

# Music & Media

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Re-Loaded and ready; hard rock survivors Metallica hold on to the number 2 slot on this week's M&M Top 100 albums chart. See page 18.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

AQUA

Barbie Girl

(Universal)

European Top 100 Albums

CELINE DION

Let's Talk About Love

(Epic/Columbia)

European Radio Top 50

BACKSTREET BOYS

As Long As You Love Me

(Jive)

Inside M&M this week

IS SMALL BEAUTIFUL?

This decade has seen a string of dedicated, independent jazz labels emerge. But, with retail and radio opportunities limited, how are they faring?

M&M looks at jazz labels Candy from Norway to Dulfert the Netherlands, and rounds up current releases and playlists. Pages 11-16

ITALIAN DANCE GALA

Italy's indie dance labels have had success marketing singles across Europe. However, they've had less joy when exporting their artists—could vocalist Gala be an exception to that rule? Page 8

TALKING GINGERLY

John Revell is half the double act (with presenter Chris Evans) behind Ginger Radio, making headlines with a bid for U.K. national station Virgin Radio and plans to revamp Radio Ireland. But how serious are they? Page 3

## 'Presenter power' row hits Spanish network

by Howell Llewellyn

MADRID — The King of Spanish music radio has been dethroned in what he claims is a "presenter power" coup:

Rafael Revert, the music radio pioneer who has been involved in the creation of Spain's three most successful music networks, has been sacked as director of AC/CHR network Cadena 100 by its own-



José Antonio Abellán

Rafael Revert

ers, Cadena COPE.

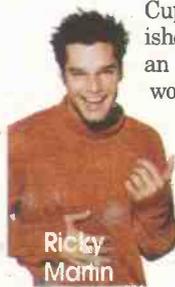
Revert claims that the root cause of the row which has stunned Spain's radio industry is the attitude and conduct of *continued on page 25*

## Sony to score in World Cup

by Christian Lorenz

MARSEILLES — Even before the whistle blows for the first match of next year's soccer World Cup in France on June 10, one winner has already emerged—Sony Music Europe will provide both the international theme tune for the event and the French team's official anthem.

By the time the final World Cup match finishes on July 12, an estimated world-wide TV audience of 3.7 billion will have heard the official World Cup theme—Ricky Martin's *The Cup Of Life*—and Youssou N'Dour and Axelle Red's *La Cour*



Ricky Martin

*Des Grands*, the official French team song for France '98.

Both artists performed their songs during the draw ceremony in Marseille on December 4 which determined the pairings for the first round matches of the tournament. Prior to the event, radio across Europe was serviced with a 55 second edit of *La Cour...* and 30 seconds of *The Cup...* via ISDN for use in their coverage of the draw.

Sony Music—in conjunction with world football organisation FIFA—has also announced the release of an as-yet-untitled official World Cup album. The project's executive producer, Music & Media Partnership director Rick Blaskey, reveals that "22 acts—predominantly, but not exclusively Sony-

*continued on page 25*

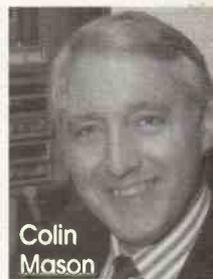
## U.K. government meets radio's independents

by Mike McGeever

LONDON — U.K. commercial radio needs more independent players, rather than a few major groups controlling the industry.

That's the route commercial radio must take if it is to develop the U.K. market, according to a group of independent broadcasters who have taken their case to the British government.

The group, known as the Forum, is chaired by Colin Mason, deputy chairman of dance stations Choice FM in London and Birmingham. They met with broadcasting minister Mark Fisher on November 23 to raise a number of *continued on page 25*



Colin Mason

## Voltage dips again in new Paris survey

by Rémi Bouton

PARIS — Audience figures for Paris dance station Voltage FM—under close scrutiny within the radio industry because of that station's court case against official ratings body Médiamétrie—continued to drop significantly during September and October.

Interim Médiamétrie ratings figures for September and October obtained by Music & Media, which are only supplied to clients and not made public, show that Voltage FM's audience has slipped to 3.1 percent reach, *continued on page 25*



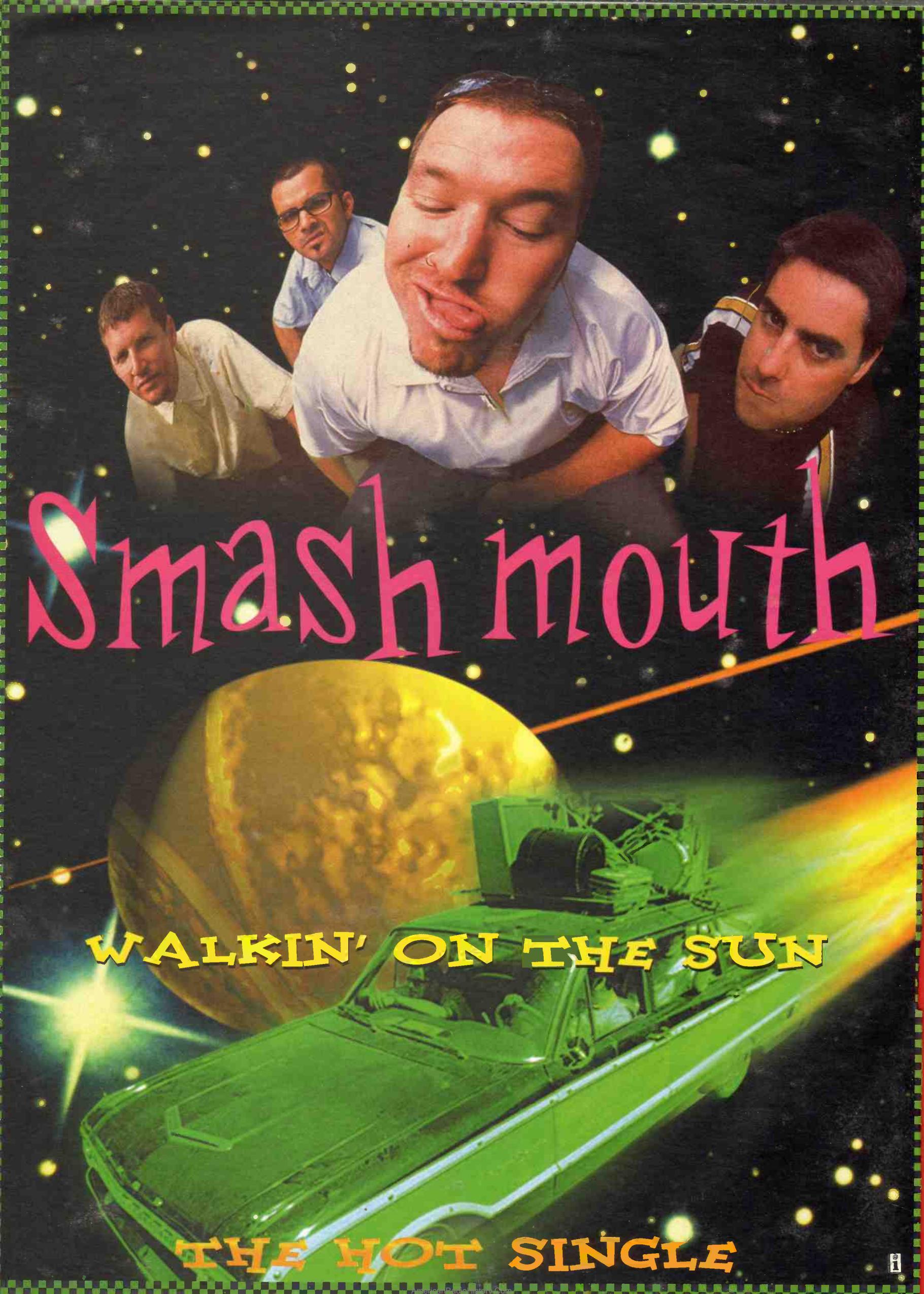
# Boyz II Men

THE NEW SINGLE

## A Song For Mama

From the Motown album "Evolution"





# Smash Mouth

WALKIN' ON THE SUN

THE HOT SINGLE

# NRJ threatens to quit Belgium

by Marc Maes

BRUSSELS — French radio group NRJ claims it could be forced to withdraw from the Belgian market because of “unfair competition” from CLT’s networks in the territory.

“Networks such as [CLT-owned] Radio Contact and Fun Radio have started an offensive to destroy NRJ here,” claims Marc Laufer, head of network development at NRJ in France and managing director of NRJ Belgium.

Marc Pallain, director of NRJ in France, says 10 of NRJ’s 18 affiliate stations in Wallonie—the French-speaking part of Belgium—have switched to Fun Radio during the past two months, although he says this mainly affects stations in smaller cities.

Belgian radio authority the CSA—which regulates radio in the French-speaking areas of Belgium—is drawing up a frequency plan which will permit

only four commercial radio networks in the French-speaking territories. Seven broadcasters—including NRJ and CLT’s Radio Contact, Radio Contact Gold and Fun Radio—have already applied to the CSA to operate as networks in Wallonie, hence the significance of a number of NRJ affiliates switching to CLT’s rival CHR network Fun Radio.

“It shows CLT’s desire to destabilise our network and their intention to win a licence for a national network [for Fun] which could push us out,” says Pallain. “Without threatening, we want to tell the regulators that NRJ will not be satisfied if we only have frequencies in cities such as Brussels, Liege and Namur. If we don’t receive a national licence, we’ll pull out of Belgium.”

For his part, CLT-UFA executive

vice president, radio, Jean-Michel Kerdraon says of NRJ’s complaints: “It’s a great honour which he [NRJ president Jean-Paul Baudecroux] bestows upon us—but I don’t want to enter into polemics. I notice NRJ has been given an extra eight million population coverage in France, but you haven’t heard a comment from us complaining he was too favourably treated.” He adds: “We are not spending time lobbying against NRJ—it is not our obsession.”

A CSA Belgium spokesman told M&M: “I see no pertinent reason why NRJ should be left out of the competition [for national licences].” Pallain adds that NRJ plans to call for a “harmonisation of regulation rules and freedom of development at a European level.”

Additional reporting by Remi Bouton



Jean-Michel Kerdraon

## Open mike

John Revell

London-based production company Ginger Radio—owned by radio/TV presenter Chris Evans—is emerging as a new player in European broadcasting. It recently took on a revamp of Radio Ireland’s programming and offered to buy U.K. national rock station Virgin Radio. John Revell is a director of parent company Ginger Productions and producer of Evans’ Virgin breakfast show.



**Q. Irish broadcast regulator the IRTC has approved some of your proposed changes for Radio Ireland. Are you happy with the amount of freedom the IRTC is giving you?**

A. No. It makes it very difficult for us to achieve what we wanted to from day one. So we feel constrained. I find it strange that minute programming change, whether in the shape of music or presenter, has to be approved by a quango. We wanted to give the station a major overhaul, to streamline it [with an AC-type format], because it was such a disparate bunch of programming. We wanted to make it sound like a radio station.

**Q. What’s the European strategy for Ginger Radio?**

A. We believe Eastern Europe has the potential to be the next big growth area. We’re talking quite seriously to one or two people there who want us to get involved as co-owners (of stations).

We are looking at long-term projects. We are not going to be passive investors—we want to use the expertise we have and not just sit on the sidelines. For example, we were offered a 15 percent stake in [London alternative station] Xfm—we declined because we wouldn’t have any control. That would be frustrating if things weren’t being done the way we thought they should, so it would be pointless to get involved.

**Q. Is Ginger Radio now being taken seriously as a radio player?**

A. I don’t know—I would like to think so. Certainly with the bid for Virgin Radio, we are being taken seriously. The Virgin deal is so big and complex, Ginger would have to restructure the business to accommodate that. But if the deal doesn’t happen, radio still plays a very important part in the building of a media business; that’s what Ginger will become.

**Q. So, what’s Ginger Radio bringing to the party that’s new?**

A. If we’re going into stations as co-owners, then we’ll take on the bulk of programming and positioning of those stations. Effectively, we’d do the hiring of programming departments, create formats, do relevant research. But if we go into a station [on a contract basis] that is underperforming, like Radio Ireland, then we take in our expertise and fix it.

Interview by Mike McGeever

# Joint ratings confirm DR supremacy

by Charles Ferro

COPENHAGEN — The domestic dominance of Danmarks Radio (DR) has been confirmed by the first ever official ratings survey endorsed by both Denmark’s public broadcaster and the country’s major commercial stations.

DR’s three national stations—P1, P2 and P3—plus its network of local stations account for some 70.6 percent of all Danish radio listening, according to third-quarter figures compiled by Gallup. Commercial and foreign stations accounted for the remainder.

The survey shows that the average

Dane listens to around 22 hours of radio per week. DR has over 3m daily listeners in a country of just over 5m inhabitants—its CHR station P3 has a weekly reach of 67.8 percent.

Stations represented by sales house and radio umbrella group Nordisk Radio Reklame have a 12.3 percent share of listening, according to Gallup. The group’s stations include The Voice/Copenhagen, Radio Viborg/Viborg, Aarhus Naerradio/ Aarhus and Radio Colombo/Aarhus.

The figures were good news for Tele Danmark’s national commercial AC station Radio 2, which now has a 2 percent share and 139,000 daily listeners, compared with the 80,000 listeners it registered in a previous survey shortly after its launch in March.

Radio 2 is only available via cable and satellite, but the new figures could boost its campaign to win Denmark’s fourth national FM licence, a decision on which the government recently decided to delay by two years.

## Danish radio listening

Weekly reach and average weekly listening in minutes

Station (format)	Reach (%)	Weekly Listening (in minutes)	Share of listening (%)
DR P1 (news/talk)	23.4	82	6.2
DR P2 (classical/jazz)	26.7	50	3.8
DR P3 (CHR)	67.8	415	31.5
DR local (various)	54.3	382	29.0
Nordisk Radio Reklame (various)	28.3	162	12.3
Tele Danmark* (various)	11.9	34	2.6
Total: DR	89.7	930	70.5
Total: Other radio	65.7	387	29.4

\* = Combined figure for Radio 2 (AC) and Radio Uptown (CHR). Source: Gallup Q3 '97

# Mega switches to pan-Scandi plan

by Kai R Lofthus

OSLO/COPENHAGEN — Mega Scandinavia has abandoned its strategy of developing fully-fledged record companies in each Nordic territory and is negotiating a Scandinavian distribution deal with the Dutch Arcade Music Group.

On December 1, Mega centralised its local A&R activities at its corporate HQ in Copenhagen, eliminating the need for A&R operations in Oslo and Stockholm. The changes were followed by the announcement of the resignation of the managing director of Mega’s Norwegian

affiliate, and termination of its distribution deal with Warner Music in Norway, Sweden and Finland.

Mega—whose roster includes Stella Getz, Yaki-Da, Ace Of Base, and Leila K—is negotiating a Scandinavian distribution deal with Arcade. Mega is to become its licensee in Denmark, where Arcade has no office.

Terje Engen, MD of Mega Records in Norway, was informed of the changes via a press release from the Copenhagen office on November 29. He will leave the company when his contract expires on December 31 next year, unless an agreement can be reached between himself and Mega concerning management of the label’s artist roster in Norway.

Engen strongly disagrees with the change in company policy, claiming that three-quarters of Mega’s turnover is created by local artists, and that its Copenhagen headquarters “doesn’t know anything

about the Norwegian market.” He predicts there will be no local Mega affiliates in Oslo, Stockholm or Helsinki in three months’ time.

Mega’s MD in Sweden, Anna-Lena Ahlstrom, handed in her resignation in August, and will leave the company next February. She was unavailable for comment at press time.

Mega Scandinavia senior VP Cai Leitner says a distribution deal with Arcade could be finalised before the end of the year. Arcade would be Mega’s third Scandinavian distributor in two years, following Sony and Warner.

According to Leitner, a joint venture with Arcade would let Mega become a more creative entity. “We want to concentrate on A&R, leaving sales and distribution to another company. International exploitation of local acts has been our core business and given us the best results, so we’ve chosen to concentrate further on that.”

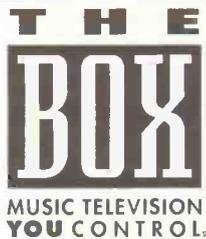
Yaki-Da



## ON THE BEAT

## THE BOX LINKS WITH RETAIL

LONDON — Cable and satellite music TV broadcaster The Box has inked a sponsorship deal with Virgin Megastores in the U.K. The retail chain is sponsoring "Box Fresh," a feature which previews new singles available for The Box's audience to select from that week. The deal includes the creation of a Virgin Megastore text page on Teletext, and a dedicated singles show, "Virgin Megastores Hot Singles." In-store branding of The Box is also part of the link-up between the broadcaster and retailer.



## IRMA'S U.K. LABEL DEBUTS

MILAN — Bologna-based indie label IRMA Records is set to release material by its first U.K.-signed act, acid jazz band Freedom Or Not, in Britain next January. IRMA—which specialises in acid-jazz, rare groove, funk, trip-hop, jungle and trance—launched its U.K. imprint, La Pazza, last July. La Pazza is distributed in the U.K. by Essential records, part of the Castle Communications group.

## EUROVISION RUNNERS SELECTED FOR '98

GENEVA — 25 out of 30 competing countries have been selected by the European Broadcasting Union (EBU) to take part in the 1998 Eurovision Song Contest, which will take place on May 9 in Birmingham, U.K. The countries were chosen on the basis of points won in the last five editions of the contest—so in 1998, Austria, Bosnia-Herzegovina, Denmark, Iceland and Russia will all miss out. However, these countries will qualify automatically in 1999 in accordance with a rolling system whereby all EBU member countries will take part in the final at least once every two years. Meanwhile, Italy has announced that it is withdrawing from this year's contest.

## 'NO CRISIS' AT RADIO 2

COPENHAGEN — National AC station Radio 2 has denied it is facing a crisis following a Danish government decision to delay the award of a national FM licence (see ratings story, page 3). The rumours started when it was reported the cable/satellite broadcaster had laid off seven employees. "What they [the media] haven't said is that we hired four new people for ad sales," says Glenn Lau Rentius, managing director of Radio 2's owner Tele Danmark Radio, which also owns local CHR station Radio Uptown. "We no longer have an agreement with [sales house] TV2 Reklame, which was selling airtime for the station. The simple fact was that a TV agency couldn't sell radio ads." He adds: "We cut some jobs to make the company more efficient, and avoid duplication [of resources] between Radio 2 and Uptown."

## MOVING CHAIRS

LONDON — EMI U.K. has a new A&R director—**Sas Metcalfe**, formerly general creative manager (U.K.) at Warner Chappell Music Publishing. Also at EMI U.K., **Tracey Connolly** has been promoted to marketing director, while **Sarah Magraw** moves up to become manager of business analysis for the EMI Records Group U.K. and Ireland. At EMI subsidiary **Chrysalis**, **Gordon Biggins** is promoted to the new position of A&R director/general manager.

PARIS — **Rodolphe Buet** has been appointed sales director of **BMG France**, effective December 1. He replaces **Jean-Marie Bocquene**, who held that position since 1994. Buet, 34, was formerly sales director of EMI Music France, and will report to company president **Hervé Lasseigne**.

# German radio queries role of Christian stations

by Ed Meza

BERLIN — While commercial Christian broadcasters in Germany say they are merely trying to spread "The Word," critics in the radio industry are expressing increasing scepticism about their role.

At the recent radio conference of Bavarian regulator the BLM, Jens Wendland, director of radio at public broadcaster Sender Freies Berlin (SFB), warned that commercially-financed Christian broadcasters such as Berlin's Radio Paradiso could end up straining the long-established relationship between the church and the country's public broadcasters, because commercial Christian broadcasters are increasingly becoming mainstream competitors to the public stations.

Wendland accused Radio Paradiso of broadcasting mainstream music programmes "decorated with a Christian mantle" in direct competition with SFB and Brandenburg public broadcaster Ostdeutscher Rundfunk (ORB).

Radio Paradiso plays a wide mix of CHR, AC and MOR music but claims it also offers listeners advice on life, spirituality and Christianity. Radio Paradiso managing director Rainer Thun says: "We are providing a considerable contribution to the quality of commercial radio."

The Berlin-based broadcaster is seeking to expand into other federal states such as Saxony and Schleswig-Holstein.

However, the regulators in those states have yet to grant it operating licences.

While some specialist Christian programming and religious news is heard on most German public stations, at present there are only a handful of commercial Christian stations in Germany.

Richard Kocher, general manager of Christian station RNE in Munich, expressed frustration with the difficulties he claims Christian broadcasters face in getting new licences. "Why is it that Christian radio stations have so much trouble getting a licence while erotic programmes are allowed?" he asks.

Roland Bornemann, the BLM's head legal advisor,

points out that state radio regulators in Germany operate under a strict principle which forbids ideological, political and religious advertising on the air. As a result, it is often difficult for regulators to grant commercial licences to Christian broadcasters.

According to Bornemann, the biggest argument against relaxing those controls is the fear of allowing controversial religious sects like Jehovah's Witnesses or Scientologists onto the airwaves—the German government has long battled against what it sees as dangerous religious fringe groups by publicly condemning them and keeping some under federal surveillance.



The Netherlands-based CNR/Arcade Music group held its annual convention in Marbella last month, attended by 65 executives from the group's affiliates around Europe. CNR Sweden artist Lutricia McNeal (centre), currently enjoying massive success around Europe with her single *Ain't That Just The Way*, is pictured at the convention with Arcade Music Company Sweden MD Jonas Siljemark (left) and Arcade Music Group president/CEO André de Raff (right).

## Universal forges Musidisc alliance

by Emmanuel Legrand

PARIS — Universal Music has established what it calls a "strategic alliance" with independent label and distribution company Musidisc, one of the largest of the few remaining in France.

The link-up "will enable Universal to acquire the Musidisc Group in the summer of 1999," according to a statement released by Universal. After that date, the company says "it is envisaged that the present owners and managers of Musidisc will continue to control the distribution facilities which already operate as a separate and independent entity."

The deal was negotiated between London-based Universal Music International and Musidisc's owners, brothers Jean and François Grandchamp. Universal declined to disclose the financial terms of the transaction.

Universal, which launched its own sales force in France in July 1997, will continue to be distributed through BMG France and will not, as some rumours have suggested, switch to Musidisc distribution and warehousing services. Universal sources also say that Musidisc and Universal will keep their own separate sales forces.

Musidisc's main strengths

lie in classical music—with the Accord label—and Disques Adès, which has a strong children's catalogue. In the past two years, the company has developed a full local and international catalogue with the signings of acts such as singers Jean Bart and Tony Truant, rap band Ministere Amer, and rock bands Double Nelson and Spina; its most popular domestic act is the band Blankass.

International signings include U.S. acts Elliott Murphy, The Plimsouls, and Southside Johnny. The company also operates a London-based A&R and marketing office for the U.K. market, where it is distributed by Grapevine.

mediawatch

Q

Noel Gallagher



The British music monthly carries a lengthy interview with Noel Gallagher. In it, the Oasis writer admits to freely raiding David Bowie's *All The Young Dudes* for "inspiration." Says Gallagher: "I've had two songs out of that now—*Don't Look Back In Anger* and *Stand By Me*. I'll see if I can get another one out of it." The issue also features an in-depth interview with U.K. radio's *enfant terrible* Chris Evans, and Q's choice of the 50 best albums of 1997.

Q (U.K.), January edition

Musique Info

Patrick Mathé, who founded indie rock label New Rose in France in the early '80s, is now at the helm of indie label Last Call. In an interview with the French trade weekly, he introduces his new label, which has an eclectic roster including the likes of Calvin Russell, Vera Bila, Marie France, and Soledad Bravo, among others. Commenting on the state of radio in France, Mathé says: "The [development of the] FM band has been a fantastic innovation for those who have become million-

aires thanks to it, but the music broadcast on most of the networks is simply dismaying." **Musique Info Hebdo, (France), November 21**

Billboard

One year on from the U.S. breakthrough of "electronica" bands such as the Prodigy and the Chemical Brothers, which many hailed as the sales saviour of an "ailing" American record industry, Music & Media's sister publication looks at whether this promise has been—or is likely to be—fulfilled. In a separate article, there is also an in-depth U.K. perspective on the issue: "The U.S. industry was unrealistic in expecting the new wave of electronic music to energise a sluggish market, say British artists and labels." **Billboard (U.S.), December 6**

The Observer

In a story headlined "Publisher with a knock-out punch," the U.K. Sunday newspaper profiles Kevin Hand, who will next year succeed Robin Miller as chief executive of U.K. media conglomerate Emap, which has publishing, exhibition, radio and TV interests. 46 year-old Hand, who has steered the group's impressive growth in France over the past three years, says of his management style: "You have to be clear on strategy and clear in the budget, then my job is to clap the creative people to the finishing line." **The Observer (U.K.), November 30**

# EU anti-piracy action promises Greece relief

by Jeff Clark-Meads  
international news editor, Billboard

ATHENS — Concrete EU action against the Bulgarian piracy problem came a step closer this week.

Mercury artist Nana Mouskouri has used her position as one of Greece's representatives on the European Parliament to promote a joint action plan in which EU and Bulgarian authorities will work together to fight the huge illegal trade in the latter country.

The International Federation of the Phonographic Industry has welcomed the move as "the first intervention by the European Parliament to bring an end to the massive illegal music CD piracy industry in Bulgaria."

Mouskouri is overseeing the draft of the action plan and will submit it to the EU-Bulgaria Joint Parliamentary Committee, of which she is vice-president. The draft will be written jointly by EU and Bulgarian members of the committee in the context of consultations over Bulgaria's eventual accession to the EU.

The concept for the joint plan developed from meetings between members of the European Parliament, European Commission officials, and representatives of the Bulgarian government in Brussels on November 25-26.

The plan will detail the EU and

Bulgarian roles in curbing an industry which has an annual capacity of 45 million CDs. Greece, which borders Bulgaria, is particularly susceptible to the problem. Mouskouri was a member of a delegation of senior record company executives—organised under IFPI's auspices—which met with Greek ministers on November 13-14 to express their concern over the issue. Greece has the EU's highest piracy rate—25 percent of the total market.

The Bulgarian authorities have long promised anti-piracy action, but no effective measures have been observed by Western companies. The joint plan would move anti-piracy activities in Bulgaria to a new level, Mouskouri argues. "Up to now, we have had discussions but there has never before been anything like this. We are working together for the future." This is a pivotal point, she argues, because after two years of lobbying Bulgarian authorities, "we finally have an engagement from their side."

The Bulgarian government is now focused on tackling piracy, she states, because it believes the EU is likely to insist on a clean market before accepting the country as a member.



Nana Mouskouri

# Major raids on Belgian pirates

by Marc Maes

BRUSSELS — Record industry trade body IFPI Belgium is reporting two major victories in its war against music pirates.

At the Disco Press CD plant in Herk-De-Stad, IFPI Belgium seized some 30,000 illegal *Braun MTV* compilation albums. "We estimate that over 100,000 units entered the market through this manufacturer," says IFPI Belgium director Marcel Heymans. "Disco Press has confessed and the affair will now be subject to a judicial investigation."

In a separate raid on a CD pressing plant in Heist-op-den-Berg, IFPI seized 16,000 pirated CD-ROM games and compilation albums. Heymans says the latest arrests mean around half the

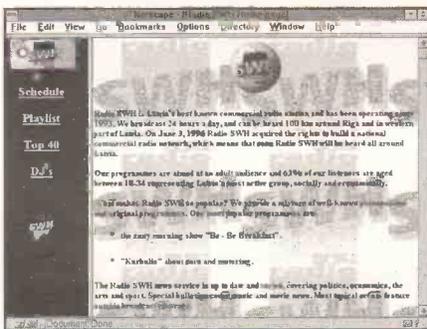
Belgian CD manufacturing business has now been taken to court on piracy charges. "Piracy is not just the concern of countries like Bulgaria—it happens right here and now and we want the Belgian Justice department to take the counterfeit business seriously."

IFPI Belgium is also investigating Dureco Belgium's release of albums by The Doors, Simon & Garfunkel, ZZ Top and Linda Ronstadt. "Everybody in the business knows these artists are signed to major record labels, so we cited Dureco in court because we thought the case was suspect," explains Heymans. He adds that Dureco claims to base the releases on a contract with U.S.-based Global Arts, but has so far failed to show official documents to prove it.

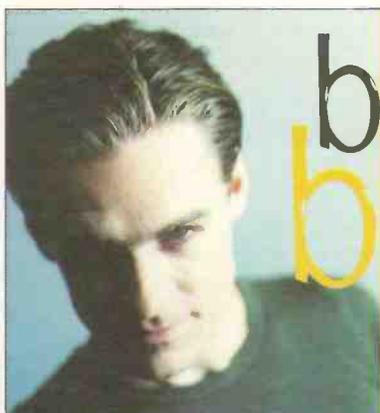
internet in-site

Radio SWH (Latvia)  
<http://www.radio.swh.lv>

Latvia's commercial Radio SWH may have a basic web page, but the design and coding strongly hint at more ambitious things to come. The station's complete schedule of music and other programmes is up along with a playlist and a Top 40. A separate page is devoted to each presenter—all of whom seem to have written their biographies personally—complete with photo. SWH's main jingle can also be downloaded in RealAudio. Everything is solely in excellent (albeit occasionally stilted) English.

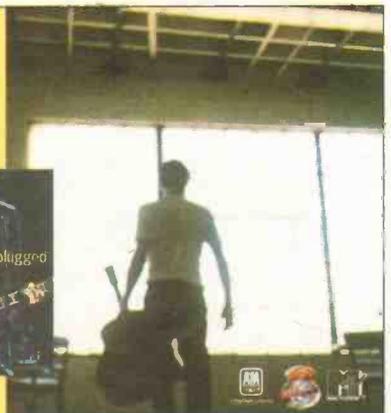
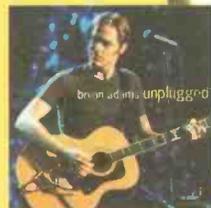


Chris Marlowe



# bryan adams back to you

the new single taken from the mtv unplugged album





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# Dance grooves

by Gary Smith

## PLAN 5 FROM DISCO SPACE

It doesn't take a genius to have spotted that the disco revival has been rapidly gathering momentum, but so far most of the protagonists have remained strictly underground. Such should not be the case with Plan 5, whose *Constant Boogie* (Sunlite/Italy) is a Chic pastiche complete with choppy guitar, string sweeps and a massive vocal refrain. Compared to the storming vocoder-touting club mixes, the radio edit is a bit sluggish, but it should still please pop/dance programmers.

## NUTS AT THE END OF THE RAINBOW

On Chestnut's *Pot Of Gold Revisited Pt.1* (NR/Netherlands) a sleazy male vocal declares "I'm your pot of gold" over a backing track which goes for a big, highly-polished sub-disco workout. Shades of *Shaft* colliding with jazz funk here with a killer bassline and faux-horn stabs. The absence of a radio edit is a shame because the track, despite being aimed at the clubs, has plenty of off-beat charm.

## MUCH GUSTAH FOR A PARTY

The stark simplicity of Partision's *No Me Gustah* (X-Plicit/Netherlands) hides a full-on party track that—while it may never be chart material—is a well-constructed dancefloor record. The arrangement is dynamic, almost to the point of parody, with drops and fades from beginning to end supporting a mantric vocal and a winning keyboard motif.

## WHY RE-START THE DANCE?

The two things that made Hamilton Bohannon's *Let's Start The Dance* a Billboard Top 10 hit in 1978 were a solid, funky bass line and camp vocal delivery. Why Belgian indie NEWS would want to release a remake titled *Let's Start To Dance Again*—sadly lacking in both the bass and camp departments—remains a mystery. That the track still holds some charm is a tribute to its position as a club classic—but really, this is a shadow of the original. A wasted opportunity.

## UNLIMITED ONCE MORE?

One half of 2 Unlimited's production team and founder of BYTE Records Jean-Paul de Coster is facing what he openly admits is the biggest challenge of his life—launching the second coming of 2 Unlimited with new singers. "I have no doubt that it'll be hard, but I believe in the songs," he insists.

The 2 Unlimited project started life in 1991 with an instrumental track. When exports took off, de Coster knew he had to make the music more mainstream. "After the experience we had with *Bizz-Nizz*, we knew we had to move fast," he comments. "So we found Ray and Anita and made *Get Ready For This*."

That track became 2 Unlimited's first European hit, but since the 18 million-selling duo split, De Coster has concentrated on his labels BYTE and BYTE Blue which by 1994/5 were charting Shauna Davis

and B.K.S. in the Benelux countries. "It took a long time to shake-off the image of being merely 2 Unlimited's production company," says de Coster, "but now we're up and running. I think that long term survival in the pop/dance market is about signing fewer artists and working longer and harder on them."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.



Jean-Paul de Coster

# Chumbawamba drink in U.S. success

by Christian Lorenz

Bigger clearly works better for British "pop anarchists" Chumbawamba.

Having been largely written off by the domestic indie-oriented press, the band are currently enjoying world-wide chart success after having switched to a major label after 15 years on the independent circuit. Earlier this year, Chumbawamba moved to EMI's German Electrola label for the world except North America, where the band is on Universal.

The first result of that move is one of Europe's longest-airing radio singles of the year, *Tubthumping*. Last week, the single topped the Billboard Hot 100 Airplay charts for the first time and is still the most popular radio single in the U.S. at time of going to press.

In the early 1980's, Chumbawamba—then called Chumbawumba—ran their own Agitprop label and later joined One Little Indian Records (OLI). Whilst Chumbawamba were putting finishing touches on their ninth studio album—*Tubthumper*—in February, EMI president G/S/A Helmut Fest heard *Tubthumping* during a visit to the U.K. He immediately invited the band to sign with EMI Electrola. According to singer Dunstan Bruce, at that stage, OLI was not over-enthusiastic about *Tubthumper* and the band was happy to switch labels.

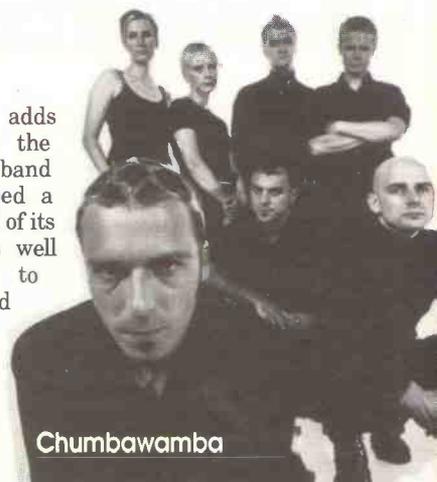
Electrola subsequently made the single a promotion priority and worked it continuously for four months prior to its release. "No label worked Chumbawamba on this scale before," claims EMI Electrola product manager Oliver Dallmann. "The strength of the song and massive radio and TV support helped *Tubthumping* to break through."

Bruce adds that, over the years, the band has developed a strong brand of its own, and is well positioned to make good use of a major label's marketing and promotion muscle. "We have a strong identity," says Bruce. "Our looks, music and presentation are clearly defined—that makes it easier to pitch us."

*Tubthumping* is most people's introduction to the work of a musician's collective in which political and social issues form the main source for lyrics. "We have a political agenda," says Bruce. "We see ourselves as anarchists."

Chumbawamba's move to a multinational concern traded on the stock exchange might seem to contradict their anarchist stance, but the band are unrepentant. "We get comments like 'you've sold out' from old fans," admits Bruce. "But we want to be in there, use the industry to get our message across. It's no use standing on the outside and be able share your views with only a handful of people."

With touring and promotion commitments across Europe lasting until August 1998, Chumbawamba will certainly be reaching more than a handful of fans. A second European single, *Amnesia*, is due out by the end of February, *Drip Drip Drip* to follow around March/April.



Chumbawamba

# Earring aid boost for Anouk

by Robbert Tilli

Holland's most successful rock export to date, veteran act Golden Earring, lent a hand to a 22 year-old newcomer and struck paydirt.

Anouk-mania has hit Holland and The Hague—home to both Golden Earring and Anouk—can once again claim to be Holland's "Beat City No. 1."

Fuelled by her smash *Nobody's Wife*, Anouk Teeuwe's debut album *Together Alone*—released October 27 on Dutch indie Dino Music—hit the top slot in the Dutch Mega Top 100 Albums chart after only two weeks. The future looks bright for the singer, with a pan-European release (excluding the U.K.) through BMG Entertainment in the pipeline for the new year. The Scandinavian territories will lead the way with a December 4 release of *Together Alone* on RCA.

Radio broke Anouk in Holland—when *Nobody's Wife* was picked up by public CHR station Radio 3FM in September, she was off to a flying start. Even after 30 plays a week, Radio 3FM music programmer Ben Houdijk says his listeners cannot get

enough of the single. "It might be loud on the surface, but under the skin, there's a beautiful song. A rock song with balls is a gift to radio in these ballad-flooded times."

"Our aim was that it shouldn't sound too produced," notes Golden Earring vocalist Barry Hay, who produced the album together with fellow Earrings George Kooymans and John Sonneveld. Hay and Kooymans also contributed two songs to the 11-track set, *Fluid Conduction* and *Mood Indigo*, which was released a year ago as her debut single. American songwriter Frank Carillo provided two more songs, the funky stomper *Pictures On Your Skin* and the bluesy ballad *Time Is A Jailer*. The rest are originals from the pen of Anouk and her creative partner Bart van Veen.

"We didn't want it to become an Earring project anyway. She's a natural unpolished gem, which you don't meet everyday," says Hay.

No fewer than 75 gigs are lined up for Anouk in Holland, taking her up to summer 1998, after which international tours are planned. Dino Music A&R manager Frits Van Swoll concludes with some pleasure: "It has been a mighty long time since an artist came out of the live circuit instead of the marketing department."



Anouk

# No tears as Gala is finally freed from holiday Desire

by Mark Dezzani

Pop/dance star Gala might just be the artist Italy's indie dance scene has been waiting for to replace the fast burn-out of genre-led dance music acts of recent years.

With her third consecutive continental hit single, *Come Into My Life*, moving up Music & Media's Eurochart Hot 100 singles to 31 this week, Gala is also looking at a second consecutive U.K. chart hit with *Let A Boy Cry*, released in the U.K. on November 24. Gala's new album *Come Into My Life*, released on November 18, underlines the artist's cross-over appeal further with a pop ballad—*Summer Eclipse*—featuring the Gypsy Kings' Tonino Baliardo on guitar.

Murray Rose, head of marketing at U.K. licensee Big Life, says that whilst they licensed Gala at Midem '97, it was not until holidaying clubbers had heard her hits in continental discotheques this summer that she began to make waves. "*Freed From Desire* caught the imagination of a lot of people who heard it on holiday, and then it began to do well in clubland," says Rose.

He adds: "We worked it on radio well before its release. London CHR station Capital 95.8 FM were the first to pick up on *Freed From Desire*, five weeks before its commercial release in the U.K. Local ILR outlets then added it two weeks before release and BBC Radio 1 added it in the release week."



Since that first pan-European release, "Gala has sold 3 million singles across Europe, 1.3 million of those in France," says Luccio Milano, promotions director at Do It Yourself (DIY) records in Milan, which operates the Nitelite imprint on which Gala's records are released in Italy. *Let A Boy Cry* alone has sold 600,000 copies in France.

Gala had her big breakthrough after French indie Scorpio Records licensed *Freed From Desire* a year ago (M&M, March 15). On the back of her initial success in the French market, she became hot property at MIDEM '97 and DIY secured licensing deals throughout Europe including ZYX in Germany, Blanco y Negro (Spain), Combined Force (Holland), Private Life (Benelux) and Big Life in the U.K.

According to DIY general manager Max Moroldo, Gala's success is down to her personal appeal as an artist just as much as to the choice of her producers. "Gala's image is very refined—much of it coming from her strengths as a performer and dancer. She also writes all her songs together with her producers Mollala (who discovered Gala) and Phil Jay," explains Moroldo.

Rose says they brought forward the U.K. release of the album due to demand. "We are releasing the album earlier than anticipated to coincide with the release of *Let A Boy Cry* in the UK and to stop the sale of import copies, which are in high demand at the moment," says Rose.

## 'Dance's Beefheart' flies Freak Flag

by Gary Smith

It's only occasionally that albums appear which pack genuine shock value. Such is the case with *Let The Freak Flag Fly* (Astralwerks/Caroline) by 29 year old Californian Mike Kandel, a.k.a. Tranquility Bass.

The album effortlessly spans genres from bluegrass through funk to psychedelia. No wonder then, that Kandel cites Captain Beefheart's seminal 1972 album *Clear Spot* as a major influence alongside soul legend Donny Hathaway. "The *Donny Hathaway Live* album [from 1972] is one of the most exciting records

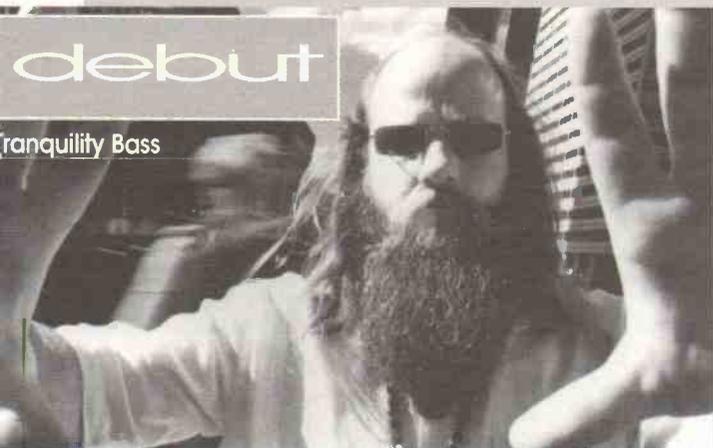
I've ever heard," says Kandler. "It has an energy that is too often lacking in electronic music."

Kandel criticises the lack of dynamics of many contemporary releases as he explains his eclectic approach. "When I started I used to mix folk and new wave, then samplers got cheaper and I started making country/industrial/hip-hop."

Tranquility Bass will be making occasional forays into Europe with a handful of guest musicians over the next few months. "I only record tracks you can play live," adds Kandel. "I make sure the drum patterns aren't too tight and I keep my keyboard lines practical."

*Let The Freak Flag Fly* showcases a song-writing talent of considerable originality—tracks like *We All Want To Be Free*, *Five Miles High* and the single *La La La* are genre-straddling classics. Kandel's love of hip-hop and solid, occasionally eccentric, tunes creates a swirl of interlocking melodies and textures which might just conquer European radio with the spanking new radio edit of *La La La*.

"Shrinking the song down to three and a half minutes was a whole new experience," comments Kandel. "But I'm happy with the results. We managed to retain the original buzz of the track."



## Marketplace

by Thessa Mooij

### DEAR MOM WITH EVERY BEAT OF MY HEART

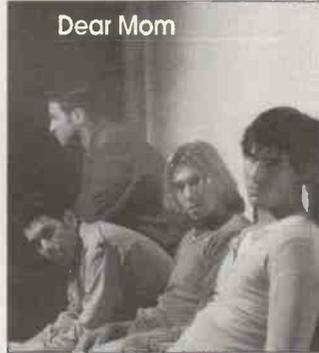
PromotionGruppen Records (Sweden)

Producer: Hasfield & Quang

This new Swedish boy band offer proof that skilful harmonies are not just a U.K./U.S. forte—they can be created in Scandinavia too; Dear Mom's four singers have no trouble with R&B-leaning, intricate, Backstreet Boys-style vocals.

This smooth ballad, written by Danish team Hasfield & Quang, comes from an upcoming album, out in Sweden this month. Pierre J's club mix is slightly more uptempo, but the beats never get in the way of the quartet's impressive vocals.

Contact PromotionGruppen: phone (+46) 8 150020; fax: (+46) 8 150019



### LES ELLES

#### LES ELLES

Boucherie (France)

Producer: Pascaline Herveet

Treading a fine line between art and entertainment, the four women in Les Elles have created a world of their own. The opera-like feel of producer Herveet's voice is the backbone of the group's second album, over which Sophie Henry's accordion/piano arrangements add a carnival atmosphere. Les Elles' world is melancholy at times, but never truly sad; this expressive album is begging for an accompanying film or play. Licensing and distribution is available outside Canada, Germany, Austria, Italy, Portugal, France, Belgium, the U.K. and U.S.

Contact Stan Hintzy at Boucherie: (+33) 1 4452 9415; fax (+33) 1 4452 9416

### PAUL MOUNSEY

#### NAHOO TOO

Iona Records (U.K.)

Producer: Paul Mounsey, Joao Vasconcelos

Brazil-based Mounsey wears several hats, including those of film composer and solo artist, and in the past has worked with Michael Nyman, Etta James, Antonio Carlos Jobim and Olodum. This fascinating album is a fusion between Scottish folk and Brazilian Indian elements. Mounsey has been inspired by the tales of fellow Scots who emigrated to the Americas generations ago. However, *Nahoo Too* is no avant garde album: it touches base with a pop AC sound courtesy of keyboards and electronic beats. It could have the commercial new age/world music crossover appeal of *Riverdance* or *Indian Dreams*.

Contact Ronnie Simpson at Iona Records: phone (+44) 141 420 1881; fax (+44) 141 420 1892

### VARIOUS ARTISTS

#### INSIDE

High Gain Records (Germany)

Producers: various

Guitars of all shapes, sizes and styles are here on this label sampler. They all have one thing in common: they're best played at full volume. Many of these High Gain acts play a mixture of grunge and metal, although rap crossovers (X-Rated and Barclay Came Hardest) are popular too. Among the most accessible groups are the alternative, poppy Cat Sun Flower—somewhat reminiscent of Dutch powerpop band Bettie Serveert—and post-new-wave act 5000 Watts.

Contact High Gain Records: phone (+49) 214 855220; fax (+49) 214 852299

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

# MIDEM 98

THE PREMIER INTERNATIONAL MUSIC MARKET - PALAIS DES FESTIVALS - CANNES - FRANCE

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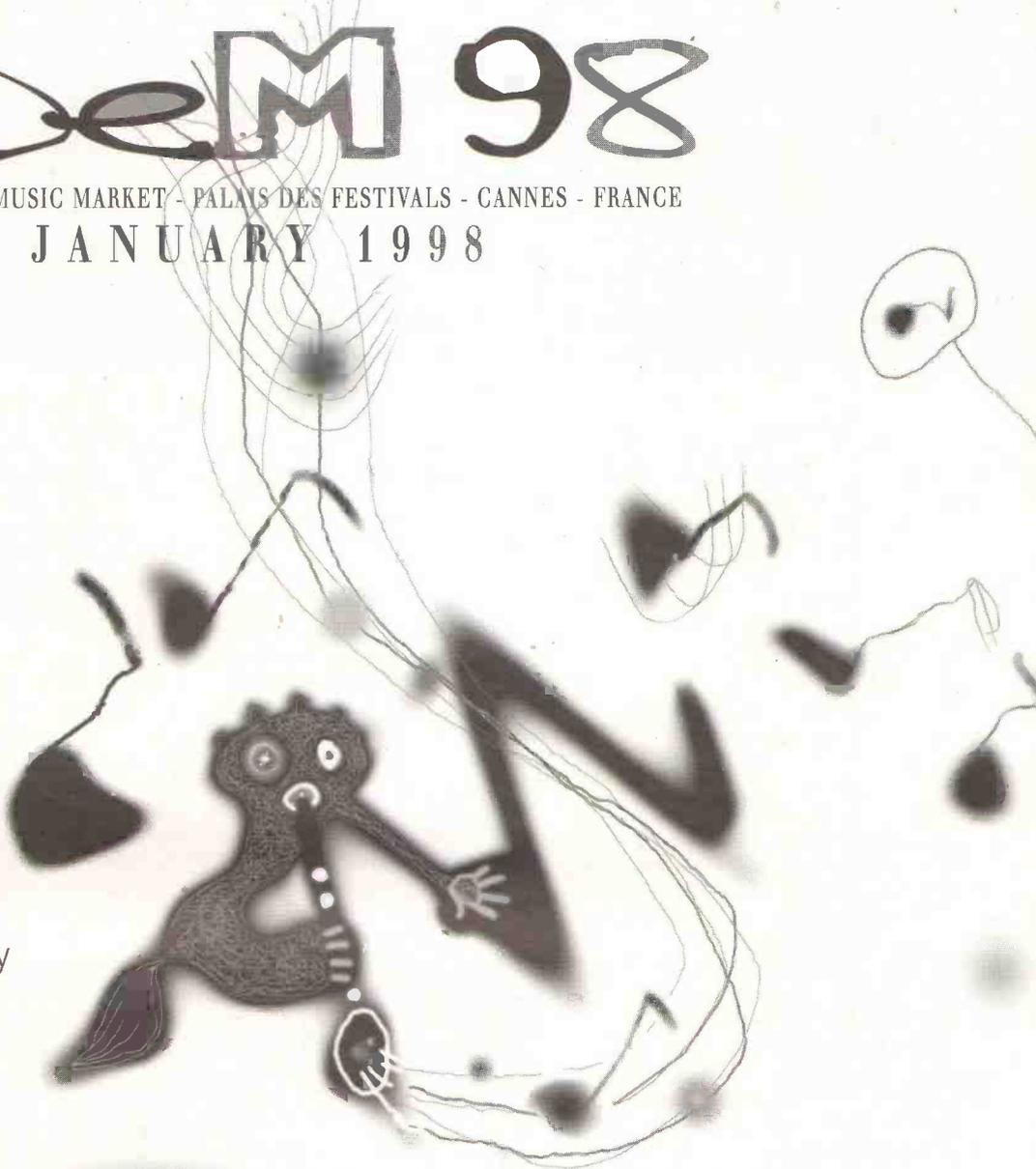
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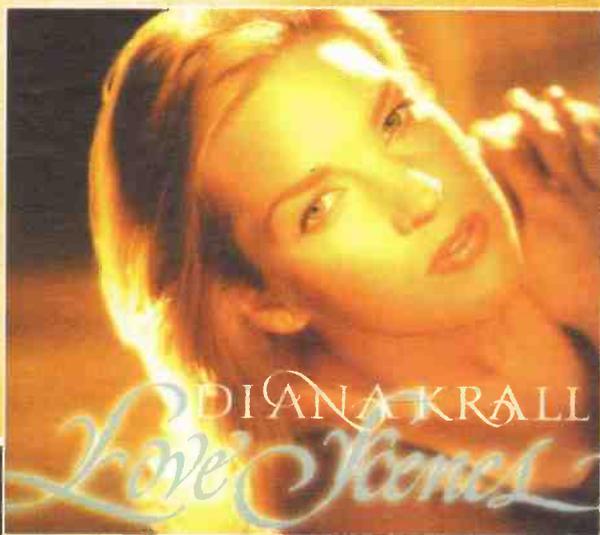
# DIANA KRALL LOVE SCENES

“The female Harry Connick Jnr!”

THE LONDON TIMES

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to be pounded and  
tickled by her”

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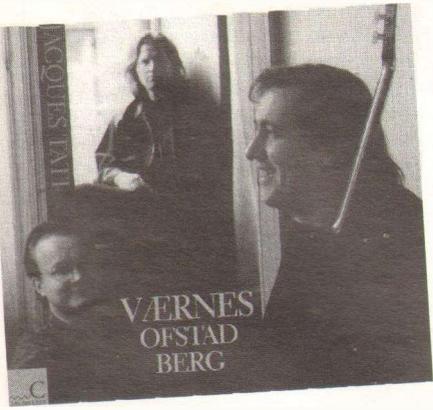
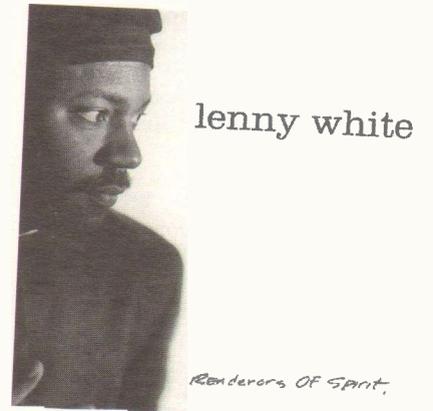
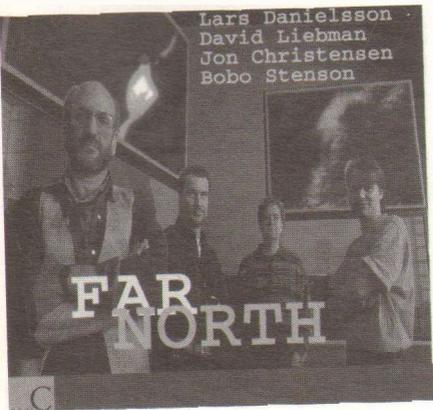
THE LONDON TIMES



# Jazz indies: size is not important

by Terry Berne

*Jazz is a market which industry insiders qualify—almost unanimously—as being saturated. And yet, with more product hitting the streets than at any time in recent history, and both media opportunities and retail shelf space at a premium, new jazz labels continue to be launched and new markets conquered. How do these new companies manage to survive, even thrive, in such a competitive environment?*



It's about a decade since jazz began to receive renewed media and consumer interest, after what had been nearly 20 years of relative indifference from the music industry, and the music continues to make inroads into international markets.

That revival, which culminated in the relaunch of such emblematic labels as Blue Note, Verve and Impulse, caused virtually all the major labels to overhaul their nearly non-existent jazz departments, both confirming and propelling the growing popularity of the genre.

Smaller European labels, such as ECM and Enja—both Munich-based—and Milan's Soul Note, were instrumental in keeping jazz alive during the rock era prior to the launch of CD, the advent of which was largely responsible for the jump in jazz catalogue sales in the '80s.

Soon, a plethora of new imprints appeared—labels such as Dreyfus Jazz and Alex Merck Music—establishing the independent sector as a significant force on the redrawn jazz map. This also assured a constant stream of new recordings, and the further division of the already competitive jazz market.

## Indies add to the glut

In response to the influx of indies, the majors further consolidated their jazz departments, which, with acquisitions and over-optimism, had grown in many instances into a confusing hodgepodge of imprints.

They also embarked on an almost universal reduction in the number of annual releases. However, there was still an undeniable glut of product, made more acute by the disappearance of many specialty shops in the wake of rapidly expanding superstore chains such as Virgin and FNAC. The situation was not helped by the lack of any real jazz-friendly radio landscape in Europe.

Not the best circumstances in which to launch a label, one might think. Yet a number of major independents have entered the fray recently, including Japanese giant JVC, which opened a European office in 1995, and Britain's Silva Screen, which has launched two labels, Hip Bop and Hip Bop Essence, since 1994. Several small labels have also taken off in the last few years,

including Norway's Curling Legs, and Holland's Challenge Records.

In just five years, Oslo-based Curling Legs has established itself as one of Scandinavia's leading jazz imprints. Founders Knut Vaernes, Morten Halle and Helge Westbye are particularly interested in young artists, principally Norwegian, although the label has recorded some international artists.

This year, for example, *Origo* featured bass player Lars Danielsson with guitarist John Abercrombie and drummer Adam Nussbaum, while *Far North*, released in 1994, united the bassist with drummer Jon Christensen, saxophonist David Liebman, and pianist Bobo Stenson.

## Taking care of business

With some 39 CDs in the catalogue, Curling Legs releases an average of eight to ten albums a year.

Musicians themselves (Vaernes is a guitarist and can be heard on the intriguingly-titled CD *Jacques Tati*), in 1993 the label inaugurated an annual festival in Oslo featuring Curling Legs artists. "Quality, originality and creativity are our principal criteria," says Vaernes. "We try to stick with this phi-

losophy, though we also have to make money so as not to go out of business."

However, apparent losses can actually produce indirect benefits. "We have made some recordings which didn't make back their cost," Vaernes explains, "but they did help expand our foreign markets, so they can be seen as long term investments."

Luckily, most recording sessions with Norwegian musicians are subsidised by the government, which allows the company to focus its resources on promotion and marketing. "But marketing and promotion is not just a question of money," argues Vaernes. "The problem is to reach

## Fast track growth

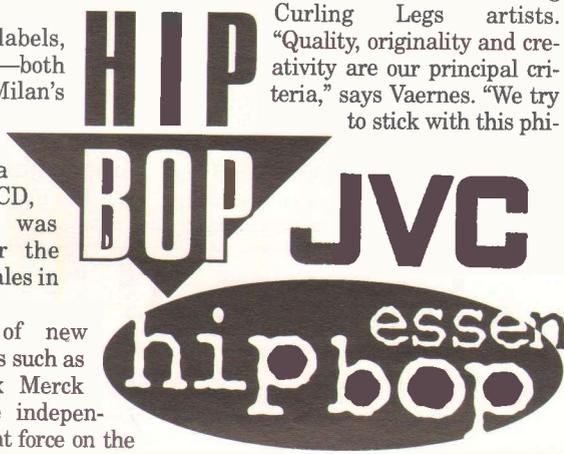
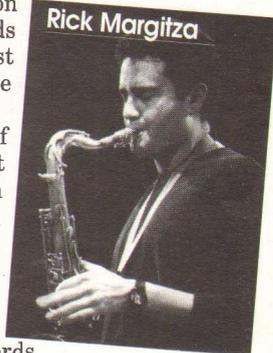
Dutch operation Challenge Records is among the most ambitious of the recent start-ups.

It consists of principal imprint Challenge, which features an impressive roster of mostly Dutch and American artists, and two sublabels: A-Records, focusing on young Dutch talent; and Retrieval, a reissue imprint.

In just over three years the company has accrued a catalogue of some 40 albums, including releases by pianist Jasper Van 'T Hof, house producer Hein Van de Geyn's group Baseline, singer Soesja Citroen, saxist Rick Margitza and guitarist Paul Bollenback, plus albums from the likes of Clark Terry, Nat Adderley and Bob Brookmeyer, whose *Paris Suite* was named best album of 1995 by the French Academy Of Jazz.

In contrast to many start-up labels, which begin modestly and slowly grow their catalogue over a number of years, Challenge took a high-profile approach. "We invested a lot in recording during the first three years," explains promotion manager Colette Pannemans.

"We purposefully implemented an accelerated production schedule in order to expand our catalogue quickly," she continues. "We wanted to establish awareness of the label. You're not taken seriously as a label unless you have an ample number of albums. That



philosophy, though we also have to make money so as not to go out of business."

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**"Quality, originality and creativity are our principal criteria"**

—Knut Vaernes, Curling Legs



**“It’s amazing the effect personal contact can have. It’s the only way forward for a niche market like jazz”**

—Marc Connor, JVC

strategy paid off for us, and now it’s time to cut back and dedicate more money and resources to each release.”

### Retail and short-termism

A major issue facing small companies is the changing face of retail. A new “mega-store” type of outlet often stocks a wide selection of jazz titles, including deep catalogue and a variety of indies. By the time it’s discovered that jazz isn’t moving as well as some other sections and orders have been cut back, small speciality shops have often already closed.

Says Challenge’s Pannemans about the large chains: “If you once get in and you don’t sell a certain amount of product, then you get out and you never get in again. That’s difficult because jazz doesn’t sell large amounts in the short term.”

Of course, there are exceptions, and the right recording coupled with a vigilant distributor can break down barriers, as is the case with flamenco-inflected act El Periquin, promoted through Spain’s principal national retailer,

department store El Corte Ingles.

In Germany, Challenge has worked with an independent publicist in addition to its distributor, and has seen positive results in both exposure and sales. Asserts Pannemans: “Just to keep pushing your product is not enough. You have to do something different from what everybody else is doing. Jazz has acquired a lifestyle profile to go along with its musical aspect,” she adds, “and that attracts more interest from both consumers and the media.”

### Developing in Europe

Eight years after opening a new repertoire centre in the U.S., Japan’s JVC turned its interest towards Europe. “We’re here to be a developing label,” says promotion manager Marc Connor.

Previously, as an import-only label, JVC’s releases received little promotion in Europe. Now, releases are chosen carefully, manufactured locally and promoted widely. With more than 60 jazz titles currently on release (the label is also known for its

extensive world music catalogue), including albums by star vocalist Carmen Lundy, saxophonists Sadao Watanabe and Ernie Watts, Brazilian guitarist Oscar Castro-Neves and fusion group Special EFX, the label’s credentials are well established.

“We started operations relatively quietly,” Connor says. “Our first task was to review our distribution network, change distributor where we felt it was necessary, strengthen relations with others, and open up new territories. We’re approaching things in a very hands-on manner, getting to know buyers and floor managers. It’s amazing the effect personal contact can have. It’s the only way forward for a niche market like jazz.”

A big challenge, according to Connor, is getting product into stores outside the major urban areas. “Even with broad media coverage in a given territory, local stores can’t afford to stock our entire catalogue. So consumers might hear or read about a particular CD, but won’t be able to find it in their local retailer.”

Hence the importance of an artist such as Carmen Lundy, whose European presence has been growing through tours in the U.K., Italy, Germany, Holland, even Greece and Spain. “We make sure not only journalists but store managers get to meet her. Everything from airplay to shelf space to media interest is limited. But our efforts are making a huge difference in how our product is viewed.”

### Small labels, big names

“Distinguished artists with recognis-

able names always serve as a good entry into retail,” maintains Stephen Southam, label manager of Hip Bop Records and Hip Bop Essence.

His labels’ mix of young urban sounds such as funk and rap, mixed with the purest bebop and hard bop, have already featured such modern jazz icons as Herbie Hancock, Kenny Garrett, Michael Brecker, George Duke, Patrice Rushen, Marcus Miller, Chick Corea and John Scofield.

Inspired by the label’s principal producer, drummer Lenny White, the 16 titles released so far, including White’s R&B and funk infused *Renderers Of Spirit* and Bopcity’s surprising fusion of rap and acoustic jazz, *Hip Strut*, offer a highly volatile panorama of contemporary styles.

Hip Bop Essence focuses on slightly more straight-ahead projects, such as the tributes to trumpeter Freddie Hubbard, *Hub Art*, and to veteran alto player Jackie McClean, *Jackie’s Blues Bag*, which features no less than eight stellar saxists (including Abraham Burton, Craig Handy, Joe Lovano and Branford Marsalis). Both musically and graphically the albums invoke the soulful jazz of the ’60s.

One more source the label intends to mine is new territories. “We want to exploit every possible territory we can,” says Southam. “Whenever we enter a new territory, it gives new life to the entire catalogue. With that in mind, we are supplying radio with CDs even in areas where we’re not yet distributed, so when our product does become available, awareness will be high.”

**D**reyfus Jazz has had a particularly fruitful autumn, with several more-than-memorable releases, writes Terry Berne.

Following the excellent, highly inventive **Michel Portal/Richard Galliano** pairing, *Blow Up*, came **Martial Solal’s Just Friends**, an eloquent trio date which finds the pianist in company with Gary Peacock and Paul Motian on a collection of standards and originals. Now comes **Michel Petrucciani’s** excellent *Both Worlds*, an exuberant session of all-original material arranged by Bob Brookmeyer. The sextet setting demands concise playing from the pianist. His solos sparkle with virtuosity and swing, making this one of his most accessible and exciting albums ever. Tunes such as *Colors* display wonderful interplay with ace saxophonist Stefano Di Battista and drummer Steve Gadd.

*Folk Songs*, bassist **Dieter Ilg’s** absorbing suite based on European folk themes from Alex Merck Music, is not only one of the best albums of the year, but one of the most impressive and original excursions beyond the borders of the conventional that I’ve heard in some time. It’s divided into two trios, one featuring piano and the other guitar. Drummer Steve Arguelles contributes brilliant, textured rhythms to the captivating arrangements.

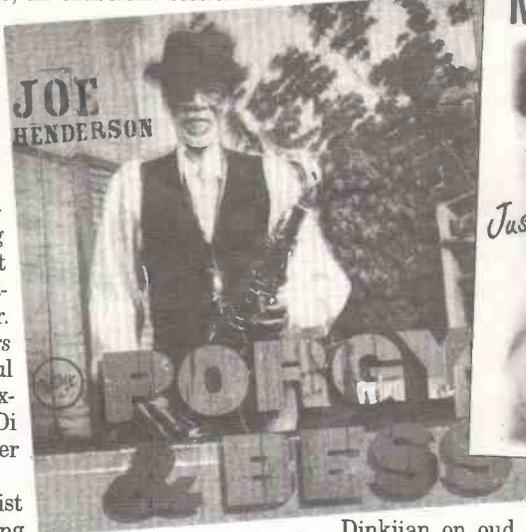
## Jazz Notes

*Frere Jacques* never sounded this good.

Two other unusual releases well worth hearing are **Night Ark’s** latest, *In Wonderland*, from Verve, and the ravishing *Simpatico* from the sax/guitar duo of **John Klemmer & Oscar Castro-Neves**, just out from JVC.

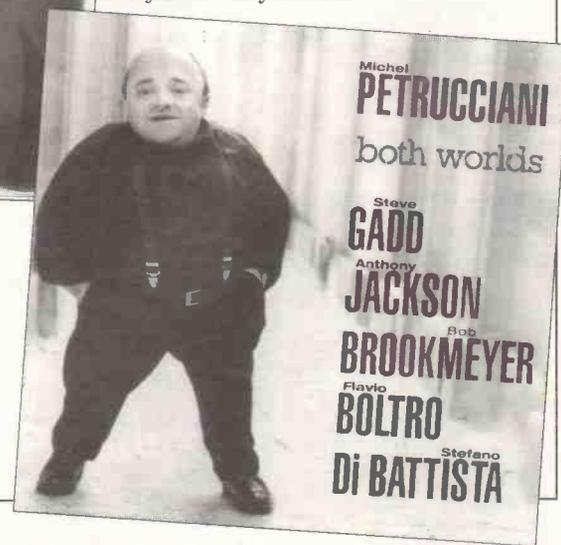
ists. **Joe Henderson’s** *Porgy And Bess* is, as expected, another major statement within the classic jazz repertoire. A lot is happening in these varied settings of Gershwin’s music. Jack DeJohnette’s muscular drumming and the leader’s versatile jamming are especially notable, while vibes add colour to the interweavings of the all-star septet, which includes Tommy Flanagan, Dave Holland, John Scofield and Conrad Herwig. Chaka Khan and Sting guest.

**Don Braden**, whose *Organic* was one of 1995’s finest moments, makes his RCA debut with *Voice Of The Saxophone*, a tribute to the music of jazz horn players, including tunes by Wayne Shorter, Hank Mobley, John Coltrane and others. Braden’s got bite and a rare melodic sense, nicely framed by a heavy-hitting octet of veteran players, including Frank Lacy and Randy Brecker.

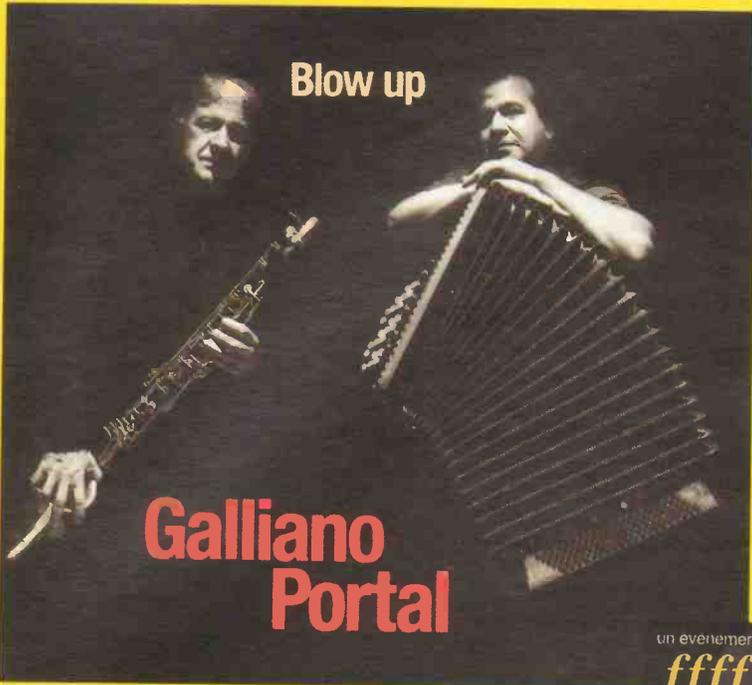


*Night Ark*, featuring Ara Dinkjian on oud, fine pianist Armen Darnelian, and Arto Tunçboyacıyan on percussion, can best be described as ethno-jazz fusion, reminiscent of another oud-based jazz style, that of Rabih Abou Khalil. *Simpatico* is a collection of beautiful, deeply-felt improvisations which, by not compromising an iota of intelligence, manages to be both moving and stimulating.

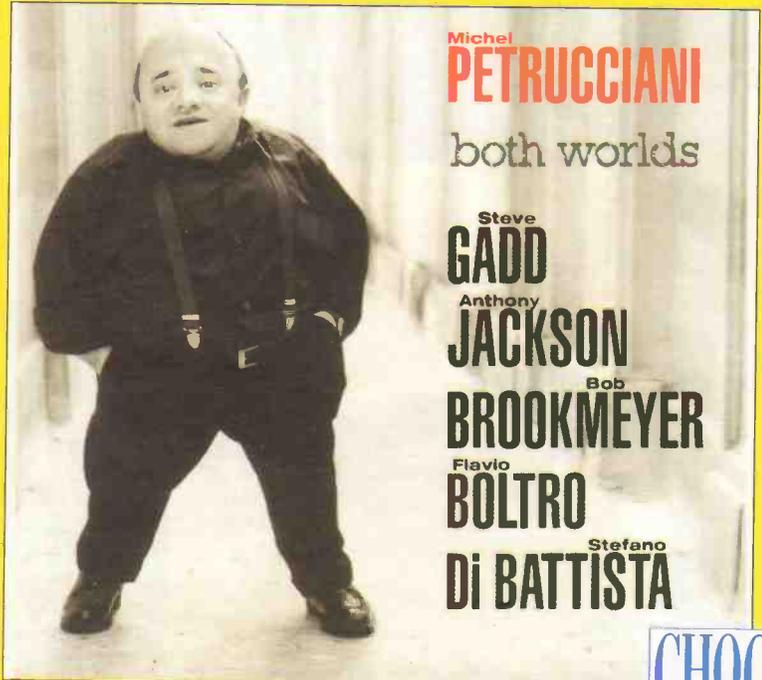
Finally, two fine albums from tenor saxophon-



# Now's the time

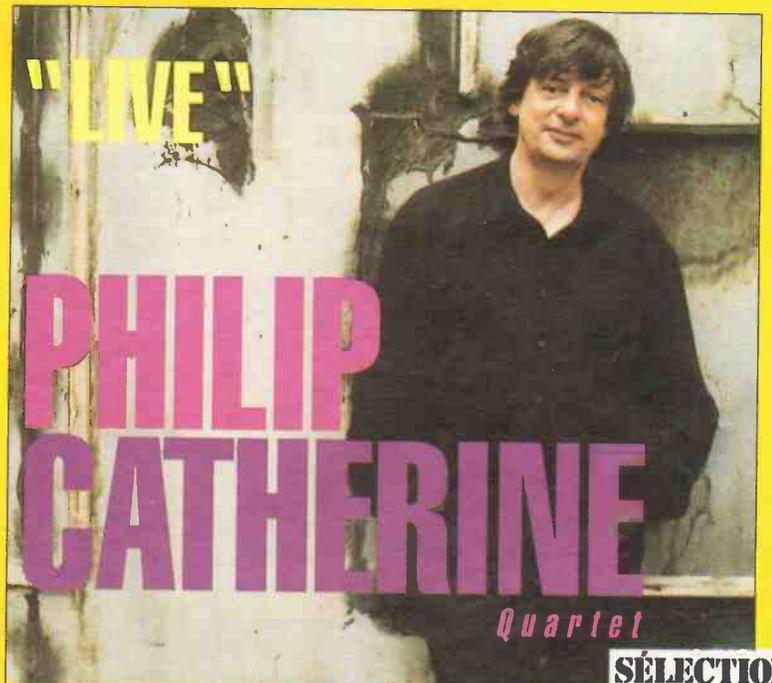
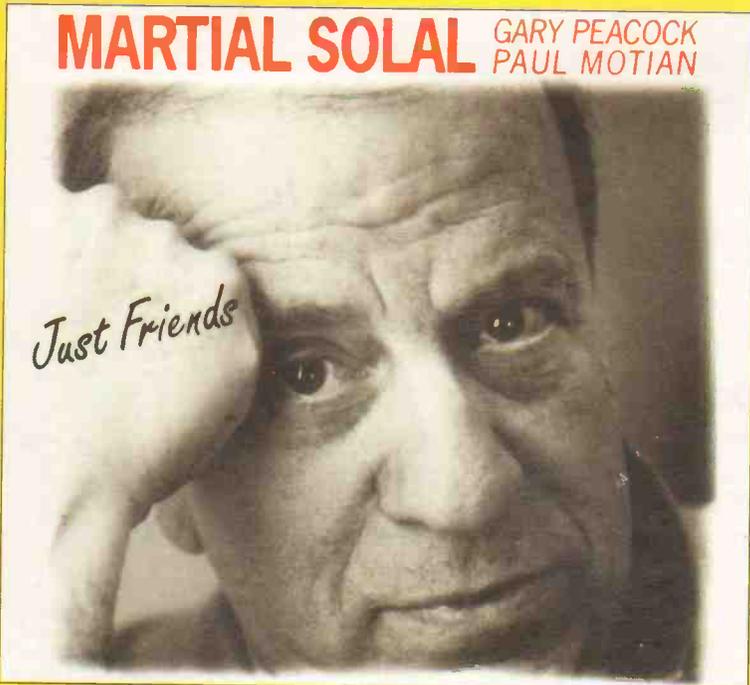


un événement  
**ffff**  
Télérama



**CHOC**  
JAZZMAN

# for... Dreyfus jazz

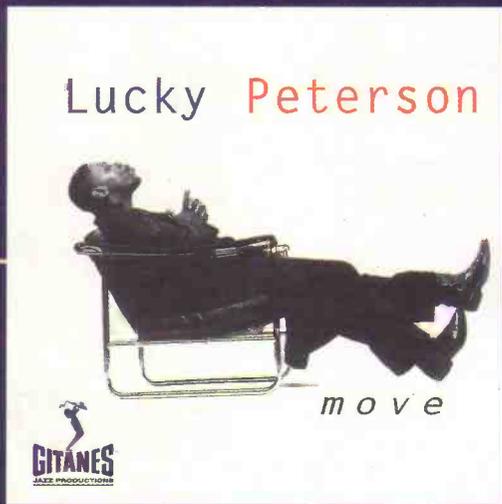


**SÉLECTION**  
**FP**

Disque de la semaine **FP**

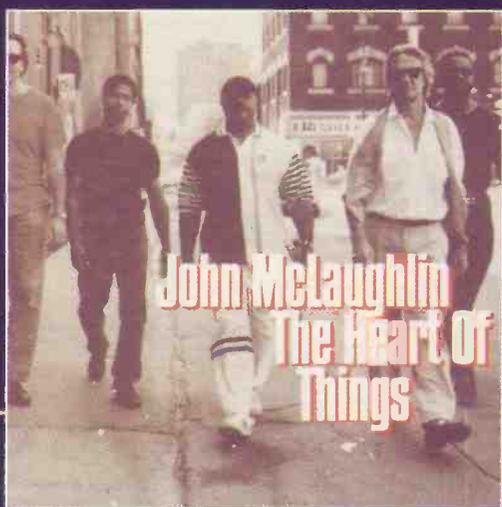


# Pure Verve



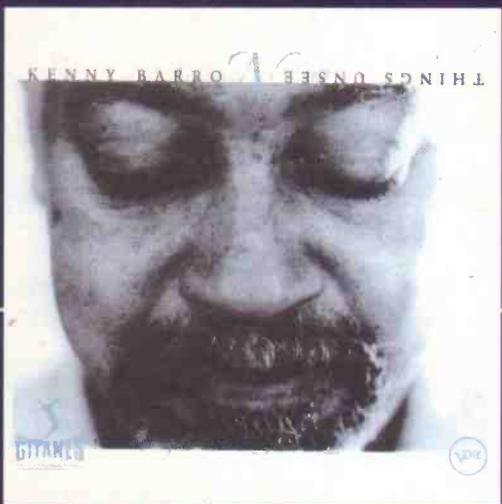
## Lucky Peterson - MOVE

The new blues shooting star with a great collection of classics of the genre and new songs - including his version of 'Purple Rain'!



## John McLaughlin - THE HEART OF THINGS

With his outstanding new group 'The heart of things', John McLaughlin redefines fusion for the 90's! Featuring: Gary Thomas, Jim Beard, Matthew Garrison, Dennis Chambers.



## Kenny Barron - THINGS UNSEEN

Master pianist Kenny Barron's new album is offering a broad view of his musical vision, by embracing diversity, both in style and instrumental texture. Featuring special guest John Scofield.



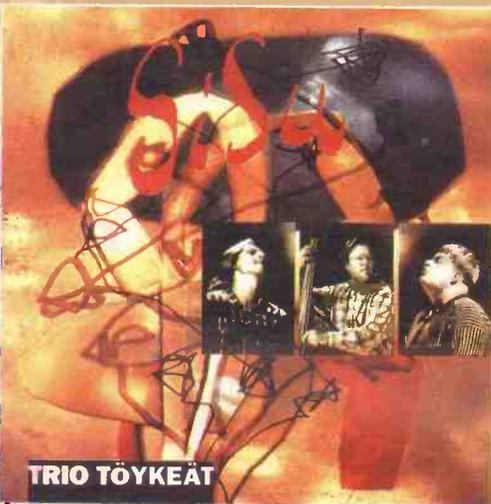
**Jazz  
you  
LOVE.**

# Pure Diversity



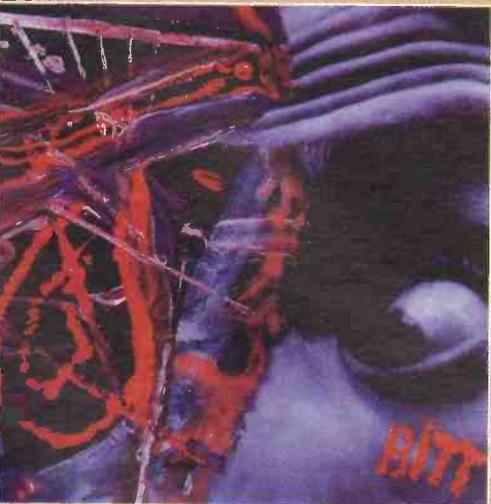
## Wolfgang Puschnig - ROOTS & FRUITS

A two CD live album, celebrating not only Mr. Puschnig's 40th Birthday, but as well 10 years of recording solo projects - a retrospective with a lot of special guests and surprises!



## Trio Tøykeät - SISU

'Sisu' is already the third album for the Trio on Emarcy - again a magnificent recording, carried by the compositional skills of pianist Iiro Rantala.



## Audun Kleive - BITT

Norwegian drummer Kleive with his first solo effort - an unique, powerful and modern piece of music. And you can even dance to it.....



*a different*  
**EXPERIENCE**

# Jazz station reports

Top jazz tracks and/or albums currently in rotation at Europe's leading jazz radio stations and specialist jazz programmes.

## Jazz Radio 101.9/Berlin

Gato Barbieri/Latino America  
Courtney Pine/Underground  
Taj Mahal/Senor Blues  
Various/Monterey Jazz Festival: 40  
Legendary Years  
Lester Young/With The Oscar Peterson Trio  
Horace Silver/Re-Entry  
David Friedmann/Other Worlds  
Michel Petrucciani/Both Worlds  
Don Braden/  
The Voice Of The Saxophone  
Andy Bey/Ballads Blues & Bey

Michael Blake/  
Kingdom Of Champa  
Herb Geller/I'll Be Back  
Dizzy Gillespie/Bird Songs

## Radio DRS/Zurich

Joey Baron/Down Home  
Karl Ein Karl/Ja  
Beat Blaser Music Inc./Flatbush  
Marcus Roberts/  
Blues For The Millennium  
Bugge Wesseltoft/  
New Conception Of Jazz  
Bill Evans/  
Complete Bill Evans On Verve  
Chick Corea & Gary Burton/  
Native Sense  
Richard Galliano & Michel Portal/Blow Up  
Doran/Studer/Tacuma/  
Race The Time  
Pierre Favre Singing Drums/Souffles

## RMC/Monte Carlo

(Monte Carlo Nights with Nick the Nightfly)  
Pat Metheny/Imaginary Day  
Joe Henderson/Porgy & Bess  
Bill Evans/Starfish & The Moon  
Paul Taylor/Pleasure Seeker  
Bob James/Playin' Hooky  
Diana Krall/Love Scenes  
The Rippingtons/Black Diamond  
David Benoit/American Landscape  
Candy Dulfer/For The Love Of You  
Dee Dee Bridgewater/Dear Ella

## BRF/Brussels

Pino Sallusti Group/Colore  
Kansas City Band/KC After Dark  
Bendik Hofseth/  
Planets, Rivers And... Ikea  
Madeleine Peyroux/Dreamland  
Ella Fitzgerald/...Sings The Johnny Mercer Songbook  
Martial Solal, Gary Peacock, Paul Motian/Just Friends  
Keith Jarrett/La Scala  
Wolfgang Puschnig/Roots & Fruits  
Galianao-Portal/Blow Up  
Jacky Terrasson & Cassandra Wilson/Rendezvous

## Jazztime/Nuremberg

Roy Hargrove's Crisol/Havana  
Joe Pass/Joe Pass In Hamburg  
Johnny King/The Meltdown  
Michael Leeb/Certain Leeb Jazz  
Dusko Goykovich/Balkan Blue  
Pat Metheny Group/Quartet  
Billy Bang/  
Billy Bang's Forbidden Planet



Jazz for the airwaves: (clockwise from top) Taj Mahal, Candy Dulfer and Dizzy Gillespie

**JAZZ**

**DON BRADEN**  
the voice of the saxophone  
RCA Victor 09026 68797 2

A collection of great songs of saxophonists, as performed by the Don Braden Octet.

**RCA VICTOR NOW**

**Mark Murphy**  
song for the geese.  
RCA Victor 74321 44865 2

"A singer for hip ears... in a very special category with legendary vocalists."  
Jazz Times

**Mark Murphy**  
song for the geese.

**DOMINIQUE EADE**  
when the wind was cool  
RCA Victor 09026 68858 2

"Best Female Jazz Vocalist"  
Entertainment Weekly

**RCA VICTOR**  
The First Label In Jazz

BMG ARIOLA CLASSICS

16 DECEMBER 1997



# Eurochart Hot 100® Singles

©Billboard Music Group

week 50 / 97

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	14	<b>Barbie Girl</b> Aqua - Universal (MCA)	A.B.DK.FIN.FD.IRE.I.NL.E.S.CH.UK.HUN	34	48	3	<b>Johnny B.</b> Down Low - K-Town-Shift/Zyx (Intro/PolyGram)	A.D.CH	68	68	5	<b>Nobody's Wife</b> Anouk - Dino (DBM)	NL
2	2	12	<b>Something About/Candle In The Wind 1997</b> Elton John - Rocket (PolyGram/Warner Chappell)	A.B.DK.FIN.FD.IRE.I.NL.E.S.CH.UK.HUN	35	43	2	<b>It's Like That</b> Run DMC Vs. Jason Nevins - Profile (Not Listed)	B.D.I.NL	69	51	20	<b>Bitch</b> Meredith Brooks - Capitol (EMI/Hit & Run)	A.B.F.D.CH
3	3	5	<b>Tell Him</b> Celine Dion & Barbra Streisand - Columbia (Various)	A.B.F.D.IRE.I.NL.N.E.S.CH.UK.HUN	36	63	4	<b>Doctor Jones</b> Aqua - Universal (MCA)	DK.FIN.NL.S	70	59	14	<b>Ma Melissa</b> Les Minikeums - FTD (Not Listed)	F
4	4	8	<b>Spice Up Your Life</b> Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	37	36	5	<b>Je T'Aime</b> Lara Fabian - Polydor (Fabsongs/Editions Charlot)	B.F	71	60	20	<b>Picture Of You</b> Boyzone - Polydor (PolyGram/19/BMG/Sony ATV/Island)	F.CH
5	5	12	<b>Sunchyme</b> Dario G - WEA (Warner Chappell)	A.B.DK.FD.IRE.I.NL.S.CH.UK.HUN	38	37	8	<b>Avenues</b> Refugee Camp All Star feat. Pras - Arista (Intersong/Warner Chappell)	B.DK.FIN.FD.NL.N.S	72	61	20	<b>Everybody (Backstreet's Back)</b> Backstreet Boys - Jive (Zomba)	B.F.I.CH
6	6	9	<b>As Long As You Love Me</b> Backstreet Boys - Jive (Grantsville/Zomba)	A.B.DK.D.IRE.NL.N.E.S.CH.UK.HUN	39	34	28	<b>Alane</b> Wes - Saint George/Columbia (Sony/Michel Sanchez)	B.D.NL.N	73	30	2	<b>Let's Go Round Again</b> Louise - EMI (Average/Bug)	UK
7	7	3	<b>Perfect Day</b> Various Artists - Chrysalis (EMI)	IRE.NL.UK	40	92	2	<b>Lucky Man</b> The Verve - Hut/Virgin (EMI)	IRE.UK	74	67	2	<b>The Spirit</b> Fiocco - Antler-Subway (Not Listed)	B
8	10	7	<b>Cherish</b> Pappa Bear - Universal (Delightful)	A.D.CH	41	35	10	<b>Te Extrano, Te Olvido, Te Amo</b> Ricky Martin - Tristar/Columbia (Various)	B.F	75	75	1	<b>Tomorrow Never Dies</b> Sheryl Crow - A&M (Warner Tamerlane/Old Crow)	B.FIN.NL.S.CH
9	9	6	<b>Savoir Aimer</b> Florent Pagny - Mercury (Ed. Laurelenn/EMI)	B.F	42	65	2	<b>Va Pensiero</b> Zucchero Fornaciari - Polydor (Not Listed)	A.F.D.I.S.CH	76	88	6	<b>Che Guevara</b> Ines Rivero - MGN (Not Listed)	F
10	8	10	<b>Stay</b> Sash! - Byte Blue (Step By Step/Strongsongs)	B.DK.FD.IRE.I.NL.N.S.CH.UK	43	53	17	<b>Meet Her At The Love Parade</b> Da Hool - Kosmo (Warner Chappell)	A.F.NL	77	77	1	<b>Crazy Little Party Girl</b> Aaron Carter - Edel (Trans Continental)	D.NL.N
11	11	10	<b>Rescue Me</b> Bell, Book & Candle - Ariola (EMI)	A.D.CH	44	39	4	<b>James Bond Theme</b> Moby - Mute (EMI)	FIN.FD.IRE.NL.S.CH.UK	78	66	13	<b>He's Comin'</b> Nana - Motor (Warner Chappell)	A.D.CH
12	22	3	<b>I Will Come To You</b> Hanson - Mercury (Warner Chappell/Dyad)	A.B.FIN.FD.IRE.NL.N.S.UK	45	91	1	<b>It's Over Love</b> Todd Terry - Manifesto (Tee's Publishing)	UK	79	54	10	<b>Angel Of Mine</b> Eternal - Ist Avenue/EMI (Rhettyme/Warner Chappell/PolyGram)	B.D.IRE.NL.N.S.CH
13	19	7	<b>Prince Igor</b> The Rapsody feat. Warren G. & Sissel - Def Jam (PolyGram/Madhouse/EMI/Warner Chappell)	A.F.D.NL.N.S.CH	46	94	3	<b>Everything's Gonna Be Alright</b> Sweetbox - RCA (EMI)	A.D.CH	80	80	1	<b>I Thought It Was You</b> Sex-O-Sonique - ffr (Notting Hill/Warner Chappell)	UK
14	12	11	<b>Ain't That Just The Way</b> Lutricia McNeal - Siljemark/CNR (MCA)	A.F.D.CH.UK	47	47	2	<b>Ou'll En Soit Ainsi</b> Poetic Lovers - M6 Int. (Not Listed)	F	81	70	8	<b>Don't Change</b> Worlds Apart - EMI (Not Listed)	B.F
15	16	3	<b>Wind Beneath My Wings</b> Steven Houghton - RCA (Warner Chappell)	IRE.UK	48	64	2	<b>Just Cruisin'</b> Will Smith - Columbia (Tryball/III Will/Jobete)	A.B.F.D.NL.S	82	85	7	<b>Les Temps Changent</b> MC Solaar - Polydor (Sentinel Sud/Arrêtez Ecoutez)	F
16	14	10	<b>Do Ya Think I'm Sexy?</b> N-Trance feat. Rod Stewart - All Around The World (Nitestalk/Warner Chappell/EMI)	A.B.DK.FIN.FD.IRE.I.NL.N.S.UK.HUN	49	32	15	<b>Crush On You</b> Aaron Carter - Edel (Trans Continental)	DJRE.NL.N.S.CH.UK	83	84	10	<b>Formula</b> DJ Visage - Dancelab/EMI (NR)	A
17	17	6	<b>Te Garder Pres De Moi</b> Alliage & Boyzone - Mercury (Not Listed)	F	50	42	10	<b>I Will Survive</b> Hermes House Band - Xplo Music (PolyGram)	B.F	84	86	4	<b>Hard Times</b> Westbam - Low Spirit/RCA (BMG Ufa)	D
★★★★★ SALES BREAKER ★★★★★					51	38	3	<b>You Sexy Thing</b> Hot Chocolate - EMI (RAK)	IRE.UK	85	85	1	<b>Sing Up For The Champions</b> Reds United - Music Collection (MCI/Peel/Various)	UK
18	45	2	<b>Baby Can I Hold You</b> Boyzone - Polydor (EMI/Wonderland/Disney)	IRE.UK	52	49	3	<b>5,6,7,8</b> Steps - Jive (Copyright Control/Cordella)	UK	86	86	1	<b>Regarde Toi</b> David Charvet - RCA (Not Listed)	B.F
19	15	17	<b>Tubthumping</b> Chumbawamba - EMI (Chumbawamba)	A.B.DK.FD.IRE.I.NL.N.S.CH.UK	53	41	27	<b>Uh La La La</b> Alexia - DWA/Dance Pool (Extravaganza)	A.D.CH	87	69	27	<b>Free</b> Ultra Nate - A&M (Strictly Rhythm)	B.F.CH
20	18	22	<b>Men In Black</b> Will Smith - Columbia (Various)	A.B.F.D.IRE.I.S.CH	54	NE	1	<b>Das Modell</b> Rammstein - Motor (BMG)	D	88	78	3	<b>Save Tonight</b> Eagle-Eye Cherry - Superstudio (Not Listed)	S
21	20	3	<b>Smack My Bitch Up</b> Prodigy - XL (EMI/Next Plateau/Beats G)	B.FIN.FD.IRE.I.NL.N.S.UK.HUN	55	40	25	<b>Bittersweet Symphony</b> The Verve - Hut/Virgin (EMI)	B.F.I.CH	89	79	10	<b>Pas Toi...</b> Melgroove - Chrysalis (Not Listed)	B.F
22	23	4	<b>Never Ever</b> All Saints - London (Perfect/MCA)	IRE.NL.UK	56	NE	1	<b>Open Your Mind '97</b> U.S.U.R.A. - Malarky (Jacomo)	UK	90	100	2	<b>Wenn Ich Nur 1 Tag Zu Leben Habe</b> Basis - Polydor (Seegang Music)	D.CH
23	27	9	<b>Hasta Siempre</b> Nathalie Cardone - Columbia (Legende Enterprises)	B.F	57	50	7	<b>Meine Kleine Schwester</b> Spektakolär - Hansa (Primero/Glück/Intro)	D.CH	91	NE	1	<b>Feeling Good</b> Huff & Herb feat. Nina Simone - Planet 3 (Concorde)	UK
24	29	28	<b>I Wanna Be The Only One</b> Eternal feat. BeBe Winans - Ist Avenue/EMI (EMI/BMG)	F.NL.S.CH	58	NE	1	<b>Did It Again</b> Kylie Minogue - Deconstruction (Mushroom/BMG/MCA)	UK	92	NE	1	<b>Angels</b> Robbie Williams - Chrysalis (EMI/BMG)	UK
25	13	4	<b>The Memory Remains</b> Metallica - Vertigo (Creepin' Death/PolyGram)	A.B.DK.FIN.FD.IRE.NL.N.E.S.CH	59	58	8	<b>Burnin'</b> Cue - Pool Sounds (Not Listed)	S	93	NE	1	<b>Il Est Vraiment Phenomenal!</b> Phenomenal - Versailles (Copyright Control)	F
26	21	25	<b>I'll Be Missing You</b> Puff Daddy & Faith Evans feat. 112 - Bad Boy/Arista (Various)	A.B.DK.FD.I.NL.E.S.CH	60	71	11	<b>Pour Etre Libre</b> 2 Be 3 - EMI (Les Disques A La Maison)	F	94	97	2	<b>Rumours</b> Awesome - CNR (EMI)	D.S
27	28	8	<b>Du Fehlst Mir</b> Cappuccino - Mercury (EMI)	A.D.CH	61	46	24	<b>Tout</b> Lara Fabian - Polydor (Fabsongs/Editions Charlot)	B.F	95	NE	1	<b>You Make Me Wanna...</b> Usher - Lafuze (Various)	D.NL.S
28	24	6	<b>Torn</b> Natalie Imbruglia - RCA (Island/EMI/BMG)	B.IRE.UK	62	56	6	<b>Been Around The World</b> Puff Daddy & The Family - Puff Daddy (Various)	A.F.D.NL.E.S.CH	96	90	5	<b>Take Me Where The Sun Is Shining</b> Coleske - WEA (Not Listed)	A
29	25	11	<b>Got Til It's Gone</b> Janet Jackson - Virgin (EMI/Windswept/Various)	A.B.DK.FD.IRE.NL.S.CH.UK	63	NE	1	<b>Fantasy Island</b> M-People - M People/BMG (BMG/EMI)	D.IRE.UK	97	NE	1	<b>Superhero</b> Daze - Columbia (Not Listed)	FIN.N
30	NE	1	<b>Teletubbies Say "Eh-Oh"</b> Teletubbies - BBC Worldwide (Not Listed)	UK	64	72	9	<b>Quanto Amore Sei</b> Eros Ramazzotti - DDD (EMI)	A.B.F.D.CH	98	81	2	<b>Instant Moments</b> R.O.O.S. - Basic Beats (Not Listed)	D.NL
31	33	4	<b>Come Into My L fe</b> Gala - Nite Life (Do I Yourself)	B.FIN.FI	65	NE	1	<b>Let A Boy Cry</b> Gala - Do I Yourself (Scorpio)	IRE.UK	99	NE	1	<b>Butterfly</b> Mariah Carey - Columbia (Sony ATV/Rye/Wallyworld)	B.F.NL.UK
32	26	3	<b>Freedom</b> Robert Miles - DBX/Deconstruction/Motor (Jeity/Warner Chappell)	D.IRE.I.CH.UK	66	44	5	<b>Choose Life</b> PF Project feat. Ewan McGregor - Positiva (Sony ATV)	B.IRE.UK	100	52	2	<b>Wenn Du Da Bist</b> Pur - Intercord (Not Listed)	D
33	31	7	<b>N'Oubliez Jamais</b> Joe Cocker - Capitol (MCA)	A.B.F	67	55	6	<b>Phenomenon</b> LL Cool J - Def Jam (EMI/LL Cool J/Def Jam)	B.D.IRE.NL.S.CH					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.  
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France);  
single: Musica & Dischi/Mario De Luigi, albums: Fims-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria);  
Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz/IFPI (Hungary); IFPI (Czech Republic); © BPI Communications B.V.

## European Top 100 Albums

week 50 / 97

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rank	ARTIST TITLE original label	countries charted	rank	ARTIST TITLE original label	countries charted	rank	ARTIST TITLE original label	countries charted
★★★★★ SALES BREAKER ★★★★★								
1	Celine Dion Let's Talk About Love - Epic/Columbia	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	Rammstein Sehnsucht - Motor	A.D.CH	68	Wolfgang Petry Alles - Hansa	D
2	Metallica Re-Load - Vertigo	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	Mariah Carey Butterfly - Columbia	A.B.F.D.GRE.NL.E.CH	69	Fiorella Mannoia Belle Speranze - Harpo	I
3	Spice Girls Spiceworld - Virgin	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	Les Enfoirés Le Zenith Des Enfoirés 97 - Columbia	F	70	Lisa Ekdahl Bortom Det Blå - EMI	DK.N.S
4	Eros Ramazzotti Eros - DDD	A.B.D.K.FIN.F.D.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	Sash! It's My Life - Byte Blue	B.D.K.IRE.NL.N.UK	71	Robert Miles 23:AM - DBX/Deconstruction/Motor	D.CH.UK
5	Enya Paint The Sky With Stars - WEA	A.B.D.K.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	Hanson Snowed In - Mercury	B.FIN.D.NL.S.CH	72	Tic Tac Toe Klappe Die 2te - RCA	D
6	The Verve Urban Hymns - Hut/Virgin	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK	39	Led Zeppelin BBC Sessions - Atlantic	FIN.F.N.S.UK	73	D.A.D. Simpatico - EMI-Medley	DK.FIN.S
7	Backstreet Boys Backstreet's Back - Jive	A.B.D.K.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	40	All Saints All Saints - London	IRE.UK	74	Will Smith Big Willie Style - Columbia	FD
8	Aqua Aquarium - Universal	A.B.D.K.FIN.F.D.I.NL.N.P.E.S.CH.HUN	41	Prodigy The Fat Of The Land - XL	B.D.GRE.IRE.NL.S.UK	75	Andre Rieu Strauss & Co. - Mercury	D
9	Era Era - Mercury	B.FIN.F.D.NL.S	42	Loreena McKennitt The Book Of Secrets - Quinlan Road/Warner	B.F.D.GRE.NL.E	76	Midge Ure Breathe - Arista	I
10	Sting & The Police The Best Of Sting & The Police - A&M	A.B.D.K.FIN.D.GRE.IRE.I.NL.N.P.CH.UK	43	Passi Les Tentations - V2	F	77	Bjørn Eidsvåg Pa Svai - Norsk	N
11	The Rolling Stones Bridges To Babylon - Virgin	A.B.F.D.GRE.NL.N.P.E.S.CH.HUN.CZE	44	Wolfgang Petry Nie Genug - Hansa	A.D	78	883 La Dura Legge Del Gol - FRI	I
12	Andrea Bocelli Romanza - Sugar/Polydor	FD.I.NL.N.P.E.S.CH.CZE	45	Lighthouse Family Postcards From Heaven - Polydor/Wildcard	D.IRE.UK	79	Hanson Middle Of Nowhere - Mercury	B.FIN.F.NL.P.S.CZE
13	Elton John The Big Picture - Rocket	A.B.D.K.FIN.F.D.I.NL.N.P.E.S.CH.UK.CZE	46	The Rapsody The Rapsody Overture: Hip Hop Meets Classics - Def Jam/Mercury	A.F.D.GRE	80	B.B. King Deuces Wild - MCA	D.GRE.NL.E.CH
14	Barbra Streisand Higher Ground - Columbia	B.F.D.GRE.IRE.NL.N.E.S.CH.UK	47	Jean-Jacques Goldman En Passant - Columbia	B.F	81	Meredith Brooks Blurring The Edges - Capitol	A.D.E.CH
15	Schlümpfe Irre Galaktisch 6 - EMI	A.D.CH	48	Andre Rieu Mein Weihnachtstraum - Mercury	D	82	Francesco De Gregori La Valigia Dell'Attore - Columbia	I
16	Wham! The Best Of Wham! - Epic	B.D.IRE.I.NL.UK	49	Paul Simon Songs From The Capemen - Warner Brothers	B.D.IRE.NL.N.S	83	Marla Glen Our World - Ariola	D.CH
17	Joe Cocker Across From Midnight - Capitol	A.B.F.D.NL.N.CH	50	Claudia Jung Augenblicke - EMI	A.D.CH	84	Radiohead OK Computer - Parlophone	B.F.GRE.IRE.NL.S.UK
18	The Kelly Family Growing Up - Kel-Life	A.B.D.GRE.NL.P.CH.HUN.CZE	51	Badesalz Wie Mutter Und Tochter - Columbia	D	85	Nana Nana - Motor	D.CH.HUN
19	Eternal Greatest Hits - 1st Avenue/EMI	B.D.K.D.IRE.NL.N.S.CH.UK	52	Spice Girls Spice - Virgin	B.F.IRE.NL.UK	86	Alliage L'Album - Bax Dance	F
20	Florent Pagny Savoir Aimer - Mercury	B.F	53	Lightning Seeds Like You Do...Best Of - Epic	IRE.UK	87	Simon & Garfunkel The Definitive Simon And Garfunkel - Columbia	D
21	Oasis Be Here Now - Creation	A.B.F.D.GRE.IRE.I.E.S.CH.UK.CZE	54	Björk Homogenic - Mother/One Little Indian	A.B.F.D.N.S.CH	88	Magnus Uggla Karaoke - Columbia	S
22	Natalie Imbruglia Left Of The Middle - RCA	IRE.UK	55	Soundtrack The Full Monty - RCA Victor	F.IRE.E.UK	89	X-Perience Take Me Home - WEA	D
23	Queen Queen Rocks - Parlophone	A.D.GRE.I.NL.E.CH.UK	56	Thomas Helmig Ärene Gär - RCA	DK	90	Anouk Together Alone - Dino	NL
24	Michel Sardou Salut - Trema	B.F	57	2Pac R U Still Down? (Remember Me) - Interscope	D.NL.UK	91	Elisa Pipes & Flowers - Sugar/Polydor	I
25	John Lennon Lennon Legend - Parlophone	A.D.K.GRE.IRE.P.UK.CZE	58	Thomas D Solo - Columbia	A.D.CH	92	2 Be 3 Partir Un Jour - EMI	B.F
26	Texas White On Blonde - Mercury	B.F.IRE.S.UK	59	Lara Fabian Pure - Polydor	B.F	93	Jewel Pieces Of You - Atlantic	D.NL.N
27	Janet Jackson The Velvet Rope - Virgin	A.B.D.K.F.D.GRE.NL.N.S.CH	60	Helmut Lotti Goes Classic III - RCA	B.NL	94	Monica Naranjo Palabra De Mujer - Epic	E
28	The Corrs Talk On Corners - 143/Lava/Atlantic	DK.F.IRE.N.E.S.CH	61	Elton John Lovesongs - Rocket	A.B.D.NL.CZE	95	Bo Katzmann Chor Miracles - Ariola	CH
29	Sarah Brightman/LSO Timeless - East West	DK.FIN.D.N.P.S	62	Gotthard Defrosted - Ariola	CH	96	Led Zeppelin Remasters - Atlantic	A.FIN.N.E
30	Hot Chocolate Their Greatest Hits - EMI	IRE.UK	63	Andrea Bocelli Viaggio Italiano - Sugar/Polydor	F.N.CZE	97	Die Prinzen Ganz Oben Hits MCMXCI - MCMXCVII - Hansa	D
31	Kent Isola - RCA	FIN.S	64	Paul De Leeuw Lief - Brommerpech/Epic	NL	98	Vanessa Mae Storm - EMI	A.FIN.D.GRE.CH.CZE
32	M People Fresco - M People/BMG	A.D.IRE.CH.UK	65	Daze Super Heroes - Columbia	DK.FIN	99	Kenny Rogers Love Songs - Virgin	IRE.UK
33	Alejandro Sanz Mas - WEA	E	66	Peter Lemarc Nio Broars Våg - MNW	S	100	Shola Ama Much Love - WEA	I
			67	Kheops Sad Hill - Delabel	F			

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

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## UNITED KINGDOM

TW	LW	SINGLES
1	1	Various Artists - Perfect Day (Chrysalis)
2	2	Aqua - Barbie Girl (Universal)
3	3	Steven Houghton - Wind Beneath My Wings (RCA)
4	10	Boyzone - Baby Can I Hold You (Polydor)
5	4	All Saints - Never Ever (London)
6	NE	Teletubbies - Teletubbies Say "Eh-Oh" (BBC Recordings)
7	5	Natalie Imbruglia - Torn (RCA)
8	26	The Verve - Lucky Man (Hut/Virgin)
9	25	Todd Terry - It's Over Love (Manifesto)
10	11	Lutricia McNeal - Ain't That Just The Way (Wildstar)
TW	LW	ALBUMS
1	1	Various - Now That's What I Call Music! 38 (EMI/Virgin/PolyGram)
2	2	Celine Dion - Let's Talk About Love (Epic)
3	4	The Verve - Urban Hymns (Virgin)
4	NE	Various - Diana, Princess Of Wales - A Tribute (BBC Recordings)
5	25	Natalie Imbruglia - Left Of The Middle (RCA)
6	NE	Wham! - The Best Of Wham! (Epic)
7	6	Spice Girls - Spiceworld (Virgin)
8	5	Enya - Paint The Sky With Stars (WEA)
9	15	Hot Chocolate - Their Greatest Hits (EMI)
10	12	Various - Greatest Hits Of 1997 (Telstar)

## GERMANY

TW	LW	SINGLES
1	1	Aqua - Barbie Girl (Universal)
2	2	Pappa Bear - Cherish (Universal)
3	4	Bell, Book & Candle - Rescue Me (Ariola)
4	3	Dario G - Sunchyme (WEA)
5	NE	Rammstein - Das Modell (Motor)
6	5	Elton John - Something About Candle In The Wind 1997 (Mercury)
7	8	Down Low - Johnny B. (Zyx)
8	7	Cappuccino - Du Fehlst Mir (Mercury)
9	10	Backstreet Boys - As Long As You Love Me (Rough Trade)
10	9	The Rapsody feat. Warren G. & Sissel - Prince Igor (Mercury)
TW	LW	ALBUMS
1	1	Metallica - Re-Load (Mercury)
2	2	Celine Dion - Let's Talk About Love (Columbia)
3	3	Eros Ramazzotti - Eros (Ariola)
4	4	The Rolling Stones - Bridges To Babylon (Virgin)
5	13	Schlumpfe - Irre Galaktisch 6 (EMI)
6	6	Era - Era (Mercury)
7	7	Enya - Paint The Sky With Stars (WEA)
8	5	The Kelly Family - Growing Up (EMI)
9	10	Backstreet Boys - Backstreet's Back (Rough Trade)
10	8	Spice Girls - Spiceworld (Virgin)

## FRANCE

TW	LW	SINGLES
1	1	Florent Pagny - Savoir Aimer (Mercury)
2	2	Aqua - Barbie Girl (Universal)
3	3	Alliage & Boyzone - Te Garder Pres De Moi (Mercury)
4	4	Celine Dion & Barbra Streisand - Tell Him (Columbia)
5	5	Nathalie Cardone - Hasta Siempre (Columbia)
6	6	Eternal feat. BeBe Winans - I Wanna Be The Only One (EMI)
7	7	Spice Girls - Spice Up Your Life (Virgin)
8	8	Lara Fabian - Je T'Aime (Polydor)
9	9	Ricky Martin - Te Extrano, Te Olvido, Te Amo (Tristar)
10	11	Poetic Lovers - Ou'll En Soit Ainsi (MG Int.)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Columbia)
2	2	Florent Pagny - Savoir Aimer (Mercury)
3	4	Spice Girls - Spiceworld (Virgin)
4	5	Michel Sardou - Salut (Trema)
5	9	Andrea Bocelli - Romanza (Polydor)
6	8	Les Enfoirés - Le Zenith Des Enfoirés 97 (BMG)
7	6	Passi - Les Tentations (V2)
8	13	Eros Ramazzotti - Eros (BMG)
9	7	Jean-Jacques Goldman - En Passant (Columbia)
10	3	Metallica - Re-Load (Mercury)

The above is a repeat of last week's charts due to a bank holiday in France

## ITALY

TW	LW	SINGLES
1	1	Aqua - Barbie Girl (Universal)
2	4	Gala - Come Into My Life (Do It Yourself)
3	3	Robert Miles - Freedom (DBX)
4	5	Spice Girls - Spice Up Your Life (Virgin)
5	6	N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy? (Media)
6	2	Midge Ure - Breathe (BMG Ricordi)
7	10	Sash! - Stay (FMA)
8	12	Chumbawamba - Tubthumping (EMI)
9	16	Paradisio - Vamos A La Discoteca! (Do It Yourself)
10	11	Run DMC Vs. Jason Nevins - It's Like That (Time)
TW	LW	ALBUMS
1	7	Enya - Paint The Sky With Stars (WEA)
2	1	Eros Ramazzotti - Eros (BMG Ricordi)
3	4	Celine Dion - Let's Talk About Love (Columbia)
4	2	Spice Girls - Spiceworld (Virgin)
5	3	Aqua - Aquarium (Universal)
6	10	Metallica - Re-Load (Mercury)
7	5	Backstreet Boys - Backstreet's Back (Virgin)
8	8	The Verve - Urban Hymns (Virgin)
9	9	Sting & The Police - The Best Of Sting & The Police (Polydor)
10	NE	Fiorella Mannoia - Belle Speranze (Harpo/Sony)

## SPAIN

TW	LW	SINGLES
1	1	Elton John - Something About Candle In The Wind 1997 (Mercury)
2	2	Aqua - Barbie Girl (Universal)
3	3	Metallica - The Memory Remains (Mercury)
4	NE	Celine Dion & Barbra Streisand - Tell Him (Columbia)
5	7	Backstreet Boys - As Long As You Love Me (Virgin)
6	4	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Ariola)
7	5	U2 - Please (Mercury)
8	10	Puff Daddy & The Family - Been Around The World (Ariola)
9	9	Marilyn Manson - Tourniquet (Universal)
10	8	Oasis - Stand By Me (Columbia)
TW	LW	ALBUMS
1	1	Alejandro Sanz - Mas (WEA)
2	4	Backstreet Boys - Backstreet's Back (Virgin)
3	NE	Celine Dion - Let's Talk About Love (Columbia)
4	2	Enya - Paint The Sky With Stars (WEA)
5	NE	Metallica - Re-Load (Mercury)
6	3	Monica Naranjo - Palabra De Mujer (Epic)
7	8	Jarabe De Palo - La Placa (Virgin)
8	5	Spice Girls - Spiceworld (Virgin)
9	7	The Corrs - Talk On Corners (DRO)
10	6	Eros Ramazzotti - Eros (RCA)

## HOLLAND

TW	LW	SINGLES
1	1	Wes - Alane (Epic)
2	2	Anouk - Nobody's Wife (Dino)
3	4	Celine Dion & Barbra Streisand - Tell Him (Columbia)
4	6	Aqua - Doctor Jones (Universal)
5	3	Paul De Leeuw - K Heb Je Lief En Wacht Op Je (Epic)
6	7	Usher - You Make Me Wanna... (BMG)
7	5	Aqua - Barbie Girl (Universal)
8	11	The Rapsody feat. Warren G. & Sissel - Prince Igor (Mercury)
9	8	Backstreet Boys - As Long As You Love Me (Zomba)
10	9	Elton John - Something About Candle In The Wind 1997 (Mercury)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Columbia)
2	2	Paul De Leeuw - Lief (Epic)
3	5	Spice Girls - Spiceworld (Virgin)
4	4	Anouk - Together Alone (Dino)
5	3	Metallica - Re-Load (Mercury)
6	6	Barbra Streisand - Higher Ground (Columbia)
7	16	Wes - Welenga (Epic)
8	13	Backstreet Boys - Backstreet's Back (Zomba)
9	7	Era - Era (Mercury)
10	24	Frank Boeijen - Het Mooiste & Het Beste (BMG)

## BELGIUM

TW	LW	SINGLES
1	1	Aqua - Barbie Girl (Universal)
2	3	Celine Dion & Barbra Streisand - Tell Him (Sony)
3	2	Fiocco - The Spirit (Import Partners)
4	10	Run DMC Vs. Jason Nevins - It's Like That (PIAS)
5	11	Florent Pagny - Savoir Aimer (PolyGram)
6	4	Sash! - Stay (Byte)
7	5	Backstreet Boys - As Long As You Love Me (Rough Trade)
8	8	Dario G - Sunchyme (Warner)
9	17	Hanson - I Will Come To You (PolyGram)
10	6	Elton John - Something About Candle In The Wind 1997 (PolyGram)
TW	LW	ALBUMS
1	2	Celine Dion - Let's Talk About Love (Sony)
2	1	Helmut Lotti - Goes Classic III (BMG)
3	3	Spice Girls - Spiceworld (Virgin)
4	4	Eros Ramazzotti - Eros (BMG)
5	8	Metallica - Re-Load (PolyGram)
6	5	Clouseau - Verzamelend 87-97 (EMI)
7	7	Florent Pagny - Savoir Aimer (PolyGram)
8	9	Backstreet Boys - Backstreet's Back (Zomba)
9	6	Mama's Jasje - Hommages (Virgin)
10	22	Wham! - The Best Of Wham! (Sony)

## SWEDEN

TW	LW	SINGLES
1	1	Cue - Burnin' (DHE)
2	2	Elton John - Something About Candle In The Wind 1997 (PolyGram)
3	6	Aqua - Doctor Jones (Universal)
4	3	Eagle-Eye Cherry - Save Tonight (BMG)
5	9	Hanson - I Will Come To You (PolyGram)
6	5	Backstreet Boys - As Long As You Love Me (Virgin)
7	7	Spice Girls - Spice Up Your Life (Virgin)
8	8	Bloodhound Gang - Fire, Water, Burn (Universal)
9	12	Aqua - Barbie Girl (Universal)
10	10	Refugee Camp All Star feat. Pras - Avenues (BMG)
TW	LW	ALBUMS
1	NE	Metallica - Re-Load (PolyGram)
2	1	Kent - Isola (BMG)
3	3	Era - Era (PolyGram)
4	2	Enya - Paint The Sky With Stars (Warner)
5	8	Peter Lemarc - Nio Broars Våg (MNW)
6	12	Aqua - Aquarium (Universal)
7	5	Magnus Uggle - Karaoke (Sony)
8	6	Spice Girls - Spiceworld (Virgin)
9	NE	Celine Dion - Let's Talk About Love (Sony)
10	4	Ulf Lundell - Man Utan Kvinna (EMI)

## DENMARK

TW	LW	SINGLES
1	1	Elton John - Something About Candle In The Wind 1997 (PolyGram)
2	3	Dario G - Sunchyme (Warner)
3	2	Spice Girls - Spice Up Your Life (Virgin)
4	4	Sash! - Stay (Scandinavian)
5	5	Refugee Camp All Star feat. Pras - Avenues (BMG)
6	8	Aqua - Barbie Girl (Universal)
7	6	N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy? (Scandinavian)
8	RE	Backstreet Boys - As Long As You Love Me (Virgin)
9	13	Chumbawamba - Tubthumping (EMI)
10	10	Janet Jackson - Got Til It's Gone (Virgin)
TW	LW	ALBUMS
1	3	Thomas Helmig - Arene Gär (BMG)
2	1	Spice Girls - Spiceworld (Virgin)
3	11	Celine Dion - Let's Talk About Love (Sony)
4	6	Eros Ramazzotti - Eros (BMG)
5	2	Metallica - Re-Load (PolyGram)
6	4	D.A.D. - Simpatico (EMI)
7	5	Daze - Super Heroes (Sony)
8	40	Kaare Norge - Morning Has Broken (CMC)
9	21	Enya - Paint The Sky With Stars (Warner)
10	10	Backstreet Boys - Backstreet's Back (Virgin)

## NORWAY

TW	LW	SINGLES
1	1	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
2	5	Refugee Camp All Star feat. Pras - Avenues (BMG)
3	4	Sash! - Stay (Scandinavian)
4	3	Elton John - Something About Candle In The Wind 1997 (PolyGram)
5	6	Daze - Superhero (Sony)
6	2	Chumbawamba - Tubthumping (EMI)
7	13	Hanson - I Will Come To You (PolyGram)
8	9	Nana - Lonely (PolyGram)
9	11	Celine Dion & Barbra Streisand - Tell Him (Sony)
10	7	Energy 52 - Cafe Del Mar (Edelpitch)
TW	LW	ALBUMS
1	2	Celine Dion - Let's Talk About Love (Sony)
2	1	Metallica - Re-Load (PolyGram)
3	3	Spice Girls - Spiceworld (Virgin)
4	4	Bjørn Eidsvåg - Pa Svai (BMG)
5	5	Sarah Brightman/LSO - Timeless (Warner)
6	NE	Smurfene - Jul I Smurfeland (EMI)
7	7	Morten Abel - Snowboy (Virgin)
8	6	Eros Ramazzotti - Eros (BMG)
9	23	Elton John - The Big Picture (PolyGram)
10	12	Eternal - Greatest Hits (EMI)

## FINLAND

TW	LW	SINGLES
1	2	Prodigy - Smack My Bitch Up (SMD-Musiiki)
2	3	Daze - Superhero (Sony)
3	1	Metallica - The Memory Remains (PolyGram)
4	4	Neljä Baritonit - Pop-Musiikkia (Poko)
5	15	Hanson - I Will Come To You (PolyGram)
6	8	Apulanta - Liikaa (Levy)
7	5	Spice Girls - Spice Up Your Life (Virgin)
8	7	Apulanta - Mitä Vaan (Levy)
9	NE	Sheryl Crow - Tomorrow Never Dies (PolyGram)
10	6	Klamydia - Kosketus (Kräklund)
TW	LW	ALBUMS
1	1	Metallica - Re-Load (PolyGram)
2	2	Spice Girls - Spiceworld (Virgin)
3	3	Leevi and The Leavings - Kesäkuu - 40 Ansainmaista Hitaa (Megamania)
4	5	Daze - Super Heroes (Sony)
5	7	Smurffit - Tanssirit Vol. 3 & Smurffien Joulun (EMI)
6	13	Celine Dion - Let's Talk About Love (Sony)
7	4	Don Huonot - Hyvää Yötä Ja Huomenta (BMG)
8	6	Eros Ramazzotti - Eros (BMG)
9	11	Aqua - Aquarium (Universal)
10	17	Sting & The Police - The Best Of Sting & The Police (PolyGram)

## IRELAND

TW	LW	SINGLES
1	3	Various Artists - Perfect Day (Chrysalis)
2	2	Aqua - Barbie Girl (Universal)
3	1	Dustin - Good Lookin' Woman (Lime)
4	NE	Boyzone - Baby Can I Hold You (Polydor)
5	5	Natalie Imbruglia - Torn (RCA)
6	4	Celine Dion & Barbra Streisand - Tell Him (Columbia)
7	13	All Saints - Never Ever (London)
8	7	Elton John - Something About Candle In The Wind 1997 (Mercury)
9	8	Backstreet Boys - As Long As You Love Me (Jive)
10	6	Prodigy - Smack My Bitch Up (XL)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Epic)
2	NE	Dustin - Faith Of Our Feathers (Lime)
3	7	Various - Now That's What I Call Music! 38 (EMI/Virgin/PolyGram)
4	2	The Corrs - Talk On Corners (East West)
5	4	The Verve - Urban Hymns (Virgin)
6	3	Enya - Paint The Sky With Stars (WEA)
7	8	Various - Greatest Hits Of 1997 (Telstar)
8	6	Spice Girls - Spiceworld (Virgin)
9	16	Backstreet Boys - Backstreet's Back (Jive)
10	14	Various - Gael Force (Gael Force)

## SWITZERLAND

TW	LW	SINGLES
1	1	Aqua - Barbie Girl (Universal)
2	3	Pappa Bear - Cherish (Universal)
3	2	Elton John - Something About Candle In The Wind 1997 (PolyGram)
4	4	Celine Dion & Barbra Streisand - Tell Him (Sony)
5	5	Lutricia McNeal - Ain't That Just The Way (Exclusa)
6	6	Bell, Book & Candle - Rescue Me (BMG)
7	8	Dario G - Sunchyme (MV)
8	7	Cappuccino - Du Fehlst Mir (PolyGram)
9	9	Will Smith - Men In Black (Sony)
10	10	Backstreet Boys - As Long As You Love Me (MV)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Sony)
2	2	Eros Ramazzotti - Eros (BMG)
3	3	Metallica - Re-Load (PolyGram)
4	4	Gotthard - Defrosted (BMG)
5	5	Spice Girls - Spiceworld (Virgin)
6	16	Bo Katzmann Chor - Miracles (BMG)
7	7	Enya - Paint The Sky With Stars (MV)
8	13	Schlumpfe - Irre Galaktisch 6 (EMI)
9	6	The Kelly Family - Growing Up (EMI)
10	10	Backstreet Boys - Backstreet's Back (MV)

## AUSTRIA

TW	LW	SINGLES
1	1	Elton John - Something About Candle In The Wind 1997 (PolyGram)
2	2	Bell, Book & Candle - Rescue Me (BMG)
3	3	Aqua - Barbie Girl (Universal)
4	5	Pappa Bear - Cherish (Universal)
5	4	Dario G - Sunchyme (Warner)
6	6	Alexia - Uh La La La (Sony)
7	7	DJ Visage - Formula (EMI)
8	9	Backstreet Boys - As Long As You Love Me (Rough Trade)
9	10	Coleske - Take Me Where The Sun Is Shining (Warner)
10	11	Cappuccino - Du Fehlst Mir (PolyGram)
TW	LW	ALBUMS
1	3	Celine Dion - Let's Talk About Love (Sony)
2	1	Metallica - Re-Load (PolyGram)
3	2	Eros Ramazzotti - Eros (BMG)
4	4	Schlumpfe - Irre Galaktisch 6 (EMI)
5	6	Enya - Paint The Sky With Stars (Warner)
6	5	Spice Girls - Spiceworld (Virgin)
7	8	Al Bano & Carissi - Il Concerto Classico (Warner)
8	7	Claudia Jung - Augenblicke (EMI)
9	12	Sting & The Police - The Best Of Sting & The Police (PolyGram)
10	25	The Rapsody - The Rapsody Overture: Hip Hop Meets Classics (PolyGram)

## PORTUGAL

TW	LW	ALBUMS
1	1	Andrea Bocelli - Romanza (PolyGram)
2	2	Daniela Mercury - Feijao Com Arroz (Sony)
3	3	Metallica - Re-Load (PolyGram)
4	4	Celine Dion - Let's Talk About Love (Sony)
5	5	Madredeus - O Paraíso (EMI)
6	6	Spice Girls - Spiceworld (Virgin)
7	7	Paulo Gonzo - Quase Tudo (Sony)
8	8	Maria João Pires - Schubert Improvisos (PolyGram)
9	9	The Kelly Family - Growing Up (EMI)
10	10	Santana - Summerdreams (Sony)
11	11	The Verve - Urban Hymns (Virgin)
12	12	Aqua - Aquarium (Universal)
13	13	Eros Ramazzotti - Eros (BMG)
14	14	Enya - Paint The Sky With Stars (Warner)
15	15	Demis Roussos - 34 Titulos (PolyGram)

# Album spotlight

## CRAIG ARMSTRONG THE SPACE BETWEEN US

Melankolic/Virgin  
French release date: October 27  
International release date: February 9  
Probably best known for his score to the cult movie *Romeo & Juliet*, classically trained composer Armstrong

here serves up an accessible, orchestral-based album of darkly romantic songs. The Cocteau Twins' Elizabeth Fraser proves an excellent choice as guest vocalist on *This Love*, giving the song more than its fair share of passionate longing. Armstrong has previously worked with Massive Attack and Nellee Hooper, and with *The Space Between Us*, he shows that an orchestrated work can still have a hard edge and street appeal

**ERA**  
**ERA**  
Mercury  
Danish, Czech release date:  
January (TBC)

This album was released in most European territories back in October, since when it has—almost unnoticed—become a major success. *Era* entered the Top 10 in Music & Media's European Top 100 Albums chart last week and has now qualified for an IFPI Platinum Europe (1 million units sold across Europe). PolyGram says sales are closer to the 1.2

million mark by now, and it expects a new boost from upcoming releases in Denmark, the Czech Republic and Japan early next year. France, Sweden, Germany and Belgium are among the strongest markets so far for this French project, which combines hard rock guitar with medieval choirs. Guitarist/composer Eric Lévi teamed up with Phil Collins' rhythm section—Lee Sklar on bass and Chester Thompson on drums—to produce a swords and sorcery epic which seems to have hit a hidden nerve among Continental Europeans.

## KLAUS SCHULZE DOSBURG ONLINE

Eye Of The Storm/WEA  
G/S/A release date: November 24  
European release date: TBC  
Schulze is a pioneer of the German electronic scene and founding member of Tangerine Dream and "Krautrock" act Ash Ra Temple. At least three of the tracks on this album show that he still produces relevant music today. Recorded live on May 17 in an abandoned steel works, *Dosburg Online* documents Schulze's first German live concert in six years. The album's top track *The Art Of Sequencing* is an epic 18 minute journey through minimalist rhythms. *From Dawn 'till Dusk* and *Up, Up And Away* are fascinating sub-techno excursions in their own right, sparsely produced by Germany's top dance production team Anzilotti and Münzing.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

# Eurochart A/Z Indexes

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Andrea Bocelli	63	Robert Miles	71
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Mariah Carey	35	Oasis	21
Joe Cocker	17	Florent Pagny	20
The Corrs	28	Passi	43
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Daze	65	Die Prinzen	97
Celine Dion	1	Prodigy	41
Bjorn Eidsvåg	77	Queen	23
Lisa Ekdahl	70	Radiohead	84
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Marla Glen	83	The Rolling Stones	11
Jean-Jacques Goldman	47	Alejandro Sanz	33
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Francesco De Gregori	82	Sash!	37
Hanson	38	Schlumpfe	15
Hanson	79	Paul Simon	49
Thomas Helwig	56	Simon & Garfunkel	87
Hot Chocolate	30	Will Smith	74
Natalie Imbruglia	22	Soundtrack - The Full Monty	55
Janet Jackson	27	Spice Girls	3
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Elton John	13	Sting & The Police	14
Elton John	61	Barbra Streisand	10
Claudia Jung	50	Texas	26
Bo Katzmann Chor	95	Tic Tac Toe	72
The Kelly Family	18	Magnus Uggla	88
Kent	31	Midge Ure	76
Kheops	67	The Verve	6
B.B. King	80	Wham!	16
Led Zeppelin	39	X-Perience	89

# Billboard

## TOP 20 US SINGLES TOP 20 US ALBUMS

DECEMBER 13, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SOMETHING ABOUT THE WAY/CANDLE IN THE WIND 1997 ROCKET/AM	ELTON JOHN
2	3	HOW DO I LIVE CURB	LEANN RIMES
3	2	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER
4	4	MY BODY EASTWEST/EEG	LSG
5	8	FEEL SO GOOD BAD BOY/ARISTA	MASE
6	5	MY LOVE IS THE SHHH! WARNER BROS. SOMETHING FOR THE PEOPLE FEATURING TRINA & TAMARA	
7	7	SHOW ME LOVE RCA	ROBYN
8	6	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA
9	10	I WILL COME TO YOU MERCURY	HANSON
10	25	IT'S ALL ABOUT THE BENJAMINS BAD BOY/ARISTA	PUFF DADDY & THE FAMILY
11	9	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112
12	12	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE
13	14	THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC	AALIYAH
14	13	FOOLISH GAMES/YOU WERE MEANT FOR ME ATLANTIC	JEWEL
15	11	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN
16	16	BUTTA LOVE ARISTA	NEXT
17	26	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN
18	15	SOCK IT 2 ME EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT FEATURING DA BRAT	
19	20	SPICE UP YOUR LIFE VIRGIN	SPICE GIRLS
20	17	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	SEVENS CAPITOL/CAPITOL (NASHVILLE)	GARTH BROOKS
2	NEW	R U STILL DOWN? [REMEMBER ME] AMARU/JIVE	2PAC
3	2	LET'S TALK ABOUT LOVE 550 MUSIC/EPIC	CELINE DION
4	3	HIGHER GROUND COLUMBIA	BARBRA STREISAND
5	1	RELOAD ELEKTRA/EEG	METALLICA
6	6	YOU LIGHT UP MY LIFE - INSPIRATIONAL SONGS CURB	LEANN RIMES
7	5	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
8	8	TUBTHUMPER REPUBLIC/UNIVERSAL	CHUMBAWAMBA
9	11	SPICEWORLD VIRGIN	SPICE GIRLS
10	7	SNOWED IN MERCURY	HANSON
11	4	LIVE KEDAR/UNIVERSAL	ERYKAH BADU
12	13	BUTTERFLY COLUMBIA	MARIAH CAREY
13	9	HARLEM WORLD BAD BOY/ARISTA	MASE
14	16	MIDDLE OF NOWHERE MERCURY	HANSON
15	NEW	IN THE BEGINNING...THERE WAS RAP PRIORITY	VARIOUS ARTISTS
16	14	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
17	5	AQUARIUM MCA	AQUA
18	10	LEVERT.SWEAT.GILL EASTWEST/EEG	LSG
19	22	NO WAY OUT BAD BOY/ARISTA	PUFF DADDY & THE FAMILY
20	25	KENNY G GREATEST HITS ARISTA	KENNY G

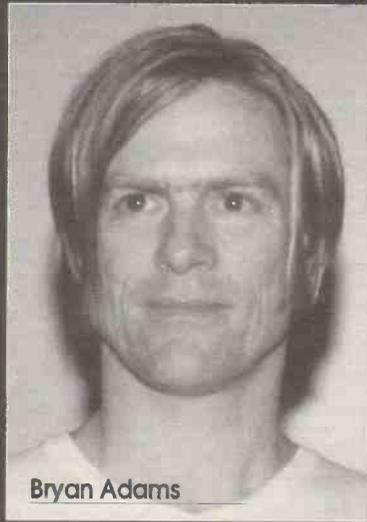
Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

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## Most added



Bryan Adams	Back To You (A&M)	36
Spice Girls	Too Much (Virgin)	27
Joe Cocker	Tonight (Parlophone)	22
Natalie Imbruglia	Tom (RCA)	19
Robert Miles	Freedom (DBX/Deconstruction)	19
Mariah Carey	Butterfly (Columbia)	18
Janet Jackson	Together Again (Virgin)	17
Various	Perfect Day (Chrysalis)	17
Sheryl Crow	Tomorrow Never Dies (A&M)	15
Sling & Pras	Roxanne (Puff Daddy Remix) (A&M)	15
Sweetbox	Everything's Gonna Be Alright (RCA)	14
Wham!	Everything She Wants '97 (Epic)	13



Bryan Adams

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

### GERMANY

**EINS LIVE/Cologne P**  
CHR  
Jochen Rausch - Music Dir  
Playlist Additions:  
Beck - Deadweight  
Da Hool - Bora Bora  
Edwyn Collins - No One Waved Goodbye  
Jon Bon Jovi - Janie, Don't Take  
Nana - Too Much  
Run DMC - It's Like That  
Sheryl Crow - Tomorrow Never Dies  
Smash Mouth - Walking On The Sun  
Young Deenay - Walk On By

**RADIO FFH/Frankfurt P**  
CHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
'N Sync - Together  
Bryan Adams - Back To You  
Down Low - Johnny B  
Mr. President - Where Do I Belong?

**RADIO NRW/Oberhausen P**  
AC  
Jeff van Gelder - Head Of Music  
Playlist Additions:  
Paul McCartney - Beautiful Night  
Spice Girls - Too

**104.8 RTL BERLIN/Berlin G**  
CHR  
Bernhard Hiller - Head Of Music  
Power Play:  
M-People - Just For You  
Shawn Colvin - Sunny Came Home  
Spice Girls - Too  
Toni Braxton - How Could An Angel  
Playlist Additions:  
Bryan Adams - Back To You  
Celine Dion - My Heart Will Go On  
Janet Jackson - Together  
Michael Bolton - Go The Distance  
N Sync - I Want You Back  
Nana - Too Much  
Sweetbox - Everything's

**DELTA RADIO/Kiel G**  
Rock/Pop  
Adam Hahne - Prog Dir  
Frank Wilkat - Head Of Music  
Power Play:  
Bell Book & Candle - Rescue Me  
Guano Apes - Open Your Eyes  
Metallica - The Memory Remains  
Oasis - Stand By Me  
U2 - Please

**HUNDETT 8/Berlin G**  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Dion/Streisand - Tell Him  
Midge Ure - Breathe  
Spice Girls - Too

**ORB/FRITZ/Potsdam G**  
CHR  
Bernd Albrecht, Frank Menzel, Jens Molle - Producers  
Playlist Additions:  
B.R.E. - Desire  
Groove Zone - Eisbaer  
Live - Turn My Head  
Natalie Imbruglia - Tom  
Spice Girls - Too  
S'NI/Shaker - Pearriver  
Usher - You Make Me Wanna

**RADIO 7/Ulm G**  
CHR  
Walter Notz - Head Of Music  
Playlist Additions:  
All Saints - Never Ever  
Allure - All Cried Out  
C-Block - Eternal Grace  
Chumbawamba - Amnesia  
Diamond Rio - She Misses Him  
Hot & Choc - Promise Ain't Enough  
Hot Chocolate - Sexy Thing  
Howard Jones - Angels And Lovers  
John Mellencamp - Without Expression  
Lightning Seeds - What You Say  
Meredith Brooks - What Would Happen?  
Paul McCartney - Beautiful Night  
Ricky Martin - Te Extrano, Te Olvido  
Robyn - Show Me Love  
Run DMC - It's Like That  
Sabrina Setur - Frei Sein  
Something FT People - Shhh!  
Spice Girls - Too  
Stephead - Free  
Various - Perfect Day

**RADIO ARABELLA/Munich G**  
National Music  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Bach/Deutscher - Gib Nicht Auf  
Ray Vega - Maria

**RADIO ENERGY/Munich G**  
Rock  
Georg Hesse - MD  
Stefan Höper - Prog Dir  
Power Play:  
Awesome - Rumours  
Bootsy Collins - Im Leavin' U

Down Low - Johnny B  
Jon Bon Jovi - Janie, Don't Take  
Poetry 'N' Motion - Romeo & Rolling Stones - Anybody Seen  
Savage Garden - To The Moon  
Vivid - Still  
Playlist Additions:  
Mariah Carey - Butterfly  
Nana - Too Much  
Oasis - Stand By Me  
Run DMC - It's Like That  
Smash Mouth - Walking On The Sun  
Spice Girls - Too

**RADIO FFN/Hannover G**  
CHR  
Rainer M. Cabanis - Prog Dir  
Anja Schmidt - Head Of Music  
Playlist Additions:  
'N Sync - Together  
Lutricia McNeal - My Side Of Town  
M-People - Fantasy Island  
Moffatt - I'll Be There  
Tie Tac Toe - Bitte Küsse  
Young Deenay - Walk On By

**RADIO GONG/Nuremberg G**  
Rock/CHR  
Peter "Marc" Stingl - Prog Dir  
Playlist Additions:  
Chris Rea - The Blue Cafe  
Chris Rea - The Blue Cafe  
Mariah Carey - Butterfly  
Tie Tac Toe - Bitte Küsse

**RADIO REGENBOGEN/Mannheim G**  
CHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
Chris Rea - The Blue Cafe  
Playlist Additions:  
'N Sync - Together  
Bryan Adams - Back To You  
Gary Barlow - Open Road  
Thomas D. Rickenkwind  
Will Smith - Just Cruisin'

**RADIO SALÜ/Saarbrücken G**  
AC/CHR  
Brittge Barthel - Prog Dir  
Playlist Additions:  
Ers - Ameno  
Picture House - Heavenly Day

**RSH/Kiel G**  
CHR  
Stephan Hampe - Head Of Music  
Playlist Additions:  
M-People - Fantasy Island  
Mr. President - Where Do I Belong?  
Randy Crawford - Are You Sure  
Spice Girls - Too

Will Smith - Just Cruisin'  
**SDR 1/Stuttgart G**  
CHR  
Hans Thomas - Producer  
Power Play:  
Steve Winwood - Plenty Lovin'  
AL Garth Brooks

**UNITED KINGDOM**

**95.8 CAPITAL FM/London P**  
CHR  
Pete Simmons - Programme Controller  
Playlist Additions:  
Chicken Shed - I'm In Love With  
Chumbawamba - Amnesia  
Clock - That's The Way  
Juliet Roberts - So Good  
Peach - On My Own  
Space - Avenging Angels

**96.4FM-BRMB/Birmingham P**  
CHR  
Paul Jackson - Programme Controller  
Russ Evans - Assistant Program Controller  
Playlist Additions:  
Brand New Heavies - Shelter  
Celine Dion - The Reason  
Lighthouse Family - High  
Wham! - Everything She Wants '97

**ATLANTIC 252/Dublin P**  
CHR  
Al Dunne - Program Director  
Power Play:  
Janet Jackson - Together  
Playlist Additions:  
Blackstreet - Buy Me Love  
Boyzone - Baby Can I Hold  
Brand New Heavies - Shelter  
Chicken Shed - I'm In Love With  
Five - Slam Dunk Da Funk  
Lighthouse Family - High  
Seahorses - You Can Talk To Me

**BBC RADIO 1/London P**  
CHR  
Jeff Smith - Head Of Music Policy  
B List:  
AD Bernard Butler - Stay  
Morrissey - Saian  
Space - Avenging Angels  
Wildchild - Renegade Master  
C List Addition  
2Pac - I Wonder If  
Industry Standard - Volume 1  
Smash Mouth - The Fox

**KISS 100 FM/London P**  
Dance  
Mark Matthews - Programme Director  
Simon Sadler - Head Of Music  
Power Play:  
Beenie Man - Who Am I  
Christopher Just - I'm A Disco Dancer  
Freestylers - B-Boy Stance  
Propellerhead/Bassey - History Repeating  
Somero - I Refuse  
Sting & Pras - Roxanne (Puff Daddy Remix)  
Wildchild - Renegade Master  
Playlist Additions:  
Adam F - Dirty Harry  
Brand New Heavies - Shelter  
BT - Flaming June  
Filo - Playa  
Rakim - Guess Who's Back  
Sunship - City Life

**METRO FM/Newcastle P**  
CHR  
Sean Marley Programme Controller  
Luis Clark - Head Of Music  
Playlist Additions:  
Annette Taylor - Upside Down  
Levellers - Dog Train  
Lighthouse Family - High  
No Doubt - Sunday Morning  
Propellerhead/Bassey - History Repeating  
U2 - Angels  
Will Smith - Just Cruisin'

**VIRGIN RADIO/London P**  
Rock  
Ian Grace - Programme Director  
Trevor White - Head Of Music  
Playlist Additions:  
Beth Orton - Best Bit  
Metallica - The Memory Remains  
Paul Weller - Mermaids  
Robbie Williams - Angels  
The O - X-Mas At Bobs

**CITY FM/Liverpool G**  
CHR  
Dave Shearer - Program Controller  
Playlist Additions:  
Dru Hill - 5 Steps  
Full Intention - America  
Tanya Donnelly - The Bright Light  
Todd Terry - It's Over Love  
Warren G/Sissel - Prince Igor

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Aerosmith - Pink  
Brand New Heavies - Shelter  
Wham! - Last Christmas

**DOWNTOWN RADIO/Belfast G**  
Full Service  
John Rosborough - Prog Dir  
Playlist Additions:  
Kinesis - Please  
Robbie Williams - Angels  
The Saw Doctors - Simple Things  
Vanessa Mae - I Feel Love

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Aerosmith - Pink  
Brand New Heavies - Shelter  
Bucksot Lefonque - Another Day  
Sheryl Crow - Tomorrow Never Dies

**GALAXY 101 FM/Bristol G**  
Dance/CHR  
Simon Dennis - Program Controller  
Mike Cass - Head Of Music  
Playlist Additions:  
Annette Taylor - Upside Down  
Firm - Firm Biz  
Gala - Let A Boy Cry  
Hinda Hicks - I Wanna Be Your Lady  
Joe - Good Girls  
Missy Elliott - Sock It 2 Me  
Police - Walking On The (RMX)  
Red - 5 Lift Me Up  
Sting & Pras - Roxanne (Puff Daddy Remix)  
Vanessa Mae - I Feel Love  
Warren G/Sissel - Prince Igor

**HALLAM FM/Sheffield G**  
CHR  
Tony McKenzie - Program Controller  
Chris Straw - Head Of Music  
Playlist Additions:  
Bryan Adams - Back To You  
Powerhouse - Rhythm Of The Night  
Robbie Williams - Angels  
Snug - Ode To The Day  
Space - Avenging Angels  
USURA - Open Your  
Warren G/Sissel - Prince Igor

**INVICTA FM/Whitstable G**  
CHR  
Tim Stewart - Head Of Music  
Playlist Additions:  
Brand New Heavies - Shelter  
Celine Dion - The Reason  
Chumbawamba - Amnesia  
Huff And Herb - Feeling  
Levellers - Dog Train  
Spice Girls - Too  
Verve - Lucky  
Wham! - Everything She Wants '97

**ROCK FM/Preston/Blackpool G**  
CHR  
Paul Jordan - Prog Dir  
Stuart Baldwin - Head Of Music  
Playlist Additions:  
Bryan Adams - Back To You  
Corrs - I Never Loved You  
Lighthouse Family - High  
Mase - Feel So Good  
Seahorses - You Can Talk To Me  
Warren G/Sissel - Prince Igor  
Wham! - Everything She Wants '97

**ESSEX FM/Soutend-On-Sea S**  
CHR  
Paul Chantler - Prog Dir  
Playlist Additions:  
Boyzone - Baby Can I Hold  
Bryan Adams - Back To You  
Bucksot Lefonque - Another Day  
Diana King - I Say  
Five - Slam Dunk Da Funk  
Gala - Come Into  
Lighthouse Family - High  
Robbie Williams - Angels  
Seahorses - You Can Talk To Me  
Spice Girls - Too  
Various - Perfect Day

**Q 102.9 FM/Londonderry S**  
CHR  
Trevor Thomas - Head Of Music  
Playlist Additions:  
All Saints - Never Ever  
Blackstreet - Buy Me Love  
Boyzone - Baby Can I Hold  
Bryan Adams - Back To You  
Celine Dion - The Reason  
Dru Hill - 5 Steps  
Dustin - Good Looking Woman  
Five - Slam Dunk Da Funk  
Gala - Let A Boy Cry  
Janet Jackson - Together  
M-People - Fantasy Island  
Moby - James Bond Theme  
P'P Project - Choose  
Sex-O-Sonique - I Thought It Was  
Sheryl Crow - Tomorrow Never Dies  
Spice Girls - Too  
USURA - Open Your  
Verve - Lucky  
Wham! - Everything She Wants '97  
Will Smith - Just Cruisin'

**MORAY FIFTH RADIO/Inverness B**  
CHR  
Thomas Prag - Prog Cont/MD  
Tim McCooy - Head Of Music  
Playlist Additions:  
Counting Crows - December  
Daniel O'Donnell - Rivers Of Babylon  
Five - Slam Dunk Da Funk  
Levellers - Dog Train  
Lighthouse Family - High  
Paul Weller - Mermaids  
Propellerhead/Bassey - History Repeating  
Shola Ama - You Might Need Somebody  
Spice Girls - Too  
Steve Houghton - Wind Beneath  
Wham! - Everything She Wants '97

**RADIO WAVE/Blackpool B**  
AC  
Simon Tate - Program Controller  
Playlist Additions:  
All Saints - Never Ever  
Blackstreet - Buy Me Love  
Boyzone - Baby Can I Hold  
Bryan Adams - Back To You  
Conner Reeves - Earthbound  
Counting Crows - December  
Hanson - I Will Come To You  
Hot Chocolate - Sexy Thing  
Huff And Herb - Feeling  
Jamiroquai - High Times  
Janet Jackson - Together  
Lighthouse Family - High  
Lightning Seeds - What You Say  
Louise - Let's Go Round  
M-People - Fantasy Island  
Meredith Brooks - I Need  
Moby - James Bond Theme  
Ocean Colour Scene - Better Day  
P'P Project - Choose  
Powerhouse - Rhythm Of The Night  
Robert Miles - Freedom  
Robbie Williams - Angels  
Sheryl Crow - Tomorrow Never Dies  
Sleeper - Romeo Me  
Spice Girls - Too  
Verve - Lucky  
Wham! - Everything She Wants '97

**XFM 104.9/London B**  
Alternative  
Sammy Jacob - Program Director  
Playlist Additions:  
Curve - Chinese Burn  
David Holmes - Don't Die Just Yet  
Lightning Seeds - What You Say  
Rachel Stamp - My Sweet Rose  
Rakim - Guess Who's Back  
Scott 4 - Deutsche LP Record

**Anggun - La Rose Des Vents**  
Janet Jackson - Got 'Til It's  
Natalie Imbruglia - Torn  
Rolling Stones - Anybody Seen  
Veronique Sanson - Un Etre Ideal

**FRANCE INTER/Paris P**  
AC  
Marc Garcia - Music Dir  
Playlist Additions:  
Bill Wyman - Walking On My Own  
Bryan Adams - Back To You  
Clarika - Avec Luc  
Johnny Hallyday - Ce Que Je Sais  
Mano Solo - Il M'Arrive Encore  
Veronique Sanson - Un Etre Ideal

**IPSO'S CHART/Paris P**  
CHR  
Playlist Additions:  
Bambi Cruz - Ouvre Les Yeux  
Hanson - I Will Come To You  
Johnny Hallyday - Ce Que Je Sais  
Natalie Imbruglia - Torn  
Nek - Laura Non CE  
Stereophonics - Not Up To You  
Veronique Sanson - Un Etre Ideal

**NOSTALGIE NETWORK/Paris P**  
AC  
Christian Savigny - Program Director  
Playlist Additions:  
Angelique Kidjo - Summerime  
Axelle Red - A Quoi  
Eternal/Winnans - I Wanna Be  
J-Jacques Goldman - On Ira  
Pascal Obispo - Les Meilleurs

**NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
Joe Cocker - N'oublie  
Nek - Laura Non CE  
Sash! - Stay

**SKYROCK NETWORK/Paris P**  
CHR  
Laurent Bouneau - Prog Dir  
Playlist Additions:  
Eternal/Winnans - I Wanna Be  
Nadanuf - The Breaks

**RV1 FM/Turin G**  
CHR  
Max Desiato - Head Of Music  
Power Play:  
Lightning Seeds - What You Say  
Playlist Additions:  
Diotra Su Cuba - In Con Te Via De Te  
Jamiroquai - Travelling  
Janet Jackson - Together  
Joe Henderson & Sting - It Ain't  
Pino Daniele - Stare Bene A Meta  
Umberto Tozzi - Aria E Cielo  
Yanni - Love Is All

**RADIO SOUND STEREO/Ferrara S**  
CHR  
Sandro Alberghini - Prog Dir  
Playlist Additions:  
Antonella Ruggiero - Per Un Ora D'Amore  
Aqua - Doctor Jones  
Elio E Le Storie - Born To Be Abramo  
Enrico Ruggeri - Genie Di Cuore  
Genesis - Shipwrecked  
Mariella Nava - Piano Inclinato  
Mariab Carey - Butterfly  
Pier Cortese - Sarò  
Pulp - Help The Aged  
Queen - No One  
Spice Girls - Too  
Sting & Pras - Roxanne (Puff Daddy Remix)  
Texas - Put Your Arms  
Various - Perfect Day

**ROCK FM/Milan S**  
Rock  
Marco Garavelli - Head Of Music  
Playlist Additions:  
Days New - Touch, Feel & Stand  
Letters To Cleo - Anchor  
Metallica - The Memory Remains

**PRIMARADIO/Naples B**  
AC  
Max Mele - Prog Dir  
Lino Artiasco - Music Dir  
Playlist Additions:  
Fiorella Mannino - Belle Speranze  
Irene Grandi - Otto & Mezzo  
Janet Jackson - Together  
Littiba - Imparare  
Paolo Martella - L'Angelo  
Sting & Pras - Roxanne (Puff Daddy Remix)

**ITALY**

**101 NETWORK/Milan P**  
AC  
Stefano Carboni - Music Dir  
Dario Desi - Head Of Music  
Playlist Additions:  
Bryan Adams - Back To You  
Firm - Firm Biz  
Funky Company - Let's Groove  
Marina Rei - Donna  
Neri Per Caso - Quello Che Vuoi  
Pino Daniele - Stare Bene A Meta  
Robyn - Show Me Love  
Wham! - Everything She Wants '97

**ITALIA NETWORK - LOS**  
CUARENTA/  
Bologna P  
Dance  
Michele Menegon - Prog Dir  
Playlist Additions:  
Funky Runners - The Real Tribute  
Natural Honey - Let Your Soul Be Free  
P'P Project - Choose  
Scooter - No Fate  
Sunrise - Theme From Furyo

**ITALIA NETWORK - MUSIC**  
FM/Bologna P  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
Dion/King - The Reason  
Dustbar - Cathedral Park  
Janet Jackson - Together  
Jason 13 - Body And Soul  
Jon Bon Jovi - Janie, Don't Take  
Meredith Brooks - I Need  
Ron - Un Anno Senza Te  
Sheryl Crow - Tomorrow Never Dies  
Will Smith - Get Jiggy With It

**RADIO 105/Milan P**  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Jimmy Ray - Are You  
Natalie Imbruglia - Torn  
Neri Per Caso - Quello Che Vuoi  
Sunclut - Fiesta De Los

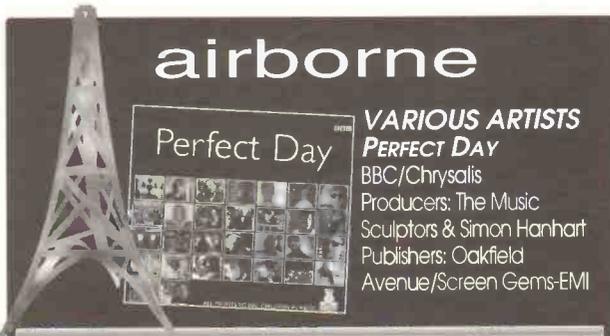
**RADIO DEEJAY NETWORK/Milan P**  
CHR/Dance  
Dario Usellini - Head Of Music  
Playlist Additions:  
Aqua - Doctor Jones  
Bjrk - Bachelorette  
Boyzone - Baby Can I Hold  
Kylie Minogue - Did It Again  
Oasis - Around The World  
Smash Mouth - Walking On The Sun  
Smoke City - Agnus De Marco  
Sneaker Pimps - 6 Underground  
Sweetbox - Everything's  
Timeless D.G. - Tell Me  
Verve - Lucky  
Wham! - Everything She Wants '97  
Will Smith - Get Jiggy With It

**PORTUGAL**

**RFM/Lisbon P**  
CHR  
Pedro Tojal - Head Of Music  
Playlist Additions:  
Corrs - Only When I Sleep  
Janet Jackson - Together  
Jon Bon Jovi - Janie, Don't Take  
M-People - Fantasy Island  
Robert Miles - Freedom  
Sheryl Crow - Tomorrow Never Dies  
Various - Perfect Day  
Wham! - Everything She Wants '97

**HOLLAND**

**NPS KORT EN KLJN/Hilversum P**  
CHR  
Tom Blomberg - DJ/Producer  
Corné Klijn - DJ/Producer  
Playlist Additions:  
Happy Groover - When I Snap My Fingers  
Jimmy Somerville - Safe  
Laguna - Spiller From Rio  
Solid Harmonie - I'll Be There  
Type Of Girl - Cherries In The Snow  
Various - Perfect Day



A favourite with Lou Reed fans since it first appeared on his 1972 album *Transformer*, this addictive song hit a new audience after its prominent use in cult movie *Trainspotting*. Now it's appeared again as a charity (proceeds go to Children In Need), multi-artist version, which shot straight to the top of the U.K. charts. Peter de Groot, a staff producer at Belgian public AC broadcaster BRTN West Flanders, which transmits from

Kortrijk, suggests it's likely to hook listeners elsewhere. "I'm pretty much convinced that the fact that the video has been aired so often on BBC TV has raised public awareness to the extent that people just want to have it. It helps that it's a job well done." De Groot notes that, "in Belgium, the proceeds go to The Centre For Murdered And Missing Children which was founded in the wake of the Marc Dutroux affair."

**Will Smith - Just Cruisin'**  
**RADIO 3/Hilversum P**  
 CHR  
 Paul van der Lugt - Coord  
 Power Play:  
 Flip Da- I Never  
**Playlist Additions:**  
 4 Fun- Levenslang  
 All Saints- Never Ever  
 Aqua- Doctor Jones  
 Close II You- Baby Don't Go  
 Janet Jackson- Together  
 Jay-Z/Babyface/Brown- Sunshine  
 Missy Elliott- Sock It 2 Me

**RADIO 538/Hilversum P**  
 CHR  
 Erik de Zwart - MD  
**Playlist Additions:**  
 Blackstreet- Buy Me Love  
 Bryan Adams- Back To You  
 Close II You- Baby Don't Go  
 Faithless- Don't Leave  
 Flip Da- I Never  
 Hero & De Hero's- Alrij Durven Denken  
 Jewel- Foolish Games  
 Paul de Leeuw- K Heb Je Lief  
 PF Project- Choose  
 Replay- Kijk Om Je Heen  
 Various- Perfect Day

**RADIO NOORDZEE**  
**NATIONAAL/Naarden P**  
 National Music/AC  
 Ron Sterrenburg - Head Of Music  
**Playlist Additions:**  
 Dana Winner- Als Een Lied  
 Frank Galan- Volver  
 Jantje Smit- Ave Maria  
 Rene Froger- Never Fall In Love

**SKY RADIO 100.7FM/Bussum P**  
 AC  
 Ton Lathouwers - MD  
**Playlist Additions:**  
 Babyface/Wonder- Gone Too Soon  
 Lewis/Richard- At The Beginning  
 Goodfellaz- If You Walk Away  
 Hall & Oates- Promise Ain't Enough  
 Various- Perfect Day  
 Wham!- Last Christmas

**TROS RADIO 3MEGA TOP 100/Hilversum P**  
 CHR  
 Klaas Samplonius - Head Of Music  
**Playlist Additions:**  
 Aaron Carter- Crazy Little Party Girl  
 All Saints- Never Ever  
 Blackstreet- Buy Me Love  
 Close II You- Baby Don't Go  
 Hero & De Hero's- Alrij Durven Denken  
 Jay-Z/Babyface/Brown- Sunshine  
 Kadanz- Morgen Kom Jij Terug  
 Queen- No One  
 Run DMC- It's Like That  
 Various- Perfect Day  
 Wham!- Last Christmas

**675 RADIO 10 GOLD/Amsterdam G**  
 Gold  
 Tom Mulder - Prog Dir  
**Playlist Additions:**  
 Dion/Streisand- Tell Him

## BELGIUM

**BRTN RADIO DONNA/Brussels P**  
 CHR  
 Marc Deschuyter - Head Of Music  
**Playlist Additions:**  
 Five- Slam Dunk Da Funk  
 Janet Jackson- Together  
 Jocaasta- What I Am  
 Natalie Imbruglia- Torn  
 Various- Perfect Day

**BRTN STUDIO BRUSSEL/Brussels P**  
 Rock/CHR  
 Jan Hautekiet - Producer  
**Playlist Additions:**  
 Anouk- Nobody's Wife  
 Faithless- Don't Leave  
 Freddy Fresh- C'Mon  
 Les Cleaibes- Greetings From The New Drop-Out  
 Metallica- Re-Load  
 Portishead- Over  
 Pulp- Help The Aged  
 Stereophonics- Traffic  
 Tanya Donnelly- The Bright Light  
 Various- Perfect Day  
 Verve- Lucky

**RADIO CONTACT F/Brussels P**  
 CHR  
 Jean Lou Bertin - Prog Dir  
**Playlist Additions:**  
 Alliage/Boyzone- Te Garder  
 Ana Torroja- Les Murs  
 Belinda Carlisle- I Won't Say  
 Boyz II Men- A Song For Mama  
 Carl- Disco Fever  
 Hanson- I Will Come To You  
 Jon Bon Jovi- Janie, Don't Take  
 Lighthouse Family- Raincloud  
 Michel Sardou- Mon Dernier Rave  
 Mistigri- Envoye-Moi Au Ciel  
 Robbie Williams- Angels  
 S-Kiss- Tu Es Ma Baby  
 Sting & Pras- Roxanne (Puff Daddy Remix)  
 Texas- Put Your Arms

**RADIO CONTACT N/Brussels P**  
 CHR  
 Danny de Bruyn - Prog Dir  
**Playlist Additions:**  
 Alane Dante- Take Me For A Ride  
 Bryan Adams- Back To You  
 Enya- Only If  
 Jo Vally- Spielbeeld  
 Jon Bon Jovi- Janie, Don't Take  
 L.L. Cool J- Phenomenon  
 Mariah Carey- Butterfly  
 Rob de Nijs- Nu Het Om Haar Gaat  
 Sir J- L'Ultimo Della Serra  
 Sting & Pras- Roxanne (Puff Daddy Remix)  
 Texas- Put Your Arms

**BEL-RTL/Brussels G**  
 CHR  
 Serge Jonckers - Prog Dir  
**Playlist Additions:**  
 Janet Jackson- Together  
 Natalie Imbruglia- Torn  
 Sheryl Crow- Tomorrow Never Dies  
 Yves Duteil- Aulais D'Elia

**BRTN RADIO 2-EAST FLANDERS/Ghent G**  
 CHR  
 Johan Van Achte - Producer  
**Playlist Additions:**  
 Dana Winner- Als Een Lied

Gala- Come Into  
 Hanson- I Will Come To You  
 N-Trance- I'm Sexy?  
 PF Project- Choose  
 Will Turn- Oh My Love

**BRTN RADIO 2-WEST FLANDERS/Kortrijk G**  
 CHR  
 Peter de Groot - Head Of Music  
**Power Play:**  
 Various- Perfect Day  
**Playlist Additions:**  
 Bryan Adams- Back To You  
 Paul McCartney- Beautiful Night  
 Stef Bos- De Toevenaar  
 AL- Bart Herman

**BRF/Eupen S**  
 AC  
 Guy Janssens - Producer  
**Power Play:**  
 Dario G- Sunchyme  
 Enya- Only If  
 Era- Ameno  
 Robert Miles- Freedom  
 Rolling Stones- Anybody Seen  
 Wes- Alane  
**Playlist Additions:**  
 Beam & Yanou- On Y Va  
 Brings- F&F  
 Hanson- I Will Come To You  
 Pur- Wann Du Da Bist  
 Queen- No One

**HIT-FM 106.3/Hasselt B**  
 CHR  
 André Hemeryck - Prog Dir  
**Playlist Additions:**  
 Aqua- Doctor Jones  
 Danni- All I Wanna  
 Meredith Brooks- I Need  
 Michael Learns TR- I'm Gonna Be Around  
 PF Project- Choose  
 Poppers- Every Little Time  
 Run DMC- It's Like That  
 Sting & Pras- Roxanne (Puff Daddy Remix)  
 Will Smith- Just Cruisin'

## SWITZERLAND

**COULEUR 3/Lausanne G**  
 Rock  
 Thierry Catherine - Head Of Music  
**Power Play:**  
 187 Lockdown- Gunman  
 Granddaddy- A.M. 180  
**Playlist Additions:**  
 Air- Sexy Boy  
 Black Attack- It's A Shame  
 Gluecoz- Endless  
 Kheops- Def Bond  
 Kheops- Fils Du Dragon  
 L.L. Cool J- Phenomenon  
 Puff Daddy- Been Around  
 Sheryl Crow- Tomorrow Never Dies  
 Supergrass- Late In The Day

**RADIO 24/Zurich G**  
 CHR  
 Dani Richiger - Head Of Music  
**Power Play:**  
 Backstreet Boys- As Long As  
 Bell Book & Candle- Rescue Me  
 Dario G- Sunchyme  
**Playlist Additions:**  
 Aerosmith- Pink

Bryan Adams- Back To You  
 Code 5- I'll Be There  
 Janet Jackson- Together  
 Leann Rimes- How Do I Live  
 M-People- Fantasy Island

**RADIO BASILISK/Basel G**  
 AC  
 Nick Schulz - Head Of Music  
**Power Play:**  
 Playlist Unchanged

**RADIO EXTRA BERN/Bern G**  
 AC  
 Pierre Barbezat - Head Of Music  
**Power Play:**  
 Enya- Only If  
 Hanson- I Will Come To You  
 Jon Bon Jovi- Janie, Don't Take  
 Corrs- Only When I Sleep  
 Warren G/Sissel- Prince Igor  
**Playlist Additions:**  
 All Saints- Never Ever  
 Aqua- Doctor Jones  
 Chris Ren- The Blue Cafe  
 E-rotic- Thank You  
 Gil- Round N Round  
 Hand In Hand- Go Hand In Hand  
 Joe Cocker- Tonight  
 Natalie Imbruglia- Torn  
 Nubya- Future For Us  
 Paul McCartney- Beautiful Night  
 Paul Carrack- Beautiful World  
 Pur- Wann Du Da Bist

**RADIO FOERDERBAND/Berne G**  
 CHR  
 Sascha Herzog - Head Of Music  
 Jean-Claude Frick - Music Coordinator  
**Power Play:**  
 Dario G- Sunchyme  
 Down Low- Johnny B  
 Sweetbox- Everything's  
**Playlist Additions:**  
 Code 5- I'll Be There  
 Elisa- Sleeping  
 Genesis- Shipwrecked  
 Jal- Heaven  
 Joe Cocker- Tonight  
 Lincoln Brown- Angie  
 Los Del Rio- Take It  
 M-People- Fantasy Island  
 Paula Cole- I Don't Want To Wait  
 Paul Carrack- Beautiful World  
 Phil Collins- The Same Moon  
 Robert Miles- Freedom  
 Spice Girls- Too

**RADIO PILATUS 104.9/Luzern G**  
 CHR  
 Half Tschuppert - Music Dir  
 Philippe Unterschutz - Head Of Music  
**Playlist Additions:**  
 2 Some- Street Life  
 Blackstreet- Buy Me Love  
 Green- I'll Pray  
 Joe Cocker- Tonight  
 Jonestown- Sweet  
 Mofatt's- I'll Be There  
 Natalie Imbruglia- Torn  
 Paul Carrack- Beautiful World  
 Paul McCartney- Beautiful Night  
 Sabrina Setlur- Frei Sein  
 Spice Girls- Too

**RADIO Z/Zurich G**  
 AC  
 Chris Kramer - Head Of Music  
**Playlist Additions:**  
 Bo Katzmann Chor- Miracles  
 Chris Rea- The Blue Cafe  
 Erasure- Rain  
 Espen Lind- When Susannah Cries  
 Hand In Hand- Go Hand In Hand  
 Joe Cocker- Tonight  
 John Mellencamp- Without Expression  
 Le Ann Rimes- How Do I Live  
 Martin Schenkel- I Want To Be  
 Paul Carrack- Beautiful World  
 Pur- Wann Du Da Bist  
 Various- Perfect Day

**RADIO LAG/Geneva S**  
 CHR  
 Jacky Sanders - Prog Dir  
**Playlist Additions:**  
 Bocelli/Segara- Vivo Per Lei  
 Aqua- Doctor Jones  
 Boyzone- Baby Can I Hold  
 Elton John- Leg Way From Happiness  
 François Feldman- J'Aurais Voulu  
 Jane Fostin- L'Amour T'Aidera  
 Jewel- Foolish Games  
 Mariah Carey- Butterfly  
 Peter Andre- All About Us  
 Shola Ama- Who's Loving My Baby  
 Spice Girls- Too  
 Texas- Put Your Arms

**ONE FM/Geneva B**  
 CHR  
 Michel Collin - Prog Dir  
 David Reumeau - Head Of Music  
**Playlist Additions:**  
 2Pac- I Wonder If  
 All Saints- Never Ever  
 Finley Quay- It's Great When We're Together  
 Genesis- Shipwrecked  
 Groove Gangsters- Funky Beats  
 Hanson- I Will Come To You  
 No Religion- Sculpit  
 Ozzy Osbourne- Back On Earth  
 Obispo/Zazie- Meilleures Enemies  
 Portishead- All Mine  
 Sheryl Crow- Tomorrow Never Dies

Soul Attitude- When Can I See You  
 Spice Girls- Too  
 Stereophonics- Not Up To You

**RADIO 3 III/Mendrisio B**  
 CHR  
 Boris Piffaretti - Prog Dir  
 Riccardo Pellegrini - Head Of Music  
**Power Play:**  
 Diana King- L-I-lies  
 Gala- Come Into  
 Jovanotti- Per La Vita  
 Pino Daniele- Stare Bene A Meta  
 Queen- No One  
 Will Smith- Just Cruisin'

**WORLD RADIO GENEVA WRG-FM 88.4**  
 Geneva B  
 AC  
 Andrew Pettit - Music Director  
**Playlist Additions:**  
 Joe Cocker- Tonight  
 Natalie Imbruglia- Torn  
 Paul McCartney- Beautiful Night  
 Paul Carrack- Beautiful World  
 Peter Gabriel- In The Sun  
 Tina Turner- Love Is

## AUSTRIA

**Ö 3/Vienna P**  
 CHR  
 Alfred Rosenauer - Head Of Music  
**Playlist Additions:**  
 Bryan Adams- Back To You  
 Robert Miles- Freedom  
 Zucchero- Va Pensiero

## SWEDEN

**MIX MEGAPOL/Stockholm P**  
 AC  
 Fredrik Severin - Music Director  
**Playlist Additions:**  
 Gary Barlow- Open Road  
 Natalie Imbruglia- Torn  
 Nordman- Se Dig Själ  
 Verve- The Drugs Don't Work

**SVERIGES RADIO P3: MEST SPELADE/Stockholm P**  
 CHR  
 Mats Grimberg - Producer  
**Playlist Additions:**  
 Bryan Adams- Back To You  
 Janet Jackson- Together  
 Jimmy Ray- Are You  
 Natalie Imbruglia- Torn  
 Peter LeMare- Ring I Dina Klackor  
 Peter LeMare- Nio Broars Vng  
 Prodigy- Smack My Bitch Up  
 Richi M.- Perfect World  
 Spice Girls- Stop

**RADIO RIX/Stockholm G**  
 AC/CHR  
 Mikael Agnepil - Head Of Music  
**Playlist Additions:**  
 Awesome- Rumours  
 Meredith Brooks- I Need  
 Natalie Imbruglia- Torn  
 Nordman- Se Dig Själ

**RADIO STOCKHOLM/Stockholm G**  
 CHR  
 Robert Sehlberg - Music Director  
**Playlist Additions:**  
 Aerosmith- Pink  
 All Saints- Never Ever  
 Anouk- Nobody's Wife  
 Aqua- Doctor Jones  
 Awesome- Rumours  
 Celine Dion- Just A Little  
 Espen Lind- When Susannah Cries

**HIT FM 94.2/Bromma S**  
 Dance  
 Jocke Bring - Prog Dir  
**Playlist Additions:**  
 Bamboo- Bamboogie  
 Beatmatic- With You Again  
 Freebee- Heaven  
 Hit 'N Hide- Partyman  
 Janet Jackson- Together  
 Regina- Day By Day  
 Rise 'N Shine- Just A Game

## DENMARK

**DANMARKS RADIO P8/Copenhagen P**  
 CHR  
 Morten Rindholt - Playlist Co-ord.  
**Power Play:**  
 Alison Limerick- Put Your Faith  
**Playlist Additions:**  
 Kick The Kangaroo- With You  
 Outlandish- Pacific To Pacific  
 Rahaan Patterson- Where You  
 Sweetbox- Everything's  
 Viktoria Tolstoy- Solitary

**THE VOICE/Copenhagen P**  
 CHR  
 Erik Frederiksen - Prog Dir  
**Playlist Additions:**  
 Anouk- Nobody's Wife  
 Aqua- Didn't I  
 Blackstreet- Buy Me Love  
 Celine Dion- The Reason  
 Daniel- After It's Over  
 Danni- Everything I Wanted  
 Iddo Schultz- Innan Mitt  
 Levert, Sweet & Gill- My Body  
 Lighthouse Family- High  
 Radiohead- No Surprises  
 Roachford- How Could It (Insecurity)  
 Robbie Williams- Angels  
 Rossie Gaines- I Surrender  
 Shola Ama- Who's Loving My Baby  
 Natalie Imbruglia- Torn  
 Puff Daddy- Been Around  
 Robert Miles- Freedom  
 Soul Affair- Children  
 Spice Girls- Too  
 Sting & Pras- Roxanne (Puff Daddy Remix)

**ÅRHUS NERRADIO/RADIO COLOMBO/Århus G**  
 CHR  
 Jesper Raab - Music Director  
**Power Play:**  
 Space Brothers- Førgiven  
**Playlist Additions:**  
 Aqua- Didn't I  
 Big Fat Snake- Bonsoir Madame  
 Corrs- I Never Loved You  
 Daniel- After It's Over  
 Spice Girls- Too

**ANR/Ålborg G**  
 AC/CHR  
 Lars Trillingsgaard - Head Of Music  
**Playlist Additions:**  
 Blackstreet- Buy Me Love  
 Corrs- I Never Loved You  
 Juice- Down For Your Love  
 Mary J. Blige- Missing You  
 Robert Miles- Freedom  
 Zucchero- Va Pensiero

**RADIO ABC/Randers G**  
 CHR  
 Kent Kordt Rider - Prog Dir  
**Power Play:**  
 Spice Girls- Too  
**Playlist Additions:**  
 Boyz II Men- A Song For Mama  
 Emotions- Olivia  
 Juice- Down For Your Love  
 Todd Terry- It's Over Love

**RADIO UPTOWN/Copenhagen G**  
 CHR  
 Jan Brodde - Music Coord  
**Playlist Additions:**  
 Aqua- Didn't I  
 Beek- Deadweight  
 Juice- Down For Your Love  
 Kamasutra- Happiness  
 Sweetbox- Everything's  
 Tom Jones- Leave Your Hat On  
 You Know Who- Finally It's Christmas Again

**RADIO MOJN/Aabenraa S**  
 Hit AC  
 Steen Sodergreen - HOM/Prog Dir  
 Gitte S. Rasmussen - Head Of Music  
**Playlist Additions:**  
 Aqua- Didn't I  
 Cliff Richard- All That Matters  
 Coleske- Take Me To Where  
 Corrs- I Never Loved You

**RADIO ROSKILDE/Roskilde S**  
 CHR  
 Anders Eichhorn - Prog Dir  
 Jesper Monfeldt - Head Of Music  
**Playlist Additions:**  
 Alexia- Virtual Reality  
 Andreas Dorau- Girls In Love  
 Boyzone- Baby Can I Hold  
 Bryan Adams- Back To You  
 Enya- Only If  
 Gala- Come Into  
 Iddo Schultz- Innan Mitt  
 Jay-Z/Babyface/Brown- Sunshine  
 Natalie Imbruglia- Torn  
 Queen- No One  
 Refugee Camp- Avenues  
 Shola Ama- Who's Loving My Baby  
 Sweetbox- Everything's  
 Wham!- Everything She Wants '97

**STATION KOENHAVN 102.9 FM/Copenhagen S**  
 Hot AC/CHR  
 Kristian Hylrup - Music Director  
**Playlist Additions:**  
 Bryan Adams- Back To You  
 Daniel- After It's Over  
 Erykah Badu- Appletree  
 Shola Ama- Who's Loving My Baby  
 Sweetbox- Everything's  
 Tony Toni Toné- Boys & Girls

**VLR/Vejle S**  
 CHR  
 Jon Kristiansen - Prog Dir/Head Of Music  
**Playlist Additions:**  
 Big Fat Snake- Bonsoir Madame  
 D.O.Det- Som De Andre Gir  
 Daniel- After It's Over  
 Emotions- Olivia  
 Juice- Down For Your Love  
 Paul McCartney- Beautiful Night  
 Shola Ama- Who's Loving My Baby  
 Spice Girls- Too  
 Todd Terry- It's Over Love  
 Tony Hadley- First Of May

Daniel- After It's Over  
 Down IIIIs- Down IIIIs  
 Eric Gadd- Someone Who Cares  
 You Know Who- Finally It's Christmas Again

**RADIO 102/Haugesund G**  
 CHR  
 Egil Houeland - Head Of Music  
**Playlist Additions:**  
 Jon Bon Jovi- Janie, Don't Take  
 Pettersen- Tusend Små Rom  
 Queen- No One  
 Radiohead- No Surprises  
 Robert Miles- Freedom

**RADIO EXTRA/Åneby G**  
 CHR  
 Gjermund Moastuen - Head Of Music  
**Playlist Additions:**  
 Aqua- Doctor Jones  
 Celine Dion- The Reason  
 DJ Quicksilver- Planet Love  
 Happy Clappers- I Believe

**FINNISH AIRPLAY TOP 30/Tampere P**  
 CHR  
 Pentti Teräsväin - Director  
**Playlist Additions:**  
 Dion/Streisand- Tell Him  
 Heidi Kyrö- Tuu Baillomaan  
 Jukka Kuoppamäki- Aika saattaa  
 Robert Miles- Freedom  
 Sweetbox- Everything's

**YLE 2/RADIOMAFIA/Helsinki P**  
 CHR  
 Leena Pakkanen - Prog Dir  
 Jukka Haarna - Head Of Music  
**Playlist Additions:**  
 Antiloop- Nowhere To Hide  
 Apollo 400- Carrera Rapido  
 Double You- Somebody  
 Komakino- Man On Mars  
 Lapinlahden Linnut- Kiltteja Lapsia  
 Lemonator- Shine  
 Mr. President- Where Do I Belong?  
 Natalie Imbruglia- Torn  
 Nordman- Se Dig Själ  
 Pete Belasco- All I Want  
 Saara Soisalo- Tulattiin Aika

**KISS FM/Helsinki G**  
 CHR  
 Mäge Väinö - Prog Dir  
**Playlist Additions:**  
 4R- Gravitation  
 All Saints- Never Ever  
 Ramazzotti/Turner- Case Della Vita  
 Savage Garden- Truly Madly Deeply  
 Texas- Put Your Arms

**RADIO 2/Copenhagen B**  
 AC  
 Hans-Otto Bisgaard - Prog Dir  
 Jan Brodde - Music Coord  
**Playlist Unchanged**

**RADIO HOLBÆK/Holbæk B**  
 CHR  
 Mette Kofod - Prog Dir  
**Playlist Additions:**  
 King/Chapman- The Thrills Is Gone  
 Boyzone- Baby Can I Hold  
 Diana King- L-I-lies  
 Genesis- Shipwrecked  
 Janet Jackson- Together  
 Maria Montell- Jeg er Den  
 Nylon Beat- Like A Fool  
 Ocean Colour Scene- Better Day

## NORWAY

**NRK PETRE/Ølo P**  
 CHR  
 Nils Hoidal - Head Of Music  
**Playlist Additions:**  
 Coco & The Bean- Versus The 90's

**WILL SMITH JUST CRUISIN'**  
 Columbia  
 Producers: Poke & Tone  
 Publishers: Tryball/III Will/Jobete

With this single, Smith reaffirms his talent for the kind of irresistible rap-flavoured pop ditty which has major hit stamped all over it. The follow-up to the hugely popular *Men In Black*, I think it's going to be a big hit. Smith's movie star status and the use of film clips in the last single's video clearly benefitted it, and Agnepil has high hopes of another visual boost for *Just Cruisin'*. "Although I haven't seen this one yet, I expect it to be of the same high standard."

**RADIO C/Ekaterinburg G**  
AC  
Oleg Khebnikov - Prog Dir  
Power Play:  
Depeche Mode - Useless  
Gary Barlow - Open Road  
Ivanushki - Ja Idu  
Jimmy Ray - Are You  
Spieen - Orbit Bez Sahara  
Playlist Additions:  
Aerosmith - Pink  
Enya - Only If  
Mumiy Troll - Scorrot

**RADIO MAXIMUM/Perm G**  
CHR  
Alexey Glazotov - Prog Dir  
Power Play:  
Gary Barlow - Open Road  
Jon Bon Jovi - Janie, Don't Take  
Playlist Additions:  
Enya - Only If  
Jimmy Ray - Are You  
Michael Bolton - The Best Of Love  
Mumiy Troll - Tak Nado  
Sheryl Crow - Tomorrow Never Dies  
Spieen - Orbit Bez Sahara  
Tequila Jazz - Samolot

**MUSIC RADIO/Perm S**  
AC  
Mikhail Eidelman - Prog Controller  
Playlist Additions:  
Enya - Only If  
Maxim Leonidov - Proplytsia Nad Gorodom

## UKRAINE

**PROSTO RADLO/Kiev/Odessa S**  
CHR  
Artem Voznyuk - GM  
Andriy Dmiansky - Prog Dir  
Power Play:  
Backstreet Boys - As Long As  
Depeche Mode - Useless  
Hanson - I Will Come To You  
Jon Bon Jovi - Janie, Don't Take  
Natalie Imbruglia - Torn  
Sash! - Stay  
Sheryl Crow - Tomorrow Never Dies  
Playlist Additions:  
Cure - Wrong Number  
Dannii - Everything I Wanted  
Gary Barlow - Open Road  
Jimmy Ray - Are You  
Moby - James Bond Theme  
Prodigy - Smack My Bitch Up

**RADIO 4 U: DANCE/Warsaw G**  
Dance  
Bogdan Fabianski - DJ/Prod.  
Playlist Additions:  
Boyzone - Mystical Experience  
Coco - I Need A Miracle  
Da Hool - Bora Bora  
K.A.S.A. - Jedzie Pociag  
Kutfish - I'm Joking  
Key Kee - Like This  
Krystyna Prontko - Slosc  
R.O.O.S. - Instant Moments

**RADIO GDANSK/Gdansk G**  
CHR  
Marek Cegielski - Head Of Music  
Power Play:  
Joe Cocker - Tonight  
Playlist Additions:  
Apollo 440 - Carrera Rapida  
Bell Book & Candle - Rescue Me  
Bryan Adams - Back To You  
Carreras/Gornik - Hope For Us  
Dzem - Tytko Dla Wybranych  
Kaleef - Sands Of Time  
Perfect - Niepokonani  
T. Love - Jest Super  
Various - Perfect Day

**RADIO LODZ/Lodz G**  
CHR  
Adam Kolacinski - Head Of Music  
Power Play:  
Joe Cocker - Tonight  
Perfect - Niepokonani  
Piasek - Mocniej  
Playlist Additions:  
Apollo 440 - Carrera Rapida  
Bryan Adams - Back To You  
Carreras/Gornik - Hope For Us  
Chris De Burgh - Forevermore  
Cornershop - Brimful Of Asha  
Dream Theater - Hollow Years  
Dzem - Tytko Dla Wybranych  
Mariah Carey - Butterfly  
Mariusz Lubomski - Pociag  
Mike Scott - Rare Precious And Gone  
Robert Miles - Freedom  
Ryszard Rynkowski - Spiewajaco  
Sarah McLachlan - Building  
T. Love - Jest Super  
War - Low Rider

**RADIO LUBLIN/Lublin G**  
Rock  
Wiktor Jachacz - DJ/Producer  
Power Play:  
Joe Cocker - Tonight  
Perfect - Niepokonani  
Piasek - Mocniej  
Playlist Additions:  
Apollo 440 - Carrera Rapida  
Carreras/Gornik - Hope For Us  
Cornershop - Brimful Of Asha

**Joe Cocker - Tonight**  
Piasek - Mocniej  
Playlist Additions:  
King/Chapman - The Thrills Is Gone  
Bell Book & Candle - Rescue Me  
Bryan Adams - Back To You  
Carreras/Gornik - Hope For Us  
Dzem - Tytko Dla Wybranych  
Mariah Carey - Butterfly  
Oddzial Zamkniety - Nie Jestem Swietym  
Radiohead - No Surprises  
Ryszard Rynkowski - Spiewajaco  
T. Love - Jest Super  
Yanni - Love Is All

**RADIO MANHATTAN/Lodz G**  
CHR/Rock  
Marcin Bisiorek - Head Of Music  
Power Play:  
Bryan Adams - Back To You  
Echo/Bunnymen - Don't Let It  
Joe Cocker - Tonight  
Piasek - Mocniej  
T. Love - Jest Super  
Playlist Additions:  
'N Sync - Together  
911 - Love Sensation  
King/Chapman - The Thrills Is Gone  
Carreras/Gornik - Hope For Us  
Dzem - Tytko Dla Wybranych  
Malarze I Zolnierze - Nie Jestem Swietym  
Perfect - Niepokonani  
Robert Miles - Freedom  
Sarah McLachlan - Building

**RADIO MERKURY/Poznan G**  
AC  
Ryszard Gloger - Head Of Music  
Power Play:  
Dzem - Tytko Dla Wybranych  
Trine Reim - Torn  
Playlist Additions:  
911 - Love Sensation  
Adam F. - F-Jam  
Alpha - Sometime Later  
B.B. King/Raitt - Baby I Love You  
King/Chapman - The Thrills Is Gone  
Blue System - An'Ythying  
Bryan Adams - Back To You  
Jimmy Ray - Are You  
Joe Cocker - Tonight  
Komakino - Man On Mars  
Malarze I Zolnierze - Wien  
Mike Scott - Rare Precious And Gone  
Milestone - I Care 'Bout You  
Perfect - Niepokonani  
Piasek - Mocniej  
Radiohead - No Surprises  
Robert Miles - Freedom  
Ryszard Rynkowski - Spiewajaco  
Sa Trincha - Sa Trincha  
Squeezer - Tamagotchi  
T. Love - Jest Super  
War - Low Rider  
Will Smith - Just Cruisin'

**RADIO OLSZTYN/Olsztyn G**  
CHR/Rock  
Playlist Additions:  
Mike Scott - Rare Precious And Gone  
Perfect - Niepokonani  
Piasek - Mocniej  
Robert Miles - Freedom  
Sweetbox - Everything's  
T. Love - Jest Super

**RADIO PLUS/Gdansk G**  
AC  
Piotr Felgentreu - Head Of Music  
Power Play:  
Joe Cocker - Tonight  
Playlist Additions:  
BB King & Van Morrison - If You Love Me  
Bell Book & Candle - Rescue Me  
Bukartyk - Lysa Piosenka  
Carreras/Gornik - Hope For Us  
Chris De Burgh - Forevermore  
Hanson - Merry Christmas Baby  
Joe Cocker - Tonight  
Mariah Carey - Butterfly  
Mike Scott - Rare Precious And Gone  
Moonlight - Wien  
Natalia Kukulka - Ani Slowa  
Natalie Imbruglia - Torn  
Papa Bear - Cherish  
Perfect - Niepokonani  
Piasek - Mocniej  
Bryan Adams - Back To You  
Joe Cocker - Tonight  
T. Love - Jest Super  
Playlist Additions:  
Bell Book & Candle - Rescue Me  
Carreras/Gornik - Hope For Us  
Chris De Burgh - Forevermore  
Cornershop - Brimful Of Asha  
Eden - My Boat  
L.O. 27 - Kiedy Cheesz  
Mariah Carey - Butterfly  
Mike Scott - Rare Precious And Gone  
Perfect - Niepokonani  
Piasek - Mocniej  
Robert Miles - Freedom  
Sweetbox - Everything's  
T. Love - Jest Super

**RADIO ALFA/Prague G**  
AC  
Dusan Kotora - Head Of Music  
Playlist Additions:  
Lighthouse Family - Raincloud  
Lutricia McNeal - Ain't That Just  
Poetry 'N Motion - Romeo &  
Spice Girls - Spice Up Your Life

**RADIO DRAGON/Karlovy Vary S**  
CHR  
Zdenek Pachovsky - Music Manager  
Playlist Additions:  
Dion/Streisand - Tell Him  
Genesis - Shipwrecked  
Lutricia McNeal - Ain't That Just

**RADIO FM PLUS/Pilsen S**  
AC  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Genesis - Shipwrecked  
Puff Daddy - Been Around

**RADIO PROFIL/Pardubice S**  
AC  
Michal Holy - Head Of Music  
Power Play:  
Dion/Streisand - Tell Him  
Playlist Additions:  
N-Trance - I'm Sexy?

**RADIO RELAX/Eladno S**  
CHR  
Milan Hanus - Head Of Programming  
Playlist Additions:  
Dion/Streisand - Tell Him

**Jack Hopfer - Head Of Music**  
Power Play:  
Soyka - Nie Ma Drugiej Tajkie  
Playlist Additions:  
Aaliyah - The One I Gave My Heart  
Aerosmith - Pink  
Dion/Streisand - Tell Him  
Chemical Brothers - Private Psychedelic  
Fun Lovin' Criminals - We Have  
Goya - Bo Ya  
Hooker/Morrison - The Healing Game  
Missy Elliott - Sock It 2 Me  
Norbi - Pokretlo Sie W Glowie  
Oddzial Zamkniety - Nie Jestem Swietym  
Piotr Bukartyk - Wiosny  
Radiohead - No Surprises  
Robbie Williams - Angels  
Sting & Pras - Razzane (Puff Daddy Remix)  
Tank - Can U Feel The Bass  
Wham! - Everything She Wants '97  
Will Smith - Just Cruisin'  
Yanni - Love Is All

**RADIO PLUS/Gdansk G**  
AC  
Piotr Felgentreu - Head Of Music  
Power Play:  
Joe Cocker - Tonight  
Playlist Additions:  
Cast - I'm So Lonely  
Enya - Only If  
Piasek - Mocniej

**RADIO BRIDGE/Budapest G**  
AC  
Orsolya Megyeri - Head Of Music  
Playlist Additions:  
Dannii - Everything I Wanted  
Various - Perfect Day

**RADIO BUDAPEST 96.4**  
FM/Budapest S  
CHR  
Tibor Vovesz - Music Programmer  
Playlist Additions:  
Chris De Burgh - So Beautiful  
Hanson - I Will Come To You  
Hobo Blues Band - Brith Hajtom

**RADIO ESKA WROCLAW/Wroclaw S**  
CHR  
Piotr Welc - DJ Producer  
Power Play:  
Bryan Adams - Back To You  
Joe Cocker - Tonight  
T. Love - Jest Super  
Playlist Additions:  
Bell Book & Candle - Rescue Me  
Carreras/Gornik - Hope For Us  
Chris De Burgh - Forevermore  
Cornershop - Brimful Of Asha  
Eden - My Boat  
L.O. 27 - Kiedy Cheesz  
Mariah Carey - Butterfly  
Mike Scott - Rare Precious And Gone  
Perfect - Niepokonani  
Piasek - Mocniej  
Robert Miles - Freedom  
Sweetbox - Everything's  
T. Love - Jest Super

**RADIO OLSZTYN/Olsztyn G**  
CHR/Rock  
Playlist Additions:  
Mike Scott - Rare Precious And Gone  
Perfect - Niepokonani  
Piasek - Mocniej  
Robert Miles - Freedom  
Sweetbox - Everything's  
T. Love - Jest Super

**RADIO ALFA/Prague G**  
AC  
Dusan Kotora - Head Of Music  
Playlist Additions:  
Lighthouse Family - Raincloud  
Lutricia McNeal - Ain't That Just  
Poetry 'N Motion - Romeo &  
Spice Girls - Spice Up Your Life

**RADIO DRAGON/Karlovy Vary S**  
CHR  
Zdenek Pachovsky - Music Manager  
Playlist Additions:  
Dion/Streisand - Tell Him  
Genesis - Shipwrecked  
Lutricia McNeal - Ain't That Just

**RADIO FM PLUS/Pilsen S**  
AC  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Genesis - Shipwrecked  
Puff Daddy - Been Around

**RADIO PROFIL/Pardubice S**  
AC  
Michal Holy - Head Of Music  
Power Play:  
Dion/Streisand - Tell Him  
Playlist Additions:  
N-Trance - I'm Sexy?

**RADIO RELAX/Eladno S**  
CHR  
Milan Hanus - Head Of Programming  
Playlist Additions:  
Dion/Streisand - Tell Him

**Jimmy Ray - Are You**  
Robert Miles - Freedom  
Squeezer - Tamagotchi  
Whigfield - No Tears To Cry

**RADIO DANUBIUS/Budapest P**  
CHR  
Laszlo Bertok - Music Dir  
Playlist Additions:  
911 - Party People  
Gary Barlow - Open Road  
Jon Bon Jovi - Janie, Don't Take  
Kozmix - Ugy Varom A Reggelt  
Tatrai Band - Almodj Meg

**RADIO BRIDGE/Budapest G**  
AC  
Orsolya Megyeri - Head Of Music  
Playlist Additions:  
Dannii - Everything I Wanted  
Various - Perfect Day

**RADIO BUDAPEST 96.4**  
FM/Budapest S  
CHR  
Tibor Vovesz - Music Programmer  
Playlist Additions:  
Chris De Burgh - So Beautiful  
Hanson - I Will Come To You  
Hobo Blues Band - Brith Hajtom

**RADIO ESKA WROCLAW/Wroclaw S**  
CHR  
Piotr Welc - DJ Producer  
Power Play:  
Bryan Adams - Back To You  
Joe Cocker - Tonight  
T. Love - Jest Super  
Playlist Additions:  
Bell Book & Candle - Rescue Me  
Carreras/Gornik - Hope For Us  
Chris De Burgh - Forevermore  
Cornershop - Brimful Of Asha  
Eden - My Boat  
L.O. 27 - Kiedy Cheesz  
Mariah Carey - Butterfly  
Mike Scott - Rare Precious And Gone  
Perfect - Niepokonani  
Piasek - Mocniej  
Robert Miles - Freedom  
Sweetbox - Everything's  
T. Love - Jest Super

**RADIO OLSZTYN/Olsztyn G**  
CHR/Rock  
Playlist Additions:  
Mike Scott - Rare Precious And Gone  
Perfect - Niepokonani  
Piasek - Mocniej  
Robert Miles - Freedom  
Sweetbox - Everything's  
T. Love - Jest Super

**RADIO ALFA/Prague G**  
AC  
Dusan Kotora - Head Of Music  
Playlist Additions:  
Lighthouse Family - Raincloud  
Lutricia McNeal - Ain't That Just  
Poetry 'N Motion - Romeo &  
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Genesis - Shipwrecked  
Lutricia McNeal - Ain't That Just

**RADIO FM PLUS/Pilsen S**  
AC  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Genesis - Shipwrecked  
Puff Daddy - Been Around

**RADIO PROFIL/Pardubice S**  
AC  
Michal Holy - Head Of Music  
Power Play:  
Dion/Streisand - Tell Him  
Playlist Additions:  
N-Trance - I'm Sexy?

**RADIO RELAX/Eladno S**  
CHR  
Milan Hanus - Head Of Programming  
Playlist Additions:  
Dion/Streisand - Tell Him

**Rock/AC**  
Jaani Riikioja - Head Of Music  
Playlist Additions:  
Bryan Adams - Back To You  
Mariah Carey - Butterfly  
Queen - No One  
Rolling Stones - Flip The Switch  
Shola Ama - Who's Loving My Baby

**RADIO SWH/Riga G**  
AC  
J. Sipkevics - Prog Dir  
Power Play:  
Kenny Wayne Shepherd - Long Gone  
Paul McCartney - Beautiful Night  
Spice Girls - Too  
Vanessa Mae - I Feel Love  
Playlist Additions:  
Hand In Hand - Go Hand In Hand  
Kelly Family - All Along The Way  
Maarja - I Wonder  
Michael Learns To Rock - Be Around  
Rolling Stones - Saint Of Me

**RADIO SWH/Riga G**  
AC  
J. Sipkevics - Prog Dir  
Power Play:  
Kenny Wayne Shepherd - Long Gone  
Paul McCartney - Beautiful Night  
Spice Girls - Too  
Vanessa Mae - I Feel Love  
Playlist Additions:  
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**Latvia**  
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J. Sipkevics - Prog Dir  
Power Play:  
Kenny Wayne Shepherd - Long Gone  
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Playlist Additions:  
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Playlist Additions:  
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Maarja - I Wonder  
Michael Learns To Rock - Be Around  
Rolling Stones - Saint Of Me

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AC  
J. Sipkevics - Prog Dir  
Power Play:  
Kenny Wayne Shepherd - Long Gone  
Paul McCartney - Beautiful Night  
Spice Girls - Too  
Vanessa Mae - I Feel Love  
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**Stations broadcasting the show include:**  
FM 104 (Dublin); M1 Radio Station (Lithuania); Power FM (Istanbul); Radio Danubius (Budapest); Radio City (Prague).

**Stations interested in the show should contact Pascal Grierson or Olivier Semonnay at Unique Broadcasting.**  
Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

## On the air

M&M's weekly airplay analysis column

*Backstreet's Back*, and they're not the only ones. The title of their second album is particularly apt this week, as the Backstreet Boys regain their top spot on the European Radio Top 50 chart. They take over from those newer kids on the block, Dario G, whose *Sunchyme* (Eternal/WEA) has faded slightly, allowing the Jive boy band's *As Long As You Love Me* to slip past it.

Also returning this week is veteran Canadian pop-rocker Bryan Adams, whose *Back To You* (A&M) rises to number 3 on the Top 50. Strong showings on the Major Market Airplay listings for the U.K., G/S/A, Scandinavia, Benelux, Italy, Spain and Poland have fuelled the single's rise from last week's position of 18.



Jon Bon Jovi

Adams is, however, only one of the familiar faces cropping up on this week's airplay charts. Further down on the Top 50 we find this year's unluckiest Kenny Rogers impersonator, Jon Bon Jovi, with *Janie, Don't Take Your Love To Town* (Mercury), which climbs seven places to number 12, ahead of another couple of AC stalwarts,

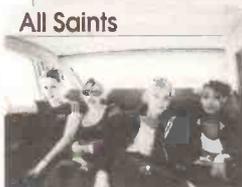
namely the surviving members of Queen with *No One But You* (Parlophone) and the Sting and Pras makeover of *Roxanne* (A&M). With Barbra Streisand (plus Celine Dion), Aerosmith and the massed ranks of the elegantly wasted on *Perfect Day* also on the rise, there's a slight feeling of déjà vu about the new Top 50.

Over on the Border Breakers chart, one of the tracks which DDD/BMG hopes will help boost Eros Ramazzotti's international career also features a well known set of vocal chords, namely those of Tina Turner, who duets with Ramazzotti on *Cose Della Vita*, the latest single to be taken from the *Eros* album. The track makes an appearance this week courtesy of programmers in Germany and Austria, both countries where Turner has a particularly strong fanbase.



Tina Turner

And speaking of seemingly ageless females with a number of devoted followers—although, in this case, with a slightly lower average age than those of Ms Turner—Aqua's *Barbie Girl* (Universal) still tops the Border Breakers chart. The Danish act have another single on that particular listing (at number 17), although it remains to be seen whether *Dr Jones* will receive the same treatment as its predecessor from programming practitioners across Europe. With that promising early showing, however, Universal must be fairly confident that the band isn't about to fall victim to One Hit Wonder Syndrome.



All Saints

Back on to the Top 50, and The Spice Girls have come out on top in round one of the latest Battle Of Britain, with *Too Much* (Virgin) entering the chart at number 29, ahead of All Saints' *Never Ever* (London), which clocks

in at number 42. Looking set for Top 50 status next week are Radiohead (*No Surprises*/Parlophone), Bell Book & Candle (*Rescue Me*/Ariola), Gala (*Come Into My Life/Do It Yourself*) and—what was that about déjà vu?—Wham! with *Everything She Wants '97* (Epic).

Tom Ferguson

week 50 / 97

# European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	2	10	BACKSTREET BOYS/AS LONG AS YOU LOVE ME	(JIVE)	106	3
2	1	10	Dario G/Sunchyme	(Eternal/WEA)	101	1
③	18	3	Bryan Adams/Back To You	(A&M)	83	36
④	7	3	Janet Jackson/Together Again	(Virgin)	78	17
5	5	5	Hanson/I Will Come To You	(Mercury)	90	12
6	3	12	Spice Girls/Spice Up Your Life	(Virgin)	80	2
7	4	12	Lighthouse Family/Raincloud	(Wild Card/Polydor)	74	3
⑧	13	4	Sheryl Crow/Tomorrow Never Dies	(A&M)	66	15
⑨	22	3	Natalie Imbruglia/Torn	(RCA)	70	19
10	6	13	Rolling Stones/Anybody Seen My Baby	(Virgin)	60	3
11	8	12	Oasis/Stand By Me	(Creation/Sony)	53	2
⑫	19	8	Jon Bon Jovi/Janie, Don't Take Your Love To Town	(Mercury)	74	10
⑬	24	4	Robert Miles/Freedom	(DBX/Deconstruction)	69	19
⑭	16	5	Enya/Only If	(WEA)	73	8
⑮	26	4	Mariah Carey/Butterfly	(Columbia)	65	18
16	10	9	N-Trance/Da Ya Think I'm Sexy?	(All Around The World)	62	2
17	12	13	Aqua/Barbie Girl	(Universal)	53	1
⑮	21	5	Warren G & Sissel/Prince Igor	(Mercury)	55	6
19	11	8	Eternal/Angel Of Mine	(EMI)	68	0
20	15	11	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das	(DDD)	63	1
21	20	9	Sash!/Stay	(Byte Blue)	60	2
⑳	29	6	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	52	8
23	14	7	Gary Barlow/Open Road	(RCA)	68	6
24	9	18	Chumbawamba/Tubthumping	(EMI)	54	1
⑳	28	5	Celine Dion & Barbara Streisand/Tell Him	(Columbia)	70	8
⑳	32	2	Robbie Williams/Angels	(Chrysalis)	52	10
⑳	36	2	M-People/Fantasy Island	(M People/BMG)	56	11
⑳	30	4	Queen/No One But You	(Parlophone)	59	8
⑳	>	NE	Spice Girls/Too Much	(Virgin)	43	27
⑳	47	2	Sweetbox/Everything's Gonna Be Alright	(RCA)	40	14
⑳	34	2	Will Smith/Just Cruisin'	(Columbia)	53	11
32	25	9	Brand New Heavies/You've Got A Friend	(ffrr)	51	0
33	23	7	Puff Daddy/Been Around The World	(Puff Daddy)	46	3
34	27	12	Verve/The Drugs Don't Work	(Hut/Virgin)	39	1
⑳	45	2	Sting & The Police/Roxanne (Puff Daddy Remix)	(A&M)	46	15
36	40	7	Smash Mouth/Walking On The Sun	(Interscope)	44	3
37	35	4	Meredith Brooks/I Need	(Capitol)	40	6
38	33	8	Corrs/Only When I Sleep	(Lava/Atlantic)	41	1
39	17	13	Janet Jackson/Got 'Til It's Gone	(Virgin)	29	1
40	37	3	Texas/Put Your Arms Around Me	(Mercury)	39	4
⑳	44	3	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	42	3
⑳	>	NE	All Saints/Never Ever	(London)	42	11
⑳	>	NE	Aerosmith/Pink	(Columbia)	45	9
⑳	>	NE	Various/Perfect Day	(Chrysalis)	36	17
⑳	>	NE	Boyzone/Baby Can I Hold You Tonight	(Polydor)	38	10
46	>	NE	Verve/Lucky Man	(Hut)	30	5
47	41	6	Michael Bolton/The Best Of Love	(Columbia)	44	2
48	42	3	Genesis/Shipwrecked	(Virgin)	50	7
49	49	12	Joe Cocker/N'Oublie Jamais Qui Tu Es	(Parlophone)	31	2
50	39	17	Elton John/Something About The Way You Look Tonight	(Rocket/Mercury)	30	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

## Chrysalis nearing break-even point

by Mike McGeever

LONDON — Chrysalis, the U.K. TV, radio and music group, posted a pre-tax loss of £1.9 million (\$ 3.2 million) on a turnover of £99 million in its financial year ending August 31.

Losses were, however, greatly reduced from 1996 (when Chrysalis lost £5.4 million), and turnover was up seven percent on the same period. The results are consistent with a financial forecast made in August 1996.

During the last financial year, the company invested heavily in radio, including the £17.6 million acquisition of Faze FM Radio (the former Kiss FM dance stations in Manchester and Leeds). That deal, and other investments, "delayed the return of overall profitability," according to Chrysalis chairman Chris Wright.

Revenue from radio was up 53 percent on last year, according to the results, while in its music division, the group realised an increase in Net Publisher Share to a record level of £5.5 million. Chrysalis has also confirmed U.S. licensing deals for five artists signed to its record label Echo.

## U.K. independents

continued from page 1

concerns, including the future development of the commercial radio industry, levels of ownership and other aspects of radio regulation.

Discussions between the minister and broadcasters centred on maintaining the role of independent operators in a climate of ongoing consolidation of the industry by three or four major radio groups.

Explains Mason: "The independent small to medium-sized broadcasters' main concern is: are we going to be forever backing up against this handful of huge, dominant companies which control the marketplace? That is one of the issues raised with the minister."

He continues: "We explained to the minister that we want to see more medium-sized players in the industry, because it operates in a capitalist system, therefore everybody—including the smaller stations—needs opportunity for growth. The [consolidation] of the industry by the major companies depresses growth for others because there are no suitable opportunities to expand."

Fisher's office says it has "nothing further to add" to Mason's remarks other than it was the beginning of a dialogue between the government and the Forum.

The Forum, which was set up last year, is comprised of several stations of varying sizes. Most are also members of the industry's main trade body, the Commercial Radio Companies Association (CRCA), but they established the Forum because they were concerned that the views of independent operators were not being considered within the CRCA as strongly as those of the large companies when it came to policy and lobbying government.

## Branson takes V2 into Underworld

by Christian Lorenz

LONDON — V2 has formed a long-term partnership with Steven Hall—founder and managing director of indie label Junior Boy's Own—a move which gives Richard Branson's new label its first major source of contemporary repertoire.

Hall and V2 have launched a new jointly-operated label called JBO, which takes over responsibility for Junior Boy's Own's four biggest acts—Underworld, Sycamore, Dylan Rhymes and Fire Island. As a result, the original Junior Boy's Own label "will be scaled down," according to Hall.

Junior Boy's Own will continue to

serve the club market with 12-inch vinyl singles, but its future remains uncertain. "I don't even know if I want to continue Junior Boy's Own," admits Hall, who adds: "There will be no lay-offs."

We are even looking to take on more staff to run the new label."

The new JBO label will be marketed jointly in the U.K. by Hall's operation and V2, which will also handle distribution. In the rest of the world, JBO product is to be exclusively marketed by V2 under the auspices of V2 GM David Steele. Hall will handle all A&R at



Underworld  
V2 music

JBO, and will retain joint control of all matters concerning the international marketing of Underworld.

The first release on JBO will be a cover version of Style Council's 1984 U.K. hit *Shout To The Top* by Fire Island. The track features vocals by veteran R&B singer Loleatta Holloway, and is due out in February. Meanwhile, Underworld are currently working on a new album. "Recordings are quite advanced at this stage," says Hall, who expects to release the album by the end of next May to coincide with the start of the band's 1998 world tour.

## Sony to score in World Cup

continued from page 1

signed artists—are currently recording tracks especially commissioned for the occasion."

Blaskey was involved in the selection of music for the last World Cup in the U.S. in 1994. He also served as executive producer on the comedians Baddiel & Skinner's collaboration with the Lightning Seeds, *Three Lions* (Epic), the official England team theme tune for the European Championships in England last year. Blaskey and Sony Music Europe senior VP marketing Richard Ogden will make the final selections early next year for the official World Cup album.

"The size and scale of the World

Cup, its passions and intensity, is a hugely challenging concept for an artist to capture in music," admits Ogden.

N'Dour—best known for *7 Seconds*, his 1996 hit duet with Neneh Cherry—says: "It's a great honour for me to have my song chosen by the [organising committee] CFO. I'm a huge football fan and I find the whole World Cup event hugely inspiring."

*La Cour...* will be available in French and English; Martin's *The Cup...* will be released in English, French and Spanish. N'Dour's song will be out first, with Martin's single and the album to follow; no release dates had been set at time of going to press.

## Voltage drops again in Paris

continued from page 1

compared with 4.5 percent a year ago.

Voltage recently challenged the accuracy of Médiamétrie's ratings in court (M&M, November 1) after the station experienced a dramatic slump in its ratings earlier this year.

Médiamétrie do not publish Paris ratings figures for September and October because they do not cover the usual four-month survey period. However, Alain Liberty, programme director of Voltage FM, says he is surprised that Médiamétrie is prepared to deliver the data to radio companies.

"These figures are not reliable," argues Liberty. "Considering the margin of error, our audience could be somewhere between 1 and 5 percent."

Arnaud de Saint-Roman, director of Médiamétrie's radio division, contends that: "Marginal errors come with any type of polls. With a sample of 2,000 people, which is the case this interim study for the Paris metropolitan area, the potential for errors varies between 0.3 percent and 2.2

percent, according to the size of the station's audience. Radio stations know that, and therefore can appreciate the results accordingly."

Although not satisfied with the reliability of the Médiamétrie figures, Liberty admits there could be "not a drop, but a floating of Voltage's audience." He blames government-imposed quotas on French-language music for the situation. "During September, we have been forced to play rap music [in French] to meet quotas, because there was a lack of dance titles in French. Our research shows us this has affected our audience."

Liberty says he wants to see quota regulations amended for specialist stations such as Voltage. "We would also like to see record companies address the question of specialist stations and feed them with specific remixes that fit with their format, as is done in the U.S.," he adds.

The national surge in audience for stations with a strong news content (M&M, November 29) has also been reflected in the Paris figures, although not all music outlets have suffered. Rock station Oui FM, recently acquired by Virgin Media, set a new audience record with a 2.7 percent reach, while youth-oriented CHR/dance station Ado FM, which plays a hefty quantity of rap and groove, continued its move upwards at 1.8 percent.

## 'Presenter power' coup

continued from page 1

Cadena 100's star morning show presenter, José Antonio Abellán.

Revert says of Abellán: "He started to go over my head to COPE bosses whenever he wanted something. But when I explained my grievances to COPE management, they said 'Abellán brings us money in, you don't.' For years Abellán was like a son to me, but eventually he became my biggest problem."

However, Pedro Díez, COPE director general, is insistent that: "There is only one reason why Sr. Revert has left, and it is because the management of COPE was dissatisfied with the policies of the director of Cadena 100."

"Revert leaving has nothing whatsoever to do with me," declares Abellán. "When I went to 100 in December 1993, it had an average audience of 390,000. Now it is close to 1.2 million. My programme has had more to do with the success of Cadena 100 than Sr. Revert."

What is remarkable to many insiders is that Revert and Abellán have worked side-by-side for most of the past 21 years, first at Cadena SER's CHR network Los 40 and subsequently at Cadena 100. Now, it seems the two cannot even agree on why Abellán joined Revert at Cadena 100 in the first place. Revert insists: "I brought him here." Abellán, on the other hand, maintains he was offered the job by senior COPE management.

Revert says he will bide his time until next year before deciding what to do next, "although I will definitely continue in music."

Revert claims the credit for being, in 1966, the man responsible for changing SER's Los 40 Principales (which previously played Spanish and classical music) into an FM station playing contemporary U.S. and U.K. pop music. He became Los 40 director from 1976-92, when he was also involved in setting up SER's domestic music network Cadena DIAL. In 1992, Revert moved to COPE to set up Cadena 100, which is now the third most popular music network in Spain after Los 40 and DIAL.

### Top 10 Paris stations

Stations (format)	Sept-Dec 1996	Sept-Oct 1997
RTL (Full service)	23.1	22.5
France Info (News)	14.4	15.0
Europe 1 (News & talk)	11.8	12.1
France Inter (Full service)	11.4	11.1
NRJ (CHR)	9.0	10.1
Skyrock (CHR/rap)	6.4	6.7
Fun Radio (CHR)	7.1	6.4
Europe 2 (AC)	6.7	6.1
RFM (AC)	4.9	5.7
Chérie FM (AC)	4.9	4.7

All figures refer to percentage reach. 1 percent = 87,880 listeners.  
Source: Médiamétrie.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	15	AQUA/BARBIE GIRL	(UNIVERSAL)	DENMARK	53
2	2	13	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das (DDD)		ITALY	60
③	4	6	Robert Miles/Freedom 	(DBX/Deconstruction)	ITALY	62
4	3	13	Sash!/Stay	(Byte Blue)	BELGIUM	52
⑤	5	4	Warren G & Sissel/Prince Igor	(Mercury)	GERMANY	39
⑥	6	38	Lutricia McNeal/Ain't That Just The Way (Siljemark/CNR)		SWEDEN	46
⑦	10	3	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	24
8	8	3	Gala/Come Into My Life	(Do It Yourself)	ITALY	20
⑨	7	23	Wes/Alane	(Saint George/Columbia)	FRANCE	22
⑩	9	8	Da Hool/Meet Her At The Love Parade	(Kosmo/Ariola)	GERMANY	10
⑪	13	5	Lutricia McNeal/My Side Of Town	(Siljemark/CNR)	SWEDEN	11
12	11	3	Bootsy Collins/I'm Leavin' U	(WEA)	GERMANY	18
⑬	21	3	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	10
14	16	2	Espen Lind/When Susannah Cries	(Universal)	NORWAY	11
15	15	2	Gala/Let A Boy Cry	(Do It Yourself)	ITALY	11
16	14	22	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	6
⑰	>	NE	Aqua/Doctor Jones	(Universal)	DENMARK	15
18	12	14	Fool's Garden/Probably	(Intercord)	GERMANY	16
⑱	19	3	Zucchero/Va Pensiero	(Polydor)	ITALY	17
20	17	23	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	10
⑳	20	5	Andreas Dorau/Girls In Love	(Motor)	GERMANY	11
㉑	22	2	Era/Ameno	(Mercury)	FRANCE	6
㉒	>	RE	Nek/Laura Non C'E	(WEA)	ITALY	5
㉓	25	2	Jean-Jacques Goldman/On Ira	(Columbia)	FRANCE	10
㉔	>	NE	Eros Ramazzotti & Tina Turner/Cose Della Vita (DDD)		ITALY	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## Off the record

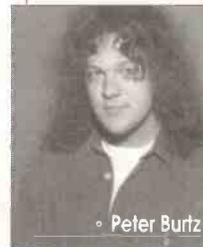
Edited by Christian Lorenz

With little fanfare, EMI Electrola completed its changing of the guard in Germany last month. EMI Electrola executive VP **Rüdiger Fleige** has been appointed joint managing director of the Cologne-based company; he will take over an as-yet-unspecified part of the responsibilities of **Helmut Fest**, who previously held the MD post alone. Fest keeps his title as EMI Music G/S/A president and is expected to devote more time to artist-related matters in the future.



Helmut Fest

And staying with EMI Electrola, OTR hears that the company has closed four divisions—including EMI Strategic Marketing, EMI Classics, EMI Label and progressive division Spin—and reorganised its internal structure into two new divisions, EMI and Electrola. EMI is jointly MD-ed



Peter Burtz

by former Spin MD **Peter Burtz** and **Marco Quirini**, previously MD at EMI Label. Quirini is responsible for EMI's marketing activities, while Burtz handles all A&R affairs. Former EMI Classics MD **Roman Rybnikar** is now MD of the Electrola division. According to sources close

to the company, Electrola will handle catalogue marketing, joint ventures and compilations business and the EMI division is to be firmly artist-oriented, with a particular focus on local A&R.

London MOR station **Melody FM** is expected to be put up for sale. The broadcaster's owner and chairman, **Lord Hanson**, has indicated the station will be hived off as part of the divestment of his business empire. Since launch in 1990, Melody has grown its audience steadily at each ratings survey.

The newly elected president of French record companies' body **SNEP**, **Paul-René Albertini**, has suggested that the organisation should secure the services of a top figure to lobby government and European authorities on behalf of the industry. The name at the top of Albertini's list is former socialist minister of culture **Jack Lang**, a long-term supporter of the music community. However, Albertini's proposal has seemingly received a cold welcome from some industry executives.

Paul-René Albertini

Former **Topp40** editor in chief **Claes Olsson**, who left the Swedish trade magazine two weeks ago, is to become head of information at the **IFPI** office in Stockholm, where he will apparently be involved in working with the domestic Grammy gala, and launching an IFPI magazine/newsletter. His replacement at Topp40 is his former deputy **Anders Lundquist**.

According to the German branch of **IFPI**, marketing and advertising costs increased faster than the modest three percent growth in revenues over the first nine months of 1997. German labels are hoping for strong Christmas business to turn a sluggish year around.

**Jean-Paul Baudecroux**, president of French radio group **NRJ**, is still looking to acquire music channel **MCM Euromusique**. OTR understands that an agreement with MCM shareholders is close to completion, and a transaction could take place after Christmas.

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## Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				GSA				FRANCE									
TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	NATALIE IMBRUGLIA/TORN	(RCA)	20	1	1	7	DARIO G/SUNCHYME	(ETERNAL/WEA)	28	1	3	7	JEAN-JACQUES GOLDMAN/ON IRA	(COLUMBIA)	
2	5	4	All Saints/Never Ever	(London)	21	2	2	9	Bell Book & Candle/Rescue Me	(Ariola)	26	2	1	11	Florent Pagny/Savoir Aimer	(Mercury)	
3	6	2	Janet Jackson/Together Again	(Virgin)	18	3	3	9	Backstreet Boys/As Long As	(Jive)	21	3	3	17	MC Solaar/Les Temps Changent	(Polydor)	
4	2	3	Verve/Lucky Man	(Hut)	18	4	6	5	Sweetbox/Everything's	(RCA)	16	4	4	9	Janet Jackson/Got 'Till It's Gone	(Virgin)	
5	11	2	Boyzone/Baby Can I Hold	(Polydor)	19	5	13	4	Jon Bon Jovi/Janie, Don't Take	(Mercury)	20	5	7	10	Eternal/Winans/I Wanna Be The Only One	(EMI)	
6	8	2	M-People/Fantasy Island	(M People/BMG)	19	6	7	2	Janet Jackson/Together Again	(Virgin)	20	6	12	9	Deni Hines/It's Alright	(RCA)	
7	12	3	Louise/Let's Go Round Again	(EMI)	18	7	4	10	Spice Girls/Spice Up Your Life	(Virgin)	20	7	11	8	Texas/Blackeyed Boy	(Mercury)	
8	9	4	Lightning Seeds/What You Say	(Epic)	18	8	8	11	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	19	8	6	7	Oasis/Stand By Me	(SMALL)	
9	18	2	Seahorses/You Can Talk To Me	(Geffen)	14	9	9	5	Papa Bear/Cherish	(Universal)	16	9	6	11	The Verve/Bittersweet Symphony	(DeLabel)	
10	10	2	Jamiroquai/High Times	(Sony S2)	15	10	10	5	Warren G & Sissel/Prince Igor	(Mercury)	20	10	14	9	Boyzone/Picture Of You	(Polydor)	
11	19	2	Lucricia McNeal/Ain't That Just	(Siljemark/CNR)	19	11	16	2	Genesis/Shipwrecked	(Virgin)	17	11	10	7	Bootsy Collins/Tm Leavin' U	(WEA)	
12	14	2	Shola Ama/Who's Loving My Baby	(Freak Street/WEA)	14	12	12	2	Hanson/I Will Come To You	(Mercury)	17	12	20	5	Puff Daddy/Been Arounds The World	(Ariola)	
13	13	3	Various/Perfect Day	(Chrysalis)	15	13	>	NE	Bryan Adams/Back To You	(A&M)	19	13	9	10	Robyn/Do You Know	(RCA)	
14	17	2	Robert Miles/Freedom	(DBX/Deconstruction)	18	14	18	2	Awesome/Rumours	(CNR)	13	15	16	10	Blackstreet/Fix	(Universal)	
15	16	3	Sleeper/Romeo Me	(Indolent)	14	15	17	3	Gary Barlow/Open Road	(RCA)	16	16	17	12	Joe Cocker/Ne Oubliez Jamais	(Chrysalis)	
16	>	NE	Robbie Williams/Angels	(Chrysalis)	14	16	>	NE	Sheryl Crow/Tomorrow Never Dies	(A&M)	18	17	8	11	Rolling Stones/Anybody Seen My Baby	(Virgin)	
17	>	NE	Bryan Adams/Back To You	(A&M)	14	17	>	NE	Sheryl Crow/Tomorrow Never Dies	(A&M)	18	18	21	9	Passi/Je Zappe Et Je Mate	(V2)	
18	>	NE	Lighthouse Family/High	(Wildcard/Polydor)	13	17	5	12	Rolling Stones/Anybody Seen	(Virgin)	16	19	26	9	Spice Girls/Spice Up Your Life	(Virgin)	
19	7	6	Texas/Put Your Arms Around Me	(Mercury)	16	18	11	4	N-Trance/I'm Sexy?	(All Around The World)	16	20	13	14	I Am/Nés Sous La Mème Etoile	(Virgin)	
20	15	4	Mariah Carey/Butterfly	(Columbia)	14	19	14	9	Lighthouse Family/Raincloud	(Wild Card/Polydor)	14	21	25	21	Axelle Red/Ma Prière	(Virgin)	
						20	19	3	Savage Garden/To The Moon	(Columbia)	12	22	22	13	Aqua/Barbie Girl	(Universal)	
												23	19	10	Menelik/Je Me Souviens	(SMALL)	
												24	44	2	Da Hool/Meet Her At The Love Parade	(Dance Pool)	
												25	34	7	Etienne Daho/Soudain	(Virgin)	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				BENELUX				ITALY									
TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	HANSON/I WILL COME TO YOU	(MERCURY)	17	1	2	3	HANSON/I WILL COME TO YOU	(MERCURY)	12	1	2	5	BACKSTREET BOYS/AS LONG AS	(JIVE)	11
2	2	9	Backstreet Boys/As Long As	(Jive)	18	2	1	9	Backstreet Boys/As Long As	(Jive)	13	2	1	11	Oasis/Stand By Me	(Creation/Sony)	11
3	12	2	Bryan Adams/Back To You	(A&M)	17	3	>	NE	Various/Perfect Day	(Chrysalis)	8	3	3	4	Midge Ure/Breathe	(Arista)	10
4	4	4	Eagle-Eye Cherry/Save Tonight	(BMG)	15	4	4	7	Spice Girls/Spice Up Your Life	(Virgin)	11	4	5	5	Elisa/Labyrinth	(Sugar/Polydor)	8
5	5	8	Dario G/Sunchyme	(Eternal/WEA)	19	5	3	9	Wes/Alane	(Saint George/Columbia)	9	5	4	10	Spice Girls/Spice Up Your Life	(Virgin)	8
6	3	8	Corrs/Only When I Sleep	(Lava/Atlantic)	14	6	6	8	Dario G/Sunchyme	(Eternal/WEA)	10	6	6	6	Robert Miles/Freedom	(DBX/Deconstruction)	9
7	>	NE	Natalie Imbruglia/Torn	(RCA)	14	7	8	4	Moby/James Bond Theme	(Mute)	8	7	12	3	Natalie Imbruglia/Torn	(RCA)	7
8	15	2	Janet Jackson/Together Again	(Virgin)	17	8	17	6	Eternal/Angel Of Mine	(EMI)	10	8	11	2	Enya/Only If	(WEA)	7
9	6	3	Eternal/Angel Of Mine	(EMI)	16	9	>	NE	Sheryl Crow/Tomorrow Never Dies	(A&M)	7	9	8	3	Dario G/Sunchyme	(Eternal/WEA)	7
10	10	7	Smash Mouth/Walking On The Sun	(Interscope)	13	10	>	NE	Bryan Adams/Back To You	(A&M)	7	10	15	2	Bryan Adams/Back To You	(A&M)	6
11	7	5	Sheryl Crow/Tomorrow Never Dies	(A&M)	12	11	19	3	Paul de Leeuw/K Heb Je Lief	(Brommerpech/Epic)	6	11	7	7	N-Trance/I'm Sexy?	(All Around The World)	6
12	8	9	Lighthouse Family/Raincloud	(Wild Card/Polydor)	15	12	11	3	Dion/Streisand/Tell Him	(Columbia)	8	12	>	NE	Janet Jackson/Together Again	(Virgin)	8
13	>	NE	Sweetbox/Everything's	(RCA)	13	13	15	9	Sash!/Stay	(Byte Blue)	9	13	>	NE	Meredith Brooks/I Need	(Capitol)	6
14	13	3	Boyzone/Baby Can I Hold	(Polydor)	14	14	16	2	Run DMC/It's Like That	(PIAS)	8	14	>	NE	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	6
15	9	6	Sash!/Stay	(Byte Blue)	14	15	18	2	Radiohead/No Surprises	(Parlophone)	6	15	>	NE	Neri Per Caso/Quello Che Vuoi	(Columbia)	7
16	>	RE	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	10	16	9	2	Prodigy/Smack My Bitch Up	(XL)	6	16	14	10	Aqua/Barbie Girl	(Universal)	7
17	11	7	Brand New Heavies/You've Got	(frr)	11	17	10	3	Brand New Heavies/You've Got	(frr)	7	17	9	7	Shola Ama/You're The One I Love	(Freak Street/WEA)	6
18	>	NE	Aqua/Doctor Jones	(Universal)	13	18	>	NE	Jon Bon Jovi/Janie, Don't Take	(Mercury)	7	18	>	NE	Wham!/Everything She Wants '97	(Epic)	5
19	14	10	Spice Girls/Spice Up Your Life	(Virgin)	9	19	7	7	Clouseau/Door De Muur	(EMI)	7	19	10	4	Michael Bolton/The Best Of Love	(Columbia)	8
20	>	NE	Cue/Burnin'	(DHE)	7	20	>	RE	Solid Harmonie/I'll Be There For You	(Edel)	6	20	13	2	Duran Duran/Electric Barbarella	(Parlophone)	5

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SPAIN				POLAND				HUNGARY									
TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS
1	12	3	BOYZ II MEN/A SONG FOR MAMA	(MOTOWN)	2	1	4	2	SOYKA/NIE MA DRUGIEJ TAKIEJ	(POMATON)	16	1	1	9	CHUMBAWAMBA/TUBTHUMPING	(EMI)	
2	11	3	Eternal/Angel Of Mine	(EMI)	2	2	>	NE	Joe Cocker/Tonight	(Parlophone)	13	2	2	5	Backstreet Boys/As Long As	(Jive)	
3	10	3	Sly & Robbie/Night Nurse	(East West)	2	3	16	2	Aerosmith/Pink	(Columbia)	15	3	3	2	N-Trance/I'm Sexy?	(All Around The World)	
4	>	NE	Mariah Carey/Butterfly	(Columbia)	2	4	18	2	Sting & Pras/Roxanne (Puff Daddy Remix)	(A&M)	16	4	4	6	Spice Girls/Spice Up Your Life	(Virgin)	
5	>	NE	Spice Girls/Too Much	(Virgin)	2	5	6	2	Fun Lovin' Criminals/We Have	(EMI)	14	5	5	2	LGT/Az Igeret Foldje	(Ariola)	
6	>	NE	Celine Dion/The Reason	(Columbia)	2	6	17	2	Norbi/Pokrecilo Sie W Glowie	(Polydor)	14	6	6	3	Diana King/I Say	(Work/Columbia)	
7	9	3	All Saints/I Know Where It's At	(London)	2	7	1	3	Chumbawamba/Amnesia	(EMI)	15	7	7	3	Savage Garden/To The Moon	(Columbia)	
8	8	5	Enya/Only If	(WEA)	2	8	3	3	De Mono/Paparazzi	(Zic Zac)	17	8	8	3	Dario G/Sunchyme	(Eternal/WEA)	
9	7	5	Map/Necessito Oxigeno	(Sony Music)	2	9	2	3	Genesis/Shipwrecked	(Virgin)	15	9	9	4	Aqua/Barbie Girl	(Universal)	
10	>	NE	Rosana/En Navidad	(MCA)	2	10	13	2	Dion/Streisand/Tell Him	(Columbia)	15	10	10	7	Rolling Stones/Anybody Seen	(Virgin)	
11	6	2	Ana Torroja/Partir	(Ariola)	2	11	>	NE	Piasek/Mocniej	(Zic Zac)	11	11	11	6	M-People/Fantasy Island	(M People/BMG)	
12	>	NE	Greta Y Los Garbo/Vuelvo A Ti	(Virgin)	2	12	>	NE	Bryan Adams/Back To You	(A&M)	10	12	12	2	Lisa Stansfield/The Line	(Arista)	
13	>	NE	Sheryl Crow/Tomorrow Never Dies	(A&M)	2	13	>	NE	Perfect/Niepokonani	(Polydor)	10	13	13	2	Amy Grant/Take A Little Time	(A&M)	
14	5	4	Seguridad Social/Acuarela	(G.A.S.A.)	2	14	>	NE	Will Smith/Just Cruisin'	(Columbia)	14	14	14	3	Lighthouse Family/Raincloud	(Wild Card/Polydor)	
15	4	2	Janet Jackson/Together Again	(Virgin)	2	15	14	4	Enya/Only If	(WEA)	14	15	15	2	Brand New Heavies/You've Got	(frr)	
16	3	2	Bryan Adams/Back To You	(A&M)	2	16	>	NE	Radiohead/No Surprises	(Parlophone)	12	16	16	2	Katrina And The Waves/Love Shine	(Eternal/WEA)	
17	>	NE	Elton John/Recover Your Soul	(Rocket)	2	17	>	NE	Wham!/Everything She Wants '97	(Epic)	14	17	17	2	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	
18	>	RE	Rolling Stones/Anybody Seen	(Virgin)	2	18	9	3	Zucchero/Va Pensiero	(Polydor)	12	18	18	3	Republic/Zaszlok A Szeiben	(EMI)	
19	2	4	Finley Quaye/Sunday Shining	(Epic)	2	19	>	NE	T. Love/Jest Super	(Pomaton)	11	19	19	2	Texas/Black Eyed Boy	(Mercury)	
20	1	4	Amistades Peligrosas/Nada Que Perder	(EMI)	2	20	12	3	Toni Braxton/How Could An Angel	(LaFace)	12	20	20	2	Csonka Andras/Alj Meg Kisiany	(Ariola)	

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