

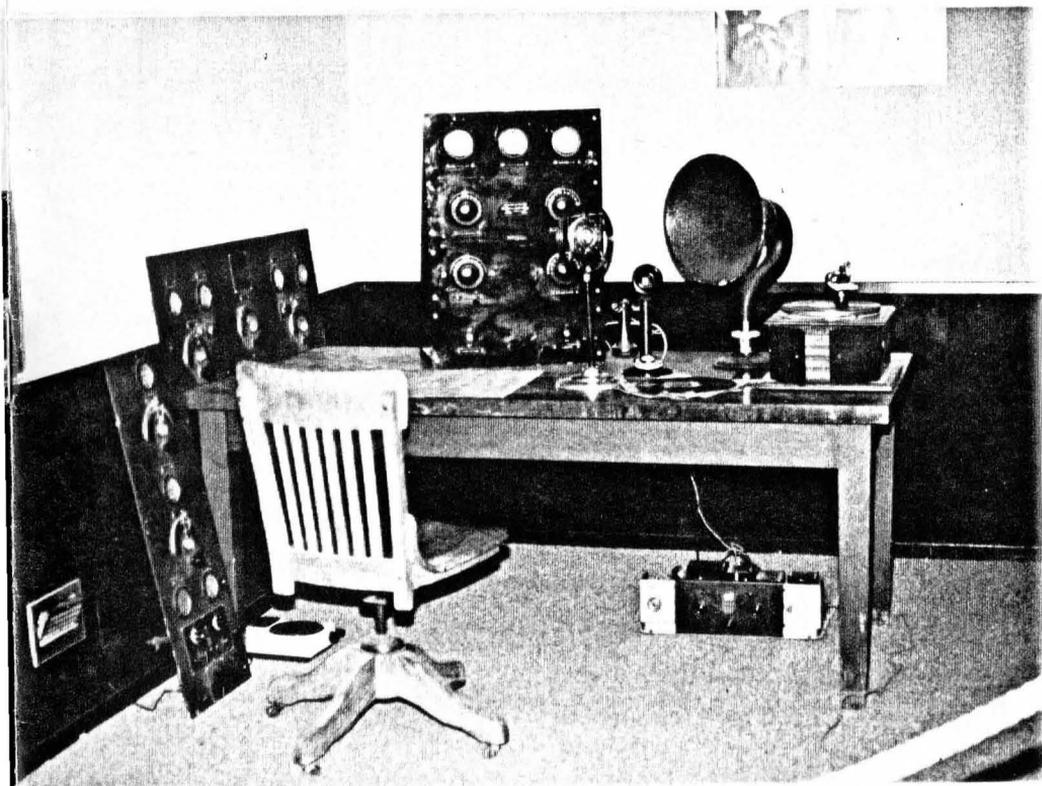


CALL LETTERS

VOLUME 14

MARCH 1988

NUMBER 3



March 1988

CONTEST

for details see NEW BUSINESS on page six.

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12 ^{11 AM} NWVRS MEETING & CONTEST
13	14	15	16	17	18	19
20 ^{10 AM} PSARA SWAPMEET, ANNUAL AUCTION	21	22	23	24	25	26 ^{8 AM} CHRS SWAPMEET GRANGE HALL SAN JUIS OBISPO, CAL
27 ^{4 PM} WFC REMOVE DISPLAY	28	29	30	31		

1988

MARCH
APRIL
MAY
JULY & AUGUST
SEPTEMBER
OCTOBER
NOVEMBER
DECEMBER

CONTEST
TALK
SWAP MEET
SUMMER VACATION
AUCTION
AMATEUR DISPLAY
SWAP MEET
ELECTION/PARTY



CALL LETTER

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VICE PRESIDENT...SONNY CLUTTER..503-254-9296
TREASURER.....ED CHARMAN.....503-654-7387
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EDITOR IN CHIEF...EDWIN BUHITE...503-288-8714
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The CALL LETTER is published monthly as the only official publication of the Northwest Vintage Radio Society which is a non-profit historical society incorporated in the state of Oregon. The Call Letter is available only as part of the NWVRS membership. NWVRS is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.





ATMOSPHERICA

By J

NUTS AND VOLTS

His nerves are badly frayed, and
Faith in A.C. Radios surely shaken,
All because of trouble shooting,
He should not have undertaken!

He connected the meter to lug thirteen,
As RIDER'S MANUAL plainly stated,
But it hadn't said a stinking thing
About the leads being insulated!

GREAT SCOTT

Who'll come to the aid of our Jim,
Whose problem is decidedly grim;
The shaft of his SCOTT
As a tuner, is not;
Can you rotate this relic for him?

THE ARK SET

"I can't stop its PLUP-PLUPING," Pete cried,
"There isn't a thing I've not tried."
Then it floated away
On a flood one day,
And motorboated off on the tied.



NORTHWEST VINTAGE RADIO SOCIETY

1987 INCOME AND EXPENSES

INCOME:

Dues.....	\$	954.00
Advertising.....		90.00
Swap Meets.....		81.00
Auctions.....		32.80
Donations.....		10.00

TOTAL INCOME...\$ 1,167.80

EXPENSES:

CALL LETTER (incl.postage)...	\$	657.93
Clubhouse Rent.....		100.00
P.O.Box Rent.....		22.00
State Corporation Fee.....		5.00
Swap Meet Publicity.....		54.00
Receipt Book.....		25.20
Sewer Repairs at BV Clubhs...		45.00
Cards and Flowers.....		27.50
Hospitality.....		12.78

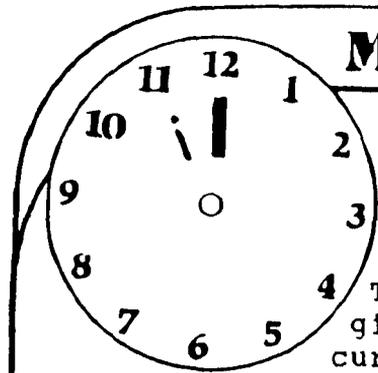
TOTAL EXPENSES..\$ 949.41

Abstracted and summarized from
the General Ledger on 2/24/88.

Charles E. Charman
Treasurer



Meeting Minutes



NWVRS MEETING FEB. 13, 1988
Was called to order at 11:05 AM by President Dan Howard. The TREASURER'S REPORT was given and accepted with a current balance of \$1313.12.

Guests were welcomed.

OLD BUSINESS: The radio display at the World Forestry Center has been extended until Mar 26.

Holgate Flea Market is no longer being considered as a possible site for a club swap meet. Sandy Barr's may be more suitable, but nothing definite has been set. The next swap meet will be at the club house in Oregon City.

NEW BUSINESS: A contest is scheduled for the March meeting. Two categories radio related advertising items and radio related novelty items. Members are allowed three entries in each category.

A request has been made by club members for more club name badges. We will hear more details on this at the March meeting.

LEADS AND NEEDS were given.
The meeting adjourned at 11:30.

Norris W. Jackson
Norris W. Jackson,
Secretary

LEADS

- DIALS** any kind of glass or translucent
 - Bob Malen 408-267-1396
- KNOBS** pushbuttons escutcheons
 - Old Time Replications
 - Larry Bordonaro 818-786-2500
 - 5744 Tobias Van Nuys Ca 91411
- PARTS** Books tubes batteries etc.
 - Antique Electronic Supply
 - 602-894-9503. 688 W. First St.
 - Tempe, Arizona 85281



JA MAC PRODUCTS

SPEAKER RECONING ALL MAKES

8600 NE Sandy Blvd

Portland, Or 97220

503-252-2929

WELCOME

******* NWVRS WELCOMES NEW MEMBERS *******

Mr. Klaus Beckmann	Mr. Ted Benson
Mr. Joseph Beseda	Mr. Leo Campbell
Mr. Jim Clark	Mr. Ray Darius
Mr. Douglas Davee	Mr. Jayme Hagen
Mr. Larry Jochim	Mr. Jeff Kalinowski
Mr. Maurice Langston	Mr. Samuel Moment
Mr. Gordon Phillips	Mr. Michael Spohn
Mr. Marion Stephens	Mr. Timothy Stewart
Mr. Lester Thayer	

******* NWVRS MEETINGS & ADDRESSES *******

MEETINGS are held at 11AM on the Second Saturday of each month except for summer vacation in July and August. Location; Buena Vista Club House 16th & Jackson Oregon City, Oregon

Note: take Washington St. to 15th, up 15th hill to Jackson, turn left to 16th.

MAILING Address

Northwest Vintage Radio Society
P.O. Box 02379, Portland, Oregon 97202

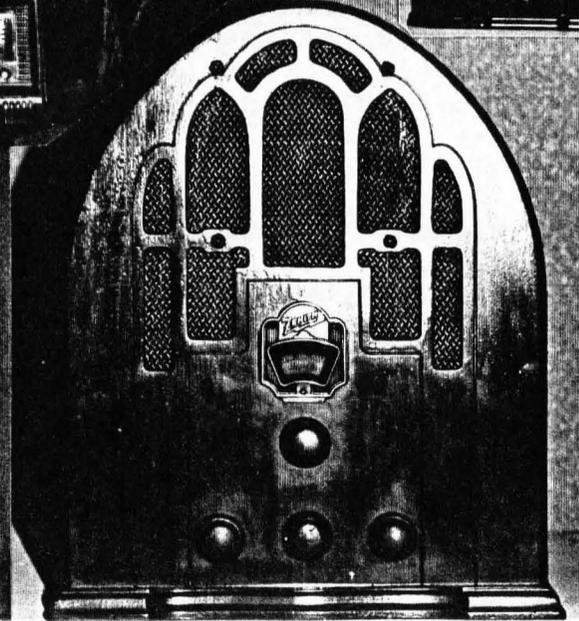
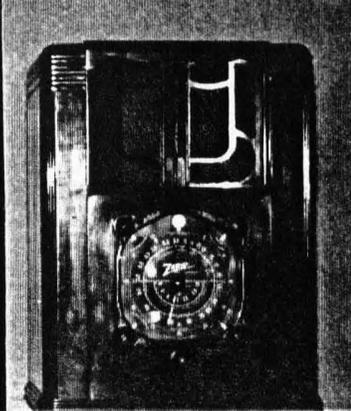
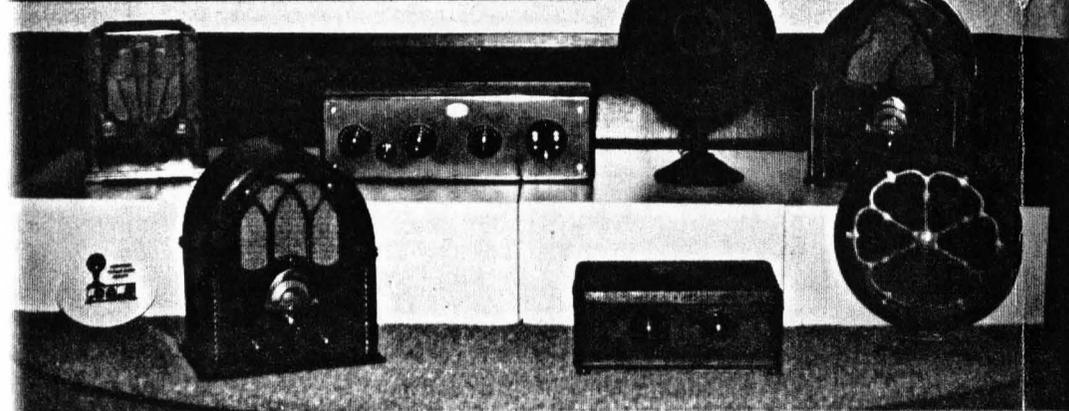
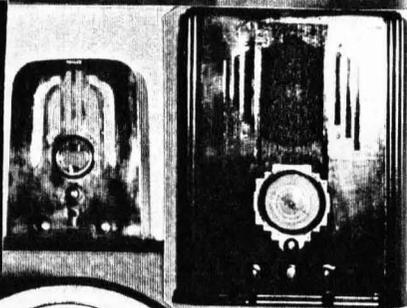
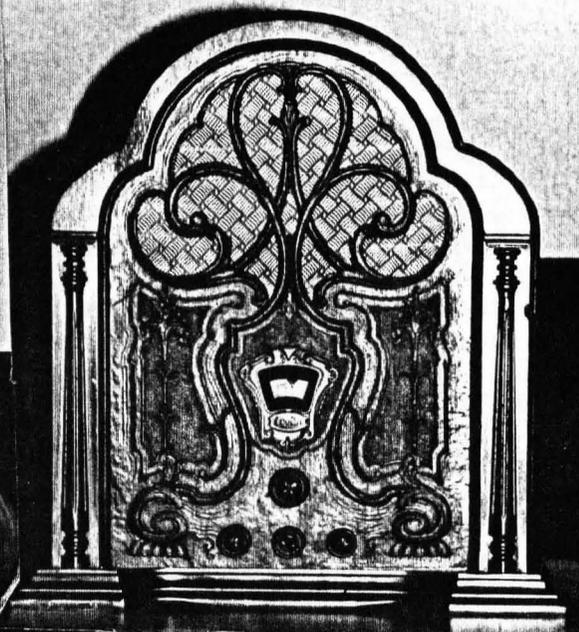
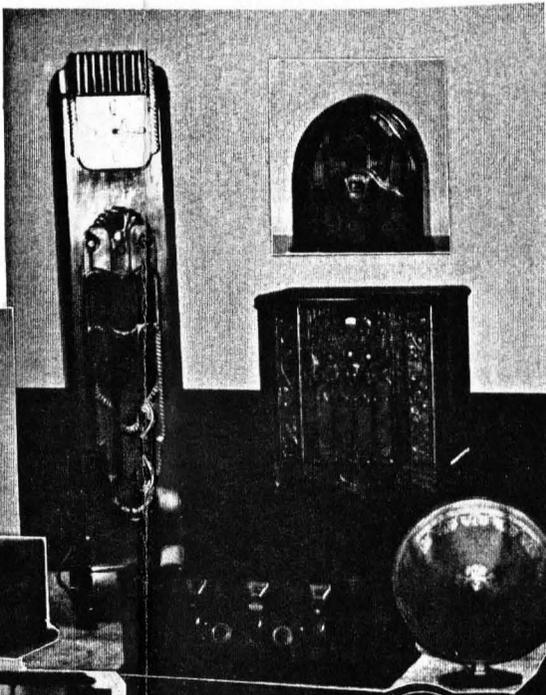
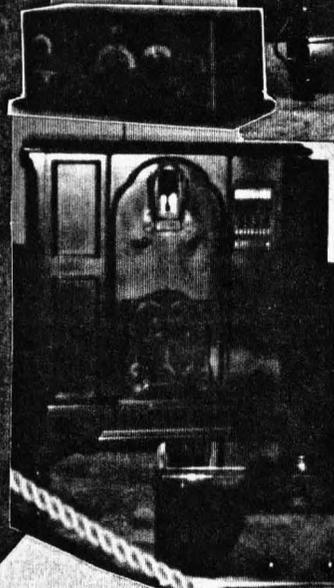
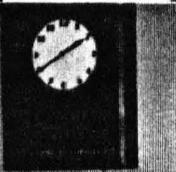
CALL LETTER

4041 NE Wistaria Dr. Portland, Ore. 97212



from **WFC** NWVRS
DISPLAY

1988



SWAP SHOP

CONSOLIDATED ADS NWVRS / PSARA

WANTED*****

Tektronix plug-ins and probes for 5440 'scope
Jim Barratt 206-834-4429 26313 SE Leonard
road Camas, Washington 98607

Philco cabinet for model 20 or 20B in good
condition. Any cathedral radios "fixer-
uppers" Robert Teague 503-653-0077

7522 SE Roots Rd. Milwaukie, Ore. 97222

Car Radios: old tube-type for parts.

Rudy Zvarich 503-255-2227

2227 NE 102nd AV. Portland, Ore. 97220

Power transformer, 350-400 V.C.T.- 125 Ma.,
5 V.- 3A. and 6.3V.-4.5A.

Two capacitors: 40 Mfd. - 550 V.

Choke: 12 Henry- 80 Ma.

Joe Sabo KB7NU, 206-481-5404

2330 171st Place SE, Bothell, Wash. 98011

Zenith console 15-U-273

Edwin Buhite 503-288-8714

4041 NE Wistaria Dr. Portland Oregon 97212

FOR SALE*****

Zenith Transoceanic 1948, National military
receiver. Jim Barratt 206-834-4429

26313 SE Leonard Rd. Camas, Wash. 98607

Scott 1940 Phantom De Luxe AM-FM, Braemar
console 28 tubes with extra set mostly
new, 3 hifi speakers, dividing network,
two chassis, literature, specs, instructions
Hallcrafter old to new FM converter

Pilot FM, Baemar walnut cabinet, removable
finish white Submit bid or phone

S. Moment 503-771-5607 2916 SE Woodstock
Portland, Oregon 97202

Monthly list of 100's of items for sale
including Radios, TVs, speakers, books,
advertising, magazines and other
related items. Send SASE with \$.56

postage to Jim Clark, Dept nvrS,
Starboard, Okemos, Mi 48864



1940-1945-1950-1955-1960-1965

R5-D3

ELECTRONIC SURPLUS

6111 S.E. 82 ND AVE.

OPEN: 10:00 AM. TO 6:00 P.M.

TUESDAY — SATURDAY

RADIO, TELEPHONE, TEST GEAR,
COMPONENTS, TUBES, X-FORMERS

TRADE—SALE—CONSIGNMENT

BOB LEE BUS.(503) 774-6560

Ole!

ED CHARMAN

1931 RCA R5 round top cathedral fine BC band

1931 Peter Pan Radio Co. 84 cathedral round-top BC band fair

1936 Patterson 1126AW 12-tube, 4 band fine

JERRY TALBOTT

1940 Coke machine radio 5A410A.

1941 Sears deco "urea" plastic case 3511.

1946 Sentinel 286P treasure chest portable.

1950 Spartan 4960 TV 12" round table model.

SONNY CLUTTER

Western Electric 36" reverse-cone speaker
548AW.

Western Electric 18" reverse-cone speaker
540 in original box.

Western Electric power amplifier 25B.



1920-1925-1930-1935

1970-1975-1980-1985

Radio Waves *Good bye*

By Dick Karman

Many people stood idly by when radio was born, because they could not believe that it would ever amount to anything. Now people are ignoring it's death.

It's not the death of the inanimate objects that can be kept alive with furniture polish or on magnetic tape. Not the volumes that have been reduced to writing. Not even the chassis which has a few solid state components hidden underneath. The living breathing, actors, producers, directors, engineers, and station owners are dying.

No one in future generations will be able to say that they visited with Frank Nelson; or heard Parker Fennelly do his New England dialect. Few will know the names Pat McGeehen, Milt Josefberg, Virginia Gregg or Lurene Tuttle. Many household names of the 30s and 40s are all but forgotten. More than forgotten, the number still living is being reduced each month. If you were a radio actor in the 40s, chances are you will not see January 1989.

What can we do? In a way we can keep them "alive" in memories. In a year, maybe two, the only actors left will be those who got their *start* in the fifties. In five years there will few of those left. In ten years all that will remain will be those beautiful wooden cabinets, spotless (and not so spotless) chassis, and the occasional electrical transcription. As we preserve these wooden relics, these classic consoles, these timeless table radios let's keep alive the memories of those who made it possible.

Pat McGeehan, most often remembered for parts in *The Whistler*, *Suspense*, *Red Ryder* and the *Screen Guild Theater*, was born in 1907 and died January 3rd 1988.

Parker Fenelly, the New Englander, Titus Moody, in *Allen's Alley*, the narrator in *Snow Village Sketches*, and recognizable by his accent in episodes of *The Adventures of the Thin Man*, died January 22nd at age 96.

Milt Josefberg, one on a team with Sam Perrin, John Tackaber-ry, and George Balzer, was a writer for the Jack Benny show, *Through the forties*, into the fifties and right into Television. Milt Josefberg passed away last November.



Thanks to them, we remember Radio!



EDITORIAL

As our display draws to a close, I thought it would be appropriate to address some of the "feed-back"

On the matter of which brands should have been included in our display. Your editor always prefers a display situation where all brands are welcome and one or two brands are featured. Now let us take a closer look at our current display.

CROSLY, a volume manufacturer of quality affordable radios. The crosley pup is always seen with his headphones, listening to his Crosley. He is the original radio dog and was never seen sitting in front of a phonograph. Crosley's WLW was the original giant station with 500,000 Watts.

PHILCO made the most copied antique radio of them all, Model 90.

ATWATER KENT, no display is complete without an AK breadboard. Atwater Kent was one of the largest radio companies.

GREBE one of the original radio companies, began manufacturing before 1920. Grebe built **WAHG** (now known as **WCBS**). Grebe always built high quality sets and no display would be complete without an **MU-1**.

PORTLAND Radios and Transmitter; they certainly belonged in our display.

ZENITH, the first and last of the surviving radio manufacturers who made their own radios. Zenith always made high quality radios. Only Zenith built a **Stratosphere**. I've been told that the **Stratosphere** outperforms them all.

These brands were carefully chosen and I believe correctly chosen. Next display I hope we will include **Scott**, **Brunswick**, **Majestic**, **Sparton** etc.

E J B



**** NORTHWEST VINTAGE RADIO SOCIETY ****
1988 MEMBERSHIP APPLICATION

NAME _____

ADDRESS _____

CITY _____

STATE, ZIP _____

CALL LETTERS _____

Special Interests _____

New___ Renewal___
Regular Membership ___ \$15.00
Associate Membership___ \$12.00

Associate memberships are accepted from persons residing at least 100 miles from Portland, Oregon.

NWVRS membership renewals are due in January each year (regardless of the month which you Joined). The 1988 roster deadline will be MARCH 15.

Mail application and dues to:

Northwest Vintage Radio Society
P.O. Box 02379
Portland, Oregon 97202



The Golden Age of Radio

As announced at the February meeting, The World Forestry Center has asked to extend the current radio exhibit. In their words, "[the display] has attracted much more public interest than we expected. It was first thought that [the display] would appeal to a very limited audience, but we were wrong."

Daily the Forestry Center receives telephone calls requesting information about the Golden age of Radio. The Northwest Vintage Radio Society is thankful to Mark Reed and others who give our society the credit for providing the *memories*. We have been complimented by many for the quality and design of the exhibit.

But, not all comments have been good. At least two people have reportedly said that the display was not *educational enough*. Another letter was critical of the brands of radios which were chosen for display. "You can't please all the people, all the time."

An underlying intention of many members was to obtain exposure which may result in a permanent museum for radios. With KVIX, possibly KBPS, and remotely possibly KKSJ interested, we may make it yet. It needs to be a common cause of all of us if it is going to come to pass. Keep this in mind as you talk to others about the display or invite people to see it.

The Golden Age of Radio, Memories in Wood, is a credit to our society and future display can only better our position. Keep looking for display locations and report prospective leads to the president or vice president.





NORTHWEST
VINTAGE RADIO
SOCIETY

