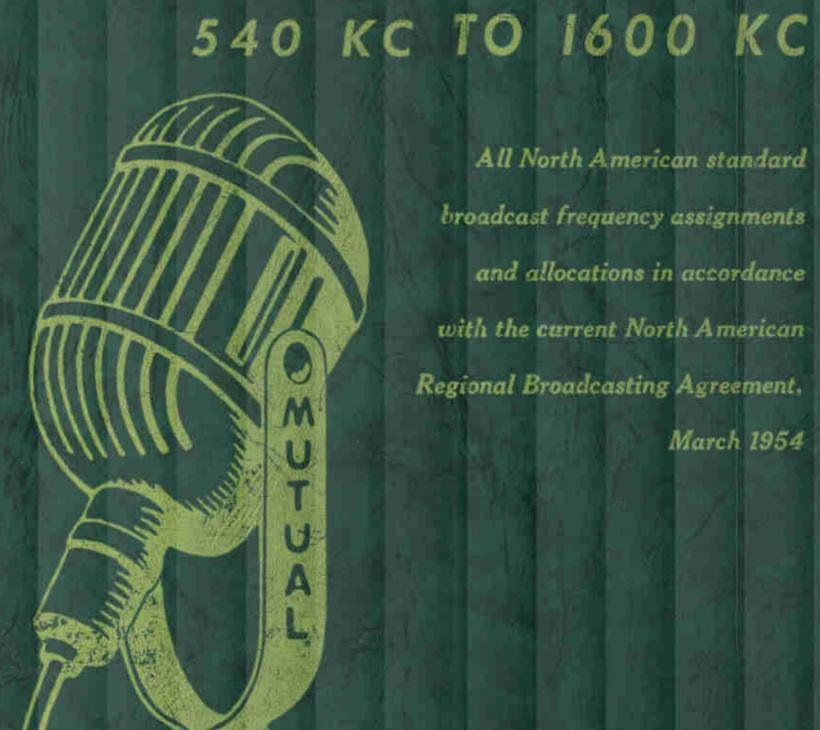
STANDARD BROADCAST ALLOCATION MAPS

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MUTUAL BROADCASTING SYSTEM, Inc.



World Radio History

All North American standard broadcast frequency assignments and allocations in accordance with the current North American Regional Broadcasting Agreement. March 1954

STANDARD BROADCAST ALLOCATION MAPS

540 to 1600 K.C.

MAP GUIDE

This Book includes all existing allocations of Canada and the United States, including Puerto Rico, Alaska, Hawaii and the Virgin Islands. The allocations shown for Cuba, Haiti, the Bahamas, Jamaica and the Dominican Republic are those set down by the North American Regional Broadcast Agreement of November 1950.

Directional patterns are taken from official F. C. C. files.

Patterns are correctly reproduced with respect to form and orientation. The area enclosed by a directional pattern or by the circle representing a non-directional operation is adjusted in accordance with an arbitrary scale, to indicate

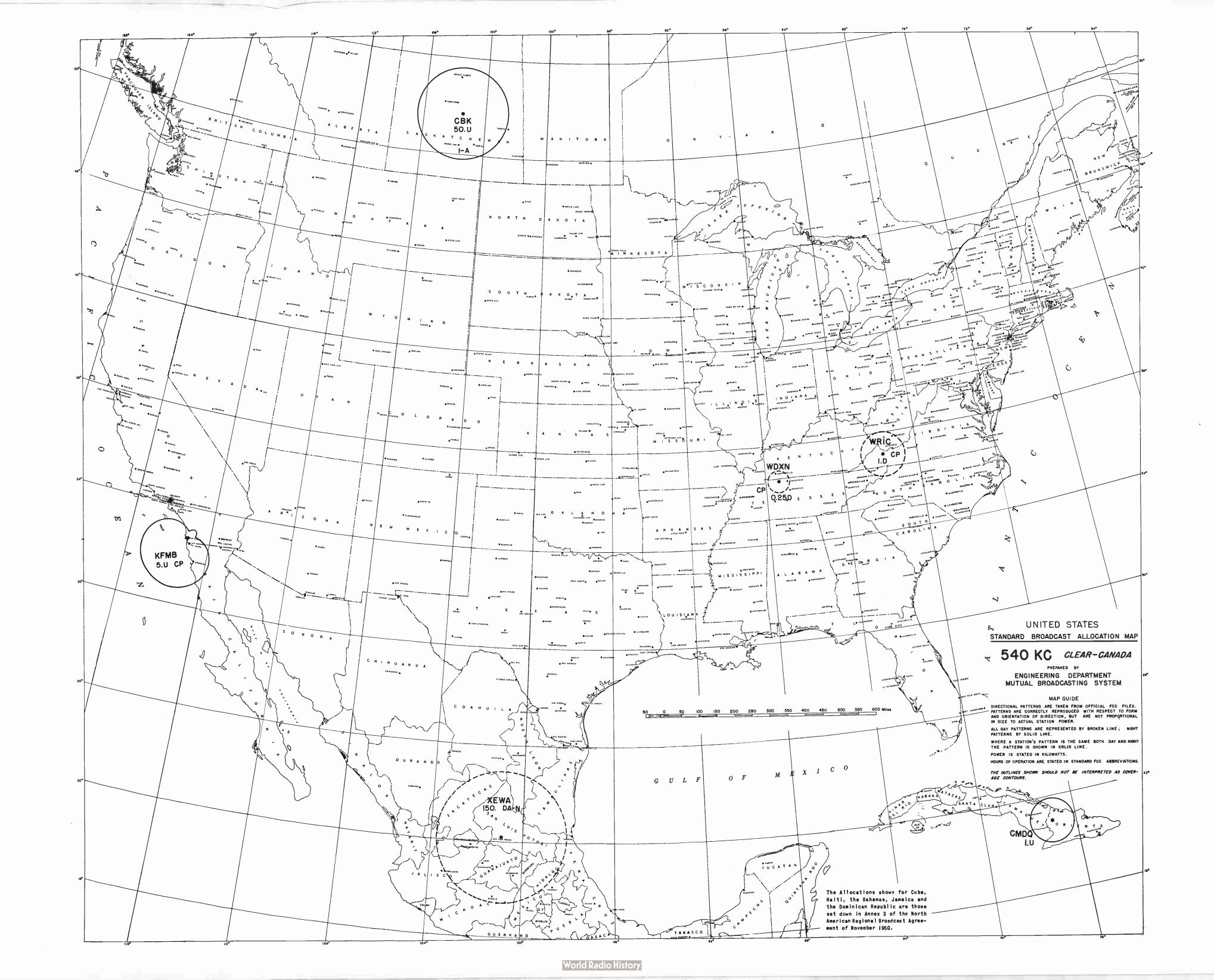
approximate relative radiation. These patterns do not intend to show exact radiation, nor can they be interpreted as coverage contours. All day patterns are represented by broken line; night patterns by solid line.

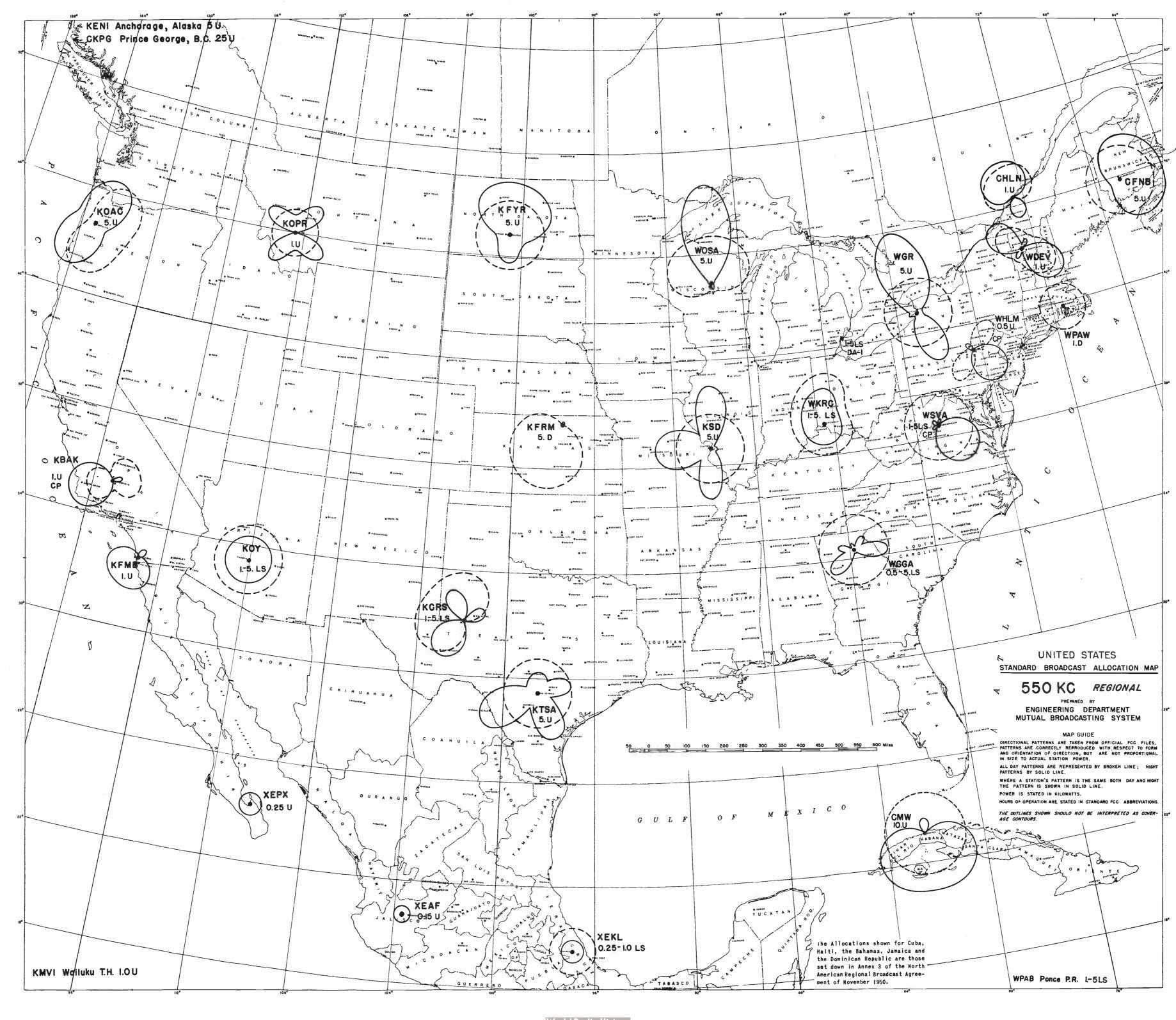
Where the station's pattern is the same both day and night, the power also not changing, the pattern is shown in solid line. Power is stated in kilowatts. Hours of operation are stated in standard F. C. C. abbreviations. The base map is an Albers Equal Area projection, North American Datum. Shore line and projection by the U. S. Coast and Geodetic Survey.

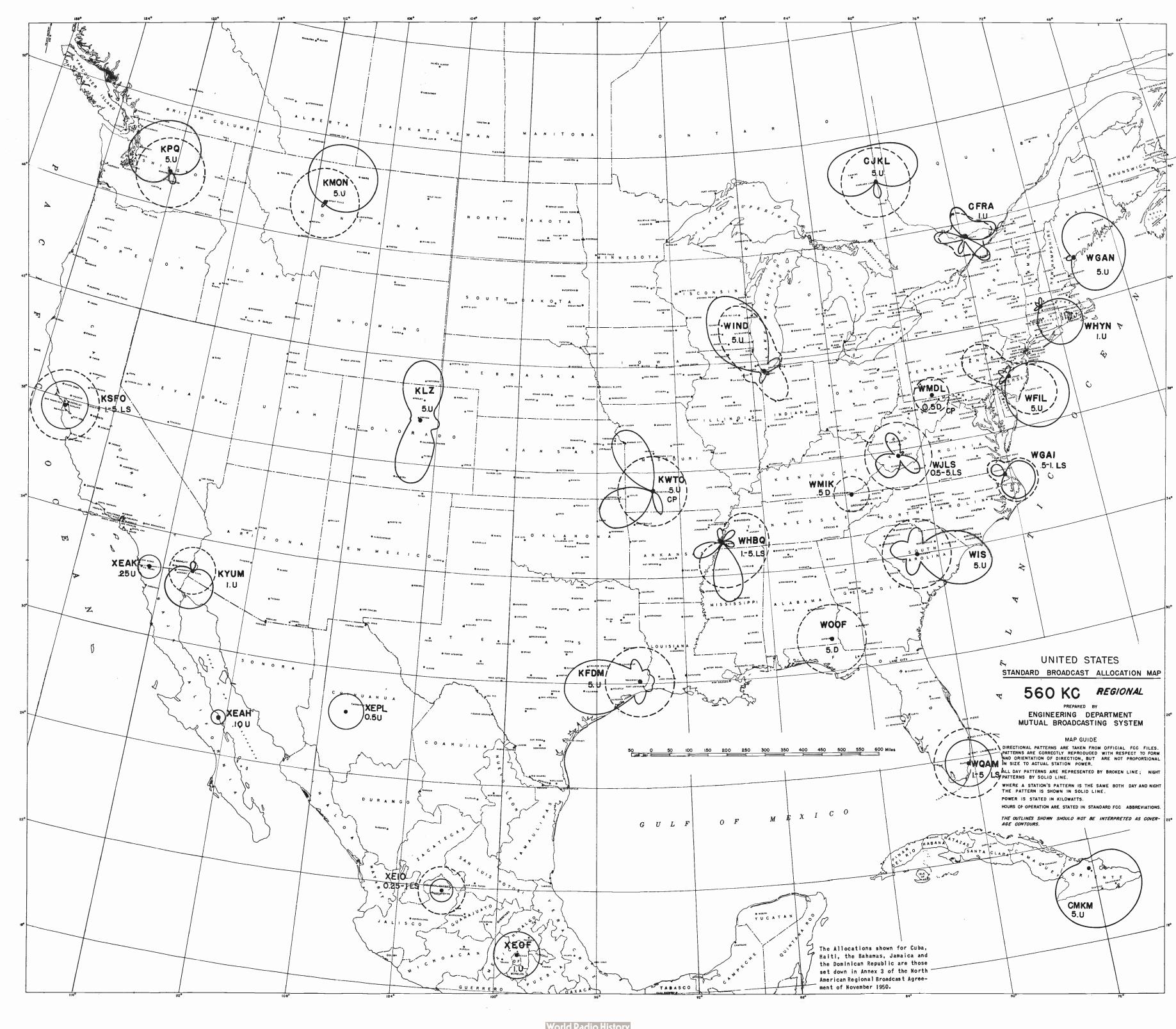
ADDITIONAL COPIES \$50.

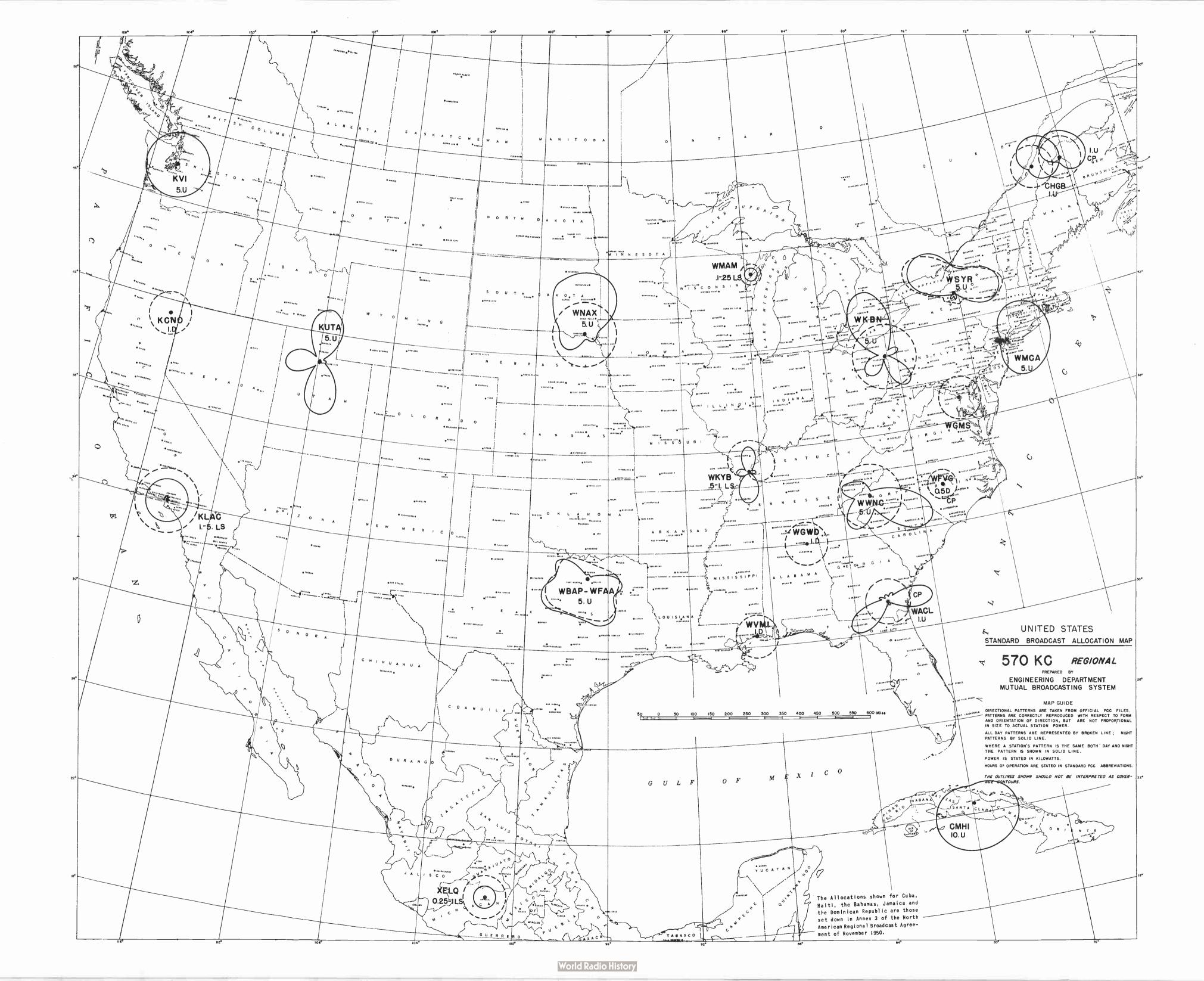
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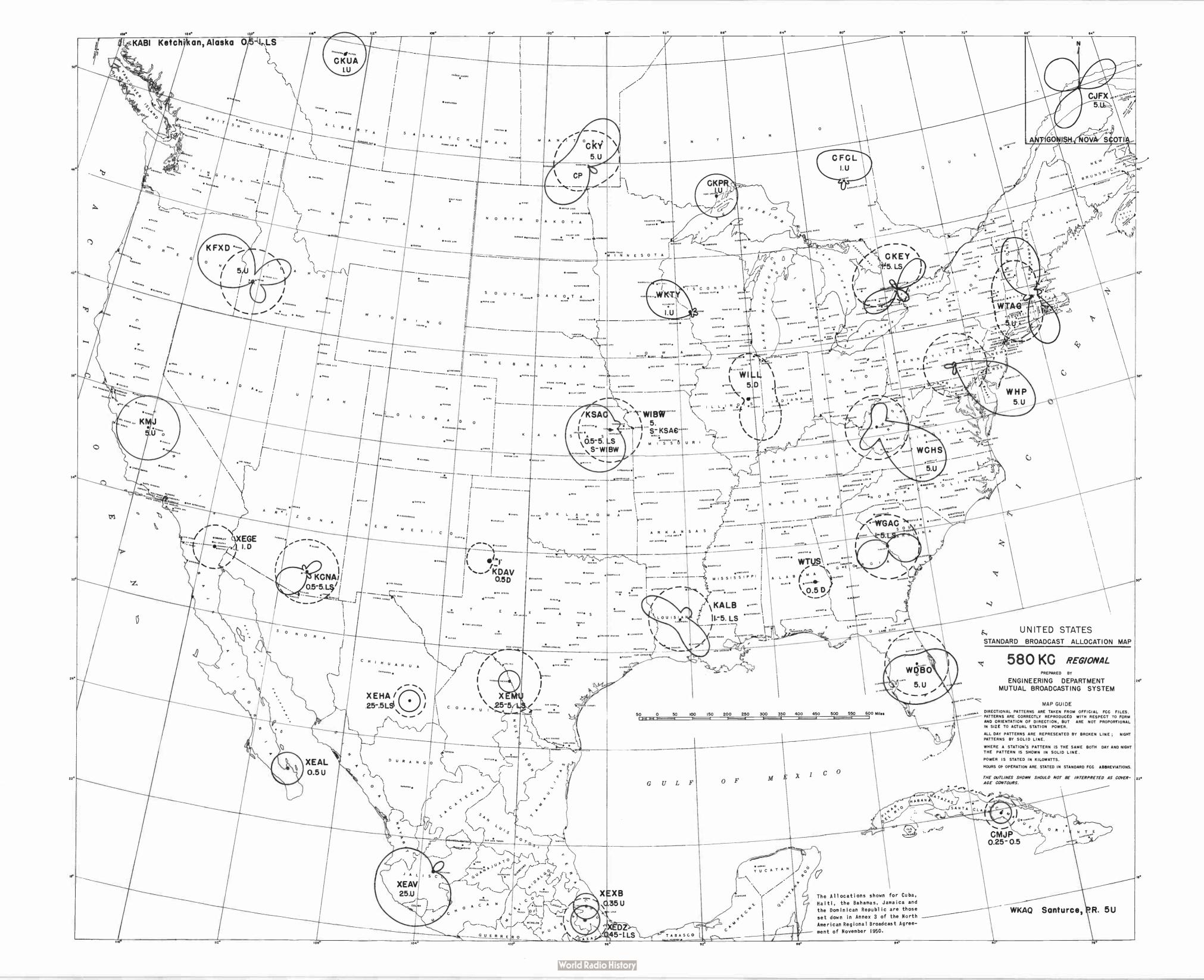
Engineering Department
Mutual Broadcasting System, Inc.
1440 Broadway
New York 18, N.Y.

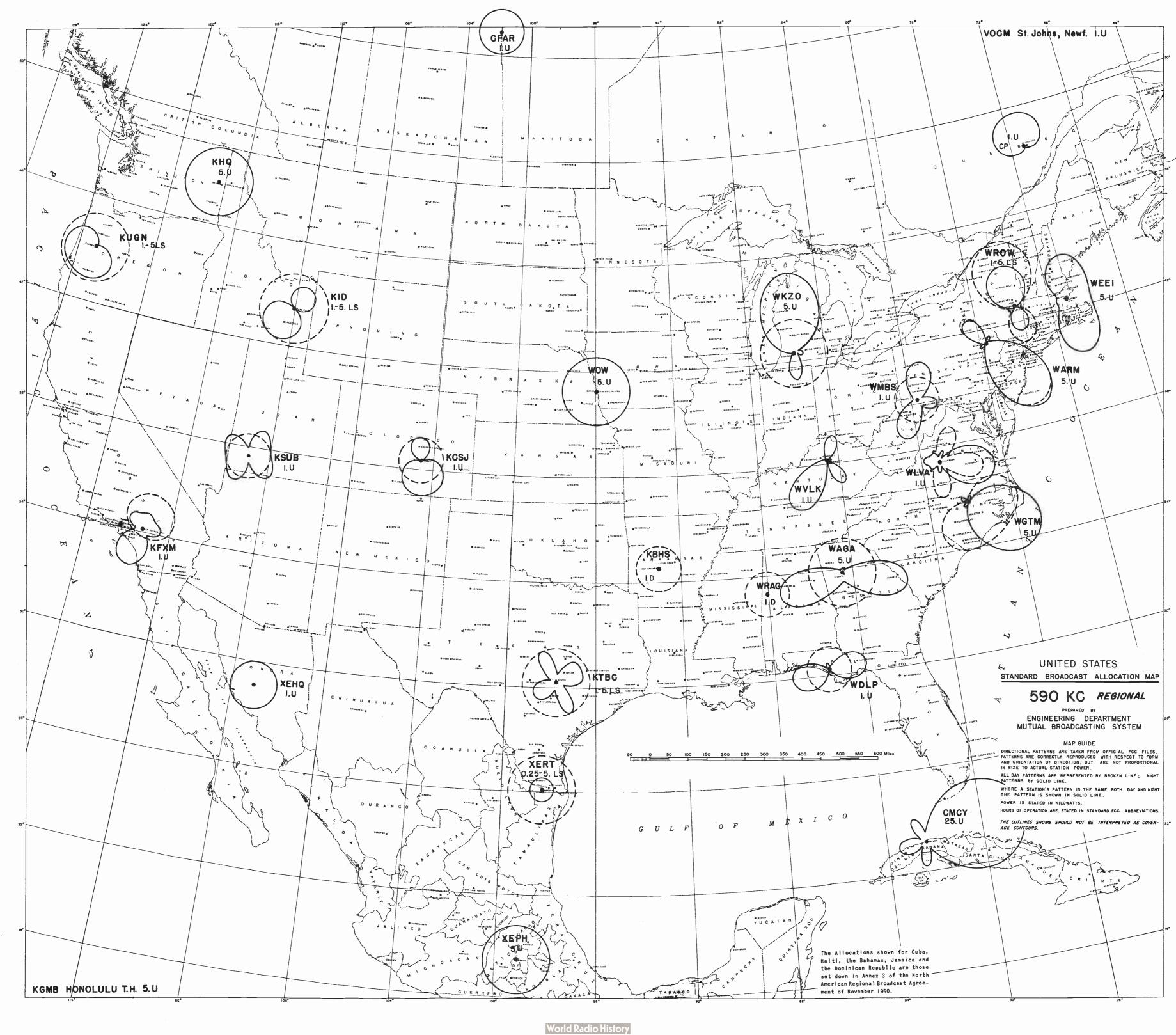


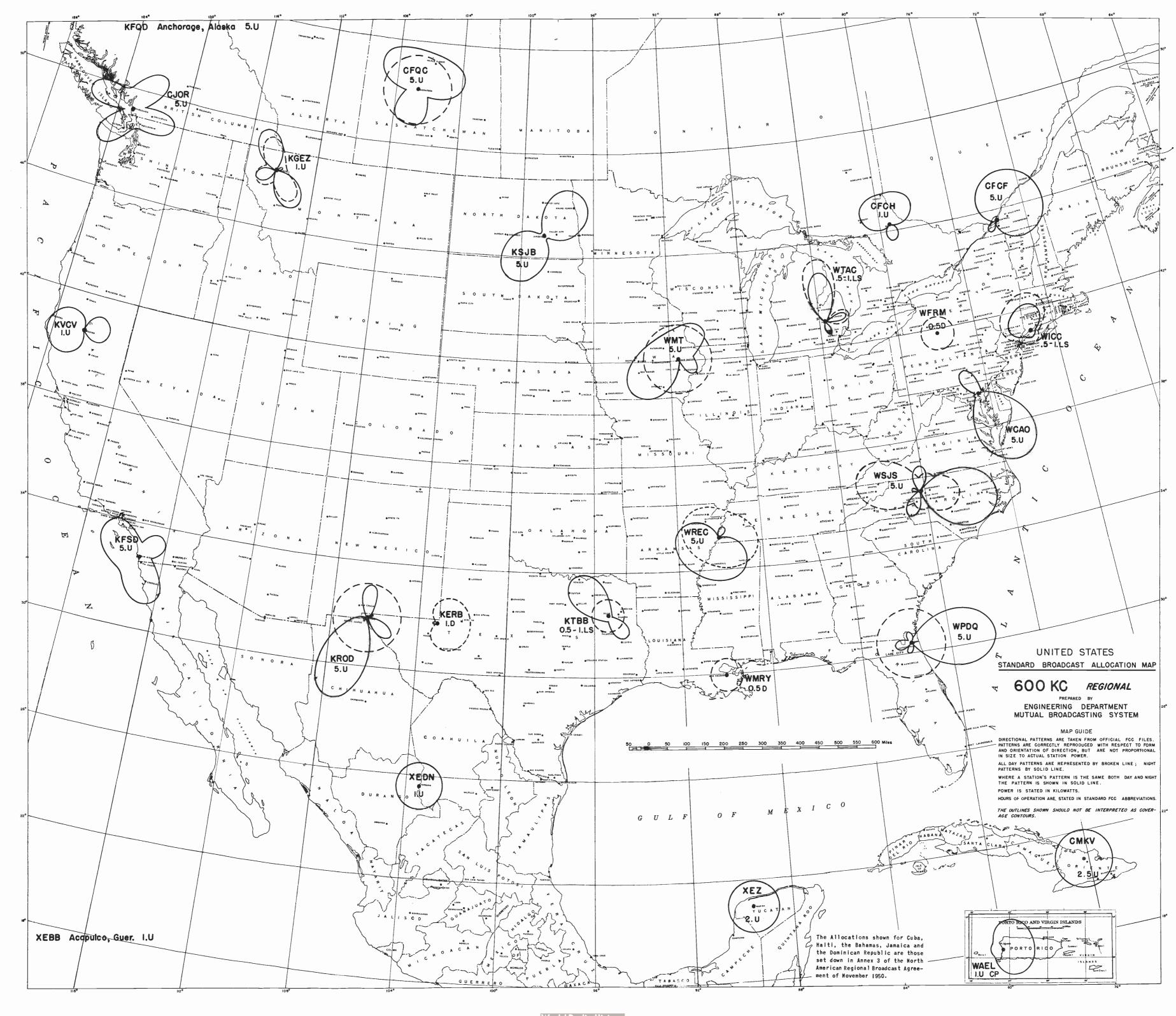


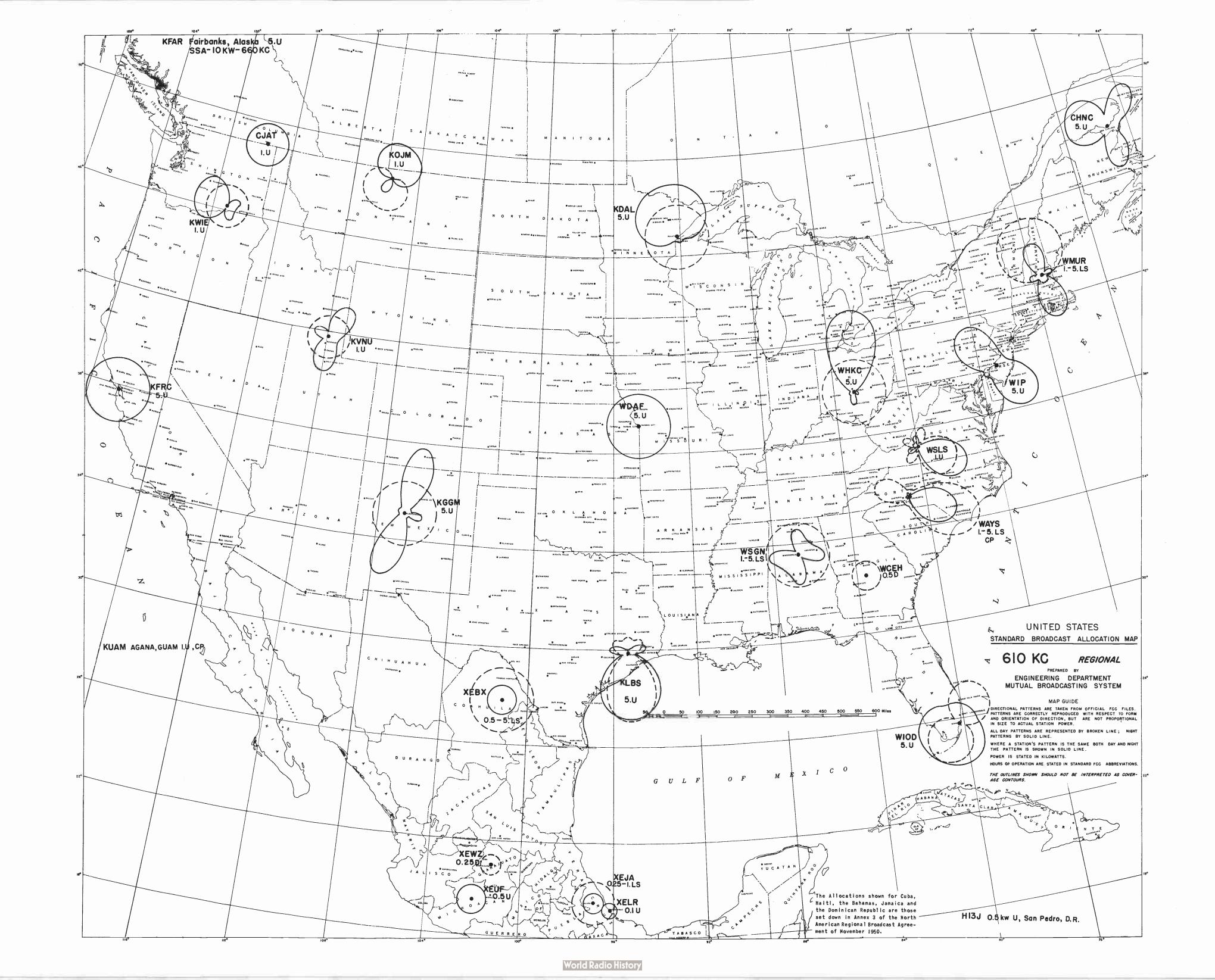


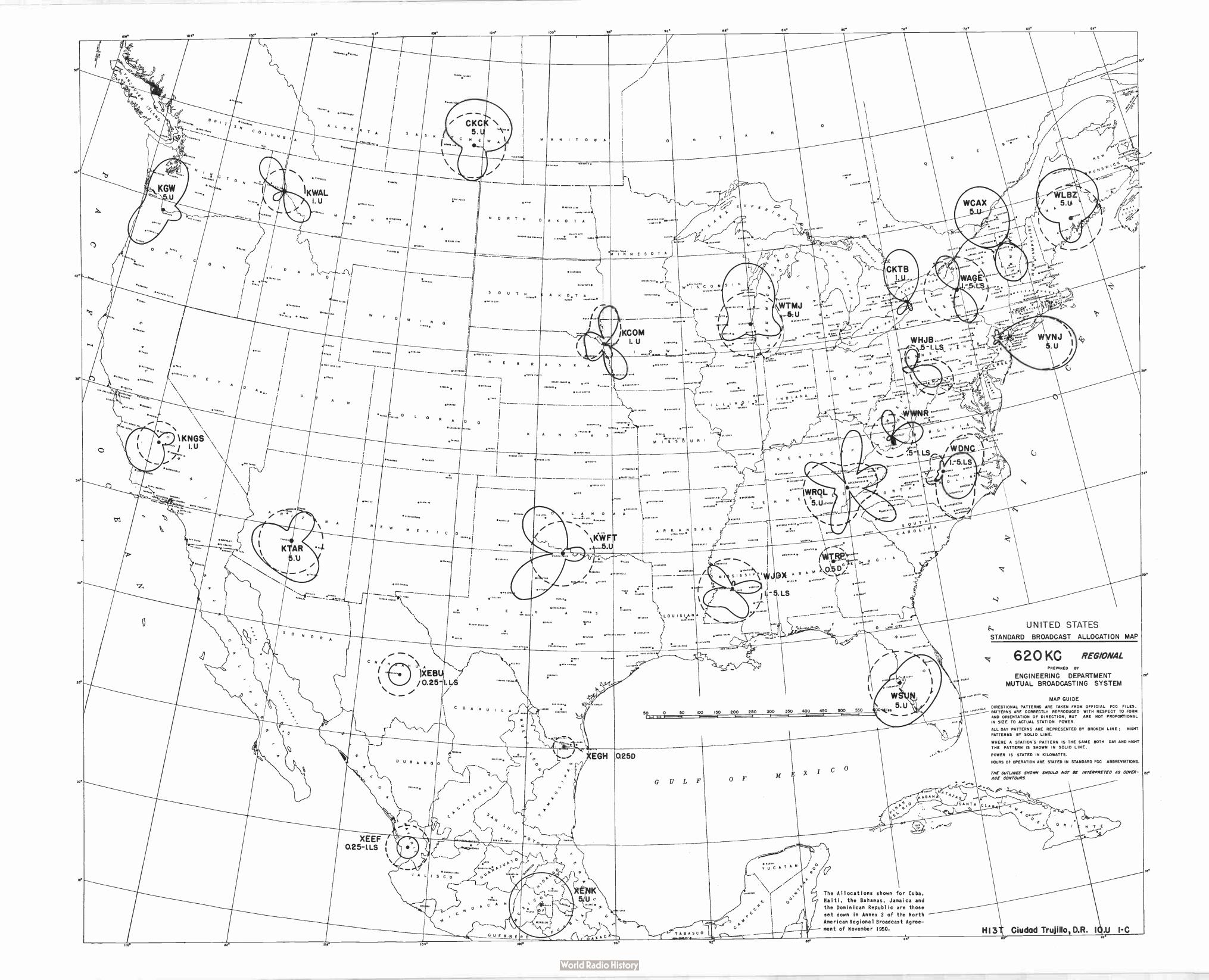


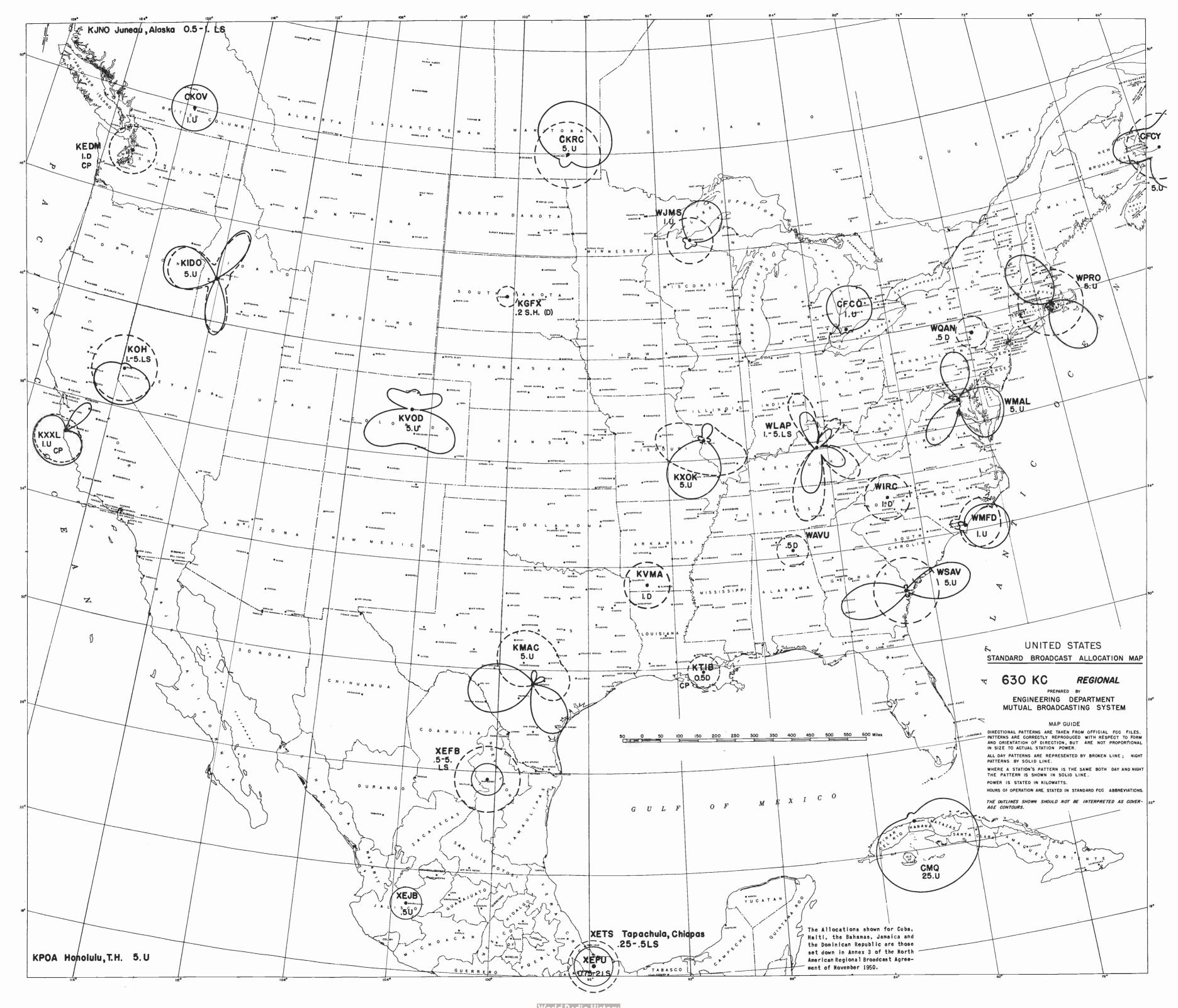


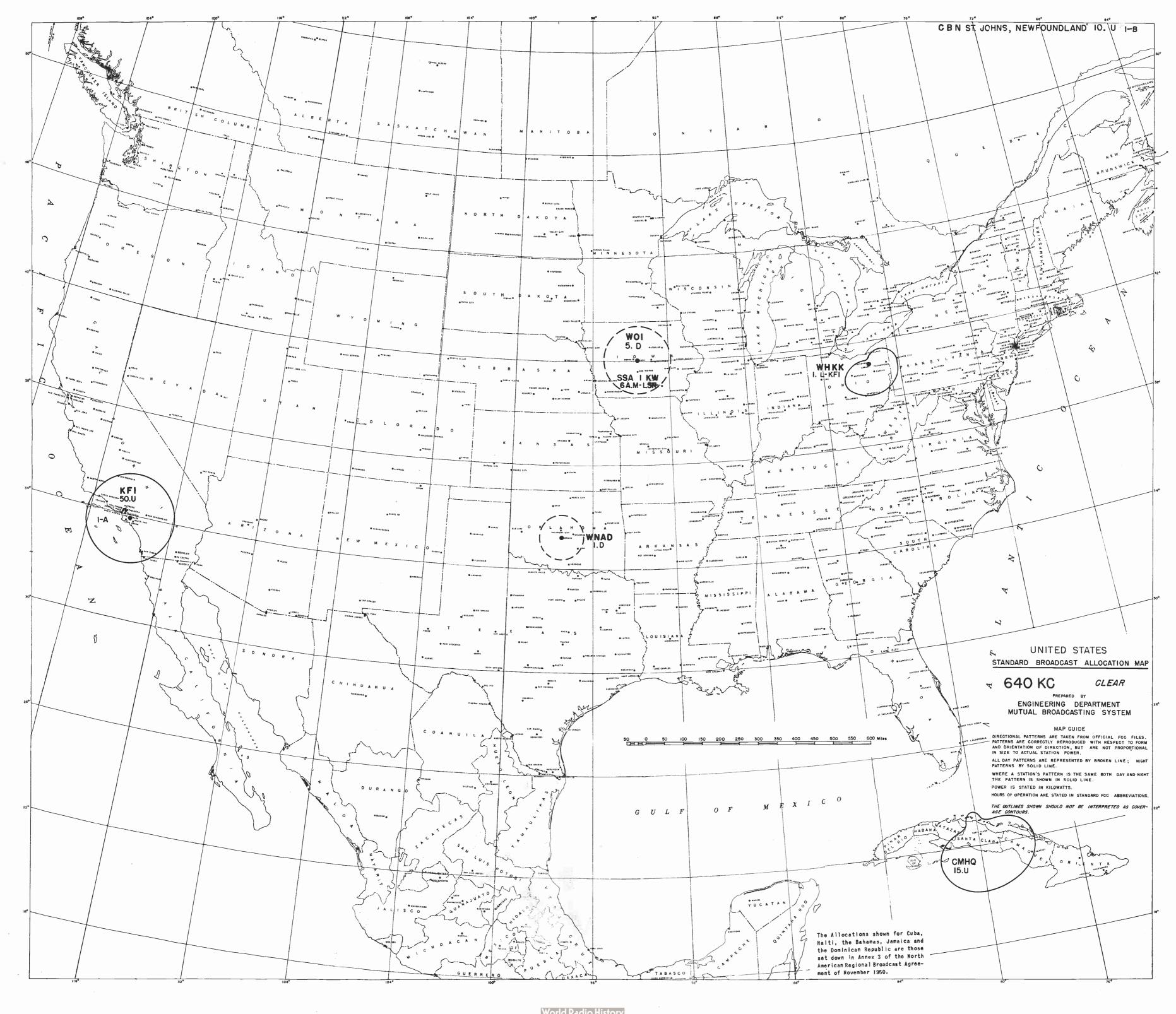


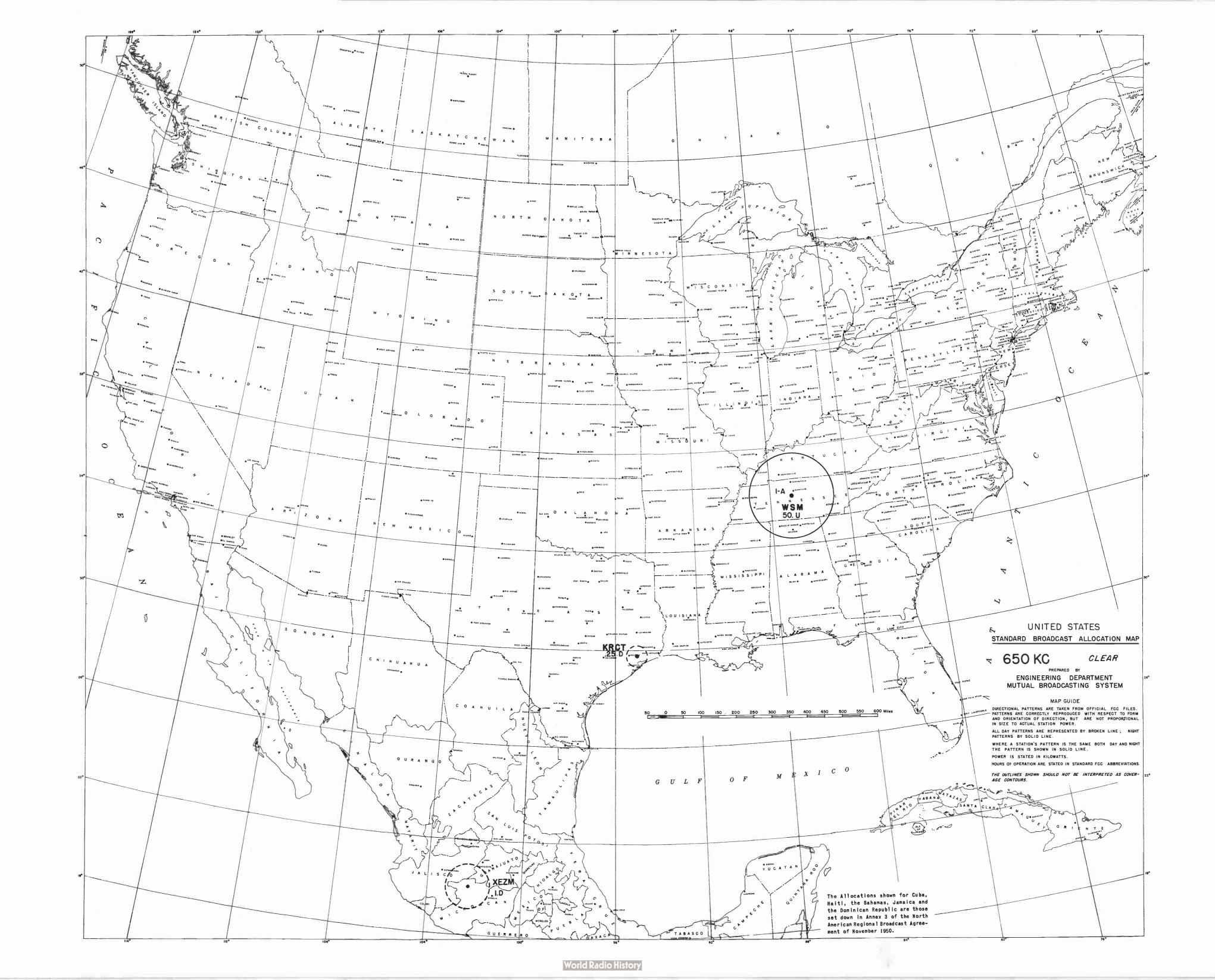




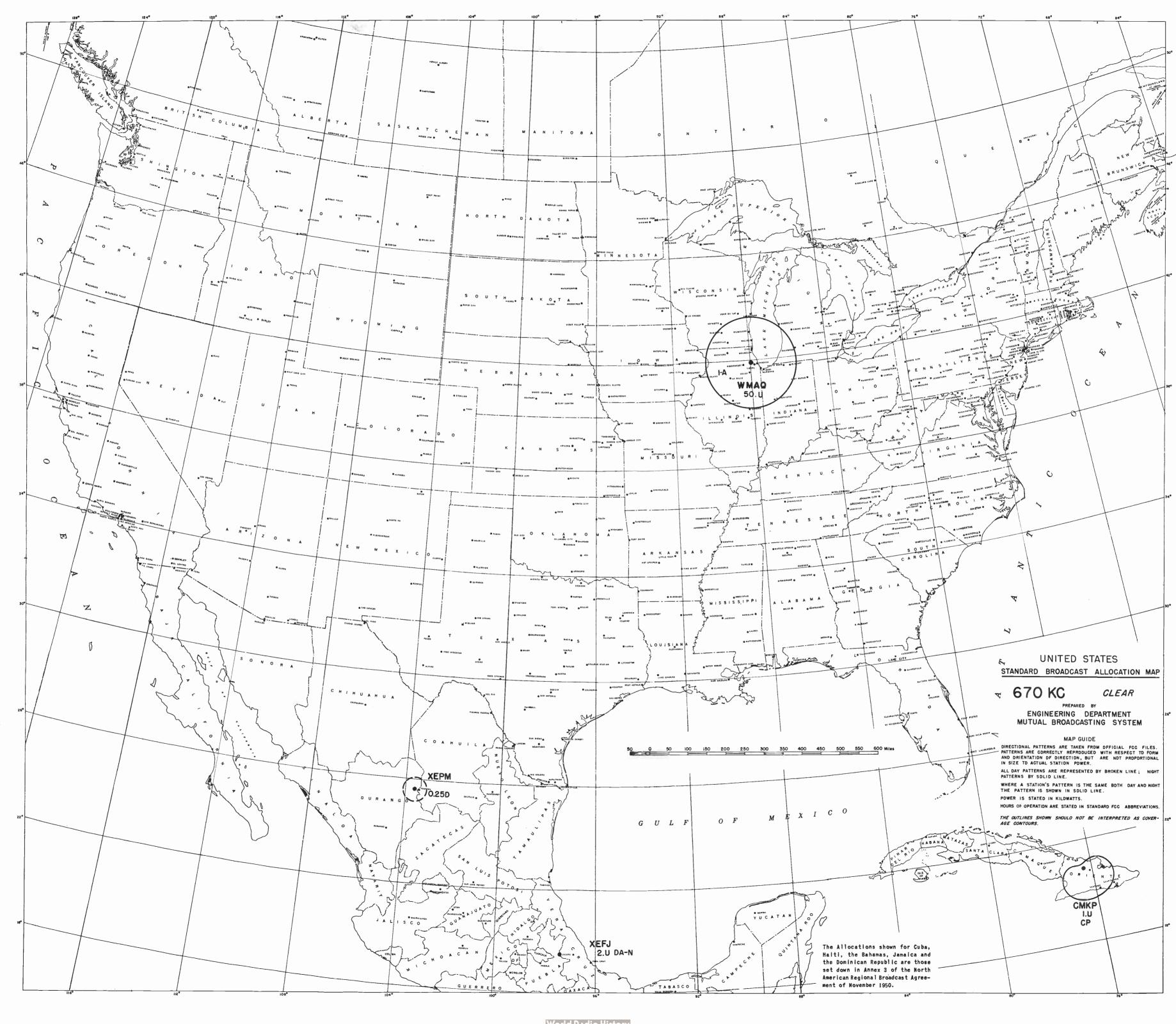


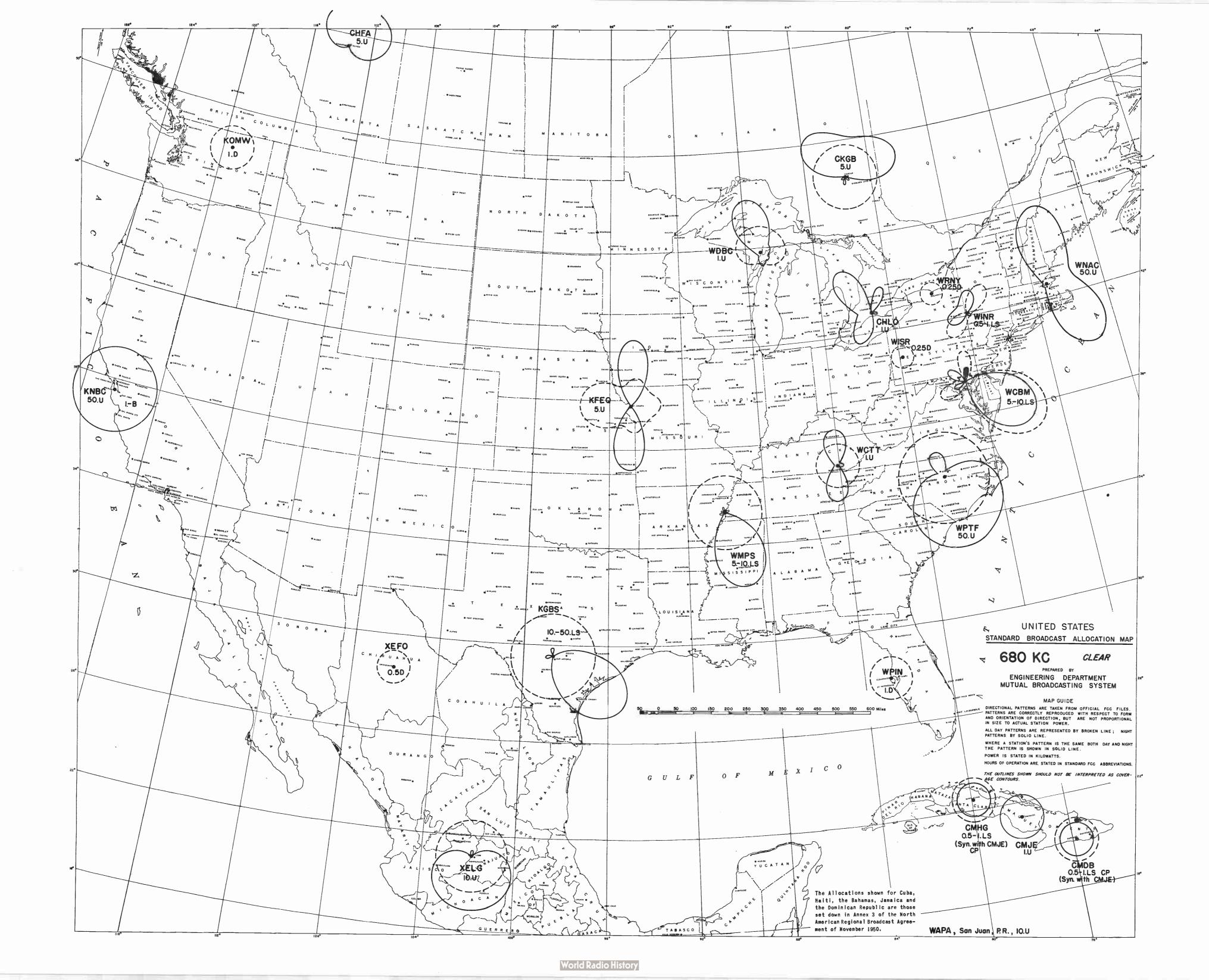


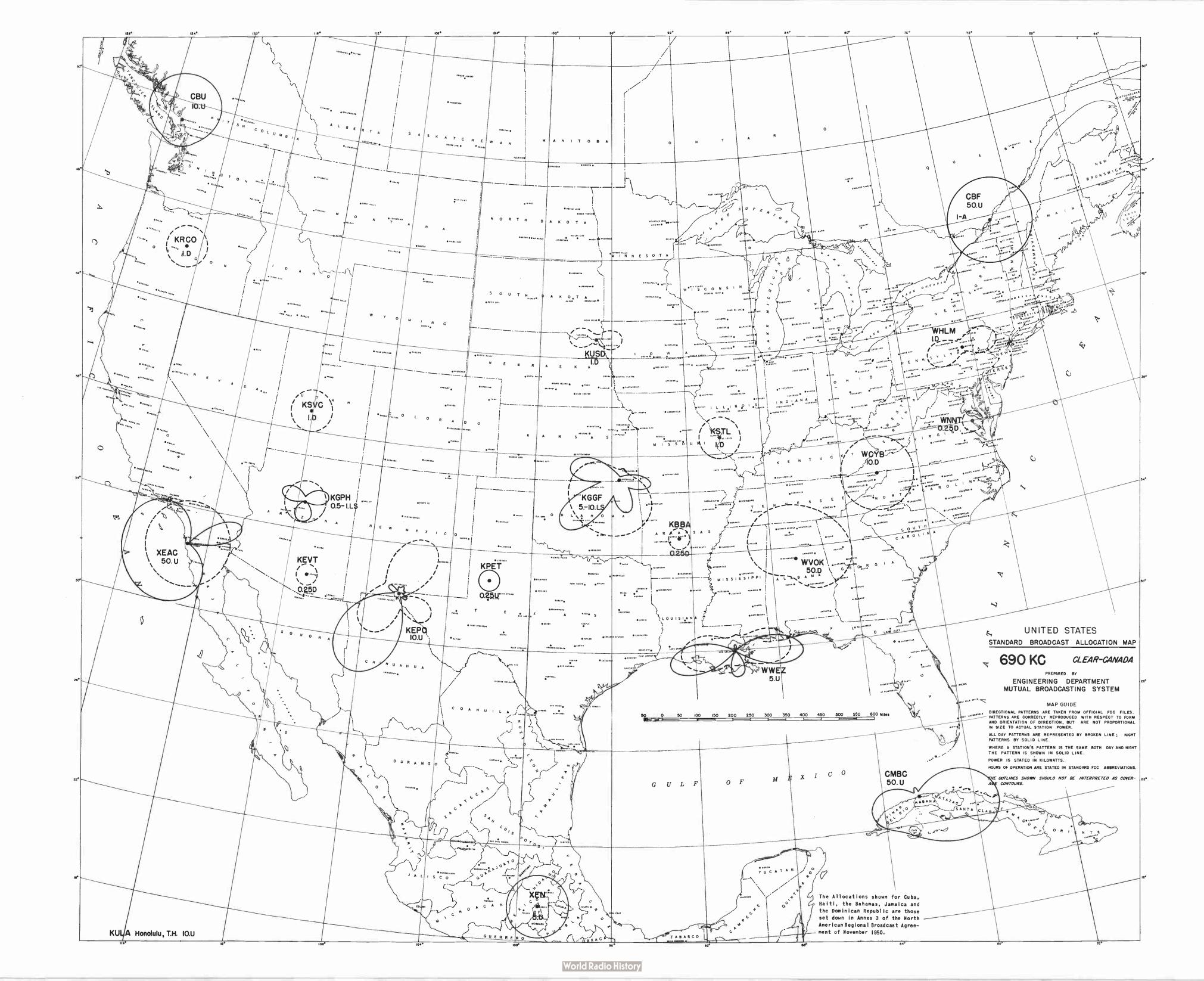


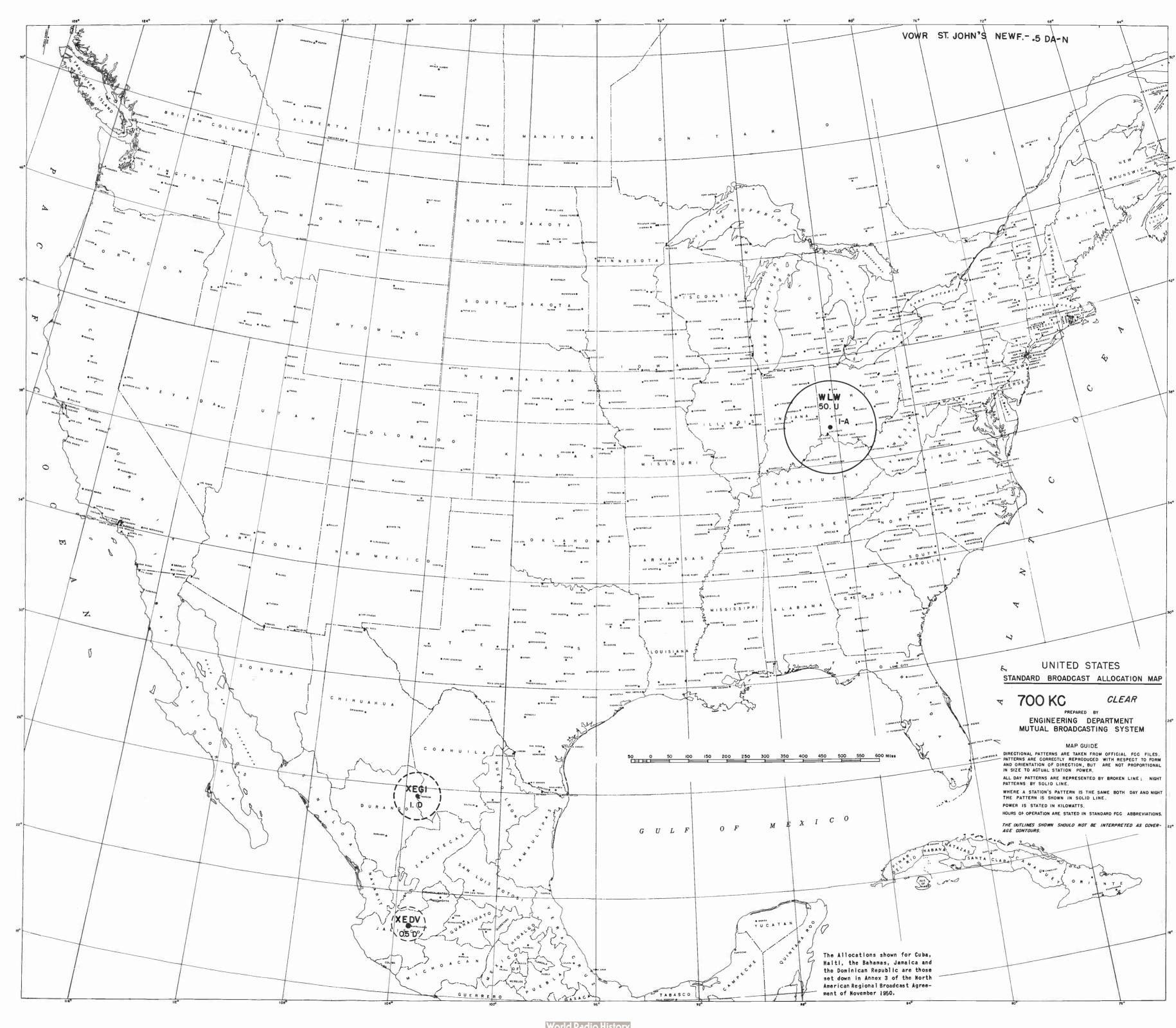


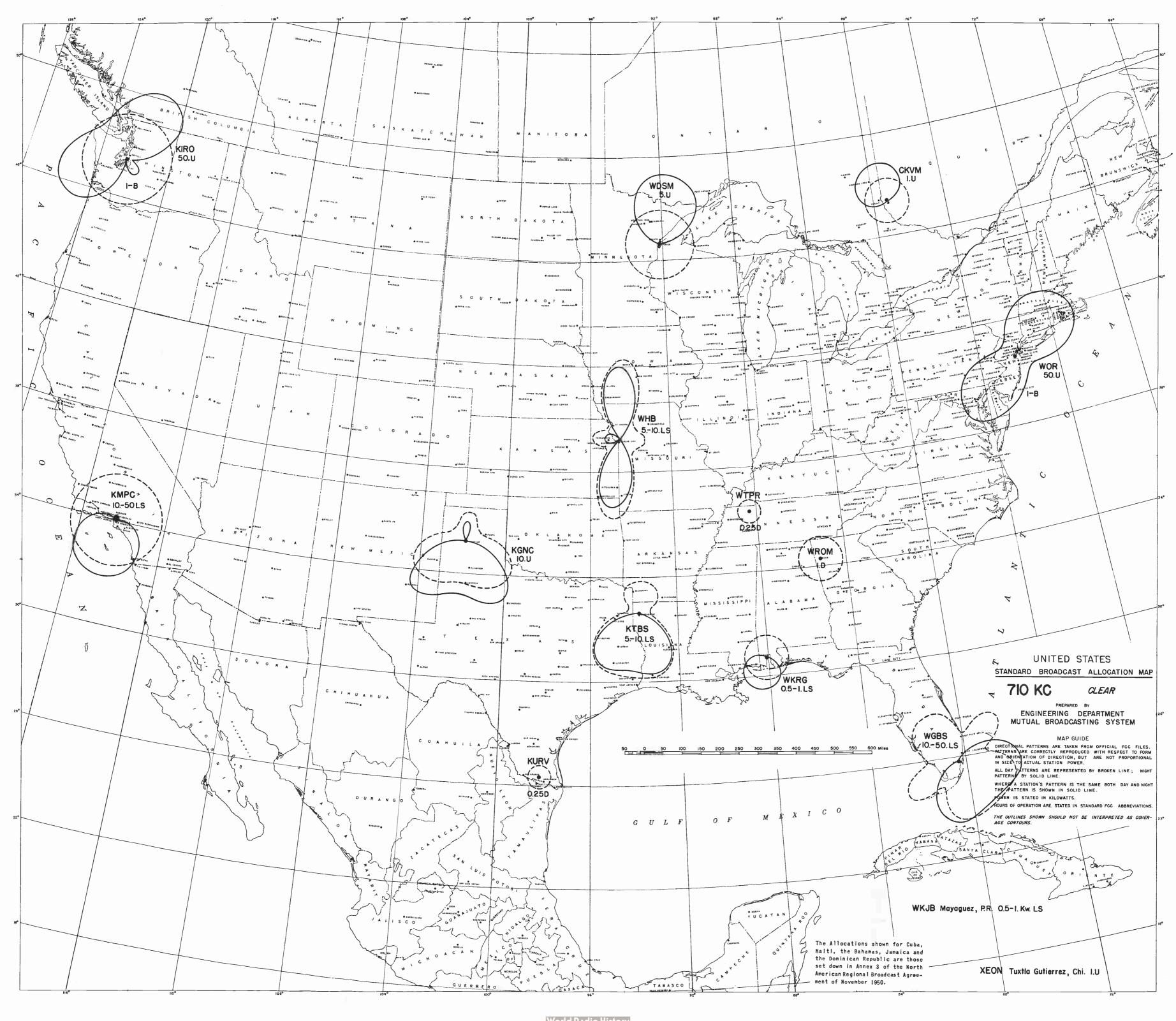


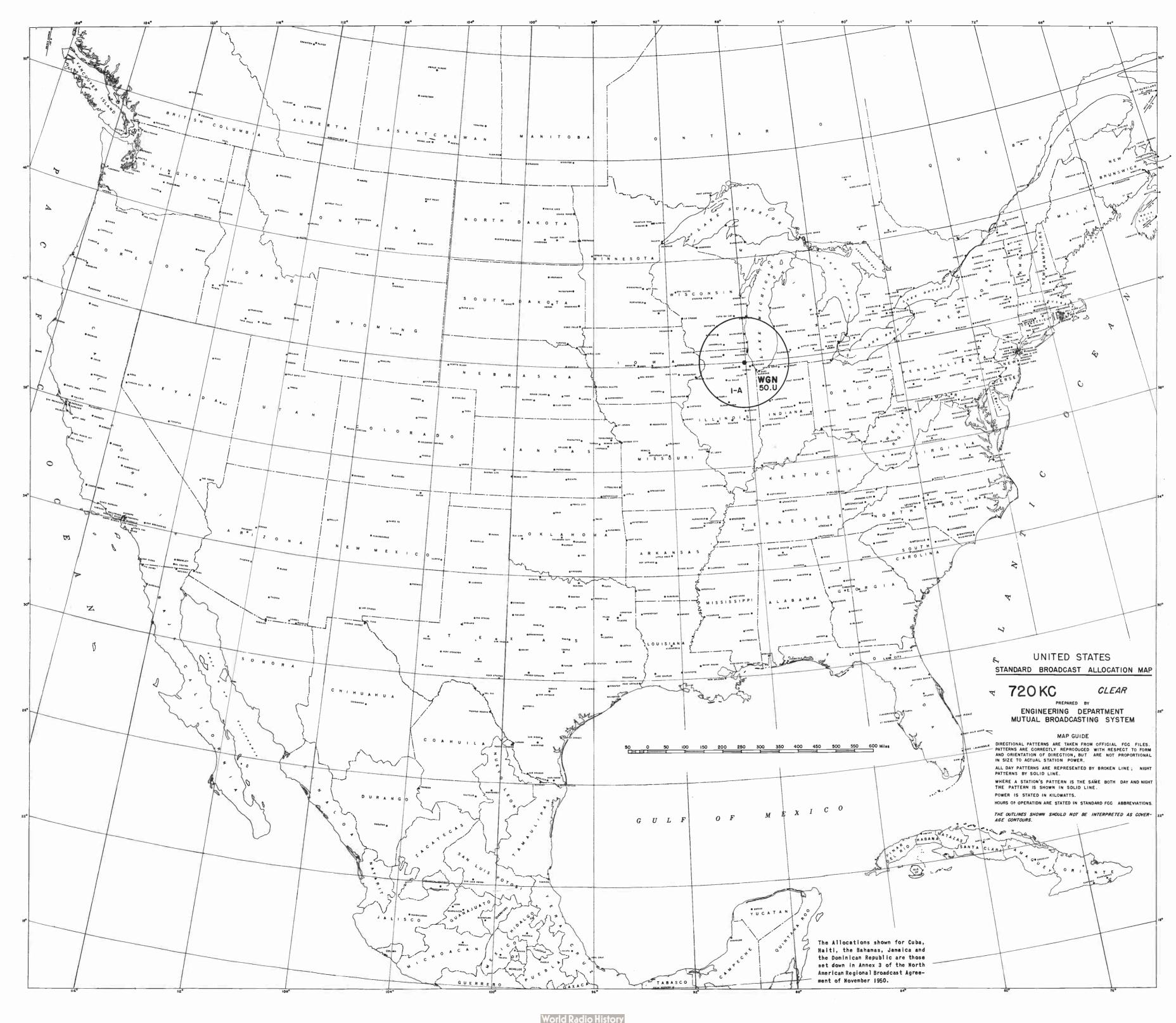


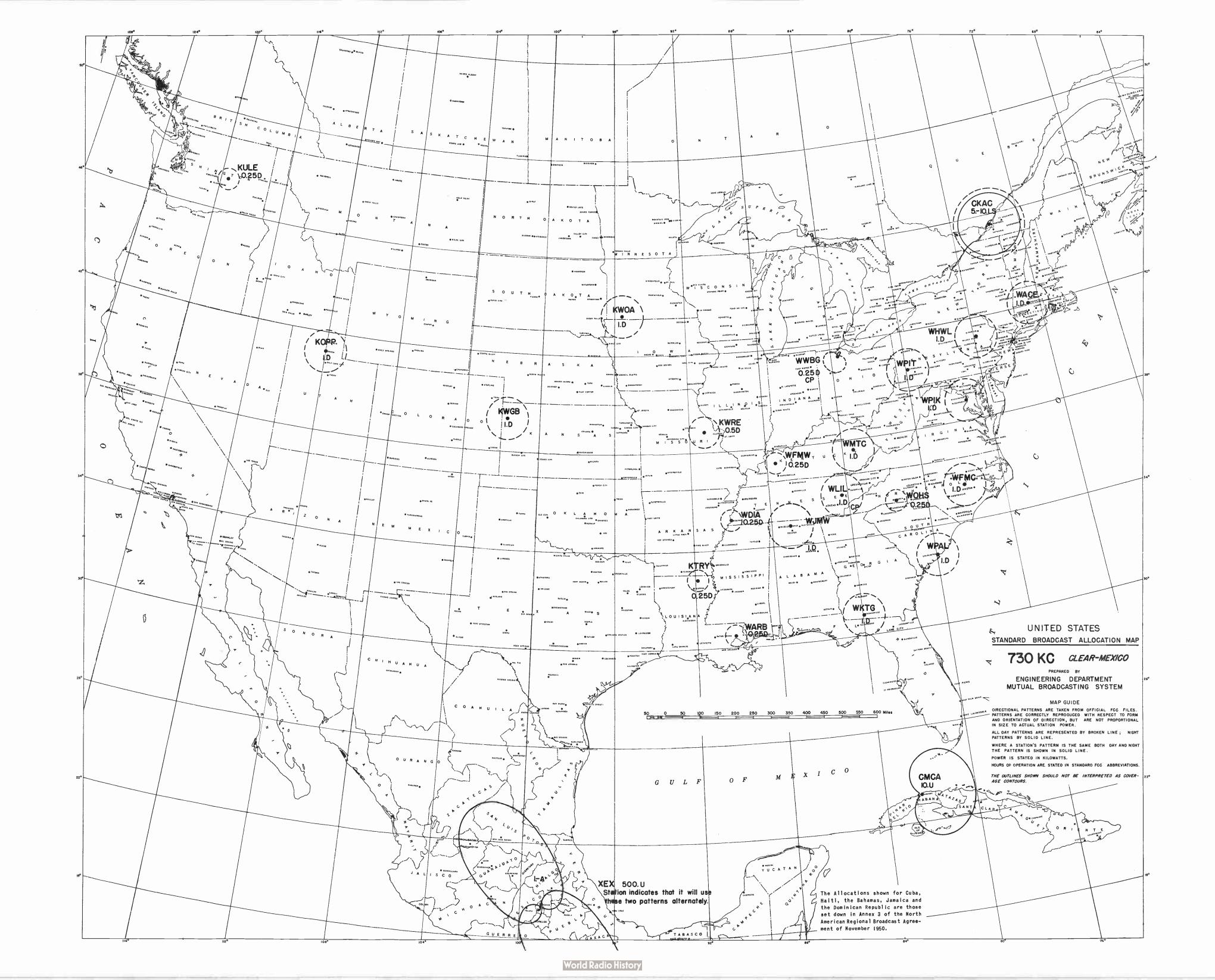


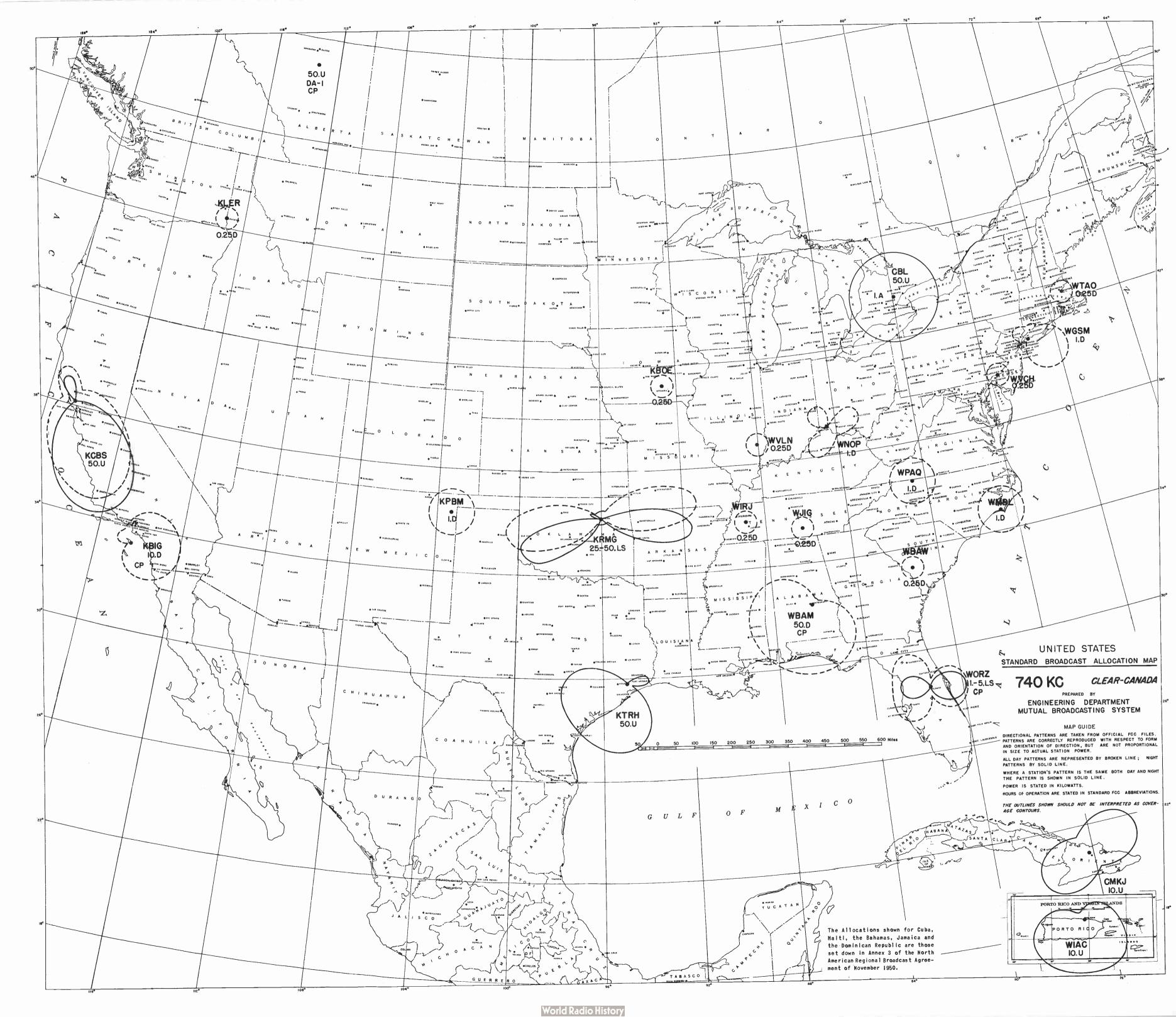


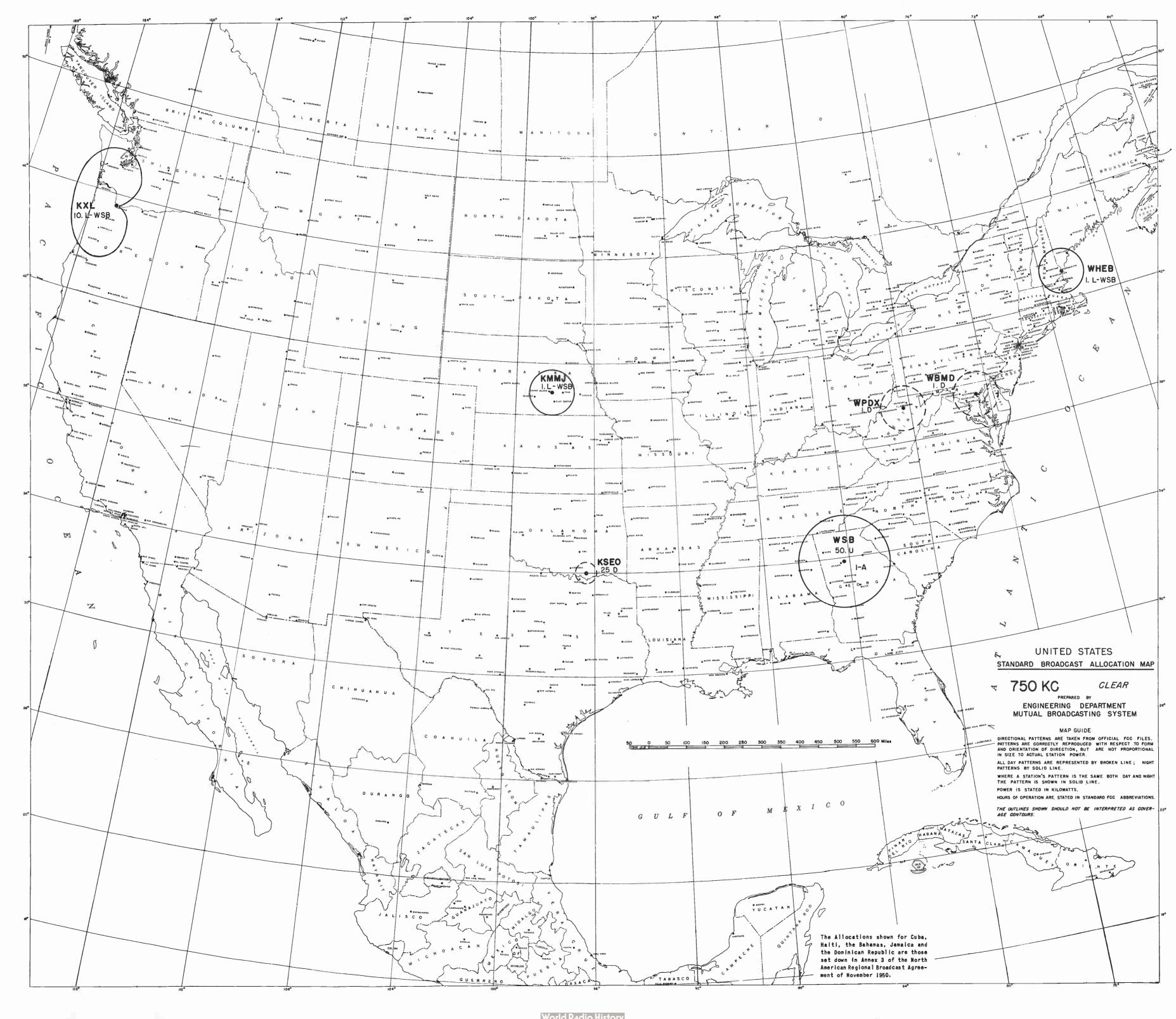




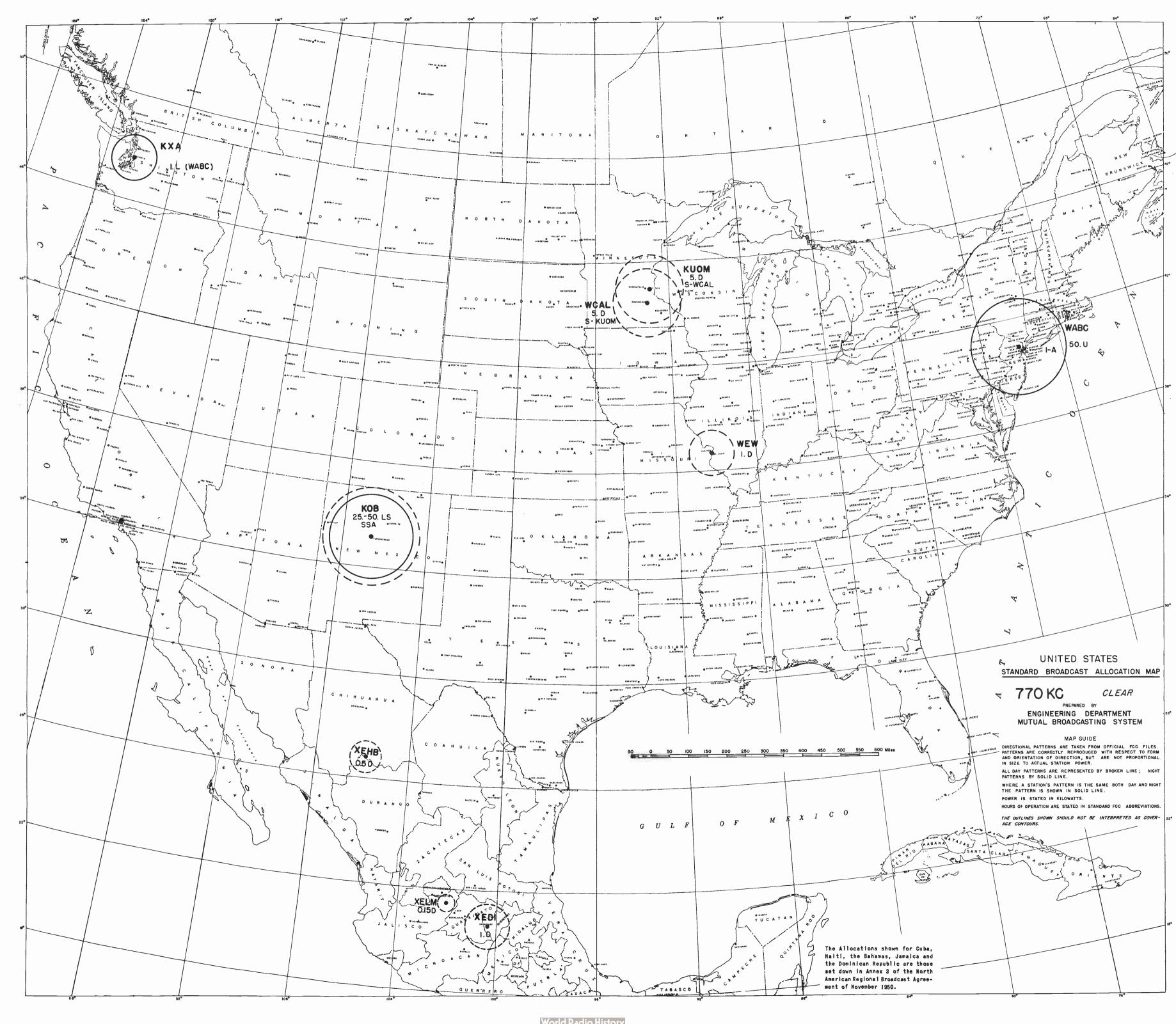


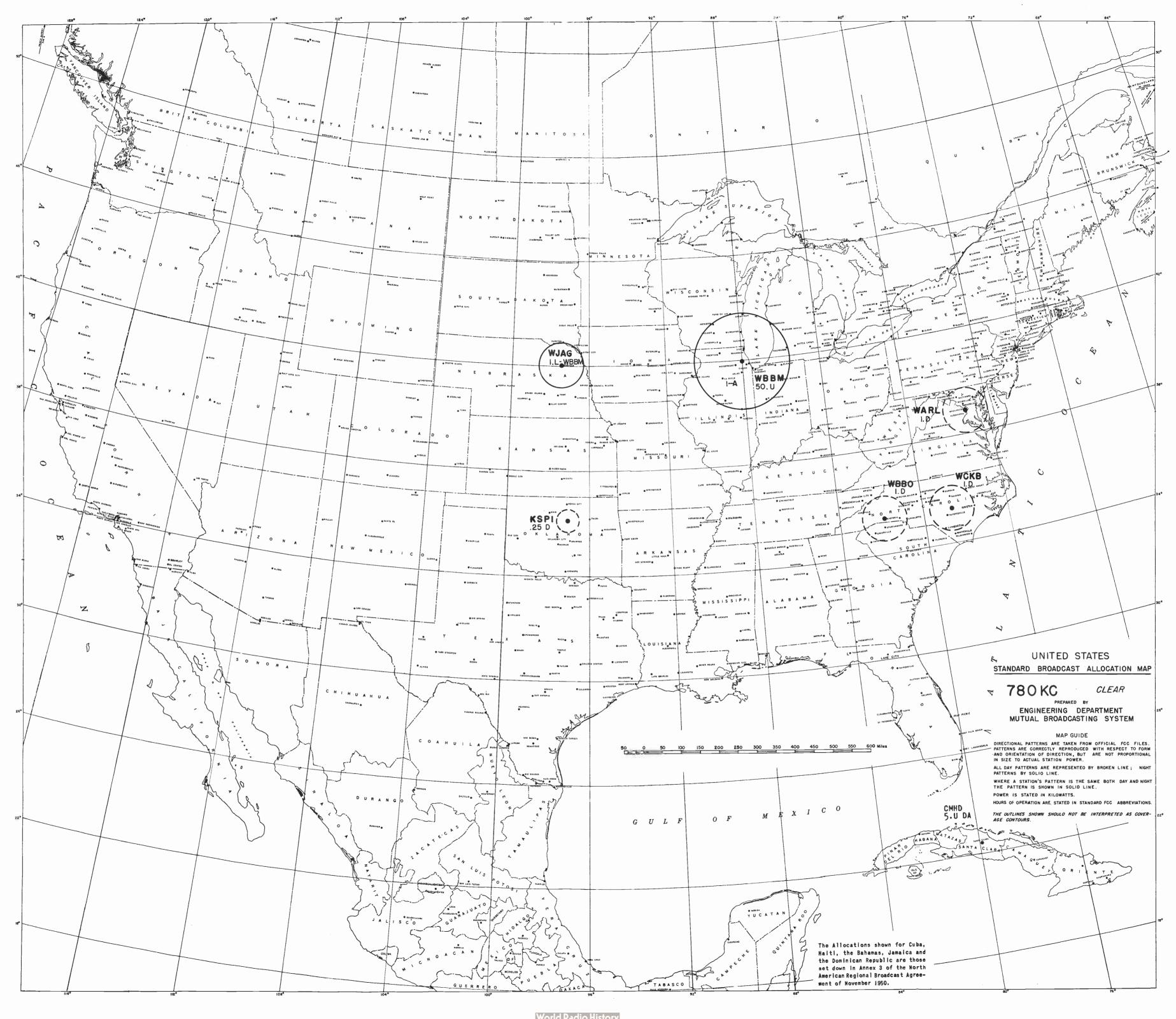


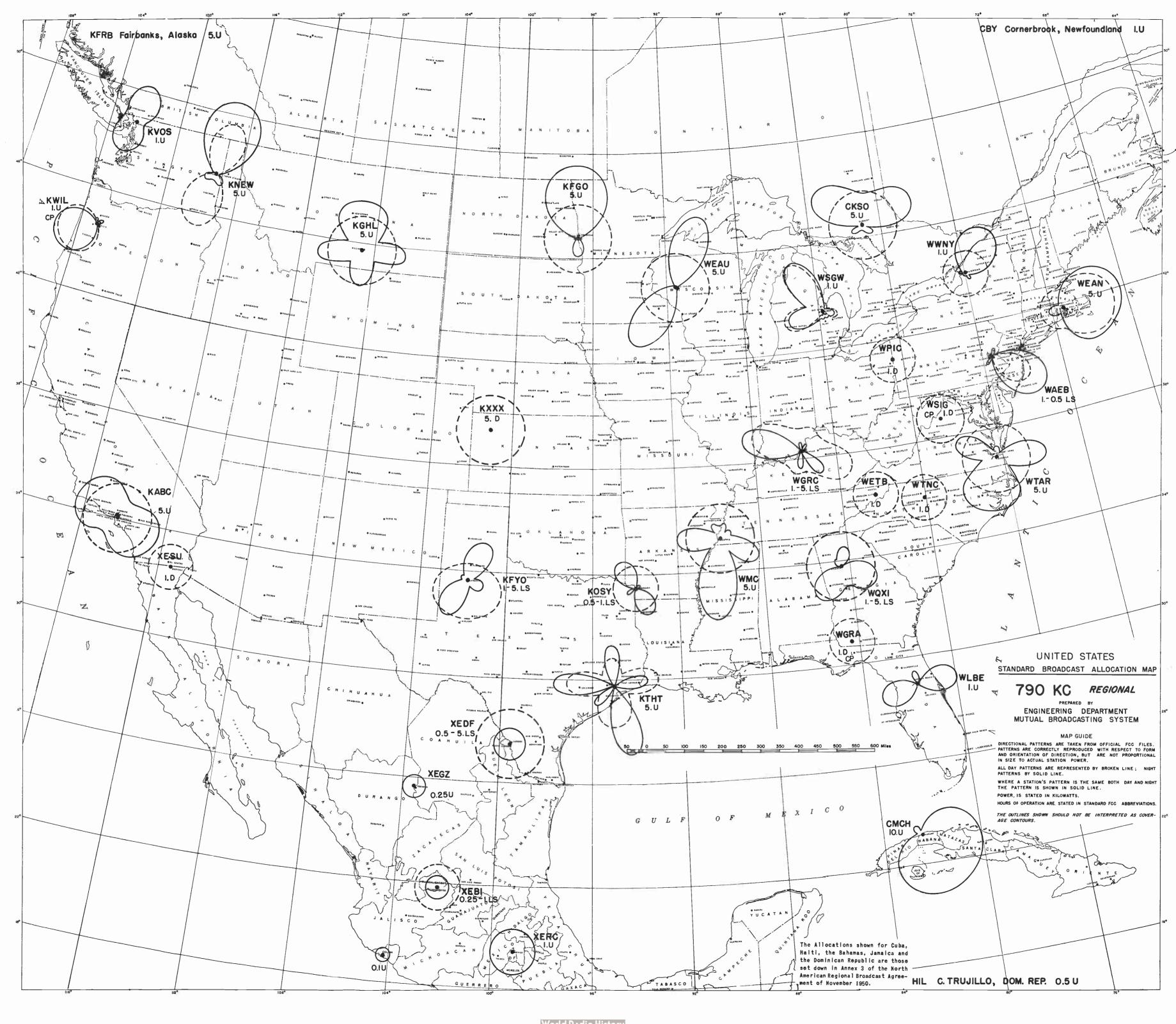


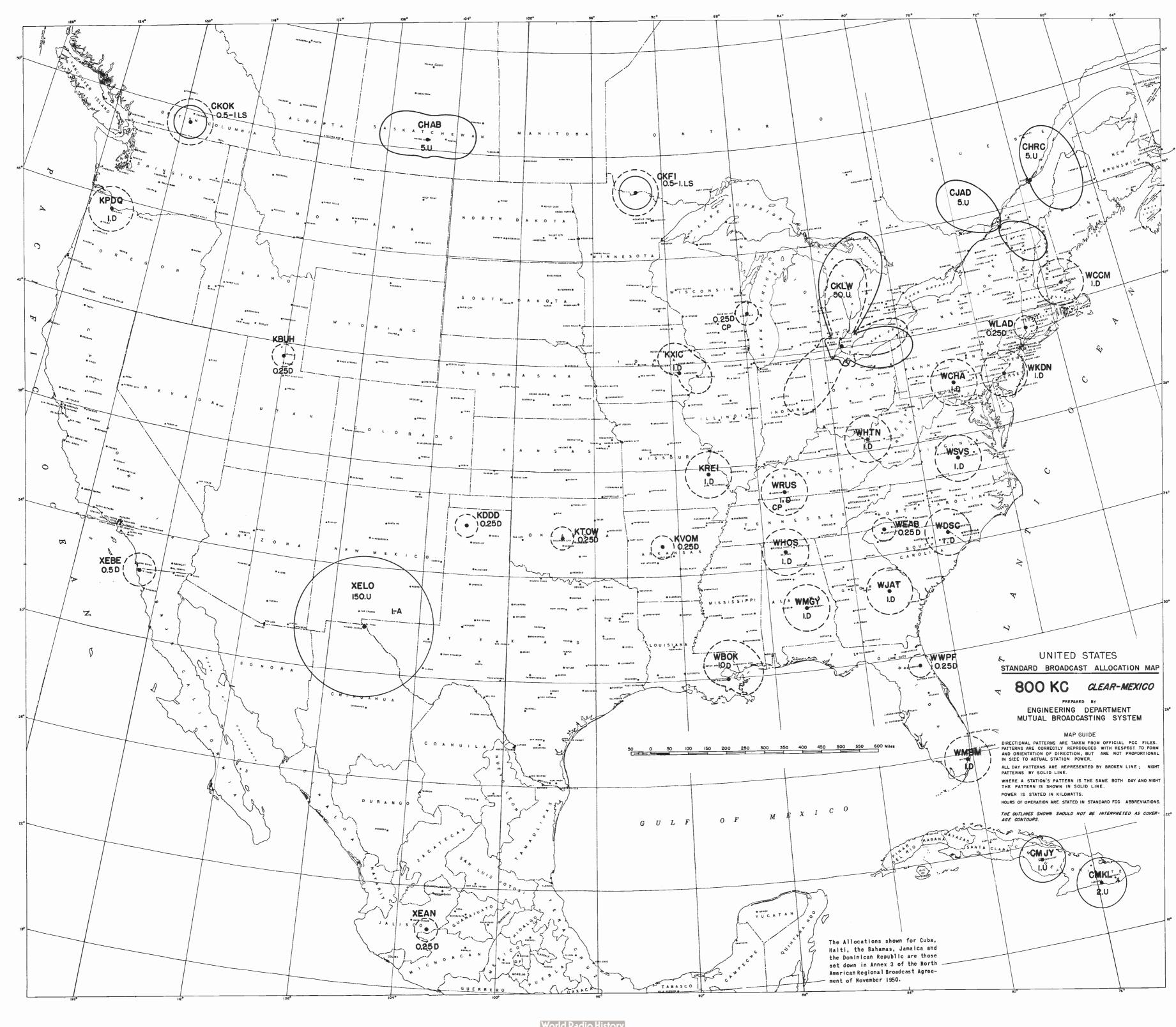


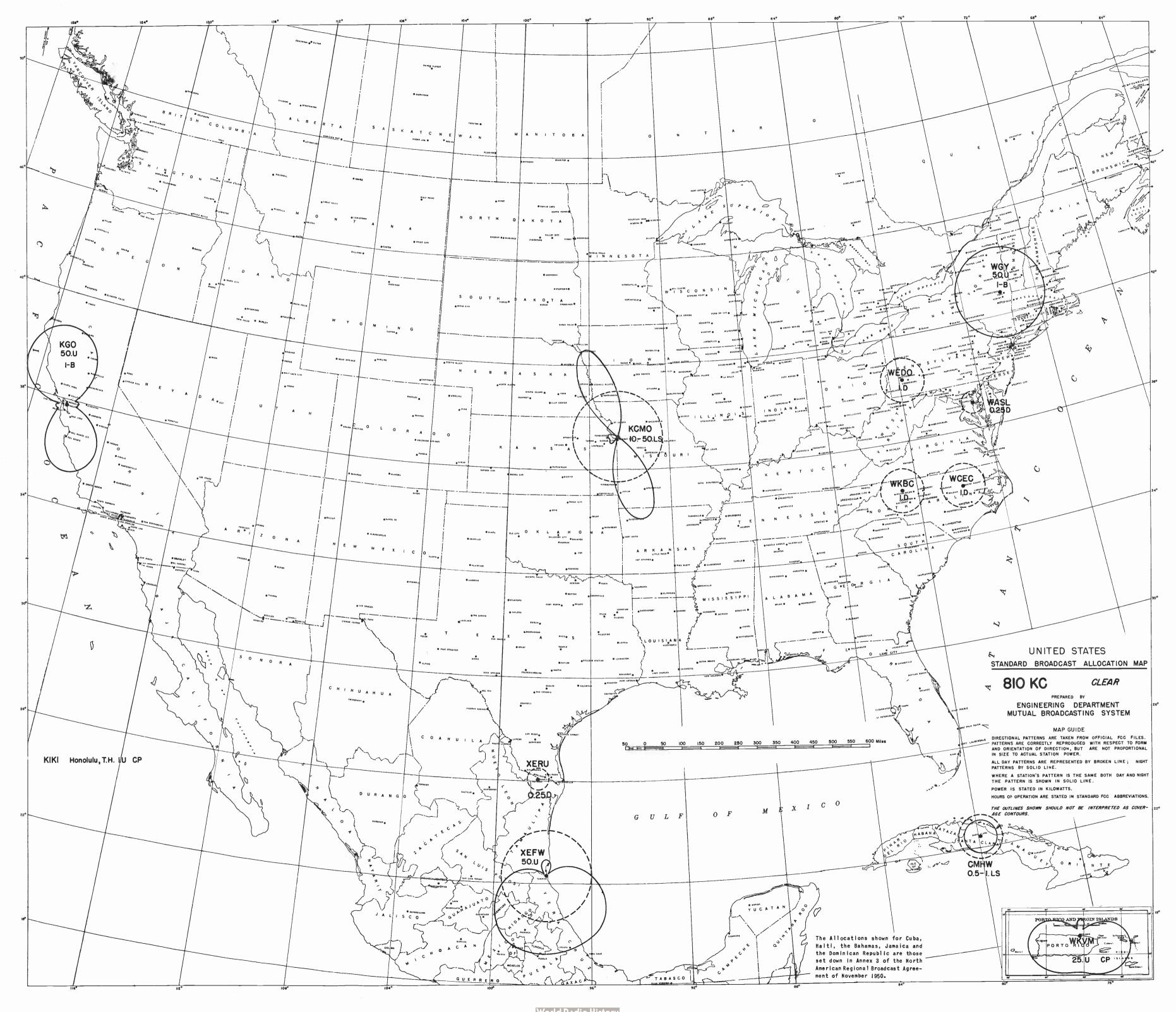


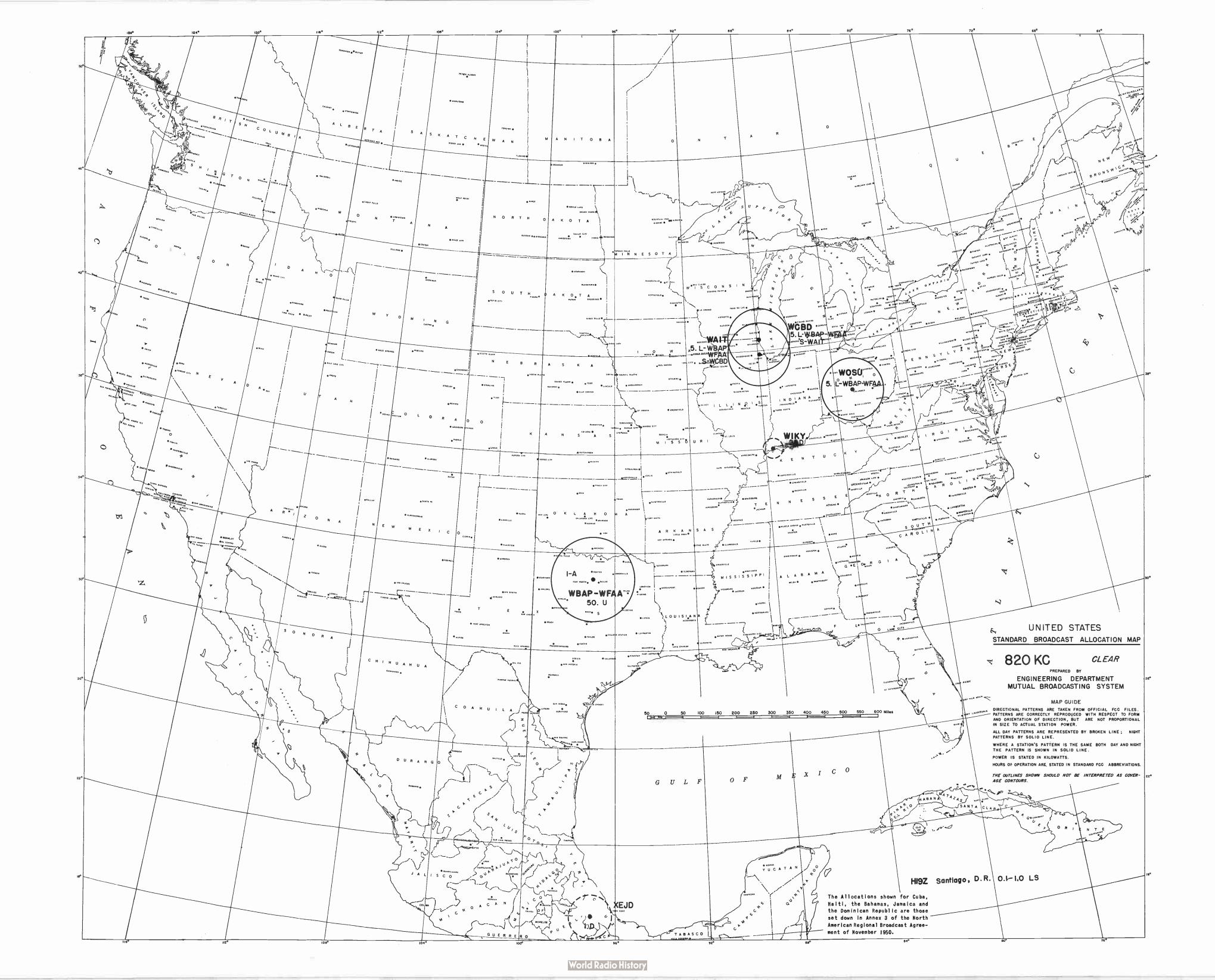


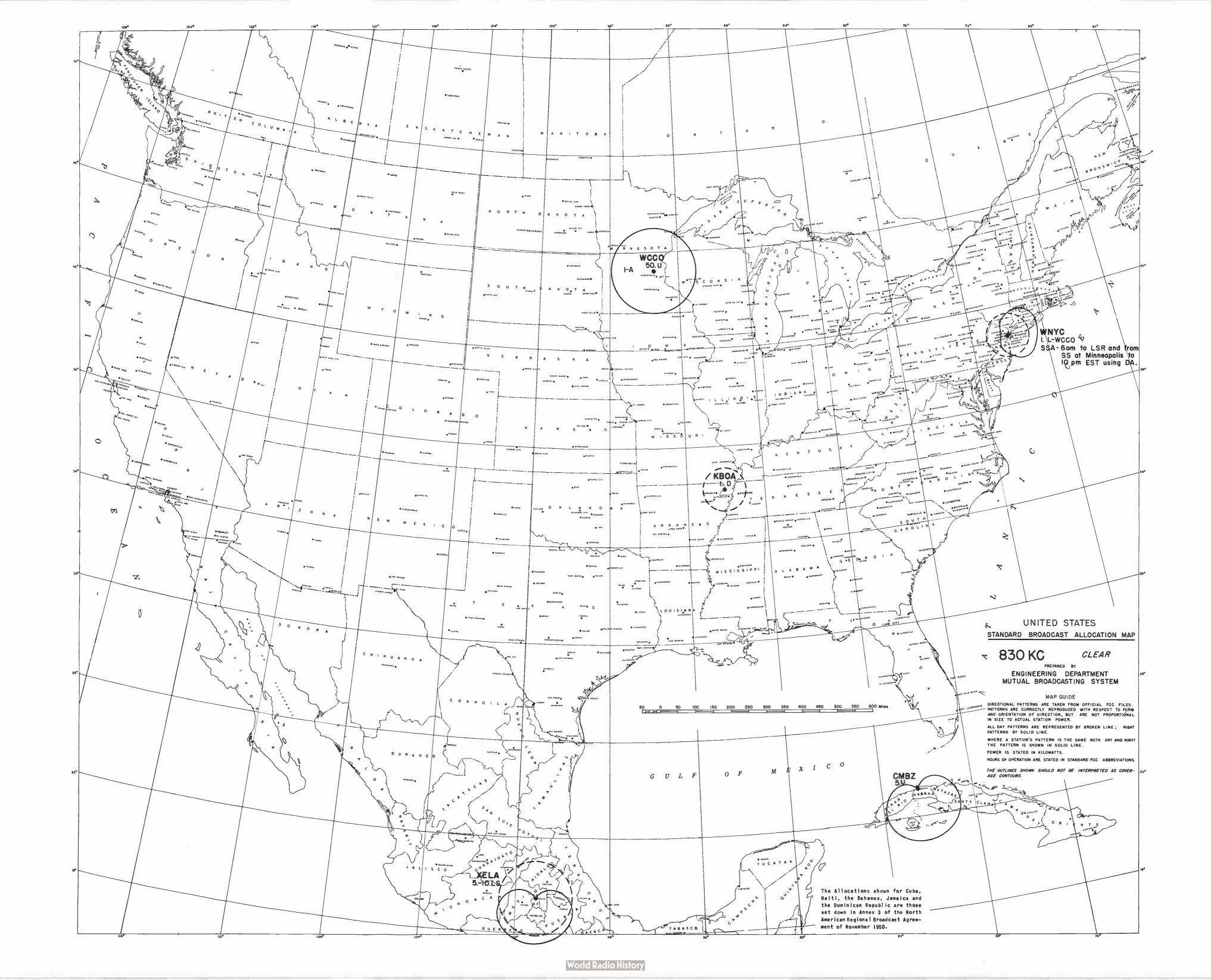


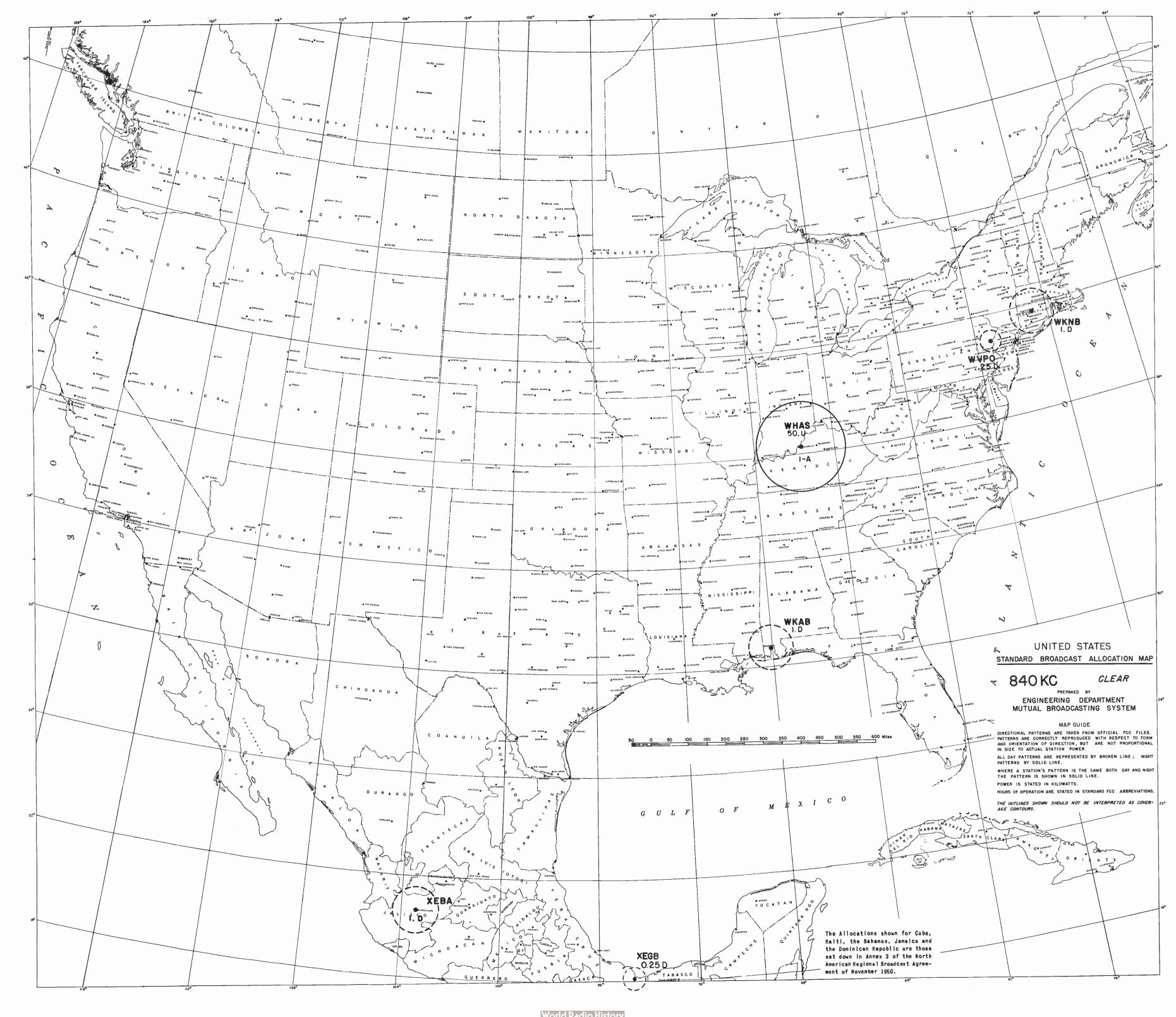


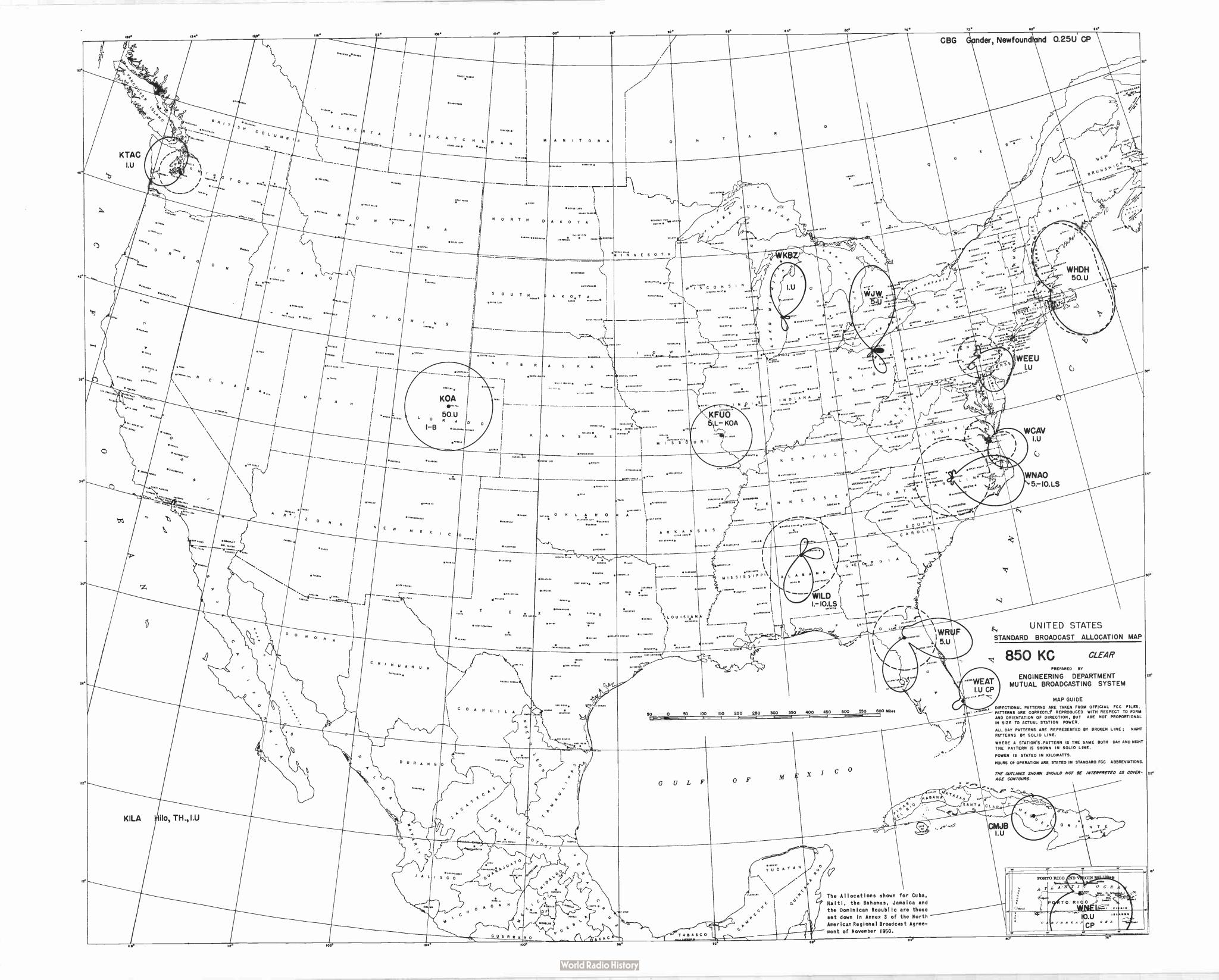


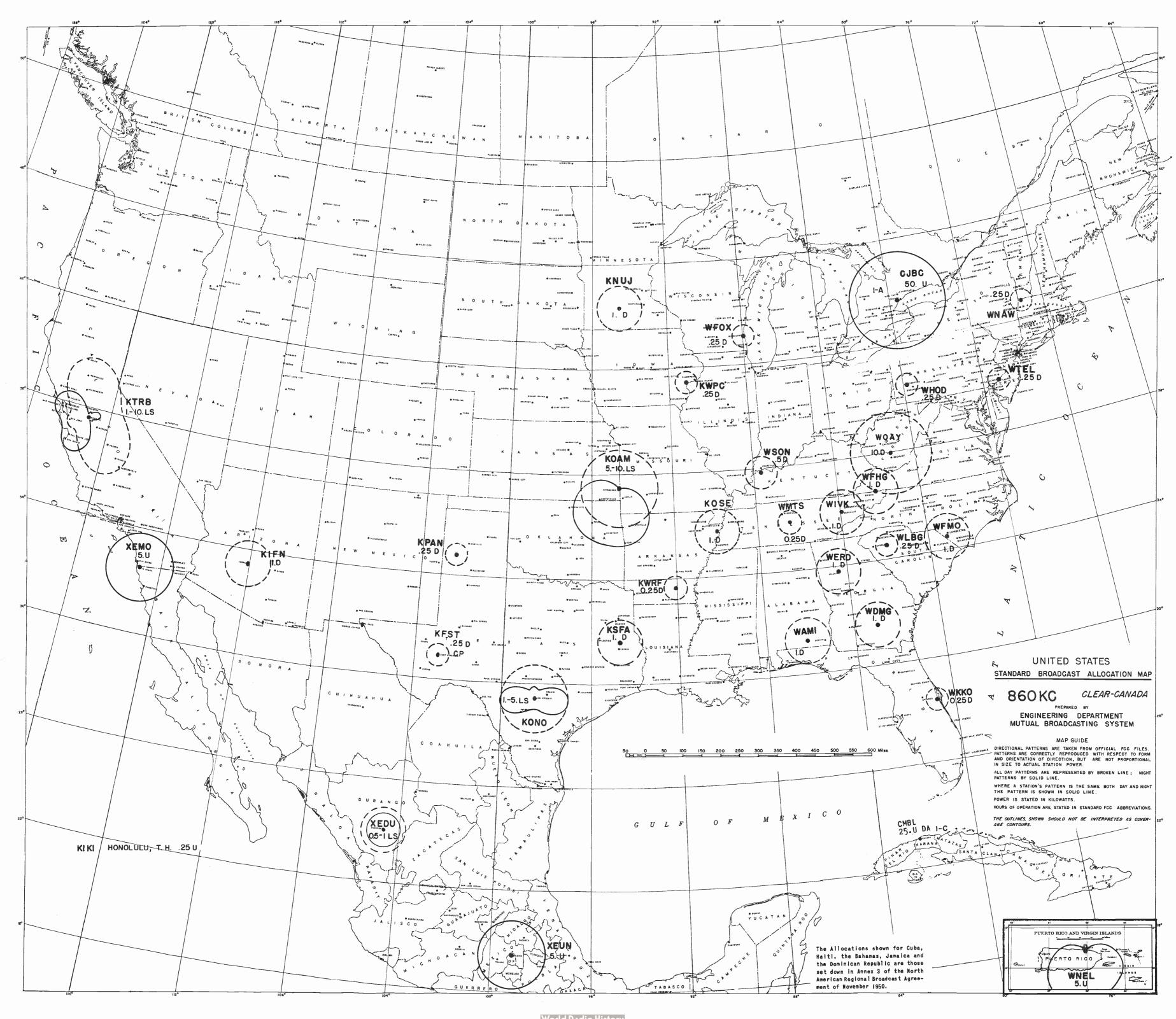


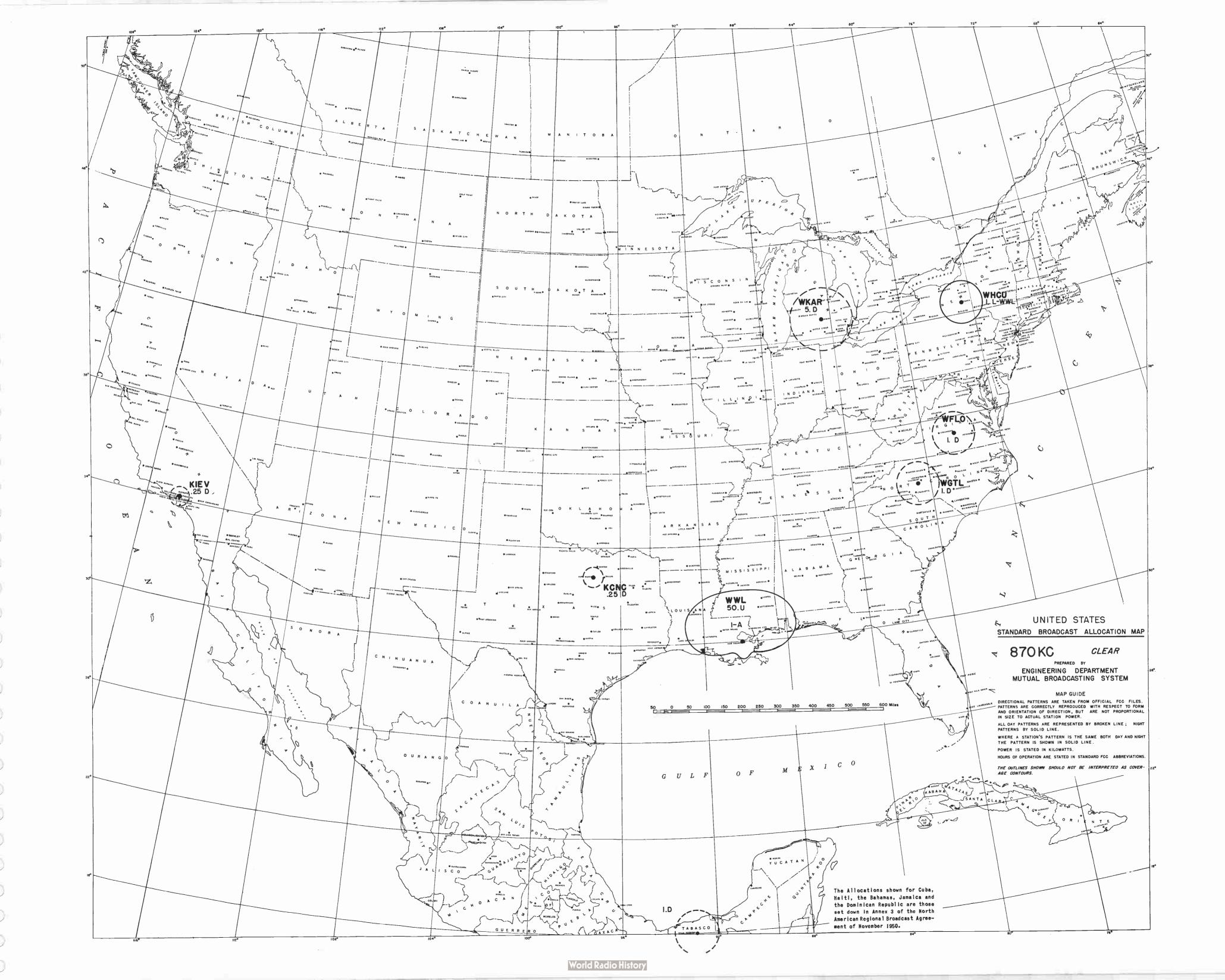


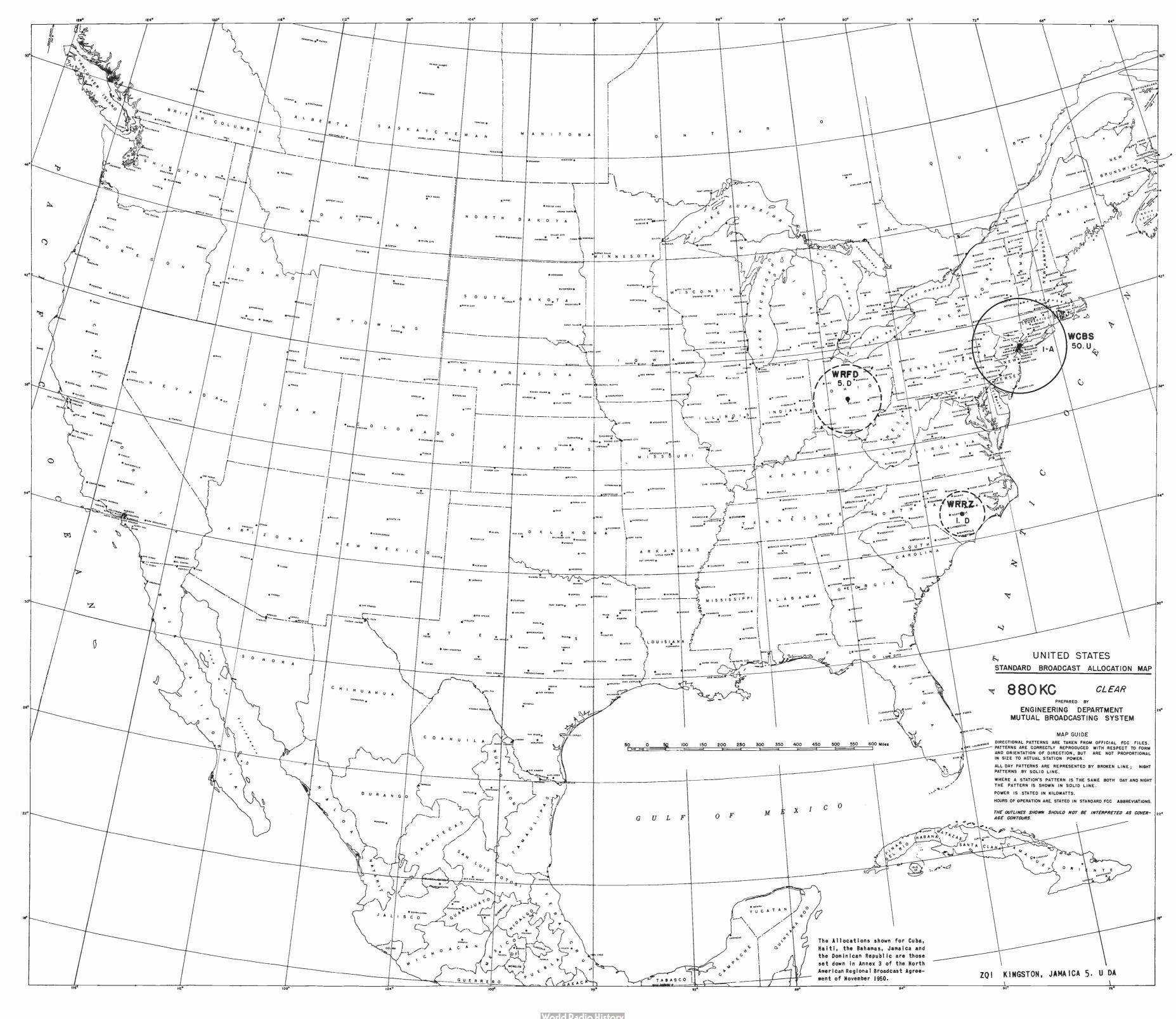


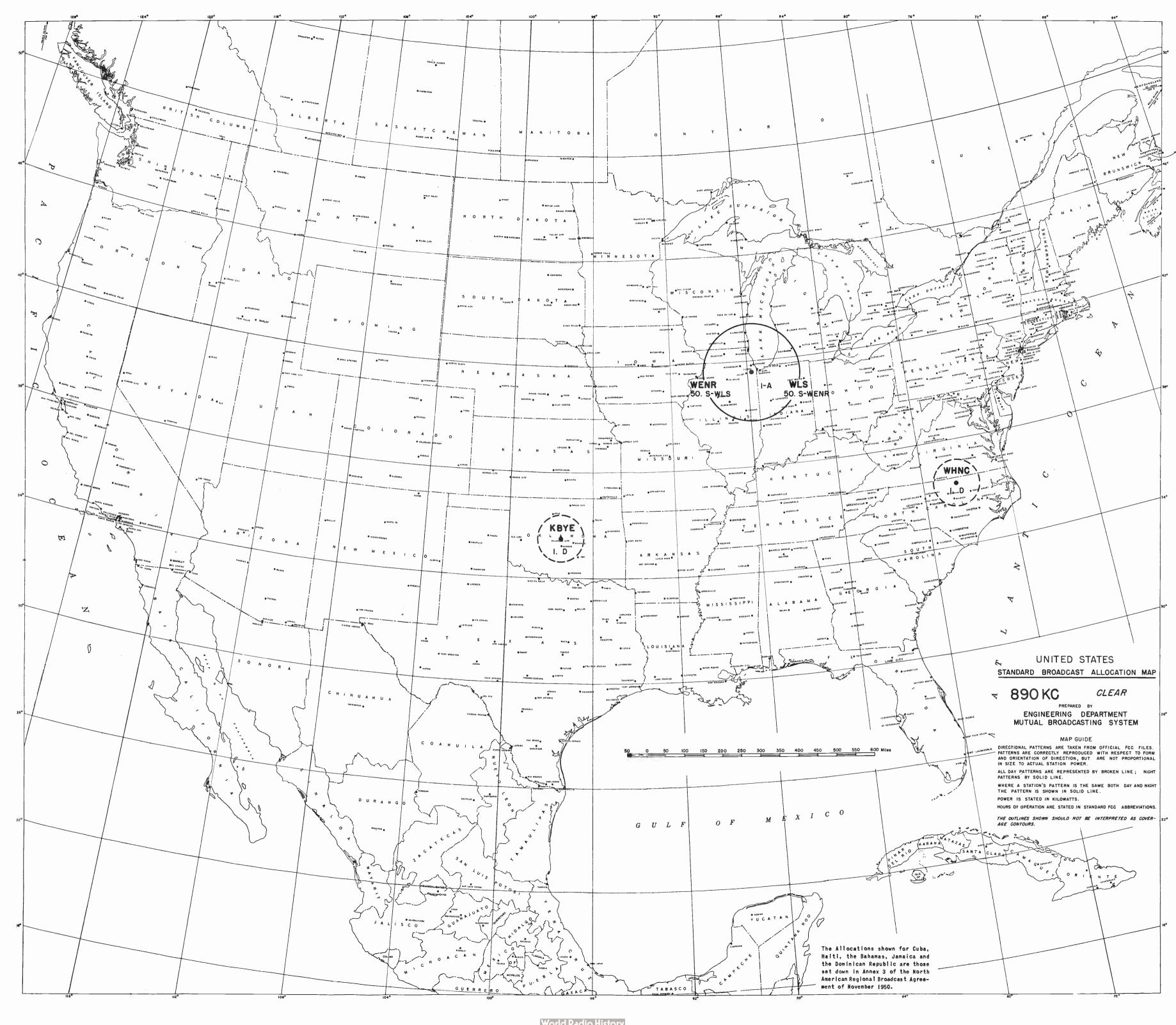


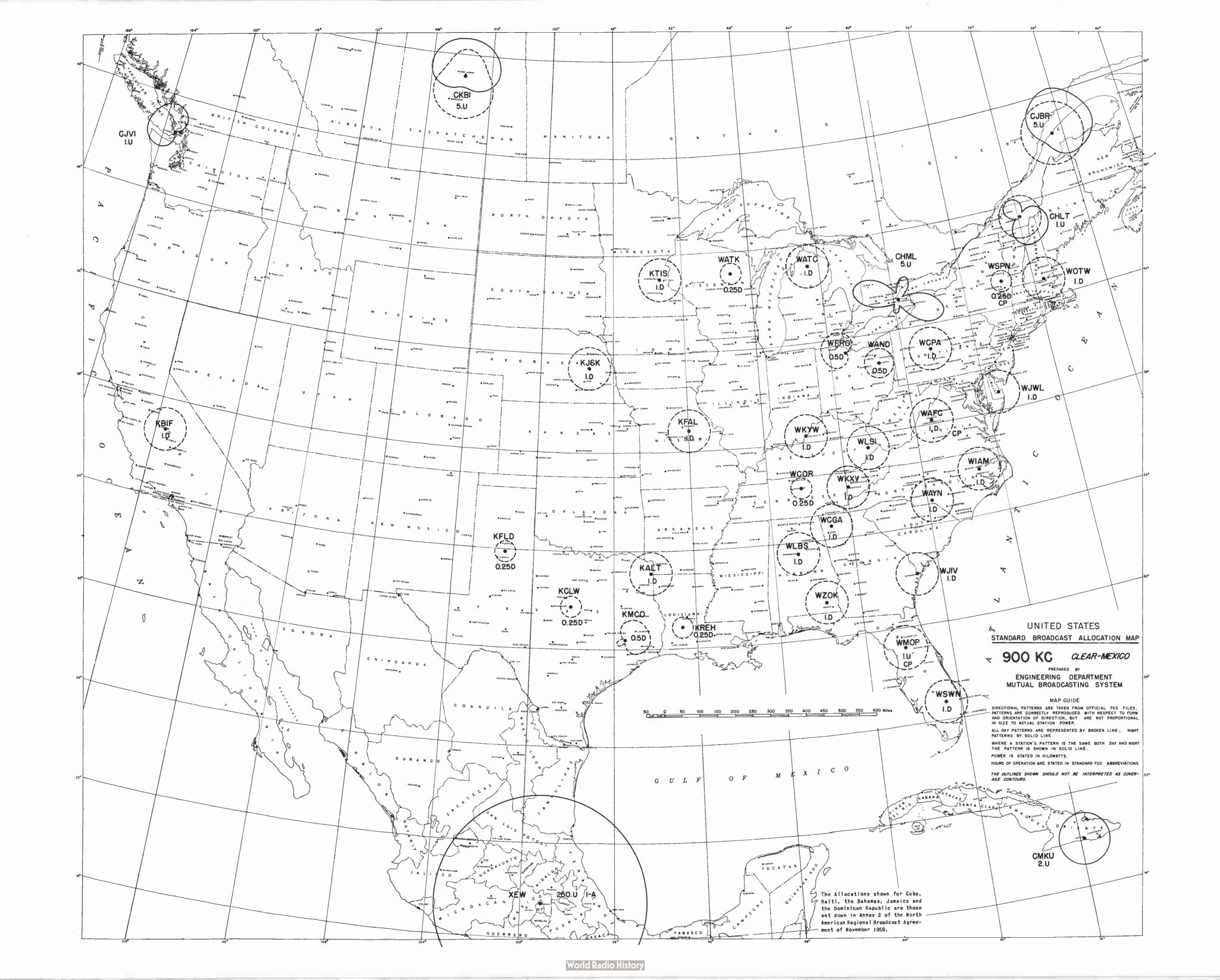


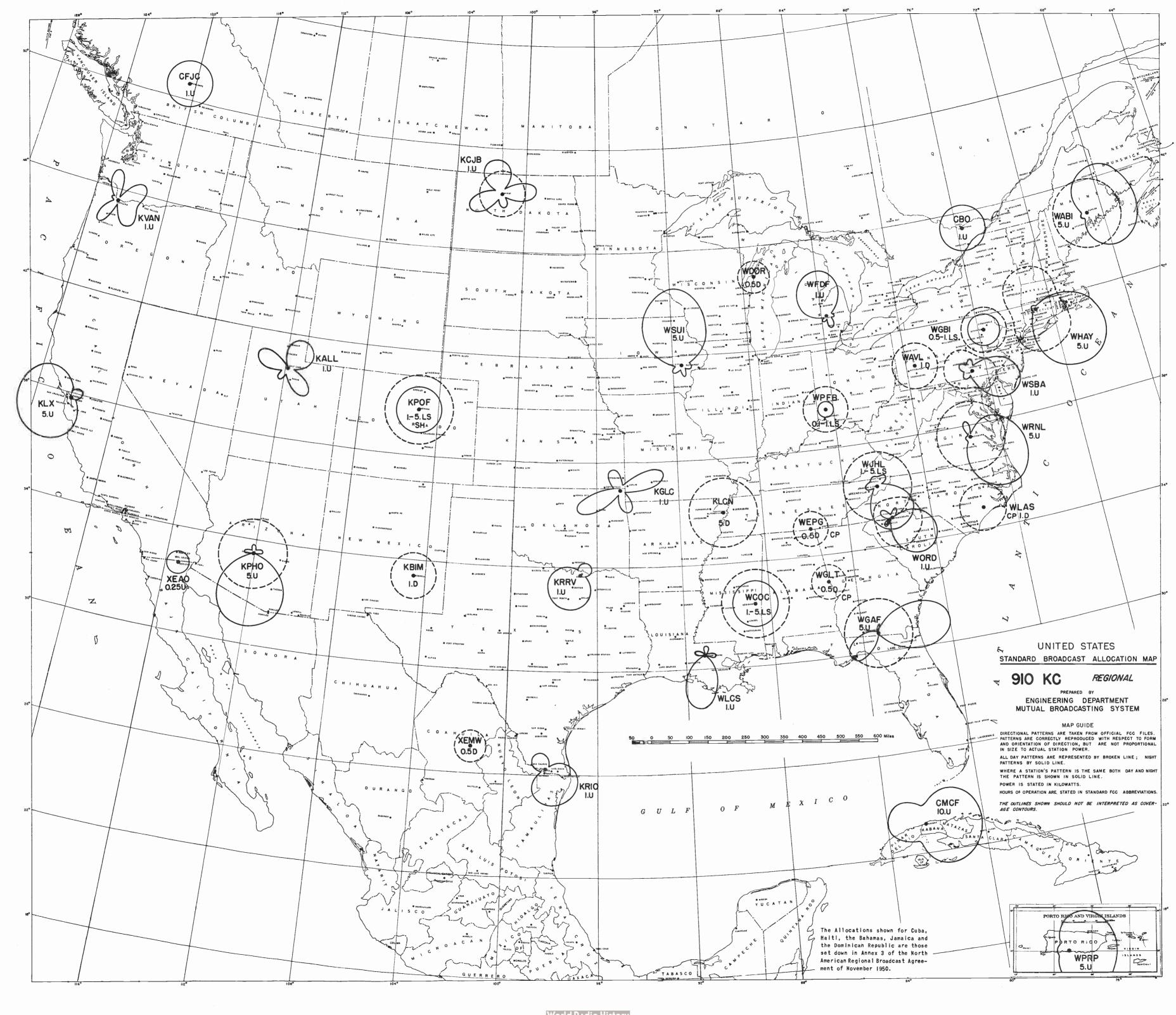


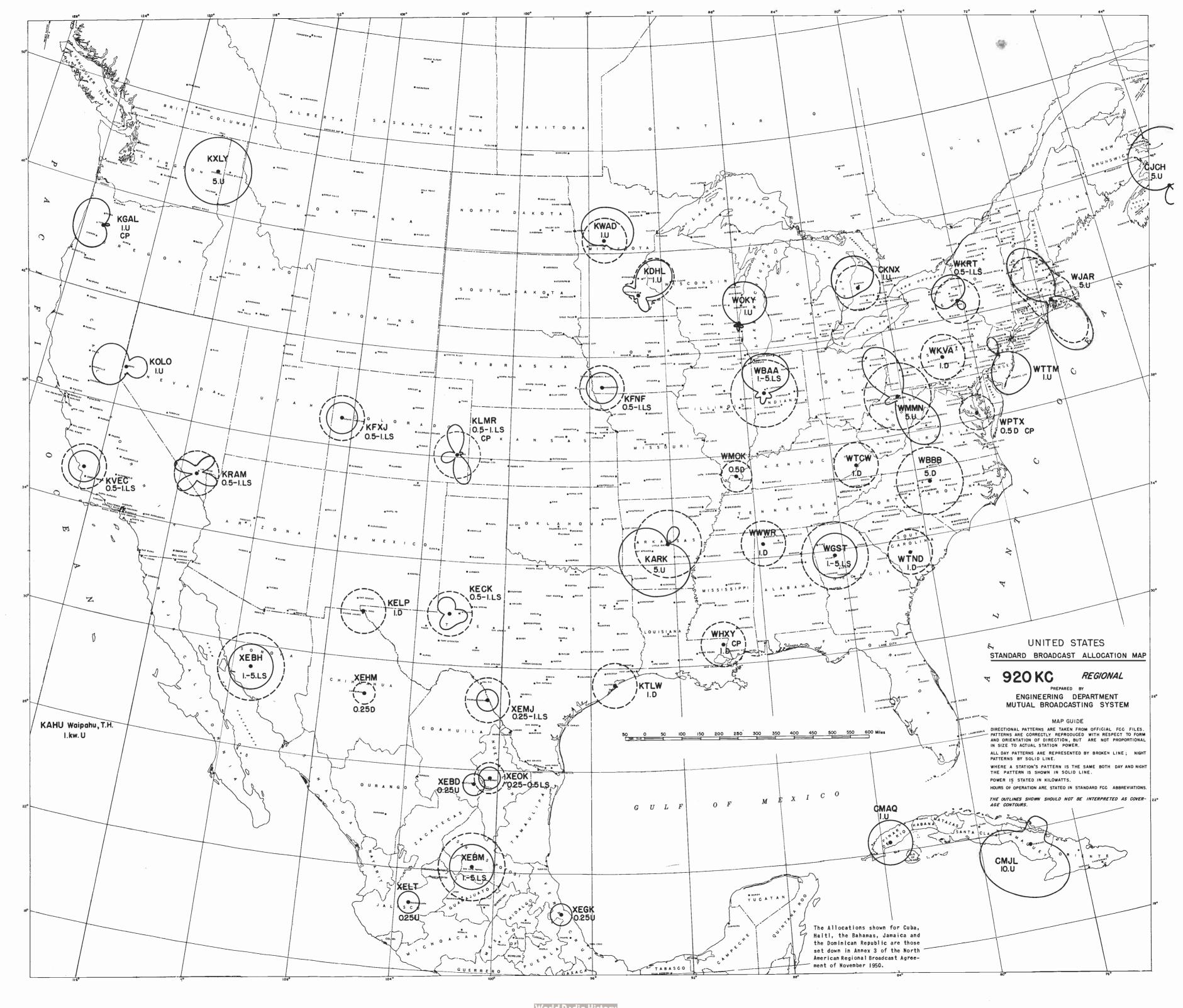


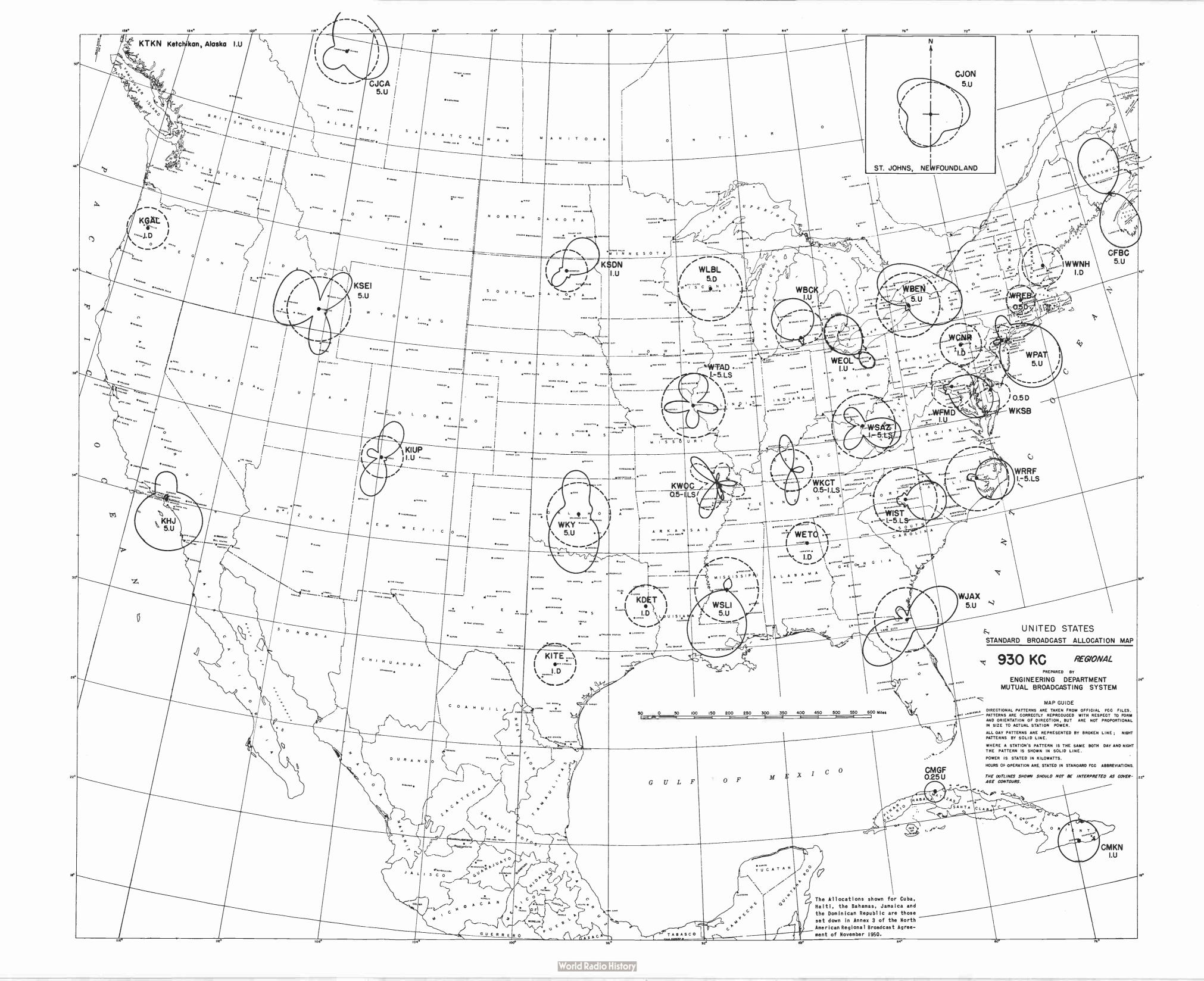


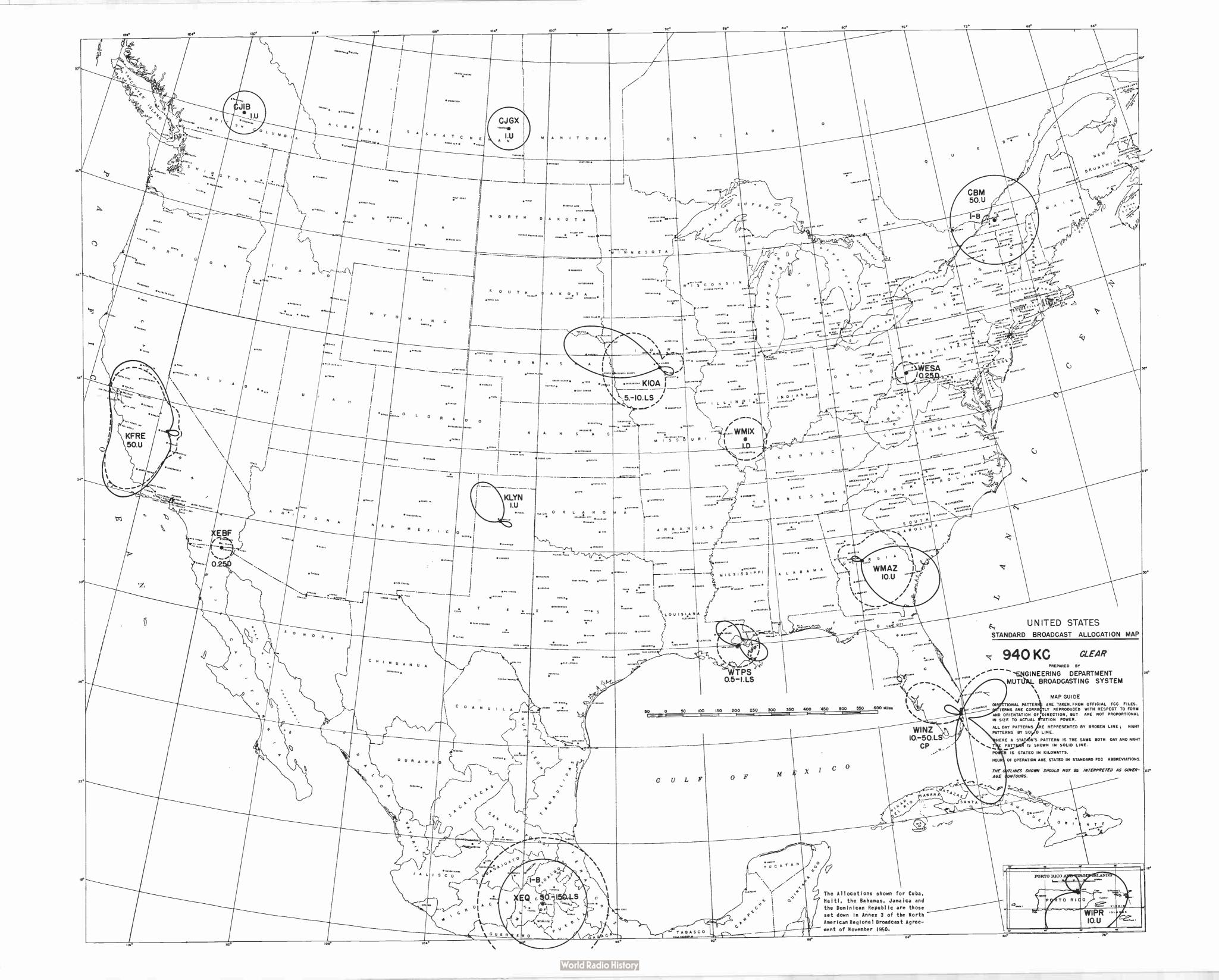


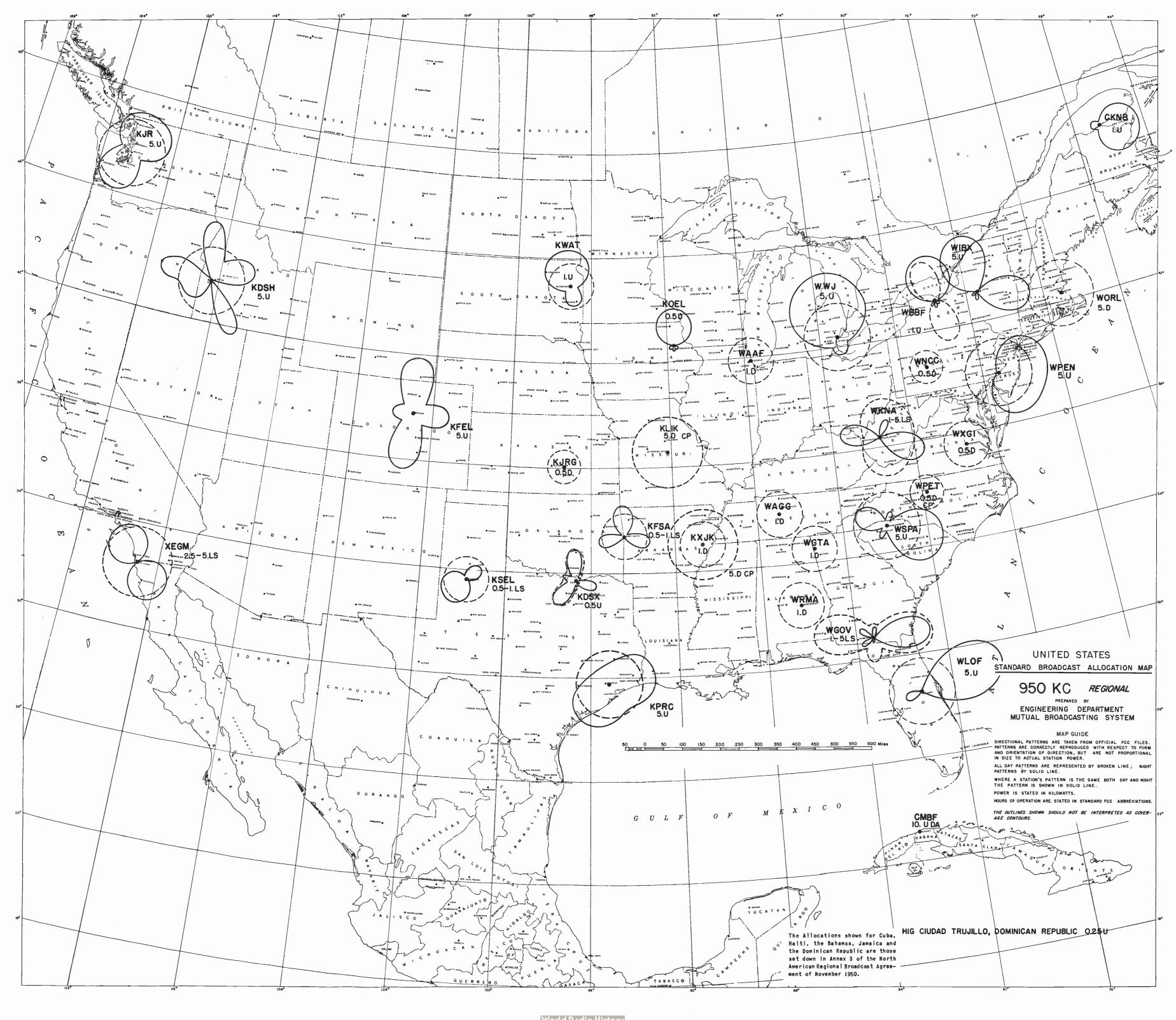


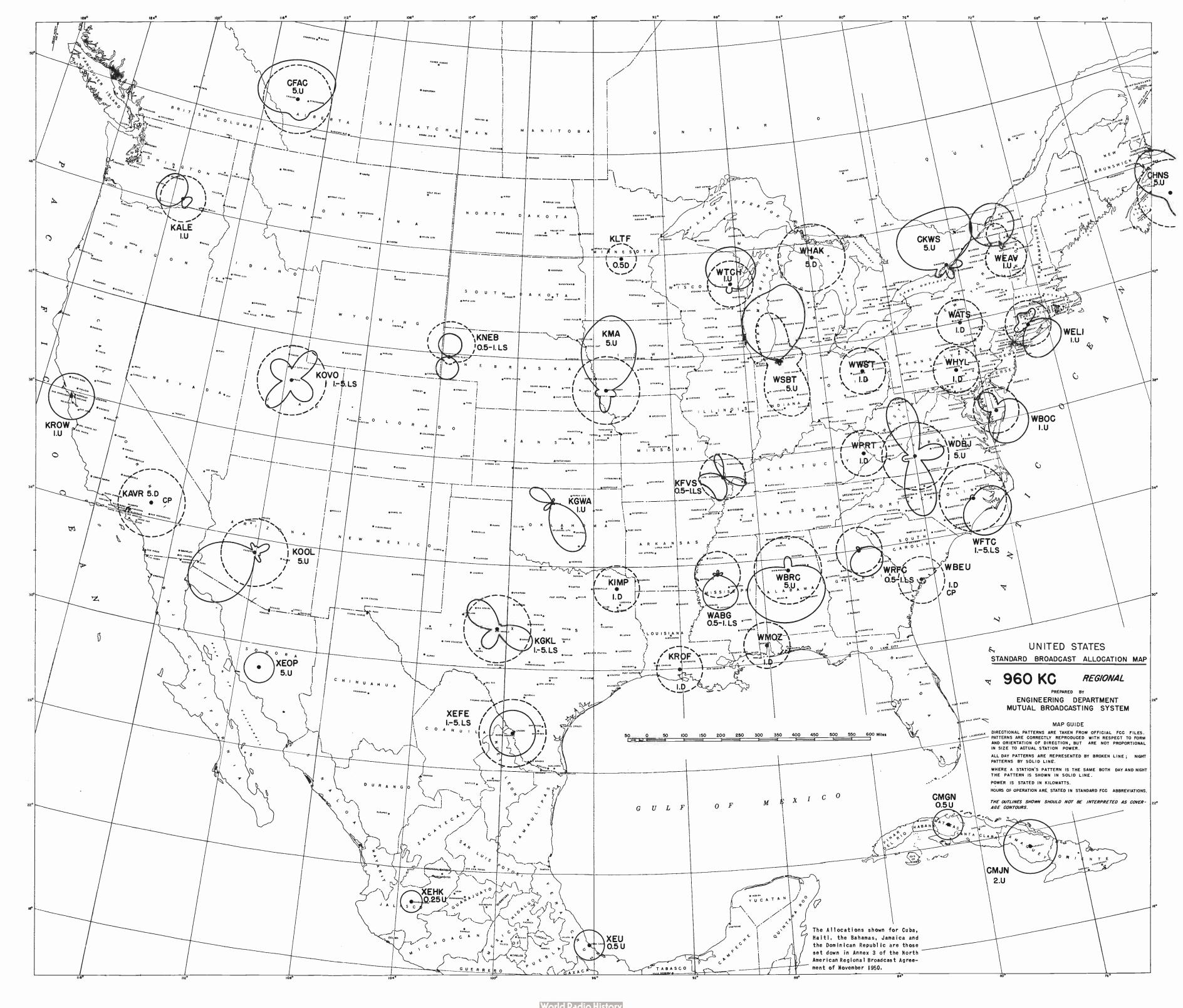


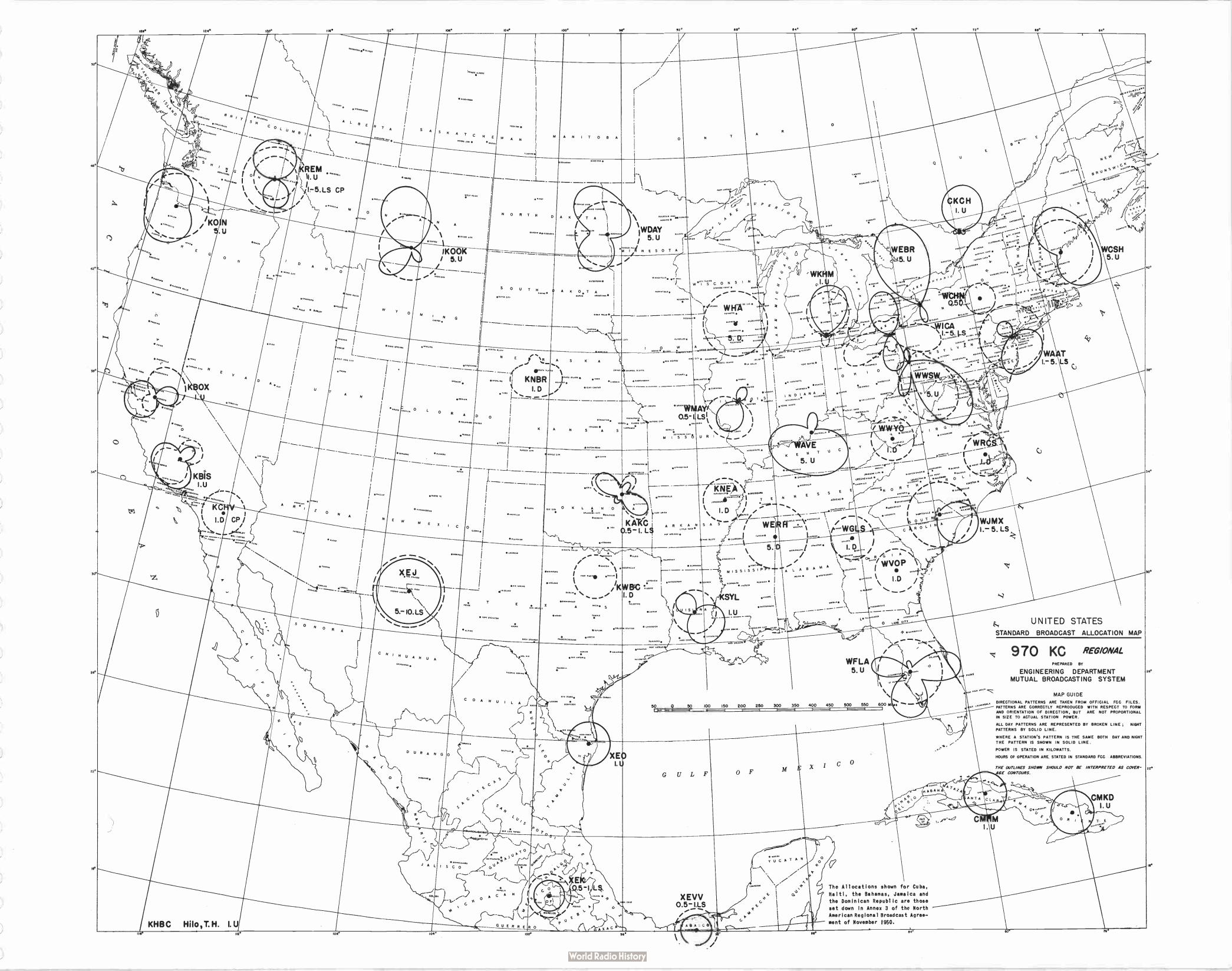


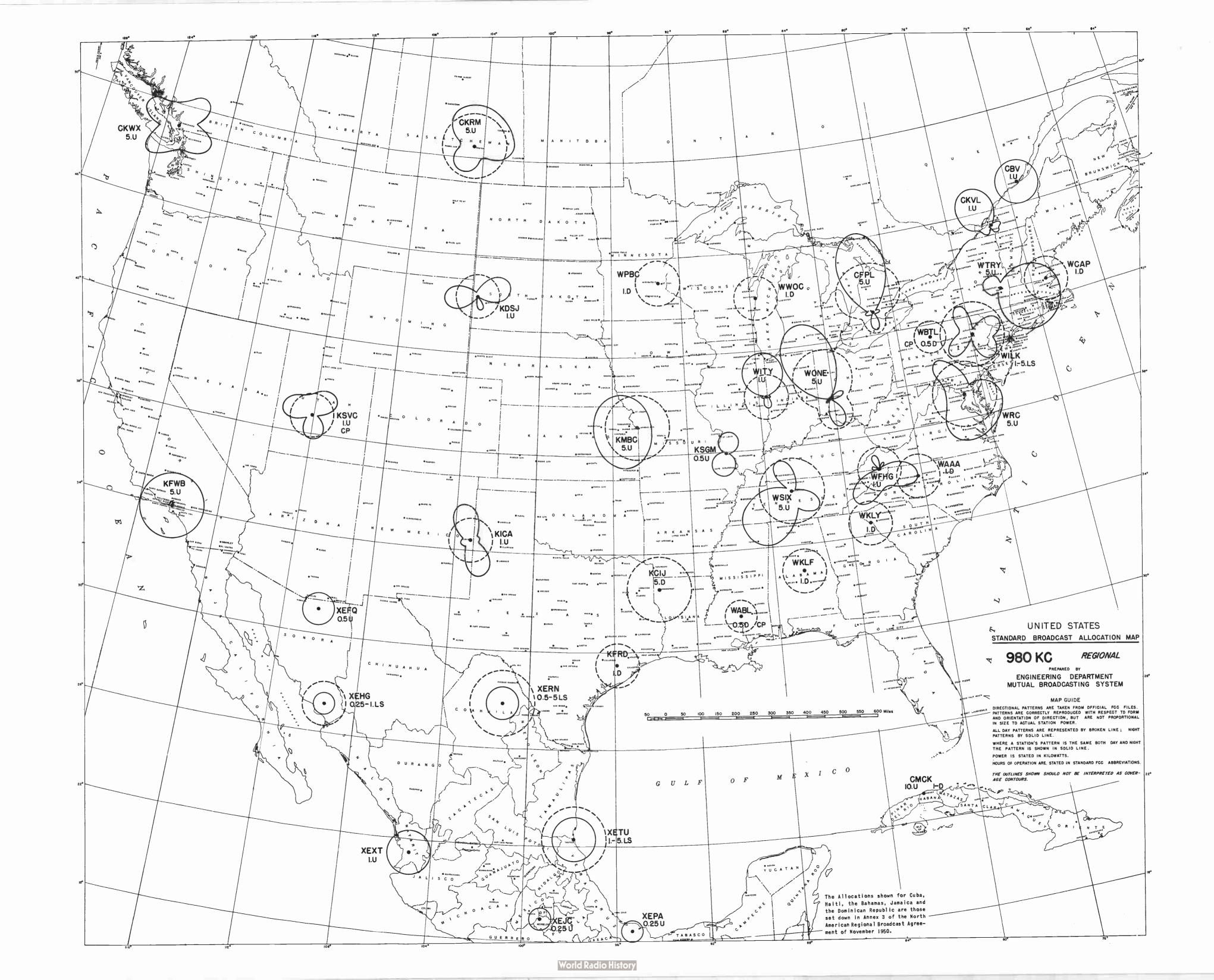


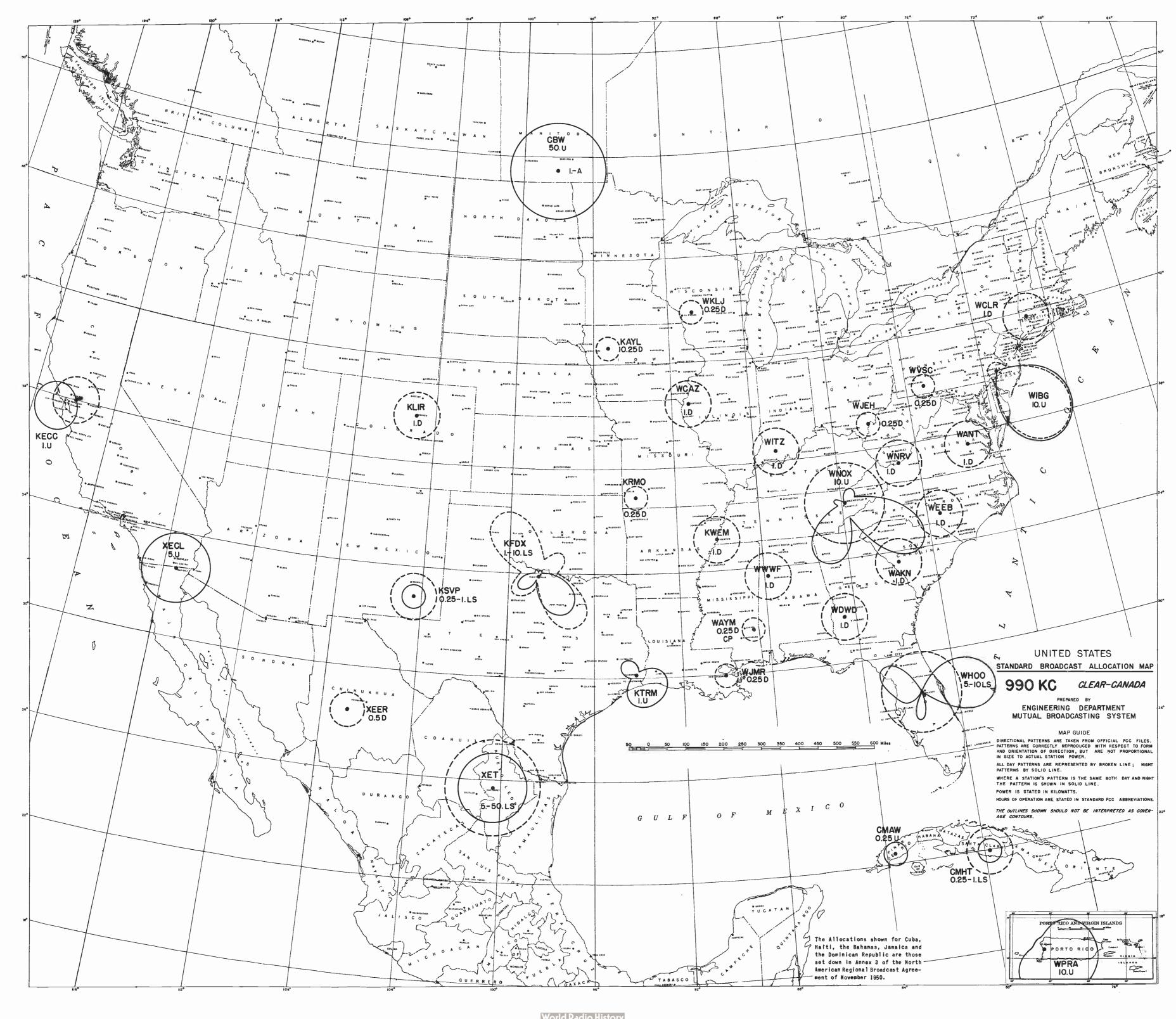


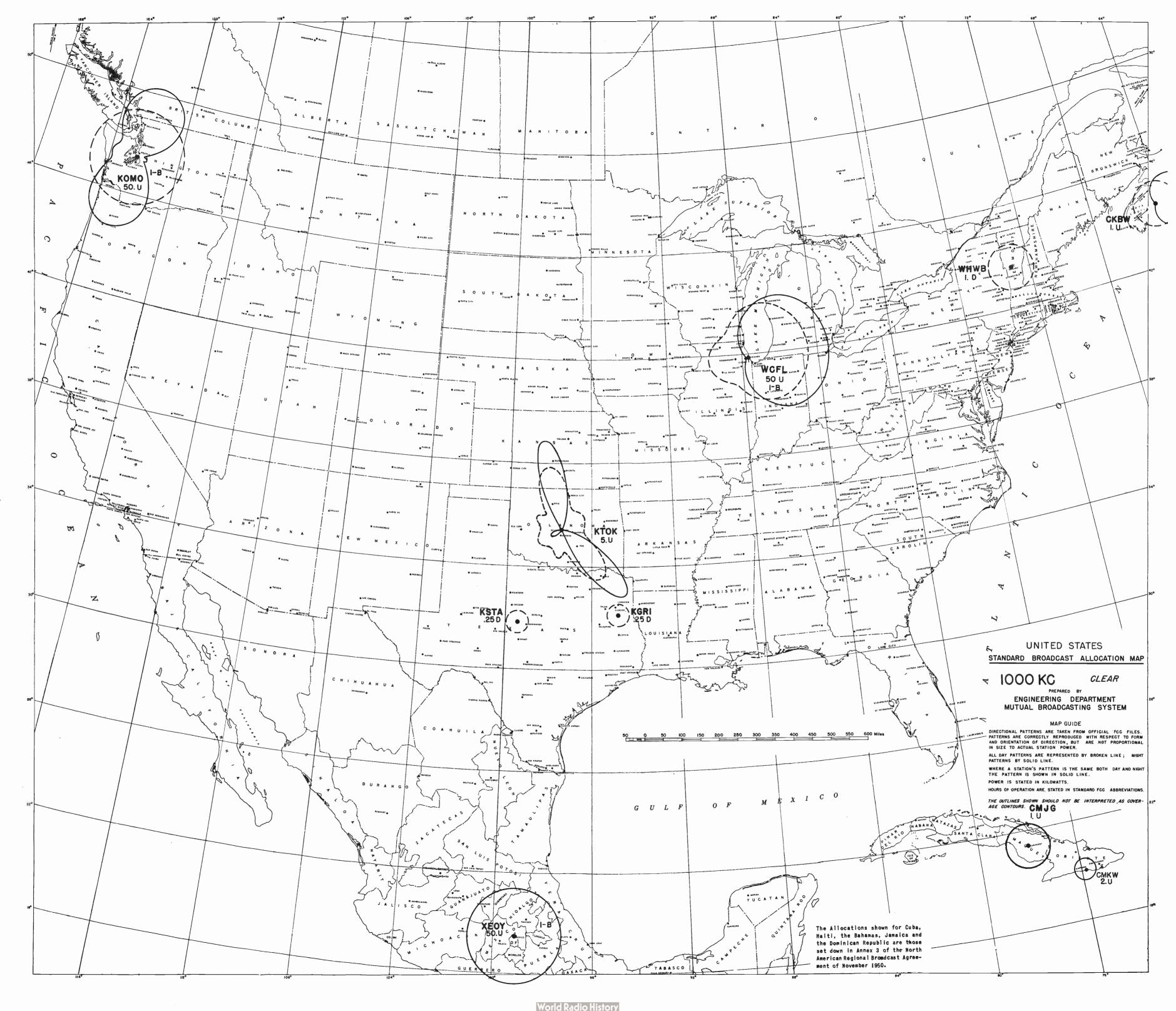


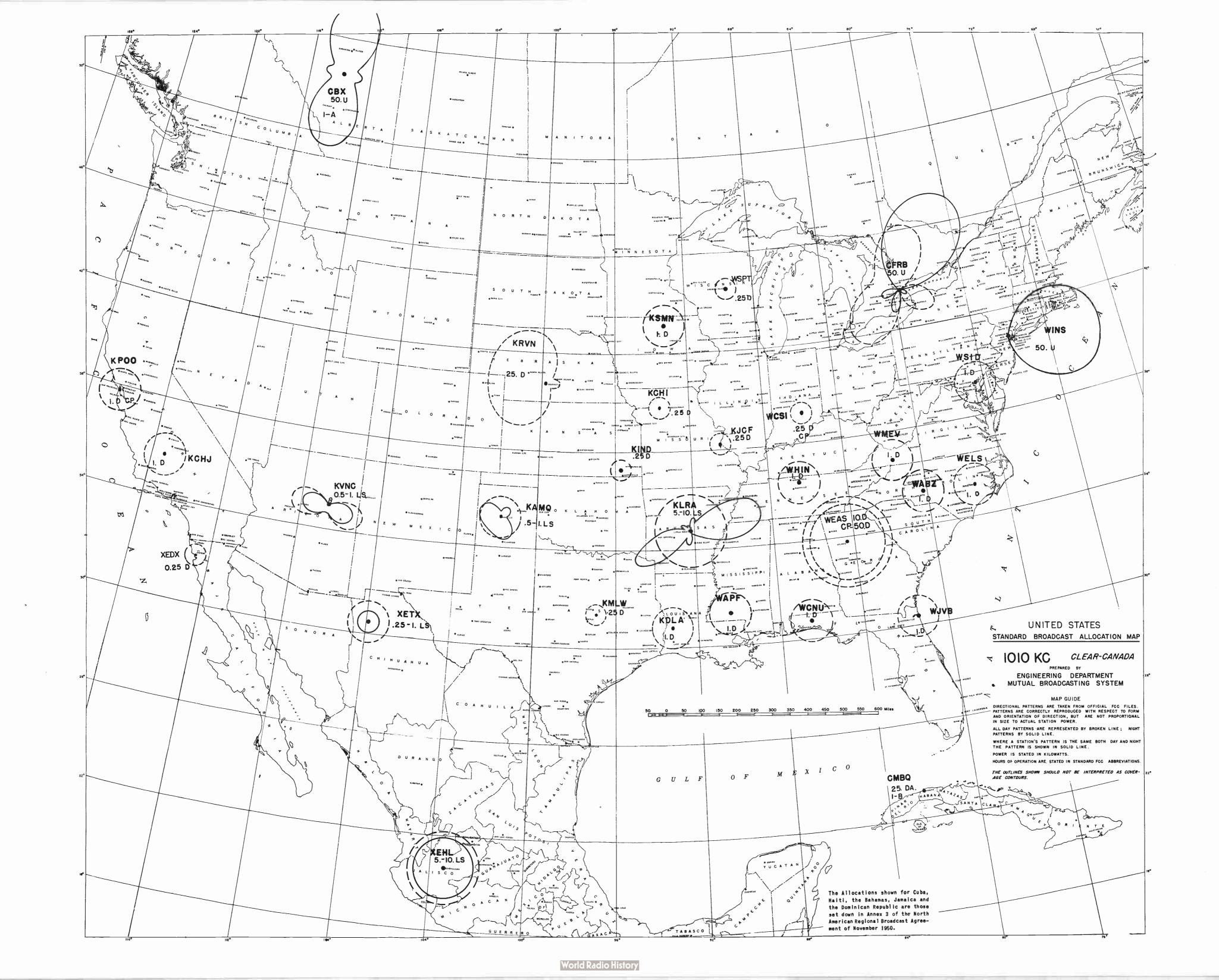


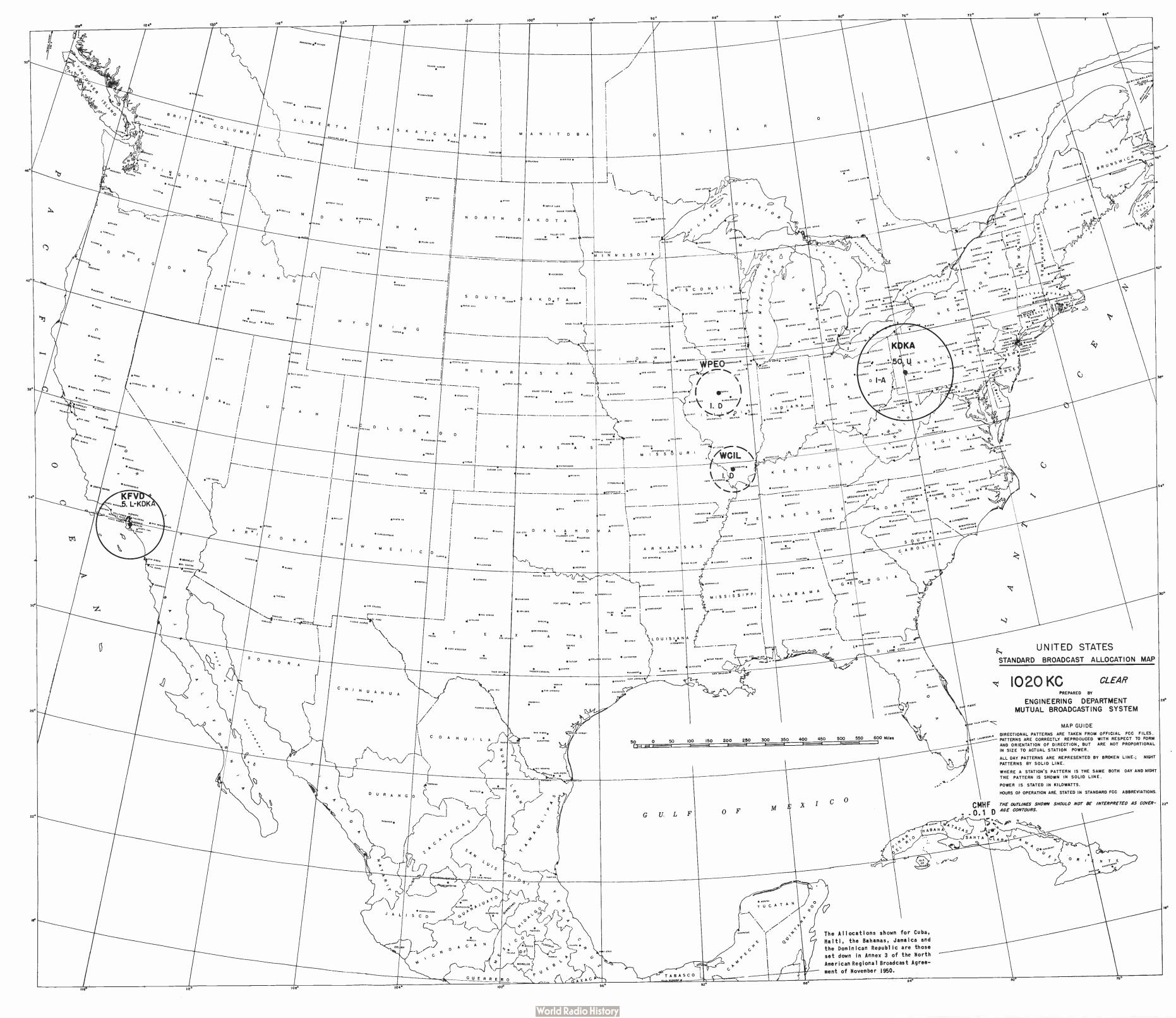


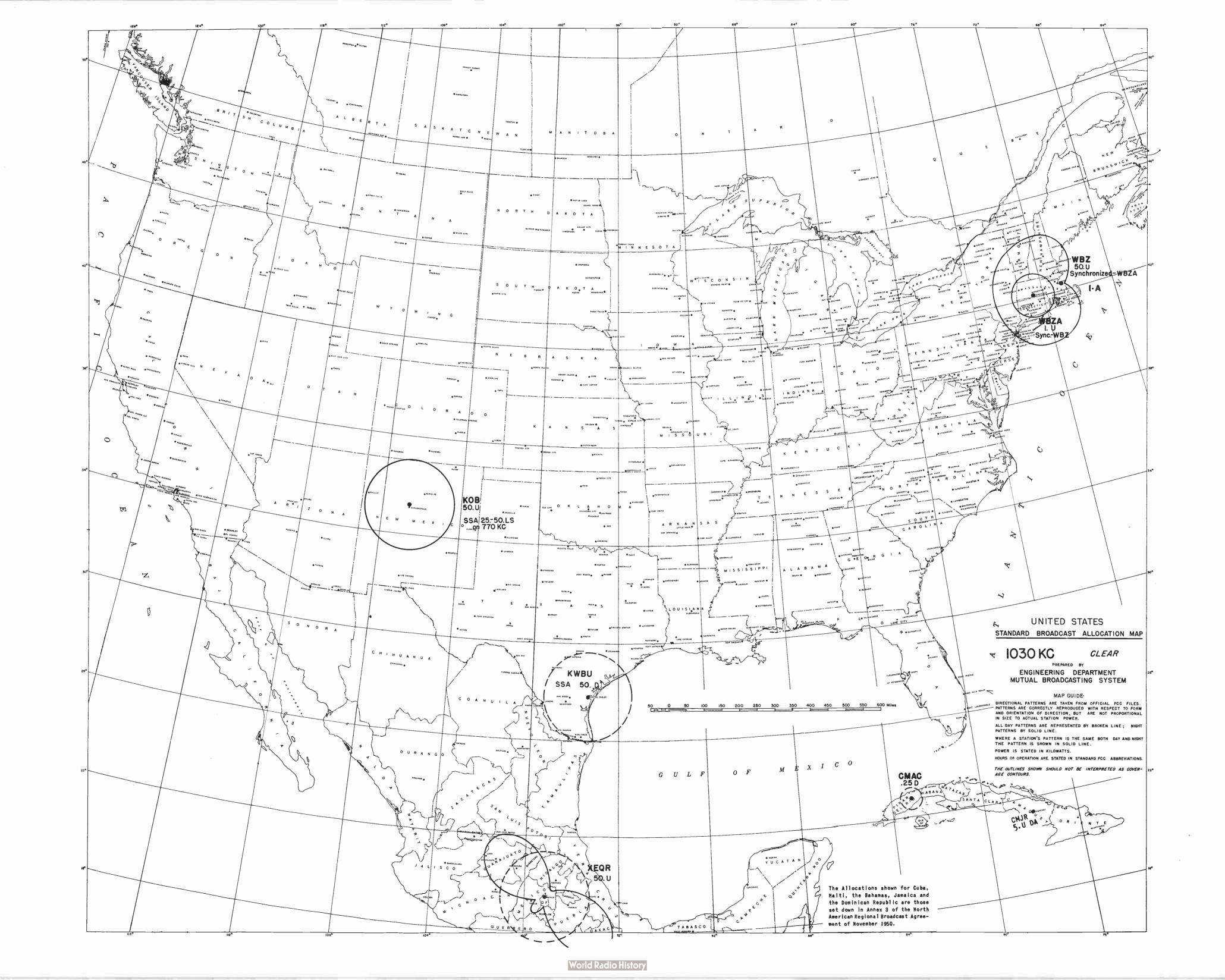


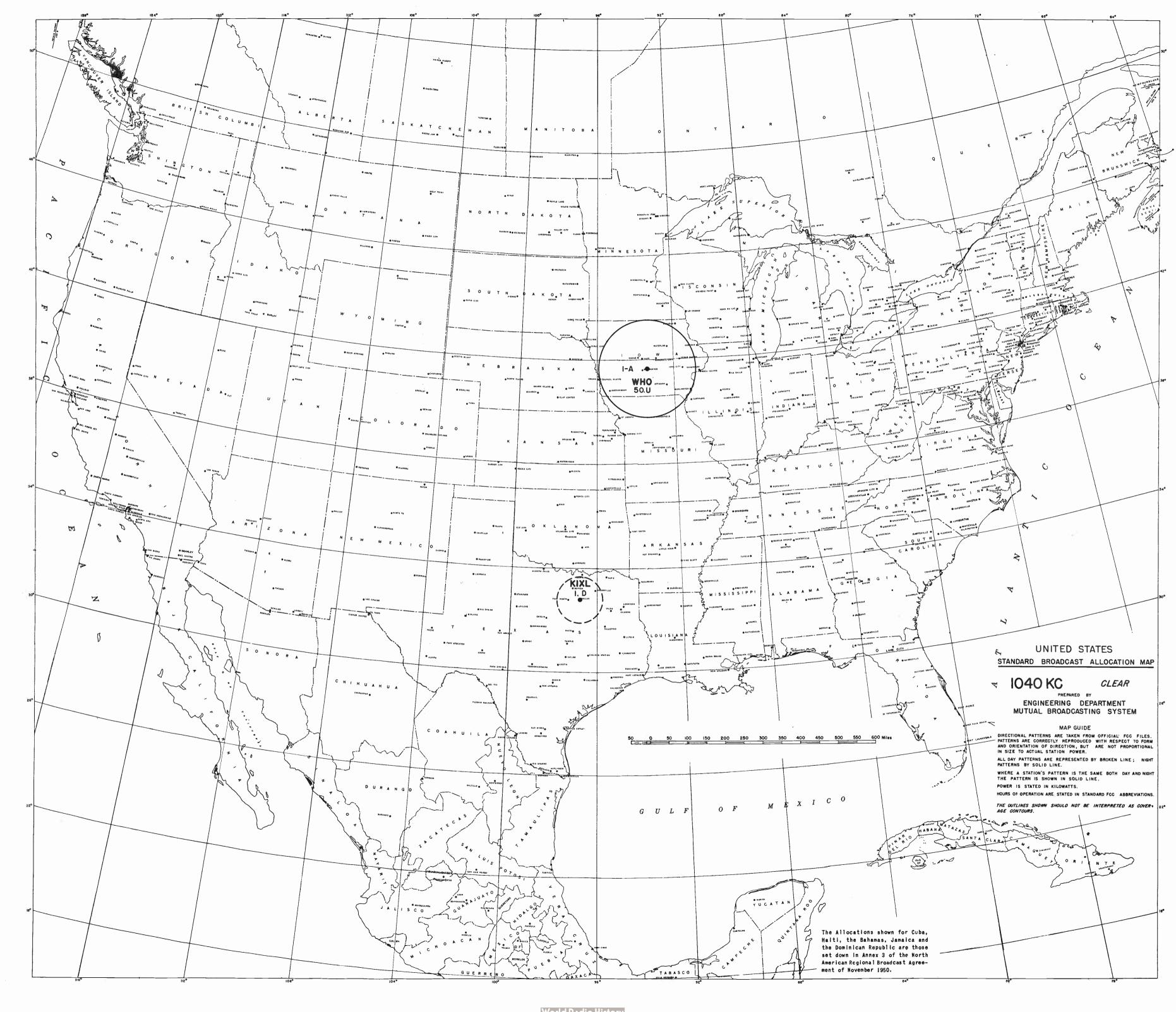


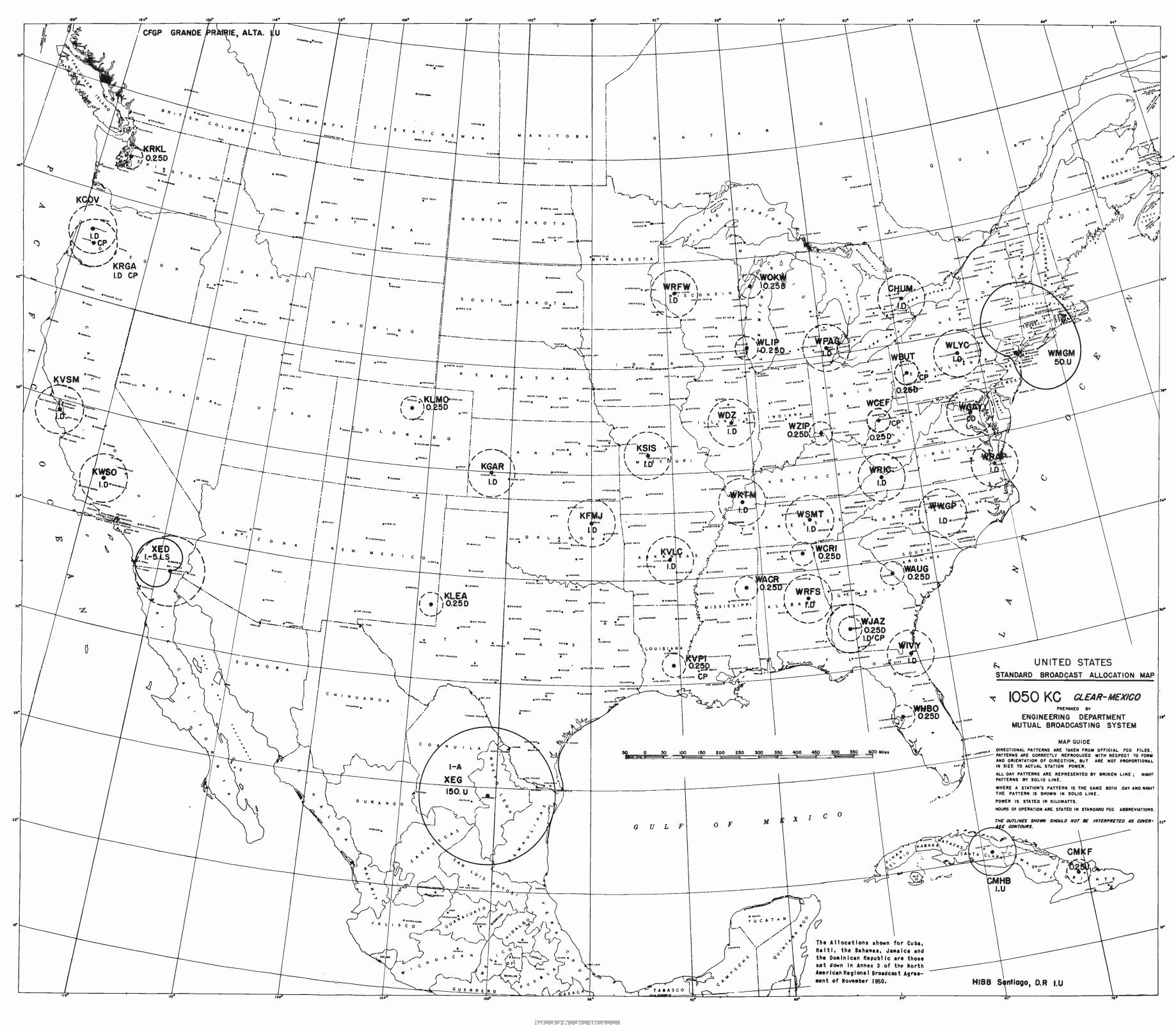


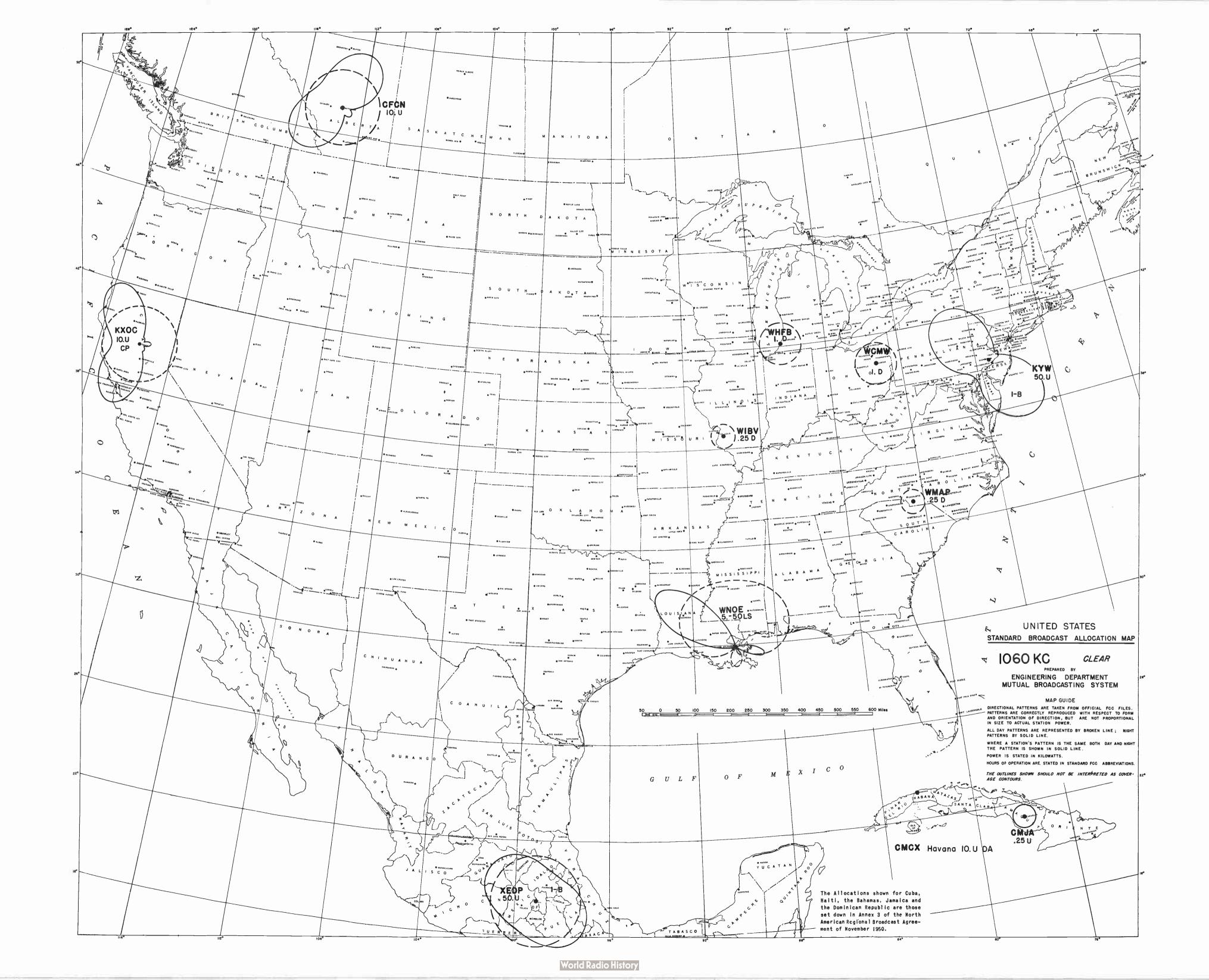


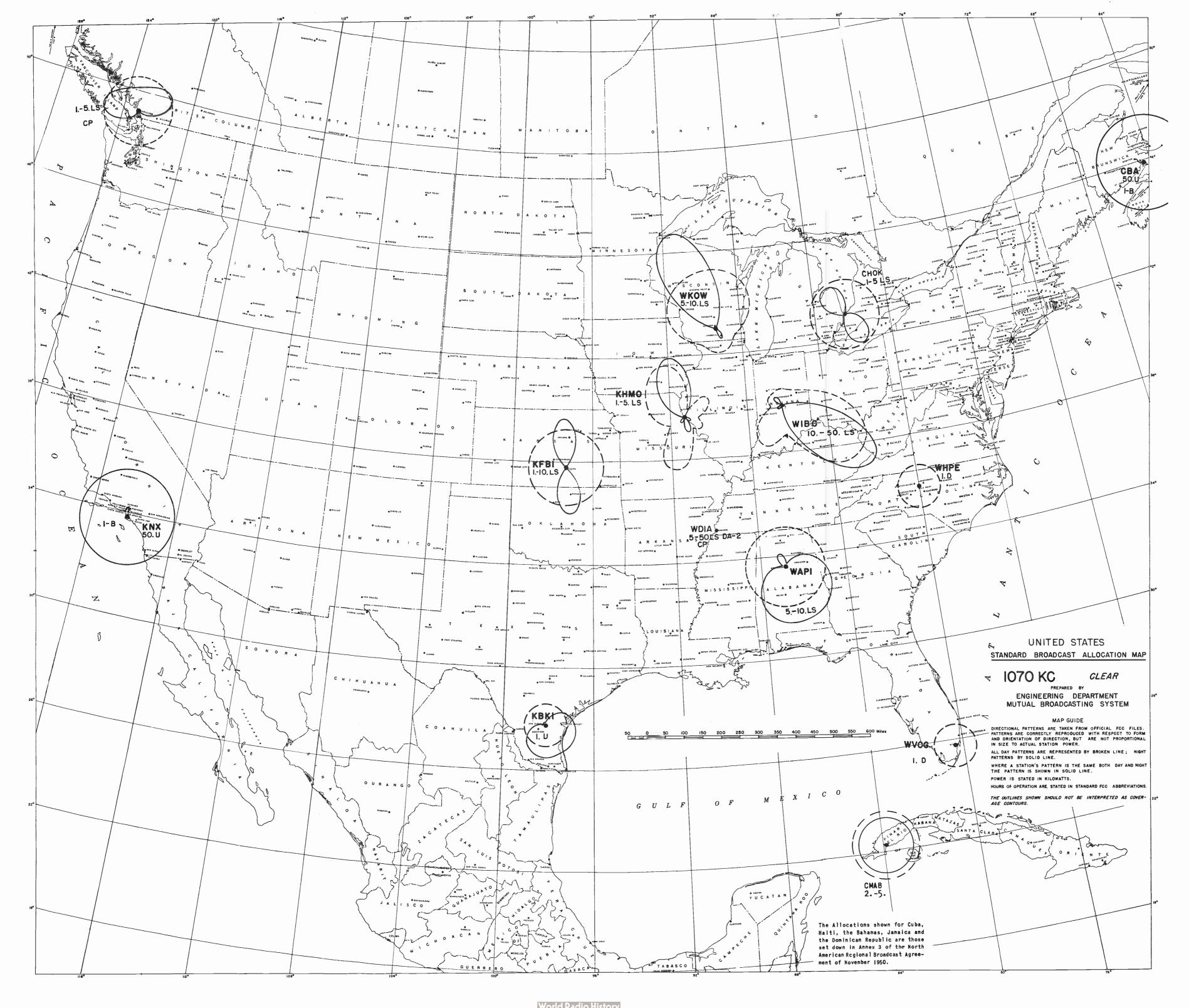


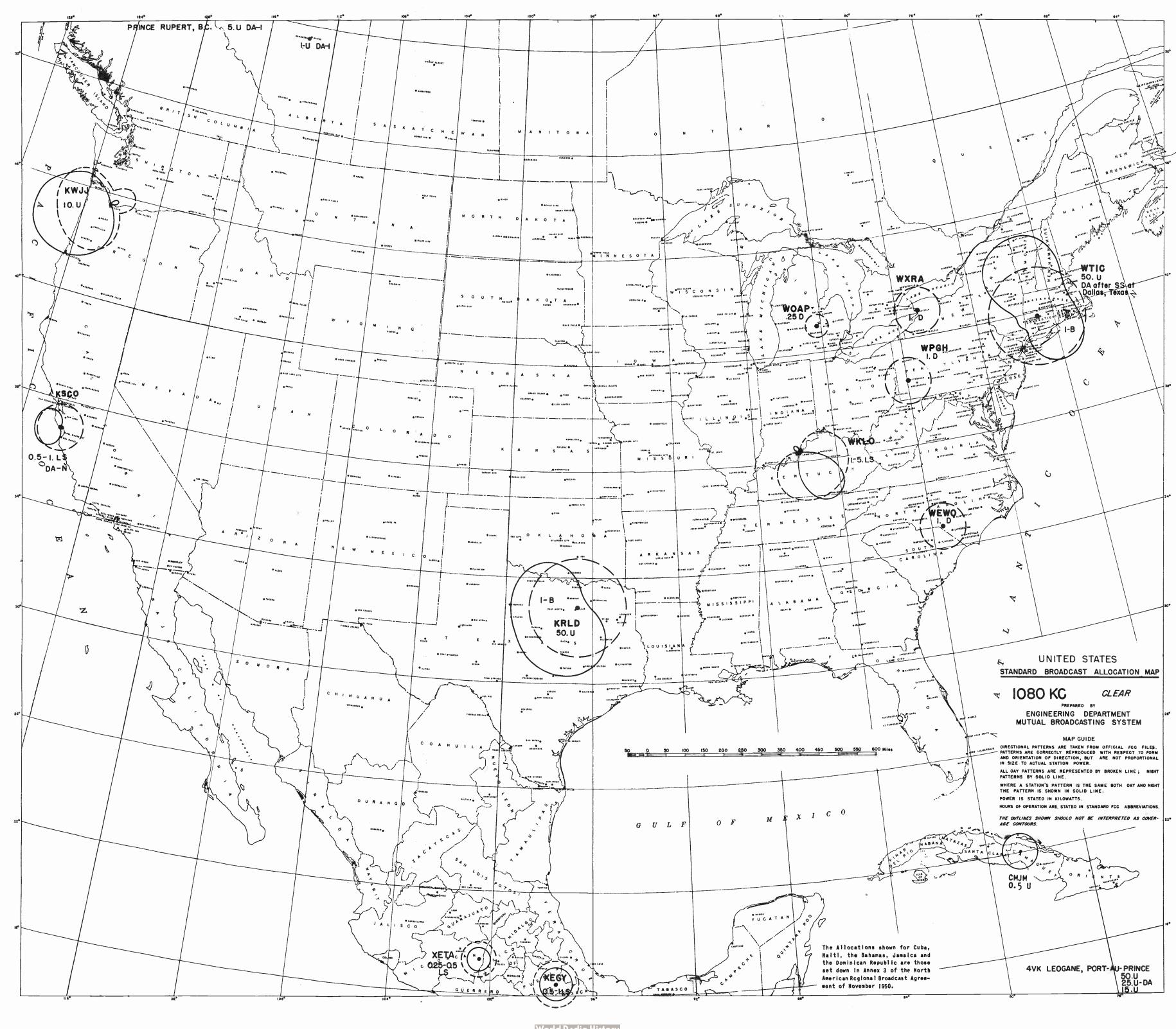


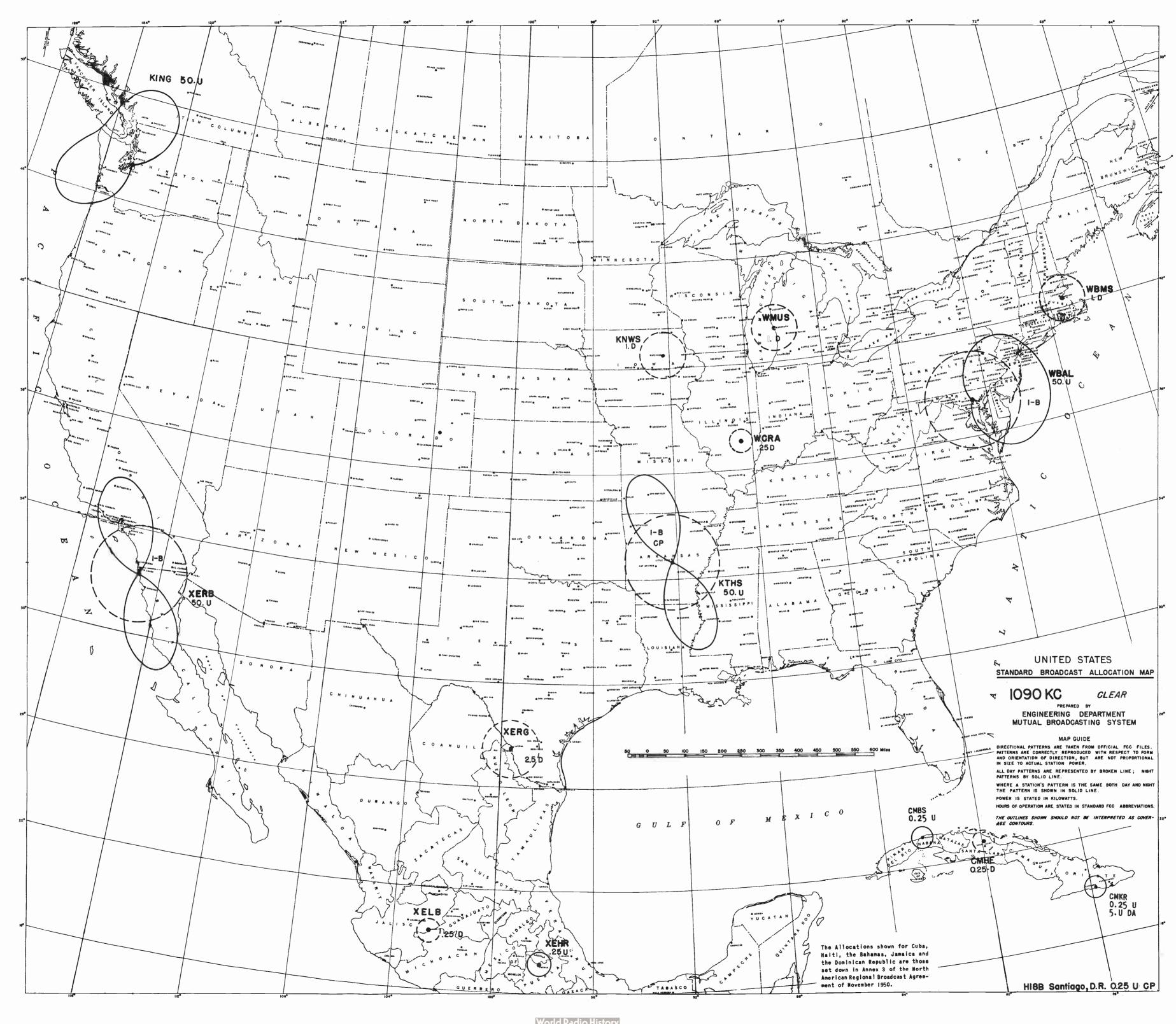


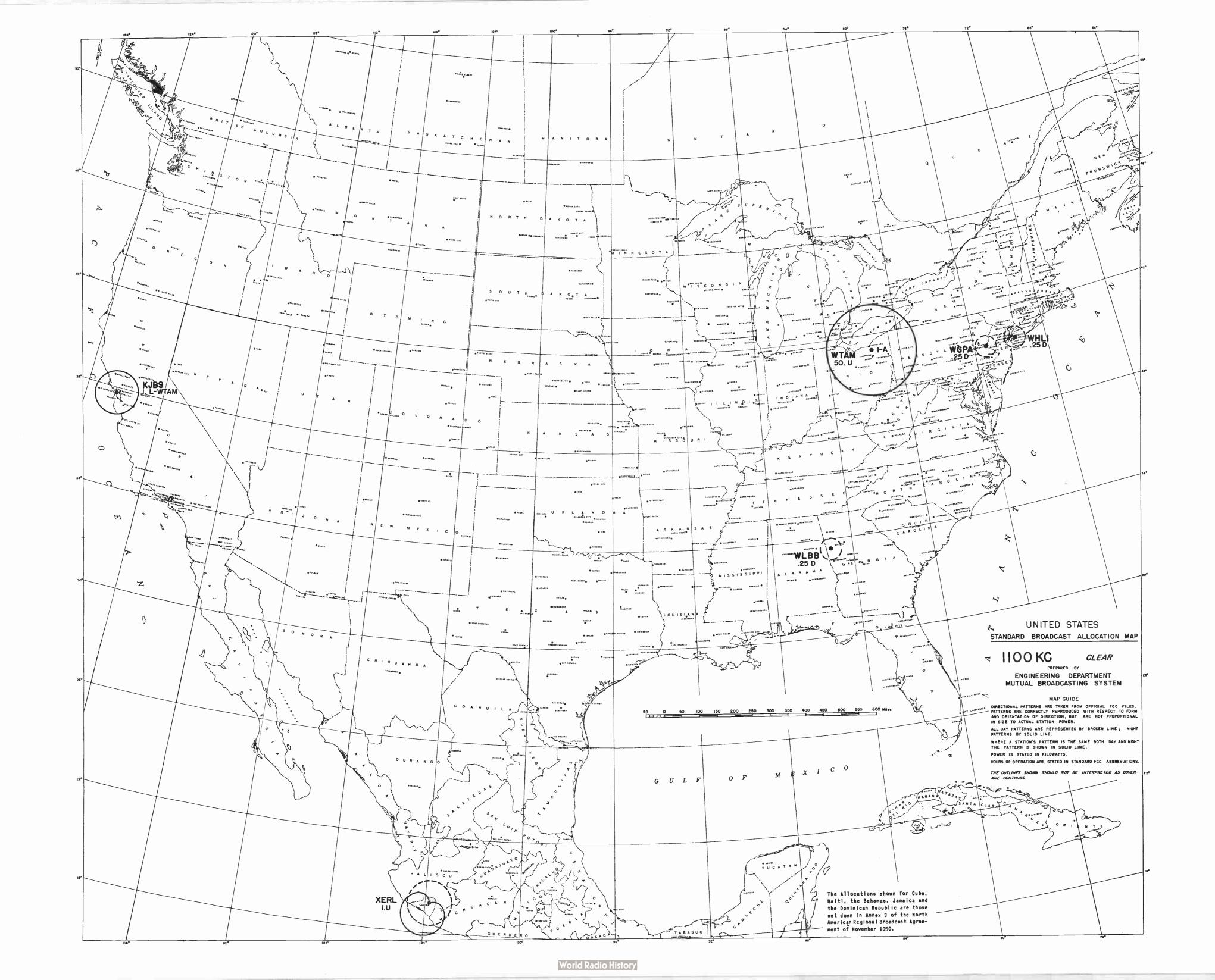


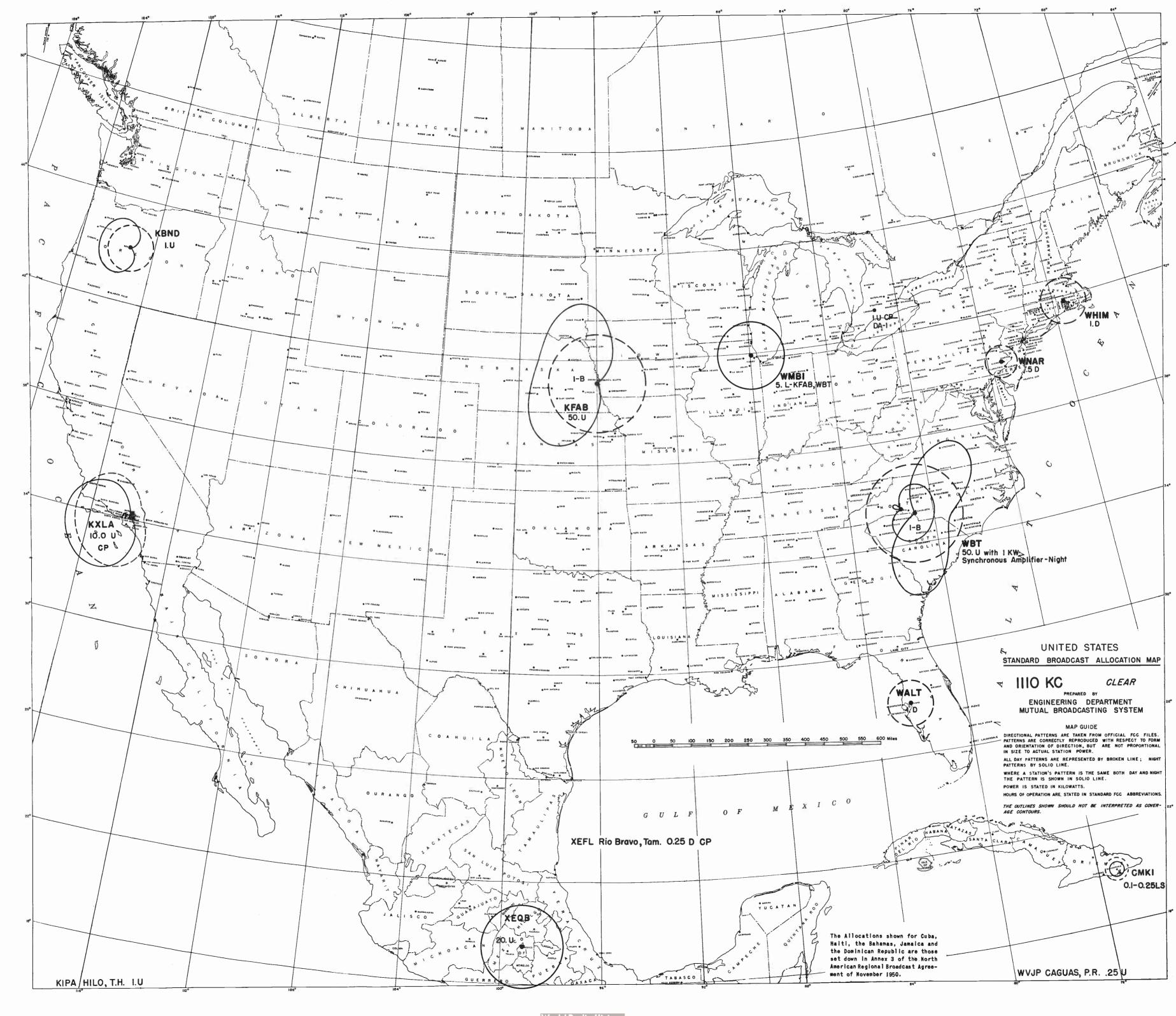


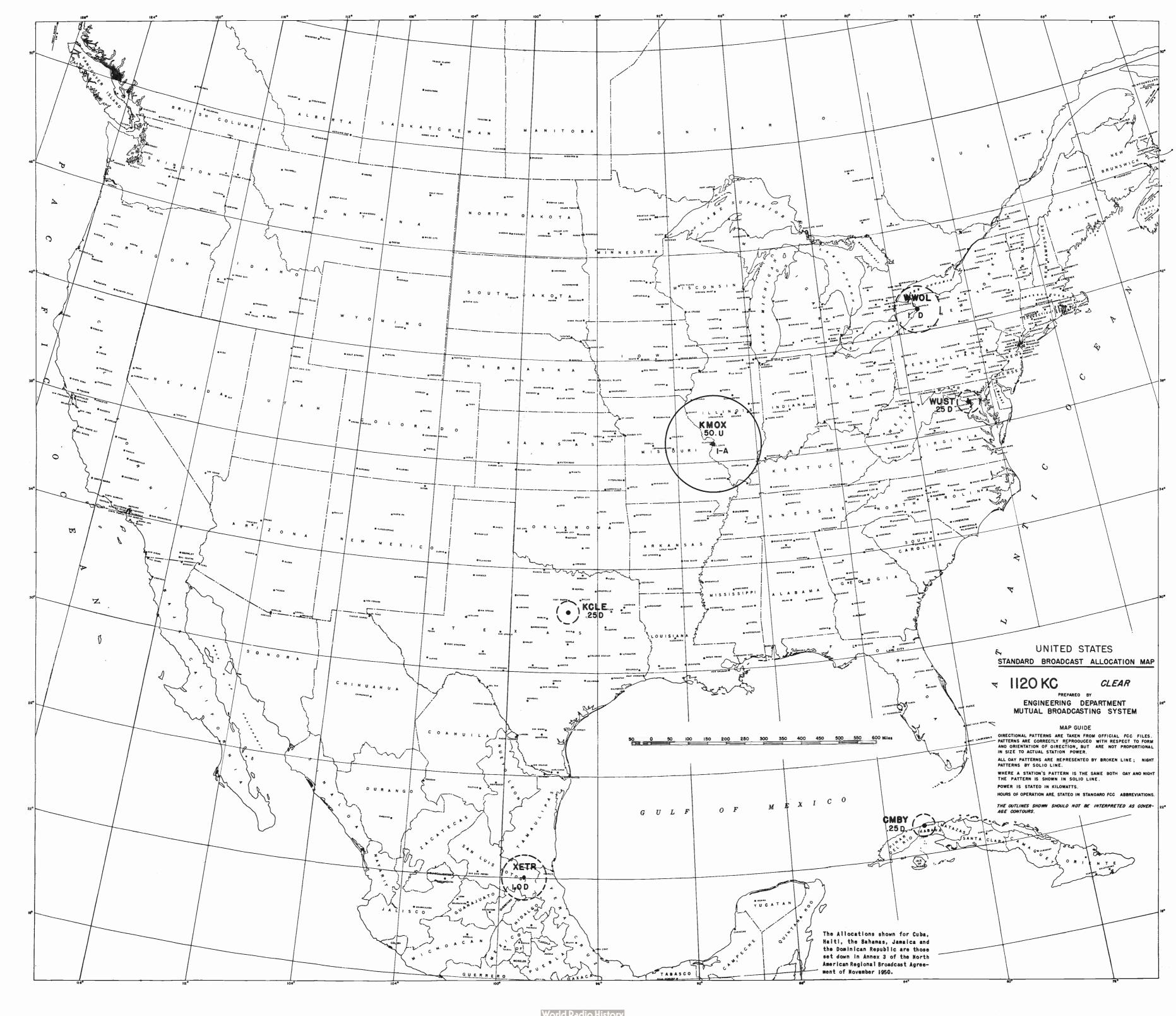


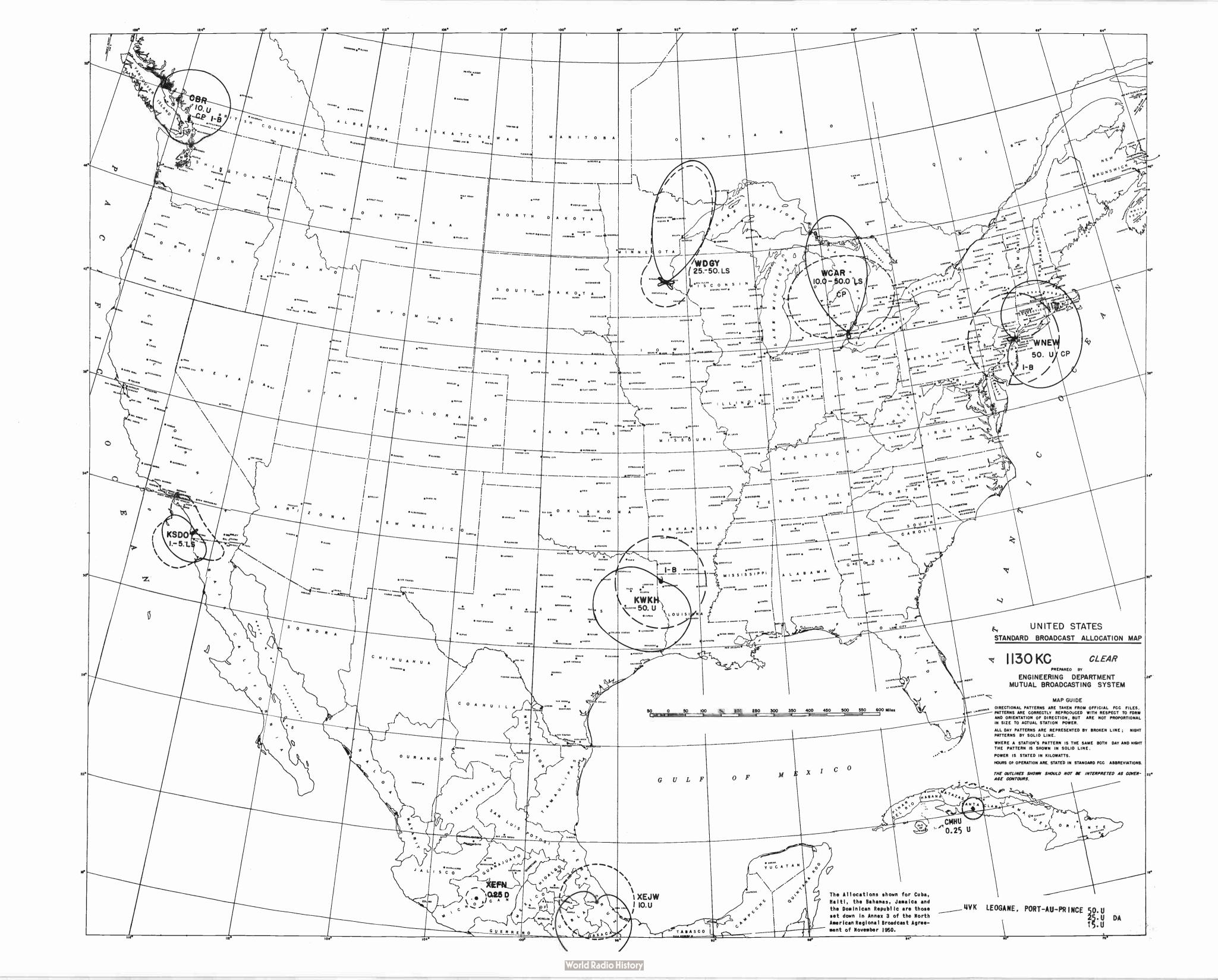


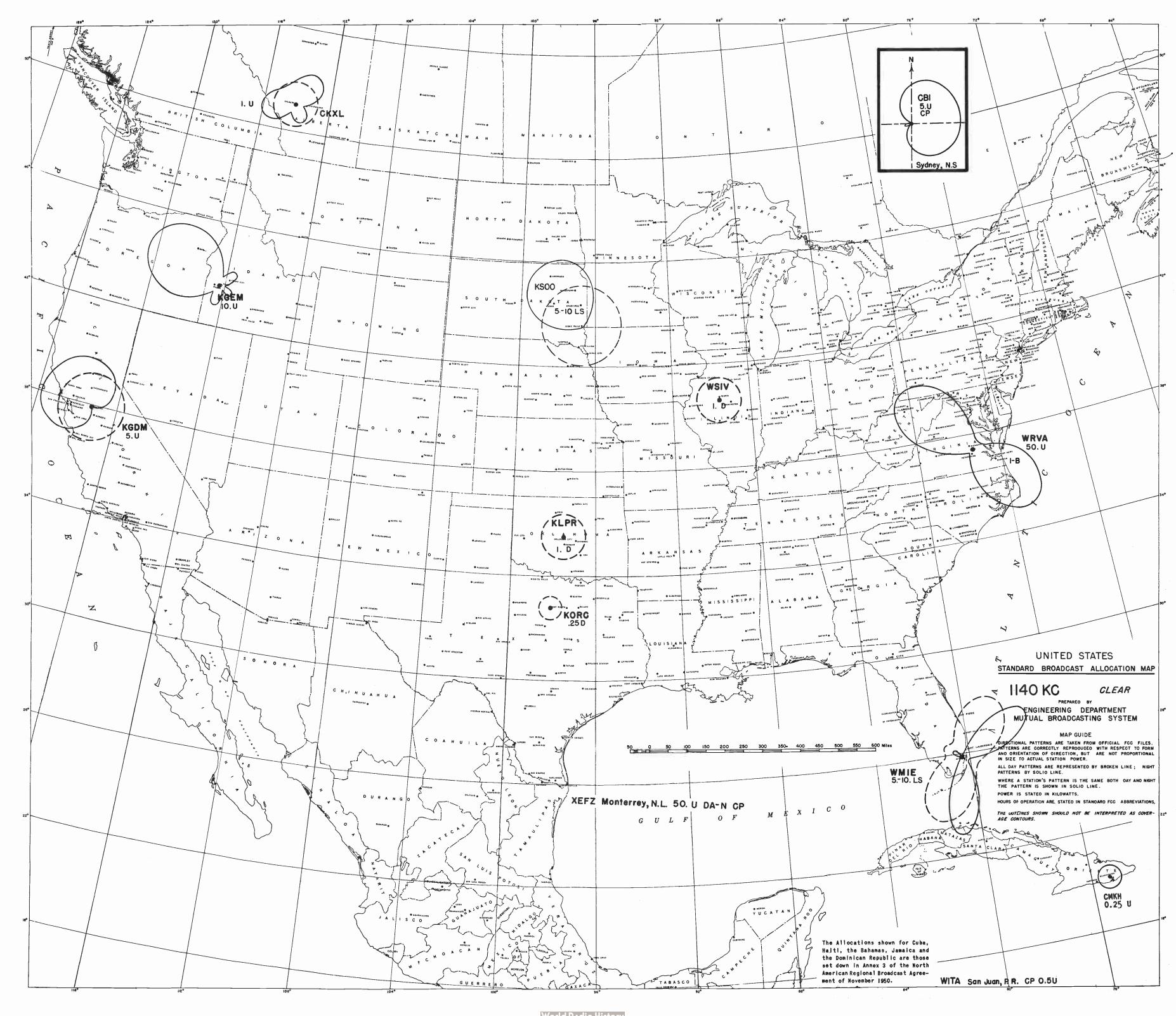


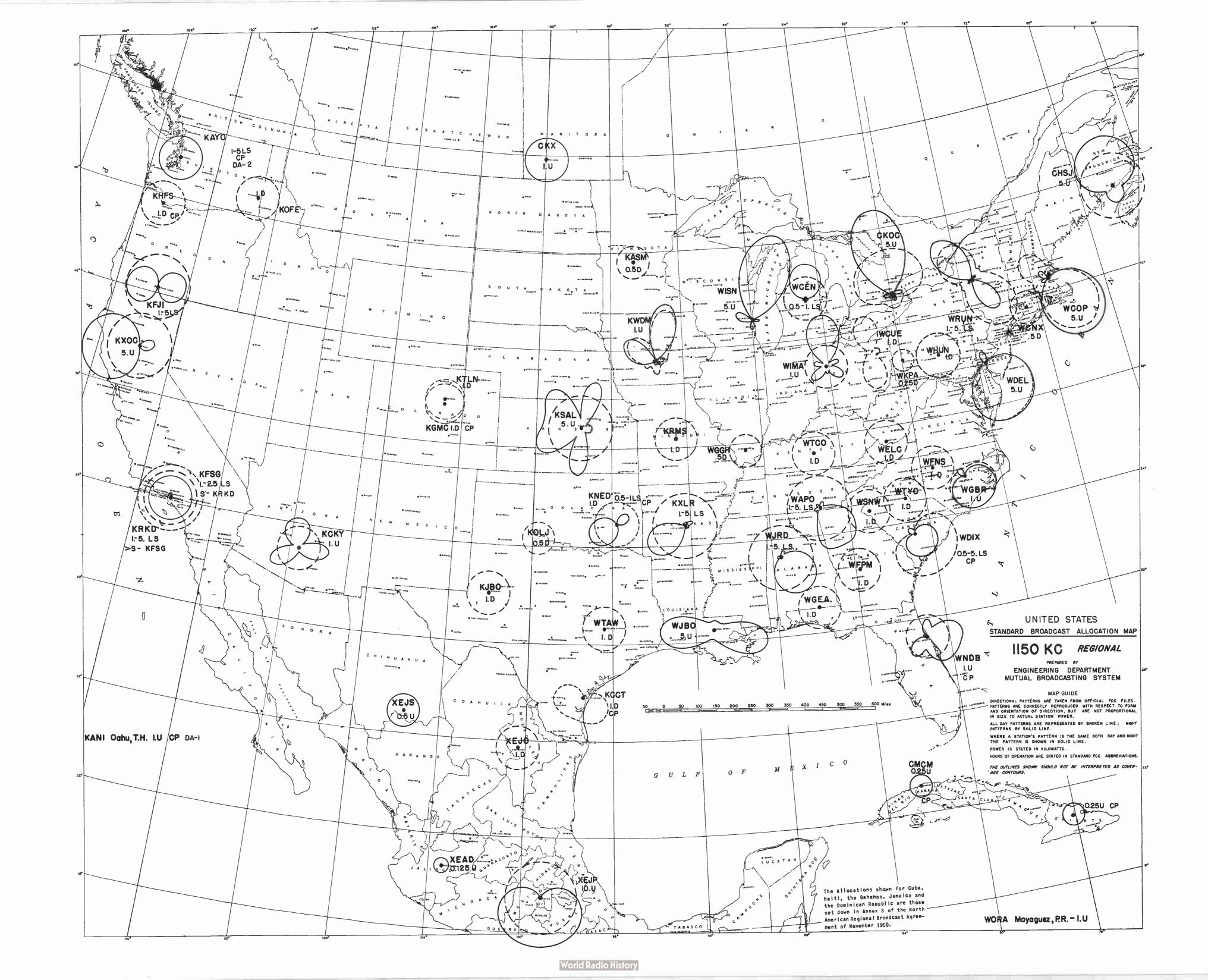


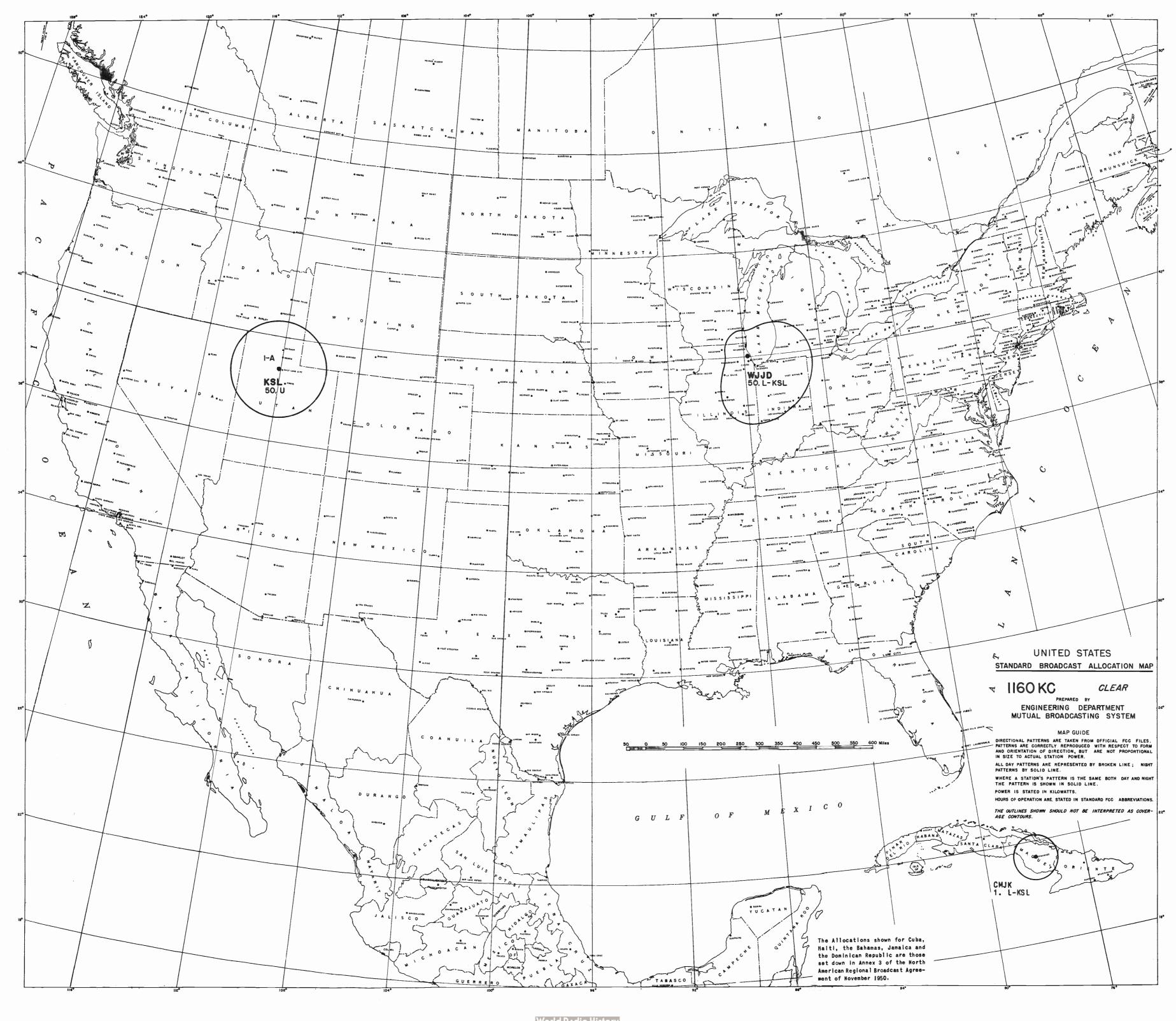


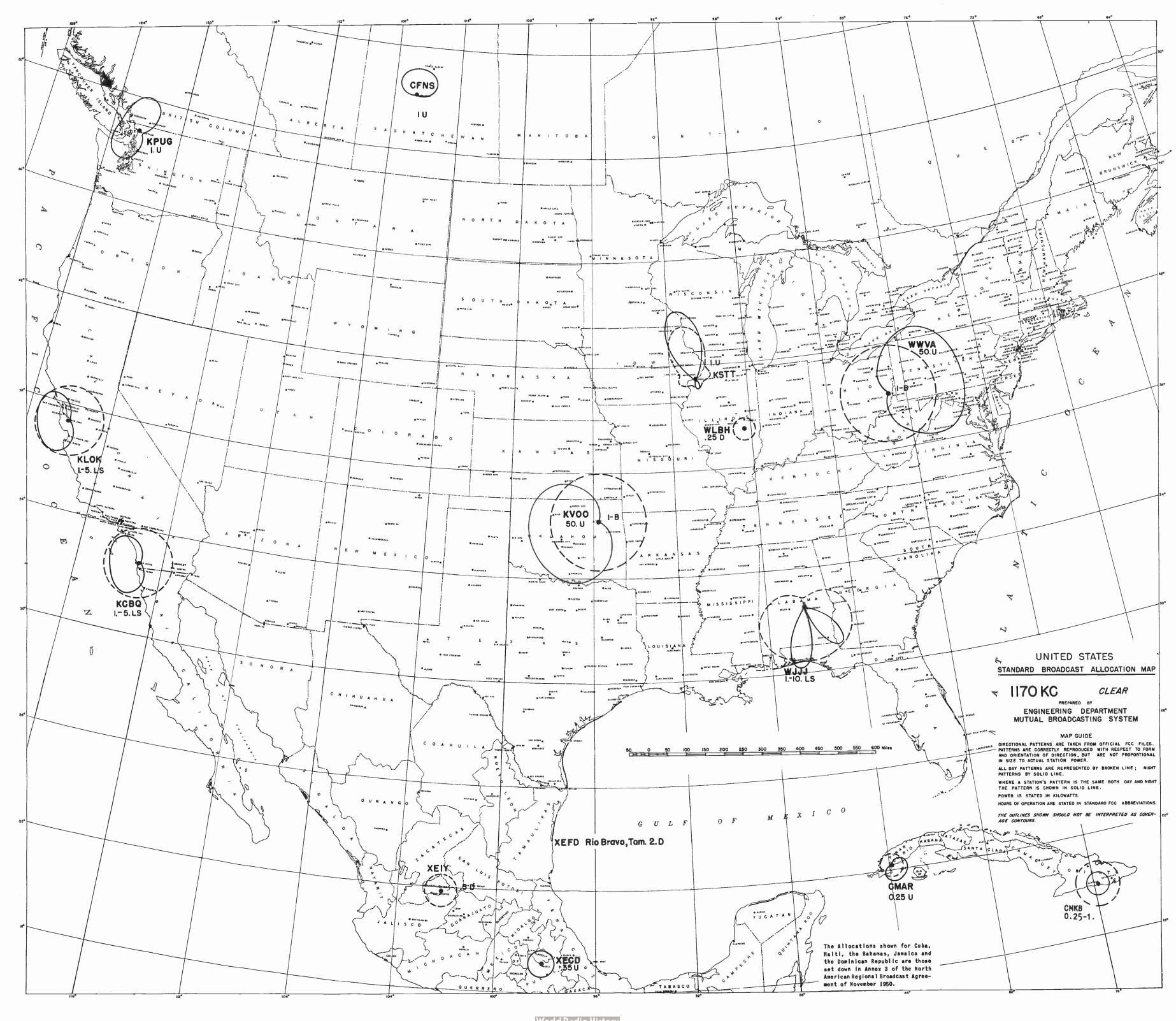




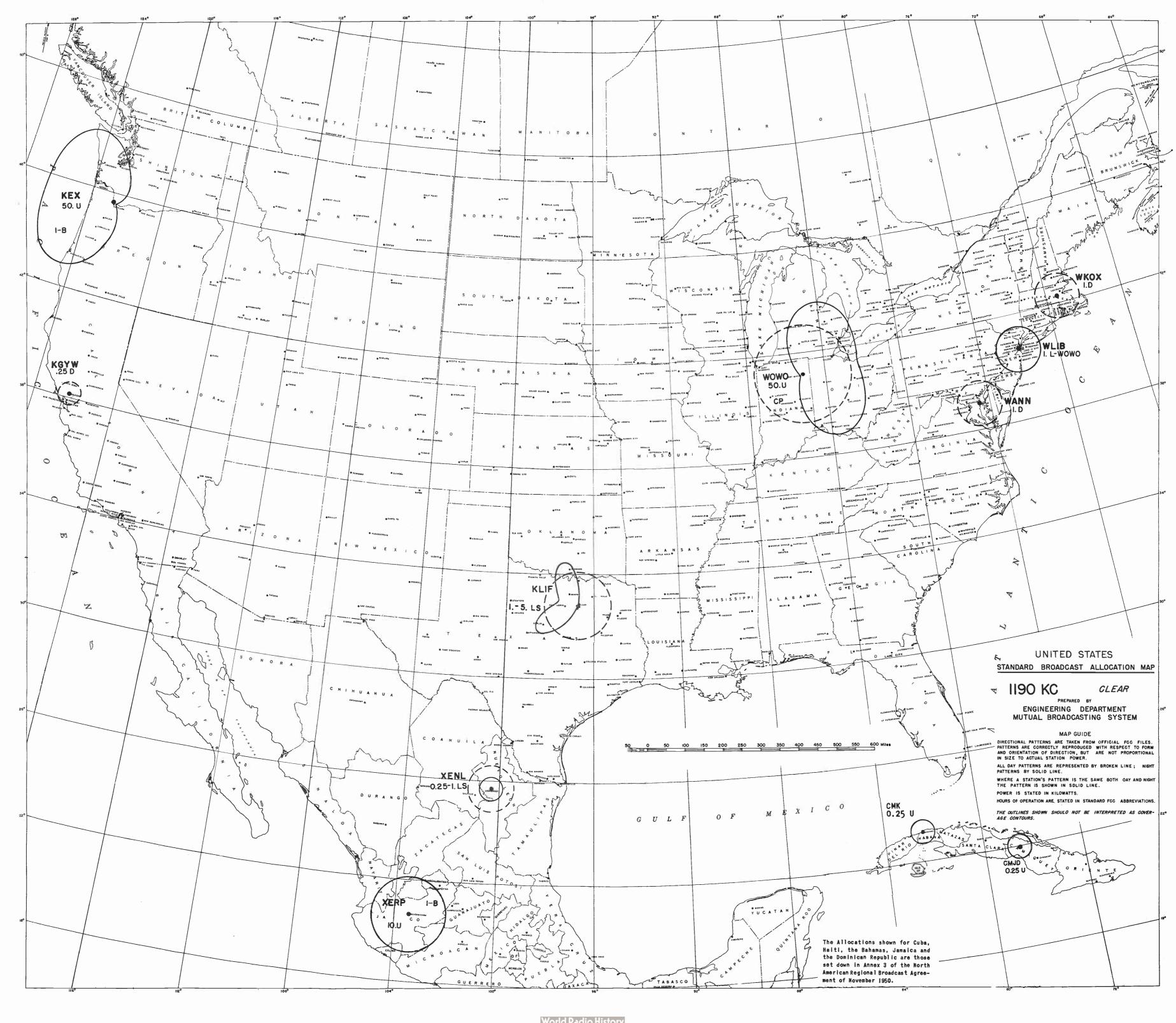


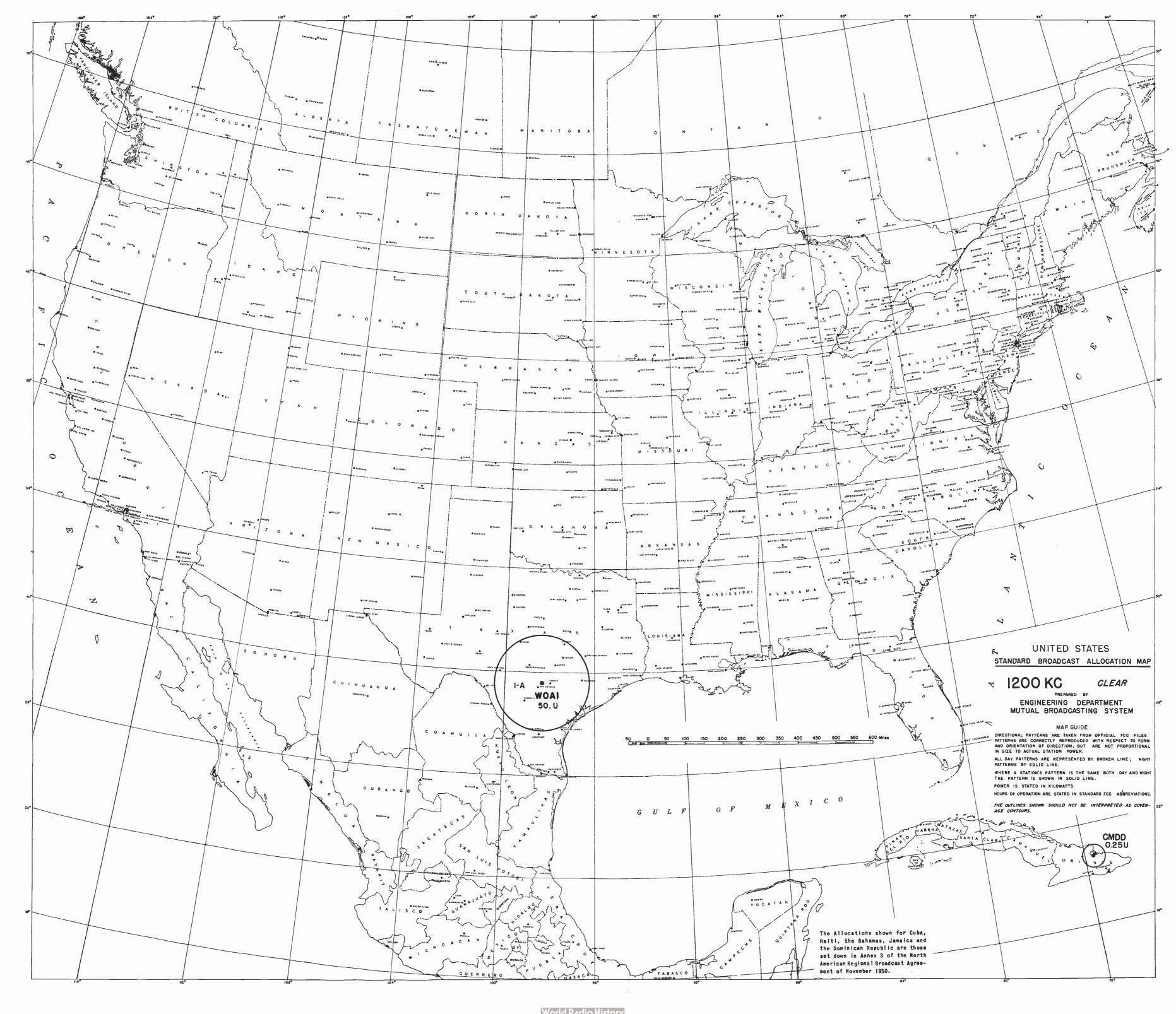


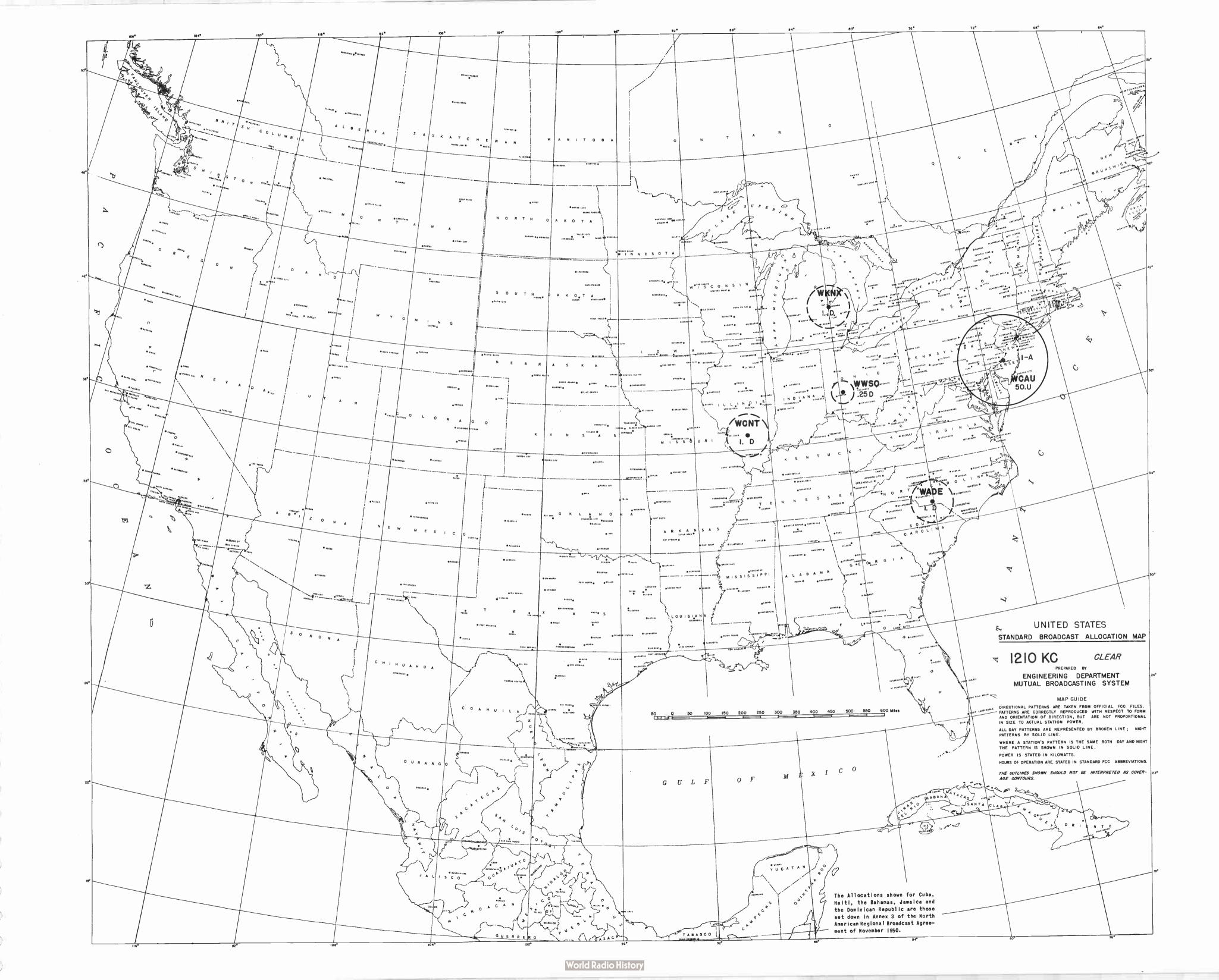


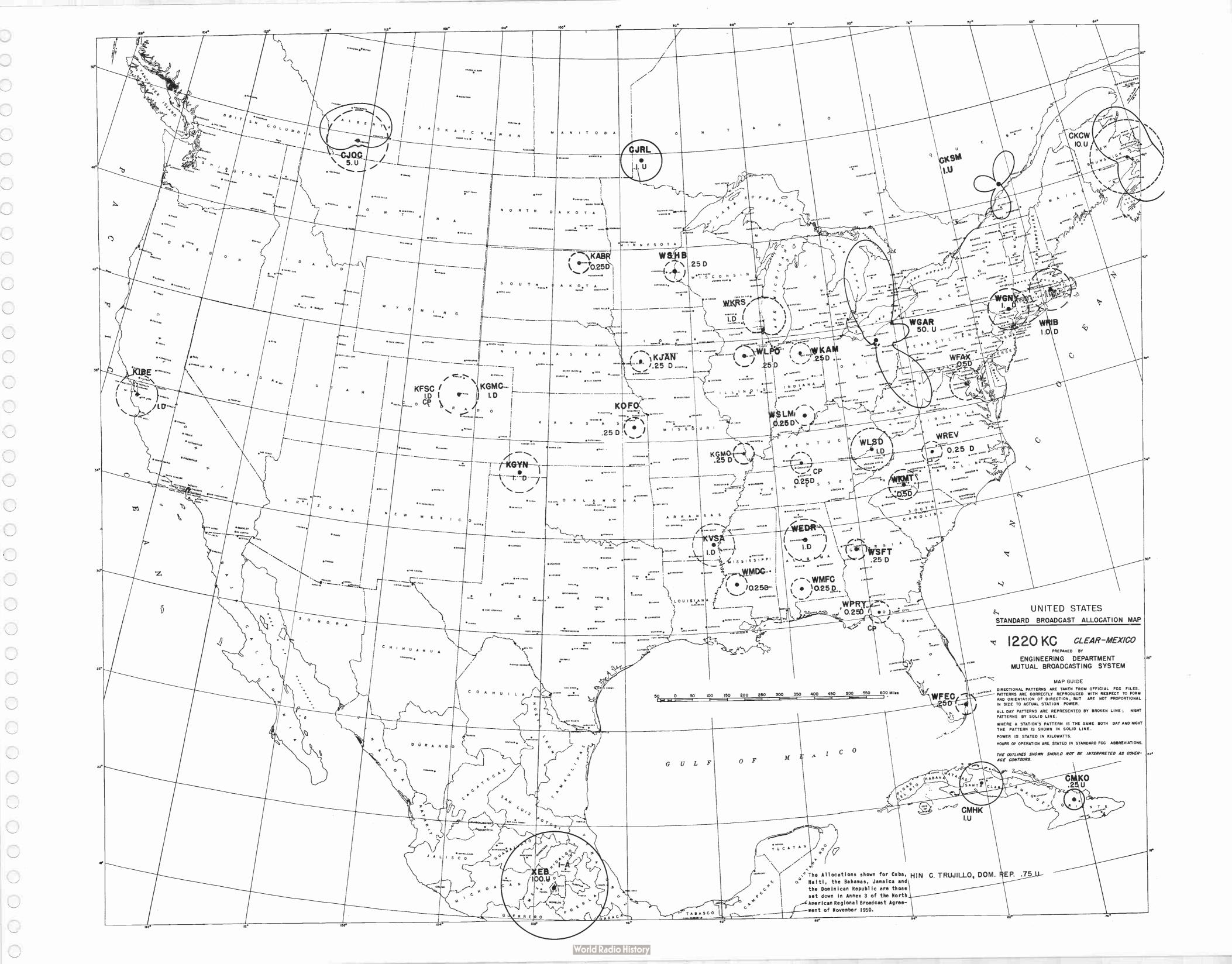


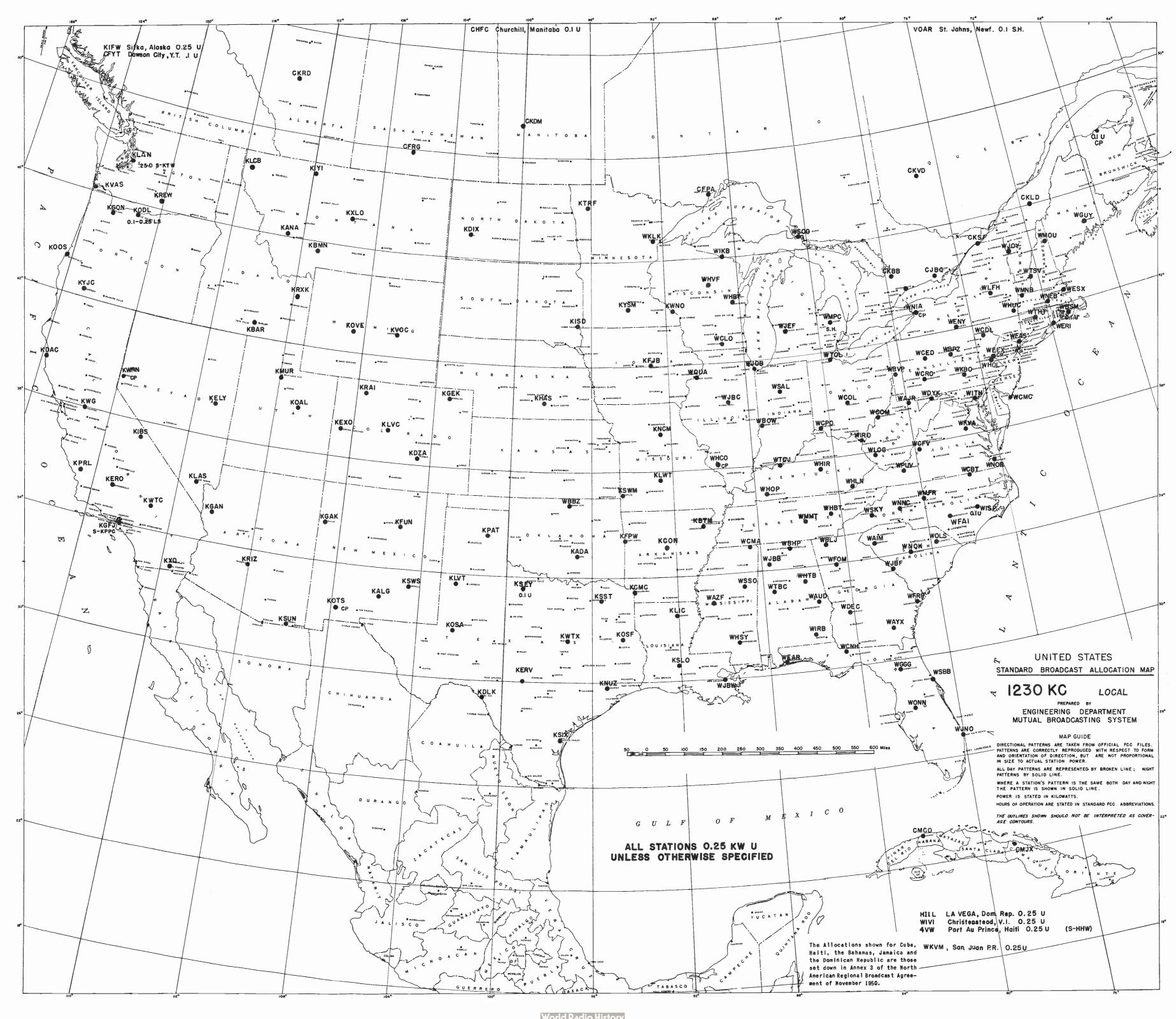


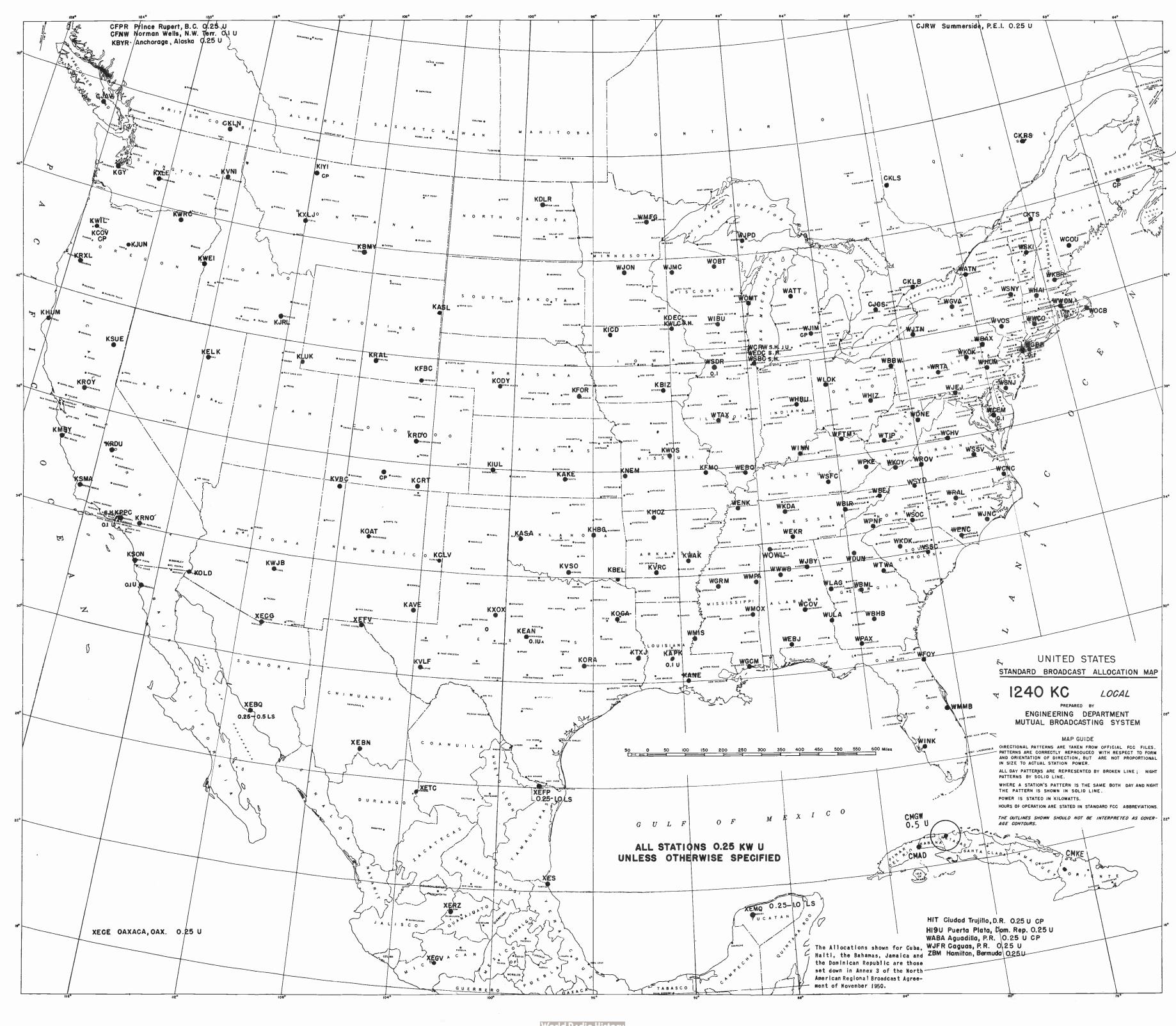


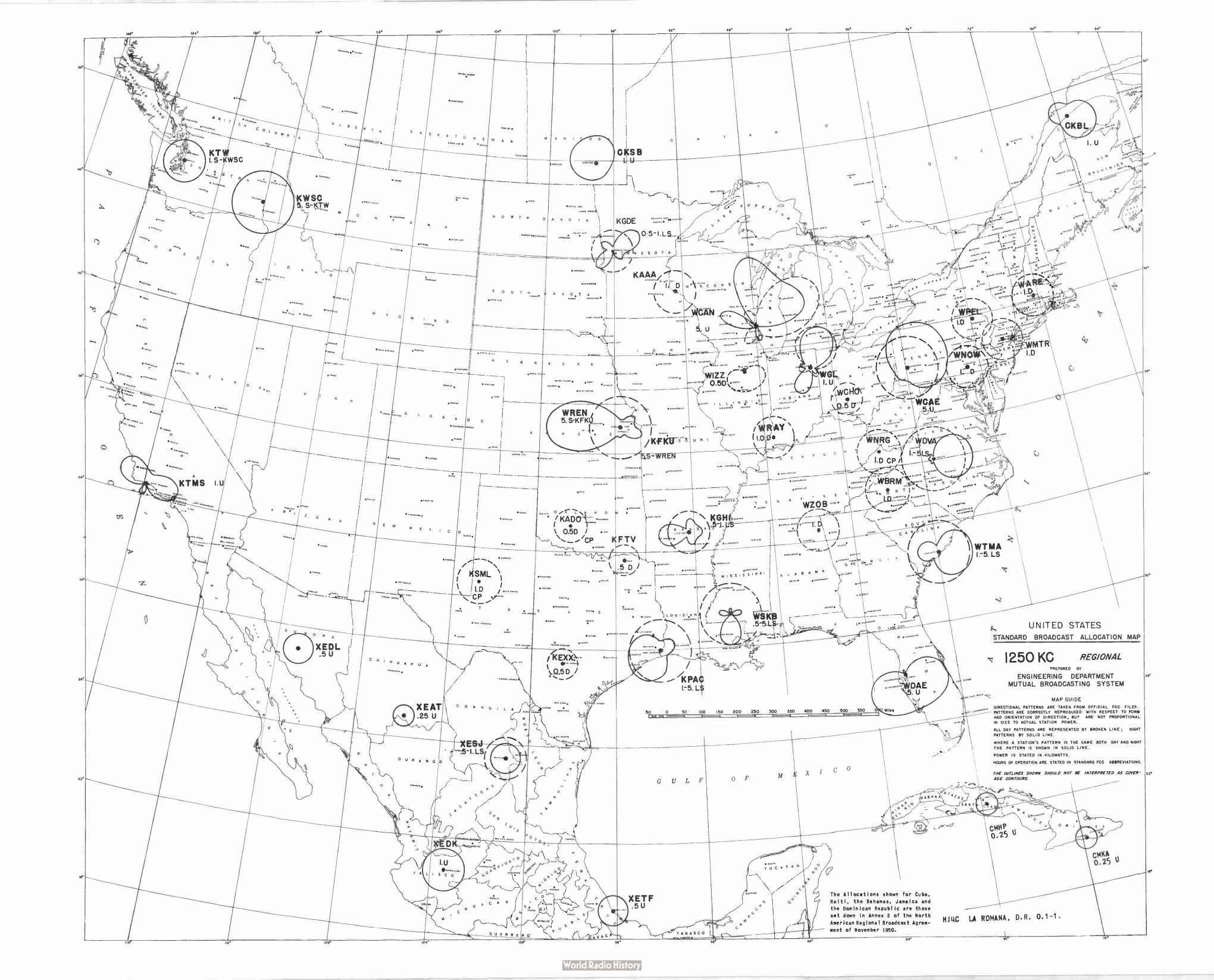


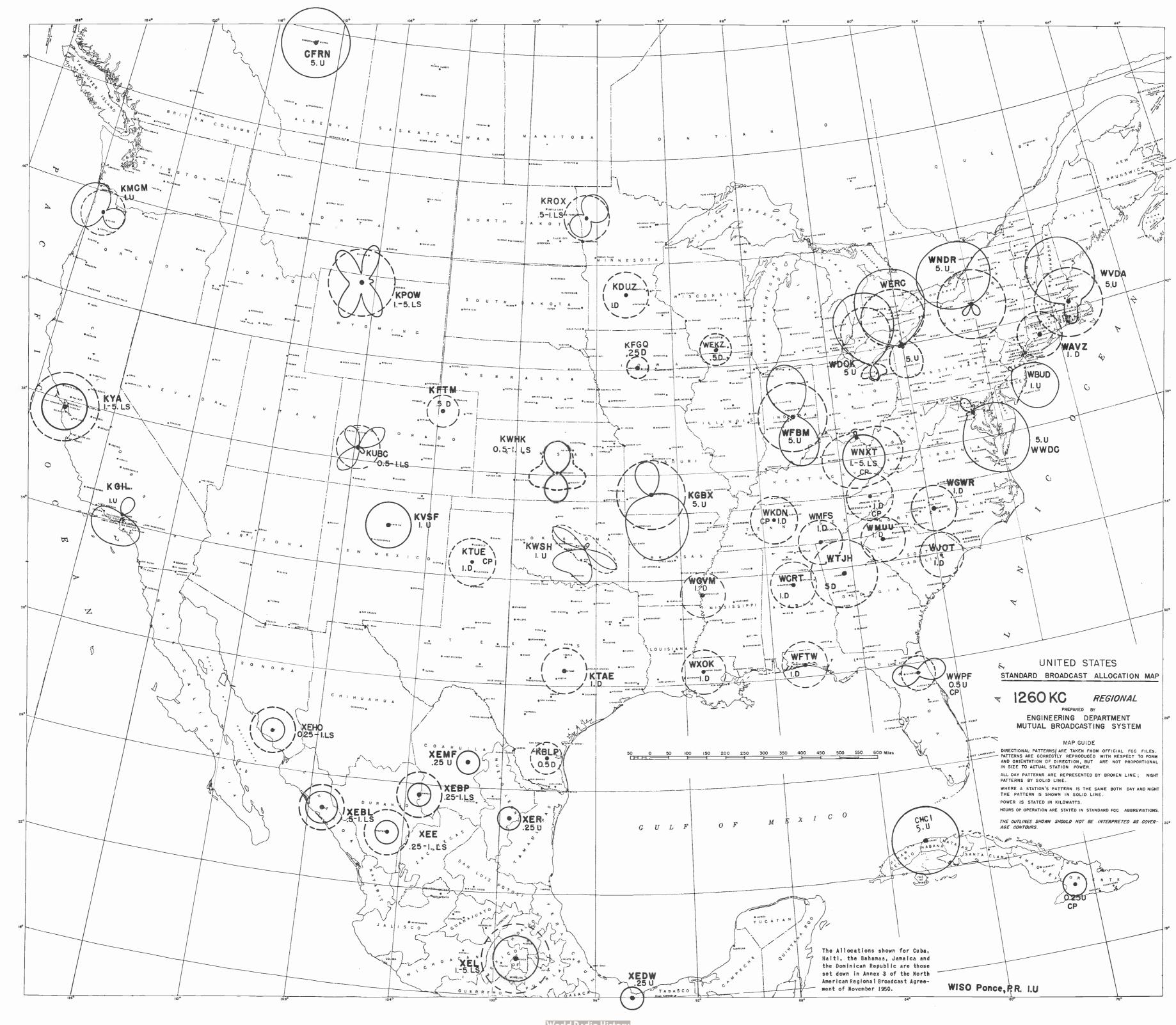


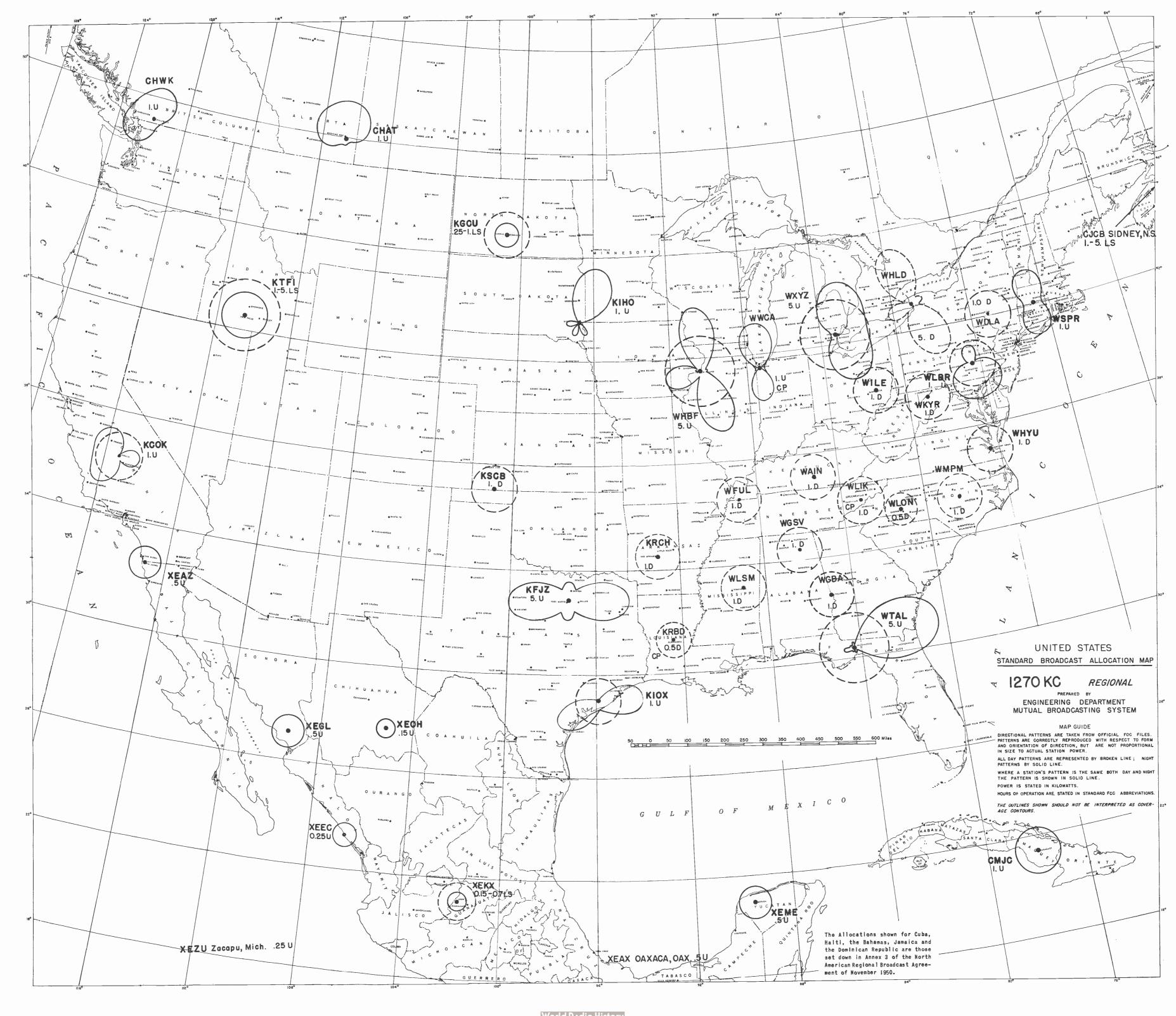


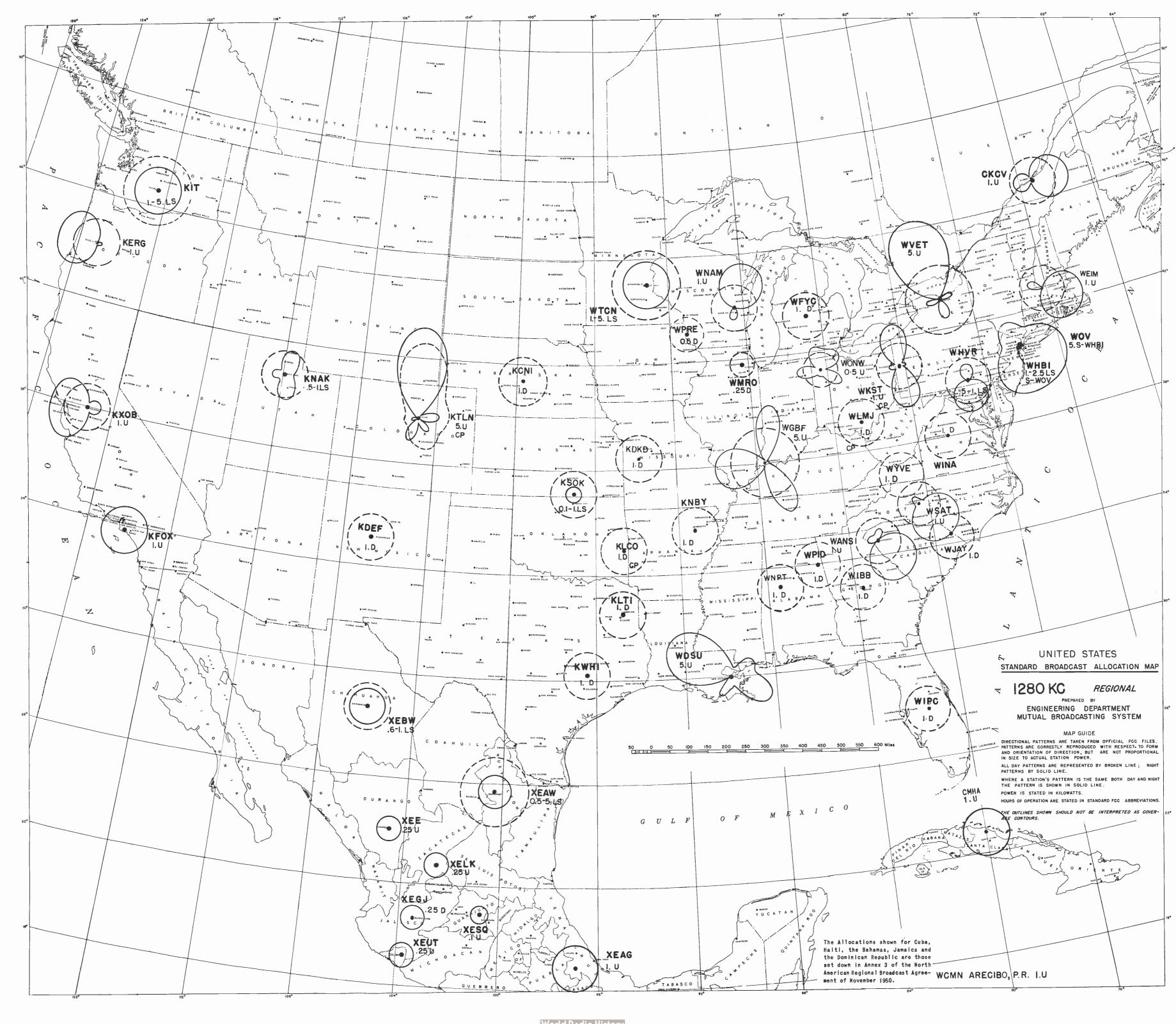


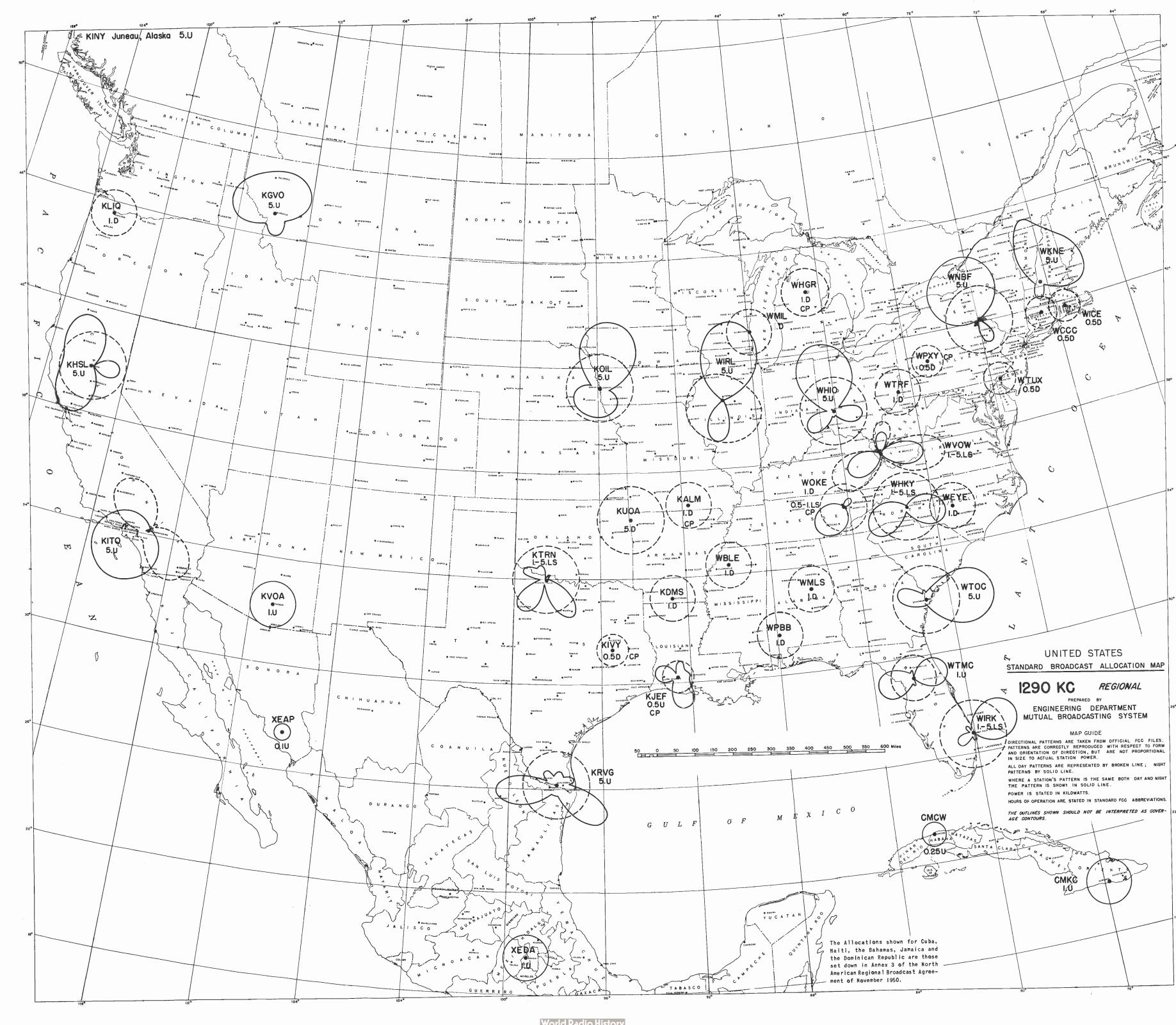


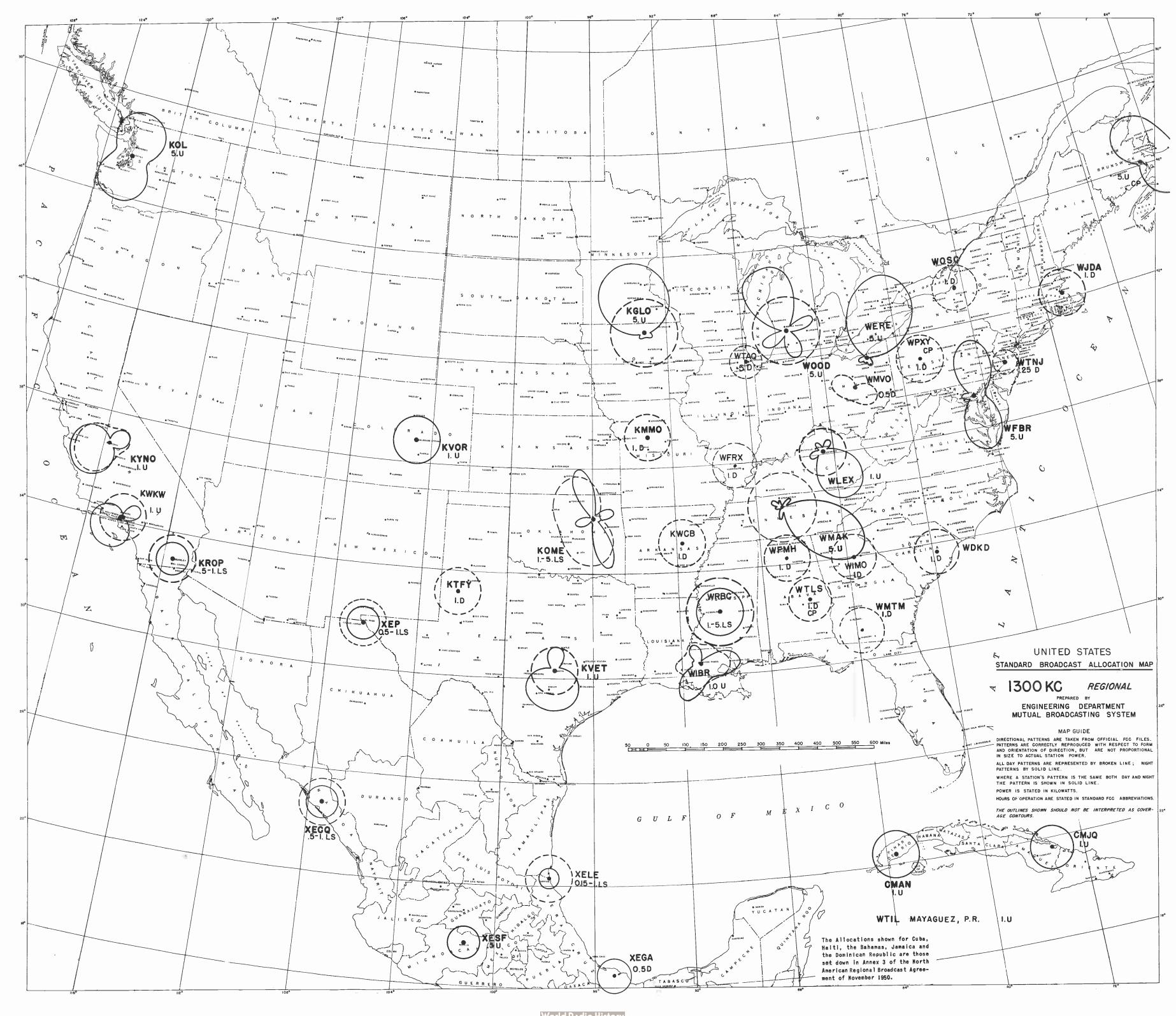


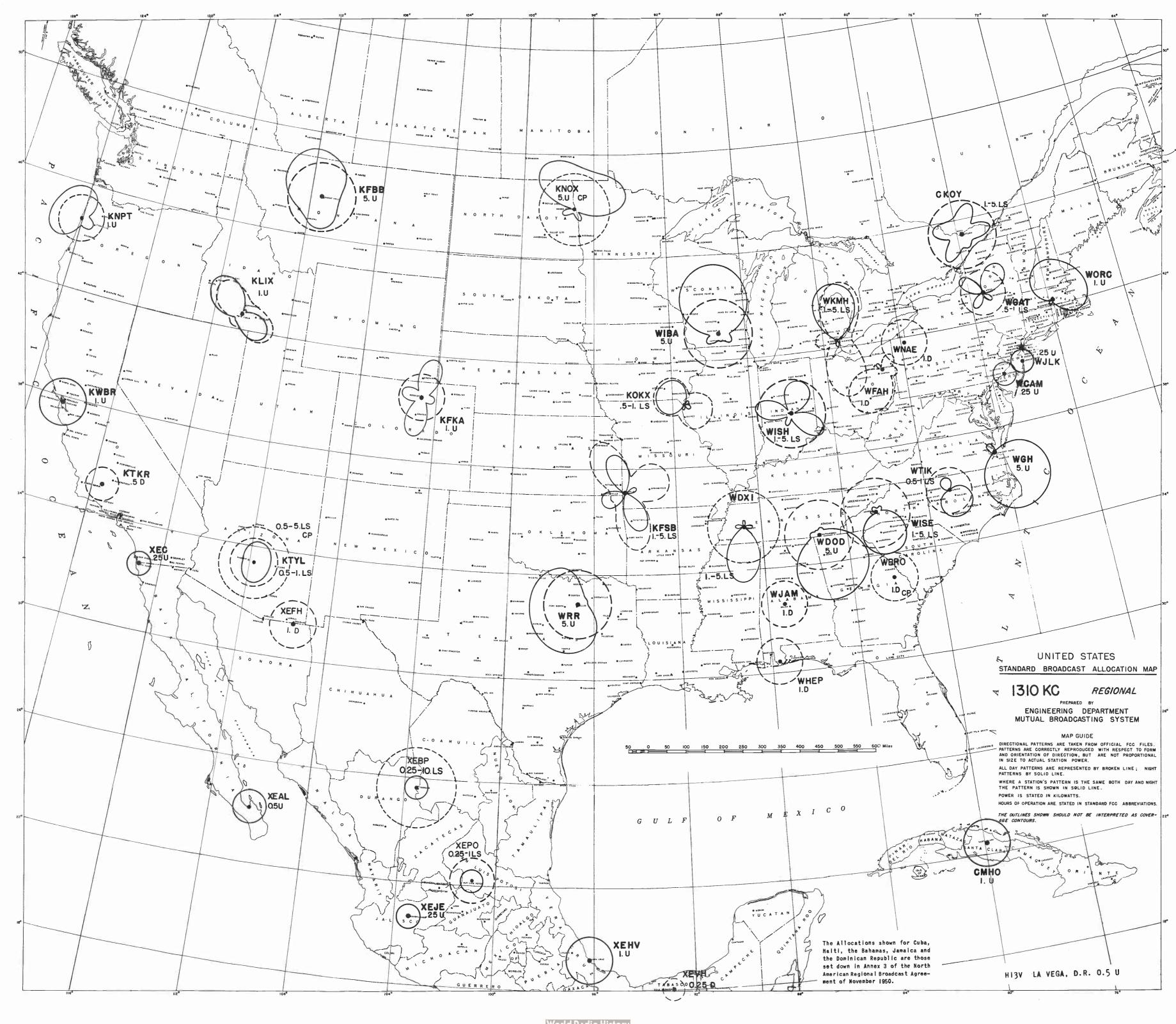


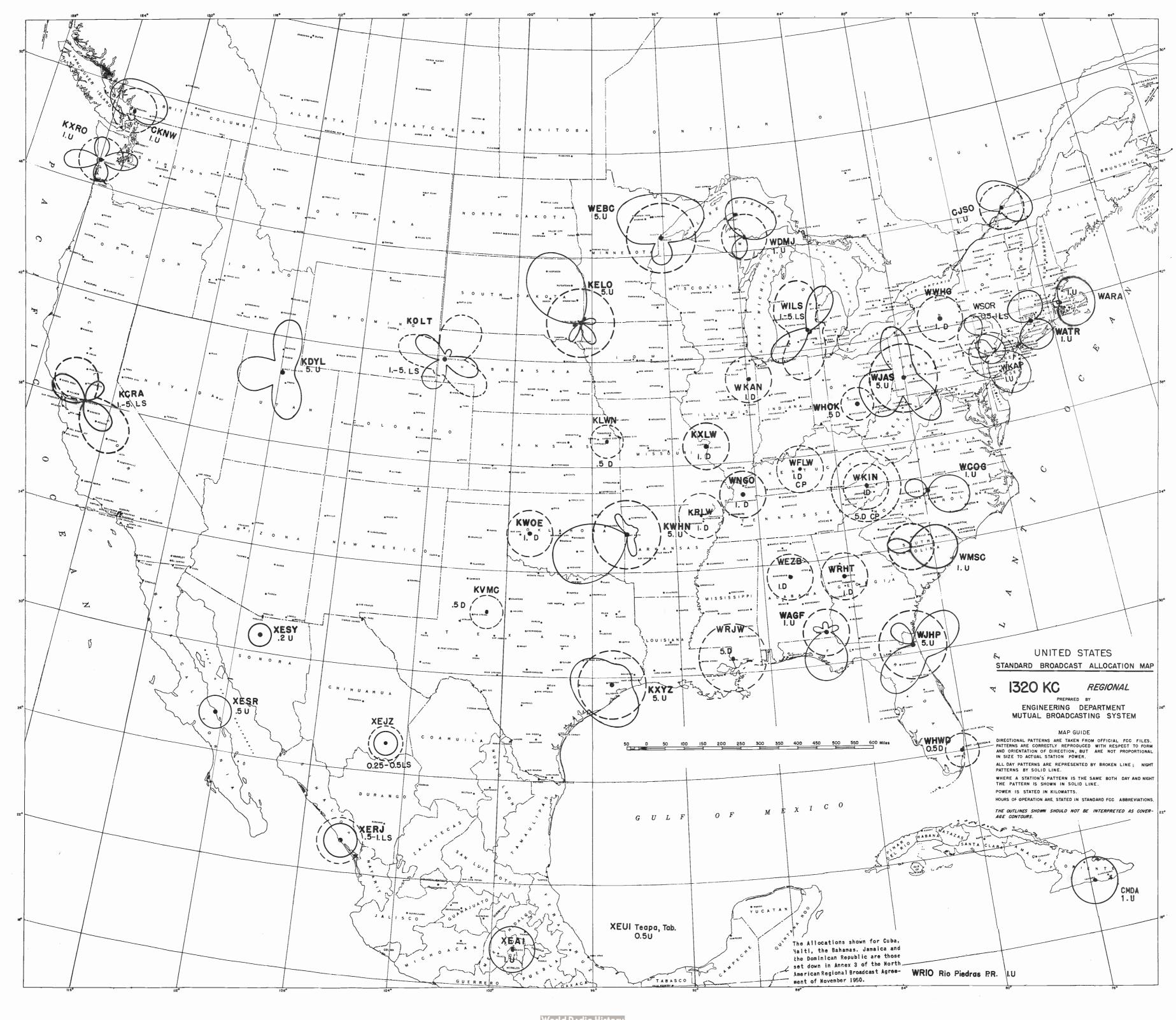


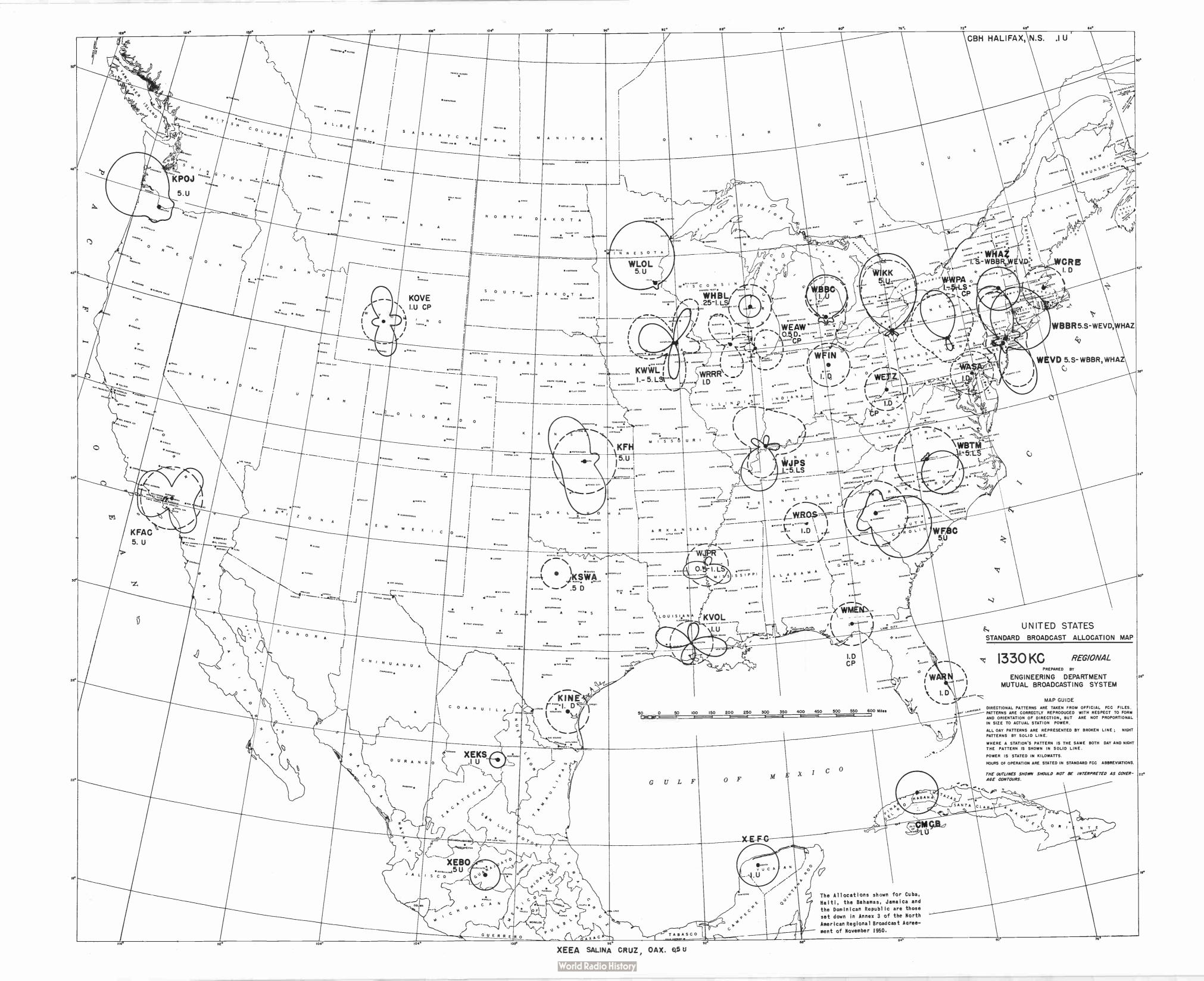


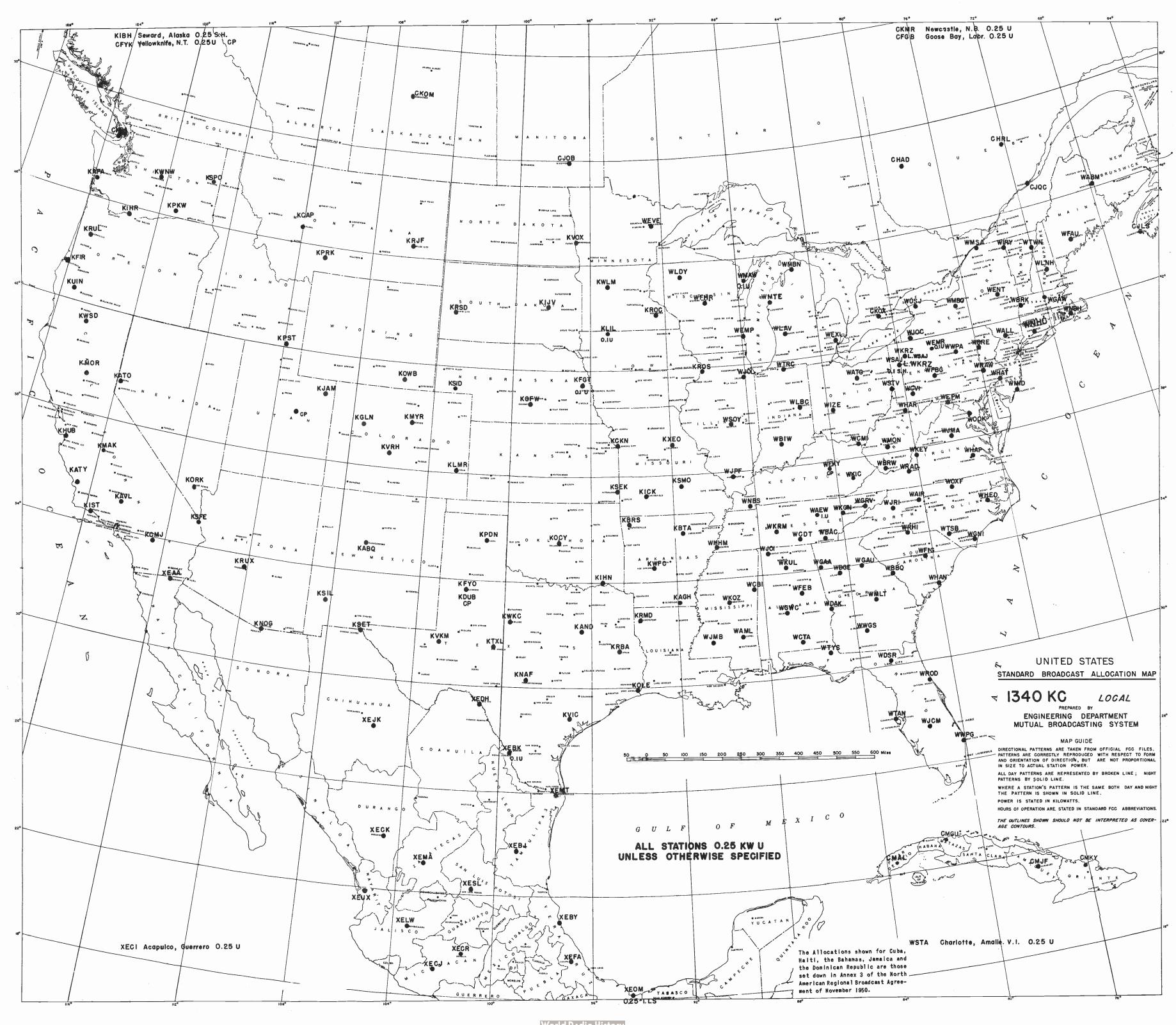


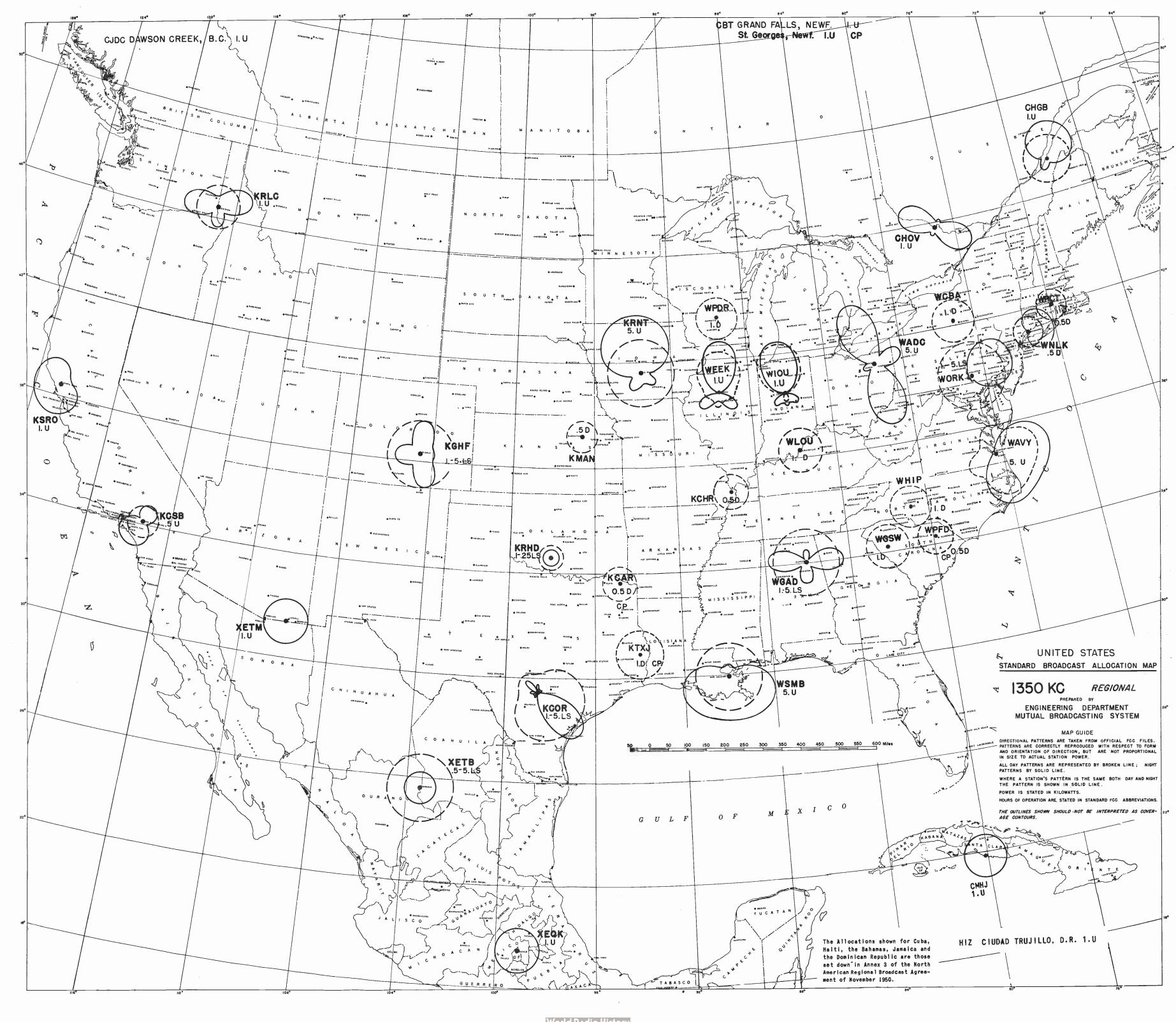


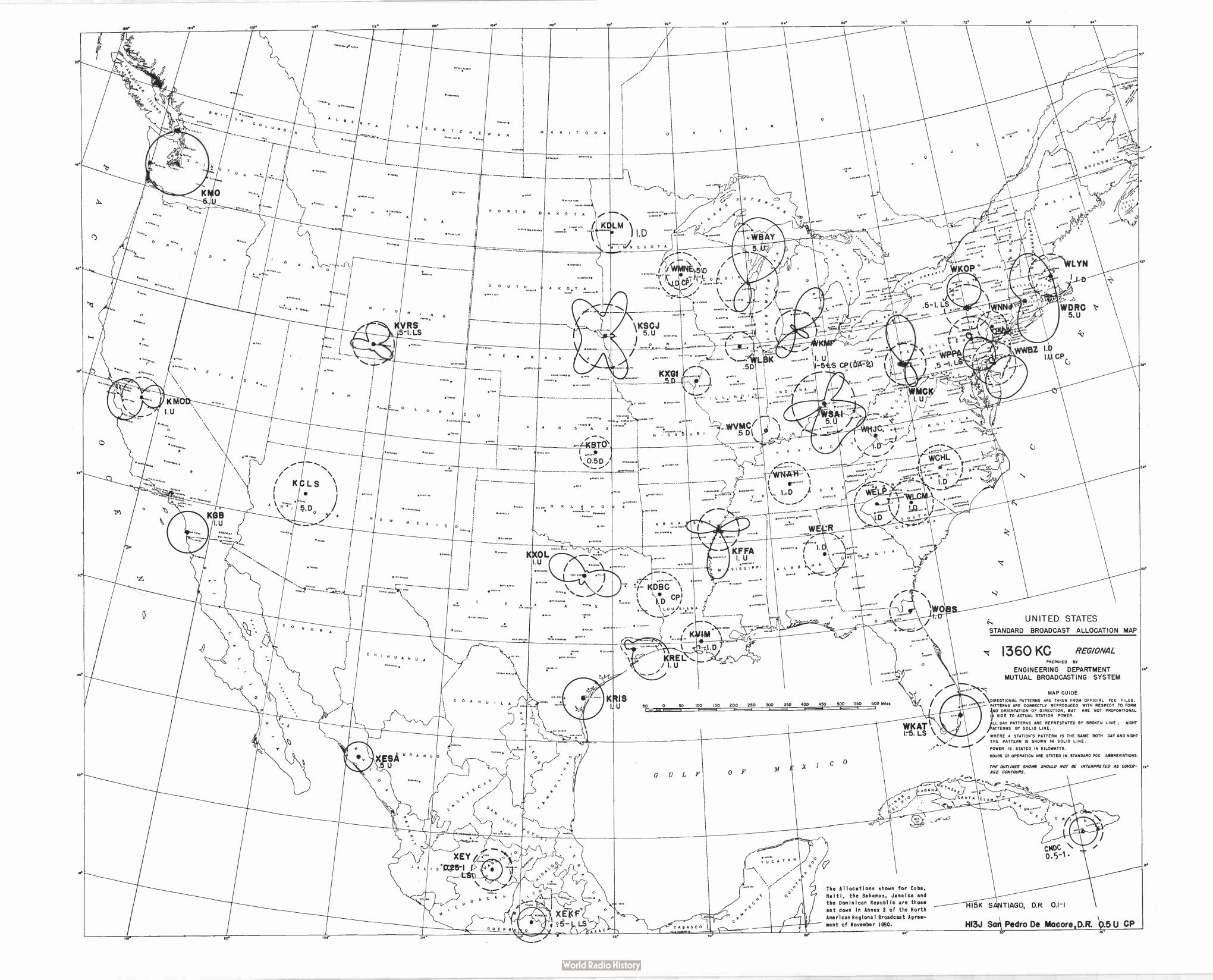


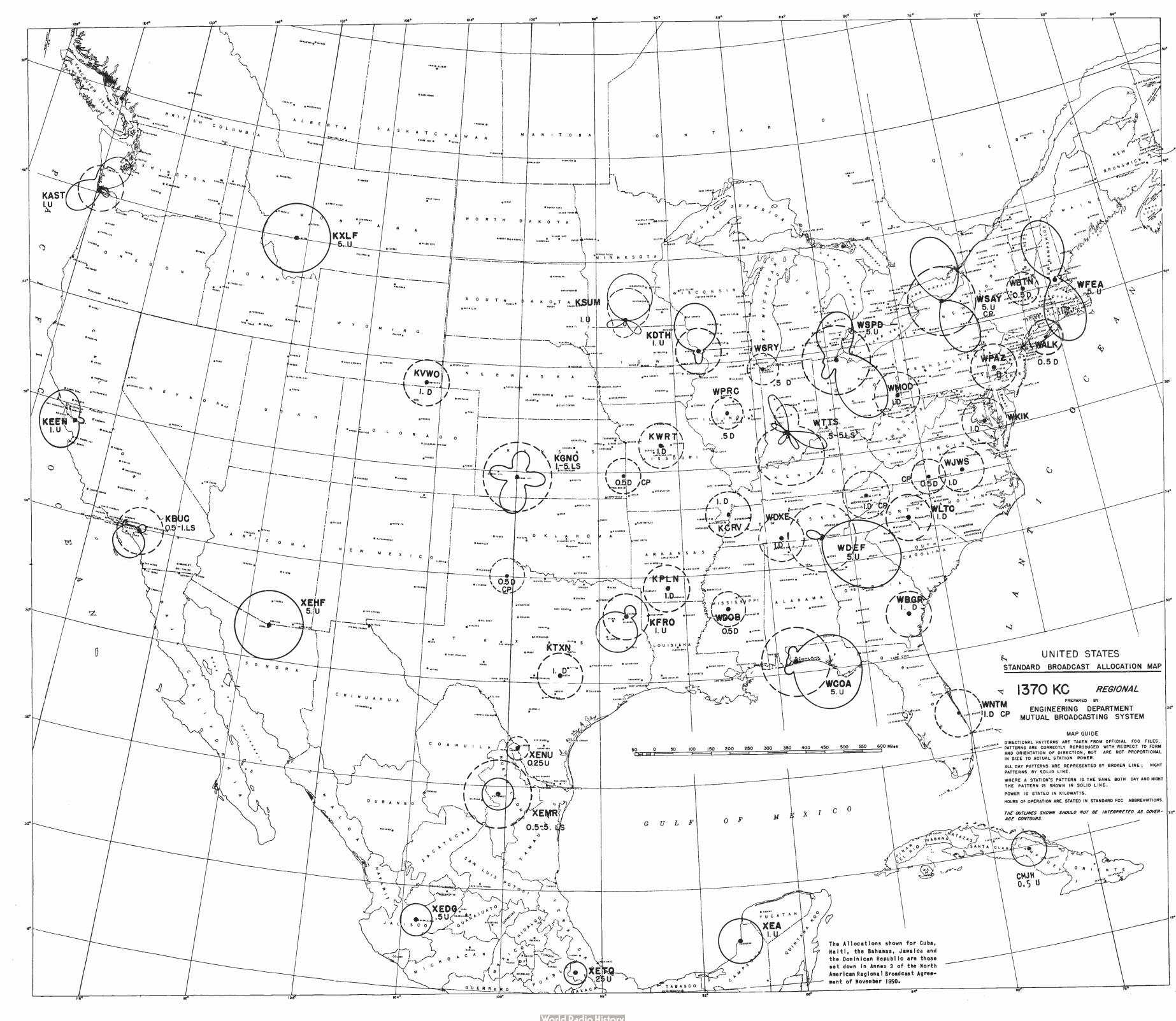


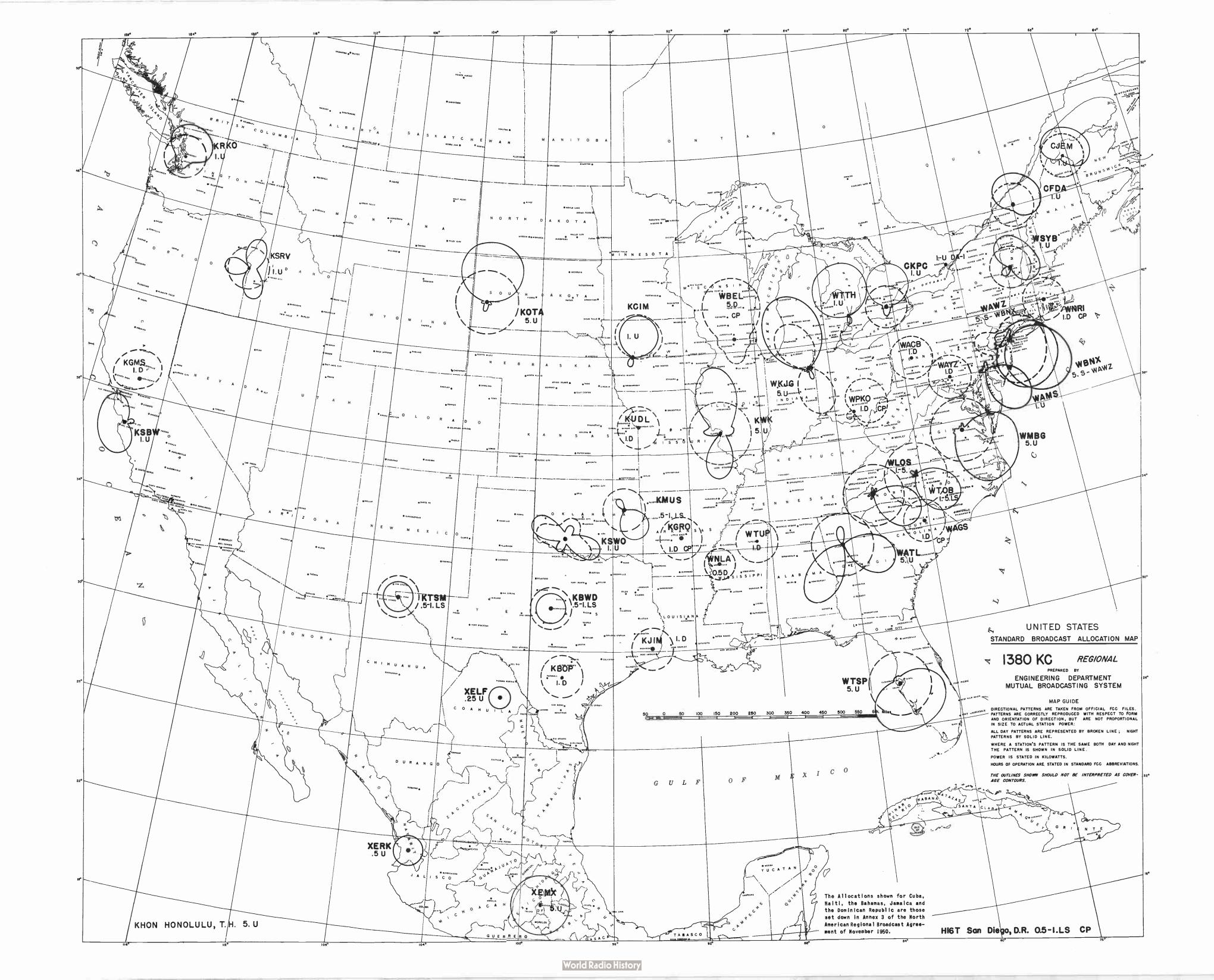


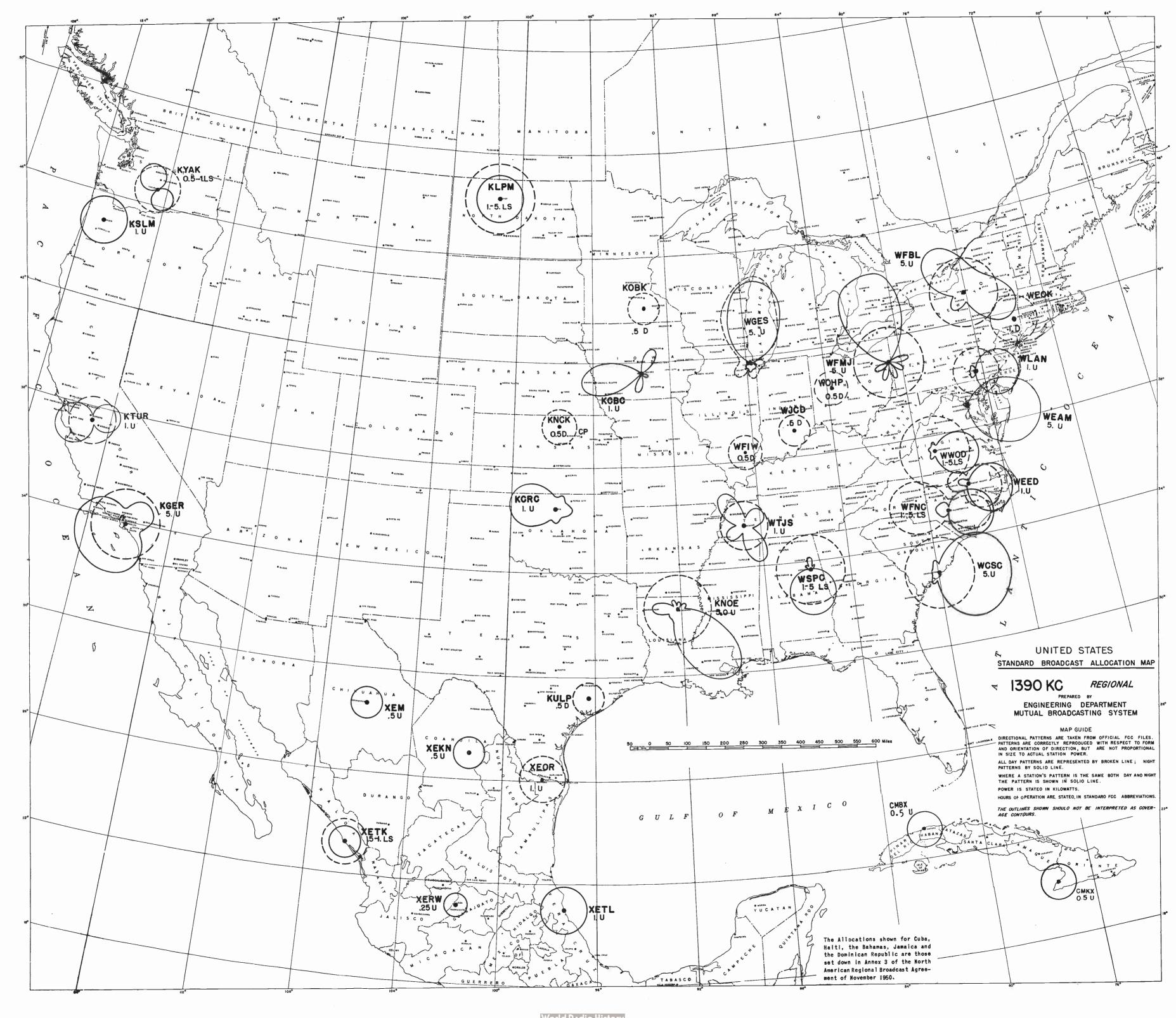


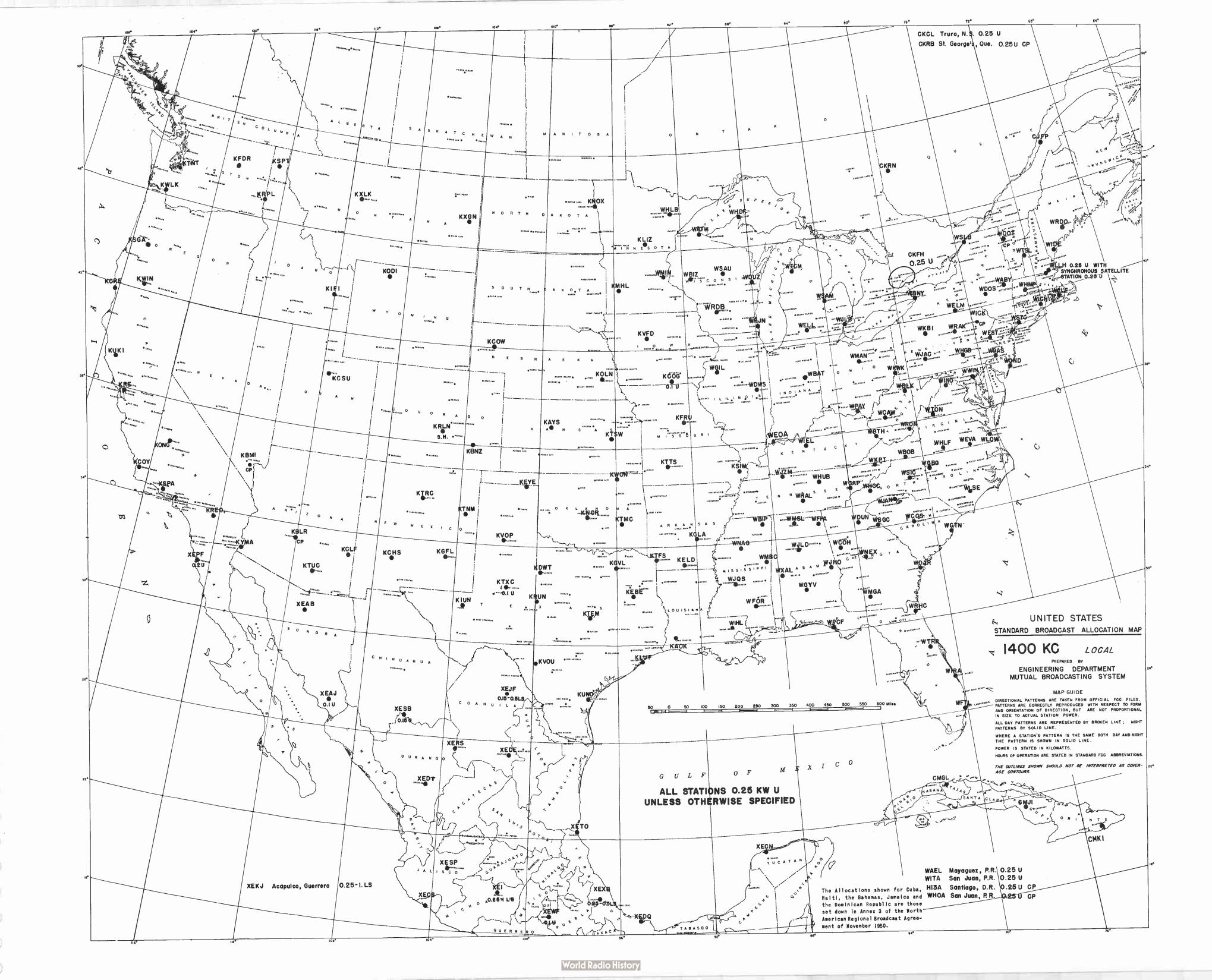


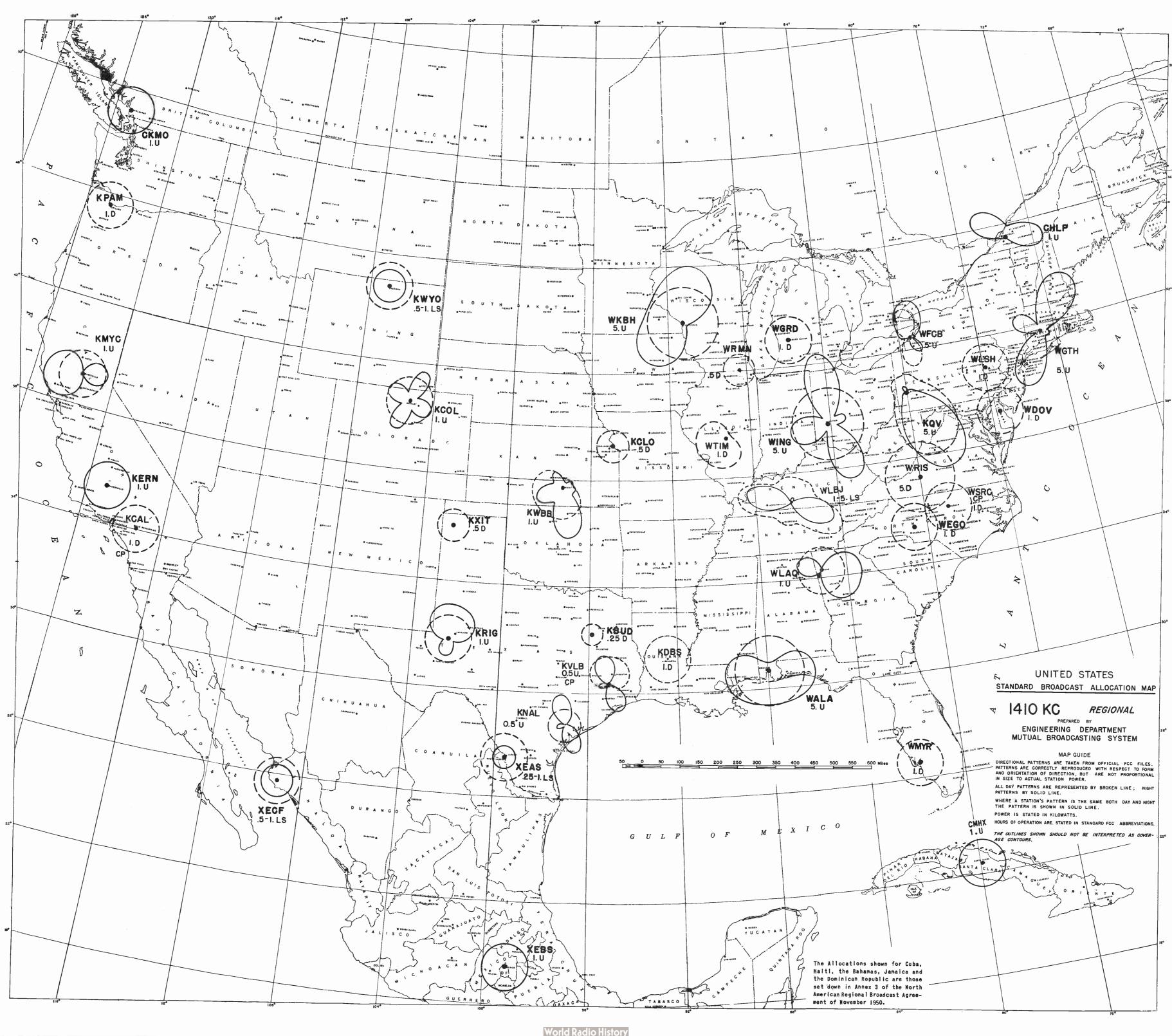


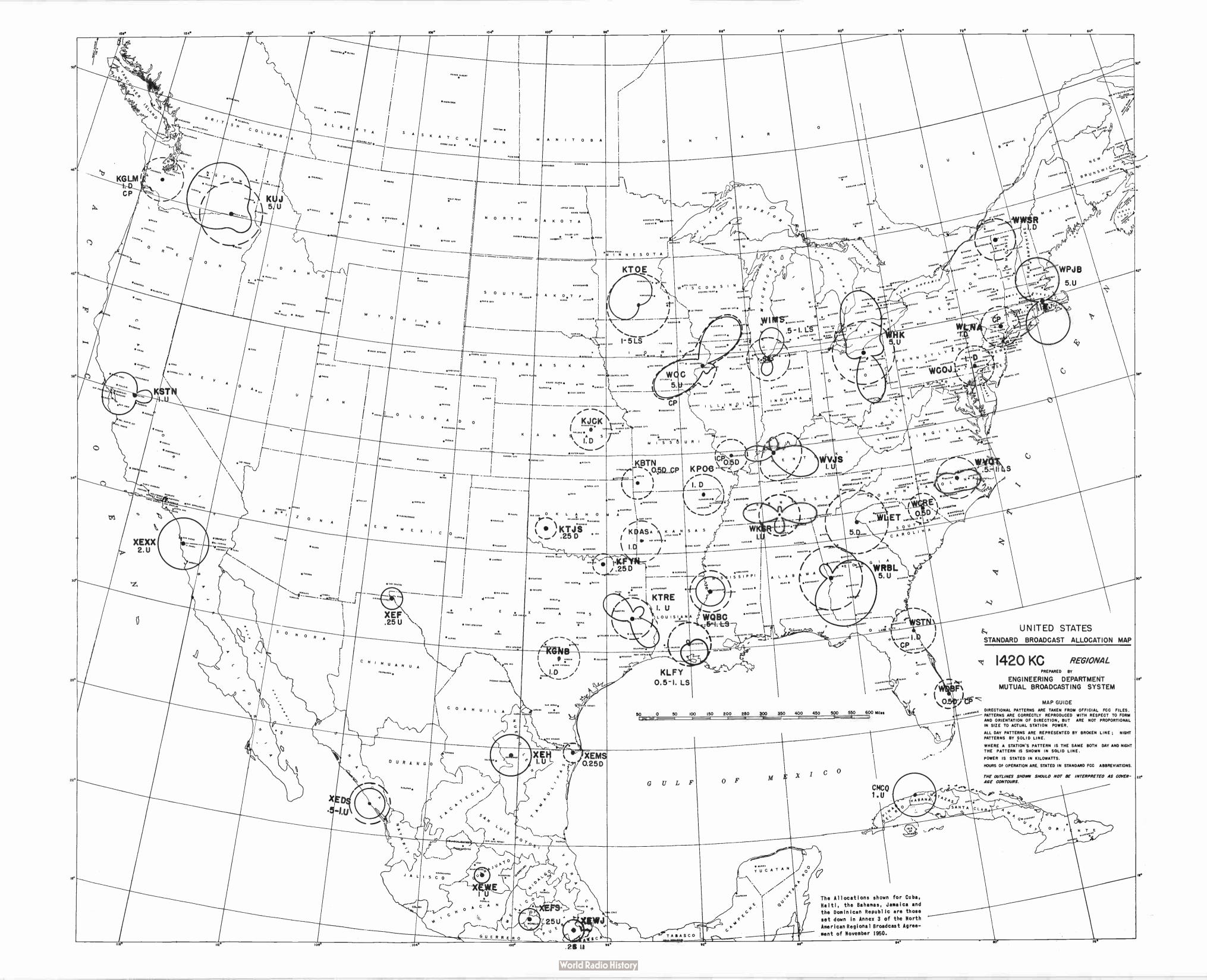


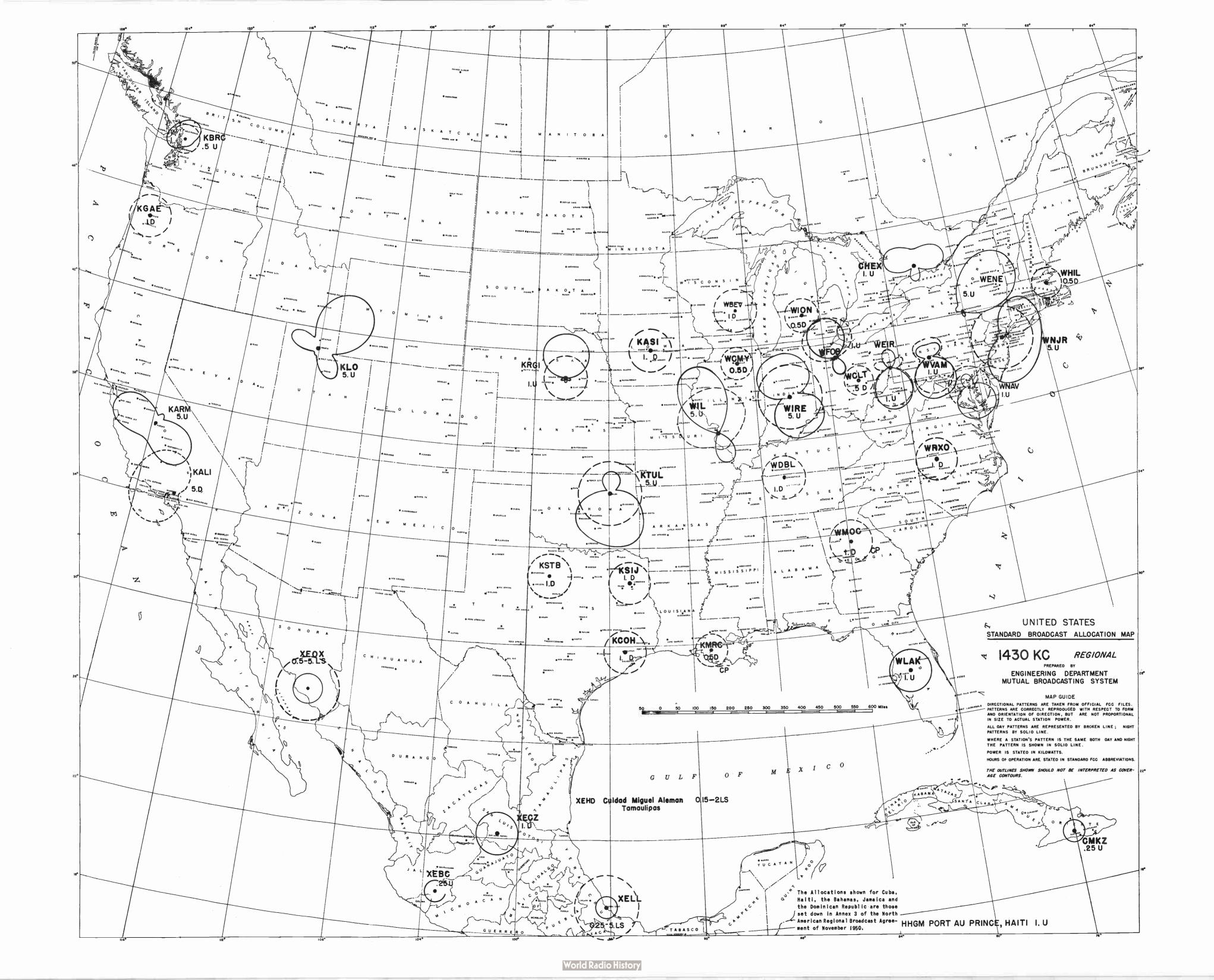


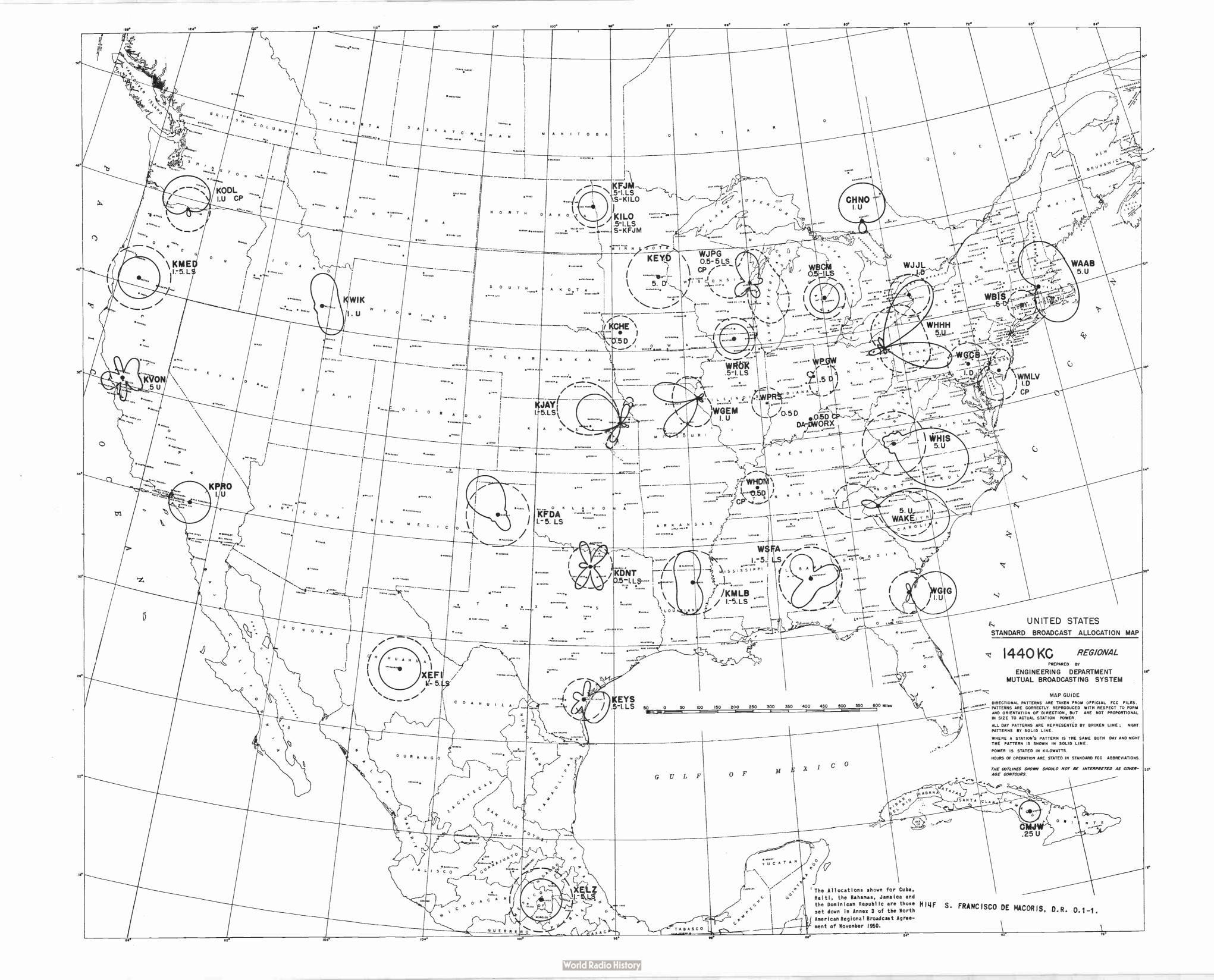


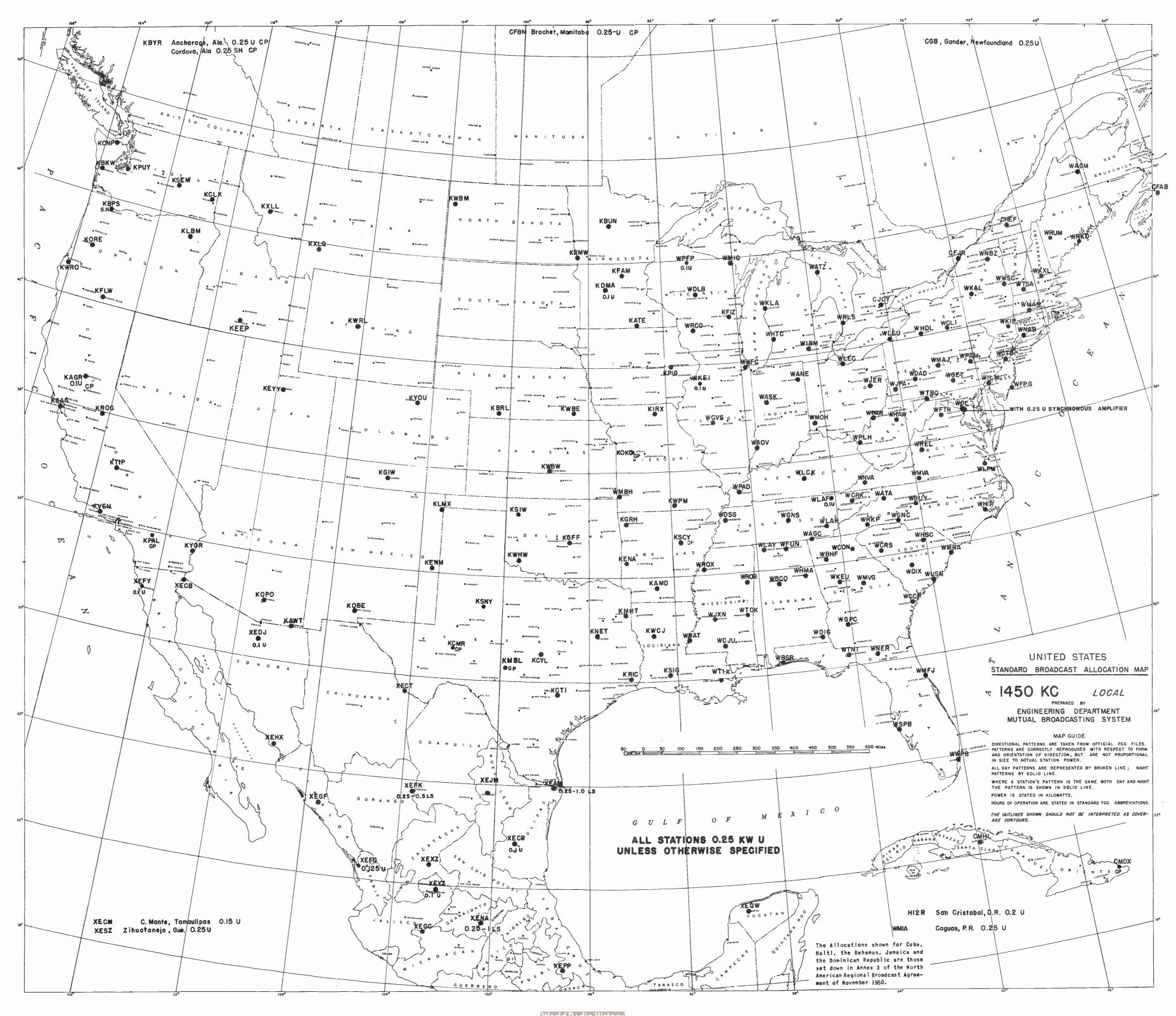


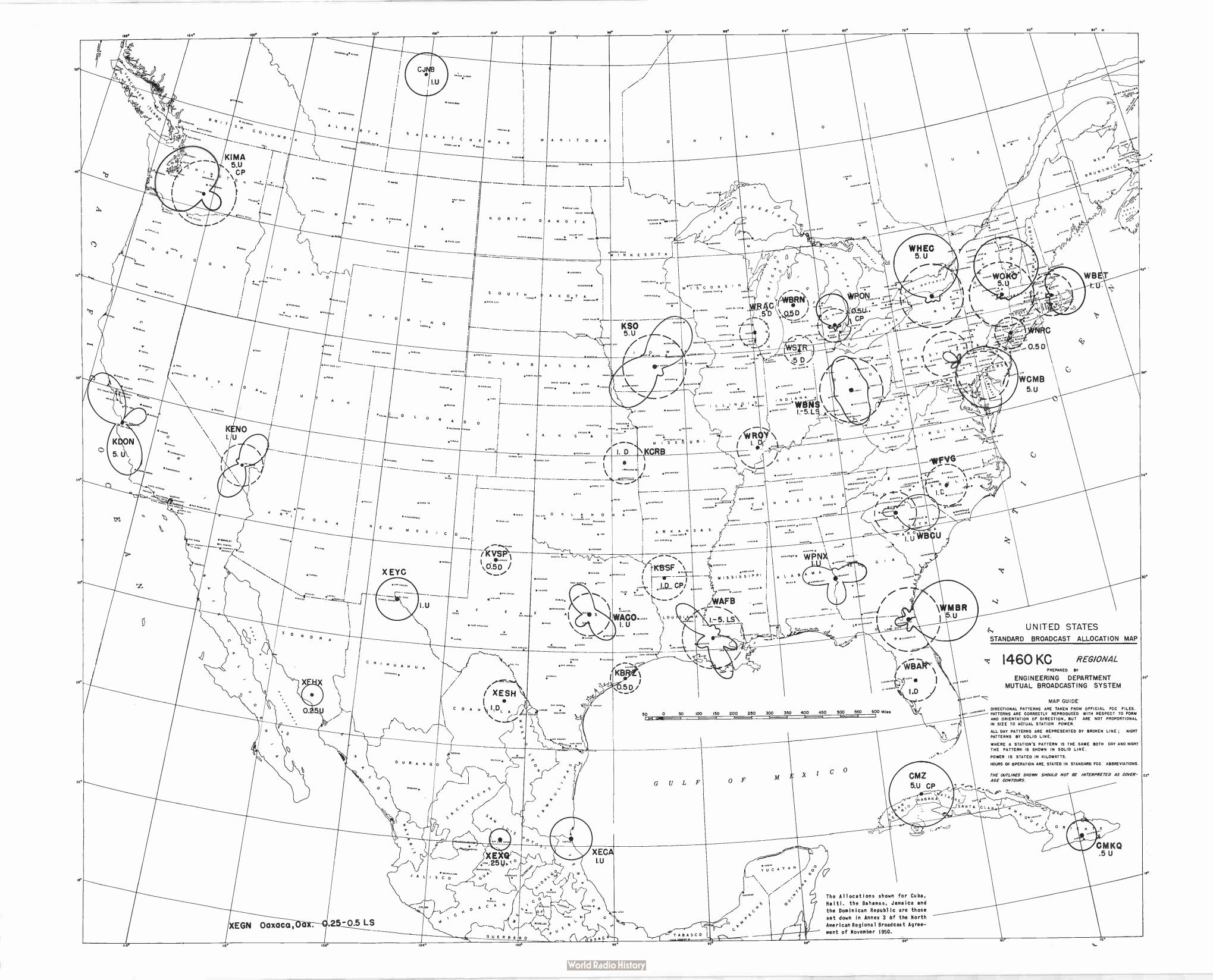


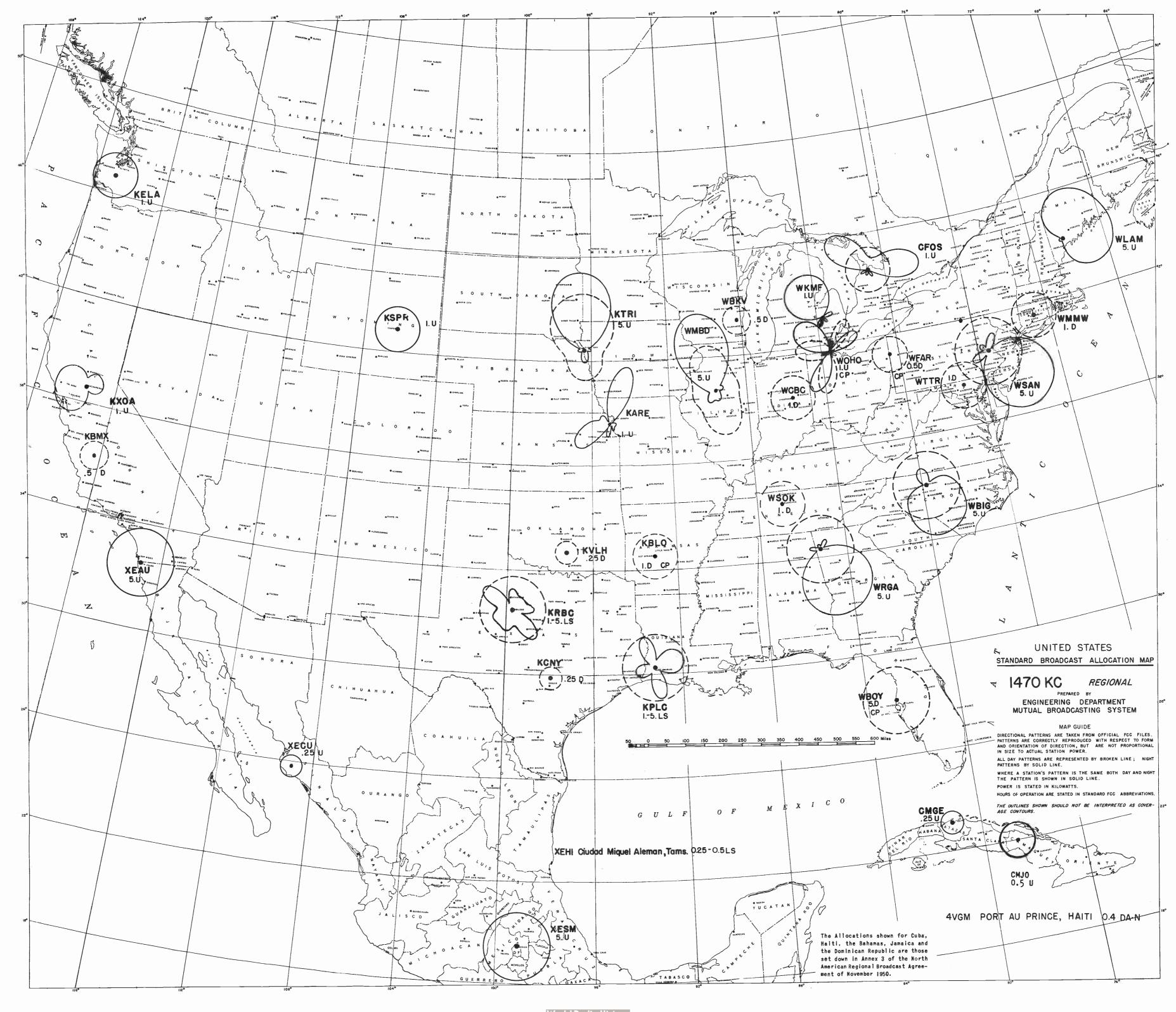


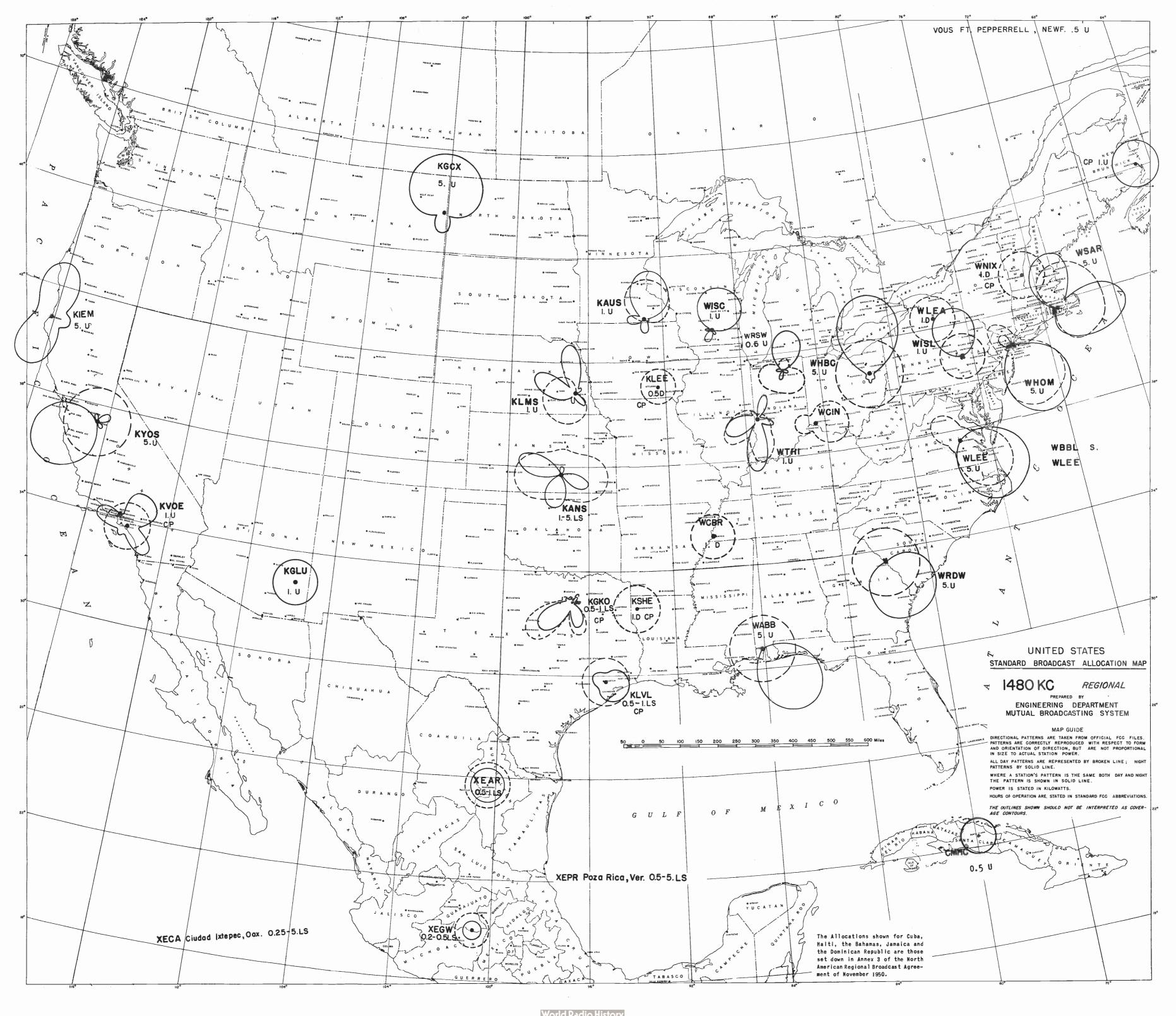


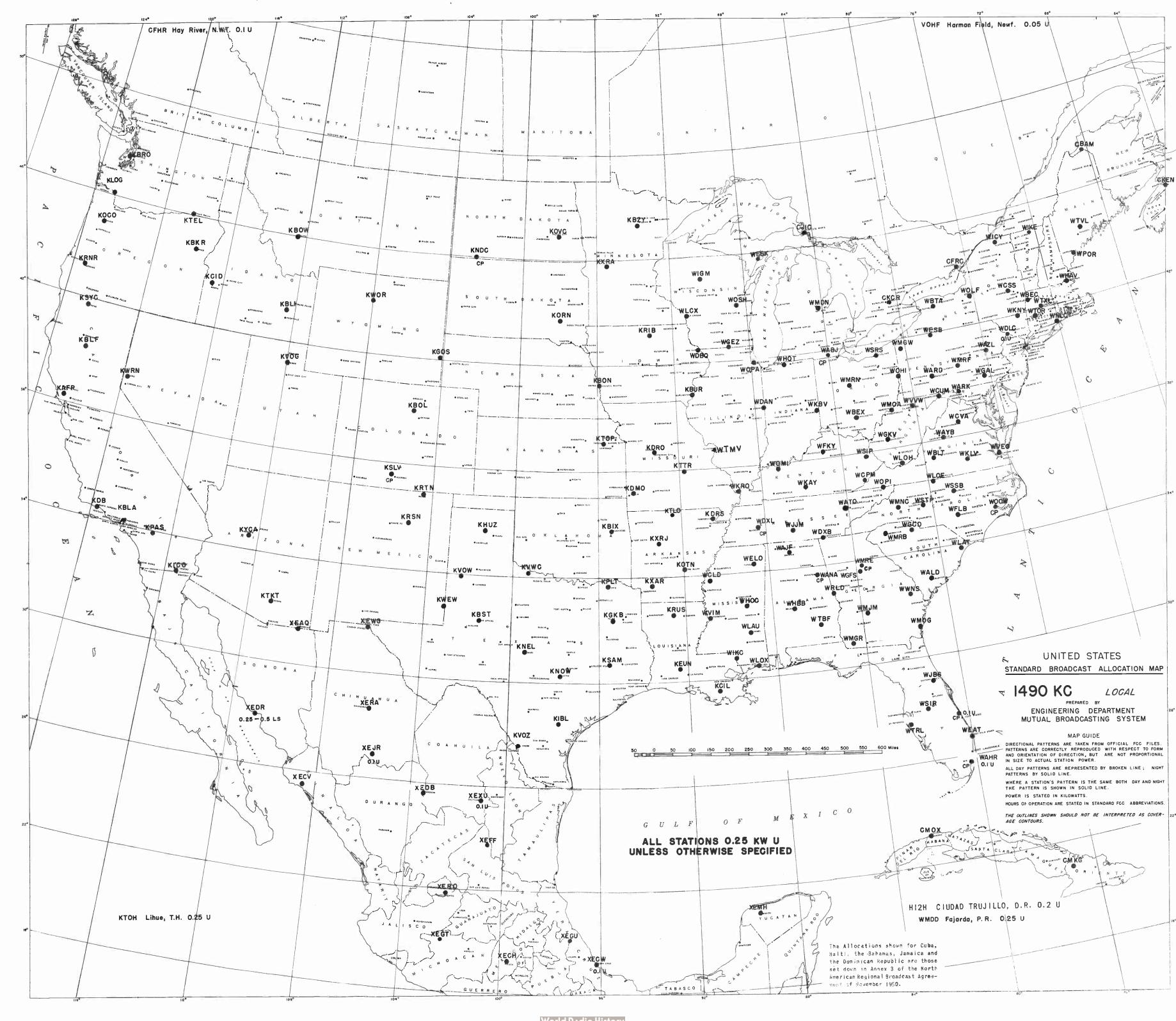


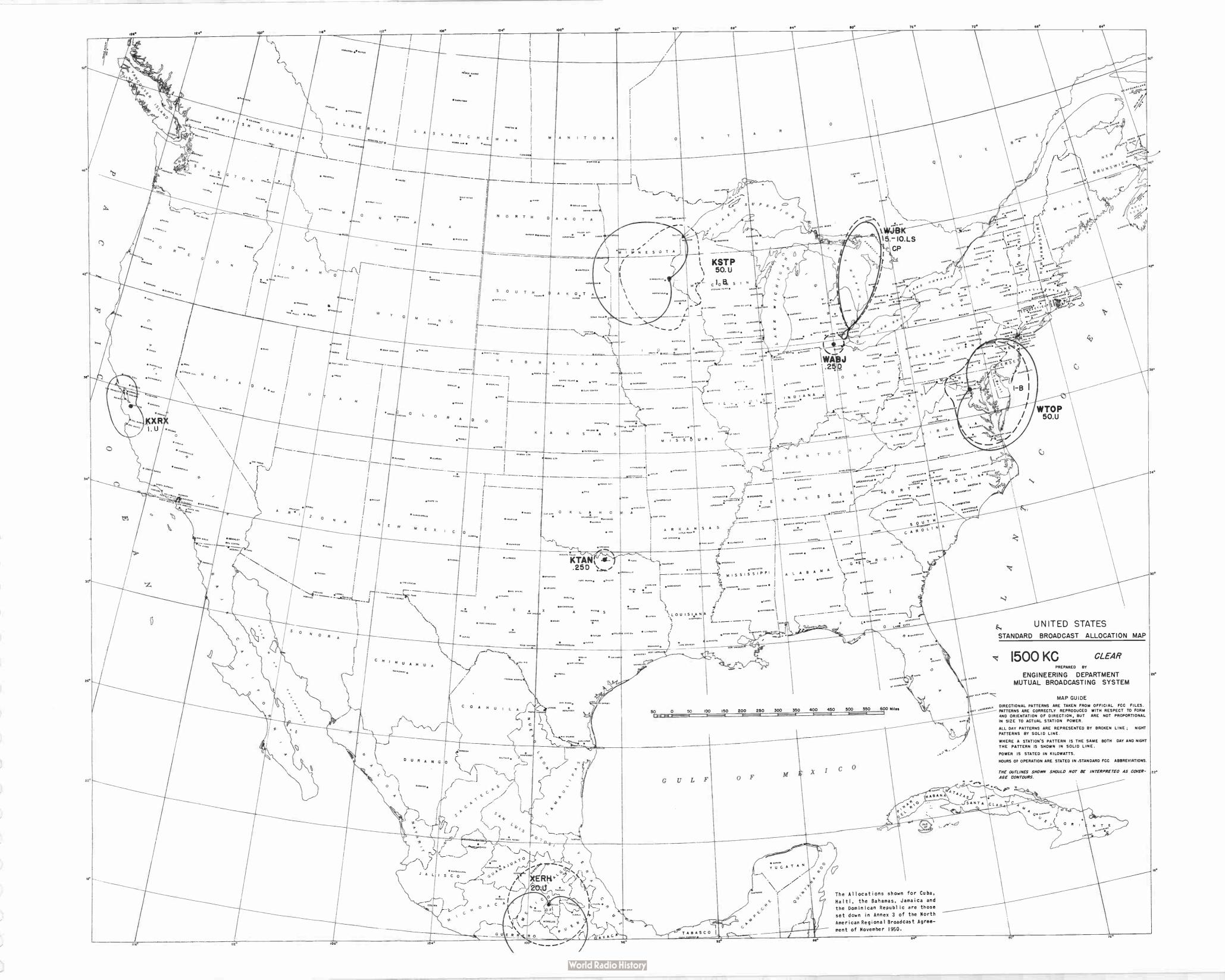


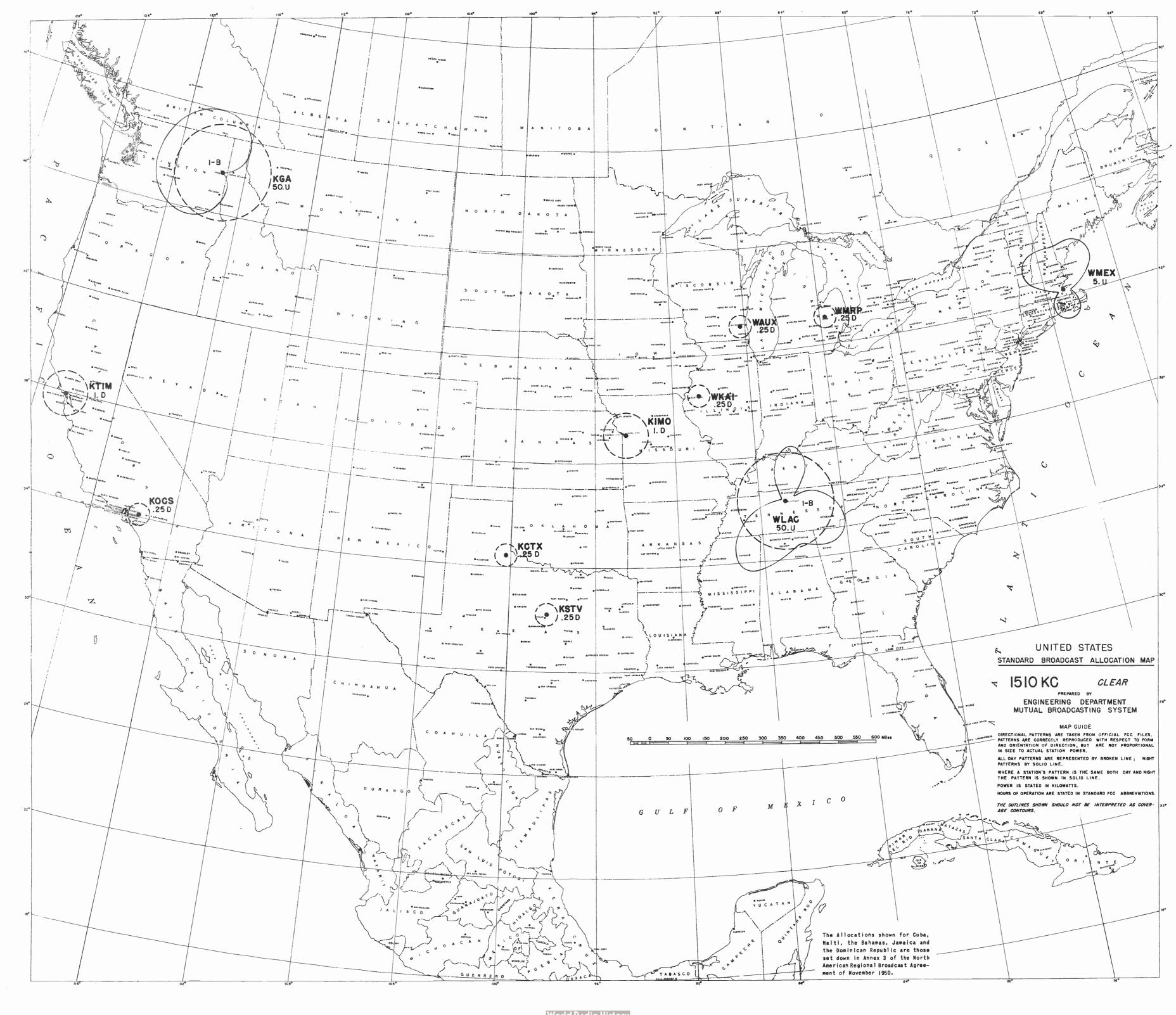


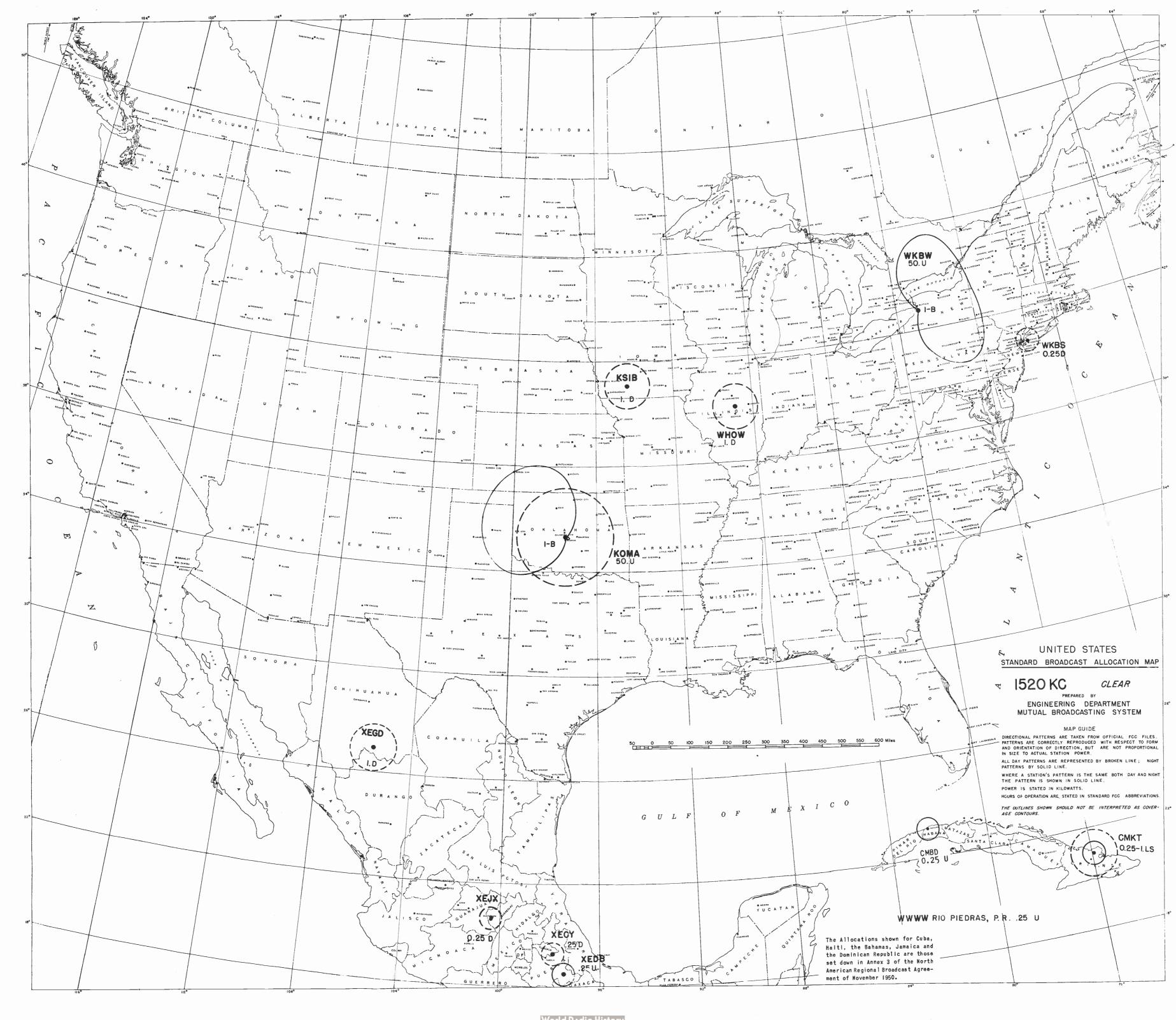


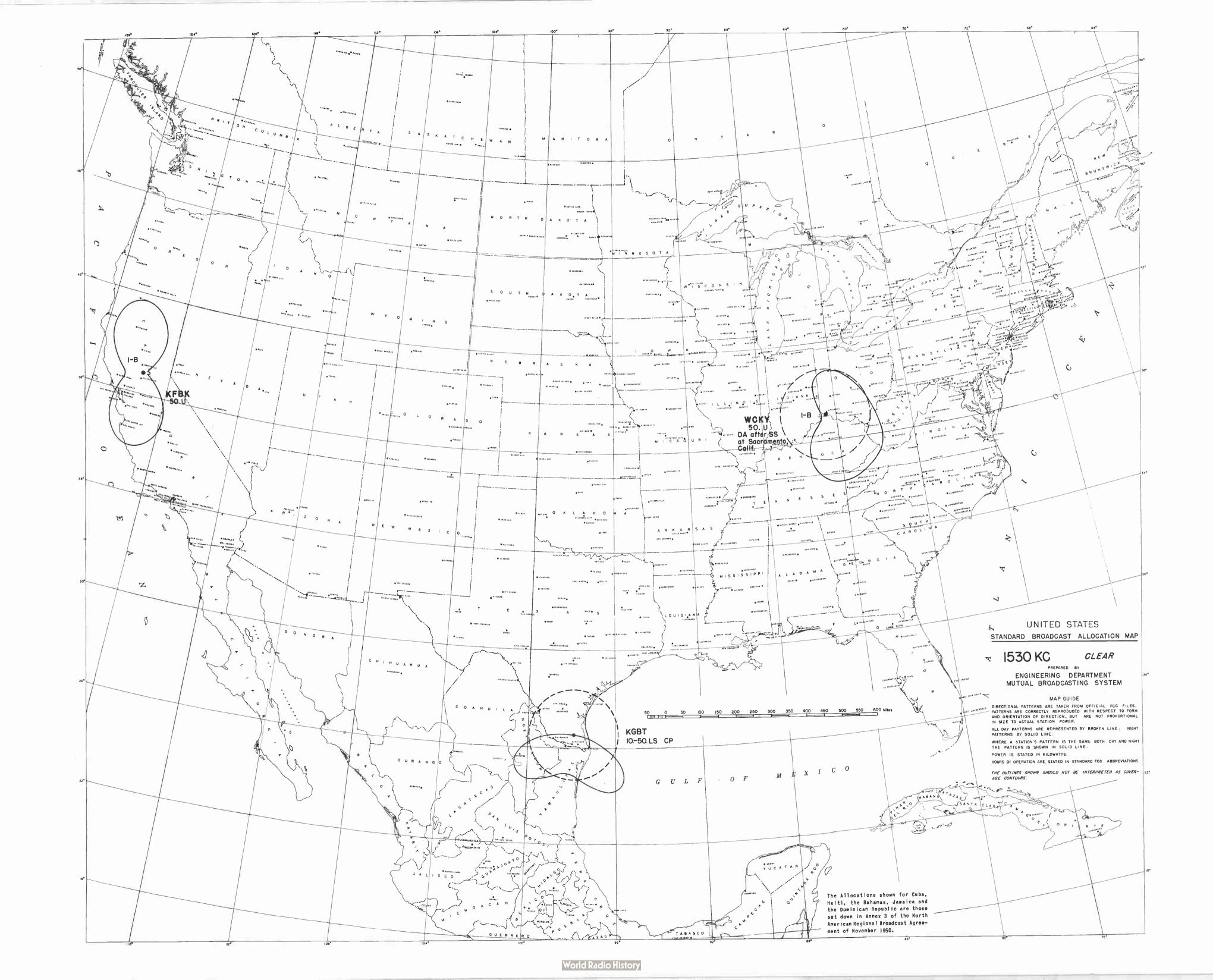


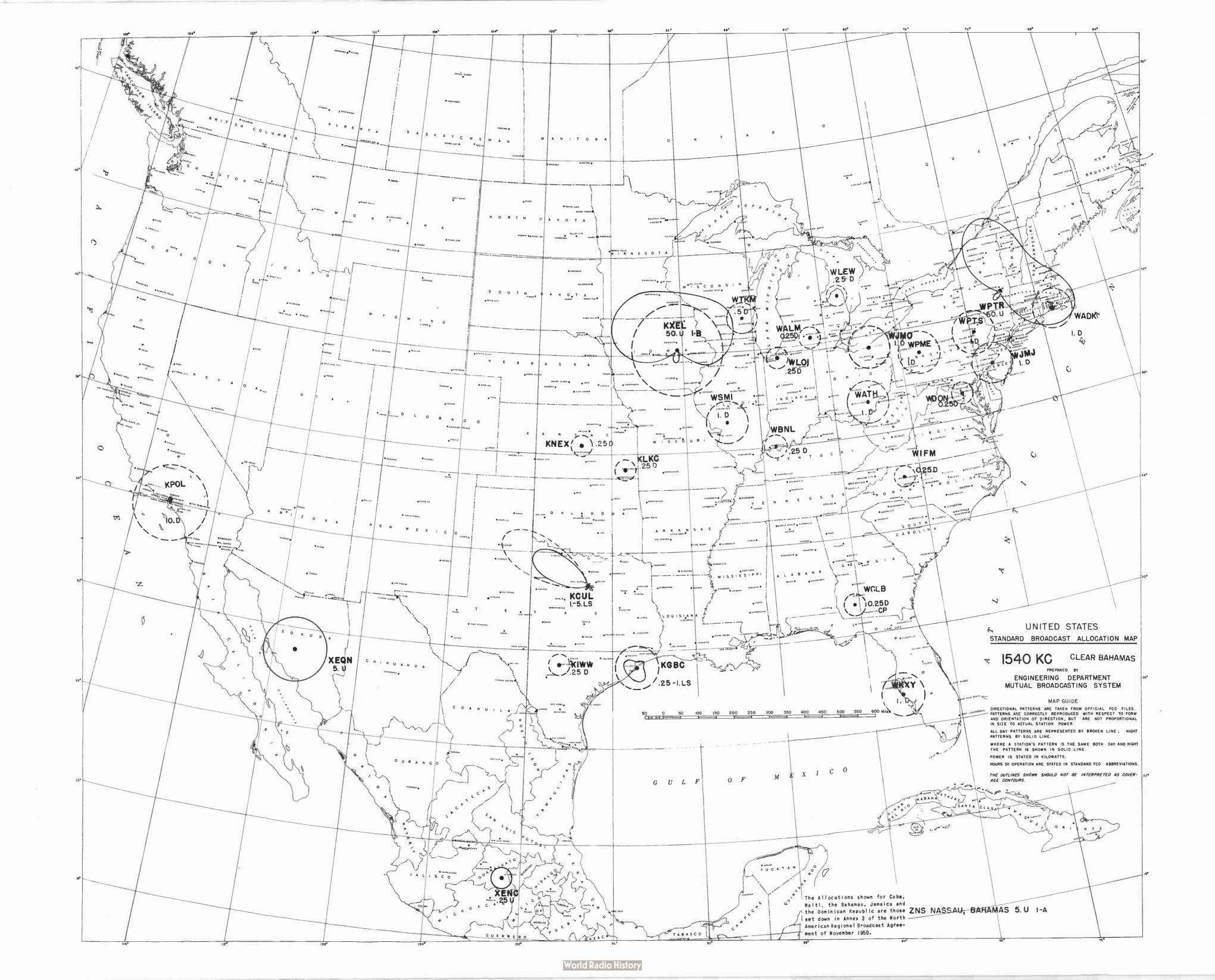


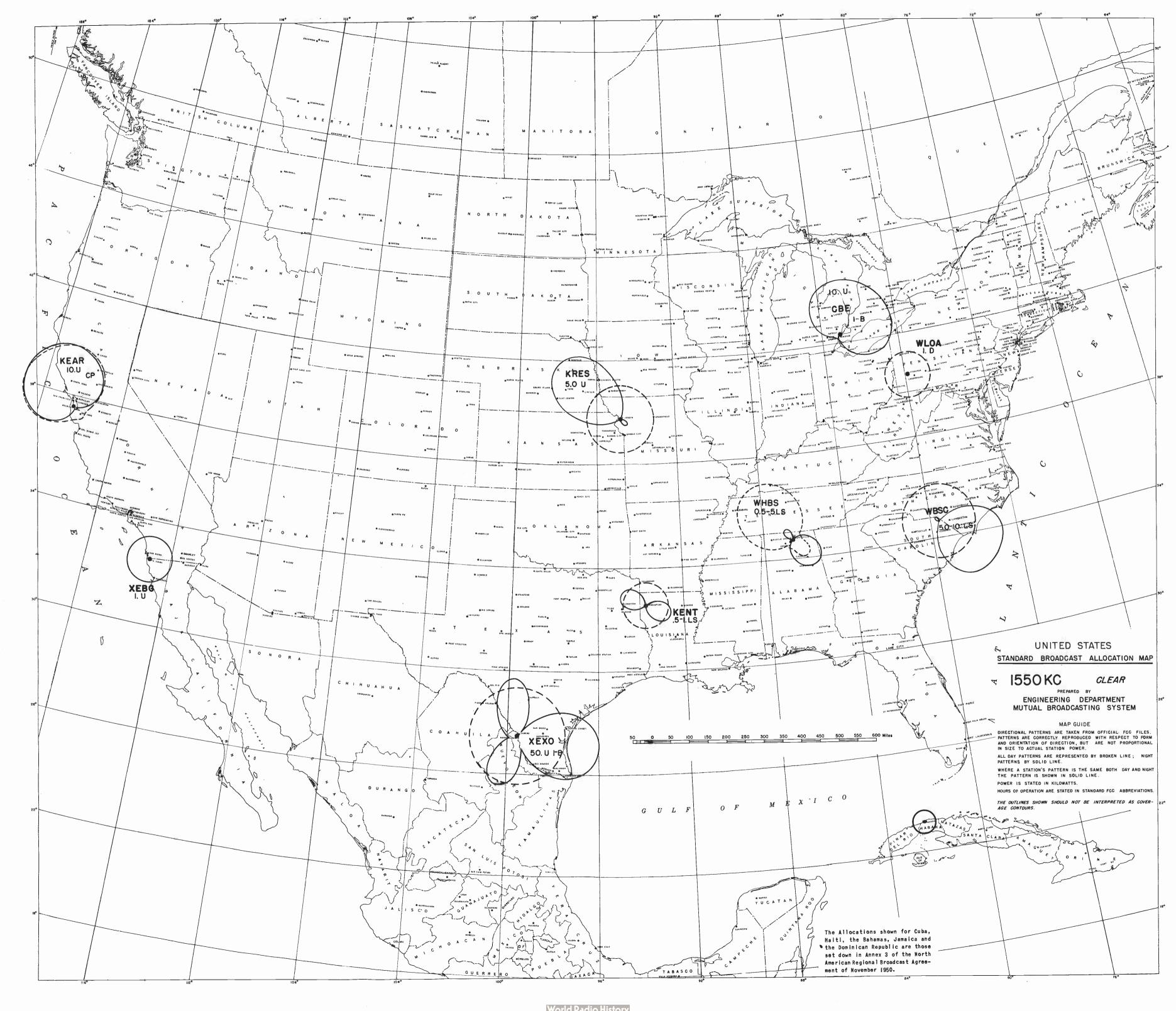


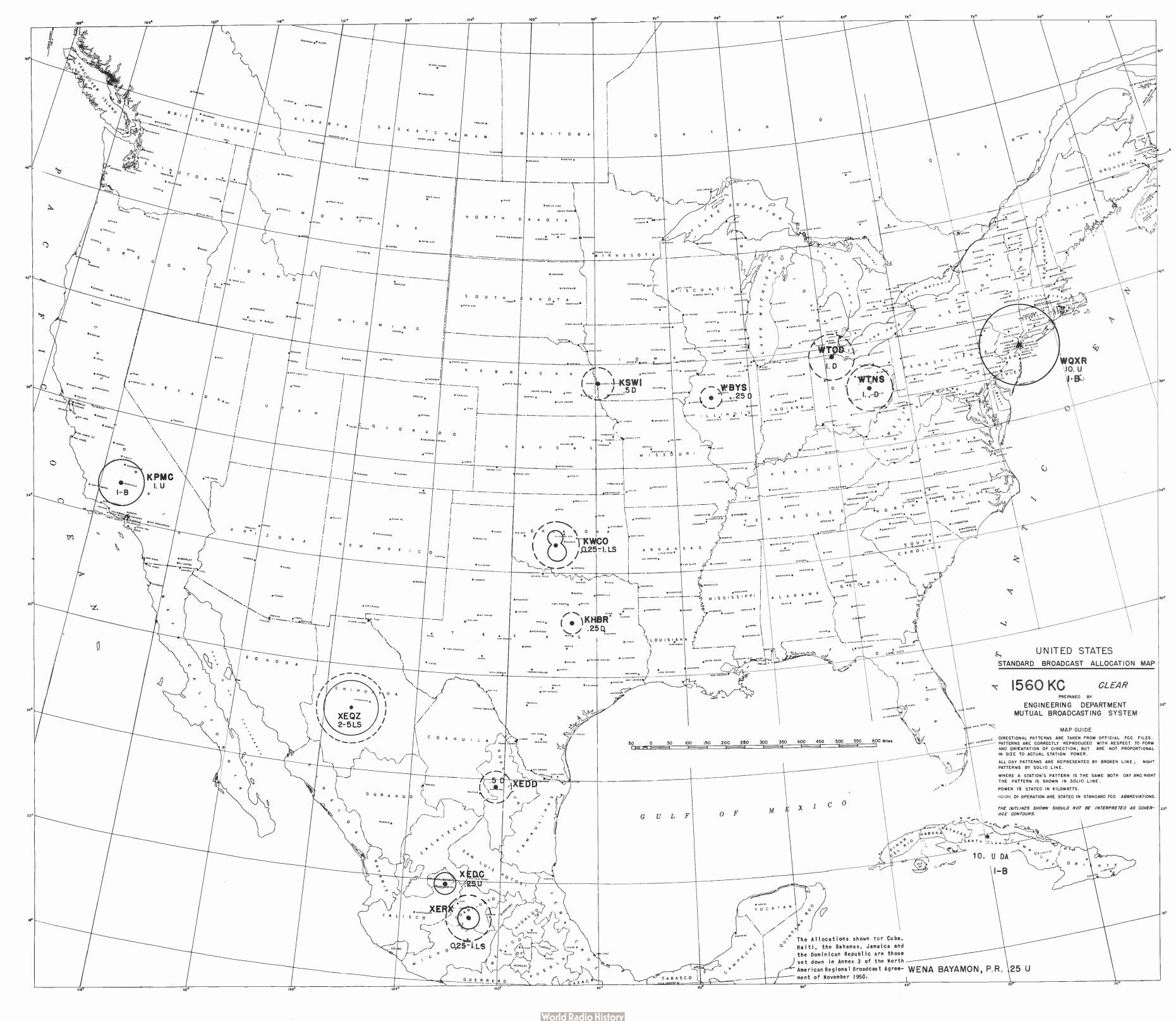


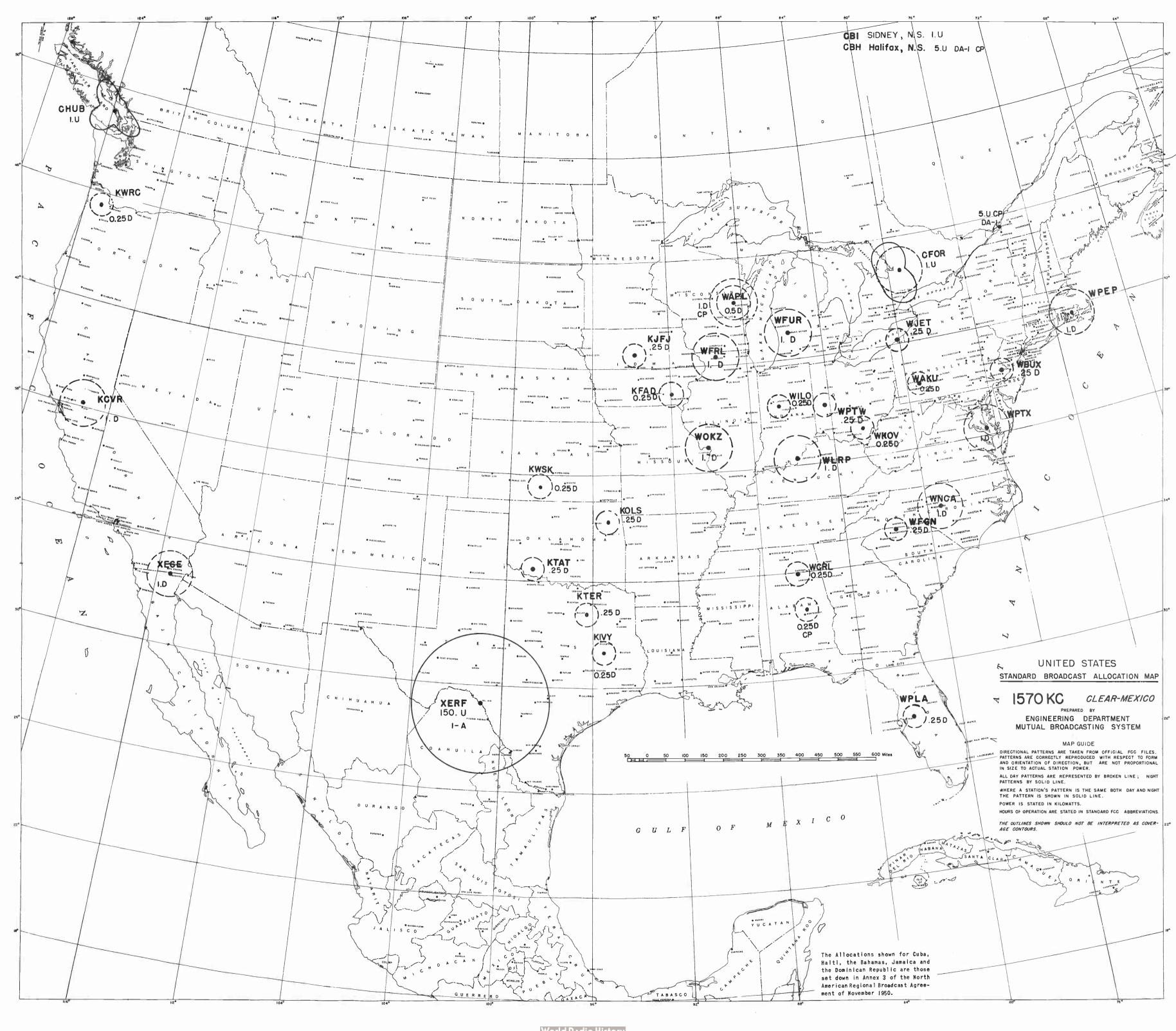


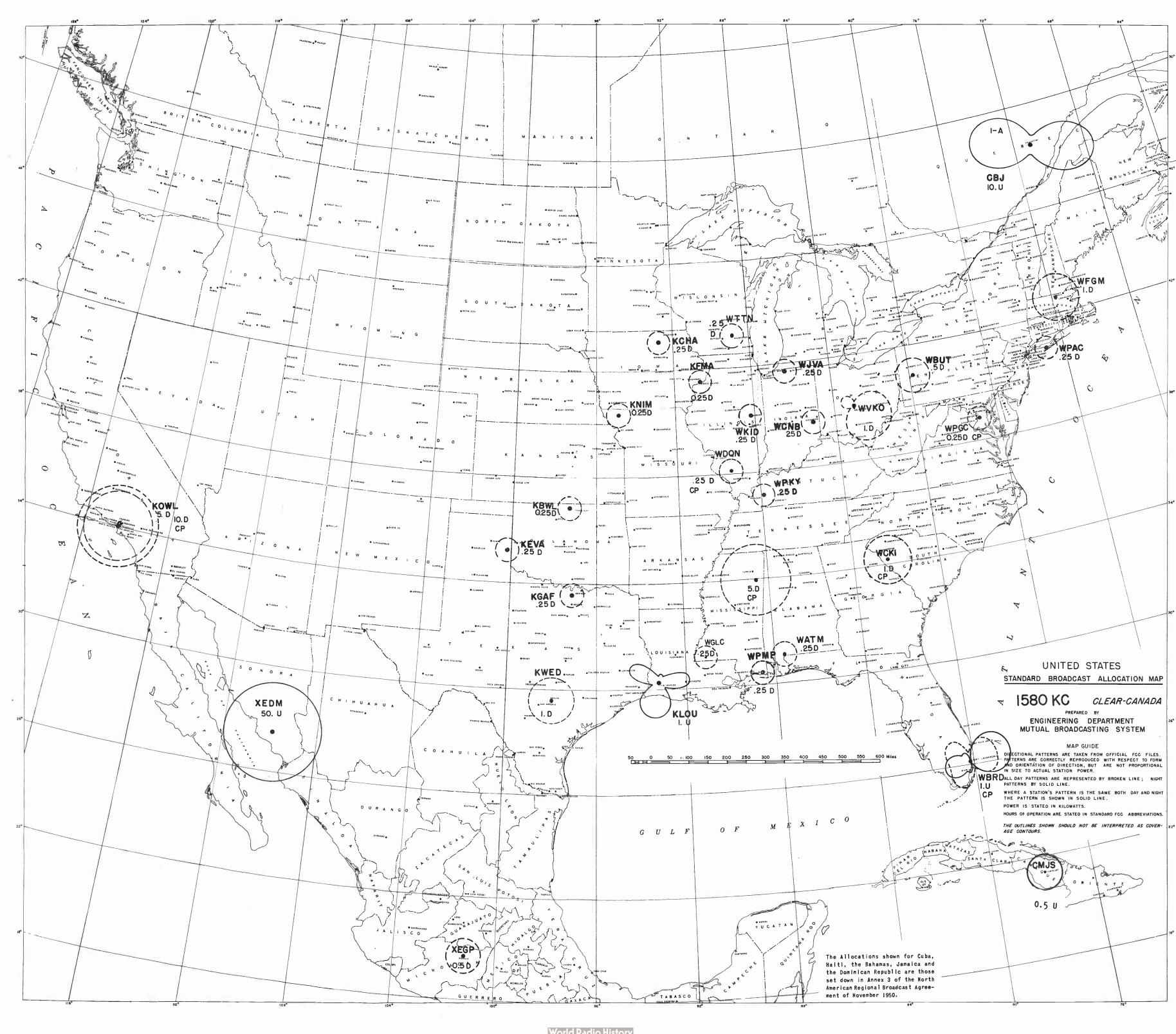


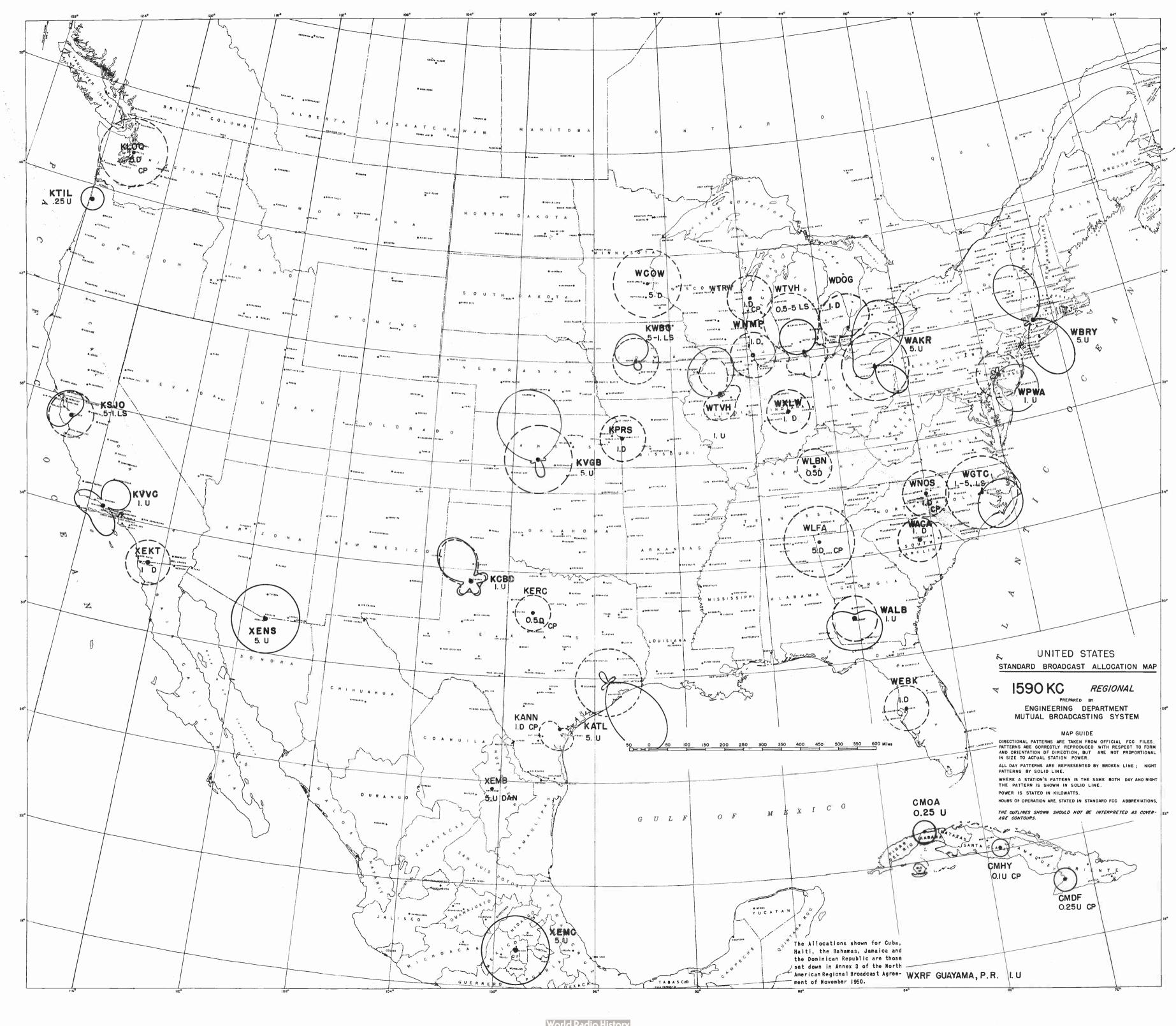


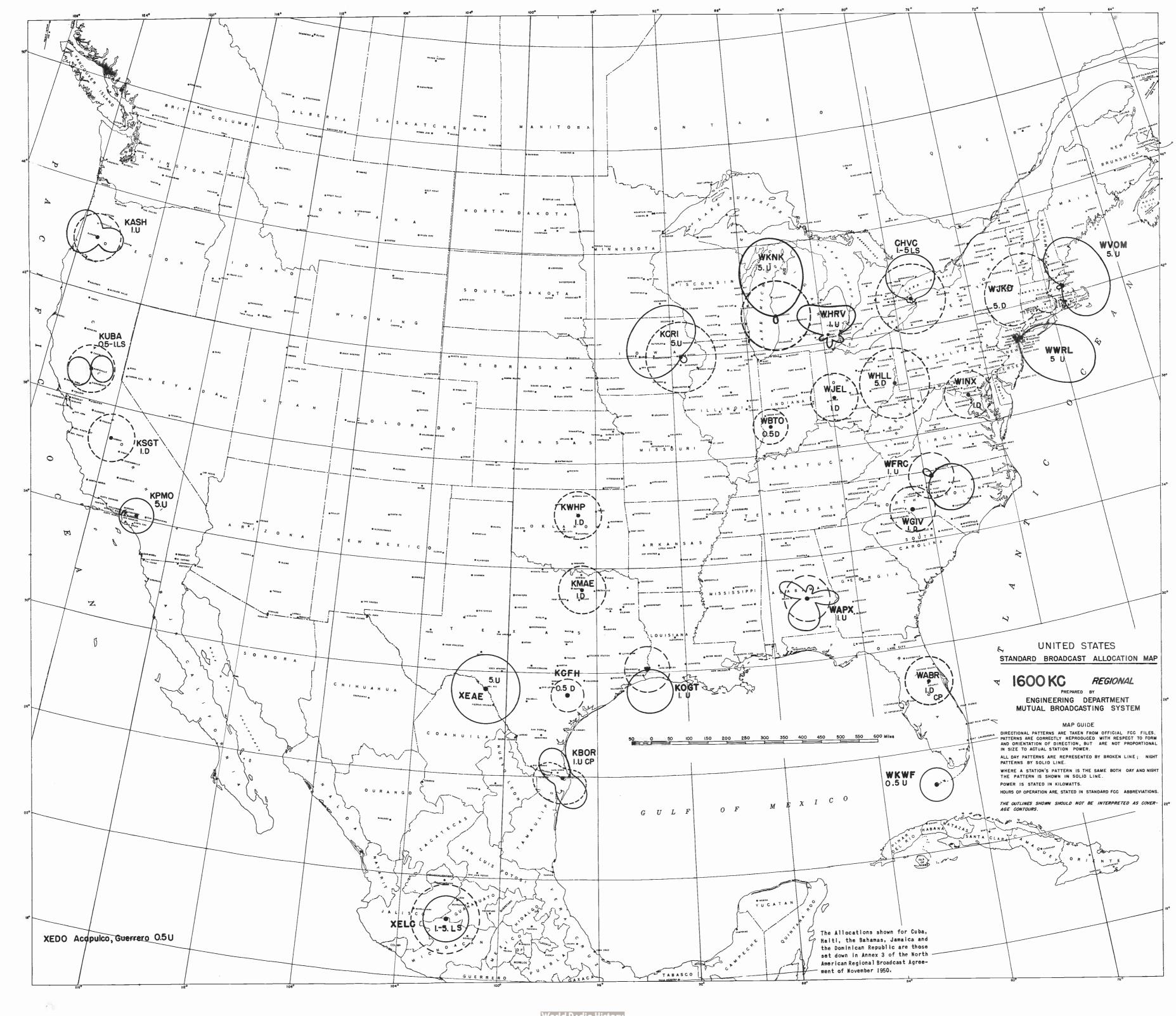


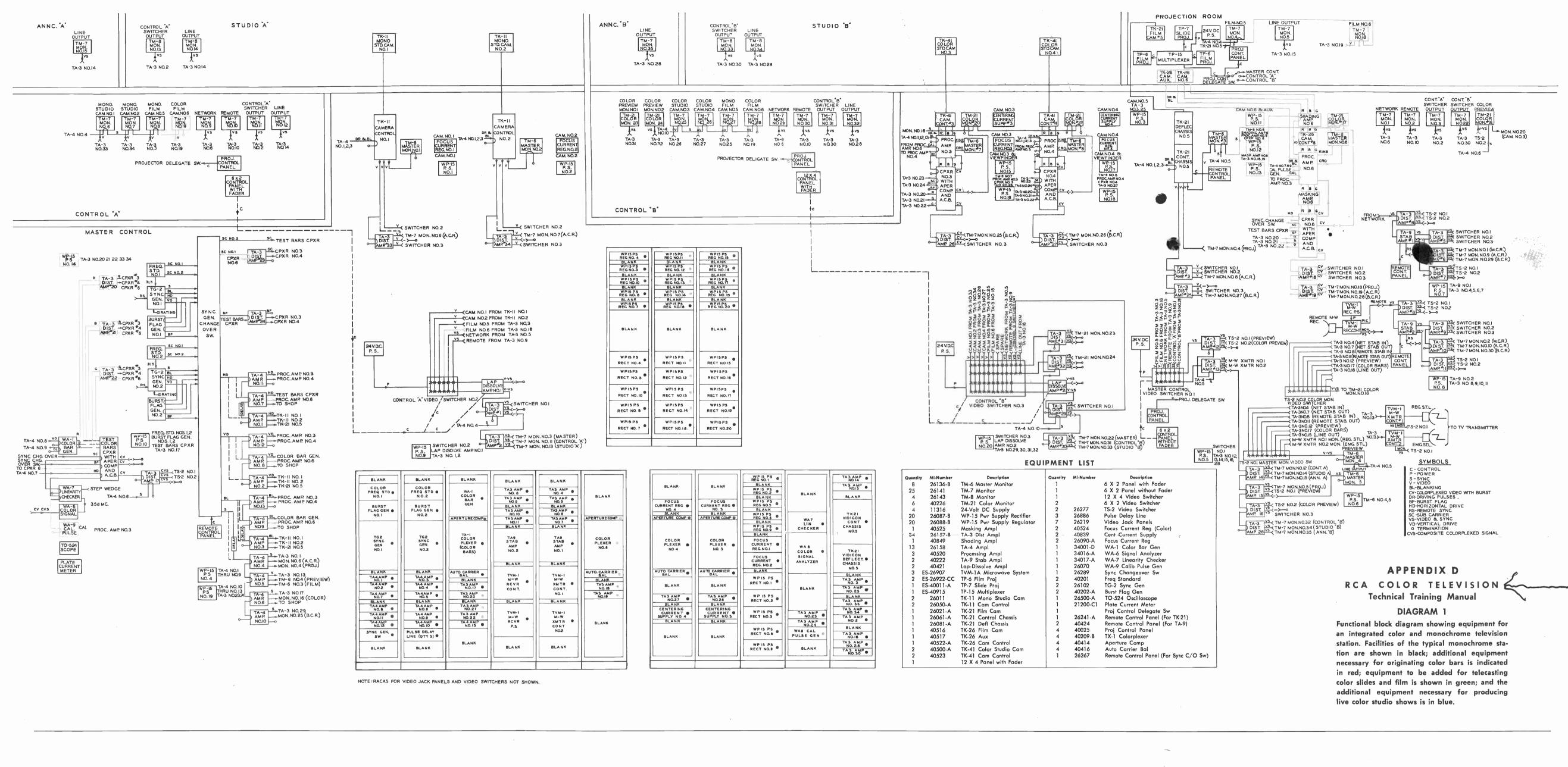


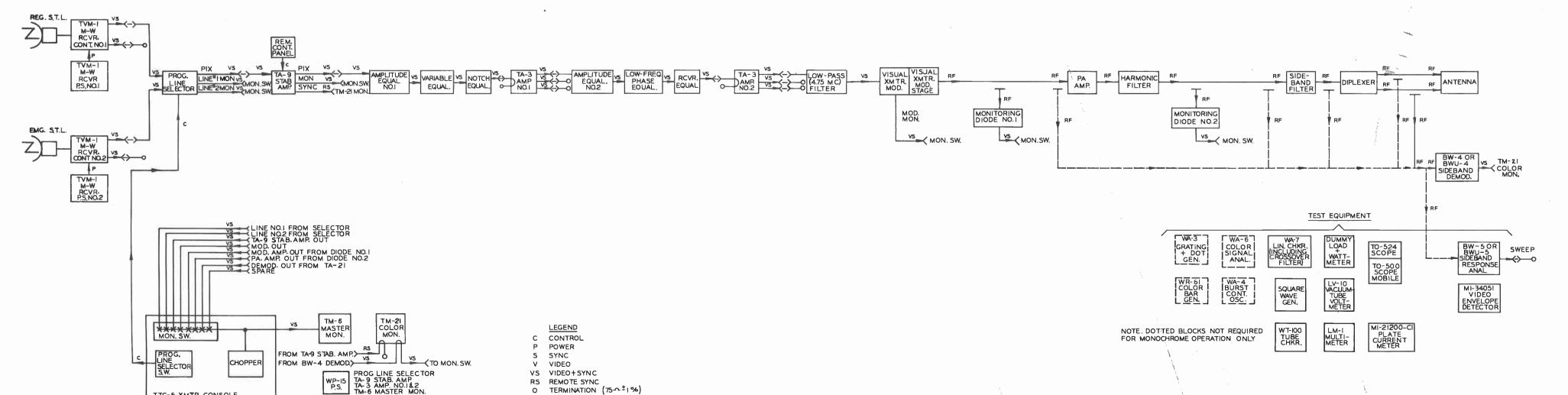












TTC-5 XMTR, CONSOLE

APPENDIX D

RCA COLOR TELEVISION Technical Training Manual

DIAGRAM 3

Functional block diagram of the transmitter equipment required in a typical television station.

World Radio History