

The M Street Journal

Radio's Journal of Record

NEW YORK ■ NASHVILLE

March 1, 2000 Vol. 17 No. 9

THE KITCHEN SINK. . . Clear Channel, which owns radio, TV, outdoor, Internet, satellite radio and scads of other media assets, has just agreed to buy the world's largest live-event producer, SFX Entertainment. Take your average rock concert (or tractor pull): Clear Channel can promote it on radio and outdoor, sell tickets on its "SFX.com" website, plug it on XM Satellite Radio (or maybe do a subscribers-only audiocast), and even sell tee-shirts on a Clear Channel radio station website. And by the way: This is an international deal, since both SFX and Clear Channel are in Europe. Former radio entrepreneur Bob Sillerman took the money he made from selling Capstar and his other radio holdings, and set out to consolidate the fragmented concert-promotion business. The experts said it was impossible, but he pulled it off -- and has just sold his company to Clear Channel for billions. Next, we'll see if Lowry Mays DOES buy that kitchen sink. . . For more details, see Page 5.

ALLEY-OOPS. . . There are now more oldies stations than AC stations in the United States (looking at commercial-station formats). M Street's research has shown an unceasing decline in the number of mainstream AC stations for years now, and the news is that Oldies is now the #3-most programmed format. As of January 2000 mainstream AC dropped to 769 stations in the M Street database. Oldies has 775. Soft AC has 379, hot AC 333 and modern AC 70. But look at the long-term slide of mainstream AC, once the undisputed queen of pop-music formats: In 1994 M Street counted 923 mainstream ACs. We're now at 769, and fourth place.

FORMAT CHANGES & UPDATES

(# change accompanies new ownership) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
CA Avenal	KAAX-95.1*	new	Spanish variety
CO Telluride	KRYD-104.9	silent	to be RMN - modern rock
	(KRYD expects to return by the end of March)		
FL Kissimmee (Orlando)	WFIV-1080	# tropical	talk
Pinellas Park (Tampa)	WWBA-1040	religion	talk
Pinellas Park (Tampa)	WTBN-570	# news	CNN Headline - news
	(WTBN had been broadcasting the audio of cable TV's Bay News 9)		
GA McRae	WYSC-102.7	# oldies	WW1- adult contemporary
McRae	WYIS-1410	# oldies // WYSC	WW1 - AC // WYSC
	(WYIS plans to change to an urban AC format in the spring)		
IL Carthage	WNKK-92.1	# oldies	WQKQ, classic hits
	(WNKK is now a combo with KDMG & KKMI; also adds Bob & Tom mornings)		
IN Greenfield (Ind.)	WRGF-89.7*	new	alternative
Princeton	WSJD-100.5	hot AC	adds JRN - hot AC
Washington	WAMW-1580	# southern gospel	ABC - soft AC // WYER
	(WAMW plans to change to a talk format in the spring)		
Washington	WYER-107.9	# soft AC	adds ABC - 45+ soft AC
	(WYER & WAMW are now in an LMA-to-buy with Wabash Communications Inc.)		
MI Petoskey	WWKK-750	new	to be WW1 - oldies
	(Look for WWKK to come on in April)		
West Branch	WBMI-105.5	oldies	adds JRN - oldies
MS Hattiesburg	WFOR-1400	oldies // WHER	reported silent
Monticello	WMLC-1270	# talk	to be sports // WSLI
	(WMLC enters an LMA-to-buy with Russ Robinson; sign on sports is in April)		
MO Houston	KBTC-1250	silent	JRN - class. CW // KUNQ

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The M Street Journal is published weekly except the last week of December. Subscriptions are available for \$139 per year, or \$41 per quarter. You may pre-order the Ninth Edition M Street Radio Directory for \$65.00 (plus shipping & handling).

FORMAT CHANGES & UPDATES (cont'd)

NY New York	WNEW-102.7	talk	adds WW1 - Don & Mike
	(WNEW replaced Tom Leykis from 7-11p with Don & Mike)		
NC Roanoke Rapids	WPGT-91.1*	new	religion
OK McAlester	KBCW-91.9*	new	classical // KCSC
	(KBCW simulcasts with its sister station in Edmond/Oklahoma City)		
TX Centerville	KAJG-105.9	# country	reported silent
Gatesville	KASZ-98.3	classic rock	reported silent
Pecos	KIUN-1400	tejano	JRN - regional Mexican
Perryton	KEYE-FM-96.1	adult contemporary	ABC - 45+ soft AC
VA Bowling Green	WWUZ-96.9	classic hits	adds Bob & Tom
Crewe	WSVS-800	country	JRN - classic country
Farmville	WFLO-FM-95.7	adult contemporary	adds JRN - AC
Sweet Briar (Lynchbrg)	WNRS-FM-89.9*	WUDZ, class./alt.	alternative
Hoquiam	KWOK-1490	KAYO, CW //KGHO-FM	to be 1-on-1 - sports
	(KWOK's sports starts in April; it continues its LMA with KXRO & KDUX)		

NEW STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)
(+ competes with existing application)

AR 88.3*	Manderville	1000 w, 243 ft	Pensacola Christian College
CA 88.1*	Quincy	500 w, -1135 ft DA	California State University
89.3*	Scotts Valley	120 w, 1069 ft	CSN International
IN 90.1*	Mount Vernon	1000 w, 285 ft	Lamb and Lion Communications
MI 91.1*	Eckford Township	10 w (v), 216 ft	Great Lakes Comm. Bcstg.
88.9*	Portland	2500 w, 95 ft	First United Pentecostal
MN 90.5*	Bemidji	6000 w, 328 ft	Community Religious Bcstg.
NE 90.1*	Schuyler	1000 w, 1650 ft	CSN International
NM 88.1*	Clovis	no facils given	Salt & Light Communications
NY 89.9*	Amsterdam	no facils given	Pensacola Christian College
NC 88.5*	Verona	1000 w, 230 ft	Pensacola Christian College
OH 91.7*	Allen Township	500 w, 190 ft	Great Lakes Comm. Bcstg.
OK 89.5*	Carnegie	100000 w, 479 ft	CSN International
88.3*	Geronimo	1000 w, 312 ft	Pensacola Christian College
PA 91.3*	Pleasureville	1000 w, 610 ft	Pensacola Christian College
88.5*	Vandergrift	1000 w, 643 ft	Pensacola Christian College
TN 89.9*	Monterey	1000 w, 564 ft	Pensacola Christian College
WY 88.1*	Gillette	200 w, 279 ft DA	Solid Rock Broadcasting, Inc.
AB 93.3	Banff	92 w	Corus Radio Company
		(This station would rebroadcast CKRY-FM)	
SK 94.1	Yorkton	100000 w	GX Radio Partnership
		(The applicant proposes a country format)	

Returned/Dismissed Applications

IN 105.7+	Tell City (D)	Bayard H. Walters
	(settlement granted/ application dismissed 2/14/00)	
NB 99.9	Moncton (withdrawn)	East Coast Broadcasting, Inc.

NEW STATIONS: GRANTS

IN 105.7	Tell City	4800 w, 364 ft DA	Tell City Bcstg., LLC
	(settlement granted/ application granted 2/14/00)		
NV 1400	Sparks	750w day/night, ND	George S. Flinn, Jr.
PA 105.9	Pocono Pines	6000 w, 328 ft	STPM Radio
	(granted calls WPZX this week)		
PQ 90.1*	Gaspe	2160 w	Canadian Broadcasting Corp.
	(This station will carry "la Chaine culturelle" programming)		
89.9*	Rouyn	17200 w	Canadian Broadcasting Corp.
	(This station will carry the programming of "la Chaine culturelle")		

CONSTRUCTION PERMIT ACTIVITY

CA KBMB-103.5	Sacramento	increases to 6000 w, 312 ft, adds DA
CO KWGL-105.7	Ouray	increases to 1752 ft, changes xmtr loc. to 38-23-16 107-40-28
IL WEGY-100.9	Pana	decreases to 4200 w, changes xmtr loc. to 39-18-22 88-56-08
MS WKZW-94.3	Bay Springs	changes to 50000 w, 410 ft, adds DA, changes xmtr loc. to 31-46-05 89-10-12
MT KBBZ-98.5	Kalispell	built new auxiliary facility
NE KRQC-93.3	Bennington	increases to 9600 w, class C3 from class A, drops DA
OR KRAM-1070	West Klamath	decreases to 1000 w days, ND-D, changes xmtr loc. to 42-10-38 121-46-25

CONSTRUCTION PERMIT ACTIVITY (cont'd)

WA KGHO-FM-95.3	Hoquiam	changes to 5000 w, 436 ft, changes xmtr loc.to 46-56-30 123-47-07, class C3 from class A
KFFM-107.3	Yakima	built new auxiliary facility
WY KASS-106.9	Casper	decreases to 94000 w
KYTI-96.5	Sheridan	moves to 93.7 MHz, increases to 75000 w 1207 ft, drops DA

FACILITIES/PARAMETERS: APPLICATIONS

GA WGNP-90.7*	Albany	(& reapplication) [docket number] change to 6000 w, 305 ft
KS KANS-FM-92.9	Osage City	make changes to auxiliary facility
NH WYRY-104.9	Hinsdale	change to 3500 w, 440 ft DA, change xmtr loc. to 42-46-33 72-27-17
NY WBBR-1130	New York	direct measurement of antenna power
BC CHWK-1270	Chilliwack	move to 98.3 MHz, 2340 w
CKMO-FM-103.1	Victoria	move to 900 KHz, 10000 w, DA-1
(To be considered in tandem with CJVI's app. for a move to 103.1 MHz)		
CJVI-900	Victoria	move to 103.1 MHz, 9400 w
(To be considered in tandem with CKMO-FM's app. to move to 900 KHz)		
NB CKMV-1490	Grand Falls	move to 95.1 MHz, 975 w
PQ CJLP-1230	Disraeli	move to 107.1 MHz, 57 w

Returned/Dismissed Applications

FL WJAQ-100.9	Marianna (D)	increase to 6000 w, 325 ft
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FACILITIES/PARAMETERS: GRANTS

AL WRLD-FM-95.3	Valley	increase to 328 ft, change xmtr loc. to 32-44-03 00-07-53
AK KWHL-106.5	Anchorage	increase to 79 ft, add DA, change xmtr location to 61-07-12 149-53-43
KMXS-103.1	Anchorage	increase to 51000 w, 19 ft, add DA, change xmtr loc. to 61-07-12 149-53-43
AZ KWKM(CP)-95.7	St. Johns	decrease to 1528 ft, add DA
KCUB-1290	Tucson	direct measurement of antenna power
CA KSKD-FM-93.3*	Chowchilla	increase to 6000 w, 328 ft DA, change xmtr loc. to 37-13-02 120-11-56
KXSR-91.7*	Groveland	change to 4000 w, 1591 ft DA, change xmtr loc. to 38-03-45 120-14-45
CO KWGL-105.7	Ouray	make changes to auxiliary facility
FL WPBR-1340	Lantana	direct measurement of antenna power

CALL LETTER CHANGES (# applied for by new owners)

AZ KESP-101.1	Payson	becomes	# KAZL	2/22/00	
AR KSAR-95.9	Salem		# KHOM	(requested)	
CA KWAN-100.5	Gualala		# KTDE	2/14/00	"The Tide"
KMGX-107.3*	Rio Dell		# KNHT	2/15/00	
CO KQIL-1340	Grand Junction		# KTMM	2/17/00	"The Team"
KQIX-93.1	Grand Junction		# KMGJ	2/17/00	"Magic 93.1"
ID KBBK-970	Rupert		KFTA	2/24/00	"La Fantastica"
IL WXKO-FM-100.9	Pana		WEGY	2/24/00	
IN WBLZ-FM-106.7	Mount Vernon		# WYFX	2/3/00	"The Fox"
KY WLRS-102.3	Louisville		WULV	2/16/00	"Love 102.3"
WXLN-FM-105.1	Shepherdsville		# WLXO	2/22/00	
WULV-96.1	Stamping Ground		# WLRS	2/16/00	
MS WYLT-94.9*	Byhalia		# WYKL	(requested)	"K-Love"
NE KTNP-93.3	Bennington		# KRQC	2/22/00	"K-Rock"
new-98.5	McCook		KJKI	2/23/00	
ND KQDY-94.5*	Bismarck		# KKLV	(requested)	"K-Love"
NY WBZD-1490	Watkins Glen		WGMF	11/24/99	
OH WAJC-104.9	Lima		WUZZ-FM	11/24/99	
OK KNTL-104.9	Bethany		# WWLS-FM	2/17/00	
KCYI-97.9	Edmond		# KKWD	2/18/00	"Wild 97.9"
new-90.9*	Idabel		KXRT	2/22/00	
PA WESA-940	Charleroi		# WOGI	2/21/00	"Froggy"
WZKT-98.3	Charleroi		# WOGI	1/13/00	"Froggy"
WOGI-98.3	Charleroi		# WOGI-FM	2/14/00	"Froggy"
new-105.9	Pocono Pines		WPZX	2/23/00	
TN WESK-105.3	Loudon		WKVL-FM	2/16/00	
TX KAJG-105.9	Centerville		KUZN	2/16/00	
KTUB-990	Wichita Falls		KXXL	1/27/00	
VA WUDZ-89.9*	Sweet Briar		WNRS-FM	2/23/00	

CALL LETTER CHANGES (cont'd)

WA KGHO-FM-95.3	Hoquiam	KXXX	2/18/00	"K-95.3"
KBKH(CP)-103.9	Ilwaco	# KAQX	2/16/00	
KAYO-920	Olympia	# KWOK	2/18/00	
WI WGBM-94.7	Mishicot	# WZOR	(requested)	"Razor"

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

AR KOOU-104.7	Hardy	314 from Tigre of Sharp County, Ltd. to Ramblin Enterprises, Inc.
CA KZZF-102.9	South Lake Tahoe	314 from Tri-Valley Bcstg. (DIP) to Moon Broadcasting, LLC
KCRZ-104.9	Tipton	314 from Lemoore Wireless Co., Inc. to West Coast Broadcasting, Inc.
CO KRLN-1400/ KSTY-104.5	Canon City	314 from KRLN, Inc. to Royal Gorge Broadcasting, LLC
FL WNTF-1580	Bithlo	316 from American Community Oriented Radio to Peoples Network, Inc.
GA WBIC-810	Royston	314 from Southern Bcstg. of Athens, Inc. to A.C. Broadcasting Company, Inc.
WFVR-910	Valdosta	316 from American Community Oriented Radio to Peoples Network, Inc.
IL WBVN-104.5*	Carrier Mills	316 from Kenneth W. & Jane A. Anderson to IED.com, Inc.
IN WBZQ-1300	Huntington	315 from Williams Radio (Sue Williams, Exec.) to Williams Radio, Inc. (S.H. Williams)
MA WCAT-700/ WCAT-FM-99.9	Orange/ Athol	314 from Cat Communications, Inc. to Citadel Broadcasting Company
WINQ-97.7	Winchendon	314 from Central Broadcasting Corporation to Aritaur Communications, Inc.
MT KERR-750/ KQRK-92.3	Polson/ Ronan	316 invol. from Anderson Bcstg. (Anderson, Dec.) to Anderson Bcstg. (Lorraine Anderson)
NE KWBE-1450	Beatrice	314 from Community Media, Inc. to Monterey Licenses, LLC
KKUL-105.3/ KEZG-107.3/ KFGE-98.1	Lincoln/ Milford	314 from First Star Corporation to Monterey Licenses, LLC
KLIN-1400	Lincoln	314 from KLIN, Inc. to Monterey Licenses, LLC
NV KPTL-1300	Carson City	314 from MB Broadcasting (DIP) to Moon Broadcasting, LLC
NY WENY-1230/92.7	Elmira	314 from WENY, Inc. to White Broadcasting, LLC
WVKZ-1240	Schenectady	314 from Capital Dist. Off-Track Betting Corp. to The Anastos Media Group, Inc.
NC WYND-FM-97.1/ WNHW-92.3	Hatteras/ Nags Head	314 from Coastal Broadcasting Co., Inc. to OBX Broadcasting, LLC
ND KXMR-710/ KBMR-1130/KSSS-101.5/KQDY-94.5*/ KBKU(CP)-93.5/ KAKV-106.7	Bismarck/ Hettinger/ Lompoc	316 invol. from Anderson Bcstg. (Anderson, Dec.) to Anderson Bcstg. (Lorraine Anderson)
OR KGUY-1010	Milwaukie	314 from Spartan Media, Inc. to KGUY, LLC
TN WTKB-FM-93.7	Huntingdon	314 from Big Tenn Communications, Inc. to Milan Broadcasting, Inc.
TX KHYS-100.7/ KPXI-100.7	Abilene/ Overton	316 from Sunburst Media, LP to Sunburst Dallas, LP
WA KZXR-1310	Prosser	316 from Bogart-Funk Enterprises, Inc. to Michael and Karlyn Funk
WY KBHJ(CP)-93.3	Jackson	315 from Cathedral Comm. (Beverly Halpin) to Cathedral Comm. (Jerrold Lundquist)

Form 315 Transfer Applications were filed from various entities within Media Partners to Citadel Broadcasting Company. The stations are: In Illinois, WJBC, Bloomington and WBWN, Le Roy. In Michigan, WNBQ, Bloomington; WBBL, and WLAV-FM, Grand Rapids; WODJ, Greenville; and WKLQ, Holland. In South Carolina, WISW and WOMG, Columbia; WLXC, Lexington; and WTCB in Orangeburg. In Tennessee, WGOC, Blountville; WGOW and WSKZ, Chattanooga; WOGT, East Ridge; WQUT and WJCW, Johnson City; WKOS and WKIN, Kingsport; and WGOW-FM in Soddy-Daisy.

WASHINGTON THIS WEEK

We're surprised, but it certainly looks as if FCC Commissioner Susan Ness will get a renomination hearing, after all. It's a strange political year, and word out of John McCain's Senate Commerce Committee proves it. President Clinton had nominated Ness to a second five-year term, but nobody figured the Senate would get around to holding a confirmation hearing this year, for political reasons. That would mean Ness (who very much wants a second term) would have left the Commission this Summer, and the FCC would become a four-member body with a complement of two Democrats and two Republicans. But now it appears that won't happen. Ness will get her renomination hearing on Wednesday, March 22. It'll be a full hearing chaired by Senator Conrad Burns of the Communications Subcommittee. (Commerce Committee Chairman John McCain, who would normally wield the gavel, is busy running for President.)

Also up for possible reconfirmation: FCC Commissioner Harold Furchtgott-Roth. The law sets the expiration date of all commissioners' terms on June 30 of the appropriate year. Susan Ness' term was up June 30, 1999. The most maverick-like of the Commissioners, Furchtgott-Roth, is looking at an expiration date of June 30, 2000, which isn't that far off. You can look for a renomination of Furchtgott-Roth from Bill Clinton, followed by a renomination hearing.

We'll be watching the next Closed Broadcast Auction for AM, FM, LPTV and TV licenses, scheduled to begin March 21. Some of the frequencies have been removed from the auction, because the Commission only got one completed and timely-filed short-form app for them -- so there's no need for an auction.

Pleading poverty wins KIND-AM/FM a reduction in a previously-issued \$8,000 FCC fine. Field agents hit the Independence, KS combo back in February 1997 and found violations of the Emergency Alert System (specifically, no equipment installed, since the stations said they'd decided not to participate in EAS). The law says you must have EAS equipment, even if you don't participate. But licensee Central Broadcasting pleaded that with total gross revenues of \$36,000, it doesn't have the means to pay the fine. The FCC won't rescind the Notice of Apparent Liability, but does reduce it to \$2,000.

WQLZ's good-faith effort earns it a free pass from the FCC -- it won't have to pay a \$4,000 fine. The station was able to demonstrate that its "Morning Disaster" radio show had previously talked to the step-daughter of the woman whose voice it aired without permission. The step-daughter had agreed to appear on the air and assured WQLZ, Taylorville, IL that she would tell her step-mom about the bit. She failed to do so, which triggered the complaint. But the FCC bought the station's good-faith argument and rescinds the previously-issued \$4,000 Notice of Apparent Liability.

More pressure on the FCC to exit the merger-review business, as a Federal task force recommends stripping the Commission of its merger-review authority. The International Competition Policy Advisory Committee says antitrust questions should be fielded by the Department of Justice and not the FCC. The DOJ's Joel Klein, a member of the Committee, disagrees, and says the FCC brings needed expertise to the job. The Washington Post reports the Committee's job was to recommend ways to streamline merger reviews in the 60 foreign countries that do them -- but it recommends the U.S. clean up its own act first

How about a new radio service up around 152/158 MHz and 454/459 MHz? The FCC's Wireless Telecommunications Bureau is inviting public comment on a Petition filed by Free Page Corporation to provide what's called "Limited Program Distribution Service." That's stuff like reading services for the visually impaired, foreign-language programming, children's programming and other specialty fare. Those chunks of spectrum are currently allocated for paging purposes. FreePage says the demand for spectrum in the commercial radio bands is driving some users off the dial. The Comment Date is March 9 with Reply Comments due March 23. The item is DA 00-160.

If you watch policy issues over at NTIA (the National Telecommunications and Information Administration), you'll want to know about a couple of new names: William Hatch is Associate Administrator for Spectrum Management, responsible for management of the government's use of radio spectrum. And Kelly Levy is the NTIA's Associate Administrator in charge of domestic telecommunications and information policy, including filings at the FCC.

CANADA THIS WEEK

Canadian fans of the NFL can hear CBS-Westwood One's Sunday night, Monday night and post-season broadcasts through the 2001 season. Toronto based Headline Sports Radio has received CRTC approval to distribute the play-by-play. Headline Sports Radio is a division of cable television's Headline Sports, the producer of sports news channel "The Score." Headline Sports Radio also owns the radio rights for the Toronto Blue Jays baseball games.

ELSEWHERE

The biggest sale this week's wasn't a radio station, but a national entertainment franchise -- the one built by former radio owner Bob Sillerman. SFX Entertainment systematically went around the U.S., wheeling and dealing with the most stubborn businessmen in the entertainment biz: the well-entrenched local concert promoters like Don Law in Boston. Want to know how big SFX has gotten? Here are some numbers: SFX Entertainment operates in 31 of the top 50 U.S. markets, with arrangements that cover 120 live entertainment venues. That includes 16 big amphitheaters in the top 10 markets. But that's not all: Sillerman has recently been expanding into sports representation and management (including the company that manages Michael Jordan). Last year SFX promoted and/or produced 26,000 events, including 7,000 music concerts, 13,300 theatrical shows, 1,400 family entertainment shows and 520 specialized sports shows.

Is the SFX acquisition the best deal Lowry Mays ever did? Investors on Wall Street tanked the stock immediately after it was announced. But Credit Suisse First Boston analyst Harry DeMott tells M Street this is "potentially THE defining deal for Clear Channel, a real watershed, even if the market doesn't realize it yet." That's because "the concert business makes the radio business better, and the radio business makes the concert business better." DeMott also says Bob Sillerman emerges from this transaction a real honest-to-gosh billionaire. Here are the terms of the deal forged over the past month by Lowry Mays and his Clear Channel folks (with consultation from AMFM Inc.'s Tom Hicks) with the wily Sillerman: This is a stock deal for \$3.3 million (based on valuations when the deal was announced). There's also an assumption of \$1.1 billion in SFX debt. Holders of SFX Class A stock get 0.6 shares of Clear Channel (with no "collar" on the deal). Holders of SFX Class B stock (Sillerman and longtime associate Mike Ferrel) get a full one-for-one exchange of their shares for "CCU" stock. SFX must pay a \$100 million breakup fee if it violates terms of the deal. Clear Channel would pay a \$50 million penalty. One prediction: You'll be hearing about the main "SFX.com" website a lot on Clear Channel radio stations.

The booming Myrtle Beach market gets more consolidation, as NextMedia buys another set of stations there. We're saying this is a "3-1/2 station" deal because along with rocker WKZQ-FM, easy listening WJYR and rock/sports WKZQ, NextMedia also acquires the CP for an expanded-band AM station at 1620 KHz. For NextMedia, the key thing about buying Tony Hirsh's stations is that they combo with the Pinnacle stations in Myrtle Beach -- which NextMedia is acquiring via its \$75 million buyout of Pinnacle. So here's what Carl Hirsch, Steve Dinetz and Skip Weller of NextMedia get on their latest trip through Arbitron market #173 -- Rock WKZQ-FM, a Class C2 at 101.7 MHz. Easy listening "Joy 92" WJYR, a Class C2 at 92.1 MHz. Rock/sports WKZQ, a 1-kw full-timer at 1450 KHz, ND. Plus WKZQ-AM's expanded-band AM allocation at 1620 KHz (10-kw day, 1-kw night, ND), currently known as WAZG. Seller Tony Hirsh is a former Group W exec (former GM at KDKA, Pittsburgh). From Pinnacle, NextMedia stands to pick up classic rock WYAV, AC WMYB, country WYAK-FM and "Hot Talk" WRNN.

Up on the Texas-Oklahoma border north of Dallas, NextMedia strikes a deal worth \$14,250,000. We're in the area up around Sherman-Denison, TX and Durant, OK, where Hirsch, Dinetz and Weller are positioning themselves to own three FMs: Lake Broadcasting's "Katy Country" KMKT, Bells, TX a C2 at 93.1 MHz. Red River Radio's AC "K-Lake" KLAK, Durant, OK, a C3 at 97.5 MHz. Plus a purchase option from Bob Sullins on a third FM, one which has an interesting future: It's KMAD-FM, a class A currently doing classic country at 102.3 MHz, licensed to Madill, OK. But KMAD-FM has an app to upgrade to a C2, and re-license from Madill, OK to Whitesboro, TX on the next-adjacent frequency (102.5 MHz). As in other NextMedia acquisitions, current manager and Lake Broadcasting principal Bill Harrison stays on to work for NextMedia. Star Media Group's Doug Ferber brokered.

More Christian rock in Texas, as the Sacramento-based Educational Media Foundation (which produces and syndicates the Christian "K-Love" format and the Christian rock "Air One") buys a couple of FMs and an FM translator in Lubbock and Amarillo. The seller is another Christian broadcaster, the Charlotte-based Bible Broadcasting Network. The package price is \$750,000. Stations are KYFT, Lubbock (class A at 90.9 MHz), KYFA, Amarillo (class A at 91.9 MHz), plus FM translator

ELSEWHERE (cont'd)

K209BT in Plainview, TX. Those stations currently use Bible Broadcasting's own programming. John Pierce brokered.

In central Florida, Bruce Maduri's Genesis completes a regional talk group with the acquisition of WAMT, Titusville (1060 KHz). That \$650,000 purchase gives Bruce's regional "Talk Channel" a leg on Florida's east coast, to link with Tampa-market WWBA (1040 KHz) and Orlando-market WFIV (1080 KHz). Maduri calls his programming a "conservative entertainment talk and sports format." It's going to be a change for several of these stations: Orlando-area WFIV, Kissimmee has been doing Spanish tropical. The newest station (WAMT currently) airs news/talk/standards. WAMT has 10-kw day, 5-kw night, and it's a DA-2 facility. Seller is Eugene Sego's Radio Brevard.

"OBX" means "Outer Banks" of North Carolina, and that's where Wayne Gibson's "OBX Broadcasting" is buying a couple of FMs. They are Country WNHW, Nags Head, a C3 at 92.3 MHz, and soft AC "Wind" WYND-FM, Hatteras, a C1 at 97.1 MHz. Seller is Ken Mann's Coastal Broadcasting. Buyer Wayne Gibson is part of the ownership groups of four other stations in eastern North Carolina (WDLZ/WWDR, Murfreesboro and WRMT/WSAY-FM, Rocky Mount). He's filing the deal as OBXBroadcasting, LLC.

Entercom buys "add-on" stations in Wichita and Greenville, SC, as it closes on its \$8 million purchase of five stations in Wichita from the Capstar Trust II. Analysts call these add-on deals "tuck-ins", because they fill out existing market positions. Here's what Entercom acquired from the Capstar Trust II: oldies KEYN-FM (103.7 MHz). Smooth jazz KWSJ, Haysville, KS (105.3 MHz). Talk KFH (1330 KHz). News/talk KNSS (1240 KHz). And sports KQAM (1480 KHz). The newly-announced family member (station #6) will be dance-CHR KDGS, Andover, KS, a Class C3. Sellers are the Wichita-based Gary and Viola Violet. Star Media Group's Doug Ferber brokered both this deal and the Capstar Trust II dealings. Down in Greenville-Spartanburg, Entercom tucks in an AM to complement the stations it picked up from Sinclair (like CHR WFBC-FM). The newcomer is talk/sports WHYZ, a 1070 KHz facility with 50,000 watts day, 1,500 watts night (DA-2), licensed to Sans Souci, SC. Seller is the Charles Cherry-run WHYZ Radio, LP, and Blackburn's Bruce Houston and Joe Rapchak brokered.

Way up in north-central Massachusetts, Citadel buys WCAT-AM/FM from Jeff Shapiro for \$875,000. This is near (thought not exactly next door to) Citadel's new holdings in Worcester. Jeff Shapiro's Cat Communications bought these stations from P&S Broadcasting only about a year ago for \$850,000. Now Shapiro deals them to Citadel (and we know Larry Wilson loves the "Cat" name anyhow, since he uses it on many of the Citadel properties). The stations are talk WCAT, Orange, MA, a 2500-watt non-directional daytimer at 700 KHz. Plus hot AC WCAT-FM, Athol, a Class A at 99.9 MHz. Footnote: Shapiro's Dynacom once owned the Southbridge 100.1 MHz station that Citadel is now buying from WBA Inc. It's the onetime WQVR, now classic hits WWFX.

In Jonesboro, Arkansas, Bill Pollack buys four more stations from companies associated with the Worlows (David and Mindy) and Johnny Shields. Ready for the roll call? There are three FMs: Oldies "Key" KKEY, Harrisburg, AR, a class A at 95.9 MHz. "Pure Country" KJBR, Marked Tree, AR, a class A at 93.7 MHz. Soft AC "Cozy" KOCY, Hoxie, AR, a class C3 at 105.3 MHz. And one AM: gospel KNEA, Jonesboro, AR, a 970 KHz facility with 1,000 watts day, 41 watts night, non-directional. Buyer Pollack also has another asset coming his way: the Arkansas State University Radio Network. Memphis-based Pollack Broadcasting is acquiring country KTMO, Kennett, MO (98.9 MHz) from Legend Broadcasting. M Street notes that what Pollack is building is a tidy little regional franchise in the Jonesboro area (northeast Arkansas), Memphis (including contemporary Christian KSUD-AM/FM) and the "Boot Heel" area of Missouri (like adult standards KBOA-FM, Piggott, MO).

It's not just "Dialing for Dollars" -- Newport News-based telemarketing specialist Radio Profits Corporation has sold itself to First Internet Media Corporation, whose COO is radio veteran Norm Feuer. What Radio Profits does is consult stations on how to set up their own in-house telephone-based sales systems, to locate new advertisers. Alan Fendrich is the President of RPC. San Clemente, CA-based First Internet Media creates websites for radio stations, and its CEO (Chad Meisinger) says it's now working with 257 stations. RPC claims 232 client stations in the U.S., the U.K. and Germany.

The next radio-related IPO is Jones International, parent of Jones Radio Networks. Thanks to an updated SEC filing, we now know that the Jones IPO will trade on the Nasdaq as "JINI." Jones anticipates pricing its 4.9 million shares between \$14 and \$17 a share.

ELSEWHERE (cont'd)

Digital radio -- the terrestrial kind, not the satellite kind -- comes to Spain, in the form of government-sponsored trial with Spanish National Radio stations in Madrid, Barcelona, Valencia and San Sebastian.

Make that 30 candles on the birthday cake, for National Public Radio, which observed its 30th anniversary on February 29. It was actually the 30th anniversary of the filing of NPR's Article of Incorporation. "All Things Considered", NPR's first program offering, debuted a little over a year later, on May 3, 1971.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

The heat in the Virgin Islands causes "Grease" Doug Tracht's temporary on-air job to evaporate, though "Mongoose Radio" owner Jonathan denies the local protests made him change his mind. He does admit he was threatened with physical harm if he put Tracht on the air at classic hits WMNG, Christiansted (104.9 MHz). The St. Croix "Source" newspaper says local lawmakers were quick to demand Cohen not employ Tracht. Cohen says he's convinced that Tracht has "redeemed" his character since last year's controversy that got him fired from WARW, Washington. Grease-fans around the world would've been able to listen to Tracht on WMNG's streaming audio website. It may be a challenge finding his next job in radio.

From beyond the grave, Ernie Anderson's voice lives on: Yes, the legendary voiceover king (think "The Looove Boat" and years of ABC-TV promos) has gone to his reward, but he can still appear on your station. That's because RadioVO.com has rights to more than 10 years of stuff he recorded for Z100, New York, WXKS-FM, Boston and others. Using that digitally-stored material as a base, they claim that studio magic can have Ernie voice any calls, frequency or slogan. This may be unprecedented -- and it did take some serious legal wrangling to roll out. Details on the service at RadioVO.com.

In its first big changes since it went mostly talk, WNEW, New York adds Don & Mike and Ron & Fez, while dropping Tom Leykis. Don and Mike basically replace Westwood stablemate Tom Leykis, airing on a taped basis from 7pm to 11pm. Meanwhile the Westwood-syndicated "Loveline" gets pushed back into 4am to 6am by Ron and Fez, last heard at WKRO, Daytona Beach. (Ron is half of the old "Ron & Ron" syndicated morning show out of Tampa.) The Don & Mike clearance actually brings up a change at Westwood, which says it's creating a second feed each day of the show based at Infinity's WJFK-FM in the D.C. market. That feed's designed to be a little less time-sensitive, and may also have additional live content just for the "second feed."

Launch Media and CNNRadio International are getting into the content business together, to offer music and entertainment news (from Launch) and news (from CNNRadio) to radio stations outside the U.S. (Specifically, in Europe, Africa and the Middle East.) Programming will be available via satellite and the web (from Launch.com).

Todd Hepburn tells us he's shutting down the subscriber-based research service and database he's been running called "Hepburn's Broadcast Connection", and re-focusing his energies back on brokerage and new Internet opportunities. New name: "Todd Hepburn's Company." Phone (513) 271-4283. (We'll also look forward to passing on info about Todd's annual charity bike ride -- stay tuned for details.)

Pathfinder chief and NAB Radio Board member John Dille promotes Tony Richards to COO of his group. John tells M Street "I'm not going anywhere" -- meaning he's not leaving the business. For one thing, he remains active on the NAB Radio Board. Richards is GM of four of Pathfinder's stations in Ft. Wayne, and his promotion means he'll have line responsibility for Pathfinder's stations there (like CHR WMEE) and in South Bend (like country WBYT).

At the troubled Pacifica Foundation, its two top executives are stepping down, which may lower the decibel level of dissent. The San Francisco Chronicle reports that National Board Chair Mary Frances Berry has announced she'll resign when her term expires in September. Pacifica Foundation Executive Director Lynn Chadwick has likewise resigned, to be replaced by WPFW, Washington GM Bessie Wash. Chadwick started the current round of protests by firing the manager at KPFA, Berkeley, CA last Spring. National Board Chair Berry will be replaced by Vice Chair David Acosta. The Chronicle notes that Acosta's the Pacifica executive who last year proposed selling the commercial-band KPFA (a Class B at 94.1 MHz). (Any guesses on what a "stick" class B in the lucrative San Francisco market would be worth?)

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The M Street Journal

Radio's Journal of Record

NEW YORK ■ NASHVILLE

March 8, 2000 Vol. 17 No. 10

WORLD'S BIGGEST YARD SALE. . . Clear Channel's holding that sale and it's put some surprising items out, based on the 72 station sales announced on Monday, March 6. We now know who's taking most of the booty home, from the DOJ-enforced divestiture that has put more than 100 radio stations on the block. Here are the buyers, so far: Infinity, which gets \$1.4 billion in stations for the largest single block. Cox Radio, which claims stations in Houston and Richmond for \$380 million. Salem Communications, in for \$185.6 million. Cumulus Media (paying \$159.5 million and another \$68.5 million in stations traded back). Hispanic Broadcasting (\$127 million). Chase Radio (that's Tony Chase), a surprise entrant with 11 stations. El Dorado (which gets more stations in Houston). Entravision (Los Angeles-market KACD/KBCD). Mega (Daytona Beach-market WGNE-FM). Pecan Partners (KFON, Austin). URban Radio (Pensacola-market WMEZ/WXBM-FM). Nassau Broadcasting (WODE/WEEX, Allentown). And Blue Chip (WUJB-AM, Cincinnati). There are plenty more to go (in markets like Albany, Raleigh, Columbia (SC) and Los Angeles.) We'll chew over the winners so far inside this week's M Street Journal.

R.I.P., JUDY JARVIS. . . Very sorry to report the death (at age 54) of syndicated talkshow host Judy Jarvis. For 18 months she'd fought gamely against lung cancer by retiring at one point, then returning to co-host her daytime show with son Jason. Judy was the self-described "feisty, independent-minded broad" who was also seen on CNN, NBC and C-SPAN doing commentary. And she did syndication the bootstrap way, by building up her own operation, based in Farmington, CT. By the way: Though she contracted lung cancer, Judy Jarvis was a non-smoker.

ANOTHER RECORD BREAKER. . . Radio did an historic 20% revenue gain in January, says the RAB. Local rose 18% and national 25%. The RAB's Gary Fries says "This is by far the largest monthly gain in the history of radio." Each of the five reporting regions looked solid. Plenty of other news inside this week's M Street Journal, beginning with the format changes --

FORMAT CHANGES & UPDATES (# change accompanies new ownership) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
AZ Wickenburg (Phoenix)	KSSL-105.3	KMYL-FM, standards	Spanish CHR "Que Buena"
CA Goleta (Santa Barbara)	KKSB-106.3	country	CHR "Kiss 106.3"
(KKSB continues its LMA with McDonald Media Group)			
Kings Beach (Reno)	KHWG-107.7	# country	KSRN, adult standards
(KHWG & KSRN (now at 92.1 MHz) enter an LMA-to-buy with NextMedia)			
San Rafael (S.F.)	KJQI-1510	standards // FM	KMZT, classical
San Rafael (S.F.)	KJQI-FM-100.7	# adult standards	MGS - cont. Christian
(KJQI-FM is now a combo with Christian KFAX)			
Soledad (Monterey B.)	KLUE-106.3	# hot AC // KEZR	Spanish CHR // KLXM
(KLUE enters an LMA-to-buy with KLXM, KCTY, KRAY, KTGE & KZSL; this format is temporary)			
CO Colorado Springs	KTWK-740	adult standards	KVOR, news & talk
(KVOR, KTWK & KSPZ are now a combo with CHR KKMZ & classic rock KKFM)			
Colorado Springs	KVOR-1300	news & talk	KTWK, adult standards
(1300 KHz & 740 KHz swap call letters & programming on March 23rd)			
FL Panama City	WPCF-FM-100.1	# c. Christ. & rel.	WQJM, rhythmic oldies
(WPCF-FM's programming moves to 1290 kHz)			
FL Panama City Beach	WDLP-1290	# children's	WPCF, c. Christ./rel.
(WPCF, WQJM & WYOO are now a combo with CHR WILN & rock WYYX)			

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The M Street Journal is published weekly except the last week of December. Subscriptions are available for \$139 per year, or \$41 per quarter. You may pre-order the Ninth Edition M Street Radio Directory for \$65.00 (plus shipping & handling).

FORMAT CHANGES & UPDATES (cont'd)

FL Sarasota	WKZM-104.3*	# c. Christ. & rel. religion // WKES	
St. Augustine (Jack.)	WFSJ-FM-97.9	smooth jazz	talk // WTKS Orlando
(This simulcast is temporary, look for a new format soon)			
IL Spring Valley	WAIV-103.3	adult contemporary CHR // WSTQ "Q-103.3"	
IN Rushville	WKWH-94.3	# WRRCR, stand.& talk WW1 - country	
(WKWH is now a combo with WOOO)			
Shelbyville (Ind.)	WOOO-1520	# oldies	adds WW1 - oldies
(New call letters are expected soon)			
KY Eminence	WXLM-105.7	# bluegrass // WKXF JRN - class. CW //WTHQ	
(WXLM enters an LMA-to-buy with WTHQ, WCND, WFKY, WKED A/F & WKYW;			
a new format is expected sometime in April)			
Eminence	WKXF-1600	# bluegrass	JRN - class. CW //WTHQ
(WKXF enters an LMA-to-buy with WTHQ, WCND, WFKY, WKED A/F & WKYW;			
a new format is expected sometime in April)			
Frankfort	WKYW-104.9	classic hits	AP - news
Louisville	WTMT-620	# sports	adds ESPN - sports
(WTMT enters an LMA-to-buy with religion/southern gospel WXLN)			
LA La Place (New Orleans)	WCKW-FM-92.3	classic hits	drops Bob & Tom
MD Annapolis (Baltimore)	WBIS-1190	business	adds Sports (Apr. 3)
(Nasty Sports moves from WCBM)			
MA Nantucket (Cape Cod)	WNAN-91.1*	new	news & info."Nan 91.1"
MI Dowagiac	WDOW-1440	# country	AC // WVHQ & talk
MO St. Louis	KSD-93.7	hot AC	adds disco 5p-3a
(KSD plans to return to an all hot AC format in April)			
NJ Newton (Sussex)	WNNJ-1360	adult standards	adds WWI - standards
NV Sparks (Reno)	KSRN-92.1	# adult standards	smooth jazz
(KSRN's standards programming moves to 107.7 MHz)			
OR West Klamath	KRAM-1070	adult standards	reported silent
PA Carnegie (Pittsburgh)	WZUM-1590	silent	80's classic hits
Mount Pocono	WILT-960	# hot AC // WSBG	ESPN - sports
(WILT now operates with WVPO & WSBG)			
UT Salt Lake City	KNRS-570	news & talk	talk
Spanish Fork (S.L.C.)	KHQN-1480	Spanish	adds Unica- Span. talk
VA Yorktown (Tidewater)	WXEZ-94.1	easy listening	soft AC

NEW STATIONS: APPLICATIONS

(* non-commercial station) (& reapplication)
(+ competes with existing application)

AZ	90.5*	Apache Junction	250 w, 59 ft	East Valley Institute
	91.9*	Sells	1000 w, 1656 ft	Tonono O-Odham Nation
CA	88.9*	Barstow	27 w, 708 ft	Educational Media Foundation
	88.7*	Inyokern	700 w, 1276 ft	Bcstg. for the Challenged
FL	88.1*	Brooksville	400 w (v), 215 ft	CSN International
	91.5*	Marathon	no facils given	The School Bd. of Miami County
	91.1*	St. Marks	99500 w, 491 ft	CSN International
GA	90.7*	Pavo	50000 w, 290 ft	Living Proof, Inc.
	91.9*	Pendergrass	20 w, 321 ft	Belcher Santa Maria Bcstg.
IA	90.7*	Carroll	10000 w, 289 ft	IA State University
	89.7*	Mason City	350 w (v), 387 ft	DA Pensacola Christian College
	90.7*	Okobojo	4500 w, 328 ft	IA State University
KS	89.3*	Cimarron	100000 w (v), 712 ft	Great Plains Christian Radio
	91.5*	Norton	250 w, 157 ft	American Family Association
MA	91.7*	Gardner	630 w, 529 ft	CSN International
	91.7*	Lexington	199 w (v), 135 ft	CSN International
	91.7*	Lunenburg	630 w, 160 ft	Living Proof, Inc.
	91.7*+	Marshfield	500 w (v), 351 ft	Talking Information Center
	91.7*+	Marshfield	550 w (v), 197 ft	University of Massachusetts
	91.3*	Orleans	225h/7000v, 276 ft	University of Massachusetts
	90.5*	Scituate	5h/21600v w, 287 ft	CSN International
	91.7*	Stow	174 w, 243 ft	University of Massachusetts
	90.7*	Wellfleet	6000 w, 156 ft	Living Proof, Inc.
MN	89.7*	International Falls	5750 w, 154 ft	Minnesota Public Radio
	88.1*	Rosemount	95 w (v), 280 ft	Pensacola Christian College
MT	90.3*	Lame Deer	100000 w, 836 ft	Northern Cheyenne Tribe
NM	90.3*	Alamogordo	28000 w, 1916 ft	Poplar Bluff Educ., Inc.
	90.3*	Cannon AFB	100000 w (v), 340 ft	CSN International
	90.3*	Clovis	30000 w, 115 ft	Bcstg. for the Challenged
	90.3*	Clovis	8000 w, 469 ft	San Antonio Comfort, Inc.
	91.9*	Las Vegas	100 w, -118 ft	University of New Mexico
	89.9*	Raton	250 w, 233 ft	American Family Association
	90.3*	Roswell	28000 w (v), 125 ft	Bcstg. for the Challenged

NEW STATIONS: APPLICATIONS (cont'd)

NY 88.1*	Houghton	364 w, -298 ft	Houghton College Radio
89.5*	Macedon	150 w (v), 135 ft	Pensacola Christian College
OH 90.1*	Ashtabula	450 w, 187 ft	Iglesia Pentecostal
91.9*	Brunswick	20000 w, 374 ft	CSN International
88.9*	Oregon	370 w (v), 266 ft	Pensacola Christian College
88.3*	Sunbury	700 w (v), 312 ft	Cedarville College
OK 89.9*	Grandfield	20000 w (v), 292 ft	Educational Media Foundation
OR 91.5*	Baker City	30 w, 1815 ft	Oregon Public Bcstg.
PA 91.3*	Annville	480 w (v), 76 ft	Pensacola Christian College
90.5*	Laureldale	25 w (v), 555 ft	Pensacola Christian College
89.1*	New Tripoli	85 w (v), 871 ft	Pensacola Christian College
90.5*	Reading	10 w, 759 ft	Pennsylvania Television Assn.
TX 88.1*	Pampa	10000 w, 384 ft	Great Plains Christian Radio
91.3*	Pecos	100 w, 62 ft	American Family Association
91.9*	Port O'Connor	25000 w, 328 ft	Bcstg. for the Challenged
UT 90.7**	St. George	50000 w, -194 ft	Bcstg. for the Challenged
90.7**	St. George	18000 w, 210 ft	Casper Learning FM, Inc.
VA 90.1*	Gore	35 w (v), 1519 ft DA	Pensacola Christian College
WA 88.1*	Opportunity	50 w (v), 2362 ft DA	Pensacola Christian College
WI 88.1*	Merrill	16000 w, 233 ft	WRVM, Inv.

Returned/Dismissed Applications

CA 96.9+	Lenwood (D)	Joseph G. Cavallo
96.9+	Lenwood (D)	Lormat Communications
96.9+	Lenwood (D)	Point Broadcasting Co.
96.9+	Lenwood (D)	Tortoise Broadcasting Co.
ID 88.7*	Idaho Falls (R)	Pensacola Christian College
KS 91.7*	Hays (R)	El Hispano, Inc.
LA 90.3*	Kinder (D)	American Family Association

NEW STATIONS: GRANTS

CA 96.9	Lenwood	1000 w, 797 ft	Lenwood Broadcasting, LLC
MN 90.1*	Worthington	250 w, 125 ft	Solid Rock Bcstg., Inc.
SD 89.1*	Watertown	100000 w, 1571 ft	Freedom Baptist Church
TX 91.3*	Markham	5000 w, 256 ft	Christian Educational Assn.
WI 88.5*	Crockett	3000 w, 328 ft	CSN International
WI 90.3*	Marshall	3900 w, 331 ft DA	CSN International

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: APPLICATIONS

AL new-91.9*	Luverne	WJFM	Family Worship Center
new-89.3*	Thomasville	WJFM	Family Worship Center
AK new-91.1*	Homer	KAWZ	Calv. Chapel/Twin Falls
new-89.3*	Juneau	KAWZ	Calv. Chapel/Twin Falls
new-90.5*	Juneau	KAWZ	Calv. Chapel/Twin Falls
CA new-91.1*	Irvine	KAWZ	Calv. Chapel/Twin Falls
new-88.1*	Montara	KAWZ	Calv. Chapel/Twin Falls
new-88.5*	Mount Shasta	KAWZ	Calv. Chapel/Twin Falls
new-90.5*	Stockton	KAWZ	Calv. Chapel/Twin Falls
new-89.3*	Tracy	KAWZ	Calv. Chapel/Twin Falls
CO new-88.1*	Durango	KAWZ	Calv. Chapel/Twin Falls
GA new-90.7*	Mc Rae	WJFM	Family Worship Center
new-89.3*	Milledgeville	WPCS	Pensacola Christ. Coll.
new-90.1*	Richland	WJFM	Family Worship Center
LA new-91.5*	Scott	WPCS	Pensacola Christ. Coll.
MS new-90.5*	Lorman	WJFM	Family Worship Center
MO new-88.9*	Raytown	KAWZ	Calv. Chapel/Twin Falls
NV new-88.1*	Las Vegas	WJFM	Family Worship Center
new-90.9*	Laughlin	KAWZ	Calv. Chapel/Twin Falls
NM new-89.3*	Carrizozo	WJFM	Family Worship Center
new-90.5*	Clayton	WJFM	Family Worship Center
NC new-90.9*	Ahoskie	WJFM	Family Worship Center
new-91.9*	Graham	KAWZ	Calv. Chapel/Twin Falls
new-89.7*	Hatteras	WJFM	Family Worship Center
new-90.5*	Spruce Pine	WJFM	Family Worship Center
OK new-88.5*	Oklahoma City	WPCS	Pensacola Christ. Coll.
TX new-89.7*	Brady	WJFM	Family Worship Center
new-91.9*	Canadian	WJFM	Family Worship Center
new-89.7*	Center	WJFM	Family Worship Center
new-89.3*	Childress	WJFM	Family Worship Center
new-90.3*	Cotulla	WJFM	Family Worship Center
new-88.1*	Dalhart	WJFM	Family Worship Center

FACILITIES/PARAMETERS: APPLICATIONS

CA KWRP-96.1	San Jacinto	(& reapplication) [docket number] change to 6000 w, 328 ft, change xmtr location to 34-01-59 116-57-20
DE WSTW-93.7	Wilmington	change to 4700 w, 502 ft DA
FL WLHR-107.9	Panama City	change to 98400 w, 954 ft, change xmtr location to 30-13-45 85-23-20
ID KCDA-103.1	Coeur d'Alene	increase to 17500 w, 1860 ft, class C1 from C2
LA KRMD-1340	Shreveport	direct measurement of antenna power
MD WPOC-93.1	Baltimore	add DA
MS WMAE-FM-89.5*	Booneville	decrease to 653 ft
WMAB-FM-89.9*	Mississippi State	decrease to 1073 ft, add DA
WMAV-FM-90.3*	Oxford	increase to 1243 ft, add DA, change xmtr loc. to 34-17-28 89-42-21
MO KOTT(CP)-107.7	Otterville	change to 2700 w, 499 ft
NV KMXB-94.1	Henderson	increase to 1161 ft, change xmtr loc. to 36-00-30 115-00-20
KLUK-107.9	Laughlin	one step application to increase to 98000 w, 1984 ft, class C from class C1, change xmtr location to 35-39-07 114-18-42
SC WAGP-88.7	Beaufort	modify CP to drop DA, change xmtr loc. to 32-24-02 80-44-23
TX KVWG-FM-95.3	Pearsall	modify CP to decrease to 100 w, add DA
KYFV-1410*	Victoria	direct measurement of antenna power
WA KQBZ-100.7	Seattle	make changes to auxiliary facility
WI WISM-FM-98.1	Altoona	increase to 328 ft, add DA, change xmtr location to 44-46-39 91-28-28
WIBA-1310	Madison	direct measurement of antenna power

Returned/Dismissed Applications

IL WSEY-95.7	Oregon (R)	increase to 3200 w
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FACILITIES/PARAMETERS: GRANTS

FL WOYS-100.5	Apalachicola	increase to 12000 w, 476 ft DA
WPSO-1500	New Port Richey	direct measurement of antenna power
GA WCCV-91.7	Cartersville	increase to 7300 w, 935 ft, class C2 from class A, change xmtr location to 34-09-34 85-02-13
WOKS-1340	Columbus	direct measurement of antenna power
WPNG-101.9	Pearson	increase to 12900 w, 459 ft, class C3 from class A, add DA, change xmtr loc. to 31-19-36 82-51-54
IL WFPS-92.1	Freeport	increase to 3600 w, 423 ft
IN WWVR-105.5	West Terre Haute	add DA, change xmtr location to 39-27-13 87-28-15
MI WNBY-1450	Newberry	direct measurement of antenna power
NH WPKQ-103.7	Berlin	chg. city of lic. to North Conway, NH [97-216]
NY WRNQ-92.1	Poughkeepsie	build new auxiliary facility
NC WCIS-760	Morganton	increase to 3500 w, ND-D
TN WYPL-89.3	Memphis	change to 100000 w, 1269 ft DA, change xmtr loc. to 35-28-03 90-11-27
TX KDVE-100.3	Henderson	change to 2350 w, 535 ft, change xmtr location to 32-22-37 94-34-18, change city of license to Tatum, TX
KCAS(CP)-91.5*	McCook	change to 2500 w, 358 ft
KLIS-96.7	Palestine	increase to 492 ft, class C2 from class A, change xmtr loc. to 32-02-16 94-24-41, change city of license to Frankston, TX
WA KYSN-97.7	East Wenatchee	increase to 9300 w, -98 ft, class C3 from class A, change xmtr location to 47-22-51 120-17-15
KTCV-88.1*	Kennewick	change to 1100 w, -82 ft, change xmtr location to 46-13-09 119-12-01

CALL LETTER CHANGES (# applied for by new owners)

CA KHWG-107.7	Kings Beach	becomes # KSRN	(requested)
KJQI-1510	San Rafael	KMZT	(requested) "K-Mozart"
CO KTWK-740	Colorado Springs	KVOR	(requested)
KVOR-1300	Colorado Springs	KTWK	(requested)
FL WPCF-FM-100.1	Panama City	# WQJM	(requested) "Jammin'"
WDLP-1290	Panama City Beach	# WPCF	(requested)

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

AL WRAB-1380	Arab	315 from Arab Bcstg. (Kerry Rich) to Arab Bcstg. (Robert F. Scofield)
AZ KTUC-1400/ KOAZ-97.5	Tucson/ Oro Valley	314 from Slone Broadcasting Company to Slone Radio, LLC
CO KKIK-106.5/ KOOO-95.5	La Junta/ Rocky Ford	314 from The Meadowlark Group, Inc. to High Peak Broadcasting, Inc. (\$2 million; no assumption of liabilities)
MS WVMI-570	Biloxi	314 from G & R Radio, Inc. to Monterey Licenses, LLC
MO KCHI-1010/103.9	Chillicothe	(\$900,000; assumption of liabilities; includes LMA) 314 from Steve C. Mickelson to Daniel D. Leatherman
OH WCIN-1480	Cincinnati	(\$600,000; includes promissory note of \$450,000) 316 from J4 Broadcasting (DIP) to J4 Bcstg. of Cincinnati, Inc.
OK KOKP-1020/ KOSB-105.1/ KPNC-FM-100.9	Perry/ Ponca City	314 from Perry Radio, LLC to Team Radio, LLC
SD KSOB-95.7	Dell Rapids	316 from Lee O. Axdahl to L.A. Radio, Inc.
TN WYXE-1130	Gallatin	315 from Jon Gary Enterprises (Keeton) to Jon Gary Enterprises (R. Deck, Jr.)
TX KYFA-91.9*	Amarillo	314 from Bible Broadcasting Network, Inc. to Educational Media Foundation
KBMA-99.5	Bryan	314 from Mexican-Amer. Communications to Mexican-Amer. Comm. Bcstg. Group
KYFT-90.9*	Lubbock	314 from Bible Broadcasting Network, Inc. to Educational Media Foundation
WV WVOW-1290/101.9	Logan	315 from Logan Bcstg. (J. Vallet, Trustee) to Logan Bcstg. (Beverly Becker Bivins)
WBTH-1400/ WXCC-96.5	Williamson	314 from Harvitt Broadcasting Corporation to East Kentucky Radio Network, Inc. (\$630,000)

FM ALLOCATIONS: PROPOSED AMENDMENTS

MN KBFH	Moose Lake	to 97.7 A, Moose Lake, MN from 107.1 A comments due April 24, replies May 9
WI WIXK-FM	New Richmond	to 107.1 C3, Coon Rapids, MN from 107.1 C2, New Richmond, WI comments due April 24, replies May 9

FM ALLOCATIONS: GRANTED AMENDMENTS

TX KTKY	Refugio	to 106.5 C2, Taft, TX from 106.1 C1 Refugio, TX
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FM ALLOCATIONS: DISMISSED AMENDMENTS

CA new	Summit City (Den.)	add 92.1 A
ID new	Bruneau (Den.)	add 102.5 C1
new	Melba (Den.)	add 99.9 C2
TX new	Lindale (D)	add 95.7 A

WASHINGTON THIS WEEK

You're seeing a flood of license apps in this week's Journal -- mostly from non-com operators and fueled (we suspect) by the looming presence of Low Power FM. Non-commercial operators are scrambling to file now, ahead of the future LP-100 and LP-10 applications that the FCC hopes to start accepting in May. And a word to the wise from both attorneys and consulting engineers: If you've been dragging your feet about filing for a possible upgrade, do it NOW.

A surprise retirement on Capitol Hill, as House Commerce Committee Chairman (and deregulation champion) Tom Bliley announces his retirement. M Street hears that Billy Tauzin (R-LA) and Mike Oxley (R-OH) are seriously interested in succeeding Bliley -- assuming the GOP retains control of the House after the November 7 elections. Bliley has played a major role in deregulation legislation like the Telecom Act of 1996 and oversight of the FCC. (He's working on electricity industry dereg now.) But under House GOP rules he's limited to three terms as head of the Commerce Committee, and has apparently decided it's time to go home. (It's tough to surrender all the perks of a committee chairman and return to being just a soldier in the trenches.) So after 10 terms in the House he's going to retire back to Virginia.

WASHINGTON THIS WEEK (cont'd)

Remember the complaints from consulting engineers and others about the FCC's new database? The Commission hopes the rollout of its new CDBS online database will quell the grumbling. It should please most users once it becomes fully functional. You'll be able to search by call sign, frequency, community of license, state, or applicant name. You can also do a search using multiple factors (like all the 102.7 MHz stations in California). But a caveat: Based on M Street's own experience this past week, the database info itself isn't perfect or complete, and many of the planned parts of the database are not yet functional. But it's getting there. Check it out at "FCC.gov/MMB" and click on "CDBS."

M Street wonders if this is a small preview of the headaches of Low Power FM: Onetime Tampa pirate Leslie Brewer has now been fined \$10,000 for selling a non-approved 20-watt FM transmitter. Transmitters must be tested and approved before being legally sold, and Florida-based Brewer was nabbed selling a transmitter that wasn't FCC-approved. His "Leslie Brewer's 2-Way Radio" company faces a \$10,000 Notice of Apparent Liability (DA 00-475), and we're wondering whether LPFM will tempt other entrepreneurs into the marketplace. Brewer earned a fine back in 1997 for illegally operating a Tampa Bay station at 102.1 MHz called "Party Pirate."

There's an empty chair at the National Association of Broadcasters, as NBC and its 13 O&O TV stations join Fox in leaving. This is definitely a big-guys versus little-guys issue, by the way. But will the NAB have less clout on Capitol Hill? Based on the NAB's continuing success in signing up co-sponsors for the bill to stop Low Power FM (H.R. 3439) -- we'd say it won't matter much. You have to look at the TV lobbying effort separately from radio. The NAB itself notes that NBC is still significantly under the 35% national cap it wants to raise, and says it's "puzzling" why NBC would choose to leave the association over that issue. The TV Board has been split about relaxing the national caps on TV viewership. The Radio Board, by contrast, quickly united behind relaxation years ago.

Merger approvals "while U wait"? Not quite, but the FCC wants to hit the 6-month timeline that everybody on Capitol Hill keeps talking about, and one of its ideas is to make mergers trackable online. That would address one of the major gripes by transfer applicants -- they're in the dark about where their deal sits at the Commission. The tracking idea is one of the proposals floated by the Commission at the March 1 open session on merger reviews. It's also talking about a transaction team that will try to speed up the process, but it does a little blame-sharing for the delay: The FCC says applicants for transfers often don't file crucial details on a deal on a timely basis, or change them after it's been filed.

A \$10,000 tower-lighting fine gets reduced by 50% after the licensee of WTYJ, Fayette, MS (97.7 MHz) pleads that its total revenue in 1998 was \$83,891. Natchez Broadcasting now owes \$5,000 for violations of the FCC rules about tower lighting and tower painting.

Mary Beth Murphy can officially be addressed as "Chief" at the FCC's Policy and Rules Division, after being Acting Chief for a while. Murphy's been in the middle of several big issues at the Commission, including the Low Power FM proceeding.

We're looking at a Sam's Club-size list of recent Enforcement Bureau actions taken so far in 2000, and it's clear the Field Offices have been b-u-s-y over the Winter. They range from an \$11,000 fine for unlicensed operation (Issued by the Tampa office against Jean R. Jonassaint) to "failure to maintain effective locked fence around the base of each antenna" (fines of \$9,000, \$9,000 and \$7,000). Plus operating power violations for an AM (\$2,000, to Betty's Communications Companies in St. Augustine, FL). And Broadcast Service Rules violations. But by far the two biggest categories of violations cited were these: Emergency Alert System problems, and antenna structure rules (construction, marking and lighting). It's a good time to make sure your operation is up snuff!

CANADA THIS WEEK

U.S. tower giant American Tower goes north of the border, in a new cooperative venture with Canada's Telemedia group (which is unrelated to the U.S. "Tele-Media" run by Ira Rosenblatt.) The company Steve Dodge spun off from American Radio Systems launches a joint venture with big station owner Telemedia to form "Canadian Tower, LP." To adhere to Canadian law, it will be Canadian controlled and operated, and its startup assets include more than 20 broadcast towers contributed by Telemedia Radio. Those are in Toronto, Montreal, Quebec City, Edmonton and Hamilton -- quite a start.

ELSEWHERE

Is it the "World's Biggest Yard Sale"? Pretty darn close to it, and it's being run by Lowry Mays at Clear Channel at the behest of the Department of Justice. It appears Clear Channel is about two-thirds of the way through its DOJ-mandated divestiture of the combined Clear Channel-AMFM Inc. assets. It's unclear just how much of the rumored \$4 billion it's already got commitments for, and it's widely expected that Radio One is trying to assembled financing for more than \$1 billion worth of spins, including Los Angeles-market urban KKBT. Let's give you a good M Street-style rundown on the 72 stations we DO know about, going alphabetically by market -

ALLENTOWN: Being sold are news/talk WEEEX (1230 KHz) and oldies WODE (99.9 MHz/Class B), to Princeton, NJ-based Nassau Broadcasting. Nassau has stations all over New Jersey and LMAs WVPO/WSBG/WILT up in Stroudsburg, but this is its entrance to the Allentown market.

AUSTIN: Oldies KEYI-FM, San Marcos (103.5 MHz/Class C) goes to Hispanic Broadcasting, which has already said it will convert it to a Spanish format. Sports KFON, Austin (1490 KHz) goes to Pecan Partners, which will likely take it Spanish. Pecan shares ownership with Elgin FM L.P., which owns Austin-area KKLK (Tejano), KELG (regional Mexican) and KTXZ (tropical).

BALTIMORE: Country WPOC-FM (93.1 MHz/Class B) goes to Tony Chase. It will be his only property there. Duncan's American Radio believes that all of Chase's acquisitions would combine to give him \$30 million in 1998 revenue -- a nice start for a new group.

BILOXI: Country WKNN-FM, Pascagoula (99.1 MHz/C1) and AC WMJY (93.7 MHz/C), going to Chase as his first stations there.

CEDAR RAPIDS: Soft AC KDAT (104.5 MHz/C1), country KHAK (98.1 MHz/C1) and Rock KRNA, Iowa City (94.1 MHz/C1). To Cumulus. Its first stations there.

CINCINNATI: Sports WUBE (1230 KHz) to Blue Chip, which already has urban WIZF in Ross Love's home market. Country WUBE-FM (105.1 MHz/B) to Infinity; that makes Infinity's fourth FM in Cincy, with CHR WKRQ, oldies WGRR and limited-signal classic hits WYLX. Salem gets the other big country there: WYGY, Hamilton (96.5 MHz/B), plus sports WBOB, Florence, KY (1160 KHz). Salem currently owns Christian WTSJ in the Queen City.

CLEVELAND: Soft AC WDOK (102.1 MHz/B), hot AC WQAL (104.1 MHz/B) and rhythmic oldies WZJM (92.3 MHz/B) all land in the Infinity column, which has just rocker WNCX there. Duncan's says the estimated 31% of 1998 revenue makes Infinity #2 to Clear Channel in Cleveland. Sports WKNR (1220 KHz) and adult standards WRMR (850 KHz) to Salem, which now owns Christian WHK and Christian-talk WCCD.

DALLAS: Modern rock KDGE, Gainesville (94.5 MHz/C) to Salem. Salem now has Christian talk KWRD-FM and is buying KSKY from AMFM Inc.

DAYTONA BEACH: Country WGNE-FM, Titusville (98.1 MHz/C1) is claimed by Spanish operator Mega, which will convert it to a Spanish-language format. This is Alfredo Alonso's first outlet on Florida's East coast.

DENVER: Modern rock KXPK, Evergreen (96.5 MHz/C) winds up with Hispanic Broadcasting, which makes its debut in Denver. KXPK will drop both the modern rock format and Howard Stern to do a Spanish format. Rhythmic oldies KDJM, Greeley (92.5 MHz/C), AC KIMN (100.3 MHz/C) and oldies KXKL-FM (105.1 MHz/C) all go to Infinity, which amazingly isn't in Denver now. Modern AC KALC (105.9 MHz/C) goes to Salem, which likely won't keep "Alice" around as a modern AC format. This will be Salem's fifth station there, after KRKS-AM/FM (Christian), KNUS (news/talk), and contemporary Christian KBJD.

GREENSBORO/WINSTON-SALEM, NC: Talk WMFR, High Point (1230 KHz) and talk simulcast WSJS, Winston-Salem (600 KHz) and WSML, Graham (1200 KHz) go to Infinity -- a strange one, since these are all AMs and Infinity owns nothing else in the Triad.

HARRISBURG: Classic rock simulcast WNCE-FM, Palmyra (92.1 MHz/A) and WTPA, Mechanicsburg (93.5 MHz/A) plus CHR standout WNNK-FM (104.1 MHz/B) and urban AC WTCY (1400 KHz) are all scooped up by Cumulus, as Harrisburg becomes the largest Cumulus market by size.

ELSEWHERE (cont'd)

HOUSTON: Country KKBQ-FM, Pasadena (92.9 MHz/C), modern rock KKTL-FM, Cleveland (97.1 MHz/C) plus the "KLDE" oldies format and the 107.5 MHz frequency of KTBZ, Lake Jackson (a C) -- this collection all goes to Cox Radio, which makes its debut in Houston. (Translation: The KLDE oldies format will move off of 94.5 MHz to 107.5; to be simulcast on KKTL, also?) Christian talk KJOJ, Conroe (880 KHz), the rhythmic oldies simulcast KJOJ-FM, Freeport (103.3 MHz/C) plus KTJM, Port Arthur (98.5 MHz/C), along with classic rock KQUE (1230 KHz, simulcasting KKRW) and talk/sports/standards KSEV, Tomball (700 KHz) -- all to Hispanic specialist El Dorado, which owns Tejano KQOK, ranchera KEYH and Port Arthur-market regional Mexican KXTJ there.

LOS ANGELES: The current adult alternative 103.1 MHz simulcast of KACD, Santa Monica and KBCD, Newport Beach, both Class As, to Entravision, which is buying EXCL and will make these the latest southern California FMs to go Spanish. EXCL owns Riverside-market KCAL, KSSE and KSZZ. (Another disappointment and farewell for SoCal adult alternative-music fans.)

ORANGE COUNTY, CA: Ethnic/variety KEZY (1190 KHz) and hot AC KXMX (95.9 MHz/A) to Salem, which does well in southern California but doesn't own anything in conservative stronghold Orange County, as such. These will combo to Salem's Los Angeles-market KIEV, KLTX and KKLA-FM.

ORLANDO: Urban WJHM, Daytona Beach (101.9 MHz/C), rhythmic oldies WOCL, de Land (105.9 MHz/C) and hot AC WOMX-FM (105.1 MHz/C) to Infinity, for its first stations there.

PENSACOLA: Soft AC WMEZ (94.5 MHz/C) and country WXBM-FM, Milton (102.7 MHz/C). To URban [sic] Radio Broadcasting, whose principal is Kevin Wagner, former head of Roberds Broadcasting.

PHOENIX: Country KMLE, Chandler (107.9 MHz/C), oldies KOOL-FM (94.5 MHz/C) and modern AC KZON (101.5 MHz/C) all go to Infinity, which badly wanted into Phoenix. Duncan's says KMLE, KOOL-FM and KZON would be the #2 billing revenue entity. Urban KKKR, Glendale (92.3 MHz/C), to Hispanic Broadcasting, which will keep the current urban format. HBC has regional Mexican KHOT-FM and has plans to acquire KLNZ in a swap with Z-Spanish.

READING, PA: CHR WRFY-FM (102.5 MHz/B), to Chase Radio Partners. (But Clear Channel's not selling co-owned adult standards WRAW at 1340 KHz.)

RICHMOND: Country WKHK, Colonial Heights (95.3 MHz/B), classic rock WKLR, Fort Lee (96.5 MHz/B), hot AC WMXB (103.7 MHz/B) and adult standards WTVR (1380 KHz) -- all to Cox, which enters another growing Sunbelt market with a strong cluster. Duncan's figures Cox becomes an instant #2 to Clear Channel.

RIVERSIDE: Dance KGGI (99.1 MHz/B), to Chase Radio Partners, with a Duncan-estimated 17% of market revenues..

SAN DIEGO: Classic hits KPLN (103.7 MHz/B) and AC KYXY (96.5 MHz/B) to Infinity, which badly wants into the market. Duncan's says the 9.5 share of 25-54s should make Infinity the immediate #4 biller in San Diego.

SAN JOSE: Modern classics KCNL, Fremont (104.9 MHz/A), classic rock KUFX (98.5 MHz/B) and the rock simulcast of KSJO (92.3 MHz/B) and KFJO, Walnut Creek (92.1 MHz/A) -- all to Tony Chase. M Street notes that the third piece of the KSJO/KFJO/KXJO current rock simulcast is NOT in this deal: San Francisco-market KXJO, Alameda, at 92.7 MHz.

SHREVEPORT: Urban KMJJ-FM (99.7 MHz/C2), sports KRMD (1340 KHz) and country KRMD-FM (99.7 MHz/C2) to Cumulus. A perfect entry into a Cumulus-size southern market. More to come?

TITUSVILLE-MELBOURNE, FL: Country WHKR, Rockledge (102.7 MHz/C2) to Cumulus, which enters this east coast Florida market.

WACO: Rock KBRQ, Hillsboro (102.5 MHz/C1) to Chase, with a Duncan-estimated 10% of market revenue.

Chase Radio was a surprise big winner, so who is Tony Chase? He's the African-American entrepreneur who's getting no fewer than 11 radio stations from Clear Channel. Chase and Lowry Mays are no strangers, since Tony is the Chairman/CEO of Faith Broadcasting -- licensee of KTJM, Port Arthur (98.5). KTJM's been in an LMA

ELSEWHERE (cont'd)

with Clear Channel. In fact, Clear Channel financially backed Faith's purchase of KTJM. And in December it filed to transfer it back to Clear Channel in exchange for forgiveness of debt of \$15 million. (Clear Channel owned then-KHYS before Faith got it.) Tony's owned stations in Texas and Louisiana and is a board member of the Minority Media & Telecommunications Council. M Street notes that the FCC has been strongly encouraging sellers to consider dealing with minorities.

In Nebraska, Waitt Radio makes a major strike in a new long-term LMA with the Mitchell group. For tax reasons, they structured this as an LMA instead of a sale by longtime owners John Mitchell, Sr., wife Mary and son Dr. John Mitchell. Waitt Radio will begin the LMA on April 1 with 16 Mitchell stations in the Nebraska markets of Omaha, Lincoln, Blair, Kearney, Hastings, Holdrege and North Platte. By far the largest piece is the cluster in Omaha, which includes CHR KQKQ-FM, classic hits KFMT, news/talk KKAR, talk KHUB, sports KAZP and Radio Disney affiliate KOIL. Waitt already owns Omaha-market adult alternative KCTY-FM. The Mitchells will retain the company's corporate building in Omaha, towers and MBCWebradio.com (run by Dr. John Mitchell). The understanding is that John, Sr. joins the board of Waitt Radio and grants an option to sell the 16 stations to Waitt. Waitt Radio's principal is Norm Waitt, a co-founder of Gateway Computer Company. Kalil & Co. repped Waitt Radio.

In Oregon, Bill Ackerley's Horizon Broadcasting buys four more stations to complement the neighboring properties they're buying from Journal Broadcast Group. Check the map in eastern Oregon and follow I-84 -- that's where these stations lie. For Horizon, they're a natural fit with KSRV-AM/FM, the Ontario, OR combo that Horizon's buying from Journal. La Grande and Baker, OR are the towns Grande Radio Inc. cashes out of by selling these four stations: Talk KLBW, La Grande, a 1-kw full-timer at 1450 KHz. AC "Cube" KUBQ, La Grande, a Class A at 98.7 MHz. Country KKBC-FM, Baker, a Class A at 95.3 MHz. And talk KBKR, Baker, a 1-kw full-timer at 1490 KHz. (KBKR simulcasts KLBW, La Grande.) Brokers were Andrew McClure and Dean LaGras of Exline.

The earthshaking deal we told you about last week, with Clear Channel buying live-entertainment giant SFX Entertainment, just attracted its first shareholder lawsuit. SFX shareholder Harbor Finance Partners says Bob Sillerman and Mike Ferrel negotiated a beautiful deal for themselves but stuck other shareholders with a lesser payoff. Here's why: Class A shareholders in SFX get 0.6 shares of "CCU" stock for each of their shares, but Class B SFX shareholders get a full share of CCU for each of their SFX shares. Guess who owns all the Class B shares? Bob Sillerman, and longtime SFX partner Mike Ferrel. Like most shareholder suits, this one was filed in Delaware Chancery Court and will probably wind up being negotiated.

Who needs the record company? Credit Suisse First Boston analyst Harry DeMott tells M Street that the "endgame" of all this integration of radio with concert promotion is Clear Channel cutting out the middleman -- the record company. He says Clear Channel-SFX could "realize the power of the platform" by going directly to a recording artist and offering them a sweeter deal than they get from a traditional label. That's because music retailing itself is about to be revolutionized by the promise of downloading music from the web. Clear Channel-SFX could offer an artist a bigger cut of their music sales and plenty of concert opportunities (via SFX Entertainment venues) and promotion.

Arbitron takes the drastic action of de-listing Memphis-market WMPS for both the Fall and Winter books, because of a flagrant breach of Arbitron rules committed on the modern AC's website. Online visitors were treated to a replica of a page from an Arbitron diary, with these instructions: "No matter what you are actually listening to, fill in WMPS in the call letters section. . . Just remember: WMPS on every damn line." That wasn't all: WMPS, Tunica, MS (96.1 MHz) also ran a promo that featured a kid and an Arbitron rep. Flinn Broadcasting-owned WMPS did a 0.4 share 12+ in the Summer book -- but those will be its last Arbitron shares for 6 months.

In the Spanish-language music world, "Radio y Musica" is the probably the most prominent magazine (we here at M Street certainly peruse it to keep up). Now comes word the Los Angeles-based Radio & Records has acquired Radio y Musica, in a deal that will move the publication into R&R's Washington, D.C. offices. With Hispanic radio and music booming, it's a logical acquisition for R&R. Not only are they both in the publication business, they both do conventions. M Street notes that Mega Broadcasting principal Alfredo Alonso is the President/CEO of Radio y Musica.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

In Chicago, WGN GM Steve Carver quickly gives Spike O'Dell the WGN morning gig, following the shocking and sudden death of morning icon Bob Collins. The Sun-Times calls Spike the "likable linchpin who held WGN together on the air" following Bob Collins' death. Taking over Spike's afternoon shift is John Williams, moving from middays. Perhaps the biggest beneficiary of the changes is Steve Cochran, who'd joined WGN to do weekends and fill-ins just two months ago.

Report from Nashville: The Country Radio Seminar was looking for a few good men -- male listeners, that is. Are guys turned off by the soft AC/country female tune and dissatisfied with female-friendly, more-music morning shows? Larry Rosin of Edison Media said "Yes" to both questions, during Friday's morning's important presentation (March 3) at the Country Radio Seminar. Larry's proposal is to pursue male listeners by creating more stations like Greensboro-market WHSL -- stations that avoid playing too many love song-country tunes, have plenty of "attitude", and feature a wild and edgy morning show. "Whistle 100" was the first country station to experiment with the syndicated John Boy & Billy show. WHSL's focus on men has produced higher male listening and made WHSL more competitive with heritage country WTQR. Rosin says it's also expanded the market's overall country listening.

Meanwhile, the McVay Media consultancy just started marketing a "Male Country" format. Bob Moody says the new format drops the pop-oriented and "male-bashing" country titles and replaces them with lots of Merle Haggard, Hank Jr. and Waylon Jennings. (Bob says "not too many men are driving around in their pickup trucks singing along with 'Man! I Feel Like a Woman' by Shania Twain.") Bob's a VP at McVay Media, which says it's negotiating with managers in several medium and large markets to do "Male Country." Reach Moody at (615) 758-3250 or "McVayMedia.com."

Bob Case promises stations can have free streaming audio within two weeks. There's nothing radio folks like better than something free, and veteran programmer and owner Bob Case sees an opportunity. StreamAudio.com is offering the first 250 stations who sign up free streaming audio -- "no catch, no barter, no fine print and no hassle." Stations get free hardware and software, domain name, and keep 100% of their website revenue. Call (253) 572-9999 or see 'em online.

Shop while you drive (using Sirius Satellite Radio). Remember that word "telematics" we told you about a few weeks ago? That means something like "additional electronic value-added gadgets", and Sirius has just announced an important hookup with San Antonio-based ATX Technologies. Drivers in vehicles equipped with Sirius receivers and ATX cellphones and GPS gear will be able to buy a CD featured on Sirius (or other consumer goods), merely by pushing a button.

While we're talking about the two national satellite radio services, we note that XM has struck its own deal to install receivers in those big Freightliner big-rig trucks. Sirius did a deal that included Freightliner in late January, and now XM will offer its service to Freightliner brands that include Sterling, American LaFrance and Thomas Built Buses. Freightline parent DaimlerChrysler has already made an investment in Sirius.

If you're interested in the inspirational Christian music format, think about coming to St. Paul, MN this Summer for Inspo 2000, sponsored by the SkyLight Satellite Network. Dates are June 25-27, and they've already booked appearances by Wayne Watson, Charles Billingsley, The Martins, Janet Paschal, Phil Keaggy and more. Inspo 2000 will be preceded by a one-day "Summer Institute for Radio", June 24. They've even got a Sunday golf tournament. Info from Mary Althaus at (615) 631-5003. SkyLight is a ministry of Northwestern College Radio. M Street notes that NCR's Wayne Pederson is the new Chairman of the Board of the National Religious Broadcasters.

It's almost here: The 9th Edition of the M Street Directory is at the printer's right now. If you haven't ordered your copy (or copies), do it now, and you can still have it shipped direct from the printer's (for faster delivery). The price is \$65 plus \$7 shipping and handling. Call M Street at (800) 248-4242.

And thanks for the faxes: Many loyal M Street readers have already returned last week's reader's questionnaire. If you haven't done it yet, thanks for taking the time to think it over, fill it out and return it to us (faxing it back is fine). Your opinion does matter to us.

* * * *

THE SOURCE PAGE

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NEW YORK ■ NASHVILLE

March 15, 2000 Vol. 17 No. 11

DO YOU WANT TO BE A BILLIONAIRE? . . . This week, the way to become one was sell radio stations -- lots of them. Clear Channel finished announcing divestiture of \$4.3 billion of its combined Clear Channel-AMFM Inc. station portfolio (to satisfy the Department of Justice). Radio One announced two other deals worth \$64 million (with Bill Shirk and Greg Davis). And companies like Emmis -- shut out of the Clear Channel game -- vow to go spending a billion or so on other acquisitions. Some of this week's winners in the Clear Channel derby were Radio One (for \$1.3 billion), Regent, Mark Rodriguez, Barnstable and Saga. We'll try to explain it all, inside this week's M Street Journal.

THEY'VE GOT A SECRET. . . Are "secret deals" being cut by some members of the FCC to exact concessions from companies seeking merger approvals? That was the charge at Tuesday's House Telecommunications Subcommittee hearing (3/14) by FCC Commissioner Harold Furchtgott-Roth. He claims that he and his staff have actually been barred from some meetings. Michael Powell -- the other holder of a Republican seat on the FCC -- echoed the complaint. What we're seeing is an attack on the FCC's recent role in merger reviews, both for requiring transfer applicants to make "social-compact"-type deals, and for just plain gumming up the whole process with delays. (M Street heard plenty of talk at the Paul Kagan Seminar in New York about delays of 12-15 months and more.) Bottom line: Congress isn't happy with how the FCC is executing the Telecom Act of 1996. It would like to force Chairman Kennard to change his ways. But will Congress actually have the will and the time (in an election year) to pass so-called "shot clock" legislation? Doubtful.

MORE SPORTS. . . Premiere and Fox Sports will launch a new 24-hour sports radio network sometime this summer, featuring former ESPN Radio personality Tony Bruno and Fox NFL Sunday analyst Cris Collinsworth -- and backed by the deep bench of Fox Sports and its 21 regional sports cable channels. Both Fox and Premiere Radio Networks are building new radio studios for Fox Sports Radio Network in the L.A. area. Look for a battle in the trenches between Fox Sports Radio and the established SportsFan, One-On-One, Ron Barr and ESPN Radio 24-hour networks.

FORMAT CHANGES & UPDATES (# change accompanies new ownership) (// simulcast)

		formerly	becomes
AL Brundidge	WTBF-FM-94.7	ABC - oldies	ABC - 45+ soft AC
Troy	WTBF-970	ABC - oldies // FM	ABC - 45+ soft AC // FM
	(WTBF retains its separate talk programming days)		
AZ Wickenburg (Phoenix)	KSSL-105.3	# regional Mexican	adds Humberto Luna
	(Humberto Luna originates from co-owned KLYY, Los Angeles)		
AR Cherokee Village	KFCM-98.3	100.9, standards	oldies
Salem	KHOM-100.9	# KSAR 95.9, country	ABC Real - country
	(KSAR call letters & programming move to Thayer, MO 92.3 MHz)		
CA Beverly Hills (L.A.)	KGIL-1260	adult standards	KJAZ, jazz
Chowchilla (Merced)	KSKD-FM-93.3	# cont. Christian	Spanish
Frazier Park (Bakers.)	KMAP-1050	# classical	Disney - children's
Hemet (Riverside)	KSDT-1320	oldies	adds WW1 - oldies
Lenwood	KBTW-104.5	# new	regional Mexican // KXLM
Orcutt (Santa Maria)	KPAT-95.7	# southern gospel	rhythmic oldies "Mega"
	(KPAT is now in a combo with reg. Mexican KRQK & AC KBOX)		

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The M Street Journal is published weekly except the last week of December. Subscriptions are available for \$139 per year, or \$41 per quarter. You may pre-order the Ninth Edition M Street Radio Directory for \$65.00 (plus shipping & handling).

FORMAT CHANGES & UPDATES (cont'd)

CA Pasadena (L.A.)	KPCC-89.3*	news & alternative news and information	(KPCC begins its operating agreement with Minnesota Public Radio)
Santa Maria	KSBQ-1480	# Spanish hits	regional Mexican
	(KSBQ will simulcast KXLM from 7pm to 10am)		
Taft (Bakersfield)	KBDS-103.9	KMYX-FM, reg. Mex. to be romantica soon	
	(KMYX-FM call letters & programming move to simulcast sister at 92.5 MHz)		
Torrance (L.A.)	KGXL-1650	standards // KGIL	jazz // KGIL
CT New London	WKNL-100.9	WTYD, soft AC	WW1 - oldies "Kool"
ID Caldwell (Boise)	KARO-103.3	rock	CHR "Kiss"
KY Harlan	WTUK-105.1	hot AC	adds John Boy & Billy
LA Boyce (Alexandria)	KBCE-102.3	urban	adds ABC's Tom Joyner
MD Pocomoke City (Salis.)	WDMV-540	urban AC	adds ABC - black gospel
	(Urban AC 6a to 1p, urban AC/gospel mix 1-5 and gospel after 5pm)		
MN St. Paul	WMCN-91.7*	rock & jazz	reported silent
	(WMCN is in need of a new tower)		
MO Thayer	KSAR-92.3	new	country
NJ Atlantic City	WMGM-103.7	classic hits	classic rock "Shark"
NY Clyde	WLLW-93.7*	# ABC - classic rock	WCOV, religion // WCIK
	(WCOV enters an LMA-to-buy with Family Life Ministries Radio)		
Seneca Falls	WSFW-1110	# AC // FM	45+ soft AC // WCGR
	(WSFW enters an LMA-to-buy with standards WAUB, talk WGVA & AC WNYR-FM)		
Seneca Falls	WSFW-FM-99.3	# adult contemporary	WLLW, ABC - class. rock
	(WSFW-FM enters an LMA-to-buy with WAUB, WGVA & WNYR-FM)		
Waterloo	WNYR-FM-98.5	JRN - AC	JRN - soft AC
OK Lawton	KKRX-1050	black gospel	adds ABC- black gospel
PA Berwick (Scranton)	WFBS-1280	# WSQV, rel. // WAAT '56 to '63 oldies	
	(WFBS "Radio Smiles" is now a combo with Christian WAAT)		
SC Charleston	WXTC-1390	black gospel	adds ABC - black gospel
TN Gatlinburg (Knoxville)	WDLY-105.5	# country	adult contemporary "mix"
	(WDLY and WSEV enter into an LMA-to-buy with East Tenn. Radio, LP)		
TX College Station	WTAW-1150	talk	KZNE, sports "The Zone"
	(WTAW call letters & programming move to expanded band 1620 kHz)		
College Station	KZNE-1620	KAZW, new	WTAW, talk (April 1)
Copperas Cove (Killeen)	KSSM-103.1	# KOOV, country	urban AC "Kiss"
	(KSSM also adds ABC's Tom Joyner in the morning; KOOV's country programming moves to KUSJ 105.5 MHz)		
Harker Hts. (Killeen)	KYUL-105.5	# oldies	KUSJ, country
	(KYUL's call letters & oldies programming move to KLTD 101.7 MHz)		
Longview	KFRO-1370	urban AC	ESPN - sports
Temple	KLTD-101.7	# oldies // KYUL	KYUL, oldies "Cool"
VA Chesapeake (Tidewater)	WCPK-1600	# religion	black gospel
	(WCPK enters into an LMA-to-buy with gospel WGPL & WPCE)		
WI Madison	WTSO-1070	WW1 - standards	ESPN - sports

NEW STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)
(+ competes with existing application)

CA 88.3*	Diamond Springs	100 w (v), 295 ft	Bcstg. for the Challenged
DE 91.9*	Delaware City	600 w (v), 194 ft	Pensacola Christian College
IL 89.3*	Minooka	100 w (v), 197 ft	Pensacola Christian College
IA 88.7*	Lone Tree	900 w (v), 315 ft	Pensacola Christian College
LA 88.3*	Iowa	160 w (v), 302 ft	Pensacola Christian College
MI 91.5*	Bridgeport	330 w (v), 262 ft	Pensacola Christian College
89.5*	Carleton	450 w (v), 246 ft	Pensacola Christian College
88.5*	Mount Clemens	115 w (v), 262 ft	Pensacola Christian College
MN 88.3*	International Falls	5750 w, 154 ft	MN Public Radio
106.5	St. Louis Park	no facils given	Regents/University of MN
NH 91.7*	Pinardville	400 w (v), 30 ft	Pensacola Christian College
NJ 90.3*	Beach Haven	100 w (v), 13 ft	Bcstg. for the Challenged
90.3*	Beachwood	50 w, 3 ft	Pensacola Christian College
NM 88.7*	Socorro	100000 w, -43 ft	Bcstg. for the Challenged
OH 88.3*	Versailles	650 w (v), 230 ft	Pensacola Christian College
PA 88.9*	Ellwood City	250 w (v), 157 ft	Pensacola Christian College
VA 88.7*	Glenwood	500 w (v), 197 ft	Pensacola Christian College
91.3*	Middlebrook	70 w (v), 2240 ft	Pensacola Christian College
WA 89.9*	Sultan	200 w (v), -243 ft	Pensacola Christian College
AB 105.7	Valleyview	75000 w	Peace River Broadcasting Corp.
		(This station would relay CKYL)	
106.9	Valleyview	75000 w	Peace River Broadcasting Corp.
		(This station would rebroadcast CKKX-FM)	
ON 1220	Cornwall	1000 w, DA-2	Tri-Co Broadcasting, Ltd.
		(A "nostalgia" format is proposed)	

NEW STATIONS: APPLICATIONS (cont'd)

ON 105.7+	Kingston	5000 w	Affinity Radio Group, Inc.
		(The applicant is proposing a classic rock format)	
105.7+	Kingston	20000 w	CHUM, Ltd.
		(Soft AC programming is proposed)	
105.7+	Kingston	24000 w	John P. Wright
		(A rock format is proposed)	
105.7+	Kingston	4000 w	McColman Media, Inc.
		(The proposed format is soft AC)	
105.7+	Kingston	15740 w	Power Broadcasting, Inc.
		(The applicant is proposing a "new rock" format)	
103.5	New Liskeard	37 w	John Virtanon - Roger deBrabant
		(A country format is proposed)	
98.3	North Bay	50 w	John Virtanon - Roger deBrabant
		(The applicant proposes to offer a country format)	
90.1*	Sudbury	50000 w	Canadian Broadcasting Corp.
		(This station would transmit the programming of the Radio 2 network)	
90.9*	Sudbury	50000 w	Canadian Broadcasting Corp.
		(Proposed to relay CBFX-FM and la Chaine culturelle programming)	
94.3	Timmins	50 w	Tri-Tel Communications, Inc.
		(The applicant proposes an "all hits music service")	
PQ 1060	St-Nicolas	10000 w, DA-1	Societe Radio St-Laurent
		(A French language country music format is proposed)	

Returned/Dismissed Applications

CA 94.9+	Baker (D)	Joseph Cavallo
94.9+	Baker (D)	Joseph Cavallo
94.9+	Baker (D)	Lomat Communications Group
94.9+	Baker (D)	Point Broadcasting Co.
94.9+	Baker (D)	Tortoise Broadcasting Co.
98.3	Huron (D)	Point Broadcasting Co.
OR 88.1*	Lebanon (R)	Educational Media Foundation
TN 90.7*	Campbellsville (D)	Crime Stoppers of Lawrence Cty.
SK 103.9	Saskatoon (Den.)	Forest Broadcasting Corp.
96.3	Saskatoon (Den.)	Rawlco Communications

NEW STATIONS: GRANTS

CA 94.9	Baker	1000 w, 1309 ft DA	Baker Broadcasting, LLC
98.3	Huron	4000 w, 328 ft	Huron Bcstg., LLC
IA 89.1*	Postville	100 w, 216 ft	St. Paul Lutheran Church
MN 89.9*	Windom	250 w, 171 ft	Abundant Life Bcstg.
NJ 88.3*	Beach Haven West	100 w (v), 426 ft DA	JC Radio, Inc.
88.7*	Port Republic	520 w (v), 161 ft DA	In His Sign Network
OK 89.3*	Sulpher	800 w, 171 ft	American Family Assn.
		(as amended)	
PR 90.1*	Pastillo	200 w, -121 ft DA	Gamma Community Services

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: APPLICATIONS

AZ new-90.5*	Cottonwood	KAWZ	Calv. Chapel/Twin Falls
new-90.5*	Yuma	KAWZ	Calv. Chapel/Twin Falls
CA new-89.7*	Valley Springs	KAWZ	Calv. Chapel/Twin Falls
CO new-89.7*	Trinidad	WJFM	Family Worship Center
GA new-89.3*	Blue Ridge	WJFM	Family Worship Center
new-90.3*	Butler	WJFM	Family Worship Center
new-88.9*	Clayton	WJFM	Family Worship Center
new-90.1*	Cuthbert	WJFM	Family Worship Center
new-91.9*	Dahlonega	WJFM	Family Worship Center
new-89.1*	Douglas	WJFM	Family Worship Center
new-91.9*	Ellijay	WJFM	Family Worship Center
new-89.1*	Fitzgerald	WJFM	Family Worship Center
new-88.9*	Jesup	WJFM	Family Worship Center
IL new-89.9*	Vandalia	WJFM	Family Worship Center
IN new-91.1*	Monticello	WJFM	Family Worship Center
MN new-91.1*	Thief River Falls	WJFM	Family Worship Center
MS new-88.9*	Waynesboro	WJFM	Family Worship Center
NM new-89.3*	Ruidoso	WJFM	Family Worship Center
NY new-91.9*	Millerton	WAMC	WAMC
NC new-89.7*	Wanchese	WJFM	Family Worship Center
TX new-89.1*	Ozona	WJFM	Family Worship Center
new-88.3*	Shamrock	WJFM	Family Worship Center
new-89.3*	Uvalde	WJFM	Family Worship Center

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR:

UT new-88.1* Beaver
 new-89.3* Cedar City
 new-88.1* Kanab

APPLICATIONS (cont'd)

WJFM Family Worship Center
 WJFM Family Worship Center
 WJFM Family Worship Center

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR:

AR K209DT-89.7* El Dorado
 CA KYOR-FM1-106.9 Palm Springs
 KS K201FZ-88.1* Arkansas City
 LA K202DD-88.3* Bastrop
 K208DW-89.5* De Ridder
 K206CM-89.1* Lafayette
 K216EX-91.1* Minden
 K211DY-90.1* Natchitoches
 K213DG-90.5* New Iberia
 K209DR-89.7* Winnfield
 MN K209DS-89.7* Grand Rapids
 MO K218DC-91.5* Springfield
 NM K206CN-89.1* Tucumcari
 OR K210CW-89.9* Newport
 SD K204DW-88.7* Mitchell
 K216EY-91.1* Yankton

GRANTS

38 w, WJFM Family Worship Center
 500 w (v) DA, KYOR Morris Communications
 50 w, WJFM Family Worship Center
 80 w, WJFM Family Worship Center
 20 w, WJFM Family Worship Center
 74 w (h), WJFM Family Worship Center
 38 w, WJFM Family Worship Center
 10 w, WJFM Family Worship Center
 10 w, WJFM Family Worship Center
 10 w, WJFM Family Worship Center
 27 w, WJFM Family Worship Center
 17 w, KAWZ Calv. Chapel/Twin Falls
 250 w (h), WJFM Family Worship Center
 28 w, KLYT Christian Bcstg. Academy
 62 w, KLOV-FM Educ. Media Foundation
 99 w, WJFM Family Worship Center
 92 w, WJFM Family Worship Center

CONSTRUCTION PERMIT ACTIVITY

AK KWJG-91.5* Kasilof
 AR KFCM-100.9 Cherokee Village
 KHOM-95.9 Salem
 AS KNWJ-93.9 Leone
 CA KMQA-100.5 East Porterville
 KFI-640 Los Angeles
 KRUZ-103.3 Santa Barbara
 KRLT-93.9 South Lake Tahoe
 FL WCCL-97.7 Punta Rassa
 GA WBTS-95.5 Athens
 WPPL-103.9 Blue Ridge
 WAWH-88.3* Dublin
 WNEE-88.3* Jasper
 IL WKIE-92.7 Arlington Heights
 IN WKLO-89.9* Marengo
 KY WFMW-730 Madisonville
 LA KJAE-92.7 Leesville
 MA WROR-FM-105.7 Framingham
 WNAN-91.1* Nantucket
 MI WMJZ-FM-101.5 Gaylord
 MN KBKK-95.9 Pillager
 MO KSAR-95.9 Thayer
 MS WBNB-1290 Meridian
 NJ WHTG-FM-106.3 Eatontown
 NM KIVA-1580 Albuquerque
 OH WHIZ-FM-102.5 Zanesville
 OK KAYM-90.5* Weatherford
 OR KCYS-98.1 Seaside
 SD KDDX-101.1 Spearfish
 TX KDET-FM-100.5 Center
 KEOS-89.1* College Station
 KZLV-91.3* Lytle
 VT WWSR-1420 Saint Albans
 WA KUJ-FM-99.1 Walla Walla
 WI WKTI-94.5 Milwaukee
 WKTI-94.5 Milwaukee
 WJMC-FM-96.3 Rice Lake

increases to 1000 w
 moves to 98.3 C3 from 100.9 A,
 increases to 25000 w, 305 ft
 moves to 100.9 C2 from 95.9 A, increases
 to 5000 w, 492 ft, changes xmtr loc.
 to 36-35-38 91-40-03
 changes to 320 w, 1269 ft DA
 changes to 2100 w, 1109 ft, changes
 xmtr loc. to 35-56-45 118-53-10
 built new auxiliary facility
 built new auxiliary facility
 changes to 3000 w, -105 ft
 drops DA
 decreases to 99000 w, 968 ft DA,
 changes xmtr location to 33-55-51 83-47-00
 changes to 5500 w, 341 ft, adds DA
 license to cover for new station
 increases to 200 w, 46 ft DA
 changes to 1800 w, 387 ft, changes xmtr
 location to 42-08-14 87-58-57
 license to cover for new station
 changes xmtr loc. to 37-21-31 87-29-45
 moves to 93.5 C3 from 92.7 A, increases
 to 7500 w
 increases to 23000 w (circular)
 license to cover for new station
 increases to 6000 w, adds DA
 decreases to 239 ft DA
 license to cover for new station
 increases to 2500 w days, ND
 built new auxiliary facility
 increases to 128 w nights, ND
 changes to 50000 w (h), 48000 (v), DA
 license to cover for new station
 increases to 328 ft, changes xmtr loc.
 to 45-57-08 123-56-14
 decreases to 1788 ft, adds DA
 drops DA
 increases to 1000 w (v), 253 ft DA
 increases to 3800 w
 changes xmtr loc. to 44-49-52 73-05-25
 increases to 31000 w, 623 ft, class C2
 from class C3, changes xmtr location
 to 45-57-22 118-41-11
 decreases to 754 ft, drops DA
 built new auxiliary facility
 moves to 96.1 C2 from 96.3 C1, decreases
 to 50000 w, 482 ft, changes xmtr loc.
 to 45-37-14 91-44-44

FACILITIES/PARAMETERS: APPLICATIONS

AR KCJC-102.3	Dardanelle	(& reapplication) [docket number]
CA KWVE-107.9	San Clemente	make changes to auxiliary facility
CT WNEZ-910	New Britain	change to 530 w, 3792 ft DA, change
FL WZEP-1460	De Funiak Springs	xmtr loc. to 33-42-40 117-31-55
WNMA-1210	Miami Springs	direct measurement of antenna power
GA WYAI-105.5	Bowdon	increase to 10000 w days, ND
WWWE-1100	Hapeville	modify CP to increase to 49000 w days, DA-2
WDEN-FM-105.3	Macon	increase to 6600 w
IL WRMS-790	Beardstown	direct measurement of antenna power
WRXX-95.3	Centralia	decrease to 6100 w, 659 ft DA, class
WLSR-92.7	Galesburg	C3 from class C1, change xmtr loc. to
IN WTLC-1310	Indianapolis	32-53-48 83-32-05
IA KCSI-95.3	Red Oak	direct measurement of antenna power
KS KBQC (CP)-88.5*	Independence	increase to 3300 w, 449 ft, change xmtr
KCHZ-95.7	Ottawa	location to 38-34-45 88-59-51
KY WFMW-730	Madisonville	change to 3450 w, 423 ft, change xmtr
WASE-103.5	Radcliff	location to 40-56-34 90-20-39
LA KOOJ-93.7	New Iberia	direct measurement of antenna power
MD WSER-1550	Elkton	increase to 394 ft, change xmtr loc. to
WMJS-92.7	Prince Frederick	41-01-35 95-18-24
MS WDBT-95.5	Jackson	increase to 13000 w (v), 574 ft, add DA
WSTZ-106.7	Vicksburg	move to 105.1 C3 from 95.7 C1, decrease
MT KGPR-89.9*	Great Falls	to 2700 w, 1000 ft DA, change xmtr loc.
NH WWPC-91.7*	New Durham	to 34-09-27 86-02-44, change city of
NY WHWK-98.1	Binghamton	license to Albertville, KS
NC WBFY (CP)-90.3*	Pinehurst	change xmtr loc. to 37-21-31 87-29-45
OK KHIM-97.7*	Mangum	change to 3500 w, 761 ft, change xmtr
OR KMCQ-104.5	The Dalles	location to 37-52-45 85-43-03
SC WYAK-FM-103.1	Surfside Beach	decrease to 80000 w, 620 ft, change
TX KILE-1560	Bellaire	xmtr loc. to 30-20-18 91-31-23
VA WREL-FM-96.7	Buena Vista	direct measurement of antenna power
WV WFBY-106.5	Clarksburg	change to 3400 w, 436 ft, change xmtr
WI WAYY-790	Eau Claire	location to 38-40-26 76-35-40
WY KRRR-99.9	Cheyenne	increase to 1719 ft, change xmtr loc.
BC CFBG-FM-90.3*	Prince George	to 32-12-46 90-22-54
ON CFBG-FM-100.9	Bracebridge	change to 85000 w, 1886 ft, change xmtr
		location to 32-12-46 90-22-54
		modify CP to change to 9500 w, 295 ft,
		change xmtr loc. to 47-32-23 111-17-06
		change to 180 w (v), 515 ft, change
		xmtr loc. to 43-24-01 71-09-27
		decrease to 951 ft, change xmtr loc. to
		42-03-31 75-57-06
		change xmtr loc. to 35-09-13 80-34-16
		increase to 194 ft, change xmtr loc. to
		34-49-22 99-30-52
		decrease to 1998 ft, change xmtr loc.
		to 45-42-44 121-06-50
		increase to 544 ft, change xmtr loc. to
		33-00-06 00-52-44
		increase to 5000 w days, DA-D, change
		xmtr loc. to 29-37-15 95-25-04
		change to 2000 w, 1135 ft, change xmtr
		location to 37-43-37 79-18-25
		change to 28000 w, 653 ft, add DA,
		change xmtr loc. to 39-11-14 80-32-45
		direct measurement of antenna power
		modify CP to increase to 492 ft, change
		xmtr loc. to 41-06-03 105-00-16

(as amended)

FACILITIES/PARAMETERS: GRANTS

GA WMSL-88.9*	Athens	increase to 20000 w
WKGE-1160	East Point	increase to 50000 w days, DA-D, change
ID KEFX-88.9*	Twin Falls	xmtr loc. to 33-41-50 84-27-57
IN WPZZ-95.9	Franklin	increase to 100000 w (v), 991 ft DA,
		class C from class A, change xmtr loc.
		to 42-43-47 114-24-52
		change to 1400 w, 482 ft

FACILITIES/PARAMETERS: GRANTS (cont'd)

KS KCLY-100.9	Clay Center	increase to 25000 w, 276 ft, class C3 from class A, change xmtr loc. to 39-29-14 97-07-35
MA WBOS-92.9	Brookline	increase to 18500 w, 734 ft, change xmtr loc. to 42-20-50 70-04-59
WMVY-92.7	Tisbury	increase to 315 ft, change xmtr loc. to 41-26-16 70-36-51
WAAF-107.3	Worcester	change to 9600 w, 1099 ft, add DA, change xmtr loc. to 42-20-09 71-42-57
MN WHMH-FM-101.7	Sauk Rapids	increase to 50000 w, 476 ft, change xmtr loc. to 45-30-02 94-14-31
NE KFLV(CP)-89.9*	Wilber	increase to 8800 w, 351 ft
NH WERZ-107.1	Exeter	decrease to 348 ft, add DA, change xmtr location to 43-01-38 70-52-51
NJ WNJS-FM-88.1*	Berlin	increase to 250 w (v), 781 ft, add DA
OR KAST-FM-92.9	Astoria	increase to 571 ft, change xmtr loc. to 46-10-56 00-48-09
TX KAEZ-105.7	Amarillo	increase to 43000 w, 525 ft, class C2 from class A, add DA, change xmtr loc. to 35-17-33 101-50-48
WY KHOC-102.5	Casper	increase to 1860 ft, change xmtr loc. to 42-44-37 106-18-31

CALL LETTER CHANGES (# applied for by new owners)

AR KSAR-95.9	Salem	becomes	KHOM	3/2/00	
CA KBDS-92.5	Arvin		KMYX-FM	3/3/00	
KKHJ-930	Los Angeles		KHJ	3/15/00	
KANM-970	Modesto		KESP	3/9/00	"ESPN Radio"
KJQI-1510	San Rafael		KMZT	2/28/00	"K-Mozart"
KMYX-FM-103.9	Taft		KBDS	3/3/00	
CT WTYD-100.9	New London		WKNL	2/25/00	"Kool 100.9"
FL WJNO-1040	Boynton Beach		WBZT	3/6/00	
WDAE-1250	Tampa		WHNZ	3/7/00	"1250 WINS"
WPCF-FM-100.1	Panama City	#	WQJM	3/10/00	"Jammin' Hits"
WDLP-1290	Panama City Beach	#	WPCF	3/10/00	"Panama City"
WHNZ-570	Pinellas Park	#	WDAE	3/7/00	
WBZT-1290	West Palm Beach		WJNO	3/6/00	
ID new-90.7*	McCall		KBSQ	3/3/00	
KBPH(CP)-89.9	McCall		KBSK	3/3/00	
IN new-88.1*	Hartford City		WHCI	3/10/00	
WOOO-1520	Shelbyville		WKWH	3/2/00	"Kilowatt Hours"
new-105.7	Tell City		WTCJ-FM	3/3/00	
WJSH-1300	Terre Haute		WSJX	3/1/00	"The X"
KY WLRS-102.3	Louisville		WLXO	3/1/00	
WLXO-105.1	Shepherdsville		WLRS	3/1/00	"The Walrus"
LA KRXZ-107.9	Erath		KRKA	3/1/00	"K-Rock"
ME WXBB-105.3	Kittery	#	WSHK	3/3/00	"The Shark"
MO new-92.3	Thayer		KSAR	3/10/00	
NV new-91.3*	Jackpot		KBSJ	3/6/00	
NH WXBP-102.1	Hampton	#	WSAK	3/3/00	"The Shark"
NJ WJSX-102.3	Cape May		WGBZ	3/6/00	
NC WAAV-FM-94.1	Leland		WKXS-FM	3/8/00	"Kiss 94.1"
NY WLLW-93.7	Clyde	#	WCOV	(requested)	
WSFW-FM-99.3	Seneca Falls	#	WLLW	(requested)	"The Wall"
OH WRKY-103.5	Steubenville	#	WOGH	2/28/00	
OK KBNB(CP)-105.5	Coalgate	#	KCNR	3/3/00	
KTLS-1370	Holdenville		KCNB	3/3/00	
KNOR-1400	Norman		KREF	3/3/00	
PA WSQV-1280	Berwick	#	WFBS	3/2/00	"Fennessy Bcstg Stations"
PR WNNV-105.5	Aguada	#	WFDT	3/6/00	
WEUC-FM-88.9*	Ponce		WPUC-FM	3/1/00	
WZGX-91.7*	San German	#	WNNV	3/6/00	
SC WESC-660	Greenville		WLFJ	3/1/00	"With Love From Jesus"
TX KYFA-91.9*	Amarillo	#	KXRI	(requested)	
KAZW(CP)-1620	College Station		KZNE	3/1/00	
KZNE(CP)-1620	College Station		WTAW	(requested)	
WTAW-1150	College Station		KZNE	(requested)	"The Zone"
KOOV-103.1	Copperas Cove		KSSM	3/6/00	"Kiss"
KYFT-90.9*	Lubbock	#	KQRI	(requested)	
KYUL-105.5	Harker Heights	#	KUSJ	(requested)	"US 105"
KLTD-101.7	Temple	#	KYUL	(requested)	"Cool"
UT KRFD(CP)-97.5	Richfield		KACE	2/25/00	

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)		
AK KBYR-700/ KFSH(CP)-1240	Anchorage/ Seward	315 from Northern TV (Stockholders) to Northern TV (Medianews Group, Inc.) (includes television station KTVA)
FL WPBZ-103.1/ WMBX-102.3	Indiantown/ Jensen Beach	314 from Palm Beach Radio Bcstg., Inc. to CBS Radio License, Inc.
WAMT-1060	Titusville	(\$4 million; assumption of liabilities; includes WBLK) 314 from Radio Brevard, Inc. to Genesis Communications I, Inc.
(\$650,000; includes \$300,000 promissory note; assumption of liabilities)		
ID KBNH(CP)-106.3	Homedale	315 from R & S Media (Jose Silva) to R & S Media (Leopoldo Ramos)
IL WNOI-103.9	Flora	316 from H & R Communications (S. Lovellette) to H & R Communications (Lovellette Trust)
WWCT-105.7	Peoria	314 from Central Illinois Broadcasting Co. to AAA Entertainment, LLC
(\$7.5 million; assumption of liabilities; broker: Media Services Grp.)		
ME WKTJ-FM-99.3	Farmington	315 from Franklin Bcstg. (A. Ibarguen) to Franklin Bcstg. (Marc Fisher/N. Doak)
MI WHLS-1450/ WSAQ-107.1	Port Huron	314 from Wismer Broadcasting, Inc. to Liggett Communications, LLC
MN KMFG-102.9	Nashwauk	316 from QV II, Inc. to Sounds Unlimited, Inc.
MO KNEO-91.7*	Neosho	316 from Abundant Life Educational Bcstg. to Sky High Broadcasting Corporation
NE KNLV-1060/103.9	Ord	314 from KNLV, Inc. to Sandhills Advertising Corporation (\$185,000)
NY WBLK-93.7	DePew	314 from Palm Beach Radio Bcstg., Inc. to CBS Radio License, Inc.
NC WCPS-760	Tarboro	314 from Coastal Plains Media, Inc. to Johnson Broadcast Ventures, Ltd.
OK KDDQ-97.1	Comanche	314 from Harold E. Cochran to Friends Communications of Comanche (\$300,000)
KJOV-90.7*	Woodward	314 from Christian Community Radio to Great Plains Christian Radio, Inc. (\$60,000)
TN WHHM-FM-107.7	Henderson	314 from Chester County Broadcasting Co. to Black Crow Broadcasting, Inc.
WFKX-95.7/ WZDQ-102.3	Henderson/ Humboldt	314 from Wolfe Communications, Inc. to Black Crow Broadcasting, Inc.
TX KRNH-95.1	Comfort	316 from Radio Ranch, Inc. to Radio Ranch, Ltd.
KJBC-1150	Midland	314 from Donald R. Kennedy to Queen of Peace Radio, Inc.
(\$175,000; assumption of certain liabilities)		
WV WMTD-1380/102.3	Hinton	314 from Bluestone Broadcasters, Inc. to Southern Communications Corporation (\$107,000; includes LMA)
WI WHSM-910/101.1	Hayward	316 from Q-Venture Broadcasting, Inc. to QB Broadcasting, Ltd.
WY KRRR-99.9	Cheyenne	314 from Rule Communications to Mountain States Radio, Inc.
(\$1,000,000; \$200,000 deposit; cash for remaining balance at close)		
NW CJCD-FM-1-100.1	Hay River	Telemedia Communications, Inc. to Sasha's Jewellery & Giftware, Ltd.
CJCD-FM-100.1	Yellowknife	Telemedia Communications, Inc. to Sasha's Jewellery & Giftware, Ltd.

WASHINGTON THIS WEEK

"Shot clock" legislation proposed by Mississippi Republican Rep. Chip Pickering (and others) is the buzz this week on Capitol Hill. The "shooter" here is the FCC, which many House members would like to rein in with a so-called shot clock for merger reviews. How would it work? From the time a merger transfer was filed, the clock would start ticking on a 90-day-or so maximum period. The FCC would be mandated by law to process the transfer app and let the applicants move on. Pickering has taken several runs at this idea, and one of them would allow the FCC an additional period of time if approved by a majority of the Commissioners. But that extra time would also be strictly limited. There's a similar measure in the Senate, introduced by leaders Sen. Mike DeWine (R-OH) and Herb Kohl (D-WI). It would define a six-month time period for merger reviews.

WASHINGTON THIS WEEK (cont'd)

Delays in Commission action were a big topic at the Paul Kagan Acquisitions & Finance Seminar in New York, where experts described a Commission that's so divided, it can't even agree to bring its untested merger-review policy up for a vote. Attorney Gif Johnson described the FCC's internal process they call "The Screen" -- though it's an informal name, since the policy has never been formally reviewed. The Screen red-flags mergers where one party would have more than 50% of the revenue in a market, or two parties would have 70% or more. We haven't actually seen any deals get kayoed by the FCC's merger-review process -- but they sure have gathered dust and mildew in somebody's in-basket.

Still plenty of action on Low Power FM, as the NAB was expected to file a notice of expedited appeal to stop LPFM on procedural grounds. Mike Oxley's House bill to ban or roll back LPFM has now garnered about 140 co-sponsors, and Senator Judd Gregg's Senate bill has about 10. The FCC still hopes to start taking apps for the new LP-100 service in May.

Tribune's massive \$8 billion purchase of newspaper-broadcasting powerhouse Times Mirror may force the FCC to look harder at its ban on newspaper-broadcast cross-ownership. That's because the merger would potentially combine the Los Angeles Times and KTLA-TV, and have other cross-media implications. Communications attorney Lee Shubert told the Kagan Seminar panel the newspaper folks seem to think the rule-change is a "fait accompli." That and some other regulatory issues are part of the 1998 Biennial Review mandated by Congress -- which the FCC still hasn't completed. As attorney John Feore said: "It's a mess" at the FCC, and the cause is the lack of accord up on the 8th floor.

Kerby Confer and Donald Alt are asking the FCC for permission to move their newest FM (WOGI-FM, Charleroi, PA) closer to Pittsburgh. MUCH closer -- relicensing WOGI-FM from Charleroi (due south of Pittsburgh) to Duquesne, PA. "Froggy" would stay on the same frequency (98.3 MHz) and still be a class A -- but would have an improved signal in the Pittsburgh metro. Confer and Alt are using their latest purchases (through Keymarket) to continue building a ring of stations around Pittsburgh. The Notice of Proposed Rulemaking is MM Docket No. 00-42.

Remember that now-famous phone bit by Westwood-syndicated Don & Mike to a woman who turned out to be a city commissioner in El Cenizo, TX? Well, the FCC remembers it, too, and it has just refused to trim the \$4,000 fine it issued for improperly airing the call. Some Hispanic leaders are still upset about last year's incident. It all began after WJFK-FM-based Don & Mike blasted Flora Barton for conducting city meetings in Spanish. The Commission levied a \$4,000 fine against Infinity's WJFK-FM for airing the call without Barton's permission.

It's not "Boss Radio", but it is "KHJ" again in Los Angeles, as the FCC buys Liberman's "ca-ca" argument and grants it a return to three-letter calls. Attorney Bob Thompson and KKHJ Chief Engineer Jerry Lewine persuaded the Commission that saying "K-K" ("ca ca") in Spanish is an obscenity. They also asserted that identifying the ranchera station as anything other than the previous "KHJ" calls would be confusing to listeners. Their gift? Permission to return to the three-call letter "KHJ" the station had used prior to 1986. KHJ will never be Top 40 Bill Drake "Boss Radio" again -- but it is "KHJ" once more.

CANADA THIS WEEK

Elmer Hildebrand, the owner of CKOM-FM in Saskatoon, will be allowed to build another FM station in that Saskatchewan city. The CRTC received three applications for new Saskatoon FM stations, none of which were technically mutually exclusive. Despite this the Commission determined that the economy of the market, although robust, could support entry of only one new outlet. Among other factors, the CRTC favored Hildebrand because the grant would improve competitive balance in the market. Hildebrand's competitors each have two station (AM-FM) combos while Hildebrand currently has only one FM outlet. The new station will have a classic rock format. Sister CKOM-FM programs gold-based AC. While Hildebrand has authority to launch a new FM operation he still has to find an acceptable frequency. The plan to place the station on 106.7 MHz with 100,000 watts was vetoed by Industry Canada. Hildebrand has been given 90 days to submit a new technical proposal.

A public hearing is scheduled for May 9 in Kingston, Ontario on five competing applications for a new FM station in that city. Among the applicants are Canadian group broadcasters Affinity Radio Group (proposing a classic rock format), CHUM, Ltd. (suggesting a soft AC format to add to its AC CKLC and existing soft AC

CANADA THIS WEEK (cont'd)

CFLY-FM) and Power Broadcasting, Inc. (planning a "new rock" format to complement its present Kingston holdings of oldies CFFX and country CFMK-FM). Newcomers McColman Media, Inc. and John P. Wright propose soft AC and rock formats respectively. Kingston's location on the St. Lawrence River means that the winning applicant will have a station that serves a portion of northern New York state and may be capable of penetrating the Watertown, NY market.

The CRTC is asking for public comments on proposed changes to the rules governing ethnic broadcasting. Among the Commission's proposals are simpler definitions of "ethnic programming" and "third language programming," a change in ethnic stations' required amount of "third language" programming and a change in the way stations are required to report ethnic programming on their program logs. Comments are due by April 10, 2000. They can be mailed to the Secretary General, CRTC, Ottawa, ON K1A 0N2 or e-mailed to procedure@crtc.gc.ca.

GX Radio Partnership has amended its application for a new FM station in Yorkton, Saskatchewan. GX had proposed a country format but now specifies a "music service falling into category 21 (Pop, Rock and Dance)." GX already operates country formatted CJGX, Yorkton.

ELSEWHERE

Fasten your seat belt -- we're going to take a fast M Street tour of the Clear Channel spinoffs (week 2), plus some related deals by spinoff buyers like Radio One. Here we go --

Radio One gets literally everything it wanted from Clear Channel -- \$1.3 billion worth of stations in Los Angeles, Dallas, Houston, Miami, Cleveland, Raleigh and Greenville-Spartanburg.

In Los Angeles (Arbitron market #2), Radio One scores "The Beat", but at a new address: It acquires the intellectual property of the urban KKBT format that's now at 92.3 MHz. It also gets the 100.3 MHz frequency that's the home of KCMG. (In other words, they're buying KCMG plus the Beat format.) What's the difference in facilities? 92.3 has 43,000 watts at 2,910 feet. KKBT's new home at 100.3 has 5,300 watts at 3,004 feet. They're both very solid "grandfathered B's" in the unusual set of allocations that Los Angeles FMs enjoy -- but the 92.3 is definitely superior.

In Dallas (#6), Radio One gets a prize class C signal (the current soft AC KBFB at 97.9 MHz) and a chance to create a brand-new urban station that can challenge Service Broadcasting's KKDA-FM. Of all the stations Alfred Liggins' company is buying from Clear Channel, this may be the biggest opportunity. Radio One will blow up the current not-very-successful soft AC format and replace it with a new African-American music format.

In Houston (#10), Radio One gets perhaps its two strongest stations, based on current numbers: Urban "Box" KBXX, class C at 97.9 MHz, and urban AC KMJQ, class C at 102.1 MHz. Both stations are well-positioned: KBXX is #1 12+ and KMJQ is #3 25-54. Duncan's says this profitable pair billed over \$32 million in 1998.

In Miami (#12), Radio One acquires a station most people don't even know that Clear Channel-AMFM Inc. had in the first place: Brokered WVCG, Coral Gables at 1080 KHz, with 50,000 watts day, 10,000 watts night, DA-2. Alfred Liggins indicates the company won't be looking to change the programming any time soon. But we wouldn't be surprised if WVCG eventually becomes a talk station focused on African-Americans, similar to Radio One's hometown WOL, Washington, D.C. It's an option.

In Cleveland (#24), Radio One acquires its biggest urban competitor, urban WZAK, a class B at 93.1 MHz. Radio One's been battering away at heritage WZAK for the past year with its urban WENZ (107.9 MHz). Now it will own both sides of the street. It also picks up black gospel WJMO, Cleveland Heights, a 1-kw ND full-timer at 1490 KHz. Based on Alfred Liggins' comments to analysts, M Street believes Radio One will move to re-position one of the stations so they complement each other. (Look for that to happen after closing, later this year -- not via an LMA.)

ELSEWHERE (cont'd)

In Raleigh (#48), Radio One scores a full-spectrum four-station combo that projects it into a market that grew 25% last year and has a population that's 24% African-American. In other words, this may be Alfred Liggins' favorite piece of the whole deal. The stations are urban WQOK, a C1 at 97.5 MHz, licensed to South Boston, VA. The urban AC simulcast of WFXC, Durham (a C at 107.1 MHz) and WFXX, Tarboro (Class C1 at 104.3 MHz). And highly-rated black gospel WNNL, Fuquay-Varina, class C3 at 103.9 MHz.

In Greenville-Spartanburg, SC (#58), Radio One gets its first look at a good African-American medium market with class C urban WJMZ, Anderson, SC (107.3 MHz).

But Radio One wasn't just doing business with Lowry Mays and Clear Channel this week -- It struck two other deals, and here's the rundown:

Here's Radio One's Deal #2: For \$40 million, it buys three FMs in the Indianapolis market from Bill Shirk and IBL, L.L.C. Entrepreneur (and professional escape artist) Bill Shirk has worked hard to assemble this cluster, and he and partner Bill Mays will profit handsomely. The stations are: "Hoosier 96", dance-CHR WHHH, a class A at 96.3 MHz. R&B oldies WBKS, Greenwood, IN, an A at 106.7 MHz. And smooth jazz WYJZ, Lebanon, IN, an A at 100.9 MHz. These are Radio One's first stations in Indy. Sidebars: The deal includes a Low Power TV station (W53AV-LPTV) available in 250,000 cable households. Shirk stays on to run the properties for Radio One. And Shirk's Hoosier Broadcasting retains and continues to operate non-com WIRE, Lebanon, IN at 91.1 MHz. The Shirk-IRL deal with Radio One was brokered by Media Services Group's Mitt Younts.

Radio One's Deal #3: For \$24 million, it buys Davis Broadcasting, with stations in Charlotte and Augusta, GA. Here's a quick look at privately-held Davis Broadcasting -- In Charlotte, it's got rhythmic oldies WCCJ, Harrisburg, NC, an A at 92.7 MHz. (Especially nice for Radio One, since it's not currently in this important and growing African-American market.) And in Augusta (Arbitron market #114), Davis brings along five stations: the "Foxy" urban simulcast of WFXA-FM, an A at 103.1 MHz and WAEJ, Waynesboro, a class A at 100.9 MHz. R&B oldies WAEG, Evans, GA, class A at 92.3 MHz. Urban AC WAKB, Wrens, GA, class C3 at 96.9 MHz. And black gospel WTHB, 1550 KHz, 5,000-w day, 11-w night, ND.

No, Radio One didn't get everything in the wave of Clear Channel-AMFM Inc. spins announced recently. . . Barnstable gets stations in Des Moines and Greenville-Spartanburg, SC, and here's the rundown: In Des Moines (Arbitron market # 92), Al Kaneb picks up another two stations: Rock KGGO, a class C at 94.9 MHz. Country KHKI, a class C1 at 97.3 MHz. That fills out the current Barnstable cluster, which is Country KJJY (92.5 MHz), classic hits KRKQ (98.3 MHz), and the financial talk simulcast of KKSO (1390 KHz) and KBGG (1700 KHz). And in Greenville-Spartanburg (Arbitron #58), Barnstable gets its first stations there --Classic rock WROQ, Anderson, SC, a C 101.1 MHz. And Rock WTPT, Forest City, NC, a class C at 93.3 MHz.

Now Radio One has enough "scale" to start thinking about network radio and helping African-Americans onto the Internet. With a potential reach of 7 million to 9 million African-Americans, it's got an unparalleled platform from which to run its own network radio operation. Alfred Liggins says his company will reach more people than BET and more than any of the black print media. The obvious candidate would be American Urban Radio Network, which is already RADAR-rated. As for exploiting Radio One's ability to drive listeners to the Internet, Liggins says online usage by African-Americans is growing faster than the U.S. population as a whole.

Now back to the Clear Channel spinoff action: Regent gets six stations in Albany, NY and three in Grand Rapids -- in exchange for 11 stations of its own and \$67 million in cash. That leaves Regent's Terry Jacobs with a potent cluster in Albany, NY and a three-station combo in Grand Rapids. Meanwhile Regent swaps back three stations in Mansfield, OH, five stations in Victorville, CA and three stations in the High Desert of California. First, here's what Regent is getting -- In Albany (Arbitron market #59), the country simulcast of WGNA (5-kw, DA-N at 1460) and WGNA-FM (class B at 107.7 MHz). Rock simulcast WQBK-FM, Rensselaer, an A at 103.9 and WQBJ, Cobleskill, a B at 103.5 MHz. Rhythmic oldies WABT, Mechanicville, an A at 104.5. And sports WTMM, Rensselaer, 5-kw at 1300 KHz, DA-2. (Albany is an ideal complement to Regent's cluster to the west, in Utica-Rome.) And In Grand Rapids (#66), Regent acquires AC WLHT, a class B at 95.7 MHz. Soft AC WTRV, Walker, a class A at 100.5 MHz. And modern rock WGRD-FM, a B at 97.9 MHz. (Grand Rapids is another new market for Regent.)

ELSEWHERE (cont'd)

And here are the properties Regent swaps back to Clear Channel, all in unrated but growing areas: In Mansfield, OH, News/talk/sports WMAN, at 1400 KHz with 920-watts full-time, ND. Oldies WSWR, Shelby, OH, class A at 100.1 MHz. And hot AC WYHT, class B1 at 105.3 MHz. In Victorville, CA: "La Bonita" romantica KIXW, Apple Valley, CA, with 5,000-watts day, 29-watts night, ND at 960 KHz. "Cat Country" KATJ-FM, George, CA, an A at 100.7. Rock KIXA, Lucerne Valley, class A at 106.5 MHz. Sports KROY at 1590 KHz, 500-w day, 130-w n, ND. And hot AC "Y102" KZXY-FM, Apple Valley, an A at 102.3. Finally, up in the "High Desert" area known as Lancaster-Antelope Valley, CA: Country KTPI, Tehachapi, class A at 103.1 MHz. AC "Oasis" KOSS, Rosamond, class A at 105.5 MHz. And Christian KAVC, Mojave, 1-kw ND full-timer at 1340 KHz. In Lancaster, Clear Channel already owns sports KAVL, CHRs KAVS & KIIS.)

The fast-growing Rodriguez Communications (Mark Rodriguez) scores an FM in San Francisco, and it's KXJO, Alameda, a class A at 92.7 MHz that's currently part of the KSJO/KFJO/KXJO simulcast. Clear Channel is selling San Jose-market KSJO and KFJO to Tony Chase. KXJO would be Rodriguez' first station there. Rodriguez also picks up KVOD, Denver (1280 KHz). Classical fans have followed the KVOD format from one FM (99.5 MHz) to another FM (92.5 MHz) and now to AM (1280). And we're willing to bet Rodriguez dumps classical off 1280 to do some form of Spanish-language programming. The facility has 5,000 watts, fulltime, DA-2. (Rumored price: just under \$4 million.)

Cumulus is supposed to swap a market back to Clear Channel as part of the consideration, and Street predicts it will be the Cumulus stations in Chattanooga. Neither company has confirmed it yet, but we're now pretty sure of this. The prize there: "US101" country WUSY. The rest of the stations: CHR WKXJ, R&B oldies WLOV-FM, rocker WRXR-FM, and black gospel WUUS.

The Sutton family's Inner City Broadcasting lands an instant four-station cluster in Columbia, SC, plus five stations in Jackson, MS. In Columbia, the African-American-owned company gets a big-stick regional FM that was once the market's undisputed urban leader. That's WDDM: Urban WDDM, Sumter, a class C at 101.3 MHz. Modern rock WARQ, a class A at 93.5 MHz. Classic rock WMFX, St. Andrews, an A at 102.3 MHz. And full-service WOIC, 1-kw ND, 1230 KHz, R&B oldies/talk.

In Jackson, MS, Inner City gets five properties: Urban WJMI, a class C at 99.7 MHz. R&B oldies WKXI, 1-kw ND, at 1400 KHz. Urban AC WKXI-FM, Magee, a class C1 at 107.5 MHz. Black gospel WOAD, 5-kw day, 1-kw, ND, at 1300 KHz. And oldies WYJS, Pickins, MS, a class C2 at 105.9 MHz.

Clear Channel had a couple of extra stations in the Springfield, MA market, and local competitor Ed Christian's Saga Communications claims them for \$12 million. The stations are --Talk WHMP, Northampton, MA, 1-kw, ND, at 1400 KHz, and modern rock WHMP-FM, Northampton, an A at 99.3 MHz. Saga, which owns classic rock WAQY (102.1 MHz) and simulcast WPNT at 1600 KHz, has craved more stations there for years.

Believe it or not -- that's it on the latest Clear Channel-AMFM Inc. spins. M Street DOES expect a few more deals to straggle in (Providence? Albany? Austin?). We'll keep you apprised of developments.

Remember Infinity's purchase of American Radio Systems, a couple of years ago? Infinity officially adds in West Palm Beach-market WMBX and WPBZ, and Buffalo-market WBLK, and you can call these deal-hangovers from ARS. Modern AC WMBX, Jensen Beach (a C1 at 102.3 MHz) and modern rock "Buzz" WPBZ, Indiantown, FL (a C2 at 103.1 MHz) were already co-located with local Infinity stations. (At 701 Northpoint Parkway in West Palm Beach, to be precise.) But they didn't have any formal operating relationship with soft AC WEAT-FM and country WIRK-FM. The geographical proximity began back with ARS, and now Infinity has filed to transfer the licenses from Palm Beach Radio to itself. There's another piece of Palm Beach Radio: Buffalo-market urban WBLK, a class B at 93.7 MHz licensed to DePew, NY. Infinity HAS had a formal LMA with WBLK, and it's now going to join sisters WJYE (soft AC), WBUF (rhythmic oldies), WYRK (country) and WECK (adult standards). West Palm-based Patti Larschan has been running Palm Beach Radio Broadcasting.

ELSEWHERE (cont'd)

A little swapping here in two mid-Atlantic markets between two veteran owners: The Epperson Family's Truth Broadcasting (run separately from Stu Epperson's interest in Salem), and Bishop Willis' Willis Broadcasting. Truth is swapping away its Norfolk-market Christian WCPK, Chesapeake, VA (1600 KHz) to Willis. It's also giving Willis \$450,000 cash, and in return acquires black gospel "Joy 1340", Winston-Salem. WCPK has 4200 watts day, 23 watts night, ND. Greensboro/Winston-Salem-market WPOL has 1,000 watts full-time, ND. WPOL becomes Truth's fourth station in the Triad, counting talk simulcast WCOG (1320 KHz) and WTOB (1380 KHz) and separately-programmed talker WWBG, Greensboro (1470 KHz). In Tidewater, Truth retains a potential four stations: religion/black gospel WTJZ, Christian talk WPMH (1010 KHz) and WHKT (1650 KHz), plus the CP for non-com WAZP, Cape Charles, VA (90.7 MHz). Meanwhile, Willis has two other stations in the Norfolk area: black gospel AMs WGPL (1350 KHz) and WPCE (1400 KHz). M Street researcher Steve Apel says both WCPK and WPOL are entering LMAs-to-buy, and that Willis has already flipped WCPK to -- what else? -- black gospel.

In Ft. Wayne, Art Angotti's Artistic Media is acquiring "Country 93" WBTU, Kendallville, IN (a class B at 93.3 MHz) from 62nd Street Broadcasting, LLC. The Jock Fritz-run 62nd Street group doesn't own anything else in the market. The deal puts Indy-based Artistic Media into Ft. Wayne for the first time, though it has stations in Lafayette, South Bend and Bloomington. Dick Foreman brokered the sale of WBTU.

Michigan broadcaster Bob Liggett -- who looked like a happy guy when we saw him sitting with Citadel's Larry Wilson at the Kagan Seminar -- is not only selling many of his stations to Citadel. He's also busy buying stations. In this case, the Port Huron, MI combo of oldies WHLS (1450 KHz) and "Q Country" WSAQ (107.1 MHz). The AM is a one-kilowatt full-timer, ND, and the FM is a class A facility. Seller is Frank Staiger-run Wismer Broadcasting.

In Cheyenne, Vic Michael pays \$1 million for Bob Rule's KRRR (99.9 MHz). Cheyenne-based Victor Michael has been putting on the miles lately: His Mountain States Radio agreed to sell Casper-market KTRS-FM, KMLD and KWYY, Casper to Clear Channel for \$2.1 million, and he's selling the CP for Denver-area KRKI-FM, Estes Park to Mag Mile. In this latest filing, Vic is a buyer, acquiring Bob Rule's "K-Triple R" for a million bucks. It's currently a Class A, but has an app to upgrade to a C2.

Chris Devine and company start a new company called "High Peak Broadcasting." With an objective similar to their buy-it, build-it and sell-it Mag Mile company. High Peak's first purchase is a couple of CPs south of Denver, being acquired for \$2 million. They're the future C1 licensed to Rocky Ford, CO, and KKIK, La Junta, a class C1 at 106.5 MHz. Sellers are companies associated with Edward Seeger. High Peak's Devine, Bruce Buzil and Aaron Shainis are also principals in the Marathon group.

Jones was poised to go public -- but pulled back at the last second because of "current market conditions" for radio stocks. It's usually a negative when a company is forced to postpone an IPO. But in this case, understandable. Jones International is the parent of the Denver-based Jones Radio Networks. It filed for an \$86 million IPO on December 22 with Credit Suisse First Boston as lead underwriter. We expect them to return when the weather is more favorable.

"iBlast" is the name of the new audio delivery service being organized by twelve big TV groups, and Cox and Tribune are among the consortium members. This is indeed more competition for radio, by the way, since iBlast would cover all the top-25 TV markets and supply high-speed music, video, games, software and other services. Now we know what TV plans to do with part of its new HDTV spectrum.

The self-syndicated Young and Elder morning show has been picked up by Westwood One (reports Country Airplay Monitor), and will relocate from Nashville to Los Angeles. Westwood will continue to service the duo's current station lineup.

As we go to press there are rumbles about the FCC looking at some kind of "trading system" to let some companies bid for spectrum already being used by others. The possible commodification of some spectrum (reported in the New York Times) would be an important policy departure, and we'll watch it for you.

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The M Street Journal

Radio's Journal of Record

NEW YORK ■ NASHVILLE

March 22, 2000 Vol. 17 No. 12

STORM CLOUDS. . . Cumulus, the company named for a cloud, is suddenly flying through the heaviest weather of any radio company since the early 1990s. Here's how the storm built up: Cumulus was forced to re-state its previously-issued earnings for the first, second and third quarters of 1999 because of "misallocations" of revenue to the wrong quarter. (It appears some revenues were being booked prematurely, based on work by outside auditor PriceWaterhouseCoopers.) Another thing: Cumulus has lost some top executives. CFO Rick Bonick left earlier this year (unannounced). President Bill Bungeroth has departed and been replaced by Cumulus co-founder Lew Dickey. Cumulus is also now facing at least six class-action shareholders lawsuits being worked up by law firms who specialize in such actions. Richard Weening insists "We've cleaned it all up", though he admits Cumulus might have to look at strategic options like divesting its tower assets. Some other radio groups have been nervous about fast-growing Cumulus Media for a couple of years. They feared that a serious problem (even a P.R. problem) at any big publicly-traded radio company could be contagious for the whole group.

NOT-SO-SMOOTH JAZZ. . . The format has lost two more stations and will need radar to find a third one, as Mondosphere pulls the plug in Bakersfield and San Luis Obispo, and Entercom sends the "Oasis" on a long trip. The Bakersfield-market KSMJ, Delano CA (98.5 MHz) is now doing classic hits as "The Fox." While San Luis Obispo-market KQJZ, Grover Beach (107.3 MHz) flipped to rock and added Bob & Tom. And in Wichita, Entercom is moving KWSJ's "Oasis" format around like a parent looking for good daycare. It's already gone from the Class C Haysville, KS 105.3 MHz frequency (replaced by country). The Oasis will bunk down at KANR, Belle Plaine (a C3 at 92.7 MHz) for about two months, courtesy of an LMA. Then take up permanent residence at soon-to-be-acquired KAYY, Clearwater (a C2 at 98.7 MHz) in the summertime. In 1997 M Street counted 92 commercial smooth jazz stations. At year-end 1999, 72. We're now down below 70. We're not predicting the death of the format -- but it is shrinking, especially in smaller markets.

FORMAT CHANGES & UPDATES

(# change accompanies new ownership) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
AL Linden (Tuscaloosa)	WNPT-FM-102.9	gospel & urban AC	black gospel
Muscle Shoals	WLAY-FM-105.5	country	WVNA-FM, classic rock
	(WLAY-FM and new sister WVNA-FM swap frequencies)		
Tuscaloosa	WSPZ-1150	black gospel	reported silent
	(WSPZ is in need of repairs)		
Tuscumbia (M. Shoals)	WVNA-FM-100.3	# classic rock	WLAY-FM, country
	(WVNA AM/FM are now a combo with WLAY AM/FM & WKGL)		
AZ Page	KXAZ-93.3	adult contemporary	WW1 - hot AC "Z-93.3"
	(KXAZ also airs WW1 talk 4-6a)		
Page	KPGE-1340	oldies	WW1 - rhythmic oldies
	(KPGE also adds WW1 talk 4-6a)		
CA Apple Valley	KIXW-960	spanish hits	talk
Delano (Bakersfield)	KSMJ-98.5	smooth jazz	classic hits "The Fox"
Grover Beach (S.L.O.)	KQJZ-107.3	smooth jazz	KURQ, rock "The Rock"
	(KURQ also adds Bob & Tom in the morning drive)		
Pomona (Los Angeles)	KWPA-1220	# regional Mexican	Span. talk // KWKW
	(KWPA airs regional Mexican 6p-5a, it is now a combo with KWKW & Iranian KIRN)		

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The M Street Journal is published weekly except the last week of December. Subscriptions are available for \$139 per year, or \$41 per quarter. You may pre-order the Ninth Edition M Street Radio Directory for \$65.00 (plus shipping & handling).

FORMAT CHANGES & UPDATES

		(# change accompanies new ownership)	(// simulcast)
CA	Santa Barbara	KXXT-1340	sports
	Santa Barbara	KIST-107.7	oldies
		(KIST also adds Rick Dees in morning drive)	
	Yucca Valley (Palm Sp)	KYOR-106.9	hot AC
FL	Clearwater (Tampa)	WTAN-1340	talk
	Miami Springs	WAFN-1700	sports
	Sanford (Orlando)	WSDO-1400	Span. talk & hits
		(WSDO also adds a daypart of black gospel)	
	St. Augustine(Jacks.)	WFSJ-FM-97.9	talk // WTKS
GA	Dublin	WAWH-88.3*	new
IA	Bettendorf (Davenp.)	KORB-93.5	modern rock
		(Look for a new format next week)	
KS	Belle Plaine (Wichita)	KANR-92.7	news & talk
		(KANR is now in an LMA with KWSJ, KEYN-FM, KFH, KNSS & KQAM)	
	Clearwater (Wichita)	KAYY-98.7	# hot AC
	Haysville (Wichita)	KWSJ-105.3	# smooth jazz
		(KWSJ programming moves temporarily to KANR, 92.7 MHz)	
LA	Kenner (New Orleans)	WLTS-105.3	# adult contemporary
	West Monroe (Monroe)	KMBS-1310	children's
MD	Cambridge	WCEM-1240	oldies
	Federalsburg (Salis.)	WTDK-107.1	JRN - classic rock
	Hurlock	WAAI-100.9	country
MN	Cloquet (Duluth)	WKLK-FM-96.5	oldies
	Moose Lake	KBFH-107.1	oldies. // WKLK-FM
		(KBFH continues its LMA with Quarnstrom Stations)	
MS	Tupelo	WNRX-1060	black gospel
NJ	Millville (Vineland)	WMVB-1440	# talk
		(WMVB enters an LMA-to-buy with a previous owner, Quinn Broadcasting Corp.; it simulcasts co-owned cable channel 2, QBC, mornings 6a-9a)	
NC	Murfreesboro	WDLZ-98.3	country // WSAY-FM
OH	E. Liverpool(Steuben.)	WOHI-1490	talk & soft AC
OK	Holdenville	KCNB-1370	KTLS, oldies // FM reported silent
TN	Crossville	WCSV-1490	# travel info
		(WCSV is stunting with Bob Seger's "Old Time Rock'n Roll")	
TX	Bishop (C. Christi)	KFLZ-106.9	# modern rock
		(KFLZ enters an LMA-to-buy with Rodriguez Communications)	
	Corpus Christi	KCCT-1150	# sports
		(KCCT has scrapped plans for a Spanish contemporary Christian format; enters an LMA-to-buy with tejano KLHB)	
	Dallas	KYNG-105.3	country
	Pharr (Brownsville)	KVJY-840	# tejano
		(KVJY enters an LMA-to-buy with Radio Unica)	
VA	Hampton (Tidewater)	WBYM-1490	JRN - standards

NEW STATIONS: APPLICATIONS

		(* non-commercial station)	(& reapplication)
		(+ competes with existing application)	
CA	88.3*	Camino	50 w (v), 508 ft
CO	91.9*	Lake City	no facils given
IL	88.9*	Knoxville	450 w (v), 318 ft
	88.9*	Mount Vernon	no facils given
IN	88.1*	Galveston	170 w (v), 193 ft
IA	91.1*&	Bettendorf	5000 w, 499 ft DA
	88.9*	Middletown	450 w (v), 328 ft
MI	91.5*	Fremont Township	no facils given
	89.3*	Gaines	3500 w (v), 233 ft
NM	88.7*	Belen	no facils given
NC	90.5*	Williamston	4000 w, 666 ft
SD	92.3	Rapid City	100000 w , 984 ft
VA	88.5*	Williamsburg	220 w (v), 259 ft

Returned/Dismissed Applications

PA	89.5*+	Hawley (D)	Sound of Life, Inc.
	89.5*+	Hawley (D)	Sound of Life, Inc.

NEW STATIONS: GRANTS

PA 89.1*	Hawley	200 w, 525 ft	4 Rivers Communications
89.5*	Pen Argyl	40 w, 1125 ft DA	Mercy County Comm. College
BC 97.1	Sooke	38 w	O.K. Radio Group, Ltd.

(This station will relay CKXM-FM when that station begins operations)

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: APPLICATIONS

AL new-90.5*	Evergreen	WJFM	Family Worship Center
new-88.9*	Huntsville	WPCS	Pensacola Christ. Coll.
CA new-89.7*	Costa Mesa	KAWZ	Calv. Chapel/Twin Falls
new-89.1*	Truckee	KAWZ	Calv. Chapel/Twin Falls
new-88.1*	Yountville	KAWZ	Calv. Chapel/Twin Falls
FL new-89.7*	De Funiak Springs	WJFM	Family Worship Center
GA new-88.9*	Hinesville	WJFM	Family Worship Center
new-89.3*	Vidalia	WJFM	Family Worship Center
IA new-88.1*	Carroll	WJFM	Family Worship Center
MN new-89.9*	Detroit	WJFM	Family Worship Center
new-88.5*	St. Cloud	KAWZ	Calv. Chapel/Twin Falls
NM new-90.3*	Espanola	WJFM	Family Worship Center
new-88.3*	Fort Sumner	WJFM	Family Worship Center
new-91.9*	Grantis	WJFM	Family Worship Center
NY new-90.9*	Shirley	KAWZ	Calv. Chapel/Twin Falls
NC new-90.7*	Elizabeth City	KAWZ	Calv. Chapel/Twin Falls
OH new-89.9*	Painesville	WJFM	Family Worship Center
new-91.1*	West Union	WJFM	Family Worship Center
PA new-88.7*	Bradford	WJFM	Family Worship Center
SC new-88.7*	Florence	WPCS	Pensacola Christ. Coll.
TX new-88.7*	Johnson City	WJFM	Family Worship Center
new-88.1*	Perryton	WJFM	Family Worship Center
new-90.1*	Port Lavaca	WJFM	Family Worship Center
new-91.7*	Seminole	WJFM	Family Worship Center
UT new-91.3*	Manti	WJFM	Family Worship Center
new-88.1*	Nephi	WJFM	Family Worship Center
new-88.1*	Price	WJFM	Family Worship Center

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

AK K208DX-89.5*	Anvik	112 w (h), KSKO	Kuskokwim Public Bcstg.
K213DH-90.5*	Grayling	116 w (h), KSKO	Kuskokwim Public Bcstg.
CA K211EA-90.1*	Olancha	10 w, KAWZ	Calv. Chapel/Twin Falls
K206CO-89.1*	Ridgecrest	38 w, KSKD-FM	Educ. Media Foundation
KY W206BB-89.1*	Madisonville	38 w (v), WVHM	Danny Green
MI W205BQ-88.9*	Brevort	10 w, WAAQ	Great Lakes Comm. Bcstg.
W214BH-90.7*	Mount Pleasant	10 w, WAPC	Great Lakes Comm. Bcstg.
W207BL-89.3*	Pinnebog	40 w, WAAQ	Great Lakes Comm. Bcstg.
NY W201CP-88.1*	Binghamton	55 w, WCII	Family Life Ministries
W206BC-89.1*	Growton	100 w, WOTJ	Grace Christian School
VA W218BM-91.5*	Lakeside	100 w, KAWZ	Calv. Chapel/Twin Falls
WA K201GB-88.1*	Centralia	87 w (h) DA, KLOV-FM	Educ. Media Foundation

CONSTRUCTION PERMIT ACTIVITY

AL WQEM-101.5	Columbiana	license to cover for new station
WHOD-FM-94.5	Jackson	increases to 30000 w, 640 ft DA
AZ KFLX-105.1	Kachina Village	increases to 5000 w, 1456 ft
CO KRKI-102.1	Estes Park	increases to 25000 w, 171 ft, drops DA
KCRT-FM-92.5	Trinidad	increases to 38500 w, changes xmtr loc. to 36-59-33 104-28-24
KSPK-102.3	Walsenburg	increases to 52000 w, 430 ft, adds DA
FL WAQV-90.9*	Crystal River	dismissed license to cover to change to 3700 w, 331 ft as moot
WMMO-98.9	Orlando	increases to 44000 w, 522 ft
GA WPPL-103.9	Blue Ridge	changes to 5500 w, 341 ft, adds DA
IL WBYS-FM-107.9	Canton	increases to 25000 w, 269 ft, adds DA
WNWI-1080	Oak Lawn	increases to 3000 w days, adds 900 w nights, DA-N from ND-D
IN WHBU-1240	Anderson	decreases to 700 w days and nights, ND, changes xmtr loc. to 40-04-25 85-41-58
WENS-97.1	Shelbyville	decreases to 731 ft DA

CONSTRUCTION PERMIT ACTIVITY (cont'd)

IA KZIA-102.9	Cedar Rapids	increases to 853 ft DA
LA KLLA-1570	Leesville	decreases to 630 w days, 6 w nights, ND changes xmtr loc. to 31-08-28 93-17-44
MS WJXN-FM-92.9	Utica	moves to 100.9 from 92.9 MHz
MT KUHM-91.7*	Helena	changes to 910 w, 761 ft
NM KRZY-FM-105.9	Santa Fe	decreases to 1919 ft
OH WKRQ-101.9	Cincinnati	decreases to 16000 w, adds DA
PA WFGO-94.7	Erie	increases to 1700 w, 613 ft, changes xmtr loc. to 42-02-26 80-04-05
PR WLEO-1490	Ponce	changes xmtr loc. to 17-58-52 66-36-51
TX KYCM-88.5*	Bastrop	increases to 5000 w (v) DA
KCSE-96.5	Sterling City	changes to 40000 w, 545 ft
WI WDGY-630	Hudson	increases to 200 w nights, DA-2
WY KBWU-90.5*	Buffalo	license to cover for new station
ON CHYC-900	Sudbury	moves to 98.9 MHz, 1000 w

FACILITIES/PARAMETERS: APPLICATIONS

FL WPRY-1400	Perry	(& reapplication) [docket number] direct measurement of antenna power
GA WTWA-1240	Thomson	direct measurement of antenna power
HI KPVS-95.9	Hilo	increase to 39000 w, -256 ft, change xmtr loc. to 19-50-19 55-06-43
IL WTJK-1380	South Beloit	direct measurement of antenna power
KY WJMM-FM-99.3	Harrodsburg	modify CP to change to 8000 w, 476 ft, drop DA, change xmtr location to 37-51-55 84-37-37
MD WXCY-103.7	Havre de Grace	change to 37000 w, 551 ft DA, change xmtr loc. to 39-33-52 76-06-06
MN KKLN-94.1	Atwater	increase to 6000 w
KFML-94.1	Little Falls	increase to 6000 w, change xmtr loc. to 46-00-15 94-19-40
KMSR-94.3	Sauk Centre	move to 94.1 MHz, increase to 6000 w, 292 ft, change xmtr location to 45-43-00 95-06-37
OH WZAZ-FM-105.7	Marysville	change to 2400 w, 522 ft, change xmtr location to 39-58-10 83-00-10, change city of license to Hilliard, OH
OH WPTW-1570	Piqua	direct measurement of antenna power
SD KWAT-950	Watertown	direct measurement of antenna power
TN WLSB-1400	Copperhill	direct measurement of antenna power

Returned/Dismissed Applications

MS WAVI(CP)-91.5*	Oxford (D)	increase to 8000 w (v), 584 ft, class C3 from class A, change xmtr loc. to 34-13-13 89-47-39
TX KYFV-1410*	Victoria (D)	increase to 740 w nights, DA-N

FACILITIES/PARAMETERS: GRANTS

CA KFRG-95.1	San Bernardino	decrease to 482 ft
KWVE-107.9	San Clemente	modify CP to change to 530 w, 3689 ft, add DA, change xmtr location to 33-42-40 117-31-55
KJOY-99.3	Stockton	modify CP to increase to 4800 w, 321 ft
KVYY-107.1	Ventura	change to 370 w, 1296 ft, add DA, change xmtr loc. to 34-20-55 119-19-57
GA WVMG-FM-96.7	Cochran	add DA
WRNC-FM-96.5	Gray	change to 8000 w, 571 ft DA, change xmtr loc. to 32-58-31 83-47-59
KS KBDD(CP)-91.9*	Winfield	increase to 48000 w, 492 ft, class C2 from class C3, add DA
MD WETW(CP)-91.7*	Leonardtwn	change to 20000 w, 456 ft, change xmtr location to 38-09-57 76-29-02
MN KQDS-FM-94.9	Duluth	increase to 846 ft, change xmtr loc. to 46-47-37 92-07-03
MN KXAC-100.5	St. James	change xmtr loc. to 43-57-03 94-23-25
UT KRAR-106.9	Brigham City	change to 89000 w, 2070 ft, change xmtr location to 41-47-06 112-13-55
KOSY-106.5	Spanish Fork	change to 25500 w, 3644 ft, change xmtr location to 40-39-35 112-12-05
WA KCMS-105.3	Edmonds	build new auxiliary facility

CALL LETTER CHANGES (# applied for by new owners)

AL WLAY-FM-105.5	Muscule Shoals	becomes	WVNA-FM (requested)
WVNA-FM-100.3	Tuscumbia	#	WLAY-FM (requested)
CA KQJZ-107.3	Grover Beach		KURQ (requested) "The Rock"
KKGO-FM-105.1	Los Angeles		KMZT-FM (requested) "K-Mozart"
KXXT-1340	Santa Barbara		KIST (requested)
KIST-107.7	Santa Barbara		KIST-FM (requested) "Kiss"
WA KXAA-99.5	Rock Island		KAAP 1/20/00

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

AL WLOR-1550	Huntsville	314	from MB Associates to STG Media, LLC
WKXM-1300/105.9	Winfield	315	from Ad-Media Management (Melba Mainord) to Ad-Media Management (B. Maxine Harper)
AR KFPW-1230	Fort Smith	316	invol. from Hernreich (G. Hernreich, Dec.) to Hernreich Radio Stations (J. Hernreich)
CA KSUV-FM-102.9/ KRME-97.7	McFarland/ Shafter	316	from Tri Caballero to Tri Caballero, LLC
KSXX(CP)-1690/ KLIB-1110	Roseville	314	from The Freedom Network, LLC to Multicultural Radio Broadcasting, Inc.
CO KVV5-1170	Windsor	314	from Sanchez-Velasco Broadcasting to Rodriguez-Gallegos Broadcasting Corp.
FL WXCW-95.3	Homosassa Springs	316	from West Wind Broadcasting, Inc. to WXOF, Inc.
WUNA-1480	Ocoee	314	from The Freedom Network, LLC to Multicultural Radio Broadcasting, Inc.
GA WATB-1420	Decatur	314	from The Freedom Network to Multicultural Radio Broadcasting, Inc.
WNEA-1300	Newnan	314	from Banks Communications to Word Christian Broadcasting, Inc.
IL WJPL-96.5/ WGKC-105.9/ WQQB-96.1	Farmington/ Mahomet/ Rantoul	314	from Liberty Radio II, Inc. to AAA Entertainment, LLC
KS KDGS-93.9	Andover	314	from Gary Violet to Entercom License, LLC
			(\$3.15 million; assumption of liabilities; broker: Star Media Group)
KY WBTF-107.9	Midway	315	from WAHY-FM (Vicki Bellhouse, et al) to WAHY-FM (Blue Chip Broadcasting)
WMST-FM-105.5	Mount Sterling	314	from Rod A. Burbridge to Citicasters Co.
ME WGUY-102.1	Dexter	314	from Innovative Advertising Consultants to Communications Capital Managers, LLC
			(\$1,475,000; broker is George Silverman & Associates)
MI WHYT-1590/ WPHM-1380/ WBTI-96.9	Marine City/ Port Huron/ Lexington	314	from Hanson Communications, Inc. to Liggett Communications, LLC
MN KKLN-94.1	Atwater	314	from KYRS FM, Inc. to Flagship Broadcasting, LLC
MO KFLW-98.9	St. Robert	314	from Prentiss Enterprises, LLC to Crawford Media, Inc.
			(\$360,000; includes \$320,000 promissory note)
NY WJIV-101.9	Cherry Valley	314	from WJIV Radio, Inc. to Midwest Broadcasting Corporation
WKRH-106.5	Minetto	314	from Robert J. Raide to Radio Corporation
NC WWIT-970	Canton	314	from Pace Broadcasting, Inc. to Blue Ridge Financial, Inc.
WPGT(CP)-91.1*	Roanoke Rapids	314	from Better Life, Inc. to CSN International
WPOL-1340	Winston-Salem	314	from Winston Salem Radio Corporation to Truth Broadcasting Corporation
OH WDLW-1380	Lorain	316	from Victory Radio (V. Baldwin, Trustee) to Victory Radio (V. & M. Baldwin)
OK KLAJ-97.5	Durant	314	from Red River Radio, Inc. to NextMedia Group, LLC
			(\$14,250,000; assumption of liabilities)

PROPOSED STATION TRANSFERS (cont'd)

OR KAJO-1270/	Grants Pass/	315	from Grants Pass (James & Pat Wilson)
KLDR-98.3	Harbeck-Fruitdale		to Grants Pass (Carl and Matthew Wilson)
PR WJVP-89.3*/	Culebra/	316	from Clamor Bcstg. (Isaura Martinez)
WKVN-FM-88.5*	Levittown		to Clamor Broadcasting (Rev. Garcia)
WQBS-870	San Juan	316	from Aerco Broadcasting Corporation
			to Brother's Broadcasting Corporation
SC WHYZ-1070	Sans Souci	314	from WHYZ Radio, LP
			to Entercom Greenville License, LLC
SD KDBX-107.1	Clear Lake	314	from Daniel Sorenson
			to Sorenson Broadcasting Corporation
TX KMKT-93.1	Bells	314	from Red River Radio, Inc.
			to NextMedia Group, LLC
WATB-1420/	Decatur/	314	from The Freedom Network
KFNI-1380	Pleasanton		to Multicultural Radio Broadcasting, Inc.
KHLT-1520/	Hallettsville/	316	from Fort Bend Broadcasting Co.
KTXM-99.9/			to LaGrange Broadcasting Corporation
KGUL-96.1/	Edna/		
KYKM-92.5	Yoakum		
KTAE-1260	Taylor	314	from Vie Dansante Broadcasting, Inc.
			to Sendero Multimedia, Inc.
WA KIHS(CP)-90.9*	June Lake	314	from CSN International
			to Living Proof, Inc.
WI WDKM-106.1	Adams	316	from Roche-A-Cri Broadcasting
			to Roche-A-Cri Broadcasting, LLC
WY KLWD(CP)-91.9*	Gillette	314	from Open Bible Praise Fellowship
			to CSN International

DISMISSED STATION TRANSFERS

PR WIOB-97.5	Mayaguez (D)	315	from WIOB Inc. (Shareholders)
			to WIOB, Inc. (Clear Channel Comm.)
WOYE-FM-94.1	Mayaguez (D)	315	from WOYE, Inc. (Shareholders)
			to WOYE, Inc. (Clear Channel Comm.)
WIOC-105.1	Ponce (D)	315	from WIOC, Inc. (Shareholders)
			to WIOC, Inc. (Clear Channel Comm.)
WZMT-93.3	Ponce (D)	315	from WZMT, Inc. (Shareholders)
			to WZMT, Inc. (Clear Channel Comm.)
WCTA-FM-95.1	San German (D)	315	from WCTA, Inc. (Shareholders)
			to WCTA, Inc. (Clear Channel Comm.)
WIOA-99.9	San Juan (D)	315	from WIOA, Inc. (Shareholders)
			to WIOA, Inc. (Clear Channel Comm.)
WZNT-93.7	San Juan (D)	315	from WZNT, Inc. (Shareholders)
			to WZNT, Inc. (Clear Channel Comm.)

(The above applications are dismissed per applicant's request)

WASHINGTON THIS WEEK

Latest on LPFM: Enemies on Capitol Hill and elsewhere are trying to pull the plug on Low Power FM, but it just got a high-powered shove from FCC Chairman Bill Kennard, as the Commission announces a five-stage filing window for LPFM licenses. The agency has divided the 50 states, Puerto Rico, the District of Columbia and other jurisdictions up into five groups, balanced for market sizes and geography, and intends to speed ahead with the process. These will be for "LP-100" licenses (100-watts at 30 meters) and each filing window will be open for five days. On Monday, March 27 it will randomly select the order that it will take those groups in. Here are the groups -- I: CT, IL, KS, MI, MN, MS, NV, NH, PR, VA, WY. Group II: CO, DE, HI, ID, MO, NY, OH, SC, SD, WI and American Samoa. Group III: AL, AR, KY, MS, MT, NE, NM, NC, PA, WA and Guam. Group IV: AZ, FL, IA, NJ, ND, OR, TN, TX, VT, WV and U.S. Virgin Islands. Group V: AK, CA, GA, IN, LA, ME, MD, OK, RI, UT, District of Columbia and the Mariana Islands. Something that strikes M Street about the process unveiled in DA 00-621: For starters, each filing window will be separated from the next one by 3 months. That's a long time between windows, though the FCC says it might speed the process up or slow it down when it gains more experience running it.

The legal fight over the FCC's new EEO rules is just heating up, but the NAB starts in low gear, posing some basic questions. For example, why require the annual EEO report to posted on a station website? NAB says that makes no sense -- especially since the FCC won't let stations count the Internet as a valid method

WASHINGTON THIS WEEK (cont'd)

of "outreach" for recruitment. The NAB's biggest request is that the Commission drop the "all-vacancy recruitment rule." The association maintains it's a particular burden on smaller broadcasters to "recruit" for every single vacancy and also meet the FCC's proposed supplemental outreach standard. The NAB's talking about easing up on the rules, but you'll be reading more about efforts to (led by the State Broadcaster Associations) to kill them outright.

The FCC is red-flagging transfer applications at a record pace. Just a quick sample from the March 20 and 21 Applications file: Clear Channel's divestiture of WKHK, WKLR, WMXB and WTVR to Cox in Richmond. NextMedia's purchase of the Pinnacle stations in Eastern NC. NextMedia's purchases in Lubbock. Clear Channel's spins to Inner City in Jackson (MS) and Columbia (SC). And Infinity's pickup of WDOK, WQAL and WZJM in Cleveland. What's happening? The is FCC applying its 70% rule: If a sale would create a situation where one owner has more than 50% of market revenue, or two would have more than 70%, the deal gets flagged. What does it mean? Attorneys on a panel at the recent Kagan Seminar in New York agreed it means additional delays in closing -- though probably not an actual turndown.

In Washington, there's a pitched battle over a CP in Pocatello, after InterMart won the CP for a new Class A FM at 92.1 MHz over rival Idaho Wireless in last fall's Closed Broadcast License Auction #25. (The bidding was \$955,000 to \$868,000.) Now Idaho Wireless screams foul over InterMart's arrangement with Clear Channel, where InterMart took a loan from Clear Channel, will JSA the station to it, and has granted Clear Channel right of first refusal if it wants to sell the station. (InterMart can also require Clear Channel to buy the station, though not vice versa.) Idaho Wireless attorney Peter Tannenwald says "There is a line somewhere beyond which a licensee no longer really owns or operates a station. The FCC may not have clearly defined that line yet, but wherever the line ends up, the transaction here is on the wrong side of it." He filed a Petition to Deny plus followup documents. InterMart attorney Gary Smithwick says "We believe we have followed the law", and he notes that InterMart principal Jim Martin has put on the air and operated numerous other stations. He says InterMart's got nothing to hide and has supplied all the documents the FCC wanted. Now it's up to the FCC.

"Faster, flatter and more functional" -- that's Bill Kennard's headline quote to Congress about his vision for the agency. Read the rest of the Chairman's "Report Card on the new FCC" online at "fcc.gov."

Got something to tell the FCC about its new merger streamlining effort? The "Transaction Team" just extended its deadline for written comments to Tuesday, March 28. This is an extension of its March 1 Public Forum, and you can mail comments to Transaction Team, Office of General Counsel, FCC, 445 12th Street, S.W., Washington, D.C. 20554. Or e-mail to "Tranteam@FCC.gov" More info from the FCC's James Bird at (202) 418-1700.

Senators Mike Dewine (R-OH) and Herb Kohl (D-WI) question Clear Channel's purchase of SFX Entertainment in a strong letter written to both the FCC's Bill Kennard and DOJ Antitrust chief Joel Klein. They think Clear Channel "would have the potential to use its radio stations to favor performers associated with its concert promoters, or playing at its own venues, while withholding airplay from others." They're demanding "close" regulatory scrutiny of the \$4 billion deal. Congress can't actually block Clear Channel-SFX, but it can make some noise.

FCC Commissioner Susan Ness got her Senate re-confirmation hearing on Wednesday, March 22 -- starting with an opening volley of criticism from Senator Conrad Burns, who hammered Ness and the Commission for approving Low Power FM and showing a "lack of common sense" on cross-ownership. Frankly, we're surprised John McCain and the GOP-controlled Senate even agreed to schedule the session. If the Senate doesn't act on President Clinton's re-nomination, Ness must leave when the term of this 106th Congress is up (later this year). It appears there have been some agreements cut regarding her term and that of GOP seatholder Harold Furchtgott-Roth (his expires this June 30). Ness' first five-year term expired June 30, 1999 and she holds one of the three Democratic seats on the five-member FCC.

CANADA THIS WEEK

An Internet-only radio station devoted exclusively to Canadian music is on the way. Two established on-line content companies, Canoe Limited Partnership and Iceberg Media.com, Inc., are partnering to create the new audio stream. Audio content based on editorial material from the two firms' other web sites will complement the music. Iceberg has been in the business of streaming audio since 1997 and operates three streaming sites, 2kool4radio.com, 1groove.com, primeticket.net and entertainment portal theiceberg.com. Through its portal, Canoe offers specialized editorial content branded as SLAM! Sports, JAM! Showbiz, MONEY, CNEWS, C-Health, AUTONET.CA, Lifewise, and Classified Extra. At present, no over-the-air radio stations feature 100% Canadian music. For many broadcasters the government requirement to program specific amounts of Canadian music is a contentious issue.

ELSEWHERE

Brokered programming can be very good business: For \$12 million, Otto Miller sells his five-station Freedom Network group to his former boss. Once upon a time, Otto ran Arthur Liu's stations in New York City, and then he launched his own group of brokered-programming stations with backing from the Lindemann family. That was two years ago, and now Otto is selling his stations in the Dallas, Atlanta, Orlando, Sacramento and San Antonio markets to Liu's Multi Cultural Broadcasting. Miller tells M Street he paid about \$5.3 million total for the stations that he's now dealing to Liu for \$12 million (Otto is a happy guy). Here's a quick M Street look at the properties involved: There's Dallas-market KDFT, Ferris, TX at 540 KHz (a 1-kw daytimer, DA-D). Atlanta-market WATB, Decatur, GA at 1420 KHz (WATB has 1,000-w day, 51-w night, DA-2). Orlando-market WUNA, Ocoee at 1480 KHz (1,000-w day, 71-w night, ND). Sacramento-market KLIB, Roseville at 1110 KHz (5,000-w day, 500-w night, DA-2). (We note that KLIB has an accompanying expanded-band CP for KSXX at 1690, which will have 10-kw day, 1-kw night, ND.) And San Antonio-market KFNI, Pleasonton at 1380 KHz (4,000-w day, 165-w night, DA-D). The mix of languages and brokered programming varies by market.

In the important Hispanic market of McAllen-Brownsville, Radio Unica returns to town by acquiring onetime affiliate KVJY (840 KHz) for \$2.5 million. The Lower Rio Grande Valley is the eighth-largest U.S. Hispanic market and Radio Unica needs to plug a hole in its lineup. KVJY had been running Radio Unica's 24-hour network of Spanish-language news, talk and sports until about 15 months ago, when it went Tejano oldies as "La Tejana." Well, it's now back in the Radio Unica column for good. Friday (3/22) is when Joaquin Blaya's company cranks up an LMA with KVJY, Pharr, TX (840 KHz). The seller is local attorney and entrepreneur Ramon Garcia. He was part of a group that acquired KVJY from Phil Giordano's Calendar Broadcasting for \$700,000.

In Bangor, ME, Michael Oesterle enters the market as he keeps buying medium and small-market stations. Oesterle (using various company names) has been buying stations in Florida, Georgia and Michigan. Now he's acquiring oldies WGUY, Dexter, ME (102.1 MHz) from Dan Priestly's Innovative Advertising for \$1,475,000. Y102's facility is a C2, and this appears to be Oesterle's first station in the inland Maine market (Arbitron #268).

In Providence (not the NBC-TV series of the same name), the spun-off WWRX-FM (103.7 MHz) becomes the latest Clear Channel-AMFM Inc. spinoff, and it goes to Steven Mindich's Boston Phoenix group. We believe he'll drop the local classic rock to extend the reach of his "Phoenix" modern rock regional network (based at WFNX) to Southern New England. M Street believes Mindich is paying about \$16 million for class B WWRX-FM, Westerly, RI. This deal (yet to be confirmed from San Antonio) is almost the last one to emerge from the drawn-out Clear Channel-AMFM Inc. divestiture process. M Street believes there remain a couple more to go, possibly including stations in Albany (NY) and Austin.

In the lovely wine country of Sonoma County, the Amateurs are selling their four Santa Rosa stations to Paul Robinson's Emerald City Radio Partners. Joe Amaturio and son Lawrence Amaturio acquired three of these stations from Fuller-Jeffrey about four years ago, and later added oldies KMGG. Now they deal them away to Paul Robinson's D.C.-based Emerald City Radio Partners, which is making its debut

ELSEWHERE (cont'd)

in Santa Rosa (Arbitron market #113). The stations are news/talk KSRO, a 5-kw facility (DA-N) at 1350 KHz. "Froggy" country KFGY, Healdsburg, a class B at 92.9 MHz. Oldies KMGG, Monte Rio, a class B1 at 97.7 MHz. And rocker "Fox" KXFX, a B1 at 101.7 MHz. M Street believes the sale price is considerably north of the \$15 million reported elsewhere. Lawrence Amatore is coy about the price, but he does say the cluster now bills about 40% of market revenue. With the sale, he'll be focusing on his new Internet-service company. He says "Uncle Webster.com" is already grabbing more eyeballs than the local newspaper website, and he's ready to roll out the Internet services company nationally (as you may have seen on the exhibit floor at the recent RAB in Denver).

In Champaign-Urbana, IL, Saga Communications purchases oldies WKIO for its third FM in the prosperous downstate market. Saga's already got hot AC WLRW and country WIXY there, and it's acquiring cross-town WKIO, Urbana from Tak Communications for \$7 million. Class B1 WKIO at 92.5 MHz looks to be the last radio station of the group originally founded by Sharad Tak.

Up north of Beaumont, TX, Meredith Beal's Lasting Value Radio is acquiring news/talk KTXJ and country KWYX, both licensed to Jasper, TX. The seller is Jack Borgen and the broker is Bill Whitley of Media Services Group. Facilities: News/talk KTXJ has 5,000 watts day, 37 watts night, ND, at 1350 KHz. Sister "Ranch 102" is a C2 at 102.7 MHz. (We're happy to write something positive about Jasper, TX: It was the site of last year's infamous dragging death of African-American James Byrd, Jr. by three white men.)

Let's go back to Wichita for a moment, where there's a sale, a fourth country FM, and some future format swaps. Here's a more in-depth look at the situation we mentioned in our "smooth jazz" story on the front page. First, Entercom is buying KAYY from Gary and Viola Violet for \$2 million in a deal brokered by Star Media Group's Doug Ferber. Hot AC KAYY, Clearwater, KS (a C2 at 98.7) had been in a Joint Sales Agreement with Journal Broadcast Group, but that JSA has recently been unwound so the sale can happen. And eventually -- in 2-3 months -- KAYY will be smooth jazz. Here's why: Entercom is moving its "Oasis" format off of KWSJ (105.3 MHz) to launch a country format on 105.3 (we hear it has recruited some key people from AMFM Inc.'s KZSN). That pits Entercom against Journal's country KFDD-FM/KYQQ and AMFM's KZSN. But there's an intermediate step: The "Oasis" will temporarily reside at KANR, Belle Plaine (92.7 MHz) for a couple of months, until its permanent move to 98.7 (KAYY, remember?). KANR had been doing news/talk.

David Benjamin's Triad Broadcasting gets \$80 million in funding from a group that includes Norwest Equity Partners, Shamrock Capital Investors (associated with the Roy E. Disney family), Bank of America Capital Investors and George Couch, a big Anheuser-Bush distributor in California. Also kicking in additional capital: members of Triad's own management team. Norwest and Couch were also partners in Benjamin's previous Community Pacific group, which he sold to Capstar in 1997. Also new at Triad: Tom Douglas, newly-named Senior VP and CFO. He was CFO for Frank Osborn's group. Triad is now in Biloxi (with 6 stations), Fargo (5), Rapid City (6) and (soon) Lincoln, NE (5).

As for Cumulus Media, there may be "blood in the water", but Cumulus hopes to outlast its troubles and continue to expand. Its first task is to re-build investor confidence so the stock gets healthy again. Some analysts still basically like the company and its philosophy of consolidated small-market radio. M Street notes that Cumulus Media Executive Chairman Richard Weening explains away some fourth-quarter troubles by noting the large numbers of new programming and salespeople that were recently hired. But as Prudential Securities analyst James Marsh says, "The company will not have the luxury of missing another quarter." Brokers tell us that some groups have been biding their time, waiting for high-flying Cumulus Media to crash. They'd like to pick apart the corpse and scoop up the assets they think Weening overpaid for. M Street's fascinated by the news that Richard Weening has hired former White House Special Counsel Lanny Davis as an adviser. Davis was a shrewd strategist for Bill Clinton's cause during the Whitewater and impeachment crisis.

ELSEWHERE (cont'd)

Emmis tells the court that Sinclair "made a mockery" of their negotiations in St. Louis, and sent miniature coffins to advertisers there. Coffins filled with candy and accompanied by a note that said "Rumor: The Sinclair properties will change ownership in November [1999]. Fact: At this juncture there is yet to be an agreed-upon price to determine a sale." Emmis claims that at a June 30 meeting, Sinclair's CEO stated "I don't know why you bought this option [from Barry Baker]. We can tie you up in court for five years." And as litigants often do, Emmis has asked the court to appoint a receiver to keep Sinclair from "looting their assets." Those comments came in Emmis' response to Sinclair's January 19 "bad faith" lawsuit. There was also a second Emmis court action -- the expected countersuit asking the court to force Sinclair to carry through with its sale of KDNL-TV plus six St. Louis radio stations.

Is Emmis Communications planning to spin off its TV assets into a separate company? One broker tells us there may literally be 100 TV stations on the market right now. That's nearly 1 out of every 9 U.S. commercial TV facilities. That may be a once-in-a-lifetime opportunity for Jeff Smulyan to expand his new TV division, but that activity might depress the Emmis stock price. So he's speculated in public about spinning off the lower-growth TV stations into a separate unit that won't harm the value of his core radio business.

Arbitron will hire a new "Director of Quality" and take some other new quality-control measures, as a way to prevent another embarrassing three-week delay in the release of the ratings. Arbitron's Steve Morris listened to the criticism at the just-completed Arbitron Advisory Council meeting, then offered apologies and an action plan. (The council expressed "extreme dissatisfaction" at the delay.) One of Morris' offerings: a new Director of Quality position, reporting directly to him. There are some more initiatives: Tying the compensation of Arbitron execs and staffers to a new "customer satisfaction survey." A web page that will let stations electronically submit Station Information updates and corrections. A web-based "training center" to school salespeople and programmers in using Arbitron data. A new full-time manager of training. And new "box mailers" for the Spring survey, to boost response rates.

Where's that emergency generator when you need it? A March 18 state-wide power outage knocked virtually every New Mexico station off the air for several hours (on a Saturday afternoon/evening). It was a dial full of dead air during a three-hour outage caused by a grass fire up in the Four Corners area of New Mexico. It burned a transmission line, which arced and took out two major power plants.

Now that Herb Siegel's challenge to Viacom has been defeated, Sumner Redstone's Viacom and Mel Karmazin's CBS may be headed toward closing on their merger as soon as April or May. It does appear that Viacom will buy Siegel's 50% interest in the UPN network, and it's up to the FCC to decide if Viacom can hold both the CBS TV network and UPN. It might just do that in the form of a waiver, in the interest of keeping the ailing UPN viable. In fact, there are reports that actors from UPN shows (presumably including many African-Americans) were lobbying the Commission in favor. But what about Siegel's treasure chest of Chris Craft TV stations, and its effect on Infinity radio? Stay tuned.

Remember that tragic tower-rigging accident on December 3, 1999 that killed three people in North Carolina? The state Labor Department just issued a report blaming the use of the wrong winch for the job. It was designed to lift materials -- not humans. Among the other findings, reported by the Charlotte Observer: The workers didn't use a block to keep the nylon rope lifting them from slipping off the winch, so the winch couldn't be stopped as the accident happened. Daniel Zortman (owner of Quality Power Painting of Red Oak, VA) didn't properly instruct his crew in the dangers of the procedure. And the workers weren't using proper fall-protection gear and weren't attached to anything that might have prevented the fall. Zortman died along with his stepson, Ronald Dean Brooks (age 16) and Charles Shively (age 19). The 1,500-foot tower they were painting belongs to AMFM Inc.-owned WFMX, Statesville, NC.

Using the latest technology (and letting countless jocks avoid writer's cramp), BMI will let stations do their required music logging electronically. BMI licensees -- virtually every U.S. station -- will have the option of replacing the paper "log" with a quick upload from their current playlist management software. BMI says its new Electronic Music Reporting system is compatible with software used by about two-thirds of U.S. stations.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

Say goodbye forever to Young Country in Dallas, as Infinity will ditch country on KYNG to go talk. Dallas Morning News columnist Al Brumley says KYNG (105.3 MHz) will be talk within about a week, and also reports it's "in talks" to bring Howard Stern back to Dallas. Howard Stern had boxcar numbers until Nationwide yanked him off KEGG in 1997, blaming poor revenues. "Young Country" KYNG has fallen on hard times as the market's #3 country FM, behind KSCS and KPLX. Country Airplay Monitor reports an "unusual deal" -- KYNG will sell ABC-owned rival KSCS its intellectual property, including a 135,000-name database and audience research. So it's favoring KSCS over Susquehanna's KPLX.

No, you just shouldn't joke about shooting people on the radio, as KQBZ, Seattle talk personality B.J. Shea just discovered. He's gone following an on-air rant that started with his disgust at the some religious conservative activists: "The Christian Coalition makes me so angry, I want to go into a church and shoot people Columbine style, starting with the Baptists." At first KQBZ owner Entercom suspended Shea, then it terminated him.

Jeff Smulyan is still pitching hard for his Internet consortium, and tells a Kagan Seminar audience that membership is open to any and all radio and TV broadcasters ("It's not controlled by anybody"). It's based on localism, with online users entering at the point of their local station. Object: creating new revenue sources and grabbing dollars away from newspaper and direct mail. Smulyan says "We [the industry] need to do it, rather than letting AOL do it." He also asserted that "The Internet is the world's great entertainment HOBBY" -- and the Wednesday panelists at the Kagan raked him for that one. They think radio is falling behind in the Internet age.

Credit Suisse First Boston analyst Harry De Mott leaves to start his own hedge fund. "Gothic Capital Partners" will invest in radio as well as other media. (A "hedge fund" is an unregulated private investment partnership.) Harry's longtime friend Brendan Maher has already opened the doors of Gothic Capital Partners, and Harry himself left First Boston after 8 years. De Mott and Maher will be the fund's general partners and take the customary 20% of any profits. Harry's departure started a merry-go-round of moves: Analyst Paul Sweeney left Salomon Smith Barney to take De Mott's place, and Niraj Gupta is now the analyst at Salomon Smith Barney. Reach De Mott and Maher at Gothic Capital Partners at 212-754-6883.

Jon Pinch is the newly-named President of Clear Channel International Radio. Jon's ready to take on the world -- literally -- after a two-year stint overseeing Clear Channel's radio interests in New Zealand and Australia. His new title gives him responsibility for CC stations outside the U.S. That's Europe and Mexico as well as New Zealand and Australia. He'll also be looking to acquire both radio and TV stations for Clear Channel outside the U.S.

Phyllis Stark becomes Nashville bureau chief for Billboard and Country Airplay Monitor. Taking over the Billboard job from departed veteran Chet Flippo. Phyllis has been the managing editor of the Country Airplay Monitor.

Sales consultant and management-research specialists Lindsay Wood Davis is joining the RAB as a Senior VP, working alongside Executive VP "Radio Wayne" Cornils. The "Professor of Consolidation" got that title after spending years of academic research on ways to manage consolidation. Lindsay was most recently Director of Sales for AMFM Inc.'s Central Star division. Before that he was the AP's Director of Radio Membership and a consultant with The Chris Lytle Organization of sales consultants.

See you back here next week for more from M Street. Remember: If you could use a custom-built list of U.S. radio stations by format, state or region, or almost any other criteria you can think of, give M Street a call at (615) 251-1525.

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THE M STREET JOURNAL

The M Street Journal

Radio's Journal of Record

NEW YORK ■ NASHVILLE
March 29, 2000 Vol. 17 No. 13

OPEN WARFARE. . . . It's cannon-fire and sniping, as the FCC and the NAB engage in the most open battle we've seen in years. They're fighting over Low Power FM, which the FCC is rushing to implement while Congress rushes counter-legislation to President Clinton's desk. Here's the latest report from the battlefield: Two senior FCC chiefs charged the NAB with spreading "disinformation" to Congress. Then the FCC held a lottery drawing to determine filing windows for LPFM (shrugging off criticism). Chairman Bill Kennard and Commissioner Gloria Tristani made strong statements about the NAB's "fraudulent" demonstration CD. The NAB says it stands by its charges, insists it labeled that CD as a simulation, and has posted examples of actual third-adjacent-channel interference on its "NAB.org" website. Over on Capitol Hill the House Commerce Committee voted out Mike Oxley's H.R. 3439 bill titled the "Radio Broadcasting Preservation Act." The Senate has similar legislation before it (S. 2068). So the FCC's rushing to get the train out of the station, and the NAB and its allies are trying to halt it. MStreet wonders: If legislation DOES get to Bill Clinton's desk, and he vetoes it, is there time for Congress to act, in this election year?

FIELD EXPERIMENT. . . . Until somebody stops it, the FCC is going full-speed-ahead toward implementation of Low Power FM, and here's the list of the first states and jurisdictions that get to be the guinea pigs, as chosen in the LPFM lottery on March 27: Alaska, California, District of Columbia, Georgia, Indiana, Louisiana, Maine, Mariana Islands, Maryland, Oklahoma, Rhode Island and Utah. They'll be in the first five-day "filing window" for LPFM applications, to be announced in a Public Notice in late April, with the window opening in late May. FCC Chairman Bill Kennard says "I look forward to the FCC's soon receiving applications from many groups that. . . will have a voice to serve their local communities." M Street predicts he'll be up to his eyeballs with apps. And then the FCC must walk first-time community broadcasters through the new process -- and hope Congress doesn't override the whole thing. (The Commission also selected the other four groups for LPFM filings, and we've got details inside this week's M Street Journal.)

REINVENTING TOP 40. . . . This week's format to watch is the just-launched "Radio Now", or WNOU, as Emmis and consultant Alan Burns aspire to reinvent Top 40 in the Indianapolis market. They blew up the former classic rock WNP-FM (93.1 MHz) and replaced it with this game plan: Play the #1 song every hour at the top of the hour. Play the top five songs every hour. Let listeners vote on the Internet and the phones to choose those songs, to forge a highly interactive relationship with listeners. Burns says Radio Now "is targeted to the under-30-something listener who demands control of their radio station."

FORMAT CHANGES

(# change accompanies new ownership) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
AL Moulton (Huntsville)	WHIY-1190	country // WXKI	country
Moulton (Huntsville)	WXKI-103.1	country	urban // WEUP-FM
		(Look for new call letters soon)	
Repton	WFNU-FM-101.1	# WYNI-FM, new	adult standards
Tallassee	WTLS-1300	country	soft AC
		(WTLS has sports talk 4-6pm and adult standards nights)	
AK Nikiski (Kenai)	KXBA-93.3	new	WW1 - oldies "K-Bay"
AR Lowell (Fayetteville)	KMXF-101.9	hot AC	CHR

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The M Street Journal is published weekly except the last week of December. Subscriptions are available for \$139 per year, or \$41 per quarter. You may pre-order the Ninth Edition M Street Radio Directory for \$65.00 (plus shipping & handling).

FORMAT CHANGES (cont'd)

CA Paso Robles (S.L.O.)	KLUN-103.1	Spanish hits	regional Mexican // KLMM
CO Estes Park (Ft. Col.)	KRKI-102.1	silent	oldies & soft AC // KEZZ
(This format is temporary until it closes its sale to Mag Mile Media)			
FL Madison	WMAF-1230	# silent	classic country
(WMAF enters into an LMA-to-buy with James Sealy)			
Perry	WNFK-92.1	# silent	WW1 Hot-country //WQLC
HI Honolulu	KGU-760	# sports	talk
IL East St. Louis	WCBW-FM-89.7*	new	contemporary Christian
Winnebago (Rockford)	WYHY-95.3	WKMQ, oldies	classic hits "Y-95"
IN Indianapolis	WNAP-FM-93.1	classic rock	WNOU, CHR "Radio Now"
(WNAP-FM drops Howard Stern from mornings)			
IA Bettendorf (Quad C.)	KORB-93.5	# stunting	rock
De Witt (Quad Cities)	KQLI-104.9	# soft AC	KBOB, country
(KQLI, KBOB, KJOC, KORB, WXLN, enter into an LMA-to-buy with Cumulus)			
Muscatine (Quad City)	KBOB-99.7	# country	new format Friday
(KBOB's country format moves to sister KQLI)			
MI Benton Harbor	WHFB-1060	news	talk
MN Cold Spring(St. Cloud)	KMXK-94.9	oldies	hot AC
Proctor (Duluth)	KUSZ-107.7	# classic hits	modern AC "The Point"
(KUSZ is now a combo with country KKCB, oldies KLDJ & news/talk WEBC)			
MS Laurel (Hattiesburg)	WEEZ-890	silent	ABC - black gospel
MO Mansfield	KTRI-FM-95.9	# silent	JRN - oldies
MT East Missoula	KLCY-930	talk	WW1 - adult standards
Hamilton (Missoula)	KBMG-96.3	95.9 MHz, CHR	KBAZ, modern rock
(KBMG moves into the Missoula market)			
NE Columbus	KKOT-93.5	country	adds John Boy & Billy
NM Los Alamos (Santa Fe)	KEFE-107.5	new	WW1 Hot - country
Santa Fe	KZXA-94.7	new	WW1 - AC
OR Ashland (Medford)	KKJJ-107.5	adult contemporary	KIFS, CHR "Kiss 107"
(KIFS adds Rick Dees in the morning)			
PA Laporte	WRPA-103.9	classic rock	reported silent
RI Middletown(Providence)	WZRI-100.3	WHKK, classic rock	classic hits "Z-100"
Wakefield (Providence)	WZRA-99.7	WHCK, cl.rock//WHKK	classic hits // WZRI
TN Germantown (Memphis)	WOWW-1430	oldies & classical	Disney - children's
(WOWW, a former Radio Aahs affiliate, returns to children's programming)			
Memphis	WWGQ-1030	WSFZ, talk	adds Rick & Bubba
TX Ingleside (Corpus C.)	KCCG-107.3	ABC - oldies	WW1 - rhythmic oldies
(KCCG's ABC oldies programming moves to sister KTKY)			
Refugio (Corpus C.)	KTKY-106.1	silent	ABC - oldies
Winters (Abilene)	KATX-96.1	ABC Real - country	KORQ, ABC- 45+ soft AC
VA Richlands (Bluefield)	WRIC-FM-100.7	classic hits	hot AC // WSTG "Star"
(WRIC-FM enters an LMA with WSTG & WAEY, also adds Steve & D.C. mornings)			
WA Rock Island(Wenatchee)	KAAP-99.5	KXAA, oldies	WW1 - AC "The Apple"

NEW STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)

(+ competes with existing application)			
CA 88.7*	Big Bear City	100 w, 216 ft	Community Public Radio
GA 91.5*	Brunswick	no facils given	Gospel Radio Ministries
ID 90.9*	Ammon	6000 w (v), 564 ft	CSN International
88.5*	Blackfoot	100000 w, 426 ft	CSN International
IN 91.9*	Cambridge City	520 w (v), 187 ft	Pensacola Christian College
88.5*	Newbury Township	1000 w, 131 ft	Great-Lakes Comm. Broadcasting
89.9*	Whitehall	100 w (v), 449 ft	Pensacola Christian College
IA 89.1*	Shenandoah	100000 w, 200 ft	CSN International
KY 89.1*	Walton	180 w (v), 349 ft	Pensacola Christian College
MD 89.7*	California	700 w (v), 335 ft	Pensacola Christian College
MI 88.7*	Kinderhook Township	50 w, 148 ft	Great Lakes Comm. Broadcasting
NJ 90.5*	Bridgatine	1310 w, 108 ft	CSN International
91.7*	Hightstown	120 w (v), 125 ft	Pensacola Christian College
89.3*	Lakewood	240 w (v), 102 ft	Pensacola Christian College
OH 90.9*	Gratiot	165 w (v), 407 ft	Pensacola Christian College
OR 90.3*	La Grande	100000 w, -495 ft	Casper Learning FM, Inc.
88.9*	North Powder	100000 w, 1417 ft	DA CSN International
90.3*	Union	100000 w, 2631 ft	DA CSN International
VA 90.7*	Chesterfield	910 w (v), 216 ft	Pensacola Christian College
88.3*	Spotsylvania	630 w, 194 ft	Pensacola Christian College
WV 89.7*	Winnemucca	450 w, 2152 ft	Lifetalk Broadcasting Assn.
PQ 100.5*	Fermont	255 w	Canadian Broadcasting Corp.

(This station would relay CBSI-FM)

Returned/Dismissed Applications

ON 105.7 Kingston (Withdrawn)

Affinity Radio Group

NEW STATIONS: GRANTS

VA 99.5 Emporia 3000 w, 328 ft Mainquad Communications, Inc.
 ON 101.3 Christian Island 900 w Beausoleil First Nation Band
 (The applicant had originally applied for 94.7 MHz)

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: APPLICATIONS

AL new-88.7*	Northside Acres	WAYM	WAY-FM Media Group, Inc
AZ new-90.3*	Flagstaff	KAWZ	Calv. Chapel/Twin Falls
AR new-88.7*	Little Rock	KAWZ	Calv. Chapel/Twin Falls
CO new-90.7*	Pleasant View	WAYM	WAY-FM Media Group
FL new-89.7*	Key West	WJFM	Family Worship Center
GA new-89.7*	Buckhead	WAYM	WAY-FM Media Group
new-91.5*	Carrollton	WPCS	Pensacola Christ. Coll.
new-89.7*	La Vista	WAYM	WAY-FM Media Group
HI new-89.7*	Lanai	KAWZ	Calv. Chapel/Twin Falls
IL new-89.5*	Bloomington	KAWZ	Calv. Chapel/Twin Falls
new-89.7*	Champaign	KAWZ	Calv. Chapel/Twin Falls
new-89.3*	Rochester	KAWZ	Calv. Chapel/Twin Falls
IA new-90.5*	Waterloo	WPCS	Pensacola Christ. Coll.
ME new-88.1*	Brewer	WPCS	Pensacola Christ. Coll.
MN new-91.1*	International Falls	WJFM	Family Worship Center
new-89.5*	Little Falls	WJFM	Family Worship Center
new-89.9*	Pipestone	WJFM	Family Worship Center
MS new-90.9*	Lucedale	WJFM	Family Worship Center
NJ new-88.5*	Red Bank	KAWZ	Calv. Chapel/Twin Falls
NC new-91.1*	Jacksonville	KAWZ	Calv. Chapel/Twin Falls
new-91.7*	Lake Lure	WJFM	Family Worship Center
OH new-90.1*	Ottawa	WJFM	Family Worship Center
OR new-90.5*	Bandon	KAWZ	Calv. Chapel/Twin Falls
new-90.3*	Gardiner	KAWZ	Calv. Chapel/Twin Falls
PA new-90.1*	Chambersburg	WPCS	Pensacola Christ. Coll.
TN new-90.7*	Capleville	WAYM	WAY-FM Media Group
new-89.7*	Clarksville	WPCS	Pensacola Christ. Coll.
new-89.1*	Dickson	KAWZ	Calv. Chapel/Twin Falls
new-89.9*	Savannah	WJFM	Family Worship Center
TX new-91.3*	Coleman	WJFM	Family Worship Center
new-91.7*	Hereford	WJFM	Family Worship Center
new-91.3*	Junction	WJFM	Family Worship Center
new-88.9*	Lamesa	WJFM	Family Worship Center
new-90.7*	Littlefield	WJFM	Family Worship Center
new-88.9*	Marble Falls	WJFM	Family Worship Center
new-88.3*	Matador	WJFM	Family Worship Center
UT new-88.1*	Kanab	KAWZ	Calv. Chapel/Twin Falls
VT new-89.1*	Montpelier	WPCS	Pensacola Christ. Coll.
WA new-88.9*	Palouse	KAWZ	Calv. Chapel/Twin Falls

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

AL K203DJ-88.5*	Rainbow Mtn. Heights	10 w DA, WAYM	WAY-FM Media Group
CA K205DT-88.9*	Indio	6 w, KYCC	Your Christian Companion
K219DY-91.7*	Madera	10 w, KCZO	Paulino Bernal
K205DS-88.9*	San Luis Obispo	10 w, KYCC	Your Christian Companion
K209DU-89.7*	Smith River	10 w, KVIP-FM	Pacific Cascade Comm.
KS K215DM-90.9*	Hoyt	250 w, KLOV-FM	Educ. Media Foundation
MI W206BD-89.1*	Hart Township	10 w, WLGH	Superior Communications
NY W216BR-91.1*	Geneva	27 w, WCIY	Family Life Ministries
		(as amended)	
OR K202DE-88.3*	Chiloquin	27 w, KVIP-FM	Pacific Cascade Comm.
PA W219CN-91.7*	Albrightsville	5 w, KAWZ	Calv. Chapel/Twin Falls
W201CQ-88.1*	Meckesville	1 w, KEFX	Calv. Chapel/Twin Falls
W212BJ-90.3*	Williamsport	7 w, WCOG	Family Life Ministries
SD K217DU-91.1*	Sioux City	99 w, KLOV-FM	Educ. Media Foundation
K211EC-90.1*	Watertown	100 w, WJFM	Family Worship Center
UT K207DE-89.3*	St. George	10 w, KXRD	Educ. Media Foundation
WA K206CJ-89.1*	Issaquah	3 w (v) DA, KTLW	Living Way Ministries

CONSTRUCTION PERMIT ACTIVITY

AL WXKI-103.1	Moulton	increases to 11500 w, 492 ft, class C3 from class A, changes xmtr loc. to 34-27-08 87-06-20
CA KXXM-95.9	Anaheim	increases to 6000 w
KMQA-100.5	East Porterville	changes to 2100 w, 1109 ft, changes xmtr loc. to 35-56-45 118-53-10
KAAT-103.1	Oakhurst	decreases to -164 ft, changes xmtr loc. to 37-27-10 119-37-54
CO KRKI-102.1	Estes Park	changes to 25000 w, 171 ft, class C3 from class A, changes xmtr loc. to 40-17-34 105-33-05
IL WCCQ-98.3	Crest Hill	increases to 469 ft, changes xmtr loc. to 41-26-09 88-11-04
KY WKQQ-100.1	Winchester	built new auxiliary facility
ME WPHX-FM-92.1	Sanford	changes to 1800 w, 476 ft DA
MA WCRB-102.5	Waltham	decreases to 1151 ft, changes xmtr loc. to 42-18-27 71-13-27
		(as amended)
MI WUOM-91.7*	Ann Arbor	made changes to auxiliary facility
MT KQRV-96.5	Deer Lodge	moves to 96.9 C1 from 96.5 C2, increases to 15000 w, 984 ft [99-70]
KBMG-95.9	Hamilton	moves to 96.3 C from 95.9 C3, increases to 85000 w, 630 ft, changes xmtr loc. to 46-48-08 113-58-21
KZIN-FM-96.3	Shelby	moves to 96.7 MHz from 96.3 MHz
NH WUNH-91.3*	Durham	built new auxiliary facility
OR KAST-FM-92.9	Astoria	increases to 571 ft, changes xmtr loc. to 46-10-56 00-48-09
PA WEJM-95.7	Philadelphia	built new auxiliary facility
RI WZRI-100.3		changes to 1550 w, 656 ft, changes xmtr loc. to 41-35-48 71-11-24
TN WDEB-1500	Jamestown	changes xmtr loc. to 36-25-31 84-56-32
TX KCCG-107.3	Ingleside	changes to 14000 w, 446 ft, changes xmtr loc. to 27-52-00 97-13-08
WI WDGY-630	Hudson	increases to 200 w nights, DA-2, increases to 3 towers days and nights

FACILITIES/PARAMETERS: APPLICATIONS

AL WQSB-105.1	Albertville	(& reapplication) [docket number] build new auxiliary facility
WVNA-1590	Tuscumbia	direct measurement of antenna power
IA KXEL-1540	Waterloo	direct measurement of antenna power
KY WXBC-104.3	Hardinsburg	change to 2300 w, 377 ft
OH WBBW-1240	Youngstown	direct measurement of antenna power
TN WYFN-980*	Nashville	direct measurement of antenna power
UT KYKN-FM-103.9	Nephi	one step application to increase to class C from class C1, 87000 w, 1000 ft, change xmtr location to 39-43-58 111-56-34
WV WAJR-FM-103.3	Salem	change to 1800 w, 582 ft
WI WCLQ-89.5*	Wausau	modify CP to increase to 100000 w, 571 ft DA, class C1 from class C3
ON CJWL-FM-101.9	Iroquois Falls	move to 101.1 MHz
PQ CHUT-FM-95.3	Louvincourt	increase to 102 w

FACILITIES/PARAMETERS: GRANTS

CA KSJO-92.3	San Jose	decrease to 32000 w, add DA
CO KKPC-1230	Pueblo	direct measurement of antenna power
IN WLNB-102.7	Ligonier	change to 2000 w, 394 ft, change xmtr location to 41-27-52 85-44-40
IA KAYP(CP)-89.9*	Mount Pleasant	decrease to 16500 w (v), 328 ft, class C3 from class C2, change xmtr loc. to 40-47-59 91-32-35, change city of license to Burlington, IA
KS KAXR(CP)-91.3*	Arkansas City	increase to 8000 w, 321 ft, class C3 from class A, change xmtr location to 36-55-32 97-01-34
KY WSTL-92.1	Carlisle	one step application to increase to class C2 from class A, 32000 w, 610 ft change xmtr location to 38-11-19 84-22-13
WYGE-92.3	London	increase to 50000 w, 492 ft, change xmtr loc. to 37-17-22 84-15-46

FACILITIES/PARAMETERS: GRANTS (cont'd)

MI WADW-105.5	Pickford	one step application to increase to class C1 from class A, 100000 w, 981 ft, change xmtr location to 46-17-24 84-18-53
MN WWTC-1280	Minneapolis	direct measurement of antenna power
ND KRKH(CP)-100.7	Harwood	change xmtr loc. to 47-08-43 96-58-18
SC WSSP-94.3	Goose Creek	change to 25000 w, 328 ft, changes xmtr loc. to 32-49-04 79-50-08
VT WDOT-95.7	Danville	one step application to move to 95.9 C3 from 95.7 A, increase to 6200 w, 672 ft, change xmtr location to 44-26-39 71-53-44
ON CJET-630	Smiths Falls	move to 92.3 MHz; 9300 w

CALL LETTER CHANGES (# applied for by new owners)

AL WYNI(CP)F-101.1	Repton	becomes	WFNU	3/20/00	"Fun 101"
CA KSMJ-98.5	Delano		KDFO	3/24/00	"Delano, The Fox"
KQJZ-107.3	Grover Beach		KURQ	3/24/00	"The Rock"
KKHJ-930	Los Angeles		KHJ	3/15/00	
FL WZMQ-106.3	Key Largo		# WRAU	3/10/00	"Raul Alarcon"
WVMQ-107.9	Key West		# WRLA	(requested)	"Raul Alarcon"
WLVS-1380	Lake Worth		# WWRF	3/15/00	"Radio Fiesta"
GA WFXM-FM-100.1	Forsyth		WQMJ	3/14/00	
WALJ-107.1	Gordon		WFXM-FM	3/20/00	"Foxy 107"
IA KQLI-104.9	De Witt		# KBOB	(requested)	
IL WKMQ-95.3	Winnebago		WYHY	3/22/00	
IN WRCR-94.3	Rushville		# WKWH-FM	3/15/00	"Kilowatt Hours"
KY WSJP-1130	Murray		WRKY	3/14/00	
MT KBMG-96.3	Hamilton		KBAZ	(requested)	"The Blaze"
NH WNHQ-92.1	Peterborough		# WPEX	(requested)	
NJ WGBZ-102.3	Cape May		WZBZ	3/14/00	
WZBZ-105.5	Cape May Court House		WGBZ	3/14/00	"The Buzz"
NY WKGJ-1340	Auburn		WWLF	3/20/00	"Wolf Radio, Inc."
WWLF-FM-106.7	Copenhagen		WBDI	3/20/00	"The Border"
WLIR-1300	Spring Valley		# WRCR	(requested)	
OR KKJJ-107.5	Ashland		KIFS	(requested)	"Kiss"
RI WHKK-100.3	Middletown		WRZI	3/20/00	
WHCK-99.7	Wakefield		WZRA	3/20/00	
TN WSFZ-1030	Memphis		WWGQ	3/22/00	"Gentleman Quarterly"
TX KATX-96.1	Winters		KORQ	(requested)	
UT KSNU-107.9	Roy (Salt Lake City)		# KFVR-FM	(requested)	"Fever"

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

AK KMBQ-99.7	Wasilla	315 KMBQ Corp. (Clyde Boyer, Jr., Trustee) to KMBQ Corp. (John Klapperich)
AZ KMLE-107.9/	Chandler/	314 from AMFM Inc.
KOOL-FM-94.5/	Phoenix	to CBS Radio, Inc.
KZON-101.5		
KKFR-92.3	Glendale	314 from AMFM Inc. to HBC License Corporation
AR KNEA-970	Jonesboro	314 from John J. Shields, Inc. to Pollack Broadcasting Co., LLC
CA KEZY-1190/	Anaheim	314 from Clear Channel Bcstg. Licenses, Inc. to New Inspiration Broadcasting Co., Inc.
KXMX-95.9		
KGGI-99.1	Riverside	314 from AMFM Inc. to Chase Radio Properties, LLC
KSDO-1130	San Diego	314 from AMFM Inc. to Chase Radio Properties, LLC
KPLN-103.7/	San Diego	314 from AMFM Inc.
KYXY-96.5		to CBS Radio, Inc.
KSJO-92.3/	San Jose/	314 from Clear Channel Bcstg. Licenses, Inc.
KUFX-98.5/		to Chase Radio Properties, LLC
KCNL-104.9	Fremont	
KKBN-93.5	Twain Harte	316 from Clark Bcstg. Corp. (Old Board) to Clark Bcstg. Corp. (New Board)
KFJO-92.1	Walnut Creek	314 from Clear Channel Bcstg. Licenses, Inc. to Chase Radio Properties, LLC
CO KIMN-100.3/	Denver/	314 from AMFM Inc.
KXKL-FM-105.1/		to CBS Radio, Inc.
KDJM-92.5	Greeley	

PROPOSED STATION TRANSFERS (cont'd)

FL KALC-105.9	Denver	314 from AMFM Inc. to Salem Media of Colorado, Inc.
KXPK-96.5	Evergreen	314 from AMFM Inc. to HBC License Corporation
WJHM-101.9/ WOCL-105.9	Daytona Beach/ De Land	314 from AMFM Inc. to CBS Radio, Inc.
WOMX-FM-105.1	Orlando	
WPBZ-103.1/ WMBX-102.3	Indiantown/ Jensen Beach	314 from Palm Beach Radio, Inc. to CBS Radio, Inc.
WPBZ-103.1/ WMBX-102.3	Indiantown/ Jensen Beach	315 from CBS Radio, Inc. (Shareholders) to Palm Beach Radio (Viacom, Inc.)
WNFK-92.1	Perry	316 from Power Country, Inc. to Taylor County Broadcasting, Inc.
WHKR-102.7	Rockledge	314 from AMFM Inc. to Cumulus Licensing Corp.
WGNE-FM-98.1	Titusville	314 from Clear Channel Bcstg. Licenses, Inc. to Mega Communications
IL WJBC-1230/ WBNQ-101.5/ WBWN-104.1	Bloomington/ Le Roy	316 from Twin Cities Broadcasting Corp. to Citadel Broadcasting Co.
WDZ-1050/ WDZQ-95.1/WSOY-FM-102.9/ WCZQ-105.5	Decatur/ Monticello	314 from WSOY, Inc. to NextMedia Group, Inc.
IA KHAK-98.1/ KDAT-104.5/ KRNA-94.1	Cedar Rapids/ Iowa City	314 from AMFM Inc. to Cumulus Licensing Corp.
KHKI-97.3/ KGGO-94.9	Des Moines	314 from AMFM Inc. to Two Rivers Broadcasting, LP
KY WBOB-1160	Florence	314 from AMFM Inc. to Caron Broadcasting, Inc.
LA KRMD-1340/101.1 KMJJ-FM-99.7	Shreveport	314 from AMFM Inc. to Cumulus Licensing Corp.
MD WPOC-93.1	Baltimore	314 from Clear Channel Bcstg. Licenses, Inc. to Chase Radio Properties, LLC
MA WHMP-1400/99.3	Northampton	314 from AMFM Inc. to Saga Communications of New England
MI WBBL-1340/ WLAV-FM-96.9/ WODJ-107.3/ WKLQ-94.5	Grand Rapids/ Greenville/ Holland	316 from Michigan Media, Inc. to Citadel Broadcasting Co.
MS WOAD-1300/ WKXI-1400/WJMI-99.7/ WKXI-FM-107.5/ WYJS-105.9	Jackson/ Magee/ Pickins	314 from Clear Channel Bcstg. Licenses, Inc. to Urban Radio of Mississippi, LLC
WKNN-FM-99.1	Pascagoula	314 from AMFM Inc. to Chase Radio Properties, LLC
MO KIDS-1340	Springfield	314 from Branson Info Radio, LLC to Thirteen Forty Productions, Inc.
NY WNYG-1440	Babylon	314 from Bonita R. Bequet, Trustee to Multicultural Radio Broadcasting
WTKW-99.5	Bridgeport	316 from Radio Corporation to Galaxy Communications, LLC
WBLK-93.7	DePew	314 from Palm Beach Radio, Inc. to CBS Radio, Inc.
WBLK-93.7	DePew	315 from CBS Radio, Inc. (Shareholders) to Palm Beach Radio (Viacom, Inc.)
WTLA-1200/ WKRL-FM-100.9/ WKLL-94.9/ WSGO-1440/WTKV-105.5	North Syracuse/ Frankfort/ Oswego	316 from Radio Corporation to Galaxy Communications, LLC
WSFW-1110/99.3	Seneca Falls	314 from Souhan Radio, LLC to Family Life Ministries, Inc.
WTRY-980	Troy	314 from AMFM Inc. to Chase Radio Properties, LLC
WTLB-1310/ WRCK-107.3	Utica	316 from Radio Corporation to Galaxy Communications, LLC

PROPOSED STATION TRANSFERS (cont'd)

NC	WANJ-101.1/ WANG-FM-105.1/ WKOQ-98.7/ WRNS-960/95.1/	Belhaven/ Havelock/ Jacksonville/ Kinston/ Forest City	314	from Pinnacle Broadcasting to NextMedia Group, Inc.
	WTPT-93.3		314	from Clear Channel Bcstg. Licenses, Inc. to OBC Broadcasting, Inc.
	WSML-1200/ WSJS-600	Graham/ Winston-Salem	314	from Clear Channel Bcstg. Licenses, Inc. to CBS Radio, Inc.
	WMFR-1230	High Point	314	from AMFM Inc. to CBS Radio, Inc.
	WIXE-1190	Monroe	315	from Monroe Bcstg. (James Reddish) to Monroe Bcstg. (Archie Morgan)
	WDLX-930/ WERO-93.3	Washington	314	from Pinnacle, Inc. to NextMedia Group, Inc.
OH	WUBE-1230	Cincinnati	314	from AMFM Inc. to Blue Chip Broadcasting Licenses, Ltd.
	WUBE-FM-105.1	Cincinnati	314	from AMFM Inc. to CBS Radio, Inc.
	WKNR-1220/ WRMR-850	Cleveland	314	from AMFM Inc. to Caron Broadcasting, Inc.
	WYGY-96.5	Hamilton	314	from AMFM Inc. to Caron Broadcasting, Inc.
	WDOK-102.1/ WQAL-104.1	Cleveland	314	from AMFM Inc. to CBS Radio, Inc.
	WZJM-92.3	Cleveland Heights	314	from Cleveland Radio Licenses, LLC to CBS Radio, Inc.
OR	KBKR-1490/ KKBC-FM-95.3/ KLBM-1450/ KUBQ-98.7	Baker/ La Grande	314	from Grande Radio, Inc. to Horizon Broadcasting Group, LLC
				(\$1.7 million; assumption of liabilities; broker is The Exline Co.)
	KUGN-590/ KKT-97.9/ KEHK-102.3	Eugene/ Brownsville	314	from Marathon Media Group, LLC to Cumulus Licensing Corp.
PA	WTCY-1400/ WNNK-FM-104.1/ WTPA-93.5/ WNCE-FM-92.1	Harrisburg/ Mechanicsburg/ Palmyra	314	from AMFM Inc. to Cumulus Licensing Corp.
	WRFY-FM-102.5	Reading	314	from Clear Channel Bcstg. Licenses, Inc. to Chase Radio Properties, Inc.
SC	WROQ-101.1	Anderson	314	from AMFM Inc. to OBC Broadcasting, Inc.
	WOIC-1230/ WARQ-93.5/ WMFX-102.3/ WWDM-101.3	Columbia/ St. Andrews/ Sumter	314	from Clear Channel Bcstg. Licenses, Inc. to Urban Radio of Mississippi, LLC
	WISW-1320/ WOMG-103.1/ WLXC-98.5/ WTCB-106.7	Columbia/ Lexington/ Orangeburg	316	from Radio South Carolina, Inc. to Citadel Broadcasting Co.
	WRNN-94.5/ WYAV-104.1/ WMYB-99.5/ WYAK-FM-103.1	Murrell's Inlet/ Myrtle Beach/ Socastee/ Surfside Beach	314	from Pinnacle Broadcasting to NextMedia Group, Inc.
TN	WGOW-1150	Chattanooga	316	from Radio Chattanooga, Inc. to Citadel Broadcasting Co.
	WSKZ-106.5/ WOGT-107.9/ WGOW-FM-102.3	Chattanooga/ East Ridge/ Soddy-Daisy	316	from Twin Cities Broadcasting Corp. to Citadel Broadcasting Company
	WJCW-910/ WQUT-101.5/ WKIN-1320/ WKOS-104.9/ WGOC-640	Johnson City/ Kingsport/ Blountville	316	from Tri Cities Radio Corporation to Citadel Broadcasting Co.
	WLVS-1380	Lake Worth	314	from Clifton Radio, LLC to Gold Coast Broadcasting Co.
TX	KJOJ-880	Conroe	314	from AMFM Inc. to El Dorado Communications, Inc.
	KDGE-94.5	Gainesville	314	from AMFM Inc. to Inspiration Media, Inc.

PROPOSED STATION TRANSFERS (cont'd)

TX KBRQ-102.5	Hillsboro	314 from AMFM Inc. to Chase Radio Properties, LLC
KQUE-1230/ KTJM-98.5/ KSEV-700/ KJOJ-880	Houston/ Port Arthur/ Tomball/ Conroe	314 from Clear Channel Communications to El Dorado Communications, Inc.
KTBJ-107.5	Lake Jackson	314 from Clear Channel Bcstg. Licenses, Inc. to CXR Holdings, Inc.
KLLL-FM-96.3/ KONE-101.1 KMMX-100.3	Lubbock/ Tahoka	314 from WSOY, Inc. to NextMedia Group, Inc.
KYXX-94.3/ KHOS-FM-92.1	Ozona/ Sonora (\$195,000; assumption of liabilities)	314 from Sonora Ozona Broadcasting Co. to Ozona Broadcasting, Inc.
KKBQ-FM-92.9	Pasadena	314 from AMFM Inc. to CXR Holdings, Inc.
KBEC-1390	Waxahachie	316 invol. from Faye and R. Tuck (Faye Tuck) to Faye and R. Tuck (Tuck Testamentary Trust)
VT WWSR-1420/ WLFE-102.3	Saint Albans	315 from Chaplain Comm. (Steven Silberberg) to Champlain Comm. (Jane Cole/Silberberg)
VA WKHK-95.3/ WXLR-96.5/ WMBX-103.7	Colonial Heights/ Fort Lee/ Richmond	314 from AMFM Inc. to CXR Holdings, Inc.
WTVR-1380	Richmond	314 from Clear Channel Bcstg. Licenses, Inc. to CXR Holdings, Inc.
WI WGEZ-1490	Beloit	314 from Great Radio Broadcasting, Inc. to Rego, Ltd.

Form 316 Transfer Applications were filed from Nassau Broadcasting Partners, LP to Nassau Broadcasting II, LLC for New Jersey stations: WADB and WJLK-FM in Asbury Park; WHCY, Blairstown; WSUS, Franklin; WNNJ, Newton; WBBO, Ocean Acres; WNNH and WTTM, Princeton; and WPST in Trenton.

WASHINGTON THIS WEEK

Don't take a number yet. . .The Commission is delaying implementation of a comprehensive new FCC Registration Number system (FRN) that it announced on March 16. On March 21 it rescinded the DA 00-407 Public Notice and delayed the March 27 effective date "until further notice." Basically, anybody who does business with the FCC will need an FRN. That number is supposed to remain with the entity as a unique identifier, though CORES (the Commission Registration System) will let registrants apply for separate FRNs for subsidiaries. But the Office of the Managing Director says it's delaying introduction of FRN. Here's what they tell us: There was confusion about the effective date. Some applicants thought March 27 was a mandatory start date. It's not. It was only the date when the new FRN system would become available. There may also be some additional minor changes. But -- you might as well get ready for FRN. (DA 00-644)

Here's more on the inning-by-inning fight over Low Power FM in Washington: The latest skirmish began when Dale Hatfield (FCC Office of Engineering and Technology Chief) and Roy Stewart (Mass Media Bureau Chief) alleged the NAB's demonstration CD showing LPFM interference is "misleading and simply wrong." They also claim the NAB's characterization of allowable FCC harmonic distortion "can only be viewed as a deliberate misrepresentation of the FCC's findings and analysis." The NAB quickly responded: Lynn Claudy (Senior VP of Science & Technology) says the CD was clearly labeled as a simulation, and says the NAB stands behind its interference claims. The NAB notes it's not the only organization fighting LPFM: It's got allies in National Public Radio, the National Religious Broadcasters Association, and the equipment manufacturers. As M Street went to press, the full House Commerce Committee was taking up Mike Oxley's "Radio Broadcasting Preservation Act" (H.R. 3439), which Speaker Dennis Hastert is believed to support.

On page 1, we told you which 12 jurisdictions would get LPFM first. (To review, that's AK, CA, District of Columbia, GA, IN, LA, ME, Mariana Islands, MD, OK, RI and UT). They'll be the subject of a Public Notice in late April, with the first day of the filing window opening in late May. Now here's the rest of the lineup -- Group 2: CT, IL, KS, MI, MN, MS, NV, NH, Puerto Rico, VA, WY (Public Notice July 2000, filing window August 2000). Group 3: American Samoa, CO, DE, HI, ID,

WASHINGTON THIS WEEK (cont'd)

MO, NY, OH, SC, SD, WI (Public Notice October 2000, filing window November 2000). Group 4: AZ, FL, IA, NJ, ND, OR, TN, TX, U.S. Virgin Islands, VT, WV (Public Notice January 2001, filing window February 2001). Group 5: AL, AR, Guam, KY, MA, MT, NE, NM, NC, PA, WA (Public Notice April 2001, filing window May 2001). We'll throw in just one observation here: In his remarks at the lottery, FCC Chairman Bill Kennard compared broadcasters' objections to LPFM to their earlier opposition to Low Power TV -- which he says has been "widely acclaimed for its community service."

Pay ASCAP, pay BMI, pay SESAC -- pay RIAA, too? Should stations doing audio streaming pay a new "public performance fee"? The NAB has just filed suit against the Recording Industry Association of America asking a New York federal judge for declaratory judgment that stations are exempt from the new "public performance" payments being required from Internet music users. These would be in addition to what stations pay ASCAP, BMI and SESAC, which represent songwriters. The RIAA wants to use the 1998 Digital Millennium Copyright Act to set up a tollbooth for radio operators who stream over the Internet. The recording industry had just filed a petition for rulemaking with the Copyright Office after negotiating with the NAB. Now the NAB's trying to get a judge to declare that stations are exempt from the Act.

And more protests at the FCC -- some from Commissioner Gloria Tristani, some from the Commission staff over local concentration. Tristani protests the Cumulus deal in Youngstown, the Citadel deal in Lafayette, LA and the Journal Broadcast deal for KOEZ in Wichita. She says "We need to fix our local ownership rules" or begin to apply public interest standards. Tristani claims the FCC's defective "sleight of hand" market definition will let two owners control 95.8% of the market revenue in Youngstown and 71.2% of the market in Lafayette, LA. She says it's "absurd" that anybody could own as many stations in New York or Los Angeles as Wichita, since Wichita has only 24 commercial stations that qualify for Arbitron. As Kagan Seminar panelist John Feore noted recently, Tristani's point about the FCC fudging its contour and market definitions is "logical." But it adds time to the approval process.

Down in the Mass Media Bureau, the red-flag binge over station transfers continues, as they slapped red-flags (for local concentration) on Saga's pickup of Springfield, MA-market WHMP-AM/FM from Clear Channel-AMFM Inc. Also on Chase's deal in Biloxi. On the Cumulus deals in Shreveport, Cedar Rapids and Harrisburg. And on Barnstable's pickups in Des Moines. That's not an exhaustive list, by the way -- we're just trying not to chop down too many trees. These are all related to Clear Channel's remaining positions in the markets -- and the FCC's determination to review deals where two operators have 70% or more of market revenue between them.

The FCC upholds a pair of \$20,000 fines issued last Fall, but allows another licensee to make a "voluntary payment" in a settlement agreement. The staff upholds the \$20,000 fine against WPQR-FM, Connellsville, PA licensee Kel-Comm for tower-marking, tower-registration and EAS violations. (DA 00-636) It also upholds a \$20,000 Notice of Apparent Liability issued to sister station WCVI (1340 KHz, licensed to Mar-Comm) for similar problems. (DA 00-637) In both cases the licensee failed to file a response. The FCC did relent in another case from last Fall: It allowed Kanza Inc. to make a \$5,000 voluntary contribution to the U.S. treasury, as part of a consent decree where Kanza doesn't admit violating the FCC rules about control of KRLI, Malta Bend, MO. Kanza was originally facing an \$8,000 Notice of Apparent Liability, and has submitted an amended time brokerage agreement as part of the settlement. (DA 00-669)

Unauthorized transfer of control gets KGNT Inc. an \$8,000 fine for selling a 50% interest in KGNT, Smithfield, UT (103.9 MHz). The FCC alleges that Lavon Randall sold half of his interest to the Bear River Trust in 1995, then later filed to sell the other half to Legacy Communications. That later filing turned up the earlier, undisclosed transfer. (DA No. 00-634)

Willis Broadcasting faces a \$14,000 Notice of Apparent Liability for violations involving antenna structure marking and lighting, and failing to respond to a Notice of Violation, re: Willis-owned KJNS, Yazoo City, MS (92.1 MHz). (DA 00-638)

CANADA THIS WEEK

The CRTC has issued calls for applications for new FM stations in Calgary, Alberta and Vancouver, British Columbia. In each city, the Commission has set a deadline of April 25, 2000 for filing of a letter of intent and May 23, 2000 for receipt of the formal application. When applying the CRTC expects the applicant, among other things, to detail their proposed programming and target audience, submit evidence that there is a demand for their proposed service and provide an analysis of the new station's likely economic impact on the radio market.

Digital audio broadcasting continues to move forward in Canada. This week the CRTC granted transitional Digital Radio Undertaking (DRU) licenses to five Toronto area radio stations. The stations, CFMX-FM, CHWO, CIAO, CIRV-FM and CJMR will each get 20% of the 1.5 MHz wide channel at 1466.768 MHz to stream an audio simulcast of their existing station and offer up to 14 hours a week of non-simulcast content. When not simulcast the DRU outlets may offer audio programming, data transmission or a combination of both. The CRTC is encouraging experimentation during any non-simulcast period. The new DRU licenses will transmit from Toronto's CN Tower with 5,084 watts. These five stations join other Toronto area broadcasters who have already received transitional DRU licenses.

CHUM, Ltd.'s four radio stations in Windsor, Ontario have formally received their transitional DRU licenses. The stations have been streaming audio at 1484.208 MHz since January when they debuted the service at the Detroit International Auto Show.

ELSEWHERE

Infinity lands in San Antonio, as Mel Karmazin buys Waterman's KTSA (550 KHz) and KTFM (102.7 MHz) for \$90 million. This is a case of a major mom-and-pop owner selling its stations: Bernie Waterman has owned low-end-of-the dial blaster KTSA for 35 years. But Infinity has history on its side, too: Infinity Radio President Dan Mason had his first general manager gig at KTSA/KTFM in the late 1970s. San Antonio (Arbitron market #32) has been a conspicuous hole on Infinity's list of markets. KTSA/KTFM will take care of that. The deal is for \$90 million in the form of a tax-free stock-for-stock merger. Bernie Waterman retains parent company Waterman Broadcasting and TV subsidiaries Virginia Broadcast Corp. and Florida Broadcast Corp. Are KTSA/KTFM worth the \$90 million? Considering that these two stations bill perhaps 16% of the total market revenue, it's a typical Karmazin deal -- He'll pay big for the top performers. J.T. Anderton of Duncan's American Radio calls KTSA's 5-kw signal at 550 KHz a "blowtorch." And he says KTSA's nighttime signal has one of the best 5-kw nighttime coverages in the U.S., equal to stations like KFRC, San Francisco. As for KTFM, it's a fine C1 facility at 102.7 MHz -- and was #1 12+ in the Fall Arbitron with a 9.8. KTSA posted a 3.3.

A jump in to the major leagues, as Nassau Broadcast expands out of its New Jersey base to acquire the suburban New York Aurora group for \$185 million. It's a stock deal that rolls part of the Bank of America Capital Investors stake into Nassau and gives Lou Mercatanti's group a spot on the top-20-revenue list and a significant toehold in the suburban markets north of New York City. We believe Frank Osborn and Frank Washington are selling because they just weren't able to grow Aurora past its original base of stations in Westchester County, NY and southern Connecticut. Here's what Nassau gets, in the southern CT and lower Hudson Valley areas: AC/talk WICC, Bridgeport, CT at 600 KHz, 1-kw day, 500-w night, DA-2. Gold-based AC WEBE, Westport, CT, a B at 107.9 MHz. The adult standards simulcast of WINE, Brookfield, CT (940 KHz, 640 watts day, 4-w night, ND) and partner WPUT, Brewster, NY (1510 KHz, 1-kw directional daytimer). Rock WRKI, Brookfield, CT, a class B at 95.1 MHz. Oldies WAXB, Patterson, NY, an A at 105.5 MHz. News/talk WFAS, White Plains, NY (1230 KHz, 1-kw, ND). And the Hudson Valley AC simulcast of WFAS-FM, White Plains (an A at 103.9) and WFAF, Mt. Kisco, NY (an A at 106.3).

Cumulus is still buying stations -- in fact, it's about to pick up three in Eugene, OR from Marathon Media. They're reportedly finalizing a deal to pay Marathon \$7,780,000 for news/talk KUGN (5-kw, DA-N), classic hits "Hawk" KEHK, Brownsville, a C1 at 102.3 MHz, and "Cat Country" KKTT, a full C at 97.9 MHz. Marathon chief Chris Devine is asking Cumulus to put down a significant non-refundable deposit on KUGN, KEHK and KKTT, as a way of reassuring himself the deal will close. Cumulus is eager to buy these stations in Eugene (Arbitron market #143) because its pending acquisition of McDonald Media gives it a base of three stations there: modern rock KNRQ-AM/FM plus classic rock KZEL-FM.

ELSEWHERE (cont'd)

Dallas-based Mark Rodriguez has another active week in the Lone Star State -- He's buying Austin, TX move-in KBAE (104.9 MHz) and stations up near Amarillo. Outside Austin, you'd need to keep a notepad to follow the recent action on KBAE: Last summer it moved from 104.7 MHz to 104.9 and re-licensed from Llano, TX to Marble Falls. Now it's got a pending app at the FCC to upgrade from 4100 watts at 804 feet to 9500 watts at the same height. That would improve it from a C3 to a C2. KBAE's doing country for current owner Maxagrid Broadcasting, and they're selling it to Rodriguez for \$7,650,000. Broker: Media Services Group's Bill Whitley.

And up in the Texas Panhandle, Rodriguez buys tejano KQFX and KGRW from Equicom. Mark Rodriguez is shelling out \$1,000,000 for KQFX, a C1 at 104.3 licensed to Borger, and KGRW, a C2 at 94.7 licensed to Friona, TX -- out toward Clovis, NM. The \$1 million price is \$250,000 less than Equicom paid Galbreath for the pair back in 1998. Broker on this second Rodriguez deal is also Media Services Group's Bill Whitley.

In Wyoming, Larry and Susan Patrick buy a CP in Thermopolis, for their fifth station in Wyoming. It's for a new C2 facility at 98.3 MHz in the central Wyoming town of Thermopolis, just on the edge of the Wind River Indian Reservation. The seller is Frederic Constant's Idaho Broadcasting Consortium and the price is \$200,000. Brokers and station owners Larry Patrick and Susan Patrick do their station ownership as "Legend Communications", and they also own KZMQ-AM/FM in Greybull, Wyoming and KODI/KTAG in Cody.

In southern Minnesota, Three Eagles is buying Nolan Broadcast Group's stations in Rochester and Mankato for \$10 million. Nolan got going when Phil Nolan bought Rochester-area KAUS-AM/FM, Austin, MN in 1979. He then added Mankato-market CHR KEEZ-FM (a C1 at 99.1 MHz) in 1992. Now the ownership is Phil and his son Mike, and they're selling to Three Eagles for \$10,000,000. The Nolans' KAUS [AM] is a news/talker at 1480 KHz with 1,000 watts, DA-2. KAUS-FM does country at 99.9 and is a full class C. Broker: Donald K. Clark Inc. for seller Nolan Broadcast Group.

North of Albany, NY, Vox Radio expands with a six-station cluster from Starview and Bradmark. We're looking here at Glens Falls and Saratoga Springs, about an hour north of the Capital District area, and just on the edge of the Adirondacks. Vox Radio's Bruce Danziger and Jeff Shapiro already have 17 stations in New Hampshire, Vermont and the Berkshires of Massachusetts, and this expands them into New York State. Here's what they get for their \$3,650,000: Country WZZM-FM, an A at 93.5 MHz licensed to Corinth, NY. Oldies WHTR, an A at 107.1 MHz licensed to Hudson Falls. Sports WMML, 1-kw ND full-timer at 1230, licensed to Glens Falls. Adult standards WENU, an A at 101.7, licensed to Hudson Falls. Soft AC WNYQ, a B1 at 105.7, licensed to Queensbury. Talk WBZA, 1,000-w day, 126-w night, ND, at 1410 KHz, licensed to South Glens Falls, NY. Bob Maccini & Stephan Sloan of Media Services Group repped the related sellers, Bradmark and Starview.

Conquering Kentucky seems to be Steve Newberry's agenda at Commonwealth, as he buys Kentucky stations #28, #29 and #30. Steve's latest purchase is in the area between Lexington and Louisville, where Commonwealth acquires three stations from Basix Communications for \$1,800,000: hot AC "Star" WRZI, Vine Grove, a class A at 101.5 MHz; country WKMO, Hodgenville, also an A, at 106.3 MHz; and oldies WIEL, Elizabethtown, a 1-kw ND full-timer at 1400 KHz. WRZI, WKMO and WIEL are Basix' only radio properties. Mitt Younts of Media Services Group gets the brokerage credit. M Street notes that when all announced deals have closed, Commonwealth will own 34 stations -- 30 of them in Kentucky. The operation Steve Newberry runs is based in Glasgow, KY.

In the Pittsburgh area, former Steel City GM Frank Iorio buys a second AM. It's "Super Talk" WMBA, licensed to Ambridge, PA, just north of Pittsburgh. Seller is Donn Wuycik, and the facility has 500-watts full-time, DA-2 at 1460 KHz. Iorio bought his first station up in Beaver Falls (adult standards/talk WBVP at 1230 KHz), and now the Pittsburgh Post-Gazette reports the stations will maintain separate programming but run out of a single location.

Up there in Port Huron, MI, Bob Liggett is consolidating a market as he prepares to sell most of his current stations to Larry Wilson's Citadel. We'd previously told you Bob was buying oldies WHLS (1450 KHz) and country WSAQ (107.1 MHz) from

ELSEWHERE (cont'd)

Wisner Broadcasting. Now he's consolidating this upstate Michigan market with the purchase of Lee Hanson's three stations: news/talk WPHM (5-kw full-time, DA-2, at 1380 KHz). CHR WBTT, Lexington (a class A 96.9 MHz). And classic country WHYT, Marine City (1-kw day, 102-w night, DA-2 at 1590 KHz). Total price for the Hanson Communications trio: \$2,240,000.

East of Lexington, KY, Clear Channel plans to buy WMST-FM, Mt. Sterling (105.5 MHz), extending away from its cluster in Lexington. The station it's just filed to buy is country WMST-FM, a class A with a directional signal at 105.5 MHz. The seller is Rod Burbridge and the price is \$2,500,000. Clear Channel's six-station Lexington cluster includes country "Bull" WUBL.

Not sold yet -- but headed for auction: Dick Broadcasting has placed three of its four markets on the block. It's taking bids on its clusters in Nashville, Knoxville (including legendary country WIVK-FM) and Birmingham. Here are the stations that officially have a "For Sale" sign hung on them -- In Nashville (Arbitron market #43), classic hits WGFX, a C1 at 104.5 MHz licensed to Gallatin. And country WKDF, a full C at 103.3 MHz. In Birmingham (#55), classic rock WZRR a C at 99.5 MHz. Modern rock WRAX, a C at 107.7 MHz. Soft AC WYSF, a C at 94.5 MHz. Talk WAPI at 1070 KHz, with 50-kw day, 5-kw night DA-N. And sports WJOX at 690 KHz, 50,000-w day, 500-w night DA-N. And in Knoxville (#69), country WIVK-FM, a C at 107.7 MHz. Smooth jazz WSMJ, a C3 at 98.7, licensed to Oliver Springs. The talk/sports simulcast of WNOX at 990 KHz (10-kw full-time DA-2) and WNOX-FM, Loudon an A at 99.1 MHz. Dick also LMAs Oak Ridge FM's classic rock WOKI-FM at 100.3 MHz, a class C licensed to Oak Ridge. James A. Dick, Sr. founded Dick Broadcasting in Knoxville in 1952 and control has stayed with the family. His son Allen Dick is keeping Dick Broadcasting's stations in Greensboro/Winston-Salem: classic rock WKRR (92.3 MHz) and CHR WKZL (107.5 MHz).

Weather prediction: We'll spend the rest of 2000 watching Cumulus (the group, not the clouds). Cumulus still needs up to \$165 million to close all its announced deals, according to First Union Capital's Bishop Cheen. MarketWatch notes that Cumulus has the Connoisseur deal to handle (\$242 million). Plus 8 stations from McDonald (\$41 million). One from Pacific Coast (big-stick KRUZ, Santa Barbara for \$10 million). M Street's talked with a number of brokers, and they all seem pretty certain that Cumulus won't just evaporate. For one thing, in a worst-case scenario, a total selloff (perhaps yielding \$1 billion) still might not cover the debt and liabilities. So institutional investors, watching the stock price, might gradually trim away their positions, while Cumulus may spin off tower and/or some station assets.

Take THAT, Wall Street investors and analysts: The RAB reports an amazing 22% revenue gain for the month of February. There are certainly local variations, but the RAB finds that across the country, local revenue gained 17% and national blew ahead by 38%. The February gains come after an stronger-than-expected January. So for the first two months of 2000, radio revenue is ahead an average 21%.

These women waited far too long in line: The government loses a record-breaking \$508 million sex discrimination case at the Voice of America and USIA, and it's not just the dollars that make this class-action case notable. It's the fact that it started 23 years ago and should have been settled long ago. The class-action suit covered hundreds of women who sought employment as broadcasters, technicians and writers at VOA and the United States Information Agency between 1974 and 1984.

Quality control: Arbitron needs it, and needs to build the perception of it. That's why Arbitron has struck a new accreditation deal with the Media Rating Council. Arbitron earned the MRC's double checkmark for its Continuous Market Service, Standard Market Service and the Condensed Market Service. Now the MRC announces that Arbitron is submitting four more services to MRC auditing: Maximiser. Media Professional. RetailDirect. And County Coverage. Not only that, it's committing to submitting two more over the next two years: Nationwide and Tapscan. MRC Executive Director George Ivie says the new deal "significantly expands" the association's auditing of Arbitron.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

A little cease-and-desist action in Santa Barbara stops a "Kiss", as Cumulus quickly complies with a Clear Channel C&D over the CHR that it's buying there, KKSB, Goleta (106.3 MHz). KKSB only recently started using the "Kiss" name. But

M STREET BAZAAR (cont'd)

on Monday, March 20, Clear Channel yanked the oldies off KIST (107.7 MHz) and placed the "Cool" oldies format on the former all-sports KXXT (1340 KHz). That cleared the way for Clear Channel to do CHR on 107.7 -- as "Kiss." Can't have two "Kiss" stations in the same market, especially when one company strongly claims title. Cumulus backed down and is now "Hits 106.3." And Clear Channel has a "Kiss" CHR in Santa Barbara that will carry the Rick Dees show syndicated out of KIIS-FM, Los Angeles.

Lineup change at One-On-One Sports, and you could call it "nasty." There are two of them, actually. Peter Brown requested a transfer from weekday afternoons to weekends, and One-On-One says he'll handle 9am to 1pm Saturday and Sunday. Peter's replacement in the 2pm to 6pm weekday slot is Baltimore veteran Nestor Aparicio, who came out of the Baltimore Sun to operate all-sports "Nasty radio" WNST. That station's now doing Catholic programming, and Nestor was available to work with One-On-One.

Radio personalities invite listeners along on trips all the time. What's different about THIS one is that disability advocate and syndicated radio host Greg Smith is "rolling" to Australia for two weeks. And the host of "On A Roll" is inviting disabled Americans to come along, courtesy of a deal with NeverLand Adventures. Dates are August 9-23, and NeverLand (run by quadriplegic Andrew Huesing) promises a full sampling of Australia's wonders, from snorkeling in the Great Barrier Reef to a private tour of the Sydney Opera House. Info from On A Roll Communications: (937) 767-1838 or "OnARollRadio.com"

XM Radio is really mobile -- it's going to be on your boat. XM Satellite Radio announces an agreement with industry leader Marine Audio Engineering that has Marine supplying XM-ready radios to high-end boat builders and to its own 2,500 dealers. XM Senior VP Steve Cook says the boating industry "is an important component of our national distribution strategy."

In syndicated radio, Jason Jarvis officially announces that he's taking over his mom's gig and launching the "Jason Jarvis Show", airing from noon to 3pm Eastern time. "Independent-minded broad" Judy Jarvis died in early March after fighting cancer, and Jason had been her fill-in and co-host for some time. Reach Jarvis Productions at (860) 242-7272.

Westwood does an Internet deal with WebRadio.com for its music format affiliates. Westwood's Peter Kosann says his 24/7 music format affiliates get software tools plus e-commerce opportunities to sell banner ads and let listeners buy CDs, movies, video games and digital downloads. Westwood receives a 6% stake in WebRadio (part of that payable in commercial time). It can earn its way into another 4.5% if it signs up enough stations. And the deal allows WebRadio.com to stream the Westwood music formats online.

If you buy radio equipment, you know the name "Gentner", and now the company's hoping that a move up to the full Nasdaq-Amex exchange will broaden its appeal to investors. Gentner retains its "GTNR" ticker symbol as it graduates from the Nasdaq small cap market on March 31. (Gentner will release fiscal Q3 results on April 18.)

ABC Radio Networks VP/Engineering Bob Donnelly leaves after a 34-year career. His last day was March 24, and he's leaving the payroll to join Georgia-based satellite equipment maker Wegener, though we hear Bob will be based at his home in the New York area. No replacement announced yet by ABC.

M Street notes the passing of a true pioneer in both radio and TV: Sig Mickelson, who was the first news director at WCCO, Minneapolis during World War II, moved to CBS Radio Network, and then helped create modern TV news (in the best sense). Sig helped produce the first commercially-sponsored TV broadcast of a political convention in 1952, and chose a fellow named Walter Cronkite to anchor it. He became the first president of the CBS News division in 1959 -- and he also founded the Radio and Television News Directors Association. Sig Mickelson died in San Diego at age 86.

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