



CALL LETTER

September '83

Vol. 9 No.9

Licensed by Independent Radio Manufacturers, Inc., under Hazeltine Patents Nos. 1,450,080, dated March 27, 1923, and 1,489,228, dated April 1, 1924. Other patents pending.



The Eagle

Balanced Neutrodyne
"King Of The Air"

THE skill and painstaking care maintained provide a balance comparable, figuratively, with the poise of the soaring eagle. Demands upon quantity production are forgotten in the untiring effort to provide the perfect balance of tube capacities that has made the Eagle the peer of Neutrodyne.

Eagle Neutrodyne cannot reradiate nor regenerate. Its remarkable ease of operation makes certain the reception of any station, once logged. As wonderful in simplicity as the phonograph; more wonderful in its volume—clear, loud, actual in tone.

QUALITY FIRST characterizes the Eagle—and prompts the unre-served guarantee.

We Soar Above

Write for Literature

EAGLE RADIO COMPANY

17 Boyden Place

Newark, N. J.

Pacific Distributors

SOKWABACKER-FREY STATIONERY CO.,
909-913 Market St., San Francisco, Cal.

NORTHWEST VINTAGE RADIO SOCIETY

CALL LETTER

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The CALL LETTER is published monthly by the Northwest Vintage Radio Society, a non-profit organization incorporated in the state of Oregon.

Address all contributions and/or correspondence to:

**CALL LETTER Editor
P.O. Box 02379
Portland, OR 97202**

September

Meeting

DATE : September 10th

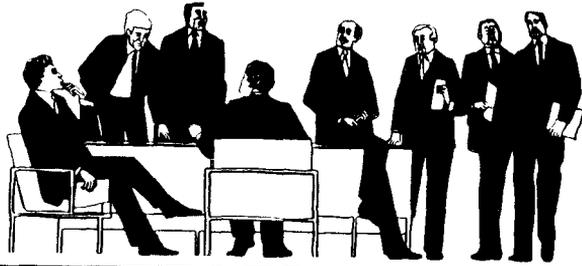
TIME : 10:00 am

PLACE : Buena Vista Club House
ADDRESS : 16th & Jackson Streets
Oregon City, Oregon

The first meeting of the fall will commence at the normal time. Many items of new business will be brought up and all members should attend.

In addition, the category of radios for display will be brands starting with M.N. & O. Michigan, Motorola, National, Murdock, Murad, Massie Wireless, Marconi, Majestic, Mercury, Norden Hauck, Munn-Landon, Neutrowound, and Magnavox, to mention a few. I'm looking forward to the names that start with an O. Before and after the meeting, Jerry Talbott will be distributing the Northwest Vintage Radio Society Official Jackets, which were ordered by many of the members last month. If you can't be there to get yours, I sure a phone call to Jerry can work out other arrangements.

Directly following the membership meeting will be a board of directors meeting, see page 4 for details.



The Board of Directors of the Northwest Vintage Radio Society will meet directly following the September membership meeting.

The President has called this meeting to start the process of nominations. In the not too distant past, this meeting was hastily called during the October swap meet or just prior to the November meeting. This September date will eliminate the last minute rush and give the directors adequate time to enjoy the swap meet.

All officers are asked to bring their suggestions to this meeting.

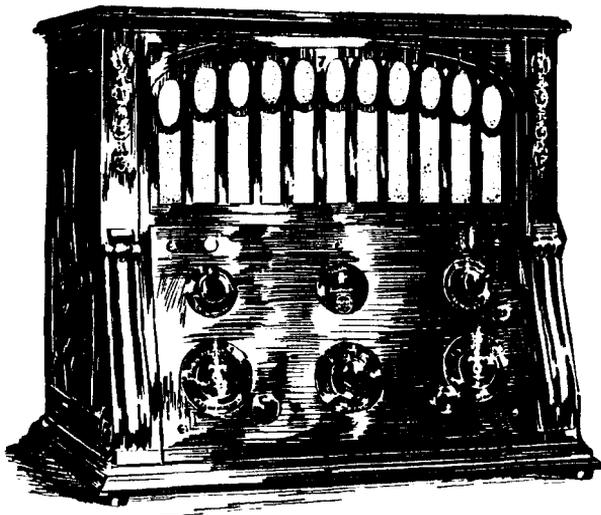
All regular members are reminded that the "slate" put forth by the Officers should only be the foundation of the election process. Nominations from the membership are to be made and added to this slate during the November meeting for election in December. All regular members interested in running for office or nominating another member for office should take a few minutes to do their homework before the
4 November 12th meeting.

It has been reported to your editor that the Swap Meet and meeting in Seattle last month were thoroughly enjoyable. It sounds as though money is a little tight with our neighbors to the north, but then times are tight all over.

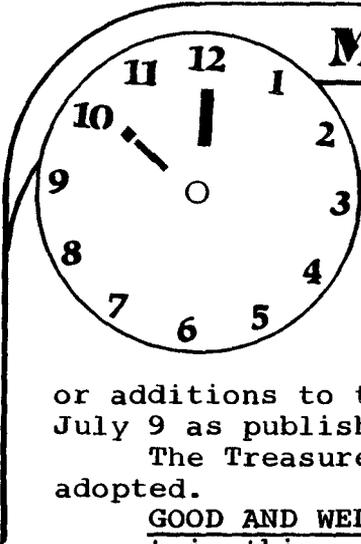
Beyond the Swap Meet, the meeting also was of interest. For those who did not know, The Puget Sound Antique Radio Assn. held a "people's choice" radio contest. There were several categories of competition and First, Second, Third and Fourth place ribbons were awarded. Our own president won a ribbon as did Jim Mason.

All who attended the Seattle meet were appreciative of the hospitality that the Seattle-based group extended.

We'll look forward to exchanging ideas and invitations in the future.



Meeting Minutes



The regular monthly meeting of NWVRS was held on August 13, 1983 at the Buena Vista Club House. Vice President Dave Brown presided, calling the meeting to order at 10 A.M.

There were no corrections

or additions to the minutes of the meeting of July 9 as published in the Call Letter.

The Treasurer's report was read and adopted.

GOOD AND WELFARE: There was nothing to report in this area.

OLD BUSINESS: It was reported that an order for Club jackets had been completed and forwarded to the manufacturer.

A letter from the Puget Sound Antique Radio Assn. was presented, inviting NWVRS members to the Seattle Swap Meet on August 21. Jerry Talbott will organize a car pool to attend this event. Anyone needing transportation should contact Jerry.

Larry Callahan reported that the bill to eliminate licensing requirements on electronic equipment made prior to 1957 has been signed by the Governor. Larry plans to secure a copy and present a condensed version in the Call Letter.

NEW BUSINESS: Nothing was introduced in this area. Leads were exchanged. The radio display for September meeting will be for sets with names beginning with M-N-O.

The meeting adjourned at 10:20 A.M. An FCC video tape, "Patroling the Ether", was shown and was followed by the annual picnic.

Hugh Ranken,
Secretary

RECENT ADDITIONS TO THE LIBRARY

Received from Alan Shaddock: Sams Photofacts 194, 588, 619, 1149 and TSM-61.

Received from Mrs. Torgler: Western Electric Receiver No. 555 Instructions. Shure Sound Reinforcement Calculator Model SRC-1. Shure Reactance Slide Rule Model RSR-1.

CALIFORNIA ANTIQUE SHOP RADIO PRICES

The following radio prices were found at a few antique shops in the Redlands and the Yucaipa, California area in June, 1983.

ATWATER KENT: Metal cabinet table model with drum speaker, "Tested and in good working order", some paint off, some rust, 1928-29, \$275.00.

AIRCASTLE: Wood table model, 5 tubes, some veneer missing, 2-band, '30's, \$85.00.

BRUNSWICK AR-943: Very large high-boy, with phono, good wood cabinet, receiver has been replaced with one having push-buttons, "1925 radio & phono", \$850.00.

COKE BOX 5A410A Point Of Purchase Displays, plastic table model, fair cabinet, mismatched knobs, (page 185, "A Flick Of The Switch"), \$475.00.

FAIRBANKS MORSE 8A: Console, fair cabinet, 1936-37, \$175.00.

GUILD "The Country Belle": Good wood, "works", 1956, \$165.00.

MILLER 595: Hi-Fi AM tuner with headset, "Early 1900's Crystal Set", 1955, \$40.00.

PHILCO 45: Console, fair cabinet, has not been refinished, 1934, \$90.00.

PHILCO : Console, good cabinet, 1 knob missing, Hi-Fi, Tele-dial, 3 speakers, 1938-39, \$305.00.

STEWART-WARNER 102-A: Console, refinished cabinet, some tubes missing, 1938-39, \$100.00



ATMOSPHERICA

By J

Six Senses Worth

What's the worst "stench" old radio cat?

Well, let me be your informer —
It's the smell of that classic set
With it's smoking hot transformer!

What's the worst "taste" that comes to mind,
One leaving your tongue in welts?

It's the taste when a friend of yours
Sells his "Grimes" to someone else!

What's the worst "feel" you can perceive?

It's a shock that almost smarts;
It's the gritty grind of the cogs
As pot-metal falls apart!

What's the worst "sight" that meets the eyes,
At the big sale down at Lents?

It's when that foreign scalawag
Acquires those Atwater Kents!

What's the worst you've ever "heard"?

It was when that gaffer Zeke
Said that his old "Deresnadyne"
Became Mister "J's" last week!

How about the "sixth" sense, old timer,

Does it direct you where to snoop,
To beat those early, early birds
To get a whoppin' "ole scoop?
If it does 'nt do this Bub,
You don't fit in our club.

Don't feel bad tho, I havn't got it
either (tj)

Ole! by T.J.

The month of August has been pretty good to our members as you will see by the listing. One thing I would like to emphasize is that I still have to get on the "horn" to draw out the finds of the month. You have all got my phone number (235-0581) and if you don't have a list at meeting time or are out of town, just drop me a card.

Glen Bricker-- A U.S. Radio and Television Cathedral, mod. 99-A, Good Cond. Unusual, that he got the chassis and speakers in one place and in a totally different area, he acquired the cabinet! Also he found an excellent tombstone Coronado with no noise but all the works.

Joey Tompkins-- A Kennedy Coronet # 42 trf. with ex. cabinet in an unusual shape midway between a tombstone and a cathedral.

Bob Teague-- An RCA # 121, 6 tube Cathedral in fine condition

Bob Campbell-- Philco model 3 Automobile radio, W/ tubes tuning head, and speaker in original packing case, Just check the circuit in your Riders and see the strange line-up of tubes and odd circuit. Uses 3-24As, 2-01as, 2-71As.; 3 pcs. bakelite paneling 3/16" 36"x8", 18x9 and 18x9; 5-79 tubes; 5 W-sockets; 10 (ten) Hammerlund tuning capacitors in original cartons; Pair of P-P Samson Audio transformers; Emerson 2 tube trf., the one with a 12B8 and 32 L7 tubes and line cord resistor.; saved best for last, a set of Sickles spiderweb coils for Sickles 4 tube recvr. Nice haul in anybody's collection!

Jerry Talbott-- 1938 "Selectone" Sparton clock-radio tombstone set, uses 6E5 tuning eye tube (Visiglow) only to pre-tune set.; 1942 Philco clock-radio (Wood); 1942 Western Royal set

Klas Kovak-- Branley co-herer; Brandes "Table-Talker"; Model 225 Juska Superdyne; 3 General Radio meters for mod. 20 "Long distance Receiver".; Misc. wireless gear (Nice haul, I'd say, and in the midwest yet? ed.)

Remembering

Carleton E. Morse had a group of dedicated actors who appeared in many of his radio productions. Names who, in their day became household words. These men and women often played roles in two of Morse's dramas at one time. Michael Raffetto played Paul Barbour the eldest of the five Barbour children on One Man's Family for over twenty-five years. During that time he also played Jack Packard on I Love A Mystery between 1939 and 1943, and played the same role on I Love Adventure in 1948.

Similarly, Barton Yarborough played Cliff in One Man's Family during most of it's run and played the red-haired Texan Doc Long on I Love A Mystery for those same first four years. Yarborough likewise played Doc in I Love Adventure in 1948.

The third soldier of fortune, Reggie Yorke of I Love A Mystery fame was played by Walter Patterson until his death in 1940. Patterson also played Nick Lacey, the second husband of Claudia Barbour from June of 1935 until his death.

This was a pattern which persisted throughout the successful run of One Man's Family (some 27 years total). Naomi Stevens, only a teenager at the time played several female parts on I Love A Mystery as well as that of Irene Franklin in OMF.

All of these and other talented individuals gave their all to their listeners. When I Love A Mystery entered it's second run in 1949, broadcast from New York, One Man's

Remembering

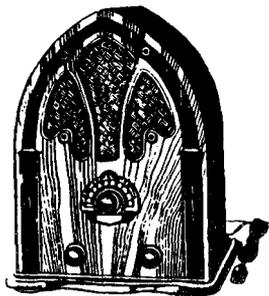
Family still came out of California. Thus plurality of roles did not occur.

In 1949 Morse chose Russell Thorsen for the part of Jack Packard. Jim Boles as Doc Long and a very young Tony Randall as Reggie Yorke.

Russell Thorsen did not play in One Man's Family but had been associated with Mr. Morse since one of his first productions, and was also used in one of Morse's later shows, Family Skeleton in 1954.

Jim Boles, Tony Randall and a very versatile young lady, Mercedes McCambridge, were new to the Morse "family", but became regulars whenever mr. Morse needed a veteran that he could count on.

The large number of dedicated actresses and actors who worked for/with Carleton E. Morse in deed did comprise a sort of family. The roles changed but the people who played the parts put life behind the pen of Carleton E. Morse.



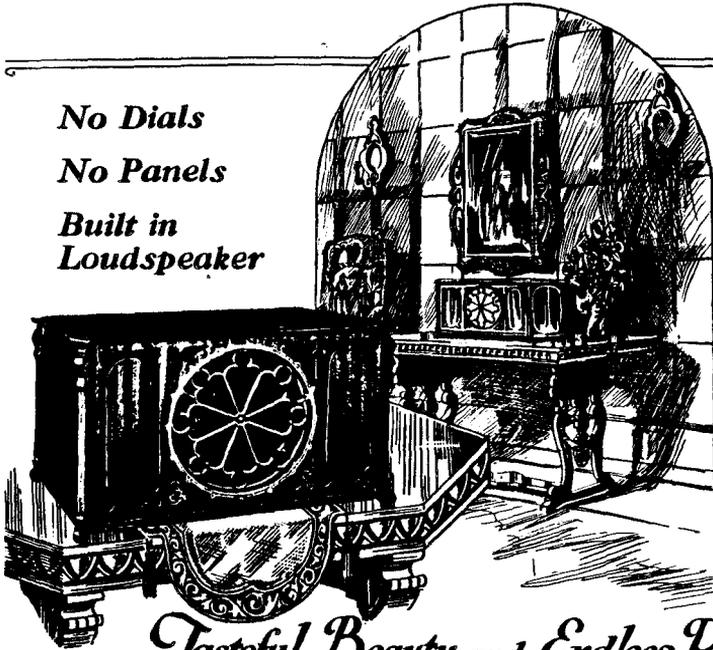
San Francisco, April 21, 1923

EDITORIAL

Notwithstanding repeated statements from Washington that advertising via radio is not approved, there is considerable current comment as to the possibility of using the educational power of broadcasting to direct the buying habits of the people. To prostitute the wonderful powers of this new agency to such base ends is to kill it. Just as the high class moving picture houses have been forced by public opinion to discontinue the use of advertising slides, so would any big broadcasting station be obliged to discontinue any attempt to use radio for direct advertising. The people would not listen.

As it is, they chafe under the indirect advertising incidental to announcing the name of the station or the performers. To try to interlard musical programs with announcements of sales will cause the listener to shut off his set. The nuisance of interpolating advertising slides between the parts of a movie displayed in waiting rooms would be magnified tenfold if some clever ad writer could induce a baritone to sing "Twas three o'clock in the morning as I slept on my rest-easy mattress" or "On the road to Mandalay use Blinkem's glareless light."

**No Dials
No Panels
Built in
Loudspeaker**



Tasteful Beauty and Endless Pleasure

THIS utterly new kind of receiver, the **ULTRADYNE**, Model L-3, achieves the truly artistic form and simplicity of line. It blends harmoniously into almost any scheme of furnishings. Unobtrusively in good taste.

New, too, in its extremely simple operation. Stations are selected by two inconspicuous levers. No intricate tuning.

This new beauty, this new simplicity, is amplified by an accentuated tonal richness, range of selection and freedom from extraneous sounds. It is radio's utmost achievement further refined and extended.

A demonstration of the **ULTRADYNE**, Model L-3 Receiver at the nearest dealer-representative will satisfy your most critical exactions. May we mail you a handsome descriptive folder?

Ultradyne Model L-3 is a 6 tube receiver employing the principles of the best circuits, greatly refined and marvellously simplified. In a Daccolated, two-toned mahogany cabinet.

\$135.00

West of the Rocky Mountains \$149.00

In beautiful Console Model \$175.00

The Ultradyne was designed by Mr. R. E. Lacault, E. E., Chief Engineer of this Company and formerly Radio Research Engineer with the French Signal Corps Research Laboratories. To protect the public Mr. Lacault's



personal monogram seal (R. E. L., shown here) is placed on the assembly lock bolts of all genuine Ultradyne Model L-3 Receivers. All receivers are guaranteed so long as these seals remain unbroken.

ULTRADYNE

MODEL L-3

PHENIX RADIO CORPORATION, 114 East 25th St., NEW YORK

Swap Shop

FOR SALE: VT-1, WWI vintage, \$15.00 ea.
Bob Campbell
503 648-7331

FOR SALE: 1931 G.E. S-22 ...\$120.00
1932 Philco Cathedral #16
with shadow graph & short
wave.
Edwin Buhite
503 284-7061

WANTED: Early small screen TV sets
and parts.
Dan Wills
503 667-9454

WANTED: Model 90 Philco Cathedral.
Joe Tompkins, Salem, Or.
503 362-8071

The Northwest Vintage Radio Society/Call Letter is not responsible
for the quality or availability of items advertised in the SWAP SHOP.

Anyone who has a "word processor"
which could be used by the Call
Letter staff 2 evenings per month
please contact your humble editor.
There are several articles which
have not been included due to the
need for extensive editing which
is made much less tedious if the
proper equipment could be used.

UNCLASSIFIED ADS FROM THE

Puget Sound Antique Radio Association.
Seattle, Washington

ITEMS FOR SALE:

MISC. SMALL PARTS AND TUBES, NEW AND USED.
DARRELL FORSBERG, SEATTLE, 363-0754.

NATIONAL NC183 GENERAL COVERAGE COMMUNI-
CATIONS RECEIVER. WILL VOS, WENATCHEE.
(509) 884-0234.

RADIOS: A-K MODEL 20; PHILCO 37-33
CATHEDRAL; MAJESTIC 196 CATHEDRAL; RCA
BRUNSWICK RADIO/PHONO (USES 199's).
SPEAKERS: MUSIC MASTER (WOOD HORN IN
CABINET); CROSLY DYNACONE; RCA 100; RCA
1325 (REPRO. BASE & BALDWIN DRIVER). MISC:
RIDERS MANUALS (1-5 ABRIDGED, 6-17); EDISON
AMBEROLA 30 CABINET & CHASSIS (NEEDS
REPRODUCER & SOME PARTS); MOTOROLA 7" TV;
DIALSTICK TELEPHONE; COLUMBIA GRAPHPHONE
PHONOGRAPH (DISK - CRANK STYLE). AL
MACKENZIE, RENTON, 271-1674.

ITEMS WANTED:

PRE-WW II EUROPEAN TUBES AND TUBE
LITERATURE. MAX KAPLAN, GIG HARBOR.
851-4187.

CATHEDRAL RADIOS AND CRANK TYPE PHONOGRAPHS.
ED CURRY, EVERETT, 353-2661.

INPUT AUDIO TRANSFORMER FOR SPARTON 589,
600, 610 OR 620. POWER PACK (WORKING OR
NOT) 7-BP-6 OR 7-BP-3 FOR MAJESTIC MODEL 71.

MEMBERSHIP BENEFITS

A monthly copy of the NVRS
CALL LETTER mailed 1st class.
Monthly meetings to exchange
information and advice.
A spring and a fall swap meet.
Free "Unclassified Ads" in the
CALL LETTER (unlimited).
A minimum of three (3) society
auctions each year (buy/sell).
Membership roster and phone list.
& Monthly competition of radios
displayed in "class".

ANNUAL DUES \$12.50
(Associate memberships available
to persons outside the Portland
metropolitan commuting area.)

MEMBERSHIP APPLICATION

Name _____
Address _____
City _____ State _____
ZIP _____
Telephone # () _____

Make Checks Payable to
NORTHWEST VINTAGE RADIO SOCIETY
Mail to:
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Post Office Box 02379
Portland, Oregon 97202