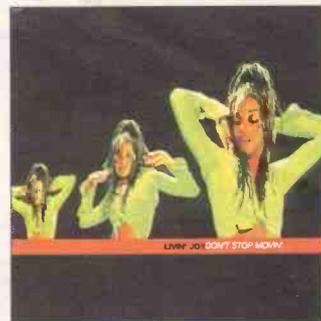


MUSIC & MEDIA

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Livin' Joy Sales Breaker Hot 100
Page 14

Ramazzotti's Sneak Preview



The release date of Eros Ramazzotti's ninth album *Dove C'è Musica* coincided with the first in a series of media-only showcases which saw the artist perform some of his new material. Pictured above joining in the celebrations are (l-r): BMG Entertainment International (BMG EI) senior VP central Europe region Arnold Bahlman, BMG Ricordi Italy CEO Franco Reali, BMG EI VP A&R/marketing Europe Chris Stone, Ramazzotti, BMG EI senior director international marketing Steve McCaughley, BMG EI senior VP A&R/marketing Heinz Henn and Ramazzotti's manager Riccardo Benini.

BBC Shake-Up Merges TV, Radio Interests

by Jonathan Heasman

LONDON - In a far-reaching restructuring, UK pubcaster the BBC is to merge its historically separate TV and radio divisions.

The new-look BBC will be divided into six directorates, the largest of which will be BBC Broadcast (responsible for all programme commissioning) and BBC Production (responsible for all in-house production).

The other directorates include BBC News (responsible for all news/current affairs output) and BBC Worldwide, whose brief will include World Service radio.

The man who instigated the shake-up, BBC director general John Birt, says, "By

bringing together all production—television, radio and multimedia—and separating it from scheduling and commissioning, we are creating the world's largest broadcasting powerhouse."

The changes mean there will no successor to Liz Forgan, who quit in March as MD of BBC Network Radio.

Instead, Radio 1 controller Matthew Bannister becomes director of radio (responsible for Radios 1, 2, 3 and 4) within the BBC broadcast directorate. This position will be in addition to his current post as Radio 1 controller.

However, BBC Radio will no longer have a seat on the pubcaster's top decision-making body—a new executive committee will feature the heads of the six new directorates plus the directors of personnel and finance.

It is now widely believed that Forgan's surprise departure was prompted by her opposition to the changes, which critics feel downgrades the power and status of radio within the corporation.

continues on page 23



Matthew Bannister

INSIDE

Listeners Agree On Radio's Strengths 3

Music & Media Reports from Montreux Radio Symposium 6

The Secret Of Successful Marketing 10

EMI Music Profit Up By 23%

by Jeff Clark-Meads

LONDON - Impressive results from Thorn EMI's music operations may have created a final barrier to the sale of the music, publishing and retail group. Year-end figures make the EMI Group more attractive to an outside buyer but less affordable.

The figures, for the year ending March 31, show EMI Music profits up 23% to the equivalent of US\$562.4 million, and retailer HMV's profits up 40% to US\$30.2 million. However, these totals include the incorporation into EMI of Japanese company Toshiba-EMI and the absorption by HMV of UK book chain Dilsons. *continues on page 23*

Ratings Blow For Cecchetto's New Net

by Mark Dezzani

MILAN - Italy's newest national outlet, EHR-formatted Radio Capital Music Network, has debuted in the latest Audiradio ratings with disappointing figures.

The figures were also bad news for Milan-based AC 101 Network which continued its long-term decline. For most other national nets, however, the ratings sweep brought a positive result. *continues on page 23*

Compared to the 1995 last quarter, overall average daily radio listening grew by almost one million listeners (2.8%) to 37.4 million.

Public service Radio RAI remained virtually stable with modest gains for its three principle national networks. Italian music-only formats made significant double figure percentage gains, while the top four private networks pulled away from their rivals.

continues on page 23

Adams Goes Back To His R&R Roots

LONDON - Canadian rocker Bryan Adams has been phenomenally successful with soundtrack ballads. But with the new album *18 Til I Die* and its first single *The Only Thing That Looks Good On Me Is You*, Adams is reverting back to good old rock & roll.

European marketing director A&M/Motown Europe Dennis Ploug has hooked the single up with pan-European TV station Eurosport. "When people are not on the beaches listening to the radio they're inside watching football—so I get airplay either way!"

See page 11

NUMBER ONE

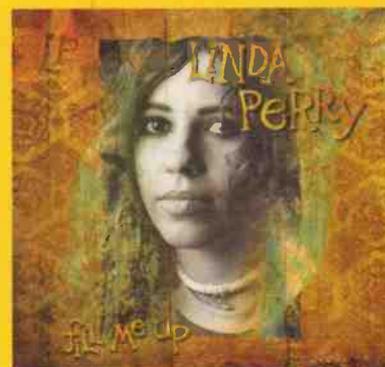
European Hit Radio
BRYAN ADAMS
The Only Thing...
(A&M)

Eurochart Hot 100 Singles
LOS DEL RIO
Macarena
(Serdisco)

European Top 100 Albums
GEORGE MICHAEL
Older
(Virgin)

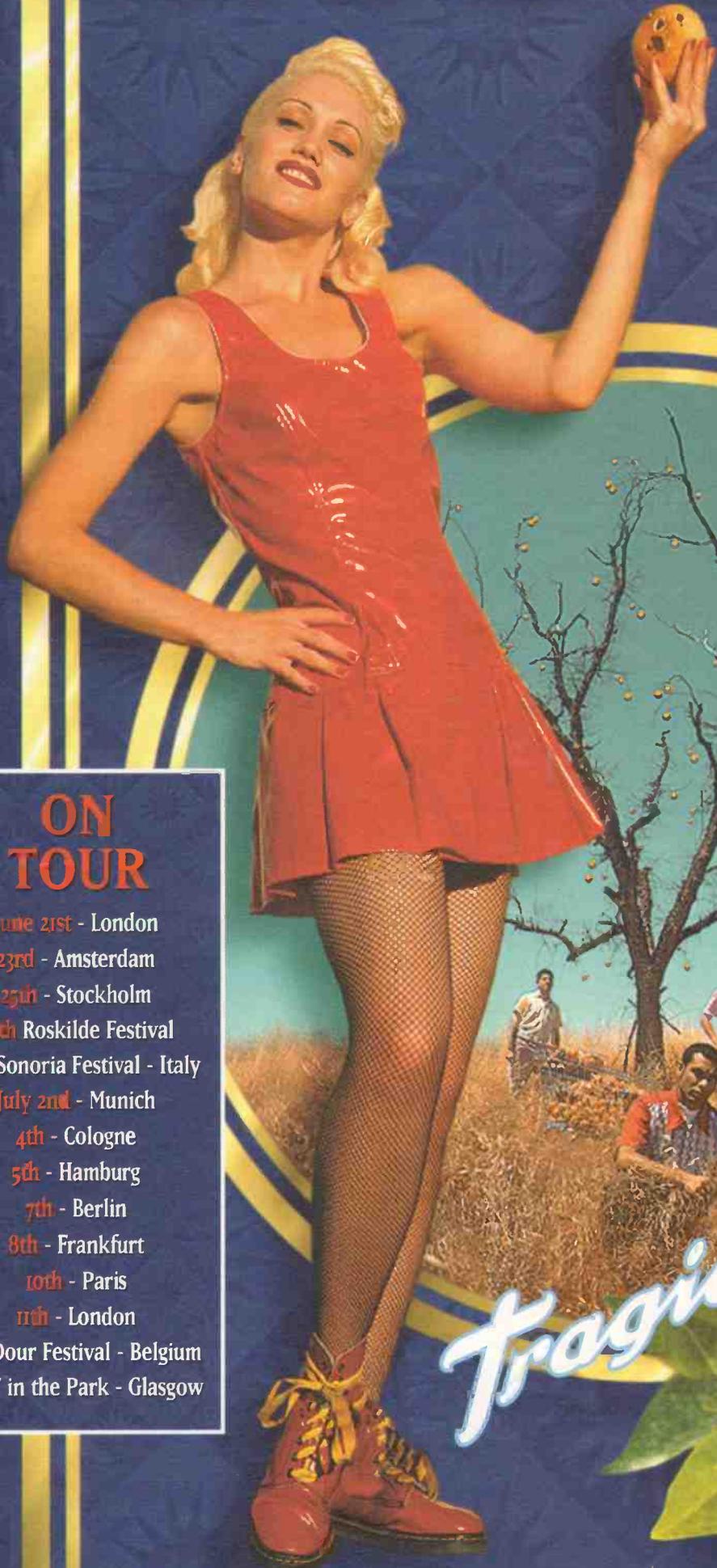
The first single "fill me up"
from
LINDA PERRY

former singer of 4 Non Blondes



NO DOUBT

FEATURING
THE U.S.
SMASH
"JUST A GIRL"



ON TOUR

June 21st - London
23rd - Amsterdam
25th - Stockholm
28th Roskilde Festival
29th Sonoria Festival - Italy
July 2nd - Munich
4th - Cologne
5th - Hamburg
7th - Berlin
8th - Frankfurt
10th - Paris
11th - London
12th Dour Festival - Belgium
14th T in the Park - Glasgow

Fragile Kingdom

THE ALBUM

TRAUMA
RECORDS



MCA



Bulletin Board

Industry highlights this week

Due to holidays, the "Between The Lines" column will not appear for three weeks. It will return in Issue 28.

■ FRANCE

Bonnemain Appointed To CSA

French president Jacques Chirac has chosen journalist François Bonnemain to replace Georges-François Hirsch as one of the nine members of broadcasting authority CSA. Hirsch, who was appointed by former president François Mitterrand, still had two years to serve but chose to return to his earlier occupation and become director of the classical Orchestra of Paris. The arrival of Bonnemain changes the balance of power within the CSA. For the first time since it was created in 1988, five of the nine members have been appointed by the right-wing and four by left-wing parties. Hirsch has been active in regulating radio and tried to build bridges between the radio and music industries. He created the organisation Musiques France Plus, which groups the music and radio industries.

NRJ Finds Opening Act For Bon Jovi

Unsigned acts rarely open for superstars. But this unique opportunity was on offer from French EHR net NRJ and its sister station in Munich. Teaming up with Bon Jovi's record company Mercury and the band's concert promoter, NRJ organised a contest in which listeners were invited to decide on the opening act. French contestants had to send tapes to NRJ's offices before June 2 and the songs were played throughout the first week of June by NRJ. After over 10,000 calls, the winner was Cats. The group will perform on July 3 at the POPB Bercy venue in Paris. In addition, NRJ will offer the band studio time so that it can record a demo tape.

■ RUSSIA

Europa Plus Launches CD Compilations

Leading Russian commercial radio network Europa Plus is to launch the third volume of its record collection *Europa Plus Presents*, based on the most popular Russian hits of 1995. The track listing includes 14 "modern Russian pop music" songs from acts such as Dmitri Malikov, Angelika Varum, Leonid Agoutine, Academia, Colibri and Bravo. One non-Russian artist has been fea-

tured; Patricia Kaas singing *Les Yeux Noirs* in Russian.

■ DENMARK

Uptown Sends Cool Sounds To Icy Greenland

Copenhagen's Radio Uptown has been sending programmes to Greenland since June 1. In cooperation with the Greenland public radio company, KNR, and two commercial stations, Uptown shows reach the entire island. Stations Uptown-Nuuk (Goodhope) and Sisimut Tusaataat broadcast Uptown programmes for 2.5 hours each morning in the summer. The project is scheduled to run until September 1. If it is a success, Uptown may become a permanent fixture in Greenland.

■ UNITED KINGDOM

GWR Sells Island Station

GWR has sold Isle of Wight Radio to The Local Radio Company (TLRC) in a move which brings GWR back within the Radio Authority's ownership "points" limit following its recent acquisition of East Anglian Radio. Isle of Wight Radio, originally launched as an independent station by the broadcaster Jean-Paul Hansford, is the fifth station to come under TLRC control.

EMR Launches Free Resource CD

Independent production company EMR has launched a weekly CD audio magazine aimed at UK radio. The hour-long weekly CD, called *X-Trax*, is available free of charge, and includes feature material, new single releases and short-form health and finance programmes which can all be aired by stations free of charge. EMR can be contacted on (+44) 171 354 8000.

■ GERMANY

IFPI Introduces Computerised Charts

The German singles and album charts will switch to computerised sales data collection on July 1. Up until now, the sales charts have been based on questionnaires filled in manually by retailers. In the new system sales are registered automatically at the point-of-sale (POS), then scrambled for data security and transmitted to charts compiler Media Control where they are processed centrally. Media Control plans to introduce the necessary POS equipment in waves. IFPI expects that the last questionnaires will be phased out by the end of the year.

Listeners Agree That Music Is Radio's Strength

by Emmanuel Legrand

PARIS - The majority of French tune in to radio to hear music, according to the results of a poll conducted on behalf of the country's industry body SNEP.

The poll shows that some 73% of the people surveyed answered the question "why do you listen to radio" with the phrase "because of the music."

This figure is even higher in the 18-24 demo where 90% admit to tuning into radio stations to listen to music.

A majority of people polled (77%) think radio stations are not taking enough risks when it comes to new music and are playing too many hits. This perception is valid for all stations, whatever the format and the genre. Some 80% of France

Inter listeners agree with this statement, 79% of NRJ listeners, 78% of RTL's listeners, 78% of Fun's and 77% of Skyrock's.

In addition, 90% of the people surveyed would like the stations to do more to promote more new talent.

According to the survey, the implementation of 40% home-grown music quotas implemented on January 1 has been picked up by the listeners: 47% have noticed a change and 30% say it has given them a greater interest in listening to the radio. Only 4% admit to listening less since the quotas were implemented. The listeners who have noticed a real change in programming are those of EHR nets such as Skyrock, Fun and NRJ.

Across the board, the majority of French listeners (81%) are satisfied with the quality of radio programming and believe that there is a good diversity of styles (63%), but the younger listeners are less satisfied. Only 52% of the 18-24 age group normally reached by EHR stations think there is enough diversity.

Europeans Gather To Discuss VAT On Records

PARIS - Music industry professionals and artists from all over Europe were expected to attend a seminar to discuss a single European policy on music in the French city of Bourges on June 20, writes Emmanuel Legrand.

The gathering was called by French culture minister Philippe Douste-Blazy and was aimed at addressing several issues, including the question of the European VAT rate on records.

Douste-Blazy is seeking support for his proposal to force the European Union to implement the lowest VAT rate for records when the topic is discussed at the end of the year.

In January, Douste-Blazy appointed former RFI president André Larquié to the position of "flying ambassador" to convince other countries to adopt the French position on VAT.

Ligabue's 'Elvis' Rules



Italian rocker Ligabue (third left) is pictured above receiving an award for over 550,000 sales of his album *Buon Compleanno Elvis*. He is accompanied by (l-r) WEA head of promotions Stefano Donati, WEA MD Massimo Giuliano and WEA promotion director Alberto Cusella.

Copenhagen Rock Festival Flounders At 11th Hour

by Charles Ferro

COPENHAGEN - Poor ticket sales and a general lack of response from the public for this year's event have threatened the future of the Copenhagen Rock Festival.

Billed as an event that would "make the spires of the city shake with rapture", headliners were Metallica and The Artist Formerly Known As Prince. CRF, slated for June 14-16, would have been the first rock festival in Copenhagen, this year's European Cultural Capital.

But the event has been dogged by problems. Prince

was the first to sign off. The official reason was that his band had not had enough time to rehearse; rumours, however, claim it is because he had not been paid.

Other acts—Emmylou Harris, Toto, Michael Learns to Rock, Alannah Myles, Andrew Strong, Paul Young, Georgia Satellites—seemingly disappeared and were no longer talked about.

Of the 7,000 advance tickets sold many of the holders were Prince fans, who were unable to find out if they could get their money back. The press has been stone-walled by unanswered phone or faxes,

and the people behind the festival, including more than a half dozen anonymous investors, have simply faded into the woodwork.

Even PolyGram's label manager Michael Dawids, who deals with Metallica, told one newspaper, "I don't know if the festival will happen. It's grotesque. I'm shaken by the scanty information coming from the organisers, and they are impossible to get hold of. But Metallica has been paid, and if there is a stage to play on, they will be there."

No further details were available at press time.



Bulletin Board

Industry highlights this week

■ DENMARK

Copenhagen Hosts Media Conference

The first European conference for Student Electronic Media is to take place in October in Copenhagen. For four days from October 17-20, representatives from student radio and TV stations all over Europe will discuss all aspects of broadcasting. The event will be hosted by XFM, XTV and the International Association of Student TV and Radio (IAS-TAR). For more information contact IASTAR on tel: (+45) 4525.5545 or fax: 4525.5546.

■ SPAIN

Radio Host Publishes Sordid Stories

News/talk Cadena SER presenter Gemma Nierga has published what is possibly the most scandalous collection of sordid stories in Spain—and they are all true! Nierga chose a sample of some of the accounts revealed live on her 02:00-04:00 programme "Hablar Por Hablar" ("To Talk For The Sake Of Talking"), which she launched in October 1990 as a chance for listeners to advise other listeners on their sex and love problems. Callers have spoken about infidelity, jealousy, sexual perversions and incest. The book is also called "Hablar Por Hablar."

■ UNITED KINGDOM

Rock History Comes Alive On BBC

A 10-part series of one-hour TV documentaries on BBC2 is offering insight into the history of rock from the '40s to Green Day. The series kicked off on Saturday June 15 with a trip to the cradle of rock & roll in the Mississippi delta. It finishes on August 17 with a look at the hip hop subculture of today. US rock critic and former juke joint sax player Robert Palmer serves as consultant for the documentary. Palmer also penned "Dancing

In The Street", the accompanying book to the TV series.

■ GERMANY

Local Radio Enjoys Strong Popularity

Radio is the most important local medium after daily newspapers according to a May 1996 survey by research institute EMNID. Telephone interviews among a representative sample of 1,000 citizens revealed that 25% of the interviewees use radio as a source of local news and information compared to TV, which notched up 20%. As a medium for regional advertising radio scores 16% while TV reaches 14%. Daily newspapers generally serve as the main source for local news with 75% and advertising with 45%.

Advertisers Prefer Media Agencies

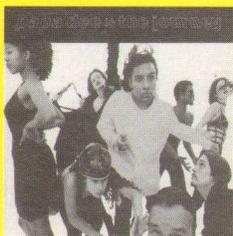
German advertisers prefer full service media agencies to specialised radio sales houses. This is the result of a recent study by research institute Nielsen. The report is based on telephone interviews with 150 German companies with annual advertising budgets in excess of DM0.5 million (app. US\$0.3 million). Further findings conclude that target group oriented radio or TV packages find less interest among advertisers than mixed media campaigns including direct marketing.

Music Choice Europe Gains Reach

Digital pay-radio service Music Choice Europe (MCE) has been granted a broadcasting licence in the state of Hessen. Prior to the licence, MCE only had access to the cable net in the state's capital Frankfurt through a re-transmission agreement with German Telecom. London-based MCE has also increased reach in Bavaria after Telecom agreed to feed MCE's signal into the Munich cable net. This adds some 410,000 cable households to the station's potential audience in Germany's southernmost state.

(advertisement)

papa dee » the Journey



EHR Chartbound

Produced by
Denniz Pop,
Max Martin
& Amadin!



Capital Gold's McCoy Leaves After 8 Months

by Jonathan Heasman

LONDON - Gavin McCoy, head of London's 1548AM Capital Gold, has departed Euston Tower after only eight months in the job.

In a resignation statement, McCoy says, "I miss being on the air. Essentially, I am a performer and I enjoy day-to-day contact with the audience. Combining broadcasting and management is not realistic at a big station like Capital Gold."

Capital Radio group programme director Richard Park responds, "We respect Gavin's decision to return to his career behind the mike and thank him for his splendid effort during his time with us."

Unofficial sources, however, suggest that there were some areas of disagreement between Park and McCoy on programming strategy which may have been a further factor in the

CD Makers Boycott 'Racist' Discs

by Keith Foster

STOCKHOLM - Scandinavian CD manufacturers have agreed to block the production of racist and neo-nazi records.

The companies say they will simply refuse to make the discs if the lyrics propagate "violent or racist opinions".

The ban has been implemented by three Swedish companies along with four in Denmark and Norway, although other companies involved in the production process will back the boycott.

The moves come after the release of several controversial records in the past two or three years in the Nordic region, and the spreading of "white supremacy" views via hard rock and punk-style music. It also follows the launch of Europe's first licensed Nazi radio station in over 50 years in Denmark earlier this year.

The move has provoked some concerns about preventing free speech—something which is expressly forbidden in the Swedish constitution—but Britt Karlsson, customer services manager at Sweden's biggest manufacturer, CD Plant, counters, "This isn't anti-free speech. These groups will be able to get their records made somehow, somewhere. But we don't want to help them."

latter's departure.

In particular, it is thought that McCoy was not entirely happy about a decision to hire controversial "shock jock" Caesar The Geezer, with whom he had previously worked at Essex Radio/Southend.

Caesar recently started a week-night phone-in on Capital Gold which aims to keep the station's football audience tuned-in once the live football action is over.

McCoy joined Capital Gold

last October from a presentation role at Great North Radio/Newcastle. He was previously a mainstay of Essex Radio and Radio 210/Reading. Famous for his on-air wind-up phone calls, McCoy is also the voice of Steve Wright's famous "Mr Angry" character, and it is believed that his first move after leaving Capital will be to link up with Wright once more through Wright's independent production outfit "The Original Radio Company."

Fulfilling Tina's Dreams



Minutes before a performance at Rotterdam's Ahoy venue, Tina Turner received a gold disc for sales of over 50,000 of the album *Wildest Dreams*. EMI Music Holland MD Hennie van Kuijeren is pictured presenting the award.

Infinite Mass Takes 'Ride' To Germany

by Christian Lorenz

STOCKHOLM - Swedish rap act Infinite Mass is currently attracting a lot of interest in Germany, with radio and club promotion of the single *Ride* kicking off this week.

Meanwhile, on the other side of the Atlantic, US dance label Quality is in negotiations with Infinite Mass' home label Pitch Control over licensing terms.

To prepare for the launch of *Ride* in Germany (where the single is licensed to Columbia), Infinite Mass played three exclusive radio shows. "We arranged showcases with Energy in Leipzig, Kiss FM in Berlin and Hit FM in Munich," says Pitch Control MD Christ-

ian Wahlberg. "To promote the showcase the band performed live on air at all three stations."

All performances were done strictly club style with the band rapping over a live mix on turntables. "In Munich we had a crowd of 1,200 rocking to the beat," says Wahlberg. "On Kiss FM the radio promo of *Ride* is already on rotation."



Infinite Mass

With Kiss playing the tune four times a day, Wahlberg is confident that the cooperation with radio has created a strong base for Infinite Mass in Germany. "This is the first time we worked that closely together with radio," says Wahlberg. "And it has been a great experience."



Simply Red We're In This Together

The official Euro 96 theme song



Mastercard proudly presents the Euro 96 Extravaganza
Featuring Simply Red, M People, Madness and Dodgy
An outdoor In-the-Round event
Old Trafford Manchester Saturday 29th June 1996



austereo mcm entertainment will present a world-wide radio
broadcast, live via satellite, of Simply Red's performance from
this event at 22:15 CEST, exclusively for the Planet Live! network.

austereo mcm's Planet Live! is the definitive weekly concert
source exclusively for radio. It is broadcast in over 32 countries,
on over 500 radio stations with over 15 million radio listeners -
the world's largest concert audience.



Simply Red will perform 'We're In This Together'
at the Euro 96 closing ceremony at
Wembley Stadium on June 29th



From the multi-platinum album Life





Mixed Enthusiasm For Montreux's Future Vision

The future of radio is digital. That was the overriding conclusion of this year's Montreux International Radio Symposium. But with the picturesque Swiss city registering tropical temperatures, programming panels were poorly attended and many of those who did turn up were left asking whether there was really anything new to say about the challenges radio faces in the new millennium. Julia Bakker reports.

DIGITAL broadcasting offers radio the chance to reinvent itself and its image. The benefits [of digital broadcasting] will in time yield benefits for us all."

Speaking during the panel "Is Digital Radio The Future?" on the first day of the June 6-9 event, the BBC's Glyn Jones seemed to sum up the general feeling regarding the transition to DAB. He revealed that the BBC is to launch a range of seven pilots during July on its DAB transmitter network, experimenting with speech, music and data formats.

"Digital changes one of the fundamentals of broadcasting—the radio spectrum itself—and we as broadcasters urgently need to explore the creative and editorial implications and possibilities so we can maximise the value of DAB to listeners," Jones explained.

But while the



On Air Digital MD Rainer Eichhorn (left) shares a glass with Jean-Marie Reynès, RCS director of marketing (eastern and southern Europe). Photo: Alina Dragan



conference's programming, management, sales and marketing discussions focused intently on the issues thrown up by new technologies, many warned stations not to ignore what remains the most important element in broadcasting: the listener.

In his address "How To Make Better Radio Now," vice president/general manager RTL France and CLT's director of radio Rémy Sautter commented, "Regardless of the uncertainties, digital radio will happen and will have a further impact on us. But it is not enough. What you offer the consumer should be improved not only sound-wise but quality-wise." At the panel

DAB Conference Reports Advances

The Third International Symposium on Digital Audio Broadcasting represented a milestone in bringing technology to the consumer market and introducing the worldwide range of DAB services.

With its seven comprehensive sessions, the DAB conference, held in the two days preceding the Montreux Radio Symposium, was for many the principal conference on all DAB matters this year.

The 400-plus attendants heard of a number of advances in the market. The BBC confirmed its plans to broadcast experimental speech and data formats on its DAB network (see main story), while French broadcasting authority the CSA reported that pubcaster Radio France and privates Europe 1 and Skyrock are preparing for digital radio. In Holland,

a pilot project is being planned by the Dutch DAB Foundation, while other examples of up-coming DAB projects were presented by Italy, Switzerland and Germany.

The other side of the DAB coin was also tackled, with discussions centering on terrestrial and satellite DAB equipment/systems as well as spectrum planning. The symposium heard that the first receiver units are expected to hit the market in the autumn of 1997.

Coorganiser the European Broadcasting Union was extremely pleased with the success of this year's event. "The symposium was very broad and tackled both highly technical and non-technical issues, which seemed to please people," said an EBU spokeswoman.



New Gadgets Create A 'Wow'

With the emphasis at this year's third Montreux International Radio Symposium firmly on the future, the announcement of two separate projects which both maximise new technology created a buzz among panel attendees.

During the discussion "Radio's New Revenue Opportunities," Europe 1 director of radio operations Martin Brisac revealed his company's latest high-tech project.

The group has developed a car sun visor which includes a digital map of Paris. The visor—containing a smart chip—is hooked up to the radio receiver and through a system of flashing lights it shows the driver where traffic jams are building up around the city. The information is updated at regular intervals, offering drivers up-to-the-minute information on traffic hotspots.

Says Brisac, "This has added a new line of clients to our radio stations. The visor costs around US\$300 and a yearly subscription to the information service costs a further US\$50. The project was easy to develop and, needless to say, is now patented!"

Meanwhile, in the "New Technologies In Audience Research" discussion, Swiss pubcaster SRG head of research

Matthias Steinmann talked about his company's proposed new method of compiling ratings. "We have developed a wristwatch which records the stations which the wearer is listening to. It can measure all kinds of radio stations, on all different bands—whether they're digital or not."

The wristwatch compares short sound samples from its immediate surroundings with actual signals being transmitted by radio stations in the area. When the sound sample matches the broadcast signal, the name of the radio stations and its time of "tracking" is then stored on a microchip.

Steinmann commented, "The wristwatch is extremely accurate. One potential problem was surrounding noise so we taped a lot of different noises and fed them into our central computers. Now with 50 decibels background noise we have 95% accuracy."

The Swiss government has also been persuaded to help finance the project, he added, with first field tests expected to take place in October/November this year. Estimates place the cost of each measuring unit at around US\$675-1,000.



Martin Brisac

"How To Be Prepared For New Age Radio: It's Going To Get Rough," RTE's Ian Wilson warned against getting too carried away with the high-tech future. "No matter what the technology is, you are only as good as your programmes and your staff. We can get too hung up on new technologies."

In his lively address, he urged public broadcasters to go on the attack in order to survive the on-going battle for advertising success and ratings supremacy. "Ultimately you [publishers] must take on commercial values. Even if you don't use advertising, you should take on board sponsorships to define services or programmes. Why should public radio leave all that money out there to be scooped up by private radio? Public service broadcasters should get their snouts in the trough along with commercial radio."

Another much-debated topic was the trend towards niche radio and whether this should be the way forward. In "Positioning Radio In Today's Competitive World," Jim Woodyard, Paris-based consultant for The Research Group, said many in European radio are kidding themselves about the extent to which the industry is formatted. "There is too much AC [in Europe]. We are not as formatted as we think we are, we have a long way to go," he commented.

Another subject at the forefront of many discussions was the way in which radio can make best use of the advantages offered by the Internet.

In the short-term, said Martin Brisac, director of radio operations at France's Europe 1 network, stations won't reap many benefits from being on

the Internet. "There won't be any profit for some years in the European market; I think it will take two to three years for stations to see an advantage."

RAB USA president/CEO Gary Fries agreed. "The Internet is like a leprechaun: everyone knows what it is but no-one has actually seen it! There is a future there but we haven't found the pot at the end of the rainbow yet."

However, the NAB's Lynn Claudy



General director of Radio One/Moscow, Evgeny Khoroshevtsev (left), and deputy director Dmitriev Vladimir (far right) meet the MD of Poland's channel 3, Pawel Zegarlowicz (centre).

warned that stations slow to catch on to the Internet could miss out. "We need to put radio on the Internet or risk being left out of a vibrant audience," he said. "The web sites give us opportunities to get into advertising markets growing much faster than traditional radio advertising markets."

Estimates from US research companies claim that some US\$2 billion will be spent on advertising on the Internet by the end of the millennium. Other statistics revealed during Montreux show that by the year 2006 almost everyone in western Europe with a telephone connection will be hooked up

continued on page 10

FUN LOVIN' CRIMINALS



- Video on rotation at MTV Europe and VIVA
- FLC appearing at Fete De La Musique, Berlin, 21 June
- Radio flying:

Germany - 27 adds inc SWF3, Eins Live, HR3 & SDR3

France - *Oui FM* playlist

#1 Rock 30
Nulle Part Ailleurs

Holland - #0 Kink FM (higher than #1!)
3 (22) Critics Choice List

Italy - *Radio 105* playlist
Capital (high rotation)

Portugal - *Energia* (Power Play)
Marginal (2)
Antena 3 (4)
Minuto (12)

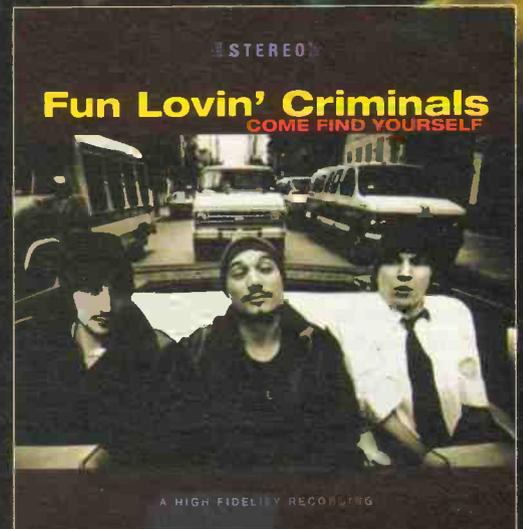
Norway - *P3* playlist

UK - 4 out of 5 album reviews in *Q* and *Select*

Fun Lovin' Criminals - Live in Europe this summer

June 26. Italy, Rome *Live Link Festival* 28. Italy, Milan *Sonoria* 30. Denmark *Roskilde*
July 1. Sweden, Stockholm *Gino* 3. Norway, Kristiansand *Quartz Festival* 5. Belgium
Tourhout 6. Belgium *Werchter* 7. France, Belfort *Eurockeennes* 9. Germany, Hamburg
Knust 12. Spain, Pamplona *Dr Music Festival* 14. Switzerland, Zurich *Rote Fabrik* 16.
Holland, Rotterdam *Nighttown* 17. Holland, Amsterdam *Melkweg* 18. UK, London *Grand*
19. UK, Stratford Upon Avon *Phoenix Festival*

'Scooby Snacks'
the single exploding across europe



Chrysalis.

EMI

DIFONTAINE

Silver Spotlight Records



Sport: Radio's Perfect Partner?

With the European Championships reaching their climax in England and the LA Olympics to follow shortly, many sports fans will have their ears glued firmly to their radios over the next few weeks. Music & Media looks at how stations cover sport in Italy, the UK and Holland, and asks about the philosophies which underlie their approach to sports coverage.



SINCE the games staged 2,000 years ago in Rome's Colosseum arena, the Italian fanaticism for sport has been legendary. Football, Formula 1 Grand Prix, cycling and skiing in that order of preference. Even one of Italy's main political parties is named after the rally cry for the country's national soccer team, "Forza Italia" roughly translated as "Here We Go Italy!"

Football league fixtures in Italy are traditionally on Sunday afternoons, and a famous Sabbath ritual is the "passeggiata"—a post-prandial stroll (with ice-cream cone) in the main city square or along the sea-side promenade with wife, aunts and kids trailed four paces behind by Dad, who has a transistor radio lodged against his ear.

No ratings expert is needed to discover that he is likely to be listening to one of Italian radio's highest-rated programmes "Tutto Il Calcio, Minuto Per Minuto" ("All Of The Football, Minute By Minute"). Broadcast by public service network Radio RAI UNO, it is a chaotic cascade of updates from league matches around the country, with reporters cutting into each other's reports as a new development from their match takes priority over the existing commentary. The excitement for its millions of listeners is heightened by following the fortunes of their Totocalcio (football pools) results predictions, and collective dreams of early retirement on the chance of striking the lucky 13 points.

Vast Resources

"It doesn't make much sense to try and compete with the RAI's vast resources and that sort of scale of information gathering," admits Stefano Monticelli, press director for the country's leading commercial network Radio DeeJay. "On the other hand, football is perhaps the

single most popular interest here in Italy, and we can't afford to ignore it."

Radio DeeJay's alternative formula consists of what Monticelli describes as "music, live reports and satirical soccer fun."



"Disco Sport," broadcast Sundays 15:00-19:00 combines chart music with live action updates from fans at the games who call up via their mobile phones. In addition, TV soccer pundit Maurizio Mosca exchanges controversial and sometimes hysterical comments with the show's anchor, Roberto Ferrari.

Monticelli avoids confirming that the phone-in reports derive from the stadiums, referring only to calls from fans "around the country." This is because the Italian commercial radio does not have live radio rights to cover the Italian football league (Federalcio). Last March, for the first time, Federalcio auctioned its radio rights to the highest bidder, replacing the previous closed-door negotiations which had made live league soccer exclusively the preserve of the RAI. Following a false alarm this year when it seemed that a commercial radio rival had won the bidding, RAI eventually won back the

rights when the under-funded private bid failed to pay its deposit. This followed a refusal by the RAI to negotiate a partial buy-back of the package and split the costs. The radio part of RAI's winning bid is worth around US\$8 million annually.

Arcane Restriction

Under Federalcio rules, commercial stations must delay reporting goals for several minutes in order to safeguard RAI's live rights privileges. This arcane restriction has been completely ignored by the stations, and is unlikely to be implemented. Most private networks transmit their own version of the music/live updates/comedy and trivia mix. EHR network RTL 102.5 Hit Radio even parodies the RAI title with "Tutto Il Calcio...Ma Non Ogni Minuto" ("All The Football, But Not Every Minute"). Radio 105 broadcast "SGOAL!" ("It's A Goal!"), again with listener reports from the stadiums. Radio Dimensione Suone also chips in with "Domenica Sport" ("Sunday Sport"). It seems the commercial networks' live reports are tolerated as long as they are intermittent. Besides, even the biggest commercial networks would find the cost of competing with RAI's comprehensive coverage prohibitive.

In the UK, radio sport has traditionally been dominated by the pubcaster BBC. Its sports output, once shoe-horned onto the MOR music station Radio 2,

has expanded further in recent years with the advent of Radio 5 (subsequently relaunched as Radio 5 Live in 1994). The BBC also covers cricket (on classical network Radio 3) and gives sports coverage at a local level on its network of local and regional stations.

Radio 5 Live in particular has received critical acclaim for its high-quality sports coverage, which now includes a live sports programme virtually every evening in addition to Saturday and Sunday afternoons. 5 Live's football commentators, supported by ex-players who are on hand with their own analysis of events, have a reputation for frank match appraisals and ready dry wit. Radio 5 also launched "Six O Six" the first national "fan phone-in" with Danny Baker, who has been credited with introducing a more irreverent and humorous approach to radio sports reporting in the UK. "Six O Six" is currently presented by David Mellor, the ex-"Minister of Fun" (and Chelsea fan) who was forced to resign from the government in disgrace after admitting an extra-marital affair with an actress.

Contrasting Capital

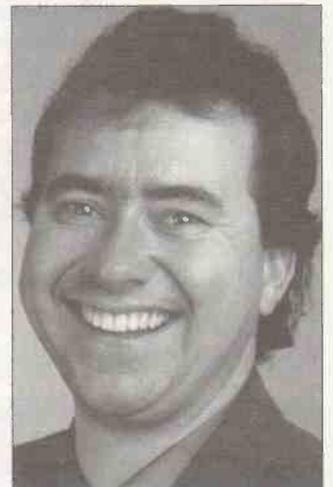
In the commercial radio sector, Capital Radio/London's late (1988) entry into the world of sports broadcasting caused something of a stir in UK radio. Broadcast on Capital's AM oldies outlet, Capital Gold, the manic style of presentation was (and remains) a huge contrast to the BBC Radio's more traditional and serene approach.

"We certainly stirred the market up a bit," grins Pete Simmons, Capital Radio's head of sport. "In the late '80s [in London] only [BBC] Radio 2 and [commercial news/talk station] LBC were doing sport. Richard Park [Capital's programme director] had just joined from Radio Clyde, and he knew the value of doing specifically soccer. We do cover the really big events in other sports, such as the Olympics, but for us soccer is the major sport. Because soccer is not on the TV on a Saturday afternoon, it means it is exclusive to radio." He adds that football's recent move up-market and increased fashionability has increased the rationale for his station to give the game wall-to-wall coverage.

Simmons says that Capital set out to



Ferry de Groot



Jonathan Pearce



Sick As A Parrot?

For Euro '96 in England, Italian commercial network Radio DeeJay has persuaded the highly popular comic trio Giallappa's Band to return with its witty "parallel commentaries". The comic trio now presents one of Italy's top rated TV shows, "Mai Dire Goal" ("Never Say Goal") on commercial TV station Italia 1. This satirical soccer show parodies the cliched, "sick as a parrot" type of sports commentary, and highlights embarrassing on-the-field moments for the soccer stars.

The trio's "parallel commentaries" started on the Milan regional news/talk outlet Radio Popolare in the mid-'80s, before it was spotted and signed up by Radio DeeJay. The trio recently returned to DeeJay after a spell at RAI Radio 2.

"During major soccer events such as the Euro '96, listeners can watch the match on TV with the sound turned down and listen to the Giallappa's Band's alternative commentary on the radio," says Radio DeeJay press direc-

tor Stefano Monticelli. "Players are given humorous nicknames, mistakes are lampooned and each piece of the action has its own comic sound effect. During a penalty shoot out the tense build up to each shot at goal is accompanied by Spaghetti Western style film soundtrack music."

Monticello says that the Giallappa's Band will provide its own brand of commentaries on Radio DeeJay for all Euro '96 matches involving Italy, and for all the matches during the latter stages of the competition.

Whilst the Giallappas find it hard to remain neutral, they still joked

when Roberto Biaggio's penalty went over the bar during the World Cup Final penalty shoot-out against Brazil in 1994. And just to add a touch of balance, an expatriate resident in Italy from the opposition country is always invited into the studio to cheer for their own team, and join in the carnival style atmosphere. A positive antidote, perhaps, to those who take sport a touch too seriously.



create a style of sports presentation which was very different to the BBC's traditional, journalistic approach. "We try to give the fans the perspective from the terraces, and try to capture as much of the atmosphere on the air as possible." Programming devices used by the station to help achieve this include increasing the volume of the crowd noise during commentaries, giving plenty of opportunities for fans to phone in and express their opinions, and employ-

the flavour of the people, as I think papers like *The Sun* do, then I think that is not an unfair description." However, he is keen to point out that Capital Gold's sports coverage is meticulously researched and prepared, at that the station's commentators are the most well-informed in the business.

Pioneering Pearce

Simmons pays particular tribute to star commentator Jonathan Pearce, the man widely recognised as pioneering the new "energetic" style of commentating in UK radio. "Apart from his incredible knowledge for facts and figures, he has the ability to come up with phrases to be remembered," he says. "When he's at Highbury, for example, the Arsenal fans are always chanting his own commentaries back at him."

RAJAR figures show that sports programming is a clear ratings booster for Capital Gold, which the rest of the time plays "classic golden hits" from the '60s, '70s and '80s. Capital Gold Sport is also heavily cross-promoted on sister EHR station 95.8 Capital FM, which has regular sports bulletins but does not carry any sports programming. "A lot of Capital listeners switch between the two stations," observes Simmons. "It's very noticeable that on a Saturday afternoon, when Capital FM is running a music show with Martyn Collins and Gold is doing sport, the FM audience increases its female profile drastically, while Gold gains a lot of extra males."

Capital has recently extended its trademark sports coverage to other stations which it owns—Xtra AM/Birmingham, South Coast Radio/Fareham and Invicta SuperGold/Whitstable. "Birmingham was an obvious place to do it, and we extended their sports coverage very early on. This season, we saw the potential of introducing a similar show

along the south coast, and it has worked very well."

National commercial radio in the UK is also now waking up to the potential of sports (and particularly football) coverage with the recent re-formatting of Talk Radio. Talk has recently introduced a three-hour sports phone-in show every weekday evening in addition to its Saturday afternoon sports talk show, "There's Only One Gary Newbon." Newbon's personality-led show is essentially a post-match fans phone-in, although the station has also borrowed the Italian concept of the mobile phone fan, whereby fans call up with their own match reports live from the grounds.

Dutch Spearhead

In Holland, meanwhile, sports coverage is spearheaded by the national pubcaster Radio 1. Its daily sports programme "Langs De Lijn" ("Along The Lines") airs between 22:00-23:00 and on match days such as Wednesday night, Saturday afternoon/evenings and Sunday afternoon. Sport also breaks into other programmes, particularly when there is an important international match or event like Euro '96.

Since September last year, Radio 1 has been officially tagged Holland's "news and sport station." For station coordinator Klaas Samplonius this was only a cosmetic change, as sport has always been an important part of the station's mix. "We decided to incorporate the word 'sports' in our strap line, because it is the best selling point for our station."

Improvisational skills are the key to making a sports programme work, according to Ferry De Groot, head of sports programming at NOS (the umbrella organisation in Dutch public broadcasting). "The four extended programmes we schedule rely on quick interaction between the presenter and live commentators. Everything is dropped once an important goal is scored. Music or even news bulletins are interrupted right in the middle and continued afterwards. That requires a

certain level of journalistic experience from all involved."

As in Italy and the UK, football is by far the most popular sport on Dutch radio. Cycling, speed skating and hockey are the "runners up" in the ranking. "We're mainly interested in the those sports Dutch athletes are good at," De Groot admits.

For the Tour de France each year, Radio 1 transforms into "Radio Tour." A similar idea will apply to the forthcoming Olympics in Atlanta, when Radio 1 will be rechristened "Radio Olympia" for two weeks.

So far, no commercial stations in Holland have set up sports programmes. Bearing in mind that "Langs De Lijn" has the employs a 30-man editorial team, the general opinion of the commercial outlets is that sports programming is simply too expensive.



However, NOS TV recently lost the broadcasting rights of the Dutch football league to new commercial sports TV channel Sport 7. Whether NOS Radio will keep the rights remains to be seen. "Up to now TV and radio rights were part of the same package, but as the investments are too high for commercial radio anyway, I'm sure we'll keep the rights," says De Groot, who thinks a sports-only TV channel is just too much. "I wonder how many housewives would tolerate their husbands watching a live football match on TV each night? Radio is much better, as you can do other things while you're listening."

By Mark Dezzani, Jonathan Heasman and Robbert Tilli

**1548 AM
CAPITAL GOLD
SPORT
LONDON**

ing excitable commentators (rival radio stations have been known to lodge official complaints about the amount of noise generated in press boxes by Capital Gold reporters). However, Simmons denies that Capital Gold artificially manufactures its matchday excitement. "The enthusiasm [of the commentators] is absolutely genuine," he says, "It can't be faked."

Unusually for a sports show, Capital makes heavy use of jingles and pre-recorded promotional strap-lines throughout each programme, and its producers skillfully blend pop music soundbeds with action highlights taken from commentaries. The overall effect is a pacy, almost breathless affair which enhances Capital's industry reputation for excellent production values.

Simmons admits that Capital Gold Sport's style could be considered "tabloid." "If tabloid means capturing

Unique Recruits Mobile Phone Fans

To coincide with Euro '96, syndication company Unique Broadcasting has been running a competition in association with Cellnet to find Europe's best—or most fun—amateur commentators. Five radio stations across Europe—RTL2 (France), RTL 102.5 (Italy), Radio 10 Gold (Holland), NRJ (Germany) and Scot FM (UK)—invited listeners to call in and leave a 30 second recording of their "best football commentary." The winning commentator from each station has been sent to



Euro '96, where they will meet the players, attend press conferences and file match reports to their radio station via a Cellnet mobile phone. Says Unique Broadcasting international business manager Pascal Grierson, "This is one of the most exciting and innovative pan-European promotions happening this year—radio stations were instantly turned on by a simple but very effective concept. Cellnet gets to reach its target audience in a fun, original and effective manner."



Repetition The Soul Of Marketing

The importance of repetition cannot be stressed enough in the competitive world of business, and this is as true for radio stations as for marketing any other product. It establishes familiarity and traditions and conditions behaviour, resulting in a stronger bond with the station's listener base.

by Kurt Hanson

Stations that establish traditions, be they summer "lakeside party" outside broadcasts such as Antenne Bayern organises in Bavaria's mountain lake region, or Saturday night DJ'd live dance broadcasts à la Dutch Radio 538, are creating recurrent features which will attract (and more importantly bond) listeners.

Not much to write home about at first glance is the case of the station that sponsored a "Blarney Fest" last spring on a field outside an auto dealership, featuring three or four mediocre bands and food from co-sponsoring restaurants. Then it was no big deal. This year, however, it's the "Second Annual Blarney Fest"—and that starts sounding special.

Another station's tradition is that when the morning show host goes on vacation for a week, the afternoon DJ fills in. He's got his own set of special features and variations on the regular morning show's features, and his quarterly week of filling in has become something to look forward to.



KURT HANSON is the founder of Strategic Radio Research, a research group which conducts on-going music

and perceptual research for dozens of stations throughout the US including MTV. Hanson debuted AccuRatings in 1992. He can be reached at tel: (+1) 312.726 8300; fax: 726 8383.

Building Patterns

Features that air every morning at 07:20 or a quarter past the hour (such as "David Letterman's Top 10 List," which is a rebroadcast of a TV programme's nightly feature) are also helpful in building listenership patterns. Even if they're not wildly exciting (like the score of the local junior league soccer match), at least they're anchors around which the rest of the programme can be built.

"This weekend we'll be playing the music of 1973 all weekend long, because every weekend is a 'School Reunion Weekend' on FM97.2." It really weakens the repetition concept if "School Reunion Weekends" are only an occasional feature; it's far more powerful if the listener can expect them every weekend.

Having a "£1000 Song Of The Day" contest may not be the best promotion in the world, but if your station has been doing it for six months already, it will probably be more effective to keep it than to change it.

Piggy-Back Tracks

One of the most powerful programming features I've ever encountered is "Double-Whammy Tuesday," in which you play two songs in a row by each artist. I've also seen this work powerfully as a "Triple-Whammy Thursday." It does not work nearly as well when you cop out and play a double-whammy only at the top of each hour, or if you ignore the rule when you play currents.

Having a daily lunchtime programme is a great idea, whether it's oldies, requests, sets of music by the same artist, or whatever. Most stations don't do the same programme at the same time on weekends, but why not? You'll avoid disappointing any listener who tunes in expecting it, and it's also good advertising for the week-day version.

Pick Familiar Times

Other regularly-occurring appointments in people's lives that are appropriate for repetitive special programming include the start of the workday, the end of the work week, Saturday night, Sunday morning, Sunday evening, and any three-day weekend. (For example, many radio stations in the US feature a "Memorial Day 500" of their 500 top songs. If I were a radio programmer in Italy, for example, where millions of people flock to the seaside resorts on "Ferragosto" every

August 15 (and the days preceding and following it), I would be certain to have special programming to cover the holiday. Possibly with vacation package give-aways.

Whatever national or local quirks or occasions are chosen, the main point to bear in mind is that "repetition is the name of the game." The programme or special feature will acquire its own special patina as it becomes established among the station's listenership.

Contributions by
Susanna Contini Hennink

Designers Make DAB Piece Of Cake

by Christian Lorenz

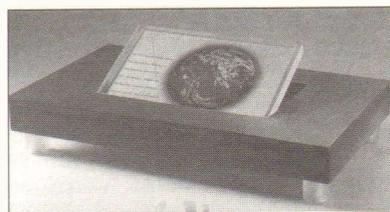
COLOGNE - The new generation of DAB receivers breaks with traditional radio construction. Six design studies unveiled to the public for the first time at the Media Forum in Cologne make the DAB revolution tangible. The models developed by design students at the technical university of Cologne were commissioned by the DAB project group Northrhine-Westphalia (NRW).

All designs forego complicated controls in favour of straightforward,



hands-on operation. A glass sphere serves as a track ball, moving the cursor and activating menus in one model. A different model called Tab Reck translates touches on the corners of its casing into commands. "You can operate these receivers without any deep understanding of DAB technology," says DAB project NRW engineer Ulf Nohl.

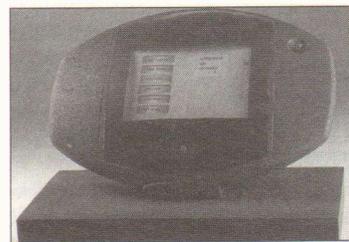
"The full possibilities of DAB are best explored at home," he continues. "Making use of DAB's information services apart from traffic news is too distracting in the car. I think the



future of DAB is a little black box in the kitchen which plays music and displays useful information on demand." In Nohl's future scenario DAB is as easy to handle as the good old transistor radio.

The design studies take into account the present state of DAB technology. "All models are based on DAB units currently built into car receivers in the pilot project," says design student Lars Bonau. Only two of the six models are designed for portable use. "The power consumption of the DAB units is still too high," explains Bonau. "But hardware manufacturers expect to introduce units which can run on batteries within the next two years."

The availability of DAB tuner units is the main obstacle on the way to mass production of DAB receivers. "Hardware manufacturers still have problems supplying the necessary numbers of car receivers for the ongoing pilot projects," admits Nohl. "It will take at least two years before the supply of suitable DAB units will make industrial production of any of the prototypes exhibited in Cologne possible."



Radio Montreux

continued from page 6

to the Internet.

Radio Netherlands technical advisor Hans Bakhuizen explained that the Internet could also provide valuable help to small stations wishing to broadcast programmes made by large international companies.

"Satellite delivery calls for large investments and this has been beyond the reach of smaller broadcasters. But the Internet can help them. Radio broadcasters can make programmes available on the World Wide Web."

The overall feeling at the symposium was that the future for radio looks rosy, as long as stations are not afraid to seize the opportunities offered by new technologies and apply them to their day-to-day operations.

But what of the future of the Montreux Radio Symposium itself? Many visitors criticised the programming panels as being too basic, not allowing for enough audience participation and failing to focus on the core issues. Exhibitors, meanwhile, felt the show wasn't attracting the right public. "Radio Montreux is a national Swiss exhibition and nothing else. The real

customers aren't coming here," commented Dateq sales manager Daniel Geertsema.

But organisers were quick to defend the event. Radio Montreux director Philippe Guillemin said, "We are definitely not moving towards a local show. We have had even more international participation this year than last and are getting even more professional."

He said some 1,800 visitors attended this year's event, with radio representatives travelling from as far away as Korea, Moscow, the Ukraine and Siberia. In addition, a total of around 47 different companies had stands at the

event.

However, Guillemin said he hoped to modify the system of panel discussions for the next event, planned for June 11-14 1998. He admitted the current system of splitting discussions into two categories (engineering and programming/marketing/sales/management) had not worked particularly well. "The engineering panels were all well-attended. But we need to look again at how we set these up. Splitting the sessions into two different types after the keynote was not the best way to go."



Nice Guys Like Adams Can Be Winners Too

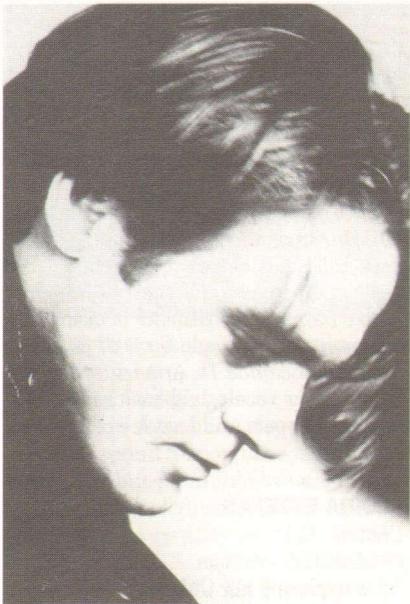
by Chris Marlowe

LONDON - Get out your sunglasses, because summer is definitely here. PolyGram International is taking advantage of the fact by linking the rollicking new Bryan Adams single *The Only Thing That Looks Good On Me Is You* with pan-European TV station Eurosport, thereby wrapping up two favourite seasonal activities in one hard-to-miss package. The first single from the new *18 Til I Die* album was number 14 in the European Hot 100 Singles chart. "It's a parties and driving down the highway with an open top type of song," explains European marketing director A&M/Motown Europe **Dennis Ploug**. "And when people are not on the beaches listening to the radio they're inside watching football—so this way I get airplay either way!"

It's a creative approach to the traditional problem of marketing June/July releases. "And this year it's the worst ever, because the offers to the consumer in terms of entertainment are huge," Ploug says, referring to the Euro '96 European Football Championships and the Olympic Games among other events. He accordingly worked out a mutually beneficial plan for Eurosport and as many local TV stations as possible to use Adams' single as their Euro '96 broadcast theme, with competitions reinforcing the tie-in. The

idea makes sense demographically as well, Ploug thinks. "I do believe that the early 20s to late 30s, like football-interested people, is Bryan's core audience," he says. "But Bryan has both a young and a mature audience. He's literally anybody's."

Adams' broad appeal is part of why it doesn't seem like five years since *Waking Up The Neighbours*, his last album of new material. Most of the reason, however, is because Adams has released some phenomenally successful soundtrack songs in the meantime. His



Grammy-winning (*Everything I Do I Do It For You* (for the film "Robin Hood")) came out in 1991 and has since entered the Guinness Book Of Records for the longest stay at UK number 1 of any single. Two years later Adams sang with Sting and Rod Stewart on the hit *All For Love* ("Three Musketeers"), and last year he topped the charts with *Have You Ever Really Loved A Woman?* ("Don Juan DeMarco"). "This album, *18 Til I Die*, was initially scheduled for last year. But we couldn't get the other ones off the charts!", says Ploug.

Despite Adams' proven popularity, PolyGram was still a little concerned about how radio would react to a rocker instead of another ballad. It was a needless worry. Polydor Germany head of radio promotion **Rosita Falke** laughs, "Actually people said, 'Thank God it's not another ballad!' A lot of the radio people are not so keen on Bryan's ballads, but they play them because they know their listeners love it. That's a different story! They get more listener feedback on the ballads than on the rock singles." Resistance to the new one was therefore minimal, she adds. "There were very, very few stations in Germany that said, 'No, the guitar is too much.' But most just said, 'Bryan Adams? Great!'" Falke took the calculated risk of giving *The Only Thing... to NDR 2, SWF 3, BR 3 and NRW* a day before servicing everyone else and was pleased to quickly get into

the top 10 of the airplay charts.

PolyGram Denmark head of radio promotion **Annette Wigandt** got a similar reaction in her territory. She says, "The feedback I've been getting from radio stations is that they're actually happy it's not a ballad. That it's about time he did a rock single." *The Only Thing...* entered Denmark's airplay charts at number 6 and quickly climbed from there. Unlike Germany, stations in Denmark are not picking up other tracks from the album *18 Til I Die* either. Wigandt confirms, "They've been sticking with the single. But I've had tremendous feedback that it's a great album. And it is! I'm really counting on getting a number 1 soon."

Once the *The Only Thing...* sun and fun is over, a massive mainstream campaign will keep him on the radio and sales charts for many months to come. His next single will be *Let's Make A Night To Remember*, about which Ploug says, "As far as I'm concerned it's the best ballad he's done in a long time. And that's saying a lot, if you look at what he's delivered! It will be huge." After that PolyGram is planning for *Star*, which will be in an upcoming major film called "Jack", to be his Christmas single. It looks certain that *18 Til I Die* will be yet more substantiation for Ploug's description of Bryan Adams as "a nice guy who just happens to be the biggest single rock artist in the world."

Scorpions Talk Sweet In Europe, Show Teeth In US

by Christian Lorenz

HANNOVER - The Scorpions have been continental Europe's most prominent rock export for the past 14 years. The key to the success is sensitivity to audience tastes. This means soft ballads for Europe and hard rock for the US. To cater to US rock radio East West has released *Wild Child* as a single from the Scorpions' new album *Pure Instinct* while Europe is working the ballad *You And I*.

"Radio in France and Germany always pick the ballads for airplay," says Scorpions singer **Klaus Meine**. "You don't hear hard rock on the radio in Europe. On US radio it's just the other way around. For all these alternative rock stations, you actually have to toughen up your act a bit." East West Records Germany exploitation manager **Steffie Prem** agrees with Meine. "The Scorpion's US audience likes the harder side of the band," she says. "A ballad would not have gone down too well as a first single."

Its split image fails to give the band a headache. "We experimented with different rock styles in the '70s," says Meine. "At the beginning of the '80s we found our style. The '90s are a second experimental phase for us. We are open to a variety of musical influences." Meine has got a point there: few of the original hard rock dinosaurs survived into the '90s. Those

who did, Bon Jovi for instance, pricked up their ears and adapted their brand of rock to changing tastes.

Touring serves as the Scorpions' trend detector. Meine credits the band's breakthrough in the US market with its knowledge of US culture, picked up as a support act on extensive tours with Ted Nugent and Aerosmith in the late '70s and early '80s. "We got a close view of the whole American lifestyle on these tours," explains Meine. "And somehow we managed to condense this into a musical style which expressed the special vibe of that period." The effects of US-oriented songwriting on the band itself were profound. "In the end we became more of an American rock band than Europeans," says Meine.

The turning point for the Scorpions in a musical and commercial sense was the million-selling 1991 rock ballad *Wind Of Change*. Meine believes that "*Wind*" has opened a whole new audience to our music outside the rock market." East West



Germany head of marketing **Marcus Friedheim** agrees. "With *Wind Of Change* the band has shown that they can reach an extremely wide audience including teenagers as well as 40-year-olds," he says.

The Scorpions had to take some flack for their new, smoother overtones as well. "Some of the die-hard heavy

rock fans didn't like *Wind Of Change* at all," remembers Meine. "We often heard the complaint that we turned into a band for the whole family."

Radio 100.6 Berlin head of music **Rainer Gruhn** says "a large number of tracks on *Pure Instinct* are commercial pop songs. They would not have done this back in the '80s." According to Gruhn, radio is not as hostile to rock as the Scorpions fear. "We notice an increased interest in classic rock tracks with strong melodies," says Gruhn. "Rock has become socially acceptable with an older radio demo now."

Rock or not, the Scorpions has long achieved the status for

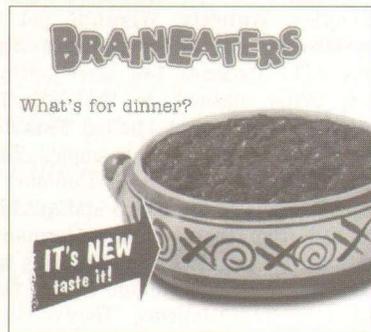
which formats occasionally bend to the band's popularity. Has the front man of the Scorpions got a tip for the young generation of European rockers looking for fame abroad? "Two things are crucial in rock," answers Meine. "You have to express a lifestyle your audience can identify with. Then you have to go out and play, play, play."



Singles

Single Of The Week

BRINEATERS



What's For Dinner? - Ariola **ehr/d**
PRODUCERS: Brineaters
 Dutch fun funk of the highest order. Definitely related to George Clinton, but a little more focused. The mid-tempo beat, the crazy vocals and the delicious grooves will sound great on any EHR station. The Brineaters' appeal doesn't stop at the Dutch borders. The loungey *Cocktail Mix* and oriental-sounding *Arabian Flava Mix* are also worthwhile.

ALMIGHTY

Do You Understand - Raw Power **r**
PRODUCER: Chris Sheldon
 Hard rock bursting with energy and an intro strongly reminiscent of The Skid's late '70s punk offering *Into The Valley*. But its lack of a strong melody and uncompromising approach means it is destined to remain strictly the preserve of specialist rock shows.

CAPTAIN HOLLYWOOD

Love And Pain - Mighty/PolyGram **ehr/d**
PRODUCER: Captain Hollywood
 While most EHR singles have slowed to mid-tempo for the summer, this track kicks in with a fast dance beat. The melody is classic Euro-dance, but Catania's *House And Pain* radio remix is pure house.

COLLAPSED LUNG

Eat My Goal (Euro '96) - Deceptive/London **ehr/d**
PRODUCERS: Collapsed Lung
 Very much in the picture due to their liaison with a well-known soda beverage and the European soccerfest and not without reason. This track is a wonderful up-tempo hip hop anthem full of groovy funk. Anyone will be tempted to singalong with its infectious chorus (the song is basically all chorus).

THE CURE

Mint Car - Fiction/Polydor **r/a/ehr**
PRODUCERS: Robert Smith, Steve Lyon
 After the zany *The 13th*, the Cure offers another light-hearted track. Smith's trademark melancholy is countered by a perky shuffle beat and tropical percussion. This is as happy as the Cure gets.

LIGHTHOUSE FAMILY

Ocean Drive - Wildcard/Polydor **ehr/ace**
PRODUCER: Mike Peden
 This re-release should make clear to people who missed it the first time around, that the Lighthouse Family's brand of poppy soul is here to stay.

More laid back than Simply Red and M People, the duo delivers a soulful track with breezy strings and a mid-tempo shuffle.

RECIPROK

Libres Comme L'Air - Soul Circle/SMALL **d/ehr**
PRODUCER: Volodia
 Old school hip hop from France, made on the high quality level we have come to expect from French rappers. Adorned with California-style keyboards and a great swinging beat, this single is highly suitable for summertime airplay.

SLEEPER

Nice Guy Eddy - Indolent **a/r/ehr**
PRODUCER: Stephen Street
 Pop hardly comes more British than this. The sound is surprisingly old-fashioned, due to the simple new wave-y keyboards. Not really representative of the more complex album, but perfectly suitable for EHR just because of its nonsense catchiness.

INNER CIRCLE

Da Bomb - WEA **ehr/d**
PRODUCER: Stonebridge
 This is a killer of a summer single. Poppy enough for EHR, but definitely sticking to its reggae guns, Inner Circle has produced a mid-tempo gem with original Jamaican rhythms and catchy vocals. Definitely a smash hit.

ROB 'N' RAZ CIRCUS

Take A Ride - Telegram/WEA **ehr/d**
PRODUCERS: Rob 'n' Raz, Lounge
 This bouncy rap track spent four weeks occupying the number 1 spot in the Swedish dance chart and was put in powerplay by Germany's WDR station. No reason why it shouldn't spread to other European countries, because this is Swedish pop-rap of the highest order.

BRIAN SETZER ORCHESTRA

Hoodoo Voodoo Doll - Interscope/MCA **r**
PRODUCER: Phil Ramone
 Taken from the delightful *Guitar Slinger* album, this track shows how '40s big bands were the precursors to rock'n'roll. The Stray Cats' basic rock sound combined with a great brass section, a bluesy guitar solo and those fast drums producing a steady rhythm. This music is ageless, borderless fun.

YOUKNOWWHO

Guantanamo - MCA **ehr/d**
PRODUCERS: Hartmann, Langhoff
 A very '90s techno version of the Latin classic. The mid-tempo house beat, a Spanish guitar and chirpy female vocals have already conquered the Danish charts and no doubt other territories will soon follow, particularly Scandinavia, GSA, Benelux and Asia.

SOPHIE ZELMANI

You And Him - Columbia **r/a/ehr**
PRODUCER: Lars Halapi
 To put her in the singer/songwriter category would do Zelmani no justice. Her second single is an up-tempo pop song which just happens to feature acoustic guitars. It has the same kind of drive as Shocking Blue's *Venus*. This girl can rock!

Albums

THE BLUE NILE

Peace At Last - Warner **r/ace**
PRODUCERS: The Blue Nile
 The Scottish masters of melancholy have not lost their touch since their last album came out in 1989. But while they first relied on a crisp, dramatic synth sound, they have now discovered the joy of spirituality and acoustic instruments. *Happiness* is a great gospel song, climaxing with the help of a choir. *Sentimental Man* echoes the bluesy feel of Sam Cooke, while the folky guitar of *Tomorrow Morning* is more uptempo.

CARLINHOS BROWN

Alfagamabetizato - Delabel **ace/w/ehr**
PRODUCERS: Wally Badarou, Arto Lindsay
 Someone who works with Sepultura, ex-Lounge Lizard Arto Lindsay and Brazilian superstars Caetano Veloso and Gilberto Gil can only be a superstar himself. Brown offers no easy listening bossa nova, but a mix of rock, rap, techno beats and percussion influences from his native Bahia, the birthplace of olodum drumming. First single *Covered Saints* and *Cumplicidade De Armário* with their mellow vocals, laid-back sound and breezy trumpets could work well on EHR.

GLORIA ESTEFAN

Destiny - Epic **ace/ehr**
PRODUCERS: Various
 After exploring her Cuban roots on previous recordings (*Mi Tierra*, *Abriendo Puertas*), Estefan returns with an album in English. A mix between Dianne Warren-penned ballads (*Show Me The Way To Your Heart*, *Reach*—certified smash hits) and Caribbean exuberance, the overall feel is "Latin lite." The up-tempo *You'll Be Mine (Party Time)* is a delightful tropical tribute to the sunshine. Things get even wilder on *Higher*, a fast frenzy with African percussion and Jamaican ragga. Estefan's approach is refreshing. Seemingly effortless—she worked on this album for five years—she has managed not to cramp her style, but delivers a relaxed, fun record.

ICE T

VI: Return Of The Real - RSR/Virgin **d/ehr**
PRODUCERS: Various
 An original gangsta if there ever was one, Ice T continues to describe ghetto life. Only he is one of the few rappers who doesn't glorify it. He doesn't stray very far from usual west coast sound, pumping his tracks with powerful fat beats to emphasize the lyrics' urgency. The pounding, energy oozing *Rap Games Hijacked* is a great example. There are a couple of exceptions. The title track has a menacing melody with lots of minor notes, which is repeated over and over. *How Does It Feel* is a groovy R&B love-fest which might be picked up by EHR.

ROBERT MILES

Dreamland 1996 - NEWS/BMG **ehr/d**
PRODUCER: Robert Miles
 Miles' second single *Fable* was last week's sales breaker in the Eurochart

Hot 100 Singles chart, positioned at number 6. The entire album doesn't wander too far from Miles' highly successful formula of using floaty synthesizers and crystal clear and calming pianos to create mostly instrumental atmospheres. In *My Dreams* and *In The Dawn* are among the few tracks on which the (break) beats are important too.

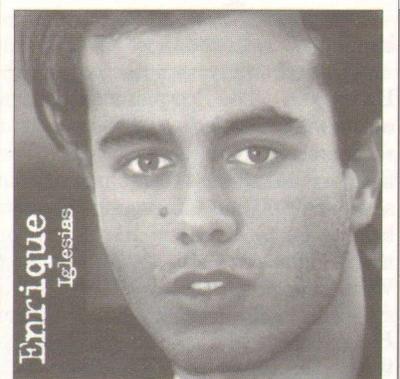
PORNO FOR PYROS

Good God's Urge - Warner **a**
PRODUCERS: Perry Farrell, Thomas Johnson
 Perfect psychedelia for the '90s. Farrell has abandoned weird funk for carefully structured anarchy. Unlike the original psychedelic rock, his highly atmospheric songs stay within the three minute formula. Guest players like Flea, Dave Navarro and Mike Watt help provide the rock'n'roll basics, while Farrell and his buddies provide the samples, strange noises and overall lunacy.

THE WILDHEARTS

Fishing For Luckies - Round/Warner **r/a**
PRODUCERS: Mark Wallis, Mark Dodson
 What Kula Shaker is doing for the Grateful Dead and Hendrix, the Wildhearts is achieving for Rush and progressive rock in general. Worse still, *Fishing* is a mixed bag of 1994 recordings and new material. Let's put it this way, the Wildhearts has certainly improved over the past two years. However, it still plays a pretty dated form of serious schlock rock. Let us hope that its strictly tongue-in-cheek. The band sounds best when it eventually goes for straightforward '70s punk in *Red Light Green Light*.

ENRIQUE IGLESIAS



Enrique Iglesias - Fonovisa/MCA **ehr/ace**
PRODUCER: Rafael Perez-Botija
 Julio's talented offspring developed a musical career without his father's knowledge and ended up topping Billboard's Hot Latin Tracks chart for nine weeks with his very first single. *Si Tu Te Vas* is a perfect summertime blues ballad with plenty of drama and arrangements. What sets Enrique apart from the pack of Latin crooners is his powerful voice which is slightly tinged with a raw, soulful edge. It comes out best in *Experiencia Religiosa*, a mid-tempo track which slowly builds up with an organ, gospel choir, rock solo and an incredibly melodic chorus. No reason why Enrique shouldn't hit it off big in Europe too, especially with EHR.

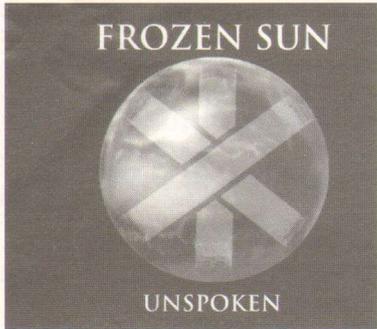
Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Market Place

Pick Of The Week

FROZEN SUN



Unspoken - DSFA (CD) (Holland)
PRODUCER: Boris Bouma/Felix van Dommelen

Although this band was only founded a year ago, it is off to a flying start. A host of opening slots for bands like Fear Factory, Life Of Agony, Tiamat and the Gathering earned it a loyal fanbase, that laps up its brand of gothic metal like thirsty dogs in midsummer. The band took its time to produce the ten-song debut, which sounds quite mature. The title song, *Dry Mouth* and *Heritage (Break The Chain)* are among the highlights. Contact **Anthony van den Berg** at tel: (+31) 118.465 208; fax: 118.469 369.

BONG

Devotion - SPOR (Iceland)
PRODUCER: Bong/Dave Bascombe
All the ingredients required to score a pop/dance crossover hit are present on this track. A strong hook and fine production should be enough to generate interest at mainstream radio, while most of the remixes should do well on the dance floor. Contact **Steinar Berg Isleifsson** at tel: (+354) 554 2122; fax: 554 6790.

HEAVY SHIFT

Swamp Monster - Indochina (EP) (UK)
PRODUCER: John Wallace/Willie South
This eclectic mixture of jazz and trip hop starts off calmly enough but explodes into an almost metallic drum'n'bass frenzy halfway through. The strong bluesy theme returns a number of times. The other songs are the easy going *The Last Picture Show* and *Come Alive*. Contact **Ken Lower** or **Pam Ribbeck** at tel: (+44) 181.742 9999; fax: 181.742 9353.

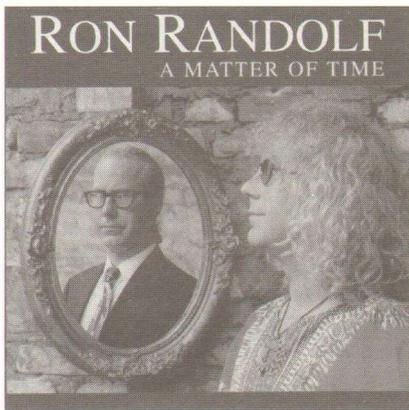
LACE

Party Goin' On - Cream/Gramophone/Scandinavian (Norway)
PRODUCER: Lé Cream
This girl duo's debut is a fairly fast R&B exercise, somewhat similar to Mariah Carey's *Emotion*. The song itself is quite strong, however, and thanks to a superb production job, this track could go a long way. Contact **Reidun Berntsen** at tel: (+47) 22.419 460; fax: 22.419 420.

LOS PARAGUAYOS

Guantanamera '96 - IPM/CMC (US/Denmark)
PRODUCER: Los Paraguayos
Dance versions of evergreens are more popular than ever and in this case, the artists who made this latin classic famous all over the world have reworked it in such a way that it is again a potential smash especially with the summer season coming up. Contact **Dennis Kronborg** at tel: (+45) 99.733 733; fax: 98.204 175.

RON RANDOLF



A Matter Of Time - Town Music/Newstone (CD) (Germany)

PRODUCER: Wolfgang Loos
US roots rock and country meets English eccentric pop here leading to a strange but palatable brew. Fairly traditional melodies are quite often embedded in synthesizer and string arrangements. Songs like *Infatuated With You*, *She's Not My Girlfriend* and *I'm Biding My Time* are XTC-ish interpreted the US way. Contact **Rainer Gerlach** at tel: (+49) 6628.7477; fax: 6628.7569.

SWEET NOISE

Getto - Izabelin Studio (CD) (Poland)
PRODUCER: Sweet Noise/Karp/Puczynski
Fast, uncompromising metal in an Anthrax/Slayer vein is the treat served by this outfit, that has its craft down well. About half of the mostly short songs are in English, which increases the international appeal. Best songs are *Vision Thing*, *Believe* and *Name*. Contact **Katarzyna Kanclerc** at tel: (+48) 22.614 5712; fax: 22.118 061.

THRILLER U

No Surrender - (CD) Avex (Jamaica/Japan)
PRODUCER: Various
With his new album this highly touted regga artist, who is virtually regarded as an institution, should be able to crack pop markets worldwide. A prime example is the first single *She*, which is a nice slice of romanticism produced by the **UB40** team. Other future chartbusters are *Show Someone You Care* produced by **Sly & Robbie**, *Turn Me On* with **Guru** at the controls and a rap by **Bahamadia** and the **McFadden & Whitehead** penned classic *Wake Up Everybody* produced by **Steely & Cleve**. Contact **Claude-France Dubois** at tel: (+44) 171.734 3682; fax: 171.734 2373/7765.

Dance Grooves

by Maria Jiménez

■ **THRILLING TECHNO AND MORE:** **Ramon Zenker** and **Oliver Bondzio** formed **Hardfloor** two albums and seven 12"s ago and haven't disappointed listeners yet. Their unique, high quality acid productions are legendary and their new album *Home Run (Harthouse/Eye Q)* ventures even further. Techno to trippy, all tracks slam. *Pitch-Hitter*, *Double Steal* and *Splitfinger Fastball* are a few of the must-mentions. Tel: (+49) 69.8297 4015, fax: 69.8207 4011.

■ **DEEP GARAGE:** **Kim Lucas'** diva voice, deep and soulful, pumps loud and powerfully over piano-energized garage on **Barefoot Boys'** recent track *Need No Man (Hot Tracks)*. Already a stateside club success, this number comes in numerous uptempo remixes. Check *Harder Cox Mix*, *Dark Mix* and others by **Eric Kupper**. Tel: (+1) 918.366 1100, fax: 918.366 1108.

■ **HIGH LEVEL HIP HOP:** **De La Soul** brings the reality check number *Stakes Is High (Tommy Boy)* to the table. Each member flowing on the mic with well-known skills contributes to this kickin' jam. In the remix, more funk and scratching are featured. Tel: (+44) 181.960 6808.

■ **BALAERIC & JUNGLE JAZZ COLLECTIONS:** To kick off the summer and make it official, **Mastercuts** will release *Classic Balaeric Volume 1* on June 17. Check for original tracks from **Electribe 101**, **Tullio De Piscopo**, **BBG**, **Sheer Taft** and **Lola**. Further, **Streetsounds** will release *Unchartered Territories*, a compilation of jungle jazz music on July 8. Included will be productions and remixes from the likes of **T Power**, **LTJ Bukem**, **Alex Reece**, **4 Hero** and **Kenny Larkin**. Contact **Cutting Edge PR**, tel: (+44) 1932.572 677, fax: 1932.568 049.

■ **REMIXING DUB KATZ:** *Cangica* (Southern Fried Records UK/WEA Germany), the hypnotic, latin percussion track from **Mighty Dub Katz**, gets remixed into a club mix and a breakbeat mix. The latter adds more spice, but the original remains strongest. Tel: (+49) 40.228 050, fax: 40.228 05297.

■ **ACID DRIVEN COMMERCIAL HOUSE:** *Come Away (More Protein)*



from **Amos** is a slammin' houser with acid, techno influences which has been sliced up into a power-

house radio edit (*Strange Cut Vox Edit*). Catchy lyrics soaring over zooming synths and a driving beat. **Crystal Method's Hard Hop Heaven Mix** lends itself to experimental programming. Contact c/o General Overseas, tel: (+44) 171.498 0788, fax: 171.498 3755.

Short Takes

Compiled by Raúl Cairo

■ **Crowded House's** performance at London's Hannover Grand theatre is definitely the band's last. Despite some rumours, leader **Neil Finn** didn't say anything about it on stage. The band members will now go their own way.

■ **Suggs** was so appreciative of **Louchie Lou** and **Michie One's** collaboration on his hit *Cecelia* that he decided to do something in return. He appears in the video of the duos' new single *Good Sweet Lovin' (China)*.

■ Swedish duo **Lili & Sussie** has shortened its name to **L&S**. A new album us due in September (**Wild Life**).

■ US alternative rockers **Sponge**, whose album *Rotting Piñata* and single *Plowed* endeared it to the US alternative rock scene previews its forthcoming album

Waxecstatic. Produced by **Tim Patalan** and mixed by **Tim Palmer** the album is due July 1 (**Columbia**), and its title track has gone to radio at presstime. The band performs at this year's US Lollapalooza event. European dates are being discussed.

■ Is singer **Vince Neil** rejoining **Mötley Crüe**? He reportedly is suing his former bandmates to the tune of US\$5 million.

■ Is **Curtis Mayfield** working on a new album?

■ After **Speech**, yet another member of **Arrested Development** is popping again. **Tim Barnwell's** new group **Nu Seed** will release its forthcoming album through **EMI**.

■ **Extreme** lead singer **Gary Cherrone** wants to be part of the US cast of *Jesus Christ Superstar*.

■ The debut album by US singer-songwriter **Penelope Houston**, who is signed by **WEA/Germany** will be released in the US by **Reprise**.

■ Dutch funkpunkers **Umfufu** has just finished its demo for a new album to be released later this year by **Mercury**.

■ New Power Generation drummer **Michael Bland** has joined the touring band of **Paul Westerberg**.

■ **Michael Jackson's** European tour kicks off September 7 in Prague. Dates in Warsaw, Bucharest, Budapest, Moscow and Zaragoza/Spain have also been confirmed, while additional dates in Asia and the south Pacific have yet to be confirmed.

■ In honour of what would have been his 70th birthday, **Columbia/Legacy** releases the complete studio recordings of the late **Miles Davis**. A six-CD box set titled *Miles Davis & Gil Evans: The Complete Studio Recordings* will be released August 27, with another seven sets following during the next three years.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and María Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



week 25 / 96

Eurochart Hot 100[®] Singles

rank	last week	no. of wks	TITLE ARTIST	countries charted	rank	last week	no. of wks	TITLE ARTIST	countries charted	rank	last week	no. of wks	TITLE ARTIST	countries charted
1	3	17	Macarena Los Del Rio - <i>Serdisco</i> (Warner Chappell)	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK	34	26	19	One Of Us Joan Osborne - <i>Blue Gorilla</i> / Mercury (Human Boy)	B.DK.FD.IRE.N.S	68	49	3	Ocean Drive Lighthouse Family - <i>Wildcard</i> / Polydor (PolyGram)	IRE.UK
2	1	24	Children Robert Miles - <i>DBX</i> (Jeity Music)	A.B.DK.FIN.FD.IRE.N.E.S.CH	35	35	2	Naked Louise - <i>1st Avenue</i> / EMI (WC / 1st Avenue)	UK	69	56	2	In A Room Dodgy - <i>A&M</i> (BMG)	UK
3	2	12	They Don't Care About Us Michael Jackson - <i>Epic</i> (Mijac Music / Warner Tamerlane)	A.B.DK.FD.IRE.I.NL.N.S.CH.HUN.CZE	36	32	7	Sexy Eyes Whigfield - <i>X-Energy</i> (SFR / Mikulski)	A.B.DK.D.NL.E	70	54	8	Kleiner Satellit Blümchen - <i>Edel</i> (Peer / PolyGram)	A.D.CH
4	5	20	Lemon Tree Fool's Garden - <i>Intercord</i> (Deshima Songs)	A.B.DK.FD.I.NL.N.S.CH.HUN.CZE	37	NE		Theme From Mission: Impossible Adam Clayton & Larry Mullen - <i>Mother</i> (Famous)	FIN.IRE.UK	71	45	2	On Silent Wings Tina Turner - <i>Parlophone</i> (EMI)	NL.UK
5	4	4	Until It Sleeps Metallica - <i>Vertigo</i> (Creepin' Death)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.CZE	38	36	13	You Don't Fool Me Queen - <i>Parlophone</i> (Queen / EMI)	B.FD.IRE.CH.CZE	72	55	3	Lift U Up 2 Fabiola - <i>Antler-Subway</i> (Antler-Subway)	B
6	6	3	Fable Robert Miles - <i>DBX</i> (Jeity Music)	B.FIN.FD.IRE.I.NL.CH.UK	39	30	14	Mutter, Der Mann Mit Dem Koks Ist Da T>>ma - <i>Sing Sing</i> (Glueck / Progressive / PolyGram)	A.D.CH	73	66	7	Cyberdream Imperio - <i>Echo</i> (EAMS)	A.D
7	9	8	Coco Jambo Mr. President - <i>Club Culture</i> / WEA (Jetzt Kommz / WC)	A.FIN.D.CH.HUN.CZE	40	94	2	The Day We Caught The Train Ocean Colour Scene - <i>MCA</i> (Island)	UK	74	58	4	Profondo Rosso Flextor - <i>Discomagic</i> (Rizzoli / Bixio)	I
8	7	12	The X Files Mark Snow - <i>Warner Brothers</i> (EMI)	B.DK.FIN.FD.IRE.S.CH	41	42	8	Breakfast At Tiffany's Deep Blue Something - <i>Interscope</i> (Pipes)	A.DK.D.S.CH	75	95	17	Don't Look Back In Anger Oasis - <i>Creation</i> (Creation / Sony)	F.D.IRE.CH
9	11	2	Killing Me Softly Fugees - <i>Columbia</i> (Onward)	IRE.N.CH.UK	42	47	6	Jein Fettes Brot - <i>Alternation</i> (Freibank)	D.CH	76	65	3	Doin It LL Cool J - <i>Def Jam</i> (EMI / Island)	S.CH.UK
10	8	8	Fastlove George Michael - <i>Virgin</i> (Dick Leahy / WC)	A.B.DK.FIN.FD.IRE.I.NL.E.S.CH.UK.HUN.CZE	43	43	9	Salvation Cranberries - <i>Island</i> (Island)	A.B.FD.IRE.I.S	77	NE		The Voice Eimear Quinn - <i>Polydor</i> (Peer)	B.IRE.S.UK
11	10	13	X-Files D.J. Dado - <i>Subway Records</i> (20th Century Fox)	A.B.DK.FIN.FD.IRE.S.CH	44	31	13	Baby Come Back Worlds Apart - <i>Power Brothers</i> (Session Music / WC)	F	78	NE		Purple Heather Rod Stewart - <i>Warner Brothers</i> (EMI)	UK
12	12	14	Return Of The Mack Mark Morrison - <i>WEA</i> (Perfect)	B.DK.D.IRE.NL.N.S.CH.UK	45	79	2	Female Of The Species Space - <i>Gut</i> (Hit & Run / Gut)	UK	79	91	2	Spring RMB - <i>Urban</i> / Motor (Low Spirit / BMG)	D.CH
13	18	3	Mysterious Girl Peter Andre - <i>Mushroom</i> / IMN / Rollover / Perfect)	IRE.UK	46	38	16	I'll Never Break Your Heart Backstreet Boys - <i>Jive</i> (Zomba)	A.B.D.S.CH	80	77	22	Spaceman Babylon Zoo - <i>EMI</i> (EMI Publishing)	F
14	21	6	Heaven U 96 - <i>Motor</i> (Edition Intro / Sony)	A.FIN.D.NL.S.CH.CZE	47	50	5	Ironic Alanis Morissette - <i>Maverick</i> / Sire (MCA)	D.IRE.NL.N.S	81	68	3	La Gadoue Jane Birkin - <i>Mercury</i> (Mercury Songs)	F
15	16	4	Three Lions Baddiel/Skinner/Lightning Seeds - <i>Epic</i> (Various)	IRE.UK	48	37	5	There's Nothing I Won't Do J.X. - <i>ffreedom</i> (Mute)	IRE.UK	82	83	9	Don't Walk Away Caught In The Act - <i>Zyx</i> (Mikulski / SFR)	A.D.CH
16	13	12	California Love 2Pac feat. Dr.Dre - <i>Island</i> (Onward / WC / Island)	A.B.DK.FD.I.N.S.CH	49	40	4	Hand In Hand Dune - <i>Virgin</i> (Plutonic / WC)	A.D.NL.CH	83	78	16	Falling Into You Celine Dion - <i>Epic</i> / Columbia (EMI / Hit & Run)	F.CH.CZE
17	15	3	Because You Loved Me Celine Dion - <i>Epic</i> / Columbia (EMI / Realsongs)	B.D.IRE.NL.CH.UK	50	53	4	Summer Is Crazy Alexia - <i>DWA</i> (Extravaganza)	I.E	84	NE		Always Be My Baby Mariah Carey - <i>Columbia</i> (Various)	D.S.UK
18	17	17	Soiree Disco Boris - <i>Versailles</i> (Now Disc / Sony)	B.F	51	63	14	Crying In The Rain Culture Beat - <i>Sony Dance Pool</i> (Warner Chappell)	A.B.FD.UK.HUN	85	71	3	Everybody Worlds Apart - <i>Power Brothers</i> (Copyright Control)	F.D
★★★★ SALES BREAKER ★★★★★					52	60	17	Caruso Florent Pagny - <i>Mercury</i> (Copyright Control)	B.F	86	NE		Two EP Mansun - <i>Parlophone</i> (PolyGram)	UK
19	59	5	Don't Stop Movin' Livin' Joy - <i>MCA</i> (Undiscovered)	IRE.I.UK	53	41	5	Le Feu Qui M'Attise Ophelie Winter - <i>East West</i> (Copyright Control)	F	87	NE		Miss Camping Boris - <i>Versailles</i> (Now Disc / Sony)	F
20	22	13	Firestarter The Prodigy - <i>XL</i> (Perfect / Unforgettable / EMI / MCA)	A.B.DK.FIN.D.IRE.NL.N.S.CH.HUN.CZE	54	51	6	You And I Scorpions - <i>East West</i> (PolyGram)	F.D.S.CH.HUN.CZE	88	NE		1-2-3-4 All The Ladies On The Floor No Sukkaz - <i>Virgin</i> (Cash Money Brothers / WC)	A
21	23	7	Celebrate (The Love) Zhi-Vago - <i>Dance Street</i> / House Nation (New Way / WC / Little H / Roadster)	A.B.FD.CH	55	61	4	Insomnia Faithless - <i>Jive</i> (BMG)	D.CH	89	73	4	Reach Gloria Estefan - <i>Epic</i> (EMI)	D.I.NL.UK
22	19	8	Piu' Bella Cosa Eros Ramazzotti - <i>DDD</i> (Pelago / EMI)	A.B.FD.I.NL.S.CH.HUN	56	NE		Heaven Knows Squeeze - <i>A&M</i> (EMI)	UK	90	93	3	Je Vous Aime Adieu Helene Segara - <i>Orlando</i> (Bon Bambino Casa / Oria)	F
23	NE		Blurred Pianoman - <i>ffreedom</i> (MCA)	IRE.UK	57	44	17	Con Te Partiro Andrea Bocelli - <i>Polydor</i> (Double Marpot)	B	91	NE		Lady D'Angelo - <i>Cooltempo</i> (PolyGram)	UK
24	28	26	We've Got It Goin' On Backstreet Boys - <i>Jive</i> (Zomba)	F.D.CH	58	62	3	Wrong Everything But The Girl - <i>Blanco Y Negro</i> (Sony)	I	92	87	11	Electronic Pleasure N'Trance - <i>All Around The World</i> (EMI / PolyGram)	F
25	20	21	Anything 3T - <i>MJJ</i> / Epic (EMI)	B.F.D.N.S.CH	59	82	2	California Mylène Farmer - <i>Polydor</i> (Requiem)	F	93	NE		Charmless Man Blur - <i>Food</i> (MCA)	F.UK
26	39	3	Get Down (You're The One For Me) Backstreet Boys - <i>Jive</i> (Zomba / LR / WC)	A.D.IRE.NL.UK.CZE	60	46	9	Funky Tic Tac Toe - <i>RCA</i> (Glueck)	A.D.CH	94	86	5	Tonight, Tonight Smashing Pumpkins - <i>Hut</i> (MCA)	IRE.UK
27	14	4	The Only Thing That Looks Good On Me Is Bryan Adams - <i>A&M</i> (Bryan Adams Music Delimited)	A.DK.FD.IRE.I.NL.S.CH.UK	61	48	27	Dieu M'A Donne La Foi Ophelie Winter - <i>East West</i> (Public Domain)	B.F	95	RE		Aon Fochal Eile Richie Kavanagh - <i>Hazel</i> (Not Listed)	IRE.UK
28	34	11	1,2,3,4 (Sumpin' New) Coolio - <i>Tommy Boy</i> (IQ / T-Boy / EMI)	F.D.N.S	62	70	2	Macarena Los Del Mar feat. Wil Veloz - <i>Pulse 8</i> (Warner Chappell)	F.IRE.UK	96	NE		Into My World Audioweb - <i>Mother</i> (Chrysalis)	UK
29	25	12	Drill Instructor Captain Jack - <i>EMI</i> (Beatdisaster / Peer)	A.B.D.NL.S.CH	63	57	18	Balance Toi Reciprocal - <i>Soul Circle</i> (MCA)	B.F	97	92	29	Il Volo Zucchero Fornaciari - <i>Polydor</i> (PolyGram / Zucchero & Fornaciari Music)	B.D
30	27	11	Ooh Aah... Just A Little Bit Gina G - <i>Eternal</i> / WEA (FX / Peer)	B.FIN.IRE.N.S.UK.CZE	64	90	2	Summer Holiday Medley Darren Day - <i>RCA</i> (EMI)	UK	98	80	26	Captain Jack Captain Jack - <i>EMI</i> (Peer)	B.DK.NL
31	33	4	Rebel Yell Scooter - <i>Club Tools</i> (Chrysalis)	A.FIN.D.IRE.CH.UK	65	NE		Children Of The Night Nakatomi - <i>Jive</i> (TBM)	NL	99	NE		Feels Like A Woman Zucchero Fornaciari - <i>Polydor</i> (PolyGram / Zucchero & Fornaciari Music)	F
32	24	7	Nobody Knows Tony Rich Project - <i>Laface</i> / Arista (Joe Shade / Stiff Shirt / D'Jon)	IRE.NL.S.UK	66	52	17	Voyage En Italie Lilicub - <i>Remark</i> (MCA)	F	100	NE		See The Difference Molella & Asher Senator - <i>Time</i> (Not Listed)	I
33	29	5	Fu-Gee-La Fugees - <i>Columbia</i> (McNella / Midnight Magnet)	B.D.NL.S	67	NE		Can't Help It Happy Clappers - <i>Coliseum</i> / PWL (All Boys)	UK	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

★★★★ SALES BREAKER ★★★★★ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.
The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahaz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.





week 25 / 96

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted		
1	1	5	George Michael	Older	Virgin	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	34	30	6	Ash	1977 - Infectious		D.IRE.S.CH.UK	68	48	18	Joan Osborne	Relish - Blue Gorilla	Mercury	B.D.NL.CH.CZE		
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>																						
2	13	2	Metallica	Load	Vertigo	A.DK.FIN.D.IRE.I.NL.N.P.CH.UK.CZE	35	NE		Carl Cox	At The End Of Cliche - Ultimatum		IRE.UK	69	58	4	Marco Borsato	Als Geen Ander	Polydor	NL		
3	2	5	Eros Ramazzotti	Dove C'E Musica	DDD	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.CZE	36	33	31	Queen	Made In Heaven	Parlophone	▲5	70	NE		Wilmer X	Radio Wilmer X: Gits (1988-96)	Hi Fidelity	S		
4	3	40	Alanis Morissette	Jagged Little Pill	Maverick/Sire	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	37	27	10	Scooter	Our Happy Hardcore	Club Tools		71	32	2	Gianluca Grignani	La Fabbrica Di Plastica	Mercury	I		
5	6	12	Fugees	The Score	Columbia	A.B.DK.FD.IRE.I.NL.N.S.CH.UK	38	38	33	Mylène Farmer	Anamorphosee	Polydor		72	77	37	Mariah Carey	Daydream	Columbia	▲2	F.D.NL	
6	5	14	Celine Dion	Falling Into You	Epic/Columbia	A.B.DK.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	25	2	Ophelie Winter	No Soucy	East West		73	63	6	Brunner & Brunner	Leben	Arista		A.D	
7	51	2	Bryan Adams	18 Til I Die	A&M	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	40	49	19	Andrea Bocelli	Bocelli - Sugar	RTI		74	79	3	Ligabue	Buon Compleanno Elvis	WEA		I	
8	4	7	Cranberries	To The Faithful Departed	Island	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	41	42	8	Tic Tac Toe	Tic Tac Toe	RCA		75	78	12	L'Art Pour L'Art	Lila Liba	Zebra		HUN	
9	7	6	Backstreet Boys	Backstreet Boys	Jive	A.B.DK.FIN.D.NL.S.CH.CZE	42	83	2	Mr. President	We See The Same Sun	Club Culture	WEA		76	73	4	Adriano Celentano	Arrivano Gli Uomini	Clan		I.CH
10	10	10	Tina Turner	Wildest Dreams	Parlophone	A.B.FIN.FD.NL.N.E.S.CH.UK.HUN.CZE	43	66	2	Lighthouse Family	Ocean Drive	Wildcard/Polydor		77	76	3	Garbage	Garbage	Mushroom		DK.F.IRE.UK	
11	11	36	Oasis	(What's The Story) Morning Glory?	Creation	▲4	44	75	14	Mike & The Mechanics	Hits	Virgin		78	NE		Robert Miles	Dreamland	DBX		CH.UK	
12	8	4	Soundgarden	Down On The Upside	A&M	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	45	37	3	Articolo 31	Così Com'È	Ricordi		79	NE		M-People	Bizarre Fruit/Bizarre Fruit II	Deconstruction		IRE.UK	
13	12	12	Mark Knopfler	Golden Heart	Vertigo	A.B.DK.D.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	46	39	12	Vangelis	Portraits	Polydor		80	87	10	France Gall	France	CMBM		F	
14	9	12	Take That	Greatest Hits 1	RCA	A.B.DK.D.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	47	46	10	Soundtrack	The X Files	WEA		81	NE		Reinhard Mey	Leuchtfuehrer	Intercord		A.D	
15	15	9	Rage Against The Machine	Evil Empire	Epic	A.B.DK.FIN.FD.NL.N.E.S.CH.UK.CZE	48	40	19	Die Toten Hosen	Opium Fürs Volk	East West		82	53	29	Enya	The Memory Of Trees	WEA		D.NL.S.HUN.CZE	
16	NE		Michel Polnareff	Live At The Roxy	S.M.A.L.L.		49	34	18	Corrs	Forgiven Not Forgotten	Lava/Atlantic		83	81	3	Irigy Honaljmirigy	A Csillagok Haborognak	Zebra		HUN	
17	26	20	Fool's Garden	Dish Of The Day	Intercord	A.DK.FIN.D.I.NL.N.E.S.CH.HUN	50	50	3	Eros Ramazzotti	Donde Hay Musica	DDD		84	54	13	Amistades Peligrosas	La Profecia	EMI		E	
18	19	52	Michael Jackson	History - Past Present & Future Book 1	Epic	▲5	51	43	3	Slayer	Undisputed Attitude	American		85	60	2	Pur	Abenteuerland	Intercord		D	
19	17	2	Ärzte	Le Frisur	Metronome		52	45	2	Zucchero Fornaciari	Spirito DiVino	Polydor	▲	86	NE		Oasis	Definitely Maybe	Creation/Sony	▲3	IRE.UK	
20	14	5	The Cure	Wild Mood Swings	Fiction	A.B.FD.IRE.I.NL.P.E.S.CH.CZE	53	89	7	Mark Morrison	Return Of The Mack	WEA		87	NE		Elvis Presley	Presley '56	RCA		UK	
21	16	15	Sting	Mercury Falling	A&M	A.FD.I.NL.S.CH.UK.HUN.CZE	54	47	2	Biohazard	Mata Leao	Warner Brothers		88	69	5	Mia Martini	Mia Martini 1996	RTI		I	
22	41	9	Ocean Colour Scene	Moseley Shoals	MCA		55	82	2	Azucara Moreno	Esclava De Tu Piel	Epic		89	80	9	The Presidents Of The USA	The Presidents Of The USA	Columbia		B.D.IRE.NL.E.S	
23	NE		Gloria Estefan	Destiny	Epic		56	29	3	Noa	Calling	Geffen		90	55	4	Ivano Fossati	Macrame	Epic		I	
24	20	5	Scorpions	Pure Instinct	East West	A.FIN.FD.P.CH.CZE	57	56	2	Danny Brillant	Havana	WEA		91	NE		Paul Weller	Stanley Road	Go!Discs		UK	
25	22	4	Manic Street Preachers	Everything Must Go	Epic		58	NE		Blur	Great Escape	Food/Parlophone	▲	92	68	4	Züri West	Hoover Jam	Witra		CH	
26	24	33	Smashing Pumpkins	Mellon Collie And The Infinite Sadness	Virgin	B.DK.FD.IRE.I.NL.N.P.E.S.UK	59	59	3	Lis Sørensen	Indtil Dig Igen	Best Of	Mercury	93	NE		Madonna	Something To Remember	Maverick/Sire		D.NL.UK.HUN.CZE	
27	21	4	Caught In The Act	Forever Friends	Zyx		60	NE		Otto	Live	Polydor		94	44	7	Hootie & The Blowfish	Fairweather Johnson	Atlantic		DK.D.IRE.NL.S	
28	31	61	Celine Dion	D'Eux	Epic/Columbia	▲4	61	NE		Frederic François	Olympia '96	NBM		95	NE		Los Del Rio	Macarena	Serdisco		FIN.D.CH	
29	NE		Bon Jovi	These Days	Mercury	▲	62	65	3	Tankscapda	Eleven	Rózsá	Warner	96	91	89	Kelly Family	Over The Hump	Kel-Life	▲2	D.HUN.CZE	
30	23	5	Everything But The Girl	Walking Wounded	Virgin	B.D.IRE.NL.S.CH.UK	63	57	5	Flippers	Liebe Ist... Mein Erster Gedank	Arista		97	98	3	Iles	Az Musik Oldalan	Hungaroton		HUN	
31	18	5	Def Leppard	Slang	Bludgeon Riffola	A.DK.FIN.D.NL.N.S.CH.UK	64	67	16	Soundtrack	Trainspotting	EMI		98	NE		Pascal Obispo	Un Jour Comme Aujourd'hui	Epic		F	
32	28	5	Pantera	The Great Southern Trendkill	East West	A.DK.FIN.D.NL.N.P.S.UK.CZE	65	52	9	Lionel Richie	Louder Than Words	Mercury		99	NE		Sleeper	The It Girl	Indolent		UK	
33	36	10	Captain Jack	The Mission	EMI	A.FIN.D.NL.CH.HUN.CZE	66	NE		C. Simonetti	X-Terror Files	Universo		100	72	18	Skunk Anansie	Paranoid And Suburnt	One Little Indian		NL.S	
							67	61	6	Dune	Expedicion	Virgin										

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 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

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 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



week 25 / 96

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Fugees - Killing Me Softly (Columbia)	
2	3	Peter Andre - Mysterious Girl (Mushroom)	
3	2	Baddiel/Skinner/Lighting Seeds - Three Lions (Epic)	
4	36	Pianoman - Blurred (London)	
5	66	Livin' Joy - Don't Stop Movin' (MCA)	
6	4	Robert Miles - Fable (Deconstruction)	
7	7	Louise - Naked (EMI)	
8	29	Ocean Colour Scene - The Day We... (MCA)	
9	5	Celine Dion - Because You Loved Me (Epic)	
10	21	Space - Female Of The Species (Gut)	
TW	LW	ALBUMS	
1	1	Metallica - Load (Mercury)	
2	7	Fugees - The Score (Columbia)	
3	2	George Michael - Older (Virgin)	
4	5	Alanis Morissette - Jagged Little Pill (Warner)	
5	9	Ocean Colour Scene - Moseley Shoals (MCA)	
6	8	Celine Dion - Falling Into You (Epic)	
7	6	Manic Street Preachers - Everything Must Go (Epic)	
8	10	Oasis - Morning Glory? (Creation)	
9	4	Various - In The Mix '96 Vol.2 (Virgin)	
10	NE	Carl Cox - At The End Of Cliche (Ultimatum)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Juan Antonio Canta - Danza De... (Virgin)	
2	NE	Sandy & Papo - Mueve, Mueve (Max)	
3	3	George Michael - Fastlove (Virgin)	
4	2	Alexia - Summer Is Crazy (Blanco Y Negro)	
5	4	Analogic - Go Back (Ginger)	
6	8	Fast Forward - Anonymous (Max)	
7	5	Whigfield - Sexy Eyes (Max)	
8	6	DJ's At Work - Balloon (El Globo)	
9	7	Scanners - All I Want (Bit)	
10	NE	The King Of House - Drum Fire (Max)	
TW	LW	ALBUMS	
1	1	George Michael - Older (Virgin)	
2	2	Eros Ramazzotti - Dove C'E Musica (RCA)	
3	5	Azucar Moreno - Esclava De Tu Piel (Epic)	
4	NE	Bryan Adams - 18 Til I Die (Polydor)	
5	3	Amistades Peligrosas - La Profecia (EMI)	
6	4	Take That - Greatest Hits 1 (BMG)	
7	6	Cranberries - To The Faithful Departed (PolyGram)	
8	8	Ketama - De Aki A Ketama (Mercury)	
9	19	Ana Belen - 20 Exitos (BMG)	
10	NE	Gloria Estefan - Destiny (Epic)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Metallica - Until It Sleeps (PolyGram)	
2	3	D.J. Dado - X-Files (Flex)	
3	2	Fool's Garden - Lemon Tree (EMI)	
4	4	Landsholdet/Big Fat Snake - Big Boys In... (EMI)	
5	6	Humlerridderne - Sommerklar (Pladecompagniet)	
6	12	Los Del Rio - Macarena (BMG)	
7	7	Mark Morrison - Return Of The Mack (Warner)	
8	14	Deep Blue Something - Breakfast At Tiffany's (MCA)	
9	19	Papkaesshow - Kender Du Det? (EMI)	
10	8	The Prodigy - Firestarter (MD)	
TW	LW	ALBUMS	
1	NE	Metallica - Load (PolyGram)	
2	2	Lis Sørensen - Indtil Dig Igen... (PolyGram)	
3	1	George Michael - Older (Virgin)	
4	3	Alanis Morissette - Jagged Little Pill (Warner)	
5	NE	Bryan Adams - 18 Til I Die (PolyGram)	
6	4	Corrs - Forgiven Not Forgotten (Warner)	
7	6	Eros Ramazzotti - Dove C'E Musica (BMG)	
8	5	Smølfjerne - Smølfehits Vol 2 (EMI)	
9	7	Kenny Rogers - With Love (CMC)	
10	9	Humlerridderne - Jeg Gir... (Pladecompagniet)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	2	Mr. President - Coco Jamboo (Warner)	
2	1	Los Del Rio - Macarena (BMG)	
3	4	Michael Jackson - They Don't Care About Us (Sony)	
4	7	Robert Miles - Fable (PolyGram)	
5	3	Robert Miles - Children (PolyGram)	
6	6	D.J. Dado - X-Files (Zyx)	
7	14	Fettes Brot - Jein (Warner)	
8	11	Faithless - Insomnia (Warner)	
9	23	Zhi-Vago - Celebrate (The Love) (Zyx)	
10	8	Eros Ramazzotti - Piu' Bella Cosa (BMG)	
TW	LW	ALBUMS	
1	NE	Metallica - Load (PolyGram)	
2	1	Eros Ramazzotti - Dove C'E Musica (BMG)	
3	6	Bryan Adams - 18 Til I Die (PolyGram)	
4	3	Backstreet Boys - Backstreet Boys (BMG)	
5	2	George Michael - Older (EMI)	
6	4	Züri West - Hoover Jam (Sound Service)	
7	5	Celine Dion - Falling Into You (Sony)	
8	7	Alanis Morissette - Jagged Little Pill (Warner)	
9	9	Tic Tac Toe - Tic Tac Toe (BMG)	
10	8	Ärzte - Le Frisur (PolyGram)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Los Del Rio - Macarena (RCA)	
2	2	Mr. President - Coco Jamboo (WEA)	
3	3	Michael Jackson - They Don't Care... (Sony)	
4	4	U 96 - Heaven (Motor)	
5	5	Mark Morrison - Return Of The Mack (WEA)	
6	7	Fugees - Fu-Ge-La (Sony)	
7	12	Robert Miles - Fable (Motor)	
8	6	Robert Miles - Children (Motor)	
9	8	Scotter - Rebel Yell (Edel)	
10	29	Backstreet Boys - Get Down (Arista)	
TW	LW	ALBUMS	
1	NE	Metallica - Load (Mercury)	
2	1	Eros Ramazzotti - Dove C'E Musica (BMG)	
3	2	Backstreet Boys - Backstreet Boys (Arista)	
4	43	Bryan Adams - 18 Til I Die (Polydor)	
5	3	George Michael - Older (Virgin)	
6	4	Ärzte - Le Frisur (Metronome)	
7	7	Fugees - The Score (Sony)	
8	5	Alanis Morissette - Jagged Little Pill (WEA)	
9	6	Caught In The Act - Forever Friends (Zyx)	
10	9	Celine Dion - Falling Into You (Sony)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Los Del Rio - Macarena (BMG)	
2	6	Nakatomi - Children Of The Night (Zomba)	
3	2	Captain Jack - Drill Instructor (EMI)	
4	4	Celine Dion - Because You Loved Me (Columbia)	
5	9	Metallica - Until It Sleeps (Mercury)	
6	7	Mark Morrison - Return Of The Mack (Warner)	
7	26	Backstreet Boys - Get Down (Zomba)	
8	10	Marco Borsato - Vrij Zijn (Polydor)	
9	3	Maxine & Franklin Brown - De Eerste Keer (CNR)	
10	15	Dune - Hand In Hand (Virgin)	
TW	LW	ALBUMS	
1	7	Alanis Morissette - Jagged Little Pill (Warner)	
2	1	Marco Borsato - Als Geen Ander (Polydor)	
3	2	Celine Dion - Falling Into You (Columbia)	
4	3	George Michael - Older (Virgin)	
5	6	Andrea Bocelli - Bocelli (Polydor)	
6	4	Paul De Leeuw - Encore (Epic)	
7	16	Fugees - The Score (Columbia)	
8	NE	Metallica - Load (Mercury)	
9	8	Backstreet Boys - Backstreet Boys (Zomba)	
10	5	Eros Ramazzotti - Dove C'E Musica (BMG)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Fool's Garden - Lemon Tree (EMI)	
2	NE	Fugees - Killing Me Softly (Sony)	
3	3	Los Del Rio - Macarena (BMG)	
4	4	Alanis Morissette - Ironie (Warner)	
5	2	Metallica - Until It Sleeps (PolyGram)	
6	9	Gina G - Ooh Aah... Just A Little Bit (Warner)	
7	6	Mark Morrison - Return Of The Mack (Warner)	
8	8	Solid Base - Mirror Mirror (Remixed)	
9	7	2Pac feat. Dr.Dre - California Love (PolyGram)	
10	13	Morten Harket - Heaven's Not For Saints (Warner)	
TW	LW	ALBUMS	
1	NE	Metallica - Load (PolyGram)	
2	2	Fugees - The Score (Sony)	
3	1	D.D.E. - Det Gar Likar No (Norske Gram)	
4	4	Alanis Morissette - Jagged Little Pill (Warner)	
5	3	George Michael - Older (Virgin)	
6	5	Mark Knopfler - Golden Heart (PolyGram)	
7	9	Celine Dion - Falling Into You (Sony)	
8	6	Soundgarden - Down On The Upside (PolyGram)	
9	NE	Grant Lee Buffalo - Copperopolis (PolyGram)	
10	7	Amanda Marshall - Amanda Marshall (Sony)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	4	Mr. President - Coco Jamboo (Warner)	
2	2	Michael Jackson - They Don't Care... (Sony)	
3	1	Robert Miles - Children (PolyGram)	
4	5	Los Del Rio - Macarena (BMG)	
5	3	T-ma - Mutter, Der Mann Mit... (BMG)	
6	6	D.J. Dado - X-Files (Echo-Zyx)	
7	22	U 96 - Heaven (PolyGram)	
8	11	No Sukkaz - 1-2-3-4 All The... (EMI)	
9	7	Imperio - Cyberdream (Echo-Zyx)	
10	8	The Prodigy - Firestarter (EMI)	
TW	LW	ALBUMS	
1	NE	Metallica - Load (PolyGram)	
2	1	Eros Ramazzotti - Dove C'E Musica (BMG)	
3	NE	Bryan Adams - 18 Til I Die (PolyGram)	
4	2	George Michael - Older (EMI)	
5	3	Backstreet Boys - idem (BMG)	
6	NE	Ärzte - Le Frisur (PolyGram)	
7	5	Brunner & Brunner - Leben (BMG)	
8	6	Cranberries - To The Faithful Departed (PolyGram)	
9	7	Caught In The Act - Forever Friends (Echo-Zyx)	
10	8	Celine Dion - Falling Into You (Sony)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Robert Miles - Children (Happy)	
2	2	Mark Snow - The X Files (WEA)	
3	5	Fool's Garden - Lemon Tree (EMI)	
4	3	Boris - Soiree Disco (Versailles)	
5	7	Backstreet Boys - We've Got It Goin' On (BMG)	
6	4	Michael Jackson - They Don't Care About Us (Epic)	
7	11	Coolio - 1,2,3,4 (Sumpin' New) (East West)	
8	8	3T - Anything (Epic)	
9	6	Worlds Apart - Baby Come Back (EMI)	
10	13	George Michael - Fastlove (Virgin)	
TW	LW	ALBUMS	
1	NE	Michel Polnareff - Live At The Roxy (S.M.A.L.L.)	
2	1	George Michael - Older (Virgin)	
3	7	Fugees - The Score (S.M.A.L.L.)	
4	5	Celine Dion - Falling Into You (Columbia)	
5	2	Cranberries - To The Faithful Departed (Island)	
6	3	Ophelie Winter - No Soucy (East West)	
7	6	Mylene Farmer - Anamorphosee (Polydor)	
8	8	Celine Dion - D'Eux (Columbia)	
9	4	Noa - Calling (MCA)	
10	10	Danny Brillant - Havana (WEA)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	11	Los Del Rio - Macarena (BMG)	
2	1	Andrea Bocelli - Con Te Partiro (Polydor)	
3	3	Fool's Garden - Lemon Tree (EMI)	
4	2	Fabiola - Lift U Up (EMI)	
5	6	D.J. Dado - X-Files (Zyx)	
6	20	Metallica - Until It Sleeps (Mercury)	
7	4	Joan Osborne - One Of Us (Mercury)	
8	5	Michael Jackson - They Don't Care About Us (Epic)	
9	8	Zucchero Fornaciari - Il Volo (Polydor)	
10	9	Eros Ramazzotti - Piu' Bella Cosa (BMG)	
TW	LW	ALBUMS	
1	2	Andrea Bocelli - Bocelli (Polydor)	
2	1	Eros Ramazzotti - Dove C'E Musica (BMG)	
3	3	George Michael - Older (Virgin)	
4	4	Celine Dion - Falling Into You (Sony)	
5	6	Cranberries - To The Faithful Departed (Island)	
6	8	Alanis Morissette - Jagged Little Pill (Warner)	
7	5	Tina Turner - Wildest Dreams (EMI)	
8	7	Backstreet Boys - Backstreet Boys (Zomba)	
9	10	Helmut Lotti - Goes Classic (BMG)	
10	16	Mark Knopfler - Golden Heart (Mercury)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Metallica - Until It Sleeps (PolyGram)	
2	2	Los Del Rio - Macarena (BMG)	
3	11	Robert Miles - Fable (BMG)	
4	NE	E-Rotic - Fritz Love My Tits (EMI)	
5	3	Leila K - C'Mon Now (Mega)	
6	4	Robert Miles - Children (Deconstruction)	
7	9	The Prodigy - Firestarter (Poko)	
8	7	U 96 - Heaven (PolyGram)	
9	NE	A.Clayton/L.Mullen - Mission: Impossible (PolyGram)	
10	5	D.J. Dado - X-Files (EMI)	
TW	LW	ALBUMS	
1	NE	Metallica - Load (PolyGram)	
2	1	J. Karjalainen - Electric Sauna (Poko)	
3	NE	Bryan Adams - 18 Til I Die (PolyGram)	
4	5	Apulanta - Ehjä (Levy)	
5	2	Cranberries - To The Faithful Departed (PolyGram)	
6	19	Yö - Satelliitti (Poko)	
7	10	XL5 - Pedon Merkki (Zoo)	
8	3	George Michael - Older (EMI)	
9	7	Apocalyptica - Apocalyptica... (Zen Garden)	
10	6	Nylon Beat - Nylon Beat (MTV-Musiikki)	

PORTUGAL

TW	LW	ALBUMS
1	1	George Michael - Older (EMI)
2	2	Eros Ramazzotti - Dove C'E Musica (BMG)
3	NE	GNR - Tudo O Que Voce Queria (EMI)
4	4	Delfins - O Caminho Da Felicidade (BMG)
5	5	Julio Iglesias - 24 Greatest Hits (Sony)
6	8	Enrique Iglesias - Enrique Iglesias (Bat Discos)
7	13	Alanis Morissette - Jagged Little Pill (Warner)
8	3	Vangelis - Portraits (PolyGram)
9	NE	Beautiful World - Forever (Warner)
10	7	Mamonas Assassinas - Mamonas Assassinas (EMI)
11	9	Take That - Greatest Hits 1 (BMG)
12	NE	Iran Costa - Só Se For Dance (Vidisco)
13	14	Scorpions - Pure Instinct (Warner)
14	NE	Metallica - Load (PolyGram)
15	RE	Elton John - Love Songs (PolyGram)
16	28	Queen - Made In Heaven (EMI)
17	20	Smashing Pumpkins - Mellon Collie... (EMI)
18	16	Quim Barreiros - Minha Vaca Louca (Discossete)
19	6	Oasis - Morning Glory? (Sony)
20	19	Lucas & Mateus - A Chama Da Paixao (Vidisco)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Robert Miles - Fable (DBX)	
2	3	Everything But The Girl - Wrong (Warner)	
3	5	Alexia - Summer Is Crazy (DWA)	
4	2	Flexter - Profondo Rosso (Discomagic)	
5	4	Livin' Joy - Don't Stop Movin' (MCA)	
6	8	Molella & Asher Senator - See The Difference (Time)	
7	12	Metallica - Until It Sleeps (Mercury)	
8	9	George Michael - Fastlove (Virgin)	
9	10	Gigi D'Agostino - Gigi's Violin... (Media)	
10	16	D.J. Dado - Metropolis (Subway)	
TW	LW	ALBUMS	
1	1	Eros Ramazzotti - Dove C'E Musica (BMG)	
2	NE	Metallica - Load (Mercury)	
3	2	George Michael - Older (Virgin)	
4	5	Alanis Morissette - Jagged Little Pill (Warner)	
5	4	Articolo 31 - Così Com'E (Ricordi)	
6	6	Cranberries - To The Faithful Departed (PolyGram)	
7	NE	Bryan Adams - 18 Til I Die (Polydor)	
8	21	C. Simonetti - X-Terror Files (Universo)	
9	3	Gianluca Grignani - La Fabbrica... (Mercury)	
10	11	Ligabue - Buon Compleanno Elvis (Warner)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Metallica - Until It Sleeps (PolyGram)	
2	2	Fool's Garden - Lemon Tree (EMI)	
3	3	Robert Miles - Children (Deconstruction)	
4	8	Los Del Rio - Macarena (BMG)	
5	5	Mark Morrison - Return Of The Mack (Warner)	
6	4	Michael Jackson - They Don't Care About Us (Sony)	
7	9	U 96 - Heaven (PolyGram)	
8	6	Mark Snow - The X Files (Warner)	
9	11	Deep Blue Something - Breakfast At Tiffany's (MCA)	
10	7	One More Time - Den Vilda (Sony)	
TW	LW	ALBUMS	
1	1	Eros Ramazzotti - Dove C'E Musica (BMG)	
2	2	George Michael - Older (Virgin)	
3	4	Fugees - The Score (Sony)	



Breakin' & Entering

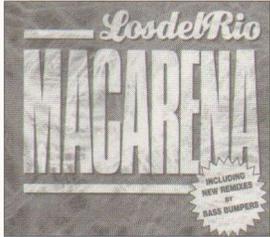
A weekly Eurochart analysis by Ramon Dahmen

After 18 weeks at the top of the Eurochart Hot 100 Singles—the longest charting number one of the year so far—**Robert Miles** has had to relinquish the throne to Spanish act **Los Del Rio** with the pan-European hit *Macarena* (Serdisco). Clinching the top slot is not only a first for the group, but also for its BMG-owned label. **Los Del Rio** has only entered the chart once before, in 1993 with the album *A Mi Me Gusta*. In addition to climbing to the most wanted position in Holland, Belgium and Germany, *Macarena* appears in seven lists on the Top National Sellers page and charts outside the top 10 in Finland (13) and the UK (54). Considerable airplay outside of Spain has also brought the record to the top of M&M's Border Breaker chart (see page 26).

This week the singles Sales Breaker award goes to **Livin' Joy** with *Don't Stop Movin'* (MCA)—the follow up to the group's Eurochart debut *Dreamer* (peak 6). The dance record climbs up to number 5 in the UK and Italy, while it's a newcomer in Ireland positioned at 44.

On the albums front the Sales Breaker award goes to last week's highest new entry **Metallica** with *Load* (Vertigo). The album is only 10% short in chart points of this week's number 1, **George Michael** with *Older* (Virgin). With its number one entry in France (information came after the chart was formulated), *Load* seems to be a good contender for the top slot in next week's Top 100. As well as various top 10 positions, the record charts in the national list of Portugal (14).

At number 23 **Gloria Estefan** makes a quiet entry with her new album *Destiny* (Epic). It's Estefan's eighth album in the Top 100, following top 10 hits with *Cut Both Ways* in 1989 (peak 7), *Into The Light* 1991 (6) and *Greatest Hits* in 1993 (10). She has also charted with *Mi Tierra* and *Christmas Through Your Eyes* in 1993 and *Hold Me, Thrill Me, Kiss Me* and *Abriendo Puertas* in 1994/95. *Destiny* appears in the national charts of Finland (34), Germany (88), Italy (24), Holland (46), Spain (10), Switzerland (32) and the UK (16).



Eurochart A/Z Indexes

HOT 100 SINGLES				TOP 100 ALBUMS			
1,2,3,4...	28	Jein	42	Árste	19	Lis Sørensen	59
1-2-3-4 All...	88	Killing Me...	9	Adriano...	76	Los Del Rio	95
Always Be...	84	Kleiner...	70	Alanis...	4	M-People	79
Anything	25	La Gadoue	81	Amistades...	84	Madonna	93
Aon Fochal...	95	Lady	91	Andrea Bocelli	40	Manic Street...	25
Baby Come...	44	Le Feu Qui...	53	Articolo 31	45	Marco Borsato	69
Balance Toi	63	Lemon Tree	4	Ash	34	Mariah Carey	72
Because You...	17	Lift U Up	72	Azucar Moreno	55	Mark Knopfler	13
Blurred	23	Macarena	1	Backstreet Boys	9	Mark Morrison	53
Breakfast...	41	Macarena	62	Biohazard	54	Metallica	2
California	59	Miss Camping	87	Blur	58	Mia Martini	88
California Love	16	Matter, Der...	39	Bon Jovi	29	Michael Jackson	18
Can't Help It	67	Mysterious Girl	13	Brunner...	73	Michel Polnareff	16
Captain Jack	98	Naked	35	Bryan Adams	7	Mike & The...	44
Caruso	52	Nobody Knows	32	C. Simonetti	66	Mr. President	42
Celebrate...	21	Ocean Drive	68	Captain Jack	33	Mylène Farmer	38
Charmless...	93	On Silent Wings	71	Carl Cox	35	Noa	56
Children	2	One Of Us	34	Caught In...	27	Oasis	11
Children Of...	65	Ooh Aah...	30	Celine Dion	6	Oasis	86
Coco Jambo	7	Più Bella...	22	Celine Dion	28	Ocean Colour...	22
Con Te Partirò	57	Profondo Rosso	74	Corra	49	Ophelie Winter	39
Crying In...	51	Purple Heather	78	Cranberries	8	Otto	60
Cyberdream	73	Reach	89	Danny Brilliant	57	Pantera	32
Dieu M.A...	61	Rebel Yell	31	Def Leppard	31	Pascal Obispo	98
Do In It	76	Return Of...	12	Die Toten Hosen	48	Paul Weller	91
Don't Look...	75	Salvation	43	Dune	67	Pur	85
Don't Stop...	19	See The...	100	Elvis Presley	87	Queen	36
Don't Walk...	82	Sexy Eyes	36	Enya	82	Rage Against...	15
Drill...	29	Soiree Disco	18	Eros Ramazzotti	3	Rainhard Mey	81
Electronic...	92	Spaceman	80	Eros Ramazzotti	50	Robert Miles	78
Everybody	85	Spring	79	Everything...	30	Scotter	37
Fable	6	Summer...	6	Flippers	63	Scorpions	24
Falling Into...	83	Summer Is...	50	Fool's Garden	17	Skunk Anansie	100
Fastlove	10	The Day We...	40	France Gall	80	Slayer	51
Feels Like A...	99	The Only Thing...	27	Frederic...	61	Sleeper	99
Female Of...	45	The Voice	77	Fugees	5	Smashing...	26
Firestarter	20	The X Files	8	Garbage	77	Soundgarden	12
Fu-Gee-La	33	Theme From Mission...	37	George Michael	1	OST - The X Files	47
Funky	60	There's Nothing...	48	Gianluca Grignani	71	OST - Trainspotting	64
Get Down...	26	They Don't...	3	Gloria Estefan	23	Sting	21
Hand In Hand	49	Three Lions	15	Hootie...	94	Take That	14
Heaven	14	Tonight, Tonight	94	Illes	97	Tankaspeda	62
Heaven Knows	56	Two EP	86	Irigy...	83	The Cure	20
It'll Never...	46	Until It Sleeps	5	Ivano Fossati	90	The Presidents...	89
Il Volo	97	Voyage En...	66	Joan Osborne	68	Tic Tac Toe	41
In A Room	69	We've Got It...	24	Kelly Family	96	Tina Turner	10
Insomnia	55	Wrong	58	L'Art Pour...	75	Vangelis	46
Into My World	96	X-Files	11	Ligabue	74	Wilmer X	70
Ironic	47	You And I	54	Lighthouse...	43	Zizi West	92
Je Vous Aime...	90	You Don't...	38	Lionel Richie	65	Zucchero...	52

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Bone Thugs-N-Harmony - Tha Crossroads	(Ruthless)
2	4	Toni Braxton - You're Makin' Me High	(LaFace)
3	3	Tracy Chapman - Give Me One Reason	(Elektra)
4	2	Mariah Carey - Always Be My Baby	(Columbia)
5	5	Celine Dion - Because You Loved Me	(550 Music)
6	64	2Pac feat. Dr. Dre - California Love	(Death Row)
7	10	Adam Clayton & Larry Mullen - Theme From Mission: Impossible	(Mother)
8	7	The Tony Rich Project - Nobody Knows	(LaFace)
9	6	SWV - You're The One	(RCA)
10	8	Alanis Morissette - Ironic	(Maverick)
11	9	George Michael - Fastlove	(DreamWorks)
12	16	Los Del Rio - Macarena	(RCA)
13	14	Monica - Why I Love You So Much	(Rowdy)
14	11	Metallica - Until It Sleeps	(Elektra)
15	15	Case - Touch Me, Tease Me	(Spoiled Rotten)
16	12	Jann Arden - Insensitive	(A&M)
17	20	Quad City DJ's - C'mon N' Ride It	(QuadraSound)
18	13	La Bouche - Sweet Dreams	(RCA)
19	17	Gin Blossoms - Follow You Down	(A&M)
20	28	Jewel - Who Will Save Your Soul	(Atlantic)
21	19	Total - Kissin' You	(Bad Boy)
22	22	Jodeci - Get On Up	(MCA)
23	18	Hootie & The Blowfish - Old Man & Me	(Atlantic)
24	>	Keith Sweat - Twisted	(Elektra)
25	27	Robert Miles - Children	(Arista)

© 1996, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	9	ALANIS MORISSETTE/IRONIC	(MAVERICK/SIRE)
2	2	6	Manic Street Preachers/A Design For Life	(Epic)
3	4	12	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)
4	8	4	Joan Osborne/St Teresa	(Blue Gorilla/Mercury)
5	6	7	Smashing Pumpkins/Tonight Tonight	(Hut/Virgin)
6	3	6	Cure/The 13th	(Fiction/Polydor)
7	5	24	Oasis/Don't Look Back In Anger	(Creation)
8	7	31	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)
9	9	3	Linda Perry/Fill Me Up	(Interscope)
10	>	NE	Cure/Mint Car	(Fiction/Polydor)
11	21	2	Metallica/Until It Sleeps	(Vertigo)
12	10	10	Pulp/Somebody Changed	(Island)
13	15	5	Spacehog/In The Meantime	(Sire)
14	12	17	Garbage/Stupid Girl	(Mushroom)
15	>	NE	Amanda Marshall/Beautiful Goodbye	(Columbia)
16	14	12	Dubstar/Stars	(Food/EMI)
17	24	3	Dave Matthews Band/Too Much	(RCA)
18	>	NE	Dog Eat Dog/Isms	(Roadrunner)
19	>	NE	Dodgy/In A Room	(A&M)
20	11	12	Gin Blossoms/Follow You Down	(A&M)
21	17	4	Ash/Goldfinger	(Infectious)
22	>	NE	Beck/Where's It At	(DGC)
23	13	5	Sleeper/Sale Of The Century	(Indolent)
24	23	3	Pulp/Disco 2000	(Island)
25	22	4	Bluetones/Bluetonic	(Superior Quality)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	11	MARK MORRISON/RETURN OF THE MACK	(WEA)
2	5	4	Backstreet Boys/Get Down	(Jive)
3	8	4	Fugees/Killing Me Softly	(Ruffhouse/Columbia)
4	2	13	Tony Rich Project/Nobody Knows	(LaFace/Arista)
5	11	2	Robert Miles/Fable	(DBX/Discomagic)
6	7	9	Lighthouse Family/Ocean Drive	(Wild Card)
7	3	6	3T/24/7	(MJJ)
8	6	7	Gina G/Ooh Aah...Just A Little Bit	(Eternal)
9	4	19	Robert Miles/Children	(DBX/Discomagic)
10	22	2	Livin' Joy/Don't Stop Movin'	(Underworld/MCA)
11	10	14	2Pac feat. Dr. Dre/R. Troutman/California Love	(Death Row/Interscope)
12	9	11	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)
13	>	NE	Toni Braxton/You're Makin' Me High	(LaFace/Arista)
14	12	8	Fugees/Fu-Gee-La	(Ruffhouse/Columbia)
15	>	NE	Gabrielle/Forget About The World	(Go!Beat)
16	13	3	SWV/You're The One	(RCA)
17	15	7	Fun Factory/Don't Go Away	(Control)
18	18	5	U 96/Heaven	(Low Spirit/Motor)
19	20	3	DJ Dado/X-Files	(Zyxx)
20	24	2	JX/There's Nothing I Won't Do	(Hooj Choons/ffrr)
21	16	18	Gabrielle/Give Me A Little More Time	(Go!Beat)
22	23	3	Chantay Savage/I Will Survive	(RCA)
23	>	NE	Dune/Hand In Hand	(Virgin)
24	19	2	Robyn/You Got That Somethin'	(Ricochet)
25	>	NE	Freak Power/New Direction	(4th & B'way)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	10	GEORGE MICHAEL/FASTLOVE	(VIRGIN)
2	5	4	Tina Turner/On Silent Wings	(Parlophone)
3	2	6	Sting/You Still Touch Me	(A&M)
4	3	5	Bryan Adams/The Only Thing That Looks Good On Me Is You	(A&M)
5	6	5	Celine Dion/Because You Loved Me	(Epic/Columbia)
6	4	10	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella	(DDD)
7	7	6	Gloria Estefan/Reach	(Epic)
8	11	3	Los Del Rio/Macarena	(Serdisco)
9	13	3	Fool's Garden/Wild Days	(Intercord)
10	20	4	Roxette/She Doesn't Live Here Anymore	(EMI)
11	18	3	Paul Carrack/How Long	(I.R.S.)
12	16	6	Mariah Carey/Always Be My Baby	(Columbia)
13	12	5	Tony Rich Project/Nobody Knows	(LaFace/Arista)
14	8	7	Pet Shop Boys/Before	(Parlophone)
15	9	16	Fool's Garden/Lemon Tree	(Intercord)
16	10	11	Michael Jackson/They Don't Care About Us	(Epic)
17	>	NE	Simply Red/We're In This Together	(East West)
18	14	10	Scorpions/You And I	(East West)
19	15	4	Mark Morrison/Return Of The Mack	(WEA)
20	23	2	Alanis Morissette/Ironic	(Maverick/Sire)
21	22	5	Hootie & The Blowfish/Old Man & Me	(When I Get To Heaven) (Atlantic)
22	>	NE	Lighthouse Family/Ocean Drive	(Wild Card)
23	24	2	Mark Knopfler/Cannibals	(Mercury)
24	17	15	Mark Knopfler/Darling Pretty	(Mercury)
25	25	2	Suggs/Cecilia	(WEA)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV

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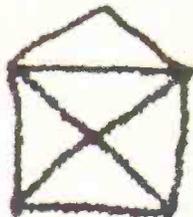
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Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö 3/Vienna P
EHR
Bogdan Roesic - Head Of Music
Playlist Additions:
Alanis Morissette- Ironic
Backstreet Boys- Get Down
Mark Knopfler- Cannibals
Roxette- She Doesn't Live

RADIO CD INTERNATIONAL/Vienna G
EHR
Peter Gruber - Head Of Music
Manfred Pertsch - Music Editor
Playlist Additions:

Bryan Adams- The Only Thing
Cranberries- Salvation
Eros Ramazzotti- Più Bella
Everything B/T Girl- Walking
Fool's Garden- Wild Days
Fugees- Fu-Gee-La
Gloria Estefan- Reach
Lighthouse Family- Ocean Drive
Manic Street Pr.- A Design
Smashing Pumpkins- Tonight
Sting- You Still Touch Me
Tony Rich- Nobody Knows
Whigfield- Sexy Eyes

BELGIUM

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
Tragically Hip- Ahead By A
Playlist Additions:
Ammonia- Drugs
Ben Harper- Excuse Me Mr.
Dave Clark- No One's Driving
De La Soul- Stakes Is High
Electronic- Forbidden City
Iggy Pop- Innocent World
My Velma- Running A Bath
Presidents/USA- Ca Plane
Scene- Junkie Met Talent
Soul Coughing- Soundtrack To
Therapy?- Bad Mother

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Power Play:
Maxi Priest- That Girl

Playlist Additions:
Clayton/Mullen- Mission
Belgattitude- Tschou Dts
Cypress Hill- Boom Biddy Bye
Fool's Garden- Lemn Tree
Freak Power- New Direction
Fugees- Fu-Gee-La
Honky- Hip Hop Till You Drop
Ice-T- I Must Stand
Jale- Hey Hey
Manic Street Pr.- A Design
Mark Morrison- Return Of
Metallica- Until It Sleeps
Mike Flowers Pops- Light My
Patti Smith- Summer Cannibals
Presidents/USA- Ca Plane
Trunk Boy- Chinese Girlfriend
ZZ Top- What's Up

BRTN RADIO 2-EAST FLANDERS/
Ghent G
EHR
Johan Van Achte - Producer
Playlist Additions:
Bryan Adams- The Only Thing
Get Ready- Laat
Liliane St-Pierre- Ik Wil Alles
Metallica- Until It Sleeps

BRTN RADIO 2-WEST FLANDERS/
Kortrijk G
EHR
Peter de Groot - Head Of Music
Power Play:
Sunny Side Up- She Makes
AL Ophelie Winter

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Creme 21- Wann Wird Es
Fantastischen Vier- Nur In...

Playlist Additions:
Blümchen- Kleiner Satellit
Lownoise/Mental- Your Smile
Fool's Garden- Wild Days
RMB- Spring
Robert Miles- Fable

AL Bryan Adams

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir

Playlist Additions:
Backstreet Boys- Get Down
Bart Vandenbosche- Oh Jolie
Crowded House- Instinct
Freak Power- New Direction
Fugees- Fu-Gee-La
Guus Meeuwis- Zo Ver Weg
Jamie Lee- All I Need
Lighthouse Family- Ocean Drive
Metallica- Until It Sleeps
Nylon Moon- Sky Plus
Simply Red- We're In This
SWV- You're

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music

Power Play:
Los Del Rio- Macarena

Playlist Additions:
Bart Vandenbosche- Oh Jolie
Brent Filipp- If You Go
Elmear Quinn- The Voice
Guus Meeuwis- Zo Ver Weg

RADIO MOL/Mol B
EHR
Sonja Celen - Producer

Power Play:
Clayton/Mullen- Mission
Playlist Additions:
Bart Vandenbosche- Oh Jolie
Brent Filipp- If You Go
C.B. Milton- Time Is Up
Def Dames Dope- Join The
Guus Meeuwis- Zo Ver Weg
Niels William- Zonder
Ross & Iba- Wassenaar
Sabien Tiels- Train

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir

Power Play:
Boudewijn de Groot- Wonderkind
Playlist Additions:
Andrea Bocelli- Per Amore
Bert Heerink- Doe Wat
Chanatay Savage- I Will Survive
Diana King- I'll Do It
Gina G- Ooh Aah
Jamie Lee- All I Need
Julio Iglesias- Balia Morena
Technotronic- Crazy

CZECH REPUBLIC

RADIO JOURNAL/Prague P
News/ACE
René Hnilicka - Head Of Music
Playlist Additions:
Gina G- Ooh Aah

EVROPA 2/Prague G
ACE
Josef Viecek - Prog Dir
Playlist Additions:
Baddiel/Skinner/L.S.- 3 Lions
Freak Power- New Direction
Natalie Merchant- Jealousy
Ozzy Osbourne- I Just Want
Simply Red- We're In This

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruška - Head Of Music
Playlist Additions:
Brandalls- Not A Thine
Cher- Not Enough Love
Chymna Phillips- Just To Hear
Jimmy Nail- Something That
Paul Carrack- No Easy

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Additions:
Alanis Morissette- You Learn
Chymna Phillips- Naked And

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Iona Csakova- Bylo By
Mr. President- Coco Jamboo

RADIO DRAGON/Karlovy Vary S
EHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Gloria Estefan- Reach
Iona Csakova- Bylo By
Janek Ledecy- Bez Tebe
Los Del Rio- Macarena
Mark Morrison- Return Of

RADIO FM PLUS/Pilsen S
ACE
Jan Hanousek - Head Of Music
Playlist Additions:
Ké- Strange World
Tina Turner- On Silent Wings

RADIO PROFIL/Pardubice S
ACE
Aleš Klinecky - Prog Dir

Playlist Additions:
Alicee Spring- Az Pridge Den
Backstreet Boys- Get Down
Iona Csakova- Bylo By
Mark Snow- The X-Files
Mark Knopfler- Cannibals

DENMARK

DR P3: GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel

Power Play:
Electronic- Forbidden City
Playlist Additions:
Ann-Louise- Tell Me Why
Fugees- Killing Me Softly
Phil Cody- House Of Lust
Ricky Ross- Radio On
Shirley- Please Me

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir

Playlist Additions:
Cranberries- Free To Decide
Crowded House- Instinct
Electronic- Forbidden City
Fugees- Killing Me Softly
Gabrielle- Forget About
Mark Morrison- Crazy
Maxi Priest- That Girl
Morten Harket- Heaven's Not
Robert Miles- Fable
Wallflowers- 6th Avenue

ÅRHUS NÆRRADIO/RADIO
COLOMBO/Århus G
EHR
Jesper Raab - Music Director

Power Play:
Clayton/Mullen- Mission
Playlist Additions:
Ann-Louise- Tell Me Why
Danceorkesteret- Kom Tilbage
Deep Blue Something- Breakfast
Def Leppard- Slang
Diana King- I'll Do It
Fool's Garden- Wild Days
Fugees- Killing Me Softly
Michael Falch- Når Jeg
M. Rowe- Tender Love
Mike Flowers Pops- Light My
Papkaseshow- Kender Du Det?

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir

Power Play:
Sunscreen- Secrets
Playlist Additions:
Big Fat Snake- Big Boys
Hulsteridderne- Humle Bringer
Lighthouse Family- Lifted
På Slaget 12- Ta Køresten
Peter LeMarc- Stjarkere Ån Ord
Stefan Andersson- Anywhere
Take It Uptown- Take It

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music

Playlist Additions:
Alberte- Zanzibar
Bameses Venner- Når Man
Björn & Okay- Se, Hvor
Danish Dynamite- We Are Red

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music

Playlist Additions:
Danceorkesteret- Kom Tilbage
Dr. Alban- Hallelujah Day
Everything B/T Girl- Wrong
Merry-makers- Spinning
Morten Harket- Heaven's Not
Orup- Lita Aldrig
Simply Red- We're In This
Theoria- La Fiesta
VS Robinson- For Real
Wallflowers- 6th Avenue

UPTOWN FM/Copenhagen G
ACE/EHR
Flemming Beck - Prog Dir

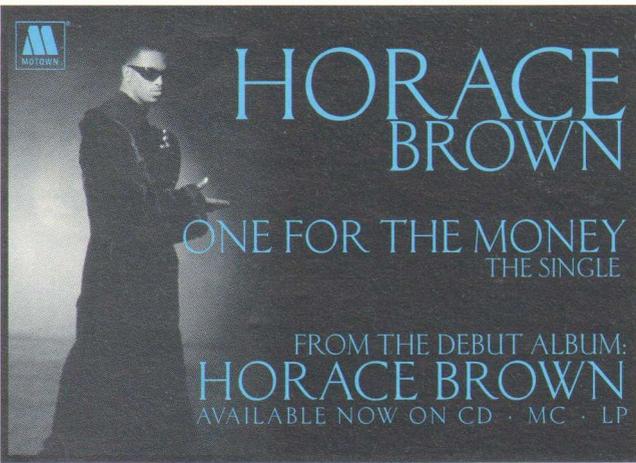
Playlist Additions:
Corrs- Right
Everything B/T Girl- Wrong
Lighthouse Family- Ocean Drive
Los Del Rio- Macarena
Love Shop- Copenhagen
Metallica- Until It Sleeps

RADIO MOJN/Aabenraa S
Hot ACE
Anders Eichhorn - Prog Dir/Head Of
Music

Playlist Additions:
Bryan Adams- The Only Thing
Celine Dion- Because You
Mark Morrison- Return Of
Sting- You Still Touch Me

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music

Power Play:
Love Shop- Copenhagen
Superdeluxe- She Came On
Playlist Additions:
Big Fat Snake/Landsholdet- Big
Joan Osborne- St Teresa
Metallica- Until It Sleeps



(advertisement)

Stefan Andersson- Anywhere

RADIO SILKEBORG/Silkeborg S
ACE/EHR

ALAN HENRIKSEN - Head Of Music
Playlist Additions:
Alberte- Zanzibar
Bameses Venner- Når Man
Everything B/T Girl- Wrong
JK- My Radio
Mårten- Det Sista Jag Behöver

VLR/Vejle S
EHR
Peter Larsen - Head Of Music

Playlist Additions:
Ann-Louise- Tell Me Why
Big Fat Snake/Landsholdet- Big
Diana King- I'll Do It
Fugees- Killing Me Softly
Hustlers Convention- Just Can't
Love Shop- Copenhagen
New Element- Time
Oasis- Champagne Supernova
Orup- Lita Aldrig
Simply Red- We're In This

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir

Power Play:
Sunscreen- Secrets
Playlist Additions:
Big Fat Snake- Big Boys
Hulsteridderne- Humle Bringer
Lighthouse Family- Lifted
På Slaget 12- Ta Køresten
Peter LeMarc- Stjarkere Ån Ord
Stefan Andersson- Anywhere
Take It Uptown- Take It

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music

Playlist Additions:
Alberte- Zanzibar
Bameses Venner- Når Man
Björn & Okay- Se, Hvor
Danish Dynamite- We Are Red

RADIO KUKU/Tallinn G
Rock/ACE

Playlist Additions:
Dodgy- In A Room
Louise- Naked
Oasis- Champagne Supernova
Space- Female Of The Species
AL Metallica

RADIO MOJN/Aabenraa S
Hot ACE
Anders Eichhorn - Prog Dir/Head Of
Music

Playlist Additions:
Bryan Adams- The Only Thing
Celine Dion- Because You
Mark Morrison- Return Of
Sting- You Still Touch Me

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music

Power Play:
Love Shop- Copenhagen
Superdeluxe- She Came On
Playlist Additions:
Big Fat Snake/Landsholdet- Big
Joan Osborne- St Teresa
Metallica- Until It Sleeps

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR

Leena Paakkonen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
22 Pistepirkko- Roundabout
2Pac/Dr. Dre- California Love
Backstreet Boys- Get Down
Lepistön Päivi- Kamia/Nahkaa
Mike Flowers Pops- Light My
Movetron- Prinsi
Mr. President- Coco Jamboo
Yup- Porvariston Hillity Pelkkä

KISS FM/Helsinki G
EHR
Magne Väinö - Prog Dir

Playlist Additions:
J. Karjalainen- Missä Se
Love Message- Love Message
Mighty Duh Cats- Magic Carpet

FRANCE

EUROPE 2 NETWORK/Paris P
ACE

Nicolas du Roy - Prog Dir
Playlist Additions:
Sophie Zelmani- Always You
Tina Turner- Whatever

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir

Playlist Additions:
August Darnell- Are You
France Gall- Privée D'Amour
Nick Cave & PJ Harvey- Henry
Tito & Tarantula- After Dark

FUN RADIO/Paris P
EHR
Benoit Sillard - GM

Caroline Davignon - Prog Dir
Playlist Additions:
Cranberries- Free To Decide
Foo Fighters- I'll Stick Around
La Sanisteglingue- Princesse
Pierpolgate- 10 Millions
Spice- Wannabe

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir

Playlist Additions:
Mark Morrison- Return Of
PJ & Duncan- U Krazy Katz
Zhi-Vago- Celebrate

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog

Playlist Additions:
Cranberries- Free To Decide
Pascal Obispo- Un Jour
Simply Red- We're In This

SKYROCK NETWORK/Paris P
EHR
Laurent Bounneau - Prog Dir

Playlist Additions:
Aara F- Listen To The Funky
Clayton/Mullen- Mission
Bambi Cruz- Homme Objet
Boris- Miss Camping
Cranberries- Free To Decide
Doc Gyneco- Viens Vai

Everything B/T Girl- Wrong
Gusto- Diaco's Revenge
KDD- Big Band
Los Del Rio- Macarena
Mark Morrison- Return Of
Metallica- Until It Sleeps
Ro-Cee- Gettin' All Da Babes
Zhi-Vago- Celebrate

WRTL-COUNTRY/Paris P
Country
Georges Lang

Playlist Additions:
Lonestar- Runnin' Away
ROC FM/Lille G
Dance/EHR
Philippe Schemberg - Prog Dir

Playlist Additions:
Clayton/Mullen- Mission
Bob Marley- What Comes Around
JK- My Radio
Lionel Richie- Don't Wanna
Princess Erika- C'Est Ma Vie
Robert Miles- Fable
Zhi-Vago- Celebrate

VIBRATION/Orléans G
Dance/EHR
Maxime Caubel - Prog Coord

Playlist Additions:
Clayton/Mullen- Mission
Boris- Miss Camping
Boyzone- Love Me
Celine Dion- Because You
Cranberries- Free To Decide
Everything B/T Girl- Wrong
Joan Osborne- St Teresa
Los Del Rio- Macarena
Lyta Yards- Qu'Est-Ce Que
Marc Morgan- Au Train
Mark Morrison- Return Of
Metallica- Until It Sleeps
Pascal Obispo- Un Jour
PJ & Duncan- U Krazy Katz
Scorpions- You And I
Terri Moise- Les Poemes
Zhi-Vago- Celebrate

RTL: WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg

Playlist Additions:
Crowded House- Instinct
G.L. Buffalo- Homespun
Metallica- Until It Sleeps
Rainbirds- Absolutely Free

AL Bryan Adams

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir

Playlist Additions:
BL Dietrich- Sexy Eis
Dr. Hook- Stop Teasing

ISABELLE FM/Tocane Saint Apres B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Angela- L'Hotesse
Beat System- Fresh
Boris- Miss Camping
Corona- Magamix
No Mercy- Where Do You Go

GERMANY

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmach - Music Dir

Playlist Additions:
Cocktails- Superman
Everything B/T Girl- Wrong
Gabrielle- Forget About
Heath Hunter- Revolution
Maxi Priest- That Girl
Michael Jackson- They Don't Care
Papa Dee- The Journey
Walkabouts- All For This
ZZ Top- What's Up

EINS LIVE/Cologne P
EHR
Jochen Rausch - Music Dir

Playlist Additions:
Ärzt- Drei-Tager-Bart
Clayton/Mullen- Mission
Bon Jovi- Hey God
Cure- Mint Car
Delinquent Habits- Tres
Everything B/T Girl- Wrong
Maxi Priest- That Girl
Scooter- Rebel Yell

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music

Playlist Additions:
Alanis Morissette- Ironic
Just Friends- Anytime Anyplace
Stewart/Scotland- Purple
Simply Red- We're In This
Wag Ya Tail- You Deserve The

SWF 3: POPSOP HITLINE/
Baden Baden P
EHR
Jörg Lange - Producer

Playlist Additions:
Cure- Mint Car
Dog's Eye View- Everything Falls
Elmar Hörig- Mozarella
Faithless- Insomnia
Fun Factory- Don't Go Away
Garbage- Only Happy When It
Livia's Joy- Don't Stop
Maxi Priest- That Girl
Simply Red- We're In This
Sterne- Was Hat Dich

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music

Playlist Additions:
Herbert Grönemeyer- Ich Will
Soulstars- Can't Take My
AL Bryan Adams

HIT RADIO N/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Ernie Funderbunk - Music Editor

Power Play:
Robert Miles- Fable
Playlist Additions:
Bon Jovi- Hey God
Everything B/T Girl- Wrong
Kim Sanders- Jealousy

RADIO GONG/Nuremberg G
Rock/EHR
Peter "Marc" Stingl - Prog Dir

Power Play:
Ärzt- Drei-Tager-Bart
Bon Jovi- Hey God
AL Echte Kerle

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir

Power Play:
Inner Circle- Da Bomb
Playlist Additions:
Clayton/Mullen- Mission
BL Dietrich- Sexy Eis

Gemini- Could It Be
Herbert Grönemeyer- Ich Will
Stewart/Scotland- Purple
Status Quo- Don't Stop
Tracy Chapman- Give Me One
Zorro- Anima Mia

ORR/FRITZ/Potsdam G
EHR
Bernad Albrecht, Frank Menzel,
Jens Molle - Producers

Playlist Additions:
China Drum- Last Chance
Cure- Mint Car
Down Low- Vision Of Life
Dread Zone- Little Britain
Gabrielle- Forget About
Iron Henning- Kusse Mich
L.L. Cool J- Doin' It
Magnapop- Open The Door
Naked- Left Alone Again
Robert Miles- Fable
Scooter- Rebel Yell
Simply Red- We're In This
Sterne- Was Hat Dich
Walkabouts- All For This
AL Ice-T

ORR/FRITZ: FRITZ ROADSHOW/
Potsdam G
EHR
Bern Albrecht, Frank Menzel,
Jens Molle - Producers

Playlist Additions:
Bluetones- Bluetonic
Die Granaten- Du Kotsbrocken
DJ Hoolligan- System Eostay
Garbage- Only Happy When It
Nonchalant- 5 O'Clock
Soulstars- Can't Take My
Tempest- What Can We Do
Terrorvision- Celebrity Hitlist

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schwetzer - Prog Dir

Playlist Additions:
Gaby Baginsky- Ahumba
H. Bruch/J. Eve- Warum Du
Marina Heß- Ich Hab' Den
Olaf Berger- Wenn Du Mich
Petra Frey- Liebst Du Mich

RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir

Playlist Additions:
Ärzt- Drei-Tager-Bart
Billy Mann- Ain't Gonna Keep
Cultured Pearls- Mother Earth

RADIO FFM/Isernhagen G
EHR
Rainer M. Cahanis - Prog Dir
Antje Schmidt - Head Of Music

Playlist Additions:
Alanis Morissette- Ironic
Beat System- Fresh
Dread Zone- Little Britain
Eros Ramazzotti- Più Bella
Everything B/T Girl- Wrong
Fugees- Fu-Gee-La
Gina G- Ooh Aah
Mr. President- Coco Jamboo
Peter Andre- Mysterious Girl
Whigfield- Sexy Eyes

(advertisement)

Fish & Chips *Rhythm Of Rain* (Coconut/BMG)

Still only in their early 20's, Lisa and Claire—the two stunning vocalists of Fish & Chips—have already worked with Pauline Henry, Danni Minogue and the Young Disciples. *Rhythm Of Rain* is highly reminiscent of the holiday hits ringing through Italian discotheques during the summer months. The strong continental style dance tune fits Sheffield girls Lisa and Claire like a glove. Check out the *Global Warming Mix* for an ambient, piano-driven instrumental. With this mix Fish & Chips is a strong contender for the ambient crown claimed by Robert Miles.



Double Impact-Im Wagen
Jackson Browne- Im The Cat
Just Friends- Anytime Anyplace
Kim Sanders- Jealousy
Mustard Seeds- Life Goes On
Peter Andre- Mysterious Girl
Robert Miles- Fable
Stewart/Scotland- Purple
Toni Braxton- You're Makin'
Wolfe Kriwanek- Gib Deim

RADIO SALÜ/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
2Pac/Dr. Dre- California Love
Bryan Adams- The Only Thing
Dune- Hand
Faithless- Insomnia
Fool's Garden- Wild Days
Hootie/Blowfish- Old Man & Me
Manic Street Pr.- A Design
Robert Miles- Fable
Tie Tac Toe- Funky
U 96- Heaven
AL Hootie/Blowfish

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
Brooke/Story- Where
Playlist Additions:
Brooks & Dunn- My Maria
Captain Jack- Soldier, Soldier
Stewart/Scotland- Purple
Scarlet- Bad Girl
AL Manfred Mann's Earth Band

SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Playlist Additions:
Six Was Nine- Searching For
AL Elvis Costello

RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Achim Reichel- Fahrad Fahrn
Fancy- Deep Blue Sky
Hannah- Engel Sterben Nie
Ron- Vorrei

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
3T- 247
Dog Eat Dog- Isms
Robert Miles- Fable

GREECE

JERONIMO GROOVY/Marousi,
Athens G
EHR/Dance/Rock
Dimis Contourousis - Head Of Music
Playlist Additions:
Mark Morrison- Return Of
Metallica- Until It Sleeps
Mr. President- Coco Jambo
Peter Andre- Mysterious Girl

KISS 909 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Pizzaman- Trippin' On Sunshine
Playlist Additions:
Diana King- Til Do It
Livin' Joy- Don't Stop
Papa Dee- The Journey
Peter Andre- Mysterious Girl

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Lownoise/Menthal- Fantasy World
Playlist Additions:
Beat System- Fresh
Beck- Where's It At
Fool's Garden- Wild Days
Maxi Priest- That Girl
Simply Red- We're In This
AL Ash
Boudewijn de Groot
Fun Lovin' Criminals
George Michael
Los Del Rio
Maxwell
Super Furry Animals

NPS KORT EN KLJN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Kljnj - DJ/Producer
Power Play:
Lownoise/Menthal- Fantasy World
Playlist Additions:
Beat System- Fresh
Bon Jovi- Hey God
Bush- Glycerine
De La Soul- Stakes Is High
Jiekief- He Lulló
Keith Sweat- Twisted

L.L. Cool J- Doin' It
Moonflower- Roses
Nonchalant- 5 O'Clock
Scene- Romantiek
AL Robert Miles

RADIO 2/Hilversum P
ACE
Playlist Additions:
Bert Heerink- Doe Wat
Lighthouse Family- Ocean Drive
Margriet Eshuijs- We Don't Have
Rowwen Heze- Limburg
Simply Red- We're In This

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Lownoise/Menthal- Fantasy World
Playlist Additions:
Beat System- Fresh
Beck- Where's It At
Butthole Surfers- Pepper
Fool's Garden- Wild Days
Maxi Priest- That Girl
Simply Red- We're In This

TROS RADIO 3/Hilversum P
EHR
Klaas Samplonius - Head Of Music
Power Play:
Lownoise/Menthal- Fantasy World
Playlist Additions:
Bon Jovi- Hey God
Eimear Quinn- The Voice
Fun Lovin' Criminals- Scooby
Livin' Joy- Don't Stop
Love Message- Love Message
One Two Trio- Oubollig
Sensory Productions- Househuk
Sonny's Inc.- Zamerjurk

HITRADIO VERONICA/Hilversum G
EHR
Rick Romijn - Head Of Music
Playlist Additions:
C.B. Milton- Time Is Up
Corry Konings- Alleen Vannacht
Crowded House- Instinct
Deurzakkers- Party Mix
DJ Flomo- Rave Children
Fool's Garden- Wild Days
Gina G- Ooh Aah
Ladae- Party 2 Nite
Me & My- Lion Eddie
Sandy B- Make The World
Simply Red- We're In This
Sonny's Inc.- Zamerjurk
Toni Braxton- You're Makin'

RADIO 538/Bussum G
EHR
Erik de Zwart - MD
Power Play:
Critical Mass- Believe In
DJ Jean/Peran- I Give
Playlist Additions:
Bon Jovi- Hey God
Crowded House- Instinct
Deep Blue Something- Breakfast
Gabrielle- Give Me A Little
Livin' Joy- Don't Stop
Robert Miles- Fable
Sandman- Coimbra
Toni Braxton- You're Makin'

HUNGARY

HUNGARIAN TOP 20 AIRPLAY
CHART/Budapest P
EHR
Playlist Additions:
Akos- Eszkiraly
Emberék- Nem Szólnak
Fenyő Miklós- Luxemburg Radio
Gimesz- Sajból Van A Hold
Katusa Klari- Igy Já
Malek Andrea- Gyere
Sting- You Still Touch Me

RADIO DANUBIUS/Budapest P
EHR
Laszlo Bertok - Music Dir
Playlist Additions:
Beat System- Fresh
Celine Dion- Because You
Gloria Estefan- Reach
Konez Zuzsa- Szeretni
Sipos F. Tamas- Ez Egy
Sting- You Still Touch Me
Szulak Andrea- Xebia Laz

RADIO BRIDGE/Budapest G
ACE
Orsolya Megyeri - Head Of Music
Playlist Additions:
Red Hot Chili P.- My Friends
Stakka Bo- Softroom

ITALY

ITALIA NETWORK: LOS
CUARENTA/Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Additions:
Atahualpa- Sacramento
BBE- Seven Days One Week
Bliss Team- U Take Me Up

Code 20- Progressive Attack
Gala- Freed For Dance
Louise- In Walked Love
RALF/Picotto/Agostini- Angela
Ramirez- Apocalipsis/Mamasutra
T.L.Pi.Cal- Why Me

ITALIA NETWORK: MUSIC
FM/Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
2Pac- High 'Till I Die
5AM- Heaven
Bryan Adams- The Only Thing
Chantay Savage- I Will Survive
Concrete Wig- Keep It Together
Dara Rolins- Our Lovin'
De La Soul- Stakes Is High
E-Sensual- Check Me Out
East 17- Someone To Love
Fugees- Killing Me Softly
Horace Brown- One For The
Lana Davis- Baby Your Love
Legato/Jones- Till You Take
Libra- Fill Me Up
Lucky Peterson- Time
Marina Rei- Pazzo Di Te
Matt Goss- If You Were
Maxi Priest- That Girl
Michael Bolton- I Found
Misura Larga- Resta Qui
Nu Colours- Desire
Nuovi Briganti- Fai Quel
Philosopher Kings- Charms
Seiko- Let's Talk
Simply Red- We're In This
Sottò Tono- Tranquillo
SWV- You're
Toni Braxton- You're Makin'
Two Good- We Don't Have
Viktor Lazlo- Ces Rêves/My Love
Xscape- Can't Hang

RADIO 105/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Clayton/Mullen- Mission
Bob Marley- What Comes Around
Gary Barlow- Forever
Luca Lombardi- Io Ricomincerai
Michael Jackson- Stranger In
Symbol- Dinner With Dolores

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Playlist Additions:
Angelina- Libera La Mente
Articolo 31- Domani
Belinda Carlisle- In Too Deep
Bob Marley- What Comes Around
Bracco- Sono Esaurito
Crowded House- Instinct
Dharm- Tra Cielo E Terra
Gabrielle- Forget About
Garbage- Only Happy When It
Gege Telesforo- My Love
Gianni Morandi- La Regina
Leandro Barasotti- Vengo A Dirti
Lionel Richie- Nothing Else Matters
Louise- Naked
Luca Lombardi- Io Ricomincerai
Miguel Bose- L'Autoreadio
Nek- Dimmi Cos' E'
Olivvia- Chissà Mai
Patti Smith- Summer Cannibals
Pitara Fresca- Crudela
Raffaella Cavalli- Preghero
Ragazzi- Volare Volare
Scarlet- Bad Girl
Simply Red- We're In This
Symbol- Dinner With Dolores
Too Short- Gettin' It
Umberto Tozzi- E Ti Voglio
Wasis Diop- No Sant

RADIO ITALIA SMI/Milan P
National Music
Filippo Brogna - Music Director
Power Play:
O.R.O.- Dove Ti Porta
Playlist Additions:
Gianluca Grignani- La Fabrica
Ligabue- Vivo Morto O X
Nek- Dimmi Cos' E'
Ron- Attenzi Al Lupo

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozi - Prog Contr
Playlist Additions:
Dirotta Su Cuba- Ridere
Energipsy- A Mi Me Gusta
Miguel Bose- L'Autoreadio
Tina Turner- On Silent Wings

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
Alessandro Baldi- Tu Sei Me
Alessandro Mara- Siamo Fatti
Angelina- Libera La Mente
Celine Dion- Because You
Fugees- Fu-Gee-La
Fugees- Killing Me Softly
Ligabue- Vivo Morto O X

Mark Knopfler- Cannibals
Michael Bolton- I Found
Proce- Turn It Up
Simply Red- We're In This
Symbol- Dinner With Dolores
Umberto Tozzi- E Ti Voglio

POWER RV1 THE BLACK RADIO/
Turin G
Dance
Peo Fucci - Head Of Music
Power Play:
Zack Ferguson- Living In Shame
Playlist Additions:
Bob Marley- What Comes Around
Dirotta Su Cuba- Ridere
Kim Sanders- Jealousy
Stevie Wonder- Isn't She
Y. Michele- Every Day

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidalich - Head Of Music
Power Play:
Beloved- Deliver Me
Playlist Additions:
Bob Marley- What Comes Around
Bryan Adams- The Only Thing
Maxi Priest- That Girl
Simply Red- We're In This

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
Maxi Priest- That Girl
Playlist Additions:
Brian Kennedy- A Better
East 17- Someone To Love
Freak Power- New Direction
Ice MC- Give Me The Light
Luniz- Playa Hata
Marina Rei- Pazzo Di Te
Metallica- Until It Sleeps
Moloko- Fun For Me
Outhere Brothers- Ole Ole
SWV- You're
Tina Turner- On Silent Wings

CNR/Milan S
EHR
Mirko Lagonegro - Prog Dir
Playlist Additions:
2Pac- How Do You Want It
Bon Jovi- Hey God
Dudgy- In A Room
JX- There's Nothing I

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Alexia- Summer Is Crazy
Articolo 31- Tranqui Funky
Mark Morrison- Return Of
Playlist Additions:
Bob Marley- What Comes Around
Crowded House- Instinct
Fun Factory- Don't Go Away
Gerardina Trovato- Piccoli
Leandro Barasotti- Vengo A Dirti
Louise- Naked
Luca Barbarossa- Ali Di Cartone
Metallica- Until It Sleeps
Michael Learns TR- How Many
Mike Flowers Pops- Light My
Per Gessle- The Lonely Boys
Queen- Let Me Live
Ron- Ferite E Lacrime
Status Quo/Besch B- Fun Fun

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Additions:
Beck- Where's It At
Gianluca Grignani- La Fabrica
Holy Barbarians- Space Junkie
Imperial Drug- Boy Or
Mao E La Rivoluzione- Nel Solo
Posies- Please Return It

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artiano - Music Dir
Playlist Additions:
Culture Beat- Crying In The Rain
Fugees- Killing Me Softly
Los Del Rio- Macarena
AL Dirotta Su Cuba

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Playlist Additions:
Antonello Venditti- Vento
Dirotta Su Cuba- Sensibilla
Gianni Morandi- La Regina
Mau Mau- La Ola
Neri Per Caso- Improvisando

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LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucealis - Prog Dir
Power Play:
Mariah Carey- Always Be My
Friend

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
2 Unlimited- Spread Your Love

NORWAY

NITTEDAL RADIO EXTRA/Aneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
Clayton/Mullen- Mission

RADIO 102/Haugesund G

EHR
Egil Houeland - Head Of Music
Playlist Additions:
Fugees- Killing Me Softly

STUDENTRADIOENTromso B

Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Clayton/Mullen- Mission

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
Apples/May- Nobody Knew

RMF-FM/Krakow P

EHR
Piotr Metz - Head Of Music
Power Play:
Big Cyc- Makumba

RADIO 4 U: DANCE/Warsaw G

Dance
Bogdan Fabianski - DJ/Prod.
Power Play:
Bangman/Laurent- Bang Bang

Eddy N. Really On My Mind
Gina G- Ooh Ash
Happy Nation- Girls Just Wanna
Have Fun

RADIO BIALYSTOK/Bialystok G

EHR
Anna Maciorowaka - Head Of Music
Power Play:
Jan Bo- Smutek Duszy
Michael Learns TR- How Many
Years

RADIO ESKA WROCLAW/Wroclaw G

EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
Cure- Mint Car
Sophie Zelmani- Always You

RADIO FLASH/Gliwice G

EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Big Cyc- Makumba
Cher- Not Enough Love

RADIO GDANSK/Gdansk G

EHR
Marek Cegielski - Head Of Music
Power Play:
Big Cyc- Makumba
Coolio- All The Way Live

RADIO KOSZALIN/Koszalin G

EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Playlist Additions:
Alligators- Czas
Base Is Base- I Cry

RADIO LODZ/Lodz G

EHR
Adam Kolacinski - Head Of Music
Power Play:
Kult- Jesli Zechcesz
Rotary- Satelita

RADIO LUBLIN/Lublin G

Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Maggie Reilly- Walk On By
Pod Buda- Tokost

RADIO MERKURY/Poznan G

ACE
Ryszard Gloger - Head Of Music
Power Play:
Rotary- Satelita
Basia Sikorska- Koi, Rani...

RADIO OLSZTYN/Olsztyn G

EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
Rotary- Satelita
Altan- Blackwaterside

RADIO PLUS/Gdansk G

ACE
Edi Frenkler - Head Of Music
Power Play:
Queen- Let Me Live
Corrs- Runaway

RADIO POMORZA I KUJAW/Bydgoszcz G

EHR/Rock/Public
Pawel Turaki - Head Of Music
Power Play:
Status Quo- Safety Dance
Beloved- Deliver Me

RADIO SZCZECIN/Szczecin G

EHR
Piotr Rokicki - Head Of Music
Power Play:
Rotary- Satelita
Blur- Stereotypes

RADIO ZACHODZielona Gora G

EHR
Eugeniusz Banachowicz - HOM
Power Play:
Status Quo- Don't Stop
Color Me Badd- The Earth

Morcheeba- Trigger Hippie
Mr. Big- Dancin' Right
Mr. President- Coco Jambo

RADIO 'S7/Poznan S

EHR
Pawel Czaplinski - Head Of Music
Power Play:
Madonna- Love Don't Live
Tina Turner- On Silent Wings

RADIO AS/Szczecin S

EHR
Wojciech Stachyra - Head Of Music
Power Play:
Backstreet Boys- Get Down
Beloved- Deliver Me

RADIO LEIWA/Tarnobrzeg S

ACE/EHR
Rafal Freyer - Head Of Music
Iwona Kutyna - Music Coordinator
Playlist Additions:
Bone Thugs- Tha Crossroad

RADIO MANHATTAN/Lodz S

EHR/Rock
Marcin Bisiorcik - Head Of Music
Power Play:
Big Cyc- Makumba
Fool's Garden- Wild Days

RADIO RYTM/Lublin S

EHR/Rock
Andrzej Podraza - Head Of Music
Power Play:
Backstreet Boys- Get Down
Rotary- Satelita

RADIO RZESZOW/Rzeszow S

EHR
Maciej Gnatowski - DJ/Prod
Power Play:
Varius Manx- Oria Cien
Beautiful World- Children Of

RADIO TV/Nowoclaw B

EHR
Wojciech Deluga - Producer
Power Play:
Rotary- Satelita
T-Raperyz- Taki Ze Mnia

RADIO ABC/Szczecin B

EHR/ACE
Darek Krywul - Head Of Music
Power Play:
Bon Jovi- Hey God
Rotary- Satelita

RADIO GORZOW/Gorzow B

EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Michael Learns TR- How Many
Rotary- Satelita

RADIO GRA/Torun B

EHR
Piotr Majowski - Head Of Music
Power Play:
Rotary- Satelita
Big Cyc- Makumba

RADIO TORUN/Torun B

EHR
Pawel Pensko - Head Of Music
Power Play:
Rotary- Satelita
Bounce- Popcorn

PORTUGAL

ANTENA 3/Lisbon P

EHR
Jose Marinho - Head Of Music
Power Play:
2Pac- How Do You Want It
Backstreet Boys- Get Down

RFM/Lisbon P

EHR
Pedro Tojal - Head Of Music
Power Play:
Backstreet Boys- Get Down
Los Del Rio- Macarena

RADIO NOVA ERA/Vila Nova de Gaia G

EHR
Sergio Manuel Pinto - Music Prog
Power Play:
Fugees- Killing Me Softly
George Michael- Fast Love

RUSSIA

M-RADIO/Moscow G

EHR
Roman Vavilov - General Director
Tofik Sadykhov - Prog Dir
Power Play:
Alanis Morissette- Ironic

RADIO C/Ekaterinburg G

ACE
Gregory Guilevitch - Prog Dir
Power Play:
Fool's Garden- Wild Days
Take That- How Deep

RADIO MAXIMUM/Perm G

EHR
Alexey Glazotov - Prog Dir
Power Play:
Captain Jack- Soldier, Soldier
Fool's Garden- Wild Days

MUSIC RADIO/Perm S

ACE
Mikhail Eidelman - Prog Controller
Power Play:
Mazzev & Vettitkaya- Slova Chto
Valery Meladze- Aktrisa

RADIO MODERN/St. Petersburg S

EHR
Gennady Bachinsky - Producer
Power Play:
Pusjkins- Garden Undone
Tino- Come And Get It

SLOVAKIA

TOP RADIO/Koice S

ACE
Oto Tache - Prog Dir
Power Play:
Adriana Bartosova- Mals
D-Nite- Say U Love Me

SLOVENIA

RM INTERNATIONAL/Maribor G

ACE
Marjan Kocik - Head Of Music
Power Play:
2Pac/Snoop Doggy- 2 Of Americas
2Pac- How Do You Want It

RADIO PALAFRUGELL/Palafrugell B

EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Gloria Estefan- Puedes Llegar
Ja T'Ho Dire- Tenc Ecs

RADIO MEGAPOL/Stockholm P

ACE
Lars Goran Nilsson - Prog Dir
Power Play:
Billy Mann- Ain't Gonna Keep
Eagles- Love Will Keep

RADIO CITY MARIBOR/Maribor B

EHR
Sandi Krizanic - Head Of Music
Power Play:
Clayton/Mullen- Mission
Backstreet Boys- Get Down

RADIO PTUJ/Ptuj B

EHR
Davorin Jukic - Head Of Music
Power Play:
Bombay Blue- Wonder Wall
Joan Osborne- St Teresa

SPAIN

CADENA 100/Madrid P

Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Bryan Adams- The Only Thing

Crowded House- Instinct
Daniel & Quartet- El Bar
Goldman Girls- We Are Family

CADENA 40 PRINCIPALES/Madrid P

EHR
Luis Merino - MD/Head Of Music
Power Play:
Gloria Estefan- Reach
Playlist Additions:
Crowded House- Instinct

CADENA DIAL/Madrid P

National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Azucar Moreno- Solo Se Vive
Playlist Additions:
Amistades Peligrosas- El Principe

M-80/Madrid G

ACE/EHR
Javier Pons - Music/Prog Mgr
Power Play:
Hootie/Blowfish- Old Man & Me
Oasis- Don't Look Back

CANAL SUR RADIO/Seville S

EHR
Paco Sanchez - Music Mgr
Jose Pardo
Power Play:
Dick Dale- The Wedge
Scheer- Wish You Were Dead

RADIO RYD STUDENTRADION/Linköping B

EHR
Peter Malm - Head Of Music
Power Play:
Clayton/Mullen- Mission
Beloved- Deliver Me

SWEDEN

RADIO MEGAPOL/Stockholm P

ACE
Lars Goran Nilsson - Prog Dir
Power Play:
Billy Mann- Ain't Gonna Keep
Eagles- Love Will Keep

Lighthouse Family- Ocean Drive
Paul Carrack- How Long
Simply Red- We're In This

SVERIGES RADIO P3: MEST

SPELADE/Stockholm P
EHR
Mats Grimberg - Producer
Power Play:
Clayton/Mullen- Mission
Nonchalant- 5 O'Clock

CITY 107/Gothenburg G

EHR
Lars Bodin - Music Dir
Power Play:
Honeycyp- If You Should
Inner Circle- Da Bomb

RADIO RIX/Stockholm G

ACE/EHR
Mikael Agnepil - Head Of Music
Power Play:
Fugees- Killing Me Softly

RADIO STOCKHOLM/Stockholm G

EHR
Robert Sehlberg - Music Director
Power Play:
Bryan Adams- I'll Always Be
Gylene Tider- Juni, Juli

RADIO FM 104.3/Linköping S

ACE
Mattias Arwidson - Head Of Music
Power Play:
ST- 24/7
Billy Mann- Ain't Gonna Keep

STUDIO HIT FM/Stockholm S

Dance
Jocke Bring - Prog Dir
Power Play:
Culture Beat- Take Me
Freebee- True

RADIO RYD STUDENTRADION/Linköping B

EHR
Peter Malm - Head Of Music
Power Play:
Clayton/Mullen- Mission
Beloved- Deliver Me

COULEUR 3/Lausanne G

Rock
Thierry Catherine - Head Of Music
Power Play:
Placebo- 36 Degrees
Playlist Additions:

Advertisement for INFINITE MASS featuring a large image of the album cover and text: 'NEW SINGLE OUT NOW R I D E EUROPEAN DATES MAY/JUNE 1996'



Cure- Mint Car
De La Soul- Stakes Is High
Dodge- In A Room
Mark Snow- The X-Files
Metallica- Until It Sleeps
Nonchalant- 5 O'Clock
Porno For Pyros- 5 O'Clock
Rare- Don't Make Me Wait
Sens Unik- Aucune Limité

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Bo Diddley- Hey Baby
Cypress Hill- Boom Biddy Bye
Fun Lovin' Criminals- Scrobby
Ken's X- Quasi Révons-Nous?
King's X- American Cheese
Porno For Pyros- Good God's
Spice Girls- Wannabe

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Eros Ramazzotti- Più Bella
George Michael- FastLove
Mr. President- Coco Jamboo
Playlist Additions:
Backstreet Boys- Get Down
Big Mountain- Where Do
Everything BT Girl- Wrong

RADIO BASILISK/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions:
Chynna Phillips- I Live
Freak Power- New Direction
Hélène Segara- Je Vous
Herbert Grönemeyer- Het Welle
Just Friends- Anytime Anyplace
Mike Flowers Pops- Light My
Sandman- Secret
Toni Braxton- You're Makin'
Tone & I Live- Shine On
Viktor Lazlo- Ces Rêves/My Love

RADIO FOERDERBAND/Berne G
ACE
Sascha Herzog - Head Of Music
Power Play:
Backstreet Boys- Get Down
Fugees- Killing Me Softly
Simply Red- We're In This
Playlist Additions:
Amanda Marshall- Beautiful
Queen- Let Me Live
Robyn- You Got That...
Sens Unik- Tu Aurais
SWV- You're

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Captain Jack- Soldier, Soldier
Dr. Hook- Stop Teasing
Gala- Moments Of Truth
Hang Loose- Have A Drink
Simply Red- We're In This
Spice Girls- Wannabe
Suzy Quatro- What Goes Around
Walkabout- All For This

RADIO ZZ/Zürich G
ACE
Michèle Raue - Head Of Music
Playlist Unchanged
RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Amanda Marshall- Beautiful
Clementine Celarie- Petit Dje
David Koven- Si Pres, Si Loin
Everything B/T Girl- Wrong
Jill Caplan- Un Jour De Plus
Ladæ- Party 2 Nite
Morten Harket- Heaven's Not
Robyn- You Got That...
Seiko- Let's Talk
Simply Red- We're In This

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
ST- 24/7
Big Mountain- Where Do
Fugees- Killing Me Softly
Jamie Walters- Perfect World
Lighthouse Family- Ocean Drive
Los Del Rio- Macarena
Louise- Naked
Mark Knopfler- Cannibals
Maxi Priest- That Girl
Penelope Houston- Sweetheart
Right Said Fred- Everybody
Simply Red- We're In This
Six Was Nine- Searching For
Smashing Pumpkins- Tonight
Space- Female Of The Species
Spin Doctors- She Used To Be
Tina Turner- On Silent Wings
Toni Braxton- You're Makin'

RADIO 3 III/ DISCO/Mendrisio B
Dance
Playlist Additions:
Datura- Mantra
Livin' Joy- Don't Stop
Prodigy- Firestarter
Robert Miles- Fable

RADIO FRAMBOISE/
Lausanne-Crisier B
ACE
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Dark At 8- Dreams
New Power Generation- Girl 6
Ophélie Winter- Le Feu
U 96- Heaven

RADIO FRIBOURG/Fribourg B
EHR
Thierry Savary - Head Of Music
Playlist Additions:
Everything B/T Girl- Wrong
Fool's Garden- Wild Days
Fugees- Killing Me Softly
George Benson- When Love Comes
Glen/Guinness- Season
Ké- Someday
Los Del Rio- Macarena
Nu Colours- Desire
Philippe Lafontaine- Eiaio
Smashing Pumpkins- Tonight

RADIO RHONE/Sion B
ACE
Joël Perrier - Prog Dir
Playlist Additions:
David Koven- La Vie Avance
Kurt Meloo- Jealousy
Noa- Too Proud
Seiko- Let's Wannabe
RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music
Playlist Additions:
Ash- Goldfinger
Beck- Where's It At

TURKEY
POWER FM/Istanbul P
EHR
Atilla Sen - Head Of Music
Playlist Additions:
2Pac/Snoop Doggy- 2 Of Amerikaz
Coolio- All The Way Live
Fool's Garden- Lemon Tree
Freak Power- New Direction
Maxi Priest- That Girl
Odessa- Falling Rain

UNITED KINGDOM
96.4FM/BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music

Playlist Additions:
Alison Limerick- Where Love
Amanda Marshall- Beautiful
Ash- Oh Yeah
Eddi Reader- Town Without
Electronic- Forbidden City
Gary Barlow- Forever
Mark Morrison- Crazy
Pato Banton- Groovin'
R. Kelly- Thank God
Robert Miles- Fable
Space- Female Of The Species
Umboza- Sunshine

ATLANTIC 252/Dublin P
EHR
Al Dunne - Prog Contr
Playlist Additions:
Dodgy- In A Room
Fugees- Killing Me Softly
Peter Andre- Mysterious Girl

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
A List:
AD Gary Barlow- Forever
B List:
AD Angelique Kidjo- Wom
Beck- Where's It At
Kula Shaker- Taptva
Simply Red- We're In This

C List Addition
Ash- Oh Yeah
Bon Jovi- Hey God
Daddy Freddy- Pain Killers
Diva- Everybody (Move Your Body)
Jann Arden- Insensitive
Morcebeba- Tape Loop
Mrs Woods/Gallagher- Heartbreak
OMC- How Bizarre
Sleeper- Nice Guy Eddie

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
Playlist Additions:
Clayton/Mullen- Mission
Alison Limerick- Where Love
Amanda Marshall- Beautiful
Belinda Carlisle- In Too Deep
Bizarre Inc- Surprise
Black Groove- Upside Down
Cranberries- Free To Decide
Eagles- Love Will Keep
Eddi Reader- Town Without
Louchie Lou & Michie One- Good
Marcella Detroit- I Hate
R. Kelly- Thank God
Stewart/Scotland- Purple Heather
Roxette- June Afternoon
Strike- Inspiration
Tears For Fears- God's Mistake

CAPITAL FM/London P
EHR
Richard Park - Group programme
director
Playlist Additions:
Ash- Oh Yeah
D'Angelo- Lady
Eagles- Love Will Keep
Eddi Reader- Town Without
Electronic- Forbidden City
Erick Morillo- Jazz It Up
Gary Barlow- Forever
George Michael- Spinning The
Livin' Joy- Don't Stop
Pato Banton- Groovin'
Umboza- Sunshine

KEY 103/Manchester P
EHR
John Dash - Programme Director
Christian Smith - Head Of Music
Playlist Additions:
Belinda Carlisle- In Too Deep
Black Grape- England's Rip
Edward Ball- The Mill Hill
Everything B/T Girl- Wrong
Happy Clappers- Can't Help It
Monica- Before You Walk
Rebecka Törnqvist- Good Thing
Simply Red- We're In This

RED ROSE ROCK FM/
Preston/Blackpool G
EHR
Mark Matthews - Prog Dir
Stuart Baldwin - Head Of Music
Playlist Additions:
4Mandu- Baby Don't Go
Clayton/Mullen- Mission
Amanda Marshall- Beautiful
Code Red- I Gave You
Corrs- Right
Crowded House- Instinct
Cure- Mint Car
D'Angelo- Lady
Dana Dawson- How I Wanna
Deep Blue Something- Breakfast
Electronic- Forbidden City
Everything B/T Girl- Wrong
Freak Power- New Direction
Fugees- Killing Me Softly
Gabrielle- Forget About
Grace- Down To Earth
Joan Osborne- St Teresa
Jon R.- Someone To Love
Let Loose- Make It With You
Louise- Naked

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
D.O.P.- Groovy Beat
Groove Theory- Baby Liv
H2O- Nobody's Business
Luciano/Jungle Bros- Who
Nas- If I Ruled The World

VIRGIN 1215 AM/London P
Rock
Mark Story - Programme Director
Playlist Additions:
Space- Female Of The Species

CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
Backstreet Boys- Get Down
Bon Jovi- Hey God
Code Red- I Gave You
Cranberries- Free To Decide
Deep Blue Something- Breakfast
Def Leppard- Work It Out
Scarlet- Bad Girl
Booth/Badamenti- I Believe
Upside Down- Never Fell In

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
Playlist Additions:
Alanis Morissette- Head Over
Code Red- I Gave You
Eddi Reader- Town Without
Everything B/T Girl- Wrong
Los Del Rio- Macarena
Los Del Rio- Macarena
Toni Braxton- You're Makin'
Wynonna- Heaven Help

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:
Backstreet Boys- Get Down
Charlie Dore- Pilot Of The
Code Red- I Gave You
Kieran Goss- Reach
Roxette- June Afternoon

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
Playlist Additions:
Cure- Mint Car
Eagles- Love Will Keep
Gabrielle- Forget About
Handbaggers- U Found Out
Robert Miles- Fable
Spice- Wannabe
Tasmin Archer- Sweet
Tears For Fears- God's Mistake

INVICTA FM/Whitstable G
EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
Clayton/Mullen- Mission
Alanis Morissette- Ironic
Belinda Carlisle- In Too Deep
Eagles- Love Will Keep
Fugees- Killing Me Softly
Gabrielle- Forget About
Stewart/Scotland- Purple Heather
Simply Red- We're In This

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
Playlist Additions:
Blur- Charmless Man
Bon Jovi- Hey God
Celine Dion- Because You
John Alford- Blue Room
Lighthouse Family- Ocean Drive
M-Beat/Jamiroquai- Know
Metallica- Until It Sleeps
N'Trance- Electronic Pressure
Nirvana- About A Girl
Peter Andre- Mysterious Girl
Robert Miles- Children
Robert Miles- Fable
Scooter- Rebel Yell
Space- Female Of The Species

4Mandu- Baby Don't Go
Clayton/Mullen- Mission
Amanda Marshall- Beautiful
Code Red- I Gave You
Corrs- Right
Crowded House- Instinct
Cure- Mint Car
D'Angelo- Lady
Dana Dawson- How I Wanna
Deep Blue Something- Breakfast
Electronic- Forbidden City
Everything B/T Girl- Wrong
Freak Power- New Direction
Fugees- Killing Me Softly
Gabrielle- Forget About
Grace- Down To Earth
Joan Osborne- St Teresa
Jon R.- Someone To Love
Let Loose- Make It With You
Louise- Naked

Ocean Colour Scene- The Day
Octopus- Your Smile
Peter Andre- Mysterious Girl
Queen- Let Me Live
R. Kelly- Thank God
Robert Miles- Fable
Sarah Washington- Heaven
Sean Maguire- Good Day
Shakespeare Sister- I Can Drive
Simply Red- We're In This
Space- Female Of The Species
Squeeze- Heaven Knows
Strike- Inspiration
Strangelove- Beautiful Alone

SWANSEA SOUND/SOUND WAVE
96.4/Swansea S
EHR
Rob Pendry - Head Of Music
Playlist Additions:
Clayton/Mullen- Mission
Charlie Dore- Pilot Of The
Dean Martin- That's Amore
High Llamas- Nomads
Brooke/Story- No Better
JK- There's Nothing I
Maxi Priest- That Girl

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Celine Dion- Because You
Playlist Additions:
Eric Clapton- Change
Jewel- Who Will Save
Tevin Campbell- Back To
Toni Braxton- You're Makin'

WORLD MUSIC CHARTS
EUROPE/Berlin B
Johanna Theurer - Coord.
copyright MDR/Sputnik/EBU
AL Ali Farka Toure
Angelique Kidjo
Candido Fabre
Fela Kuti
Guillermo Portabales
Guller Sick Brass Band
Sona Diabate
Soweto String
Transglobal Underground

EUROCHART HOT 100/Europe P
EHR
AusStereo/MCM Entertainment
Murielle Ruys - Station Relations
Mgr
A List:
Alanis Morissette- Ironic
Audioweb- Into My World
Backstreet Boys- Get Down
Baddiel/Skinner/L.S.- 3 Lions
Black Magic- Freedom
Bryan Adams- The Only Thing
Busta Rhymes- Woo-Hah
Celine Dion- Because You
Deep Blue Something- Breakfast
Dubstar- Disgraceful
Everclear- Heartpark Dollar
Everything B/T Girl- Wrong
Fettes Brot- Jein
Francis Dunnery- I Believe I
Gloria Estefan- Reach
Ice-T- I Must Stand
John Alford- Blue Room
Lighthouse Family- Ocean Drive
M-Beat/Jamiroquai- Know
Metallica- Until It Sleeps
N'Trance- Electronic Pressure
Nirvana- About A Girl
Peter Andre- Mysterious Girl
Robert Miles- Children
Robert Miles- Fable
Scooter- Rebel Yell
Space- Female Of The Species

MTV EUROPE/London P
Music Television
Peter Goud - Head Of Music Program-
gramming
Heavy Rotation
2Pac/Dr. Dre- California Love
Alanis Morissette- Ironic
Cranberries- Salvation
Fugees- Fu-Gee-La
George Michael- FastLove
Mark Morrison- Return Of
Mark Snow- The X-Files
Active Rotation
Backstreet Boys- Get Down
Bryan Adams- The Only Thing
Cure- The 13th
DJ Dado- X-Files
Eros Ramazzotti- Più Bella
Los Del Rio- Macarena
Oasis- Don't Look Back
Pet Shop Boys- Before
Prodigy- Firestarter
Skunk Anansie- Weak
U 96- Heaven

Buzz Bin
Clayton/Mullen- Mission
Bon Jovi- Hey God
Busta Rhymes- Woo-Hah
Mariah Carey- Always Be My
Dog Eat Dog- Iams
Garbage- Only Happy When It
Livin' Joy- Don't Stop
Manic Street Pr.- A Design
Metallica- Until It Sleeps
Soundgarden- Pretty Noose
Break Out
ST- 24/7
Babylon Zoo- Animal Army
Deep Blue Something- Breakfast
Mariah Carey- Always Be My
Robyn- You Got That...
Smashing Pumpkins- Tonight
Sting- You Still Touch Me
Whigfield- Sexy Eyes

Armin Weis - Prog Dir
A List:
Ärzte- Rod Loves You
Alanis Morissette- Ironic
Bryan Adams- The Only Thing
Busters- Ubangi Stamp
Caught In The Act- Don't Walk
Coolio- 1,2,3,4
Deep Blue Something- Breakfast
Fettes Brot- Jein
Fool's Garden- Wild Days
Fugees- Fu-Gee-La
Mark Morrison- Return Of
Michael Jackson- They Don't Care
Mr. President- Coco Jamboo
Pet Shop Boys- Before
Presidenta/USA- Peaches
Robert Miles- Children
Sandy Reed- Oops Baby Oops
Soulstars- Can't Take My
Whigfield- Sexy Eyes

A List:
AD Backstreet Boys- Get Down
Ro-Cee- Gettin' All Da Babes



THE NOKIA EUROHIT PARADE/
Tampere, Finland B
EHR
Pentti Terävinen
A List:
F.F.F.- Le Pier
Fanny- Eija Maximuumon
Imperio- Cyberdream
Metro Luminal- Isa Tuli Koku
Mylene Farmer- California
Pogo Pops- My Mind Explodes
Pushing- The Garden Undone
Tino- Come And Get It
Tone Norum- You Ain't Going
Whigfield- Sexy Eyes

MUSIC TELEVISION
MTV EUROPE/London P
Music Television
Peter Goud - Head Of Music Program-
gramming
Heavy Rotation
2Pac/Dr. Dre- California Love
Alanis Morissette- Ironic
Cranberries- Salvation
Fugees- Fu-Gee-La
George Michael- FastLove
Mark Morrison- Return Of
Mark Snow- The X-Files
Active Rotation
Backstreet Boys- Get Down
Bryan Adams- The Only Thing
Cure- The 13th
DJ Dado- X-Files
Eros Ramazzotti- Più Bella
Los Del Rio- Macarena
Oasis- Don't Look Back
Pet Shop Boys- Before
Prodigy- Firestarter
Skunk Anansie- Weak
U 96- Heaven

MTV EUROPE/London P
Music Television
Peter Goud - Head Of Music Program-
gramming
Heavy Rotation
2Pac/Dr. Dre- California Love
Alanis Morissette- Ironic
Cranberries- Salvation
Fugees- Fu-Gee-La
George Michael- FastLove
Mark Morrison- Return Of
Mark Snow- The X-Files
Active Rotation
Backstreet Boys- Get Down
Bryan Adams- The Only Thing
Cure- The 13th
DJ Dado- X-Files
Eros Ramazzotti- Più Bella
Los Del Rio- Macarena
Oasis- Don't Look Back
Pet Shop Boys- Before
Prodigy- Firestarter
Skunk Anansie- Weak
U 96- Heaven

Buzz Bin
Clayton/Mullen- Mission
Bon Jovi- Hey God
Busta Rhymes- Woo-Hah
Mariah Carey- Always Be My
Dog Eat Dog- Iams
Garbage- Only Happy When It
Livin' Joy- Don't Stop
Manic Street Pr.- A Design
Metallica- Until It Sleeps
Soundgarden- Pretty Noose
Break Out
ST- 24/7
Babylon Zoo- Animal Army
Deep Blue Something- Breakfast
Mariah Carey- Always Be My
Robyn- You Got That...
Smashing Pumpkins- Tonight
Sting- You Still Touch Me
Whigfield- Sexy Eyes

VIVA TV/Cologne P
Music Television
Michael Kreisal - Prog Dir
A List:
Dunne- Hand
Fettes Brot- Jein
Fugees- Fu-Gee-La
Los Del Rio- Macarena
Mark Snow- The X-Files
Mark Morrison- Return Of
Metallica- Until It Sleeps
Michael Jackson- They Don't Care
Mr. President- Coco Jamboo
Prodigy- Firestarter
Robert Miles- Fable
Scooter- Rebel Yell
U 96- Heaven
Whigfield- Sexy Eyes

B List:
2Pac/Dr. Dre- California Love
Alanis Morissette- Ironic
Backstreet Boys- Get Down
Best System- Fresh
Blimechen- Kleiner Satellit
Bryan Adams- The Only Thing
Captain Jack- Drill Instructor
Deep Blue Something- Breakfast
DJ Dado- X-Files
Eros Ramazzotti- Più Bella
Faithless- Insomnia
Fun Factory- Don't Go Away
George Michael- FastLove
Hand In Hand- Children
Joan Osborne- One Of Us
Mr. Ed Jumps The Gun- Don't
Queen- You Don't Feel Me
RMB- Spring
Robert Miles- Children
Scorpions- You And I
Stefan Raab- Hier
T-Ma- Mutter
Tic Tac Toe- Punky
Zhi-Vago- Celebrate

New Videos
Andreas Dorau- Girls In Love
BL Dietrich- Sexy Kiss
Bon Jovi- Hey God
Busta Rhymes- Woo-Hah
Captain Jack- Soldier, Soldier
Coolen Skaue- Wie War Das
Culture Beat- Take Me
E-rotic- Fritz Love My Tits
Extrabreit- CVJM
Full Intention- America
Heiligen Drei Könige- Du Gefallst
Just Friends- Anytime Anyplace
L.L. Cool J- Do'n't It
Leila K- C'mon Now
Magic Affair- World Of Freedom
No Mercy- Where Do You Go
Peter Andre- Mysterious Girl
Robyn- You Got That...
Squeeze- Blue Jeans
Tina Turner- On Silent Wings
Two Good- We Don't Have

CMTV/London B
Contemporary Christian Music
Jennifer Hughes - Producer
A List:
Allen & Allen- We sing
Bryan Danen- When It
Clay Crosse- Time To Believe
DC Talk- Jesus Freak
Him- Face The Nation
Michael W. Smith- Cry For Love
Newboys- Shine
Ray Boltz- Behold
Russ Taft- Life's A Railway
Vanessa Bell Armstrong- The

CMT EUROPE/Nashville S
Country Music Television
Ceclia Walker - Prog Coord
Heavy Rotation
Brooks & Dunn- My Maria
Chris Isaak- Graduation Day
Collin Raye- I Think About
Dan Seals- I'd Really Love
Dwight Yoakam- Gone
Mandy Barnett- Now That's
Rankin Family- The River
Ruba McEntire- Starting Over
Sawyer Brown- Treat Her Right
Shelby Lynne- Another Chance
Suzy Bogguss- Give Me Some
Tim McGraw- All I
New Videos
Cheap Seats- Cheap Seats
Chely Wright- The Love
Le Ann Rimes- Blue
Ty Herndon- Living

THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
Peter Andre- Mysterious Girl
A List:
Alanis Morissette- Ironic
Backstreet Boys- Get Down
Captain Jack- Drill Instructor
Lownoise/Mental- Fantasy
Fugees- Fu-Gee-La
Los Del Rio- Macarena
Mark Morrison- Return Of
Nakatomi- Children Of The Night
Roas & Iba- Wassenaar
U 96- Heaven
New Videos
Manic Street Pr.- A Design
Marco Borsato- Margharita
Robert Miles- Fable
Toni Braxton- You're Makin'

Gabrielle- Forget About
Let Loose- Make It With You
M-Beat/Jamiroquai- Know Where
Metallica- Until It Sleeps
Nancy Boy- Deep Sleep Motel
Nicole- Runtin' Away
NT- Responsibilities
Placebo- 36 Degrees
R. Kelly- Thank God
Robyn- You Got That...
Roy Base & DJ- Break Of Dawn
Tears For Fears- God's Mistake



MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
Ash- Goldfinger
Big Soul- Le Brio
Blankas- La Couleur De Blés
China- Time
Cranberries- Salvation
Dan'Fu- Men Culpa
Fool's Garden- Lemon Tree
Joan Osborne- One Of Us
K's Choice- Not An Addict
K-Mel- Louled
Luniz- I Got 5 On It
Mad In Paris- Paris A
Mark Snow- The X-Files
Michael Jackson- They Don't Care
Mylene Farmer- California
Oasis- Don't Look Back
Pascal Obispo- Tu Complices
Princess Erika- C'Est Ma Vie
Radiohead- Just
Reciprocal- Balance Toi
Robert Miles- Children
Roman Photo- Partis Time
Smashing Pumpkins- 1979
Zazie- Zen

papa dee » the Journey
EHR Chartbound
Produced by Denniz Pop, Max Martin & Amadin!
wea records

NETWORK CHARTS BY PEPsi
FM RADIO NETWORK/Germany G
EHR



IP Sells Stake In Capital Radio

by Jonathan Heasman

LONDON - French media company IP is selling the majority of its 19% shareholding in London's Capital Radio.

Sources say that IP had hoped to secure a "strategic alliance" with Capital which would enable the company to further develop its UK interests. IP was believed to be particularly interested in links with Capital's wholly-owned UK radio sales house, MSM.

However, a joint statement issued by the two companies says that "since the investment was made [by IP], Capital Radio has greatly strengthened its position both

financially and operationally, but opportunities for cooperation with IP Groupe have been limited. In view of this, IP Groupe believes it is an appropriate time to reduce its investment in Capital Radio."

IP is currently the largest single shareholder in Capital Radio, acquiring its shares (many of which were bought from UK film director and former Capital chairman Sir Richard Attenborough) between 1991 and 1994.

IP sources in France confirm that when the deal was originally clinched, the company planned to launch cooperations with Capital's radio stations but these "didn't go as far as expected." A spokesman adds, "It isn't part of our mission to be shareholder in radio stations." IP Network will nevertheless continue to represent Capital in all the countries it operates in.

Additional reporting by Emmanuel Legrand

Italian Ratings

continued from page 1

Private network leader Radio DeeJay was very satisfied with its result (4.76 million daily average). A spokesman adds that the net is relieved that its new competitor Radio Capital Music Network—launched January 1 by DeeJay's founder Claudio Cecchetto—had not affected listening figures.

Comments Radio DeeJay managing director Linus, "We are very happy because it is 18 months since Cecchetto and his group [of DJs] broke away and we are still growing."

Cecchetto launched Radio Capital Music Network as a direct competitor to Radio DeeJay. At presstime, he was unavailable for comment on its first ratings performance of almost 700,000 daily average.

However, some consolation can be taken from the fact that the network is still being worked on. The station's signal is incomplete and restricted to partial coverage of north and central Italy, with Cecchetto planning to expand nationwide over the next 18 months.

Radio Capital's experimental music format has been welcomed by Italy's music industry. Sandor Mallasz,

promotions director for Virgin Music Italy, comments, "Radio Capital is without doubt the most interesting new development in the Italian radio market."

Most commentators say that it is too early to write off Radio Capital's experiment adding that most new operators need at least two years to establish themselves.

Off The Record

Rumoured This Week...

Privates Go To EU With Complaint On Belgian Minister

Private radio associations Vevora, VFLR, AER have joined forces with Radio Nostalgie France, Contact Franchising and IP Belgium to file a complaint with the European Union. The complaint has been filed in protest at Flemish media minister Erik van Rompuy's plans to cut private radio frequencies in the region. Both Vevora and VFLR say that with 75% of the radio dial destined for public broadcasters some 350 privates are endangered.

Is Diamant Hot-Footing It To The Opposition?

OTR hears that Virgin France marketing/local repertoire manager Caroline Diamant is to join Epic in August as deputy general manager.

BBC Shake-Up

continued from page 1

Controller of the BBC's prestigious all-speech network Radio 4, Michael Green (who had also been performing the role of acting managing director, Network Radio) has also announced that he is leaving the BBC—fuelling speculation that he was also unhappy about the new arrangements.

The restructuring has been designed by the BBC (whose revenues are limited by the licence fee) to save the money necessary to finance new digital TV and radio services. The broadcasting unions, however, fear that the changes will mean massive job losses within the corporation, and the prospect of industrial action is understood to be under consideration.

EMI Profits

continued from page 1

Nonetheless, strong performances from across the music operation may have significantly raised the price of the EMI Group.

The group—encompassing Thorn EMI's record, music publishing and music retailing arms—is to be split from rental operation Thorn at an extraordinary meeting of the group's shareholders on August 16.

Asked about the suggestion that the EMI Group would be on the market after separation, Thorn EMI spokesman Colin Woodley repeats the company's position that its directors would be duty-bound to consider any viable offer. However, he adds, "No such offer has been received. These very good results do not change our situation."

Thorn EMI's report, released on June 11, says EMI's results are a record for eighth consecutive year, with the com-

pany's share of the world music market rising from 13% in 1992 to 15% currently.

Last year was, according to the company, EMI's best in North America, fired by Capitol Records and EMI Latin. Japan also had a record year.

In Europe, the company notes, "EMI Records Group UK and Ireland had worldwide success with The Beatles' *Anthology Volume 1* selling more than 8.5 million units.

"Continental Europe enjoyed significant chart success led by the Beatles *Anthology Volume 1*, Queen's *Made In Heaven* Roxette's *Greatest Hits* and, in Germany, by Pur's *Arbenteuerland*."

EMI Music Publishing, which went through a torrid year in dispute with the European Union's collecting societies, delivered "another record-breaking year," according to the company.

Jeff Clark-Meads is European news editor for Billboard magazine

Top Italian Stations

(listened to yesterday average; in millions)

Station (Format)	Oct-	Jan-	% chg
	Dec '95	Mar '96	
RAI Radio Uno (news/talk)	8.16	8.28	+1.4
RAI Radio Due (EHR)	5.71	5.88	+2.9
Radio DeeJay (EHR)	4.49	4.76	+5.6
Dimensione Suono (EHR)	3.94	4.39	+10.4
102.5 Hit Radio (EHR)	3.75	3.98	+5.8
Italia SMI (national music)	3.28	3.92	+16.4
Radio Cuore (national music)	1.89	2.26	+16.0
Radio Lattemiele (national music)	1.73	2.02	+14.2
RAI Radio Tre (culture)	1.71	1.87	+8.8
Radio Maria (religion)	1.63	1.78	+8.0
Radio Montecarlo (AC)	1.51	1.76	+14.0
Radio Italia Network (Dance)	1.48	1.56	+4.6
RAI Isoradio (AC)	1.05	1.25	+16.0
Kiss Kiss FM (EHR)	1.16	1.17	+1.2
Rete Italia (national music)	n/a	0.85	n/a
101 Network (AC)	0.79	0.78	-1.6
Radio Radicale (news/talk)	0.76	0.73	-4.5
Radio Capital Music Network (EHR)	n/a	0.69	n/a
Radio Italiavera (national music)	n/a	0.55	n/a
RAI Notturno Italia (AC)	n/a	0.33	n/a

Source: Audiradio

Metro Strikes News Deal With Virgin

by Mike McGeever

LONDON - A new provider of radio news has emerged in the UK market.

Metro Networks UK has inked a deal with Virgin Radio to provide a service which will provide the broadcaster with tailored news and sports bulletins 24-hours a day. The service replaces Reuters Radio

News which folded on June 16.

Radio Metro is on the hunt to sign other stations to its services giving Independent Radio News—which has a monopoly on UK commercial radio—a formidable rival in the market.

Metro managing director Ben Budworth explains, "Metro is already well-established in the US, where we supply over 200 radio stations

in 30 cities. This [Virgin] opportunity advances our plans in the UK."

He adds, "At the moment the service is specifically designed for Virgin but in due course we will be looking to supply other stations."

Mike McGeever is broadcasting editor for Music Monitor in the UK

For The Record

BMG Entertainment GSA would like to point out that the labels Sing Sing, Hansa and Coconut are independent entities within the BMG group. BMG Entertainment feels that the story in Music & Media June 1 created the impression that these labels report to BMG Ariola Munich.



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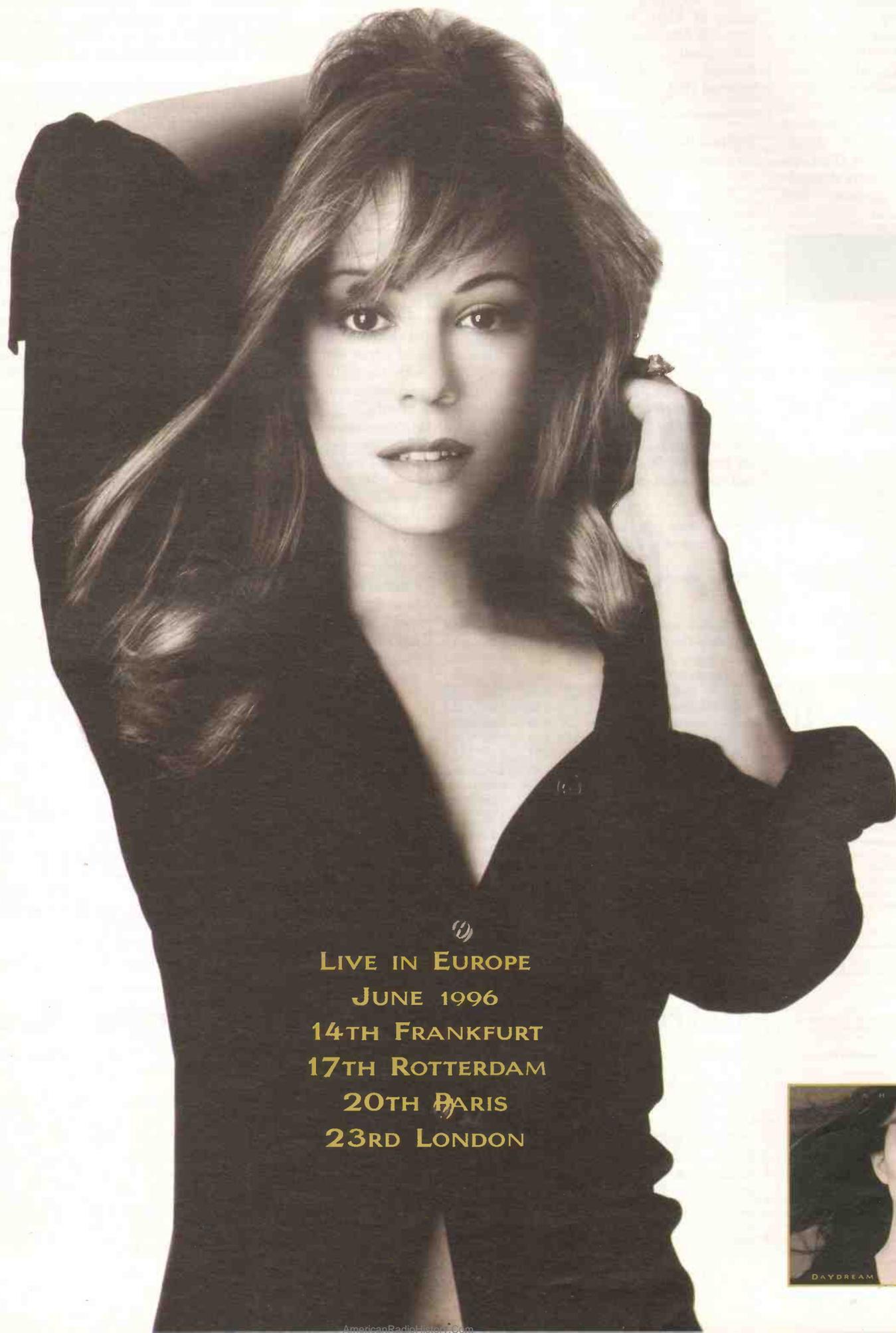
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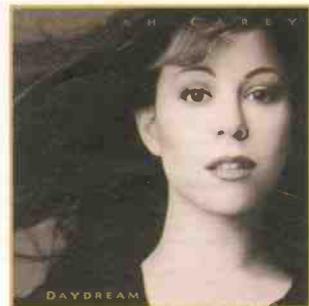
DAYDREAM

FEATURING FANTASY • ONE SWEET DAY (WITH BOYZ II MEN) • OPEN ARMS

AND THE NEW HIT SINGLE
ALWAYS BE MY BABY



LIVE IN EUROPE
JUNE 1996
14TH FRANKFURT
17TH ROTTERDAM
20TH PARIS
23RD LONDON





week 25 / 96

EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	6	BRYAN ADAMS/THE ONLY THING THAT LOOKS GOOD ON ME IS YOU	(A&M)	105	5
2	1	10	George Michael/FastLove	(Virgin)	98	0
3	3	9	Mark Morrison/Return Of The Mack	(WEA)	72	8
4	5	8	Alanis Morissette/Ironic	(Maverick/Sire)	72	4
5	6	6	Celine Dion/Because You Loved Me	(Epic/Columbia)	76	3
6	4	7	Gloria Estefan/Reach	(Epic)	74	3
7	7	4	Tina Turner/On Silent Wings	(Parlophone)	78	7
8	11	5	Los Del Rio/Macarena	(Serdisco)	62	9
9	8	8	Sting/You Still Touch Me	(A&M)	57	3
10	20	2	Everything But The Girl/Wrong	(Virgin)	49	16
11	10	10	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella	(DDD)	62	2
12	26	2	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	48	17
13	13	7	Manic Street Preachers/A Design For Life	(Epic)	52	3
14	9	8	Pet Shop Boys/Before	(Parlophone)	54	1
15	14	7	Mariah Carey/Always Be My Baby	(Columbia)	48	1
16	21	3	Backstreet Boys/Get Down	(Jive)	45	16
17	>	NE	Simply Red/We're In This Together	(East West)	43	26
18	12	13	Michael Jackson/They Don't Care About Us	(Epic)	48	1
19	31	2	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Island)	37	17
20	15	9	Tony Rich Project/Nobody Knows	(LaFace/Arista)	43	2
21	16	17	Fool's Garden/Lemon Tree	(Intercord)	43	2
22	25	2	Metallica/Until It Sleeps	(Vertigo)	47	13
23	39	2	Robert Miles/Fable	(DBX/Discomagic)	35	12
24	19	6	Suggs/Cecilia	(WEA)	45	2
25	27	4	Lighthouse Family/Ocean Drive	(Wild Card)	44	6
26	18	4	Gina G/Ooh Aah...Just A Little Bit	(Eternal)	36	4
27	17	8	Hootie & The Blowfish/Old Man & Me (When I Get To Heaven)	(Atlantic)	37	2
28	40	2	Fool's Garden/Wild Days	(Intercord)	37	10
29	29	3	Corrs/The Right Time	(Lava/Atlantic)	32	2
30	34	3	Mark Knopfler/Cannibals	(Mercury)	36	4
31	22	15	Robert Miles/Children	(DBX/Discomagic)	33	1
32	>	NE	Maxi Priest/That Girl	(Virgin)	28	16
33	24	11	Cranberries/Salvation	(Island)	26	1
34	30	4	Roxette/She Doesn't Live Here Anymore	(EMI)	32	1
35	>	NE	Livin' Joy/Don't Stop Movin'	(Underworld/MCA)	20	6
36	>	NE	Gabrielle/Forget About The World	(Go!Beat)	18	7
37	>	NE	Bon Jovi/Hey God	(Mercury)	23	15
38	>	NE	Mr. President/Coco Jamboo	(WEA)	29	5
39	>	NE	Crowded House/Instinct	(Capitol)	18	9
40	>	NE	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	21	9

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European-Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music full-time or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 * Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Whigfield/Sexy Eyes (X-Energy) 29/4	JX/There's Nothing I Won't Do* (Hooj Choons/frr) 17/2
Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope) 27/4	DJ Dado/X-Files (Zyx) 17/0
Mike Flowers Pops/Light My Fire (Systematic/London) 24/6	Michael Learns To Rock/How Many Hours* (EMI-Medley) 16/14
Smashing Pumpkins/Tonight Tonight (Hut/Virgin) 24/5	Eagles/Love Will Keep Us Alive (Geffen) 16/5
Fugees/Fu-Gee-La (Ruffhouse/Columbia) 23/5	U 96/Heaven (Low Spirit/Motor) 16/2
Dana Dawson/Show Me (EMI) 21/1	Zhi-Vago/Celebrate The Love* (Dance Street) 15/5
Diana King/It's A Wonderful Thing (Blue Gorilla/Mercury) 20/4	Fun Factory/Naked* (Control) 15/4
Jana Osborne/I'll Do It* (Work/Columbia) 19/6	Fun Factory/Don't Go Away (Control) 15/3
Paul Carrack/How Long (I.R.S.) 19/1	Soultans/Can't Take My Hands Off You* (Coconut/Arista) 15/3
Billy Mann/Ain't Gonna Keep Me Hangin' Around (DVS International/Polydor) 19/1	Color Me Badd/The Earth, The Sun, The Rain (Giant) 15/2
Freak Power/New Direction* (4th & B'way) 18/8	F.O.U.R./Sweetest Surrender (Kuff/Virgin) 15/1
SWV/You're The One (RCA) 18/4	Mark Snow/The X-Files (Warner Brothers) 15/0
Linda Perry/Fill Me Up (Interscope) 18/0	Cure/Mint Car* (Fiction/Polydor) 14/7
Peter Andre/Mysterious Girl* (Mushroom) 17/8	Bob Marley & The Wailers/What Comes Around Goes Around* (Anansi) 14/5
Cher/Not Enough Love In The World (WEA) 17/2	Ké/Someday* (RCA) 14/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops

The Only Thing That Looks Good On Me Is You—that must be the most heard phrase on European Hit Radio, now that the same-titled song has taken over the EHR number 1 position from *FastLove*. This means that George Michael's chart dominance has terminated after six weeks, the longest number 1 run on the format so far this year, in favour of Bryan Adams.

For Adams, it marks the fifth EHR number 1 hit that he has achieved since the launch of the chart in December 1990. One of these singles, (*Everything I Do*) *I Do It For You*, was the longest EHR number 1 runner ever, staying at the pole position for 12 consecutive weeks. Here is the complete, chronological list of Adams' EHR number 1's—all issued by A&M. Each title is followed by the number of weeks spent at the top spot (all consecutive) and the issue and year in which its chart reign took off:

(<i>Everything I Do</i>) <i>I Do It For You</i>	12	32/91
<i>Please Forgive Me</i>	5	50/93
<i>All For Love</i> (with Rod Stewart & Sting)	7	5/94
<i>Have You Ever Really Loved A Woman</i>	4	20/95
<i>The Only Thing That Looks Good On Me Is You</i>	1*	25/96

* Still at number 1.

The new EHR topper, which makes its triumphant move during its sixth charting week, is backed by a 105-station roster, spread out over 24 European countries, and even includes five significant adds. The highest national penetration levels are being scored in Austria, Holland, Denmark and the UK (80-100%).

The highest new entry in this week's EHR Top 40 is **Simply Red's *We're In This Together***, the fourth



Mick Hucknall

single lifted from the band's fifth album *Life* and the official Euro '96 theme song. As a matter of fact, when Manchester United supporter **Mick Hucknall** was asked to compose the theme for the European Football Championships, the anthem song, reviewed in our June 15 issue, had already been written. *We're In This Together* is the ninth Simply Red single that has charted on EHR. Two of these hit number 1—*Something Got Me Started* (1991, four weeks at the top) and *Fairground* (1995, one week).

The Euro '96 theme song debuts at number 17, boosted by a 43-station roster that includes 26 additions—by far the highest number of the week. At this stage, its roster encompasses 13 territories. It comes hardly as a surprise that, of these, the UK stands out as most supportive with an 80% penetration level. Other countries where the song fares well on the radio include Holland, Denmark, Norway, Italy and the GSA territories (31-50%).

MOST ADDED

Simply Red/We're In This Together (East West) 26	Adam Clayton & Larry Mullen/Theme From Mission: Impossible (Mother/Island) 17
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Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Maxi Priest/That Girl (Virgin) 28	JX/There's Nothing I Won't Do (Hooj Choons/frr) 17
Peter Andre/Mysterious Girl (Mushroom) 17	Michael Learns To Rock/How Many Hours (EMI-Medley) 16
Luise/Naked (EMI) 15	Soultans/Can't Take My Hands Off You (Coconut/Arista) 15
Zhi-Vago/Celebrate The Love (Dance Street) 15	Ké/Someday (RCA) 14

TOP 5 EHR FIVE YEARS AGO

1. Michael Bolton/Love Is A Wonderful Thing (Columbia)
2. Zucchero Fornaciari/Paul Young/Senza Una Donna (London)
3. Roxette/Fading Like A Flower (EMI)
4. Cher/The Shoop Shoop Song (It's In His Kiss) (Epic)
5. Amy Grant/Baby Baby (A&M)



Week 25 / 96

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	12	LOS DEL RIO/MACARENA	(SERDISCO)	SPAIN	78
2	1	11	Eros Ramazzotti/Pió Bella Cosa/La Cosa Mas Bella	(DDD)	ITALY	78
3	3	18	Fool's Garden/Lemon Tree	(Intercord)	GERMANY	51
4	6	4	Robert Miles/Fable	(DBX/Discomagic)	ITALY	42
5	5	7	Roxette/She Doesn't Live Here Anymore	(EMI)	SWEDEN	38
6	4	19	Robert Miles/Children	(DBX/Discomagic)	ITALY	40
7	8	9	Whigfield/Sexy Eyes	(X-Energy)	ITALY	36
8	7	11	Scorpions/You And I	(East West)	GERMANY	30
9	11	3	Fool's Garden/Wild Days	(Intercord)	GERMANY	27
10	12	4	Sophie Zelmani/Always You	(Columbia)	SWEDEN	14
11	10	7	DJ Dado/X-Files	(Zyx)	ITALY	20
12	16	4	Mr. President/Coco Jamboo	(WEA)	GERMANY	20
13	9	4	Robyn/You Got That Somethin'	(Ricochet)	SWEDEN	15
14	14	14	Ace Of Base/Never Gonna Say I'm Sorry	(Mega)	DENMARK	16
15	>	NE	Michael Learns To Rock/How Many Hours	(EMI-Medley)	DENMARK	19
16	13	5	Captain Jack/Drill Instructor	(EMI)	GERMANY	14
17	18	4	Adriano Celentano/Cosi Come Sei	(Clan)	ITALY	8
18	>	NE	Zhi-Vago/Celebrate The Love	(Dance Street)	GERMANY	12
19	>	NE	Miguel Bose/L'Autoradio	(WEA)	SPAIN	8
20	15	20	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	ITALY	8
21	25	3	Dune/Hand In Hand	(Virgin)	GERMANY	12
22	23	2	Chico & The Gipsies/Marina	(Electrola)	GERMANY	12
23	19	4	Fun Factory/Don't Go Away	(Control)	GERMANY	14
24	>	NE	Maggie Reilly/Walk On By	(Electrola)	GERMANY	15
25	20	2	U 96/Heaven	(Low Spirit/Motor)	GERMANY	11

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	119
2	4	8	Mark Morrison/Return Of The Mack	(WEA)	78
3	2	7	Sting/You Still Touch Me	(A&M)	80
4	3	8	Pet Shop Boys/Before	(Parlophone)	73
5	3	3	Everything But The Girl/Wrong	(Virgin)	56
6	5	6	Manic Street Preachers/A Design For Life	(Epic)	57
7	>	NE	Simply Red/We're In This Together	(East West)	42
8	17	3	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Island)	33
9	7	5	Suggs/Cecilia	(WEA)	51
10	10	4	Mark Knopfler/Cannibals	(Mercury)	44
11	6	11	Cranberries/Salvation	(Island)	36
12	11	7	Paul Carrack/How Long	(I.R.S.)	30
13	>	NE	Maxi Priest/That Girl	(Virgin)	25
14	14	4	Gina G/Ooh Ash...Just A Little Bit	(Eternal)	40
15	18	2	Mike Flowers Pops/Light My Fire	(Systematic/London)	33
16	9	7	Cure/The 13th	(Fiction/Polydor)	28
17	19	2	Lighthouse Family/Ocean Drive	(Wild Card)	40
18	12	16	Queen/You Don't Fool Me	(Parlophone)	28
19	>	NE	Bob Marley & The Wailers/What Comes Around Goes Around (Anansi)	(Anansi)	16
20	13	17	Oasis/Don't Look Back In Anger	(Creation)	22
21	16	16	Mark Knopfler/Darling Pretty	(Mercury)	19
22	>	NE	Living Joy/Don't Stop Movin'	(Underworld/MCA)	18
23	>	NE	Freak Power/New Direction	(4th & B'way)	22
24	>	NE	Cher/Not Enough Love In The World	(WEA)	21
25	22	12	Wet Wet Wet/Morning	(Precious Organization)	19

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	BRYAN ADAMS/THE ONLY THING THAT LOOKS GOOD ON ME IS YOU	(A&M)	132
2	4	9	Alanis Morissette/Ironic	(Maverick/Sire)	91
3	2	7	Celine Dion/Because You Loved Me	(Epic/Columbia)	102
4	3	7	Gloria Estefan/Reach	(Epic)	100
5	6	9	Mariah Carey/Always Be My Baby	(Columbia)	66
6	12	4	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	60
7	5	14	Michael Jackson/They Don't Care About Us	(Epic)	65
8	7	12	Tony Rich Project/Nobody Knows	(LaFace/Arista)	54
9	9	3	Backstreet Boys/Get Down	(Jive)	59
10	11	3	Metallica/Until It Sleeps	(Vertigo)	59
11	8	9	Hootie & The Blowfish/Old Man & Me (When I Get To Heaven)	(Atlantic)	48
12	13	4	Corrs/The Right Time	(Lava/Atlantic)	42
13	14	11	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	37
14	10	5	3T/24/7	(MJJ)	48
15	>	NE	Bon Jovi/Hey God	(Mercury)	34
16	24	2	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	27
17	>	NE	Crowded House/Instinct	(Capitol)	21
18	16	11	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	35
19	17	13	2Pac feat. Dr. Dre/R. Troutman/California Love	(Death Row/Interscope)	34
20	25	2	Fugees/Fu-Gee-La	(Ruffhouse/Columbia)	27
21	19	2	Joan Osborne/St Teresa	(Blue Gorilla/Mercury)	27
22	15	15	Lionel Richie/Don't Wanna Lose You	(Mercury)	24
23	>	NE	Peter Andre/Mysterious Girl	(Mushroom)	21
24	20	8	Mark Snow/The X-Files	(Warner Brothers)	21
25	18	6	Smashing Pumpkins/Tonight Tonight	(Hut/Virgin)	27

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops

After three weeks of chart reign on Border Breakers, Italian pop idol **Eros Ramazzotti** has surrendered his position to the Spanish duo **Los Del Rio**, whose cheerful *Macarena* climbs to number 1 during its 12th charting week. The typical summer hit simultaneously climbs to the summit of the Eurochart Hot 100 (see page 14).

Interestingly, *Macarena* is the first Spanish-signed single to top Border Breakers since the chart's inception in October 1993. Apart from Los Del Rio, the highest position reached by a Spanish-signed act until now was number 15 attained by Hispavox act **Elbosco** earlier this year, with their single *Nirvana*.

Los Del Rio has accumulated a crossover roster that measures 78 stations of various formats, spread out over 22 countries (excluding Spain). In nine of these countries, the single has continued to score additions this week, most prominently in France and Portugal. Currently, the best overall airplay support is found in Denmark (71% national penetration), Hungary (67%), Norway (60%) and Holland (55%). The single is also doing well in Finland, Belgium, Slovenia and the GSA territories (41-50%).

Coincidentally, this week's Border Breakers run-down incorporates yet another Spanish artist, WEA-signed **Miguel Bosé**. *L'Autoradio*, which kicks off at number 19, marks the second Border Breakers hit for Bosé. It immediately outdoes its predecessor *Si Tu No Vuelves*, which charted for seven weeks in 1994 (not consecutive), as that one only peaked at number 21. At this stage, the new single is reported in rotation by eight stations outside Spain—it is being picked up particularly well by Italian programmers (five stations), followed by Switzerland (two).

The highest new entry in this week's chart, however, belongs to Danish pop band **Michael Learns To Rock**. *How Many Hours* enters at number 15, a 19-station roster by its side. On the Polish airwaves, the new single by the EMI-



Miguel Bosé



Michael Learns To Rock

Medley act is literally exploding. No less than 17 stations in that country have reported the track in rotation this week, all but one of which as an addition. Incidental playlistings in Austria (Gold-ranked Radio CD International/Vienna) and Italy (Radio Sound Stereo/Ferrara) complete the list.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.



week 25 / 96

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	15
2	2	7	Lighthouse Family/Ocean Drive	(Wild Card)	15
3	6	6	Celine Dion/Because You	(Epic/Columbia)	15
4	3	7	Tony Rich/Nobody Knows	(LaFace/Arista)	14
5	14	2	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	14
6	7	4	Mariah Carey/Always Be My Baby	(Columbia)	14
7	4	5	Bryan Adams/The Only Thing	(A&M)	13
8	11	9	Alanis Morissette/Ironic	(Maverick/Sire)	13
9	>	NE	Dodgy/In A Room	(A&M)	10
10	10	2	Baddiel/Skinner/L.S./3 Lions	(Epic)	10
11	5	11	Mark Morrison/Return Of The Mack	(WEA)	12
12	15	3	Let Loose/Make It With You	(Mercury)	12
13	16	3	Louise/Naked	(EMI)	12
14	18	2	Gabrielle/Forget About The World	(Go/Beat)	11
15	8	6	Tina Turner/On Silent Wings	(Parlophone)	12
16	>	NE	Robert Miles/Fable	(DBX/Discomagic)	11
17	9	5	Gloria Estefan/Reach	(Epic)	12
18	20	2	Ocean Colour Scene/The Day We	(MCA)	9
19	>	NE	Peter Andre/Mysterious Girl	(Mushroom)	9
20	>	NE	Clayton/Mullen/Mission	(Mother/Island)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	5	FOOL'S GARDEN/WILD DAYS	(INTERCORD)	26
2	1	9	George Michael/FastLove	(Virgin)	26
3	6	5	Bryan Adams/The Only Thing	(A&M)	23
4	12	3	Backstreet Boys/Get Down	(Jive)	18
5	9	3	Tina Turner/On Silent Wings	(Parlophone)	20
6	4	6	Sting/You Still Touch Me	(A&M)	20
7	8	11	Los Del Rio/Macarena	(Serdisco)	21
8	2	5	Celine Dion/Because You	(Epic/Columbia)	21
9	11	5	Mr. President/Coco Jamboo	(WEA)	18
10	7	5	Mark Morrison/Return Of The Mack	(WEA)	19
11	19	2	Alanis Morissette/Ironic	(Maverick/Sire)	18
12	5	8	Pet Shop Boys/Before	(Parlophone)	19
13	10	7	Eros Ramazzotti/Più Bella	(DDD)	19
14	15	2	Soultans/Can't Take My	(Coconut/Arista)	17
15	14	4	Gloria Estefan/Reach	(Epic)	18
16	>	NE	Robert Miles/Fable	(DBX/Discomagic)	15
17	13	3	Mariah Carey/Always Be My Baby	(Columbia)	14
18	>	NE	Simply Red/We're In This	(East West)	14
19	>	NE	Paul Carrack/How Long	(I.R.S.)	14
20	20	2	Roxette/She Doesn't Live Here Anymore	(EMI)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	7
2	3	8	Fool's Garden/Lemon Tree	(InterCORD)	5
3	>	NE	Metallica/Until It Sleeps	(Vertigo)	5
4	10	5	Bryan Adams/The Only Thing	(A&M)	5
5	11	13	Innocents/Coloré	(Virgin)	5
6	15	2	Sophie Zelmani/Always You	(Columbia)	4
7	4	4	Ophelie Winter/Le Feu	(East West)	6
8	>	NE	Cranberries/Free To Decide	(Island)	5
9	>	NE	Los Del Rio/Macarena	(Serdisco)	4
10	>	NE	Clayton/Mullen/Mission	(Mother/Island)	5
11	2	5	Princess Erika/C'est Ma Vie	(Polydor)	4
12	6	3	Michel Polnareff/Tout Tout	(S.M.A.L.L.)	3
13	7	5	Teri Moise/Les Poèmes	(Source/Virgin)	3
14	8	6	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	4
15	9	2	Reciprocal/Libre Comme L'Air	(Soul Circle)	4
16	>	NE	Zhi-Vago/Celebrate The Love	(Dance Street)	5
17	>	NE	Boris/Miss Camping	(Columbia)	5
18	13	7	Mark Snow/The X-Files	(Warner Brothers)	4
19	>	NE	Mark Morrison/Return Of The Mack	(WEA)	4
20	12	6	Hélène Segara/Je Vous	(East West)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	10	EROS RAMAZZOTTI/PIÙ BELLA	(DDD)	19
2	3	6	Bryan Adams/The Only Thing	(A&M)	21
3	1	10	George Michael/FastLove	(Virgin)	20
4	6	2	Los Del Rio/Macarena	(Serdisco)	19
5	2	6	Pet Shop Boys/Before	(Parlophone)	18
6	5	6	Alanis Morissette/Ironic	(Maverick/Sire)	16
7	7	8	Mark Morrison/Return Of The Mack	(WEA)	15
8	10	3	Tina Turner/On Silent Wings	(Parlophone)	13
9	12	12	Fool's Garden/Lemon Tree	(InterCORD)	12
10	>	NE	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	12
11	11	4	Gloria Estefan/Reach	(Epic)	16
12	8	6	Sting/You Still Touch Me	(A&M)	16
13	20	2	Everything But The Girl/Wrong	(Virgin)	13
14	13	5	Mariah Carey/Always Be My Baby	(Columbia)	13
15	14	2	Corrs/The Right Time	(Lava/Atlantic)	11
16	15	2	Gina G/Ooh Aah	(Eternal)	11
17	16	4	Celine Dion/Because You	(Epic/Columbia)	13
18	17	5	Cajsa Stina Åkerström/Socker	(Metronome)	11
19	9	7	Hootie/Blowfish/Old Man & Me	(Atlantic)	12
20	18	7	Deep Blue Something/Breakfast	(Rainmaker/Interscope)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	15
2	7	5	Bryan Adams/The Only Thing	(A&M)	12
3	5	5	Los Del Rio/Macarena	(Serdisco)	13
4	9	3	Metallica/Until It Sleeps	(Vertigo)	10
5	2	7	Eros Ramazzotti/Più Bella	(DDD)	14
6	6	5	Celine Dion/Because You	(Epic/Columbia)	11
7	19	2	Fugees/Fu-Gee-La	(Ruffhouse/Columbia)	9
8	8	5	Alanis Morissette/Ironic	(Maverick/Sire)	8
9	3	3	Backstreet Boys/Get Down	(Jive)	9
10	13	2	Bette Midler/To Deserve You	(Atlantic)	7
11	15	3	Tina Turner/On Silent Wings	(Parlophone)	9
12	17	2	Tony Rich/Nobody Knows	(LaFace/Arista)	8
13	>	NE	Lownoise/Mental/Fantasy World	(Midtown)	5
14	>	NE	Rowen Heze/Limburg	(CNR Music)	6
15	16	2	Mark Morrison/Return Of The Mack	(WEA)	8
16	>	NE	Robert Miles/Fable	(DBX/Discomagic)	7
17	>	NE	Gus Meeuwis & Vagant/Zo Ver Weg	(Xplo)	9
18	>	NE	Bon Jovi/Hey God	(Mercury)	6
19	>	NE	Maxine/Franklin/De Erste	(CNR Music)	7
20	>	NE	Exposure/Teddy Bear	(Dino)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	10	4	GIANLUCA GRIGNANI/LA FABRICA	(MERCURY)	10
2	14	4	Bryan Adams/The Only Thing	(A&M)	13
3	1	9	Eros Ramazzotti/Più Bella	(DDD)	10
4	>	NE	Ligabue/Vivo Morto O X	(WEA)	7
5	>	NE	Bob Marley/What Comes Around	(Anansi)	8
6	5	3	Everything But The Girl/Wrong	(Virgin)	10
7	6	6	Cranberries/Salvation	(Island)	8
8	2	9	George Michael/FastLove	(Virgin)	10
9	4	2	Adriano Celentano/Così Come Sei	(Clan)	7
10	8	5	Articolo 31/Tranqui Funky	(Flying)	8
11	>	NE	Nek/Dimmi Cos'è	(WEA)	5
12	9	5	Sting/You Still Touch Me	(A&M)	8
13	11	4	Massimo Di Cataldo/Con Il Cuore	(Columbia)	8
14	3	5	Mark Morrison/Return Of The Mack	(WEA)	9
15	13	2	Spagna/Lupo Solitario	(Epic)	5
16	7	6	Gloria Estefan/Reach	(Epic)	7
17	>	NE	Anna Oxa/Spot	(Columbia)	7
18	19	3	Tina Turner/On Silent Wings	(Parlophone)	8
19	>	NE	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	7
20	>	RE	Paolo Vallesi/Grande	(CGD)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	MIGUEL RIOS/NO VOY EN TREN	(VIRGIN)	4
2	5	7	Gloria Estefan/Reach	(Epic)	5
3	2	5	Danza Invisible/A Sudar!	(DRO)	3
4	3	7	Bryan Adams/The Only Thing	(A&M)	4
5	9	2	Victor Manuel/Sin Memoria	(Ariola)	3
6	10	2	Paul Carrack/How Long	(I.R.S.)	4
7	12	3	Mark Knopfler/Cannibals	(Mercury)	3
8	16	4	Toni Braxton/You're Makin'	(LaFace/Arista)	3
9	13	3	Mark Morrison/Return Of The Mack	(WEA)	4
10	>	NE	Mission Hispana/América	(Compadres)	3
11	4	3	Miguel Bose/L'Autoradio	(WEA)	2
12	6	4	Dalma Antonacci/No Se A	(Mercury)	2
13	7	4	Sting/You Still Touch Me	(A&M)	3
14	>	NE	Amistades Peligrosas/El Principe	(EMI)	2
15	8	2	Manolo Tena/El Rompeolas	(Epic)	2
16	14	2	Everything But The Girl/Wrong	(Virgin)	3
17	15	2	No Me Pises.../Tritiriti	(Columbia)	2
18	>	NE	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	2
19	17	3	Luz/Te Ofrezco Lo Que Tengo	(Hispavox)	2
20	>	NE	Symbol/Dinner With Dolores	(NPG/Warner Brothers)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	TINA TURNER/ON SILENT WINGS	(PARLOPHONE)	23
2	2	2	Varius Manx/Orla Cien	(Zic Zac)	23
3	3	3	Metallica/Until It Sleeps	(Vertigo)	19
4	>	NE	Rotary/Satelita	(Izabelin)	19
5	15	3	Myslovitz/Z Twarz Marilyn Monroe	(MJM)	18
6	>	NE	Michael Learns TR/How Many Hours	(EMI-Medley)	17
7	4	3	Dana Dawson/Show Me	(EMI)	18
8	>	NE	Ké/Someday	(RCA)	14
9	20	2	Beautiful World/Children Of	(WEA)	14
10	16	3	Celine Dion/Because You	(Epic/Columbia)	19
11	>	NE	Jan Bo/Smutek Duszy	(Starling)	12
12	>	NE	Bon Jovi/Hey God	(Mercury)	13
13	>	NE	F.O.U.R./Sweetest Surrender	(Kuff/Virgin)	12
14	11	5	Mark Knopfler/Cannibals	(Mercury)	14
15	>	NE	Acid Drinkers/Walkway To Heaven	(Polton)	14
16	12	3	Robert Chojnacki/Wielki Strata	(Intersonus)	13
17	10	3	Antonina Krzyszton/Pada Deszcz	(Pomaton)	13
18	>	NE	Alanis Morissette/Ironic	(Maverick/Sire)	12
19	8	4	Gloria Estefan/Reach	(Epic)	18
20	>	NE	Marek Kosciakiewicz/Tylko Blekit	(Zic Zac)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	FOOL'S GARDEN/LEMON TREE	(INTERCORD)	
2	10	6	Michael Jackson/They Don't Care	(Epic)	
3	13	3	Los Del Rio/Macarena	(Serdisco)	
4	>	NE	Akos/Esokiraly	(Ariola)	
5	2	6	George Michael/FastLove	(Virgin)	
6	3	2	Mr. President/Coco Jamboo	(WEA)	
7	7	3	Mark Morrison/Return Of The Mack	(WEA)	
8	>	NE	Sting/You Still Touch Me	(A&M)	
9	14	3	Bryan Adams/The Only Thing	(A&M)	
10	>	NE	Katona Klari/Igy Jé	(Columbia)	
11	>	NE	Emberek/Nem Szólnak A Hurok	(Ariola)	
12	>	NE	Geniusz/Sajtbol Van A Hold	(Magneoton)	
13	>	RE	Culture Beat/Crying In The Rain	(Dance Pool)	
14	11	2	Lisa Moorish/Mr. Friday Night	(Go/Beat)	
15	>	NE	Fenyó Miklos/Luxemburg Radio	(Rozsa Records/WEA)	
16	4	4	Simply Red/Never Never Love	(East West)	
17	>	RE	Exit/Night Fever	(EMI)	
18	>	NE	Malek Andrea/Gyere Hangolj Ram	(Intent)	
19	17	2	Lionel Richie/Don't Wanna	(Mercury)	
20	>	RE	Take That/How Deep Is Your Love	(RCA)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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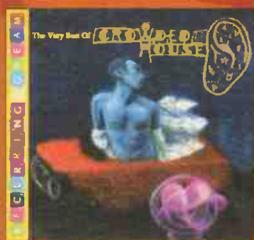
Richard Park - Group Director Of Programmes Capital Radio - London

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Private Universe Not The Girl You Think You Are Instinct I Feel Possessed
Four Seasons In One Day It's Only Natural Distant Sun Something So Strong
Mean To Me Better Be Home Soon Everything Is Good For You



EMI

Ever had a recurring dream? You will...24th June