

Europe's Music Radio Newsweekly . Volume 7 . Issue 51 . December 22, 1990 . £ 3, US\$ 5, ECU 4



**WHY IS THIS MAN SMILING?** - Not every politician gets to rock and roll his way to election victory. Newly elected Poland president Lech Walesa enjoys the fruits of fame with MCA artist Wendy James, lead singer for Transvision Vamp.

# Mainland Artists Increase Chart Share

British talent appeared to relax its grip on European charts in 1990, accounting for 17 of the 49 acts who made the year's top 50 albums. This 35% share compares with 48% in 1989, when the 46 acts responsible for the top 50 albums included 22 from the UK.

Twelve US acts were among 1990's album hitmakers, grabbing the same 24% share as in the pre-

Hitmakers By Nation					
	1990	1989			
UK	17	22			
US	12	11			
Germany	4	2			
France	4	4			
Italy	.3	0			

vious two years. Talent from Germany and Belgium made a stronger showing than in 1989 or 1988, while the percentage of successful album acts from France held steady.

The year's top albums (full ranking, page 38) are extrapolated from the M&M European Top 100 Albums chart for the 12 months from November 25 1989 to November 24 1990.

The weekly pan-European chart is compiled using national sales reports and best-seller information from the UK, France, the G.A.S. markets, Italy, Spain, Portugal, Holland, Belgium, Greece, Ireland and the Scandinavian territories.

The British contingent in the (continues on page 54)

# Rock FM Gets Real In UK; Tribune Talks With ITN

by Hugh Fielder & Steve Wonsiewicz Rock FM is back, but in a kinder, gentler form.

The EMAP-led consortium, whose rock-orientated format for the UK's national FM licence was shot down in the Broadcasting Act, has resurfaced as **Real Radio** with plans for a bid based on easy-listening music.

Says EMAP Radio MD Tim Schoonmaker, "We are developing an idea that we believe passes through the eye of the definition."

EMAP Radio is heading the consortium with Harvey Goldsmith's Allied Entertainment, Yorkshire TV and Luxembourgbased Compagnie Luxembourgeoise de Telediffusion (CLT), which were all members of the Rock FM consortium.

Continues Schoonmaker, "We've put our minds to what we think the definition means and we're going to do something that we believe works within it, although obviously we will have to wait for the advertisement to make sure." He will not elaborate more on Real Radio's format plans.

Detailing that EMAP owns Raymond Gubbay Concerts, the UK's largest promoter of light music, Schoonmaker adds, "We have a good idea and we believe strongly in the future of radio in this country."

Real Radio is looking for one more member to join its consortium. "We want five companies, each with a 20% stake in the consortium which is the maximum allowed for media companies."

Real Radio's move follows the news that US broadcaster/ publisher Tribune Co. is throwing its hat into the Independent National Radio (INR) ring. The company is talking with Independent Television News about bidding for the AM speechbased franchise. Tribune is the first US broadcaster whose interest in an INR has publicly been revealed.

(continues on page 54)

## M&M 1991: New Focus, Format And Features

This issue of Music & Media presents several important changes and improvements in the quest to provide the European radio and music community with the industry's most comprehensive and accurate coverage each week. M&M's new positioning statement, "Europe's Music Radio Newsweekly", underscores this magazine's commitment to helping radio broadcasters and music business professionals better communicate with each other.

• The first and most visible difference is M&M's new design and layout. By popular demand, M&M has enlarged its format and converted to desktop publishing. Stories will be easier to read, photos reproduced more clearly and with sharper contrast, and deadlines are extended without delaying delivery, giving M&M the opportunity to report latebreaking developments.

• On the editorial side, M&M is pleased to offer the new (continues on page 54)





### M&M Debuts EHR Chart

M&M this week launches the first European Hit Radio (EHR) singles chart based on airplay at nearly 100 of the most influential contemporary music stations across Europe. Statistics include the Top 25, Chartbounds, a quantitative Tracking Report, New Adds and "A" Rotation Leaders.

Countries participating include Austria, Belgium, Denmark, France, Germany, Holland, Ireland, Italy, Norway, Spain, Sweden, Switzerland, and the UK.

The EHR Top 25 is the first European hit chart to be based exclusively on airplay at stations targeting 12-34 year-old listeners full-time or during specific dayparts. This compares with other industry charts, including M&M's European Airplay Top 50, which includes reports from stations serving a general audience.

Music & Media's new European Hit Radio chart and related information appear in full on page 25.

# 1990 A NEW MARKETING ATTITUDE

DAVID BOWIE PLATINUM AUSTRALIA NEW ZEALAND

GOLD SINGAPORE

### MC HAMMER

PLATINUM NEW ZEALAND MALAYSIA SINGAPORE MEXICO GOLD AUSTRALIA CHILE INDONESIA MEXICO JAPAN PHILIPPINES TAIWAN AFRICA KOREA

> HEART GOLD AUSTRALIA JAPAN NEW ZEALAND SINGAPORE

**BILLY IDOL** GOLD AUSTRALIA NEW ZEALAND SINGAPORE

### RICHARD MARX

PLATINUM SINGAPORE\*\*\* MALAYSIA\*\*\* AUSTRALIA\*\* TAIWAN NEW ZEALAND HONG KONG KOREA INDONESIA GOLD MEXICO CHILE PHILIPPINES AFRICA

### SINEAD O'CONNOR

PLATINUM SINGAPORE\*\* AUSTRALIA CHILE NEW ZEALAND GOLD BRAZIL HONG KONG MALAYSIA INDONESIA MEXICO KOREA TAIWAN

> POISON PLATINUM AUSTRALIA GOLD NEW ZEALAND CHILE SINGAPORE INDONESIA MALAYSIA MEXICO KOREA

PRETTY WOMAN

NTER

JAPAN

EN

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6

AFRICA . S.E ASIA

PLATINUM SINGAPORE\*\*\*\* AUSTRALIA\*\*\* MALAYSIA\*\* KOREA\*\* NEW ZEALAND PHILIPPINES TAIWAN HONG KONG KOREA\*\* GOLD INDONESIA MEXICO JAPAN AFRICA

### ROXETTE

PLATINUM AUSTRALIA\*\*\* CHILE\*\* SINGAPORE\*\* AFRICA\*\* PHILIPPINES NEW ZEALAND MEXICO MALAYSIA KOREA GOLD ARGENTINA INDONESIA TAIWAN

TEENAGE MUTANT NINJA TURTLES (S'TRACK) GOLD AUSTRALIA MEXICO

TINA TURNER PLATINUM SINGAPORE\*\* AFRICA\*\* GOLD BRAZIL MALAYSIA



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**GREAT WHITE** 

**IRON MAIDEN** 

HUEY LEWIS

PAUL MCCARTNEY

**BOBBY MCFERRIN** 

MEGADETH

EMI

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## BMG Campaign Tests MTV's Purple Power

### by Hugh Fielder

Do commercials on MTV help sell records? BMG International hopes to find out with its week-long advertising campaign for the current RCA album by Deep Purple, Slaves And Masters.

The 30-second spot was due to air on the channel last week (Dec.8-15) across 70 slots specifically targeted at viewers of "Headbanger's Ball", "MTV At

### Ch-ch-changes For Bowie

**David Bowie** isn't dancing with **EMI** anymore. His seven-year global deal with the label is over, although **EMI Records UK** retains rights to his '70s album catalogue for the world outside North America.

The parting is said to be "entirely amicable." Bowie is expected to land a new contract soon, which could include a new (already-complete) **Tin Machine** album. He is planning to record a new solo release this summer.

Bowie made four albums during his EMI association. The biggest was *Let's Dance*, which sold approximately 6 million worldwide. Subsequent releases have each reportedly topped the million mark. The Movies", "The Big Picture", "The Week In Rock", VJ Ray Cokes' show and "MTV's Greatest Hits."

BMG produced the commercial to look different from MTV's normal programming. International marketing director **Steve McCaughley** says, "We have been concerned about the validity of advertising pop music on MTV because of the difficulty... of differentiating between advertising and programming.

"However, the commercial produced for Deep Purple is designed to be both aurally and visually hard-hitting, making it immediately stand out from MTV's programmes."

McCaughley adds, "Another reason for using MTV is that in the run-up to Christmas, many European terrestrial local channels are weighed down with record company advertising. By using MTV, we have a better chance of getting our message across to the right audience."

The campaign was agreed after a presentation to BMG International by MTV's programming and acquisitions head **Brian Diamond** and pan-European account director **Ian Colbert**. In addition to promoting the *Slaves And Masters* album, the label hopes it will raise awareness of the band for their two-month European tour, starting in January.



**JAZZING UP MONTREUX** - Quincy Jones (left), Louise Velasquez, president of Quincy Jones Productions and Claude Nobs, general director of the Montreux Jazz Festival, pictured at a press conference to announce that Jones' company will co-produce the 25th edition of the Festival scheduled for July 5-20 1991. The line-up will be unveiled at MIDEM in January.



**SEASONS GREETINGS FROM M&M** - The editorial team at Music & Media wishtes you a very happy and safe holiday season! From left (back row): senior editor Machgiel Bakker, editorial production asst. Paul Wightman, station reports co-ordinator Peter Bartlema, BPI Communications international editor-in-chief Adam White, editorial asst. Claire Heffernan, features co-ordinator Robin Pascoe, staff reporter Paul Andrews, and managing editor Steve Wonsiewicz. Front row, I-r: charts editor Mark Sperwer, staff reporter Howard Shannon, editor-in-chief Jeff Green, sub-editor Karen Seekings, and chart processor Raul Cairo.

# Music & Media Sets New Editorial Team

As part of revamping the magazine's new design and direction, **Music & Media** management has completed the restructuring of its editorial team.

New appointments include: editor-in-chief Jeff Green, managing editor Steve Wonsiewicz, sub-editor Karen Seekings, staff reporters Paul Andrews and Howard Shannon, and station reports co-ordinator Peter Bartlema.

Senior editor Machgiel Bakker, an original M&M staffer, will oversee all music-related matters, including the forthcoming addition of M&M's new music editor.

Green, a 12-year industry veteran most recently at Film House in the US, is a former managing editor at Los Angeles-based trade newspaper *Radio & Records*. Wonsiewicz, also an American, joins M&M December 27 from his London post as deputy manager at Kagan World Media, a European media financial research and publishing firm.

Commuting between the UK and Germany, Seekings has served the past three years as an editor/translator/production co-ordinator at *Metal Hammer*. Andrews previously was deputy editor at London-based consumer hardware magazine What Satellite. Most recently a Billboard freelancer, Shannon earlier served as news editor in London at Applause magazine. Bartlema brings DJ/presenter/ producer experience from Amsterdam FM and Radio Noord Holland.

Comments M&M publisher Leon ten Hengel, "These talented professionals bring depth and experience reporting on all facets of the broadcast and music industry. These appointments are part of our plan to offer new charts, expanded news, and more special features. In short, we're responding to the needs of our readers, and I'm proud to have these players on our team."

### Your Next M&M

Due to the Christmas and New Year holidays, Music & Media will take a two-week publishing hiatus, resuming with the first 1991 issue dated January 12 (available January 8). M&M's editorial and sales offices will be open during regular business hours except for December 25-26 and January 1.



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## Programmers Debate The Brits: 'Not Enough' New Talent

### by Hugh Fielder

The Brits Awards are not giving enough recognition to new trends on the UK music scene, independent radio programmers assert.

The nominations for the 1991 honours were announced on December 10 by Jonathan King live on BBC Radio 1's Simon Bates show. He also gave details of a Great British Music Weekend concert in London next month, which will be filmed and shown at the Brits awards presentation on February 10.

But while UK newspapers seized on the absence of New Kids On The Block, Kylie Minogue and Jason Donovan from the contenders, radio programmers are more concerned that emerging British talent is not being acknowledged.

Capital Radio programme director Richard Park says the nominations reflect the state of the industry. "It's been a non-vintage year. I wouldn't expect to find The Farm in there, because the awards are supposed to represent the bastion of the British record industry. The trouble with trying to recognise anything that's leftfield is that all too often it stays that way."

"Jonathan King is doing a good

job trying to bring some consistency to the awards and he should be allowed more time to build this up."

**BMRB** head of music Robin Valk says, "The problem is the record industry is so self-serving that any event it stages is likely to be seen as that. As a showcase for the industry, it's fine, but it's open to manipulation. And it's foolish to pretend the industry speaks with one voice. They are all trying to sell vast quantities of records."

He continues, "There needs to be some recognition of the changing patterns of music rather than just the personalities. I'd like to see a Label Of The Year award to acknowledge the part played by the smaller independent companies."

Kenni James, head of music at Red Rose FM, says the awards are too pop-based. "There's no room for anything left-field. With singles sales falling, the industry should be looking to support anything new."

Tim Blackmore, programme director at syndicators Unique Broadcasting, comments that the Brits haven not yet established an identity. "The difficulty is deciding what exactly they're trying to recognise. There is still a lot of confusion over them. I'm surprised by the omission of New Kids On The Block. I'd like to think it was because they are more the product of the writer and producer than the others on the list, but I'm not sure."

Piccadilly Radio programme controller Mark Story was also surprised at the omission of New Kids. "They should be there if you're trying to reflect popular taste. And if you're not, then you risk getting out of touch.

"But I'm pleased to see Happy Mondays, The Stone Roses and The La's in the list which does highlight the new trend. And the Manchester contingent is well represented."

### BRITS 1991 NOMINATIONS Key Categories

Best Male Artist: Phil Collins; Elton John; George Michael; Van Morrison; Robert Smith (The Cure); **Jimmy Somerville.** Best Female Artist: **Betty Boo; Elizabeth** Fraser (Cocteau Twins); **Dusty Springfield;** Lisa Stansfield; **Caron** Wheeler. Best Group: Beautiful South; The Cure; Happy Mondays; Soul II Soul; Stone Roses; Talk Talk. Best Album: Beautiful South/Choke; Elton John/Sleeping With The Past; George Michael/ Listen Without Prejudice Vol. 1; Van Morrison/Enlightenment, Prefab Sprout/Jordan: The Comeback; Lisa Stansfield/ All Around The World. Best Producer: Nellee Hooper (Soul II Soul); Sinead O'Connor; George Michael; Paul Oakenfold/Steve Osbourne (Happy Mondays, The Cure); Chris Thomas (Elton John, INXS); Youth. Best Newcomer: Betty Boo; Charlatans; Happy Mondays; The La's: **Beats International** 



**GETTING IT TAPED** - Three of the honourees at the 1990 Billboard Music Awards smile for the cameras of Fox Broadcasting, which televised the star-studded show in the US on Dec 10. Janet Jackson (above) was the night's big winner, with prizes in eight categories, including top pop album. MC Hammer (above) was top rap singles artist and Wilson Phillips (below) won the Hot 100 single award.



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Vibration in Orlean, is the new head of music at Fun Radio in Paris. He is replacing Jean-Pierre Millet who has joined MTV Europe in November as manager music programming.

• Greg Edwards has moved back to London as programme controller at WNK Radio. Edwards took over as programme controller for Sunset Radio in Manchester last summer after Mike Shaft resigned. Sunset has just appointed a new CEO, John Darch. • Bert de Ruiter has been appointed European marketing director (US repertoire) at Londonbased A&M Records. He will report to A&M US head of international Jay Durgan. He was European marketing manager at PolyGram. Marketing of A&M's UK signings will be handled by international director Lucie Avery, who reports to Howard Berman, MD for A&M UK.

• Pierre Satche, exploitation manager at EMI in France, has left and is replaced by Sophie Cayre.

Send news and photos of company appointments to Karen Seekings, Rijnsburgstraat 11, 1059 AT Amsterdam, The Netherlands or call (20) 669 1961.



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5

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### **Chiltern Profits**

The Chiltern Radio Group, which has just acquired Severn Sound in a £1.3 million (US\$2.6 million) deal (see last weeks issue) has announced a 36% increase in pre-tax profits from £950,000 to £1.29 million Turnover was up 16% to £4.1 million.

### **AIRC Extends**

The current copyright agreement between the Association of Independent Radio Contractors and Phonographic Performance Ltd is being extended again because the copyright provisions in the Broadcasting Act are not effective until February.

### **Melody Reaches**

Melody Radio is claiming a 10% reach among its target audience of over-45s ABC1s, with 72% being former BBC Radio 2 listeners. It also claims to have broken the usual pattern of IR listening by achieving a constant listening level throughout the day. 800 adults were surveyed to JI-CRAR standards.

Cliff's Day Radio 1 will air New Year's Day a live Cliff Richard concert from Wembley Arena. Programming schedules that day also carry a one-hour documentary on the Manchester music scene, with contributions from The Happy Mondays: Inspiral Carpets, World Of Twist, The Charlatans and Northside.

### Young, Tong Move

Radio 1 is swapping one record label A&R chief for another in January when FFRR head Pete Tong replaces A&M A&R director Jeff Young as presenter of the Friday night dance show.

# **INR/FM** "Will Be **Pop," Says Wright**

### by Hugh Fielder

The national FM commercial radio franchise "will become a pop station in the final analysis," predicts Chrysalis Group chairman Chris Wright.

Announcing his company's 1990 financial results in London on Dec.6, Wright said Chrysalis was interested in applying for the FM outlet but the Government's attitude over format made it very difficult.

"The Government will give it to someone who, officially, is doing something other than pop. Whoever gets it will end up putting out a pop station in the final analysis,' he stated.

"In 1973 Capital Radio said it wasn't going to be a pop station and it's turned out to be a pop sta-

### Sunset Radio **Buys-Out BMS**

Manchester-based Sunset Radio has received a six-figure cash injection from its shareholders, who bought out Broadcast Media Securities' 17% stake in the incremental station. Chief executive John Darch, who has already doubled the station's sales team to eight, is now looking for a new programme controller to "broaden appeal".

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tion. Look at what TV-am said they were going to do and how it has turned out."

Wright pointed out a "huge" section of the record-buying public was now aged between 25 and 50. "They buy records which, by anybody's definition, are pop records. But they are not the same pop records that teenagers buy. The Government can't see the difference between different types of pop music which is extremely naive."

"The marketplace will have another pop station, but the people who get it will do so because they are claiming not to be a pop station."

The Chrysalis Group moved into profit for the year ending 31 August after losing UK£ 12.46 million in 1989. But the operating profit of UK£ 1.78 million declined to UK1 5.000 after a UK£ 1.77 million deduction for exchange rate losses, following the 1989 sale of 50% of



FIVE HEARTS - Phil Collins and Lamont Dozier were top winners at the 1990 awards presented by BMI, the U.S. performing rights organisation, to U.K. songwriters and publishers. Their song, Two Hearts, was the top BMI-affiliated copyright in the U.S. this year. Pictured I-r during the Dec.5 awards ceremony in London are BMI president Frances Preston, Collins, Dozier, Hit & Run Music MD Jon Crawley, and BMI director of European relations Phil Graham. Hit & Run publishes the song.

### Chrysalis Records to Thorn EMI.

Turnover was up UK£ 10 million to UK£ 107.4 million. Wright said the record company was largely responsible for the group's profit recovery, with UK and European subsidiaries all achieving record sales. Losses at Chrysalis Records US were "significantly reduced"

thanks to albums from Slaughter, Sinead O'Connor and Billy Idol.

Wright added the record company would be giving more emphasis to black and rap artists in the next year. He said an artist's nationality was no longer relevant in the increasingly global musical climate

# **Cliff's Top Execs**

He may not be The Young One anymore, but Cliff Richard's current success with Saviour's Day marks his 106th single release, his 56th top ten hit -- and the most chart-effective managing director of his record company for 25 years.

Since signing to EMI Records in 1958, Richard has seen 11 label chiefs come and go. Under his 12th (and current) managing director, Rupert Perry, EMI has delivered 7 top ten singles and 3 top ten albums for the singer. That's a total beaten only by one other executive, L.G. Wood, who ran the company when Cliff was at his 1959-65 chart peak.

Using a points system for MDs based on Cliff's hits during their term of office, M&M (with tongue slightly in cheek) has come up with the following ranking. The figures after each MD's term of office are the respective totals of Cliff Richard top ten singles/albums.

- 1. L. G. Wood (1959-1966) 24/10
- 2. Rupert Perry (1986-) 7/3 3. C. H. Thomas (1958-1959) 5/2
- 4. Cliff Busby (1980-1983) 5/4
- 5. Ken East (1967-1970) 7/1
- 6. Roman Lopez (1978-1980) 2/2
- Leslie Hill (1976-1978) 1/2
- 8. Geoffrey Bridge (1966-1967) 3/2
- 9. Peter Jamieson (1983-1986) 1/2
- 10. Gerry Oord (1972-1976) 1/0

Missing from the list are Philip Brodie (1970-1972) and John Bush (just a few weeks in 1980); Cliff scored no top ten hits during their time. For the others, points were awarded on an inverted top ten system, with bonus marks for a chart-topper. In that department, Len Wood led the pack with six No.1 singles and three No.1 albums. Rupert Perry's score of one No.1 single could increase if Saviour's Day reaches the top of the U.K. charts in time for Christmas.





**Rupert Perry** 

AND ALL THIS TIME THE RIVER FLOWED ENDLESSLY LIKE A SILENT TEAR AND ALL THIS TIME THE RIVER FLOWED, FATHER, IF JESUS EXISTS THEN HOW COME HE NEVER LIVED HERE



All This Time DECEMBER 31st 1990





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We would also like to thank: Bob Bain Joe Davola Paul Flattery the Fox Television team FYI Productions David Saltz Greg Sills Jim Yukich and every member of the staff and crew.

Billboard extends a particular thanks to the artists' management and record labels.



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### FRANCE

### POLYGRAM RESTRUCTURES Indie Producer Lanaro Heads Phonogram A&R

### by Emmanuel Legrand

Veteran French producer Mick Lanaro has surprised the French industry by joining **Phonogram** as production manager. He will oversee all A&R aspects of the label, including artist signing and all production developments. At the same time, Lanaro will continue to produce artists he has been involved with prior to joining the **PolyGram** label.

Says Lanaro, "I have been involved with Phonogram for some time, producing albums for artists like William Sheller. I was acting as consultant to Phonogram GM Paul Rene Albertini. Last June he asked me if I would like to join full-time. I said yes because I felt I could bring something to the label."

Albertini says he is honoured Lanaro has decided to come aboard after working with him for two years, noting, "Mick is joining us after a long period of friendship and collaboration. I consider him to be the leading producer in France, able to work on a wide range of artists. His talent will bring a lot to the company."

Albertini says that the arrival of Lanaro helps in the restructuring of Phonogram, Polydor and Barclay into PolyGram Disques, a new division he will become president of January 1. (M&M September 15) He details Lanaro's A&R involvement as one of three key people; the other two are Michel de Souza in marketing and Philippe Vidalenc in promotion.

Lanaro spearheaded the comeback of Claude Nougaro, one of France's top singers from the '60s. He also produced in the summer of 1989 the new album of actor-singer Patrick Bruel, which went on to sell 900.000 copies.

## **Oui FM Airs From Virgin Megastore**

### by Jacqueline Eacott

Rock station **Oui** FM has started to air a daily three-hour show from a specially built studio in the Paris **Virgin Megastore**.

Called "Maniac", the new programme airs 09.00 until noon. Last May Virgin teamed up with **Poly-Gram** in jointly funding a Ff 6 million (app. US\$ 1.1 million) equity loan for a 34% stake in Oui FM. Both labels have a three-year option to convert this into a permanent holding.

However, Oui FM president **Pierre Raiman** says that contrary to French rumour "the programme is not a condition of Virgin's loan, but rather a supplementary clause which was, in fact, proposed by PolyGram. The show is produced entirely by us."

Raiman has revealed that plans to expand Oui FM into a rock network have been delayed. Says Raiman, "Our hopes to acquire a frequency were blocked by the **CSA** (private media regulatory authority). We still plan to develop a network, but it could take between six months and two years. But one thing is sure: there is only room for one rock network in France."

Meanwhile, recent changes at the station include its concert sponsorship policy. Details Raiman, "We no longer work on a exchange basis with a venue. Instead, our tariff policy is variable depending on the size and means of the venue. Radio advertising has to be paid for like any other spot."

Raiman adds that the Oui FM playlist continues to evolve. "Our positioning has changed over the past three to four months. We want to enlarge the playlist; we have added more gold, for example. But it is still very rock oriented.

Oui FM says it is aiming for an 18-30 audience demographic. Recent promotions included a sevenday poster campaign costing Ffr 400.000 (app. US\$ 75.000) featuring the lyrics from core artists like **Mano Negra**, **Noir Desir** and the **Pixies**. Oui FM has also co-promoted a **Jimi Hendrix** compilation.

### **Canal 9 Entertains Label Investment**

**Canal 9** programme director **Pa-trick Faus** says he is not opposed record companies investing in the Paris-based rock station as long as they remain minority partners with no direct connection to programming.

Detailing the search for additional capital, Faus says, "No indepth talks have been engaged with any potential partner, but I have had contact with companies which, in one way or another, are familiar with the communication field and are quite well known in the radio field." He declined to name any of them.

Reports had linked CBS France as a potential investor in the station, but Faus says he has received no formal approach from its president Henri de **Bodinat** or anyone else at the label.

Canal 9 has been broadcasting a rock format for two and a half years. According to an **Ipsos** audience poll last June, the station has a 0.5% audience share in Paris (about 50.000 listeners), though Faus disputes this figure as being too low and not representative. **EL** 





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# BLM And Gong Finance New Radio Network

### by Paul Andrews

Bavarian private media authority BLM has pledged DM 2 million (app. US\$ 1.4 million) to fund a new statewide network to replace SAT 2000, which was closed down in September. From next spring, the new station hopes to supply a sustaining service for local radio in the region, with the BLM subsidy expected to cover about 50% of its first-year costs.

Both shareholders in the original SAT 2000 are involved in the new project. Regional press consortium mbt holds 35%, while business directory publisher Neue Welle has 30%. The remaining 35% is owned by Gong Gruppe, already Bavaria's leading private radio operator with control of four local stations and interests in others, including statewide Antenne Bayern.

BLM's November 22 decision to support the launch represents a compromise solution, following its refusal to become an investor in SAT 2000. This rejection was cited by mbt and Neue Welle among their main reasons for shutting down the loss-making service (M&M, August 18).

Gong had also refused to take a stake in SAT 2000. "The conditions are better now," explains MD Helmut Markwort. "Gong has now grouped together the national advertising sales for all Bavaria's local stations into a BLW. single sales house, Previously there were different, competing chains, and some were doing very badly. The new network will be a good complement to the BLW, and safer for us because Gong will have control of the advertising. "The fact that the BLM has agreed to give us money is also a significant factor," he adds.

BLM publicity officer Monika Fendt says changing circumstances have also prompted the authority's latest move. "Before they closed it, SAT 2000's owners pressed us to go in with them, and to give DM 5.6 million every year to finance the programme. We could not do that, and wanted them to broaden the ownership, so we asked them to speak to Gong.

"Now they have finally come to terms, so we are quite happy to give them some help. I think the solution we have reached is the best for all concerned. We don't yet know whether there will be any further subsidies, but we hope not to have to support the network to this extent every year."

According to Markwort, the

American Radio History Com

need for a regional network to back up local stations has been obvious since SAT 2000 closed. "The local stations in Bavaria are in a bad way," he says. "They can't afford to run a full service by themselves."

He says final decisions on the nature of the service have yet to be reached, though it will offer news, features and regional information as well as music, and operate 22 hours daily. Like its predecessor, the sound will probably be CHR-oriented. Launch is not expected before March, and it has not yet been decided whether to make the service available to stations outside Bavaria.

Stations will be charged a fee, yet to be finalised, for taking the service, which as before will be distributed by satellite to subscribing locals. As well as statewide advertising from BLW, individual stations will also able to add their own commercials.

The BLM, says Fendt, hopes that in the long-term ad revenue alone will finance the new service so that it can be provided to stations free. However, she also points out that in order to ensure their local character is maintained, the authority restricts the daily number of hours any station may relay a networked service.

"These limits vary from town to town," she explains, "depending on the size of the station and of the market itself." So, for example, **Radio** IN/Ingolstadt or **unserRadio/Passau** may relay network programming for no more than 10 hours a day, and **Radio** Charivari/Wuerzburg for eight hours.



**WORDS OF LOVE** - Italian artist Paolo Conte has presented his latest CGD album 'Parole d'Amore Scritte A Macchina' to German media and retail executives at a special party in Hamburg last month, organised by Warner Music. The album is currently at no. 77 in the European Top 100 Albums. From I-r: Gerd Gebhardt, Warner Music Germany MD; Alda Dury, CGD exploitation manager; Conte; Manfred Zumkeller, Warner Music president central Europe.

### **IFPI Strikes Against Pirates**

### by Bob Lyng

Following recent successful raids in Meiningen, the German national IFPI group and the German criminal police have been very active in their attempt to curb the distribution and sale of pirate copies of music cassettes Manufactured in Poland and sold on markets and at train stations in the five new German states by Vietnamese and Polish dealers, the MCs contain current hit repertoire ranging from folk music (Wildecker Herzbuben) and pop (Matthias Reim, Phil Collins) to hard rock (AC/DC). The illegally reproduced cassettes are sold to middlemen in Germany for DM 2 (app. US\$1.20 ) and are sold to the unsuspecting public for DM 8 to DM 12.50.

In Rostock, the IFPI and the police raided a central warehouse confiscating 10.000 cassettes worth approximately DM 100.000 at street price. Three Polish citizens were arrested. Business documents were confiscated which revealed that the pirates' distribution area covered the entire former DDR.

In Eisenhuettenstadt, very close to the Polish border, a further 9.000 cassettes with a total value of DM 90.000 were confiscated after being discovered in a local pub. Although offenders face up to five years in prison, the IFPI estimates that 70% of the music cassette market in the five new states is covered by pirated product.

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# Polydor Honours Contribution Of Radios

### by David Stansfield

PolyGram International has presented the Rete 105 network (pictured right) with a special award for its involvement in this summer's Knebworth concert and subsequent promotion of the charity event's double live album.

In addition, **Polydor Italy** has presented gold or platinum discs to several other stations which promoted other albums. A spokesman at the PolyGram-owned label describes 1990 as "a wonderful year for compilation albums".

The Bergamo-based **RTL 102.5 Hit Radio** has received a platinum award of the **Police**: *Their Greatest Hits*. Current sales figures stand at 230.000 units.

Radio Monte Carlo received a platinum record for *The Very Best Of The Bee Gees*, which so far has sold 350.000 units. Radio Monte Carlo is also promoting *The Very Best Of Supertramp* which has current sales of 150.000.

Polydor product manager Giovanni Arcovito says that the proper target audience is the first priority



Programme director Alex Peroni and PA Jeanine Orrigo from Rete 105 and (right) Polydor/A&M product manager Giovanni Arcovito.

when it comes to involving stations in promotion. Says Arcovito, "It is not easy to find the right station because it has to be well established and have a clear format."

But he warns, "It is important for us not to be too involved with any one station. We are always looking for new broadcasters in new areas. This has been proven by our first project with the Naples-based network **Radio Kiss Kiss (M&M 50)**."

### RDS, Italia 1 Stage "Marathon"

Rome-based network Radio Dimensione Suono teamed up with Silvio Berlusconi's Italia 1 private TV channel earlier this month to air midnight-07.00 a new show based on the marathon programme La Notte Piu Lunga.

The last time the show ran, celebrity presenter **Patrizio Roversi** broke the world record by broadcasting non-stop for 101 hours. Radio Dimensione Suono transmitted its own marathon at the same time with **Roversi** joining radio station DJ **Anna Pettinelli**. Records featured during the marathon included U2's Night And Day and Madonna's Justify My Love.

Says Radio Dimensione Suono station programme director Bruno Ployer, "If the experiment is seen to have gone well, we will repeat it on a regular basis. It will be a radio talk show filmed for TV." But Ployer has one reservation, noting, "I think it could take away a little bit of the radio magic. Listeners like to imagine what goes on in a radio studio."

### SPER Network Airs Rock Cafe Radio Shows

"Rock Cafe", the daily music radio show syndicated by the **SPER Network** to 77 local stations throughout Italy, is gaining broader exposure for its sister show on **RAI** television with the introduction of one-minute video clips featuring artists such as **Madonna**, **Iggy Pop** and **Lenny Kravitz**.

The result of the extra television exposure is that the "Rock Cafe" radio series benefits, claims RAI programme director Andrea Olcese.

"There has not been a television programme which has developed from radio for over 20 years," he says. "Many of the SPER stations which receive the syndicated radio programme are now featuring it as the highlight of the afternoon's broadcasting."



**VIOLATING SALES** - After their concert in Milan last month, Mute recording artists Depeche Mode were presented with a platinum award for sales of over 250.000 copies of the 'Violator' LP in Italy. From I-r: Alan Wilder; Fabio Boldi, GM Dischi Ricordi; Andy Fletcher; Rolando Bacherini, commercial director Dischi Ricordi; Martin Lee Gore; Gianfranco Dedevitiis, international manager Dischi Ricordi; Dave Gahan.

### BENELUX

# Extra 108 To Close?

### by Paul Andrews

Amsterdam local station Extra 108 says it will close down December 31 because it doesn't think it is in the running for a new commercial licence.

The decision comes despite a promise from the city's local radio licence-holder, **Salto**, that the volunteer-run CHR station can stay on air until a new commercial service is set up some time next year.

Local commercial radio is expected to become legal in Holland on January 1, and Salto has already announced that it will reallocate one of its four "open channels" to an advertising-supported station (M&M, October 20). That frequency, 107.9MHz, is currently shared by Extra 108 (on air 09.00-21.00 daily) and Unique FM (21.00-09.00), acting as sub-contractors to Salto.

However, the organisation still has to conclude negotiations with local newspaper publishers, who under the media law currently passing through parliament will have a right to be involved in the commercial service over what form it will take. With their replacement unlikely to come on air before March, both Extra 108 and Unique have been offered a "stay of execution" by Salto.

Extra 108 board member Ferry van Beek claims the station has no interest in providing a "gap-filler" service. "Salto has decided that once it can set up a commercial station, it no longer needs us. But although they can't make it by January 1, we are not interested in renewing our contract.

"We currently pay Dfl. 7.000 (app. US\$ 4.200) per quarter to Salto for access to the channel, and they expected us to continue that for as long as we are on air. We wrote to them to say that under the circumstances they should be paying us from January 1, but they refused."

Van Beek now expects the station, which operates as a non-profit association funded by voluntary and corporate contributions, to fold. However, Extra 108 has submitted a businessplan to Salto to operate the new commercial service.

Despite a letter-writing campaign by listeners and the efforts of a support committee including prominent figures in the Dutch broadcasting industry, such as Veronica head of radio Lex Harding and Sky Radio MD Ton Lathouwers, van Beek does not think this will succeed.

"Salto and the newspapers have ideas of their own about commercial radio in Amsterdam," he explains, "and they don't match ours. They seem to want something full of local trivia about ladies' knitting circles and MOR music.

"They say we play the same records as **Radio 3** [the national public pop station] and that doesn't make us local. But music is just part of our mix, and we already have a strong connection with the people of Amsterdam and lots of local information." Recent surveys have shown that between them, Extra 108 and Unique have about a 10% audience reach in Amsterdam.



**AND THAT'S A PROMISE** - Ted Sikkink, MD Warner Music Benelux (left) hands out a gold award to Nick Kamen for sales of over 50.000 copies of the single 'I Promised Myself'.

Ronald van Wechem, who is planning the commercial service for Salto, denies the accusations. "No decisions have been made as yet. It is true that the local papers have a veto over how the channel is allocated, but we expect them only to get involved in the financial side of things as investors and with advertising.

"The programming will be Salto's concern, and the business plans of both Extra and Unique have been invited. We will consider these only once we have sorted out the financial structure with the publishers. Alternatively, if they want to carry on in their present [non-commercial] form, we have said we are prepared to apply for another frequency."

Van Wechem adds that at least some details of the commercial station's form were expected to be decided by December 18, and revealed soon thereafter. "It will be a shame if Extra 108 goes off air, but we have others who will fill their time. The channel won't go quiet."



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### SPAIN

### **Pasion MIDEM Showcase Centres On Flamenco**

### by James Bourne

Six-month-old **Pasion Records** is to give a pan-European launch to albums from several of its most-recent signings at **MIDEM** next month, with particular attention given to new product from **Antonio Garcia Vega**.

The label will also look for distribution and licensing deals at MIDEM, following a breakdown of talks with Virgin International Distribution.

Pasion founder/MD Paco Martin says the signing of Garcia Vega, former lead singer of successful '80s Spanish pop/rock band Naca, was "very expensive" and that he faced fierce competition from multinationals. The unnamed album features British producer Nigel Walker.

Martin's other releases include a Flamenco compilation CD Flamenco Hoy, distributed by independent Nuevos Medios at MIDEM. The album showcases talents like Pato Negra, Ketama and El Pele, artists seen by many as pushing forwards the frontiers of Flamenco.

The Pasion MD also hopes to showcase his other flamenco and world music acts at the Cannes trade fair. Pele already has a second LP awaiting release, as does Pele's guitarist, Vicente Amigo. Amigo is scheduled to record an album with ex-Roxy Music guitarist Phil Manzanera in February.

Martin has also signed Jose Meneses, and Los Boleros Bengalies, a young act who have re-interpreted Spain's Bolero music.

But Martin's most unusual signing is Shuka, an Arabic group whose first LP for Pasion, *Tuareg* has already been released. While Martin notes that "ethnic music is selling better every day and we are fortunate in having Flamenco", he also wants to sign pop and rock acts, following a policy he started at his former label, **Twins**.

Martin left Twins to found Pasion last Summer. In the six years he ran the company it became Spain's most successful independent record label, launching the careers of acts like **Danza Invisible** and **Hombres G**.



A BABY IN ONE WEEK - Whitney Houston is presented with a gold disc for sales of over 50.000 copies - sold within one week after release of the new Arista LP "I'm Your Baby Tonight'. BMG Ariola Spain executives are posing with Whitney after the singer performed for Spanish national TV. From I-r: label manager Jose Mateos, marketing manager Camilo Muedra and GM Jose Maria Camara.

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# RTL International Stalled On Scandinavia Expansion

### by David Rowley

Luxembourg-based RTL's plans to launch its satellite radio service RTL International throughout Scandinavia has come to a halt following the breakdown of talks with Swedish copyright organisation **Copyswede** (M&M 49).

RTL International MD Maurice Vass says the company failed to win a "reasonable" offer on copyright payments from Copyswede after RTL negotiated the matter with all the relevant Sčandinavian copyright organisations.

Says Vass, "We suggested a scale of payments based on 8% of advertising income, rising to 10%

over three years. They simply told us the meeting was over because we had nothing to negotiate.

"I really do not know what the next step for us is. As an international company, we cannot do deals in excess of those we have done in other territories. I am not sure if it is the end of the line, but it is certainly looking that way."

Adds Vass, "Getting rights to broadcast in Sweden is a lynchpin for any company moving into Scandinavia. Sweden in its own right is of no particular interest to us. But Scandinavia as a whole is." He says copyright negotiations in Denmark are going well.



**PLATINUM PASSION** - Hanne Boel (left) is proudly showing triple platinum awards for sales of 240,000 copies in Denmark of the Medley album 'Dark Passion'. The LP was released some six months ago in Denmark and is still charted at no. 4. Medley president Poul Bruun holds the Swedish gold disc for sales of over 75,000 copies of the album.

### Radio P4/AF Name Change

Swedish broadcaster Radio P4/ AF/Lund will change its name to Radio P4 from January, reflecting the station's evolution from being a student station to a general service for 15-35 year-olds.<sup>3</sup> Its total survey area includes the city of Malmo.

Previously, the P4 name had only been used during the university vacation period, reverting to Radio AF during term time. "Our listeners tended to get confused by the change," explains head of music Hans Strandberg. Although it remains controlled and funded by student association Akademiska Foereningen and features university information, P4 claims to be one of Sweden's biggest local radio stations, broadcasting 75 hours per week. **PA** 



### **STATION OPERATIONS**

# Training Your Staff: Are You Giving Lip Service Or Full Service?

### by Tony Grundy

From my 16 years of commercial radio experience, the only guaranteed way to get all your directors to say yes at the same time (no, this is not the secret of life!) is to say, "We need to invest money in our most valuable asset - our people". (Nods all around.)

### turnover of £132 million.

In many cases these senior managers will sanction monies being spent on sales training because that can be justified to the board of directors on the basis of increased revenue...and that's fine. But then we decide to promote the best-performing sales executive to the position of

"A greater sophistication of skills will be needed to bring a fresh approach to investment and retention of senior management."

"And what we need is a structured approach to not only our sales training." (More nods all around.)

All is well until you take the item to the next board meeting, where you get entirely the opposite reaction as you present proposals and its costs, er, investment. All of a sudden questions are asked like, "Can we afford the time for our managers to be away from the business"? From there, it's all downhill. The simple truth is that training is a turn-on when you want somebody to wax lytical about it, but a complete turn-off when you ask, "How much"?

As European radio embarks on the new decade, depending on how you calculate your numbers, it will see a massive expansion of the numbers of stations. If the figures published in M&M only 10 weeks ago -- showing Spain, Italy, and Germany leading the way -- are to believed, we're going to see strong revenue growth in virtually all European countries.

Take the UK, for example, where conservatively it is anticipated that 30 stations each year for the next 10 years (plus three national channels) will come on-air. How will the UK find managers skilled and experienced enough to run them? Across Europe we have seen new stations being set up by, in some cases, no better than enthusiastic amateurs.

Senior managers who have survived everything thrown at them over a long time might say, "We didn't get where we are with training." That's true. But who is training their successors and who are *they* training? I estimated that in 1989 the UK spent only around £200K on outside training on a team leader or -- perish the thought -- sales manager. He is given a new title, a bigger salary, a bigger car.

Picture the scene after three months when the sales director and managing director meet to discuss the team leader's progress:

MD: How's young Tommy doing in his role?

SD: Well, he is still bringing in some revenue, but doesn't seem to be able to handle some of the more difficult team members, and the figures are down year-to-year. MD: He knows the targets,

doesn't he? SD: Well, yes.

MD: Send him a memo and tell him to "extract his index" and get on with it. (Nothing like a motivational talk from the boss!)

You might say, "That would never happen in my station...I would only wait *two* months!

The serious side to all this is that we all want Radio to take its rightful share of revenue across Europe. But when, oh, when are we going to stop mistaking talking about training for actually doing something? At the Portugal UK IR conference last month, AIRC The overall picture painted is that the commercial radio industry across Europe invests tiny amounts of money in training. So what are the barriers to progressing in this area, especially when everyone seems to agree that they can benefit frm training?

Also speaking at the Portugal Capital conference. MD Radio/London Nigel Walmsley said that it would be difficult for the UK industry to create a co-ordinated approach to training. I don't believe that we can co-ordinate radio's response, but we can individually take responsibility. I am biased because my company specialises in the broadcasting sector, but there are many more training companies who could testify to the virtues of their business.

Perhaps it would help if we created some European standards (oh no, not another Brussels!) for sales and management training. At least when we interview **Reasons For Management & Sales Training** 

- Expanding competition
- Rising revenue potential
- Increasing broadcaster sophistication
- Radio revenues still underperforming
- Grooming for future management

Intensifying marketing complexities

well you are doing in radio, the simple fact is that we don't take enough from the product we deliver.

Apparently, less than 5% of UK radio managers have had formal training, while the same figure in the US is 38%. The point is that whatever skills got us through the '80s are not those we need for the '90s. A greater sophistication of management skills will be needed to bring a fresh approach to investment and retention of senior management. In sales terms, the answer to increased competition will come from the greater professional effort to bring extra value to the client.

"In sales terms, the answer to increased competition will only come from the greater professional effort to bring extra value to the client."

potential sales managers or programme controllers we can say, "Have you Broadcast Sales training standards S1 or S2, or Management training standards M1, M2 and M3 in Broadcasting"? We would not only raise the standards of management, but we would also raise the profile of the industry. That might, in fact, help to make more money, since training managers and bottom-line profit are not mutually exclusive!

I know this all may be very offensive if your station or group of stations is doing very well. But

"Across Europe new stations are being set up by, in some cases, no better than enthusiastic amateurs."

(Association of Independent Radio Contractors) Chief Executive Brian West said, "Management training is vital to the success of the planned future growth of this industry." He's right. But as the old Northern England saying goes, "Talk is cheap if it is not accompanied by action." as the wise old man (it must have been my chairman!) once said, "If you think you're doing well, you're probably comparing yourself with the wrong people". Once I worked out what he meant, every time I've thought I'm doing OK I've repeated that saying to myself. So however improvement is where the managing directors say of management training (or, in fact, of any type of training), "We tried it once and it didn't work". Would your sales manager accept that from a top client? (He would then send me one of those memos!) The answer, of course, is that he wouldn't. What is wrong is that, in many cases, there isn't even a budget for training. And even if there is, it's only for sales. Hands up for those stations which don't even have a budget for training?

One of the main areas for

In the UK the government is falling over itself to grant money to support management training. So if you find my comments patronising and Johnny-know-itall, I can't blame you. But genuinely, the only training I received was "ad hoc" and whenever grabbed by me possible. On a number of occasions my chairman said, "We must send you to Henley Management School; get the programme." But, amazingly, each time the dates came up, the next set of merger talks came

along which I just couldn't miss. I'm sure it's the same for us

all: we're too busy to get trained ourselves and too mean to train the rest of the team. This wouldn't be good enough even if things were going to remain much the same. But with with the guaranteed growth over the coming years, the consequences of further under-investment could hold back radio's advance.

Despite all the criticism relating to training, I am still as in love with commercial radio now as when I first joined it in the three-day week and power cuts of 1974 in Manchester. I care passionately that we all don't miss out on the fantastically exciting era set out before us.

On selling radio, I believe it should start from the premise that we don't know enough about the industry we are in, the product we are selling, the marketplace we sell in, the competition we sell against, and most particularly, the clients we sell to.



**TONY GRUNDY** is managing director of Communicate Consultancy Ltd and sales director of Connect Training Group. Tony has been in the broadcast industry for 16 years, during which time he was sales director at Radio Aire and Radio 210, where he became managing director. When Radio 210 merged with GWR in June 1989, Tony was named deputy managing director.

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### Q & A

# **Blackburn's Golden Rules Of Broadcasting**

Former BBC Radio 1 presenter Tony Blackburn is now a DJ at one of the UK's leading gold stations, London's Capital Gold. Known throughout the industry as a controversial and outspoken figure, he tells Chris Fuller where he thinks commercial radio gets it right... and where the BBC gets it wrong.

#### Q: Did you have any apprehensions about joining a gold service?

A: I had no worries at all. I thought gold stations were a brilliant idea. I had heard them in the US, where they were having a lot of success. Capital's programme director Richard Park offered me the job. He very flatteringly said that on BBC Radio, I had done the best breakfast show he had ever heard and he wanted me to recreate it here. I had long wanted to go back to doing the breakfast show anyway and the thought of doing it with the same records I used to play in the 1960s was really appealing. I knew the team that was being lined up for Capital Gold, people like David Hamilton, Kenny Everet, Dave Case and the chance to play a part within such a professional outfit was also an attraction.

### Q: What are the key elements of the Capital Gold sound?

A: I have heard a number of other gold stations around the country and, although the music output is similar, I think we do play a better selection. We use Selector, but contrary to widespread belief, you can't just install a computer and expect it to churn out the right music. You have to have somebody there who knows how to properly programme and operate it and I think Richard Park has a great talent for that.

Alongside the music you have to have the right DJs and here we have a lot of very well known presenters who were around in the 1960s and are really in tune with the music and the audience we are aiming at.

Q: Has the sound of the station been shaped by the presenters? A: No. The fault at many stations is that the programme director does not play close enough attention to what is actually going out.



He does actually pull you up on things quite regularly and I think that is what every presenter needs, no matter who they are. You can't just leave a load of presenters to do exactly what they want because we are simply not the best judges of what we are doing.

### Q: Do you have any say in the music you play?

A: On Sunday I have a Motown show, for which I choose all the music. But otherwise I do not have any input into that at all. But then I would not want it besound like they have on **Kiss FM** at the moment, which is a complete mess.

One aspect that came as a bit of a surprise to me was how short the records are. You do not have time to blink before it is time to put on another record. But I think it is an advantage because it adds to the overall pace of the presentation and we quite often do twoin-a-row, three-in-a-row, those sort of things. On FM stations, if the listener hears a record he does not like he has often stuck with it for six or seven minutes, which does not happen here.

## Q: Does London itself form a a big part of the station's identity?

A: Of course, very much so. But nevertheless I think if we were given the opportunity to go national we would hit the jackpot. I mean, it is not an old fashioned **BBC Radio 2.** I actually think we have pulled a lot of people from the older end of the Radio 1 audience, and a lot from the



**Tony Blackburn** 

cause if I selected all my favourite records they might well crop up in the next person's show.

Mind you, I have always been a great believer in the idea that no DJ should be able to choose his own music. That is the programme director's job. I have always been an advocate of formatted radio. Let DJs choose their own stuff and you will get a younger end of the Radio 2 audience as well.

Q: In the past you have been severely critical of Radio 1. Is that not just bitterness on your part?

A: Not at all. It is just that I really believe Radio 1 should be a trend setter, and for years it has lagged behind. Compare it to Capital FM, which is fast and exciting and really pumps out the music. I do not think the people at the BBC realise that the audience is actually listening in for pacey presentation and fast music.

And some of the DJs at Radio 1 there have been there forever. I am 47 now and I certainly do not think I could be there. There comes a time when you have just got to own up to the fact that you are really not playing to the right audience anymore and step aside and move over to Radio whatever.

#### Q: The London radio market has changed dramatically over the past year with the arrival of Jazz FM, Kiss, Melody and others. How do you rate the competition?

A: I am glad there are more stations but I have to say the opposition at the moment is very dull. The public have more choice now, but I think it has really worked in our favour because they have heard these other stations and thought "hey, these original guys are actually rather good".

I think Kiss illustrates that there is a real shortage of good broadcasters in this country. But then maybe it is unfair to condemn them too much because they have only recently started. They will have to format if they want any kind of audience.

#### Q: As more stations open up, lack of on-air talent is generally regarded as a growing problem in the UK. Do you see a way out of this?

A: It is difficult. A lot of very good people, of course, came out of the pirate ship era but there just is not that kind of training ground any more. But I think it will sort itself out in the next 10 years or so. A lot rests with the programme directors, who must carry a lot of responsibility for this. People can be brought on, taught proper technique. They can't be taught personality, but that is a key thing which should decide whether they are given a job on a station in the first place.

I think too some of the blame must rest with Radio 1, which seems to have gone through a stage of advocating non-personality radio. To me, with the exception of **Steve Wright** and one or two others, the DJs there all essentially sound the same. A lot of the younger kids breaking into radio around the country may well have modelled themselves on these dull people.

Q: How many stations, longterm, do you think could be sustained by the London market? A: I do not see any reason why we could not have 30. Competition raises standards and it makes us more aware. I remember when I was with Radio 1, someone came in and said "we have got the first set of ratings, and you have got 16 million people listening to you". I remember thinking that was great, but that there was nothing else for people to listen to if they wanted pop music.

The difference nowadays with my show is that if we get three million listeners or whatever that is a real achievement because the audience has chosen you in preference to 17 other stations. If I am honest I do not think anybody in their right mind would look forward to competition, but once it is there, it is for the good and I personally find a competitive situation much more fun.

There should certainly be a London rock station, for example. I think there is room for virtually everybody.

One of the first British DJs to become a national celebrity, Tony Blackburn began his career in radio with pirate stations Radio Caroline and Radio London in the early 1960s. In 1967 his was the first voice to be heard on BBC Radio 1, which he launched with The Move's Flowers In The Rain,Blackburn remained at Radio 1 for 15 years, winning national DJ popularity polls on numerous occasions. In 1982 he transferred to BBC Radio London (later GLR), where he hosted a daily soul music show, and in 1988 joined a new venture, Capital Gold, AM sister station to London's market-leading Capital FM.





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### **SPOTLIGHT**



# **Kim Appleby**

Kim Appleby has returned to the music scene with the release of her self-titled solo debut album on Parlophone last month. Appleby is one half of the former duo Mel & Kim, the sound of the summer of 1986 with the song Showing Out. The two sisters went on to have other hits such as Respectable, F.L.M. and That's The Way It Is. The duo's debut album, F.L.M, reached no. 10 in the European Top 100 Albums in 1987.

### by Claire Heffernan

In the midst of their success, Mel was diagnosed as having cancer, and they withdrew from public life as pop singers in the summer of 1987. Sadly, Mel died in January this year.

Despite Mel's illness the pair set to work writing and composing melodies on a fourtrack Portastudio with keyboards and a drum machine. Kim's boyfriend and former-Bros member Craig Logan also helped with writing some of the music.

The album features no less then five songs written by the two sisters. It was produced by **Pete Schwier and George de Angelis.** 

Featuring poppy and often danceable songs, the album shows Appleby in a more prominent, soulful role, although the tonguein-cheek humour of Mel & Kim still remains.

Released on CD, LP and MC, Kim Appleby features 10 tracks including Mama, I'll Be There, Downtown Clown, What Did I Do Wrong and Dodgy People - all written by Mel & Kim. The first single, Don't Worry, is already shooting up the charts throughout Europe. At press time, the single reached no. 9 on the Coca-Cola Eurochart Hot 100 Singles. In the UK, the single was one of the best played singles on both IR stations and the BBC for a month. In mainland Europe, it

Pan-European Spotlight: Artists featured have achieved Top 15 chart status in the European Top 100 Albums within the last five years. National Spotlight: Artists featured have achieved Top 15 chart status in their country of origin. is starting to appear on major stations' A lists. Both NDR2 in Hamburg, Radio Express in Antwerp and Radio Peter Flowers in Milan have the single on heavy rotation. It is an addition on Frankfurt-based stations HR3 and FFH; NCRV in Holland; Belgian stations BRT Radio 2 and Radio Contact; Norwegian stations NRK and Radio 102; SAF Radio in Stockholm; and Danish regional private Arhus Naerradio.

"I think we are looking at a really big hit", says Neil Cox, marketing manager at London-based EMI Music Worldwide, "even though Christmas is a bad time to release an album, especially for a new artist, which essentially she is. For us, it's turning out a nice way to round off the year, breaking in a new and very talented artist."

The album has been released in most European territories already, with the exception of Spain and France where it comes out in January. The second single from the album, *GLA.D.*, will be released in the UK the first week of January, followed by the rest of Europe later that month. The artist is doing various interviews and radio promo's in Holland (NCRV), Germany (NDR 2), Belgium (Radio Antigoon), and has already visited Italy.

TV appearances have included German shows "Europop", "Formel Eins" and "Popformula". Appleby has appeared on Dutch prime-time TV show "Countdown" (Veronica), and will be doing "Super 50" in Belgium (VTM) this month.

### BENELUX

# Clouseau

- Signed to CNR Records
- Publisher: Hans Kusters Music (HKM), based in Kobbegem, Belgium
- Management: HKM
- Album releases: *Hoezo* (1989) and *Of Zo* released on October 18 this year
- Recent single releases: *Heel Alleen* released on September 25 and *Domino* (November 21)
- Recorded at Impuls (Herent, Belgium) and Red Bullet (Hilversum, Holland)
- Producer: Roland Verlooven for HKM. Engineered by Hans Nuyten and Marc Maerschalck

• Tour: In 1991 the band will tour Belgium and Holland, handled by King Management

• Line-up: Koen Wauters (vocals); Tjen Berghmans (guitar); Bob Savenberg (drums); Kris Wauters (keyboards); and Karel Theys (bass).

It is not very often that Belgian or Dutch pop bands singing in their native language dominate the charts at the expense of AngloAmerican acts. It happened with Dutch band **Doe Maar** in the period of 1981-1983 and Belgian five-piece **Clouseau** are to repeat this feat. Their mix of solid pop rock, subtle ballads and simple, but effective lyrics has brought them many gold and platinum awards in a relatively short period of time.

Although the band was founded in 1984, first success came in 1987 with the single *Brandweer*, followed by Ze Zit, Alleen Met Jou and Anne. The latter achieved platinum status in Belgium (100.000 copies sold).

The follow-up, *Daar Gaat Ze*, is the band's biggest single hit to date as it also broke them in the Dutch market. The single was no. 2 in the Dutch Top 40 charts for six consecutive weeks.

The debut album *Hoe Zo* achieved multiplatinum success in Belgium (over 100.000 copies sold) while the band's recent album, *Of Zo* sold 200.000 units in both territories combined.

Clouseau will represent Belgium at the 1991 edition of the Eurovision Songcontest. Interestingly, the band's best-selling single to date, *Anne*, was nominated as the Belgian entry for the Eurovision of 1989, but failed to collect enough points in the pre-nominations

NORWAY

# **Barbie Bones**



Signed to EMI Norsk

- Publishing: Free
- Management: Pending
- Current album: Brake For Nobody

 Recorded at Sigma Recording in Bergen, Norway

• Producer: Barbie Bones; two tracks produced by Roli Mosimann (The The, That Petrol Emotion)

• TV appearances in Germany (Tele 5), Italy (Video Music and Hotline Europe/Super Channel), Norway (Rock 90, Panorama and TV Norge/NRK) and on the Scandinavian networks TV3 and the Nordic Channel. • A three-track promo CD single featuring Submarine Soul, Dog and Burgerfurking has been 'released, accompanied by band- produced videos for each track

• Tour: The band did a three-week tour in November with dates in Norway, Denmark and Sweden. Tour dates for Germany, Austria, Holland and Belgium are being scheduled for February 1991.

• Euro releases: *Brake For Nobody* has been released throughout Scandinavia, GAS, the Benelux and Italy. Remaining European territories will start releasing early 1991. Also, the album will be out in the US (through Enigma) and Canada (Capitol).

Barbie Bones hail from Bergen, a fertile alternative rock scene in Norway. After a debut 12" single release *Shake Me Hip* in 1988, Barbie Bones first full album *Brake For Nobody* was released in spring 1990. The music on the album features a weird mix of late 60s psychedelia, metal and punkfunk, and their work has been compared to the likes of **XTC** and **Red Hot Chili Peppers**.



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### SINGLES -

### A-Ha

I Call Your Name - Warner Brothers A mid-tempo ballad, with a majestic Simple Minds-like feel and a compelling melodic structure. Produced by Chris Neil and hit bound.

### Babyface

My Kinda Girl - Epic A bouncy remix of this Motown-like dance track. A cheerful tune, brought to life by soulful vocals and quirky samples.

### **Bertignac Et Les Visiteurs**

Ouelau'un Pour Ouelau'un - Virgin These French dudes know how to play the blues. A rocking track with an intriguing 60s feel and featuring a prominent slide guitar.

### Beverly Craven Woman To Woman

High-class pop, tastefully arranged and economically produced by Paul Samwell-Smith. Perfect for both AC and CHR formats

### **Cathy Dennis**

Just Another Dream - Polydor



Quality commercial dance pop. The groove stands tall while the sweet melodic pop melody seems just right for Dennis' fresh girl-next-door vocals. Kylie in clubland.

### Lisa Hunt

Fires In The Rain - Polydor

A good old-fashioned soul ballad. No tricks, no novelties, just a basic line-up of drums, bass, guitar and keyboards and a trained female singer. Very tasty.

### King Bee

Must Bee The Music - Torso/CBS

Amsterdam posse in the house with the second track of their debut album. Streetwise hip house in the Snap vein: sparsely orchestrated raps coupled with a soulful chorus.

### Paul McCartney

All My Trials - Parlophone

A slow-stepping traditional, previously sung by Elvis Presley. Recorded live in Milan, but not included on the live 3-CD set, Tripping The Live Fantastic. Neither is the B-side C-Moon. The CD-5 also includes a tribute to John Lennon: a medley of Strawberry Fields, Help and Give Peace A Chance.

### **MC** Tunes

### Primary Rhyming - ZTTIWEA

Tunes is assisted by two female rappers who sure know how to perform compelling rhymes. Once again, the fast and furious music comes from fellow-Mancunians 808 State.

### **Partners In Kryme**

Undercover - SBK

The follow-up to the mega Turtle Power. The modernised 70s disco sound, complete with handclaps on the beat, is background to an easily accessible and very рорру гар.

### **Donna Summer**

State Of Independence (New Bass Mix) -Warner Brothers

Hardly a radical remix of the original (on the B-side), but still one of Donna's better tracks. Joyous without being jolly, this is a song that has already proven its status as a great classic.

### Will To Power

I'm Not In Love - Epic

A smooth and pushy cover version of the 1975 10CC hit single, featuring a glorious saxophone solo and topped by a committed female vocal. The first single taken from the new album Journey Home.

### Wilson Phillips

Impulsive - SBK

A constrained, guitar-based song with a good chorus and some fine West Coast harmony vocals.

### Lambert Wilson

L'Eau A La Bouche/Send In The Clowns -Trema

A double A-sided single from this sultry French singer. Late-night songs in lush piano and orchestral settings, very suitable for AC formats

### **3rd Bass**

The Cactus Revisited - Def Jam/CBS



A remix version of the much-praised *Cactus* album. The mixes are upbeat, poppy and danceable while staying true to the hard-hitting originals. A choice of wellpicked samples, combined with fierce, pounding beats and the inspired rhymes of MC Search and Prime Minister Pete Nice, prove white rap is not necessarily equal to vanilla sweet rip-offs of black culture.

### Babyface

Babyface - Epic

Produced by the profilic duo from L.A. and Babyface, this is another disco/dance album with smoothly programmed grooves. The singer's slick and soulful vocals are set against a very fashionable sound. Especially recommendable are *I Love You* Babe, My Kinda Girl (also on single) and the ballad Whip Appeal.

### Fishbone

Bonin' In The Boneyard - CBS

While Fishbone's last album was a melting pot of styles - mixing hardcore, funk, rap and ska - this mini LP displays a coherent sound which is truly unique. Further experimenting with 70s funk, the band trans-

**NEW TALENT** 

### Bleep

The Launchpad - SSR (Belgium) More basic techno from the ever-busy Belgian SSR label. Like all of their releases, this is pretty off-beat, but with its pulsating, monotone grooves and bizarre sound effects, it will have huge impact in clubland. Contact: Lieve Monnens, tel. (32) 2-640 7914; fax 2-648 8369.

### **Boys Next Door**

This Job Ain't Done - Jep (Belgium) Up-tempo dance pop from this Belgian trio. The sound owes much to house, although the production is rather traditional. The Boys take turns rapping, making this a fun and cheerful record. Contact: J. Keersmaekers, tel. (32) 14-378 789; fax: 14-372 266.

### Brenda

I Won't Run - EWM Records (Germany) A fascinating combination of contemporary European pop and township jive that is both up-tempo, original and very accessible for European ears. Singer hails from South Africa. Contact: Mark Chung at Freibank, tel. (49) 40-491 0055; fax 40-491 1086.

### DJ Kool & L. Mac Dee

Feel It - Blue Flame (Germany) Ambient house from Ibiza and Germany. A fascinating combination of beats and spaced-out atmospheric sounds, spiced up with piano riffs, horny moans and spoken-word samples, taken from radio and TV. Contact: Zrinka Dujmovic, tel. (49) 7151-544 94; fax 7151-544 25

### **Rose Laurens**

J' Te Preterai Jamais - Flarenasch Very tasteful AC material by this French singer, who previously sold 1.5 million copies of the single Africa in France. An an emotional album in a poppy and jazzy setting, based on the theme of love, with a leading role for Laurens' remarkable sensual voice. Contact: Alain Puglia, tel. (33) 1-4296 0200; fax: 1-4020 0529.

forms Bonin' In The Jungle into a Prince/ George Clinton-inspired funk workout. Very promising.

### Hi Tek 3

The Easiest Way - ARS/Clip

A mixture of house, hi-tech and hip hop from this Dutch/Belgian act. The hypnotic computer grooves and the great vocals of MC Shamrock and Perla make serious hit material. Apart from Spin That Wheel (Turtles Get Real), the track that made the US top 50 and the UK top 10, check out Good Vibrations (no relation to the Beach Boys song) and Come On (And Dance), the current single.

### **Freddie Jackson**

### Do Me Again - Capitol

Mellow, smouldering soul with a definite romantic touch from this great vocalist. Largely produced by Barry Eastmond and Paul Laurence (both involved with Jackson's first album), the new material breathes the same warmth and intimacy. Inclusion of some spicier dance tracks provides the necessary balance. Try Love Me Down, It Takes Two (not the Motown hit) and the title track.

### Les VRP

Retire Les Nains De Tes Poches - Philips Zany French act offer an absurd mix of French chanson, c&w, cabaret, circus madness and Balkan-influenced folk. Programmers looking for something different should try the gypsy feel of La Misere Des Voix Vulgaires, the playful sing-a-long Ramon Perez or the finely textured Macrame Les Doigts. Deserves a foreign release.

### **Bobby McFerrin**

Medicine Music - EMI USA

Taking an acapella song to the top of the charts (Don't Worry Be Happy) is quite an accomplishment. On his second CBS album, McFerrin doesn't settle for repeating that successful formula, but tries to extend his vocal range. This is a deeply religious document featuring several musical styles like jazz (Yes, You) and world music (The Garden, sounding like Graceland without the instruments). A pure celebration of humanity. But don't worry, it's snappy.

### **Straw People**

Hemisphere - Pagan

Best described as ambient house, this album features atmospheric sound scapes in the Eno/Byrne mould. The music is made up of samples, apart from the guest vocals. This is an album on which every track has its own sound and feel. Very different indeed.

### Various Artists

Paris Megamix - Philips

Not one European capital can boast such a heedy mixture of musical styles and cultures as Paris. This sampler presents the full picture: the evocative accordion-driven waltz of Les Negresses Vertes is set against Papa Wemba's contagious slice of rumba rock. And while Morroccan rai fuses with electrofunk on Cheb Khaled & Safy Boutella's energetic La Camel, Carlos Carvalho gracefully mixes Portuguese folk with zouk-like dance on Malhao.

Singles and albums featured in New Releases are listed alphabetically. Selections include those which have achieved significant airplay within the last four weeks and those releases judged to have musical merit. Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Machgiel Bakker, Rijnsburgstraat 11, 1059 AT Amsterdam, Holland.

### ALBUMS-

# EHR TOP 25

### TW Artist/Title

~		
	WHITNEY HOUSTON/I'm Your Baby Tonight	(Arista)
2	GEORGE MICHAEL/Freedom	(Epic)
3	ROBERT PALMER & UB40/I'll Be Your Baby Tonight	(EMI)
4	ROD STEWART & TINA TURNER/It Takes Two	(WB)
5	JIMMY SOMERVILLE/To Love Somebody	(London)
6	LONDONBEAT/I've Been Thinking About You	(Anxious/RCA)
7	STEVE WINWOOD/One And Only Man	(Virgin)
8	MADONNA/Justify My Love	(Sire)
9	KYLIE MINOGUE/Step Back In Time	(PWL)
10	MARIA McKEE/Show Me Heaven	(Epic)
(11)	PRINCE/New Power Generation	(WB)
(12)	LONDONBEAT/A Better Love	(Anxious/RCA)
13	KIM APPLEBY/Don't Worry	(Parlophone)
14	LYERS, MICHIELS & SOULSISTER/Through Before	(EMI)
15	JON BON JOVI/Miracle	(Vertigo)
16	VANILLA ICE/Ice Ice Baby	(SBK)
17	ELTON JOHN/You Gotta Love Someone	(Rocket)
18	PET SHOP BOYS/So Hard	(Parlophone)
19	PET SHOP BOYS/Being Boring	(Parlophone)
20	STEVIE WONDER/Keep Our Love Alive	(Motown)
21)	BLACK BOX/Fantasy	(G.G.M.)
22	MC HAMMER/Pray	(Capitol)
23 24	ENIGMA/Sadeness Part 1	(Virgin)
	<b>RIGHTEOUS BROTHERS</b> /Unchained Melody	(Verve/Polydor)
25	PHIL COLLINS/Do You Remember	(Virgin/WEA)
-		

# CHARTBOUND RECORDS

THE BEAUTIFUL SOUTH/A Little Time A-HA/I Call Your Name	(Go!Discs) (WB)	22/5 21/8
TWENTY 4 SEVEN/Are You Dreaming?	(Freaky/BCM)	20/5
MAXI PRIEST/Human Work Of Art	(10)	19/8
BREATHE/Say A Prayer	(Virgin)	16/2
WILSON PHILLIPS/Impulsive	(SBK)	16/1
MILLI VANILLI/Keep On Running	(Hansa/Ariola)	16/0
MARIAH CAREY/Love Takes Time	(CBS)	15/1
<b>STATUS QUO</b> /The Anniversary Waltz 1	(Vertigo)	15/0
TRAVELING WILBURYS/She's My Baby	(WB)	15/0
SINEAD O'CONNOR/Three Babies	(Ensign)	14/1
VAUGHAN BROTHERS/Tick Tock	(Epic)	14/0
NEW KIDS ON THE BLOCK/Let's Try It	(CBS)	13/2
VAN MORRISON/Real, Real Gone	(Polydor)	13/0
THE LA'S/There She Goes	(Go!Discs)	12/2
RAY CHARLES/I'll Take Care Of You	(WB)	12/1
JAMES INGRAM/I Don't Have The Heart	(Qwest/WB)	12/1
KIM WILDE/World In Perfect Harmony	(MCA)	12/1

previously charted and are still activ received no new airplay for three co reporting the song; the second number those newer records which have not yet accumulated enough airplay points to tive, although forced off the Top 25 by ather songs, may quality for "Chartba consecutive weeks will be deleted fram this category. The first number indica her represents have many stations added it this week. hart. Records which have unds". Songs which have they many stations are

EHR NEW ADD LEADERS	
MC HAMMER/Pray GEORGE MICHAEL/Freedom JIMMY SOMERVILLE/To Love Somebody	11 10 10
A-HA/I Call Your Name MAXI PRIEST/Human Work Of Art	8
The EHR "New Add Leaders" are those songs which received the highest number of playlist additions songs are listed alphabetically by artist.	during the week. In the case of a tie,
EHR "A" ROTATION LEADERS whitney houston/I'm Your Baby Tonight LONDONBEAT/I've Been Thinking About You ROBERT PALMER & UB40/ I'll Be Your Baby Tonight MARIA MCKEE/Show Me Heaven ROD STEWART & TINA TURNER/It Takes Two The EHR "A" Rotation Leaders are those songs which have the highest number of stations ploying the week. Rotation definitions are set by the individual stations. In the case of a tips songs are sited alphane	22 21 17 16 16

EHR TRACKING REPORT

_	Artist/Title	Total	A	B,	Add
1	ROBERT PALMER & UB40/I'll Be Your	41	17	20	1
2	GEORGE MICHAEL/Freedom	39	13	23	10
3	ROD STEWART & TINA TURNER/It	38	16	21	1
4	WHITNEY HOUSTON/I'm Your Baby	37	22	8	1
5	JIMMY SOMERVILLE/To Love Somebody	35	14	15	10
6	MADONNA/Justify My Love	32	8	14	6
7	KYLIE MINOGUE/Step Back In Time	30	14	16	0
8	LONDONBEAT/I've Been Thinking	28	21	4	0
9	STEVE WINWOOD/One & Only Man	27	15	12	1
10	ELTON JOHN/You Gotta Love Someone	27	9	14	Q.
11	KIM APPLEBY/Don't Worry	26	9	14	4
12	MARIA McKEE/Show Me Heaven	26	16	9	0
13	LONDONBEAT/A Better Love	25	9	13	4
14	L., M. & SOULSISTER/Through	25	10	12	3
15	PRINCE/New Power Generation	25	10	13	1
16	PET SHOP BOYS/Being Boring	24	5	10	6
17	PHIL COLLINS/Do You Remember	24	7	5	6
18	THE BEAUTIFUL SOUTH/A Little Time	22	6	10	5
19	VANILLA ICE/Ice Ice Baby	22	8	12	3
20	JON BON JOVI/Miracle	22	6	15	1
21	MC HAMMER/Pray	21	9	7	11
22	A-HA/I Call Your Name	21	6	5	8
23	ENIGMA/Sadeness Part 1	21	6	9	6
24	TWENTY 4 SEVEN/Are You Dreaming?	20	7	10	5
25	MAXI PRIEST/Human Work Of Art	19	1	12	8
26	RIGHTEOUS BROTHERS/Unchained Melo	,	10	8	1
27	STEVIE WONDER/Keep Our Love Alive	19	10	9	0
28	BLACK BOX/Fantasy	18	8	8	2
29	PET SHOP BOYS/So Hard	17	12	5	0
30	BREATHE/Say A Prayer	16	4	10	2
31	WILSON PHILLIPS/Impulsive	16	5	10	1
32	MILLI VANILLI/Keep On Running	16	7	9	0
33	MARIAH CAREY/Love Takes Time	15	6	9	1
34	TRAVELING WILBURYS/She's My Baby	15	2	13	0
35	STATUS QUO/The Anniversary Waltz 1	15	3	12	0
36	SINEAD O'CONNOR/Three Babies	14	2	11	1
37	VAUGHAN BROTHERS/Tick Tock	14	4	10	0
38	NEW KIDS ON THE BLOCK/Let's Try It	13	3	9	2
39	VAN MORRISON/Real Real Gone	13	3	8	0
40	THE LA'S/There She Goes	12	6	`4	2

The EHR Tracking Report analyses the number of stations reporting a song in either "A" (heavy) or "B" (medium) rotation, or as a new addition to the playlist. Stations playing a song as part of an album rotation are also included. Songs are ranked by the total number of stations playing them. In the case of a tie, the song with the most points, based on rotations and station weighting, is listed first.

he following stations are weekly contributors	
o Music & Media's European Hit Radio	
hart. The reporting deadline is 1400 CET on	
uesdays.	
2FM/Dublin, IRL	
Aalborg Noerradio/Aalborg, DK	
Antenne Austria/Vienna, A	
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# **ELTON JOHN**

STEVE BROWN'S IMPORTANT PIECE OF ADVICE

# "I Suggested He Stop Trying To Write For Somebody Else"



Steve Brown used to work for Dick James Music and produced Elton John's debut album "Empty Sky" in early 1969. He is also the heavily mustached figure pictured on the sleeve of its follow-up, "Elton John", which he "co-ordinated".

### by Mark Lewisohn

To Today, Steve Brown can still be found exercising his talents at John Reid Enterprises where, as Creative Director, he remains a key player in Elton's day-to-day management team. Though he left the music business in the mid-1970s ("I dropped out, as us hippies did, and got a farm in Kent for seven years"), Brown was called back to the fold by Elton and John Reid in 1982. The hiatus and Bernie Taupin notwithstanding, Steve Brown remains Elton's longest-serving colleague.

### Q: How did you first get involved in Elton's career?

A: Though I was at DJM, I was a radio promotions person so I had nothing to do with Elton and Bernie because I wasn't in the position of trying to place songs. That's what they were there for, to write songs for other artists. But we became friends and Elton played me what he was writing. I was less than impressed and, moreover, confused as to why they were writing songs for the Eurovision Song Contest, literally, when their taste in music was very much like my own - the Beatles, The Who, Pink Floyd so I suggested he be less concerned with trying to write a pop hit for somebody else and write something a bit closer to what we were listening to.

#### Q: He took the advice...

A: Well, he says he went away a bit hurt, but came back two or three days later and said, "Maybe you've got a point, maybe we've been approaching it wrong". I don't want to take credit that's not due to me, but I think he's always seen it as some turning point. But I also remember Vic Lewis, Elton's agent, saying to Dick James, "He's a great songwriter, Dick, but he'll never make a performer."

### Q: How did you end up with the producer's job?

A: Elton came back with a few songs. including Lady Samantha, and I said I'd produce it, never having been in a studio in my life. Dick James had a little inhouse four-track and we went in and recorded one night. I remember Elton came in the next day and said, "As a producer I think you'd make a great manager!" But he played it to a few other people and they liked it so we put it out. As a radio promotions person I managed to pull every favour known to man and it received well over 100 plays,

though it didn't sell a great deal of copies. But because it was well received and reviewed we carried on recording what eventually turned out to be Empty Sky, which cost something like £ 400 to make. All the harmonies were put on while we acually did the mix, because we'd run out of tracks - it was very amateurish, but good fun. Elton was quite happy with the situation, but I realised I was not the best person to be producing him, so we got in Paul Buckmaster to do some string arranging and Paul recommended Gus Dudgeon as producer. Dick James, to his credit, because we'd had no real record sales of any note, gave us carte blanche, saying, "I believe in this guy as well, whatever it's going to cost, let's do it", so the Elton John album happened. We finished it, released Border Song as a single and he did "Top Of The Pops". We felt we could retire after that!

Q: Reg Dwight was a very shy character, by own his admission, and yet, on stage, as Elton John, he would suddenly be transformed, adopting wild antics and a bizarre sense of dress. Can you explain why?

A: His childhood was fairly strict - for instance, he wasn't even allowed to wear Hush-Puppies! - so when he had the opportunity to express himself more, he did so. I don't think he was introverted and then extrovert in a schizophrenic way, he was always interesting, unique, fairly volatile, long be-

American Radio History Com

fore he was successful. In fact, success hasn't changed him, except to make him a little bit more relaxed, a little bit happier. But I think that with his age, and getting some financial freedom, he was allowed to express himself in a way he'd always wanted to.

Q: There seems to be a great deal of loyalty around Elton: You've been with him since 1966, Robert Key has been on the team since almost the beginning, John Reid since 1971, Gus Dudgeon since 1967...

A: It's more than just loyalty. It sounds sycophantic but he really is a caring, nice, fun and generous person. You won't find one person - whether it's someone who's met him for half-an-hour or known him all his life - who will say anything other than that. He switches producers from Gus Dudgeon to Chris Thomas, and from musician to musician, but they're always pleased to work with him. I work with comedians all the time and he's probably the funniest person I've ever met.

### Q: What emphasis is there on Europe in Elton's career?

A: When Elton's popularity in America dipped somewhat after he'd had, whatever it was, seven consecutive no. 1 albums and nine no. 1 singles, he then concentrated on Europe in a way he hadn't had time to do before. And suddenly Europe exploded as far as his popularity was concerned. He's regularly in Europe doing television interviews or touring, it became a total priority, almost more important than America, in his heart. Italy has been incredibly good to him: his albums have gone to no. 1, he's had more hit singles there than anywhere else, I think. Europe is very important to Elton in a way that it probably isn't with any other artist I'm aware of.



# elton john to be continued...

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# **ELTON JOHN**

# A CHRONOLOGY BY MARK LEWISOHN From Bluesology To The Very Best

### 1947

March: Born Reginald Kenneth Dwight in Pinner, Middlesex, north London. Learns piano as a child and, as a teenager, wins scholarship as part-time student to London's Royal Academy of Music.

### 1963

Reg joins Mills Music, the Denmark Street music publisher, as office boy. In the evenings, he plays piano in amateur group Bluesology.



### 1965

Produced Jack June: by Fontana, Baverstock for Bluesology record debut single, Come Back Baby, written by Reg Dwight and published by Mills. The group is hired to back visiting US stars such as Major Lance and Billy Stewart on British dates. In 1966, Bluesology is signed up as permanent backing band for Long John Baldry.

### 1967

June: Reg Dwight replies to a talent-seeking in the New Musical Express. Another respondent is a Lincolnshire-born lyricist, Bernie Taupin. Though he fails his audition, Reg is put in contact with Bernie and they begin a songwriting partnership, by post.

September: Among nine Reg Dwight copyrights registered by Gralto Music, The Hollies' publishing company and a subsidiary of Dick James Music, are five co-compositions with Bernie Taupin and four songs written alone.

November: Long John Baldry scores UK no. 1 with the ballad Let The Heartaches Begin and begins to play the cabaret circuit, prompting the resignation of the newly self-styled Elton John, so named after fellow band-member Elton Dean and Long John Baldry himself. December: Produced by Caleb Quaye, Elton records the two sides of his debut single, *I've* Been Loving You, co-written with Taupin, and Here's To The Next Time, composed alone.

### 1968

October: With Steve Brown producing, Elton records Lady Samantha and All Across The Havens.

#### 1969

February: Elton and Bernie's attempt to win the Eurovision Song Contest for Lulu is thwarted when British viewers of her weekly TV show vote Boom-Bang-A-Bang and not their I Can't Go On Living Without You as her contribution.

June: DJM releases Elton's debut album Empty Sky.

September: As an uncredited session musician, Elton plays piano on The Hollies' *He Ain't Heavy*, *He's My Brother*. Around this time he also contributes to recordings by the **Barron Knights**, **Tom Jones and The Scaffold**.

#### 1970

*April*: Second album, *Elton John*, which includes *Your Song*, gives the singer his debut on the UK album chart within a month of release.

October: Release of third UK album, *Tumbleweed Connection*. Uni releases *Your Song* as US single and it reaches no. 8.

#### 1971

January: A year after recording, Your Song is issued as Elton's sixth UK single and puts him into the UK chart for the first time, peaking at seven.

April: Elton begins his first full US concert tour, playing there until mid-June.

April: Release of seventh UK single, Friends, taken from the





film soundtrack album issued in May. This month DJM issues 17-11-70, a live album taped the previous autumn in New York.

November: Elton begins first full UK concert tour to coincide with release of sixth UK album, Madman Across the Water.

#### 1972

*April*: His eighth UK single, *Rocket Man*, takes him to no. 2 in the charts.

May: Seventh UK album, Honky. Chateau, his first US no. 1. October: Elton performs in the annual Royal Variety Show in London. Crocodile Rock is Elton's 10th UK single and first US no. 1.

#### 1973

January: Daniel is Elton's 11th UK single and Don't Shoot Me, I'm Only The Piano Player his eighth UK album.

### May: The Rocket Records label is launched.

June: Single - Saturday Night's Alright For Fighting.

September: Single - Goodbye Yellow Brick Road, issued as a trailer for new album of the same name.

November: Single - Step into Christmas.

*November*: Elton fulfils long-held ambition by joining English third division soccer club Watford as its vice-president.

### 1974

February: 15th UK single, Candle In The Wind, an ode to Marilyn Monroe. MCA issues (continues on page 8)

# **ELTON JOHN**



(continued from page 7) Bennie And The Jets as a US single and it reaches no. 1.

May: 16th UK single, Don't Let The Sun Go Down On Me, Elton and Bernie's first composition for their own newly-formed **Big Pig publishing company**.

June: Elton issues Caribou, his 10th UK album in five years. June: Manager John Reid engineers record-breaking US deal with MCA: US\$ 8 million for five albums, celebrated with fullpage adverts in the New York Times and Los Angeles Times.

November: Elton persuades John Lennon to join him in concert at the Madison Square Garden in what turns out to be Lennon's last ever live appearance. This follows a period of guesting on each other's records, including Elton's cover version of *Lucy In The Sky With Diamonds*, his 18th UK single and another US no. 1. *November: Elton John's Greatest Hits*, his 11th UK album, begins 11 week reign at no. 1.

### 1975

February: Single - Philadelphia Freedom.

May: 20th UK single, Someone

Saved My Life Tonight, taken from the new album Captain Fantastic And The Brown Dirt Cowboy, an autobiographical account of Elton and Bernie's early days together.

October: Elton's 13th UK album, Rock Of The Westies, gives him his seventh straight US no. 1.

*November*: Hollywood celebrates "Elton John Day", his star is unveiled along the "Walk Of Fame" and he ends another US concert tour with a spectacular Dodger Stadium show.

#### 1976

*March*: Single - a cover of **The Who's** *Pinball Wizard* taken from the movie **Tommy**.

May: Elton is made chairman of Watford Football Club.

June: Taped in Toronto in March, Elton's debut single on his own **Rocket** label, a duet with **Kiki Dee** entitled *Don't Go Breaking My Heart*, gives him his first UK no. 1.

October: Single - Sorry Seems To Be The Hardest Word, taken from Elton's Rocket label album debut, Blue Moves.

#### 1977

September: In association with Rocket, DJM issues Elton John Greatest Hits Volume II.

*November*: Elton announces his retirement from live work during a concert at Wembley Empire Pool (Arena).

### 1978

*March*: Single - *Ego*, the last Aside Elton writes with Bernie Taupin for more than three years.

October: Release of 17th UK album, A Single Man, written with Garry Osborne, and 30th UK single, Part-Time Love.

*November*: Inspired by the tragic death of a motor-cycle messenger, Elton releases single instrumental *Song For Guy*.

#### 1979

February: Live performance comeback, in Sweden.

May: Accompanied only by percussionist **Ray Cooper**, Elton begins his first UK tour since making concert comeback. Later in the month, Elton becomes the first major Western rock star to play in Israel and then the first to play concerts in the Soviet Union, opening in Leningrad.

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# **ELTON JOHN**



*October*: Single - *Victim Of Love*, taken from new album of the same name.

#### 1980

May: 19th UK album, 21 At 33 (title suggests his 21st album, computed by taking miscellaneous compilations into account) and 35th UK single Little Jeannie.

August: Single - Sartorial Eloquence, written with Tom Robinson.

September: Elton signs to Geffen Records in the US.

#### 1981

May: 20th UK album The Fox, and 39th UK single, Nobody Wins, an English version of the track J'Veux De La Tendresse, which Elton recorded in France. In the US these are his first releases on Geffen.

July: Elton's 40th UK single, Just Like Belgium, sees a return to collaboration with Bernie Taupin.

#### 1982

March: Single - Blue Eyes.

April: Album - Jump Up. May: Single - Empty Garden (Hey Hey Johnny), a tribute to John Lennon.

#### 1983

April: With Stevie Wonder guesting on harmonica, Elton issues 45th UK single, I Guess That's Why They Call It The Blues.

May: Album - Too Low For Zero.

July: Single - I'm Still Standing.

October: Single - Kiss The Bride.

#### 1984

February: Elton marries recording engineer Renate Blauel in Sydney, Australia.

*May*: Watford make it to the FA Cup Final - watched by Elton they are beaten at Wembley by Liverpool. May: Single - Sad Songs (Say So Much).

July: Album - Breaking Hearts.

August: 50th UK single, Passengers, which deals with Apartheid in South Africa.

#### 1985

February: Single - Breaking Hearts (Ain't What It Used To Be).

July: Elton duets with George Michael during Live Aid.

October: Single - Nikita.

November: After a lengthy hearing in the London High Court, both sides of the Elton John/Bernie Taupin vs Dick James Music case claim victory, the songwriters winning a large financial settlement but DJM retaining its song copyrights.

November: Album - Ice On Fire.

December: Single - Wrap Her Up, a duet with George Michael.

#### 1986

November: Slow Rivers, Elton's 58th UK single, is a duet with Cliff Richard. Rocket releases Elton's 25th album, Leather Jackets.

*December*: Elton collapses on stage during a concert in Sydney, throat trouble is blamed.

#### 1987

January: Elton enters a Sydney hospital for a throat operation.

*March*: Elton and Renate announce separation. Elton resigns to MCA for the US.

April: Elton plays first concert after operation, in London.

September: Album - Live In Australia With The Melbourne Symphony Orchestra.

1988 January: Elton's 60th UK single is a live-in-Sydney recording of *Candle In The Wind*.

May: Single - I Don't Wanna Go On With You Like That.

July: Album - Reg Strikes Back.

August: Elton sells a sizeable part of his huge memorabilia collection at Sotheby's in London, raising more than a million pounds. A photo of part of the collection adorns the new album *Reg Strikes Back*, from which his 62nd UK single, *Town Of Plenty*, is released.

#### 1989

*March*: Elton begins his most recent European tour to date. *August*: Single - *Healing Hands*.

September: 28th UK album, Sleeping With The Past.

October: Single - Sacrifice.

December: Having finally succeeded in divesting his actual interests in Watford FC, Elton is appointed to the honorary position of Life President at the club.

#### 1990

June: Elton scores first solo UK no. 1 single with the double A-

sided re-release of *Sacrificel Healing Hands*, issued to raise money for Aids charities. *Sleeping With The Past* returns to the album charts and enjoys a long run at no. 1.

July: Elton records in Los Angeles with **Don Was** producing.

October: In the US, MCA relea-

ses To Be Continued..., a four CD/cassette retrospective boxed set to mark Elton's 25th anniversary as a recording artist. In Europe, **PolyGram** releases The Very Best Of Elton John, an international no. 1, and the new single You Gotta Love Someone.

November: 69th UK single, Easier To Walk Away.



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# **ELTON JOHN** Elton John The Performer



As **Mel Bush** sees it, "As a live performer Elton John is up there among the greats. He has a quite incredible ability, not only to transcend all age groups and musical styles but also to communicate to his audience in a way few artists can. It is a true gift."

Bush has promoted all of Elton John's UK concerts since June 21 1975 when Elton, supported by The Beach Boys, played London's vast open-air Wembley Stadium. Bush has also acted as Elton's agent for 271 concerts in Europe, working closely with major European promoters.

"I had built up a good working relationship with Elton and his manager John Reid," Bush recalls, "and at the beginning of the '80s asked if I could get involved with his European touring. The time was right for him to concentrate on Europe in a big way after his tremendous US success during the '70s."

Bush praises Elton's consistency as a live artist. "I have never seen him give an ordinary show, and he is never afraid to experiment, as with the tour when he performed just with **Ray Cooper** on percussion. On the other hand, when he does work with other musicians he always surrounds himself with the best. He feeds off them, and they always seem to get a great buzz out of working for him."

And aside from the actual performance, Bush adds that Elton is "concerned with every other aspect of the tour, including backstage areas which have to be the best possible. I noticed the same attention to detail at another of his interests, Watford Football Club. Everything down to the hospitality facilities has to be just right."

A typical Elton John tour usually involves around 50-55 people going out on the road with the performer. Says Bush, "Elton is bigger now than he has ever been but there is an even greater potential. As an artist advances creatively, so does the available technology - there are always new ways of presenting performers.

"I consider myself lucky to be associated with him, and the same goes for John Reid. With Elton John you have to earn his loyalty, it never comes on a plate, but once there, working with him is a more than rewarding experience."

Loyalty to people who have worked with him over the years seems to be central to Elton John's personality. MD of EMA-Telstar in Sweden Thomas Johansson, who promotes the performer's Scandinavian concerts, has been involved with him since 1970. "The first time I worked with Elton was when he came over as keyboard player with Blue Mink, deputising for someone else, and working alongside Roger Cook and Madeline Bell. He was still Reg Dwight then. The following year, though, he had a major hit with Your Song and I brought him back for a concert in Stockholm." Elton began regular visits to Scandinavia in the late 70s and has now toured there seven times. "Usually Elton plays the Globe in Stockholm which has a 12.000 capacity and Drammen's Hallen in Oslo," says Johansson."It's guaranteed he will put on a spectacular stage show, and on a personal level he has always been one of my favourite recording artists. They don't really make artists like Elton John any more."

**David Zard** of **Zard Initiative** in Italy has also had a long association with Elton, although it had an unsteady start. "Back in 1973 I was just starting as a promoter and Elton was my first big booking. But Nigel Olsson had an accident in Frankfurt and the concerts were cancelled just 24 hours before they were due to start. The second time I booked Elton he went down with glandular fever."

Unpromising beginnings though, since then Elton and Zard have become good friends. "He is probably the most successful rock act to have toured Italy. He has played venues like the Verona Amphitheatre which has a capacity of 15.500, the Talaeur in Rome (13.000 capacity) and such cities as Naples, Bologna, Turin, Milan and Genoa.

"For a long time there were no rock concerts in Italy because of the political climate, but when things changed Elton was one of the first rock names to tour. I can honestly say that there has never been a ticket unsold for any of his concerts.

"He's the ultimate professional. One time in Milan he fell down (continues on page 14)





MEL BUSH - A concerted effort.

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## The Store.

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# **ELTON JOHN**

#### (continued from page 11)

on stage and was in considerable pain, but the audience was screaming for an encore. He went through with it rather than leave everyone disappointed. He is certainly my favourite performer."

Paul Ambach of Make It Happen in Belgium says, "I've promoted Elton since the tour with Ray Cooper back in the '70s. He played a relatively small venue then - the Queen Elizabeth Hall in Antwerp - but now he plays the Forest International in Brussels with a capacity of 6.000. I call him 'The Prince Of Melody' because he has a very special ear for music and he is so talented as a performer, never failing to give a good show. He is one of the few artists who can attract three generations to the same concert".

Arne Worsoe of International Concert Organisation says, "It is always great fun to promote an Elton John concert and at the same time he is one of the most talented and creative performers on the international rock scene. In Copenhagen he has played two venues, Brondey Hall and Valby Hall, and the concerts have always been instant sellouts."

Wolfgang Bergelt of Memphis Music Concerts in Austria adds,





# **ELTON JOHN**



"We have promoted Elton's concerts in Vienna on three occasions - 1984, 1984 and 1988 - and they were all sellouts. On each visit he played the Stadthalle venue which has a capacity of 11.000. He's a natural performer and his songs have so much emotion in them."

Claude Wild of CW Productions in France has handled four Elton tours - in 1982, 1984, 1986 and 1989. "He is the only singer from outside France who has played five consecutive nights at the 16.000-seater Bercy Hall and completely sold it out. He's one of the few artists who doesn't need to tour on the back of a hit single. To me, he is a genuine star, but a natural person with it. Only onstage does he become the superstar."

Switzerland is another territory where Elton enjoys an enthusiastic live following. In 1986 he played four concerts in Lausanne, Basel and Zurich and played before 40.000 fans. In 1989 a further five concerts in Lausanne and Zurich sold 58.000 tickets. As **Andre Bechir** of **Good News** in Zurich sees it, "Elton is one of Switzerland's favourite live performers and attracts fans aged between 16 and 60".



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# ELTON JOHN Manager John Reid Confesses: "I'm Probably His Biggest Fan!"

The names Elton John and John Reid are almost synonymous, the longevity of their working relationship rare between a major artist and his manager. Reid has managed Elton since the early 1970s, when he took over the role from Dick James, his employer at the time.

#### by Mark Lewisohn

Though only 41, Reid is not far off his own 25th anniversary in the music industry. It began, after a fashion, with a stint singing in the house-band at the Glasgow Locarno ballroom, charming audiences with his version of *There's A Kind Of Hush.* 

He was born in Paisley, Scotland, in 1949 and lived there until the age of 10, at which time his father's aluminium welding work was relocated to Auckland, New Zealand. The family went down under for three years, sailing out through Panama and back through Suez.

A resulting "romance with the sea", as Reid calls it, surfaced back in Glasgow where he began a threeyear Ordinary National Diploma in Marine Engineering. He left, however, after two years and headed for London, working in a Knightsbridge clothes store until securing a job as plugger for EMI music publishing subsidiary Ardmore & Beechwood. There he was charged with working the Neil Diamond catalogue.

Next stop was to **KPM** in Denmark Street and from there, after failing in his first attempt - he was deemed too young - he was appointed UK label manager at **Tamla Motown**. Reid was still just 19 and this was the summer of 1968. "I met all the people coming over, scheduled the releases and did the plugging," he recalls. "I thought I'd died and gone to heaven."

Reid remained at Motown/EMI for about two years, during which time



a young, unknown singer called **Elton John** visited his office, looking for free samples. After introductions from **David Croker**, manager of the EMI-licensed **Bell** label, Reid and Elton John struck up a good friendship. It was cemented when, after Reid saw Elton in concert three times in late 1970, the singer and his mother, Sheila Dwight, suggested he join the team.

#### Q: What made you want to join Elton? To the outside world it looked like his career was being handled quite well...

A: It was - he was being handled at Dick James, and Steve Brown was there. But the problem that evolved was that Dick was looking after everything: management, publishing and recording, and it became clear that one of them would have to go. It was put to me that I should work at Dick James and go on the road with Elton and be his day-today manager. In due course, when the management contract expired with Dick, I would take over.

American Radio History Co



**AWARDS ALL ROUND** - From I-r: Phonogram MD David Clipsham, marketing director Nick Rowe; PolyGram UK chairman and CEO, Maurice Oberstein; Elton John and John Reid.

Q: So this was almost being handed to you by Dick? A management contract meant x percentage of Elton's earnings and he was virtually saying "Come in and do it"? Why didn't he just take you on as a well-paid member of staff?

A: Well, he did do that, but I wouldn't have gone under just those circumstances. I was quite happy at Motown and it was generally accepted at EMI that I would be moving onwards and upwards there, so I wouldn't have gone to Dick James on that basis. Still, I was pretty scared because I was just 21 and I'd no management experience at all.

Q: But within two-and-a-half years Dick would lose Elton's publishing to Big Pig, which you formed, and he probably wouldn't have wanted to let go of both management and publishing.

A: He was quite prepared to let go of the management, there was no question of that. When it came to the publishing being up, obviously I had gained some experience and some knowledge by then. I'm sure you've read somewhere that Dick James "rued the day that he spawned the beast,...". But the publishing arrangements, such as they were, were pretty dodgy. There was some feeble attempt to re-sign but Elton and **Bernie [Taupin**] decided they wanted to keep their own publishing.

Q: Was the MCA deal in 1974 the first recording contract you nego-tiated?

A: Yes, the US\$ 8 million for five albums.

Q: Who was advising you at that point?

A: Nobody. I was acting on instinct. I mean, I can read, I can think! Record contracts are very hard things to understand but I really stuck my nose into them; they were my bedtime reading for a couple of years. And publishing contracts, and comparing them, and trying to assess what effect one had on the other.

Q: In late 1975, you took on Queen. Were they the first act that you signed after Elton?

A: Yes, and funnily enough it was David Croker who brought them to me again. I remember playing *Bohemian Rhapsody* to Elton in the office and he said, "You can't put that out, that's terrible!"

#### Q: How does John Reid Enterprises operate outside of the UK?

A: We've offices in Los Angeles and an affiliate in Sydney. Elton's fame is pretty uniform around the world and at any given point his sales can be higher in one place than the other. At the moment I would say that his volume is higher in Europe than America. But as far as the company's operation in Europe is concerned, everything we do we do from here. There's no great geographical boundaries. And I think that even the musical boundaries are becoming less and less. It really is becoming one territory, which I think can only be good. I'd like to see some more European music here.

#### Q: After all this time, it would be hard to foresee a time when you and Elton would part, but is it at the back of your mind, that one day he might say, "OK, we'll leave it at that"?

A: It has never actually crossed my mind. There've been times when he's been pissed off with me, and I've been pissed off with him, but it's never ever come to more than that.

## Q: Why do you think that you've stayed together so long?

A: Mutual trust and respect. He is a phenomenon. It sounds trite, but I'm probably his biggest fan, and I've gotten to know him so well over 20 years.

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# ELTON JOHN Record Man Across The Waters

#### by Chris White

"The Very Best Of" marks a milestone in the career of Elton John, on a road of success. Music & Media spoke to the record company MDs across Europe who have handled John's work along the way, and the radio people who have played it, about how they are building on those past triumphs to make the new album the star's very best success yet.

#### Germany

"Elton John is bigger now in Germany than he has ever been during the last 20 years," asserts **Phonogram Germany** MD **Louis Spillman.** "And I can confidently predict that he is going to sell even more records in the future. The reason is quite simple: Elton has always had a big following in East Germany, but until recently most of his records there were only available in hard currency shops.

"Now, with reunification, the East German fans who before only heard his music on radio or saw him perform on television are able to actually go out and buy his records."

Spillman has been personally involved with building John's career in Germany since the performer signed with Phonogram at the end of the 70s. "We had to reestablish him in West Germany. The first album we worked on was A Single Man, just after Blue Moves. Elton co-operated all the way, he did a lot of promotion and we got him back on his feet again as a big record-seller. Now he is one of Phonogram Germany's biggest international artists."

The first phase of the marketing campaign for *The Very Best* of Elton John ran through until Christmas, says Spillman. "We will have spent around US\$ 1 million on the promotion by the end of January when phase two will start. The campaign has included TV and radio advertising. Elton has also been picking up massive airplay.

"Gregor Koning of WDR and Wouny Schmidt of SWF3 have been strong supporters, but I must say all the stations are very loyal to Elton John. In fact he is one of the very few artists who gets airplay from every one, and only recently he was one of the few artists to claim three singles in the charts at the same time. He certainly makes the work of our promotion people much easier.

"Elton has always been very popular on German television too, and he has appeared on all the most popular Saturday evening shows during the last 10 years. Two programmes in particular, "Wetten Das' and 'Nase Vorn', helped a lot.

"From a personal point of view, I have always enjoyed working with him, and in A&R terms he is one of the best songwriters in the world. That's a fact which hardly needs repeating."

WDR programme director Manfred Jenke agrees. "Elton John's music crosses over into various programming formats because it is so diverse in it's appeal. We have been featuring tracks from *The Very Best Of* in morning, afternoon and evening magazine shows, and at the same time the music also fits into our overall contemporary rock/pop format.

"His music is always popular on the airwaves, and two of his earlier albums *A Single Man* and *Reg Strikes Back* are still given airplay by WDR."

#### Spain

PolyGram Spain international marketing manager Jose Garcia Ramos describes Elton John as "one of the most important international solo artists in Spain.

"Whenever he comes over to perform, the concerts are sold out well in advance, and he is now one of the biggest record-sellers. Both his last two albums reached platinum status. *The Very Best Of* went gold almost as soon as it was released."

Sleeping With The Past was

the first platinum seller, reaching the required 100.000 sales in just four weeks. *The Very Best Of* is expected to have passed the 200.000 mark by the end of 1990.

Ramos adds that although John has always been popular in Spain, it is only recently that record sales have really taken off. Earlier successes were more modest, including *Too Low For Zero* (49.000), *Ice On Fire* (48.500), *Leather Jacket* (12.000), *Live in Australia* (25.000) and *Reg Strikes Back* (25.000).

"But Elton's success in Spain during the last 12 months has been tremendous." he continues. "His single *Sacrifice* was number one in the pop and radio charts, and stayed in them for more than four months. The latest single, *You Got To Love Someone* has also achieved heavy airplay from all the major radio stations.'

Raul Marchand, Radio Espana's music director, confirms that "Until recently Elton John wasn't a major record seller in Spain - but his music has always been popular on the radio. We are certainly playing many of his earlier hits from *The Very Best Of* album, along with more recent material. *Sacrifice* was a big airplay hit, too, proving its staying power by remaining on the playlist for around 15 weeks."

For *The Very Best Of*, Ramos has invested in a US\$ 400.000 television campaign. Ten and 20second spots ran on **RTE1/2**, **Telecinco, Antena 3**, **TV3** (covering Catalonia) and **TM3** (Madrid), and on **Canal Plus**. Radio advertising has included **Radio Espana** and **Radio Vinilo** in Madrid, plus **Radio Club 25**, **Radio Traffic** and **Tiempo**, all in Catalonia.

"We have also done co-promotion with the Spanish department store El Corte Ingles which has branches in 15 cities and Crisol, a record store with five shops in Madrid. Special inserts were put in national newspaper El Pais, and a poster in popular music magazine El Gran Musical.

In early December, John flew to Spain to appear on RTE TV talk show "Un Dia Es Un Dia". As well being interviewed, he also performed three songs from *The Very Best Of.* 

#### Italy

PolyGram Italy has a special place in the Elton John story, reckons pop music director Bruno Tibaldi. "We were probably the first country in Europe to relaunch Elton back to the superstar status that he is now enjoying.

"The work began with his *Live* In Australia album, and continued with Reg Strikes Back, which sold more than 350.000 copies. Sleeping With The Past has so far retailed 370.000 units, and is still selling a thousand a week. Elton is now one of the biggest record sellers in Italy."

The promotion budget for *The Very Best Of Elton John* has so far been around US\$ 400.000, says Tibaldi. "The album, cassette and CD were released at the end of October and we started with a radio promotion, and the major private network **Rete 105** started playing the new single straight away."

Its head of music, Alex Peroni, explains that "We have worked closely with **Phonogram** on the promotion, with our logo appearing on some advertising. Apart from heavy airplay, we also broadcast an interview with Elton in which he talked about the album." (Continues on page 18)



ican Radio History Com

# **ELTON JOHN**

#### (Continued from page 17)

In November, Phonogram ran a three-week advertising campaign on Rete 105, with five 30second commercials a day. A similar effort followed on **Radio Monte Carlo** during December. Television ads started on November 18 on Italia 1.

Press promotion included a full-page advert in the daily "II Giornale" on November 12, followed by "La Republica" in early December, plus "La Stampa" and "II Tiempo". Full-page colour ads were placed in magazines like "Airone", "AM", "Digital Audio Club" and "Video Magazine".

Video promo clips have been shown on top Italian TV shows like "Superclassifica" (Canale 5), the Top 20 chart show (Italia 1) and "Uno Mattina" (RAI Uno). In early December, John visited Italy to perform for an audience of around 12 million on RAI Uno's Saturday night variety flagship, "Fantastisco".

"He also took the opportunity to record four other shows in which he performed some of his greatest hits, for subsequent broadcast during December," Tibaldi adds.

"The whole campaign has been backed up by a big promotion at retail level. The TV commercial



also promotes the video, with a pack shot of all four formats that *The Very Best Of* is available in."

By November The Very Best Of Elton John had sold 100.000 units in Italy, a figure that was expected to have doubled by yearend.

"The singles market in Italy hardly exists," continues Tibaldi, "but singles are still used as promotional tools for albums. Elton has been picking up excellent airplay and his profile here is bigger than ever. He is a tremendous artist whose success is well deserved."

Phonogram marketing manager **Roberto Biglio** adds that the single You Gotta Love Someone is now picking up airplay after some initial resistance from radio stations. "The track was first featured on the soundtrack album 'Days Of Thunder' and was played a lot during the summer, so there was some reluctance to take it up again. However, many regional stations are now playing it.

"Rather than repeat You Gotta Love Someone, some of the networks have given heavy promotion to another track from the album, Easier To Walk Away. That was the track played by Rete 105, while Radio Monte Carlo made it a powerplay and Radio

# 20 Years of Great Music

## thanks, Phonogram Holland

# **ELTON JOHN**



Kiss Kiss also plays it heavily." Rete 105's Peroni sums up John's current appeal in Italy. The music of Elton John has suddenly been discovered by the younger generation. He is of course, a major rock star here but there was a period when he was not so popular. Now his old fans have rediscovered his music, and he is gaining new fans all the time.

#### UK

The release of The Very Best Of Elton John in the UK was backed by a massive marketing campaign. Extensive TV advertising started in the Yorkshire region and on national TV-am on November 5, rolling out to include HTV (the west/Wales), Anglia and TSW (the southwest), then later that month Scottish Television, Grampian, Border, Ulster and Tyne Tees.

Finally, pre-Christmas, the promotion moved into London, TVS (the south), Central and Granada (the north-west). Total budget for the campaign was around £600.000 (app US\$ 1,2 million).

Two commercials were used in the promotion which will start a new phase in the new year. Within three weeks of the television campaign starting, sales of The Very Best of Elton John had exceeded 300.000 units.

Keith Pringle, head of music at Piccadilly Radio, says that

"Elton John is one of the few artists whose music can be played on any type of radio programme or station because of his wide appeal to the public. He is as popular with young people as he is with the over 35s.

"In recent years he has had a few relative failures with his records, but he has the ability to always come back with a great song that is destined to be a classic. That happened in 1990 with Sacrifice, which will become a golden oldie of the future. The Very Best Of is a classic collection of his best tracks, and one that I am always having requests for.

"We have always given him good airplay support at Piccadilly and the new album has answered our prayers that a collection come out on CD, since his earlier hits album have been deleted for quite a while.

"If longevity and success are the criteria for being a good singer and songwriter," adds Radio Clyde head of music Mike Holloway, "then Elton John ranks amongst the greats. He just has a great knack of coming up with songs that strike an emotional chord, and he really does seem to have the Midas touch. His music fills so many different niches.

"There's certainly no problem programming any of the songs from The Very Best Of, because every track is so good - the only problem is deciding which hit to play.

Holland

Phonogram Holland's MD Jan Corduwener is another who acknowledges that Elton John has not always had things his own way. "He has always sold records in Holland, but after Nikita there was a dip in sales." Live In Australia notched "only" 10.000

sales in Holland, Ice on Fire 80.000 and Sleeping With The Past 50.000.

"Now though, he is back where he belongs - at the top. The campaign for The Very Best Of has been one of our most important this year. We initially projected at least 50.000 sales, which is very good for a double-album."

The TV campaign for The Very Best Of has been fully-fledged, including ad spots both on Dutch national stations and on the commercial Luxembourgbased channel RTL-4. There has also been extensive advertising on Sky Radio, and substantial promotion at retail level has included posters, logo boards and enlarged CD mobiles.

A four-page feature in the Free Record Shop's magazine, "Free", was accompanied by a full-colour page advert. The album has also featured in various Christmas retail promotions.

My strong feeling about Elton is that he is a genuine megastar," says Corduwener. "I recently attended a charity performance he gave for the National Youth Theatre in London, and his 90minute performance was for me the most exciting gig of the year.

Corduwener has also known the star personally for many years. "Our relationship grew when he called me to find a place in Holland where he could rehearse for a Wembley gig, and he came over for four weeks. Since then Elton has also recorded in Holland, for Leather Jacket, at Wisseloord Studio in Hilversum."

'Promotion can be a problem, in that often he just is not available. If we could get him to do more talk shows in Holland he would be even bigger than he already is. However he does get strong backing from the radio stations: NOS and Veronica have been particularly supportive."

Jaap de Groot, who produces programmes for public station NCRV (including "Popshop" amd "Paperclip") claims that it has been difficult deciding which track from The Very Best Of Elton John deserves airplay preference.

"There seems to be particular demand for Nikita, A Song For Guy and Don't Go Breaking My Heart," he observes, "and of course we are giving the new single You Got To Love Someone a lot of airplay.

"Elton is rather unique in that much of his earlier music fits into the golden oldie slots, and his current music is still very much in demand.

Hans van der Veen, deputy MD at Veronica radio, agrees. "We get a lot of requests from listeners for Elton John's music, in particular those songs he cowrote with Bernie Taupin. The Very Best Of is an excellent compilation that really does give all his best recordings.

"Veronica has been giving heavy airplay to tracks like The Bitch Is Back, Your Song, Daniel and I'm Still Standing. I personally have followed Elton's music since Your Song, and it has been great to watch him grow as an artist. He started as just a pop singer, and has now built an acrossthe-board appeal."

#### France

"France has always been a goodterritory for Elton John,' (Continues on page 21)



Congratulations, Elton! We are proud to have worked so closely with you in producing "Sleeping with the past"

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We wish you every success with "The very best"

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# **ELTON JOHN**

#### (Continued from page 19)

says Sara Silver, head of international repertoire at the French Phonogram company. "This was the first country where Sacrifice went to the top of the charts. The success of that record in particular was a great inspiration to everyone when it came to working on The Very Best Of Elton John."

Phonogram has mounted what is probably its biggest television promotion of the year for *The Very Best Of.* A total of 94 advertising spots across five channels promoted the album between mid-November and mid-December. At the same time there was a massive radio advertising support on **RTL**, **Europe 2**, **RFM**, **NRJ** and **Skyrock**.

Back-up promotion included more than 1,200 billboard posters in Paris, and also other cities like Bordeaux, Lille, Lyon, Strasbourg, Marseille and Toulouse. There have been two sets of advertising for the album in the newspaper "Liberation", and also in "Sept A Paris".

The prestigious "CD Magazine" included a total of 50.000 10-page booklets chronicling John's career in its November issue. More than 100.000 similar booklets were





## **Dear Elton & Bernie**,

Now you've had 7 consecutive albums at number one in America, 2 of them making pop history by being the first to enter at number one; 6 singles at number one in America; 2 number one's in the Black Charts; a number one duet in England with Kiki; broken numerous box office records and had 2 number one albums in the space of <u>2 months</u> in the UK, <u>plus</u> a solo number one single, <u>and</u> paid my mortgage for the last 20 years – what the hell are you going to do next?

&

Love you to bits,

from

also distributed through major retail chain FNAC. Other promotions have included special consumer competitions via the telephone.

"Earlier Elton John albums like *Too Low For Zero* and *Blue Moves* were big sellers in France," adds Silver. "So too were his last three or four, with *Love Songs* and *A Single Man* the biggest catalogue successes.

"The last album, Sleeping With The Past, was also huge we have in fact been promoting one of its tracks, Whispers as a single in France. It charted at no. 38 in November and was climbing rapidly. We will probably release his next single, You Gotta Love Someone in early 1991, rather later than everyone else in Europe."

Sales of *The Very Best Of Elton John* have already reached the 300.000 mark in France (platinum status) and are still climbing. In early December, John visited Paris for promotion which included a rare press conference and several television appearances. Among them was a 52-minute special incorporating archive film footage, an interview and performances of several of his best known hits.

# **ELTON JOHN**

ELTON'S PUBLISHERS PAY TRIBUTE

# Songwriter Extraordinaire



deals that we have made," says

John Brunning, senior VP busi-

ness affairs Warner Chappell. "It

is a relationship that has always

worked very well over the years.

Originally we just handled Elton's

publishing for overseas, working

closely with Jim Doyle who then

ran Big Pig, and because that

worked well I think they realised

we could safely handle it for the

THE SINGER - still writing "brilliant songs"

Apart from being one of the biggest selling recording artists in the history of popular music, Elton John is also one of the most prolific and successful songwriters. He has built up a publishing back catalogue of several hundred titles dating back more than 20 years to when he and Bernie Taupin started writing songs for other artists to record.

#### by Chris White

Warner Chappell has looked after the Big Pig catalogue, comprising some 400 Elton John copyrights, outside of the UK since 1981. Since December 1988 it has also administered the catalogue in the UK.

"It is certainly one of the most important worldwide publishing



UK as well. Now we liaise directly with Andrew Hayden, GM of John Reid Enterprises.

Warner Chappell Music MD Robert Godfrey Cass says, "Elton is one of our premier songwriters - even after 20 years he still has the ability to come up with top-calibre songs. There are many other writers and musicians around who would just love to emulate his kind of success. Looking after Elton's songwriting catalogue helps us as a company to attract young aspiring songwriters who are also keen to succeed."

Elton John's early songs many co-written with Bernie Taupin - are now owned by Poly-

## Congratulations to Elton John

& best wishes to all Music & Media readers for 1991

#### from Radio Antigoon

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American Radio History Co.

Gram, following its purchase of the DJM catalogue in 1986. David Hockman, CEO of the publishing division PolyGram International comments, "When Poly-Gram decided to go back into the publishing business, after selling Chappell and Intersong, the first major opportunity to do this came via the Dick James Music catalogue. And the jewel in the crown of this was the Elton John copyrights, including classics like Your Song, Candle In The Wind, Goodbye Yellow Brick Road and Rocket Man.

"The deal also included several Elton John masters, and given PolyGram's existing association with Elton as a recording artist, the deal made a lot of sense. The fulfilment of this is the current double album, The Very Best Of Elton John, where PolyGram has all the masters and a substantial chunk of the publishing."

Surprisingly perhaps, in view of his undisputed status as a songwriter and musician, Elton John songs have not been covered by other artists at the same rate as Lennon & McCartney songs have been. Hockman comments, "I think many artists are intimidated about recording an Elton John

song simply because his original version is so good and definitive. But there have been many covers of his songs, and 1991 will see some major action although it is too early to give precise details.

The extraordinary thing about Elton John is that he was writing brilliant songs back in the early '70s and he is still writing brilliant songs in the '90s. He is the consummate songwriter whose catalogue in years to come will be perceived in the same way that we look upon the songs of a team like Rogers & Hart."

Steve Brown, creative director John Reid Enterprises, says: "Elton does get some covers but not as many as one would have thought. Essentially this situation has arisen because he does the definitive version and it is normally very successful. However, Tina Turner has recently recorded an Elton song and there are special plans next year involving many of his classic songs. Obviously Elton likes to see other artists recording his material - his first cover was Three Dog Night's Lady Samantha before he even had a hit himself - and he has never forgotten that first taste of songwriting success."



THEIR SONGS - Elton and Bernie Taupin







GERMANY

PolyGram AUSTRIA CELESRATING THE VERY BEST OF ELTON JOHN

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WITH LOVE & THANKS

OHN

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# **1990 REVIEW**

# **Music & Media Year-End Awards**

For the sixth time, Music & Media presenst its Year-End Awards, based on statistics from the Eurochart Hot 100 Singles, European Top 100 Albums and European Airplay Top 50.

#### by Machgiel Bakker

In terms of 1990 album sales, there was never any doubt about the winner - Phil Collins. His fourth Virgin/WEA album, ...But Seriously, surpassed the competition by a very wide margin. After a long concert



Sinead O'Connor, top single and female artist



Snap, Debut and European single of the year

Top 3 Male Artists (Albums) 1. Phil Collins (Virgin/WEA)

- 2. Eros Ramazzotti (DDD/BMG)
- 3. Gary Moore (Virgin)

#### Top 3 Male Artists (Singles)

- 1. Elton John (Rocket/Phonogram) 2. Matthias Reim (Polydor)
- 3. MC Hammer (Capitol)
- **Top 3 Female Artists (Albums)**
- Sinead O'Connor (Chrysalis) 2. Lisa Stansfield (Arista/BMG)
- 3. Tina Turner (Capitol)
- Top 3 Female Artists (Singles)
- Sinead O'Connor (Chrysalis) 2. Madonna (Sire)
- 3. Alannah-Myles (Atlantic)

tour, backed up by extensive promotional schedules, Collins' popularity is unrivaled. Released in November of last year, the ...But Seriously album has sold eight million copies across Europe to date. Also in accumulated chart points over 1990, the album scores more than twice as much as the runner-up - Sinead O'Connor's / Do Not Want What I Haven't Got.

That album yielded the 1990 top-selling single, Nothing Compares 2 U. It stayed on top of the Eurochart Hot 100 Singles for five consecutive weeks.

Whereas Madonna dominated most of the year-end charts the last five years, only two singles did well this year -Vogue (at no. 2) and Hanky Panky (89). The album from which these singles were taken - I'm Breathless - ended at no. 7 in the year-end album chart.

Album Sales Top 3 1990

1. ...But Seriously, Phil Collins

Got, Sinead O'Connor

Singles Sales Top 3 1990

1. Nothing Compares 2 U,

Sinead O'Connor

(Ensign/Chrysalis)

Ariola)

2. Vogue, Madonna (Sire)

3. The Power, Snap (Logic/BMG

Ramazzotti (DDD/BMG Ariola)

(Ensign/Chrysalis)

3. In Ogni Senso, Eros

(Virgin/WEA)

This year has been particularly good for artists from mainland Europe. Traditionally, continental acts never came further than the odd, one-off hit single. Examples include Nena's 99 Luftballons, Vanessa Paradis' Joe Le Taxi, MC Miker "G" & Deejay Sven's Holiday Rap, Baltimora's Tarzan Boy and Desireless' Voyage Voyage. Building careers has always been another matter.

Eros Ramazzotti, however, is breaking with that tradition. Never since the days of Julio Iglesias and Abba, has a continental artist crossed so many borders with an album release as Ramazzotti. Apart from the UK, the Italian artists has conquered all European charts with his fifth album, In Ogni Senso on DDD/BMG Ariola. In the year-end charts, the album follows close on the heels of O'Connor. It has generated 11 platinum and two gold awards and sales amount to over 2.5 million in Europe.

No other company has controlled the art of cross-border exploitation as well as BMG Ariola did this year. Apart from Ramazzotti, the company managed to break four other, continental European albums out of their respective domestic borders - Vaya Con Dios' Night Owl (no. 26 year-end), Snap's World Power (33) and two LP's from Milli Vanilli, US Remix Album (70) and All Or Nothing (81).

This compares to one from Belgian independent label ARS, Technotronic's Pump Up The Jam (11); one from Polydor, Matthias Reim's selftitled album (20); and one from EMI, Roxette's Look Sharp (27).

Also in the year-end Eurochart Hot 100 Singles chart, mainland European acts fare better than ever. Although this year, the continent could not produce a year-end no. 1 hit single - like 1989's Lambada from CBS France act Kaoma no less than 12 singles end up in the first 50 year-end positions.

Dance music has played a particularly important role in this process. The third best selling single of this year is a dance single - Snap's The Power. Technotronic's Get Up! is at no. 5 and other dance singles include Snap's Ooops Up (10); Zouk Machine's Maldon (BMG Ariola); Charles D. Lewis' Soca Dance (Polydor); Milli Vanilli's Girl I'm Gonnd Miss You and M.C. Sar & The Real McCoy's It's On You (ZYX/Mikulski).

The increasing importance of mainland Europe is also illu-strated by the Top 3 Debut Singles list - all three are continental European productions.

The year-end charts are based on statistics from the Eurochart Hot 100 Singles, the European Top 100 Albums and the European Airplay Top 50 from November 25 1989 to November 24 1990. Each week, records accumulate a certain number of chart points, based on position and territory. These have been added up over a 12 months period and the final ranking in any year-end chart is based on the total amount of accumulated points.



Eros Ramazzotti, best selling European album



Phil Collins, dominating the results

#### Top 3 Groups (Albums)

- 1. Depeche Mode (Mute)
- 2. New Kids On The Block (CBS)
- 2. I Do Not Want What I Haven't 3. Technotronic (ARS)

#### Top 3 Groups (Singles)

- 1. Snap (Logic/BMG Ariola)
- 2. Technotronic (ARS)
- 3. UB 40 (Virgin)



Depeche Mode, group of the year

#### **Top 3 Debut Albums**

- 1. Affection, Lisa Stansfield (Arista/BMG)
- 2. Pump Up The Jam, Technotronic (ARS)
- 3. Alannah Myles, Alannah Myles (Atlantic)

#### Top 3 Debut Singles

- 1. The Power, Snap
- (Logic/BMG Ariola)) 2. Get Up!, Technotronic (ARS)
- 3. Verdammt Ich Lieb' Dich,
- Matthias Reim (Polydor)

#### Top 3 European Albums

- (best selling albums from mainland Europe)
- 1. In Ogni Senso, Eros
- Ramazzotti (DDD/BMG Ariola) 2. Pump Up The Jam,
- Technotronic (ARS) 3. Matthias Reim, Matthias Reim
- (Polydor)

#### **Top 3 European Singles** (best selling singles from

- mainland Europe)
- 1. The Power, Snap (BMG) 2. Get Up!, Technotronic (ARS)
- 3. Verdammt Ich Lieb' Dich, Matthias Reim (Polydor)

# 1990 REVIEW Legislative Promises Slow To Occur

The promise of sweeping reform in most European countries' communications law was not fulfilled this year, but progress was made, and substantial revisions appear to be on the horizon.

#### by Peter Stromquist

#### **United Kingdom**

One exception to the disappointment came in the UK, where the long anticipated Broadcasting Bill got Royal Assent. This came at the end of a long and bitter struggle between the various parties and substantial lobby groups - a struggle that began virtually in November of 1988 when the orjginal White Paper "Broadcasting in the 90s: Competition, Choice, and Quality" was issued by the secretary of state for the home office.

Despite lobbying by some of the UK's largest broadcasters, many of whom have enjoyed a virtual private monopoly for nearly 20 years and are not anxious to have increased competition, calmer heads prevailed in parliament. The result is that UK viewers and listeners are now well on their way to having substantial new choices in programming and information sources in the decades to come.

Other countries did not fare as well.

#### Austria

In Austria, ORF, the Austrian Radio and Television Monopoly, maintained the status quo; ORF owns all transmission facilities and produces all programming, and the PTT may only allocate frequencies to ORF. It is a commercially supported (as well as mandatory consumer contributions) facility, and there is discussion about allowing *some* private participation in broadcasting.

#### Belgium

There is no restriction on foreign ownership of radio stations, however, all available commercial frequencies both in Flanders and Wallony have been allotted.

#### Denmark

The legal framework governing radio and TV broadcasting in Denmark is determined by Act No. 421 of June 15, 1973, amended in June, 1989. In regards to radio, the Act reserves the right for nationwide radio broadcasts. Local community groups may apply for geographically limited stations, under a special set of regulations.

#### France

Having substantially rewritten their statutes within the last few years, France has not felt the need to make additional revisions. Many US and UK broadcast investors feel that France is the most developed or "sophisticated" European radio market, and had the greatest potential

# Consolidation And Development In The Recording Industry

#### by Rudi Gassner

The 1980s and the first year of the new decade saw a consolidation in the music industry which resulted in the emergence of a handful of strong competitors as part of horizontally integrated media conglomerates or affiliates of major hardware manufacturers.

While the price level for acquisitions reached unprecedented heights, only the future will show if companies can realise their projected synergies and which ones are best prepared for the challenges ahead: changes in technology; demographic and cultural market factors; as well as global, political and economic developments.

In the field of technology, digialisation is the central issue. The 1990s will see mass production of recordable digital formats, while fibre optic networks will allow the digital transmission of sound and vision. This in turn, will lead to the increasing convergence of audio and video home entertainment, providing opportunities for horizontally integrated companies with music and video programming, as well as the distribution expertise. The formation of BMG Video International shows BMG's belief in that vision.

As a side effect of digitalisation, problems in the copyright area will abound. The protection of performance and recording rights gains new importance in the light of the ever growing percentage that record companies will have to derive from copyrights and licence fees in the digital age.

A shift in the demographic structure to an older average age, but higher disposable income for the younger groups combined with new cultural and social trends, will require a flexible A&R strategy. Worldwide convergence of music and global tendencies are matched by strong



**RUDI GASSNER** is president /CEO of BMG International. Drawing on his worldwide experience, he has increased BMG International's business by more than 100% within four years and has built it into a truly global player. Today it operates its own companies in more than 30 countries. development of local markets. Recognising the increasing importance of non-US and non-UK repertoire, BMG has increased its local A&R activities globally and makes a special effort to promote non-English-language repertoire on a regional and even an international basis. With artists like **Eros Ramazzotti** and **Mecano** we are reaping the benefits from that strategy.

Another important part of the A&R effort is the nurturing of creativity at small labels under the operational umbrella of one of the major record companies.

Such flexible strategies will be even more important in a common European market, gradually expanded by Eastern European economies over the course of the 1990s.

What does all this mean for the competitive structure of the record industry?

Certainly it will be important to take advantage of synergies between related businesses, but only the combination of an integrated organisation's strengths, and the ability to stay flexible in a rapidly changing environment will enable a company to succeed. In the light of this, a continuation of the acquisition mania of the 1980s seems unlikely. Instead, flexible partnerships will take more prominence in exploiting the global music and entertainment marketplace.

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for investor profit. The potential profit will continue to be limited, however, by Article 40 of the CSA's Communications Code: "no foreign national may initiate a purchase, which would, directly or indirectly, increase the share of assets held by foreigners to more than 20% of the registered capital, or the general meeting voting rights, of any company hold a permit governing radio or television broadcasting services provided in the French language via overland Hertzian channels."

#### Germany

The FRG, having worked on revising its communication law, will now face the problems of dictating the policy for the reunified Germany, and that will cause some delays. Since the opening of the border, the two German public law broadcasters (ARD and ZDF) and the two major private broadcasters (SAT1 and RTL+) have been seeking ways to co-operate with GDR broadcast companies, or to establish their own branches. Private radio broadcasting began just over five years ago in the FRG, and it is growing fast. About one third of all radio heard in the country today comes from about 100 private stations, most of which are small local stations. According to the Federal Cable & Satellite Association, which represents the interests of private broadcasters, there are no restrictions on foreign ownership or joint ventures. The state-specific laws dictate changes of ownership policy. The laws do not distinguish between domestic and foreign applicants.

#### Greece

In 1989, the Greek parliament passed a law limiting foreign ownership in both radio and to no more than 25% participation.

#### Italy

The rules governing foreign ownership of radio and TV stations are contained in the Broadcast Bill passed August 6. The restrictions for foreign owners are the same for national networks and local stations. Licences are issued to Italian or EC citizens, and to legal entities incorporated in Italy or EC countries. There are provisions for dealing with companies registered in countries which grant Italy reciprocal benefits.

#### The Netherlands

The Netherlands, at the present time, does not allow any foreign ownership of its media properties, however, the Dutch reportedly *do* have some interest in eventually allowing some foreign ownership, at least in line with the EC Broadcast Directive (as is the case in most EC countries).



**PETER STROMQUIST** formed the Montreux Companies in 1988 to advise companies on international broadcasting investments. In 1989 he was joined by Robb Eden as UK managing partner and the company is currently working on "in excess of US\$ 500 million in potential transactions".

#### Portugal

The radio law no. 87/88 dated July 30, 1988 spells out how licences may be obtained. Private radio stations have to be owned by Portuguese companies, and foreign capital participation in these companies is limited to 10%.

#### Spain

Spain maintains a 25% limit on all foreign ownerships - this will be legal until the full entry of Spain into the EC on 1/1/93. Specific limitations apply to the number of stations in which a foreign enterprise can participate.

#### Switzerland

As of July, new legislation was still being prepared. In the field of radio, no foreign participation has been established, so far. In a satellite operation (no distinction is made between radio and television), foreign participation is allowed in a Swiss corporation for up to 50% of the capital and one third of the votes.

#### Summary

According to the Treaty of Rome and to the Single Market, no discrimination (based on nationality) would be allowed - theoretically, TV and radio station ownership, in those countries which allow private ownership, would be opened to any EC company or EC individual. It remains to be seen, whether or not this will actually take place.

If not, broadcasters may follow the historical model of simply "breaking the law". This policy is what has allowed some of Europe's most powerful and successful broadcasters to develop. If history repeats itself, "illegal" actions of the past have been systematically legalised by the respective governments as time has passed, and these companies have been allowed to continue. It will be an interesting process to watch, and participate in.

"Stop, hammer time" —M.C. Hammer

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# **1990 REVIEW**

# Technology Marches On

#### by Grae Allan

Hard disk audio systems have begun to make a major impact in independent radio (IR) in the UK in the last 12 months.

The DAMS system was intended as a direct replacement for traditional cart machines. Audisk and DCS systems are intended to provide a high degree of automation. They were designed for affiliates of US satellite distributed radio programmes and are now used to great effect in UK satellite and terrestrial networks allowing local commercials to be inserted in network programmes.

Automated playout systems based on CD jukeboxes and complemented by hard disk and DAT systems are becoming increasingly popular and sophisticated. The jukeboxes make available a large volume of on-line music and jingles. Useful storage capacity can be increased by creating custom disks using CD-R - recordable CD - and thereby only current music tracks need be on-line.

Music scheduling systems such as Selector are now considered virtually essential, particularly with automated systems. The combination of playout, hard disk and music

scheduling allows totally automated broadcasting.

Another developing interest is the use of ISDN (Integrated Services Digital Network) by sound broadcasters. The traditional requirement for private circuits to link studio centres or ob sites will diminish. ISDN allows 64 KB/S data channels to be dialled up. These channels can have Codecs connected at each end providing high quality audio channels in both directions. Dial-up 7.5 kHz both ways circuits are now a reality.

RDS - Radio Data System - has yet to have major impact. Its most valuable feature is displaying a sta-



GRAE ALLAN is the chief engineer at UK commercial station Radio Clyde.

receivers. tion's name Broadcasters throughout Europe have committed heavily to RDS. The manufacturers need to produce receivers for home and car at realistic prices before RDS gains credibility with the public.

Audio distributions by satellite has become a reality both for live outside broadcasts (Capital Radio and BBC Radio) and programme and commercial distribution (SMS -Satellite Media Services).

Looking to the future, DAB -Digital Audio Broadcasting - will change the face of radio broadcasting. Originally developed in Europe it is now also a hot topic in the US, Canada and Australia. DAB provides CD quality radio at home or in car from either terrestrial or satellite transmitters.

With increasingly hi-tech systems it is reassuring to find analog tape recording will soon get a boost. Archie Pettiegrew, a Scots inventor, has perfected a non-biased technique called Contour Recording. This will provide extended frequency response and improved noise on equipment from the humble cassette to the 24-track recorder. A step closer to digital quality with the editing and handling advantages of analog tape!

## Records & Radio: An Investor's Logic

#### by Patrick Zelnick

I have always wanted to make Virgin France a communications group, just as it is in the UK. And this is what we are now doing; though with the rider that, in my opinion, investing in radio is the same as investing in TV. I would call it investing in broadcasting.

After all, a producer's logic, which is to have the product in which he has been investing money, is then to have it exposed to the public.

So in the spring of 1990, Virgin and PolyGram jointly took a 30% stake in Paris-based progressive rock station Oui FM. This year also saw Virgin UK invest in London dance station, Kiss FM. I know CBS France is also active in radio investment.

You could well ask: are record companies obvious investors to those looking to finance a station? Well, certainly Virgin has a legitimate claim as a broadcast group.

One of the main advantages of investing in Oui FM is that starting late November we now broadcast a three hour morning show every day live from a studio in the Virgin Megastore in Paris.

But we are a record company first - we produce records, we are not a broadcaster. Very often what happens is that the logic of the broadcaster is different from the logic of the record company. The record company invests on a long-term basis, especially Virgin, while broadcasters are more concerned about short-term audience and market share.

Can we influence a station's programming if we are an investor? Yes, but not in a way that you will put pressure on them. It is more sophisticated. We can exchange ideas.

As an investor, one can learn more and understand more about the logic of the radio station. Maybe we can find a meeting point between their logic and ours

Instead of pressuring them on the programming of records it is better to be a shareholder and a partner. So yes, I think record companies investing in radio is a good thing because the two can find ways of working together.



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# **1990 REVIEW**



#### by Dwight Douglas

Music and electronic media have always shared the stage, like twins trying to be recognised as unique, but needing each other to be secure.

This symbiotic relationship between radio and music should be productive, but separate. Radio must garner an audience (ratings), and the recording industry must sell records (product). If the audience do not hear a song, they will not buy it. If the record industry delivers poor recordings to radio, the stations will suffer. In short, music and media need each other.

But radio is more than music, and in Europe right now, many countries are trying to decide the laws that will control, or help guide, radio. While the difficult task of privatisation of state owned and operated radio occurs, the questions of local service, diversity of programming, and the preservation of national culture can create political tensions.

To a consultant on both sides of the big pond, it is a world spinning so fast that the heat is attracting many investors who see Europe as a safe harbour for their money. The memories of the millions made in the US in the 1980s motivate the troubled US broadcaster to look towards the possible greener pastures of Europe.

It's important to note that US investors don't want to move to Europe and actually run radio stations. They simply want to get in on the action.

As governments get together to write the laws of radio, they will naturally turn to the grandfather of commercial radio, the US, for its history. No system is perfect, but there are some very important lessons from North America.

1. Government subsidies have never guaranteed quality media, Great people who have something to say do.

2. No matter what law, technology will be a driving force in determining success. Canadian government attempts to save AM radio slowed the death, but will not grantlife eternal.

3. Demanding that the "property determine the format" takes away



**DWIGHT DOUGLAS** is the president of Burkhart Douglas Associates, a leading US radio consultancy. The company, based in Atlanta, has a client roster covering the entire US broadcasting spectrum and is looking to broaden its operation in Europe.

the experimental innovations of the system. Some of the newest and most diverse formats were born out of economic desperation. If a government sees a licence as a format forever, I believe the goal of diversity is actually hampered.

4. Governments should promote and provide training for young people to learn this business as a craft, so that the long-term development of radio occurs.

5. Commercialisation should be allowed incrementally to the promise of service to the public and



cultural preservation of a nation. Copies of US radio will probably occur, but the most successful radio stations will be those who know the local media cuisine.

Whether it's language, religion, news, weather, or helping people find jobs, radio must serve its country while getting an audience. At times these two elements will conflict. Playing English-language music is not wrong, so long as the announcers can be understood by the locals.

Radio is stretching its muscles in Europe. It's getting ready for a marathon race which will bring radio to millions. The music will enrich the lives of many, and perhaps make people feel a little better during tough economic times. I hope that the laws that are written help people do their best and that radio can be radio: fun to listen to.

# A Danish View Of Networking's Future

#### by Niels Pederson

In Denmark, syndication and networking are still not technically allowed, so we're still wading around in waters where we shouldn't be. But we've been doing it for almost two years and nobody's said anything.

A few stations have taken the state to court because they were stopped from broadcasting the same signal on two frequencies. But with cable spreading fast, some stations now use satellite to make their own networks, without a legal framework.

The government will have to change the law to keep up with the times. It's just like when commercials were not allowed, but we broadcast them anyway. They're always a step behind, but we think they'll be catching up in the next year.

Before now they all seem to have been very interested in having their own identity and making their own programmes. As they grow more and more conscious of what I call the "thought aspect" of radio, being more in control of their sound, they're also seeing the potential of network programmes: everybody's really warming to the idea.

There's very good scope for expansion into the rest of Scandinavia too. The markets are



**NIELS PEDERSON** is head of music at Danish commercial station, Radio Uptown. Uptown's parent company, CD1, is a syndicator. Its main programme is the "Coca-Cola Eurochart", which is now on 24 major stations. very alike. They have almost the same radio situation as us in Norway, with a lot of small stations sharing frequencies, and there's also the possibility of commercial radio coming to Sweden soon. We up here in the North, who speak almost the same language, really can look at Scandinavia as one market.

But for the big international companies, their best chance of moving in is to work with people who are already based here. They have the language problem, and almost everything they offer is in English.

Certainly, they don't yet sell a lot of product in Denmark, and we often have to completely rewrite and reproduce it. **CD1** bought *The Story Of The Rolling Stones* from **Radio Express**, but had to change it totally. It was a very American show; to give it a Danish angle, we changed all the songs and all the interview segments.

But as most stations in Denmark have really tight budgets, syndication is very useful to them. They save on manpower, especially if the syndicated programme is on a barter deal giving them effectively free programming. If there are commercials in there they may even make some money on it.

The record companies are also now waking up, though only slowly, to the fact that somewhere like Denmark is easier to deal with just by talking to a single syndicator who will distribute material to stations through its system.

Otherwise, Denmark is very confusing. It has 290 stations, and if you don't know anything about the place, you can't tell which is which. Dealing with one syndicator who is in contact with the biggest stations is much simpler.

Once networking is legalised, I hope things will develop something like they have in France: networks broadcasting from Copenhagen, say, to regional stations that take the signal simultaneously but also add regional information like news and traffic.

# **1990 REVIEW**

# **'Did I Really Say That?'**

The American invasion, the growth in formatting, and programming by computer were all hot items on the radio industry agenda this year. Music & Media looks back at some of the major talking points and remembers who said what in 1990.

#### The DJ

• Consultant Colin Walters: There is a very severe lack of presenter talent.

• US jock Benny Brown: DJs are not members of the Royal Shakespeare Company. They are real people who sweat, whose kids need nappies and whose cars break down.

• US consultant **Jay Trachman**: Most personality jocks tend to be little more than self-indulgent chatterers.

• MCA Entertainment chairman Al Teller (on DJ free station Sky radio): A prime example of treating music as some element of the background, instead of an active, listening, involving experience.

• Melody Radio's Shella Porritt: One of the station's selling points is the avoidance of unnecessary talk and concentration on the music. • Radio Capital's Sonia Maspero: There are no DJ's because we want to concentrate on the music and its quality.

#### **Computer programming**

• US consultant George Burns (at the Radio Express seminar): Nobody here seems to be interested in new music, they're more interested in new technology.

• US presenter **Stan Dunn**: The human mind is the greatest computer ever designed. How can you design a better one?

• Star\*Sat's Martin Schmitz: This is all brain radio.

• Maxximum's Michel Brillie; Our DJs have no free choice as everything is programmed by Selector.

• RCS's Angela Bond: A computer is only as good as the information you put into it. You have know how to build programmes by hand. A united Europe?

• Westwood One's **Richard Rene**: The UK is crazy.

• Emmis Broadcasting president Steve Crane: As regards Italy, it's a little chaotic.

• Radio DeeJay's Umberto Labozzetta: You would never see young Italians riding around on their scooters wearing silly hats with a station logo on it.

• Consultant Jeff Pollack: I wish the government would let the British broadcaster get on with it.

• Frank Zappa (on Eastern Europe): Sure there's an interest in music, but they didn't have a revolution to buy Beatles records.

#### The American approach

• KIIS FM president Lynn Anderson: Radio presents a rare opportunity for the Americans to give something back to Europe in terms of experience and expertise. • Westwood One's **Richard Rene**: People are developing their own personalities here [in Europe], plus their own charts, which in certain respects are more valuable than the *Billboard* and *Radio & Records* numbers in the US.

• Sky Radio's **Ton Lathouwers**: When Americans talk about European radio they think it's one market. It's at least two.

• US presenter **Benny Brown**: Ask Rick Dees where Bristol is and he will tell you there is one in Tennessee.

• Media broker Peter Stromquist: Most of the stations I have looked at in Europe seem like they could survive with 50-75% staff reductions.

#### Formats

• Kiss FM's Lindsay Wesker: There was a time when pop music was bands like the Beatles and the Stones. That's no longer the case, and people in radio haven't moved on.

• Italian promoter Monica Passoni: Kids today do not believe in sex, drugs and rock & roll.

• Capital Radio's **Richard Park**: Music trends come and go. If you have a rap music based broadcaster, you may be in trouble when that format loses popularity.

• EMI classical director **Roger** Lewis: I welcome the possibility of a UK commercial classical station. • SER's **Rafael Revert**: I will try AC in Spain when I an older.

• Cherie FM's Christophe Sabot: Cherie is not a typical French format. It's not really gold and it's not an AC. It's somewhere between the two.

• Antenna Bayern's **Mike Haas**: I'm always on the lookout for new product that fits the format, which is oldies-based Euro AC.

#### In general

• Unique Broadcasting's Simon Cole: Syndicators are not tyrants trying to take over.

• Radio 10's **Jeroen Soer**: Don't trust politicians and government officials. They create opportunities, but make so many restrictions it is virtually impossible to get your act together.

• Virgin's **Richard Branson**: It is important that we make money, but it is not the end.

• Arista UK's Roger Watson: Personally, I think remixing is very very indulgent.

• Chrysalis' Peter Robinson: There's a lot of debate about the use of tapes. Milli [Vanilli] is not the first and will not be the last.

• Frank Zappa: Never confuse art with the shit that comes out of record companies in the West.

Compiled by Robin Pascoe



## nothing (ompares 2U

Top female artist (singles) No.1 Top single sales 1990 No.1 Most played AC single in Europe No.1 Most played CHR single in Europe No.2 I do not want what I haven't got.

Top female artist (albums) No.1 Top album sales 1990 No.2

#### Music & Media Awards 1990

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# EUROCHART HOT 100. SINGLES



	TITLE ARTIST - Original label · (publisher)	
1	Nothing Compares 2 U Sinead O'Connor - Ensign (Controversy Music)	35
2	Vogue Madonna - Sire (WB Music/BleuDisque/WeboGirl)	36
3	The Power Snap - Logic/Ariola (Hanseatic Fellow)	37
4	Sacrifice Elton John - Rocket (Big Pig Music)	38
5	Get Up! Technotronic - ARS (Bogam/BMC Publishing)	39
6	Kingston Town UB40 - Virgin (SpartaFlorida)	40
7	Verdammt Ich Lieb' Dich Matthias Reim - Polydor (Kangaruh Musik)	41
8	U Can't Touch This M.C. Hammer - Capitol (Jobete/Bust-It)	42
9	Black Velvet Alannah Myles - Atlantic (EMI/Bluebear Waltzes)	43
10	Ocops Up Snap - Logic/Ariola (Minder/Warner Chappell/Zomba)	44
11	It Must Have Been Love Roxette - EMI (Jimmy Fun Music)	4
12	Killer Adamski - MCA (MCA/Beethoven St.Music)	46
13	Enjoy The Silence Depeche Mode - Mute (Sonei)	47
14	Dub Be Good To Me Beats International - Go!Discs (Go!Discs/EMI Songs)	48
15	I Promised Myself Nick Kamen - WEA (EMI Music)	49
16	Tom's Diner DNA feat. Suzanne Vega - A&M (Rondor Music)	50
17	A Toutes Les Filles Felix Gray & Didier Barbevilien - Talar (Zone Musique)	51
18	Maldon Zouk Machine - Ariola (Virgin Music)	52
19	I Can't Stand It Twenty 4 Seven - Freaky Records/BCM (Nanada/Freaky/CatTalk)	53
20	Infinity (1990's Time For The Guru) GuruJosh - de/Construction/RCA (Copyright Control)	54
21	Un 'Estate Italiana Gianna Nannini & Edoardo Bennato - Virgin (Sugar/Warner Chappell)	55
22	Le Temps Des Yeyes Les Vagabonds - Carrere (Ed. Orlando)	56
23	Another Day In Paradise Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	57
24	I've Been Thinking About You Londonbeat - Anxious/RCA (Warner Chappell)	58
25	Soca Dance Charles D. Lewis - Polydor (Glem Music)	59
26	Helene Roch Voisine - GM/Ariola (Ed. Georges Mary)	60
27	Les Valses De Vienne Francois Feldman - Phonogram (Marilu/Carole)	61
28	Bo Le Lavabo Lagaf - Flarenasch (Editions Carrere)	62
29	Opposites Attract Paula Abdul - Virgin (Virgin/Ollie Leiber)	63
30	White And Black Blues Joelle Ursull - CBS (Warner Chappell)	64
31	I Don't Know Anybody Else Black Box - de/Construction/RCA (Intersong Music)	65
32	Words	66
33	The Christians - Island (Ten Music) Step By Step New Kids On The Block - CBS (Maurice Starr Music)	67
34	Dirty Cash	68
	Adventures Of Stevie V - Mercury (Copyright Control)	

	TITLE ARTIST - Original label - (publisher)		TITLE ARTIST - Original Label - (publisher)
35	I Wish It Would Rain Down Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	69	Le Gambadou Patrick Sebastien - EMI (Francis Vacher)
36	Better The Devil You Know Kylie Minogue - PWL (All Boys Music)	70	Hiroshima Sandra - Virgin (Reinzer/Global Music)
37	Girl I'm Gonna Miss You Milli Vanilli - Hansa (Far Music)	71	Lambada Kaoma - CBS (HMLO BV/BMProductions)
38	Close To You Maxi Priest - Ten Records (Various)	72	Groove Is In The Heart Deee-Lite - Elektra (Delovely)
39	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini Bombalurina - Carpet (Campbell Connelly & Co)	73	You Make Me Feel (Mighty Real) Jimmy Somerville - London (I.Q. Music)
40	All Around The World Lisa Stansfield - Arista (Big Life Music)	74	So Hard Pet Shop Boys - Parlophone (Cage Music)
41	Vous Etes Fous Benny B - Vie Privee (Copyright Control)	75	Megamix Claude Francois - Carrere (Various)
12	It's On You M.C. Sar & The Real McCoy - ZYX/Mikulski (Wintrup Musik)	76	Tears On My Pillow Kylie Minogue - PWL (Sovereign Music)
43	Turtle Power Partners In Kryme - SBK (EMI Blackwood/Kikinit)	77	Casser La Voix Patrick Bruel - RCA (Scarlet O'Laura Music)
14	Insieme 1992 Toto Cutugno - EMI (EdizioniNo. 2)	78	On Ecrit Sur Les Murs Demis Roussos - EMI (Materia/Sidecar)
15	Got To Get Rob 'N' Raz feat. Leila K - Arista (Misty Music)	79	Pump Up The Jam Technotronic - ARS (Bogam/BMC Publishing)
16	Show Me Heaven Maria McKee - Epic (Famous/Ensign Music)	80	This Beat Is Technotronic Technotronic - ARS (Bogam/BMC Publishing)
17	What's A Woman Vaya Con Dios - Ariola (Vaya Con Dios/BMG Music)	81	Ride On Time Black Box - de/Construction/RCA (Intersong/Copyright Control)
18	How Am I Supposed To Live Without You Michael Bolton - CBS (SBK/April)	82	Hold On Wilson Phillips - SBK (Various)
19	Lily Was Here David A. Stewart & Candy Dulfer - Anxious/RCA (D'n'A/BMG Music)	83	Love Shack B-52's - Reprise (Man WomanTogether Now!)
50	Le Jerk! Thierry Hazard - CBS (CBS Music)	84	Got To Have Your Love Mantronix feat.Wondress - Capitol (Various)
51	Touch Me 49'ers - 4'th & B'Way (Copyright Control)	85	Don't Miss The Partyline Bizz Nizz · Cooltempo (MCA Music)
52	World In Motion New Order/England Warld CupSquad - Factory/MCA (Gainwest/Warner Chappell/EMJ)	86	Mona Craig McLachlan & Check 1-2 - Epic (Jewel Music)
53	Naked In The Rain Blue Pearl - W.A.U./MrModo/Big Life (E. G. Music/Copyright Control)	87	Nessun Dorma Luciano Pavarotti - Decca (Copyright Control)
54	Sit And Wait Sydney Youngblood - Circa (Virgin Music)	88	Blue Savannah Erasure - Mute (Sonet/Musical Moment/Sonet)
55	Megamix Technotronic - ARS (Bogam/BMC Publishing)	89	Hanky Panky Madonna - Sire (WB Music/Blue Disque/Webo Girl)
56	Se Bastasse Una Canzone Eros Ramazzotti - DDD/Ariola (DDD/Una Lira/Scorribanda)	90	Ich Hab' Getraeumt Von Dir Matthias Reim - Polydor (Kangaruh Musik)
57	In Private Dusty Springfield - Parlophone (Cage Music/Ten Music)	91	Policy Of Truth Depeche Mode - Mute (Grabbing Hands/Sonet)
58	The Joker Steve Miller Band - Capitol (Warner Chappell)	92	Version 90 Les Forbans - Vogue (Various)
59	Get A Life Soul II Soul - Ten Records (Jazzie B/Virgin/Soul II Soul)	93	Hangin' Tough New Kids On The Block - CBS (Maurice Starr/SBK/April)
0	Comment Te Dire Adieu Jimmy Somerville - London (EMI United Partnership)	94	Y A Pas Que Les Grands Qui Revent Melody -Orlando (Atolante)
51	Going Back To My Roots FPI Project - Rumour (EMI/Rumour)	95	Pump Ab Das Bier Werner - CBS (Stop & GoMusic)
2	Tonight New Kids On The Block - CBS (M.Starr/EMI April/A. Lancelotti)	96	What Time Is Love? (Live At Trancentral) KLF - KLF Communications (E.G./Zoo/Warner Chappell/Copyright Control)
3	All I Wanna Do Is Make Love To You Heart - Capitol (Zomba Music)	97	That Sounds Good To Me Jive Bunny & The Mastermixers - Music Factory Dance (Copyright Control)
4	<b>C'Est Toi Qui M'a Fait</b> Francois Feldman - Philips/Phonogram (Marilu/Carole)	98	Pourtant Roch Voisine - GM/Ariola (Ed. Georges Mary)
5	Praying For Time George Michael - Epic (Morrison Leahy Music)	99	Listen To Your Heart Roxette - Parlophone (Jimmy Fun Music)
6	Blaze Of Glory Jon Bon Jovi - Vertigo (BonJovi/Pri/Warner)	100	Bakerman Laid Back - Ariola (Sing A Song/Casadida/Mega)
7	Cult Of Snap Snap - Logic/Ariola (Fellow/Warner Chappell/Zomba/Son Of Logic)	from Nov	end Eurochart Hot 100 Singles is based on statistics from the Eurochart rember 25 1989 to November 24 1990. Each week, records accumu-
8	That's What I Like Jive Bunny & The Mastermixers - Music Factory Dance (Copyright Control)	late a cer been ada	tain number of chart points, based on position and territory. These have led up over a 12 months period and the final ranking is based on the unt of accumulated points.

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# EUROPEAN TOP 100 ALBUMS



<b>ARTIST</b> TITLE- Original label		<b>ARTIST</b> TITLE - Original label		ARTIST TITLE - Original label
Phil Collins But Seriously - Virgin/WEA	35	Tanita Tikaram The Sweet Keeper - WEA	69	B-52's
2 Sinead O'Connor I Do Not Want What I Haven't Got - Ensign	36	Tracy Chapman Crossroads - Elektra	70	Cosmic Thing - Reprise
3 Eros Ramazzotti In Ogni Senso - DDD/Ariola	37	Erste Allgemeine Verunsicherung Neppomuk's Rache - EMI	71	U.S. Remix Album - Hansa John Lee Hooker
4 Lisa Stansfield Affection - Arista	38	Roch Voisine Helene - GM/Ariola	72	The Healer - Silvertone AC/DC
5 Depeche Mode Violator - Mute	39	Jon Bon Jovi	73	The Razor's Edge - <i>Atco</i> Zouk Machine
6 Tina Turner Foreign Affair - Capitol	40	Blaze Of Glory/Young Guns II - <i>Vertigo</i> Soul II Soul	74	Maldon - BMG Ariola Beach Boy
7 Madonna I'm Breathless - Sire	41	Volume II (1990 A New Decade) - Ten Records Jive Bunny	74	Summer Dreams - Capib/ Kaoma
O Gary Moore	42	Jive Bunny - Ťhe Album - Telstar Toten Hosen		World Beat - CBS Sydney Youngblood
New Kids On The Block	42	Auf Dem Kreuzzug Ins Glueck - Virgin Gipsy Kings	76	Feeling Free - Circa
Elton John		Mosaique - PEM/CBS/Telstar Heart	77	X - Mercury Fine Young Cannibals
1 Technotronic	44	Brigade - Capitol Tears For Fears	78	The Raw And The Cooked - London
	45	The Seeds Of Love - Fontana Westernhagen	79	Mariah Carey Mariah Carey - CBS
Alannah Myles - Atlantic	46	Halleluja - Warner Brothers	80	<b>Radio Futura</b> Veneno En La Piel - <i>Ariola</i>
The Road To Hell - WEA	47	Patricia Kaas Scene De Vie - CBS	81	<b>Milli Vanilli</b> All Or Nothing - <i>Hansa</i>
In Concert - Decca	48	Patrick Bruel Alors Regarde - RCA	82	<b>Julien Clerc</b> Fais Moi Une Place - <i>Virgin</i>
5 Soundtrack - Pretty Woman Pretty Woman - EMI USA	49	Prince Graffiti Bridge - Warner Brothers	83	Chris De Burgh Spark To A Flame - A&M
6 Labour Of Love II - Virgin	50	Gloria Estefan Cuts Both Ways - Epic	84	Francis Cabrel Sarbacane - CBS
7 Rod Stewart The Best Of Rod Stewart - Warner Brothers	51	Nigel Kennedy/ECO Vivaldi Four Seasons - EMI	85	Jimmy Somerville Read My Lips - London
8 New Kids On The Block Hangin' Tough - CBS	52	Francois Feldman Une Presence - Philips/Phonogram	86	Iron Maiden No Prayer For The Dying - EMI
9 The Notting Hillbillies Missing Presumed Having A Good Time - Vertigo	53	Talk Talk Natural History - The Very Best Of Parlophone	87	
Matthias Reim Matthias Reim - Polydor	54	Wilson Phillips Wilson Phillips - SBK	88	Belinda Carlisle Runaway Horses - Virgin.
1 Midnight Oil Blue Sky Mining - CBS	55	Cat Stevens The Very Best Of Cat Stevens - Island	89	Ultimo De La Fila Nuevo Pequeno Catalogo De - EMI
2 David Bowie Changesbowie - EMI	56	Toto Past To Present 1977 - 1990 - CBS	90	Kylie Minogue Enjoy Yourself - PWL
Billy Joel Storm Front - CBS	57	Jean Michel Jarre Waiting For Cousteau - Polydor	91	Fish
4 The Carpenters Only Yesterday - Greatest Hits - A&M	58	Cher Heart Of Stone - Geffen	92	Vigil In A Wilderness Of Mirrors-EMI Paula Abdul
5 George Michael Listen Without Prejudice Vol. 1 - Epic	59	Sandra	93	Forever Your Girl - Virgin Paul Simon
Vaya Con Dios Night Owls - Ariola	60	Paintings In Yellow - Virgin M.C. Hammer Places Hammer	94	The Rhythm Of The Saints - Warner Brothers Wet Wet Wet
7 Roxette Look Sharp - Parlophone	61	Please Hammer Don't Hurt'Em - Capitol Billy Idol Charles Charl	95	Holding Back The River - Precious/Phonogram <b>Richard Marx</b>
Michael Bolton Soul Provider - CBS	62	Charmed Life - Chrysalis Quincy Jones Reach Of The Direct Of the Charmed Life - Chrysalis	96	Repeat Offender - EMI USA Kastelruther Spatzen
Joe Cocker Live - Copitol	63	Back On The Block - Qwest/Warner Brothers Jason Donovan	97	Feuer Im Ewigen Eis - Koch Supertramp
Eric Clapton	64	Between The Lines - PWL Herbert Groenemeyer		The Very Best Of - Arcade Poison
Fleetwood Mac		Wildecker Herzbuben	98	Flesh & Blood - Enigma Alice Cooper
The Christians	65	Herzilein - Hansa/Ariola Johnny Clegg & Sayuka	99	Trash - Epic
) Snap	66	Cruel Crazy Beautiful World - EMI Patricia Kaas		Roger Waters The Wall Live In Berlin - Mercury
World Power - Logic/Ariola	67	Mademoiselle Chante - Polydor	Albums fro	nd European Top 100 Albums is based on statistics from the Top 1 om November 25 1989 to November 24 1990. Each week, reco e a certain number of chart points, based on position and territo
A Luciano Pavarotti The Essential Pavarotti - Decca	68	Bangles Greatest Hits - CBS	These hav	e a certain number of chart points, based on pos e been added up over a 12 months period and t the total amount of accumulated points.

EUROFILE is THE directory for the European music industry.

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# EUROPEAN AIRPLAY TOP 50



	<b>TITLE</b> ARTIST - Original label - (publisher)		TITLE ARTIST - Original label - (publisher)		TITLE ARTIST - Original label - (publisher)
1	Kingston Town UB40 - Virgin (Sparto Florida)	18	Praying For Time George Michael - Epic (Morrison Leohy Music)	35	Opposites Attract Paula Abdul - Virgin (Virgin/Ollie Leiber)
2	Black Velvet Alannah Myles - Atlontic (EMI/Bluebear Woltzes)	19	Vision Of Love Mariah Carey - CBS (Vision Of Love/Been Jammin')	36	Suicide Blonde INXS - Mercury (Tol Muziek/MCA Music)
3	Nothing Compares 2 U Sinead O'Connor - Ensign (Controversy Music)	20	Something Happened On The Way To Heaven Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	37	We Almost Got It Together Tanita Tikaram - WEA (Brogue/Warner Choppell)
4	Verdammt Ich Lieb' Dich Matthias Reim - Polydor (Kangaruh Music)	21	Enjoy The Silence Depeche Mode - Mute (Sonet)	38	Insieme 1992 Toto Cutugno - EMI (Edizioni No. 2)
5	I Promised Myself Nick Kamen - WEA (EMI Music)	22	Advice For The Young At Heart Tears For Fears - Fontana (Virgin Music/Ten Music)	39	Tears On My Pillow Kylie Minogue - PWL (Sovereign Music)
6	It Must Have Been Love Roxette - EMI (Jimmy Fun Music)	23	U Can't Touch This M.C. Hammer - Capital (Jabete/Bust-II)	40	You Make Me Feel (Mighty Real) Jimmy Somerville - London (I.Q. Music)
7	Vogue Madonna - Sire (WB Music/Bleu Disque/Webo Girl)	24	Hanky Panky Madonna - Sire (WB Music/Blue Disque/Webo Girl)	41	White And Black Blues Joelle Ursull - CBS (Warner Chappell)
8	What's A Woman Vaya Con Dios - Ariola (Vaya Con Dios/BMG Music)	25	Words The Christians - Island (Ten Music)	42	Blue Savanah Erasure - Mute (Sonet/Musical Moment/Sonet)
9	In Private Dusty Springfield - Parlophone (Cage Music/Ten Music)	26	I've Been Thinking About You London Beat - Anxious/RCA (Warner Choppell)	43	I Still Haven't Found What I'm Looking For The Chimes - CBS (Blue Mountain Music)
10	Close To You Maxi Priest - Ten Records (Various)	27	Downtown Train Rod Stewart - Warner Brothers (Jalma Music)	44	It's Here Kim Wilde - MCA (Rickim Music)
11	Club At The End Of The Street Elton John - Rocket (Big Pig Music)	28	Tonight New Kids On The Block - CBS (M.Starr/EMI April/A. Lancelotti)	45	Girl I'm Gonna Miss You Milli Vanilli - Hansa (Far Music)
12	Tom's Diner DNA feat. Suzanne Vega - A&M (Rondor Music)	29	All I Wanna Do Is Make Love To You Heart - Capital (Zomba Music)	46	Live Together Lisa Stansfield - Arista (Big Life Music)
13	Sit And Wait Sydney Youngblood · Circa (VirginMusic)	30	Step By Step New Kids On The Block - CBS (Maurice Starr Music)	47	Dub Be Good To Me Beats International - GolDiscs (GolDiscs/EMI Sonas)
14	All Around The World Lisa Stansfield - Arista (Big Life Music)	31	Release Me Wilson Phillips - SBK (EMI Blackwood/Willphill)	48	Sacrifice Elton John - Rocket (Big Pig Music)
15	Se Bastasse Una Canzone Eros Ramazzotti - DDD/Ariola (DDD/Una Lira/Scorribanda)	32	I Don't Wanna Lose You Tina Turner - Capitol (Warner Chappell/Rondor/Good Single)	49	Save Me Fleetwood Mac - Warner Brothers (Fleetwood/Warner Tamerlane)
16	Hold On Wilson Phillips - SBK (Various)	33	Better The Devil You Know Kylie Minogue - PWL (All Boys Music)	50	Dangerous Roxette - Parlophone (Jimmy Fun Music)
17	I Wish It Would Rain Down Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	34	Another Day In Paradise Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	The yea Airplay	ar-end European Airplay Top 50 is based on statistics from the Top 50 from November 25 1989 to November 24 1990.

# **FORMATTED AIRPLAY CHARTS 1990**

For the first time, Music & Media presents formatted airplay charts - records classified by radio formats. Four separate airplay charts can be found on this page: EHR (European Hit Radio), AC (Adult Contemporary), Dance and Rock. All statistics are based on the year-end European Airplay Top 50.

#### EHR 1990

Most-played "contemporary hit radio" singles in Europe, based on the European Airplay Top 50 during 1990.

- 1. Kingston Town UB 40 (Virgin)
- 2. Nothing Compares 2 U Sinead O'Connor (Ensign/Chrysalis)
- 3. Verdammt Ich Lieb' Dich Matthias Reim (Polydor)
- 4. I Promised Myself Nick Kamen (WEA)
- 5. It Must Have Been Love Roxette (EMI)
- 6. What's A Woman
- Vaya Con Dios (BMG Ariola) 7. In Private
- **Dusty Springfield** (Parlophone) 8. Close To You
- Maxi Priest (Virgin)
- Club At The End Of The Street
   Elton John (Rocket/Phonogram)
   Sit And Wait
- Sydney Youngblood (Virgin)

#### AC 1990

Most-played "Adult Contemporary" singles in Europe, based on the European Airplay Top 50 during 1990.

- 1. Nothing Compares 2 U
- Sinead O'Connor (Ensign/Chrysalis) 2. What's A Woman
- **Vaya Con Dios** (BMG Ariola) 3. Club At The End Of The Street
- Elton John (Rocket/Phonogram) 4. Se Bastasse Una Canzone
- Eros Ramazzotti (DDD/BMG Ariola) 5. Hold On
- Wilson Phillips (SBK) 6. I Wish It Would Rain Down
- Phil Collins (Virgin/WEA) 7. Vision Of Love
- Mariah Carey (CBS) 8. Words
- The Christians (Island) 9. Release Me
- Wilson Phillips (SBK) 10. Another Day In Paradise
  - Phil Collins (Virgin/WEA)

#### Dance 1990

Most-played dance singles in Europe, based on the European Airplay Top 50 during 1990.

- 1. Vogue Madonna (Sire)
- 2. Tom's Diner
- **DNA feat. Suzanne Vega** (A&M) 3. Sit And Wait
- **Sydney Youngblood** (Virgin) 4. All Around The World
- **Lisa Stansfield** (Arista/BMG) 5. U Can't Touch This
- **MC Hammer** (Capitol) 6. Hanky Panky
- Madonna (Sire) 7. Opposites Attract
- Paula Abdul (Virgin) 8. I Still Haven't Found What I'm Looking For
- The Chimes (CBS) 9. Live Together
- Lisa Stansfield (Arista/BMG) 10. Dub Be Good To Me
  - Beats International (Go!Discs)

#### Rock 1990

Most-played rock singles in Europe, based on the European Airplay Top 50 during 1990..

- 1. Black Velvet
- Alannah Myles (Atlantic) 2. All I Wanna Do Is Make Love To You
- Heart (Capitol) 3. Suicide Blonde
- INXS (Mercury) 4. Dangerous
- **Roxette** (Parlophone) 5. The Joker
- Steve Miller Band (Capitol) 6. Love Shack
- **B-52's** (Sire) 7. Blue Sky Mine
- Midnight Oil (CBS) 8. Still Got The Blues
- **Gary Moore** (Virgin) 9. Blaze Of Glory
- Jon Bon Jovi (Vertigo) 10. The Anniversary Waltz Part One Status Quo (Vertigo)

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# FROM MUSICA & MEDIA'S Eurocharts for 1990:



1. "' N O G N I S E N S O E R O S R A M A Z Z O T T 2. "P U M P U P T H E J A M T E C H N O T R O N I 3. "M A T T H I A S R E I M M A T T H I A S R E I M M A T T H I A S R E I M D B MALE ARTISTS (ALBUM 1. P H I L C O L L I N 2. E R O S R A M A Z Z O T T 3. G A R Y M O O R TOP 3 ALBUM SALES IN 1990 1. "B U T S E R I O U S L Y P H I L C O L L I N 2. "I DO NOT WANT WHAT I HAVEN'T GOT S I N E A D O ' C O N N O T 3. "I N O G N I S E N S O E R O S R A M A Z Z O T T

A C 1 9 9 0. (MOST PLAYED AC SINGLES IN EUROPE BASED ON EUROPEAN AIRPLAY TOP 50) 1. "NOTHING COMPARES 2 U" SINEAD O'CONNOR 2. "WHAT'S A WOMAN" VAYA CONDIOS 3. "CLUBAT THE END OF THE STREET" ELTONJOHN 4. "SE BASTASSE UNA CANZONE" EROS RAMAZZOTTI

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# 1990 REVIEW

# Record Labels Plead For More Rock Shows

The overwhelming conclusion to be drawn from Music & Media's 1990 record label promotion executive survey is a desire for more rock-based programming. The survey, carried out in the last two months of this year, questioned a cross section of European record label heads of promotion.

Almost half of those who replied to the survey said they wanted to see a rock station broadcasting in their territory, with more emphasis on albums. A number also requested an alternative to the current stations on offer, without giving a preference.

The most useful programmes listed by the respondents were chart-based shows, mentioned by almost 50% as being the most influential outlet for selling records. There were also several calls for shows with more artist interviews and indepth features, which label executives felt would be particu-

#### Most Useful Programme Formats

- 1. Chart and Top 40 shows
- 2. Shows profiling local artists 3. Shows with features and
- interviews

#### Most wanted new station

- 1. Rock
- 2. Alternative
- 3. MOR/Dance

larly useful for promoting local artists.

Despite the largely regional structure of German radio, Baden Baden-based SWF 3 emerged as the most well-regarded station, both in terms of programming and influence. However, the German results reflected the regional nature of radio broadcasting in Germany, with stations from across the country receiving votes. There were also several requests for more MOR and schlager-based programmes.

In Italy Rete 105 and Radio DeeJay were regarded as the most influential stations. However, the all-Italian station Radio Solo Musica Italiana received several votes, especially when it came to local artist promotion. TV shows were regarded to be the most influential for selling records.

**BBC Radio 1**, the UK's only national pop radio station swept the board, with **Simon Bates** as the overwhelming choice of most influential show and DJ. **Capital's Richard Park** ran the BBC playlist team a close second in the stakes for most influential programmer.

In France, NRJ had most support as an influential station, with Paris-based Radio Nova widely regarded as the most innovative. Cherie FM and Maxximum received special mentions for their specialist formats. Europe 2 was highly commended for its album airplay and Bernard Lenoir from France Inter received several mentions from rock-based and indie labels.

Denmark's Voice Of Copenhagen was regarded as the most influential station, with Radio Uptown's Niels Pedersen emerging as the most highly regarded programmer and DJ. Radio 1 in Oslo and NRK 2 received most mentions in the Norwegian survey. In Sweden, the state-run P3 dominated the results, with "Tracks", presented by Kaj Kindvall regarded as the most influential show. SAF City 103 led the list of private stations.

In Holland, Veronica was highly rated, with the VPRO getting special mention for its progressive programming. SER's **Rafael Revert** was named most influential Spanish programmer.

Apart from the overwhelming demand for rock programming, and high regard for the salesvalue of chart shows, the survey revealed little unity between territories. Pan-European stations were not mentioned, and there was little demand for more specialist formats such as country and gold.

#### GERMANY

- 1. Most innovative station: SWF 3/Radio 4U
- 2. Most professional programmer: SFB's **Jurgen Jurgens**
- 3. Most influential station:

#### ITALY

- 1. Most influential station: Rete 105/Radio DJ
- 2. Most influential programmer: Radio DeeJay's **Dario Usuelli**
- 3. Most influential DJ: Rete 105's **Alex Peroni**

#### UNITED KINGDOM

- 1. Most innovative station: BBC Radio 1
- 2. Most influential station: BBC Radio 1
- 3. Most influential DJ:
- Radio 1's Simon Bates

#### FRANCE

- 1. Most innovative station: Radio Nova
- 2. Most influential station: NRJ
- 3. Most influential DJ: France Inter's **Bernard Lenoir**

In the UK and Germany, state broadcasters swept the board. In the more developed commercial sectors of Italy and France, private stations came out top. However, perhaps the most plaintive plea came from Sweden, where all respondents said the station they would most welcome in their market was a commercial one. **RP** 



Simon Bates



Well what a fascinating lot you are... firstly, I must thank everyone who took part in my random readers poll... the chance for all of us lowly beings to have our say about 1990. So, here are the results:

DJ OF THE YEAR: BBC Radio 1 and World Service stalwart John Peel pipped a totally international cross section here. Interestingly enough it wasn't just UK people who nominated him either. Runner up (with a strong UK vote) was another BBC regular, Steve (in the afternoon) Wright. Other honourable mentions go to Rick Dees, Andy Kershaw, Soul Shock, Gary King, Timo Ukkola and Simon Bates. None of you nominated yourselves... what a modest lot you are.

ACT OF THE YEAR: Well out in front are golden oldies the **Rolling Stones** with the serious **Phil Collins** coming in second. Some of the stranger nominees in this category were **Billy Idol** and **Nick Cave** (for his book). My own vote here goes to **Margaret Thatcher**...

PERSONALITY OF THE YEAR: No real outright winner in this category, but Sinead O'Connor came out top by a short head (geddit?) Other nominees were Saddam Hussein, Paul "Gazza" Gascoigne, Jazzy B, Factory Record's Tony Wilson, and Phil Collins. Mind you, a lot of you complained there were no real personalities to choose from.

SINGLE OF THE YEAR: And the clear winner in this group is the fabulous Sinead O'Connor's Nothing Compares 2U. Runners up in this section include Tom's Diner, from DNA

#### RAYDIO

& Suzanne Vega and Allanah Myles's Black Velvet. The ladies are obviously leading the field here. An honourable- mention must also go to They Might Be Giants and Birdhouse In Your Soul, which got a few votes, including mine.

ALBUM OF THE YEAR: The overwhelming winner here was World Party's Goodbye Jumbo, despite its lack of real chart success. Other strong contenders were Candy Dulfer's Saxuality (from UK readers!), The Creeps' Blue Tomato and the Rolling Stones' Steel Wheels.

RECORD LABEL OF THE YEAR: Another clear winner here, and it's congratulations to CBS, which leads the pack all the way. Coming in second was Virgin, with indie FFRR an honourable third. Lots of you, though, said all record companies were equal!

HYPE OF THE YEAR: An interesting one this. Sorry to say that Matthias Reim emerged slightly ahead of the pack here, with The Gulf Crisis a close second and Madonna trailing

Amorican Padio History Com

slightly in third place. Other nominees include **The World Cup**, **Pavarotti** and **Paul Gascgoine**. My own vote goes to **Milli Vanilli**, for obvious reasons.

EVENT OF THE YEAR: What a lot of hard rockers you must be, seeing as Knebworth just nipped in ahead of The Wall

But, strange as it may seem... NON-EVENT OF THE YEAR was The Wall, closely followed by Knebworth, with the Rolling Stones European Tour coming in third. Other events of note include: World War III (non-event); ice cream Bounties (non-event) and German reunification (event).

And finally, your **PREDIC**-TIONS FOR 1991: Perhaps the best way to sum it up is, Less rap, more tunes. Some of you are also predicting a reggae revival. So here is a random selection of your comments:

"Less hip-hop and more real rock music" (various); Radio Gothenberg's Leif Wivatt is hoping for a folk music renaissance; a couple of you predicted Stock, Aitken & Waterman will give up the ghost, and Lou Rowland at CFN predicted there would be less "pseudo rap" and more talented Canadian bands making the breakthrough.

Steinar Fjeld at NRK says it's going to be sunny in 1991 and Steve Harrison at GLR says it will be overcast! "Less house, more hippies," says Egil Houeland at Radio 102 and Jaap de Groot at NCRV says there will be more old songs recorded in a new way. And someone at M6 is predicting it will be a psychedelic year! We shall just have to wait and see.

And so farewell to 1990, and it's also farewell to all of you, my dear readers, for I shall no longer be with you every week. Yes, it has finally happened. The "powers that be" have opted for a new format, and my role in it seems to be the early slot on Sunday mornings. So I'm off to pastures new. My millionaire friend is working hard on his plans for the new UK national commercial franchise and maybe I will be part of the package. Keep tuning that dial...

## **STATION REPORTS**

Station reports include all new additions to the playlist, indica-ted by the abbreviation "AD". Reports from certain stations will also include records an the "A" list (heavy rotation) and, in some cases, on the "B" list some coses, on the list (medium rotation). A number of stations feature a "Power Play" ("PP"), a track which ceives special emphasis for the week. The "LP" designation re-flects the new album(s) added.

#### UNITED KINGDOM

#### BBC RADIO 1/London

Chris Lycett - Head Of Music A List:

AD Seal- Crazy A-Ha-I Call Your Name Whitney Houston- All The Man **B** List:

AD Aztec Camera- The Crying Elton John- Easier To Walk Sorell Johnson- People Of The Status Quo- Anniv. Waltz Pt.2

#### CAPITAL RADIO/London Richard Park - Prog. Contr. A List:

AD Matt Bianco- Wap Bam Boogie A-Ha-I Call Your Name Beautiful South- My Book E.M.F.- Unbelievable Technotronic- Turn It Up

#### **METRO FM/Newcastle** Giles Squire - Prog. Contr. A List:

AD Righteous Bros. You've Lost Black Box- The Total Mix Black Box- The lotal Mix Seal- Crazy Innocence- A Matter Of Fact INXS- Disappeor George Michael- Freedom Orch. O/T Half Shell- Turtle Quincy Jones- The Places You Snap- Mary Had A Little Boy Grazz, Geordia Bave Gazza-Geordie Boys Jive Bunny-Crazy Conga Mix Milli Vanilli-Keep On Enigma-Sadeness Part 1 Patsy Cline-Crazy

#### PICCADILLY RADIO/Manchester Keith Pringle - Head Of Music A List: AD MC Hammer- Pray

- Cliff Richard- Saviour's Day Seal- Crazy Will To Power- I'm Not In
- B List: AD John Waite Deal For Life

## GLR /London Trevor Dann - Head Of Music A List:

- AD Elton John- Easier To Walk Elton John-Friends In Low Belinda Carlisle-Summer Rain Alias-More Than Words Can Say
- AD Administrators- I'm in The Heather Frith These Walls

## BRMB/Birmingham Robin Valk - Head Of Music

44

#### A List:

A List: AD MC Hammer- Pray Belinda Carlisle- Summer Rain Paul McCartney- All My Trials Julee Cruise- Falling



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George Michael- Freedom

- B List: AD Michael Bolton Georgia On My Orch. O/T Half Shell- Turtle Dimples D. Sucker DJ James- Lose Control James- Lose Control Billy Idol- Prodigal Blues
  - Sisters Of Mercy- Doctor Jeep Styx- Love Is The Ritual Aztec Camera- The Crying Scene

#### RADIO CLYDE/Glasgow Alex Dickson - Prog. Dir. A List:

- AD Travolta/John- Grease Megomix Whitney Houston- All The Man Milli Vanilli- The End Of Shakin' Stevens- The Best Carpenters- Merry Christmas Matt Bianco- Wap Bam Boogie Black Box- The Total Mix
- B List: AD Prayers- Alkeluia Malandra Burrows- Just This Billy Idol- Prodigal Blues The Byrds- Turn Turn Turn Julee Cruise-Falling

## RADIO CITY/Liverpool Tony McKenzie - Head Of Music A List:

AD Mica Paris South Of The Mica Paris-South Of The Ashley & Jackson-Solid Gold L.L. Cool J. Around The Way Omar-There's Nothing Like Snap-Mary Had A Little Boy Innocence - A Matter Of Foct UB 40-Impossible Love The Farm-All Together Now Yazeo, Siturtion Yazoo-Situation Righteous Bros .- You've Lost Partners In Kryme- Undercover

#### RADIO TRENT GROUP/Nottingham Len Groat - Deputy Prog.Dir.

- A List: AD Snap- Mary Had A Little Boy George Michael Freedom
- B List: AD A-Hg- | Call Your Name Bassomatic- Ease On By Paul McCartney- All My Trials Cliff Richard- Saviour's Day Basso
  - Silje- Tell Me Where You're

#### DOWNTOWN RADIO/Belfast

DOWNTOWN RADIO/Belfast John Rasbarough - Head Of Prog. AD The Farm- All Together Now B.Medley/J.Warnes. [I've Had] George Michael. Freedom Travolta/John- Grease Megamix New Kids O/T Block- This One Quincy Longs. The Ploce You Quincy Jones- The Places You MC Hammer- Proy Whitney Houston- All The Man Cliff Richard- Saviour's Day Nana Mouskouri- Oh Happy Day Errol Brown- Send A Prayer Shakin' Stevens- The Best Leon Redbone- Frosty The Rita MacNeil- Christmas EP Carpenters- Merry Christmas Enigma- Sadeness Part 1 Doris Day- Winter Wonderland

### CHILTERN RADIO & NORTHANTS

ADIO Paul Robinson - Prog. Contr. AD Kylie Minogue. Rhyhtm Of Love Stex. Still Feel The Rain Father Father: What Is A Soul

#### GWR/Bristol/Swindor

Andy Westgate - Head Of Music A List: AD Fleetwood Mac- Skies The The Farm- All Together Now

- MC Hammer- Pray Elton John- Easier To Walk Paul McCartney- All My Trials B List:
- AD New Kids O/T Block- This One Snap- Mary Had A Little Boy Belinda Carlisle- Summer Rain Billy Idol- Prodigal Blues INXS- Disappea Yazoo- Situation Dimples D.- Sucker DJ
  - Innocence: A Matter Of Fact Cliff Richard: Saviour's Day Errol Brown: Send A Prayer Nigel Benn: Stand And Fight Charlie The Best Thing Delage Rock The Boat Delage- Rock The Boat John Waite-Deal For Life Carpenters- Merry Christmas Styx- Love Is The Ritual Wendy Maharry- Californio The Beloved-It's Altright Travolta/John- Grease Megamix

#### RADIO FORTH/Edinburgh

C. Somerville - Head Of Music AD Candyman - Knockin' Boots Carpenters - Close To You Double Trouble - Celebrate Hindu Love Gods Rospberry Orch. O/T Half Shell- Turtle James- Lose Control Quincy Jones The Places You Matt Bianco Wap Bom Boogie Sisters Of Mercy- Doctor Jeep Travolta/John- Grease Megamix Real People: Window Pane Righteous Bros.- You've Lost Stex- Still Feel The Rain Technotronic- Turn It Up Ralph Tresvant- Sensitivity

#### **RED ROSE RADIO/Preston/Blackpool** Kenni James - Head Of Music A list.

AD Pebbles Love Make Things Alias- More Than Words Can

Ralph Tresvant Sensitivity Fine Young Cannibals New Kids On The Block IP

#### ATLANTIC 252/County Meath Paul Kavanagh - Head Of Music A List:

Vanilla Ice- Ice Ice Baby R.Stewart/T.Turner- It Takes E.M.F. Unbelievoble Tony! Toni! Tone! - Feels Good Righteous Bros. - Unchained Kim Appleby- Don't Worry Alias- More Than Words Can Steve Winwood One And Only Jon Bon Jovi- Miracle Robert Palmer/UB 40. I'll Be

#### HORIZON RADIO/Milton Keynes Clive Dickens - Head Of Music AD W.F.S.T.S. Buffalo Gals '90 Ralph Tresvant- Sensitivity Quincy Jones The Places You Doug Lazy-H.O.U.S.E.

RADIO HALLAM/Sheffield Dean Pepall - Head Of Music AD Yazoo Situation A-Ha-I Coll Your Name George Michael-Freedom Belinda Carlisle- Summer Rain Status Quo Anniv. Waltz Pt.2 Orch. O/T Half Shell. Turtle Whitney Houston- All The Man Billy Idol- Prodigal Blues AC/DC- Moneytalks

#### RADIO BROADLAND/Norwich

Dave Brown - Head Of Music PP Cliff Richard- Saviour's Day Chimes- Love Comes To Mind Innocence A Matter Of Fact Righteous Bros.- Unchained Alison Limerick- Where Love Alias- More Than Words Can List:

A List: AD Will To Power I'm Not in Love Whitney Houston- All The Man Shakin' Stevens- The Best

B List: AD A-Ha- I Call Your Name John Waite Deal For Life Marvin Gaye My Last Chance Belinda Carlisle Summer Rain B.Medley/J.Warnes- (I've Had) Peter Gabriel- Solsbury Hill Carpenters- Merry Christmas Patsy Cline- Crazy

#### FOX FM/Oxford

#### Steve Ellis - Prog. Contr. A List:

- A LIST: AD INXS- Disappear New Kids O/T Block- This One Cliff Richard- Soviour's Day Twenty 4 Seven- Are You Righteous Bros.- You've Lost
- B List: AD Patsy Cline- Crazy The Farm- All Together Now

#### Peter Gabriel- Solsbury Hill George Michael- Freedom RTL 208/London

PF Billy Idol. Prog. Dir. PP Billy Idol. Prodigal Blues Belinda Carlisle- Summer Rain Ten City- Superficial People Will To Power. I'm Not In

Fleetwood Mac- Skies The

- A List: A List: AD Vanilla Ice- Ice Ice Baby P.MacNee/H.Blackman-Kinky MC Hammer-Pray Yazoo-Situation Snap- Mary Had A Little Boy Betty Boo- 24 Hours
- B List: AD James- Lose Control Black Box- The Total Mix Black Box The Total Mix Sisters Of Mercy- Doctor Jeep Quincy Janes The Places You Paul McCartney- All My Trials Whitney Houston- All The Man Cliff Richard- Saviour's Day Metal Gurus- Mercy Christmas Fine Young Cannibals Motawn Collection (Comp.)
- LP

#### SWANSEA SOUND/Wale Pavid Thomas - Prog. Contr. P Delage- Rock The Boat Travolta/John- Grease Megamix PP

- A List: AD Malandra Burrows- Just This New Kids O/T Block- This O Cliff Richard- Saviour's Day This One
- B List:
- AD Quincy Jones- Places You Find Belinda Carlisle- Summer Rain A-Ha- I Call Your Nome Innocence- A Matter Of Fact

- INVICTA FM/Canterbury Johnny Lewis Head Of Music A List: AD Ten City- Superficial People MC Hammer- Pray Shakin' Stevens- The Best The Farm- All Together Now
- List: AD Errol Brown- Send A Prayer Enigma-Sadeness Part 1 Billy Idol- Prodigal Blues Off-Shore- I Can't Take The Silje-Tell Me Where You're Status Quo Anniv, Waltz Pt.2

#### OCEAN SOUND/Faraham Jim Hicks - Head Of Music A List:

- AD INXS- Disappear Soul II Soul- Missing You Steve Winwood- One And Only
- B List: AD MC Hammer- Pray Chris Isaak. Wicked Game Madonna- Justify My Love

#### **RED DRAGON FM/Cardiff** John Dash - Head Of Music

A List: Chris Isaak- Wicked Game Beautiful South- My Book Orch. O/T Half Shell- Turtle Errol Brown- Send A Prayer Belinda Carlisle Summer Rain Belinda Cartiste Summer Rain Delage-Rock The Boat Travolta/John- Grease Megamix Black Box- The Totol Mix Whitney Houston- All The Man Righteous Bros- You've Lost

#### IRELAND

#### 2 FM/Dublin John Clarke - DJ/Prod.

- A List: Chris Isaak. Wicked Game Chris Isaak- Wicked Game INXS- Disappear UB 40- The Way You Do The Gipsy Kings- Hotel California Liam Reilly- Throwing AD Kim Appleby- Glad Johnny Duhan- Ordinary Town James- Lose Control Twenty 4 Seven- In Your Eyes IP Byrds
- LP Byrds

#### GERMANY

#### **BAYERN 3/Munich**

Claus-Erich Boetžkes - Head Ent. Pgms. A List: AD A-Ha-Ha-I Call Your Name

American Radio History Com

- Kim Appleby- Don't Worry Peter Blakeley- Quick Sand Patricia Kaas- Bessie UB 40- Impossible Love B List:
- AD Kylie Minogue- Step Back In
- NDR 2/Hamburg Lutz Ackermann Head Of Music A List: Kim Appleby- Don't Worry

#### Kylie Minogue- Step Back In Sailor- The Secretary Restless Heart- Fast Movin' Christians Greenbank Drive P.M. Sampson- How I Miss You Maxi Priest- Human Work Of Robert Palmer/UB 40- I'll Be Jon Bon Jovi- Miracle Jimmy Somerville- To Love Dan Fogelberg- Rhythm Of The Muenchener Freiheit- Komm Roland Kaiser- Was Fuer Ein BAP- Alles Em Lot Westernhagen Freiheit

London Beat- I've Been

Oleta Adams- Get Here AD Reggae Philh.Orch.- Promise Albert Hammond- Under The

Ray Charles I'll Take Care

Air Supply- Winter Wonderland Kim Appleby- Don't Worry

Madonna- Santa Baby Martin Moss- My Cherie Amour

Bobby Helms- Jingle Bell Rock Carpenters- Home For The Fernando Express- Die

Beach Boys-Little Saint Nick Lee Greenwood. I'll Be Home Darlene Love-Christmas The Outfield-For You

Joe Van Damm Ich Wuensche

Boney M. Feliz Navidad Neil Diamond You Make It David Hallyday Tears Of The Percy Faith We Need A Little

Rogers & Parton A Christmas Engelbert: Have Yourself A Andy Williams: Happy Holiday Patrick Lindner- Kinder

Ray Connif Singers- Jolly Old Johnny Horton- They Shined Up

Alabama- Christmas In Dixie

Anne Murray- Snowbird Barbara Mandrell- It Must

Walter Freiwald - Music Dir. PP Kim Appleby- Don't Worry Snap- Mary Had A Little Boy AD Pet Shop Boys- Being Boring R.Stewart/T.Turner- It Tokes Robert Palmer/UB 40- I'll Be 12 Andrew Llevel Waltham

RADIO GONG 2000/Mu

LP Andrew Lloyd Webber

RADIO GONG/Nuremberg Steffen Meyer - Music Dir. PP INXS-Disappear Janet Jackson-Love Will AD Dimples D.- Sucker DJ Poison-Something To Believe LP Jimmy Somerville

RADIO CHARIVARI/Nuremberg Mathias Hofmann - Music Dir. PP Enigma-Sadeness Part One London Beat- I've Been

STAR \* SAT RADIO/Gruenwald

Lueders - Prog. Dir.

A List:

A List:

AD

Whitney Houston-I'm Your Maria McKee-Show Me Heaver BAP- Alles Em Lot P.M. Sampson-How I Miss You Pet Shop Boys- Being Boring

Stevie Wonder-Keep Our Love

George Michael Freedom Too Short The Ghetto Traveling Wilburys Inside

Kylie Minogue-Step Back In Pebbles-Giving You The Louie Louie-Rodeo Clown Soulsister-Through Before We Chocolate-Brazil! Brazil!

Van Morrison- Real Real Gone

in Yaman - Prog. Dir. C&C Music Factory- Gonna Make Dr. Alban- Hello Africo

SCHWARZWALD RADIO/Freiburg

Whitney Houston I'm Your Harriet Temple Of Love

Enigma Sadeness Part 1 Vanilla Lee Lee Lee Boby Paul & Andy-Teach The Fine Young Cannibals- It's OK BAP: Alles Em Lot

Steve Winwood- One And Only

Pete Traynor - Head Of Music

London Beat- I've Beer

RADIO SALU/Saarbruecken

Milli Vanilli-Keep On Innocence-Let's Push It Snap-Mary Had A Little Boy Dr. Alban-Hello Africo

RADIO 7 T.O.N./Bad Mergentheim

Reinhard Baerenz - Head Of Music PP Maxi Priest-Human Work Of AD Bee Gees-How Deep Is Your Celine Dion-Any Other Way A-Ha-I Call Your Name

Peter Hoffmann- Wild And

RADIO F/Nuremberg

Sigi Hoga - Prog.Dir. A List:

MUSIC & MEDIA DECEMBER 22 1990

Dana Dawson- Romantic World

Dusty Springfield- Arrested Reggae Philh.Orch.- Promise

A-Ha-I Call Your Name

LP Tony Carey

Adam Hahne - Prog. Dir. PP MC Hammer Proy

HIT RADIO N1/Nuremberg

Box Car- Gas Station

Betty Boo- 24 Hours

Wham- Last Christmas

Laid- So This Is Christmos A-Ha- I Call Your Name

## HR 3/Frankfurt Markus Hertle - DJ/Prod.

AD Pet Shop Bays Being Boring Mark Shaw- Love So Bright MC Hammer- Pray Maxi Priest Human Work Of Art George Michael- Freedom London Beat- A Better Love Kim Appleby- Don't Worry Soho-Hippychick Black Box-Fantasy UB 40- Impossible Love Madonna- Justify My Love Robert Palmer/UB 40- I'll Be Jimmy Somerville To Love

## WDR 1/Cologne HIT CHIPS - Weekdays 1-3 PM

- Werner Hoffmann Prod. PP Madonna Justify My Love AD The Farm All Together Now Aswad- Smile
- London Beat- A Better Love Seal- Crazy Monie Love- Down To Earth

## WDR 1/Cologne POP SESSION - Weekdays 6-8 PM

POP SESSION - Weekdays 6-8 PM Hans-Holger Knocke - Prod. Selection Hans-Holger Knocke: Hugo Rave J-Wray Day Dub Invaders- Angry Citizen Nico-Hangin' Gardens Gun Club-Flowin' Eng (Cale Cardens Eno/Cale Cordoba World Of Skin- Mystery Of The La's- There She Goes London Beat- In An I Love You Dread Zeppelin- All I Wont Jane's Addiction- Then She Did

Quincy Jones- Places You Find

SR 1/EUROPAWELLE SAAR

AD Jule Neigel- Deine Zukunft Yeah- Crying In The Rain E.Brickell & TNB- Mama Help

Babyface My Kinda Girl Too Short- The Ghetto

Juergen Juergens - Head Of Music AD Eddy Grant: Restless Heart Robert Palmer/UB 40-111 Be Berlin: Toke My Breath Away Kim Appleby- Don't Worry Batida De Soca-Little Island Dia Zeallanz De Komeiure

Die Zoellner- Der Kommissar Jennifer Rush- We Are The Michael Fitz- Kaum Zu Glauben

Mario Hene-Jetzt Oder Nie E.Brickell & TNB-Mama Help

Quincy Jones- The Places You

Axel Sommerfeld/ Burghard Rausch - DJ/Prod. AD AC/DC- Moneytalks Betty Boo: 24 Hours Fury I/T Slaughterhouse: Roin Holly Johnson: Where Has Love Mark Shaw- Love So Bright Soho- Hippychick Al B.Surel- Missunderstanding Cynda Williams- Harlem Blues

Martin Schwebel - Head Of Music PP Proclaimers King Of The Road

AD Dave Stewart- Love Shines

London Boys- Freedom Madonna- Justify My Love

RADIO RPR/Ludwigshafen Hans Mappes - DJ/Prod. AD Patricia Kaas Bessie Johnny Spoking-Time Wastes Restless Heart-Fast Movin

Barry Manilow- Jingle Bells A-Ha- I Call Your Name Dave Stewart- Love Shines LP Carmel

Fred Schoenagel - Head Of Music PP Lucio Dalla- Attenti Al Lupo

HUNDERT, 6/Berlin

Dieter Exter - DJ/Prod.

Tony Carey Jagged Edge

SFB 2/Berlin

**RB** 4/Bremen

**RSH/Kiel** 

Axel Sommerfeld/

LP

#### SDR/Stuttgart Hans Thomas - Prod. LP Blue Pearl



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Kim Appleby- Don't Worry Nicole- Soley Soley Soley Marc Alex- Quick Quick P.M. Sampson. We Love To Love Sonia- End Of The World Big Fun-Hey There Lonely Andrew White I'm Only Propaganda- Heaven Give Me

#### RADIO RESIDENZ/Karlsruhe Axel Reimann - Prog.Dir. A List:

- Whitney Houston-I'm Your ndon Beat- I've Been Milde- Warld In Perfect Shop Boys- So Hard INXS- Suicide Blonde John Farnham- That's Freedom MC Hammer- Pray Monie Love- It's A Shame
- AD Kim Appleby- Don't Worry Vanilla Ice- Ice Ice Baby R.Stewart/T.Turner- It Takes

#### FRANCE

**RTL/Paris** ique Le Marcis - Head Of Prog

Selection Monique Le Marcis: Florent Pagny- Presse Qui Pierre Meige: Sape Pas Mon Scorpions: Wind Of Change Michel Polnareff: Ina Ho Emile Wandelmer- Dame Notting Hillbillies- Will You The La's- There She Goes Thierry Hazard LP

#### EUROPE 1/Paris

Yvonne Lebrun - Prog. Dir. LP Jean-Jacques Goldman Georgine

- **RMC**/Paris Nathalie Andre - Head Of Music AD Patricia Kaas- Kennedy Ros Eric Charden- Lettre De Paul Lio The Girl From Ipanema Axel Bauer- Maria IP
- Thierry Hazard Jean-Jacques Goldman

#### SUD RADIO/Toulouse

- Marie Ange Roig Prog. Dir. AD Patricia Kaas- Kennedy Ros Patricia Kaas Kennedy Rose Was Not Was Are You O.K. Phil Collins Do You Remember Serge Guirao Bonne Annee Soul II Soul-Missing You Madonna, Institution Madonna-Justify My Love INXS- Disappear Yvette Horner- Play Yvette
- LP **Deee-lite** Elton John

#### NRJ NETWORK/Paris

Max Guazzini - Dir. AD Phil Collins- Do You Remember Aswad- Next To You Vagabonds- Pere Noel Rocker Benny B.- Qu'Est Ce Q'On Fait

#### SKYROCK/Paris

AD Jimmy Somerville To Love David Hallyday- Tears Of The Jean-Jacques Goldman- Nuit

#### **FUN RADIO/Paris** J.P. Millet - Prog. Dir.

- A List: Maxi Priest- Close To You Whitney Houston I'm Your Phil Collins- That's Just The London Beat- I've Been Lisa Stansfield- You Can't Mariah Carey-Love Takes Time Aswad-Next To You Gloria Estefan- Next To You Steve Miller Band- The Joker
- AD P.M. Sampson We Love To Rozlyne Clarke Eddy Steady

Happy New Year.

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#### Nayobe I'll Be Around UB 40- The Way You Do The Vanilla Ice- Ice Ice Baby George Michael- Freedom Madonna- Justify My Love Phil Collins- Do You Remember Tonton Farceur- Tonton Eniama-Sadeness Part 1 Kim Appleby- Don't Worry

#### EUROPE 2 NETWORK/Paris

- Marc Garcia Prog. Dir. J.P. Michel Music Dir.
- J.P. Michel Music Dir. PP Phil Collins- Do You Rememb AD Peter Gabriel- Solsbury Hill Liane Foly- Au Fur Et A Michel Delpech- J'Etais Un UB 40- The Way You Do The

- RFM LA RADIO FM NETWORK Jean-Bruno Michaud Prog. Mgr. PP Francis Cabrel- Tout Le Monde Eddy Mitchell- Under The New Kids O/T Block- Tonight Ting Turner- Be Tender With Tracy Chapman- House Of The AD The Christians- Greenbank
- Jean-Jacques Goldman- Nuit Diane Tell- La Legende De Stevie Wonder- Keep Our Love

#### RADIO NANTES

- Philippe Nossent Prog. Dir. PP Mango Groove Special Star AD The House Of Love Beatles Michel Francoise- Me Laisse Sylvie Marechal- J'Ai L'Rock Lisa Stanfield- You Can't Thierry Hazard- Poupee Scorpions- Wind Of Change The Farm- Groovy Train IP Jean-Jacques Goldman
- The Jeremy Days RADIO VITAMINE - Toulon

Mathias Combes - Prog. Dir. AD Glenn Medeiros All I'm Lio The Girl From Ipanema Phil Collins Do You Remember Willy DeVille- Beating Like A L. Beausonge- Les Solitaires

#### RMC COTE D'AZUR AD

Madonna- Justify My Love Kim Appleby- Don't Worry Was (Not Was)- Are You OK Milli Vanilli- Keep On Running Enigma- Sadeness Part 1

#### HOLLAND

## VERONICA/Hilversum Hans Van Der Veen - Prog. Dir. PP W.F.S.T.S. Operaa House AD Guy-I Wanna Get With U Miker G.- Big House Maarten- Separate Ways

maarren - separate Ways Jody Singers- Mama 'K Wil Tara- Feel So Good Candyman- Knockin' Boots Dimples D.- Sucker DJ Matraca Berg- I Got It Bad The Nits- Giant Normal Dwarf

#### NOS/Hilversum Tom Blomberg - DJ/Prod. PP Black Lake- War

#### VARA/Hilversum

Rolf Kroes - Head Of Music PP U2- Night And Day AD God's Gift- Love To See You Julee Cruise-Falling LP Joe Henry

#### AVRO/Hilversum

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up to 10 m. Europeans in East & West.

- Jan Steeman Head Of Music PP The Farm All Together Now Rick Devito Tower Of Babylon
- TROS/Hilversum

Ferry Maat - Head Of Music PP Whiney Houston- All The Man

Via cable and satellite, and more to come in 1991.

### AD INXS- Disappeor Steve Winwood- One And Only Jon Bon Jovi- Miracle Jody Singers- Mama 'K Wil New Kids O/T Block- This One

**STATION REPORTS** 

C &C Music Factory- Gonna Dimples D.- Sucker DJ

# KRO/Hilversum Paul van der Lugt - Head Of Music PP The La's There She Goes AD Julee Cruise Folling

Mylene Farmer- Pourvu Qu'Elles Peter Gabriel- Solsbury Hill Tara- Feel So Good Errol Brown- Send A Prayer

#### NCRV/Hilversum Jaap De Groot/Henk Mouwe -DJ/Prod

- Grant & Forsyth- The Greatest AD Mylene Farmer- Pourvu Qu'Elles INXS- Disappear Steve Winwood- One And Only Miker G.- Big House
- LP Will To Power

#### SKY RADIO/Bussum

- n Lathouwers Operations Mgr. A List: Righteous Bros. Unchoined
- Maria McKee- Show Me Heaven Phil Collins- Do You Remember New Kids O/T Block- Let's Try ist:
- AD Matthias Reim- Ich Hob' Clousequ- Domino John Lennon- Happy Christmas Carpenters- Merry Christmas

#### RADIO N.-HOLLAND/Haarlem Pieter Buijs - DJ/Prod.

AD Frank Boeijen- Onverstoorbaar The Farm- All Together Now A-Ha- I Call Your Name Pet Shop Boys- Being Boring LP Matraca Berg

#### CFNB/Brunssum

- Lou Rowland Head Of Music Lou-Rowland - Head Of Music PP The Farm- All Together Now AD Mark Shaw- Love So Bright W.F.S.T.S. Operca House The Alarm- Unsofe Building K. MacColl/Pogues- Miss Otis Roger Waters- The Tide Is Spitting Image- No More Xmas R. Rap Assassins- It Wasn't A Bill Gable- Go Ahaad And Run Erral Brown: Send A Prover Errol Brown-Send A Prover
- K.Rogers/D.Parton Christmas Culture Coming On Strong Blue Pearl Men Without Hats LP

## BELGIUM

#### **BRT RADIO 2/East Flanders** Sinia - Prod. aria McKee Show Me Heaven AD E.M.F. Unbelievable

- Pet Shop Boys- Being Boring New Kids O/T Block- Let's Try New Kids O/T Block Let's fry Monie Love-It's A Shame Black Box-Fantosy Bart Kaell- Ik Wil Niet Dat Helmut Lotti-Het Meisje Van Dominique-Verdomd, Ik Mis Je LP
- Turalura (Comp.) BRT RADIO 2/West Flanders

#### Peter de Groot - Head Of Music PP INXS- Disappear LP Happy Mondays

#### **RTBF RADIO 2/Hainaut**

A. Birenne/Ph. Jauniaux AD Righteous Brothers- Unchaine D.Barbelivien/F.Gray- II Faut Marie-Je M'Sens

Frederic Francois- Est-Ce Que LP Roch Voisine

#### BRF/Eupen Guy Janssens - DJ/Prod. AD Righteous Bros.- Unchained

MC Hammer- Pray Robert Palmer/UB 40- I'll Be Sinead O'Connor- Three Babies Front 242- Tragedy For You The La's- There She Goes AC/DC- Moneytalks Pet Shop Boys- Being Boring Reggae Philh. Orch.- Promise Errol Brown- Send A Prayer

#### RADIO CONTACT F/Brussels Lou Bertin - Prog.Dir. A List:

Kylie Minogue-Step Back In Enigma-Sadeness Part 1 Benny B.- Qu'Est Ce Que'On Daniel Mendy-Des Jours De Gray/Barbelivien-II Faut Whitney Houston: I'm Your Robert Palmer/UB 40. I'll Be Maria McKee: Show Me Heaven Mecano: Une Femme Avec Une Steve Miller Band- The Joker Soulsister-Through Before We Jean-Jacques Goldman-Nuit Pauline Ester- Le Monde Est AD Pet Shop Boys- Being Boring Bombaluring- Seven Little Michel Berger-Le Paradis Alain Chamfort-L'Amour Sylvie Vartan-Quand Tu Es La Robert Charlebois- Silence On P. Laumont-Les Enchaines Jon Bon Jovi- Miracle Oleta Adams- Get Here Jill Caplan- Tout C'Qui Nous

#### RADIO ANTIGOON/Antwerp Piet Keizer - Dir.

#### PP Beautiful South A Little A List: Soulsister- Through Before We Milli Vanilli- Keep On Whitney Houston- I'm Your Adventures of Stevie V.- Body London Beat- A Better Love Righteous Bros. Unchained

Betty Boo- Doin' The Do Maria McKee- Show Me Heaven Vanilla Ice- Ice Ice Baby Clouseau- Domina AD New Kids O/T Block- Let's Try Vaya Con Dios-Night Owls Vaughan Brothers-Tick Tock Technotronic-Turn It Up UB 40- Groovin'

#### RADIO ROYAAL/Hamont-Achel

m Holland - Prog. Dir. Alias More Than Words Can UB 40- Groovin' INXS-Disappear Something Happens- Parachute Rene Froger- The Love Of The A-Ha-I Call Your Name David Hasselhoff- Crazy For Pet Shop Boys- Being Boring Heart- Stranded Steve Winwood- One And Only Infobeat- We've Got The Funk Marco Borsato- You're The LP Zucchero Fornaciari

#### SWITZERLAND

#### DRS 3/Basel

anRadioHistory Com

Christoph Alispach - Music Coord. A List: Beautiful South- A Little Byrds- Love That Never Dies Cinderella- One For Rock And Danielle Dax- Daisy Happy Mondays- Kinky Afro Inspiral Carpets- Biggest The La's- There She Goes Litfiba- Woda-Woda Willy DeVille Dwight Yoakam LP

- RADIO 24/Zurich Clem Dalton DJ/Coord. AD INXS- Disappear Bette Midler- From A Distance Cinderella- One For Rock And AC/DC- Moneytalks Batty: Bea 24 Hours Betty Boo- 24 Hours London Beat- A Better Love Pet Shop Boys- Being Boring Dwight Yoakam The Outfield LP
- The Rembrandts **Flying Pickets**

## RADIO FORDERBAND/Bern Res Hassenstein - DJ/Co-Ord. PP Jon Bon Jovi- Miracle

AD Carly Simon- Better Not Tell Dwight Yoakam- Nothing's Eddy Grant- Restless World Elsa- Rien Que Pour Ca Sailor- The Secretary Will & The Power- We Are The F.Gray/D.Barbelivien- II Faut Maxi Priest- Human Work Of The Rembrandts Save Me Willy DeVille- Victory

#### ADIO ZUERISEE/Sh

Addition of the second of Music AD Will To Power-I'm Not In Maxi Priest-Human Work Of Jimmy Somerville To Love Styx-Show Me The Way

#### AUSTRIA

OE 3/Vienna Guenther Lesjak - Head Of Music AD Righteous Bros. Unchained ert Palmer/UB 40- I'll Be MC Sar/Real McCoy- Don't Stop George Michael Freedom Absent Friends- | Don't Want

#### ANTENNE AUSTRIA/Vien rio Weitzl - Head Of Music A List:

London Beat- I've Bee Elton John You Gotta Love Maxi Priest- Human Work Of Maria McKee- Show Me Heaven Matthias Reim- Ich Hab A-Ha: Crying In The Rain Phil Collins- Do You Remember Robert Palmer/UB 40: I'll Be George Michael- Waiting For Jimmy Somerville- To Love

#### **CD INTERNATIONAL/Vienne** Lossack - Head Of Music A List:

Enigma- Sadeness Part 1 Whitney Houston-I'm Your Adventures Of Stevie V- Body Jimmy Somerville- Ta Love London Beat I've Been Monie Love It's A Shame Alias-More Than Words Can Steve Winwood-One And Onl-Mariah Carey-Love Takes Time Bizz Nizz- Get Into Trance d Only

#### ITALY

#### RETE 105/Milan Alex Peroni - Prog. Dir. Grant Benson - DJ/Prod. A List:

Whitney Houston LP A-Ha LP London Beat LP Pet Shop Boys LP Elton John LP Intime People Titivo IP MC Hammer LP Favorite Angel- Only Women Twenty 4 Seven LP Jonathan Perkins- | Can't

Pauline Ester- Oui, Je

1991: Switch for sound.

STAR

George Michael LP Tommy Conwell- I'm Seventeen AD Seal- Crazy Do Yeene IP

E.Molinari - Dir. E.Bellisario - Prog. Dir. PP London Beat-I've Been Jimmy Somerville- To Love Claudio Baglioni- Dagli II Via Whitney Houston-I'm Your Boby AD Massimo Priviero- Nessuna Technotronic. Turn It Up Kim Appleby- Don't Worry James Taylor Quartet- Love Holly. Lobason. Where Hos Love

Holly Johnson. Where Has Love Miguel Bose- Los Chicos No The High- Box Set Go Los Lobos- Deep Dark Hole

Paolo Conte- Dragon Run DMC- What's It All About

RADIO DIMENSIONE SUONO

Carlo Mancini - Music Director

PP Ralph Tresvant- Sensitivity London Beat- A Better Love R.Stewart/T.Turner- It Takes

Madonna- Justify My Love

**RADIO MONTE CARLO/Milan** 

Gino Vannelli LP

A-Ha LP Hall & Oates LP

Paul Simon LP

AD Horse LP

A List:

AD

A List:

Harriet- Temple Of Love C&C Music Factory- Gonna Make A-Ha- I Call Your Name

cesco Migliozzi - Prog. Contr.

Whitney Houston LP George Michael LP Stevie Wonder-Keep Our Love

Steve Winwood LP Music Speaks Lauder (Comp.) INXS- Suicide Blonde

Alias More Than Words Can

A List: Whitney Houston. I'm Your Steve Winwood: One And Only Scorpions: Wind Of Change AD The Box: Temptotion Horse: The Speed Of The Boat

Jonathan Perkins- I Can't Say Notorious- The Swalk

C&C Music Factory- Gonna Make Cher- The Shoop Shoop Song Horse- Never Not Going To L.L. Cool J- Around The Way

Prince New Power Generation Blue Pearl Little Brother Debbie Gibson Anything Is

George Michael- Waiting For A

RADIO MILANO INT. 101

Gigio D'Ambrosio - Prog. Dir. PP Timmy Thomas Dying Inside

Keep It Up Snap- Keep It Up Al B. Sure- Missunderstanding

Pointer Sisters Insanity

RADIO KISS KISS/Napl

Gianni Simioli - Prog. Dir.

Innocence-Let's Push It

Madonna-Justify My Love

Whitney Houston I'm Your U 2- Night And Day AD Dream Warriors My Definition

Candyman- Knockin' Boots

Enigma-Sgdeness Part 1 W.F.S.T.S.-Operaa House

Tommy Conwell- I'm Seventeen LP Rubaiyat (Comp.) Blue Pearl

CD only.

MUSIC & MEDIA DECEMBER 22 1990

Gypsy Kings- Hotel California

Dece-lite Power Of Love

RADIO PETER FLOWERS/Milan

Marco Garavelli - Prod. PP The Farm All Together Now

AD Yazoo Situation

A List.

#### Innocence- A Matter Of Fact **RAI STEREOUNO/Rome** E.Molinari - Dir.

#### STATION REPORTS

#### RADIO BABBOLEO

RADIO BABBOLEO Lenny - DJ/Prod. PP Love-In- Gao Gao Barabajagal Whitney Houston - I'm Your Soulsister- Through Before We U 2: Night And Day Stevie Wonder- Keep Our Love Londor Bost I've Boon London Beat- I've Been Mariah Carey- Love Takes Time Maria McKee- Show Me Heaven Hall & Oates- So close Paul Simon The Obvious Child

- R.T.L. 102.5 HITRADIO Guido Monti Station Director Luca Viscardi Head Of Music
- Luca Viscardi Head Of Music PP Enigma. Sodeness Port 1 Chris Isaak. Wicked Game Ralph Tresvant. Sensitivity AD Beverly Craven. Woman To Cathy Dennis. All Night Long Styx. Show Me The Way

#### RADIO STAR/Vicenza

Maurizio Maressi - Prog. Dir. PP Harriet Temple Of Lave AD Brand New Heavies Dream Soulsister- Through Before We Twenty 4 Seven In Your Eyes Incognito- Can You Feel Me Ralph Tresvant- Sensitivity Cool Down Zone-New Direction LP Claudio Baglioni Whitney Houston A-Ha

RADIOLINA/Cagliari Andrea Angioni - Head Of Music PP Gloria Gaynor- Can't Take My A List:

Kylie Minogue Step Back In R.Stewart/T.Turner- It Takes Claudio Baglioni- Dagli Di Milli Vanilli- Keep On Liffiba- El Diabla Whitney Houston- I'm Yaur London Beat- A Better Love Lucio Dalla- Apriti Cuore Jovanotti- Diritti E Doveri Beah LP Pooh

Hot House Phil Collins

#### SPAIN

#### RADIO MADRID/SER Rafael Revert - Music Mgr. No.1 Playlist:

La Trampa-Acercate Y Besame Arango-Vuelo Sin Mator La Decada Prodigiosa-Cien PP Rebujina Agropop- Na Me Hombres G Rita La Trampa-Valver A Casa Varios Interpretes-Bolero Mix Rey Lui-Somos Rock'n'Roll Mas Y Mas-Sigue Bailando A-Ha-I Call Your Name

#### POPULAR FM/CADENA COPE/Madrid **Carlos Finaly - Music Director** A List:

Whitney Houston-I'm Your MC Hammer-Have You Seen Her La Union-Fueran Las Celos Dublin-Arde Tu Piel Duncan Dhu Rosas En Agua

#### CANAL SUR RADIO/Andalucia

- Paco Sanchez Music Mgr. PP Breathe Peace Of Mind Samuelle So Yau Like What Cher- The Shoop Shoop Sang Beautiful South A Little
- R.Stewart/T.Turner- It Takes Drama- Drama AD Elisa Fiorillo On The Way Ten City- Whatever Makes You Tracy Chapman- Big House Bassomatic- Fascinating
- IP Soulsister Madonna Van Morrison The Nits

RADIO 16/Madrid Jorge De Anton - Prog. Dir. PP Fangoria- En Mi Prison Jimmy Somerville- To Love Whitney Houston-I'm Your Tam Tam Go-Espaldas Mojadas Vanilla Ice-Ice Ice Baby Complices- Presos Del Tiempo Paul McCartney- Let It Be Nat King Cole: Quizas Quizas El Golfo 2 (Comp.) Red Hot & Blue (Comp.) LP

#### SWEDEN

RIKSRADION P3/Klang & C:O Weekdays 12.30-3 PM Pontus Enhorning - Prod. Charlie Peacock- One Thing Jellyfish- That is Why

Paul Haig- I Believe In You K.& A.McGarrigle- Heartbeats Enigma- Sadeness Part One The Simpsons Do The Bartman Howie J.& Co.- Came Together Darden Smith LP The Rembrandts- Just The Way Nusrat Fateh Ali Khan- Mustt Liane Foly LP Desperados-Anglar Visst Henzel & Thors- Desertoeren Marie Bergman LP Less Is More- Kom

#### RIKSRADION P3/TRACKSLISTAN Saturdays 2-4 PM Kaj Kindvall - Prod.

Dr. Alban No Coke Maria McKee Show Me Heaven Tomas Ledin- Hon Goer Alit Inner Circle Bad Boys Vanilla Ice- Ice Ice Boby Pet Shop Boys- Being Boring Niklas Stroemstedt- Flickor Twenty 4 Seven Are You Kylie Minogue Step Back In Jon Bon Jovi-Miracle Neopop Talk To Me Robert Palmer/UB 40- I'll Be Erika-Together We're Lost Hooters- Give The Music Back London Beat- A Better Love Christer Sandelin Kom In I Madonna-Justify My Lave Bette Midler- From A Distance New Kids O/T Block- This One Carola- I'll Live

#### SAF RADIO CITY/Stockholm Martin Loogna - Head Of Music A List:

Dimples D.- Sucker DJ Jon Bon Jovi Miracle Vanilla Ice Ice Ice Baby Maria McKee Show Me Heaven Julee Cruise-Falling Tomas Ledin-Hon Goer Allt Whitney Houston- I'm Your MC Hammer- Pray Kylie Minogue Step Back In Christer Sandelin Kom In I

CITY 103/Gothenburg Lars Bodin - Music Director PP Suzzies Orkester Du Har All AD Will To Power I'm Not In Lynch Mob- Wicked Sensation Beverley Craven- Woman To Samy X. Give My Regards Alison Limerick- Where Love Pet Shop Boys- Being Boring Mica Paris- South Of The Cliff Richard- Saviaur's Day Tony Terry-Head Over Heels UB 40-Impossible Love Electric Boys-Electrified LP The Outfield

#### RADIO STOCKHOLM/Stockholm

Ulo Maasing - DJ/Prod. AD Dream Warriors- My Definition Breathe Woman Betty Boo 24 Hours Innocence: A Matter Of Fact Rhythm Doctor: Mister Cyclone: A Place Called Meat Beat Manifesto: Psyche Todd Terry Project- If You Seal- Crazy Sweet Sensation- Each And Praclaimers- King Of The Chris Isaak- Wicked Gome Mica Paris- South Of The Slam Slam- Something Ain't Stonefunkers- Can U Follow Day Z's- Certainly LP Dwight Yoakam The It

## PADIO GOTHENBURG Leif Wivatt - Head Of Music AD Cliff Richard - Saviour's Day Julee Cruise Falling The KLF- What Time Is Love Status Quo Annie is Love Bombalurina Seven Little Chris Isaak- Wicked Game Edie Brickell & TNB- Mama

#### HIT FM/Stockholm Johan Bring - Prog. Dir. A List:

NTC/Lizann- In The Evening NTC/Lizann- In The Evening Peter's Pop Squad-Strangers Wilson Phillips-Impulsive Erika-Together We're Lost Images-Megamix AD MC Hammer-Pray A-Ha-I Call Your Name Suzzies Orkester- Du Har All Denzial Day. Tonesraw Name Danielle Dax- Tomorrow Never Blue Major- Inspector Quincy Jones- The Places You

RADIO AF/P4/Lund Hans Strandberg - Music Dir. PP Suzzies Orkester: Du Har All Hubbub- Mod 2 Groe AD Jellyfish That Is Why Samuelle: So You Like What Bebop: Fast Jag Letar Mica Paris: South Of The Beverly Craven Woman To Julee Cruise Falling Dream Warriors My Definition World Of Twist The Storm LP OST Rocky V

#### RADIO MALMOHUS/Malmo Olle Nilsson/Andreas Matz

Music Dir. A List:

Inga- Riding Into Blue Billy Idol- Prodigal Blues Maxi Priest- Human Work Of Art Heart-Stranded Whitney Houston- Who Do You Pet Shop Boys- Being Baring Posies- Golden Blunders Freda'- Kom Kom London Beat- A Better Love Niklas Stroemstedt- Flickar

#### RADIO OREBRO

Arne Holmberg - Music Dir. AD Julee Cruise Falling Damn Yankees High Enough Innocence Let's Push It Tomas Ledin- Haer Kommer Den Will To Power-I'm Not In Love New Kids O/T Block- This One Pet Shop Boys- Being Boring LP A-Ha

#### RADIO VSD/Gothenburg Bosse Hansson - Prog. Dir.

A List: Tomas Ledin- Hon Goer Allt Kim Appleby- Don't Worry Madonna- Justify My Love Cathy Dennis- Just Another Vanilla Ice Ice Ice Baby Milli Vanilli Keep On Blue Pearl-Little Brothe Snap- Mary Had A Little Boy Dr. Alban- China Man Alison Limerick- Where Love

#### NORWAY

#### RADIO 1/Oslo

RADIO 1/Oslo Bjoern Faarlund - DJ AD Julee Cruise- Falling Whitney Houston- All The Man Cliff Richard- Saviour's Day Tomas Ledin- Han Goer Alt A-Ha- I Call Your Name Milli Vanilli- Keep On Snikk Snakk- Som Et Skud

RADIO MOTOR/Oslo Grete Torp - Head Of Music PP London Beat- I've Been PP LP **Bjorn Eidsvag** 

## RADIO 102/Haugesund Egil Houeland - Head Of Music AD Cliff Richard Saviaur's Day

Enigma Sadeness Part 1 Snap-Mory Hod A Little Boy Chris Isaak-Wicked Game Prefab Sprout We Let The INXS Disappear Janet Jackson- Love Will Cinderella- Shelter Me

STUDENTRADIOEN TROMSO Rune Hagen - Head Of Music A List: LP Red Hot And Blue

Walter Trout Band Steinar Albrigtsen Olav Stedje Alf Proysen Madonna Echo & The Bunnymen Robert Forster Edwyn Collins Dwight Yokam Skinny Puppy Raga Rockers Backstreet Girls Dag Kolsrud **Julee Cruise** Steve Booker Dream Police

#### RADIO NORD/Harstad Tom Berg - Head Of Music

A List: AD Bombalurina Seven Little Proclaimers King Of The Road Bee Gees How Deep Is Your Dag Kolsrud- Hear Them Cry Niklas Stroemstedt Flickor Phil Collins: Do You Remember Oakridge Boys- Soul And Whitney Houston All The Man A-Ha-I Call Your Name Tomas Ledin: Hun Goer Allt Julee Cruise Falling Linda Sharrock- Lover Man Reba McIntire- Rumour Has It Dolly Parton- Slow Healing



No.

#### DENMARK

DANMARKS RADIO/Arhus Leif Wivelsted - Head Of Prog. A List: 2x Kaj- Alle Boernene London Beat- I've Beer

C &C Music Factory- Gonna Maria McKee- To Miss Someo Guy-I Wanna Get With U Enigma Sadeness Part 1 A List:

Ist: London Beat- A Better Love Robert Palmer/UB 40- I'll Be 1927- The Other Side After 7- Can't Stop Sko/Torp: On A Long Lonely S.M.F. Unbelievable George Michael Freedom Happy Mondays. Kinky Afro A-Ha. I Call Your Name Dodo & The Dodo's Pigen Med

#### RADIO VIBORG Henning Kristensen/Poul Foged Head Of Music

Amorican Padio History Com

A List: The Cure- Close To Me New Kids O/T Block- This One Anne Dorte Michelsen- Ingen Phil Collins- Do You Remember Proclaimers- King Of The Ray Dee Ohh. Jeg Vil La Lyset Jive Bunny- Let's Swing Again Cliff Richard- Saviour's Day The Beautiful South A Little Niklas Stromstedt-Flickor Matthias Reim-Verdammt, Ich Freiheit- All I Can Do



# AALBORG NAERRADIO

Olaf Meditzky - DJ/Prod. PP Freiheit: All I Can Do AD Monie Love. It's A Shame A-Ha I Call Your Name Vanilla Ice. Ice Ice Baby Madonna-Justify My Love Status Quo-Anniv. Waltz Pt. 1 London Beat-A Better Love Phil Collins- Do You Remember Jimmy Somerville- To Love Bette Midler- From A Distance Holly Johnson- Where Has Love

#### AARHUS NAERRADIO

Ib Buch - Head Of Music PP Anne Dorte Michelsen- Ingen Carola- I'll Live Inka- If You Soy Yoy Love Me Beverley Craven- Woman To Ultramatix- Shom Me Heaven Lonnie Gordon- If I Have To Soulsister: Through Before We Proclaimers- King Of The Road Debbie Gibson- Anything Is Willy DeVille- Beating Like A

## UPTOWN FM/Copenhagen Niels Pedersen - Head Of Music PP Julee Cruise Falling

- Metal Gurus- Merry X-Mas A List:
- R.Stewart/T.Turner-It Takes Sko/Torp-On A Long Lonely Michael Bolton-Georgia On My London Beat: A Better Love
- Indigo Girls- Hammer And A Sko/Torp- Wheels Sanne- If You Could See AD Maria McKee To Miss Someone
- Tommy Conwell I'm Seventeer

# RADIO ABC/Randers Stig Hartvig Nielsen - Prog.Confr. A List:

AD Anders And & Co.- Tek For Det

#### Phil Collins: Do You Remember New Kids O/T Block: This One Enigma-Sadeness Part 1 Anne Dorte Michelsen LP Debbie Gibson-Anything Is B List:

WATCH OUT FOR ME

NEXT YEAR

- AD Jive Bunny- Let's Swing Again Skaermtroiden Hugo Hugo Rop Matthias Reim-Verdammt, Ich Rock Rosinen-Jule Mix Adolphson- Falk Pa Jak Cliff Richard Saviour's Day Beverly Craven Woman To Madonna-Justify My Love Inka- If You Say Yau Lave Me Human League: Soundtrack To A Vanilla Ice: Ice Ice Baby The Cure: Close To Me Mek Pek: Check Min Mambo
- Dyr 1 Hakkebakkeskoven (Comp.) LP

#### RADIO SYDKYSTEN/South of Copenhagen Peter Hald - Head Of Music

A List: London Beat- A Better Love London Beat: A Better Love Freiheit: All I Can Do Sko/Torp: On A Long Lonely Niklas Stromstedt: Flickor Beverly Craven: Woman To Vaya Con Dios: Night Owls Bette Midler: From A Distonce Janet Jackson: Love Will Niklas Stromstedt: Om R.Stewart/T.Turner: It Tokes

SLR/Slagelse Michael Hansen - Head Of Music PP Innocence: A Matter Of Fact Beautiful South: A Little

# AD Hothouse Flowers Movies Toys Of Joy. When The Rain Sko/Torp. Wheels Dave Stewart: Love Shines LP Linnet/Salomonsen Party Muric

Roxy Music Rocken Ruller 5 (Comp.)

#### RADIO HOLBAEK

Stig Nielsen - DJ/Prod. PP Holly Johnson Where Has Love PP Ho A List: Yasmin- Wanna Dance Janet Jackson- Love Will

Maria McKee Show Me Heaver R.Stewart/T.Turner- It Takes Twenty 4 Seven Are You RADIO VOICE/Copenhagen Bo Berg - Prog. Dir. PP Cliff Richard Saviour's Day

Kirsty MacColl/Pogues- Miss





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Pebbles- Love Makes Things Sanne- If You Could See. 2x Kaj-Alle Boernene George Michael-Heal The Pain TV2-The Whole World's Whitney Houston-I'm Your Monie Love-Down To Earth Kim Appleby-Don't Worry After 7-Can't Stop Stax-Mary Had A Little Boy Kylie Minogue-Step Back In Bette Midler-From A Distance 2x Kai- Alle Boernene

#### FINLAND

RADIO 1, 91.1 FM/Helsinki Joke Linnamag - Prog. Dir. A List:

Proclaimers- King Of The Madonna-Justify My Love Tomas Ledin- Hon Goer Allt Maxi Priest- Human Work Of Steve Winwood- One And Only Hanne Boel- I Wanna Make Love Carola- I'll Live Trio Erektes- Sex Machine Hindu Love Gods- Wang Dang A-Ha- | Call Your Name

# RADIO MUSA/Tampere Pentti Teravainen - Prog. Dir. PP Freiheit-Give People A AD Fancy-When Guardian Angels Cerrone-I'm Gonna Take

Papa Dee Beautiful Woman MC Hammer- Pray Tom Robinson- We Never Had It MC Nikke T. Alien Lonesome Romeos- Solvation Boycott- Rock With Me A-Ha- I Call Your Name

The following stations reported to Music & Media this week:

#### UNITED KINGDOM

BBC Radio 1 - London Capital Radio - Londor Metro FM - Newcastle Piccadilly Radio - Manchester GLR - London BRMB - Birmingham Radio Clyde - Glasgow Radio City - Liverpool Radio Trent Group - Nottingham Downtown Radio - Belfast Chiltern Radio & Northants Radio - Dunstable/Northampton GWR - Bristol/Swindon Radio Forth - Edinburgh Red Rose Radio - Preston/Blackpool Atlantic 252 - County Meath Horizon Radio - Milton Keynes Radio Hallam - Sheffield Radio Broadland - Norwich Fox FM - Oxford RTL 208 - Londor Swansea Sound - Swansea Invicta FM - Canterbury Ocean Sound - Faraham Red Dragon FM - Cardiff

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Madonna- Justify My Love Snap- Mary Had A Little Boy

#### SEVEN X. 98.7 FM/Athens os Laskarides - Prog.Dir.

Whitney Houston-I'm Your Robert Palmer/UB 40-I'll Be Stevie Wonder- Keep Our Love Harriet- Temple Of Love Scorpions- Wind Of Change Madonna- Justify My Love R.Stewart/T.Turner- It Takes Happy Mondays- Kinky Afro Beautiful South- A Little **Billy Idol**- Prodigal Blues

#### **BULGARIA**

RADIO VARNA/Varna RADIO VARNA/Varna Konstantin Kolev - DJ PP Toto Out Of Love AD Vanilla Ice-Stop That Train A-Ha-Crying In The Rain Whitney Houston-We Didn't Madonna-Holiday Poison-Something To Believe Milena-Ne Mam Nervi

#### YUGOSLAVIA

STUDIO D/RADIO NOVO MESTO Rasto Bozic - DJ/Prod. A List:

Whitney Houston- I'm Your Phil Collins- Hang In Long Iggy Pop- Condy Janet Jackson- Love Will Never MC Hammer- Have You Seen INXS- Disappear

#### IRELAND

2 FM - Dublin

#### GERMANY

Bayern 3 - Munich NDR 2 - Hamburg HR 3 - Frankfurt WDR 1 - Cologne SDR - Stuttgart SR 1/Europawelle Saar - Saarbruecken SFB 2 - Berlin RB 4 - Bremen RSH - Kie Radio RPR - Ludwigshafen Hundert,6 - Berlin Radio Gong 2000 - Munich Radio Gong - Nuremberg Radio Charivari - Nuremberg Star\*Sat Radio - Gruenwald Hit Radio N1 - Nuremberg Schwarzwald Radio - Freiburg Radio Salu - Saarbruecken Radio 7 T.O.N. - Bad Mergentheim Radio F - Nuremberg Radio Residenz - Karlsruhe

#### FRANCE

RTL - Paris Europe 1 - Paris RMC - Paris Sud Radio - Toulouse NRJ Network - Paris

#### RADIO JYVASKYLA/Jyvaskyla David Mawby - Producer A List:

Arja Koriseva LP Madonna- Justify My Love Ressu Redford- Ala Mee Kids O/T Block- Merry Phil Collins LP Lapinlahden Linnut- Tahdet Nelja Ruusua-Hyvaa Yota Trio Erektus-Kultalevy 1 MC Hammer- Proy Bad Boys Blue- Game Of Love

#### PORTUGAL

REM/Lisbon Pedro Tojal - Head Of Music A List:

Lauren Wood-Fallen GNR- Bellevue Madonna- Justify My Love George Michael- Waiting For A Delfins, Crianca

#### CORREIO DA MANHA/Lisbon Rui Pego - Prog. Dir. A List:

AD Pretenders- Milliongire Latin Quarter-Truth About John Blue Pearl-Little Brother The Farm-All Together Now Mica Paris- South Of The

B List: AD The Box- Temptation Monie Love Down To Earth Jimmy Somerville- To Love

#### GREECE

#### ERA 2/Athens Vassilis Loukas - Head Of Music A List:

Dave Stewart- Party Town Enigma- Sadeness Part The Cure- Close To Me Robert Cray- The Forecast Vanilla Ice- Ice Ice Baby Cool Down Zone- Waitin' For Was (Not Was)- I Feel Better Lon on Beat- A Better Love Phil Collins- Easy Lover Kylie Minogue Step Back In Happy Mondays- Kinky Afro LL. Cool J. Around The Way Warrant- Cherry Pie Soup Dragons- Mother Universe Loose Ends- Don't Be A Fool

#### ANTENNA 97.1 FM/Athen M.Tsaoussopoulos - Head Of Music A List:

George Michael- Freedom Steve Winwood One And Only Steve Winwood One And Only R.Stewart/T.Turner. It Takes Whitney Houston. I'm Your Vanilla Ice Ice Ice Baby Bombalurina. Seven Little Kylie Minogue-Step Back In Kim Appleby- Don't Worry

Skyrock - Paris Fun Radio - Paris Europe 2 Network - Paris RFM La Radio FM Network - Puteaux Radio Nantes - Nantes Radio Vitamine - Toulon RMC Cote D'Azur - Cote D'Azur

#### HOLLAND

Veronica - Hilversum NOS - Hilversum VARA - Hilversum AVRO - Hilversum TROS - Hilversum KRO - Hilversum NCRV - Hilversum Sky Radio - Bussum Radio Noord-Holland - Haarlem CFNB - Brunssum

#### BELGIUM

BRT Radio 2 - Fast Flanders BRT Radio 2 - West Flanders RTBF Radio 2 - Hainaut BRF - Eupen Radio Contact F - Brussels Radio Antigoon - Antwerp Radio Royaal - Hamont-Achel

#### SWITZERLAND DRS 3 - Basel

Radio 24 - Zurich

Quincy Jonees- The Places You Belinda Carlisle- We Want The AD Jon Bon Jovi- Miracle Stax- Mary Had A Little Boy

**STATION REPORTS** 

#### POLAND

POLSKIE RADIO 1 & 2/Warsaw Bogdan Fabianski - DJ/Prod. PP Holly Johnson- Where Has Love After One- Real Enigma Part 2 Timmy Thomas- Dying Inside

A List: Whitney Houston- All The Man Whitney Houston All Ihe Ma After One Tom's Diner Rap Titiyo Flowers Jimmy Somerville To Love London Beat: No Woman No AD Magna Charta Hymn Kim Appleby- Don't Worry Rockip- Napoleon Yam- Could It Be Magic Gosia & Goshia- Hold On Hannes Kroeger- Das Model Phil Collins- Do You Remember Ben Liebrand- Move To The Dreadful Great-Let's All Maria McKee- To Miss So Gazza/Lindisfarme- Fog On The Soul II Soul-Missing You Sally Oldfield- Natasha The KLF- What Time Is Love

## POLSKIE RADIO 3/Warsaw Marek Niedzwiecki - Prod. PP David Foster River Of Love

AD Morrissey- Piccadilly Palare Blue Areoplanes- And Stones Hindu Love Gods- Raspberry Enigma- Sadeness Part 1 C.Atkins/M.Knopfler- Poor Nelson- After The Rain

RADIO RMF/Cracov Piotr Metz - Head Of Music PP The La's- There She Goes A List: INXS- Disappear

London Beat- A Better Love Poison-Something To Believe Roxette-Dressed For Succes Scorpions-Wind Of Change **B** List:

AD A-Ha- I Call Your Name Beautiful South- My Book Betty Boo-24 Hours De Mono- Moje Miasto Noca K. MacColl/Pogues- Miss Otis Sisters Of Mercy Doctor Jeep T-Love- Na Bruku

#### TV

MTV CL Whitney Houston- I'm Your Elton John- You Gotta Love Vanilla Lee Ice Ice Baby

George Michael- Freedom MC Hammer- Pray INXS- Disappear Radio Forderband - Bern Radio Zuerisee - Staefa

#### AUSTRIA

OE 3 - Vienna Antenne Austria - Vienna CD International - Vienna

#### ITALY

RETE 105 - Milan RAI StereoUno - Rome Radio Dimensione Suono - Rome Radio Monte Carlo - Milan Radio Peter Flowers - Milan Radio Milano Int. 101 - Milan Radio Kiss Kiss - Naples Radio Babboleo - Babboleo R.T.L. 102.5 Hitradio Radio Star - Vicenza Radiolina - Cagliari

#### **SPAIN**

Radio Madrid/SER - Madrid Popular FM/Cadena Cope - Madrid Canal Sur Radio - Andalucia Radio 16 - Madrid

#### **SWEDEN** Riksradion P3 - Norrkoping

Saf Radio City - Stockholm

City 103 - Gothenburg

Radio 1/91.1 FM - Helsinki Radio Musa - Tampere Radio Jyyaskyla - Jyvaskyla



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Pet Shop Boys- Being Boring R.Stewart/T.Turner- It Takes ZZ Top- Give II Up Snap- Mary Had A Little Boy Enigmo- Sodeness Part 1 U2- Night And Day Active Rotation: London Beat- I've Been

London Beat: I've Been Maria McKee: Show Me Heaver Paul Simon: The Obvious Child Jimmy Somerville: To Love Kim Appleby: Don't Worry Billy Idol. Prodigal Blues London Beat: A Better Love Monie Love: It's A Shame Standfunker: Batt Baco Stonefunkers- Bass Race Chris Isaak- Wicked Gome tiful South- A Little

Seal- Crazy Happy Mondays- Kinky Afro Buzz Bin: z Bin: E.M.F. Unbelievable Edie Brickell & TNB Mama Public Enemy- Burn Hollywood Extreme- Get The Funk Out Var. Artists- Red Hot & Blue dium Rotation MC Hammer- U Can't Touch MC Hammer- Have You Seen Jon Bon Jovi- Blaze Of Glory

DNA/Suzanne Vega- Tom's Dece-Lite- Groove Is In The INXS- Disappear Snap: Ocops Up Maxi Priest: Close To You Pet Shop Boys: So Hard A-Ha- Crying In The Rain Zucchero Fornaciari: Modre Phil Collins- I Wish It Would Kylie Minogue- Step Back In Jon Bon Jovi- Miracle Julee Cruise Falling Steve Winwood One And Only The Cure Close To Me

Radio Stockholm - Stockholm Radio Gothenburg - Gothenburg Hit EM - Stock holm Radio AF/P4 - Lund Radio Malmohus - Malmo Radio Orebro - Orebro Radio VSD - Gothenburg

#### NORWAY

Radio 1 - Oslo Radio Motor - Oslo Radio 102 - Haugesund Studentradioen Tromso - Tromso Radio Nord - Harstad

#### DENMARK

Danmarks Radio - Arhus Radio Voice - Copenhager Radio Viborg - Viborg Aalborg Naerradio - Aalborg Aarhus Naerradio - Aarhus Uptown FM - Copenhagen Radio ABC - Randers Radio Sydkysten - South Of Copenhagen SLR - Slagelse Radio Holbaek - Holbaek

#### FINLAND

Prince New Power Generation Traveling Wilburys She's My Dream Warriors My Definition Sisters Of Mercy- More Front 242- Tragedy For You Deep Purple- King Of Dreams eakout Maxi Priest- Human Work Of

Run DMC: What's It All About Soul II Soul-Missing You Fine Young Cannibals It's OK Vaya Con Dios Nah Neh Nah Vaya Con Dios- Noh Neh Nah R.E.M.- Get Up Gianna Nannini- Due Ragazze Kon Kan-Liberty Joey B. Ellis- Go For It Hanne Boel- Light In Your Phil Collins- Do You Remember Chihuahua- Chaval Madonna-Justify My Love Madanna: Justity My Love Colin James- Keep On Loving Queensryche- Best I Can LL. Cool J- Arcund The Way Scorpions- Tease Me Please Vaughan Brothers- Tick Tock Del Amitri- Spit In The Rain

Music & Media's FAX number for reporting playlists is: (+31) 20-669-1951.

For information about joining the M&M reporting team, call Peter Bartlema: (+31) 20-669-1961.

#### PORTUGAL

RFM - Lisbon Correio Da Manha - Lisbon

#### GREECE

ERA 2 - Athens Antenna 97.1 FM - Athens Seven X 98.7 FM - Athens

**BULGARIA** Radio Varna - Varna

#### YUGOSLAVIA Studio D/Radio Novo Mesto - Novo Mesto

POLAND

Polskie Radio 1 & 2 - Warsaw Polskie Radio 3 - Warsaw Radio RMF - Cracow



# EUROCHART HOT 100. SINGLES



	THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER) COUNTRIES CHARTED	
(	1)	1	6	Ice Ice Baby UK.D.B.NLA.CH.S.IR.SF Vanilla Ice - SBK (Vorious)	
(	2)	2	16	I've Been Thinking About You D.B.E.A.CH.S.DK.N.SEI Londonbeat - Anxious/RCA (Warner Choppell)	T
-	3	4	7	Sadeness Part 1 UK.D.B.NHA.CH Enigma - Virgin (Dato Alpha/Mambo/Siegel)	
(	4	14	2	Justify My Love UK.D.B.NL.DK.IR.N.SEI Madonna - Sire (Miss Bessie Music)	Ì
	5	3	9	I'm Your Baby Tonight UK.ED.B.NLE.A.CH.S.P.DK.N.S.E.GR.I Whitney Houston - Arista (Kear/Epic/Solar)	
-	6	5	8	Unchained Melody UK.D.B.NL.IR The Righteous Brothers · Verve/Polydor (MPL Communications)	Ī
-	7	6	14	Show Me Heaven Maria McKee - Epic (Famous/Ensign Music)	Ī
(	8	12	3	Pray UK.D.B.NL.CH.IR.I M.C. Hammer - Capitol (Controversy/Warner/Bust-It)	Ī
(	9)	26	2	Saviour's Day Cliff Richard - EMI (Southern Music)	t
	10	10	12	Une Femme Avec Une Femme F.B Mecano - Ariola (Ba Ba Blaxi/BMG Music)	
	11	7	4	It Takes Two Rod Stewart & Tina Turner - Warner Brothers (Jobete Music)	Ī
	12	11	17	The Joker D.B.NLA.CH.S.N Steve Miller Band - Capitol (Warner Chappell)	Ī
(	13	41	2	All Together Now UK The Farm - Produce (Farm Music)	Ī
-	14	16	9	Petit Franck Francois Feldman - Phonogram (Marilu/Carole)	
-	15	8	6	Unbelievable UK.D.NLIR E.M.F Parlophone (Copyright Control)	Ī
	16	13	11	So Hard D.B.E.A.CH.S.PDK.I Pet Shop Boys - Parlophone (Cage Music)	ľ
	17	17	4	Keep On Running D.B.NLA.CH Milli Vanilli - Hansa/Ariola (Far Music-Production)	Ī
	18	9	7	Don't Worry Kim Appleby - Parlophone (Copyright Control)	
	19	19	20	F.D.B.A.P New Kids On The Block - CBS (M.Starr/EMI/April/A. Lancelotti)	
	20	34	-10	Alors Regarde F.B Patrick Bruel - RCA (14 Productions)	Ī
	21	20	21	Tom's Diner DNA feat. Suzanne Vega - A&M (Rondor Music)	
-	22	18	11	Crying In The Rain E.D.B.A.CH.DK.N.I A-Ha - Warner Brothers (Screen Gems/EMI)	
	23	21	8	Are You Dreaming ? UK.D.E.A.CH.DK.I Twenty 4 Seven - Freaky Records/BCM (Stop & Go Music)	
	24)	45	2	Mary Had A Little Boy UK.D.B.NL Snap - Logic/Ariola [Fellow/Willesden/Songs Of Logic/Warner Chappell]	
	25)	29	7	I'll Be Your Baby Tonight UK.D.B.NL.CH.IR Robert Palmer feat. UB40 - EMI (Copyright-Control)	
	26	24	12	The Anniversary Waltz - Part One D.B.NLA.CH.S.DK.SF Status Quo - Vertigo (Various)	
	27)	31	7	Step Back In Time Kylie Minogue - PWL (All Boys Music)	
	28	22	7	Fantasy UK.E.D.E.SF Black Box - Groove Groove Melody (EMI Music)	
	29)	47	2	Beinhart D Torfrock - Polydor (Konstantin Musik)	
	30)	35	6	Frente A Frente Chico & Roberta - Carrere (Carrere)	-
1.1	31	25	13	Cult Of Snap D.E.A.CH.SE.GR.I Snap - Logic/Ariola (Fellow/Warner Chappell/Zomba/Songs Of Logic)	
	32)	43	2	This One's For The Children UK.R New Kids On The Block - CBS (Maurice Starr/EMI/April)	-
	33	23	3	Kinky Boots Patrick MacNee & Honor Blackman - Deram (TRO-Essex)	
	34)	36	16	Ich Hab' Getraeumt Von Dir Matthias Reim - Polydor (Kangaruh Musik)	

5	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER) COUNTRIES CHARTED		TITLE ARTIST - ORIGINAL LABEL (PUBLISHER) COUNTRIES CHARTED	
6 6	Ice Ice Baby UK.D.B.NLA.CH.S.JR.SF Vanilla Ice - SBK (Vorious)	<b>35</b> 49 5	Tears Of The Earth David Hallyday - Phonogram (Scotti Brothers)	1
16	I've Been Thinking About You D.B.E.A.CH.S.DK.N.SEI Londonbeat - Anxious/RCA (Warner Choppell)	36 27 31	What's A Woman F.D.P Vaya Con Dios - Ariola (Vaya Con Dios/BMG Music)	
7	Sadeness Part 1 UK.D.B.NHA.CH Enigma - Virgin (Dato Alpha/Mambo/Siegel)	37 39 2	Il Faut Laisser Le Temps Felix Gray & Didier Barbevilien - Talar (Zone Musique)	
2	Justify My Love UK.D.B.NL.DK.IR.N.SEI Madonna - Sire (Miss Bessie Music)	38 15 38	Kingston Town FD.CH UB40 - Virgin (Sparto Florida)	
9	I'm Your Baby Tonight UKEDB.NLEA.CH.S.PDK.N.SEGRI Whitney Houston - Arista (Kear/Epic/Solar)	<b>39</b> 32 19	What Time Is Love? (Live At Trancentral) D.A.S.D.K KLF - KLF Communications [E.G./Zog/Warner Chappel]/Copyright Control]	+
8	Unchained Melody The Righteous Brothers - Verve/Polydor (MPL Communications)	40 38 3	Wicked Game UK Chris Isaak - London (Warner Chappell)	1
14	Show Me Heaven Maria McKee - Epic (Famous/Ensign Music)	41 40 4	It's A Shame (My Sister) D.N.C.H Monie Love feat. True Image - Cooltempo (Chrysalis/Jobete/Virgin)	+
3	UK.D.B.NL.CH.IR.I M.C. Hammer - Capitol (Controversy/Warner/Bust-It)	42 51 11	Hey Little Girl         F           Mark Boyce - Epic (CBS Music/EMI Music)         F	T
2	Saviour's Day UK.IR Cliff Richard - EMI (Southern Music)	43 30 6	To Love Somebody UK.D.B.IR Jimmy Somerville - London (Gibb Brothers/BMG Music)	İ
12	Une Femme Avec Une Femme EB Mecano - Ariola (Ba Ba Blaxi/BMG Music)	44 10	You've Lost That Loving Feeling Righteous Brothers - Verve/Polydor (EMI Music)	T
4	It Takes Two UK.D.B.N.L.S.DK.IR.SEI Rod Stewart & Tina Turner - Warner Brothers (Jobete Music)	<b>45</b> 33 12	World In My Eyes F.D.E.CH.DK Depeche Mode - Mute (Grabbing Hands/Sonet)	Ī
17	The Joker D.B.NLA.CH.S.N Steve Miller Band - Capitol (Warner Chappell)	46 28 4	Falling UK.R Julee Cruise - Warner Brothers (Anlon/OK Paul)	Ī
2	All Together Now UK The Farm - Produce (Farm Music)	47 61 3	La Berceuse Du Petit Diable FB Roch Voisine - Ariola (Ed. Georges Mary)	Ī
9	Petit Franck Francois Feldman - Phonogram (Marilu/Carole)	<b>48</b> 72 2	Situation (Remix) Yazoo - Mute (Musical Moments/Sonet)	Î
6	Unbelievable UK.D.NLIR E.M.F Parlophone (Copyright Control)	49 44 17	Groove Is In The Heart F.D.A.CH.GR.I Deee-Lite - Elektra (Delovely)	
11	So Hard D.B.E.A.CH.S.P.DK.I Pet Shop Boys - Parlophone (Cage Music)	<b>50</b> 48 13	Thunderstruck DB.NL.CH.DK AC/DC - Atco [J. Albert & Son]	
4	Keep On Running D.B.NLA.CH Milli Vanilli - Hansa/Ariola (Far Music-Production)	51 46 10	Marie Jeanne F Michel Sardou - Trema (ART Music)	
7	Don't Worry Kim Appleby - Parlophone (Copyright Control)	52 55 3	La Legende De Jimmy Diane Tell - WEA (CMBM)	
20	Tonight         F.D.B.A.P           New Kids On The Block - CBS (M.Starr/EMI/April/A. Lancelotti)         E.D.B.A.P	<b>53</b> 88 2	Just This Side Of Love uk Malandra Burrows - YTV (Television/Flag)	
10	Alors Regarde FB Patrick Bruel - RCA (14 Productions)	<b>54</b> 42 3	Being Boring Pet Shop Boys - Parlophone (Cage Music/Ten Music)	
21	Tom's Diner DNA feat. Suzanne Vega - A&M (Rondor Music)	55 ND	Freedom George Michael - Epic (Morrison Leahy Music)	
11	Crying In The Rain F.D.B.A.CH.DK.N.I A-Ha - Warner Brothers (Screen Gems/EMI)	56 57 4	No Coke s Dr. Alban - Swemix (Swemix Publishing)	
	Are You Dreaming ? UKD.E.A.CH.DK.I Twenty 4 Seven - Freaky Records/BCM (Stop & Go Music)	<b>57</b> 65 11	Crazy For You DA David Hasselhoff - White Records/Ariola (Young Musikverlag)	
	Mary Had A Little Boy UK.D.B.NL Snap - Logic/Ariola [Fellow/Willesden/Songs Of Logic/Warner Chappell]	<b>58</b> 79 2	Flo F Pierre Bachelet - RCA (Copyright Control)	Ī
	I'll Be Your Baby Tonight UK.D.B.NL.CH.IR Robert Palmer feat. UB40 - EMI (Copyright-Control)	<b>59</b> 64 5	Sucker DJ UK Dimples D FBI (ARL Music/Screen)	T
2	The Anniversary Waltz - Part One DB.NLA.CH.S.DK.SF Status Quo - Vertigo (Various)	<b>60</b> 63 3	Qu'Est-Ce-Qu'On Fait Maintenant Benny B - PLR (Copyright Control)	-
	Step Back In Time UK.F.D.B.NLE.CH.S.SF Kylie Minogue - PWL (All Boys Music)	<b>61</b> 37 4	King Of The Road The Proclaimers - Chrysalis (Burlington)	
	Fantasy UK.F.D.E.SF Black Box - Groove Groove Melody (EMI Music)	62 NE	Disappear UK.NL INXS - Mercury (Tol Muziek/MCA Music)	
	Beinhart Torfrock - Polydor (Konstantin Musik)	<b>63</b> 54 6	Fog On The Tyne (Revisited) UK.N.SF Gazza And Lindisfarne - Best/RCA (Charisma)	Ī
þ	Frente A Frente Chico & Roberta - Carrere (Carrere)	<b>64</b> 50 3	Don't Stop M.C. Sar & The Real McCoy - ZYX/Mikulski (Wintrup Musik)	
3	Cult Of Snap D.E.A.CH.SF.GR.I Snap - Logic/Ariola (Fellow/Warner Chappell/Zomba/Songs Of Logic)	65 75 20	Blaze Of Glory D.A.CH.P Jon Bon Jovi - Vertigo (Bon Jovi/Pri/Warner)	
	This One's For The Children UK.IR New Kids On The Block - CBS (Maurice Starr/EMI/April)	66 66 11	A Little Time The Beautiful South - Go!Discs (Go!Discs Music)	
3	Kinky Boots Patrick MacNee & Honor Blackman - Deram (TRO-Essex)	67 80 2	A Better Love UK.D.B.NL Londonbeat - Anxious/RCA (Warner Chappell/Blue Mountain)	
6	Ich Hab' Getraeumt Von Dir D.B.NL.A.CH Matthias Reim - Polydor (Kangaruh Musik)	68 NE	Gonna Make You Sweat C & C Music Factory - CBS (Virgin Music)	1

	THIS WEE	LAST WEE	<b>NKS on CHAR</b>	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER) COUNTRIES CHARTED
	69	NE		Turn It Up Technotronic - ARS (Bogam/BMC Publishing)
	70	85	2	24 Hours UK.IR Betty Boo - Rhythm King (Rhythm King Music)
	71	56	4	My Definition Of A Boombastic Jazz Style UK Dream Warriors - 4'th & B'Way (MCA/Warner Chappell)
	72	NE		Nuit Jean-Jacques Goldman - Epic (JRG/Marc Lumbroso)
	73	53	14	Suicide Blonde F.D.GR.I INXS - Mercury (Tol Muziek/MCA Music)
	74	NE		The Total Mix Black Box - Groove Groove Melody (Warner Chappell)
	75	73	2	Lassie s Ainbusk Singers - CBS (Mono Music)
	76	52	7	Praying For Time         F.D.RI           George Michael - Epic (Morrison Leahy Music)         F.D.RI
	77	67	4	Seven Little Girls UK.IR Bombalurina feat. Timmy Mallett - Carpet/Polydor (Campbell Connelly/EMI)
	78	58	9	Rien Que Pour Ca F Elsa - GM/Ariola (Ed. Georges Marie)
	79	NE		Real Sadness II P After One - ZYX/Mikulski (Copyright Control)
	80	NE		Eddy Steady Go Rozlyne Clarke - Carrere (Evasion/BMC Publishing)
	81	78	3	Love Takes Time UK.D.P Mariah Carey - CBS (Vision Of Love/Been Jammin')
	82	NE	-	Domino B.NL Clouseau - HKM/CNR (Hans Kusters Music)
	83	94	2	Vision Of Love F.D Mariah Carey - CBS (Vision Of Love/Been Jammin')
	84	95 1	9	Avant De Partir Roch Voisine - GM/Ariola (Ed. Georges Mary)
	85	81	2	I Promised Myself D.E Nick Kamen - WEA (EMI Music)
	86	NE		Do You Remember UK.B.NLIR Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)
	87	74	6	Black Cat Janet Jackson - A&M (Black Ice Music)
	88	68 1	1	Have You Seen Her         D.A           M.C. Hammer - Capitol (Unichappell/Bust-It)         D.A
	89	NE		Whispers Elton John - Rocket (Big Pig Music)
	90	92	3	You Gotta Love Someone D.NLA.DK Elton John - Rocket (Big Pig Music)
	91	89	4	Found Love UK.F Double Dee - Onizom/Discoln (Copyright Control)
	92	62 2	29	It Must Have Been Love D.CH.DK.I Roxette - EMI (Jimmy Fun Music)
	93	86	5	Miracle UK.D.S Jon Bon Jovi - Vertigo (Bon Jovi/Pri/Warner)
	94	NE		Merry Christmas Darling/Close To You The Carpenters - A&M (Rondor/Carlin Music)
-	95	70 2	7	U Can't Touch This F.D.E M.C. Hammer - Capitol (Jobete/Bust-It)
	96	NE		Daniela P Elmer Food Beat - Off The Track/Polydor (O.T.T. Music)
	97	NE		Alle Bornene DK 2 X Kaj - Harlekin (Harlekin Musik)
	98	97 :	2	Attenti Al Lupo Lucio Dalla - RCA (Assist/Damaluma)
	99	99 :	2	Nao Ha Estrellas No Ceu P Rui Veloso - EMI (EMI Music)
1	100	NE		Crazy UK Seal - ZTT (Beethoven Street/Perfect)
	UK = Ur B = Belg	ited K	inga R =	dom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Halland, Ireland, S = Sweden, DK = Denmark, N = Narway, SF = Finland, P = Portugal, GR = Greece.
1				= FAST MOVERS

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Compiled from the national singles sales charts of 16 European territories. MUSIC & MEDIA DECEMBER 22 1990



# EUROPEAN AIRPLAY **TOP 50**



TITLE	TITLE	TITLE
ARTIST - ORIGINAL LABEL (PUBLISHER)	ARTIST · ORIGINAL LABEL (PUBLISHER)	ARTIST - ORIGINAL LABEL (PUBLISHER)
1 8 I'll Be Your Baby Tonight	18 Freedom	35 35 2 Do You Remember
Robert Palmer feat. UB40 · EMI (Copyright Control)	George Michael - Epic (Morrison Leahy Music)	Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)
2 4 16 I've Been Thinking About You	19 30 12 The Joker	36 28 11 The Obvious Child
Londonbeat - Anxious/RCA (Warner Chappell)	Steve Miller Band - Capitol (Warner Chappell)	Paul Simon - Warner Brothers (Paul Simon/Pattern)
3 5 4 It Takes Two	20 18 16 Tonight	37 40 9 Rhythm Of The Rain
Rod Stewart & Ting Turner - Warner Brothers (Jobete Music)	New Kids On The Block - CBS (M.Storr/EMI April/A. Lancelotti)	Jason Donovan - PWL (Warner Chappell)
4 3 5 To Love Somebody	21 17 6 Step Back In Time	38 45 2 Missing You
Jimmy Somerville - London (Gibb Brothers/BMG Music)	Kylie Minogue - PWL (All Bays Music)	Soul II Soul & Kym Mazelle - Ten Records (Jazzie B/Virgin/EMI/Copyright Contra
5 2 10 1'm Your Baby Tonight	22 36 3 Being Boring	39 NE Disappear
Whitney Houston - Arista (Kear/Epic/Solar)	Pet Shop Boys - Parlophone (Cage Music/Ten Music)	INXS - Mercury (Tol Muziek/MCA Music)
6 10 3 Ice Ice Baby	23 19 6 The Secretary	40 25 15 Suicide Blonde
Vanilla Ice - SBK (Various)	Sailor - RCA (K-Works Music)	INXS - Mercury (Tol Muziek/MCA Music)
7 7 Don't Worry	24 20 4 Through Before We Started	41 44 2 Love Of The Year
Kim Appleby - Parlophone (Copyright Control)	Leyers, Michiels & Soulsister - EMI (Siren Music)	Rene Froger - PWL (BMG Two P(i)eters Music)
8 12 5 Sadeness Part 1 Enigma - Virgin (Dato Alpha/Mambo/Siegel)	25 33 6 There She Goes The La's - GolDiscs (GolDiscs Music)	42 E.M.F Parlophone (Copyright Control)
9 8 12 So Hard	26 27 3 One And Only Man	43 26 21 Tom's Diner
Pet Shop Boys - Parlophone (Cage Music)	Steve Winwood - Virgin (F.S.Music/Freedom Songs/Warner Chappell)	DNA feat. Suzanne Vega - A&M (Rondor Music)
O 9 11 Crying In The Rain	27 23 7 Alles Em Lot	49 2 Are You Dreaming ?
A-Ha - Warner Brothers (Screen Gems/EMI)	BAP - Electrola (BAP Musikverlag)	Twenty 4 Seven - Freoky Records/BCM (Stop & Go Music)
11 6 7 Unchained Melody The Righteous Brothers - Verve/Polydor (MPL Communications)	28 29 6 Fantasy Black Box - Groove Groove Melody (EMI Music)	45 Net Chris Isaak - London (Warner Chappell)
12 15 13 Nah Neh Nah	29 39 3 Nuit	46 Net My Definition Of A Boombastic Jazz Style
Vaya Con Dios - Ariola (Vaya Con Dios/BMG Music)	Jean-Jacques Goldman - Epic (JRG/Morc Lumbroso)	Dream Warriors - 4'th & B'Way (MCA/Warner Chappell)
13 11 4 A Better Love	30 41 2 King Of The Road	47 46 2 Nouveau Big Bang
Londonbeat - Anxious/RCA (Warner Chappell/Blue Mauntain)	The Proclaimers - Chrysalis (Burlington)	Julien Clerc - Virgin (Ed. Sidonie Et Crecelles)
14 13 13	31 43 2 Tout Le Monde Y Pense	(3) Nove Takes Time
Maria McKee - Epic (Famous/Ensign Music)	Francis Cabrel - CBS (Editions Chandelle)	Mariah Carey - CBS (Vision Of Love/Been Jammin')
15 16 11 A Little Time	32 37 4 Marie Jeanne	49 24 9 (We Want) The Same Thing
The Beautiful South - Go/Discs (Go/Discs Music)	Michel Sardou - Trema (ART Music)	Belinda Carlisle - Virgin (Future Furniture/Shipwreck/Virgin)
16 14 3 Justify My Love Madonna - Sire (Miss Bessie Music)	33 22 4 Keep On Running Milli Vanilli - Honso/Ariola (Far Music-Production)	50 NE 24 Hours
17 21 9 You Gotta Love Someone	34 31 10 Alors Regarde	The European Airplay Top 50 is compiled from the individual national airplay charts below
Elton John - Rocket (Big Pig Music)	Patrick Bruel - RCA (14 Productions)	Circled songs indicate increased or maintained airplay is expected for the following week.

	GERMANY	FRANCE AM	FRANCE FM	ITALY
Most played records on BBC stations and major independents.	Most played records on the ARD stations and major privates. Compiled by Media Control/ Baden Baden.	Most played records on AM stations. Compiled by Media Control/Strasbourg.	Most played records on FM stations. Compiled by Media Control/Strasbourg.	Most played records on RAI Stereo Due.
<ol> <li>(2) Jimmy Somerville - To Love Somebody</li> <li>(14) Pet Shop Boys - Being Boring</li> <li>(3) Kim Appleby - Don't Worry</li> <li>(9) The Proclaimers - King Of The Road</li> <li>(1) Rod Stewart &amp; Tina Turner - It Takes Two</li> <li>(6) Londonbeat - A Better Love</li> <li>(7) Madonna - Justify My Love</li> <li>(9) George Michael - Freedom</li> <li>10(16) Betty Boo - 24 Hours</li> <li>11. (13) Black Box - Fantasy</li> <li>(2) Phil Collins - Do You Remember (live)</li> <li>13.(20) Dece-Lite - Power Of Love</li> <li>(4) The Righteous Brothers - Ionchained Melody</li> <li>(15) L12. There She Goes</li> <li>(6) The Beautiful South - My Book</li> <li>17.(15) Vanilla Lee - Lee Baby</li> <li>(4) Mariah Carey - Love Takes Time</li> </ol>	<ol> <li>(2) Londonbeat - I've Been Thinking About You</li> <li>(3) Vaya Con Dios - Nah Neh Nah</li> <li>(1) Whitney Houston - I'm Your Baby Tonight</li> <li>(8) Jimmy Somerville - To Love Somebody</li> <li>(4) Robert Palmer &amp; UB40 - I'll Be Your Baby Tonight</li> <li>(5) BAP - Alles Em Lot</li> <li>(6) A-Ha - Crying In The Rain</li> <li>(18) Kylie Minogue - Step Back In Time</li> <li>(10) Pet Shop Boys - So Hard</li> <li>(10) Pet Shop Boys - So Hard</li> <li>(10) Pet Shop Boys - So Hard</li> <li>(10) Qi Enigma - Sadeness Part 1</li> <li>(11) LeyersMichiels &amp; Soulister - Through Before</li> <li>(2) The Beautiful South - A Little Time</li> <li>(12) Maria McKee - Show Me Heaven</li> <li>(4.(13) The Beautiful South - A Little Time</li> <li>(16) Etton John - You Gotta Love Someone</li> <li>(7) Vanila Lee - Ice Ice Baby</li> <li>(15) Eros Ramazzotti - Canzoni Lontane</li> <li>(-) Wilson Phillips - Impulsive</li> <li>(-) He Righteous Brothers - Unchained Melody</li> </ol>	<ol> <li>(4) Michel Sardou - Marie Jeanne</li> <li>(5) Patrick Bruel - Alors Regarde</li> <li>(-) Johnny Hallyday - Je Ne Suis Pas Un Heros</li> <li>(8) Francois Feldman - Petit Franck</li> <li>(-) Pauline Ester - Le Monde Est Fou</li> <li>(3) Jean-Jacques Goldman - Nuit</li> <li>(9) Francis Cabrel - Tout Le Monde Y Pense</li> <li>(11) Jil Caplan - Tout CQui Nous Separe</li> <li>(-) Paul Simon - The Obvious Child</li> <li>(0) (-) Alain Souchon - Les Cadors</li> <li>(11) Julien Clerc - Nouveau Big Bang</li> <li>(-) New Kids On The Block - Tonight</li> <li>(13) (5) A-Ha - Crying In The Rain</li> <li>(4) (7) Robert Palme &amp; UB40 - III Be Your Baby Tonight</li> <li>(5) Couk Machine - Ou Ke Rive</li> <li>(-) Mecano - Une Femme Avec Une Femme</li> <li>(2) Roch Voisine - Las Breceuse Du Petit Diable</li> <li>(-) L'Affaire Louis Trio - Chacam De Son Cote</li> <li>(2) Kylvie Vartan - Quand Tu Es La</li> </ol>	<ol> <li>(1) Elton John - Whispersi</li> <li>(10) Londonbeat - Ive Been Thinking About You</li> <li>(3) Mariah Carey - Vision Of Love</li> <li>(7) Steve Miller Band - The Joker</li> <li>(8) New Kids On The Block - Tonight</li> <li>(6) Francis Cabrel - Tout Le Monde Y Pense</li> <li>(11) D. Stewart &amp; Spiritual Cowboys - Jack Talking</li> <li>(5) INXS - Suicide Blonde</li> <li>(-) J.J. Goldman - Nuit</li> <li>(0) 4) Phil Collins - That's Just The Way It Is</li> <li>(14) A-Ha - Crying In The Rain</li> <li>(2) DRA feat. Suzanne Vega - Tom's Diner</li> <li>(2) DNA feat. Suzanne Vega - Tom's Diner</li> <li>(-) Whitney Houston - Tm Your Baby Tonight</li> <li>(12) Gloria Estefan - Here We Are</li> <li>(-) Deee-Lite - Groove Is In The Heart</li> <li>(17) David Hallyday - Tears Of The Earth</li> <li>(2) (-) Kas Mansfield - I Can't Deny It</li> </ol>	<ol> <li>(20) Etton John - The Very Best Of(lp)</li> <li>(4) Paolo Conte - Happy Feet</li> <li>(-) Litfiba - Proibido</li> <li>(-) Rod Stewart &amp; Tina Turner - It Takes Two</li> <li>(-) Rod Stewart &amp; Tina Turner - It Takes Two</li> <li>(-) Claudio Baglioni - Oltre(lp).</li> <li>(-) Gloria Gaynor - Megamedley</li> <li>(-) Paul McCartney - Birthday</li> <li>(-) Led Zeppelin - Remasters(lp)</li> <li>(0) (-) Pet Shop Boys - So Hard</li> <li>(-) Gianna Nannini - Due Ragazze En Me</li> <li>(-) Eto E Le Storie Tese - Agnello Medley</li> <li>(5) Eto E Le Storie Tese - Agnello Medley</li> <li>(-) Etio E Le Storie Tese - Agnello Medley</li> <li>(-) John Lennon - Happy Christmas (War Is Over)</li> <li>(-) Scorpions - Please Me Tease Me</li> <li>(-) (-) Amedeo Minghi - Primula</li> </ol>

- - 19. (-) Mariah Carey Love Takes Time 20. (-) E.M.F. Unbelievable

#### SPAIN

#### Most played records on Cuarenta Principales, covering the major stations.

- (3) La Trampa Acertate Y Besame
   (15) Tam Tam Go Espaldas Mojadas
- New Kids On The Block Tonight
   (5) Depeche Mode World in My Eyes
   (4) Various Artists Knebworth(LP)
   (12) La Union Fueron Los Colos
   (8) Pet Shop Boxs So Hust

- (12) La Union rueron Los Celos
   (8) Pet Shop Boys So Hard
   (9) The Police Their Greatest Hits(LP)
   (10) Partners In Kryme Turtle Power
   (10) C. Elton John You Gotta Love Someone
   (14) Twenty 4 Seven Are You Dreaming?

- 12.(16) Shap Cult Of Shap
  13. (-) Jason Donovan Rhythni Of The Rain
  14.(19) Whitney Houston I'm Your Baby Tonight
  15. (-) Tequila Tequila Mix
  16.(17) Hombres G Esta Es Tu Vida \_\_\_\_\_\_

- 17. (-) Kylië Minogue Step Back In Time
  18. (-) Londonbeat I've Been Thinking About You
  19. (-) Miguel Bose Manos Vacias
  20. (-) La Guardia Donde Nace El Rio

- 19. (-) Wilson Phillips Impulsive
  20. (-) The Righteous Brothers Unchained Melody

#### HOLLAND

## Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) Londonbeat A Better Love
- C ) The La's There She Goes
   (17) Kim Appleby Don't Worry
   (2) Robert Palmer & UB40 Fill Be Your Baby Tonight
   (-) K. Rogers & D. Parton Christmas Without You
   (-) K. Rogers & D. Parton Christmas Without You
- 6.
- Rogers & D. ration clinismics windou fou
   Rene Froger Love Of The Year
   Too Short The Ghetto
   Rod Stewart & Tina Turner It Takes Two
   Enigma Sadeness Part 1
- 10. (-) Living Colour Love Rears It's Ugly Head 11. (-) The Farm All Together Now
- The Farm All Together Now The Righteous Brothers Unchained Melody Vanilla Ice Ice Ice Baby A-Ha I Call Your Name 12. (4) 13. (7)
- 14. (-) 15. (-)
- 14. (-) A-Ha I Call four Name
  15. (-) Miker G Big House
  16. (-) New Kids On The Block Let's Try It Again
  17. (6) The Nits Giant Normal Dwarf
  18. (-) Something Happens Parachute
  19. (-) The Yaughan Brothers Tick Tock
  20. (-) Elton John You Gotta Love Someone

- (7) Vaya Con Dios Nah Neh Nah
   (9) Robert Palmer & UB40 TII Be Your Baby Tonight
   (-) Steve Winwood One And Only Man
   (3) Londonbeat Ive Been Thinking About You
   (1) Dance With A Stranger The Invisible Man
   (-) Vanilla Lee Ice Lee Baby
   (4) Milli Vanilli Keep On Running \*
   (-) Steve Miller Band The Joker
   (-) Bute Stefmer Love is Such AL onely Succed 6

AUSTRIA

Most played records on national pop station O3. Compiled by Media Control/Baden Baden.

**SWITZERLAND** 

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/ Basel.

Londonbeat - I've Been Thinking About You
 Maria McKee - Show Me Heaven
 Robert Palmer & UB40 - I'll Be You're Baby Tonight
 Jimmy Somerville - To Love Somebody

(3) Whitney Houston - Im You're Baby Tonight
 (10) Enigma - Sadeness Part I
 (8) George Michael - Freedom
 (13) Vanilla Ice - Ice Ice Baby

Harris Monie Love - its A sname (My s)
 Harris Market Market A sname (My s)
 Harris Market A sname (My s)

19. (-) Deee-Lite - Groove Is In The Heart 20. (-) Elton John - You Gotta Love Someone

M&M's National Airplay charts

reflect the 20 songs receiving the most airplay in each country listed. The individual charts are compiled by various media controllers and

research organizations, based on reports from participating stations

to comprise the European Airplay Top 50 chart above.

M&M also surveys nearly 100 con-

temporary music stations to develop

the European Hit Radio chart, which

can be found on page 25. That chart

and its related statistics detail singlesbased airplay at stations specifically

targeting 12-34 year-olds on a full-

51

time or part-time basis.

representing various formats. These charts are combined and weighted

- (-) (-) Blue System - Love Is Such A Lonely Sword
- A-Ha Crying In The Rain Maria McKee Show Me Heaven Enigma Sadeness Part 1 10. (-)
- 11. (6)
- . (-)

n Von Dir

- 13. (-) Engma - Sadeness Fart 1 George Michael - Freedom The Beautiful South - A Little Time Belinda Carlisle - (We Wani) The Same Thing Lucio Dalla - Attenti Al Lupo Jimmy Somerville - To Love Somebody
- 14. (-) 15. (-) 16. (-) 17. (-)
- 18. (2)

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19. (-) Peter Kent & Luisa Fernandez - La Luna Lila 20. (-) Matthias Reim - Ich Hab' Getra

# **TOP 10** IN EUROPE

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Singles

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American Radio History Cor

ms

Albums

FRANCE

Singles
1 Mecano - Une Femme Avec Une Femme

New Kids On The Block - Tonight

Chico & Roberta - Frente A Frente

UB40 - Kingston Town Michel Sardou - Marie Jeanne

Patrick Bruel - Alors Regarde

Michel Sardou - Le Privilege

Mecano - Descanso Dominical

Elsa - Rien Que Pour Ca Patricia Kaas - Scene De Vie

Isabella A - He Lekker Beest

Elton John - The Very Best Of... Phil Collins - Serious Hits...Live!

Clouseau - Domino

Clouseau - Of Zo

Roch Voisine - Double

Phil Collins - Serious Hits...Live!

Francois Feldman - Une Presence

Alain Sauchon - Nickel Rondo Veneziano - Masquerade

**BELGIUM** 

Enigma - Sodeness Part 1 Benny B - Qu'Est-Ce-Qu'On Fait Maintenant

Maria McKee - Show Me Heaven F. Gray/D. Barbevilien - II Faut Laisser Le Temps

Righteous Brothers - Unchained Melody

Technotronic - Turn II Up Whitmey Houston - I'm Your Baby Tonight Frederic Francois - Est-Ce-Que Tu Es Seule

Leyers, Michiels & Soulsister - Heat Whitney Houston - I'm Your Baby Tonight

Madonna - The Immaculate Collection Patrick Bruel - Alors Regarde

R. Cayderman/J. Last-IIY A Toujours Du Soleil Raymond v.h. Groenewoud - Meisjes

Paul McCartney - Tripping The Live Fantastic

Singles 1 Londonbeat - I've Been Thinking About You

Vanilla Ice - Ice Ice Baby MC Nikke T. - Ihminen Ei Voi Elaa Vetamatta

WL NIKKE L - Imminen El Vol Elda Vetamaña Kylie Minogue - Step Back In Time Kim Appleby - Don't Wory Whitney Houston - I'm Your Baby Tonight Bad Boys Blue - Queen Of Hearts

Kon Kan - Liberty Pet Shop Boys - Being Baring Status Quo - The Anniversary Waltz

Madonna - The Immaculate Collection

Lapinlahden Linuut - Tahdet Kertovat The Carpenters - Only Yesterday

GREECE

Whitney Houston - I'm Your Baby Tonight DNA feat. Suzanne Vega - Tom's Diner Deee-Lite - Groove Is In The Heart

M.C. Sar & The Real McCoy - It's On You

Snap - Cult Of Snap Neneh Cherry - I've Got You Under My Skin Maxi Priest - Close To You Piano Negro - Piano Negro

Peter Gabriel - Shaking The Tree M.C. Hammer - Please Hammer Don't Hurt'Em

Carreras/Domingo/Pavarotti - In Concert

Madonna - The Immaculate Collection

Madonna - The immaculate Collection
The Cure - Mixed Up
Phil Collins - Serious Hits...Live!
Iron Maiden - No Prayer For The Dying
Elton John - The Very Best Of...
Soundtrack - Prety Woman

Bizz Nizz - Don't Miss The Partyline Twenty 4 Seven - I Can't Stand It

Scorpions - Crazy World

Ressu Redford - Ressu

Trio Erektus - Kultalevy

Elton John - The Very Best Of ..

ZZ Top - Recycler Phil Collins - Serious Hits...Live!

Kirka - Ota Lahellesi Rainer Friman - Se On Salaisuus

**FINLAND** 

David Hallyday - Tears Of The Earth Mark Boyce - Hey Little Girl

Roch Voisine - La Berceuse Du Petit Diable

Francois Feldman - Petit Franck Patrick Bruel - Alors Regarde

ITALY

Londonbeat - I've Been Thinking About You

Whitney Houston - I'm Your Baby Tonight

Rod Stewart/Tina Turner - It Takes Two

Paul McCartney - Tripping The Live Fantastic Lucio Battisti - La Sposa Occidentale

Whitney Houston - I'm Your Baby Tonight Paolo Conte - Parole D'Amore Scritte A Macchina

**SWEDEN** 

Madonna - The Immaculate Collection

**Dr. Alban** - No Coke **Maria McKee** - Show Me Heaven

Tomas Ledin - En Del Av Mitt Hjarta

Whitney Houston - I'm Your Baby Tonight

Erika - Together We're Lost Londonbeat - I've Been Thinking About You

Tomas Ledin - Tillfalligheternas Spel Whitney Houston - I'm Your Baby Tonight

Crymlings - Grymlings Elton John - The Very Best Of... ZZ Top - Recycler Niklas Stromstedt - Om Traveling Wilburys - Traveling Wilburys Vol. 3

IRELAND

Singles

 Singles

 1
 Vanilla Ice - Ice Ice Baby

 2
 Save Doctors - N 1 7/It Won't Be Tonight

 3
 Madonna - Justify My Love

 1
 Doctors - I Use Ta Love Her

Julee Cruise - Falling New Kids On The Block - This One Is For

The Proclaimers - King Of The Road Watch Your House - Ooh Aah Paul McGrath

Paul Simon - The Rhythm Of The Saints Liam Reilly - Throwing Caution To The Wind

Carreras/Domingo/Pavarotti - In Concert Fr. Brian D'Arcy - Give Up Yer Aul Sins

PORTUGAL

Rui Veloso - Nao Ha Estrellas No Ceu

George Michael - Praying For Time Jon Bon Jovi - Blaze Of Glory

Elton John - The Very Best Of.

GNR - In Vivo

Ministars - E De Caras

Phil Collins - Serious Hits...Live! Rui Veloso - Mingos & Os Samurais

Vaya Con Dios - Matis A Woman Johnny Nash - I Can See Clearly Now Sinead O'Connor - Nothing Compares 2 U Toto Cutugno - Insieme 1992

Stevie Wonder - Keep Our Love Alive Whitney Houston - I'm Your Baby Tonight

Carreras/Domingo/Pavarotti - In Concert

Roger Waters - The Wall - Live In Berlin Paul McCartney - Tripping The Live Fantastic Madonna - The Immaculate Collection

Whitney Houston - I'm Your Baby Tonight

MUSIC & MEDIA DECEMBER 22 1990

Saw Doctors - I Use Ta Love Her E.M.F. - Unbelievable

10 Cliff Richard - Saviour's Day

Elton John - The Very Best Of. Kylie Minogue - Rhythm Of Love Mary Black - The Best Of Mary Black Madonna - The Immaculate Collection

Phil Coulter - Collection Phil Collins - Serious Hits...Live!

Rui Veloso - A Paixao

Ainbusk Singers - Lassie Steve Miller Band - The Joker

Vanilla ke - Ice Ice Baby

Dr. Alban - Hello Afrika Freda' - Undan For Undan

10 Pet Shop Boys - Behaviour

10 Izabella - Substitute

ms

Lucio Dalla - Attenti Al Lupo

Madonna - Justify My Love

Litfiba - El Diablo Atahualpa - Ultimo Imperio

LU.P.O. - Keep It Up Sinead O'Connor - Three Babies

Phil Collins - Serious Hits...Live!

Pooh - 25 - La Nostra Storia

Elton John - The Very Best Of.

FPI Project - Everybody

Claudio Baglioni - Oltre Lucio Dalla - Cambio

Singles

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#### UNITED KINGDOM

Singles 1 Vanilla Ice - Ice Ice Baby Madonna - Justify My Love Cliff Richard - Saviour's Day

The Farm - All Together Now Righteous Brothers - Unchained Melody

- E.M.E. Unbelievable
- Kim Appleby Don't Worry P. MacNee/H. Blackman Kinky Boots
- New Kids On The Block This One Is For...
- 10 Cris Isaak - Wicked Game

- Madonna The Immaculate Collection
- Elton John The Very Best Of. Phil Collins - Serious Hits...Live!
- Carreras/Domingo/Pavarotti In Concert Jimmy Somerville The Singles Collection Michael Bolton Soul Provider

- **Cliff Richard** From A Distance (The Event) **Bee Gees** The Very Best Of The Bee Gees
- Status Quo Rocking All Over The Years Paul Simon The Rhythm Of The Saints 10

#### **SPAIN**

Singles Londonbeat - I've Been Thinking About You

- Pet Shop Boys So Hard Nick Karnen I Promised Myself
- Mystic Ritmo De La Noche
- Twenty 4 Seven Are You Dreaming ?
- Atahualpa Ultimo Imperio
- Snap Cult Of Snap Whitney Houston I'm Your Baby Tonight
- Black Box Fantasy Twenty 4 Seven I Can't Stand It
- 10
- Alh
- Elton John The Very Best Of.. Soundtrack Pretty Woman The Police Their Greatest Hits

- Carreras/Domingo/Pavarotti In Concert Jose Luis Perales A Mis Amigos Luis Cobos Suite 1700

- La Union Tentacion Whitney Houston I'm Your Baby Tonight 8 9
- Paul McCartney Tripping The Live Fantastic Phil Collins Esta Es Tu Musica 10

#### DENMARK

Singles 1 **2 X Kaj** - Alle Barnene

- Rod Stewart/Tina Turner It Takes Two Londonbeat I've Been Thinking About You
- Trussetyven Jeg Er Bart Sa Go Bubbers Bubbers Badekar
- 6
- Hugo Hugorap Trussetyven Hvem Er Han ? KLF What Time Is Love?
- 8
- Rockrosinen/P.Enderne Rockrosinens Julemix Depeche Mode World In My Eyes 10
- Alb
- Whitney Houston I'm Your Baby Tonight Ray Dee Ohh Too A. Linnet/S. Salomonsen Krig Og Kaerlighed
- Elton John The Very Best Of Hanne Boel Dark Passion
- Carreras/Domingo/Pavarotti In Concert
- Phil Collins Serious Hits., Live!
- 8 Placido Domingo - Be My Love.
- 9 Londonbegt - In The Blood 10 Saundtrack - Pretty Woman

#### SWITZERLAND

- Singles Londonbeat - I've Been Thinking About You
- Enigma Sadeness Part 1 Vanilla Ice Ice Ice Baby
- Whitney Houston I'm Your Baby Tonight Steve Miller Band The Joker
- 6
- DNA feat. Suzanne Vega Tom's Diner Los Suissos Yo Greuezi Wohl!
- Pet Shop Boys So Hard Twenty 4 Seven Are You Dreaming ?
- 10 Maria McKee - Show Me Heaven
- David Hasselhoff Crazy For You Whitney Houston - I'm Your Baby Tonight Elton John - The Very Best Of... Phil Collins - Serious Hits...Live!

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52

- ZZ Top Recycler Polo Hofer & Schmetterband Eden 6
- Rondo Veneziano Barocco Londonbeat In The Blood

- Matthias Reim Matthias Reim Madonna The Immaculate Collection 10

#### GERMANY

- Singles
- Enigma Sadeness Part 1
- Vanilla ke Ice Ice Baby Londonbeat I've Been Thinking About You
- 4 Torfrock - Beinhart
- 6
- M.C. Hammer Pray Milli Vanilli Keep On Running Steve Miller Band The Joker Whitney Houston I'm Your Baby Tonight
- 8
- Pet Shop Boys So Hard Righteous Brothers Unchained Melody 9 10
- Phil Collins Serious Hits...Live!
- Elton John The Very Best Of ...
- 3
- Westernhagen Live Carreras/Domingo/Pavarotti In Concert 4 5
- Herbert Bonenemeyer Luxus Supertramp The Very Best Of... BAP X Fuer 'E U David Hasselhoff Crazy For You
- 67
- 8
- Matthias Reim Matthias Reim Whitney Houston I'm Your Baby Tonight 10

Rod Stewart/Tina Turner - It Takes Two Robert Palmer/UB40 - I'll Be Your Baby Tonight

Monie Love/True Image - It's A Shame

Phil Collins - Serious Hits...Live! Soundtrack - Tour Of Duty Paul Simon - The Rhythm Of The Saints

Kinderen Voor Kinderen - Volume 11 Toto - Past To Present 1977 - 1990 Whitney Houston - I'm Your Baby Tonight Elton John - The Very Best Of...

NORWAY

Madonno - The Immaculate Collection

Billy Joel - Gretest Hits Volume 1 & 2

Maria McKee - Show Me Heaven

A-Ha - Crying In The Rain Jonet Jackson - Black Cat

Smokie - 18 Carat Gold

Eniama - Sadeness Part ]

Jon Bon Jovi - Blaze Of Glory

Elton John - The Very Best Of.

Herbert Groenemeyer - Luxus Phil Collins - Serious Hits...Live!

David Hasselhoff - Crazy For You Matthias Reim - Matthias Reim

Rainhard Fendrich - Von Zeit Zu Zeit Paul Simon - The Rhythm Of The Saints

9 **Jon Bon Jovi** - Blaze Of Glory/Young Guns II 10 **STS** - Jeder Tag Zaehlt

Londonbeat - I've Been Thinking About You Steve Miller Band - The Joker

C & C Music Factory - Gonna Make You Sweat Madonna - Justify My Love

Gazza/Lindisfarre - Fog On The Tyne Whimey Houston - I'm Your Baby Tonight

ums Elton John - The Very Best Of... Steinar Albrigtsen - Alone Too Long A-Ha - East Of The Sun, West Of The Moon Soundtrack - Days Of Thunder

Whitney Houston - I'm Your Baby Tonight

Traveling Wilburys - Traveling Wilburys Vol. 3

Chet Atkins/Mark Knopfler - Neck And Neck

Londonbeat - I've Been Thinking About You

Milli Vanilli - Keep On Running Whitney Houston - I'm Your Baby Tonight

Matthias Reim - Ich Hab' Getraeumt Von Dir

David Hasselhoff - Crazy For You Vanilla tee - Ice Ice Baby Dance With A Stranger - The Invisible Man Steve Miller Band - The Joker

Whitney Houston - I'm Your Baby Tonight

**AUSTRIA** 

Raga Rockers - Rock 'N' Roll Party

Phil Collins - Serious Hits Livel

Julio Iglesias - Starry Night

Status Quo - The Anniversary Waltz

Maria McKee . Show Me Heaven

#### HOLLAND

- Enigma Sadeness Part 1 Vanilla tee Ice Ice Baby Righteous Brothers Unchained Melody 2

M.C. Hammer - Prov

E.M.F. - Unbelievable

Singles

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# EUROPEAN TOP 100 ALBUMS



X X X X X X X X X X X X X X X X X X X	THIS WEEK LAST WEEK
1 1 6 Elton John UK.D.B.NLE.A.CH.S.P.DK.I.N.SE.GR.R The Very Best Of Rocket	35 36
2 2 5 Phil Collins UK.F.D.B.NLE.A.C.H.S.P.DK.I.N.SF.GR.IR Serious HitsLive! - Virgin/WEA	36 38
3 5 4 Madonna UK.D.B.NLE.CH.S.P.DK.I.N.SEGR.IR The Immaculate Collection - Sire	37 34
4 17 Carreras/Domingo/Pavarotti UKED.B.NLEA.CH.S.POK.I.GR.IR In Concert - Decca	38 42
5 3 5 Whitney Houston UK.E.D.B.NLE.A.C.H.S.P.DK.I.N.SEGR I'm Your Baby Tonight - Arista	39 NE
6 8 Paul Simon UK.ED.B.NL.E.A.CH.S.P.DK.SELIR The Rhythm Of The Saints - Warner Brothers	40 31
7 10 9 The Police D.B.NLE.I.SF D.B.NLE.I.SF	41 1
Background         Peter Gabriel         UK.D.B.NL.S.DK.GR.IR           Shaking The Tree - Golden Greats - Virgin         Virgin	42 44
9 19 4 Supertramp The Very Best Of A&M/Arcade	43 35
10 11 27 Soundtrack - Pretty Woman UK.D.E.A.CH.DK.GR.I Pretty Woman - EMI USA	44 50
Pet Shop Boys         UK.D.B.E.A.CH.S.DK.SEGR           Behaviour - Parlophone         UK.D.B.E.A.CH.S.DK.SEGR	45 NE
I2         8         14         George Michael         UK.E.D.N.L.E.A.CH.S.GR.I.R           Listen Without Prejudice Vol. 1 - Epic         Epic         Image: Comparison of the second se	46 47
13         5         Paul McCartney         UK.D.B.NLE.CH.S.P.DK.LIR           Tripping The Live Fantastic - Parlophone         13	47 50 :
14 20 4 Jimmy Somerville UK.D.B.N.L.I.R The Singles Collection 1984/1990 - London	48 56
15 26 13 David Hasselhoff D.A.CH Crazy For You - White Records/Ariola	49 46
Scorpions         F.D.C.H.S.DK.SE.GR           Crazy World - Mercury         F.D.C.H.S.DK.SE.GR	50 87
17     7     8     E.D.B.A.C.H.S.DK.N.SF       ED.B.A.C.H.S.DK.N.SF     Recycler - Warner Brothers	<b>51</b> 51
Status Quo Rocking All Over The Years - Vertigo         UK.D.NLA.CH.S.IR	<b>52</b> 39
19     14     12     Herbert Groenemeyer Luxus - Electrola     D.A.CH	<b>53</b> 48
20 18 10 Westernhagen D Live - Warner Brothers	54 76
21 23 51 Patrick Bruel Alors Regarde - RCA	<b>55</b> 41
22 27 25 Matthias Reim - Polydor	<b>56</b> 53
23 17 11 AC/DC E.D.N.L.E.A.CH.S.DK.SF The Razor's Edge - Atco	<b>57</b> 59
40 8 Led Zeppelin Remasters - Atlantic	58 49
25 32 5 Bee Gees The Very Best Of The Bee Gees - Polydor	<b>59</b> 54
26 33 6 Beautiful South Choke - Go!Discs	<b>60</b> 45
27 15 11 INXS X - Mercury	61
23 37 40 Michael Bolton Soul Provider - CBS	<b>62</b> 55
29 25 30 Vaya Con Dios Night Owls - Ariola	<b>63</b> 61
30 22 6 BAP X Fuer 'E U - Electrola	<b>64</b> 64
31 28 6 The Traveling Wilburys UK.D.NLA.CH.S.DK.N.SF Traveling Wilburys Vol. 3 - Wilbury/Warner Brothers	65
32 21 7 A-Ha East Of The Sun, West Of The Moon - Warner Brothers	66 66
33 30 6 The Cure Mixed Up - Fiction/Polydor	67 69
34 29 21 M.C. Hammer UK.D.NLE.DK.GR Please Hammer Don't Hurt' Em - Capitol	<b>68</b> 63

THIS WEEK	WKS on CHARTS	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL	And the second se
<b>35</b> <sup>3</sup>	65	Cliff Richard UK.DK From A Distance (The Event) - EMI	
36 3	83	Claudio Baglioni Oltre - CBS	(
<b>37</b> <sup>3</sup>	4 10	Londonbeat D.B.NL.CH.S.DK.SE.GR In The Blood - Anxious/RCA	
38 4	24	Kylie Minogue UK.B.NLE.S.DK.IR Rhythm Of Love - PWL	
39 6	VE	New Kids On The Block UK.N.L.DK.N.SF.GR.IR Merry Merry Christmas - CBS	
40 3	1 17	Jon Bon Jovi Blaze Of Glory/Young Guns II - Vertigo	
( <b>4</b> 1)6	NE	Vanilla Ice To The Extreme - SBK	
42 4	4 12	Lucio Dalla CH.I Cambio - RCA	
<b>43</b> <sup>3</sup>	5 5	Michel Sardou     F       Le Privilege - EMI	
(44)	VE	Enigma D.NL MCMXC A.D Virgin	
(45)		Roch Voisine FB Double - GM/Ariola	,
46 4	73	Julio Iglesias UK.B.NLE.DK Starry Night - CBS	
47 5	0 27	Now Kids On The Block	
48 5	6 6	The Carpenters Only Yesterday - Greatest Hits - A&M	
49 4	6 29	S	t
50 8	7 5	Francois Feldman F Une Presence - Philips	
51 5	1 17	Soundtrack - Days Of Thunder D.B.CH.S.DK.N Days Of Thunder - Epic	
<b>52</b> <sup>3</sup>	9 10		
<b>53</b> 4	8 53	Phil Collins UK.F.D.NL But Seriously - Virgin/WEA	
547	6 5	Mecano F Descanso Dominical - Ariola	T
55 4	11 3	The Righteous Brothers UK.NLIR The Very Best Of The Righteous Brothers - Verve/Polydor	+
<b>56</b> <sup>4</sup>	53 18	Mariah Carey UK.D.NL.E.CH.S.DK Mariah Carey - CBS	
<b>57</b> 5	59 3	Alain Souchon F Nickel - Virgin	
<b>58</b> 4	19 35	Eros Ramazzotti F.D.B.NLE In Ogni Senso - DDD	
<b>59</b> 5	54 9	Soundtrack - Tour Of Duty Tour Of Duty - Magnum	+
60	15 52	LIDAO ED NI	
61)	RE	Rondo Veneziano F Masquerade - Baby Records	t
62	55 5	Steve Winwood D.NLCH.S.DK Refugees Of The Heart - Virgin	İ
<b>63</b>	51 1 1	Elea EB	+
<b>64</b>	54 6	Tomas Ladia	-
(65)	NE	Pooh 25 - La Nostra Storia - CGD	+
66	56 7	Clouseau B.NL Of Zo HKM/CNR	1
67	59 6	Dean Durale DACHSDKGR	-
68	53 24	Toto	-
	_		1

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST COUNTR TITLE - ORIGINAL LABEL	IES CHARTED
69 43 31	Patricia Kaas Scene De Vie - CBS	F.B
70 74 8	Jose Luis Perales A Mis Amigos - CBS	E
71 83 2	Jive Bunny & The Mastermixers It's Party Time - Music Factory Dance	UK.DK.IR
<b>72</b> 71 3	Luis Cobos Suite 1700 - CBS	E
73 52 4	Placido Domingo Be My LoveAn Album Of Love - EMI	UK.DK
74 67 27	Wilson Phillips Wilson Phillips - SBK	D.NL.E.CH.DK
75 57 38	Depeche Mode Violator - Mute	F.D
76 62 5	Foster & Allen Souvenirs - Telstar	UK
77 75 39	Sinead O'Connor I Do Not Want What I Haven't Got - Ensign	UK.F.D.P
78	<b>Dorothee</b> Chagrin D'Amour - AB/Polydor	F
79 72 7	Lucio Battisti La Sposa Occidentale - CBS	1
80	Chet Atkins & Mark Knopfler Neck And Neck - CBS	UK.E.P.DK.N
81 89 2	Kinderen Voor Kinderen Volume 11 - Phonogram	B.NL
<b>82</b> 78 6	La Union Tentacion - WEA	Ε
83 73 14	Roger Waters The Wall - Live In Berlin - Mercury	F.P
84 77 4	Paolo Conte Parole D'Amore Scritte A Macchina - CGD	NL.I
85 🖚	David Hallyday Rock And Heart - Phonogram	F
86 60 7	The Sisters Of Mercy Vision Thing - Merciful Release/East West	D.S
87 82 29	The All of the Manual damage	D.A
88 65 11	Fabrizio De Andre' Le Nuvole - Fonit Cetra	1
89 68 10	The Shadows Reflection - Polydor	UK
90 80 7	Technotronic Trip On This - The Remixes - ARS	UK.B.DK.IR
91 RE>	Phil Collins Esta Es Tu Musica - WEA	E
<b>92</b> 58 64	Elton John Sleeping With The Past - Rocket	F.E
<b>93</b> 93 55	Roxette . Look Sharp - Parlophone .	UK.D.IR
<b>94</b> 85 32	Wildecker Herzbuben Herzilein - Hansa/Ariola	D.A
<b>95</b> 81 20	Roch Voisine Helene - GM/Ariola	F
<b>96</b> 96 2	Ressu Redford Ressu - Finnlevy	SF
97 79 9	<b>Van Morrison</b> Enlightenment - <i>Polydor</i>	D.S.IR
98 RE>	Yves Duteil Blessures D'Enfance - Pathe Marconi	F
991002	Grymlings Grymlings - WEA	S
100 95 2	Talk Talk Natural History - The Very Best Of Parlop	D.NL hone
UK = United Kingdo B = Belgium, IR = In	am, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, reland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR	NL = Holland, = Greece.
		RY

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#### **OFF THE RECORD**

#### GENTLEMEN, START YOUR ENGINES: The much-prized UK FM national radio franchise will be advertised "in the first half of January rather than the second". according to an IBA spokesperson. As reported in M&M last week, it has now been decided to offer the first of the two AM licences later. The FM licence is likely to be awarded in the summer. If a non-pop commercial London broadcaster wins the frequency, could that finally open the door for rock in the capital?

The Alain Levy plan for PolyGram's US operations is finally emerging. After weeks of rumours, former RCA Records exec Rick Dobbis has officially been named president/CEO of the PolyGram Label Group, which

oversees the U.S. marketing of London, Polydor and Smash. More appointments are expected soon from Levy, who himself becomes worldwide president of PolyGram on January 1.

Those UK radio stations that did not check their imported CD remix of Madonna's Justify My Love got in some fast practice with the faders when they gave it an airing. No romance or running through rainstorms. naked Instead, DJs heard something a little more direct. The remix has now joined the video in the After 23.00 Club.

Which multinational label recently exceeded its own royaltyrate ceiling in order to re-sign a superstar group?

CBS UK, which bought 15%

of Kenneth Branagh's Renaissance Films earlier this year, has taken another dramatic step by investing in the Thelma Holt London production of Chekhov's Three Sisters

Dutch band De Raggende Manne's new single, Nee Niks ("No Nothing"), has failed to make any local station playlists. Why? It falls short of the minimum chart-qualifying broadcast time of 60 seconds by only 54 seconds! Could this six-second wonder be the shortest single in vinyl history? Size obviously isn't everything, and versions in both English and German-language are now planned

Radio N1/Nuremburg, believed to be Germany's only danceoriented private station, has hired

consultant Scott Lockwood to revamp its format following a switch to 24-hour broadcasting. According to programme director Cetin Yaman, Lockwood's mission is to "make the format more compact and more current". Is Radio N1 powering De Raggende Manne?

Considerably more compact this week is UK trade magazine Radio & Music, which has ceased publication, noting that "the radio industry has not expanded as far or as fast as has widely been expected." Six staffers were let go. A company letter to advertisers terms the move a "suspension", fueling reports that parent EMAP is discussing the future of the magazine -- or a section of it -- with prospective publishers.

#### **Rock FM**

#### (continued from page 1)

Says Dan Maloney, INR's director of business affairs, "We have had some discussions with Tribune. They came to talk to us, but the discussions are only at the preliminary stage. We still haven't completed all our market research yet.

Maloney says his company would like to partner with about three or four other investors. ITN would be the largest shareholder and control about 30%-40% of the venture.

Wayne Says Vriesman. Tribune's VP of radio, "We feel that we can bring some expertise to the table, especially with our experience in Chicago (at WGN). But we have been talking to other parties in the UK. We're not limiting ourselves to ITN only."

ITN and Tribune are looking at the two AM frequencies, one of which is slated for a speech-based format. ITN brings to the table its extensive radio/TV news coverage, while Tribune operates the successful WGN radio and TV stations in Chicago.

Investment bank Hill Samuel in the UK is advising Tribune on its INR plans.

Meanwhile, Classic FM. the leading classical music contender for the FM franchise, has announced details of its consortium. The shareholders, two founding David Astor and David Maker with a 10% stake each, are joined by Carlton Communications, The Daily Telegraph, Andrew Lloyd Webber's Really Useful Group and Brian Brolly's ROSC Holdings, each with a 17.5% stake and financial advisers NM Rothschild & Son with 10%.

Astor says he is delighted with the make-up of the consortium. "It brings not only great financial strength to our bid but also an extensive range of skills and experience to support our executive and advisory boards.'

#### Mainland Acts Increase Album Chart Share

(continued from page 1)

top 50 included such heritage artists as Phil Collins, Elton John, Rod Stewart, David Bowie, Joe Cocker and Eric Clapton. Collins' album, "...But Seriously", was ranked no. 1.

Other Brit hitmakers included Lisa Stansfield, Depeche Mode, Gary Moore, UB40, the Notting Hillbillies, George Michael, the Christians, Tanita Tikaram, Soul II Soul, Jive Bunny and Tears For Fears. The Stansfield, Hillbillies and Jive Bunny albums were debut releases

The Yankee 24% of the top 50 album artists was also heavy on established names: Tina Turner. Madonna, Billy Joel, Fleetwood Mac, Heart, Prince, Gloria

Hello, Goodbye At EMI Music

EMI Music has completed its acquisition of the Filmtrax catalogue, four months after the deal was first announced.

Among the 90,000 copyrights it covers are Red Roses For A Blue Lady, Moonglow, Stand By Your Man, Stardust and The Most Beautiful Girl In The World. Specific catalogs include those of Belwin Mills and Al Gallico Music

Final price depends on the post-closing Filmtrax balance sheet, but will not exceed US\$ 93.5 million, according to an EMI statement.

The closure coincides with reports that EMI will lose worldwide administration rights to the Northern Songs catalogue, owned by Michael Jackson, at the end of this month.

Northern contains around 200 Beatles songs. The Wall Street Journal recently estimated that this catalog earned approximately US\$ 1 million last year.

Estefan and the long-gone Carpenters. Newer contenders were New Kids On The Block (with two titles), Michael Bolton, Tracy Chapman and Jon Bon Jovi, but no US performer placed high with a debut release.

Germany's contribution was 50% up on the previous year, thanks to Matthias Reim, Snap, Toten Hosen and Westernhagen. In 1989, just two acts made a showing.

Technotronic and Vaya Con Dios were Belgium's pride and joy in 1990, marking the first time in recent memory the country has produced artists with significant album sales outside its borders.

#### M&M 1991

(continued from page 1) "Station Operations" feature (see page 20), which will appear weekly and cover central issues of running a radio station. Rotating regular columns include Management & Sales Training, Programming, Hardware/ Software, Marketing & Advertising, Strategic Thinking and Business/ Finance/Law.

• On the last page of M&M will be a new column, "Off The Record". Regular readers will recognise it as a mix of the former "Extra Extra" and "RayDio", and it is specifically intended to cover unconfirmed stories, rumours, anecdotes, interesting photos and unusual events of the week

• There are numerous other improvements, such as an easierto-read "Newsmakers" column (formerly "Moving Chairs"), a longer "Q&A" bi-weekly inter-view (formerly "Talkback"), and expanded "Making Waves" radio station profiles. M&M has also broadened use of charts, summary boxes, graphics, and "sidebar" articles to help readers quickly grasp the key points to a story or issue.

American Radio History Com

The French action - generated by Roch Voisine, the Gipsy Kings, Patricia Kaas and Patrick Bruel - was in line with its 1988-89 performance. This amounts to an 8% share of the total number of acts, although their hits placed in the lower reaches of the top 50.

Italy's 6% showing was due to the sales power (2.5 million albums across Europe) of Eros Ramazzotti, as well as Luciano Pavarotti and Placido Domingo.

Rounding out the hitmaking nations were Ireland (Sinead O'Connor, Chris Rea), Austria (Erste Allgemeine Verunsicherung), Sweden (Roxette), Spain (Jose Carreras), Canada (Alannah Myles) and Australia (Midnight Oil).

These are the latest steps taken by M&M to better serve readers. but they are by no means the last. Forthcoming in February is a new weekly page covering radio developments in the US that are of interest to European professionals. And in development are further format introductions and database retrieval systems.

While M&M is making these new efforts to improve the magazine, you, our reader, can also make it better than ever. Contributions to news stories, the "Station Operations" page and "Off The Record" column are most welcome.

M&M is especially interested in your company news, personnel changes, job vacancies, promotions, photos, and community involvement activities. Your opinion letters and editorial commentaries are also encouraged. Simply contact any of our editorial offices by phone, fax, or mail.

In short, Music & Media has retooled for the '90s, and invites you to participate in our coverage of Europe's rapidly growing radio and music industry. Let us know what we can do for you!

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für die POWERvolle Unterstützung im Jahr 1990. Auf ein gutes 1991 mit weiterhin POWERmäßigem Airplay!



# Matthias RENA

Double-PLATINUM CD/LP/MC: "REIM" GERMANY, SWITZERLAND

> PLATINUM CD/LP/MC: "REIM" AUSTRIA

Single Verdammt ich lieb dich" GERMANY, AUSTRIA

# GOLD

Single: "Verdammt ich lieb dich" GERMANY, BELGIUM NETHERLANDS

Single: "Ich hab' geträumt von dir" GERMANY

