

# MUSIC & MEDIA

**M&M Highlights This Summer's Hot Jazz Festivals. Also, Media Buying, European Style. See Pages 16 & 14.**

Europe's Music Radio Newsweekly . Volume 9 . Issue 23. June 6, 1992 . £ 3, US\$ 5, ECU 4

## Peroni Exits Rete 105; Joins Berlusconi's RTI Music

Alex Peroni, DJ and music director at Italian private national EHR network **Rete 105**, has left the company to become independent artistic co-ordinator at the **Silvio Berlusconi's** record company **RTI Music**.

The move signals the end of his 15-year career at the network. Peroni hopes to still work with the network and is in talks to stay on as a music consultant.

Commenting on his departure, he says, "I didn't want to get to 40 years old and still be spinning records for kids like many of my colleagues at Rete 105 and other leading stations." Peroni admits there have been internal disagreements with Rete 105



Alex Peroni

president **Alberto Hazan**.

He is also keen to retain some involvement in the radio sector, but insists that he would never move to another station. "Rete 105 is simply the best," he says. "I know the internal situations at all the competing stations and I would never work for any of them. Despite having worked around 16 hours a day, I have never been officially employed by Rete 105 and have agreed with Hazan to continue as an independent music consultant by keeping Rete 105 up to date with information on new artists and trends. These are the things I do best."

Peroni started his involvement

(continues on page 26)

## PolyGram To Set DCC At CD Prices

**PolyGram** plans to offer pre-recorded Digital Compact Cassette (DCC) tapes to retailers at the same price as CDs when the new digital cassette technology debuts internationally in September.

Although significantly more expensive than analogue cassettes, the DCC pricing position appears to be competitive with **Sony's** new Mini-Disc system, which rolls out in Japan by November 1 and elsewhere by the end of the year. **PolyGram** expects that within 12 months DCC recordings will be intro-

duced in all of the current retail price categories.

The first 500 recordings to be released on DCC include, among others, **Bryan Adams, Leonard Bernstein, Chris DeBurgh, Cathy Dennis, Fine Young Cannibals, Amy Grant, Jimi Hendrix, INXS, Elton John, Bon Jovi, Herbert von Karajan, John Mellencamp, Van Morrison, Robert Palmer, Luciano Pavarotti, Lionel Richie, Salt 'N' Pepa, Shakespears Sister, Tears For Fears, U2, Suzanne**

(continues on page 26)

## Top No.1 Debuts New POS Chart System In France

by Emmanuel Legrand

The long-awaited changes in the French charts were implemented in the third week of May with the introduction of a scanning system in retail stores.

The new system, which will allow an accurate and quick analysis of the record sales, was installed by **Top No. 1, Europe** 1's subsidiary in charge of operating and controlling the charts. The system, so far set up only for album sales, allows album chart

to go weekly rather than bi-monthly. Changes to the singles chart should be implemented within the next few months. Industry analysts believe the new system will allow quicker and more accurate chart activity than before, but they say it is still too soon to see how it will affect programming.

Music industry trade group **SNEP** stopped backing the charts last February on the grounds that **Top No. 1** was slow in updating its system. A **SNEP** spokesperson

says the industry was waiting to see the new system in action before granting it official recognition.

(continues on page 26)

## UK Licensing In Full Swing

Applications For 55 ILRs Start October

The **UK Radio Authority** will re-advertise 55 independent local radio (ILR) licences starting this October. Those licences are set to expire in February 1995, including five in London. The Authority also says the London licences will be scheduled for review in March 1993, while another 73 licences will be put up for tender in 1994-95.

It's the first time the Authority has released information about its timetable for re-advertising ILR licences. The tentative plans, outlined in

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Authority Sets Preliminary Regional Sizes

**UK Radio Authority** has announced that the five regional specialist-formatted FM radio franchises will range in size from 1.5 million to 4.5 million adults. The exact footprint and frequencies of each franchise will be determined later.

The Authority also confirmed that the regionals will be advertised this autumn and awarded possibly by early spring 1993, using the same procedures now applied to independent local radio (ILR) bidders and licence holders.

(continues on page 26)



**TUNED IN** — **Europa 2/Moscow** has even caught the attention of the city's police force. The AC station, on air since May 8, 1990, now reaches 53% of the city's 12 million people.

### No. 1 in EUROPE

**European Hit Radio**  
**LIONEL RICHIE**  
*Do It To Me*  
(Motown)

**Eurochart Hot 100**  
**SNAP**  
*Rhythm Is A Dancer*  
(Logic)

**European Top 100 Albums**  
**QUEEN**  
*Greatest Hits II*  
(Parlophone)

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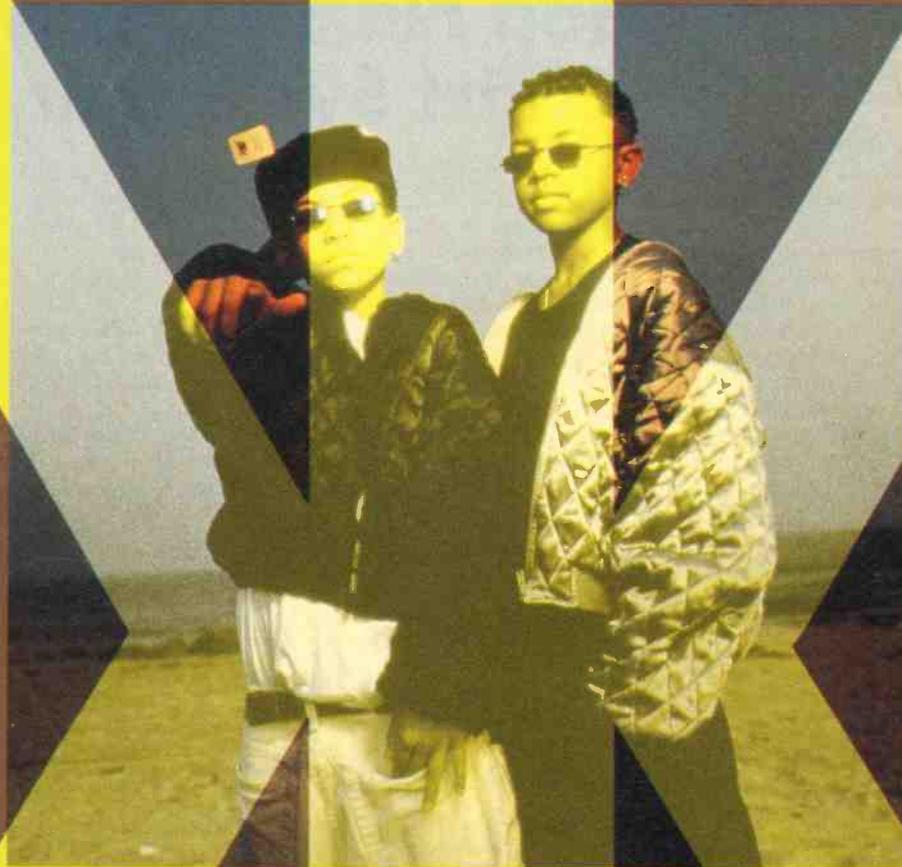
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# SSOYKRIS JUMP



**JK** **JUMP** HAS HELD THE NO. 1 POSITION IN THE U.S.A. FOR FIVE CONSECUTIVE WEEKS

**JUMP** IS EXPLODING ACROSS EUROPE ALREADY ROCKETING UP THE CHARTS IN GERMANY, UK, HOLLAND, SWEDEN, NORWAY, FINLAND, SWITZERLAND AND BELGIUM

**JK**

**JK** KRIS KROSS' ALBUM 'TOTALLY CROSSED OUT' **JUMPED** TO NO. 1 IN ITS SIXTH WEEK ON THE BILLBOARD ALBUM CHART BECOMING THE FASTEST CLIMBING DEBUT ALBUM IN THE U.S.A. IN MORE THAN 20 YEARS

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# Cure's Wish Receives Record Sales, Good Airplay

by Miranda Watson

The Cure's latest album *Wish*, released by Polydor UK, has sold over two million units in its first two weeks, making it their

## Marketing The Music

fastest selling album to date. The band's last studio album *Disintegration* sold 3.5 million units over a one-year period in Europe.

Released worldwide on April 20, the band's 15th album on the Fiction imprint debuted at number 1 in the UK album charts, and entered the European Top 100 album charts at number 9. On the Continent, it is selling best in Germany and France—the territories where the band's albums have always done best—according to Polydor UK international marketing manager Alistair Farquhar.

The band recently completed a warm-up series of club performances in the UK and is set to

kick off its world tour in the US at the end of the month. The start of the trip will give The Cure added publicity. Lead singer Robert Smith's fear of flying means the band is going to the US on the QE2 and the trip will be filmed by TV-AM.

The European leg of the tour will take place towards the end of this year. Says Farquhar, "This will coincide nicely with the rush on album sales in the run-up to Christmas, and should enable us to really bump up the sales.

He says touring has traditionally been the best way for The Cure to promote themselves. "Their last world tour, *The Prayer Tour*, enabled them to double sales of their album *Disintegration*," he adds.

If the success of the first single *High* is anything to go by, *Wish* is set to be The Cure's best-selling album ever by the end of the year. *High* was released in March and debuted at number 5 in the UK singles chart, peaking at number 4 in Italy, number 3 in Portugal and number 6 in Belgium and Ireland. Farquhar

claims the single has attained Top 30 positions in virtually every territory across the world.

The success of *High* comes as a pleasant surprise to Farquhar, who admits, "I'm amazed how much daytime airplay the single has been getting. We've been receiving maximum radio coverage in every territory. Previously, getting daytime airplay was a big problem for The Cure, but now radio seems to be really backing them."

*High* has been given substantial airplay in Italy (**Radio Dimensione Suono/Rome**, **RTL 102.5/Bergamo**) and Spain (**40 Principales**, **Radio Madrid**) and has also been picked up by major stations in Norway (**Radio 102/Kopervik**), Denmark (**The Voice/Copenhagen**), **Radio Uptown/Copenhagen**), Portugal (**Radio Renascença**), France (**Skyrock**) and Germany (**Radio Bremen 4**, **Radio 4U/Berlin**).

The second single off the album—*Friday I'm In Love*—was released on May 18. Says Farquhar, "It is arguably the most

(continues on page 22)

## Sony Music Sales Up 11% For '91

Turnover at Sony Corp.'s music entertainment division declined by 7.4% to ¥438.819 million (app. US\$3.3 billion) while the company's overall sales rose by 5.7% to ¥3.8 trillion during the year ended March 31. Sony said the drop was mostly attributable to an accounting change at **Columbia House Company (CHC)**. Exclusive of CHC, music entertainment turnover increased about 11%.

Operating income for Sony's entertainment, which includes the companies film division, increased 14.3% to ¥53.168 million. Total operating income fell 44.1% to ¥166.278 million.

In a prepared statement, Sony said its "business environment is expected to remain severe because of such factors as the worldwide economic slump, uncertain movement in foreign exchange rates, prolonged stagnancy in Japanese capital markets and stiffer price competition." SW



**GETTING TO KNOW YOU** — Newly appointed Sony Music senior VP regional Europe Richard Denekamp (last row, third from left) held his first meeting with the Sony MD's of the 11-member Continental European Leadership Team (CELT) at the end of last month. Pictured (l-r, backrow) are: Ten Sharp's Niels Hermes, SM Austria MD Martin Pammer, Ten Sharp's Marcel Kapteijn, SM Belgium MD Patrick Decam, SM Denmark MD Steen Sorgenfrei, SM Sweden MD Sten af Klinteberg. Front row: SM Switzerland Norman Block, SM Hungary GM Malcolm Carruthers, SM Greece MD Dimitris Yarmenitis, singer Beverley Scott, financial director European region operations Frank Hawkins, SM subsidiary/Czechoslovakia GM Suzanne Smetana, Ten Sharp manager Yolanda Abbes and SM Norway MD Rune Hagberg. Kneeling: director business development European affiliates David Main.

## Star-Studded Album Planned In Support Of Rio Earth Summit

The United Nations' groundbreaking Conference on Environment and Development in Rio, dubbed the Earth Summit, will be celebrated with the release of a charity album.

The album, entitled *Earthrise*, will be released on the Polygram TV label and features a top list of contributors, including Paul McCartney, Paul Simon (his first appearance on a compilation album) U2, Seal, Queen and R.E.M.. Profits from the environmentally friendly packaged album will go to Earth Love Fund, which will distribute

the money to a range of environmental charities.

Two of the tracks are provided by specially assembled 'super-groups' *Spirit Of The Forest* by *Spirit Of The Forest* and *Yes We Can* by *Artists United For Nature*. The former features Iggy Pop and Ringo Starr, the latter Joe Cocker, Brian May, Herbie Hancock and Chaka Khan. *Yes We Can* is slated for release two weeks after the album. A 15-track video will be released, which includes a 10-minute programme on the rain forest. SL

## MONTREUX MONITOR News/Talk Forecast For Europe

The population in both the US and Europe is getting older, but if Roy Shapiro had his way, he'd bend the ear of Father Time and shout, "Hurry up!"

As GM of KYW-AM/Philadelphia, one of the most successful all-news radio stations in the US, Shapiro thinks America's "baby-boomers" are coming of age. "They are growing into all-news listeners," he says, asserting those numbers will increase dramatically over the next 20 years as older listeners migrate from music to information radio. Since much of western Europe is aging just as fast as the US, Shapiro's ideas about programming for older listeners are worth heeding.

Last week, we shared some of Shapiro's rules about what makes all-news radio a success today. This week, we share some of Shapiro's forecasts.

● Hugging your competition: As US and European radio news radio get older, so will the number of all news or news/talk outlets. Get a piece of the competition's action by selling them a peice of your station's all-news product.

● Expanding market share: As different media outlets spring up in Europe, many will look for a quality news product to enhance their credibility. Shapiro's station provides news product for hourly

updates to a small independent TV station with no news department; he also contracts with a local telephone company to produce a pay-to-listen news service for out-of-town listeners. It also leases time on neighboring radio stations to expand its listening audience and bring in more advertisers. Music-oriented radio stations or local cable operators are also money-making opportunities.

● Packaging: "All News, All The Time" is the slogan for Shapiro's station. To remain competitive, he predicts stories will have to be written headline style for the ear and more quickly paced to attract and hold a new generation of "information-now" listeners. News updates every five to 10 minutes will become more common.

● Newsgathering: The demand for more stories and continual updates means more station-based reporting and better use of telephone news-gathering techniques. Computers are also electronic newsgathering tools, and when connected to databases, they provide more story fodder for experienced reporters.

These and other news format tips will be covered at **NAB Radio Montreux**, June 10-13. For more information, tel: (+41) 21.963 3220; fax: (+41) 21.963 8851.

## Introducing The Faces Of Classic FM



Following the recent announcement of Classic FM's staff line-up, here is a chance to see the faces behind the names. Pictured (l-r) are: Programme controller Michael Bukht, sponsorship director Tracy Long and sales director Nigel Reeve.

## Entries Roll In For Mercury Music Prize

Record companies have been quick to send in their entries for the **Mercury Music Prize**, starting within a day of the launch.

The first three albums through the door were *Doppelgänger* by **Curve** (**Anxious Records**), *Mind Adventures* by **Des'ree** (**Dusted Sound/Sony**) and *Achtung Baby* by **U2** (**Island**).

The Mercury Music Prize, the latest in a series of **Mercury Communications** sponsorship projects, is based on the Booker

Prize for literature; and unlike most music awards, it has only one category: album of the year. The award is open to British or Irish artists who released albums between June 1, 1991 and June 30 of this year. The short list of 10 albums will be announced on July 13 with the winner announced at a dinner on September 8.

The judging panel is chaired by UK music critic and academic **Simon Frith**. *MMc*

## Multimedia Line-Up For BBC 70-Year Celebration

**BBC Radio** will commemorate 70 years of broadcasting and 60 years of **Broadcasting House** with a multi-media stage show and exhibition this summer.

For six weeks starting August 22, the exhibition will offer listeners and radio industry executives a view behind the doors of

Broadcasting House, one of the most famous broadcasting centres in the world. It will also feature milestones of radio history.

The show is designed by **Neal Potter** whose most recent effort is the British pavilion at Expo '92 in Seville. *MMc*

## Radio Clyde Holdings Pre-Tax Profits Increase 57%

Radio group operator **Radio Clyde Holdings** turned in a 57% increase in pre-tax operating profits to £1.1 million (app. US\$1.9 million) on a 91% jump in turnover to £6.6 million for the six-month period ended March 31. The results were attributable to the addition of the **Radio Forth Group**, which Clyde purchased in a stock swap valued at £6.32 million (*M&M*, March 23, 1991) last year. If Forth was included, group operating profits would have increased 30%. Clyde's original stations had an operating profit of £798,000, the Forth group earned £261,000 and **Buzz FM/Birmingham** lost £89,000. *SW*

# BBC Proposal Document To Be Published In Autumn

by Mike McGeever

The BBC will publish its future plans in the autumn following a recent three-day annual conference for governors and directors. The document, which covers the corporation's strategy for the renewal of the BBC's Royal Charter in 1996, will be published before the government's 'green paper' on the future of the BBC is released at the end of the year.

The document will outline the corporation's intention not to merge with commercial TV and

radio broadcasters and to remain a broad-based, popular public service broadcasting institution. However, there will be no specific programming details, according to BBC director general **Michael Checkland**.

It has been widely reported that the minister for National Heritage **David Mellor**, who took part in some of the meetings, was anxious to see the BBC make their proposals known early on in the proceedings. BBC officials declined to say whether discussions are being held on revamping the popular radio

music networks, **Radio 1** and **Radio 2**.

Although the discussions covered the issues of the BBC's role and programming purposes, several key issues have been shelved until a final board meeting scheduled for September, when a comprehensive document will be produced, says Checkland. Issues covered then will include corporate structure, accountability to the public and funding alternatives such as advertising.

The BBC chairman **Mar-maduke Hussey** says the corporation will not hurry into setting policies on programming changes; those decisions will be made around the summer of 1994.

BBC insiders says many decisions on key issues will be delayed until **John Birt** takes over the post of director general from Checkland next spring.

## Right Said Fred Threaten Action Against Fake Promoters

English pop band **Right Said Fred** have issued a stern warning and threatened legal action against promoters illegally using their name.

The band's success has led to a glut of promoters falsely billing them at parties and clubs throughout the country.

An official statement, on behalf of the band, states, "The management would...like it known that they will in the future be taking legal action against any club or promoter using the name Right Said Fred to further promote their event or to sell tickets." *SL*

The band's press officer **Carolyn Norman** says, "They've been advertised at a football match in Dartford, Kent, across the whole of Dublin and at various night-clubs across the country. And those are only the ones we know about. It's constantly happening."

"If we find anybody else doing this, the management will sue. It reflects badly on the band—it looks as if they can't be bothered to turn up when, in fact, they had never been booked." *SL*

## Irish Update: Dublin Public Radio Opens In October

News/talk-formatted **Dublin Public Radio** was given the go-ahead on May 21 by Ireland's **Independent Radio and Televi-**

**sion Commission** to launch on October 1.

The station will cover community issues and affairs, with discussions and information on topics such as health, education, religion and sports. Music content will be no more than 30-35%, according to owners **Dublin Public Service Radio Association Ltd.**

Based in Glasnevin on Dublin's northside, the station will not be permitted advertising, but individual programmes may be sponsored. *JS*

## Euronet Starts Tests On Astra

London-based **Euronet** satellite radio service has begun test transmissions with rock music and promos on Astra.

Euronet is designed to be a "switching" service for other broadcasters who wish to relay specialist or religious programmes.

According to market researcher **Continental Research** almost 2.5 million British households receive satellite broadcasts. *MMc*

## Brocks To Head Lantern Radio

by Julia Sullivan

**Lantern Radio**, winner of the ILR North Devon licence, has appointed **John Brocks** as its new MD. The station is scheduled to begin broadcasting in the autumn.

Brooks was formerly a DJ for **DevonAir Radio/Exeter** for over eight years, and during his 16-year career he has worked as presenter, journalist, sales executive and commercial programmer. He has also worked extensively in Switzerland and Austria.

Brocks says of his new appointment, "After two years hard work on the project it is very gratifying that Lantern Radio has now become a reality. However, the real challenge has only just begun as Lantern Radio gets ready to provide a quality service for the people of North Devon."

Lantern has also completed its initial financing, with **Radio Investments** taking a 19% stake

and **Orchard FM** buying a 10% interest. The rest of the backing comes from local businesses and individuals, as well as some radio executives. Radio Investments chairman **Robert Stiby** will now become a member of the board of directors at Lantern. *JS*



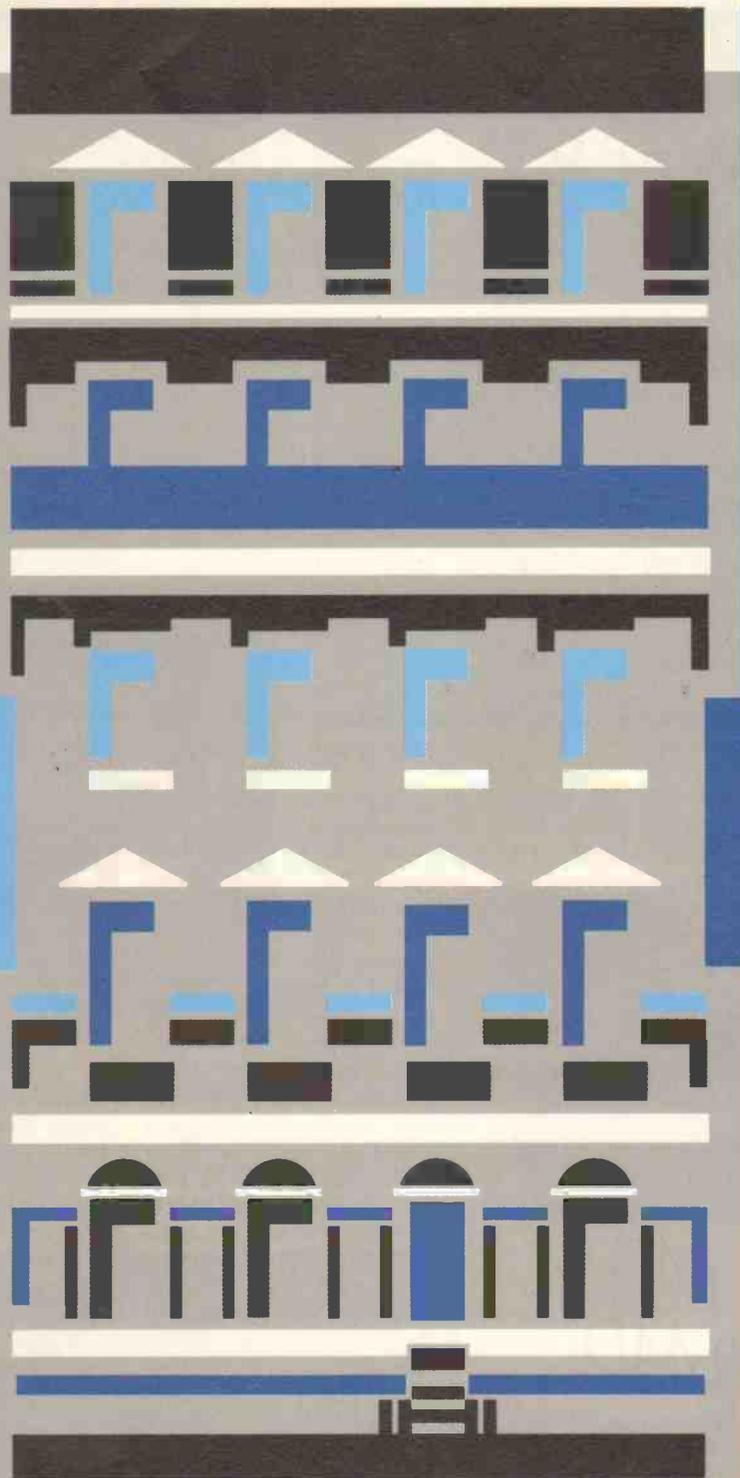
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8th JUNE

...two doors from the Hard Rock



# SNEP Hopes Record Week Brings In Record Sales

by Emmanuel Legrand

The French music industry is launching a major promotional effort aimed at boosting record sales and increasing consumer awareness of recorded music.

Called "La Semaine Du Disque" (Record Week), the event will take place on June 13-20, just before the much-publicized national "Fête De La Musique" on June 21 organized by the ministry of culture. Music industry trade group SNEP GM and coordinator of the event **Bertrand Delcros** says the primary goal of the campaign is "to bring people back in to the stores to buy records" with the goal of taking the year's rate of sales growth "closer to 8% than 4%."

The Semaine Du Disque will consist mainly of a major TV/radio ad campaign, with a budget of Ffr5 million (app. US\$960,000). Ads will be aired on TV channels **TF1**, **M6** and **RTL**. SNEP is partnered in the campaign by soft drink company **Orangina**. Two CD compilations especially put together for the occasion will be given to every record buyer who purchases over Ffr300 worth of pre-recorded music. One is a collection of new French artists, of which a total of 270,000 copies have been pressed; the other is a classical compilation, of which 30,000 copies are available. In addition, give-aways of music superstar memorabilia will be organized in retail stores. In-store appearances by artists are planned, while radio/TV stations have been invited to feature French artists in their programmes.

Comments Delcros, "Selling records is one of the key aspects of the operation; but it is also a chance to encourage new consumers to go over to CDs. In addition, it is a way to promote French songs and artists." He

adds, "Retailer and media reaction have been very good. For example, we have found M6 a very enthusiastic partner."

The music industry will also use the campaign to reassert some of the key points of its policy. Among SNEP's priority issues are creating of a music channel, increasing the quota of French songs on radio waves, (as highlighted by the recent partnership deals signed with **SIRTI** or **Skyrock**), the fight against piracy and the implementation of new recorded music configurations such as DCC or mini disc. It will also be the chance to renew the call for reductions in VAT. The executives in the industry are asking for a 5.5% rate instead of the current 18%, bringing the rate in line with that charged on books.

Comments SNEP's president **Gilles Paire**, "The music industry is undergoing a period of modest growth compared with the previous years. The less positive trend can be explained by a

difficult global economic situation, but also by the end of the CD boom and by the collapse of singles-based sound carriers. The phonographic industry has already implemented a dynamic policy in reaction to the stagnant climate. This policy should reverse the current trend and bring the growth rate back up to two figures."

Adds Paire, "The Semaine Du Disque was conceived by the industry in the hope of mobilizing the public and increasing media awareness of all aspects of the world of music."

Minister of culture **Jack Lang** welcomes the initiative and hopes it will become a new meeting of the industry and "all music lovers." He adds, "A healthy record industry is essential for artists. France is one of the few non anglo-saxon countries where national production remains strong. It is also a country that welcomes many musicians, and European collaborative projects are increasing."

## Sony Music Names Gastineau MD, Campet Co-MD

Sony Music France GM **Jean-Claude Gastineau** has been promoted to MD and finance and administration director **Jacques Campet** has been named deputy MD.

Sony Music France president **Henri de Bodinat** says the resuffling will have no effects on the day-to-day operations of the company because the two men will continue to handle their previous responsibilities.

He says, "These changes have two main purposes: to show that the company has grown and has a more complex structure; secondly, to acknowledge the importance of two men who have been within the company for a long time and who have contributed greatly to its success."

De Bodinat says of Gastineau, "He is the real number two of the company. He gives comments and advice on

all strategic decisions, and he's the one who has the keys to the company when I'm away."

Gastineau is in charge of the operational and logistic aspects of Sony Music France, also overseeing the sales force and the commercial strategy with sales director **Jean-**

**François Loury**. He has a direct input on 25% of the company's turnover as he handles the company's dealings with the distributed labels.

Recently, Gastineau has been a key element in the deal with indie label **Trema**, which switched distribution on January 1 from **EMI** to Sony Music.

Campet is responsible for all the financial, administrative and computer aspects of Sony Music France, including the warehouse in **Asnières**. He is also directly overseeing the publishing department headed by **Nicolas Galibert**. EL



Jean-Claude Gastineau



Jacques Campet

## Records Not Exempt From Sunday Trading Rules

The government has no plans to change the 1906 law limiting Sunday trading, according to statements made by the minister of labour **Martine Aubry** in a recent press interview.

Aubry adds, however, that the government is "eager to expand the list of exceptions in order to take into account the evolution of the needs of French consumers." Sunday trading is currently prohibited to all but a very limited number of goods

and retail outlets. Among possible exceptions were zones with a high density of tourism activity. But, cautions the minister, the modifications have to be introduced "with the agreement of unions and professional organizations."

The 1906 law stipulates that the préfet (local government representative) in each district decide if a store can be open on Sunday. This issue has been the subject of almost two years of campaigning by **Virgin Megastore**. Megastore president **Patrick Zelnik** has called for an extension of the category of stores authorized to open on Sunday to include those selling "cultural goods," such as records, books and videos. No concessions have been made on that front, however. As with all other cases, it is up to the préfet to decide, say Aubry. "I don't see how those who decide to spend their leisure time reading or listening to music should be treated differently from those who prefer drawing or fishing."

Zelnik says he is disappointed by the government's decision. "France is a country that has always defended the value of culture items, and it has now lost an opportunity to really express the importance and the difference of these goods," he says. "Instead, books, records and video are treated as any other product."

Zelnik accuses minister of culture **Jack Lang** of backing down on the issue for fear that small

bookstores could be affected if stores like the megastore of **FNAC** were allowed to open on Sunday. He says, "My action was never politically motivated. What I was interested in was the fight for cultural consumption. My goal was to increase the distribution of cultural goods. Take, for example, the Megastore in Milan. They will be authorized to open on Sunday because there is a local law that says that books and records can be sold on Sundays."

Nevertheless, Zelnik remains "confident" that in Paris, the Megastore will be granted an authorization by the préfet. He says, "Luckily, the Megastore is on the Champs-Élysées, which can be considered a tourist zone." Zelnik confirms that he has submitted a request for an authorization and that he expects a decision to be made "in the coming weeks." The question remains pending regarding the two other stores in **Bordeaux** and **Marseilles**. EL



Patrick Zelnik

## Radio Neptune Drops Nostalgie Programmes

**Nostalgie** has lost another of its franchises on June 1. As of that date **Radio Neptune** broadcasting in the Nord/Pas de Calais region will begin receiving programming from **Europe 2**.

The move follows on the heels of **Nostalgie's** loss of **Maitrise Média** in the same region, which

decided last week to drop the network and pick-up **NRJ** beginning June 15. **Europe 2** network director **Alain Perez** says, "This is not the first station that has decided to drop **Nostalgie**. It reflects a growing dissatisfaction with the politics of the **Nostalgie** directors." DR

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# Gong Demands FM Recognition; Tightens Format

by Miranda Watson

Radio Gong 2000/Munich is now broadcasting officially under the new name **Gong 96.3**. The station will continue to trade under its old name, but felt that a new shorter name was needed on the air to bring it up-to-date.

But Gong is still not happy. MD **Stefan Zobel** says he originally wanted to change the name to **Gong FM 96.3**, but has not been able to get approval from the local media authority **BLM**. Zobel says the BLM won't let Gong use FM in the name because another smaller, competing Munich broadcaster already uses FM in its name. Zobel says he will continue to lobby the BLM to be able to use FM in the name. "It's an absurd situation," he says. "We are an FM station so why shouldn't we be able to use 'FM' in our name!"

Zobel describes Gong's revamped format as "informative, young adult hit radio with a lot of golden oldies." He says, "The main changes to Gong's

format are the introduction of stronger formatted music programming, clearly defined rotations and more emphasis on music." Gong will continue to target the 14-40 demo.

Gong is now airing news at seven minutes to the hour and half hour and has launched a new, hour-long news programme aired from Monday to Friday at 18.00 focusing on events in Munich.

There are to be no staff changes, he says. **Andreas Wenzel** continues as head of music and **Wolfgang Rother** stays in charge of news/information. **Hermann Stümpert** will continue as consultant to the station. Zobel comments, "Stümpert developed the new format and fine tuning for Gong, and his staff helped us with the practical implementation of these changes."

Zobel says the station will "stay on the ball and compete with our strongest contenders in the Munich market, Bavarian public radio."



**AND THE WINNER IS...** — Phono-Akademie chairman and Warner Music Germany MD Gerd Gebhardt presents awards to The Scorpions (Group Of The Year) and Udo Lindenberg (Lifetime Achievement) at the recent Echo Awards in Cologne. Pictured (l-r) are: Lindenberg, Scorpions guitarist Matthias Jabs, Scorpions drummer Herman Rarebell, Gebhardt, Scorpions bassist Francis Buchholz, president of the German Bundestag and patron of the Echo Rita Süßmuth, minister of education of the state North Rhine-Westphalia Hans Schwieter and Scorpions singer Klaus Meine.



## Rea Gets Back Catalogue Boost

A special marketing campaign by **east west Germany** for **Chris Rea** has boosted back catalogue sales of the artist's records in the last quarter of 1991. A special greatest hits compilation was produced with only 600 copies available worldwide. East west says it capitalized on the success of the album *Auberge* and Rea's autumn tour to introduce back catalogue

material in record shops. Rea made a promotional appearance at the Frankfurt branch of **Saturn-Hansa** to hand a copy of the compilation to the store's director. Pictured above (l-r) are: **Burkhard Grünbein**, Saturn-Hansa store manager H. R. Mueller, Rea, east west marketing director international **Wolfgang Johanneßen** and Rea's manager **Paul Lilly**.

## BLM Adds Oberland Station, Increases Service

The reorganization of radio in Hof has been approved with a four-year licence awarded to the combination of the **Kabelgesellschaft Nordostbayern** and **Radio Euroherz**. The licensing period will start on June 6.

Another new station, **Radio Untersberg**, which has a potential listening audience of 400,000 in the German/Austrian border and in the city of Salzburg, started broadcasting on April 1.

This brings the number of private radio stations in Bavaria up to 49, broadcasting from 73 stu-

dios on 86 different frequencies—the largest number of any state in Germany. *MS*

## Pubcaster SWF 3 Starts Listeners' Club

The pop service of **Südwestfunk**, **SWF 3**, has become probably the first public station to organize its listeners by setting up a club and a monthly club magazine.

Other projects include concerts and a SWF 3 "Road Show." *MS*

## 89 Hit FM Goes Karaoke; Plans Second Celebration

by Ellie Weinert

Munich was treated to its first major karaoke event on May 9 when **Peter Perlunka's 89 Hit FM** station held a 'Gigantic Karaoke Party' at the historic Löwenbraukeller. Karaoke is only very slowly becoming a fad in Germany at smaller clubs.

89 Hit FM DJs **Candy N.D.** and **L.X.R.** (alias **Alex Rueger**), who organized the event, welcomed a sell-out audience of 2,000 between the ages of 16-40. The audience was able to read the lyrics from songbooks which were distributed, as well as from a five TV screens, one of which was on centre stage. Seventeen candidates from a pool of over 100 volunteers were selected by a special drawing.

Karaoke spots included tracks such as *Careless Whisper* (**George Michael**), *Your Song* (**Elton John**) and *Up Where We Belong* (**Jennifer Warnes/Bill Medley**). A jury of 89 Hit FM announcers and employees selected the 15 winners according to the levels of applause. Prizes included two sightseeing flights over the Alps and 89 Hit FM watches. Also each participant received a cassette copy of his or her presentation as a gift. A second karaoke party is planned for the near future.

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**SONY SIGNS ZANDER** — Schlager singer and TV personality **Frank Zander** has signed an exclusive, long-term contract with Sony's *Herzklang* label. His first single *Alles Was Wir Haben, Alles Was Wir Brauchen* has just been released, to be followed in September by his first *Herzklang* album. Pictured (l-r) are: Sony Music MD **Jochen Leuschner**, Zander, Sony director, artist marketing **Hubert Wandjo** and *Herzklang* label manager **Uwe Kanthak**.

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**LOVE IS SPANISH PROMOTION** — Kim Wilde recently visited Spain to promote her latest MCA album "Love Is." Pictured with staff from BMG Spain are: Wilde (seventh from right), senior VP MCA International Stuart Watson (fourth from right) and MCA promotion manager UK Maura Robinson (right).

## Cadena SER Tops Nielsen-Repress '91 Ad Survey

by Anna Marie de la Fuente

Leading private network **Cadena SER** captured 43% of the advertising market last year, according to end-of-year results released by research company **Nielsen-Repress**.

In second place was private news/talk network **Antena 3 Radio** with 21.5%. **Cadena COPE** net took 18%, while the fledgling private news/talk web **Onda Cero** controlled only 5.5% of the market. State-run local news/talk **Radio 5**, the only **RNE** net allowed advertising, took only 2.6% of the market. Spanish radio as a whole took in a total of US\$378 million in advertising revenues.

**Carlos Palayo**, head of Antena 3's advertising sales agency **Publicidad 3**, cautions that results should be "taken with a grain of salt," pointing out that the radio ad market—with over 1,000 stations—is the most difficult to monitor. "The research companies depend on the data provided by the radio stations who may not be so zealous about keeping track of

their ads." Palayo reports that according to year-end reports from the majors **SER** and **COPE**, figures for the radio market should have been as high as US\$500 million.

Nielsen-Repress also estimates that 2.15 million ads were broadcast in 1991—a total of 16,587 programming hours. The Antena 3 group, which includes gold-formatted station **Radio 80** and all-Spanish music Madrid station **Radio Olé**, aired the most ads—789,397 for a total of 321,201 minutes. It was closely followed by **Cadena SER**, comprised of **EHR** net **Los Principales**, **AC** net **Cadena Minuto** and all-Spanish music web **Cadena Dial**. **COPE** and **Onda Cero**, both with news/talk and **EHR** networks, aired some 350,000 ads each, the former allotting 135,000 minutes and the latter 165,000 minutes to ads.

**SER's** advertising rates are the highest, at an average of Pta48,200 pesetas (app. US\$482) a minute. **COPE** follows closely at US\$462 a minute, while **Antena 3** rates are the cheapest at US\$198.

## McCartney's Oratorio Comes To Spain

**Paul McCartney's Liverpool Oratorio** will be performed in Barcelona on May 22 by the **Royal Liverpool Philharmonic Orchestra**, but the ex-Beatle himself will not be present. A spokesperson at McCartney's office in London says the star was involved with a new album, and that he would not be present in Barcelona.

The first Spanish performance of the 95-minute Oratorio will take place at the futuristic **Palau Sant Jordi**, one of the showpiece buildings for the Olympic Games.

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## Dire Straits Spanish Success Leads To Lap Of Honour

The Spanish leg of **Dire Straits'** two-year world tour was so successful that at least 11 extra concerts have been added for late summer and autumn.

Over 135,000 people attended the six concerts this month in Spain—two in the Anceta stadium in San Sebastian, three in Barcelona and one in Madrid's 60,000-capacity Vicente Calderon football stadium (May 13). Extra concerts have also been planned during the band's rest periods after the summer, and are being arranged by Barcelona-based promoters **Doctor Music**.

So far confirmed are concerts in Pamplona on August 31, Bilbao on September 1, Barcelona's Palau Sant Jordi (a 17,000-capacity Olympic Games venue) October 2 and Madrid's bullring on October 6.

**Doctor Music** spokesperson **Jose Puig** says a further seven concerts around Spain were awaiting confirmation. "I have no idea why people are rushing in such droves," he says. "We've never had anything quite like it. I'm amazed."  
*HL*

## SCANDINAVIA

### Roskilde Fest Improves Facilities

by Kari Helopaltio

The **Roskilde International Rock Festival**, probably Scandinavia's best known outdoor concert, has revamped its look following last year's rain-soaked show. At this year's festival, the 22nd such event held in Roskilde, Denmark, organizers have modernized the sewer systems and repaired roads leading to and from the site. Artists at this year's festival, held June 25-28, will include among others, **Nirvana**, **Megadeth**, **David Byrne**,

**EMF**, **Alison Moyet**, **Pearl Jam**, **Buffy Sainte-Marie**, **Wonder Stuff**, **Little Village** and **James**. Finnish talent will also be spotlighted, with appearances by **Hearthill** and **Leningrad Cowboys**. Some of the artists at the festival will tour Scandinavia during the last weekend of June. **Nirvana** and **Pearl Jam** will appear at the **Ruisrock Festival** in Finland, while **Little Village** will play at **Puistoblues** held in Kerava, Finland, alongside **Buddy Guy**, **Albert Collins** and others.

## Denmark's Radio 3 Adds EHR To Woo Younger Demo

by Miranda Watson

Danish pubcaster **Radio Denmark** has sharpened its three main channels in a bid to compete against the local stations. The most radical change has been to **Radio 3**, which is now exclusively geared towards listeners in the 15-35 age group.

**Radio 3 PD Henry Petersen** says he is now concentrating more on Anglo-American **EHR** songs, plus a healthy dose of Danish pop music. Petersen says

the music/talk ratio of **Radio 3** is around 70%/30% and that his station has recruited new young DJ's who can relate to the younger target audience.

Most of Programme 3's popular chat shows and quizzes have been moved to **Radio 2**, which is now aimed at older listeners. **Radio 2** also includes some music programming (**MOR/oldies**). **Radio 1** continues as the news and cultural outlet.

Says Petersen, "Over the last five years **Radio Denmark** has

lost a lot of younger listeners to the local commercial stations. This manoeuvre by **Radio Denmark** is aimed at winning some of those listeners back."

**Petersen** says the new-look **Radio Denmark** has already brought younger listeners to the network and that it now has a larger audience than ever before. "We are already taking listeners away from local broadcasters."

But, according to a new radio survey by **AIM**, 1.6 million Danes are still tuning into local radio daily. Around half of Denmark's population of 2.4 million listen to local radio on a weekly basis.

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## Distribution's Hintsanen Taps Into Finland's Karaoke Boom

**Distribution MD Markku Hintsanen** is tapping the karaoke boom in Finland by being the first to produce Finnish-language software.

**Hintsanen**, who has his roots in the disco business, also helped launch the local rap/hip hop scene and the **Mutant Ninja Turtle** craze in Finland.

He says Finland is one of the biggest markets for karaoke in the world, second only to Japan and South Korea. "We are aware of the need for material sung in Finnish," he says, which led him to team up with **Jee Jee Music/Unitor**, whose hit product includes songs such as **Rappiolla** and **Baarikarpanen**.

**Hintsanen** says his company's first releases will lean more towards rock music. He is also planning karaoke videos, something he believes will be successful in the light of high **VCR** penetration in Finland.

Meanwhile, **Fazer Music** whose popular song catalogue includes some 45,000 titles, has

released five karaoke albums, each featuring 22 local songs, mostly **MOR** and oldies from the past 30 years. The firm is also busy marketing its **Play OK** diskettes and **Yamaha** and **Roland MIDI** keyboards with **Yamaha DRC-20** disc drive. Also, **Flamingo Music** recently released its first local karaoke album.  
*KH*

## Nanada Music Buys US House Label Warehouse

Holland-based **Nanada Music** has acquired one of Chicago's hottest house labels, **Warehouse** and the sub-label **Muzique Records**.

The deal has been concluded for the world—except US—and covers masters as well as publishing. The new operation will be named **Warehouse Muzique Europe** for the European territory and **Warehouse Muzique International** outside Europe.

Says MD **Jochen Gerrits**, "Acquisitions like this are traditionally successful. **Robert Armani's Ambulance** is currently charting in Italy, and **Armando's 100% Of Disin** hit the charts both in Belgium and Holland, with the Armando-album in the Belgian album charts."

"We have found excellent material in the catalogue," he says. "Small American companies very often don't know how to exploit their master tapes in Europe, not to mention other territories." **MM**

## EMI Rolls Out España '92 Classical CD

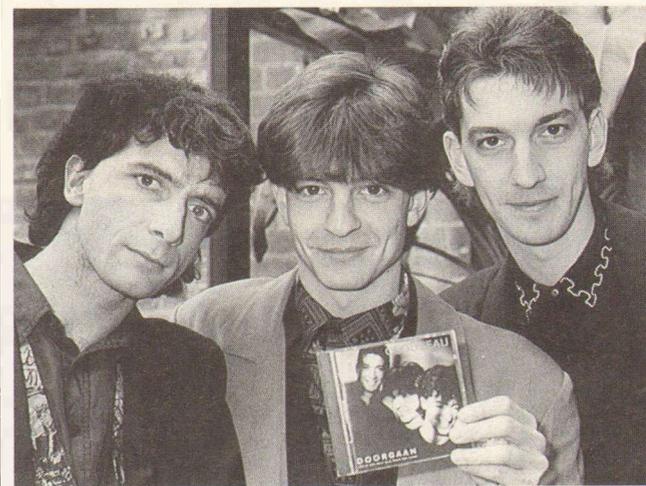
Following a successful poster campaign in Belgium for **Nigel Kennedy's** album *Just Listening*, **EMI Belgium's** classic\* department is now the first in Europe to promote the *España 92* compilation CD. Produced by **EMI International**, the album release coincides with both the Seville exhibition and the Olympics. The release in Belgium is being backed by 15 TV ads on BRTN.

EMI Classics manager **Lut Behiels** also put EMI's repertoire in the spotlight during the "Sunday Proms" TV show, scheduled May 24 on BRTN-TV.

Says Behiels, "The España '92

project is aimed at listeners who are not necessarily classical music fanatics—the sort of people who also like **Pavarotti, Carreras, Kennedy**. These are people who accidentally hear a classical track on the radio or on TV and then get confused when they try and find it in a record store. I am convinced that people who appreciate **Prince or Crowded House** will be open to certain classical repertoire."

Following the excellent results EMI had with **Radio 21** in promoting Kennedy's recent albums, Behiels has also targeted key Flemish radio programmers with the 12-track compilation CD. **MM**



## Clouseau Releases First Flemish Album On EMI

**Clouseau** has released their first Flemish-language album since being signed to **EMI Records**, entitled *Doorgaan* (Tot Je Niet Meer Op Benen Kan Staan) (Carry On Until You Drop). The band has had multi-platinum successes with their two first Flemish-language albums *Of Zo* and *Hoe Zo* (released on **CNR** records).

The album, produced by **Jean Blaute**, includes two songs by Belgian singer **Raymond van het Groenewoud**. The band's English-language album *Close Encounters* is being well received in Germany, and there are plans to release it in France, Canada and Chili. That record was released last September.



**EVOLUTION** — The brothers Bolland and guest performers celebrate the launch of their concept album "Darwin-The Evolution." Pictured (l-r) are: Mel Pritchard (Barclay James Harvest), John Lees (BJH), Rob Bolland, Colin Blunstone (Zombies, Alan Parsons Project), Ian Gillan (Deep Purple, Black Sabbath), Ferdi Bolland, Les Holroyd (BJH) and Robert Pot.

## Warner Holland Appointments: Pieren Leaves, Van Schooten Joins As Product Manager

**Warner Music Holland** head of promotion **Dick Pieren** has left the company. A replacement has not been appointed yet. In a written statement, Pieren says his decision to leave was made amicably.

Meanwhile, ex-Flying Dutchman promotion manager **Rick van Schooten** has joined Warner as product manager, reporting to senior product manager **Michiel ten Veen**. **MB**

## Media Records Teams With Cecchetto In Label Debut

by David Stansfield

Indie dance music company **Media Records** has added to its tally of 10 specialist labels with **Media and Marton**, a new imprint in which private EHR/dance network **Radio DeeJay** president and artistic director **Claudio Cecchetto** is a partner.

In the past Media Records had teamed up with **Silvio Berlusconi/Cecchetto's FRI Media** label (Berlusconi is no longer involved in the new joint

venture). Comments Media PR manager **Nicola Pollastri**, "We will release what we believe to be very commercial house music. The **FRI Media** 12-inch mix single *Revolution* by DJ **Molella**, for example, sold more than 25,000 units. Molella, who is also a DJ at **Radio DeeJay**, will record for Media and Marton together with his station colleague **Fargetta**."

Pollastri says there are obvious promotional advantages in teaming up with Cecchetto. He also believes that while Radio

**DeeJay** has adapted its format to give rock music more airtime, it is still the leader as far as dance music is concerned. He comments, "The daily 14.00-16.00 programme presented by **Albertino** is the leading point of reference for listeners around 14 years old. They are an important target. **Rete 105** is a strong contender, but although it is searching for a younger audience, its main appeal is still to listeners who are 18 and older."

## Radio Tre Salutes Materiali Sonori; Label Profiled On Its 15th Birthday

If it's hard for specialist indie record companies to receive valuable airplay for their product it would seem almost impossible for a label to have a series of programmes dedicated to it. But that's what happened to **Materiali Sonori**, a Tuscany-based firm celebrating its fifteenth anniversary this year.

Eight 60-minute segments dedicated to the company were aired by pubcaster **Radio Tre** on its evening show "Blue Note-Suoni Paralleli," broadcast four times a week and presented by **Arturo Stalter**. Ethnic, experimental, electronic and ambient music from the label's catalogue were featured. Acts and artists included **Steven Brown, Blaine L. Reininger, Harmonia Ensemble, Wim Mertens, Roedelius**

**Capanni & Alesini, Tuxedoom**, plus UK band **The Durutti Column** (**Factory Records**), which has recorded three albums exclusively for **Materiali Sonori**.

Says company president **Giampiero Bigazzi**, who was also interviewed on one of the segments, "It's hard enough to get any exposure for our product, never mind radio. But **Radio Tre** has always provided some space. 'Blue Note-Suoni Paralleli' has devoted programmes to labels such as **Real World** in the past, but I don't think it has ever devoted two weeks of programming to a label like ours. It was good promotion for genres of music which, have a reputation for being strange while not being that strange." **DS**

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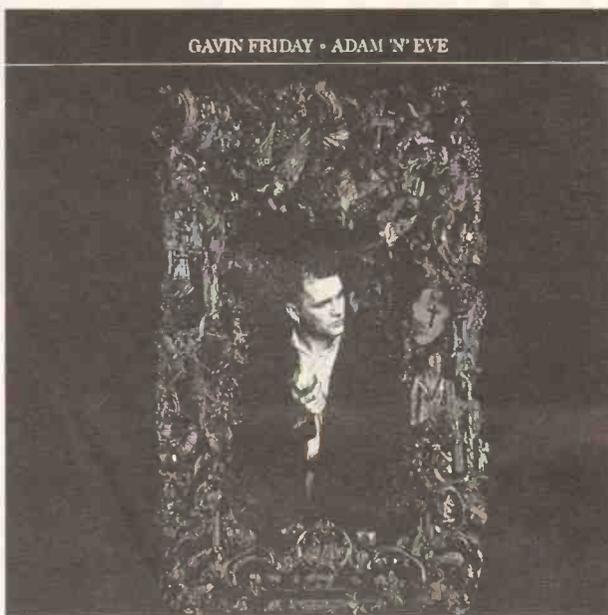
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# Gavin Friday

For every day of the week there's a special mood; Sunday is a "fun day," Tuesday is a "blues day," and Friday is reserved for a very special ambience (and we're not talking about one of the main characters of Robinson Crusoe...).

Dubliner Gavin Friday, the former mainstay of controversial avant-garde band the **Virgin Prunes**, is in a league of his own. After saying farewell to the world of "throwing paint and blood," he embarked on a solo career that positioned him in a comfortable seat on the border between art and kitsch. His second album *Adam 'N' Eve* (out on **Island**), the follow-up to 1989's *Each Man Kills The Thing He Loves*, makes him the perfect bridge between **Nick Cave**, the madman from down under, and **Marc Almond**, the grandmaster of schmaltz.

Friday shares, with the two aforementioned, a weakness for the atmosphere of Paris and Berlin in the decadent '20s and combines it with the feeling of the modern metropolis. A track like *Why Say Goodbye* sounds like a posthumously discovered **Brecht/Weil** masterpiece. The man makes the most unexpected musical switches on the album. The current (second) single



GAVIN FRIDAY • ADAM 'N' EVE

*King Of Trash* is a deliberate move into '70s glam rock in a **Marc Bolan T-Rex** mould.

The Irish chansonnier is doing especially well in Holland, as demonstrated

best in the beginning of the year with a powerplay on the country's most influential pubcaster, **Veronica**, for the first single *I Want To Live*. The album has so far sold 7,000 copies, which is not bad for a cult artist, and **BMG Ariola Benelux** has only just started working on it.

Explaining the Dutch success, product manager **Paul Zijlstra** says, "It started all the way back when the **Virgin Prunes** were happening. Friday always had a strong

following here. We have incredible publicity possibilities for this artist. We don't have to focus on his friendship with **U2's Bono**, which in some territories is still needed, apparently. He's a wanted man for

the pop press here."

"Press darling" Friday has always been backed by Holland's most important rock magazine **OOR**. And he could never do wrong at pubcasters **VARA** and **VPRO**, his strongest supporters on the radio side. For the latter he also recorded two TV specials in 1989. Early this year Friday was brought in for promotion twice, again performing live for the same two broadcasters. For **VARA** they recorded one of the widely acclaimed acoustic "2 Meter" sessions, to be broadcast around the June release of the classy third single *Falling Off The Edge Of The World*.

Adds Zijlstra, "His live shows were instrumental in breaking him. He's more of a performer than a singer. His mimicry is totally different, almost theatrical. He has developed a great deal since his showcase at the **Roxy** in Amsterdam in 1989, eventually bringing him in the big **Vredenburg** venue [2000 seats] in **Utrecht** [April 16]. The concert was sold out in no time. In conjunction with tour promoter **Mojo**, we did an in-store poster campaign to announce the concert." More Dutch dates are scheduled for July/August.

# Natural Life



going on in the world. Politicians can never reach the same level of solidarity. When it comes to stopping pollution, some artists do their utmost to create awareness for the problem. Dutch rapper **Tony Scott** made quite an impressive effort with his song *Stop The Greenhouse Effect*. And in the UK, the band **Natural Life** is working for the good cause.

The band's name reflects what this seven-piece group from south-east London is all about. Their declaration of intent is "Respect, Stand Firm, Survive," and they

package their environmental message in a very accessible type of "indie rock." Their self-titled anthem—also the name of their debut album on **Hollywood Records** with their own **Tribe** label imprint—should be used by the **Greenpeace** organization for future campaigns. It's a strong, passionate, hard-rocking song that makes them a UK equivalent to Seattle band **Pearl Jam**. But their sound changes almost per song without losing their own characteristics.

*Strange World*, the first single off the album and released at the end of last year, is a **Simple Minds**-moulded song. The track *Deb 'N' Duf* is an ethereal pop song with a dub reggae production to it not unlike the early days of **Public Image Ltd.**

The music is a perfect vehicle for their message, and that's the way the band is

marketed by Hollywood. Says international manager **Steffi Prem**, "It's obvious that this band is very environment-oriented. All their records are supplied in recycled paper. Even the plastic of the jewel box is disposable. They make a sincere point of this issue. We mailed out an EPK to media, hoping to address people with this statement."

During a concert tour in March, the UK audience was seriously confronted with this thinking person's band. In the beginning of May they performed three showcases in Germany. A European concert and promo tour is likely to take place in the fall. The album is out in the **Benelux (CNR)**, **G/S/A (Intercord)**, **Spain (Sanni)**, **Italy (Dischi Ricordi)**, **Denmark (PolyGram)**, **Sweden, Norway and Finland (all three on Sonet)**.

Live Aid, Farm Aid and the recent **Fred-die Mercury** Tribute at Wembley show that pop musicians care about what's

piece group from south-east London is all about. Their declaration of intent is "Respect, Stand Firm, Survive," and they

# Manu Katché

**Phil Collins** and **Ringo Starr** are not the only top-rate drummers who have changed from their position in the back seat to a place in the spotlight. French sticksman **Manu Katché** followed this good example. The album title of his first solo effort *It's About Time* shows how deeply the much-in-demand sessioneer has craved to work for his own good. Just to refresh your memory, Katché represented the warm, beating heart on classic rock albums such as **Robbie Robertson's** self-titled 1989 debut album and **Peter**

**Gabriel's** pièce de la résistance, *So*. In **Gabriel's Real World** studios he recorded his solo debut.

The result of his work is an intriguing album that will appeal to programmers who are tuned in to fusion and jazz rock. The first single *Change* has the smooth and breathy character of songs from **Al Jarreau** and **Michael Franks**. Katché found himself surrounded by his former employers, including **Sting**, **Daniel Lanois** and **Branford Marsalis**, who rewarded him for his much-appreciated

labor in the past.

The beautiful video is shot by renowned Danish director **Lars van Trier**, winner of the "Jury's Special Award" at the 1991 Cannes Festival for his film *Europa*. It is very well received by French channels **M6**, **MCM**, and **Canal Plus**, which immediately put it on heavy rotation.

**BMG France** organized six presentations to introduce this album to media and retailers in the six biggest cities. Good reactions came from both FM (**RFM** and

**Europe 2**) and AM stations. Katché appeared on 30 TV shows including the national TV news. All main European **BMG** affiliates have released the album. On April 6 he supported the international releases with a concert at the **New Morning Club** in Paris, accompanied by **Tom Robinson**, **Dominic Miller** and **Pino Paladino**. The second single, *Silence*, will be out in the beginning of June. **BMG France** will buy radio spots for this single on one of the FM networks, to be announced at a later date.

Robbert Tilli

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shadows and light



featuring the single  
**you won't see me cry**

Wilson Phillips' debut album was among the most successful debuts in pop music history, selling over eight million copies worldwide, generating four US Top Five hits: 'Hold On' (#1), 'Release Me' (#1), 'You're In Love' (#1) and 'Impulsive' (#4), and collecting Gold and Platinum awards in some twenty territories around the globe. The album has remained on the Billboard charts two years after its release. **Shadows And Light**, Wilson Phillips' second release, is a bold step forward.

Five years have passed since they began writing songs for their first album. The lyrical growth on "Shadows And Light" is reflected in a diverse array of songs, all of which were either written or co-written by Wilson Phillips.

The album focuses on many issues... the pain of relationships with their fathers, the side effects of romance, child molestation in society and a woman's coming of age. Overall, the album is much more mature and intense as they tackle the themes of strength, pride, dignity and self-renewal. Chynna, Carnie and Wendy have taken some risks and they're proud of it.

cd mc

EMI Records Group

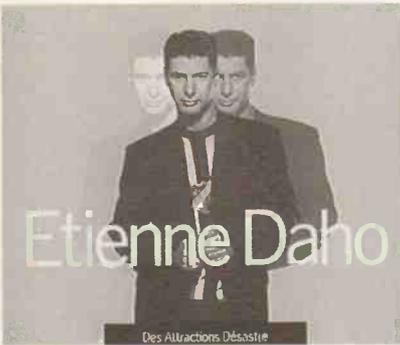


SINGLES

THE CURE

*Friday I'm In Love* - Fiction/Polydor **EHR/A**  
 PRODUCER: The Cure/David M. Allen  
 Is this *Friday On My Mind* Part II? Well, it does have everything needed to become a future classic. This is absolutely the Cure's most commercial tune since 1984's *The Caterpillar*. Radio Gong/Nuremberg head of music Marc Stigl expects it to be a number one hit in the UK. "In Germany it will make top 20, maybe top 10. It's much better than *High*, the first single, because it has more energy to it. We made it 'Hit Hammer' [powerplay] which means six plays per day."

ETIENNE DAHO



*Des Attractions Désastre* - Virgin **EHR/AC**  
 PRODUCER: Etienne Daho/Edith Fambuena  
 If Europe is waiting for a French-language crossover hit, its time has come. The memorable melody line of this pop song can be hummed along everywhere, straight through all existing language barriers. It has even made it on the playlist of Radio P4/Lund, which is quite unusual for a Swedish station. Says Anders Bjers, "We sometimes add French records to broaden our playlist. Another reason is that we like to service people back from holidays on the Continent who have heard the single there first."

CELINE DION & PEABO BRYSON

*Beauty And The Beast* - Columbia **AC/EHR**  
 PRODUCER: Walter Afanasieff  
 This Grammy Award-winning song taken from the Walt Disney film is a standard love ballad with great romantic impact. It currently holds number 28 in the EHR chart. Enthusies Radio Antigonoo/Antwerp MD/PD Piet Keizer, "I just got back from a trip to the US. There they played this song constantly on the radio, every 45 minutes. That's probably an overdose, but it's a beautiful record."

THOMAS DOLBY

*Close But No Cigar* - Virgin **EHR/R**  
 PRODUCER: Thomas Dolby  
 Supported by a chopping guitar riff by Eddie Van Halen, *Close But No Cigar* is a strange hybrid of radio-friendly tunes and idiosyncratic arrangements. A great return to form by the man who scored such illustrious hits as *I Scare Myself* and *Hyperactive*. Climbing EHR Chartbound.

FAITH NO MORE

*Midlife Crises* - Slash/London **R/EHR**  
 PRODUCER: Matt Wallace & Faith No More  
 Self-assured and pushy beats are paired to layers of double-tracked and compressed

vocals that contribute to this single's overall accusing atmosphere. *Midlife Crises* is probably the band's most ingenious and commercial song to date. Repeated airplay will have lasting effects on your playlist and leave your listeners wanting more.

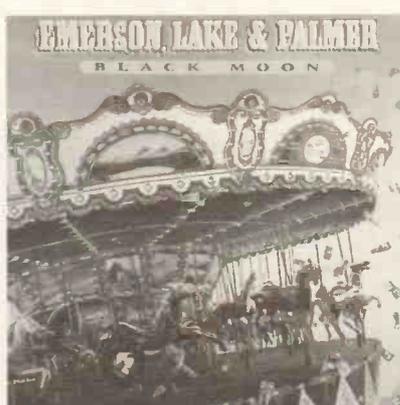
LINDA MARTIN

*Why Me?* - Columbia **EHR/AC**  
 PRODUCER: Frank McNamara  
 A hat trick by Johnny Logan. After winning the Eurovision song contest twice as a singer, he's now taken the first prize as a songwriter. This ballad is a typical Eurovision song with the modulation towards the end.

GEORGE MICHAEL

*Too Funky* - Epic  
 PRODUCER: George Michael  
 The first single from the charity album *Red Hot & Dance* is a funky and catchy number, underpinned by a persistent keyboard pattern.

EMERSON, LAKE & PALMER



*Black Moon* - Victory **AC/R/EHR**  
 PRODUCER: Mark Mancina  
 In this day and age of "Hey, I didn't know they still make records" comes another blast from the past. After officially breaking up in December 1978, E.L.P. is back in its origi-

nal line-up. Nothing has changed, really, although seldom before had they gone at it with such ferocity as, for example, on the title track—a song inspired by the televised images of burning oil fields in Kuwait obscuring the sun during the Gulf War. *Paper Blood* and *Better Days* relentlessly hammer home their political message. Among others, the almost obligatory classical Prokoviev's *Romeo & Juliet*, *Close To Home*—a Keith Emerson piano solo—and the hauntingly beautiful hymn-like *Farewell To Arms* round out this well-balanced comeback effort.

GLENN FREY

*Strange Weather* - MCA  
 PRODUCER: Elliot Scheiner/Glenn Frey  
 The ex-Eagle shows a good mix of radio-smart hooks and a dash of familiarity. Good timely pop is mixed with delicate and easy-paced ballads. EHR programmers should jump on the tracks *Strange Weather*, *Love In The 21st Century*, *I've Got Mine*, *Before The Ship Goes Down* and *Brave New World*.

LOS LOBOS

*Kiko* - Slash/London **EHR/R**  
 PRODUCER: Mitchell Froom & Los Lobos  
 Programmers willing to invest some extra time will discover a admirably varied album drawing on pop, Tex-Mex, Cajun, rootsy rock & roll and soundtrack-like material. Although not as jubilant and exuberant as their previous efforts, tracks like *Angels With Dirty Faces*, *That Train Don't Stop Here*, *Kiko* and *The Lavender Moon* and *Short Side Of Nothing* offer a wide perspective of programmable material. Not for the hasty or impatient.

MIDNIGHT OIL

*Scream In Blue* - Live - Columbia **R/EHR**  
 PRODUCER: Midnight Oil/Keith Walker  
 It had to happen. The Oils have always enjoyed a particularly strong live reputation, and now they have come up with a long-awaited live album to recapture their career so far. In general, it's fast and furious all the way through, highlighted by *Stars Of Warburton*, the European breakthrough single *Beds Are Burning* and the current single *Sometimes*. At presstime Radio City/Malmö is the only station reporting the track. Says Jonas Hillergran, "They are core artists on our station, right up there with Bruce Springsteen; they represent the format that we have. We have always played a lot of album tracks from this band."

RINGO STARR

*Time Takes Time* - Private Music/BMG **EHR/AC**  
 PRODUCER: Don Was, Jeff Lynne, Peter Asher, Phil Ramone  
 Ringo still sings the pop lingo. The concept is much like recent albums by Tom Petty, Roger McGuinn and the late Del Shannon. And when top producer Jeff Lynne presses the buttons, it's pure magic. *Don't Go Where The Road Don't Go* is destined to be a summer hit. Despite the use of four different producers, the album sounds like an entity with much-in-demand Don Was mixing all the tracks.

Upcoming Album Releases

Artist	Title	Label	Producer
Allman Brothers Band	<i>An Evening With...</i>	Epic	Tom Dowd
Herb Alpert	<i>Midnight Sun</i>	A&M	Herb Alpert
The Beatmasters	<i>Life And Soul</i>	Epic	Not listed
Black Sabbath	<i>Dehumaniser</i>	IRS	Mack
Paul Brady	<i>Songs And Crazy Dreams</i>	Fontana	Various
Maire Brennan	<i>Maire</i>	RCA	Calum Malcolm/Donald Lunny
Jerry Burns	<i>Jerry Burns</i>	Columbia	Stephen Hague/Bobby Henry/Jerry Burns
The Cages	<i>Hometown</i>	Capitol	Not listed
Mariah Carey	<i>MTV Unplugged EP</i>	Columbia	Not listed
Peter Cetera	<i>World Falling Down</i>	Warner Brothers	Peter Cetera/Andy Hill/David Foster
Colourhous	<i>Water To The Soul</i>	Interscope	Phil Redford/Bob Mitchell
Mary Coughlan	<i>Sentimental Killers</i>	east west	Erik Visser
Cony Girls	<i>Here It Is</i>	Epic	Sal Abbatiello/Andy 'Panda' Tripoli
Danzig	<i>How The Gods Kill</i>	Def American	Glenn Danzig/Rick Rubin
Del Amitri	<i>Change Everything</i>	A&M	Gil Norton
The Family Cat	<i>Furthest From The Sun</i>	Dedicated/RCA	Guy Fixen/Family Cat
Firehouse	<i>Hold Your Fire</i>	Epic	David Prater
Mitchel Forman	<i>Hand Made</i>	Lipstick	Mitchel Forman/Steve Bach
Glenn Frey	<i>Strange Weather</i>	MCA	Elliot Scheiner/Glenn Frey
Galliano	<i>Joyful Noise...</i>	Talkin' Loud	Mick Talbot
Gold Money	<i>A Day In The Life Of...</i>	Jive	Pee Wee
Nicky Holland	<i>Nicky Holland</i>	Epic	Derek Nakamoto/Nicky Holland
Incognito	<i>Tribes, Vibes And...</i>	Talkin' Loud	J.P. Maunick/Richard Bull
Al Jarreau	<i>Heaven &amp; Earth</i>	Warner Brothers	Narada Michael Walden
Jean Armatrading	<i>Square The Circle</i>	A&M	Joan Armatrading
Elton John	<i>The One</i>	Rocket	Chris Thomas
Kenyatta	<i>Kenyatta</i>	Delicious/4th & 8'way	Matt Dike/Michael Ross
Killer Dwarfs	<i>Method To Madness</i>	Epic	Andrew Johns/The Dwarfs
Ryan Kisor	<i>Minor Mutiny</i>	Columbia	Jack DeJohnette
Steve Lakatos	<i>Different Moods</i>	Lipstick	Tony Lakatos/J. Becker
The Lemonheads	<i>It's A Shame About Ray</i>	Atlantic	Not listed
Los Lobos	<i>Kiko</i>	Slash/London	Mitchell Froom/Los Lobos
Marillion	<i>Singles Collection</i>	EMI	Various
Craig McLachlan	<i>Hands Free</i>	Epic	Not listed
James McMurtry	<i>Candyland</i>	Columbia	John Mellencamp
Mellow Man Ace	<i>The Brother With Two ...</i>	Capitol	Morey Alexander/Mellow Man Ace
The Mission	<i>Masque</i>	Mercury	Mark Saunders/The Mission
Yousou N'Dour	<i>Eyes Open</i>	Columbia	Yousou N'Dour
Najee	<i>Just An Illusion</i>	EMI	Not listed
The Origin	<i>Bend</i>	E'G	Jeffrey Wood
OST	<i>Lethal Weapon 3</i>	Warner Brothers	Various
The Pogues	<i>The Best Of The Rest</i>	WEA	Various
S'Express	<i>Intercourse</i>	Epic	Not listed
Saigon Kick	<i>The Lizard</i>	Atlantic	Jason Bieler
Dwight Sills	<i>Second Mind</i>	Columbia	Bobby Lyle/Dwight Sills
Soft Parade	<i>Puur</i>	Anxious/e. w.	Dave A. Stewart/Soft Parade
The Story	<i>Grace In Gravity</i>	Elektra	Not listed
Traffic	<i>Smiling Phases</i>	Island	Not listed
Vacca/Moran	<i>The Diamond Sky</i>	Columbia	Ron Helman
Various Artists	<i>Strong Enough</i>	Select/Elektra	Various
Vinx	<i>I Love My Job</i>	IRS	Not listed
W.A.S.P.	<i>The Crimson Idol</i>	EMI	Blackie Lawless
Tom Waits	<i>OST - Night On Earth</i>	Island	Not listed
Bobby Watson	<i>Present Tense</i>	Columbia	Bobby Watson/Don Kolesky
Wilson Phillips	<i>Shadows and Light</i>	EMI	Glen Ballard
The Zoo	<i>Shakin' The Cage</i>	Capricorn	Bill Thorpe/Mick Fleetwood

European album releases for the period of June 1 - June 15. Please send your information to Robbert Tilli before June 11 for inclusion in the next release schedule (issue 26). Fax (+31) 20.669 1951.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

# READER PROFILE

“I don't have time for hype. I need to know facts, delivered fast and fairly. As the Dutch say, "Don't pee on my shoes and tell me it's raining." Music & Media is, without doubt, the Dow Jones of the music industry.”

**Lex Harding**  
**Managing Director Radio**  
**Radio Veronica**

*Lex Harding was born as Lodewijk den Hengst in 1945 and started in broadcasting at off-shore pirate Radio 227 in 1966. A year later, he moved to pirate Radio Veronica and quickly became Holland's most popular DJ. Veronica became a legal broadcaster on the third national pop channel in 1975. During the years, Harding joined the organization as MD Radio, board member and deputy MD. Harding continued hosting several music programmes, including the popular national "De Top 40," and was also responsible for the national "Countdown" TV chart show.*

*Harding left the station to become general manager at commercial, Luxembourg-based broadcaster RTL-Veronique (now renamed RTL-4) in 1989. In June 1990, Harding returned as MD Radio at Veronica.*

**VERONICA**

*Approximately one million people (a 42% share) tune in to **VERONICA** each Friday, when the station occupies Radio 3.*

*Source: Bureau Intomart i.o.v. NOS/KLO*

MUSIC & MEDIA  
Europe's Music Radio Newsweekly  
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Tel: (+31) 20.669 1961 - Fax: (+31) 20.669 1941



# Media Buying, European-Style

by Thomas Hopfensperger

We'll call him Father Time, "time" being advertising space on radio stations during the infant stages of commercial broadcasting in Europe.

Over the last 20 years, Frenchman Gilbert Cross saw many struggling radio stations strapped with unsold commercial inventory; "Going out light," as he called it. So Cross bought the time cheap, in bulk, and found a way to package it at a profit for resale.

Newspaper advertising was the dominant advertising medium at the time, so Cross focused on making radio easier for clients to understand, with terms like breakfast time, coffee time, PM time, virtually any times that were considered non-profitable by the stations. In creating a market for this reduced price inventory, Father Time became one of the world's first wholesale media brokers.

## A Concept Is Born

Cross never envisioned that the concept of buying and reselling commercial time would grow into an industry with giant companies like France's Carat or its European rival, Media Partnership. Nor could Cross ever imagine the impact of volume buying on the world's largest advertisers in the '90s.

The Wall Street Journal reports a pending business merger that will create the largest advertising co-op in Europe. Media Partnership, a buying service currently representing international ad agencies like J. Walter Thompson and Ogilvy & Mather, is uniting with Foote, Cone & Belding and its French partner, Publicis. Together they will control US\$7 billion in European billings.

"The alliance forges a working relationship between five of the top 10 US agencies," writes reporter Joanne Lipman. "Though arch-

competitors, the agencies band together out of pure economic necessity. The more space and time they buy, the bigger the discounts." This is volume buying in its purest application.

The Media Partnership follows the trend of other European media companies which thrive on the resale of time and ad space, commonly called brokering. Over 50% of advertising in Europe is purchased through media brokers like France's Carat. In 1991, Carat placed US\$5.1 billion in advertising, making it one of the top five media-buying companies in the world. While full-service agencies provide marketing strategy, commercial production and other client advertising needs, Carat deals only with the planning, placement and billing of media for clients like Database, Disney and Evian.

"Our 1500 media specialists process a highly qualified task," says Stephen White, chief executive of Carat's 23 offices in 16 countries around the world. "Unlike advertising agencies that place primary emphasis on their creative departments, Carat's media effort is proactive and more sophisticated. Clients in Europe don't need a full-service agency. Why pay double when Carat can do planning and buying plus research and strategy?"

## Buying In Volume

Volume buying through large media companies is more predominant in Europe than in the US, where advertising agencies tend to carry fewer clients. Marketing plans are customized for individual accounts and often require timely placement by agency media departments. Radio, TV and other media respond to agency "avail calls" by pricing their available inventory at prevailing rates.

When business cycles allow the media to aggressively price, a discrepancy develops between the

rates advertising agencies are forced to pay (demand pricing) and the discounted rates often earned through annual bulk purchases by media companies (volume buying).

Volume buying is growing quickly. Western International Media is the largest buying service in North America with over US\$1 billion in 1991 billing. Many of its ever-expanding list of clients compete against each other but choose to give up the product exclusivity of a full-service agency in exchange for reduced media costs.

Is such a trade-off worth it? The two largest food manufacturers in the US think so. Procter & Gamble and Kraft General Foods are both clients of D'Arcy Masius Benton & Bowles (DMB&B).

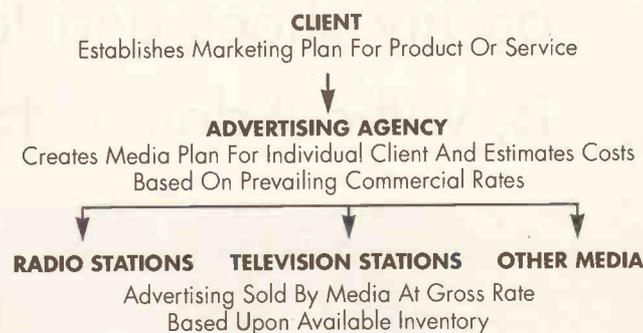
Says reporter Lipman, "Big advertisers are starting to concentrate most of their media buying with just one agency in hopes of making bulk pay off."

DMB&B director of Spot Broadcast Sharon Lalik realizes that volume buying can positively impact advertising agencies as well. "It's an accepted practice for buying services to reprice the inventory sold to clients," she states. Lalik reasons that if she buys a spot for US\$100 while the next agency charges the same client US\$120, the savings should be shared by her company.

Other economics of volume buying make the process appealing. The standard 15% agency commissions by media are often replaced by a retainer fee from the client. This forces agencies to consolidate media buying into one department instead of several regional offices, ultimately cutting their operating expenses.

Volume buying can stretch a client's budget, decrease an agency's expenses and substantially impact media revenue. "Successful advertising campaigns are like a three-legged stool," says New York-based Foote, Cone & Belding

## Demand Pricing System



Joe Ostrow. "The client, the agency and media all need to win." With the increase of discounts earned through bulk purchases, not all media agree on the benefits of volume buying.

The National Association of Broadcasters (NAB) commissioned a study by the Research Group, a leading broadcast consultant in the US. The report, titled "MegaRates...How To Get Top Dollar For Your Spots," polled broadcasters on the issue of spot pricing.

The broadcasters were split on the wisdom of long-term contracts. Many felt the client commitment would last only as long as the station generated high listening ratings. Other stations saw the marketplace as too volatile for long-term agreements. However, most agreed on the benefit of establishing a base of renewal business.

The NAB report also suggests two things that minimize bulk sales are rating fluctuations due to continuous audience measurement and the limited inventory realities of today's marketplace.

## Concepts In Practice

But what about the broadcast marketplace in the US today? Says Research Group chairman Bill Moyes, "No doubt the future leans towards a consolidation in media buying. But with sweeping changes in radio station ownership, you may only see five to six operators in any given market. That gives much more power to a few owners, which suggests better rate integrity."

In the NAB guide, Moyes outlines the principles of demand curve pricing as being strictly a function of supply and demand, which requires daily testing through grid rate cards. To increase demand, the "MegaRates" report tells stations to relay client success stories in radio and to train salespeople into marketing consultants.

It's demand pricing versus volume buying, and Father Time seems to be gaining in the US. According to national media repre-

sentative Banner Radio, New York buying services placed 35% of all spot business in the first quarter of 1992. Last year in the Los Angeles market, Western International spent over \$35 million in radio.

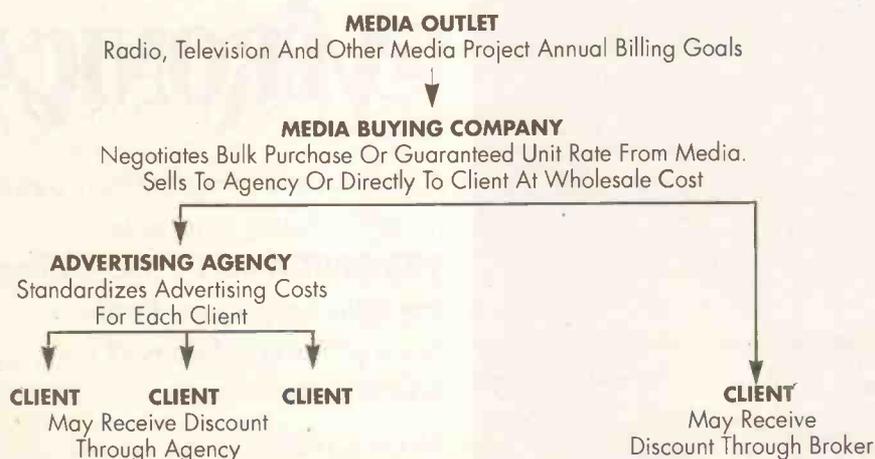
The international broadcast industry realizes that volume buying presents a double-edged sword. Private European radio stations, many of them new to commercial broadcast, find value in bulk selling, which can be the cornerstone of their revenue in addition to stimulating rates in new business. Established US stations are committed to rate integrity but with the number of FM stations doubling since 1984, the business climate still supports a buyer's market.

A successful sales creed suggests that when the topic of price enters a negotiation, the issue of product quality leaves. Though obsessive focus on cost efficiency can detract from the effectiveness of the advertising, volume buying remains a reality. As Spot Broadcast's Lalik says, "If I can buy it cheaper, my clients will go along with it. No questions asked."



Thomas Hopfensperger is a broadcast advertising specialist whose client portfolio includes America's largest advertising agencies and media buying services. Based in California for much of his 18 years in commercial, public and Armed Forces radio, he is currently the national sales manager at Brown Broadcasting's KKSF/San Francisco. He can be reached at tel: (+1) 415.788.2022.

## Volume Buying System



WINDHAM HILL ■ BMG



## TWO PARTNERS, ONE VISION

Windham Hill Productions and Bertelsmann Music Group are pleased to announce the joint venture of Windham Hill Records. Under this new agreement, BMG will market, sell and distribute Windham Hill recordings in Europe, Latin America, Canada, Australia and New Zealand, as well as continue its distribution in the United States.

The commitment of both companies to quality and innovation provides the foundation for a great future together.



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JAZZ STATION REPORTS APPEAR ON PAGE 20

# Hot Summer Jazz Festivals

by Terry Berne

*Summer is Jazz Festival time in Europe, with literally hundreds of festivals, large and small, throughout the continent. Each year sees the creation of new venues, and while it is impossible to keep track of all of them, M&M offers a list of the most important. All dates and artists are subject to change, and individual festivals should be consulted.*

## Montreux Jazz Festival

July 2-18; Montreux, Switzerland

July 2-8:  
Emmylou Harris, Lyle Lovett, Mark O'Connor, Tony Joe White, Mario Bauza, Rita Lee, Simone, Kronos Quartet, Mango Groove, Caiphus Semenya & Letta Mbulu, Rachelle Ferrell, Seis Del Solar, Galliano, Incognito, Simply Red.

July 9-11:  
Blues Brothers Band, John Campbell, Buddy Guy, Etta James, Earl Thomas, Albert Collins, Enrico Ruggieri, Des'ree, Marcus Roberts/Ellis Marsalis, Gladys Knight.

July 12-18:  
Torita Quick/Max Neissendorfer, Eric Clapton, Ringo Starr All-Star Band, Bobby McFerrin, Rippingtons, Yellow Jackets, Vince Jones, Gonzalo Rubalcaba, George Duke with Herbie Hancock, Wayne Shorter, Ron Carter, Tony Williams & Jeffrey Osborne, Stephane Grappelli, Tracy Chapman, Jimmy Smith, Ray Charles.  
Contact: (+41) 21.963 4663

## Jazz Festival Vienna

July 2-13; Vienna, Austria

July 2-5:  
Dirty Dozen Brass Band, Willie Deville, Wild Magnolias, Maceo Parker, Jean-Paul Bourelly, Lionel Hampton, Louis Bellson Swing America Big Band, Tuck & Patti, Jack DeJohnette, Stephane Grapelli/Joe Pass, Kip Hanrahan, Paul Motian/Joe Lovano, Dizzy Gillespie, Roy Hargrove.

July 6-13:  
Chuck Berry, Jerry Lee Lewis, Jimmy Smith/Jimmy McGriff, Bobby Watson/Victor Lewis/Jon Faddis, Paolo Conte, Little Village, McCoy Tyner Big Band, Nigel Kennedy, Lounge Lizards, Bobby McFerrin, Greg Osby, Buddy Guy, Screamin' Jay Hawkins, John Campbell.

## Copenhagen Jazz Festival

July 2-11; Copenhagen, Denmark

New Music Orchestra, Albert King, Brecker Brothers Band, Joe Zawinul, Salif Keita, plus many others to be announced after June 18.  
Contact: (+45) 33.93 2013

## Molde International Jazz Festival

July 13-18; Molde, Norway

Brecker Brothers Band, Rickie Lee Jones, Blood Sweat & Tears, Voix Bulgares, Gonzalo Rubalcaba Trio, Barbara Dennerlein, Shuffle Demons, Roy Hargrove, Lighthouse All Stars, Magnolia Jazzband, Contenders, Monday Night Big Band, Tom's Jam Trio, Lynni Treekrem.  
Contact: (+47) 72 16000.

## Birmingham International Jazz Festival

July 3-12; Birmingham, England

Nina Simone, Humphrey Lyttelton, Mose Allison, Jack Loussier, Ted Heath Orchestra, Blues Brothers Band, Albert King, Lonnie Liston Smith, Modern Jazz Quartet, Roy Ayers, Paris/Barcelona Swing Connection, Digby Fairweather, King Pleasure & The Biscuit Boys, plus others.  
Contact: (+44) 21.454 7020

## North Sea Jazz Festival

July 10-12; The Hague, Holland

July 10:  
Dizzy Gillespie, Lionel Hampton, Illinois Jacquet Big Band, Tuck & Patti, Dirty Dozen Brass Band, Orphy Robinson, Courtney Pine, Mario Bauza, Maceo Parker, Dianne Reeves, Wynton Marsalis, Benny Green, Greetje Kauffeld, Jean-Luc Ponty, Grover Washington Jr., Spyro Gyra, Yellow Jackets, Take 6, Bobby McFerrin, Brecker Brothers Band.

July 11:  
Roberta Flack, Gerry Mulligan, Tania Maria, Don Cherry, Cab Calloway, Candy Dulfer, Marcus Roberts/Ellis Marsalis, Yusef Lateef, Lou Rawls, Rickie Lee Jones, Irakere, Dr. John, Rippingtons, Sergio Mendes, Gonzalo Rubalcaba.

July 12:  
Count Basie Orchestra, McCoy Tyner, Modern Jazz Quartet, Tito Puente, Chick Corea, Herbie Hancock/Wayne Shorter, Robben Ford, Rachelle Ferrell, Phil Woods, Lester Bowie, Pharaoh Sanders, Archie Shepp, Lee Konitz, Albert King.  
Contact: (+31) 70. 350 2034

## Edinburgh International Jazz Festival

August 7-15; Edinburgh, Scotland

Stephane Grappelli, Pat Metheny/Dave Holland/Roy Haynes, Andy Sheppard, Orphy Robinson, Humphrey Lyttelton, Acker Bilk, Dick Hyman, New Black Eagles, Helen Shapiro, Digby Fairweather, Django Bates, James Cotton Big Band, Blues 'N Trouble, plus others.  
Contact: (+44) 31.557 1642

## Drum Rhythm Festival

July 2-4; Amsterdam, Holland

Greg Osby, Galliano, Brand New Heavies, David Byrne, David Murray, Taj Mahal, Jan Garbarek, John McLaughlin, Angelique Kidjo, Manu Dibango, Joe Zawinul Syndicate, Salif Keita, Lounge Lizards, Julian Joseph, Steve Williamson, Vinx, Harper Brothers, Vince Jones, Abbey Lincoln, Etta James, Max Roach.  
Contact: (+31) 70.350 2034

## Jazz Mecca

October 30-November 1; Maastricht, Holland

With artists to be announced, this festival is organized by Acket Events, which produces the North Sea Jazz Festival. Last year approximately 60 acts appeared.  
Contact: (+31) 70.350 2034

## Umbria Jazz

July 10-19; Perugia, Italy

Olympia Brass Band, Vinx, Maceo Parker, Irakere, Bucky Pizzarelli, Brecker Brothers Band, Joe Zawinul, Salif Keita, Chick Corea, Eliane Elias, Max Roach Quartet, Take 6, Rachelle Ferrell, Michel Petrucciani, Tania Maria, Freddie Hubbard, Claudio Roditi, Slide Hampton, James Moody, Danilo Perez, Mario Bauza, Carla Bley Band, Kronos Quartet, Nat Adderly, Roy Hargrove, Paquito D'Rivera, Thelemius Monk Jr.  
Contact: (+39) 75. 62432

## Grande Parade Du Jazz Nice-Cimiez

July 11-21; Nice, France

Lionel Hampton, Wynton Marsalis, Fats Domino, B.B. King, Mory Kante, Grover Washington Jr., Dizzy Gillespie, Gerry Mulligan, Fishbone, Roberta Flack, Youssou N'Dour, Tito Puente, Dee Dee Bridgewater, Staple Singers, Phil Woods, Lalo Schiffrin, Gary Burton, plus others.  
Contact: (+33) 14.036 5050

## Jazz A Vienne

July 1-13; Vienne, France

Cecil Taylor/Bill Dixon, Dizzy Gillespie, Mario Bauza, Paquito D'Rivera, Wynton Marsalis, Claudio Roditi, Freddie Hubbard, James Moody, Slide Hampton, New York Jazz Giants, Lionel Hampton, Bobby McFerrin, Elvin Jones, McCoy Tyner Big Band, Roy Hargrove, Fats Domino, Gonzalo Rubalcaba, Tete Montoliu, plus others.  
Contact: (+33) 14.036 5050

## THE UNITED NATIONS OF

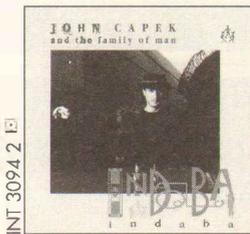
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### GEORGIE FAME

The Blues And Me

Featuring:  
Mike Mainieri,  
Dr. John, Phil Woods,  
Stanley Turrentine,  
Bob Malach, a.o.



### JOHN CAPEK

Indaba

Solo debut of top  
songwriter and  
arranger (Rod Stewart,  
Toto, Chicago)



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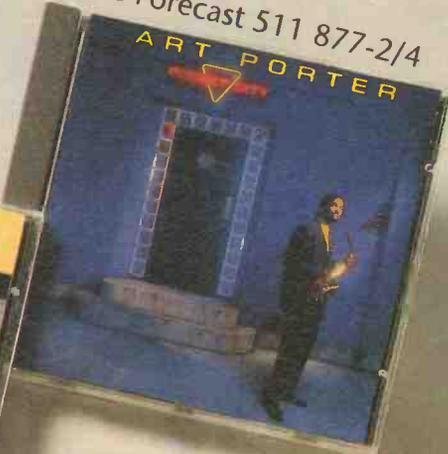
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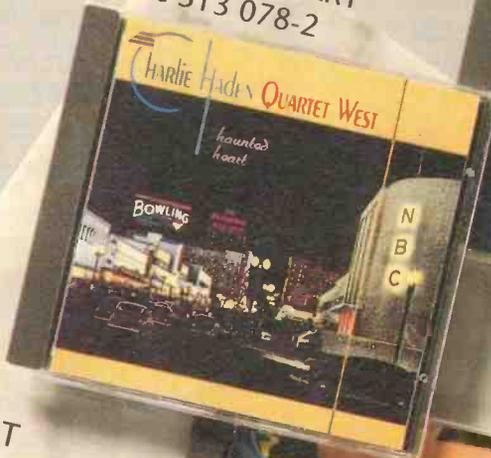
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PRESENTS

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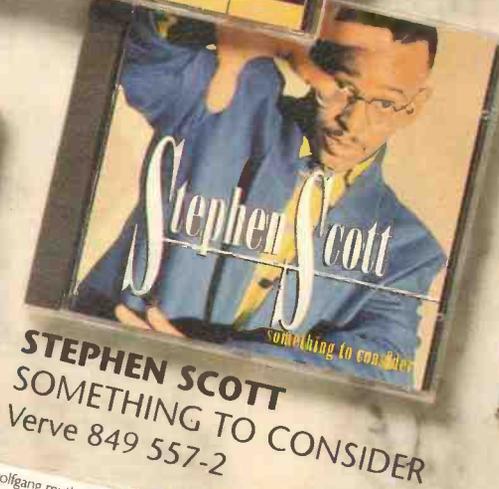
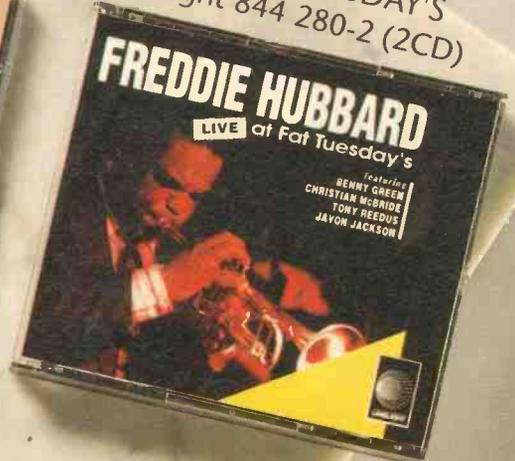
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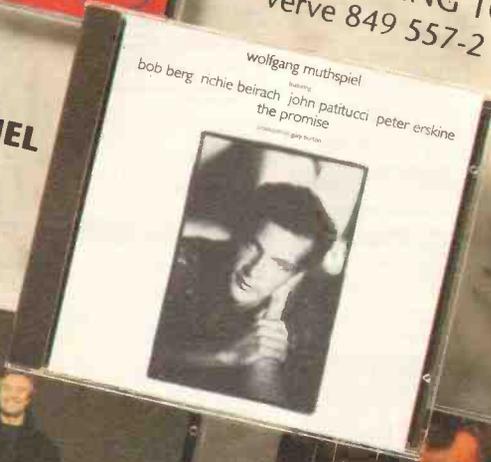


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Limelight 844 280-2 (2CD)

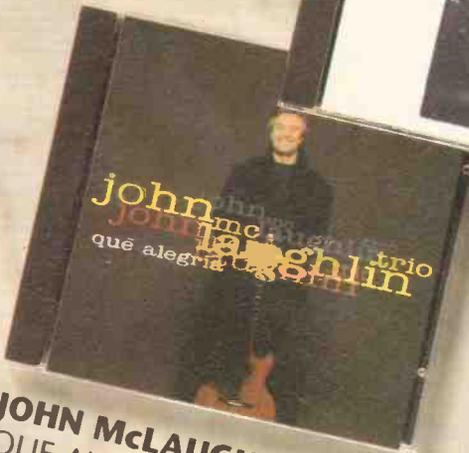


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SOMETHING TO CONSIDER  
Verve 849 557-2

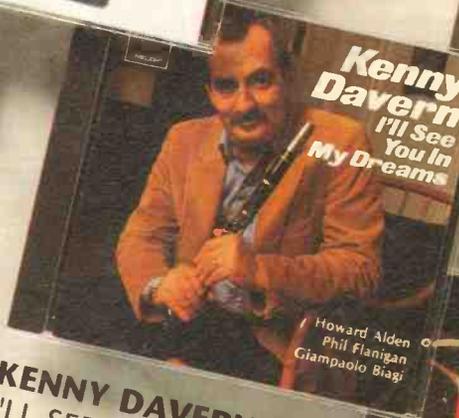
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bob berg richie beirach john patitucci peter erskine  
the promise



**WOLFGANG MUTHSPIEL**  
THE PROMISE  
Amadeo 847 023-2



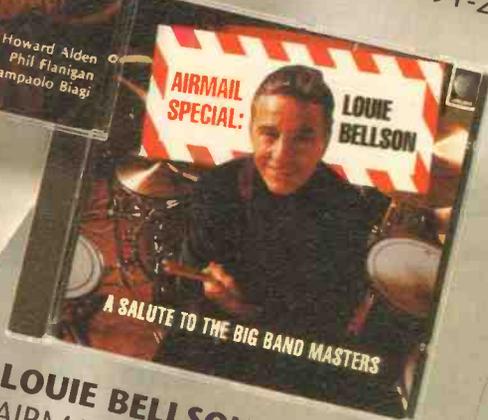
**JOHN McLAUGHLIN**  
QUE ALEGRIA  
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**KENNY DAVERN**  
I'LL SEE YOU IN MY DREAMS  
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**BETTY CARTER**  
DROPPIN' THINGS  
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# STATION REPORTS

**AL** Ringo Starr  
**RADIO MALMÖ/Hus/Malmö**  
**Ole Nilsson - Head Of Music**  
**Power Play:**  
 AD Lisa Stansfield: What Kind  
 A List:  
 AD M.L.T.R.: Acor  
 B List:  
 AD Crowded House: Weather With  
 Lisa Nilsson: Varje Gång  
 Londonbeat: You Bring  
 Marc Almond: The Days  
 Michael Jackson: In The Closet  
 Sophie B. Hawkins: Dann

**RADIO P4/Lund**  
**Camilla Mellner - Music Dir**  
**Power Play:**  
 AD Eton John: The One  
 Shakespear Sister: I Don't  
 A List:  
 AD Chic: Your Love  
 Del Amitri: Always  
 Dina: The Ocean  
 Londonbeat: You Bring  
 Marc Almond: The Days  
 Sophie B. Hawkins: Dann  
 Was (Not Was): Listen

**SF RADIO CITY/Stockholm**  
**Niklas Ehring - Music Dir**  
**Power Play:**  
 Apoco Calypso: Gunga  
 Don E: Love Me  
 Erasure: Abba EP  
 KWS: Please Don't Go  
 A List:  
 AD Chic: Your Love  
 Guns N' Roses: Knockin'  
 Lisa Stansfield: Set Your  
 B List:  
 AD Eton John: The One  
 Vendross/Jackson: The Best Things  
 Sator: I Wanna  
 Shakespear Sister: I Don't  
 Shabba Rank: Mr. Loverman  
 Lionel Richie

**EAST FM/Norrköping**  
**Peter Franck - Music Dir**  
**Power Play:**  
 AD Arrested Dev: Tennessee  
 Boomblasters: Danna: What It Is  
 Chae D: Momma: Iena  
 Kim Wilde: Love Is Holy  
 Londonbeat: You Bring  
 Shabba Rank: Mr. Loverman  
 A List:  
 AD Annie Lennox: Precious  
 Chic: Your Love  
 Inner Circle: Sweet  
 James Rejcie: Go And  
 Le Camille: Everytime You  
 Lisa Stansfield: Set Your  
 Randy Crawford: Who's Crying  
 Sence: Crim  
 Shakespear Sister: I Don't  
 Simply Red: Thrill Me  
 Sinner: Pops: The Great  
 Stefan Andersson: It's Over  
 Clubland  
 Story Earl

**HIT FM/Stockholm**  
**John B. Bring - Prog Dir**  
**AD**  
 AD Army Of Lovers: Judgement  
 Cecilia Ray: Round  
 Chic: Your Love  
 Ephraim Lewis: I Can't Be  
 Erice: Rock Me Into  
 Guns N' Roses: Knockin'  
 Inner Circle: Sweet  
 Inspiral Carpe: Two Worlds  
 Just D: Momma: Iena  
 Lightning Seeds: Sense  
 Lisa Stansfield: Set Your  
 Orup: Mogul

**NORWAY**  
**NBK-REPORT 2/Oslo**  
**Jan Rustad - Producer**  
**Power Play:**  
 AD Bjelleklang: Rod Rod Vin  
 A List:  
 AD 2 Tribes: Innocent Man  
 Elton John: The One  
 James Knudsen: Fire In  
 Lisa Nilsson: Himlen Runt Hornet  
 Shakespear Sister: I Don't  
 Was (Not Was): Listen  
 Wilson Phillips: You Won't See

**RADIO 1/Oslo**  
**Bjorn Foarund - DJ/Producer**  
**A List:**  
 AD Crowded House: Weather With  
 Michael Leams To Rock: Acor  
 Wilson Phillips: You Won't See  
 B List:  
 AD Al Jarreau: Blue Angel  
 Big Money: Rich & Famous  
 Bjelleklang: Mercedes Benz  
 Ephraim Lewis: I Can't Be  
 Fatman: Rasputin  
 James Knudsen: Fire In  
 Kim Wilde: Love Is Holy  
 Lightning Seeds: Sense  
 Linda Martin: Why Me  
 Lisa Stansfield: Set Your  
 Ringo Starr: Weight Of The  
 Shakespear Sister: I Don't  
 Simply Red: Thrill Me  
 Westwood: Once In

**RADIO 102/Haugesund**  
**Egil Houland**  
**A List:**  
 AD Bjelleklang: Mercedes Benz  
 Dian/Bryson: Beauty  
 Eton John: The One  
 Maggie Bailey: Touch  
 Neville Brothers: Fly Like  
 Shakespear Sister: I Don't  
 Wilson Phillips: You Won't See

**RADIO GREENLAND/Sken**  
**Anders Tvegaard - Music Dir**  
**Power Play:**  
 AD Lisa Nilsson: Himlen Runt Hornet  
 Londonbeat: You Bring  
 A List:  
 AD Eton John: The One  
 Ephraim Lewis: I Can't Be  
 Guns N' Roses: Knockin'  
 Linda Martin: Why Me  
 Shakespear Sister: I Don't  
 B List:  
 AD Al Jarreau: Blue Angel  
 Faith No More: Middle  
 Le Camille: Everytime You  
 Pops: The Great  
 Smokie: Chasing Shadows  
 Towers & Peter: Joeback: More Than

**RADIO MOSS/Moss**  
**Tor Orv - DJ/Producer**  
**Power Play:**  
 AD Michael Jackson: In The Closet  
 A List:  
 AD Eton John: The One  
 Ephraim Lewis: I Can't Be  
 Lisa Stansfield: Set Your  
 Weather: Fatman: Rasputin  
 B List:  
 AD ANT: Meet The Addams  
 Arrested Dev: Tennessee  
 Black Sheep: Sinobelt  
 Ce Ce Peniston: Keep On Walkin'  
 Chic: Your Love  
 C. James/Black: Teacher: Thank You  
 Dr. Alban: Sing: Hallakayah  
 Lisa Nilsson: Varje Gång  
 Rob N' Rex: B.I.C.: Club Hopping  
 S.L. 2: On A Ragga  
 U 96: I Wanna Be

**HORTEN NERRADIO/Horten**  
**Vidar Lyders - Music Dir**  
**A List:**  
 AD Guns N' Roses: Knockin'  
 Stefan Andersson: Catch The Moon  
 B List:  
 AD Del Amitri: Always  
 Le Camille: Everytime You  
 Shakespear Sister: I Don't

**JARRADIOEN/Kleppe**  
**Barrie Treito - Head Of Music**  
**Power Play:**  
 AD Mariah Carey: I'll Be There  
 A List:  
 AD James Knudsen: Fire In  
 Wilson Phillips: You Won't See

**B List:**  
 AD Bjelleklang: Mercedes Benz  
 Linda Martin: Why Me  
 Marc Almond: The Days

**RADIO NORD/Harstad**  
**Knut Forsaas - Head Of Music**  
**Power Play:**  
 AD Bjelleklang: Mercedes Benz  
 A List:  
 AD Eton John: The One  
 AD Calline Dion: Beauty & The Beast  
 A List:  
 AD Christer Bjorkman: I Morgon  
 In Vogue: My Lovin'  
 Fatman: Rasputin  
 Kim Wilde: Love Is Holy

**RADIO TØNSBERG/Tønsberg**  
**Gair Andressen - Head Of Music**  
**Power Play:**  
 AD Bjelleklang: Mercedes Benz  
 A List:  
 AD Black Crowes: Remedy  
 Dion/Bryson: Beauty  
 Kiss: Unholy  
 Orup: Mogul  
 Ringo Starr: Weight Of The  
 Tarynyhmä: Päivänl  
 Yari: Kou tanssi  
 B List:  
 AD Fiorella Mannoia: I Cielo  
 U-Bayou: Kapakka In The Koupunki

**RADIO 100/Tampere**  
**Pentti Teravainen - Music Dir**  
**A List:**  
 AD Curtis Stigers: Sleeping  
 Imagination: I Like It  
 Lisa Vale: Remember  
 Swing Out Sister: Am I  
 Timo Jones: Kirjonta sinulle  
**DISCO PRESS/Tampere**  
**Tuija Lindell - Co-Ord**  
**A List:**  
 AD 2 Unlimited: Makaloholic  
 DJ Kanna: 9700:mo  
 Kris Krass: Jump  
 Londonbeat: You Bring

**RADIO VEST/Stavanger**  
**Bjarte P. Tjøstheim - Head Of Music**  
**Power Play:**  
 AD Big Money: Rich & Famous  
 A List:  
 AD Dynastiet: Hjerte Av Gull  
 James Knudsen: Fire In  
 Nia Peeples: Kissing The Wind  
 B List:  
 AD Gary Moore: Story Of  
 Genesis: Hold On My Heart  
 Londonbeat: You Bring  
 Michael Jackson: In The Closet  
 Negresses Vertes: Famille  
 Simon Bonney: There Can Only  
 Be One

**STUDENTRADIOEN/Tromsø**  
**Rune Hagen - Head Of Music**  
**A List:**  
 AD Al Jarreau: Blue Angel  
 Leveilles: 15 Years  
 Pops: The Great  
 Robbie Nevil: Just Like You  
 Shakespear Sister: I Don't  
 Soulsons Of Pink: Stupid Kid EP  
 Bjelleklang: TINT

**DENMARK**  
**DANMARKS RADIO/Copenhagen**  
**Leif Wrethelid - Prog Dir**  
**A List:**  
 AD Def Leppard: Let's Get Rocked  
 Eric Clapton: Tears  
 Mr. Big: To Be With You  
 Ten Sharp: You  
 U 96: Das Boot  
**RADIO AMAGER/BRØNDØY/Kastrup**  
**Søren Dueland - Head Of Music**  
**A List:**  
 AD Al Jarreau: Blue Angel  
 Corey Hart: Baby When I  
 Euphoric: Love You  
 Kim Wilde: Love Is Holy  
 Londonbeat: You Bring  
 Wilson Phillips: You Won't See  
 B List:  
 AD Black Machine: How Gee  
 Dr. Alban: It's My Life

**THE VOICE/Copenhagen**  
**Lars Kjaer - Prog Dir**  
**A List:**  
 AD Lars H.L.G.: Notswarmer  
 Ugly Kid Joe: Everything

**RADIO VIBORG/Viborg**  
**Poul Foged - Head Of Music**  
**A List:**  
 AD Calline Dion: Beauty & The Beast  
 Cure: Friday's In Love  
 Dance With A Stranger: Everyone  
 Linda Martini: Why Me  
 B List:  
 AD Chic: Your Love  
 James Rejcie: Frontic Flight  
 Mostly Robinson: The Son  
 Red Hot Chili Peppers: Under  
 Warren Hill: Waiting

**ÅRHUS NERRADIO/Århus**  
**Jesper Schousen - Head Of Music**  
**A List:**  
 AD Calline Dion: Beauty & The Beast  
 Chic: Your Love  
 James Rejcie: Frontic Flight  
 Julia Iglesias: Milonga  
 Linda Martini: Why Me  
 Mr. Big: Just Take My  
 Nia Peeples: Kissing The Wind

**RADIO ABC/Randers**  
**Stig Hartvig Nielsen - Prog Contr**  
**A List:**  
 AD Bamses Venner: Vallerborg  
 Cure: Friday's In Love  
 Howard Jones: Lift Me Up  
 Kathy Traccoli: Everything  
 B List:  
 AD Annie Lennox: Precious  
 Ce Ce Peniston: Keep On Walkin'  
 Kathy Traccoli: Everything  
 Shakespear Sister: I Don't

**RADIO AIRPORT FM/Copenhagen**  
**Flemming Beck - Head Of Music**  
**Power Play:**  
 AD Wilson Phillips: You Won't See  
 A List:  
 AD Kim Wilde: Love Is Holy  
 Sophie B. Hawkins: Dann  
 B List:  
 AD Gloria Gaynor: Be Soft  
 Kaya: Anytime  
 Kim Larsen: Dags Have  
 News: Streets Of Love

**RADIO HØRSØNS/Hørsens**  
**Jan Søgaard - Head Of Music**  
**A List:**  
 AD Maggie Reilly: Touch  
 Reilly: Love Breakdown  
 Shu-bi-Dua: Danser  
 Wilson Phillips: You Won't See  
 B List:  
 AD 2 Unlimited: Twilight Zone  
 Cure: Friday's In Love  
 E.L.P.: Back Moon  
 James Rejcie: Frontic Flight  
 John Mellencamp: Now More  
 Warren Hill: Promises

**RADIO HOLBÆK/Holbæk**  
**Stig Nielsen - Prog Dir**  
**A List:**  
 AD Altem & E-vapor 8  
 Calline Dion: Beauty & The Beast  
 Chic: Your Love  
 Julia Iglesias: Milonga  
 Mellow Man Ice: What's It  
 Neville Brothers: Fly Like  
 Nia Peeples: Kissing The Wind  
 Roxalla: Love Breakdown  
 Stonewack: Tuesday Afternoon

**RADIO ODENSE/Odense**  
**Bjarne Mouridsen - Head Of Music**  
**Power Play:**  
 AD Dian/Bryson: Beauty  
 B List:  
 AD Rockers By Choice: Sumper

**RADIO STØDYSTEN/Copenhagen**  
**Peter Høid - Head Of Music**

**A List:**  
 AD B.C. Sunper  
 Salt-N-Pepa: Expression  
 Temptations: Get Ready  
**B List:**  
 AD Michael Ball: One Step  
 Texas: Tired Of Being Alone

**STJERNKANALEN/Helsetro**  
**Lars Dærel - Music Dir**  
**Power Play:**  
 AD Catalyst/Soulshock: Soulpower  
 Roxalla: Love Breakdown  
**A List:**  
 AD Kim Sims: Too Blind  
 U 96: Das Boot  
**AL**  
 AD Johnny Madsen

**FINLAND**  
**YLE 2/RADIOMAFIA/Helsinki**  
**Jukka Heikkinen - Music Co-Ord**  
**A List:**  
 AD Lapinlahden Limut: Inton  
 Ringo Starr: Weight Of The  
 Tarynyhmä: Päivänl  
 Yari: Kou tanssi  
**B List:**  
 AD Fiorella Mannoia: I Cielo  
 U-Bayou: Kapakka In The Koupunki

**RADIO 100/Tampere**  
**Pentti Teravainen - Music Dir**  
**A List:**  
 AD Curtis Stigers: Sleeping  
 Imagination: I Like It  
 Lisa Vale: Remember  
 Swing Out Sister: Am I  
 Timo Jones: Kirjonta sinulle  
**DISCO PRESS/Tampere**  
**Tuija Lindell - Co-Ord**  
**A List:**  
 AD 2 Unlimited: Makaloholic  
 DJ Kanna: 9700:mo  
 Kris Krass: Jump  
 Londonbeat: You Bring

**SWITZERLAND**  
**DRS 3/Basel**  
**Christoph Allspach - Music Co-Ord**  
**A List:**  
 AD Del Amitri: Always  
 Freddy Johnson: Lucky One  
 Indigo Girls: Joking  
 Midnight To Six: It's Raining  
 Sine: Kiss Away  
 Spent: Savoir Vivre  
 Sweet Peas: Your Existential  
**RADIO 24/Zurich**  
**Dani Richter - Head Of Music**  
**Power Play:**  
 AD David Byrne: Girls On My Mind  
 Kathy Traccoli: Everything  
**U 96**

**RADIO FÖRDERBAND/Bern**  
**Res Hasselstein - DJ/Producer**  
**Power Play:**  
 AD Lionel Richie: Do It To Me  
**B List:**  
 AD 10 CC: Woman In  
 Bonnie Raitt: Not The Only  
 Del Amitri: Always  
 Kim Wilde: Love Is Holy  
 Neville Brothers: Fly Like  
 Ringo Starr: Weight Of The  
 Ten Sharp: Ain't My Seating

**RADIO ZÜRICH/Staefa**  
**Rolf Frey - Head Of Music**  
**B List:**  
 AD Al Jarreau: Blue Angel  
 Brooks & Dunn: Neon  
 Dian/Bryson: Beauty  
 Connie Francis: Jive Connie  
 Dianne Wiest: A Stranger: Everyone  
 Eton John: The One  
 En-Sonic: One Love  
 Westergaard: Krieg  
 Wynonna Judd: Saw The

**BSR LA PREMIERE/Geneva**  
**Catherine Calambra - Producer**  
**AD**  
 AD Chris De Burgh: Separate Tables  
 Def Leppard: Francis Italiane

**COULEUR 3/Lausanne**  
**Thierry Catherine - Head Of Music**  
**Power Play:**  
 AD En Vogue: My Lovin'  
 Wax: Hold On  
**A List:**  
 AD Bomb The Bass: Keep  
 Guns N' Roses: Knockin'  
 House Of Love: Feel  
 Pogues: Honky Tonk  
 Richard Barone: Nobody  
 Torti Amos: Crucify

**STUDIO B/Domodossola**  
**Jack Blacksmith - Head Of Music**  
**A List:**  
 AD Bruce Cockburn: A Dream Like  
 Bruce Springsteen: Better Days  
 Corey Hart: Baby When I  
 Ince: Lasse  
 Marc Almond: The Days  
 Sandra: I Need Love

**PORTUGAL**  
**RADIO RENASCENÇA/Lisbon**  
**A List:**  
 AD Care: Friday's In Love  
 Marialda Veiga: Iha  
 Rui Veloso: Maubere

**SLOVENIA**  
**STUDIO D/Nova Mesto**  
**Resko Bazic - DJ/Producer**  
**A List:**  
 AD Cure: High  
 ZZ Top: Viva Las Vegas

**ANTENNA 97.5 FM STEREO**  
**Lazaros Boukovinos - Prog Dir**  
**Power Play:**  
 AD Live: Pain Lies  
 Vendross/Jackson: The Best Things  
**A List:**  
 AD Curiosity: Hang On  
 En Vogue: My Lovin'  
 James Walker: Missing You  
 Was (Not Was): Listen  
**B List:**  
 AD Annie Lennox: Precious  
 Ce Ce Peniston: Keep On Walkin'  
 Kathy Traccoli: Everything  
 Shakespear Sister: I Don't

**POP 92.4 FM/Athens**  
**Isaac "Easy" Courtyal - Prog Dir**  
**A List:**  
 AD Chris De Burgh: Separate Tables  
 Curtis Stigers: Sleeping  
 Khalid: Did I  
 Santana: Right On  
 Shuga Doolas: Love Don't Bother Me  
 Swing Out Sister: Am I  
 Whitney Houston: We Didn't Know

**ROCK ON 102.4 FM/Athens**  
**Alexandros Richardos - Prog Dir**  
**A List:**  
 AD Black Crowes: Remedy  
 Christians: Vainilo  
 Cure: High  
 Heart: There's In Your  
 Little Caesar: Mellow  
 Live: Pain Lies  
 Crazy: Ombra: Mama  
 Vinne Moore: Mellow

**STAR FM STEREO/Thessaloniki**  
**Vassilis Iamali - Prog Dir**  
**A List:**  
 AD John O'Kane: Come On Up  
 Mariah Carey: I'll Be There  
 Queen Latifah: How Do I Love Thee  
 Ringo Starr: Weight Of The  
**B List:**  
 AD Lisa Vale: Remember  
 MSG: Nightmares  
 Vanessa Williams: Just For Tonight

**COOL FM/Athens**  
**Helen Skopis**  
**A List:**  
 AD Beautiful South: Bell Bottomed  
 Desmond Child: Cinnamon  
 Genesis: Hold On My Heart

**POLAND**  
**POLSKIE RADIO 3/Warsaw**  
**Marik Andrzejewski - Producer**  
**Power Play:**  
 AD E.L.P.: Black Moon  
**A List:**  
 AD Beautiful South: We Are Each  
 Bonnie Raitt: Not The Only  
 Christopher Cross: Love Is  
 Cinnamon: Close Encounters  
 Cyndi Lauper: World Is  
 Eric Clapton: Loving You  
 Melissa Etheridge: Ash I'll Heavy

**RADIO ZET/Warsaw**  
**Marik Andrzejewski - Head Of Music**  
**Power Play:**  
 AD k.d. lang: Constant Craving  
**B List:**  
 AD Dr. Alban: It's My Life  
 Iron Maiden: Be Quick Or  
 Rhythm Nation: Beyond  
 Stevie Nicks: Bewildered  
 Stray Cats: Elvis On  
 Whitney Houston: We Didn't Know

**RADIO 4 U/Warsaw**  
**Bogdan Fabianski - DJ/Producer**  
**Power Play:**  
 AD Annie Lennox: Precious  
**A List:**  
 AD Ballard & Ballard: Stand Up  
 Chic: Your Love  
 Des'ree: Mind Adventures  
 En Vogue: My Lovin'  
 Euphoric: Love You  
 Harlequin: Call Me Wolfgang  
 Whitney Phillips: You Won't See

**RADIO MERKURY/Poznan**  
**Ryszard Głogier - Head Of Music**  
**Power Play:**  
 AD Bruce Springsteen: Better Days  
**A List:**  
 AD Gary Moore: Story Of  
 John O'Kane: Stay With Me  
 Winans: I'll Take You

**RADIO RM/Krakow**  
**Piotr Metz - Head Of Music**  
**Power Play:**  
 AD U2: Even Better Than  
**B List:**  
 AD Black Crowes: Sing Me  
 Bruce Springsteen: 57 Channels  
 Curiosity: Hang On  
 Dylans: Mary Queen  
 Lisa Stansfield: Set Your  
 Morrissey: We Hate It When

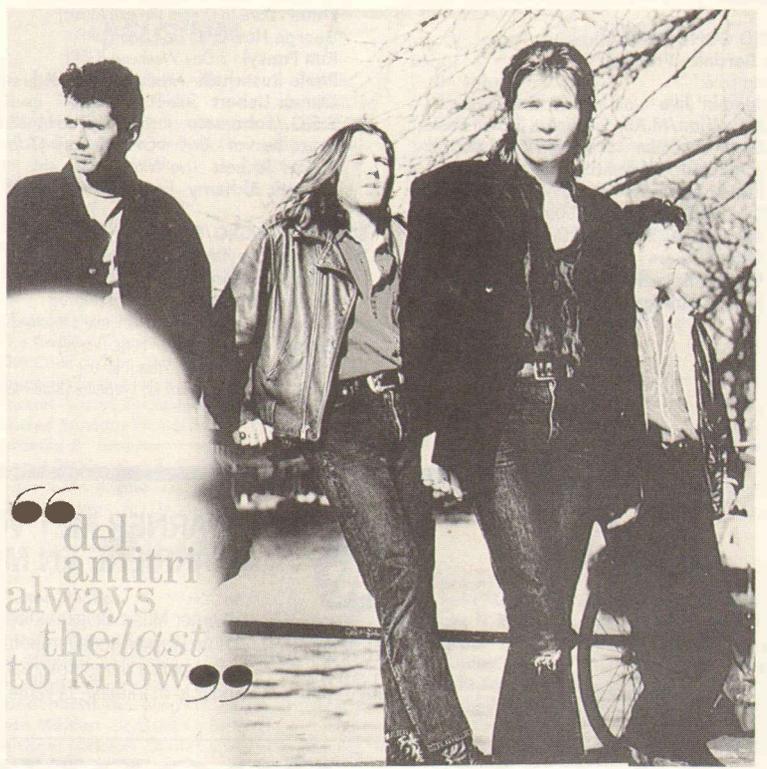
**CZECHOSLOVAKIA**  
**RTL PRAHA 93.7/Prague**  
**Pavel Huskap - Prog Dir**  
**Power Play:**  
 AD Curtis Stigers: I Wonder  
 Pasadenas: I'm Doing Fine Now  
 Right Said Fred: Don't Talk  
 Shantice: I Love  
 Simply Red: For Your Babies  
**B List:**  
 AD Chris De Burgh: Separate Tables  
 Clouseau: Anna  
 Maggie Reilly: Touch

**RUSSIA**  
**RADIO MAXIMUM/Moscow**  
**Alexander Kasparov - Prog Dir**  
**A List:**  
 AD Boris Grebennikov: Burak  
 Ringo Starr: Weight Of The  
**B List:**  
 AD Ce Ce Peniston: Keep On Walkin'  
 Curtis Stigers: Sleeping  
 Luther Vandross: The Best Things  
 Stray Cats: Elvis On  
 Whitney Houston: We Didn't Know

**EUROPE**  
**VOICE OF AMERICA/Europe**  
**Lure Brown - Dir**  
**B List:**  
 AD Color Me Badd: Sow  
 Mariah Carey: I'll Be There  
 Shantice: Silent Prayer

**MTV EUROPE/London**  
**Brian Diamond - Prog Dir**  
**Heavy Rotation**  
 AD Annie Lennox: Why  
 Kris Krass: Jump  
 Michael Jackson: In The Closet  
 Mr. Big: To Be With You  
 Right Said Fred: Deeply  
 Shakespear Sister: Stay  
 Snap: Rhythm Is A Dancer  
**Active Rotation**  
 2 Unlimited: Workaholic  
 Def Leppard: Let's Get Rocked  
 Double You: Please Don't Go  
 En Vogue: My Lovin'  
 Genesis: Hold On My Heart  
 Metallica: Nothing Else Matters  
 Prince: Money Don't  
 Sisters Of Mercy: Temple  
 Soul II Soul: Joy  
 Vanessa Williams: Save The Best  
 ZZ Top: Viva Las Vegas  
**Buzz Bin**  
 Adamski: Get Your Body  
 Arrested Dev: Tennessee  
 Jeffrey Gaines: Hero  
 Khalid: Did I  
 Ugly Kid Joe: Everything  
**Medium Rotation**  
 2 Unlimited: Twilight Zone  
 Bruce Springsteen: Human Touch  
 Cure: High  
 KLF: America: What Time Is Love?  
 Red Hot Chili Peppers: Under  
 Rosalie: Are You Ready  
 U 96: Das Boot  
**Break Out**  
 Black Crowes: Remedy  
 Bruce Springsteen: Better Days  
 Crowded House: Weather With  
 Cure: Friday's In Love  
 Dr. Alban: It's My Life  
 Electric Boys: Mary  
 Garland Jeffreys: The Answer  
 Gary Moore: Story Of  
 Gipsy Kings: Pida Nela  
 Guns N' Roses: Knockin'  
 Iron Maiden: Be Quick Or  
 John Parr: Man With A  
 k.d. lang: Constant Craving  
 Maggie Reilly: Touch  
 Opus III: It's A Fire Day  
 Pearl Jam: Even Flow  
 Sandra: I Need Love  
 Sator: We're Right  
 Swing Out Sister: Am I  
 Tracy Chapman: Bang Bang  
 U2: One  
 Weird Al: Yankovic: Smalls  
**Prime Break Out**  
 Clouseau: Anna  
 Curiosity: Hang On  
 Don E: Love Me  
 E.L.P.: Getting Through  
 Kim Wilde: Love Is Holy  
 Marc Almond: The Days  
 Tavin Campbell: Tell Me What

# “del amitri always the last to know”



The UK top 10 hit.

Taken from the new album

"Change Everything."

Now being played

across Europe.

Don't be the last to know...



# JAZZ STATION REPORTS

## WEAR FM/Sunderland

Alan Twelftree

"Jazz & Blues Etcetera:"

**Ralph Peterson** - Ornetology [Blue Note]  
**American Jazz Quar.** - From Bad To [Black Saint]  
**Barney Willen** - Sanctuary [IDA]  
**Leon Redbone** - Up A Lazy River [Private]  
**Lee Konitz** - Zounds [Soul Note]  
**Billy Eckstine** - No Cover [Roulette]  
**John Scofield** - Grace Under [Blue Note]  
**Roy Eldridge** - After You've Gone [GRP]  
**Sonny Rollins** - The Bridge [Bluebird]  
**Marcus Roberts** - As Serenity [Novus]  
**Gerry Mulligan** - Walkin' Shoes [Bandstand]  
**Ken Colyer** - Decca Years Vol.7 [Lake]

## JAZZ WELLE PLUS/Munich

Hans Ruland - Producer

**Abbey Lincoln** - You Gotta Pay [Verve]  
**Ellis Marsalis** - Heart Of Gold [Columbia]  
**Joe Henderson** - Lush Life [Verve]  
**Stan Getz/Kenny Barron** - People Time [Verve]  
**Al Di Meola** - Kiss My Axe [Tomatoe]  
**Bebop & Beyond** - Plays Dizzy [Blue Moon]  
**Oskar Klein Dixieland All Stars** - [B-Ton]  
**Roman Schwaller** - Clubdate [Jazz4Ever]  
**Chet Baker** - It Could [Original Jazz Classics]  
**Sarah Vaughan** - Send In The Clowns [Pablo]

## RADIO GONG 2000/Munich

Bob Borrink - Producer

"Swing Time:"

**Jumpin' Jive** - Up! Up! [Cris Crazz]  
**A.Rodrian/M.Alf** - Living Jazz [United Sounds]  
**Benny Goodman** - Rainbow Grill '66 [Musikmasters]  
**Joe Venuti** - Fiddlesticks [Happy Days]  
**Bunny Berrigan** - 1937-39 [Jazz Archives]  
**L.Boutte/C.Willisohn** - Lipstick [Enja]  
**John Harle** - Shadow Of Duke [EMI]  
**Chris Beckers** - High Tension [Cris Crazz]  
**Marian McPartland** - From This Moment [Concord]  
**Klaus Doldinger** - Bluesy Toosy [Act]

## RADIOROPA/Daun

Ernst Greinert - Producer

Alexander Hast - Producer

**Cassandra Wilson** - Live [JMT]  
**Bob Baldwin** - Reflections [Atlantic]  
**Harry Connick Jr.** - Blue Light [Columbia]  
**Shirley Horn** - Here's To Life [Verve]  
**Ellis Marsalis** - Heart Of Gold [Columbia]  
**Stan Getz/Kenny Barron** - People Time [EmArcy]  
**Acoustic Art** - Interlude [Acoustic Music]  
**J.Morrison/R.Brown** - Two The Max [East West]  
**Abbey Lincoln** - You Gotta Pay [Verve]  
**Charlie Haden** - Haunted Heart [Verve]

## RADIO NEPTUNE/Brest

Jean Le Corvoisier - Director

**K.Baron/J.Locke** - But Beautiful [Steeple Chase]  
**Oscar Peterson** - Saturday Night [Telarc]  
**Manhattan Jazz Orch.** - Moritat [Sweet Basil]  
**Duke Ellington** - Fargo Concert [Milan]  
**Henry Texier** - The Scene Is Clear [Label Bleu]  
**Original Dixieland J.B.** - 75 Anniversary [RCA]  
**Jimmie Lunceford** - Vol.2 1934 [Masters Of Jazz]  
**Jack Teagarden** - It's Time For T. [Jazz]

## RADIO MONTE CARLO/Milan

Novella Massaro - Producer

**Des'ree** - Mind Adventures [Sony]  
**Yanni** - Dare To Dream [Private Music]  
**George Howard** - Do I Ever [GRP]  
**Kim Pensyl** - 3 Day Weekend [GRP]  
**Paolo Rustichelli** - Mystic Jazz [Polydor]  
**Ottmar Liebert** - Solo Para Ti [Epic]  
**B.S.O./Sakamoto** - Tacones Lejanos [Antilles]  
**Bruce Becvar** - Rhythm Of Life [Higher Octave]  
**Yellow Jackets** - Live Wires [GRP]  
**Acoustic Alchemy** - Early Alchemy [GRP]

## EUROJAZZ RADIO/Gibraltar

Wilhelmina Steyling - Producer

**Bobby Watson** - Present Times [Columbia]  
**Marcus Roberts** - As Serenity [Novus]  
**Delfayo Marsalis** - Pontius Pilate's [Novus]  
**Harper Bros.** - You Can Hide [Verve]  
**Roy Hargrove** - The Vibe [Novus]  
**Tony Williams** - Story Of Neptune [Blue Note]

## Benny Green Trio - Testify'n' [Blue Note]

GRP All-Star Big Band - [GRP]

Ed Thigpen - Mr. Taste [Justin Time]

Dizzy Gillespie - To Diz With Love [Telarc]

## CNFB/Brunssum

Bruce T. Rowser - DJ

**David Sanborn** - Another Hand [Electra]  
**McFerrin/Corea** - Play [Blue Note]  
**Abbey Lincoln** - You Gotta Pay [Verve]  
**Harper Bros.** - You Can Hide [Verve]  
**Buddy Guy** - Damn Right [Silverstone]  
**Dirty Dozen Brass Band** - Whatcha [Columbia]  
**Ricky Ford** - Manhattan Blues [Candid]  
**Arturo Sandoval** - I Remember [GRP]  
**Marcus Roberts** - As Serenity [Novus]  
**Gonzalo Rubalcaba** - The Blessing [Blue Note]  
**Roy Hargrove** - The Vibe [Novus]  
**Carla Bley** - The Very Big Band [Watt]  
**Various** - Beauty Of The Blues [Columbia]

## BRF/Eupen

Walter Eicher - Producer

**Toots Thielemans** - For My Lady [EmArcy]  
**Ronny Jordan** - The Antidote [Island]  
**Al Di Meola** - Kiss My Axe [Tomatoe]  
**Michel Herr** - Perspective [B.Sharp]  
**Anca Parghel** - Indian Princess [Blue Fame]  
**John Scofield** - Time On My [Blue Note]  
**Khan/Carter/Foster** - Let's Call [Polydor]  
**Diederik Wissels** - Kamook [B.Sharp]  
**Norbert Stein Pata Orch.** - Ritual [JHM]  
**B.B.King** - There's Always One [MCA]

## JAZZ SCENE/Oslo

David Fishel - Producer

**Charlie Haden** - Haunted Heart [Verve]  
**Joey Calderazzo** - Know One [Blue Note]  
**Ronny Jordan** - The Antidote [Island]  
**Charles Lloyd** - Notes From Big Sur [ECM]  
**Joe Henderson** - Lush Life [Verve]  
**Dave Grusin** - The Gershwin Conn. [GRP]  
**Diane Schuur** - In Tribute [GRP]  
**Christopher Hollyday** - The Natural Moment [Novus]  
**Arturo Sandoval** - Flight To Freedom [GRP]  
**Birdland All Stars** - Various [Roulette]

## SWEDISH NATIONAL RADIO/Stockholm

Lars-Goran Ulander - Producer

**Gonzalo Rubalcaba** - The Blessing [Blue Note]  
**Steve Coleman** - Rhythm In Mind [Novus]  
**Franz Kaglman** - Yesterdays [Hat Art]  
**Don Byron** - Waltz For Ellen [Elektra]  
**McCoy Tyner** - Lonnie's Lament [Blue Note]  
**Brus Trio** - And Then There [Silkheart]  
**Joakim Milder** - Played Twice [Opus]  
**Swedish Radio Jazz Group** - Samba [Megafon]  
**Getz/Johansson** - When The Sun [Jazz Unlimited]  
**Stan Getz** - Like Someone In Love [EmArcy]  
**Surge** - Squeeze [Dragon]  
**Dr. Dingo** - Hidden [IAM]  
**Per-Henrik Wallin** - Dolphins, Dolphins [Dragon]

## DRS/Zurich

Willy Bischof - Producer

**Fraser McPherson** - In The Tradition [Concord]  
**Shirly Horn** - With Strings [Verve]  
**John McLaughlin** - Que Alegria [Verve]  
**Charlie Haden** - Haunted Heart [Verve]  
**Vince Jones** - One Day Spent [Intuition]  
**Yo Yo Ma/McFerrin** - Hush [Sony]  
**Peter Scharli Quintet** - Tomorrow [Enja]  
**Steve Swallow** - Swallow [XtraWatt]  
**Eddie Daniels/Gary Burton** - Benny [GRP]  
**Christy Doran** - What A Band [Hat Art]

## JAZZTIME NÜMBERG

Walter Schützlein - Producer

Alfred Mangold - Producer

**Nat King Cole** - At The Sounds [Capitol]  
**Nigel Kennedy** - Plays Jazz [Chandos]  
**Mingus Dynasty** - Reincarnation [Soulnote]  
**Miles Davis** - Dingo [Warners Brothers]  
**Branford Marsalis** - The Beautiful Ones [Columbia]



WARNER MUSIC  
BELGIUM

## WARNER MET VOTRE CARRIERE EN MUSIQUE

Warner Music Belgium, filiale du groupe Time Warner dont la renommée mondiale n'est plus à démontrer, est responsable pour le marketing, la vente et la distribu-

tion en Belgique de nombreux artistes exceptionnels tels que Phil Collins, Madonna, Prince et Red Hot Chili Peppers. Son expérience du marketing international permet à Warner Music de lancer et développer à l'échelle mondiale les meilleurs artistes et les plus grandes vedettes. Pour rejoindre la vingtaine de collaborateurs de sa succursale bruxelloise, nous cherchons à contacter des candidats ambitieux (h/f) pour remplir la fonction de

# PRODUCT MANAGER

qui développera encore plus efficacement le succès de nos artistes

### La fonction

Rapportant directement à notre marketing manager, vous serez responsable de l'évaluation des sorties internationales toujours renouvelées des plus grands artistes dans tous les genres musicaux, ainsi que du suivi des objectifs. Il s'agit aussi bien d'artistes anglo-saxons comme Madonna, R.E.M. et Paul Simon que français tels que France Gall et Lagaf. Le développement des carrières des artistes et leur positionnement sur le marché sont des impératifs. La philosophie de Warner Music est avant tout active et spontanée, tout en plaçant de hautes exigences par rapport à la motivation et la qualité de chaque employé.

### Nous cherchons

- âge: 25-35 ans
- diplôme d'humanités supérieures

- excellent trilingue (Français, Néerlandais, Anglais)
- expérience comme product manager utilisant des techniques de marketing moderne (un emploi actuel dans le milieu musical sera apprécié)
- personnalité créative, active, et qui pourra faire accepter ses idées d'une façon convaincante.

### Nous offrons

- une opportunité unique de développer davantage vos talents marketing dans une organisation professionnelle
- une stratégie internationale qui offre en permanence la possibilité de développer également en Belgique le succès des plus grands artistes distribués par Warner Music
- un salaire en rapport avec l'importance de la fonction
- divers avantages extra-légaux.

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VAN DER SCHAAF  
STRATEGISCHE MANAGEMENTFUNCTIES

## UNITED KINGDOM

- Singles**
- K.W.S.** - Please Don't Go/Game Boy (Network)
  - Shut Up And Dance** - Raving I'm Raving (SUAD)
  - Guns N' Roses** - Knockin' On Heavens Door (MCA)
  - Ugly Kid Joe** - Everything About You (Mercury)
  - En Vogue** - My Lovin' (east west)
  - Shakespears Sister** - I Don't Care (London)
  - Richard Marx** - Hazard (Capitol)
  - Kris Kross** - Jump (Columbia)
  - Curiosity** - Hang On In There Baby (RCA)
  - The Cure** - Friday, I'm In Love (Polydor)

- Albums**
- Iron Maiden** - Fear Of The Dark (EMI)
  - Black Crowes** - The Southern Harmony (Phonogram)
  - Simply Red** - Stars (east west)
  - Right Said Fred** - Up (Tug)
  - Squeeze** - Greatest Hits (A&M)
  - Shakespears Sister** - Hormonally Yours (London)
  - Carter The U.S.M.** - 1992 The Love Album (Chrysalis)
  - Annie Lennox** - Diva (RCA)
  - ZZ Top** - Greatest Hits (Warner Brothers)
  - Alexander O'Neal** - This Thing Called Love (Epic)

## SPAIN

- Singles**
- Double You** - Please Don't Go (Blanco Y Negro)
  - Opus III** - It's A Fine Day (Warner Music)
  - OBK** - De Que Me Sirve Llorar (Blanco Y Negro)
  - Chimo Bayo** - Quimica (Areal)
  - 2 Unlimited** - Twilight Zone (Blanco Y Negro)
  - Snap** - Rhythm Is A Dancer (BMG)
  - W. Morales** - Last Train To London (Blanco Y Negro)
  - Army Of Lovers** - Crucified (Sanny Recs)
  - M.A.S.I.** - Apache (Ginger Music)
  - Rozalla** - Are You Ready To Fly (Blanco Y Negro)

- Albums**
- Julio Iglesias** - Calor (Sony Music)
  - Joaquin Sabina** - Fisica Y Quimica (BMG)
  - Joan Manuel Serrat** - Utopia (BMG)
  - Queen** - Greatest Hits II (EMI)
  - La Union** - Tren De Largo Recorrido (Warner Music)
  - Sergio Dalma** - Adivina (Ed. Musicales)
  - Presuntos Implicados** - Ser De Agua (Warner Music)
  - Dire Straits** - On Every Street (PolyGram)
  - Bruce Springsteen** - Human Touch (Sony Music)
  - Enya** - Shepherd Moons (Warner Music)

## DENMARK

- Singles**
- Mr. Big** - To Be With You (Warner Music)
  - Metallica** - Nothing Else Matters (PolyGram)
  - U 96** - Das Boot (PolyGram)
  - Kris Kross** - Jump (Sony Music)
  - Westwood** - Once In America (Sonet)
  - Ten Sharp** - You (Sony Music)
  - Izabella** - Shame Shame Shame (Virgin)
  - Genesis** - Hold On My Heart (Virgin)
  - Iron Maiden** - Be Quick Or Be Dead (EMI)
  - The KLF** - America: What Time Is Love? (Mega)

- Albums**
- ZZ Top** - Greatest Hits (Warner Music)
  - Mr. Big** - Lean Into It (Warner Music)
  - Hanne Boel** - My Kindred Spirit (Medley)
  - Queen** - Greatest Hits II (EMI)
  - Def Leppard** - Adrenalize (PolyGram)
  - Iron Maiden** - Fear Of The Dark (EMI)
  - Maggie Reilly** - Echoes (Medley)
  - The Cure** - Wish (PolyGram)
  - Simply Red** - Stars (Warner Music)
  - KGL. Livgarde/Wagner** - Taffelmusik (Medley)

## SWITZERLAND

- Singles**
- Mr. Big** - To Be With You (Warner Music)
  - Shakespears Sister** - Stay (PolyGram)
  - Def Leppard** - Let's Get Rocked (PolyGram)
  - U 96** - Das Boot (PolyGram)
  - Kiss** - God Gave Rock & Roll To You II (PolyGram)
  - Annie Lennox** - Why? (BMG)
  - Eric Clapton** - Tears In Heaven (Warner Music)
  - The KLF** - America: What Time Is Love? (Phonag)
  - G.Michael/E.John** - Don't Let The Sun Go... (Sony Music)
  - U 96** - I Wanna Be A Kennedy (PolyGram)

- Albums**
- Def Leppard** - Adrenalize (PolyGram)
  - Queen** - Greatest Hits II (EMI)
  - ZZ Top** - Greatest Hits (Warner Music)
  - Bruce Springsteen** - Human Touch (Sony Music)
  - Mr. Big** - Lean Into It (Warner Music)
  - Chris De Burgh** - Power Of Ten (PolyGram)
  - Annie Lennox** - Diva (BMG)
  - Bruce Springsteen** - Lucky Town (Sony Music)
  - The Cure** - Wish (PolyGram)
  - Tracy Chapman** - Matters Of The Heart (Warner Music)

## GERMANY

- Singles**
- Snap** - Rhythm Is A Dancer (Logic/Ariola)
  - Kris Kross** - Jump (Sony Music)
  - Mr. Big** - To Be With You (Warner Music)
  - Connie Francis** - Jive Connie (Polydor)
  - Mamas & The Papas** - Dream A Little Dream... (MCA)
  - Shakespears Sister** - Stay (Phonogram)
  - Dr. Alban** - It's My Life (Ariola)
  - Sisters Of Mercy** - Temple Of Love (Warner Music)
  - Mario Jordan** - Welch Ein Tag (Ariola)
  - Kiss** - God Gave Rock & Roll To You II (Phonogram)

- Albums**
- Chris De Burgh** - Power Of Ten (Polydor)
  - Westernhagen** - JaJa (Warner Music)
  - Queen** - Greatest Hits II (EMI)
  - ZZ Top** - Greatest Hits (Warner Music)
  - Genesis** - We Can't Dance (Virgin)
  - Annie Lennox** - Diva (RCA)
  - Bruce Springsteen** - Human Touch (Sony Music)
  - Right Said Fred** - Up (Intercord)
  - Sisters Of Mercy** - Some Girls... (Warner Music)
  - Mr. Big** - Lean Into It (Warner Music)

## HOLLAND

- Singles**
- Double You** - Please Don't Go (IMC)
  - Snap** - Rhythm Is A Dancer (Ariola)
  - Kris Kross** - Jump (Sony Music)
  - Mr. Big** - To Be With You (Warner Music)
  - Metallica** - Nothing Else Matters (Phonogram)
  - Izabella** - Shame Shame Shame (Virgin)
  - Vanessa Williams** - Save The Best For Last (Polydor)
  - Guns N' Roses** - Knockin' On Heavens Door (Ariola)
  - Wet Wet Wet** - More Than Love (Phonogram)
  - Right Said Fred** - Deeply Dippy (Dureco)

- Albums**
- Queen** - Greatest Hits II (EMI)
  - Lionel Richie** - Back To Front (Polydor)
  - Foreigner** - The Very Best Of (Warner Music)
  - Annie Lennox** - Diva (RCA)
  - Genesis** - We Can't Dance (Virgin)
  - Cock Robin** - The Best Of Cock Robin (Sony Music)
  - Ten Sharp** - Under The Waterline (Sony Music)
  - Red Hot Chili Peppers** - Blood Sugar... (Warner Music)
  - Crowded House** - Woodface (EMI)
  - Queen** - Queen Greatest Hits (EMI)

## NORWAY

- Singles**
- Mr. Big** - To Be With You (Warner Music)
  - Kiss** - Unholy (PolyGram)
  - U 96** - Das Boot (PolyGram)
  - Iron Maiden** - Be Quick Or Be Dead (EMI)
  - 2 Unlimited** - Workaholic (EMI)
  - Izabella** - Shame Shame Shame (Virgin)
  - The Black Crowes** - Remedy (PolyGram)
  - Maggie Reilly** - Everytime We Touch (EMI)
  - Kris Kross** - Jump (Sony Music)
  - Lionel Richie** - Do It To Me (PolyGram)

- Albums**
- Def Leppard** - Adrenalize (PolyGram)
  - Delbert McClinton** - Never Been (BMG)
  - Iron Maiden** - Powerslave (EMI)
  - Vikingarna** - Kramgoa Låtar 20 (Norsk)
  - Bruce Springsteen** - Human Touch (Sony Music)
  - ZZ Top** - Greatest Hits (Warner Music)
  - Grethe Svendsen** - The Right To Sing (NA)
  - Kiss** - Revenge (PolyGram)
  - Lionel Richie** - Back To Front (PolyGram)
  - Chris De Burgh** - Power Of Ten (PolyGram)

## AUSTRIA

- Singles**
- Mr. Big** - To Be With You (Warner Music)
  - Snap** - Rhythm Is A Dancer (BMG)
  - Dr. Alban** - It's My Life (BMG)
  - Shakespears Sister** - Stay (PolyGram)
  - U 96** - Das Boot (PolyGram)
  - Del Tha Funkee Homosapien** - Mistadabalina (Warner Music)
  - U 96** - I Wanna Be A Kennedy (PolyGram)
  - G.Michael/E.John** - Don't Let The Sun... (Sony Music)
  - Tony Vegas** - Zusammen Geh'n (BMG)
  - Ten Sharp** - You (Sony Music)

- Albums**
- Queen** - Greatest Hits II (EMI)
  - Bruce Springsteen** - Human Touch (Sony Music)
  - Mr. Big** - Lean Into It (Warner Music)
  - ZZ Top** - Greatest Hits (Warner Music)
  - Right Said Fred** - Up (Exclusa)
  - Queen** - Queen Greatest Hits (EMI)
  - Bruce Springsteen** - Lucky Town (Sony Music)
  - Simply Red** - Stars (Warner Music)
  - The Sisters Of Mercy** - Some Girls... (Warner Music)
  - Genesis** - We Can't Dance (Virgin)

## FRANCE

- Singles**
- François Feldman** - Joy (Phonogram)
  - Queen** - The Show Must Go On (EMI)
  - Ten Sharp** - You (Columbia)
  - Nirvana** - Smells Like Teen Spirit (BMG)
  - Dany Brilliant** - Suzette (Warner Music)
  - G.Michael/E.John** - Don't Let The Sun... (Epic)
  - Shanice** - I Love Your Smile (Polydor)
  - Roch Voisine** - Avec Tes Yeux Pretty Face (BMG)
  - Johnny Halliday** - Dans Un An (Philips)
  - Mylene Farmer** - Beyond My Control (Polydor)

- Albums**
- Michel Sardou** - Le Bac "G" (Trema)
  - J.P. Audin/D.Modena** - Ocarina (Delphine)
  - Genesis** - We Can't Dance (Virgin)
  - Nirvana** - Nevermind (BMG)
  - Tracy Chapman** - Matters Of The Heart (Warner Music)
  - Michael Jackson** - Dangerous (Epic)
  - Bruce Springsteen** - Human Touch (Columbia)
  - Dire Straits** - On Every Street (Phonogram)
  - Ten Sharp** - Under The Waterline (Columbia)
  - François Feldman** - Magic! Boulevard (Phonogram)

## BELGIUM

- Singles**
- Double You** - Please Don't Go (S.O.M.)
  - Snap** - Rhythm Is A Dancer (BMG)
  - Morgane** - Nous Un Veut Des Violons (RM Rec)
  - J.P. Audin/D.Modena** - Song Of Ocarina (CNR)
  - Mr. Big** - To Be With You (Warner Music)
  - Ten Sharp** - You (Sony Music)
  - 2 Unlimited** - Workaholic (Boudisque)
  - U 96** - Das Boot (PolyGram)
  - Isabelle A** - Ik Heb Je Nodig (CNR)
  - Izabella** - Shame Shame Shame (Virgin)

- Albums**
- Clouseau** - Doorgaan (EMI)
  - The Radios** - The Sound Of Music (EMI)
  - The Cure** - Wish (PolyGram)
  - Queen** - Greatest Hits II (EMI)
  - Queen** - Queen Greatest Hits (EMI)
  - Michel Sardou** - Nouvel Album (Distrisound)
  - Isabelle A** - Zeventien (CNR)
  - Lionel Richie** - Back To Front (PolyGram)
  - Gilbert Montagne** - Fou De Musique (Baby)
  - Genesis** - We Can't Dance (Virgin)

## FINLAND

- Singles**
- Wilson Phillips** - You Won't See Me Cry (EMI)
  - Kris Kross** - Jump (Sony Music)
  - 2 Unlimited** - Workaholic (Finnlevy)
  - DJ. Konnat** - 9700-Irma (EMI)
  - Dr. Alban** - It's My Life (BMG)
  - Londonbeat** - You Bring On The Sun (BMG)
  - Iron Maiden** - Be Quick Or Be Dead (EMI)
  - Michael Jackson** - In The Closet (Sony Music)
  - K3M** - Listen To The Rhythm (Warner Music)
  - Metallica** - Live At Wembley (PolyGram)

- Albums**
- ZZ Top** - Greatest Hits (Warner Music)
  - J. Karjalainen Yhtyeinen** - Tähtilampun Allo (Poko)
  - Scorpions** - Still Loving You (EMI)
  - Suurlähettiläät** - Lämmitäkää Vettä... (NA)
  - Iron Maiden** - Fear Of The Dark (EMI)
  - Neljä Ruusua** - Haloo (EMI)
  - Hector** - In Concert 1966-1991 (Flamingo)
  - Def Leppard** - Adrenalize (PolyGram)
  - Vilperin Perikunta** - Vilperin Perikunta (NA)
  - Katri Helena** - Anna Mulle Tähtiäivas (NA)

## GREECE

- Singles**
- Opus III** - It's A Fine Day (PWL)
  - KLF** - Justified And Ancient (Virgin)
  - Soul II Soul** - Joy (Virgin)
  - Apotheosis** - O Fortuna (F.M.)
  - Black Machine** - How Gee (MBI)
  - 2 Unlimited** - Twilight Zone (F.M.)
  - The KLF** - America: What Time Is Love? (Virgin)
  - Bruce Springsteen** - Human Touch (Sony Music)
  - Army Of Lovers** - Obsession (Virgin)
  - Right Said Fred** - Don't Talk Just Kiss (Virgin)

- Albums**
- Simon & Garfunkel** - The Definitive (Sony Music)
  - Santana** - The Very Best Of Santana (Sony Music)
  - Gary Moore** - After Hours (Virgin)
  - Nirvana** - Nevermind (BMG)
  - Bruce Springsteen** - Human Touch (Sony Music)
  - Annie Lennox** - Diva (BMG)
  - Bruce Springsteen** - Lucky Town (Sony Music)
  - Def Leppard** - Adrenalize (PolyGram)
  - Army Of Lovers** - Massive Luxury Overdose (Virgin)
  - Michael Jackson** - Dangerous (Sony Music)

## ITALY

- Singles**
- Snap** - Rhythm Is A Dancer (BMG)
  - Elio E Le Storie Tese** - Il Pippero (Sony Music)
  - Annie Lennox** - Why? (BMG)
  - Metallica** - Nothing Else Matters (PolyGram)
  - Luca Carboni** - Ci Vuole Un Fisco Bestiale (BMG)
  - Rozalla** - Are You Ready To Fly (Beat Club)
  - Digital Boy** - 1-2-3 Acid (Flying)
  - U2** - One (BMG)
  - A. Baldi/F. Alotta** - Non Amarmi (Ricordi)
  - Paolo Vallesi** - La Forza Della Vita (PolyGram)

- Albums**
- Amedeo Minghi** - I Ricordi Del Cuore (Fonit Cetra)
  - Lifiba** - Sogno Ribelle (CGD)
  - Luca Carboni** - Carboni (BMG)
  - Iron Maiden** - Fear Of The Dark (EMI)
  - Annie Lennox** - Diva (BMG)
  - Queen** - Greatest Hits II (EMI)
  - Tears For Fears** - Tears Roll Down (PolyGram)
  - Paolo Vallesi** - La Forza Della Vita (PolyGram)
  - 883** - Hanno Ucciso L'Uomo Ragno (CGD)
  - Matia Bazar** - Tutto Il Mondo Dei (Virgin)

## SWEDEN

- Singles**
- Dr. Alban** - It's My Life (Swemix)
  - Shakespears Sister** - Stay (PolyGram)
  - Kris Kross** - Jump (Sony Music)
  - Stefan Andersson** - Catch The Moon (Record Station)
  - Christer Björkman** - Imorgon Är En Annan Dag (Sony Music)
  - U 96** - Das Boot (PolyGram)
  - Mr. Big** - To Be With You (Warner Music)
  - Lisa Nilsson** - Himlen Runt Hörnet (BMG)
  - ZZ Top** - Viva Las Vegas (Warner Music)
  - Snap** - Rhythm Is A Dancer (BMG)

- Albums**
- Lisa Nilsson** - Himlen Runt Hörnet (BMG)
  - ZZ Top** - Greatest Hits (Warner Music)
  - Stefan Andersson** - Emperors Day (Record Station)
  - Annie Lennox** - Diva (BMG)
  - Def Leppard** - Adrenalize (PolyGram)
  - Orup** - Stockholm & Andra Ställen (Warner Music)
  - Bruce Springsteen** - Human Touch (Sony Music)
  - Iron Maiden** - Fear Of The Dark (EMI)
  - Electric Boys** - Groovus Maximus (PolyGram)
  - Just D** - Rock 'n' Roll (Telegram)

## IRELAND

- Singles**
- Linda Martin** - Why Me? (Sony Music)
  - Guns N' Roses** - Knockin' On Heavens Door (MCA)
  - K.W.S.** - Please Don't Go/Game Boy (Network)
  - 2 Unlimited** - Workaholic (EMI)
  - Right Said Fred** - Deeply Dippy (Tug)
  - Richard Marx** - Hazard (EMI)
  - SL2** - On A Ragga Tip (XL)
  - Ugly Kid Joe** - Everything About You (PolyGram)
  - En Vogue** - My Lovin' (Warner Music)
  - Shakespears Sister** - I Don't Care (PolyGram)

- Albums**
- Guns N' Roses** - Use Your Illusion II (MCA)
  - The Stunning** - Once Around The World (Solid)
  - Right Said Fred** - Up (Tug)
  - Guns N' Roses** - Use Your Illusion I (MCA)
  - Garth Brooks** - Ropin' The Wind (EMI)
  - Iron Maiden** - Fear Of The Dark (EMI)
  - Chris De Burgh** - Power Of Ten (PolyGram)
  - Simply Red** - Stars (Warner Music)
  - Black Crowes** - The Southern Harmony... (PolyGram)
  - ZZ Top** - Greatest Hits (Warner Music)

## PORTUGAL

- Singles**
- G.Michael/E.John** - Don't Let The Sun... (Sony Music)
  - Cure** - High (Virgin)
  - Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
  - Bruce Springsteen** - Human Touch (Sony Music)
  - Nuno Da Câmara Pereira** - Lisboa Da (EMI)
  - U2** - One (BMG)
  - LA Style** - James Brown Is Dead (Sony Music)
  - The KLF** - America: What Time Is Love? (Sony Music)
  - Guns N' Roses** - Don't Cry (BMG)
  - Snap** - Rhythm Is A Dancer (BMG)

- Albums**
- Resistencia** - Palavras Ao Vento (BMG)
  - Scorpions** - Still Loving You (EMI)
  - James** - Seven (PolyGram)
  - Iron Maiden** - Fear Of The Dark (EMI)
  - Def Leppard** - Adrenalize (PolyGram)
  - Queen** - Greatest Hits II (EMI)
  - Simply Red** - Stars (Warner Music)
  - Julio Iglesias** - Calor (Sony Music)
  - Guns N' Roses** - Use Your Illusion II (BMG)
  - The Cure** - Wish (PolyGram)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Maria De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Virgin (Greece). Labels listed are the national marketing companies.

EDR TOP 25

TW	2WA	WOC	Artist/Title	Label
1	15	3	KRIS KROSS/Jump	(Ruffhouse/Columbia)
2	1	7	SWING OUT SISTER/Am I The Same Girl	(Fontana)
3	3	5	MICHAEL JACKSON/In The Closet	(Epic)
4	2	11	SOUL II SOUL/Joy	(Ten)
5	4	5	VANESSA WILLIAMS/Save The Best For Last	(Polydor)
6	8	3	SIMPLY RED/Thrill Me	(east west)
7	10	5	DON E/Love Makes The World Go Round	(4th & B'way)
8	NE	→	LIONEL RICHIE/Do It To Me	(Motown)
9	5	15	CE CE PENISTON/Finally	(A&M)
10	9	11	CHAKA KHAN/Love You All My Lifetime	(Warner Brothers)
11	7	11	PASADENAS/Make It With You	(Columbia)
12	6	5	SOUNDS OF BLACKNESS/Pressure	(A&M)
13	NE	→	OMAR/Your Loss My Gain	(Talkin Loud)
14	NE	→	KWS/Please Don't Go	(Network)
15	19	9	EN VOGUE/My Lovin' (You're Never Gonna Get It)	(east west)
16	18	3	CE CE PENISTON/Keep On Walkin'	(A&M)
17	12	17	MICHAEL JACKSON/Remember The Time	(Epic)
18	14	9	PRINCE/Money Don't Matter 2 Night	(Paisley Park)
19	17	11	MARIAH CAREY/Make It Happen	(Columbia)
20	16	3	RIGHT SAID FRED/Don't Talk Just Kiss	(Tug)
21	NE	→	DR. ALBAN/It's My Life	(Swemix)
22	NE	→	TLC/Ain't 2 Proud 2 Beg	(Arista)
23	21	5	DIGITAL UNDERGROUND/No Nose Job	(Tommy Boy)
24	NE	→	BASSHEADS/Back To The Old School	(Deconstruction)
25	24	3	MASS ORDER/Let's Get Happy	(Columbia)

European Dance Radio (EDR) is based on a weighted-scoring system and is compiled on the basis of playlists from European stations playing dance music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. The following stations have participated: **Choice FM**/London; **Club FM**/Gothenburg; **Hit FM**/Stockholm; **Hit Radio N-1**/Nuremberg; **Horizon Radio & Galaxy Radio**/Milton Keynes-Bristol; **KISS FM**/London; **Radio 2-Day**/Munich; **Radio HSR**/Copenhagen; **Radio Kiss Kiss Network**/Naples; **Radio Luxembourg**/London; **Radio Stockholm**/Stockholm; **Radio Venaria**/Turin; **Radio Voltage**/Paris; **Radio VSD**/Gothenburg; **Rainbow Radio**/Oslo; **Sunset 102**/Manchester; **Studio Sica**/Bergamo.

(continued from page 3)

commercial single the band has ever released. It is just the tool to increase the album sales even more. Seeing how well *High* has done, I'm now very optimistic about this next single. I think its commercial sound will really be picked up by radio."

Keith Pringle, head of programmes at EHR station **Piccadilly Key 103 FM**/Manchester, says his station has put the new single on heavy A-list rotation with 35-40 plays a week. "The Cure isn't the easiest band to play on mainstream radio, partly because Robert Smith's voice is quite abrasive. *Friday I'm In Love* is a real cross-over single though, and we've been giving the record a lot of daytime airplay. The album is the most commercial they've had for a long time."

Italian EHR-formatted network **RTL 102.5 Hit Radio** producer **Grant Benson** agrees. He says, "The Cure are huge in Italy and getting airplay has never been a

problem for them. We are playing *High* two or three times a day at the moment, and I'm looking at introducing the next single into our playlist."

The video of *High* is now being played on heavy rotation on MTV

**"Friday I'm In Love is a real cross-over single and we've been giving the record a lot of daytime airplay"**

— Keith Pringle

Europe. Says Farquhar, "MTV jumped straight onto the video. The Cure is a very visual band and fits MTV's format perfectly."

International in-store support for the album includes a full range of posters, 3-D centrepiece displays and nameboards, all featuring the artwork on the album sleeve.

Farquhar says promotional activity for the album for the rest of the year will include TV advertising, a catalogue campaign and a special retail operation to bump up sales in the run up to Christmas.

Cure Discography

- Three Imaginary Boys ('79)
- Boys Don't Cry ('80)
- Seventeen Seconds ('80)
- Faith ('81)
- Pomography ('82)
- Japanese Whispers ('83)
- The Top ('84)
- Concert - The Cure Live ('84)
- The Head On The Door ('85)
- Standing On A Beach - The Singles ('86)
- Kiss Me Kiss Me Kiss Me ('87)
- Disintegration ('89)
- Mixed Up ('90)
- Enretreat ('91)
- Wish ('92)

Readers' Note

Due to an early press deadline because of a public holiday on May 28 (Ascension Day), the Billboard Top 30 Singles chart was not available this week.

NATIONAL AIRPLAY

\* = National product

UNITED KINGDOM

Most played records on BBC stations and major independents.

1. (3) K.W.S. - Please Don't Go \*
2. (5) Del Amitri - Always The Last To Know \*
3. (18) The Cure - Friday I'm In Love \*
4. (4) Don E - Love Makes The World Go Round \*
5. (6) Shakespears Sister - I Don't Care \*
6. (-) C.Dion/P.Bryson - Beauty And The Beast
7. (14) En Vogue - My Lovin'
8. (1) Marc Almond - The Days Of Pearly Spencer \*
9. (13) Michael Jackson - In The Closet
10. (2) Curiosity - Hang On In There Baby \*
11. (7) Kim Wilde - Love Is Holy \*
12. (12) Right Said Fred - Deeply Dippy \*
13. (-) Annie Lennox - Precious \*
14. (8) Simply Red - Thrill Me \*
15. (20) Bruce Springsteen - Better Days
16. (-) The Lightning Seeds - Sense \*
17. (-) Ce Ce Peniston - Keep On Walking
18. (10) Ten Sharp - You
19. (-) Ugly Kid Joe - Everything About You
20. (-) Richard Marx - Hazard

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

1. (1) Mr. Big - To Be With You
2. (5) Marc Almond - The Days Of Pearly Spencer
3. (7) Right Said Fred - Don't Talk Just Kiss
4. (4) Maggie Reilly - Evertime We Touch
5. (9) Lionel Richie - Do It To Me
6. (14) Mama's & The Papa's - Dream A Little Dream...
7. (3) Curiosity - Hang On In There Baby
8. (2) Annie Lennox - Why?
9. (11) Genesis - Hold On My Heart
10. (15) Right Said Fred - Deeply Dippy
11. (12) Connie Francis - Jive Connie
12. (10) Curtis Stigers - I Wonder Why
13. (-) Michael Jackson - In The Closet
14. (6) Shanie - I Love Your Smile
15. (19) Swing Out Sister - Am I The Same Girl
16. (-) Kim Wilde - Love Is Holy
17. (-) Die Prinzen - Mann In Mond \*
18. (-) Kathy Troccoli - Everything Changes
19. (17) Clouseau - Anna
20. (8) Bruce Springsteen - Human Touch

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

1. (5) Laurent Voulzy - Paradoxe Systeme \*
2. (1) Etienne Daho - Attractions Desastres \*
3. (6) Veronique Sanson - Rien Que L'Eau \*
4. (4) Queen - The Show Must Go On
5. (15) Renaud - P'Tit Voleur \*
6. (2) Mylene Farmer - Beyond My Control \*
7. (-) Philippe Lafontaine - L'Amant Tequila \*
8. (19) Beranand Lavilliers - Saigon \*
9. (-) Stephan Eicher - Hemmige
10. (-) Maurane - Mentir \*
11. (9) Bruce Springsteen - Human Touch
12. (18) Tanya St. Val - Tropical \*
13. (7) Michel Sardou - Le Bac G \*
14. (-) Roch Voisine - Avec Tes Yeux Pretty Face
15. (-) Luc De La Rocheliere - Sauvez Mon Ame \*
16. (-) Marc Lavoine - L'Amour En 30 Secondes \*
17. (-) Annie Lennox - Why?
18. (14) Art Mengo - Gino \*
19. (-) Michael Jackson - In The Closet
20. (17) Ringo Starr - Weight Of The World

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

1. (5) Simply Red - For Your Babies
2. (3) Joe Cocker - Night Calls
3. (1) Queen - The Show Must Go On
4. (2) Tears For Fears - Laid So Low
5. (12) Bruce Springsteen - Human Touch
6. (4) U2 - One
7. (11) Salt-N-Pepa - You Showed Me
8. (8) Etienne Daho - Attractions Desastres \*
9. (9) Crowded House - Fall At Your Feet
10. (7) MC Solaar - Caroline \*
11. (13) Michael Jackson - In The Closet
12. (6) Genesis - I Can't Dance
13. (14) Dire Straits - On Every Street
14. (-) Prince/The N.P.G. - Money Don't Matter...
15. (10) Mylene Farmer - Beyond My Control \*
16. (16) Des'ree - Feel So High
17. (15) Shanie - I Love Your Smile
18. (20) Tracy Chapman - Bang Bang Bang
19. (17) Annie Lennox - Why?
20. (-) Lionel Richie - Do It To Me

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20/Scanevo. Young & Rubicam.

1. (1) Lionel Richie - Do It To Me
2. (2) Maggie Reilly - Evertime We Touch
3. (-) Wilson Phillips - You Won't See Me Cry
4. (13) Bjelleklang - Mercedes Benz \*
5. (3) Michael Jackson - In The Closet
6. (4) Sophie B. Hawkins - Damn I Wish I Was...
7. (-) Kris Kross - Jump
8. (-) Ugly Kid Joe - Everything About You
9. (6) Genesis - Hold On My Heart
10. (-) The Cure - Friday I'm In Love
11. (-) Lisa Nilsson - Himlen Runt Hornet
12. (-) James Knudsen - Fire In The Darkness
13. (-) Was (Not Was) - Listen Like Thieves
14. (17) Michael Learns To Rock - The Actor
15. (11) Crowded House - Weather With You
16. (14) Grethe Svensen - The Right To Sing \*
17. (-) Iron Maiden - Be Quick Or Be Dead
18. (7) Simply Red - Thrill Me
19. (-) Kiss - Unholy
20. (5) Ringo Starr - Weight Of The World

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

1. (1) Luz - Piensa En Mi \*
2. (2) U2 - One
3. (3) Alejandro Sanz - Lo Que Fui Es Lo... \*
4. (-) Mecano - Una Rosa Es Una Rosa
5. (6) La Union - Amor Fugaz \*
6. (4) Bruce Springsteen - Human Touch
7. (13) Complices - Ojos Gitanos \*
8. (-) A.S.A.P. - Ke No Pare \*
9. (7) Modestia Aparte - Maria \*
10. (10) Amistades Peligrosas - Muy Peligroso \*
11. (-) Seal - Violet
12. (12) Bruce Springsteen - Better Days
13. (14) Dire Straits - The Bug
14. (-) Platon - Mira Que Has Hecho De Mi Vida \*
15. (17) Simply Red - For Your Babies
16. (-) Kenny Thomas - Thinking About Love
17. (-) Los Rebeldes - Tiempos De R & R \*
18. (-) Gary Moore - Story Of The Blues
19. (18) Def Leppard - Let's Get Rocked
20. (20) O.B.K. - De Que Me Sirve Llorar \*

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

1. (-) The Cure - Friday I'm In Love
2. (-) Henny Vrienten - Zonnebril \*
3. (-) Indecent Obsession - Kiss Me
4. (-) Guns N' Roses - Knockin' On Heaven's...
5. (5) Swing Out Sister - Am I The Same Girl
6. (18) Joe Public - Live And Learn
7. (10) Double You - Please Don't Go
8. (-) Henk Westbroek - Waar Ze Loopt Te... \*
9. (1) Bruce Springsteen - Better Days
10. (-) Right Said Fred - Deeply Dippy
11. (-) The Levellers - 15 Years
12. (11) Izabella - Shame Shame Shame
13. (16) Kris Kross - Jump
14. (3) Wet Wet Wet - More Than Love
15. (4) Colin Blunstone - Emma My Dear \*
16. (8) Lois Lane - Qualified \*
17. (15) Kim Wilde - Love Is Holy
18. (12) Michael Jackson - In The Closet
19. (14) En Vogue - My Lovin'
20. (20) Goddess - Sexual \*

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

1. (3) Mr. Big - To Be With You
2. (2) Annie Lennox - Why?
3. (1) Shanie - I Love Your Smile
4. (7) Lionel Richie - Do It To Me
5. (6) Ringo Starr - Weight Of The World
6. (8) Ten Sharp - You
7. (-) Marc Almond - The Days Of Pearly Spencer
8. (4) Bruce Springsteen - Human Touch
9. (-) Swing Out Sister - Am I The Same Girl
10. (9) Fats Domino - I'm Walking
11. (-) Garland Jeffreys - Hail Hail R & R
12. (10) Maggie Reilly - Evertime We Touch
13. (-) Kim Wilde - Love Is Holy
14. (-) Crowded House - Weather With You
15. (11) Eric Clapton - Tears In Heaven
16. (-) Simply Red - Stars
17. (14) Right Said Fred - Don't Talk Just Kiss
18. (-) Genesis - Hold On My Heart
19. (-) Right Said Fred - Deeply Dippy
20. (17) Tracy Chapman - Bang Bang Bang

FINLAND

Most played records on private radios as compiled by Discopress.

1. (1) Vilperin Perikunta - Piirimyyä \*
2. (5) ZZ Top - Viva Las Vegas
3. (2) Q.Stone - Train Train \*
4. (13) Popeda - Kersantti Karoliina \*
5. (18) Mr. Big - To Be With You
6. (16) Toni Rossi/Sinitaivas - Katset Kortovat \*
7. (20) Annie Lennox - Why?
8. (12) J.Karjalainen - Telepatiaa \*
9. (8) Miihoonasade - 506 Ikkunaa \*
10. (9) Ten Sharp - You
11. (3) Riki Sorsa - Silmisi Sun \*
12. (4) Tauski Peltonen - Lauluni Sinulle \*
13. (7) Juhumatti - Oot Mun Nainen \*
14. (6) Neljä Ruusua - Juppilippunkkari \*
15. (15) Pave Maijanen - Yamma-Yamma \*
16. (-) Dr. Alban - It's My Life
17. (-) Katri Helena - Anna Mulle Tähtiäiväs \*
18. (-) Hanna Ekola - Kyllä Hallakin Tulla Saa \*
19. (17) Matti & Teppo - Näytön Paikka \*
20. (11) Bruce Springsteen - Human Touch

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

1. (1) Lisa Nilsson - Värje Gång Jag Ser Dej \*
2. (4) Kris Kross - Jump
3. (8) Christer Sandelin - Galen \*
4. (11) Orup - Magaluf \*
5. (3) Right Said Fred - Deeply Dippy
6. (2) Dr. Alban - It's My Life \*
7. (18) Dive - Ocean \*
8. (15) En Vogue - My Lovin'
9. (13) Svenne Rubins - Långa Bollar På Bengt \*
10. (-) Curiosity - Hang On In There Baby
11. (-) Marc Almond - The Days Of Pearly Spencer
12. (7) Michael Jackson - In The Closet
13. (-) Michael Learns To Rock - The Actor
14. (12) Crowded House - Weather With You
15. (5) Lionel Richie - Do It To You
16. (-) Maggie Reilly - Evertime We Touch
17. (16) Clubland - (I'm Under) Love Strain \*
18. (-) del Amitri - Always The Last To Know
19. (-) Just D - Mamma's Tema \*
20. (-) Sophie B.Hawkins - Damn, I Wish I Was...

# EUROCHART HOT 100 SINGLES

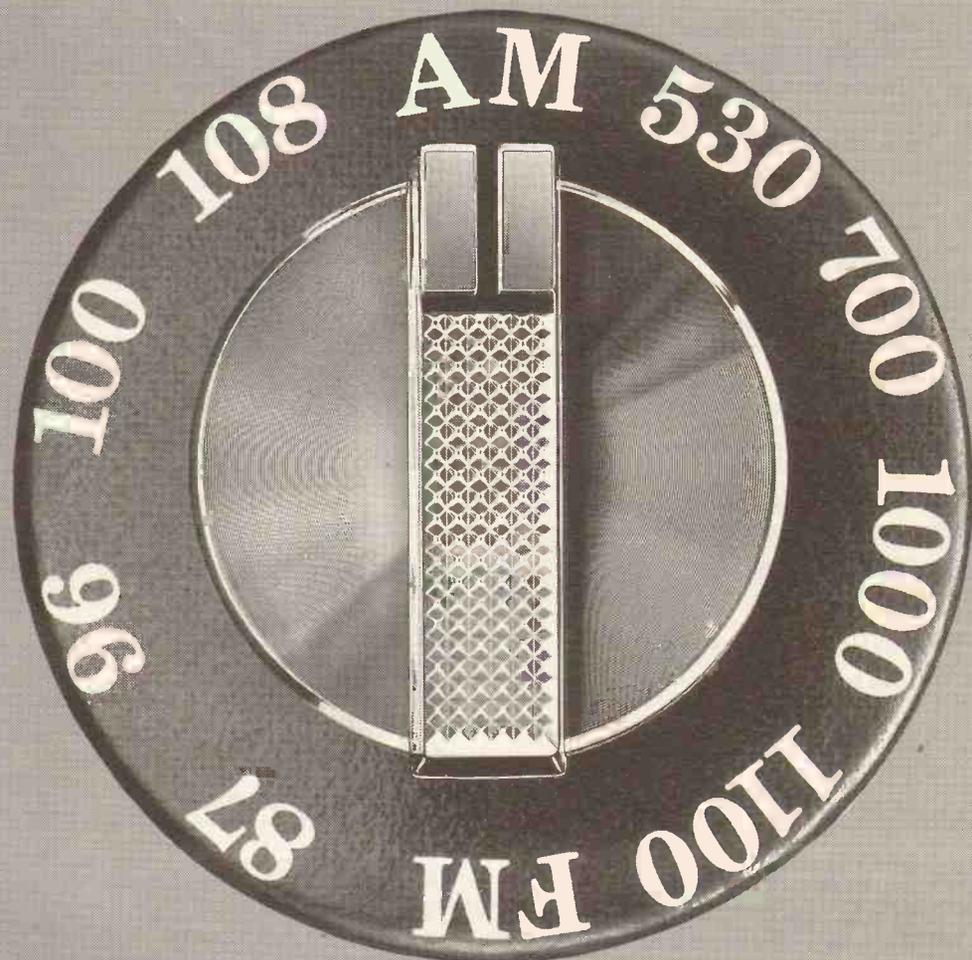


THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED
		TITLE - ORIGINAL LABEL (PUBLISHER)				TITLE - ORIGINAL LABEL (PUBLISHER)				TITLE - ORIGINAL LABEL (PUBLISHER)	
1	2	<b>Rhythm Is A Dancer</b> Snap - Logic (Hanseatic/Songs Of Logic)	D.B.NL.E.A.CH.S.PDK.SF.I	35	39	<b>Mistadobalina</b> Del Tha Funkee Homosapien - Elektra (Warner Chappell)	D.A.CH.S.DK	69	58	<b>Welch Ein Tag</b> Mario Jordan - Global (Global/45 Music)	D
2	1	<b>To Be With You</b> Mr. Big - Atlantic (EMI)	D.B.NL.A.CH.S.DK.Ir.N	36	25	<b>Are You Ready To Fly</b> Rozalla - Pulse 8 (Peer)	F.D.B.E.A.I	70	65	<b>Joy</b> Soul II Soul - Ten (Jazzie B/Soul II Soul/Virgin)	D.NL.CH.GR.I
3	6	<b>Jump</b> Kris Kross - Ruffhouse/Columbia (So So Def)	UK.D.B.NL.CH.S.DK.Ir.N.SF	37	8	<b>Hang On In There Baby</b> Curiosity - RCA (Warner Chappell)	UK.B.Ir	71	59	<b>1990</b> Jean Leloup - Audiogram/FNAC (Georges Mary/Audiogram)	F.B
4	3	<b>You</b> Ten Sharp - Columbia (Sony Music)	UK.F.D.B.A.CH.DK.Ir.I	38	45	<b>God Gave Rock &amp; Roll To You II</b> Kiss - Interscope (Warner Music UK/CC)	D.A.CH	72	66	<b>Nous On Veut Des Violons</b> Morgane - Car Music (Car Music)	B
5	5	<b>Please Don't Go/Game Boy</b> K.W.S. - Network (Kool Kat/Virgin)	UK.D.Ir	39	46	<b>Do It To Me</b> Lionel Richie - Motown (Rondor)	UK.D.B.NL.CH.DK.Ir.N	73	73	<b>You Bring On The Sun</b> Londonbeat - Anxious (WarnerChappell)	B.CH.S.DK.SF.I
6	13	<b>Knockin' On Heavens Door</b> Guns N'Roses - Geffen (Warner Chappell)	UK.B.NL.Ir	40	40	<b>Friday, I'm In Love</b> The Cure - Fiction (Fiction)	UK.Ir	74	74	<b>Implora</b> Jean Philippe Audin & Diego Modena - Delphine (Delphine)	F
7	4	<b>Das Boot</b> U 96 - Polydor (BavariaSonor)	D.B.NL.A.CH.S.DK.N	41	38	<b>Temple Of Love (1992)</b> Sisters Of Mercy - Merciful Release (EMI/BMG)	UK.D.B.S.P.Ir	75	93	<b>Sympathy</b> Marillion - EMI (Carlin)	UK
8	9	<b>Stay</b> Shakespears Sister - London (EMI/Island/BMG)	D.B.A.CH.S.DK	42	50	<b>One</b> U2 - Island (Blue Mountain)	F.CH.P.Ir.I	76	69	<b>Il Pippero - Le Mystere Des Voix Bulgares</b> Elio E Le Storie Tese - Columbia (Aspirine)	I
9	23	<b>It's My Life</b> Dr. Alban - SweMix (SweMix)	D.A.CH.S.DK.SF	43	49	<b>Dream A Little Dream Of Me</b> The Mamas & The Papas - MCA (Words & Music)	D	77	62	<b>You're All That Matters To Me</b> Curtis Stigers - Arista (Hit & Run/Rondor/Sony)	UK.B.Ir
10	10	<b>Raving I'm Raving</b> Shut Up And Dance feat. PeterD'Angelo - Shut Up And Dance (SUAD/Museum Steps)	UK	44	34	<b>I Can't Dance</b> Genesis - Virgin (Genesis/Hit & Run)	F.D.A.CH.P	78	78	<b>Close But No Cigar</b> Thomas Dolby - Virgin (Lost Toy People/WC)	UK
11	17	<b>Nothing Else Matters</b> Metallica - Vertigo (PolyGram)	UK.D.B.NL.CH.S.DK.Ir.SF.I	45	40	<b>Human Touch</b> Bruce Springsteen - Columbia (Zomba)	F.D.CH.PGR.I	79	67	<b>Justified And Ancient</b> The KLF feat. Tammy Wynette - KLF Communications (EG/Zoo/WC/BMG)	D.A.CH.PDK.GR
12	42	<b>Everything About You</b> Ugly Kid Joe - Mercury (Copyright Control)	UK.NL.CH.S.Ir	46	63	<b>Keep On Walkin'</b> Ce Ce Peniston - A&M (Last Song/Third Coast)	UK.Ir	80	81	<b>Love Makes The World Go Round</b> Don-E - 4th & B'way (PolyGram)	UK
13	18	<b>In The Closet</b> Michael Jackson - Epic (WarnerChappell/Zomba)	UK.F.D.B.NL.CH.S.DK.Ir.SF.I	47	20	<b>On A Ragga Tip</b> SL2 - XL (Westbury/Momentum)	UK.Ir	81	81	<b>Just Take My Heart</b> Mr.Big - Atlantic (BMG)	UK.Ir
14	15	<b>Joy</b> François Feldman - Phonogram (Marilu)	F.B	48	44	<b>Twilight Zone</b> 2 Unlimited - PWL Continental (MCA)	D.E.A.CH.P.Ir.GR*	82	82	<b>Song Of Ocarina</b> Jean Philippe Audin & Diego Modena - Delphine (Delphine)	B
15	14	<b>Workaholic</b> 2 Unlimited - PWL Continental (MCA)	UK.B.NL.S.Ir.N.SF	49	27	<b>Beauty And The Beast</b> Celine Dion & Peabo Bryson - Epic (Campbell Connelly & Ca.)	UK.Ir	83	72	<b>Now That The Magic Has Gone</b> Joe Cocker - Capitol (Orange)	UK.Ir
16	12	<b>Please Don't Go</b> Double You - DWA (Robyx/Mikulski)	D.B.NL.E	50	31	<b>Viva Las Vegas</b> ZZ Top - Warner Brothers (Elvis Presley/Carlin)	D.NL.CH.S.Ir.SF.GR	84	89	<b>Everytime We Touch</b> Maggie Reilly - EMI (Mambo-Siegel)	D.N
17	16	<b>Don't Let The Sun Go Down On Me</b> George Michael & Elton John - Epic (Big Pig)	F.D.A.CH.P	51	54	<b>It's A Fine Day</b> Opus III - PWL Continental (Complete)	D.B.E.GR	85	85	<b>Back To The Old School</b> Basheeds - Deconstruction (EMI)	UK
18	7	<b>My Lovin' (You're Never Gonna Get It)</b> En Vogue - east west America (Rondor)	UK.NL.S.Ir	52	64	<b>Unholy</b> Kiss - Vertigo (PolyGram)	D.CH.S.N	86	57	<b>Hold On My Heart</b> Genesis - Virgin (Genesis/Hit & Run)	D.NL.DK.Ir
19	11	<b>Deeply Dippy</b> Right Said Fred - Tug (Hit & Run)	UK.D.B.NL.A.CH.DK.Ir.GR	53	48	<b>Always The Last To Know</b> del Amitri - A&M (PolyGram)	UK.Ir	87	87	<b>Catch The Moon</b> Stefan Andersson - Record Station (BMG)	S
20	19	<b>The Show Must Go On</b> Queen - Parlophone (Queen/EMI)	F.CH	54	43	<b>Don't Talk Just Kiss</b> Right Said Fred - Tug (Hit & Run)	D.A.CH.DK.GR	88	79	<b>I'm Walking</b> Fats Domino - EMI (EMI)	D.CH
21	10	<b>Why?</b> Annie Lennox - RCA (La Lennox/BMG)	D.B.NL.A.CH.S.I	55	53	<b>Under The Bridge</b> Red Hot Chili Peppers - Warner Brothers (Copyright Control)	D.B.NL	89	89	<b>Tu Manques</b> Fredericks, Goldman & Jones - Columbia (JRG)	F
22	21	<b>Let's Get Rocked</b> Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	F.D.B.NL.A.CH.S.PDK.Ir.I	56	61	<b>Tears In Heaven</b> Eric Clapton - Reprise (Rondor/Copyright Control)	D.A.CH.S.DK.Ir	90	84	<b>Join Our Club/People Get Real</b> St.Etienne - Heavenly (Warner Chappell)	UK.Ir
23	22	<b>Smells Like Teen Spirit</b> Nirvana - DGC (Virgin)	F.D.P	57	51	<b>Beyond My Control</b> Mylene Farmer - Polydor (Requiem)	F.B	91	56	<b>Song For Love</b> Extreme - A&M (Rondor)	UK.Ir
24	33	<b>Hazard</b> Richard Marx - Capitol (EMI)	UK.CH.S.Ir	58	30	<b>I Wanna Be A Kennedy</b> U 96 - Polydor (BavariaSonor)	D.A.CH	92	68	<b>Night Calls</b> Joe Cocker - Capitol (EMI)	F
25	36	<b>I Don't Care</b> Shakespears Sister - London (EMI/CC)	UK.Ir	59	59	<b>Avec Tes Yeux Pretty Face</b> Roch Voisine - RCA (Georges Mary)	F	93	93	<b>You Showed Me</b> Salt-N-Pepa - frrr (TRO-Essex)	F
26	24	<b>Shame Shame Shame</b> Izabella - Virgin (Sweden Music)	D.B.NL.S.DK.N	60	47	<b>The Days Of Pearly Spencer</b> Marc Almond - Some Bizzare (Carlin)	UK.D.Ir	94	94	<b>Papua New Guinea</b> Future Sound Of London - Jumpin' & Pumpin' (Skretch)	UK
27	28	<b>I Love Your Smile</b> Shanice - Motown (Carlin)	F.D.E.CH	61	60	<b>Dans Un An Dans Un Jour</b> Johnny Hallyday - Phonogram (Desperado/N.B.Music)	F.B	95	95	<b>Gli Altri Siamo Noi</b> Umberto Tozzi - CGD (Tobia Music)	F
28	10	<b>You Won't See Me Cry</b> Wilson Phillips - SBK (EMI/MCA)	UK.CH.DK.Ir.SF	62	62	<b>Why Me?</b> Linda Martin - Columbia (Acorn)	UK.B.Ir	96	96	<b>Killjoy Was Here</b> Kingmaker - Scorch (Warner Chappell)	UK
29	26	<b>Save The Best For Last</b> Vanessa Williams - Polydor (WC/Virgin/PolyGram)	UK.D.B.NL.CH.S.Ir	63	52	<b>Love Is Holy</b> Kim Wilde - MCA (Fut.Furn./Shipwreck/Virgin)	UK.D.B.NL.CH.Ir	97	85	<b>Chic Mystique</b> Chic - Warner Brothers (Warner Chappell)	D.A
30	35	<b>Be Quick Or Be Dead</b> Iron Maiden - EMI (Zomba)	D.NL.CH.S.DK.N.SF	64	55	<b>Remember The Time</b> Michael Jackson - Epic (Warner Chappell/Zomba)	F.D.A.CH.GR.I	98	98	<b>De Que Me Sirve Llorar</b> OBK - Blanco Y Negro (Actual/Arta)	E
31	41	<b>Jive Connie</b> Connie Francis - Polydor (Various)	D.A	65	90	<b>Caroline</b> M.C. Solaar - Polydor (Fair & Square/BMG)	F.B	99	92	<b>Let's Talk About Sex</b> Salt-N-Pepa - frrr (Next Plateau/All Boys)	P
32	37	<b>Suzette</b> Dany Brilliant - WEA (Musicalement Votre)	F.B	66	75	<b>Laid So Low (Tears Roll Down)</b> Tears For Fears - Fontana (Virgin/Rondor)	F.I	100	100	<b>Imorgon är En Annan Dag</b> Christer Björkman - Columbia (Niksongs)	S
33	32	<b>America: What Time Is Love?</b> The KLF - KLF Communications (EG/Zoo/WC/MCA/Wandee)	D.B.A.CH.S.PDK.GR	67	83	<b>15 Years E.P.</b> The Levellers - China (Empire/Our)	UK				
34	29	<b>High</b> Cure - Fiction (Fiction)	F.D.E.CH.P.I	68	68	<b>Better Days</b> Bruce Springsteen - Columbia (Zomba)	UK.S.DK.Ir.I				

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M&M 6/6

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	28	<b>Queen</b>	Greatest Hits II - Parlophone ▲4	UK,D,B,NL,E,A,CH,S,P,DK,I,SF,GR,IR	35	47	24	<b>Jean-Philippe Audin &amp; Diego Modena</b>	Ocarina - Delphine	F,B	69	INE	<b>Clouseau</b>	Doorgaan - EMI	B,NL	
2	10	2	<b>Iron Maiden</b>	Fear Of The Dark - EMI	UK,F,D,B,NL,E,CH,S,P,DK,I,SF,IR	36	36	35	<b>Dire Straits</b>	On Every Street - Vertigo ▲2	F,D,E,P	70	74	19	<b>Presuntos Implicados</b>	Ser De Agua - WEA	E
3	3	6	<b>ZZ Top</b>	Greatest Hits - Warner Brothers	UK,D,B,NL,A,CH,S,P,DK,N,SF,IR	37	20	3	<b>Carter The Unstoppable Sex Machine</b>	1992 The Love Album - Chrysalis	UK,S,IR	71	57	9	<b>Soundtrack - The Commitments 2</b>	The Commitments Part 2 - MCA	UK,Q,DK,IR
4	2	9	<b>Bruce Springsteen</b>	Human Touch - Columbia ▲	UK,F,D,B,NL,E,A,CH,S,P,DK,I,N,SF,GR,IR	38	52	16	<b>Snap</b>	The Madman's Return - Logic/Ariola	D,NL,A,CH,S	72	54	31	<b>Joe Cocker</b>	Night Calls - Capitol	UK,F,D,IR
5	4	7	<b>Annie Lennox</b>	Divya - RCA	UK,D,B,NL,E,A,CH,S,P,DK,I,GR,IR	39	53	2	<b>Lionel Richie</b>	Back To Front - Motown	D,B,NL,CH,S,DK,N	73	71	33	<b>Bryan Adams</b>	Waking Up The Neighbours - A&M ▲3	UK,D,GR,IR
6	6	8	<b>Def Leppard</b>	Adrenalize - Bludgeon Riffola	UK,F,D,B,NL,E,A,CH,S,P,DK,N,SF,GR,I,IR	40	35	13	<b>Natalie Cole</b>	Unforgettable - With Love - Elektra	UK,D,NL,E,CH,P,I	74	63	12	<b>Crowded House</b>	Woodface - Capitol	UK,NL,IR
7	8	4	<b>Chris De Burgh</b>	Power Of Ten - A&M	UK,D,NL,A,CH,P,DK,N,IR	41	43	34	<b>Guns N' Roses</b>	Use Your Illusion I - Geffen ▲	UK,F,D,NL,DK,IR	75	INE	<b>Kim Wilde</b>	Love Is - MCA	UK,NL,CH,DK	
8	9	5	<b>The Cure</b>	Wish - Fiction ▲2	UK,F,D,B,NL,E,A,CH,S,P,DK,I,N,SF,IR	42	33	6	<b>Soul II Soul</b>	Vol. III Just Right - Ten	UK,D,NL,A,CH,DK,GR	76	69	12	<b>Paolo Vallesi</b>	La Forza Della Vita - Sugar	I
9	5	27	<b>Genesis</b>	We Can't Dance - Virgin ▲3	UK,F,D,B,NL,E,A,CH,DK,GR	43	41	5	<b>Metallica</b>	Metallica - Vertigo	UK,D,NL,DK,GR,IR	77	65	13	<b>Soundtrack - Dirty Dancing</b>	Dirty Dancing - RCA	F
10	7	32	<b>Simply Red</b>	Stars - east west ▲3	UK,F,D,B,NL,E,A,CH,P,DK,SF,GR,IR	44	45	3	<b>Amedeo Minghi</b>	I Ricordi Del Cuore - Fonit Cetra	I	78	97	3	<b>Mecano</b>	Aidalai - Ariola	EE
11	13	10	<b>Right Said Fred</b>	Up - Tug	UK,D,B,NL,A,CH,S,DK,SF,GR,IR	45	INE		<b>Alexander O'Neal</b>	This Thing Called Love - Greatest Hits - Epic	UK	79	68	32	<b>Tina Turner</b>	Simply The Best - Capitol ▲2	UK,D,NL
12	17	4	<b>Tracy Chapman</b>	Matters Of The Heart - Elektra	UK,F,D,B,NL,E,A,CH,S,P,DK,I	46	51	5	<b>Joaquin Sabina</b>	Fisica Y Quimica - Ariola	E	80	INE	<b>Dr. Alban</b>	One Love - SweMix	A,CH,S,SF	
13	11	25	<b>Nirvana</b>	Nevermind - DGC ●	UK,F,D,B,NL,E,A,CH,P,DK,GR,IR	47	37	13	<b>Madness</b>	Divine Madness - Virgin	UK,B,NL,GR,IR	81	64	15	<b>Pearl Jam</b>	Ten - Epic	UK,D,NL,GR
14	22	2	<b>The Black Crowes</b>	The Southern Harmony & Musical Companion - Def American	UK,D,NL,CH,S,DK,N,SF,IR	48	40	32	<b>Prince &amp; The New Power Generation</b>	Diamonds And Pearls - Paisley Park ▲	UK,F,D,NL,E,A,DK,IR	82	INE	<b>Maggie Reilly</b>	Echoes - EMI	D,CH,UK	
15	12	9	<b>Bruce Springsteen</b>	Lucky Town - Columbia ▲	UK,F,D,B,NL,E,A,CH,S,P,DK,I,N,SF,GR,IR	49	46	20	<b>Luca Carboni</b>	Carboni - RCA	I	83	RE	<b>Jean Marc Thibault</b>	Le Printemps Des Valses Et Des Java - PPL/Sony	F	
16	15	8	<b>Mr. Big</b>	Lean Into It - Atlantic	UK,D,NL,A,CH,S,DK,N	50	49	5	<b>Litfiba</b>	Sogno Ribelle - CGD	I	84	83	6	<b>Santana</b>	The Very Best Of Santana - Arcade	GR
17	21	24	<b>Queen</b>	Queen Greatest Hits - EMI ▲5	UK,D,B,NL,A,CH,P,DK,I,SF,IR	51	INE		<b>Midnight Oil</b>	Scream In Blue - Columbia	UK,F,D,NL,CH,DK	85	84	21	<b>Alejandro Sanz</b>	Viviendo Deprisa - WEA	E
18	19	10	<b>Westernhagen</b>	Jaja - Warner Brothers ●	D,A,CH	52	42	31	<b>Soundtrack - The Commitments</b>	The Commitments - MCA	UK,D,DK,IR	86	79	2	<b>Vikingarna</b>	Kramgoa Låtar 20 - NMG	S,N
19	18	25	<b>Michael Jackson</b>	Dangerous - Epic ▲5	UK,F,D,B,NL,E,CH,GR	53	48	9	<b>U 96</b>	Das Boot - Polydor	D,A,CH,S,DK,SF	87	INE	<b>Kris Kross</b>	Totally Krossed Out - Ruffhouse/Columbia	D,NL	
20	14	12	<b>Tears For Fears</b>	Tears Roll Down (Greatest Hits 82-92) - Fontana	UK,D,B,NL,E,CH,P,DK,I,GR,IR	54	39	2	<b>Joan Manuel Serrat</b>	Utopia - Ariola	E	88	81	8	<b>Beautiful South</b>	0898 - GoldDiscs	UK,D,IR
21	16	7	<b>Scorpions</b>	Still Loving You - Harvest	D,B,NL,CH,P,I,N,SF,GR	55	93	2	<b>Santana</b>	Milagro - Polydor	F,D,NL,A,CH,DK	89	62	9	<b>Melissa Etheridge</b>	Never Enough - Island	D,NL,A,GR
22	30	34	<b>Guns N' Roses</b>	Use Your Illusion II - Geffen ▲	UK,D,NL,E,A,CH,P,DK,IR	56	INE		<b>Michael Ball</b>	Michael Ball - Polydor	UK	90	INE	<b>883</b>	Hanno Ucciso L'Uomo Ragno - FRI	I	
23	26	13	<b>Red Hot Chili Peppers</b>	BloodSugarSexMagik - Warner Brothers	UK,D,B,NL,A,CH,S,DK,N,SF,IR	57	58	5	<b>Lisa Nilsson</b>	Himlen Runt Hörnet - Diesel	S	91	RE	<b>Resistencia</b>	Palavras Ao Vento - Ariola	P	
24	32	14	<b>Shakespears Sister</b>	Hormonally Yours - London	UK,D,A,CH,S,IR	58	70	7	<b>La Union</b>	Tren De Largo Recorrido - WEA	E	92	59	21	<b>Luz Casal</b>	A Contra Luz - Hispavox	E
25	27	4	<b>The Sisters Of Mercy</b>	Some Girls Wander By Mistake - Merciful Release	UK,D,B,A,CH,S	59	61	4	<b>Extreme</b>	Extreme II Pornografiti - A&M	UK	93	88	14	<b>James</b>	Seven - Fontana	UK,P
26	31	2	<b>Kiss</b>	Revenge - Mercury	UK,D,NL,CH,S,DK,N	60	55	25	<b>Simon &amp; Garfunkel</b>	The Definitive Simon & Garfunkel - Columbia ●	SF,GR	94	78	8	<b>Josef Locke</b>	Hear My Song - EMI	UK,IR
27	23	12	<b>Gary Moore</b>	After Hours - Virgin	UK,F,D,NL,E,A,CH,S,P,DK,GR	61	50	26	<b>Lisa Stansfield</b>	Real Love - Arista	UK,D,NL	95	82	15	<b>Hanne Boel</b>	My Kindred Spirit - Medley	S,DK
28	29	14	<b>Curtis Stigers</b>	Curtis Stigers - Arista	UK,D,A,CH,DK,IR	62	INE		<b>Howard Carpendale</b>	Mit Viel, Viel Herz - Electrola	D	96	INE	<b>Matia Bazar</b>	Tutto Il Mondo Dei Matia Bazar - Fonit Cetra	I	
29	38	2	<b>Julio Iglesias</b>	Calor - Columbia	B,NL,E,P	63	56	4	<b>Sergio Dalma</b>	Adivina - Ediciones Musicales	E	97	92	3	<b>Stefan Andersson</b>	Emperors Day - Record Station	S
30	44	2	<b>Squeeze</b>	Greatest Hits - A&M	UK,IR	64	67	13	<b>François Feldman</b>	Magic' Boul'vard - Philips	F	98	RE	<b>J. Karjalainen Yhtyeinen</b>	Tähtilampun Alla - Poko	SF	
31	34	3	<b>Michel Sardou</b>	Le Bac "G" - Tremas	F	65	86	27	<b>Enya</b>	Shepherd Moons - WEA ▲	NL,E,P,DK	99	76	6	<b>The Stunning</b>	Once Around The World - Solid	IR
32	24	25	<b>U2</b>	Achtung Baby - Island	UK,F,D,B,NL,E,GR,IR	66	INE		<b>Francis LaLanne</b>	Tendresses - Tremas	F,B	100	77	4	<b>The Radios</b>	The Sound Of Music - EMI	B
33	25	9	<b>Foreigner</b>	The Very Best Of - Atlantic	UK,D,NL,CH,SF,IR	67	INE		<b>Benny B</b>	Perfect Daddy K Et Moi - PLR	F,B						
34	28	19	<b>Ten Sharp</b>	Under The Waterline - Columbia ●	F,D,B,NL,CH,DK,SF	68	RE		<b>Renaud</b>	Marchand De Cailloux - Virgin	F						

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**TREMA TREMORS:** Following Carrère, Erato and Voguez, will leading French indie Tréma be another jewel on someone else's crown? The label is rumoured to be for sale, and one prospective buyer claims it will be sold "before the end of the year." Others suggest a deal could even happen by summer. Contenders reportedly bidding: leading private TF1, giving it a major record biz foothold, and Sony Music. Tréma, founded in 1969 by composer Jacques Revaux and his friend Régis Talar, switched distribution on January 1 to Sony from EMI. The label grossed Ffr150 million last year and has a 2.5% market share. Tréma's roster includes top act Michel Sardou, as well as Charles Aznavour, Catherine Lara, Frédéric François and Toure Kunda. Word is that Tréma made an unsuccessful Ffr53 million bid in 1991 to Vogue's owner Jean-Louis Detry to acquire the distribution company.

**PASTURE PRIME?:** Five-year BBC Scotland head of radio Neil Fraser will exit next month to pursue "other programming interests." The 24-year Beeb veteran says, "Though I'm sad to be leaving, I'm looking forward to moving out from behind a desk and exploring new pastures." Fraser's post will be advertised.

**DISHONOURABLE DISCHARGE:** Seems that fans phoning Swedish act Army Of Lovers' telephone hotline, advertised in local paper Helsingin Sanomat, can't get no satisfaction. Callers are introduced by the group to a menu of five programmes. However, once a selection is made, nothing happens and within a few seconds the call is interrupted by a busy signal. Even more confusing is that one of the three voices is singer La Camilla, who left the group some six months ago.

**DOUBLE TROUBLE:** Independent UK label ZYX, which released the version of *Please Don't Go* recorded by Double You? have charged that KWS's cover of the song resulted in losses of over £1 million. The Double You? version peaked at 41 in the UK, and ZYX alleges that KWS recorded their version after label Network failed to licence the track from Disco Magic in February. ZYX manager/sales promotion Alex Gold has also complained that many fans bought the KWS record by accident, having heard Double You?'s version in clubs.

**HEARD AROUND EUROPE:** Lots of anticipation building in France, where broadcasting authority CSA is expected to give its first decisions regarding Paris frequency allocations either June 11 or 15...Radio consultant Rob Jones is rumoured to become programme controller for new UK national AM station owner Independent Music Radio. IMR, which will air classic rock, is close to unveiling its new name. Will it be "Laser"?...France minister of culture Jack Lang is expected to announce a series of measures favouring music at a June 15 press conference. The moves may include the creation of a fund to guarantee music business investments (one such fund already exists in the film industry) and a new structure that backs export projects.

## Applications

(continued from page 1)

the consultative paper, "Notes of Guidance for Local Licence Applicants," are subject to change and includes proposals on the following:

## PolyGram

(continued from page 1)

Vega and Vanessa Williams.

DCCs will meet uniform production standards; a single worldwide quality standard was never established for the analogue cassette. While analogue cassettes can be played on new DCC equipment, all DCC hardware units will include direct track access and the Serial Copy Management System (SCMS) for the new digital tapes. JG

- Time Interval: The maximum time between the awarding of the licence and the station's launch date is 17 months; the minimum is eight months.

- Programming: The Authority cannot prescribe formats; nor can it specify that any format currently provided within a given licence area would be maintained in the next eight-year licence period. The Authority proposes that the AM and FM frequencies in each area be advertised as two separate licences even if the current operator holds the rights.

- Timetable: Still in review. However, it proposes to begin the first stage with two licences in the Aberdeen area (Northsound Radio AM & FM, which is owned by Radio Clyde Holdings), and completing the advertising process in Inverness.

## Peroni

(continued from page 1)

ment with the station when he was 18 years old. "It was a little local station and I was an unknown guy," he says. "I grew up with it and lived through many different situations without changing stations. I experienced working at a local station which developed into a regional broadcaster before ending up as the leading national network. There's nothing left to do apart from owning a station, which I can't do."

Indirectly, Peroni has had a long-term involvement with record production. "When Italian house music first broke around 10 years ago with acts such as La Dolce Vita or Denaro, I was always in the studios. It has been the same more recently with the really new Italian music by acts such as Elio E La Storie Tese and Pittura Fresca. I was involved with the records long before they were released; and though I've never worked for a record company, I've always con-

sidered myself an artistic director in one way or another."

Peroni was offered the job with RTI Music (previously known as Five Record) by its MD Roberto Magrini. Says Peroni, "The firm is owned by the Fininvest group, which is a major international force. Nobody thought of RTI as a potential leader until Magrini arrived. He is arguably the best man in the domestic record industry as he has proved during his time at CGD. He sees RTI as potentially one of the most important companies in the future of the Fininvest group. The fact that he contacted me shows that he's moving in a totally new way on the domestic market. People in the US and UK have moved from radio to records and vice versa, but in Italy no record company has thought of this."

One of Peroni's main tasks at RTI is to build a strong roster. He will sign and produce new acts and artists and hopes to challenge other firms by signing some major names. "On a music level

most key players have opted for an AC format," he comments. "Radio DeeJay aims mainly at a young audience but has compromised its format. So has Rete 105

**"People in the US and UK have moved from radio to records and vice versa, but in Italy no record company has thought of this." — Alex Peroni**

to an extent. Stations all sound the same and there's little to offer a young audience any more."

## Top No. 1

(continued from page 1)

tion, but adds that the changes are "going in the right direction."

The new changes mean the system speeds up considerably. Data collected in one week can be processed and analysed almost instantly, with results available on the following Tuesday. The charts then can be published in the TV magazine *Télé 7 Jours*, which sponsors the charts on Saturday, and included on the TV and radio programme "Top 50" aired on Friday. "It gives us almost instant results," says Top No. 1 GM Jacques Clément, who compares it to the previous system which took three weeks between gathering the data and releasing the results to the public.

It is widely believed the new system could lead to the creation of a series of other charts serious-

ly lacking in France, such as classical, jazz or world music charts. Clément says it will be up to the industry to decide if the system would be useful for its purposes and which criteria shall be used.

He says the new charts are the result of "three years of studies and tests." He adds, "We had a problem as most retailers were not equipped with computerized systems needed for scanning, but this is no longer the case."

Funding for the changes comes from Europe 1 and pay-TV network Canal Plus, the two forces behind the creation of the charts eight years ago.

Clément says the new system costs more, but he declines to say how much. "I had hoped it would help bring the cost down," he says, "but the opposite happened. Research and test costs were high." However, he assures that Top No. 1 "will cover all these

expenses without asking the industry for financial help. We want to keep control of the process."

Asked why this change was not implemented before, Clément says, "It all took a long time because the problems we faced were very complex."

Clément says the new computerized system has enabled more stores to join the panel. Some 100 record shops now take part, representing what he calls "the diversity of France's retail structure." However, he says the list of those taking part will remain secret in order not to influence final results. "I don't even know myself which stores are part of the panel," he adds.

Polling company Ipsos is in charge of collecting data from smaller retail stores, while Nielsen is in charge of the super- and hyper-markets.

## Authority

(continued from page 1)

The Authority says it wants to give the project a priority status in order to clear the decks for the re-advertisement of 55 ILR licenses (see accompanying story).

Authority chief executive Peter Baldwin calls the move the "most important element of our new licensing programme over the next six months." He is also busy talking with independent national radio (INR) franchise holders Classic FM and Independent Music Radio and current ILR operators about the regional franchise programming and ownership specifications. Both camps have voiced several concerns about the regionals, including the possibility of networking among the franchisees (M&M, May 30).

"We are very aware of these concerns and are studying them very closely," Baldwin says. "All I can say is that the Authority is mindful of that [networking] concern. The point we are trying to make is that it is no different than advertising a licence in London. [INR operators] could also say, 'I didn't know you were advertising a new licence in London?'"

Authority head of development David Vick says the agency wants to award the franchises—which must have a different format from the other stations operating in the service area—as soon as possible. He says, "There are a number of reasons why we would advertise these regional licenses sooner rather than later. One reason is that while the existing ILR services are still in place it gives people a look at what kinds of things they will

not be allowed to provide.

"Another advantage of going early is that if any existing ILR operator in a particular part of the country decides he would rather have one of these regional licenses than the one they have at the moment, he now has the opportunity to bid—with the understanding that within the ownership rules he would have to give up the existing station."

Baldwin says there is nothing stopping an existing operator from going for a regional franchise outside of his own coverage area.

He also contends that Authority research and JICRAR surveys show that specialist-formatted stations, such as Jazz FM/London and Kiss FM/London, grab listeners from BBC Radio rather than other ILRs.

# EHR TOP 40

TW	LW	WOC	Artist/Title	Label	Total	A	B	Add
1	1	4	LIONEL RICHIE/Do It To Me	(Motown)68	47	21	5	
2	2	5	MICHAEL JACKSON/In The Closet	(Epic)60	48	12	6	
3	3	12	ANNIE LENNOX/Why	(RCA)60	42	18	0	
4	7	7	GENESIS/Hold On My Heart	(Virgin)54	37	17	2	
5	4	11	BRUCE SPRINGSTEEN/Human Touch	(Columbia)52	35	17	1	
6	5	14	MR. BIG/To Be With You	(Atlantic)51	32	19	2	
7	9	5	CURIOSITY/Hang On In There Baby	(RCA)42	32	10	2	
8	8	7	SWING OUT SISTER/Am I The Same Girl	(Fontana)42	24	18	2	
9	15	5	MARC ALMOND/The Days Of Pearly Spencer	(WEA)47	33	14	2	
10	6	9	RIGHT SAID FRED/Deeply Dippy	(Tug)45	31	14	1	
11	11	5	KIM WILDE/Love Is Holy	(MCA)44	28	16	4	
12	12	10	VANESSA WILLIAMS/Save The Best For Last	(Polydor)47	30	17	2	
13	17	8	DEF LEPPARD/Let's Get Rocked	(Phonogram)37	26	11	3	
14	13	18	TEN SHARP/You	(Columbia)40	28	12	0	
15	14	8	SOUL II SOUL/Joy	(Ten)42	23	19	5	
16	10	10	PRINCE/Money Don't Matter 2 Night	(Paisley Park)43	23	20	1	
17	16	7	CURTIS STIGERS/You're All That Matters	(Arista)41	32	9	3	
18	20	3	DEL AMITRI/Always The Last To Know	(A&M)31	22	9	4	
19	19	13	U2/One	(Island)29	20	9	1	
20	22	3	EN VOGUE/My Lovin' (You're Never Gonna Get It)	(east west)30	21	9	2	
21	18	4	SIMPLY RED/Thrill Me	(east west)38	21	17	4	
22	23	2	BRUCE SPRINGSTEEN/Better Days	(Columbia)34	19	15	6	
23	NE	➔	WILSON PHILLIPS/You Won't See Me Cry	(SBK)33	20	13	16	
24	NE	➔	CURE/Friday I'm In Love	(Fiction/Polydor)28	23	5	13	
25	NE	➔	SHAKESPEARS SISTER/I Don't Care	(London)26	21	5	7	
26	24	12	RICHARD MARX/Hazard	(Capitol)26	13	13	1	
27	21	6	ZZ TOP/Viva Las Vegas	(Warner Brothers)31	19	12	1	
28	34	2	CELINE DION/PEABO BRYSON/Beauty And The Beast	(Epic)20	12	8	3	
29	30	9	CURE/High	(Fiction/Polydor)26	18	8	1	
30	26	25	SHANICE/I Love Your Smile	(Motown)28	19	9	0	
31	32	3	TEXAS/Tired Of Being Alone	(Mercury)25	15	10	4	
32	39	2	MAGGIE REILLY/Everytime We Touch	(EMI)29	23	6	5	
33	33	15	SHAKESPEARS SISTER/Stay	(London)28	16	12	1	
34	28	3	MICHAEL BOLTON/Missing You Now	(Columbia)27	14	13	4	
35	NE	➔	RINGO STARR/Weight Of The World	(Private Music/BMG)22	14	8	10	
36	27	3	TRACY CHAPMAN/Bang Bang Bang	(Elektra)26	13	13	0	
37	NE	➔	DON E/Love Makes The World Go Round	(4th & B'way)19	16	3	2	
38	NE	➔	ELTON JOHN/The One	(Rocket)18	12	6	17	
39	NE	➔	ANNIE LENNOX/Precious	(RCA)21	13	8	9	
40	NE	➔	LONDONBEAT/You Bring On The Sun	(Anxious)18	14	4	16	

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

## CHARTBOUNDED RECORDS

GARY MOORE/Story Of The Blues	(Virgin)25/6
RED HOT CHILI PEPPERS/Under...	(Warner Brothers)22/3
NEVILLE BROTHERS/Fly Like An Eagle	(A&M)20/4
CHRIS DE BURGH/Separate Tables	(A&M)20/3
SNAP/Rhythm Is A Dancer	(Logic/Ariola)20/2
PASADENAS/Make It With You	(Columbia)20/1
KRIS KROSS/Jump	(Ruffhouse/Columbia)19/5
KWS/Please Don't Go	(Network)19/2
WET WET WET/More Than Love	(Precious)18/0
UGLY KID JOE/Everything About You	(Mercury)17/4
THOMAS DOLBY/Close But No Cigar	(Virgin)17/3
K.D. LANG/Constant Craving	(Sire)17/2
METALLICA/Nothing Else Matters	(Vertigo)17/2
XTC/The Disappointed	(Virgin)17/2
ARMY OF LOVERS/Ride The Bullet	(Ton Son Ton)16/0

GUNS N' ROSES/Knockin' On Heaven's Door*	(Geffen)15/8
2 UNLIMITED/Workaholic*	(PWL Continental)15/4
DOUBLE YOU/Please Don't Go	(Robyx)15/1
JOHN O'KANE/Stay With Me	(Circa)15/0
LIGHTNING SEEDS/Sense*	(Virgin)14/7
CRAIG MCLACHLAN/One Reason Why*	(Epic)14/7
TINA TURNER/I Want You Near Me*	(Capitol)14/7
EXTREME/Song For Love	(A&M)14/2
SOULED OUT/In My Life	(Columbia)14/0
JODY WATLEY/I'm The One You Need	(MCA)14/0
MR. BIG/Just Take My Heart*	(Atlantic)13/6
SISTERS OF MERCY/Temple Of Love*	(Merciful)13/3
ROZALLA/Love Breakdown*	(Pulse 8)12/5
WAS (NOT WAS)/Listen Like Thieves*	(Fontana)12/4
JOE COCKER/Now That The Magic Has Gone*	(Capitol)12/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## The Days Of Marc Almond

Of the six UK acts currently occupying the top 10, WEA singer **Marc Almond** is showing the largest growth in chart points. Apart from its strong UK base (81% penetration), *The Days Of Pearly Spencer* is now making impact in Belgium, Austria, Norway and, to a lesser extent, Germany.

Another UK act moving up the top 10 is **RCA** act **Curiosity**. *Hang On In There Baby* is getting increased airplay in the UK, Germany, Italy, Holland and Scandinavia.

**East west** dance foursome **En Vogue** score their first hit on EHR (the 1990 club hit *Hold On* never made it onto the chart) with *My Lovin' (You're Never Gonna Get It)*. The track is showing great promise in the UK, Italy and Holland. Another US act climbing the chart is **Wilson Phillips**. Their new single *You Won't See Me Cry* is the follow-up to last year's *You're In Love* that peaked at number 11. Entering at number 23, the track is getting its best

reception in Denmark, followed by the UK and Italy.

While *High* is still charted at number 29, **The Cure's** second single from the *Wish* album *Friday I'm In Love* is also entering the chart at number 24. The song's catchy structure is appealing to EHR programmers in France (usually a late market for new product to show up), the UK, Holland and Sweden. Wait for some more action to come from these boys.

A similar situation for **London** duo **Shakespears Sister**. Whereas the first single *Stay* continues to attract airplay (and is currently charted at number 33), the follow-up *I Don't Care* is entering the chart at 25. Backed by solid airplay in the UK, the uptempo track is also starting to make inroads in the Benelux and Norway.

**Ringo Starr** is the first **Beatles** member to have product charted in the EHR Top 40. *Weight Of The World* is getting its best reception in Italy,

## MOST ADDED

ELTON JOHN/The One	(Rocket)17
LONDONBEAT/You Bring On The Sun	(Anxious)16
WILSON PHILLIPS/You Won't See Me Cry	(SBK)16
CURE/Friday I'm In Love	(Fiction/Polydor)13
RINGO STARR/Weight Of The World	(Private Music/BMG)10
ANNIE LENNOX/Precious	(RCA)9

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

## "A" ROTATION LEADERS

MICHAEL JACKSON/In The Closet	(Epic)48
LIONEL RICHIE/Do It To Me	(Motown)47
ANNIE LENNOX/Why	(RCA)42
GENESIS/Hold On My Heart	(Virgin)37
BRUCE SPRINGSTEEN/Human Touch	(Columbia)35
MARC ALMOND/The Days Of Pearly Spencer	(WEA)33

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

## "A" ROTATION PERFORMANCE

	"A" %
DON E/Love Makes The World Go Round	(4th & B'way)84
CURTIS STIGERS/I Wonder Why	(Arista)84
JOE COCKER/Now That The Magic Has Gone	(Capit)83
CURE/Friday I'm In Love	(Fiction/Polydor)82
MYLENE FARMER/Beyond My Control	(Polydor)80
SHAKESPEARS SISTER/I Don't Care	(London)80

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 10. Songs tied are listed alphabetically by artist.

## TOP RECURRENTS

	Total Stations
CROWDED HOUSE/Weather With You	(Capitol)25
ROD STEWART/Your Song	(Warner Brothers)23
ROXETTE/Church Of Your Heart	(EMI)19
CURTIS STIGERS/I Wonder Why	(Arista)19

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

## NEW TOP 20 CONTENDERS

	Total Stations
2 UNLIMITED/Workaholic	(PWL Continental)15
LIGHTNING SEEDS/Sense	(Virgin)14
CRAIG MCLACHLAN/One Reason Why	(Epic)14
SISTERS OF MERCY/Temple Of Love (1992)	(Merciful Release)13
WAS (NOT WAS)/Listen Like Thieves	(Fontana)12
JOE COCKER/Now That The Magic Has Gone	(Capitol)12

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

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# NAB *Radio* MONTREUX

JUNE 10-13, 1992



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This program guide has been published by Music & Media



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On Monday and Tuesday, June 8/9, 1992, the EBU/UER will hold a two-day seminar on Digital Audio Broadcasting. The Organisers of NAB/Radio Montreux are grateful for the close cooperation which they enjoy with the EBU/UER.



**Wednesday, June 10**

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Morning 10.00 - 12.00

**Convention Centre, Montreux**

Welcome Address: Mayor F. Alt  
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Mr. L. Lowry Mays  
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Afternoon 14.30 - 18.00

**HIGHLIGHT SESSION:  
BROADCASTING REGULATIONS: WHAT IS NEEDED IN 1993?**

Co-Chairmen: Mr. D. Kramer, CH/Mr. L. Mays, USA  
Moderator: Mr. S. Kon, U.K.  
Guest Speaker: Mr. A. Sikes, USA

Mr. P. Baldwin, U.K.  
Mr. J. Baumann, USA  
Mr. J. Boutet, F  
Mr. W. Rumphorst, EBU  
Mr. C. Schurig, D

## ENGINEERING

Afternoon 14.30 - 18.00

**PRODUCTION EQUIPMENT AND TECHNIQUES**

Chairman: Mr. C. Daubney, U.K.  
Moderator: Dr. L. Danilenko, D

1. The Place of Digital Equipment and Techniques in Radio Studio - Current Status and Perspectives for the Future  
Speaker: Dr. D. Schwarze, D
2. Signal Levels Across the EBU/AES Digital Audio Interface  
Speaker: Ms. L. G. Moller, DK
3. Ancillary Data in the AES/EBU Digital Audio Interface  
Speaker: Mr. J. P. Nunn, U.K.
4. Recorders for News Gathering - At Last, a Tape Recorder Meeting Broadcasters' Needs ?  
Speaker: Mr. M. Orlic, YU
5. Controlling Signal Levels with a Loudness Meter - A New Design by a Broadcaster for Broadcasters  
Speaker: Dr. J. Emmett, U.K.
6. Surround Sound - A New Opportunity for Radio  
Speaker: Dr. G. Theile, D

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Mr. P. Bellanger, F  
Mr. A. Hahne, D  
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Mr. R. Park, U.K.  
Mr. B. Ployer, I

Morning 9.00 - 12.30

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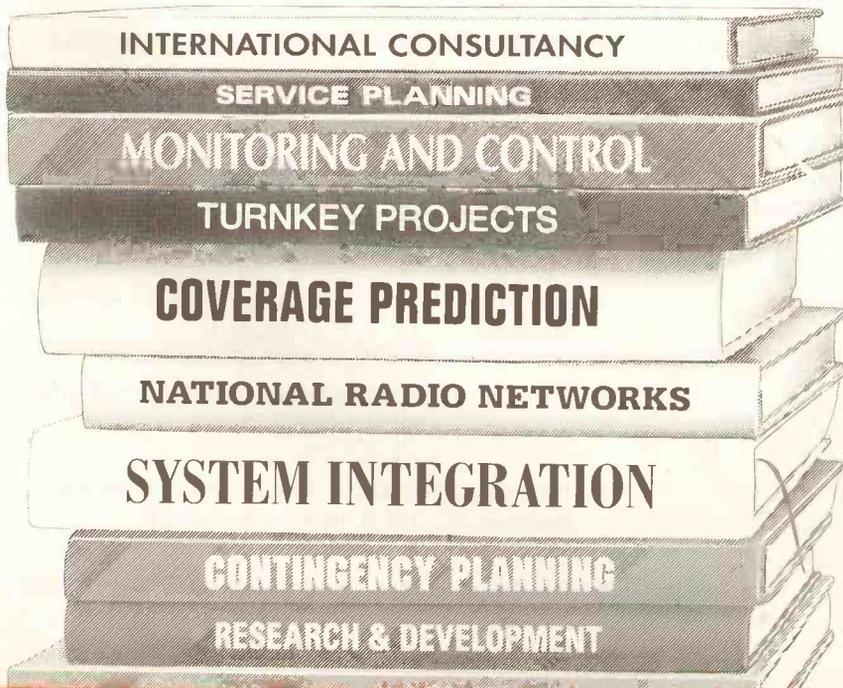
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Mr. L. Hegedus, H  
Mr. J. Kerrest, F  
Mr. R. Richer, USA  
Mr. S. Wonsiewicz, NL

Morning 11.00 - 12.30

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Mr. M. Haas, D  
Mr. G. Haedecke, D  
Mr. W. Vriesman, USA  
Mr. A. Woyciechowski, PL

Afternoon 14.30 - 16.00

**MUSIC LICENSING & COPYRIGHT**

Chairman: Mr. D. Hicks, USA  
Mr. F. Aguilera, E  
Mr. B. Beckerleg, F  
Mr. J. Gordon, U.K.  
Mr. P. Liechti, CH  
Mr. J. L. Tournier, F  
Mr. J.-F. Verstrynge, EEC  
Mr. A. Weinschel, USA

Afternoon 16.30 - 18.00

**THE FUTURE OF PUBLIC RADIOS IN THE '90'S**

Chairman: Mr. A. Riva, CH  
Mr. A. Akhtyrsky, Russia  
Mr. T. Alexanderson, EBU  
Mr. D. Bennet, USA  
Mr. Chen/Mr. Yu, CN  
Ms. A. Coutard, F  
Mr. C. Guerzoni, I  
Mr. O. Joanson, S  
Mr. C. Singelstein, D

Afternoon 16.30 - 18.00

**ALL NEWS**

Chairman: Mr. R. Harris, USA  
Mr. W. Aigner, D  
Mr. C. Cox, U.K.  
Mr. P. Delannoy, F  
Mr. S. William Scot

**ENGINEERING**

Morning 9.00 - 12.30

**ENVIRONMENT AND ACOUSTIC DEVELOPMENTS**

Chairman: Mr. D. R. Lockett, USA  
Moderator: Mr. J. Borenius, SF

1. Psychoacoustic Factors Evaluating Studio-Quality Monitor Loudspeakers - Differences and Dependence on Listening Conditions  
Speaker: Mr. G. Spikofski, D
2. Optimisation of the Nearfield Monitoring Environment  
Speaker: Mr. A. Munro, UK
3. Application of Computer Simulation to Improve and Accelerate Acoustic Design  
Speaker: Dr. W. Ahnert, D
4. Acoustical Considerations in the Design of the Canadian Broadcasting Center, Toronto  
Speakers: Mr. P. Mills, CDN  
Mr. J.-P. LeGault, CDN
5. Diffused Acoustics  
Speaker: Dr. P. D'Antonio, USA

Afternoon 14.30 - 18.00

**POST PRODUCTION AND EDITING/RECORDING MEDIA**

Chairman: Dr. G. Plenge, D  
Moderator: Mr. P. V. Giudici, I

1. Applications of MIDI Control in Radio Production and Post-Production  
Speaker: Dr. F. J. Rumsey, U.K.
2. Recent Developments in the Use of High Speed Networks for the Communication of MIDI-Equipment  
Speaker: Mr. M. Crosse, U.K.
3. Application of Data Reduction - Practical Experience  
Speaker: Mr. P. F. Selinger, D
4. The Future of R-DAT as a New Editable Recording Medium  
Speaker: Dr. A. Matzke, D
5. Transmission of MUSICAM-Coded Audio Signals via ISDN  
Speaker: Mr. B. Burkhardtmaier, D
6. The Impact of New Technologies on Production and Editing - The Future of Harddisk Recording.  
Speaker: Mr. N. Seidel, F

**PROGRAMMING AND MANAGEMENT**

Morning 9.00 - 10.30

**PROMOTION**

Chairman: Mr. A. Zeitelhack, D  
Ms. L. Anderson, USA  
Mr. W. Campbell, USA  
Mr. M. Isono, J  
Ms. C. Parneck, D  
Mr. J. Soer, NL

Morning 9.00 - 10.30

**STANDARDISATION OF AUDIENCE MEASUREMENT TECHNIQUES**

Chairman: Mr. G. Chapman, USA  
Moderator: Mr. R. Ducey, USA  
Mr. F. Carlier, F  
Mr. G. Garrido, E  
Mr. M. Steinmann, CH  
Mr. A. Wearn, U.K.

Morning 11.00 - 12.30

**MARKETING IN THE 90's**

Chairman: Mr. L. Christian, USA  
Moderator: Mr. J. Pollack, USA  
Mr. J. Green, NL  
Mr. A. Roland, NL  
Mr. D. Springfield, USA  
Mr. C. Walters, U.K.

Morning 11.00 - 12.30

**NETWORK & SYNDICATED PROGRAMMING**

Chairman: Mr. S. Cole, UK  
Mr. D. Adamson, UK  
Mr. J. M. Brosseau, F  
Mr. J. Fodor, USA  
Mr. E. Mann, F  
Mr. R. Rene, USA

Afternoon 14.30 - 18.00

**ADVERTISING**

Chairman: Mr. M. Cacouault, F  
Mr. H. De Clerck, F  
Mr. P. Davies, UK  
Mr. G. Fries, USA  
Mr. N. Goldsmith, USA  
Ms. H. Hoffmann, D  
Mr. R. Segre, I  
Mr. T. Syfret, UK  
Mr. I. Travaille, F

Afternoon 14.30 - 16.00

**GOLD OR NATIONAL MUSIC**

Chairman: Mr. P. Broglia, I  
Mr. P. Burton, UK  
Mr. P. Herrera, E  
Mr. F. Larue, F  
Mr. L. Perallat, F

Afternoon 16.30 - 18.00

**MUSICAL RADIO FOR ADULTS**

Co-Chairman: Mr. M. Garcia, F  
Co-Chairman: Mr. R. Revert, E  
Mr. G. Banville, CDN  
Mr. F. Bollmann, CH  
Mr. M. Brillié, F  
Mr. U. Bunsmann, D  
Mr. A. Hazan, I  
Mr. F. Larue, F  
Mr. H. Meakin, UK

**Be sure to visit the**  
**NAB membership lounge**  
**located on level 700**

# IN SPAIN, THE BEST MUSIC IS WITH US.

THE BEST OF NATIONAL AND INTERNATIONAL MUSIC. THE BEST

CONCERTS. NEW RELEASES, INTERVIEWS WITH THE STARS OF THE MUSIC

SCENE. THE BIGGEST AUDIENCE IS WITH US. IN TUNE WITH THE LATEST

MUSIC. CADENA 40. FEELING THE MUSIC IN SPANISH, CADENA DIAL.

LOVING THE MUSIC THAT MAKES YOUR HEART SING, THE MOST

UP-TO-DATE. CADENA MINUTO. EVERYTHING IN MUSIC, UNDER THE

LEADERSHIP OF SER. THIS COUNTRY'S NUMBER ONE STATION. IN SPAIN,

THE BEST MUSIC IS WITH US.



Friday, June 12

**ENGINEERING**

Morning 9.00 - 10.30

**CONTINUITY AND BROADCASTING OPERATIONS -  
EQUIPMENT AND TECHNIQUES**

Chairman: Mr. P. Jackson, UK  
Moderator: Mr. F. Müller-Römer, D

1. Integrated Newsroom and Audio Storage Systems for Radio  
Speaker: Mr. A. Lane; UK
2. Practical Experiences with Automated Switching Areas  
Speaker: Mr. B. Bittel, D
3. Real-Time-Access Mass Memory for Broadcasters' Use  
Speaker: Mr. P. F. Selinger, D

Morning 11.00 - 11.45

**TRAINING**

This session will give an overview of the training problems and objectives in Engineering, Programming and Management.

Chairman/  
Speaker: Dr. H. Springer, D  
Co-Speakers: Mr. T. Balle, DK  
Mr. R. Opelland, D  
Mr. H. Strassmann, CH

Morning 11.45 - 12.30

**DIGITAL RADIO**

This session will discuss the opportunities of Digital Radio in Europe and will include remarks not only at the Technical level but also at the Management and Programming level.

Chairman: Mr. G. Waters, EBU  
Moderator: Mr. I. Childs, U.K.  
Speakers: Mr. J. Abel, USA  
Mr. P. Baldwin, U.K.  
Mr. P. Dasnoy, B  
Mr. R. Faure, F

Afternoon 14.30 - 18.00

**TRANSMISSION AND RECEPTION/ADDITIONAL SERVICES**

Chairman: Mr. D. Pommier, F  
Moderator: Mr. D. Kramer, CH

1. Current and Future Problems of Frequency Allocation  
Speaker: Dr. T. Prosch, D
2. Synchronous FM Network for Motorway Radio Service  
Speaker: Mr. D. Sauvet-Goichon, F
3. Problems of Reception - Mobile and Stationary - New Receiver Developments  
Speaker: Mr. M. Thoone, D
4. Radio Data System - Implementation Status and Outlook  
Speaker: Mr. D. Kopitz, EBU
5. BBC Experience with Implementing and Operating RDS in the U.K.  
Speaker: Mr. S. Shute, U.K.
6. An FM Multiplex Broadcasting System for Mobiles having a Large Transmission Capacity  
Speaker: Mr. T. Komoto, J
7. New Data Services Using Digital Audio Broadcasting Channels  
Speaker: Mr. A. Poignet, F

Friday, June 12

**MONTREUX CASINO**

Evening 20.00

**OFFICIAL CITY OF MONTREUX RECEPTION  
OFFICIAL DINNER - HOSTED BY EURO DISNEY**

Free of charge to paid up registrants. For others wishing to attend, tickets, at a cost of Sfr. 120,- per person, may be procured at the NAB/Radio Montreux Registration Desk

Speaker: Mr. R. Fitzpatrick, CEO, Euro Disney, F

**22.00: Remarks**

Mr. A. Scharf, President, EBU & Mr. E. Fritts, President and CEO, NAB

Saturday, June 13

**HIGHLIGHT SESSION**

Morning 9.00

**HIGHLIGHT SESSION**

Creativity in Radio Advertising: How Dull Can It Be ?

Speaker: Mr. George Black,  
Former Chairman of J. Walter Thompson, Germany  
and Creative Consultant, Nestlé

# Alphabetical list of exhibitors

	Stand no.		Stand no.		Stand no.
A.B.S. AQUILA BROADCASTING SETS	886	GHIEMMETTI AG	844	RADIO WORLD	874
AGAP	865	GOTHAM AG	888	RANSON AUDIO	821
AKG ACOUSTICS	811	GROUPE INGENICO	868	RCS RADIO COMPUTING SERVICES	842
AER	7A	g.t.c. Film- und Fernseh-Studiotechnik	856	REVOX	818
A.E.V. SNC DI VACCARI G & C	871	HARRIS ALLIED BROADCAST EQUIP.	820	RIZ TRANSMITTER	910
ALDENA TELECOMUNICAZIONI SRL	882	IDB COMMUNICATIONS GROUP, INC.	713	R.V.R. ELETTRONICA SRL	871
AUDIO BAUER AG	815	IGP, NL	751	SCHMID TELECOMMUNICATION	817
AUDIO ENGINEERING SOCIETY		INF RADIO	719	SHIVELY LABS	736
AUDIO EXPORT GEORG NEUMANN	885	INTERNATIONAL DATACASTING CORP.	911	SIEL SISTEMI ELETTRONICI	882
AUDIO FOLLOW	803	ITAME SA	863	SIEMENS	878
AUDIOPAK INC	848	JAMPRO ANTENNAS, INC.	802	SPECTRAL SYNTHESIS	846
BARCO-EMT GMBH	856	JUTEL DATACITY & JUTRON OY	738	STELLAVOX	843
BBC WORLD SERVICE	702	KLEIN + HUMMEL	888	TAPSCAN INC.	759
BROADCAST TECHNOLOGY SOCIETY		LEMO SA	832	TECHNOLOGIES BROADCASTING SYSTEM	847
BSS	885	LINK COMUNICACIONES SA	805	TEKO TELECOM SRL	841
CCA ELECTRONICS, INC.	742	LYREC MANUFACTURING A/S	888	TELEDIFFUSION DE FRANCE	828
CCS AUDIO PRODUCTS	702	MANAGEMENT DATA GESELLSCHAFT	856	TELI, SWEDEN	720
CLUB DAB	772	METEO-MEDIA	741	T.E.M.	864
COLUMBINE SYSTEMS INC.	722	MURFIN MUSIC INTERNATIONAL	701	TFT, INC.	737
COMPUTER CONCEPTS CORP.	801	MUSIC & MEDIA	723/724	THOMSON CSF	819
COMREX CORPORATION	873	NAB	822	THOMSON LGT	819
CONTINENTAL ELECTRONICS CORP.	718	NAGRA KUDELSKI SA	855	THUM + MAHR AUDIO	838
C.T.E. INTERNATIONAL SRL	858	NATIONAL TRANSCOMMUNICATIONS	883	TOP FORMAT PRODUCTIONS	761
DAB PLATTFORM	771	NETWORK MUSIC EUROPE	703	ULTRASONE	741
DALET	851	NOKIA PAGING	823	U.S. DEPARTMENT OF COMMERCE	712
DECISION INC.	861	ON AIR	740	VALENTINO MUSIC	801
DIALOG 4	876	PACIFIC RECORDERS & ENGINEERING	838	VALENTINO SOUND EFFECTS	801
Dr. W. A. GÜNTHER AG	885	PHILIPS KOMMUNIKATIONS INDUSTRIE	834	VARIAN	743
EBU	782	PIONEER LDCE	833	VOICE OF AMERICA	716
EL.CA. SNC DI RAIMONDI L. E. C.	853	QEI CORPORATION	848	WEGENER COMMUNICATIONS	702
ESYSCOM SA	760	RADIO ADVERTISING BUREAU	714	YAMAHA CORPORATION EUROPE	849
EURO DISNEY	711	RADIO EXPRESS	816		
FIDELIPAC CORPORATION	852	RADIO SESSION ALLGÄU	912		

# Numerical list of stands

7A	AER	801	VALENTINO MUSIC	852	FIDELIPAC CORPORATION
	AUDIO ENGINEERING SOCIETY	801	VALENTINO SOUND EFFECTS	853	EL.CA. SNC DI RAIMONDI L. E. C.
	BROADCAST TECHNOLOGY SOCIETY	801	COMPUTER CONCEPTS CORP.	855	NAGRA KUDELSKI SA
701	MURFIN MUSIC INTERNATIONAL	802	JAMPRO ANTENNAS, INC.	856	g.t.c. Film- und Fernseh-Studiotechnik
702	WEGENER COMMUNICATIONS	803	AUDIO FOLLOW	856	BARCO-EMT GMBH
702	BBC WORLD SERVICE	805	LINK COMUNICACIONES SA	856	MANAGEMENT DATA GESELLSCHAFT
702	CCS AUDIO PRODUCTS	811	AKG ACOUSTICS	858	C.T.E. INTERNATIONAL SRL
703	NETWORK MUSIC EUROPE	815	AUDIO BAUER AG	861	DECISION INC.
711	EURO DISNEY	816	RADIO EXPRESS	863	ITAME SA
712	U.S. DEPARTMENT OF COMMERCE	817	SCHMID TELECOMMUNICATION	864	T.E.M.
713	IDB COMMUNICATIONS GROUP, INC.	818	REVOX	865	AGAP
714	RADIO ADVERTISING BUREAU.	819	THOMSON CSF	868	GROUPE INGENICO
716	VOICE OF AMERICA	819	THOMSON LGT	871	A.E.V. SNC DI VACCARI G & C
718	CONTINENTAL ELECTRONICS CORP.	820	HARRIS ALLIED BROADCAST EQUIP.	871	R.V.R. ELETTRONICA SRL
719	INF RADIO	821	RANSON AUDIO	873	COMREX CORPORATION
720	TELI, SWEDEN	822	NAB	874	RADIO WORLD
722	COLUMBINE SYSTEMS INC.	823	NOKIA PAGING	876	DIALOG 4
723/24	MUSIC & MEDIA	828	TELEDIFFUSION DE FRANCE	878	SIEMENS
736	SHIVELY LABS	832	LEMO SA	882	SIEL SISTEMI ELETTRONICI
737	TFT, INC.	833	PIONEER LDCE	882	ALDENA TELECOMUNICAZIONI SRL
738	JUTEL DATACITY & JUTRON OY	834	PHILIPS KOMMUNIKATIONS INDUSTRIE	883	NATIONAL TRANSCOMMUNICATIONS
740	ON AIR	838	PACIFIC RECORDERS & ENGINEERING	885	AUDIO EXPORT GEORG NEUMANN
741	METEO-MEDIA	838	THUM + MAHR AUDIO	885	Dr. W.A. GÜNTHER AG
741	ULTRASONE	841	TEKO TELECOM SRL	885	BSS
742	CCA ELECTRONICS, INC.	842	RCS RADIO COMPUTING SERVICES	886	A.B.S. AQUILA BROADCASTING SETS
743	VARIAN	843	STELLAVOX	888	GOTHAM AG
751	IGP, NL	844	GHIEMMETTI AG	888	KLEIN + HUMMEL
759	TAPSCAN INC.	846	SPECTRAL SYNTHESIS	888	LYREC MANUFACTURING A/S
760	ESYSCOM SA	847	TECHNOLOGIES BROADCASTING SYSTEM	910	RIZ TRANSMITTER
761	TOP FORMAT PRODUCTIONS	848	AUDIOPAK INC	911	INTERNATIONAL DATACASTING CORP.
771	DAB PLATTFORM	848	QEI CORPORATION	912	RADIO SESSION ALLGÄU
772	CLUB DAB	849	YAMAHA CORPORATION EUROPE		
782	EBU	851	DALET		

**A.B.S. SPA Aquila Broadcasting Sets**

Stand No. 886

Via Colle S. Giovanni, snr  
I - 67063 Oricola (AQ)**Products Exhibited**4KW FM Transmitter  
10KW FM Transmitter  
20KW FM Transmitter  
Coaxial Accessories**Representatives present:**Mr. G. Narduzzi  
Mr. R. Marini  
Mr. V. Pasquini  
Mr. D. Jan**AES: Audio Engineering Society, Inc.**AES Europe Region Office  
Zevenbunderslaan 142/9  
B - 1190 Brussels**94th AES Convention: BERLIN, March 1993**The upcoming (93rd) AES Convention will be held in **San Francisco** from October 01 - 04, 1992, at the Moscone Center. The next European AES Convention, the 94th, being also the 23rd in Europe after 22 successful conventions in various places (including 3 times in Montreux), will be held in **Berlin (ICC)** for the first time, on March 16 - 19, 1993.

You can obtain more information about these conventions, being at the same time a congress and an exhibition of professional audio products as well. Some AES publications will also be available.

**AEV SNC Di Vaccari G & C**

Stand No. 871

Via Saviolo 1/E  
I - 40017 Le Budrie Di S. Giovanni in Persiceto Bo**Products Exhibited**Broadcast Audio Consoles  
Radio Automation  
Audio Processor  
Audio Digital Sampler  
Clock System-Stereo Generator and Decoders  
Radio Sata System  
Telephone Hybrids**AGAP**

Stand No. 865

264, Av. Ste-Catherine  
BP 118  
F-84144 Montfavet Cedex**Products Exhibited**

GAETAN: Automatic Management System and Broadcasting for Commercial and Musical Programme using Digital Audio Technology (MUSICAM):

**NEW** Stand Alone Model  
Dual Model**NEW** Local Area Network Model with Files Server for Several Broadcasting, Managing, Editing, Recording Units with optional ISDN technology.

SYGAR: Automatic Management System for Radio Broadcasting Network (this system is used by more than 270 local radio stations in Europe..).

GAEL: Professional Software for Management of Commercial Messages.

PROGRAMATOR: **NEW** Professional Software for Musical Program Management**AKG Akustische u. Kino-Geraete GmbH**

Stand No. 811

Brunhildengasse 1  
A - 1150 Vienna**Products Exhibited**Wireless Microphone Systems  
MAP Conference System  
DSE 7000  
Direct, AKG Blue Line  
Condenser Microphone Range**Representatives present**Mr. H. Mullinack, Director of International Sales/USA  
Mr. A. Fritz, Product Manager  
Mr. Christian Mang  
Mr. H. Radda, Sales Manager  
Mrs. M. Neubauer, Advertising & Promotion Director**Aldena Telecomunicazioni SRL**

Stand No. 882

Via Civitali 47  
I - 20148 Milan**Products Exhibited**

Professional Antennas and Accessories

**Association of European Radios (AER)**

Stand No. 7A

Ave. E. Speeckaert 53  
B - 1200 Brussels**Representatives present**

AER represents the national commercial radio associations of Europe. It speaks for the interests of commercial radio on all matters of concern to sound broadcasters.

Mr. Brian West, President  
Mr. Alphonso Ruiz de Assin, Director-General**Audio Bauer Pro AG**

Stand No. 815

Bernerstr. Nord 182  
CH - 8064 Zürich**Products Exhibited**Fostex  
Amek (BC III)  
Beyerdynamic  
Otari  
Ampex Tapes**Representatives present**Mr. G. Bauer  
Mr. R. Frei  
Mr. C. Frieder  
Mr. D. Steiner**Audio Export Georg Neumann and Co.**

Stand No. 885

**Products Exhibited**RADIOMAX Computer controled radio automation  
TOOLZ ISDN Realtime Codec for digital transmission of sound through ISDN phone lines**Audio Follow**

Stand No. 803

73 rue de l'Evangile  
F - 75886 Paris Cedex 18**Products Exhibited**

The DDO2, Direct to Disk Optical, Audio digital recorder which uses either a removable and erasable magnetic optical disk and/or a hard disk and its accessories, e.g. studio interface, dispatch interface

**Representatives present**Mr. V. Trtinjak, Managing Director  
Mr. N. Seidel, Technical Director  
Ms. C. Miron, Commercial Director**Audiopak Inc.**

Stand No. 848

P.O. Box 3100, 1680 Tyson Drive  
USA -Winchester, Virginia 22601**Products Exhibited**Audiopak will exhibit their NAB type endless-loop audio broadcast cartridges: A-2 for Recording Spots, Commercials and Music in Mono; AA-3 for Stereo-phased Recordings in Stereo AM/FM Stations:  
AA-4 for Digital Compatible Recordings of Stereo Music where elevated recording levels are necessary. In addition, Audiopak will show their audio cassette component products -- Leader Tape and Liners**Representatives present**Mr. N. Krassowski, President  
Mr. G. Stafford, VP - Sales  
Ms. M. Smith, Administration  
Mr. J. Shapiro, Marketing

**Barco-EMT GmbH**

Stand No. 856

Wilhelm-Franz-Str. 1  
D - 7634 Kippenheim

**Broadcast Technology Society/IEE**

9 Quail Hill Court  
USA - Parkton, MD 21120-9633

**Products Exhibited**

Broadcast transmission systems engineering, including the design and utilisation of broadcast equipment. Also publishes standards.

**Representatives present**

Mr. O. R. Claus  
Ms. A. R. Claus

**BSS**

Stand No. 885

Schlosstr. 48A  
8000 Berlin West 41

**CCA Electronics**

Stand No. 742

P.O. Box 426  
USA - Atlanta, GA 30213

**Products Exhibited**

FM Transmitters

**Representatives present**

Mr. G. Clark  
Mr. R. Baker

**Club DAB - France**

Stand No. 772

c/o 21-27 rue Barbès  
F - 92 542 Montrouge Cedex

**Products Exhibited**

Digital Audio Broadcasting

**Representatives present**

Mr. R. Faure, President  
Mr. O. Méaux, General Representative  
Mr. J.-L. Lafleur  
Mr. B. Pastre  
Mr. J. Ruff  
Mr. F. Mahieux

**Columbine Systems Inc.**

Stand No. 722

1707 Cole Blvd.  
USA - Golden, CO 80401

**Products Exhibited**

Columbine Systems is the world's leading supplier of computer-based automation solutions for radio, television and cable industries. Using IBM's most popular business computer as the hardware platform, Columbine offers software to automate Traffic, MasterControl, Media, Demographics, Finance, Archiving, Administration and News and Production. Founded in 1964, Columbine provides services to over 1.400 clients from offices in London, UK and Golden, Colorado, USA.

**Representatives present**

Ms. N. Burkland  
Mr. N. Hamilton

**Comrex Corporation**

Stand No. 873

65 Nonset Path  
USA - Acton, MA 01720

**Products Exhibited**

Frequency Extender Systems for up to 8 KHz Audio on Standard Dial Telephone Lines, Digital Audio Codecs for Wideband, Full Duplex Audio on ISDN or other digital telephone services. Talk Console - A complete talk studio in a small, easy-to-use package.

**Representatives present**

Ms. L. Distler  
Mr. J. Cheney  
Mr. I. Prowse

**Continental Electronics Corporation**

Stand No. 717

4212 South Buckner Blvd.  
USA - Dallas, Texas 75227

**Products Exhibited**

Descriptive literature and Photographs of the entire Continental Electronics Corporation product line and capabilities.

**Representatives present**

Mr. D. Russell

**C.T.E. International srl**

Stand No. 858

Via R. Sevardi 7  
I - 42100 Reggio Emilia

**Products Exhibited**

VL1000	1KW Mosfet Amplifier
VL2000	2KW Mosfet Amplifier
VL5000	5KW Mosfet Modular Amplifier
AV2000	2KW Tubes Amplifier
AV5000	5KW Tetrode Amplifier
AV10000	10KW Tetrode Amplifier

**DAB-Plattform e.V.**

Stand No. 771

c/o Bavarian Broadcasting Corporation  
Rundfunkplatz 1  
D - 8000 Munich 2

**Representatives present**

Mr. F. Müller-Römer, President  
Mr. W. Hilsenbeck, Secretary  
Delegates of members

DAB-Plattform is an association of Broadcasters, Industry, Government Departments, Postal Authorities and Research Institutes in Germany and some neighbouring countries. DAB-Plattform coordinates all activities for development, testing and introducing Digital Audio Broadcasting (DAB) in Germany and the associated countries.

**DALET Digital Media Systems**

Stand No 851

1, Rue Caill  
F - 75010 Paris

**Products Exhibited**

1. Dalet integrated computer network  
2. New Products: On Air Multitasking Live Assist

**Representatives present**

Mr. S. Guez  
Mr. D. Lasry  
Mr. F. Jonchier

**Decision, Inc.**

Stand No. 861

402 S. Ragsdale  
Suite 206  
USA - Jacksonville, TX 75766

**Products Exhibited**

Broadcast System III, management information computer systems for radio/tv stations and broadcast groups. The software is an Open System and for any MS-DOS, OS/2 UNIX systems. Software includes traffic, scheduling, A/R, logging, sales management, newsroom, copy and financial systems. Intuitive graphical user interfaces encourage management involvement. Reports and manuals available on-screen. Foreign language versions available.

**Representatives present**

Mr. B. Waller  
Mr. J. Godfrey  
Mr. B. Keenan

**Dialog4 System Engineering GmbH**

Stand No. 876

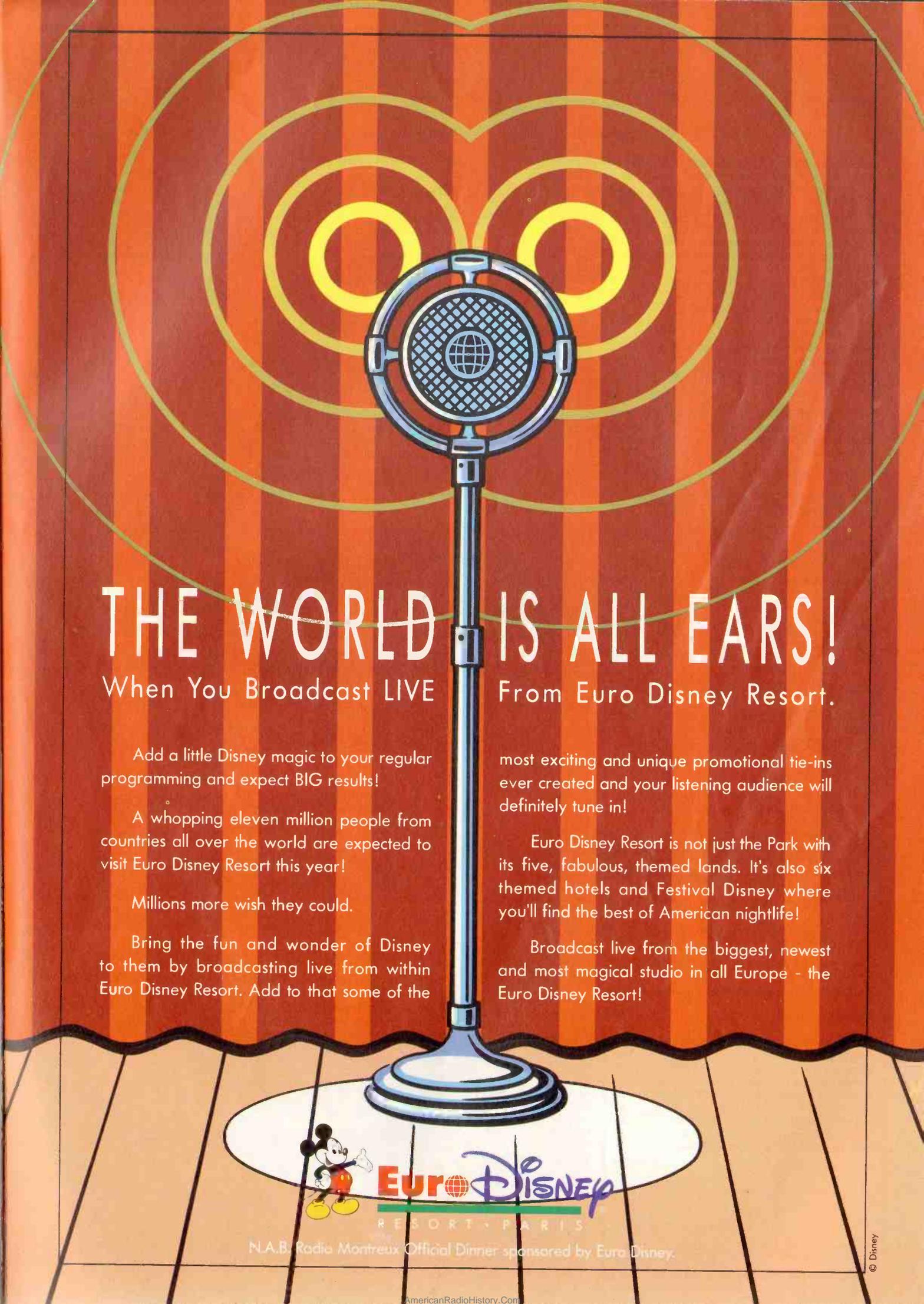
Businesspark Monrepos  
Monreposstr. 57  
D - 7140 Ludwigsburg

**Products Exhibited**

Music Taxi  
Transmission Equipment

**Representatives present**

Mr. B. Burkhardtmaier  
Ms. H. Schmeizer



# THE WORLD IS ALL EARS!

When You Broadcast LIVE

From Euro Disney Resort.

Add a little Disney magic to your regular programming and expect BIG results!

A whopping eleven million people from countries all over the world are expected to visit Euro Disney Resort this year!

Millions more wish they could.

Bring the fun and wonder of Disney to them by broadcasting live from within Euro Disney Resort. Add to that some of the

most exciting and unique promotional tie-ins ever created and your listening audience will definitely tune in!

Euro Disney Resort is not just the Park with its five, fabulous, themed lands. It's also six themed hotels and Festival Disney where you'll find the best of American nightlife!

Broadcast live from the biggest, newest and most magical studio in all Europe - the Euro Disney Resort!



**Euro Disney**  
RESORT • PARIS

N.A.B. Radio Montreux Official Dinner sponsored by Euro Disney.

**EBU**

Stand No. 782

Ancienne Route 17A  
CH - 1218 Grand-Saconnex

The EBU's main function is to promote cooperation between its members and to represent their common interests in programme, legal and technical matters. EBU has a membership of 39 active members - public service broadcasters for the most part - in Europe and the Mediterranean basin, and 60 Associate Members, making a total of nearly 100 countries around the world represented within the EBU. The EBU runs the Eurovision permanent network (13'800 km of terrestrial circuits, plus several satellite links) which serves as a vehicle for the daily programme and news exchanges. EBU also coordinates the Euroradio network which relays some 1000 concerts and operas, 400 sports events and 30 major news events every year.

Demonstration of the DAB  
(Digital Audio Broadcasting) System/  
Comparison with conventional FM  
Transmissions.

**Representatives present**

Mr. G. T. Waters  
Mr. F. Kozamernik  
Mr. D. Wood  
Mr. E. Wilson, Mr. R. Chalmers  
Mr. M. Lambreghe, Mr. R. Miles  
Mr. L. Cheveau  
Mr. P. Turbang  
Mr. J. P. Julien, Mr. R. Copin  
Mr. J. Winterson, Mr. R. Levey  
Mr. K. Hunt, Mr. T. O'Leary  
Mr. D. Kopitz

Mr. Meier-Engelen  
Mr. J. Heichler  
Mr. O. Méaüx  
Mr. Richard  
Mr. Hilsenbeck

**ELCA Snc di Raimondi L E C.**

Stand No. 853

Viale Italia 113  
I - 21053 Castellanza, Va.

**Products Exhibited**

FM Exciter and Transmitter  
FM Solid State Amplifier  
Studio Transmitter Link  
Digital Coder, etc.

**Representatives present**

Mr. L. Raimondi, Sales  
Mr. M. Pagani, Chief Engineer  
Mr. A. Caccia, Engineer

**Esyscom**

Stand No. 760

Athelia 1  
F - 13705 La Ciotat Cedex

**Products Exhibited**

DIGISOUND: the 1st automatic broadcast scheduler. On PC computer, DIGISOUND allows programme planning, 24 h / 24 if you wish, and stereo diffusion of all sound events (PCX3 Musicam). Single computer - with programme and diffusion SIMULTANEOUSLY - or computer network. DIGISOUND is easy to use and highly performant - 100% WINDOWS 3.1. Many peripheral equipment applications can be driven by DIGISOUND.

**EURO DISNEY S.C.A.**

Stand No. 711

BP 100  
F - 77777 Marne La Valle Cedex 4

**Products Exhibited**

Euro Disney Resort, the biggest studio in EUROPE. Discover the magic of the Euro Disney Resort and the thousands of original promotional ideas and themes you can develop working with this, the biggest and newest studio in EUROPE. We will answer all your creative or technical questions and show you how easy it is to broadcast live from The Euro Disney Resort.

**Representatives present**

Mr. M. Feary  
Mr. B. Peyrefitte  
Mr. Q. English, Mr. M. Cruz  
Ms. K. Boyle, Mr. S. Park  
Mr. J. Bidwell, Ms. J. Forman  
Mr. H.-F. zu Franken  
Ms. S. Lang, Mr. T. Taddeo  
Mr. E. Ambrosini  
Mr. V. Ridard  
Mr. B. Metz, Ms. S. Marcon

**Fidelipac Corporation**

Stand No. 852

97 Foster Road  
USA - Moorestown, N.J. 08057

**Products Exhibited**

DCR 1000 Series Digital Cartridge Recorder

**Representatives present**

Mr. S. Martin

**Ghielmetti AG**

Stand No. 844

Industriestrasse 6  
CH - 4562 Biberist

**Products Exhibited**

Ghielmetti will be exhibiting the latest developments in studio quality audio signal distribution boards. The GKVA range is used for both analogue and digital audio signals. The unit features a gold plated double contact system with a choice of connections, including soldering, wire wrap, Krone, Molex or BNC, and can incorporate an integrated 75-110 ohm interface.

This combines the advantages of a crossbar with those of the jack socket and adds to them. Designed to allow the functions of measuring, switching and routing of all signals to sound studios. Its excellent characteristics enable both programme and microphone lines to be switched.

**Representatives present**

Mr. Frank Renfer

**Gotham AG**

Stand No. 888

Althardstr. 238  
CH - 8105 Regensdorf

**Products Exhibited**

Professional Audiocables  
Double shielded multipaircables, Microphonecables of different kinds. Digital Audiocables for AES-EBU signals.

**Representatives present**

Mr. F. Ammann,  
Mr. R. Derks  
Ms. S. Kuhn

**Groupe Ingenico**

Stand No. 851

9, quai du Dion Bouton  
F - 92816 Puteaux

**Products Exhibited**

Digital Audio Broadcasting: Systems Engineering  
Portable and mobile receivers  
Satellite communication system

**Representatives present**

Mr. M. Levy

**g.t.c. Film- und Fernseh- Studiotechnik**

Stand No. 856

Wöhrendamm 19  
D - 2070 Grosshansdorf

**Products Exhibited**

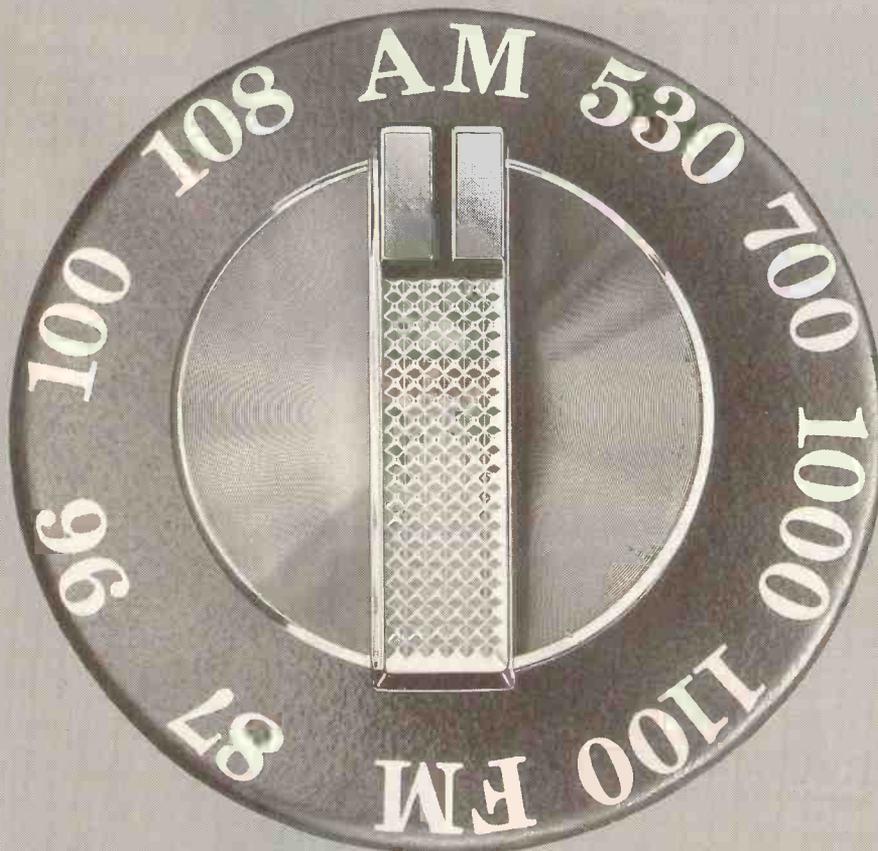
GTC Broadcast Professionals will display RADIO ROC, a new Realtime On-Air Control. RADIO ROC integrates all studio equipment (from VCA mixer to CD changer, MOD and 1/4" ATR) into a management of the whole broadcast schedule - with all data supplied by existing computerised scheduling system (e.g. dAccord). At the same time, it gives presenters instant access to events of their programmes, even in fully automatic mode.

**Representatives present**

Mr. U. Fröhlich, Man. Director  
Mr. A. Buchmann, Sales Mgr.  
Mr. G. Fritz, Sales & Mktg. Mgr.



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L-2808 Luxembourg.

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■ **Direct and easy** frequency programmability through microprocessor controlled 10 KHz steps

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■ **2 to 30 W** adjustable output power with automatic power level control

■ **Expanded** reflected power scale

■ **Display of all** operating parameters: forward power, reflected power, D.C. voltages, P.A. current, PLL voltage

■ **Remote controlled** R.F. mute, compatible with all types of external requirements

■ **Led modulation** meter with peak indicator and expanded scale for stereo or SCA subcarrier readings

■ **Selectable linear** input or 15 KHz low-pass filter mono input

■ **Wideband MPX** input > 100 KHz

■ **Available with** RS232 interface for frequency programmability and R.F. mute

■ **Available with** three additional SCA inputs and rear terminal board with all main parameters

## RVR IS:

■ **85.7-108 MHz** exciters

■ **Tube and transistor FM** amplifiers

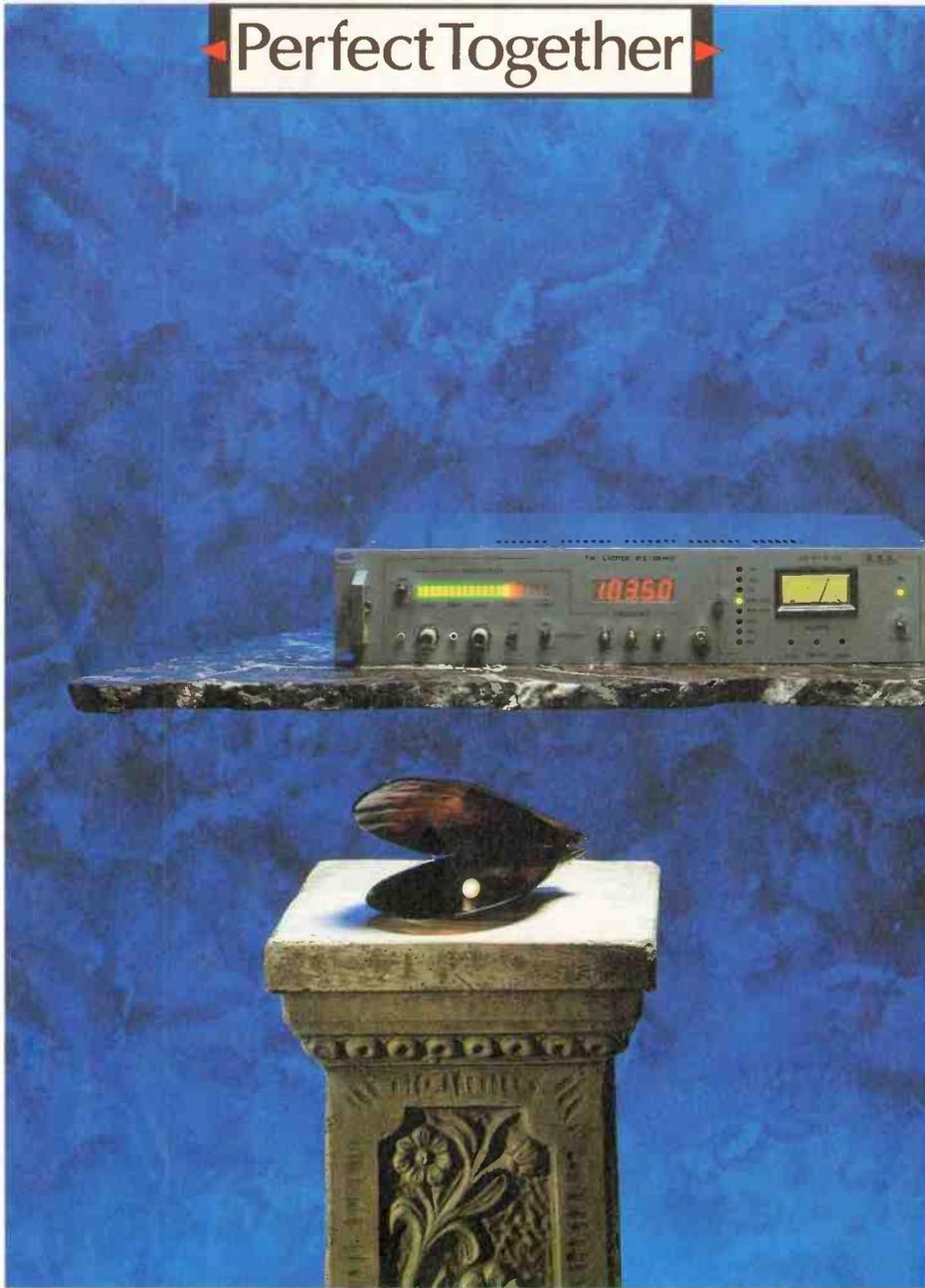
■ **Radio link**

■ **Audio equipment**

■ **Filters**

■ **Combiners**

■ **Antennas**



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**Programmable FM exciter micro-computer controlled  
87.5-108 MHz range**

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Zona Ind. Roveri  
40138 Bologna - Italy



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Tel. 051/601.23.88  
Fax 051/601.11.04  
Telex 521094 RISS I RVR

**Dr. W. A. Günther AG**

Stand No. 885

Seestrasse 77  
CH - 8703 Erlenbach-Zürich**Products Exhibited**mbi Broadcast consoles  
Sonifex Digital Cartridge-System "DISCART"  
Marantz Professional CD-Recorder CDR-1  
Paragon Digital Transmission-Processor  
Apex Broadcast CD-Recorder CD-40**Representatives present**Mr. W. Günther  
Mr. R. Bricchi  
Mr. M. Frigg  
Mr. R. Schrott**Harris Allied Broadcast Division**

Stand No. 820

P.O. Box 4290  
3200 Wismann Lane  
USA - Quincy, Illinois 62305-4290**Products Exhibited**Harris PT Series 2 - 10kW Solid State  
FM Transmitters  
Arrakis Systems Inc. Digilink, Digital  
Audio Work station; Digital Radio  
Audio/Studio Products**Representatives present**Mr. R. M. Ridge, VP-Worldwide -  
Business Development,  
Mr. G. Ezcurra, VP-Worldwide Sales,  
Mr. S. Auckland, Mr. J. Woods  
Mr. J. Ziemer, Ms. J. Fawcett  
Ms. D. Frost, Mr. B. Hotham  
Mr. G. Koumbilis  
Ms. M. Wilson**IDB COMMUNICATIONS GROUP, INC.**

Stand No. 713

10525 W. Washington Blvd.  
USA - Culver City, CA 90232**Products Exhibited**International Telecommunications service  
provider (services such as: video and audio  
broadcasting, leasing of satellite time, telephone  
service, data communications service, land  
mobile communications, maritime and  
aeronautical communications services.  
All services are international)**Representatives present**Mr. M. Campbell  
Mr. E. Frankland  
Ms. J. Spira  
Mr. P. Hartz**IGP**

Stand No. 751

Juliana van Stolberglaan 114  
NL - 1412 BK Naarden**Products Exhibited**RadioNet 250 digital audio and data distribution  
systems, equipment for analog audio satellite  
systems, Automatic redundancy switches for  
audio services.**Representatives present**Mr. A. B. Mustert  
Mr. R. A. Mustert**International Datacasting Corp.**

Stand No. 911

5555 Triangle Pkwy., No 140  
USA - Norcross, GA 30092**Products Exhibited**RadioNet 250 digital audio and data distribution  
systems, Equipment for analog audio satellite  
systems, Automatic redundancy switches for  
audio services.**Representatives present**Mr. G. Carter  
Mr. J. MacCuaig**ITAME, S.A.**

Stand No. 863

Campezo 6 -  
Pol. Ind. "Las Mercedes"  
E - 28022 Madrid**Products Exhibited**ITAME FM Solid State - Galaxy Series - ITAME Modular  
FM 2,3,5,10 Kw Solid State Supergalaxy series - Studio  
Program Radio Link UHF 900 MHz - 1600 MHz AM-FM  
Audioprocessors Digitalised Stereo Generators - Stereo  
Decoders. AM Transmitters 5, 10, 20Kw (P.D.M) - FM  
Synthesized exciters -FM Synthesized Transposers - FM  
Transmitters Electron valve from 1 to 30Kw.**Jampro Antennas, Inc.**

Stand No. 802

6340 Skycreek Road  
USA - Sacramento, CA 95828**Products Exhibited**The oldest U.S. manufacturer of FM and TV Antennas  
specialise in Circular Polarised Systems, BroadBand  
Panel Antennas, side mount antennas, BandPass  
combiners and filter systems.**Jutel Datacity & Jutron Oy**

Stand No. 738

Teknologiantie 11  
SF - 90570 Oulu**Products Exhibited**DataCity CDME CD-Automation + Radioman Software  
DataCity HARD DISC Recording Systems  
Kajamix 3000 Split Broadcasting Console  
UT-MIX Broadcasting Consoles  
Kajasound Series Mixing Consoles**Klein + Hummel**

Stand No. 888

Zeppelinstr. 12  
D - 7302 Ostfildern**Products Exhibited**Active Studio Loudspeakers  
Power Amplifiers  
PA-Systems**Representatives present**

Mr. F. Ammann

**Lemo SA**

Stand No. 832

Chemin des Champs Courbes 28  
CH 1110 Ecublens**Products Exhibited**Connectors of all types. Special product line for audio  
and video applications including low voltage, triaxial  
type either single or multiway.  
Bridge plug patented system.  
Patch panels for HDTV + RGB Synchro Connectors system.  
Patch panels : audio-mono triax or 3 contacts  
audio stereo quadrax or 6 contacts  
video coax with automatic termination  
on characteristic impedance.  
LEMO Push-pull self-latching system.**Link Comunicaciones SA**

Stand No. 805

Calle la Vina 33 Bis  
E - 08026 Barcelona**Products Exhibited**Audio Tapes (NAB Cartridge)  
ENG Radio Systems By Lines, ENG Radio  
Systems by RF Links, FM Antennas, FM Exciters,  
FM Receivers, FM Transmitters (Solid State Cavity),  
Links Antennas, Mixer Audio, NAB Cartridge,  
Stereo Coders, UHF Links, Wireless Microphones**Representatives present**

Mr. A. Socias

**Lyrec Manufacturing A/S**

Stand No. 888

Box 123  
DK - 2740 Skovlunde**Products Exhibited**FRIDA, professional compact 1/4" recorder.  
The FRIDA recorder offers 3 tape speeds, full  
servo controlled tape handling. Audio  
electronics with Dolby HX Pro. Available for  
rack, table top or flush mounting.  
FRED, editing tape deck for cut/splice editing  
of 1/4" tapes. In the size of a typewriter, FRED  
is a complete and independent editing facility.**Representatives present**

Mr. J. von Schoultz



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Industries. Montreux's associates will also be represented  
in Switzerland.

### Management Data Gesellschaft

Stand No. 856

Ulmenstr. 38  
D - 2000 Hamburg 60

#### Products Exhibited

1. Broadcast Scheduling for Broadcast-Studio-Control
2. Advertising Management and Sales Advertising Time
3. Music Archive and Scheduling
4. Newsroom Archive and Scheduling
5. Freelance Staff Accounting

#### Representatives present

Mr. H. Antz  
Mr. S.-J. Schmidt  
Mr. E. Schulz  
Mr. D. Reiss

### Meteo-Media (Bandle & König GmbH)

Stand No. 741

Hohenadlstr. 2  
Postfach 1333  
D - 8045 Ismaning

#### Products Exhibited

Market-conforming and customer-oriented design (development, advice and maintenance) in the fields of weather presentation, high-end-computer usage and management consulting.

#### Representatives present

Mr. C. König  
Ms. M. Fischer

### Murfin Music International Ltd.

Stand No. 701

The Old Smithy  
Post Office Lane  
Kempsey  
U.K. - Worcester

#### Products Exhibited

Music and products for radio and television  
Automated radio system

#### Representatives present

Mr. M. Murfin  
Ms. G. Murfin  
Mr. H. van Nellestyn  
Mr. S. Klein  
Mr. B. Williams, Mrs. Williams

### Music & Media

Stand No. 723/724

#### Products exhibited

1. **Music & Media**  
Europe's leading music radio newsweekly. Music & Media reaches all major radio stations throughout Europe every week.
2. **The Eurofile Radio Industry Directory**  
A directory containing full details on Europe's major radio stations and on radio-related vendors.

#### Representatives present

Mr. Theo Roos, Pres. BPI Europe  
Mr. Ron Betist, Associate Publisher  
Mr. Jeff Green, Associate Publisher  
Mr. Machgiel Bakker, Senior Editor  
Ms. A. Knijnenberg, Marketing Mgr.  
Mr. Steve Wonsiewicz, Man. Editor  
Ms. Christianne de Bruyn, Sales Exec.

### NAB

Stand No. 822

1771 N Street, N.W.  
USA - Washington, D.C. 20036-2891

### Nagra Kudelski S.A.

Stand No. 855

Route de Genève 22  
CH - 1033 Cheseaux

#### Products Exhibited

NAGRA-D 4 Channel Self-Contained Professional Digital Audio Recorder, Portable, analogue audio "NAGRA" tape recorders - worldwide standard equipment for high quality audio recording, Miniature and Subminiature "NAGRA" tape recorders, NagraVision Pay-TV system with coded Video/Audio

**National Transcommunications Ltd.** Stand No. 883

Crawley Court  
Winchester  
U.K. Hants SO21 2QA

**Products Exhibited**

National Transcommunications is UK market leader in the provision and maintenance of radio broadcast transmission systems. NTL is now extending its resources and expert unbiased advice to the wider international market. Total independence of individual suppliers, coupled with wide-ranging skills and experience, gives the company the ability to provide the best solution for every customer whether for a single transmitter or a complete national network. In particular, NTL specialises in computerised coverage prediction and system integration, and handles radio transmission projects from initial concept to final commissioning.

**Representatives present**

Mr. M. Thorne  
Mr. P. Kemble, Mr. D. Buckle

**Network Music Europe BV** Stand No. 703

Wilhelminapark 1  
NL - 2012 KA Haarlem

**Products Exhibited**

1. Production music library of 108 compact discs (1000 titles)
2. Sound effects library of 50 compact discs (4000 effects)
3. Shockwave radio production, jingle elements of 7 CD's/400 elements including sweepers, lazars, special radio effects, music, etc.

**Representatives present**

Mr. R. Groot  
Mr. M. Grunberg

**Nokia PAGING** Stand No. 823

P.O. Box 86 (Orninkatu 11)  
SF - 24101 Salo

**Products Exhibited**

Nokia PAGING is specialized in FM radio paging on existing FM broadcast networks. Nokia PAGING's product range consists today of radio paging receivers, numeric and alphanumeric, for RDS and MBS standards to be used in nationwide FM radio paging networks. Utilising the FM network for above applications offers the infrastructure of the system for a fraction of cost compared with conventional solutions.

**Representatives present**

Mr. J. Eklund, Marketing Mgr.  
Mr. A. Paganus, Product Mgr.  
Mr. H. Leinonen, Area Export Manager  
Ms. S. Sällylä, Export Assistant

**On Air Rundfunk Produktion und Beratung** Stand No. 740

Rauchstrasse 19A  
D - 1000 Berlin 30

**Products Exhibited**

Musicscan, Music Rotation System

**Representatives present**

Mr. J. Knapp, USA  
Mr. R. Eichhorn, Europe  
Mr. J. Warwas, Europe

**Pacific Recorders & Engineering Co.** Stand No. 838

2070 Las Palmas Drive  
USA - Carlsbad, CA 92009

**Products Exhibited**

ADX Digital Audio Workstation, Radiomixer air console, Productionmixer, Production Console, BMX Series III on air console, Micromax broadcast cartridge machines, Distribution amplifiers Audio Switchers, Studio Furniture, Peripheral Equipment and Accessories

**Representatives present**

Mr. S. Berenics  
Mr. J. Williams  
Mr. H. Mahr  
Mr. P. Thum  
Mr. Dosch

**Philips Communications Systems** Stand No. 834

P.O. Box 32  
NL - 1200 JD Hilversum

**Products Exhibited**  
Network Systems

Philips Kommunikationen Industrie AG  
Thurn-und Taxisstr. 10  
D - 8500 Nürnberg 10

Philips Communication Systems is present at NAB Radio with the following products:

- 7kHz - ISDN telephones
- 7kHz Audiocodex X.21
- 7kHz Audiocodex 2Mbit/s
- HQ Audiocodex 2Mbit/s

**Pioneer LDCE LTD** Stand No. 833

Entertainment Systems Division  
417 Bridport Road  
GB - Greenford, MIDDX UB6 8UE

**Products Exhibited**

Pioneer CAC-V3000,  
300 CD Autochanger

**Representatives present**

Mr. A. Ide, Mr. J. Salmon  
Mr. C. Gardiner, Mr. J. Foley  
Mr. D. Weber

# RADIO INDUSTRY DIRECTORY 1992

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Fax: 021/ 691 16 26	Fax: 042/644 943

1291

**QEI Corporation**

Stand No. 848

P.O. Box 805  
 USA - Williamstown, NJ 08094

**Radio Advertising Bureau**

Stand No. 714

304 Park Avenue South  
 USA - New York, N.Y. 10010

**Products Exhibited**

Provision of information on how the RAB helps 3,000 radio stations in the USA with sales and marketing and to explore how the RAB may assist European Radio.

**Representatives present**

Mr. G. Fries, President  
 Mr. W. Cornils, Exec, Vice Pres.

**Radio Express Inc.**

Stand No. 816

3575 Cahuenga Blvd. West  
 Suite 390  
 USA - Los Angeles, CA 90068

**Products Exhibited**

Weekly programs, specials, music & production libraries, jingles and schedul. software. Formats incl. Top 40, Dance, Rock, Country, Urban and AC incl. shows, AMERICAN TOP40, HOTMIX, GOLDDISC and HITDISC, POWERPLAY, MAXIMUM IMPACT and MEGA- MUSIC. Reps for ABC, Satellite Music Network, TM Century, FirstCom and others.

**Representatives present**

Mr. T. Rounds  
 Mr. J. Fodor  
 Ms. L. Anderson,  
 Ms. I. Cajfinger  
 Ms. B. Rounds  
 Mr. J. Biggs  
 Ms. C. Ketola  
 Ms. M. Ivey

**Radio Session Allgäu**

Stand No. 912

Kottener Strasse 70  
 D - 8960 Kempten - Allgäu

**Products Exhibited**

"Boom Box" - Giant Radio  
 Especially for Shows and Entertainment -  
 Hi-Tech-Installation for out and in-door events  
 Complete monitoring - for acoustic & light show

**Representatives present**

Mr. S. Butler  
 Ms. B. Eckel

**Radio World Newspaper**

Stand No. 874

5827 Columbia Pike Suite 310  
 USA - Falls Church, VA 22041

**Products Exhibited**

Radio World will display and distribute product literature from a variety of companies that supply equipment to radio stations. A technical representative will be on-site to answer questions. Free copies of Radio World newspaper will also be available at the booth.

**Representatives present**

Mr. A. Carter, Editor  
 Mr. J. Tilly, European Sales Mgr  
 Mr. J. Bisset, Technical Representative

**Ranson Audio Ltd.**

Stand No. 821

7 Springbridge Mews  
 U.K. - London, W5 2AB

**Products Exhibited**

Cartouche digital audio harddisc storage system with intelligent software control of radio broadcast equipment, new editing software running under Windows 3 software for audio newsroom use. Also Masterplay music management software.

**Representatives present**

Mr. A. McHardy  
 Mr. J. Fausse

**RCS**

Stand No. 842

208 Avenue de Versailles  
 F - 75016 Paris

**Products Exhibited**

"Selector" - The number one music scheduling software with 1800+ users worldwide "Tracker" - The logging device of the 90's: 8 days of continuous audio on one DAT tape  
 "Songtrack" - Research Analysis Software

**Representatives present**

Mr. A. Economos, President  
 Mr. P. Generali, European General Agent  
 Mr. M. Semprini, Italian Rep.

## REVOX

Stand No. 818

Althardstrasse 146  
CH - 8105 Regensdorf

### Products Exhibited

C	221	Compact Disc Player
C	115	Cassette Tape Deck
MB	16	Broadcast Console
MR	8	Recording Console
PR	99	Tape Recorder
C	279	Audio Mixer

### Representatives present

Mr. R. Delapraz  
Mr. M. Weber

## Riz-Transmitters

Stand No. 910

Bozidareviceva 13  
41 000 Zagreb, P.O. Box 654  
Croatia

### Products Exhibited

100kW SW Mobile Broadcasting Transmitter  
Type RIZ or 100 K-01/A

### Representatives present

Mr. K. Marijan, BSEE  
Mr. M. Stefica, BSEE  
Mr. B. Zora, B.Sc. Econ.

## R.V.R. Elettronica SRL

Stand No. 871

Via del Fonditore 2/2C  
I - 40138 Bologna

### Products Exhibited

FM EXCITERS: Mono or Stereo, synthesized or up controlled. STUDIO LINK: Mono or Stereo from 200 till 2 GHz. SOLID STATE: from 100 W till 5 W bi polar or Mos-fet. TUBE AMPLIFIER: from 800 to 20 KW with triode or tetrode. PASSIVE COMPONENTS: Filters, Aerials, Dividers. ANCILLARY EQUIPMENT: Monitoring automatic system 1+1 or N+1

## Schmid Telecommunication

Stand No. 817

Binzstrasse 35  
CH - 8045 Zürich

### Products Exhibited

1) SIAT-SHORT INTERVAL AUDIO TEST SYSTEM, a measuring system for automatic daily testing during broadcast time, featuring SIAT-NET network supervision software

### Representatives present

Mr. A. Schnyder  
Mr. C. Keller  
Mr. S. Moreno  
Mr. R. Peterhans  
Mr. C. Goget

2) RESCO-AUTOMATED REMOTE CONTROL AND MONITORING SYSTEM, adaptable solution for remote distributed facilities that have to be integrated into one operations and maintenance center.

3) AALEX-AUTOMATIC AUDIO LINE EQUALIZER, temporary and permanent lines.

## Shively Labs

Stand No. 736

5 Harrison Road  
USA - Bridgton, ME 04009

### Products Exhibited

Shively Labs manufactures side-mount and panel style FM broadcast antennas, and related gear as multistation combiners, transmission line, and pressurization equipment. We also offer extensive pattern studies, and optimization of the antenna's signal, unsurpassed by any other manufacturers.

### Representatives present

Mr. Ch. W. Peabody

Each Shively product, domestic or export, is manufactured under the guidelines of MIL-Q-9858A, which is the highest quality level in the United States; and our inspection program is just as rigid. Currently, well over 1800 Shively systems have been delivered worldwide.



# AUDIO

## LEMO

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- Safety in use guaranteed by LEMO's Push-Pull self-latching system
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- Connectors with gold-plated contacts according to standard MIL-G-45204C type I class 1
- Bridge-plug with or without monitoring socket
- Commutation system fitted with microswitches with closed housing ensuring optimal reliability
- Standard 19" panels: 1, 2 or more units with 1 or more rows of 12, 24 or 30 sockets (other configurations on request)
- Standard colours: black or satiny grey, highly resistant against abrasion. Also available with heat treated painting (9 possible colours)
- Rear outputs for customer wiring or connectors: LEMO: triax, 3 or 36 contacts, Sub-D: 37 contacts and Elco: 90 contacts
- Video coax (75 Ω) and HDTV (75 Ω) patch panels complete the LEMO range

**LEMO SA** Case postale 194 CH-1024 Ecublens Tél: 021/691.16.16 Fax: 021/691.16.26  
**LEMO Verkauf AG.** Grundstr. 22 CH-6343 Rotkreuz Tel: 042/644.940 Fax: 042/644.943

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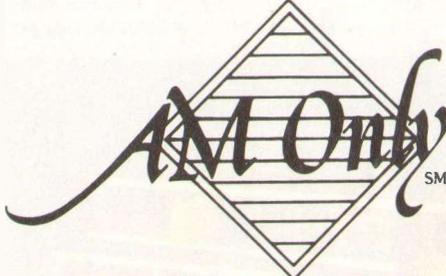
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Stand No. 882

Via Bari, 26  
I - 20143 Milan**Products Exhibited**FM Radio broadcast equipment, such as :  
Transmitters, Amplifiers, Stereo Encoders,  
Radio Links**Siemens AG,**

Stand No. 878

Bereich Passive Bauelemente und Röhren  
Balanstrasse 73  
D - 8000 München 80**Products Exhibited**Broadcasting Transmitter Tubes in LW-, MW-  
and SW-Range 100 - 600 kW  
VHF-Transmitter Tubes 10/20kW**Representatives present**Mr. M. Minkwitz  
Mr. R. Pokorny  
Mr. W. Bredow**SPECTRAL Synthesis, Inc.**

Stand No. 846

19501 - 144th Ave NE No. 1000A  
USA - Woodinville, WA 98702**Products Exhibited**AutoEngine Digital Audio Workstation;  
Digital Studio Hard Disk Recording  
Editing and Mixing Products for IBM compatibles  
SynthEngine DSP subsystem for Sampling, Editing  
and Signal Processing**Representatives present**Mr. R. Bradshaw (SPECTRAL)  
Mr. L. Zachert, Magic Music - D  
Mr. G. deMenna, IB Group - I**Stellavox Digital Audio Technologies SA**

Stand No. 843

20 Puits Godet  
CH - 2000 Neuchatel**Products Exhibited**Stellavox will exhibit its new line of Digital  
Audio Equipment: the portable professional R-  
DAT Recorder STELLADAT, the Digital/Analog  
Converter STELLAMODE, the professional CD  
Recorder STELLAWORD and the studio post-  
production R-DAT machine STELLAMASTER.**Representatives present**Mr. M. Reverchon  
Mr. E. Broennimann  
Ms. H. Wegmüller**Tapscan Incorporated**

Stand No. 759

3000 Riverchase Galleria, Suite 850  
USA - Birmingham, AL 35244**Products Exhibited**Computer Software systems on personal  
computers. Radio ratings software/broadcast  
management software**Representatives present**Mr. D. Carlisle  
Mr. D. Simpson**Technologies Broadcasting System**

Stand No. 847

43 bis, rue des Chantiers  
F - 78000 Versailles**Products Exhibited**TRAFFIC PC MEDIAONE: state-of-the-art  
Traffic Management Software  
DIGITAL SPOT DD1000: user interface to the  
Akai DD1000 for Digital Audio Broadcasting**Representatives present**Mr. P. Henrotte  
Mr. L. Guillot**Teko Telecom SRL**

Stand No. 841

Via Dell'Industria 5  
I - 40068 S. Lazzaro di Savena Bologna**Products Exhibited**FM-VHF Transmitters and Transposers  
TV VHF-UHF Transmitters and Transposers  
Accessories  
FM-VHF IsoFrequency System**Representatives present**Mr. G. Nanni  
Mr. R. Bonfatti  
Ms. Barbara**Télédiffusion de France**

Stand No. 828

21-27 rue Barbès  
BP 518  
F - 92542 Montrouge Cedex**Products Exhibited**Short wavelengths, Frequency Modulation,  
Radio Data System (RDS), Digital Audio  
Broadcasting (DAB)**Representatives present**Mr. B. Chetaille, Mr. P. Levrier  
Mr. C. Mitjavile, Mr. M. Reneric  
Mr. J. Ruff, Mr. T. Bernard  
Mr. B. Pauchon, Ms. M. Lemaire  
Mr. D. Sauvet Goichon

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*Booth 873, June 10-13, 1992, NAB Radio Montreux*

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**Teli Telecom AB** Stand No. 719

Box 93  
S - 125 22 Alvsjö

**Products Exhibited**

RDS-System and Compact Encoders, Network Server System, TMC-Computer System, TMC-Receiver, Control Receiver, Alarm Receiver, Data Receiver

**T.E.M. Technologie Elettroniche Milanese** Stand No. 864

Via Bruno Buozzi 18/20  
I - 20089 Rozzano (Milano)

**Products Exhibited**

FM Radio Broadcasting Transmitters and Repeaters

**TFT, Inc.** Stand No. 737

3090 Oakmead Village Dr.  
USA - Santa-Clara, CA 95025-8088

**Products Exhibited**

1.5 GHZ synchronous FM Booster system,  
Digital STL, Remote pick-up UNIT

**Representatives present**

Mr. P. Kirk

**Thomson-CSF** Stand No. 819

135, rue du Fossé-Blanc  
F - 92 231 Gennevilliers

**Products Exhibited**

- 1) 100kw MW-AM Solid State Transmitter
- 2) Alliss Scale Model - Integrated Adaptive S.W. Radio Broadcasting System

**Thomson-LGT**

1, rue de l'Hautil  
F - 78700 Conflans-Ste-Honorine

**Products Exhibited**

- 1) FM Solid State Transmitter - Model FMT 500S
- 2) FM Solid State Transmitter Model FMT 5000S

**Representatives present**

Mr. M. Russel, CEO  
Mr. F. de Montgolfier,  
VP - Sales and Marketing  
Mr. B. Pastre, Sales Mgr.-F  
Ms. V. Trivero, Corp.Comm.Mgr

**Thum & Mahr Audio** Stand No. 838

Konrad-Adenauer-Platz 6-8  
D - 4018 Langenfeld

**Top Format Productions BV** Stand No 761

Wilhelminapark 1  
NL - 2012 KA Haarlem

**Products Exhibited**

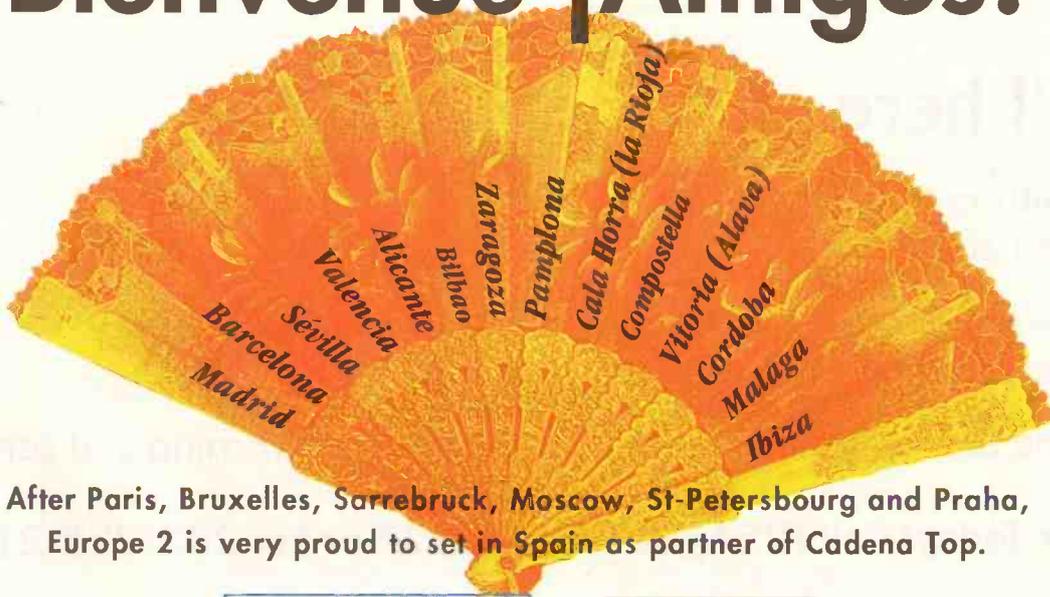
- 1. Radio Jingle Productions in association with Jam of Dallas, U.S.A.
- 2. Radio Production Music Libraries on lease and buy-out of all major American labels.
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- 4. Power Parts Jingle Elements on 5 CD's (500 Lazars, Sweepers, Tones, Musical Beds, etc.)

**Representatives present**

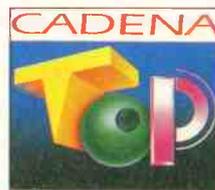
Mr. B. van Gogh  
Ms. J. van Duyen

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**Ultrason, Christian + Florian König** Stand No. 741

c/o Meteo-Media  
Postfach 1333  
D - 8045 Ismaning

**Products Exhibited**

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Studio technique

**Representatives present**

Mr. F. König

**U.S. Department of Commerce** Stand No. 712

c/o U.S. Embassy  
U.S. & Foreign Commercial Service  
CH - 3001 Bern

**Products Exhibited**

Information on sources of supply of U.S. equipment  
and services with 1.200 employees in more than  
200 cities worldwide, the U.S. and Foreign Com-  
mercial service of the U.S. Department of  
Commerce is strategically located to provide  
information on U.S. products. Contact the nearest  
U.S. Embassy or Consulate

**Representatives present**

Mr. D. Schaubacher, Int. Trade  
Advisor  
Ms. J. Reinke, Commercial  
Attaché

**Valentino Music and Sound Effects Libraries** Stand No. 801

500 Executive Blvd.  
P.O. Box 534  
USA - Elmsford, N.Y. 10523-0534

**Products Exhibited**

Company produces and markets a complete  
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in Radio station programming and productions.  
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60 CD's with more than 2000 selections for  
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Library consists of over 40 CD's with more than  
3500 "DDD" digitally produced effects, also for  
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of traffic System Logs are standard features of the "DCS" System.  
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**Representatives present**

Mr. T. Valentino

**Varian International A.G.** Stand No. 743

Kollerstrasse 38  
CH - 6303 Zug

**Products Exhibited**

Power Grid Tubes,  
Triodes and Tetrodes

**Voice of America** Stand No. 715

330 Independence Ave. S.W.  
Room 3356  
USA - Washington, D.C. 20547

**Products Exhibited**

VOA Europe - American music and news  
WORLDSOURCE- 24 Hour Language Service  
WORLDNET-Satellite Television

**Representatives present**

Mr. C. Untermeyer, Director, VOA  
Mr. F. Hourigan, Director, VOA-  
Europe  
Mr. J. Appleton, Director -  
Affiliate Relations, VOA  
Mr. W. La Fleur, Dir. Eng., VOA

**Wegener Communications** Stand No. 702

11350 Technology Circle  
USA - Duluth, GA 30136

**Products Exhibited**

BBC World Service satellite delivered news and  
general programming in English and European  
languages. Live satellite demonstration using  
ISO-IEC MPEG CCS Audio Products digital  
stereo digital audio receivers.

**Representatives present**

CCS Audio Products - Ms. J. Dillon  
Wegener Comm. - Mr. A. Hirschfield  
BBC World Service - Ms. A. Baird  
Mr. M. Deutsch, Mr. G. Havenhand  
Mr. D. Gooding

**Yamaha** Stand No. 849

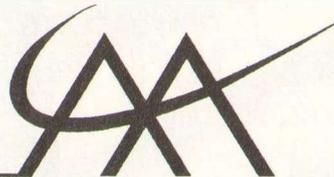
2 Chalkhill Road  
Hammersmith International Centre  
U.K. - London, W6 8DW

**Products Exhibited**

DMC1000 digital mixing console; DRU8  
eight track digital tape recorder; DMR8  
combination digital mixer + 8 track digital  
recorder; YPDR compact disc cutter;  
DTR2 stereo DAT recorder; DEQ5  
digital equaliser; D2040 digital channel  
divider.  
Peripheral equipment - A/D - D/A converters,  
format converters.

**Representatives present**

Mr. J. Teschner, Mr. H. Quetting  
Mr. T. Holton, Mr. S. Nomura  
Mr. D. Bristow



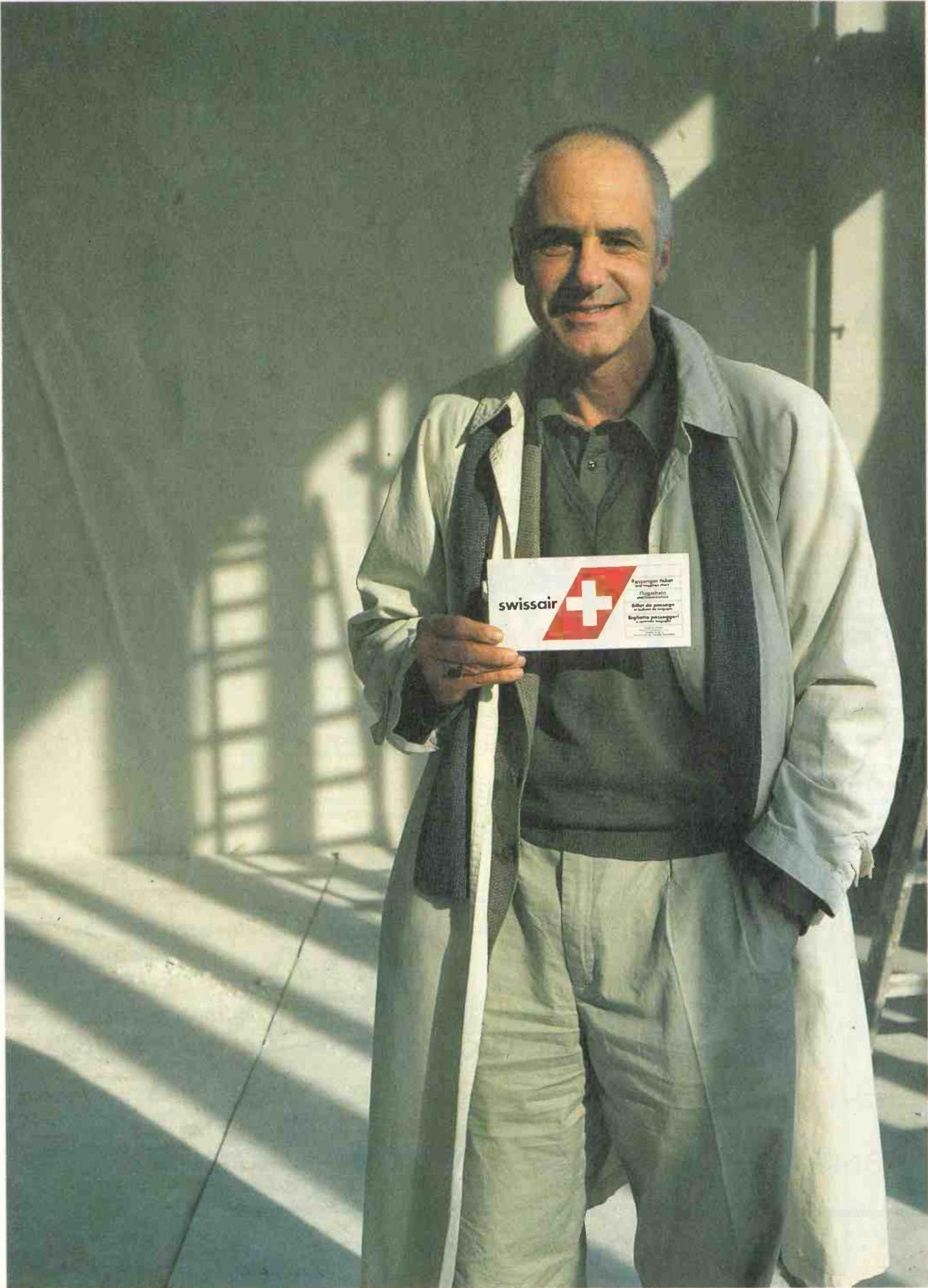
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