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March 1990

# MONITORING TIMES -

#### The Mouse that Roared by Karl J. Zuk

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Just about everyone who enjoys monitoring the radio has also toyed -- perhaps in secret -- with the idea of having their own radio station. Some express this urge by maintaining full-time careers in the broadcast media. Others take up ham radio. And still others take to the airwaves illegally, becoming pirate radio operators. Now it's your turn.

For a short period, before the FCC begins to formally assign stations, you can put your own station on the air in the newly expanded AM band. It's legal, there's no license needed and your

transmitter will cost under a hundred bucks. Join Monitoring Times' American BandScan columnist as he shows how you, too, can have the DX opportunity of a lifetime.

### Old Radios Never Die by Everett Slosman

As remarkable as some of today's hi-tech receivers are, there's nothing that can capture the true flavor of our hobby like an old radio. Sure, they may not have many of the bells and whistles of their late model colleagues -- they may be primitive by comparison -- but they are the soul of this hobby.

Ev Slosman has been traveling the radio flea markets and shows of America in search of these receivers and their fascinating stories. Take a trip into the past and meet the machines that made our hobby what it is today.



#### Wildlife Tracking in the Everglades by Robert Wyman

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Wildlife management is a science and profession in South Florida, where a variety of environmentally-sensitive species exist in proximity to one of the fastest-growing urban areas of the country. In Everglades National Park and a number of other sites, scientists can study a living laboratory of wildlife and habitats.

In South Florida, government and private resources have been teamed to accomplish the wildlife-monitoring tasks. Jim Wyatt, owner and operator of James Wyatt Enterprises, Inc., is a private contractor to the U.S. Department of Interior/National Parks Service (NPS) who uses radio extensively in his work and who flies Cessna 172 and 182 aircraft on a variety of wildlife and environment-related missions.

ON THE COVER: African village scene. Photo by Benjie Thomas.

#### Zambia on Shortwave by Colin Miller



Drums used to serve as the communication link for African tribal society. But in this day and age, how do you draw together a nation the size of Texas whose citizens speak 70 different native languages? How do you bring it into modern society without losing

10

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its cultural identities? The answer to both questions is -- through Radio!

#### The BBC's Pamela Creighton

She is one of the better known voices on the BBC World Service: Pamela Creighton. You may know her as one of those measured voices of reason, reading the news from Bush House in London. But to her colleagues, she is "Crisis Creighton."

Only the second woman to read the news, her career nearly ended when she took a very close World Cup soccer game off the air just moments before the winning goal was scored. She almost didn't live down the embarrassment. Meet this superb journalist on page 22 of this issue of *Monitoring Times*.

#### And more . . .

Equipment reviews include Larry Magne's review of the Sangean ATS808, while Bob Grove puts the Regency INF10 and the GRE Super Amplifier through their paces.

If it's a little too cold yet to think about outside antennas, Rich Arland presents a homebrew active antenna that will get you going without putting a foot out the door. On the other hand, if you are looking for an outdoor antenna, why not try Clem's "Quickie Quad" for high gain and no pain?

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#### **LETTERS**

#### Bad Times - Great Radio

"I read with great interest your article concerning disaster planning," says David Pickett of Sharon, Massachusetts.

"Several years ago," David continues, "hurricane Gloria ripped through New England, bringing with it the potential of doing great damage. Not knowing how long we would be without power, or how many batteries I would need, I parked the car where nothing would fall on it and ran 16-gauge zip-cord from the battery into the house.

"That gave me all the power I needed to run my Kenwood R-1000 receiver and a small black-and-white television. Add to that a small kerosene space heater (on which we could also heat food) and we were set for the duration. When the power finally went out, it had no affect on us. I was able to follow all the emergency broadcasts without interruption!"

"You know," concludes David, "major weather disasters aren't bad when you're ready for them."

Bill Carson of Union City, New Jersey, wrote a similar letter. "A neighbor called to let me know that the National Weather Service had declared a severe storm warning for our area. Looking outside, sky was filled with roiling black clouds. It looked serious indeed."

The first thing Bill did was move his car closer to his house so he, too, could tap some of the electricity from his car. "Fighting the wind, I strung cable from the car, across the drive and into the house. I carefully set up the radio, brought in some candles, made sure I had matches, and prepared to settle in.

"In the end, the storm passed without so much as a whimper. The lights didn't even go out. But a large oak tree fell on the car, totalling it. If I had of left it where it was instead of

trying to hook it up to my radios, I wouldn't be taking the bus today."

Pete Kemp is quite a whiz when it comes to AM broadcasting. We've long admired his work with the National Radio Club (P.O. Box 118, Poquonock, CT 06064). His contributions on AM broadcasting are so comprehensive as to be incredible. But there's more to Kemp than AM radio and the NRC. He's also the coordinator for BEARS, the Bethel Educational Amateur Radio Society, a part of the Bethel, Connecticut, Middle School.

The BEARS, it seems, are very excited about the message they received from Soviet Cosmonaut Aleksander Volkov, confirming the club's on-air contact with the orbiting space station MIR last year. You and I know the "message" as a QSL but the kids are excited nonetheless.

What a great idea. And our thanks to Pete Kemp for getting the word out about radio.

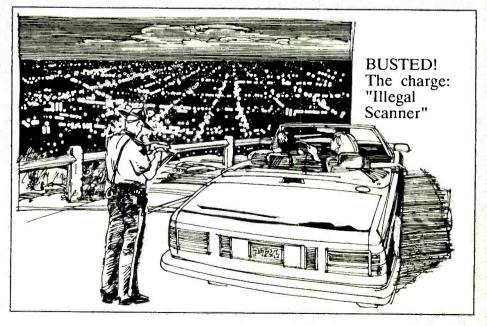
A while back, the papers down in Florida were buzzing about that state's restrictive scanner law. It seems that scanning in private homes

is allowed, as is mobile scanning by licensed hams, radio and TV stations, and emergency personnel. Prohibited is the use of scanners in motor vehicles, business establishments and newspaper offices. It's that last one that got reader William Blackstone of Sarasota, Florida, up in arms.

"I worked at the Sarasota Herald Tribune during the 1950s. For 21 years, I was a newsphotographer in Columbus, Ohio. During this time, I always had a scanner in my car. Some of the earlier ones were tunable and without a squelch circuit but all were valuable to my profession.

"I worked closely with law enforcement. They knew of my radio equipment and I never had any problems. Over the years, I've even been able to help the police through my monitoring. Why, then, would the law permit radio and TV news people to have scanners in their cars but not newspaper reporters and photographers? You know, it almost seems that scanners are getting like handguns: only the bad guys will have them."

Please turn to page 100 for more "Letters"



#### New FM Band Goes Kaput

The FCC has reaffirmed its earlier decision to reject the concept of establishing a second FM band. The frequency range, from 50 to 54 MHz, was to be carved out of the amateur radio 6 meter band and reallocated to a new FM broadcast band. Known among supporters as "FM2," the new frequency range was designed to provide a new home for limited time and low-power AM stations and some low-power FM stations.

The FCC, in making their ruling, stated that "the petitioner has not provided a satisfactory demonstration that amateur operations at 50-54 MHz could be accommodated elsewhere in the spectrum or that broadcast operations in this band would not cause interference to international amateur communications."

The original petition for the establishment of FM2 was filed last year by

Lawrence J. Tighe, Jr, owner of 1000 kHz WRNJ-AM and himself a General Class amateur radio operator.

#### Cuba Braces for TV Marti

Cuba says that it has "taken steps" to prevent the United States from broadcasting television programs to Cuba. Cuban Foreign Minister Isidoro Malmierca, in a letter to U.N. Secretary General, Javier Perez de Cuellar, said that the pretexts used by Washington to set up the TV station are as "childish as they are cynical."

Malmierca also stated that the U.S. economic blockade on Cuba has already prevented his country from buying modern transmission equipment. He did not explain the "steps" that his nation will take.

According to sources in Washington, TV Marti will use "advanced communications technology," allowing the station to be received in Cuban homes without the need of antennae and will supercede "one or more" television channels in Cuban territory. TV Marti could be on the air by the time you read this. If so, be sure to

listen in on the AM band for examples of Cuban retaliation.

#### Ham Operator Charged with Piracy

The FCC is at it again. This time, a licensed ham radio operator in West Taghkanic, New York, was fined \$1,000 for illegally broadcasting on the AM broadcast band. The FCC had received a complaint from the New York State Broadcasters Association that an alleged unauthorized station was rebroadcasting U.S. Armed Forces Radio Network programs and "news" from the John Birch Society on 1000 kHz.

The unauthorized station, which an FCC press release says was operated by Frederick Stark, KA2YLZ, apparently interfered with the reception of a licensed station on 1010 kHz.

#### Long Distance, Please

On Christmas morning, police and fire dispatcher Mark Wilkins was on the job, hoping for a safe and uneventful holiday. Occasionally, his thoughts drifted toward home, 15 miles away in Quincy, Massachusetts. Half a world away, Max Van Arnhem was listening.

With an ear to his four receivers, the Huissen, Netherlands, resident successfully heard Wilkins dispatch an ambulance for a medical emergency at the Norwell Gardens Senior Citizens center.

"At the given time, I heard a male dispatcher after an alert-tone: 'This is KCG933 to all stations to receive us, responding to a medical aid at 399 Washington Street, that is 399 Washington Street, apartment 7A, time of tone 9:46," reads the reception report. The report was accompanied by a cassette recording of Wilkins' voice.

Said Fire Chief George Cavanagh, "It's a small world." Yes, chief. With radio it is.

#### New Spy Proof Radio Communications

According to Vice Admiral Jerry Tuttle, the Navy's command and control chief, the U.S. Navy is trying to prevent a recurrence of the Walker spy disaster by rapidly deploying a new generation of computerized message scrambling machines.

The scramblers, also known as cryptological machines, translate radio messages into seemingly chaotic lists of numbers -- lists that are theoretically impossible to understand when intercepted. According to Defense Department officials, only friendly forces possessing a secret numerical key and a scrambling machine can translate the messages back into the original message. The secret numerical key is electronically fed into the machines, thus bypassing potential spies.

### City Penalized for Not Fixing Radios

A judge placed the financially troubled city of East St. Louis on one year's probation for potentially endangering its police officers. The city was convicted of reckless conduct for not repairing radios in squad cars. It was the city's second conviction in three months and only the third known against a city in Illinois.

According to the State's Attorney for St. Clair County, "The City has made a minor effort to improve the situation" adding that "many officers have bought their own radios." The maximum fine for the conviction is \$1,000.

#### A Shortwave Revolution

During his U.S. tour last November, Lech Walensa insisted on attending a Washington conference sponsored by Radio Free Europe and Radio Liberty. There he was asked how important the U.S.-funded radio networks had been for the cause of Polish freedom. He replied with a

#### **COMMUNICATIONS**

simple question: "Would there be land and earth without a sun?"

For almost 40 years, the "sun" of Radio Free Europe and Radio Liberty has illuminated the darkened lands of Eastern Europe. Western broadcasts were often the only ones people behind the Iron Curtain listened to. Estimates are that the four main Western broadcasters (RFE/RL, Voice of America, the BBC and West Germany's Deutsche Welle) reached 75 million listeners a week in the Soviet Union alone.

Throughout Eastern Europe, foreign broadcasts were always trusted more than the domestic media. When East Germany's Communist regime announced that it was opening the Berlin Wall, hardly anyone tried to cross over. But they moved hours later when East Berliners heard a Radio Free Europeaffiliated station report that a couple had crossed over.

But nowhere was the impact of Radio Free Europe greater than in Romania. The Orwellian nature of the Romanian media meant that an estimated 88% of the adult population listened to international radio. "Everyone I know learned about the changes in Eastern Europe from radio," university student Juliana Petrescu told us. "It gave them courage."

The good that U.S. broadcasts can do for oppressed peoples isn't over by any means. Radio Free Europe can now play an important new role in the countries of Eastern Europe that are throwing off communism: It can help them understand the more routine details of political and economic freedom. A growing number of listeners are asking for information on the practical aspects of building democratic institutions, creating a free press, and nurturing a free economy.

The \$200 million a year or so that the U.S. spends on them to broadcast news and culture in 22 languages is surely one of the most productive Cold War investments it ever made. It is an investment that should continue so long as the peoples of the Soviet Union and Eastern Europe are

Radio Free Europe, a source of information and hope for so many years, may soon be able to say, "Mission accomplished."

still striving for full national sovereignty and human rights.

-- The Wall Street Journal

### Radio Free Europe Happily Prepares to Sign Off.

Radio Free Europe's success at nurturing freedom in Eastern Europe could put the broadcasting service off the air, according to publishing executive Malcolm Forbes, Jr. Forbes was just reappointed by President Bush to head the Board for International Broadcasting, the parent organization of RFE.

"If in the coming years," said Forbes, "certain conditions are met, we can say with pride, 'Mission accomplished. You don't need us anymore." Forbes added that in some nations, such as Hungary, Poland and Czechoslovakia, Radio Free Europe's job could be completed in one to five years.

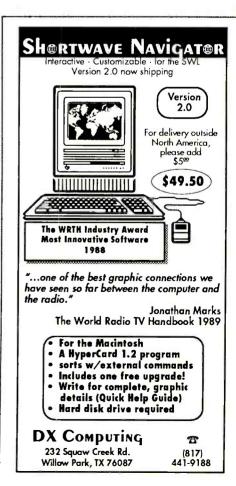
But Forbes said that the most important work is still to come for Radio Liberty, a similar service broadcasting to the Soviet Union.

"In the Soviet Union, you have numerous nationalities; you have a significant portion of the population wanting greater elbow room; you have an economy that's much worse than in Eastern Europe," he said. "The Soviet Union is in for some very rough sledding."

Munich-based Radio Free Europe and Radio Liberty serve as "surrogate" radio stations for the 11 nations tuned in, Forbes said. "They play what you'd have in each country if it were 'free."

-- The Star Ledger

Thanks to Dave Alpert, New York, New York; Rene Bordo, Sunnyvale, California; Torkel Clark, Chico, California; Bob DiCorcia, Franklin Park, Tom Dotset, Washington, D.C.; New Jersey; Dick Keough, Braintree, Massachussett; Pat Lacey, Phoenix, Arizona; Thomas McKeon, Indianapolis, Indiana; Michael Prosise, Daisy, Maryland; Zack Schindler, Ferndale, Michigan; Justin St. James; Indiana, Pennsylvania; Robert Turner, Yonkers, New York.



### THE MOUSE THAT ROARED

by Karl J. Zuk

The AM broadcast band is expanding to 1700 kHz, and you can transmit on it, legally, without a license! Your signals may be heard hundreds of miles away, and it will cost you less than a hundred dollars to get on the air.

If it sounds too good to be true, it's not! Dozens of people in North America are already doing it, and you can join in the fun today!

#### Become a MedFER Operator

Recently, the Federal Communications Commission updated their rules and regulations allowing the MedFERs (Medium Frequency Experimental Radio Stations) to operate from 510 to 1705 kHz. For the first time, experimenters can transmit in the nearly unused 1610 to 1705 kHz band where, almost nightly, signals can be heard from amazing distances. Until the FCC begins to authorize commercial broadcasters on these frequencies, it is a DX paradise that awaits your visit!

#### Play by the Rules

The FCC has given you an inch. You have to learn how to make it go miles and miles! The rules are pretty simple: The power input to your final tube or transistor cannot exceed 100 milliwatts. That's only one tenth of one watt.

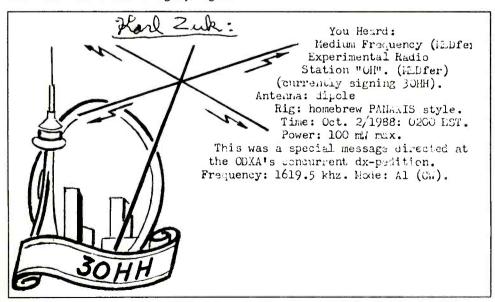
Your antenna can be no longer than three meters (about ten feet), which includes the antenna, the transmission line, and any ground lead, if you use one. Almost any type of modulation is allowed: CW, RTTY, AM, FM, single sideband, frequency shift keying, and even TV. The only prohibited type is Class B, known as "damped waves."

In the 1610 to 1705 kHz range, your station's field strength should be no more than 14 microvolts per meter at a distance of 30 meters. If your transmitter and antenna meet FCC specifications exceeding this limit is almost impossible.

Finally, a label must be affixed to your rig which reads: "This device complies with Part 15 of FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference and (2) his device must accept any interference received, including interference that may cause undesired operation."

If you construct your own transmitter, add these three sentences: "I have constructed this device for my own use. I have tested it and certify that it complies to applicable regulations of FCC Rules Part 15. A copy of my measurements is in my possession and is available for inspection."

Then, sign and date the form, and post it on the transmitter. In Canada, you get an extra bonus: there are no restrictions on antenna length.



How far can you transmit on a tenth of a watt? Well, here's the challenge. 30HH's signal reached me from 500 miles away! Beat that if you can...

Other frequencies are also available for your experimentation. 160 to 190 kHz is a popular band for unlicensed beacons. Operating on long wave, these are known as LowFERS. Here, the FCC allows one watt input to your finals and an antenna height of 15 meters. These stations also may travel hundreds of miles.

A newly allocated band for unlicensed operation is 13.553 to 13.567 MHz. Your field strength can be 10,000 microvolts at 30 meters, which is roughly the same power as un unlicensed Citizen's Band walkie talkie. Part 15 transmitters can also be operated on the FM broadcast band, but their reception distance is very limited.

For complete details on the new Part 15, order FCC Docket 87-389 by calling 202-857-3800, or go to a local library that serves as a depository for federal documents and review it. Now you know the basic rules. Let's learn some expert strategy.

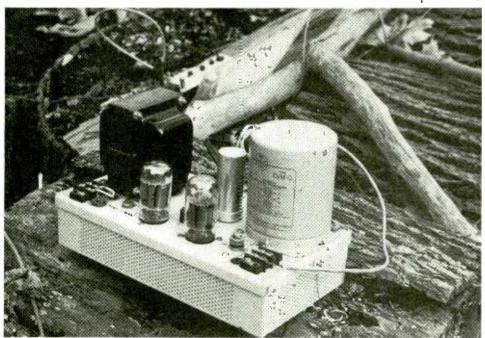
#### The Mighty Flea

MedFERs may be flea-powered, but their signals are mighty. Ask Ken Cornell, operator of station KEN in Point Pleasant Beach, New Jersey. Like most MedFER operators, Ken uses Morse Code to send his callsign over and over again, much like long wave navigational beacons. CW is the preferred mode, since it can be received about ten times easier under weak signal conditions.

Repeating your callsign constantly makes your station very easy to identify. KEN is on the air nightly on 1652 kHz from 0200 to 0400 UTC, and has been heard in Ontario and Ohio. Herb Balfour of Richmond Hill, Ontario, is quite proud of his MedFER 3OHH. DXers have heard it all over the East Coast, and Herb even received a tentative logging from Norway! Arizonans Greg Farkas (AZ on 1689 kHz) and Rex Wilson (TI on 1650 kHz) have both been heard in Hawaii.

Imagine the feeling of accomplishment and pride these guys must feel! Hundreds of miles on a hundred milliwats!

There is a lot of skill involved in this hobby. Ken Cornell gives this advice: "Don't expect to set the world on fire with your first attempts at communications on this band. It takes time and patience to



Old carrier transmitters are easily adapted for MedFER use.



MedFER station Y-12 uses an antenna with a capacitive "high hat" to improve antenna efficiency.

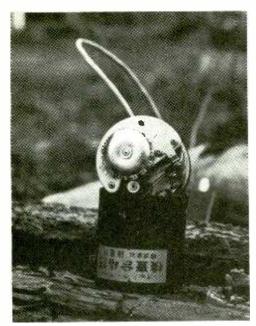
familiarize yourself with your equipment and band conditions. You have to learn to milk the last milliwatt out of your transmitter and antenna as well as improving your receiving techniques."

Ken is the author of *The Low and Medium Wave Radio Scrap Book*, considered the Bible of MedFER operators. It's loaded with easy to build projects that will educate you in every aspect of receiver and transmitter design and operation. His book describes how to improve your receiver's sensitivity, null out noise with specialized receiving antenna designs, and increase your transmitter and antenna efficiency dramatically.

#### The Final Product

The basic MedFER station begins with a tiny transmitter using just a handful of parts. Another small device will key the transmitter to produce your CW callsign. This can be done with a simple circuit or mechanically.

New York station Y-12 uses a surplus device that came from an old fishing vessel's beacon transmitter. A wheel, with small metal notches, spins slowly as a



Y-12 uses a CW identifier that came from a Japanese fishing vessel.

microswitch rides on its edge. As the wheel travels around and around, the microswitch turns on and off creating a CW callsign. Other versions have been constructed from old clock motors with a notched wheel of masonite and a microswitch to create the same effect.

FCC rules prevent the antenna and feedline from being longer than ten feet, so no one uses a feedline. The antenna is attached directly to the transmitter, and it all stays outdoors. A pair of wires to a

DC power supply is usually all that is connected to your house. Loading coils can be used at the base of the antenna, to increase its electrical length, but they must be enclosed in a shielded chassis to conform with FCC regulations.

The antenna element can be a simple as a whip antenna or a TV antenna mast. Some operators prefer to use a capacitive "high hat" to improve antenna efficiency. One MedFER, Ron Barlow of Cleveland, North Carolina, uses a directional vertical loop antenna for his station, "A" on 1631 kHz.

If you use PVC pipe in the construction of your loading coil or antenna, be sure to only use white pipe. Other colors conduct electricity slightly and will ruin your project!

Keep your antenna from shorting to ground with a glass insulator. A pop bottle works just fine! Remember that time and moisture are your worst enemies. Household silicon seal is a good investment to keep your outdoor transmitter box safe from water damage. Make sure it's almost air tight!

Also remember that an efficient antenna system requires a good ground. The best ground system consists of many long pieces of wire buried in soil meeting at the base of your antenna resembling the spokes of a wheel. If you don't want to dig up your property, large pieces of chicken wire fence can be laid over your grass and soldered together surrounding the antenna base. Your town's cold water pipe system may suffice, but NEVER use a gas pipe! The results could be explosive!

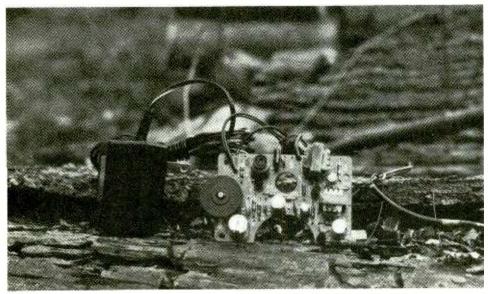
Almost all transmitters are home-brew, but use your imagination! Easy plans are available from several sources, and deluxe kits, complete with parts and chassis, are available, too. Panaxis Productions of Paradise, California, sells a handsome transmitter kit complete with box and power supply for \$87.95.

Old type cordless phones operated just above the AM broadcast band, and are right on frequency to become MedFER transmitters in minutes. Station Y-12 uses a printed circuit board from an old wireless babysitter designed for the AM band. Transmitters like these are very easy to construct and well within the reach of beginners.

#### Tell Me More!

You can listen to established station operators trade tips every Sunday on the LowFER Net; heard on amateur radio. Join in the conversation, if you are a licensed ham. On the East Coast, try 1983 kHz on Sunday nights around 9 pm EST. On the West Coast, tune in at 7:30 am PST Sunday mornings on 3927 kHz. Both nets operate on single sideband. They'll be glad to welcome you and help you along in your new hobby.

Several newsletters are available that include MedFERS and their operation. For the latest news, listings of active operators, and circuit designs, subscribe to Herb Balfour's *The Northern Observer* (91 Elgin Mills Road West, Richmond Hill, Ontario, L4C 4M1, Canada). Herb collects information and news of advancements and achievements from other low-powered transmitter operators and culls them into a fascinating home-brew magazine.



Y-12's transmitter used to be an AM radio baby monitor.

### A Sample of Active MedFER Beacons

Frequency	Callsign	Location
525 1620 1620 1631 1634 1637 1640 1648 1650 1650 1652 1655 1661 1687	T 3OHH U A YOR RR DAW ABC G4 TI KEN CO U D TUS	Sunnyvale, CA Richmond Hill, ON Salt Lake City, UT Cleveland, NC Ravenna, OH San Rafael, CA Greer, SC Hilton Head Is, SVC Palo Alto, CA Kingman, AZ Pt Pleasant Beach, NJ Glenwood Springs, CO San Diego, CA Descanso, CA Tucson, AZ
1689	AZ	Tucson, AZ

The Longwave Club of America publishes a monthly bulletin, *The Lowdown*, all about unlicensed beacon operations and reception techniques on long and medium wave. Write to: Bill Oliver, 45 Wildflower Road, Levittown, PA 19057.

The International Radio Club of America is a medium wave only club that publishes DX Monitor 34 times a year, and has a wealth of information to offer from their "Goodie Factory." For details write to: IRCA, 6059 Essex Street, Riverside, CA 92504-1599.

Everyone should have a copy of Ken Cornell's *The Low and Medium Frequency Scrap Book*, an excellent primer for beginner and seasoned DXer. It's \$16.95 from Ken at 225 Baltimore Avenue, Point Pleasant Beach, NJ 08742.

Another source for all kinds of discount supplies and a notebook describing numerous useful circuits and hints for low powered operators is Oak Hills Research, P.O. Box 250, Luther, MI 49656. An

SASE will get you their list.

Panaxis Productions, P.O. Box 130, Paradise, CA 95967-0130 distributes a comprehensive catalog of transmitter and antenna kits, do-it-yourself books, and radio accessories for MedFER use. They produce a complete, easy to assemble MedFER transmitter kit, too.

It's easy to become an expert DXer who can make the best of receivers and transmitters. Learn the easy way by experimenting with your own equipment. Become a MedFER!

mt

#### Credits

Thanks to John Reed and Kevin McKeon of the Federal Communications Commission, MedFERs Ken Cornell, Herb Balfour, and Steve McGreevy, Doug DeMaw of Oak Hills Research, and Emie Wilson of Panaxis Productions.

#### CHANNEL CLEANER™

- New reception principle.
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- For small portable radios.

Bugged by interference? Two stations on one frequency and you can't understand either one? Splatter? Heterodynes?

Channel Cleaner™ solves these problems. Simply place your radio on Channel Cleaner's platform. Tune Channel Cleaner™ and rotate it to null out the interference. Channel Cleaner™ makes

Channel Cleaner<sup>TM</sup> makes a directional radio frequency shadow that shades your radio's anterina from the interference. Reception in all other directions is normal.

Experierice this exciting new development. Order your Channel Cleaner<sup>TM</sup> today.



Model PA-420 Channel Cleaner™ \$79.95 + \$4 shipping/handling in U.S. & Canada. California residents add sales tax.





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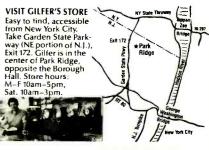
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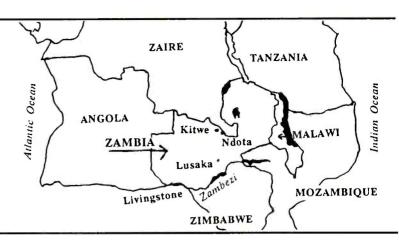
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# ZAMBIA on Shortwave

by Colin Miller



Formerly known as Northern Rhodesia, Zambia is located in southern central Africa. It's a landlocked country bounded by Zaire on the north, Tanzania, Malawi, and Mozambique on the east, Zimbabwe on the south, and Angola and Southwest Africa/Namibia on the west and southwest.

To get an idea of Zambia's size, think of Texas -- with an area of 290,586 square

miles, it is somewhat larger. To get an idea of some of Zambia's problems, imagine that a Texas where the people speak over 70 languages in addition to English.

The history of Zambia goes back to the early nineteenth century when various Portuguese explorers traversed the country between Angola and Mozambique. In 1850, Dr. David Livingstone reached the

Zambezi River from the south; and in 1855 he discovered the Victoria Falls on his famous missionary journey.

(It is worth mentioning here that Victoria Falls greatly surpasses Niagara in dimensions. The width of the falls is one mile, with a maximum height of 420 feet. Although of greater volume, Niagara has parallel drops of only 158 and 167 feet.)

#### Radio Comes to the Zambezi

It was not until World War II that Northern Rhodesia acquired a radio service. In 1941 the government's Information Department installed a 300 watt transmitter in Lusaka, the capital. This station was built for the purpose of disseminating war-related information.

From the outset, the Lusaka station addressed programs to Africans in their own languages, becoming the pioneer in the field of local vernacular broadcasting. In 1945 Harry Franklin, Lusaka's farsighted information officer, proposed that Radio Lusaka concentrate on developing programming for Africans.

Since Northern Rhodesia could not afford such a specialized service on its own, the administrations of Southern Rhodesia and Nyasaland were persuaded to share in the operating costs, while the British Government agreed to provide capital funds. Thus, the Central African Broadcasting Station came into being.

Among the by-products of this effort were the world's most extensive collection of ethnic African music, and a breakthrough in that most formidable barrier to audience growth, the lack of a receiver which Africans could afford to buy.



Thomas Larson/Nat'l Geo Soc

Imagine a country the size of Texas, containing more than 70 different languages and cultures adapted to modern society to varying degrees, and you'll get an idea of the diversity faced by African nations today.

#### Radio in a Saucepan

Franklin tried for three years in the late 1940s to persuade British manufacturers that a potential mass market existed among Africans for a very simple and inexpensive battery-operated shortwave receiver. (One must bear in mind that this was before the days of transistors.) He finally persuaded a battery company to invest in the research and development of the idea.

One of the early models was mounted experimentally in a nine inch diameter aluminum housing originally intended as a saucepan. Thus was born in 1949 the famous "Saucepan Special," a four-tube tropicalized shortwave receiver, which succeeded even beyond Franklin's expectations. It cost five pounds Sterling, and the battery, which lasted 300 hours, was an additional one pound five shillings.

Within the first three months, 1,500 of the Saucepan Specials had been sold, and in the next few years, 50,000 sets were imported. Franklin had hopes of capitalizing on a world market for the sets, but within a few years the transistor came into mass production and so turned his brainchild into a mere historical curiosity.

In 1953 federation came, and in 1958 a new broadcasting organization, the Federal Broadcasting Corporation of Rhodesia and Nyasaland, was founded. with headquarters in Salisbury, Southern Rhodesia (now Harare, Zimbabwe). Lusaka continued to use African languages as well as English, but the spirit which had animated the original station had long since been drowned by the rising tide of animosity between the races.

Eventually, in 1964, Northern Rhodesia and Nyasaland broke away from the federation and became Zambia and Malawi. The station in Lusaka was then known as the Zambia Broadcasting Corporation until 1966, when it changed to Zambia Broadcasting Services (ZBS). This was again changed at the end of 1988 to the Zambia National Broadcasting Corporation (ZNBC). The ZNBC is a government department under the Ministry of Information, Broadcasting and Tourism.

There are two domestic services: the General Service with over eight AM



Benjie Thomas

Radios are easily available in today's Africa, but it wasn't always so. Harry Franklin foresaw the impact of radio could have in the political life of Africa -- he just didn't foresee the development of transistors!

stations, broadcasting in English, Bemba, and Nyanja; and the Home Service carried by ten AM stations, using the seven major languages of Bemba, Nyanja, Lozi, Tonga, Kaounde, Lunda, and Luvale. These are used in rotation to ensure a prime time audience for each group.

Programs include news, public affairs, light entertainment, sport, religion, and education. School broadcasts are carried on the General Service during school semesters. Agricultural programs for farmers cover all the country areas. Listening is encouraged by free provision of receivers for farm radio forums, of which there are more than 600. An annual license fee is payable, but many receivers are not licensed.

The latest available shortwave schedule is as follows: General Service 6165 kHz all times; and 7235 kHz 0600-1530. The Home Service uses 3290 and 4910 kHz, 0255-0600 and 0255-0730 respectively, and 1530-2105 (Sat/Sun 2205); and 7220 kHz 0600-1430.

Transmitters range in power from 10 to 50 kW. The best times to hear these

stations in North America are around signon and sign-off.

In addition to the above, the ZNBC has an External Service called Radio Zambia International, beamed to Southern Africa over a 50 kW transmitter. The schedule is from 1555-2105 (2205 Friday and Saturday) on 9505 kHz in English and various African languages. It has also been carried on 9580 kHz as an alternative channel. Much of the programming is anti-apartheid material produced by nationalist political groups.

On Sunday mornings UTC there is sometimes an additional transmission commencing at 0555 UTC but this is on an irregular basis. Frequencies include 9505, 11880, or 17895 kHz.

The station interval signal is the distinctive call of the fish eagle, a striking reddish-brown, black winged bird with white head and breast, found throughout southern Africa. Its wild scream thrills all who hear it. Judge for yourself.





### Old Radios Never Die



by Everett L. Slosman

ver wonder what happened to that Hallicrafter or National you used for your first DX attempts? Or what about the cathedral cabinet radio which sat on the folk's living room table, and is now being instant-copied in plastic by offshore companies for the consumer knockoff market?

Readers know there are "buffs" who rebuild and restore old radios from cat whisker receivers to novelty cases. What they may not realize is that these collectors are as dedicated to their portion of the radio hobby as any DXer trying to log a 10 watt domestic station half way around the

The Antique Wireless Association and Antique Radio Club of America cater to restorers and collectors. However, because their members have herd instincts, local and regional organizations also exist to fulfill "rag-chewing" and "tech-bragging" needs.

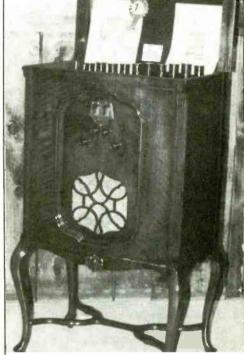
One of the larger groups is the New England Antique Radio Club (NEARC) with over 300 members throughout the United States, Canada, Puerto Rico, and the Virgin Islands.

They publish a quarterly newsletter, The Escutheon. It is 20 pages of club news, article reprints, restoration tips, and strong

opinions. It reads like the old Newark News DX bulletin, complete with territorial imperatives, calls for more this or that, and lots of chest-thumping. The publication is definitely not dull.

Every three months NEARC holds a swap meet in Nashua, New Hampshire, inside a church building aptly named the Resurrection Center. Here, between 30 and 40 dealers operate sale booths while other members display their restored receivers and unusual items hoping to win a ribbon. Competition is fierce, but friendly, and the radios are superb examples of their class.

'Buffs" are not the only ones prowling the aisles. There are a number of "yuppies," "dinks," and decorators crowding tables searching for restored Grebes and Majestics to serve as decor in 200 year old remodeled New England farmhouses. They may not know a TRF from a superhet or a transistor from an octal, but they love veneers, mahogany, and grille cloth and can spot a bargain from halfway across the room.



2. A Scott High Boy with plug-in coils. This wood cabinet is the factory original.

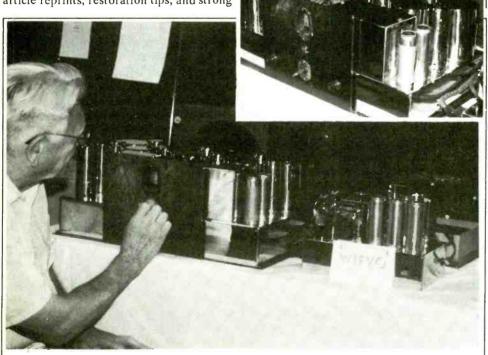
#### His Father's Scott

(Photo 1)

E.H. Scott Radio Laboratories advertised their 12 tube All Wave component kit as the "only receiver guaranteed to give daily world-wide reception." This was no idle boast. The Chicago, Illinois, firm's superhetrodynes held all the verified regular reception records during most of the 1920s. That may be the reason Aime Beaudry's father bought one for his Manchester, New Hampshire, home.

This All Wave contains a preselector RF stage, oscillator and detector, IF amplifier, second detector, and an audio filter with state-of-the-twenties fidelity. It uses separate coils for each band that mount in a mechanical selector under the chassis. This system differs radically from the tapped and plug-in coils in use at that time. Even today, this unit delivers exceptional performance.

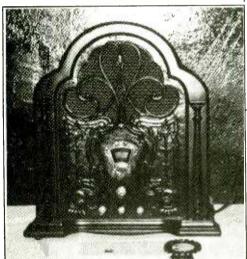
Aime Beaudry, W1FVQ, commercial broadcast pioneer, and avid Monitoring Times reader, is a fixture at these swap meets. He represents the first generation of New Englanders who grew up with radio: crystal sets, Allied Radio do-ityourself receiver kits, and N.R.I. correspondence courses.



1. Aime Baudry in front of his Scott All Wave receiver. The speakers are mounted in homemade baffles and the cabinet face is also homemade. The power supply is separate.

Rag-chewing with this broadcast engineer and Civil Air Patrol officer means hearing about old radios and the pioneers who commercialized Marconi's inventions. He talks passionately about the early days, before television, and has preserved everything he can about this one set, from the original purchase invoice to outboard speakers.

It was not, interestingly enough, the All Wave, but Scott's floor model version, the High Boy (Photo 2), that was considered the ultimate living room radio. More furniture than technology, it bridged a gap between housewife and hobbyist, placing radio in middle-class parlors.



3. This Grebe cathedral style radio is typical of the units produced in the early 1930s and is very much in demand as a decorator item.

#### Grebe Cathedrals (Photo 3)

Another prize restoration is the 1931-32 Grebe cathedral style "Syncrophase" with a mahogany and burled walnut case. This AC table radio was among the last units manufactured on Long Island by A.G. Grebe & Co., Inc., before the company went bankrupt.

Like many other early manufacturers, Alfred H. Grebe was up to his loose couplers in radio before he hit his teens. He shipped out as a 17-year-old wireless operator in 1912; four years later he began manufacturing and selling regenerative receivers

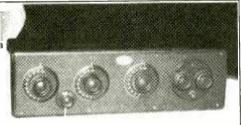
World War I shut down the fledgling broadcasting industry and Grebe was reduced to installing Navy subchaser radios. After the war, he went back to manufacturing consumer radios. This activity earned him the distinction of being

the first person sued for patent infringement by RCA.

Rapid technical advances prompted Westinghouse, Armstrong, RCA, and Hazeltine to slug it out in the courts for control of the key patents involved in the hot consumer radio market. Many small entrepreneurs found themselves embroiled in costly legal battles over patent rights. But, that's a story for another day.

Grebe operated radio station WAHG as a way to advertise receivers. The station was later sold to Atlantic Broadcast Company and re-signed WABC. Eventually, they sold the station to Columbia Broadcasting Corporation who changed the call letters to WCBS.

The Great Depression forced Grebe to shut down in 1932 and reorganize. He intended to resume manufacturing, but died in 1935 of complications following a colostomy. The Grebe cathedrals passed from the retail scene and into the collector's world.



4. An early Atwater Kent model. At the time, this was one of the more popular models. It required headphones and the tuning scales used linear marking from 0-100 instead of frequencies and bands.

#### Atwater Kent

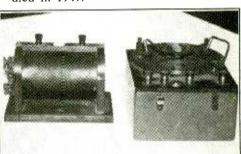
(Photo 4)

Atwater Kent invented a distributor and ignition system used in most automobiles until it was replaced by the electronic ignition. Few realize, however, that this Worcester Polytechnic Institute engineering dropout also manufactured everything from electric meters to optical gun sights.

He also built coupled-circuit regenerative and RF tuners. The popular Atwater Kent radio line included a variety of models from one-dial table units to full-floor consoles. Success came as much from Kent's marketing sense as from his engineering skills.

But, like others, he misread the economic warning signs and became mired in the depression. He worked hard to stay affoat, but by 1936 the thrill of technology

faded. The company closed and he retired. Kent spent the next decade in Hollywood mixing with movie stars and celebrities, as happy in retirement as he had been as a Worcester Polytech's college bad boy and all-around campus rake. He died in 1949.



5. Military spark gap (L) and Air Corp inplane transmitters, circa 1918.

#### Early Military Gear (Photo 5)

These two units date back to the U.S. Army's early broadcast experiments. The one on the right is a transmitter used in WW I observation planes. The spark circuit relied on the flat wound coil rather than a more conventional cylindrical type. While pilots dodged groundfire and enemy planes, observers keyed messages in Morse. It was crude, but effective, and beat dropping notes to the ground in weighted scarfs.

The other unit is a military spark coil, part of the original technology made obsolete by later refinements in Fleming's valve and Armstrong's tubes.

#### National (Photo 6)

National's receivers competed with Hallicrafter and others for the ham and shortwave markets following World War II. Most units, like this SW-5 (on top), came in metal cases that made them more suitable for the shack than the living room.

Early kit units used the regenformer circuit which was also the heart of the Browning-Drake receivers. Both companies used National's condensers and vernier dials. In 1925 Browning-Drake began producing complete receivers while National stuck with their kits. Eventually, the firms went their separate ways, evolving into Browning Laboratories, Aircraft Radio Corporation, and National Company.

Eventually, National dropped out of the hobby market and concentrated on the industrial communications sector. The shortwave receivers still pop up in garage and estate sales where they are ignored by



6. National SW-5 (top) and E.R.L. Sentinel Model AC radios.

DXers. They are reasonably priced and ideal starters for the beginning collector.

#### E.R.L. Industries (Photo 6)

On the other hand, the E.R.L. on the bottom of the photo has a different image. In the early 20s, the company produced quality consumer receivers for the home in both table and floor models.

George A. Pearson, an automobile dealer and dabbler in technology, founded E.R.L. in 1921 as a part-time venture. The firm suddenly went from producing reflex circuit kits in Chicago to building half-amillion cabinet units in 1925. But, like other technology firms, they continued to lose money.

By 1928, Pearson wanted out and sold the company to Greene-Brown, a Chicago firm that manufactured B-battery eliminators. Unfortunately, the two plants were at opposite ends of Chicago. This lead to production inefficiencies and in 1930 to bankruptcy.

Reorganized the next year as the Sentinel Radio Corporation, they built their own Sentinels and private labels for the chain store and export markets. Magnavox absorbed them in 1956.

#### Zenith Trans-Oceanics (Photo 7)

For some, nothing can replace Zenith Trans-Oceanics, the world's first true portable multi-band receiver. Patterned after an experimental model used on polar expeditions, the first commercial model rolled out in mid-1941 and was snapped up by GIs on overseas assignments.

The Zenith mystique continued after

WW II, making it the most popular portable on the civilian market. During the Korean War, it became a best seller in Post Exchanges and Ship's Stores in Korea and Japan. Some specialists collect one of each model from the loctal tube 8G005 to the fully transistorized R1000D.

If you are looking for excitement, casually mention you have a 1946 Clipper or a 1952 G500. Trans-Oceanic collectors jump on such statements like a dog on a meaty bone.

Ask a question about a particular model and they will spend hours bending your ear while talking about their own units. Some still use their Zeniths to DX and can pull in an amazing variety of stations. Naturally, there is a lot of one-



8. This art deco designed Sonora earned a third place in NEARC's recent 1930s AC Set competition.

upsmanship involved, but they have the QSLs to prove their abilities.

#### Sonora (Photo 8)

American Bosch Magneto originally built the Sonora radio line which was taken over by Arborphone in 1927. The new company began manufacturing several table models. The bakelite-cased Sonora Excellence 301A is one of the company's last art deco models.

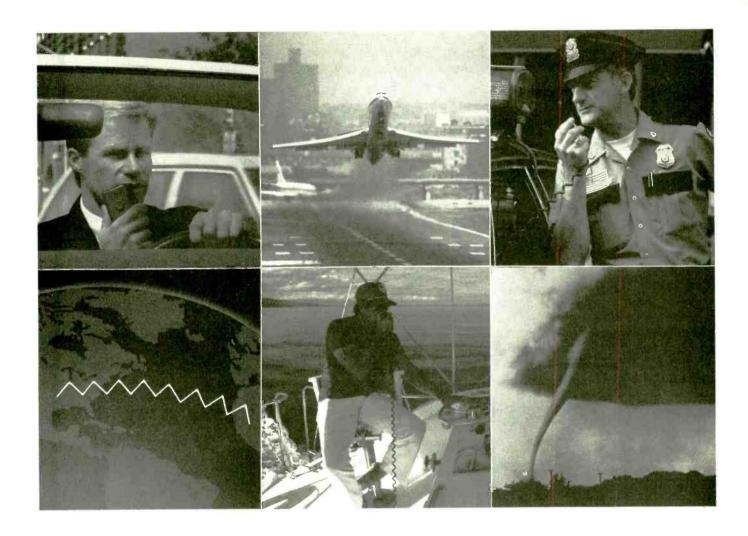
Very little is known about the company's founders or their engineers. Arborphone was not an innovative manufacturer, but they produced a medium priced unit which sold well and looked nice. So, the Sonora line survived into the mid-1950s.

(cont'd p.16)



7. A gaggle of Zenith Trans-Oceanics; some with Wavemagnet antennas. These could be removed and placed in a window or other remote location for better reception.

14



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#### **Novelties**

One of the most fascinating collecting categories involves novelty radios like the radio globe by Vista or the giant watch radio. A novelty buff might collect advertising, Disney, or Charlie McCarthy radios. There are all sorts of possibilities to assemble a novelty collection, according to Harry Poster.

Harry is an authority on novelty radios, a supplier of vintage radios and television sets for advertising and commercial films, and managing editor of Sight-Sound-Style, the quarterly newsletter for serious collectors. He and his wife Anna spend several weekends a year displaying their collection at shows and swaps throughout the northeast.



An early code tape reader. The paper tape had punched holes which activated a key. The principle is similar to a player piano roll. Circa 1910.

Anna and Harry are down-to-earth people who set an informal booth using cardboard boxes to display their treasures. Their collection runs the gamut from Snoopy and his dog house to a Lufkin ruler-radio.

#### A Day at the Swap Meet

NEARC's Swap Meet is a mixture of equipment, literature, "Nipper" (His Master's Voice) statuettes, remanufactured tubes, the odd, the unusual, and the simply fascinating. There's coffee and hamburgers for the hungry and pleasant conversations.

It's the place for old receivers to end up, not to die on a scrap heap or be cannibalized for parts, but to regain some of their former elegance and dignity. And for radio article writers, it's a place to let your hair down and find a hundred different stories.

mt

I would like to thank Sue and Marty Bunis of NEARC. Without their cooperation, this article would have remained in my word processor.



#### Suggested Books to Read

Radio Manufacturers of the 1920s, Volumes I and II, Alan Douglas.

Radios: The Golden Age, Philip Collins, Chronicle Books, San Francisco, CA 1987.

Guide To Old Time Radios, David and Betty Johnson, \$16.95 + 1.55 bookrate from DX Radio Supply, Box 360, Wagontown, PA 19376.

The Zenith Story: A History from 1919. The Zenith Radio Corporation.

#### Sources for More Information

#### Clubs

Antique Radio Club of America (ARCA), 81 Steeplechase Road, Devon, PA 19333, 215-688-2976.

Antique Wireless Association (AWA), Main Street, Holcomb, NY 14469. 716-657-7489

New England Antique Radio Club (NEARC), P.O. Box 809, Contoocook, NH 03229. 603-746-6127.

For the addresses of other regional clubs, call your local library's reference room.

#### Museums

Museum of Broadcast Communications, 800 S. Wells Street, Chicago, IL 60607. 312-987-1500.

Museum of Broadcasting, 1 East 53rd Street, New York, NY 10022. 212-752-4690.

Smithsonian Institution, Museum of History and Technology, Washington, DC 20560.

#### Other publications

Sight-Sound-Style, P.O. Box 1883, South Hackensack, NJ 07606.

All photos are by Everett Slosman



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### Wildlife Tracking in the Everglades

#### by Robert Wyman

#### Wildlife Management by Radio

Wildlife management is a science and profession in South Florida, where a variety of environmentally-sensitive species exist in proximity to one of the fastest-growing urban areas of the country. Everglades National Park, which encompasses most of the southern tip of Florida, and the Big Cypress National Preserve in southwest Florida and Biscayne National Park along the southeast coast, provide scientists with a living laboratory of wildlife and habitats which may be studied.

In South Florida, government and private resources have been teamed to accomplish the wildlife-monitoring tasks. Jim Wyatt, owner and operator of James Wyatt Enterprises, Inc., is a private contractor to the U.S. Department of Interior/National Parks Service (NPS).

Mr. Wyatt operates four aircraft out of Homestead General Airport, located about 25 miles southwest of Miami.

Mr. Wyatt's staff includes ten pilots who fly Cessna 172 and Cessna 182 aircraft on a variety of wildlife and environment-related missions. Along with other contractors/ pilots, these missions include flights supporting NPS, the Audubon Society, the South Florida Water Management District, and the University of Florida.

Mission profiles include fire surveillance, fire-fighting management and control, bird migration surveillance, bird population studies, coastal waterway management studies, and scheduled flights to track specific species.

The scheduled wildlife-tracking flights are used to monitor the health and migratory patterns of selected birds,

panthers, deer, manatees, and turtles. Radio transmitters have been used for several years to aid in this effort.

#### Panther Tracking Mission:

#### Background

One daily flight monitors the location of several Florida panthers, an endangered species with only 30 to 50 animals estimated to remain in existence. Approximately 25 panthers are estimated to live south of Lake Okeechobee, with under ten of these living within the confines of protected federal property. Several panthers are fitted with radio transmitter collars as part of this study.

#### Personnel and Equipment

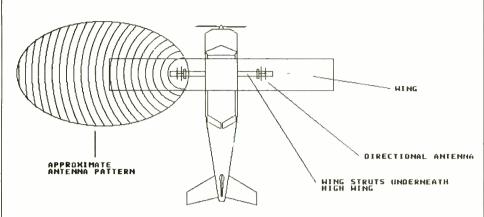
A typical daily flight includes pilot Terry Buker, a member of Wyatt's staff under contract to NPS, and Sonny Bass, an NPS Research Biologist who was raised in the Homestead, Florida, area and has served NPS and Everglades National Park for 14 years.

Mr. Bass is part of a 35-member staff in the research department, which includes scientists and technicians who specialize in a variety of wildlife and environmental studies. Everglades National Park employs approximately 100 full-time employees, with another 100 employees used on a seasonal basis.

The Cessna 172 used for the mission is equipped with normal avionics plus LORAN and a radio which operates on NPS frequencies, as well as special attachment points on the wing struts for wildlifetracking antennas. In addition, Mr. Bass has a set of detailed low-level charts of the panther's habitat which are used to pinpoint the animal's location to within a specific group of trees or grasses.



Much of the Everglades looks alike at first glance -- It actually supports thousands of species of both plants and wildlife.



The Cessna 172 uses special attachment points on the wing tips for the wildlife tracking antennas, giving almost 360-degree coverage.

Much of the Everglades looks alike at first glance due to a completely flat landscape and what appears to be a limited variety of vegetation. Actually, the area supports thousands of plant and wildlife species, some of which are not found elsewhere.

Since the panther's habitat includes areas of sawgrass prairies, hardwood hammocks, pine forests and cypress stands, the use of detailed charts is essential in the location and study of the panther's behavior, feeding characteristics, and territory. In fact, Florida panthers may travel as much as fifteen miles in a single night.

In addition to highlighting the locations of the panthers, these special charts of the area are valuable for aircraft navigation as well. Everglades National Park encompasses 1.4 million acres and the Big Cypress Preserve includes 700,000 acres. Light aircraft flying under VFR conditions at low altitudes have few landmarks identified on standard aeronautical charts, so the ability to determine an aircraft's position by finding a particular pond or grouping of trees is a necessity.

The radio tracking equipment used on the mission is manufactured by Teconics of Mesa, Arizona. The receiver section is a portable rechargeable unit which scans preprogrammed frequencies 150.0000-151.0000 MHz range. Nonscanning models are also used on occasion. Signals identified by the receiver are patched into the aircraft intercom/headphone system and are heard as steady beeps, which increase in volume as the signal intensifies.

The receiver is connected to a signal splitter/combiner, which in turn is connected to dual VHF antennas, cut for the 150.0000-154.0000 MHz band. The antennas are directional types, and are mounted on each wing strut facing away from the aircraft. The resulting antenna pattern provides almost 360-degree coverage, with primary reception areas at the 90degree (starboard/right-side) and 270degree (port/left-side) positions relative to the front of the aircraft.



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Only 25 panthers remain south of Lake Okeechobee; less than ten live within Federally-protected property.

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122.8000	Homestead General Aviation Airport, Airport Advisory Service (AAS)
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123.8000	Homestead AFB Approach Control (GCA)
150.0000-	
-151.0000	Radio collar transmitter band (various frequencies and spacing)
172.4250	Big Cypress National Preserve (repeater output)
172.5250	Everglades National Park, primary ops. (repeater output)
172.6750	Biscayne National Park (repeater output)
172.7750	Everglades National Park, fire ops. (repeater output)

Mr. Bass, a self-taught operator of the tracking equipment, has developed a unique ability to quickly pinpoint a panther's location by constantly manipulating the signal gain and antenna switching controls, resulting in a rapid determination of initial bearing and range, then location within a specific quadrant, and finally the exact location of the animal within a group of trees.

This control manipulation by Mr. Bass allows the pilot to fly almost directly to the panther's site, as opposed to first flying toward the general area of the strongest signal, then initiating a series of decreasing orbits around the area until the site is determined.

The radio collars worn by the animals contain a lithium battery with an operational life of approximately two years. The collars transmit a constant-rate tone signal known as an "Activity Monitor." This feature is normally operational at all times. When an animal has not moved for a period of two hours, the Activity Monitor shifts into "Mortality Mode," which then transmits the tone signal at a higher or faster rate.

Although scientists first believed that a panther will move at least once during any two-hour period, actual studies indicate otherwise, resulting in occasional "false alarms" concerning the well-being of a particular animal.

The radio collar may be optionally equipped with a variety of sensors, including temperature, pulse, and other vital sign instrumentation.

#### **Operations**

An informal pre-flight briefing acquaints the pilot (and any observers on board) with the last known positions for each of the five panthers being tracked. Generally, aircraft routes to each site do not vary greatly each day, with flights lasting just under two hours and covering approximately 100 miles point-to-point.

After leaving the airport, the mission proceeds toward the first site at 800-1200 feet altitude. As the area is reached, Mr. Bass begins adjusting the gain and antenna switching controls to determine if the animal is to the left or right of the aircraft. As the beeping sounds increase in volume, Mr. Bass continues to fine-tune the system and advise the pilot of course corrections. The aircraft then descends to approximately 200 feet and begins to close in on the panther's location.

When the tones heard are rapid, which indicates "Mortality Mode," the crew prepares themselves for what may be a saddening event in the life of a biologist: the discovery of the death of an endangered animal. Most Mortality Mode indications, however, are false alarms, which are remedied by "buzzing" the suspected site at an extremely low altitude, thus awakening the panther and resetting the transmitter to Activity Monitor status.

Although Mr. Bass can usually identify the location on the first pass, additional passes are sometimes necessary as dense foliage can limit the transmitter's range. In addition, since the tracking antennas are mounted on each side of the aircraft, the pilot may point an antenna directly down at a site by orbiting tightly over the position of the strongest signal, further verifying the location. (Aerobatic-style tight turns and low altitude passes over federal recreational lands require special pilot certification by the U.S. Department of Interior.)

Note that panthers are rarely seen from the air on these missions, as they are generally nocturnal hunters who rest in overgrown shaded areas by day.

Experiments by Mr. Bass which oriented the antennas toward the front of the aircraft proved unsatisfactory, as the sideto-side reception coverage combined with the maneuverability of the aircraft was a more reliable system.

As each panther is located, the aircraft once again climbs to approximately 1000 feet enroute to the next location.

#### Communications

Radio communications include normal air traffic advisories in the vicinity of the airport, plus mission status reports to the NPS headquarters at Everglades National Park. Contact with Miami Approach Control, Miami Flight Service, or Homestead AFB is initiated when necessary (see attached frequency list).

Interestingly, the federal employees on these missions have often been scrutinized by another group of federal employees: the U.S. Customs Service! Apparently, the angular course plots, rapid altitude changes, and tight turns over specific sites in remote areas also fit the profiles of "drops" attempted by smugglers. Consequently, the wildlife-monitoring aircraft are sometimes targeted and intercepted by Customs aircraft on patrol over South Florida.

Although an air-to-air radio call or hightech verification of registration and transponder "squawk" code by Customs always remedies the situation, NPS staffers are starting to rely on old-fashioned telephones to call the Customs Air Branch before flights.

Further information about the Everglades may be obtained from Mrs. Pat Tolle, Public Information Officer, Everglades National Park, at 305-247-6211, whose cooperation and assistance with this article is appreciated.

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### The BBC's Pamela Creighton

#### by Alison Johnston

"Crisis Creighton" is what they call her in Bush House. It's strange, but when something awful happens, newsreader Pamela always seems to be the one to announce it to the world. The Challenger spacecraft exploding, the deaths of two popes in the same year, the nuclear accident at Chernobyl, the assassination of Mrs. Gandhi: "Even her son didn't believe it till he'd heard it from us," says Pamela.

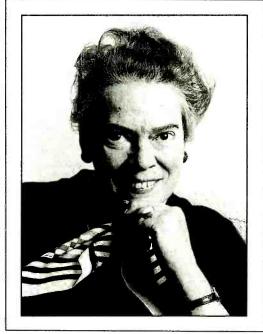
Mrs. Gandhi's death was a difficult announcement for her. Born of English parents in Delhi in 1933, her family had moved in the same circles as the Gandhis, and as a child she mixed with their children. Her father, a steam engine designer and engineer with the Midland Railway, was asked by the British government to go out to India in 1922 to help build the North Western Railway at Peshawar, near Rawalpindi. Here he and Pamela's mother started their married life -- with very little besides a tent and a motorbike with sidecar.

So how did Pamela make the leap from Delhi to the Bush House newsroom? Her father had a lot to do with it. By 1955 she had finished her education in England and the family had returned from India for good. She planned to take up a career in hotel work in South Africa but her father -- an astute man by all accounts -- sensed that she would be unhappy with the political situation there and sent her an ad from the Daily Telegraph.

The BBC was advertising for studio managers. To please her father, Pamela filled in the application form -- and got the job! A keen listener to the World Service in India, she expressed an interest in what was then the External Services and began work as a studio manager/announcer for the BBC North American Service.

Those were the days when women were not considered fit to read the news. For

one thing, their voices were thought too high and so not authoritative enough. Women were allowed on the air but tended to read recipes and items about knitting. After all, says Pamela ironically: "What



woman knew anything about the news?"

It was as late as the 1970s that things began to change. Women had started to appear on television -- they were, after all, decorative! Pamela was determined that if there were any chance of women being permitted to read the news, she would be in at the beginning. And so she was, becoming in 1972 only the second female newsreader on World Service.

So what is the attraction of this often nerve-wracking job? "Being able to give people the opportunity of listening to the truth, in areas where they've never heard the truth in their lives," says Pamela.

The skill of imparting news is not one

she feels can be taught. "You've got to be interested in passing on information. The feeling must come from inside. It can't be put on you. You must be yourself and only then can you begin to communicate

with other people.

"I suppose it's like the difference between a great actor and a darned good performer. There's something a great actor has which comes from inside."

The usual advice to a novice is to imagine reading the news to one person but, she prefers to think in terms of a collection of different people: "one person sitting here, another standing over there, another working there, someone reading there -- some of them very well informed, others who know nothing of what I'm telling them."

She has obviously managed this art of communication to an extraordinary extent. Traveling on a bus from Alexandria to Cairo, Pamela was tapped on the shoulder from behind by someone who had heard her voice and asked: "Do you broadcast?" "Yes." "Are you with the BBC?" "Yes." "Are you Pamela Creighton?" Right again.

There have been moments, though, when Pamela might have wished the ground would open up and swallow her -- like the time she was announcing for the North American Service and faded out a football match before the closing moments.

It wasn't just any football match. It was the World Cup final between England and West Germany in 1966. The match had gone into extra time with the score standing at two-all. Pamela, conscious that the next program, classical music, was scheduled, let the football run as long as she dared but made the fatal decision to abandon the match, moments before Geoff

Hurst scored the clincher for England.

"The whole of Bush House exploded. I went through the worst week of my life -- I really thought I was finished. To me Brahms had seemed more important than football. I learned a lesson then -- that football is sacrosanct."

"You must

and only

then can

be yourself

you begin to

communicate

with people."

She has been guilty of few howlers since, but does recall her husband, who also used to work for the BBC, once announcing: "This is the British Broadcorping Castration."

A familiar voice to millions of listeners, Pamela receives about five letters a week from all over the world, answering each one personally from her back kitchen in Twickenham.

"I find some of them very moving. People write from abject poverty, managing to beg or borrow money for a

stamp and airmail letter and ask me things like: 'Can I be your adopted son? Can you send me a watch? How can I get to England?' They don't so often want to marry me -- they all want me to be their mother!" says Pamela a little ruefully.

It was a lonely experience for her when she left India in 1945 to attend Cheltenham Ladies College. Intensely homesick, she detested, above all, sport. She had contracted typhoid in India and survived thanks to her father, who had seen that all the family were inoculated.

There were no drugs in those days, only the body's ability to fight the disease. Her doctor warned her: "You'll get better but you're going to be very large." That put an end to the ballet dancing at which she had excelled, and made sport difficult.

"One term," she announces proudly, "I managed to be 'ill' every Thursday." Thursday was "gym." History, geography, and English were her favorite subjects but her burning ambition was to be a brain surgeon. She had to drop that idea when she realized the astronomical cost to her

parents of paying for a further nine years of training.

Traveling back and forth from India to school in England gave Pamela a taste for travel which has never left her. The Middle East is a favorite destination -- especially Egypt and Jordan -- with Cyprus a close runner-up.

What about unwinding after work? She is an avid stamp collector: "Of course, it's a great bonus working at the Bush House." Gardening is another passion, shared

by her husband who grows chrysanthemums.

The garden is a long rambling one with a rustic wooden gate at the bottom leading to a further wilder patch and overlooked by several sad-looking horse-chestnut trees, lopped by the 1987 hurricane.

As I left her house in leafy Twickenham, hastily avoiding the onslaught of rugby fans arriving for the England-Fiji International, it struck me what a good thing it was that Pamela Creighton's career had not ended in 1966 over a "mere" football match! The BBC World Service would have been much the poorer.

Reprinted from "London Calling."

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### **Shortwave Broadcasting**

#### Glenn Hauser

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**AFGHANISTAN** Radio Afghanistan, English to Southeast Asia, has been retimed to 0930-1030 UTC, via Soviet relays on 17720 and 15350; also announced on 4940 (Victor Goonetilleke, Sri Lanka, Radio Netherlands *Media Network*)

**ALBANIA** (non) Ex-King Zog's son, now living in South Africa, plans clandestine shortwave broadcasts, unknown whence but his organization is based in Paris (Austrian SW Panorama and RNMN)

**ANTIGUA** Four harmonics were all audible around 2218, BBC x 4 on 23900 and x 2 on 30780; Deutsche Welle seconds on 30210, 30820 (Hauser, AZ)

**ARMENIA** Local programming from Yerevan on 4810 can be heard until blocked by South Africa at 0300; but one night during the conflict with Azerbaijan only music was heard from 0211 (Hans Johnson, GA)

**AUSTRALIA** Is Radio Australia's Communicator kaput or just on summer vacation? It's been replaced by reruns of Bright Sparks, about the early history of radio in Australia, Sat. 1030, Sun. 1430, Mon. 0730 (DX Listening Digest)

**AZERBAIJAN** Radio Baku domestic service on 4785 from 0215 until a Moscow relay at 0300 (Hans Johnson, GA, RCI SWL Digest) Another program on 4957.7, around 0400 in Russian (Brian Alexander, PA, NASWA *Journal*) During the uprising, the two services were combined (Jonathan Marks, *RNMN*)

**AZORES** Radio Clube do Angra, 909 kHz, has been relayed by a utility transmitter on 13584, heard often as early as 1730 and as late as sign-off just after 0200 with two anthems (8 *Play-DX*ers, mostly in Italy)

**BAHRAIN** (non) Radio Bahrain relayed via Sulaibiyah, Kuwait, daily 1130-1230 on 15505 in Arabic (Leigh Morris, Adelaide, Radio Australia Japanese *DX Time*)

**BANGLADESH** English from Radio Bangladesh: 0800-0830 and 1230-1300 on 15195, 11705; 1815-1900 on 15255, 11705, the last pair also carrying other languages between 1315 and 2000. Home service: 0000-0330 and 1230-1600 on 4879.9, 0430-0905 on 15535, 0900-1235 on 7079.9, 1230-1730 on 15535, which alternates with 15520 (Victor Goonetilleke, *UADX*) 15533 and 4880 at 1235 (Craig Seager, *Australian DX Nws*). 15257 from 1358 to 1545 and 1700-2000 in various languages (Ernie Behr, Kenora, Ont., RCI *SWLD*)

**BHUTAN** BBS has finally made it to North America. Heard on 5023.4 between 1315 and 1500 sign-off, with IDs on the quarter-hour; squeezed between China on 5020, Cuba on 5025 (Ed Kusalik, Alberta, *DX Spread*) Also audible one morning only from 1449 to 1501 (Bruce MacGibbon, OR, *DX Spread* ed.)

**BOLIVIA** Radiodifusora Tarabuco is a new station in the town of the same name, heard at 0030 to 0200 variable on 5215, announced as 5216 (Hirotsugu Nabeshima, Peru, Radio Nuevo Mundo)

**BOTSWANA** Radio Botswana plans to use three 50 kW shortwave transmitters from Sebele, Near Gaborone on three frequencies simultaneously, chosen from 3350, 4820, 5955 and 7255; and there will be independent sideband feeders for AM and FM relays elsewhere (Ted Makgekgene, RB Director General, International Broadcast Engineer via OzDX)

**BRAZIL** Radio Anhanguera is heard until about 0300 on 11833 variable; just below El Espectador, Uruguay on 11835 until 0200 (Ernie Behr, *DXLD*)

BULGARIA Radio Sofia's anticipated English schedule for

March 4-24 (after which times shift one hour earlier and some frequencies change): North America, 0000-0100 on 11680, 15330; 0400-0500 on 11720, 11735. Europe, 0730-0800 on 11720, 15160, 17825; 1930-2000 on 9700, 11660, 15330; 2130-2200 on 9700, 11660, 15330; 2230-2330 on 11680, 15330. Africa, 0400-0500 on 11765, 15160, 15310; 1530-1630 on 11735, 15310, 17825; 1830-1930 on 11735, 15310, 17825 (via John Carson, OK)

#### **CAMBODIA** (non) Democratic Kampuchean Radio

is a completely different station from Voice of Democratic Kampuchea, which it resembles; believed to support the anti-Heng Samrin group, but not

VODK's Pol Pot. Heard at 1800-1855 on 6974, no doubt from China as it made frequency change at same time as Radio Beijing. D.K.R. was the name of the Cambodian government station in 1977 (Yoshinori Kato, Radio Japan DX Comer)

**CAMEROON** Radio Cameroon, Yaounde, seems off shortwave now, not heard for some time on 4850, 6060 or 9745. Both Douala and Bertoua are also inactive. Garoua uses 7240 all day and Buca, Bafoussam, are operating on full shorwave schedules (C. Aryommu, Nigeria, Sweden Calling DXers)

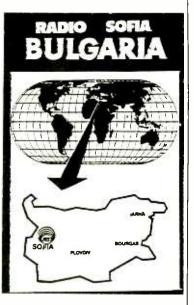
**CANADA** Some, but not all airings of RCI SWL Digest have been shifted temporarily to 24 hours later until March 24, in order to accommodate a special series on Saturdays. So until then, listen for SWLD at these UTC days and times: Sun. 0037, 0337, 2137, 2233, 2307, Mon. 0107, Tue. 1333, 1907, Wed. 0407. After that, 0337 and 2137 should move back to Saturday; 2233 should become Sat. 2107, 0107 should return to UTC Sun.

A Matter of Survival is the special series, with David Suzuki on the environment: Fri. 2207, Sat. 0307, 2137, 2207, Sun. 0107, Fri 1333.

RCI's German service got another reprieve. Check 21545, 17820, 15325, 13650, 7235, 5995 at 1730-1800 to hear whether it survives with commercial underwriting, or has ceded its timeslot to Russian.

**COLOMBIA** (non?) Radio Patria Libre was on 6300 with coo-coo chimes and ID at 0115 (Hans Johnson, GA, *DXLD*) Now varies around 6290 at 0030-0115 daily (BBC Monitoring)

COSTA RICA Radio for Peace International has dropped 25947 but it could resume in March or April; the one-hour break between afternoon and evening broadcasts has been eliminated so evening shows appear one hour earlier. At 2000-2330 and 2330-0300, 21566 and 13660 are used, with 7375 joining at 2330. Then from 0315, 7375 USB comes back with another repeat until 0645, sometimes later; this applies to weekdays. On weekends, 1800-2330 on 21566 and 13660, 2330-1030 on 7375. As a result, our WORLD OF RADIO is now scheduled: Fri. 2000, 2330, Sat. 0315, 0645, 1015?, 1930; UTC Sun. varying widely 0030-0230 plus further repeats; 2230; Tue. 2230; Wed. 0200, 0545. If missing on 7375, try 7425, where heard one evening by Terry Palmersheim, WA.



CZECHOSLOVAKIA Radio Prague has resumed the interval signal it used until 1948, from Dvorak's New World Symphony (Bruce MacGibbon, and Christos Rigas, W.O.R.)

Radio Nacional, still in the hands of the military government, may be privatized after March 14; has been using 15139.5 only, at 0930-1215, 1500-1815, 2140-0330. Other stations may be returned to original owners: Radio Corporacion to the Socialist Party; Radio Balmaceda to the Christian Democrats; and Radio Magallanes to the Communists (Gabriel Ivan Barrera, Radio Nederland Radio-Enlace) Radio Magallanes announced its broadcasts via Moscow ended, in anticipation of resuming operations in Chile itself (Austrian SW Panorama)

A new station has been heard on 5825, Radio Tencan (?) Evangelica, at 0136-0304 with religion (Barrera, RN Radio-Enlace)

**DENMARK** (non) Radio Denmark's new relays via Norway are to run on this complete schedule of 25-minute broadcasts: 1530 on 15310, 11845. 1630 on 15220, 17790. 1730 on 21705, 15220, 9655. 2130 on 15165, 11850, 9605. 2230 on 11850. 2330 on 9605. 0030 on 9610. 0130 on 11925, 9615. 0230 on 15305, 9565. 0430 on 11865, 9585. 0630 on 15160, 5980. 0730 on 21730, 15165. 0930 on 17740. 1030 on 25730, 21705, 15165. 1130 on 25730, 21705. 1230 on 21705, 15165. 1330 on 21710 (World of Radio) Note 15165 is still among the frequencies, but no longer from Denmark.

**DJIBOUTI** Radio France International will have three 500kW shortwave relay transmitters on the air from here by the end of 1990, primary coverage a 5 megameter radius from Jibuti (as BBC Monitoring spells it).

**ECUADOR** It's rare for a mediumwave harmonic from here to make it all the way to North America, but Radio Francisco Orellana was heard on 2060 kHz, announcing 1030, around 0500 (Don Moore, MI, DXLD)

HCJB hopes to install new SSB transmitters in Pifo next month, two in operation, one as standby; rhombic antenna for one, another connectable to any existing antenna; main target Europe but also as back up for Americas (Brent Allred, HCJB, DXLD)

DXPL is ofering a new "World by 2000 Confirmed Stations Award" if you send photocopies of QSLs from at least five of the eleven stations operated by HCJB, FEBC, TWR, ELWA, from at least three of the organizations in five different continents (Andex International via John Carson, OK)

ETHIOPIA Voice of Ethiopia covered VOA and ABC on 9660, in English at 1800-1826 (Don Moman, Alberta, Fine Tuning)



GREECE Voice of Greece has consolidated the Australian services at 2100-2150 and 2200-2250, eliminating the break on 9425, but 9395 and 7430 still go off at 2150. The same consolidation goes for

North America, at 0000-0350 on 9420, 9395, 7430 (Christos Rigas, Chicago) They use two 100-kW transmitters at Avlis, beamed 323 and 285 degrees and relay by phone line to a 250-kW VOA transmitter at Kavala, limited capacity since it has no antennas for North America, but beams 355 degrees. English news at 0130 and 0340.

The first program of Radiofonikos Stathmos Makedonias relays mediumwave with a new rhombic antenna at 315 degrees toward Europe on 11595. Its other 35-kW transmitter is beamed 115 degrees to Cyprus and the Mideast on 9935; both from 1000 to 2300 on weekdays, 0600-2230 on Saturday, Sunday, Greek holidays. It also uses the VOA Kavala 250 kW on 9425 at 1900-2100, to Europe at 355 degrees, with news in Greek, Old Greek folk songs, modern Greek songs, American jazz and pop (John Babbis, Silver Spring,

**GUAM** AWR has announced that KSDA will install a third high-power transmitter this year, at least 100 kW, to enhance broadcasts to East Asia (Arthur Ward, WDXC Contact)

GUINEA Radio Conakry on 4899.8 from 2050 to 2330 in French and venaculars (Dario Monferini, Italy, Play-DX)

ICELAND Rikisutvarpid's schedule of domestic program relays on USB: 1215-1245 on 15790, 15767, 13861, 11418; 1410-1440 on 15767, 13855, 13830; 1855-1930 on 13855, 11418, 9268, 7870, 3295; 1935-2010 on 15780, 15767, 13855; 2300-2355 on 13855, 11418, 9286 (BBC Monitoring) That's 9268, and it usually closes around 2330 (Ernie Behr, Ont.)

INDONESIA One-time reception of RRI Ujung Pandang on 9551, abruptly fading in at 0156 and out at 0215 seemed to correlate with the Newcastle earthquake, immediately after it happened (Bob Padula, Australia, DXLD)

IRAN Islamic Republic of Iran Broadcasting, in English; 1130-1225 on 11790, 9685; 1930-2030 on 9022, 6030 (via Kevin Klein and Tom McKeon)



KOREA, SOUTH Topics on KBS Listeners' Forum, Fridays on Radio

IRIB

Korea: March 2 and 9, personal tips on proper ways of studying for life-long education; March 16, 23, 30, if you were granted another life, how would you live it? Contribute by letter or tape to Listeners' Forum, English Service, Radio Korea, KBS, Seoul, Korea; or

fax to Seoul 781-3799 (via Tom Kuca, NY)

MOROCCO The VOA relay station, now under construction, should be prefaced with "USS" like the Courier of the 1950s. This station also "floats". So far it has required half a mountain of fill to get the foundation tops above sea level. Some wag in engineering suggested that now that they have cut the mountain down they should use that for the station site and forget the tidal lake. And it seems some problem has developed with the foundations and that all have had to be jack-hammered out and will be replaced. At this rate the cost of the station is sure to rise far above the published price of more than \$200,000,000. With all the glasnost', why build the station anyway? (Review of International Broadcasting)

NAMIBIA (non) Voice of Namibia, SWAPO clandestine programs via Zambia and Zimbabwe have been discontinued. They were also dropped in 1989 from Ethiopian and Tanzanian shortwave facilities (BBC Monitoring)

NETHERLANDS (non?) A new unofficial station is Quality Radio, heard Sundays at 0900-1100 and 1900-2100 on 9985; 500 watts. Address is P.O. Box 85455, The Hague 2508 CD, Holland (RCI SWL Digest)

NEW ZEALAND Radio New Zealand International inaugurated its new 100-kW transmitter on schedule with 0400 UTC "bless this transmitter" prayers in Maori and English -- another missionary broadcaster in the making? Or just another country where church and state are not separate. Then numerous greetings from officials and stations on various Pacific islands. At 0555, 17680 switched to 9850 for opening of the Commonwealth Games. Just before 0400, the old 7.5 kW transmitter on 17705 was supposedly switched off for the last time, following an unpublicized hour of reminiscences about the old Radio New Zealand (Bruce MacGibbon, OR & gh) The tentative schedule for 5 March to 5 May 1990 (alternates in parentheses): Polynesia 1700-1900 on



### Shortwave Broadcasting

17730 (17680 or 15150), 0300-0600 on 17705 (17680 or 15485). Melanesia 1905-2100 on 17730 (17680 or 15485), 0630-0930 on 15485 (11780 or 9850). General Service 2100-2400 on 17730 (17680 or 15485) (A H Marr, RNZ) 15485 has utility interference, and other broadcasters are on 17705 and 17730. They should stick with clear 17680.

**POLAND** Radio Scandinavia is expected to undertake a four-week test via Radio Polonia facilities, Saturdays at 1030-1200 on 9675, 9860, 11815 with Top 40 music (Sweden Calling DXers and RNMN) The station/program had previously broadcast via Andorra and Italy

ROMANIA Two weeks after the execution of Ceausescu Radio Bucharest also abolished its identification signal due to its association with the old regime. The new one is called "Lion Cubs" (Bruce MacGibbon, DX Spread) Continued poor reception of the evening broadcasts supposedly for North America leads monitors here to try those targeted elsewhere, and with better results: best at 0645-0715 for the Pacific on 15335, with 17805 also audible (Larry Shewchuk, Winnipeg, DXLD) Best at 1500 on the South Asian beam, 15250 (Bob Rankin, Tonganoxie KS) New IS at 1458, best on 15250, parallel 15335, weak on 17720, under Chinese jammer on 17745 (Ernie Behr, Ont.) Best at 1730 on 15365 (Bruce MacGibbon, OR)

This must be a first in international broadcasting: Radio Bucharest said it had not been allowed to transmit the real Romania under Ceausescu, apologized for a daily flood of lies and misrepresentations for 25 years (Austrian SW Panorama)

SRI LANKA Summary of clandestine activity: JVP Radio, 4432, has been busted. Voice of the Tamil Homeland, an operation of the EPRLF, the Indian-backed provincial government in the northeast, in Tamil 0130-0215 on 6740-6750 variable, again at 1030-1115, subject to jamming. Same station runs the Revolutionary Voice in Sinhala on 6300 at 0230-0300, 1130-1200 on Saturday, Sunday, Wednesday. Nidihas Handa, anti-JVP station on 5304 at 0100-0145, and on 7010 at 0330-0415, the same three days and sometimes others. The 6300 outlet is very strong in Colombo, at least 5 kW. A new station also belonging to the EPRLF, called Voice of Eelam, is on 7000 kHz daily at 0200-0300 and 1300-1400, the last quarter of each in English; quite strong in Colombo, probably from Jaffna (Victor Goonetilleke, RNMN, UADX, and Media Network)

**SUDAN** Radio Omdurman on 11635, ex-11625, with English news until 1956 (Bob Padula, Australia, RCI SWLD)

(non) Radio SPLA, announcing daily broadcasts in English and another language, on 9550 and 11710 from 1300, English ID at 1359 (Gary Schlager, TX)

**SWEDEN** Though intended for South Asia, Radio Sweden's new 11760 at 0100-0130 in English is very good, even orriding Havana (Bill Peek, NC)

Thanks to the Swedish welfare system, Radio Sweden's DX editor George Wood is on paternity leave in California until July. This should result in more shortwave DX news and less computer, satellite and miscellaneous media news on the Sweden Calling DXers broadcasts compiled by his substitutes; listen Tuesdays at 1540, UTC Wednesdays 0110 and 0240.

Just before departing, George revealed that \$9 million had been granted for three new shortwave transmitters to replace the old ones from 1992 to 1994. The 17-year-old units are worn out; the new ones will be SSB-capable (World of Radio)

**TAWAN** (non) Voice of Free China's planned summer relay schedule via WYFR in Florida, March 25 to September 29, in English: 5950 at 0200-0400 on 355 degrees, with a second transmitter added at 0300-0400 on 285 degrees. 5950 also at 0700-0800, 285. 9680 at 0200-0400 beamed 315. 11740 at 0200-0300 at 222. 15440 and 17845 at 2200-2300 at 44 degrees, all 100 kW

(WYRF via DXLD)

**THALLAND** The home service on 4830 went off the air, then came back a few weeks later carrying the foreign service, including English at 1130-1230, parallel 9655 and 11905 (Victor Goonetilleke, Sri Lanka, RNMN)

**TURKEY** Ankara Police Radio moved again, heard on 7370, opening at 0455 (Brian Alexander, PA, Fine Tuning)

UKOGBANI The most active AFRTS relay frequency lately has been 9334.4 LSB, heard at 0500-0630 parallel 9242.3 (Ernie Behr, Ont., DXLD) 9334.2 LSB at 2052 (Russ Sampson, Canouan, Grenadines) 9334 LSB at 0850 past 0930 (Larry Russell, MI)

These transmissions are SSB feeders from Barford to Lajes in the Azores, by the US Defense Communications Agency heard regularly on one or two of these during 1989: 4042.2-U, 5377.5-U, 7571.8-L, 7910.0-U, 9242.4-L, 9334.3-L, 9929.3-L, 10537.8-L, 13651.3-L, 16041.3-L, 18741.3-L. Other frequencies reported elsewhere during 1988-1989, but not heard by me: 5230.2-L, 5370.5-U, 7565.5-U, 7568.9-U, 9239.3-U, 9926.3-L, 9934.1-U, 19291.4-L (Peter Schoeltzel, DSWCI Shortwave News)

USA WWCR, Nashville, sends its program schedule; 15690 until 0200, then 7520. Not all of it is preacher after preacher. Program Guide airs Monday-Friday at 1305-1310, Tuesday-Saturday 0305-0310. New Horizons Radio Travelogue, about U.S. cities, Mon-Fri 1605-1610. Israel Press Review, Sat. 1945-2000, Sun. 1930-1945. Beth Chaim (a "Christian Jew" program?) Mon-Fri 2030-2045. Traditional Latin Mass, Sun. 1700-1730; What Catholics Believe, Sun. 1730-1800, Mon. 0200-0230. The campy Unshackled, salvation stories complete with Hammond organ, weekdays 2300-2330, Saturday 1600-1630, Monday 0230-0300. Dramatized Scriptures, weekdays 1945-2000.

Non-English segments: Weekdays 2330-2400 Spanish; 0130-0145 Tue & Sat Spanish, Wed French, Thu German, Fri Arabic; 0145-0200 Tue-Sat Mandarin. Sun 2345-2415 French. The overall transmission schedule is 1300-0600 weekdays, 1500-0600 weekends (Review of International Broadcasting)

Voice magazine, the bimonthly with VOA articles and schedules, is in great demand around the world, but funding for it has run out. It will continue only if it can be privatized (ANARC Newsletter)

USSR Kazakh Radio, domestic service program one has resumed old frequency 4545 after several years on 4610, heard at 1450-1615, parallel 11950, 9780, 6180, 5970, the last two unheard in Japan for a long time (Yoshinori Kato, Radio Japan DX Comer)

Radio Station Peace & Progress, English schedule anticipated for March 4-25: Europe, 2200-2259 on 9610, 7360, 7215, 6145, 4795. Southeast Asia, 1300-1359 on 17870, 17840, 17635, 15535, 15520, 15420, 15330, 15130, 11870. Southwest Asia, 1630-1659 on 15320, 12065, 11910, 9705. Africa, 1630-1659 on 17565, 15585, 11980, 11850 (via John S. Carson, OK)

**VIETNAM** Several southern provinces during the war years were consolidated into fewer larger ones. Now they are separate again, making more provincial shortwave stations possible. Nghia Binh is divided into Quang Ngai and Binh Dinh; Phu Khanh into Phu Yen and Khanh Hoa; Binh Tri Thien into Quang Binh, Quang Tri and Thua Thien (Isao Ugusa, Japan, World of Radio)

Glenn Hauser invites you to listen to his broadcasts; see CANADA, and COSTA RICA, above. WORLD OF RADIO is also scheduled on WRNO, New Orleans: UTC Thu 0130, 1630; Fri 0000, 0130; Sat 0400; Sun 0030, 2130 -- on 15420 before 0000, then 7355, and after 0400 on 6185. Times vary widely, so stay tuned if not heard at first. All WRNO times move one hour earlier by UTC and some frequencies change the first Sunday in April due to DST. Also check out Glenn's publications REVIEW OF INTERNATIONAL BROADCASTING and DX LISTENING DIGEST. Samples in North America are \$2 each, elsewhere 7 IRCs or US\$3. Ten-issue subscriptions US\$21 each or both for US\$40. Overseas airmail, \$27, \$29 or \$31 depending on the zone; remittances must be in US\$ and on a US bank, or by postal money order, to Glenn Hauser, Box 44164-MT, Tucson, AZ 85733, USA

#### **Broadcast Loggings**

Let other readers know what you're enjoying. Send your loggings to Gayle Van Horn, c/o MT, P.O. Box 98, Brasstown, NC 28902. English broadcast unless otherwise noted

#### 0028 UTC on 9925

BELGIUM: B.R.T. Comic opera and Flemish folk music program. (John Carson, Norman, OK)

#### 0041 UTC on 9600

PORTUGAL: Radio Renascenca. Portuguese, Religious discussions and interviews to station ID. Fair signal quality with interference until 0117 UTC sign-off. (Robert Landau, Secaucus, NJ)

#### 0110 UTC on 9575

ITALY: R.A.I. International news and UNICEF report on Third World children and their problems. Parallel frequency 11800 kHz audible. (Bob Fraser, Conasset, MA)

#### 0112 UTC on 5930

CZECHOSLOVAKIA: Radio Prague. National news and ID. Editorial discussing events of 1968 and 1989. (George Neff, Lutz, FL) Monitored at 0300 UTC on 7345 kHz. (John Carson, Norman, OK)

#### 0135 UTC on 9875

AUSTRIA: Radio Austria International. In depth interview on the end of the superpower Influences In Europe. (Bob Fraser, Cohasset, MA) Audible on 6155 kHz at 0543 and 9870 kHz at 0230 UTC. (John Carson, Norman, OK)

#### 0300 UTC on 3380

MALAWI: Malawl BC Corp. Chichewa. Closing notes of Malawl anthem, and opening program bits. Tone signal and station ID for fair signal quality. (Sam Wright, Biloxi, MS)

#### 0308 UTC on 9765

USSR: Ukraine. Radio Kiev. Editorial asked "Was Afghanistan the Soviet Vietnam?" and discussion on Soviet republics. Monitored on 0300 UTC on 7400 kHz. (John Carson, Norman, OK) Audible on 9765 kHz at 0050 UTC (Bob Fraser, Cohasset, MA) with "Ukraine Today."

#### 0356 UTC on 7400

USSR: Radio Yerevan. Russian. Male/female announcer duo with chat, ID, and interval signal at 0359 UTC. International news topics at 0400. (John Carson, Norman, OK)

#### 0410 UTC on 4976

UGANDA: Radio Uganda. Very weak signal, making out bits of news items on Uganda. Station ID and fading during an African music tune. A real strainer to copy this time.-ed.

#### 0435 UTC on 15170

TAHITI: Radio Tahiti. French. Male/female announcer duo with friendly talk and Tahitian music program. (Tim Johnson, Galesburg, IL)

#### 0450 UTC on 3275

VENEZUELA: Radio Mara. Spanish. Excellent Latin music program to "Radio Mara" ID at 0455 UTC, and local ads and comments. (Frank Mierzwinski, Mt. Penn, PA)

#### 0557 UTC on 14918

KIRIBATI: Radio Kiribati. Country and western music, followed by Island news and IDs to signal fade out at 0620 UTC. (Tim Johnson, Galesburg, IL) 0556 UTC signal tone and island music to local time check. Clear ID with news and weather,-ed.

#### 0620 UTC on 4835

MALI: Radiodiffusion Malienne. French. Numerous announcements and ID noted as "ici Malienne." Native African music program. (John Carson, Norman, OK)

#### 0626 UTC on 6095

MOROCCO: VOA Tangier relay. "VOA Sunday Morning" show featuring music from Belinda Carlisle. Poor reception with co-channet station interference. (Robert Landau, Secaucus, NJ)

#### 0730 UTC on 9545

SOLOMON ISLANDS: S.I.B.C. Island merchant commercials, station ID and national news. (Tim Johnson, Galesburg, IL)

#### 0750 UTC on 9580

AUSTRALIA: "Waltzing Matilda" interval tune opener for "Pacific Beat" show and international newscast at 0800 UTC. (John Carson, Norman, OK)

VENEZUELA: Radio Tachira. Spanish. Latin vocals and instrumentals to ID. Utility interference throughout programming. (Harold Frodge, Midland, MI)

#### 1036 UTC on 6160

CANADA: CBN. Newfoundland weather forecast, "Weekend Arts Magazine" show featuring local comedy entertainment. (George Neff, Lutz, FL)

#### 1105 UTC on 11735

NORTH KOREA: Radio Pyongyang. Commentary on the unshakable faith in socialism and the ongoing struggle against US capitalism.

Lutz, FL) Audible on 15115 kHz at 0015 UTC. (Bob Fraser, Cohasset, MA)

#### 1153 UTC on 3395

PAPUA NEW GUINEA: New Britain-Radio East New Britain. Pidgin. Lady DJ features country and rock oldies. Local PNG time check and ID. Monitored other PNG stations on 3220/3245/3385/ and 4890 kHz. (Harold Frodge, Midland, MI)

#### 1500 UTC on 4775

INDONESIA: Java-Radio Republik Indo-Jakarta. Indonesian. Station ID and news coverage to tune-out, with fair signal quality.-ed.

#### 1541 LITC on 25790

SOUTH AFRICA: Radio RSA Discussion of Aquaculture and news headlines in brief. Station sign-off at 1555 UTC. Monitored at 1557 on 21535 kHz in Chichewa and English. (John Carson, Norman, OK)

#### 1837 UTC on 13610

KUWAIT: Radio Kuwait. News in progress at tune-in with ID break at 1837 UTC. Co-channel interference from Abu Dhabi on 13605 kHz. (Stephen Price. Conemaugh. PA)

#### 1844 UTC on 12005

TUNISIA: RTT Tunisia. Arabic. Closing Arabic music to clear ID as "ida' atu algumhuriya al Tunisiyya." (Stephen Price, Conemaugh, PA)

#### 1916 UTC on 11915

BRAZIL: Radio Guacha. Portuguese. Local ads and tropical classics to a telefax service. Newscast "Noticias Internacional" with BBC remote to news at 1920-1923 UTC. Station ID "Gaucha." (Harold Frodge, Santos, Brazil)

#### 1920 UTC on 9535

QATAR: Qatar Broadcasting Service. Arabic. Great Middle Eastern music program with ID break. (Tim Johnson, Galesburg, IL)

#### 2000 UTC on 9870

SAUDI ARABIA: B.S.K.S.A. Arabic. Opening station ID and newscast with an excellent signal! (Stephen Price, Conemaugh, PA)

#### 2024 UTC on 9022

IRAN: Voice of the Islamic Republic. Excellent reception to hear news headlines and blast of the USA for their Panama involvement. (Stephen Price, Conemaugh, PA) Monitored also on 15084 kHz. (Lance Micklus, Essex Junction, VT)

#### 2031 UTC on 5952

YEMEN ARAB REPUBLIC: Radio San'a. Arabic. Middle Eastern music to clear ID at 2100. International news, Holy Koran recitations and anthem to 2109 sign-off. (Robert Landau, Secaucus, NJ)

#### 2052 UTC on 15046

PIRATE: Samurai Radio. Pop music and address given as "P.O. Box 628, Slanesville, WV 25444." Station sign-off at 2057 UTC. DJ also gave frequency quote of 6200/6245 kHz. Signed back on at 2157 UTC. (Harold Frodge, Midland, MI)

#### 2059 UTC on 7290

IRAQ: Radio Baghdad. Arabic. Sign-on with ID and closing anthem. National newscast at 2103 UTC amid heavy amateur radio transmissions. (Stephen Price, Conemaugh, PA) Monitored on 15400 kHz at 1745 UTC. (Kannon Shanmugan, Lawrence, KS)

#### 2102 UTC on 15045

PIRATE: Voice of the Purple Pumpkin. Station ID "You're listening to the original, the one, the only Voice of the Purple Pumpkin broadcasting from the Beatles and pop oldies to 2129 UTC. Station sign-off at 2141 UTC, followed by a sign-on from pirate Samurai Radio. (Harold Frodge, Midland, MI)

#### 2105 UTC on 9950

SYRIA: Radio Damascus. Close down with news headlines and ID as "This is the broadcasting service of the Syrian Arab Republic Damascus Radio. Parallel 12085 kHz heard with poor signal quality. (Stephen Price, Conemaugh, PA) Monitored on 12085 at 2013. (Tlm Jonnson, Galesburg, IL)

#### 2140 UTC on 9700

BULGARIA: Radio Sofia. "Spectrum" program features reports on Sofia's botanical gardens and the oldest national puppet theater. (Bob Fraser, Cohasset, MA)

#### 2300 UTC on 15180

USSR: Lithuania. Radio Vilnius. National news and letters from listeners. Program feature on the history of Lithuania to 2327 sign-off. Heard on 7400 kHz at 2258-2309 UTC. (John Carson, Norman, OK)

#### 2331 UTC on 7410

PIRATE: Voice of the Abnormal. Wolfman Jack type announcer with lots of yelling and Peter Lorre skit. Sign-off at 2347 UTC. No address given for this broadcast. (Harold Frodge, Midland, MI)

#### 2335 UTC on 11825

ALBANIA: Radio Tirana. Discussion about Albanian socialist economy. Excessive interference from VOA sign-on at 2343. (John Carson, Norman, OK) Monitored on 9760 kHz at 2330 UTC. (George Neff, Lutz, FL)

#### 2349 UTC on 4899

GUINEA: Radiodiffusion Nationale. French. African highlife music to "Ici Conarky" ld, newscast and music to anthem at 2359 UTC. (Sam Wright, Biloxi, MS)

### Utility World

Larry Van Horn c/o MT, P.O. Box 98 Brasstown, NC 28902

## A Special Message to Shortwave Broadcast Listeners:

If you're like most shortwave listeners, hearing a new country is something of a thrill. Shortwave broadcast listeners, for example, have their share of rare and exotic targets to hear. Unfortunately, many of these can be found only on the lower frequency bands and that means that as spring approaches, these stations become harder to hear. Utility listeners don't have this problem.

The bottom line is -- and I am admittedly biased in favor of utility DXing -- that the Utility World offers more exotic targets for the country chaser than the broadcast bands do. When was the last time you logged, much less verified, Amsterdam and St. Paul Islands, Antigua and Barbuda, Bahamas, Bahrain, Barbadoes, Bermuda, Bhutan, Diego Garcia, Canary Island, Cape Verde, Caroline Islands, Cayman Islands, Christmas Island, Cocos (Keeling) Islands, Comoros, Cook Island, Dominica, Easter Island, Falkland Islands, Fiji, Gibraltar, Greenland, Grenada, Hawaii, Hong Kong, Howland Island, Iceland, Ireland, Jamaica, Jarvis Island, Johnston Island, Kerguelen Island, Madeira, Niue Island, Phoenix Island, Pitcairn Island, Puerto Rico, Reunion and dependencies, St. Christopher and Nevis, St. Helena, St. Lucia, St. Pierre and Miquellon, St. Vincent and the Grenadines, Samoa (American and Western), Singapore, Solomon Islands, Turks and Caicos

One well-known and very hard-core shortwave broadcast DXer has recently set his hand to utility DXing. I won't use his name here for fear of reprisals from his broadcast DX buddies, but this gent who is one of the best around. And he has been listening to the utility bands and liking it. To quote him, "It was nice to hear Djibouti and Khartoum working aircraft on 11300 since I no longer hear them on the shortwave broadcast bands."

Well, shortwave listeners, is your mouth watering yet? A lot of these targets are easy to hear (anytime of the year and on more than one frequency at a time) and yes, they do verify correct reception reports.

Look over some of the loggings in this month's column. Put the headphones back on and give utility band DXing a whirl of your radio dial and "Try it, you'll like it."

#### Plain White Envelopes in the Mail

I get nervous when a plain white envelope with no return address comes in the mail. It could be from anywhere: bill collectors, the IRS, the CIA maybe.

Recently, I received one of these terrifying plain white envelopes at the house. This time, however, it was a good one. Where did it come from? The stamp wasn't even cancelled so I couldn't tell. But after carefully opening the envelope, inside I found one sheet of paper, typed and unsigned. Boy, was this one interesting piece of paper.

To whoever sent this, I understand and appreciate you

taking the time to send it. SAC and Navy monitors pay attention, this is for you and I am only going to print this once. This is what the piece of paper had written on it:

#### JCS EMERGENCY ACTION MESSAGES

"Larry, you have mentioned these broadcasts many times in your column and loggings as broadcasted by SAC and the Navy. Thought you would like to read what the company policy says about these EAM broadcasts."

"JCS (Joint Chiefs of Staff) Emergency Action Messages (EAMs) contain key instructions or information from high-level authority and have predetermined formats (pro forma). Such messages are transmitted by various communications systems and normally carry FLASH precedence. They are vital messages of an extremely time-sensitive nature, and rapid processing is mandatory to obtain the fast reaction required by their content. Usage and handling procedures are of higher classification and have been issued by the JCS to those who have a need to know."

Well, to whoever sent this, thanks, even if it did come in a plain white envelope. The next time you are monitoring a SAC or Navy frequency and hear the operator repeating: "Alpha Six Charlie Two, I say again..." remember, you are listening to an EAM and you might want to keep the above statement in mind.

Bill Brinkley was surprised to note my surprise about the McClellan GCCS frequency of 10.112 several months ago. Bill says that McClellan has used Mystic Star (VIP/Presidential HF network) frequencies for over a year now for "discrete frequencies" for high traffic and highranking flights like "Head Dancer" and some SAM (Special Air Missions -- VIP) flights. The following frequencies have been used:

6730 6760 6780 7997 8050 8992 9320 (often) 10112 (often) 11035 11156 11249 11413 18060

Hickham is also on the bandwagon by using 18146 for Head Dancer flights. Bill believes that Andrews uses the USAF GCCS stations such as McClellan as relay stations. They backhaul the comms to Maryland via land line. If the lines are down, the station can come and give AUTOVON connections to Andrews.

Thanks, Bill, but I am still surprised, as I didn't realize what was going on here. Appreciate the update on the USAF Global Command and Control Station at McClellan and I am sure our readers do, too.

#### **Another Convert Wants Info**

"I am a retired USAF-06 and was Chief-US Mission in



SAC Photo

JCS Emergency Action Messages are of an extremely timesensitive nature and carry a higher classification ... Pictured is General Bennie Davis, Emergency Action Officer during an actual mission.

Colombia and Commander-USMAAG-Peru through 1981," says John Smitherman, a supporter of my wife Gayle's shortwave loggings column, who lives in Gainesville, Florida.

John says, while he was "down there, I talked with the world, the US in particular, on my Collins equipment."

"Panama usually acted as our relay point and did our patches to everywhere," Smitherman said. "At Lima, we were OAE21 and Panama was AHF4." Well, John got to wondering, "Can I possibly pick up those transmissions in Gainesville? If anybody knows, I'm sure it is you, Larry," said our new convert.

Well, John, thanks for the vote of confidence. I would be interested in talking to you about this further so feel free to drop me a line about this net sometime. Meanwhile, back at the USMAG, here's the scoop. The USMAG net in Latin America is alive and well. They are operating pretty much daily on several frequencies and still running phone patch traffic for embassy and military attaches throughout Latin America.

The exciting part about this net is you just never know what you are going to hear. During the Panama invasion, this net was very active with some real neat stuff. Even as I speak, some discussions about the US Navy-Colombia-and Drug interdiction is going on. This is just a great place to hang out when something is happening in Latin America.

The frequencies to check out are as follows:

3503 Channel 1

7430 Channel 2 Night Primary

10935 Channel 3

13937 Command

13950 Channel 4 Day Primary

20885 Channel 5 Day Secondary

As John pointed out, this is quite an extensive network. Stations in embassies throughout Latin America utilize the frequencies above. Below is a list of the current call signs heard on the net:

AHF4 LOU21 Howard AFB, Panama Buenos Aires, Argentina

VPL1D5	Doline City Doline
	Belize City, Belize
CPP67	La Paz, Bolivia
CEF5U1	Santiago, Chile
5KO225	Bogota, Colombia
ACB	Rio de Janeiro, Brazil
TI2USA	San Jose, Costa Rica
HIP491	Santo Domingo, Dominican Republic
HCUS1	Quito, Ecuador
YS1HUKE	San Salvador, El Salvador
TDMG3	Guatemala City, Guatemala
ACH54	Port-Au-Prince, Haiti
HR1MN	Tegucigalpa, Honduras
YN1AFM	Managua, Nicaragua
<b>ZPM2</b> 61	Asuncion, Paraguay
OAE21	Lima, Peru
CXC20	Montevideo, Uruguay
YWA6	Caracas, Venezuela
AHF1B	Unidentified, has been heard airborne
<b>AHF1A</b>	Unidentified, possibly El Salvador
AHF5	Unidentified, possibly Panama
TGHM1	Unidentified, possibly Guatemala

John, I hope this helps, and any information about this network you can share, or a point of contact down there, would be appreciated. Thanks for the letter, and welcome to the "Utility World."

#### Speaking of Embassies

Monitoring Times' own RTTY columnist, Jack Albert, has contributed the following new embassy frequencies for RTTY equipped stations:

Egyptian Embassy, Washington, DC 11240 kHz ARQ mode US State Department, Washington, DC 14638 kHz 425/75 RTTY

Thanks, Jack, and as always we appreciate you checking in with your RTTY intercepts. Speaking of digital modes, Bill Buchsbalm in Okinawa is hooked on digital modes.

"Multi-mode controllers such as the AEA PK-232 should carry an addiction warning," he says. "I have spent the last four days chained to my radio gear."

Bill is using a shack full of equipment over on Okie Rock and as the following intercepts confirm, it's working well for him.

3670.2	RJTD-Tokyo, Japan, weather RTTY 50 baud almost continuous
5102.4	Similar to 3670.2 but not continuous
6433.5	Unid RTTV 50 haud passing four-letter groups

6433.5 Unid RTTY 50 baud passing four-letter groups

Kinhua (China) News Service with English news at 1030Another five-figure group weather RTTY channel 50 baud

9458.9 Unid CW station sending typhoon warning -- South China Sea

10168.2 Another five-figure weather RTTY station -- Korea/Japan

10523.5 North Korean news service in French at 1310 RTTY11520.0 Another five-figure weather RTTY station -- Korea/Japan

11536.0 North Korean news service in French at 1321 RTTY
13563.0 3MA22-Central News Agency, Taiwan, with reference other

3.0 3MA22-Central News Agency, Taiwan, with reference other operating frequencies 10235, 13563, 7695, 16224, 10960

14367.0 Xinhua news service in English RTTY

14547.5 Kyodo news service, Japan, with Asian sports news RTTY

14595.0 Kyodo news service with English news

16384.0 XVN43-Vietnam news service with French news, also 13372 20960.0 Kyodo news service with English news and sports RTTY

Thanks for the list, Bill, and I hope to hear more from Okie Rock in the future. Now it's time to see what you, our readers, have heard this month in the utility world . . . till next month, good DX and 73.

### **Utility World**

#### Utility Loggings

	Abbreviations used in this column
All tim	es UTC, frequencies in kilohertz. All voice transmissions
are En	glish unless otherwise noted.
AM	Amplitude modulation ISB Independent sideband
ARQ	SITOR LSB Lower sideband
CW	Morse code RTTY Radioteletype
FAX	Facsimile UNID Unidentified
FEC	Forward error correction USB Upper sideband
ID	Identification
LID	Identification
4369.8	WLP-Rodgers City Radio, Michigan, at 0256 in USB with weather report. (Dix, NY)
4448.5	Group Key West working USCGC Taurus and others on channel 3- alpha 4, at 1356 during SAR south of the Florida Keys. Switched to 7773.5 as primary due to interference on frequency. (Larry Riffle, Key West, FL)
4562.5	JWT-Stavanger Radio, Norway, at 2356 with V CW marker. (Dix, NY)
4670.0	Victor-Lima-Bravo-Nine station heard at 0252. (William J. Burghardt, NJ) This is an Israeli Moshad stationed.
5020.0	Single letter HF beacon "K" in CW right atop Radio Moscow. (William J. Brinkley, Belmont, CA)
5422.5	Group Key West working Lighthouse Dry Tortugas on channel 3 alpha 3 at 0015 requesting latest info on Yugoslavia cargo ship Marvo Vetranic grounded on a coral reef. (Riffle, FL)
5696.0	CG Airstation San Francisco working CAMSPAC advising that phones are out and that CG 1480, 2129, and 1480 are on the scene with openormal at 0134 in USB. Also CG 1496 calling COMSTA Miami with
	Mayday at 0029. (Helo crashed into the water, no injuries but they need immediate assistance-CG 1717 enroute) in USB. (Battles, NH)
5700.0	Monitored a slow "Skyking" like broadcast in USB at 1332. (Fraser Bonnett, Kettering, OH)
6287.0	95TMW working 98HRS at 0027 In CW. (Dix, NY)
6518.8	USS Dwight D. Eisenhower working NMN-Portsmouth, Virginia, at 2052 in USB. (Battles, NH)
6577.0	Teal 57 heard in USB working Piarco (Trinidad) with position report over 16.3N 57.2W and estimating Barbados at 0815. Alrcraft from the 815th Weather Recon Squadron out of Keesler AFB, Mississippl. (Garie Halstead, Saint Albans, WV)
6719.9	Spanish female four-digit number station heard at 0224. (Dix, NY) 4ZY working B6W and V0L working B6W at various times in USB. (EM3 Doug Graham, Virginia Beach, VA) Welcome to Ute World, Doug, nice to see a fellow swapee hereed. (alias the Chief.)
6817.0	Andrews AFB working Air Force One advising "We are having a shortwave phase up to 15 MHz for the next 30 mikes" heard in USB at
6943.0	1326. (Battles, NH) ???-ed. RGZ44 called by UDH33 in CW at 0112. (Dix, NY) Obviously these stations are Russian, but I have nothing else on them, Jacked.
6968.5	NNNOZTT at 2315 controlling Region 2 Navy MARS traffic net in USB. (Joe Doakes, 100 J. Klingenfuss Drive, Mars, PA) Welcome back, Joeed.
7480.0	BAW calling COB and sending V's in CW at 0124. (Dix, NY) My guess, Jack, is that these stations could be from Cuba and China. Anybody else-ed.???
7635.0	Empire 529 working Northeast 40 and exchanging info on thermal printing at 0128 in USB. (Dix, NY)
7763.0	English female four-digit number station at 0134. (Dix, NY)
7773.5	COMSTA Miami working USCGC Padre and others on channel 3 alpha
	8 at 1415 during SAR for missing Customs officer aboard downed Blackhawk helo near 23.5N 80.3W. Used 381.0 UHF for a/c to a/c
	comms during SAR. See 4448.5. (Riffle, FL)
	Cutters Dauntless, Hamilton, Bear, Nunivac, and many others with COMSTA San Juan, Portsmouth, and Coast Guard Mobile Central 4 heard at 0259 in USB. Used frequency over a week. (Bill Frantz, Thomasville, GA)
	USCGC Bear working ships near San Juan, Puerto Rico. (John Klaff)
7931 0	Rird Song working WAR-46 with Autovon phone patch to Offutt

Bird Song working WAR-46 with Autovon phone patch to Offutt Headquarters in USB at 0106. (Believe this was a Looking Glass

aircraft due to the QSO I monitored, talking with National Command

UHF3-Yeyskstaro Radio, USSR, transmitting standard meteo coded CW

ASCOT 5523 working Portishead Radio (UK) with SELCAL check in

WFZ-Morgan City, Louisiana, clearing with the augusta in USB at 2116.

(Neal Perdue, Madison, AL) 8456.0 ROT-Moscow Naval Radio, USSR, sending a CW CQ marker at 0313. (Dix. NY) YDI-Constanta Radio, Romania, heard at 0101 with a CQ CW marker. 59.0 (Dix. NY) HCG-Guayaquil Radio, Ecuador, at 0124 with V CW marker. (Dix, NY) 74.0 4XO-Haifa Radio, Israel, with a CQ CW marker at 0124. (Perdue, AL) IDQ-Rome Naval Radio, Italy, at 0055 with CW marker. (Dix, NY) 86.0 PKX-Jakarta Radio, Indonesia, at 1026 with CQ CW marker. (Dix, NY) 420 German female four-digit numbers station at 0611. (Dix, NY) 62 5 XDA-Mexico Radio, Mexico, with CQ CW marker at 1015, sloppy fist. (Perdue, AL) UXNB-Arkhangelsk Radio, USSR, at 2355 with DE CW marker. (Dix. 10.0 NY) VRN-Cape D'Aguilar Radio, Hong Kong, with DE CW marker at 1057. 19.0 (Dix. NY) 55.0 UAI3-Nakhodka Radio, USSR, heard at 1100 with a V CW marker. (Dix. NY) 90.0 3DP2-Suva Radio, Fiji, at 0929 in CW with CQ marker. Santa Marie Radio at 2345 directing flights to Caracas, Venezuela, to use the following route across the Atlantic Ocean: 35N 17W, 33.3N 20W, 28N 30W, 21.2N 39.3W, 21N 40W, 17.45N 45W, 13.5N 56W at 31,000 feet at mach .82. (Doakes, PA) Eastern 010 heard in USB at 0623 working Malquetia with position report over ISANI. Estimating Canaima at 0640. (Halstead, WV) 355.0 Unid stations at 0111 in USB using call signs like 607C/098F/134D plus dozens more. All in English with some in Spanish accents. If this a pirate fishing made comment "Good luck to you and all of us." fleet, they are pretty big. (Doyle, CT) Reykavik, Iceland Aeradio working Gander Aeradio in USB at 0144. 391.0 (Perdue, AL) ATC Brazzaville, Congo, working Speedbird 55 in USB at 0047. (Dix, മറ3 വ NY) ICAO AFI-4-ed. New York Oceanic working several flights due to stuck mic on 8846.0 in USB at 1921. (Battles, NH) 18.0 Mobil 2 working Youngstown with a QSO about a laptop computer working better than the expensive Motorola gear. (I believe these 968 O were USN units) in USB at 1925. (Battles, NH) Cape Radio working MAC 185 in USB at 2358 with phone patch. 0.60 Trenton Military came up on frequency with the following announcement, "This is a CANFORCE Canadian military frequency only" -- Cape Radio moved to 10780. (Battles, NH) 23.0 WHX-45 working KLB-70 with a QSO in USB at 1738. (New call signs here -- anybody have any ideas?) (Battles, NH) 24.0 Dragon Metro working Mountain Metro in USB at 1355. (Anybody know who this is?) (Battles, NH) 30.0 Unknown accented female with five-letter groups at 2214 (Friday) in USB. At 2224, "end of message, end of transmission." (Doyle, CT) Radio Moscow feeder in USB transmitting English world service then into an unid language at 2330. (Robert Confino, Douglasville, PA) 80.0 0194.0 Various FEMA stations heard at various times in USB. 0295.0 FSB-Paris, France, Interpol with CW marker at 2355. (Doyle, CT) NB calling EX and DC at 2313 in USB. Told all stations standby for These stations were weak, then YC came on for a radio check, he was strong. (Doyle, CT) 0493.0 Various FEMA stations heard at various times In USB. (Klaff) India 9 India working Uniform 1 Echo with clear and green comms in USB at 0029. (Battles, NH) Definitely USN probably associated with ballistic missile test off the Cape, Bill.-ed. Trenton Military working Century 50 with phone patch traffic to Raymond 24 (Tinker AFB, OK) at 1603 in USB. (Battles, NH) 007.5 154.5 Single letter HF beacon "K" in CW. (Brinkley, CA) 176.0 USAF GCCS Albrook, Panama, setting up phone patch for >>>> Federal Express Flight 5 < < < (a collect call) to "somewhere near Memphis Naval Air Station"; Fedex 5 passed coded into as well as fuel/position/estimated ground time; crew indicated that "we were working our tails off down there" at 0135 in USB. (Could this have been the US-Colombian anti-drug airlift?) (Confino, PA) Probably so, Robert.-ed. 11191.0 Hershey (NAS Key West) working Mona Lisa and Gangster in the clear and secure at 0230 requesting radio checks. (Riffle, FL) 11222.0 American 37 working Stockholm Radio testing SELCAL in USB at 2145.

LHT8 calling KOVD in CW at 2322.

2358. (Battles, NH)

these stations are, also note KOAT and others.-ed.

Two unidentified USN units advising that "The fire is out" in USB at

(Dix, NY) Anybody know who

7831.0

7952.0

8185.0

8294.2

(Battles, NH)

(Battles, NH)

messages at 0143. (Dix, NY)

Authority).

USB at 0204.

11244.0

11267.0

11295.0 FSB-Paris (St. Martin Abbat), France, Interpol station with ARQ idler and CW call sign ID at 2324. (Dix, NY)

11300.0 Seychelles ATC receiving flight info regarding aircraft flight from Abu Dubai from Nairobi ATC at 0040 in USB. (Dix, NY)

11359.0 RFNV-Moscow Air, USSR, at 0119 in CW transmitting METAR info. (Dix, NY)

12210.0 German female 5/4 digit number station heard at 0012. (Dix,NY)

12246.0 Cape Radio attempting phone patch for MAC 185 but frequency not receivable at 2354 in USB. (Battles, NH)

12254.0 P7X with a QRA CW marker at 0019. (Dix,NY)

12560.0 Fishing fleets discussing sea conditions, catches. Jamaican accents and Jamaican locations in USB at 1430. (Frantz, GA)

12653.0 CBV-Valparaiso Naval Radio, Chile, at 0130 with a CQ CW marker. (Perdue, AL)

12686.0 PKE-Amboina Radio, Indonesia, heard at 1118 sending a CW CQ marker. (Dix, NY)

12781.0 TAH-Istanbul Radio, Turkey, sending a DE CW marker at 0353. (Perdue, AL)

12887.5 EAD44-Aranguez Radio, Spain, with CW ID at 0427. (Perdue, AL)
 12924.8 UDK2-Murmansk Radio, USSR, sending CW telegrams in Russian at 0004. (John DeCarter, Fayetteville, NC)

12947.0 UFB-Odessa Radio, USSR, at 0103 working 4KA in CW. (Dix, NY)

12961.0 GXH-Thurso Naval Radio, Scotland, in CW with LCMP-2 broadcast at 0105. (Dix, NY)

12967.0 A6A with B6B and K6M66 conducting military-type radio checks, maintenance reports, etc. Another group with similar IDs heard on 12970 in USB. Both stepping on each other. (Frantz, GA)

13047.0 SVA-Athens Radio, Greece, heard at 0409 in CW with a DE marker. (DeCarter, NC)

UAI3-Nakhodka Radio, USSR, at 1101 with V CW marker. (Dix, NY) 13205.0 Cathay 289 working Universal Radio requesting weather forecast for Frankfurt and other German cities in USB at 2330. (Battles, NH)

13244.0 Gull 27 working MacDill GCCS at 1553 in USB. Gull said "The Russians are flying today using the ID Aeroflot 5333." (J.R. Miller, Ariss, Ont, Canada) Welcome aboard, JR, hope you report often.-ed.

13247.0 Andrews AFB, Maryland, working SAM 203 in USB at 2315. SAC units Deep Cut and Pure Gold came up on frequency and were told to find a new frequency by Andrews. (Guess we know who has priority!) (Battles, NH) You are right, Bill, I heard Air Force One run some SAC command post off this frequency when they were up.-ed.

Venus 7 working Head Shop in USB at 1927 requesting secure voice check with diversity added to the signal (sounded like DOE transport type audio). (Battles, NH)

Whisker 50 calling McClellan. MacDill answered and initiated a phone patch to Discard only after Whisky 50 gave its full tail number. (Bonnett, OH)

13254.0 Sierra Zero Delta working Halifax Military with EAM type coded message in USB at 2018. (Battles, NH)

13291.0 New York Aeradio working SAM 60202 at 2132 in USB. (Doyle, CT)

13306.0 Speedbird 255 working Santa Marie Aeradio with a position report in USB at 1750. (DeCarter, NC)

13630.0 Various FAA stations heard at various times. (Klaff)

13996\_0 Various Red Cross stations heard at various times. (Klaff)

14450.0 WGY 917 (St. Croix) working WGY 912 (Mt. Weather, VA) and WGY 901 (Maynard, MA) FEMA unit 917 on scere of hurricane disaster. 901 was in his car running phone patches with 912. SATCOM downlink was 263.575 but intermod problems due to so many emergency transmitters up in the same area. At C247 in USB. (Another FEMA station heard on 5211.) (Battles, NH)

14686.0 Ambush working Allas (DEA) in USB at 1452 with phone patch to Warrior Personnel. (Battles, NH)

14928.0 8BY-Unid station heard at 1645 in CW with: VVV de 8BY/034/623/716/473/967. Who? (Dix, NY)

15015.0 Bear 91 working USAF GCCS Albrook with phone patch to Aficanno? Air Base Honduras at 2110 in USB. (Battles, NH)

15031.0 Bison 07 Bravo working Trenton Military requesting a weather report in USB at 2201. (Battles, NH)

15044.0 Foxtrot working Kelly 1 and Kelly 3 with data test in USB at 1947. Boxcar 1 working Quixote in USB at 2356 advising that 1100 Airborne MPs arrived and "We're very crowded down here (believe in St. Croix). (Battles, NH)

15048.0 Agar 18 working OTH Backscatter requesting a chirp at 30 MHz in USB at 1504. (Battles, NH) Now that is unusual, Bill.-ed.

16870.0 RIT-Moscow Naval Radlo, USSR, in CW with "VVV RMAT de RIT QSA 1m1k." (Dix, NY)

16887.5 SPH41-Gdynia Radio, Poland, heard in CW with CQ/QSX marker at 1823. (Perdue, AL)



17013.0 5BA-Nicosia Radio, Cyprus, heard in CW at 1530 with a CQ marker. (Dix, NY)

1-800-438-8155 VISA, MC, COD

1-704-837-9200

17079.0 HLF-Seoul Radio, South Korea, heard at 1150 with a CW CQ marker. (Dix, NY)

17184.8 9YL-North Post Radio, Trinidad at 1205 with CQ CW marker. PKE-Ambolna Radio, Indonesia, at 1209 with CQ CW marker. (Dix, NY)

18012.0 CRW 315 working Trenton Military in USB at 1614 with phone patch to company ops in Toronto. (Can't picture a USAF GCCS doing this for our commercial flights) CRW is Crown Air in Toronto, Ontario. (Battles, NH)

18171.0 Various US Customs stations heard at various times. (New/special channel?) (Klaff)

18594.0 Omaha 07 working Ambush in USB at 0007 (Customs on a former SAC channel!!!) (Battles, NH)

19757.0 Various FEMA stations heard at various times here on channel Fox-46. (Klaff)

20284.0 SPW-Warsaw Radio, Poland, at 1626 with DE CW marker. (Dix, NY)

20890.0 Omaha 68 working Slingshot in USB at 1958. (Customs again on another SAC channel). (Battles, NH)

21964.0 Honolulu Aeradio working various aircraft over the Pacific at 0000 in USB, secondary frequency was 13273. Numerous responses heard from aircraft, several turned over to Tokyo on 133.7 or 133.73. (Burghardt, NJ)

22312.0 A9M-Bahrain Radio at 12213 with DE CW marker. (Dix, NY)

22382.0 KOAT calling HKMR in CW at 1123. (Dix, NY)

22386.0 JCT-Choshi Radio, Japan, at 2310 with a CQ CW marker. (Dix, NY)

22422.0 UVA-Unid USSR sending CQ CW marker at 1504. (Dix, NY)

22435.0 UFL-Vladivostok Radio, USSR, heard at 0133 with a CQ CW marker. (Dix, NY)

22474.0 VIS3-Sydney Radio, Australia, at 0150 with V CW marker. (Dix, NY)

22452.0 XSD-Guanozhou Radio, China, at 0146 with CQ CW marker. (Dix, NY)

22463.0 JCU-Choshi Radio, Japan, with CQ CW marker at 0135. (Dix, NY)

22583.0 ZLB-Awarua Radio, New Zealand, with DE CW marker at 2346. (Dix, NY)

23312.0 ASM-Bahrain Radio, Bahrain, with a CW De marker at 1920. (Dix, NY)

Brasstown, NC

28902

### The Scanning Report

Bob Kay c/o MT, P.O. Box 98 Brasstown, NC 28902

#### Monitoring Mobile Data Terminals

Concealed within the darkness of an abandoned warehouse, two drug dealers were discussing the details of their next illegal shipment. Hiding within thirty feet of the two men, a Federal Drug Enforcement Agent watched and listened.

Having missed his check-in time by 20 minutes, the DEA agent realized that if he didn't call in soon, other agents would storm the building and ruin his chance to hear some very valuable information.

Unable to use his two-way radio, he pulled a gadget from his pocket that resembled a small calculator. After pressing the "on" switch, a lighted LCD display silently blinked the word "ready." Within seconds after entering his access code, he was connected to the main computer at DEA headquarters. On the dispatcher's console, a small computer screen suddenly displayed the following message: "Agent #2, okay. Must maintain radio silence."

"He's okay!" the dispatcher immediately yelled. "He checked in on his portable data terminal."

Does the above scenario sound as if it belongs in a future time? Actually, it could have happened last year. It was June 1988 when Motorola introduced the KDT 840. The unit is a hand-held data terminal that contains a miniature FM transmitter and receiver. In some states, police officers are using the KDT 840 to perform routine license and vehicle ID checks.

After the information is correctly keyed in, the officer presses the "send" button and the data is then transmitted to a main computer. As the main computer locates the information, it simultaneously alerts the dispatcher of the location and nature of the patrol officer's request. A few seconds later, the main computer relays the data back to the hand-held data terminal and the patrolman writes out the ticket. The entire process is accomplished without voice communications and without assistance from the dispatcher.

As you read this, I know what you're thinking. "Can these data channels be decoded?" If you are referring to decoding equipment that can be purchased off the shelf, the answer is "not yet."

The majority of mobile data terminal transmissions are not encrypted. The terminals are designed to simply provide wireless data communications between field personnel and a central computer. When used for law enforcement, mobile data terminals are generally assigned to an existing police frequency. This frequency is commonly referred to as a "data" channel.

To help you understand how portable data terminals function, let's look inside Motorola's KDT 840. The KDT 840 features a 160 character backlit LCD display. The unit is battery powered, contains an FM transmitter and receiver, an internal antenna and weighs less than 30 ounces. As already mentioned, the unit can store up to 96 K of downloaded information from a host computer.

In the cities of New York, Chicago, and Los Angeles, Motorola data systems are supported by a network of antennas and repeater sites that allow the KDT 840 and similar Motorola products to be accessed from anywhere within city limits. The system is referred to as Motorola's "Data Radio



Can mobile data terminals be monitored? Bob Kay thinks you can; however, he needs your help.

Network."

The KDT 840 sends information in standard ASC computer format. The information is sent in "bursts." A more common name for this type of emission mode is "Packet Communications." Some of you probably realize that ham radio buffs have been using "packet radio" for several years.

The stumbling block to capturing and decoding the KDT 840's signal is the sending speed. Most computers are made to handle baud rates between 300 and 1200. The KDT 840 has a baud rate of 9600. Although that is rather fast, it wouldn't be impossible to produce a program that would make the transmission accessible to a home computer.

The idea of monitoring mobile data terminals on a home computer has also intrigued *Monitoring Times* publisher, Bob Grove. When I contacted Bob, he confirmed my findings and agreed with the idea of developing a software program. Bob further explained that the hobbyist would need to connect an interface between the scanner and the computer.

After checking the market, I found that several manufacturers had already produced a scanner interface for the ICOM R-7000. If I had a program specifically designed for mobile data terminals, I could have given it a try. Without such a program, it was impossible to continue.

If you are thinking about designing a custom program, there's one more problem that should be considered. Data terminals from different manufacturers are not compatible. A G.E. terminal would not work on Motorola's Data Radio Network. That would seem to indicate the need for separate software packages for each manufacturer.

As you begin to explore the data frequencies in your area, don't keep your trials and errors a secret. If you send your findings to the "Scanning Report," I'll do my best to sort through the information and to take a crack at solving mobile data monitoring. But I can't do it alone. It would take years for me to discover the information that you guys could provide in a matter of days.

It doesn't matter if you're a software engineer or just a "tinkerer." Everyone is invited to send in their findings and questions. Unless you request anonymity, I'll make your letter available to other hobbyists who are also trying to monitor data terminals. And for a #10 SASE, I'll provide you with an updated progress report. So don't just sit there, let's explore the data frequencies and find out what we've been missing!

#### MT Treasure Hunt

Are you interested in winning a pocket-size battery-operated tape-saver device? If so, Capri Electronics has provided two of their "ScanRecords" for the March/April Treasure Hunt.

The ScanRecord features a small beige-colored plastic case about four inches long, two inches wide, by two inches deep. The front panel incorporates a dial control for adjusting sensitivity, a red LED indicator, and a toggle switch for controlling the delay time.

After making an hour-long recording from a PRO-2004, the quality of the taped conversations was flawless. One of the most unique features on the ScanRecord was the addition of an A/B switch that totally eliminated the need to remove the control cable from the recorder. Simply flip the switch and the tape player could be manually operated.

The solid state construction of the ScanRecord was another pleasant surprise. Since a contact relay wasn't used, the switching operation was completely silent -- a nice feature if you're making a recording in the same room where you are sleeping.

With a 9-volt battery installed, the ScanRecord became completely portable. When accompanied by a hand-held scanner and pocket tape recorder, the hobbyist can easily make recordings at emergency scenes, air shows, or during camping trips.

The ScanRecord does not have an internal speaker or volume control. To hear the action while recording, simply use a dual-jack adapter with an ear phone or extension speaker.

Priced at \$47.00, the ScanRecord is the most moderately priced and most desirable tape-saver device on the market. To order your very own ScanRecord, contact Capri Electronics, 1238 Highway 160-B, Box 589, Bayfield, Colorado 81122, or call 303-884-9084.

Short on cash? No need to worry. Simply send in the answers to the following clues and keep your fingers crossed:



This batteryoperated tape saver device will be yours if you win the new treasure hunt!

- 1. In the December '89 Scanning Report, name the fourth company listed in the "Christmas Wish List."
- Can cellular coverage be restored to Radio Shack's PRO-34? Yes or no.
- 3. What is the channel spacing on VHF low band?
- 4. In the November '89 issue of MT, there is a hidden scanning article that is not mentioned in the index. What is the title of the article?
- 5. For VHF/UHF monitoring, which cable exhibits the lowest loss per foot; RG 58/U or RG-6?

Send your answers to the Treasure Hunt, P.O. Box 98, Brasstown, NC 28902. To have your answers verified, please include an SASE. Incorrect entries will be discarded.

#### Frequency Exchange

Rodger West is a disabled scanner buff who has sent in over 600 frequencies for northwestern Wisconsin and eastern Minnesota. Here is a sample:

#### NW WISCONSIN/E MINNESOTA

151.010/156.015	Wisconsin snow plows
151/265	Minnesota DNR fire spotting planes
151.415	DNR statewide repeater
156.000	Wisconsin emergency government repeater
163.410/164.500	Locks and Dams
164.250 <sup>°</sup>	Croix River National Scenic Riverway and
	Park
171.575	Minnesota State Patrol aircraft
408.675	Croix River National Riverway portables

During the winter months, Rodger is a "shut in," and would appreciate swapping frequencies with other readers. To contact Rodger, simply write to the Frequency Exchange, P.O. Box 98, Brasstown, NC 28902.

If you're a railroad fan and live near Thorton, Colorado, I've got a page of confidential frequencies for the Rocky Mountain Railroad. The frequencies were submitted by a railroad detective who has asked to remain anonymous.

To receive the list, just send an SASE to the Frequency Exchange. That's right, it's free! But don't delay. Letters postmarked after March 31st must include a buck to cover copying and handling costs.

Here's a peek at what I have:

#### ROCKY MT RAILROAD

COCKI MI.	RAILROAD
160.245	Mobile phone (PBX-2) Cheyenne Mountain
160.335	Mobile phone (PBX-4) North of Monument Hill
161.370	Dispatcher link Frick and LaJunta
161.490	York Canyon
160.575	Mechanical Department
452.825	Dispatcher link Sherman Hill
	-

Another "secret" scanner listener from Colorado wrote in to say that he hasn't been able to monitor the A-7s that fly out of the Buckley ANG base.

Can anyone help out? In exchange for your help, our secret listener has provided the following list:

#### **BUCKLEY ANG**

Buckley ANG A-7s -- "Redeye"
Buckley ANG Helicopters -- "Outlaw"
Air Force 737s (T43) for navigator training -- "Bobcat"
Tower 121.0/289.6
Ground 121.6/275.8

App/Dep 119.3/307.3 Opns 372.2 Range Ctl 287.3 "Airburst" VIP Notification Lowry AFB Command Post 253.625 Ramp CTL 148.215 DOD Police 148.625 Crash 173.075 Base Cdr 148.325 Ordinance 148.515 Fueling 148.45 MPs 150.225 Fire Dept 173.5875 Base Trans 149.205 Tactical Special Use 268.1 381.4 296.7 (Usually AM, may be NFM, or WFM voice mode) 303.0 Used for intercom channel between A/C in a cross country flight 32.45 ANG A-7s air to air ANG Helicopters air to air 32.75 32.85 ANG A-7s air to air 36.45 ANG A-7s air to air

Ready for a change of climate? Let's visit with Laura Quarantello. Laura lives in San Diego and sent in the following:

Air/Air/Ground ANG Helicopters

ANG A-7s air to air ANG Helicopters Ops

#### SAN DIEGO, CALIFORNIA

41.45 41.75

142.40

453.925	SD Sheriff-North
453.500	SD Sheriff-East
453.950	SD Sheriff-South
453.750	SD Sheriff-Coast
154.310	SD Fire Dispatch
153.785	SD Fire Rescue Paramedics
154.235	Rancho Fire Dispatch
154.025	City of Escondido Police
154.325	City of Escondido Fire Dispatch
151.190	California Department of Forestry
168.750	Cleveland National Forest
462.975	Lifeflight Air Rescue
453.200	SD Wild Animal Park Security
453.800	SD Wild Animal Park Monorail
151.895	SD Zoo Security
151.460	SD Zoo Maintenance



464.425	SD Zoo Security, primary
461.725	Checkmate Protective
461.725	NCI Protective
461.825	Pinkerton Security
151.715	Vista Patrol
45.700	Animal Regulations Office
45.900	Animal Regulations Office
155.820	Department of General Services
155.940	Department of General Services Pagers
450.437	KNSD-TV Channel 39 Dispatch
450.337	KFMB-TV Channel 8 Dispatch
161.700	KGTV-TV Channel 10 Dispatch

In her letter Laura pointed out that she is a new subscriber and that she will contribute frequencies on a regular basis. Welcome aboard, Laura!

Since March is a windy month, let's wrap up the Frequency Exchange with a visit to the windy city of Chicago:

#### **CHICAGO**

151.00

151.295	Chicago Park District, West Shops
151.625	Business use
155.115	Cook County Zoo
159.09	State Attorney General
159.405	Chicago Park Zoo (low power)
450.2875	Shadow Traffic
171.825	Museum of Science and Industry (wireless mics)
461.50	Salvation Army Canteen Service

Chicago Department of Transportation

If you want the Frequency Exchange to visit your town, simply send your frequency listings to the Frequency Exchange, P.O. Box 98, Brasstown, NC 28902.

#### Air Force Tower

The Air Force has plans to build a 299 foot tower in central Ohio. The tower site, which will be unmanned, can relay emergency and wartime messages among strategic military facilities. The tower will occupy about 11 acres and it will also include fences and three small shelters. (News clipping from Norman Wittschen III)

#### Blast from the Past

Bob DiCorcia, from Franklin Park, New Jersey, needs your help. Bob has a ROBYN model 8+8/16 crystal controlled scanner, but he doesn't have the owner's manual. If you have the manual, don't send it to the Scanning Report. Simply send in an SASE and I'll put you in touch with Bob.

#### Wrap Up

We started off with mobile data terminals, offered free scanning equipment in the Treasure Hunt, provided loads of frequencies for various areas and gave you the nationwide vehicle tracking frequency. You expect more from *Monitoring Times* and we do our very best to bring you the latest information available.

However, we can't do it alone. All the columnists need your support. Without your ideas, comments and news clippings, we wouldn't be the most popular magazine in the business. So don't keep your monitoring expeditions a secret. When you share them with a *Monitoring Times* Columnist, you share them with the World!





#### **EEB THE NATION'S #1 SWL SUPPLIER ORDERS 800-368-3270**





#### **ICOM R9000** THE ULTIMATE RECEIVER

- 100 kHz to 2000 MHz
- CRT Multi-Function Display
- Spectrum Slope ± 100 kHz
- 1000 Memories-10 Banks of 100
- 4 Antenna Inputs
- Watch ICOM Ads for Detailed **Specifications**
- Suggested List \$5495 Call for Quote





Top of the Line Portable Now with CW/SSB . . 155-30 MHz • 36 Memories • Keyboard Entr RFB40 \$189.95 RFB20 \$119.95 RFB10 \$89.95 SANGEAN ATS-808

PLL-All Band LW-MW-SW-FM · 45 Memory Keyboard Entry · Compact Size FM Stereo

with Headset Introductory Priced \$229.95



Compact AM-FM 7 SW Bands Shirt Pocket Size (Replaces ILF4920)

Price \$99.95 + \$5 UPS



 Synchro Detection
 All Band All Mode . Superb Audio Keyboard Entry

Introductory Priced \$499.00

+ \$5 UPS

1989 Catalog. Get All The Details. 36 Pages. Sent 1st Class. FREE in USA. Canada \$1.00.

All Others \$3.00.

**ICOM** 

R71A-This is our best seller. ICOM R71A has all the features one expects in a world class receiver. All mode AM, SSB, CW, RTTY, FM (OPT). Complete coverage. 1 to 30 MHz. 3 Filter positions, direct keyboard entry. 32 memory channels, PLL tuning in 10 Hz steps for exact frequency. Many ICOM options plus EEB high performance package (CALL)

ICR71A \$849.00 + \$12 UPS



R7000-There is nothing to compare with the R700 under \$12,000. This is the most sophisticated V/UHF receiver ever offered to the public. No wonder it's our best selling V/UHF receiver All mode AM, SSB, CW, FMW, FMN-25 to 2000 MHz (20 kHz to 2 GHz w/NOVEX FC7100), direct keyboard entry. 99 memory channels, many ICOM options plus EEB options and high performance package deal. (CALL)

ICR7000 \$1019.00 + \$12 UPS

**5** 

#### JRC-NRD

A high-class, general coverage receiver with expandability looking to the future. The NRD-525 will change your shack in

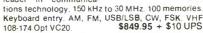


to a new universe! 0.09 MHz to 34 MHz. Pass band shift, 200 memories. Direct keyboard entry, AM, FM CW, SSB, RTTY, SSB. Notch filter. V/UHF converter option. Filter options

NRD525 \$1179.00 + \$12 UPS

#### **KENWOOD**

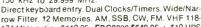
The KENWOOD R5000 is the new high performance receiver from the leader in communica-



The KENWOOD R2000 150 kHz to 30 MHz. 10 memories. AM, FM, SSB, CW. VHF 118-174 MHz opt VC10. R2000 \$649.95 + \$10 UPS

#### YAESU

FRG8800 offers functionality and operating convenience for the seri-150 kHz to 29.999 MHz



174 MHz option \$119.95. FRG8800 \$649.95 + \$10 UPS

FRG9600 VHF/UHF General Coverage Receiver, 60-905 MHz, 100 Memories. FRG9600 \$529.95 + \$6 UPS

#### GRUNDIG

The Satellit 650 International is the ultimate in German crafted portable radios. Excellent audio. 510 kHz to 29.999 MHz. 24 hour clock/calendar, 3



Bandwidths. 60 Memories. AM, FM, SSB, CW. Keyboard Entry. PLL Control. Nicad Battery Option.

New Low Price \$849.00 + \$12 UPS

The Satellit 400, with its rounded corners and smooth lines is the obvious "style leader" in personal

portables, covers all shortwave bands plus MW and FM. 24 Memories. Keyboard Entry

New Low Price \$319.95

#### SANGEAN

ATS803A. So much HITECH in one package, a super value, Covers all SW Bands, Tunes .150-30 MHz + FM 88-108, 9 Memories Auto Scan. Keyboard Entry. Stereo w/Headset or Line output. AC Adapter included.

ATS803A \$199.95 + \$4 UPS



SG789. Slightly larger than SONY ICF 4920 same coverage plus stereo w/headset\_SG789 \$69.95 + \$4 UPS

MS101. All new mini set similar to Panasonic RFB10. 9 Band, AM, FM, 7SW, stereo w/headset MS101 \$79.95 + \$4 UPS

MS103. Same as MS101, 9 SW Bands. MS103 \$99.95 + \$4 UPS

#### CLOSE-OUT

JIL SX 400 Close Out Save \$300. 26-500 MHz (.1-1300 MHz w/opt. call) Digital key board - Readout memory scan 13.8 VDC. Much More Call. SX400 List \$695 while

they last \$399 + \$6 UPS

#### SONY-THE ONE AND ONLY

ICF2010 is the market leader of portables, our best selling portable. Full coverage. .15 to 30 MHz, FM 76-108 MHz, Air Band 116-136 MHz, AM, FM, CW, SSB, Sync De tection. 32 Memories. Keyboard Entry Many Features

ICE2010 \$369 95 + \$6 UPS



ICF2010



ICFSW1S



ICFSW1S. The newest in miniaturization only 23/4" × 43/4". Tests show it as best of sub-compact case, active antenna, world AC Power Pack, Phone, SWL Book, Travel with the "SYSTEM" or just the Radio, Complete coverage to 30 MHz FM 88-108. Keyboard Entry. LCD Readout/Clock

ICFSW1S \$319.95 + \$4 UPS

ICF2003 delivers most performance of all portables in the mid-size class. .15-30 MHz. AW, CW, SSR 76-108 MHz FM, 10 Memories, Keyboard Entry. Paperback book size. Optional AC Adapter ICF2003 \$279.95 + \$4 UPS

PRO 80 looks like a scanner • Covers .15-108 MHz + 115-223 MHz with supplied converter • Multi-Mode AM-FM-CW-SSB • 10 Memories • 4AA Power Opt Nicad EAC Adapter

PRO80 \$399.95 + \$4 UPS

#### **MAGNAVOX**

D2999. .146-30 MHz FM 88-108. Keyboard entry 16 Memories Multi-mode AM, CW, SSB, FM, Scan. 12/24 Hour clock D2999 \$299 95 + \$6 UPS



D2935. Rated best value in a portable (IBS). Covers all SW Bands. .146-30 MHz, 9 Memories. AM, FM, CW, SSB. Keyboard Entry. \$189.95

#### **ANTENNAS**

**DATONG AD370 HF.** .1-30 MHz outdoor active, rated #1 by IBS. AD370 \$129.95 + \$4 UPS

SONY AN1. HF .1-30 MHz outdoor active. Our #1 seller AN1 \$84.95 + \$6 UPS

EAVESDROPPER. Outdoor passive trapped dipole. 9 SW Bands. 43 ft. long. 100 ft. lead. Everything you SWL \$59.95 + \$4 UPS need, Best Seller

ALPHA DELTA SLOPER DXSWL \$69.95 + \$5 UPS

#### **NOVEX NEW PRODUCTS**

CRIS 6000. Computer Radio Interface System. The ultimate HITECH computer (IBM PC) system for control, logging, scanning, spectrum analysis. Using most current radios. Free CRIS Newsletter (CALL). CRIS R7000 \$499.95 + \$8 UPS

RACKMOUNT. Novex RM Series Rackmount hardware for most popular radios ICOM, KENWOOD. YAESU receivers and transceivers.

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## what's new?



#### **ICOM** Releases Three New **Radios**

#### The IC-R72

COM's new IC-R72 is scheduled for release this month. The follow-up to the very popular IC-R71A, the 'R72 is a compact (9.5" wide by 3.7" high by 9.0" deep) all-mode receiver that covers everything from 100 kHz to 30 MHz in SSB, AM and CW modes. And FM receiving mode is also available by adding an optional UI-8 FM receiver unit.



Sensitivity is reported to be high. In addition, the 'R72 boasts 100 dB dynamic range, 101 memory channels (actually 99 memory channels and two independent scan edge memories. Operating frequency and mode can be stored into any memory channel.), and the same PLL circuitry found on the state-ofthe-art (and rather expensive) IC-R9000.

Other features include built-in RF attenuator and preamplifier, a noise blanker. a built-in clock with timer function plus multiple scan functions.

ICOM officials tell us that the new IC-R72 will be available this month although the price of the unit has not yet been set.

36

#### The IC-R100

The IC-R100 is compact. wideband receiver designed for both home and mobile use. It provides continuous coverage from 100 kHz to 1856 MHz in AM, FM, and wide FM modes. Tuning is by either a keyboard or tuning control or by one of 121 memory channels, 100 memory channels store operating frequencies, mode and even RF attenuator and preamplifier settings. Twenty scan edge memory channels are used for specifying 10 pairs of frequency ranges, plus one independent memory channel used for priority scan.

The IC-R100 also features three separate antenna connectors, a built-in preamplifier and attenuator. and a built-in 24 hour clock with a variety of timer functions. The IC-R100 is also scheduled to be available this month but again, no price is yet available.

#### IC-R1 Scanner

Finally, ICOM offers the IC-R1 wideband mini-handheld. Providing continuous coverage from 100 kHz to 1300 MHz (with AM, FM, and Wide-FM modes), the 'R1 measures just 1.9" wide x 4.0" high by 1.4" deep. The unit is powered by built-in NiCds or an optional battery pack.

Scanning functions include programmed scan, memory scan, selected mode memory scan, and auto memory write scan. Tuning is by either keyboard, rotary tuning control or by one of 100 memory channels. There's also a 24 hour clock/timer, a powersaver function, adjustable LCD

contrast, a signal indicator. and an external DC power jack with battery charge capability. ICOM bills the IC-R1 as "the world's smallest full-

featured receiver." It will be at dealers this month.

You can get free literature on any of these new ICOM receivers by dialing toll-free 1-800-999-9877. Leave your name, address and the name of the radio that you'd like literature about. It's free and open 24 hours a day.

#### Your Favorite Music

nyone who travels crosscountry by car knows that finding a good radio station in an unfamiliar area can be a major headache. Up until now, the only answer was a bottle of aspirin or a copy of Dr. Bruce Elving's superb FM Atlas station directory.

Now comes the Technics CQ-ID90 car stereo. Stored inside this remarkable radio is an ID Logic unit with information for over 4,500 AM and over 4,900 FM stations from more than 5,100 U.S. cities (virtually every city with a population of 10,000 or more.)

Here's how it works. For example, if you are traveling from New York to Boston, all you do is tell the radio that you're traveling north, that you like rock music. The ID Logic automatically locks onto the six strongest stations playing rock. As the user continues to travel, the ID Logic continues to find the strongest stations (although every 60 miles you must reset a "directional" button) and provide "a constant stream" of rock 'n roll.

Six program formats can be chosen -- classical, Country and Western, Rock. Jazz, Easy Listening, and Talk. Stations broadcasting with less than 1 kW are not stored in the radio. The Technics CQ-ID90 will be available this May. Suggested retail is expected to ring in at around \$800.00.



#### Scanner Mod Handbook

he Scanner Modification Handbook is a collection of more than 20 scanner modifications developed. refined, tested and compiled into a 160 page book by communications engineer Bill Cheek. Change a chip, add a switch and your PRO-2004 or PRO-2005 becomes a superscanner with 6,400 channeis -- your PRO-34 handheld suddenly has a 3,200 channel capability!



Other mods restore frequencies, add S-meters, improve squelch action, disable the "beep," protect from voltage surges, interface a scanner with any communications receiver (for fine tuning, noise limiting, SSB reception, etc.), and more. Other mods are for BC-200 XLTs, BC-750 XLT. and BC-950XLT.

With some ingenuity, other scanners might also be modified. Each includes photos, charts, diagrams and step-by-step instructions. According to the author, all of these modifications can be performed by the average electronics hobbyist.

There are also chapters on scanning and the law, how cellular phone systems work (includes frequency charts), plus scanner tips, hints, and techniques. How to get emergency power for a scanner, and more.

The Scanner Modification Handbook is available for \$17.95 plus 1.20 book rate or 2.30 UPS shipping from DX Radio Supply, P.O. Box 360, Wagontown, PA 19376.

#### Weather Max

eather Max is a VHF weather monitor radios that delivers up-to-the-minute NOAA weather information 24 hours per day from over 390 locations. Also known as Midland model 74-102, the radio can provide continuous monitoring or be set to come on only when NOAA is announcing dangerous weather conditions.



For more information on the Weather Max, visit your local Midland radio dealer.

## Computer Control for ICOM R7000s

wners of ICOM IC-R7000s can now control their radios using an IBM computer. The Systems and Software International RCSS (Remote Computer Scanning System) provides computer-based intelligent control over the 'R7000 plus frequency database support.

The RCSS runs on any IBM compatible computer with 640k bytes of RAM, EGA or VGA graphics card and monitor, and one available RS-232 communications port.

Install the RCSS and a drawing of the front of an ICOM IC-R7000 will appear on your computer monitor. All you do is use your mouse or keyboard to manipulate the radio just as if the radio itself

modes and more.

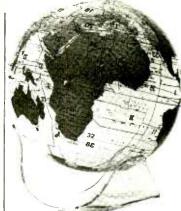
The RCSS for IBM compatible computers is available for \$239 and includes software, user manual, external interface, and all necessary interconnecting cables. (A Macintosh version has been available since 1987).

For more information, call 703-680-3559 or write Systems and Software International at 4639 Timber Ridge Drive, Dumfries, Virginia 22026.

## Azimuth World RadioSphere

A zimuth Communications is offering a hand-blown, 12 inch, clear acrylic world sphere that shows ham radio DX prefixes, world radio zones, latitude and longitude, the International Date Line, cities, countries and more.

Land masses are gray, oceans are clear and lettering is red. Nomenclature for

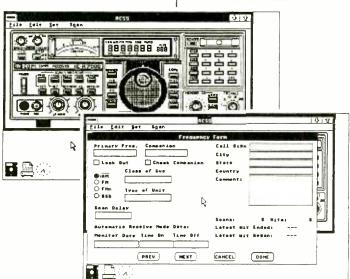


countries and cities is in black.

The World RadioSphere would make a handsome addition to any radio room. And it can be yours for \$119.95 (plus \$6.95 shipping and handling) from Azimuth Communications Inc, 3555 Fourth Street, Santa Rose, California 95405.

## MFJ Multiple DC Outlet

he MFJ-1112 Multiple DC Power Outlet connects directly to your 12 volt DC power supply to give you six pairs of heavy duty binding posts for connecting your accessories. RF bypassing keeps RF out of the power supply from the DC line outlet. The attractive black aluminum cabinet measures a sleek 13.5" by 2.75" by 2.5" and comes with a one year guarantee. You can get your Multiple DC Power Outlet for \$24.95 from your favorite radio store or by calling MFJ at 1-800-647-1800.



was being operated. Features include automatic detection and storage of all active frequencies encountered by the receiver while scanning, storage of unlimited banks of frequencies (each bank holds 1000 frequencies), unattended operation, various scanning



To have your new product or book considered for review in Monitoring Times, send it to Editor, 140 Dog Branch Road, Brasstown, NC 28902.

## Putting the Computer to Use

Every now and then I come upon a bit of statistical information that gets my juices flowing.

Recently I read someplace that something on the order of one out of every four homes now has a personal computer. Further, within the next few years, this number can be expected to jump to 50 percent of all households.

If we take a quick look around at the kind of folks who read *Monitoring Times*, I think we might find that well over 50 percent of our readers currently have a high-priced electronic abacus on their desk tops.

### This is going someplace, right, Uncle Skip?

Well now, knowing that a lot of folks out there have home computers, it might do some good to take a look at some of the possibilities for using those systems in support of the monitoring hobby.

The great promise of the home computer is that it can reduce the hassle surrounding a lot of daily tasks. But Old Uncle Skip's personal observations indicate that a lot of those machines tend to sit around collecting dust instead of data. So warm up your keyboards, friends; it's time to check out --

### UNCLE SKIP'S GUIDE TO COMPUTERS AND DXING

#### **SYSTEMS**

If you can believe everything you read in computer magazines, the home computer market has distilled down to three systems. Commodore's Amiga, Apple's Mac, and just about everybody else's PC-MS/DOS clones.

These systems do, in fact, represent the current state of the personal computer art. However, there are many other computers that have been somewhat left in the technological dust while still remaining fine home systems.

Commodore's 64 and 128 systems along with the various Apple II systems probably account for the largest block of home user computers out there. While not on the cutting edge of technology, these "eight-bit" personal computers are more than adequate for all manner of tasks that a radio hobbyist might throw in their direction. Also, these systems have tens of thousands of pieces of software available to them, many of which are of very low cost. Some are even free.

The point is, if your home system meets all

of your current computing needs, you do not have to run out and buy into the latest technology (at a cost in excess of one thousand dollars). Instead you can spend your money on improved receivers. If you already own a state-o-da-art PC, don't get your nose out of joint. You will find that most of what Old Uncle Skip has to share will apply to you, too.

#### SOFTWARE SOURCES

These days software is everywhere. Because this whole process of building up a software library might be new to the beginner, let's review the kind of software that is out there.

COMMERCIAL SOFTWARE — This is the stuff you see in the stores. This type of software is copyrighted and very often copyprotected, so that you cannot indiscriminately make a dozen copies and give them to your friends. Because of production costs, this is the most expensive kind of software. A word to the wise; just because a piece is commercial doesn't mean it is better than a shareware or public domain piece of software. Compare carefully before you lay down your dinero!

SHAREWARE -- This is one of the neatest concepts around! While it flies in the face of traditional marketing, it flies like an eagle. In this scheme, the software author makes the software available for copying and distribution through Bulletin Boards and User Groups. You can copy it and share it with your friends.

All the author asks is that, if you like the piece, you send the author a small fee to offset development costs and to provide you, the user, with updates and improvements. By eliminating the commercial software distributor, the author and user work together to keep good software on the market.

There are shareware word processors and data bases that make many commercially produced programs look sick. Shareware is also the best way to locate useful software for some of the less popular home computers.

PUBLIC DOMAIN -- These are programs that are available for free or, if purchased through a public domain software house, for a nominal copying charge. In this case, free does not always indicate cheap. Several excellent and useful radio hobbyist programs can be found in the public domain.

This software can usually be downloaded, via modem, off of both commercial and noncommercial on-line systems. Also, many computer user groups maintain large public domain libraries for use by their membership.



Don't let that Commodore sit around collecting dust when it could be collecting data!

### DATABASE PROGRAM The ultimate log book

Basically, anything you currently write down as a form of record keeping for your radio hobby can be entered into a database. This information will be in a form that will allow for many uses far beyond the traditional file card pile. Don't forget, disks take up a lot less room.

Database programs are usually equally useful and frustrating. I say this because most of these software packages will require configuration and then data entry of your collection of information in order to make them useful. I must also say that no matter how boring or lengthy the initial start-up process may be, hang in there, Compadre! Once you get your data all compiled, you will then be able to massage it in an infinite number of ways.

Now how would a DXer make use of a database? How about a log that allows you to call upon information by date, frequency, time, country, or any one of a hundred other possible field titles. How about files within that base that list stations heard, stations confirmed, and (most importantly) stations you want to hear. Your "Hit List" file may contain information about the best times and frequencies you might want to enter into your scanner every time a parade or sporting event occurs in your home town.

No matter what system you have at home, it should be fairly easy to locate several database programs. Test drive a few until you settle on one that works best for your application.

#### WORD PROCESSORS

Let's put the cards right on the table! Old Uncle Skip could never have become the master of radio publishing that he is today without the aid of his trusty word processor.

Think of a word processor as a typewriter that can cover a multitude of sins. It is able to do this by allowing you to preview your document prior to committing it to print. Depending upon the sophistication of your particular word processing package, you will

find yourself able to juggle, massage, and improve upon your text in any number of ways. Most useful to some of us "pros" is the spell checking features included in many WP packages.

Now as to DX useful tasks, a word processor will allow you to develop "form letters" that can be utilized in sending out QSL reports. Likewise, Utility DXers can develop Prepared Form Cards useful in assuring confirmation from difficult sources.

If you are in this hobby for any length of time, you will find yourself corresponding with a lot of folks. Your word processor will help you better than any typewriter ever could.

Also, like the database program, the word processor can cut down on your personal paper chase by allowing you to store information on disks or tape instead of in bulky file cabinets.

Most systems have dozens of word processors available for your use. Old Uncle Skip has made one observation, though. People tend to stick with one word processor even though better ones may come along. I guess it has to do with needing to relearn all the various commands that make word processing so useful. So pick your first word processor carefully, it's kind of like getting married without all of the benefits.

#### SUPPORTIVE SOFTWARE

It may not surprise you that some of the pioneers of personal computing were also radio hobbyists. One of the first readily available programs written in BASIC is called MINIMUF. It is a program that gives the user the Maximum Usable Frequency for radio communication at any given time. This little gem is in the public domain too, and has been translated into every system-specific variation of BASIC. In other words, no matter what computer you use, MINIMUF will be there to help you with your radio listening.

With availability varying from system to system, many other similar programs have been written. Everything from antenna and circuit design programs to software that will give you antenna headings for any location on the planet. Even those folks who enjoy tracking satellites will find software to aid in their search.

A good source for tracking down this kind of software could be a neighborhood amateur radio operator. Don't rule out your local computer user group as a resource.

#### **EDUCATIONAL SOFTWARE**

You will find dozens of programs out there to help you learn or relearn such basic skills as mathematics and typing. All of these are quite useful because there is no more patient tutor than a home computer. They never get mad, they just tell you to try again until you get it right.

#### ALPHA DELTA Model DX-EE **Limited Space High Performance Multi-Band Dipole**



- "No-Trap" design provides exceptional broad spectrum receive coverage from 5 MHz thru 30 MHz. Covers world-band broadcasts and "utility" frequencies in a single antenna.
- 2 kW transmit capability in the 7, 14, 21, and 28 MHz ranges without a tuner. Broad HF range transmit coverage with a widerange tuner.
- Designed for rooftop, attic, and condo installations where space is at a premium. Only 40 ft. overall length.
- kW size components, stainless steel hardware, and 12 GA. copper wire means the Model DX-EE has less loss than light-duty receive-only antennas. The Alpha Delta design concept does not permit the use of small, lossy traps as found in other brands. If you put RF power in the small trap-type models they will "smoke"-not what you want in a precision antenna!
- Frequency selection in the Model DX-EE is by a combination of special broadband RF choke-resonators and full size radiators on

various ranges. An antenna loaded with a number of traps in each wire is so narrowbanded, its useful ranges are severely limited.

- · Special hardware and connector arrangement on the Model DX-EE accepts either balanced or coax feed. With other brands you have to make a choice of models.
- The instructions with Model DX-EE show how to tune it for transmit. For receive applications no tuning is necessary. Since it comes assembled, just take it out of the box, put it up and enjoy great DX!

Model DX-EE . . . \$84.95 ea. at your Alpha Delta dealer. Add \$4.00 shipping & handling for direct orders in the U.S. Exports quoted.



### ALPHA DELTA COMMUNICATIONS, INC.



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A useful skill in this hobby is geography. It helps to know where Fiji and Mauritania are to make your MINIMUF and Beam Heading programs useful. There are many geography tutors out there in computer land. There is even one commercial program, "Where in the World Is Carmen Sandiego," that turns learning geography into a great game.

Anyone out there interested in working toward any class of amateur radio license will be pleased to know that there are all manner of software packages written to help you bone up on both the code and theory portions of these

No matter what skill you want to brush up on, you should be able to find a few programs that will bring you patiently up to speed.

#### ON-LINE SERVICES Tapping into cyberspace

Once your computer has all the attachments that allow it to operate in a useful fashion around the old homestead, you will find one more accessory will serve to open up an entire world to you. A MODEM (short for Modulator/Demodulator) will allow you to connect your computer to your telephone line in order to access information from other computer systems. These systems break down into two groups.

Commercial systems such as Compuserve, Q-Link, Prodigy, and GEnie charge a fee for access and subsequent connect time to allow you to acquire information from them. Many of the public domain programs we have discussed before can be found in the on-line libraries of these systems.

Noncommercial systems are those set up by dedicated computer enthusiasts who charge no fee but set certain basic ground rules for access and participation.

A word of caution to new modem users. These puppies can run your phone bill up real quick. Pay attention to your connect time so you don't bankrupt yourself.

#### ONWARD AND UPWARD

As you grow in your knowledge of both the computer and radio hobbies, you will find many exciting ways to use your receiver and computer together. You will find that you can build or purchase interface boards that allow your computer to translate code, RTTY, FAX, and packet radio signals off the air. If you are the proud owner of one of those new-fangled receivers that have a computer port, you will discover that you can use your computer as an almost infinite memory resource.

So there you have it, folks. Wade on in, the water ain't that deep!

mt

## Gettin' it together

Exploring the world of federal frequencies can be interesting. The biggest problem is knowing where to listen. But once you do start finding new frequencies, you find yourself in the midst of another problem: how to organize your discoveries for future use. There is nothing more nerve racking than having to look for a specific UHF DEA frequency amongst scraps of paper, post-its, or whatever. It is time to get yourself organized.

Believe old Rod when I tell you that in the future you will not regret this and you will suffer less pain in the long run. Trust me.

First of all, if you own a computer there are several very good ways to organize your frequencies. The way you organize your notes will depend on your computer and the programs you have available.

Those of you with word processing capability might find it useful to organize a complete list of frequencies like you would see in the *Police Call* book. The Consolidated Frequency Table that appears there is a very good starting point, and having everything set up in frequency order complements the frequency searches I talked about last month. You can set pages in your word processor to appear as in Figure 1.

With a word processed frequency list, it is easy to add new frequencies, expand your notes, etc. Some of you might ask what A# means. Well, I like to code things and for me, the "A" means that the frequency is active in my area. The "#" means that I have confirmed the usage of that frequency in my area. You can be real innovative in this respect and use letters and symbols for all kinds of things in your frequency listings.

Several things you should include when adding notes to your list and monitoring include:

- 1. Is this a repeater input, output, or simplex frequency?
- 2. Is this a link repeater? (A repeater that links other repeaters)
- 3. Has the agency using this frequency used

a frequency designator when referring to this frequency? (i.e. -- Alpha channel, F1, channel 2B, etc.). Really helpful when maneuvering around a government radio system.

- 4. Especially on unknown channels, what unit designators are you hearing? You might be able to reference these designators with known channels and at least figure out who you are hearing.
- Note the location of the repeater and/or office/base using the frequency. A lot of times things of this sort are heard on the air while units are communicating with each other.
- 6. Make a note what the frequency is being used for (i.e. -- maintenance, surveillance, dispatch, security channel, etc.). By actually listening close to a channel's conversation, a lot of times you can determine what a channel is being used for.

Word processing your frequency list does have some drawbacks. If you decide later on that you want to list your frequencies by the transmitting agency voice frequency then you are going to have to retype your information or do some heavy duty editing on your frequency list. Overall, if all you have is a word processing program, you will find that using it to process your frequency list is a much better proposition than pen and paper methods.

Another avenue open to computer users is the database. While databases can be complicated, the database offers the best of all worlds to keep scanner records. A database can do a lot more than any word processing program. The major problem is learning how to use the program and deciding what data fields will be set up and how they will look.

Once your data is entered, you can then sort the databases by frequency, no matter what order you enter the data in. Also if properly coded, you could sort by agency, location, or any combination based on how you set the database up.

Another nice feature of most databases is that you can take the data and import (bring into) it to a word processor to further edit the information. All in all, a database is a good way to store the results of your scanning searches and local discoveries.

If you don't own a computer, the best way I have found to organize notes is to set up a notebook by frequency as I demonstrated with the word processor setup. Grab a copy of *Police Call* and set up your written list by frequency. Then you can make notes on each frequency as to what is there, if it is active, and any other information you gleam from monitoring the frequency. Of course, you will not be able to manipulate the data like you would with a computer, but at least you can keep some sort of record for future use.

These are only some of the ways to record data on what you are hearing on the scanner. I would be interested in hearing from some of you as to the methods you use. I will be happy to pass them on to the rest of the *MT* family of readers through this column. The address is in the masthead.

#### Air Route Traffic Control Centers

I just got a letter from a frustrated fedfile buff and he asks: "Rod, I want to listen to military aircraft on my scanner, but I don't know where to start looking. What do you suggest?"

The best place to start, folks, is with the FAA's ARTCC. To put that into nongovernmental language -- that's the Federal Aviation Administration's Air Route Traffic Control Center frequencies.

Throughout the country, the FAA has placed remote transmitters linked to several central centers via microwave. These remote transmitters feed radio comms and radar information to and from the center.

Controllers at the center can then control selected slices of airspace and the aircraft within that airspace from a central location. These central centers are all a part of the ARTCC system. In fact, pilots often refer to these center control facilities as "Center" over the air. This system is the FAA's way of handling aircraft traversing the country from airfield to airfield.

By monitoring these ARTCC frequencies, the mil monitor can sometimes pick up other frequencies when one controller hands off the flight to another controller. Each center divides up the airspace that they are responsible for into sectors, and assigns a controller and set of frequencies to that sector.

Figure 1				
Frequency	Service	Notes		
162.400 A# 162.450	Weather Broadcast UAR UER	NOAA Weather Radio-24 hour continuous		
162.475 162.500	Weather Broadcast UFA	NOAA Weather Radio		
162.550 162.6125	Weather Broadcast UAF UGF UIP UNS	NOAA Weather Radio		

A controller handling that sector will handle not only civilian aircraft on the VHF-Air Band, but also military aircraft in the 225-400 MHz military aircraft band. Usually the civilian and military frequencies are paired together and a controller's voice goes out on both frequencies simultaneously.

Normally what you hear will be routine reports of the aircraft's position and altitude. Also, in times of severe weather, the aircraft might ask the ARTCC controller to move around the bumpy stuff. If the aircraft is having some sort of trouble, you will hear that sort of comms also. All-in-all, the FAA's ARTCC frequencies are a great place to start one's venture into the world of military aircraft monitoring. These FAA centers basically cover all the airspace in the continental US.

Starting this month, I am offering a complete list of these center frequencies. This list for each center includes: all the remote sites (locations) within the center and both VHF civilian and military frequencies.

If you would like this complete list for the whole continental US-FAA centers, then drop me a line c/o Monitoring Times in Brasstown and mark it CENTER, c/o Rod Pearson. Ch, yeah, I'm not rich, so please include \$2.00 to cover postage, reproduction, and handling.

If you aren't rich either, then here is a good deal: Send your list of federal/military frequencies and I will ship the CENTER list to you for just an SASE and two 25 cent stamps. The CENTER list is the federal government's latest on the ARTCC system and is current as of a month ago, so you are getting the latest goodies.

#### Big Easy Frequencies

Monitoring Times' own Larry Van Horn of Utility World fame has sent his own list of the local scene in New Orleans, the Big Easy. Larry says that New Orleans has a lot of military/government activity. The next time you go to the Big Easy for Mardi Gras, you might want to drag your scanner and this list along and give a listen between parades.

Thanks, Larry, for the nice list, and I hope we see more fed frequencies from the Big Easy real soon.

With Larry's list I will close this month's fedfile. Be sure to send your freq list to the column and also order your ARTCC Center list. Till next month, 73, and it's time to get a

cubo . . . or two.

## WOW!

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#### What if my MT is late?

If your copy of MT doesn't show up on your doorstep, give it until the 10th of the month, and then call us. We can replace up to two issues per year, but give the Post Office a chance!

#### Monitoring the Big Easy

NAS New Orleans (Belle Chase)

ATIS (Automatic Terminal Identification System -- 276.2

Approach/Departure - 123.85 256.9

NAS Tower - 118.7 126.2 126.3 340.2 360.2

NAS Ground -- 126.2 382.8

USCG at NAS -- 165.2625 165.3375 171.2375 (Repeat of marine channel 16 and CG unit to unit) 171.3375 381.7 381.8 383.9

NAS Weather -- 265.8

VA-204 Base Radio -- 301.3 (Naval Reserve A-7E squadron)

Search and Rescue - 282.8

Ground Control Approach frequency - 308.4

Navy - 139.50 Base Security/140.10 Fire and Crash/140.075 Naval Investigative Service repeater input/140.775 NIS repeater output/148.325 Joe Ellen Smith Hospital paging/148.350 Naval Support Activity Security/148.275 Naval Support Activity Security Tactical/138.82 138.85 140.50 140.65 140.8 142.675 148.575 149.01 149.350 150.75 150.375 261.8 271.4 275.4 275.7 283.4 285.8 290.0 305.8 307.7 312.2 313.8 320.2 355.8 339.6 348.1 358.6 413.025

Air National Guard -- 149.235 138.1 148.575 150.225 163.4875 163,5125 165.0125 165.1125 165,1375 155,280 Medical ambulances/271.2 351.2 413.3 413.4

New Orleans Moissant Int'l Airport

Flight Service Station -- 255.4

Approach/departure -- 256.9 269.2 284.7 290.3

Tower -- 254.3 FAA -- 165.875 169.300

New Orleans Army Reserve

38.89 150.750 163.000 (page) 163.025 163.5375

Houston ARTCC Center - 380.2 and 343.9 (West)/269.5 (East)/279.6 (Popup) Camp Shelby -- 297.1 275.6 (NORDO or No radio)/298.6 (Clairborne primary)

Eagle G Discrete -- 277.4 287.1 (Gulfport Approach)

Southern Seaplane Base (Belle Chase) - 32.05 40.8 264.2 267.8 358.2

## Going home to Canada

Since it has been a while since we looked at my own native land, I thought that we might investigate some of what the Atlantic provinces of Canada have to offer. All frequencies are in kilohertz.

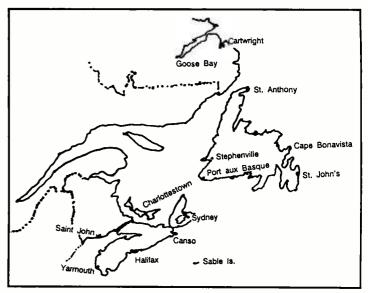
First, the following listings show what the Canadian Coast Guard has to offer in Morse code.

406	VOJ	Stephenville CG Radio	Stephenville, NF
416	VOK	Labrador CG Radio	Cartwright, NF
420	VCP	St. Lawrence CG Radio	St. Lawrence, NF
430	VOO	Comfort Cove CG Radio	Comfort Cove, NP
444	VOK	Labrador CG Radio	Cartwright, NF
446	VCS	Halifax CG Radio	Halifax, NS
448	<b>VCM</b>	St. Anthony CG Radio	St. Anthony, NF
450	VAU	Yarmouth CG Radio	Yarmouth, NS
460	VON	St. John's CG Radio	St. John's, NF
464	VCO	Sydney CG Radio	Sydney, NS
478	VON	St. John's CG Radio	St. John's, NF
484	VCS	Halifax CG Radio	Halifax, NF
489	VAU	Yarmouth CG Radio	Yarmouth, NS
489	VCM	St. Anthony CG Radio	St. Anthony, NF
489	VCO	Sydney CG Radio	Sydney, NS
4285.0	VCS	Halifax CG Radio	Halifax, NS
6491.5	VCS	Halifax CG Radio	Halifax, NS
8440.0		Halifax CG Radio	Halifax, NS
12874.0		Halifax CG Radio	Halifax, NS
16948.5	VCS	Halifax CG Radio	Halifax, NS
22387.0	VCS	Halifax CG Radio	Halifax, NS

On Single Sideband try looking for the following:

	•	
2514	VCM	St. Anthony CG Radio
2514	VCP	St. Lawrence CG Radio
2514	VCS	Halifax CG Radio
2514	VOJ	Stephenville CG Radio
2514	VOK	Labrador CG Radio
2514	VOK	Labrador CG Radio
2514	VON	St. John's CG Radio
2514	VOO	Comfort Cove CG Radio
2530	VCA	Charlottetown CG Radio
2530	VCO	Sydney CG Radio
2538	VAU	Yarmouth CG Radio
2538	VCP	St. Lawrence CG Radio
2538	VOK	Labrador CG Radio
2538	VOK	Labrador CG Radio
2538	VON	St. John's CG Radio
2538	VOO	Comfort Cove CG Radio
2582	VAU	Yarmouth CG Radio
2582	VCA	Charlottetown CG Radio
2582	VCM	St. Anthony CG Radio
2582	VCO	Sydney CG Radio
2582	VCP	St. Lawrence CG Radio
2582	VCS	Halifax CG Radio
2582	VOJ	Stephenville CG Radio
2582	VOK	Labrador CG Radio
2582	VOK	Labrador CG Radio
2582	VON	St. John's CG Radio
2582	VOO	Comfort Cove CG Radio
2598	VAU	Yarmouth CG Radio
2598	<b>VCM</b>	St. Anthony CG Radio

St. Anthony, NF St. Lawrence, NF Halifax, NS Stephenville, NF Cartwright, NF Hopedale, NF St. John's, NF Comfort Cove, NF Harrington, PE Sydney, NS Yarmouth, NS St. Lawrence, NF Cartwright, NF Hopedale, NF St. John's, NF Comfort Cove, NF Yarmouth, NS Harrington, PE St. Anthony, NF Sydney, NS St. Lawrence, NF Halifax, NS Stephenville, NF Cartwright, NF Hopedale, NF St. John's, NF Comfort Cove, NF Yarmouth, NS St. Anthony, NF



l	2598	VCO	Sydney CG Radio	Sydney, NS
l	2598	VCP	St. Lawrence CG Radio	St. Lawrence, NF
l	2598	VCS	Halifax CG Radio	Halifax, NS
	2598	VOJ	Stephenville CG Radio	Stephenville, NF
	2598	VOK	Labrador CG Radio	Cartwright, NF
	2598	VOK	Labrador CG Radio	Hopedale, NF
	2598	VON	St. John's CG Radio	St. John's, NF
	2598	VOO	Comfort Cove CG Radio	Comfort Cove, NF
	4376	VOK	Labrador CG Radio	Cartwright, NF
	4410.1	VCS	Halifax CG Radio	Halifax, NS
	6518.8	VCS	Halifax CG Radio	Halifax, NS
	8787.1	VCS	Halifax CG Radio	Halifax, NS
	13138	VCS	Halifax CG Radio	Halifax, NS
	17242.2	VCS	Halifax CG Radio	Halifax, NS

If you are interested in radiotelex transmissions, the following frequencies of VCS in Halifax might interest you:

4353.0	13090.5
6497.5	17212.5
8708 O	22590.0

The Royal Canadian Navy has its major Atlantic coast base at Halifax, and they broadcast information in CW and rediotelex on a regular basis. Frequencies for CFH include:

438	8697
4255	12726
6430	16926.5

Remember that all of the stations using Morse Code are equipped with 500 kHz, and all of the Single Sideband-equipped stations have 2182 kHz.

Next, for those living in or visiting the area with a scanner, the following are among the VHF frequencies which are used. All stations and all transmitter sites also use 156.800 MHz. Frequencies are megahertz.

156.5500	VAZ 3	Canso Canal Lock	Canso, NS
156.5500	VAZ 3	Canso Canal Lock	Canso, NS
156.5500	VCA17	St. John's Traffic	St. John's, NF
156.5500	VCA73	St. John's Traffic	St. John's, NF
156.5750	XLI71	Fundy Traffic	Saint John, NB
156.6000	VBJ20	Halifax Traffic	Halifax, NS
156.6000	VCA73	St. John's Traffic	St. John's, NF
156.6000	XLI70	Placentia Traffic	Placentia, NF
156.6000	XLI71	Fundy Traffic	Saint John, NB
156.6000	XLM44	Port aux Basque Traffic	Port aux Basque, NF
156.7000	VBJ20	Halifax Traffic	Halifax, NS
156.7000	XLI70	Placentia Traffic	Placentia, NF
156.7000	XLI71	Fundy Traffic	Saint John, NB
156.7000	XLM44	Port aux Basque Traffic	Port aux Basque, NF
161.6500	VAU	Yarmouth CG Radio	Western Head, NS
161.6500	VAU	Yarmouth CG Radio	Lorneville, NB
161.6500	VCA	Charlottetown CG Radio	Charlottetown, PE
161.6500	VCA	Charlottetown CG Radio	Pt. Escuminac, NB
161.6500	VCM	St. Anthony CG Radio	Pointe Riche, NF
161.6500	VCM	St. Anthony CG Radio	Conche, NF
161.6500	VCO	Sydney CG Radio	Sydney, NS
161.6500	vco		Fox Island, NS
161.6500	VCO	Sydney CG Radio St. Lawrence CG Radio	St. Lawrence, NF
	VCS	Halifax CG Radio	Halifax, NS
161.6500	_		· '
161.6500	VOJ	Stephenville CG Radio	Pine Tree, NF
161.6500	VOJ	Stephenville CG Radio Labrador CG Radio	Ramea Island, NF
161.6500	VOK		Goose Bay, NF
161.6500	VON	St. John's CG Radio	St. John's, NF
161.6500	VON	St. John's CG Radio	Cape Bonavista, NF
161.6500	VOO	Comfort Cove CG Radio	Comfort Cove, NF
161.7750	VCA	Charlottetown CG Radio	Cape Egmont, PE
161.7750	VAU	Yarmouth CG Radio	Yarmouth, NS
161.7750	VAU	Yarmouth CG Radio	Cape Blomidon, NS
161.7750	VCM	St. Anthony CG Radio	l'Anse aux
4 ( 4 55 50	1100	0 1 1 00 D 1	Meadows, NF
161.7750	VCO	Sydney CG Radio	Cape North, NS
161.7750	VCO	Sydney CG Radio	Sable Island, NS
161.7750	VCP	St. Lawrence CG Radio	Cape Pine, NF
161.7750	VCP	St. Lawrence CG Radio	Fortune Head, NF
161.7750	VCS	Halifax CG Radio	Ecum Secum, NS
161.7750	VOJ	Stephenville CG Radio	Sopers Crossing, NF
161.7750	VOK	Labrador CG Radio	Cartwright, NF
161.7750	VON	St. John's CG Radio	Hearts Content, NF
161.7750	VOO	Comfort Cove CG Radio	Twillingate, NF
161.8000	VAU	Yarmouth CG Radio	Yarmouth, NS
161.8000	VAU	Yarmouth CG Radio	Western Head, NS
161.8000	VAU	Yarmouth CG Radio	Lorneville, NB
161.8000	VAU	Yarmouth CG Radio	Cape Blomidon, NS
161.8000	VAU	Yarmouth CG Radio	Grand Manan, NB
161.8000	VCA	Charlottetown CG Radio	Charlottetown, PE
161.8000	VCA	Charlottetown CG Radio	Cape Egmont, PE
161.8000	VCM	St. Anthony CG Radio	l'Anse aux
			Meadows, NF
161.8000	VCO	Sydney CG Radio	Cape North, NS
161.8000	VCO	Sydney CG Radio	St. Columba, NS
161.8000	VCP	St. Lawrence CG Radio	Cape Pine, NF
161.8000	VCP	St. Lawrence CG Radio	Fortune Head, NF

161.8000

161.8000

161.8000

161.8000

**VCS** 

VOJ

VOK

VON

Halifax CG Radio

Stephenville CG Radio

Labrador CG Radio St. John's CG Radio

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■ Japan Radio NRD-525	
■ Sony ICF-2010	
■ Sony ICF-2003	
■ Sony Pro-80	
■ RACAL RA-6790 (GM)/R-2174	
■ Realistic PRO-2005 Scanner	
■ 3TF7 Ballast Tube - Brand New!	
■ Bearcat BC-200XLT - w/Cellular restoral * Cost includes Federal Express Shipping	

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161.8000	voo	Comfort Cove CG Radio
161.9000	VAU	Yarmouth CG Radio
161.9000	VAU	Yarmouth CG Radio
161.9000	VAU	Yarmouth CG Radio
161.9000	VAU	Yarmouth CG Radio
161.9000	VAU	Yarmouth CG Radio
161.9000	VCA	Charlottetown CG Radio
161.9000	VCA	Charlottetown CG Radio
161.9000	VCA	Charlottetown CG Radio
161.9000	VCM	St. Anthony CG Radio
161.9000	VCM	St. Anthony CG Radio
161.9000	VCO	Sydney CG Radio
161.9000	VCO	Sydney CG Radio
161.9000	VCO.	Sydney CG Radio
161.9000	VCP	St. Lawrence CG Radio
161.9000	VCS	Halifax CG Radio
161.9000	VCS	Halifax CG Radio
161.9000	VOJ	Stephenville CG Radio
161.9000	VOJ	Stephenville CG Radio
161.9000	VOK	Labrador CG Radio
161.9000	VON	St. John's CG Radio
161.9000	VON	St. John's CG Radio
161.9000	VOO	Comfort Cove CG Radio
161.9500	VAU	Yarmouth CG Radio
		6
161.9500	VCA	Charlottetown CG Radio
161.9500	VCS	Halifax CG Radio
161.9500	VCS	Halifax CG Radio

Twillingate, NF Yarmouth, NS Western Head, NS Lorneville, NB Cape Blomidon, NS Grand Manan, NB Charlottetown, PE Cape Egmont, PE Pt. Escuminac, NB Pointe Riche, NF Conche, NF Sydney, NS Fox Island, NS Kilkenny Lake, NS St. Lawrence, NF Halifax, NS Kingsburg, NS Pine Tree, Tab1 NF Ramea Island, NF Goose Bay, NF St. John's, NF Cape Bonavista, NF Comfort Cove, NF Scotch Mountain, NB Pt. Escuminac, NB Halifax, NS Ecum Secum, NS

Kingsburg, NS

That's all for this month. Happy hunting until next time.

Halifax CG Radio

161.9500

MONITORING TIMES

VCS

Ecum Secum, NS

Cartwright, NF

Sopers Crossing, NF

Hearts Content, NF

### The Amateur Service

For years the amateurs have been bragging about the public service they provide. Whatever the disaster, hams are there with quick, efficient and life-saving communications. Hurricanes, tornados, floods or earthquakes, hams are there, doing their thing.

Several months later, the ham magazines are filled to overflowing with kudos. Over there are pictures of WX2B5 and his friends smiling from inside a rain-drenched tent. A few pages further are full-length reports on the disaster and how hams saved the day.

You see this sort of thing over and over again. The problem is that all of this great publicity is occurring in the ham magazines, a clear-cut case of preaching to the converted. Sure, we all like to have our fellows give us a nice pat on the back, but the bottom line is that hams spend altogether too much time patting themselves on the back. As a result, the general public knows — and cares — little about hams.

#### The public likes CB

Over the years, I have learned that most folks feel CB serves the public better than hams. They will point out the many coffee breaks that various CB clubs put on during holidays, the volunteer work CBers do with the handicapped and disadvantaged, the crime prevention teams that are manned by CB operators and the excellent traffic reports available on CB -- not to mention the many rescue teams staffed by CB operators.

The reason for all of this is that CBers are regular citizens who are involved with their community. And they are well liked by the press because they are visible and willing to talk like normal people (I know CBers talk funny, but think about it!).

On the other hand, hams like to appear better than CBers, and too often act like snobs. Ask a ham what the difference is between him and a CB operator, and you will hear "Hams have licenses, know all about electronics and can understand Morse code." In addition the ham will go on about the awards he has earned, power he runs and DX worked. Ho hum. John Q Public could care less.

#### What is needed?

It's time to show a different side of amateur radio. For example, amateur radio provides a springboard for the youth of the world to learn about technology. We have a great opportunity to help ease world tensions and join diverse societies into a cooperating

international community. Amateur radio truly has the potential of easing many of the earth's burdens.

#### What to do

Almost every ham club has given classes on how to get a ham ticket. That's nice, but what we've already found out is that the general public doesn't give a hoot about ham radio. There is little use putting an ad in the local news paper telling everyone your club is going to give ham classes if there is little or no interest in the hobby. Let's try something different.

What we need is a way of telling our story to everyone (just like the CBers). For example, I am sure that at least 99 percent of the ham clubs in the world has at least one member who can teach the average homeowner how to make simple electrical repairs, or how to put up a good TV antenna. How about telling the local Boy Scout troop how to go about receiving international shortwave stations?

Is it possible for the local ham club to host a coffee break? Could we teach basic electronics, or how about a class for new computer users? Or, how do I use my microwave oven? Anyone care about Solar power?

Not only can we present technology to the public, we could do such wild things as having our resident expert put on classes on fly fishing, wood carving, swimming or anything! Whatever it is, we must get the public's attention and let them know we are out here and willing to help make their life better! Let's be regular people, not snobs!

#### What's the benefit?

As we all recognize, amateurs are indeed skilled people. We have interests and talents in many areas and there is no reason we cannot use this reservoir of skills to introduce the public at large to the hobby.

Every time we have contact with the public there is an opportunity to tell them who we are and what we do. Let's get their attention and then sell them on hamming. As I have said many times before, we need new amateurs if this hobby is going to progress!

#### Fantastic Antenna Revisited

Do you recall the two meter quad I mentioned in the October column? A recent letter from the antenna's producer,

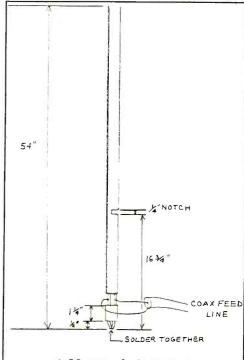
John Dickson, W4NON, informed me of a price increase in the basic five element quad due to material prices being upped. The new price is now \$50.00 plus \$7.00 s/h (in the 48 states). Additional elements are \$5.00 each (up to 8). Even at the fifty dollar price, I know of no other antenna that performs as well in that price range.

I have recently received an additional three elements for my own five element quad and will report on the eight element antenna in an upcoming issue.

This nifty antenna is available from John Dickson, W4NON, 111 Old Hickory Point, Greenville, SC 29607 (other bands/types also available).

#### Speaking of Two Meter Antennas

Figure one illustrates a nice two meter J antenna. The idea for this antenna has been circulated on packet radio for some time now. It's a good antenna for portable/emergency operation, and if you are looking to save some bucks will do a nice job at the home station, too. Of course the



#### 2-Meter J Antenna

Make antenna from 300 ohm TV twinlead. Tape all exposed wires. This antenna should work well when scaled to other VHF bands.

antenna can be scaled up or down to any other frequency. The following description and information are exactly as received via my local PBBS.

#### TV Twinlead 2M J pole antenna copied from UUCP:

The following is a description of a J-Pole antenna made from 300 ohm TV twin-lead. Ouite a few of the local hams have successfully built one or more of these antennas. The antenna has several advantages which include improved performance for 2 meter HTs, portability, and last, but never least, they are inexpensive.

- 1. Start with 54-1/2 inches of TV twin lead (do not use foam core twinlead).
- 2. Strip 1/2 inch of insulation from the bottom and solder wires together.
- 3. Measure 1-1/4 inches from the soldered end and strip insulation on both sides. This is the connection point for 50 ohm coax feed-
- 4. Measure 16-3/4 inches from bottom and cut out a 1/4 inch notch on one side.
- 5. Feed with 50 ohm coax. Tape coax at feedpoint for strength and weather protection.

You may add an alligator clip to the plastic at the top (don't short top wires) to hang the antenna from a convenient support. (James Burks, KA5QYV).

#### Old Sol

The solar flux has been doing some unusual things lately. The flux has dropped to rather low levels recently (about 170). Hopefully, solar activity will begin to smooth out a bit.

#### WB8SMC/8 Special Event Station

The FAROUT ARC of Dayton, Ohio, will operate a special event station from St. Patrick, Ohio, during the period 1700 UTC March 17, 1990 to 1700 UTC March 18, 1990. St. Patrick, Ohio, is the only town in the U.S.A. with the name of Saint Patrick!

Frequencies will be (+5kHz). RTTY 3620, 7090, 14090, 21090, and 28090. CW 3735, 7135, 14135, 21135, and 28135. SSB 3870, 7270, 14270, 21370, and 28370. (How about some Novice CW freqs? de N3IK)

The FAROUT ARC will QSL 100% to amateurs and listeners alike. Shortwave listeners must indicate who WB8SMC was in contact with at the time of monitoring. To QSL, send an SASE to: FAROUT ARC, P.O. Box 9181, Dayton, OH 45409-9181. For additional information contact Charlie Cotterman KA8OQF, 26, Mello Ave, Dayton, Ohio 45410.

#### MIR

Recent reports have indicated that QSL cards for contacts with MIR have finally been mailed out. Best information says they have been worth the wait.

There has been no information on when or if MIR will resume operations in the two meter ham band. From all indications there is a great deal of work that must be done to update MIR and the Cosmonauts have been too busy to attempt amateur communications.

#### AFFORDABLE RTTY-CW-FAX From Universal



The Universal M-900 is just right for the listener who wants an easyto-use, affordable converter to decode all the basic shortwave transmission modes. The M-900 receives Morse code from ships coastal stations and hams. It also decodes regular (Baudot) RTTY still used by many international press agencies, weather stations and aero concerns. Both Sitor modes are also included to monitor maritime, diplo. and Amtor traffic. The M-900 even provides high resolution FAX images (to printer port only), so you can SEE pictures, maps, photos, and marine charts from around the world. A complete system will require your receiver, a monitor, a 12 VDC power supply and cables. A printer is also required for FAX mode only. Please write for full technical details including special system pricing. The M-900 alone is \$549.95

Universal Radio 1280 Aida Drive Dept. MT Revnoldsburg, OH 43068 △ Toll Free: 800 431-3939 614 866-4267 In Ohio:

□

Universal has been serving radio enthusiasts since 1942. We carry all major lines of shortwave and amateur equipment.

52 p. SWL Cat. is \$1 ppd 48 p. HAM Cat. is \$1 ppd

#### Rites of Spring

Springtime is upon us and it's time to start looking for improved propagation on the VHF/UHF bands. As we move into warmer weather Sporadic E will allow DX on the VHF bands to be worked fairly easily.

The catch to all of this is to know when the Es is occurring. One way of doing this is to use a scanner and set it up with freqs of two meter repeaters not active in your area. Check the repeater directory and program freqs of repeaters that cannot normally be heard; since repeaters are not always active, it pays to punch in as many of the simplex frequencies as your scanner will allow. Then when you start hearing activity you will know something is up.

#### Circuits

A few years ago I included a schematic for a simple tube type CW rig in "On The Ham Bands." I also made an offer of sending two complete plan sets for simple rigs to anyone interested. Several hundred replies kept me busy for a long time,

If you are interested in seeing more circuits please send a card or note to me c/o Monitoring Times in Brasstown. Let me know the type of circuits and era you are interested in. I have many plan sets for rigs from the 20's to modern times and will reproduce them in the column if there is adequate interest.

Additionally I am very interested in receiving circuits and ideas from you. Interesting and functional circuits will be published as time and space allow.

That's all for March gang - see ya next month. 73, Ike, N3IK



MONITORING TIMES

14.000

#### **AUSTRALIA**

Radio Australia, 9580 kHz. Full data "Australian Bicentennial Commemorative" card and personal note from Michael Taft, Correspondence Officer. Received in 21 days for an English report. Station address: P.O. Box 428G, G.P.O. Melbourne, Victoria, Australia. (Nick Terrence, Huntington, NY)

#### **BERMUDA**

Bermuda Harbour Station, 87623 kHz. Full data prepared card. Received for a utility report and return postage. Verification signer, A.W. Atwood. Station address: Cable & Wireless Ltd., P.O. Box 151. Hamilton 5, Bermuda. (Fraser Bonnett, Kettering, OH)

#### CAYMAN ISLANDS

Cayman Brac-"CBC," 415 kHz. Full data prepared card. Received for a utility report and one US dollar (which was returned). Verification signer, John Foster. Station address: Gerrard Smith International Airport, Airport Officer, Civil Aviation Dept., Cayman Brac, Cayman Islands. (Hank Holbrook, Dunkirk, MD)

#### **ECUADOR**

HCJB, 15155 kHz. Full data color card featuring Ecuadorian postage stamps. Verification signer, Glen Voltshadt, Director of Broadcasting. Also received sticker and program schedule. Received in 23 days for an English report and two US mint stamps. Station address: Box 691, Quito, Ecuador. (Robert Hurley, Baltimore, MD)

Ghana Broadcasting Corp., 3366 kHz. Full data multicolored QSL card. Verification signer, E. Leneal, for the Director General. Received in 40 days for an English report. Station address: The Propagation Engineer, GBC Monitoring Station, P.O. 1633, Accra, Ghana, Africa. (Frank Mierzwinski, Mt. Penn, PA)

#### ISRAEL

KOL Israel, 11585 kHz. Full data card, program schedule, and station logo, without verification signer. Received in 27 days for an English report. Station address: External Service, P.O. Box 1082, 91 010 Jerusalem, Israel. (Robert Hurley, Baltimore, MD)

#### **JORDAN**

Radio Jordan, 9560 kHz. Full data card with an illegible signature. Received in 349 days for an English report. Station address: P.O. Box 909, Amman, Jordan. (Nick Grace, Harvard, MA) (Bill Estes, Huntsville, AL)

#### **MADAGASCAR**

Radio Netherland Relay, 17715 kHz. Full data card, without verification signer. Received for an English report and one IRC. Station address: P.O. Box 222, 1200 JG Hilversum, Holland. (Fraser Bonnett, Kettering, OH)

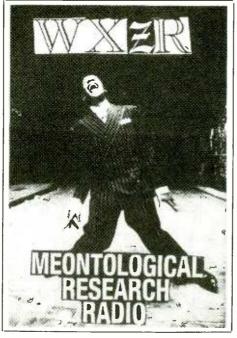
#### **PIRATE**

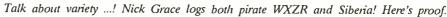
46

Free Radio One, 7415 kHz. Full data OSL letter and information sheets, without verification signer. Received for an English report. Station address: 3434 North Pacific Highway, Medford, Oregon 97501. (Michael Cook, Scarbough, Ontario, Canada)

WXZR, 7435 kHz. Full data card and personal letter from Klaus Kinski, QSL Director. Also







received a paper poster and a "styrofoam award." Received in 13 days for an English report and three US mint stamps. Station address: WXZR, P.O. Box 628, Slanesville, West Virginia 25444. (Nick Grace, Harvard, MA)

#### SHIP TRAFFIC

AEL Europa-DKQP, 500 kHz (container ship). Full data prepared card. Received for a utility report, one IRC, and one US mint stamp. Ship address: Thien & Heyenga Vereederungs Und Begrachtungs, GmbH Radiosen 6, Postfach 106240, D-2000 Hamburg 1, Federal Republic of Germany. (West German ship # 159 QSLed!) (Hank Holbrook, Dunkirk, MD) Bravo, Hank!!-ed.

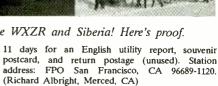
HMS Newcastle-GQIH, 16463 kHz (Royal Navy Destroyer). Full data prepared form card with ship's stamp and ship fact sheet. Verification signer, Signal Communications Officer. Received in 25 days for an English utility report, souvenir postcard, and return postage (unused). Ship address: c/o BFPO Ships, London, England. (Richard Albright, Merced, CA)

M/S Abitibi Clairborne-DDRC, 16587 kHz (West German newsprint carrier). Full data prepared form card and ship fact sheet. Verification signer, Bertram Guenther, Radio Officer. Received in 38 days for a German utility report, souvenir postcard, and one U.S. dollar for postage. Ship address: c/o Weser Schiffahrts-Agentur GmbH & Co., Langestrasse 22, 2880 Brake, Federal Republic of Germany. (Richard Albright, Merced, CA)

M/V Pharos-DDDOS, 16587 kHz (West German bulk hauler). Full data prepared form card and a zerox photo of the ship. Verification signer Hans-Dieter Boehm, Radio Officer. Received in 28 days for a German utility report and a souvenir postcard. Ship address: c/o F/Laeisz Schiffahrtdgesellschft GmbH & Co., Trostbruecke 1, 2000 Hamburg 11, Federal Republic of Germany. (Richard Albright, Merced, CA)

Sealand Achiever-WPKD, 500 kHz (container vessel). Full data prepared card. Received for a utility report and return postage (US mint stamps). Ship address: Sealand Service, Inc., P.O. Box 800, Iselin, NJ 08830. (Hank Holbrook, Dunkirk, MD)

USS Missouri-NNNOCKK, MARS Station, 14467 kHz, (battleship Maritime Mobile). Full-data yellow QSL card, ship's photo, friendly note and ship fact sheet. Verification signer, Scott. Received in



**SOUTH AFRICA** Radio Five, 4880 kHz. Full data card with dual station logo, without verification signer. Received in 25 days for an English report. Station address: Broadcasting Centre, Auckland Park, Johannesburg 2000, Republic of South Africa. (Frank Mierzwinski, Mt. Penn, PA)

Radio Damascus, 12085 kHz. Full data QSL, and program schedule, without verification signer. Received in 377 days for an English report and one IRC. Station address: Ommayad Square, Damascus, Syria. (Tom Czaja, Mequon, WI)

#### UNITED KINGDOM

Portishead Marine Radio, 87654 kHz. Partial data QSL. Verification signer, Lawrence Bennett. Received for a utility report and return postage. Station address: BTI Coastal Station, Highbridge, Somerset TA93JY United Kingdom. (Fraser Bonnett, Kettering, OH)

#### **UNITED STATES**

New Orleans Coast Guard Comm. Station, 5696 kHz. Full data QSL. Verification signer, Byron E. Croley. Received for a utility report and return postage. Station address: 4640 Urquhart St., New Orleans, Louisiana 70117. (Fraser Bonnett, Kettering, OH)

WOM Pensuco AT&T Radio, 131442 kHz. Partial data QSL card. Verification signer D.D. Bean. Received for a utility report and return postage. Station address: 1350 NW 40th Ave., Fort Lauderdale, Florida 33313. (Fraser Bonnett, Kettering, OH)

WYFR, 5950 kHz. Full data card with station logo and schedule, without verification signer. Received in 12 days for an Enlish report. Station address: 290 Hegenberger Road, Oakland, California 94621. (Robert Hurley, Baltimore, MD)

Siberia, Radio Yakutsk, 7345 kHz. Full data postcard with a personal note in Russian and a souvenir postcard. Verification signer Aleksandra Borisova. Received in 298 days for one English follow-up report and three souvenir brochures. Station address: Dom Radio, Ordzhonikidze 48, Yakutsk 677812 USSR (Nick Grace, Harvard, MA)

## A New Piccolo System

Last year I built equipment to copy a multitone British RTTY system known as Piccolo. This year, for the last several months, I have been looking at a new type of piccolo which I believe is being used by the French. Testing was done on 18,184 and 20,170 kHz (LSB) using piccolo, and a voice (also LSB) was in French from 0400 to about 0900 UTC. (I'm looking for someone who can translate the French.)

One Monitoring Times contributor believes that this new piccolo signal is coming from Cuba. Perhaps a French-speaking embassy? I don't know if the French call it piccolo. But I know one thing! It's not the British system. I came to this conclusion after extensive analysis of the signal.

The system consists of 12 tones (the British use 6, see Figure 1); a low group (tones 1 to 8) and a high group (tones 10 to 12). Tone 9 is an idle tone and is sent at the beginning of the transmission and in between pauses when the operator is "hunting and pecking' for the next key on the teletype.

Simple math is the key to this multitone system. If you multiply the low tone group by the high tone group, you'll come up with 32 and that's the exact number of combinations that are used in standard RTTY.

The French piccolo is asynchronous but has the characteristics of a synchronous system. Standard five unit Baudot, which is used in RTTY, is asynchronous because it has one start bit and one and a half or two stop bits. A synchronous system doesn't have start and stop bits but relies on a clock signal to keep the system timed.

Sometimes the clock signal can be extracted from the data (SITOR mode "B" uses this method). In the French system, the tones alternate from the low group to the high group and that tells the modem which tone is the start tone, which tone is the end tone, and the timing of the signal.

A French piccolo modem would probably

1) Send the first tone from the high group. a) The receive end modem will decode it and flag it as the first tone for the first character. Store it and wait for the second tone.

- 2) Send the second tone from the low group. or not the data is encrypted.
  - a) The receive end modem will decode it and flag it as the second tone for the first character.
  - b) Using the first and second tone, go to a lookup table and send the appropriate character to the tty.
  - c) Wait for the next tone which will be the first tone of the next character (the high tone group).

The steps shown above would probably be used in the software of the modem which may have an on-board microprocessor. Of course, this is just speculation. I'm showing it so that you can understand how this system probably works. However, I'm not speculating about the tones. I know which ones are being sent because I have been analyzing the signal using a modified Universal M7000 as a frequency to voltage converter and the Tandy 1000TL computer modified to work as a DC (direct current) storage oscilloscope.

When I was receiving the piccolo signal, the M7000 was set up with a 360 Hz shift. A jack (that I added) on the rear apron of the M7000 which goes to the filter/tone decoder circuit (otherwise known as the FSK detector) was connected to the computer's audio or A to D (audio to digital) circuit. Using the sound software that was supplied with the computer, I was able to display what looks like a DC staircase or step signal (see Figure 2), This was saved on a computer disk. I sent a copy of the disk to a colleague for analysis.

I also copied what I thought were "RYs" being sent during the test. I figured that tones 5, 7, 11, and 12 were being sent. When I gave this information to my colleague, he

TONE #

came up with a chart which could be the tone to character conversion table. But we aren't sure! As soon as a decoder is built and we can further examine the tones more thoroughly, a more accurate table will be constructed. That depends on whether

Here's the table.

ר	TONE	# 10	11	12	13
	1	?	Α	В	C
	2	D	E	F	G
SECOND	3	Н	I	J	K
TONE	4	L	M	N	O
SENT	5	P	Q	R	S
	6	T	U	V	W
	7	Y	Y	7	?

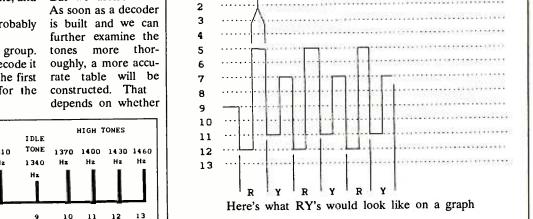
FIRST TONE SENT

Notice that in the table above, we don't have the "Letters," "Figures," "space" and the "idle" commands that are normally used in RTTY. That's because we don't know where they fit in the table. Also, notice that RYs fit the table very well. An "R" would be tones 12, 5 and "Y" would be tones 11, 7. The figures such as 1, 2, ?, or bell that is used in normal RTTY would match the same letters in the ITU standard.

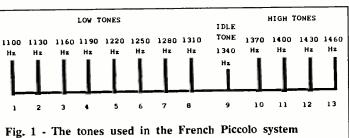
#### Conclusion

With this new discovery, I hope that manufacturers of RTTY equipment (like Infotech, for example) will come up with a unit that can receive the British or French system. Maybe this article will spark some interest and inspire them to develop it so that hobbyists like ourselves can stay on top of the latest technologies.

NNN



I copied something similar to this chart using a Universal M-7000 and an Tandy 1000TL



### Videotext via Satellite

Last month we wrote about World System Teletext (WST) which is used by Electra Teletext on G1,18. This type of videotext is displayed by any Zenith television with a built-in decoder and is intended for the cable and home satellite industry.

Are there any other videotext services sent via satellite? You bet! Some of these services are designed for cable distribution only, others are designed for TVRO only and still others are a combination of both.

#### X-Press X-Change

One of the more technologically intriguing developments in satellite delivered data is offered by X-Press Information Services, Ltd. of Denver, Colorado. The services are called X-Press X-Change (the basic service) and X-Press Executive (the premium service). Delivered via subcarrier on G1 7 and 18, X-Press services are very sophisticated one-way electronic information services providing 24 hour access for a one time software charge and, in the case of Executive, a monthly subscriber fee.

#### How it works

Whether you sign up for Executive or X-Change, you'll get a kit which includes software, splitter, receiver, RS-232 cable, RF cables, and installation information. The Executive version includes a decoder module which allows one to access specific, and very detailed financial information (more on this later). Using your own IBM, Apple, Atari, or Amiga computer (see chart), you're now ready to receive a bewildering assortment of financial information and news.

#### X-Change

The basic service gives you financial news headlines and quotes on stocks for all North American exchanges three times a day. In addition, X-Change gives you wire service reports from the U.S., Canada, USSR, PRC, Opec countries, Japan, Mexico (in Spanish), West Germany, France, and Taiwan.

You'll also get sports information on U.S. and Canadian pro and college sports and, as

### X-Press Software works with the following computers:

IBM	PC XT AT PS/2
	and 100 percent compatibles
Apple	IIC IIe
MacIntosh	512K 512K Enhanced
	Plus SE
Atari	ST 520ST 1040ST
	Mega ST Mega ST4
Amiga	500 1000 2000

the brochure says, "...shopping, lifestyles, hardware and software news, entertainment news, TV listings, horoscopes, people, editorials...on-going conferencing on a variety of topics...technical bulletins, user tips, schedules of file transfers..." Whew!

#### Executive

But that's just the beginning of this service. With the Executive kit you'll get all of the above plus updated information on interest and money rates, mutual fund quotes, stock quotes (on a 15 minute delay), seven daily reports on active and volatile issues, options quotes; commodities and futures quotes; precious metals prices and futures; ten daily updates on global and U.S. business and financial news with reports and commentaries from Business Week Magazine.

There are also customized features which allow you to track up to 128 securities on your "personal portfolio pages. Optional software allows you to set limit alarms to advise you of important price movements..." Clearly, this is an important tool for those who aren't still shell shocked from events of October 1987.

For more information and X-Press TVRO kit prices, call 800-7PC-NEWS.

#### C-SAT PAD Service

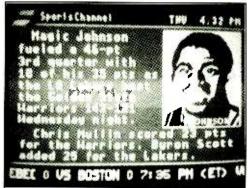
C-SAT, formerly K-SAT, is the grass roots home dish organization which has an audio service on S3,9 6.8 MHz audio. In addition to the audio service, C-SAT transmits Public Access Data (PAD) on the same frequency Thursdays at 11 p.m. ET (300 or 1200 baud); Saturday at 3:30 p.m. ET (300 baud) and Sunday at 5:30 p.m. ET (1200 baud). They also provide a computer bulletin board at 213-947-5307 (300, 1200, 2400 baud).

This PAD service is an excellent way to keep up with home satellite information and news. Topics on the service may range from telecommunication, public domain modem programs, transcripts of legislation and much more.

To receive the PAD service you'll need a computer of any kind, a matching modem for 300 or 1200 baud, communications softwave, and a cable to connect your computer to your modem. This may not be quite as easy as it seems but don't worry, help is on the way. C-SAT offers a manual for receiving the C-SAT PAD which includes instructions on making your own modem-satellite receiver interface cable and how to hook it all together.

For the C-SAT PAD manual send \$5.00 to C-SAT Broadcasting, Inc., 225 W. Loockerman Street, Dover, DE 19901. It's a pretty good price for satellite delivered data.

#### AP/TMS Information Services



Sports Channel America is just one cable service which carries the AP/TMS Sports Plus for its subscribers. The service is thus available to TVRO users who subscribe to SCA. Note the date and time blocks at top right and scoreboard crawl at bottom.

Long a dominant player in the print media, The Associated Press has steadily strengthened its position in audio and data transmissions by taking advantage of satellite's ability to deliver cheaply to its ever growing communications network.

The AP is not an overnight sensation. It has taken 70 years from the time its first teleprinters clacked away at an astounding 60 WPM (a standard used today in RTTY) to the present high speed data transmission on two pairs of wires at 2,570,000 WPM.

In fact, the AP is so active in the field of satellite-delivered services that for purposes of this article I'll cover just the basics of what the AP offers to cable systems. Details on other services will be covered in a future column.

#### AP Cable Videotext

AP/TMS is a joint venture of The Associated Press and The Tribune Company of Chicago. The service provides three cabletext services to the cable industry. These are full color graphics enhanced computer generated screens.

Programming is on a thirty minute information cycle and includes:

AP News Plus -- A summary of national and international news with a host of features including weather maps, sports, and business reports.

AP Sports Plus -- Features sports schedules, scores, stories, stats, odds, and a continuous sports score crawl at the bottom of the screen.

AP Business Plus -- Features a NYSE crawl, business news, government reports, market indexes, and a host of other financial reports.

These services are sent to cable systems throughout the country via very small satellite receive-only antennas or by land line and are unavailable to TVRO users.

However, AP Sports Plus is available to TVRO users who subscribe to any of the Sports Channel services. Look to Satcom F4

for Sports Channel America (10), Sports Channel New York (7), SportsVision (9), Sports Channel Ohio (11), Sports Channel Florida (16), Sports Channel Los Angeles (17), and Sports Channel New England (23).

A similar service, though not connected to AP/TMS is the computer generated sports news service offered in the mornings by the New England Sports Network (NESN) on F4 13

#### **MAILBAG**

Frank Sonnek, K0JM, of Aberdeen, South Dakota, has a question about signal drift on FM/SCPC when using an ICOM 7000 off the 950-1450 MHz IF of the Block Downconverter.

Frank. I think any drift in that setup would be the fault of the LNB and not the ICOM. As I understand it, all LNBs will exhibit some amount of drift when receiving SCPC. The reason for this is mostly design parameters. These days all LNBs are drift free for video purposes. Any small amount of frequency drift simply won't be seen on the video. For FM/SCPC reception, however, some LNBs will have less drift than others. My thanks also to Frank for sending a clipping of a 21 inch multi-system monitor TV with remote. This set features on-screen display, automatic-off timer, audio/video connections, and handles full color transmissions in PAL and NTSC. Listed price is \$469. For more information on this and a catalog of other hard to find video equipment, call 47th Street Photo at 800-221-3513. This would be a great set to have for watching those BBC broadcasts in PAL on

Richard Graham of Fitchburg, Massachusetts, wants to get double duty use from a Realistic Pro 2005 scanner by using it for SCPC reception as well.

It's a great idea, Richard, but I'm afraid it won't work. The main reason is that what's needed is analog tuning capability for FM/SCPC. The problem is that the scanner tunes through discrete frequencies in steps whereas the ICOM 7000, for example, slides right through the desired frequencies. The second problem is audio quality. Both the Pro 2005 and the ICOM 7000 were designed to provide that familiar non-HiFi audio which is necessary in two-way communications. That's fine if you are listening only to news, but many SCPC fans are there for the music.

The best compromise remains the Heil SC-One which essentially has it all: easy tuning and decent fidelity. Which is not to say it's perfect. In addition, what we would all like to see in the SC-One is a switchable narrower bandwidth filter and a second tuning section for stereo.

#### TRANSPONDER NOTES

Spacenet 2 has become quite an active satellite with the addition of two impulse pay-perview VCII encrypted channels. Drive-In



Introducing a brand new product, the

Super Amplifier™ is a compact pre-amp
designed to work with scanners and it
amplifies the reception of the VHF/UHF bands
(from 100MHz to 1GHz) as high as 20db.

The Super Amplifier™ has an adjustable gain
which is controlled from the back of the unit and
allows amplification level of up to 20db through all
frequencies, equipped with a bypass switch to return to
normal scanning frequencies. As with all other GRE
products, you will find the quality and design of the
Super Amplifier™ to be of the highest standard.

#### Specifications and Features

Frequency Range: 100MHz to 1GHz

• Adjustable Gain: 0 - 20db

Input: BNC ConnectorOutput: BNC Connector

Power: 9 Volt battery or adapter

Power Indicator: LED

• Dimensions: 68 MM x 34 MM x 37MM

• Output Impedance Load: 50 Ohms

Bypass Switch

**For more information,** or a dealer near you (new dealers are welcome), contact GRE America, Inc. at the address below.



#### GRE America, Inc.

GRE America, Inc. 425 Harbor Blvd. Belmont, California 94002 Telephone (415) 591-1400 Outside CA: (800) 233-5973 Fax: (415) 591-2001

Cinema (1) and Rendezvous (3) are both operated by Graff Communications.

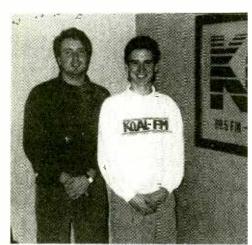
In addition, CNN/Telemundo has been active on 18 with Spanish language news; NBC affiliate, WPTF, in Raleigh, North Carolina, has been on 12. Channel America continues on 5; the ever-popular SCOLA is still on 19 with the USIA and its eclectic schedule of state department briefings, VOA transmissions, and C-SPAN programming on 21. Shipboard Satellite (10) has apparently been scuttled.

Satellite (10) has apparently been scuttled.

Other items of note: Turner Program Services have been active on G2, 4; RAI TV from Italy is seen on F2,20 as well as afternoon transmissions on F3,4. French TV can be found on F2,24.

An article in Satellite Business News suggests renewed interest in Direct Broadcast Satellite (DBS) from several companies. The last such effort was the now defunct USCI service which offered five channels via KU. The report says that one firm, using its own signal compression technology, will launch a 36 channel Ku service utilizing only two Ku channels. Touchtone Video Network is said to be planning a C-Band DBS service on Telstar 303 in conjunction with Uniden Corporation of America. Each of these planned services would use their own scrambling systems which would not be compatible with the current VCII defacto standard.

## Something for Everyone



Rising to the top in a hurry -KQAL operations marager Guy Hamernik and program director Cory Malles



"Let's Rap" director Jennifer Lauren and producer Christian Peterson put on a lively show.



"You can do everything up here! There's no limit on what you can do!" Excitement can be felt in every word when Guy Hamernik talks about KQAL. "We have rock shows and jazz shows and classical shows. News, talk, and sports. It's alternative radio!"

Three years ago, as a college freshman, Guy discovered KQAL, and jumped at the opportunity to become a broadcaster. After some basic training off the air, he earned an air slot and soon became Music Director during the summer. Fifty people now work under his leadership as Operations Manager of the station. "The popcorn system," as Guy calls it, "really can send you to the top in a hurry."

KQAL is loaded with ingenuity, enthusiasm, and big smiles. As the voice of Minnesota's Winona State University, it's the source of a collection of diversified programs limited only by the student broadcasters' vivid imaginations. Using an all-volunteer staff and a new 1800-watt transmitter atop a bluff in Garvin Heights, the station can be heard all over Southeast Minnesota and parts of Wisconsin on 89.5 FM. Listeners tune in from up to 75 miles away!

Since it signed on the air on December 13, 1975, KQAL has gone through quite a metamorphosis. Guy tells us: "The station was all rock. It was a traditional juke-box college station. We discovered that when we offer more to the community, we get more back. And we get a lot more listeners!" So the station changed its tune, and the students and the townspeople loved it.

KQAL's sound is as personal as the students who create it. "Our rock is a combination of everything. Our jazz isn't just classical jazz," Guy explains. "We play contemporary jazz and mix in new age music and even reggae and blues." The students learn almost as much in the studios as they do in class.

Besides becoming experienced broadcasters, KQAL volunteers are self-taught musicologists. Guy notices that "The majority of what is played is the disk jockey's choice. The jocks become very alternative minded. You learn a lot by just playing it yourself and experimenting. You develop your own taste." And while the students learn, the audience does too.

Guy is amazed at the station's impact. "Jazz is making a big plus and record companies love us. We've developed new markets for them." Peter Krall, another KQAL staffer concurs: "We're the only station that plays it all. Everything from progressive rock to classical. I love music, and that's why I'm here."

Ambition only begins with the music. Three hours every morning, KQAL produces "Wake Up, Winona," combining local news with national and worldwide events reported

by the Associated Press via satellite. Business, agricultural, and sports news are also blended in, along with a variety of music.

Its nighttime companion, "Dateline Winona," wraps up the day, and there's twenty minutes of news at noon, as well. Although the voices may be young, the sound is professional and competitive. Many student voices combine with a variety of other sources to create very impressive and comprehensive coverage of current events.

Tuesday nights at 6:30 p.m., listeners take the air on KQAL's talk show, "Let's Rap." Directed by Jennifer Lauren and produced by Christian Peterson, telephone callers provide exciting, and sometimes loud, feedback about all sorts of issues. Its sister show, "Political Forum," airs Thursday nights at the same time, and takes governmental issues by the horns. Jennifer and Christian love creating very lively, and sometimes controversial, programming responsive to the "Star City" of Winona.

For an international flavor, Germany's Radio Deutsche Welle and Britain's BBC spice up KQAL with transcribed concerts and talk shows. The Longhorn Radio Network from the University of Texas at Austin is also heard on KQAL weekly. Defying categorizations are their ingenious offerings like "Little City in Space." Described as an eye-opening hour of 21st century news, sports, and entertainment from aboard Earth's first orbiting city, it is the only children's TV show for adults on radio.

Exclusive sports coverage of WSU's Warriors is paramount on KQAL, with live broadcasts of football, basketball, baseball, softball, and even high school sports. Sports fans also crave "Saturday Night Scoreboard," combining a tally of weekend game results with telephone call-ins. "The Warrior Show" hands the microphones over to team members each Sunday night.

KQAL Sports Director Rick Thiesse really gets into his Saturday nights on the air with Winona's fans. "On 'Scoreboard' anything goes! We talk with our listeners mostly about pro and college sports, and we make our picks for next week's games. No one else does what we do. All the radio stations in the area just play top 40 or oldies. KQAL is a radio station where you can hear things you've never heard before."

Winona's radio alternative is looking forward to the future, too. Now that their transmission facilities have been upgraded, the next step will be installing two new downlinks to receive satellite delivered entertainment. KQAL is completely remodeling their studios and installing brand new equipment to improve the sound and the station's atmosphere further.

Imagine what you could do with a radio station filled with 50 motivated and daring

broadcasters testing their wings. Turn on KQAL and watch these students fly! Nationwide, there are hundreds of college radio stations on FM between 88 and 92 kHz, each with a personality all its own. Take a listen. You'll probably like what you'll hear!

#### Bits and Pieces

Broadcasting is about to gain a new dimen-

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sion. We are all familiar with over-the-air radio and television. The 1980s brought us cable television and radio, providing distant and different signals never seen nor heard before. Now that 1990 is here, are you ready for DCRs?

Digital Cable Radios will probably be the next frontier of broadcasting. What compact disks are to vinyl records, DCRs are to

today's radios. By using a satellite transmitted data stream, you will soon be able to receive packaged music formats, without commercials, in perfect digital quality. Disk jockeys will be extinct, and commercials will be unheard of. You'll be able to hear a new release just like you order a pay-per-view movie today, or you can subscribe to a service, like you do to HBO.

No copyguard scheme is planned, so your DCR hookup will be instantly compatible with your new DAT digital audio tape recorder or your existing analog cassette machine. DCR receivers are already available with up to 98 channels of programming. Broadcast stations will be encouraged to digitize and join the new system, making the offerings almost endless. Sounds like the future will sound really good!

As a twist on a current trend of radio broadcasters using TV newscast audio for their news coverage, two stations in Philadelphia have turned things around. Independent Channel 17, WPHL-TV has signed an agreement with KYW Newsradio 1060 that will allow Channel 17 to televise three 60 minute newscasts produced by KYW radio nightly. In return, Channel 17 will air commercials for KYW newsradio. Turn on your TV and watch the radio!

#### Mailbag

Can a radio station cause cancer? Marshall Spiller of Glendale, Colorado, sent in an unnerving article from the Denver *Post* about KYGO FM's 100 kilowatt transmitter.

Square dance caller Beryl Main and his wife Macima lived near the KYGO tower atop Lookout Mountain in Golden, Colorado, for nearly 20 years. Beryl now suffers from a non-Hodgkins lymphoma, and experts say that the cause was prolonged exposure to strong fields of radio frequency energy. The transmitter tower has since been moved to another loca-

tion, and the case is scheduled to be heard in U.S. District Court in Denver.

Similar cases have been noted in San Francisco and Hawaii. The massive Mount Sutro tower, with nine television and four FM stations perched upon it, is said to be the cause of more trouble. The San Francisco Department of Public Health claims that children under fifteen, living in the nearby Noe Valley and Eureka Valley neighborhoods, developed

cancers at twice the expected rate. Significant increases of cancer occurrence were also found in Honolulu residents who lived next to a "hot" tower radiating many transmissions.

Since so little is currently known about the effects of high-intensity radio frequency energy, the issue is shrouded in mystery. Most previous court cases

concerning transmission effects have been secretly settled out of court, with sealed documents, so that no case laws are written setting precedents for future trials. There is no federal safety standard for radio frequency radiation to date.

The BBC and Radio France International can be heard, via satellite, on several American radio stations, and The Voice of America may not be far behind. Herb Gesell of Amityville, New York, mailed us a report from New York's Newsday about a recent U.S. District Court ruling in Des Moines, Iowa.

NBC News President Michael Gartner charged that a federal ban on the dissemination of VOA programming in the U.S. violated the First Amendment. The court dismissed the suit, saying that the ban applies only to VOA's parent, the U.S. Information Agency.

Therefore, although the government cannot distribute VOA programming, nothing is stopping domestic broadcasters from rebroadcasting the shows as they like. Watch for VOA news reports and features in local newscasts in the future.

#### **New Station Grants**

These are the frequencies that will activate soon: Lowell, Arizona, 101.9; Tallahassee, Florida, 88.9; St. Simons Island, Georgia, 92.7; Mount Vernon, Indiana, 106.7; Emporia, Kansas, 99.5; Folsom, Louisiana, 104.9; Caledonia, Minnesota, 94.7; Campbell, Missouri, 107.5; LaMonte, Missouri, 97.1; Ogdensburg, New York, 98.7; Winston-Salem, North Carolina, 880; Harrison, Ohio, 104.3; Nyssa, Oregon, 98.7; Charleston, South Carolina, 100.7; Crossville, Tennessee, 102.5; East Ridge, Tennessee, 107.9; Burnet, Texas, 92.5; Johnson City, Texas, 107.9; Fairlawn, Virginia, 890; and Moneta, Virginia, 880. Courtesy of The M Street Journal.

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#### International Bandscan

The New Zealand government will not require existing radio stations to bid for their own frequencies. Parliament has proposed that these broadcasters maintain their right to operate, as they now do, for the next 20 years.

The BBC World Service is now on the phone in Australia for stations who want to use the service for recording news and features. Those living down under can call 0055-1434 to hear London calling.

La Voz de Nicaragua is still heard on parallel frequencies of 780 and 660 kHz, and can be occasionally received in North America.

Spain's Euskadi Irratia is broadcasting in the Basque language on 1197, 1161, 1072, and 1062 kHz at 0000 GMT daily. Their old frequency of 1296 kHz has been abandoned.

The BBC will launch their new Radio 5 on August 27, 1990, serving all of Great Britain on 693 and 909 kHz, and at the same time Radio 2 will become a VHF FM only service, in stereo, nationwide in the 88 to 90.2 MHz region.

Until next month, happy trails!

mt

Credits: Thanks to the entire cast at KQAL, Winona, Minnesota; Steve McGreevey and Herb Balfour; The Longwave Club of America, and The British DX Club. Radio Worldmagazine and readers Marshall Spiller, Herb Gesell, W. Earl Doan, Ruth Hesch, and Allen Lesser for additional information.

P.O. Box 1116 Highland City, FL 33846

# And the Wrath of Judah Was Felt Throughout the Land!

In this case we are not talking ancient Biblical history, folks. Rather we refer to ace pirate chaser Judah Mansbach and his associates in the FCC's New York City office. Mansbach takes his work seriously. He has vowed to get all the New York area pirates. So far he does not appear to be doing too badly.

One pirate told us he knew Mansbach was just waiting for him to go on the air. Had he done so that night, he is sure he would have been located within half an hour. His station may be headed for mothballs, at least for the foresceable future. We understand, on good authority, others are also getting quite nervous.

The closings last year of Brooklyn-based WHOT and WJPL did much to enhance Mansbach's reputation as the "Pirate Buster." However, WHOT and WJPL have company. Among Mansbach's other trophies in 1989 were WJQR, WRQX, and WMCR. We hear rumors that there may have been others, including at least one New Jersey-based station, while another New York area station, WNYS-AM, appears to have been a recent victim.

In a lengthy article on pirates appearing in the New York Daily News, Mansbach openly boasted of knowing the whereabouts of several stations and then proceded to give reporter Jon Kalish their locations. He threatened one station operator with jail time if caught, claiming he is "an old customer of ours."

Making Mansbach's job easier is the feud that has broken out among some of the stations. According to the Daily News article, "Mansbach admits that a confidential informant aided in the JPL bust."

So, if you happen to be listening to your favorite pirate some evening, and in the background you hear a knock on his door, chances are you are not his only audience. Judah Mansbach and his friends may have also been enjoying the show.

Our thanks to Gregg Allinsen, Herb Gesell, Joe Cieslewicz, Steve from Manhattan (the real one!), and several folks who will have to remain anonymous for their contributions to the above report. Your efforts are deeply appreciated.

### And now a Public Service announcement

We have been advised that the famous and faithful Hilo, Hawaii, maildrop has been closed. All stations who used the Hilo drop can be reached via P.O. Box 452, Wellsville, NY 14895. We might also note again that the Beaver Falls, Pennsylvania, drop has been replaced by P.O. Box 628, Slanesville, WV 25444. Recently we heard one station still announcing the old and now incorrect address.

### Intrigue, secret stuff, and clandestine matters

A tip of the hat to DX South Florida's Bob Wilkner who managed to log Radio Nacional de Panama on 1015 kHz before, during, and after the American invasion. Bob heard pro-Noriega and Sandinista news, among other things.

Interestingly enough, although there were widespread reports that the transmitter was destroyed by the invading forces, Bob still heard a carrier after the audio had disappeared. It will also be fascinating to see what is ultimately done, if anything, with the shortwave transmitters Cuba was installing for Radio Nacional.

In Connecticut, Bob Thomas got his Panamanian news in a unique way. At 0600 he got extensive coverage of the American military activity on Radio Cultura do Para from Belem, Brazil. This

WNIS-AM Norfolk, Virginia's Pat Murphy is a well-known talkshow host and frequent contributor to "The Outer Limits." Rumor has it the young lady with him is already an expert DXer. She certainly got practice on her numbers during the invasion of Panama! station often puts in a decent signal if not blocked by Radio Impacto.

From Virginia Pat Murphy reports extensive numbers transmissions on 6825 and 6840 kHz during the Panama invasion. These frequencies, long suspected of being used by American intelligence organizations, are normally quiet during weekdays, but sprung to life as Noriega was on the run.

Meanwhile, do not forget the Eastern European situation. You can follow the latest news from Romania around 0200 on 5990. During that country's revolution, Florida's Terry Krueger heard a special multilanguage tape attacking the dreaded dictator Ceausescu, who later was executed by the revolutionary government.

There is still plenty of clandestine activity in various parts of the world. Krueger logged Voice of the Communist Party of Iran on 4480 at 0400. Out in California, Harold Ericson found the El Salvador clandestine Radio Venceremos on 6344 at 0152. David Crawford in Florida writes that pro-Contra Radio Miscut has reactivated on 5560 at 2325 UTC. This one broadcasts to the Indians of eastern Nicaragua. In addition to Spanish, you will hear Miskito and, with some luck, maybe a little English.

We recently reported that the Dominican Republic's Radio Clarin had returned to shortwave on 9950, and was carrying the anti-Castro program La Voz de la Federacion at 0100. After a few days it



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disappeared. However, we have it on good authority it probably will return, although most likely on a different frequency. So look around, and don't forget to check the morning hours as well as evenings.

#### The Euro-Scene

Europirates continue to make it across the Atlantic. Terry Krueger got a nice catch in Rainbow Radio, which was running a German and English tape on 6315. Terry had the station for several hours between 0426 and 0730. Rainbow Radio is German operated, but has used transmitter sites in both Germany and France. Krueger may also have had Scottish pirate Radio Stella on 6320 around 0300.

It appears that in Massachusetts, Harold Butcher got himself a Dutch pirate, Pirate Free Broadcasting Service, on 15050 kHz from 0500 to 0730. The station gave the address of P.F.B.S., Box 19074, 3501 AB Utrecht, The Netherlands.

Meanwhile, everybody is hearing Scotland's Weekend Music Radio, and on just about every frequency. Harold found it on 6310, 13690, and 15043. Among other places, Krueger logged them on 6313 and 13630. This writer came across them on 15043 around 0645 UTC, while Pat Murphy found them there at 1330 UTC.

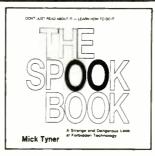
#### The domestic situation

You do not have to go to Europe to have plenty to hear! Hope Radio International, which also identifies as Hope Radio 16, is being widely reported. Bob Thomas found them on 7410, while Georgia's Bill Frantz, Ohio's Fraser Bonnett, and this writer came across them on 7415. The station now appears to be using the Slanesville drop and possibly a Florida address as well.

Pat Murphy, Terry Krueger, and this writer all found Voice of the North on 15047 around 1900. You can reach this one through Slanesville. Murphy also logged Secret Society Radio on 7412 at 2300. It uses the Baltimore drop: Box 6527, Baltimore, MD 21219.

Fraser Bonnet logged Pirate Radio UK on 7413, while here in central Florida they

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being widely reported. Bob Thomas found England's Martin Lester sends along a copy of the QSL issued by British them on 7410, while Georgia's Bill Frantz, pirate Radio 48.

were discovered on 15063. This one appears to be relayed by East Coast Pirate radio, which also logged here on 15063. Try the Baltimore drop for both. Fraser already has an ECPR QSL, and recently received one from the WYMN, which is staffed entirely by women.

Fraser had Free Radio Indiana on 7415 at 0000 UTC, with an address of Box 8, English, IN 47118. He also notes WHBH, Hill Billy Heaven, on 7415 and Voice of Stench on 7410. It appears WHBH does

not like VOS and moved to 7410 in an apparent jamming attempt. Earlier it blocked Hope Radio 16 on 7415.

What else? Terry Krueger got himself an amusing all-Spanish pirate IDing as Radio Mexico. It was using 7425 at 0546 and announcing the Slanesville drop. So, you can see there is truly something for everyone. Happy listening everybody!



## Starting Out New

According to my mail, quite a few people use a Sony 2010 as their starting receiver for beacon DXing. For that reason, I felt that my own recent experience

might prove helpful.

I took a trip to southern California. Because I was going to be there for almost two weeks, I thought I should be able to do some DXing. I bought a Sony 2010 to take along. (Actually, I had wanted to get a 2010 for some time, and this was an excellent excuse to go ahead and get it.) Things worked out just about as I had expected and there was ample time for DXing.

I found myself very much in the position of a newcomer to the hobby. I didn't know what I was going to hear on the air, and I didn't know much about the receiver I was using. I was faced with the same double-learning process that every newcomer has

to put up with.

My positive assets were my experience with my home location and other communications receivers, my knowledge of Morse Code, and my reference materials. Fortunately, I had a copy of the brand new 1990 edition of *The Aero/Marine Beacon Guide*, so beacon references were all in a single volume.

Like a newcomer, I turned on the receiver and began to dial up and down the band to see what could be heard. Experience immediately made a contribution. Beacons send Morse code and code is heard better with a tone from a BFO. This means setting the mode for either sideband or code. The 2010 has only two settings: USB and LSB/CW. I chose the USB initially because beacons usually have an upper sideband, even though some have double sidebands. This helped get me started.

The process was simple. Tune up the band starting from about 190 kHz. In some other location, I might have started at 200, but there are some military beacons below 200 kHz in southern California. You may not expect to hear them, but you never know whether this may be the time they are on.

It wasn't the time they were on, but it only cost me a few minutes to learn this. If you gamble those few minutes, every now and then there is a nice payoff of a rare beacon added to your personal list.

When a beacon was heard, I simply moved slowly up the dial as the tone of the beacon dropped lower and lower until it faded away completely. This was the carrier frequency of the beacon. I proved

this by switching to LSB/CW and noticing that the tone became higher as I moved up in frequency. Thus, I could be sure that the fade of the tone was zero-beating the carrier frequency. Now I could note the ID and the frequency and refer to my Beacon Guide to identify that particular beacon.

As expected, most of the beacons were from southern California and primarily

# Joe Woodlock finds out how it feels to be a beginner

from the Los Angeles area. However, my very first evening of DXing produced one from Arizona and another from Nevada. That gave me some high hopes that weren't quite realized over the next several days. Except for one from Boise, Idaho, a couple of days later, all the rest were from California.

With the mountains forming a reasonably good block to the east and distances to the west limited by the Pacific Ocean, there wasn't a lot of antenna alignment needed. The antenna was usually set for the north and south directions. In the case of a built-in low-frequency antenna on the 2010, or any other receiver with a built-in antenna, antenna alignment consists of turning the receiver in a circular direction.

The strongest reception is in the direction of the front and back, or the broad side of the built-in loop or rod. The narrower sides are the null points because they are the ends of the built-in rod.

There are three sequenced marine beacons on 302 -- L from Point Loma, O from Point Arguello and V from Point Vicente. Theoretically, they are supposed to rotate through twice in each six minute period. The sequence is supposed to be L at minutes 1 and 4, then V at minutes 2 and 5 and finally O at minutes 3 and 6. I never heard O at all. The other two seemed to wander in their timing and were on simultaneously at one stage.

This did prove the value of antenna

direction. My location in Gardena was just right to null one and get the other at almost maximum sound. By moving the receiver back and forth, I could establish that both were operating at the same time period. Practice nulling a strong station. You may be surprised to find something else on that very same frequency.

If you have infinite time, I suppose you can just go up and down the dial in random fashion and eventually hear most everything that it is possible to hear from your location. I only had ten days, so the process had to be speeded up. I went through the Aero/Marine Beacon Guide and checked the state code. If it was CA (California) I made an additional check of latitude.

What I had heard just tuning the dial suggested that I had a pretty good chance at beacons up to 35 degrees north. So, if the latitude was less than 35 degrees north, I wrote down the frequency and the ID.

There were almost 50 beacons on this list. I cross-checked these against the ones already logged. This identified the ones that would be new catches. I tuned to these frequencies and rotated my receiver (changed antenna direction) slowly as I listened. Several were faint, but they were heard and logged. The net result was seven additional beacons that I might have missed. I also heard two others that weren't on the list. They were from a little further north in California.

There is only one danger in listening for a specific beacon. Sometimes, because we want to hear a particular beacon so badly, we think we've heard it based on the least little bit of code. Normally, for this reason, I listen on a random basis. I identify the ID and then try to determine if it exists on or near that frequency. If so, I have a new catch; if not, I go back and listen again. Sometimes what I have heard is a combination of parts of the IDs of two more common beacons.

In the case of listening for the possible beacons in California, I made doubly sure that I was hearing the ID properly and completely. There were a couple of other possible catches, but I just wasn't sure of the ID.

If you have a 2010, go beacon hunting. If you are considering one, it can be a good receiver. Put some effort into it, and you will be surprised how lucky you can get with a Sony 2010.

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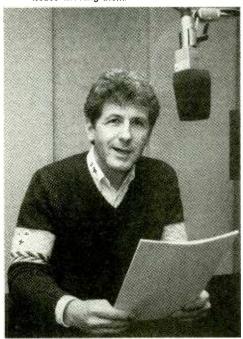
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#### Sunday

#### March 4th, 11th, 18th, 25th

- 0005 Christian Science Monitor: Herald of Christian Science. Religious programming explaining the doctrine of Christian Science.
- 0008 Radio Canada Int'l: Innovation Canada. Bob Cadman looks at Canada's new ideas and technological developments.
- 0030 BBC: Composer of the Month. Profiles of great composers and selections from their works.
- 0030 Radio Australia: Book Reading. Serialized readings from popular books.
- 0038 Radio Canada Int'i: Coast to Coast. Aldo Marchini looks at opinions of Canadians on issues affecting them.



Aldo Marchini is host to Radio Canada International's "Coast to Coast" and "L'attitude"

- 0101 BBC: Play of the Week. Hour-long drama selections.
- O105 Christian Science Monitor: Herald of Christian Science. See S 0005.
- 0108 Radio Canada Int'l (Latin America):
- Innovation Canada. See S 0008.

  0108 Radio Canada Int'i (United States):
  Shortwave Listeners' Digest. Ian McFarland presents DX news and features.
- 0130 Radio Australia: At Your Request. Dick Paterson plays music requests.
- 0130 Radio Canada Int'l: Music Spot. The latest in popular music.
- 0138 Radio Canada Int'i (Latin America): Shortwave Listeners' Digest. See S 0108.
- 0138 Radio Canada Int'l (United States): Spotlight on Science. Bob Cadman examines the latest developments in science and technology.
- 0205 Christian Science Monitor: Herald of Christian Science. See S 0005.
- 0209 BBC: British Press Review. Survey of editorial opinion in the British press.
- 0215 BBC: Feature. Programming on various subjects.
- 0230 BBC: The Ken Bruce Show. A mix of popular music and entertainment news.
- 0230 Radio Australia: Music/Information. Overnight music, Interspersed with news.
- 0300 Radio Canada Int'l: Listeners' Corner. Ian MacFarland presents listener comments, questions, and music requests.
- questions, and music requests.

  O305 Christian Science Monitor: Herald of Christian Science. See S 0005.
- 0313 Radio Australia: Back Page. Brendon Telfer covers sporting issues of the Asian/Pacific region.
- 0315 BBC: From Our Own Correspondent. In-depth news stories from correspondents worldwide.
- 0330 BBC: Quiz. A quiz show of a topical nature. 0330 Radio Australia: Music/Information. See S
- 0230. 0352 Radio Canada Int'l: Music. Selections by
- Radio Canada International announcers.

  O405 Christian Science Monitor: Herald of Christian Science. See S 0005.
- 0430 BBC: Feature. Programming on various subjects.
- 0430 Radio Australia: Back Page. See S 0313. 0445 BBC: Personal View. A personal opinion on
- topical issues in British life.

  0505 Christian Science Monitor: Herald of Christian
- Science. See S 0005.
  0509 BBC: Twenty-Four Hours. Analysis of the
- main news of the day.

  0513 Radio Australia: Music of Radio Australia.
- 0513 Radio Australia: Music of Radio Australia. Selections by Radio Australia announcers.

#### MT Program Team

## Kannon Shanmugam, Program Manager

4412 Turnberry Circle Lawrence, KS 66047

### Jim Frimmel Willow Park, Texas

#### Dale Vanderpoel

Ft. Lauderdale, Florida

- 0530 BBC: Financial Review. A look back at the financial week.
- 0530 Radio Australia: Women of Asia. Patti Orifino speaks with Asian women about their lives and issues affecting them.
- 0540 BBC: Words of Faith. People share how their scripture gives meaning to their lives.
- 0545 BBC: Letter from America. Alistair Cooke's distinctly British view of America.
- 0605 Christian Science Monitor: Herald of Christian Science. See S 0005.
- 0630 BBC: Jazz for the Asking. A jazz music request show.
- 0630 Radio Australia: Australian Country Style. Eric Scott surveys the Australian country music scene.
- 0705 Christian Science Monitor: Herald of Christian Science. See S 0005.
- 0709 BBC: Twenty-Four Hours, See S 0509.
- 0713 Radio Australia: Music of Radio Australia. See S 0513.
- 0730 BBC: From Our Own Correspondent. See S 0315.
- 0730 Radio Australia: World of Country Music. A look at country music from all around the world
- 0745 BBC: Book Choice. Short reviews of current or future best-sellers.
- 0750 BBC: Waveguide. How to hear the BBC better.
- 1105 Christian Science Monitor: Herald of Christian Science. See S 0005.
- 1113 Radio Australia: Music of Radio Australia. See S 0513.
- 1115 BBC: From Our Own Correspondent. See S 0315.
- 1130 BBC: Composer of the Month. See S 0030.
- 130 Radio Australia: One World. Michael Wagner reports on environmental issues of the Asian/Pacific region.
- 1201 BBC: Play of the Week. See S 0101.
- 1205 Christlan Science Monitor: Herald of Christian Science. See S 0005.

#### **LEGEND**

- \* The first four digits of an entry are the program start time in UTC.
- \* The time is followed by the station name, program name, and a brief summary of the program's content.
- \* Some listings may be followed by "See X 0000." The letter stands for a day of the week:

S=Sunday M=Monday T=Tuesday W=Wednesday H=Thursday F=Friday A=Saturday

The four digits stand for a time in UTC. Listeners should check back to that date and time to find out more about that particular program.

- \* All broadcasts are listed in chronological order, starting on Sunday at 0000 UTC and ending on Saturday at 2359 UTC.
- \* All days are in UTC. Remember that if you are listening in North

American prime time, it is actually the next morning UTC. For example, if you are listening to a program at 7:01 pm [EST] on your Thursday night, that's equal to 0001 UTC and therefore Friday morning UTC.

We suggest that you tune in to a program a few minutes before the schedule start time, as some stations have tentative schedules which may slightly vary. We invite listeners and stations to send program information to the program manager at the address above.

- Radio Canada Int'i: Current Affairs, In-depth news programming.
- Radio Australia: Tattslotto Results. Do you have the winning number? Tune in and find
- 1230 Radio Australia: Soundabout. Young, contemporary music from Australia and around the world.
- Christian Science Monitor: Herald of Christian Science, See S 0005.
- BBC: Twenty-Four Hours. See S 0509. Radio Australia: Sports Report. Results and reports on sporting events from the world over
- 1330 BBC: Sports Roundup. The day's sports news.
- 1330 Radio Australia: Music of Radio Australia. See S 0513.
- 1345 BBC: Personal View. See S 0445.
- 1401 BBC: Feature. Programming on various subjects.
- 1404 Radio Canada Int'l: Sunday Morning. A threehour magazine program, covering virtually everything under the sun.
- 1405 Christian Science Monitor: Herald of Christian Science. See S 0005.
- BBC: Anything Goes. Sounds from the BBC archives as requested by listeners.
- Radio Australia: Communicator. The latest developments in the media and communications world.
- 1505 Christian Science Monitor: Herald of Christian Science. See S 0005.
- 1513 Radio Australia: Music of Radio Australia. See
- 1515 BBC: International Recital. A series of concerts from the BBC Concert Hall In London (except March 25th: Concert Hall, classical music performances from the world's great halls),
- Radio Australia: Education Focus. Education issues of the Asian/Pacific region, with Trevor Robertson.
- Radio Canada int'i: Reports/Commentaries. 1553 An in-depth look behind the news headlines.
- 1605 Christian Science Monitor: The Sunday Service. A religious service from the First Church of Christ, Scientist, in Boston.
- BBC: Feature. Programming on various 1615 subjects.
- Radio Australia: Music of Radio Australia, See 1630
- 1645 BBC: Letter from America. See S 0545. 1645 Radio Australia: Sports Report. See S 1313.
- 2305 BBC: Words of Faith. See S 0540.
- 2308 Radio Canada Int'l: Shortwave Listeners'

- Digest. See S 0108. 2310
  - BBC: Book Choice. See S 0745.
- 2313 Radio Australia: Sports Report, See S 1313. 2315 BBC: Letter from America. See S 0545.
- 2330 BBC: Feature. See S 1401.
- Radio Australia: Music/Information, See S



The Christian Science Monitor studios in Boston, Massachusetts.

#### Monday

#### March 5th, 12th, 19th, 26th

- Christian Science Monitor: The Sunday Service, See S 1605.
- 0008 Radio Canada Int'l: Listeners' Corner, See S 0300
- BBC: In Praise of God. A half-hour program 0030 of worship.
- Radio Australia: Just Out. Rob Hoskin plays 0030 recent Australian music releases.
- 0101 BBC: Feature. Programming on various subjects.
- 0108 Radio Canada int'i: Listeners' Corner. See S 0300
- 0130 Radio Australia: Music/Information. See S 0230

- 0145 BBC: Musical Feature. A program on a musical topic,
- 0205 Christian Science Monitor (Canada/Central America): The Sunday Service. See S 1605.
- 0206 Christian Science Monitor (East Africa): News Focus. In-depth news analyses focusing on major stories in the news.
- 0209 BBC: British Press Review. See S 0209
- BBC: Andy Kershaw's World of Music. Exotic 0215 and innovative music from the world over.
- 0230 BBC: Science in Action. The latest in scientific developments.
- 0230 Radio Australia: Music/Information, See S
- 0234 Christian Science Monitor (East Africa): Kaleidoscope. News features and special segments on a variety of topics.
- Radio Canada Int'l: L'attitude, Aldo Marchini presents a look at the arts in Canada.
- Christian Science Monitor (East Africa): One Norway Street. Current affairs reports from correspondents worldwide.
- 0313 Radio Australia: Sports Report. See S 1313.
- BBC: Good Books. A recommendation of a 0315 book to read.
- 0330 BBC: Anything Goes. See S 1430.
- 0330 Radio Australia: Ring the Bells. Details not available at press time.
- 0334 Christian Science Monitor (East Africa): Letterbox. Staff members respond to listener letters.
- 0404 Radio Canada Int'I: Coast to Coast, Issues and opinions affecting Canadians.
- 0405 Christian Science Monitor (Canada/Central America): The Sunday Service, See S 1605.
- 0406 Christian Science Monitor (East Africa): News Focus, See M 0206.
- BBC: Off the Shelf, A reading selected from 0430 the best of world literature.
- Radio Australia: Matters of Faith. Dallas Adair examines the doctrines and beliefs of Asian/Pacific faiths.
- Christian Science Monitor (East Africa): Kaleidoscope. See M 0234.
- BBC: Talks. Short talks on various subjects.
- Christian Science Monitor (East Africa): One Norway Street. See M 0306. 0509
- BBC: Twenty-Four Hours. See S 0509.
- Radio Australia: Music of Radio Australia. See 0513 0530
- BBC: Waveguide. See S 0750.
- Radio Australia: This Australia. Documentaries 0530 about the land "down under".
- Christian Science Monitor (East Africa):
- Letterbox. See M 0334.
- 0540 BBC: Words of Faith. See S 0540.

0045 Radio Bertin Int'l: News

0051

0130

### **NEWS GUIDE**

This is your guide to news broadcasts on the air. All broadcasts are daily unless otherwise noted by brackets. These brackets enclose day codes denoting days of broadcast. The codes are as follows:

- S= Sunday T= Tuesday
  - M = Monday
- H= Thursday
- W= Wednesday
- A= Saturday

We invite listeners and stations to send program information to the program manager.

- 0000 BBC: Newsdesk 0000 Christian Science Monitor: News 0000 Kol Israel: News
- KVOH: UPI News [T-A] 0000 Radio Australia: International Report
- 0000 Radio Beijing: News
  0000 Radio Canada Int'l: News[S-M]; World at 6[T-A]
- Radio Havana Cuba: Int'i News [M-A] 0000 0000 Radio Moscow: News
- 0000 Radio New Zealand Int'l: News 0000 Radio Yugoslavia: News
- 0000 Spanish National Radio: News
- 0000 Voice of America: News 0000 WWCR: USA Radio News [M-F] 0000 Radio Pyongyang: News 0010 Radio Beiling: News About China
- 0030 Christian Science Monitor; News [T-F] 0030 Radio Budapest; News
- Radio Canada Int'i; News [S-M] 0030 Radio Havana Cuba: Newsbreak [M-A]
- 0030 Radio Moscow (World Service): News in Brief 0030 Radio Netherlands: News [T-S] 0030 Voice of America (Americas, E.Asia): News
- (Special English) [T-S]
  Voice of America (E.Asia): News (Special English) [M]
- Spanish National Radio: News Summary [S] KUSW: News [T-S] WRNO: ABC News [W-H, A] 0055 0100 BBC: News Summary 0100 Belize Radio One: Network News 0100 Christian Science Monitor: News 0100 Deutsche Welle: World News 0100 Kol Israel: News
  0100 KVOH: UPI Radio News [T-A]
  0100 Radio Australia: World and Australian News
  0100 Radio Canada Int'l: News [S-M] Radio Havana Cuba: Int'l News [M-A] Radio Japan: News 0100 0100 Radio Moscow: News 0100 Radio New Zealand Int'l: News Radio Prague: News Radiotelevisione Italiana: News 0100 0100 Spanish National Radio: News 0100 Voice of America: News 0100 Voice of Indonesia: News WWCR: USA Radio News [T-S] Radio Havana Cuba: Cuban Nat'l News [M-A] Christian Science Monitor: News [T-F] Radio Budapest: News

0130 Radio Havana Cuba: News [M-A]



Radio Australia is bucking the tide -- going for more local emphasis; of the staff MT featured back in 1988, such as these staffers at the international desk, how many remain?

- 0545 BBC: Recording of the Week. A personal choice from the latest classical music releases.
- 0606 Christian Science Monitor: News Focus, See M 0206
- BBC: Feature. See S 1401. 0630
- Radio Australia: Music of Radio Australia. See 0630 S 0513.
- Christian Science Monitor: Kaleidoscope. See 0634 M 0234
- 0706 Christian Science Monitor: One Norway Street See M 0306
- 0709 BBC: Twenty-Four Hours. See S 0509. Radio Australia: Pacific Sunrise, Business and 0713
- export development in the Pacific basin.
- BBC: Feature. See S 1615. 0730
- Radio Australia: Communicator. See S 1430. 0730 Christian Science Monitor: Letterbox. See M 0734 0334
- Christian Science Monitor: One Norway 1106 Street. See M 0306.
- Radio Australia: Music of Radio Australia. See 1113 S 0513.
- BBC: Health Matters. New developments in the world of medical science and fitness.
- 1130 BBC: The Ken Bruce Show, See S 0230. Radio Australia: Land and Culture. Indigenous
- issues in Australia presented by Trevor Robertson.

- 1134 Christian Science Monitor: Letterbox. See M 0334
- Christian Science Monitor: News Focus. See M 0206.
- BBC: Screenplay. A film quiz show hosted by lain Johnstone (except March 26th: Quiz, a quiz show to be announced).
- Radio Australia: Soundabout. See S 1230.
- Radio Canada Int'l: North Country. Sports, weather, and the stock market report.
- Christian Science Monitor: Kaleidoscope. See 1234 M 0234.
- 1234 Radio Canada Int'i: Innovation Canada. See S 0108
- 1245 BBC: Sports Roundup. See S 1330.
- Christian Science Monitor: One Norway 1306 Street. See M 0306.
- Radio Canada Int'l: Current Affairs. In-depth news programming.
- 1309 BBC: Twenty-Four Hours. See S 0509. Radio Australia: Sports Report. See S 1313. 1313
- BBC: Feature. See S 1615. 1330
- Radio Australia: Music of Radio Australia. See 1330
- S 0513. 1334 Christian Science Monitor: Letterbox. See M 0334.
- 1405 BBC: Outlook, Conversation, controversy, and color from Britain and the rest of the world.
- 1406 Christian Science Monitor: News Focus. See M 0206

- 1425 Radio Australia: Stock Exchange Report. Financial news from Sydney and other exchanges
- BBC: Off the Shelf. See M 0430.
- Radio Australia: Points of Law. Details not available at press time
- Christian Science Monitor: Kaleidoscope. See M 0234
- BBC: Feature. See S 0215.
- 1506 Christian Science Monitor: One Norway Street. See M 0306.
- Radio Australia: Pacific Sunrise. See M 0713.
- BBC: Feature. See M 0101. 1515
- Radio Australia: Music of Radio Australia. See 1530 S 0513.
- 1534 Christian Science Monitor: Letterbox. See M 0334
- 1545 Radio Australia: Word of Mouth. Oral histories of Australians
- 1606 Christian Science Monitor: News Focus, See M 0206.
- BBC: Good Books. See M 0315. 1615
- BBC: Health Matters. See M 1115 1630
- Radio Australia: Music of Radio Australia. See 1630 S 0513
- Christian Science Monitor: Kaleidoscope. See 1634 M 0234.
- BBC: The World Today. News analysis on a
- selected location or event in the news. Radio Australia: Sports Report. See S 1313. 1645
- 2305 BBC: Commentary. Background to the news from a wide range of specialists. Christian Science Monitor: One Norway
- Street, See M 0306
- Radio Canada Int'I: Current Affairs. See M 2308 1308
- BBC: Financial News. News of commodity prices and significant moves in currency and
- stock markets. 2313 Radio Australia: Sports Report. See S 1313.
- BBC: Feature. Programming on various subjects.
- BBC: Multitrack 1. Tim Smith presents what's hot on the British pop music charts
- Radio Australia: Music/Information. See S
- Christian Science Monitor: Letterbox. See M

#### Tuesday

0300 Radio Japan: News

#### March 6th, 13th, 20th, 27th

0006 Christian Science Monitor: News Focus. See M 0206

#### news guide cont'd from p.57

- 0130 Radio Moscow (World Service); News In Brief 0150 HCJB; News [T-A] 0151 Radio Verifas Asia; World News [M-F]
- 0151 Spanish National Radio: News Summary [S]
  0155 HCJB: News [S]
  0155 KUSW: News [T-S]
  0155 Radio Veritas Asia: World News [A]
- 0155 Voice of Indonesia: News in Brief
- 0200 BBC: World News 0200 Christian Science Monitor: News 0200 Deutsche Welle: World News
- 0200 HCJB: News [M]
- 0200 Kol Israel: News 0200 Radio Australia: International Report
- 0200 Radio Berlin Int'l: News 0200 Radio Bras, Brasilia: News
- 0200 Radio Bucharest: News 0200 Radio Havana Cuba: Int'l News [M-A]
- 0200 Radio Kiev: News
- 0200 Radio Moscow. News 0200 Radio New Zealand Int'l: News [A-S] 0200 Radio RSA: News
- 0200 RAE, Buenos Aires: News Swiss Radio Int'l; News 0200 Voice of America: News 0200 Voice of Free China: News and Commentary
- WWCR: USA Radio News [T-A] 0200 0215 0230
- WWCH: USA Hadio News [1-A]
  Radio Cairo: News
  Christian Science Monitor(E.Africa):News [M]
  Christian Science Monitor: News [T-F]
  Radio Finland: Northern Report [T-A] 0230 0230
- Radio Havana Cuba: Newsbreak [M-A] 0230
- Radio Moscow (World Service): News in Brief Radio Pakistan: News (Special English) Radio Portugal: News [T-A] 0230 0230
- Radio Tirana, Albania: News 0230
- Radio Berlin Int'l: News KUSW; News [T-S] BBC: World News 0255 0300
- Belize Radio One; News 0300 Christian Science Monitor: News 0300 Deutsche Welle: World News
- HCJB: News [T-A] Radio Australia: World and Australian News 0300
- Radio Beijing: News Radio Canada Int'l: News [M-F] 0300 Radio for Peace Int'l: News [T,A 0300 Radio Havana Cuba; Int'l News [M-A]
- 0300 Radio Moscow: News 0300 Radio New Zealand Int'l: News [A-S] 0300 Radio Prague: News 0300 Voice of America: News 0300 Voice of Free China: News and Commentary 0300 WRNO: ABC News [F] 0309 BBC: News About Britain 0310 Radio Beijing: News About China Radio Cairo: News 0315 Radio France International: News 0315 Radio Havana Cuba: Cuban Nal'i News [M-A] Christian Science Monitor(E.Africa): News [M] 0330
- Christian Science Monitor: News [T-F]
- 0330 Radio Berlin Int'l: News 0330 Radio Havana Cuba: News [M-A] 0330 Radio Moscow (World Service): News in Brief
- Radio Netherlands: News [T-S] 0330 Radio Tirana, Albania: News 0330 UAE Radio, Dubai: News
- Radio Yerevan: News 0350 0350 Radiotelevisione Italiana: News 0355 KUSW: News [T-S]
- 0400 BBC: Newsdesk Christian Science Monitor: News 0400 Deutsche Welle: World News

#### **BULLETIN BOARD**

PUT ANOTHER SHRIMP ON THE RADIO: At a time when radio stations are (thankfully) shifting toward a more worldly approach, Radio Australia has bucked the trend and moved toward more regionally oriented programming.

Their schedule has been completely revamped in the past few months, with music and information programming dominating the "morning" programs (2300-0400 UTC) and features in the "evening" (0400-0800, 1100-2300 UTC).

This increased emphasis on regional programming might make Radio Australia programming of less interest to North American listeners. The new program lineup is included in this month's program guide.

sport, fashlon, health, travel, news and views

Radio Canada Int'l: As It Happens. A detailed

look at the people and events making news,

Christian Science Monitor: Kaleidoscope. See

BBC: Short Story. Brief tales written by BBC

Christian Science Monitor: Letterbox. See M

Radio Australia: Music/Information, See S

reflecting life in Europe and its links with

Radio Canada Int'l: As It Happens. See T

Christian Science Monitor: News Focus, See

Christian Science Monitor: One Norway Street. See M 0306.

BBC: Financial News. See M 2310.

0145 BBC: Europe's World. A magazine program

0030 BBC: Megamix. A compendium of music,

0030 Radio Australia: Music/Information. See S

from a Canadian perspective.

BBC: Outlook. See M 1405.

other parts of the world.

for young people.

0230.

M 0234.

listeners.

0230.

0030

0034

0106

0130

0130

VOICE OF AMERICA SHUTS OUT LISTENERS: The Voice of America essentially has cut off subscriptions to "Voice," their program guide. Thus, up-todate details on America's official shortwave stations must be gleaned through hours of

The MT program section is collecting data on the Voice and will present full program information in the near future.

POST ON THE BULLETIN BOARD: If you have information or opinion on shortwave radio programs, we'd love to hear from you. Send your short comments to Kannon Shanmugam at the address on page

painstaking monitoring.

- 0209 BBC: British Press Review. See S 0209.
- 0215 BBC: Network UK. A look at the issues and events that affect the lives of people throughout the UK.
- BBC: Sports international. Feature program on a topic or person making sports headlines
- 0230 Radio Australia: Music/Information. See S 0230
- Christian Science Monitor: Kaleidoscope. See 0234 M 0234
- 0306 Christian Science Monitor: One Norway Street. See M 0306.
- 0308 Radio Canada Int'I: Current Affairs. See S 1208
- 0313 Radio Australia: Sports Report. See S 1313. 0315 BBC: The World Today. See M 1645.
- 0330 BBC: John Peel. Tracks from newly released albums and singles from the contemporary music scene.
- 0330 Radio Australia: Music/Information. See S 0230.
- 0334 Christian Science Monitor: Letterbox. See M 0334.
- Radio Canada Int'l: Innovation Canada, See S 8000
- Christian Science Monitor: News Focus. See M 0206.

- 0430 BBC: Off the Shelf. See M 0430.
- 0430 Radio Australia: World of Country Music. See S 0730
- Christian Science Monitor: Kaleidoscope. See M 0234.
- 0445 BBC: New Ideas. A radio shop window for new products and inventions.
- 0455 BBC: Book Choice. See S 0745.
- 0506 Christian Science Monitor: One Norway Street. See M 0306.
- 0509 BBC: Twenty-Four Hours. See S 0509.
- Radio Australia: Music of Radio Australia. See S 0513.
- BBC: Financial News. See M 2310.
- Radio Australia: Points of Law. See M 1430. Christian Science Monitor: Letterbox. See M
- BBC: Words of Faith. See S 0540.
- 0545 BBC: The World Today. See M 1645.
- 0606 Christian Science Monitor: News Focus, See M 0206.
- 0630 BBC: Musical Feature. A program on a musical topic.
- Radio Australia: Music of Radio Australia. See S 0513.
- 0634 Christian Science Monitor: Kaleidoscope. See M 0234.
- Christian Science Monitor: One Norway 0706 Street. See M 0306.
- 0709 BBC: Twenty-Four Hours. See S 0509.
- 0710 Radio Australia: Music of Radio Australia. See S 0513.
- 0730 BBC: Europe's World. See T 0145.
- 0730 Radio Australia: Monitor. A look at the impact of science and technology on society.
- 0734 Christian Science Monitor: Letterbox. See M 0334.
- 0745 BBC: Network UK. See T 0215.
- Christian Science Monitor: One Norway Street. See M 0306.
- Radio Australia: Music of Radio Australia. See S 0513.
  - BBC: Waveguide. See S 0750.
- 1125 BBC: Book Choice. See S 0745.
- 1130 BBC: Megamix. See T 0030.
- Radio Australia: Business Horizons. Peter 1130 Hannam reviews business and trade in the Asian/Pacific region.
- 1134 Christian Science Monitor: Letterbox. See M 0334.
- 1206 Christian Science Monitor: News Focus. See M 0206
- 1208 Radio Canada Int'l: Current Affairs. See S 1208.
- 1215 BBC: Multitrack 1: Top 20. See M 2330.
- 1230 Radio Australia: Soundabout. See S 1230.

- 0400 HCJB: News [M-A] 0400 Radio Australia: International Report 0400 Radio Beijing: News 0400 Radio Berlin Int'i: News 0400 Radio Bucharest: News 0400 Radio Canada Int'l: News [M-F] 0400 Radio Lanada Int'i News [M-F]
  0400 Radio Havana Cuba: Int'i News [M-A]
  0400 Radio Moscow: News
  0400 Radio RSA: News
  0400 Radio RSA: News
  0400 Radio Tanzania: News
  0400 RAE, Buenos Aires: News
- 0400 Swiss Radio Int'l: News 0400 Voice of America: News 0400 WWCR: USA Radio News [M-A] 0405 Radio Pyongyang: News
- 0410 Radio Beijing: News About China 0425 Radiotelevisione Italiana: News 0430 Christian Science Monitor(E.Africa); News [M]
- 0430 Christian Science Monitor(E.Arica).News [M]
  0430 Christian Science Monitor: News [T-F]
  0430 Radio Havana Cuba: Newsbreak [M-A]
  0430 Radio Moscow (World Service): News in Brief
  0430 Radio Netherlands: News [M-A]
  0430 Radio Tirana, Albania: News
- 0445 Radio Berlin Int'l: News 0455 KUSW: News [S, T-F]

- 0455 Radio Tanzania: News 0500 BBC: World News
- 0500 Christian Science Monitor: News 0500 Deutsche Welle: World News 0500 HCJB: News [S-M]; Latin American [T-A] 0500 Kol Israel: News
- 0500 Radio Australia: World and Australian News 0500 Radio Havana Cuba: Int'l News [M-A] 0500 Radio Japan: News
- 0500 Radio Moscow: News
- 0500 Radio New Zealand Int'l: News 0500 Spanish National Radio: News
- 0500 Voice of America: News 0500 WWCR: USA Radio NEws [T-A] 0515 Radio Havana Cuba: Cuban Nat'l News [M-A] 0530 Christian Science Monitor(E.Africa):News [M] Christian Science Monitor: News [T-F]
- 0530 Radio Bucharest: News
- 0530 Radio Havana Cuba: News [M-A] 0530 Radio Moscow (World Service): News in Brief UAE Radio, Dubai: News
- 0550 HCJB: News [T-A] 0551 Spanish National Radio: News Summary [S]
- 0555 HCJB: News [S] 0555 KUSW: News [S, T-F] 0600 BBC: Newsdesk
- 0600 0630
- 0600 Christian Science Monitor: News 0600 Deutsche Welle: World News 0600 HCJB: News [M] 0600 Radio Australia: International Report 0600 Radio Berlin Int'l: News 0600 Radio Havana Cuba: Int'l News [M-A] 0600 Radio Korea: News
  - 0600 Radio Moscow: News 0600 Radio New Zealand Int'l: News Voice of America: News
  - 0605 Radio Pyongyang: News 0615 Radio Berlin Int'l: News 0615 Radio Canada Int'l: News [M-F]
  - 0630 Christian Science Monitor: News [M-F] 0630 Radio Finland: Northern Report [T-A] 0630 Radio Havana Cuba: Newsbreak [M-A]
  - Radio Moscow (World Service): News in Brief 0630 Radio Polonia: News
  - 0630 Radio Tirana, Albania: News 0630 Swiss Radio Int'l: News Radio Bucharest: News
  - 0645 Radio Canada Int'l: News [M-F] 0655 HCJB: News [M-A] KUSW: News [S] 0700 BBC: World News 0700 BRT, Brussels: News [M-F]

- 1234 Christian Science Monitor: Kaleidoscope, See M 0234.
- 1245 BBC: Sports Roundup. See S 1330.
- Christian Science Monitor: One Norway 1306 Street. See M 0306.
- 1309 BBC: Twenty-Four Hours. See S 0509.
- 1313 Radio Australia: Sports Report. See S 1313.
- 1330 BBC: Network UK. See T 0215.
- Radio Australia: Music of Radio Australia. See 1330 S 0513
- 1330 Radio Canada Int'l: North Country. See M 1330
- 1334 Christian Science Monitor: Letterbox, See M 0334.
- Radio Canada Int'l: Shortwave Listeners' 1334 Digest. See S 0108.
- 1345 BBC: The Story Lives On. See S 0430.
- 1405 BBC: Outlook. See M 1405.
- Christian Science Monitor: News Focus. See M 0206.
- 1425 Radio Australia: Stock Exchange Report. See M 1425.
- BBC: Off the Shelf. See M 0430.
- Radio Australia: Interaction. An exploration of the experiences of multicultural Australia, with
- Christian Science Monitor: Kaleidoscope, See M 0234.
- BBC: Musical Feature. See M 0145.
- Christian Science Monitor: One Norway Street. See M 0306.
- 1513 Radio Australia: Music of Radio Australia. See S 0513.
- 1515 BBC: A Jolly Good Show. Dave Lee Travis presents listener record requests and dedications, and the UK's top ten albums.
- 1530 Radio Australia: AgriNews. News about agriculture of the Asian/Pacific region, with
- Denis Gibbons. 1534 Christian Science Monitor: Letterbox. See M 0334.
- 1553 Radio Canada Int'i: Reports/Commentaries. See S 1553.
- 1606 Christian Science Monitor: News Focus, See M 0206
- 1615 BBC: Omnibus. A half-hour program on practically any topic.
- 1630 Radio Australia: Music of Radio Australia. See S 0513.
- 1634 Christian Science Monitor: Kaleidoscope. See M 0234.
- BBC: The World Today. See M 1645.
- Radio Australia: Sports Report. See S 1313. BBC: Commentary. See M 2305.
- Christian Science Monitor: One Norway
- Street, See M 0306.



"Health Matters" has become a permanent weekly series on the BBC, news enough to make host Janet Davey smile.

- 2308 Radio Canada Int'l: Current Affairs. See S 1208
- 2310 BBC: Financial News. See M 2310.
- 2313 Radio Australia: Sports Report. See S 1313. 2315
- BBC: International Recital (except March 27th: Concert Hall). See S 1515.
- Radio Australia: Music/Information. See S 0230
- Christian Science Monitor: Letterbox. See M 0334

#### Wednesday

#### March 7th, 14th, 21st, 28th

- 0006 Christian Science Monitor: News Focus. See M 0206.
- 0030 BBC: Omnibus. See T 1615.
- Radio Australia: Music/Information. See S
- Radio Canada Int'i: As It Happens. See T

- വാദവ
- 0034 Christian Science Monitor: Kaleidoscope. See M 0234.
- 0101 BBC: Outlook. See M 1405.
- 0106 Christian Science Monitor: One Norway Street. See M 0306.
- 0125 BBC: Financial News. See M 2310.
- BBC: Feature. Programming on various 0130 subjects.
- 0130 Radio Australia: Music/Information. See S
- 0134 Christian Science Monitor: Letterbox. See M
- BBC: Country Style. David Allan presents British country music.
- Radio Canada Int'l: As It Happens. See T
- 0030. 0206 Christian Science Monitor: News Focus, See
- M 0206. 0209 BBC: British Press Review. See S 0209.
- BBC: Health Matters. See M 1115. 0215
- BBC: Musical Feature. A program on a 0230 musical topic.
- 0230 Radio Australia: Book Reading. See S 0030.
- Christian Science Monitor: Kaleidoscope. See 0234 M 0234.
- Christian Science Monitor: One Norway 0306 Street, See M 0306,
- Radio Canada Int'i: Current Affairs. See S 0308 1208.
- 0313 Radio Australia: Sports Report. See S 1313.
- BBC: The World Today. See M 1645. 0315
- BBC: Discovery. An in-depth look at scientific 0330 research
- 0330 Radio Australia: Music/Information. See S 0230.
- 0334 Christian Science Monitor: Letterbox, See M 0334.
- Radio Canada Int'I: Shortwave Listeners' 0404 Digest, See S 0108.
- 0406 Christian Science Monitor: News Focus. See M 0206
- 0430 BBC: Off the Shelf. See M 0430.
- 0430 Radio Australia: Music of Radio Australia. See S 0513.
- 0434 Christian Science Monitor: Kaleidoscope. See M 0234.
- 0445 BBC: Country Style. See W 0145.
- 0506 Christian Science Monitor: One Norway Street. See M 0306.
- BBC: Twenty-Four Hours. See S 0509. 0509 0513
- Radio Australia: Music of Radio Australia. See S 0513.
- 0530 BBC: Financial News. See M 2310.
- 0530 Radio Australia: Education Focus. See S 1530.

#### news guide cont'd from p.59

- 0700 Christian Science Monitor: News 0700 Radio Australia: World and Australian News 0700 Radio Havana Cuba: Int'l News [M-A] 0700 Radio Japan: News
- 0700 Radio Moscow: News

- 0700 Radio New Zealand Int'l: News [A-S]
  0700 Radio Tirana, Albania: News
  0700 Voice of Free China: News and Commentary
  0715 Radio Havana Cuba: Cuban Nat'i News [M-A]
- 0730 Christian Science Monitor: News [M-F]
  0730 Radio Havana Cuba: News [M-A]
  0730 Radio Moscow (World Service): News in Brief
- Radio Netherlands: News [M-A]
- 0755 KUSW: News [S] 0800 BBC; World News
- Christian Science Monitor: News
- 0800 Radio Australia: International Report 0800 Radio Finland: Northern Report [T-S]
- Radio Korea: News Radio Moscow (World Service): News
- Voice of Indonesia; News
- 0805 Radio Pyongyang: News

- Christian Science Monitor: News [M-F] 0830 0830 Criristian Science Monitor: News [M-F]
  0830 Radio Finland; Northern Report [T-S]
  0830 Radio Moscow (World Service): News in Brief
  0630 Radio Netherlands; News [M-A]
  0830 Swiss Radio Int'i: News
  0845 Radio Berlin Int'i: News
  0855 KUSW: News [S]
  0855 Voice of Indonesia: News in Brief
- 0900 BBC: World News
- 0900 BRT, Brussels: News [M-F]
  0900 Christian Science Monitor: News
  0900 Deutsche Welle: World News
- Radio Australia: World and Australian News Radio Japan: News Radio Moscow (World Service): News Radio New Zealand Int'l: News 0900 0900
- 0900
- Christian Science Monitor: News [M-F] Radio Moscow (World Service): News in Brief KUSW: News [S] 0930 0930
- 0955
- 1000
- Radio Berlin Int'i: News
- Radio Moscow (World Service): News
- BBC: News Summary Christian Science Monitor: News Radio Australia: International Report 1000
- 1000 Radio New Zealand Int'l: News 1000 Radio Tanzania: News

- 1000 Swiss Radio Int'l; News Voice of America: News
- Radio Moscow (World Service): News in Brief Radio Netherlands: News [M-A] UAE Radio, Dubai: News 1030
- 1030 1030
- 1045 Radio Berlin Int'i. News 1055 KUSW: News [S] 1100 BBC: World News
- Christian Science Monitor: News [M-F]
- 1100 Deutsche Welle: World News 1100 Kol Israel: News 1100 Radio Australia: World and Australian News

- 1100 Radio Beijing: News 1100 Radio Finland: Northern Report [T-F] 1100 Radio Japan: News 1100 Radio Korea: News 150 J. D
- Radio Moscow (World Service): News 1100 Radio New Zealand Int'l: News 1100 Radio RSA: News
- Swiss Radio Int'l. News
- 1100 Trans World Radio, Bonaire: News [M-F] 1100 Voice of America: News 1105 Radio Pakistan: News (Special English)
- 1109 BBC: News About Britain. 1110 Belize Radio One: News Summary [T-F] 1110 Radio Belijing: News About China

- 0534 Christian Science Monitor: Letterbox. See M 0334
- 0540 BBC: Words of Faith. See S 0540.
- 0545 BBC: The World Today. See M 1645.
- 0606 Christian Science Monitor: News Focus, See M 0206
- 0630 BBC: Meridian. The world of the arts, including music, drama, and books.
- 0630 Radio Australia: Ring the Bells. See M 0330.
- 0634 Christian Science Monitor: Kaleidoscope. See M 0234
- Christlan Science Monitor: One Norway 0706 Street, See M 0306,
- 0709 BBC: Twenty-Four Hours. See S 0509.
- Radio Australia: Music of Radio Australia. See S 0513.
- 0730 BBC: Development '90. Aid and development issues.
- Radio Australia: Land and Culture. See M 1130.
- 0734 Christian Science Monitor: Letterbox. See M 0334.
- Christian Science Monitor: One Norway Street. See M 0306.
- Radio Australia: Music of Radio Australia. See S 0513.
- BBC: Country Style. See W 0145
- 1130 BBC: Meridian. See W 0630.
- Radio Australia: Science File. Science, medicine, and technology news for the Asian/Pacific region.
- 1134 Christian Science Monitor: Letterbox. See M
- Christian Science Monitor: News Focus. See M 0206.
- Radio Canada Int'l: Current Affairs. See S 1208 1208
- BBC: Musical Feature. A program on a 1215 musical topic.
- BBC: The Farming World, Issues in agriculture.
- Radio Australia: Tattslotto Results. See S
- Radio Australia: Soundabout. See S 1230.
- Christian Science Monitor: Kaleidoscope. See M 0234.
- 1245 BBC: Sports Roundup. See S 1330
- Christian Science Monitor: One Norway Street. See M 0306.
- BBC: Twenty-Four Hours. See S 0509.
- Radio Australia: Sports Report. See S 1313.
- 1330 BBC: Development '90, See W 0730.
- Radio Australia: Just Out. See M 0030 1330
- 1330 Radio Canada Int'l: North Country. See M
- 1334 Christian Science Monitor: Letterbox. See M

- 0334
- Radio Canada Int'l: L'Attitude. See M 0304. 1334
- 1405 BBC: Outlook. See M 1405.
- 1406 Christian Science Monitor: News Focus. See M 0206
- 1425 Radio Australia: Stock Exchange Report. See M 1425.
- 1430 BBC: Off the Shelf. See M 0430.
- Radio Australia: Innovations. Desley Blanch reports on inventions and innovative practices
- Christian Science Monitor: Kaleidoscope. See M 0234.
- 1445 BBC: Business Matters. See W 0430.
- Christian Science Monitor: One Norway Street. See M 0306.
  - Radio Australia: Music of Radio Australia. See S 0513.
- 1515 BBC: Feature. See M 2315.
- BBC: Comedy Feature. A program of well, comedy! (except March 28th: Two Cheers for March, a satirical look back at the month just
- Radio Australia: Matters of Faith. See M 0430. 1530 1534 Christian Science Monitor: Letterbox. See M
- 0334.
- Radio Canada Int'l: Reports/Commentaries. See S 1553.
- Christian Science Monitor: News Focus. See M 0206.
- BBC: Musical Feature. See T 0630.
- Radio Australia: Music of Radio Australia. See 1630 S 0513.
- 1634 Christian Science Monitor: Kaleidoscope, See M 0234
- 1645 BBC: The World Today. See M 1645.

- 1645 Radio Australia: Sports Report. See S 1313.
- 2305 BBC: Commentary. See M 2305.
- Christian Science Monitor: One Norway Street. See M 0306.
- 2308 Radio Canada Int'l: Current Affairs. See S 1208.
- 2310 BBC: Financial News. See M 2310.
- Radio Australia: Sports Report. See S 1313. 2313
- BBC: Good Books. See M 0315.
- BBC: Multitrack 2. Graham Bannerman presents new pop music records, interviews, news, and competitions.
- 2330 Radio Australia: Music/Information. See S 0230
- Christian Science Monitor: Letterbox. See M

#### Thursday

#### March 1st,8th,15th,22nd,29th

- 0006 Christian Science Monitor: News Focus. See M 0206.
- BBC: You Asked For It (except March 1st, 0030 29th: Two Cheers...). See W 1530.
- 0030 Radio Australia: Music/Information. See S 0230
- 0030 Radio Canada Int'l: As It Happens. See T 0030
- 0034 Christian Science Monitor: Kaleidoscope. See M 0234.
- 0101 BBC: Outlook. See M 1405.
- Christian Science Monitor: One Norway Street. See M 0306.
- BBC: Financial News. See M 2310.



The English language staff at Radio Canada International (L to R): David Smith, Bob Caman, Jim Craig, Gillian MacConnack, Ian McFarland.

- 1120 Belize Radio One: News Summary [A] 1125 Belize Radio One: News Summary [M] 1130 Christian Science Monitor: News
- 1130 Radio Moscow (World Service): News in Brief
- 1130 Radio Netherlands: News [M-A] 1152 Radio RSA: News in Brief
- KUSW: News [S]

- 1200 BBC: News Summary [S]; Newsreel [M-A] 1200 Christian Science Monitor: News [M-F] 1200 Radio Australia: International Report
- 1200 Radio Beijing: News 1200 Radio Berlin Int'i: News 1200 Radio Bucharest: News 1200 Radio Canada Int'i: News
- 1200 Radio Finland: Northern Report [T-F] 1200 Radio Moscow (World Service): News 1200 Radio New Zealand Int'l: News
- 1200 Radio Polonia: News
- 1200 Radio Tashkent: News 1200 Radio Yugoslavia: News 1200 Swiss Radio Int'l: News
- 1200 Voice of America: News 1210 Radio Beijing: News About China 1230 BRT, Brussels: News [M-S] 1230 Christian Science Monitor: News 1230 Radio Berlin Int'l: News

- 1230 Radio France Int'l: News
- Radio Moscow (World Service): News in Brief Radio Polonia: News 1230
- 1230
- Trans World Radio, Bonaire: News [M-A]
- 1300
- BBC: World News Belize Radio One: News Christian Science Monitor: News 1300
- 1300
- 1300 Christian Science Monitor: News [M-F]
- 1300 Radio Australia: World and Australian News 1300 Radio Bucharest: News
- Radio Canada Int'i: World Report [M-F]
- Radio Finland: Northern Report [M-Radio Finland: Northern Report [T-A]
  Radio Moscow (World Service): News
  Radio RSA: News
  Radio Tanzania: News [A-S] 1300 1300
- 1300
- 1300
- Trans World Radio, Bonaire: News [S] Voice of America: News 1300
- 1300 WWCR: USA Radio News [M-F]
- 1305 Radio Pyongyang: News 1315 Radio Berlin Int'l: News
- HCJB: News [M-F]
  Christian Science Monitor: News [M-F] 1325
- 1330 Radio Moscow (World Service): News in Brief 1330 Swiss Radio Int'l: News
- UAE Radio, Dubai: News
- 1330 Voice of America: News (Special English)

- 1345 Radic Berlin Int'l: News
- 1352 Radio RSA: News in Brief
- 1400 BBC: Summary [A-S]; Five-Minute News [M-F] 1400 Christian Science Monitor: News

- 1400 Radic Australia: International Report 1400 Radic Beijing: News 1400 Radic Berlin Int'l: News
- 1400 Radio Canada Int'l: News [S]
- 1400 Radio France International: News 1400 Radio Japan: News
- 1400 Radio Korea: News 1400 Radio Moscow (World Service): News
- 1400 Radio Peace and Progress: News 1400 Radio RSA: News
- Voice of America: News
- 1400 WWCR: USA Radio News [M-F]
- 1405 Radio Finland: Northern Report [T-A] 1405 Radio Pyongyang: News
- 1410 Radio Beijing: News About China 1425 HCJE: News [M-F] 1430 Christian Science Monitor: News [M-F]
- Radio Moscow (World Service): News in Brief
- 1430 Radio Netherlands: News [M-A] 1430 Radio Polonia: News
- 1430 Radio Prague: News
- 1445 Radio Berlin Int'l: News

- 0130 BBC: Waveguide, See S 0750
- 0130 Radio Australia: Music/Information. See S
- 0134 Christian Science Monitor: Letterbox. See M 0334
- 0140 BBC: Book Choice. See S 0745.
- BBC: Society Today. A weekly look at the changes in Britain.
- Radio Canada Int'l: As It Happens. See T
- Christian Science Monitor: News Focus. See M 0206.



Barry Clarke and Brian Hadden of Australia's English Service.

- 0209 BBC: British Press Review. See S 0209.
- BBC: Network UK. See T 0215. 0215
- 0230 BBC: Assignment. Examinations of current topical issues
- 0230 Radio Australia: Music/Information. See S 0230.
- 0234 Christian Science Monltor: Kaleidoscope. See M 0234.
- Christian Science Monitor: One Norway 0306 Street. See M 0306.
- 0308 Radio Canada Int'l: Current Affairs. See S 1208
- Radio Australia: Sports Report. See S 1313. 0313 0315
- BBC: The World Today. See M 1645. BBC: Screenplay (except March 29th: Quiz). 0330 See M 1215
- 0330 Radio Australia: Music/Information. See S 0230
- 0334 Christian Science Monitor: Letterbox. See M

- 0404 Radio Canada Int'l: L'attitude, See M 0304.
- 0406 Christian Science Monitor: News Focus. See M 0206
- 0430 BBC: Off the Shelf. See M 0430.
- Radio Australia: Music of Radio Australia. See S 0513.
- Christian Science Monitor: Kaleidoscope. See
- BBC: Andy Kershaw's World of Music. See M 0215
- Christian Science Monitor: One Norway Street, See M 0306.
- 0509 BBC: Twenty-Four Hours. See S 0509.
- Radio Australia: Music of Radio Australia. See 0513 S 0513.
- 0530 BBC: Financial News. See M 2310.
- Radio Australia: AgriNews. See T 1530. 0530
- 0534 Christian Science Monitor: Letterbox. See M 0334.
- 0540 BBC: Words of Faith. See S 0540.
- BBC: The World Today. See M 1645. 0545
- 0606 Christian Science Monitor: News Focus. See M 0206.
- 0630 BBC: Musical Feature. See W 1215.
- 0630 Radio Australia: At Your Request. See S 0130
- 0634 Christian Science Monitor: Kaleidoscope, See M 0234.
- BBC: The Farming World. See W 1225. 0640
- Christian Science Monitor: One Norway 0706 Street, See M 0306
- 0709 BBC: Twenty-Four Hours. See S 0509. 0713 Radio Australia: Music of Radio Australia. See
- S 0513. 0730 BBC: Mediawatch, Keith Hindell monitors
- developments in communications 0730 Radio Australia: Science File. See W 1130.
- 0734 Christian Science Monitor: Letterbox. See M 0334
- 0745 BBC: Network UK. See T 0215.
- 1106 Christian Science Monitor: One Norway Street, See M 0306.
- Radio Australia: Music of Radio Australia. See S 0513.
- 1115 BBC: New Ideas. See T 0445.
- 1125 BBC: Book Choice. See S 0745.
- 1130 BBC: Serial. A reading from a book of interest 1130
- Radio Australia: AgriNews. See T 1530. 1134 Christian Science Monitor: Letterbox. See M 0334
- 1206 Christian Science Monitor: News Focus, See M 0206.
- 1208 Radio Canada Int'l: Current Affairs, See S 1208
- 1215 BBC: Multitrack 2, See W 1830.

- 1230 Radio Australia: Soundabout. See S 1230
- 1234 Christlan Science Monitor: Kaleidoscope, See M 0234.
- 1245 BBC: Sports Roundup. See S 1330.
- Christian Science Monitor: One Norway 1306 Street. See M 0306.
- BBC: Twenty-Four Hours. See S 0509.
- Radio Australia: Sports Report. See S 1313. 1313 BBC: Network UK. See T 0215. 1330
- Radio Australia: Music of Radio Australia. See 1330 S 0513.
- 1330 Radio Canada Int'l: North Country, See M 1330.
- 1334 Christian Science Monitor: Letterbox, See M 0334.
- 1334 Radlo Canada Int'l: Spotlight on Science. See S 0138
- BBC: Folk in Britain/Jazz Scene UK. A look 1345
- at folk or Jazz music on the British Isles. 1405 BBC: Outlook, See M 1405
- 1406
- Christian Science Monitor: News Focus. See M 0206
- 1425 Radio Australia: Stock Exchange Report. See M 1425.
- 1430 BBC: Off the Shelf. See M 0430.
- 1430 Radio Australia: Monitor. See T 0730.
- 1434 Christian Science Monitor: Kaleldoscope. See
- M 0234.
- 1445 BBC: Mediawatch. See H 0730.
- 1506 Christian Science Monitor: One Norway Street. See M 0306.
- 1513 Radio Australia: Music of Radio Australia. See S 0513.
- 1515 BBC: The Pleasure's Yours. Gordon Clyde presents classical music requests.
- Radio Australia: Business Horizons. See T 1130.
- 1534 Christian Science Monitor: Letterbox. See M
- 0334. Radio Canada Int'l: Reports/Commentaries.
- See S 1553. 1606 Christian Science Monitor: News Focus, See
- M 0206. 1615 BBC: Assignment. See H 0230.
- Radio Australia: Music of Radio Australia. See 1630 S 0513.
- 1634 Christian Science Monitor: Kaleidoscope, See M 0234. 1645 BBC: The World Today. See M 1645.
- 1645 Radio Australia: Sports Report. See S 1313.
- 1605 BBC: Commentary. See M 2305.
- Christian Science Monitor: One Norway Street. See M 0306.
- 2308 Radio Canada Int'l: Current Affairs. See S 1208.
- 2310 BBC: Financial News, See M 2310,

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- 1500 BBC: Newsreel 1500 Beltze Radio One: News [M-A] 1500 Christian Science Monitor: News
- Deutsche Welle: World News
- 1500 Radio Australia: World and Australian News 1500 Radio Beljing: News 1500 Radio Bucharest: News

- 1500 Radio Japan: News 1500 Radio Moscow (World Service): News 1500 Radio RSA: News
- Voice of America: News

- 1500 Voice of America: News 1500 WHRI: News [M-A] 1500 WWCR: USA Radio News 1505 Radio Pyongyang: News 1510 Radio Beijing: News About China 1525 HCJB: News [M-F] 1526 Radio Verilas Asia: World News [M-A] 1530 BRT, Brussels: News [M-S]
- 1530 Christian Science Monitor: News [M-F] 1530 Deutsche Welle: African News [M-F] Radio Moscow (World Service): News in Brief
- 1530 Radio Prague: News

- 1530 Radio Tirana, Albania: News 1530 Swlss Radio Int'l: News
- Radio Berlin Int'l: News
- 1545 Radio Canada Int'l: News
- 1552 Radio RSA: News in Brief
- 1600 BBC: World News
- 1600 Christian Science Monitor: News Deutsche Welle: World News
- 1600 Radio Australia: International Report 1600 Radio France Internalional: News
- 1600 Radio Korea: News
- Radio Moscow (World Service): News Radio Polonia: News Radio Portugal: News [M-F] 1600 1600 1600
- Radio Tanzania: News Voice of America: News WWCR: USA Radio News [M-F] BBC: News About Britain 1600
- 1609

- 1625 HCJB: News [M-F]
  1630 Christian Science Monitor: News [M-F]
  1630 Radio Moscow (World Service): News in Brief
  1630 Radio Netherlands: News [M-A]
  1630 Radio Peace and Progress: News
  1630 Radio Polonia: News
- 1630 UAE Radio, Dubai: News

- 1630 Voice of America (except Africa): News (Special English)
- 1645 Radio Berlin Int'l: News 1655 KUSW: News [M-F]
- 1700 BBC: World News [S-F]; News Summary [A] 1700 Belize Radio One: News [M-F] 1700 Christlan Science Monitor: News
- 1700 Radio Australia: World and Australian News
- 1700 Radio Japan: News 1700 Radio Moscow (World Service): News 1700 Voice of America: News
- 1705 Radio Pyongyang: News
- 1715 Radio Canada Int'l: News 1730 BRT. Brussels: News Christian Science Monitor: News [M-F]
- Radio Bucharest: News Radio Moscow (World Service): News in Brief Radio Prague: News 1730 1730 RAE, Buenos Aires: News
- Swiss Radio Int'l: News KUSW: News [M-A] 1730 1755 1800 BBC: Newsdesk
- 1800 Belize Radio One: Headline News [M-A] Christian Science Monitor: News 1800 Kol Israel: News
- 1800 Radio Australia: International Report

- 2313 Radio Australia: Sports Report. See S 1313. 2315 BBC: Music Review. Classical music events and developments from around the world.
- Radio Australia: Music/Information. See S
- Christian Science Monitor: Letterbox. See M 0334.

#### Friday

#### March 2nd,9th,16th,23rd,30th

- 0006 Christian Science Monitor: News Focus. See M 0206.
- BBC: Musical Feature. Programming on 0030 various musical subjects.
- Radio Australia: Music/Information. See S 0030
- Radio Canada Int'l: As It Happens. See T 0030 വാവ
- 0034 Christian Science Monitor: Kaleidoscope. See M 0234.
- BBC: Outlook. See M 1405. 0101
- Christian Science Monitor: One Norway 0106 Street, See M 0306.
- BBC: Financial News. See M 2310. 0125
- BBC: Folk in Britain/Jazz Scene UK. See H 0130 1345.
- 0130 Radio Australia: Music/Information. See S 0230.
- Christian Science Monitor: Letterbox. See M 0134 0334.
- BBC: The Learning World. A look at news, views, and Ideas of those involved with education.
- Radio Canada Int'I: As It Happens. See T 0200 0030.
- Christian Science Monitor: News Focus. See 0206 M 0206
- BBC: British Press Review. See S 0209. 0209
- BBC: Seven Seas. A weekly program about 0215 ships and the sea.
- BBC: Serial. See H 1130. 0230
- Radio Australia: Music/Information. See S 0230 0230.
- 0234 Christian Science Monitor: Kaleldoscope. See M 0234.
- 0306 Christian Science Monitor: One Norway Street. See M 0306.
- Radio Canada Int'l: Current Affairs. See S 0308 1208.
- Radio Australia: Sports Report. See S 1313. 0313
- 0315
- BBC: The World Today. See M 1645. BBC: Focus on Faith. Comment and 0330
- discussion on the major issues in the worlds

David Allan hosts "Country Style" on the BBC.

- of faith.
- Radio Australia: Music/Information. See S 0330
- Christian Science Monitor: Letterbox. See M 0334
- Radio Canada Int'l: Spotlight on Science. See S 0138.
- Christian Science Monitor: News Focus. See 0406 M 0206
- BBC: Off the Shelf. See M 0430. 0430
- Radio Australia: Music of Radio Australia. See S 0513.
- Christian Science Monitor: Kaleidoscope. See M 0234.
- BBC: Folk in Britain/Jazz Scene UK. See H 0445 1345.
- 0506 Christian Science Monitor: One Norway Street. See M 0306.
- 0509 BBC: Twenty-Four Hours. See S 0509.
- Radio Australia: Music of Radio Australia. See S 0513.
- 0530 BBC: Financial News. See T 0125. Radio Australia: Interaction. See T 1430. 0530
- Christian Science Monitor: Letterbox. See M 0534 0334.
- BBC: Words of Faith. See S 0540. 0540
- BBC: The World Today. See M 1645. 0545
- Christian Science Monitor: News Focus. See M 0206.
- BBC: Meridian. See W 0630.
- Radio Australia: Music of Radio Australia. See 0630 S 0513.
- 0634 Christian Science Monitor: Kaleidoscope. See M 0234.
- Christian Science Monitor: One Norway 0706 Street. See M 0306.
- BBC: Twenty-Four Hours. See S 0509.
- Radio Australia: Music of Radio Australia. See 0713 S 0513.
- BBC: Feature. Programming on various subjects, particularly of historical importance.
- Radio Australia: Innovations. See W 1430. 0730 0734
  - Christian Science Monitor: Letterbox. See M

- 1106 Christian Science Monitor: One Norway Street, See M 0306.
- Radio Australia: Music of Radio Australia. See S 0513.
- BBC: The Learning World. See F 0145. BBC: Meridian. See W 0630. 1115
- 1130
- Radio Australia: Education Focus. See S 1130
- Christian Science Monitor: Letterbox. See M 1134 0334
- Christian Science Monitor: News Focus. See 1206 M 0206.
- Radio Canada Int'l: Current Affairs. See S 1208 1208.
- 1215 BBC: Feature. See F 0730.
- Radio Australia: This Australia. See M 0530. 1230
- Christian Science Monitor: Kaleidoscope. See 1234 M 0234.
- 1245 BBC: Sports Roundup. See S 1330.
- Christian Science Monitor: One Norway 1306
- Street. See M 0306.
- BBC: Twenty-Four Hours. See S 0509. 1313 Radio Australia: Sports Report. See S 1313.
- BBC: John Peel. See T 0330. Radio Australia: Music of Radio Australia. See 1330
- S 0513. Radio Canada Int'l: North Country. See M 1330 1330.
- Christian Science Monitor: Letterbox. See M 1334
- 0334. 1334 Radio Canada Int'l: Coast to Coast. See S
- 0038.
- 1405 BBC; Outlook, See M 1405.
- Christian Science Monitor: News Focus. See 1406 M 0206.
- Radio Australia: Stock Exchange Report. See 1425 M 1425.
- BBC: Off the Shelf. See M 0430. 1430
- Radio Australia: Land and Culture. See M 1430 1130.
- Christian Science Monitor: Kaleidoscope. See 1434 M 0234.
- 1445 BBC: Talks. See M 0445.
- Christian Science Monitor: One Norway 1506 Street. See M 0306.
- 1513 Radio Australia: Music of Radio Australia. See S 0513.
- BBC: Music Review. See H 2315.
- Radio Australia: Science File. See W 1130. Christian Science Monitor: Letterbox. See M 1534
- Radio Canada Int'l: Reports/Commentaries.
- Christian Science Monitor: News Focus. See
- 1615 BBC: Science in Action. See M 0230.

- 1800 Radio Bras, Brasilia: News 1800 Radio Canada Int'l: News 1800 Radio Kiev: News 1800 Radio Korea: News
- Radio Moscow (World Service): News 1800 1800 Radio RSA: News 1800 Radio Tanzania: News 1800 Voice of America: News
- 1800 WWCR: USA Radio News [A] 1803 Radio Jamahiriya, Libya: News Headlines 1815 Radio Berlin Int'i: News
- Belize Radio One: Network News
- 1830 Christian Science Monitor: News [M-F] 1830 Radio Finland: Northern Report [M-F] 1830 Radio Kuwait: News
- 1830 Radio Moscow (World Service): News In Brief
- 1830 Radio Netherlands: News [M-A] 1830 Radio Polonia: News 1830 Radio Yugoslavia: News Swiss Radio Int'l: News
- 1830 Voice of America: News (Special English) 1847 Radio Jamahiriya, Libya: News
- 1847 Radio Jamaninya, Libya. News 1852 Radio RSA: News in Brief 1855 KUSW: News [M-F] 1900 BBC: News Summary 1900 Christian Science Monitor: News
- 1900 Deutsche Welle: World News 1900 HCJB: Latin American News [M-F] 1900 Radio Australia: World and Australian News Radio Canada Int'l: News [M-F] 1900 Radio Havana Cuba: Int'l News [M-A] 1900 Radio Japan: News Radio Moscow (World Service): News 1900 Radio New Zealand Int'l; News Radio Portugal: News [M-F] Radio RSA: News Radio Tanzania: News Spanish National Radio: News Radio Berlin Int'l: News
- 1900 1900 1900 Voice of America: News 1930 Christian Science Monitor: News [M-F] 1930 Radio Bucharest: News 1930 Radio Budapest; News 1930 Radio Canada Int'l: News [M-F] 1930 Radio Havana Cuba: Nat'l News [M-T]; Newsbreak [W-A]
  1930 Radio Moscow (World Service): News in Brief
  1935 Radiotelevisione Italiana: News 1950 HCJB: News [M-F] 1955 KUSW: News [M-A] 2000 BBC: World News
- 2000 Radio Australia: International Report 2000 Radio Havana Cuba: Int'l News [M-A] 2000 Radio Jordan: News 2000 Radio Moscow (World Service): News 2000 Radio New Zealand Int'l: News 2000 Radio Polonia: News 2000 Radio RSA: News

2000 Kol Israel: News

2000 KVOH: UPI News [S]

- Voice of America: News 2000 2000 Voice of Indonesia: News 2005 Radio Pyongyang: News 2015 Radio Berlin Int'l: News
- 2025 Radio Havana Cuba: Cuban Nat'l News [M-A] 2025 Radiotelevisione Italiana: News 2030 Christian Science Monitor: News [M-F]
- 2030 Radio Havana Cuba: News [M-A]
- 2030 Radio Korea: News 2030 Radio Moscow (World Service): News in Brief 2030 Radio Netherlands: News [M-A] 2045 Radio Berlin Int'l: News
- 2052 Radio RSA: News in Brief 2055 KUSW: News [M-A] 2055 Voice of Indonesia: News in Brief
- 2100 BBC: News Summary 2100 Belize Radio One: News [M-F]

2000 Christian Science Monitor: News

- 1630 Radio Australia: Music of Radio Australia. See S 0513
- Christian Science Monitor: Kaleidoscope. See M 0234.
- 1645 BBC: The World Today. See M 1645.
- 1645 Radio Australia: Sports Report. See S 1313. 2305
- BBC: Commentary. See M 2305. 2306 Christian Science Monitor: One Norway
- Street. See M 0306.
- Radio Canada Int'I: Current Affairs. See S
- 2310 BBC: Financial News. See M 2310.
- Radio Australia: Music/Information. See S
- 2315 BBC: Worldbrief. A roundup of the week's news headlines and human-interest happen-
- BBC: Multitrack 3. Sarah Ward surveys the
- British contemporary music scene. Radio Australia: Al Your Request. See S
- 2334 Christian Science Monitor: Letterbox. See M

#### Saturday

#### March 3rd, 10th, 17th, 24th, 31st

- Christian Science Monitor: Herald of Christian Science. See S 0005.
- 0030 BBC: From the Weeklies. A review of the
- weekly British press. Radio Australia: Word of Mouth. See M 1545. 0030
- 0030 Radio Canada Int'l: As It Happens. See T 0030
- BBC: Recording of the Week. See M 0545. 0045
- 0101 BBC: Outlook. See M 1405.
- 0105 Christian Science Monitor: Herald of Christian Science. See S 0005.
- 0125 BBC: Financial News. See M 2310.
- 0130 BBC: Feature. Programming on various subjects.
- 0130 Radio Australia: Interaction. See T 1430.
- BBC: Book Choice. See S 0745. BBC: New Ideas. See T 0445. 0145
- 0150
- 0200 Radio Canada Int'i: As it Happens. See T 0030
- 0205 Christian Science Monitor: Herald of Christian Science, See S 0005.
- BBC: British Press Review. See S 0209. 0209
- BBC: Network UK. See T 0215. 0215
- BBC: People and Politics. Background to the 0230 British political scene.
- Radio Australia: This Australia. See M 0530.

- 0300 Radio Canada Int'l: Innovation Canada. See S 0008.
- Christian Science Monitor: Herald of Christian Science. See S 0005.
- 0313 Radio Australia: Music/Information. See S 0230
- 0315 BBC: The World Today. See M 1645.
- Radio Canada Int'l: Shortwave Listeners' Digest. See S 0108.
- BBC: The Vintage Chart Show. Paul Burnett presents top ten hits from the music charts of
- Radio Canada Int'l: Music Spot. See S 0130.
- Christian Science Monitor: Herald of Christian Science. See S 0005.
- 0430 BBC: Here's Humph! All that jazz with Humphrey Lyttelton.
- 0430 Radio Australia: Business Horizons, See T 1130.
- 0445 BBC: Personal View. See A 0030.
- 0505 Christian Science Monitor: Herald of Christian Science, See S 0005.
- BBC: Twenty-Four Hours. See S 0509. 0509
- Radio Australia: Music of Radio Australia. See 0513 S 0513.
- 0530 BBC: Financial News. See M 2310.
- Radio Australia: Arts Roundabout. Arts in 0530
- Australia, past and present. 0540 BBC: Words of Faith. See S 0540.
- 0545 BBC: The World Today. See M 1645.
- 0605 Christian Science Monitor: Herald of Christian Science. See S 0005.
- 0630 BBC: Meridian. See W 0630.
- 0630 Radio Australia: Just Out. See M 0030.
- Christian Science Monitor: Herald of Christian Science. See S 0005.
- BBC: Twenty-Four Hours. See S 0509.
- Radio Australia: Music of Radio Australia. See 0713 S 0513.
- BBC: From the Weeklies. See F 2315. Radio Australia: One World. See S 1130. BBC: Network UK. See T 0215. 0730
- 0730
- 0745
- Christian Science Monitor: Herald of Christian Science. See S 0005.
- Radio Australia: Music of Radio Australia. See 1113 S 0513.
- BBC: Feature. See A 0130.
- 1130 BBC: Meridian. See W 0630.
- Radio Australia: Matters of Faith. See M 0430. 1130
- 1205 Christian Science Monitor: Herald of Christian Science. See S 0005.
- 1208 Radio Canada Int'l: Current Affairs. See S 1208.
- 1215 BBC: Multitrack 3. See F 2330.
- 1227 Radio Australia: Tattslotto Results. See S

#### SUGGESTIONS? SOMETHING MISSING?

Let us know your corrections, additions, and suggestions of what you'd like to see to Program Manager Kannon Shanmugam at 4412 Turnberry Circle, Lawrence, Kansas 66047.

- 1230 Radio Australia: Ring the Bells. See M 0330.
- 1245 BBC: Sports Roundup. See S 1330.
- 1305 Christian Science Monitor: Herald of Christian Science, See S 0005,
- BBC: Twenty-Four Hours. See S 0509.
- 1310 Radio Australia: Sports Report. See S 1313.
- 1330 BBC: Network UK. See T 0215.
- 1330 Radio Australia: Music of Radio Australia. See S 0513.
- 1345 BBC: Short Story. See T 0130.
- BBC: The Ken Bruce Show. See S 0230.
- Christian Science Monitor: Herald of Christian Science. See S 0005.
- BBC: Sportsworld. Saturday sports, including a preview of English and Scottish soccer
- 1430 Radio Australia: Women of Asia. See S 0530.
- Christian Science Monitor. Herald of Christian Science. See S 0005.
- 1513 Radio Australia: Music of Radio Australia. See S 0513.
- 1515 BBC: Sportsworld. Saturday sports, including direct reports from more than a dozen key soccer contests.
- Radio Australia: One World. See S 1130.
- Radio Canada Int'l: Reports/Commentaries. See S 1553.
- Christian Science Monitor: Herald of Christian Science. See S 0005.
- BBC: Sportsworld. Commentary on an English or Scottish soccer match.
- Radio Australia: Music of Radio Australia, See S 0513.
- Radio Australia: Sports Report. See S 1313.
- BBC: Words of Faith. See S 0540.
- Christian Science Monitor: Herald of Christian Science. See S 0005.
- Radio Canada Int'l: Innovation Canada. See S 0008.
- 2310 BBC: Book Choice. See S 0745.
- 2313 Radio Australia: Back Page. See S 0313.
- BBC: A Jolly Good Show. See T 1515.
  - Radio Australia: Music/Information. See S

#### news guide cont'd from p.63

- 2100 BRT, Brussels: News
- 2100 Christian Science Monitor: News 2100 Deutsche Welle: World News
- KVOH: UPI Radio News
- 2100 Radio Australia: World and Australian News 2100 Radio Bucharest: News 2100 Radio Finland; Northern Report [M-F]
- 2100 Radio Japan: News 2100 Radio Moscow (World Service): News 2100 Radio New Zealand Int'l: News
- 2100 Radio Peace and Progress: News 2100 Radio Yugoslavia: News
- 2100 Spanish National Radio: News Swiss Radio Int'l: News 2100
- 2100 Voice of America: News 2130 Christian Science Monitor: News [M-F] 2130 KVOH: UPI Headline News
- 2130 Radio Budapest: News 2130 Radio Canada Int'l: News
- 2130 Radio Moscow (World Service): News in Brief 2130 Swiss Radio Int'l: News 2155 KUSW: News [M-F]
- 2200 BBC: Newshour 2200 Christian Science Monitor; News KVOH: UPI Radio News 2200 Radio Australia; International Report 2200 Radio Berlin Int'l: News 2200 Radio Canada Int'i (Asia); News 2200 Radio Canada Int'i (Western Europe); News
- [A-S]; The World at Six [M-F] Radio Havana Cuba: Int'l News [M-A] Radio Moscow (World Service): News 2200 Radiotelevisione Italiana: News 2200 RAE, Buenos Aires: News 2200 Voice of America: News
- Voice of Free China: News and Commentary 2230 Christian Science Monitor: News [M-F] 2230 Kol Israel: News KVOH; UPI Headline News
- Radio Havana Cuba: Cuban Nat'l News [M-A] Radio Moscow (World Service): News in Brief Radio Polonja: News 2230 2230 Radio Tirana, Albania: News
- Voice of America: News (Special English)
- 2245 Radio Berlin Int'l: News 2255 KUSW; News [M-A] 2300 BBC: World [A-S]; Flve-Minute News [M-F]

- 2300 Belize Radio One: News [M-F] 2300 Christian Science Monitor: News 2300 KVOH: UPI Radio News 2300 Radio Australia: World and Australian News 2300 Radio Canada Int'l: News
- 2300 Radio for Peace Int'l: News [F]
- 2300 Radio Japan: News
- 2300 Radio Moscow: News 2300 Voice of America: News 2300 Voice of Turkey: News 2305 Radio Polonia: News 2305 Radio Pyongyang: News 2330 BRT, Brussels: News
- 2330 Christian Science Monitor: News [M-F] 2330 KVOH; UPI Headline News 2330 Radio for Peace Int'l: News [M] Radio Jamahiriya, Libya: News
- 2330 Radio Klev: News 2330 Radio Korea: News
- 2330 Radio Moscow (World Service); News in Brief 2330 Radio Tirana, Albania: News
- 2335 Voice of Greece: News [S] 2355 KUSW: News [M-A] 2355 WRNO: ABC News [F]

#### MT Monitoring Team

### Greg Jordan, Frequency Manager

7009 Brandemere Lane, #I Winston-Salem NC 27106-2846

Richard A. Keen

Colin Miller
Ontario, Canada

Larry Miller
Pennsylvania

## frequency

Daille China

	0000-0100		15130	17715	17855	
	0000-0100	Radio Canada International, Montreal	5960	9755		
		Radio Havana Cuba	11820			
	0000-0100	Radio Luxembourg, Junglinster	6090			
	0000-0100	Radio Moscow World Service, USSR		7370		
	0000 0100		9815	12005		
			15295			
			17655	17775	21690	21790
			17890			
	0000-0100	Radio Sofia, Bulgaria	15330	11680		
	0000-0100	Radio Tonga, Kingdom of Tonga	5030v			
1	0000-0100	Spanish National Radio, Madrid	9630	11880		
1	0000-0100	Voice of America-Americas Service	5995	9775	9815	11580
ı	0000-0100	VOICE OF FUNCTION FOR	11740	15205		
١	0000-0100	Voice of America-Caribbean Service	6130	9455	11695	
-	0000-0100	Voice of America-East Asia Service	7120	9770	11760	15185
1	0000-0100	Voice of Afficient East Yeld Control		17735		
١	0000-0100	WHRI. Noblesville, Indiana	7315			
	0000-0100	WINB, Red Lion, Pennsylvania	15145			
	0000-0100	WRNO Worldwide, Louisiana	7355			
	0000-0100	WWCR, Nashville, Tennessee	15690			
-	0000-0100	WYFR, Okeechobee, Florida	5985	9505	15440	
		Radio Nacional, Venezuela	5020	9540	11695	11850
	0030-0045	BBC English by Radio, London, Eng			11945	15280
	0030-0043	BBC English by Madio, Terraent	17875			
	0030-0055	BRT, Brussels, Belgium	9925			
	0030-0033	BBC World Service, London, Englar	nd 5965	5975	6005	6175
	0030-0100	BBO Mond Comment Comments	7325	9580	9590	9915
	1		11750	11955	15260	15360
	0030-0100	HCJB, Quito, Ecuador (alt. prog.)	15230			
	0030-0100 T-S	Radio Budapest, Hungary	6110	9520	9835	
	000000100	, , , , ,	11910	15160		
	0030-0100	Radio Kiev, Ukrainia	7400	9765	15180	
	0000 0100		17665	17690		
	0030-0100	Radio Moscow N. American Service	6000	6045	7115	7150
	0000 0100	100	7310			12050
	1		15425	17605	17700	17720
			21470			
	0030-0100	Radio Netherlands Int'l, Hilversum	6020		15315	
	0000-0100	Radio for Peace Int'l, Costa Rica	7375	(+136	60 215	66 T-A)
	0035-0100	HCJB, Quito, Ecuador		11775		
	0045-0100	Radio Berlin Int'l, East Germany	6080	11890	13690	)
	0045-0100	Radio Korea, Seoul, South Korea	15575	•		
)	0050-0100	Vatican Radio, Vatican City	6150	9605	11780	)
	1 2200 0100					

17795 21740 15130 17715 17855

#### 0000 UTC [7:00 PM EST/4:00 PM PST]

1:	
0000-0025 0000-0030	Radio Finland, Helsinki 9645 11755 M Radio Norway International, Oslo 15165
0000-0030	BBC World Service, London, England 5965 5975 6005 6175
0000-0030	6195 7145 7325 9580
	9590 9915 11750 11945
	11955 15260 15360 17875
	17830
0000-0030	Kol Israel, Jerusalem 9930 9435 11605
0000-0030	Radio Moscow N. American Service 6000 6045 7115 7150
0000-0000	9685 9720 12050 15425
	17605 17700 17720 21470
0000-0050	Radio Pyongyang, North Korea 15115 15160
0000-0055	Radio Beijing, China 9665 9770 11715
0000-0100	
0000-0100	
0000-0100	All India Radio, New Delhi 6055 7215 9535 9910
	11715 11745 15110
0000-0100	CBC Northern Quebec Service, Can 9625 (ML)
0000-0100	CBN, St. John's, Newfoundland, Can 6160
0000-0100	CBU, Vancouver, British Columbia 6160
0000-0100	CFCF, Montreal, Quebec, Canada 6005
0000-0100	CFCN, Calgary, Alberta, Canada 6030
0000-0100	CHNS, Halifax, Nova Scotia, Canada 6130
0000-0100	Christian Science World Svc, Boston 7400 9850 13760
0000-0100	CKWX, Vancouver, British Columbia 6080
0000-0100	
0000-0100	
0000-0100	KUSW, Salt Lake City, Utah 15580
	T-A KVOH, Rancho Simi, California 17775
0000-0100	Radio Australia, Melbourne 15160 15240 15320 17750

#### LEGEND

- The first four digits of an entry are the broadcast start time in UTC. The second four digits represent the end time.
- In the space between the end time and the station name is the broadcast schedule.

S = Sunday M = Monday T = Tuesday W = Wednesday H = Thursday F = Friday A = Saturday

If there is no entry, the broadcasts are heard daily. If, for example, there is an entry of "M," the broadcast would be heard only on Mondays. An entry of "M,W,F" would mean Mondays, Wednesdays and Fridays only. "M-F" would mean Mondays through Fridays. "TEN" indicates a tentative schedule and "TES" a test transmission.

The last entry on a line is the frequency. Several codes may be found after a frequency as follows:

- SSB indicates Single Sideband transmission.
- v after a frequency indicates that it varies
- Notations of USB and LSB (upper and lower sideband transmissions) usually refer only to the individual frequency after which they appear.
- [ML] after a frequency indicates a multi-lingual transmission containing English-language programs. All other frequencies may be assumed to be English language programs directed to various parts of the world.
- Listings followed by an asterisk (\*) are for English lessons and do not contain regularly scheduled programming.

We suggest that you begin with the lower frequencies that a station is broadcasting on and work your way up the dial. Remember that there is no guarantee that a station will be audible on any given day. Reception conditions can change rapidly, though, and if it is not audible one night, it may well be on another.

### HOW TO USE THE PROPAGATION CHARTS

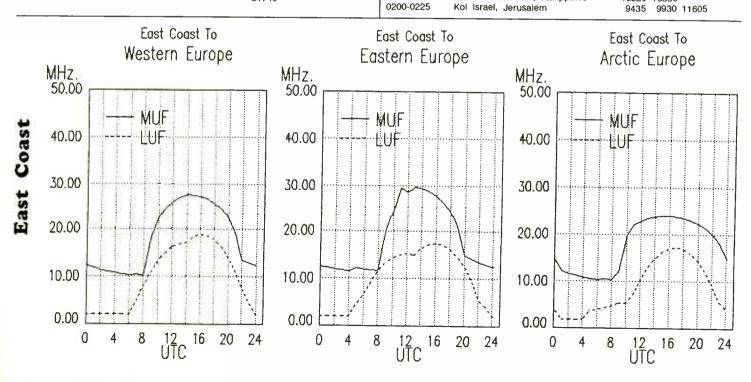
Propagation charts can be an invaluable aid to the DXer in determining which frequencies are likely to be open at a given time. To use the propagation charts, choose those for your location (they are divided into east coast, midwest and west coast of North America). Then look for the one most closely describing the geographic location of the station you want to hear.

Once you've located the correct charts, look along the horizontal axis of the graph for the time that you are listening. The top line of the graph shows the Maximum Useable Frequency [MUF] and the lower line the Lowest Useable Frequency [LUF] as indicated on the vertical axis of the graph.

While there are exceptions to every rule (especially those regarding shortwave listening), you should find the charts helpful in determining the best times to listen for particular regions of the world. Good luck!

0100 UTC	[8:00 PM EST/5:00 PM P	ST]			
0100-0105	Vatican Radio, Vatican City	6150		11780	
0100-0115	All India Radio, New Delhi	6055		9535	
			11745		
0100-0125	RAI, Rome, Italy		11800		
0100-0125	Kol Israel, Jerusalem	9930		11605	
0100-0125	Radio Netherlands Int'l, Hilversum	6020		15315	
0100-0130	CBC Northern Quebec Service, Can	9625	(ML)		
0100-0130	HCJB,Quito,Ecuador (alt. prog.)	15230			
0100-0130	Lao National Radio, Vientiane	7113	V		
0100-0130	Radio Berlin Int'l, East Germany		11890	13690	
0100-0130	Radio Canada International, Montrea		9755		
0100-0130	Radio Moscow N. American Service	6000	6045	7115	7150
		7310	9685	9720	12050
		15425	17605	17700	17720
		21470			
0100-0130	Radio Sweden, Stockholm	7225			
0100-0145	BBC World Service, London, Englar	id 5965	5975	6005	6175
		7135	7325	9580	9590
		9915	11750	11955	15260
		15360	21715		
0100-0145	Radio Yugoslavia, Belgrade	6005	5980	11735	
0100-0150	Deutsche Welle, Koln, West German	y 6040	6145	9565	
			11865		
0100-0157	Radio Prague, Czechoslovakia	5930	7345	9540	11680
		11990	13715		
	BBC (For China, Mongolia, Japan)		21715		
0100-0200	CBN, St. John's, Newfoundland, Car	า 6160			
0100-0200	CBU, Vancouver, British Columbia	6160			
0100-0200	CFCF, Montreal, Quebec, Canada	6005			
0100-0200	CFCN, Calgary, Alberta, Canada	6030			
0100-0200	CHNS, Halifax, Nova Scotia, Canada				
0100-0200	Christian Science World Svc, Boston	7400	9850	13760	
0100-0200	CKWX, Vancouver, British Columbia	6080			
0100-0200	CFRB, Toronto, Ontario, Canada	6070			
0100-0200	FEBC Radio Int'l, Philippines	15480			
0100-0200	HCJB, Quito, Ecuador	9745	11775	15155	
0100-0200	KUSW, Salt Lake City, Utah	15580			
	KVOH, Rancho Simi, California	17775	(ML)		
	RAE, Buenos Aires, Argentina	9690	11710		
0100-0200	Radio Australia, Melbourne	17630	21525	15240	15320
		15395	17715	17750	17795
		21740			

1	0100-0200	S,M Radio Canada International, Montreal 5960 9535 9755 11845	j
l		11940	
l	0100-0200	Radio Havana Cuba 11820	
l	0100-0200	Radio Japan, Tokyo 17755 17810 17845	
l	0100-0200	Radio Luxembourg, Junglinster 6090	
	0100-0200	Radio Moscow World Service, USSR 7135 9790 9815 11800	
ı		15140 15170 15295 15420	
ı		17570 17610 17655 17675	
ı		17775 17825 17890 21635	ŝ
l		21690 21790	
ŀ	0100-0200	Radio New Zealand 15485 17705	
l	0100-0200	Radio for Peace Int'l, Costa Rica 7375 (+13660 21566 T-A)	
l	0100-0200	Radio Tonga, Kingom of Tonga 5030v	
l	0100-0200	Spanish National Radio, Madrid 9630 11880	
l	0100-0200	Volce of America-Americas Service 5995 9775 9815 11580	)
l		11740 15205	
l	0100-0200	Voice of America-Caribbean Service 6130 9455	
l	0100-0200	Voice of America-East Asia Service 7115 7205 9740 11705	;
l		15250 21525	
l	0100-0200	Voice of Indonesia, Jakarta 11755 11788	
Į	0100-0200	WHRI, Noblesville, Indiana 7315 9495	
l	0100-0200	WINB, Red Lion, Pennsylvania 15145	
ı	0100-0200	WRNO Worldwide, Louisiana 7355	
l	0100-0200	WWCR, Nashville, Tennessee 15690	
l	0100-0200	WYFR, Okeechobee, Florida 5985 9505 9680 15440	١.
l		M-A Voice of Greece, Alhens 7430 9395 9420	•
ı	0130-0200	Radio Austria International, Vienna 9870 9875 13730	
	0130-0200	Radio Moscow N. American Service 6000 6045 7115 7150	١.
		7310 9685 9700 9720	
		12050 15425 17605 17700	
		17720 21470	'
	0130-0200	Radio Veritas-Asia, Philippines 15220 15360	
	0145-0200	BBC Alternative Programming, London 5965 9580 11955 15380	,
	0145-0200	BBC World Service, London, England 5975 6005 6175 7135	
		7325 9590 9915 11750	
		15260 15360 21715	'
	0155-0200	Vatican Radio, Vatican City 7125 9645 11750	
	0.00 0200	validari riadio, validari City /125 9045 11/50	
	0200 U	TC [9:00 PM EST/6:00 PM PST]	
	0200-0215	Vatican Radio, Vatican City 7125 9645 11750	
	0200-0213		
	0200-0225	Radio Veritas-Asia, Philippines 15220 15360 Kol Israel, Jerusalem 9435 9930 11605	



99.95

0200-0230	BBC Alternative Programming, London 9580 11955 15380
0200-0230	BBC World Service, London, England 5975 6005 6050 6110
0200 0200	6175 7135 7325 9590
	9915 11750 12095 15260
	15360 15390 21715
0200-0230 M-F	FFEBC Radio Int'i, Philippines 15480
	Radio Budapest, Hungary 6110 9520 9835
0200 3200	11910 15160
0200-0230	Swiss Radio International, Berne 6095 6135 9725 9885
OLOG DLOG	12035 17730
0200-0245	Radio Berlin Int'l, East Germany 6080 11890 13690
0200-0243	Deutsche Welle, Koln, West Germany 6035 7285 9615 9690
0200-0230	11965 11945
0200 0250	Radio Bras, Brasilia, Brasil 11745
0200-0230	Adventist World Radio-Asla, Guam 13720
0200-0300	CBC Northern Quebec Service, Can 9625 (ML)
0200-0300	CBN, St. John's, Newfoundland, Can 6160
0200-0300	CBU, Vancouver, British Columbia 6160
0200-0300	CFCF, Montreal, Quebec, Canada 6005
0200-0300	CFCN, Calgary, Alberta, Canada 6030
0200-0300	CHNS. Halifax, Nova Scotla, Canada 6130
0200-0300	Christian Science World Svc, Boston 9455 9850 13760
0200-0300	CKWX, Vancouver, British Columbia 6080
0200-0300	CFRB, Toronto, Ontario, Canada 6070
0200-0300	HCJB, Quito, Ecuador 9745 11775 15155
0200-0300	KUSW, Salt Lake City, Utah 15580
0200-0300	Radio Australia, Melbourne 17630 15240 17715 17750
0200-0300	17795 21740 15395 21525
	15320
0200-0300	Radio Bucharest, Romania 5990 9510 9570 11830
0200-0300	11940 6155
0200-0300	Radio Calro, Egypt 9475 9675
	F Radio Canada International, Montreal 9535 9755 11845 11940
0200-0300	Radio Havana Cuba 9710 11820
0200-0300	Radio Luxembourg, Junglinster 6090
0200-0300	Radio Moscow N. American Service 6000 6045 7115 7150
0200-0000	7310 9685 9700 9720
	12050 15425 17700 17720
0200-0300	Radio Moscow World Service, USSR 7135 7370 9780 12045
0200-0300	15140 15170 15295 15420
	17570 17590 17610 17655
	17675 17775 17825 17890
	21635 21690 21790
0200-0300	Radio RSA, Johannesburg, S. Africa 9580 9615 11935 15120
0200-0300	Radio Tonga, Kingdom of Tonga 5030v

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JRC: NRD 525 COLLINS: 651 S1

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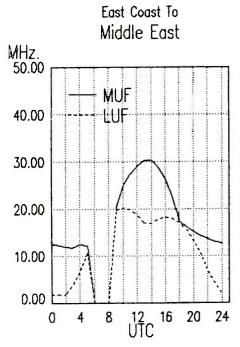
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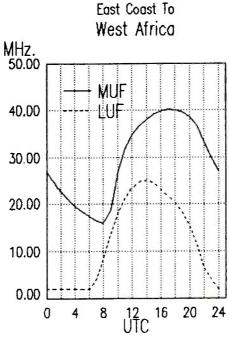
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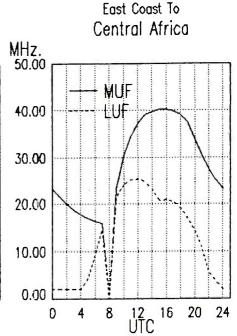
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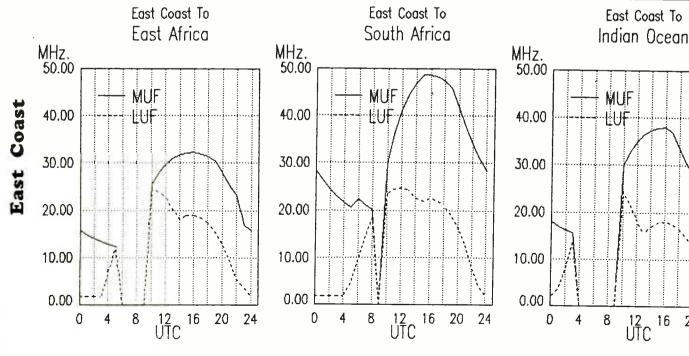




March 1990

East

0200-0300 RAE, Buenos Aires, Argentina 9690 11710		l 0300-0357	Dedio Progue Combanionale	5000	
0200-0300 Volce of America-South Asia Service 7115 7205	9740 11705	0300-0357	Radio Prague, Czechoslovakia	5930 7345 11990 13715	9540 1168
15250 21525	07.10 11700	0300-0400	CBC, Northern Quebec Service, Can		
0211-0230 JRR Voice of the Democratic Alliance of Burma		0300-0400	CBN, St. John's, Newfoundland, Can		
(clandestine: Thal/Burmese border) 7137v		0300-0400	CBU, Vancouver, British Columbia	6160	
0200-0300 Voice of Free China, Taiwan 5950 7445	9680 11740	0300-0400	CFCF, Montreal, Quebec, Canada	6005	
11860 15345		0300-0400	CFCN, Calgary, Alberta, Canada	6030	
0200-0300 WHRI, Noblesville, Indiana 7315 9495		0300-0400	CHNS, Halifax, Nova Scotia, Canada	6130	
0200-0300 WRNO Worldwide, Louisiana 7355		0300-0400	Christian Science World Svc, Boston		13760
0200-0300 WWCR, Nashville, Tennessee 7520		0300-0400	CKWX, Vancouver, British Columbia	6080	
0200-0300 WINB, Red Lion, Pennsylvania 15145		0300-0400	CFRB, Toronto, Ontario, Canada	6070	
	15440	0300-0400	Faro del Caribe, San Jose, Costa Rica	5055	
		0300-0400		11775 15155	
	9585 9835	0300-0400	KUSW, Salt Lake City, Utah	9815	
11910 15160 0230-0300 BBC World Service, London, England 5975 6005	0050 0175	0300-0400	Radio 5, Johannesburg, South Africa		
Condent England 0510 0005	6050 6175	0300-0400		17630 15395	
7135 7325 11955 12095	9915 11750			17715 17750	17795 2174
21715	15260 15360	0200 0400		21525	
0230-0300 T-A Radio Portugal, Lisbon 9600 9680	9705 11840	0300-0400 0300-0400	Radio Cultural, Guatemala	3300	
0230-0300 Radio Sweden, Stockholm 9695 11705	9703 11040	0300-0400	Radio Havana Cuba	9710 11820	
0230-0300 Radio Tirana, Albania 9760		0300-0400	Radio Japan, Tokyo	5960 11870	
	11890 15125	0300-0400	Radio Moscow N. American Service	6000 6045	
0245-0300 Voice of Eelam (clandestine: Tamil rebels	11030 10123			7310 9685 12050 15425	
in Sri Lanka)7000		0300-0400	Radio Moscow World Service, USSR		
,				11800 11995	
0000 1170 1/4 00 740 740				15170 15295	
0300 UTC [10:00 PM EST/7:00 PM PST]				17590 17610	
				17775 17825	
0300-0315 BBC English by Radio, London 11730 11740		ĺ		21635 21690	
0300-0315 BBC World Service, London, England 3255 5975	6005 6050	0300-0400	Radio New Zealand, Wellington	17680	
6175 6190	6195 7135	0300-0400	Radio Oranje, South Africa	3215	
7325 9410		0300-0400		11710 9690	
9915 11750		0300-0400	Trans World Radio, Bonaire	9535 11930	
11955 12095		0300-0400	Voice of America-Africa Service	6035 7280	9525 957
0300-0330 Radio Berlin Int'l, East Germany 15310 15420 6080 11785				11835	
0300-0330 Radio Berlin Int'l, East Germany 6080 11785 0300-0330 Radio Cairo, Egypt 9475 9675	11890 15125	0300-0400	Voice of Free China, Taiwan	5950 7445	9680 976
0300-0330 Radio Canada International, Montreal 9645		0200 0400		11745 15345	
0300-0330 Radio Japan, Tokyo 9645 17825	15325	0300-0400 0300-0400	WHRI, Noblesville, Indiana	7315 9495	
0300-0330 Radio Kiev, Ukrainia 7400 9765		0300-0400	WRNO Worldwide, Louisiana	7355	
17665	1,030 13100	0300-0400	WWCR, Nashville, Tennessee WYFR, Okeechobee, Florida	7520	45500
0315-0330 Radio for Peace Int'l, Costa Rica 7375 USB		0310-0325			15566
0000 0050	0545 0005			11725	
0000 0000 Dediscrie Welle, Rolli, West Germany hous high	9545 9605	1 0310-0327	Hed Cross Reseting Switzerland	640E 070E	000F 4000
1120	9545 9605 11715 17855	0310-0327	Red Cross Boasting, Switzerland Tuesday and Friday after last Sunday	6135 9725	9885 1203



Swiss Radio International, Berne

Voice of America-Africa Service

Trans World Radio, Bonaire

6135 9725

9535 11930

6035 7280

9885 12035

9525 9575

0400-0430

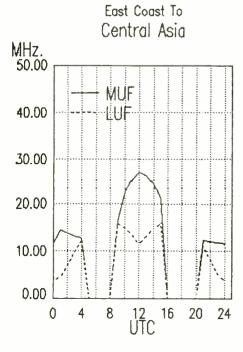
0400-0430

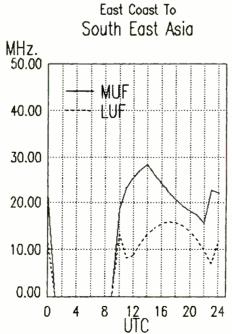
0400-0430

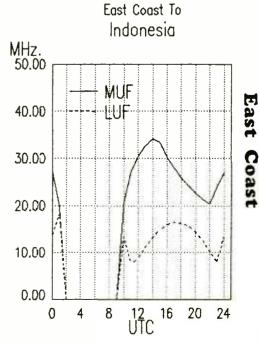
0315-0330	BBC World Service, London, England	3255	5975	6005	6050
		6175	6190	6195	7135
		7325	9410	9600	9670
		9915	11750	11760	11845
		11955	12095	15220	15260
		15310	17705		
0315-0345	Radio France International, Paris	3965	6045	7135	7175
		7280	9550	9745	9790
		9800	11705	11995	
0330 0400	BBC Alternative Programming, London	3255	6005	6190	9600
		11730	11845	15420	
0330-0400	BBC World Service, London, England	1 5975	6175	6195	9410
		9670	9915	11760	11955
		12095	15310		
0330-0400	Radio Berlin Int'i, East Germany	9730	13610	15240	
0330-0400 A,S	Radio Canada International, Montreal	9645			
0330-0400	Radio Netherlands Int'l, Hilversum	9590	11720		
0330-0400	Radio Tirana, Albania	9760			
0330-0400	United Arab Emirate Radio, Dubai	11940	15400	15435	17890
0330-0340	All India Radio, New Delhi	3905	4860	9610	11830
		11870	11890	15305	
0340-0350 M-A	A Voice of Greece, Athens	7430	9395	9420	
0350-0400	RAI, Rome, Italy	11905	15330	17795	
0349-0357v	Radio Yerevan, Armenia	7400	9765	15180	
		17690	17665		

0400 UTC	[11:00 PM EST/8:00 PM	PST]			
0400-0410 M-F	Radio Zambia, Lusaka	4910			
0400-0410	RAI, Rome, Italy	11905	15330	17795	
0400-0415	Radio Berlin Int'l, East Germany	9730	13610	15240	
0400-0425	Radio Cultural, Guatemala	3300			
0400-0425	Radio Netherlands Int'l, Hilversum	9590	11720		
0400-0430	BBC World Service, London, Engla	nd 3255	3955	5975	6005
		6175	6180	6190	6195
		7105	9410	9600	9610
		9670	9915	11760	11955
		12095	15070	15245	15280
		15310	15420	17885	21715
0400-0430	Radio Bucharest, Romania	5990	9510	9570	11830
		11940	6155		
0400-0430	Radio Canada International, Montre	eal 11790			
0400-0430	Radio Moscow N. American Service	e 9825	9895	11790	12050
		15180			

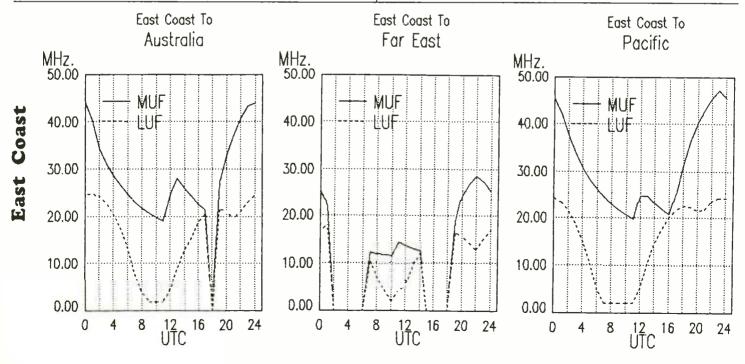
11765 13790		11835
0400-0450 Radio Pyongyang, North Korea 13650 15180 17765 0400-0455 Radio Beijing, China 11695 0400-0500 CBC, Northern Quebec Service 9625 (ML) 0400-0500 Radio for Peace Int., Costa Rica 7375 USB 0400-0500 CBN, St. John's, Newfoundland, Can 6160 0400-0500 CFC, Montreal, Quebec, Canada 6005 0400-0500 CFCN, Caigary, Alberta, Canada 6030 0400-0500 CFCN, Caigary, Alberta, Canada 6030 0400-0500 CHNS, Halifax, Nova Scotia, Canada 6130 0400-0500 CHNS, Halifax, Nova Scotia, Canada 6030 0400-0500 CHNS, Halifax, Nova Scotia, Canada 6070 0400-0500 CKWX, Vancouver, British Columbia 6080 0400-0500 CFRB, Toronto, Ontario, Canada 6070 0400-0500 CFRB, Toronto, Ontario, Canada 6070 0400-0500 KUSW, Salt Lake Clty, Utah 9815 0400-0500 Radio Australia, Melbourne 21525 21740 15395 1520 17715 17795 177 0400-0500 Radio Australia, Melbourne 21525 21740 15395 1520 17715 17795 177 0400-0500 Radio Moscow World Service, USSR 6000 7135 7150 7390 9530 97 9795 11765 11955 119 12055 15140 15280 152 15400 1550 17600 17610 176 1765 17600 17600 17610 176 17650 17600 17610 176 17600 176	0400-0445	Radio Berlin Int'l, East Germany 11785 15125
0400-0450         Radio Pyongyang, North Korea         13650         15180         17765           0400-0455         Radio Beijing, China         11695         11695           0400-0500         CBC, Northern Quebec Service         9625         (ML)           0400-0500         Radio for Peace Int., Costa Rica         7375         USB           0400-0500         CBN, St. John's, Newfoundland, Can         6160           0400-0500         CBU, Vancouver, British Columbia         6060           0400-0500         CFCF, Montreat, Quebec, Canada         6030           0400-0500         CFCN, Calgary, Alberta, Canada         6030           0400-0500         CHNS, Halifax, Nova Scotia, Canada         6030           0400-0500         Christian Science World Svc, Boston         9455         9840         13760         177           0400-0500         CFRB, Toronto, Ontarlo, Canada         6070         6070         6080         6070         6080         6070         6080         6070         6070         6070         6040         6080         6070         6080         6070         6070         6070         6070         6070         6070         6070         6070         6070         6070         6070         6070         6070         6070	0400-0450	Deutsche Welle, Koln, West Germany 7225 7150 9765 9565
0400-0455         Radio Beijing, China         11695           0400-0500         CBC, Northern Quebec Service         9625 (ML)           0400-0500         Radio for Peace Int., Costa Rica         7375 USB           0400-0500         CBN, St. John's, Newfoundland, Can         6160           0400-0500         CBU, Vancouver, British Columbia         6005           0400-0500         CFCF, Montreal, Quebec, Canada         6005           0400-0500         CFCN, Calgary, Alberta, Canada         6030           0400-0500         CHNS, Halifax, Nova Scotia, Canada         6130           0400-0500         Christian Science World Svc, Boston         9455         9840 13760 177           0400-0500         CKWX, Vancouver, British Columbia         6080         6070           0400-0500         CKWX, Vancouver, British Columbia         6080         6070           0400-0500         HCJB, Quito, Ecuador         11775         15155           0400-0500         KUSW, Salt Lake City, Utah         9815           0400-0500         Radio Australia, Melbourne         21525         21740 15395 152           15320         17715 1775 1775 1775 1775 1775 1775 177		11765 13790
0400-0500         CBC, Northern Quebec Service         9625 (ML)           0400-0500         Radio for Peace Int., Costa Rica         7375 USB           0400-0500         CBN, St. John's, Newfoundland, Can         6160           0400-0500         CBU, Vancouver, British Columbia         6160           0400-0500         CFCF, Montreal, Quebec, Canada         6005           0400-0500         CFCN, Calgary, Alberta, Canada         6030           0400-0500         CHNS, Halifax, Nova Scotlia, Canada         6130           0400-0500         Christian Science World Svc, Boston         9455           0400-0500         CKWX, Vancouver, British Columbia         6080           0400-0500         CKWX, Vancouver, British Columbia         6070           0400-0500         CKWX, Vancouver, British Columbia         6070           0400-0500         HCJB, Quito, Ecuador         11775         15155           0400-0500         HCJB, Quito, Ecuador         11775         15155           0400-0500         Radio S, Johannesburg, South Africa         4880           0400-0500         Radio Beijing, China         11695         11840         15195           0400-0500         Radio Havana Cuba         5965         9710         11760         118           0400-0500<	0400-0450	Radio Pyongyang, North Korea 13650 15180 17765
0400-0500         Radio for Peace Int., Costa Rica         7375         USB           0400-0500         CBN, St. John's, Newfoundland, Can         6160           0400-0500         CBU, Vancouver, British Columbia         6160           0400-0500         CFCF, Montreal, Quebec, Canada         6005           0400-0500         CFCN, Calgary, Alberta, Canada         6030           0400-0500         CHNS, Halifax, Nova Scotia, Canada         6130           0400-0500         Christian Science World Svc, Boston         9840         13760         177           0400-0500         CKWX, Vancouver, British Columbia         6080         6080         6080           0400-0500         CKPB, Toronto, Ontario, Canada         6070         6080         6070           0400-0500         HCJB, Quito, Ecuador         11775         15155           0400-0500         Radio S, Johannesburg, South Africa         4880           0400-0500         Radio Australia, Melbourne         21525         21740         15395         1520           0400-0500         Radio Beijing, China         11695         11840         15195         17750         17760         11760         118           0400-0500         Radio Moscow World Service, USSR         6000         7135         7150	0400-0455	Radio Beijing, China 11695
0400-0500         CBN, St. John's, Newfoundland, Can         6160           0400-0500         CBU, Vancouver, British Columbia         6160           0400-0500         CFCF, Montreal, Quebec, Canada         6005           0400-0500         CFCN, Calgary, Alberta, Canada         6030           0400-0500         CHNS, Halifax, Nova Scotia, Canada         6130           0400-0500         Christian Science World Svc, Boston         9455           0400-0500         CKWX, Vancouver, British Columbia         6070           0400-0500         CFRB, Toronto, Ontarlo, Canada         6070           0400-0500         HCJB, Quito, Ecuador         11775         15155           0400-0500         KUSW, Salt Lake Clty, Utah         9815           0400-0500         Radio S, Johannesburg, South Africa         4880           0400-0500         Radio Beijing, China         11695         11840         15195           0400-0500         Radio Havana Cuba         5965         9710         11760         118           0400-0500         Radio Moscow World Service, USSR         6000         7135         7150         73           9795         11765         15455         15480         175           17590         17600         17610         176	0400-0500	CBC, Northern Quebec Service 9625 (ML)
0400-0500         CBN, St. John's, Newfoundland, Can 6160           0400-0500         CBU, Vancouver, British Columbia 6160           0400-0500         CFCF, Montreal, Quebec, Canada 6005           0400-0500         CFCN, Calgary, Alberta, Canada 6130           0400-0500         CHNS, Halifax, Nova Scotia, Canada 6130           0400-0500         Christian Science World Svc, Boston 9455         9840 13760 177           0400-0500         CKWX, Vancouver, British Columbla 6080         6070           0400-0500         CFRB, Toronto, Ontarlo, Canada 6070         6070           0400-0500         HCJB, Quito, Ecuador 11775         15155           0400-0500         KUSW, Salt Lake Clty, Utah 9815         9815           0400-0500         Radio Australia, Melbourne 21525 21740 15395 152         17715 17795 177           0400-0500         Radio Beijing, China 11695 11840 15195 11840 15195         17715 17795 177           0400-0500         Radio Moscow World Service, USSR 6000 7135 7150 7390 9530 97         9795 11765 11955 119           0400-0500         Radio New Zealand, Wellington 17680 17690 17600 17610 176         17655 17676 17775 176           0400-0500         Radio New Zealand, Wellington 17680 21790         17680 15310 11720 117           0400-0500         Radio Sofia, Bulgarla 15160 15310 11720 117         11735 11735 11735 11735           0	0400-0500	Radio for Peace Int., Costa Rica 7375 USB
0400-0500 CBU, Vancouver, British Columbia 6160 0400-0500 CFCF, Montreat, Quebec, Canada 6030 0400-0500 CFCN, Calgary, Alberta, Canada 6030 0400-0500 CHNS, Halifax, Nova Scotia, Canada 6130 0400-0500 Christian Science World Svc, Boston 0400-0500 CFRB, Toronto, Ontario, Canada 6070 0400-0500 CFRB, Toronto, Ontario, Canada 6070 0400-0500 HCJB, Quito, Ecuador 11775 0400-0500 Radio 5, Johannesburg, South Africa 4880 0400-0500 Radio Australia, Melbourne 21525 21740 15395 1525 15320 177715 17795 177 0400-0500 Radio Beijing, China 11695 11840 15195 0400-0500 Radio Moscow World Service, USSR 6000 7135 7150 739 0400-0500 Radio Moscow World Service, USSR 6000 7135 7150 739 0400-0500 Radio Moscow World Service, USSR 6000 7135 7150 730 0400-0500 Radio New Zealand, Welllington 17680 0400-0500 Radio New Zealand, Wellington 17680 0400-0500 Radio Sofia, Bulgarla 15160 15310 11720 117 0400-0500 M-AWMLK Bethel, Pennsylvania 9465 0400-0500 Radio Tonga, Kingdom of Tonga	0400-0500	CBN, St. John's, Newfoundland, Can 6160
0400-0500         CFCN, Calgary, Alberta, Canada         6030           0400-0500         CHNS, Halifax, Nova Scotlia, Canada         6130           0400-0500         Christian Science World Svc, Boston         9455           0400-0500         CKWX, Vancouver, British Columbia         6080           0400-0500         CFRB, Toronto, Ontarlo, Canada         6070           0400-0500         HCJB, Quito, Ecuador         11775         15155           0400-0500         Radio S, Johannesburg, South Africa         4880           0400-0500         Radio Australia, Melbourne         21525         21740         15395         152           0400-0500         Radio Beijing, China         11695         11840         15195         1776         17760         11760         1180         1525         17710         11760         1180         15195         17715         17795         177         1770         1780         1775         1	0400-0500	
0400-0500         CHNS, Halifax, Nova Scotla, Canada         6130           0400-0500         Christian Science World Svc, Boston         9455         9840         13760         177           0400-0500         CKWX, Vancouver, British Columbia         6070         6071         6071         6071         6071         6071         6071         6071         6071	0400-0500	CFCF, Montreal, Quebec, Canada 6005
0400-0500 040	0400-0500	CFCN, Calgary, Alberta, Canada 6030
0400-0500         CKWX, Vancouver, British Columbia         6080           0400-0500         CFRB, Toronto, Ontarlo, Canada         6070           0400-0500         HCJB, Quito, Ecuador         11775         15155           0400-0500         KUSW, Salt Lake City, Utah         9815         9815           0400-0500         Radio 5, Johannesburg, South Africa         4880           0400-0500         Radio Australia, Melbourne         21525         21740         15395         152           0400-0500         Radio Beijing, China         11695         11840         15195         157           0400-0500         Radio Havana Cuba         5965         9710         11760         118           0400-0500         Radio Moscow World Service, USSR         6000         7135         7150         73           1520         15140         15280         152         15420         15455         15480         152           15420         15452         15452         15452         15452         15460         176         176         1775         176         1775         176         1775         176         1775         176         1775         176         1775         176         17775         176         1775	0400-0500	CHNS, Halifax, Nova Scotia, Canada 6130
0400-0500 CFRB, Toronto, Ontario, Canada 6070 0400-0500 HCJB, Quito, Ecuador 11775 15155 0400-0500 KUSW, Salt Lake City, Utah 9815 0400-0500 Radio 5, Johannesburg, South Africa 4880 0400-0500 Radio Australia, Melbourne 21525 21740 15395 1520 17715 17795 177 0400-0500 Radio Beijing, China 11695 11840 15195 0400-0500 Radio Havana Cuba 5965 9710 11760 118 0400-0500 Radio Moscow World Service, USSR 6000 7135 7150 739 0400-0500 Radio Moscow World Service, USSR 6000 7135 7150 739 11765 11955 119 12055 15140 15280 152 15420 15455 15480 175 17590 17600 17610 176 17655 17676 17775 178 17855 21635 21635 21680 216 0400-0500 Radio New Zealand, Wellington 17680 0400-0500 Radio Oranje, South Africa 3215 0400-0500 Radio Sofia, Bulgarla 15160 15310 11720 1175 0400-0500 Radio Tonga, Kingdom of Tonga	0400-0500	Christian Science World Svc, Boston 9455 9840 13760 17780
0400-0500 HCJB, Quito, Ecuador 11775 15155   0400-0500 KUSW, Salt Lake Clty, Utah 9815   0400-0500 Radio S, Johannesburg, South Africa 4880   0400-0500 Radio Australia, Melbourne 21525 21740 15395 152   15320 17715 17795 177   0400-0500 Radio Beijing, China 11695 11840 15195   0400-0500 Radio Havana Cuba 5965 9710 11760 118   0400-0500 Radio Moscow World Service, USSR 6000 7135 7150 739   9795 11765 11955 119   12055 15140 15280 152   15420 15455 15480 175   17590 17600 17610 176   17655 17676 17775 176   17855 21635 21680 216   0400-0500 Radio New Zealand, Wellington 17680   0400-0500 Radio Oranje, South Africa 3215   0400-0500 Radio Sofia, Bulgarla 15160 15310 11720 117   0400-0500 Radio Tonga, Kingdom of Tonga 5030v	0400-0500	CKWX, Vancouver, British Columbia 6080
0400-0500 KUSW, Sait Lake City, Utah 9815 0400-0500 Radio 5, Johannesburg, South Africa 4880 0400-0500 Radio Australia, Melbourne 21525 21740 15395 152 15320 17715 17795 177 0400-0500 Radio Beijing, China 11695 11840 15195 0400-0500 Radio Havana Cuba 5965 9710 11760 118 0400-0500 Radio Moscow World Service, USSR 6000 7135 7150 730 9795 11765 11955 119 12055 15140 15280 152 15420 15455 15480 175 17590 17600 17610 176 17655 17676 17775 178 17855 21635 21680 216 0400-0500 Radio New Zealand, Wellington 17680 0400-0500 Radio Oranje, South Africa 3215 0400-0500 Radio Sofia, Bulgarla 15160 15310 11720 117 0400-0500 Radio Tonga, Kingdom of Tonga 5030v	0400-0500	CFRB, Toronto, Ontario, Canada 6070
0400-0500         Radio 5, Johannesburg, South Africa 4880           0400-0500         Radio Australia, Melbourne         21525 21740 15395 152           15320 17715 17795 177         17795 177           0400-0500         Radio Beijing, China 11695 11840 15195         11840 15195           0400-0500         Radio Havana Cuba 5965 9710 11760 118         5965 9710 11760 118           0400-0500         Radio Moscow World Service, USSR 6000 7135 7150 7390 9530 97         9795 11765 11955 119           12055 15140 15280 1525 15440 15280 1525 15420 15455 15480 175         15420 15455 15480 175           17590 17600 17610 176         17655 17676 17775 176           17759 17600 17610 176         17655 17676 17775 176           17855 21635 21680 216         21790           0400-0500 Radio Oranje, South Africa 3215         3215           0400-0500 Radio Sofia, Bulgarla 15160 15310 11720 117           0400-0500 Radio Tonga, Kingdom of Tonga 5030v	0400-0500	HCJB, Quito, Ecuador 11775 15155
0400-0500 Radio Australia, Melbourne 21525 21740 15395 1520 17715 17795 177 0400-0500 Radio Beijing, China 11695 11840 15195 1195 1196 1180 0400-0500 Radio Havana Cuba 5965 9710 11760 118 0400-0500 Radio Moscow World Service, USSR 6000 7135 7150 73 7150 7390 9530 97 9795 11765 11955 119 12055 15140 15280 152 15420 15455 15480 152 15420 15455 15480 152 15420 15455 15480 152 17590 17600 17610 176 17655 17676 17775 176 17855 21635 21680 216 21790 0400-0500 Radio New Zealand, Wellington 17680 0400-0500 Radio Oranje, South Africa 3215 0400-0500 Radio Sofia, Bulgarla 15160 15310 11720 117 11735 0400-0500 Radio Tonga, Kingdom of Tonga 5030v	0400-0500	KUSW, Salt Lake City, Utah 9815
15320 17715 17795 177 0400-0500 Radio Beijing, China 11695 11840 15195 0400-0500 Radio Havana Cuba 5965 9710 11760 118 0400-0500 Radio Moscow World Service, USSR 6000 7135 7150 739 9795 11765 11955 119 12055 15140 15280 152 15420 15452 15480 175 17590 17600 17610 176 17655 17676 17775 178 17855 21635 21680 216 0400-0500 Radio New Zealand, Wellington 17680 0400-0500 Radio Sofia, Bulgarla 15160 15310 11720 117 0400-0500 Radio Tonga, Kingdom of Tonga 5030v	0400-0500	Radio 5, Johannesburg, South Africa 4880
0400-0500 Radio Beijing, China 11695 11840 15195 0400-0500 Radio Havana Cuba 5965 9710 11760 118 0400-0500 Radio Moscow World Service, USSR 6000 7135 7150 73 7150 730 9530 97 9795 11765 11955 119 12055 15140 15280 152 15420 15455 15480 175 1750 17600 17610 176 17655 17676 17775 178 17855 21635 21680 216 17650 17600 17610 176 17655 17676 17775 178 17855 21635 21680 216 17600-0500 Radio New Zealand, Wellington 17680 0400-0500 Radio Oranje, South Africa 3215 0400-0500 Radio Sofia, Bulgarla 15160 15310 11720 117 11735 0400-0500 Radio Tonga, Kingdom of Tonga 5030v	0400-0500	Radio Australia, Melbourne 21525 21740 15395 15240
0400-0500 Radio Havana Cuba 5965 9710 11760 118 0400-0500 Radio Moscow World Service, USSR 6000 7135 7150 73 7150 7390 9530 97 9795 11765 11955 119 12055 15140 15280 152 15420 15455 15480 175 17590 17600 17610 176 17655 17676 17775 178 17855 21635 21680 216 21790 0400-0500 Radio New Zealand, Wellington 17680 0400-0500 Radio Oranje, South Africa 3215 0400-0500 Radio Sofia, Bulgarla 15160 15310 11720 117 0400-0500 Radio Tonga, Kingdom of Tonga 5030v		15320 17715 17795 17750
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9795 11765 11955 119 12055 15140 15280 152 15420 15455 15480 175 17590 17600 17610 176 17655 17676 17775 178 17855 21635 21680 216 21790 0400-0500 Radio New Zealand, Wellington 17680 0400-0500 Radio Oranje, South Africa 3215 0400-0500 Radio Sofia, Bulgarla 15160 15310 11720 117 0400-0500 M-A WMLK Bethel, Pennsylvania 9465 0400-0500 Radio Tonga, Kingdom of Tonga 5030v	0400-0500	Radio Moscow World Service, USSR 6000 7135 7150 7310
12055 15140 15280 152 15420 15455 15480 175 15420 15455 15480 175 17590 17600 17610 176 17655 17676 17775 178 17855 21635 21680 216 21790 0400-0500 Radio New Zealand, Wellington 17680 0400-0500 Radio Oranje, South Africa 3215 0400-0500 Radio Sofia, Bulgarla 15160 15310 11720 117 11735 0400-0500 M-A WMLK Belhel, Pennsylvania 9465 0400-0500 Radio Tonga, Kingdom of Tonga 5030v		7150 7390 9530 9765
15420 15455 15480 175 17590 17600 17610 176 17655 17676 17775 178 17855 21635 21680 216 21790 0400-0500 Radio New Zealand, Wellington 17680 0400-0500 Radio Oranje, South Africa 3215 0400-0500 Radio Sofia, Bulgarla 15160 15310 11720 117 11735 0400-0500 M-AWMLK Belhel, Pennsylvania 9465 0400-0500 Radio Tonga, Kingdom of Tonga 5030v		9795 11765 11955 11995
17590 17600 17610 176 17655 17676 17775 176 17855 21635 21635 21680 216 21790 0400-0500 Radio New Zealand, Wellington 17680 0400-0500 Radio Oranje, South Africa 3215 0400-0500 Radio Sofia, Bulgarla 15160 15310 11720 117 11735 0400-0500 M-A WMLK Belhel, Pennsylvania 9465 0400-0500 Radio Tonga, Kingdom of Tonga 5030v		12055 15140 15280 15295
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17855 21635 21680 216 21790 0400-0500 Radio New Zealand, Wellington 17680 0400-0500 Radio Oranje, South Africa 3215 0400-0500 Radio Sofia, Bulgarla 15160 15310 11720 117 11735 0400-0500 M-A WMLK Bethel, Pennsylvania 9465 0400-0500 Radio Tonga, Kingdom of Tonga 5030v		17590 17600 17610 17625
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0400-0500         Radio         New Zealand, Wellington         17680           0400-0500         Radio         Oranje, South Africa         3215           0400-0500         Radio         Sofia, Bulgarla         15160         15310         11720         117           0400-0500         M-A WMLK         Belhel, Pennsylvania         9465           0400-0500         Radio         Tonga, Kingdom of Tonga         5030v		17855 21635 21680 21690
0400-0500         Radio Oranje, South Africa         3215           0400-0500         Radio Sofia, Bulgarla         15160 15310 11720 117           0400-0500         M-A WMLK Belhel, Pennsylvania         9465           0400-0500         Radio Tonga, Kingdom of Tonga         5030v		21790
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0400-0500 Voice of America-Middle East Service 3980 5995 6040 61	0400-0500	Voice of America-Middle East Service 3980 5995 6040 6140
7170 7200 11785 152		7170 7200 11785 15205
0400-0500 TP Voice of Hope via KFBS, Guam 15225	0400-0500	
0400-0500 Voice of Turkey, Ankara, Turkey 9445 17760	0400-0500	Voice of Turkey, Ankara, Turkey 9445 17760







0400-0500 0400-0500 0400-0500 0400-0500 0425-0440 0430-0455 0430-0500 0430-0500 0430-0500 0430-0500 0430-0500 0430-0500 0430-0500 0445-0500 0455-0500	WRNO Worldwide, Louisiana WWCR, Nashville, Tennessee 7520 WYFR, Okeechobee, Florida 6065 RAI, Rome, Italy Radio Netherlands Int'l, Hilversum 815 BBC Alternative Programming, London 6005 15400 BBC World Service, London, England 3955 9410 15245 Radio Moscow N. American Service 7230 11790 Radio for Peace, Costa Rica 7375 Radio Tirana, Albania 9480 Voice of America-Africa Service 6035	9505 7275 13700 6190 15420 5975 9915 15280 9505 12050 13660 11835	6180 12095 15310 9825 15180	15070 21715 9895	0500-0600 0500-0600 0500-0600 0500-0600 0500-0600 0500-0600 0500-0600 0500-0600 0500-0600 0500-0600 0500-0600 0500-0600	CFCN, Calgary, Alberta, Canada CHNS, Halifax, Nova Scotia, Canada M-AWMLK Bethel, Pennsylvania Christian Science World Svc, Boston CKWX, Vancouver, British Columbia CFRB, Toronto, Ontario, Canada HCJB, Quito, Ecuador KUSW, Salt Lake City, Utah Radio Australia, Melbourne  Radio Havana Cuba Radio Japan, Tokyo Radio Moscow World Service, USSR Radio Moscow World Service, USSR 1785 1785 11800 11995 11785 11785 11800 11995 1520 11785 11785 11800 11995 11785 11800 11995 11785 11800 11995 15205
						15320 15420 15455 15480 17570 17590 17600 17610
0500 UTC	[12:00 AM EST/9:00 PM PST]				1	17625 17635 17655 17665
0500-0505	Radio Oranje, South Africa 3215					17675 17725 17775 17825 17855 17890 21450 21635
0500-0515		9435	11588	11655		21680 21690 21790
0500-0515	17630	47720			0500-0600	Radio New Zealand, Wellington 17680
0500-0515	Vatican Radio, Vatican City 15190 Radio 5, Johannesburg, South Africa 4880	17730			0500-0600	Radio Tonga, Kingdom of Tonga 5030v
0500-0520		13690	15105		0500-0600	Spanish National Radio, Madrid 9630 Voice of America-Africa Service 3990 6035 7280 9540
0500-0530	Radio Jordan, Amman 13655	13090	15125		0500-0600	Voice of America-Africa Service 3990 6035 7280 9540 9575
0500-0530	Radio Moscow N. American Service 7230	9505	11790	17770	0500-0600	Voice of America-Middle East Service 3980 5995 6040 6060
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0500-0530	Voice of America-Middle East Service 5995		6140	7170	0500-0600	Voice of Hope via KFBS, Guam 15225
	7200				0500-0600	Voice of Nigeria, Lagos 7255
	11925	15205			0500-0600	WHRI, Noblesville, Indiana 7315 9495
0500-0545	BBC World Service, London, England 3955	5975	6005	6180	0500-0600	WRNO Worldwide, Louislana 6185
	6190			7230	0500-0600	WWCR, Nashville, Tennessee 7520
		9580		9640	0500-0600	WYFR, Okeechobee, Florida 5985 11580 13695 15566
			12095		0510-0600	Radio Oranje, South Africa 7285
			15310		0525-0600	Radio 5, Johannesburg, South Africa 11885
		17885	21470	21715	0530-0545	BBC English by Radio, London 6050 6150 7210 9750
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0500-0550 0500-0555	Deutsche Welle, Koln, West Germany 5960 Radio Beijing, China 11840	0120	90/0	9/00	0530 0600	21490 Redio Busharest Remania 45380 43700 43745
0500-0555	CBU, Vancouver, British Columbia 6160				0530-0600	Radio Bucharest, Romania 15380 17720 17745



0530-0600

15435 17830 21700

UAE Radio Dubai

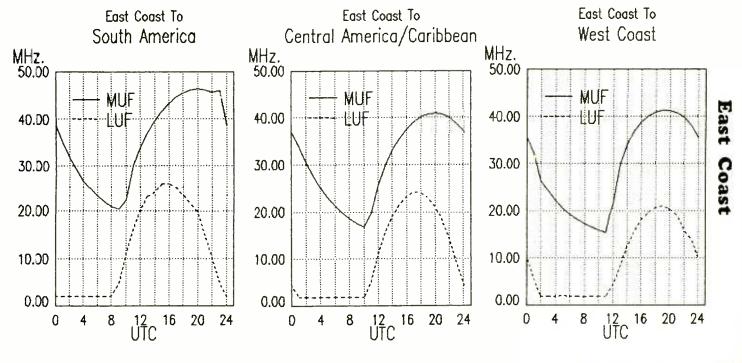
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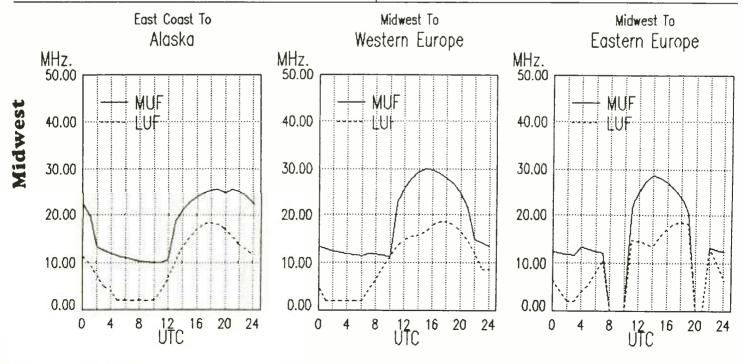
CBU, Vancouver, British Columbia CFCF, Montreal, Quebec, Canada

6160

0530-0600	Radio Moscow N. American Service 7175 7185 7230 9895 11790 17770		0600-0700	Radio Moscow World Service, USS	9450 9515 9765 9795
0545-0600	15180 BBC World Service, London, England 3955 5975 6180	6190			11765 11775 11800 11880 11995 11995 12010 12055
0343-0000	6195 7120 7230				13650 13715 15140 15150
		11760			15170 15280 15295 15320
	11940 12095 15070				15420 15435 15465 15455
	15280 15310 15400	15420			15465 15480 15500 17570
	17885 21470 21715		1		17590 17600 17610 17625
0555-0600	Voice of Malaysia, Kuala Lumpur 6175 9750 15295				17655 17665 17675 17700
					17735 17775 17825 17890
0000 1170	14.00 AM FOT (40.00 DEL DOT)			- " - "	21635 21690 21680
0600 UTC	[1:00 AM EST/10:00 PM PST]		0600-0700	Radio Tonga, Kingdom of Tonga	5030v
0600-0615	Vatican Radio, Vatican City 6185 9645		0600-0700	Voice of America-Africa Service	3990 6035 6080 6125 7280 9530 9540 9575
0600-0615	Vatican Radio, Vatican City 6185 9645 BBC World Service, London, England 3955 5975 6180	6190	1		11915
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	9410 9580 9600		0000 0.00	Voice of Fundina Mildale East Colvi	6095 6140 7170 7200
	11760 11940 11955				7325 9715 11785 11805
	15070 15245 15280	15310			11925 15195
	15360 15400 15420	17640	0600-0700	Voice of Hope, Lebanon	6280
	17710 17740 17790	17885	0600-0700 TF	P Voice of Hope via KFBS, Guam	15225
	21470 21715		0600-0700	Voice of Malaysia, Kuala Lumpur	6175 9750 15295
0600-0700	Radio Pyongyang, North Korea 15180 13650			S WRNO Worldwide, Louisiana	6185
0600-0650	CBU, Vancouver, British Columbia 6160		0615-0630 M	-FRadio Canada International, Montre	
0600-0700	CFCF, Montreal, Quebec, Canada 6005 AWMLK Bethel, Pennsylvania 9465		0615-0630	Votices Redio Vetters City	9760 11840
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0600-0700	CFCN, Calgary, Alberta, Canada 6030		0630-0700	Radio Australia, Melbourne	21740 21525 17715 15395
0600-0700	CHNS, Halifax, Nova Scotla, Canada 6130		0000 0700	rigate riaditatia, meteodirie	15240 15160
0600-0700	Christian Science World Svc, Boston 9455 9850 11980		0630-0700	BBC Alternative Programming, Lond	
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0600-0700	CFRB, Toronto, Ontario, Canada 6070				6195 7120 7150 7230
0600-0630 S	Radio Norway International, Oslo 5980 15165				9410 9580 9640 11760
0600-0645v	Radio For Peace, Int., Costa Rica 7375 USB				11955 12095 15070 15245
0600-0645		13610			15280 15310 15360 15420
0600-0650 0600-0700	Deutsche Welle, Koln, West Germany11765 13790 15185 HCJB, Quito, Ecuador 6230 9745 11775	1/8/5			17640 17710 17885 17790 21470 21715
0600-0700	KUSW, Salt Lake City, Utah 6175		0630-0700	Radio Polonia, Warsaw, Poland	6135 7270 15120 9675
0600-0700	Radio Australia, Melbourne 11910 21740 15160	15240	0630-0700	Radio New Zealand, Wellington	9860
0000 0000	21525 15395 17715	,0240	0630-0700	Swiss Radio International, Berne	12030 15430 17570 21520
0600-0700	Radio Jordan, Amman 13655		0645-0700	BBC English by Radio, London	5875 7260 11945
0600-0700		9505	0645-0700 A	Radio for Peace Int., Costa Rica	7375 USB
	9825 11790		0645-0700	GBC Radio, Accra, Ghana	6130
			0645-0700	HCJB, Quito, Ecuador	9610 11835 (alt 6050)



0645-0700 Radio Bucharest, Romania 21550 11940 15335 17720	15320 15420 15465 15435
17805 15250	15455 15465 15500 15560
0645-0700 M-F Radio Canada International, Montreal 6050 6150 7155 9740	17570 17590 17600 17610
9760 11840	17625 17655 17665 17675
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0700-0715 Radio Bucharest, Romania 21550 11940 15335 17720	0700-0800 Radio Tonga, Kingdom of Tonga 5030v
17805 15250	0700-0800 Voice of Free China, Taiwan 6130 9745 11925
0700-0730 BBC World Service, London, England 3955 5975 6180 6190	0700-0800 TP Voice of Hope via KFBS, Guam 15225
6195 7120 7150 7230	0700-0800 Voice of Malaysia, Kuala Lumpur 6175 9750 15295
7325 9410 9580 9600	0700-0800 S WRNO Worldwide, Louisiana 6185
9640 11760 11940 11955	0710-0800 HCJB, Quito, Ecuador (S. Pacific Sv.) 6130 9745 11925
12095 15070 15245 15280	0715-0730 BBC English by Radio, London 11860 15105
15310 15360 15420 17640	0715-0730 Vatican Radio, Vatican City 15190 17730
17710 17740 17885 17790	0715-0800 S FEBA, Mahe, Seychelles 15275 17820
21470 21660 21715	0730-0745 BBC English by Radio, London 3975 6010 7210 9825
0700-0800 A Radio for Peace Int'l, Costa Rica 7375 USB	0730-0800 ABC, Alice Springs, Australia 2310 (ML)
0700-0750 Radio Pyongyang, North Korea 15340 11335	0730-0800 ABC, Katherine, Australia 2485
0700-0800 Voice of Hope, Lebanon 6280	0730-0800 ABC, Tennant Creek, Australia 2325 (ML)
0700-0800 Radio New Zealand 9860	0730-0800 Radio Australia, Melbourne 21525 17715 15395 15160
0700-0800 CBU, Vancouver, British Columbia 6160	9655
0700-0800 CFCF, Montreal, Quebec, Canada 6005	0730-0800 Radio Sofia, Bulgaria 11720 15160 17820
0700-0800 CFCN, Calgary, Alberta, Canada 6030	0730-0800 BBC Alternative Prgramming, London 9600 11860 15105
0700-0800 CHNS, Halifax, Nova Scotia, Canada 6130	0730-0800 BBC World Service, London, England 5975 6190 7150 7325
0700-0800 Christian Science World Svc, Boston 9455 9840 11980	9410 9640 11760 11940
0700-0800 CKWX, Vancouver, British Columbia 6080	11955 12095 15070 15280
0700-0800 CFRB, Toronto, Ontario, Canada 6070	15310 15360 15420 17640
0700-0800 GBC Radio, Accra, Ghana 6130	17710 17740 17790 21660
0700-0800 HCJB, Quito, Ecuador 9610 11835 (alt. 6050)	21715
0700-0800 KNLS, Anchor Point, Alaska 9785	0730-0800 M-F BBC World Service, London, England 6180 17885 21470 15245
0700-0730 Radio Australia, Melbourne 21740 9655 21525 15160	0730-0800   Radio Netherlands Int'l, Helsinki   9630 15560   0730-0800   Swiss Radio Int'l European Service   3985 6165 9535
15395 17715 15240	0730-0800 Swiss Radio Int'l European Service 3985 6165 9535
0700-0800 Radio Japan, Tokyo 15325 17765 17810 17890	· ·
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0700-0800 Radio Jordan, Amman 13655	0800 UTC [3:00 AM EST/12:00 AM PST]
0700-0800 Radio Moscow N. American Serivce 7175 7185 7230 9505	
9825	0800-0825 M-F BRT, Brussels, Belgium 6035 11695 21815
0700-0800 Radio Moscow World Service, USSR 7130 7135 7310 9450	0800-0825 Radio Netherlands Int'l, Hilversum 9630 15560
9515 9795 11705 11745	0800-0825 Voice of Malaysia, Kuala Lumpur 6175 9750 15295
11765 11800 11995 12010	0800-0830 S Radio Norway International, Oslo 15165
12055 13715 15140 15150	0800-0830 Voice of Islam, Dhaka, Bangladesh 15195 11705
45470 45000 45000 45000	0000 0000 ADC Alles Opples Assetuation 0040 (All)



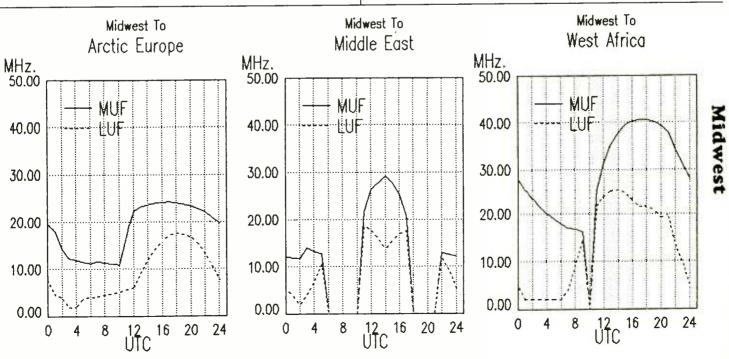
0800-0900

ABC, Alice Springs, Australia

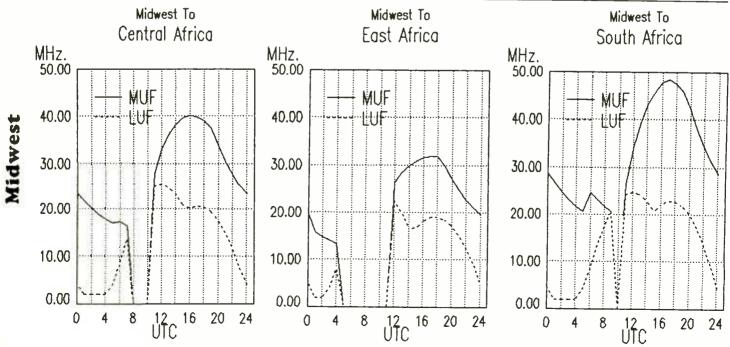
2310 (ML)

15170 15260 15280 15295

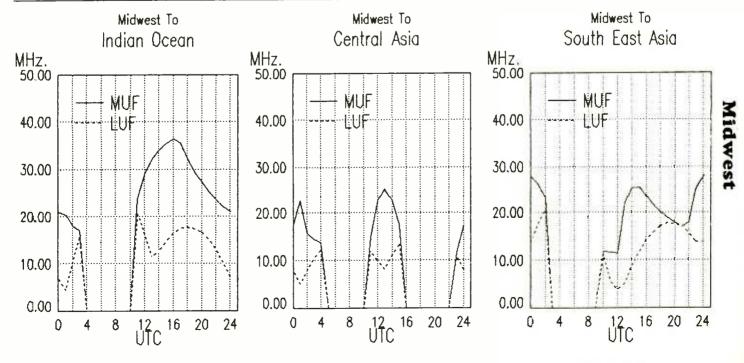
0800-0900 0800-0900 0800-0900 0800-0900 0800-0900 0800-0900 0800-0900 0800-0900 0800-0900 0800-0900 0800-0900 0800-0900 0800-0900	ABC, Katherine, Australia ABC, Perth, Australia ABC, Tennant Creek, Australia A Radio for Peace Int., Costa Rica Voice of Hope, Lebanon CBN, St. John's, Newfoundland, Cal CBU, Vancouver, British Columbia CFCF, Montreal, Quebec, Canada CFCN, Calgary, Alberta, Canada CHNS, Halifax, Nova Scotia, Canada Christian Science World Svc, Bostor Radio Pyongyang, North Korea CKWX, Vancouver, British Columbia CFRB, Toronto, Ontario, Canada HCJB, Quito, Ecuador (alt.S.Pac.Svc.) HCJB, Quito, Ecuador (S. Pacific S)	6160 6005 6030 a 6130 n 9455 17855 15180 15160 11830 6070 ) 6130	0830-0855 M-A Radio Netherlands Int'i, Hilversum 0830-0900 Radio Austria International, Vienna 0830-0900 Radio Netherlands Int'i, Hilversum 0830-0900 Radio Netherlands Int'i, Hilversum 0830-0900 Radio Netherlands Int'i, Hilversum 0830-0900 Swiss Radio International, Berne 0845-0900 KTWR, Agana, Guam 0845-0900 Radio Berlin Int'i, East Germany 0850-0900 All India Radio, New Delhi 5960 5990 6010 6020 6050 6065 6100 6140 7110 7140 7150 7150 7280 7280 7285 9610
0800-0900	KNLS, Anchor Point, Alaska	7355	0900 UTC [4:00 AM EST/1:00 AM PST]
0800-0900	KTWR, Agana, Guam KUSW, Salt Lake City, Utah	15200 6135	0300 010 [4:00 Am 201) 1:00 7 m 101]
0800-0900 0800-0830	Radio Australia, Melbourne	9580 9655 21525 15395	0900-0910 All India Radio, New Delhi 5960 5990 6010 6020
0000 0000	Tadio Flashana, Weller	17715 17750 15160 11930	6050 6065 6100 6140
0800-0900	Radio Jordan, Amman	13655	7110 7140 7150 7160 7250 7280 7295 9610
0800-0900	Radio Moscow World Service, USSI	R 7130 7135 7310 9450	11850 15235 15250 17705
		9795 11625 11705 11745	45405
		11765 11800 12010 12055	0900-0920   ABC, Perth, Australia   15425   0900-0925   BRT, Brussels, Belgium   9925
		15140 15150 15170 15260 15280 15295 15320 15345	0900-0925 Radio Finland, Helsinki 17800 21550
		15420 15455 15465 15500	0900-0925 Radio Netherlands Int'l, Hilversum 17575 21485
		15530 17570 17580 17600	0900-0930 KTWR, Agana, Guam 15200
		17605 17610 17620 17625	0900-0930 Radio Beijing, China 11775 15440 17710
		17635 17655 17665 17700	0900-0930 S Radio Norway International, Oslo 17740
		17735 17765 17776 17810	0900-0950 Deutsche Welle, Koln, West Germany 6160 9650 15410 11945
		17840 17855 17890 21450	17780 17820 21600 21650
		21635 21680 21690 21725	21680
		21790	0900-1000 ABC, Alice Springs, Australia 2310 (ML)
0800-0900	Radio New Zealand, Wellington	9860	0900-1000 ABC, Katherine, Australia 2485
0800-0900	Radio Tonga, Kingdom of Tonga	5030v	0900-1000 ABC, Tennant Creek, Australia 2325 (ML)
0800-0900	Voice of Indonesia, Jakarta	11755 11788	0900-1000 S Adventist World Radio, Portugal 9670
0800-0900	Voice of Nigeria, Lagos	7255	0900-1000 A Radio for Peace Int., Costa Rica 7375 USB
0810-0820	Bayerischer Rundfunk, Munich	6085	0900-1000 S Radio Bhutan, Thimpu 5023v
0800-0900	S WRNO Worldwide, Louisiana	6185	0000 1000
0830-0900	Radio Australia, Melbourne	21525 17750 17715 15395	0900-1000 BBC World Service, London, England 5975 6045 6180 6190 6195 7325 9410 9660
	All Andia Dadia Alam Dalbi	11930 11720 9655 9580 5960 5990 6010 6020	9740 9750 9760 11750
0830-0840	Ali India Radio, New Delhi	5960 5990 6010 6020 6050 6065 6100 6140	11760 11940 12095 15070



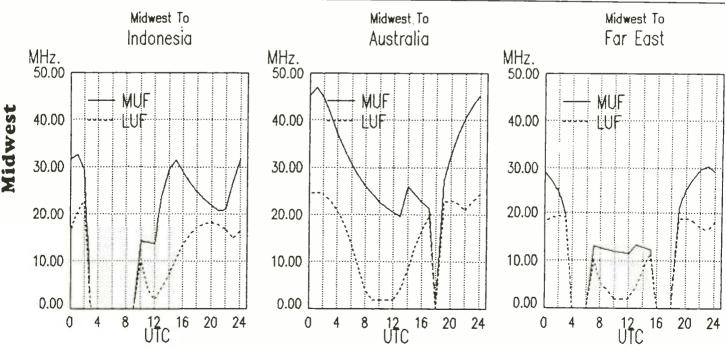
0900-1000 0900-1000 0900-1000 0900-1000 0900-1000 0900-1000 0900-1000	CFCF, Montreal, Quebec, Canada CFCN, Calgary, Alberta, Canada CHNS, Halifax, Nova Scotia, Canada Christian Science World Svc, Boston CKWX, Vancouver, British Columbia CFRB, Toronto, Ontario, Canada	5400 15420 7790 17885 17710 21715 60005 6030 6130 9455 17855 6080 6070 1850 6130	15310 15360 17640 17705 21470 21660	0930-0935 0930-0955 0930-0955 0930-1000 0930-1000 0930-1000	All India Radio, New Delhi  Radio Finland, Helsinki RRI Surabaya, Jawa Timur, Indone: BBC English by Radio, London CBN, St. John's, New Foundland KTWR, Agana, Guam Radio Beiling, China	5960 59 6050 60 7110 71 7280 72 15235 152 15245 178 sia 2377 7180 119 6160 11805 11775 154	65 6100 7160 7160 95 9610 50 17705 00	6140 7250 11850 17830
0900-1000		6135		1000 UTC	5:00 AM EST/2:00 AM F	PSTI		$\neg$
0900-0930			9760 11720		toto Am Lot/2:00 Am 1	0.,		
0000 4000			11930 6020	1000-1015	KTWR, Agana, Guam	11805		
0900-1000 0900-1000		7810		1000-1015 M-	FRadio Budapest, Hungary	6110 95		11925
0900-1000	Radio Metro, Johannesburg, S. Africa 1	3655		1000 1005 14	EDDY December Deteriors	15160 152		
0900-1000	Radio Moscow World Service, USSR		9450 9780	1000-1025 W-	F BRT, Brussels, Belgium Radio Afghanistan, Kabul	21810 26		
			12010 12055		Radio for Peace Int., Costa Rica	17720 153 7375 USE		
			12055 15140	1000-1030	Voice of Vietnam, Hanol	12010 150		
			15260 15666	1000-1030	Radio Beijing, China	11775 154		
			15405 15435	1000-1030	Swiss Radio International, Berne	9560 136		
			15465 15490	1000-1045	Radio Berlin Int'l, East Germany	11890		
			15530 15560	1000-1100	ABC, Alice Springs, Australia	2310 (ML	)	
			17570 17580	1000-1100	ABC, Katherine, Australia	2485		
			17610 17625	1000-1100	ABC, Perth, Australia	9610		
			17665 17675	1000-1100	ABC, Tennant Creek, Australia	2325 (ML	)	
			17765 17775	1000-1100	Adventist World Radio-Asia, Guam	13720		
			17890 21450	1000-1100	All India Radio, New Delhi	11860 119		15335
			21680 21690			17665 217		
0900-0930		1725 21800 9860		1000-1100	BBC World Service, London, Engla			6190
		3925		i		6195 73		9660
0900-1000		5030v				9740 97		
0900-1000		7255		1		11760 119		
0900-1000		7355 9495		1		15285 153		
0900-1000 S		6185				15420 176		
0920-1000		6140		1000-1100	CBN, St. John's, Newfoundland, Ca	17885 214	0 21660	21/10
0930-1000			9760 9655	1000-1100	CFCF, Montreal, Quebec, Canada	6005		
		9580 6020	5995	1000-1100	CFCN, Calgary, Alberta, Canada	6030		
0930-1000	Radio Afghanistan, Kabul 17	7720 15350	4940	1000-1100	CHNS, Halifax, Nova Scotia, Canad			
0935-0945 IRR	Al-Quds Radio (Palistinian clandestine:			1000-1100	Christian Science World Svc, Bosto	n 9455 949	15	
	Syria) 7	7460 (alt. 43	20) ML	1000-1100	CKWX, Vancouver, British Columbia	6080	-	
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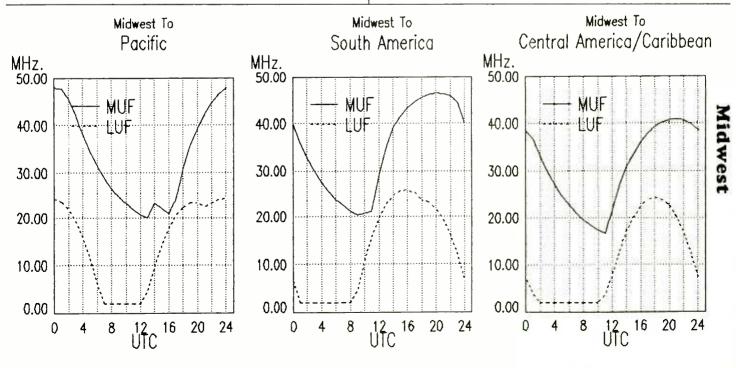
1000-1100   FEBC Radio Int'i, Philippines   11850   1100-1130   Voice of the Democratic Alliance of (clandestine: Thai/Burmese border)   7137v   7230   1100-1130   KTWR, Agana, Guam   11805   1100-1130   Adventist World Radio, Forll, Italy   7230   1100-1130   KUSW, Salt Lake City, Utah   6135   1000-1030   Radio Australia, Melbourne   9580   9655   15415   11930   1100-1130   Radio Berlin Int'i, East Germany   6115   13635   1570   17830   21770   1000-1100   Radio Metro, Johannesburg, S. Africa   11805   11805   1100-1150   Radio Pyongyang, North Korea   11735   9977   9645   11735   117
1000-1100         KTWR, Agana, Guam         11805         1100-1130         Adventist World Radio, Forll, Italy         7230           1000-1100         KUSW, Salt Lake City, Utah         6135         1100-1130         Kol Israel, Jerusalem         11585 15485 15650 17575           1000-1030         Radio Australla, Melbourne         9580 9655 15415 11930 9770 5995 6020         1100-1130         Radio Berlin Int'l, East Germany         1100-1130 Swiss Radio International, Berne         6115           1000-1100         Radio Metro Johannesburg S Africa         11805         1100-1150 Radio Pyongyang, North Korea         11735 9977 9645
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1000-1030 Radio Australia, Melbourne 9580 9655 15415 11930 9770 5995 6020 1100-1130 Radio Berlin Int'i, East Germany 1000-1100 Radio Jordan, Amman 13655 13655 1365 1100-1130 Swiss Radio International, Berne 1100-1130 Radio Pyongyang, North Korea 11735 9977 9645
9770 5995 6020 1100-1130 Radio Berlin Int'l, East Germany 6115 1000-1100 Radio Jordan, Amman 13655 1100-1130 Swiss Radio International, Berne 13635 15570 17830 21770 1000-1100 Radio Metro Johannesburg S Africa 11805 1100-1150 Radio Pyongyang, North Korea 11735 9977 9645
1000-1100 Radio Jordan, Amman 13655 1100-1130 Swiss Radio International, Berne 13635 15570 17830 21770
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1000-1100 Matto Metto, conditiosodiq,c.Airica 11000
1000-1100 Radio Moscow World Service, USSR 7130 7300 9780 9875 1100-1150 Deutsche Welle, Koln, West Germany15410 17765 17800 21600
11705 11765 11800 12055   1100-1155   Radio Beijing, China 9665
15140 15150 15260 15280 1100-1200 ABC, Alice Springs, Australia 2310 (ML)
15320 15405 15435 15460 1100-1200 ABC, Brisbane, Australia 9660
15465 15500 15520 15530 1100-1200 ABC, Katherine, Australia 2485
15590 17565 17570 17605 1100-1200 ABC, Perth, Australia 9610
17610 17625 17645 17665 1100-1200 ABC, Tennant Creek, Australia 2325 (ML)
17700 17735 17765 17810   1100-1200 CBN, St. John's, Newfoundland, Can 6160
17820 17840 17890 21660 1100-1200 CFCF, MonIreal, Quebec, Canada 6005
21680 21725 21800 1100-1200 CFCN, Calgary, Alberta, Canada 6030
1000-1100 Voice of America-Caribbean Service 9590 11915 1100-1200 CHNS, Halifax, Nova Scotia, Canada 6130
1000-1100 Voice of America-Pacific Service 5985 11720 15425 1100-1200 Christian Science World Svc, Boston 9455 9495
1000-1100 Voice of Nigeria, Lagos 7255 1100-1200 CKWX, Vancouver, British Columbia 6080
1000-1100 S WRNO Worldwide, Louisiana 6185 1100-1200 CFRB, Toronto, Ontario, Canada 6070
1030-1045 M-F Radio Budapest, Hungary 6110 9585 9835 11925 1100-1200 KUSW, Salt Lake City, Utah 9850
15160 15220 1100-1130 Radio Australia, Meibourne 11930 6020 6080 7215
1030-1100 Radjo Australia, Melbourne 15415 11930 9770 9580 9580 9710 9770 11800
6020 5995 1100-1200 Radio Beijing, China 17855
1030-1100 Adventist World Radio, Forli, Italy 7230 1100-1200 Radio Japan, Tokyo 6120 11815 11840
1030-1100 Radio Netherlands Int'l. Hilversum 6020 9505 1100-1200 Radio Jordan, Amman 13655
1045-1100 Radio Berlin Int'il. East Germany 6115 1100-1200 Radio Moscow World Service, USSR 6000 7130 7305 9705
1045-1000 S Radio Budapest, Hungary 7220 9585 9835 11910 9780 9875 11705 11765
11925 15160 15220 12055 15140 15150 15260
15280 15320 15345 15460
15465 15490 15500 15520
1100 UTC [6:00 AM EST/3:00 AM PST] 15530 15560 17565 17645
17665 17570 17605 17645
1100-1115 Radio Pakistan 21575 17555 17700 17735 17810 17840
1100-1115 BBC World Service, London, England 5965 5975 6045 6180 17890 21660 21680 21725
6190 6195 7325 9410 21800
9660 9740 9750 9760   1100-1200 Radio South Africa, Johannesburg 11805
11750 11760 11775 11940   1100-1200   Voice of America-Caribbean Service   9590 11915
12095 15070 15140 15310   1100-1200 Voice of America-East Asia Service 5985 6110 9760 11720
15420 17640 17705 17790 15155 15425
17885 21470 21660   1100-1200 S WRNO Worldwide, Louisiana 6185
15285 15360 15400   1115-1145   Radio Nepal,Katmandu(External Svc.) 5005



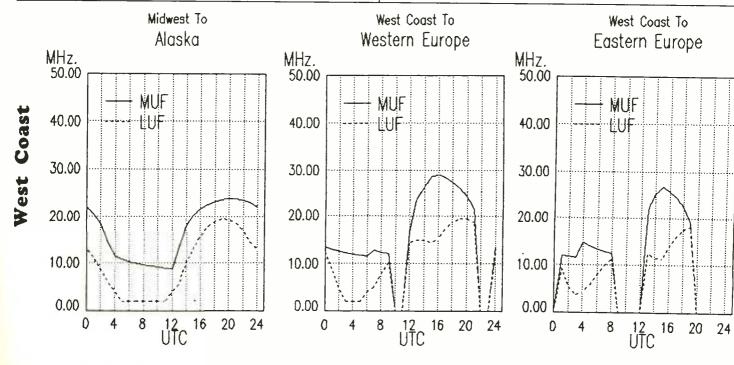
1115-1130	BBC World Service, London, Engla					1200-1225		Voice of Islamic Republic of Iran	7190	7215	7230	9695
			6195			1200-1230		Radio East Africa,	9585			
			9740			1200-1230	S	Radio Norway International, Oslo	15165			
			11775			1200-1230		Radio Tashkent, Uzbekistan, SSR	5945		9600	11785
			15140			1			15470			
			15360			1200-1245		Radio Berlin Int'l, East Germany	6115		13690	17780
			17790			1200-1300		ABC, Alice Springs, Australia		(ML)		
1115 1120	Voticen Badia Vetlean City		21710	25750		1200-1300		ABC, Brisbane, Australia	9660			
1115-1130 1130-1140	Vatican Radio, Vatican City		21485			1200-1300		ABC, Katherine, Australia	2485			
1130-1145	Trans World Radio, Bonaire		11930			1200-1300		ABC, Perth, Australia	9610			
1130-1145 1130-1145 A	BBC English by Radio, London		21490	0005		1200-1300		ABC, Tennant Creek, Australia	2325			
1130-1145 A	Radio Budapest, Hungary		6110	9835		1200-1300		Adventist world Radio, Costa Rica		11870		
1130-1145	RRI Yogyakarta, Yogyakarta, Indonesi		15220			1200-1300		BBC World Service, London, Engla				6190
1130-1143	BBC World Service, London, Engla		E07E	CO 4E	64.00					7325		9660
1130-1200	BBC World Service, London, Engla	6195		6045						9750		11750
			7325 9750		9660	1				11775		
			11940							15140		
			15310							17790		21470
			17790			1200-1300		CRIL Vancourer British Columbia		21710	25750	
			21710		21470	1200-1300		CBU, Vancouver, British Columbia	6160			
1130-1200	HCJB, Quito, Ecuador	11740		23730		1200-1300		CFCF, Montreal, Quebec, Canada CFCN, Calgary, Alberta, Canada	6005			
1130-1200	Radio Australia, Melbourne		11800	9770	9710	1200-1300		CHNS, Halifax, Nova Scotia, Canada	6030			
	That I have and thologony	9580		6080		1200-1300		Christian Science World Service	6150	0465	44000	45005
1130-1200	Radio Thailand	11905		4830	0000	1200-1300		CKWX, Vancouver, British Columbia		9405	11930	15285
1130-1200	Radio Austria International, Vienna		13730		21475	1200-1300		CFRB, Toronto, Ontario	6070			
1130-1200	Radio Netherlands Int'l, Hilversum		9715			1200-1300		HCJB, Quito, Ecuador		15115	17000	
		21615				1200-1300		KUSW, Salt Lake City, Utah	9850	15115	17690	
1130-1200	Voice of the Islamic Republic of Ira	an 7190	7230	9695		1200-1230		Radio Australia, Melbourne	11930	6080	7205	11800
1135-1140	All India Radio, New Delhi		7110		9675			riadit riaditalia, moleculino	7215		9710	
		11620	11850	15320		1200-1300		Radio Beijing, China	9530		11600	
	BBC English by Radlo, London	7180	15280			1200-1230		Radio Bucharest, Romania	15340		11000	13430
1150-1200 M-F	Radio Finland, Helsinki	15400	21550			1200-1300		Radio Jordan, Amman	13655	.,,,		
		17700	17720	21470		1200-1300		Radio Moscow World Service, USS		7130	7305	9705
						1			9765		9875	
4000 1170										12055		
1200 UTC	[7:00 AM EST/4:00 AM F	STJ				1				15305		
1000 1000			<del></del>			l				15490		
1200-1230	Radio Thailand		9655			l				15560		
1200-1215	BBC English by Radio, London		9680	11920		1				17625		
	Radio Finland, Helsinki	15400								17735		
1200-1215 1200-1225	Vatican Radio, Vatican City		17865	21485	21515				17840	17860		
1200-1225	All India Radio, New Delhi	11620	0745						21725			
1200-1225	Radio Netherlands Int'l, Hilversum	5955 21615	9715	17575	21480	1200-1300		Radio RSA, Johannesburg	17730	21535	21590	



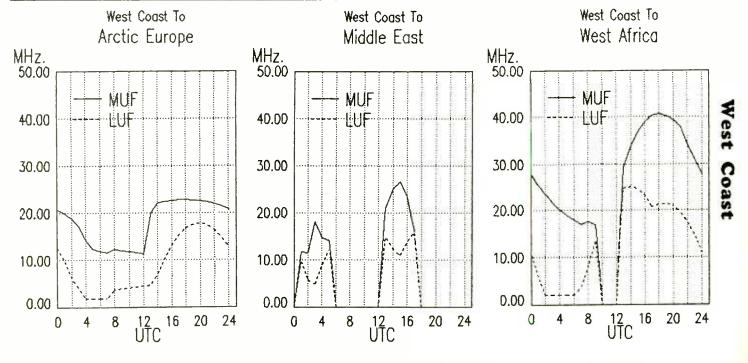
1200-1300       Voice of America-East Asia Service       6110       9760       1171         1200-1300       WHRI, Noblesville, Indiana       11790         1200-1300       S WRNO Worldwide, Louisiana       9715         1200-1300       WYFR, Okeechobee, Florida       5950       7355       1183         1215-1225       Radio Bayrak, Northern Cyprus       6150	1300-1400 CBN, 1300-1400 CBU, 1300-1400 CFCF, 1300-1400 CFCN, 1300-1400 CHNS,	St. John's, Newfoundland 6' Vancouver, British Columbia 6' Montreal, Quebec, Canada 6' Calgary, Alberta, Canada 6' Halifax, Nova Scotia, Canada 6'	625 160 160 005 030 130	<b>1 5 0 0 5</b>
1215-1230 S BBC English by Radio, London 6125 1230-1300 Radio Australia, Melbourne 11930 9770 958			150 9465 11930 080	15285
7205 6080 603	6020 1300-1400 CFRB,	Toronto, Ontario, Canada 60	070	
1230-1240 Voice of Greece, Athens 17550 15630 1164		The second secon	850	
1230-1300 Voice of Vielnam, Hanoi 15010 12010 984			740 15115 17890	
1230-1300 BBC English by Radio, London 6125 9515 956		,	850	6020
9635 11710 1178			995 11930 6080 205 9580 21525	
12040 15115 1539 17695 17880 1779			530 11600	0033
1230-1300 Radio Bangladesh, Dhaka 15195 11705			940 15365 17850	21550
1230-1300 Radio Berlin Int'i, East Germany 11970 15440 1788		Canada International, Montreal 9		
1230-1300 Radio France International, Paris 9805 11670 1515			655	
17650 21635 2164		Moscow World Service, USSR 7	130 7305 7370	9705
1230-1300 Radio Sweden, Stockholm 15190 21570 1774		9.	765 9875 11705	11745
			765 11840 15150	
		-	320 15345 15475	
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1300 UTC [8:00 AM EST/5:00 AM PST]				
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1300-1315 Radio Berlin Int'l, East Germany 11970 15440 1788	21465	17 17	735 17570 17700 820 17840 21660	17810
1300-1315 Radio Berlin Int'l, East Germany 11970 15440 1788 1300-1325 M-F Radio Finland, Helsinki 15400 21550		17 17: 17: 21:	735 17570 17700 820 17840 21660 725	17810 21680
1300-1315 Radio Berlin Int'l, East Germany 11970 15440 1788 1300-1325 M-F Radio Finland, Helsinki 15400 21550 1300-1330 S Radio Norway International, Osic 9590	1300-1400 Radio	17 17. 21 RSA, Johannesburg 17	735 17570 17700 820 17840 21660 725 730 21535 21590	17810 21680 25790
1300-1315 Radio Berlin Int'i, East Germany 11970 15440 1788 1300-1325 M-F Radio Finland, Helsinki 15400 21550 1300-1330 S Radio Norway International, Osic 9590 1300-1330 Radio Yugoslavia, Belgrade 11735 15165 1532	1300-1400 Radio	17 17 21 RSA, Johannesburg 17 Station Peace & Progress, US\$B	735 17570 17700 820 17840 21660 725 730 21535 21590	17810 21680 25790
1300-1315 Radio Berlin Int'i, East Germany 11970 15440 1788 1300-1325 M-F Radio Finland, Helsinki 15400 21550 1300-1330 S Radio Norway International, Oslo 1300-1330 Radio Yugoslavia, Belgrade 11735 15165 1532 1300-1330 Swiss Radio Int'i European Service 3985 6165 953 1300-1345 BBC World Service, London, England 5965 5975 599	1300-1400 Radio 1300-1400 Radio 6045 1300-1400 Voice	17 17: 21 RSA, Johannesburg 21 Station Peace & Progress, US\$8 17 of America-East Asia Service 6	735 17570 17700 820 17840 21660 725 730 21535 21590 1130 11870 15420 110 9760 11715	17810 21680 25790 15330
1300-1315 Radio Berlin Int'i, East Germany 11970 15440 1788 1300-1325 M-F Radio Finland, Helsinki 15400 21550 1300-1330 S Radio Norway International, Oslo 1300-1330 Radio Yugoslavia, Belgrade 11735 15165 1532 1300-1330 Swiss Radio Int'i European Service 3985 6165 953 1300-1345 BBC World Service, London, England 5965 5975 599 6190 6195 718	1300-1400 Radio 1300-1400 Radio 6045 1300-1400 Voice 7325	17 173 21 RSA, Johannesburg 17 Station Peace & Progress, US\$8 17 of America-East Asia Service 6 15	735 17570 17700 820 17840 21660 725 730 21535 21590 8130 11870 15420 870 1110 9760 11715 425	17810 21680 25790 15330
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1300-1315 Radio Berlin Ini'i, East Germany 11970 15440 1788 1300-1325 M-F Radio Finland, Helsinki 15400 21550 1300-1330 S Radio Norway International, Osic 9590 1300-1330 Swiss Radio Ini'i European Service 3985 6165 953 1300-1345 BBC World Service, London, England 5965 5975 598 6190 6195 718 9410 9660 974 9760 11750 11770	1300-1400 Radio 1300-1400 Radio 6045 1300-1400 Voice 7325 9750 1300-1400 WHRI, 11940 1300-1400 S WRNO	17 17 17 17 18 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19	735 17570 17700 820 17840 21660 725 730 21535 21590 130 11870 15420 870 110 9760 11715 4425 4465 11790	17810 21680 25790 15330
1300-1315 Radio Berlin Int'i, East Germany 11970 15440 1788 1300-1325 M-F Radio Finland, Helsinki 15400 21550 1300-1330 S Radio Norway International, Oslc 1300-1330 Radio Yugoslavia, Belgrade 11735 15165 1532 1300-1330 Swiss Radio Int'i European Service 3985 6165 953 1300-1345 BBC World Service, London, England 5965 5975 599 6190 6195 718 9410 9660 974 9760 11750 11770 11750 11750 15070 15100	1300-1400 Radio 1300-1400 Radio 6045 1300-1400 Voice 7325 1300-1400 WHRI, 11940 1300-1400 S WRNO 15140 1300-1400 WWCF	17 17 17 17 17 21 RSA, Johannesburg 17 Station Peace & Progress, US\$B 17 of America-East Asia Service 6 15 Noblesville, Indiana 9 Worldwide, Louisiana 9 N, Nashville, Tennessee 15	735 17570 17700 820 17840 21660 725 730 21535 21590 130 11870 15420 870 1110 9760 11715 425 425 1715 6690	17810 21680 25790 15330 15155
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1300-1315 Radio Berlin Ini'i, East Germany 11970 15440 1788 1300-1325 M-F Radio Finland, Helsinki 15400 21550 1300-1330 S Radio Norway International, Oslc 1300-1330 Swiss Radio Ini'i European Service 3985 6165 953 1300-1345 BBC World Service, London, England 5965 5975 5975 1300-1345 BBC World Service, London, England 5960 974 9760 11750 1177 12095 15070 1510 1520 17640 17790 17885 2147	1300-1400 Radio 1300-1400 Radio 6045 1300-1400 Voice 7325 9750 1300-1400 WHRI, 11940 1300-1400 S WRNO 15140 1300-1400 WYFR, 21660	17 17 17 17 17 17 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19	735 17570 17700 820 17840 21660 725 730 21535 21590 870 11870 15420 870 9760 11715 8425 8465 11790 871 975 11580 8950 9705 11580 8950 15215 17640	17810 21680 25790 15330 15155
1300-1315 Radio Berlin Ini'i, East Germany 11970 15440 1788 1300-1325 M-F Radio Finland, Helsinki 15400 21550 1300-1330 S Radio Norway International, Osic 9590 1300-1330 Swiss Radio Ini'i European Service 3985 6165 953 1300-1345 BBC World Service, London, England 5965 5975 5975 1800 6195 718 9410 9660 974 9760 11750 11770 12095 15070 1510 15310 15420 1764 177790 17885 2147 22770 25750	1300-1400 Radio 1300-1400 Radio 6045 1300-1400 Voice 7325 9750 1300-1400 WHRI, 11940 1300-1400 S WRNO 15140 1300-1400 WYFR, 21660 WYFR,	17 17 17 17 17 17 17 18 18 17 18 17 19 17 19 17 19 17 19 17 17 17 17 17 17 17 17 17 17 17 17 17	735 17570 17700 820 17840 21660 725 730 21535 21590 130 11870 15420 870 1110 9760 11715 4425 4425 4465 11790 1715 1690 9705 11580 1695 15215 17640 1705 15240	17810 21680 25790 15330 15155
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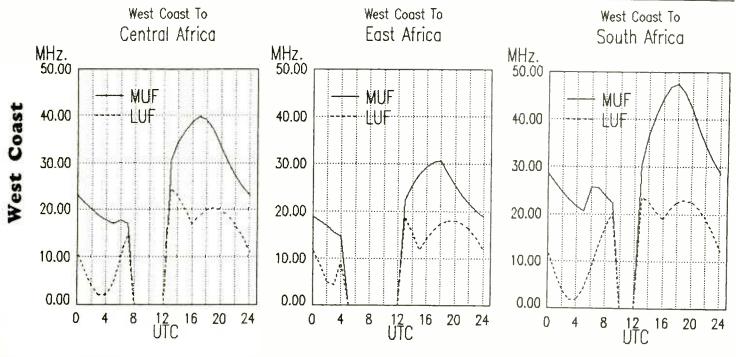
1330-1400	UAE Radio, Dubal	15320	17775	21605		1400-1500		CHNS, Halifax, Nova Scotia, Canad	a 6130			
1330-1400	Voice of Turkey, Ankara, Turkey	17785				1400-1500		Christian Science World Service	9530	13760	15385	17555
1330-1400	Voice of Vietnam, Hanoi	9840	15010	12010					21780			.,
1345-1400	Voice of Eelam (clandestine:norther	'n				1400-1500		CKWX, Vancouver, British Columbia				
	Sri Lanka)	7000				1400-1500		CFRB, Toronto, Ontario	6070			
1345-1400	BBC World Service, London, Engla		5995	6045	6190	1400-1500		FEBC Radio Int'i, Philippines	11850			
	DDO TTOTAL CONTROL CONGOTT, ENGINE	6195			9410	1400-1500		HCJB, Quito, Ecuador		45445	47000	
			9740			1400-1500				15115	17890	
				12095				KUSW, Salt Lake City, Utah	9850			
						1400-1430		Radio Australia, Melbourne		11930	6080	
				15420		1	_		7205			
				17885	21470	1400-1500	S	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			11955	17820
				25750		1400-1500		Radio Japan, Tokyo	9505	11815		
1345-1400	Radio Berlin Int'i, East Germany	11970	15440	17880	21465	1400-1500		Radio Korea, Seoul, South Korea	9570	9750	15575	
						1400-1500		Radio Moscow World Service, USSI	₹ 5980	7105	7170	7315
4						1			7260	7345	9705	9755
1400 UTC	: [9:00 AM EST/6:00 AM F	'ST]				1			9795	9895		
						1				11850		
1400-1420	Radio Jordan, Amman	13655								15465		
1400-1430	ABC, Alice Springs, Australia	2310	(ML)						17625			
1400-1430	ABC, Tennant Creek, Australia	2325	(ML)						17810			
1400-1430	BBC English by Radio, London	11860		17740					21660			
1400-1430	Radio Berlin Int'l, East Germany	11980			21465	1400-1500		Radio RSA, Johannesburg				
1400-1430	Radio France International, Paris	11925		17000	21400	1400-1500		Voice of America-East Asia Service	11925			
1400-1430 S		21710	21700			1400-1500		Voice of America-South Asia Service				
1400-1430	Radio Polonia, Warsaw, Poland		7285			1400-1500		voice of America-South Asia Service		9645	9760	15205
1400-1430	Radio Sweden, Stockholm	11905				1400 4500		Maine of Minusia Laura	15395			
1400-1430	Radio Tirana. Albania		11895			1400-1500		Voice of Nigeria, Lagos	7255			
1400-1445	Radio Berlin Int'i, East Germany	6115	11095			1400-1500	_	WHRI, Noblesville, Indiana		15105		
1400-1445						1400-1500	5	WRNO Worldwide, Louisiana	11965			
1400-1455	Radio Beijing, China	7405	-550			1400-1500		WWCR, Nashville, Tennessee	15690			
	Radio SPLA (clandestine: Sudan)	11710	9550			1400-1500		WYFR, Okeechobee, Florida	5950	9705	11830	13695
1400-1500	ABC, Brisbane, Australia	9660				1			17640			
1400-1500	ABC, Katherine, Australia	2485				1405-1500		WYFR, Taiwan	11540			
1400-1500	ABC, Perth, Australia	9610					M-A	Radio Bhutan	5023v			
1400-1500	BBC World Service, London, Englar		6045	6190	6195	1415-1425		Radio Nepal, Kalmandu	5005	7165	(ait. 32	230)
		7325	9410	9660		1415-1500		Radio Jordan, Amman	9560		•	,
		9750		11750		1430-1500		Voice of Hope, Lebanon	6280			
		12095				1430-1500		Radio Australia, Melbourne	11930	9580	7205	6080
		17640	17705	17790	17880				6035	5995		0000
		21470	21660	21710	25750	1430-1500		Voice of Myanmar (Burma)	5990v			
1400-1500	Voice of the Mediterranean, Maita	11925				1430-1500	F	ABC, Alice Springs, Australia	2310			
1400-1500	CBC Northern Quebec Service, Can	9625				1430-1500		ABC, Tennant Creek, Australia	2325			
1400-1500	CBN, St. John's, Newfoundland	6160				1430-1500	-	Radio Austria International, Vienna			12720	04.400
1400-1500 M-A	ACBU, Vancouver, British Columbia	6160				1430-1500	S	Radio Finland, Helsinki		11780	13/30	Z149U
1400-1500	CFCF, Montreal, Quebec, Canada	6005				1430-1500	J		21550		4=450	4
1400-1500	CFCN, Calgary, Alberta, Canada	6030				1400-1300		Radio Netherlands Int'l, Hilversum		13770	15150	17575
	Salgary, Aborta, Carlada	0000							17605			



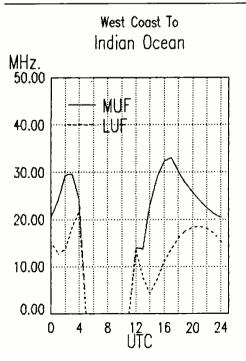
1430-1500	Radio Prague, Czechoslovakia	11685 1371		15155	1500-1600		B, Quito, Ecuador		17890		
	_	17840 2150	15				S, Anchor Point, Alaska	7355			
1445-1500	Radio Berlin Int'I, East Germany	9730			1500-1600		VR, Agana, Guam	11650			
1445-1500	Vatican Radio, Vatican City	6248 725	0 9645	11740	1500-1600		SW, Salt Lake City, Utah	15650		45405	6080
					1500-1600	Hadi	io Australia, Melbourne	5995		15425	
		DOTI							7215		
1500 UT	C [10:00 AM EST/7:00 AM	PS1]		- 1			lo Canada International, Montrea		11720	11955	17820
		<u>-</u>					iodiffusion Nationale du Burundi		44045	04700	
1500-1515	Vatican Radio, Vatican City	11955 1509	0 17870		1500-1600		io Japan, Tokyo		11815		
1500-1515	WYFR, Talwan	11550			1500-1600	Rad	io Moscow World Service, USSF				
1500-1525	Radio Netherlands Int'l, Hilversum	5955 1377	0 15150	17575					9755		
		17605							11705		
1500-1530	Radio Sweden, Stockholm	17740 1190	15		1				11840		
1500-1530	Radio Berlin Int'I, East Germany	9730							15560		
1500-1530	Radio Bucharest, Romania	15335 1194	0 15250	17720					17840		
		17745			1500-1600		lo RSA, Johannesburg S. Africa				
1500-1530	Radio Veritas Asia, Philippines	9525 1544			1500-1600		ce of America-Middle East Service				
1500-1550	Radio Pyongyang, North Korea	11750 997	7 9640	9325	1500-1600	) Voic	ce of America-South Asia Service				
1500-1600	Radio Jordan, Amman	9560							15205	15260	15395
1500-1550	Deutsche Welle, Koln, West Germa	ny 9735 <b>11</b> 96	5 17765	21600	1500-1600		ce of Nigeria, Lagos	7255			
1500-1555	Radio Beljing, China	7405 1179	5 15165		1500-1600	) WHI	RI, Noblesville, Indiana		21840		
1500-1600	Voice of Hope, Lebanon	6280			1500-1600		NO Worldwide, Louisiana	11965			
1500-1600 F	ABC, Alice Springs, Australia	2310 (ML)			1500-1600		CR, Nashville, Tennessee	15690			
1500-1600	ABC, Perth, Australia	9610			1500-1600	) WYF	FR, Okeechobee, Florida		11830	13695	15215
1500-1600 F	ABC, Tennant Creek, Australia	2325 (ML)						17640			
1500-1600	BBC World Service, London, Engla	nd 3915 599			1505-1530		io Finland, Helsinki		15185		
		6195 718			1515-1530		VR, Agana, Guam	11650			
		9515 974	0 9750	9760			ce of Greece, Athens		15630		
		11750 1194	0 12095	15070	1530-1600		io Prague, Czechoslovakia		13715		
		15260 1531	0 15400	17640	1530-1600		io Sofia, Bulgaria		15310		
		17705 1788	0 21470	21660	1530-1600	) Rad	io Sweden, Stockholm		21610		
		21710 2575	0		1530-1600	Swis	ss Radio International, Berne		13685	17830	21630
1500-1600	Voice of Myanmar (Burma)	5990v			1545-1600	BBC	English by Radio, London		11945		
1500-1600	CBC Northern Quebec Service, Car	n 9625 1172	0 (ML)		1545-1600	Rad	lo Berlin Int'l, East Germany		17880		
1500-1600	CBN, St. John's, Newfoundland	6160			1545-1600	Rad	io Pakistan	21740	21480	17895	17580
1500-1600	CBU, Vancouver, British Columbia	6160						15605	13665		
1500-1600	CFCF, Montreal, Quebec, Canada	6005			1545-1600	Rad	io Canada International, Montrea	ıl 9555	11915	11935	13650
1500-1600	CFCN, Calgary, Alberta, Canada	6030						15315	15325	17820	21545
1500-1600	CHNS, Halifax, Nova Scotia, Canad	la 6130			1545-1600	Vatio	can Radio, Vatican City	15120	17730	21650	
1500-1600	Christian Science World Service	9530 1376	0 15385	17555			•				
		21780			-						$\neg$
1500-1600	CKWX, Vancouver, British Columbia				1600 U	JTC [1	11:00 AM EST/8:00 AM	PST]			
1500-1600	CFRB, Toronto, Ontario	6070									
1500-1600	FEBA, Mahe, Seychelles	11865 1532	:5		1600-1610	FEB	A, Mahe, Seychelles	11865	15325		
1500-1600	FEBC Radio Int'l, Philippines	11850			1600-1610	Vatio	can Radio, Vatican City	6248	7250	9645	11740

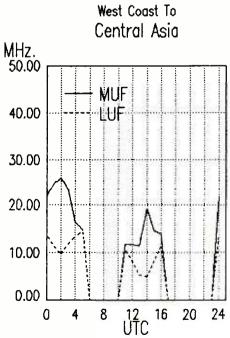


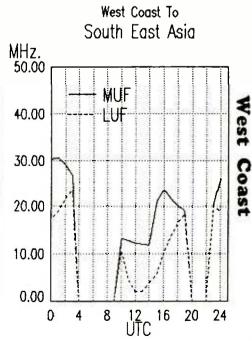
1600-1615		ввс	World Service, London, Englan					1600-1700	Radio Moscow World Service, USSR 5980 6165 7105 7170
					6195				7220 7260 7315 7345
							9750	1	9510 9705 9755 9795
						11940			9830 9885 9895 11765
							15400		11840 15475 17810 17840
							17880	1600-1700	
1000 1005		- Da -11 -	Eleterat Market			21710	25750	1600-1700	10210
	M-		Finland, Helsinki		21550	. = = = =		1600-1700	7,00 0070 11020 10410
1600-1630		Hadio	Deutsche Welle, Koln			15595	15105	l .	15445 15580 15600 17785
1600 1600		D-41-	Patriotan		6170				17800 17870
1600-1630		Hadio	Pakistan				21740	1600-1700	240. 0011100 0000 0700 10200 10200
1600 1600		Dadio	Double Intil East Commence	17895				1600-1700	7,120 0040 0700 0700
1600-1630			Berlin Int'l, East Germany	11970					15205 15260 15395
1600-1630	0		Norway International, Oslo	17765				1600-1700	Voice of Nigeria, Lagos 7255
			Polonia, Warsaw, Poland		9540			1600-1700	WHRI, Noblesville, Indiana 15105 21840
1600-1630			Portugal, Lisbon	15210				1600-1700	10250
1600-1630			Sofia, Bulgaria				17825	1600-1700	WRNO New Orleans, Louisiana 15420
1600-1630			of Vietnam, Hanoi			12010		1600-1700	WWCR, Nashville, Tennessee 15690
1600-1640			Radio, Dubai			21605	15300	1600-1700	WYFR, Okeechobee, Florida 11830 13695 15215 15566
1600-1650	_		Pyongyang, North Korea		11760				17612 21525 21615 17640
	F		Alice Springs, Australia	2310	(ML)			1600-1650	Deutsche Welle, Koln, West Germany 6170 7225 15105 15595
1600-1700	_		Perth, Australia	9610				1	17825 21680
	F		Tennant Creek, Australia	2325				1615-1620	Vatican Radio, Vatican City 9645 11740
1600-1700			itist World Radio-Asia, Guam	11980				1615-1630	BBC Africa Service, London 6005 6190 9595 11940
1600-1700			Northern Quebec Service, Can		(ML)				15400 17880
1600-1700			St. John's, Newfoundland	6160				1615-1630	BBC English by Radio, London 3975 6125 9750
1600-1700			, Guam	11980				1615-1630	M,H Radio Budapest, Hungary 7220 9585 9835 11910
1600-1700 1600-1700			Vancouver, British Columbia	6160					15160 15220
1600-1700			, Montreal, Quebec, Canada	6005				1615-1700	BBC World Service, London, England 3915 5975 6180 6195
1600-1700			, Calgary, Alberta, Canada	6030				1	7325 9410 9740 11775
1600-1700			, Halifax, Nova Scotia, Canada		04040			1	12095 15070 15260 15310
1600-1700			lan Science World Service	15385	21640				17640 17695 17860 21470
1600-1700			(, Vancouver, British Columbia , Toronto, Ontario						21660 21710 9515
1600-1700			Quito, Ecuador	6070	47000				A,S Radio Finland, Helsinki 15400 21550
1600-1700				15115		40700			M-ABRT, Brussels, Belgium 17580 21810
1600-1700			, Agaila, Guaili , Salt Lake City, Utah	11650	11910	13/20		1630-1700	Radio Station Peace & Progress, USSR980 17565 12065 11910
1600-1700			Australia, Melbourne	15650	0005		0000		15585 9705
1000-1700		nauio	Australia, Melbourne	11930			6080		11745 11850 15320
1600-1700		Dadia.	Polling China			9580	15245	1630-1700	Radio Netherlands Int'l, Hilversum 15375 15570
			Beljing, China	95/0	15110	15130		1630-1700	RAE, Buenos Aires, Argentina 11710 15345
1600-1700	3	nauio Padio	Canada International, Montreal					1645-1700	Radio Berlin Int'l, East Germany 7295 9730 15350 17780
1000-1700		naulo	France International, Paris			12015	15360	1645-1700	S Radio Finland, Helsinki 15400 21550
1600-1700		Radio	Jordan, Amman	17620	17795	1/850			
1600-1700			Korea, Seoul, South Korea	9560 5975					
1000-1700		nauio	Korea, Seoul, South Korea	29/2					



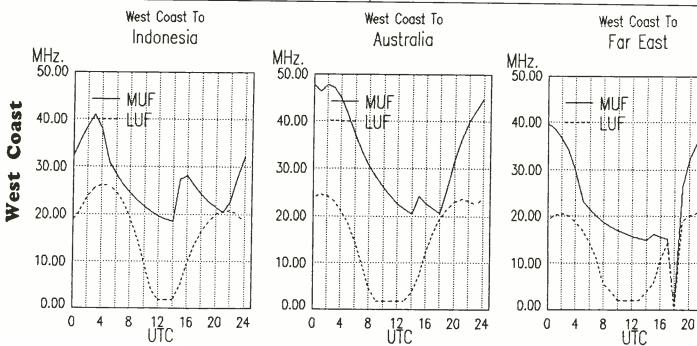
1700 UTC	[12:00 PM EST/9:00 AM F	STI				1700-1800			1760	15205		9760
1700-1705	KTWR, Agana, Guam	11650				1700-1800		Voice of America-South Asia Service	7125	9645	9700	15395
	BBC English by Radio, London	6065	7105	9605	11750	1700-1800		WHRI, Noblesville, Indiana 1	3760	15105		
	Swiss Radio Intl Europe Service(MO)		6165	9535		1700-1800		WINB, Red Lion, Pennsylvania 1	5295			
1700-1715		15375		0000		1700-1800		WRNO, New Orleans, Louisiana 1	5420			
	BBC English by Radio, London		6125	7155		1700-1800		WWCR, Nashville, Tennessee	5690			
1700-1730			9730		17780	1700-1800		WYFR, Okeechobee, Florida 1	1830	13695	15215	
1700-1730	Radio Berlin Int'i, East Germany	15305		13330	17700	11.00			7750	17885		
		11710				1709-1730		BBC Africa Service, London, England	6005	6190	9595	11940
1700-1730				64.00	CADE	'''				17880		
1700-1745	BBC World Service, London, England		5975	6180	6195	1715-1800		Radio Pakistan	11570	9815		
		7160	7325	9410		1715-1730		Radio Canada International, Montreal			15325	13650
		9740			15260	1713-1730		riagio Gariaga international, mormoali	5995	7235		
			17640	17695	214/0	1730-1740		Radio Bayrak, Northern Cyprus	6150	. 200		
		21660				1730-1740		BRT, Brussels, Belgium		11695		
1700-1750			9977	9640	9325			Radio Austria International, Vienna		6155	12010	13730
1700-1800 F	ABC, Alice Springs, Australia	2310				1730-1800				15365		
1700-1800	ABC, Tennant Creek, Australia	2325	(ML)			1730-1800		radio		11685		
1700-1800	CBN, St. John's, Newfoundland	6160				1730-1800		ridgio rimgine,		17840		13/13
1700-1800	CBU, Vancouver, British Columbia	6160									6195	7160
1700-1800	CFCF, Montreal, Quebec, Canada	6005				1745-1800		BBC World Service, London, England			9740	
1700-1800	CFCN, Calgary, Alberta, Canada	6030							7325	15310		
1700-1800	Radio New Zealand, Wellington	17680									15400	17040
1700-1800	CHNS, Halifax, Nova Scotla, Canada	6130							17095	17880		
1700-1800	Christian Science World Service	15385	21640									
1700-1800	CKWX, Vancouver, British Columbia	6080				1000 11		14 00 DM FOT (40 00 AM D	CTI			
1700-1800	CFRB, Toronto, Ontario	6070				1800 UT	C	[1:00 PM EST/10:00 AM P	31]			: 1
	WMLK Bethel, Pennsylvania	9465					_					
1700-1800	KUSW, Salt Lake City, Utah	15650				1800-1815				11655		
1700-1800	Radio Australia, Melbourne	11930	6035	6020	6080	1800-1830		BBC World Service, London, England		3955	5975	
1700 1000	That is a second of the second	7205	7215	9580	15245	1			6190		7160	
1700-1800	Radio Beijing, China	9500		11575						9740		
1700-1800	Radio Japan, Tokyo	7140	9505	9535	11815					15310	15400	17640
1700-1800	Radio Jordan, Amman	9560								17880		
1700-1800	Radio Moscow World Service, USSR		7105	7170	7220	1800-1830	S	Radio Norway International, Oslo	15310			
1700-1000	riagio moscom trona corriec, esci-	7260	7265	7315		1800-1830		Voice of Ethiopia, Addis Ababa	9660			
		9510		9755		1800-1830		Radio Sweden, Stockholm	6065	7265		
		9795			11730	1800-1830		Voice of Vietnam, Hanol	12020	15010	9840	1
			11840			1800-1845		Trans World Radio, Swaziland	15210			
		17840	11040	13403	104/3	1800-1850			15265			
1700 1000	Mains of America Africa Consist		0575	11020	15410	1800-1900	F	ABC, Alice Springs, Australia	2310	(ML)		
1700-1800	Voice of America-Africa Service	7195	15580			1800-1900			2325			
				10000	17700	1800-1900	•	All India Radio, New Delhi		5 1536	0	
		1/600	17870			1800-1900		CBN, St. John's, Newfoundland	6160		-	
						1800-1900		CBU, Vancouver, British Columbia	6160			
						1000 1000		CDD, Carlotter, British Columbia	3.00			



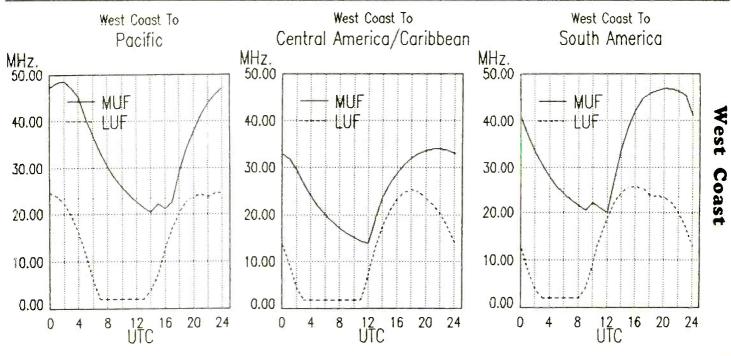




1800-1900	CFCF, Montreal, Quebec, Canada	6005	1830-1900   Radio Tirana, Albania   7120   9480
1800-1900	CFCN, Calgary, Alberta, Canada	6030	1830-1900 BBC Africa Service, London 3255 6005 6190 9630
1800-1900	CHNS, Halifax, Nova Scotia, Canada	a 6130	15400 17880
1800-1900	Christian Science World Service	9455 17770 21640	1830-1900 BBC World Service, London, England 3955 6180 6195 7325
1800-1900	CKWX, Vancouver, British Columbia	6080	7525
1800-1900	CFRB, Toronto, Ontario	6070	9410 11750 12095 15070 1830-1900 Radio Berlin Int'l Fast Germany 9665 13610 15145 15350
1800-1900	KUSW, Salt Lake City, Utah	15650	1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1800-1830	Radio Australia, Melbourne	11930 6035 6020 6080	17755 1830-1900 Radio Netherlands Int'l Hilversum 6000 15560 17505 01695
	radio radirana, melbodine		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1800-1900 A	S Radio Canada Int'I, Montreal	7205 7215 9580 15245 13670 17820 15260	1830-1900 Swiss Radio International, Berne 9885 11955
1800-1900	Radio Jordan, Amman	9560	1830-1900 Swiss Radio Int'l European Service 3985 6165 9535
1800-1900	Radio Korea, Seoul, South Korea		1840-1850 M-A Voice of Greece, Athens 11645 12105 15630
1800-1900		15575	1845-1855 IRR RTV Guineenne, Conakry, Guinea 4702 7125v
1800-1900	Radio Kuwait, Safat, Kuwait	13610	1845-1900 GBC Radio, Accra, Ghana 6130
1000-1900	Radio Moscow World Service, USSR		1850-1855 Africa No. 1, Gabon 15475
		7345 9575 9685 9755	
		9795 9830 9860 9875	
		11765 11840 15405 15425	1900 UTC [2:00 PM EST/11:00 AM PST]
		15450 17570 21740	
1800-1900	CBC Montreal	9625	1900-1915 Radio Berlin Int'i, East Germany 9665 13610 15145 15350
1800-1830	Voice of Vietnam, Hanoi	15010 12010 9840	17755
	F WMLK Bethel, Pennsylvania	9465	1900-1925 Radio Netherlands Int'i, Hilversum 6020 15560 17605 21685
1800-1900	Radio New Zealand, Wellington	17680	1900-1930 M-F Radio Canada Int'i, Montreal 13670 15260 17820
1800-1900	Radio RSA Johannesburg, S. Africa	21535	1000 1020 T Dadie Dudanas II
1800-1900 A	S Radio for Peace Int'l, Costa Rica	13660 21566	15160 11910 9835 9585 7220 6110
1800-1900	Voice of America-Africa Service	7195 9575 11920 15410	1900-1930 Radio Afghanistan, Kabul 9635 7215 6020
		15445 15580 15600 17785	1000 1015
		17800 17870 21585	1900-1945   Hadio Omdurman, Sudan   11635   1900-2000   CBC, Montreal   9625
1800-1900	Voice of America-Middle East Service		0020
		15205	3505 11650 15270
1800-1900	WHRI, Noblesville, Indiana	13760 17830	1000 1000 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1800-1900	WINB, Red Lion, Pennsylvania	15295	
1800-1900	WRNO, New Orleans, Louisiana	15420	
1800-1900	WWCR, Nashville, Tennessee	15690	11/35 11040 133/0
1800-1900	WYFR, Okeechobee, Florida	11830 13695 15215 17750	1900-1930 Voice of Vietnam, Hanoi 9840 15010 12010
	William Okceellobee, Florida	17885	1900-1950 Deutsche Welle, Koln, West Germany11785 11810 13790 15390
1815-1900	Radio Bangladesh, Dhaka		17810
1815-1900	Radio Berlin Int'i, East Germany	15255 11705	1900-2000 All India Radio, New Delhi 7412 11620 11935 15360
1830-1855		7260 7295 9730	1900-2000 BBC World Service, London, England 3255 3955 6005 6180
1830-1855	BRT, Brussels, Belgium	5910 11695	6190 6195 7160 7325
1630-1655	Radio Polonia, Warsaw, Poland	5995 6135 7125 7285	9410 9630 11750 12095
1000 1000	Beatle Bloods a constant	9525 11840	15070 15140 15400 17880
1830-1900	Radio Riyadh, Saudi Arabia	9705 9720	1900-2000 CBN, St. John's, Newfoundland 6160
1830-1900	Radio Australia, Melbourne	11930 9580 7215 7205	1900-2000 CBU, Vancouver, British Columbia 6160
		6080 6035 6020 5995	1900-2000 CFCF, Montreal, Quebec, Canada 6005
1830-1900	Radio Afghanistan, Kabul	9635 7215 6020	1900-2000 CFCN, Calgary, Alberta, Canada 6030
1830-1900	Radio Sofia, Bulgaria	11735 11840 15370	1900-2000 CHNS, Halifax, Nova Scotia, Canada 6130
			The second curious contracts of the second curious cur



1900-2000 1900-2000	Christian Science World Service CKWX, Vancouver, British Columbia		21640		1935-1955 1945-2000	RAI, Rome, Italy All India Radio, New Delhi		9710 11860	11800	
1900-2000	CFRB, Toronto, Ontario	6070								
1900-2000	GBC Radio, Accra, Ghana	6130	04470		2000 11	TC [3:00 PM EST/12:00 PM	DCTI			
1900-2000	HJCB European Service, Ecuador	17790 15270	21470		2000 0	10 [5.00 FW L31/12.00 FW	. 011			
1900-2000	KUSW, Salt Lake City, Utah	15650			2000-2100	Radio New Zealand, Wellington	17680			
1900-2000	Radio Algiers, Alger	9535 15215	0000	7005		Vatican Radio, Vatican City	7250	9645		
1900-2000	Radio Australia, Melbourne	6035 11930		7205	2000-2005	BBC World Service, London, Englar		3955	5975	6005
1000 0000	Sadia Ballian China	7215 9580 6955 9440			2000-2030	BBC World Service, Loridon, Englar	6180	6190		
1900-2000	Radio Beijing, China	11800						7325		9630
1900-2000	Radio Havana Cuba	9560							12095	
1900-2000	Radio Jordan, Amman				ļ		15140			
1900-2000	Radio Kuwait, Safat, Kuwait	13610	7405	7470			17880	13200	13400	17700
1900-2000	Radio Moscow World Service, USSF				0000 0000	Mak Jaron Larunglam		11 COE	15485	15640
		9575 9685		9795	2000-2030	Kol Israel, Jerusalem	13750	11605	13463	13040
		9820 9830			0000 0000	Dadia Bushamat Barrania		7105	74.0E	6105
		9895 11765			2000-2030	Radio Bucharest, Romania		11895	7105	0103
		12050 15405		15450	2000-2030	Voice of the Islamic Republic Iran	6576	9345	0077	9640
		17570 17840			2000-2050	Radio Pyongyang, North Korea			9977	9640
1905-2000	Radio New Zealand, Wellington	17680			2000-2100	Radio for Peace Int'l, Costa Rica	21566	13660		
	A,S Radio for Peace Int'l, Costa Rica	13660 21566			2000-2100	Voice of Hope, Lebanon	6280	0755	0040	44000
1900-2000	Radio RSA, Johannesburg, S. Africa				2000-2100	All India Radio, New Delhi	7412	9755	9910	11620
1900-2000	Spanish National Radlo, Madrid	15280 15375			0000 0100	ALAADO AK Oodaaa Aastaalia	11860	/A 41. >		
1900-2000	Voice of America-Africa Service	7195 15410				M-AABC, Alice Springs, Australia	2310	(MIL)		
		15600 17785	17800	1/8/0	2000-2100	ABC, Katherine, Australia	2485	(a.e.)		
		21485	0700	44700		M-AABC, Tennant Creek, Australia	2325	(ML)		
1900-2000	Voice of America-Middle East Service		9760	11760	2000-2100	CBN, St. John's, Newfoundland	6160			
		15205	45400		2000-2100	CBU, Vancouver, British Columbia	6160			
1900-2000	Voice of America-Pacific Service	9525 11870			2000-2100	CFCF, Montreal, Quebec, Canada	6005			
1900-2000	WHRI, Noblesville, Indiana	13760 17830			2000-2100	CFCN, Calgary, Alberta, Canada	6030			
1900 2000	WINB, Red Lion, Pennsylvania	15295			2000-2100	CHNS, Hallfax, Nova Scotia, Canad		40770	45040	
	S-F WMLK, Bethel, Pennsylvania	9465			2000-2100	Christian Science World Service		13//0	15610	1/555
1900-2000	WRNO, New Orleans, Louisiana	15420			2000 0100	Oldany Manager B Buch Oct and	17770			
1900-2000	WWCR, Nashville, Tennessee	15690		45500	2000-2100	CKWX, Vancouver, British Columbia				
1900-2000	WYFR, Okeechobee, Florida	11830 13695		15566	2000-2100	CFRB, Toronto, Ontario	6070			
1505 1550		17885 21615			2000-2100	KUSW, Salt Lake City, Utah	15590	7005	7045	0500
	M-A Voice of Greece, Athens	7430 9395			2000-2030	Radio Australia, Melbourne	6035	7205		9580
1930-1945	Radio Finland, Helsinki		11755			Davida Dallina Obitan	9620	6020		4 4 7 4 5
1930-2000	Radio Austria International, Vienna		12010		2000-2100	Radio Beijing, China	6920	9440	9920	11715
1930-2000	Radio Bucharest, Romania	9690 7195			0000 01		15110			
1930-2000	Radio Budapest, Hungary	6110 7220		9835	2000-2100	Radio Havana Cuba	11800			
1000 0000	Destina Outra Bullionia	11910 15160			2000-2100	Radio Kuwait, Safat, Kuwait	13610			
1930-2000	Radio Sofia, Bulgaria	9700 11660			2000-2100	Radio Jordan, Amman	9560			
1930-2000	Radio Yugoslavia, Belgrade	5980 7215			2000-2100	Radio Moscow Brifish Service	9685			
1930-2000	Voice of the Islamic Republic Iran	9022 11895								



Have you heard what appears to be a former Radio Havana Cuba English announcer now coming over Radio Berlin International? Whoever he is, he's new, and there's a lot more changes coming up, especially at the end of March, when many stations will

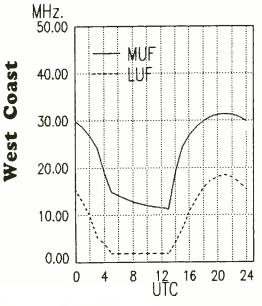
6195 7325 9410 11750 12095 15070 15140 15260 15400 17715 17760 17880

Radio Moscow World Service, USS	R 5905	7290	9755	9795
	9860	9895	11685	11840
	12050	15405	15425	17570
Voice of America-Africa Service	7195	15410	15445	15580
	15600	17785	17800	17870
	21485			
Voice of America-Middle East Servi	ce 6040	9700	9760	11760
	15205			
WHRI, Noblesville, Indiana	13760	17830		
WINB, Red Lion, Pennsylvania	15185			
WRNO, New Orleans, Louisiana	15420			
WWCR, Nashville, Tennessee	15690			
WYFR, Okeechobee, Florida	9455	11830	13695	15215
	15566	17612	17845	
	21525			
Radio Damascus, Syria	9950	12085		
Radio Berlin Int'l, East Germany	9665	13610	15350	
RAI, Rome, Italy	7235	9575	11800	
BBC World Service, London, Engla	nd 3955	5975	6005	6180
	6195	7180	7325	9410
	11715	11750	12095	15070
	15140	15260	15400	17760
	17880			
Radio Australia, Melbourne	9620	6020		
Radio Africa ?	7190			
Radio Korea, Seoul, South Korea				
Radio Netherlands Int'l, Hilversum	9860	13700	15560	
M Radio Tallin, Estonian SSR	5925			
Voice of Vietnam, Hanoi				
All India Radio, New Delhi		9550	9910	11620
	11715			
IBRA Radio, Malta		7225		
Vatican Radio, Vatican City				15120
Vatican Radio, Vatican City	6190	7250	9645	
	Voice of America-Africa Service  Voice of America-Middle East Servi WHRI, Noblesville, Indiana WINB, Red Llon, Pennsylvania WRNO, New Orleans, Louislana WWCR, Nashville, Tennessee WYFR, Okeechobee, Florida  Radio Damascus, Syria Radio Berlin Int'l, East Germany RAI, Rome, Italy BBC World Service, London, Engla  Radio Australia, Melbourne Radio Africa ? Radio Korea, Seoul, South Korea Radio Netherlands Int'l, Hilversum M Radio Tallin, Estonian SSR Voice of Vietnam, Hanoi M-A Voice of Greece, Athens All India Radio, New Delhi IBRA Radio, Malta Radio Berlin Int'l, East Germany Vatican Radio, Vatican City	9860   12050   12050   12050   12050   12050   12050   12050   15600   12050   15600   12050   15600   12050   15600   12050   15600   12050   15005   15005   15005   15005   15005   12050	9860   9895   12050   15405   15405   15405   15405   15405   15405   15405   15405   15405   17785   15410   15600   17785   12485   17785   12485   15600   17785   15405   15205   15405   15405   15205   15205   15405	9860   9895   11685   12050   15405   15425   15405   15425   15405   15425   15405   15425   15600   17785   17800   21485   21525

2100 UTC	[4:00	PM	EST/1:00	PM	PST	
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2100-2105	Radio Damascus, Syria	9950	12085		
2100-2110	Vatican Radio, Vatican City	6190	7250	9645	
2100-2115	BBC World Service, London,	England 3955	5975	6005	6180

#### West Coast To Alaska



2100-2115		IBRA Radio, Malta	7225	17710	17700	17000
				45440		
2100-2130		Radio Beijing, China		15110		
2100-2125		Radio Netherlands Int'l, Hilversum		13700	15560	
2100-2130		Radio Berlin Int'i, East Germany	6115			
2100-2130		Radio Bucharest, Romania	9690	7195	7105	6105
			5990			
2100-2130		Radio Budapest, Hungary	6110	7220	9585	9835
2100 2100		riadro Badaposi, riangary		15160	5555	5555
0400 0400		Dadia Janes Talesa			44005	45000
2100-2130		Radio Japan, Tokyo		11815	11835	15230
			15270	17890		
2100-2130		Radio Korea, Seoul, South Korea	6480	7550	15575	
2100-2130		Radio Peace & Progress, USSR	4795	5905	6145	7140
			7215	7340	7360	7420
			7440	7040	7000	7420
0400 0400		D. No. Danier Latti. E. A. Orania				
2100-2130		Radio Berlin Int'l, East Germany		13610		
2100-2130	М	Radio Ljublijana, Yugoslavia	5980	7240	9620	
2100-2130		Radio Sweden, Stockholm	9655	11705		
2100-2130		Swiss Radio International, Berne	9885	13635	15525	21705
2100-2150		Deutsche Welle, Koln, West Germany			9765	
2100-2200		CBN, St. John's, Newfoundland	6160		0700	10700
2100-2200		CBU, Vancouver, British Columbia	6160			
2100-2200		Radio New Zealand, Wellington	17680			
2100-2200		Voice of Hope, Lebanon	6280			
2100-2200		CFCF, Montreal, Quebec, Canada	6005			
2100-2200		CFCN, Calgary, Alberta, Canada	6030			
2100-2200		CHNS, Halifax, Nova Scotla, Canada				
				40770	45040	43555
2100-2200		Christian Science World Service		13770	15610	1/555
			17770			
2100-2200		CKWX, Vancouver, British Columbia	6080			
2100-2200		CFRB, Toronto, Ontario	6070			
2100-2200		KUSW, Salt Lake City, Utah	15590			
2100-2200		Radio Australia, Melbourne	17795	0620	15160	
				3020	13100	
2100-2200		Radio Baghdad, Iraq	7290			
2100-2200		Radio Beljing, China	6920	9920	11500	11715
2100-2200		Radio Jordan, Amman	9560			
2100-2200		Radio Moscow World Service, USSR	4060	5905	5950	6030
			7170	7290		9450
			9620	9685		9755
			9780			9800
			9820			9895
			11685	11840	11850	17720
			12050	15130	15405	15425
2100-2200		Radio for Peace, Costa Rica		13660		
2100-2200		RAE, Buenos Aires, Argentina		15345		
2100-2200		Voice of America-Africa Service			45445	45500
2100-2200		voice of America-Africa Service		15410		
				17785	17800	17870
			21485			
2100-2200		Voice of America-Middle East Service	6040	9700	9760	11760
			15205	11710	)	
2100-2200		Voice of America-Pacific Service		15185		
2100-2200		Voice of Turkey, Ankara, Turkey	9825	13103	17703	
				47000		
2100-2200		WHRI, Noblesville, Indiana		17830		
2100-2200		WINB, Red Lion, Pennsylvania	15185			
2100-2200		WRNO Worldwide, Louisiana	15420			
2100-2200		WWCR, Nashville, Tennessee	15690			
2100-2200		WYFR, Okeechobee, Florida	9455	11830	13695	15215
		•		17612		
				17012	17040	
2110 2222		Padio Democrus Comin	21525	10005		
2110-2200		Radio Damascus, Syria		12085		
	M-F	BBC Caribbean Service, London		15400		
2115-2130		BBC World Service, London, England	3955	6005	6195	7180
		_	7325	9410	11715	11750
				15140		
2130-2200		BBC World Service, London, England			6005	6195
2100 2200		555 Horid Service, London, Chigiant				
			7325		11/50	12095
				15260		
2130-2145		BBC English by Radio, London	11945	15280		
2130-2200		BBC English by Radio, London	6125	7125	9635	
	T-F	BBC Falkland Islands Service, Londo				
2130-2200				17790		
2130-2200					15450	17000
				113670		
2130-2200						
04 45 555				153330	9/00	,
2145-2200		Radio Berlin Int'l, East Germany	6115	153330	9/00	,
2145-2200				153330	9700	,

change their times and frequencies to adjust to Summer Time in Europe and elsewhere. So keep your ears tuned to your radio, and your eyes tuned to MONITORING TIMES. When changes happen, we not only keep up with them, we get out in front!

2200 UTC	[5:00 PM EST/2:00 PM P	ST]	2300 UTC [6:00 PM EST/3:00 PM PST]
2200-2205	Radio Damascus, Syrla	15095 12085	2300-2315 BBC World Service, London, England 3915 5975 6175 6195
2200-2215 M-	AABC, Alice Springs, Australia	2310 (ML)	7325 9570 9590 9915
2200-2215	ABC, Tennant Creek, Australia	2325 (ML)	11750 11945 11955 15260
2200-2215	BBC English by Radio, London	11945 15280	17875
2200-2215 M-	F Voice of America-Caribbean Service		2300-2315 FEBC, Manila, Philippines 6030
2200-2225	BRT, Brussels, Belgium	5910 9925	2300-2330 Radio Mediterranean, Malta 6110
2200-2225	Radio_Finland, Helsinki	6120	2300-0000 Adventist World Radio, Costa Rica 9725 11870
2200-2225	RAI, Rome, Italy	5990 7235 9710	2300-2330 BBC English by Radio, London 6110 9825 11765 11820
2200-2230	ABC, Katherine, Australia	2485	15390   2300-2330
2200-2300	Ali India Radio, New Delhi	7412 9550 9910 11620	
	MOST Con Francisco Collifornia	11715	
	KGEI, San Francisco, California	15280	
2200-2230 S		15225	2300-2330 Radio Vilnius, Lithuania 7400 6100 9765 15180 17665 17690
2200-2245	Radio Berlin Int'i, East Germany	9730 7215 9620 9660 11735	2300-2345 WYFR, Okeechobee, Florida 5985 9505 15440
2200-2245 2200-2250	Radio Yugosiavia, Belgrade Radio Baghdad, Iraq	7290	2300-0000 A.S Adventist World Radio-Asla, Guam 15125
2200-2250	BBC World Service, London, Englan		2300-0000 BBC World Service, London, England 5975 6175 6195 7325
2200-2300	BBC World Service, London, Englan	6175 6195 7325 9410	9570 9590 9915 11750
		9570 9590 9595 9915	11945 11955 15260 17875
		11750 11955 12095 15140	2300-0000 CBN, St. John's, Newfoundland 6160
		15260 15400	2300-0000 CBU, Vancouver, British Columbia 6160
2200-2300	CBC Northern Quebec Service, Can		2300-0000 CFCF, Montreal, Quebec, Canada 6005
2200-2300	CBN, St. John's, Newfoundland	6160	2300-0000 CFCN, Calgary, Alberta, Canada 6030
2200-2300	CBU, Vancouver, British Columbia	6160	2300-0000 CHNS, Halifax, Nova Scotia, Canada 6130 15405
2200-2300	CFCF, Montreal, Quebec, Canada	6005	2300-0000 Christian Science World Service 9465 15275 15300 17555
2200-2300	CFCN, Calgary, Alberta, Canada	6030	2300-0000 CKWX, Vancouver, British Columbia 6080
2200-2300	CHNS, Halifax, Nova Scotia, Canada	a 6130	2300-0000 CFRB, Toronto, Ontario 6070
2200-2300	Christian Science World Service	9465 15275 15300 15405	2300-0000 KUSW, Salt Lake City, Utah 15580
		17555	2300-0000 KVOH, Rancho Simi, California 17775
2200-2300	CKWX, Vancouver, British Columbia		2300-0000 Radio Australia, Melbourne 15160 15240 15320
2200-2300	CFRB, Toronto, Ontario	6070	17795 21740
2200-2300	KUSW, Salt Lake City, Utah	15580	2300-0000 Radio Japan, Tokyo 11835 15195 17810 21610
2200-2300	Voice of Hope, Lebanon	6280	2300-0000 Radio Korea, Seoul, South Korea 15575 2300-0000 Radio Luxembourd 6090
2200-2300	Radio Australia, Melbourne	15160 15240 15320 17795 21740	2300-0000   Radio Luxembourg   6090   2300-0000   Radio Moscow N. American Service   6045   7115   7150   9685
2200-2300	Padlo Railing China	3985	9720 12050 15425 17605
2200-2300	Radio Beijing, China Radio Canada Int'i Montreal	9760 11705 11945 15440	17700 17720 21470 9870
2200-2300	Radio New Zealand, Wellington	17680	2300-0000 Radio Moscow World Service, USSR 7135 7370 9510 9790
2200-2300	Radio Havana Cuba	7140	11800 11985 12045 15130
2200-2300	Radio Moscow World Service, USSR	4060 5905 5950	15140 15295 15420 17570
		6030 6045 6055 7150	17610 17655 17775 21690
		7170 7280 9450 9620	21790
		9685 9755 9790 9820	2300-0000 Radio New Zealand, Wellington 17680
		9860 9870 11840 11850	2300-2330 Radio for Peace, Costa Rica 21566 13660
		12050 15130 15405 15425	2300-0000 Radio Pyongyang, North Korea 11735 13650
0000 0000	Radio for Pages Int'l Costs Riss	17570 17655 17700 17720	2300-0000   Radio Tonga, Kingdom of Tonga   5030v   2300-0000   Voice of America-East Asia Service   7120   9770   11760   15185
2200-2300 2200-2300	Radio for Peace Int'I, Costa Rica Radio Peace & Progress, USSR	21566 13660 4795 6145 7215 7360	15290 15305 17735 17820
2200-2300	nadio reace & riogless, ossa	9610	2300-0000 Voice of Turkey, Ankara, Turkey 9445 9665 9685 17760
2200-2300	Radio Tonga, Kingdom of Tonga	5030v	2300-0000 Voice of U.A.E., Abu Dhabi, UAE 9600 11985 13605
2200-2300	Voice of America-East Asia Service	7120 9770 11760 15185	2300-0000 WHRI, Noblesville, Indiana 13760 17830
2200 2000		15290 15305 17735 17820	2300-0000 WINB, Red Lion, Pennsylvania 15145
2200-2300	Voice of America-Eur/Pac. Service	9852 11805 15345 15370	2300-0000 WRNO, New Orleans, Louisiana 15420
	•	17610	2300-0000 WWCR, Nashville, Tennessee 15690
2200-2300	Voice of Free China, Taiwan	9850 11805	2300-2330 Radio Canada Int'l, Montreal 9755 11730
2200-2300	Voice of U.A.E., Abu Dhabi, United		2305-2355 Radio Polonia, Warsaw, Poland 5995 6135 7125 7145
	Arab Emirates	9600 11985 13605	7270
2200-2300	WHRI, Noblesville, Indiana	13760 17830	2315-2330 BBC World Service, London, England 5975 6110 6175 6195
2200-2300	WINB, Red Lion, Pennsylvania	15185	7145 7325 9570 9590
2200-2300	WRNO Worldwide, Louisiana	15420	9825 9915 11750 11765
2200-2300	Radio Algiers, Algeria	9640	11820 11945 11955 15260
2200-2300	WWCR, Nashville, Tennessee	15690	15390 17875
2200-2300	WYFR, Okeechobee, Florida	11830 13695 15215 17612.5	2330-0000 Voice of Vietnam, Hanoi 15010 12010 9840 2330-0000 Radio for Peace Int., Costa Rica 7375 (+13660 21566 M-F)
220E 2220	Vatican Radio Vatican City	17845 21525	2330-0000 Radio for Peace Int., Costa Rica 7375 (+13660 21566 M-F) 2330-2345 BBC English by Radio, London 3915 6080 7180 11865
2205-2220	Vatican Radio, Vatican City	9615 11830 15105	2330-0000 BBC World Service, London, England 5975 6110 6175 6195
2230-2300	Kol Israel, Jerusalem Radio Polonia, Warsaw, Poland	9435 11605 13750 15615 5995 6135 7125 7270	7325 9570 9590 9825
2230-2300 2230-2300	Radio Mediterranean, Malta	6110	9915 11750 11765 11820
2230-2300	Radio Sofia, Bulgaria	15330 11680	11945 15260 15390 17875
2230-2300	Radio Tirana, Albania	7215 9480	2330-0000 Radio Tirana, Albania 6120 9760 11825
2230-2300	Swiss Radio Int'l, European Service	6190	2330-0000 Swiss Radio International, Berne 6190
2245-2300	BBC English by Radio, London	7180 11945	2335-2345 M-A Voice of Greece, Athens 9395 11645
2245-2300	Radio Berlin Int'l, East Germany	5965 9730 13690	15
	·		

Editor-in-Chief Passport to World Band Radio

### Sangean's New ATS-808 Portable

A few years ago, on a gorgeous day, I was strolling with my wife along the banks of the river Seine in Paris. Radio was the last thing I had on my mind...when, there it was. In an electronics store display was a neat-looking shortwave portable I had never seen -- or heard of -- before.

So much for romance in Paris. I brought the radio back to the States and inquired about to see whether any shortwave dealers had heard of this radio. No, they hadn't, but at least one -- Electronic Equipment Bank -- was interested and asked me for the name and address of the manufacturer. Naturally, I obliged, and the rest is history.

This was the Sangean ATS-803, later to be upgraded to the '803A, and now sold by the countless tens of thousands under that designation and many others, including Radio Shack's DX-440.

With the Magnavox D2935, sold outside the U.S. as the Philips D2935, having been discontinued, the '803A is now the least-costly serious world band portable on the market. Typically, it sells for just under \$200, and it's a fine midsized portable.

Sangean also makes a variety of smaller portables, none of which stands out in the marketplace the way the '803A does. So when Sangean announced it was coming out with a new "flagship" world band radio, ears perked up. For a little more money, one assumed, something even better than the '803A would be available.

After numerous delays resulting from a problem with one of the chips in the receiver, the first limited-quantity shipments of ATS-808 receivers recently began appearing on at least some dealers' shelves. By spring of this year, the receiver is expected to be widely available in quantity.

The '808 is about the size of the Sony ICF-2003. That is, it's more compact than the '803A. It also has a simpler front-panel layout than does the '803A. Yet, it has a number of advanced-technology aspects.

#### Sophisticated Tuning

For example, tuning is quite versatile. In addition to a pair of up/down slewing buttons, there's a two-speed tuning knob, with the speed, thankfully, being selected by the user, not some automatic VRIT circuit. There's also a three-function keypad --default for choosing memory channels, another for direct frequency access, and yet another for selecting meter bands. The keys have exceptionally good feel and tactile response!

There are 45 memory channels in all. Of these, 18 work on shortwave.

Frequency coverage is all the way from 150 kHz to 30 MHz -- no gaps. And there's also stereo FM. Although the set comes with only one speaker, it also comes with a set of earpieces and a head wand to allow for true stereo to be heard.

The operator's manual is clearly written and easy to follow. The radio also comes with a "Wave Handbook" containing schedule information that is virtually identical to that found in the 1987 World Radio TV Handbook. Presumably because Sangean is located in Taiwan, there is no schedule included for Radio Beijing.

#### No Single Sideband; Only One Bandwidth

There is only one shortwave bandwidth, unlike the two found in the '803A. And there are no facilities for reception of single-sideband or CW signals. On the 803A, reception of SSB and CW is not only possible, but actually quite good by portable standards.

For travel, the '808 comes with a power lock switch and a soft case to protect the set from scratches. Surprisingly, however, the '808 has no carrying strap or handle whatsoever.

#### Alarm and Sleep Shutoff; No On/Off Timer

Travelers often use radios as alarm devices, and also to lull them to sleep. A radio, after all, can override the sorts of traffic and adjacent-room noises that keep light sleepers awake.

For that reason, the '808 has a sleep-shutoff control. It also comes with one timed-on control that will switch on either the radio or a buzzer. However, once the timer turns the radio on, the operator has to turn the radio off by hand. The timing facility is thus along the lines of an alarm clock, rather than the sort of true on/off timer found on various other world band radios, such as the Sony ICF-2010, or a VCR.

The LCD, which is unlit, has superior contrast and reasonably large frequency numbers. It also displays either of two 24-hour clocks, neither of which displays seconds numerically. Also displayed is the band, battery strength, and signal strength (in a non-standard 1-7 scale).

Power is from six "AA" cells, two of which are for the computer. No ac power supply is provided, but there is a socket in which one with suitable polarity may be connected. Sangean offers the ADP-808, which lists for \$7.99.

Finally, there is a simple high-low tone



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control and a flip-out elevation panel to place the radio at a comfortable angle.

#### **Broad Selectivity**

Performance, overall, is not in the same league as that of the better competing compact models. Selectivity, for example, is only adequate, with 5 kHz heterodynes—whistles—clearly audible on most channels.

#### Good Sensitivity; Some "Ghosts"

Spurious signal rejection is also adequate, but hardly of "flagship" caliber. False "repeats" of world band stations occur on various frequencies -- between 6.2 and 6.3 MHz, for example -- sometimes at perfectly listenable levels.

Sensitivity is fine, however. Indeed, in this regard the '808 outperforms a number of compact and even larger portables. FM performance is also quite good.

#### Fast Tuning Mutes Receiver

Because tuning is in 1 kHz increments, there is always the potential problem of "whoop-whoop" chuffing sounds appearing in concert with the speed in which the tuning knob is turned. A number of receivers have been faulted for this problem, so Sangean opted to avoid this problem by muting the receiver relatively greatly when the tuning knob is turned.

This does work well in eliminating "chuffing," but it also tends to mute the radio to the point where it is difficult to hear any stations without tuning quite slowly.

#### The Bottom Line

The kicker in all this is not the radio. It's an adequate little portable that in many ways has been carefully thought out. Rather, it's the price: \$299.95 list, or some \$60 more than the '803A. Even the '808's current street price is some \$30 or so over that of the 803A.

At a list price of around \$199.95, the '808 would be a worthy addition to the existing lineup of world band receivers. But at \$300, this set is clearly overpriced. There are similar, but better, compact offerings from Sony and Panasonic at lower prices. Even Sangean's own venerable

'803A, although it's a bit larger, is markedly superior.

It may well be that this is not the last we are to hear of this model. When Sangean's '803 first appeared, we faulted it for certain shortcomings, and not long thereafter they brought out an improved version.

It remains to be seen what, if anything, Sangean plans to do with its spanking-new '808, but possibilities range from adjustment of pricing to improvement of performance.



You can hear Larry Magne's equipment reviews the first Saturday of each month, plus PASSPORT editors Don Jensen and Tony Jones the third Saturday, over Radio Canada's "SWL Digest." For North America, "SWL Digest" is heard at 8:10 PM ET on 5960 and 9535 kHz, with a repeat Tuesday at 8:30 AM ET on 9635, 11855 and 17820 kHz.

PASSPORT'S "RDI White Paper" equipment reports contain everything found during its exhaustive tests of communications receivers and advanced portables. These reports are now available in the U.S. from Universal Shortwave and EEB; in Canada from PIF, C.P. 232, L.d.R., Laval PQ H7N 4Z9; in Europe from Interbooks, 8 Abbot Street, Perth PH2 0EB, Scotland; and in Japan from IBS-Japan, 5-31-6 Tamanawa, Kamakura 247.

### PC Control Over ICOM™ R7000 Receiver

### The Remote Computer Scanning System™

The RCSS™ significantly enhances the ICOM™ R7000 receiver capabilities by providing automated PC control over the receiver scanning and memory functions.



#### **Features**

- Automatic detection and storage of active frequencies & other information while scanning.
- Scan using user specified Tuning Steps from 10 Hz to 100 MHz.
- o Scan by Mode, Class of Service, or Type of Unit.
- Scanning now resumes upon loss of carrier with user supplied delay.
- Unattended frequency monitoring by time and date.
- Memory expanded to 1,000 frequencies.
- Monitor half-duplex communications by specifying companion frequency.
- Mouse/Keyboard driven graphic user interface,

### SYSTEMS & SOFTWARE

Demo Version Available

To order or receive more information, contact us at 4639 Timber Ridge Drive, Dumfries, VA, 22026, USA. Phone (703) 680-3559, Fax (703) 878-1460. RCSS™ is available for both IBM compatible & Macintosh computers.

### Regency INF10 Scanner



is found the scanner stops, allowing reception. If the listener does not want that particular frequency he presses DELETE and it will be ignored in future scan sequences.

An LCD shows the status (WX, PO, etc.) or state (TX, NY, etc.); while all law enforcement low, high and UHF band frequencies are scanned, no frequency is ever displayed.

Sensitivity of the little receiver is excellent, averaging about 1/2 microvolt throughout, and the 3 watt audio amplifier should be enough to be heard in virtually any mobile environment.

The INF10 comes with a mobile mount kit and DC power cord as well as operating instructions and a warranty registration card. It is to be found in the \$110-\$120 price range from MT advertisers.

Although labelled Regency, the Uniden Corporation of America purchased the assets of Regency a couple of years back, so it isn't unusual to observe that some Regency scanners bear a striking resemblance to Bearcats!

And so it is with the Regency INF10, a striking lookalike of the BC-1 reviewed last month, except the BC-1 allows CB channel reception as well as police. An entire series of scanners, in fact, bear striking similarities to one another, different only in minor respects.

Measuring only 5-3/16"W x 6-7/8"D x 1-5/8"H, the INF10 is intended for mobile operation, powered by 12 VDC; an optional AD 580U AC wall adaptor is available from Uniden dealers for indoor use. A Motorola antenna jack accommodates standard mobile antennas.

Conventional panel functions are present (combination volume and on/off switch, squelch control, scan/hold button, preprogrammed weather search button). Less familiar keys include STATE and POLICE, geared for the interstate driver.

As the driver enters a new state he simply presses the STATE key, either holding it down for two-letter state codes to scroll by, or by stepping one state at a time. Like the BC-1 reviewed earlier, the INF10 states move by quickly, so if you zip past your state, you have to wait for all fifty to scroll by again.

Hundreds of law enforcement frequencies on a state-by-state assignment basis are stored in ROM, scanned at some 90 channels per second. When an active frequency

#### GRE "SUPER AMPLIFIER"

GRE America, famous for the PRO2004 and PRO2005 (and other) scanners which they manufacture and private-label for Radio Shack, also produces their own product line. Their popular "Super Converter" (800 MHz converter) is one of these; the new "Super Amplifier" for scanners is another.

Operating from an internal 9-volt battery (not supplied), the Super Amplifier can provide up to 20 dB (adjustable) signal gain from approximately 100 through 1000 MHz. It does not enhance 30-50 MHz low band reception as found on all scanners.

BNC connectors allow the Super Amplifier to connect directly between the portable scanner and its rubber ducky antenna for increased signal strengths over its intended frequency range. In our lab tests we found the unit to be most satisfactory, providing noticeable improvement of weak signals.

The unit is not confined to portable operation; it may be connected to a desktop or mobile scanner as well. An external power connector allows a 9-volt (not 12 V!) source to operate the unit for an extended period of time.

Using a ninc-volt alkaline battery in intermittent application, 24 hours of useful battery lifetime may be expected.

GRE Super Amplifier, \$59.95 from Grove Enterprises and other *Monitoring Times* advertisers.





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### catalogs

### The World of Electronics

t is a place where you can try out a hands-free video game controller. You can test a high-tech, hand-held copier. There is even a new 120 inch television screen -yes, that's 10 feet from corner to corner.

It's the winter wonderland of gadgets, the Consumer Electronics Show, located in Las Vegas, Nevada, and it displayed "what's hot" in electronic gadgetry for the 1990s.

Industry officials say that more than \$10 billion in orders were produced by the show. In fact, when combined with its summer counterpart in Chicago, the two Consumer Electronics Shows account for more than half the consumer electronics industry's total sales.

"The mood for 1990 is very upbeat," said show spokeswoman Cynthia Upson. "Retailers say that they expect a nice volume for the spring selling season." Factory sales for the electronics industry are expected to reach a record \$33.412 billion in 1990, up from 32.166 billion in 1989.

### Love to Commute

hey dub themselves the "90s Survival Guide for Commuters." And while you have to call a number (415-420-6666) in order to get the entire catalogue, their magazine advertisement was enough to catch the attention of the "Catalogues" crew. Now here are some real gadgets.



#### The Shirt That Scans

Proudly announced as "The First Stereo Sweatshirt," this heavy-duty white cotton sweatshirt has a built-in stereo speaker system. Says the ad, "it surrounds you with a terrific, safe stereo sound that sets your ears free to hear everything from singing birds to sirens."

In the picture, a male model is shown using the Stereo Sweatshirt with a Walkman but we all know that it could also be used with a scanner or shortwave portable.

Have your credit card ready, call 415-420-6666, specify your size (small, medium, large, or extra-large) and prepare to depart with



\$55.95 plus \$4.50 shipping to get yours.

#### **Pocket Converter**

"Love to Commute" also offers the Statpower Pocket converter, which it claims can provide portable 115 Volt AC power from any 12 volt battery source. According to the advertisement, Statpower will run "just about anything."

It's capable of producing 200 watts of peak power and 100 watts of constant power, all in a unit that fits in the palm of your hand. Built-in safety features include complete protection against overloads.

The Statpower Pocket Converter is \$179.95 plus \$5.50 shipping from the phone number listed above.

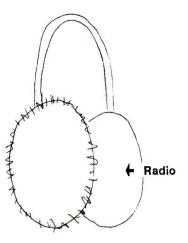
### More for the Ears

n a similar note as the stereo sweatshirt is the "New Product Idea" that we received from a company called ISC. Apparently a solicitation to manufacturers, the ISC press release touts a Pennsylvania inventor who has "developed a pair of unique accessories which enable individuals to comfortably enjoy [their] favorite music and radio programs while outdoors, even in below-freezing temperatures.

The "unique" yet totally theoretical accessory is

HEARMUFFS, and, as you might have guessed, are earmuffs with speakers inside.

The HEARMUFF is not yet available to the "more than 88 million households who represent a vast potential market for this product" so please, do not write to this magazine asking for details! We can provide no more information than is available in this column! Instead,



Artist's conception of the "Hearmuff"

contact ISC, Dept. PGH-1622, 903 Liberty Avenue, Pittsburgh, PA 15222.

### A Modem Filter

ALLco Inc is offering a modem noise filter that, according to company officials, allows modems to function on telephone lines that previously could not be used for reliable data transfer.

The DigiFilter works with 300, 450, 1200, 2400 or 4800 baud internal or external modems and features a variable threshold. It's a compact device, housed in an RJ-11C connector assembly and it comes with a standard modular cable and double-sided adhesive for wall or computer/modem mounting.

You can get yours for just \$29.95 from BALLco Inc., P.O. Box 1078, Snellville, Georgia 30278-1078.

#### Advanced Wireless FM Intercoms

Proadcasting is something that gets in your blood. Some people need to do it. That's why there are so many pirates out there. Pirates have a need to broadcast that



Midland 72-008 "Hands-Free" Intercom

is so strong that they gladly risk substantial fines and even imprisonment in exchange for the euphoria of being on the air with illegal station.

There are, of course, others among us who would also like to broadcast but who can neither afford a real broadcast station nor who feel the *need* so strongly as to risk jail with an illegal, high-powered station.

Those of us who fit into the latter category might consider one of Midland's line of wireless FM intercoms. This is an easy-to-obtain, reasonably affordable FM alternative to the Part 15 AM transmitters specified in Karl Zuk's article found elsewhere in this issue.

Midland, for example, has a full line of wireless FM intercoms, ranging from one to three channels each. The most appropriate in terms of getting-the-job-done vs price is their single channel model 72-002. This unit features built-in noise filtering circuitry and a fully automatic squelch circuit to reduce interference.

As you've no doubt read in Bob Kay's column, these things seem to have incredible range and some people who use them for "broadcasting" add an antenna that (illegally) boosts their range.

For more information on these little transmitters, write Midland International Corporation, Consumer Communications Division, 1690 N. Topping, Kansas City, MO 64120.

"Catalogs" welcomes your participation. See something interesting in your pile of fresh junk mail? Clip it and send it in! Add your own comments.

Be sure to include the name of the catalog, the item's description, price and shipping information along with the phone order number. Send it to "Catalogs," P.O. Box 98, Brasstown, NC 28902.

### Feeling Left Out?

Have your favorite communications (Police,Fire, etc.) moved to the 800MHz band? Are the scanners available which access this band too expensive? If you are like many scanning enthusiasts, this can be a real dilemma. For those of you who are still in a futile search for 800 MHz coverage on your hand held scanning radio, GRE America, Inc. has a product for you. Introducing the newly developed **Super Converter** II which has all of the features that you have come to enjoy in our **Super Converter** 8001 (810 - 912 MHz coverage, etc.), and more.

The **Super Converter II** has a convenient switch which allows for an instant return to normal scanning frequencies without disconnecting the unit. It is also equipped with BNC connectors for easy adaptability to your handheld scanner.



Intorducing the **Super Converter 8001™** from GRE America, Inc. The **Super Converter 8001™** once attached allows any UHF scanning or monitoring receiver to receive the 810 to 912 MHz band.

It has been our experience that most scanning radios suffer from a lack of sensitivity due to antenna and power limitations. Introducing the GRE

Super Amplifier ™. The Super Amplifier ™ is a compact pre-amp designed to work with scanners and it amplifies the reception of the VHF/UHF bands (from 100MHz to 1GHz) as high as 20db.

The **Super Amplifier** ™ has an adjustable gain which is controlled from the back of the unit and allows amplification level of up to 20db through all frequencies, equipped with a bypass switch to return to normal scanning frequencies. As with all other GRE products, you will find the quality and design of the **Super Amplifier** ™ to be of the highest standard.

Wide range frequency (up to 1GHz) antenna is exclusivley available from GRE America, Inc.

**For more information,** or a dealer near you (new dealers are welcome), contact GRE America, Inc. at the address below.

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DX Radio Supply price: 5.99 + .90

Catalogue 25 cents

DX Radio Supply, P.O. Box 360

Wagontown, PA 19376

### Things you can do with Diodes

Diodes in one form or another have existed since the beginning of radio. Without them, we would not have radio as we know it today. The first receivers in the early days of radio were based on the diode action of galena or carborundum crystals, the surfaces of which were used in combination with a catswhisker contactor.

The junction of these two objects formed a rectifier diode that demodulated an amplitude-modulated broadcast signal (AM) and converted it to a pulsating dc current that caused an audio response in a pair of earphones. That crude receiver was known as a crystal set or crystal detector.

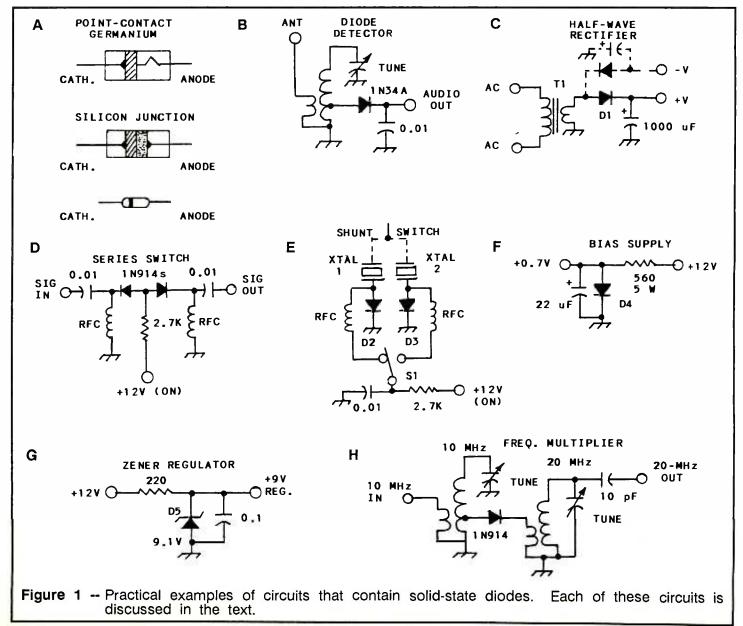
It is ironical that we had solid-state devices before we had vacuum tubes! Vacuum-tube diodes appeared, and they were used as rectifiers and detectors for decades to follow. The solid-state selenium and copper-oxide rectifiers appeared in midstream, but vanished in favor of modern solid-state diodes.

We now have all manner of solid-state diodes that are used as dc switches, power-supply rectifiers, voltage regulators (Zener diodes), signal detectors, balanced modulators and voltage-reference devices. Germanium and silicon diodes are the prevalent types today.

#### **Diode Inner Structure**

Modern diodes are the "point contact" or "junction" types. The former species is structured in a similar manner to the old galena/catswhisker type, because a tiny wire contactor touches a piece of germanium crystal within the glass body of the diode. The familiar 1N34A and 1N60 diodes fit this description.

A germanium diode conducts at a lower "barrier" voltage than does a silicon junction diode. This is typically 0.3 to 0.4 volt. A silicon diode conducts at approximately 0.7 volt. Also, the germanium diode exhibits



less internal capacitance than does its silicon brother.

These germanium traits make the diode ideally suited for weak-signal detection and use from VLF into the microwave frequencies. Radar receivers in WW II, for example, used germanium diodes as detectors immediately after the antenna.

Silicon diodes contain a junction or sandwich of P and N type crystal. The larger the diode the greater the junction capacitance. The small silicon diodes (such as the 1N914) have a capacitance of roughly 3.5 pF. Large rectifier diodes have much greater capacitance, owing to the increased junction size. This makes them unsuitable for signal detection except at very low frequencies.

All solid-state diodes have an internal resistance. Of major concern is the "forward resistance." This is measured from the anode to the cathode with a standard ohmmeter. Silicon diodes have resistances from, say, 5 to 15 ohms. It depends on the diode type and how it was manufactured. The back resistance (cathode to anode) is usually one to Germanium diodes have several megohms. a much lower back resistance (100,000 ohms or somewhat greater).

The combination of diode capacitance and forward resistance establish a time constant that determines how well or poorly the diode will perform at radio frequencies. The larger the time constant the lower the useful operating frequency. This time constant determines also the effectiveness of small diodes that are used as "high-speed switches." In other words, the greater the diode time constant, the slower the available switching time.

#### **Diode Ratings**

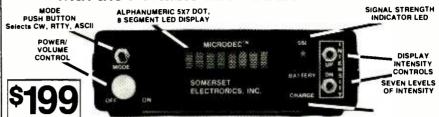
Of major concern to us is the PIV (peak inverse voltage) or PRV (peak reverse voltage). You will see both abbreviations used.

PIV or PRV ratings indicate the maximum instantaneous value of reverse voltage (cathode to anode) that can occur across the diode junction without damaging the device. One example of PRV is when rectifier diodes have a large capacitor (filter) connected to the output side of the diodes in a positive power supply, and the primary voltage to the transformer is turned off. The charge contained in the capacitor is presented to the diode cathodes while there is zero voltage on the

It is for this reason that rectifier diodes should have a much higher PRV rating than the maximum dc voltage in the power supply. I like to use, for example, 1000 PRV diodes in a 300-V power supply.

Diodes also have a maximum safe current rating. We need to pay close attention to

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this factor when replacing defective diodes or designing a circuit. If you build a 12-V dc power supply that is used to supply a circuit that draws two amperes, use diodes that are rated at five amperes or greater. This allows plenty of safety factor. The larger diodes don't cost much more than do the smaller ones. I use 50- or 100-PRV diodes in my 12-V power supplies.

Diode temperature is an important consideration also. No diode, during operation, should more than warm to the touch. If the diodes are hot, they should be affixed to a heat sink or replaced with huskier units, assuming there is no circuit fault that is causing excessive current flow.

#### **Diode Applications**

Figure 1 shows a number of practical applications for solid-state diodes. These are simplified illustrations to aid your understanding of how the diodes may be employed.

Circuit B demonstrates the simplicity of a diode detector that may be used to convert an AM radio signal to audio. Circuit C shows how to use a half-wave rectifier to obtain a positive or negative output voltage. The diode and the filter capacitor must be reversed (dashed lines) in order to obtain a negative output.

The circuit at D shows how two diodes may be used to serve as a series dc switch. The RF chokes (RFC) prevent the signal from being lost to ground.

Figure 1E shows how diodes can be used to select two or more crystals in an oscillator circuit. This type of circuit may be used also for switching other RF components, such as tuned circuits. Figure 1E is a simple 0.7-V positive bias supply, such as those used for linear Class-A RF amplifiers that use power

transistors. Two identical diodes used in series will yield 1.4 V, and so on. D4 in this circuit should be a 50 PRV, 1-A rectifier

A Zener diode is shown at G of Figure 1. The series resistor should be chosen to cause approximately 18 mA of dc current to be drawn by D5 when using 400-mW or 1-W Zener diodes. Zener diodes are available for a large number of voltage values. Detailed information about designing Zenerdiode regulators is found in The ARRL Handbook.

The final example in Figure 1 (H) shows how a small-signal diode may be used as a frequency multiplier. In this example we see a frequency doubler from 10 to 20 MHz. By selecting the proper tuned circuit after the diode we can make it work as a tripler or quadrupler. The diode output decreases as the order of multiplication is increased.

Since the diode is a low-impedance device it is necessary to use it with the lowimpedance interface shown in Figure 1H. In our example, we may add a transistorized amplifier at the doubler output in order to increase the power of the 20-MHz signal. Some excellent examples of diode frequency multipliers are provided in Solid State Design for the Radio Amateur (an ARRL, Inc. publication).

#### In Summary

I have merely skimmed the surface in this discussion. Diodes have many other applications, but page space does not permit us to explore further. I suggest that you photocopy these pages and file them in your notebook for future reference.

### **Active Antennas**

Active antennas have been around for many years. Most people think that any preamplified antenna system is an active antenna. Not so. Actually, active antennas are composed of a short whip (usually between 30 and 40 inches) coupled to an impedance-matching amplifier section designed to provide an adequate low-impedance match to the receiver coaxial antenna input over a wide range of frequency spectrum.

Robert Burhans presented a five-part series on active antennas in *Radio Electronics* in 1983. This is must reading for anyone interested in an in-depth look at how to design and construct an active antenna covering 150 kHz to 30 MHz.

There are few "true" active antennas on the market today. Inline Components (4521 Campus Drive, No. 113, Irvine, CA 92715) makes a couple of "real" active antennas. The Sony AN-1 and Datong AD-270 are other examples of active antennas.

While not all amplified antennas are active antennas, it has become a marketing game to designate the majority of these antennas systems as active antennas. The majority of the "active" antennas on today's market consist of a wide-band RF amplifier and a short whip antenna.

The gain of the RF amp is between 15 and 20 dB from 100 kHz to 30 MHz. This doesn't necessarily make a good antenna system. Dumping 20 dB of raw gain into the front end of a receiver is a true test of the dynamic range of the rig.

Unfortunately, most of the current rigs won't take too kindly to that tremendous RF gain at the antenna input. An increase in intermodulation distortion and poor adjacent channel performance are just two of the problems that can surface when shoving 15-20 dB of raw gain into the antenna terminals of one of today's modern receivers.

Used with some discretion, an active (amplified) antenna system can benefit anyone interested in listening to the HF spectrum. Here's why. Many times, it is impossible for the active listener to erect an external wire antenna system. Likewise, there are times when the existing outside antenna system is in use on another receiver and we NEED to have another antenna system available.

Low profile active antennas are the Godsend to the condo-bound listener saddled with the less-than-sympathetic landlord. This not only means HF listeners but scanner enthusiasts too, for there are several active antennas for the VHF/UHF listener. Among them is the outstanding Dressler ARA-900 active antenna (available from Gilfer Shortwave, 52 Park Avenue, Park Ridge, NJ 07656) for use up through the 1 GHz range.



Fig 2

L101

L103

L104

L106

3.3 mh

Heathkit has their HD-1424 active antenna that works very well across the HF spectrum. In this month's column Don Bell, WA2YQY, shows us a couple of mods that will definitely enhance the operation of this antenna system. I'll turn the column over to Don:

"When I travel, my Sony 2010 goes with me if at all possible. The Heath HD-1424 does too, but the antenna arrangement is clumsy. I had the Heath telescoping antenna available (SMA 2400-1) sold as an accessory to the IM-2410 freq counter, so it was an easy matter to remove the supplied antenna, enlarge the mounting hole, and install a chassis-mount BNC female connector (check local Radio Shack stores) to fit the new antenna. This antenna easily connects and everything fits in my briefcase, without having to carry a screw driver (see Figure 1).

"Unfortunately, the Sony 2010 drops down to 150 kHz and the Heath 1424 doesn't. It is relatively easy to add a 150-300 kHz band to the active antenna, especially when the unit is first built. The principal part needed is a 3.3 millihenry coil (Small Parts Center, 6818 Meese Dr., Lansing, MI 48911).

"Figure 2 is a partial schematic which shows the modifications. The following steps outline the modifications needed to add VLF coverage to the HD-1424.

"Locate the printed circuit board and sand the protective coating from the board in the areas shown and drill three holes (refer to Figure 3).

"Use a sharp knife to cut the foil on the dotted line. Check your work with a continuity meter to be sure you cut the foil cleanly and there are no shorts.

Monitoring Times invites you to submit your favorite projects for publication. For more information, contact Rich Arland, c/o MT, P.O. Box 98, Brasstown, NC 28902

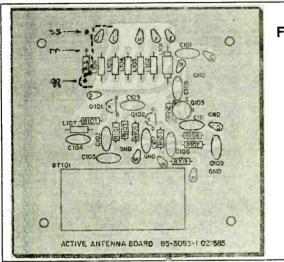


Fig 3

"When instructed to install and solder the RF coils (L101-106) to the board, install a 3.3 mH coil in holes QQ and RR. In my version, I fashioned some terminal posts from bare wire. I anticipated errors in my initial calculations of the coil's inductance, and wanted to be able to change values without removing the board.

"Install the 1-1/2 inch white wire in hole SS when the other wires are installed in hole I, J, etc. (Figure 2).

\*When reinstalling the detent ring on the bandswitch, put it in position 6. This will give you a six position bandswitch instead of five. When installing the switch, temporarily mount the knob and turn the shaft fully clockwise. Install the switch full counter clockwise; the pointer should be below Band A.

"When wiring the switch, the white wire from hole SS goes to terminal A, the white wire from hole J to terminal 2, I to 3, etc. Figure 4 shows the completed unit.

"I chose not to try and add a scale to the front panel; but if you want, consider adding it below the tuning capacitor shaft. It's continuously rotatable, so it should work well.

"That's it. My unit tunes from 150 to 250 kHz on the added band and from about 230 kHz and up on band A, providing continuous coverage from 150 kHz to 30 MHz.

"The strongest station I can hear at my location is a weather station on 194 kHz (TUK). The preamp really brings it in . . . and attenuates all manner of junk from medium and shortwave broadcasts. If your receiver tunes below 150 kHz, consider a coil of more than 3.3 mH, or perhaps two additional bands (detent 7). It could be a little tight on the PC board, but I expect at the low frequencies coupled with long leads on top of the PC board, it won't matter. Try it -- you'll like it! The end result will be a versatile RF front end for your longwave, mediumwave, and shortwave receiver."



Ham Radio gives you more technical articles and the very best technical articles of the Amateur journals. Transmitters, receivers, antennas, as well as state-of-the-art design theory and practical articles. Ham Radio has got it all! In May there's our annual Antenna Issue — chock full of all kinds of antenna design ideas and projects. November brings the Receiver Issue — the very latest in receiver technology for the Radio Amateur. Many consider these two issues alone worth the price of a year's subscription. And there's more! Monthly columns by. Joe Carr, KAIPV on the ins and outs of repairing and troubleshooting your radio. Bill Orr. W6SAI on antennas and antenna technology plus a lot more; noted HF/VHF operator and DX'er Joe Reisert. W1JR's world of VHF and UHF technology, and noted government propagation expert Garth Stonehocker, KØRYW on propagation.

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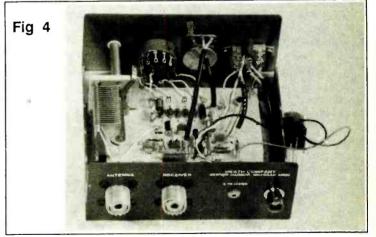
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Many thanks, Don, for the words of wisdom. This is the type of input that will make this column a success. Remember, if you have a modification that you have done, and you think that it will be of benefit to *Monitoring Times* readers, send it along to "Experimenter's Workshop" via the Brasstown, NC address. Speaking of active antennas, I have modified a Datong AD-270 and will present these mods in a future column. In the meantime, grab your soldering iron and add 150 kHz to your Heath 1424 active antenna.

Next month an article inspired by MT's own "Uncle" Skip. Till next month, 73s es gud DX.



### The Quickie Quad:

### More Gain-per-Element than a Yagi-Uda

It is not without good reason that the cubical quad antenna is one of the favorite beam antennas of amateur radio operators everywhere. Element for element, you usually get more signal gain from a quad than from the ever-popular Yagi-Uda type antennas. And the quad may be made using wire for the elements, whereas most configurations of the Yagi-Uda require that you use tubing for the elements.

Often the frame of the quad is made of long bamboo poles or fiberglass arms, giving the antenna an appearance something like a giant spider sitting atop a pole. But it is quite possible to construct the quad in an even easier manner by supporting its wire elements with ropes, somewhat as you do a long wire antenna (see Figure 1).

Of course, this means that the antenna will be fixed to point in just one direction, so you must be sure to point it toward the direction in which you want to use it.

If you have never used a beam antenna, I think you will be pleasantly surprised at the improvement in signal level a good beam can give you on weak signals. Also, with a beam such as the one described here, it is often surprising how much attenuation there is to signals not in the beam of the antenna! This is a great help in climinating interference from undesired stations at times.

And, happily enough, this month's antenna is not too difficult to construct and erect. So why not give it a try and see for yourself what a beam antenna can do for your weak-signal reception?

#### LET'S BUILD ONE!

To build this antenna you need enough wire for two full-wavelength sized loops. The wire can be any good insulated or noninsulated copper or aluminum wire that is strong enough to serve. Probably you will want somewhere around number 14 size or larger, although smaller sizes will work if they are strong enough to hold up.

You will also need a lead-in cable made of 50 to 75 ohm coax. Add some guy ropes, a center insulator, eight strain insulators for the corners, some coax-type sealer and you're ready to start.

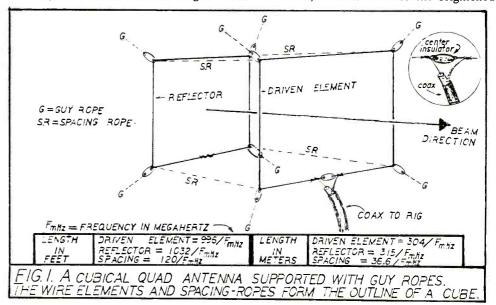
- 1. Determine the length for the reflector loop, the driven element loop, and the inter-element spacing from the formulas given in Figure 1.
- Add four inches to the length found for the reflector loop in step one and cut one piece of wire to this length. This piece of wire will be made into the reflector loop.
- 3. Take the reflector-loop wire and, using a knife edge, scrape the ends bright for three inches from each end. Thread four strain insulators onto the wire and then wrap the bright three-inch ends around one another and solder them together to complete the loop (see Figure 1).
- 4. Measure the distance between the holes of your center insulator. This distance should be on the order of three inches or less, probably less. Whatever this distance is, <u>subtract</u> it from the length found for the driven element loop in step one. Now <u>add</u> four inches to this adjusted driven element length. This

- will give you the length to which you must cut the wire for the drivenelement loop.
- 5. Cut the driven-element loop wire to length and scrape each of its ends bright for four inches. Thread four strain insulators onto this wire. Then attach one end of the loop to each end of the center insulator. Do this by slipping a brightened end of wire through the hole at one end of the insulator for two inches.

Then bend the end of the wire back around the insulator end and wrap it around the remaining exposed brightened wire and solder them together.

Repeat this for the other end of the wire in the other end of the insulator. When you are finished, the loop circumference will be the appropriate length for a driven element loop as determined in step 1.

6. Now take the coaxial cable and separate the braid and center conductor on one end (the other end should have a male plug to fit your receiver). Wrap and solder the coax center conductor to the brightened wire on one side of the driven-element loop at the center insulator, and the braid to the brightened



wire on the other side (see inset circle, Figure 1). Seal the cable end against weather with coax-type sealer.

7. Cut light 1/8 inch diameter nylon or plastic guy ropes with sufficient length to separate the two wire loops by the spacing determined in step 1. Insert one end of one of these ropes into each of the strain insulators which you have sliding free on the loop. The rope is attached through the same insulator holes as the loop wires. Now tie these spacing ropes onto the insulators so that they space the insulators appropriately as shown in Figure 1.

Attach a guy rope to the remaining hole on each strain insulator. The length of these guy ropes will be determined by where your mounting points (poles, trees, towers, ground stakes, or whatever) are. Now you can give a box shape to the antenna by pulling out on these eight guy ropes simultaneously.

8. So, using these last mentioned eight guy ropes, install the antenna so that it has its characteristic box shape. Or, omit one strain insulator per loop, and shape the loops as triangles with the peaks pointing upwards. The higher you can mount the antenna, the better; but if you can't elevate it, it will even work okay near the ground. Remember to aim it in the direction from which you wish to receive signals (see Figure 1).

When orienting your beam, you should keep in mind that you can't determine true direction to distant points on the globe from an ordinary flat map. You must either use a globe (be as precise as possible, it's tricky), a great-circle map, or one of the computer programs designed for giving you great circle bearings. Great circle maps for receiving locations in the USA can be found in the ARRL Antenna Book.

 As always, don't forget lightning protection if you live in lightning country. The minimum protection you should practice is never using an antenna during a storm, and disconnecting and grounding it when it is not in use.

#### The Best\* Just Got Better! Eightming Arrestors. Receive-only design chunts damaging transients to ground only 177th the voltage buildup of the available 200 wat transmit type arrestors. providing maximum solid state receiver protection. Protect your investment - combine an excellent shortwave receiving antenna with the best receiver protection money can buy. Completely assembled and ready to use Model T includes 100' twinlead feedline · Only 42' overall length Model C includes weatherproofed center connector for your coax & coax 8 trap circuits permit reception on all shortwave bands, 11-90 meters Either model \$79.95 All connections soldered and enclosed in UPS for lower 48 states \$4.00 ultrasonically-welded, hermetically-sealed trap covers COD add \$3.00, IL add 7% sales tax Includes 50' of 450 lb. test nylon rope Foreign shipping quoted \*\*The best...built like an antenna should be." -Lam, Magne in World Radio TV Handbook "Our best seller." -EEB in their recent ads and catalogs "Now in use in 45 countries." - Gifer Shortwave in 1983 Antenna Supermarket PO Box 563 Palatine: IL 60078 Telf (708) 359-7092 Fax (708) 359-8161 At your dealer or direct . Visa & Mastercard accepted

10. Plug the lead-in into your rig and enjoy reception of some formerly-uncopyable DX signals!

### Need an easy and inexpensive antenna mast?

For testing last month's groundplane antenna, I built a version of an old-time wooden mast. It proved to be strong works great, and the cost is moderate. The height can be made from very short on up to 40 feet or so. My 20 foot version, made of one inch by two inch softwood, has now withstood several winter storms using only three small nylon guy ropes for support!

If you'd like plans for this type of mast, send me a stamped, self-addressed business size envelope.

#### RADIO RIDDLES

Last Month: I asked you to give the adjective commonly used for describing antennas which resemble objects or letters which have fallen down.

Well, if we see a friend lying down too often, we may think of him/her as lazy, and that's just what we think of antennas too! Antennas which resemble objects or letters which are lying down from their normal position are called "lazy" antennas.

Examples of this are the "lazy-H," which looks like an "H" on its side, the "lazy quad," an antenna with a single loop like the driven element of the cubical quad. But with the lazy quad, the loop has "fallen over" and has all its sides parallel to the ground.

Come to think of it, since the lazy quad is best for short-haul contacts while the cubical quad described above is great for long-haul DX, it may just be that the horizontal quad picks up mainly the nearby circuits because it actually is a bit lazy after all!

**This Month:** What relationship is there, if any, between the cubical quad beam and the Yagi-Uda beam? Get the answer to this and much more in next month's *Monitoring Times*. Till then, Peace, DX, and 73.

mt

Q. My shortwave portable has an "SSB" mode; is this upper sideband (USB), lower sideband (LSB) or both? (Russ Boisvert, Johnstown, NY)

**A.** Both. When an SSB (upper or lower sideband) station is encountered, switch to

SSB and fine tune for most natural-sounding audio.

Q. Is there still a Morse code requirement for an amateur radio license? (Henry Orloff, LA, CA)

**A.** Sad to report, yes, although it is likely to be eliminated from an entry level license by sometime in 1991. The wheels of progress turn slowly, however, and the FCC has yet to consider all the petitions which are overwhelmingly in favor of such a license.

**Q.** What shortwave frequencies are used for NASA Space Shuttle missions? (Michael Kure, Needville, TX)

**A** Since the shuttlecraft itself has no high frequency (shortwave) capability, only ground tracking stations will be heard on HF; voice will always be in single sideband (SSB), with upper sideband predominating.

Prior to launch, try listening to 10780 kHz (primary) and 5190 kHz (nighttime) for Cape Canaveral Air Force Station which handles all of NASA's ground tracking communications and call-ins from participating vessels and aircraft. The Air Force had to abandon their former 5810 nighttime frequency due to interference from a "spy numbers" station on 5810 and 5812 kHz.

After launch listen to various frequencies between 20.187 and 20.195 kHz for rebroadcasts of the astronauts voices to the tracking stations. Many alternative frequencies may be used as well, a comprehensive list of which is contained in my Shortwave Directory.

Q. I have just gotten started in facsimile reception and wonder where I can find out who is sending virtually continuous weather map FAX near 14980.1 kHz and covering the eastern hemisphere? (William Brown, USA Signal Corps)

**A.** Sounds like you may have latched on to RBV76 at Tashkent, USSR on 14982.5. An excellent guide to these FAX stations, along with listening tips, is Joerg Klingenfuss's Guide to Facsimile Stations, available from several MT advertisers.

Q. What will happen to the scanning hobby when all the police and government transmissions are trunked or encrypted? (Wm. Herman, Indianapolis, IN)

**A** If the only thing you care to hear are encrypted agencies, you will probably take up another hobby. Others, however, will

#### Bob's Tip of the Month:

### **BC760XLT Cellular Restoration Update**

While the procedure outlined last month will work to restore cellular coverage in late model BC760XLTs (BNC connector) and identical, late model, private labelled spinoffs like the BC950XLT and Regency R1600, there is one hitch: if power is disconnected while the on/off switch is left on, memorized channels will be lost. We discovered the fix for that, too.

The culprit is a chip resistor which, when left connected, discharges the memory backup cell. This 4.7K resistor, marked "472," is identified on the diagram below. It is preferably unsoldered using a solder wick or other remover, but may be crushed carefully with needle-nose pliers. Be sure not to damage the conductive foil to which it is attached.

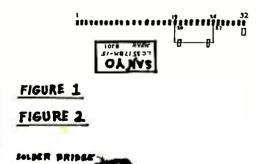
Remember, any modification done to your scanner will void the warranty. While we try very hard to make sure that information is accurate, neither Grove Enterprises nor *Monitoring Times* assumes any liability for procedures or modifications described in their publications.

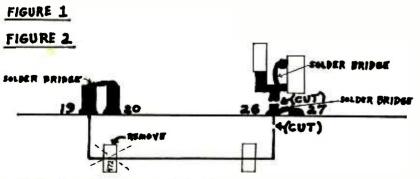
If you have not yet performed the procedure as described in the February issue, step 5 below eliminates the need for the jumper wire required previously. If you have already followed last month's procedure, simply remove the resistor as described in step 6.

### BC760XLT Cellular Restoration (Revised Version):

TOOLS NEEDED: fine-tip soldering iron and small-gauge rosin-core solder, small Phillips screwdriver, sharp-pointed pick or sewing needle.

- 1. With the power cord disconnected, remove the four cover screws; remove the top cover only.
- 2. Locate the SANYO IC as shown in figure 1 (printed upside-down with the front of the radio facing you). A long row of solder pads just above the IC identifies pins 1-32 of the microprocessor.
- 2. Using the sharp-pointed tool, cut the two traces leading to pin 26 as shown in figure 2 to isolate that pin.
- 3. Solder-bridge pins 19 and 20 together as shown in figure 2.
- 4. Solder-bridge pins 26 and 27 together as shown in figure 2.
- 5. Solder-bridge the two side leads of the chip transistor just above pin 27 as shown in figure 2.
- Unsolder (preferable) or crush to remove the 4.7 K chip resistor marked "472" and shown in figure 2.
- 5. Insert the power cord, turn the unit on, press MANUAL, 845., E; if 845.000 appears, the modification is complete. Reassemble. If ERROR appears, recount the pins you modified and check the cut traces and solder bridges.





Questions or suggestions sent to "Ask Bob," c/o MT, are printed in this column as space permits. If you prefer a reply by return mail, you must enclose a self-addressed, stamped envelope.

continue to monitor the vast majority of transmissions which will remain in the clear -- fire, medical teams, local government, many police agencies and the myriad other licensees who don't feel the need or want to incur the expense to scramble their transmissions.

So far as trunking goes, one major scanner manufacturer has been working on a tracking scanner that solves that problem. MT will let you know when it's ready, but don't look for it soon.

Q. What is the tone used by the National Weather Service to open the squelch on their alarm receivers tuned to the 162.400-162.550 MHz channels? (Izak Luchinsky, Baltimore, MD)

A. 1050 Hz.

Q. Why is there no channel 1 on TV? (Robert Brock, Phoenix, AZ)

**A** Channel 1 TV, 48-54 MHz, was reallocated by the FCC just after World War II to the land mobile services (30-50 MHz low band) and the amateur radio service (50-54 MHz six-meter band).

Q. I presently have a long outdoor dipole antenna for shortwave. Will an active antenna or preamplifier help signals come in even better? (Gavin Khoo, Singapore)

**A.** No. Modern receivers have excellent sensitivity and once you capture enough signal from the airwaves to overcome the receiver's own internally-generated noise, additional amplification does nothing more than raise the incoming noise (static) as well as the signal. You can accomplish the same thing by simply turning up the volume control!

Q. My AR900 scanner has a whimsical delay -sometimes it works, sometimes it doesn't. How come? (Richard Greenstein, Bowie, MD)

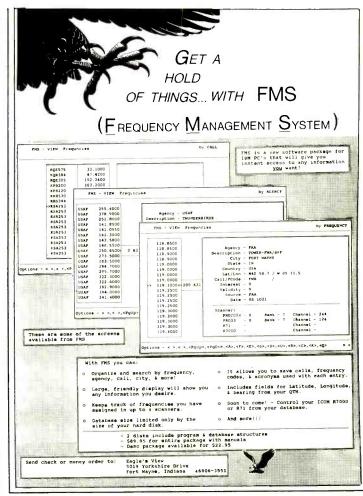
**A.** Several AOR scanners use the same microprocessor which has a "glitch" in the software. It may wait 6 seconds after the signal drops out before resuming scan, or it may resume as soon as the carrier drops out. There is no fix.

Q. What is a simple formula to compute the length of an antenna? (Tom Rainville, Brooklyn, CT)

**A.** For the length in feet of a half-wave dipole, divide 468 by the frequency in megahertz; for a quarter-wave vertical or radial element, use half that number -- 234. For VHF and UHF measurements where inches would be more appropriate, simply multiply these two numbers by 12 (inches in a foot): use 5616 for half-wave elements (as in a beam) or 2808 for quarter-wave elements (as in a ground plane or mobile whip).

Now it's easy to see just why an amateur cuts his 7 MHz antenna to 67 feet and why a 155 MHz mobile whip is 18 inches long. While divergences of several percent are acceptable, stay as close to the

values as practical.



Q. Can an automotive AM/FM antenna be used successfully for scanner listening? (Jim Kalach, Waterbury, CT)

**A.** The 31" car antenna is a quarter-wavelength FM-band (88-108 MHz) whip and is ineffectual at most scanner frequencies. The fact that it will hear scanner signals at all testifies to the fact that even a wet kite string will bring in some signals!

When a properly designed scanner antenna is not feasible for mobile mounting, then a suitable multicoupler can be used with a car antenna to provide local scanner reception along with continued AM/FM reception.

Q. Where can I find add-on panoramic adaptors (spectrum display units) for various frequencies? (Fred Chapman, Fredericksburg, VA)

**A.** Electronic Equipment Bank (EEB) of Vienna, Virginia, is an MT advertiser with a line of these accessories in stock. Check them out.

Q. Is it possible to construct a home-brew interface to allow me to copy radioteletype and Morse code off the air using my IBM-compatible computer? (Gavin Khoo, Singapore)

**A.** Sure; articles for such projects appear from time to time in the amateur radio magazines. But there are several commercial units on the market at such low cost (and advertising in those same magazines) that it is hardly worth the effort.

#### **LETTERS**

#### continued from page 3

James Kelio of Milwaukee, Wisconsin, was kind enough to write and let us know about a different kind of radio ruckus going on in the Badger State. According to local newspaper reports, farmers in the Monfort area are demanding that Christian radio station WJTY move their tower.

The farmers say that ever since the tower went in, their livestock is "fidgety, nervous and under stress." One farmer even has a videotape of his cattle "swishing their tails, even though there are no flies to bother them." How 'bout that.

Robert Merrill of Syosset, New York, writes in to say that he's found a good frequency for daytime BBC listening. "As you know," he says, "the BBC doesn't have very many good frequencies for daytime reception of the BBC in the United States or Canada. However, from 1600 UTC (11:00 am EST) to 1745 UTC (12:45 pm EST), they use 9515 kHz. It is very clear and it is the only frequency they use at this time."

Wayne Heinen of Aurora, Colorado, wants us to let you know about meeting schedule for the Rocky Mountain Radio Listeners Club (RMRLC). Mark your



Christian radio producing discontented cows

calendars for March 18, April 22, May 20, June 17 and July 15th. The meetings are held at 1:00 PM at 14949 E. Alameda Dr, Room 1B. For more information, call Wayne at 699-6335 or write 4131 S. Andes Way, Aurora, Colorado 80013-3831.

Wayne also asks that we mention that

group's sponsor, Electronic Bit's 'N Pieces, 1462 Iola Street, in Aurora. Say "hello" to Bud the next time you're in town. Wayne says they're good people.

**Phil** Richardson of Anchorage, Alaska, saw Rab Cave's suggestion in the January issue of *Monitoring Times* about making an overlay for Sony ICF-2010 radios. By placing an overlay on the front panel of the radio, reasoned Rob, the user could instantly know what frequency was stored on each of the '2010's memory buttons.

"I can understand an overlay -- what a job! -- but why? The '2010 has an information plate in the back. A memo sheet listing station and frequency for each of the 32 memory channels is mounted on this plate. You simply slide it out when you wish to locate a memorized station and, 'voila,' there it is.

"The memo sheets can be ordered from any Sony dealer -- that's where I get mine. They are not cheap," continues Phil, "but if you use care and put down only what you really want, two or three sheets a year will do the job.." Many thanks, Phil. That back panel is really easy to miss.



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We close this issue with a letter from Don Storck of Hemlock, Michigan. Don says he was listening to communications from the space shuttle one morning on 3860 kHz when astronauts David Boles and Marsha Evon were preparing to perform an in-flight electrocardiogram.

Marsha, talking to Houston, was describing the technique as she worked on David, who had removed his shirt for the test. "All of a sudden," reports Don, "Marsha blurted out, 'David just said that when I'm done with him, he gets to do it to me!" Houston, says our reader, didn't respond.

Knowing very well that we could get in trouble, we will follow Houston's lead.

mt

Got a comment? We welcome your ideas, responses, and opinions regarding the world of radio. Letters should be addressed to Letters to the Editor, Monitoring Times, P.O. Box 98, Brasstown, NC 28902, and should include the sender's address and telephone number.

#### **CONVENTION CALENDAR**

Date	Location	Club/Contact Person
Mar 3	Cave City, KY	Mammoth Cave ARC/ Joe Taylor N4NAS P.O. Box 858, Glasgow, KY 42141
Mar 3-4	Brownsville,TX	Texas State Conv/ David Woolweaver K5RAV 22105 77th Sunshine Strip, Harlingen, TX 79550
Mar 4	Charlotte, NC	Mecklenbury ARS/ Mary Biggs KA4EXP 8435 Rustwood Place, Charlotte, NC 28227
Mar 10	Absecon, NJ	Shore Points ARC/ SPARC P.O. Box 142, Absecon, NJ 08201
Mar 17-18	Ft.Walton Bch,FL	Playground ARC/ Frank Butler W4RH 323 Elliott Rd SE, Ft Walton Bch, FL 32548
Mar 18	Maumee, OH	Toledo Mobile RA/ Ronald Morris WB8ZIM 28141 Glenwood Rd, Perrysburg, OH 43551
Mar 23-25	Orlando, FL	N. Fla. Section Conv/ John Lenkerd W4DNU 1046 Turner Rd, Winter Park, FL 32789
Mar 23-25	Kearney, NE	NE State Conv/ Tim Lowenstein WA0PH/IVW P.O. Box 998 Kearney, NE 68848
Mar 25	Trenton, NJ	Delaware Valley RA/ Edward Vickner K2SNK 21 Running Book Rd, Trenton, NJ 08638
Mar 31	Charleston, WV	Charleston Area Hamfest/ William Kibler K8WMX 182 Monterey Dr. St. Albans, WV 25177
Apr 1	Grosse Pte Wds,	MI/ SE Michigan ARA/ Thomas Orlicki N8HLY 15835 Novara, Detroit, MI 48205-2515
Apr 6-8	California	41st Int'l DX Convention/ Don Minkoff NK6A 12567 Brooklake St., Mar Vista, CA 90066
Apr 7	Lebanon, PA	Appalachian Amateur Rpt/ Homer Luckenbill WA3YMU
Apr 8	Raleigh, NC	105 Walnut St., Pine Grove, PA 17963 NC State Convention/ Chuck Littlewood N4HF
Apr 14	Bowling Green,K	2005 Quail Ridge Rd., Raleigh, NC 27609 (KY Colonel's ARC/ Charles Martin AB4Y
Apr 27-29	Dayton, Ohio	P.O. Box 9781, Bowling Green, KY 42102 Dayton Hamvention/ Bill Schmid WD3LOI 820 Dartmouth, Troy, OH 45373

Monitoring Times is happy to run brief announcements of radio events open to our readers. Send your announcements at least 60 days before the event to: Monitoring Times Convention Calendar, P.O. Box 98, Brasstown, NC 28902.

#### MONITORING POST PIN-UP

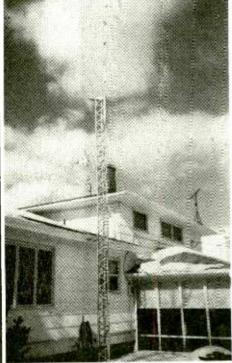
Officer David Dombrowski of the Tonawanda, New York, Police Department, says he's been a police officer for 13 years and a scanner owner for 20. His wife calls him "Mr. Scannerhead." (She's a dispatcher for the Kenmore Police.)

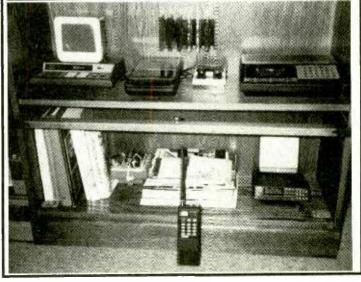
"Here's my set-up. One Cobra SR-900 with all the Town of Tonawanda government freuencies programmed, a Regency Z-60 with all the police, fire, first aid frequencies in Erie and Niagara Counties, attached to a Nite Logger to tape those special moments, a Regency TMR-8U in our bedroom to listen to area police agencies at night, especially the Kenmore police, Bearcat 50XL in my briefcase to listen to neighboring agencies while I work, a Bearcat 70XLT to carry around with me on my "off duty" hours.

"Oops, I forgot to mention the BC 760XLT, which I use for searching out new frequencies or listening to FM Communications' 21 channels. FM is a local communications

company where I do part-time work I guess I AM a 'scannerhead

Do you have a photo of you and your monitoring post you'd like to share with MT readers? As David Dombrowski said. "I saw everyone else's monitoring posts, so I figured, Why not mine?!!"





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For Sale: GRUNDIG SATELLIT 500, like new, original carton, manuals, AC adapter - \$400. Victor Orlando, 1711 Robinson Ave., Havertown, PA 19083, [215] 853-2878.

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HELP: Need frequency control/scan program for an NRD-515. Dead ends so far, so any info will be greatly appreciated. Willing to pay for program. Mark Gribble, P.O. Box 2959, Alexandria, VA 22301.

KENWOOD R2-1 wideband receiver and Micronath 12VDC regulated power supply. Both are mint, original boxes, under warranty - \$450 includes shipping. [203] 746-7663.

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"SUPER CONVERTOR" 11 8002 - as new - \$75 P.P. [913] 299-8932. Harry Simpson, P.O. Box 12096, Kansas City, Kansas 66112.

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AEA SWL Text cartridge. Allows HF reception of Baudot, ASCII, ARQ, FEC, and CW. \$175 includes shipping. J.L. Metcalf [606] 365-9042.

YAESU FRG-9600 - \$325. UNIDEN/ REGENCY 200 Ch. R4030/200XLT Handheld - \$185. UNIDEN BC760XLT -\$185. AV801 A/T antenna 25-950 MHz -\$28. Shipping included. Keith [407] 260-2937.

YAESU FRG-8800 with 4 kHz wide filter. Perfect condition, original carton and manual - \$475. Bill Butler, RD1 Box 303, Reinholds, PA 17569 [215] 678-6729.

WANTED: DRAKE R-7A receiver and accessories. Alan N4LUS [301] 229-7069 evenings.

Wanted: RADIO FREQUENCY JAM-MING: Knowledge and/or equipment, also highly sensitive hearing devices: surveillance or medical. Eugene Dell, 300 Bentwood Ave., Johnstown, PA 15904.

### CAVEAT: Franklin-Belle/Antennex

A letter received at press time from Jack L. Stone, President of Franklin-Belle Publishers, publishers of antenneX of Corpus Christi, Texas, states that they have ceased operation and are returning checks uncashed to subscribers.

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### Closing Comments.

### The Rise and Fall of Amateur Radio

In 1928, Paul Segal, W9EEA, wrote the Amateur's Code, a set of lofty ideals to which amateur loyally subscribed: "The radio amateur is considerate... never knowingly operates in such a way as to lessen the pleasure of others. The amateur is friendly... patient operating when requested... advice and counsel to the beginner... cooperation and consideration for the interests of others. These are the hallmarks of the amateur spirit."

I recall that spirit when my interest in ham radio was first sparked some 40 years ago. Dave Crossley (W8BCO) and Tommy Tabler (W8WZH) invited me to their homes, let me talk on their rigs, taught me the theory, answered my questions, helped me with my code, welcomed me to the airwaves when I finally got my license. Here were grown-ups taking the time to encourage a kid to realize his dream. I was an apprentice; they were my mentors. To them I am eternally grateful.

For many years I have carried the torch, helping others into the magical world of radio communications. But now ham stores sell high-tech imported radios, not parts. Radio Shack has discontinued their code practice oscillators and keys, and their stores are staffed by non-technical salespersons. Mailorder parts houses are run by vendors, not service-oriented hobbyists.

Even the cohesion of the American Radio Relay League has disintegrated. Years of self-indulgent opposition to a code-free license has taken its toll. Even after the League finally capitulated when non-members were well on the way to establishing such a license, ARRL representatives at a recent hamfest openly confronted newcomers by wearing buttons reading, "SHUT UP AND LEARN THE CODE!"

It is tempting to point the finger of amateur radio's demise at the League, at competitive technology, at the code requirement and on and on. But there is one bit of introspection that hams seem to ignore: our image.

This past weekend I happened to tune to 14313 kHz, home of the International Maritime Mobile Service Net and, for nearly three years now, a ham war zone between old-guard territorialists.

During those few minutes of listening I was ashamed to be a ham. I have never heard such a trashbin of jeering and catcalls, physical threats, profanity and obscenity, ethnic slurs, name calling, jamming, whistling, belching and bathroom sounds, infantile chanting and other degenerate outbursts.

Other hams who happened to stumble across this festering pustule were equally disgusted. One commented, "This sounds like CB"! No; CB has never sounded this bad. Another ham reflected, "Now I know why they call this 'amateur' radio"! Right on target.

I envisioned at that moment a young boy or girl, inspired by the lofty portrayal of amateur radio as a benevolent, international fraternity of friendship, accidentally tuning across that frequency. What a dreadful thought! I felt guilty by association, fearful that by possessing an amateur radio license, I might be equated with these dregs.

The FCC is aware of the problem. Since amateur radio is required by law to be self-regulating, the Commission has ordered the adversaries to meet and sort out their differences. But this group will never arbitrate; compromise is not part of their vulgar vocabulary.

Amateurs around the country shrug their shoulders, incredulous as to why our numbers are shrinking and our frequencies are being taken away for use by other services. But instead of blaming some uncontrollable, external forces for killing amateur radio, we should look much closer. Perhaps, like a cancer, ham radio is dying from within.

- Bob Grove, WA4PYQ Publisher



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