



CALL

LETTER

VOLUME 16

DECEMBER 1990

NUMBER 12

Prove to yourself
HALOWAT superiority

UNMATCHED
FOR
TONE

The dealer who sells the HALOWAT knows from experience that "comparison proves its superiority". He will gladly demonstrate it against any other receiver, regardless of price. If its volume and clarity of tone do not win you in its favor, you will not be obligated to buy.

UNMATCHED
FOR
TONE

The quality of tone in the new Halowat 'All Wave' Receiver must be heard to be appreciated; its superior design, painstaking assembly and simplicity of operation must be seen, to convince you of its outstanding superiority to other makes.

It gets distance with clarity of tone that is amazing! It spans the full band of wave lengths from 185 to 570 meters with equal efficiency. In short, it gives everything one could wish for in a fine receiver—something heretofore unattained.

A five tube, tuned radio frequency receiver with two dial control—with direct reading of wave lengths in the dials. Designed to use the new Power tube as audio-amplifier. Ultra modern audio transformers, the most advanced and proven hook-up, account for the wide range and marvelous depth of tone in Halowat.



Do not buy any receiver until you have compared the Halowat. Sold only thru authorized Halowat dealers.

HALLOCK & WATSON RADIO CORP
PORTLAND, OREGON

There is still some available territory for wide-awake dealers. Write for information.

HALOWAT

"COMPARISON PROVES ITS SUPERIORITY"

CALL LETTERS

The Northwest Vintage Radio Society is a non-profit historical society incorporated in the State of Oregon. Since 1974 NWVRS has been dedicated to the preservation and restoration of Antique Radio & Wireless apparatus. The Northwest Vintage Radio Society meets at the Buena Vista Club House (Atkinson Park) 16th & Jackson Street, Oregon City, Oregon. (Note: take I-205 & Exit at Park Place, take first right onto Washington St. continue to 15th, left up 15th hill to Jackson, turn left to 16th). Meetings are held at 10:00 AM on the second Saturday of each month except for summer vacation in July and August. The meetings are an opportunity to exchange information and advice.

Annual Dues:

Regular Membership	\$15--
Associate Membership	\$12--

Renewals are due on January First

1990 NWVRS OFFICERS & STAFF

PRESIDENT	Dick Karman	503-288-1285
VICE PRESIDENT	Art Redman	503-774-9913
TREASURER	Ed Charman	503-654-7387
SECRETARY	Greg Morse	503-626-9783
LIBRARIAN	Norris Jackson	503-642-5625

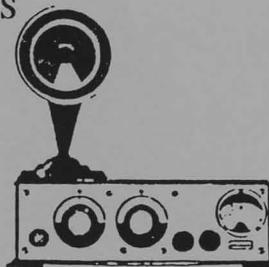
NWVRS MAILING ADDRESSES

Membership Applications & Renewals:

Northwest Vintage Radio Society
P.O. Box 82379
Portland, Oregon 97282-0379

All Newsletter Business/Information:

Call Letter
4041 NE Wistaria Drive
Portland, Oregon 97212-2963



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The CALL LETTER and The HORN OF PLENTY are published monthly as the official publication of the Northwest Vintage Radio Society and the Puget Sound Antique Radio Association.

The Call Letter and the Horn Of Plenty are available only as part of the NWVRS/PSARA memberships. NWVRS/PSARA are not responsible for any buying / selling transactions incurred, or for any other use of the contents of this publication.

Thanks to Richard Havens for providing Halowat pictures.



From The PSARA President's Desk

by Max Kaplan, PSARA Pres.

Well, the contest is over and it looks like a good time was had by all. Some choice merchandise was on display, things seldom seen at swap meets for sure. A special thanks to all members who hauled their "heirlooms" to the contest, as most of these required some delicate handling. Ribbon awards for all classes will be found listed on the following pages of this issue.

The last PSARA meeting of 1990 is close at hand: This coming Sunday December 9th., The second Sunday in December. Remember also to bring sufficient funds to renew your membership for 1991. If not able to attend the meeting, please mail your fees to our treasurer Al Atworth.

PSARA NOTICE

If you ordered a book and/or calendar, please pick it up from Walt Kiefner at the December 9 meeting, no later than 1 PM. Unclaimed books and calendars may be resold after that time.

Merry Christmas



Puget Sound Antique Radio Assoc.

NOVEMBER 18, 1990

HERE ARE THE TABULATIONS FOR CATEGORY A -- CRYSTAL SETS:

No.	Contestant:	Radio:	Score:	Winner:
A-1	Eric Lofquist	Federal crystal set	120	< 1st
A-5	Steve Von Talge	Homebrew with loose coupler	99	< 2nd
A-4	Eric Lofquist	Home brew crystal set	50	< 3rd
A-2	Dave Dintenfass	Miller hi-fi AM tuner	26	

Puget Sound Antique Radio Assoc.

NOVEMBER 18, 1990

HERE ARE THE TABULATIONS FOR CATEGORY B -- BATTERY SETS:

No.	Contestant:	Radio:	Score:	Winner:
B-5	Steve Berglund	Halowat 5 tube battery set	90	< 1st
B-4	Jim Barrows	Kilbourne & Clark rcvr set	85	< 2nd
B-7	Jerry Cappoen	Pitchford 9 tube	43	< 3rd
B-3	John Schneider	Radiola 21 with 103 speaker	37	
B-6	Allen Wallace	Simplex cathedral	21	
B-1	Pete Petersen	Rees-Mace portable	16	
B-2	Jim Gianacos	Sears Silvertone radio/phono	4	

Puget Sound Antique Radio Assoc.

NOVEMBER 18, 1990

HERE ARE THE TABULATIONS FOR CATEGORY C -- AC SETS WITH WOOD CABINETS:

No.	Contestant:	Radio:	Score:	Winner:
C-7	Walt Kiefner	Steinite 901	85	< 1st
C-11	Steve Von Talge	Stromberg Carlson chairside	62	< 2nd
C-6	Bob Walter	Atwater Kent 735 cathedral	48	< 3rd
C-3	Harold Hagen	Emerson AX-212	31	
C-4	John Schneider	RCA R-7 Superette	17	
C-2	Gary Limarzi	Crosley table radio/phono	13	
C-8	John Koster	American Bosch 1934 model 42	9	
C-5	John Schneider	RCA R-28-P midget cathedral	8	
C-10	Matt Thornton	Philco model 50 cathedral	8	
C-9	Lauren Countryman	Zenith Zenette cathedral	7	
C-1	Edwin Buhite	Emerson FP-422 table radio	6	

Puget Sound Antique Radio Assoc.

NOVEMBER 18, 1990

HERE ARE THE TABULATIONS FOR CATEGORY D -- AC SETS WITH PLASTIC CABINETS:

No.	Contestant:	Radio:	Score:	Winner:
D-8	Art Corbus	Sparton blue mirror radio	88	< 1st
D-12	Eugene Pupo	DeWald catalin A501	49	< 2nd
D-4	Richard Bell	Silvertone 7022	46	< 3rd
D-1	Ken Korhonen	Cy-Arts Red	33	
D-6	Bob Dye	FADA 273V	31	
D-5	Richard Bell	Silvertone 7009	19	
D-10	Walt Kiefner	Kadette Classic	10	
D-3	Kirk Burress	Cy-arts brown	8	
D-2	Pete Petersen	Firestone S7402-2	5	
D-9	Walt Kiefner	Sonora WAU-243	5	
D-11	John Koster	Philips PL52 white, 1955	3	
D-7	Dan Howard	Arvin 242 yellow metal	0	

Puget Sound Antique Radio Assoc.

NOVEMBER 18, 1990

HERE ARE THE TABULATIONS FOR CATEGORY E -- MILITARY, AMATEUR, COMMUNIC.:

No.	Contestant:	Radio:	Score:	Winner:
E-1	Pete Petersen	RU-16 aircraft receiver	126	< 1st
E-2	Edwin Buhite	National SW-54	95	< 2nd

Puget Sound Antique Radio Assoc.
HERE ARE THE TABULATIONS FOR CATEGORY F -- NOVELTY RADIOS:

NOVEMBER 18, 1990

No.	Contestant:	Radio:	Score:	Winner:
F-3	Gordon Phillips	Pla-Pal bar/radio	103	< 1st
F-6	Edwin Buhite	KGON Mike Radio	63	< 2nd
F-4	Art Corbus	Treasure Chest radio	60	< 3rd
F-7	Dan Howard	Rolls Royce touring car/radi	20	
F-1	Pete Petersen	Winvox Little John Radio	19	
F-2	Jim Gianacos	Globe radio	16	

Puget Sound Antique Radio Assoc.
HERE ARE THE TABULATIONS FOR CATEGORY G -- TRANSISTOR RADIOS:

NOVEMBER 18, 1990

No.	Contestant:	Radio:	Score:	Winner:
G-5	Dan Howard	Realtone 1623B clock/radio	112	< 1st
G-6	Steve Von Talge	Zenith Royal 750, 1958	76	< 2nd
G-4	Richard Bell	G.E. black portable	33	< 3rd
G-1	Edwin Buhite	Zenith 850	25	
G-2	Jim Gianacos	Top flight portable	18	
G-3	Larry Vinter	Heathkit XR-1	16	

Puget Sound Antique Radio Assoc.
HERE ARE THE TABULATIONS FOR CATEGORY H -- MISCELLANEOUS:

NOVEMBER 18, 1990

No.	Contestant:	Radio:	Score:	Winner:
H-3	Art Corbus	Early tube display	67	< 1st
H-8	Steve Von Talge	1919 Audiotron detector pane	60	< 2nd
H-2	Larry Vinter	Kusterman 3 tube kit radio	36	< 3rd
H-5	Max Kaplan	Western Electric key and rel	34	
H-4	Max Kaplan	Weston model one voltmeter	33	
H-1	Pete Petersen	Telegraph Key	29	
H-6	Nick Brannon	Seattle Times newspaper ad	22	
H-7	Howard Randall	Test fixture	16	

HERE ARE THE TABULATIONS FOR BEST OF SHOW:

No.	Contestant:	Radio:	Score:	Winner:
B-4	Jim Barrows	Kilbourne & Clark rcvr set	41	< 1st
C-1	Steve Von Talge	Stromberg Carlson chairside	38	< 2nd
B-5	Steve Berglund	Halowat 5 tube battery set	34	< 3rd
D-8	Art Corbus	Sparton blue mirror radio	25	
B-7	Jerry Cappoen	Pitchford 9 tube	15	
C-7	Walt Kiefner	Steinite 901	11	
A-1	Eric Lofquist	Federal crystal set	7	
B-3	John Schneider	Radiola 21 with 103 speaker	6	
D-1	Eugene Pupo	DeWald catalin A501	6	
B-6	Allen Wallace	Simplex cathedral	5	
C-3	Harold Hagen	Emerson AX-212	5	
F-3	Gordon Phillips	Pla-Pal bar/radio	5	
B-1	Pete Petersen	Rees-Mace portable	4	
C-6	Bob Walter	Atwater Kent 735 cathedral	4	
D-4	Richard Bell	Silvertone 7022	4	
C-2	Gary Limarzi	Crosley table radio/phono	3	
C-4	John Schneider	RCA R-7 Superette	3	
C-5	John Schneider	RCA R-28-P midget cathedral	3	
C-8	John Koster	American Bosch 1934 model 42	3	
D-1	Ken Korhonen	Cy-Arts Red	3	
D-2	Pete Petersen	Firestone S7402-2	3	
A-5	Steve Von Talge	Homebrew with loose coupler	2	
F-1	Pete Petersen	Winvox Little John Radio	2	
D-5	Richard Bell	Silvertone 7009	1	
D-6	Bob Dye	FADA 273V	1	
F-1	Pete Petersen	RU-16 aircraft receiver	1	



Beginning of Genius

Edwin Armstrong

This year marks the centennial of the birth of Edwin Armstrong. Born in 1890, raised in Yonkers, New York, and son of the American Representative of the Oxford University Press, he changed the history of radio. In 1913 Armstrong dramatically demonstrated his receiving set. A few days later David Sarnoff declared the invention "the most remarkable receiving system in existence." The invention was indeed a new and novel approach to radio. The license royalties on his regenerative circuit made the inventor nearly \$10,000 each month by 1922.

During World War I Armstrong envisioned his next major invention, the superhetrodyne. Though Fessenden was mixing frequencies as early as 1903, Armstrong developed it's commercial practicality. Armstrong Laboratories continued to improve on the idea and the circuitry improved in selectivity and sensitivity. By 1922 Armstrong stumbled onto another refinement in radio, the super regenerative receiver. It was this invention that brought Armstrong into partnership with RCA. He and David Sarnoff became partners, if not friends.

In 1933 there were over 19 million radio sets in homes; the New Deal was begun; Adolf Hitler became chancellor of Germany; and Armstrong introduced Frequency Modulated radio. Regrettably, radio was already entrenched. It was entrenched as A.M. and RCA wasn't about to change a good thing. Armstrong had sold off his portion of the RCA stock during the 1929 crash, so he resolved to introduce FM using his own bankroll.

To shorten a very painful and long story, Armstrong had to fight with all of his wealth and physical well-being to hold onto the patent rights and royalties for FM. The suits began in 1948 and continued for nearly two decades. In 1953, his health gone and his wealth dwindling, he all but admitted defeat to his lawyer. In January of the following year, Armstrong jumped from a ten-story window to his death.

As much in his memory, as for the benefits, his wife continued the 21 separate legal battles, primarily against RCA. Before 1954 ended RCA agreed to a 1 million dollar settlement. The patent infringement suits was settled in Armstrong's favor in 1959. The final suit against Motorola wasn't decided until 1967. Edwin H Armstrong, the genius, (though dead for 13 years) had won.

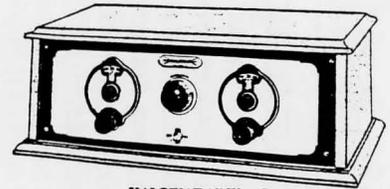




HOLIDAY GREETINGS

The Hallock And Watson Story

by F.W.Sloat, W7AHK



HALOWAT All-Wave Type AW-5
In "A" Cabinet, price . . \$155.00

Joseph Hallock and Cliff Watson were very well known radio engineers, not only in the Pacific Northwest, but in other parts of the world also. Both grew up in Portland where Joe startled the natives by playing on the Willamette river on his water shoes. Cliff, with a red moustache, was called, by his friends, the cat's whisker. His family owned the Watson Iron Works, in Portland.

Both started in wireless early, Joe with a Murdock crystal set. He attended Oregon Agricultural College now OSC, then went to work for the Northwestern Electric Company. Both he and Cliff built and operated a spark station at the Condit generating plant near Underwood, Washington; starting in 1916 with a stationary gap and later to a rotary. It was used for load dispatching, with the other terminal being at the company offices in the Pittock block in Portland. The station's call letters were KGO (does that sound familiar?). The company claimed this was the first time a utility had used wireless for this purpose anywhere in the nation.

Here they separated, Cliff going into the Navy where he became a Commander in charge of ground construction at Mare Island, California. Joe went to France as an engineer at the powerful Navy arc station in Bordeaux. He was not through traveling yet, going to China where he supervised the installation of two arcs for the South China Republic.

Cliff left the Navy and Joe quit Federal telegraph, to get back together again in Portland where they formed the Hallock and Watson Radio Service, 192 Park St. Joe gave the writer a run-down on their operation- "We ordered an Esco motor-generator, applied for a broadcast license, built a 5 watt transmitter, and put up a flat top antenna above the building. The license, KGG was issued March 11, 1922, and was the first to be issued to Portland. It beat the Oregonian's KGW by just 6 days (the writer has confirmed this by checking the official files in Washington D.C.). There were several stations on in Portland at this time using "X" licenses. These were issued for a short term, "King George George" was soon on the air. "We constructed a studio in the Journal Building and ran two wires over the roofs and across Broadway to the little transmitter in our store's window. From here we broadcast Madame Schuman Heineck, Ray Berganson's Orchestra, The Journal Juniors and many others. With a 50 watt Linear amplifier we were heard in every state, Hawaii and Midway."

KGG ceased operation in November 1924. Joe explained, "We were too busy". The manufacturing plant Halowat Radio Corporation, was located at 406 East Alder Street in Portland. The company built transmitters and other electronic equipment including the somewhat famous Halowat radio. Kay O'Leary, a very fine mechanic, was in charge of the shops. The Halowat was of very neat workmanship and a good performer. It is much sought after by collectors. We have no account of the number produced but they were sold over a wide area. After Halowat quit business Joe became the inspector in charge of the Portland office of the Federal Communications Commission. Both Cliff and Joe are Silent Keys and I am sure they are together in that big station in The Sky.

N W V R S Meeting Minutes

Oregon City, Oregon, Sat. November 10, 1990

The November meeting was quickly called to order at 10:17 AM by President Dick Karman. There was no good & welfare, leads and needs were given. No treasurer's report or meeting minutes were given due to the swap meet.

OLD BUSINESS: The Johnson price guides were delayed due to a U.P.S. misunderstanding and should be en route. Any questions on the annual meeting in January should be brought to the December meeting.

NEW BUSINESS: On approval of the general membership, we will have space in a building in the Multnomah village area (SW 31st and Capitol Highway), free of charge. If we change the meeting location and the day of the month of the meetings, there must be a modification to the Society's by-laws. There will also be a need for volunteers to help with repairs and restoration to the building.

Meeting Adjourned at 10:23



Greg Morse, NWVRS Secretary

1990/91 N W V R S Special Information

Dec 8 Meeting -- Election / Party / Johnson books

Jan 12 Meeting -- Annual Business Meeting

The long awaited Johnson price guide books are here! Those members who signed up for them last spring will have first chance at them. They will be available at the Dec. meet. The price is \$11.00.

Vintage Radio Calendars will also be available for purchase.

SWAPSHOP

FOR SALE

Garod Dark Mahogany Console: 11FMP2 AM/SW/FM (FM marked in channels), 78 RPM automatic 10"-12" phono & ROLA speaker \$75. Edwin **Buhite** 4041 NE Wistaria Dr Portland OR 97212 (503) 288/8719.

Set of 18 Riders 1, 2, 16, 19, 23 Missing. Extras 3, 8, 9, 11 & 12 Mint cond. Spare index. 32 Spare ARRL Handbooks from '41 to '69 Send SASE for list. **Bob Schafer** 11004 James Way Dr SE Aumsville OR 97325 (503) 749/1149

SWAP SHOP

WANTED

Books & Magazines: Audio Engineering Magazine 10/48, Audio Control Handbook by Oringel 1956 or 1963 edition, Handbook of Broadcasting by Abbot, Waldo and Richard Rider 1937 1941 or 1950 edition, Magnetic Recording by Charles Lowman 1972, General Magnetic Recording Theory by Charles Lowman & C.J. Angerbauer 1963, Magnetic Recording By S.J.Begun 1949, Misc. Ampex advertising and Tech. lit. particularly recorders 200, 300, 350 351 & AG440, Small broadcast console, Early 6.5 and RCA 44B an 77D Microphones. **David Dintenfass** 7549 27th Ave NW Seattle WA 98117 (206) 784/4803.

1930 GE Wood Knobs, 6 & 12 Volt Delco Auto Radios. esp. Wonder Bar prewar Zenith Chairsides & consoles. **Vince Creisler** 13241 SE 261st St Kent WA 98042 (206) 630/4735 Mornings.

Rider #18, Lid for Zenith 7G605, Kolster K43 power supply, 8" 2500 ohm speaker for Remler 14 tombstone. **Jim Gianacos** 9110 122nd Pl SE Renton WA 98056 (206) 228/9398.

Zenith wood knobs for 1937 model 5S-127 (two round with a "Z", one with "lightening" and one with lightening" and a pointer in the skirt.) **Jerry Brannon** 22324 100th Ave SE Kent WA 98031 (206) 854/4234

Military or Government radio equipment and manuals 1930 - 1940. Ship & Aviation equipment 1930 - 1950. Kit radios for beginners with 1-2-3 tubes or transistors. Tubes 6KD6 or 7360. **Hugh Miller** 6400 Maltby Rd Woodinville WA 98072 (206) 487/3047 (answering machine).

Old violet ray electreat, diathermy, etc electrical medical devices, books, literature, open frame motors/generators, knife switches, ozone generators, hi-volt caps, etc **H. Andreoni** 250D S. Lyon Ave Hemet CA 92343 phone unknown

Zenith Stratosphere with 25 tubes and 4 speakers. will pay finders fee **Jim Clark** 1292 Starboard Dr Okemos MI 48864 517/349/2249

ARRL Handbooks Pre-1941 **Bob Schafer** (see FOR SALE)

SWAP

Hallicrafters Skyrider Jr. S41W (great shape) for crystal set. **Galen Feight** 5138 SE 36th Pl Portland OR 97202 (503) 231/9708

FOR SALE

Tubes, meters, test equipment. **Bob Lee** at R5-D3 Electronic Surplus 6111 SE 82nd Ave Portland OR 97266 503/774/6560

Speaker Re-coning; JA MAC 8600 NE Sandy
Portland OR 97220 503/252/2929



Radio Waves Good-bye

By Dick Karman

America's favorite school teacher passed away this month. Her name was Eunice Quendens, and she was known coast to coast for her reputation of sarcasm and wit. As the story is told, in a dressing room one night, she combine the names of two leading cosmetics, Arden's and Evening in Paris, to make her new stage name, Eve Arden.

In her role as Our Miss Brooks, her humor and her personality fit perfectly with her supporting cast: Gale Gordon as Osgood Conklin, Jane Morgan as Mrs. Davis, Jeff Chandler as Philip Boynton, Richard Crenna as Walter Denton, Gloria McMillan as Harriet Conklin, and Leonard Smith as the "village idiot" Stretch Snodgrass.

Though she started out in the early thirties with parts in fairly marginal B-rated movies, Eve Arden (or Eunice Quendens) found her niche in 1948 with the premier of O.M.B. At the show's peek, Ms. Arden was making nearly \$200,000 a year, quite a bit more than the poorly paid English teacher she portrayed.

Eve Arden was still taking parts in made-for-television movies in the early 1980s. No one needed to identify her. She always played the school teacher. Cancer eventual took its toll and we lost another part of radio. *Radio Waves*, sheds and tear, and bids a fond farewell to the Madison High teacher who brought so many, so much comedy.

Ole!(acquisitions)

Edwin Buhite

- 1932 RCA Victor Superette
R-8 gothic tombstone
- 1950 National SW-54 tin box

R A Dielschneider

- 1938 Zenith 9S244 chairside
- 1942 Zenith 8S661 console
- 1938 Zenith 7S260 console
- 1937 Zenith 5S119 table set
- 1946 Zenith 5DO27 table set
- 1942 GE L-633 table set
- 1942 Packard Bell 46 table set
- 1938 Grunow 11G console
- 1950 Arvin 440T tin box
- 1956 Guild Spice Chest
- 1956 Guild Country Bell
- Seeburg Classic jukebox

Tony Hauser

- 1953 GE 614 AC/DC portable

Jim Mason

- 1920 Magnavox ST-4
Loudspeaking Transmitter
- 1929 Rola 90 console
- 1948 Mitchell bedlamp radio
- 1948 RCA 75X16 table radio

Gordon Phillips

- 1931 Philco 70 cathedral
(basket case)

Jerry Talbott

- 1925 Travler 5 tube Portable
- 1946 Philco 46-421
- 1947 Coronado 43-8420



TUNING IN

by L.L.Clutter

I had a very interesting and enlightening visit with another of our fine NWVRS members recently. The membership is made up of such a wide variety of personalities which makes for our very interesting society. Roudolph "Rudy" Zvarich is no exception.

Rudy was born and raised in Portland. He attended Ockley Green elementary school and went on to graduate from Benson High.

At the age of eight or nine he began building crystal sets from cast-off parts and of what ever suitable material he could find. He even built some into walnut shells, winding them to KEX. He enjoyed the technical aspects of radio but was not a "ham", although he did help his "ham" friends with their technical problems. He is truly a self-taught radio expert.

With school behind him he joined the Air-Corp, Just as WWII was ending. Technical training was not available, so he was sent to Texas and worked for a hospital maintenance unit, repairing X-ray and dental equipment. After his discharge he attended Portland University for two years.

For a short time he did radio repair work for Hunter Radio Service and then moved to Colonial Heights Radio Repair where he remained until 1959. In 1959 he became a technician for the FAA first stationed in Great Falls, Montana and later transferring to Portland. After serving in Oklahoma City, he retired from the FAA in 1985.

Among Rudy's many interests are collecting vintage automobiles. His first was a 1923 model "T" Ford which he still has. He also has other Ford and GM cars of the 1930 - 1940 era. They are restored and operational. As members of the Historical Automobile Club of Oregon, Rudy and his wife Dee have toured all over the country. She shares his enthusiasm for vintage cars. Rudy also collects old movies, movie projectors and 78 rpm records. He has restored an old 30's projector with original sync'd sound.

Most of our NWVRS members collect consoles and/or small radios, but Rudy's main interest is old car radios. He worked for a time repairing them for a new car dealer. Radios began to appear in cars around 1929-1930. Rudy treasures a Kolster battery set that belonged to his father, a model 6-D that has been sitting around for years. He plans to restore it in the near future.

In closing Rudy told me - (if by some miracle he came into a lot of money) he would like to own an AM radio station where he would play old rock and roll and old family oriented radio shows like "Amos n' Andy" etc. --- Now wouldn't that be fun!!!!





ATMOSPHERICA

By J

Barney's Choice----

Lucy Wyre was sure determined
To get "that stone" from Barney.
She said she knew good and well
All that sweet talk was 'nt blarney.

So she hinted early that
Of all presents she could get,
The best was a sparkly crystal
Resting in a box of jet.

Barney was a simple farmer--
No genius, Barney Schmell;
Quitting school at an early age,
Zactly when, I cannot tell.

But Barney was not a do-do,
And that's a winning bet!
So Lucy awoke on Christmas morn
With a Philmore Crystal Set!

** ** *

Mamma Goose # 21

Little Jack Warner
Sat down in the corner,
With his Christmas Crosley "Puppy".
He tuned in a station,
Went wild with elation,
And shrieked an ear-splitting Whee!

** ** *

Greetings and best wishes everyone,
And the nicest of holiday seasons yet!

Tom and Dorothy James



Constitutional Amendments

Required notification

Be ye hereby notified that the Board of Directors of the Northwest Vintage Radio Society are proposing the following changes to the Constitution and/or by-laws of that organization. These changes, modifications, or amendments will be voted on at the January, annual business meeting of the Society.

Constitutional Article 2, Section 3.

New members may join the club by (a) submitting a written application ~~or (b) through nomination by a current member in good standing, both subject to vote of membership.~~ And (c) [(b)] payment of [current] ~~one~~ years dues.

Constitutional Article 3, Section 3.

New members joining will pay the annual dues, ~~regardless of the month in which they enter the club.~~ [prorated based on the month of their entrance into the society.]

By-Laws Article 1, Section 4.

New members: Individuals may become regular associate, or honorary members of this organization by (a) submitting a written application for such membership to any officer of the organization, ~~or (b) through nomination by a member at any proper meeting of the members of this organization.~~ New membership shall be conditioned upon (a) approval of the new member by a majority vote of a quorum of regular members at any proper meeting of the members, and (b) (for regular and associate members) the payment of one year's dues assessed against the particular class of the new member [prorated by the month of payment].

By-Laws Article 2, Section 1

General: The officers of this organization shall be: President, Vice-President, Treasurer, Recording Secretary [(also known as Secretary)], ~~and~~ Corresponding Secretary [(also known as Correspondent) and Member at large]

