

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

AQUA

Barbie Girl

(Universal)

European Top 100 Albums

CÉLINE DION

Let's Talk About Love

(Epic/Columbia)

European Radio Top 50

DARIO G

Sunchyme

(Eternal/WEA)

Inside M&M this week

NEW CLASSICAL FACES

As the CD-fueled boom in classical music sales dies down, record labels are looking towards a combination of new talent and sophisticated marketing to give their sales figures some added spice. Pages 8/9

APOLLO FOUR FORTY PLAY ON

Left-field U.K. dance outfit Apollo Four Forty are looking to become players in a new game—courtesy of the Sony PlayStation. M&M's Christian Lorenz investigates. Page 10

SWEDISH TWIN-SET

In Sweden, CLT-UFA has managed to achieve profitability at its pair of Stockholm stations in a very short period of time. Fresh from his appearance at NAB Europe, Peter Waak, MD of CLT-UFA Sweden, explains how it's been done. Page 3

Ministers back lower VAT on music

by Emmanuel Legrand and Mark Dezzani

BRUSSELS — The EU's culture ministers have formally supported a call to classify recorded music as cultural goods, subject to a reduced rate of VAT.

The proposal for the reduction—which would lower the rate of VAT on music within the EU to between 4 and 7 percent—was put forward by Italy's cul-

ture minister Walter Veltroni at a meeting of EU members' culture ministers in Brussels on November 24. A statement issued by the ministers after the meeting affirmed that "music is a fundamental element of [EU members'] cultures and represents one of the most prevalent means of expression in today's life."

Veltroni had previously promised Italy's music industry that he would raise the issue of VAT at an EU level fol-

lowing protests over a recent rise in the tax on records in Italy to 20 percent (Music & Media, November 8).

The Italian proposal, which was backed by France, was supported by ministers from all EU member states except Denmark—which strongly opposed any drop in the VAT rate—and Germany, which abstained from voting. According to Veltroni's office, the Ger-

continued on page 21



The stars were out in force for Spain's inaugural Premios Amigo music awards in Madrid on November 20. Pictured from left are award winners Andrea Corr of The Corrs (best international album); Alejandro Sanz (best Spanish male artist); the Spice Girls (best international newcomer); and Ricky Martin (Latino artist with greatest international impact). Report, page 4. (Photos: John Marshall)

All the president's men: music and politics meet

by Wolfgang Spahr

BONN — The barriers between pop and politics appear to be falling.

On November 26, the heads of the three German music industry organizations met for the first time ever with the country's head of state—president Roman Herzog.

The president received: BMG Entertainment G/S/A president/chairman of German industry association Bun-

desverband Phono Thomas M. Stein; PolyGram Germany president/chairman of the German branch of the International Federation of the Phonographic Industry (IFPI) Wolf-D Gramatke and Warner Music Europe president Central Europe/chairman of the German Phonographic Academy Gerd Gebhardt.

The meeting was accorded the type of media attention usually reserved for major state visits. The industry repre-

continued on page 21

BSkyB seeks stake in MCE

by Mark Dezzani

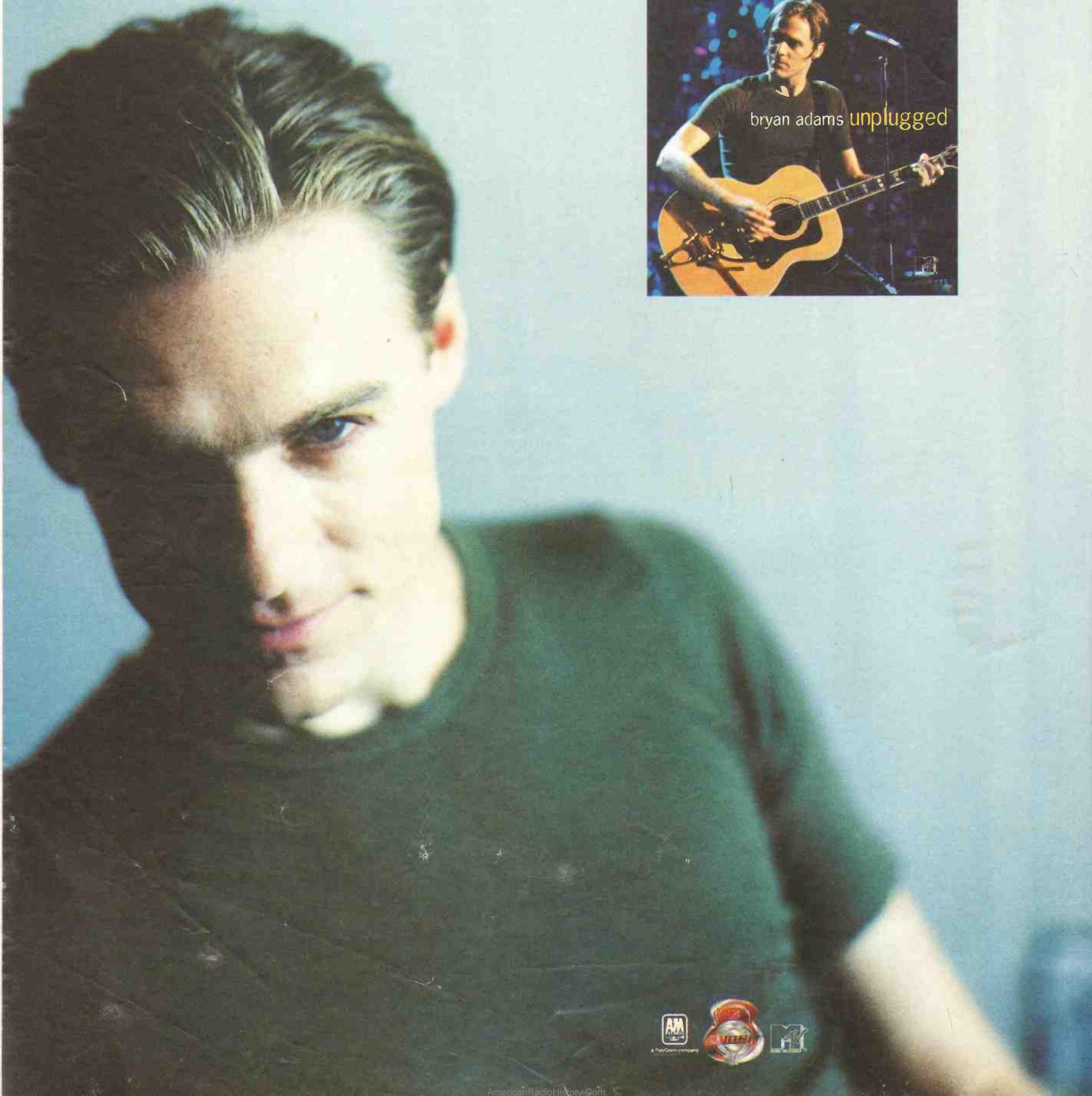
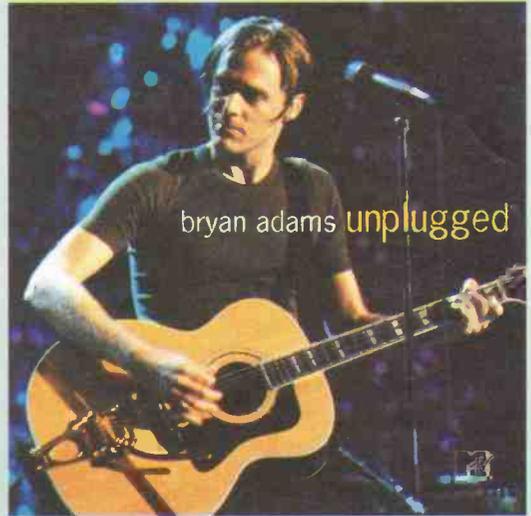
LONDON — U.K. satellite TV company British Sky Broadcasting (BSkyB) is reportedly negotiating to acquire a substantial stake in pan-European multi-channel digital audio service Music Choice Europe (MCE).

Simon Bazalgette, MCE's director of sales and marketing, confirms that MCE is negotiating with BSkyB over distribution for MCE via BSkyB's new digital TV platform (slated for launch continued on page 21)



bryan adams back to you

the new single taken from the mtv unplugged album



Arbitron starts Euro-expansion

by Mike McGeever

LONDON — U.S. radio research and ratings company Arbitron has secured a significant foothold in Europe with the acquisition of a U.K. research firm.

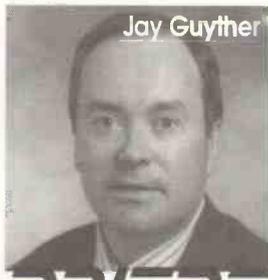
Arbitron bought London-based Continental Research on November 24 for an undisclosed fee. The deal is the initial stage of Arbitron's plans to expand its activities outside of North America—particularly into European ratings services and research.

Utilising Continental's knowledge and experience of the U.K. radio market, Arbitron is preparing a bid for the official U.K. ratings contract, RAJAR—the agreement between current RAJAR contract-holder RSL and the U.K. radio industry expires late next year. It will be Arbitron's second attempt at securing the RAJAR contract.

"This acquisition provides us with

a firm and respected base from which to launch our RAJAR bid," says Jay Guyther, VP and general manager of Arbitron International. He adds: "It also gives Arbitron access to U.K. marketing expertise and enables us to tailor a range of services to the ever-growing media and marketing research needs of U.K. and European broadcasters, and advertisers and agencies."

Over the past year, Arbitron has been conducting pilot radio ratings surveys in several large U.K. markets. Those exercises received some financial backing from the RAJAR committee, a body which comprises senior executives from commercial and public (BBC) radio. Guyther, who is planning



Jay Guyther

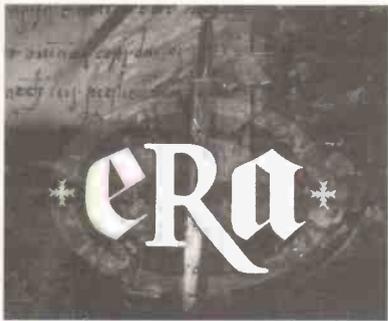
to relocate to London from the U.S., has been meeting with a number of British broadcasters over the past several months to discuss Arbitron's plans and services.

Continental chief executive John Clemens comments: "We are extremely pleased to become part of Arbitron, to gain access to its significant media research expertise and financial resources which will benefit existing and future clients." Continental's stable of clients includes major U.K. broadcasters such as national commercial station Classic FM, the Capital Radio group, and TV companies CNN International and BSKyB.

IFPI welcomes new Platinum Era

LONDON — Eric Levi, better known as Mercury France ambient act Era, is among the new recipients of the IFPI Platinum Europe award as announced on November 25.

Levi/Era's album *Era*, Aqua's *Aquarium* (Universal), Boyzone's *A Different Beat* (Polydor), Jon Bon Jovi's *Destination Anywhere* (Mercury) and Mariah Carey's *Butterfly* (Columbia) have all qualified as Platinum Europe albums by selling over one million copies apiece in Europe. IFPI has also confirmed double platinum status (2m units) for Michael Jackson's *Blood On The Dance Floor—HIStory in The Mix* (Epic); and Oasis' *Be Here Now* (Creation/Sony) has passed the triple Platinum mark.



Authors' bodies tackle Cannes Accord targets

by Jeff Clark-Meads
international news editor, *Billboard*

LONDON — The new business environment for Europe's authors bodies in the next millennium is taking shape.

The Cannes Accord, legally deemed to have been signed on November 13, was originally hammered out at a meeting held during this year's MIDEM trade fair in January. It states that all EU societies should reduce average administration rates from 8.34 percent of mechanical revenue at the beginning of this year to 6.9 percent by July of this year.

Furthermore, the document says, average administration rates should fall to 6.2 percent by the end of 1998 and 6 percent by July 2000. The Accord also calls for greater openness from the societies in their finances and a speeding up of royalty distribution.

So far, none of the collecting societies within the EU is finding it easy to implement the cost-cutting terms of the Accord. However, the require-

ments contained in the Accord are not alien ones, the societies say. "This is only what we should be doing anyway—cutting costs and looking for ways to distribute more money more quickly," states John Hutchinson, chief executive of the U.K.'s Mechanical Copyright Protection Society (MCPS).

Hans-Herwig Geyer, spokesman for German society GEMA, concurs: "The Cannes Accord makes us do something which is our job—the administration of rights with efficiency and low costs. We have been used to doing that job for 100 years." However, despite Geyer's portrayal of GEMA as being relaxed about the Accord's conditions, Hutchinson says the document could hardly have come at a more challenging time.

"With a declining record market in Europe, our revenues are going to be reduced," Hutchinson notes. "If we had known how the record market was going to tail off, we might have asked for a little more flexibility in the agreement."

EMI, Warner favourites for NFC deal

by Mark Dezzani

MILAN — A deal to acquire the extensive catalogue of the Nuova Fonit Cetras (NFC) label from public broadcaster RAI is reported to be imminent.

EMI Music Italy and Warner Music Italy are reported to be the leading contenders to acquire the (largely classical) catalogue—over 20 companies have enquired about acquiring the NFC label since it was put up for sale in June (*M&M*, June 21). However, sources from trade union RSU, which represents RAI

employees, claim that a deal with either EMI or Warner is about to be concluded.

RSU has complained in a statement that: "The sale is not intended to safeguard the vast cultural patrimony of NFC, but [is] an exercise in profiting from the market to the exclusion of RAI's public service mission."

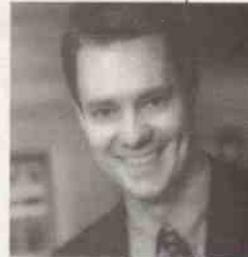
Most of the contemporary artists signed to NFC have left the label during the past 12 months. However, bidders are mainly interested in NFC's extensive back catalogue, which includes historic recordings from

Maria Callas, Beniamino Gigli, Elisabeth Schwarzkopf, Giuseppe Di Stefano, Katia Ricciarelli, Carlo Bergonzi and Arturo Benedetti Michelangeli.

The sale of the loss-making NFC is part of a shake-out of RAI's commercial subsidiaries, which involves unprofitable enterprises being sold off or merged into a new single commercial holding company called RAI Trade. Details of a plan to partially privatise RAI are expected to be revealed by the Italian government in the near future.

Open mike

Peter Waak
Managing director of CLT-UFA Sweden, Waak recently spoke at the NAB Europe conference in Monte Carlo on "How to increase



your market share five-fold in 18 months." CLT-UFA has achieved profitability in unusually quick time at its two stations in the highly competitive Stockholm radio market.

Q: What's the current state of the CLT-UFA operation in Stockholm?

A: We run two stations, the modern rock Bandit 105.5 and 104.7 RTL [formerly Soft Favorites 104.7], which has a soft AC format. The entire operation achieved profitability on a monthly basis this September, which compares favourably with any of our competitors. Just as important, we have a 25 percent market share. This has helped us achieve budget goals in half the time we'd set out.

Q: How did CLT approach the Stockholm market when it started out in late 1995?

A: We carried out extensive perceptual market research, finding out how people reacted to what existing stations were giving them. 68.8 percent said there was no soft AC being played in Stockholm—even though there was at least one station marketing itself on that basis! I think that says a lot. We identified a huge open niche in the market and Soft Favorites fitted it perfectly. Within nine months it was the most popular station in our 25-49 year-old target group.

Q: How has the quick profitability been achieved?

A: With technology and enthusiasm. Our new digital [automation] system means our presenters can come in and record their links and integrate them into the programme on hard disk. It means they can do a five-hour show in half an hour, giving us a 75 percent reduction in on-air staff costs. We have a small, flexible staff of 21 who, along with nine freelancers, run the two stations. We even double up: the music director does on-air duties and the programme director is our top technician!

Q: Will you be able to maintain this drive?

A: Yes, I'm sure. We are currently concentrating on marketing, where TV is the most effective medium in my view. Plus we have lots of plans to expand our activities on the Internet. Stockholm is a tough market but it's a lot of fun.

Interview by Keith Foster

ON THE BEAT

BMG CLASSICS GO PAN-EUROPEAN

LONDON — BMG Entertainment International is placing its classical operations in Europe into a new, continent-wide structure. The company says it is responding to the new reality of the European Union's 15-nation single market by setting up BMG Classics Europe, under Lars Toft, currently managing director of BMG Denmark. Based in Munich, the new structure will see the head of the classical division in each European country reporting to Toft rather than to the head of their local BMG affiliate. Toft will assume his new role once a replacement has been found for him in Denmark. He will report to Cor Dubois, president of New York-based BMG Classics.

JAZZRADIO TEAM WIN THEIR SPURS

BERLIN — The sales and marketing team at JazzRadio 101,9/Berlin are the first in continental Europe to have been awarded the professional marketing diploma from U.S. broadcasting trade body, the Radio Advertising Bureau (RAB). The six-member department successfully completed a seven-week correspondence course and a three-hour written exam in English. JazzRadio's Katja Schafer achieved the top mark (97.5 percent) of the 196 marketing executives worldwide who took the course. "JazzRadio has set a new, unprecedented standard of radio marketing professionalism on the European continent," comments RAB president Gary Fries.



RADIO AUTHORITY DRAWS UP DIGITAL SCHEDULE

LONDON — The U.K.'s Radio Authority has laid down its timetable for the advertisement of commercial digital radio licences, beginning with the sole national multiplex in March 1998. This multiplex will have capacity for the three existing national commercial stations (Classic FM, Virgin Radio and Talk Radio) and up to five or six additional programme services. Local digital multiplex licences will be advertised—probably next Autumn—as soon as formats for the new national services are established. In the first batch, a total of nine local digital licences will be put out to tender by the regulator.

ANTIGOON OFFERS AIRPLAY INFO

BRUSSELS — Antwerp-based commercial station Radio Antigoon has started producing its own airplay information for the benefit of the record industry. Since November 1, the CHR broadcaster has been mailing out weekly airplay charts to all Belgian record companies. "The main idea behind this project is to inform the record industry what records we play and how we promote their material," explains Antigoon's managing director David Daggelincx. "We also believe it's an excellent PR tool."



MOVING CHAIRS

PARIS — Jean-Pierre Weiller (pictured) has joined French independent label and distribution company Night & Day as international development manager. Weiller was managing director of Island France in the early '90s before setting up his own label.

Fun Radio/Paris scheduling director Jean Isnard has left the CLT-UFA-owned CHR network just two weeks after Axel Duroux replaced Benoit Sillard as president of Fun. No replacement has been announced so far.

MUNICH — In Germany, Bavarian public station Bayern 3 has reshuffled its top management in an effort to win back listeners from commercial rival Antenne Bayern. Rainer Tief, former head of the Bayerischer Rundfunk press office, has taken over as the CHR station's new programme director. His assistant is to be Klaus Bleicher, formerly in charge of music programming at public broadcaster SWF 3 in the state of Baden-Baden.

Premios Amigo links Latin scenes

by Howell Llewellyn and Adam White

MADRID — Spain's music industry is celebrating the success of its inaugural Premios Amigo awards ceremony, regarding it as the first foundation stone of a new, transatlantic link with Latin America.

"This is the beginning of a process which we really think will invigorate the Latino music markets," said Warner Music Spain president Sául Tagarro after the November 20 ceremony in Madrid.

Among those honoured were several Spanish artists whose music has already attained popularity abroad, including Rosana Arbelo, Alejandro Sanz and Ricky Martin. The 15 awards were divided into Spanish, Latin and international categories; indeed, they are thought to be the first such ceremonies outside Latin America to embrace that region's artists with a separate category.

The award's instigator, Spanish IFPI affiliate AFYVE, recruited Lisa Anderson, executive producer of the U.K.'s annual Brit Awards, to organise the inaugural event. "Although no decision has yet been taken," says Tagarro, "I think the great success of Amigo as a live and then televised event makes it indis-

putable that Lisa will be in charge next year as well."

The show was transmitted live on Spain's leading CHR radio network Los 40 Principales, and three nights later on public television's TVE 1. Ratings showed that the average audience for the 150-minute 10:00-00:30 TV show was 3.1 million, or 21 percent of audience share.

Tagarro comments: "Those are good figures when you consider that Sunday is a big cine-

ma evening in Spain, the programme was long, and other channels showed replays of that day's soccer action and a good selection of movies."

Ricky Martin received a special award as "the Latino artist with the greatest international impact," while Rosana, Spain's sales sensation of the past 15 months, won two awards, for female star and for *Lunas Rotas*, her million-selling debut album for Universal Records Spain. Gloria Estefan won two awards—Latino female artist and Latino album, *Abriendo Puertas* (Epic). The other Latino winners were Luis Miguel (male artist) and Donato y Estéfano (group).

Just a week after being jeered at the Premios Ondas awards in Barcelona, the Spice Girls were cheered during their performance of *Spice Up Your Life*, and collected the prize for international "revelation." Other international awards went to Paul Carrack (male artist), Celine Dion (female artist), U2 (group) and the Corrs (album).

In the domestic categories, Spanish balladeer Alejandro Sanz—celebrating his 11th straight week at the summit of local charts with his Warner Music album *Más*—was recognised as best male artist. Other Spanish winners were Ella Baila Sola (group) and Jarabe de Palo (best album).

Adam White is international editor-in-chief of *Billboard*.



New dance Vibe hits East Anglia

by Mike McGeever

LONDON — The east of England became officially "rhythm driven" on November 22 with the arrival of the U.K.'s newest dance station, Vibe FM.

Mushroom Records artist Peter Andre officially launched the station—three months ahead

of schedule—by playing his new single, *All Night All Right*.

The regional commercial broadcaster, based in Bury St. Edmunds and backed by the Essex Radio group, has a potential audience of about 1.8 million adults covering the East Anglian counties of Norfolk, Suffolk and Cambridgeshire.



Peter Andre presses the touch-screen button to launch Vibe FM, as breakfast presenter Ceri Glen looks on.

Photo: Diana Dryden

Vibe's dance format, targeting the 15-34 year-old demographic, is a blend of contemporary and classic dance tracks with core artists such as Michael Jackson, Jamiroquai, Stevie Wonder, Coolio and Sash. Evening and weekend programming features house, garage, soul and R&B specialist shows.

Vibe conducted four weeks of live test transmissions prior to its launch instead of the usual tapes in order to build brand awareness and "iron out the bugs," according to Paul Chantler, the Essex Radio's group programme director and Vibe's launch director.

"We went live to sort out the inevitable glitches you have with station launches, and secondly to create word of mouth awareness on the streets. It was a way for people to discover the stations by themselves and spread the word before any real marketing," says Chantler, who has been involved in launching seven stations in the U.K.

WARREN G & SISSEL

LL COOL J

MOBB DEEP

ONYX

XZIBIT

REDMAN

JAY

SCOOTA

NIKKI D.

MOTHER SUPERIA

HIP HOP MEETS CLASSIC

THE RAPSODY

OVERTURE

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EL PAÍS

A savage attack on Spain's inaugural Premios Amigo awards in Madrid (see news story, this issue) comes from the country's most prestigious newspaper. The music industry, El País suggests, wants to take its revenge on critics who observe trends and talent without taking commercial factors into account. The newspaper goes on to point out that all 15 of the Premios Amigos awards went to major labels, which, it says, proves that sales, market share and hard cash is what matters, rather than cultural values. **El País (Spain), November 21**

Le Monde

The French daily profiles rap band IAM, who have become France's biggest act in the genre. The group's latest album *L'Ecole Du Micro d'Argent* (Delabel) has sold over half a million units and the band's members are all currently working on solo projects. Le Monde also reports that IAM have invested in a label and recording studio in their home city of Marseilles in order to help the local rap scene. **Le Monde (France), November 25**

MEDIAWEEK

In an article entitled "Can Evans run Virgin?" the U.K. ad trade weekly reports on Virgin Radio DJ Chris Evans' much-hyped attempt to buy the national rock broadcaster from under the noses of the Capital Radio group. The piece gets ad industry reaction to a possible sale of Virgin to Evans' company Ginger—according to writer Tim Tams, "While [ad agencies] applaud his ability to produce an outstanding breakfast show, they doubt he can run a professional station 24 hours a day, 365 days a year." **Mediaweek (U.K.) November 21**

Billboard

Music & Media's sister publication reports on the busy live scene in London's Camden Town, an area which can offer the

visitor "a rowdy, booze-fuelled, down-to-earth night out." As Dominic Pride notes, it's also fuelled the careers of such class acts as Madness, Suede and Blur. Elsewhere, in a news analysis piece, Chuck Taylor and Don Jeffrey look at the current U.S. debate on offering multiple radio remixes of singles and the consumer confusion which can result.

Billboard (U.S.), November 29

La Lettre du Disque

In its latest issue, the French weekly trade newsletter unveils a new column which will report on the export activities of record labels. "Until recently, export of French music seemed to be limited to a happy few," writes editor Dominique Vialard, "but during the past months, there has not been a single week without news that something has been happening with a 'Frenchy' outside our borders." **La Lettre du Disque (France), November 18**

Los Angeles Times

Virgin Records worldwide president Ken Berry speaks to the Los Angeles newspaper's Chuck Philips in a rare interview, headlined "Exec defends wife's role at EMI." The central subject of the Berry interview is his wife, Virgin vice chairman Nancy Berry, "whose rise in the company quickly followed her husband's ascent this summer to the top job." In the interview, Ken Berry refutes accusations of nepotism and denies that personality clashes between his wife and former Virgin president Phil Quartararo were key to the latter's recent departure to Warner Bros. He also responds angrily to gossip about his wife's "alleged character and personal life"—recently alluded to in *Forbes* magazine. Nancy is "extremely professional in the way she gets things done. She is not interested in sleeping with our roster of acts," the Virgin exec declares, adding that he has taken legal advice over the *Forbes* article.

LA Times, November 20

Nashville comes to Berlin

by Ed Meza

BERLIN — Listeners in the German capital can now experience the truck-stop sounds of the American west on the city's newest radio station, Star FM.

With a country/rock mix including the likes of Steve Miller, the Eagles, Leann Rimes and Garth Brooks, Star FM—launched on October 1—reckons there are 20,000-30,000 potential listeners in Berlin who can appreciate both Alan Jackson and Jackson Browne.

Star FM is a joint venture between public U.S. international broadcaster Voice Of America (VOA) and the Dornier Group, which also holds a controlling stake in Berlin's schlager/MOR station Spreeradio. VOA has held the Berlin FM frequency since the U.S. mil-

itary's Armed Forces Network stopped broadcasting to the city in 1995.

Although not a commercial station, Star FM's marketing department is looking for potential sponsors to fund specific music programmes. Except for VOA bulletins from the U.S. and local Berlin news/information, the station's music programming is virtually presenter-free in order to drive costs down.

According to Star FM spokesperson Karsten Adam, the station aims to avoid the pitfalls suffered by its predecessor, rock-orientated Radio Charlie, set up by VOA and local investors in May 1995. After 18 months of poor ratings, the partners pulled out, and VOA was forced to find a new local partner, as mandated by Berlin-Brandenburg radio regulator the MABB.

PRS/BSkyB ruling is imminent

by Jeff Clark-Meads
international news editor, Billboard

LONDON — Europe's copyright holders are awaiting the outcome of a U.K. tribunal hearing that may help to establish broadcast royalty levels and systems of payment across the EU.

The tribunal hearing in November was into a dispute between the U.K.'s Performing Rights Society (PRS) and satellite TV broadcaster BSkyB. PRS and BSkyB appeared before the tribunal after failing to agree on the method by which the broadcaster's roy-

alty payments should be calculated. PRS wants up to 3 percent of the station's "relevant revenue," while BSkyB wants to pay a lump sum based on its share of the overall U.K. TV market.

In keeping with the increasingly international nature of the music industry within the EU, PRS called witnesses from counterpart collection societies in the Netherlands, Sweden, and Belgium to bolster its arguments over precedents. A judgement from tribunal chairman Christopher Floyd following the 12-day hearing is expected in the early part of this month.



Pioneering U.S. hip-hop label Tommy Boy has made its first U.K. signing with Purity, described as a mixture of drum 'n' bass and breakbeat, fused with distorted guitars, samplers and aggressive vocals. The act were discovered via their own internet site (<http://purity.netgates.co.uk/>). Pictured with the band are Tommy Boy product manager Stuart Winterton (second from left) and managing director Jim Parham (second from right).

P4 wins Durban licence

by Kai Lofthus

OSLO — Norwegian commercial broadcaster P4 has beaten off a number of international competitors—including the U.K.'s Classic FM—to win a radio licence in Durban, South Africa.

The AC/jazz station, as yet unnamed, is scheduled for a start-up within "a few months," according to P4 president and managing director Svein Larsen.

P4 already operates a similar AC/jazz station in Cape Town, which, after just two months on the air,

already has a 7 percent reach (around 200,000 listeners), according to audience research conducted by Cape Town-based Research Surveys.

Pre-launch research conducted by P4 in Durban showed there was a gap in the radio market for jazz, especially among the city's black population, who make up some 85 percent of Durban's total population.

Larsen says: "A licence for Durban will provide us with an even greater presence in South African radio. The next step will be similar [expansion] activities in eastern Europe."

internet in-site

Celine Online

<http://www.celineonline.com>

Celine Dion's official home site is targeted at the interested but reasonably mature fan. Well designed in classy black, gold and white, the pages are easy to navigate and have a definitive atmosphere. The extensive site includes news items (both current and archived), a discography with lyrics, a detailed videography, a lengthy biography, photos, music, a mailing list and a chat area, plus an unusual international chart position tracking feature. There's also information about Celine's charity work and her Nickels chain of restaurants. Overall this is far better than most label-sponsored sites, although curiously there doesn't appear to be a French language option.



Chris Marlowe

untamed

unbelievable

unexpected

unforgettable

unconventional

unstoppable

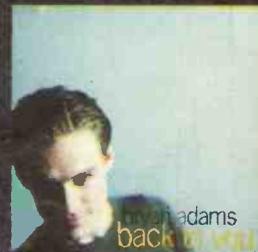
undeniable

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<http://www.bryanadams.com>
<http://www.amrecords.com>

produced and arranged by patrick leonard and ba
management: bruce allen



a PolyGram company

Classical labels' new world

by Terry Berne

The major classical labels throughout Europe are having to re-orient themselves, adapting their strategies to new market realities. They are reassessing everything from marketing and promotion to expanded repertoire and reduced release schedules. However, one constant remains unchallenged: a need for careful and well-planned artist development. Music & Media talks to the label executives who are sketching the future face of classical music in Europe.

Though it may seem something of a contradiction in terms, classical music in the '90s is the most volatile of all musical styles. No other genre has experienced such huge mood swings as classical music has in the last decade.

The advent of the CD era caused release schedules to blossom, with consumers keen to replace and augment their outmoded vinyl with digital recordings. There followed a rise in the popularity of previously underappreciated repertoire, such as early music and 20th century music, which began to attract attention from both labels and listeners.

The revived interest in classical music also resulted in a handful of spectacular and often unexpected international hits. A broad range of talents, from the world's most famous Three Tenors to a choir of previously unknown Spanish monks, stormed to the top of the charts and eventually sold in their millions—unprecedented figures for classical music.

But record collections were eventually replaced by CDs, and this, along with a number of other factors—including increased competition from a plethora of new imprints, the advent of budget labels, and a glut of redundant releases—finally burst classical music's bubble.

Long-term thinking returns

Now that the halcyon days are gone, the industry has had time to re-examine its overall strategy.

Long-term thinking appears to have made a comeback. Amid the clamour of media-wise marketing and pro-

motion campaigns for a handful of special projects, it seems the music industry is looking to the artistry of a few dozen acclaimed performers to sustain the prestige—and sales—of classical music's core repertoire.

It is already possible to speak of a new generation of stars leading classical music into the 21st century. Performers, such as mezzo-soprano Cecilia Bartoli, violinist Maxim Vengerov and pianist Yevgeny Kissin, are prominent examples. Discovering and nurturing the artistic mainstays of the future is the most important task facing classical labels today.

But given the new economics of the classical industry, several key questions have to be answered. Are the risks entailed in development worth the uncertain outcome? Does the success of budget labels point to the supremacy of repertoire—and price—over performer? How can new artists compete against a label's own illustrious catalogue, and against already established and acclaimed contemporaries?

Building new stars

Costa Pilavachi, vice president of A&R at Philips Classics, is emphatic about the need to nurture budding careers.

"Artist development is the future of our business," he asserts. "One of the reasons classical music is experiencing a downturn is that there are not so many great classical artists who are familiar and exciting to a wide, non-core classical public. We're living in the period following the death of Bernstein, Horowitz and Karajan, who were leading lights of the industry."

Pilavachi's priorities for Philips Classics are clear: "This business has always been driven by stars and artists and always will be. And now we're in the process of building new ones."

But, Pilavachi adds, the mechanics of building the stars of the future can be complex. "The ideal time to sign an artist differs from artist to artist and label to label," he explains. "The best time is when both parties feel they can make a success of it. We don't sign an artist without a pretty clear vision of where they're going. It's important for the artist to have a vision too, and one which coincides with their label's."

Pilavachi is very specific about the qualities he looks for in his artists:

"They have to have ideas, an attractive and engaging style of presentation, and an understanding of the value of promotion."

He cites the example of young Dutch pianist Wibi Soerjadi, whose breakthrough release, *A Touch Of Romance*, sold more than 100,000 copies in the Netherlands alone last year. "With three previous albums, he was ready to sustain a pop-style marketing and promotion campaign," says Pilavachi. He adds: "There are plenty of artists content to perform, [but] when they decide to make a record they're making a commercial decision. They have to be artists of the '90s, not satisfied with repeating what their predecessors have done."

Apart from Soerjadi, whose new CD, *Live At Carnegie Hall*, features highlights from his debut at the famed venue last year, Pilavachi identifies early music ensemble *The Musicians Of The Globe*, directed by Philip Pickett, as an act with the right stuff to succeed long-term. Their early music forays are currently linked to London's newly opened reconstruction of Shakespeare's Globe Theatre.

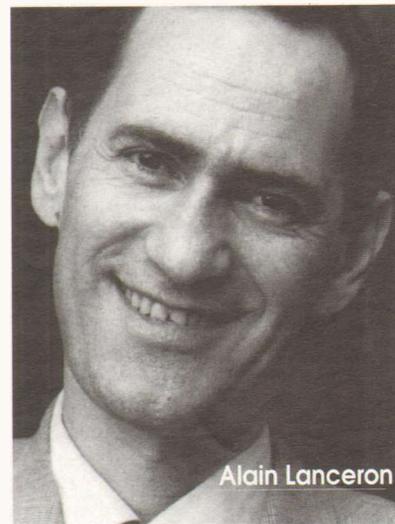
The old and the new

Alain Lanceron, director of EMI Classics & Jazz, France, and president of Virgin Classics, points out that long-term thinking must embrace both "old" artists and the new generation.

"Classical music is a long-term business," he says. "We just sold 120,000 copies in France of a Maria Callas collection, and this recording was made 40 years ago. The public wants and needs big stars, but at the same time the public is looking for new music." Lanceron elaborates: "Though the core catalogue in general is selling less than it did ten years ago, the market has shifted towards more unusual repertoire such as baroque, contemporary, and minimalist."

Lanceron shares Costa Pilavachi's views on what is required of artists, and emphasises that "an important part of our business is to understand our artists—what their aspirations are, what kind of career they want. We have to find an artistic and marketing profile that suits them. Identity" is a key word here. Each artist must have a distinct recording image, for example Simon Rattle with English and 20th century music, or Michel Plasson with French music. The market is flooded with product, so each release must have a special identity.

Lanceron also appreciates that simple reliance on quality is no longer enough. "Years ago," he says, "you could simply release a record and see what happened. It depended on the quality of the product. Now, you have to be behind the artist with a full panoply of marketing weapons. That's why labels concentrate on fewer



Alain Lanceron

"The public needs big stars, but at the same time is looking for new music"

—Alain Lanceron, EMI Classics & Jazz

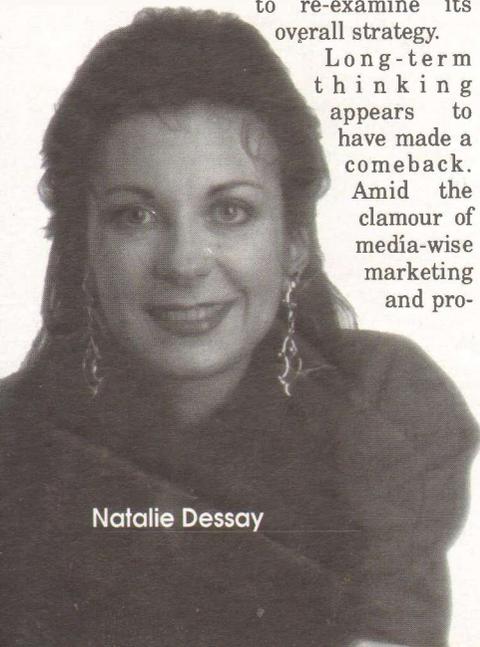
releases but sell them better."

Lanceron's final remarks encapsulate the uncertainty of the genre, and his optimism about the future of recorded classical music: "In classical music there are no generalities, only exceptions. While for some developing performers success may take years, for others it happens very quickly. Roberto Alagna is a case in point. Artists are much more aware now of their responsibilities; it's a better partnership."

The EMI executive tips violin virtuoso Sarah Chang, who is embarking on European and American tours to support her recent album, *Simply Sarah*—her sixth for the label—as one to watch. He also recommends French soprano Natalie Dessay, and the selection of young artists on the new U.K.-based budget line, Debut.

Support in depth

At Deutsche Grammophon's Archiv Produktion, director Peter Czornyj advocates imaginative investment



Natalie Dessay

d symphony

from labels.

"Major companies have always prided themselves on helping artists to develop international profiles over the long term," he says. "An example of how this has been handled at Archiv involves early music specialists Paul McCreesh and his Gabrieli Consort & Players.

"A reconstruction of a Lutheran Christmas Morning Service by McCreesh and the Consort in Roskilde Cathedral in Denmark, and another of a 17th century concert in Venice, both recorded, were major events in the calendars of these two cities, and were both fully financed by us. In addition, we support the group's worldwide touring."

Long-term strategy is also a priority for Czornyj. "It takes three or more years to really establish a new artist internationally," he estimates. "It's necessary to work closely with the artist, their manager, their parents (if it's a very young artist), and possibly their publicist. If just one person in the chain has other ideas—is too ambitious, for example—problems will almost certainly arise."

A previous commercial recording is "not essential," according to Czornyj, and can even be a hindrance, "though," he adds, "a local or national following can be immensely helpful. It's essential for a developing artist to be represented with a new release in major markets, but not necessarily in all international ones."

Argentinian viola da gamba player Juan Manuel Quintana, whose career was aided by a bursary from Archiv, is cited as Czornyj's artist to watch. His first solo recording, released this month, features works by the French composer and viola da gambist Marin Marais.

Outstanding names and sales

Michael Letchford, director of A&R and development at Warner Classics International, asserts that: "Core repertoire is not the most saleable part of most label's catalogue. That which does sell is usually performed by outstanding musicians.

"It comes down to quite a small number of artists whose names can make the difference between selling a few thousand and a few hundred thousand. Over time, there are many of these, but at any given moment there

are no more than a handful."

Potentially one of that handful, according to Letchford, is young pianist Helen Huang. "When I and two colleagues saw [her] perform for the first time, we knew instantly that this was an exceptional musician."

However, notwithstanding the artists' potential, "labels should not be impatient," Letchford warns. "They should ensure that the artist is getting proper advice on what they should be doing, and when they should be doing it. Recording is just one facet of a musician's career. Most of the artists I speak with today don't actually want to make a lot of records—they want to make records that count."

Letchford concludes: "Lots of fine musicians never get noticed by record companies for any number of reasons. The record business can only absorb so many stars. How many tenors can one label properly support?"

However, he is still able to pick out well-travelled Argentinian Jose Cura, who has just released *Puccini Arias* on Erato with the Philharmonia Orchestra directed by Placido Domingo, as a tenor capable of being noticed in the crowd.

Breaking the new

"The only way to break an artist in today's market is either to have completely new ideas, or to embrace traditional repertoire with a significant difference," says Jean-Hugues Allard, executive vice president, A&R and marketing at Sony Classics.

"The public has to be able to understand why a new recording has been made and what makes it special. Even with the core repertoire, absolutely different visions are possible, like that between Karajan and Harnoncourt, and it's that difference which the public is looking for."

Allard echoes Alain Lanceron and Costa Pilavachi in his view of the qualities which an artist needs. "We must be convinced," he says, "that the artist is not only an incredible talent—not so uncommon today—but that their talent is coupled with equally incredible vision. The development plan has to emphasise that uniqueness. So it's unimportant if the label has several pianists or violinists on its roster, if each one is unique and significantly different from the others."

He also acknowledges the eclectic nature of 20th century music. "Artists and audience alike have grown up in an environment which includes all kinds of music: jazz, rock, ethnic, as well as classical. There is an entire history in which composers can find inspiration. The situation is not so different from the early days of recorded



Rising stars in the classical firmament (clockwise from top left): Helen Huang, Vesselina Kasarova, Sergei Nakariakov and Jose Cura

music when companies and artists were also exploring totally new repertoire; repertoire which is now part of the core. Baroque music, for instance, was almost completely unknown; now it's an integral part of what we think of as classical music. Musicians have always been adventurous; otherwise composers like Gershwin never would have been recorded."

British soprano Jane Eaglen, Austrian mezzo-soprano Angelika Kirchschrager, and Russian pianist Arkadi Volodos, all of whom have upcoming releases, are Allard's choices for artists who will make their mark in 1998.

The global outlook

For Richard Wenn, European marketing director, BMG Classics, an international outlook is important.

"Artists often break in a single market first, often where they live and perform," he points out, "and that's not always a good thing. Many artists are very successful in one or two territories and the rest of the world is left waiting. We look more globally from the start, with each territory coordinated around each release."

Wenn also favours longer-term planning as part of the artist signing process. "For example, with mezzo-soprano Waltraud Meier, with whom we recently signed an exclusive contract, we had the first five albums plotted out even before we started.

"Her first CD for us, a Wagner recital with director Lorin Maazel, was released in June. It will be followed over the next several years by French orchestral songs, French and Italian opera arias, a recital of Mahler lieder and Wagner's *Wesendonck Lieder*."

Bulgarian mezzo-soprano Vesselina Kasarova's follow-up to her acclaimed *Portrait* CD, the recently released *Mozart Arias*, featuring Colin Davis leading the Dresden Staatskapelle, is Wenn's choice as the

most exciting current album.

New listeners, new interests

Tim Kotowich, international marketing director of Teldec Classics, emphasises the fast-moving aspects of the current classical music scene.

"The market is changing radically even as we speak," he suggests. "Each generation of listeners has an interest in new interpreters who bring a fresh manner to their playing, and who also present new repertoire." Although there is a risk element in keeping up with market trends by signing young, untried artists, it is balanced, according to Kotowich, by the fact that "established artists can require not only a large initial outlay, but also a large commitment of marketing resources.

"There are several areas where labels can improve their marketing and promotion efforts for developing artists," Kotowich continues. "In pop music the recording process is considered the starting point for a tour in support of the album. With classical music it's just the opposite; recording is often seen as an end-point, the culmination of a series of live performances."

Coordinating classical tours with new releases is a challenge for labels, with the lead time for classical performances being extremely long, and concerts often booked a year or more in advance. The result is that releases are rarely coordinated with tours. "This needs to be re-engineered, to offer consumers the opportunity to hear the performer and album together," says Kotowich.

Artists to watch from the Teldec stable include Baroque ensemble Il Giardino Armonico who have just released their version of Bach's *Brandenburg Concertos*, and young Russian trumpeter Sergei Nakariakov, whose latest release, *Carmen Fantasy*, is to be followed shortly by *Elegie*, joined by his sister, pianist Vera Nakariakova.



Il Giardino Armonico

Dance grooves

by Gary Smith

NEW ENERGY FOR Z-100

Although it's been around for some two years now, Z-100's *Arrivarriva* from Rome-based Energy Records has been thoroughly re-vitalised with new mixes. The track—which was all over Spanish clubs this summer—now boasts a nu-NRG/Samba feel, an economical radio edit and a seven minute club mix. Whether or not it turns out to be a hit, it surely can't fail to put a smile on listeners' faces.

ESSENTIAL CHEMICALS

Never was the radio-friendly face of big beat more obvious than on *Chemical Reaction* (Afrodesia/U.S.A.). This 11-track compilation, including material from Leftfield, Primal Scream and Depth Charge, includes six booming Chemical Brothers remixes. If you were wondering why the Chemicals' take on trip-hop has shifted more units than most, the answer is here. Their constantly shifting musical panorama is all the richer for interpreting other people's material.

ELECTRONICA'S FIRST ELEVEN

After finally dragging itself into the '90s, Spain's electronic scene has proven that there's talent amongst the new synthing generation. HD Substanc's debut album *Eleven* (Elefant Dance/Spain) is a refreshingly low-key effort. Despite its allegiance to the dance scene, HDS' spin on repetitive beats is softened by soft textures and low BPMs. A lush production and strident—almost filmic—themes make for a classy debut.

LOUNGING WITH TAYLOR

Freebass' debut single *Love Is Like Oxygen* (Freeflow Records/U.K.) is lounge-core breakbeat with a pure pop vocal. The man behind Freebass is former Duran drummer Roger Taylor; the track has a definite Alex Reece feel to it but takes Reece's jazzy drum 'n' bass sound to another level. Genteel synths, catchy flute, cute vocals and a snappy radio edit add up to a potential hit.

S3 LEARNS DANCE STEPS

With major labels increasingly trying to get into the dance scene, Sony Music's S3 label has demonstrated a pleasantly eclectic approach. From the pure pop of Kimara Lovelace's *Only You* to the garage of Kama Sutra's *Happiness* and the output of Josh Wink's Ovum imprint—distributed by S3—the

label is covering several bases—indeed, one Ovum act, Sylk 130, has now been moved over to Sony's more pop-oriented S2 division. "Sylk 130's *The Reason* is very much R&B," explains Mark Bounds, A&R and promotions manager at Sony Music U.K.'s dance division, which handles the S3 and Dancepool labels. "It was better to [visibly] separate that material from upcoming releases by Wink and Jamie Myerson."

Josh Wink

The Ovum sampler, released this summer, gave warning of a rash of quality releases across several styles—the seductive Sylk 130, Wink's deep house and Myerson's breakbeats are worlds apart. S3's approach so far has been fairly low-key, but this will change in early '98 with a single from Myerson (*Rescue Me*), tracks from Wink and Paganini Traxx (*Release Yourself*, licensed from Italian indie Suntune). The latter is already a firm favourite with influential U.K. radio and club DJ Pete Tong.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

Game on as Apollo Four Forty go for Rapid launch

by Christian Lorenz

It's long been noted that film soundtracks can add spice to an artist's career, as Will Smith or Sheryl Crow will testify in recent months. Now Sony Music hopes computer games will become the new Tabasco in the marketing kitchen.

London-based Sony Computer Entertainment Europe has just released *Rapid Racer*—a power boat racing game for its PlayStation console—with music especially composed and recorded by Epic/Sony Music recording artists Apollo Four Forty. The soundtrack features six exclusive, big beat instrumental tracks and a theme tune, *Carrera Rapida*, which calls up images of 1960's spy movies and the adrenalin rush of Dick Dale's surf guitar.

Apollo Four Forty enjoyed two Eurochart hits earlier this year with the singles *Krupa* and *Ain't Talkin' 'Bout Dub*, and remixed tracks for artists such as the Manic Street Preachers, U2 and Skunk Anansie. Sony Music U.K. international marketing director John Fowler says he hopes the game will win Apollo Four Forty new fans in time for their upcoming album, expected to be delivered by next Spring.

"*Rapid Racer* opens up a whole new media for us—the computer press," comments Fowler on the benefits of the connection with PlayStation. He cautions, though, that securing a game soundtrack cannot replace the "classic" approach to promoting artists. "We do benefit from any form of endorsement, but our core business is still to sell records."

Globally, Apollo Four Forty's current album *Electro Glide In Blue* has sold 350,000 units so far. The band's strongest market outside the U.K. is Germany with 100,000 units sold. To make new fans aware of *Electro Glide*, Epic released a CD-extra "single" in Europe on November 3 with new mixes of *Carrera Rapida* and additional 20-second soundclips of the tracks on the album.

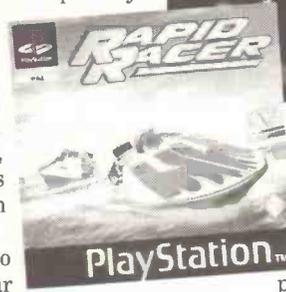
In the U.K., Epic released the complete soundtrack from *Rapid Racer* as a 2-CD set in a limited edition of 5,000 units on the same day. The set also includes a CD-extra with the soundclips and a demo of *Rapid Racer*. "Woolworth took 3,000 units," says Fowler. "The idea is that you get the CD-set for free if you buy the game and that it invites you to explore the world of Apollo Four Forty."

Asked how Apollo ended up composing the score for a computer game, the band's Trevor Gray explains: "A while ago, a track of ours called *Astral America* was used as the title tune for a PlayStation game called *Adidas Power Soccer*."

At the end of last year, both parties linked



Apollo 440



up for a bigger project. "We got a video of the first course Sony completed for *Rapid Racer*—'Golden Sands, Miami'—and we came up with a couple of tracks that we felt would go with the atmosphere of the game," says Gray. "After

that, we worked closely together with the developers. They actually programmed the other levels of the game whilst listening to our music—that's why we like to think that our music influenced the look of *Rapid Racer*."

"We approached the project almost like a film soundtrack. We wrote a main theme—*Carrera Rapida*—and then added bits in different styles and moods to suit the settings of the different race courses in the game."

Rapid Racer took 18 months to develop and "the development budget lies in the region of several million pounds," according to Sony Computer Entertainment Europe PR manager Elisabeth Ashford. She adds that the "decision to commission the soundtrack to [outside] artists or to use in-house composers is made for each game individually by the respective developers." That both PlayStation and Apollo Four Forty, are part of the Sony family is incidental, says Ashford: "We do not limit our developers to Sony Music artists."

So, who benefits more, the game manufacturer who proves himself "streetwise" or the artists who gain access to the world of computer media? "We are thankful for the extra exposure," observes Fowler, "but it probably helps PlayStation more than it helps us."

In the beginning: Wipeout 2097

The Apollo Four Forty tie-in isn't the first use of current dance music in a Sony Playstation game.

Developed by Psygnosis in Liverpool and released in the summer of 1996, *Wipeout 2097* is the granddaddy of "cool" in this area. An update of one of the first ever games for Sony's PlayStation—*Wipeout 1*, released in September 1995—*Wipeout 2097* introduced progressive dance music into a market dominated by faceless electronic pop churned out by nameless in-house musicians. The soundtrack captured the British big beat scene at its peak and helped to turn on a 'trendy' crowd to the game.

A compilation of hits by different acts rather than an original score, the *Wipeout 2097* soundtrack nevertheless fits the fast racing action and the "Manga" animation-inspired futuristic designs like a glove. Featured are an instrumental version of The Prodigy's *Firestarter* as well as tracks by the Chemical Brothers, Photek, Fluke and Future Sound Of London.



MICHAEL HUTCHENCE

JANUARY 22ND
1960

NOVEMBER 22ND
1997



a PolyGram company

Eurochart Hot 100® Singles

this week	last week	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	TITLE	ARTIST	original label (publisher)	countries charted
1	13	Barbie Girl	Aqua	Universal (MCA)	A.B.D.K.FIN.FD.IRE.I.NL.E.S.CH.UK.HUN	34	32 27	Alane	Wes	Saint George / Columbia (Sony / Michel Sanchez)	B.F.D.NL	68	64 4	Nobody's Wife	Anouk	Dino (DBM)	NL
2	2 11	Something About/Candle In The Wind 1997	Elton John	Rocket (PolyGram / Warner Chappell)	A.B.D.K.FIN.FD.IRE.I.NL.E.S.CH.UK.HUN	35	24 9	Te Extrano, Te Olvido, Te Amo	Ricky Martin	Tristar / Columbia (Various)	B.F	69	59 26	Free	Ultra Nate	A&M (Strictly Rhythm)	B.F.CH
3	4 4	Tell Him	Celine Dion & Barbra Streisand	Columbia (Various)	B.D.K.F.D.IRE.I.NL.N.S.CH.UK.HUN	36	43 4	Je T'Aime	Lara Fabian	Polydor (Fabsongs / Editions Charlot)	B.F	70	71 7	Don't Change	Worlds Apart	EMI (Not Listed)	B.F
4	3 7	Spice Up Your Life	Spice Girls	Virgin (Windswept Pacific / PolyGram)	A.B.D.K.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	37	29 7	Avenues	Refugee Camp All Star feat. Pras	Arista (Intersong / Warner Chappell)	B.D.K.FIN.FD.NL.N.S	71	73 10	Pour Etre Libre	2 Be 3	EMI (Les Disques A La Maison)	F
5	8 11	Sunchyme	Dario G	WEA (Warner Chappell)	A.B.D.K.F.D.IRE.NL.S.CH.UK	38	39 2	You Sexy Thing	Hot Chocolate	EMI (RAK)	IRE.UK	72	52 8	Quanto Amore Sei	Eros Ramazzotti	DDD (EMI)	A.B.D.CH
6	5 8	As Long As You Love Me	Backstreet Boys	Jive (Grantsville / Zomba)	A.B.D.IRE.NL.N.E.S.CH.UK.HUN	39	38 3	James Bond Theme	Moby	Mute (EMI)	B.FIN.FD.IRE.NL.S.CH.UK	73	NE	Firm Bizz	The Firm	Columbia (Various)	NL.UK
7	25 2	Perfect Day	Various Artists	Chrysalis (EMI)	IRE.UK	40	31 24	Bittersweet Symphony	The Verve	Hut / Virgin (EMI)	A.B.F.IRE.I.CH	74	72 4	K Heb je Lief En Wacht Op Je	Paul De Leeuw	Epic (Not Listed)	NL
8	6 9	Stay Sash!	Byte Blue	Step By Step / Strongsongs	B.D.K.F.D.IRE.I.NL.N.S.CH.UK	41	37 26	Uh La La La	Alexia	DWA / Dance Pool (Extravaganza)	A.F.D.CH	75	NE	RU Ready	Salt-N-Pepa	Red Ant / ffr (Various)	D.UK
9	7 5	Savoir Aimer	Florent Pagny	Mercury (Ed. Laureenn / EMI)	B.F	42	36 9	I Will Survive	Hermes House Band	Xplo Music (PolyGram)	B.F	76	54 9	Please	U2	Island (Blue Mountain)	FIRE.I.NL.E
10	14 6	Cherish	Pappa Bear	Universal (Delightful)	A.D.CH	43	NE	It's Like That	Run DMC Vs. Jason Nevins	Profile (Not Listed)	B.D.I	77	70 2	Benedictus/Nightmare	Brainbug	Positiva (MCA)	IRE.UK
11	12 9	Rescue Me	Bell, Book & Candle	Ariola (EMI)	A.D.CH	44	30 4	Choose Life	PF Project feat. Ewan McGregor	Positiva (Sony ATV)	B.IRE.UK	78	89 2	Save Tonight	Eagle-Eye Cherry	Superstudio (Not Listed)	S
12	13 10	Ain't That Just The Way	Lutricia McNeal	Siljemark / CNR (MCA)	A.F.D.CH.UK	45	NE	Baby Can I Hold You	Boyzone	Polydor (Not Listed)	UK	79	74 9	Pas Toi...	Melgroove	Chrysalis (Not Listed)	B.F
13	16 3	The Memory Remains	Metallica	Vertigo (Creepin' Death / PolyGram)	A.B.D.K.FIN.FD.IRE.NL.N.E.S.CH.UK.HUN	46	40 23	Tout	Lara Fabian	Polydor (Fabsongs / Editions Charlot)	B.F	80	69 3	Open Road	Gary Barlow	RCA (EMI)	D.IRE.UK
14	9 9	Do Ya Think I'm Sexy?	N-Trance feat. Rod Stewart	All Around The World (Nitesalk / Warner Chappell / EMI)	A.B.D.K.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	47	NE	Ou'll En Soit Ainsi	Poetic Lovers	M6 Int. (Not Listed)	F	81	NE	Instant Moments	R.O.O.S.	Basic Beats (Not Listed)	D.NL
15	17 16	Tubthumping	Chumbawamba	EMI (Chumbawamba)	A.B.D.K.F.D.IRE.I.NL.N.S.CH.UK.HUN	48	58 2	Johnny B.	Down Low	K-Town-Shift / Zyx (Intro / PolyGram)	A.D.CH	82	61 10	Gib Mir Noch Zeit	Blümchen	Edel (Peer Music / Edition Antenna)	A.D.CH
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
16	81 2	Wind Beneath My Wings	Steven Houghton	RCA (Warner Chappell)	IRE.UK	49	56 2	5,6,7,8	Steps	Jive (Copyright Control / Cordella)	UK	83	NE	Who's Loving My Baby	Shola Ama	WEA (EMI / Various)	UK
17	20 5	Te Garder Pres De Moi	Alliage & Boyzone	Mercury (Not Listed)	F	50	41 6	Meine Kleine Schwester	Spektakolär	Hansa (Primero / Glück / Intro)	D.CH	84	62 9	Formula	DJ Visage	Dancelab / EMI (NR)	A
18	10 21	Men In Black	Will Smith	Columbia (Various)	A.B.D.K.F.D.IRE.I.S.CH	51	35 19	Bitch	Meredith Brooks	Capitol (EMI / Hit & Run)	A.B.F.D.S.CH	85	80 6	Les Temps Changent	MC Solaar	Polydor (Sentinel Sud / Arrêtez Ecoutez)	F
19	23 6	Prince Igor	The Rhapsody feat. Warren G & Sissel	Def Jam (PolyGram / Madhouse / EMI / Warner Chappell)	A.F.D.NL.N.S.CH	52	NE	Wenn Du Da Bist	Pur	Intercord (Not Listed)	D	86	88 3	Hard Times	Westbam	Low Spirit / RCA (BMG Ufa)	D
20	49 2	Smack My Bitch Up	Prodigy	XL (EMI / Next Plateau / Beats G)	FIN.F.D.IRE.I.NL.N.UK	53	47 16	Meet Her At The Love Parade	Da Hool	Kosmo (Warner Chappell)	A.F.NL	87	79 7	U Sexy Thing	Clock	Media (Rak)	IRE.UK
21	19 24	I'll Be Missing You	Puff Daddy & Faith Evans feat. 112	Bad Boy / Arista (Various)	A.B.D.K.F.D.IRE.I.NL.E.S.CH.UK	54	48 9	Angel Of Mine	Eternal	1st Avenue / EMI (Rhettrhyme / Warner Chappell / PolyGram)	B.D.IRE.NL.N.CH.UK	88	96 5	Che Guerrero	Ines Rivero	MGN (Not Listed)	F
22	22 2	I Will Come To You	Hanson	Mercury (Warner Chappell / Dyad)	A.B.FIN.FD.IRE.NL.N.S.UK	55	53 5	Phenomenon	LL Cool J	Def Jam (EMI / LL Cool J / Def Jam)	B.D.IRE.NL.S.CH.UK	89	45 20	C U When U Get There	Coolio	Tommy Boy (IQ / Various)	B.D.K.S.CH
23	18 3	Never Ever	All Saints	London (Perfect / MCA)	IRE.UK	56	68 5	Been Around The World	Puff Daddy & The Family	Puff Daddy (Various)	A.B.D.NL.E.S.CH	90	86 4	Take Me Where The Sun Is Shining	Coleske	WEA (Not Listed)	A.D
24	11 5	Torn	Natalie Imbruglia	RCA (Island / EMI / BMG)	IRE.UK	57	NE	Breathe	Midge Ure	Arista (Not Listed)	I	91	NE	It's Over Love	Todd Terry	Manifesto (Tee's Publishing)	UK
25	15 10	Got Til It's Gone	Janet Jackson	Virgin (EMI / Windswept / Various)	A.B.D.K.F.D.IRE.NL.S.CH.UK	58	57 7	Burnin'	Cue	Pool Sounds (Not Listed)	S	92	NE	Lucky Man	The Verve	Hut / Virgin (EMI)	UK
26	44 2	Freedom	Robert Miles	DBX / Deconstruction (Jeity / Warner Chappell)	D.IRE.I.CH.UK.HUN	59	50 13	Ma Melissa	Les Minikeums	FTD (Not Listed)	F	93	NE	Ajare	Way Out West	Deconstruction (MCA)	IRE.UK
27	28 8	Hasta Siempre	Nathalie Cardone	Columbia (Legende Enterprises)	B.F	60	42 19	Picture Of You	Boyzone	Polydor (PolyGram / 19 / BMG / Sony ATV / Island)	B.F.CH	94	99 2	Everything's Gonna Be Alright	Sweetbox	RCA (EMI)	D
28	21 7	Du Fehlst Mir	Cappuccino	Mercury (EMI)	A.D.CH	61	46 19	Everybody (Backstreet's Back)	Backstreet Boys	Jive (Zomba)	B.F.I.CH	95	85 27	Prenons Notre Temps	Poetic Lovers	M6 Int. (Not Listed)	F
29	27 27	I Wanna Be The Only One	Eternal feat. BeBe Winans	1st Avenue / EMI (EMI / BMG)	F.NL.S.CH	62	66 10	Stand By Me	Oasis	Creation (Oasis / Creation / ATV / Sony)	F.D.IRE.E.CH.UK	96	51 9	Anybody Seen My Baby?	The Rolling Stones	Virgin (Promopub / Bumstead / PolyGram / Zaviion)	A.F.D.NL.S.CH
30	NE	Let's Go Round Again	Louise	EMI (Average / Bug)	UK	63	98 3	Doctor Jones	Aqua	Universal (MCA)	NL.S	97	NE	Rumours	Awesome	CNR (EMI)	D.S
31	33 6	N'Oubliez Jamais	Joe Cocker	Capitol (MCA)	A.B.F	64	NE	Just Cruisin'	Will Smith	Columbia (Tryball / Ill Will / Jobete)	B.F.D.NL.S	98	55 25	Samba De Janeiro	Bellini	Virgin (BMG)	B.F
32	63 14	Crush On You	Aaron Carter	Edel (Trans Continental)	D.IRE.NL.N.S.CH.UK	65	NE	Va Pensiero	Zucchero Fornaciari	Polydor (Not Listed)	A.F.S.CH	99	NE	Line Dance Party	Woolpackers	RCA (Warner Chappell)	UK
33	34 3	Come Into My Life	Gala	Nite Life (Do It Yourself)	B.FIN.F.I	66	75 12	He's Comin'	Nana	Motor (Warner Chappell)	A.D.CH	100	NE	Wenn Ich Nur 1 Tag Zu Leben Habe	Basis	Polydor (Seegang Music)	D.CH
						67	NE	The Spirit	Fiocco	Antler-Subway (Not Listed)	B						

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications B.V.

European Top 100 Albums

this week	last week	no. of weeks	ARTIST TITLE original label	countries charted	this week	last week	no. of weeks	ARTIST TITLE original label	countries charted	this week	last week	no. of weeks	ARTIST TITLE original label	countries charted
1	21	2	Celine Dion Let's Talk About Love - Epic/Columbia	A.B.DK.FIN.FD.IRE.I.NL.N.P.CH.UK	34	27	10	Björk Homogenic - Mother/One Little Indian	A.B.DK.FIN.FD.GRE.NL.N.S.CH	68	RE	RE	Hanson Middle Of Nowhere - Mercury	B.F.GRE.NL.P.S.UK.CZE
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>														
2	28	2	Metallica Re-Load - Vertigo	A.B.DK.FIN.FD.IRE.I.NL.N.P.CH.UK.HUN.CZE	35	33	11	Mariah Carey Butterfly - Columbia	A.B.FD.GRE.NL.E.CH	69	RE	RE	Marla Glen Our World - Ariola	D.CH
3	1	4	Spice Girls Spiceworld - Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	40	11	Alejandro Sanz Mas - WEA	E	70	39	11	Elton John Lovesongs - Rocket	A.B.D.NL.CZE
4	2	5	Eros Ramazzotti Eros - DDD	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	43	13	Jean-Jacques Goldman En Passant - Columbia	B.F	71	42	4	Magnus Ugglå Karaoke - Columbia	S
5	3	3	Enya Paint The Sky With Stars - WEA	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	31	2	Passi Les Tentations - V2	F	72	78	2	Black Grape Stupid Stupid Stupid - Radioactive	IRE.S.UK
6	4	9	The Verve Urban Hymns - Hut/Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK	39	41	4	Badesalz Wie Mutter Und Tochter - Columbia	D	73	59	4	Vikingerna Kramgåa Låtar 1997 - EMI	DK.N.S
7	5	16	Backstreet Boys Backstreet's Back - Jive	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	40	29	9	Portishead Portishead - Go/Beat	A.F.D.GRE.NL.N.S.CH.UK	74	53	18	Meredith Brooks Blurring The Edges - Capitol	A.D.E.CH
8	8	34	Aqua Aquarium - Universal	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	41	30	22	Prodigy The Fat Of The Land - XL	B.FD.GRE.IRE.NL.E.S.UK.HUN	75	49	7	Jewel Pieces Of You - Atlantic	D.IRE.NL.NE
9	10	5	Era Era - Mercury	B.FD.NL.S	42	37	14	Wolfgang Petry Nie Genug - Hansa	AD	76	RE	RE	Kenny Rogers Love Songs - Virgin	UK
10	6	9	The Rolling Stones Bridges To Babylon - Virgin	A.B.FD.GRE.NL.P.E.S.CH.UK.HUN.CZE	43	54	5	Sash! It's My Life - Byte Blue	B.IRE.NL.N.UK	77	83	3	Thomas Helmig Ärene Gär - RCA	DK
11	16	2	Barbra Streisand Higher Ground - Columbia	B.FD.GRE.IRE.I.NL.N.E.CH.UK	44	46	56	Spice Girls Spice - Virgin	B.F.IRE.NL.S.UK	78	RE	RE	Elisa Pipes & Flowers - Sugar/Polydor	I
12	23	2	Sting & The Police The Best Of Sting & The Police - A&M	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.CH.UK	45	52	4	Midge Ure Breathe - Arista	I	79	84	2	Mylène Farmer Live A Bercy - Polydor	F
13	7	3	The Kelly Family Growing Up - Kel-Life	A.B.DK.D.GRE.NL.P.CH.UK.HUN.CZE	46	57	2	Sinead O'Connor The Best Of Sinead O'Connor - Chrysalis	B.IRE.NL.UK	80	81	22	Wolfgang Petry Alles - Hansa	D
14	9	3	Queen Queen Rocks - Parlophone	A.B.D.GRE.IRE.I.NL.E.CH.UK.CZE	47	50	6	Lighthouse Family Postcards From Heaven - Polydor/Wildcard	D.IRE.UK	81	65	4	Bjørn Eidsvåg Pa Svai - Norsk	N
15	13	44	Andrea Bocelli Romanza - Sugar/Polydor	FD.GRE.I.NL.N.P.E.S.CH.CZE	48	45	4	Hot Chocolate Their Greatest Hits - EMI	UK	82	92	10	Giorgia Mangio Troppa Cioccolata - RCA	I
16	11	9	Elton John The Big Picture - Rocket	A.B.DK.FIN.FD.I.N.P.E.S.CH.UK.HUN.CZE	49	63	9	Soundtrack The Full Monty - RCA Victor	F.IRE.E.UK	83	69	27	Nana Nana - Motor	D.CH.HUN
17	14	5	Eternal Greatest Hits - 1st Avenue/EMI	B.DK.D.IRE.NL.N.S.CH.UK	50	26	3	Michael Bolton All That Matters - Columbia	A.D.GRE.P.E.S.CH.UK	84	RE	RE	Natalie Imbruglia Left Of The Middle - RCA	UK
18	12	12	Joe Cocker Across From Midnight - Capitol	A.B.FD.NL.N.CH	51	70	6	Monica Naranjo Palabra De Mujer - Epic	E	85	66	2	Alliage L'Album - Bax Dance	F
19	17	4	Florent Pagny Savoir Aimer - Mercury	B.F	52	44	2	Lisa Ekdahl Bortom Det Blå - EMI	DK.N.S	86	RE	RE	The Carpenters Love Songs - A&M	IRE.UK
20	18	4	John Lennon Lennon Legend - Parlophone	A.GRE.IRE.P.S.UK	53	61	2	Ulf Lundell Män Utan Kvinnor - Rockhead/EMI	S	87	73	2	Soundtrack Emilie Jolie - Polydor	B.F
21	19	5	The Corrs Talk On Corners - 143/Lava/Atlantic	DK.FD.IRE.NL.N.E.S.CH.UK	54	62	5	Helmut Lotti Goes Classic III - RCA	B.NL	88	80	5	Anouk Together Alone - Dino	NL
22	20	14	Oasis Be Here Now - Creation	A.B.FD.GRE.IRE.I.E.CH.UK.CZE	55	RE	RE	Daze Super Heroes - Columbia	DK.FIN.S	89	RE	RE	Finley Quaye Maverick A Strike - Epic	F.UK
23	RE	RE	Schlümpfe Irre Galaktisch 6 - EMI	A.D.CH	56	56	3	The Rapsody The Rapsody Overture: Hip Hop Meets Classics - Def Jam/Mercury	A.D.CH	90	98	22	883 La Dura Legge Del Gol - FRI	I
24	15	8	Janet Jackson The Velvet Rope - Virgin	A.B.DK.FD.NL.N.S.CH	57	38	8	Claudia Jung Augenblicke - EMI	A.D.CH	91	RE	RE	Hanson Snowed In - Mercury	B.FIN.D.NL.CH
25	35	20	Texas White On Blonde - Mercury	B.F.GRE.IRE.S.UK	58	RE	RE	Les Enfoirés Le Zenith Des Enfoires 97 - BMG	F	92	RE	RE	Jon Bon Jovi Destination Anywhere - Mercury	D
26	25	15	Sarah Brightman/LSO Timeless - East West	DK.FIN.D.N.P.S	59	75	31	Tic Tac Toe Klappe Die 2te - RCA	D.CH	93	82	3	Lutricia McNeal My Side Of Town - Siljemark/CNR	A.D.CH
27	22	6	Michel Sardou Salut - Trema	B.F	60	48	12	Led Zeppelin Remasters - Atlantic	A.DK.FIN.NE	94	RE	RE	Steven Houghton Steven Houghton - RCA	UK
28	RE	RE	Kent Isola - RCA	FIN.S	61	67	2	D.A.D. Simpatico - EMI-Medley	DK.FIN.S	95	RE	RE	Clouseau Verzameld 87-97 - EMI	B.NL
29	47	2	Lightning Seeds Like You Do...Best Of - Epic	IRE.UK	62	34	24	Radiohead OK Computer - Parlophone	B.F.GRE.IRE.NL.S.UK	96	94	4	Boyzone A Different Beat - Polydor	F.UK
30	24	7	M People Fresco - M People/BMG	A.D.IRE.UK	63	91	2	Andre Rieu Mein Weihnachtstraum - Mercury	D	97	RE	RE	Paul Simon Songs From The Capemen - Warner Brothers	D.NL.N
31	93	2	Led Zeppelin BBC Sessions - Atlantic	FIN.F.N.S.UK	64	74	2	Andre Rieu Valses Et Compagne - Mercury	F	98	55	2	Simon & Garfunkel The Definitive Simon And Garfunkel - Columbia	D
32	32	8	Loreena McKennitt The Book Of Secrets - Quinlan Road/Warner	B.F.D.GRE.NL.E.CH	65	71	6	Lara Fabian Pure - Polydor	B.F	99	90	12	Shola Ama Much Love - WEA	FI
33	36	13	Rammstein Sehnsucht - Motor	A.D.CH	66	58	9	Gotthard Defrosted - Ariola	CH	100	51	4	Vanessa Mae Storm - EMI	A.B.FIN.GRE.CH.CZE
					67	72	2	Paul De Leeuw Lief - Brommerpech/Epic	NL					

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	5	Various Artists - Perfect Day (Chrysalis)
2	1	Aqua - Barbie Girl (Universal)
3	20	Steven Houghton - Wind Beneath My Wings (RCA)
4	3	All Saints - Never Ever (London)
5	2	Natalie Imbruglia - Torn (RCA)
6	4	C Dion & B Streisand - Tell Him (Columbia)
7	43	Louise - Let's Go Round Again (EMI)
8	14	Prodigy - Smack My Bitch Up (XL)
9	11	Hot Chocolate - You Sexy Thing (EMI)
10	NE	Boyzone - Baby Can I Hold You (Polydor)

TW	LW	ALBUMS
1	10	Various - Now That's What I Call Music! 38 (EMI/Virgin/PolyGram)
2	16	Celine Dion - Let's Talk About Love (Epic)
3	7	Metallica - Re-Load (Mercury)
4	1	The Verve - Urban Hymns (Virgin)
5	2	Enya - Paint The Sky With Stars (WEA)
6	3	Spice Girls - Spiceworld (Virgin)
7	6	John Lennon - Lennon Legend (Parlophone)
8	13	Lightning Seeds - Like You Do...Best Of Epic (EMI)
9	5	Queen - Queen Rocks (Parlophone)
10	8	Barbra Streisand - Higher Ground (Columbia)

SPAIN

TW	LW	SINGLES
1	1	Elton John - Something About/Candle In The Wind 1997 (Mercury)
2	2	Aqua - Barbie Girl (Universal)
3	4	Metallica - The Memory Remains (Mercury)
4	8	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Ariola)
5	3	U2 - Please (Mercury)
6	NE	Olive - You're Not Alone (RCA)
7	5	Backstreet Boys - As Long As You Love Me (Virgin)
8	6	Oasis - Stand By Me (Columbia)
9	9	Marilyn Manson - Tourniquet (Universal)
10	NE	Puff Daddy & The Family - Been Around The World (Ariola)

TW	LW	ALBUMS
1	1	Alejandro Sanz - Mas (WEA)
2	3	Enya - Paint The Sky With Stars (WEA)
3	4	Monica Naranjo - Palabra De Mujer (Epic)
4	6	Backstreet Boys - Backstreet's Back (Virgin)
5	2	Spice Girls - Spiceworld (Virgin)
6	5	Eros Ramazzotti - Eros (RCA)
7	7	The Corrs - Talk On Corners (DRO)
8	8	Jarabe De Palo - La Placa (Virgin)
9	10	Aqua - Aquarium (Universal)
10	11	Luis Miguel - Romances (WEA)

DENMARK

TW	LW	SINGLES
1	1	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
2	2	Spice Girls - Spice Up Your Life (Virgin)
3	7	Dario G - Sunchyme (Warner)
4	3	Sash! - Stay (Scandinavian)
5	4	Refugee Camp All Star feat. Pras - Avenues (BMG)
6	5	N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy? (Scandinavian)
7	10	Metallica - The Memory Remains (PolyGram)
8	11	Aqua - Barbie Girl (Universal)
9	18	Bloodhound Gang - Fire, Water, Burn (Universal)
10	9	Janet Jackson - Got Til It's Gone (Virgin)

TW	LW	ALBUMS
1	1	Spice Girls - Spiceworld (Virgin)
2	NE	Metallica - Re-Load (PolyGram)
3	3	Thomas Helmig - Arene Gär (BMG)
4	2	D.A.D. - Simpatico (EMI)
5	8	Daze - Super Heroes (Sony)
6	4	Eros Ramazzotti - Eros (BMG)
7	5	The Shadows - Wonderful Shadows (CMC)
8	12	Eternal - Greatest Hits (EMI)
9	13	Aqua - Aquarium (Universal)
10	9	Backstreet Boys - Backstreet's Back (Virgin)

SWITZERLAND

TW	LW	SINGLES
1	2	Aqua - Barbie Girl (Universal)
2	1	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
3	6	Pappa Bear - Cherish (Universal)
4	4	Celine Dion & Barbra Streisand - Tell Him (Sony)
5	3	Lutricia McNeal - Ain't That Just The Way (Exclusa)
6	15	Dario G - Sunchyme (MV)
7	5	Cappuccino - Du Fehlst Mir (PolyGram)
8	7	Bell, Book & Candle - Rescue Me (BMG)
9	8	Will Smith - Men In Black (Sony)
10	9	Backstreet Boys - As Long As You Love Me (MV)

TW	LW	ALBUMS
1	NE	Celine Dion - Let's Talk About Love (Sony)
2	1	Eros Ramazzotti - Eros (BMG)
3	NE	Metallica - Re-Load (PolyGram)
4	3	Gotthard - Defrosted (BMG)
5	2	Spice Girls - Spiceworld (Virgin)
6	4	The Kelly Family - Growing Up (EMI)
7	9	Enya - Paint The Sky With Stars (MV)
8	5	Joe Cocker - Across From Midnight (EMI)
9	6	The Rolling Stones - Bridges To Babylon (Virgin)
10	7	Backstreet Boys - Backstreet's Back (MV)

GERMANY

TW	LW	SINGLES
1	1	Aqua - Barbie Girl (Universal)
2	2	Pappa Bear - Cherish (Universal)
3	5	Dario G - Sunchyme (WEA)
4	4	Bell, Book & Candle - Rescue Me (Ariola)
5	3	Elton John - Something About/Candle In The Wind 1997 (Mercury)
6	NE	Pur - Wenn Du Da Bist (Intercord)
7	6	Cappuccino - Du Fehlst Mir (Mercury)
8	9	Down Low - Johnny B. (Zyx)
9	8	The Rapsody feat. Warren G. & Sissel - Prince Igor (Mercury)
10	7	Backstreet Boys - As Long As You Love Me (Rough Trade)

TW	LW	ALBUMS
1	NE	Metallica - Re-Load (Mercury)
2	NE	Celine Dion - Let's Talk About Love (Columbia)
3	1	Eros Ramazzotti - Eros (Ariola)
4	2	The Rolling Stones - Bridges To Babylon (Virgin)
5	3	The Kelly Family - Growing Up (EMI)
6	4	Era - Era (Mercury)
7	5	Enya - Paint The Sky With Stars (WEA)
8	6	Spice Girls - Spiceworld (Virgin)
9	8	Badesalz - Wie Mutter Und Tochter (Columbia)
10	10	Backstreet Boys - Backstreet's Back (Rough Trade)

HOLLAND

TW	LW	SINGLES
1	1	Wes - Alane (Epic)
2	2	Anouk - Nobody's Wife (Dino)
3	3	Paul De Leeuw - 'K Hebje Lief En Wacht Op Je (Epic)
4	8	Celine Dion & Barbra Streisand - Tell Him (Columbia)
5	4	Aqua - Barbie Girl (Universal)
6	17	Aqua - Doctor Jones (Universal)
7	9	Usher - You Make Me Wanna... (BMG)
8	6	Backstreet Boys - As Long As You Love Me (Zomba)
9	5	Elton John - Something About/Candle In The Wind 1997 (Mercury)
10	7	Spice Girls - Spice Up Your Life (Virgin)

TW	LW	ALBUMS
1	NE	Celine Dion - Let's Talk About Love (Columbia)
2	2	Paul De Leeuw - Lief (Epic)
3	NE	Metallica - Re-Load (Mercury)
4	3	Anouk - Together Alone (Dino)
5	1	Spice Girls - Spiceworld (Virgin)
6	12	Barbra Streisand - Higher Ground (Columbia)
7	6	Era - Era (Mercury)
8	7	De Kast - Niets Te Verliezen (CNR)
9	4	The Kelly Family - Growing Up (EMI)
10	9	Eros Ramazzotti - Eros (BMG)

NORWAY

TW	LW	SINGLES
1	1	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
2	2	Chumbawamba - Tubthumping (EMI)
3	3	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
4	5	Sash! - Stay (Scandinavian)
5	7	Refugee Camp All Star feat. Pras - Avenues (BMG)
6	12	Daze - Superhero (Sony)
7	11	Energy 52 - Cafe Del Mar (Edelpitch)
8	NE	Prodigy - Smack My Bitch Up (M-D)
9	6	Nana - Lonely (PolyGram)
10	14	Backstreet Boys - As Long As You Love Me (Virgin)

TW	LW	ALBUMS
1	NE	Metallica - Re-Load (PolyGram)
2	NE	Celine Dion - Let's Talk About Love (Sony)
3	1	Spice Girls - Spiceworld (Virgin)
4	2	Bjørn Eidsvåg - Pa Svai (BMG)
5	3	Sarah Brightman/LSO - Timeless (Warner)
6	11	Eros Ramazzotti - Eros (BMG)
7	5	Morten Abel - Snowboy (Virgin)
8	22	Ole Edvard Antonsen - Read My Lips (BMG)
9	7	Jørn Hoel & Steinar Albrigtsen - Get Together (Warner)
10	4	Odd Børretzen & Lars Martin Myhre - Vintersang (Tylden & Co.)

AUSTRIA

TW	LW	SINGLES
1	1	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
2	2	Bell, Book & Candle - Rescue Me (BMG)
3	3	Aqua - Barbie Girl (Universal)
4	12	Dario G - Sunchyme (Warner)
5	8	Pappa Bear - Cherish (Universal)
6	10	Alexia - Uh La La La (Sony)
7	5	DJ Visage - Formula (EMI)
8	4	Lutricia McNeal - Ain't That Just The Way (Zyx)
9	6	Backstreet Boys - As Long As You Love Me (Rough Trade)
10	9	Coleske - Take Me Where The Sun Is Shining (Warner)

TW	LW	ALBUMS
1	NE	Metallica - Re-Load (PolyGram)
2	1	Eros Ramazzotti - Eros (BMG)
3	NE	Celine Dion - Let's Talk About Love (Sony)
4	NE	Schlumpfe - Irre Galaktisch 6 (EMI)
5	2	Spice Girls - Spiceworld (Virgin)
6	3	Enya - Paint The Sky With Stars (Warner)
7	4	Claudia Jung - Augenblicke (EMI)
8	13	Al Bano & Carissi - Il Concerto Classico (Warner)
9	5	John Lennon - Lennon Legend (EMI)
10	7	The Kelly Family - Growing Up (EMI)

FRANCE

TW	LW	SINGLES
1	1	Florent Pagny - Savoir Aimer (Mercury)
2	2	Aqua - Barbie Girl (Universal)
3	3	Alliage & Boyzone - Te Garder Pres De Moi (Mercury)
4	4	Celine Dion & Barbra Streisand - Tell Him (Columbia)
5	7	Nathalie Cardone - Hasta Siempre (Columbia)
6	9	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
7	6	Spice Girls - Spice Up Your Life (Virgin)
8	12	Lara Fabian - Je T'Aime (Polydor)
9	5	Ricky Martin - Te Extrano, Te Olvido, Te Amo (Tristar)
10	8	Hermes House Band - I Will Survive (Scorpio)

TW	LW	ALBUMS
1	5	Celine Dion - Let's Talk About Love (Columbia)
2	1	Florent Pagny - Savoir Aimer (Mercury)
3	NE	Metallica - Re-Load (Mercury)
4	2	Spice Girls - Spiceworld (Virgin)
5	3	Michel Sardou - Salut (Trema)
6	4	Passi - Les Tentations (V2)
7	7	Jean-Jacques Goldman - En Passant (Columbia)
8	NE	Les Enfoirés - Le Zenith Des Enfoirés 97 (BMG)
9	27	Andrea Bocelli - Romanza (Polydor)
10	11	Andre Rieu - Valses Et Compagnie (Philips)

The above is a reprint of last week's charts due to a bank holiday in France

BELGIUM

TW	LW	SINGLES
1	1	Aqua - Barbie Girl (Universal)
2	8	Fiocco - The Spirit (Import Partners)
3	7	Celine Dion & Barbra Streisand - Tell Him (Sony)
4	3	Sash! - Stay (Byte)
5	5	Backstreet Boys - As Long As You Love Me (Rough Trade)
6	2	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
7	4	Spice Girls - Spice Up Your Life (Virgin)
8	9	Dario G - Sunchyme (Warner)
9	14	Mama's Jasje - Laat Me Alleen (Virgin)
10	16	Run DMC Vs. Jason Nevins - It's Like That (PIAS)

TW	LW	ALBUMS
1	1	Helmut Lotti - Goes Classic III (BMG)
2	12	Celine Dion - Let's Talk About Love (Sony)
3	2	Spice Girls - Spiceworld (Virgin)
4	3	Eros Ramazzotti - Eros (BMG)
5	5	Clouseau - Verzameld 87-97 (EMI)
6	7	Mama's Jasje - Hommages (Virgin)
7	6	Florent Pagny - Savoir Aimer (PolyGram)
8	NE	Metallica - Re-Load (PolyGram)
9	11	Backstreet Boys - Backstreet's Back (Zomba)
10	9	Joe Cocker - Across From Midnight (EMI)

FINLAND

TW	LW	SINGLES
1	1	Metallica - The Memory Remains (PolyGram)
2	NE	Prodigy - Smack My Bitch Up (SMD-Musiiki)
3	2	Daze - Superhero (Sony)
4	6	Neljä Baritonina - Pop-Musiikkia (Poko)
5	3	Spice Girls - Spice Up Your Life (Virgin)
6	4	Klamydia - Kosketus (Kräklund)
7	13	Apulanta - Mitä Vaan (Levy)
8	11	Apulanta - Liikaa (Levy)
9	10	N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy? (K-Tel)
10	8	Aqua - Barbie Girl (Universal)

TW	LW	ALBUMS
1	NE	Metallica - Re-Load (PolyGram)
2	1	Spice Girls - Spiceworld (Virgin)
3	2	Levi And The Leavings - Kassanko - 40 Ansimmäistä Hinnaa (Megamania)
4	3	Don Huonot - Hyvä Yötä Ja Huomenta (BMG)
5	NE	Daze - Super Heroes (Sony)
6	6	Eros Ramazzotti - Eros (BMG)
7	11	Smurffit - Tanssaihit Vol. 3 & Smurffien Joulujoulu (EMI)
8	15	Popeda - Hitejää Kersantti Karoliina (Poko)
9	10	The Doors - The Best Of The Doors (Warner)
10	5	Ultra Bra - Kroketti (Pyramid)

PORTUGAL

TW	LW	ALBUMS
1	1	Andrea Bocelli - Romanza (PolyGram)
2	2	Daniela Mercury - Feijao Com Arroz (Sony)
3	NE	Metallica - Re-Load (PolyGram)
4	NE	Celine Dion - Let's Talk About Love (Sony)
5	3	Madredeus - O Paraíso (EMI)
6	4	Spice Girls - Spiceworld (Virgin)
7	5	Paulo Gonzo - Quase Tudo (Sony)
8	9	Maria João Pires - Schubert Improvisos (PolyGram)
9	6	The Kelly Family - Growing Up (EMI)
10	10	Santana - Summerdreams (Sony)
11	13	The Verve - Urban Hymns (Virgin)
12	14	Aqua - Aquarium (Universal)
13	7	Eros Ramazzotti - Eros (BMG)
14	17	Enya - Paint The Sky With Stars (Warner)
15	8	Demis Roussos - 34 Titulos (PolyGram)
16	11	John Lennon - Lennon Legend (EMI)
17	12	Backstreet Boys - Backstreet's Back (Virgin)
18	NE	Sting & The Police - The Best Of Sting & The Police (PolyGram)
19	18	The Rolling Stones - Bridges To Babylon (Virgin)
20	20	Cock Robin - Best Ballads (Sony)

ITALY

TW	LW	SINGLES
1	1	Aqua - Barbie Girl (Universal)
2	6	Midge Ure - Breathe (BMG Ricordi)
3	4	Robert Miles - Freedom (DBX)
4	2	Gala - Come Into My Life (Do It Yourself)
5	3	Spice Girls - Spice Up Your Life (Virgin)
6	7	N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy? (Media)
7	5	Elton John - Something About/Candle In The Wind 1997 (Mercury)
8	8	Will Smith - Men In Black (Columbia)
9	9	Chase - Stay With Me (BMG Ricordi)
10	10	Sash! - Stay (FMA)

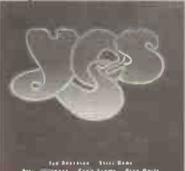
TW	LW	ALBUMS
1	1	Eros Ramazzotti - Eros (BMG Ricordi)
2	2	Spice Girls - Spiceworld (Virgin)
3	3	Aqua - Aquarium (Universal)
4	NE	Celine Dion - Let's Talk About Love (Columbia)
5	5	Backstreet Boys - Backstreet's Back (Virgin)
6	6	Midge Ure - Breathe (BMG Ricordi)
7	8	Enya - Paint The Sky With Stars (WEA)
8	4	The Verve - Urban Hymns (Virgin)
9	NE	Sting & The Police - The Best Of Sting & The Police (Polydor)
10	NE	Metallica - Re-Load (Mercury)

SWEDEN

TW	LW	SINGLES
1	1	Cue - Burnin' (DHE)
2	2	Elton John - Something About/Candle In The Wind 1997 (PolyGram)
3	4	Eagle-Eye Cherry - Save Tonight (BMG)
4	NE	Metallica - The Memory Remains (PolyGram)
5	5	Backstreet Boys - As Long As You Love Me (Virgin)
6	8	Aqua - Doctor Jones (Universal)
7	3	Spice Girls - Spice Up Your Life (Virgin)
8	6	Bloodhound Gang - Fire, Water, Burn (Universal)
9	17	Hanson - I Will Come To You (PolyGram)
10	7	Refugee Camp All Star feat. Pras - Avenues (BMG)

TW	LW	ALBUMS
1	NE	Kent - Isola (BMG)
2	1	Enya - Paint The Sky With Stars (Warner)
3	4	Era - Era (PolyGram)
4	5	Ulf Lundell - Män Utan Kvinor (EMI)
5	2	Magnus Ugglå - Karaoke (Sony)
6	3	Spice Girls - Spiceworld (Virgin)
7	6	Lisa Ekdahl - Bortom Det Blå (BMG)
8	NE	Peter Lemare - Nio Broars Våg (MNV)
9	7	Tomaz Ledin - Sanger Att Åska Till 1972 - 1997 (Warner)
10	9</	

Album spotlight



YES
OPEN YOUR EYES
Eagle Records
U.K. release date: December 1
European release date:
end of December (f.b.c.)

Best remembered at radio for 1983's hit *Owner Of A Lonely Heart* from the album *90125* (Atlantic), Yes release their first new album in three years on their new label, Terry Shand's Eagle Records. Singer Jon Anderson and bassist Chris Squire are survivors from the original 1968 version of Yes, but the band on *Open Your Eyes* also features Alan White (drums) and guitarist Steve Howe, key players in the "classic" line-up which shaped the progressive rock sound of Yes between 1971-80. *Open Your Eyes* finds the band in fine form and eyeing up the pop charts, with Anderson's distinctive vocals featuring prominently on all tracks. The band will embark on a tour through the U.K. and continental Europe in February, although dates were not confirmed at presstime.

GEORGE MICHAEL OLDER & UPPER

Virgin
International release date: December 1
One of Europe's top ten best-selling albums since its May 1996 release—*Older* has now been certified with four Platinum Europe awards by IFPI for sales in excess of four million units across Europe—

returns to the stores in time for Christmas with an additional CD. The new companion to *Older* is titled *Upper* and contains three previously unreleased tracks as well as three alternative mixes and some interactive elements. Audio tracks include "part two" of *Fastlove*, a re-mix of *Spinning The Wheel* by Fortright and new radio mixes of *Star People* and *The Strangest Thing*. Two other tracks not available on an album before—*You Know What I Want To* and *Safe*—round off the collection.

ABRA MOORE STRANGEST PLACES

Arista/BMG
European release date:
February 1998 (fbc)



Sheryl Crow continues to rank amongst the fastest climbers in Music & Media's European Radio Top 50 airplay charts with the theme tune for the new James Bond flick *Tomorrow Never Dies* (A&M), but Abra Moore could turn out to be a hot contender for Crow's crown come next spring. Playful and sensual at the same time, here Moore delivers 12 modern rock tracks with just a hint of country—enough to give the album a deliciously gritty atmosphere. The first single from the album—the opening track *Four Leaf Clover*—is due out in January. Moore will visit the U.K. in January for a number of showcases and a regional radio tour. Continental European dates had not been confirmed at time of going to press.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

'K Heb je Lief En Wacht Op Je	74	Let's Go Round Again	30
5,6,7,8	49	Line Dance Party	99
Ain't That Just The Way	12	Lucky Man	92
Ajare	93	Ma Melissa	59
Alane	34	Meet Her At The Love Parade	53
Angel Of Mine	54	Meine Kleine Schwester	50
Anybody Seen My Baby?	96	Men In Black	18
As Long As You Love Me	6	N'Oubliez Jamais	31
Avenues	37	Never Ever	23
Baby Can I Hold You	45	Nobody's Wife	68
Barbie Girl	1	Open Road	80
Been Around The World	56	Ou'll En Soit Ainsi	47
Benedictus/Nightmare	77	Pas Toi...	79
Bitch	51	Perfect Day	7
Bittersweet Symphony	40	Phenomenon	55
Breathe	57	Picture Of You	60
Burnin'	58	Please	76
C U When U Get There	89	Pour Etre Libre	71
Che Guevara	88	Prenons Notre Temps	95
Cherish	10	Prince Igor	19
Choose Life	44	Quanto Amore Sei	72
Come Into My Life	33	Rescue Me	11
Crush On You	32	RU Ready	75
Do Ya Think I'm Sexy?	14	Rumours	97
Doctor Jones	63	Samba De Janeiro	98
Don't Change	70	Save Tonight	78
Du Fehlst Mir	28	Savoir Aimer	9
Everybody (Backstreet's Back)	61	Smack My Bitch Up	20
Everything's Gonna Be Alright	94	Something About/Candle In The Wind 1997	2
Firm Bizz	73	Spice Up Your Life	4
Formula	84	Stand By Me	62
Free	69	Stay	8
Freedom	26	Sunchyme	5
Gib Mir Noch Zeit	82	Take Me Where The Sun Is Shining	90
Got Til It's Gone	25	Te Extran, Te Olvido, Te Amo	35
Hard Times	86	Te Garder Pres De Moi	17
Hasta Siempre	27	Tell Him	3
He's Comin'	66	The Memory Remains	13
I Wanna Be The Only One	29	The Spirit	67
I Will Come To You	22	Torn	24
I Will Survive	42	Tout	46
I'll Be Missing You	21	Tubthumping	15
Instant Moments	81	U Sexy Thing	87
It's Like That	43	Uh La La La	41
It's Over Love	91	Va Pensiero	65
James Bond Theme	39	Wenn Du Da Bist	52
Je T'Aime	36	Wenn Ich Nur 1 Tag Zu Leben Habe	100
Johnny B.	48	Who's Loving My Baby	83
Just Cruisin'	64	Wind Beneath My Wings	16
Les Temps Changent	85	You Sexy Thing	38

Top 100 albums

883	90	Led Zeppelin	60
Alliage	85	Paul De Leeuw	67
Shola Ama	99	John Lennon	20
Anouk	88	Lighthouse Family	47
Aqua	8	Lightning Seeds	29
Backstreet Boys	7	Helmut Lotti	54
Badesalz	39	Ulf Lundell	53
Björk	34	M People	30
Black Grape	72	Vanessa Mae	100
Andrea Bocelli	15	Loreena McKennitt	32
Michael Bolton	50	Lutricia McNeal	93
Jon Bon Jovi	92	Metallica	2
Boyzone	96	Nana	83
Sarah Brightman/LSO	26	Monica Naranjo	51
Meredith Brooks	74	Sinead O'Connor	46
Mariah Carey	35	Oasis	22
The Carpenters	86	Florent Pagny	19
Clouseau	95	Passi	38
Joe Cocker	18	Wolfgang Pety	42
The Corrs	21	Wolfgang Pety	80
D.A.D.	61	Portishead	40
Daze	55	Prodigy	41
Celine Dion	1	Finley Quay	89
Björn Eidsvåg	81	Queen	14
Lisa Ekdahl	52	Radiohead	62
Elisa	78	Eros Ramazzotti	4
Les Enfoirés	58	Rammstein	33
Enya	5	The Rapsody	56
Era	9	Andre Rieu	63
Eternal	17	Andre Rieu	64
Lara Fabian	65	Kenny Rogers	76
Mylène Farmer	79	The Rolling Stones	10
Georgia	82	Alejandro Sanz	36
Marla Glen	69	Michel Sardou	27
Jean-Jacques Goldman	37	Sash!	43
Gotthard	66	Schlumpfe	23
Hanson	68	Paul Simon	97
Hanson	91	Simon & Garfunkel	98
Thomas Helzig	77	Soundtrack - Emilie Jolie	87
Hot Chocolate	48	Soundtrack - The Full Monty	49
Steven Houghton	94	Spice Girls	3
Natalie Imbruglia	84	Spice Girls	44
Janet Jackson	24	Sting & The Police	12
Jewel	75	Barbra Streisand	11
Elton John	16	Texas	25
Elton John	70	Tic Tac Toe	59
Claudia Jung	57	Magnus Uggla	71
The Kelly Family	13	Midge Ure	45
Kent	28	The Verve	6
Led Zeppelin	31	Vikingarna	73

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

NOVEMBER 29, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SOMETHING ABOUT THE WAY/CANDLE 1997	ELTON JOHN
2	2	YOU MAKE ME WANNA...	USHER
3	3	HOW DO I LIVE	LEANN RIMES
4	5	MY BODY	LSG
5	4	MY LOVE IS THE SHHH!	WARNER BROS. SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA
6	6	TUBTHUMPING	CHUMBAWAMBA
7	7	SHOW ME LOVE	ROBYN
8	10	FEEL SO GOOD	MASE
9	9	ALL CRIED OUT	TRACK MASTERS/RAVE ALLURE FEATURING 112
10	5	I WILL COME TO YOU	HANSON
11	8	4 SEASONS OF LONELINESS	BOYZ II MEN
12	12	I DON'T WANT TO WAIT	PAULA COLE
13	11	FOOLISH GAMES/YOU WERE MEANT FOR ME	JEWEL
14	13	THE ONE I GAVE MY HEART TO	AALIYAH
15	14	SOCK IT 2 ME	MISSY "MISDEMEANOR" ELLIOTT FEAT. DA BRAT
16	17	BUTTA LOVE	NEXT
17	15	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS
18	19	SEMI-CHARMED LIFE	THIRD EYE BLIND
19	20	WHAT ABOUT US	TOTAL
20	18	SPICE UP YOUR LIFE	MJG

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	RELOAD	METALLICA
2	NEW	LET'S TALK ABOUT LOVE	CELINE DION
3	1	HIGHER GROUND	BARBRA STREISAND
4	NEW	LIVE	ERYKAH BADU
5	2	COME ON OVER	SHANIA TWAIN
6	6	YOU LIGHT UP MY LIFE — INSPIRATIONAL SONGS	LEANN RIMES
7	NEW	SNOWED IN	HANSON
8	7	TUBTHUMPER	CHUMBAWAMBA
9	5	HARLEM WORLD	MASE
10	4	LEVERT.SWEAT.GILL	LSG
11	8	SPICEWORLD	SPICE GIRLS
12	NEW	THE BBC SESSIONS	LED ZEPPELIN
13	9	BUTTERFLY	MARIAH CAREY
14	10	YOURSELF OR SOMEONE LIKE YOU	MATCHBOX 20
15	11	AQUARIUM	AQUA
16	—	MIDDLE OF NOWHERE	HANSON
17	12	THE DANCE	FLEETWOOD MAC
18	—	THE VELVET ROPE	JANET
19	3	UNPREDICTABLE	MYSTIKAL
20	NEW	NO SPORE GLORY	MJG

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

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Most added

Bryan Adams	Back To You (A&M)	25
Will Smith	Just Cruisin' (Columbia)	25
Janet Jackson	Together Again (Virgin)	22
Robbie Williams	Angels (Chrysalis)	22
Sting & Pras	Roxanne (Puff Daddy Remix) (A&M)	18
Sheryl Crow	Tomorrow Never Dies (A&M)	17
Aerosmith	Pink (Columbia)	16
Celine Dion & Barbara Streisand	Tell Him (Columbia)	16
M-People	Fantasy Island (M-People/BMG)	16
Queen	No One But You (Parlophone)	16
Wham!	Everything She Wants '97 (Epic)	16
Robert Miles	Freedom (DBX/Deconstruction)	15



Bryan Adams

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

BAYERN 3/Munich P

CHR

Jim Sampson - Music Dir

Walter Schmitt - Music Dir

Playlist Additions:

Ramazzotti/Turner- Cose Della Vita

Holly Cole- I've Just Seen

Janet Jackson- Together

John Mellencamp- Without Expression

Ocean Colour Scene- Better Day

Robbie Williams- Angels

RADIO FFH/Frankfurt P

CHR

Ralf Blasberg - Head Of Music

Playlist Additions:

Enya- Only If

Espen Lind- When Susannah Cries

Genesis- Shipwrecked

Hanson- I Will Come To You

Janet Jackson- Together

RADIO NRW/Oberhausen P

CHR

Jeff van Gelder - Head Of Music

Playlist Additions:

Aqua- Barbie Girl

Awesome- Rumours

Brand New Heavies- You've Got

Enya- Only If

Gary Barlow- Open Road

Janet Jackson- Together

Mariah Carey- Butterfly

DELTA RADIO/Kiel G

Rock/Pop

Adam Hahne - Prog Dir

Frank Wilkat - Head Of Music

Playlist Additions:

Bell Book & Candle- Rescue Me

Depeche Mode- Useless

Forest For The Trees- Dream

Meredith Brooks- What Would Happen?

No Doubt- Sunday Morning

Seahorses- Love Me And Leave Me

Sheryl Crow- Tomorrow Never Dies

Stoppard- Bleed Together

Soundgarden- Leise

HIT RADIO N1/Nuremberg G

Dance

Stefan Meixner - Prog Dir

Ernie Funderbunk - Music Editor

Power Play:

Nana- Too Much

Playlist Additions:

'N Sync- Together
All Saints- Never Ever
Dion/Streisand- Tell Him

HUNDERT 6/Berlin G

AC

Rainer Gruhn - Music Dir

Walter Schmitt - Music Dir

Playlist Additions:

'N Sync- Together

Bryan Adams- Back To You

M-People- Just For You

ORB/FRITZ/Potsdam G

CHR

Bern Albrecht, Frank Menzel,

Jens Molle - Producers

Playlist Additions:

Apollo 440- Carrera Rapida

Busta Rhymes- Dangerous

Chumbawamba- Armesia

Delinquent Habits- Here Come The Homs

Foo Fighters- Baker Street

Jay-Z/Babyface/Brown- Sunshine

Meredith Brooks- What Would Happen?

Nalin & Kane- Talkin' About

Prodigy- Smack My Bitch Up

R.O.O.S.- Instant Moments

Young DJ- Walk On By

ORB/FRITZ FRITZ ROADSHOW/

Potsdam G

CHR/Rock

Bern Albrecht, Frank Menzel,

Jens Molle - Producers

Playlist Additions:

Da Hool- Born Bora

Jay-Z/Babyface/Brown- Sunshine

Krups- Black Beauty White Head

PF Project- Choose

Puff Daddy/Family- It's All About

Radiohead- No Surprises

Run DMC- It's Like That

Vivid- Still

RADIO 7/Ulm G

CHR

Walter Notz - Head Of Music

Playlist Additions:

A.K.T. Aka Boris- Don't Cry

Alexander O'Neal- Let's Get

Basis- Nur I Tag

Boyz- One Minute

Bryan Adams- Back To You

Candyskins- Monday Morning

Celine Dion- My Heart Will Go On

Chicago- The Only One

Chris De Burgh- In A Country

Diana King- L-I-I-ies

DT Kuhn- Ich Spreng

Dignity- Talk To Me

Green- I'll Pray

Jonestown- Sweet

Live- Turn My Head

Mase- Feel So Good

Metallica- The Memory Remains

Michael Bolton- Go The Distance

Michael Learns To Rock- Gonna Be Around

Moby- James Bond Theme

Nana- Too Much

Natalie Imbruglia- Torn

Ocean Colour Scene- Better Day

Paul Simon- Bernadette

Peter Andre- Lonely

Pur- Wenn Du Da Bist

Robbie Williams- Angels

Seahorses- Love Me And Leave Me

Sheryl Crow- Tomorrow Never Dies

Sleeper- She's A Good

Smash Mouth- Walking On The Sun

Solid Harmonie- I'll Be There

Star- We're Only Human

Strawpeople- Taller Than God

Texas- Put Your Arms

Third Eye Blind- How It's Going To Be

Tie Tac Toe- Bitte Kiss

Usher- You Make Me Wanna

Will Smith- Just Cruisin'

Zucchero- Va Pensiero

RADIO ARABELLA/Munich G

National Music

Matthias Friedrich - Prog Dir

Playlist Additions:

Bernd Clüver- Si Wie Ich

Juliane Werding- Land Der Langamen Zeit

Michelle- Kleine Prinzessin

Vicky Leandros- Ich Fange

RADIO ENERGY/Munich G

Rock

Georg Hesse - MD

Stefan Höper - Prog Dir

Playlist Additions:

Bryan Adams- Back To You

Hanson- I Will Come To You

Janet Jackson- Together

Jon Bon Jovi- Janie, Don't Take

Meredith Brooks- What Would Happen?

Salt-N-Pepa- R U Ready

Will Smith- Just Cruisin'

RADIO FFN/Hannover G

CHR

Rainer M. Cabanis - Prog Dir

Anje Schmidt - Head Of Music

Playlist Additions:

Boyz- One Minute

Eternal- Angel Of Mine

Hanson- I Will Come To You

Jonestown- Sweet

Maria Glen- Ain't That A

Robbie Williams- Angels

Thomas D. Rickenwind

RADIO GONG/Nuremberg G

Rock/CHR

Peter "Marc" Stingl - Prog Dir

Power Play:

Bonfire- It's Christmas Time

Genesis- Shipwrecked

Hanson- I Will Come To You

RADIO REGENBOGEN/Mannheim G

CHR/Gold

Rolf Schwebel - Music Dir

Power Play:

Pur- Wenn Du Da Bist

Down Low- Johnny B

Hanson- I Will Come To You

Nana- Too Much

Robert Miles- Freedom

Star- We're Only Human

Tie Tac Toe- Bitte Kiss

Usher- You Make Me Wanna

Will Smith- Just Cruisin'

Zucchero- Va Pensiero

RSH/Kiel G

CHR

Stephan Hampe - Head Of Music

Trevor White - Head Of Music

Playlist Additions:

Awesome- Rumours

Down Low- Johnny B

Lighthouse Family- Raincloud

Natalie Imbruglia- Torn

Westbam- Hard Times

SDR 1/Stuttgart G

CHR

Hans Thomas - Producer

Power Play:

Bryan Adams- Back To You

AL Paul Simon

RADIO F/Nuremberg S

AC

Ziggie Hoga - Prog Dir

Petra Strel - Prog Coord

Playlist Additions:

Cindy & Bert- Welcome To The Show

Claudia Jung- Lieb' Mich Nochnal

Clint Bradley- Barbed Wire Round

Dana Winner- 1000 Traume

Lydie Auvray- Angina

UNITED KINGDOM

95.8 CAPITAL FM/London P

CHR

Pete Simmons - Programme Controller

Playlist Additions:

Brand New Heavies- Shelter

Dion/King- The Reason

Robbie Williams- Angels

Spice Girls- Too

Verve- Lucky

Wham!- Everything She Wants '97

96.4FM-BRMB/Birmingham P

CHR

Paul Jackson - Programme Controller

Russ Evans - Assistant Program Controller

Playlist Additions:

Boyzone- Baby Can I Hold

Bryan Adams- Back To You

Conner Reeves- Earthbound

Gala- Let A Boy Cry

Janet Jackson- Together

Seahorses- You Can Talk To Me

Vanessa Mae- I Feel Love

Verve- Lucky

ATLANTIC 252/Dublin P

CHR

Al Dunne - Program Director

Power Play:

Jamiroquai- High Times

Playlist Additions:

Dreem Team- The Theme

Eternal- Might As Well

Gala- Let A Boy Cry

M-People- Fantasy Island

Naomi- Personal Touch

Shola Ama- Who's Loving My Baby

Spice Girls- Too

U2- Angels

BBC RADIO 1/London P

CHR

Jeff Smith - Head Of Music Policy

B List:

AD Brand New Heavies- Shelter

Lighthouse Family- High

Mase- Feel So Good

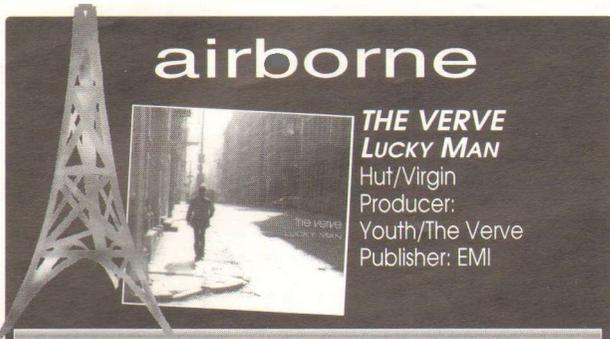
Todd Terry- It's Over Love

C List Addition

All Saints- Let's Get Started

Sex-O-Sonique- I Thought It Was

KISS 100 FM/London P



airborne

THE VERVE
Lucky Man
 Hut/Virgin
 Producer:
 Youth/The Verve
 Publisher: EMI

With this, the third single from the acclaimed, and highly successful, *Urban Hymns* album, this outfit reaffirm their status as one of Britain's leading rock acts. The song is an excellent ballad, and like its predecessors *Bittersweet Symphony* and *The Drugs Don't Work* is bolstered by a highly creative string arrangement. One programmer delighted to add it to his playlist is Stuart Baldwin, head of music at Red

Rose Rock FM, which broadcasts from Preston and Blackpool northwestern England. "I love it dearly," he declares. "Once again, they have delivered an excellent song which is going to be a major hit." Baldwin also suggests that, with *Urban Hymns*, The Verve could be well placed to follow in Oasis' footsteps by cracking the American market, "provided they get sufficient airplay and back it up with sizable touring."

Power Play:
 Gary Barlow- Are You Ready
Playlist Additions:
 Billy Joel- Hey Girl
 Carol Fredericks- Jesus In Me
 Fay Lovaki- I Don't
 J.Jacques Goldman- On Ira
 Tam 'Echo' Tam

BRR/Eupen S
 AC
 Guy Janssens- Producer
Playlist Additions:
 All Saints- Never Ever
 Candykins- Monday Morning
 Dru Hill- In My Bed
 Embrace- All You Good People
 Janet Jackson- Got 'Til It's
 Janet Jackson-Together
 N Sync- I Want You Back
 Rammstein- Das Modell
 Sarah McLachlan- Building
 Sleeper- She's A Good

HIT-FM 106.1/Hasselt B
 CHR
 André Hemeryck- Prog Dir
Playlist Additions:
 Allure- All Cried Out
 Antioop- In My Mind
 Gary Barlow- Open Road
 Mariah Carey- Butterfly
 Sheryl Crow- Tomorrow Never Dies
 TM Jones- Swing Thing

SWITZERLAND

COULEUR 3/Lausanne G
 Rock
 Thierry Catherine- Head Of Music
Power Play:
 DJ Q- We Are One
 Vitro- Orange
Playlist Additions:
 Asian Dub
 Daddi Foundation- Naxalite
 Dust Junkies- Non Stop Operation
 Echo/Bunnymen- Don't Let It
 Grandaddy- A.M. 180
 Luscious Jackson- Love Is Here
 PF Project- Choose
 Portishead- Over
 Scott Garcia- London Thing
 The Sundays- Cry
 Verve- Lucky

RADIO 24/Zurich G
 CHR
 Dani Richiger- Head Of Music
Power Play:
 Backstreet Boys- As Long As
 Bell Book & Candle- Rescue Me
 Dario G- Sunchyme
Playlist Additions:
 Enya- Only If
 Gary Moore- Always
 J.Jacques Goldman- On Ira
 Jon Bon Jovi- Janie, Don't Take
 Patent Ochsener- Sunnehågn
 Phil Collins- The Same Moon

RADIO BASILISK/Basel G
 AC
 Nick Schulz- Head Of Music
Playlist Additions:
 Bryan Adams- Back To You
 Coleske- Take Me To Where
 Jon Bon Jovi- Janie, Don't Take
 Sheryl Crow- Tomorrow Never Dies
 Shola Ama- You're The One I Love
 Warren G/Sissel- Prince Igor

RADIO FOERDERBAND/Berne G
 CHR
 Sascha Herzog- Head Of Music
 Jean-Claude Frick- Music Coordinator
Power Play:
 Dario G- Sunchyme
 Hanson- I Will Come To You
Playlist Additions:
 Sash!- Stay
 Third Eye Blind- Semi-Charmed
 Warren G/Sissel- Prince Igor
 Will Smith- Just Cruisin'

RADIO FRAMBOISE/Lausanne-Crisier G
 CHR
 Jean Luc Zwicker- Prog Dir
Playlist Additions:
 Lisa Stansfield- The Line
 Pascal Obispo- Les Meilleures
 Sheryl Crow- Tomorrow Never Dies
 Warren G/Sissel- Prince Igor

RADIO LAC/Geneva S
 CHR
 Jacky Sanders- Prog Dir
Playlist Additions:
 Backstreet Boys- As Long As
 Elton John- Candle In The Wind
 Hall & Oates- Promise Ain't Enough
 Jean Louis Murat- Dieu N'a
 M-People- Fantasy Island
 Nathalie Cardone- Ilasta Sempre
 Pascal Obispo- Les Meilleures
 Sash!- Stay
 Sheryl Crow- Tomorrow Never Dies
 Sing & Pras- Roxanne (Puff Daddy Remix)
 Warren G/Sissel- Prince Igor

BRITN RADIO 2-WEST FLANDERS/Kortrijk G
 CHR
 Peter de Groot- Head Of Music

AUSTRIA

Ö 3/Vienna P
 CHR
 Alfred Rosenauer- Head Of Music
Playlist Additions:
 Lewis/Richard- At The Beginning
 Janet Jackson- Together
 Spice Girls- Too

SWEDEN

MIX MEGAPOL/Stockholm P
 AC
 Fredrik Severin- Music Director
Power Play:
 Anders Glenmark- Leva Lange
 Hanson- I Will Come To You
Playlist Additions:
 Bryan Adams- Back To You
 Cher- Walking In Memphis
 Eros Ramazzotti- Più Bella Cosa
 Mike & The Mechanics- Over My Shoulder
 Puff Daddy- I'll Be Missing
 Savage Garden- To The Moon
 Stefan Andersson- Valkommen
 Texas- Black Eyed Boy

SVERIGES RADIO P3: MEST SELLADE/Stockholm P
 CHR
 Mats Grimberg- Producer
Playlist Additions:
 Antiloop- Nowhere To Hide
 Björk- Bachelorette
 Black Grape- Dadi Was A Bad
 Bloodhound Gang- Way Is Everybody
 Catch- Bingo
 Eagle-Eye Cherry- When Merman's Cry
 Eternal- Angel Of Mine
 Hanson- I Will Come To You
 Jon Bon Jovi- Janie, Don't Take
 Kent- Livriddaren
 Mauro Soccio- Långsamt Farväl
 Natalie Imbruglia- Torn
 Sheryl Crow- Tomorrow Never Dies
 Spice Girls- Too
 Ulf Lundell- Cadeques
 Usher- You Make Me Wanna

RADIO ABC/Randers G
 CHR
 Kent Kordt Rider- Prog Dir
Playlist Additions:
 Aaliyah- The One I Gave My Heart
 Andreas Dorau- Girls In Love
 Bryan Adams- Back To You
 Coleske- Take Me To Where
 Mary J. Blige- A Dream
 Sweetbox- Everything's

RADIO UPTOWN/Copenhagen G
 CHR
 Jan Brodde- Music Coord
Playlist Additions:
 Aqua- Doctor Jones
 Bryan Adams- Back To You
 Hall & Oates- Promise Ain't Enough
 Jimmy Somerville- Dark Sky
 Mobby- James Bond Theme
 Wham!- Everything She Wants '97

RADIO RIX/Stockholm G
 AC/CHR
 Mikael Agnepl- Head Of Music
Playlist Additions:
 Bryan Adams- Back To You
 Cajas-Lisa Ejemyr- Han é Min
 Hanson- I Will Come To You
 Ricky Martin- Donde Estaras
 Robert Miles- Freedom
 Smaah Mouth- Walking On The Sun
 Texas- Put Your Arms
 Will Smith- Just Cruisin'

RADIO STOCKHOLM/Stockholm G
 CHR
 Robert Sehlberg- Music Director
Playlist Additions:
 Andrea Doreau- Girls In Love
 Björk- Bachelorette
 Boyzone- Baby Can I Hold
 Cultured Pearls- Sugar Sugar Honey
 Kent- Livriddaren
 Norman- Se Dig Själ
 Peach- On My Own
 Peter LeMarc- Jag Forsaker Lara Mig
 Popsteple- The Price We Pay
 Queen- No One
 Robert Miles- Freedom
 Verve- Lucky

DENMARK

DANMARKS RADIO P3/Copenhagen P
 CHR
 Morten Rindholt- Playlist Co-ord.
Power Play:
 Andrea Doreau- Girls In Love
Playlist Additions:
 Bryan Adams- Back To You
 D-Note- Lost And
 Our Lady Peace- Superman's Dead
 Our Lady Peace- Clumsy
 Tony Toni Toné- Boys & Girls

THE VOICE/Copenhagen P
 CHR
 Erik Frederiksen- Prog Dir
Playlist Additions:
 Busta Rhymes- Dangerous
 Cae- Burnin'
 Days/New- Touch, Feel & Stand
 Embrace- All You Good People
 Five- Slam Dunk Da Funk
 Happy Chappers- I Believe
 Infernal- Sort De L'Enfer
 Jox- Can't Let It Go
 Juice- Down For Your Love
 Kate- Love Shines

Lex & Klatten- For Kendt
 Lightning Seeds- What You Say
 Lustral- Evertime
 Maria Montell- Jeg er Den
 Naturl Bon Chillers- Back The Funky Beat
 Spice Girls- Too
 Verve- Lucky

ARHUS NÆRRADIO/RADIO COLOMBO/Århus G
 CHR
 Jesper Raab- Music Director
Power Play:
 Sweetbox- Everything's
Playlist Additions:
 Amber- One
 Anouk- Nobody's Wife
 Coleske- Take Me To Where
 Five- Slam Dunk Da Funk
 Shola Ama- Who's Loving My Baby
 Wham!- Everything She Wants '97

ANR/Aalborg G
 CHR
 Lars Trillinggaard- Head Of Music
Playlist Additions:
 Anouk- Nobody's Wife
 Bryan Adams- Back To You
 Diana King- L-I-lies
 John Mellencamp- Without Expression
 Michael Learns To- I'm Gonna Be Around
 Regina- Day By Day
 Rhythm Avenue- On My Own
 Sis Fenger- En Gammel Flamme
 Will Smith- Just Cruisin'

RADIO ABC/Randers G
 CHR
 Kent Kordt Rider- Prog Dir
Playlist Additions:
 Aaliyah- The One I Gave My Heart
 Andreas Dorau- Girls In Love
 Bryan Adams- Back To You
 Coleske- Take Me To Where
 Mary J. Blige- A Dream
 Sweetbox- Everything's

RADIO UPTOWN/Copenhagen G
 CHR
 Jan Brodde- Music Coord
Playlist Additions:
 Aqua- Doctor Jones
 Bryan Adams- Back To You
 Hall & Oates- Promise Ain't Enough
 Jimmy Somerville- Dark Sky
 Mobby- James Bond Theme
 Wham!- Everything She Wants '97

RADIO VIBORG/Viborg G
 CHR
 Poul Foged- Operations Manager
 Jan Thulstrup- Head Of Music
Playlist Additions:
 Aqua- Doctor Jones
 Bryan Collins- I'm Leavin' U
 Bryan Adams- Back To You
 Chris De Burgh- So Beautiful
 De Danske- Lige I Masken
 Diana King- L-I-lies
 Espen Lind- When Susannah Cries
 Fresh N Funky- Welcome To The Club
 Genesis- Shipwrecked
 Janet Jackson- Together
 Jimmy Nail- Black & White
 John Mellencamp- Without Expression
 Michael Bolton- Go The Distance
 Natalie Imbruglia- Torn
 Pretenders- Goodbye

HIT FM 94.2/Bromma S
 Dance
 Jocke Bring- Prog Dir
Playlist Additions:
 Des-Li- Calling The Angels
 Gala- Come Into
 Jox- Can't Let It Go
 La Vache- Free Your
 Los Toreros- Salud Salud
 Missy Elliott- Sock It 2 Me
 Mr. President- Take Me
 Red Sun- Amaterasu
 Robert Miles- Freedom

Shola Ama- Who's Loving My Baby
 Sinead O'Connor- This Is A
 Sweetbox- Everything's

RADIO MOJN/Aabenraa S
 Hot AC
 Steen Södergreen- HOM/Prog Dir
 Gitte S. Rasmussen- Head Of Music
Playlist Additions:
 Bryan Adams- Back To You
 MLTR- I'm Gonna Be Around
 Sweetbox- Everything's

RADIO ROSKILDE/Roskilde S
 CHR
 Anders Eichhorn- Prog Dir
 Jesper Mønstfeldt- Head Of Music
Playlist Additions:
 Aqua- Doctor Jones
 Blue System- Anything
 Busta Rhymes- Dangerous
 Daze- Tamagotchi
 Michael Learns To- I'm Gonna Be Around
 Monique- Baby, It's Your Move
 Pulp- Help The Aged
 Sing & Pras- Roxanne (Puff Daddy Remix)
 Sugar Ray- Fly
 Will Smith- Just Cruisin'

STATION KØBENHAVN 102.9 FM/Copenhagen S
 Hot AC/CHR
 Kristian Højrup- Music Director
Playlist Additions:
 Cae- Burnin'
 Will Smith- Just Cruisin'
 Eagle-Eye Cherry- Save Tonight
 Five- Slam Dunk Da Funk
 Lustral- Evertime
 Sonic Dream- Love

VLR/Vejle S
 CHR
 Jon Kristiansen- Prog Dir/Head Of Music

Playlist Additions:
 Alison Limerick- Put Your Faith
 All Saints- Never Ever
 Andreas Dorau- Girls In Love
 Anouk- Nobody's Wife
 Bryan Adams- Back To You
 Coleske- Take Me To Where
 Daze- Tamagotchi
 Glenmark- Leva Lange
 MLTR- I'm Gonna Be Around
 Morrissey- Satan
 Regins- Day By Day
 Sweetbox- Everything's

RADIO 2/Copenhagen B
 AC
 Hans-Otto Bisgaard- Prog Dir
 Jan Brodde- Music Coord
Power Play:
 Backstreet Boys- As Long As
 Dion/Streisand- Tell Him
 Eternal- Angel Of Mine
 Lighthouse Family- Raincloud
 Michael Learns To- I'm Gonna Be Around

Playlist Additions:
 Bryan Adams- Back To You
 Coleske- Take Me To Where
 Genesis- Shipwrecked
 M-People- Fantasy Island
 Maria Montell- Jeg er Den
 Ses Fenger- En Gammel Flamme
 Wham!- Everything She Wants '97

NORWAY

NRK PETRE/Oslo P
 CHR
 Nils Høidal- Head Of Music
Playlist Additions:
 Byron Stingily- Sing-A-Song
 Eagle-Eye Cherry- Save Tonight
 Folk Og Bøvere- Sommer & Vinter
 Portishead- Over
 Rage-Machine- The Ghost Of
 Roni Size- Brown Paper Bag
 Seigmen- The Modern Ead
 Tanya Donelly- The Bright Light
 Verve- Lucky
 Will Smith- Just Cruisin'
 YM Stammen- Guden I Stienen
 Yo La Tengo- Little Honda

RADIO 102/Haugesund G
 CHR
 Egil Houeland- Head Of Music
Playlist Additions:
 Buserullis- Kansas City
 Diana King- L-I-lies
 Gary Barlow- Open Road
 Jimmy Ray- Are You
 Robbie Williams- Angels
 Velvet Belly- Fast And Far Away

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P
 CHR
 Pentti Teräsväin- Director
Playlist Additions:
 Agents- Sina Vain
 Capri- Tuuliyi
 Kamu/Saari- Jaa
 Queen- No One

YLE 2/RADIOMAFIA/Helsinki P
 CHR
 Leena Pakkanen- Prog Dir
 Jukka Haarma- Head Of Music

Playlist Additions:
 Aqua- Doctor Jones
 Bed/Breakfast- All I Wanna
 Bryan Adams- Back To You
 Chumbawamba- Amnesia
 Clamour- Mita Se Antas?
 Daze- Tamagotchi
 Jonna- Suljettu Sydän
 Justostapiit- Niin Monta Kertaa
 M.Mighty Bosstones- Impression
 Kamu/Saari- Jaa
 Rasmus- Sophia

KISS FM/Helsinki G
 CHR
 Mage Vainio- Prog Dir
Playlist Additions:
 Boyzone- Baby Can I Hold
 Chumbawamba- Amnesia
 Eagle-Eye Cherry- Save Tonight
 Eternal- Angel Of Mine
 Norcheeba- Shoulderholster
 Natalie Imbruglia- Torn
 Sheryl Crow- Tomorrow Never Dies

RUSSIA

MUSIC RADIO/Perm S
 AC
 Mikhail Eidelman- Prog Controller
Playlist Additions:
 Hubert Kah- C'Est La Vie

Pulp- Help The Aged
 Roberto Vecchioni- Verra La Notte
 Sheryl Crow- Tomorrow Never Dies
 Toni Braxton- How Could An Angel

RADIO SOUND STEREO/Ferrara S
 CHR
 Sandro Alberghini- Prog Dir
Power Play:
 Backstreet Boys- As Long As
 Corrs- Only When I Sleep
 Midge Ure- Breathe
 Spice Girls- Spice Up Your Life
Playlist Additions:
 Finley Quayle- Even After All
 Irene Grandi- Nuova Posizione
 Jimmy Ray- Are You
 Robbie Williams- South Of The Border

SPAIN

CADENA 100/Madrid P
 Rock/CHR
 Rafael Revert- GM
 Carlos Finaly- Prog Dir
Power Play:
 Elvis Presley- In The Ghetto
Playlist Additions:
 Albert Pla- Vaintegenarios
 Bob Dylan- Make You Feel
 Bryan Adams- Back To You
 Chumbawamba- Amnesia
 Cure- Why Can't I Be You?
 Run DMC- R's Like That
 Dolce Vita- Ryan Paris
 John/Pavarotti- Live Like Horses
 Graham Parker- Turn It Into Hate
 J. Perro- El Papelito
 Led Zeppelin- Stairway
 Shinehead- Jamaica
 The Kinks- Sunny Afternoon
 Wham!- Wake Me Up Before You Go Go
 Yanni- Love Is All
 Zweety- Rumpshaka'

CADENA 40 PRINCIPALES/Madrid P
 CHR
 Luis Merino- MD/Head Of Music
 Sandro D'Angeli- Prog Dir
Power Play:
 Aqua- Barbie Girl
Playlist Additions:
 Ana Torroja- Partir
 Dario G- Sunchyme
 Donato Y Stefano- Mi Dios Y
 Dover- Loli Jackson
 Elton John- Recover Your Soul
 Greis Y Los Garbo- Vuelvo A Ti
 Janet Jackson- Together
 Mariah Carey- Butterfly
 Outhere Brothers- La La La
 Paul Carrack- Beautiful World
 Pulp- Help The Aged
 Rosana- En Navidad
 Sheryl Crow- Tomorrow Never Dies
 Worlds Apart- Back

PORTUGAL

ANTENA 3/Lisbon P
 CHR
 José Marinho- Head Of Music
Playlist Additions:
 Aerosmith- Pink
 Black Company- Chico Dread
 Blind Zero- Trace
 Bryan Adams- Back To You
 Finley Quayle- Sunday Shining

Janet Jackson- Together
 M-People- Fantasy Island
 Robert Miles- Freedom
 Santos & Pecesores- Tu Es Assim
 U2- Angels

RFM/Lisbon P
 CHR
 Pedro Tojal- Head Of Music
Playlist Additions:
 Gabriel Penedor- Festa Da Musica
 Lightning Seeds- What You Say
 Luis Represas- Zarro
 Mariah Carey- Butterfly
 Queen- No One

HOLLAND

NPS KORT EN KLJN/Hilversum P
 CHR
 Tom Blomberg- DJ/Producer
 Corné Kljën- DJ/Producer
Playlist Additions:
 Babyface/Wonder- Gone Too Soon
 Committee- Eleanor Rigby
 Counting Crows- December
 En Vogue- Too Long, Too Gone
 Firm- Firm Biz
 H- Baby I Love You
 L.L. Cool J- Hot
 P.F. Project- Choose
 Prodigy- Smack My Bitch Up
 Run DMC- R's Like That
RADIO 3/Hilversum P
 CHR
 Paul van der Lugt- Coord
Power Play:
 Will Smith- Just Cruisin'
Playlist Additions:
 Jon Bon Jovi- Janie, Don't Take
 Replay- Kijk Om Je Heen
 Run DMC- It's Like That
 Sing & Pras- Roxanne (Puff Daddy Remix)
 Yves De Ruyter- The Rebel

RADIO 538/Hilversum P
 CHR
 Erik de Zwart- MD
Playlist Additions:
 En Vogue- Too Long, Too Gone
 Katja Schuurman- Totaal Verkoekt
 Oran Juice- Poppin' That Fly
 Prodigy- Smack My Bitch Up
 Radiohead- No Surprises
 Type Of Girl- Chermes In The Snow
 Will Smith- Just Cruisin'

SKY RADIO 100.7FM/Bussum P
 AC
 Ton Lathouwers- MD
Playlist Additions:
 Aaliyah- The One I Gave My Heart
 Boyz II Men- A Song For Mama
 Gary Barlow- Are You Ready
 Hanson- I Will Come To You
TROS RADIO 3MEGA TOP 100/Hilversum P
 CHR
 Klaas Samplonius- Head Of Music
Playlist Additions:
 Adam F- Circles
 Boston DJ's- Move Your Body
 Bryan Adams- Back To You
 BZN- Mother
 Exposure- 3 Little Words
 Frans Bauer- Ich Traum Von
 Katja Schuurman- Totaal Verkoekt

One Two Trio- Series
 Peter Cetera- Inspiration
 Prodigy- Smack My Bitch Up
 Sting & Pras- Roxanne (Puff Daddy Remix)
 UB40- Always There
 Will Smith- Just Cruisin'

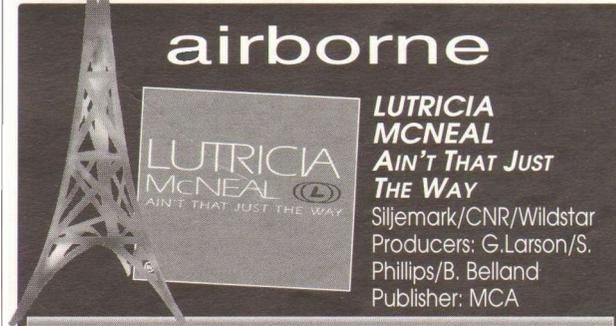
BELGIUM

BRITN RADIO DONNA/Brussels P
 CHR
 Marc Deschuyter- Head Of Music
Playlist Additions:
 KIA- Isinijewet
 M-People- Fantasy Island
 Robert Miles- Freedom
 Texas- Put Your Arms
BRITN STUDIO BRUSSEL/Brussels P
 Rock/CHR
 Jan Hautekiet- Producer
Playlist Additions:
 Beck- Deadweight
 Eels- Beautiful Freak
 Ween- Ocean Man
 Wu-Tang Clan- Reunited

RADIO 21/Brussels P
 CHR/Rock
 Christine Goor- Head Of Music
 Marc Francart/Pierre Dubois- HOM
Playlist Additions:
 Beck- Deadweight
 Björk- Bachelorette
 Brand New Heavies- Stay
 Cure- Why Can't I Be You?
 Erykah Badu- Appletree
 Howie B- Switch
 I Am- L'Ecole
 Janet Jackson- Together
 Jean-Louis Murat- Fort Alamo
 Jungle Brothers- Jungle Brother
 Metallica- The Memory Remains
 Metallica- The Unforgiven II
 Oran Juice- Poppin' That Fly
 Portishead- Over
 Rampage- To The Streets
 Rialto- Monday Morning 5:19
 Teenage Fanclub- Start Again
 Texas- Put Your Arms
 U2- Do You Feel Loved
 Verve- Sonnet
 Will Smith- Just Cruisin'

RADIO CONTACT F/Brussels P
 CHR
 Jean Lou Bertin- Prog Dir
Playlist Additions:
 Chumbawamba- Tubthumping
 Damage- Love II Love
 David Charvet- Regarde Moi
 Gala- Come Into
 I Am- Nés Sous
 Jay-Z/Babyface/Brown- Sunshine
 Michael Jackson- Smile
 Oasis- Stand By Me
 Puff Daddy- I'll Be Missing
 Puff Daddy- Been Around
 Queen- No One
 Ricky Martin- Te Extrano. Te Olvido
 Sheryl Crow- Tomorrow Never Dies
 Sir J- L'Ultimo Della Serra

BRITN RADIO 2-WEST FLANDERS/Kortrijk G
 CHR
 Peter de Groot- Head Of Music



airborne

LUTRICIA MCNEAL
Ain't That Just The Way

LUTRICIA MCNEAL
Ain't That Just The Way
 Siljemark/CNR/Wildstar
 Producers: G.Larson/S.
 Phillips/B. Belland
 Publisher: MCA

After picking up airplay and hitting charts across much of continental Europe, *Ain't That Just The Way* looks set to carry the Lutricia McNeal success story to the U.K. McNeal's cover of the '70s Barbi Benton hit features an urban soul sound which is finding favour in playlist meetings at CHR, rock and dance stations alike. At Belfast full service station Downtown Radio and its sister hot AC outlet Cool FM, programme director John

Rosborough explains that *Ain't That Just The Way* works for both formats. "For Cool FM, McNeal and the track have a style that is in vogue. It's something of a retro style, which throws listeners back to a previous era. However, some listeners are also hearing that for the first time—so it's trendy to follow that. On Downtown, it's remembering the style from the first time around that's refreshing," he says.

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S. Vladimirska - Po Kaple Drobzya

POLAND

POLSKIE RADIO 3/Warsaw P
CHR

Marek Niedzwiecki - Producer
Power Play:

Trojka - Tygodniu

Playlist Additions:
Aerosmith - Pink
Bjrk - Bachelorette
Bobby Brown - Feelin' Inside
Bukartyk - Lysa Piosenka
Coolio - Ooh La La
Arnold/McAlmond - Diamonds Are Forever
Fun Lovin' Criminals - We Have Lubomaki - Pocag
Mironlaw Czrykiewicz - Bieg Lat
Norbi - Pokrecilo Sie W Glowie
Piasak - Mocnej
Portiahead - Over
Sarah McLachlan - Building
Soyka - Nie Ma Drugiej Takiej
Sting & Pras - Roxanne (Puff Daddy Remx)
Wham! - Everything She Wants '97
Will Smith - Just Cruisin'

RADIO 4 U: DANCE/Warsaw G
Dance

Bogdan Fabianski - DJ/Prod.
Power Play:

Playlist Additions:
Beenie Man - Dancehall Queen
Combayah - I Like
Cynthia - Like A Star
Da Funk Shon - Tonight
Duran Duran - Electric Barbarella
Encore - Le Disc-Jockey
Jimmy Ray - Are You
N-Trance - I'm Sexy?
One 2 3 - How Bizarre
Tank - Can U Feel The Bass

RADIO GDANSK/Gdansk G
CHR

Marek Cegieliaki - Head Of Music
Power Play:

Playlist Additions:
Aaliyah - The One I Gave My Heart
Acts United - We Are The
Apropo - Piekni Niedzwadzeni
Fun Lovin' Criminals - We Have
Norbi - Pokrecilo Sie W Glowie
Soyka - Nie Ma Drugiej Takiej
Sting & Pras - Roxanne (Puff Daddy Remx)
Take 4 - Tyko Badz
Will Smith - Just Cruisin'
Yanni - Love Is All

RADIO LODZ/Lodz G
CHR

Adam Kolacinski - Head Of Music
Power Play:

Playlist Additions:
Robbie Williams - Angels
Soyka - Nie Ma Drugiej Takiej
Sting & Pras - Roxanne (Puff Daddy Remx)
Playlist Additions:
Aerosmith - Pink
Big Cyc - Swiatam
Bukartyk - Lysa Piosenka
Fun Lovin' Criminals - We Have

Goya - Bo Ya

Hooker/Morrison - The Healing Game
L.O. 27 - Kiedy Czesz
Natalia Niemen - Zrobte Na Opak
Norbi - Pokrecilo Sie W Glowie
Oddzial Zamkniety - Nie Jestem Swietym
Portiahead - Over
Radiohead - No Surprises
Ricky Ricardo - Hit The Road Jack
Sheryl Crow - Tomorrow Never Dies
Wham! - Everything She Wants '97
Yanni - Love Is All

RADIO LUBLIN/Lublin G
Rock

Wiktlor Jachacz - DJ/Producer
Power Play:

Playlist Additions:
Basia Szade - Goniac Za Stoncem
Fun Lovin' Criminals - We Have
Playlist Additions:
Aerosmith - Pink
Goya - Bo Ya
John Lee Hooker - The Healing Game
L.O. 27 - Kiedy Czesz
Norbi - Pokrecilo Sie W Glowie
Robbie Williams - Angels
Soyka - Nie Ma Drugiej Takiej
Sting & Pras - Roxanne (Puff Daddy Remx)
Trine Rein - Torn
Yanni - Love Is All

RADIO MANHATTAN/Lodz G
CHR/Rock

Marcin Bisioerek - Head Of Music
Power Play:

Playlist Additions:
Bjrk - Bachelorette
Norbi - Pokrecilo Sie W Glowie
Robbie Williams - Angels
Sacriuresum - Soteria
Wham! - Everything She Wants '97
Playlist Additions:
Aaliyah - The One I Gave My Heart
Aerosmith - Pink
Bukartyk - Lysa Piosenka
Fun Lovin' Criminals - We Have
Goya - Bo Ya
John Lee Hooker - The Healing Game
Kiss - Jungle
Not For Boyz - Wazytko
Radiohead - No Surprises
Soyka - Nie Ma Drugiej Takiej
Sting & Pras - Roxanne (Puff Daddy Remx)
Take 4 - Tyko Badz
Will Smith - Just Cruisin'
Yanni - Love Is All

RADIO MERKURY/Poznan G
AC

Ryszard Gloger - Head Of Music
Power Play:

Playlist Additions:
7777 - Ostatni Pierwszy Raz
Aerosmith - Pink
Alexia - Hold On
Bjrk - Bachelorette
Goya - Bo Ya
John Lee Hooker - The Healing Game
Kiss - Jungle
Missy Elliott - Sock It 2 Me
Norbi - Pokrecilo Sie W Glowie

Robbie Williams - Angels

Soyka - Nie Ma Drugiej Takiej
Zdenek Pachovsky - Music Manager
Yanni - Love Is All
Sting & Pras - Roxanne (Puff Daddy Remx)

RADIO PLUS/Gdansk G
AC

Piotr Felgentreu - Head Of Music
Power Play:

Playlist Additions:
Gary Barlow - Open Road
Chumbawamba - Amnesia
Goya - Bo Ya
Pulp - Help The Aged
Zodiac - Once Again
AL - Cure

RADIO SZCZECIN/Szczecin G
CHR

Piotr Rokicki - Head Of Music
Power Play:

Playlist Additions:
Aerosmith - Pink
Dion/Streisand - Tell Him
Luniz - Just Me & U
Oddzial Zamkniety - Nie Jestem Swietym
Radiohead - No Surprises
Robbie Williams - Angels
Soyka - Nie Ma Drugiej Takiej
Sting & Pras - Roxanne (Puff Daddy Remx)
Trine Rein - Torn
Yanni - Love Is All

CZECH REPUBLIC

EVROPA 2/Prague G
AC

Milos Pokorny - Head Of Programming
Roman Ondracek - Head Of Music

Playlist Additions:
Eternal - Angel Of Mine
Paul McCartney - The World Tonight
Robbie Williams - Angels
Wanastowi Wjeczy - Kouzlo

FREKVENCE 1/Prague G
AC

Rene Hnilicka - Music Manager
Power Play:

Playlist Additions:
Jon Bon Jovi - Janie, Don't Take
Lenka Filipova - Blazni - Se Radujou

RADIO ALFA/Prague G
AC

Dusan Kotora - Head Of Music
Power Play:

Playlist Additions:
Alannah Myles - Bad For You
Pharao - Once Upon A Time
Queen - No One

RTL RADIO CITY 99.7/Prague G
CHR

Karel Oubrecht - Prog Mgr
David Beck - Head Of Music

Playlist Additions:
Bell Book & Candle - Rescue Me
Natalie Imbruglia - Torn
Pharao - Once Upon A Time
Poetry 'N' Motion - Romeo &

RADIO DRAGON/Karlovy Vary S
CHR

Power Play:
Patrik Zinan - Music Dir
Playlist Additions:
Hanson - I Will Come To You
M-People - Fantasy Island
No Doubt - Sunday Morning
PC Groove Sensation - Givin' It Up

SLOVAKIA

FUN RADIO/Bratislava S
CHR

Power Play:
Patrik Zinan - Music Dir
Playlist Additions:
Hanson - I Will Come To You
M-People - Fantasy Island
No Doubt - Sunday Morning
PC Groove Sensation - Givin' It Up

TOP RADIO/Kosice S
AC

Oto Tache - Prog Dir
Power Play:

Playlist Additions:
Collective Soul - Maybe
Jimmy Nail - Black & White
Queen - No One

HUNGARY

HUNGARIAN TOP 20 AIRPLAY
CHART/Budapest P

Power Play:
Eros Ramazzotti - Quanto Amore/Cuanto
Hanson - I Will Come To You
Prata Votra - Mana Draugs
Robert Miles - Freedom

Playlist Additions:
King Chapman - The Thrills Is Gone
Dion/Streisand - Tell Him
Enya - Only If
Eternal - Angel Of Mine
Hubert Kah - C'Est La Vie
M-People - Fantasy Island
UB40 - Always There
Vanessa Mae - I Feel Love

RADIO DANUBIUS/Budapest P
CHR

Laszlo Bertok - Music Dir
Power Play:

Playlist Additions:
Coolio - Ooh La La
Corrs - Only When I Sleep
Erica & Robby - Hoember
M-People - Fantasy Island
Sipos F. Tamas - Boogie-Woogie

RADIO BRIDGE/Budapest G
AC

Orsolya Megyeri - Head Of Music
Power Play:

Playlist Additions:
Chumbawamba - Amnesia
Cure - Wrung Number
Genesis - Shipwrecked
Jimmy Ray - Are You
Meredith Brooks - I Need
Moby - James Bond Theme
Natalie Imbruglia - Torn
Rolling Stones - Saint Of Me
Royal Crown Revue - Ruffies At The Beach

TURKEY

RADIO NUMBER ONE FM/Istanbul P
CHR

Emre Yönter - Prog Dir
Power Play:

Playlist Additions:
Backstreet Boys - As Long As
Dion/Streisand - Tell Him
Diana King - L-I-lies
George Michael - Strangers Thing '97
Jimmy Ray - Are You
Rolling Stones - Anybody Seen
Sash! - Stay
Playlist Additions:
Big Mountain - Let's Stay
Boyzone - Baby Can I Hold
Gary Moore - Always
Gina G. Everytime
Janet Jackson - Together
Natalie Imbruglia - Torn
Robert Miles - Freedom
Robyn - Show Me Love
Todd Terry - It's Over Love

GREECE

KISS 909 FM/Athens G
CHR/Dance

Michael Tsoussopoulos - Prog Dir
Power Play:

Playlist Additions:
Da Hool - Love Parade
Urban Soul - Show Me

GREEK RADIO CORFU/Corfu B
CHR

Spyros Hytiris - Head Of Music
Power Play:

Playlist Additions:
Eurogression - Rhythm Method
Green Day - Nice Guys
Paul Weller - Golden Sound
Transglobal Underground - Charots

IRELAND

2 FM/Dublin P
CHR

John Clarke - Prog Dir
Power Play:

Playlist Additions:
Alabama 3 - Speed Of The Sound
All Saints - Never Ever
Boyzone - Shooting
Carter Twins - The First Of May
Arnold/McAlmond - Diamonds Are Forever
Jewel - You Were Meant For Me

Kylie Minogue - Did It Again

Ocean Colour Scene - Better Day
Perry Blake - The Junchback
Pulp - Help The Aged
Robert Miles - Freedom
Sinad O'Connor - This Is A
Steps - 5,6,7,8
Verve - Lucky

ESTONIA

RAADIO 2/Tallinn G
CHR

Immo Mihkelson - Head Of Music
Power Play:

Playlist Additions:
Beck - Deadweight
Diana King - L-I-lies
Maria Glen - Hot Love
Morcheeba - Shoulderholster

LATVIA

RADIO SWH/Riga G
AC

J. Sipkevics - Prog Dir
Power Play:

Playlist Additions:
Eros Ramazzotti - Quanto Amore/Cuanto
Hanson - I Will Come To You
Prata Votra - Mana Draugs
Robert Miles - Freedom
Playlist Additions:
King Chapman - The Thrills Is Gone
Dion/Streisand - Tell Him
Enya - Only If
Eternal - Angel Of Mine
Hubert Kah - C'Est La Vie
M-People - Fantasy Island
UB40 - Always There
Vanessa Mae - I Feel Love

LITHUANIA

RADIO M-1/Vilnius G
CHR

Donatas Bucelis - Prog Dir
Power Play:

Playlist Additions:
All Saints - Never Ever
Boyzone - Baby Can I Hold
Coco - I Need A Miracle
Moby - James Bond Theme
Radiohead - No Surprises
Sel - Lengvai
Various - Perfect Day
Verve - Lucky
Warren G/Sissel - Prince Igor
Zas - I Sveikata

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR

Luc Melsen - Head Of Music
Power Play:

Playlist Additions:
Texas - Black Eyed Boy
Natalie Imbruglia - Torn
Queen - No One
Refugee Camp - Avenues
Robert Miles - Freedom

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR/AC

Dani Sigel - Program Director
Roland Blum - Head Of Music

Playlist Additions:
La Bouche - You Won't Forget Me
Robbie Williams - Angels

EUROPE

WORLD MUSIC CHARTS
EUROPE/Berlin B

World Music:
Cognhannes Theurer - Coord.
Copyright MDR/Sputnik/EBU

AL Faudel
Hamid Barouni
Henri Dikongue
Kocani Orkestar
Nahawa Doumbia
Sabah Habas Mustapha
Sapho
Sierra Maestra
Uxia

VIVA TV/Cologne P
Music Television

Tina Busch - Prog Dir
Power Play:

Playlist Additions:
Aqua - Barbie Girl
Backstreet Boys - As Long As
Bell Book & Candle - Rescue Me
Cappuccino - Du Fehlst Mir
Dario G - Sunchyme
Down Low - Johnny B
Lucia McNeal - Ain't That Just
Papa Bear - Cherish
Sash! - Stay
Spektakoolär - Meine Kleine
Sweetbox - Everything's
Warren G/Sissel - Prince Igor
Westbam - Hard Times
Will Smith - Men In Black

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
CHR

Alain Rossi - Music Programmer
Eric Fraux - Music Programmer

AD
Ana Torroja - Ananta
Dion/Streisand - Tell Him
Francis Bebey - Naty
Franzoi Breut - Ma Colare
Janal Dghoughi - Les Ombres De La Cité
Jamiroquai - Travelling
Jean-Louis Aubert - Je Croix Et Tout
Marc Lavoine - Les Embouteillages
Neg Marrons - Ménage A 4
Obispo/Zazie - Meilleures Enemies

Supertramp - Sooner Or Later

Yves Montand - Au Kabaret

FM RADIO NETWORK/Germany G
CHR

Armin Weis - Prog Dir
Power Play:

Playlist Additions:
Allure - All Cried Out
Jonestown - Sweet

A List:
Alina - Nur Für Dich
All Saints - I Know Where It's At
Aqua - Barbie Girl
Awesome - Rumours
Bootsy Collins - I'm Leavin' U
Cappuccino - Du Fehlst Mir
Cultured Pearls - Sugar Sugar Honey
Dario G - Sunchyme
Janet Jackson - Got 'Til It's
Jay-Z/Babyface/Brown - Sunshine
N-Trance - I'm Sexy?
Papa Bear - Cherish
Salt-N-Pepa - R U Ready
Spektakoolär - Meine Kleine
Spice Girls - Spice Up Your Life
Sweetbox - Everything's
Warren G/Sissel - Prince Igor

AD
Down Low - Johnny B
Robert Miles - Freedom
Shola Ama - You're The One I Love

MUSIC TELEVISION

MCM/Paris P
Music Television

Hervé Lemaire - Prog Dir
Cecile Estrade - Programmer

A List:
Aqua - Barbie Girl
Beenie Man - Dancehall Queen
Deni Hines - It's Alright
Florent Pagny - Savoir Aimer
I Am - Nés Sous
J.Jacques Goldman - Sache Que Je
M.C Solaar - Les Temps Changent
Passi - Je Zappe Et Je Mate
Refugee Camp - Avenues
Squeegee - Rapper-Ma Ces Temps
T.M. - Bible In My Hand
Ziggy Marley - Everyone Wants

New Videos
Coolio - Ooh La La
Corona - The Power...
David Charvet - Regarde Moi
Dolly - Quand L'Herbe
Hanson - I Will Come To You
Le Restes Du Coeur - Savaez L'Amour
Mylene Farmer - Desenchantée
Shola Ama - You're The One I Love
U2 - Please

VH-1/London P
Music Television

Mark Hagen - Head Of Programming
Mark Hagen - Acq

Heavy Rotation
Eternal - Angel Of Mine
Lighthouse Family - Raincloud
M-People - Just For You
Texas - Pul Your Arms
Various - Perfect Day

Active Rotation
Conner Reeves - Earthbound
UB40 - Always There

Medium Rotation
Brand New Heavies - You've Got
Dion/Streisand - Tell Him
Corrs - Only When I Sleep
Mariah Carey - Butterfly
Michael Bolton - The Best Of Love
Natalie Imbruglia - Torn
Shola Ama - You're The One I Love
Shola Ama - Who's Loving My Baby

New Recurrent
Chumbawamba - Tubthumping
Diana King - I Say
Elton John - Something About The
George Michael - You Have Strangest
Rolling Stones - Anybody Seen

New Videos
Janet Jackson - Together
Sheryl Crow - Tomorrow Never Dies
Trisha & Garth - In Another's Eyes

VIVA TV/Cologne P
Music Television

Tina Busch - Prog Dir
Power Play:

Playlist Additions:
Aqua - Barbie Girl
Backstreet Boys - As Long As
Bell Book & Candle - Rescue Me
Cappuccino - Du Fehlst Mir
Dario G - Sunchyme
Down Low - Johnny B
Lucia McNeal - Ain't That Just
Papa Bear - Cherish
Sash! - Stay
Spektakoolär - Meine Kleine
Sweetbox - Everything's
Warren G/Sissel - Prince Igor
Westbam - Hard Times
Will Smith - Men In Black

B List:
Arcon Carter - Crush On You
Alexia - Uh La La
Alina - Nur Für Dich
Awesome - Rumours
Basis - Nur I Tag
Blâmchen - Gib Mir Noch
Brooklyn Bounce - The Real Bass
Chumbawamba - Tubthumping

JE SERAI LA!



THEIR NEW FRENCH SINGLE!

Internet: <http://www.emimusic.de>

MUSIC TELEVISION

MCM/Paris P
Music Television

Hervé Lemaire - Prog Dir
Cecile Estrade - Programmer

A List:
Aqua - Barbie Girl
Beenie Man - Dancehall Queen
Deni Hines - It's Alright
Florent Pagny - Savoir Aimer
I Am - Nés Sous
J.Jacques Goldman - Sache Que Je
M.C Solaar - Les Temps Changent
Passi - Je Zappe Et Je Mate
Refugee Camp - Avenues
Squeegee - Rapper-Ma Ces Temps
T.M. - Bible In My Hand
Ziggy Marley - Everyone Wants

New Videos
Coolio - Ooh La La
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Hanson - I Will Come To You
Le Restes Du Coeur - Savaez L'Amour
Mylene Farmer - Desenchantée
Shola Ama - You're The One I Love
U2 - Please

VH-1/London P
Music Television

Mark Hagen - Head Of Programming
Mark Hagen - Acq

Heavy Rotation
Eternal - Angel Of Mine
Lighthouse Family - Raincloud
M-People - Just For You
Texas - Pul Your Arms
Various - Perfect Day

Active Rotation
Conner Reeves - Earthbound
UB40 - Always There

Medium Rotation
Brand New Heavies - You've Got
Dion/Streisand - Tell Him
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Mariah Carey - Butterfly
Michael Bolton - The Best Of Love
Natalie Imbruglia - Torn
Shola Ama - You're The One I Love
Shola Ama - Who's Loving My Baby

New Recurrent
Chumbawamba - Tubthumping
Diana King - I Say
Elton John - Something About The
George Michael - You Have Strangest
Rolling Stones - Anybody Seen

New Videos
Janet Jackson - Together
Sheryl Crow - Tomorrow Never Dies
Trisha & Garth - In Another's Eyes

VIVA TV/Cologne P
Music Television

Tina Busch - Prog Dir
Power Play:

Playlist Additions:
Aqua - Barbie Girl
Backstreet Boys - As Long As
Bell Book & Candle - Rescue Me
Cappuccino - Du Fehlst Mir
Dario G - Sunchyme
Down Low - Johnny B
Lucia McNeal - Ain't That Just
Papa Bear - Cherish
Sash! - Stay
Spektakoolär - Meine Kleine
Sweetbox - Everything's
Warren G/Sissel - Prince Igor
Westbam - Hard Times
Will Smith - Men In Black

B List:
Arcon Carter - Crush On You
Alexia - Uh La La
Alina - Nur Für Dich
Awesome - Rumours
Basis - Nur I Tag
Blâmchen - Gib Mir Noch
Brooklyn Bounce - The Real Bass
Chumbawamba - Tubthumping

THE MUSIC FACTORY/

Bussum, Holland B
Music Television

Erik Kross - Music Director
Power Play:

Playlist Additions:
Anouk - Nobody's Wife
Aqua - Doctor Jones
Close II You - Baby Don't Go
Hanson - I Will Come To You
L.L. Cool J - Phenomenon
Moby - James Bond Theme
N-Trance - I'm Sexy?
Tank - Can U Feel The Bass
Usher - You Make Me Wanna
Warren G/Sissel - Prince Igor

Allure - All Cried Out
Aswad - Roxanne
Dion/Streisand - Tell Him
Counting Crows - December
Missy Elliott - Sock It 2 Me
Roni Size - Brown Paper Bag
Space Prog - X-Ray (Follow Me)
Syntone - Heat My World
Van Dik Hout - Zenderreis
Various - Perfect Day

THE BOX/London G
Music Television

Liz Laskowski - Dir of Prog
Box Tops

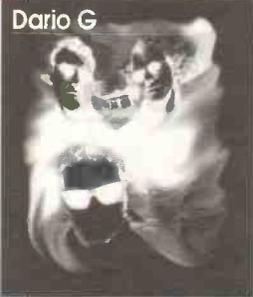
911 - Party People
Arcon Carter - Crush On You

Eurochart radio show number 457

On the air

M&M's weekly airplay analysis column

Football team Crewe Alexandra may be languishing in the lower half of the English first division, but their manager Dario Gradi has just hit a European league top spot... That's not in person, of course, but in the shape of U.K. dance act Dario G—named in tribute to English football's longest-serving manager—who are soaking up the *Sunchyme* atop M&M's European Radio Top 50 chart with their debut single of that title on Eternal/WEA.



Dario G

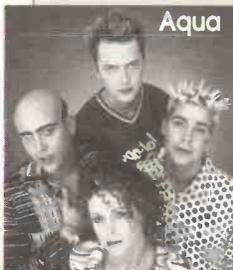
However, the programmers who have added to Dario G's points total this week are more likely to be fans of Bayern Munich, Grasshoppers or Rapid Vienna than admirers of Crewe's "gunvor," as it's the G/S/A territories which have been adding a healthy dose of *Sunchyme* to their playlists. The single is at No.1 on the Major Market Airplay chart for G/S/A, and it's also scoring heavily with programmers in Scandinavia, Italy, Hungary and the Benelux countries. In the U.K., it topped M&M's MMA chart back in week 41.

Dario G's current run of good form in Europe has seen the act knock the Backstreet Boys' *As Long As You Love Me* (Jive) off the top slot after only one week. The Spice Girls' *Spice Up Your Life* (Virgin)—also a former European Radio Top 50 No.1—holds onto the number three spot for the second week running, but it's another Virgin act which offers the week's most eye-catching display. Lifted from her album, *The Velvet Rope*, Janet Jackson's *Together Again* reunites her with the upper regions of the airplay 50. Thanks to a string of supporters in the U.K., G/S/A, Scandinavia and Spain, it rises from 25 to 7 this week.



Janet Jackson

Further down the European Radio Top 50, Robert Miles continues his bid for *Freedom* (DBX/Deconstruction) at number 24, a climb that reflects his success on the Border Breakers chart, where he collects this week's Road Runner award with the biggest increase in chart points. At the top of that chart, Aqua's *Barbie Girl* (Universal) displays considerable stamina after 14 weeks as a Border Breaker by regaining the summit from Eros Ramazzotti's *Quanto Amore Sei* (DDD/BMG). Aqua first made the No.1 slot back in week 40, the first of an eight-week run in that position.



Aqua

The Universal act are still holding on to a respectable mid-table position on the Top 50, ahead of all of this week's new entries, which—as expected—include Robbie Williams and Will Smith, along with M-People, Sting & Pras and Sweetbox.

Below those acts, and looking likely to win promotion onto the 50 next week, are Boyzone (*Baby Can I Hold You Tonight*/Polydor), Toni Braxton (*How Could An Angel/LaFace*/Arista) and The Verve (*Lucky Man*/Hut). Oh, and there's an interesting looking local derby coming up between two U.K. all-girl teams, namely London's All Saints and the Spice Girls, with *Never Ever* and *Too Much* respectively.

Tom Ferguson

week 49/97

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	2	9	DARIO G/SUNCHYME	(ETERNAL/WEA)	103	7
2	1	9	Backstreet Boys/As Long As You Love Me	(Jive)	104	5
3	3	11	Spice Girls/Spice Up Your Life	(Virgin)	88	2
④	6	11	Lighthouse Family/Raincloud	(Wild Card/Polydor)	81	1
⑤	14	4	Hanson/I Will Come To You	(Mercury)	85	14
6	4	12	Rolling Stones/Anybody Seen My Baby	(Virgin)	70	0
⑦	25	2	Janet Jackson/Together Again	(Virgin)	62	22
8	5	11	Oasis/Stand By Me	(Creation/Sony)	57	1
9	7	17	Chumbawamba/Tubthumping	(EMI)	65	1
10	8	8	N-Trance feat. Rod Stewart/Da Ya Think I'm Sexy?(All Around The World)		67	3
11	11	7	Eternal/Angel Of Mine	(EMI)	78	6
12	13	12	Aqua/Barbie Girl	(Universal)	56	2
⑬	26	3	Sheryl Crow/Tomorrow Never Dies	(A&M)	53	17
14	12	6	Gary Barlow/Open Road	(RCA)	73	4
15	10	10	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das	(DDD)	67	1
⑬	23	4	Enya/Only If	(WEA)	66	12
17	9	12	Janet Jackson/Got 'Til It's Gone	(Virgin)	48	1
⑱	45	2	Bryan Adams/Back To You	(A&M)	46	25
19	17	7	Jon Bon Jovi/Janie, Don't Take Your Love To Town	(Mercury)	71	8
20	16	8	Sash!/Stay	(Byte Blue)	59	5
⑳	30	4	Warren G & Sissel/Prince Igor	(Mercury)	53	12
㉑	28	2	Natalie Imbruglia/Torn	(RCA)	51	11
23	19	6	Puff Daddy/Been Around The World	(Puff Daddy)	54	4
㉒	37	3	Robert Miles/Freedom	(DBX/Deconstruction)	50	15
25	18	8	Brand New Heavies/You've Got A Friend	(ffrr)	58	2
⑳	29	3	Mariah Carey/Butterfly	(Columbia)	49	9
27	15	11	Verve/The Drugs Don't Work	(Hut/Virgin)	47	0
㉔	27	4	Celine Dion & Barbara Streisand/Tell Him	(Columbia)	69	16
29	22	5	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	51	7
⑳	38	3	Queen/No One But You	(Parlophone)	58	16
31	20	12	M-People/Just For You	(Sens Unik/BMG)	45	1
㉙	>	NE	Robbie Williams/Angels	(Chrysalis)	44	22
33	21	7	Corrs/Only When I Sleep	(Lava/Atlantic)	46	3
㉚	>	NE	Will Smith/Just Cruisin'	(Columbia)	43	25
㉛	36	3	Meredith Brooks/I Need	(Capitol)	40	4
36	>	NE	M-People/Fantasy Island	(M People/BMG)	46	16
㉜	42	2	Texas/Put Your Arms Around Me	(Mercury)	39	6
㉝	49	3	Pulp/Help The Aged	(Island)	38	7
39	31	16	Elton John/Something About The Way You Look Tonight	(Rocket/Mercury)	35	1
40	32	6	Smash Mouth/Walking On The Sun	(Interscope)	45	4
41	24	5	Michael Bolton/The Best Of Love	(Columbia)	48	2
㉞	48	2	Genesis/Shipwrecked	(Virgin)	49	8
㉟	50	2	Moby/James Bond Theme	(Mute)	37	7
㊱	44	2	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	38	5
㊲	>	NE	Sting & Pras/Roxanne (Puff Daddy Remix)	(A&M)	33	18
46	33	7	Refugee Camp Allstars/Avenues	(Arista)	33	2
㊳	>	NE	Sweetbox/Everything's Gonna Be Alright	(RCA)	25	7
48	41	5	L.L. Cool J/Phenomenon	(Def Jam)	34	1
49	35	11	Joe Cocker/N'Oublie Jamais Qui Tu Es	(Parlophone)	35	1
50	39	20	Will Smith/Men In Black	(Columbia)	28	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer

EMI denies cut-backs

by Jeff Clark-Meads
international news editor, Billboard

LONDON — The EMI Group says suggestions that it is about to shed jobs and cut back its activities are unfounded.

Speculation that such moves were imminent arose when the statement accompanying the company's interim figures released on November 24 said that, because of the difficult world market, EMI "will continue to address the cost base of our operations around the world."

Sir Colin Southgate



However, chairman Sir Colin Southgate declares: "People have leapt onto the idea that we are going to slash a thousand jobs—but it's nothing like that whatsoever." He adds that EMI is reacting to a flat world market by seeking new efficiencies.

In the six months to September 30, the EMI Group—encompassing all EMI Music labels and publishing companies and the HMV retail chain—increased revenues by 4.9 percent to £1.54 billion (\$2.62 billion). However, operating profit fell by 4.5 percent to £114.4m. The company adds that the strength of the U.K. pound reduced the real value of revenues to £1.4 billion and operating profit to £100.4m.

Southgate insists that—despite much speculation in the press—there have as yet been no offers to buy the EMI Group, despite its successful establishment as a stand-alone company following demerger from Thorn EMI last year.

Southgate insists that—despite much speculation in the press—there have as yet been no offers to buy the EMI Group, despite its successful establishment as a stand-alone company following demerger from Thorn EMI last year.

EU ministers back lower VAT on music

man culture minister was absent from the meeting. Veltroni commented: "A reduced VAT rate for records will benefit young consumers and the unemployed, whilst the resulting increase in sales will mean that tax revenues will hardly be hit."

Although the culture ministers' support for the lower VAT rate is an important political gesture, it is ultimately the EU's finance ministers who will have to agree to any changes in VAT rates. However, Italy's finance minister Vincenzo Visco has already voiced support for the initiative, and Veltroni says he will be meeting with EU commissioner Mario Monti in an attempt to secure his support.

At the November 24 meeting, culture ministers also unanimously agreed to back a proposal from Luxembourg's culture minister Erna Honnicot-Schoepges asking the European Commission (the EU's executive body) to draft a programme of action for music during 1998.

The first elements of the programme

will concern music education, training for artists and music professionals, and the ways to spread musical creation across the different EU countries. The ministers also mentioned the possible creation of a European information centre on music.

The Commission will present a text next year on behalf of the culture ministers which will serve as a framework to encourage repertoire and performance exchanges between different EU countries, with the view to eventually creating a single "European music domain." The text will have to be approved by each EU member state and then presented to the European Parliament before being implemented.

"At last the ministers are realising the importance of music in Europe," says Jean-François Michel, director of the Brussels-based lobby group the European Music Office (EMO). "The themes that were discussed [at the meeting] are those we have been advocating for some time. It is an important step towards Europe having a real poli-

cy on music matters."

Adrian Strain, senior media adviser Europe for the International Federation of the Phonographic Industry (IFPI), says that both decisions from the Culture ministers are steps in the right direction. Strain also welcomes the ministers' meeting final document which stresses "the economic importance of the music industry."

He points out that the IFPI "is not interested in subsidies, but rather in a policy that will help the industry to do its business in a better environment."

Strain elaborates: "Concerning a global policy, we concentrate our interests on three main points: we want a strong EU policy against piracy; we need to ensure a proper rights environment for the digital era, through the copyright directive and with the ratification of the WIPO treaty and we want an equitable treatment on VAT—on that subject, we'll be working with the Commission and will fuel it with our views on what we believe is an unfair discrimination."

German music industry heads meet president

representatives were accompanied by artists Peter Maffay (BMG), Nena (Polydor) and Tic Tac Toe singer Jazzy (BMG).

Speaking to over two hundred journalists, photographers and cameramen at a press conference after the meeting, Stein stated that the talks with Herzog had been frank and that it had become evident that the president—a fan of classical music—is aware of the state of the pop music market in Germany.

Underlining the cultural importance of pop music, Stein noted: "The majority of young people who are not particularly interested in politics—but have not turned their backs on it completely—can be reached again through pop culture, which fascinates and moves millions of people."

Gebhardt added that the German

record industry spends an estimated DM100 million (\$60 million) a year supporting young talent and provides an important source of innovation and diversity in the country's cultural life.

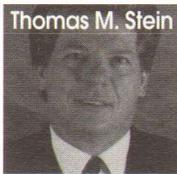
For his part, Gramatke concluded that the meeting went some way towards crossing the gap between pop and politics; he referred to Herzog as an "advocate of pop music in Germany."

The artists participating in the meeting declared themselves delighted that a dialogue had been started between pop and politics. Maffay commented during the press conference that "listening to each other means gaining a chance of understanding each other."

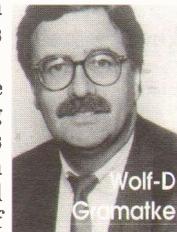
Industry sources largely attribute Stein with taking the initial steps leading to the dialogue between president

Herzog and the German music industry. In a keynote speech at German music trade fair Popkomm.97 in Cologne last August, Stein mapped out his aims, saying: "Next year I want to stand here and be able to tell you that we—industry representatives and politicians—have achieved the reduced VAT rate of seven percent on recorded music, and total control over digital distribution in the interests of our artists."

In demanding fairer treatment for popular music in Germany, Stein cited as an example the initiative taken earlier this by the Labour government in the U.K. to set up a "creative task force," giving industry insiders a voice in the political processes, and consequently the chance to affect the conditions under which music is produced and marketed.



Thomas M. Stein



Wolf-Dieter Gramatke

Digital radio briefing for Sony's U.K. staff

by Mike McGeever

LONDON — The implications of digital radio for the music industry will be investigated on January 16 when executives from BBC Digital Radio and the U.K. Digital Forum meet with the staff from all departments at Sony Music Entertainment in London for a seminar and Q&A session.

The conference, organised by Music & Media and Sony, is part of an ongoing series of conferences held by Sony to give the media greater insight into how the record company functions.

The seminar panel will include Gary Farrow, Sony vice president of communications; Stephen Mulholland, BBC Digital Radio editor; and Dominic Riley, BBC Digital Radio

marketing director. M&M programming editor Mike McGeever will be panel moderator.

"The digital revolution is having overwhelming implications for the entertainment industry. It offers the music industry the chance of step-by-step change in its creative relationship with our medium," comments Mulholland.

"Digital radio is something Sony and the music industry must address now," argues Farrow.

"After seeing it first hand, it is apparent the technology will affect us all—from promotions, marketing, plugging and press, even at the [sales] rep level. Retailers will have a chance to see, at a grassroots level, what is happening."

BSkyB seeks stake in MCE

next year), but refuses to confirm or deny that the negotiations also involve BSkyB acquiring an equity stake in MCE. However, sources claim a deal between BSkyB and MCE is "close to being signed," and that it could involve BSkyB acquiring up to 49 percent of the music broadcaster.

Through its satellite TV transmissions, BSkyB previously carried the U.S.-based DMX service, a rival multi-channel digital audio service which went into liquidation in July (M&M, July 26).

Bazalgette says: "It is our intention to become part of BSkyB's digital [TV] package when it launches, and also to become part of any digital cable [TV] projects launched in the UK."

MCE is also hoping to increase its coverage in Italy, where the Streams digital cable TV platform—which currently carries MCE—is set to merge with digital TV platform Tele+. "We expect to be distributed via their joint satellite platform when the deal is

sealed next month," reveals Bazalgette.

He adds that MCE is aiming to achieve a target of 2-3 million subscribers in Europe by the end of 1999. Current subscriber levels are not revealed by the company, although it gives MCE's current potential reach in Europe at 12 million homes. "Most digital [TV] platforms are still in a very nascent stage," notes Bazalgette.

MCE's existing shareholders include TimeWarner (57 percent) and Sony Music (28 percent). The company offers an around-the-clock stream of 50 thematic music channels without presenters or commercials.

For The Record

Last week's news story in Music & Media headlined "Virgin blames photographers for fiasco at Spanish awards" concerned events at the 44th Premios Ondas awards ceremony on November 13—not, as was stated in the story, at the Premios Amigo awards. A full report on the Premios Amigos can be found on page 4 of this issue.

Border Breakers

week 49 / 97

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	14	AQUA/BARBIE GIRL	(UNIVERSAL)	DENMARK	58
2	1	12	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das (DDD)	(DDD)	ITALY	62
3	3	12	Sash!/Stay	(Byte Blue)	BELGIUM	51
4	6	5	Robert Miles/Freedom 	(DBX/Deconstruction)	ITALY	43
5	5	3	Warren G & Sissel/Prince Igor	(Mercury)	GERMANY	37
6	4	37	Lutricia McNeal/Ain't That Just The Way (Siljemark/CNR)	(Siljemark/CNR)	SWEDEN	42
7	7	22	Wes/Alane	(Saint George/Columbia)	FRANCE	24
8	11	2	Gala/Come Into My Life	(Do It Yourself)	ITALY	16
9	14	7	Da Hool/Meet Her At The Love Parade	(Kosmo)	GERMANY	11
10	25	2	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	11
11	10	2	Bootsy Collins/I'm Leavin' U	(WEA)	GERMANY	18
12	9	13	Fool's Garden/Probably	(Intercord)	GERMANY	21
13	12	4	Lutricia McNeal/My Side Of Town	(Siljemark/CNR)	SWEDEN	10
14	8	21	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	6
15	>	RE	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	10
16	>	RE	Espen Lind/When Susannah Cries	(Universal)	NORWAY	9
17	13	22	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	10
18	18	3	Axelle Red/Ma Prière	(Virgin)	BELGIUM	5
19	23	2	Zucchero/Va Pensiero	(Polydor)	ITALY	18
20	17	4	Andreas Dorau/Girls In Love	(Motor)	GERMANY	10
21	22	2	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	8
22	>	RE	Era/Ameno	(Mercury)	FRANCE	4
23	>	NE	Regina/Day By Day	(Do It Yourself)	ITALY	4
24	>	NE	Michael Learns To Rock/I'm Gonna be Around (Do It Yourself)	(Do It Yourself)	DENMARK	7
25	>	NE	Jean-Jacques Goldman/On Ira	(Columbia)	FRANCE	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Off the record

Edited by Christian Lorenz

The official agenda for the meeting between German president **Roman Herzog** and key music industry execs on November 26 was almost hijacked by the presence of **Tic Tac Toe** rapper **Jazzy**. **Jazzy** commandeered the attention of the media during the press conference after the meeting thanks to widely-circulating rumours about an imminent split of the all-girl rap trio. Herzog, however, jumped gallantly into the breach and declared "we did not discuss that subject."

Gordon McNamee



Kiss 100 FM/London founder and former chief executive **Gordon McNamee** is to join media company **Mentorn Broadcasting** to spearhead a bid for a regional commercial dance station—**Ice FM**—for the north-east of England. He joins the company as project director and member of the management board. Recently, composer **Andrew Lloyd Webber** took a 25 percent stake in the company, which is part of the **Mentorn Group**.

And on a Kiss-related tack, will **Talkin' Loud** label MD **Gilles Peterson** join the DJ migration from **Kiss 100** to public CHR broadcaster **BBC Radio 1**? Peterson—a noted club and radio DJ—will debut on Radio 1 on December 28 with a 00.00-05.00 show called **Gilles Peterson Worldwide**. Other dates for the show confirmed at presstime are December 30 and January 2. However, sources at **Kiss** tell OTR Peterson will continue with his current Sunday evenings show there.

BMG Entertainment G/S/A is reportedly to move into new headquarters at the turn of the millennium. The foundations for a new office building will be laid this week in Munich, "a short walk from our present Steinhäuser Strasse address," according to a company source. The building should be completed by the year 2000.

Leading U.K. syndication company **Unique Broadcasting** is poised to launch a new pan-European service next week aimed at European radio stations. **Unique** apparently secured some clients for this service in Continental Europe during NAB's mid-November European conference in Monte Carlo.

OTR hears the departure of **Jean Isnard**, scheduling director of **Fun Radio**, might not be the only personnel change at the Paris-based CHR network, despite claims (see M&M, November 15) from the station's new president **Axel Duroux** that he plans "no change in the team, nor in the scheduling."

Former **Metronome** recording act **Die Ärzte** have found a new home. The band recently signed with new Berlin-based independent **Hot Action Records**, headed by president **Louis Spillmann**—former MD at **Phonogram** and **Roadrunner**—and distributed by **PolyGram**. **Hot Action** will handle production, marketing and promotion of all **Die Ärzte** product. Exploitation of the band's back catalogue and all international activities will be co-ordinated by **PolyGram's Motor** label under MD **Tim Renner**. A new studio album is due out next spring.

Holland is currently afflicted by dialect-rock fever. **CNR**-signed **De Kast** (The Closet), for example, are doing exceptionally well in the Dutch Mega Top 100 chart with their platinum album **Niets Te Verliezen** (100,000 units sold). Now presenter **Rob Stenders** of public CHR station **Radio 3FM** is taking a dig at the trend under the pseudonym **De Kelder** (The Basement). **Stenders** made up a dialect attributed to "southern Dutch miners"—the resulting **Uusj Shkriebe** has gone down well with **Radio 3FM's** listeners and **Mercury Holland** is keen to release the track as a single.



Die Ärzte

Music & Media

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Editor in chief: Emmanuel Legrand
 Managing editor: Tom Ferguson
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 Features/specials: Terry Heath
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Charts & research

Charts editor: Raúl Cairo
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Production

Production manager: Jonathan Crouch
 Designer: Dominic Salmon

Correspondents:

Austria: Susan L. Schuhmayer - (43) 1 334 9608
 Belgium: Marc Maes - (32) 3 568 8082
 Classical/jazz: Terry Berne - (34) 3458 3791
 Czech Republic: Michelle Legge - (42) 2 248 75000
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 Denmark: Charles Ferro - (45) 31 39 5022
 France: Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896
 Germany: Ed Meza (radio) - (49) 30 611 8866
 Greece: Cosmas Develgas - (30) 935 65641
 Italy: Mark Dezzani - (39) 184 292 824

Market Place: Thessa Mooij - (31) 20 688 1349
 The Netherlands: Robbert Tilli - (31) 20-672 2566
 Norway: Kai Lofthus - (47) 69 2655 79
 Spain: Howell Llewellyn - (34) 1593 2429;
 Sweden: Keith Foster - (46) 8 366 228

Sales and Marketing

Associate publisher/sales, marketing and circulation: Marc Gregory
 International sales director: Ron Betist (UK, USA) - (31) 299 420274; mobile: (31) 653 194133
 Sales executives: Pieter Markus (Benelux; Scandinavia, Germany and classical/jazz/world) - (31) 20 618 0516
 François Millet (France) - (33) 145 49 29 33
 Beth Dell'Isola (US Radio) - (1) 770 908 8373; Lidia Bonguardo (Italy, Spain, Greece) - (39) 362 54 44 24.

Sales & Marketing co-ordinator: Claudia Engel
 Circulation manager: Sue Dowman
 Financial controller: Kate Leech
 Accounts assistant: Christopher Barrett
 Office manager: Linda Nash

Music & Media
 23 Ridgmount St
 London WC1E 7AH
 UNITED KINGDOM
 Phone numbers : (44) 171 323 6886
 Fax numbers : (44) 171 323 2314 (editorial)
 (44) 171 631 0423 (sales)

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Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	NATALIE IMBRUGLIA/TORN	(RCA)	19
2	11	2	Verve/Lucky Man	(Hut)	17
3	4	5	Pulp/Help The Aged	(Island)	18
4	6	2	Ocean Colour Scene/Better Day	(MCA)	18
5	8	3	All Saints/Never Ever	(London)	19
6	>	NE	Janet Jackson/Together Again	(Virgin)	16
7	2	5	Texas/Put Your Arms Around Me	(Mercury)	18
8	>	NE	M-People/Fantasy Island	(M People/BMG)	17
9	5	3	Lightning Seeds/What You Say	(Epic)	17
10	>	NE	Jamiroquai/High Times	(Sony S2)	14
11	>	NE	Boyzone/Baby Can I Hold	(Polydor)	16
12	9	2	Louise/Let's Go Round Again	(EMI)	16
13	13	2	Various/Perfect Day	(Chrysalis)	14
14	>	NE	Shola Ama/Who's Loving My Baby	(Freak Street/WEA)	14
15	16	3	Mariah Carey/Butterfly	(Columbia)	16
16	10	2	Sleeper/Romeo	(Indolent)	14
17	>	NE	Robert Miles/Freedom	(DBX/Deconstruction)	17
18	>	NE	Seahorses/You Can Talk To Me	(Geffen)	12
19	>	NE	Lutricia McNeal/Ain't That Just	(Siljemark/CNR)	17
20	3	5	Gary Barlow/Open Road	(RCA)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	DARIO G/SUNCHYME	(ETERNAL/WEA)	29
2	2	8	Bell Book & Candle/Rescue Me	(Ariola)	26
3	5	8	Backstreet Boys/As Long As	(Jive)	21
4	3	9	Spice Girls/Spice Up Your Life	(Virgin)	22
5	4	11	Rolling Stones/Anybody Seen	(Virgin)	21
6	7	4	Sweetbox/Everything's	(RCA)	14
7	>	NE	Janet Jackson/Together Again	(Virgin)	17
8	6	10	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	21
9	8	4	Papa Bear/Cherish	(Universal)	16
10	16	4	Warren G & Sissel/Prince Igor	(Mercury)	19
11	9	3	N-Trance/Tm Sexy?	(All Around The World)	18
12	>	NE	Hanson/I Will Come To You	(Mercury)	15
13	12	3	Jon Bon Jovi/Janie, Don't Take	(Mercury)	18
14	15	8	Lighthouse Family/Raincloud	(Wild Card/Polydor)	16
15	13	13	Chumbawamba/Tubthumping	(EMI)	19
16	>	NE	Genesis/Shipwrecked	(Virgin)	14
17	17	2	Gary Barlow/Open Road	(RCA)	15
18	>	NE	Awesome/Rumours	(CNR)	12
19	10	2	Savage Garden/To The Moon	(Columbia)	14
20	14	3	Lutricia McNeal/Ain't That Just	(Siljemark/CNR)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	4	10	FLORENT PAGNY/SAVOIR AIMER	(MERCURY)		
2	3	10	MC Solaar/Les Temps Changent	(Polydor)		
3	5	6	Jean-Jacques Goldman/On Ira	(Columbia)		
4	2	8	Janet Jackson/Got 'Til It's Gone	(Virgin)		
5	6	6	Oasis/Stand By Me	(SMALL)		
6	1	10	The Verve/Bittersweet Symphony	(Delabel)		
7	8	9	Eternal/Wimans/I Wanna Be The Only One	(EMI)		
8	10	10	Rolling Stones/Anybody Seen My Baby	(RCA)		
9	9	9	Robyn/Do You Know	(WEA)		
10	22	6	Bootsy Collins/I'm Leavin' U	(Mercury)		
11	21	7	Texas/Blackeyed Boy	(RCA)		
12	12	8	Deni Hines/It's Alright	(Virgin)		
13	11	13	I Am/Nes Sous La Meme Etoile	(Polydor)		
14	26	8	Boyzone/Picture Of You	(Epic)		
15	16	10	Isabelle Caux/On Ne Pense A Rien	(Universal)		
16	7	9	Blackstreet/Fix	(Chrysalis)		
17	28	11	Joe Cocker/Ne Oubliez Jamais	(Columbia)		
18	36	2	Will Smith/Just Cruisin'	(SMALL)		
19	25	9	Menelik/Je Me Souviens	(Ariola)		
20	42	4	Puff Daddy/Been Arounds The World	(V2)		
21	17	8	Passi/Je Zappe Et Je Mate	(Universal)		
22	16	12	Aqua/Barbie Girl	(Chrysalis)		
23	14	13	Mel Groove/Pas Tot	(Ariola)		
24	19	11	Refugee Camp Allstars/Avenues	(Virgin)		
25	27	20	Axelle Red/Ma Priere	(Virgin)		

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	12	3	HANSON/I WILL COME TO YOU	(MERCURY)	19
2	1	8	Backstreet Boys/As Long As	(Jive)	19
3	4	7	Corrs/Only When I Sleep	(Lava/Atlantic)	16
4	8	3	Eagle-Eye Cherry/Save Tonight	(BMG)	14
5	3	7	Dario G/Sunchyme	(Eternal/WEA)	19
6	17	2	Eternal/Angel Of Mine	(EMI)	17
7	10	4	Sheryl Crow/Tomorrow Never Dies	(A&M)	13
8	5	8	Lighthouse Family/Raincloud	(Wild Card/Polydor)	16
9	7	5	Sash!/Stay	(Byte Blue)	15
10	13	6	Smash Mouth/Walking On The Sun	(Interscope)	13
11	9	6	Brand New Heavies/You've Got	(ffrr)	13
12	>	NE	Bryan Adams/Back To You	(A&M)	12
13	19	2	Boyzone/Baby Can I Hold	(Polydor)	13
14	2	9	Spice Girls/Spice Up Your Life	(Virgin)	12
15	>	NE	Janet Jackson/Together Again	(Virgin)	14
16	>	NE	Jon Bon Jovi/Janie, Don't Take	(Mercury)	10
17	>	NE	Texas/Put Your Arms Around Me	(Mercury)	11
18	>	NE	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	10
19	>	RE	Refugee Camp Allstars/Avenues	(Arista)	9
20	>	RE	Gary Barlow/Open Road	(RCA)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	BACKSTREET BOYS/AS LONG AS	(JIVE)	13
2	7	2	Hanson/I Will Come To You	(Mercury)	11
3	4	8	Wes/Alane	(Saint George/Columbia)	12
4	1	6	Spice Girls/Spice Up Your Life	(Virgin)	12
5	13	5	Puff Daddy/Been Around	(Puff Daddy)	9
6	3	7	Dario G/Sunchyme	(Eternal/WEA)	10
7	5	6	Clouseau/Door De Muur	(EMI)	8
8	12	3	Moby/James Bond Theme	(Mute)	7
9	>	NE	Prodigy/Smack My Bitch Up	(XL)	6
10	14	2	Brand New Heavies/You've Got	(ffrr)	7
11	15	2	Dion/Streisand/Tell Him	(Columbia)	9
12	17	10	Elton John/Candle In The Wind	(Rocket/Mercury)	9
13	11	4	Is Ook Schitterend/Voltooid	(Bunny Music)	5
14	>	NE	Volumia/Het Is Over	(RCA)	5
15	6	8	Sash!/Stay	(Byte Blue)	9
16	>	NE	Run DMC/It's Like That	(PIAS)	6
17	8	5	Eternal/Angel Of Mine	(EMI)	9
18	>	NE	Radiohead/No Surprises	(Parlophone)	5
19	19	2	Paul de Leeuw/K Heb Je Lief	(Brommerpech/Epic)	6
20	9	11	Janet Jackson/Got 'Til It's Gone	(Virgin)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	OASIS/STAND BY ME	(CREATION/SONY)	11
2	1	4	Backstreet Boys/As Long As	(Jive)	10
3	4	3	Midge Ure/Breathe	(Arista)	9
4	5	9	Spice Girls/Spice Up Your Life	(Virgin)	9
5	6	4	Elisa/Labyrinth	(Sugar/Polydor)	8
6	3	5	Robert Miles/Freedom	(DBX/Deconstruction)	9
7	7	6	N-Trance/Tm Sexy?	(All Around The World)	7
8	9	2	Dario G/Sunchyme	(Eternal/WEA)	7
9	10	6	Shola Ama/You're The One I Love	(Freak Street/WEA)	7
10	11	3	Michael Bolton/The Best Of Love	(Columbia)	9
11	>	NE	Enya/Only If	(WEA)	6
12	8	2	Natalie Imbruglia/Torn	(RCA)	6
13	>	NE	Duran Duran/Electric Barbarella	(Parlophone)	6
14	17	9	Aqua/Barbie Girl	(Universal)	7
15	>	NE	Bryan Adams/Back To You	(A&M)	5
16	13	4	Lighthouse Family/Raincloud	(Wild Card/Polydor)	7
17	14	4	Verve/The Drugs Don't Work	(Hut/Virgin)	6
18	15	2	Mariah Carey/Butterfly	(Columbia)	5
19	>	RE	Finley Quaye/Even After All	(Epic)	8
20	18	2	Coolio/Ooh La La	(Tommy Boy)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	14	3	AMISTADES PELIGROSAS/NADA QUE PERDER	(EMI)	2
2	15	3	Finley Quaye/Sunday Shining	(Epic)	2
3	>	NE	Bryan Adams/Back To You	(A&M)	2
4	>	NE	Janet Jackson/Together Again	(Virgin)	2
5	12	3	Seguridad Social/Acuarela	(G.A.S.A.)	2
6	>	NE	Ana Torroja/Partir	(Ariola)	2
7	9	4	Map/Necesito Oxigeno	(Sony Music)	2
8	8	4	Enya/Only If	(WEA)	2
9	7	2	All Saints/I Know Where It's At	(London)	2
10	3	2	Sly & Robbie/Night Nurse	(East West)	2
11	2	2	Eternal/Angel Of Mine	(EMI)	2
12	1	2	Boyz II Men/A Song For Mama	(Motown)	2
13	>	RE	Aqua/Barbie Girl	(Universal)	1
14	>	NE	Alejandro Sanz/Corazon Padro	(WEA)	1
15	>	NE	No Doubt/Spiderwebs	(Trauma/Interscope)	1
16	>	NE	Cure/Wrong Number	(Fiction/Polydor)	1
17	>	NE	Backstreet Boys/As Long As	(Jive)	1
18	>	NE	Matt Bianco/Sunshine Day	(DRO)	1
19	>	NE	Texas/Put Your Arms Around Me	(Mercury)	1
20	>	NE	Robbie Williams/Angels	(Chrysalis)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	8	2	CHUMBAWAMBA/AMNESIA	(EMI)	17
2	5	2	Genesis/Shipwrecked	(Virgin)	16
3	9	2	De Mono/Paparazzi	(Zic Zac)	18
4	>	NE	Soyka/Nie Ma Drugiej Takiej	(Pomaton)	15
5	1	2	UB40/Always There	(DEP International/Virgin)	15
6	>	NE	Fun Lovin' Criminals/We Have	(EMI)	14
7	11	2	Urszula & Kayah/Uwier...To Nie Ja!	(Mercury)	14
8	10	2	Paul Carrack/Beautiful World	(EMI)	15
9	18	2	Zucchero/Va Pensiero	(Polydor)	14
10	3	4	E.Bartosiewicz/Nie Znamy Sie	(Izabelin Studio)	14
11	2	2	Queen/No One But You	(Parlophone)	18
12	7	2	Toni Braxton/How Could An Angel	(LaFace)	14
13	>	NE	Dion/Streisand/Tell Him	(Columbia)	15
14	4	3	Enya/Only If	(WEA)	14
15	6	5	P. Kosiarkiewicz/Kobza	(Izabelin Studio)	13
16	>	NE	Aerosmith/Pink	(Columbia)	12
17	>	NE	Norbi/Pokrecilo Sie W Glowie	(Polydor)	12
18	>	NE	Sting & Pras/Roxanne (Puff Daddy Remix)	(A&M)	12
19	17	5	Gessie/I Want You To Know	(EMI)	10
20	16	3	Hanson/I Will Come To You	(Mercury)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	CHUMBAWAMBA/TUBTHUMPING	(EMI)	
2	2	4	Backstreet Boys/As Long As	(Jive)	
3	>	NE	N-Trance/Tm Sexy?	(All Around The World)	
4	3	5	Spice Girls/Spice Up Your Life	(Virgin)	
5	>	NE	LGT/Az Igeret Földje	(Ariola)	
6	12	2	Diana King/I Say	(Work/Columbia)	
7	8	2	Savage Garden/To The Moon	(Columbia)	
8	5	2	Dario G/Sunchyme	(Eternal/WEA)	
9	11	3	Aqua/Barbie Girl	(Universal)	
10	9	6	Rolling Stones/Anybody Seen	(Virgin)	
11	6	5	M-People/Fantasy Island	(M People/BMG)	
12	>	NE	Lisa Stansfield/The Line	(Arista)	
13	>	NE	Amy Grant/Take A Little Time	(A&M)	
14	10	2	Lighthouse Family/Raincloud	(Wild Card/Polydor)	
15	>	NE	Brand New Heavies/You've Got	(ffrr)	
16	>	RE	Katrina And The Waves/Love Shine	(Eternal/WEA)	
17	>	RE	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	
18	16	2	Republic/Zaszlok A Szelben	(EMI)	
19	>	RE	Texas/Black Eyed Boy	(Mercury)	
20	>	NE	Csonka Andras/Alj Meg Kisiany	(Ariola)	

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