

The M Street Journal

Radio's Journal of Record

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THE SHOW MUST GO ON. . . Art Bell surprises his six million fans by retiring from his syndicated overnight show permanently, as of April 26. But the show must go on, and on April 13 we believe Art will introduce the new host for "Coast To Coast." It and the weekend "Dreamland" show air on more than 450 stations, and it's an important piece of programming for both syndicator Premiere and its affiliate stations. M Street hears the short list of candidates includes Mike Siegel and Ian Punnett, as well as Peter Wiessbach, Hilly Rose and Philip Clarke. We believe Premiere is splitting up Bell's job, so that there will be a Monday-through-Friday host, and two other hosts for weekends. Another likely change: cutting the show back from five hours a night to four (10pm to 2am Pacific). If you haven't heard, Art is exiting to devote full-time to the mountain of personal and legal battles he's enmeshed in, stemming from his son's molestation by a teacher and repeated personal attacks on him.

SPECIAL INTERESTS. . . FCC Chairman Kennard blasts "high priced lobbyists" for interfering with his plans for Low Power FM, and says the amended LPFM bill reported out by the House Commerce Committee "would eliminate 75% of the opportunities for schools, churches, transit authorities, local governments, volunteer fire departments and other community and civic groups" to have access to the airwaves. Of course the NAB didn't get everything it wanted in the amended H.R. 3439, either, but it's satisfied with the bill, even though it might allow a couple of hundred LPFMs. Here's what the NAB and its allies did get: Third-adjacent channel protection, written into law. LPFM tests conducted by an independent party in nine markets, with a report to Congress by February 2001. An "economic impact study" by the FCC on current broadcasters (especially minorities). Tougher language against former pirates. And research on the impact of LPFM on the transition to Digital Audio Broadcasting. As M Street went to press, there's no word when Speaker Dennis Hastert will schedule consideration of Mike Oxley's H.R. 3439. But we have one prediction: The amended bill is easier for Congress to support -- and harder for President Clinton to veto.

FEES PLEASE. . . How would you like to pay Uncle Sam LESS than you paid last year? Licensees and permittees (with a few exceptions) are subject to annual Regulatory Fees, and the Commission has just released its proposed fees for Fiscal Year 2000. Amazingly, most of them are slightly lower than for FY1999. That's despite the fact that the FCC must collect 7.67% more than last year (\$185,754,000 in fees from all regulated industries). More inside this week's M Street Journal.

FORMAT CHANGES & UPDATES (# change accompanies new ownership) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
AK Ketchikan	KGTW-106.7	country	adds JRN - country
AR Dermott	KRKD-105.7	new	classic rock
El Dorado	KBYB-96.1	country	KXZX, hot AC "96-X"
CA Merced	KTFN-1580	sports	JRN-Spanish hits//KAXW
Merced	(KTFN & KAXW are expected to debut their new format on May 1)		JRN - Spanish hits (May)
	KAXW-1660	new	
	(Look for new call letters soon)		
San Francisco	KNBR-680	sports & talk	drops Rush Limbaugh
San Francisco	KSFO-560	talk	adds Rush Limbaugh
	(Rush is expected to begin July 3rd)		

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FORMAT CHANGES & UPDATES (cont'd)

CO Buena Vista	KDMN-1450	# talk & sports	talk // 1060 KHz
	(KDMN, 1450 KHz, & KVLE, 610 KHz	break their simulcast of KSKE,	
	1060 KHz to air Rush Limbaugh middays)		
Longmont (Denver)	KLMO-1060	# country	KSKE, talk "Radio Colorad
(KSKE, KDMN, KVLE AM/FM, & KWYD enter an LMA with option to buy with Radio Colorado, LLC)			
Vail	KSKE-610	# talk & sports	KVLE, talk // 1060 KHz
DE Wilmington	WTMC-1380	# silent	all traffic
FL Edgewater (Daytona B.)	WKRO-FM-93.1	rock	country "93 Country"
Vero Beach	WTTB-1490	standards & talk	CNN Headline - news
	(WTTB runs local talk shows 8-10 am & 11am-noon)		
GA McRae	WYIS-1410	# AC // WYSC	urban
North Atlanta	WCNN-680	news & talk	urban AC // WALR-FM
	(See story on page 9)		
IA Muscatine(Quad Cities)	KBOB-99.7	country	KBEA, CHR "B-100"
	(KBOB call letters & country programming moves to sister KQLI)		
KS Belleville	KREP-92.1	country	adds JRN - country (May)
Leavenworth (K.C.)	KKLO-1410	# religion	adds New Life - religion
LA Natchitoches	KZBL-100.7	hot AC	WW1 - oldies "The Beat"
MD Annapolis	WBIS-1190	business	adds sports 1-4 pm
Salisbury	WTGM-960	sports	country // WWFG "Froggy"
MI Niles (Benton Harbor)	WNIL-1290	oldies	ABC - 45+ soft AC
MN Aitkin	KKIN-930	adult standards	adds JRN - stds. (Aug.)
Aitkin	KKIN-FM-94.3	country	to be JRN - classic count
	(KKIN-FM'S new format is expected to debut in August)		
NM Albuquerque	KSVA-610	# LTK -cont. Christ.	KNML, sports
	(KSVA call letters and Lifetalk cont. Christian format move to 920 KHz)		
Albuquerque	KHTL-920	# talk	KSVA, LTK-cont. Christ.
	(KHTL call letters and programming move to 1050 KHz)		
Los Ranchos de Albuqu.	KNML-1050	sports	KHTL, talk
	(KNML call letters & format move to new sister at 610 KHz)		
NY Canton (Ogdensburg)	WRCD-101.5	classic rock	adds Don Imus
OH Lebanon (Cincinnati)	WAQZ-97.3	WYLY, classic hits	modern rock "Z-97.3"
PA Scranton	WEJL-630	adult standards	ESPN - sports
Wilkes-Barre(Scranton)	WBAX-1240	standards // WEJL	ESPN - sports // WEJL
TN Crossville	WCSV-1490	stunting	WW1 - oldies
Crossville	WXVL-99.3	adult contemporary	adds JRN - AC
TX Abilene	KZQQ-1560	KMPC, standards	1-on-1 - sports "Zoo"
Bastrop (Austin)	KYCM-88.5*	religion	reported silent
Corsicana (Waco)	KDXX-FM-107.9	reg. Mex. // KLNO	romantica // KDXX "Amor"
Dallas	KDXX-1480	reg. Mex. // KLNO	romantica "Amor"
Gainesville (Dallas)	KDOS-107.9	reg. Mex. // KLNO	romantica // KDXX "Amor"
Granbury (Dallas)	KDXT-FM-106.7	reg. Mex. // KLNO	romantica // KDXX "Amor"
	(See story on page 9)		
Nacogdoches	KJCS-103.3	country	adds JRN - CW overnights
Odessa	KRIL-1410	# news & talk	talk // KMND
UT Centerville (S.L.C.)	KSGO-1600	regional Mexican	adds JRN - reg. Mex.
VT Springfield	WCFR-FM-93.5	# classic hits//WMXR	country // WMXR
Woodstock (Hanover)	WMXR-93.9	# classic hits	country "Bob Country"
VA Farmville	WFLO-FM-95.7	JRN - AC	JRN - soft AC
Radford (Blacksburg)	WRAD-1460	classic hits//WBXW	adult standards
WA Goldendale	KLCK-1400	adult standards	oldies "Classic Oldies"
Goldendale	KYYT-102.3	country	adds JRN - Nashville Nts.
Wenatchee	KPQ -FM-102.1	adult contemporary	classic hits "The Quake"
WV Charleston	WVAF-99.9	hot AC	adult contemporary
Charleston	WKWS-96.1	country	adds John Boy & Billy
	(John Boy & Billy moves here from sister WRVZ)		
Charleston	WCHS-580	talk	adds ESPN sports
Pocatalico (Charlestn)	WRVZ-98.7	classic rock	dance-CHR

NEW STATIONS: GRANTS

PQ 99.1 Matagami 50 w Radio Matagami
(licensed as a French language community station)

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: APPLICATIONS

AZ new-91.7*	San Manuel	KAWZ Calv. Chapel/Twin Falls
new-91.3*	Sedona	KAWZ Calv. Chapel/Twin Falls
new-91.3*	Snowflake	KAWZ Calv. Chapel/Twin Falls
new-89.7*	Taylor	KAWZ Calv. Chapel/Twin Falls
CO new-90.1*	Norwood	KAWZ Calv. Chapel/Twin Falls
new-90.3*	Telluride	KAWZ Calv. Chapel/Twin Falls
GA new-91.7*	Warner Robins	WJFM Family Worship Center
IL new-88.1*	Danville	WPCS Pensacola Christ. Coll.

FACILITIES/PARAMETERS: APPLICATIONS (cont'd)

IN WPUM-90.5*	Rensselaer	increase to class A from class D, increase to 1000 w
KY WLAP-630	Lexington	direct measurement of antenna power
WMXL-94.5	Lexington	decrease to 476 ft, change xmtr loc. to 38-07-24 84-26-37
MA WGBH-89.7*	Boston	change to 21000 w, 1059 ft, change xmtr location to 42-18-37 71-14-14
MI WLJZ-94.5	Mackinaw City	increase to 40000 w, class C2 from class C3, change xmtr location to 45-40-00 84-38-06
MN KLCI-106.1	Princeton	decrease to class C3 from class C2, 9100 w, 538 ft
WMCN-91.7*	St. Paul	change to 5 w, 161 ft, change xmtr loc. to 44-56-19 93-10-04
MO KHGN-90.7*	Kirksville	increase to 100000 w, 469 ft, class C1 from class C3, change xmtr location to 40-13-46 92-32-38
NC WCPE-89.7*	Raleigh	make changes to auxiliary facility
SC WJNI-106.3	Ladson	modify CP to increase to 6000 w, 328 ft, add DA
TX KLTR(CP)-95.1	Caldwell	increase to 50000 w, 492 ft, class C2 from class A, change xmtr loc. to 30-38-59 96-32-47
KBAH-90.5*	Plainview	increase to 100000 w, 295 ft, class C1 from class A
WV WPIB-90.9*	Bluefield	modify CP to move to 91.1 C1 from 90.9 C3, increase to 12000 w, 1184 ft DA
PQ CKNU-FM-100.9	Donnacona	decrease to 2200 w, increase height, change xmtr location

FACILITIES/PARAMETERS: GRANTS

AL WKLD-97.7	Oneonta	change to 3700 w, 367 ft, change xmtr location to 33-56-48 86-29-06
CO KGHF-1350	Pueblo	direct measurement of antenna power
GA WPCH-94.9	Atlanta	decrease to 888 ft, class C1 from class C
WGST-FM-105.7	Canton	change to 16500 w, 827 ft, change xmtr location to 34-03-55 84-27-14
MN KNSI-1450	St. Cloud	direct measurement of antenna power
NV KMXB-94.1	Henderson	decrease to 1161 ft, change xmtr loc. to 36-00-30 115-00-20
NC WKQB-106.9	Southern Pines	change xmtr loc. to 35-01-06 79-14-26
OK KTFR-100.7	Claremore	increase to 6000 w, change xmtr loc. to 36-30-12 95-26-29, change city of lic. to Chelsea, OK
OR KKCW-103.3	Beaverton	decrease to 1541 ft, change xmtr loc. to 45-31-21 122-44-45
KKRZ-100.3	Portland	increase to 1541 ft, change xmtr loc. to 45-31-21 122-44-45

CALL LETTER CHANGES

(# applied for by new owners)

AR KBYB-96.1	El Dorado	becomes	KXZX	(requested)
CA KNOB-540	Costa Mesa		KKGO	3/31/00
CO KVLE-102.3	Gunnison		KVLE-FM	(requested)
KLMO-1060	Longmont		KSKE	(requested)
KSKE-610	Vail		KVLE	(requested) "Vail"
IA KBOB-99.7	Muscatine		KBEA	(requested)
NJ WZBZ-102.3	Cape May		WSAX	3/23/00
WSAX-99.3	Pleasantville		WZBZ	3/23/00
NM KSVL-610	Albuquerque		KNML	(requested) "Sports Animal"
KHTL-920	Albuquerque		KSVL	(requested)
KNML-1050	Los Ranchos de Albuqu.		KHTL	(requested)
OH WYLY-97.3	Lebanon		WAQZ	3/31/00
TX KMPC-1560	Abilene		KZQQ	3/28/00 "The Zoo"

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

AL WQLS-1210	Ozark	314 from Woods Communications Group, Inc. to Jimmy Jarrell
AR KKEY-95.9	Harrisburg	314 from John Shields to Pollack Broadcasting, LLC

PROPOSED STATION TRANSFERS (cont'd)

AR	KLXQ-96.7/ KQUS-FM-97.5/ KZBR-101.9	Hot Springs/ Mountain Pine	316	from Powell Broadcasting Co., Inc. to KSMB Radio Broadcasting Co.
	KZNG-1340	Hot Springs	316	from Powell Broadcasting Co., Inc. to KVOL Radio Broadcasting Co.
	KOCY-105.3	Hoxie	314	from Mindy Worlow to Pollack Broadcasting, LLC
	KPOC-1420/103.9	Pocahontas	316	from Scott Media (William Scott) to Scott Media (WW Scott Share Trust)
CA	KIXW-960/ KZXY-FM-102.3/ KATJ-FM-100.7/	Apple Valley/ George/ Lucerne Valley/	314	from Regent Licenses, Inc. to Clear Channel Broadcasting Licenses
	KIXA-106.5/ KOSS-105.5/ KTPI-103.1	Rosamond/ Tehachapi	316	from Radio Unica Corp. to Radio Unica of Fresno License Corp.
	KFRE-940	Fresno	314	from AMFM Inc. to Radio One Licenses, Inc.
	KCMG-100.3	Los Angeles	316	from NextMedia Group, LLC to NextMedia Group II, Inc.
DE	WJBR-FM-99.5	Wilmington	316	from NextMedia Group, LLC to NextMedia Group II, Inc.
FL	WYYX-97.7/ WILN-105.9/ WQJM-100.1	Bonifay/ Panama City	316	from NextMedia Group, LLC to NextMedia Group II, Inc.
	WVCG-1080	Coral Gables	314	from AMFM Inc. to Radio One Licenses, Inc.
	WYOO-101.1	Springfield	316	from NextMedia Group, LLC to NextMedia Group II, Inc.
GA	WOKS-1340	Columbus	316	from Davis Broadcasting, Inc. to Davis Broadcasting of Columbus, Inc.
	WKZJ-95.7	Greenville	315	from Davis Broadcasting, Inc. (Davis) to Davis Broadcasting, Inc. (Gregory Davis)
	WUUS-980/ WRXR-FM-105.5	Rossville	314	from Cumulus Licensing Corp. to AMFM Inc.
	WWUF-97.7	Waycross	314	from Waycross Radio to Mattox-Guest Broadcasting, Inc.
IL	WKIO-92.5	Urbana	316	from Tak Communications, LLC to Tak Communications II, LLC
IN	WBIW-1340/ WQRK-105.5	Bedford	316	from Adventure Media, Inc. (Spencer) to Adventure Media (Spencer Family Trust)
KS	KANZ-91.1*/ KZNA-90.5*	Garden City/ Hill City	316	from Kanza Society, Inc. (Old Board) to Kanza Society (New Board)
KY	WBTF-107.9	Midway	316	from WAHY-FM, Inc. to Blue Chip Broadcasting Licenses II, Ltd.
LA	KLKL-92.1	Benton	314	from C & M Broadcasting Co. to Access.1 Communications Corp.
	KOKA-980	Shreveport	314	(\$1,999,235; assumption of liabilities) from Cary D. Camp to Access.1 Communications Corp
				(\$7,689,666; broker is Robert Mahlman; three year non-compete)
ME	WLKE-99.1/ WBFB-104.7	Bar Harbor/ Belfast	314	from Star Broadcasting, Inc. to Communications Capital Managers, LLC
	WKSQ-94.5	Ellsworth	315	from Star Bcstg. (Mark Osborne) to Star Bcstg. (Comm. Capital Managers, LLC)
MA	WXRV-92.5	Haverhill	315	from NE Bcstg. Co. (Silberberg/Cole) to NE Bcstg. Co. (Steven Silberberg)
MI	WGRD-FM-97.9/ WLHT-95.7/ WTRV-100.5	Grand Rapids Walker	314	from AMFM Inc. to Regent Licenses, Inc.
			314	from AMFM Inc. to Regent Licenses, Inc.
MS	WFFF-1360/ WFFF-FM-96.7	Columbia	315	from Haddox Enterprises (Martin) to Haddox Enterprises (R. Geiger)
	WXTN-1000/ WAGR-FM-102.5	Lexington	315	invol. from Fanny Cothran (Estate) to Fanny T. Cothran (Brad Cothran, Executor)
MO	KKBL-95.9	Monett	316	from Monett Comm. (Kevin Wodlinger) to Monett Comm. (Patricia Wodlinger)
	KNEO-91.7*	Neosho	314	from Abundant Life Educ. Broadcasting to Sky High Broadcasting Corporation
				(\$125,000)
NV	KTHX-FM-100.1/ KRZQ-FM-100.9	Incline Village/ Sparks	316	from NextMedia Group, LLC to NextMedia Group II, Inc.

PROPOSED STATION TRANSFERS (cont'd)

NH	WVFM-105.7/ WKBR-1250	Campton/ Manchester	315	from Devon Bcstg. (Silberberg/Cole) to Devon Bcstg. (Steven Silberberg)
NM	KSVA-610	Albuquerque	314	from Citadel Broadcasting Co. to Lifetalk Broadcasting Assn.
	KMXQ-92.9	Socorro	314	William Pace to Roadrunner Radio, LLC
NY	WGNA-1460/107.7/ WABT-104.5	Albany/ Mechanicsville	314	from AMFM Inc. to Regent Licensee, Inc.
	WQBJ-103.5/ WTMM-1300/ WQBK-FM-103.9	Cobleskill/ Rensselaer	314	from Clear Channel Bcstg. Licenses, Inc. to Regent Licenses, Inc.
	WTRY-980	Troy	314	from AMFM Inc. to Concord Media Group, Inc.
NC	WFXC-107.1/ WNNL-103.9/ WFXK-104.3	Durham/ Fuquay-Varina/ Tarboro	314	from Clear Channel Bcstg. Licenses, Inc. to Radio One Licenses, Inc.
	WCCJ-92.7	Harrisburg	315	from Davis Bcstg. (Gregory Davis) to Davis Bcstg. (Radio One, Inc.)
OH	WKDD-96.5/ WTOU-1350	Akron	314	from OBC Broadcasting, Inc. to Clear Channel Broadcasting Licenses, Inc.
	WZAK-93.1/ WJMO-1490	Cleveland/ Cleveland Heights	314	from AMFM Inc. to Radio One Licenses, Inc.
PA	WFNN-1330/ WLKK-1400/ WRTS-103.7/ WRKT-100.9	Erie/ North East	316	from NextMedia Group, LLC to NextMedia Group II, Inc.
SC	WJMZ-FM-107.3	Anderson	314	from Clear Channel Bcstg. Licenses, Inc. to Radio One Licenses, Inc.
TN	WUSY-100.7/ WKXJ-98.1/ WLOV-FM-97.3	Cleveland/ Signal Mountain/ South Pittsburg	314	from Cumulus Licensing Corp. to AMFM Inc.
	WWYN-106.9	McKenzie	316	from Rainbow Media, Inc. to Thomas Media, Inc.
TX	KVET-1300	Austin	314	from AMFM Inc. to Concord Media Group, Inc.
	KFON-1490	Austin	314	from Clear Channel Bcstg. Licenses, Inc. to Pecan Radio Partners, Ltd.
	KBFB-97.9	Dallas	314	from AMFM Inc. to Radio One Licenses, Inc.
	KULP-1390	El Campo	314	from Bar-B Broadcasting, Inc. to Wharton County Radio, Inc.
	KBXX-97.9/ KMJQ-102.1	Houston	314	from Clear Channel Bcstg. Licenses, Inc. to Radio One Licenses, Inc.
	KCRS-550/103.3	Midland	314	from Parker Humes Broadcasting Co. to Clear Channel Broadcasting Licenses, Inc.
	KEYI-FM-103.5	San Marcos	314	from Clear Channel Bcstg. Licenses, Inc. to HBC License Corporation
VT	WDOT-95.7/ WNCS-104.7/ WLKC-103.3	Danville/ Montpelier/ Waterbury	315	from Radio Bcstg. (Silberberg/Cole) to Radio Bcstg. (Steven Silberberg)
	WSKI-1240	Montpelier	315	from Devon Bcstg. (Silberberg/Cole) to Devon Bcstg. (Steven Silberberg)
VA	WQOK-97.5	South Boston	314	from Clear Channel Bcstg. Licenses, Inc. to Radio One Licenses, Inc.
WV	WOBG-1400/ WTUS-102.7	Clarksburg/ Mannington	314	from Burbach Braodcasting Co. to Burbach of DE, LLC
	WTNJ-105.9	Mount Hope	315	from WV Bcstg. (Nick Rahall, et al) to WV Bcstg. (Southern Comm. Corp.)
	WAXS-94.1	Oak Hill	315	from Plateau Bcstg. (A. Gonzalez, Jr.) to Plateau Bcstg. (Southern Comm. Corp.)
	WXIL-95.1/ WXKX-99.1/WADC-1050/ WHBR-FM-103.1/WKYG-1230	Parkersburg	314	from PBBC, Inc. to Burbach of DE, LLC
WI	WIXK-1590/107.1	New Richmond	314	from Smith Broadcasting Co., Inc. to Hubbard Broadcasting, Inc.

(\$26 million; includes non-compete; assumption of liabilities)

DISMISSED STATION TRANSFERS

TX KHLT-1520/ Hallettsville (D)/ 316 from Fort Bend Broadcasting Co.
 KTXM-99.9/ to La Grange Broadcasting Corp.
 KGUL-96.1/ Edna (D)/
 KYKM-92.5 Yoakum (D)
 (the above applications are dismissed per fee section)

WASHINGTON THIS WEEK

The FCC and Department of Justice hold the keys to several major deals right now -- the merger of CBS with Viacom, and the union of Clear Channel with AMFM Inc. Viacom's Sumner Redstone says he's gotten a "signal" that the FCC will waive its network policy and allow Viacom to own both UPN and the CBS-TV network. That goes a long way toward winning approval of that mega-deal. M Street believes that some outdoor advertising-related issues at the DOJ may be all that's left unresolved with Clear Channel-AMFM Inc. The actual mergers will likely bring big changes to all these organizations. Talk Magazine speculates that as many as 400 of Viacom's 900 corporate jobs will be eliminated by the cost-cutting Mel Karmazin.

Pay up, please: We've just gotten (in FCC 00-117) the FCC's proposed schedule of regulatory fees for Fiscal Year 2000, and it occurs to us that some of today's big operators will be writing elephant-sized checks. (Imagine Clear Channel, shelling out for 800+ radio stations, plus their TV facilities. Or Infinity, for 120+ radio stations and a bunch of TV outlets.) The good news here is that many of these fees are slightly LESS than this year's charges. The Commission is now using a sliding scale, based on class of radio station (AM or FM) and population served. Where the population is 20,000 or less, the chart starts at \$250 for Class D AMs, then \$200 for Class C AMs, \$300 for Class B AMs and \$400 for Class As. While FM operators in the smallest markets would pay either \$300 (Class A, B1 and C3 FMs) or \$400 (FM Class B, C, C1 and C2). At the other end of the scale, where the population is 1 million or more, here's the range: Class D AMs pay \$2,225, Class Cs \$1,725, Class Bs \$3,575, and Class A AMs \$4,375. On the FM dial, Class A, B1 and C3 FMs would pay \$3,575 and FM Class B, C, C1 and C2s would pay \$4,375. FM translators and boosters would cough up \$280 for each license. The FCC is giving licensees of community-based translators a break: they'd be exempted from fees. As for CPs, AM Construction Permits are \$250 (down from \$260). FM CPs, \$755 (from \$780). Again, M Street recommends you pull up FCC 00-117 and/or consult counsel.

The Cliff Notes for Low Power FM (well, not exactly). The FCC has just released (online) its "Applicant's Guide", written in down-to-earth, non-broadcaster language. It defines who's eligible, who's not, guides applicants to legal help, engineering help, and possible sources of grant money (the NTIA, Dept. of Education and the Small Business Admin.). It also warns those in New York, Los Angeles and Chicago that "there may not be room on the radio spectrum for any new LPFM stations." If you want to find out what spectrum's available, you'll have to wait for release of the FCC's new computer software program. The FCC was releasing that Applicant's Guide virtually within hours of the House Commerce Committee voting to radically trim back the FCC's Low Power FM initiative.

Onetime Minneapolis pirate Alan Freed won't be getting his confiscated equipment back, since the 8th District U.S. Court of Appeals has just ruled the government doesn't have to return the broadcasting equipment it seized from Alan's apartment in 1996. Freed was operating "Beat Radio" from there and fighting for microbroadcasting, since he and other would-be broadcasters believe the Commission should have been licensing microbroadcasters all along.

A familiar name (Willis Broadcasting) faces another sizable FCC fine. Last week it was KJNS, Yazoo City, MS, hit with a \$14,000 Notice of Apparent Liability for antenna structure marking and lighting violations. This week it's Willis-owned KVLA, Vidalia, LA (1400 KHz), whistled for a \$12,000 NAL because of its failure to install EAS equipment. KVLA also failed to respond to the FCC's Notice of Violation. (DA 00-709) Last year Willis was fined \$5,000 for EAS problems at its KEAZ/KDLA, DeRidder, LA.

Jumping the gun is expensive: A whopping \$22,500 fine is issued to WRHC, Coral Gables, FL for moving from 1550 KHz to 1560 KHz without obtaining authority from the FCC. That includes commencing program tests without FCC staff approval and operating at variance from licensed facilities. WRHC had the paperwork in to move from 1550 to 1560 but hadn't gotten the final okays. The problem was discovered when WQEW, New York, the New York Times-owned station at 1560 KHz, encountered unexpected nighttime interference. The trail led down the east coast to Florida.

ELSEWHERE

In Joplin, MO, Petracom's back into ownership with the \$3.2 million purchase of five stations from Land Go Broadcasting. Henry Ash's Petracom previously sold its four Beaumont, TX radio stations (KAYD-FM, KIKR, KQHN and KQXY-FM) to Cumulus in late '98. It also sold its TV stations around that time in a separate transaction. Now Petracom's back into radio with this five-station cluster in Joplin: Modern Rock KJML at 105.3 MHz, a C3 licensed to Columbus. Classic hits KMOQ at 107.1, an A licensed to Baxter Springs. Hot AC KBGZ at 104.3 MHz, an A licensed to Galena, KS. News/talk KQYX at 1560 KHz, with 250-watts day, 9-watts night, ND. And sports WMBH at 1450 KHz, 1-kw full-time, ND. Seller "Land Go Broadcasting" is the father-son duo of Robert L. Landis and Bobby Landis, plus Pat Golay. Star Media Group's Doug Ferber is the broker.

Yes, there's more to the Clear Channel-AMFM Inc. spinoff story: KVET, Austin (1300 KHz) and Albany-market WTRY (980 KHz) are going to Mark Jorgenson's Concord Media. Mike taken divestiture-driven handoffs before, and this time he's getting Austin-market sports KVET (1300 KHz, 5-kw day, 1-kw night, DA-2) and Albany, NY-market WTRY, Troy (980 KHz, 5-kw DA-N). Price on KVET is \$290,000 and for WTRY \$1,590,000. Concord Media owns no other stations in either Austin or Albany, so these will be standalones for Jorgenson.

And Clear Channel was busy buying stations this week, too:

In Odessa-Midland (Arbitron market #174), Clear Channel is purchasing Parker Humes Broadcasting's combo there for \$2.7 million. The stations are all-news KCRS at 550 KHz, with 5-kw day, 1-kw night, DA-2. And AC "Max" KCRS-FM, a class C at 103.3 MHz. They're both licensed to Midland, TX. KCRS-AM/FM join the future Clear Channel cluster: Rock KFZX, rhythmic oldies KCHX and tejano KMRK-FM, all being acquired from AMFM Inc.

In Danville, KY, Clear Channel buys a skunk: CC gets Country "Skunk" WHIR-FM from Hometown Bcstg. for \$1.6 million. WHIR-FM is a class A at 107.1 MHz that holds a granted CP to improve from 4900 watts at 157 feet up to 6000 watts at 328 feet. Danville is southwest of Lexington, where Clear Channel has a sizable cluster.

Yes, Cumulus is still buying: In the Arkansas markets of Fayetteville and Ft. Smith, Cumulus adds another FM, as it buys southern gospel KDAB, Prairie Grove, AR, a C2 at 94.9 MHz licensed to Vinewood Communications. Price: \$2 million. In Ft. Smith, Cumulus already has KBBQ-FM, rock KLSZ-FM and classic country KOMS.

Near the Maryland-Pennsylvania border, John VerStandig and John and Carol Staub are doing a little swapping and trading: VerStandig's HJV Limited Partnership will get the Staubs' easy listening WWMD, a class B licensed at 104.7 MHz licensed to Hagerstown, MD. In return, the Staubs' Hagerstown Broadcasting gets VerStandig's country WAYZ-FM, Waynesboro, a class B at 101.5 MHz. The Staubs' Hagerstown Broadcasting also get a little something extra from VerStandig: a check for \$2.5 million for the associated real estate. VerStandig (who has stations throughout the I-81 corridor in the Shenandoah Valley) also owns classic hits WSRT, Mercersburg, PA (92.1 MHz), news/talk/sports WCEG, Chambersburg, PA (1590 KHz) and WHGT, Waynesboro (1380 KHz). WHGT is currently simulcasting WAYZ-FM, but the AM is not part of the deal. The Staubs also have an AM in the area: AC WJEJ, Hagerstown (1240 KHz). Broker is Blackburn's Tony Rizzo.

In three smaller markets in Pennsylvania and New York State, Vox Radio Group buys Derrick Publishing's radio stations for \$6,400,000. "Derrick" takes its name from "oil derrick", the structure that first pumped oil out of the ground in western Pennsylvania in the 19th century. It's also the name of a newspaper based in Oil City, PA. John Bulmer is the principal of Vox's new "Vox Allegheny" division, and here's what he'll be overseeing. In DuBois, PA (near Punxsutawney), there's country WOWQ, a class B at 102.1 MHz, and oldies WCED at 1420 KHz, with 5,000 watts day, 500 night, DA-N. Up in Jamestown, NY, there's "Huggin' Country" WHUG, a class A at 101.9 MHz, and "Kissin' Oldies" WKSN at 1340 KHz, with 500 watts day, 1,000 watts night, ND. And in Fredonia, NY (north of Jamestown, along Lake Erie), it's "The Bull" WCQA, an A at 96.5 MHz, and WDOE, Dunkirk, NY (1,000-w day, 500 watts night, DA-N.) Pittsburgh broker Ray Rosenblum handled the sale.

The latest on Cumulus Media: Cumulus asks the SEC for a filing extension on its 10-K, and it's not the first time. But Prudential Securities analyst James Marsh throws in some perspective. He tells M Street "Last year these guys filed for an extension, and no one cared." Marsh -- a former auditor and CPA himself -- says "At the end of the day, I think they'll come out looking a lot better than they do right now." But he says Cumulus Executive Chairman Richard Weening must re-earn Wall Street's trust via his future quarterly financials.

ELSEWHERE (cont'd)

The NAB is bragging about broadcasting's \$8.1 billion record in public service, as Eddie Fritts says "Good public service is good business." Pollster Public Opinion Strategies claims radio and TV have donated ad time worth \$8.1 billion -- up from \$6.8 billion two years ago. Radio PSA time (\$3.9 billion) was half that total. Radio charity fundraising pulled in another \$1.4 billion. Fritts calls the report "the best piece of work the NAB has done", and he had impressive lineup of non-profit and governmental agency executives (from FEMA to the March of Dimes) to back him up.

Sirius announces definite satellite launch plans, and Sirius folks tell us their fondest wish is to have the service going by Christmas Day. The first Loral-built satellite ships to a launching site in Kazakhstan on May 31, with launch set for about June 28. (The launch window is June 21-July 20). Satellite #2 is scheduled for September, #3 in October. Margolese also announced a new programming agreement with publisher Playbill and Live Broadway that will give Sirius access to programming from the New York theatre. Sirius also revealed another automotive sign-up: Mitsubishi Motors is its latest partner for in-car satellite radio.

Speaking of satellite radio, National Public Radio just got a \$1 million grant from the Corporation of Public Broadcasting to support its new relationship with Sirius, which will include two dedicated NPR channels. CPB also commits to writing a check for \$650,000 to help underwrite the first year of Public Interactive's new Public NewsRoom online news service. (Public Interactive is a venture of PRI and 15 public broadcasters; it runs PRI-related websites like Savvytraveler.com and Notmuch.com.)

Online buying service BuyMedia.com is expanding from radio and TV into cable, so media buyers can research and buy advertising on all three media at the same BuyMedia.com website. CEO Mike Jackson says buying advertising on cable can be "difficult and time-consuming" -- the same complaint buyers have voiced about radio for years. The idea is one-stop access to radio, TV and cable, for an integrated media plan.

This April Fool's radio hoax was in Germany: American rap group The Fugees is NOT buying Kiss FM in Berlin. It sure got a lot of ink just before April 1, but the Fugees are not purchasing Frank Otto's 50.2% stake in Kiss FM. On Saturday, the real April Fool's Day, the station came clean and admitted the whole thing was an elaborate scam -- including the staged photo of Herr Otto posing with a "Fugees spokesman" that ran in the mass-circulation German paper "Bild."

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

In San Francisco, Rush Limbaugh is crossing the street, as ABC's KSFO woos Limbaugh away from Susquehanna's KNBR. KSFO/KGO programmer Jack Swanson tells us it took five years to win Rush over, since they started pitching him when they signed conservative talker KSFO on in 1995. (KSFO was in 38th place 12+ then, 7th place now). They've landed him, effective July 3. That means KNBR (680 KHz) will go all-sports this summer, by plugging ESPN Radio's Dan Patrick's midday show into the current Limbaugh slot.

In Atlanta, WCNN drops its news/talk format as it ends its LMA to Cox. We believe the former diet of CNN Headline news and G. Gordon Liddy is about to be replaced by a station called "The Voice" that does talk aimed at the market's large African-American community. But for now, WCNN, North Atlanta (680 KHz) is simulcasting the urban AC "Kiss" format of Midwestern sister WALR-FM.

In the Dallas area, Hispanic Broadcasting unveils a new Spanish soft AC service on four simulcast stations. "Amor" has just launched on KDXX-FM, Corsicana (107.9 MHz), KDXX, Dallas (1480 KHz), KDXT-FM, Granbury (106.7 MHz) and KDOS, Gainesville (107.9 MHz). This is the last step of the deal that won Hispanic the 94.1 MHz frequency that was once the home of contemporary Christian KLTY. Hispanic is now doing the regional Mexican "Estereo Latino" format on 94.1 under new calls of KLNO, and Sunburst kept the KLTY format by moving it up to 100.7 MHz. Temporarily, Hispanic had been simulcasting KLNO's format on KDXX-AM/FM, KDXT-FM and KDOS. Now those four Dallas-area stations are doing this new "Amor" Spanish soft AC format.

In Cincinnati, it was no April Fools, as Infinity flips Cincinnati's "Alex" from classic hits to modern rock -- using Jacor's old call letters. Infinity programmer Chuck Finney says "there's been a gaping hole" on the radio, and it's alternative music -- last heard on the old "Channel Z." That was the Jacor-operated WAQZ. It's no coincidence that Infinity chooses "WAQZ" as its new calls.

M STREET BAZAAR (cont'd)

The original Channel Z was at 107.1 MHz, licensed to Milford. Clear Channel now runs a CHR named "Kiss" on that frequency -- as a direct competitor to Infinity's CHR, WKRQ. "WAQZ- Z@97.3" replaced the old "Alex" classic hits format March 31 (on WYLY, Lebanon, OH at 97.3 MHz).

WNEW finds its new morning show on the Internet -- by "driving" there. The New York Post reports the replacements for Steve Mason and Sue Kolinsky are yet another team that's identified with sports -- the two guys who host "The Drive" on CBS' SportsLine.com. (Their Internet show is also carried on about 30 radio stations.) Scott Kaplan and Sidney Rosenberg tell the Post they won't be doing just sports for talker WNEW, New York (102.7 MHz). WNEW GM Ken Stevens says the future of their "Drive" Internet show, is "undecided." The other news here: WNEW won't be moving Opie and Anthony or Don & Mike into mornings.

BroadcastUrban.com aims to help urban stations get online and make money. NABOB (National Association of Black Owned Broadcasters) has just endorsed this joint venture of the Urban Broadcast Network and BroadcastAmerica.com -- and especially its \$25 million commitment to give up to 125 NABOB members audio streaming, e-commerce and tech support for free. BroadcastAmerica.com's John Brier says "What better way to narrow the 'digital divide' than through music?"

Parlez-vous baseball? You can't hear the Montreal Expos baseball games in English, which is pretty amazing for a major league baseball franchise. Just before Monday's season opener with the Dodgers, new Expos owner Jeffrey Loria did reach a deal with Canada's Telemedia for the French-language radio rights. But found no takers for English-language play-by-play. There's been lots of speculation about the Expos deserting Montreal for another city, and Loria was reportedly asking rights fees that were excessive for the product.

If the DJ doesn't identify the song, just punch *CD on your Palm Pilot, and find out electronically. The service that began in Philly and spread to San Francisco as a phone-based offering is now on the Internet -- and will soon be available in the top 30 markets and to anybody who's got a latest-generation Palm VII. It will also be accessible to two-way pagers with e-mail. The *CD service from ConneXus employs a proprietary song-recognition technology. If you're using a Palm VII, you select the city, frequency and time the song played -- and find out the name of the song. (Details at www.starcd.com)

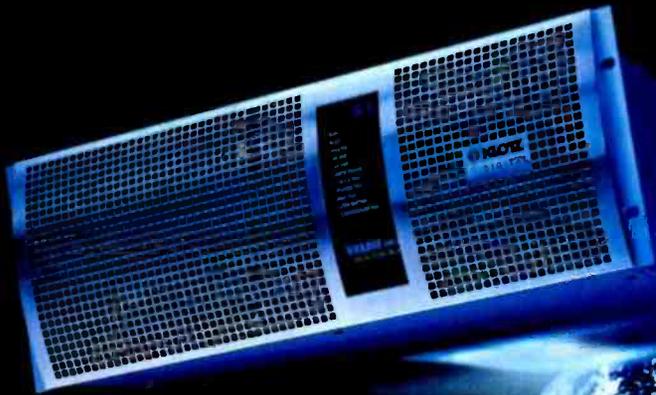
Don Imus, star of radio and cable TV: It still amazes us that the cable simulcast of a radio show can be the highest-rated item on MSNBC's entire 24-hour schedule. But Don Imus is killing them on cable: up 70% from a year ago (reports the New York Daily News), and up 331% with 25-54s. The cable version of the Imus show beats both CNN and the Fox News Channel. The numbers for March: Imus on MSNBC had 204,000 homes tuned in. CNN: 194,000. Fox News Channel: 74,000. The real news here is that MSNBC has been carrying just the first three hours of the I-Man's show (6am to 9am Eastern). Now they'll handle all four (6 to 10).

At the soon-to-launch Fox Sports Radio Network, Scott Savage will be the first President/GM. They're now talking about a late-summer launch of the 24-hour network that will feature former ESPN Radio personality Tony Bruno and analyst Cris Collinsworth. Scott Savage may be best known from his six-year tenure as GM at "Young Country" KYNG, Dallas. Savage reports to Premiere President Kraig Kitchin.

Gordon Peil joins Dame-Gallagher Networks, as the former Westwood Senior VP and Radio Voyager Network Senior VP comes on board as Director of New Business Development for the privately-held Dame-Gallagher, which syndicates Mike Gallagher and Online Tonight with David Lawrence.

Arbitron's in favor of higher education -- especially when it comes to station programmers. The service has just announced dates for its fifth year of the "PD Seminar" series. The first one is Wednesday, June 14, just before the R&R Seminar in Los Angeles. Then comes the Hispanic programmers seminar, in Dallas, on Thursday, June 22. Then one in Minneapolis, just before the annual Conclave (Wednesday, July 12). Boston (Thursday, August 24). Arbitron HQ in Columbia, MD (the two-day "Arbitron 101" seminar, September 13 and 14). And again in Columbia ("Beyond the Basics", November 8 and 9). For more, contact Arbitron's Bob Michaels at 972-385-5357.

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THE M STREET JOURNAL

The M Street Journal

Radio's Journal of Record

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WHO'S THE BOSS. . . Congress is anxious to show Bill Kennard's FCC that it, and not the Commission, is the ultimate authority when it comes to telecommunications policy -- specifically, Low Power FM. On April 7 FCC Chairman Kennard urged House Speaker Dennis Hastert to delay consideration of Mike Oxley's "Radio Broadcasting Preservation Act." Then on Tuesday (4/11) he used his address at the NAB in Las Vegas to berate the NAB and its allies for trying to kill community radio (a.k.a., Low Power FM). But back in Washington, the full House was preparing to vote on Oxley's H.R. 3439 -- which would radically rein in the FCC's LPFM proposal and codify third-adjacent-channel protection for FM broadcasters. Oxley's office tells M Street they have at least 165 co-sponsors, and they're optimistic about gaining both approval in the Senate and piling up enough House votes to discourage a Clinton veto. They may need the votes -- the White House now "strongly opposes Oxley's bill." One especially hurtful blow to Kennard's crusade: the desertion of National Public Radio, which now supports the Oxley bill.

VIVA LAS VEGAS. . . The Spring NAB attracted throngs of engineers, vendors, policymakers, radio operators, brokers and high-tech visionaries. In Monday morning's keynote address, Viacom's Sumner Redstone said "in the new media world, the advantage belongs to broadcasters" because they represent a mass medium. The NAB's Eddie Fritts went on the offensive against the idea that the Internet threatens to make radio and television into dinosaurs. On the DAB front, dueling developers Lucent Digital Radio and USA Digital were touting their technological advances (and Lucent was demoing its new Multi-Streaming process on KNPR, Las Vegas). There were plenty of new product rollouts, as the convergence of digital media with broadcasting continues to roar ahead. And from what we hear, plenty of business is being done. One sign of the convergence: Several vendors offered photos of their exhibits and the exhibit hall on their websites. It was like being there, without the freebies.

FORMAT CHANGES & UPDATES

(# change accompanies new ownership) (// simulcast)

		formerly	becomes
AL Alexander City	WRFS-1050	ABC - soft AC	ABC - oldies
Monroeville	WMFC-FM-99.3	JRN - country	JRN - oldies
Monroeville	WMFC-1360	JRN - country //FM	JRN - oldies // FM
AR Bentonville (Fayette.)	KESE-1190	# adult standards	KREB, ESPN - sports
(KREB is now a combo with sports		KREB-FM, modern rock	KBRS & Spanish KZAR)
Lakeview	KKTZ-93.5	adult contemporary	adds JRN - AC
Mountain Home	KPFM-105.5	country	adds JRN - country
Rogers (Fayetteville)	KZAR-1390	# KREB, sports // FM	JRN - regional Mexican
(KZAR enters an LMA with EZ Spanish Media)			
CA Auburn (Sacramento)	KAHI-950	oldies/talk/sports	oldies & talk
San Francisco	KSFO-560	talk	adds Dr. Laura
(Dr. Laura will move over from sister station KGO on July 3rd.)			
Tipton (Visalia)	KCRZ-104.9	oldies	adds WW1 - oldies
CO Loveland (Ft. Collins)	KHPN-1570	JRN - classic CW	JRN - country
Montrose (Grand Jct.)	KSTR-FM-96.1	modern AC	CHR
FL Gulf Breeze (Pensacola)	WZRO-106.1	# WZRO, new	WRRX, rock "Rock 106"
(WRRX joins WCOA & WWRO in an LMA to buy with Cumulus Media			
and adds Lex & Terry mornings)			
GA Bostwick	WMOQ-92.3	country	adds ABC Real - country

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FORMAT CHANGES & UPDATES (cont'd)

GA Forsyth (Macon)	WQMJ-100.1	black gospel	ABC - R&B oldies
	(WQMJ's gospel programming moves to WXKO & WXJO)		
Fort Valley (Macon)	WXKO-1150	black gospel//WQMJ	black gospel "Heaven"
Gordon (Macon)	WXJO-1120	WBNM, R&B oldies	black gospel // WXKO
Macon	WMKS-92.3	classic rock	rock
	(WMKS retains Lex & Terry for mornings)		
HI Hilo	KIPA-620	adult standards	ABC - 45+ soft AC
	(KIPA continues its local show of standards & Hawaiian mix drive times)		
Kealahou	KKON-790	standards // KIPA	ABC - soft AC // KIPA
IN Goshen (Elkhart)	WZOW-97.7	classic rock	adds WW1 Adult - rock
Huntingburg	WBDC-100.9	country	adds JRN - country
	(WBDC will use Jones' country overnights)		
Tell City	WTCJ-FM-105.7	new	to be CHR "The Party"
	(WTCJ-FM is a combo with WBIO, WKCM, WXCM and WLME)		
IA Clinton	KZEG-94.7	country	adds WW1 - country
KS Manhattan	KMKF-101.5	rock	adds Bob & Tom
KY Ashland (Huntington)	WDGG-93.7	country	adds JRN CD - country
	(WDGG will use Jones' CD country overnights)		
LA Maurice (Lafayette)	KFXZ-106.3	black gospel	adds ABC - black gospel
	(KFXZ airs ABC's "Rejoice" from midnight - 5 am)		
Natchitoches	KNOC-1450	talk & JRN- oldies	talk & JRN - standards
MD Lexington Park	WPTX-1690	WMDM, talk/sports	to be adult standards
	(WPTX's new format is expected to debut in early May)		
MI Petoskey	WMBN-1340	adult standards	adds JRN - standards
MN Alexandria	KSTQ-99.3	# soft AC	KXRZ, JRN - AC (May 1)
	(KXRZ is now a combo with newstalk KXRA & classic rock KXRA-FM)		
MS McComb	WAKH-105.7	country	adds JRN CD - country
MO Doniphan	KDFN-1500	country	ABC - 45+ soft AC
MT Ronan (Kalispell)	KQRK-92.3	soft AC	ABC - hot AC
NE Lexington	KRVN-FM-93.1	soft AC	adds JRN - soft AC
NV Sun Valley (Reno)	KQLO-1590	regional Mexican	Spanish hits
	(KQLO continues its LMA-to-buy with Universal Broadcasting)		
NH Conway	WBNC-1050	ABC - country //FM	ABC - oldies // FM
Conway	WBNC-FM-104.5	ABC - country	ABC - oldies "Valley"
NM Alamogordo	KRSY-1230	classic CW & talk	ESPN - sports & talk
NY Kingston	WGHQ-920	talk & CW//WRWD-FM	talk
Willsboro (Burlington)	WXPS-96.7	country	JRN - smooth jazz
OR Baker	KCMB-104.7	country	adds JRN - country
Eugene	KZTU-660	c. Christ. // KPAM	contemporary Christian
SC Andrews (Myrtle Beach)	WGTM-FM-100.7	country	reported silent
TN La Follette	WLAF-1450	so. gospel & CW	SOG - southern gospel
	(WLAF is now an affiliate of the Southern Gospel Music Network)		
Lenoir City(Knoxville)	WBLC-1360	# silent	religion
	(WBLC enters an LMA with an option to buy with Little Mountain Bcstg. Inc.)		
TX Bellville	KNUZ-1090*	soft AC	Spanish religion
	(KNUZ enters an LMA with non-commercial Radio Luz, Inc.)		
El Paso	KATH-94.7	# country	adds Nashville Nights
	(KATH & KOFX are now a combo with KBIV, KINT-FM & KSVE)		
Giddings	KANJ-91.5*	# cont. Christian	religion // KHCB-FM
Tulia	KLGD-104.9	silent	ABC - 45+ soft AC
Tulia	KTUE-1260	country // KLGD	so. gospel & Span. rel.
Waco	KCKR-95.7	country	oldies "Oldies 95"
UT Brian Head	KREC-98.1	adult contemporary	adds Delilah
WA Aberdeen	KBKW-1450	talk & sports	talk & ABC - standards
	(KBKW joins sister KSWW in an LMA with KJET & KFMV)		
Colfax (Pullman)	KCLX-1450	country // KZZL-FM	ABC Real - country
	(KCLX will continue to simulcast KZZL-FM mornings)		
Olympia	KGHO-920	silent	oldies
WV Huntington	WRVC-930	talk & sports	adds CNN Headline - news
WI Berlin	WBJZ-104.7	# country	smooth jazz
Berlin	WISS-1090	# Radio One-CW//WBJZ	Radio One - country
Three Lakes	WLSL-93.7	# country	oldies "B-93"

NEW STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)

		(+ competes with existing application)	
AZ 89.3*	Springerville	no facils given	AZ. Bd. of Regents/N. AZ Univ.
CA 88.3*	Placerville	60 w (v), 561 ft	Family Stations, Inc.
MT 90.5*	Libby	30 w, 426 ft	University of Montana
NJ 90.3*	South Tom's River	130 w, 266 ft	JC Radio, Inc.
90.3*	Tom's River	4000 w, 121 ft	NJ Public Bcstg.

<u>NEW STATIONS: APPLICATIONS (cont'd)</u>		(* non-commercial station) (& reapplication)	
NM 90.9*	Eagle Nest	100 w, 2162 ft	University of New Mexico
OR 90.9*	Burns	130 w, 859 ft DA	OR Public Bcstg.
89.1*	Vale	3500 w (v), 368 ft	Treasure Valley Comm. College
TX 88.1*	Pampa	10000 w, 384 ft	Great Plains Christian Radio
WA 89.9*	Raymond	250 w, 938 ft	Pacific Lutheran University
WV 89.7*	Kingston	250 w (v), 1433 ft	Pensacola Christian College

Returned/Dismissed Applications

MN 89.7**	Fergus Falls (R)	Minnesota Public Radio
OK 89.1**	Cleveland (R)	From the Father's Heart, Inc.

NEW STATIONS: GRANTS

MS 89.5*	Columbia	250 w, 177 ft	Educational Opportunities
OR 88.7*	Lakeview	170 w, -590 ft	OR Public Broadcasting
TN 91.3*	Shelbyville	250 w, 46 ft	Abundant Life Bcstg.

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: APPLICATIONS

CO new-89.5*	Edwards	KAWZ	Calv. Chapel/Twin Falls
WV new-89.7*	Matoaka	KAWZ	Calv. Chapel/Twin Falls

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

CA K204DY-88.7*	Lake Elsinore	10 w (v), KAWZ	Calv. Chapel/Twin Falls
MS W205BS-88.9*	Tupelo	35 w, WAFR	American Family Assn.
UT K217DT-91.3*	St. George	10 w, KLOV-FM	Educ. Media Foundation

CONSTRUCTION PERMIT ACTIVITY

AZ KAVV-97.7	Benson	changes to 6000 w, 148 ft, changes xmtr location to 31-59-29 110-10-21
AR KOMT-107.5	Mountain Home	changes to 90000 w, 1017 ft, changes xmtr loc. to 36-29-13 92-29-39
CA KBTW-104.5	Lenwood	license to cover for new station
KIXW-FM-107.3	Lenwood	changes to 1000 w, 781 ft, changes xmtr location to 34-58-15 117-02-22
CO KCKK-FM-104.3	Longmont	changes to 91000 w, 676 ft, drops DA
FL WKGR-98.7	Fort Pierce	built new auxiliary facility
IL WXAJ-99.7	Hillsboro	license to cover for new station
WAIV-103.3	Spring Valley	changes to 4900 w, 361 ft
IA KOKX-FM-95.3	Keokuk	increases to 804 ft
KY WMXL-94.5	Lexington	decreases to 476 ft, changes xmtr loc. to 38-07-24 84-26-37
WMKZ-93.1	Monticello	increases to 1450 w, 676 ft
MD WICO-FM-97.5	Salisbury	increases to 4500 w
MN KLZZ-103.7	Waite Park	increases to 9000 w, 413 ft, class C3 from class A
MS WTCY-95.7	Charleston	increases to 6000 w
WMMZ-102.1	Meridian	changes to 920 w, 505 ft
MO KRRY-100.9	Canton	increases to 28000 w, 656 ft
NV KBZB-98.9	Pioche	license to cover for new station
NJ WHTZ-100.3	Newark	built new auxiliary facility
NY WKTU-103.5	Lake Success	built new auxiliary facility
WLTW-106.7	New York	built new auxiliary facility
WTJM-105.1	New York	built new auxiliary facility
WAXQ-104.3	New York	built new auxiliary facility
NC WNMX-FM-106.1	Waxhaw	increases to class C2 from class C3, 32000 w
OK KXXY-FM-96.1	Oklahoma City	decreases to 98000 w, 1171 ft
OR KWVZ (CP)-91.7*	Florence	changes to 150 w, 554 ft, drops DA
KUPL-FM-98.7	Portland	built new auxiliary facility
PA WQFM-92.1	Narticoke	changes to 660 w, 994 ft
WA KKZX-98.9	Spokane	built new auxiliary facility
WY KDUW-91.7*	Douglas	license to cover for new station

FACILITIES/PARAMETERS: APPLICATIONS (& reapplication) [docket number]

CA KEZR-106.5	San Jose	change to 42000 w, 538 ft DA, change xmtr loc. to 37-12-33 121-46-30
TX KSCN-96.9	Pittsburg	increase to 25000 w, 328 ft, class C3 from class A, change xmtr location to 33-00-31 95-04-14

Returned/Dismissed Applications

FL WOCY-106.5	Carrabelle (D)	increase to 482 ft
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FACILITIES/PARAMETERS: GRANTS

AZ KYCA-1490	Prescott	direct measurement of antenna power decrease to 10000 w
CA KUFY-98.5	San Jose	change to 65000 w, 2211 ft, change xmtr location to 38-44-45 104-51-38
CO KRDO-FM-95.1	Colorado Springs	increase to 1502 ft, change xmtr loc. to 27-49-10 82-15-39
FL WFJO-101.5	Saint Petersburg	increase to 1502 ft, change xmtr loc. to 27-49-10 82-15-39
WWRM-94.9	Tampa	increase to 1502 ft, change xmtr loc. to 27-49-10 82-15-39
GA WBTS-95.5	Athens	build new auxiliary facility
LA WBJJ-104.5	Jackson	change xmtr loc. to 30-41-50 91-16-03
MA WJLT-650	Ashland	direct measurement of antenna power decrease to 653 ft
MS WMAE-FM-89.5*	Booneville	change to 5300 w, 348 ft, change xmtr loc. to 38-33-50 92-11-21
MO KBQF(CP)-104.1	Jefferson City	change to 26000 w, -16 ft
NM KTRL(CP)-102.9	Las Vegas	change to 300 w (h), 358 ft, change xmtr loc. to 43-39-26 124-11-10
OR KSYD-92.1*	Reedsport	build new auxiliary facility
PA WCTL-106.3	Union City	increase to 13600 w, 476 ft, class C3 from class A (as amended)
TX KXLV-89.1*	Amarillo	change to 17000 w, 400 ft, change xmtr location to 31-40-55 96-01-22
KNES-99.1	Fairfield	direct measurement of antenna power change xmtr loc. to 44-31-26 88-19-54
WA KZXR-1310	Prosser	
WI WECB-104.3	Seymour	

CALL LETTER CHANGES (# applied for by new owners)

AL WXKI-103.1	Moulton becomes	WEUP-FM 4/6/00
WLAY-FM-105.5	Muscle Shoals	# WVNA-FM 3/30/00
WVNA-FM-100.3	Tuscumbia	WLAY-FM 3/30/00
AR KESE-1190	Bentonville	# KREB (requested)
KBYB-96.1	El Dorado	KXZX 3/27/00 "96-X"
KREB-1390	Rogers	# KZAR 4/4/00
CA KNOB-540	Costa Mesa	KKGO 3/31/00
KCRY-89.3*	Indio	KCRI 4/6/00
KKGO-FM-105.1	Los Angeles	KMZT-FM 3/31/00 "K-Mozart"
KCTD-1540	Los Angeles	KMPC 3/27/00
KCRI-88.1*	Mojave	KCRY 4/6/00
KWPA-1220	Pomona	# KWKU 4/3/00
FL WZRO-106.1	Gulf Breeze	WRRX (requested) "Rock 106"
WVMQ-107.9	Key West	# WRLA 4/6/00 "Raul Alarcon"
new-96.7	Las Vegas	KMDZ 4/3/00
GA WFXM-FM-107.1	Gordon	WFXM 3/29/00 "Foxy 107"
IN WNAP-FM-93.1	Indianapolis	WNOU 3/28/00 "Radio Now"
IA KQLI-104.9	De Witt	KBOB-FM 4/5/00
KBOB-99.7	Muscatine	KBEA-FM 4/5/00 "B-100"
KS KWSJ-105.3	Haysville	# KWCY 3/28/00 "Wichita Country"
KBJC(CP)-1660	Kansas City	# KWSJ 3/28/00 "Wichita Smooth Jazz"
ME WAKN-97.7	Winter Harbor	WNSX 4/4/00 "Ninety Seven"
MD WMDM-1690	Lexington Park	WPTX 3/27/00
MS WLPX-105.5	Water Valley	WTNM (requested)
MO new-100.7	Deerfield	KBZI 4/6/00
MT KBMG-95.9	Hamilton	KBAZ 3/30/00 "The Blaze"
NH WNHQ-92.1	Peterborough	# WFEX 4/5/00 "Phoenix"
NY WMJQ-102.5	Buffalo	# WTSS 4/4/00 "Star 102.5"
OH WYLX-97.3	Lebanon	WAQZ 3/31/00
OR KKJJ-107.5	Ashland	KIFS 3/29/00 "Kiss 107"
SD KOSZ-1570	Vermillion	KUTK 4/4/00
new-89.1*	Watertown	KJBB 4/4/00
TN WEUP-FM-92.1	Minor Hill	WEUZ 4/7/00
TX KMPC-1560	Abilene	KZQQ 3/28/00 "The Zoo"
KMRE-95.3	Dumas	KDDD-FM 3/29/00 "Ding Dong Daddy"
KATX-96.1	Winters	KORQ 3/31/00

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)		
AR KDAB-94.9	Prairie Grove	314 from Vinewood Communications, LP to Cumulus Licensing Corp.
(\$2 million; assumption of liabilities)		
CA KBCD-103.1/ KACD-103.1	Newport Beach/ Santa Monica	314 from Clear Channel Bcstg. Licenses, Inc. to Entravision Holdings, LLC

PROPOSED STATION TRANSFERS (cont'd)

GA WTHB-1550/ WFXA-FM-103.1/ Augusta/ WAEG-92.3/ Evans/ WAEJ-100.9/ Waynesboro/ WAKB-96.9 Wrens	314 from Davis Broadcasting, Inc. to Radio One, Inc.
IN WBTU-93.3 Kendallville	314 from 62nd Street Bcstg., LLC to Artistic Media Partners, Inc. (\$5,000,000; includes two year non-compete)
IA KGRR-97.3 Epworth	314 from Hemmer Broadcasting Co. to Rabbitt Enterprises Corporation
KS KAYY-98.7 Clearwater	314 from Gary Violet to Entercom Wichita license, LLC (\$2 million; assumption of liabilities)
KY WHIR-FM-107.1 Danville	314 from Hometown Broadcasting, Inc. to Clear Channel Bcstg. Licenses, Inc. (\$1.6 million; cash at close; broker is Jorgenson Broadcast Brokerage)
WIEL-1400/ WKMO-106.3/ Elizabethtown/ WRZI-101.5 Hodgenville/ Vine Grove	314 from Basix Communications, LLC to Elizabethtown CBC, Inc.
LA KDKS-FM-103.7 Haughton	314 from Cary Camp to Access.1 Communications Corp. (\$7,689,666.48; includes \$95,000 annually for consulting fees paid to Cary Camp; includes non-compete; assumption of liabilities)
MI WCFX-95.3 Clare	314 from Mackin Broadcasting, Inc. to Goldsen Broadcasting, LLC (\$1,100,000)
NY WMLL-1230/ WENU-101.7/ Glens Falls/ WhTR-107.1/ Hudson Falls/ WNYQ-105.7 Queensbury	314 from Bradmark Communications, LLC to Vox New York, LLC
OH WMAN-1400/ WYHT-105.3/ Mansfield/ WSWR-100.1 Shelby	314 from Regent Licensee, Inc. to Clear Channel Bcstg. Licenses, Inc.
PA WEEX-1230/ WODE-FM-99.9 Easton	314 from Clear Channel Bcstg. Licenses, Inc. to Nassau Broadcasting Partners, LP
WLYC-1050 Williamsport	314 from Doris Zmyewski to Brown Bear Common Law Trust
TX KBAE-104.9 Marble Falls	314 from Munbilla Bcstg. Corporation to Rodriguez Communications, Inc.
KCUL-1410/92.3 Marshall	314 from East Texas Stereo, Inc. to Access.1 Communications Corp.

DISMISSED STATION TRANSFERS

NC WXIT-1200 Blowing Rock (D)	316 from High Country Visitors Info. Network to Blowing Rock Radio, Inc. (dismissed per letter on 3/30/00)
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FM ALLOCATIONS: PROPOSED AMENDMENTS

FL new NY WQBJ Ebroskill	add 95.1 A, comments due May 1, replies May 16 to 103.5 B, St. Johnsonsville, NY from Coblesville, NY comments due May 1, replies May 16
WCQA Fredonia	to 96.5 A, Falconer, NY from Fredonia, NY comments due May 15, replies May 30
PA WOGI-FM Charleroi	to 98.3 A, Duquesne, PA from Charleroi, PA comments due May 3, replies May 18
TX new Mount Pleasant	add 100.5 A, comments due May 15, replies May 30

WASHINGTON THIS WEEK

No EEO? Last-ditch efforts by the Broadcast Executive Directors Association were expected to fall short, and we believe that the FCC's new court-friendly EEO rules will likely go into effect on Monday, April 17. On Tuesday (4/11) the Commission rejected a request for a stay of the new regulations, and we were expecting some kind of last-minute appeal to the federal courts on Friday (4/14) -- but suspect that, too, won't stop EEO. BEDA claims the paperwork burdens of Chairman Bill Kennard's new court-friendly rules would be excessive. The FCC says it's only a couple of pages worth of work. The courts threw out the FCC's 30-year-old body of EEO regulations in the mid-1990s, and Bill Kennard wants to leave a court-friendly replacement EEO policy as one of his legacies at the FCC.

WASHINGTON THIS WEEK (cont'd)

Sometimes your friends aren't your friends (especially in Washington): FCC Chairman Kennard was hit with several unexpected blows while he was fighting for Low Power FM, as National Public Radio joined what Kennard called the "special interests" in support of Mike Oxley's bill to rein LPMF (H.R. 3439). Kennard revealed that FCC and NPR engineers had been "engaged in extensive discussions" but says NPR "walked away from the table and endorsed the legislation." That hurts, since NPR's engineering expertise is highly regarded.

NPR President Kevin Klose notes that interference is an especially ticklish issue for his members since they're already mostly crowded into the reserved band below 92.1 MHz. The second blow came from the International Association of Audio Information Services, as the reading-service advocates also jumped ship on LPMF. They too are afraid of the potential interference to local reading services for the visually-handicapped, typically carried on FM subcarriers. IAAIS President David Noble says he supports the concept of LPMF but can't back Chairman Kennard on this one.

The FCC isn't rushing to end the newspaper-broadcast cross-ownership ban, based on what Mass Media Bureau Chief Roy Stewart said on a panel in Las Vegas. Revising the decades-old newspaper-broadcast cross-ownership prohibition is a key goal of the newspaper publishers, and one of the items that's been in front of the Commission since it opened its first Biennial Review of the 1996 Telecom Act back in 1998. The Tribune-Times Mirror mega-deal puts the issue back on the front burner, though it could probably keep its TV licenses for several years while it lobbies to get the rule changed. Meanwhile Sumner Redstone may get what he wants out of the Commission -- a waiver of the dual-network rule, to let Viacom own both the CBS TV network and UPN.

At the House Commerce Committee, Mike Oxley and Billy Tauzin are locked in a bitter battle to take the chairmanship as Tom Bliley retires this year. They're doing it by raising money -- record amounts of it -- for other Republicans. The Commerce Committee oversees the FCC, and Virginia Republican Tom Bliley is being term-limited out of the job of Chairman. The Wall Street Journal reports Tauzin organized a dinner that raised \$7.2 million for the National Republican Congressional Committee. While Oxley fronted a fundraiser at the Rainbow Room in New York that grossed \$1.3 million. Newt Gingrich rewarded Billy Tauzin for jumping from the Democratic party by making him head of the telecom subcommittee -- a juicier assignment than Oxley got.

The 31 winning bidders in the Closed Broadcast Auction #25 held last October have until April 20 to get their lump sum final payment in to the Commission. There's a 10-day late-payment grace period, but it will cost an extra 5%. Those who don't pay up by May 4 will be considered in default. Next step is the Mass Media Bureau announcing the grant of construction permits, and dismissal of the long-form apps filed by unsuccessful bidders. The Commission has accepted all 118 applications from the auctions of new AM, FM, FM translator, full-power TV, low-power TV and TV translators.

If you tell the FCC you're broke, you'd better prove you have empty pockets. Ocala, FL pirate James Dispoto owes the Commission \$2,000 for a fine issued in December 19, 1998, but he pleaded poverty, saying he's got no income or assets (just his Internet radio station). The Commission apparently surfed over to his website and discovered Dispoto was selling banner ads and tee-shirts, and also advertising his work experience as a DJ. So the FCC is denying Dispoto's petition for consideration of the forfeiture order, and asking him to cough up the \$2,000. (DA 00-766)

Something to think about: "Software Defined Radio." It's not going to replace that old Sony portable in your garage that you've dropped and splashed paint on, but the FCC is launching an intriguing new inquiry into Software Defined Radio. The term refers to devices that could change reception frequencies, bandwidths and transmission standards just by downloading new software. SDR might improve interoperability, and for now the FCC's thinking mostly about cellular, PCS and other wireless services. But down the road, that could include terrestrial broadcasting. Read up on this Notice of Inquiry at FCC 00-103.

CANADA THIS WEEK

What if they gave a comparative hearing and there was nothing to compare? It hasn't come to that yet, but the CRTC's scheduled May 9th hearing on the applications for a new FM station in Kingston, Ontario will have one less participant. Group owner Power Broadcasting has withdrawn its application for the 105.7 MHz frequency. Power, which is being acquired by Corus Communications, joins another group station owner, Affinity Radio Group, in opting out of contention for the Kingston station. Affinity withdrew its application two weeks ago. Multiple station owner CHUM, Ltd. remains in the competition against two applicants who have no other radio interests.

ELSEWHERE

Mega enters the New York market with WKDM (1380 KHz), and gives Multicultural its first stations in Washington. Multicultural's Arthur Liu already has WKDM, New York doing Spanish-language programming from 6am to 7pm as part of its brokered format. We suspect that under new owner Mega, WKDM will be speaking Spanish 24 hours a day -- and playing music. Let's start explaining this complicated cash-and-swap deal in the New York market, where Mega acquires WKDM at 1380 KHz from Liu. It's got 5,000 watts full-time, DA-1. Then down in Washington, Arthur Liu obtains something he'd really like: entree to the ethnically-diverse D.C. market. Liu gains Mega's WZHF, Arlington at 1390 KHz and WKDV, Manassas at 1460 KHz. Both AMs have 5-kw power fulltime and DA-2 directional facilities. Also part of this deal: The Freedom Radio Network, going to Arthur Liu. Liu specializes in brokered programming, mostly ethnic, and we'll bet WZHF and WKDV will flip to that. Total package price here: \$45 million, including Mega paying Liu a cool \$24.5 million in cash.

Unity Broadcasting's Sydney Small expands far from his New York City base at WWRL by acquiring stations in Shreveport and Longview, TX. And Small adopts a hip new name: "Access.1 Communications." (You pronounce that "Access-dot-One.") The deal is for various stations in Shreveport and Longview associated with Gary Camp and/or A.T. Moore, and here's the rundown: In Shreveport, Access.1 gets three stations: Oldies KLKL at 92.1 MHz, a class A licensed to Benton, LA. Urban KDKS-FM at 103.7 MHz, an A licensed to Haughton, LA. And black gospel KOKA, Shreveport at 980 KHz, with 5,000-watts day, 79 watts night, ND. Price for KLKL is \$1,999,235 and for KDKS-FM and KOKA \$7,689,666. Down in Longview, TX, there's oldies simulcast KCUL and KCUL-FM, both licensed to Marshall, TX. The AM has 500-watts day, 90-watts night, DA-2. KCUL-FM's an A at 92.3 MHz. Price for KCUL-AM/FM: \$870,000. Broker: Bob Mahlman for buyer Access.1 Communications.

Clear Channel ties up loose ends from its divestitures and prepares for closing AMFM Inc. We can solve a couple of mysteries and confirm some stories we've printed lately, based on recent FCC filings -- Clear Channel intends to divest Ft. Pierce/Vero Beach-market talker WIRA, a 1-kw non-directional full-timer at 1400 KHz. If it's not able to spin WIRA prior to closing the AMFM Inc. deal, broker Charles Giddens would take custody of the station as part of a trusteeship. Also, we now know for sure that Clear Channel will indeed get the five-station Cumulus cluster in Chattanooga as part of its transaction with Richard Weening. Value of the Chattanooga stations, headed by country WUSY, is \$68,250,000. Clear Channel will score still more Ohio stations, as Barnstable trades its Akron combo (talk WTOU and hot AC WKDD) as part of the deal that gives Barnstable some stations in Des Moines and Greenville-Spartanburg, SC. Most significantly, by placing virtually ALL its announced divestitures into the Giddens-run "CCU/AMFM Trust", Clear Channel clears the deck. (Pages and pages of this week's FCC apps had Charles Giddens' name on them.) Spinoffs that haven't closed won't prevent Lowry Mays from going to closing on AMFM Inc.

Cumulus adds a second FM in Pensacola and immediately takes it rock, with new requested calls of WRRX. If you've never heard of the station before, there's a good reason: it's a brand-new sign-on and this is a brand-new LMA-to-buy with CP-holder Maranatha Broadcasting. The CP has carried calls of WZRO, licensed to Gulf Breeze FL, just south of Pensacola. It's a class A at 106.1 MHz, and it just hit the air doing rock and clearing the Lex & Terry morning show. That CP is Maranatha's only property in the Gulf Coast market, and it's about to join the Cumulus family of classic hits "Arrow" WWRO (100.7 MHz) and talk WCOA (1370 KHz). Further west in Mobile, Cumulus also has urban WBLX-FM (92.9 MHz), urban AC WDLT-FM (98.3 MHz) and black gospel WDLT (660 KHz). Seller Maranatha is based in Allentown, PA, where it once owned WFMZ at 100.7 MHz.

ELSEWHERE (cont'd)

In the Champaign-Urban market, Peter Ottmar is exercising his option to buy rocker WEBX, Tuscola, IL, a class A at 93.5 MHz. His AAA Entertainment acquired that option when it bought Jim Glassman's Liberty Radio II (country WBNB, classic rock WGKC and dance-CHR WQQB). The seller is Rich Heise's Magnitude of Tuscola, the price is \$500,000, and the broker is Star Media Group's Doug Ferber.

In Wyoming and South Dakota, Dain Schult's American Communications Enterprises says it's going to buy country "Fox" KGWY, a class C1 at 100.7 MHz licensed to Gillette, WY. And also the CP for a new Class C at 94.3 MHz licensed to Lead, SD, currently known as KCYT. Sellers on both are entities associated with First Entertainment Holdings.

Las Vegas survived yet another NAB convention (they literally put on extra cabbies for NAB week). Here's a quick rundown of the news announced at the Spring NAB: Lucent Digital Radio claims successful demos of its Multi-Streaming technology on three stations. One of them is Las Vegas' KNPR (89.5 MHz), which it used for mobile van demonstrations during the NAB. Multi-Streaming would counter a vexing problem for In-Band On-Channel Digital Audio Broadcasting: The sudden loss of signal at the edge of the coverage area. Multi-Streaming would literally broadcast many signals and the receiver would keep choosing the best one. It would also mean a more reliable DAB signal throughout the area.

USA Digital Radio signs Sanyo to a receiver deal. USADR's campaign in Vegas has been that it's now "completed the chain" of technology partners for the In-Band On-Channel technology it calls "iDAB." That goes from STLs to audio processors to transmitter manufacturers. Yesterday in Las Vegas it revealed a new relationship with consumer electronics giant Sanyo.

RealNetworks announces expansion of its audio-insertion technology to local radio. They were demonstrating it using a big-market station (ABC-owned country WKHX, Atlanta) and a small-market operator (BroadcastAmerica's KAAK, Great Falls, MT). Last fall's adoption of Real Broadcast Network (RBN) by ABC Radio's Tom Joyner show was Step 1. This is Step 2. The promise here is of new revenue opportunities from "seamless insertion" of separate Internet-only ads in a station's audio stream. BRS Media estimates there were about 2,700 Internet radio stations in December 1999 -- over 2,000 of them in the Real format.

Joel Hartstone launches his BlueDot Website Network. The company is "SiteShell", and the idea is to license content packages to stations targeted to specific formats (what they call "DotFormats"). The e-commerce part of it is called "PointSales", and Hartstone promises SiteShell will "do all the Internet stuff" for clients. One more announcement: Veteran Friday Morning Quarterback VP and Internet maven Mike Boyle leaves after 12 years to join SiteShell in Shelton, CT. FMQB Modern Rock Director Michael Parrish moves up to replace him.

SpotTaxi.com, which promises to deliver radio spots from producers and agencies to radio stations via the Internet, announced its national launch in Las Vegas -- and also a new streaming deal with Microsoft. SpotTaxi.com has backing from Seattle-based Ackerley. Current electronic delivery king Digital Generation Systems mostly relies on a proprietary link to deliver spots (not the Internet).

Sign of the times? The Museum of TV & Radio and RealNetworks announced in Las Vegas that they're joining to "recognize the Internet as a new mass medium for audio and video." That means the Museum will start acquiring Internet programming for its permanent collection.

And speaking of the Internet's influence on radio, the Radio and Television News Directors Foundation issued a new research study at the NAB that shows consumers are flocking to the web to get their news. The Zatso Inc. study shows that viewing news on the web has become the number one online activity for users, after e-mail. Does that have some implications for radio? You bet. (Reach the researcher at www.Zatso.com)

ELSEWHERE (cont'd)

Leaving Las Vegas and the NAB, M Street hears that San Antonio will be the site of Clear Channel's first-ever investor meeting, scheduled for the beginning of May. As usual, it's a case of Lowry Mays being tuned-in to what Wall Street's thinking about his company. Also as usual, the company is keeping a low profile away from Wall Street. What's the agenda? One Wall Street analyst tells us he expects Lowry, Randall and Mark Mays to discuss Clear Channel's position as a global media player. Another thing: Investors still need convincing that the SFX Entertainment deal is positive. Also: Clear Channel may be ready to lay out its Internet plans. That's something investors will be boring in on -- just how is Clear Channel going to leverage its radio, TV and outdoor assets into a profitable position on the Internet?

Will Cumulus be caught between a rock and a hard place? Cumulus Media would pay a \$30 million-plus breakup fee if it can't close on its Clear Channel agreement. And some say it's even more painful than that, closer to \$40 million. That steep amount of "liquidated damages" is supposed to provide strong incentives to get the deal done. Cumulus' delayed 10-K filing at the SEC may provide some insight into Richard Weening's thinking. If Cumulus needs to sell off some stations to help finance these purchases, there may be blood in the water as other groups try to pick off assets.

Their pending Clear Channel deals send Regent and Nassau in for new financing (and could position Nassau for a future IPO). Regent lines up a new \$125 million senior secured revolving credit facility with FleetBoston to help it swing the acquisition/swap of stations in Albany and Grand Rapids. (It's acquiring six stations in Albany, NY and three FMs in Grand Rapids, and swapping away stations in Lancaster, CA, Victorville, CA and Mansfield, OH). Meanwhile we hear that Lou Mercatanti's Nassau Broadcasting may be doing some refinancing right now -- not only to handle the \$30 million pickup of WEEZ/WODE from Clear Channel-AMFM Inc., but also the larger acquisition of the Aurora group. And -- is Nassau queuing up for an IPO once it's got Aurora tucked in? With estimated revenues of \$60 million and cash flow of \$25 million, it's a candidate.

It's newmedia buying old media, as BuyMedia.com acquires software provider Marketron. If you're a radio network like Westwood, ABC Radio Networks, AMFM Inc. or Premiere, you're probably using Marketron to calculate the reach of a Rush Limbaugh or other national show. It's also used by agencies doing business with radio and TV. Now this 28-year-old software company becomes part of BuyMedia.com, which aims to create an efficient "third sales channel" to connect radio, TV and cable with ad buyers, using its website. Neither BuyMedia CEO Mike Jackson nor Marketron President Jerry Cronin disclosed terms.

Would you like an XM Satellite radio with your next Avis rental? That's the question they'll be asking at Avis rental counters, as the result of a pact that makes Avis the first car rental company to cross-promote with a satellite radio company. Hugh Panero's deal goes beyond just making XM-ready receivers available in Avis vehicles, since they'll also be doing marketing and promotion together.

Clear Channel-backed Switch Digital wins a digital radio license in London, giving Switch Digital one of an eventual three licenses in the London area. Switch is a four-way partnership of Wireless Group, Ltd., Ginger Media Group, Carphone Warehouse and Clear Channel. From the description of the Switch Digital station it sounds like it may become a CHR/Top 40 station (aimed at those aged 15+).

Westwood launches a two-way online scheduling and affidavit system that could save everybody time and money. We say "two-way" because affiliates can log onto "affidavits.westwoodone.com" and view updated commercial schedules from the syndicator/network -- and also use the webpage to shoot affidavits back to Westwood. Another bonus: The webpage carries program schedules and other information that programmers, salespeople and traffic managers will find valuable. You'll need fairly up-to-date equipment, including a 33.6 kbps modem and a Pentium-class computer with at least a 200 MHz processor that runs Internet Explorer 4.0 or Netscape 4.5.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

The king retires, long live the king. . . We now know that Mike Siegel is Premiere's choice to replace Art Bell. Siegel has plenty of experience as a talkshow host based in Seattle (mostly at KVI), and Premiere notes he led the national boycott against Exxon after the Exxon Valdez oil spill. Premiere's big challenge is retaining Art Bell affiliates, trying to halt a trend we believe Premiere was experiencing even before Art's on-air resignation on March 31. Here's the problem: Bell had been broadcasting from the Kingdom of Nye for only about three or four nights a week -- not the six or seven nights that many affiliates expected. The unwritten story of Art's departure may be that Premiere, responding to affiliates, wanted him on the air more frequently. Premiere also says that Ian Punnett will be the permanent host for Sunday nights, and Peter Weissbach the primary (though not the sole) host for Saturday evenings.

Meanwhile, former Art Bell fill-in Rollye James may be poised to launch her own nighttime syndication, something she's wanted to try for years -- certainly before she left Beasley's WWDB-FM, Philadelphia last Summer. She'd been guest-hosting Art Bell's show and may have been offered some kind of a gig there. Could Rollye's first affiliate for her planned syndication be back in Philadelphia, at Infinity talker WPHT (1210 KHz)?

Lou Dobbs lands (from Space.com) at United Stations. The longtime CNN financial maven is now running Space.com and allied with NBC, and Tuesday he announced a deal to do three short-form daily radio shows for United Stations' Nick Verbitsky. For Dobbs and NBC, it's a chance to keep Lou's name on the air while he sits out a very long non-compete with CNN. Kickoff is July 10 and the reports are keyed to run in morning drive, midday and afternoon drive. M Street notes that financial talk syndication is becoming a crowded marketplace, with providers like Dow Jones/Wall Street Journal Radio, Bloomberg, Business Week/ABC, and Business News Network -- not to mention the new daily short-form foolery from Cox-syndicated Motley Fool. (United Stations Radio Network: 212-869-1111)

Dr. Laura doesn't change stations often in top-ten markets -- especially to a lower-rated station -- but that's about to happen in San Francisco, where she'll wind up on a conservative talk station that's a better match for her show. ABC confirms local rumors that it's hiring popular KRON-TV anchor Pete Wilson to do a show from 2 to 4pm on KGO (810 KHz) and moving Dr. Laura to KSFO (560 KHz). That gives KGO a very local lineup. In fact the only "network" fare left there after July 3 will be Dr. Dean Edell, whose Premiere show has long been based at KGO. Last month GM Mickey Luckoff and programmer Jack Swanson snagged Rush Limbaugh from rival KNBR for conservative talker KSFO (560 KHz). Now they add Dr. Laura to KSFO. Another change on KGO: Swanson reintroduces the noon news block, which pushes Edell back to 1pm.

Us radio junkies enjoyed watching the media attention in Los Angeles, as One-On-One Sports engineered a deal to return the heritage KMPC call letters to southern California. As an ancillary benefit, One-On-One also got a new affiliate in Abilene out of the deal. But "KMPC" won't come home to rest at 710 KHz, which Gene Autry owned for more than 50 years. (710 is now owned by ABC and the flagship of Radio Disney.) No, One-On-One Sports did a little wheeling and dealing down in Abilene and bagged not only the KMPC call letters, but a new affiliate. Here's how it happened: Dynamic Broadcasting grabbed the KMPC calls in March 1997 as it dropped its tejano format and KBBA calls to do adult standards. But recently KCTD, Los Angeles owner One-On-One made a persuasive sales pitch to the folks in Abilene. So now KCTD (1540 KHz) takes the KMPC calls, and in Abilene, the station at 1560 KHz goes sports -- using One-On-One. New calls there: KZQQ, for "Zoo."

Gilbert Gnarley goes (heaven help us) national, as the latest creation of Gary Burbank's mind to be syndicated. Gilbert is the "kindly, yet confused resident of the St. Pia Zadora Golden Buckeye Retirement Community", long familiar to listeners of Gary's show on WLW, Cincinnati. Gilbert has actually called the Pope, as well as CBS-TV's Ed Bradley and the White House. Syndication is from Rick Consolo at Burbank Creations at 800-327-5748.

M STREET BAZAAR (cont'd)

"Community service" and "localism" are phrases we don't hear much when broadcasters get together nowadays. But as the Internet and satellite radio start to develop, M Street thinks the ideals they represent are more critical than ever. That's why we salute the 10 winners of this year's NAB "Crystal Awards" for community service (and note that Bonneville wins 2 of the awards). Congrats to the winners and their owners -- CHR KDWB, Minneapolis, owned by AMFM Inc. Variety KNOM, Nome, AK, licensed to the Catholic Bishop there. Talk/sports KSDR, Watertown, SD, owned by Faehn Radio Enterprises. Adult standards/sports KVFD, Ft. Dodge, IA, owned by Sorenson Broadcasting. AC WDSN, DuBois, PA, owned by Priority Communications. Classical WGMS, Washington, D.C., owned by Bonneville. Talk WICO, Salisbury, MD, owned by Delmarva Broadcasting. Full service WJBC, Bloomington, IL, owned by Bloomington Broadcasting. Modern AC WTMX, Chicago, owned by Bonneville. And country WZZK-FM, Birmingham, owned by Cox.

Forbes magazine profiles independent syndicators Glenn Fisher and Dame-Gallagher in the "Entrepreneurs" section of the April 17 issue. Forbes notes that 31-year-old Glenn Fisher started his own company in 1995 with \$5,000, and probably did \$2 million in revenue last year and hopes to approach \$3 million in 2000. Talk specialist Fisher Entertainment offers 55 hours of programming a week and has 100 stations using its stuff. As for Dame-Gallagher, Forbes says Mike Gallagher and Al Dame started the company in 1998 with an investment of \$4 million, and Mike's show launched in January 1999. They did \$650,000 in 1999 revenue and hope for \$1.5 million in 2000. The original 15-station lineup has grown to 130.

More radio folks are defecting to the Internet, and this week the list of names contained some high-profile personalities. Here's a quick roundup: Ex-Chancellor head Jeff Marcus lands as CEO of "eVentures" and brings three former execs with him. Jeff Marcus worked with these men at both Marcus Cable (which he sold to Paul Allen) and Chancellor/AMFM Inc. (which he exited in March 1999): Former Chancellor CFO Tom McMillin is now EVP of eVentures. And Dan Wilson and Chad Coben are Senior VPs, Corporate Development. Elsewhere, Westwood founder Norm Pattiz is the new chairman of satellite-based InterPacket Networks. Santa Monica-based InterPacket Networks says it's the world's leading satellite-based Internet services network, supplying broadband access in 90 countries. And Big City Radio co-founder Mike Kakoyiannis joins Internet broadcaster Stellar Networks. He takes over Stellar as it aims to launch three new "target channels" over the next 12 months. Mike launched and ran the Big City Radio group with Stu Subotnick before exiting late last year.

While we're on the subject of radio-to-Internet defections, ABC Radio Networks Senior VP Ralph Modugno exits to join America Online. Ralph had been Senior VP of Finance and Technology and CFO of ABC Radio Networks. He became CFO of the networks in 1996.

At Emmis International, they're hiring Andy Bloom as VP/Programming, making public a working relationship that's been going for some time now. Andy had already been doing work in Europe for Emmis International President Randy Bongarten. Bloom's U.S. experience includes introducing Howard Stern to his first syndicated station (WYSP, Philadelphia in 1986) and then to the #2 market (on KLSX, Los Angeles). He was also a consultant for Jacobs Media and Executive VP of Coleman Research.

At Seattle-based Broadcast Programming, they promote Ken Moultrie to VP/Programming and Consulting. Ken has led the BP Consulting Group and is PD of its Neon Nights with Lia nighttime country show.

Not many traffic reporters rate a star on the Hollywood Walk of Fame, but Bill Keene did, for pioneering modern on-air traffic reporting with his gig at KNX, Los Angeles and its TV sister station. Newsman and trailblazer Bill Keene died April 5 at the age of 73.

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THE M STREET JOURNAL

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POWERING UP. . . . Low Power FM is (choose one): A) Going into effect just as the FCC planned. B) Being drastically curtailed by House legislation, thanks to Mike Oxley's amended H.R. 3439. Or C) A big question mark, since nobody knows what Senate strongman John McCain will do about it. Rarely has a major regulatory issue been so fractured, depending on where you're looking. As far as Bill Kennard's FCC is concerned, Low Power FM is right on track, with the first of five filing windows opening up shortly. That's also how the White House sees it. As for the NAB, National Public Radio and the House leadership, LPFM is hopefully going to have its wings clipped and broadcasters will have third-adjacent-channel protection codified in law. But right now Senator John McCain is sitting in the driver's seat, since he controls the Senate Commerce Committee, and his folks tell M Street he doesn't like any of the ideas presented so far. And though we believe McCain opposes LPFM, based on remarks at last year's NAB Radio Show in Orlando, he's searching for "alternatives."

HOUSE RULES . . . Here's what the House of Representatives did do about Low Power FM on April 13, before disappearing for the two-week Spring recess: Guarantee third-adjacent-channel protection for existing licensees. Require the FCC to commission an independently-run Pilot Program in up to nine urban, suburban and rural markets to test its engineering theories about relaxing third-adjacent protection. Include at least one test for impact on FM translators. And produce a comprehensive report to Congress by February 1, 2001 about the tests, their impact on current licensees, reading services for the blind, FM translators, and the transition to Digital Audio Broadcasting. Mike Oxley's H.R. 3439 (as amended) would also invalidate any just-issued LPFM licenses that wouldn't pass the new tests. And it's tougher on former pirates. (Read the bill that passed online at "www.House.gov")

AND EEO RULES. . . . Yes, they went into effect Monday, April 17, just as FCC Chairman Kennard wanted. Last-minute efforts to stall them failed. Plenty of radio news happened inside the Washington Beltway this week -- including a freeze on new non-commercial apps -- and we'll cover it for you in this week's M Street Journal, starting with the latest format changes.

FORMAT CHANGES & UPDATES (# change accompanies new ownership) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
AR Greenwood (Fort Smith)	KPBI-1510	country	ESPN - sports // KFDF
CA Arcata (Eureka)	KATA-1340	oldies // KKHB	ESPN - sports
Barstow	KIQQ-1310	# silent	regional Mexican
	(KIQQ is in an LMA-to-buy with Moon Broadcasting)		
Needles	KLUK-97.9	KNKK, modern AC	classic rock "Lucky 98"
	(KLUK retains Mark & Brian in the morning)		
DE Bethany Beach (Salis.)	WJYN-103.5	modern AC	adds Bob & Sheri
Laurel (Salisbury)	WJNE-95.3	modern AC // WJYN	adds Bob & Sheri
FL Altamonte Spr. (Orl.)	WORL-660	new	AP - news
	(WORL expects to add talk programming within a few weeks)		
Homosassa Springs	WXCV-95.3	# hot AC	adds Bob & Sheri
	(WXCV is now a combo with standards WGUL AM/FM, CW WXOF & talk WINV)		
Port Charlotte (F.Myrs)	WOST-100.1	modern AC	CHR
GA Claxton	WCLA-FM-107.3	ABC - R&B oldies	ABC - oldies

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FORMAT CHANGES & UPDATES (cont'd)

IL Sandwich (Chicago)	WAUR-930	# CRN- Catholic talk talk	
	(WAUR enters an LMA-to-buy with Saul Acquisition Corp. & leases back to the Catholic Family Radio evenings from 7p-12m)		
IN Newburgh (Evansville)	WDKS-106.1	hot AC	CHR
KS Winfield	KBDD-91.9*	new	AFA - cont. Christian
KY Barbourville	WYWY-FM-96.1	country	WW1 - adult contemporary
	(WYWY-FM adds Bob & Sheri mornings)		
Vanceburg	WKKS-1570	JRN- country // FM	JRN - classic country
MI Flint	WFNT-1470	talk	ABC - adult standards
Standish (Saginaw)	WSTD-96.9	# soft AC	reported silent
	(WSTD is being donated to Central Michigan University)		
MS Petal (Hattiesburg)	WMFM-106.3	soft AC	rock "Fox 106"
	(WMFM also adds John Boy & Billy mornings)		
MT Deer Lodge	KDRG-1400	talk	One-on-One - sports
Ronan (Kalispell)	KQRK-92.3	soft AC	ABC - hot AC "Super Q"
NV Laughlin	KVGS-107.9	# KLUK, classic rock	reported silent
	(KLUK's call letters and format move to KNKK 97.9 MHz Needles, CA)		
Sun Valley (Reno)	KATG-93.7	country	stunting
	(KATG continues its LMA with Citadel; look for a new format this weekend)		
NY Buffalo	WTSS-102.5	WMJQ, AC	hot AC "Star 102.5"
Elmira	WELM-1410	sports	adds Don Imus
Trumansburg (Ithaca)	WPIE-1160	sports	adds Don Imus
NC Greenville	WNCT-1070	regional Mexican	adds JRN - reg. Mexican
OR Bend	KXUX-940	# adult standards	ESPN - sports
	(KXUX also adds Jim Rome 9a-12 noon)		
Bend	KICE-100.7	# country	soft AC
	(KICE is now a combo with country KSJJ, sports KXUX & rock KXIX)		
Bend	KXIX-94.1	# modern AC	rock
PA York	WQXA-1250	oldies	ABC Real - country
SD Mitchell	KQRN-107.3	classic rock	JRN - hot AC "The Q"
Mitchell	KORN-1490	oldies	talk
TN Rockwood	WOFE-580	talk	contemporary Christian
	(WOFE continues its talk programming overnights 12m-6a)		
Sparta (Cookeville)	WTZX-860	country // WSMT-FM	oldies
TX Beaumont	KXTJ-107.9	regional Mexican	adds JRN- reg. Mexican
VT Burlington	WKDR-1390	talk	adds news 6-9a
WY Douglas	KDUW-91.7*	new	info/alt/class // KUWR
MX Ciudad Juarez (El Paso)	XHEPR-99.1	regional Mexican	classic rock
	(XHEPR "The Bandit" is in an LMA with KPRR, KTSM AM/FM & KHEY AM/FM)		

NEW STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)
(+ competes with existing application)

LA 91.3*	LaCombe	850 w (v), 403 ft	Pensacola Christian College
OH 90.9*	Chillicothe	60 w (v), 708 ft	Pensacola Christian College

Returned/Dismissed Applications

MT 103.7	Bozeman (D)	Frank Spain
NJ 88.9*	Chatham (R)	Bcstg. for the Challenged

NEW STATIONS: GRANTS

MT 103.5	Bozeman	100000 w, 299 ft	William Reier, Jr.
NV 1090	Hawthorne	8000 w, 9 ft	American Edu. Bcstg., Inc.
MB 93.5	Water Hollow Res.	23 w	Native Communication, Inc.

(This station will relay CINC-FM)

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: APPLICATIONS

CA new-90.3*	Borrego Springs	KAWZ	Calv. Chapel/Twin Falls
new-88.1*	Cambria	KAWZ	Calv. Chapel/Twin Falls
new-91.9*	Clio	KAWZ	Calv. Chapel/Twin Falls
new-91.1*	Regina Heights	KAWZ	Calv. Chapel/Twin Falls
CO new-91.9*	Delta	KAWZ	Calv. Chapel/Twin Falls
new-88.1*	Greeley	KAWZ	Calv. Chapel/Twin Falls
new-90.5*	Ridgeway	KAWZ	Calv. Chapel/Twin Falls
GA new-88.1*	Albany	KAWZ	Calv. Chapel/Twin Falls
KS new-89.1*	Manhattan	KAWZ	Calv. Chapel/Twin Falls
KY new-88.7*	Ashland	WPCS	Pensacola Christ. Coll.
MO new-90.5*	Ellington	WJFM	Family Worship Center
new-91.1*	St. Louis	WPCS	Pensacola Christ. Coll.
MT new-88.1*	Bozeman	KAWZ	Calv. Chapel/Twin Falls
new-91.5*	Culbertson	WJFM	Family Worship Center
new-89.5*	Glasgow	WJFM	Family Worship Center
new-90.1*	Glendive	WJFM	Family Worship Center

<u>TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR:</u>		<u>APPLICATIONS (cont'd)</u>	
MT new-89.5*	Grantsdale	KAWZ	Calv. Chapel/Twin Falls
new-88.1*	Miles City	KAWZ	Calv. Chapel/Twin Falls
new-89.3*	Shelby	WJFM	Family Worship Center
NE new-89.9*	Central City	WJFM	Family Worship Center
NY new-89.9*	Bath	KAWZ	Calv. Chapel/Twin Falls
new-90.1*	Medina	KAWZ	Calv. Chapel/Twin Falls
OH new-89.7*	Van Wert	KAWZ	Calv. Chapel/Twin Falls
OR new-88.9*	Chiloquin	KAWZ	Calv. Chapel/Twin Falls
WY new-89.3*	Story	KAWZ	Calv. Chapel/Twin Falls

<u>TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR:</u>		<u>GRANTS</u>	
IA K214DQ-90.7*	Pleasant Hill	62 w, KLOV-FM	Educ. Media Foundation

CONSTRUCTION PERMIT ACTIVITY

CA KJZY-93.7	Sebastopol	changes to 6000 w, 216 ft, changes xmtr location to 38-25-07 122-40-33
KWHO-102.3	Weed	increases to 15500 w, 1942 ft, changes xmtr location to 41-21-30 122-12-21 license to cover for new station
FL WWWK-97.7	Marathon	built new auxiliary facility
IL WBBM-780	Chicago	increases to 469 ft, changes xmtr loc. to 41-26-09 88-11-04
WCCQ-98.3	Crest Hill	changes xmtr loc. to 37-47-32 90-24-36
MO KREI-800	Farmington	license to cover for new station
NM KTGW-91.7*	Fruitland	decreases to 3000 w, 321 ft, changes xmtr loc. to 44-45-24 124-02-50
OR KLCO-90.5*	Newport	built new auxiliary facility
WA KISW-99.9	Seattle	moves to 101.5 MHz, 19000 w
NS CIGO-1410	Port Hawkesbury	

FACILITIES/PARAMETERS: APPLICATIONS

<u>FACILITIES/PARAMETERS: APPLICATIONS</u>		(& reapplication) [docket number]
AL WKXN-95.9	Greenville	change to 2100 w, 561 ft, add DA, change xmtr loc. to 31-56-52 86-42-09
AZ KBZR-106.5	Arizona City	increase to class C3 from class A, 8600 w, 551 ft, change xmtr location to 32-59-46 111-45-28
KAZL-101.1	Payson	change to 57000 w, 1237 ft, change xmtr location to 34-25-48 111-30-16
KAJM-104.3	Payson	change to 86000 w, 1968 ft, change xmtr location to 34-25-48 111-30-16
KAXB(CP)-97.9	Tuba City	change to 90000 w, 1017 ft
CA KMPH-FM-107.5	Hanford	change to 24600 w, 705 ft
KAOH-105.1	Lompoc	change to 4100 w, 823 ft, change xmtr location to 34-31-49 120-21-08
DC WBIG-FM-100.3	Washington	build new auxiliary facility
WMZQ-FM-98.7	Washington	build new auxiliary facility
FL WJBX-99.3	Fort Myers Beach	modify CP to decrease to 45000 w, 472 ft change xmtr loc. to 26-29-16 81-55-46
WJST-106.3	Fort Myers Villas	modify CP to increase to 50000 w, 472 ft, class C2 from class A, change xmtr location to 26-29-16 81-55-46
WHNZ-1250	Tampa	direct measurement of antenna power
GA WTLN(CP)-90.5*	Jesup	increase to 171 ft
ID KADQ-FM-94.3	Rexburg	increase to class C2 from class A, 45000 w, 522 ft
IL WKZI-800	Casey	direct measurement of antenna power
WUBT-103.5	Chicago	change to 4300 w, 1548 ft
KS KMAJ-FM-107.7	Topeka	modify CP to decrease to 92000 w, 1004 ft, class C1 from class C, change xmtr location to 39-08-53 95-12-49
MN KEEZ-FM-99.1	Mankato	change to 90000 w, 981 ft, change xmtr location to 44-03-06 94-17-47
NM KTMN(CP)-97.9	Cloudcroft	change to 6000 w, 2978 ft, change xmtr location to 33-24-51 105-46-55
NY WBFO-88.7*	Buffalo	build new auxiliary facility
SC WGVL-1440	Greenville	direct measurement of antenna power
TX KHVN-970	Fort Worth	direct measurement of antenna power
KBNL-89.9*	Laredo	increase to 604 ft, change xmtr loc. to 27-39-27 99-35-10
KLOI-101.7	Silsbee	increase to class C3 from class A, 11000 w, 472 ft, change xmtr location to 30-24-05 94-03-21

FACILITIES/PARAMETERS: APPLICATIONS (cont'd)

TX KHTA(CP)-92.5	Wake Village	increase to class C3 from class A, 25000 w, 328 ft
VA WCVA-1490	Culpeper	direct measurement of antenna power

Returned/Dismissed Applications

CA KCOO-104.3	Shafter (D)	change to 4000 w, 623 ft, change xmtr location to 35-28-21 119-01-40
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FACILITIES/PARAMETERS: GRANTS

AL WYSF-94.5	Birmingham	change xmtr loc. to 33-27-43 86-51-00
AZ KVOI-690	Oro Valley	direct measurement of antenna power
CA KIBG-106.3	Merced	change xmtr loc. to 37-25-35 120-26-25
FL WAOC-1420	St. Augustine	direct measurement of antenna power
NV KVGS-107.9	Laughlin	one step application to increase to class C from class C1, 46000 w, 825 ft change xmtr location to 35-39-03 114-18-44
NM KTHR-1230	Gallup	direct measurement of antenna power
OH WKKJ-93.3	Chillicothe	change to 43000 w, 531 ft DA, change xmtr loc. to 39-37-17 82-53-17
NS CKDU-FM-97.5	Halifax	move to 88.1 MHz, increase to 520 w
ON CIRV-FM-88.9	Toronto	increase to 1800 w

CALL LETTER CHANGES (# applied for by new owners)

CA KNNK-100.5	Dimmitt	becomes	KLUK	4/12/00	"Lucky 98"
GA WBNM-1120	Gordon		WXJO	3/30/00	
NV KLUK-107.9	Laughlin		# KVGS	4/12/00	
NY WXNT-92.1	Port Henry		WCCQ-FM	11/23/99	

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

AL WJBY-930	Rainbow City	315	from Gadsden Bcstg. (Hinton Mitchem) to Gadsden Bcstg. (Donnie Thomas)
AZ KMLE-107.9	Chandler	314	from AMFM Inc. to Christian Bcstg. Group (New Board)
AR KTWN-FM-107.1	Texarkana	315	from KATQ Radio, Inc. (Bell/Bell/Cotton) to KATQ Radio, Inc. (Sandra May)
CA KGXL-1650	Torrance	314	from Mt. Wilson FM Broadcasters, Inc. to Chagal Communications, Inc.
CT WCCC-1290/106.9	Hartford	314	from Marlin Broadcasting, Inc. to Marlin Broadcasting, LLC
FL WIRA-1400	Fort Pierce	314	from Clear Channel Bcstg. Licenses, Inc. to Genesis Communications I, Inc.
WXBM-FM-102.7/ WMEZ-94.1	Milton/ Pensacola	314	from AMFM Inc. to Urban Radio Licenses, LLC
HI KAWT(CP)-98.9	Princeville	316	from Vetter Communications Co., Inc. to Cyril E. Vetter
IN WBKS-106.7/ WHHH-96.3/ WYJZ-100.9	Greenwood/ Indianapolis/ Lebanon	314	from Shirk, Inc. to Radio One Licenses, Inc.
IA KDTH-1370/ KATF-92.9	Dubuque	314	from Woodward Communications, Inc. to Nobles Broadcasting Co., Ltd.
KHBT-97.7	Humboldt	314	(\$3,680,000; includes three year non-compete; includes KATF) from Signature Communications, Inc. to Waitt Radio, Inc.
KY WMSK-1550/95.3	Morganfield	314	from Union County Broadcasting Co., Inc. to Southern Wabash Communications, Ltd.
MA WBOQ-104.9	Gloucester	314	from Marlin Broadcasting, Inc. to Marlin Broadcasting, LLC
MO KBFL-99.9	Buffalo	314	from KBFL Radio, Inc. to Meyer-Baldrige, Inc.
NY WDOE-1410/ WCQA-96.5	Dunkirk/ Fredonia	314	from North County Broadcasting, Inc. to Vox Allegany, LLC
NC WRTP-1530/ WRTG-1000/ WGSB-1060	Chapel Hill/ Garner/ Mebane	314	from Carolina Christian Communications to Radio Training Network, Inc.
ND KHOL-1410	Beulah	314	from Mercer Broadcasting, Inc. to Two Guys Broadcasting, Inc.
PA WCED-1420/ WOWQ-102.1	Du Bois	314	from North County Broadcasting, Inc. to Vox Allegany, LLC
SC WWFN-100.1	Lake City	316	from Florence County Bcstg. Co. to William R. Rollins

PROPOSED STATION TRANSFERS (cont'd)

SC WWFN-100.1	Lake City	314 from William R. Rollins to Cumulus Licensing Corporation (\$850,000; cash at close)
WMIW-FM-88.9*	North Myrtle Beach	314 from Covenant Educational Fellowship to Educational Media Foundation
TX KDDD-800	Dumas	314 from Xtra Cattle Co., Inc. to North River Investments, Inc.
KTXJ-1350/ KWYX-102.7	Jasper	314 from Borgen Broadcasting Co. to Lasting Value Radio, Inc.
KITE-92.3	Kerrville	316 Media Properties, Ltd. (DIP) to Media Properties, Ltd. (Rodriguez)
KVJY-840	Pharr	314 from Ramon Garcia to Radio Unica of McAllen License Corp.
KTSA-550/ KTFM-102.7	San Antonio	315 from Waterman Bcstg. (CBS Corporation) to Waterman Bcstg. (Viacom, Inc.)
KTSA-550 KTFM-102.7	San Antonio	316 from Waterman Bcstg. Corporation to CBS Corporation
KTEM-1400	Temple	314 from Bell Broadcasting Co., Ltd. to Cumulus Licensing Corporation (\$425,000; assumption of liabilities; broker: Media Services Group)
KTFS-940	Texarkana	315 from KATQ Radio, Inc. (Bell/Bell/Cotton) to KATQ Radio, Inc. (Sandra May)
KVLT-92.3	Victoria	314 from Ellis Bcstg. Corporation to Paisano Communications (\$350,000)
VA WKCW-1420	Warrenton	314 from Radio Broadcast Communications, Inc. to Multicultural Radio Broadcasting, Inc.
WI WLKD-1570/ WMQA-95.9/ WHDG-97.5	Minocqua/ Rhineland	316 from Marathon Media, LP to Marathon Media, LLC

This week, 116 314s were filed to CCU/AMFM Trust, Charles Giddens, Trustee; 61 of these were from AMFM Inc.; 55 were from Clear Channel Broadcasting Licenses, Inc. These transfers were necessary to facilitate divestitures needed for the pending Clear Channel/ AMFM Inc. merger to occur.

WASHINGTON THIS WEEK

FCC Chairman Kennard is sitting inside the Portals and firing back at attacks on his agency: For one thing, he says "Special interests triumphed over community interests" in the Low Power FM billed passed by the House. He's also defending the Commission against an accusation by Rep. Bill Tauzin that it acted illegally in faxing a ten-point memo about LPFM to members of Congress prior to the April 13 vote. Two days after the vote, Kennard was faxing back a response, fortified by a copy of the Attorney General's 1995 policy on such activity.

The House passed Mike Oxley's amended H.R. 3439 on by a vote of 274-110, and we thought you'd want to know there was some drama that night, courtesy of Wisconsin Democrat Tom Barrett. He and Illinois Democrat Bobby Rush proposed an amendment that would have let the FCC proceed with its original Low Power FM plan next year, unless Congress forbade it within six months of receiving the FCC report on Pilot Program testing. Rep. Billy Tauzin and other House leaders denounced that (and reminded the chamber that the House doesn't always act very swiftly). One other sidebar: Two New Jersey congressional reps (Marge Roukema and Steve Rothman) spoke up to support Jerry Turro's Ft. Lee FM translator called "Jukebox Radio." Consideration for Bergen County, NJ (more than 800,000 people, no licensed FM) was promised by House leaders in the future House-Senate conference bill.

Now that the House has passed its Low Power FM bill, what will the Senate do? Right now it's out of town, enjoying its 10-day Spring recess. Nothing's going to get done on Judd Gregg's S. 2068 immediately, and as we told you on page 1, Commerce Committee Chairman John McCain doesn't favor either S. 2068 or the amended Mike Oxley bill passed by the House. If the Senate does approve LPFM legislation, it and the House would go to conference to produce a consensus bill that would have to be re-presented to both chambers. That legislation would go to the White House, which "strongly opposed" the original Oxley bill -- though M Street hasn't heard the Clinton Administration use the word "veto." We'll remind you that the FCC also is mounting a challenge to LPFM in the federal courts. Nothing new to report on that front.

WASHINGTON THIS WEEK (cont'd)

Want a new non-commercial license? There's now a freeze on non-com apps at the FCC, part of the Commission's announcement of comparative standards to decide who will get licenses in cases where more than one applicant is filing. The new scheme institutes a point system to resolve mutually-competing applications for new FM, FM translator or TV licenses. The scale runs like this: 3 points for an established local entity. 2 points if the applicant owns no other local broadcast stations. 2 points if it's part of a "state-wide network providing service to accredited schools." 1 or 2 points based on the technical parameters of the proposed facility. If there's a tie, the winner is the applicant with the fewest existing stations, or the fewest pending apps. If there's still no winner, the FCC will require mandatory time-sharing of a frequency. For FM translator applicants, the final tie-breaker will be the earliest filing date. Settlement agreements will be allowed, but only "reasonable and prudent expenses" may be reimbursed. There's more, including a four-year holding period during which applicants must "maintain the characteristics for which they received points." This new system replaces the old comparative hearing process. Details from Report & Order FCC No. 00-120. Commissioners Harold Furchtgott-Roth and Gloria Tristani dissented in part.

FCC Chairman Kennard loses his senior legal advisor as Tom Power exits the Commission to become General Counsel of Pennsylvania-based Fiberlink. New Legal Advisor for Mass Media and cable issues is Karen Edwards Onyeije, who moves up to the "8th Floor" from the Office of General Counsel, where's she's Special Counsel, working on broadcast cross-ownership and EEO rules.

Moving to the Portals produced one advantage for the FCC: If it were still over at 1919 M Street, it would likely have been shut down at least one day because of the protests against the IMF meetings. Over at the Portals -- no problem. We did hear that the NAB's Eddie Fritts gave many NAB staffers some flexibility about coming in during the protests, since NAB headquarters at 1771 N Street NW was very near the demonstrations and police actions. Good timing, since many NAB staffers were still jet-lagged from their return from Las Vegas and NAB2000.

Unauthorized operation of an FM translator in Logan, Utah will cost KNFL, Inc. the full \$16,000 fine it was assessed last year, per a Forfeiture Order just issued. KNFL offered numerous arguments in favor of lowering the fine from the base amount of \$10,000. But the FCC was looking the other way -- and it affirmed the higher amount of \$16,000 because of actions like ignoring an FCC verbal request to discontinue operation of the FM translator. Morgan Skinner is the GM of KNFL, Tremonton, UT (104.9 MHz), which had no authority to operate the FM translator at 105.1 and rebroadcast KNFL on it.

Talk station KUTA, Blanding, UT (790 KHz) showed up in this week's FCC apps as having its Petition for Reconsideration of license cancellation (from a March 16, 1999 letter) denied -- which would mean the Mueller Broadcasting facility would be license-less (to coin a word). The station tells M Street that some paperwork to support its filing went to the wrong office and it's working to resolve the situation.

WQOP's violation of main studio rules will still cost it a \$7,000 Notice of Apparent Liability, as the FCC denies Queen of Peace Radio's petition for reconsideration of the January 28 Forfeiture Order. The Enforcement Bureau found no new issues raised in the petition or material error or omission in the original fine against WQOP, Atlantic Beach, FL (1600 KHz).

CANADA THIS WEEK

The Affinity Radio Group moves into the ranks of Canada's largest commercial radio group owners. Affinity more than doubles in size as the CRTC approves its purchase of the Blackburn Group, Inc.'s radio holdings. The C\$18.8-million transaction includes Blackburn's six radio stations, one relay and a 23% interest in Bea-Ver Broadcasting. The Blackburn stations are CHYR-FM, Leamington, ON; CFGX-FM, CHOK and CHKS-FM, Sarnia, ON; CKNX AM and FM, Wingham, ON; and relay station CKNX-FM-2 in Centreville, ON. Bea-Ver's stations, all in Chatham, ON, are CFCO, CKSY-FM and CKUE-FM. With the acquisition of the Blackburn stations, Affinity ties three other firms as Canada's ninth largest group owner of commercial radio stations. Affinity now owns 100% of 11 radio stations and one relay as well as 23% of three other stations.

ELSEWHERE

In Los Angeles, Korean-programming specialist Chagal buys Saul Levine's expanded-band KGXL (1650 KHz) for \$30 million, and M Street expects the ethnic programming now clearing on KFOX/KREA to switch to KGXL as part of an LMA within a matter of weeks. That's because Chagal needed to find a new home for the programming once the sale of the 93.5 MHz simulcast of KFOX/KREA to Mark Rodriguez closes. (KGXL currently simulcasts "K-Jazz" sister KGIL at 1260 KHz.)

Saul Levine's sale of expanded-band KGXL, Torrance (1650 KHz) produces lots more news: M Street discovers that Levine intends to sign off the "underlying" AM station of KGXL because of persistent interference problems. That's KKGO, Costa Mesa at 540 KHz, which is now simulcasting with the co-channel "X-Bach" classical AM XEBAC, Tijuana. Levine says the interference is so bad he's going to turn in the license for KKGO (the longtime KNOB) in the near future. He's not legally required to do that for another two years, since expanded-band operators get five years to operate both the underlying and EB facilities before turning one of them in to the FCC. So Levine will take Chagal's \$30 million and concentrate on upgrading KGIL and operating his "K-Mozart" stations in Los Angeles and San Francisco.

In the Washington, D.C. area, Mega picks up a second FM as it buys western suburban WPLC, Warrenton, VA (94.3 MHz) from First Virginia Communications for \$5,250,000. In rapid-fire order Alfredo Alonso agreed to buy WMJS, Prince Frederick, MD at 92.7 MHz (two months ago). Then swapped away two AMs to Arthur Liu's Multicultural (WZHF, Arlington at 1390 KHz and WKDV, Manassas at 1460 KHz). And now Mega buys WPLC, a class A licensed to Fauquier County. Mega's counting on WPLC to replace some of the coverage it's losing in the Multicultural deal. In addition to WPLC and WMJS, Mega will own WBZS, Alexandria (730), WINX, Rockville (1600) and WKDL, Silver Spring (1050) in the Washington area. Mitt Younts of Media Services Group brokered the WPLC transaction.

It's an over-the-border play for Multicultural Broadcasting, as Arthur Liu targets ethnic listeners in Vancouver, B.C. with the \$3 million purchase of KARI and KBLO, Blaine, WA. Smart move, since Liu knows how to do ethnic programming, and the CRTC has approved few signals aimed at the burgeoning non-native population in Vancouver. Liu's solution is to buy KARI at 550 KHz plus the CP for KBLO at 1600 KHz. KARI does religious programming as "Gospel 55", and has 5,000 watts day, 2,500 watts night, DA-2. (It's got a CP to upgrade daytime power to 25-kw.) KBLO will have 50,000 watts day, 10,000 watts night, DA-2. Broker on KARI and the CP for KBLO: William B. Schutz, Jr.

Just two days after scoring his first stations in D.C., Arthur Liu buys a third one. It's Washington-area AM WKCW at 1420 KHz, licensed to Warrenton, VA, out in the suburban area west of D.C. WKCW's a 5,000-watt daytimer (ND-D), with a CP that would add a 17-watt non-directional nighttime signal. The station's currently doing classic country for veteran owner Bill Parris. That should change when Liu takes over: His specialty at Multicultural Broadcasting is brokered, mostly ethnic, programming. Price for WKCW: \$450,000.

In Ft. Pierce, FL, we could be seeing the very last divestiture from the Clear Channel-AMFM Inc. deal, as Clear Channel deals WIRA, Ft. Pierce to Bruce Maduri for \$200,000. The station -- a 1-kw full-timer at 1400 KHz -- fits the profile for niche programmer Genesis Communications perfectly, since we believe it's building a regional talk network in Florida. The purchase also extends Maduri's group into the Ft. Pierce-Stuart-Vero Beach market on Florida's Atlantic Coast. Genesis will have AMs in Tampa (WLVU and WWBA), Orlando (WFIV and WAJL), Melbourne (WAMT) and Ft. Pierce (WIRA).

Waitt Radio picks up another midwestern station, as it pays \$500,000 for Ft. Dodge-market AC KHBT ("The Bolt"). Norm Waitt keeps piling up stations in the heartland, and this time it's Signature Communications' KHBT, a class A facility at 97.7 MHz licensed to Humboldt, IA.

San Antonio's the seventh-largest U.S. Hispanic market, and Radio Unica nails down its affiliate there by acquiring it from Lotus for \$1.8 million. Radio Unica began LMAing KZDC (1250 KHz) back in January 1998, and now it's exercising its purchase option. KZDC's current owner is Howard Kalmenson's Lotus Communications, which also owns classic rock KZEP-FM there. (We're still wondering if KZEP-FM is a possible acquisition target for Infinity, which is buying KTSA/KTFM as its first stations there.) Arbitron says San Antonio is actually now majority-Hispanic, with Hispanics comprising 51.9% of the 12+ population and an amazing 62% of the teen population. As for the ratings, KZDC moved 0.6 to 0.7 total week 12+, Summer to Fall. The technical facility is a 1-kw full-timer, DA-N.

ELSEWHERE (cont'd)

In Joplin, MO, Petracom consolidates Arbitron market #227 with the \$1.3 million pickup of country combo KBTN and KBTN-FM. Henry Ash's Petracom will thus own seven stations in the southwestern Missouri market, since he's already buying five stations there from Land Go. The newcomers belong to Dave Winegardner: Country KBTN-FM, a class A at 99.7 MHz. And "Country 1420" KBTN, with 1,000 watts day, 500 watts night, DA-N. The AM carries an expanded band allotment at 1670 KHz. From Land Go, Petracom gets modern rock KJML, classic hits KMOQ, hot AC KGBZ, news/talk KOYX, and sports KMBH. Star Media Group's Doug Ferber brokered both the Winegardner and Land Go transactions.

We haven't written about Cumulus yet this week, so here goes: Cumulus files to buy yet another station in Killeen, and it's news/talk KTEM, Temple, a 1-kw ND full-timer at 1400 KHz. The app barely hits the FCC in-box before the Commission sticks a "red flag" on the \$425,000 deal. That's because KTEM would be the fifth Cumulus station in Killeen-Temple -- pushing the cluster revenue total higher than 50%. Bill Whitley brokered the KTEM sale.

Cumulus finds another station to buy in Florence, SC, and the immediately FCC red-flags that one, too. The station is a class A FM that's doing oldies in Florence -- WWFN, Lake City at 100.1 MHz. Cumulus just filed to convert its LMA of the Florence County Broadcasting-owned station into a purchase, and the FCC quickly slaps one of those "concentration/diversity" flags on it. Price for WWFN: \$850,000.

Catholic Family Radio puts its stations up for sale, as they keep the faith -- but not the radio group. M Street hears the entire group of owned-and-operated AM stations is tagged for sale, and that Austin Walsh and Tom McKinley of Media Services Group are handling the bidding. The stations could go piecemeal or together. Here's the story, we think: Catholic Family Radio was the brainchild of San Francisco-based Father Joseph Fessio. He thought the Catholic message -- particularly the conservative, traditional Catholic message -- was missing from the airwaves. Fessio recruited Catholic laymen like John Lynch, who'd sold his Noble Broadcasting group to Jacor (Lynch left his active executive position last year). Others joined the cause, like Domino's Pizza founder Tom Monaghan. But the business plan was to be a viable commercial operator, and the "angels" of Catholic Family Radio may have decided it's time to end the project. M Street also believes San Diego-based Catholic Family Radio is separately selling the intellectual property of its format and its "CatholicFamilyRadio.com" website.

Here's the station group that Catholic Family Radio is putting on the market: In Southern California, Anaheim-market KPLS at 830 KHz, with 2500 watts day, 1,000 watts night, DA-N. It's licensed to Orange, CA and has both a granted CP and a pending app to upgrade its signal. In Chicago, there's the original home of the "Score" -- 5,000-watt non-directional daytimer WYPA at 820 KHz. In the Bay area, at least the programming rights to KDIA, Vallejo, an expanded facility at 1640 KHz which we believe Catholic Family Radio is still LMAing from Baybridge. South of Philadelphia, WPWA at 1590 KHz, licensed to Chester, PA. It's got 2500 watts day, 1,000 watts night, DA-N. In Minneapolis, original Children's Radio flagship WWTC, a 5,000-watt full-timer (DA-N) at 1280 KHz. In Baltimore, WNST, Towson at 1570 KHz. It's the former WKDB and most recently the home of "Nasty" sports radio. The facility is 5,000 watts day, 237 watts night, ND. In Denver, KKYD, a full-time 1-kw ND facility at 1340 KHz. In Milwaukee, WZER, a 400-watt full-time facility (DA-2) way down the dial at 540 KHz. It's licensed to Jackson, WI. And In Kansas City, KCNW at 1380, licensed to Fairway, KS. It's got 5000 watts day, 29 watts night, ND. Most of these stations Catholic Family Radio acquired from Children's Broadcasting when it, too, exited radio.

Tower giant SpectraSite had a busy week: It bought out Lodestar Towers for \$170 million, and it made a major push into Europe (and into the future). SpectraSite may have gotten a real bargain with Lodestar. It owns big broadcast towers in Los Angeles (on Mt. Harvard), Daytona Beach, North Palm Beach, St. Petersburg, Jacksonville, Orlando, New Orleans, St. Louis and Charlotte. Lodestar also has extensive wireless interests and development rights in Florida. Meanwhile SpectraSite also announced a much bigger deal with Britain's Transco -- worth more than \$400 million. The two companies will joint-venture development of towers and fold in Transco's existing 700 sticks. M Street notes that England and Europe are ahead of us when it comes to so-called "Third Generation" mobile phone technology. "3G" is what people will be wanting here: True high-speed wireless Internet access, e-mail, and the capacity to download music and video. In other words, convenient Internet access you can hold in your hand and surf the web with. That means it's a major competitor to radio.

ELSEWHERE (cont'd)

The two giant mega-reps of national sales are headed to court, as Interep sues Clear Channel and rival Katz for \$56 million. Ralph Guild tells us "How can they expect us to keep paying for stations we don't even rep any more?" He says "they're trying to change the rules", now that Clear Channel will own Katz Communications. In 1996 Clear Channel switched some of its stations from Katz to Interep, but then recently went back to Katz. The suit lodged in New York State Supreme Court alleges that Clear Channel is improperly trying to make Interep continue making buyout payments related to the first switch (Katz to Interep). Those payments are common as stations switch rep firms, since they allow for a speedy transfer of business to the new rep.

Public radio's popular "Marketplace" and "Savvy Traveler" were just acquired by Bill Kling's Minnesota Public Radio. The seller is the University of Southern California, which launched the popular 30-minute daily financial show called Marketplace 11 years ago under the aegis of Marketplace Productions, then later added the Marketplace Morning Report and the "Savvy Traveler" weekend show. Bill Kling's MPR says the three shows have a weekly audience of 3.7 million. Minnesota Public Radio didn't release terms of the agreement.

In the online services world, MP3.com takes over MP3radio.com from partner Cox Interactive Media. MP3.com -- the popular online music provider -- has been partnering with Cox Interactive Media in MP3radio.com, which is in the business of servicing radio station websites with music info and free music downloads in the MP3 format. Now San Diego-based MP3.com has acquired the majority stake in MP3radio.com from CIMedia. MP3.com CEO Michael Robertson says the two were duplicating efforts "on a number of fronts." Cox Radio will maintain its 28 MP3radio.com sites and CIMedia will offer music info and downloads. MP3radio.com President/COO Gregg Lindahl remains with Cox in Atlanta.

Infinity settles a Howard Stern lawsuit related to some tasteless comments Stern made in 1995 about the funeral ashes of a deceased exotic dancer who had previously been a guest on his show. The New York Daily News reports he offered to "glue her together" and told her former boyfriend to chew on pieces of the bone fragments. Roach's brother and sister filed an \$8 million emotional distress lawsuit against Stern, Infinity and the boyfriend. The paper reports attorneys for Roach's family were "smiling" following the out-of-court settlement, believed to be on the order of \$60,000.

Arbitron says it's now ready to listen to proposals from subscribers to create new "embedded markets", something it's been discouraging for years. What changed? Arbitron says it now possesses the computer capability to handle the added burden. "Embedded" markets are both their own separate market (next to a much larger one), and also part of their bigger neighbor. Some requirements. Candidates must have the same survey schedules (usually 4 quarterlies a year). Minimum population of 200,000. Have at least 25% of listening credited to local stations, or at least 2 local stations in the embedded top 10. And five-year contractual commitments. There are nine current "embedded" markets, and four of them are around New York (Monmouth-Ocean, Morristown, Nassau-Suffolk and Stamford-Norwalk). Two are near San Francisco (San Jose and Santa Rosa). There's also Frederick, MD (Washington, D.C.). Manchester, NH (Portsmouth-Dover-Rochester) and New Bedford-Fall River (Providence). Why would you want one? More specific local audience information should help sales.

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XM makes progress on two fronts, as it announces plans to build the largest all-digital radio studio in the country (at 60,000 square feet), and it takes delivery of its first new Alcatel satellite. For the new District of Columbia headquarters and studios, the contractors and suppliers include Klotz Digital, Northeastern Communications, Acoustic Systems, Radio Systems, Inc. and Telos Systems.

M STREET BAZAAR (cont'd)

XM Satellite Radio hopes to cut the ribbon on the facility this fall. As for the new satellite, the 3,500-pound satellite manufactured at Alcatel Space's plant in Toulouse, France was just delivered to the Hughes facility in El Segundo, CA. Hughes will now run a battery of tests on the model-702 satellite before it's launched later this year. There will eventually be two XM satellites -- named "XM-Rock" and "XM-Roll."

Young & Rubicam creates "The Radio Edge" to oversee all spot and network radio buying -- including Internet radio and satellite. Kim Vasey will run it, and we're fascinated that Kim's talking about satellite radio and Internet broadcasting "coming into the mix." Madison Avenue is tuned in to radio's competitors. Y&R will break out the radio unit from its "Media Edge" planning and buying group, which has U.S. billings of \$4 billion a year.

Westwood rolls out three new daily shows: "The Sports Guys" (mornings), Ron & Fez (late nights), and Young & Elder (mornings). We've previously reported the existence of the country-targeted Young & Elder show. But now we know that Westwood has cleared it to air on all 59 of its Hot Country 24-hour format affiliates. The web-focused "Ron & Fez dot com show" will be syndicated out of Infinity-owned talker WNEW, New York in the 11pm to 3am timeslot. For its third new syndication effort, Westwood is making available WNEW's new morning show, hosted by Scott Kaplan and Sid Rosenberg (under the name of "The Sports Guys"). They previously hosted the "Drive" show on CBS Sportsline.com.

Shy people don't win Marconi awards, and it's time to think about nominating your station or stations. The NAB is mailing nomination kits now, and they're due back May 15. Categories include Station of the Year by market-size and format, Personality by market size, and Legendary Station. More from the NAB's Chris Suever at (202) 775-3511.

This year's Radio Mercury Awards show is Thursday, June 15 -- and it's being reformatted as a luncheon. They're trying as a big-deal lunch at the Starlight Roof of the Waldorf-Astoria in Manhattan. The Radio Mercury Awards are designed to inspire agencies to do better creative work for radio.

In Chicago, Bruce DuMont's Museum of Broadcast Communications reveals nominees for its Hall of Fame. Some great radio talents are on the ballot -- For Network or Syndicated - Active, there's ABC's Dick Bartley and Bob Kingsley, R&R urban editor and syndicated host Walt "Baby" Love, and Howard Stern. For Network or Syndicated - Pioneer, you've got Mason Adams, Fred Foy, plus the late Elliott Lewis, and Herb Jepko (a pioneer of network late-night radio with his "Nightcap Show" on Mutual). For Local or Regional - Active, there's Braves announcer Milo Hamilton, L.A. radio's Michael Jackson, Philly's Hy Lit and Detroit's Dick Purtan. For Local or Regional - Pioneer, you've got KMOX, St. Louis legend Jack Carney, Providence's "Salty" Brine, WOR, New York's John A. Gambling (father of the current John R.) and KMPC, L.A.'s Dick Whittinghill. Ballots mail to Hall of Fame members in mid-May. You can join the Hall at "www.radiohof.org" or call 312-629-6038. Casey Kasem hosts the November 18 induction and Jim Bohannon returns as "the announcer."

No more "Sound Money" for Bob Potter: No, the veteran syndicated financial-advice host is leaving public radio behind to go private, as a senior advisor at Minnesota-based JNBA Financial Advisors. JNBA's Judi Brown has been a regular guest on "Sound Money", so the new association isn't a total surprise. Though Potter must have thought long and hard about whether to leave Minnesota Public Radio after 28 years there. He not only hosts the PRI-syndicated "Sound Money" weekend show, he also hosts the statewide broadcast of "Morning Edition" on Minnesota Public Radio.

New "BestMediaCareers.com" promises five-minute confidential posting of jobs. Charles Green says it's "post and pay" for a 10-day listing in about five minutes. The site launches with help-wanted ads from radio, TV and outdoor, and says they'll add agency positions later this year. More info online or from Green at (877) 268-3755.

Lots of people will be renting cars this year, and Art Vuolo's Radio Guide announces this year's program of "dial cards" for rentals, working with Avis and Northwest Airlines. Art's has radio partners for the market-exclusive dial card in 14 markets, including Detroit, Minneapolis and Seattle, but he's open to more deals. Reach Art Vuolo at (248) 355-0022 or "ArtVuolo@aol.com"

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MONEY TALKS IN SPANISH. . . The already formidable Entravision is not only doing one of the year's largest IPOs (worth \$615 million), it's also buying radio and outdoor player Z-Spanish for \$475 million. Walter Ulloa and Philip Wilkinson launched Entravision just four years ago and quickly turned it into one of the largest operators of Spanish-language TV. They supplemented the TV holdings by paying \$252 million for the radio and print holdings of Latin Communications Group and its EXCL radio subsidiary, a deal which just closed on April 20. Now they're after bigger game -- Amador Bustos-run Z-Spanish, and that \$615 million IPO. Entravision quickly moved to name Bustos as head of its entire radio division, which will include over 60 radio stations and six networks (three from EXCL, three from Z-Spanish).

CUMULUS FORECAST IS CLOUDY. . . You don't need the Old Farmer's Almanac to see stormclouds gathering over Cumulus Media. A month ago Cumulus rocked the industry by re-stating three quarters of financial results for 1999. Now independent auditor PriceWaterhouseCoopers has abruptly resigned the account. Cumulus stock sank like a special effects piece in that "U-571" movie, and yet another class-action-lawsuit specialist is alleging fraud. Much like that submarine commander, Richard Weening and Lew Dickey must keep the ship going while handling important maneuvers -- like closing their outstanding deals with Clear Channel, McDonald and Duke Broadcasting. There's already a suggestion they could restructure their \$242 million deal with Clear Channel by swapping away some additional stations.

FIGHTING CITY HALL. . . The FCC's new EEO rules have been in effect for two weeks now and the Commission has just mailed new "election" forms to all licensees. But the determined Broadcast Executive Directors Association continues to fight City Hall (the FCC), and they've just won a significant battle: Their legal challenge is being transferred from the 2nd District Circuit Court in New York to the D.C. Circuit Court in Washington -- the same court that struck down the FCC's last set of EEO rules. Plenty more of the week's news about radio in this week's M Street Journal.

FORMAT CHANGES & UPDATES (# change accompanies new ownership) (// simulcast)			
		formerly	becomes
AL Tuscaloosa	WTUG-FM-92.9	urban AC	adds ABC's Tom Joyner
AK Fairbanks	KCBF-820	oldies	JRN - classic country
AR Texarkana	KQIX-107.1	# KTWN-FM, CHR	hot AC "Mix 107"
	(KQIX & talk KTFS enter into an LMA-to-buy with Sandra A. May, LLC)		
CA Red Bluff (Redding)	KEGR-102.7	classic rock	reported silent
Tahoe City (Reno)	KLCA-96.5	modern AC	adds Bob & Sheri
FL West Palm Beach	WRLX-92.1	R&B oldies	adds ABC's Doug Banks
GA Atlanta	WGKA-1190	# fine arts	RCH - southern gospel
	(WGKA is now a combo with religion WNIV & WLTA)		
HI Waimea	KAGB-99.1	new	Hawaiian // KAPA
ID Caldwell (Boise)	KCID-1490	country	AC // KCID-FM "Star"
IL Rockton (Rockford)	WRWC-103.1	soft AC	WGFB, AC "B-103"
	(WGFB retains Delilah evenings)		
IN Columbus	WWWY-104.9	WW1 - soft AC	WW1 - adult contemporary
IA Independence	KQMG-1220	hot AC // FM	WW1 - soft AC // FM
Independence	KQMG-FM-95.3	hot AC	WW1 - soft AC

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FORMAT CHANGES & UPDATES (cont'd)

KY Drakesboro	WNTC-103.9	sports // WNSR	WW1 - rhythmic oldies
MI Dearborn (Detroit)	WYUR-1310	variety	AC // WNIC
(WYUR has dissolved its LMA with Advantage Communications; this format is temporary)			
MS Indianola (Greenville)	WTCD-96.9	country	talk // WFMN
(WTCD & WTNM become the 3rd & 4th stations to join the "Super Talk Mississippi" network; also adds Imus in the morning)			
Water Valley	WTNM-105.5	# WLPX, so. gospel	talk // WFMN
(WTNM is now a combo with AC WQLJ; also adds Imus in the morning)			
NV Sun Valley (Reno)	KATG-93.7	stunting	rhythmic oldies
(KATG remains in its LMA with Citadel Communications Corp.)			
NJ Cape May Court House	WGBZ-105.5	dance-CHR // WZBZ	adds Bob & Sheri
Pleasantville (A.C.)	WZBZ-99.3	dance-CHR	adds Bob & Sheri
OK Okmulgee	KOKL-1240	country/c. Christ.	ABC - oldies
OR Salem	KSLM-1390	sports // KFXX	adds ESPN - sports//KFXX
Troutdale (Portland)	KPAM-860	cont. Christian	news & talk
PA Carbondale (Scranton)	WKJN-1440	talk // WARM	JRN - standards //WEMR
Pittston (Scranton)	WKQV-1550	standards // WEMR	reported silent
(WKQV has ended its LMA with Citadel Communications Corp.)			
PR Caguas (San Juan)	WVJP-FM-103.3	# romantica	tropical // WDIN
(WVJP AM/FM are now a combo with WDIN)			
TX Bastrop (Austin)	KYCM-88.5*	silent	EWTN - religion
Waco	KWBU-107.1*	class. & adult alt	to add NPR - info
(KWBU will air NPR days from 5a-8p, beginning July 1st)			
WA Vancouver (Portland)	KFXX-910	sports	adds ESPN - sports

NEW STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)
(+ competes with existing application)

CO 88.1*	Pagosa Springs	375 w (v), 1309 ft	KUTE, Inc.
IN 88.1*	Center Township	no facils given	Great Lakes Comm. Bcstg.
88.9*	Deer Creek Township	3500 w, 148 ft	Great Lakes Comm. Bcstg.
IA 88.9*	Sioux City	no facils given	American Family Assn.
LA 88.3*	Kinder	27 w, 3 ft	Houston Christian Broadcasters
MI 89.3*	Huron Township	25000 w, 492 ft	Great Lakes Comm. Bcstg.
MO 88.1*	Branson	no facils given	Vision Ministries, Inc.
MT 89.7*	Libby	260 w, 1401 ft	Big Country Christian Radio
NY 88.5*	Corinth	34 w (v), 843 ft DA	Pensacola Christian College
PA 90.3*	Bellwood	80 w (v), 902 ft	Pensacola Christian College
TN 89.9*	Algood	400 w, 436 ft	Way-FM Media Group, Inc.

NEW STATIONS: GRANTS

MO 90.9*	West Plains	350 w (v), 387 ft	Bd. of Govers/ SW Missouri
NV 880	Sparks	5000/400 DA-2	Jane A. Filler
(two-site operation)			
NC 88.5*	New Bern	300 w, 121 ft DA	Craven Community College
TN 89.3*	McKenzie	1000 w, 328 ft	Heartland Ministries, Inc.
91.5*	Tullahoma	1550 w, 269 ft DA	Nashville Public Radio

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: APPLICATIONS

IN new-91.9*	Harwood	WAYM	WAY-FM Media Group, Inc
KS new-88.9*	Lawrence	KAWZ	Calv. Chapel/Twin Falls
MI new-91.7*	Cadillac	KAWZ	Calv. Chapel/Twin Falls
new-89.7*	Muskegon	KAWZ	Calv. Chapel/Twin Falls
MT new-88.7*	Glasgow	KAWZ	Calv. Chapel/Twin Falls
new-88.9*	Havre	KAWZ	Calv. Chapel/Twin Falls
new-89.5*	Lewistown	KAWZ	Calv. Chapel/Twin Falls
new-88.5*	Sidney	KAWZ	Calv. Chapel/Twin Falls
new-88.3*	Wolf Point	KAWZ	Calv. Chapel/Twin Falls
OH new-88.5*	Minster	KAWZ	Calv. Chapel/Twin Falls
PA new-88.5*	Greenburg	KAWZ	Calv. Chapel/Twin Falls
TN new-88.3*	Bethlehem	WAYM	WAY-FM Media Group, Inc

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

CA K216FA-91.1*	Quartz Hill	10 w (v) DA, KAWZ	Calv. Chapel/Twin Falls
TN W215BH-90.9*	Daisy	10 w, WAYM	WAY-FM Media Group

CONSTRUCTION PERMIT ACTIVITY

AZ KYRM-91.9*	Yuma	license to cover for new station
CA KAEH-100.9	Beaumont	changes to 1500 w, 479 ft, changes xmtr location to 33-54-29 116-59-45
KSAY-98.5	Fort Bragg	built new auxiliary facility
KUSC-91.5*	Los Angeles	increases to 39000 w, 2922 ft DA, changes xmtr loc. to 34-12-48 118-03-41

CONSTRUCTION PERMIT ACTIVITY (cont'd)

KWIZ-96.7	Santa Ana	built new auxiliary facility
FL WJHM-101.9	Daytona Beach	built new auxiliary facility
HI KWXX-FM-94.7	Hilo	increases to 51000 w
ID KEZJ-FM-95.7	Twin Falls	decreases to 487 ft, changes xmtr loc. to 42-43-42 114-24-48
IL WBVS-100.7	Coal City	increases to 2450 w, 482 ft
IA KLKK-103.1	Clear Lake	moves to 103.7 C3 from 103.1 A, increases to 25000 w, 253 ft, changes xmtr location to 43-03-35 93-22-47
KY WLGC-FM-105.7	Greenup	changes to 12500 w, 466 ft
MA WHMP-FM-99.3	Northampton	changes to 5800 w, 381 ft
MS WTNM-105.5	Water Valley	increases to 328 ft, changes xmtr loc. to 34-12-45 89-44-49
MO KKJO-105.1	St. Joseph	moves to 105.5 MHz, increases to 981 ft changes xmtr loc. to 39-42-36 95-02-36
KRMS-FM-93.5	Osage Beach	built new auxiliary facility
MT KBMG-96.3	Hamilton	increases to 85000 w, 2066 ft, class C from class C3, changes xmtr location to 46-48-08 113-58-21
NY WQXR-FM-96.3	New York	built new auxiliary facility
ND KHRT-FM-106.9	Minot	increases to 26000 w, 344 ft
OK KJYO-102.7	Oklahoma City	changes to 94000 w, 1220 ft, changes xmtr loc. to 35-35-52 97-29-22
KTST-101.9	Oklahoma City	changes to 94000 w, 1220 ft, changes xmtr loc. to 35-35-52 97-29-22
PA WQFM-92.1	Nanticoke	made changes to auxiliary facility
VA WOKD-FM-91.1*	Danville	license to cover for new station
WV WHAJ-104.5	Bluefield	increases to 1548 ft, changes xmtr loc. to 37-15-05 81-11-20
	(transmitter located in Virginia)	
WI WSRG-97.7	Sturgeon Bay	decreases to 420 ft

FACILITIES/PARAMETERS: APPLICATIONS

CO KKFN-950	Denver	(& reapplication) [docket number]
DC WWDC-FM-101.1	Washington	direct measurement of antenna power
WASH-97.1	Washington	change to 25000 w, 590 ft, change xmtr location to 39-00-00 77-03-26
GA WYZK-96.7	Valdosta	change to 15400 w, 590 ft, change xmtr location to 39-00-00 77-03-26
KY WLFX-106.7	Berea	modify CP to change to 31000 w, 623 ft
WVEZ-106.9	Louisville	change to 3300 w, 453 ft, change xmtr location to 37-39-40 84-08-55
LA KOOJ-93.7	New Iberia	change to 37000 w, 554 ft
MA WRNX-100.9	Amherst	change xmtr loc. to 30-20-17 91-31-23
MN KSTQ-99.3	Alexandria	decrease to 850 w, drop DA, change xmtr loc. to 42-18-14 72-31-59
WLOL-100.3	Minneapolis	decrease to 279 ft, change xmtr loc. to 45-52-47 95-18-34
NY WGRF-96.9	Buffalo	change to 89000 w, 1033 ft, change xmtr location to 45-03-30 93-07-27
WEDG-103.3	Buffalo	build new auxiliary facility
WYFY-1450*	Rome	build new auxiliary facility
NC WFDD-88.5*	Winston-Salem	direct measurement of antenna power
PA WSNU-92.1	Lock Haven	build new auxiliary facility
TX KRYS-FM-99.1	Corpus Christi	change to 3000 w, 328 ft, change xmtr location to 41-08-49 77-29-23
KMXR-93.9	Corpus Christi	increase to 932 ft, change xmtr loc. to 27-45-07 97-38-17
KSAB-99.9	Robstown	increase to 932 ft, change xmtr loc. to 27-45-07 97-38-17
WA KAYO-FM-99.3	Aberdeen	increase to 932 ft, change xmtr loc. to 27-45-07 97-38-17
		change to 680 w, 2017 ft, change xmtr location to 46-58-31 123-08-21

FACILITIES/PARAMETERS: GRANTS

AR KAOW-88.9*	Fort Smith	increase to 1500 w
CO KLVZ-1220	Denver	direct measurement of antenna power
IL WFMT-98.7	Chicago	change to 6000 w, 1542 ft, change xmtr location to 41-52-44 87-38-10

(with this application, transmitter will move to Sears tower)

FACILITIES/PARAMETERS (cont'd): GRANTS

KY WLFX-106.7	Berea	change to 3300 w, 453 ft, change xmtr location to 37-39-40 84-08-55
LA KEAZ-101.7	De Ridder	move to 97.9 C2 from 101.7 A, increase to 50000 w, 492 ft, change xmtr loc. to 30-36-57 93-13-31
WYLA-94.7	Lacombe	change to 3000 w, 472 ft DA, change xmtr loc. to 30-18-42 89-54-54
WADU-FM-94.9	Reserve	change to 14000 w, 440 ft DA, change xmtr loc. to 30-02-56 90-28-28
MA WBPR-91.9*	Worcester	modify CP to change to 760 w, 305 ft, change xmtr loc. to 42-15-15 71-57-36
MS WMAU-FM-88.9*	Bude	change xmtr loc. to 31-22-22 90-45-04
NY WBFO-88.7*	Buffalo	build new auxiliary facility
PA WPSN-1590	Honesdale	increase to 220 w nights, DA-2 from ND
WQJU-107.1*	Mifflintown	change to 370 w, 1302 ft, change xmtr location to 40-34-20 77-30-51
SD KZZI-95.9	Belle Fourche	increase to 1788 ft, change xmtr loc. to 44-19-35 103-50-06
TN WLSB-1400	Copperhill	direct measurement of antenna power

CALL LETTER CHANGES (# applied for by new owners)

AL WZJT-92.5*	Dora	becomes # WQOP-FM 4/19/00 "Queen of Peace"
AR KTWN-FM-107.1	Texarkana	# KQIX 4/19/00
CA KNKK-97.9	Needles	KLUK 4/12/00 "Lucky 98"
	(this corrects listing in M Street vol. # 1716)	
KLUE-106.3	Soledad	# KHNZ 3/24/00 "Hot New Z"
CO KTWK-740	Colorado Springs	KVOR 3/27/00
KVOR-1300	Colorado Springs	KTWK 3/27/00
FL WZRO-106.1	Gulf Breeze	# WRRX 4/12/00 "Rock 106"
HI KOHO-1170	Honolulu	# KBUG 4/18/00
IL WNKK-92.1	Carthage	# WQKQ 4/11/00 "KQ-92"
WRWC-103.1	Rockton	WGFB (requested) "Good for Business"
IA new-95.7	Atlantic	KSWI 4/17/00
MI new-107.9	Charlevoix	WCZW 4/12/00
MS WLPX-105.5	Water Valley	# WTNM 4/19/00
MT new-99.1	Belgrade	KCMM 4/12/00
new-89.3*	Pryor	KPGB 4/11/00
NM KHTL-920	Albuquerque	# KSVA 4/17/00 "Shepherd's Voice"
KSVA-610	Albuquerque	# KHTL 4/17/00
NY WRPO-105.5	Brockport	WMJQ (requested)
WXNT-92.1	Port Henry	WLCQ 11/23/99
	(this corrects listing in M Street vol. # 1716)	
WLIR-1300	Spring Valley	# WRCR 4/19/00 "Rockland County Radio"
NC WBGJ (CP)-98.1	Manteo	WOBX-FM 4/11/00
WOBX-1530	Wanchese	WOBX 4/11/00
OH new-107.5	Portsmouth	WNPM 4/12/00
PA new-89.5*	Pen Argyl	WWPJ 4/12/00
TX KEAS-FM-97.7	Eastland	# KATX 4/14/00
KYUL-105.5	Harker Heights	# KUSJ 4/19/00 "US 105"
VT new-91.9*	Putney	WCKP 4/10/00
WA new-93.7	Cle Elum	KXAA 4/11/00

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

AZ KZGL-95.9/	Cottonwood/	314 from Regent Licensee, Inc.
KVNA-600/97.5	Flagstaff	to Yavapai Broadcasting Corporation
AR KPOC-1420/103.9	Pocahontas	316 from Scott Media Svcs. (William Scott) to Scott Media Services (Scott Share Trust)
CA KZPM-1100/	Bakersfield/	314 from Hispanic Broadcast Group, Inc. to Golden Pegasus Financial Services, Inc. (\$825,000)
KAFY-970		
CT WPLR-99.1	New Haven	314 from AMFM Inc. to the CCU/AMFM Trust I, Giddens, Trustee
WNLK-1350/		314 from AMFM Inc. to the CCU/AMFM Trust I, Giddens, Trustee
WEFX-95.9/	Norwalk/	
WSTC-1400/		
WKHL-96.7/	Stamford/	
FL WFYV-FM-104.5/	Atlantic Beach/	314 from AMFM Inc. to The CCU/AMFM Trust I, Giddens, Trustee
WOKV-690/		
WAPE-FM-95.1/		
WKQL-96.9/		
WMXQ-102.9	Jacksonville	

PROPOSED STATION TRANSFERS (cont'd)

FL WEDR-99.1	Miami	314 from AMFM Inc. to The CCU/AMFM Trust I, Giddens, Trustee
GA WFOX-97.1	Gainesville	314 from AMFM Inc. to The CCU/AMFM Trust I, Giddens, Trustee
MI WCZW(CP)-107.9	Charlevoix	316 from WBCM Radio, Inc. to WCCW Radio, Inc.
MN KMSR-94.3	Sauk Centre	314 from Branstock Communications, Inc. to Main Street Broadcasting, Inc. (\$200,000; assumption of liabilities)
MO KHAD-1190	De Soto	314 from Schafermeyer Bcstg. Corp. to Radio Free Texas Trust
KLWT-1230/ KCLQ-107.9	Lebanon	314 from Lebanon Bcstg. and Leasing, Ltd. to Pearson Broadcasting of Lebanon, Inc. (\$580,000)
NY WLIR-1300	Spring Valley	314 from Tsooris Corp. to Alexander Broadcasting, Inc.
NC WDNC-620	Durham	314 from Durham Herald Co., Inc. to WCHL-WDNC, Inc. (\$1.2 million; cash at close)
PA WMBA-1460	Ambridge	314 from Donn Communications, Inc. to Iorio Broadcasting, Inc.
PR WVJP-FM-103.3	Caguas	316 from Borinquen Bcstg. (Arzuaga) to Borinquen Bcstg. (HQ 103, Inc.)
TN WLLJ-103.1	Etowah	316 from Friendship Bcstg. (Catherine Bono) to Friendship Bcstg. (Anthony Bono)
TX KQFX-104.3	Borger	314 from Equicom, Inc. to Rodriguez Communications, LLC
KGRW-94.7	Friona	314 from Equicom, Inc. to Rodriguez Communications, LLC
KLVT-1230/105.5	Levelland	314 from James D. Peeler to Paul Beane (\$350,250; Peeler remains as consultant for 3 years, at \$2000 per month, and receives 50% of all net profits for that time)
VA WCPK-1600	Chesapeake	314 from Chesapeake-Portsmouth Bcstg. Corp. to Winston-Salem Radio Corporation
WA KARI-550/ KBLO-1600	Blaine	314 from Birch Bay Bcstg. Co., Inc. to Multi-Cultural Radio Bcstg., Inc. (\$3 million; includes \$120,000 consulting fees to William Schutz)

In Pennsylvania, nine form 315 applications were filed from Dame Media, Inc. (Albert Dame) to Dame Media, Inc. (Great Hill Equity Partners).

DISMISSED STATION TRANSFERS

AZ KZGL-95.9/	Cottonwood (D)/	314 from Regent Licensee, Inc.
KVNA-1600/97.5	Flagstaff (D)	to The Guyann Corporation
(these applications were dismissed per assignor's request)		

WASHINGTON THIS WEEK

Watch the mail, but the big envelope you see won't have Ed McMahon or Dick Clark's picture on it: The FCC has just mailed its "initial election statement" to licensees, as part of its new EEO policy. "Broadcast station employment units" with five or more full-time employees must "elect" their choice of EEO programs and return the filled-out form (two copies) by June 2. A copy also goes in the station's Public File. Licensees basically have two choices - one, a pre-planned program suggested by the Commission, and a second one which allows for more local customization, but requires more record-keeping and paperwork. This is the program that the state broadcaster associations (BEDA) hope to kill via their court challenge. Here's a rundown of the forms: 395-B is the Broadcast Station Annual Employment Report. 396 is the EEO Program Report. 396-A is the Model Program Report. And 397 is the Statement of Compliance.

Less paperwork? Yes, that was the FCC's pledge when it completed the "Streamlining" regulatory review adopted on October 22, 1998. (Seems like a long time ago, doesn't it?) Now there's a revised and simplified Application Form for FM Broadcast Licenses (Form 302-FM). The agency will accept the old form only through May 24. Back in June 1999 the Commission introduced "streamlined" forms 301, 314, 315 and 316 (for transfers).

WASHINGTON THIS WEEK (cont'd)

Religious broadcasters, still riled up by the FCC's attempt to restrict content on some non-commercial educational TV stations, are rallying their supporters in Congress in support of the new "Noncommercial Broadcasting Freedom of Expression Act." We still have to wonder: What was the Commission thinking when it tried to use that Pittsburgh TV case to redefine some rules? It stirred up a hornet's nest. That was in the now-infamous Paxson TV station deal, and the Commission quickly retreated, saying the new standard would've applied only to a small number of operators in non-commercial TV. But the religious broadcaster lobby got busy, fast, and the result is the just-filed H.R. 4201. It's being backed by some real heavy hitters: Billy Tauzin. Mike Oxley. Cliff Stearns. Steve Largent. And initial sponsor "Chip" Pickering.

This is in Washington and beyond: There's a very good chance that in-store radio play may suffer because of a new World Trade Organization ruling. If you think it doesn't matter much to U.S. broadcasters, we'll mention this phrase: "Arbitron People Meter." The passive-listening device would absolutely detect listening while you're out having a pizza. After years of wrangling, in 1998 Congress made it legal for restaurants with less than 3,750 square feet and stores of less than 2,000 square feet to play a "home-style" radio without paying for music licensing. That ended years of legal fights by ASCAP and BMI. But the rest of the world doesn't play by those rules -- and this new preliminary ruling by the World Trade Organization means stores may have to start paying BMI and ASCAP. Or -- turn to alternatives like music services or (potentially) national satellite radio.

Ackerley has trouble with the FCC over contesting, as the Commission says it failed to disclose "material terms" of the "\$10,000 Music Challenge" conducted last fall on AK-owned classic hits KJR-FM, Seattle (95.7 MHz). The FCC logged a complaint from listener Debra Barto, who said she was the correct caller and identified the ten songs -- but was told she wasn't eligible for the 10 grand because she'd played the contest within the last 10 days. True -- but Barto claimed that when she'd played a similar contest in the Spring, the promotion department informed her she would be eligible for the grand prize. The usual fine for contest-related violations is \$4,000, but the FCC lowers it to \$2,000 because KJR-FM made some efforts to make the rules available (a mitigating circumstance). More at DA 00-883.

An unauthorized FM translator will cost a Utah operator the full \$16,000 it was originally assessed. KNFL, Inc. offered several arguments in favor of lowering the fine from the FCC's base amount of \$10,000. But the Enforcement Bureau wasn't feeling lenient. It affirmed the higher-than-usual amount of \$16,000 because of actions like ignoring an FCC verbal request to turn off the FM translator. The Commission says KNFL, Tremonton, UT (104.9 MHz) had no authority to operate the FM translator at 105.1 (which it built), or to rebroadcast KNFL on it.

ELSEWHERE

More about what Entravision's been up to, buying station owner and syndicator Z-Spanish and filing for an Initial Public Offering worth \$615 million. The Spanish broadcasting firm that Walter Ulloa and Philip Wilkinson founded in 1996 positions itself as one of the true giants of Spanish-language media, covering radio, TV and print (through Latin Communications Group's El Diario/La Prensa). Two days before Christmas 1999 it agreed to buy Latin Communications Group and its EXCL radio subsidiary for \$252 million. It's just closed on that deal and revealed it's buying Amador Bustos-led Z-Spanish for \$475 million, and planning to go public. Spanish TV giant Univision has a \$120 million investment in Santa Monica-based Entravision and will hold an equity stake of undisclosed size following the IPO.

More on Entravision's \$475 million deal for Z-Spanish: Amador Bustos' Sacramento-based company has 37 radio stations in 13 markets, and produces and syndicates (with Jones) three Spanish-language music formats. Z-Spanish is also a major player in the Spanish-language outdoor market, with 10,000 billboards. In radio, Z-Spanish has stations in Chicago, Dallas, Houston, Miami, Phoenix, San Jose, Sacramento, Fresno, Chico, Monterey Bay/Salinas, Modesto, Stockton, Tucson, Gary, Nogales (AZ) and Madera (CA), outside Fresno. Z-Spanish chief Amador Bustos emerges as President of the Entravision Radio Division and board member of Entravision. We note that Entravision may have to spin up to three radio stations in Monterey and one in Modesto, because of the overlapping holdings of Latin Communications Group and Z-Spanish.

ELSEWHERE (cont'd)

And more on Entravision's \$615 million IPO -- Entravision will trade on the New York Stock Exchange under the symbol "EVC", though it didn't disclose the number of shares or pricing in its S-1 SEC filing. The company will reach 32 of the top 50 Hispanic markets after all pending deals are completed (like L.A.-market KACD/KBCD from Clear Channel). Underwriters are DLJ and DLJ Direct, Credit Suisse First Boston, Bear Stearns, Merrill Lynch and Salomon Smith Barney.

Up in Maine, J. J. Jeffrey is buying three more stations, this time from Ken Carter. Last year Ken tried to sell almost all his New England group to Catholic Family Radio for \$15 million-- but the buyer failed to show up for the closing. Carter said he'd be looking for new buyers, and he found one just up the street: former Fuller-Jeffrey partner J.J. Jeffrey. He's the legendary top 40 jock who was "Doc" Fuller's partner for many years, until they sold to Citadel. Here are the three stations Jeffrey is buying for \$3,500,000 -- Portland-licensed WLOB, a 5-kw full-timer at 1310 KHz, with a DA-2 pattern. WLOB is currently simulcasting a Christian and Christian contemporary format with sister WLOB-FM (the second station being sold), a class C licensed to Rumford, ME, well north and inland of Portland. The third station is WLLB, Rumford, which does religious programming (using the Catholic EWTN) at 790 KHz. WLLB's got 1000 watts day, 21 watts night. These are not J.J. Jeffrey's first stations or even his first stations in Maine. His Atlantic Coast Radio group includes Portland-market WRED, Saco, ME (95.9 MHz), adult alternative WCLZ, Topsham, ME (95.5 MHz), and the sports simulcast of WJAE, Westbrook (1440 KHz) and WJJB, Brunswick (900 KHz).

South of Buffalo, John Casciani sells his WNUC to telecom giant Adelphia in a deal that's partly about hockey -- the Buffalo Sabres. They'll be added to the programming at male-leaning "Bullet" country WNUC, Wethersfield Township, NY (107.7 MHz). In fact M Street expects an increasing amount of sports on WNUC, since cable operator Adelphia has the Sabres through its Empire Sports Network. John Casciani bought WNUC in 1988 for \$1,650,000. This newest sale was brokered by Media Venture Partners' Elliot Evers, working for Adelphia.

Turns out that Kerby Confer and Donald Alt are part of the new "Burbach" group in Morgantown and Parkersburg. Confer and Alt have been scouting for radio opportunities in their post-Sinclair days -- mostly through the Keymarket and Forever groups. But we've spotted them as significant investors in the new ownership group of Burbach Broadcasting. Longtime Burbach executive Nick Galli remains with the new group with a 40% interest. Confer and Alt take about a 60% interest between them. No surprise they'd be looking in Burbach's direction -- they've been focused on western Pennsylvania, Ohio and West Virginia. Total price for these eight stations is \$5,330,000. The stations: In Morgantown, WV (Arbitron market #187), we're talking about country WTUS, Mannington, a class A at 102.7 MHz. Adult standards WOBG at 1400 KHz, 1-kw full-time, ND, licensed to Clarksburg, WV. And oldies WOBG-FM, Salem, an A at 105.7 MHz. And in Parkersburg-Marietta, WV-OH (Arbitron #224) -- Hot AC WXIL, a class B at 95.1 MHz. Country "Kicks 99.1" WXXK, a B1 at 99.1 MHz. Rocker "Bear" WHBR-FM, a class A at 103.1 MHz. Adult standards WADC at 1050 KHz, 5,000 watts day, 114 watts night, ND. And Radio Disney affiliate WKYG, 1-kw fulltime, ND. Both original partners of Burbach Broadcasting have now died. Nick Galli was (and is) the company's president.

Two sales in Dubuque, as Tom Parsley and Don Rabbitt get set to form "Radio Dubuque" -In deal #1, Rabbitt Enterprises buys classic hits KGRR from Paul Hemmer for \$1,500,000. Hemmer bought KGRR in 1994 and now sells to Rabbitt Enterprises, headed by Donald Rabbitt and including Tom Parsley. The station is KGRR, Epworth, IA, a class C3 at 97.3 MHz. It moved 6.1 to 6.6 total week 12+ in the Spring-to-Fall 1999 Arbitron. Deal #2: Nobles Broadcasting buys talker KDTH and "Cat" AC KATF from Woodward Communications for \$3,680,000. These are Woodward's only two stations in Dubuque (Arbitron market #220): Talk KDTH, which is at 1370 KHz, with 5,000 watts full-time, DA-N. (It went 8.3 to 7.4 in Arbitron,) Spring to Fall. And AC KATF, a class C1 at 92.9. (It's also a strong performer in Arbitron, moving 10.5 to 8.7). Next step: Rabbitt and Nobles will then combine to form "Radio Dubuque." With Tom Parsley and Don Rabbitt as principals, and KGRR seller Paul Hemmer buying his way into the new company.

In Bloomington, IL, Mike Schwartz, Ed Argow and Monte Lang land a couple of FMs from Bob Kelly, this time expanding their "Radio Partners" ownership group to include another comrade, former ABC Radio President Aaron Daniels. The stations are rocker WIHN at 96.7 MHz, a class A licensed to Normal, IL. ("I-97" went 6.7 to 6.4 12+ in the Spring to Fall 1999 Arbitron.) And AC WSNI at 92.9 MHz, an A licensed to Colfax, IL. ("Sunny" went 1.8 to 2.6 in Arbitron.)

ELSEWHERE (cont'd)

Seller is Bob Kelly, who retains his Kelly Communications stations in Peoria (news/talk/sports WTAZ, classic rock "Fox" WFXF, AC WKSO and country WXCL). Bob Mahlman and Satterfield & Perry repped buyer Bloomington Radio Partners. The price for WIHN and WSNI: \$3,125,000.

In Redding, CA, Jack Fritz' Results Radio buys three more FMs, though Results is NOT buying Craig McCarthy's fourth FM there, classic rock "Eagle" KEGR -- maybe because Results Radio has a CP for a new FM licensed to Shingletown. And Shingletown has a pending FCC app that will make it a Redding-market signal. Results Radio does have one FM already on the air in the northern California market of Redding, and that's Country "B103.1" KAWX, licensed to Weaverville. Here's what Results Radio will add, from McCarthy Wireless -- Country KNCQ, a class C2 at 97.3 MHz. AC "Kiss" KISK, a C3 at 107.1 MHz licensed to Shasta Lake City. And dance-CHR KEWB, a C2 licensed to Anderson. McCarthy's remaining KEGR, a class C2 in Red Bluff, is expected to go silent this week only to resurface at a later date. Results Radio also has stations in Chico and Yuba City-Marysville, CA. Jack Fritz is also a principal in Results Radio of Sonoma, which owns KRPQ and KMHX. Media Venture Partners' Elliot Evers represented Craig McCarthy in the McCarthy Wireless deal.

Mag Mile hopes to strike it rich with not one but TWO Vegas move-ins. First, it's upgrading a Laughlin, NV-licensed 107.9 MHz station from a C1 (17,000 watts at 1886 feet) to a nice full C. That's the future "Vegas" KVGS. And second, Chris Devine and Bruce Buzil swap away three stations south of Las Vegas to H&R Broadcasting and plan to upgrade the fourth one they recently acquired from Regent: KFLG-FM. It's a class C at 102.7 MHz, licensed to Bullhead City, AZ, and it just about makes the southern portion of the Las Vegas metro now. But there's an app on file at the FCC that would put a full signal over the Vegas market. To make it happen, Mag Mile is trading away three sister stations of KFLG-FM: news/talk KAAA, Kingman (1230 KHz), AC KZZZ, Kingman (a C1 at 94.7 MHz), and KFLG, Bullhead City, a non-directional 1-kw daytime at 1000 KHz. H&R gets those properties, as part of the deal that gave Mag Mile the 107.9/Laughlin frequency that's now KVGS. M Street bets both apps, when built out, will boast similar signals (46,000 watts at 2708 feet) off the same tower.

More on Cumulus: Departing auditor PriceWaterhouseCoopers makes recommendations to Cumulus about tightening up procedures to correct two "material weaknesses": #1, it says "Internal controls over the recognition of revenue failed to detect, on a timely basis, that spot, package billing and non-traditional revenues had been recorded in advance of when the spots aired or events occurred." That's called "pre-booking", and it's what caused several previously-issued quarters from 1999 to be re-stated. And #2, "Internal controls over related-party transactions failed to ensure, on a timely basis, that amendments to related-party service agreements were appropriately reviewed and approved prior to being recorded." That refers to management fees paid to Richard Weening-owned Quaestus Management, and to research and consulting fees paid to Lew Dickey-related Stratford Research. Cumulus says its internal Audit Committee is already working on implementing the fixes.

Groups are starting to circle Cumulus, as even one Wall Street firm who's taken a favorable view of the company is talking about the possibility of its restructuring its deal with Clear Channel. Could other divestitures be far behind? The Clear Channel-AMFM Inc. divestiture deal rings in at \$242 million (\$159.5 million in cash). Prudential Securities thinks the station-swap strategy could actually boost Cumulus' stock price by reducing leverage. But closing the CC deal isn't the only mountain Cumulus has to climb: It's committed to the \$26.5 million acquisition of 3 Arkansas stations from Duke Broadcasting. The \$41 million purchase of 9 stations from McDonald Media. And another \$60 million in "tuck-in" deals. Cumulus now owns or is committed to own over 320 stations.

Two giants of public radio could meet in court, as Public Radio International sues the University of Southern California over its sale of Marketplace Productions to Minnesota Public Radio. The shows involved here are the very popular "Marketplace" and "Savvy Traveler" programs. Last year USC decided to sell Marketplace Productions, and Minnesota Public Radio won the prize. PRI bid and lost -- and is now suing USC. Marketplace and Savvy Traveler are currently produced at school-owned KUSC (91.5 MHz), though MPR just signed a lease agreement for new production space in Los Angeles. It's worth mentioning that Minnesota Public Radio just launched a major programming venture with L.A.-market KPCC (89.3), and we expect it to move both Marketplace and Savvy Traveler from KUSC to KPCC.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

At WABC, New York, morning personality Rocky Allen's out and Curtis Sliwa is in, as WABC acknowledges that the "Rocky Allen Showgram" made an unsuccessful move from afternoons on WPLJ (95.5 MHz) to mornings at sister WABC (770 KHz). We're betting that the new WABC show - current nighttime hosts Curtis Sliwa and Ron Kuby - will be the longterm answer. PD Phil Boyce tells M Street their act is "more in tune with what the WABC core listener wants, because they know the city and the issues so well." History remembers that Curtis Sliwa was part of that long list of previous WABC morning hosts, when he was teamed with his then-wife Lisa.

Less pleasant news about WABC, as it and financial talker Adriane Berg are sued by an irate family in New Jersey. Four members of a family in Teaneck, NJ (says the Bergen Record) allege that Berg "negligently and carelessly" failed to investigate various companies run by Long Island financial advisor William Goren before talking about them on her WABC money talk show. The SEC sued Goren and two of his companies earlier this year and charged him with running a Ponzi scheme that defrauded hundreds of investors of up to \$35 million.

Ed Koch returns to New York radio on WEVD (1050 KHz), as the New York Post reports the "How'm I Doin'?" will handle the 4 to 5pm hour. When he did the 11am to noon hour on WABC in the mid-1990s he pulled some of the station's highest ratings, but he left after a daytime shakeup that shrank his show to 45 minutes. He's had some health problems but is reportedly rarier to go on WEVD. The Forward-owned station sports an unusual mix of mainstream talk and brokered programming (including spillover ballgames from other New York stations).

Call it an "in-town tryout", as Broadcast Programming signs an agreement to use KRKO, Everett, WA (1380 KHz) to try out new programming for possible syndication later. The Seattle Post-Intelligencer reports the arrangement and says the first project is a two-hour Saturday afternoon show about stock trading hosted by onetime KVI, Seattle host Brian Maloney.

Missed the name of that song? Listeners can phone "Buzz Hits" to identify songs on the air, based on song-recognition technology licensed from RCS, and run by a new outfit that's a joint venture between "Buzzhits" and RCS. Unidentified songs are a perennial gripe of focus groups, and this technology allows listeners to phone a toll-free number and enter the station call letters or frequency to hear a recap of recent song titles.

Ready for the NAB in San Francisco? So is Emmis' Jeff Smulyan, who will receive the NAB's National Radio Award. It's a nice 20-year anniversary honor for Jeff, since he founded Emmis in 1980 after running stations in Omaha and Indy. Last year's winner of the National Radio Award was Regent executive and former RAB head Bill Stakelin. The 2000 NAB Radio Show is from September 20-23. We bet San Francisco will turn out to be a more popular venue for the Radio Show than last year's choice of Orlando. Meanwhile, the NAB lands Colin Powell to keynote the Radio Show. Eddie Fritts calls him a "true national hero" who's dedicated his post-military life to improving the lives of America's youth.

Say congratulations, podnuh, to the new inductees into the Country Radio Broadcasters Country DJ Hall of Fame: Dave Donahue, Bob Grayson, Lee Moore, Smokey Stover, Romeo Sullivan and Johnny Western. Each gave at least 25 years' service to country radio, and will be honored at a big event June 22 at Nashville's Sheraton Music City. Details at the www.crb.org website.

San Francisco's Russ "The Moose" Syracuse, the "Captain of the All-Night Flight", has died at 70. He was the distinctive free-form host of all-night shows on KYA, KFRC, KNBR and KSFO. Russ came to KYA, San Francisco in 1962 and stayed on the air in the market until he retired in 1993 (reports the San Francisco Chronicle). An alert M Street reader reminds us that Russ was captured on film in the Rolling Stones documentary about Altamont called "Gimme Shelter." Russ "The Moose" Syracuse died of heart failure at a Sacramento nursing.

Sorry to report that 10-year WCPE, Raleigh host and executive Richard Campbell has died -- and he died hosting his all-night airshift. Richard hosted the "Sleepers Awake" late-night classical show you may have heard on other public radio stations or on the Internet.

* * * *

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