

A Decade in Print!

**NORTHWEST
VINTAGE RADIO
SOCIETY
CALL LETTER**

1974-1984

March '84

Vol. 10 no.3

PORTLAND CLASSIFIED BUSINESS DIRECTORY

Radio

Day and Night Radio Service

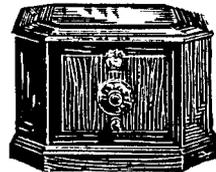
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The CALL LETTER is published monthly by the Northwest Vintage Radio Society, a non-profit organization incorporated in the state of Oregon.

Address all contributions and/or correspondence to:

**CALL LETTER Editor
P.O. Box 02379
Portland, OR 97202**

March

DATE: MARCH 10th

TIME: 10:00 AM

PLACE: Buena Vista Clubhouse

ADDRESS: 16th & Jackson Streets
Oregon City, Oregon

The March Meeting will Feature a club's choice contest comprised of radios with first letters of W, X, Y, Z. Everyone is the judge- come and participate.

Items to be reported on will be a tentative date for Fall Swap Meet; a report on how Joe Tompkins is doing; discussion of future auctions.

Your editor extends his apologies for the mailing date of this month's Call Letter. The flu hit many of our members and a few of us had other medical problems that prevented the timely & routine mailing. Thanks for your support and patience. Next month we'll be back to normal.



ATMOSPHERICA

By J

The Non-Sexagenarians ?

*"It was a sexless media
For square Victorian folk---
That was twenties radio stuff",
Thus an eighties teener spoke !*

*There was a songstress on the air
Called "Little Winsome Sal"--
Exuded more personality
Than any Tee-Vee Soap-Op gal.*

*We knew Alice the radio bug,
(Never put that lassie down)
She loved to dance with Anson Weeks,
When the folks had gone to town.*

*Who always called the service man ?
Why, 'twas Mrs. Bebe Cripps,
Who timed the call exactly
When her husband left on trips !*

*Remember Mary Margaret Gilson,
Who loved that headphone sound ?
And her lovely pair of Baldwins,
The finest cars around !*

*And there was Hildegarde,
Marlene and Gretchen Rutz,
Mary Minton and her Cherubs-----
Heck, that kid is N U T S !*

**** ** * ** * ****

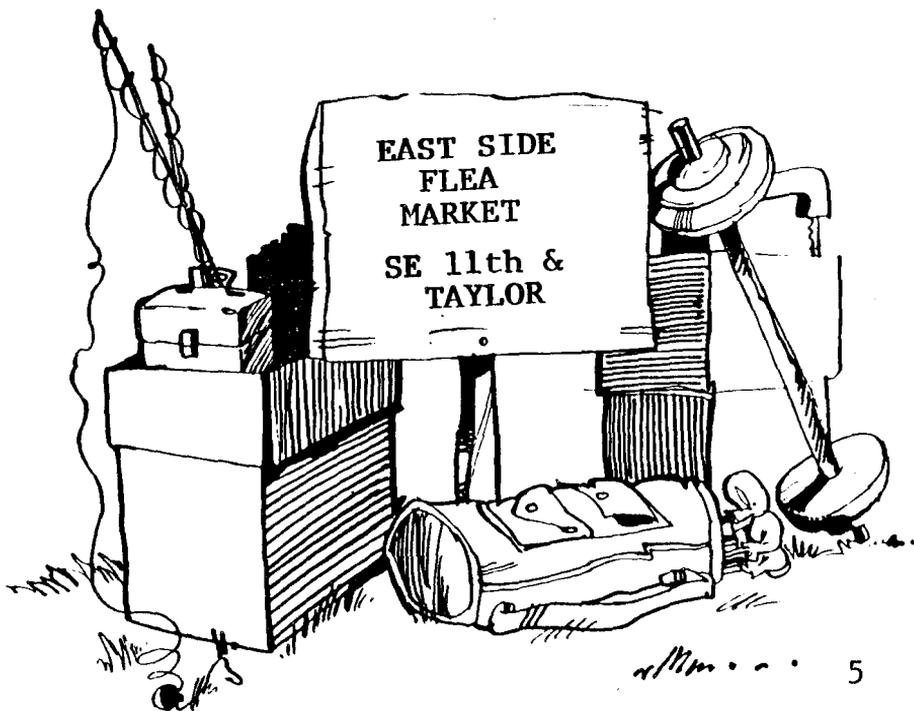
*Oh yes, you should have read the letter
I found in the battery compartment of
an old radio I found once !*

NVRS SWAP MEET

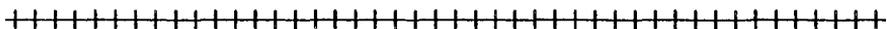
The spring swap meet of the NWVRS will not be held at the club house in Oregon City !! The swap meet will be at the East Side Flea Market in Portland.

Whole tables will cost \$6.00 each. The tables are large enough to hold at the minimum 2 sellers and possibly 3. Make plans to share a table space with one of the other members and so your items can compliment his/hers.

Jerry Talbott has made all the arrangements, if you have questions contact him at the next meeting.



G O O D & W E L F A R E



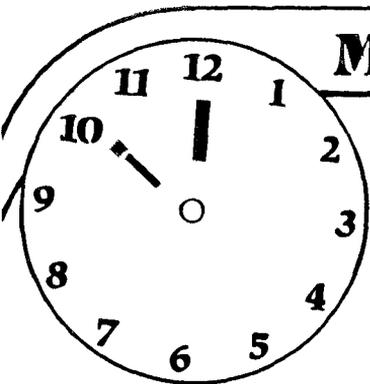
On February 11th Joe Tompkins fell ill and was admitted to Salem Memorial Hospital. It was later determined that Joe had leukemia, a cancer of the blood. On March 7th Joe was able to be discharged. Your editor talked to him on the phone and found him doing well & enjoying home.

Joe told me he was as good as could be expected and I could tell he was in good spirits. He said that it will be a while before he can load up the van and be at the clubhouse, but every time he thinks of us he looks forward to that day.

Joe is a charter member of the Northwest Vintage Radio Society and has always been a contributing member in all our society's activities. He asked me to tell you all that we've got the "best darned club in the World".

We're looking forward to seeing Joe back with us again too !

Meeting Minutes



The February meeting was called to order at 10:05 a.m. on the 11th by President Jerry Talbott. The minutes of the January meeting were approved as published in the Call Letter, with the following correction: the date of the Forest Grove

Concours is July 15, not July 12 as reported.

The Treasurer's report was given and approved.

GOOD AND WELFARE: Member Joe Tompkins is in Salem Memorial Hospital with a serious illness.

A get-well card was circulated for members signatures and later presentation.

OLD BUSINESS: The Club has been offered a complimentary copy of "70 Years of Radio Tubes" by Vestal Press. Action to purchase a copy will be deferred pending fulfillment of this offer.

NEW BUSINESS: Four volumes of International Correspondence School Course on Radio were donated to the Club Library by Jerry Talbott. In view of the large size of the Library, it was suggested that only specific items requested by members in advance be brought to the meetings by Librarian Chuck Kibler. Also, duplicate material be sold at Swap Meets, and the proceeds be put in a fund to purchase items for the Library.

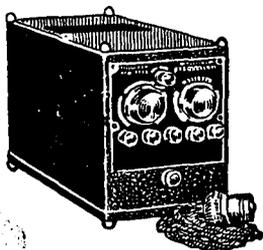
A suggestion was made to include each member's area of special interest and occupation in the Club Roster. Opinion was generally favorable.

The Club Choice for March will be sets with names beginning with the letters W, X, Y, Z.

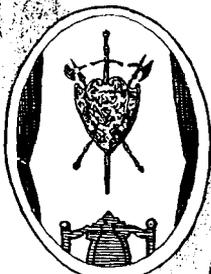
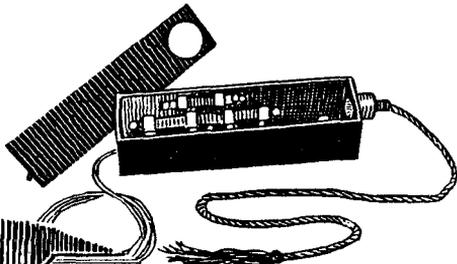
The meeting adjourned at 10:50 a.m.

Jim Mason,
Secretary

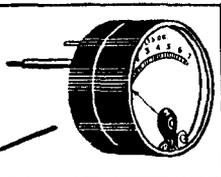
New Things Seen



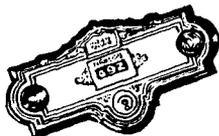
Left, New A. C. Power Pack Makes Possible A. C. Operation of D. C. Sets without Changing the Set Wiring or Tubes; No Harness or Adapters Are Required; Right, a Power Supply and Converter for A. C. Tubes of the Arcturus Type



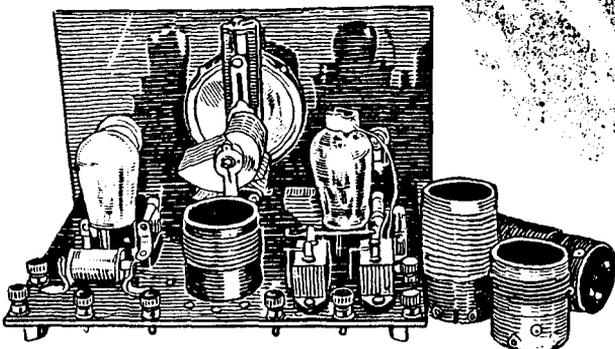
Above, Attractive Thirteenth-Century Shield, Fitted with Bronze Sword and Battle-axes, Conceals an Efficient Cone-Type Speaker Making a Useful as Well as Novel Decoration



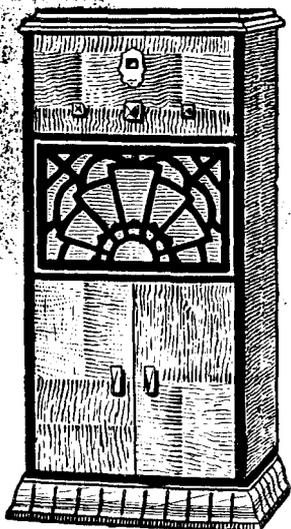
Above, Pin-Jack Voltmeter, Designed for Standard A-Eliminator Units. When Equipped with Suitable Jacks Makes Possible Voltage Regulation for Maximum Tube Life. Below, Art-Moderne Radio Installation to Harmonize with the New Popular Style of Furniture



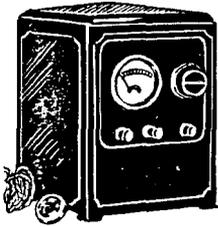
New Tuning Control Is Designed to Automatically Tune In the Station When the Correct Wavelength Number Is Turned Up in the Slot



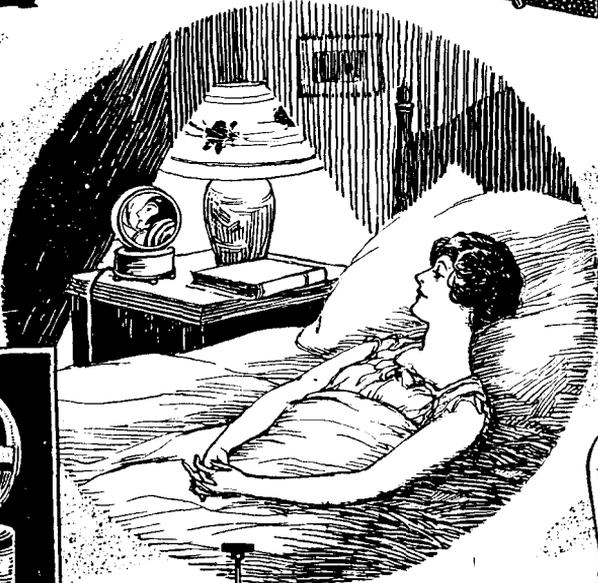
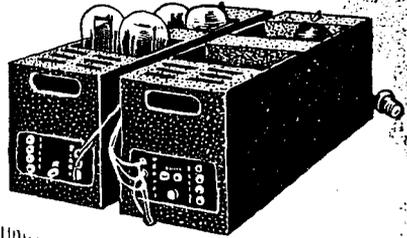
A Simple Short-Wave Receiver Now Available in Kit Form for Long-Distance Broadcast Reception and Experimental Television Signals; Easily Assembled from Standard Parts, This Receiver Employs a Screen-Grid Tube and Specially Designed Plug-In Coils



Along Radio Row



Left, an A and B-Eliminator Which Supplies All Required Voltages from D. C. Supply Lines, Ranging from 110 to 250 Volts, and Is Suitable for Sets Employing from 1 to 14 Tubes; Right, a Powerful Three-Stage Push-Pull Audio Amplifier, for Radio Set, Phonograph Reproducer or Microphone, Employs the New 250-Type Power Tubes

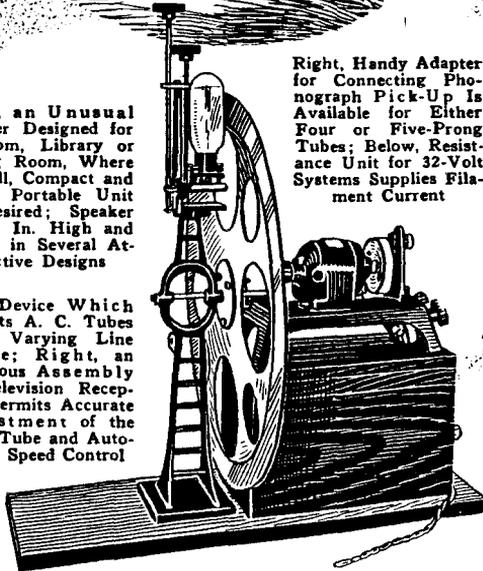


Above, an Unusual Speaker Designed for Bedroom, Library or Dining Room, Where a Small, Compact and Easily Portable Unit Is Desired; Speaker Is 5½ In. High and Comes in Several Attractive Designs

Right, Handy Adapter for Connecting Phonograph Pick-Up Is Available for Either Four or Five-Prong Tubes; Below, Resistance Unit for 32-Volt Systems Supplies Filament Current



Left, Device Which Protects A. C. Tubes from Varying Line Voltage; Right, an Ingenious Assembly for Television Reception Permits Accurate Adjustment of the Neon Tube and Automatic Speed Control





How Clear Is Your Nostalgia?

1. What was known as "the Arneche," and why?
2. Mickey Rooney played him as a boy, Spencer Tracy as a man. Name the movies.
3. What did Rubinoff and Evelyn have in common, besides being known by just one name, and where did they do their thing?
4. A nine-year-old boy conducted the NBC Symphony at the 1939-40 New York World's Fair. Who was he, and what is he doing now?
5. The tenor who introduced Gershwin's *Love Walked In* was a "regular" on a weekly radio show. Name the tenor, the star of the show, and the star's invariable opening line.
6. A World War II antitank weapon was named for this musical instrument. What was it, and who played it?
7. The female singer of the Chamber Music Society of Lower Basin Street later gained greater national fame as a regular on the Eddie Cantor Show. Who was she?
8. Who were the two female leads in the original production of Gershwin's *Girl Crazy*?
9. Victor Mature and Gertrude Lawrence combined their talents in the show that brought Danny Kaye to Broadway. The book was by Moss Hart, the music by Kurt Weill, and the lyrics by Ira Gershwin. What was it?
10. Two show-stoppers in this Jerome Kern musical were *Smoke Gets in Your Eyes* and the hitherto unknown Bob Hope. What show?
11. Match the following radio programs with the music associated with them:

"Lone Ranger"	<i>Rose of Tralee</i> (Glover)
"I Love a Mystery"	Tchaikovsky's Piano Concerto No. 1
"Stella Dallas"	<i>Night on Bald Mountain</i> (Mussorgsky)
"Sgt. Preston of the Yukon"	<i>Scottish Fantasia</i> (Bruch)
"Green Hornet"	<i>Romeo and Juliet</i> (Tchaikovsky)
"Bell Telephone Hour"	<i>Ah, Sweet Mystery of Life</i> (Herbert)
"Lux Radio Theater"	<i>Les Preludes</i> (Liszt)
"The Shadow"	<i>If I Could Tell You</i>
"Mercury Theater"	<i>Funiculi, Funicula</i> (Denza)
"Longines Symphonette"	<i>Omphale's Spinning Wheel</i> (Saint-Saëns)
"Escape"	<i>Valse Bluette</i> (Drigo)
"The Big Story"	<i>Ein Heldenleben</i> (Richard Strauss)
"Sherlock Holmes"	<i>Donna Diana: Overture</i> (Reznicek)
"Lorenzo Jones"	<i>Moonlight Sonata</i> (Beethoven)
"Bachelor's Children"	<i>Flight of the Bumblebee</i> (Rimsky-Korsakov)
"Big Sister"	<i>Valse Triste</i> (Sibelius)

Answers next month.

Contributed by Ed Charman.

CABINET RESTORATION TIPS

Often the old lacquer finishes on old receivers is stripped off and a tedious re-finishing task is attacked, when a simple restoration process could provide more authentic results with a fraction of the effort. A finish may be clouded and cracked, but is restorable if it is intact, and has only light surface scratches (no gouges). Materials needed are liberal quantities of lacquer thinner, and several sheets of 400 grit wet/dry sandpaper, available at Pay'n'Pak, Ernst, Fred Meyer, or other large hardware stores.

Using a soft clean cloth soaked in lacquer thinner, rub a section of the finish repeatedly until it begins to become slightly tacky to the touch. Then sand that section of the finish with the sandpaper. Repeat this process 3 or 4 times, and then move on to the next section, until the entire cabinet has been sanded. Finally, rub the finish down with 0000 grade steel wool and a little lemon oil or furniture polish.

The results will be dramatic in most cases, and cabinets that are already in good condition can even be improved using this method. It will remove most small surface scratches and imperfections, and give the cabinet a hand-rubbed finish -- and the color is always authentic!

#

Swap Shop

FOR SALE:

'29 Philco 86 console	\$100
'29 AK 40	\$ 20
'29 Pooley Cabinet for AK40	\$ 35
'35 Delco 1105 Tombstone	\$ 15
'36 Philco 635 Tombstone	\$ 30
'38 Sears Tele-dial Console	\$ 75
'41 + Portable table sets Many varieties	\$ 2 ea
'50s Grundig Shortwave	\$ 25
'51 Zenith TransOceanic	\$ 45
Early Radio Tubes	affordable

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(Jerry wanted to make sure everyone knew what he was going to have at the Swap Meet in April. The April Call Letter is a good time to list what you're going to swap. Get a list to the Call Letter right away)



Olé!

by

T.J.

Flu is the secret word this month. Dorothy and I both had the "bug" as well as some of the other members of the Club, and to complete the pun, old radios flew out of our reach, for the nonce at least--Oh, well all was not lost, as witness below:

- Ed. Buhite : Western Electric horn ; Silvertone Tombstone (circa 1934)
- Jerry Talbott : 1937 Western Air Patrol large 8 tube, 5 band tombstone with 185A11 Patterson chassis ; 1938 Setchell-Carlson 7 tube table set ; 1946 G.E. 260, 6 band aluminum case portable ; 1947 Meissner 8-C FM tuner.
- James Mason : Guild Radio replica of old type wall telephone ; Westinghouse (Radiola 82) Columnaire clock radio, 1932. ; Everton Battery radio, 2 dial job with O1As and Supertone Drum speaker ; A Newcombe-Hawley drum speaker
- Don Iverson : One Blue UV-199 made by Star.
- Dick Howard : WW 2 German telegraph key ; German vacuum tube same era.
- Tom James : Several non-descript radios, or rather chassis for parts and tubes most worked but without speaker or cabinets are virtually worthless.

** ** * ** * ** * ** *

The kid next door is modernized
And full of futuristic schemes,
As he taps the lore of Satellites,
Put out on laser beams !
But back in nineteen twenty,
I knew my Prand Qs,
And just exactly which type
Grid-leak I should use !

1928

Portland
"yellow pages"

 **RADIOS**
of the
HIGHEST QUALITY 

Browning-Drake **Shamrock**
Browning-Drake has long been famous for its wonderful tone quality. Let us prove its merits to you. Shamrock is a classic beauty in cabinets and a mechanical perfection inherent in every Shamrock set which makes seeing and hearing believing.

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Puget Sound Antique Radio Association

* * * W A N T A D S * * *

ITEMS FOR SALE:

SEVERAL RADIOS, AC & DC, IN VARIOUS STAGES OF DIS-REPAIR, FOR SALE OR TRADE. ED CURRY, EVERETT, 353-2661.

SMALL PARTS AND TUBES, AND SMALL RADIOS. DARRELL FORSBERG, SEATTLE, 363-0754.

TUBES FOR SALE, USED, BY THE BOX. NORM BRAITHWAITE, SEATTLE, 782-4864, EVENINGS AND WEEKENDS.

PHILCO #89, \$65; CARDINAL MIDGET, \$45; RADIOLA 66, WORKS, \$150. STEVE CARTER, AUBURN, 833-3720.

RCA PROJECTION TV, INCOMPLETE; CABINET BEAUTIFULLY RESTORED; 1948 VINTAGE, \$100. HAROLD HAGEN, SEATTLE, 634-3990 OR 633-1155.

ITEMS WANTED:

GLASS DIAL SCALE FOR STEWART WARNER MODEL 62T36 OR 9014-E, STEWART WARNER PART NO. 502505; APPROX. 2" X 8-1/2". SCALE HAS BROADCAST AND SHORTWAVE BANDS. SET IS CIRCA 1946. WILL CONSIDER PURCHASING COMPLETE RADIO WITH GOOD GLASS SCALE. NORM BRAITHWAITE, SEATTLE, 782-4864 OR 453-9039.

A.K. 84 CHASSIS; KENNEDY V RHEOSTAT, EMBOSSED "TYPE WD-11" INSIDE; FEDERAL 61 PARTS; CRYSTAL FOR BC14A; EARLY TRANSISTOR RADIOS (1960'S), TO \$25. NORM BRAITHWAITE, SEATTLE, 782-4864.

TUBE COVER FOR RADIOLA 26; SCHEMATIC FOR DEFOREST INTERPANEL (PG. 83, VINTAGE RADIO); ZENITH FLOOR MODEL RADIOS, GREBE, SPARTON, FEDERAL OR OTHER BATTERY RADIOS. LEE WILLIAMS, BOTHELL, 481-9415.

CATHEDRAL RADIOS AND/OR CRANK TYPE PHONOGRAPHS. ED CURRY, EVERETT, 353-2661.

2-9/16" PANEL METER, 6 VDC. COLIN HALLGREN, EVERETT, 252-3892.

GRUNOW MODEL 801A, COMPLETE OR CABINET. DARRELL FORSBERG, SEATTLE, 363-0754.

CHASSIS ONLY FOR A-K 20 (BIG BOX). CASE FOR PHILCO 90 (MUST BE REPAIRABLE). MAX KAPLAN, 851-4187.

CLEAN PHILCO 71 CHASSIS. 10 MFD 450V ELECTROLYTICS. ART CORBUS, SEATTLE, 783-6151.

The CALL LETTER/NW Vinatge Radio Society is not responsible for the availability or quality of items listed here.

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