



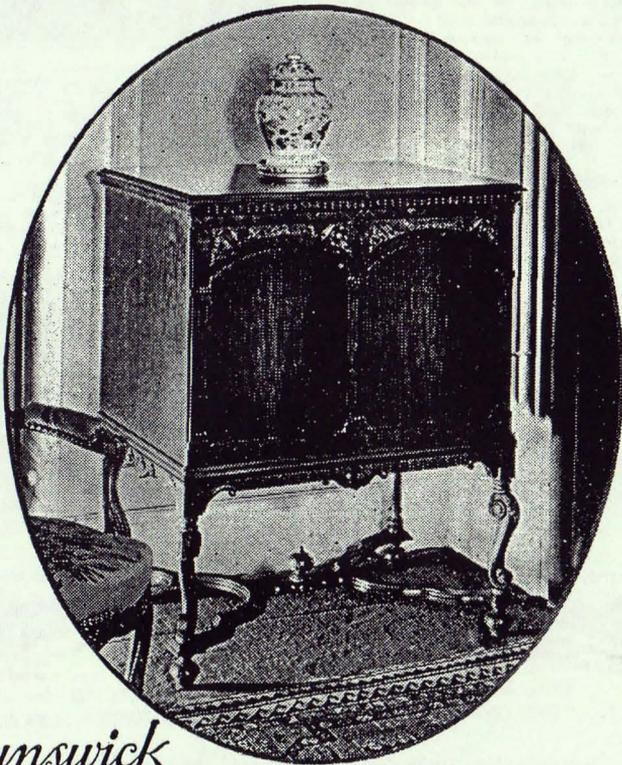
Northwest
Vintage Radio
Society

CALL LETTER

VOLUME 13

DECEMBER 1987

NUMBER 12



Brunswick



In Music, in Radio . . . this year . . . one gift above all others

The BRUNSWICK PANATROPE

—world's first purely electrical reproducing musical instrument

LAST Christmas you could not buy the Brunswick Panatrope . . . so new is this astounding invention. Just about twelve months ago the first demonstration of this remarkable instrument was given in New York City. The next morning's papers reported the event in front-page space. They pronounced it the most remarkable musical achievement of all time.

Since the first demonstration, the Brunswick Panatrope has been exhibited at public gatherings the country over. More than four millions of persons have now listened to it.

For radio, too

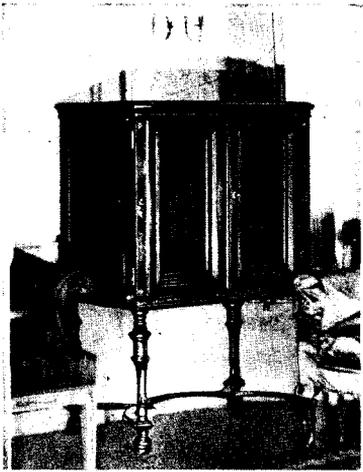
The Brunswick Panatrope is obtainable either alone or in combination with the Radiola Super-heterodyne. Thus it puts at your finger-tips all recorded music and radio as well. The Panatrope may also be used as the loud speaker for your present radio, with musical results equally as superior. Operates entirely from light socket. No batteries or outside wires needed.

The Brunswick Panatrope or Panatrope & Radiola in one of these cabinets is the supreme Christmas gift.

Another triumph

Brunswick has also developed another musical instrument, as yet unnamed,* for bringing out the music of the new records. In tone quality and its ability to reproduce the entire musical scale, we believe this instrument represents a very great advance over anything in existence, except the Panatrope. It does not utilize the electrical equipment of the Panatrope, and its prices are lower, ranging from only \$115 to \$300 (slightly higher west of Rockies).

Before you buy any music-reproducing instrument of any kind, or radio, hear the Brunswick Panatrope, the Brunswick Panatrope & Radiola, and Brunswick's



The Brunswick Panatrope is the joint achievement of

Radio Corporation of America

General Electric Company

Westinghouse Electric & Manufacturing Company

The Brunswick-Balke-Collender Company

The Brunswick Panatrope & Radiola. Panatrope combined with either 6- or 8-tube Radiola super-heterodyne. Finished in walnut. Prices range from \$350 to \$1250. (Slightly higher west of Rockies)

new musical instrument as yet unnamed.*

Brunswick dealers will gladly demonstrate these instruments. If there is no Brunswick store near you, write us.

*\$5,000 for a name

To find a suitable name for the new Brunswick instrument we offer three prizes totaling \$5,000 (1st prize, \$3,000; 2d prize, \$1,500; 3d prize, \$500) for the best name submitted together with an advertising slogan not exceeding 10 words describing its music. Contest closes Dec. 15 at midnight. In event of a tie for any prize offered, a prize identical in all respects with that tied for will be awarded each trying contestant. Write for free booklet giving all details. Address Dept. P-197.

Brunswick
PANATROPE RADIOLAS RECORDS

Brunswick Records by the new "Light-Ray" electrical method (music by photography) are now on sale every Thursday

THE BRUNSWICK-BALKE-COLLENDER CO. General Offices: 623 S. WABASH AVE., CHICAGO

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CALL LETTERS

The CALL LETTER, is published monthly, as the only official publication of the Northwest Vintage Radio Society which is a nonprofit organization incorporated in the State of Oregon. Meetings are held on the 2nd Saturday of each month (July and August omitted) at the Buena Vista Clubhouse in Oregon City. TIME : 11:00

EDITOR IN CHIEF.....EDWIN BUHITE.....503-288-8714
 ASSOCIATE EDITOR.....BILL DEVEY.....503-635-6746
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 CONTRIBUTING WRITER....DICK KARMAN.....503-288-1285
 DISPLAY ADVERTISING....JERRY TALBOTT....503-649-6717

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 VICE PRESIDENT.....JIM MASON.....503-644-2343
 TREASURER.....ED CHARMAN.....503-654-7387
 LIBRARIAN.....CHUCK KIBLER....503-678-5066
 RECORDING SECRETARY....NORRIS JACKSON...503-642-5625
 CORRESPOND. SECRETARY..ROBERT TEAGUE...503-653-0077



In Music, in Radio . . . this year . . . one
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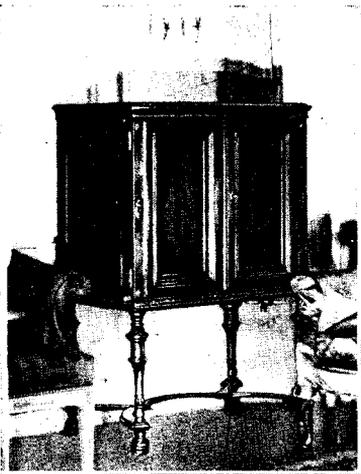
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CORRESPOND. SECRETARY..ROBERT TEAGUE...503-653-0077





ATMOSPHERICA

By J

THE TOM JAMES POETRY CORNER

By super poet Tom James

FIGURES DON'T LIE

Pete employed a squirt of Fantastic;
To clean up some metal and plastic;
But no lacquer adhered
As his dial disappeared
In a manner quite comically drastic.

RE:STATIC

Some search out their circuits in Sams,
Some use Rider's to help with the jams;
But in tending the flock,
One should take stock
Of Robert's to quiet the flock.

FROM
APRIL
1976

LUCY WIRE says they called their radio
a Cathedral because Father was always
inside it!

ONE FOR THE FILE

I don't wish to set up vibrations---
Or fracture my public relations;
But in transmission, the verse
Often seems to get worse---
And suffers abit in translations.



NORTHWEST VINTAGE RADIO SOCIETY

1988 Membership

Regular membership \$15.00
Associate Membership \$12.00

Associate memberships are accepted from persons outside 100 miles distance of the Portland Metropolitan area.

NAME _____

ADDRESS _____

CITY, STATE _____

PHONE _____

Call Letters _____

SPECIAL INTERESTS _____

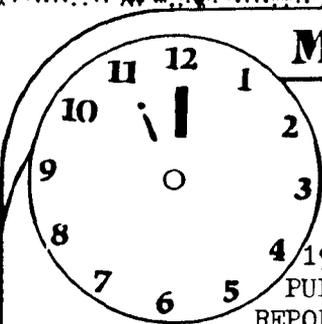
Check here for renewal _____

Mail membership information and dues to the Northwest Vintage Radio Society P.O. Box 02379, Portland Oregon, 97202

Membership includes monthly newsletters, ten monthly meetings (all except July & August), two swap meets and two auctions each year, as well as a trading roster of members, and unlimited "unclassified" ads in the CALL LETTER.



Meeting Minutes



NWVRS MEETING NOV. 14, 1987
WAS CALLED TO ORDER AT 11:07
AM BY PRESIDENT RAY NELSON.

THE MINUTES OF THE OCT. 10,
1987 MEETING WERE APPROVED AS
PUBLISHED. THE TREASURER'S
REPORT WAS GIVEN AND ACCEPTED

WITH A CURRENT BALANCE OF \$793.42.

GOOD AND WELFARE: NONE

OLD BUSINESS: DICK HOWARD WILL CONTINUE TO IN-
VESTIGATE THE POSSIBLE LIABILITY OF THE CLUB.
LARRY CALLAHAN WITHDREW HIS NOMINATION FOR THE
OFFICE OF PRESIDENT. DON COPELAND WITHDREW HIS
NOMINATION FOR CORRESPONDING SECRETARY. NO
ADDITIONAL NOMINATIONS WERE GIVEN.

NEW BUSINESS: PRESIDENT RAY NELSON EXPRESSED A
NEED FOR DISPLAY QUALITY CONSOLES FOR THE W.F.C.
RADIO DISPLAY.

LEADS AND NEEDS WERE GIVEN.

THE MEETING ADJOURNED AT 11:20.

Norris Jackson

NORRIS JACKSON,
RECORDING SECRETARY

MARVELOUS NEW AUDIO TRANSFORMER

adds a musical quality to any set far
beyond anything you ever heard
before.

KARAS HARMONIK

Amplifies low, middle and high
tones—all to the same big volume,
thus eliminating distortion. Brings
out the vital harmonics and over-
tones of music. Price \$7.00. Write
Karas Electric Co., Dept. 58-99, 4040 N. Rockwell St., Chicago



MERRY

CHRISTMAS



JA MAC PRODUCTS

SPEAKER RECONING ALL MAKES

8600 NE Sandy Blvd

Portland, Or 97220

503-252-2929

1940-1945-1950-1955-1960-1965

R5-D3

ELECTRONIC SURPLUS

6111 S.E. 82 ND. AVE.

OPEN: 10:00 AM. TO 6:00 P.M.

TUESDAY — SATURDAY

RADIO, TELEPHONE, TEST GEAR,
COMPONENTS, TUBES, X-FORMERS

TRADE—SALE—CONSIGNMENT

BOB LEE BUS.(503) 774-6560

1920-1925-1930-1935

1970-1975-1980-1985



EDITORIAL

THE NWRS SWAPMEET ON NOVEMBER 14 WAS WELL ATTENDED WITH MUCH ACTIVITY. UNFORTUNATELY ONE INCIDENT OCCURRED WHICH WE NEED TO MENTION. DON IVERSON HAD FOR SALE THE ARRL HANDBOOK 1927 EDITION IN MINT CONDITION. SOMEONE REMOVED THE BOOK WITHOUT PAYING FOR IT. IF ANYONE CAN SUPPLY INFORMATION TO HELP LOCATE THIS BOOK PLEASE LET US KNOW.

YOUR EDITOR ALWAYS APPRECIATES YOUR LETTERS. MANY OF YOU HAVE SENT INFORMATION WHICH HAS BEEN PRINTED. I WOULD LIKE TO HEAR FROM MORE OF YOU. PLEASE REMEMBER, THE 20th OF EACH MONTH IS OUR PRESENT CUTOFF DATE. ANY MAIL WHICH IS NOT SPECIFICALLY FOR THE CALL LETTER SHOULD BE SENT TO THE NWRS POST OFFICE BOX. THE ADDRESS: N.W.V.R.S., P.O. BOX 02379 PORTLAND, OREGON 97202.

THE FESTIVITIES AT OUR DECEMBER 12th MEETING WILL CONSIST OF WHATEVER GOODIES THOSE ATTENDING CHOOSE TO BRING. NO GIFT EXCHANGE IS PLANNED THIS YEAR.

THE DISPLAY AT WFC IS LOOKING VERY GOOD. DICK KARMAN HAS WORKED MANY LONG HOURS ON THIS DISPLAY, SOMETIMES UNTIL 2AM. TUESDAY NOV. 24, FROM 5:00 TO 7:30 PM IS THE RECEPTION TO OPEN THIS EVENT.

N.W.V.R.S. OFFICERS AND STAFF WISH YOU A HAPPY THANKSGIVING AND A MERRY CHRISTMAS.

With the cooperation of



KVIX
AM 1290

and


**WORLD FORESTRY
CENTER**
present

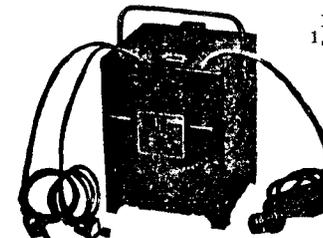
The Golden Age of Radio

Vintage Radios
Old Radio Shows
"Classic Consoles"

Hollow-state Technology
"Timeless Table Radios"
Carefully Preserved Memories

Tested and Listed as Standard by Underwriters' Laboratories

U. S.
Patent
1,496,582



A noiseless, bulbless
battery charger
for the Pacific Coast

The Balkite Battery Charger is today universally accepted as one of the most efficient and trouble-free methods of charging radio batteries.

It is entirely noiseless, has no moving parts, vibrators or bulbs, and nothing to adjust, break or get out of order. It cannot discharge, short circuit or damage the battery by overcharging. It needs no attention other than an occasional filling with distilled water. It is unaffected by temperature and fluctuations in line current. It is simple, efficient, and unailing in operation. It can be used while the set is in operation. Its operation does not create disturbances in your set or your neighbor's.

Charges the 6-volt "A" battery at 3 amperes, from 110-120 AC, 60 cycle current. Special model for 50 cycle. Will also charge "B" batteries of the lead type. If your dealer cannot supply you, sent direct prepaid on receipt of price.

FANSTEEL PRODUCTS COMPANY
North Chicago, Ill.

PACIFIC COAST DISTRIBUTORS: San Francisco: A. S. Lindstrom, 111 New Montgomery St.; Los Angeles: Lombard J. Smith, 451 E. 3d St.; Seattle: George H. Maire, 95 Connecticut St.; Portland: H. A. Killam, 146½ North Tenth St.

Price \$20

East of Rockies \$19.50
In Canada \$27.50



FANSTEEL
Balkite
Battery Charger



RADIO'S FINEST

**OZARKA
LYRIC...**

GUARANTEED RADIO SERVICE
DAY OR NIGHT

Call—TRinity 7062

Siefarth's Radio Service
1407 Sandy—at 51st Street

C. J. Siefarth, Sales H. M. Grosse, Service
Res. GARfield 9124 Res. TRinity 2639



KVIX

AM 1290



FILL OUT THIS QUESTIONNAIRE TO BE ON OUR MAILING LIST, THAT WAY YOU WON'T MISS OUT ON ALL THE EXCITING THINGS KVIX RADIO IS PLANNING. THE MORE YOU TELL US ABOUT YOURSELVES THE MORE HELP YOU'LL BE IN GETTING US SPONSORS FOR YOUR FAVORITE KIND OF RADIO!



NAME _____

ADDRESS _____

PHONE _____

CITY _____

STATE _____

ZIP _____

NUMBER OF PEOPLE LISTENING BY AGE GROUP:

2-18 _____ 19-24 _____ 25-34 _____ 35-44 _____ 45-54 _____ 55+ _____

OTHERS YOU'VE TOLD _____

FAVORITE LISTENING HOURS _____

FAVORITE PROGRAMMING: MUSIC _____ OLD TIME RADIO _____ SPORTS _____

HOBBIES _____

COMMENTS AND SUGGESTIONS: _____

MAIL TO: KVIX AM 1290 --- P.O. BOX 1803 --- LAKE OSWEGO, OR 97034

AC • CES • SION /ik-'sesh-en, ak-/
1. acquisition of additional property
2. to record in order of acquisition

JIM MASON

1941 ZENITH CONSOLE WITH "MICROSTATIC FM"

1946 DEWALD A-501 CATALIN

1949 SENTINEL 7" PORTABLE TELEVISION

JERRY TALBOTT

1941 PHILCO 42PT87 PORTABLE

1941 DEWALD F304 CAMERA STYLE PORTABLE

2-50'S PHILCO PORTABLE TELEVISION

DON IVERSON

ELECTRO IMPORTING DETECTOR

RADIOLA LOOP ANTENNA

SPARK OSCILLATION TRANSFORMER

NATROMETER CODE MACHINE

TELEPLEX CODE MACHINE

COLLECTION OF 90 TUBES

20-ODD BRAND TUBES IN BOXES

SONNY CLUTTER

GENERAL MOTORS LITTLE GENERAL CATHEDRAL

CALENDAR

CONSOLIDATED NWVRS & PSARA

DECEMBER 12 11AM, NWVRS ELECTION

DECEMBER 13 2 PM, PSARA MEETING

MARCH 20 10AM, PSARA AUCTION & SWAPMEET

The UTAH Loud Speaker

Made in Salt Lake City
At last, a loud speaker so superior
that it is sold on a positive two
weeks' money-back guarantee of
satisfaction. Ask your dealer!
UTAH RADIO PRODUCTS CO.
1427 Michigan Ave., Chicago



Duties of the Office

(article 5 of the constitution of MWVRS)

President: The president shall preside at all regular & special meetings of the membership, and at the Board of Directors meetings. The President will set the time and place for the Board of Directors meetings. The president is empowered to appoint members to such committees as are appropriate to enhance the activities of the club.

Vice President: The Vice President shall be responsible for planning & arranging technical or entertainment activities associated with club meetings. He serves as the Chairman of the Program Committee if such committee is appointed. He acts as presiding officer at meetings in the absence of the President.

Recording Secretary: The recording Secretary shall be responsible for the recording of minutes of every business meeting and of every Board meeting. He will assist the Vice Pres. in planning & arranging technical/entertainment activities associated with club meetings.

Corresponding Secretary: The Corresponding Secretary shall be responsible for receiving and answering all correspondence sent to, or from the club. He will be present on any committee meeting set up to handle publicity for the club.

Treasurer: The Treasurer shall be accountable for all funds received or disbursed by the club & shall report all monetary transactions & the treasury balance at each regular meeting of the club. The Treasurer shall supply the membership chairman the names of all members in good standing, to be available to the membership at the second regular meeting of the year.



DECEMBER 12, 1987 ELECTION
NOMINATIONS FOR 1988 OFFICERS

PRESIDENT:

_ DAN HOWARD
_ _____

VICE PRESIDENT:

_ SONNY CLUTTER
_ ART REDMAN
_ _____

TREASURER:

_ ED CHARMAN
_ _____

RECORDING SECRETARY:

_ NORRIS JACKSON
_ _____

CORRESPONDING SECRETARY:

_ BOB EWING
_ _____



SWAP SHOP

CONSOLIDATED NWVRS/PSARA ADS

****WANTED*******

TUBES AND SPARK EQUIPMENT. DON IVERSON
503-286-1144 10115 NW ST. HELENS ROAD
PORTLAND OREGON 97231

S-METER, KNOBS, CASE, SPEAKER FOR HALLICRAFTERS
SX-17 OR 16. PRE-1940 NATIONAL, HAMMARIUND, RME,
HOWARD, PATTERSON, HALLICRAFTERS, RCA ETC SHORT-
WAVE SETS. PRE-WW II FOREIGN MADE SETS.
MAX KAPLAN 206-851-4187. 14902 84th AVE. CT. NW
GIG HARBOR, WASHINGTON 98335

PHILCO 116 TOMBSTONE OR ANY PHILCO WITH SIMILAR
CABINET. JIM BARROWS 206-337-4880. 15121
41st AVE SE BOTTHELL, WASHINGTON 98012.

MAGAZINES; RADIO RETAILING ETC. 1916-1950^S. AK84
CHASSIS, EMERSON 707 AND 729 NON-CATLIN PLASTIC.
CROSLY 59 CHASSIS, REVELL RADARRADIO MODEL
10,000 CRYSTAL SET, MIRROR AND ART DECO RADIOS,
CLOCK RADIOS, TELEVISION & CATALIN RADIO LIT-
ERATURE. KEN KORHONEN 206-932-9363. 4022 41st AV
SW SEATTLE, WASHINGTON 98116

****SELL/TRADE*******

GUILD COUNTRY BELLE; NOVELTY TELEPHONE RADIO.
JIM MASON 503-644-2343. 90 NW 150th AVE.
BEAVERTON, OREGON 97006.

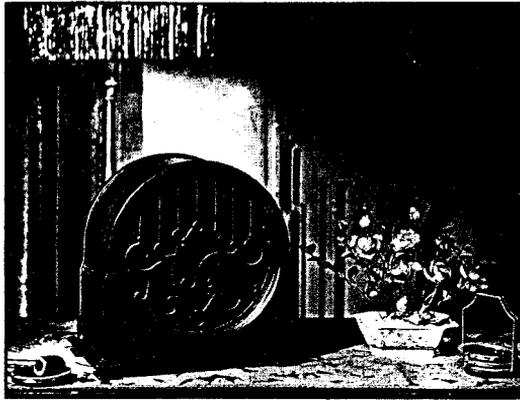
1924 FRESHMAN MASTERPIECE CONSOLE WITH INTERNAL
HORN, \$ 115. WALT KIEFNER 206-524-1388.

6233 51st AVE NE SEATTLE WASHINGTON 98115
NATIONAL NC98, HEWLETT-PACKARD 500B FREQUENCY
METER, HALLICRAFTERS WR-3000 PORTABLE SS, SW.

1938 WHITE PLASTIC GILFILLAN, TANDBERG 4-TR
STEREO RECORDER. MAX KAPLAN 206-851-4187.

14902 84th AVE CT NW GIG HARBOR, WASHINGTON
98335

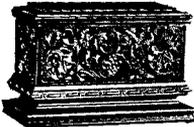




Artistically, this new Amplion Cabinet Cone graces the most exquisitely appointed drawing room—acoustically, it sets a new standard in radio reception.

AC12 . . . \$30

HERALDING ~ a New Radio Voice



AMPLION PATRICIAN

A new model of the air column type—as pleasing to the eye as to the musical ear. Non-directional general diffusion of sound, 49-inch air column in an 18" x 12" x 9" cabinet.

AA18 . . . \$45



AMPLION DRAGON

The world's "best-seller"—adopted as the standard among leading radio engineers for experimental and comparative tests. Famous for its sensitivity to speech and musical signals, and for volume without distortion.

AR19 . . . \$42.50

When genius sings or speaks or plays—a breathless silence follows. When the new Amplion Cone reproduces vocal or instrumental tones—an awed hush ensues.

For this new type of cone, designed by the engineering genius of the world's largest makers of sound reproducing devices, sets an entirely new standard in radio reception.

A precision of sound-values—a mellow clarity—an utter absence of distortion or "chattering"—characterize the new Amplion.

Built on an entirely new principle of balanced construction and exceptionally responsive to the weakest signals, the new Amplion reproduces the entire vocal

and musical range with an astonishing purity, combined with the utmost volume.

Sensitive as a deer to the faintest sounds, this Amplion sets a new standard of reception for every set. It is the last link in the chain of quality broadcasting.

As you listen in—to classical music or jazz—to symphony concert or brass band—to speakers or singers—it becomes increasingly difficult to tell the difference between the actual performance and the new radio voice!

Write for the interesting Amplion Booklet

AMPLION

THE AMPLION CORPORATION OF AMERICA

Suite G, 280 Madison Avenue, New York City

THE AMPLION CORPORATION OF CANADA Ltd., Toronto

"The House of Graham" is known throughout the world, through its associated companies

From 1887 A Path of Brilliant Achievement to 1927

England

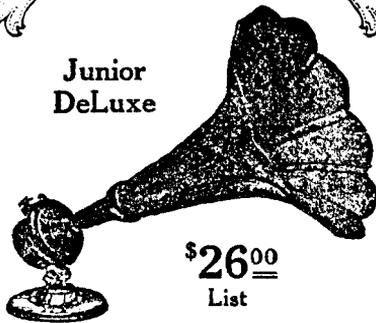
Canada

AMPLION

Scotland

Australia

Junior
DeLuxe



Wales

New Zealand

\$26⁰⁰
List

Ireland

So. Africa

**The Uncanny Amplion A
"Human" Loudspeaker**

You can scarce believe your ears when you first hear the Amplion Loudspeaker.

The clearness, softness and rich tone-quality with which it reproduces voice and music are so real as to be uncanny. You get a new thrill from radio. Delicious "chills" course up-and down your spine, as they do when you listen to some master of voice or instrument face-to-face.

American Engineers who have tested the Amplion are unanimous in their opinion that for true reproduction and volume it is the best loudspeaker yet produced.

The Amplion is not a head receiver fitted with a horn, but the adaption for Radio of an electro-magnetic—and acoustic instrument which for thirty years has been successfully used in all parts of the world.

Ask your dealer to let you hear the wonderful "AMPLION" Loudspeaker. Send for illustrated folder.

Patentees Alfred Graham & Company

SIGNAL ELECTRIC MFG. CO.

Sole United States Distributors

Menominee, Michigan

BURNDIEP OF CANADA, LTD.

Canadian Distributors

172 King St., West, Toronto

Norway

India

Sweden

France

Denmark

Italy

Holland

Spain

Belgium

*The Supremacy of the AMPLION
is the Supremacy
of Actual Performance*

Japan