the Park. Debut in own TV series, That Girl, 1966. Most Promising Newcomer awards from both "Fame" and "Photoplay." Film: Jenny.

THOMAS, RALPH: Director. b. Hull, Yorkshire, England, Aug. 10, 1915; e. Tellisford College, Clifton and University College, London. Journalist in early career, entered m.p. ind. in 1932 as film ed. service with 9th Lancers, 1939-45; then film director.

PICTURES INCLUDE: *prod.: The Clouded Yellow, Appointment with Venus (Island Rescue), Day to Remember, Travellers' Joy, Venetian Bird, On Upon a Dream, Doctor in the House, Mad About Men, Above Us the Waves, Doctor At Sea, Iron Petticoat, Checkpoint, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The 39 Steps, Upstairs and Downstairs, Conspiracy of Hearts, Doctors in Love, No Love for Johnnie No, My Darling Daughter, A Pair of Briefs, The Will & The Wishing, Doctor in Distress, Hot Enough for June, The High Bright Sun, Agent 0084, Doctor in Clover, Deadlier Than the Male, No-body Runs Forever, Some Girls Do, Doctor in Trouble, Percy, Quest.*

THOMAS, ROBERT J. ("BOB"): Columnist, author. Associated Press, Hollywood, b. San Diego, Cal., Jan. 26, 1922; p. George H. Thomas, publicist; e. U. of Calif., L.A. Joined Associated Press staff, Los Angeles, 1943; Fresno, 1944; Hollywood, since 1944. Writer mag. articles; appearances, radio; orig. story Big Mike.

BOOKS: author: *The Art of Animation, King Kohn, Thalberg, Selznick, Winchell, Secret Boss of California, The Heart of Hollywood, Howard, The Amazing Mr. Hughes, Weekend '33.*

THOMAS, WILLIAM J.: Producer, writer, director. b. Los Angeles, Calif., Aug. 11, 1903; e. U. of So. Calif. From 1925-30 publicity Pantages Theats., Fox West Coast Theatres; pub. dept., Columbia Pictures, Paramount, RKO; prod. from 1936; partner, Fine Thomas Prod.

PICTURES INCLUDE: *Scared Stiff, co-prod.: Dangerous Passage, Double Exposure, High Powered; co-prod. & dir.: Midnight Manhunt; dir. & co-prod.: They Made Me a Killer; co-prod. & dir.: Big Town, Tokio Rose, Hot Cargo, Swamp Fire, People Are Funny, I Cover Big Town, Fear in the Night, Seven Were Saved, Danger Street, Jungle Flight, Albuquerque, El Paso, Capt. China, Eagle and the Hawk, The Lawless, Tripoli, Last Outpost, Crosswinds, Passage West, Hong Kong, Caribbean, Blazing Forest, The Vanishing Zone, The Vanquished, Jamaica Run, Sangaree, Those Redheads from Seattle, Jivaro, Hell's Island, Run for Cover, Far Hor-*

zons, Lucy Gallant, Nightmare, The Big Caper, Bailout at 13,000, Beware the Dog!

THOMPSON, CARLOS: Actor. b. Buenos Aires, Argentina, June 7; c. National U., Buenos Aires. Stage & screen actor in Argentina; Hollywood m.p. debut in Fort Algiers, 1953.

PICTURES INCLUDE: Flame and the Flesh, Valley of the Kings, Magic Fire.

THOMPSON, JOHN HERMAN: Executive. b. Amory, Miss., June 1, 1896. Was Western Union messenger; doorman, then usher, Old Mill Theat., Dallas, 1916; theat. adv. salesman; salesman. Father: exhibitor Joyland Theat., Stamford, Tex., 1921; operated roadshows; owned no. theat., 1925-35, including All Amusements which became Martin & Thompson, Inc. with Roy E. Martin, 1935; pres. & gen. mgr. Martin & Thompson, Inc.; vice-pres. for Ga. of Southeastern TOA; pres. M.P. Theatre Owners & Operators of Ga.; trustee R.J. Taylor Mem'l. Hospital, Hawkinsville, Ga.; Boys Estate, Brunswick, Ga.; mem. Nat'l. Council, Boy Scouts of America; Deacon, First Baptist Church; Mem. Ga. Civil Defense Council; Ga. Safety Council, Lt. Col. on Governor's staff; Ga. State Bd. of Social Security; sole ovr., Thompson Theatres, Ga. & Fla., 1961.

THOMPSON, MAJOR LESLIE E.: Theatre executive. b. Jonesville, Mich.; c. Highland Mil. Acad., Worcester, Mass. V-p. & treas., Webb Granite and Construction Co., Worcester, & Webb Pink Granite Co., gen. contractor; Nat'l Guard, 6 yrs.; U.S. Army WW I; asst. to J.J. Murdock, Keith Corp., Sept., 1919; asst. gen. mgr., RKO, 1930; pres., Trans-Lux, May, 1933; ret'd to RKO, Nov., 1934, in chg. labor rel., res. April, 1954, but continues as labor consultant.

THOMPSON, MARSHALL: Actor, r.n. James Marshall Thompson; b. Peoria, Ill., Nov. 27; e. Occidental Coll., L.A. In school dramatics; studied for clergy; wrote play Faith, prod. by Westwood Players; in Westwood Players as actor; m.p. debut in Reckless Age, 1944.

PICTURES INCLUDE: Were Expendable, Gallant Bess, Valley of Decision, Homecoming, B.F.'s Daughter, Words and Music, Command Decision, Roseanna McCoy, Battleground, Dial 1119, Devil's Doorway, Mystery Street, Tall Target, Basketball Fix, My Six Cousins, Rose Bowl Story, The Caddy, Battle Taxi, Port of Hell, Cult of the Cobra, Crashout, To Hell and Back, Clarence, The Cross-eyed Lion.

THOMSON, ALAN: Studio Publicity manager, EMI Elstree Studios Ltd., e. in Scotland. Early career in Glasgow with his father, well-known cinema manager. Ent. journalism on staff film magazine, other Scottish publications. Ent. m.p. with Associated British Productions 1953. Appt. studio pub. mgr. 1956.

THOMSON, KENNETH: Executive. b. Pittsburgh, Pa., Jan. 7, 1899. e. Carnegie Inst. of Technology. Actor on stage and in many film prod., 1929-37. Exec. secy., Screen Actors Guild. In 1944 joined William Morris agency, Hollywood; 1948, television administrator, SAG; exec. dir., CLGA, 1965.

THOMSON, LORD OF FLEET: Publisher, executive. b. Toronto, Can. June 5, 1894. Early career auto parts jobber, commercial radio; owns 5 radio stations in Canada and 96 newspapers in Canada, Florida, Britain; hon. pres., (past pres., Canadian Press; past pres., Canadian Daily Newspaper Publishers Assn.; entered TV industry 1951; owns 3 TV stations in Canada; chm., Thomson Newspapers Ltd., of Canada; Thomson Newspapers Inc.; Thomson Organization, of Grt. Britain; Scotsman (Grt. Britain) Publications Ltd.; Chancellor, Memorial Univ., St. John's Newfoundland; Dir. Royal Bank of Canada.

THOR, JEROME: Performer. b. Brooklyn, N.Y., Jan. 5, 1920; e. Neighborhood Playhouse. On B'way in He Who Gets Slapped, My Sister Ellen, Doughgirls, Golden Boy, etc.; on TV in Studio One, Suspense, Danger, Foreign Intrigue, Rogue for Hire, Riot in Juvenile Prison.

THORSEN, KELLY: Actor, Comedian. b. Deadwood, S.D., Jan. 19. e. Davenport, Iowa H.S., U. of So. Calif. **PICTURES INCLUDE:** To Kill a Mockingbird, Desire in the Dust, Fuzzy Pink Nightgown.

TV: Wagon Train, Bonanza, Profiles in Courage, Dr. Kildare, The Untouchables, Gunsmoke.

THORGERSEN, ED.: News and sportswriter and commentator. b. Elizabeth, N.J.; e. Lewis Inst. of Tech., Northeastern U., Boston U., New York U. Engaged in engineering. Later joined National Broadcasting Co. News and sportswriter and commentator for Fox Movietone News. Screen debut, Life Begins in College. **PICTURES INCLUDE:** Hit Parade, Maryland, etc. In many news and sports shorts for Movietone News. On numerous radio and TV shows. Prod., actor film packages for TV: com. industrial films. Clubs: Sleepy Hollow, N.Y. Athletic.

THORN, LEE E.: Executive. b. Lamar, Colorado, May 8, 1919. e. U. of Kansas. Joined National General Corp. in 1941; currently treasurer of National General Corp. and subsidiaries.

THORNBURGH, DONALD WAYNE: Radio executive. b. Indianapolis, Ind., Jan. 26, 1894; e. Indiana U.; Capt. Artillery, World War I. Became vice-pres.-dir., Wasmuth-Endicott Co., mfg. kitchen equipment; then mgr., Cosmo Broadcasting Co., Chicago. Joined Columbia Network (Chicago) asst. mgr., Station WBBM, 1930-36; apptd. v.p. in chg. Pacific Coast operations CBS,

1936-49; pres., WCAU, Inc., Philadelphia, 1949-59; v.p. The Bulletin Co., Philadelphia, Pa.

THORNEYCROFT, G.B.: Executive. b. West Bromwich, Staffordshire, Jan. 8, 1893; c. elementary school. On leaving school spent 8 yrs. in transport before joining staff of Railway Clerks' Assn. and ultimately becoming its Gen. Sec.; member of Trades Union Congress General Council, 1948-53; member of Royal Commission on Civil Service, 1953-55; appt. C.B.E., 1955; member of Industrial Court, 1953-63; member of Independent Television Authority, 1954-58.

THORNTON, DENNIS S.: Publicist. b. Kilmernon, County Tipperary, Ireland, Aug. 23, 1909; at Harborne Hall, Birmingham, & St. John's Coll., Leatherhead, London reporter, Winnipeg (Canada) Evening Tribune; drama & film critic, Winnipeg Mirror; pub. mgr., Western Assoc. Theatres, Winnipeg; pressman, Famous Players of Canada; west. Canada rep., France, Films, Montreal; pub. dir., Sound Films Ltd., Belgrade, Films Ltd., Standard Intern'l. Pictures Ltd., Anglo-French Films Ltd., London; pub., Pinewood Studios; G & S Films & Aldwych Films, Denham Studios; pub. mgr., Two Cities Films Ltd.; Royal Artillery, WW II; press mgr., Columbia, 1946; pub. dir., Renown Pictures, 1948-56; appt. London mgr., Arthur P. Jacobs Co., 1957; dir. pub. Hammer Films, 1958-62; formed own publicity agency.

THORPE, RICHARD: Director. b. Hutchinson, Kan., Feb. 24, 1896; m. Becki, prof. in vaudeville, stock & musical comedy, 1915-18.

PICTURES INCLUDE: cast, Torch Comedies, Three O'Clock in the Morning, Burn 'Em Up Barnes, Flame of Desire; dir. since 1933, dir., Double Wedding, Crowd Roars, Earl of Chicago, Huckleberry Finn, White Cargo, Two Girls and a Sailor, Sun Comes Up, Big Jack, Challenge to Lassie, Malaya, Black Hand, Three Little Words, Vengeance Valley, The Great Caruso, Unknown Man, It's a Big Country, Ivanhoe, Carbine Williams, Prisoner of Zenda, The Girl Who Had Everything, All the Brothers Were Valiant, Knights of the Round Table, Student Prince, Athena, Quentin Durward, The Prodigal, The Tartars, Honeymoon Machine, Horizontal Lieutenant, Follow The Boys, The Truth About Spring, That Funny Feeling, Scorpion Letters, Last Challenge.

THROWER, FRED, JR.: Executive. b. Tampa, Fla., July 15, 1910; e. Millersburg Military Inst., Millersburg, Ky. Programming dept., NBC; account exec., NBC; gen. sales mgr., Blue Network; vice-pres. in chg. of sales, Blue and its successor, ABC; USNR, W.W. II; vice-pres. of TV network sales, CBS, 1951; gen. mgr., WPIX, N.Y., 1953; then vice-pres., CBS, 1965.

THULIN, INGRID: Actress, director. b. Solleftea, Sweden, Jan. 27, 1929. m. Harry Schein, founder and head of Sweden's Film Institute. Made acting debut at 15 at the Municipal Theatre in Norrkoping. Studied at Stockholm's Royal Dramatic Theatre, worked with Malmo repertory. Appeared on Swedish stage in Gigi, Peer Gynt, Two for the Seesaw, Twelfth Night, Miss Julie. Has directed 4 plays in Stockholm. N.Y. stage debut, 1967: Of Love Remembered.

PICTURES INCLUDE: For Ingmar Bergman: Wild Strawberries, Brink of Life (Best Actress Award, Cannes Film Festival), The Magician, Winter Light, The Silence, The Hour of the Wolf, The Ritual, Night Games, The Gate of Heaven, Adonais, La Guerra Est Finita, The Four Horsemen of the Apocalypse, Return From Ashes, The Damned. Dir. short film: Devotion.

THUNDER, CLOUD, CHIEF: Actor. r.n. Victor Daniels. b. Muskogee, Okla., April 12, 1899. Worked on cattle ranches, in mining, as boxer; became rodeo performer, stunt man. Entered pictures 1929. In many films since. **PICTURES INCLUDE:** Fighting Seabees, Buffalo Bill, Sonora, Stagecoach, Romance of the West, Senator Was Indiscreet, Ambush, Ticket to Tomahawk, Colt 45.

THURSTON, CAROL: Actress. b. Forsyth, Mont.; e. Montana U.; Bliss-Hayden School of Acting. With father in amateur theatricals prior to screen debut.

PICTURES INCLUDE: Swamp Fire, Jewels of Brandenburg, Last Round-Up, Rogue's Regiment, Arctic Manhunt, Apache Chief, Flaming Feather, Arctic Flight, Conquest of Cochise, Killer Ape, Yukon Vengeance.

TIERNEY, GENE: Actress. b. Brooklyn, N.Y., Nov. 20, 1920; e. St. Margaret's School, Brimont, Switzerland; Miss Farmer's School, Farmington, Conn.

PICTURES INCLUDE: Return of Frank James, Hudson's Bay, Tobacco Road, Belle Starr, Sundown, Shanghai Gesture, Son of Fury, Heaven Can Wait, Laura, Bell for Adano, Leave Her to Heaven, Dragonwyck, Razor's Edge, Ghost and Mrs. Muir, Iron Curtain, The Wonderful Urge, Whirlpool, Where the Sidewalk Ends, Night and the City, Mating Season, On the Riviera, Secret of Convict Lake, Way of a Gaucho, Close To My Heart, Plymouth Adventure, Never Let Me Go, Personal Affair, The Egyptian, Black Widow, Left Hand of God, Advice & Consent.

TIERNEY, LAWRENCE: Actor. b. Brooklyn, N.Y., Mar. 15, 1919; e. Manhattan Coll. Track athlete (nat'l. championship Cross Country Team, N.Y. Athletic Club). On stage as actor. Screen debut 1943 in The Ghost Ship.

PICTURES INCLUDE: Youth Runs Wild, Dillinger, Mama Loves Papa, Badman's Territory, Step by Step, San Quentin, Devil Thumbs a Ride, Born to Kill, Bodyguard, Kill or Be Killed, Best of the Bad Men, Shake-down, Greatest Show on Earth, Hoodlum, Bushwackers, Steel Cage, Custer of the West.

TIFFIN, PAMELA: Actress, b. Oklahoma City, Okla., Oct. 13, c. Hunter College. Started modeling as a teenager. Film debut in *Summer and Smoke*.
PICTURES INCLUDE: *One Two Three*, *State Fair*, *Come Fly With Me*, *For Those Who Think Young*, *The Pleasure Seekers*, *The Hallelujah Trail*, *Harper, Paranoia*, *Kiss The Other Sheik*, *Viva Max*.
PLAY: *Dinner at Eight*.

TILLMAN, JOHN: Performer, b. Clio, Alabama, Nov. 13, 1916; c. Emory U., Atlanta, 1934-38, Newscaster, WSB, Atlanta, 1934-38; WHAS, Louisville, 1938-39; CBS, N.Y., 1939-48; news dir., news reporter, WPIX, N.Y., 1948; shows include: N.Y. News, 1-Minute News, Local Issue.

TILLSTROM, BURR: Performer, b. Chicago, Oct. 13, 1917, c. Univ. of Chicago, with WPA-Chicago Park Dist. Theatre, 1936; traveled with puppet, marionette, stock shows; mgr. puppet exhibits and marionette Theatre, Marshall Field & Co., Chicago (performed on experimental television for RCA), 1939; sent to Bermuda by RCA to do ship to shore television broadcasts 1940; creator and impresario puppet troupe headed by Kukla and Ollie on show "Kukla, Fran and Ollie" with Fran Allison since 1947 (pioneered in television when he presented puppets on Balaban and Katz 1st telecast, Stat. WBKB, Chicago, 1941). Winner two Peabody awards and three national Academy of TV Arts & Science Emmy awards; hon. Doctorate of Letters, Hope College, Holland, Mich., 1972.

TIMMINS, REUBEN: Director, b. N.Y.C., Feb. 15, 1910, c. Eastern District H.S., Animator, Betty Boop cartoons, Fleischer Studio, 1930; animator, Van Beuren Studios, 1934-36; spec. effects animation, Walt Disney Studios, 1936-41; chge. of spec. effects animation, Screen Gems, 1941-47; Terrytoons, animator, Mighty Mouse cartoons, 1947-51; TV field animating comm., Swift-Chaplin Studios, created Laurel and Hardy comic books, 1951-58; dir., *Crusader Rabbit Cartoons*, TV spots, 1958-59; dir., *Bucky and Pepito Cartoons*, *Courageous Cat*, *Trans Artists Productions*, 1959-60.

TINLING, JAMES: Director, b. Seattle, Wash., May 8, 1889; c. U. Washington. Started in m.p. as prop boy for Century Studios; wrote comedies 2 yrs.; stunt man; dir. **PICTURES INCLUDE:** *Silk Legs*, *Don't Marry*, *Very Confidential*, *Exalted Flapper*, *True Heaven*, *Words and Music*, *Fox and the Kid*, *Johnny Gamble*, *Boy Friend*, *Riders of the Purple Sage*, *Crime Buster*, *Rendezvous*, *Deadline for Murder*, *Strange Journey*, *Dangerous Millions*, *Roses Are Red*, *Second Chance*, *Night Wind*, *Trouble Preferred*, *Tales of Robin Hood*.
TV films.

TIOMKIN, DIMITRI: Musical director, composer. In 1933 composed music for *Alice in Wonderland*; adapted Strauss music for *The Great Waltz*; musical dir., *Signal Corps Div.*; scored & composed music for War Dept. orientation films; composed, conducted music for numerous pictures.

PICTURES INCLUDE: *Lost Horizon*, *Moon & Sixpence*, *Meet John Doe*, *Shadow of a Doubt*, *It's a Wonderful Life*, *Dark Victory*, *Duel in the Sun*, *Red River*, *Portrait of Jennie*, *Champion*, *Home of the Brave*, *The Men*, *Cyrano de Bergerac*, *The Big Sky*, *My Six Convicts*, *High Noon*, *Happy Time*, *Strangers on a Train*, *Bugles in the Afternoon*, *Fourposter*, *I Confess*, *Jeopardy*; Academy Award, best dramatic film score & best song (collab.), *High Noon*, 1952; *Return to Paradise*, *Cease Fire*, *The Command*, *Theme*, *High and the Mighty* (Acad. Award, best dramatic score, 1954), *A Bullet Is Waiting*, *Adventures of Haji Baba*, *Strange Lady in Town*, *Land of the Pharaohs*, *Court Martial* of Billy Mitchell, *Old Man & the Sea* (Acad. Award best dramatic score, 1958); *Dial M for Murder*, *Big Sky*, *Rio Bravo*, *Friendly Persuasion*, *The Unforgiven*, *The Alamo* (Foreign Press Assoc. Award 1960), *Wild is the Wind*, *Giant*, *Caddy*, *Gunfight at OK Corral*, *Cinerama Search for Paradise*, *The Sundowners*, *Town Without Pity*, *The Alamo*, *Guns of Navarone*, 55 Days in Peking.
 Nominated for 20 Academy Awards; Prod., High Road Prods., 1965.

TISCH, LAURENCE A.: Executive, b. Bklyn, N.Y. March 5, 1922, c. N.Y. Univ., 1941; Univ. of Wis., Whitewater, 1942-43; Harvard Law School, 1946; Pres. Tisch Hotels, Inc., 1950-59; Pres. Americana Hotel, Inc., Miami Beach, 1956-59; Chmn. of bd., Loew's Theatres, Inc., 1961.

TISCH, PRESTON ROBERT: Executive, b. Bklyn., N.Y., April 29, 1926, c. Bucknell U., Lewisburg, Pa., 1943-44; BA, U. Mich., 1948; Pres. Loew's Corporation.

TOBIAS, GEORGE: Actor, b. New York City. Joined Provincetown Players. Later *The Guild*, *The Union*.
DRAMATIC STAGE: *Hairy Ape*, *The Fool*, *What Price Glory*, *Road to Rome*, *Paths of Glory*, *You Can't Take It With You*, etc.

PICTURES INCLUDE: Started screen career 1939, *The Mask of Dimitrios*, *Between Two Worlds*, *Obituary*, *Burma*, *No More Javes Forever*, *Her Kind of Man*, *My Wild Irish Rose*, *Sinbad*, *The Sailor*; *The Set-Up*, *Everybody Does It*, *Judge Steps Out*, *Rawhide*, *Southside 1-1000*, *Mark of the Renegade*, *Ten Tall Men*, *Magic Carpet*, *Desert Pursuit*, *Glenn Miller Story*, *Seven Little Foes*, *A New Kind of Love*, *Bullet For A Badman*.
TV: *Bewitched*.

TODD, ANN: Actress, c. Central School of Speech Training & Dramatic Art.
BRITISH STAGE PLAYS INCLUDE: *Service*, *When Ladies Meet*, *Man in Half-Moon Street*, *Peter Pan*, *Brit.*

Lotie Dunsand.
PICTURES INCLUDE: *Squeaker*, *Seventh Veil*, *Perfect Strangers*, *Gaiety George*, *Hollywood debut in Paradise Case*, *Ret.* to theatre Feb., 1951 in stage version, *Seventh Veil*, *So Evil My Love*; *Old Vic*, Theatre, 1954-55; *Doctor's Dilemma*, *Four Winds*, *Duel of Angels*, *One Woman's Story*, *Daybreak*, *Marlene*, *The Sound Barrier*, *Green Scarf*, *Time Without Pity*, *Taste of Fear*, *Son of Captain Blood*, *Ninety Degrees in The Shade*.

TV: Many appearances and TV films, New York, Hollywood, London incl.: *Carmille*, *The Vortex*, *The Door*, *Snow*, of *Klamanjaro*. *TV film*, *Hollywood*, 1964; *Prod.*, travelogue in *Nepal*, *Love Story*, *Reading for Glory*.

TODD, RICHARD: Actor, b. Dublin, Ire., June 11, 1919, c. Shrewsbury, in repertory, 1937; founder-member, Dundee Repertory Theatre, 1939; distinguished war service, 1939-46; Dundee Repertory, 1946-48; screen debut, 1948; *For Them That Trespass*, 1948.

PICTURES INCLUDE: *The Hasty Heart*, *Stage Fright*, *Portrait of Clare*, *Lightning Strikes Twice* (USA), *Fleeter Blood*, *Robin Hood*, *The Venetian Bird*, *Sword and the Rose*, *Rob Roy*, *A Man Called Peter* (USA), *Virgin Queen* (USA), *The Bed, Dam Busters*, *D-Day the Sixth of June* (USA), *Marie Antoinette*, *Yankee Incident*, *Chase a Crooked Shadow*, *The Naked Eye*, *Dark of Winter*, *The Long and the Short and the Tall*, *The Hellions*, *Never Let Go*, *The Longest Day*, *The Boys*, *The Very Edge*, *The Great Spy Mission*, *Battle of Villa Florida*, exec. prod., star own prod., *Don't Bother to Knock*, *Operation Crossbow*, *Coast of Skeletons*, *The Lovelies*, 1967; *Subterfuge*, 1968; *The Last of the Long Haired Boys*, 1968, *Dorian Grey*, 1969, *Asylum*, 1972.
 Voted one of Top Ten British Money-Making Stars in M.P. Herald-Fame poll, 1952-1955.

STAGE: 1966-67, *An Ideal Husband*; 1967-68, *Dear Ophelia*; *Prod.-under*, *Triumph Theatre Prods.*, *Lid*, *Plays*, since 1970: *Roar Like a Dove*, *Grass Is Greener*, *The Marquise*, 1972.

TODDY, TED: President, Toddy Picture Co., Toddy Prod., Inc., Dixie National Pictures, Inc., Consolidated Nations, at Film Exchanges; v.p. Acceptance Film Corp., b. New York City, June 15, 1912. Worked three years at Universal. For 12 years Columbia, Atlanta. Then formed Dixie Film Exchange in Atlanta. In 1940 purchased Million Dollar Pictures, Supreme Pictures and formed Consolidated Nations Film Exchanges. In 1941; consolidated as Toddy Pictures Co., prod. under Dixie National Pictures banner, Mr. Washington Goes to Town, *Lucky Ghost*, *Up Jumped the Devil*, *Johnny Creeps*. Under Sepia Art Co., prod. *One Round Jones*, *Our ex*, in Atlanta, *Dial M for Murder*, *Rio Bravo*, *Los Angeles*, *Member: War Prod. Bd.*

TODMAN, HOWARD: Executive, b. N.Y.C., Nov. 24, 1920; c. Hamilton College 1941; d. bus. affairs, Goodson-Todman Productions; treas., Goodson-Todman Associates, Inc.; v.p. & treas., Goodson-Todman Enterprises, Ltd.; Treasurer, Peak Prods., Inc.; Treas. Goodson-Todman Bestg. 6, Inc.

TODMAN, WILLIAM S.: Producer, b. N.Y.C. July 31, 1916; c. Johns Hopkins University. Co-owner, Goodson-Todman Productions; among TV programs: *What's My Line*, *Beat The Clock*, *To Tell The Truth*, *Password*, *I've Got a Secret*, *The Price Is Right*.

TOKAR, NORMAN: Producer, director, b. Newark, N.J.; c. Sch. of Fine & Industrial Arts, Newark. On B'way in *What a Life*, *See My Lawyer*, *Boys from Syracuse*; played *Henry Aldrich* on radio; U.S. Army, W.W. II; Writer, *Henry Aldrich* radio & TV shows; prod., dir., *Life with Luigi*, with Luigi, *My Life*, *My Life*, *My Life*, *Robert Cummings Show*, *Claudette Colbert Show*, *Leave It to Beaver*, *Donna Reed Show*.

PICTURES INCLUDE: *Big Red*, *Savage Sam*, *Tiger Walks*, *Those Calloways*, *The Ugly Dachshund*, *Follow Me Boys*, *The Happiest Millionaire*, *The Horse in the Gray Flannel Suit*, *Rascal*, *The Boatniks*.

TOLCHIN, ARTURI M.: Executive, b. Milwaukee, May 22, 1914, c. Ferris Institute, *Big Rapids*, Mich. Began in radio sales, then station WOR, 1936-1937, salesman and sales mgr., WHN, N.Y., subs., 1937-54; exec. s.p. Loew's Theatre Broadcasting Co. and v.p. Loew's, Inc., 1954-62; named asst. to pres. of Loew's Theatres, 1962.

TOM, C.Y.: Cinematographer and distributor, b. Toy Sahn, Kwangtung, China, Jan., 1907; cinematography, news reels for The Great Wall Film Co. of Shanghai, in New York, 1926-29; in charge of production, Shanghai, 1929-32. Studied production techniques in Hollywood. Toured Europe, managing Chinese vaudeville, 1934-35. Studio mgr. and dir. photography for Chi Ming Motion Picture Co., 1935-41. *Ying-Hua*, Chinese cinema Film Exchange and Chinamerica Film Studio, Hong Kong and Shanghai. Distributor, Monogram, Film Classics and Teleneus, Hong Kong, Macao and China; asst. man. dir., Capitol Theatre, Hong Kong.

TOMBES, ANDREW: Actor, b. Ashtabula, Ohio; p. non-professionals; c. public schools and Phillips Exeter Academy; married. Appeared in vaudeville and in musical comedies including *The O'Brien Girl*, *Ziegfeld Follies* of 1922, and other stage musicals. In 1933 appeared in *Moulin Rouge*, *20th Century*. From 1934 in many productions, principal Hollywood companies.

PICTURES INCLUDE: *Can't Help Singing*, *Singing Sheriff*, *Night Club Girl*, *Goin' to Town*, *Don't Fence Me In*, *Frontier Gal*, *G.I. Honeymoon*, *Lake Placid*, *Senade*, *Oh You Beautiful Doll*, *Oklahoma!*, *How to Succeed in Business*, *How to Be Very Very Popular*.

TOMBRAGEL, MAURICE: Writer.

PICTURES INCLUDE: Legion of Lost Flyers, Horror Island, Mutiny in the Arctic, Two Senoritas from Chicago, Lone Wolf in Mexico, Return of the Whistler, Prince of Thieves, The Creeper, Highway 13, Thunder in the Pines, Sky Liner, Arson Inc., Motor Patrol, Fort Bowie, Moon Pilot, s.p., Monkeys Go Home.

TV: Wild Bill Hickok, Stories of the Century, Annie Oakley, Soldiers of Fortune, Western Marshal Wyatt Earp, Frontier Doctor, Texas Rangers, Sergeant Preston, Adventures of Jim Bowie, Bat Masterson, Walt Disney's Ellego Baca, John Slaughter TV series, Life of Johann Strauss, Escapade in Florence, Bristle Face, Gallegher series, The Telford series, For Disney, The Treasure of San Marco (2 parts), The Gentle Ben Series.

TOMLINSON, DAVID: Actor. b. May 17, 1917; e. Tonbridge Sch. On stage first, 1934 in "Outward Bound."

Screen debut, 1938. "Name, Rank and Number." **PICTURES INCLUDE:** Way to the Stars, School for Secrets, Quiet Wedding, Miranda, Easy Money, Sleeping Car to Trieste, Children Hundreds, So Long at the Fair, Wooden Horse, Broken Journey, Hotel Sahara, Castle in the Air, Made in Heaven, Landfall, Three Men in a Boat, Carry on Admiral, Up the Creek, Further Up the Creek, Follow That Horse, Tom Jones, Mary Poppins, The Truth About Spring, City in the Sea, The Liquidator, The Love Bug, Bed Knobs & Broomsticks.

TOOMEY, REGIS: Actor. b. Pittsburgh, Pa., Aug. 13, 1902; e. U. Pittsburgh; Carnegie Inst. of Technology (drama); on N.Y. & London stage 5 yrs.; film debut in Alibi, 1929.

PICTURES INCLUDE: Spellbound, Big Sleep, Her Sister's Secret, Guilty, High Noon, Magic Town, Bitch's Wife, Boy With Green Hair, Mighty Joe Young, Come to the Stable, Cry Danger, Tall Target, People Against O'Hara, Show Boat, My Six Convicts, Battle at Apache Pass, Just For You, My Pal Gus, Never Wave at a Wac, It Happens Every Thursday, High and the Mighty, Top Gun, Guys and Dolls, Guys in the Morning, 3 for Jamie Down, Dakota Incident, Warlock, Guns of the Timberland, The Day of the Gun, The Last Sundown, Journey to the Bottom of the Sea, Man's Favorite Sport, Pete Gunn, Change of Habit, Run Shadow Run, TV: Four Star Theatre, December Bride, Hey Muligan, Dodsword, Richard Diamond (series), Shannon (series), Burke's Law (series), Petticoat Junction (series).

TORME, MEL: Singer, actor. b. Chicago, Ill., Sept. 13. Singing debut age of 4; won radio audition in 1933; radio; composed song "Lament to Love" with Chico Marx's orchestra as drummer, arranger & vocalist 1942; served in U.S. Army, World War II; m.p. debut in "Higher and Higher" 1943; org. vocal group "Mel-ton" many recordings in night club.

PICTURES INCLUDE: Pardon my Rhythm, Good News, Let's Go Steady, Janie Gets Married, Night and Day, Good News, Words and Music, Duchess of Idaho, Girls Town, Walk Like A Dragon.

TORS, IVAN: Writer, producer, director. b. Budapest, Hungary, June 12, 1916; e. U. of Budapest and Fordham U., N.Y. While in Europe wrote numerous plays, incl. Mimi, Keep Your Distance, Wind Without Rain, During World War II with Army, Air Forces and O.S.S. Wrote orig. story, Below the Deadline, (collab. s.p.) Song of Love; (s.p.) That Forsyte Woman; (s.p.) In Good Old Summer-time; (collab. s.p.) Watch the Birdie; story, 49 Men; co-prod. collab. s.p. Storm Over Tibet; prod. collab. s.p. The Glass Wall, The Magnetic Monster; prod., Riders to the Stars; prod., story, G.O.G.; co-prod., Battle of Britain; prod., Under the Warrior's Ziv; prod., Science Fiction Theatre, Ripcord, Aquanauts, Man and the Challenge, Sea Hunt, President Saugus Ent. and Ivan Tors Films, Inc.

PICTURES INCLUDE: Flipper, Rhino, Flipper's New Adventure, Zebra in the Kitchen, Clarence, Clarence Cross-eyed Lion, Around the World Under the Sea, Birds Do It, Namu the Killer Whale; Africa, Texas Style, Gentle Giant, Daring Game, Hello Down There, Island of the Lost, The Aquarians.

TV: Flipper, Dakarti, Cowboy in Africa, Gentle Ben, Jambo, Primus, Elephant Country, NBC Special. Chmn. of bd., Ivan Tors Miami studios.

TOTTER, AUDREY: Actress. b. Joliet, Ill., Dec. 20. In many stage plays. On radio 1939-44; film debut in "Main Street" 1944.

PLAYS INCLUDE: Copperhead, Stage Door, Late Christopher Bean, My Sister Eileen.

PICTURES INCLUDE: Her Highness and the Bellboy, Dangerous Partners, Sailor Takes a Wife, Cockeyed Male, Lady in the Lake, High Wild, Beginning or the End, Unsuspected, Alias Nick Beal, Saxon Charm, Any Number Can Play Tension, Set-Up, Under the Gun, Blue Veil, Sellout, F.B.I. Girl, Assignment-Paris, My Pal Gus, Woman They Almost Lynched, Cruisin' Down the River, Man and the Machine, Over Korea, Champ for a Day, Massacre Canyon, Women's Prison, A Bull for Joey, Vanishing American, Chubasco.

TOWER, CHARLES, H. Executive. e. Williams Coll., Harvard Bus. School, Boston Univ. School of Law; Man. contr. personnel relations, Radio Corporation of America, RCA Victor div.; 2 yrs., field examiner, National Labor Relations Bd.; joined National Assoc. of Broadcasters, Feb., 1949; assist. to vice-pres., employer-employee relations dept., Feb. 1953; mgr. of dept., June 1955; name of dept. changes to broadcast personnel and economics, June, 1958; appointed vice-pres. for TV, May 12, 1960; adm. v.p., Corinthian Broadcasting Corp., 1961; exec. v.p., 1963.

TOWER, W.S., JR. Executive. b. Philadelphia, Pa., Dec. 27, 1907; e. Harvard U. Joined Export Dept. E.R.P.I.,

1929; Foreign assignments in Puerto Rico, Mexico, Argentina and Australia prior to becoming man. dir. Westrex Co., Ltd., London 1952; with War Shipping Administration in Egypt and Guam 1943-45; ret. to U.S. 1959; dir. oper. Europe and Africa, Westrex.

TOWERS, HARRY ALAN: Executive and producer. b. London, England, 1920. Prod. and wrote: 1963: Sanders of the River; 1964: Code Seven Victim Five.

PICTURES INCLUDE: City of Fear, Mozambique, Coast of Skeletons, Sandy the Seal, 24 Hours to Kill, The Face of Fu Manchu, Ten Little Indians, Marrakesh, Circus of Fear, The Bride of Fu Manchu, Sumuru, Five Golden Dragons, The Vengeance of Fu Manchu, Jules Verne's Rocket to the Moon, House of a Thousand Dolls, The Face of Eve, Blood of Fu Manchu, 99 Women, 1968: From Rio, Marquis de Sade's Justine, Castle of Fear, The Vengeance of Fu Manchu, Venus in the Boudoir, 1970: Eugenie, Dorian Gray, Count Dracula, The Bloody Jungle, 1971: Black Beauty, Night Hair Child, 1972: The Call of the Wild, Treasure Island.

TOWNE, GENE: Writer. b. New York City, March 27, 1904; e. high school. Collaborated with Graham Baker. In 1937: collaborated on screenplay Stand-In. U.A. Wanger. Also History Is Made At Night and You Only Live Once. U.A. Wanger. On screenplay The Joy of Living, RKO in 1938. In 1939: Eternally Yours, U.A. Wanger. In 1940: with Graham Baker formed production company, The Play's the Thing Productions, releasing pictures through RKO.

PICTURES INCLUDE: Swiss Family Robinson, Tom Brown's School Days, Little Men; s.p., Miss Grant Takes Richmond, Top Banana.

TOWNLEY, JACK: Writer. r.n. J. Woodward Townley; b. Kansas City, Mo., March 3, 1897; e. Columbia U. On screen as child actor with Edison, Vitagraph and Metro. Wrote the Last Dance, original comedy dialogue for Audible Pictures, Inc. and since author screenplays and originals, many pictures principal Hollywood producers.

PICTURES INCLUDE: (collab. s.p.) Goodnight Sweetheart; (orig. s.p.) Yellow Rose of Texas, Belle of Rosarita; (s.p.) Hitchhike to Happiness, The Chicago Kid; (collab. s.p.) My Pal Trigger, One Exciting Week, Last Round-Up (collab. s.p.) Honey Chile; (s.p.) Blazing Sun, Cuban Fireball; collab. s.p., Havana Rose, Fabulous Senorita, Oklahoma Annie; story, Untamed, Heirress.

TOWNSEND, DALLAS S., JR.: Newscaster. b. New York, N.Y., Jan. 17, 1919, e. Princeton U., Columbia School of Journ. Joined CBS as news writer, 1941; U.S. Army, World War II; returned to CBS radio as news ed., 1946; dir. of spec. events, 1951.

TOWNSEND, LEO: Writer. b. Faribault, Minn., May 11, 1908; e. Minnesota U. Formerly radio and feature story magazine writer. In 1942 collab. s.p., It Started With Eve, collab. orig. s.p. Seven Sweethearts.

PICTURES INCLUDE: The Amazing Mrs. Halliday, Can't Help Singing, Chip Off the Old Block, Night and Day, Southside E-1000, One Big Affair, Dangerous Crossing, Siege at Red River, A Life in the Balance, White Feather, Running Wild, Frauline, The Black Hand, Shadow On the Window, Flight to Hong Kong, The Way With Women, Seven Sweethearts, I'd Rather Be Rich, Bikini Beach, Beach Blanket Bingo, How to Stuff a Wild Bikini, Fireball 500.

TV: Jane Wymen Theatre, Wagon Train, Maverick, 77 Sunset Strip, Hawaiian Eye, Dinah Shore Chevy Show, Perry Mason, The New Perry Mason, Bourbon Street Beat, Bachelor Father, Surfside Six, Destr. Patty Duke Show, Gidget, Man From U.N.C.L.E., My Three Sons, The Munsters, Batman, Andy Griffith Show, Bewitched.

TOWNSEND, PAULINE SWANSON: Writer. b. Athen, Ohio, e. Ohio University. Former Hollywood head of Tom Fizdale and Robert S. Taplinger p.r. agencies. Fiction and non-fiction writer for most national magazines.

TV: Death Valley Days, Patty Duke Show, Gidget, The Munsters, Batman, Andy Griffith Show, Bewitched.

TOWNSEND, TREVOR SCOTT: Exhibitor. Gen. mgr. Herridge-Odeon, Gaumont-Kalee (N.Z.) Ltd.; mem. exec. New Zealand M.P. Exhibitors Assn. b. past nine yrs.; member, New Zealand Film Ind. Bd. address: P.O. Box 2191, Auckland, N.Z.

TOYE, WENDY: Director. e. privately. Early career, ballet actress, dir. plays and musicals; entered m.p. industry 1952; dir. Strangely Let No Card (Award winning Short Cannes Festival 1953).

PICTURES INCLUDE: Three Cases Of Murder, Teckman Mystery, Raising A Riot, On The 12th Day (Nom. Best Short America 1955), All For Mary, True as a Two Dollar Bill, The Navy, The Kings Breakfast.

STAGE: As You Like It, Majority Of One, Fledermaus, Orpheus in the Underworld, La Vie Parisienne, Virtue in Danger, Midsummer Night's Dream, Robert & Elizabeth, On the Level, Dir., Tribute to Noel Coward, Phoenix Th., Great Waltz, Soldiers Take, Show Boat, Cowardy Clutard.

TV: Esme Divided, Chelsea at Nine, Orpheus in the Underworld, The Soldiers Tale, Cliff in Scotland, Girls Wanted, Istanbul, A Goodley Manor for a Song, Girls, Girls, Girls.

OPEN: Seraglio, Don Pasquale, The Impresario, Italian Girl in Algiers.

TRACY, SPENCER: Actor. b. Milwaukee, Wis., April 5, 1900; e. Marquette U.; Ripon Coll., Ripon, Wis., Amer. Acad. Dram. Began N.Y. career in stock; N.Y. debut 1922 in R.U.R.; later N.Y. prod. include A

Royal Fandango, Ned McCobb's Daughter, Bread, Nigger Rich, The Last Mile. Screen debut 1930 in Up the River; since in numerous pictures various Hollywood prods. Academy Award, best performance by actor, 1937, Captains Courageous; 1938, Boy's Town; voted among ten best Money-Making Stars in M.P. Herald-Fame Poll 1938-45, 1948-49, 1951.

PICTURES INCLUDE: Six Cylinder, Love, The Power and the Glory, The Show-Off, Captains Courageous, Stanley and Livingstone, Edison the Man, Boom Town, Northwest Passage, Dr. Jekyll and Mr. Hyde, Tortilla Flat, Keeper of the Flame, A Guy Named Joe, The Seventh Cross, Thirty Seconds Over Tokyo, Without Love, Sea of Grass, Cass Timberlane, State of the Union, Edward My Son, Adam's Rib, Malaya, Father of the Bride, Father's Little Dividend, People Against O'Hara, Pat and Mike, Plymouth Adventure, The Actress, Broken Lance, Bad Day at Black Rock, The Mountain, Old Man and the Sea, Devil at Four O'Clock, Inherit the Wind, Judgment at Nuremberg, It's a Mad Mad Mad Mad World, Guess Who's Coming to Dinner, Deceased, June 10, 1967.

TRAMMELL, NILES: Executive, b. July 6, 1894, Marietta, Ga.; e. Sewanee Military Acad., U. of South. Sewanee, Tenn., L.L.D. DePaul Univ. Radio Corp. of America, 1923-28; National Broadcasting Co., 1928-53. Bd. of dir., RCA 1945; Pres., NBC 1939-49; chmn. of bd., NBC 1949-53. Pres., gen. mgr., Biscayne TV Corp., Miami, Fla., 1953-62; gen. business consultant, 1963.

TRAVERS, BILL: Actor, b. Newcastle-on-Tyne, England. Actor in repertory co.; London stage in Cage Me a Peacock, Damask Cheek, Square Ring, I Captured the Castle, 1961; A Cook for Mr. General (Broadway); Royal Shakespeare Theatre Co., 1962. Abraham Cochrane, 1964, Peter Pan, 1970.

PICTURES INCLUDE: Square Ring, Romeo and Juliet, Georgie, Footsteps in the Fog, Bhowani Junction, Barretts of Wimpole Street, Smallest Show on Earth, Seventh Sin, Passionate Summer, Bridal Path, Gorgo, The Green Berets, Two Living-One Dead, Born to Duel at Diablo, A Midsummer Night's Dream, Ring of Bright Water, Boulevard du Rhum.

TV: A Cook for the General (Kraft), Episode, A Giant Is Born (U.S.A.), Espionage, Rawhide, CBS Voice of America (Rome), Lorna Doone, The Admirable Crichton, The Lion at World's End, Christian the Lion.

TRAVERS, HENRY: Actor, b. Ireland; e. architecture. London stage debut 1900; to U.S. 1919.

PLAYS INCLUDE: Good Earth, Reunion in Vienna, Pygmalion, St. George.

PICTURES INCLUDE: Reunion in Vienna, Another Language, My Weakness, Invisible Man, Party's Over, Death Takes a Holiday, Ready for Love, Maybe It's Love, Born to Be Bad, Seven Keys to Baldpate, Four Hours to Kill, Too Many Parents, Mme. Curie, Dragon Seed, None Shall Escape, Naughty Nineties, Bells of St. Mary's, Gallant Journey, It's a Wonderful Life, Yearling, Flame, Girl from Jones Beach, Beyond Glory.

TRAVERS, J. DOUGLAS: Executive, b. New Milford, Conn., Apr. 25, 1903; e. Columbia U. in commercial & educ. film. He 1922; RKO Radio Pictures, Inc., Hollywood, 1930; production mgr. RKO Pathe, Inc., N.Y., 1944; prod. exec., RKO Pathe, Inc. Division of RKO Tele-Radio Pictures, Inc., 1951; prod. mgr. Cascade Pictures, 1957.

TRAVIS, HARRY E.: Executive, b. Kalamazoo, Mich., June 5, 1918; e. Kalamazoo Coll. Free lance radio actor, 1938-40, including work with WKZO, Kalamazoo, 1939; U.S. Air Force, 1943-46; WKZO, Kalamazoo, 1946; prog. dir., WKZO-TV, 1950-53; asst. mgr., WNEM-TV, Bay City, Mich., 1954; gen. mgr., 1955.

TRAVIS, RICHARD: Actor, r.n. William Justice, b. Carlsbad, N.M., Apr. 17, 1913. Started career in radio as announcer, sportscaster; writer and publisher of Cinemas, (theatrical tabloid); 3 yrs. U.S. Army.

PICTURES INCLUDE: The Man Who Came to Dinner, Postman Didn't Ring, Big Shot, Escape from Crime, Busses Roar, Truck Busters, Mission to Moscow, Last Ride, Jewels of Brandenburg, Alaska Patrol, Sky liner, Operation Havflit, Passage West, Roaring City, Mask of Dragon, Lost Women, Girl in the Red Velvet Swing, Speed to Spare, Pier 21, Fingerprints Don't Lie, Annapolis Story, City of Shadows.

TV: Lucky Strike Theatre, Racket Squad, Lone Ranger, Schlitz Playhouse, Loretta Young Show, Treasury Men in Action, Pepsi Cola Playhouse, Ray Milland Show, Pride of the Family, The Falcon, Fury, Crossroads; host-narrator, Code 3, Missile to the Moon.

TREACHER, ARTHUR V.: Actor, b. Brighton, Sussex, Eng.; e. Brunswick School & Uppingham. On stage: Good Luck, The Love Doctors, The School for Scandal, Ziegfeld Follies, etc.

PICTURES INCLUDE: The Battle of Paris, Viva Villa, Mme. DuBarry, Bordertown, The Captain Hates the Sea, Forsaking All Others, David Copperfield, Star Spangled Rhythm, Amazing Mrs. Holliday, Forever and a Day, Chip Off the Old Block, National Velvet, Delightfully Dangerous, Countess of Monte Cristo, Midnight Kiss.

TV: Co-host: Merv Griffin Show.

TREE, DOROTHY: Actress, b. Brooklyn, N.Y., May 21, 1909; e. Cornell U.; m. Michael Uris, m.p. writer. On stage in: Sure Scene, Glen View, Tori Song, 1929; debut in "Life Begins" 1932; retired from screen 1943; wrote for m.p. in collab. with Michael Uris.

PICTURES INCLUDE: (cast) East of Fifth Avenue, Woman in Red, Night at the Ritz, Great Garrick, Having

Wonderful Time, Confessions of a Nazi Spy, City in Darkness, Abe Lincoln in Illinois, Hitler Dead or Alive, Edge of Darkness, Men, Asphalt Jungle, No Sad Songs for Me.

Under contract to Stanley Kramer Productions 1950.

TREEN, MARY LOU: Actress, b. St. Louis, Mo.; p. Helene Sullivan Treen, prof.: e. Ramona Convent; Denishawn School; Marion Morgan Dancers. With Fatchon & Marco revues; on circuits; in early Bryan Foy short subjects; on stage in Little Boy Blew In: screen debut in Hot Tires.

PICTURES INCLUDE: Happiness Ahead, Strange Impersonation, From This Day Forward, She Wouldn't Say Yes, One Exciting Week, Let's Live a Little, The Stooge, Sailor Beware, Let's Do It Again, The Caddy, When Gangland Strikes, Birds and the Bees.

TREMAINE, LES: Actor, b. London, England, Apr. 16, 1913; Northwestern U., Chicago Art Institute; Columbia U., UCLA. First professional appearance in British m.p., 1916, with mother; stock, little theatres, vaudeville, 1925-40; entered radio field, 1931; numerous shows on all networks.

SHOWS INCLUDE: Woman in My House (with wife, Alice Reinhardt), Errand of Mercy, You Are There, One Man's Family, Heartbeat Theatre, The First Nighter (lead 7 yrs.), on Broadway in Heads or Tails, Detective Story.

TV: Lux Video Theatre, 20th Century-Fox Hour, Navy Log, One Man's Family, Meet Me, The Millionaire, The Whistler, Truth or Consequences, NBC Matinee, The Girl, O'Henry series, Rin Tin Tin, Bachelor Father, The Texan, Adventures of Ellery Queen, Court of Last Resort, Rifleman, State Trooper, Rescue 8, June Allyson-Dupont Show, Wagon Train, M Squad, Hitchcock Presents, Mr. T. Perry Mason.

PICTURES INCLUDE: The Racket, Blue Veil, Francis Goes to West Point, It Grows on Trees, I Love Melvin, Under the Red Sea, Dream Wife, War of the Worlds, Susan Slept Here, Lieutenant Wore Skirts, Unguarded Moment, Everything But the Truth, Monolith Men, Perfect Furlough, North by Northwest, Say One for Me, The Gallant Hours, The Angry Red Planet, The Story of Ruth.

Blue ribbon award for best perf. of the month for A Man Called Peter; dir. Hollywood Repertory Theatre, 1957; pres. Hollywood Actors' Council, 1951-58; various stage appearances, narrator of Air Force film, 1958; chmn. Actors Div. workshop com. Acad. TV Arts & Sciences; Member of The Workshop Comm. of the Hollywood M.P. & TV Museum Commission.

TREVELYAN, JOHN: Executive, b. Beckenham, Kent, England, 1903. British Colonial Service 1927-30; Educational Administration G.B. 1930-50. Ent. m.p. ind. as freelance writer and examiner BBFC 1951. Sec. BBFC 1958-71. Dir. and prod. consult. Laurie Marsh Group.

TREVOR, CLAIRE: Actress, b. New York City; e. Amer. Acad. of Dram. Arts; Columbia U.; m. Milton H. Bren. On Broadway in Party's Over, Whistling in the Dark, Big Two.

PICTURES INCLUDE: Life in the Raw, Last Trail, Mad Game, Jimmy and Sally, Stagecoach, Allegheny Unstoppable, Dark Command, Murder, My Sorbs, Johnnie Angel, Crack-Up, Bachelor's Daughters, Born to Kill, Raw Deal, Valley of the Giants, Babe Ruth, Velvet Touch, Key Largo (Acad. Award), Lucky Stiff, Best of the Bad Men, Border Line, Hoodlum, Empire, Hard, Fast and Beautiful, My Man and I, Stop, You're Killing Me, Stranger Wore a Green, High and the Mighty, Man Without a Star, Lucy Gallant, The Mountain, Marjorie Morningstar.

TV: Dodsworth (Academy Emmy), Two Weeks in Another Town, How to Murder Your Wife.

TREY, OLIVER E.: Executive, b. Willowemoc, N.Y., April 23, 1918; e. Hamilton Coll. Started career at WBNF, Binghamton, N.Y., announcing and news, selling and emceeing quiz shows; program development Batten, Barton, Durstine & Osborn, 1941; Army Air Corps serv. in World War II; researcher, later mgr. of that dept., at Sullivan, Stauffer, Colwell & Bayles, 1948; joined Television Bureau of Advertising, 1955; v.p. in chg., ABC Television Network, 1956; pres. Television Network ABC, Feb., 1958.

TRINDER, TOMMY: TV performer, b. London, March 24, 1909. Early career, music halls. Starred London Palladium 1939, Top Of The World 1940, Best Bib and Tucker 1942, Happy And Glorious 1944, Here, There And Everywhere 1947, Fancy Free 1951, Variety and several Command Performance shows. Entered m.p. industry 1936.

PICTURES INCLUDE: Almost A Honeymoon, Laugh It Off, Sailors Three, The Foreman Went To France, Champagne Charlie, Fiddlers Three, Bitter Springs, You Lucky People.

TV: Master of Ceremonies, Sunday Night At The London Palladium (ATV), My Wildest Dream, BBC, The Trinder Box.

TRINTIGNANT, JEAN-LOUIS: Actor, b. Aix-en-Provence, France, Dec. 11, 1930. m. Nadine Marquand. Theatre debut: 1951, To Each According to His Hunger. Then Mary Stuart, Macheath (at the Comedie de Saint-Etienne), 1955 screen debut.

PICTURES INCLUDE: Si Tous Les Gars Du Monde, La Loi Des Rues, And God Created Woman, Club De Femmes, Les Liaisons Dangereuses, L'Ete Violent, Austerlitz, La Millieme Fenetre, Plein Feu Sur L'Assassin, Cocou, Battant, L'Atlantide, The Game of Truth, Horace 62, Les Sept Peches Capitiaux (7 Capital Sins), Le Combat Dans L'Ile, The Easy Life, Il Successo, Nutty, Naughty Chateau, Les Pas Perdus, La Bonne

Occase, Mata-Hari, Meurtre A L'Italienne, La Longue Marche, Le 17eme Ciel, Un Jour A Paris, Is Paris Burning, The Sleeping Car Murder, A Man and a Woman, Enigma, Safari Diamants, Trans-Europ-Express, Mon Amour, Mon Amour, Un Homme A Abatte, La Mortelle Ha Fatto L'Uovo, Les Biches, Grand Silence, Z. Ma Nuit Chez Maud (My Night at Maud's), The Conformist, The Crook, Without Apparent Motive.

TRONSON, ROBERT: Director, b. Chilmark, Wiltshire, May 18, 1924, for Navy in H.M.S. Worcester. Served at sea 1941-47; then theatrical stage mgr., actor, writer; ent. TV 1950. Has directed over 100 TV plays and many films including *The Traitors*, *Ring of Spies*, *Act of Reprisal*. First novel: *Afternoon of a Countess*, Feb. 1969.

TROP, J.D.: Producer, b. New York City, April 28, 1901; e. City Coll., N.Y.; N.Y.U. Entered m.p. ind. 1917. Natl. Film Exchanges; cutter & ed. Later independent distrib. Co-prod. (with Harry Sherman) of Hopalong Cassidy series for Paramount; also other features. In 1942 formed Este Prods., Inc.; prod. several govt. films & commercial pictures. Member: M.P. Pioneers.

TROSPER, GUY: Writer, b. Lander, Wyo. Started as reader, Samuel Goldwyn; then story dir.; screen writer since 1941.

PICTURES INCLUDE: collab. s.p., *Stratton Story*; s.p., *Devil's Doorway*, *Inside Straight*; story, *Pride of St. Louis*; collab. s.p., *Many Rivers to Cross*; s.p., *The American*, *Girl He Left Behind*.

TRUFFAUT, FRANCOIS: Director, writer, critic, b. Paris, France, Feb. 6, 1932. Started working at 14 as office boy, messenger, and welder in a factory. Org. and ran small cine-clubs in Paris. Journalist in the m.p. section of "Work and Culture." Served in French Army 1951-53. Joined the m.p. section of the Ministry of Agriculture. Critic with *Les Cahiers Du Cinema*. 1955, 16mm short: *Une Viste*. 1956: became asst. to Roberto Rossellini, prepared three films (never produced). 1966: wrote *The Cinema of Alfred Hitchcock*.

FILMS DIRECTED INCLUDE: 1958, *Les Mistons* (won Dir. Award, Brussels film festival: Prix des Jeunes Spectateurs, Belgium); *Grand Prix du Film*; U.S.A. Blue Ribbon Award); 1959 *Histoire D'eau* (short); 1959: *The Four Hundred Blows* (Grand Prix Cannes; Grand Prix Fr. Catholic Office Cances, N.Y. Critics Award for Best Foreign Film; David O. Selznick Award, Oscar for best story written and screened); *Shoot the Piano Player* (Prize for photography in Germany; New Critics Prize France); *Jules and Jim* (Prix del la Mise en Scene, Mar del Plata and Acapulco Festivals; Danish Oscar Bodil for best European film of the year); 1962 *Love at Twenty*; 1963, *Soft Skin*; *The Bride Wore Black*; *Stolen Kisses*; *Mississippi Mermaid*; *The Wild Child*; *Bed and Board*; *Two English Girls*.

TRUMAN, MICHAEL: Producer, director, b. Feb. 25, 1916, e. Blundells School, Tiverton, Devon; London U. & St. Georges Hospital; medical student 18 mos. Entered m.p. ind. as floor asst. Stolls Studios, 1935; asst. ed. Sound City Studios, Worton Hall, Highbury; London Films, Denham, Elstree, 1936-38; ed. U.K.-Two Cities Films, Sound City Studios, Fox-Wembley & Walton-on-Thames Studios, 1938-39; joined army Jan. 1940 with B.E.F., France; commissioned Royal Tank Regiment, 1941; later prod. superv. A.K.S. Military Training Films; joined Ealing Studios as ed., Jan., 1944.

PICTURES INCLUDE: *They Came to a City*, *Johnny Frenchman*, *Pink String and Sealing Wax*, *Loves of Joanna Godden*, *It Always Rains on Sunday*, *Saraband for Dead Lovers*, *Passport to Pimlico*, *A Run for Your Money*, *Prod. Lavender Hill Mob*, *His Excellency*, *Ti-fid Thunderbolt*, *The Maggie (High & Dry)*, *The Divided Heart*; dir., *Tough and Go*; s.p. *The Jaccaranda Tree*, collab. s.p. *Jazz Story*; dir., Eng. version, *La Dolce Vita*, 1960-61; dir., *Go To Blazes*, 1961; formed Viewfinder Films Ltd., with John Davis, 1961; dir.: *The Nose on My Face*, 1963; *Daylight Robbery*, *Danger Man* (TV series), 1964-1966.

TRUMBO, DALTON: Writer, b. Montrose, Col., Dec. 2, 1905, e. Univ. of Colorado. Was reporter and editor Screenplay Road Gang and others for Columbia in 1936. From 1937 screenplay many pictures for various Hollywood producers. Novel: *Johnny Got His Gun*. In 1942: Novel and screenplay *The Remarkable Andrew*.

PICTURES INCLUDE: (s.p.) *A Guy Named Joe*, *Third Seconds Over Tokyo*; (orig. s.p.) *Tender Comrade*, (orig. idea s.p.) *Kitty Foyle*, *Jealousy*; (s.p.) *Our Vines Have Tender Grapes* (story) *Emergency Wedding*, *Blacklisted*, s.p. *Lonely Are the Brave*; A man to Remember, Acad. Award s.p. *The Brave One* (pseudonym: Robert Rich); *The Sandpiper*, Hawaii, *The Fixer*, *The Horsemen*; s.p., dir. *Johnny Got His Gun*.

TRYON, TOM: Actor, b. Hartford, Conn., Jan. 14, 1926, e. Yale U. Served in U.S. Navy World War II, studied at Art Students League; with Cape Playhouse, Dennis, Mass., as set painter, asst. stage mgr., actor; prod. asst., CBS; then TV actor.

PLAYS INCLUDE: *Wish You Were Here*, *Cyrano de Bergerac*, *Richard III*.

PICTURES INCLUDE: m.p. debut in *Scarlet Hour*; since in *Screaming Eagles*, *Three Violent People*, *Moon Pilot*, *Marines Let's Go*, *The Cardinal*, *The Glory Guys*.

AUTHOR: *The Other*.

TSUKASA, YOKO: Actress, b. Tottori, Japan, Aug. 20, 1934, e. Kyoritsu College; joined Toho Studio 1954 after period as magazine cover girl.

PICTURES INCLUDE: *Don't Die My Darling*, *Blue Beast*, *Eternity of Love*, *End of Summer*, *Three Treas-*

ures, *Yojimbo* (The Bodyguard), *Women of Design*.

TSUKIMORI, SENNOSUKE: Executive, b. Shimane Prefecture, Japan, Jan. 5, 1908; e. Tokyo College; joined Shochiku Motion Picture Co. as asst. chief (Ohta Studio 1948-50; asst. chief Kyoto Studio 1950-53; manager production hqs. 1953-57; manager business headquarters 1957-58; director in charge distribution, Shochiku, 1958.

TUCHOCH, WANDA: Writer, producer, b. Pueblo, Colo., Mar. 20; e. U. of Calif., B.A. Wrote many pictures.

PICTURES INCLUDE: *Hallelujah!*, *The Champ*, *Sporting Blood*, *Susan Lennox*, *Nob Hill*, *Sunday Dinner for a Soldier*, *The Homestretch*, *Foxes of Harrow*.

Now prod. TV film series, *Man of Tomorrow*. Member: SWG; Acad. of M.P. Arts & Sciences, NSTP.

TUCKER, ALAN E.: Publicist, b. Yeovil, Eng., Jan. 8, 1918; e. Yeovil, Eng. ent. m.p. ind. 1941 as copy writer; joined Columbia Pictures (Britain), 1941; publ. dir., 1952-61; termed indep. pub. relations and prod. co. Alan Tucker Enterprises, Ltd.; 1962; London mgr. Rogers Cowan & Brenner, Inc. to Dec. '67. From 1968: In Partnership SMS Talent Agency, London. From 1969: Spec. cons. Leslie Linder, Filmways, Europe. Rep. Visite Films Ltd., Belgium; Charles K. Peck Jr. Films, USA; spec. cons. Evie Kvyol, S.A.

TUCKER, FORREST: Actor, b. Plainfield, Ind., Feb. 12, 1919; e. George Wash. U., Wash., D.C. Screen debut, 1940, in *The Western*, foll. by 42 feature roles, 1940-51; first starring role, *Rock Island Train*, Rep., 1950. Star of *Tomorrow*, 1952. Member: Masquers Club of Hollywood, Lakeside Golf.

PICTURES INCLUDE: *The Yearling*, *The Howards of Virginia*, *Never Say Goodbye*, *Warpath*, *Sands of Iwo Jima*, *Oh! Susanna*, *Crosswinds*, *Fighting Coast Guard*, *Blue Yonder*, *Flaming Feather*, *Warrior*, *Bugs in the Afternoon*, *Hoodlum*, *Empire*, *Montana Belle*, *Hurricane Smith*, *Ride the Man Down*, *San Antonio*, *Fight Nurse*, *Pony Express*, *Jubilee Trail*, *Laughing Anne*, *Trouble in the Glen*, *Rage at Dawn*, *Vanishing American*, *Finger Man*, *Night Freight*, *Paris Follies* of 1956, *Back in the Circle*, *Counterplot*, *The Night They Raided Minsky's*, *Auntie Mame*, *Barquero*.

TV: *Crunch and Des*, *F Troop*; Rad. Show: *WCFL*, Chicago.

Chicago Co., Plaza Suite, Oct. 1968 to June, 1969. Now assoc. prod. *Drury Lane Theatre*, Ill. Mem., *Lambs Club*, N.Y. Club, N.Y. Opened Nat'l Co., Music Man, L.A., on tour.

TUCKER, MELVILLE: Executive, b. New York City, Mar. 4, 1916; e. Princeton U. Asst. purchasing agent Consolidated Laboratories, N.Y., 1934-36; sound effects & picture ed., Republic Productions, Inc. 1936-8; then asst. production mgr. & first asst. dir., 1938-42; served in U.S. Army 1942-6; asst. prod. Republic 1946; assoc. producer, 1947.

PICTURES INCLUDE: *The Missourians*, *Thunder in God's Country*, *Rodeo King*, *the Senorita*, *Utah Wagon Train*, U-I prod., 1936-8; *Drums Across the River*, *Black Shield of Falworth*; production exec. U-I, 1957. prod., *Vernon Prod.*, prod. *A Warm December*, 1972.

TUGEND, HARRY: Production executive, b. Brooklyn, Feb. 17, 1898. Sang and acted for radio, vaudeville and stock. Staff writer and critic for *Motion Picture Herald*. Wrote sketches for *Ziegfeld Follies* and others; co-author and dir. *Fred Allen* radio programs. In 1935 (s.p.) *Little Rebel*, *Thanks a Million*, *Sing Baby Sing*, *Wake Up and Live*, etc; thereafter wrote many Hollywood, s.p. *Who's Your Man?*, *The Way Play the Game*.

PICTURES INCLUDE: (Collab. s.p.) *Take Me Out to the Ball Game*, *Wabash Avenue*; (prod.) *California*, *Golden Earrings*; *Darling*, *How Could You?*, *Road to Bali*, *Off Limits*, *Public Pigeon No. 1*, (collab. s.p.) *Pocketful of Miracles*; orig. story, s.p., *Who's Minding The Store?*

TV: *Writ.*, prod., *Ray Milland Comedies*, *Suspense Hour*; prod., collab., *General Electric Specials*; prod., *writ.*, *Bob Hope Chrysler Comedy*.

TULIPAN, IRA H.: Publicist, b. New York City, e. N.Y.U. 1934, B.S. Entered m.p. ind. as theatre mgr., Boston. 1934; pub. dept. Warner Bros. home office, 1935-40; joined 20th Century-Fox 1942; U.S. Army service 1943-46; returned to Fox upon disch., feature writer, press book ed.; trade paper contact; newspaper contact; pub. mgr., 1955; asst. dir. adv. pub. expl. Columbia Pictures, 1960; exc. adm. asst. to adv. pub., v.p., Columbia, 1963; dir. overseas prod. pub., 1966.

TULLY, MONTGOMERY: Director-writer, b. Ireland, e. Kings College, U. London, B. Sc. Before entering m.p. indus. in 1929 as writer, was in advertising bus.; wrote short stories. Apptd. dir.-writer, 1937; documentaries, 1929-44.

PICTURES INCLUDE: (dir. & s.p.) *Murder in Reverse*, *Spring Song*, *Mrs. Fitzherbert*; (s.p.) *Waltz Time*, *For You Alone*, and *Lisbon Story*, *Punchdrunk* (s.p.); *Boys in Brown* (dir. s.p.); *Tale of Two Cities*, *Five Women* (dir.); orig. s.p. *Berlin Story*; dir. *Girdle of Gold*, *Small Town Story*, *36 Hours*, *Diamond*, *Five Days*, *Devil's Point*, *The Hypnotist*, *Counterfeit Plan*; dir., s.p. *Dial 999* (Way Out), *No Road Back*, *One Man's Secret*; dir. *Scotland Yard* and *Man From Interpol* series. Dir.: *Jackpot*, *Dead Lucky*, *The House on Marsh Road*, *The Man Who Was Nobody*, 1959-61; *Third Alibi*, *She Knows*, *Y'Know*, *Out of the Fog*, *Cherryblossom*, 1961; *Clash By Night*, *Boy With A Flute*, 1964-65; *Dir. Who Killed The Cat?* *The Terrornauts*, *Battle Beneath the Earth*, 1966, s.p. *The Hawks*; s.p. *The Ballbreakers*, 1967-8. *The Fighting Contessa*, 1969.

TULLY, TOM: Actor, b. Durango, Colo., Aug. 21. Appeared in many New York plays.

PLAYS INCLUDE: Time of Your Life, White Steed, Jason and Ah, Wilderness.

PICTURES INCLUDE: Came to Hollywood 1943. Since: Till the End of Time, Kiss and Tell, I'll Be Seeing You, The Unseen, Destination Tokyo, Intrigue, Scudda Hoo Scudda Hay, Killer McCoy, Illegal Entry, Branded, Tomahawk, Caine Mutiny, Love Me Or Leave Me, Soldier of Fortune, Behind the High Wall, 10 North Frederick, The Wackiest Ship in the Army, Blood on the Moon.

TV: The Lineup (network series), Philco Playhouse, Ford Theatre, Celebrity Playhouse, Front Row Center, San Francisco Beat, Alfred Hitchcock, 1959-61; dir., s.p., Strange Awakening, I Only Asked, Piece of Silence, Man From Interpol (series), Jackpot, Dead Lucky, The House in March Road, The Man Who Was Nobody, 1962; Thrid Alibi, She Knows Y'Know, Out of The Fog, 1963-64; Checkmate, Clash By Night, Bow With A Flute.

TUNBERG, KARL: Writer, b. Spokane, Wash. From 1937 collab. many Hollywood s.p.

PICTURES INCLUDE: You Can't Have Everything, My Lucky Star, Hold That Co-Ed, Down Argentine Way, Yank in the R.A.F. In 1942 (collab. s.p.) My Gal Sal, Orchestra Wives, Lucky Jordan, (collab. s.p.) Dixie, Standing Room Only, Bring on the Girls; (prod. & collab. s.p.) Kitty; (prod.) You Gotta Stay Happy; (collab. s.p.) Love That Brute, Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Secourie, Valley of the Kings; s.p. Beau Brummell, Scarlet Coat, Seventh Sin, Ben Hur, s.p., Count Your Blessings; s.p. Libel, Taras Bulba; s.p., I Thank A Fool; s.p., The Seventh Dawn, Harlow (story); col. s.p., Where Were You When the Lights Went Out?

TUNICK, EUGENE: Executive, b. Cincinnati, Ohio, Oct. 21, 1920. e. Hughes High School, 1934-38; Univ. of Cincinnati, 1938-39, 1941, shipping clerk, RKO, Cincinnati, 1942, Armed Forces, 1944-45, Third Booklet, Second Booklet, Office Manager-RKO Cincinnati, 1946, Salesman, West Virginia and Ohio for RKO, Cincinnati, 1948, Sales-manager, RKO, 1949, Sales-manager, Eagle Lion, N.Y.C. Oct. 1949-51, Branch Manager Eagle Lion, Indianapolis, 1951-52, Light Bulb Sales Mgr., Indianapolis, 1952-53, Lippert franchise holder, Cincinnati, Dec. 1954, United Artists Branch Mgr., Philadelphia, 1957, District Mgr. U.A., Phila. Sept. 1961, Eastern and Canadian Div. Mgr. U.A., N.Y. June 1968, Assistant General Sales Mgr., National General Pictures, June 1969, V.P. and General Sales Mgr., National General Pictures, Jan. 1, 1970, Executive V.P. General Sales Mgr. NGP; exec. v.p., Mid States Theatres, 1971.

TUNICK, IRVE: Writer, b. New York, N.Y.; e. N.Y.U. and Georgetown U. Commenced writing career with radio scripts; later senior writer (TV) for Cavalcade of America and You Are There, stories produced by Studio One and Armstrong Circle Theatre; five radio and TV scripts won Peabody Awards; script editor for Princess Pictures 1953-55; orig. s.p. for Lady of Vengeance; s.p. for High Hell.

TURELL, SAUL J.: Writer, Producer, Executive, b. N.Y.C., Jan. 20, 1921. e. City Coll., U. of Chicago. Started Sterling Films, 1946; merged Walter Reade-Sterling, 1961; pres., 1961-65. Presently: pres. Janus Films Inc.

PICTURES INCLUDE: The Great Chase, The Love Goddesses, My Home Is Copacabana.

TV: King's Crossroads, Adventure Theatre, Killiam Show, Movie Museum, Silents Please, The Big Moment, Hollywood The Golden Years, The Legend of Valentino.

PRIZE WINNING SHORT SUBJECTS INCLUDE: Sandy Steps Out, Hot Ice, The Princess and the Dragon, Death in the Arena, The Fun Factory.

TURFKRUYER, MARC: Journalist, Pres. Antwerp Sec. of the Belgian Film Press Assn.; editor of Weekblad Cinema, the oldest Belgian trade paper; contributor to the daily paper Volksgazet (Antwerp) and to the weeklies ABC and Het Tooneel, Motion Picture Herald (New York); Pres., International Film Press Assn.

TURMAN, LAWRENCE: Producer, b. Los Angeles, 1926. e. UCLA. In textile business 5 years, then joined Kurt Frings Agency; left in 1960 to form Millar-Turman Prods.

PICTURES INCLUDE: (prod.) The Young Doctors, I Could Go on Singing, The Best Man, Formed own prod. co., Lawrence Turman, Inc., to make The Film-Flam Man, The Graduate, Pretty Poison.

TURNBULL, WILLARD J.: Executive, b. Knoxville, Tenn., Dec. 11, 1912; e. Ga. Tech., grad. 1933. Joined National Theatre Supply after graduation, filling various posts with that company (except for four years W.W. II service with U.S. Navy as officer); elec. pres. Jan. 1958.

TURNER, CHARLES L.: Executive, b. Washington, D.C., Nov. 29, 1915. e. George Washington U., American U. (B.A.), Harvard, 1938. Chmn. Yale U. thea. film prog., 1935-36; pro. chmn. Federal Film Soc., 1937; Ross radio surveys, 1938; pres. NBC film soc., 1940-41; ed. NBC transmitter, 1941; U.S. Army 1941-45; prod. and dir. shorts for U-I, 1945-46; wrote and dir. indus. and comm. films, 1946-48; dir. productions for U.S. Army Photo. center, sev. honored by Venice and Edinburgh festivals; v.p. in chg. of prod. Owen Murphy Productions, 1952-56; exec. prod. Video Pictures, Inc., 1956.

TURNER, CLIFFORD: Producer, b. Leeds, England, 1913. ent. m.p. industry as cutting room asst. Gaumont Brit-

ish. Edited number early British pictures, before going to Hollywood in 1935. Subsequently edited for Warners, Columbia, Universal, Fox. Returned to England 1948 to edit The Small Back Room. Dir. and exec. producer since 1950 in Hollywood and New York. Formed Boulevard Film Productions Ltd., Screen Biographies International Inc., Television Enterprises Inc. Four Against the Bank of England, 1972: Utrillo.

TURNER, LANA: Actress, b. Wallace, Idaho, Feb. 8, 1921; p. Virgil Turner, prof.

PICTURES INCLUDE: They Won't Forget, Great Garrick, Adventures of Marco Polo, Love Finds Andy Hardy, Rich Man, Poor Girl; Dramatic School, Calling Dr. Kildare, These Glamour Girls, Dancing Coed, Two Girls on Broadway, We Who Are Young, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Johnny Eager, Slightly Dangerous, Youngest Profession, Marriage Is a Private Affair, Keep Your Powder Dry, Week-End at the Waldorf, Postman Always Rings Twice, Green Dolphin Street, Cass Timberlane, Homecoming, Three Musketeers, Life of Her Own, Mr. Imperium, The Merry Widow, Bad & the Beautiful, Latin Lovers, Flame & the Flesh, Betrayed, The Prodigal, Sea Chase, Rains of Ranchipur, Diane, Lady and the Flyer, Imitation of Life, Portrait in Black, The Boy in the Bush, Possessed, Paradise, Wild Girl, Got the Action?, Love Has Many Faces, Madame X, The Big Cube.

TV: The Survivors.

TURNER, TIM: Television Commentator and Actor, b. Rexley, Kent, England, 1924. Ent. m.p. ind. 1951.

TUSHINGHAM, RITA: Actress, b. Liverpool, England, 1942. Student at Liverpool Playhouse, Motion pic. debut 1961 in A Taste of Honey.

PICTURES INCLUDE: The Leather Boys, A Place to Go, Girl With Green Eyes, The Knack, Dr. Zhivago, The Trap, Smashing Time, Diamonds for Breakfast, The Guru, The Bedsitting Room, Straight on 'til Morning.

TUSHINSKY, IRVING: Executive, b. Cincinnati, O., July 18, 1912. U. of Missouri, musician with NBC, CBS, MGM, 1931-47; continued study of optics, 1947-52; developed Superscope process in cooperation with brother, Joseph Tushinsky, 1952-54; v.p., Superscope, Inc.; U.S. Rep. for Sony Tape Recorders.

TUSHINSKY, JOSEPH S.: Executive, b. New York, N.Y., June 24, 1910. e. University City, Mo. Started career as musician in St. Louis Fox Theatre; with various symphony orchestras; theatrical prod., musical dir., New York prod., musical dir., Carnegie Hall Light Opera Co., 1942; assoc. prod., Charles R. Rogers Prod., 1945; author orig. story, My Wild Irish Rose; with brother, Irving Tushinsky, developed Superscope process; pres., Superscope, Inc.; pres., Sony/Superscope, 1957-63.

TUTIN, DOROTHY: Actress, b. London, Eng., Apr. 8, 1930; e. St. Catherine's School Bramley, Guildford (Surrey). Stage debut in The Thistle & the Rose, 1949.

PLAYS INCLUDE: Much Ado About Nothing, The Living Room, I Am a Camera, The Darling, Wild Bird, Juliet, Ophelia, Portia, Fortia, Cressida, Rosalind, The Devils, Once More With Feeling, The Cherry Orchard, Victoria Regina-Portrait of a Queen, Old Times.

PICTURES INCLUDE: Screen debut in The Importance of Being Earnest. Also: The Beggar's Opera, A Tale of Two Cities, Cromwell.

TV: Living Room, Victoria Regina, Invitation to a Voyage, Antigone, Colombe, Carrington V.C., The Hollow Crown, Scent of Fear, From Chekhov With Love, Anne Boleyn in The Six Wives, of Henry VIII, Plotsam and Jetsam.

TUTTLE, FRANK: Director, b. New York, N.Y., Aug. 6, 1892; e. Hil. Sch., Yale. (Pres., Univ. Dramatic Assn.) Asst. ed. Vanity Fair; later publicity repr. Metropolitan Musical Bur.; continuity writer Paramount; organized Screen Guild, dir. 5 m.p.; rejoined Paramount.

PICTURES INCLUDE: Miss Bluebeard, Kiss in the Dark, Lucky Devil, American Venus, Kid Boots, Blind Alleys, Spotlight, Love and Learn, Roman Scandals, Big Broadcast, Glass Key, College Holiday, Walkie Wedding, Dr. Rhythm, Lucky Jordan, Hour Before Dawn, Hostages, Great John L. Suspense, Don Juan Quilligan, Swell Guy, Magic Face, Hell on Frisco Bay.

TWIST, DEREK: Director, b. London, May 26, 1905; e. Rugby & Calus coll., Cambridge. With Asiatic Petroleum Co., Singapore, 1931-32; e. cutting room, Gainsborough Productions 1931; film ed.; ed. & writer Warner Bros. 1939; Wing Commr. in chg. of RAF Cinematography World War II; on bd. of Wessex Film Productions 1947.

PICTURES INCLUDE: (collab. s.p.) Dr. O'Dowd; (exec. prod.) School for Danger, Journey Together; (dir.) End of the River; (collab. script & dir.) All Over the Town; (collab. s.p. dir.) Green Grow the Bushes; (s.p.) Angels One Five; on bd. Templar Prod. Ltd. writer dir., Douglas Fairbanks Ltd.; dir. s.p., Police Dog, s.p., I Married Two Men; dir., dir. script, Family Doctor; writer many TV films; prod. Granada TV, 1959-65.

TWIST, JOHN: Writer, producer, b. Albany, Mo., July 14, 1902; e. U. Chicago. Reader for FBO 1926; writer,

PICTURES INCLUDE: (prod., s.p.) Four Jacks and a Jill; collab. s.p. Annie Oakley, Flight from Glory, Toast of New York, We Who Are About to Die: Twocoon; (s.p.) Pacific Liner, Great Man Votes, twelve nooned Hours, Saint Strikes Back, Too Many Girls; (orig. screen story & s.p.) Bombardier, Parachute Battalion; Sinbad the Sailor, collab. s.p., Colorado Territory, Big Trees; s.p., Dallas, Fort Worth, Man Behind the Gun; collab. story,

Operation Secret; s.p., So Big, King Richard & the Crusaders; collab. s.p., Helen of Troy, Sea Chase, Serenade, Santiago, The FBI Story; assoc. prod., Esther and the King; s.p., Marines, Let's Go; s.p., A Distant Trumpet; collab. s.p., None But the Brave.

TWYMAN, MARGARET G. (MRS.): Executive, b. Oklahoma City, Okla., March 12, c. Knott College, B.A., Northwestern U., M.A.; Early career in college & university administration & counseling at Oklahoma U., Ohio U., Texas Technological Coll.; then admin.-assoc., Jr. Leagues of Am., int'l volunteer community serv. org.; joined Motion Picture Assoc. of Amer., Nov. 1957 as community relations dir.; elected v.p. in 1970.

TYLER, BEVERLY: Actress, r.n. Beverly Jean Saul, b. Scranton, Pa., July 5, 1928; c. Scranton H.S. Church choir singer; on radio, TV.

PICTURES INCLUDE: Green Years, My Brother Talks to Horses, Beginning or End, The Palomino, The Fireball, Cimarron Kid, Battle at Apache Pass.

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UGGAMS, LESLIE: Singer, b. New York, May 25, 1943, c. Professional Children's Sch., grad., 1960. Juilliard. Beginning career age 5. TV debut: age 7, Johnny Olsen's TV kids. Records for Columbia Records.

STAGE: Hallelujah Baby.

RADIO: Peter Lind Hayes-Mary Healy Show, Milton Bell, Arthur Godfrey, Star Time.

TV: Milton Berle Show, Name That Tune, Jack Paar Show, Garry Moore, Sing Along With Mitch.

ULIMAN, DANIEL: Writer, director, producer, b. New York, N.Y.; c. UCL.A., secy, publicist, asst. dir. to 1941; U.S. Army, 1941-45; dialogue dir., Paramount, 1945; RKO, 1946-48; writer since 1949; dir., 1954; more than 50 pictures.

PICTURES INCLUDE: The Maze, Seven Angry Men, Dial Red O, Annapolis Story, Wichita, The Warriors, At Gunpoint, First Texas, The Oklahoman, Gunfight at Dodge City, Good Day for a Hanging, Face of a Fugitive, Battle of the Coral Sea, Mysterious Island.

TV: Playhouse 90, Bonanza, Rogues, Fugitive, Virginian, F.B.I., Gunsmoke, Wild Wild West, Felony Squad, Big Valley, Outer Limits, Mannix, Mod Squad, Mission Impossible, Medical Center.

ULIMAN, ELWOOD: Writer, b. Memphis, Tenn.; c. Washington U., St. Louis, BA, Newspaper reporter, St. Louis Post-Dispatch; m.p., TV & mag. writer.

PICTURES INCLUDE: Martin and Lewis, Abbott and Costello, Bowers, Boys films, Kettle films, Battle Flame, Three Stooges, Tickle Me, Dr. Goldfoot and The Bikini Machine.

FICTION: Country Gentleman, Sam. Eve. Post, Esquire, etc.

UNDERDOWN, EDWARD: Actor, b. London, Eng. 1908, c. Eton. Stage debut in Words and Music, Adelphi, London, 1932; m.p. debut in Warren Case, 1933.

PICTURES INCLUDE: Lucky Mascot, Man on the Run, They Were Not Divided, Woman With No Name, Dark Man, Woman's Angle, Beat the Devil, Voice of Merrill (Murder Will Out), Rainbow Jacket, Camp on Blood Island, The Day The Earth Caught Fire, Khartoum, Triple Cross, The Land of Night, The Magic Christian, The Last Valley.

STAGE: The Grass Is Greener, The Long Sunset, Past Imperfect (tour).

UNGER, ALVIN E.: Executive, b. Cincinnati, Ohio, Sept. 29, 1911, c. Hughes High School (Cin't.), U. of Cincinnati (1 yr.). V.P. sales, Frederic W. Ziv Co., 1937-55. Transcribed radio programs, Ziv Television, v.p. Chicago office 1955-58. Independent TV Corp., v.p. 1958-60. Television Personalities, Inc., v.p. sales, 1960-65. Independent TV Corp., v.p. sales, 1965-69. Warner Bros. TV-Jan. 1970-present, vice pres., domestic sales mgr.

UNGER, ANTHONY B.: Executive Producer, b. New York, Oct. 19, 1940, c. Duke Univ. and Univ. of Southern Calif. Prod. asst. Third Man, TV series, 1961, v.p. Unger Productions, Inc., 1964; v.p. Landau-Unger Co., Inc., 1965; v.p. Commonwealth United Entertainment in the London, 1968. Assoc. prod. The Desperate Ones, The Madwoman of Chailloit; exec. prod. The Battle of Neretva, The Magic Christian.

UNGER, GUSTAF: Producer, b. Stockholm, Sweden, Nov. 8, 1920; journalist; formed Gustaf Unger Films, Inc., 1958; prod., Terror in the Midnight Sun, Face of Fire, The Dark Reflections.

TV: 13 Demon Street.

UNGER, OLIVER A.: Executive, b. Chicago, Ill., Aug. 28, 1914, c. Syracuse U. 1935, Vice-pres., Hoffberg Prod., 1937-45; pres., Distinguished Films, 1945-50; v.p., Snader Telecommunications Sales, 1950-52; pres., Television Exploitation, 1952; exec. v.p., National Telefilm Associates; pres. 1957. Pres., Unger Prods., 1964, exec. v.p. Landau-Unger Co., 1965; exec. v.p. Commonwealth United Co., 1967; vice-chmn. Commonwealth United Corp. and chief executive, entertainment division, 1969.

UNTERMEYER, LAURENCE S.: Executive, b. New York, July 11, 1928, c. Goddard Coll., 1944-48. Actor, Barter Thea., 1948-49; Prod., U.S. Army Spec. Services,

1950-52; Radio, TV mgr., Huber Hoge & Sons Advertising, 1952-54, prod.-writer-staff dir.-prod., Pulse, Bill Cullen, Ken Banghart, NBC, 1954-59; Exec. prod., Wyldie Films, Inc., 1961.

URE, MARY: Actress, b. Glasgow, Scotland. Stud. Central Schl. Speech and Drama, London.

STAGE: Simon and Laura, Time Remembered, Look Back in Anger (London and Broadway), Duel of Angels (New York), The Changeling.

PICTURES INCLUDE: M.p. debut 1955 in Storm Over the Nile. Also: Windoms Way, Look Back in Anger, Sons and Lovers, The Mind Benders, Ginger Coffey, Custers Last Stand, Where Eagles Dare.

TV: The Lady's Not for Burning (New York); Midsummer Night's Dream, filmed at Stratford-upon-Avon, for Ford Spec. USA Florentine Tragedy.

URQUHART, ROBERT: Actor, writer, b. Scotland, October 16, 1922; c. George Heriot's, Edinburgh. Served in Merchant Navy 1938-45; stage debut, Park Theatre, Glasgow; screen debut: You're Only Young Twice, 1951.

PICTURES INCLUDE: Isn't Life Wonderful, The Hounds of The Arrow, Knights Of The Round Table, Happy Ever After (Tonight's The Night), Golden Ivory, The Dark Avenger, You Can't Escape, Yangtze Incident, Curse of Frankenstein, Dunkirk, The Trouble with Eve, Danger Tomorrow, Foxhole in Cairo, Murder in Mind, The Bulldog Breed, 55 Days At Peking, The Break, Murder at the Gallipoli, The Syndicate, The Lamb, Line, The Looking Glass War, Brotherly Love (Country Dance).

TV: Tamer Tamed, Infinite Shoeblack, Morning Departure, The Human Touch, The Iron Harp, Sleeping Clergyman, The Naked Lady, For Services Rendered, The Bright One, Jango, Murder Swamp, She Died Young, Plane Makers series.

AUTHOR: (Wrote TV) House of Lies, End of the Tether, Landfall, The Touch of a Dead Hand, City 68, The Big Killing, Public and Confidential, Pathfinder, Sir Walter Scott.

USTINOV, PETER: Actor, writer, dir. b. London, Eng., 1921; c. Westminster Sch. In Brit. Army, World War II. On Brit. stage from 1937. Screen debut 1941 in Brit. picture Mein Kampf, My Crimes.

PICTURES INCLUDE: The Goose Steps Out, One of Our Aircraft Is Missing, Let the People Sing, The Way Ahead, The True Glory, (collab. s.p.) The Way Ahead (wrote, dir. & co-prod.) School for Secrets, Vice Versa; (adapt., dir., co-prod.) Private Angelo, Odette, Quo Vadis, Hotel Sahara, The Egyptian, Beau Brummell, We're No Angels, Lola Montez, The Spies, An Angel Flew Over Brooklyn, The Sundowners, Spartacus; prod., scripted, acted, Romanoff and Juliet; dir., prod./script., acted, Billy Budd, Topkapi, John Goldfarb Please Come Home; prod. dir., Lady L., Blackbeard's Ghost, The Comedians, Hot Millions, Viva Max. Dir. and acted, Hammersmith Is Out, acted Big Truck, Poor Clare.

STAGE: Romanoff and Juliet, N.Y., London; and 12 other plays. Dir., acted, Photo Finish; wrote, Life In My Hands, The Unknown Soldier and His Wife, Half Way Up The Tree.

UYS, (HAYES), JAMIE: Actor, producer, director, writer, b. Transvaal, South Africa, c. grad. Univ. of Pretoria, Bac. Early career teaching, farming and trading. Started one-man film-making unit in which he prod., dir., wrote, filmed, starred, formed own company, 1954. Made several other films.

PICTURES INCLUDE: Fifty-Fifty, Money to Burn, Gay Africa, Satanskoraal, Rip Van Winkle, 1960, Sidney and the Boer, Lord Oom Piet; 1964, Dingkaka, All the Way to Paris, 1966, The Professor and the Beauty Queen, 1967, Dirkie 1969, Lost in the Desert 1970.

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VADNAY, LASLO: Writer, b. Budapest, Hungary, c. Hungarian Latin Schl. Wrote 15 plays, 176 one-act plays prod. abroad; European m.p. writer, 1932-38; to U.S.

PICTURES INCLUDE: collab. story, 7 Sinners; collab. story, Tales of Manhattan; collab. story, The Glory; collab. story, Flesh and Fantasy; s.p., Copacabana, Great Rupert, story, I Love Melvin; collab. s.p., No Time for Flowers; collab. s.p., story, Great Diamond Robbery, Easy to Love; prod., s.p., Don Quixote; orig. s.p., 10,000 Bedrooms; solo orig. s.p., It Happened In Athens, 1961, prod., writer orig. s.p., Dime With A Halo; orig. s.p., Way . . . Way . . . Out, 1966.

TV: The White Queen, Monte Carlo Film Festival winner.

VALE, EUGENE: Writer, b. April 11, 1916, c. Zurich, Switzerland, m. Evelyn Wahl. Story and s.p., The Second Face, The Shattered Dream, 1954 SWG award nom., best written telefilm: The Dark Wave, 1957, m.p., academy award nominations.

TV: Four Star Playhouse, Fireside Theatre, 20th Century Fox Hour, Schlitz Playhouse, Hollywood Opening Night, NBC Crusader, Lux Video Theatre, Danger, CBS, Chevron Theatre, Douglas Fairbanks, Pepsi-Cola Playhouse, Waterfront, Christophers, Cavalcade of America, Hallmark Hall of Fame.

AUTHOR: Technique of Screenplay Writing.

VALENTE, CATERINA: Singer, b. Paris, France. **RECORDINGS INCLUDE:** Malaguenca, in German; I

Happen to Like New York.

TV: The Bing Crosby Show, The Ed Sullivan Show, The Entertainers.

VALENTI, JACK J.: Executive. b. Sept. 5, 1921. e. Univ. of Houston, B.A., 1944; Harvard, M.A., bus. admin., 1948. Air force pilot in European theatre, W.W. II; adv. and pub. rel. exec. in Houston; special asst. and advisor to Pres. Lyndon B. Johnson 1963-66; pres., MPAA; elected pres., AMPP, June, 1966.

VALENTINO, THOMAS J.: President, Thomas J. Valentino, Inc. b. New York, N.Y., Apr. 27, 1907; e. high sch. Cartoonist; piano & organ tuner, R. Wuritzer Co., then Starr Piano Co., 1924-29; Genett Recording Co., N.Y.; synchronized sound shorts, feature films; sound consultant, Major Records, N.Y.; owns large library of mood music & sound effects. Elected v.p., Recording Ass'n of America, 1969-71.

VALIGNANI, ACHILLE: Executive. b. Viterbo, Italy, April 6, 1910, e. Doctor of Economic Science, Univ. of Rome. Started career, exec. employee, (ANICA) Italian Motion Picture Assoc.; gen. sec'y, ANICA and mem. of sec'y, Bureau International du Cinema; Administratore Unico, Italian General Agency for Specialized Telefilms (AGITS).

VALLEE, RUDY: Actor, r.n. Hubert Prior Vallee; b. Island Pond, Vt., July 28, 1901; e. U. of Maine, Yale U. After college began career in entertainment as singer with dance orchestra; org. own band, Connecticut Yankees, popular dance orchestra, later also feature various New York musicals and on radio. First screen dramatic work in *The Vagabond Lover*, RKO; later various shorts and feature appearances with orchestra. In 1942 role in *The Palm Beach Story*, Par. In 1943, *Happy Go Lucky*, Par. In World War I chief petty officer (bandmaster) U.S. Coast Guard. In 1945 formed (with Leslie Charteris) Saint Enterprises, Inc.

PICTURES INCLUDE: Man Alive, People Are Funny, It's in the Bag, The Fabulous Suzanne, Bachelor and Bobby Soxer, Beautiful Blonde from Bashful Bend, Father Was a Fullback, Mother Is a Freshman, Admiral Was a Lady, Mad Wednesday, Ricochet Romance, Gentlemen Marry Brunettes, How to Succeed in Business Without Really Trying.

VALLI, ALIDA: Actress. b. Pola, Italy, May 31, 1921. e. M.P. Academy, Rome (dramatics); m. Oscar de Mejo, pianist-composer. In Italian m.p.; won Venice Film Festival Award in "Piccolo Mondo Antico" (Little Old World).

PICTURES INCLUDE: Vita Ricominia, Giovanna; to U.S. 1947; e. U.S. m.p. debut in *Paradine Case*, 1947; later pictures: *Miracle of the Bells*, *The Third Man*, *Walk Softly Stranger*, *White Tower*, *Lovers of Toledo*, *Stranger's Hand*, *The Castilian*, *Ophelia*, *Spider's Stratagem*.

VALLIN, RICK: Actor. b. Russia; son of Nedja Yatsenko, ballerina. 1st stage stock, radio; joined Pasadena Playhouse, 1942. Screen debut 1942.

PICTURES INCLUDE: King of the Stallions, Nearly Eighteen, Corregidor, Lady from Chungking, A Night for Crime, Panther's Claw, Northwest Outpost, Two Blondes and a Redhead, Jungle Jim, Shamrock Hill, Comanche Territory, Aladdin and His Lamp, Magic Carpet, Woman in the Dark, Jungle Manhunt, Strange Fascination, Voodoo Tiger, Star of Texas, many Westerns, Bowery to Bagdad, Treasure of Ruby Hills, Dial Red O.

VALLONE, RAF: Actor. b. Turin, Italy; e. U. of Turin. Newspaper writer; m.p. debut in *Bitter Rice*.

PICTURES INCLUDE: Under the Olive Tree, Anna, Path of Hope, White Line, Rome 11 O'Clock, Strange Deception, Anita Garibaldi, Daughters of Destiny, Teresa Raquin, Riviera, The Cardinal, 1961. *Two Women*, El Cid, A View From the Bridge, Phaedra, Kiss The Girls and Make Them Die, The Desperate Ones, The Cardinal, The Italian Job, The Kremlin Letter.

VANCE, DENNIS: TV Producer, director. b. Birkenhead, England, 1922. Service in Merchant Navy. Fleet Air Arm. Early career with BBC and Rank Organization making film debut in *Hungry Hill*. Others: *Hamlet*, *Saraband for Dead Lovers*, *Christopher Columbus*, *Landfall*, *Shadow of the Eagle*; 1952, prod. for BBC Inc. Public Prosecutor, Mr. Betts Runs Away; 1956 drama supv., and later prod. supv. ABC TV, 1959-60 dir. U.S. Steel Hour and play of *The Week*, N.Y.; 1961; dir. *Henry IV Part 1*, *Old Vic*. 1961-64 ATV prod. dir. 1964: Gen. man. Caribbean Broadcasting Corp. set up TV in West Indies. 1966: Returned to ATV and Thames TV. Contract prod. dir.

TV: *The Misfit*, *Man at the Top*, *Spyders Web*.

VANCE, LEIGH: Scriptwriter and producer. b. Harrogate, England 1922. Early career: reporter, critic. *Ent. TV* 1951, then films, many TV scripts; 1961, won Edgar Allen Poe Award.

PICTURES INCLUDE: The Flesh Is Weak, Heart of a Child, Piccadilly Third Stop, Women Shall Weep, The Shakedown, Eyes of Youth, The Frightened City (also prod.), It's All Happening, Dr. Crippen, Outcast, Walk Like a Man, Cross Plot, Tall Cool Girl.

VANCE, VIVIAN: Actress. b. Cherry Vale, Kans., July 26, e. Dramatic sch; m. John Dodds, publisher. Worked in Albuquerque, N.M. Little Theatre; B'way shows include: *Music in the Air*, *Anything Goes*, *Red Hot & Blue*, *Kiss the Boys Goodbye*, *Hooray for What*, *Sky-lark*, *Let's Face It*, *Voice of the Turtle*.

PICTURES INCLUDE: Secret Fury, Blue Veil.

TV: *I Love Lucy*, *Candid Camera*, *Jack Paar Show*, *The Lucy Show*.

VAN CLEEF, LEE: Actor. b. Somerville, N.J., Jan. 9, 1925, e. Somerville H.S., 1942. Joined U.S. Navy, 1942; asst. mgr. summer camp, public accountant; then joined Little Theatre group.

PICTURES INCLUDE: High Noon, Beast from 20,000 Fathoms, Vice Squad, The Nebraska, Gypsy Colt, Arrow in the Dust, Yellow Tomahawk, Dawn at Socorro, Princess of the Nile, Ten Wanted Men, The Conqueror, Big Combo, Treasure of Ruby Hills, I Cover the Underworld, Road to Denver, Posse from Hell, The Man Who Shot Liberty Valance, A Man Alone, Vanishing American, Tribute to a Bad Man, For a Few Dollars More, The Good, The Bad and the Ugly, The Big Gundown, Death Rides a Horse, Day of Anger, Barquero.

VAN DOREN, MAMIE: Actress. r.n. Joan Lucille Olander. b. Rowena, S.D., Feb. 6, 1933, e. Los Angeles High Sch. Sec'y. law firm, L.A.; prof. debut as singer with Ted Fio Rito orchestra.

THEATRE: Appeared in many stock plays incl.: *Once in a Lifetime*, *Boy Meets Girl*, *Come Back Little Sheba*.

PICTURES INCLUDE: (m.p. debut) *Forbidden*; All American, Yankee Pasha, Francis Joins the Wacs, Ain't Misbehavin', Second and Greatest Sex, Running Wild, Star in the Dust, Untamed Youth, Girl in Black Stockings, Teachers Pet.

VAN DYKE, DICK: Actor. b. West Plains, Mo., Dec. 18, 1925, U.S.A.F., W.W. II, partner, ad. agency, nightclub acts; *Chitty Chitty Bang Bang*, *Criss*, and *Criss and Birdie*.

THEATRE: *The Girls Against the Boys*, *Bye Bye Birdie*.

PICTURES INCLUDE: *Bye Bye Birdie*, *My Poppins*, *What a Way to Go*, *The Art of Love*, *Lieutenant Robinson Crusoe*, *Divorce American Style*, *What's New Poppin'*, *Chitty Chitty Bang Bang*, *Some Kind of Nut*, *The Comic*, *Cold Turkey*.

TV: *The Merry Mute Show*, *The Music Shop*, *The Dick Van Dyke Show* (variety prog.), *Cartoon Theater*, *The Dick Van Dyke Show*.

VANE, EDWIN T.: Executive. b. New York, N.Y., April 29, 1927, e. Fordham U., 1945-48, B.A.; N.Y.U., 1948-51. Guest relations dept., NBC, 1945; copywriter, audience prom. div., 1948; copywriter, sales prom. div., 1951; supervisor, sales prom. div., 1952; mgr., nat'l sales prom. dept., 1954; mgr., Nat'l audience prom. dept., 1956; mgr., Daytime Programs, 1961.

VAN ENGER, CHARLES J.: Cameraman. b. Port Jervis, N.Y., Aug. 29, 1890, 1914-18 laboratory processing Universal; Fox, Standard, Paragon; then cameraman various Hollywood producers and Gaumont-British in England, Fellow Royal Photographic Society.

PICTURES INCLUDE: *Sitting Bull*.

VAN FLEET, JO: Actress. b. Oakland, Calif. e. College of the Pacific, Neighborhood Playhouse.

THEATRE: On Broadway in *Winter's Tale*, *Whole World Over*, *Closing Door*, *King Lear*, *Flight into Egypt*, *Camino Real*, *Trip to Bountiful* (Tony Award); *Look Homeward Angel* (Critics Award); *Off Broadway*; *The Aligators*, *Oh Dad, Poor Dad, Mama's Hung You in The Closet and I'm Feelin' Sad*, *Ca Glass Menagerie*.

PICTURES INCLUDE: *East of Eden* (Academy Award, best supporting actress, 1955); *I'll Cry Tomorrow* (Look Award), *Rose Tattoo*, *This Angry Age*, *King and Four Queens*, *Gunfight at the OK Corral*; *Wild River*, *Cool Hand Luke*, *I Love You, Alice B. Toklas*, *Gang Who Couldn't Shoot Straight*.

VAN HEUSEN, JIMMY: Composer. b. Syracuse, N.Y., Jan. 26, 1919, e. Syracuse U. Pianist with publishing houses; songs for many m.p. including Sunday, Monday or Always, *Swinging on a Star* (Acad. Award 1944), *Sunshine* Co. etc.

PICTURES INCLUDE: *Road to Rio*, *Emperor Waltz*, *Connecticut Yankee*, *Mr. Music*, *Riding High*, *Road to Bali*, *Little Boy Lost*, *All the Way* (Academy Award), *Call Me Irresponsible* (Academy Award), won Emmy for *Love and Marriage*; *Songwriters Hall of Fame*.

VAN LEER, ARNOLD: Publicist. With Morris Gest 12 years. With First National in 1930 and headed Warner B'way theatres in N.Y. With RKO as publicity director of *Palace*, *Mayfair*, *Brooklyn Albee* theatres. Was executive publicity manager for Gaumont-British, joined Pickford-Lasky. Was executive secretary of Motion Picture Club, January 1, 1937, started advertising agency Cowan and Van Leer, Head of Arnold Van Leer Associates, Public Relations, New York; 1940 adv. & pub. representative Paramount in Philadelphia; in New England 1941-42 New England, Buffalo, Albany, adv. and publicity. 1965; adv. and publicity, United Artists Corp., New England, 1968-71.

VAN PEEBLES, MELVIN: Director, writer, composer. Was navigator-bombardier in Air Force, drove cable car in San Francisco.

AUTHOR: A Bear for the F.B.I., Don't Play Me Cheap (play) won 1st prize, Belgian Festival; and photo-essay book on cable cars. Albums of his own music: *Brer Soul*, *Aint Supposed to Die a Natural Death*. Composed music for *Watermelon Man*.

PICTURES INCLUDE: *The Story of a Three-Day Pass*, *Watermelon Man*, *Sweet Sweetback*.

MEMBER: French Director's Guild; one of first Black directors to be member of Directors Guild of America.

STAGE: *Ain't Supposed to Die a Natural Death*, *Don't Play Us Cheap*.

VAN PRAAG, WILLIAM: Executive, Producer, Director, Writer, Editor. b. N.Y.C., Sept. 13, 1924, e. CREI,

- Columbia Univ.; U.S. Army. 1942. Paramount, 1945; Brandt Bros. Prod., 1946; NBC, 1947; v.p. Television Features, 1948. Devlpd. vidicon system in m.p. prod., 1949. Started, pres., Van Praag Prods. Inc. (N.Y., Detroit, Hollywood, Florida), 1951. Pres., International Film, T.V. and A-V Producers Ass'n, 1969. Creator of Van-O-Vision. Winner of commercial, short subject and feature theatrical awards. Author of Color Your Picture, Primer of Creative Editing, and Van Praag's Magic Eye. Past pres., Film Producer's Ass'n, mem. AGA, SAG, 71 IATSE, National Academy of TV Arts and Sciences, International Radio and TV Executive Society and sustaining mem. of Soc. of MF and TV Engineers.
- VAN RIKFOORD, HAROLD C.: Producer. b. New York, Jan. 1, 1935, e. Brvant H.S., grad., 1952; N.Y. Univ. Errand boy, stage mgr., N.Y., 1954-57. Co-prod. two Broadway plays. Prod., The Long Ride Home, Rome, 1957; prod., short subject films: prod., Moment of Crisis, 1959; prod., television pilot films: exec. prod., Jonathan Shields Prod.
- VAN ROOTEN, LUIS: Actor. b. Mexico City, Mexico, Nov. 29, 1906, e. U. Pa., B.A. Practiced architecture, Cleveland, five yrs. On dramatic stage, Cleveland Playhouse, then radio serials; special broadcast in Spanish, French, Italian, In Armed Forces, World War II. TV: As the World Turns. PICTURES INCLUDE: The Hitler Gang, Two Years Before the Mast, Saigon, To the Ends of the Earth, To the Victor Go Forward, Beyond Victory, Night Has a Thousand Eyes, Cinderella, City Across the River, Detective Story, Lydia Bailey, Sea Chase.
- VAN THAL, DENNIS: Executive. b. London, June 4, 1909, e. University College. Early career musical: dir. war service, Royal Navy; entered m.p. industry 1946; casting dir., Pinewood Studios; dir., Myron Selznick Ltd.; joined dir. Alexander Korda as prod. exec., 1953; apptd. dir., Big Ben Films, 1955; joined Ealing Films, 1956; prod. assoc. Anastasia; assoc. prod. The Admirable Crichton, Barnacle Bill, The Scapengoat; mgr. dir. London Management, Ltd., chmn. Wilfrid Van Wyck (Concert Representation) Ltd.; dir. J.G. Meakes Ltd.
- VAN VOLKENBURG, J.L.: Executive. b. Sioux City, Ia., Dec. 6, 1903, e. U. of Minn. Batten, Barton, Durstine, Osborne adv. agency, 1928; CBS, Inc., since 1932; v.p. CBS and pres. CBS TV Div.; ret. Jan., 1957; pres. McCann, Erickson Prod., Inc., 1960.
- VAUGHAN, FRANKIE: Actor, Singer. b. Liverpool 1928. Early career as commercial artist: TV debut 1950; m.p. debut 1955. Pres., Nat'l Assoc. Boys Clubs since 1963. OBE 1969 for services to youth; King Rat at Grand Old Water Rats, 1968, 1961. U.S. film debut 1960. Let's Make Love, The Right Approach. PICTURE: TV: Own show, 1957-58-59: Amer. TV shows, 1958. PICTURES INCLUDE: Ramsbottom Rides Again, The Dangerous Years, Wonderful Things, The Lady Is a Square, Heart of a Man, It's All Over Town.
- VAUGHN, ROBERT: Actor. b. New York City, 1932. Played Napoleon Solo in The Man From Uncle TV series. CREDITS: Hell's Crossroads, No Time to Be Young, Unwed Mother, Good Day for Hanging, The Young Philadelphians, The City Jangle (Acad. award nom.), The Magnificent Seven, The Big Show, The Caretakers, To Trap a Spy, The Spy With My Face, One Spy Too Many, The Venetian Affair, How to Steal the World, Bullitt, The Bridge at Remagen, The Mind of Mr. Scamies, If U's Tuesday, This Must Be Belgium, Julius Caesar, The Statue, The Clay Pigeon, One of Our Spies Is Missing (TV, Great Britain), The Spy in the Green Hat (TV—Great Britain). AUTHOR: Only Victims, 1972.
- VEGODA, JOSEPH: Distributor. b. London, Eng., 1910, e. St. George's Sch., London. Entered m.p. ind., Ideal Films, Wardour Films, 1926; joined RKO Radio Pictures, Ltd., 1930; spcl. London br. sales rep.; & later asst. gen. sale mgr.; gen. sales mgr., 1946; man. dir. Regal Films Int., 1958; Aaru Prods., Ltd., 1966. PICTURE INCLUDE: Jack The Ripper, The Flesh and the Fiends, The Siege of Sidney Street, Hellfire Club, Fury at Smugglers Bay, What a Carve Up!, What a Whopper!, Jungle Street, Operation Snatch, Live Now—Pay Later, The Terror's House of Horrors, Dr. Who and the Daleks, Daleks Invade Earth 2150 A.D.
- VELAISE, ROBERT: Executive. e. Zurich U.; ent. production 1957; formed Vauban Productions of Paris, Robert Velaise Productions, Ltd., London, 1964; prod., Les Oeufs de l'Autruche, Nina, Geliebte Hochstaplerin, Give Me Ten Desperate Men, The Wrong Arm of the Law, The Go-Between (co-prod. with John Heyman). TV: Isma Visco (series).
- VELAZCO, ROBERT E.: r.n. Emil Velazco, Jr. b. Dallas, Texas, Jan. 1, 1924, e. Columbia Univ., Business Administration 1942-43. Started in film business with father, Emil Velazco, 1942. Following 28 yrs. worked for Emil Velazco, Inc., NTA, Langlais Filmusic Ross Gaffney, Inc. During this time worked on over 6,100 productions from 5 sec. to feature films in charge of Velazco, Inc., Kansas City, Mo., 1947-49. Owner and pres., Musifex Co., Inc., 1958.
- VELDE, DONALD L.: Executive. b. Tremont, Ill., Sept. 10, 1902, e. Bradley Prep, Swarthmore Coll. Paramount Pictures, 1922-40. National Screen Service, 1940-48; chairman, Donald L. Velde, Inc.
- VELDE, JAMES R.: Distributor. b. Bloomington, Ill., e. Illinois Wesleyan Univ. Entered m.p. ind. as night shipper Paramount, ex. Detroit, 1934; then city salesman, office mgr. until joining Army, 1943, rejoining same ex. upon discharge, 1946; to Paramount, Washington as Baltimore city salesman, same yr.; br. mgr. Selznick Rel. Org. Pittsburgh, 1948; salesman Eagle-Lion Classics, Pittsburgh, 1949; br. mgr. ELC, Des Moines, 1949; br. mgr., ELC, Detroit, 1950; west coast dist. mgr. United Artists, April, 1951; Western div. mgr. U.A., 1952; gen. sales mgr., 1956; v.p., 1958; dir., U.A., 1968.
- VEREBES, ERNO: Actor. b. Dec. 6, 1904, New York City. U. of Budapest, Royal Cadet Military Academy and Hungarian Actors Academy, Budapest. Appeared at Royal Operette Theatre; then to Berlin, making about 150 pictures in 12 years. Collaborated on film and stage plays; also directed short features and stage plays. Made films in France, England, Italy, Austria and other countries. On stage in Yugoslavia, Switzerland, Hungary, Turkey and others. Played in Emmrich Kalman's and Franz Lehár's musicals made into films. PICTURES INCLUDE: My Friend Irma, Great Sinner, Red, Hot and Blue, Copper Canyon; Captain Carey, U.S.A., Molly, Stars & Stripes Forever.
- VERMIN, M.P.M.: President, Nederlandsche Bioscoop Bond (M.P. Federation). b. Maastricht, Holland (Limburg), June 22, 1898; Mgr. various theatres. (Mabi Theatre, Maastricht, etc.) in Limburg (Southern province); former v.p., Trade Organization. (Board of Appeal, Arbitration Inst., etc.); in Nov. 1945 elected pres., Trade Organization.
- VERNON, ANNE: Actress. r.n. Edith Antoinette Alexandrine Vignard, b. Paris, Jan. 24, e. Ecole des Beaux Arts, Paris. Worked for French designer; screen debut in French films; toured with French theatre group; first starring role, Le Mannequin Assassine 1948. PICTURES INCLUDE: Ainsy Finit La Nuit, A Warning to Wantons, Patto Col Diavolo, A Tale of Five Cities, Shakedown, Song of Paris, Edward and Caroline, Terror on a Train.
- VERSOIS, ODILE: Actress. b. Paris, June 15, 1930, e. Paris. Early career in ballet at Paris Opera; worked on stage in France, Belgium, Switzerland and North Africa; screen debut in 1947 with films in France and Italy. PICTURES INCLUDE: (In English) Into the Blue, A Day to Remember, Young Lovers (Chance Meeting), To Paris With Love, Checkpoint, Ruler Without Crown, Passport to Shame, Docks, Nude in a White Car.
- VETTER, RICHARD: Exec. b. San Diego, Calif., Feb. 24, 1928. Peppdine Coll., B.A., 1950. San Diego State Coll., M.A., 1953; U.C.L.A. Ph.D., 1959. U.S. Navy; aerial phot., 1946-48, reserve instr., San Diego County Schools, 1951-54; asst. prof., audio-vis. commun., U.C.L.A., 1960-63. Inventor, co-dev. Dimension 150 Widescreen Process, 1957-63; formed D-150 Inc., 1963; exec. v.p. mem. SMPTE, Technical & Scientific Awards Committee, AMPAS.
- VICTOR, HARVEY L.: Executive. b. New York, e. Carnegie Inst. of Technology, N.Y. University. Acct. exec., Television Programs of America; acct. supv. Official Films Inc.; acct. exec., various adv. agencies; N.Y. mgr. Special Devices, Inc.; vice-pres., gen. sls. mgr. Jayrak Films Corporation 1958; pres., Harvey Victor Films, Ltd., 1964.
- VIDOR, CHARLES: Director. b. Budapest, July 27, 1900. Directed m.p. in Germany; to Hollywood for MGM as dir. PICTURES INCLUDE: The Bridge, New York Town, Ladies in Retirement, Desperados, My Son, My Son, Cover Girl, Song to Remember, Together Again, Gilda, Over 21, Lover of Carmen, The Big Country, Thunder in the East, Hans Christian Anderson, Rhapsody, Love Me or Leave Me, The Swan. Formed Aurora Prod., 1956.
- VIDOR, KING WALLIS: Director. b. Galveston, Tex., Feb. 8, 1893. Peacock Military Academy, San Antonio, Tex. Tome College, Port Deposit, Md. PICTURES INCLUDE: Turn in the Road, La Boheme, The Crowd, Big Parade, Hallelujah, Billy the Kid, Street Scene, The Champ, Cynara, Bird of Paradise, Stranger's Return, Our Daily Bread. In 1936 produced, directed and collaborated on screen story Texas Rangers, Stella Dallas, The Citadel, Northwest Passage, Comrade X, H.M. Pulham, Esq. (prod. dir.) An American Romance. In Jan., 1949, signed term contract with Warners TV show: Lights Diamond Jubilee, 1954. Duel in the Sun, Fountainhead, Ruby Gentry, Man Without a Star, War and Peace.
- VIETHEER, GEORGE C.: Executive. b. New York, N.Y., Feb. 27, 1910, e. Norwich U., B.S., 1932; Syracuse U., M.S., 1933. U.S. Army officer, 1933-37; chief service bureau, later Wash. rep. Panama Canal & R.R. Co., 1937-41; deputy dir., personnel, Office of Emergency Mgt., 1941-43; U.S. Army, 1943-46; mem., Nat'l Comm. on Manpower Shortages, 1946; deputy dir., personnel, U.S. Dept. of Commerce, 1946-50; U.S. rep. to U.N. Public Admin. Conf., 1950; deputy asst. admin. Econ. Survey Agency, 1951; mgr. Washington office, MPAA, 1952; presently v.p., MPEAA and also v.p. American Motion Picture Export Co. (Africa) and v.p., Afram Films, Inc. Author: various pubs., articles on bus. mgt.
- VILAS, WILLIAM H.: Executive. e. Harvard U.; U. Minnesota, B.A. Dunwoody Institute. In adv. & sales management; wrote, prod. or supervised over 100 productions for TV, industrial or theatre release; organized &

supervised film training projects for U.S. Armed Forces, World War II. v.p., Wilding Pictures. P. special com-
sultant for OSS; prod. of theatrical, TV & non-theatrical
m.p. For pub. rel.; recent TV: Terry and the Pirates,
series on film, dir., motion picture & television dept. &
account exec., J.M. Mathes, Inc., N.Y.; chmn. bd. gov.
Yankee Highway Assn.; dir. Citizens Assn. of Conn.;
pub. Brotherhood Press, Clubs; Pequet Yacht, South-
port, Conn., Harvard, New Canaan, Conn.

VINCENT, JUNE: Actress. r.n. Dorothy June Smith, b.
Harrods, Ohio. Concert pianist; photographer's model.
On dramatic stage, The Family. Screen debut Second
Honeymoon, 1937.

PICTURES INCLUDE: The Climax, Ladies Courage-
ous, Can't Help Singing, Shed No Tears, Creeper,
Counterspy Meets Scotland Yard, Secrets of Monte
Carlo, Colorado Sundown, Night Without Sleep, Wae
From Walla Walla, Chipped Wings, City of Shadows.

VINCENT, KATHARINE: Actress. r.n. Ella Vincenti, b. St.
Louis, Missouri, May 28, 1919. e. Two years of high
school, left in 1937 to go on the stage, m. Pandeno
Descanto, producer.

THEATRE: Broadway shows include: Love or Bust,
1938; Could She Tell?, 1939; Banners of 1939; Czarina
Smith, 1940. Numerous road show tours.

PICTURES INCLUDE: Peptipa's Waltz, 1942
(debut), Every Day, 1943, Skin Deep, 1944, The
Hungry, Voodoo Village, Welcome to Genoa, 1950,
Unknown Betrayal, 1956, The Hooker, 1962 (Descanto
films).

TV: The Untouchables.

VISCONTI, LUCHINO: Director. b. Milan, Italy, Nov. 2,
1906. Set designer asst. to Jean Renoir, France, 1936.
Une partie de campagne, Le bas-fond; dir., first film,
Obsession, Italy, 1941; returned to set designing, for
Teatro Eliseo, Rome, until 1948. Dir., La Terra Crema,
Belissima, 1948. Donne, Senso, Le Notti Bianche,
Rocco and His Brothers, Boccaccio 70 (sketch), The
Leopard, Sandra, The Stranger, The Damned, Death in
Venice, Ludwig.

VITALE, JOSEPH A.: Actor. b. New York City, Sept. 6,
1905. In 1924, on dramatic stage (Hold on to Your
Hats, Page Miss Glory, All Editions, I'd Rather Be Right,
Common Ground). Screen debut, 1943.

PICTURES INCLUDE: None But the Lonely Heart,
Lady Luck, Road to Rio, Where There's Life, Con-
fession, Yankee, Illegal Entry, Red Hot and Blue, Pale-
face, Fancy Pants, My Friend Irma Goes West, Stop
You're Killing Me, Stranger Over a Gun, Square Jungle,
Rumble On the Docks, Apache Rifles.

TV: Climax, Lineup, Bengal Lancers, Wagon Train,
Schlitz Playhouse, Cimarron City, Telephone Time,
Wyatt Earp, Rawhide, Red Skelton, The Thin Man, M
Squad, Dawson, Ben Casey, Empire, Hazel, Mr. Ed, To
Rome With Love.

VITALE, MILLY: Actress. b. Rome, Italy, July 16, 1938.
e. Lycee Chateaubriand, Rome. Has appeared in numer-
ous Italian films.

PICTURES INCLUDE: The Juggler, Seven Little
Foxy, Breath of Scandal.

VLECK, JOSEPH V.: Executive, b. Fort Morgan, Colorado,
e. U. of Denver, School of Theatre and Graduate School
Business Adm. Fox-Intermountain Theatres, Denver,
Ogden, Pocatello, La Junta; foreign film program direc-
tor, Promotion manager, 1962 National General Theatres
home office advertising department, appointed direc-
tor Adv. and Publicity National General Theatres
1965.

VOGEL, ARIKE: Publicist, b. Muskogee, Okla., March 23,
1905; m. Lillian Mark, two children, e. New York public
and high schools, Cornell Univ. Adv. Automobile tire
and accessory business. Research investigator, Asst.
mgr., Loew's Grand Atlanta, Ga., mgr., Loew's Knox-
ville, Tenn.; field exploitation for Paramount Pictures in
Seattle, Portland, St. Louis, Pittsburgh; theatre adv.
agency and operator in Florida during boom. Opened
first indep. radio talent and adv. agency; G.M. Imperial
Chain Theatres Pittsburgh. Opened Paradise Theatre,
Chicago for Balaban and Katz; mgr. Park Plaza New
York; inaugurated Fox Paramount News for Fox
Theatres in East River, mgr. Fox Detroit, and same post for
Fox Metropolitan Theatres with headquarters at Academe-
my of Music; dir. press book and national exploitation
Fox Films. In 1933, chmn. Managers Round Table of
Motion Picture Herald. Resigned March 1942. July,
1942, pub. dir. Loew's radio station WJLN, New York.
In 1943 joined writing staff RKO Radio studio. In 1944
established advisory-reviewing service, Hollywood; West
Coast exploit. rep., Universal. Now heads m.p. adver-
tising agency.

VOIGHT, JON: Actor. b. Yonkers, N.Y., e. Archbishop
Stepinac High School, White Plains, N.Y.; Catholic Uni-
versity, Bachelor of Fine Arts Degree, 1960; studied
acting at the Neighborhood Playhouse and in private
classes with Sanford Meisner, four yrs. Off-Broadway in
A View From the Bridge (revival), 1964. Won the The-
atre World Award for Broadway prod. That Summer,
That Fall. Played Romeo, San Diego Shakespeare Festi-
val.

TV: Public Broadcast Lab.'s The Dwarf, also Gun-
smoke; Gunsmoke Script.

PICTURES INCLUDE: Fearless Frank, Hour of the
Gun, Midnight Cowboy (Acad. Award nom., Best Actor),
Out of It, Catch 22, The Revolutionary, All American
Boy, Deliverance.

VOGEL, JESSE: Writer, composer, b. New York, N.Y.,

Oct. 24, 1925. e. CCNY, B.A., 1947; Paris Conservatory
of Music, 1949; writer, announcer, American section of
French National Radio, 1948; free lance arranger, com-
poser of songs; writing and dir., English versions of
foreign films.

PICTURES INCLUDE: Wild Strawberries, Winter
Light, Through a Glass Darkly, A Lesson in Love, The
Magician, Secrets of Women, Yojimbo, Forbidden
Games, The Miracle of St. Therese, Michael Strogoff;
dir., Vogel Films, Paris, 1963. Screen plays: Carmen
Baby, Therese and Isabelle.

VOHS, JOAN: Actress. r.n. Elinor Joan Vohs, b. St.
Albans, L.L., N.Y., July 30, 1931; e. Andrew Jackson
H.S., Professional Children's School, Radio City Music
Hall Rockette at 16; Bdwy play: Parlor Story; many TV
shows.

TV: Readers Digest, Stage Seven, Dear Phoebe, Ray
Bolger Show, Robert Cummings Show, Stage 7, Fron-
tier, Schlitz Playhouse, Lux Video Theatre.

PICTURES INCLUDE: My Dream Is Yours, Girl
from Jones Beach, Inspector General, Yes Sir That's My
Baby, Vice Squad, Fort Ti, Crayleys, Sabrina, Cry
Vengeance, Fort Yuma, Terror at Midnight.

VOLOCK, A. GEORGE: Executive, b. Houston, Tex., Aug.
6, 1886; e. privately: Surveying party, 1903; O'Rourke
Eng. & Const. Co., 1905-07; S.Y. Central & Hudson
River R.R. Co., 1907-10; v.p. & gen. mgr., Red Hook
Light & Power Co., 1910-11; studied const. & eng.
methods, Brit. West Indies & Panama Canal, 1911-13;
eng. & bus., Europe, 1914-17; U.S. Shipping Bd., Emer-
gency Fleet Corp., 1918-20; plant eng., N. Atlantic dist.
mgr., 1920; asst. dist. mgr., 1919; v.p. in charge, fin'l & prod.
Selznick Pictures Corp. & v.p. Select Pictures Corp.,
1922; asst. prod. mgr., asst. gen. mgr., chief eng.,
Thomas Ince Studios; Cecil B. De Mille Studios,
1925-26; v.p. Myron Selznick, Inc., 1926-34; v.p. &
const. Frank Young & Sons, Inc., 1934; pres. & gen.
dir., A. George Volk, Inc., since 1932; pres., chmn. of
bd., dir., asst. treas., Hawks-Volk Corp., 1934; owner,
A. George Volk (London), Ltd., 1936; owner, chmn.
of bd., Pan-American Films, Inc., 1938; U.S. Navy,
1941-43, Member: Amer. Soc. of Civil Eng. (Life);
Societe des Ingenieurs Civils de France; Amer. Soc. of
Mech. Eng.; U.S. Naval Inst.; Soc. of Amer. Mil. Eng.;
SMPT.

VOLMAR, VICTOR: Foreign language expert. Mgr. Span-
ish (Govt.) Tourist Office, New York; Europ. rep. Grey-
hound Lines, Paris; with Gen'l Milk Co. in Latin Amer-
ica; cruise dir., lecturer, writer; with U.S. For. Broadcast
Intelligence Serv., F.C.C., 1941-45; Pub. dir. & super-
visor, foreign versions, then Latin Amer. manager & sup-
por, vers. Allied Artists Intern'l Corp., New York; Free
lance spotter & translator, 1962.

VON SYDOW, MAX: Actor. b. Lund, Sweden, April 10, m.
Kerstin Olm, actress, 1951. Theatrical debut in a Cath-
edral School of Lund prod. of The Nobel Prize. Served in
the Swedish Quartermaster Corps two yrs. Studied at
Royal Dramatic Theatre School in Stockholm. Tour in
municipal theatres. Has appeared on stage in Stockholm,
London, Paris, Helsinki in Faust, The Legend and
The Misanthrope. 1954 won Sweden's Royal Founda-
tion Cultural Award.

PICTURES INCLUDE: Wild Strawberries, Brink of
Life, The Magician, The Seventh Seal, The Virgin
Spring, Through a Glass Darkly, Winter Light, Hawaii,
The Greatest Story Ever Told, The Reward, Hour of the
Wolf, Shame, The Kremlin Letter, The Passion of Anna,
The Immigrants, Night Visitor, The Emigrants.

VON VERDO, ELMORA: Producer, b. Avon, S.D., Nov.
25, e. South Dakota business college, President E.D. Von
Productions. Producer of TV Series I Search for Adventure
(Emmy Award, 1958). It's a Small World, Westing-
house Adventure, Exec. secy. to Adjutant General of
South Dakota.

VON ZELL, HARRY: Actor. b. Indianapolis, Ind., July 11,
1906; e. U. City of Los Angeles, Calif. Entered radio in
1927 with KMIC; with CBS, New York six years; net-
work announcer for Eddie Cantor, Fred Allen, Phil
Baker, Dinah Shore, Burns & Allen, Joan Davis. Screen
debut: It's in the Bag.

PICTURES INCLUDE: Uncle Harry, How Do You
Do?, Till the End of Time, Where There's Life, Saxon
Charm, Dear Wife, Where the Sidewalk Ends, For
Heaven's Sake, Two Flags West, Call Me Mister, You're
in the Navy Now, I Can Get It for You Wholesale, Son
of Paleface.

VOORHEES, DONALD: Musician, b. July 26, 1903, Allen-
town, Pa.; mus. dir. various radio shows including The
Bell Telephone Hour, WNBC and NBC-TV for 28 years.
Cavalcade of America, WNBC, 18 yrs.; mus. dir., Ezio
Pinza TV shows.

VORHAUS, BERNARD: Director. In 1933, wrote and di-
rected Money for Speed (UA-British).

PICTURES INCLUDE: 1934, directed The Ghost
Camera (Radio-British), Crime on the Hill (BIP) and
Night Club Queen (Universal-British); 1935: Broken
Melody (APD), Blind Justice (Universal-British), Ten
Minutes Alibi (BL), Street Song (Radio-British). In
1936: directed Last Journey, Twickenham: Dark World,
Fox British, Associate producer Broken Blossoms; direc-
tor, Dusty Ermine, Twickenham; Cotton Queen, Rock
Studios, Bury Me Dead, Winter Wonderland, The Spirit-
ualist, So Young, So Bad, Pardon My French.

VOTION, JACK: Producer. In 1940: collaborated on
Dreaming of You, RKO. In 1942: produced The
Bashful Bachelor, RKO; Wonderful World. (In armed

services, 1943.) In Dec., 1945, apptd. RKO Radio European repr. with hdqts. in London, serving as liaison between studio and prod. activities.

VYE, MURVYN: Actor, singer, b. Quincy, Mass., July 15, 1913, e. Yale U., 1937.

THEATRE: *Hamlet*, *The Live Wire*, *The Number, All In Fun*, *Something for the Boys*, *Oklahoma*, *Carousel*.

PICTURES INCLUDE: *Golden Earrings*, *Connecticut Yankee*, *Road to Bali*, *Destination Gobi*, *Pickup on South Street*, *Green Fingers*, *Escape to Burma*, *Pearl of the South Pacific*, *Best Things in Life are Free*.

TV: *Studio One*, *U.S. Steel*, *Ford Theater*, *Lux Video*, *Celebrity Playhouse*, *Schlitz Playhouse*, etc.

W

WACHSMAN, ROBERT A. (BOB): Publicist, b. Chicago, Ill., Apr. 25, 1902; e. U. of Pa., 1924, B.S. began career in adv., newspaper reporter, Chicago N.Y., Hollywood; pub. post with Henry C. Rogers, Steve Hannagan; columnist, *Hollywood Reporter*; partner, Pettibone Wachsmann pub. firm, Hollywood, 1946.

WADE, ROBERT J. JR.: Executive, b. New Bedford, Mass., Oct. 26, 1907; e. Boston Sch. of Design; Boston U.; Boston Museum of Fine Arts, Art dir., designer & tech. dir. many stock cos. & summer theatres, to 1944; later joined NBC-TV, currently executive coordinator production development. Author of numerous articles in *Theatre Arts*, *Players Magazine*.

AUTHOR: Designing for TV, 1952; *Operation Backstage*, 1951.

MEMBER: American TV Soc.; Assoc. Artists.

WADLEIGH, MICHAEL: Director, b. Akron, Ohio, Sept. 24, 1941, e. Ohio State U., B.S., B.A., M.A., Columbia Medical School. Directed *Woodstock*.

WAGENHEIM, CHARLES: Actor. From 1941 in *Meet Boston Blackie*, *Fingers at the Window*, *Halfway to Shanghai*, *Sin Town*, *I Escaped from the Gestapo*.

PICTURES INCLUDE: *Colonel Blimp*, *Ham's Raid*, *The House on 92nd Street*, *Summer Heat*, *Dark Corner*, *Pirates of Monterey*, *Scudda-Ho!*, *Scudda-Hay*, *Cry of City*, *Lady Without Passport*, *House on Telegraph Hill*, *Vicki*, *Beneath the 12-Mile Reef*, *Canyon Crossroads*, *Blackjack Ketchum*, *Desperado*.

WAGNER, GEORGE: Producer, director, writer, b. New York City, Sept. 7, 1894, e. Philadelphia Coll. of Pharmacy (premedical). In U.S. Army, 1916-20, then in Hollywood as screen writer, actor. Author and collaborator many screenplays and originals thereafter.

PICTURES INCLUDE: (prod. & dir.) *The Climax*, *Frisco Sal*, (prod.) *Gypsy Wildcat*, *Cobra Woman*, (prod. & dir.) *Shady Lady*, (dir.) *The Gunfighters*, (orig. s.p. dir.) *The Fighting Kentuckian*, (stori. s.p., dir.) *Operation Pacific*, (s.p.), *Bitter Creek*, *Return from the Sea*.

WAGNER, ROBERT: Actor, b. Detroit, Feb. 10, 1930; e. Saint Monica's H.S. Film debut, *Halls of Montezuma*.

PICTURES INCLUDE: *The Frogmen*, *Let's Make It Legal*, *With a Song in My Heart*, *What Price Glory*, *Stars and Stripes Forever*, *The Silver Whip*, *Titanic*, (Star of Tomorrow, 1953), *Beneath the 12-Mile Reef*, *Princess Valiant*, *Broken Lance*, *White Feather*, *Kiss Before Dying*, *The Mountain*, *True Story of Jesse James*, *Stopover Tokyo*, *The Hunters*, *In Love and War*, *Say One for Me*, *Between Heaven and Hell*, *The Hunters*, *In Love and War*, *All the Fine Young Cannibals*, *Sail a Crooked Ship*, *The Longest Day*, *The War Lover*, *The Condemned of Altona*, *Harper*, *Banning*, *The Biggest Bundle of Them All*, *Don't Just Sit There, Winning*.

TV: *It Takes A Thief* series; *Madame Sin*.

WAGONER, PORTER: Singer. Started as radio singer in *West Plains*, Mo.; then on Station KWTO Springfield, Mo.; recording star: TV program, *Grand Old Opry*, own TV-syndicated shows.

WAIN, ROBERT GRAHAM: Executive, b. Cambridge, Mass., Aug. 21, e. Kenyon College, B.A., Art Students League; married, Assistant art editor *Fortune*, picture ed., Marshall Field Publications. Since publicity executive, Warner apptd. studio rep. in N.Y., 1951, Rep., Herbert Wilcox in U.S., 1960; dir., pub. rel., Brown-Vintners Co., 1962; dir. pub. rel., Dreher Advertising Inc., 1966. Dir. pub. rel., Taylor Wine Co., Inc., 1969; Tom Jones Promotions, Inc.

WAIN, BEA: Performer, b. N.Y.C.; m. Andre Baruch, performer, Singer, theatres, vaudeville, radio; many radio shows including: *Bea Wain-Andre Baruch* show, ABC Radio. TV guest appearances: many records.

WAKELY, JIMMY: Actor, singer, songwriter, b. Mineola, Ark., Feb. 16, 1914. Began as farmer, then singer, radio, *Oklahoma City*, Decca recordings. Author lyrics & music numerous hillbilly songs (*Too Late*, *I'll Never Let You Go*). Screen debut, 1939 in *Saga of Death Valley*; collab. on music *Six Lessons from Madame La Zonga*, 1941. From 1939 in many Westerns various cos. (Paramount, Universal, Republic, etc.); producing Westerns independently; act., Marshall's Daughter, Arrow in the Dust.

WALD, MALVIN: Writer, producer, b. New York City, N.Y., Aug. 8, e. Brooklyn College, B.A., '36, graduate

work Columbia U., New York University and U.S.C. Newspaper reporter and editor, publicist, social worker, radio actor, Scenarios and original stories for Columbia, 24th-Fox, U.S. MGM, WB; U.S. Air Force; tech. sgt., wrote 30 documentary films for film unit.

PICTURES INCLUDE: *The Naked City* (Acad. Award nomination, best story); *Behind Locked Doors*, *The Dark Past*, *Undercover Man*, *Outrage*, *On the Loose*; (assoc. producer and sec-treas., *Filmakers Pictures*, 1951); *Battle Taxi*, *Man on Fire*, *Al Capone*, *Venus in Furs*, *Shorts*, *Employees Only* (Academy Award nomin., best sht. doc.), *Boy Who Owned a Melephant* (Venice Children's Film Festival gold medal), *Unarmed in Africa*, *The Policeman*.

TV: Many credits including *Playhouse 90*, *Hollywood*, *The Golden Years*, *The Rafer Johnson Story*, *D-Day Project*, *Man in Space*, *Biography of a Rookie*, *Alcoa-Goodyear Hour*, *Climax*, *Shirley Temple Storybook*, *Peter Gunn*, *Perry Mason*, *Dobie Gillis*, *Combat*, *Daktari*, *Primus*, *California Tomorrow*, *Mod Squad*, *Untamed World*, *Around the World of Mike Todd*, Exec. prod., 20th Century Fox TV Documentary Unit, 1963-1964 writer-prod., U.S.I.A., 1964-65; writer-prod., *Ivan Tors Films*, 1965-69; prof., U.S.C., Division of Cinema; Producers' Guild of America, Writer's Guild of America, Acad. of Motion Picture Arts and Sciences, co-author of book, *Three Major Screenplays*.

WALDMAN, MARTIN H.: Executive, b. Jersey City, N.J., Dec. 27, 1927, e. Rutgers U., B.A., 1949, Los Angeles sales prom. mgr., MacFadden Pub., 1949-51; staff member, *Daily Variety*, Hollywood Reporter, 1951-53; sales rep., Consolidated Film Industries, 1953-54; client liaison mgr., 1955; dir. of public relations, sales & adv., 1957; ed. pub. *Space-Age News*, 1958, Pres., *Space Age Publications, Inc.*, 1960; pres., *Information Display Publications, Inc.*, *Value Engineering Publications, Inc.*, *SAME Publications, Inc.*, 1964; *Telemetry Journal*, *Cryogenic Technology*, *Technology Publish. Corp.*, 1965, *Broadcast Journal*, *Technical Communications*, 1966; *Standards Engineering*, 1967.

WALDMAN, RONALD: TV Executive, b. London, Eng., May 13, 1914, e. Owen's School; Pembroke College, Oxford, Actor and producer of stage plays; 1938 producer BBC sound radio; served in R.A.F. during war; 1950 Head of BBC TV Light Entertainment Dept.; bus. mgr. BBC TV prog., 1958; gen. mgr. BBC TV Promotion, 1960; BBC TV Entertainment Dept. Dir., British Commonwealth Int'l Newsfilm Agency (Visnews) 1960; man. dir., Visnews Ltd., 1963.

WALDMAN, WALTER: Publicist, b. New York City, e. CCNY, Columbia U. Newspaper reporter; magazine writer; radio-television-film critic; radio news writer, *Current Events*, *Triangle Publications*; *The Bronx Home News*; *Groslier Society*, Netherlands Information Bureau, station WLJB; free-lance New York Times and New York Herald Tribune; writer, press book dept., 20th Century-Fox; copy writer, advertising dept., Republic Pictures; writer, *Variety*, *Boxoffice Magazine*; publicity writer, copy chief, publicity dept., Paramount Pictures, 1950-55; publicity copy chief, contact, United Artists, 1955-present.

WALES, CLARKE H. (DUKE): Publicist, b. Somerville, Mass., e. Northwestern U. Newspaperman, Chicago Tribune, Cleveland News, Scripps-Howard, Detroit Free Press, 1929-36, Editor, Screen and Radio Weekly, 1937-40. Pub. rel. RKO Radio, 1941-42. Dir., British Association of Motion Picture Prod., 1943; AMPTP, dir. pub. rel. since 1950, Sec'y., Studio Pub. Dir. Com., retired 1972.

WALKER, CLINT: Actor, b. Hartford, Ill., May 30, 1927, e. schools, then joined Mercurio, *Marine*, 1944; worked as sheet metal worker, carpenter, other jobs in Alton, Ill.; set out with wife and infant daughter for oil fields in Texas; decided to try acting, went to Las Vegas to make contacts, then to Hollywood, got screen test at Warner studio, landed contract to star in *Cheyenne* TV film.

PICTURES INCLUDE: *Fort Dobbs*, *Yellowstone Kelly*, *None But the Brave*, *Gold of the Seven Saints*, *Send Me No Flowers*, *The Dirty Dozen*, *The Great Bank Robbery*, *Sam Whiskey*, *More Dead Than Alive*, etc.

WALKER, E. CARDON: Executive, b. Rexburg, Idaho, Jan. 9, 1916, e. UCLA, Los Angeles; B.A. 1938. Four years Officer, U.S. Navy. Started with Walt Disney Productions 1938; camera, story, unit director short subjects, budget control. Headed, 1950, adv. & pub. 1956, s.p. in chg. of prod. & sales, 1957, pres. of adv. & pub. & exec. comm. 1965 v.p., mkt. 1967 exec. v.p. & chief operating officer—all divisions, operational and creative.

WALKER, ELBERT: Executive, b. Birmingham, Ala., June 1, 1921, With Don Lee Broadcasting System, 1938-50; CBS-TV, 1951; production mgr., *Kentucky*, 1952-55; dir. *Queen for a Day*, 1956-60; free-lance writer-dir.

WALKER, JOSEPH: Cameraman. From 1928 cinematographer many Columbia productions. Member Amer. Soc. Cinematographers (second vice-pres. 1944-45). Inventor of Electra-Zoom Lens used in TV stations; chief eng. radio Opticon Research Co., Hollywood, 1952-55.

PICTURES INCLUDE: *It Happened One Night*, Mr. Deeds Goes to Town, *Lost Horizon*, *Here Comes Mr. Jordan*, *Jolson Story*, *Affair in Trinidad*, *Born Yesterday*.

WALKER, MARTIN: Singer, actor, b. Dundee, Scotland, Jan. 6, 1938, e. N.J., Yonkers, N.Y. high schools. B'way stage play 3 Wishes for Jane; winner Godfrey Talent

Scouts, CBS-TV, Paul Whiteman Show, ABC-TV; guest on Morey Amsterdam Show, Johnny Olsen Show, Johnny Andrew Show etc.; recording artist, Pinky Records.

WALLACE, CHARLES: Producer, writer, director, b. Temple, Texas, May 5, 1930, c. New Mexico Military Institute, Arizona State Univ., Edut. industry, announcer engineer, KTVL, Phoenix, 1948; prod. dir., KVAR, Phoenix, 1950; prod. dir., Wide World World, NBC-TV, 1955-58; prod. dir., writer, NBC News overseas, U.S. Air Force Power for Peace, 1956; assoc. prod. writer, Twenty-Six Men, ABC-TV, 1958; prod. dir., writer, American House, special, CBS-TV, Zane Grey Theatre, Johnny Ringo, Wyatt Earp, Robert Taylor Show, 1959; prod. writer, Four Star pilots, Hardecase-Yuma, 1959; writer, Wells Fargo, NBC-TV, Ichabod and Me, 1960; writer, Death Valley Days, U.S. Air Force Classified Documentaries; writer, Screen Gems, Whirlpool pilot, 1961; prod., Lum & Abner, Four Star TV, 1962.

WALLACE, IRVING: Writer, b. Chicago, Ill., March 19, 1916, c. Williams Inst., Berkeley, Calif., 1935-36, For. correspondent in Japan & China, Liberty Mag., 1940; U.S. Army doing m.p. & photog.; cov. France, Germany, Spain for Nat. Evening Post, Collier's, Reader's Digest, 1946, '47, '49, '53.

AUTHOR: The Fabulous Originals, 1955; The Square Pegs, 1957; The Sins of Philip Fleming, 1959; The Fabulous Showman, 1959; The Chapman Report, 1960; The Twenty-Fifth Wife, 1961; The Man, 1964; The Sunday Gentleman, 1965; The Plot, 1967; The Writing of One Novel, 1968; The Seven Minutes, 1969; The Nympho and Other Maniaes, 1971; The Word, 1972.

PICTURES INCLUDE: story, collab. s.p., West Point Story; s.p., Meet Me at the Fair; collab. s.p., Desert Legion, Gun Fury; collab. story and s.p., Split Second; s.p., The Burning Hills, Bombers B-52; novel (basis for film), The Chapman Report, The Prize, The 7 Minutes.

WALLACE, JEAN: Actress, b. Chicago, Oct. 12, 1930, As teenager signed by Paramount as contract player and studied at Actors Laboratory (Method School) in Hollywood. Later, switched to 20th Century-Fox. In 1951 went to Argentina to star in first film, Native Son.

PICTURES INCLUDE: Storm Fear, The Big Combo, The Man on the Eiffel Tower, The Devil's Hairpin, Maracabo, The Sword of Lancelotti, Beach of Red, No Blade of Grass, bd. of dir. of Screen Smart Set.

WALLACE, MIKE: TV commentator, interviewer, b. Brookline, Mass., May 9, 1918, c. Univ. of Michigan; 1939, Night Nat. WABD, N.Y.; 1956, The Mike Wallace Interview, ABC, 1956-58; Newspaper col., Mike Wallace Asks, N.Y. Post, 1957-58; News Beat, WNTA-TV, 1959-61; The Mike Wallace Interview, WNTA-TV, 1959-61; Biography, 1962; correspondent, CBS News, 1963-64; CBS Radio: Personal Closeup, Mike Wallace at Large.

WALLACH, ELLI: Actor, b. Brooklyn, N.Y., Dec. 7, c. U. of Texas, Capt. in Medical Admin. Corps during WW II. After college, acting, appeared in Summer stock. Made Broadway debut in Skydrift, 1945, followed by Anthony & Cleopatra, The Rose Tattoo, Major Barbara, Rhinoceros, Luv. Charter member, Actors Studio in 1947.

PICTURES INCLUDE: first film Baby Doll, Also: The Magnificent Seven, Seven Thieves, The Misfits, The Victors, Homingway, Adventures of a Young Man, How the West Was Won, Act One, Genghis Khan, The Moonspinners, Lord Jim, How to Steal a Million, The Good, the Bad and the Ugly, The Tiger Makes Out, Band of Gold, How to Save a Marriage and Ruin Your Life, A Lovely Way to Die, Act High, The Brain, Zigzag, The People Next Door, Romance of a Young Man.

TV: Studio 1, Philco Playhouse, Playhouse 90; Won Emmy for A Poppv Is Also a Flower.

WALLACH, GEORGE: Producer, writer, dir. b. New York, N.Y., Sept. 25, c. N.Y. U., 1938-45; U.S. Navy 1942-45; supvr. radio-TV Dir. of Amer. Thea. Wing 1946-48; prod.-dir. WNEW, 1947-48; program mgr. WNYC 1948-50; prod.-writer-dir. for WNBC-WNBT, 1950; Dir., news, spec. events WNBT-WNBC, 1951-52; prod. mgr., NBC Film Div. since 1953; CBS-TV: formed George Wallace Productions, 1956; prod. dir. It Happened in Havana, appt. TV officer, U.S.I.A., 1957. TV-film officer American Embassy, Bonn, Germany, 1961. Film-TV officer American Embassy, Tehran, Iran, 1965-66; m.p. Prod. Officer, JCSPAO, American Embassy, Saigon, 1966; prod.-dir., Greece Today, 1967-68. Presently: exec. prod. dir. George Wallace Productions, spec. doc., travel, and industrial films.

PICTURES INCLUDE: prod. supervisor, Inner Sanctum, The Falcon, His Honor Hower Bell, Watch the World; assoc. prod., prod. mgr., Bwana Devil; dir., Wanted.

WALLIS, HAL B.: Producer, b. Chicago, Ill.; m. Martha Hyer, actress. Entered m.p. ind. 1922, learning exhib. & distrib. as mgr. Los Angeles theat. Later in pub. dept., Warner Bros. Then variously with Principal Pictures Corp., First Nat'l (studio mgr. prod. mgr.), Warner Bros. in chge. prod. From 1933 prod. many features; established Hal Wallis Prods., 1944, Academy-Irving Thalberg Award, 1938, 1943. Partner with Joseph Hazen in Wallis-Hazen Prod. rel. via Paramount. Wallis-Hazen dissolved June 1953.

PICTURES INCLUDE: Little Caesar, Five Star Final, Dawn Patrol, Midsummer Night's Dream, The Story of Louis Pasteur, Anthony Adverse, Zola, Jezebel, King's Row, Sergeant York, The Male Animal, In This Our

Life, Yankee Doodle Dandy, Desperate Journey, Now Voyager, Casablanca, Saratoga Trunk, Love Letters, The Affairs of Susan, You Came Along, Strange Love of Martha Ivers, Searching Wind, Sorry Wrong Number, The Accused, Bitter Victory, The Furies, Desert Fury, I Walk Alone, Rope of Sand, My Friend Irma, My Friend Irma Goes West, Dark City, September Affair, Red Mountain, That's My Boy, The Stogie, Peking Express, Sailor Beware, Jumping Jacks, Come Back Little Sheba, Scared Stiff, Cease Fire, Money from Home, About Mrs. Leslie, Three Ring Circus, Rose Tattoo, Artists and Models, Hollywood or Bust, The Rainmaker, Gunfight at the OK Corral, Loving You, Wild Is the Wind, Sad Sack, Last Train from Gun Hill, Don't Give Up the Ship, Hot Spell, King Creole, Career, Visit to a Small Town, All in a Night's Work, G.I. Blues, Summer and Smoke, Blue Hawaii, A Girl Named Tamiko, Girls! Girls! Girls!, Wives & Lovers, Fun in Acapulco, Becket, Roustabout, The Sons of Katie Elder, Boeing-Boeing, Easy Come, Easy Go, Barefoot in the Park, 5 Card Stud, True Grit, Norwood, Anne of the Thousand Days, Red Sky at Morning, Shoot Out, Mary, Queen of Scots, The Public Eye.

WALSH, BILL: Writer, producer, b. New York, Sept. 20, c. University of Cincinnati. Reports columns in the features, columnist, comic strip dialogue, trailers, publicitv, advertising, radio shows, Walt Disney Productions, 1950-51, co-producer and writer TV shows. Exec. prod. Mickey Mouse Club Show, 1955-1958, Also, Davy Crockett, King of the Wild Frontier (Walt Disney Presents).

PICTURES INCLUDE: Collaborated on s.p. and produced: The Shaggy Dog, Toby Tyler, Marv Poppins, That Darn Cat, Son of Flubber. Other films include: Bon Voyage, Absent-Minded Professor, The Love Bug, Lt. Robin Crusoe, U.S.N., Blackbeard's Ghost, and Bedknobs and Broomsticks.

WALSH, DERMOT: Actor, playwright, b. Dublin, Ire., Sept. 10, 1924; c. St. Mary's Coll., University Coll., Four Courts (Dublin), Abbey School of Acting. With Longford Productions, Dublin Gate Theatre, screen debut in Hungry Hill 1947.

PICTURES INCLUDE: Jassy, Mark of Cain, To the Public Danger, My Sister and I, Third Time Lucky, Torment, Frightened Man, Ghost Ship, Counterspy, Floating Dutchman, Straw Man, Blue Parrot, On the Stroke of Midnight, Mr. X, The Man Who Shot the Duke, On the Stroke of Nine, Sea Fury, Sea of Sand, The Bandit, The Flesh and the Fiends, Shoot to Kill, The Challenge, The Clock Struck Three, Tarnished Heroes, Tell Tale Heart, The Breaking Point, The Trunk, Becket, War and Pieces of Silver, Charley's Aunt, The Crowning Touch, Make Mine a Million, Crash Dive, The Witness, Emergency, The Cool Mikado, The Switch, Echo of Diana, Infamous Conduct.

TV: Richard The Lionheart (series), Too Late for the Mashed Potato, Court Martial, Love Me Like A Brother, Softly Softly.

WALSH, KAY: Actress, b. London, Eng., 1915, Dancer in Andre Charlot revues; screen debut in How's Chances, 1934.

PICTURES INCLUDE: In Which We Serve, This Happy Breed, The October Man, Vice Versa, Oliver Twist, Stage Fright, Last Holiday, The Magnet, Encore, Meet Me Tonight (Tonight at 8:30), Young Bess, Stranger in Between, Lease Of Life, Rainbow Jacket, Cast a Dark Shadow, Now and Forever, The Horse's Mouth, The Touch of Glory, The Good Hope, 80,000 Suspects, A Study in Terror, Beauty Jungle, Gideon's Way, The Baron, The Witches, He Who Rides A Tiger, The Ruling Class.

WALSH, RAOULE: Director, b. New York City, March 11, 1932; c. Astor Hall U., N.Y.C. On Broadway since 1910; entered m.p. ind. (as actor) with Biograph Players, 1912.

PICTURES INCLUDE: (dir.) Thief of Bagdad, East of Suez, Sadie Thompson, What Price Glory? In 1941-42: (assoc.) High Sierra (dir.) The Strawberry Blonde, Nanpower, The Died With Their Boots On, Desperate Journey, Gentleman Jim, Northern Pursuit, Uncertain Glory, The Horn Blows at Midnight, Objective Burma, San Antonio, Salty O'Rourke, The Man I Love, Pursued, Cheyenne, Silver River, One Sunday Afternoon, The Great Quest, The Cornet, The Terror, White Heat, Along the Great Divide, Capt. Horatio Hornblower, Distant Drums, World in His Arms, Glory Alley, Blackbeard the Pirate, Sea Devils, Lion Is in the Streets, Lawless Breed, Saskatchewan, Battle Cry, Tall Men, Revolt of Mamie Stover, King and Four Queens, Band of Angels.

WALSHE, RICHARD F.: President International Alliance Theatrical Stage Employees and M.P. Machine Operators, b. Brooklyn, N.Y., 1900. In 1917 became apprentice stage electrician; 1920 full member Local 4, Brooklyn stagehand union IATSE & MPMO. Stage electrician various theatres. In 1924 elected pres. Local 4, 1926 business agent; 1934 int'l vice-pres. IATSE & MPMO; Nov., 1941 named pres. by exec. board; elected pres. by convention June, 1942; re-elected International pres. by convention thereafter; v.p., AFL-CIO, 1956, ch. of bd., Will Rogers Hospital, pres., Union Label Dept.

WALSHE, ROBERT V.: Executive, b. New York, N.Y., Nov. 15, 1921; c. Manhattan College, A.B., 1942. NYU, Michigan State Coll. Guest relations, NBC, 1945; announced with Phil Spector production work, WOL, ch. dir. radio and television for Van Sant, Dugdale & Co., Baltimore, 1948; v.p. Van Sant, Dugdale & Co., Inc. Member: 4-A Comm. on Broadcast Media, 4-A Comm. on Radio-TV Admin.

WALSH, WILLIAM E.: Executive, b. N.Y., Apr. 27, 1922. e. Iona Coll. B.B.A., 1948. Service, Texas A.&M., radio material, 1942; sls. prom. mgr., Underwood Corp., 1947-57; v.p., sls. Colomat Corp., 1957-61. Producer: Industrial Meetings, 1957 on; Westinghouse, Glenbrook Labs., Trans World Airlines, Mutual of N.Y., Berkshire Mills, Chas. Fizer Co., Dodge Corp., Hiram Walker Distillers, American Cynamid, Seagram Distillers, Calvert Distillers, Gillette Safety Razor Co., Colgate Palmolive, McKesson-Robbins, Reliance Mfg. Co., Shaffer Brewing Co., Life Magazine, Travelers Ins. Co., Nabisco, Bureau of Advertising, sls. mgr., Wyde Films, Inc.

WALSTON, RAY: Actor, b. New Orleans, Louisiana, Nov. 22, 1918.

TV: You Are There, Producers Showcase, There Shall Be No Night, Studio One, Playhouse 90, My Favorite Martian.

PICTURES INCLUDE: South Pacific, Damn Yankees, Kiss Them for Me, Say One for Me, The Tall Story, The Apartment, Portrait in Black, Convicts Four, Wives and Lovers, Who's Minding the Store, Kiss Me Stupid, Caprice, Paint Your Wagon.

WALTER, JESSICA: Actress, b. Brooklyn, N.Y., Jan. 31, e. High School of Performing Arts, Studied at Bucks County Playhouse and Neighborhood Playhouse, Many TV performances plus lead in series, For the People, Broadway debut in Advise and Consent, 1961. Also, Photo Finish (Clarence Derwent Award), Night Life, A Severed Head.

PICTURES INCLUDE: Lilith, The Group, Grand Prix, Bye Bye Braverman.

WALTERS, CHARLES: Director, b. Pasadena, Calif., Nov. 17; e. Univ. Southern California. On stage in Fanchon & Marco shows, 1934; in dance team Versailles Club, 1935.

STAGE: (cast) Musical Parade, Jubilee, Transatlantic Rhythm, Show Is On, Between the Devil, I Married An Angel, Du Barry Was a Lady; stage dir.: Let's Face It, Banjo Eyes.

PICTURES INCLUDE: (dir. dance sequences in m.p.) Seven Days' Leave, Presenting Lily Mars, Girl Crazy, Best Foot Forward, Meet Me In St. Louis, Abbott & Costello in Hollywood, Ziegfeld Follies, Summer Holiday; dir. Good News, Easter Parade, Barkleys of Broadway, Summer Stock, Three Guys Named Mike, Texas Carnival, Belle of New York, Lili, Dangerous When Wet, Torch Song, Easy to Love, Glass Slipper, Tender Trap, High Society, Don't Go Near the Water, Ask Any Girl, Please Don't Eat the Daisies, Two Loves, Jumbo, The Unsinkable Molly Brown, Walk, Don't Run.

TV: Here's Lucy and The Governor and J.J.

WALTON, EDWARD L.: Executive, b. Boston, Sept. 2, 1902. Branch mgr., Sheffield Exch., 1925-27; br. mgr., United Artists, 1927-29; assoc. with Republic franchise in Seattle, 1929-43; district mgr., Republic Pictures, 1943-45; admin. asst. to gen. sales mgr., Republic, 1945-53; admin. asst. to pres., RKO Radio, 1953-55; v.p., 1956.

WALWORTH, MEAD: Executive, b. New Rochelle, N.Y., March 30, 1902. e. Wesleyan U., B.S., Columbia U., M.A. Student trainee, Western Electric, Chicago, 1924-25; contract superv., Western Electric, N.Y., 1925-28; asst. mgr. export, Western Electric Research Products, Inc., N.Y., 1928-29; Western Electric, 1929-42, serving successively as mgr., Singapore; mgr., Dutch East Indies; dir., Australia; managing dir., New Zealand; office mgr., Western Electric Export Co., N.Y.; & mgr., Cuba; served as Lt. Commr. in U.S. Naval Reserve, 1924-5; direct sales mgr., Westrex Corp., N.Y., 1945-48; sales prom. mgr., Westrex Corp. div. of Littion Industries, 1949-58; dir. pub. rel. 1959; property management consultant, 1960; office management consultant, 1961; consult., Personnel & Industrial Relations, 1962.

WANAMAKER, SAM: Actor, stage producer, film director, b. Chicago, 1919. e. Drake University. On Broadway stage as actor, producer, presenter. Hollywood films incl. My Girl Tisa, British films incl. Give Us This Day, Mr. Denning Drives North, London West End stage, Journey, The Big Knife, The Threepenny Opera, The Rainmaker, 1955; starred in film The Secret, 1956-58; Acting, producing London and Liverpool stage, 1959-60; Acting at Stratford-on-Avon, Numerous TV plays incl. The Big Wheel, The White Death and A Young Lady of Property, 1960; Film: The Criminal, 1961-62; Acting on New York stage in The Far Country. TV productions: The Defenders, Oedipus Rex, etc. Film: Taras Bulba, 1963; prod. dir. Children From Their Games, N.Y. stage, TV: C.B.S. special, Russian Spy Impressions, Man of World, TV series, 1962; Stage, Washington D.C., Ramoneros, Arms and The Man, Opera productions, King Priam, Forza Del Destino, etc. 1963; Dir., A Case of Label (N.Y.). TV: Espionage, Outer Limits, Film: Man in the Middle (London), 1964-65; Acted in Macbeth (Chicago) and films, Those Magnificent Men in Their Flying Machines, 1962; Stage, Who Came In From The Cold, The Warning Shot, The Day The Fish Came Out, Dir. The Executioner, Dir. several The Defenders TV series (N.Y.), 1968 The Eliminator, The Chinese Visitor, 1971; Catlow, 1972; Founder and exec. dir. Globe Playhouse Trust; starred BBC film Arturo U.

WARBURTON, JOHN: Actor, b. Liverpool, Eng., e. Oxford U. With British Army, World War I; then on stage Liverpool Repertory Theatre, To U.S. 1920.

STAGE: Journey's End, Bird in the Hand, Dis-honorable Lady.

PICTURES INCLUDE: on screen 1933 in Cavalcade. Also: Chi Chi, Becky Sharp, Sisters, Saratoga Trunk, The White Cliffs, Marriage Is a Private Affair, Confidential Agent, Living on a Big Way, City Beneath the Sea, East of Sumatra, R.B.E. b. Plymouth, Devon, Jan. 19, 1916.

e. Hoe Grammar School. Early career eng. asst., BBC; entered TV industry 1936; technical asst., 1936-37; War service, studio manager BBC, 1946; presentation asst., 1946; prod., 1947; senior prod. light ent., 1950-55; joined Associated Television Ltd., 1955; prod. controller 1956. Judge at Golden Rose Festival, Montreux, Covered Mexico Olympics, I.T.V. 1966, Exec. prod. I.T.V. World Cup, delegate Prix Italia Festival, 1967. Judge, Cannes O.B. Festival, 1968 Apptd. exec. dir. & dir. of programs, A.T.V. Network, 1971 chmn. ITV Sports committee).

TV: Sunday Night at the Palladium, Golden Hour, Royal Variety Show, 1964.

WARD, JACK: Performer, b. Phila., Pa., Aug. 31, 1898; e. Temple U., U. of Pa. Law Sch. Organist in m.p. theatres, Phila., Atlantic City, Buffalo, N.Y.C.; organ and soloist for B-way theatres during silent days; assoc. organ., CBS, NBC; performed with NBC Symphony, Concert Orchestra, String Quartette; rec'd Acad. Award for public service show, Home Is What You Make It, NBC; organ., Abie's Irish Rose, Basin St., Lowell Thomas, etc.; appeared on Animal Circus, Hansel and Gretel, WMBT, featured organist, Rainbow Room, N.Y.

TV: Magic Clown, Charlie Wild, Kraft TV Theatre, Lights Out, Armstrong Circle Theatre, Rocky King, Inside Detective, Happy Felton's Spotlight Gang, Fourth R.

WARD, SARAH E.: Executive, b. Warrenton, Va., April 5, 1920. 1949-1962, office clerical positions with RKO, 20th Century-Fox, Todd AO Corp.; v.p. sales mgr. for Europix Consolidated Corp., 1968; v.p. sec'y for Europix International Ltd., 1971.

WARDEN, JACK: Actor, b. Newark, N.J., 1925. With Marie Jones theatre in Dallas.

TV: Philco Goodyear Producer's Showcase, Kraft.

THEATRE: View from the Bridge, Very Special Baby.

PICTURES INCLUDE: From Here to Eternity, 12 Angry Men, Edge of the City, Bachelor Party, Escape from Zahrain, The Thin Red Line, Summertime, Who Is Harry Kellerman?

WARING, FRED: Musician, b. Tyrone, Pa., June 9, 1900; e. Penn State. Choral & orchestral conductor, star & producer many seasons concert, radio, stage & television; winner many national awards; strongly identified with music education through Waring Music Workshop & Shawnee Press at Delaware Gap in Pennsylvania. Member Lambs, N.Y.

WARNER, ERIC G.: b. Sweden, January 1, 1809; e. Wheaton Coll., Ill.; m. Florence Edmonds, Newspaperman, Chicago & Detroit, (W.W. I correspondent) 1915-24; adv. & ed. fields since then; publisher & m.p. ed. This Week in Los Angeles & bus. mgr. L.A. Publishing Co., 1943-48; lecturer & collector rare & historical newspapers. Member: Greater L.A. Press Club; Internat'l Newspaper Collectors Club; Beta Phi Sigma.

WARNER, JACK: Actor, b. London, England, Oct. 24th; e. Coopers' Company Sch. and U. London. Motor engineer before appearing on stage first in 1927 with repertory and variety groups.

TV: Dixon of Duck Green.

PICTURES INCLUDE: On screen 1940, The Captive Heart, Also: Hue and Cry, Dear Murderer, Holiday Camp, It Always Rains On Sunday, Against The Wind, Easy Money, My Brother's Keeper, Here Comes the Huggitts, Vote for Huggitts, Huggitts Abroad, Boy in Brown, Blue Lamp, Train of Events, Talk of a Million, Valley of Eagles, Christmas Carol, Final Test, Square Ring, Albert R.N., Quatermass Experiment, (Creeping Unknown), The Lady Killers, Home and Away, Carve Her Name with Pride, Jigsaw. Voted one of Top Ten British Money-Making Stars in M.P. Herald-Fame Poll, 1950, 1952-53.

WARNER, JACK L.: b. London, Ontario; e. Youngstown, Ohio, schools; honorary alumnus, U. So. Calif.; m. Ann Boyar, non-prof. Pioneered with bros. in exch. distrib. prod. of m.p. Started career 1905 singing in minstrel shows & operettas; 1906-08 sang for illustrated song-slides in nickelodeons and in first Warner theat. at New Castle, Pa.; entered distrib. with formation Duquesne Amusement Co., Pittsburgh (1908); with late brother Sam prod. "My Four Years in Germany" (1917); in 1918 took charge of Warner Sunset Studios in Hollywood; 1925, with bros. pioneered in development of talking pictures. Academy Awards for best production, "The Life of Emile Zola," 1937; "Casablanca," 1943, "My Fair Lady," 1964. Prod. Camelot, in 1953 apptd. by Pres. Roosevelt chmn. NRA board of Calif. comm. Lt. Col. U.S. Air Force; org. first m.p. unit. AAF decorations include: officer, Legion of Honor (France); Order of the Aztec Eagle (Mexico); Order of Merit de Carlos Manuel de Cespedes (Cuba); officer, Order of the Crown (Belgium); emmdr., Order of Merit (Italy); emmdr., Order of the British Empire (England); Cross of Merit, First Class (Germany); Diploma of Honor (Latin American Consular Association); Award of Recognition (China); Medal for Merit (United States of America); Gold Distinguished Service Medal (Disabled American Veterans); First World War Peace Prize (Foreign Correspondents Assn.). Member: Com. for Eco-

conomic Development; Natl. Aeronautic Assn.; Civil Air Patrol League; So. Calif. Symphony Assn. (bd. dir.); All Year Club of So. Calif.; Beverly Hills (Calif.) Community Council; Beverly Hills Chamber of Commerce; Screen Directors Guild; Hon. Mem. American Institute of Cinematography; bd. dir. Air Forces Assn.; received Cross of an Officer of French Legion of Honor, 1949; Irving Thalberg Award Academy, 1958. Bd. of Trustees, Univ. of Southern Calif., 1968. Prod.: 1776, 1971.

WARNER, JACK JR.: Producer, b. San Francisco, Calif., Mar. 27, 1916; m. Jack L. Warner, president and in charge Warner production, and Mrs. Albert S. Rogell; e. Beverly Hills High Sch., B.A., U. of Southern Calif. Entered Warner New York office studying distrib. and exhib. for 19 yrs. Transferred to prod. dept. at West Coast studios, then to short subject dept. as exec. prod. As Reserve Officer called to active duty in 1942 and served as combat photo unit officer in 164th Signal Photo Co. for one year. Transf. to Signal Corps Photographic Center, Astoria, N.Y., where participated in prod. Army Signal Corps Training Films. Was asst. chief of training films prod. In 1944 assigned to 1st U.S. Army Group to assist in planning combat photography for invasion of Europe. Until cessation of hostilities was asst. chief Photo Branch Office of Chief Signal Officer in 12th Army Group, and on fall of Germany was on staff of General Eisenhower in Frankfurt as asst. and acting photo officer, Office of the Chief Signal Officer, Theatre Service Forces European Theatre (TSFET). Released from active duty April 20, 1945. Commissioned Lt. Col. Signal Corps Reserve. In 1947 with Warner Bros. Pictures Distrib. Corp. making survey of exhib. and distrib. as related to prod.; liaison between Warner and Assoc. Brit. Pictures on *The Hasty Heart*, 1948-49; org. Jack M. Warner Prod., Inc., 1949; first film, *The Man Who Cheated Himself*, distrib. by 20th Cent.-Fox; prod. dept., Warner Bros., 1951; prod. exec. Warners 1953. In charge of TV film prod. for Warners 1955; exec. in charge of Television comm. and ind. film dept., Warner Bros. 1956; v.p., Warner Bros. Pictures, Inc., Jan. 1958; Warner association terminated Jan. 1959. Reactivated independent motion picture company Jack M. Warner Prod. Future active films production of feature television and industrial films; pres., Obelisk, Inc., prod. theatrical films, 1961; prod. dir., Brushfire; Commissioned Colonel, Signal Corps. U.S. Army Reserve, 1962.

WARREN, CHARLES MARQUIS: Director, producer, b. Baltimore, Md.; e. Baltimore City College, Commander U.S. Navy, World War II; then to Hollywood. Writer for screen, magazines; author of books.

BOOKS INCLUDE: Only the Valiant, Valley of the Shadow, Wilderness, Dead Head.

PICTURES INCLUDE: Only the Valiant, Beyond Glory, Redhead and the Cowboy, Streets of Laredo, Springfield Rifle, Day of the Evil Gun, Little Big Horn, Hellgate, Pony Express, Arrowhead, Flight to Tangier, Angry Men, Trooper Hook, Tension at Table Rock, Cattle Empire, Chorro!, Down to the Sea, Time of the Furies.

TV: Gunsmoke, Rawhide, Gunslinger series, The Virginian series, Iron Horse series.

WARREN, HARRY: Song writer, director, b. Brooklyn, N.Y., Dec. 24, 1893, Asst. dir. Vitaphone Studio, Brooklyn; song writer various N.Y. shows: Sweet and Low, Crazy Quilt; writer songs in many pictures since sound, including several WB Gold Diggers series, Wonder Bar, Down Argentine Way, Tin Pan Alley, also dramatic pictures. Academy Award for best motion picture song, Lullaby of Broadway, from Gold Diggers, 1935; (with Mack Gordon) for best motion picture song, 1943 (You'll Never Know from Hello Frisco Hello); 1946 (On the Beach) Eureka & Santa Fe (from The Iron Major).

SONGS INCLUDE: (m.p.) Serenade in Blue, At Last, That's Amore, Chattanooga Choo-Choo.

PICTURES INCLUDE: Texas Carnival, Just for You, Skirts Ahoy, The Caddy, Artists and Models, Birds and the Bees.

WARRICK, RUTH: Actress, b. St. Louis, June 29, 1914; "Citizen Kane," "Obliging Young Lady," RKO; "The Corsican Brothers," UA-Small, In 1942: "Journey Into Fear," RKO; 1943: "The Sign of the Cross," RKO.

PICTURES INCLUDE: The Iron Major, Secret Command, Mr. Winkle Goes to War, Guest in the House, China Sky, Driftwood, Daisy Kenyon, Arch of Triumph, The Great Dan Patch, Make Believe, Ballroom, Three Husbands, Let's Dance, One Too Many, Rookies' Bump.

WASHER, BEN: Publicist, b. Louisville, Ky., Aug. 1, 1906; e. U. of Michigan. Drama editor, N.Y., World-Telegram. Publicity N.Y. stage. Pers. rep. Samuel Goldwyn. Pub. dir. United Artists. Publicity director, George Abbott Productions. In 1941 resigned from Donahue & Co. Eastern adv. e. pub. rep. Samuel Goldwyn, Inc. to U.S. Army, July, 1942. Resumed Goldwyn post, 1945-47, then eastern pub. mgr. Paramount Pictures until 1949. Resigned to open free lance pub. agency.

WASILEWSKI, VINCENT T.: Executive, b. Athens, Ill. e. Univ. of Ill., Coll. of Engineering, 1940; U.S. Air Force, Sept. 1942-Oct. 1945; ret. to Univ. of Ill., bachelor degree in political science, 1948, degree of Doctor of Jurisprudence, 1949; admitted to the Illinois Bar, 1950; joined staff of the National Association of Broadcasters, Oct. 12, 1949; chief attorney, Feb. 1953; gov. government relations, Aug. 1955; v.p., governmental affairs, NAB, June 1960; exec. v.p., NAB, Aug. 1961; pres., Jan. 1965.

WASSERMAN, DALE: Writer, producer, b. Rhinelander, Wis., Nov. 2, 1917. Stage: lighting designer, dir., prod.:

dir. for attractions, S. Hurok; began writing, 1954.

TV: The Fog, The Citadel, The Bowery and the Glory, Engineer of Death, The Lincoln Murder Case, I Don't Quixote, Elisha and the Long Knives.

PLAYS: *Living* the Life, 998, *One Flew Over the Cuckoo's Nest*, *The Pencil of God*, *Man of La Mancha*. **PICTURES INCLUDE:** Cleopatra, The Vikings, The Sea and the Shadow, Quick Before It Melts, Mister Budding, A Walk With Love and Death, Man of La Mancha.

WASSERMAN, LEW: President, MCA, Inc., Universal City Studios, Universal City, Calif.

WASSON, GEORGE F., JR.: Attorney, b. New York City, Dec. 18, 1903; e. Leland Stanford U., B.A., 1926, J.D., 1928. Was in private general practice specializing in trial and appellate work. In 1936 legal dept., 20th Cent.-Fox Studios 1932-52; now engaged in gen. law, probate and entertainment industry practice, Beverly Hills, Calif.

WATERBURY, RUTH: Executive, b. Rensselaer, N.Y.; e. private and public schools, Albany, N.Y.; m. late Harold Cary. Feature writer, New York World, New York Daily News ed. Photoplay Mag. In 1938 superv. ed. for films, all Macfadden publications; Louella Parsons Hollywood staff, 1945-46; Books: Elizabeth Taylor, 1964, Richard Burton, 1965.

WATERHOUSE, KEITH: writer, b. Leeds, England, 1929. Early career as journalist, novelist. Author of *There is a Happy Land*, *Billy Liar*, *Jubb*, *The Bucket Shop*. Ent. m. ind. 1960, s.p. (with Willis Hall).

PICTURES INCLUDE: *Whistle Down The Wind*, *A Kind of Loving*, *Billy Liar*, *Man in the Middle*, *Pretty Polly*, *Say Who You Are*, *Lock Up Your Daughters*, *The Valiant*, *West Eleven*.

WATERS, ETHEL: Actress, vocalist, b. Chester, Pa., Oct. 31, 1907. Begun career as cabaret singer. Stage debut, 1917. In vaudeville, night clubs & on radio; also in such musicals as *African*, *Low Leslie's Blackbirds*, *Rhapsody in Black*, *As Thousands Cheer*, etc. In 1939 on N.Y. dramatic stage in *Mamba's Daughters*, concert recital at Carnegie Hall, N.Y., 1938. Screen debut 1929.

PICTURES INCLUDE: *On With the Show*; *The Cotton Club*, *New York*, *Tales of Manhattan*, *Cairo*, *Cabin in the Sky*, *Pinky*, *Member of the Wedding*, *Carib-God*, *STAGE*; *Stage Door Canteen*, *Wedding*, 1950, winner of N.Y. Drama Critics Award.

WATERS, GEORGE, W.: Writer, producer, executive, b. Washington, D.C., Dec. 14, 1908; e. Catholic Univ. of America, 1923. Reporter, *Times-Herald*, Wash., D.C., 1923-25; Reporter, state ed., *Washington Evening Star*, 1925-30; City ed., Wash. *Times-Herald*, 1936-43; city ed., *Miami Daily News*, 1943-47; dir. of publicity Int'l Polo, Miami Seabawks pro football team, night clubs, etc. 1950; senatorial acts., press relations, Wash., D.C. 1950-55; co-author, assoc. prod., *Tank Battalion*, 1958; co-author, pictures: *Speed Crazy*, *Why Must I Die?*

TV: *Scene of the Crime*; *Segments: Violence Comes Easy*, *Collector's Item*, *Georgetown Films*.

WATKINS, PETER: Director, b. Norbiton, Surrey, Eng., Oct. 29, 1935; e. Christ College, Royal Academy of Dramatic Art. Won amateur awards for experimental films. Began career as assistant editor, BBC; later, prod., BBC; theatre director, 1964.

PICTURES INCLUDE: *The War Game*, *Privilege*.

WATLING, JACK: Actor, b. Chingford, London, Eng., Jan. 13, 1923. e. Italia Conti Stage Sch. Stage debut in *Where the Rainbow Ends*, 1936; m.p. debut in 60 Glorious Days.

PICTURES INCLUDE: *Goodbye, Mr. Chips*, *We Dive at Dawn*, *Day Will Dawn*, *Demi Paradise*, *Way Ahead*, *Journey Together*, *Easy Money*, *Winslow Bay*, *Quartet*, *Courtneys of Curzon Street*, *Once a Sinner*, *Naked Heart*, *White Corridors*, *Under Capricorn*, *Private Information*, *Father's Doing Fine*, *Meet Mr. Lucifer*, *Trouble in the Glen*, *Sea Shall Not Have Them*, *Confidential Report*, *Admirable Crichton*, *A Night to Remember*, *Sink the Bismarck*, *The Night We Sprang a Leak*, *Nearly Dead*, *Accident*, *Mary and a Little, Three On a Tree*, *Edgar Wallace*, *The Navy*.

TV: *Crime on My Hands*, *No Medals*, *Disturbance*, *Manor at Northstead*, *Devil Makes Three*, *Aren't We All*, *Hour of Tim Fraser*, *No Hiding Place*, *Zero 1*, *Hancock Hall*, *Hour*, *Anna Karenina*, *Both Ends Meet*, *Loyalties*, *Ghost Squad*, *Planes of Mystery*, *Boyd & Co.*, *The Plankmatters*, *Love Story*, *Six of the Best*, *The Power Game*, *Dixon of Dock Green*, *Mickey Dunne*, *Emergency Ward 10*, *Dr. Who*, *Softly Softly*, *No That's Me Over Here*, *The Power Game*.

WATT, HARRY: Director, b. Edinburgh, Scotland, Oct. 18, 1906. e. Edinburgh Acad.; Edinburgh U. Joined Empire Marketing Board Film Unit, 1931; asst. Robert Flaherty on *Man of Aran*. Wrote and dir. number of documentaries including *Six-thirty Collection*, *Night Mail*, *North Sea*. Since outbreak of war worked with Crown Film Unit on propaganda films, including *Squadron 992*, *Britain at Bay*, *Dover Front Line*, *Target for Tonight*, *London Can Take It*, and *Christmas Under Fire*. In 1942: associated Ealing Studios (s.p. dir.) *Nine Men*, *13 Fathers*, *Three Men*, 1946; wrote and dir. *The Overlanders* in Australia, 1947; *Eureka Stockade*, Australia, 1949; *Where No Vultures Fly* (Ivory Hunter), West of Zanzibar; in Africa, 1950-54; exec. prod., Granada TV, 1955; rejoind Ealing Films; wrote, dir., *People Like Maria*; s.p. dir., *Siege of Pinchgut*; *The Lion*.

WATT, MILT: Publicist, b. Berkeley, Calif., Sept. 16, e.

- Hollywood H.S., 1927. Was publicist for Joseph M. Schenck Productions, 1928, Fox Film Corp., 1931. Paramount Studios, 1932; western ed., Motion Picture Daily, 1933-37; pub., Columbia 1938; Paramount, 1940; Selznick Prod., 1941; U.S. Army Air Force, 1942-45; field exploit.; United Artists, 1946; Selznick Releasing Org., 1949; Stanley Kramer, 1949; pub., dir., Republic Studios, 1950-56; Warner Bros., 1956-57; independent pub., 1958; U.A., 1959; pub. expl. Para. Perlbarg-Seaton; Universal-Int., 1960; Paramount Studios, 1961-65; Mirisch Corp., V.A., 1966; Am. Intnl'l Pics., 1966. pub. adv. American International, 1967.
- WATTS, A.B. (F.C.A.): Exhibitor, b. Cardiff, S. Wales, June 14, 1886; e. Cardiff Higher Grade & Bristol Long Ashton Schools, Fellow, Soc. Institute Chartered Account. Entered m.p. industry as secy. several theatres and film renting cos., 1907; dir. M.A.E. Managements, Ltd., Kibbior Cinemas, Ltd. and various others; pres., C.E.A., 1950-51.
- WAX, MO.: Publisher and editor of Film Bulletin, b. Philadelphia, July 3, 1908; e. Villanova U. Also vice-president, Kreamer, Inc.; pres., Audienscope, Inc., Entertainment research organization.
- WAYLAND, LEN: Actor, b. California, Dec. 28, e. Junior College, Modesto, California. Wrote, prod., weekly radio series 1939-41; KPAS, KTRB, CBS. Served as radar navigator, 1941-5; en. theatre, Tobacco Road, 1946.
- THEATRE: Played summer and winter stock 1947-49. B'way, Streetcar Named Desire, 1949, and tour; toured as lead, Heaven Can Wait, 1951; My Name Is Legion, 1952-53; toured, Love of Four Colonels, 1953, Stalag 17, 1954. Lead, NBC TV serial, A Time to Live, 1954, NBC-TV, First Love, 1955; Armstrong Circle Theatre, Justice, Sgt. Bilko, Kraft Theatre, etc., 1956-58; NBC-TV, Dr. Weaver, From These Roots, 1958-61. Off Broadway prod., USA, 1960; on Broadway: A Man For All Seasons, 1962.
- G.V. Profiles in Courage, Dr. Kildare, Gunsmoke, Slattery's People, Ben Casey, A Noise in the World, 1967, Love Is A Many Splendored Thing, 1969; Dragnet, Outsider, 1970; Ironside, Name of the Game, The Bold Ones, Daniel Boone, The Virginian.
- WAYNE, DAVID: Actor, r.n. Wayne McKeekan; b. Travers City, Mich., Jan. 30, 1916; e. Western Michigan land, 1936; in marionette shows, 1937.
- THEATRE: Finian's Rainbow, Mister Roberts, Tea-house of the August Moon.
- PICTURES INCLUDE: Portrait of Jennie, Adam's Rib, Reformer, and the Redhead, My Blue Heaven, Stella, M. Up Front, As Young As You Feel, With a Song in My Heart, Wait 'Til the Sun Shines, Nellie; Down Among the Sheltering Palms, The I Don't Care Girl, We're Not Married, O. Henry's Full House, Tonight We Sing, How to Marry a Millionaire, Hell and High Water, Tender Trap, Last Angry Man.
- WAYNE, GERARD H.: Writer, producer, director, b. Chicago, Ill., March 2, 1930, e. U. of Chicago Coll., 1945-49. Formed co., Gerard H. Wayne Prod., Nov., 1955; writer, prod., dir., short, Fantasy of the Sky.
- WAYNE, JOHN: Actor, producer, director, r.n. Marion Michael Morrison, b. Winterset, Iowa, May 26, 1907, e. U. of S. Calif. In 1931 in The Big Trail; thereafter in many Hollywood productions including Stagecoach, Alimony Uprising, Dark Command, Long Voyage Home, Seven Sinners, Shepherd of the Hills, Reap the Wild Wind, The Spoilers, Flying Tigers. One of top ten money-making stars, M.P. Herald-Fame poll, since 1949. Voted No. 1 in 1950-51, 1954, 1963-64 polls; C.B. DeMille Award, Foreign Press Assn., 1966; Golden Apple Award, 1966. Photoplay Mag. Mr. Boxoffice awd. for All-Time Boxoffice Champ. of M.P. Indust. Press Club, headliner of the year award 1970. Academy Award Best Actor 1969 for True Grit.
- PICTURES INCLUDE: In Old Oklahoma, Lady Takes a Chance, The Fighting Seabees, Tall in the Saddle, Flame of Barbary Coast, Back to Bataan, Dakota, They Were Expendable, (prod. and cast), Angel and the Badman, Tycoon, Without Reservations, Red River, Three Godfathers, Wake of the Red Witch, Fort Apache, Sands of Iwo Jima, She Wore a Yellow Ribbon, Rio Grande, Operation Pacific, Flying Leathernecks, Jet Pilot, The Quiet Man, The Conqueror, Sea Chase, The Searchers, Wings of Eagles, Horse Soldiers, Rio Bravo; prod., dir., cast, North to Alaska, Hatari, The Comancheros, The Longest Day, Donovan's Reef, The Circus World, The Greatest Story Ever Told, In Harm's Way, The Sons of Katie Elder, The War Wagon, El Dorado, Hellfighters, The Green Berets, True Grit, The Undeclared, Chisum, Rio Lobo, Big Jake, The Cowboys, The Train Robbers.
- WAYNE, MICHAEL A.: Executive, r.n. Michael A. Morrison, b. Los Angeles, Calif., Nov. 23, 1934, i. John Wayne, e. Loyola H.S., Loyola Univ., B.B.A. Asst. dir., various companies, 1955-56; asst. dir., Revue Prods., 1956-57; pres., Batjac Prods. and Romina Prods., 1961; asst. to producer: China Doll, 1957; Escort West, 1958; The Alamo, 1959; prod., Melnicott, 1962; co-prod., Cast a Giant Shadow, 1965, 1967; prod. The Green Berets, exec. prod. Chisum; exec. prod. Big Jake.
- WAYNE, NAUTON: Actor, b. Llanwonno, South Wales, June 22, 1901; e. Clifton College, Bristol. With concert party, vaudeville, revue, cabaret and on legitimate stage before entering films. In 1933: Going Gay and For Love of You, Windsor Films.
- PICTURES INCLUDE: The Lady Vanishes, A Girl Must Live, Dead of Night, Quartet, Passport to Pimlico, Obsession, Trio, Highly Dangerous, The First Mrs. Fraiser, Night Train to Munich, Titfield Thunderbolt, Tall Headlines, You Know What Sailors Are.
- TV: Numerous TV appearances.
- WEAVER, DENNIS: Actor, director, b. Joplin, Mo., June 4, 1925, e. Univ. of Oklahoma, B.A. fine arts, 1948.
- TV: Chester in Gunsmoke, 1955-64; Kelly role, Kentucky Jones, NBC series, 1964-65; Gentle Ben, 1967-69; McCloud, 1970-72, The Forgotten Man, Duel, The Rolling Man, The Great Man's Whiskers.
- PICTURES INCLUDE: Duel at Diablo, Way Way Out, Gentle Giant, A Man Called Sledge, What's the Matter with Helen?, The Gallant Hours, Batangas.
- WEAVER, MARJORIE: Actress, b. Grossville, Tenn., Mar. 2, 1913; e. U. of Kentucky, Indiana U. Played with McCauley Stock Co.; Billy Rose's Shrine Minstrels, In 1936 appeared in China Clipper, WB: from 1957 in many 20th Century-Fox pictures.
- PICTURES INCLUDE: Let's Face It, Pardon My Rhythm, You Can't Ration Love, The Great Alaskan Mystery, Shadows of Suspicion, Fashion Model, Leave It to Blondie, We're Not Married.
- WEAVER, SYLVESTER L., JR.: Executive, b. Los Angeles, Calif., Dec. 21, 1908; e. Dartmouth Coll. CBS, Don Lee Network, 1932-35; Young & Rubicam adv. agency, 1935-38; adv. mgr., American Tobacco Co., 1938-47; v.p. Young & Rubicam, 1947-49; joined NBC as v.p. chg. TV, 1949; app'd v.p. chg. NBC Radio & TV networks, 1952; vice-chmn. bd., NBC, Jan., 1953; pres., NBC, Dec., 1953; bd. chmn., Dec. 1955; own firm, 430 Park Ave., N.Y.C., 1956; chmn. of bd. McCann-Erickson Corp. (Intl.), 1959; pres., Subscription TV, Inc. Comm. Consultant in N.Y.
- WEBB, J. WATSON, JR.: Film editor, b. Syosset, N.Y., Jan. 9, 1916, e. Yale U., B.A., 1938. Film editor, 20th-Fox Studios to 1952.
- PICTURES INCLUDE: Lodger, Wing and a Prayer, Suez Canal, Razor's Edge, Mother Wore Tighter, Kiss of Death, Call Northside 777, Letter to Three Wives, Broken Arrow, Cheaper by the Dozen, The Jackpot, On the Riviera, With a Song in My Heart.
- WEBB, JACK: Actor, Producer, Director, b. Santa Monica, California, Apr. 2, 1920; e. Belmont H.S., Los Angeles. Began radio career, San Francisco, 1945, announcer, writer, actor, Army Air Forces W.W. II, 1942-45; free-lance radio actor, title role, Pat Novak, 1946 in San Francisco; Johnny Modero, Pier 23, 1947, Los Angeles; v.p. Young & Rubicam, 1947-49; "Red Kelly's Blues" 1950; "Dragnet" 1951; "Dragnet" 1954, Director, star "Dragnet" TV film series; prod. TV series, Pete Kelly's Blues, D.A.'s Man, True, Dragnet, 1967-70; Adam-12, 1968-71; The D.A., 1970-71; O'Hara, U.S. Treasury, 1970-71.
- PICTURES INCLUDE: Sunset Boulevard, Appointment with a Doctor, The Mirror, Halls of Montezuma, You're in the Navy now; prod. act., dir., Dragnet, Pete Kelly's Blues, The D.I.-30 The Last Time I Saw Archie.
- WEBB, JERRY: Editor, b. Indianapolis, Ind. Feature editor, supervision, Fox Studio, 1929-33; 20th Century-Fox, 1934-57, supv. film editor, Bonjour Tristesse, London, 1957; film editor, Yovanka, Under Ten Flags, Roma, 1959-60; Esther and The King, Roma, 1960; Lion of Sparta, Athens, London, 1961; supv. editor, Damon & Pythias, Roma, 1962, 1964 entered commercial field, 1968; invented new anamorphic method of photography and printing of film: Vertscope.
- WEBB, ROBERT A.: Film editor, writer, b. Springfield, Ill., May 27, 1911. Film editor, Goldwyn, 20th-Fox; served 3½ yrs. with John Ford's Naval Photog. Unit & headed film editorial unit at Nurnberg Internat'l Military Trials; ed. many short film sketches, Omnibus (TV), 1953; ed., Patti Page Shows. Member: M.P. Film Editors, Soc. of M.P. Film Editors, Acad. of TV Arts & Sciences.
- WEBB, ROBERT D.: Director.
- PICTURES INCLUDE: assoc. prod., Lure of the Wilderness; dir., Glory Brigade, Proud Ones, Prod., dir.: Threshold of Space, Seven Cliffs of Gold, Bermuda, 12 Mile Reef, White Feather, The Jackals, Capetown Affair.
- WEBB, ROY: Musical director, b. New York City, Oct. 8, 1888, e. Columbia U. Musical dir., Lew Fields, Hammerstein & Dillingham; musical dir., RKO Radio Pictures since 1929.
- PICTURES INCLUDE: Love Affair, Sinsbad the Sailor, My Favorite Wife, Enchanted Cottage, Cass Timberlane, I Remember Mama, Branded, Secret Fury, Flying Leathernecks, Clash By Night, Houdini, Split Second, Dangerous Mission, The Raid, Track of the Cat, The Americano, Underwater, Blood Alley, Sea Chase, Marty, Our Miss Brooks.
- WEBBER, ROBERT: Actor, b. Santa Ana, Calif., Oct. 14, e. Belmont High, Van Nuys High, Compton Jr. Coll. USMC, 1943-45. Summer stock. Co-starred, Wonderful Town, American Pavilion, Brussels World Fair, 1958.
- THEATRE: Two Blind Mice, Goodbye My Fancy, Royal Family, No Time for Sergeants, Orphans Descending, Fair Game, A Loss of Roses, Period of Adjustment.
- PICTURES INCLUDE: Highway 301, Twelve Angry Men, The Stripper, The Sandpiper, The Third Day,

Harper, The Silencers, The Hired Killer, Dead Heat on a Merry-Go-Round, Don't Make Waves, The Dirty Dozen, The Big Bounce, The Great White Hope, The French Mistress, \$ (Dollars), Every Man Is My Enemy, Moving Target.

TV: Philco, Studio One, Kraft Theatre, Playhouse 90, Omnibus, Suspense, Danger, Alfred Hitchcock, Dick Powell Show (Three Soldiers), Cutter, McCleod, The Lawyers, Cannon, Mannix, The Bold Ones, Men From Shiloh.

WEBER, STANLEY R.: Executive, b. New York, N.Y., April 3, 1912, e. N.Y. schools, Gannett newspapers, 1929-31; Consolidated Edison, 1931-41; cashier, Motion Picture Assn. of America, 1941; asst. treas., 1948; treas., MPA and MPEA, 1955.

WEBSTER, DAVID: b. Taunton, England, Joined BBC News in 1953, Moved to BBC Television Current Affairs 1959, During 1960's produced reports from all over the world, particularly from the Algerian war, South-East Asia and special programmes on America. Covered every major American election since 1960 and worked on the early satellite transmissions and space shot programmes. 1967-69 Editor of Panorama, BBC's leading current affairs weekly programme. 1969-70 Executive Editor—Current Affairs, Television. 1970-71 Assistant Head of Television Current Affairs Group, March 1971, BBC Representative in United States. Has for many years made special studies of social and political implications of communications technology.

WEBSTER, M. COATES: Writer, b. East Orange, N.J. December 15, 1906, e. U. Pa., Wesleyan U. On stage 8 yrs. Wrote 3 novels (published) Showboy, Derelict Alley, Strange Fraternity.

PICTURES INCLUDE: Klondike Kate; collab., story, s.p., Adventures of a Rookie; (s.p.) Blonde Ransom; (collab. s.p.) Jungle Captive; (s.p.) Strange Confession, I'll Remember April, Song of Arizona, Frisco Tornado, Rough Riders of Durango, Desert of Lost Men, Cielito of Billy the Kid, Leadville Gunslinger, Montana Belle.

WECHSLER, LAZAR: Producer, b. Poland, 1896; e. Polytechnical Inst. of Zurich, Set up first film co. in Switzerland making documentary & pub. shorts.

PICTURES INCLUDE: Wings Over Ethiopia, This Is China, Marie Louise (Acad. Award, best s.p.), The Last Chance, The Search, Four in a Jeep, The Village, Heidi, Heidi and Peter, It Happened in Broad Daylight, The Marriage of Mr. Mississippi, Shadows Growing Longer, The Right to Be Born (The Doctor Speaks Out).

WEESNER, ROBERT D.: Exec. b. 1919, e. Wabash Coll., B.A., 1939; Harvard Grad. School of Bus., M.B.A., 1941, CPA, Arthur Andersen & Co., New York, Los Angeles; finan., inv., tax advisor, Bajac Production Co. (John Wayne), 1951-62; treas., mem., bd. dir., International Entertainment Corp., mem.; California Society of C.P.A.'s, The American Institute of C.P.A.'s.

WEILER, GERALD E.: Producer, b. Mannheim, Germany, May 8, 1928, e. Harvard, Columbia, B.S., 1949-51; NYU Grad. Sch., 1951-53; writer, WHN, N.Y., writer, sports ed., news ed., Telenevns Prod., Inc., 1948-52; asst. to prod., Richard de Rougemont, Vavin, Inc., 1952; U.S. Army, 1953-55; v.p., Vavin, Inc., 1955.

WEILL, JULES: Executive, b. Titusville, Pennsylvania, March 3, 1905, e. University of Pennsylvania; married. Merchandise mgr. of first floor departments, Rosenbaum Co., Pittsburgh, Pa., 1929-39; Ross Federal Service Co. mgr., N.Y. Exchange, 1939-41; eastern div. mgr., 1941-45; in 1946 joined Universal Pictures, Pittsburgh and Boston. Since 1946 apptd. dist. mgr. St. Louis, Kansas City, Omaha and Des Moines for Arthur Rank Div., Universal Pictures, Resigned 1947. Formed and was pres. of Masterpiece Prods. pres., Specialty Pictures Corp.; formed & pres., Specialty Television Films, Inc., 1960; formed Explorers Pictures Corp., 1951; formed & pres., Colorama Features, Inc., 1957; prod. rep., Pine Thomas Prods., indep. prods., 1962.

WEINBERG, HERMAN G.: Writer, film editor, b. New York City, Aug. 6, 1908, e. Inst. Musical Art (N.Y.). Entered m.p. ind. 1927 as musical consultant in scoring of silent foreign films for various film co's, N.Y. Then U.S. correspondent various European film publications: Close-Up (Switzerland), 1928-33; Film Art (London) 1929-30; Cinema Quarterly (Edinburgh) 1930-31; Cinema Pour Tous (Paris) 1931; Interline (official publication of film div., League of Nations, Rome) 1932; Sight & Sound, British Film Institute, London; ed. and titled many foreign prod., dir., Autumn Fire, 1930. In 1950, U.S. correspondent Filmkunst, Vienna; Blanco e Nero, Rome; Cinema, Rome; also ed. series Indexes on Directors for British Film Institute; U.S. corr. Cahiers du Cinema; Filmkunst, Vienna; Film, Venice; Film, Munich; former film ed. Liberty Magazine, prod. supvr. The Knife Thrower; ed., U.S. edition, 50 Years of Italian Cinema, 50 Years of Opera and Ballet in Italy; syndicated column, Coffee, Brandy and Cigars; contrib. to newspapers, mags.; author: Sin & Cinema; cont. to anthologies, 20 Years of Cinema in Venice, Intro. to Art of the Movies, The Cinema Between Two World Wars; film critic: Film Culture, Film Quarterly, Playboy Magazine, 1961-62, instructor, film history, Institute of Film Techniques, The City College, N.Y.; Juror at San Francisco film festival, 1960; Vancouver film festival, 1961; prep. exhibit, Homage to Erich Von Stroheim, Montreal Film Festival, 1964.

AUTHOR: Josef Von Sternberg, Editions Seghers, Paris, 1966 and American edition by E.P. Dutton, 1967, The Lubitsch Touch, E.P. Dutton, 1968, Saint Cinema, D.B.S. Publications, 1970, The Complete Greed, Arno

Press, 1972.

WEINER, SANFORD WILLIAM: Executive, b. New York, Sept. 5, 1926, e. N.Y.U., U.S. Navy, 1943-46; prod. asst., 1946-47; v.p., Crest Films, 1948-49; co-organizer, first secy. of Independent M.P. Distributors Organization, 1950; v.p., gen. sls. mgr., Canton-Weiner Films, 1950-51; v.p., gen. sls. mgr., Manor Films, Inc., 1952-53; gen. sls. mgr., Pictura Films, 1954-55; pres., Exhibition Enterprises, 1956; gen. sls. mgr., Continental Distributing, Inc., 1956-57; co-organizer, IFIDA, 1959; pres., Film Representations, Inc., 1959; vice-pres., Arias Maritime Cinema Service, 1962; pres., 1965, Pres., Art Cinema Booking Service, Inc., 1965; Pres., Maritime Cinema Service Corp., 1966, bd. of governors, IFIDA, 1971.

WEINGARTEN, LAWRENCE: Producer, b. Chicago, Ill. Began m.p. career as pub. for Thomas H. Ince, First Nat'l, Jackie Coogan; prod. Biblical films for Sacred Films Inc., 1920-21; prod., MGM, 1927; exec. prod., 1940.

PICTURES INCLUDE: Buster Keaton films, Marie Dressler-Polka, Moran series, First Broadway Melody, Day at the Races, Labeled Lady, I Love You Again, When Ladies Meet, Escape, Without Love, Adam's Rib, Invitation, Pat and Mike, The Actress, Rhapsody, Tender Trap, I'll Cry Tomorrow, Don't Go Near the Water, Cat on a Hot Tin Roof, The Honeymoon Machine, The Gay Divorcé, Period of Adjustment, Unsinkable Molly Brown.

WEINSTEIN, HENRY T.: Executive prod. b. New York, N.Y. July 12, 1924, e. C.C.N.Y., Carnegie Institute of Technology. Entered theatre as dir., 1950. Stage mgr. for Herman Shumlin, Dir. of The Brattle Theatre, Cambridge, Mass., Margo Jones Theatres, Dallas, Texas, Theatre in the Round, Houston, Texas. Prod. for Theatre Guild, N.Y., 1957-59.

PICTURES INCLUDE: Tender is the Night, Joy in the Morning Cervantes, Madwoman of Chailott, The Battle of Neretva, Magic Christian. In charge of prod. Commonwealth United.

TV: Play of the Week series, prod. 1959-60.

WEINTRAUB, FRED: Executive, producer, b. April 27, 1928, Bronx, N.Y., e. U. of Pennsylvania Wharton School of Business, 1944-48; pres., Coordinated Advertising, opened N.Y. coffeehouse, The Bitter End, 1961; personal management, Campus Coffee House Entertainment Circuit; TV Production, Hootenanny, Pependipity; syndicated TV show: From The Bitter End; motion picture production; v.p., creative services, Warner Bros., Seven Arts, 1969.

WEIN, DON: Writer, director, producer, b. Milwaukee, Wis., May 13, 1922; e. U. of Southern Calif. No prior bus. experience.

PICTURES INCLUDE: (dial. dir.) Body & Soul, Red Pony, Champion, Home of the Brave, The Men; (dir.) Letter From a Soldier, sequence in It's a Big Country, Bannerline, Just This Once, You for Me, I Love Melvin, Remains To Be Seen, A Slight Case of Larceny, Half a Hero, Affairs of Dobbs, Gills, A Presentation of Hani Baba, Ride the High Iron, Catch Me If You Can, Gene Krupa Story, Critic's Choice, Looking for Love, The King's Pirate.

TV: Dear Phoebe, Best TV director, 1956, 1958, Screen Dir. Guild, The Longest Hundred Miles.

WEIS, RONEY: Exec. b. Lima, Peru, Oct. 5, 1939, e. coll., Lima, 2 yrs. pub. rel. mgr., travel agency, Lima; Latin Amer. spvr., N.Y. gen. mgr., United Producers De Panama S.A.

WEISBART, DAVID: Producer, b. Los Angeles, Calif., Jan. 21, 1915, e. USC, 1935. Entered m.p. ind. 1935; editing dept. to 1950; prod. Mara Maru, Carson City, Thunder Over the Plains, Charge at Feather River, The Command, Boy from Oklahoma, Them, Jump Into Hell, Tall Man Riding, Target Zero, Steel Jungle, Rebel Without a Cause, Our Miss Brooks, Between Heaven and Hell, Love Me Tender, Way to the Gold, April Love, These Thousand Hills, Holiday for Lovers, A Private's Affair, Flaming Star, Follow That Dream, Kid Galahad, Rio Conchos, Goodbye Charlie, The Pleasure Seekers.

WEISBERG, BRENDA: Writer, b. Rowne, Poland, Magazine writer, social service, public health, drama instructor.

PICTURES INCLUDE: s.p., China Sky; s.p., When a Girl's Beautiful, Burning Cross, Port Said, Rusty series, Girl's School; collab. s.p., Isle of Samoa; collab. orig., Reunion in Reno, Alias Mr. Twilight, King of the Wild Horses, Little Tough Guy, s.p. Shadowed.

TV: Fireside Theatre, Philco Theatre, Matinee Theatre.

AUTHOR: (short stories) Ladies Home Journal, Collier's.

WEISBORD, SAM: Executive, b. New York, N.Y., Sept. 21, 1911, e. Alexander Hamilton H.S., 1929. Joined William Morris Agency, Inc., 1929; appointed asst. to pres., 1931; west coast, 1945; chg. Calif. TV oper., 1945, U.S. Army, 1943-45; chairman talent committee, Radio Committee for National Defense, federal security agency. In charge of overseas operations USO Camp shows; mem. Bd. of Governors, Cedars-Sinai, Medical Center; now exec. member Board of Directors, Corporate Officer, sr. exec. officer, William Morris Agency.

WEISENBURG, CHARLES W.: Exhibitor, b. Port Lavaca, Texas, June 20, 1916, e. U. of Texas, With Texas Co., Fort Worth, 1937-38; Texas wholesale oil, 1939; bought Grand theatre, Tulsa, Texas, June, 1939-44; U.S. Navy,

1944-46; since acquired various theatres in Texas; owner, gen. mgr., Weisenburg Theatres.

WEISER, MARTIN: Publicist, b. New York City, Oct. 27, 1916, e. U. of Rochester, 1936. Pub. dept., Warner Bros., N.Y., 1936-40; exploitation dir., western states, 1940-45; studio exploitation head, 1945-50; adv. pub. head, Lippert Pictures, 1950. Partner, Weiser and Thomas, Inc., 1954; pres., Marty Weiser Co., 1955; prom. mgr., Columbia Studio, 1959; Act. exec., Cleary-Strauss-Irwin and Goodman, 1960-61; Pub. dept., Warner Bros. Studios, 1961; Paramount Studios, 1962; asst. ad. pub. dir., Allied Artists Pictures, 1963; exploit. hd., Warner Bros. Studios, 1964.

WEISL, EDWIN L.: Attorney, b. Chicago, Ill., Dec. 31, 1897, e. U. of Chicago, Ph.D. (1917); U. of Chicago Law School, J.D. (1919). New York Law School, Honorary Doctor of Laws (1965). Co. commander, U.S. Navy, WW I; Asst. U.S. Attorney (1920-24); Deputy dir., contract div. War Prod. Board, WW II; Chief Counsel to the Preparedness Comm., U.S. Senate, 1957-60; Chief Counsel, Space and Aeronautics Comm., U.S. Senate 1959-60; mem.: U.S. Permanent Court of Arbitration, The Hague (1965-69); Mem.: Bd. of Ethics, N.Y.C.; vice chmn., comm. on Character and Fitness, Supreme Court, Appellate Div., First Dept., N.Y. Trustee, Presbyterian Hospital, Columbia U.; Chairman Fannie and John Hertz Foundation; Pres. Robert Lehman Foundation, Inc. Dir. One William Street Fund, Cenco Instruments Corp.; Gulf & Western Industries, Inc.; Page Airways, Inc. Senior Partner, Simpson Thacher & Bartlett, 1935-present.

WEISMAN, LAWRENCE: Executive, b. Baltimore, Maryland, Sept. 18, 1927, e. Harvard College, 1946, Harvard Law School, 1950. Assoc. partner, Nyburg, Goldman & Walter, 1950-64; v. chmn. Honolulu Ltd., 1960-63; v. chmn., Dallas Transit Co. and Del. Tran. Service Co., 1960-64; pres., chmn., Fifth Ave. Coach Lines, 1962-64; chmn. of bd. pres., Pathe Industries, Inc., since 1964; chmn. of bd. pres., Pathe Laboratories, Inc., since 1964.

WEISMAN, MILTON C.: Attorney, b. N.Y. City, Apr. 11, 1905, e. Fordham U., LL.B. (1931). Admitted N.Y. bar, 1918; entered m.p. ind. as counsel, Independent Theatre Owners Assn., New York, 1930; rep. exhibitors, Code of Fair Competition, M.P. Ind. (NRA) 1932; subsequent litigation; various anti-trust aspects, m.p. law. Member firm of Weisman, Celler, Allan, Spett & Scheinberg since 1947; Trans. Corp., Fiedler Corp., American Book-Straford Press, Inc., New York, Susquehanna & Western Railroad, Counsel-dir., Warner Communications, Inc., trustee, Louro College.

WEISS, FRITZ: Producer, director, Dir. of first anti-Hitler film, Vagabond, 1930. Dir. I am a Gypsy, 1934 film was confiscated in Vienna with its negative by Gobbels. Emigrated to England in 30's. Worked during WW II as prod. in the English theatre and as director-editor for the British Ministry of Information on anti Nazi propaganda and documentary films. Prod. mgr. of the Journey of Old Man in Vienna, and Mayerling. Director of Austrian TV. Screen play for The Sex Commandment and Naked Odyssey.

WEISS, GEORGE G.: Executive, b. Augusta, Ga., Aug. 14, 1922. Mgr., WBBQ, Augusta; sales, Sponsor Magazine, sales, O.L. Taylor Co., salar. O.L. Taylor Co., Television Programs; sales, Guild Films Co.; now vice-pres., Studio Films, Inc., pres., WPAI, Charleston, S.C.; pres., WBBQ, Augusta, Ga.

WEISS, NATHAN: Executive, b. Boston, Mass., Jan. 2, 1923, e. U. of Mich., New School for Social Research, N.Y., B.A. Degree. Drama critic, columnist, Jewish Advocate and other publications; free-lance writer; publicist, Maurice Feldman, Inc.; press book writer, 20th-Fox, 1949; press book ed., 1952; trade adv. mgr., 1955; asst. adv. mgr., 1957; pub. mgr., 1960.

WEISS, WM. M.: Executive, b. Philadelphia, e. University of Pennsylvania. Member of Acad. of M.P. Arts and Sciences, M.P. Pioneers; v.p., prod., gen. mgr., Terry-Tons, component of Viacom International Inc.

WEISSMAN, SEYMOUR J.: Executive, producer, director, Weissman Franz Productions, b. Brooklyn, N.Y., May 28, 1931, e. Kenyon Coll., Eng. Lit., A.B., 1953; Univ. of Southern Calif., Cinema, 1955. Unity Films, 1954; Henry Strauss & Co., 1955. Dir. of movie production, White Sands Proving Grounds, N.M., 1954-55; M.P.O., 1955; Coleman Prod., 1956; prod., dir., Dynamic Films, Inc., 1958-59; prod., dir., Vision Assoc., 1959-64; dir., VPI Prods., 1966.

WEISSMULLER, JOHNNY: Actor, b. Chicago, Ill., June 2, 1904, e. Chicago U. Champaign swimmer. Screen debut 1932 in Tarzan, the Ape Man.

PICTURES INCLUDE: Tarzan's Desert Mystery, Swampfire, Tarzan and the Amazons, Tarzan and the Mermaids, Jungle Jim, The Lost Tribe, Fury of the Congo, Jungle Manhunt, Forbidden Land. Others in Jungle Jim film & TV series.

WEITMAN, NORMAN: Executive, b. N.Y.C., Sept. 27, 1927, e. N.Y.U., June, 1947. Salesman, sales mgr., branch mgr., several exchange cities, Universal, 1947-59; e. district mgr., UA, Lopez Pic., 1959-63; N.Y. district mgr., 1965, Continental Distrib., 1967; v.p. gen. sales mgr. Continental; suprv. road show sales, Columbia; later named asst. gen. mgr. joined Paramount as gen. sls. mgr., U.S. and Canada, 1971; named v.p.-sales, Para-

mount, 1972.

WEITMAN, ROBERT M.: Executive, b. New York City, August 18, 1905, e. Cornell University. Attended Paramount Managers' Training School. Assigned to Rialto Theatre, assistant manager, in 1926. Promoted to manager, Brooklyn Paramount. City manager of New York Paramount Public Theatres. Appointed managing director of New York Paramount Theatre in 1935. Managing dir. of N.Y. and Brooklyn Paramount Theatres, Vice-pres., United Paramount Theatres, supervising southern and Philadelphia houses; v.p. American Broadcasting-Paramount Theatres, Inc. in chge. of programming and talent; v.p., in charge of program development, CBS-TV, 1956; v.p. chge. prod. MGM-TV, 1960; v.p. in chge. prod., MGM, Inc., 1962; member MGM bd. directors; resigned MGM, July, 1967, v.p. in charge of studio production, Columbia, July, 1967. Dec., 1969 formed own prod. company.

WEITZNER, DAVID: Executive, b. New York, Nov. 13, 1938, e. Michigan State U. Entered industry in 1960 as mem. Columbia Pictures adv. dept.; later with Donahue and Coe as asst. exec. and Loew's Theatres adv. dept.; later with Embassy Pictures, adv. mgr.; dir. of adv. and exploitation for Palomar Pictures Corp.; v.p. in charge of adv., pub., and exploitation for ABC Pictures Corp.

WELCH, PETER: Actor, b. London, England, 1922. Early career as draughtsman. Formed own rep. company, later 5 years in various reps. Ent. m.p. ind. 1955.

TV: Three Tough Guys, Robin Hood, Doctor Morrell, The Chiswick Chicken, A Candle to the Madonna, Twelfth Night, Othello, Shadow Squad, William Tell, The Queen's Corporal, No Hiding Place, Life of Falstaff, The Enemy, The Odd Man, The Lark, Dixon on Dock Green, Z Cars, The Plane Makers, Hancock, Stage, All in a Good Time, Cromwell at Drogheda, Cause of Death, The Discharge of Trooper Lushy, Aldrich Shows with Expert, The Trouble-Shooters, Spytrap, Smith, The Strange Report.

THEATRE: Rights of Man, Broken Sword.
PICTURES INCLUDE: Doctor Syn, The Secret of Blood Island, The Legend of Young Dick Turpin.

WELCH, RAQUEL: Actress, r.n. Raquel Tejada, b. Chicago, Ill., e. La Jolla H.S. Fashion and photographic modeling. Co-hostess, Hollywood Palace.

PICTURES INCLUDE: Roustabout, A House is Not a Home, Swinging Summer, Fantastic Voyage, Shoo Louder, I Don't Understand, One Million Years B.C., Fathom, Bedazzled, The Biggest Bundle of Them All, The Queens, Bandolero, Lady in Cement, 100 Rifles, Flare Up, The Magic Christian, Myra Breckinridge, Hannie Caulder, Kansas City Bomber, Fritz.

WELCH, ROBERT L.: Producer, writer, b. Chicago, Ill., Nov. 23, 1910, e. Northwestern U., U. of Illinois. In stock as actor-prod. Hedgerow Theatre, Phila.; with Pasadena Community Playhouse & Padua Hills Theatre; on radio wrote & prod. Kate Smith, Fred Allen & Jack Benny shows; originated Lushy, Aldrich Shows with Young & Rubicam, N.Y.; prod. all U.S. Armed Forces radio shows, World War II; writer-prod. Paramount Pictures Corp.

PICTURES INCLUDE: (collab. s.p.) Variety Girl; (prod.) Paleface, Sorrowful Jones, Top Gun, The Morning After, Painted Mr. Cuddles, The Million Drop Kid, Son of Paleface. Writer, dir., prod. NBC-TV, 1953.

MEMBER: Lambs, AMPAS, Screen Writers Guild, Producers Guild, American Legion.

WELD, TUESDAY: Actress, b. New York, Aug. 27, 1943, e. Hollywood Professional School. Began modelling at 4 yrs. Film debut, Rock, Rock, Rock.

PICTURES INCLUDE: Rally Round The Flag, Boys!, The Five Pennies, The Private Lives of Adam and Eve, Return to Peyton Place, Wild in the Country, Bachelor Flat, Lord Love a Duck, Pretty Poison, I Walk the Line, A Safe Place, Play It As It Lays.
TV: The Many Loves of Dobie Gillis.

WELSH, CHARLES L.: b. New York, N.Y., June 7, 1906, e. Morris H.S., 1923. Press dept., N.Y. Hippodrome, 1919; B.F. Keith's Theatres, 1921-29; United Trailer Svc., 1930; Meyer-Rigger Lab., 1931; partner, Welgot Trail Svc., 1932; mgr. special film div. Nat'l Screen Service, 1959. Pres., Summit Screen Service, 1967.

WELTMAN, PHILIP: Executive, b. Brooklyn, N.Y., July 16, 1908, e. Brooklyn College, 1923-27, N.Y.U., 1928-30; U.S. State U., 1931. Inst. of Nat'l New York, 1931; change firm, Chas. E. Quincey & Co., 1930-38; joined William Morris Agency, N.Y. office, 1938; trans. to coast, 1947; U.S. Armed Forces, 1943-45, battlefield commission, rec'd Croix de Guerre; transferred to Coast, 1947; Sr. exec., TV div.

WELTNER, GEORGE: Executive, b. Chicago, Ill., Aug. 16, 1901; e. B.S., Columbia, 1922. Entered foreign dept. of Paramount, 1922; asst. to head, Paramount Internat'l, 1934; asst. mgr., v.p., 1944; pres., Paramount Internat'l Films 1945; dir. of domestic and foreign sales, distrib., Paramount Pictures; pres., Paramount Film Dist. Corp., 1955; v.p. Paramount Pictures Corp., exec. vice-pres., Paramount Pictures Corp., 1962; pres., 1964; resigned, 1967, rank of emmdr. in Order of Merit, Italian Republic, 1966; La Medaille de Vermeil, Conseil Municipal de Paris, 1966; Medal of Honor Veterans of Foreign Wars, 1966.

WELTON, FRANK: Executive, v.p. & head film buyer all Cinecom Theatres, b. December 17, 1929 in Germany, e. B.S., CUNY 1951. 1953 clerk Skouras Theatres film dept., booker 1955, asst. film buyer 1956. Head film

buyer Skouras Theatres and United Artists Eastern Theatres 1957. Continued as head film buyer when U.A.T. absorbed all Skouras theatres until resignation Feb. 1969 to join Childhouse Productions as vice pres. and sales mgr. In May, 1969 promoted v.p. & head film buyer.

WERKER, ALFRED LOUIS: Director, b. Deadwood, S.D., Dec. 2, 1896; c. San Diego, Cal. Entered m.p. ind. 1917 Triangle Studio, Culver City; dir. many Westerns & features.

PICTURES INCLUDE: Blue Skies, Bachelor's Affairs, It's Great to Be Alive, House of Rothschild, You Belong to Me, Stolen Harmony, Kidnapped Up the River, It Could Happen to You, Adventures of Sherlock Holmes, Moon Over Her Shoulder, Mad Martindales, Repeat Performance, He Walked By Night, Lost Boundaries, Sealed Cargo, Walk East on Beacon, Last Posse, Devil's Canyon, Three Hours to Kill, Canyon Crossroads, At Gunpoint, Rebel in Town.

WERLE, Costume designer. Real name Dan Werle, b. Chicago, Ill. c. Chicago Art Institute. Started as designer for New York wholesale house; later, Hattie Carnegie; Chez Paree in Chicago; opened own business, California, 1945. Designer for seven seasons Loretta Young hostess gowns on The Loretta Young Show, NBC-TV. Also Rosemary Clooney Show; Playhouse 90; free lance, consult. designer; pres., man. designer, Werle Originals Inc. mem., Costume Designers Guild; has designed for television appearances Merle Oberon, Claudette Colbert, Ava Gardner, etc. Contracted to design for Barbara Stanwyck Theatre, Rosemary Clooney Show, Playhouse 90; now making clothes for special shows, also selling to top specialty stores throughout U.S. and Canada. Opened new salon feat. Couture and Custom Gowns, Dresses, Suits, boutique div., 1971.

WERNER, EPHRAIM: Executive, c. Univ. of Pittsburgh, B.S. & M.S. President, Eastern Effects, Inc.

WERNER, MORT: Producer, b. San Francisco, Calif., May 5, 1916; c. San Mateo College, Radio station prod., management, San Francisco and Los Angeles, 1933-41; prod. dir., OWL, San Francisco, 1942-44; U.S. Army, 1944-46; prod. dir., Laguna Beach Playhouse, 1946-47; built, operated radio stations KHUM, Eureka, Calif., and KVEN, Ventura, Calif., 1947-51; joined NBC, N.Y., 1952; prod. Today show; exec. prod., participating program dept., 1953-54; dir., participating program dept., 1955; v.p. in charge of radio programs, 1956; v.p. in charge radio & TV Kaiser Industries, 1957; v.p. dir., TV, radio Young & Rubicam, 1959; v.p., programs, NBC Television Network, 1961.

WERNER, OSKAR: Actor, director, producer, b. Vienna, Austria, Nov. 13, 1922. Actor with repertory gp., Burg Theatre, Vienna.

PICTURES INCLUDE: Angel with a Trumpet, Eroi-ca, Wonder of Our Days, Wonder Boy, Decision Before Dawn, Last Ten Days, Jules Et Jim, Ship of Fools, Interlude, The Shoes of the Fisherman.

TV: prod., dir., cast: A Certain Judas.

WESHNER, DAVID E.: Producer representative, b. Brooklyn, N.Y. Nov. 11; c. N.Y.U. as instructor, Kohut Sch. for Boys, Riverdale-on-Hudson, N.Y., 1917. In 1919 spec. publicity & newspaper work; treas. Tauney Printing and Publishing Co. Entered m.p. ind. 1923 as ed., Motion Picture Post; 1924-26, pres. Weshner-Davidson Advertising Agency handling publicity, adv. & exploitation for ind. p. natl. producers; also publicity & adv. dir. Johnny Hines, 1924-26; in 1927, prod. mgr., Action Pictures, Hollywood; dir. adv. & publicity, Stanley-Fabian Theats., 1928. Joined Warner Theats., 1929; zone mgr. northern N.J.; then nat'l dir., adv., pub., exploit., 1930-33 zone mgr. Wise, & Upper Mich.; in same capacity Philadelphia from 1935. To United Artists 1941 as dir. of sales promotion & exploitation. In 1944 org. David E. Weshner & Associates, prod. rep. many pictures, including: African Queen, Moulin Rouge, Barefoot Contessa, On the Waterfront, I Want to Live, Some Like It Hot; Retired.

WELDEN, BEN: Actor, b. Toledo, Ohio, 1901. First appeared on the stage in 1926 at the Central Park Theatre, New York; then on London stage; has appeared in many British and Hollywood film productions.

PICTURES INCLUDE: It's in the Bag, Appointment With Murder, Search for Danger, Fighting Fools, Sorrowful Jones, Tales of Robin Hood, All Ashore, Killers from Space, Steel Cage, Ma and Pa Kettle at Waikiki, Hidden Guns.

WELDON, FRANCIS (BUNNY): Executive, b. Los Angeles, Calif. June 14, 1896. Stock several yrs.; dir., prod. for J.J. Schubert, Dillingham, Ziegfeld; prod., Jewish Guild; founded & pres. Amer. Negro Foundation, Inc.; pres., Amer. Research & Developing Lab., 1945; later "way Pictures Corp." gen. mgr., Talisman Pictures Corp.

WELDON, JOAN: Actress, b. San Francisco, Calif., Aug. 5, 1933. c. San Francisco Conservatory of Music, U. of Calif. at Berkeley, City Coll. in San Francisco. Sang in chorus of San Francisco Grand Opera Co.; then I.A. Civic Light Opera Co.; m.p. debut in The System, 1953.

PICTURES INCLUDE: So This Is Love, Stranger Wore a Gun, The Command, Riding Shotgun, Them, Deep in My Heart.

WELK, LAWRENCE: Orchestra leader, b. Strasburg, N.D., March 11. Played accordion community dances, church socials, etc. Started own group, Biggest Little Band in America. Played hotels, ballrooms, music became known as Champagne Music. Signed Aragon Ballroom,

Pacific Ocean Park, Calif., 1951, with weekly television show, Champagne Music Makers, ABC-TV, July 2, 1955; The Lawrence Welk Show, ABC; signed lifetime contract, Hollywood Palladium, July 1961. Recording: Calcutta, 1961.

WELLES, ORSON: Producer, writer, actor, b. Kenosha Wis.; p. Richard Head Welles, inventor, Beatrice Ives Welles, concert pianist; c. Todd School at Woodstock, Ill.

RADIO: March of Time, The Shadow, Campbell Playhouse, co-producer of Julius Caesar, Doctor Faustus, Horse Eats Hat, Macbeth, Shoemaker's Holiday, Heart-break House.

PICTURES INCLUDE: In 1941: producer, director, writer and star of Citizen Kane, RKO. In 1942: produced, wrote and directed, The Magnificent Ambersons, RKO. Produced and wrote Journey into Fear, RKO. In 1943: Jane Eyre, 20th-Fox. In 1945 author column Orson Welles Almanac in N.Y. Post. Tomorrow Is Forever, Lady from Shanghai (s.p., dir. prod., acted in) Macbeth: Prince of Foxes, Black Magic, Third Man, Black Rose, Trent's Last Case, Trouble in the Glen, Three Cases of Murder: act, prod., dir., Othello: act, Mob, Dick, Compulsion, The Tardis: dir. star, Mr. Arkwright: prod., dir., wrt. The Trial: dir. The Chimes at Midnight (Falstaff); dir., starred, The Immortal Story. Acted in: Casino Royale, The Sailor From Gibraltar, I'll Never Forget What's 'is Name, Oedipus the King, The Southern Star, House of Cards, The Kremlin Letter, Start the Revolution Without Me, Catch 22, A Safe Place, Necromancy.

WELLMAN, WILLIAM A.: Director, b. Brookline, Mass., Feb. 29. Served with French Foreign Legion & as chase pilot Lafayette Flying Corps, World War in Europe. Business, Boston; m.p. acting debut in "Knickerbocker Buckaroo," 1919; with Goldwyn Studio as messenger, asst. dir., 1923; property man Fox Studios, asst. dir., dir.; debut as dir. with "Man Who Won," 1923; dir. MGM.

PICTURES INCLUDE: Second Hand Love, Big Dan, Wings, Man I Love, Beggar's Life, So Big, President Vanishes, Robin Hood of El Dorado, Star is Born, Nothing Sacred, Men With Wings, Light That Failed, Ox-Bow Incident, Story of G.I. Joe, Gallant Journey, Magic Town, Yellow Sky, The Iron Curtain, The Happy Years, Battleground, The Next Voice You Hear, Across the Wide Missouri, Westward the Women; seq., It's a Big Country; My Man and I, Island in the Sky, High and the Mighty, Track of the Cat, Blood Alley, Good-Bye My Lady.

WELLS, FRANK G.: Executive, b. March 4, 1932, Calif. c. Pomona College, 1949-53; Oxford U., 1953-55; Rhodes Scholarship Jurisprudence; U.S. Army, Infantry first lieutenant, 1955-57; Stanford Law School, 1957-59; joined Gang, Tyre & Brown (entertainment industry law firm) 1959; partner, 1962-69; mem., State Bar of Calif., American Bar Assoc., Los Angeles County Bar Assoc.; v.p., West Coast, Warner Bros.-Seven Arts, 1969.

WEST, MAE: Actress, b. Brooklyn, N.Y. On stage at 5. In vaudeville; later author, producer, star of New York stage play, Sex. Also wrote and produced, Diamond Lil. Wrote and appeared in others. Wrote the novel, The Constant Sinner, which she turned into a play; wrote novelization of Diamond Lil. On N.Y. stage 1944 in Catherine Was Great. Signed by Paramount, made screen debut in Night After Night, 1932. Voted Money-Making Star Motion Picture Herald-Fame Poll 1933, 1934.

PICTURES INCLUDE: She Done Him Wrong, 1933, an original I'm No Angel, 1934; play and dialogue, In 1934, Belle of the Nineties, Par. in 1935, Going to Town, screenplay and dialogue, Par. In 1936 wrote play, screenplay and dialogue and appeared in Klondike Annie; wrote screenplay and dialogue and appeared in Go West, Young Man, Par. In 1937, Every Day's a Holiday, Par. In 1940 collaborated on screenplay and appeared in My Little Chickadee, U. The Heat's On in 1943 was last film until return to screen in 1970 in Myra Breckenridge.

WESTCOTT, HELEN: Actress, r.n. Myrtha Helen Hickman, b. Hollywood, Calif; c. L.A. Jr. Coll., 1946. In play The Drunkard, at 7, for 9 yrs.; many radio shows.

PICTURES INCLUDE: Midsummer Night's Dream (as child), Adventures of Don Juan, Girl from Jones Beach, Mr. Belvedere Goes to College, Whirlpool, Dancing in the Dark, The Gunfighter, Three Came Home, Secret of Convict Lake, Phone Call from a Stranger, Return of Texan, With a Song in My Heart, Loan Shark, A & C Meet Dr. J. & Mr. H., Charge at Feather River, Hot Blood.

WESTEBBE, MAX: Executive, branch manager b. July 31, 1895; c. College d'Anderlecht (Brussels, Belgium); U. Bonn (Germany). Began as foreign sales mgr., General Film Co.; Hepworth Mfg. Co., London; then managing dir. RKO Radio Films, N.Y., Amsterdam, Holland; later branch mgr. RKO, Albany, N.Y.; pres., Max Estebbe Inc., since 1957.

WESTFALL, HARVEY W.: Executive, b. Los Angeles, Calif., Feb. 10, 1912. Theatre & Concessions sales mgr., Coca-Cola Co., for 30 yrs.

WESTMAN, NYDIA: Actress, b. New York, N.Y.; p. professionals. Stage experience with Orpheum and Keith circuits, Ziegfeld Follies, village and others.

PICTURES INCLUDE: Late George Apley, Velvet Touch.

WESTMORE, BUD: Executive, r.n. George H. Westmore, b. New Orleans, La., Jan. 13, 1918; m. Make-up artist with

- Warner Bros., 1933-36; Paramount 1936-38; 20th-Fox, 1938-41, U.S. Coast Guard, 1941-44, P.R.C., 1944-46; Eagle-Lion 1946-47; U.I. since 1947: dir. of makeup, Universal Studios, 1947-1971; now free-lance.
- WESTMORE, WALLY:** Executive, b. Canterbury, Kent, England, Feb. 12, 1906; e. high sch., 1923. Along with brothers, was taught make up profession; began at Brunton Studios, 1921; then W. B. Fox, United studios; with Paramount since 1926. Retired 1969.
- WESTON, ROBERT R.:** Executive, b. N.Y., June 27, 1932; e. Peekskill Military Acad., 1947-50; Fordham Univ., 1950-54. Publicity dir., WFUV-FM, 3 yrs.; copy writer, Columbia Pictures, 1954-56; asst. acct. exec., Donahue & Coe, 1957-58; asst. adv. mgr., United Artists, 1958-60; adv. dir., Embassy Pictures, 1960; v.p., World Advertising, pub. & exploit., Embassy Pictures, 1963; v.p., asst. to exec. v.p., 1964; v.p., asst. to pres., 1965. Resigned 1971 to become independent film producer.
- WETZSTEIN, FRANK E.:** Exhibitor, b. Mandan, N.D., Sept. 22, 1900. Mgr., Mandan Theatre Co.; Northwest Theatre Corp. Member: N. Dakota TOA (pres.).
- WEVER, WARREN:** Talent agent, b. Dennison, Texas, Feb. 20; e. Col. Univ., 1938-39; C.I.A., 1939-41, B.A. casting dir., Warner Bros., 1941-53; talent agent, Wynn Rocamora Agency, 1953-59; Curt Frings Agency, talent agent, 1959-60; the Mitchell J. Hamblurg Agency, 1960. Formed own agency, Warren Wever Artists' Mgt., 1970.
- WEXLER, HASKELL:** Cinematographer, director, b. 1926. Photographed educational and industrial films before features.
- PICTURES INCLUDE:** Five Bold Women, The Savage Eye, The Bus, The Hoodlum Priest, Angel Baby, A Face In The Rain, America, America, The Best Man, The Loved One, Who's Afraid of Virginia Woolf, In The Heat of the Night, The Thomas Crown Affair. Co-produced, directed, wrote, Medium Cool.
- WHALE, JAMES:** Director, b. Dudley, Staffs, Eng., July 22, 1896; e. English schools. Cartoonist on London periodical, The By-Stander. Lieutenant of famous Seventh Worcester Infantry Regiment. Returned to England after World War II, made first prof. stage appearance with Birmingham Repertory Co. in Abraham Lincoln. Actor and prod., London stage until 1920, then to Hollywood to film Journey's End.
- PICTURES INCLUDE:** Hell's Angels, Waterloo Bridge, Frankenstein, Old Dark House, and others.
- WHEATLEY, ALAN:** Actor, b. Thames Ditton, Eng., Apr. 19, 1907. Stage debut in Heartbreak House, 1928. Film debut in Rake's Progress, 1945.
- PICTURES INCLUDE:** Caesar and Cleopatra, Appointment With Crime, Jassy, Corridor of Mirrors, Brighton Rock, Sleeping Car to Trieste, It's Not Cricket, End of the River, For Them That Trespass, Home to Danger, Whispering Smith Hits London, Pickwick Papers, Spaceways, Small Town Story, Limping Man, House on the Lake, Delayed Action, Simon and Laura, The Duke Wore Jeans, Inn for Trouble, Shadow of the Cat, Checkmate, Tomorrow at Ten, Clash by Night, A Jolly Bad Fellow, Master Spy.
- TV:** Adventures of Robin Hood, Adventures of Sherlock Holmes, The Midnight Men; TV plays include: When Kissing Had to Stop, Story of Gilbert and Sullivan.
- WHEELER, LYLE:** Art director, b. Woburn, Mass., Feb. 12, 1905; e. U. So. Calif. Mag. illustrator, industrial designer before entering m.p. ind. as art dir. of Garden of Allah. In 1944 apptd. supervising art dir. 20th Century-Fox, Academy Award, in collab. art-direction black & white for Anna and the King of Siam; Gone With The Wind, color art dir., collab., The Robe, 1953.
- WHELDON, HUW (O.B.E., M.C.):** Producer, executive, b. Prestatyn (Wales), May 7, 1916; e. Friars Bangor; Soester Gymnasium (Germany); London Univ. With Airborne Division during War dir. for Wales Arts Council, 1946; entered TV 1952, produced TV programmes. Head of Documentary and Music Programmes, BBC TV, 1964; controller of programs BBC TV, 1965-68, managing director of television, BBC.
- TV:** Television Talks, 1946, also: Press Conference, Is This Your Problem, Orson Welles Sketchbook, All Your Own, Men in Battle, Men of Action, Monitor, Portraits of Power.
- WHITAKER, E. E. (WHIT):** Executive, With the S.A. Lynch Enterprises, Asheville, N.C., as usher, 1922. Doorman and asst. mgr., Imperial Theatre, for Famous Players Lasky until 1926. Scholarship in Public Theatre Managers' School, 1926. Returned to manage Strand Theatre, Asheville; trans. as city mgr., Liberty and Pastime, Greenwood, S.C.; promoted to mgr., Imperial Theatre, Charlotte, N.C.; Montgomery, Rex and Strand, Spartanburg, S.C.; city mgr., Paramount-Public Theatres, Charlotte, N.C.; Georgia and Paramount, Atlanta, Ga., in 1931; city mgr., all Atlanta Paramount houses in 1933 with Lucas and Jenkins; dist. mgr. in 1938 and to gen. mgr. of Lucas and Jenkins circuit, 1940; supervised 50 houses in Georgia since then except 1943-45 when Capt., U.S. Army in chg. Overseas M.P. Service in South Pacific, Philippines, Japan. After Lucas & Jenkins & Para't split, 1951, became oper. mgr., 30 Georgia theat. incl. warehousing, concessions, bldg., v.p., oper. mgr., Georgia Theatre Co. (formerly Lucas & Jenkins Theatres), 45 theatres, 18 drives-in.
- WHITE, DELOY J. DE:** Executive, b. Piano, Ida., Oct. 7, 1920; e. U. of Utah. Operated recording studio in Salt Lake City 2 yrs.; industrial engineer, Lockheed Aircraft; U.S. Air Force, World War II. Organized Magnasyn Corp., 1953; co-designer first commercial magnetic film recorder using dual flywheel principle. Author, What Is Wire Recording, Compacting a Field Recorder; pres., Magnasyn Corp., 1953-63; pres., Automation Corp. of America, 1955; v.p., Modern Design, Inc., 1960; pres., Int'l Industrial Development Corp., 1961. Fellow SMPTE, Academy M.P. Arts & Sciences. Developer of Cinsa-Sync Sound Dubbing and Telechrome color-conversion processes.
- WHITE, HENRY S.:** Executive, b. London, Eng., Jan. 31, 1908; e. Columbia U. Dr. of North American Service French Govt. radio, 1946-47; pres., World Video, Inc., 1947-50; asst. dir., network programming, bus. mgr. of CBS radio and TV networks, 1950-53; mgr. of radio and TV dept., Biow Co., 1953-55; dir. of adv. and prom., Screen Genes, Inc., 1955-57; exec. v.p., Allied Artists TV, 1966.
- WHITE, JESSE:** Actor, b. Buffalo, N.Y., Jan. 3, 1919; e. Akron, O., H.S. Did odd jobs, then salesman; radio, vaudeville, burlesque, nightclubs and little theatre work; Broadway stage debut in Moon is Down, 1942; other shows: The Goodbye Party, Harvey Brown, The Last Seed, Back from Eternity, Designing Woman, Marjorie Morningstar, Legs Diamond, Fever in the Blood, Sail a Crooked Ship, It's Only Money, The Yellow Canary, It's a Mad, Mad, Mad, Mad World, Looking For Love, An House Is Not a Home.
- PICTURES INCLUDE:** Harvey, Death of a Salesman, Callaway Went Thataway, Million Dollar Mermaid, Witness to Murder, Farewell, Female, No As a Ranger, Bad Seed, Back from Eternity, Designing Woman, Marjorie Morningstar, Legs Diamond, Fever in the Blood, Sail a Crooked Ship, It's Only Money, The Yellow Canary, It's a Mad, Mad, Mad, Mad World, Looking For Love, An House Is Not a Home.
- WHITE, JWHITE, JULES J.:** Producer, director, b. Budapest. Started as juvenile actor, film editor, assist. cameraman, g. writer, dir. dir., shorts and features; exec. prod., short subjects, Columbia, 1933-58; prod. and/or dir., over six hundred shorts, several features; co-prod., CBS-TV; prod., free lance.
- WHITE, LEONARD:** Producer, director, actor, b. Sussex, Eng. TV dir., prod., CBS-TV (Canada), T.W.W. Ltd. T.T. TV & ABC-TV; Jupiter Theatre, Inc.; Crest Theatre; Royal Alexandra Theatre; Toronto Theatre, 1953-57, England, and other theatres, Perth Repertory Theatre, Hinchurch, Guilford Repertory Theatre, Belgrade Theatre, Coventry. Actor: U.S.A. debut in A Sleep of Prisoners, 1951-52; London West End. In the White Devil, He Who Gets Slapped, Macbeth, Still She Wished for Company, Point of Departure.
- PICTURES INCLUDE:** The Dark Man, The Large Rope, River Beat, Hunted, Martin Luther, Passage Home, Breakout, Circumstantial Evidence, At the Stroke of Nine, etc.
- TV:** All networks, G. Britain and CBC (Canada). Prod., ABC-TV, 1960-68. Inside Story series, Armchair Mystery Theatre, series, Police Surgeon series, The Avengers, series, Out of This World, series, Armchair Theatre series. Prod., 1968-69; prod., Thames Television, 1969-70. Drama consultant CBC-TV Toronto.
- WHITE, PAUL:** Executive, producer, director, b. New York, N.Y.; e. Columbia U. Worked for N.Y. Times, N.Y. & Wash. D.C., managing ed., Nation-Wide News Service; publisher of first consumer weekly radio magazine "Radio Review"; ed.-publisher of "Key Magazine"; home office exec., Paramount Pictures. Author, alone & in collab., books including Find Treasures. Served in U.S. Marine Corps as officer-in-charge, combat photography in the Pacific World War II, then assigned to Secy. Navy office; made first wire recording ever made of actual war conditions under battle fire in the Marshalls. Joined Selznick Releasing Org. as gen. mgr. of European operations, 1946; formed own co., Paul White Productions, Inc. 1948; now serving as pres., also dir., Lion Television Pictures, Inc.; v.p. & dir., Procter Prod., Inc.; pres., PSI-TV 1953. Charter mem., ex-officer & RCA, National Television Film Council. Consultant, RCA (RCA Recorded Program Serv.).
- PICTURES INCLUDE:** Battle of the Marshalls, Saipan, Tinian, To the Shores of Iwo Jima, Song of Siam, Pearl of the Orient, Land of Fair Dinkum, Unusual Sports, Flying Doctor.
- TV:** Film series started & supervised incl.: Playhouse of Stars, China Smith, Orient Express.
- WHITE, ROGER:** Singer, sales rep. b. Toledo, Ohio, Apr. 25, 1913; e. Ohio Wesleyan, Ohio State, Juilliard School, Columbia U. Accountant, General Motors, 1933-38; free lance radio singer, major network radio, 1940-50; affiliated: Lyn Murray, Len Christie, Mel Rappaport, etc., 1940-50; Columbia Concert Artist touring with the Men of Song quartet, 1950-55; free-lance radio-TV commercial performer and partner, Rogers & White, 1955-59; assoc. John Gart and his sales rep., vocal contractor, R.T.S. Productions, 1960; singer, actor, free-lance, radio-TV commercial performer, 1964. Since Sept. 1969, Station Mgr., WMCF-FM, Stuart, Fla.
- WHITE, ROY B.:** Executive, exhibitor, b. Cincinnati, Ohio. e. Univ. of Cincinnati. Flight engineer, U.S. Air Force during World War II; worked in sales department of 20th Century-Fox, 1949-52; began in exhibition, 1952; pres., Mid-States Theatres; pres., National Association of Theatre Owners.
- WHITE, WILFRID HYDE:** Actor, b. Gloucestershire, Eng.; e. Marlborough Coll. Stage debut, 1925; screen debut in

Rembrandt, 1936. TV appearances.

PICTURES INCLUDE: The Windward Boy, Britannia News, Adam and Evelyn, The Third Man, Golden Salamander, Trio, Mr. Drake's Duck, The Browning Version, Outcast of the Islands, Mr. Denning Drives North, Gilbert & Sullivan, Million Pound Note (Man With a Million), Betrayed, Duel in the Jungle, Rainbow Jacket, To Dorothy A Son, Quarantine, Durward, March Hare, The Silken Affair, Libel, North West Frontier, Two-Way Stretch, Let's Make Love, On the Double, Ada, The Castaways, Crooks Anonymous, My Fair Lady (Hollywood), 1964; You Must Be Joking, Ten Little Indians, The Sandwich Man, Marrakesh.

WHITE LAKE, BILLIE: Actress. b. Coventry, England. Acted on radio and television since childhood. Winner of the TV Actress of the Year; British Academy Award 1969. U.S. National Society of Film Critics Award for Best Supporting Actress 1968.

STAGE: 3 years with National Theatre of Great Britain. Revue: England, My England. Stage plays include: Progress to the Park, A Touch of the Poet, Othello, Treachery of the Wells After Hagerty.

PICTURES INCLUDE: No Love for Johnnie, Mr. Topaze, Hell Is a City, Payroll, Charlie Bubbles, The Adding Machine, Twisted Nerve, Start the Revolution Without Me, Leo the Last, Eagle in a Cage, Gumshoe, Frenzy, 1972; Nightwatch.

TV: No Truce to Love, Street, Lady of the Camelias, Resurrection, The Pity of It All, You and Me, A World of Time, Dr. Jekyll and Mr. Hyde, Poet Game, 1972: 8 plays for BBC.

WHITMAN, STUART: Actor. b. San Francisco, Calif., Feb. 1; e. Los Angeles City Coll. Army Engineers June 1945 to Sept. 1948, Engineers at Fort Lewis, Wash.; while in army, became light heavyweight boxer. Studied drama, L.A. City Coll., 2 yrs.; attended Ben Bard's training sch. for actors, became member of Chekhov group and Arthur Kennedy famed local Stage Society. Joined tent show, Here Comes Mr. Jordan, then TV and pictures.

PICTURES INCLUDE: When Worlds Collide, The Day The Earth Stood Still, China Doll, Darby's Rangers, Johnny Trouble, Hell Bound, Seven Men from Now, No Sleep Till Dawn, Ten North Frederick, These Thousand Hills, The Deck Ran Red, The Sound and The Fury, Hound Dog Man, The Story of Ruth, Murder, Inc., Francis of Assisi, The Finest Heart, The Mark, The Comancheros, Repent, The Day and the Hour, Signpost to Murder, Rio Conchos, Sands of Kalahari, An American Dream, Last Escape, Last Generation, Night of the Lepus.

TV: The Crowd Pleaser (Alcoa-Goodyear), Highway Patrol, Dr. Christian, Hangman's Noose (Zane Grey).

WHITMAN, WILLIAM F.: Executive, b. Patten, Me.; e. Colgate U., Harvard Law School, LL.B., 1929. Practicing attorney New York, 1929-31. In March 1931, joined RKO legal dept., named secy., RKO Theatres, 1950; gen. counsel, 1951. General attorney, secretary, Glen Alden Corp. (formerly RKO Theatres Corp.) and subsidiaries. Lectured Fordham U. Law School, 1930-38; author studies in m.p. law, Fordham Law Review, 1938-41. Retired from Glen Alden 1966.

WHITMORE, JAMES: Actor. r.n. James Allen Whitmore, Jr. b. White Plains, N.Y., Oct. 1; e. Yale U. in Yale Drama School players; co-founder Yale radio station, 1942; U.S. Marine Corps, World War II; in USO, in American Wing Theatre school, in stock, Broadway debut in Command Decision, 1947; m.p. debut in Undercover Man, Star of Tomorrow.

PICTURES INCLUDE: Battleground, Asphalt Jungle, Next Voice You Hear, Mrs. O'Malley and Mr. Malone, Outriders, Please Believe Me, Across the Wide Missouri, It's a Big Country, Because You're Mine, Above and Beyond, Girl Who Had Everything, All the Brothers Were Valiant, Kiss Me Kate, The Command, Them, Battle Cry, McConnell Story, Last Frontier, Oklahoma, Face of Fire, Eddie Duchin Story, Who Was That Lady?, Black Like Me, Chuka, Water Hole #3, Nobody's Perfect, Planet of the Apes, Madigan, The Split, Guns of the Magnificent Seven.

TV: The Law and Mr. Jones.

WHITNEY, PETER: Actor. r.n. Peter King Engle, b. Long Branch, N.J., 1916; e. Exeter Acad., Exeter, England, Calif., Community Playhouse; actor in summer theatrs. On screen 1941 in Underground.

PICTURES INCLUDE: Destination Tokyo, Hotel Berlin, Bring on the Girls, Murder He Says, Three Strangers, Iron Curtain, All the Brothers Were Valiant, Big Heat, Gilda, A Lady in Large, Black Dakota, Day of Triumph, Last Frontier, Sea Chase, Great Day in the Morning.

WHITTAKER, WILLIAM: Producer. Entered m.p. ind. as asst. dir. with Gaumont British 1932. War service 1939-45. Joined Associated British Picture Corporation as prod. man. 1954. From 1960 also Con. of AB Productions. 1970: independent producer.

PICTURES INCLUDE: (from 1954) prod.: Dam Buster, No Time for Tears, Ice Cold in Alex, The Rebel, The Cracksmen, The Bargee, Mister Ten Per Cent, Judith Universal Soldier.

WHITTINGHAM, JACK: Writer, producer. b. London, England, 1910; e. Charterhouse and Lincoln College, Oxford. Formerly journalist Daily Express, Morning Post.

PLAYS: Return Ticket, Ill Wind.

PICTURES INCLUDE: Q. Planes (Clouds Over Europe); orig. s.p.: Escape to Danger, Welcome Mr. Washington, Twilight Hour, Waltz Time, Green Fingers, Hunted; orig. story and s.p.: Kiss the Bride Goodbye, The Lisbon Story, Counterblast, The Dancing Years,

Cage of Gold, Pool of London, I Believe in You, The Divided Heart, The Prince and the Pauper, While the Storm Lasts; prod. story, s.p.: The Birthday Present; orig. story, collab. s.p.: Mandy, West of Zanzibar; collab. story, orig. s.p.: Thunderball.

WICKES, MARY: Actress. e. Washington U., Doctor of Arts (hon.), 1969.

THEATRE: (B'way) The Man Who Came to Dinner, Town House, Stage Door, Danton's Death, Dramatic & musical comedy stock includes: St. Louis Municipal Opera, Starlight Theatre, Houston Music Theatre.

PICTURES INCLUDE: The Man Who Came to Dinner, Now, Voyager, White Christmas, The Musty Man, The Trouble With Angels, Where Angels Go Trouble Follows.

TV: The Halls of Ivy, The Danny Thomas Show, Dennis the Menace, Bonino, Hitchcock Presents, Studio One, Playhouse 90.

WIDEM, ALLEN M.: Author, editor, b. Hartford, Conn., Feb. 14, 1925; e. Univ. of Connecticut, B.S. in U.S. Army, 1943-46, as Army corr., European Theatre of Oper. Author, m.p. scripts, radio and TV properties and stage plays. Amusements TV editor and columnist, Hartford, Connecticut Times.

WIDMARK, RICHARD: Actor. b. Sunrise, Minn., Dec. 26; e. Lake Forest U. Instructor, 1938. On radio, then stage, films.

PICTURES INCLUDE: Kiss of Death, Cry of the City, Road House, Street With No Name, Yellow Sky, Down to the Sea in Ships, Slattery's Hurricane, Night and the City, Panic in the Streets, No Way Out, Halls of Montezuma, The Frogmen, Red Skies of Montana, Don't Bother to Knock, O. Henry's Full House, My Pal Gus, Destination Gobi, Pickup on South Street, Take the High Ground, Hell & High Water, Broken Lance, Prize of Gold, The Cobweb, Backlash, Last Wagon, Saint Joan, Warlock, Kingdom of Man, The Long Ships, Run for the Sun, The Alamo, Judgement at Nuremberg, How the West Was Won, The Way West, Madigan, Death of a Gunfighter, When The Legends Die.

WIENER, JACK: Executive, b. Paris, France, June 8, 1926. Pub. rep., MGM, New Orleans, Jacksonville, Fla., 1952-56; joined Columbia Pictures Int. Corp., 1956; continental publicity mgr., Columbia, Paris; v.p., Columbia Pics. Int'l., 1966; continental prod. exec., 1968; v.p. Columbia Pictures Corp., 1970.

WIESENTHAL, SAM: Executive, b. New York, N.Y., Jan. 26, 1909; e. N.Y.U., 1929. In story dept., Universal Pictures 1929-31; asst. to pres., 1931-39; v.p., gen. mgr. & dir. of General Service Studios & producing companies since 1942, exec. v.p., assoc. producer many films, pres. Olympic Prod., 1964.

PICTURES INCLUDE: Bridge at San Luis Rey, Dark Waters, The Macomber Affair, Cry Danger, with R. Frank; Second Chance (RKO); The Americano, Bengazi, Tension at Table Rock, The Day They Gave Babies Away, The Jack Dempsey Story.

WIGHT, RALPH W.: Executive, b. Reading, Mass., April 11, 1900. U.S. Navy 1918-19. U.S. Shipping Bd., marine radio oper., 1920-21; eng., communication dept., So. Calif. Edison, 1922-23; installation engineer, service engineer, studio contact rep., Electrical Research Products, Inc., 1929-49; joined Westrex Corp., as commercial relations mgr., 1950; commercial mgr., 1951-55; mgr., Hollywood Div., 1955. Litton Systems, Inc. succeeded Westrex in 1956. Litton Systems, 1961 management consultant, 1962; Technical Products Engineering Co., consultant, 1969.

WILBUR, CRANE: Producer, director, actor, playwright. b. Athens, N.Y., 1877. On New York stage in A Far Well to Arms, Mourning Becomes Electra, etc. From 1934, director and writer screenplays many Hollywood productions.

PICTURES INCLUDE: George Raft Story, The Bat, House of Women.

WILCOX, CLAIRE: Actress, b. Toronto, Canada, 1955. Photographer's model, 3 yrs. of age; appeared on numerous national magazine covers; TV commercials; signed contract, Curtis Enterprises.

PICTURES INCLUDE: 40 Pounds of Trouble, Wives and Lovers.

TV: Harris Versus the World.

WILCOX, FRED M.: Director, b. Tazewell, Va.; e. U. Ky. In 1922, publicist MGM, N.Y., then to studio and post of script clerk or King Vidor; became second assistant dir.; followed 5 yrs. as MGM test dir.; in 1943, dir., Lassie Come Home, Deceased.

PICTURES INCLUDE: Hold High the Torch, Hills of Home, Three Daring Daughters, The Secret Garden, Shadows in the Sky, Code Two, Tennessee Champ, Forbidden Planet.

WILCOX, HERBERT (C.B.E.): Producer, director (appx. C.B.E., 1951). b. Cork, Eire; m. Anna Neagle, C.B.E. Pilot Royal Flying Corps & R.A.F. Ent. m.p. ind. 1918. Prod. & dir. many silent films, Eng., Germany, Austria, including: Southern Love, Wonderful Story, Flames of Passion, Chu Chin Chow, The Only Way, Dawn. Brought first artists from U.S. to star in British films—Pauline Frederick, Dorothy Gish, Mae Marsh, Betty Blyth, Will Rogers. Brought to the talking screen the famous Archwylch farces—Roquary Nook, Thark, etc., which introduced Tom Wall and Ralph Lynn to cinema audiences. Awarded Cup of All Nations at Venice for Victoria the Great, 1937. Nat'l Film Award 1947-48, '49, '51 for best British film of the year. Hon. mem. Univ. of South-

ern Calif., Amer. Inst. Cinematography, Hon. Fellow B.K.S.

PICTURES INCLUDE: Goodnight Vienna, Bitter Sweet, Nell Gwyn, Peg of Old Dury, Victoria the Great, Sixty Glorious Years, Irene, Sunny, So, No Nanette, Nurse Edith Cavel; (last four named made in Hollywood). They Flew Alone, Yellow Canary, I Live in Grosvenor Square, Pleadably Incident, Courtneys of Curzon Street, Spring in Park Lane, Elizabeth of Ladyman, Maytime in Mayfair, Odette, The Lady With a Lamp, Derby Day, Trent's Last Case, Laughing Anne, The Beggar's Opera, Trouble in the Glen, Lalacs in the Spring, King's Rhapsody, My Teenage Daughter, Yangtze Incident, The Man Who Wouldn't Talk, These Dangerous Years, The Heart of the Man, Wonderful Things, The Lady is a Square.

WILCOX, PERLEY S.; Executive, b. Mexico, N.Y., June 18, 1874; c. Cornell U., M.E. 1897; Sigma Xi Scholarship Award 1897; Chairman of bd. of dir. of Eastman Kodak Co. & Tennessee Eastman Corp.; ret. Eastman Kodak, May 1952. Member: American Society of Mechanical Engineers, American Chemical Society.

WILCOXON, HENRY; Actor, b. British West Indies, Sept. 8, 1905; r.n. Harry Wilson; On London stage from 1925; made his first sound film appearance in 1931 in The Perfect Lady (E.L.). Named assoc. prod. by Cecil B. DeMille on Greatest Show on Earth.

PICTURES INCLUDE: The Flying Squad, 1931, The Lovelorn Lady, 1931, (BIP); A Taxi to Paradise, and many others. Since 1942, dir. exploitation, C.B. pub. dir., (20th-Fox). Mrs. Miniver, Johnny Doughboy, Unconquered, Crusades, Samson and Delilah, Miniver Story, Scaramoche.

WILD, JACK; Actor, b. London, England, 1953, m.p. debut in Oliver 1958. To Hollywood 1969 to star in H.R. Pufnstuf TV series for Krofft Television Productions. Under contract to Hemdale Group. Pictures include: Pufnstuf.

WILDE, ARTHUR L.; Executive, b. San Francisco, Calif., May 27, 1918. S.F. Daily News; Matson Lines; pub. dept., Warner Bros., 1936; dir. exploitation, C.B. pub. dir., Ital Wallis Prod.; pub. dept., Paramount; pub. Hecht-Hill-Lancaster, v.p., Arthur Jacobs, public rel.; Blowitz-Maskell Publicity Agency; pub. dir., C.V. Whitney Pictures; gen. v.p., 1958; owner, pub.-ad. agency, The Arthur L. Wilde Co., 1961-65; freelance publicist, 1965-66; pub. rel. consultant, Marneland of Florida, 1965; unit publicity dir., United Artists, National General, Paramount, 1966-69; free lance publicity, 1971; unit publicist, MGM, Paramount, United Artists, 1971-72.

WILDE, CORNELI; Actor, producer, director, author, b. New York, Oct. 13, 1918; e. Columbia & City Coll., N.Y. Art Sch., Budapest; Columbia Med. School; studied drama with Strasberg, Bulgakov, Chekhov. First screen role, 1941, High Sierra.

STAGE: Moon Over Mulberry Street, Love is Not So Simple, Daughters of Etruria, Having a Wonderful Time, Romeo & Juliet.

PICTURES INCLUDE: Wintertime, A Song to Remember, The Perfect Snob, A Thousand and One Nights, Leave Her to Heaven, Bandit of Sherwood Forest, Centuries Summer, Forever Amber, The Home stretch, It Had to be You, Walls of Jericho, Roadhouse, Four Days Leave, Two Flags West, Greatest Show on Earth, At Sword's Point, Saadia, Passion, Woman's World, Big Combo, Scarlet Coat, Hot Blood, Star of India, Beyond Bombay, Omar Khayyam, Edge of Eternity, Constantine the Great, The prod., dir., Storm Fear, Devil's Hairpin, Maracajó, The Sword of Lancelot, The Naked Prey, Beach Red; prod., dir., co-author s.p.: No Blade of Grass.

WILDER, BILLY; Producer, director, writer, b. Austria, June 22, 1906. Newspaperman active Vienna, Berlin; then author screen story People on Sunday, s.p.: Emil and the Detectives (in Museum of Modern Art), UFA, Wrote, dir., Mauvaise Graine, Paris, To Hollywood 1934, (collab. s.p.) Bluebeard's Eighth Wife, Ninotchka, What a Life, Midnight, Arise My Love, Ball of Fire, Hold Back the Dawn, Head Film Section, Psych, Warfare Div., U.S. Army, 1945, Am. Zone, Germany.

PICTURES INCLUDE: (collab. s.p., dir.) The Major and the Minor, Five Graves to Cairo, Double Indemnity, The Emperor Waltz, A Foreign Affair, Academy Award for dir., best s.p. (collab.) for Lost Weekend, 1945. Academy Award for best story & s.p. (collab.) for Sunset Boulevard, 1950; (collab. s.p., dir., prod.) The Big Carnival, Stalag 17, Sabrina, Love in the Afternoon, Some Like It Hot, The Apartment (Academy Award for best direction, best story, and s.p., best picture, 1960); One Two, Three, Irma La Douce; (collab. s.p., dir. co-prod.) Seven Year Itch; (collab., dir.) Spirit of St. Louis; (collab. s.p. & dir.) Witness for the Prosecution; (prod., dir., collab.) Kiss Me, Stupid, The Fortune Cookie, The Private Life of Sherlock Holmes, Avanti.

WILDER, GENE; Actor, b. Milwaukee, Wis., 1935, e. University of Iowa. Joined Bristol Old Vic company in England, became champion fencer; in New York, worked as chauffeur, fencing instructor, etc. Before N.Y. off-Broadway debut in Roots.

BROADWAY: The Complaisant Lover, Mother Courage, Luv.

PICTURES INCLUDE: Bonnie and Clyde, The Producers, Start the Revolution Without Me, Quacker Fortune Has an Uncle in the Bronx, Willie Wonka and the Chocolate Factory, Everything You Always Wanted to Know About Sex.

WILDER, W. LEE; Producer, director, b. Austria; e. U. Vienna. Awards: First prize 1950 Venice Film Festival musical documentary category.

PICTURES INCLUDE: The Vicious Circle, Shadows of Fire, The Pretender, Once a Thief, Three Steps North, Phantom from Space, Killers from Space, Snow Creature, Big Bluff, Manfish, Man Without a Body, Fight, Spv in the Sky, Bluebeard's Ten Honeymoons.

WILDING, MICHAEL; Actor, b. Westfield, Essex, England, July 23, 1912; e. Christ's Hospital, Horsham, London stage debut in Chase the Ace, 1933, following provincial repertory. Among top ten British money-making stars in M.P. Herald-Fame Poll 1947-50, in 1949 voted top box-office actor against all comers; Nat'l Film Award for Spring in Park Lane, 1948.

STAGE: Victoria Regina, Quiet Weekend, While the Sun Shines, Nude with Violin, Geese Are Getting Fat, Mary Mary.

PICTURES INCLUDE: Pleadably Incident, Courtneys of Curzon Street, An Ideal Husband, Spring in Park Lane, Under Capricorn, Maytime in Mayfair, Stage Fright, Into the Blue, Law and the Lady, Lady With a Lamp, Derby Day, Trent's Last Case, Torch Song, The Egyptian, Glass Slipper, Scarlet Coat, Zarak, Danger Within, World of Suzie Wong, The Naked Edge, The Two Enemies, A Girl Named Tamiko.

WILHELM, HANS; Writer, b. Berlin, Germany, Oct., 1904; e. U. of Berlin, Heidelberg.

PICTURES INCLUDE: collab. s.p., Prison Without Bars; collab. story, Once a Thief, The Provoker; collab. story & s.p., Heartbeat, On an Island With You, No Time For Flowers, Casino de Paris, Dine with a Halo; story, s.p., Czardackoenig, Bomben ueber Monte Carlo, Five Golden Hours.

THEATRE: collab., stage play, What Else Have You Got in the Closet?

WILK, TED; Theatrical agent, b. Minneapolis, Minn., Jan. 5, 1908, e. U. of Mich., 1926-30, Publix Theatres, Duluth, Minn., 1930; Warner Bros., Minneapolis, 1932-33; Film Daily, Hollywood, 1934-40; U.S. Army, 1941-46; Lou Irwin agency 1946-61; Ted Wilk Agency, 1961.

WILKE, HUBERT, Jr.; TV Producer, Director, Writer, b. Yonkers, N.Y., July 29, 1921, e. Allied Arts Acad., Columbia Extension, American Theatre Wing, Announcer, prod., W.G.Y. Schenectady, 1941-44, U.S. Army, 1944-46; prod., We the People for Young & Rubicam, 1947; asst mgr., prog. dir., WWSW, Charleston, 1949; Roy S. Durstine, Inc.; prod.-writer, 1950, WUSN Charleston, S.C.; 1951 & 1952 Roy S. Durstine, Radio & TV Director.

STAGE: John F. Kennedy and Edwin C. Hill News, Grantland Rice Sports, Sammy Kaye Sunday Serenade, The Shadow. Wrote all comm. and prod. dir. or superv. shows; dir. indust. & educ. services, Teleprompter Corp., 1953-63; communications facilities consult.; 1967, Hubert Wilke Communications Facilities Consultant.

WILKINSON, GEORGE H., JR.; Executive, b. Wallingford, Conn., Apr. 22, 1897, e. Whittlesy Avenue Sch., Wallingford H.S., 1904-1915; Norse Bus. Coll., 1915-16. Started as runner then secy-treas., Wallingford Bank and Trust Co., 1916-40. Proprietor, Wilkinson theatre.

WILLIAMS, BERT; Executive, actor, b. Newark, N.J., April 12, 1922, e. U.S.C. Navy, 1942-45. Summer Stock, 1940-41, world's prof. diving champion, 1945-48; star diver, Larry Crosby, Buster Crabb, Johnny Weismuller, Dutch Smith Shows, 1945-48; writer, asst. prod., Martin Mooney Prods., PRC, Goldwyn Studios; pres., Bert Prods., Bert Williams Motion Picture Producers and Distributors, Inc.

THEATRE: roadshow plays include: Cat on a Hot Tin Roof, Hamlet.

PICTURES INCLUDE: actor, Angel Baby; prod., dir., actor, The Nest of the Cuckoo Birds; actor, Around the World Under the Sea; s.p. auth. Deathtwist 28; dir., Twenty Eight Watched, prod. dir., Adventure To Treasure Reef, s.p. Knife Fighters, orig. story & s.p.; Black Freedom: A Crime of Sex; The Masters (actor).

TV: Flipper, Sea Hunt, prod., Speargun, Gentle Ben.

WILLIAMS, BILLY; Actor, r.n. William Katt, b. Brooklyn, N.Y., e. Pratt Inst., Brooklyn, in U.S. Army, World War II, Begal and Sons, swimmer; later with Municipal Opera House, St. Louis; then on vaudeville tour, U.S. & England. Screen debut 1944 in "Murder in the Blue Room."

PICTURES INCLUDE: Thirty Seconds Over Tokyo, Those Endearing Young Charms, Blue Blood, Great Mississippi Raid, Operation Haystack, Cariboo Trail, Havana Rose, Rose of Cimarron, Son of Paleface, Bronco Buster, Pace That Thrills, Torpedo Alley, Racing Blood, Outlaw's Daughter, Apache Ambush, Hell's Horizon, Wiretapper, Broken Star, Dogs Best Friend, Buckskin.

WILLIAMS, BOB; Writer, b. Sioux Falls, S.D., Oct. 19, 1913.

PICTURES INCLUDE: collab. s.p., Treat 'Em Rough, Overland Mail Robbery, Pride of the Plains, Youth on Trial, Sergeant Mike; s.p., Lone Texas Ranger, Trail to Vengeance, many Westerns; collab. s.p., Stage to Tucson.

WILLIAMS, CARA; Comedienne, r.n. Bernice Kamiat, b. Brooklyn, N.Y., e. Hollywood Professional Sch.; ent. ind. 20th Century Fox, child actress.

PICTURES INCLUDE: Boomerang, Something for the Boys, Meet Me In Las Vegas, Never Steal Anything Small, The Defiant Ones, The Man From the Dinners' Club.

TV: Pete and Gladys, Alfred Hitchcock Presents,

Desilu Playhouse, The Jackie Gleason Show, Henry Fonda Special, The Cara Williams Show.

WILLIAMS, CARL W.: Executive. b. Decatur, Ill., March 9, 1949. e. Illinois State Normal U. B.S., 1949; U.C.L.A., M.A., 1950. dir. adv. photo. Clark Equipment Co., 1951-54; film dir., WKAR-TV, E. Lansing, Mich., 1954-56; prod. dir., Capital Films, E. Lansing, 1957; dir., A-V Laboratory, U.C.L.A., 1957-63; co-dev. Dimension 150 Widescreen Process, 1957; formed D-150 Inc., 1963.

MEMBER: AMPAS, SMPTE.

WILLIAMS, CHARLES: Actor, writer. b. Albany, N.Y., Sept. 27, 1898. Appeared on stage in "Rio Rita," dialogue for vaudeville and stage. To Fox Studios, Hollywood, 1931. In 1933 appeared in Gambling Ship. In 1935 collab. music lyrics. Gigolette; collab. orig. s.p. Arm of the Law, Midnight Limited.

PICTURES INCLUDE: The Girl from Monterey, Where Are Your Children? (collab. orig. & s.p.) Hollywood and Vine; (cast) End of the Road, Identity Unknown, Doll Face, Helderado, Dude Goes West, Grand Canyon.

WILLIAMS, DERICK: Cinematographer. b. Nottingham, Eng., 1906. e. Brighton Coll.; Nottingham U. Cinematography, 1929; first cameraman & experimental work on Evans color process, 1930; head camera dept., Gainsborough Pictures, 1932; org. camera dept., Nat'l Studios, Sydney, Australia, 1935.

PICTURES INCLUDE: In Which We Serve, Way Ahead, Way to the Stars, Beware of Pity, For Them That Tresspass, Lady Possessed; mng. dir., Derick Williams Prod., Ltd.; Voice of London, Ltd.

WILLIAMS, ELMO: Film editor. b. Oklahoma City, Okla., Apr. 30, 1913. Film editor 1933-39, with British & Dominion Studio, England. Since then with RKO-Radio as film editor for numerous major productions: Peck-Emv Award, best film ed. (collab.) High Noon, 1952; dir. film ed., Tall Texan; prod., dir., ed., The Cowboy; ed., 20,000 Leagues Under the Sea; dir. Apache Kid; second unit dir., film ed., The Vikings; dir. 2nd Unit, DFZ prod., The Big Gamble; assoc. prod., The Longest Day; mgr., dir., 20th Century Fox Prod. Ltd. Producer: Tora! Tora! Tora! v.p., worldwide production, 20th Century-Fox Film, 1971.

TV: co-prod. dir., Tales of the Vikings.

WILLIAMS, EMLYN: Writer, actor, producer. b. Mostyn, Flintshire, Wales, Nov. 26, 1905. e. Christ Church, Oxford, M.A., LL.D. (Hon.). On London stage from 1927 (And So to the Castle, The Case of the Frightened Wild, December's Night Must Fall, The Corn is Green, etc.); also author many plays (Glamour, The Late Christopher Bean, Night Must Fall, He Was Born Gay, The Corn is Green, The Light of Heart, etc.). Began Brit. screen career 1932 as actor in The Case of the Frightened Lady; author variously adapt. or dial. Friday the Thirteenth, Evergreen, This England. In 1945 on Brit. stage; author & cast the Wind of Heaven, Tresspass, Accolade, Charles Dickens Mixed Bill & Bleak House, Someone, Waiting.

PICTURES INCLUDE: Broken Blossoms, The Citadel, Jamaica Inn, The Stars Look Down, The Girl in the News, Major Barbara, You Will Remember, Hatter's Castle, Last Days of Dolwyn, Three Husbands, Scarf, Another Man's Poison, Ivanhoe, Deep Blue Sea, The Biography of Bernard Bell, Accolade, Beyond This Place, The Wreck of the Mary Deare, The L-Shaped Room, The Eye of the Devil; created C.B.E., 1962; author, George, and autobiography.

TV: The Winslow Boy, The Defenders, Yob and Nabob.

WILLIAMS, ESTHER: Actress. b. Los Angeles, Calif., Aug. 8, 1923. e. U. of So. Calif. Swimmer San Francisco World's Fair Aquacade; professional model. On screen 1942 in Andy Hardy Steps Out.

PICTURES INCLUDE: A Guy Named Joe, Bathing Beauty, Thrill of a Romance, This Time for Keeps, Ziegfeld Follies, Hoodlum Saint, Easy to Wed, Fiesta, On an Island With You, Take Me Out to the Ball Game, Neptune's Daughter, Pagan Love Song, Duchess of Idaho, Texas Carnival, Skirts Ahoy!, Million Dollar Mermaid, Dangerous When Wet, Easy to Love, Jupiter's Darling, Unguarded Moment. Voted one of Top Ten Money-Making Stars in M.P. Herald-Fame poll, 1950.

WILLIAMS, GRANT: Actor. b. New York, N.Y., Aug. 18, 1930. e. Queens Coll., U. of Ill., N.Y.C.; U.S. Air Force, 1943-52. Pub. work MCA acted with Barker Theatre, Abingdon, Va., summer stock, road cos.; many TV dramatic shows; m.p. debut in Red Sundown.

PICTURES INCLUDE: Showdown at Abilene, Written on the Wind, Outside the Law, Four Girls in Town, Incredible Shrinking Man, Monolith Monsters, The Leech.

WILLIAMS, L.J.: Exhibitor. b. Lonedell, Mo., June 15, 1906. e. U. of Mo., Wash. U., 1928. Sales departments of Pathe, United Artists, 20th Century-Fox, 1928-42; U.S. Navy 1942-45; pres., Williams Theatres, Union, Mo., 1945-57.

MEMBER: bd. of dir. of Mo.-Ill. Theatre Owners; secy., MITO, 1953-55; pres., MITO, 1955-57; exec. comm., bd. of dir., TOA, 1955-57; St. Louis Variety Club.

WILLIAMS, MURIEL: Actress. e. Leland Powers Dramatic School, Boston. Played in stock, Cape Playhouse, Dennis, Mass.; with nat'l co. Autumn Garden, Heaven Can Wait; with late husband formed model, prod. agency, Hart Model Agency; commentator for fashion shows.

TV: frequent appearances; series: Brighter Day, CBS-TV.

WILLIAMS, ROBERT: Actor. b. Glencoe, Ill.; Dartmouth U., B.A. Member: Psi Upsilon, Dartmouth Club, University Club (Chicago).

THEATRE: Burlesque, Strictly Dishonorable, Let Freedom Ring, Sailor Beware, Room Service, Eve of St. Mark.

PICTURES INCLUDE: The Girl in the Case, Secret Command, That Wonderful Urge, Apartment for Peggy, Dark Past, It Happens Every Spring, Oh, You Beautiful Doll, The Lawless, Mister 880, Groom Wore Spurs.

WILLIAMS, ROBERT X., JR.: Exhibitor, attorney. b. Taylor, Miss., Nov. 16, 1900. e. U. of Miss. Law Sch.; m. owner & mgr. Lyric Theatre, Oxford, Miss. since 1917; active in oper. to prevent age legislation (theatres); del. Nat'l Democratic Conventions, Phila. & Chicago; chmn. campaign funds for Democratic Party, 2nd Congressional Dist., Miss.; chmn. Roosevelt Electors of Oxford; treas. Pat Harrison campaign, Lafayette Co.; pres. Dr. Soto Memorial Highway Assn. of Miss.; secy.-treas. Jackson to Jackson Highway Ass'n.

MEMBER: MPTO of Ark., Miss. & Tenn. (pres.); MPTO of Miss. (pres.); mayor, City of Oxford; Rotary (dir. Oxford); Shriner; Soldiers of Soil Div. of Lafayette Co. (sgt.); U. of Miss. Alumni Assn., 2nd Congressional Dist. (chmn.).

WILLIAMS, ROGER: Pianist, concert-film-TV personality. b. Omaha, Oct. 1. e. Drake U., Idaho State Coll. Hon. Ph.D. Midland and Wagner Colls. Served U.S. Navy WW II. Appeared as guest artist in numerous radio and TV debut on TV's Arthur Godfrey Talent Scouts and Chance of a Lifetime. Other TV appearances include Ed Sullivan, Hollywood Palace, Kraft Summer Series, Celine Special, Tours in addition to U.S. Concert Halls—Japan, Mexico, Union of South Africa. Records: 50 Albums, Kapp Records, with sales over 15 million albums.

WILLIAMS, TENNESSEE: Playwright. r.n. Thomas Lanter Williams, b. Columbus, Miss., Mar. 26, 1914. e. U. of Mo., 1931-33; Washington U., St. Louis, 1936-37; U. of Iowa, A.B., 1939.

AUTHOR: (plays) Battle of Angels, Glass Menagerie, You Touched Me; Pulitzer Prize for Streetcar Named Desire, 1947 and Cat On a Hot Tin Roof, Camino Real 1954; Summer and Smoke, Rose Tattoo, Orpheus Descending, Sweet Bird of Youth, Period of Adjustment, Slapstick Tragedy, The 7 Descents of Myrtle, In a Bar of a Tokyo Hotel, Small Craft Warnings. Novel: The Roman Spring of Mrs. Stone.

PICTURES INCLUDE: collab. s.p., Glass Menagerie; s.p., Streetcar Named Desire, Rose Tattoo, Night of the Iguana.

WILLIAMSON, PATRICK: Executive. v.p. Columbia Pictures Int. Corp. mgr., dir. Columbia in U.K. b. Cliftonville, England, 1929. Ent. m.p. ind. 1944 Columbia Pictures publicity dept. After national service RAF rejoined company. Became adv. pub. dir. 1961 and joined board of company 1963. In Dec. 1964 appointed sales, adv. & pub. dir. for company. Appt. acting man. dir. Columbia Pics., Ltd. 1966. Appt. mgr. ear. 1967. Columbia territories added 1970. Also man. dir. Columbia-Warner Distrib. Ltd., Oct. 1971.

WILLIAMSON, W.O., JR.: Executive. b. Monterey, Mexico, Feb. 7, 1908. e. Southern Methodist U. 1929. Southern sales mgr., Warner Bros. Dist. Corp.; So. East div. mgr., 1958.

WILLIE, RAYMOND: Executive. b. Fort Worth, Texas, Dec. 4. Started show business career at age 16 as doorman, Hippodrome, Fort Worth. In 1924 became City manager of San Antonio theatres for Interstate Circuit; named assistant to R.J. O'Donnell in Interstate's headquarters, Dallas, Texas, in 1936, supervising theatre operations in Dallas, Houston, San Antonio, Fort Worth, Austin, Galveston and Arlington; in 1959 named vice-president and general manager, Interstate Circuit; elevated to executive vice-pres. in 1967. Made ass't to pres., 1971. Retired, May 31, 1971.

WILLIS, RICHARD: Makeup artist. b. Baltimore, Md., March 9, 1908. In circ. depart., Birmingham newspapers; department store adv. mgr.; actor, then head makeup artist at Warner Bros. eastern studio. In radio and film since 1939. Shows include: Here's Looking at You, Look Your Best, Richard Willis Show.

WILLIS, TED: Screenwriter and dramatist.

PICTURES INCLUDE: The Blue Lamp (orig. treatment), Good-Time, Trouble in Store, One Good Turn, Top of the Form, Up to His Neck, Woman in a Dressing Gown, The Young and the Guilty, Great to Be Young, No Trees in the Street, The Horsemasters, Flame in the Streets, Bitter Harvest.

TV: Dixon of Good Green, Big City, Look in Any Window, Strictly for the Sparrows, Secret of Fear, Inside Story, Hot Summer Night, Sergeant Cork, The Four Seasons of Rosie Carr, The Sullivan Brothers, Knock On Any Door, Virgin of the Secret Service, Crime of Passion, Black Beauty, Hunter's Walk.

WILLOUGHBY, GEORGE W.: Producer. b. Bergen, Norway. e. Oslo University. First, writer and journalist; ent. m.p. industry as assistant dir. and film editor; dir. pictures in Sweden, Norway; formed distribution cos. in Oslo and Stockholm.

PICTURES INCLUDE: prod. Bar Barson, I Killed;

dir. Panique, assoc. prod. Valley of Eagles, Hell Below Zero, Action of the Tiger; prod. Passionate Summer, Beat Girl; assoc. prod., Nothing but the Best; prod., Masque of The Red Death, The City Under the Sea, Love in Amsterdam, Who'd Want to Kill a Nice Girl Like You?, Squeeze a Flower, The Man Outside, Outback, Wake in Fright.

WILLS, CHILL: Actor. b. Seagoville, Tex. In number Hollywood productions from 1938.

PICTURES INCLUDE: voice, Francis series: Rock Island Trail, High Lonesome, The Sundowners, Cattle Drive, Sea Hornet, Bronco Buster, Ride the Man Down, Small Town Girl, City That Never Sleeps, Man From the Alamo, Tumbleweed, Ricochet Romance, Hell's Outpost, Timberjack, Santiago.

WILLS, SIR JOHN SPENCER: Executive. b. London, Aug. 10, 1904. e. Merchant Tailors' School. Became connected with automobile industry 1922 and appointed dir. (later man. dir. and deputy chmn.), chmn. of British Electric Traction Co., Ltd., 1939; chairman, 1966. Rediffusion, Ltd. chmn., Rediffusion Television Ltd.; apptd. program contractor to Independent Television Authority; chmn., dir. many other public companies; governor, Royal Shakespeare Company, Chartered Inst. of Transport (from 1950-61), mem. council, Soc. of the Royal Opera House, 1962; v. patron, Theatre Royal Windsor Trust, 1965.

WILSCHKE, E.O.: Executive. b. Chicago, Ill., Aug. 25, 1901. e. Northwestern U. mechanical engineering engineer. e. Western Electric; transferred to ERPI in early days of sound, Philadelphia dist. mgr. ERPI until 1937. Managed Altec Lansing plant, Los Angeles, during second World War; operating mgr., Altec Service Corp., 1946-54; exec. v.p. Perspecta-Sound, Inc., Fine Sound, Inc., 1954-58; mgr. TV Commercial Dept. MGM-TV, 1958.

WILSON, JOHN W.: Executive. b. Morris, N.Y., June 29, 1910. e. U. of Colorado, Syracuse U.; currently Director of Concessions, National General Corporation.

WILSON, MARIE: Actress. b. Anaheim, Calif., Dec. 30, 1917. e. Miss Page School and the Hollywood Cumnock School for Girls. On stage; from 1936 in pictures.

TV: My Friend Irma, 1952-54.
PICTURES INCLUDE: No Leave, No Love, Young Widow, Linda Be Good, Fabulous Joe, Private Affairs of Bel Ami, My Friend Irma, My Friend Irma Goes West, Girl in Every Port, Never Wave at a Wac, Marry Me Again.

WILSON, MICHAEL: Writer. b. McAlester, Okla., July 1, 1914. e. U. of Calif., A.B., 1936; grad. fellowships, 1937-39. Teacher; short story writer, U.S. Marine Corps, 3 yrs.

PICTURES INCLUDE: s.p., Men in Her Life, Border Patrol; Acad. Award, collab. s.p., Place in the Sun, 1951; s.p., Five Fingers; collab. s.p., The Sandpiper.

WILSON, NORMAN (O.B.E.): Editor. b. Edinburgh, Scotland. ed. The Living Cinema, formerly ed. Cinema Quarterly; assoc. ed. World Film News; author scripts for British documentaries and book Presenting Scotland: A Film Survey, attached to British Ministry of Information, World War II; ed. Film Forum, Documentary Chmn., Edinburgh Film Guild, Edinburgh International Film Festival, 1947-60; Films of Scotland Com.; Governor, Brit. Film Inst.

WILSON, RICHARD: Producer, director. b. McKeesport, Pa., Dec. 25, 1915. e. Denver U. actor, announcer, Denver radio stations; radio actor, N.Y.; actor, asst. stage mgr., stage mgr., prod. asst. with Mercury Theatre, 1937-38; mgr., prod., summer theatres, 1939-40; assoc. with all Orson Welles films & radio shows to 1951; U.S. Air Force, 1942-45; assoc. prod., then prod. U-1.

PICTURES INCLUDE: assoc. prod., Lady from Shanghai, Macbeth, Ma and Pa Kettle on Vacation, Ma and Pa Kettle Go to Waikiki, Redhead from Wyoming; prod., Ma and Pa Kettle at Home, Golden Blade, Man with a Gun, settles in the Ozarks; The Big Boodle; co-writer, dir. Man with a Gun; co-writer, dir., Raw Wind in Eden; dir., Al Capone; collab. s.p., dir., Invitation to a Gunfight.

WILSON, WARREN: Writer, producer. b. Boston, Mass., May 11 1909. On stage under name Warren Burke. Began writing for screen 1941; screenplay Blondie Goes to College, Col. In 1942: Tanks a Million, UA; Sing Your Worries Away, RKO; Helzapoppin, Strictly in the Groove.

PICTURES INCLUDE: (collab., s.p.) She Gets Her Man; (story, prod.) Her Lucky Night; (collab., s.p.) If You Knew Sissee; (orig. s.p.) Square Dance Katy; (s.p.) Big Timber.

WIMPERIS, ARTHUR: Writer. b. London, England, Dec. 3, 1874. e. Dulwich Coll., University Coll., London. News-paper artist, soldier Boer War; then librettist, London (The Arcadians, The Girl in the Taxi). In World War I Royal Artillery. From 1933 collaborator numerous originals and screenplays British and American producers in England. In 1942 coll. screenplay Mrs. Miniver, MGM; co-winner Academy Award 1942 screenplay for that picture; coll. screenplay Random Harvest, MGM; collab. s.p. If Winter Comes, Julia Misbehaves, Red Danube; s.p. Calling Bulldog Drummond; collab. s.p., Young Best.

WINCHELL, CHARLES WILLIAM: Executive. b. St. Paul, Minn., May 5 1903. e. Columbia U., 2 yrs. Newspaper reporter, 1917-20; adv. Finkelstein and Ruben, 1920-28; div. adv. dir., Paramount Publix, N.Y.,

1929-32; adv. dir., Minnesota Amusement Co., 1932-47; v.p., 1947; pres. Retired.

WINCHELL, PAUL: Performer. b. New York, N.Y., 1924. e. School of Industrial Arts. At 13 won first prize Major Bowes Radio Amateur Hour; signed by Ted Weems; created Jerry Mahoney when 17; ventriloquist & star own Paul Winchell-Jerry Mahoney show, NBC-TV.

WINCOR, RICHARD: Attorney, executive. b. Aug. 13, 1921, Queens, N.Y. e. Harvard Coll. cl. 1942. Harvard Law cl. 1948. Japanese language officer U.S. Army 1942-45; prac. law 1948-54; res. counsel and corporate bus. officer Shell Oil Corp. and Flo Music, Inc. 1954; former chr. Comm. on Trade Marks Federal Bar Assn. of N.Y., N.J. & Can., member Copyright Comm., Bar Assn. of City of N.Y. and American Bar Assn.

AUTHOR: How to Secure Copyright, The Seven Basic Program Properties.

WINIKUS, FRANCIS MANNING: Advertising executive. b. New York City, Apr. 26, 1912. e. U. Virginia, B.S., 1935, married. Sports reporter, Long Island Daily Press, 1935-36; writer, NBC, CBS, Mutual & WABC, 1936-39; copywriter Warner Bros., 1939-42. During World War II, Lt. (S.G.) U.S. Navy. In 1946 copywriter, United Artists; copy chief, Dec. 1946; adv. mgr., 1947; nat'l dir., adv., pub., exploit., 1951; exec. asst. to Max E. Youngstein (v.p. of United Artists) 1955; U.A. representative, Paris, 1957; adv., pub. dir., until 1962. pub. dir., Lord Jilly, 1963-64; pub. dir., Spy Who Came In From the Cold, 1965; pub. dir., The Night of the Generals, 1966, 1967 adv. & pub. dir. Eon Productions.

WINNER, MICHAEL: Producer, director, writer. b. London, Eng. 1935. e. Cambridge U.; ent. m.p. ind. as columnist, critic, asst., BBC-TV, 1955; agent, Al Parker Ltd., 1955; dir., Drummer Films.

TV: White Hunter series, Dick and the Duchess series.
PICTURES INCLUDE: orig. s.p., Man With a Gun; prod. dir., writ., Shoot to Kill, Swiss Holiday, Climb Up the Wall, Out of the Shadow, Some Like It Cool, Girls, Girls, Girls & Magic, Behave Yourself, formed, Seim Films; prod. dir., Haunted England, Play It Cool, The Mikado; dir., West 11; co-prod., dir., The System; co-author, dir. You Must Be Joking; co-prod. author, dir. The Jokers; prod. dir. I'll Never Forget What's in Name; prod. dir., Hannibal Brooks, 1969; co-prod. dir., The Jokers; prod. dir., Lawman, 1971; prod. dir., The Nightcomers, Chato's Land, 1972; dir. The Mechanic, Scorpio.

WINQUIST, SVEN G.: Journalist. b. Lund, Sweden, Aug. 24, 1924. e. Sweden, Denmark, Germany, Hungary. Swedish corr. Kinematograph Weekly, London 1945; Variety, N.Y.; Cinematographic Francaise, Paris; Herald of the Cinematografista, Buenos Aires; Die Filmwoche, Baden-Baden; Oesterreichische Film und Kinezeitung, Vienna; Cinema Reporter, Mexico City; Weekblad Cinema, Amers, etc. Swedish corr. and repr., Quigley Pub. since 1948.

WINSLOW, GEORGE: Actor. b. Los Angeles, Calif., May 3, 1946. Discovered by Art Linkletter on his People Are Funny show; m.p. debut in Room for One More.

PICTURES INCLUDE: Monkey Business, My Pal Gus, Gentlemen Prefer Blondes, Mr. Scoutmaster, The Rocket Man, Artists and Models, Rock Petty Baby.

TV: Dear Phoebe.

WINSTEN, ARCHER: Motion picture critic, New York Post, b. Seattle, Wash., September 18, 1904; p. Harry J. Winsten and Nell Archer. e. Princeton University, 1926. Newspaper experience before joining New York Post as columnist 1933; present post, 1936; ski ed., N.Y. Post since 1942.

WINSTON, RON: Director. b. Detroit, Mich., Mar. 27, 1932. e. U. of Miami, U. of Bridgeport, Columbia. dir. WCPT-TV Cincinnati, 1953; asst. dir. CBS-TV, 1953-58 at TV City in Hollywood.

TV: Playhouse 90, Twilight Zone, U.S. Steel Hour, CBS Playhouse, Theatre '62, Dupont Show of the Week, Chrysler Theatre.

THEATRE: (Broadway) Craig's Wife, Farewell, Farewell, Eugene, A Sign of Affection, Princeton University, 1926.

PICTURES INCLUDE: Ambush Bay, Banning, Don't Just Stand There, The Gamblers.

WINTER, VINCENT: Actor. b. Aberdeen, Scotland, Dec. 29, 1947. Education continuing. Screen debut 1953 in The Kidnappers (Special Academy Award, 1954).

PICTURES INCLUDE: The Witness, Dark Avenger (The Warriors), Day of Grace, Time-Lock, Bridal Path, Beyond This Place, Gorgo, Growfriers Bobby, Port to Sing (Almost Angels), Horse Without a Head, The Three Lives of Thomasina.

WINTERS, DAVID: Choreographer, actor, director. b. London, April 5. Acted in both Broadway and m.p. version of West Side Story. Directed and acted in number of TV shows. Choreography credits include films Viva Las Vegas, Billie Send Me No Flowers, Tickle Me, Papa Party, Girl Happy, The Swinger, Made in Paris, Easy Come, Easy Go. Was choreographer for TV series Hula-balo and Steve Allen Show, and several TV specials.

WINTERS, DEBORAH: Actress. b. Los Angeles. e. Professional Children's School, New York City, began studying acting with Stella Adler at age 13. Acting debut at age six in TV Commercials.

CREDITS: Me, Natalie, Hail Hero!, The People Next Door, Kotch, The People Next Door (TV production).

WINTERS, JERRY: Producer, director, b. Waterbury, Conn., b. Aug. 18, 1917, e. Antioch College, B.A., 1940. Photog., 1940-42; U.S. Air Force, 1942-46; photog., Hollywood, 1946-47; prod. assoc. Tonight on Broadway, CBS-TV, 1949; assoc. prod., Columbia Bowl, ABC-TV, 1950-51, in charge N.Y. film prod., Television Varieties Inc., 1951-54; Production head Eldorado Int'l Pictures Corp., 1964-67; vice president, Edutronics Corp., 1968-.

PICTURES INCLUDE: prod., Renoir; prod.-dir., Herman Melville's *Moby Dick*, *Speak to Me Child*; formed Giralda Prod., 1960.

WINTERS, JONATHAN: Performer, b. Dayton, Ohio, Nov. 11, 1925, e. Kenyon College. Disc jockey, Dayton and Columbus stations; night club comedian.

TV: And Here's the Show, Columbus—TV, NBC Comedy Hour, Jonathan Winters Show, NBC-TV.

PICTURES INCLUDE: It's A Mad, Mad, Mad, Mad World, *The Loved One*, *Viva Max*.

WINTERS, ROLAND: Actor, b. Boston, Mass., Nov. 22, 1904. Appeared on stage and in stock, 1923-33; numerous radio programs, 1933-47. On screen in 13 *Rue Madeline*, *Return of October*. Starred as Charlie Chan in pictures for Monogram.

PICTURES INCLUDE: West Point Story, *Follow the Sun*, *Inside Straight*, *She's Working Her Way Through College*, *Jet Pilot*, *So Big*.

WINTERS, SHELLEY: Actress, r.n. Shirley Schrift, b. St. Louis, Mo., Aug. 18, 1922, e. Wayne University, b.s. 10 cent store; in vaudeville; on dramatic stage (*Conquest*, *Night Before Christmas*, *Meet the People*, *Rosalinda*, etc.). On screen 1944 in *Nine Girls*, *Sailor's Holiday*, N.Y. stage: *A Hatful of Rain*, *Girls of Summer*, *Minnie's Boys*.

PICTURES INCLUDE: Double Life, *Cry of the City*, *Larceny*, *Take One False Step*, *Johnny Stool Pigeon*, *Great Gatsby*, *South Sea Sinner*, *Winchester '73*, *Place in the Sun*, *Untamed Frontier*, *My Man and I*, *Tennessee Champ*, *Executive Suite*, *Saskatchewan*, *Playgirl*, *Mambo*, *Night of the Hunter*, *I Am a Camera*, *Big Knife*, *Treasure of Pancho Villa*, *I Died a Thousand Times*, *Cash on Delivery*, *Diary of Anne Frank*, *Young Savages*, *Lolita*, *Chapman Report*, *A House is Not a Home*, *A Patch of Blue*, *Alfie*, *Enter Laughing*, *The Scalp Hunters*, *Wild in the Streets*, *Buena Sera Mrs. Campbell*, *The Mad Room*, *Bloody Mama*, *What's the Matter with Helen?*, *The Poseidon Adventure*.

WINTLE, JULIAN: Producer, b. Liverpool, England. Started in the motion picture industry as an editor. Worked as producer for two cities films, British Film Makers and the Rank Organization. Acquired Beaconsfield Studios for Independent Artists in 1958.

PICTURES INCLUDE: *The Dark Man*, *Hunted*, *High Tide At Noon*, *House of Secrets*, *Tiger Bay*, *Blind Date*, *Bachelor of Hearts*, *The One That Got Away*, *Circus of Horrors*, *Never Let Go*, *Payroll*, *Very Important Person*, *Waltz of the Torreadors*, *Night of the Eagle*, *Crooks Anonymous*, *This Sporting Life*, *The Fast Lady*, *Bitter Harvest*, *Father Came Too*, *Mister Jerico*, *The Firechasers*, *Madame Sin*.

TV: 1964-68; TV Series *The Human Jungle*, *The Avengers*, 1969: under contract to Incorporated Television Company.

WISBERG, AUBREY: Writer, producer, director, b. London, Eng., Oct. 20, e. Columbia U. Newspaper writer, radio, TV dramatist U.S. Eng., Australia, radio diffusionist, Paris, France. Author novels *Bushman at Large*, *Patrol Boat 999*, *This is the Life*; plays *Virtue*, *Inc.*, *Whipland*.

PICTURES INCLUDE: s.p., prod. *The Man From Planet X*, *Captive Women*, *Sword of Venus*, *The Neanderthal Man*, *Capt. John Smith & Pocahontas*, *Problem Girls*, *Dragon's Gold*, *Capt. Kidd & the Slave Girl*, *Return to Treasure Island*, *Murder is My Beat*, *The Women of Pitecan Island*, *Port Sinister*, *Submarine Raider*, *Counter Espionage*, *Escape in the Fog*, *U-Boat Prisoner*, *Power of the Whistler*, *Adventures of Rusty*, *After Midnight*, *The Wreck of the Hesperus*, *The Big Fix*, *Betrayal from the East*, *The Falcon's Adventure*, *Son of Sinbad*, *At Swords Point*, *Hit Parade*, *They Came to Blow Up America*, *Bombing Moon*, *Blackout*, *The Lady in the Iron Mask*, *The Steel Lady*, *Treasure of Monte Cristo*, *Road to the Big House*, *The Burning Cross*, *St. Montana Mike*, *Casanova's Big Night*, *So Dark the Night*, *The Desert Hawk*, s.p. *Just Before Dawn*, *Out of the Depths*, *Target*, *Minus Force*, *Mission Mars*, *Ride the Wild Wind*, *Hercules in N.Y.*, *Evil in the Blood*.

WISDOM, NORMAN: Actor, singer, comedian, musical and legit, b. London, Eng. Many London West End Stage shows include *Royal Command*, *Perfomances*, *New York Broadway shows include* *Walking Hips* and *Not Now Darling*. Two Broadway awards. Films include *Trouble in Store* (Academy Award) and 19 others mostly for the Rank Organization and United Artists. Latest American film, *The Night They Raided Minsky's*.

WISE, ROBERT: Producer, director, b. Winchester, Ind., Sept. 10, 1914; e. Franklin Coll., Franklin, Ind. No prior bus. experience. Ent. m.p. ind. in cutting dept., RKO, 1933; sound cutter, ass. ed.; film ed., 1939; dir., 1943; to 20th Century-Fox, 1949; ass'n. Mischou Co. independent prod., 1959; ass'n. MGM independent prod., 1962; ass'n. 20th Century-Fox independent prod., 1963. Partner, Filmmakers Group.

PICTURES INCLUDE: *The Set Up*, *Day the Earth Stood Still*, *Captive City*, *So Big*, *Executive Suite*, *Helen of Troy*, *Tribute to a Bad Man*, *Somebody Up There Likes Me*, *This Could Be the Night*, *Until They Sail*, *Run Silent Run Deep*, *I Want to Live*, *Odds Against Tomorrow*.

row, *West Side Story*, *Two for the Seesaw*, *The Haunting*, *The Sound of Music*, *The Sand Pebbles*, *Star!*, *The Andromeda Strain*, *Two People*.

WITHERS, GOOGIE: Actress, b. Karachi, India, Mar. 12, 1917. Trained as a dancer under Italia Conti, Helena Lehmski & Buddy Bradley; stage debut *Victoria Palace* in *Windmill Man*, 1929. Began screen career at 18. TV also. Theatrical tours Australia.

PICTURES INCLUDE: *Traveler's Joy*, *Night and the City*, *White Corridors*, *Derby Day*, *Devil on Horseback*, *Safe Harbor*, *Nickel Queen*.

STAGE: (Australian) *Plaza Suite*, *Relatively Speaking*, *Beckman Place*, *Woman in a Dressing Gown*, *The Constant Wife*, *First Four Hundred Years*, *Roar Like a Dove*, *The Cherry Orchard*, *An Ideal Husband*, (London) *Getting Married*, *Exit the King*, (New York) *The Complainant Lover*.

WITHERS, JANE: Actress, b. Atlanta, Ga. By 1934 attracted attention as child player on screen, after radio appearance in Los Angeles and experimental pictures parts, in 1934 in Fox production *Bright Eyes*. Ginger; thereafter to 1942 featured or starred in numerous 20th-Fox prod. Voted *Money-Making Star M.P.* *Herald-Examiner* Poll 1937, 1938.

PICTURES INCLUDE: *North Star*, *Johnny Doughboy*, *My Best Gal*, *Faces in the Fog*, *Dangerous Partners*, *Affairs of Geraldine*, *Danger Street*, *Giant*.

WITHERSPOON, CORA: Actress, b. New Orleans, La., Jan. 5, 1890. Stage debut 1910 (N.Y.) in *The Concert*; in many commercial photog.; U.S. Signal Corps. combat photog.; live action, puppet and animation special effect work in ind. and commercial field; past pres., K & W Film Service Corp.

PICTURES INCLUDE: *Colonel Effingham's Raid*, *This Love of Ours*, *Over 21*, *We've Always Loved You*, *The Matting Season*, *Just For You*, *First Time*.

WITLEN, NORMAN: Executive, b. New York, N.Y., Sept. 16, 1920; e. Bklyn. Coll., 1938-41; Oklahoma U., 1942. Still commercial photog.; U.S. Signal Corps. combat photog.; live action, puppet and animation special effect work in ind. and commercial field; past pres., K & W Film Service Corp.

WOHL, JOSEPH: Executive, b. New York City, July 17; e. Syracuse U., NYU Coll. of Law, Practiced law, Reporter Fed. Bur. of Investigation; 1953-58, div. sales mgr. for Republic Pictures Corp.; 1958-67, pres. Fidelity Group S.A. & Int'l Film Dist. Coordinator Int'l Sales, National General Pictures Corp. Now v.p. in charge foreign sales and distribution for Cinerama International Releasing Organization.

WOLCOTT, JAMES L.: Executive, b. Wilmington, Del. e. Williams Coll., Harvard Bus. Sch., Wilmington Trust Co., banking dept.; Fox Film Corp., New York legal dept.; Fox Movietoneux cutter, ass. ed., short subjects dept.; Fox Film Corp. publicity dept.; Deluxe Lab.; 10th Century-Fox Studios ass. dir., head of test dept.; March of Time prod. mgr., ed. board; Audience Research, Inc. v.p. and gen. mgr.; Pathe Laboratories, inc. sales v.p., exec. v.p. and director; Pathecolor, inc. pres. and director; Transamerica Releasing Corp. pres. and director; Dorado Int'l Corp. pres. and director; James Wolcott Productions, Inc. pres. and director.

WOLF, EDWARD: Producer, b. Philadelphia, Pa., April 24, 1892. Radio & TV prod., Wolf Productions, Inc. **TV:** *Hilltop House*, *Break the Bank*, *Masquerade Party*, *20 Steps to a Million*, *Keep Talking*, *Window Shopping* (live).

WOLF, HERBERT: Producer, b. New York, N.Y., July 11, 1917, e. N.Y.U., 1937. Radio & TV prod. Wolf Productions, Inc.

TV: (N.Y.) *Masquerade Party*, *Break the Bank*, *Hold That Note*, *Keep Talking*, *Window Shopping*.

WOLF, MARC J.: Exhibitor, b. Wheeling, W.Va., 1900; e. U. of Pa. 1918; m. d. Phyllis. Prior to entering m.p. ind., prod. & booked vaudeville acts, N.Y. & Pa.; mgr. V.U. Young Theatres, Gary, Ind., 1923; dist. mgr. Par. Pub. lity; mgr. theatres for Robert A. Taft, m.p. 1924. V.U. Young, 1935; currently pres. & gen. mgr. Y & W Management Corp. (Young & Wolf), Ind. In armed forces, WW I; chmn. War Activities Com., Ind., WW II. Member, Ind. of Council of M.P. Excs.; Indiana Allied Unit (officer, 10 yrs.); Sigma Alpha Mu (life). Clubs: Variety (a founder, Cinn.; four times chief barker, Indianapolis; Int'l chief barker, 1950); Broadmoor Country Club; Columbia Club, Indianapolis; past pres. United Cerebral Palsy of Ind.; v.p. "500" Festival; Int'l Main Guy, Variety Clubs.

WOLF, MANNY: Executive, r.n. Emanuel L. Wolf, b. Brooklyn, N.Y., Mar. 27, 1927, e. Syracuse U. A.B., 1950; Maxwell School, Syracuse U. A.M. 1952; Maxwell Scholar in Public Admin.-Economics; Chi Eta Sigma (Econ. Hon.), 1952-55; Management consultant, exec. office of Secretary of Navy & Dept. of Interior, Wash., D.C. 1956. National dir. of Program & Admin. of a Veterans Org. 1957-61. Pres. E.L. Wolf Associates, Washington, D.C. 1961-Jan. 1965. Treasurer, Kalvex, Inc. Dec. 1962. Director Kalvex, Inc. March 1963. Dir. All Artists Pictures Corp., Jan. 1965. Pres. Kalvex, Inc. April 1966-present. Bd. of Chmn. of the Bd. Vitabath, Inc.; Chmn. of the Bd. Lexington Instruments; pres. & chairman of the Bd. Pharmaceutical Savings Plan, Inc. Syracuse U. Corporate Adm. Bd. American Committee for the Weizmann Institute of Science (Bd. of Directors). Pres. and Chmn. of Bd., Allied Artists Pictures Corp.

WOLF, THOMAS HOWARD: TV news exec. b. New York, N.Y., April 22, 1916; m. Princeton, B.A. magna cum laude, 1937. Time & Life Mag. (editorial) 1937-39; NEA (Scripps-Howard) 1940-46; European mgr., NEA, 1942-46. War correspondent, ETO, MTO) NBC radio correspondent, Paris, 1944-45; co-owner, pres., Information Prod., Inc., founded 1951; comm. chairman, Butterfield & Wolf, Inc. founded 1955; prod. CBS series, Tomorrow, 1960; exec. prod., CBS daily live Calendar Show, 1961-62; senior prod., ABC News Report, 1963; exec. prod., ABC Scope, 1964-66. v.p. dir. of TV Documentaries, ABC, 1966.

WOLFE, STEWART JAMES: Executive. b. Lafayette, Ind., Sept. 6, 1920. e. Purdue, Columbia U. (Journalism). United Press, 1941-43; pub. rel. Parke, Davis & Co., 1946-49; ed. ICIE Reporting, 1950-53; conf. chairman, Int'l Council of Industrial Editors, 1954; pres. Int'l Council of Indust. Ed. 1954-55; mgr. publications, nat'l. to pub. rel. dir., Am. Motors Corp., 1949-55; asst. recognition & prom. coord., Lincoln-Mercury, Ford, 1955-62; Jam Handy Org., 1963-66; mktg. mgr. Palace Corp., mktg. mgr., 1962-63; dir. adv. & pub. rel., DeLuxe General Laboratories, 1967. President, Marketing Directions; field rep. US C of C, Birmingham.

WOLFF, LOTHAR: Producer, director. b. Bromberg, Ger. asst. prod., March of Time, WW II; Officer in Charge, U.S. Coast Guard M.P. section; head, Marshall Plan film section, Paris, 1949-50; M.P. advisor to Indonesian Govt., 1953-55; v.p. & prod., Louis de Rochemont Assoc.; prod. & co-author, Martin Luther, produced: Question Seven, 13 half hour Planet Earth Films (Nat'l Academy of Sciences), Portress of Peace (Soviet Govt., Cinemas); assoc. prod., LO-V, 1930; Metropolitan district manager, 1941. Took up London post, 1944. Charter member: M.P. Charity Fund, M.P. Salesmen's Org., M.P. Club, NVA Committee, M.P. Pioneers; New York Film Board of Trade (pres. 1933). First Chief Barker London, Fent Valley Clubs Int'l 1949-50. Member, Advisory Bd. Royal Naval Film Corp., 1949-50; co-chairman Royal Film Performances, 1948-54; pres., Cinema Veterans Assoc., 1962.

WOLFF, MARCO: Exhibitor. b. Los Angeles, Calif., April 21, 1894. Started in vaudeville 1912, with sister, Fanchon. Wrote, staged, prod., under title Fanchon & Marco, stage shows for legit. stage N.Y. and throughout country. Created Fanchon & Marco type stage shows for m.p. theatres, serving about 100 leading theatres throughout U.S. and Canada, including Roxy, N.Y.; also owned and operated large chain of theatres throughout U.S.

WOLFF, ROBERT S.: Independent producer, consultant, m.p. C.T.V.; previously Chairman and Managing Director RKO Grand Pictures, Inc., head, Marshall Plan film section, Paris, 1949-50; M.P. advisor to Indonesian Govt., 1953-55; v.p. & prod., Louis de Rochemont Assoc.; prod. & co-author, Martin Luther, produced: Question Seven, 13 half hour Planet Earth Films (Nat'l Academy of Sciences), Portress of Peace (Soviet Govt., Cinemas); assoc. prod., LO-V, 1930; Metropolitan district manager, 1941. Took up London post, 1944. Charter member: M.P. Charity Fund, M.P. Salesmen's Org., M.P. Club, NVA Committee, M.P. Pioneers; New York Film Board of Trade (pres. 1933). First Chief Barker London, Fent Valley Clubs Int'l 1949-50. Member, Advisory Bd. Royal Naval Film Corp., 1949-50; co-chairman Royal Film Performances, 1948-54; pres., Cinema Veterans Assoc., 1962.

WOLFSON, MITCHELL: Executive. b. Key West, Fla., Sept. 13, 1900. Ent. m.p., as exhibitor, Miami, 1924; later co-owner Wometco Circuit; pres. Wometco Ent. Inc.; TV stations, WTVJ Miami; WLOS-TV, Asheville, N.C.; WLOS, Asheville. KVOST-TV, Bellingham, Wash.; KVOST-TV (BC) Ltd., Vancouver, B.C.; Seaguard, Miami; bottling: Coca Cola outdoor adv. and film prod. and processing, Automatic vending firms. Founder, Audubon House, Key West, 1930 elected City Councilman, Miami Beach; 1943 Mayor, director of many corps, chmn. board of trustees, Miami-Dade Jr. Coll. In 1949 chmn. TOA TV comm. Chmn.; Rotary, Elks, Shriners, L.L. Col. U.S. Army; WW II; trustee Mt. Sinai Hospital; L.L.D., U.S. Navy; chmn. bd. of dir. Southeast Banking Federal Savings & Loan Assn.; dir. m.p. exhibitors of Florida; past pres. & chmn. bd., TOA; mem. Variety Club.

WOLFSON, RICHARD: Executive. b. New York City, Jan. 7, 1923. e. Harvard Coll. Yale Law School, 1945-47, law sec'y to Justice Wiley Rutledge, U.S. Supreme Court; law instructor at NYU Law School; later received Guggenheim Fellowship; 1952, joined Wometco Ent. as counsel and asst. to pres.; named v.p. and dir. in 1959 and senior m.p. in 1963; in 1963, moved to Miami, Florida, corporate and legal matters; also dir., City National Bank of Coral Gables, Florida; co-author of Jurisdiction of the Supreme Court of the United States and author of articles in various legal publications.

WOLLNER, ANTHONY A.: Editor. b. Budapest, Hungary, Oct. 10, 1890. e. U. of New Mexico; ent. m.p., ind. 1940 as apprentice editor, Alexander Kord Prods. Commanded combat photographic unit, WW II, U.S. Army. App't supv. editor, Flying A Pictures, 1952; at age 18 toured with Coronad. Producer videb tape campus Theatre 1962; editor 12 o'clock High 1963. Brand-ed 1964. The Big Valley 1965; since 1966 with 20th Century Fox as film ed.: The Man Who Never Was, Danger Has Two Faces, Lancer, European Eye, Arnie, Entrada enacting leading role: pres. American Cinema Editors, 1963-64; editor, quart. pub., The Cinemeditor; dir., Raggedy Ann Prods.; Film editor, The Loretta Young Show, 1962.

WOLPER, DAVID L. Executive. b. New York, N.Y., Jan. 11, 1928. e. Drake U., U. of So. Calif., Treas., Flamingo Films, 1948; merged with Associated Artist to form

M.P. for TV, Inc., acting as v.p. in chge of West Coast oper., 1950; v.p. reactivated Flamingo Films, 1954; also pres., Harris-Wolper Pictures, Inc.; pres. Wolper Prod., 1958; pres. Dawn Prod.; v.p. Bd. Dir. Metromedia, 1965; pres. Wolper Pictures Ltd. 1967; ch. of bd. Wolper Prod., Inc., 1967.

WONDSSEL, HAROLD E.: Executive. b. New York, July 31, 1902; joined m.p. ind. 1918 as lab. technician. In 1919 opened up still photography plant commercially, returning to m.p. labs. 1920; 1921-26, assumed exec. responsibilities; also free lance ed. short subjects, 1926-27 chief film ed., Fox Educational dept.; 1927-30 chief film ed. Fox Movietone News. In 1931 asst. ed., Pathe News; apptd. ed. in chief, 1932; National Educational Films, Inc.; pres. Sound Masters Inc. 1937-57; pres. Wondsel, Carlisle & Dunphy, 1957; pres. Wondsel Prods., 1961-65; slsman, Producer Film Graphics.

WOOD, NATALIE: Actress. b. San Francisco, Calif., 1938. p. father, noted designer, set decorator, Hollywood studios; mother, ballet dancer. Screen debut: Tomorrow is Forever.

PICTURES INCLUDE: Ghost and Mrs. Muir, Miracle on 34th Street, Driftwood, Bride Wore Boots, Green Promise, One Desire, Scudda-Hoo Scudda-Hay; Chicken Every Sunday, Father Was a Fullback, No Sad Songs for Me, Jackpot, Never a Dull Moment, Our Very Own, Blue Bird, Just for You, The Star, Rebel Without a Cause, Cry the Night, The Searchers, Burning Hills, Girl He Left Behind, Bombers B-52, Marjorie Morningstar, Kings Go Forth, Cash McCall, Splendor in the Grass, West Side Story, Gypsy, Love with a Proper Stranger, Sex and the Single Girl; Inside Daisy Clover, This Property is Condemned, Penelope, Bob and Carol and Ted and Alice.

WOOD, PEGGY: Actress, singer. Studied voice; chorus of Naughty Marietta; started in Maytime, Bittersweet (London); many m.p.s.

SHOWS: Candida, Old Acquaintance, Blithe Spirit, Girls in 509.

AUTHOR: Splendid Gypsy, How Young You Look, Star Wagon, Arts and Flowers.

TV: Mama.
PICTURES INCLUDE: Story of Ruth, Sound of Music.

WOODHAM-SMITH, GEORGE IVON: Solicitor. b. London, England, Dec. 20, 1895. 1st Lt., Machine Gun Corps., Brit. Army. World War I, studied law; also journalist. Since 1928 partner in Richards Butler & Co., London law firm. In charge of legal work for the Rank Org.

WOODLAND, NORMAN: Actor. b. Dusseldorf, Germany, March 16, 1910; e. Edward VI School, Stratford-on-Avon. Spent several years in repertory cos.; joined BBC 1939 and spent 6 yrs. as commentator; stage career largely assoc. with Shakespearean and classical plays; TV appearances; screen debut in Hamlet.

PICTURES INCLUDE: Escape, I Know You, All Over the Town, Background, Romeo and Juliet, Master Plan, Richard III, Teenage Daughter, Guilty, No Road Back, The Bandit, Rough and the Smooth.

WOODS, DONALD: Actor.

PICTURES INCLUDE: Watch on the Rhine, Roughly Speaking, 13 Ghosts, Kissin' Cousins, Moment to Moment, A Time to Sing.

STAGE: Two for the Seesaw, L.A., 1961; Rosmersholm, NYC, 1962; One by One, NYC, 1964; Soldier, You Can't Take It With You, Chicago, 1969; Twelfth Night, Assassination 1865, Chicago, 1968-71.

TV: G.E. Theatre, Wagon Train, Thrillers, Sunset Strip, Bewitched, Laramie, The Rebel, The Law and Mr. Jones, The Roaring 20's, Wild Wild West, Bonanza.

WOODWARD, EDWARD: Actor. b. Croydon, England, 1930. TV appearances.

PICTURES INCLUDE: Callan series; since 1970 with the National Theatre Co., over 300 TV plays. Television Actor of the Year, 1969-70; also Sun Award Best Actor 1970, 71, 72.

PICTURES INCLUDE: Becket, File on the Golden Goose, Murders in the Rue Morgue, Julius Caesar, The Listener, Young Winston, Sitting Target, Hunted.

WOODWARD, JOANNE: Actress. b. Thomasville, Ga., Feb. 27; e. La. State U. Studied at Neighborhood Playhouse Dramatic Sch., m. Paul Newman, N.Y.; appeared in many TV dramatic shows; on B'way in Picnic; m.p. debut in Count Three and Pray.

PICTURES INCLUDE: Kiss Before Dying Three Faces of Eve (Academy Award 1957, best actress); Long Hot Summer, No Down Payment, Rally Round the Flag Boys, The Sound and the Fury, From the Terrace, Fugitive Kind, Paris Blues, The Stripper, A New Kind of Love, Signpost to Murder, A Big Hand for the Little Lady, Rachel, Rachel (Acad. Award nom.); Winning, WUSA, The Effect of Gamma Rays on Man-in-the-Moon, Marigolds.

WOODY, CHESTER F.: Actor. b. Zoar Valley, Colo., Aug. 13, 1930. e. U. of Colo. Writer, stories, songs, lyrics used on radio, TV.

PICTURES INCLUDE: The Glenn Miller Story, The Mob, Monsters of the Deep, Hit the Deck, The Rangers, The Big Circus, Gangland, Adventure is our Destiny. Freed, Distant Fields Are Greener, And Now My Love, Murder at Midnight, The Queen's Guard, Look Back and Cry.

WOOLF, JOHN: Executive. b. London, Eng., 1913. Chmn. and man. dir. Romulus Films, Ltd. Man. dir. British and

American Film Holdings, Exec. dir., Anglia Television Ltd.

PICTURES INCLUDE: Pandora and the Flying Dutchman, African Queen, Moulin Rouge, Beat the Devil, Carrington V.C., I am a Camera, Sailor Beware, Three Men in a Boat, The Story of Esther Costello, Room at the Top, The L-Shaped Room, Life At The Top, Oliver, Day of the Jackal.

WORKER, ADRIAN, Producer, b. Kempston, England, 1916, e. public school, Bedford. Early career as accountant; joined Rank Organization, then prod. sup. Highbury Studios; studio man, Islington studios; freelance prod. man, 1949.

PICTURES INCLUDE: Another Man's Poison, Mr. Drake's Duck, Joined Warwick on formation 1952. Prod. sup. Red Beret (Paratrooper), Hell Below Zero, The Black Knight, Prize of Gold; prod., Safari, Beyond Mombasa, Formed Zonic Prod. 1956; prod. Naked Earth, Intent to Kill; assoc. prod. Danger Within, I'm All Right Jack; man. dir. Shepperton Studios, 1959.

WORMSER, IRVING: Executive, b. Feb. 1, 1900, Booking, sales, Pathe Films, 1916-24; state right operation, 1924-30; Columbia Pict. sales, 1930-44; eastern sales mgr., Film Distributors, 1944-46; exec. sales gen. sales mgr., Columbia, 1946-54; co-owner, St. Cloud circuit, 1949-55; v.p. gen. sales mgr., Dist. Corp. of Amer., 1954-58; pres. Continental Dist. Inc., 1958-66.

WORMSER, RICHARD: Writer, b. New York, N.Y., Jan. 30, 1908, e. Princeton U. Publicist, 1927-32; fiction writer, Street & Smith, 1932-34; freelance fiction writer, 1934-41; forest officer, U.S. Forest Service, 1941-45; then free lance m.p., magazine writer; novels include Pass through Manhattan, Lonesome Quarter, Road to Carmichael's.

PICTURES INCLUDE: s.p., In Self Defense; collab. orig., The Showdown; orig. s.p. Fort Dodge Stampede.

WORTH, BRIAN: Actor, b. London, Eng., July 30; e. England & America.

PICTURES INCLUDE: Arsenal Stadium, Mystery, Pastor Hall, Lion Has Wings; served in Intelligence Corps, 1940-46; since in: Inspector Calls, Barbados Quest (Murder on a Proviant), Battle of River Plate, The Square Peg in a Round Hole, Sink the Bismarck; many TV appearances.

WRATHER, JACK: Producer, b. Amarillo, Texas, May 24, 1918; e. U. of Texas; m. Bonita Granville, actress, old producer since 1938. During WW II, U.S. Marine Corps. Producer Jack Wrather Productions, Inc. & Freedom Prod.

PICTURES INCLUDE: The Guilty, High Tide, Perilous Waters, Strike It Rich, Guilty of Treason, Lone Ranger; co-owner: KFMB-TV, San Diego; KERO-TV, Bakersfield, Calif.; Muzak Corp.; pres. Lone Ranger, Inc., Lassie Programs, Inc., Sergeant Preston of the Yukon; owner Disneyland Hotel, Chmn. bd., Stephen's Marine Inc., pres., Balboa Bay Club, Inc. Kona Kai Inc., dir. Transcontinental Television Corp., pres., Wrather Corp. Director, TelePromTear.

WRAY, FAY: Actress, b. Alberta, Canada, Sept. 10, 1907, m. Robert Riskin, writer, On stage in Pilgrimage Play, Hollywood, 1923; m.p. debut in Gasoline Love; thereafter in many m.p. for Paramount to 1930; then in films for various Hollywood and Brit. prod.

PICTURES INCLUDE: Small Town Girl, Treasure of the Golden Condor, Rock Pretty Baby, Tammy, Out of Time.

TV: Pride of the Family, ABC-TV.

WRIGHT, BASIL: Producer and director, b. London, June 12, 1907. Educated at Sherborne School, Corpus Christi College, Cambridge. Assistant, 1929, to John Grierson and was associated with him in creation of "documentary" film in England.

PICTURES INCLUDE: The Country Comes to Town, O'er Hill and Dale, Windmill in Barbadoes, Cargo from Jamaica, and Liner Cruising South for Empire Marketing Bd. in 1931-33. In 1934 made The Song of Ceylon and awarded First Prize and Prix de Gouvernement at Brussels Film Festival in 1935. With Henry Watt directed Night Mail for GPO Film Unit, under prod. of John Grierson. In 1937 founded Realist Film Unit. Exec. prod. Film Centre Ltd., 1939-44. In 1945, prod. of Crown Film Unit. In 1946 adv. to Ministry of M.O.I., prod. dir. Waters & Time for Festival of Britain, 1950-51; made World Without End for Unesco, 1953; with Gladys Wright prod. The Immortal Land and Greek Sculpture; prod. dir. A Place for Gold, 1960, 1962-68. Lecturer at U. of C., Los Angeles.

WRIGHT, K.A. (O.B.E.): Executive, b. East Tuddenham, Norfolk, Eng., June 5 1899; e. City of Norwich Sch., Sheffield U. Radio research eng.; opened 2 ZY Manchester for BBC, 1922; music dept., London, 1923; during war, d. of music, all BBC overseas services incl. "underground" radio to occupied countries; TV as head of BBC TV music, 1951-59; composer, orchestral & other music; co-prod., commentator Summer in Dunbrovnik, Swiss Symphony, Musicians to Moscow, Children of the U.S.S.R.; (Chaplain Legion of Honour) dir. McCann Ltd., dir. and gen. mgr. Robert Maxwell Film interests, scripts, articles, lectures, active composer and adjudicator, 1973; book, Gentle are its Songs.

WRIGHT, LOYD: Attorney, b. San Jacinto, Calif., Dec. 24, 1892; e. U. of S. Calif., 1915. Practicing attorney, Los Angeles; past-pres. State Bar of Calif.; Los Angeles County Bar Assoc.; past pres. American Bar Assoc. West Coast legal rep. United Artists; counsel, various other ind. interests; past pres., Society of Independent M.P.

Producers.

WRIGHT, ROWLAND, W.M.: Executive, b. Glasgow (Scotland), 1914; e. Hillhead H.S.; Glasgow U. Chartered accountant, 1939. In H.M. Forces, 1940-45; ent. m. p. ind., 1946; appointed secy. General Film Distributors, Ltd., 1946; dir., G. F.D. Ltd., 1951-54; admin. J. Arthur Rank Screen Services, Ltd., dir. Theatre Publicity and Screen Audiences, Ltd., 1955-56; pers. asst. to Sir Arthur Jarrat, 1956-58; m.p. ind. mgr. from 1958; res. 1956-58; b.d., dir. all Daniel Arca films, 1958; res. 1960, to form R. Wright & Company.

WRIGHT, TERESA: Actress, b. New York City, Oct. 27, 1919, m. Robert Anderson, playwright, Two years Theatre, Provincetown, Mass.; road company with Town; New York prod. Life with Father, Recent N.Y. Theatre: I Never Sang For My Father, Ent. m.p. 1941. The Little Foxes, Goldwyn-RKO. In 1942: Pride of the Yankees, Goldwyn-RKO; Mrs. Miniver, MGM Acad. Award 1942 supporting role (Mrs. Miniver). In 1943, Shadow on the Wall.

PICTURES INCLUDE: Casanova Brown, Best Years of Our Lives, Trouble with Women, Pursued, Imperfect Lady, Enchantment, The Capture, The Men, Something to Live For, California Conquest, Steel Trap, Count the Hours, The Actress, Track of the Cat, Hail Hero.

WRIGHT, TONY: Actor, b. London, Dec. 10, 1925. Stage debut in repertory, South Africa; screen debut: Flanagan, 1941.

PICTURES INCLUDE: A Toi De Jouer Callaghan, Plus De Whiskey, Pour Callaghan (France), Jumping for Joy, Jacqueline, Tiger in the Smoke, Seven Thunders, Broth of a Boy, Faces in the Dark, In the Wake of a Stranger, 1962: Journey to Nowhere, The Liquidator, TV: Compact, Marriage Lines, No Hiding Place, The Saint, Mystery Theatre, Curtain, for Sheila Crossroads, Make Me A Widow, Wednesday's Train.

WRIGHT, WILLIAM H.: Producer, b. Lawrenceburg, Ind., Apr. 29, 1907; e. Indiana U.; Repertory, Cincinnati, Ind., Indianapolis Star; exploit. dept., Paramount Columbia 1925; Long Island studio pub. dept., 1926; Hollywood studio, 1927; asst. to Selznick, Schulberg, others, 1931; asst. to Selznick, MGM, 1935; to Harry Cohn, Columbia, 1936; prod. to Selznick, 1937; free lance writer, 1940; staff writer, MGM, 1941; prod. 1941-53; prod. Columbia, 1955; Warner Bros., 1963-64; Paramount, 1964.

PICTURES INCLUDE: Letter for Evie, Three Wise Fools, Bird of Gold, Wild Act of Violence, Skipper Surprised His Wife, Black Hand, Stars in My Crown, Mrs. O'Malley and Mr. Malone, People Against O'Hara, Shadow in the Sky, Love Is Better Than Ever; co-prod. Young Man with Ideas; prod. The Clown, The Naked Spoor, Dead Ringer, A Distant Trumpet; collab. s.p., The Sons of Katie Elder.

TV: prod. Adventures of Jim Bowie, Barbara Stanwyck Theatre; co-creator, Kentucky Jones, NBC.

WYATT, JANE: Actress, b. Aug. 10, 1913, New York; e. Miss Chapin's School, Barnard College; m. Edgar B. Ward, Joined Apprentice School, Berkshire Playhouse Stockbridge, Mass. Understudied in Tradewinds and The Vinegar Tree. Appeared in Give Me Yesterday and the Tadpole. In 1933 succeeded Margaret Sullivan in Dinner at Eight; m.p. New York stage, The Autumn Garden, 1951; other plays, The Bishop Misbehaves, Conquest, Eveningsong, The Mad Hopes.

PICTURES INCLUDE: Great Expectations, The Navv Comes Through, The Kansan, None But the Lonely Heart, Boomerang, Gentlemen's Agreement, No Admirer Vice, The American Style, ABC Movie of the Week, Our Very Own, My Blue Heaven, Man Who Cheated Himself, Criminal Lawyer, Lost Horizon, Never Too Late.

TV: Father Knows Best, winner 3 Emmy Awards (6 yrs.), Bob Hope Chrysler Theatre, The Virginian, Wagon Train, U.S. Steel Hour, Bell Telephone Hour, Hostess moderator, Confidential For Women, My Father My Mother, Guest star—Star Trek, Barefoot in the Park, Pilot CBS-TV, The Ghost and Mrs. Muir, Here Come the Brides, Love American Style, ABC Movie of the Week, Guest star, the Men of Shiloh, Alias Smith and Jones, Kraft Music Hall; co-star, Hollywood TV Theatre.

WYLER, WILLIAM: Producer, director, b. Mulhouse, France, July 1, 1902; e. Coll. of Paris; m. Margaret Tallichet, actress. Began career for U.C. Universal (1 yr.); became asst. dir. Hollywood, 1920, then dir.

PICTURES INCLUDE: 1928-42: Anybody Here Seen Kelly, Hell's Heroes, Counsellor At Law, The Good Fairy, These Three, Come and Get It, Dodsworth, Dead End, Jezebel, The Letter, Wuthering Heights, The Westerner, The Little Foxes, Army Air Force, Lt. Col., 1942-45; prod. & dir. color documentaries, Memphis Belle; Thunderbolt; awarded Air Medal & Legion of Merit, French Legion of Honor, Italian Star of Solidarity, Academy Award (1955). Mrs. Miniver, 1942; Best Years of Our Lives, 1946, Ben Hur, 1959; formed Liberty Films, Inc. (Frank Capra & George Stevens), The Heiress, Detective Story, Carrie, Roman Holiday, Desperate Hours, Friendly Persuasion, The Big Country; dir. Ben Hur, The Children's Hour, The Collector, How to Succeed in a Million, Funny Girl, The Liberation of L.B. Jones.

WYMAN, JANE: Actress, r.n. Sarah Jane Fuls. b. St. Joseph, Mo., Jan. 4, 1914. In 1936: My Man Godfrey, U. of Calif. and Mabel, Smart Blonde, Warner, Frn 1937 in many Hollywood pictures. In 1942: Larceny, Inc. My Favorite Spy, Footlight Serenade, Voted one of top ten money-making stars in M.P. Herald-Fame poll 1954. TV show: Fireside Theatre.

PICTURES INCLUDE: Princess O'Rourke, Dough-girls, Make Your Own Bed, Crime by Night, Lost Weekend, One More Tomorrow, Night and Day, The Yearling, Cheyenne, Magic Town; academy award, best actress, Johnny Belinda, 1945. Three Guys Named Mike, Here Comes the Groom, Blue Veil, Just for You, Story of Will Rogers, Let's Do It Again, So Big, Magnificent Obsession, Lucy Gallant, All That Heaven Allows, Miracle in the Rain, Pollyanna, Holiday for Lovers, Bon Voyage, How to Commit Marriage.

WYMORE, PATRICE: Actress. b. Miltonvale, Kans., Dec. 17; p. James A. Wymore, dper. exhib. film delivery service throughout Kans.; ret. Began career as child performer, tent shows, county fairs, vaudeville; later, toured night clubs in middle west, own song & dance act; modelled, Chicago understudy Betty Bruce up in Central Park, played role Hollywood Bowl; then, NY stage, Hold It! All For Love; radio & TV roles.

PICTURES INCLUDE: Screen debut: Tea for Two, 1950, then Rocky Mountain, I'll See You in My Dreams, Star-Lift, Big Trees, Man Behind the Gun, She's Working Her Way Through College, She's Back on Broadway.

WYNN, HARRIS B., Jr.: Distributor. b. Columbus Ga. Oct. 12, 1912; e. Ga. Military Coll. Prior to entering m.p. ind., oper. own automobile business, 1932-37; joined MGM as checking supv., 1937; booking dept., 1940; apptd. salesman, Atlanta, 1942 Colosseum of M.P. Salesmen (nat'l treas. 1947-49; v.p. 1950; pres. 1951). Member: Variety Club; Exchange Club; F. & A.M., Atlanta, Ga.

WYNN, KEENAN: Actor. b. New York City, July 27, 1916. s. of Ed Wynn (died June 19, 1966). e. St. John's Military Acad. New York state, radio stock in Skowhegan, Me.

PICTURES INCLUDE: See Here, Private Hargrave, Since You Went Away, Marriage Is a Private Affair, Between Two Women, The Clock, Without Love, Week-End at the Waldorf, What Next Corporal Hargrave?, The Hucksters, B.F.'s Daughter, Three Musketeers, Neptune's Daughter, Annie Get Your Gun, Three Little Words, Royal Wedding, Kind Lady, Angela in the Outfield, Texas Carnival, Phone Call from a Stranger, Fearless Fagan, Sky Full of Moon, Desperate Search, Battle Circus, Code Two, All the Brothers Were Valiant, Kiss Me Kate, Long Long Trailer, Tennessee Champ, Men of the Fighting Lady, Glass Slipper, The Raiders, Running Wild, Man in the Gray Flannel Suit, Shack Out on 101, Johnny Concho, Great Man, Some Came Running, A Hole in the Head, King of the Roaring Twenties, Absent-Minded Professor, Warning Shot, Welcome to Hard Times, The War Wagon, Point Blank, Finian's Rainbow, McKenna's Gold, Smith, Once Upon a Time in the West, 80 Steps to Jonah, Cancel My Reservation.

WYNN, MAY: Actress. r.n. Donna Lee Hickey. b. New York, Jan. 8, 1930; e. Newtown H.S., Elmhurst, L.I. Model; chorus girl, then singer, dancer; playing bits in Hollywood; then The Caine Mutiny, They Rode West, Violent Men.

WYNNE, DONALD: Production executive and writer. b. Surrey, England 1918. Early career: actor, camera prod. assistant. Ent. m.p. industry 1935; served in Army 1938-46; since prod. man., assoc. prod. Concanen, Nettleford, Pan Productions.

PICTURES INCLUDE: Fabian of the Yard series, On Such a Night, prod. sup. Rank Screen Services. Wrote, dir. prod. for African Film Prod. in S. and E. Africa; Donald Wynne Prods. Ltd.

WYNTER, DANA: Actress. b. London, England, June 8. e. Rhodes U. On stage in London; TV appearances include Robert Montgomery Show, Suspense, Studio One, U.S. Steel Hour.

PICTURES INCLUDE: Invasion of the Body Snatchers, View from Pompey's Head, D-Day, The Sixth of June, Something of Value, Frauline, Shake Hands with the Devil, In Love and War, Sink the Bismarck, The List of Adrian Messenger, Airport.

TV: Playhouse 90, Dick Powell Show, Wagon Train, Virginian, Burkes Law, Bob Hope Presents, Alfred Hitchcock, Twelve O'clock High, The Rogues, Ben Casey, FBI Story, My Three Sons, Wild Wild West, The Man Who Never Was.

Y

YABLANS, FRANK: President, Paramount Pictures. b. Brooklyn, N.Y. Aug. 27, 1934. Ent. m.p. ind. as Warner Bros. booker, 1957. Warner Bros. salesman in N.Y., Boston, Milwaukee, Chicago, 1957-59. Milwaukee br. mgr. Buena Vista, 1959-66. Midwest sales mgr. Sigma III, 1966. Eastern sales mgr., 1967, sales v.p. 1968. V.P. general sales mgr., Paramount Pict. Corp. 1969; v.p. dist., April 1970; sr. v.p.-mkt., Oct., 1970; exec. v.p., April 1971; named pres. May, 1971.

YAMAZAKI, TATSUO: Executive. b. April 13, 1904; e. Chuoh School of Commerce (Japan). Ent. Nikkatsu Corp. 1921, later manager of Hokkaido branch; elected member board of directors 1950; appointed Studio manager 1953 for Nikkatsu motion pictures.

YAMINS, NATHAN: Exhibitor. Owner & oper. Nathan Yamins Theatrical Enterprises, Boston, Mass.; rep. inde-

pendent exhib. on M.P. Code Auth. Member: Allied States Ass'n (pres. 1935-38; ret. 1939); Independent Exhibitors, Inc., New Eng. affiliate (pres. 8 yrs.).

YARBROUGH, JEAN: Director and producer. b. Marianna, Ark., Aug. 22, 1900. e. U. of the South, Sewanee, Tenn. Ent. m.p. ind. as property man in 1922 with Hal Roach, then asst. dir. and dir. Has directed many pictures; prod. in the Law, TV film series.

PICTURES INCLUDE: Brute Man, Cuban Pete, House of Horrors, The Challenge, Shed No Tears, The Creeper, Holiday in Havana, The Mutineers, Big Timber, Casa Manana, Lost in Alaska, Jack and the Beanstalk, Night Freight.

YATES, PETER: Producer, director. b. 1929. Ent. m.p. ind. as studio man and dubbing asst. with De Lane Lea. Asst. dir. The Entertainer, The Guns of Navarone, A Taste of Honey. Stage: dir. The American Dream, The Death of Bessie Smith. TV: Danger Man, The Saint (series).

PICTURES INCLUDE: Summer Holiday, One Way Pendulum, Robbery, Bullitt, John and Mary, Murphy's War, 1971: Formed ind. prod. co. Lansdowne Enterprises Ltd., The Hot Rock.

YAWITZ, PAUL A.: Writer. b. St. Louis, Mo. Feb. 5, 1905; e. U. Missouri; U. Washington. Member: Zeta Beta Tau. Publicist, Ned Wayburn Enterprises, Fox Film Corp.; Broadway columnist, N.Y. Mirror; writer, prod., RKO. Started screen career 1937.

PICTURES INCLUDE: (orig. s.p.) She Has What It Takes, They Knew What They Wanted (orig. s.p.), Affairs of Anabelle (orig. s.p.), Go Chase Yourself (orig. s.p.); The Chance of a Lifetime; (collab. s.p.) The Racket Man, Beauty for Sale; Breakfast for Two; (s.p.) I Love a Bandleader, Boston Blackie Booked on Suspicion; (orig.) A Close Call for Boston Blackie; (collab. story), Walk Softly, Stranger; collab. s.p. Models, Inc. (orig. s.p.); The Black Scorpion. Editor Beverly Hills Courier.

YELLEN, BARRY B.: Executive. b. N.Y.C. Dec. 25, 1935. Producer of Industrial shows 1957-59. Producer San Juan Drama Festival and Music Seasons 1959-61. Executive v.p. American Variety Booking Service, Inc., a subsidiary of Skouras Theatres Corp. 1963-64. Resigned to form Childhood Productions 1964 which diversified with entertainment (Childhood, Chevron Pictures, Cinecine Theatres), educational, communications interests and changed parent company name to Cinecom Corporation in May, 1969. Producer of The Christmas That Almost Wasn't, 1966. Sold out interest in Cinecom in May 1971 and resigned as pres., chief exec. officer, & director.

YELLEN, HOWARD L.: Executive. b. N.Y.C. Oct. 24, 1928. Columbia Pictures sales accounting, sales depts. 1948-65. (U.S. Army 1950-52). Resigned to join then Childhood Productions as print and office manager. Elected secy-treas. and board member Oct. 1966. Resigned May, 1971.

YELLEN, SALEM: v.p. Executive. b. N.Y.C., April 10, 1906. Ent. ind. in 1925 as mgr. Star Theatre, Bronx; promoted 1928 to eng. mgr. and booker Leif-Myers Circuit which became S-Boro Circuit 1940. Resigned 1942 to start own business manufacturing waxes, records. Reentered ind. in 1959 as eng. mgr. and booker Circuit Theatres. Joined Cinema Circuit in Florida as gen. mgr. March 1961. In August 1961 became division mgr. Skouras Theatres (now U.A. Eastern Theatres) in N.Y. Promoted to Zone Mgr. Resigned December 1964 to start Childhood Productions with Barry Yellen. Childhood grew into Cinecom May, 1969 with interests in entertainment, education and communications including Chevron Pictures and Cinecom Theatres. Member bd. of directors and pres., Entertainment Div. Resigned May, 1971.

YOLEN, WILL: Publicist. b. Waterbury, Conn., Feb. 25, 1910; e. U. of Alabama. Newspaperman; magazine writer; playwright; publicity dir. of Amusement Area, N.Y. World's Fair 2 yrs.; promotion mgr., radio dir. of publicity and special events Warner Bros. 8 yrs.; managing ed. Amer. Broadcasting Station in Europe, WW II; returned to Warner Bros.; publicity and special events dir. WNEW; pres. & Partner in Yolen, Ross and Salzman Inc., sold interest and resigned, continuing in consultant capacity 1949; adv. pub. v.p., Laurel Films. Member: Army and Navy Club, Cinema Lodge; pres. Pub. Club of N.Y., 1944-46.

YONEMOTO, TADASHI: Executive. b. Japan, May 13, 1908; e. Hosei U. and in Europe (1938). Joined Toho motion picture company 1940, became dept. chief and in 1949 director in charge of sales; resigned as dir. 1950 and became dir. Shinto M.P. Co. 1953, resigned 1954; pres. International Toho Co. to manager of Toho foreign dept. 1955; became director of Toho in 1957.

YORDAN, PHILIP: Writer. b. Chicago, Ill. e. University of Ill. B.A., Kent Coll. Law, L.L.D. Author, producer, playwright (Anna Lucasta). Began screen writing 1942 with collab. s.p. Syncopation.

PICTURES INCLUDE: Unknown Guest, Johnny Doesn't Live Here, When Strangers Marry, Dillinger, Whistle Stop, The Chase, Suspense; play & s.p. Anna Lucasta, House of Strangers; s.p. Edge of Doom; collab. s.p. Detective Story, Mary Maru, s.p., Houdini, Blowing Wild; collab. s.p., Man Crazy, Naked Jungle; s.p., Johnny Guitar; story, Broken Lance (Acad Award 1954); adapt. Opened of Space; collab. s.p. Man from Laramie, Last Frontier; prod. s.p., Harder They Come, Men In War, No Down Payment, God's Little Acre; s.p.

Bravados, Time Machine, The Day of the Outlaw, Studs Lonigan, King of Kings; collab., El Cid, 55 Days at Peking, Fall of the Roman Empire; prod., Crack in the World, Battle of the Bulge, Royal Hunt of the Sun.

YORK, DICK: Actor, r.n. Richard Allen York, b. Fort Wayne, Ind., Sept. 4, 1928; e. De Paul U. Drama School. Appeared on radio shows; commercial m.p. actor; on Broadway in Tea and Sympathy, Bus Stop; TV appearances.

TV: Omnibus, Robert Montgomery Show, Mr. D.A., The Web, Wagon Train, Alfred Hitchcock, Twilight Zone, Route 66, Going Now, War, Beware, The Gun.

PICTURES INCLUDE: Inherit the Wind, Cowboy, They Came to Cordura, My Sister Eileen, Three Stripes in the Sun.

YORK, MICHAEL: Actor, b. Fulmer, England, 1942. Early career with Oxford University Dramatic Society and National Youth Theatre; later Dundee Repertory, National Theatre.

TV: The Forsythe Saga, Rebel in the Grave.

STAGE: Any Just Cause, Hamlet.

PICTURES INCLUDE: The Taming of the Shrew, Accident, Red and Blue, Smashing Time, Romeo and Juliet, The Strange Affair, The Guru, Alfred The Great, Justine, Something for Everyone, Zeppelin, La Poudre D'Escampette, Cabaret, England Made Me, Lost Horizon.

YORK, SUSANNAH: Actress, b. London, 1942. Ent. TV 1959. Appearances include: The Crucible, The Rebel and the Soldier, The First Gentleman, The Richest Man in the World, Ent. films in 1960.

PICTURES INCLUDE: Tunes of Glory, There Was a Crooked Man, Greengrass Summer, Freeway, Joe, While the Tiger Sleeps, The Seventh Dawn, Scene Number One, Sands of Kalahari, Scruggs, Kaleidoscope, A Man for All Seasons, Sebastian, The Killing of Sister George, Oh What a Lovely War, The Battle of Britain, Lock Up Your Daughters, They Shoot Horses Don't They? (Acad. Award nom.), Brotherly Love, Zee & Co., Happy Birthday Wanda June, Images.

TV: Slaughter of St. Teresa's Day, Kiss On A Grass Green Pillow.

STAGE: A Cheap Bunch of Flowers, Wings of the Dove, A Singular Man, Man and Superman, Mrs. Warren's Profession.

YORKE, EMERSON: Producer/director/writer. Hollywood, Calif. m. Solita Palmer, composer. Initially with Biograph Studios, Bronx, M. Witmark & Sons (music publishers), Library Prods. and Selwyn & Co. (theat. prods.) then sales prom. mgr. to A & R Brunswick Records. Wrote lyrics for many published songs: Temple Bells, Song of the Islands, Homeward Bound, Isle of Enchantment, Song of D.T.I., Little League March, It's You Again, This Is Baseball, In My Heart—My Lonely Heart, There's No Room At The Inn, Partner in Radio Transcriptions, Inc., wrote and directed radio programs: The Old Skipper and The Movie Parade. Talent director for Paramount Famous Lasky then varied prod. dir. assignments East/West Coast with Publix/Skouras Theatres, Paramount, Warner Bros., Universal Republic, Columbia, formed Emerson York Studio, New York, for indie. prod. and during WW II, on security assignment, prod. over 90 reels war training films for armed forces. Prod. & dir. six Spanish/Portuguese films for Coordinator Inter-American Affairs (USDS) Nelson A. Rockefeller. Pioneered in TV and prod. TV series: Variety On Parade, Who's Who and Where, This Baseball in addition to 12 Spec. Events Specs. for networks.

PICTURES INCLUDE: Prod. dir. This Is Baseball with Tom Harmon for Universal; exec. prod. Voyage of the Leif IV for E.F. Inc.; prod. dir. Our Heritage for Prestige Prods. at Goldwyn Studios; prod. dir. God Is Alive, musical film with Wayne Newton for Capitol; in preparation, documentary bi-lingual feature This Is Mexico with Ricardo Montalban. Member: ASCAP, Life Fellowship SMPTE, Little League, Honorary Directorate, SDG M.P. Pioneers, Citations/Awards: Herbert Hoover Commission, War Production Board (IAC), Toastmasters Int'l Golden Gavel, Merit Award Film Festival, Brussels, Belgium, George Washington Honor Medal from Freedoms Foundation.

YORKIN, BUD: Producer-director, r.n. Alan "Bud" Yorkin, b. Washington, Feb. 22, 1926; e. Carnegie Tech.; Columbia U. U.S. Navy, 1942-45; sales, U.S. TV, 1946; prod., dir., NBC-TV.

SHOWS: Song at Twilight, Martin & Lewis Show, Abbott and Costello Show, Ritz Bros. Show, Spike Jones Show; writer, prod., dir., Tony Martin Show, 1954-55; dir. George Gobel Show, 1954-55; prod. dir. The Ernie Ford Show 1956-57; dir. Divorce American Style, 1967; prod.-dir. Start the Revolution Without Me.

YOSHISAKA, KIYOJI: Executive, b. Shanghai, China 1908; e. Thomas Hamburg College, Shanghai, Ent. ind. 1930 RCA Victor of China, 1932 Victor Talking Machine, 1938 Manchuria Talking Machine, 1940 Victor of Japan. Left Photophone Div. of Victor in 1950 for Tokyo Theatre Supply 1950-8; 1959-63 Rhythm Friend Corp.; exec. dir. Nichior 1964-66; became consultant Nihon Eiga Shiza 1966 and after name change to Toshiba Photo Phone became mgr. trade. div. 1969 then dir. and gen. mgr. of trade div. in 1970.

YOUNG, ALAN: Actor, r.n. Angus Young; b. North Shield, Northumberland, England, Nov. 19, 1919. Sign painter; cartoonist, acted first as monologist at 13 years in Canada; radio comedian 10 yrs. in Canada and U.S.; served in Canadian Navy as sub-lt. 1939-42; wrote, dir. and acted in comedy broadcasts: TV: Alan Young Show, Mister Ed; m.p. debut in Margie 1946.

PICTURES INCLUDE: Chicken Every Sunday, Mr. Belvedere, Goes to College, Aaron Siskind, Punk, Crick, Androcles and the Lion, Gentlemen Marry Brunettes, Tom Thumb, Time Machine.

YOUNG, BUDDY: Executive, b. New York City, June 15, 1935; e. CNY U. Publicity dept. 1952; asst. pub. m.p. U.S. 1963; pub. mgr. U.S. 1965; pub. dir. Fox, Oct. 1965; west coast coordinator of adv. and publicity U.S.

YOUNG, CARROLL: Writer, b. Cincinnati, Ohio, Oct. 9, 1908; e. St. Xavier Coll. Publicist for Pathe Studios, Fox West Coast Theatres, RKO Studios, MGM, 1930-35; story ed. Sol. Leow, m.p. prod., Ent. Film Unit, Prod., 1936-40; asst. to exec. prod., RKO, 1941; U.S. Army Air Force, 1942-44.

PICTURES INCLUDE: story, collab. s.p. Tarzan Triumphs; story, Tarzan's Desert Mystery; story, s.p. Tarzan and Leopard Woman, Tarzan and Mermaids; s.p. many in Jungle Jim series, Hidden City, The Jungle; story, Lost Continent; collab. s.p. Tarzan and the She-Devil; story, s.p. Cannibal Attack; collab. story & s.p. Apache Warrior; collab. s.p. She-Devil, The Deerslayer; collab. s.p. Machete. Asst. to prod. Lewis Milestone Prods.

YOUNG, COLLIER HUDSON: Executive, b. Asheville, N.C., Aug. 19, 1908; e. Dartmouth Coll. Adv. copy writer for Young & Rubicam 4 yrs.; literary agent Brandt & Brandt, N.Y.; with Myron Selznick & Co., Hollywood; ed. ind. 1941; asst. to exec. prod., Sam Gold, 1941-42; Lt. Commr. U.S.N.R. 1942-43; with Warner Bros. 1946-7; exec. asst. to Harry Cohn, Columbia Pictures 1948; super. prod., Not Wanted; prod. Outrage; On the Loose; Beware, My Lovely; prod. collab. s.p. The Hitch-Hiker; prod., s.p., The Bigamist; prod., collab. s.p., Private Hell 36; prod., Mad at the World, Hut.

YOUNG, FREDDIE: Cinematographer, b. 1902. Ent. m.p. ind. 1917. Early career as cameraman and directing for Gaumont Film Co., British and Dominion Film Corp., MGM, British, Army Training Films, now freelance. **PICTURES INCLUDE:** Victoria The Great, Sixty Glorious Years, Nell Gwyn, Goodbye Mr. Chips, Edward My Son, Ivanhoe, Bhowani Junction, Greengrass Summer, Lawrence of Arabia (Oscar award), Macbeth, Doctor Zhivago (Oscar award), The Deadly Affair, You Only Live Twice, Battle of Britain, Ryan's Daughter (Oscar), Nicholas and Alexandra.

YOUNG, GIG: Actor, Star of Tomorrow, 1943. r.n. Byron Barry, b. St. Cloud, Minn., Nov. 4, 1917; e. Pasadena Community Fellowship, in attack with Phil Hayden Cline; first important part in Gay Sisters, 1941; Second Acquaintance, Air Force, served in US Navy, 1942-45.

PICTURES INCLUDE: Woman in White, Wake of the Red Witch, Tell It to the Judge, Come Fill the Cup (1st Acad. Award nom.); Toreh Song, Slaughter Trail, Holiday for Sinners, You for Me, Girl Who Did Everything, City That Never Sleeps, Arena, Young at Heart, Desperate Hours, Teacher's Pet (2nd Acad. nom.), Tunnel of Love, Ask Any Girl, Story on Page One, Five Miles to Midnight, One Touch of Mink, For Love or Money, Strange Bedfellows, Ticklish Affair, The Shuttered Room, Midnight Patter, Shoot Horses, Don't They? (Acad. Award—Best Supporting Actor), Lovers and other Strangers.

STAGE: Oh Men Oh Women, Under the Yum Yum Tree, There's a Girl in My Soup; Road tours: September Tide, Music Man, Odd Couple, On a Clear Day You Can See Forever, Nobody Loves an Army Cadet.

TV: series: The Rogues, The Neon Ceiling (Emmy nom.).

YOUNG, HAROLD: President, Harold Young Prod., Inc. e. Columbia U. Film d., Warner Bros., MGM, First Natl. Studios; co-writer, Brit. & Don't mess with the Mount Studios, Paris; also Alexander Korda's Brit. and French prod. units. Dir. The Scarlet Pimpernel, for Korda; then to Hollywood.

PICTURES INCLUDE: Time Bomb, Hi Ya Chum, Mexican Fiesta, The Frozen Ghost, The Caballeros (live action parts), I'll Remember April, Jungle Captive, Song of the Sarong, Citizen Saint, Roogie's Bump, Carib Gold.

YOUNG, IRWIN: Executive, b. N.Y.C. e. Perkiomen School, Lehigh Univ., B.S., 1950. Pres., Du Art Film Laboratories, Inc.

YOUNG, KENNETH M.: Chairman, Pathe Industries, Inc. b. Canadian, Texas, November 27, 1893; m. Lura Stickley, 1916; e. Texas business school, Culver Military Academy, Culver, Ind. Was president of First National Bank, Canadian, Texas. In 1942 named to bd. dir. Producers Releasing Corp.; with reorg. 1944 as PRC Pictures, Inc., elected pres.; June 1944 named chmn. bd. of dir. In 1945 pres., Pathe Industries, Inc.; pres., Pathe Industries, Inc.; dir. Pathe Industries; Pathe Labs, Inc.; PRC Prods. Inc., PRC Studios, Inc.; PRC Pictures, Inc.; Eagle Lion Films, Inc.; Eagle Lion Studios, Inc.; pres. Pathe Realty Corp.; chmn. bd., Eagle Lion Films, Inc.; pres Television Center, Inc.

YOUNG, LORETTA: Actress, r.n. Gretchen Young; b. Salt Lake City, Utah, Jan. 6, 1913. e. Ramona Convent, Alhambra, Calif. Immaculate Heart College, Hollywood. After small part in Naughty But Nice, lead in Laugh Clown, Laugh. Played in almost 100 films. Won Academy Award best perf. (Farmer's Daughter) 1947; NBC-TV Loretta Young Show, 1953-61; CBS-TV New Loretta Young Show 1962; won TV Acad. Awards, 1954-56-59. Has won innumerable other awards.

YOUNG, RAYMOND E.: Studio executive, b. San Francis-

co. Calif., Nov. 11, 1895. Investment banking, 1927-35. Ent. m.p. ind. through deal involving Int'l Cinema, Inc. became its receiver Treas., dir. Pathe Lab. which then held financial interest in Monogram, Treas. dir. Monogram, rep. Pathe Lab. Left Monogram when Pathe Lab. withdrew. Resigned Pathe Lab., 1941; joined Monogram as gen. mgr., Hollywood. In 1945 named gen. studio mgr., PRC Pictures; Head Eagle Lion Studio contract dept.; res. 1950 when co. discontinued prod.; formed Ray Young Associates to acquaint other ind. of federated welfare financing plan dev. by Permanent Characteristics Com. of m.p. ind. of which he was dir., 1948-49.

YOUNG, ROBERT: Actor, b. Chicago, Ill., Feb. 22, 1907. Star numerous pictures before and after sound; from 1932 in many productions, various Hollywood producers; star, weekly TV show, *Father Knows Best*.

PICTURES INCLUDE: Claudia, Sweet Rosie O'Grady, The Cantervile Ghost, Secrets in the Dark, The Enchanted Cottage, Those Endearing Young Champs, Claudia and David, Lady Luck, They Won't Believe Me, Crossfire, Sitting Pretty, Adventures in Baltimore, And Baby Makes Three, Bride for Sale, Second Woman, The Forsyte Woman, Goodbye My Fancy, Half-Breed, Secret of the Incas.

TV: Marcus Welby, M.D.

YOUNG, TERENCE: Director, writer, b. Shanghai, China, June 20, 1915; e. Cambridge U. Served with Guards Armoured Div. WW II; ent. m.p. ind. 1936 at BIP Studios.

PICTURES INCLUDE: On the Night of the Fire, On Approval, Dangerous Moonlight; Theirs is the Glory, dir. Corridor of Mirrors, One Night With You, Woman Hater, They Were Not Divided, The Valley of the Eagles, Red Beret (Paratrooper) That Lady, Safari, Storm Over the Nile, Action of the Tiger, Serious Charge, Black Tights, Dr. No, From Russia With Love, Moll Flanders, Thunderball, Triple Cross, The Rover, Wait Until Dark, Mayerling, The Christmas Tree.

YOUNGSON, ROBERT: Producer, b. Brooklyn, N.Y., Nov. 27, 1917; e. New York U., 1939, Harvard, 1941. Producer, director, writer Warner short subjects since 1948 including Spills and Chills nominated for Academy Award 1949. Blaze Busters nominated Academy Award 1950. World of Kids, winner Academy Award 1951. This Mechanical Age, Academy Award, 1954; Gadgets Galore nominated Academy Award, 1955; Editor in Chief, The News Magazine of the Screen, educational series released monthly to schools since 1951. Dir. Warner feature, Fifty Years Before Your Eyes, 1950. Member: Harvard Club.

PICTURES INCLUDE: I Never Forget a Face, The Picture Parade, Faster and Faster, It Happened to You, Adventure to Remember, Glory Around Us, Some of the Greatest.

YOUNGSTON, MAX E.: Executive, b. New York City, Mar. 21, 1913; e. Fordham U., LL.B.; Brooklyn Law School, LL.M. Business mgr., Hal Horne Org., 1941-42; asst. dir. adv., pub. & exploit. 20th Fox, 1941-43; asst. dir. studio special services dept. 20th Fox, 1943. Pub. & Motion Picture & Special events section, War Finance Div., U.S. Treas., 1944-45. Dir., ad. pub. and exploitat., Eagle Lion Films, 1946. Named v.p. in charge adv., pub. and exploitat. 1948. Res. May, 1949 to become dir. adv., pub. exp. & member exec. com. Paramount Pictures; v.p. & dir. Paramount Film Dist. Corp. June, 1950; v.p. & nat'l dir. adv., pub. & partner United Artists, Feb. 26, 1951; appointed gen. v.p., member of board, 1955. Pres. United Artists Records & United Artists Music, 1957-62; exec., vice pres. Cinerama, Inc., pres. Cinemiracle, Jan. 1962, indep. producer, 1962; pres. Max E. Youngstein Enterprises Inc.; exec. prod., Best of Cinerama Man in The Middle; prod. Fall Safe, The Money Trap, Co-Prod. The Dangerous Days of Kiowa Jones, Welcome to Hard Times, Prod. Young Billy Young.

YOUSLING, GEORGE E.: Executive, b. Ida Grove, Iowa, Dec. 17, 1896. U.S. Armed Forces WW; ent. banking field Sioux City, Ia., joined Pacific Southwest Trust & Savings Bank of Los Angeles, 1922; continuing with merged banking firms now constituting Security-Pacific National Bank, Bank of Los Angeles of which v.p. in chge. m.p. prod. loans, -1965; entertainment ind. finan. consultant, 1965.

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ZAMPA, LUIGI: Director, b. Rome, Italy, 1905. Playwright studied at Experimental Film Center, Rome, 1935-38; script writer, director.

PICTURES INCLUDE: American on Vacation, To Live in Peace, Difficult Years, Angelina, The White Line, City on Trial, Two Gentlemen in a Carriage, His Last 12 Hours, We Women, Woman of Rome, Art of Getting Along.

ZAMPI, GIULIO: Associate producer, b. London, Eng., Sept. 29, 1923; p. Mario Zampi; e. Rome U. Ed. to Marcel Varnel, then to Mario Zampi; dir. of Anglofilm Ltd. & Transocean Films Ltd.

PICTURES INCLUDE: Phantom Shot, Fatal Night, Shadow of the Past, Come Dance with Me, Third Time Lucky, Laughter in Paradise, Top Secret, I Have Chosen Love, Happy Ever After (Tonight's the Night), Now and Forever, The Naked Truth, Too Many Crooks, Bottoms

Up, Five Golden Hours.

ZANUCK, DARRYL F.: Executive, Producer, b. Wahoo, Nebraska, September 5, 1902; m. Virginia Fox, prof. exec. in charge of Warner, 1929-30. gen. prod. chief, Warner; in 1931, chief exec. in chge. prod. Warner Bros. and First National in assoc. Jack L. Warner, v.p., Warner Bros. Pictures, Inc. Resigned, 1933. Formed 20th Century Prod. with Joseph M. Schenck, and prod. pictures including The Bowery, Moulin Rouge, The House of Rothschild, Bulldog Drummond Strikes Back, The Mighty Barnum, Clive of India, Folies Bergere, Call of the Wild, Les Miserables. In 1935 elected v.p. in chge. prod. when 20th Century aff. with Fox. In 1941 commissioned Lt. Col. U.S. Signal Corps., later col., assigned to supervise prod. of U.S. Army training films; elected chmn. Research Council, Acad. M.P. Arts & Sciences. In Sept., 1942, resigned as v.p. 20th Century-Fox, granted leave as prod. chief to devote full time to military affairs. In 1943 resigned army comm., ret. to 20th Century-Fox studio as prod. chief; indep. prod., releasing through 20th Century-Fox, 1956. Awarded Legion of Merit, 1943 by U.S. War Dept. Academy Irving Thberg Award, outstanding prod., 1937, 1944, 1950; pres. Darryl F. Zanuck Prod. President, 20th Century-Fox Film Corp., August 1962; chmn., chief exec. officer, 20th Century-Fox Film Corp., 1969. Resigned, 1971. Now chairman emeritus.

PICTURES INCLUDE: The Purple Heart, Wilson, Winged Victory, Dragonwyck, Ann and the King of Siam, The Razor's Edge, Gentleman's Agreement, Pinky, Twelve O'Clock High, No Way Out, All About Eve, David and Bathsheba, People Will Talk, Viva Zapata, Snows of Kilimanjaro, The Egyptian, Man in the Gray Flannel Suit, Island in the Sun, The Longest Day.

ZANUCK, RICHARD DARRYL: Executive, b. L.A., Calif., Dec. 13, 1934; e. Stanford U. 1952-56; f. Darryl Zanuck, Studio dept., 20th Century Fox, 1954; N.Y. pub. dept., 1955; asst. to prod., Island in the Sun, 1957; The Sun Also Rises, 1956; v.p., Darryl F. Zanuck Prod. 1958; prod., Compulsion, 1959, DFZ Prod.; 20th Century Fox prod. Sanctuary, 1961; prod., The Chapman Report, 1962; asst. to prod., The Longest Day, 1962; president's prod. rep., 20th Century Fox Studio 1963; v.p. charge prod., 20th Fox; pres., 20th Fox TV exec. v.p. chge. prod., 20th Fox, 1967, 1968; Chmn. of Bd., Television div., 20th Century Fox, 1969; Pres., 20th Century Fox Film Corp. Jointly with Warner Bros., March 1971, as sr. exec. v.p.; Resigned July, 1972 to form Zanuck-Brown Production Company.

ZETTERLING, MAI: Actress, director, b. Sweden, May 24, 1925. e. Ordutery Sch. & Theater Sch. First m.p.: Sweden, Frenzy. Has made numerous stage and screen appearances since in Sweden. British screen debut, Frieda.

PICTURES INCLUDE: Bad Lord Byron, Quartet, Portrait from Life, Romantic Age, Blackmailed, Hell is Sold Out, Desperate Moment, Knock on Wood, Dance Little Lady, Prize of Gold, Seven Waves Away (Abandon Ship), The Truth About Women, Island in the Sun, The Dark, Piccadilly Third Stop, Offbeat, On the Carpet, Play, The Main Attraction, 1965-66 wrote, dir. Loving Couples, Night Games, 1968; Dr. Glas, The Girls.

TV: Idiot's Delight, Mayerling, dir. doc. for BBC and in Sweden.

ZIFFER, FELIX C.: Lawyer, b. Stanislawow, Poland, Aug. 8, 1930. Yale U., 1947-51; Columbia U. L.B., 1951-55. 1952-55, law practice, since 1955; rep. many firms in music & record fields inc. United Artists (spec. counsel), J. Arthur Rank Organization (gen. counsel); pres., International Entertainment Corp.

ZIGMOND, JERRY: Exhibitor, b. Denver, Colo.; e. U. of Denver, and Chicago; m. Joined Paramount 1926; managed theatres in Los Angeles and Denver; later with J.L. Cooper Circuit, Lincoln, Neb.; managing dir., Newman Theatre, Kansas City; then exec. theatre dept., Paramount Theatres, home office; in charge of Paramount San Francisco Theatres; div. mgr. West Coast, United Paramount, L.A. ABC TV dir. of Promotional Activities for M.P. Acad. Awards Telecast (1961-64) and ABC TV dir. of exploitation, Western div.

ZIMBALIST, ALFRED N.: Executive, b. New York, N.Y., March 3, e.CCNY, U. of Missouri, U. of Pa. pub. dept., Warner Pictures, 1929; then with Warner Theatre Circuit, Louis Amusement Co.; Warner Theatres, Philadelphia; RKO Theatres; co-author, dir. Warner Gaeties; wrote Sweet Georgie Brown, Baby Face Nelson, Christie O'Hara; ed. Warner Club News; pres. Warner Club; winner silver quarterly Quigley Award, 1937; 1st nat'l adv., pub. exploit. prizes; nat'l adv. pub. form Tru-Stereo Corp., 1953; formed Zimbalist Prods., 1955. TV series, Hollywood Report.

PICTURES INCLUDE: Christie O'Hara, Battle Hill, Trader Horn, Sea of Arrows, Willie Sutton Story, Kiki Robert Story, Young Dillinger, Taffy, Yanks Doodle Battalion, Young Billy the Kid, Young Dr. Jekyll and Mr. Hyde, Young Capone, Gigette, Skirts of Sergeant McHugh, King Tyrannosaurs, World of the Horribles, Common Clay, King Solomon's Islands, King Solomon's Treasures, The Big Trail, Lucky Luciano, Rally Round the Girls, Bob Gekshaw Girl, And the Winner is, The Girl, Ave Maria, Return of Baby Face Nelson, Ballad of John Dillinger, Green Valleys of Africa (Doc-TV), Laughter, Nanook of the North, The Ivory Child, Formed American Artists Associates (1969); Kid Caesar, Play Dirty, The Magnificent Dirty Dozen, The J. Edgar Hoover Story, Not on Saturday, Baggy Pants Sally, Irene and Mary, The New Adventures of African Queen, The First Kiss.

ZIMBALIST, FFREM, JR.: Actor. b. New York, Nov. 30, 1923. Fay School, Southboro, Mass.; St. Paul's, Concord, N.H.; Yale. Studied drama. Neighborhood Playhouse, N.Y. Stage debut, *The Rugged Path*. Shows with American Repertory Theatre: Henry VIII, Androcles and the Lion, What Every Woman Knows, Yellow Jack, Appeared, Hedda Gabler. Co-prod., The Medium, The Telephone, The Consul, (Critics Award, Pulitzer Prize) Barrymore Theatre, m.p. debut, *House of Strangers*. Gave up acting after death of his wife and served as asst. to father, Curtis Institute of Music for 4 yrs. Returned to acting, stock co., Hammonton, N.J., 1954. Appeared in TV series.

TV: Philco, Goodyear Playhouse, U.S. Steel Hour, Maverick, 77 Sunset Strip, The FBI.

PICTURES INCLUDE: Bomber B-52, Band of Angels, The Deep Six, Violent Road, Girl on the Run, Too Much Too Soon, Home Before Dark, The Crowded Sky, A Fever in the Blood, By Love Possessed, Chapman Report, The Reward, Harlow (television).

ZIMBALIST, SAM: Producer. b. New York, N.Y. March 31; ent. m.p. ind. as cutter for old Metro Co., 1920; film ed.; asst. to prod. Hunt Stromberg, 1929; prod., 1937.

PICTURES INCLUDE: Married Before Breakfast, Navy Blue and Gold, The Crowd Roars, Boom Town, Tortilla Flat, 30 Seconds Over Tokyo, Killers Meet, Side Street, King Solomon's Mines, Quo Vadis, Too Young to Kiss, Mogambo, Beau Brummell, Tribute to a Bad Man, Catered Affair.

ZIMMERMAN, WILLIAM: Attorney. b. N.Y.C. June 7, 1908; e. Amherst Coll. 1930, A.B.; Harvard Law School, 1933, J.D. Attorney, private practice, before entering m.p. ind. Named asst. to v.p. & gen. sales mgr., RKO Radio, June 1952; gen. counsel, v.p. & dir., Nov. 1952; private practice with Leon, Weill & Mahoney, v.p. Gregory Goldman Enterprises, 1954; pres. Wolfson Mgmt. Corp., 1956. Partner in real-estate firm, Zimmerman & Scanlan, 1968.

ZINNEMANN, FRED: Director. b. Vienna, Austria, Apr. 29, 1907; e. Vienna U. (law). Studied violin as a boy; after law, studied photographic technique, lighting & mechanics (Paris); asst. cameraman 1 yr. Paris; came to U.S., 1929; extra in m.p. All Quiet on the Western Front, 1930; asst. to Berthold Viertel, script clerk & asst. to Robert Flaherty, 1931; dir. Mexican documentary The Wave; short subjects dir., MGM, winning Academy Award for That Mothers Might Live, 1938; feature dir., 1941; winner of first Screen Directors' Award 1948 with The Search, 4 N.Y. Film Critics Awards; 2 Directors Guild Annual Awards; 3 Acad. Awards.

PICTURES INCLUDE: The Men, Teresa, High Noon (N.Y. Film Critics Award), Benji, short for L.A. Orthopedic Hosp. for which Academy Award, best doc, short, 1951; Member of the Wedding, From Here to Eternity (Acad. Award, best dir., 1953, N.Y. Film Critics Award, Directors Guild Award), Oklahoma, Hatful of Rain, Nun's Story (N.Y. Film Critics Award), Sundowners, Behold a Pale Horse, A Man for All Seasons, Day of the Jackal.

ZUCCO, GEORGE: Actor. b. Manchester, England, Jan. 11, 1886. On stage from 1908 (debut in Canada); in various prominent dramatic plays New York. First screen role recreating stage part in Autumn Crocus, Assoc. Talk. Pict.

PICTURES INCLUDE: House of Frankenstein, Sudan, Having Wonderful Crime, Confidential Agent, Desire Me, Captain From Castile, Moss Rose, Where There's Life, Joan of Arc, The Pirate, Madame Bovary, Let's Dance, Secret Garden, Barkleys of Broadway, David and Bathsheba.

ZUCKER, RALPH: Executive, producer, director. b. Bucharest, Rumania. A film. Ye. Jos. Zucker, Elsinore Nav. and Mil. Acad.; White Col.; Theatre of Arts, Los Angeles; Dramatic Acad. of Fla. Started at Samuel Goldwyn Studios, Gen. Service Studios, Producers Studio; trade columnist, contrib. edit., film critic, radio

mod., for Show Business, Backstage, Art Films in America, Film World Today; dir., playwright, sev. stage prods.; theatre mgr. Trans-Lux Corp.; Zucco-Prod. Film-vertriebsgesellschaft, Intl. Trade and Marketing Agency; prod.'s rep. Osen and Zucker, Inc.; pro. tem exec. v.p., Union Film Distrib., Inc.; v.p., dir., Intl. Entertainment Corp. and subsid. Intrafilm, Inc., distrib., imp.-exp., co-prods., music publ., dubbing.

PICTURES INCLUDE: To Be A Crook, The Great Gold Robbery, Tombs of Horror, Kapo!, Love a la Carte, Only the Living, The Fiend That Stalked the Night, No Hiding Place, Three Bullets from a Winchester, The Big Moment, The Grass Eater, Juvenile Officer.

ZUCKERMAN, JOE: Executive. b. New York, N.Y., Feb. 18, 1910; joined Cinefects 1944; pres., Videart, Inc., since 1950.

ZUGSMITH, ALBERT: Producer, director, writer. b. Atlantic City, N.J., Apr. 24, 1910. e. U. of Va. Pres. Intercontinental Broadcasting Corp.; ed. publ. Atlantic City Daily World; v.p. Smith Davis Corp.; Chmn. of bd., Continental Telecasting Corp., Television Corp. of America; assoc. ed. American Press; pres. World Printing Co.; exec. CBS; pres., American Pictures Corp.

PICTURES INCLUDE: Written on the Wind, Man in the Shadow, Red Sundown, Star in the Dust, Farnished Angels, The Incredible Shrinking Man, The Girl in the Kremlin, The Square Jungle, Female on the Beach, Touch of Evil, Captive Women, Sword of Venus, Port Sinister, Invasion U.S.A., Top Banana, Paris Model, Slaughter on Tenth Avenue, The Female Animal, High School Confidential, Night of the Quarter Moon, Beat Generation, The Big Operator, Girls Town, Platinum High School, Private Lives of Adam and Eve, Dondi, College Confidential, Confessions of an Opium Eater, The Great Space Adventure, On Her Bed of Roses, Fanny Hill, author, Private Lives of Adam and Eve, The Beat Generation, How to Break Into the Movies, The Chinese Room, The President's Girl Friend, The Phantom Gunslinger, Sappho, Darling, Menage A Trois, Tom Roses and a Goldenrod, The Friendly Neighbors, Tom Jones Rides Again, etc.

ZUKOR, ADOLPH: Chmn. bd. Emeritus, Paramount Pictures. b. Riese, Hungary, Jan. 7, 1873. Came to U.S. at 16, working as sweeper for N.Y. furrier; invented & patented fur clasp; active in fur trade Chicago & N.Y. to 1903, then opened penny arcade, N.Y., with Marcus Loew (see Loew's, Inc., History, in Corporations section); assoc. information Marcus Loew Enterprises, N.Y., serving as treas. In 1912 formed, with others Engadine Corp., to run Queen Elizabeth, early multiple-reel feature film prod. in Europe, and afterward org. Famous Players Film Co. to prod. multiple-reel pictures; co. later consolidated in Paramount (see History in Corporations section); pres. Paramount to 1935, then chmn. of bd.; elected pres. Paramount Broadway Co., 1935. In Mar., 1949, special Academy Award for contrib. to industry. Para. bd. chmn. emeritus.

ZUKOR, EUGENE J.: Executive, b. Chicago, Ill., October 25, 1897; son of Adolph Zukor, founder of Paramount. With Paramount from 1916, pub. and adv. dept., New York exchange asst. mgr., asst. to pres., Publix Theatres; head construction and research depts., Paramount Intl Corp. in 1933-36, prod. exec., Hollywood; 1940, assoc. producer, Commander, U.S. Naval Reserve. In 1945 resumed duties as studio executive, Paramount, 1960 res. from Paramount Pictures Corp.; 1961 ent. indep. production; talent exec., MGM, 1962. Retired 1968.

ZUNSER, JESSE: Editor. b. New York City; e. City College of N.Y.; m. Mary Singer, writer. From 1920 newspaper and mag. freelance; adv. copywriter; 1933-41 editor and film critic, Cue Magazine, N.Y.; 1941-45 editor, film and drama critic; exec. edit., film critic, 1945-65; retired from Cue, 1965, to become free lance writer, lecturer, consultant on films to prods., importers, exhibs. Contributing editor: Film Bulletin, Dimensions. Member: Drama Desk, Outer Circle, Overseas Press Club, N.Y.