Indiana Historical Radio Societi. BULLETIN

Vol. 9

September 1980

No. 3



The "S-O-S"



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		FOR THEORMATION LIPITE TO:

FOR INFORMATION WRITE TO:

Vice President - For legal matters of the I H R S.

Secretary - For general correspondence and membership applications.

Treasurer - For membership payments and address changes. (1980 I H R S membership dues are \$6.00.)

Historian - For history of the I H R S and for donations of material for the Society Scrapbook.

Please use a Self Addressed Stamped Envelope when corresponding.

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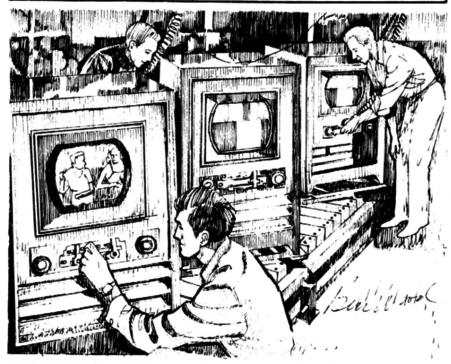
Indianapolis - February, 1981

Auburn - - - - April, 1981

Interested in hosting an I H R S meeting in 1981? If so, contact the Societies President, Don Johnston, so the dates can be established. The I H R S regularly schedules four meetings a year. The summer and fail times are still open. Many members would enjoy a fifth meeting late in the year. Give it some thought and let Don know what you would like to do.

A suggestion was made at the Terre Haute meeting that informal regional gatherings would interest many members. Sounds like a good idea! If you gather a group together, let the Editor know the results of the meeting for News Notes.

Great Moments in Communication



IT IS MARCH 25, 1954 and in Bloomington, Indiana workers at the RCA plant check out the first commercial RCA color television receivers to come off the production line.

I am sure that most of us, at one time or another, have been contacted by the widow of a Ham or a Collector, about disposing of her late husband's gear. This usually presents a tremendous task on her part. She is over-whelmed by the mass of material about which she knows very little. Generally the widow realizes the collection is valuable but is at a loss as to how to dispose of it to realize something of its value. In some cases, however, she has paid little attention to her husband's hobby over the years, and in frustration might even have it hauled to the dump. This has happened! At any rate, she needs qualified help to obtain a fair price for the material.

Some of the better organized members keep an upto-date list of their material and update it periodically as to value. I'm not one of those fellows. If you are like me, just the thought of listing all of my collection of sets, speakers, tubes, manuals, magazines and assorted junk makes me weary.

So -- to save the wife the frustration if we should become "Silent Keys" -- what should we do? We can't take the stuff with us. (I'm still trying to figure out a way.)

I think that most of us prefer that our collection end up with others like ourselves, rather than someone who wants to turn it for a fast buck. I like the system the Early American Industries Association uses. This is a large organization of antique tool collectors with meetings, lectures, swap meets, and in many ways like our organization, with similar goals.

The Early American Industries Association has originated a desirable way to help dispose of a tool collection for the survivors, or for someone just selling out.

With the help of relatives, friends and fellow collectors the tools are transported to a suitable building, the members are notified of the sale, and only members are qualified to buy.

The less desirable material is displayed on tables with a price per item and a limit of articles that may be purchased. Volunteer cashiers stand at each table to accept the money. The sale is started at a specified time with no sales permitted before. After a period of time the sale is halted and prices are cut at each table; then the sale is resumed. This is repeated until all the "Flea Market" items are sold that same day.

The most desirable material is displayed for examination and consideration during the day of the sale and the auction is held that same evening.

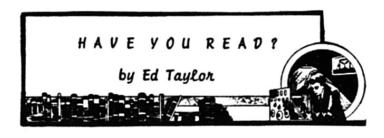
Almost without exception, the survivors are pleasantly surprised at the monetary return. They customarily contribute 10% of the sum realized to the club's treasury. Since only members are permitted to participate, the tools are kept in the organization.

I have asked my wife to handle my collection in this manner, if necessary, assuming I can't take it with me. And you know something? I'm going to hate to miss that sale. It's going to be a dandy!

Let me know how you like the idea. If you do, we'll discuss it at our next meeting.

Don K. Johnston





"REMEMBER THE GOLDEN DAYS OF RADIO"

Narrated by Jack Benny Longines Symphonette Society GDR1-C

This month we have a review of a recording instead of a book.

We all took took radio broadcasting pretty much for granted. Once the novelty of the crystal set had passed, radio moved out of its infancy and became such a comfortable and accepted part of our lives! We hardly gave a thought to that little carved wooden steeple on the end table as a harbinger of the space-age electronics to come. We listened, from morning till night, and devoured each word, each note of song. We lost ourselves in adventures, both real and imaginary, that were the radio's daily offering, but we were unaware of the fantastic growth of the medium that was flourishing in our living rooms and kitchens.

The yellow dial cast a sleepy glow as housewives dusted their furniture and wiped away a tear for HELEN TRENT. Heat emanated from the marogany console as the whole family took a tour of ALLEN'S ALLEY. The household radio withstood regular eruptions from FIBBER McGEE'S closet, and the explosive laughter induced by BOB HOFE, GEORGE BURNS & GRACIE ALLEN. We loved it, but we never dreamed how much we would miss it when it was gone.

Radio has grown up rather nicely... and a lot of exciting things happen on television. But oh, to settle down in an overstuffed chair, or stretch out on the rug (the way you did when you were a kid) close to the tweedy-faced speaker of the console and listen to LUM & ABNER ... liberally spiced with RINSO, LAVA, PEPSI-COLA and other memorable commercials.

Well, now you can. You might even be able to give your children some idea of what it was like to be young in the days before the 21-inch screen. It is a nice nostalpia trip.



I H R S NEWS NOTES

WOWO TO THE RESCUE

Bob Maxwell of Maxwell Radio Company in Ft. Wayne, Indiana, was contacted by one of our I H R S members to try and locate a Mrs. Maxwell who had been a secretary to the Dean of the DePauw Music School fifty years ago. Since Bob was not a relative of hers and did not know her, he called upon "Bob" Sievers of station W O W O in Ft. Wayne to try to locate her.

Sievers has MC'd an early morning show on W O W O for many years, so he asked for information about her on the show. Maxwell received a call from Mrs. Maxwell and her address and other information was relayed to the inquirer. Thus an old friend was found via radio.

MISSION ACCOMPLISHED!

TIPPECANOE COUNTY 4H FAIR

Marshall Howenstein reports that he entered a Philco Electric Cathedral model (70) in the 50th anniversary 4H fair at Lafayette and won a second place ribbon. The radio is in near mint condition and it played during the show. This radio was very popular during the depression years and the golden years of radio.

Ed taylor recently picked up an Aeriola Jr Crystal Set.

Fred Prohl traded for a nice set of Perryman tube display ads.

Jerry Hueber found an AK10C at a local flea market and an AK9 (model 4445) at a farm sale.

A RADIO LOVE TAP

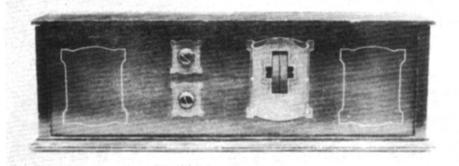
An uninitiated radio bug was winding an inductance coil when a more experienced friend dropped in

friend dropped in.
"What are yu' hittin' the coil for?" asked

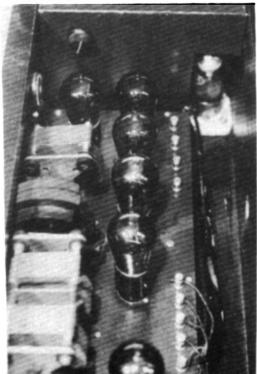
the more experienced person.

"I dunno, seemed kinda funny to me too, but the directions said that if you want sharp tuning you should tap the coil every third turn.

INDIANA HISTORICAL RADIO - - THE DIAMOND T



The AC radio pictured was manufactured by the Diamond T Company in South Bend, Indiana. This set was more than likely the companies first attempt at marketing an AC set. It is assembled in a cabinet designed for a Diamond T battery set with a built in horn. The horn is replaced with a transformer and a Sonatron recitifier.



This Indiana made T R F receiver uses six blue tipped Arcturus tubes. (Three 26's and three 28's.)

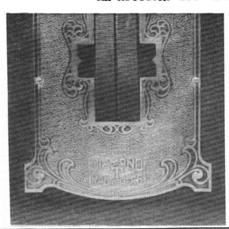
The two dialer has three stages of tuned RF amplifacation, a detector stage and two for audio amplifacation.

INDIANA HISTORICAL RADIO (continued)

THE DIAMOND T



An Arcturus 28. A 15VAC filament four pin triode.



Do you have a Diamond T? Are you familiar with this South Bend Radio Manufacturer? If so, send in your information for future publication.



RADIO RHYMES







* * RADIOADS * *

- WANTED: Radio Boys book Darkest Africa and Border Patrol by Breckenridge. G. B. Schneider, 6848 Commonwealth Blvd., Parma Hgts., Ohio 44130
- WANTED: One Radio manual publication, Rider No. One, also one Gernsback No. One, also need two 6V3 tubes and one book Radio Up To The Minute, by Nilson and Erwine. Hugo Castelli, 1406 E 5th Ave., Joliet, IL 60433
- WANTED: AK type 11 tuner panel and other early AK Breadboard parts. Will pay cash of trade WD 11's (new black based), WD 12"s (black based), UV 202's (new) and Sodion S-13 (new). Jerry Hueber, 6316 Winnebago Ct., Ft. Wayne, IN 46815
- WANTED: I would like to buy a Philco table cathedral model 37-60 or 37-61 in repairable condition. L. W. Rodenbeck, 245 E. Washington St., Mooresville, IN 46158
- WANTED: Magmavox equipment, especially R1 and R2 horns, and R3 model A horn, and any amps, ear tubes, mikes etc. Also any Magnavox literature. Walt Sanders, 15 Todd Place, Terre Haute, IN 47803 (PS looking for R4 Magnavox horns also)
- FOR SALE: Chromed Scott, Aeriola Sr, Westinghouse RC, Pup, Crosley 52, other sets, books, catalogues, magazines, miscellanous. (Disregard "Reserve on summer list. Most items still for sale!) Prices reduced to sell! Large S.A.S.E. with Two Stamps. The Ammon's, 2306 Covert, Evansville, IN 47714

Radioads are FREE to all I H R S members. Radioads and information for the December Bulletin should be submitted for printing by December 5. 1980.

Little Wonder Crystal Radio Receiver \$1



Bay what you will about Electrical and Battery Sets, as CRYSTAL set has them all beat for simplicity and clearness of tone. There is absolutely no noise and no distortion—no batteries to buy—no nubes to wear out—no maintenance expense whatsoever. Cost nothing to operate and will last indefinitely. Reception is loud and clear. This Receiver is guaranteed to work equal to the most expenser Crystal Set you for the Sets. Constructed of the Sets. Or under favorable conditions up to 100 miles. Constructed of the Sets maserials throughout, in

g quick results. PRICE of Receiver only \$1.00 postpaid. Or complete the Ear Phone and Arrial Filterscraying all complete mothing more

* * RADIOADS * *

WANTED: Service literature on McMurdo Silver Signal Generator, model 906; Vomax, model 900; Sparx Signal Tracer. R. Hanselman, 805 S. Indiana Ave., Auburn, IN 46706.

FOUND: At a recent I H R S meeting- one University Speaker tag. Send S A S E to Fred Prohl, 7257 Murphy Drive, Indianapolis IN 45256

FOR SALE: Radiola RC, AK 84, Sparton Flat Top, Howe Crystal Set and several other sets and parts. Send SASE for list 80-2. David McKenzie, 170 West 53rd Street, Hialeah, Florida 33012

IT IS, AT THAT!

"Pa, what is meant by three stages of amplification?"
"Oh, that's when your mother and two of her neighbors get together."

NOTE: S A S E means SELF ADDRESSED STAMPED ENVELOPE

Planning on submitting an article for the Bulletin? Having the article arrive typed and ready for printing is a great help to the Editor. Enclosed with this issue of the Bulletin is a guide for space usage on one page of the Bulletin. This space is the same for pictures, drawings as well as typed lettering.



I H R S MEETS AT LOGANSPORT

Indiana Historical Radio Society members, families and friends enjoyed a pleasant day at Riverside Park in Logansport on July 12, 1980.

The days activities included Swap and Sell, a pitch in lunch and an everyone vote favorite radio contest.

The contest winners were:

Four tube battery sets
Jerry Heuber "King Cole"

R C A radios to 1940
The Clemans "Radiola II"

Unusual and disguised radios
Weva Smith "Coke Bottle Radio"



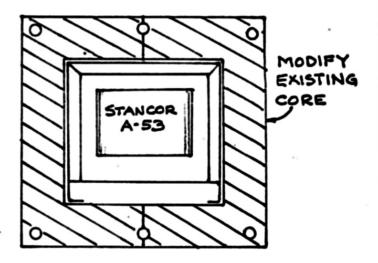




Restoring Antique Radio Receivers

REPAIR THOSE CROSLEY AUDIOS

Crosley audios can be repaired by cutting out center steel in the original core. Bend the mounting feet of a Stancor A53 audio and fit it inside the original core. A Stancor A 53 can be purchased at most electronic distributors.



Solder leads to existing terminals. Be sure and record which terminal goes where before dismantling. Since the bulk of the new transformer is smaller than the original, a 1/16" cardboard spacer should be placed under the terminal blocks to assure it will remain firmly in place. It would be wise to use epoxy to hold the spacer to the shell before tightening the bolts in the transformer. The repaired transformer will look, feel, and work like an original.

George Hausske

Take heart - they are still out there!

A Crosley Pup was one of those neat little radios I had crossed off my list as a possible addition to my collection. They just were not around anymore and the price for one, when available, was way beyond my means. But it happened — on one of those many fruitless lunch time trips to a neighborhood moving sale — there was a tubeless "Pup". In good condition and at a reasonable price. I now have a Crosely Pup for my shelf.

The reward goes further than just having the radio; there is much pleasure in hunting it out and obtaining it without taking food from next weeks supper table. As I look back over the development of my collection, the radio items that I take the most pride in are those that I had to search out of barns, attics and basements. Most experienced collectors will agree that one of their greatest rewards in collecting is "finding" a radio after much searching in many strange and foreign places. Another reward is getting the radio with out having to pay the middle man. It's a lesson that I frequently have to relearn and the new collector will soon discover this also -- Building a collection of old radios takes time and patience. Having a lot of bucks is not necessarily a requisite for collecting old radios. Perseverience in the search is. Prices are a problem, and those of us who have been collecting for a while have helped to create the problem by at times buying as though we would never again get the chance to add to the collection. A bit more patience and perseverience on all our parts may go a long way in discouraging the fast buck artist and keeping prices down.

So keep up the search! What you've been looking for is just around the next corner.



I H R S MEETS AT TERRE HAUTE

The Indiana Historical Radio Society held it's Fall meeting at the Rose Hulman Institute of Technology on September 6, 1980.

The days activities included the annual election of officers, a parking lot swap meet (lots of nice stuff), and a very informative talk on Magnavox Radio by Walt Sanders.

The 1981 I H R S officers are:

President Don Johnston Vice President Bob Shuck

Treasurer Marshall Howenstein

Secretary Ron Thomas Editor Fred Prohl Historian Ed Taylor







