



CALL LETTER

VOLUME 14

AUGUST 1988

NUMBER 8



CALL LETTER

The Northwest Vintage Radio Society meets at the Buena Vista Club House (Atkinson Park) 16th & Jackson Street, Oregon City, Oregon. (Note: take Washington St. to 15th, up 15th hill to Jackson, turn left to 16th).

Meetings are held at 10:00 AM on the Second Saturday of each month except for summer vacation in July and August.

The meetings are an opportunity to exchange information and advice.

The Northwest Vintage Radio Society is a non-profit historical society incorporated in the State of Oregon. Members are dedicated to the preservation and restoration of antique radio apparatus.

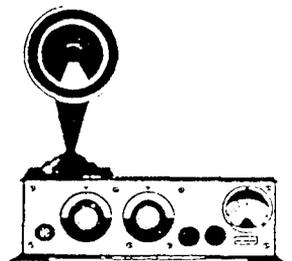
***** 1988 NWVRS OFFICERS & STAFF *****

PRESIDENT.....DAN HOWARD.....503-761-7799
VICE PRESIDENT....SONNY CLUTTER..503-254-9296
TREASURER.....ED CHARMAN.....503-654-7387
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CORRESPONDENT.....BOB EWING.....

***** NWVRS MAILING ADDRESSES *****

Northwest Vintage Radio Society
2940 SE 118th Ave.
Portland, Oregon 97266

Call Letter
4041 NE Wistaria Drive
Portland, Oregon 97212



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ATMOSPHERICA

By TJ

That Radio Bug

*Mr. Lyons was little known
In Riverside, 'til twenty.
Then his local fame was soon
To blossom out a-plenty.*

*He sent for wire and sundry parts
And a book on radio;
And from that truly humble start,
Escaped from the status quo.*

*He wasn't a valid engineer,
Nor the brightest star of men,
But he built sets by the dozens,
Then tore them down again.*

*He soon was known as "Mr. Sparks",
Among all the local clans,
And thus he sparked the D-X craze,
Igniting the countless fans.*

*I caught my fever listening
To his headphones long ago;
My happy introduction to
All the realms of radio.*

*From his corner in Kingdom Come,
I can sense his knowing smirk,
When our Sony sets here on Earth
Oftentimes refuse to work.*

(A true character out of the past)

tj



Cover Story: The RCA Model 77 Studio Microphone

By Matthew Thornton

For many years the public image of a microphone was that of the RCA Model 44 and the later Model 77 because so many publicity photos and movies showed them. Model 77 was introduced in 1934. Like the earlier Model 44 it is a ribbon microphone that has very good frequency response but is delicate and consequently unsuitable for rough service.

The Model 77DX of 1954 shown on the cover is the last of the series, having all the latest features. It could be changed from non-directional to bi-directional or unidirectional sound pickup by means of a shutter over a damped pipe behind the ribbon. With the shutter open the microphone is bi-directional, which is a useful feature for studio work. A performer only needed to move aside to fade out of the pattern.

Model 77 microphones are still much in demand for recording studio work because vocalists and brass instrument players like the good bass response and the natural high rolloff.



PSARA Meeting Minutes

Sunday July 17, 1988

The meeting was attended by 20 members and by two guests: Mr. Bob Korpi and Mr. Chris Bolton, both with The "Big Nifty" Radio Co. of Seattle, Washington.

As there was nothing on the agenda for OLD BUSINESS, Mr. Korpi and Mr. Bolton explained the operation of the "Big Nifty" Radio Co., dedicated to the restoration of antique radios. A sample console will be refinished and brought back to the September meet for a comparison.

NEW BUSINESS: It was left up to Edwin Buhite, Editor, to alternate title pages of the two news letters to qualify for bulk rate mailing. Work on the Museum roof will start shortly; a volunteer work group consisting of Dave Dintenfass, Hugh Miller and Eric Lofquist will assist Lee Williams to protect the equipment on exhibition upstairs. Walt Kiefner volunteered to advertise for the August public Swap Meet. Walt Kiefner read into the record that he spent \$25.00 on a deposit for a second key for the club building. Hugh Miller volunteered to advertise the club's activities with Ham and SWL groups. Ed Buhite queried about exchanging the news letter with other agencies, especially back east; this was considered to be an idea with merit.

As there was no further input the MEETING was ADJOURNED.



Max A. Kaplan, Secretary



PSARA Coming Events

Shoreline Museum Seattle Washington

August 21, 1988

10:00 AM Public Invitational Swap Meet.
No Business Meeting, No presentation

September 18, 1988

11:00 AM Swap Meet
1:00 PM Business Meeting; ELECTION OF CLUB'S OFFICERS
Presentation: Dave Dintenfass on Wire Recorders.
Show and tell: Restored cabinet by Big Nifty Radio Company.

October 16, 1988

11:00 AM Swap Meet
1:00 PM Business Meeting
AWA sponsored events.

November 20, 1988

Contest; Times and events later.

December 11, 1988 (Note second Sunday)

11:00 AM Swap Meet
1:00 PM Business Meeting
Presentation: Mark Campbell on Re-plating of old chrome chassis.
Show and Tell: open

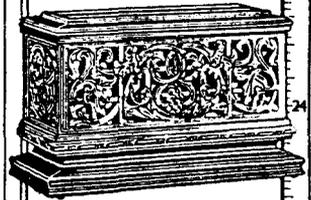
For additional information call:
Max Kaplan at 206-351-4187

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The Amplion Corporation
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AMPLION



PUGET SOUND ANTIQUE RADIO ASSOCIATION



SWAP MEET

Shoreline Museum
N. 175th & Linden Ave.
Seattle, Washington

(ONE BLOCK WEST OF AURORA AVE. OR ONE
MILE WEST OF INTERSTATE 5. EXIT #176)

Sunday, August 21, 1988
10:00 A.M. to 3:00 P.M.

MEMBERS AND GENERAL PUBLIC ALIKE ARE
WELCOME TO BUY, SELL AND SWAP OLD
RADIOS AND RELATED GEAR.

FOR ADDITIONAL INFORMATION CONTACT:
Steve Von Talge 206-527-2829



Silent Key: Everett Lawrence Callahan

By Dick Karman

For over six years, he was one of the societies most active members in spite of living nearly the farthest away. Larry was never one to keep silent in matters governing the group either. Though he often declined nomination because he lived in Corvallis, Larry spoke up in busines meetings and his advice was always of value.

Matters of governing were second nature to Larry. He was chairman of the Benton County Democratic Central Committee for 6 years in the 60s. He was a commissioner in that county from 1972 to 1980. Described by others in county government: "he put in a lot of years and worked hard for the county . . .", "a very compassionate man", and "champion of the under dog . . ."

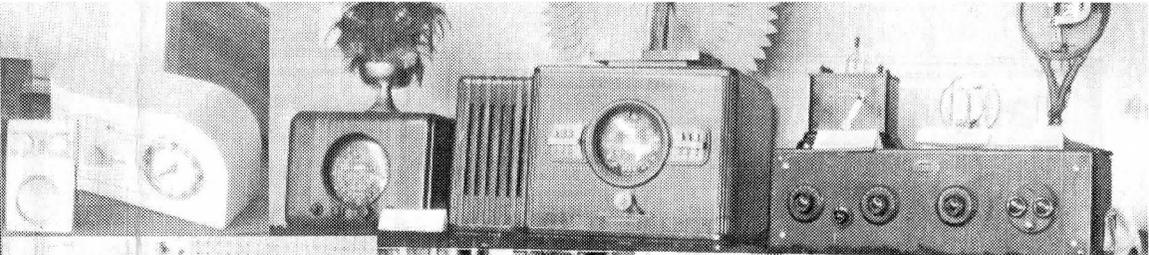
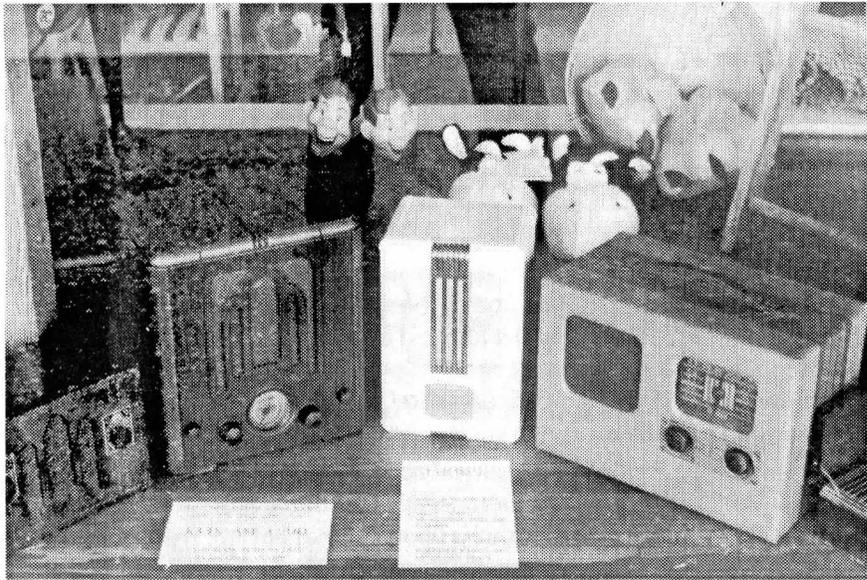
Larry was born in Marion, Indiana around 1910. His father being an editor, publisher gave Larry his start in printing. All of his adult life he was active in the International Typographical Union. His wife, Lee, and he were married in 1945 and a few years later they moved to Corvallis.

His interest in radio probably dates back before his position as an Army radio-repair factory during World War II. Ever since then he has collected and accumulated Military sets. During his retirement, Larry pursued the illusive *Vintage Radio* but also continued in his sport of choice: tennis.

Larry died last month of complications stemming from his lengthy bout with diabetes. He was in the care of Good Samaritan Hospital at the time. We will miss him very much. His dedication, far beyond that of the Radio Society, showed in his union work, his active membership in the Unitarian Church, and his ever-present compassion for his fellow man.

Larry is survived by his wife, Lee; daughters Linda and Carol, of Corvallis; son, Jack; sisters Mary Gunyon and Joesephine Callahan of Los Angeles; and eight grandchildren.

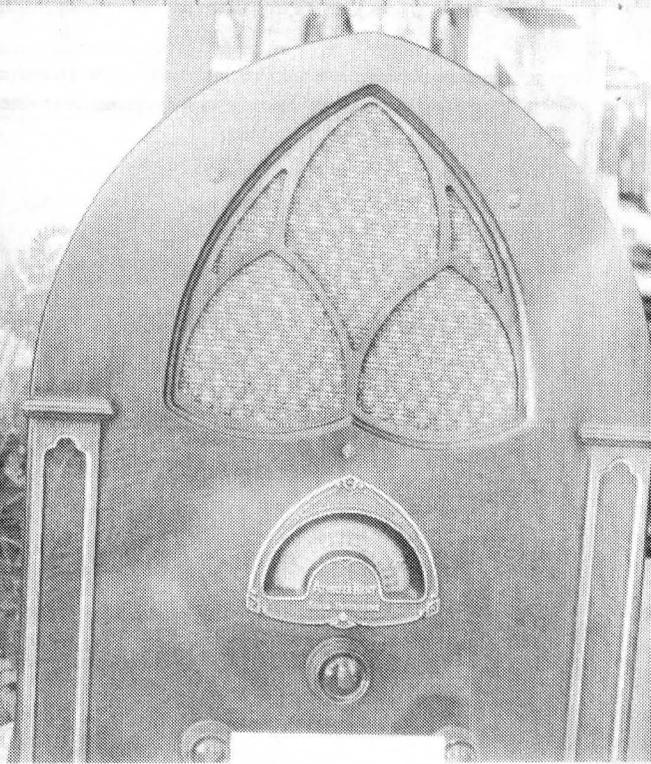
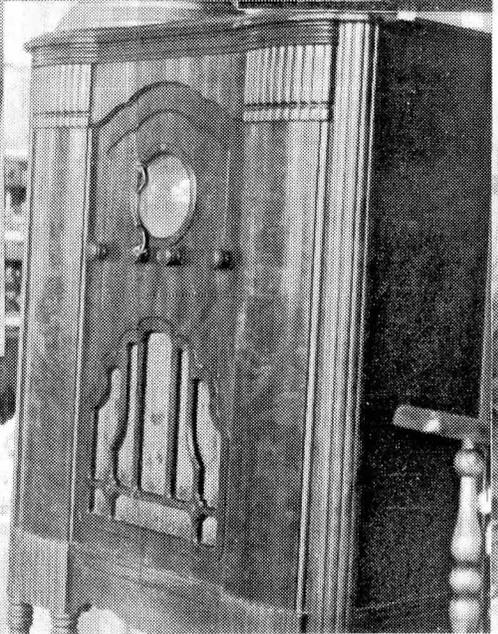
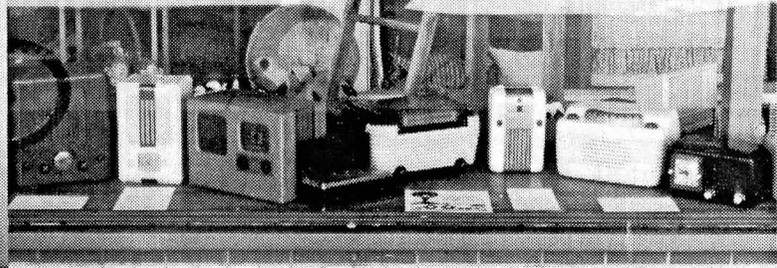
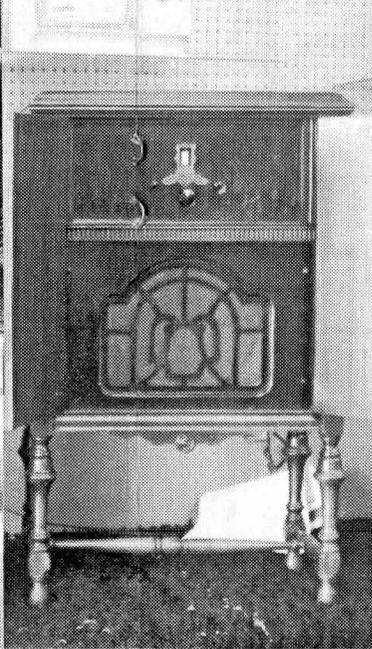




Radio Days - Newberg, Ore

PHOTOGRAPHER JIM RICHARDSON

Four members of NWVRS: Alan Shadduck, Jim Mason, Jerry Talbott & Jim Richardson displayed 28 Radios in store windows. KVIX & NWVRS literature was distributed.



Part of Radio Passing Away

Georgia Ellis

Radio has lost another friend. Only memories remain. An actress of quality and one who provided radios with many lasting parts died last January.

Ms. Ellis' credits include *Escape*. From 1947 through 1953 the cast of *Escape* read like a close circle of friends: Parley Baer, Byron Kane, and William Conrad.

In the *Dr. Kildaire* series Georgia Ellis played a variety of supporting role as nurse and patient for three years beginning in 1949.

Ms. Ellis played June the girl friend of Dockery Crane (played by Dick Haymes) in a short-lived effort *I Fly Anything*. In 1950 it lasted a single season. Music was provided by Basil Adlam.

Best known of her parts came in 1957. The part was that of Kitty Rusell, the saloon girl; the show was *Gunsmoke*, one of the last dramatic shows on radio. Set in Dodge City, Kansas in the last decades of the last century, it was a violent series. No words were spared to depict *the violence that travelled west*.

We will miss Georgia Ellis, as we recognize *part of radio passing away*.

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Art Corbus

Scott Philharmonic 30 tube

Zenith Zenette Cathedral

26" Round Table Silvertone Radio

Max Kaplan

Howard 435A

Walt Kiefner

1926 Crosley RFL 75

1932 Philco 71 Cathedral

Crosley 8H1 Tombstone

Jim Mason

Western Electric 24" early 20s cone speaker

1928 Metrodyne "All Electric" console

1938 Zenith 5R-317 table model

1950 Westinghouse H310T5 bakelite

1951 Crosley "Coloradio" 11-1050

Early 50s Teletone 239 table model

Jerry Talbott

1931 Crosley 59 cathedral

1930s "Hayakawa" (Sharp) table set

1938 Fairbanks Morse BAC2 console

1940 Detrola 303 battery portable

1948 Zenith 28T925R, 10" table TV

1950 Admiral 5E23 white bakelite



Radio Waves *at Presidential Politics in Portland*

Excerpts from an interview with Tom Swafford
printed in *American Heritage Magazine* Feb/Mar '86.

"At that time I was program director of a Portland radio station. The station had fallen on hard times, and I had been hired only a few months earlier by its owners, the Oregon Journal, and told to fix it. The station, KPOJ (for Portland Oregon Journal; we used to worry a lot about about call letters those days), was affiliated with the Mutual Broadcasting System, of which we used to say: "The nation's fourth Network. And if there were five, it'd be fifth!" But KPOJ was part of the regional network, Mutual Don Lee, a collection of stations throughout the western states, most with frequencies up there just to the left of glove compartment. Mutual Don Lee had a dozen or so affiliates just in Oregon, which made the group of a very convenient, efficient, and relatively inexpensive way with which to cover the state. We used to make a lot of money during political campaigns.

"Between Dewey and Stassen, we had politics around the clock in May 1948. because I could double as an announcer and could read a stop watch, I spent much of that month bucketing around Oregon in DC-3s. One night I'd be covering Stassen in Coos Bay; the next night I'd be with Dewey in Pendleton, or Prineville. I can't say I got to know either of the candidates, but I did spend a lot of time with them both, usually in some place like a locker room at a high school gym, waiting for broadcast time. And I would hear the speech from either Dewey or Stassen, night after night.

"As the campaign developed, there was one issue, and only one, on which the men were 180 degrees apart. Before coming out to Oregon Stassen had said in a speech in Pennsylvania On April 26, that he supported a bill pending in Congress that would outlaw the Communist Party. On May 8th, in a speech delivered from the bandstand in Lithia Park, down in Ashland, Dewey took issue with Stassen. In denouncing the Bill, he said ". . . we can deal with termites if we keep our heads and do not follow hysterical suggestions . . ."

This issue was the subject of the last real presidential candidate debate, right here in Oregon on May 17th, 1948. This is the last because a real debate consists of a proposition or a resolution; two protagonists, one supporting the affirmative, the other the negative; and then rebuttals. There has not been one since.



In Memory of:

Stuart W. Jenks

Mr Jenks, who in 1925 participated in the first public demonstration of television, died January 28th 1988 at his home in Auburndale, Florida, after a heart attack.

A graduate of the Old Bliss Electric College of Washington, Mr. Jenks joined the Washington laboratories of C. Francis Jenkins in the early 1920s and received several patents in the field of radio and television.

As president of Jenkins Television company, he helped set up the June 13th, 1925 demonstration - a broadcast of a Dutch windmill with its arms in motion - from the naval station in Anacostia to the Jenkins Laboratories in the 1500 block of Connecticut Avenue, NW.

With the onset of the great depression and the death of inventor Jenkins in the early 1930s, Mr Jenks began working for his father at the well-known W.S. Jenks and Son hardware store in the 700 block of Seventh street NW. The business, founded in 1866, but since sold by the Jenks family, still operates in Washington, now selling industrial machinery and hand tools.

A ATWATER KENT

A. Atwater Kent, Jr., son of the famous radio pioneer, died April 16, 1988, in West Palm Beach Florida. He Was 79.

Born on Pine street in Philadelphia, Kent left high school to work at the Atwater Kent Manufacturing Co. on Wissahickon Avenue, which his father had founded. In 1929, he became a vice president on the company, which was known for its high quality radios.

After his father closed the company in 1936, young Kent opened a manufacturing company, Kent Aircraft and Guage Company. Kent was a licensed pilot, but his true love was yachting.

He was president of the Atwater Kent Museum, the Philadelphia history museum named after his father, who died in 1949. He was also director of the Atwater Kent Foundation.

He is survived by his wife, six children, two grandchildren, a sister and a brother.

Thanks to the Mid Atlantic Radio Antique Radio Club for this information. (Credited to The Washington Times, February 10th, '88 and the Philadelphia Inquirer, April 18, '88.)



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 output transformer. George Pack 1448 E. 62 Ave. Vancouver,
 B.C., Canada V5P-2K7.

Blue OIAs, Catalin & Mirror glass radios, Sparton 500
 (cloisonne & catalin cabinet) early TV sets. Ken Korhonen
 206-932-9363. 4022 41st Ave. SW, Seattle, Washington 98116
 Philco 53-690 radio. Dan Healy 415-488-4596 Classic Radio
 P.O. Box 764 Woodacre, California 94973

Rider Radio manuals Vol. V & XXIII. Jim Barrows W7BCT 206-
 337-4880. 15121 41st Ave. SE Bothell, Washington 98012

Case for Zenith model 950. Max Kaplan W7INB 206-851-4187
 14902 84th Ave. Ct. NW, Gig Harbor, Washington 98335

1947 Chev. Truck Radio; Riders Vol. XXI, XXII, XXIII.;
 Atwater Kent small tuning knob as used on model 40 and
 breadboards. Jerry Brannon 206-854-4234
 22324 100th Ave SE Kent, Washington 98031

"Radio Activity" by Lawrence Anderson a cross reference of
 radio names and Mfg. of radios. (original or Xerox) Herman
 Zeps WB9JKQ 219-824-2058 P.O. Box 228 Bluffton, In 46714

Coin-op radios & parts; small metal radios by Silvertone &
 Arvin; Need Pilot brand tubes, parts; have parts to trade
 Dan Howard KA7FIP 503-761-7799
 2940 SE 118th Ave. Portland, Oregon 97266

FOR SALE*****

Han magazines and literature (handbooks etc). from 1930 on.

Have 1920s & 30s QSTs to trade for Mags that I need.

Lightening Arrestors and Antenna Insulators to trade only
 for same. Dan Howard (# Above).

Surplus tubes: 24A, 27, 71A \$3.0; 1921 Kennedy 281,
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Missed at Meeting

Warren Green was missed at the July PSARA meeting. His arm was broken and he had reaction to the medication. I understand that he is now doing better. We all wish him a speedy recovery and look forward to having him back soon.

NWVRS Coming Events

- SEPTEMBER...10...AUCTION
- OCTOBER.....8...AMATEUR DISPLAY
- NOVEMBER....12...SWAP MEET
- DECEMBER....10...ELECTION/PARTY

For additional NWVRS information contact:
DAN HOWARD 503-761-7799
2940 SE 118TH AVE
PORTLAND, OREGON 97266



August 1988

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20 BURBANK SCARS 7:00 AM Swap Meet LOCKHEED 2814 EMPIRE
21 SEATTLE WASHINGTON PSARA 10:00 AM Swap Meet	22	23	24	25	26	27
28	29	30	31 LOS ALTOS CHRS Nomination Meeting FOOT HILLS COL.			

CALIFORNIA ANTIQUE RADIO HISTORICAL SOCIETIES

California Historical Radio Society
 Paul J. Bourbin 415-648-8489
 25 Greenview Court,
 San Francisco, California 94131

Sacramento Historical Radio Society
 Don Steger 916-929-8274
 5724 Gibbons Dr.
 Carmichael, California 95608

Southern California Antique Radio Society
 Mike Adams 714-779-7907
 19151 Oriente Drive
 Yorba Linda, California 92686





John Schneider and Microphones at PSARA

Ken Korhonen, Photographer

