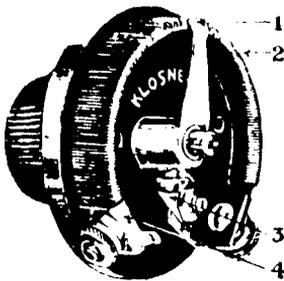


# NORTHWEST VINTAGE RADIO SOCIETY CALL LETTER

June '86

Vol. 11 No.6



## On Rheostats Too The Contact's the Thing! *Here's how It's Done On* **KLOSNER RHEOSTATS**

**GOOD CONTACT** is only one big reason why the highest grade set makers choose Klosner's in preference to other rheostats.

Other important features of Klosner Rheostat design make it stand out among "just rheostats." Those who know always insist upon "genuine Klosner's." See them at your dealer before buying rheostats. It will amply pay you to refuse substitutes or imitations, and if necessary, to send direct to us for your rheostats. Delivery postpaid.

1 Knife Edge Polished Contact Arm—scraps off dirt as it passes set rides smoother than other rheostats. Spring phosphor bronze material maintains proper tension always.  
2 Bracket, non-corrosive resistance wire. (Corrosion is insulation and alloy's means bad contact.

3 Connector piece too. Is of spring phosphor-bronze of best shape for good contact.

4 End terminal upon which contact arm slides and stays on—not merely touching and making loose contact.

### SEND FOR THIS CHART

This valuable Rheostat Chart and Information on care of vacuum tubes sent free on request. The most complete and reliable guide to the proper choice of rheostats. Write for it today!

#### Two styles—

- With Knob and Pointer .....\$ .90
- With 2" Bakelite Dial ..... 1.25
- Resistances of 6, 10, 20 or 30 ohms
- For 2 ohms or 60 ohms with knob.....1.15
- With Dial .....1.50

## Klosner Radio Corporation

1022 East 178 Street, Dept. RN, N. Y. C.

Clippings and art throughout this issue from the 1922 May edition of RADIO NEWS

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The **CALL LETTER**, is published monthly, as the only official publication of the **Northwest Vintage Radio Society** which is a nonprofit organization incorporated in the State of Oregon. Meetings are held on the 2nd Saturday of each month (July and August omitted) at the Buena Vista Clubhouse in Oregon City (see page 3).

President----- Bill DeVey 635-6746  
Vice President--- Jerry Talbott 649-6717  
Treasurer----- Ed Charman 654-7387  
Recording Secretary- Dan Howard 761-7799  
Corresponding Secretary -----  
                                    Dick Karman 288-1285  
Librarian----- Chuck Kibler 678-5066

# JUNE

DATE : June 14th, 1986  
TIME : 10:00 AM  
PLACE : Buena Vista Clubhouse  
ADDRESS : 16th & Jackson Streets  
Oregon City, Oregon

=====

The June meeting will be the last meeting before the summer recess.

Changes are in the works! **Come voice your opinion:** 1) a new meeting time will be open for discussion. (Notes will be taken and the board will act on it during the summer.) 2) once again the clubhouse will be discussed. The board will make arrangements & act on these matters during the summer.

**TUBE DISPLAY!** Bring your unusual and/or interesting tubes. Invite a friend who can enjoy vintage "glass".

## TECH TALK:

Sonny Clutter will give a presentation on rewinding and repairing inter-stage and/or audio transformers. Using household equipment and a little know how, he will show, by example, how to bring one of those hard-to-find units back to life. Bring your questions and maybe a transformer for Sonny to respond to.

-----

Remember that the July & August meetings have been set aside for a summer hiatus. Watch for new and different features in the Summer editions of the **CALL LETTER**.



# ATMOSPHERICA

By J

## The Whipping

It costs 3 bucks at auction sale,  
Worth every penny spent.  
I was on the "vintage trail" ----  
Forward March! Hell bent!

The Cabinet was a bit askew,  
The hinges didn't track;  
All the joints were needing glue,  
The panel had a crack.

The finish was a mud-flat brown,  
With hen tracks, here and there.  
A former owner scrubbed it down  
With a Brillo pad, I swear!

One dial turned, two were struck,  
A bronz escutcheon gone;  
I figured tho, with a bit of luck,  
I could fake one on.

One transformer leaked to ground,  
One coil with a broken turn;  
The speaker didn't make a sound,  
Three tubes wouldn't burn.

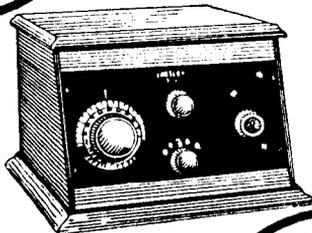
I slaved a year, 'twas develish tough,  
Progress just didn't show--- so,  
I sold the thing for parts and stuff  
To another buff I know---

Only once was I really gored  
By this vintage radio craze:  
That time that I restored  
That Grebe Synchrophase.

-----  
Originally printed June 1976  
From the Tom James Collection  
-----

# THE NEW CROSLEY 51-SPECIAL

**\$23<sup>50</sup>**



*Of Course  
the Famous  
Crosley 51 Regular at  
**\$18<sup>50</sup>**  
Will be Continued*

Here is the popular Crosley 51 dressed up in new clothes. It is known as the Crosley 51-Special. This two tube, genuine Armstrong regenerative receiver is exactly the same as the nationally known Crosley 51, except it is installed in a larger cabinet in which there is room for dry cell batteries. Also there is the slanting panel, a feature that adds to the appearance of the set and makes operation more comfort-

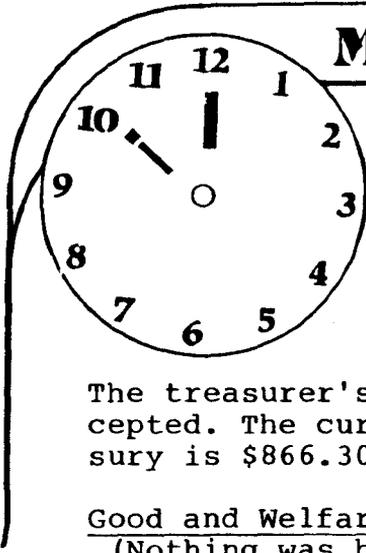
able. This radio is as artistic as it is efficient, appealing to the housewife who demands beautiful appearance and elimination of visible batteries. All Crosley radios are licensed under Armstrong Regenerative U. S. Pat. 1,113,149. Other models priced from one tube 50, at \$14.50 to the Tri-Tube Special with sloping panel, at \$65. For sale by good dealers everywhere. Write for catalog.

*Prices quoted without accessories. West of Rockies add 10%.*

**THE CROSLEY RADIO CORPORATION**

522 Sassafras St. Cincinnati, Ohio  
*Panel Crosley, Jr., President*  
*Crosley owns and operates Broadcasting Station W.F.W.*

# Meeting Minutes



The May 10th, 1986 meeting was called to order by Vice President Jerry Talbott at 10 AM. The minutes of April meeting were approved as published in the Call Letter.

The treasurer's report was given and accepted. The current balance in the treasury is \$866.30.

## Good and Welfare

(Nothing was brought up at the meeting, but all members are encouraged to remember those of our society who can't be with us at meetings.)

## Old Business

It was recommended that the changing of meeting time issue be put off until the clubhouse question is settled.

## New Business

The June 14th meeting will feature a vintage tube display. Members are asked to bring interesting and unusual tubes.

Sonny Clutter will present a tech talk on repairing open inter-stage transformer.

Leads and Needs were given.

The meeting was adjourned at 10:06 am.

Dan Howard  
Secretary

If you know some of these people, contact them & talk about our Hobby. Invite them to renew a membership in the NW Vinatge Radio Society. Renew an old friendship & trade a few radios.

Scott Aikins  
18660 SW Augusta Lane  
Aloha , OR 97006

Don Bains  
1605 20TH NE  
Salem , OR 97303

Bob Bissell  
1616 SE Harney  
Portland , OR 97202

Cliff Blackstone  
PO BOX 1695  
Albany , OR 97321  
503-928-4681

Mel Burgess  
PO BOX 813  
Hines , OR 97738  
503-573-2996

John Fessler  
11180 SW Fonner Rd  
Tigard , OR 97223  
503-639-1216

William Geibel  
545 Missouri Ave S  
Salem , OR 97302  
503-370-7245

Ronald Gordon  
6648 Devon Ave SE  
Salem , OR 97306  
503-588-3254

Stephen Holden  
2617 SE 138TH Loop  
Vancouver, WA 98664  
206-254-9563

Erric Jones  
466 SW Boston way  
Beaverton , OR 97006  
503-645-5680

Curtis King  
1329 W Main ST  
Cottage Grove , OR 97424  
503-942-7939

Jerry Kubik  
613 Rockwood SE  
Salem , OR 97302  
503-364-9659

Charles Omara  
3200 SE Palmquist SP 47  
Gresham , OR 97007

Dick Schopp  
14021 SE Stark #11  
Portland , OR 97233  
503-255-1089

Pat Stewart  
1404 Ruth  
Walla Walla, WA 99362  
509-525-1699

John Tuerck  
7480 SW Canyon Ln  
Portland, OR 97225  
503-292-3607

Karl Whitchurch  
2295 SE Waldron Rd  
Milwaukie , OR 97222  
503-654-1713

David Whiteley  
1504 SE Talton Ave  
Vancouver, WA 98684  
206-254-6088

## The Winds of War

1940

In 1940 the United States, still staggering slightly from the effects of the depression, was growing stronger & could smell the winds of War in the sea breeze.

Great Britain's soldiers were driven from the continent and were heroically evacuated at Dunkirk. We gave Britain a "mothball fleet" of outdated destroyers to augment their naval effort. More than 4,500 Londoners were killed in the first month of the Blitz.

The war in Europe prompted President Roosevelt (having been elected to a 3rd term, over Willkie) on December 28, to make a radio broadcast. Widely referred to as one of his fireside chats, it became known as "the Arsenal of Democracy" address.

For the first time in our nations history the selective service system began a peace-time draft. It was hard to remember that the war was "over there".

We still tried to relax & enjoy. Walt Disney released two major works of animation: **Pinochio** & **Fantasia**. Great names were in the movies: Henry Fonda in **The Grapes of Wrath**; Betty Davis in **All This & Heaven Too**, Clark Gabel, Spencer Tracy, & Claudette Colbert, in **Boomtown**; and Robert Young in **Northwest Passage**.

Music came from every radio. The state of Oregon had over 285,400 radio sets. Marrion Hutton & the Glen Miller Orchestra brought us The Five O'clock Whistle, while the same band with vocalist Ray Eberle released A Nightingale Sang in Barclay Square. Wee Bonny Baker and the

Orin Tucker Orchestra made a hit with Oh Johnny, and "Hal Kemp and his Smoothies" took a spot on your hit parade with the Lil Red Fox. In December Duke Ellington dusted off the Sidewalks of New York and put it into that same parade. Other noteworthy songs include Blue Afterglow, from Jimmy Lunsford; Only Forever from Bing Crosby; We Three from the Ink Spots and Careless from Diana Shore.

But war held a dark scepter over our radios. The Communications Act of 1934 "confers almost unlimited power over radio on the President in time of war and even under conditions short of war." In September 1939 the Secretary of State declared a state of "limited national emergency". Less than a week after this declaration WCMA of New York City was charged with the interception of secret radio communications sent by the governments of Germany and Great Britain, and the rebroadcasting thereof without the authority of the sender.

Who was interested in these matters on the west coast? Men like W. J. Jerman, Harold C. Singleton, Louis Bookwalter, and Roy Hunt were interested. Singleton was the Chief Engineer for stations KEX & KGW who were both owned by the Oregonian. Hunt was President of KALE and of KOIN, both owned by the Oregon Journal, where Bookwalter was technical director. Jerman was Chief Engineer for KWJJ. These stations were the network affiliates for Portland, holding down CBS (KOIN), Mutual (KALE), NBC Red (KGW) and Blue (KEX). Whatever they did the 102,000 radio sets in Multnomah county were sure to hear, as were the ears of "uncle Sam".

When the time came for the nation to "go to war", radio was there!

## A PART OF RADIO PASSING AWAY

Lurene Tuttle 1907 - 1986

Born in Pleasant Lake, Indiana on Tuesday August 20th, she was the daughter of C.U. Tuttle, a minstrel man. In 1939 she listed her height as 5'3", and her weight as 104#. Although most promotion pictures in radio were in black and white, everyone knew her for her copper colored hair and her grey eyes. She attended Pasadena Junior College and graduated from University of Southern California.

Her voice was heard on radio several times a day from the late 1930s into the late 50s, but her first acting part was given her in 1914 at age 7.

Miss Tuttle was best known for her association with private detectives and gained fame through one in particular: **Sam Spade**. As Effie Perrine, Sam's secretary, she was with the show from 1946 until its end in the 50s. Other detective credits include **Rogues Gallery**, starring Dick Powell, **Nightbeat**, with Frank Lovejoy, & **Box 13**, with Alan Ladd.

She played the teenager, the mother-in-law, and everything in between. As the niece in **The Great Gildersleeve**, she was Marjorie from '37 to '40. On **A Date With Judy** she was Judy's best friend Gloria. In 1945 she was "everything in between" on **The Red Skelton Show**. And only three years later she took the part of Ozzie Nelson's mother-in-law in the **Adventures of Ozzie and Harriet**.

Her credits include *One Man's Family*, *Big Town*, *I Want A Divorce*, *Good News*, *Chase and Sandborn Program*, *Hollywood Hotel*, *Dr. Christian*, *Blondie*, and *Hedda Hopper's Hollywood*.

Radio fans often heard her voice in supporting roles in radio anthologies such as *CBS Radio Workshop* (1956); *Lux Radio Theater* (1944); *Stars Over Hollywood* (1941); *Theater Of Famous Radio Players* (1945); *NBC University Theater* (1949); *Twelve Players* (1945); and *The Unexpected* (a 40s terror show).

Whenever we hear the strains of "Good-night Sweetheart" (with or without *Sam Spade*) & as often as we hear that familiar female voice, we will remember Miss Tuttle and all of the enjoyment she gave us. Less we forget the vintage years and the people that were radio.

-----rjk-----



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**SPEAKER RECONING ALL MAKES**

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**Portland, Or 97220**

**503-252-2929**

AC·CES·SION /ik-'sesh-ən, ak-/

1. acquisition of additional property
  2. to record in order of acquisition
- 

Jerry Talbott:

1929 Day Rad Test Oscilloscope  
Bowling Ball novelty radio  
Regency TR-1 and some miscellaneous  
U.S. transistor sets.

Dan Howard:

E.I. Co. Electrolytic Detector

Richard Howard:

Helix condenser for Spark X-mitter

Ed Charman:

Zenith mod 10-S669 Console  
Miscellaneous Test Equipment

Joe Warburton:

A Magnaformer  
A Quadraformer  
(sorry, Joe, I don't know what those are)  
A Silver Marshall Mod 650  
1 Radio World's "Diamond of the Air"  
1926 model  
1 Tropadyne  
1 Leutz Model C-7  
(and excessive miscellania)

Sonny Clutter:

1 Grebe CR-9  
An Ozarka Cathedral on little legs  
very uniquely ornate

Robert Teague:

A Collector's Peter Pan, Pete's  
kneeling on the grill

PRIVATE SALES

(not to be confused with General Confusion)

2 GE Mod 400s (1 red & 1 Blue Plastic) \$5 each  
1 A K Model 60-C working Chassis \$70.00  
Metal speaker box w/ Ornate grill \$10.00  
"wood guts", early Gilfillen w/ 2 01-As \$30.00  
Remler 21 (not with original speaker) \$50.00  
Atwater Kent "tin box" with tubes \$35.00  
Hallicrafter Mod. S22-R, military model \$25.00  
Motorola "Golden View" 7" round TV \$20.00  
Amplion Speaker enclosure w/whole grill \$10.00  
Philco Phonograph Mod 902. w/ speaker \$20.00  
Philco art deco wood cabinet Mod.59-121 \$25.00  
Philco Slant face Model 39-30 (as is) \$35.00  
1928 RCA "Panatrope with Radio" \$150.00  
1932 Philco Cathedral, needs wood work \$120.00  
A GE tombstone model K-51-P \$60.00

These are from non-member Mark Reed.

For information & to make an appointment to see the radios, leave a message at 238-0071  
"beware the answering machine (always unique)"

The Baker Valley SDA school, Baker Oregon, has saved some vintage equipment from the dump and wish to send it to a "good home".  
(They are trying to turn (trade) these for a working computer for their school.)

CONSOLES:

RCA mod R-32, without power supply; RCA 16K;  
RCA 180K, "Magic Brain"; RCA mod 86-K-7;  
Majestic 639; Majestic 90-B; Chassis for a Crosley 148; Silvertone Mod 4787; Ward's Airline WG 24, series 0C.

TABLE SETS:

RCA Mod. N295-914, round dial; Stromberg Carlson mod. 130R; Airline mod. 62752; Philco (possible cathedral).

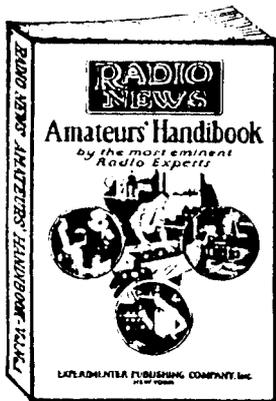
PARTS:

Many boxes of tubes, several chassis (as is).

**Mr. Blaine Kinney, Rt 1 Bx 4 Baker, OR 97814**

503-523-7930 or 503-523-4165

(If we can't help save these from the dump, we need to look for someone who will . . . .)



Price \$1.00

JUST THE BOOK YOU WANTED

## “Radio News”

Amateur's Handibook

Volume No. 1 (Fourth Printing)

Check full of radio constructive and instructive articles from cover to cover. Written by foremost radio authorities, in plain everyday language which everyone can understand. Sections include articles on Receiving Sets and Sundry Apparatus, Transmitters and Accessories, Radio Theory, Vacuum Tube Data, and Practical Hints for the Amateur. A book which also serves as a ready reference and should find a place in the library of every amateur. It contains 224 pages and over 375 illustrations, diagrams, and photographs, bound in a multi-colored heavy board. On sale at all leading radio stores. If your dealer cannot supply you, send a dollar bill and the book will be forwarded to you postpaid.

EXPERIMENTER PUBLISHING CO., Inc.

53 Park Place, New York

## Swap Shop

Liquidating a collection of "once-loved" radios. Over 20 working sets. Many consoles (Majestic, Zenith, Freid Eisman spindle leg, Spartons), and table models (Stewart Warner, Willard Cathedral, 1924 Radiola 10) & more. (ex-member) Glen Ownby, 35215 SE Gunderson, Sandy, Or. 97055, 206-668-6055 (evenings)

Wanted: Radiomarine recievers models AR-8510, or Mackey/Federal tel 128 series. W.E. Britton, 225 So. 17th St. Saint Helens, Oregon 97051.

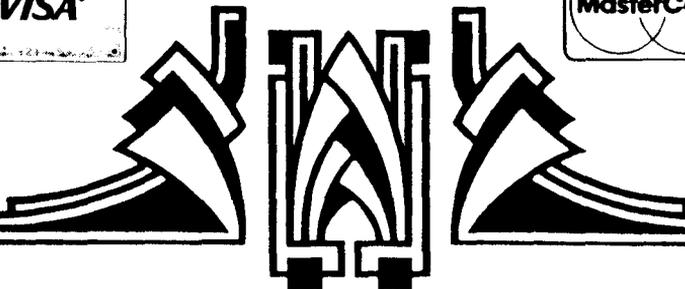
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PORTLAND, ORE. 97217

GARY W. STELLER, OWNER



**NORTHWEST VINTAGE RADIO SOCIETY**

Regular membership               \$15.00

Associate Membership           \$12.00

Associate memberships are accepted from persons outside commuting distance of the Portland Metropolitan area.

**NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY, STATE** \_\_\_\_\_

**PHONE** \_\_\_\_\_

**VOCATION** \_\_\_\_\_

**SPECIAL INTERESTS** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Mail membership information and dues to  
the **Northwest Vintage Radio Society**  
P.O. Box 02379, Portland Oregon, 97202

Membership includes monthly newsletters,  
ten monthly meetings (all except July &  
August), two swap meets and two auctions  
each year, as well as a trading roster  
of members, and unlimited "unclassified"  
ads in the **CALL LETTER**.