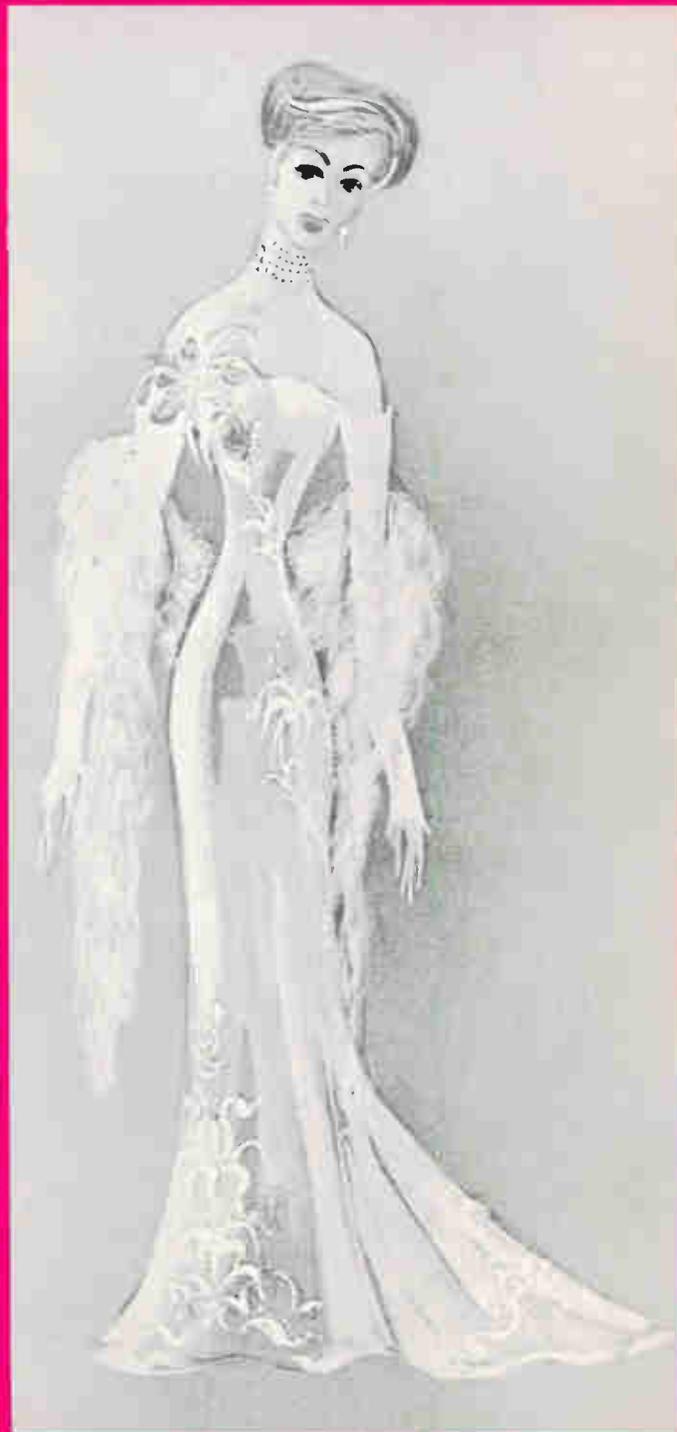
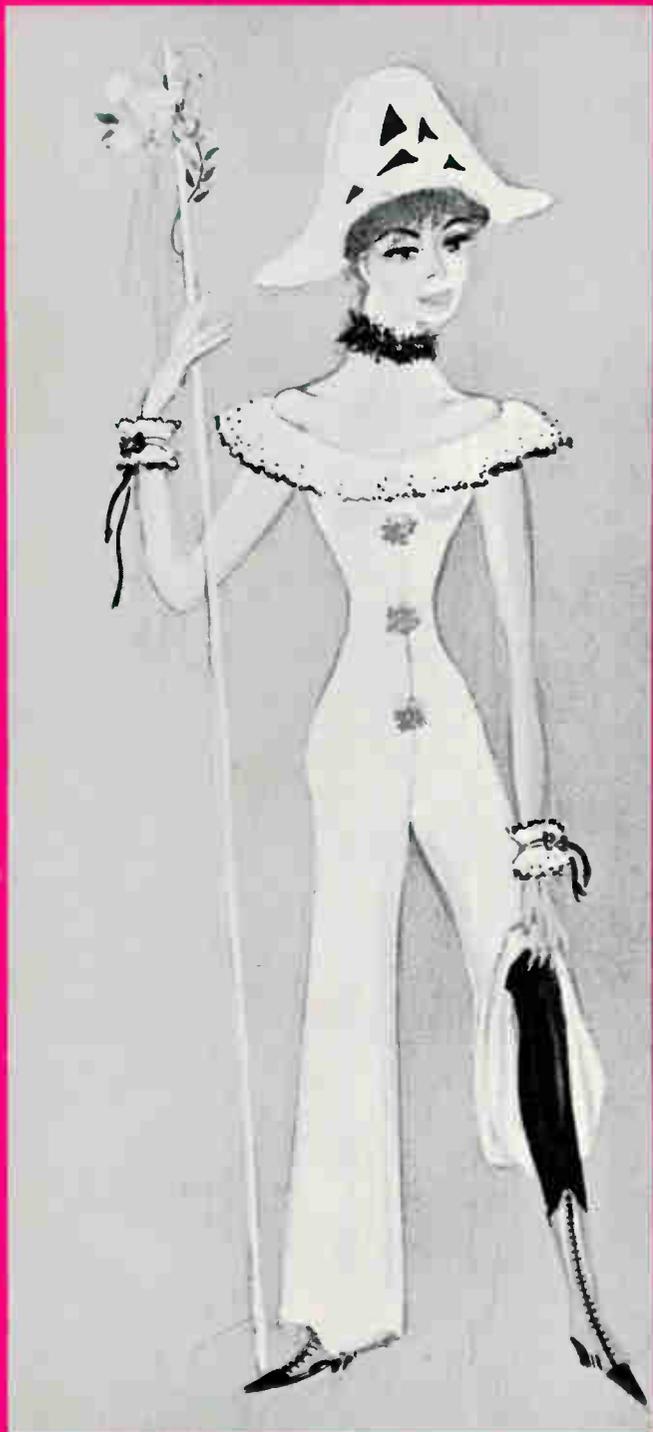


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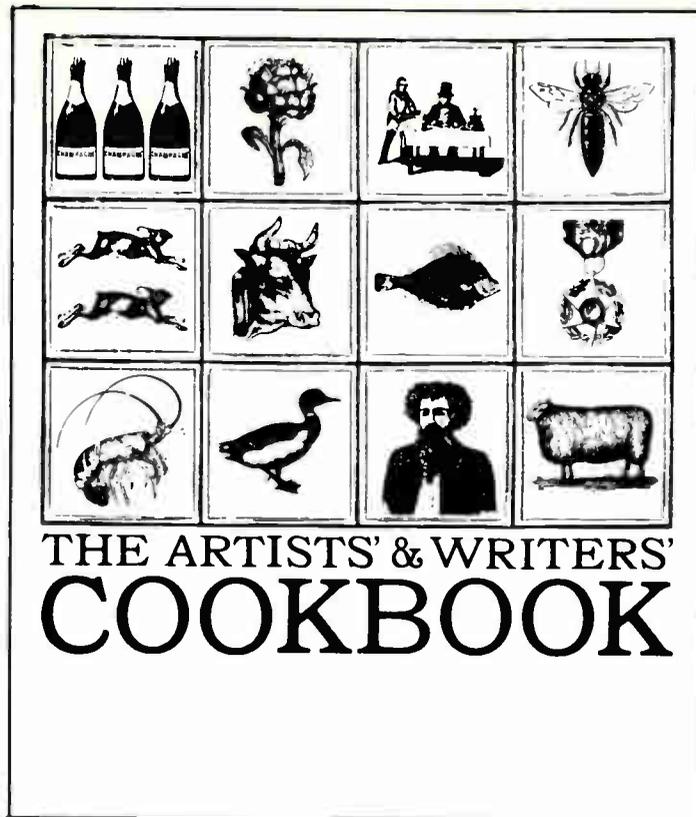
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SEPTEMBER 1965

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ON THE COVER

Leni Bauer-Ecsy's designs for Alban Berg's "Lulu", West Coast premiere by San Francisco Opera September 25. Lulu will be sung by Evelyn Lear in her San Francisco debut.



Photo courtesy RKO Radio Pictures, Inc.

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STEREO 101
SAN FRANCISCO

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DATELINE EVENTS

SEPT 1—OPEN AUDITIONS, plays, actors, films, ideas, paintings, constructions, any other gallery or theater pieces for consideration. Open Theater & Gallery, 2976-78 College Ave., Berkeley, 841-5071.

SEPT 3—HORSE SHOW, 3-day Pebble Beach Equestrian Trials and Western American Cup. Pebble Beach Stables.

SEPT 5—RECITAL, David Rothe, organist. Temple Hill Organ Concerts, 4780 Lincoln Ave., Oakland, 4 pm. No admission charge.

SEPT 10—OPERA PREVIEW, Die Fledermaus, Hotel Mark Hopkins, 11 am.

OPERA, Giordano: Andrea Chenier. With Tebaldi, Corelli, cond. Molinari-Pradelli. Op House, 8:30 pm. Ticket info: UN 1-4008.



Renata Tebaldi

DRAMA, Revelations, theatrical pieces directed by Ben Jacopetti. Open Theater & Gallery, 2976 College Ave., Berkeley. 841-5071.

SEPT 11—OPERA, Wagner: Die Meistersinger von Nuernberg. With Lorengar, Thomas, cond. Ludwig. Op House, 7:30 pm. Ticket info: UN 1-4008.

SEPT 12—CONCERT, Tossy Spivakovsky, violin. Final Marin Music Chest series. Forest Meadows, Dominican College, San Rafael, 3 pm. \$2.50 at gate.

SEPT 14—OPERA, Johann Straus: Die Fledermaus. With Costa, Lewis, cond. Ludwig. Op House, 8 pm. Ticket info: UN 1-4008.

SEPT 15—CONCERT, Jazz Mice &/or Tiberians featuring Tom Glass. Open Theater & Gallery, 2976 College Ave., Berkeley, 8 pm.

SEPT 16—OPERA, Giordano: Andrea Chenier. 8 pm. See Sept. 10.

OPERA LECTURE, UC Extension Opera Going and Lecture Series. "La Boheme"—Joseph Kerman, prof of music, Berkeley. Info: TH 5-6000, ext. 1061.

SEPT 17—JAZZ FESTIVAL, Monterey Jazz Festival. Armstrong, Gillespie, Stewart, Stallings, Fuller. Monterey Fairgrounds, 9 pm. FR 3-2961.

OPERA, Wagner: Die Meistersinger. 7:30 pm. See Sept. 11.

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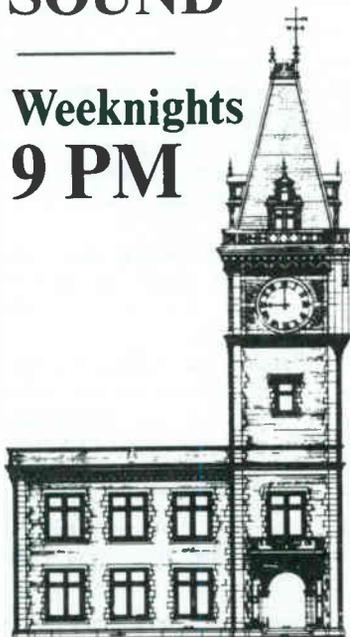
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DATELINE EVENTS

- SEPT 18—**OPERA**, Strauss: Die Fledermaus. 8 pm. See Sept. 14.
MONTEREY JAZZ FESTIVAL, "Rebel Voices," Mingus, Zeitlin, Handy. 1:30 pm.—Ellington, Gillespie, Hines, O'Day. 8:15 pm. FR 3-2961.
 SEPT 19—**MONTEREY JAZZ FESTIVAL**, Williams, Gillespie, Terry, Allen, Fuller, 1:30 pm. Davis, James, Gillespie, Tjader, 7:15 pm. FR 3-2961.
OPERA, Puccini: La Boheme, with Tebaldi, Konya, cond. Bellugi. Op House, 2 pm. Ticket info: UN 1-4008.
 SEPT 20—**OPERA GUILD REHEARSAL**, La Fanciulla Del West. Op House, 7:30 pm.
 SEPT 21—**OPERA**, Puccini: La Fanciulla Del West, with Collier, Corelli, cond. Molinari-Pradelli. Op House, 8:30 pm. Info: UN 1-4008.
 SEPT. 23—**LECTURE** UC Extension opera series. "La Fanciulla Del West"—Natalie Limonick, Assoc. Musical Dir., UCLA Opera Workshop. Info: TH 5-6000, ext. 1061.
OPERA, Puccini: La Boheme, 8 pm. See Sept 19.
 SEPT 24—**DRAMA** Transvaluations by R. L. Sassoon directed by Juris Svendsen. Open Theater & Gallery 2976 College Ave., Berkeley. 841-5071.



"Satch" Monterey Sept. 17

- OPERA**, Strauss: Die Fledermaus. 8 pm. See Sept 14.
 SEPT 25—**OPERA**, Berg: Lulu, West Coast Premier. With Lear, Vinay, cond. Ludwig. Op House, 8 pm. Ticket Info: UN 1-4008.
 SEPT 26—**HORSE SHOW**, Carmel Valley Horsemen's Assn. Quarter Horse Show. CV Trail & Saddle Club grounds.
OPERA, Puccini: La Franciulla Del West, 2 pm. See Sept 21.
 SEPT 28—**OPERA**, Verdi: La Forza del Destino. With Price, Konya, cond. Molinari-Pradelli. Op House, 8 pm. Ticket Info: UN 1-4008.
 SEPT 29—**OPERA**, Puccini: La Boheme. 8 pm. See Sept 19.
 SEPT 30—**LECTURE**, UC Ext. series. "Die Meistersinger von Nuernberg"—Daniel Hertz, Assoc. prof. Music, Berkeley. Info: TH 5-6000. ext. 1061.
OPERA, Strauss: Die Fledermaus, 8 pm. See Sept. 14.

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ART GALLERIES

SF Art Institute, 800 Chestnut St. Robert Hudson, polychrome sculpture and drawings. Winner 1965 Nealie Sullivan Award. 10 am to 4 pm Mon thru Sat.

SF Museum of Art, Van Ness & McAllister. (Cont'g) 84th Annual of SF Art Institute, (thru 12). George Cohen, retrospective of paintings and constructions, (thru 19 or 26). (Opening) Sept 12, Harry Callahan, photographs; 17, Nathan Oliviera, prints; 22, Science Age Totems, sculptural objects.

Frances Young Gallery, Marin Art and Garden Center, Ross. Marin Society of Artists Annual, Sept 10 to 30. Daily 2 to 4 pm, Thurs 7 to 9 pm.

Museum West, Ghirardelli Square, 900 North Point St., Creative Casting, closes Sept 5. 10:30 to 5 pm daily exc. Mon.

American Federation of Arts, Monterey Chapter, Lincoln between Ocean and 7th, Carmel. Children's art show. Weekdays, 10 to 5, Sats 2 to 5.

Cory Gallery, 335 Stockton St. Daily, 10 to 6, Sun, 12-6; Mon-Thur, 10-9.

Buff's, 28 Bolinas Rd, Fairfax. Paintings Geoffrey Lewis; drawings, Rubin Atkins. Daily 11-7, Fri til 10 pm.

Villa Montalvo, Saratoga. Victoria Lashkareff, Karl Schmidt, Ruth Chatfield. Tues thru Sun, 1:30-4:30 pm.

Gump's, 250 Post St. Group Show, Wilson, Harvey, Snelgrove. Inner Gallery, graphics, Ivar Hirss (Sept 3-18).

Winblad Galleries, 1814 Union St. Alfred Owles, watercolors; John Hamilton, designs on fabric (Thru 17) 10:30-5:30 daily.

Sausalito Art Fair, 11th annual. Art in action, entertainment, art works for sale, bikini model posing. Central School grounds, Coledonia St, Sausalito, Sept 4, 5, 6-9 am to 6 pm.

THEATER

SAN FRANCISCO



The Committee, improvised and rehearsed satire. 622 Broadway; Sat. 8:30, 10:30, 12:30; weeknites (except Mon.) 9, 11. \$1.50 weeknites, \$2.50 Sat. EX 2-0807.

The Fantasticks, musical drama. Fri, Sat, Sun, 8:30, SF Hilton Hotel. \$4.40, \$3.30—with dinner included at Gazebo Room, \$7.50, \$6.50. PR 1-1400.

The Great Waltz, musical comedy with Giorgio Tozzi and Jean Fenn. Curran Theater, Mon thru Sat, 8:30; Wed, Sat mat, 2:30. OR 3-4400.

Guys and Dolls, musical comedy. Opera Ring, 123 S. Van Ness. Sat., 8:40 pm, \$2.50. UN 1-1208.

Little Mary Sunshine, musical comedy, Opera Ring, 123 S. Van Ness. Opens Sept 10. Fri 8:40 pm, 2.50. UN 1-1208.

Once Over Nightly, original comedy. Scheduled to open early Sept. On Broadway Theatre, 435 Broadway,, YU 1-0717.

Patience, Gilbert & Sullivan operetta. Opens Sept 18. The Lamplighters Harding Theatre, 616 Divisadero St, Fri, Sat, 8:30 pm. SK 2-2726.

Sunnyside Up, original musical satire, Sir Francis Drake Hotel. Nightly exc Mon, 9 pm. Fri, Sat, 9 & 11. Sun thru Thur, \$2.50; Fri-Sat, \$3. 421-1220.

Two For The Seesaw, comedy-drama by Wm. Gibson. With Ann Content and Ron Anderson, directed by A. J. Esta. Interplayers, 747 Beach St. Fri-Sat, 8:30 pm. TU 5-5146.

OUT OF TOWN

Alice in Wonderland, children's matinee. Comedia Rep Theatre, Homer and High,

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ROVING EDITOR

As a starter this month we would like to remind our listeners/readers about "The Pageant of Fire Mountain" at Guerneville on September 11. For information contact the Guerneville Chamber of Commerce or the Russian River Region at PO Box 255G, Guerneville, California.

The Monterey Jazz Festival starts at 9:00 PM, Fri., Sept. 17 and ends around 12:00 PM, Sun., Sept 19 or early Monday morning. The big names will be there, Louis Armstrong, Dizzy Gillespie, Charlie Mingus and many others. Whether or not you dig Jazz you should try to go. We can also suggest that you try to get a reservation at the Highlands Inn. Staying there, just four miles south of Carmel, is enough reason to make the trip.

Beginning October KKHI will feature on Saturday nights the New York Philharmonic with Leonard Bernstein, Musical Director and the Boston Pops Orchestra with Arthur Fiedler, Conductor. Check your logs and KKHI's ad next month for dates and times.

We are sorry that we could not include KABL's ad or log listings this month as they had not arrived by our deadline. This is more our fault than theirs. This brings up our deadline requirements again. So that our reader/listeners may have their magazine delivered or purchased at the news-stand by the 28th of the month, we are required to go to press earlier than most publications. It doesn't always work out this way but we keep trying. We must have log listings and event listings by the 1st of the preceeding month and ad copy by the 10th of the preceeding month. It would be much better if we could receive the material before these dates as these are the (almost absolute outside) deadlines. In the coming months your roving editor will be contacting other northern California stations, to increase our log listings and our coverage and give our readers a bigger and better publication.

Last month we ran an ad offering West Marin county property overlooking Tomales Bay. We said the lots were on highway #101. To answer your question, you can't see the sandy beaches of the Pt. Reyes Seashore from #101. We drove up and tried; this month the ad will read highway #1.

—PARKER SMITH

THEATER

Palo Alto, Sat, 12 and 2:30. \$1, special group rates. 326-6560.

Circle Star Theatre, San Carlos

Judy Garland, thru Sept 5.

Woody Allen & Errol Garner, 7-12.

West Side Story, with Pat Boone, Elaine Dunn, Marllis Waters. Sept 14 thru Oct 3.

Sept 27, one night only. The Animals, Cannibal and the Headhunters, The Challengers. 8 pm. Other shows—nightly exc Mon 8:30; Sat and Sun mats, 3 pm. Info: 365-0565.

Can Can with Edie Adams. Closes Sept. 12.

Nightly exc. Mon. 8:30; Sat and Sun mats 3 pm. Info: 365-0565

Hyatt Music Theatre, Burlingame

My Fair Lady with Ray Milland, Closes Sept 5.

Pajama Game with Janis Paige. Sept 7-26.

Brigadoon with Dennis Day. Sept 28-Oct 17.

Tues thru Fri, 8:30; Sat, 6 and 9:30; Sun 3 and 7. 347-1476

Marin Shakespeare Festival, Ross

As You Like It, Sept 1 & 2.

Henry IV, part 1, Sept 3.

Romeo & Juliet, Sept 4.

All at 8:30 pm. Info: 454-4490 & 924-5737

Ben Kapen's Melodyland, Berkeley

A Funny Thing Happened on the Way to the Forum with Godfrey Cambridge. Closes Sept 12. Tues thru Sat, 8:30; Sun, 7:30; Sat and Sun mats, 2:30. 841-2781.

Othella, drama by Wm. Shakespeare, starring Brock Peters. Opens Sept 14, play thru month. Comedia Repertory Theatre, Homer & High, Palo Alto. Tues thru Sun, 8:30; mats; Wed & Sun, 2:30. \$5-\$2. 326-6560

Straw Hat Revue, "Here We Are Again, Again." Directed by Betty Fuller and Elizabeth Berryhill. Closes Sept 4. Weds thru Sat, 8:30. Smorgasbord dinners, Thurs, Fri, \$2 In addition to tickets. Festival Theatre, Bolinas at Kensington, San Anselmo. Wed-Thur, \$3, 2.50, 1.50; Fri-Sat, \$3.50, \$3, \$2. 454-3000.



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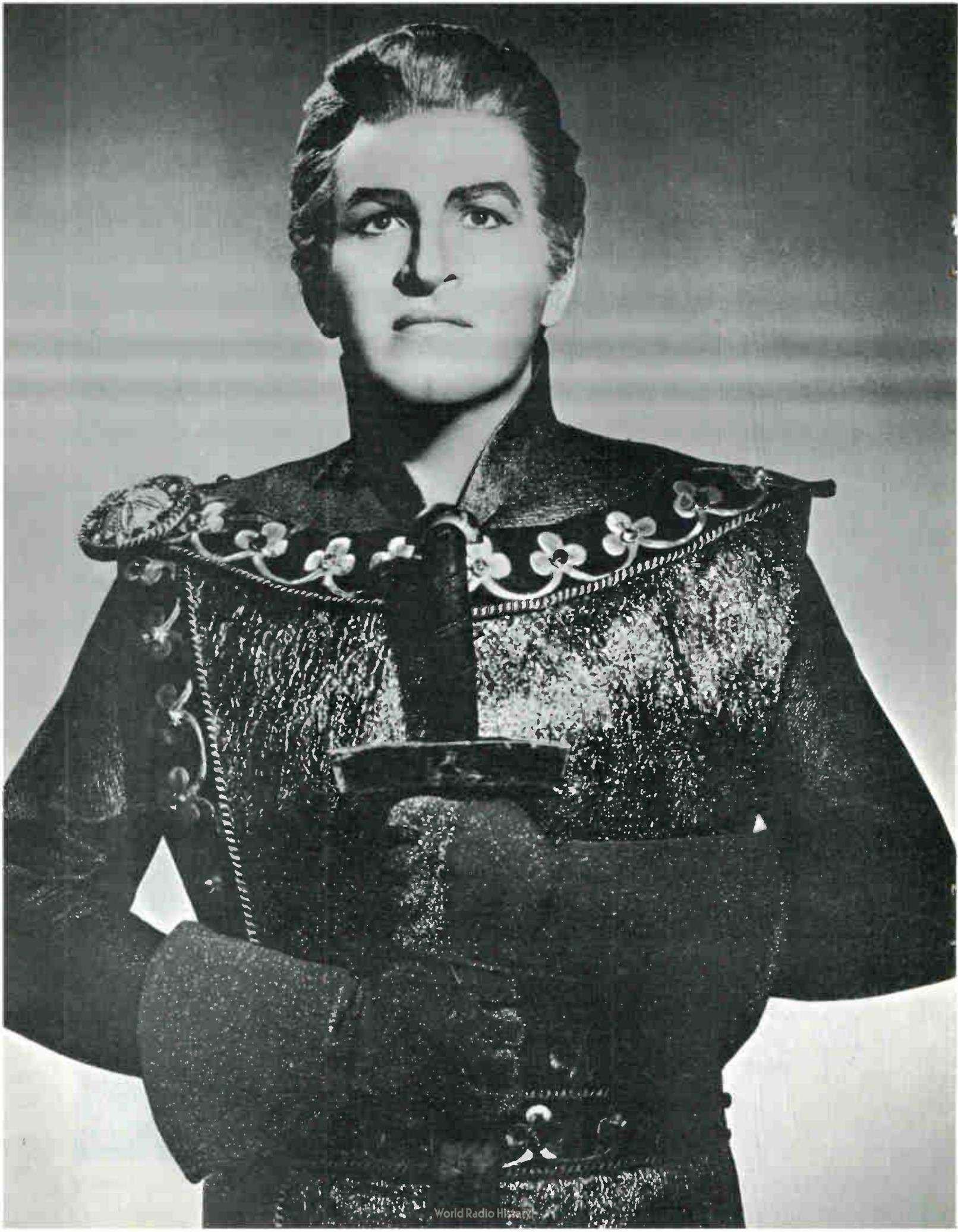


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Opera Profile

JESS THOMAS

By Stephanie von Buchau

THE FIRST ACT OF *Lohengrin* was not too far advanced but already the audience had sensed an unusual performance in the making. The Herald called three times for the unknown champion to appear; downstage Leonie Rysanek, as Elsa, was in one of her famous hypnotic trances, casting her spell over Munich's Prinzregententheater. Gradually the solid wall of the chorus parted and exposed the swan boat, the silver Grail Knight standing, his sword glittering in his hands. He was tall, well-built and, even through the stylized wig and make-up, obviously good looking.

BUT NO MATTER how a singer looks he has got to be able to sing. So it was that when Jess Thomas stepped out of the swan boat and, to the accompaniment of the shimmering strings, turned his back to sing his farewell: "Nun sei bedankt, mein Lieber Schwann . . ." the audience took in its breath on a collected gasp and all but collapsed in its chairs. For from this big man (he stands over 6'2"), who for some reason we had expected to bellow like the usual slice of Wagnerian ham we had been fed all summer, floated beautiful, radiant, otherworldly tone.

THROUGH THE REST of that fantastic evening (called by English critic Michael Marcus: "one of the finest of my opera-going experiences") Thomas gave consistently the most compelling Wagnerian singing I have ever heard. Not only did his voice float radiantly, but in the crowd scenes he dominated the stage with bright, ringing sound. His musicianship was as astonishing (back to the conductor

is the rarest position in which anyone will ever see a tenor) as his presence was magnetic.

That performance, one in a series of steps through the major European houses (which began with a Bacchus in Munich in 1960 and now leaves only Covent Garden to be conquered), reminded us that after vocal training at Stanford University and appearances with local symphony orchestras, the Woodminster Light Opera, and as a soloist in various Bay Area churches, Thomas won the Merola auditions in 1957 and made his first appearance on a major operatic stage here in San Francisco. He sang Faninal's Major Domo in *Rosenkavalier* and followed that with the role of Malcolm in *Macbeth*. By coincidence, the Lady Macbeth that evening was Leonie Rysanek with whom Thomas was later to create roles in premieres of *Adriadne auf Naxos* at the Met and in Herbert von Karajan's swan song to Vienna, the magnificent new production of *Frau ohne Schatten*. Shortly after that San Francisco debut, Thomas left for Germany where he won a contract with the Baden State Opera at Karlsruhe.

This month he returns to the San Francisco Opera, scene of his modest debut, to sing the leading tenor roles in *Ariadne*, *Tosca*, *Lohengrin* and *Meistersinger*. In seven years, the young man from South Dakota, who almost became a high school counselor, has risen from the Major Domo to the major Wagnerian lyric tenor in the world. Although all Wagnerian tenors are usually incorrectly labelled *Heldentenor* (heroic tenor) neither of the two most famous *Heldentenor* roles, Tristan and Siegfried, is yet in Thomas' repertoire. In fact, though he has sung Siegmund "a few times" he is still holding off on taking the final plunge. "I love the part," he says, "but I don't wish to sing it just now with the 'very high' repertoire that I sing."

This unusually objective attitude has won Thomas the respect of critics as well as the adoration of Bayreuth, Munich and Vienna's opera fans. He works on a role from the "inside" and when he talks about opera you hear logical, no-nonsense descriptions of character and action. But though he has the reputation as an "intellectual" singer he by no means leaves the audience with nothing but bare bones of characterization. After the *Lohengrin* in Munich I began to wonder if Thomas could "act" in situations requiring more than projected strength of personality and voice . . . in other

words could he be an Olivier of the operatic stage as well as a matinee idol? The Metropolitan's new production of *Samson* swept away any doubts. Musically the voice was in good condition, though Thomas' French is nowhere as idiomatic as his German, but it was his tough, realistic, beautifully controlled acting that kept Saint-Saëns' "opera" from sagging into the oratorio category in which it truly belongs.

Bayreuth fanatics are a bit disturbed by Thomas' youthful, lyric Parsifal (his debut role there) but no one who has heard him in the recording Philips made from a live performance in 1962 could possibly still adhere to the suffocatingly mature Parsifal image that has remained unchallenged for so many years. The trend among Thomas' contemporaries, singers like James King and Jon Vickers has been toward lightening the voice and doing away with the strangled vocal production that has made Wagnerian singing (and Wagnerian girth) the most ridiculed aspect of opera for the last hundred years. There is definitely importance in the fact that Thomas and King are Americans, Vickers a Canadian. The Germans themselves applaud the trend. "Send us your young singers," the director of a German provincial house tells America. "They are better looking, better trained and better disciplined than any singers in the world."

Thomas' recording activity has been mainly confined to Deutsche Gramophon's non-export label (including two gems, *Forza* highlights with Fischer-Dieskau and highlights from *Ballo*—both in German) and to some not very entrancing recitals on Eurodisc. His first complete opera for a major company was Angel's superb *Lohengrin* in which he was backed by a superior cast and brilliant conducting. Circumstances were not so happy for the live *Meistersinger* from the opening of the Munich Nationaltheater (now available on RCA) but Thomas' Walther is, if anything, better sung than his *Lohengrin*. No further plans have been announced for him but Angel could certainly use a new *Ariadne* (perhaps with Crespin?)

As for Tristan and Siegfried, it is difficult to wait, guessing as we can at what is in store for us, but we can find consolation in the fact that fully committing himself to those roles (and to *Otello*) will probably mean the loss of Thomas' Bacchus, Stolz and *Lohengrin*. Watching this fine artist develop has become one of the genuine pleasures of today's musical scene. ●

OPERA ALBUM

"Most forward looking, best organized and artistically sound of the major opera companies".

So FM & The Arts' Stephanie von Buchau characterized the San Francisco Opera Company in an article last month.

It's opera time again, and on these two pages are some of the singers who make the company what it is.

You'll find returnees, year after year, singers making their San Francisco debut, and some making their American debut on our Opera House stage. Making their first appearance in this country, but not pictured are singers Toni Blankenheim, Heinz Imdahl, Andre Jobin, and Alexander Young.

Here then, are just a few of the 47 lead singers, and five conductors, who with a multitude of other unsung (or unsinging) personnel, go to make up the San Francisco Opera Company.



Reri Grist, soprano
Third season



Horst Stein, conductor, American debut



Pilar Lorengar, soprano Second season



Ugo Troma, bass
American debut



Franco Corelli, tenor SF debut



Claramae Turner
mezzo soprano
Fifteenth season



Richard Fredricks
baritone
SF debut



Marie Collier, soprano Second season

Jean Martinon, conductor SF debut



ART

(Elizabeth Polley, our art columnist, was vacationing in Alaska at deadline time. She was supposed to send along a column but it never arrived. Next month, normalcy.)

PHOTOGRAPHY

By MICHAEL BRY

THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE, SF Museum thru August 8th

This travelling show, which originated at the Museum of Modern Art in New York City, is a heartbreaking requiem to the immense and virginal American scenery. Photographers loved it, respected it, let themselves be swallowed up by it and recorded it with all the sincerity and awe which was its due.

This is a last farewell, a turning of the page. Now the skies are criss-crossed with the trails of jet planes, easy access and air conditioned campgrounds have taken the flower of its virginity. Now there are other things to see and to record: the change, the increasing control of man.

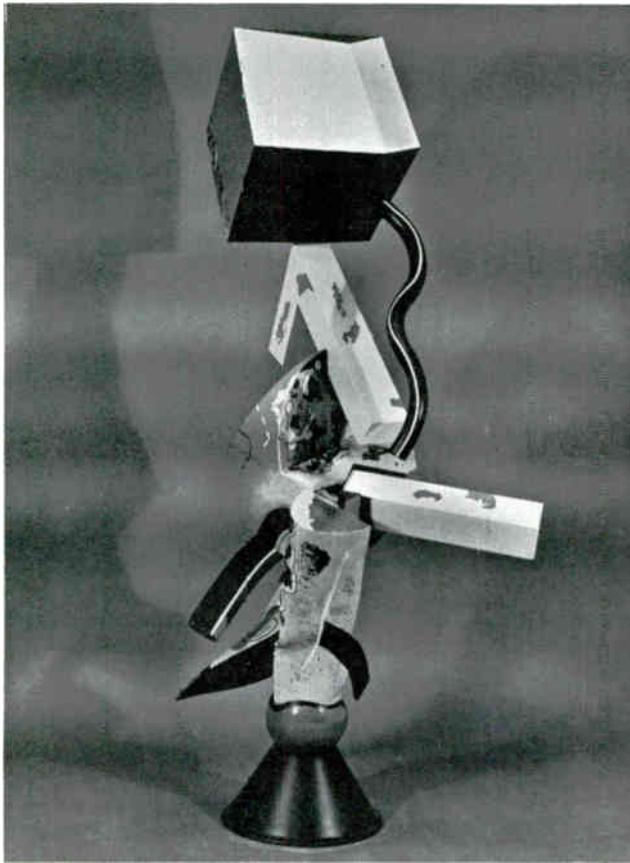
Today's landscape photographer has to be precious rather than grandiose, photograph dewdrops rather than panoramas—or have landscapes built to specification, like Ansel Adams. Scenery can still provide shapes which can be used as tools for self expression, but to photograph it for its own sake, for the wonder of it, is redundant and futile today.

As always through history a great challenge created its own masters and the Museum of Modern Art has recognized who they were and presented them to us in a magnificent panorama.

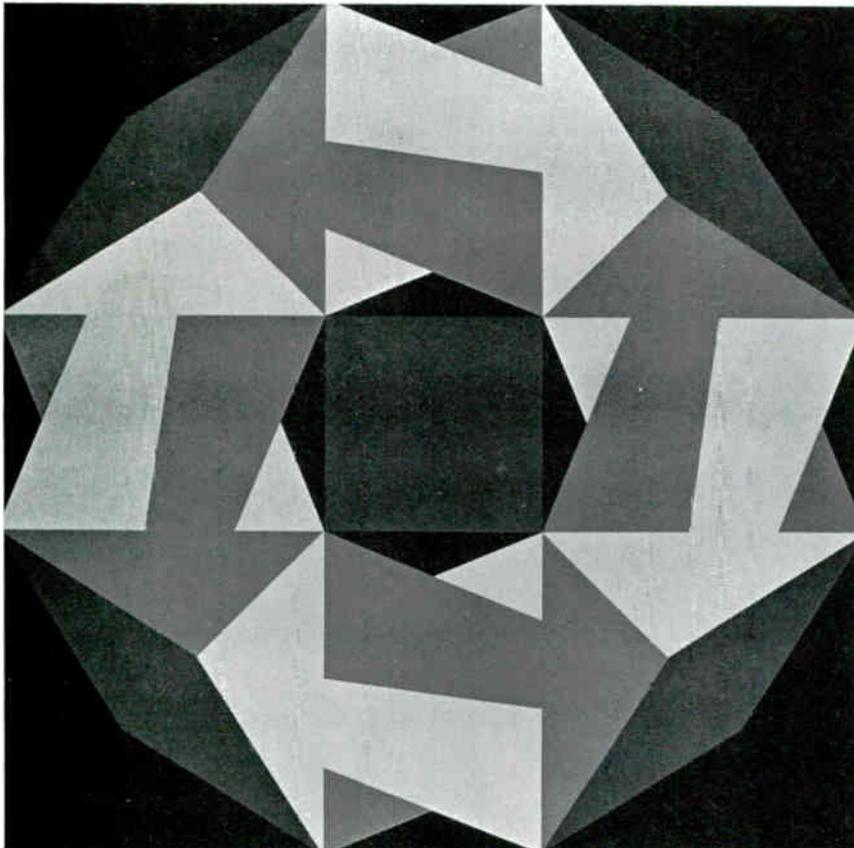
GROUP T

Toren Gallery

Mr. and Mrs. Robert Toren, two professional photographers, have opened the lobby of their business to the public. On the walls are temporary exhibits and in portfolios is a permanent collection of prints. The Torens are trying to bring public and photographer together for profit and better understanding. (See Page 16)



Robert Hudson Painted Metal SF Art Institute



Richard Newman acrylic SF Museum

New Classical Recordings

Reviewed by STEPHANIE VON BUCHAU

TIPPETT, *Piano Concerto/Piano Sonata No. 2*, Ogdon, piano, Philharmonia Orchestra, Davis, cond. (Odeon ASD 621)

Michael Tippett is not as well known in America as his British contemporary Benjamin Britten. In England he is considered more difficult (which he is), more abstruse (which is an impolite way of saying deeper) and altogether a bit of a musical crank. To anyone who listens to this superb recording it should become plain that Tippett is a major musical personality, concerned not so much with what he is saying as with how he is saying it. Thus, somewhat like Prokofiev, he takes a theme and, rather than developing it in the standard Germanic way, he works with it unchanged, rescoring, altering the rhythm, playing with it until it assumes monumental proportions in the listener's ear.

Tippett's whole life of composing seems to have been directed at giving him the utmost control over every sound at his disposal, allowing him to state in the liner notes that the Concerto is "rich, linear and lyrical . . . the piano sings . . ." without being guilty of the least exaggeration or imprecision. An utterly beautiful piece of music that transcends all labels; romantic, modern, atonal etc. I have not seen a score but I have been told the piano part is fiendish. One would never guess from the ease with which John Ogdon performs. This recording belongs on the shelf of every person who thinks the piano concerto died with (or was killed by) Rachmaninoff.

HAYDN, *The "Salomon" Symphonies*, Royal Philharmonic, Beecham, cond. (Angel 36242-6)

I have momentary lapses when I think of Haydn as a sort of poor relation to Mozart but performances like those of the Amadeus Quartet at Stanford last month or these of the last 12 symphonies by the late Sir Thomas Beecham remind me that Haydn, more than any other composer, suffers from indifferent per-

formance. Haydn is civilized, full of little jokes but without the gratuitous vulgarity that occasionally mars Mozart's work. A bit eccentric perhaps, and at times seemingly unconcerned with anything more serious than having the symphony finish in time for fireworks in the garden at precisely nine o'clock (to crib from Hofmannsthal). It takes players or a conductor with precisely this attitude, civilized to what might be harshly called the point of extinction to do full justice to Haydn's work. Beecham was and Beecham does. Despite the larger orchestra than the purist would demand you will find nowhere a set of recordings (or even a single) that exhibits the civilized Haydn clearly and calmly showing you that his 12 London symphonies are the first and finest of our early symphonic literature.

SCHUMANN, *Dichterliebe/Kerner Lieder/Liederkreis*, Prey, baritone, Engel, piano (Vox SLDL 5562)

Vox has done an admirable service in bringing Hermann Prey's Electrola recordings to the U.S. and in giving them such splendid presentations. The notes, the albums, the translations are all first rate. Prey ought to be familiar now, he has the most beautiful German baritone in the world today and he generally uses it with discretion and taste as well as artistry. However, because of the involved history of these pressings it is difficult to tell at what stage of his career they caught him. Certainly his recordings for London records have exhibited more general awareness of text (occasionally betraying him into overemphasis). These songs are well sung and the two lesser known cycles are quite satisfactory. The *Dichterliebe*, though it sounds lovely, doesn't quite make it into the class with Fischer-Dieskau or Ernst Haefliger's versions. Haefliger, of course, has no voice at all, but he makes up for it by superbly intelligent singing. Prey is really coasting on that lovely sound which might be all right for opera but it simply won't work for Lieder.

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MASSANA, Canigo, Orchestra and soloists of
Gran Teatro de Barcelona (Odeon G73)

This "modern" opera that had its premiere in 1953 is no more modern than Puccini or Cilea and, like them, is full of lush melodies and sweet sounds. Unlike Puccini, however, it isn't very dramatic—that is, the events are but the music isn't. All the same, for those seeking obscure operas never to be performed here this is your meat. Find a friend, though, who speaks Spanish if you don't because the libretto is in Catalan and Spanish only. The performance is very idiomatic and the voices are quite good in a modest way . . . somewhat like better members of the Opéra-Comique.

A Sonata Recital by Bela Bartok and Joseph Szigeti, (Vanguard VRS 1130/1).

Lick your chops and shout hurray! From a live performance in the Library of Congress on April 13, 1940 comes a gem of a recording by two greats of the 20th century. Bartok, unlike most composers of this era, was also a brilliant concert performer. Beethoven's "Kreutzer" receives a charged reading full of strong contrasts though it is not quite as polished as the other performances. The playing of Bartok's *Sonata No. 2* and *Rhapsody No. 1* must be taken as definitive (and how lucky to have this live performance since Szigeti and Bartok never recorded the *Sonata* together). But the gem is Debussy's *Sonata for Violin and Piano* which is played much more straightforwardly than one is used to—no beaded curtains and velvet ties for Bartok and Szigeti. And oh, what a strong, healthy, well-constructed piece of music it becomes in their hands. The sound, of course, is not PHASE 4 but it is perfectly adequate.

SHOSTAKOVICH, *Symphony No. 7, "Leningrad"*, New York Philharmonic, Bernstein, cond. (Columbia M2S 722)

I am too young to have heard this symphony during the war with the emotion that most people seemed to have attached to it. Consequently I find now that I have no violent "reaction" to it's so-called programmatic errors. It strikes me as typical Shostakovich. It is too long for what he has to say, but what he has to say is too important for us to do away with it all together. So like some of Mahler one simply has to slog through the

middle movements in order to reap the rewards of the ones on either end. Bernstein conducts magnificently and the New York Philharmonic give their all. Fine sound.

NOTES ABOVE THE STAVE —

London's new *Goetterdaemmerung* (OSA 1604) is not perfect (nor will any be until a real *Heldentenor* breaks through the Magic Fire—Windgassen is essentially giving it a brave but lyrical try) but it is as close as anyone is liable to get on records, to say nothing of the opera house. Solti's super-dramatic concept of the score, complete with brilliant brass and percussion playing from the Vienna Philharmonic and stunning aural effects from John Culshaw's team, perfectly suits the rest of his protagonist's abilities.

Angel sends two big delights in small packages, highlights from *Marta* (Angel 36236) on which Fritz Wunderlich gives another of his magical vocal expositions (known to lesser mortals as "singing"). But why, oh why not a complete version? Also comes a recording of chamber pieces by Poulenc including the *Sextour* also released by Westminster a few months ago. I prefer Angel's version by Fevrier and the Paris Wind Quintet (Angel 36261). Also included are a jolly *Trio* for piano, oboe and bassoon and the sweetly melodious *Flute Sonata*.

Pathé sends a Landowska recording marked IV. I don't know what the others contain but IV devotes one side to Rameau's *Suite en Mi*. No wonder Landowska was at such pains to rescue Rameau from his undeserved oblivion (COLH 302). More ancient music appears from Eurodisc in an album devoted to Claudio Monteverdi (Euro. 70 900). A complete *Combattimento di Tancredi e Clorinda* (lightly and pleasingly performed) is coupled with several scenes and arias. The singing is respectable if not the last word in proper ornamentation and the Chamber Society of Lugano is excellent.

And for dessert Columbia finally puts the complete *Violin and Piano Sonatas* of Beethoven as interpreted by Francescatti and Casadesus in one box (Col. D4S 724). The playing needs no endorsement from me, it is as fine as can be heard anywhere and the sound is superlative. One can only humbly thank recording companies for projects like this (before greedily begging for more!)

JAZZ

Perspectives

HERB WONG



The Eighth Annual Monterey Jazz Festival will be dominating the Northern California jazz scene during its three day affair September 17-19. "The Tribute to the Trumpet" theme wherein the history of the jazz trumpet will be highlighted brings Dizzy Gillespie into a fitting role as m.c., raconteur and any unexpected zany proffers. Diz is an excellent choice what with his own vital position in the history of the trumpet, his virile, magnetic personality and his familiarity with the festival program operation.

Diz will be featured in the world premier performance of "On the Road to Monterey" written by Walter Gil Fuller who is serving as Festival musical coordinator and who contributed many arrangements to Dizzy's big bebop band of the forties. Another featured jazzwork commissioned for presentation is Fuller's "The Angel City Suite," a four-part suite dedicated to L.A. (Angel City East, Angel City Blues, Sunset Strip and Freeways). One other is pianist Mary Lou Williams' West Coast premiere of St. Martin de Porres—jazz in a liturgical setting. According to Festival manager Jimmy Lyons, Miss Williams will perform this and other works with the MJF Orchestra and a choral group.

Glancing at the Festival program will suffice in getting an impression of the stylistic scope. The Saturday afternoon "Rebel Voices" should be fascinating for those attuned to the more daring approaches in jazz featuring Mingus, Zeitlin and Handy's respective groups. If you dig horns, this is the year to get your jazzears filled.

An award of \$10,000 was made to the Monterey Peninsula College Music Department from the 1964 receipts; a grant of \$5000 toward a musical education of a young jazz artist will be announced. With the unprecedented advance sales of tickets this year, it seems logical to expect the figures will be funneling into the largest gross in MJF's history.



FM & THE ARTS

DUKE ELLINGTON

Will Big Bands Come Back?, Reprise 6168

Will they come back? This great band and a few others have never departed although dozens have faded away. Countless albums have been produced to re-create big band epics but Duke only uses the resources of yesteryear as lab material for experimentation and re-interpretation. And how magnificently they are Ellingtonized. Most of the familiar charts such as Kenton's "Artistry in Rhythm," Brown's "Sentimental Journey" and Erskine Hawkins' "Tuxedo Junction" become almost brand new tunes. Attractive cameos out of the genius of Ellington make this, for me, the most appealing Lp released on this label. Dig the high trumpet work on "Wood-chopper's Ball"!

Johnny Hodges, Cootie Williams, Cat Anderson, Paul Gonsalves and Lawrence Brown are the chief soloists altho the liner notes completely ignores the specific acknowledgement of solos. Back to the album title query—"Will Big Bands Come Back?"; well, not if a band like this or like Basie's or Herman's is out of the scene. Only such bands with tensile strength, flexible repertoires, exciting soloists, magnetic leadership and very sound business practices can survive the constant perils bucking the longevity of bands. And only such high musicianship, creativity and admirable models can motivate the propagation of other big bands aspiring to be a major member.

BUNKY GREEN

Testifyin' Time, Argo 753

Altoist Green should have most of his dues paid with this release. Like some other jazz talents scuffling on the scene, Bunky continues to fortify his musical profile with maturity by serious matriculation (supported by scholarships), and playing professional gigs of a mixed format, but above it all trying to permeate the veil leading from relative anonymity to solid peer acceptance and finally to general recognition. The album is well planned with refreshing changes of pace. From lovely ballad interpretations as "My

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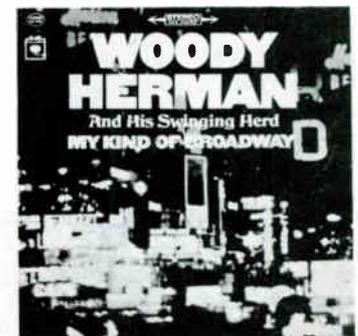
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Ship" and pianist William Wallace's "Tamara" through medium groovers like "When the Sun Comes Out" and "On Green Dolphin Street" which is a gas of a version, by the way, on to churchy selections as the title tune, you will discern Bunky's diversity and adaptability of musical thoughts. Better move over a little and make space for Bunky Green who promises to be right "where it's at."

JON HENDRICKS

Recorded in Person at the Trident,
Smash 67069

Happily I was present at this stimulating recording date in Sausalito's Trident and have eagerly anticipated its release. Consistent with my expectations, the album is a panorama of Hendrick's broad span of musical tastes, approaches and emotions. Jon sings with such a genuine and abundant love of it all; this trait seems to penetrate readily on tunes like "Old Folks" and "One Rose," on jazz standards and fun tunes. The accompaniment is by Noel Jewkes, the fine tenor player, pianist Flip Nunez who has been touring with Jon these six months, bassist Fred Marshall and drummer Jerry Granelli, the musician with the multiple gigs. The spirit of spontaneity of a live session is pre-

served well and promises many hours of joyous listening. Jon and the Jazz Ensemble will be re-appearing at the Trident beginning September 21. In the meantime get clued in and dig this!

WOODY HERMAN

My Kind of Broadway, Columbia 9157

Yeah, here we go again with the most electrifying band in the land. Woody's return to the Columbia stables after close to 20 years absence is ushered here with a wonderfully communicative Lp of show tunes played with such gusto that there is much to rejoice. The band's crisp section work and solos generate immediate, open enthusiasm and animated response. The variety of arrangements, mostly written by the ranks of the band itself including Rader, Goykovich, Romero, Chase and Pierce make up the bulk of the zestful collection punctuated by three charts from the fabulous Bill Holman.

Producer Teo Macero of Columbia did a superb job and I also appreciate the complete compilation of pertinent data—names of arrangers, soloists in correct sequence, and the recording dates. Here's hoping this system of proper crediting will be sustained on future productions. The album displays just one dimension of the Herman band's fantastic stack of charts. And the next Lp featuring this groovy herd will bounce you out of your nut! Watch for it later this year.

EARL HINES

Grand Reunion, Limelight 82020

What with Hines' recent works documented on Columbia, Contact, Focus and Victor in the last three months, the Limelight Lp solidifies the Hines phenomenon and the basis for the showering compliments accorded him in the recent Down Beat Hall of Fame poll expressed by jazz critics. This collection is to me the most attractive from a standpoint of varied settings in particular providing comparatively more chances to hear Hines



in different roles. His orchestral resourcefulness is attractively displayed on a medley of Broadway tunes and on a contrasting set of portraits of Fats Waller on the one hand. On the other, he joins in on "C Jam Blues" with Roy Eldridge and Coleman Hawkins, veteran trumpet and tenor sax stars. Earl and his bassist Ben Tucker and drummer Oliver Jackson give "Little Jazz" Eldridge a helluva medium for his fine hornwork on "Sunday" and Hawkins' intriguing improvisations on "Rosetta." Listen to the album and you may agree that Mr. Hines' multiple talents come off more effusively in this issue than most of the others issued thus far. Nevertheless, very few artists have had five major Lp's in a few short months and showing such an elevated plane of blooming value and significance.

MEL TORME

That's All, Columbia 9118

Mel's long-awaited Columbia debut is warmly rewarding. Perhaps this major label and its merchandising savior faire will effectively aid in advancing the marvelous music Mel has to offer. Being a devout admirer of Mel for almost 20 years, I can't be less than enthusiastic about any Torme Lp. His background as a jazz-oriented musician adds that X factor many vocalists strive to attain without success; this somewhat elusive entity shows up in a singer such as Mel who wields his vocal instrument in telling a story with credible sincerity and understanding. His uncanny sense of time and innate good taste is enhanced by his distinctively rich smooth textures. The title tune and "The Nearness of You" are strong favorites of mine; the set of tunes includes contemporary material such as "The Second Time Around" and the Brazilian-based "Ho-Ba-La-La."

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Dizzy Gillespie and Gil Fuller aid in Tribute To The Trumpet at Monterey Jazz Festival, Sept. 17, 18, 19. (Arthur Adams Photo)



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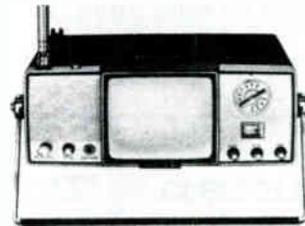
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BRY

(From Page 10)

Group T consists mainly of pupils and teachers of the photography department of San Francisco State. The only exception being Phil Palmer who teaches at University of California Extension. Its maximum leader is Jack Welpott whose claim to fame is a luminous and eloquent picture of two ladies on a porch called: Twins, Stinsville, Indiana. It is not exhibited.

Instead he is represented by a single picture, beautifully printed, of a Chinese gentleman. Apart from a remarkably silky beard there is little else to recommend the photograph.

As a group, T has little to offer the world. It appears to be mostly a mutual admiration society, the members intent on showing the beauty of their souls via clever montages, flat allegories and sexy symbols.

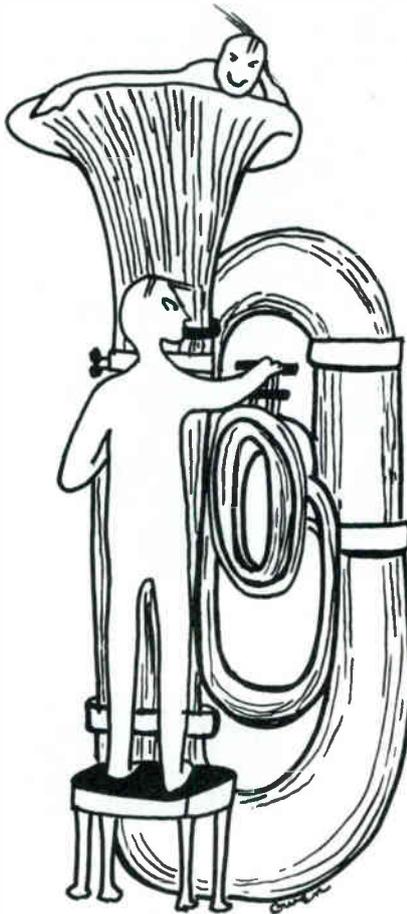
Some members of T deserve special mention. Gil Toibin, a teacher, for his clear and poetic pictures, simple subjects well composed, the message being: here are some things I like, I hope you do, too.

Linda Boyd, whose show was reviewed here last month and who disappointed me by selecting for Group T only her shallowest pictures. A doll, for instance, stabbed with needles, doubleprinted over a spiderweb.

Judy Dater has some shots of a couple making love. The ruthless handling of the situation made me wonder a) what they saw in each other, b) what Miss Dater saw in them, apart from an occasion for being daring. In spite of this, one of the pictures has a haunting tenderness which would

have made it outstanding. But in the midst of similar shots it merely looks like a lucky accident.

Kumilo Matsunami has a strong personality, a fine feeling for form and a crisp printing technique. She is the only photographer in Group T concerned with humanity.



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On Stage

with KARL BARRON

Watching a Shakespeare Festival is entirely different from being in one, we discovered this year. Marin Shakespeare's *Romeo and Juliet* and *As You Like It* we never saw, except from backstage. And *Henry IV*, after playing in its opening performances, was too familiar to appreciate as a spectator.

But the Oregon Shakespeare Festival at Ashland was a horse of a different—did the Bard originate that one?

Here we spent our days lazing in lovely Lithia Park, talking to actors and directors as they passed by—our nights watching the dancers on the green before showtime, and then sitting—without intermission—through the shows. This is the way they *should* be seen.

Seeing the plays thus is a way to almost, but never quite, reach a surfeit. It is like eating a perfectly served, leisurely banquet, which never reaches the finality of a dessert course.

Things that remain in the memory: the consistently fine acting of Zoe Kamitses (Lady Macbeth, Beatrice, Paulina), Ray Keith Pond (4 plays, 4 leads), Baker Salisbury (busy in all four, and particularly good as Leonato in *Much Ado*), Jim Baker, Peter Froehlich, Pat Patton, William Shepard (a wild Verges), and William Roberts, whose Polixenes was particularly outstanding.

Disappointments in the acting company: Nagle Jackson, whose great potential we first saw in 1959 in Ashland. His Benedick and Autolycus were mannered, identical, over loud characters. His biog claims 1000 performances with the Julius Monk satirical revue. Perhaps this is an indictment of long runs. Kirk Mee, after three good years, bats .500 in this one. His Jack Cade in *Henry VI, part 2* is good; his clown in *Winter's Tale* excellent; his Borachio in *Much Ado* thought out to the point of extinction; and his Porter in *Macbeth*, a sweating, puking, most unfunny caricature of a caricature. Susan Hooper, whose audition had impressed us at San Jose State, jumped about in her two lead roles like the little red hen. Only in the scene when as Hero, she appeals to her

father in defense of her virginity did she strike the sparks of which she is capable.

Otherwise—a good season, which closes Sept. 11. *Volpone*, directed by Mr. Jackson, is added to the rep, and plays Sept. 5 and 10.

The biggest development at Ashland, however, is the announcement that plans are going ahead for construction of an indoor theatre, which will allow longer seasons, irregardless of weather—and matinees. We'll have more about this later in the year.

With the ending of the summer festivals, Shakespeare will not leave the Bay Area, for producer Peter Kump of Comedia Repertory Theatre in Palo Alto is presenting *Othello*, directed by Dean Goodman and starring Brock Peters as the Moor. It opens Sept. 14.



Elaine Dunn *West Side Story*, Circle Star

FILMS - MILTON MIRON

THE COLLECTOR

William Wyler
Columbia 120 minutes

Since the ascendance of the auteur theory a new game has come into vogue. I call it "Who's Who In The Genre." For instance Minnelli is considered the master of musicals, Ford the last word in western, Cukor is the king of sophisticated comedy, and of course, Hitchcock is the high-priest of mystery. This is all very well, but I think a useful genre has been overlooked. This is the *Prestige Film* genre, and it includes those venerable and honored films which do not quite fit

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in any other genre or go beyond the scope of their original genre by making statements of great significance. For instance George Steven's *Shane* with its mythopoeic motifs could never be considered a mere western. In the *Prestige Film* genre William Wyler is second only to Stanley Kramer. Wyler, while the master of no particular genre, has been significant in all of them from the western (*The Big Country*) to light, romantic comedy (*Roman Holiday*) to the taboo subject genre (*The Children's Hour*). Take *Ben Hur*, winner of thirteen Academy Awards. It could never be considered a mere epic or biblical drama with its leper motif to provide it with additional social significance. In any genre it's a bloody bore. Wyler is a *Prestige* director. His collection of Academy Awards undoubtedly ranks second only to Walt Disney. After years of being a *Prestige* director and making *Prestige* films, Wyler has finally made a good one. Every Wyler film has revealed adeptness in various aspects but all have suffered from Wyler's apparent attitude that audiences may be spoon-fed art after being bludgeoned with significance.

The Collector is good because Wyler, the craftsman, is in full charge. He allows his material to work itself

out while Wyler, the virtuoso, remains quietly, unobtrusively in the background. *The Collector* is a shocking film, not because it deals with a type of sexual perversion, but because it permits the recognition of the collector in each of us. A superbly played melodrama on the surface, it reveals through details in the work itself and interplay of thematic levels the existence of psychological prisons in which we are all to some degree confined. They key scene, the discussion of *The Catcher in the Rye*, demonstrates the frustration of the girl in trying to reach someone pathologically cut-off while revealing the inadequacy of communication in general. The use of such an extreme situation intensifies the presence of the problem, and the scene is handled with subtle force and believability. Terrence Stamp's muted, low-key performance blends beautifully with the dampness of the dungeon walls and renders the isolation of Sammantha Eggar complete. Her hysteria echoes from Stamp as well as from every inanimate object in her surroundings. Wyler's deployment of tensions is adroit, and his employment of Maurice Jarre's vibrant music permits the mood of the film to penetrate without distracting. The photography of Robert Surtees and Robert Krasker

is flawless, and attention to detail in all departments is without exception faultless. Although *The Collector* is beautifully made in every respect, its primary impact comes not from what Wyler has done but from what he didn't do. For the first time he completely avoids making a statement. Instead he allows recognition to do the job.

THE SANDPIPER

Vincente Minnelli
Metro-Goldwyn-Mayer 100 minutes

Originally I intended to point out that Burton-Taylor films should not be dismissed simply because their (Burton and Taylor) publicity makes them appear so ridiculous. After all their publicity is not their relationship and even if it were this should not affect their value as cinematic properties. After seeing *The Sandpiper* I would alter this statement in only one respect. Their value as cinematic properties is effected. It is enhanced. Their love scenes take on an added dimension of reality which no two "normal actors could possibly achieve. In fact why punish an actor and actress, forcing them into all sorts of physical contortions and facial hyperbole, to accomplish what Burton and Taylor accomplish by simply be-

ing themselves. Whether the camera actually captures the attraction between them or the attraction is merely an illusion induced by the publicity is not easy to determine. Only the next generation can really let us know. Never mind. They are pleasant enough to watch. The problem is that in so effectively rendering themselves they rather negate the possibility of producing believable characters for a fictional story. This is not terribly important in *The Sandpiper*, since the story is complete trash. I shall dispose of the plot in a few hot words, so that we may get on to more rewarding aspects of the film. A liberal minister falls in love with a charming if angry young beatnik among the scenic splendors of Big Sur. After sleeping with said beatnik he has a few moral afterthoughts, defrocks himself, leaves his shocked wife (played with frightening frigidity by Eva Marie Saint) and his passionate paramour to drive alone into the sunset where we presume he will "find himself." This would be no more objectionable than any other Hollywood story if Dalton Trumbo hadn't planted so many messages of defiance in the dialogue. The pretense to hoest and frankness is only a front. Audiences are treated to the titillating spectacle of a naughty preach while comforted by neo-victorian assurances that no moral man could be happy after doing what he did. Now I say no heterosexual man in his right mind after being booted out of bed by his wife is going to drive alone to Ensenada, Mexico if Elizabeth Taylor is waiting for him. Come on, Ransohoff, we're not children.

Minnelli's direction continues to be assured, stimulating and eloquent. *The Sandpiper* is his most lyrical statement (and I don't mean those opening shots of the boy chasing the deer through the wood). Milton Krasner's camera alternates between sweeping gull-like over sun-drenched sand and serene water and hovering very close to Taylor. Not since Garbo has a woman's beauty been used so effectively to evoke the poetry of the film. The camera seems almost to caress, and there are several long moments during which the camera sensitively records the radiance of this glorious woman in repose. Johnny Mandell's score, rich with jazz flutes, provides an almost shearing-like background of wistful but warm sensuality. Altogether the film is a bomb, but there are at least forty minutes of footage which makes worthwhile wading through another sixty of platitudes.



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SOUND ADVICE

CHARLES J. CATANIA



Some answers on stereo. "Can I place my stereo speakers one on each side of the room?" Have you ever been to a dance where half of the orchestra was on the stage and the other half at the back of the ballroom, or at a concert where half of the orchestra was on the stage and the other half in the balcony? Separating your speakers to each side of the room or on opposite walls rips your program material apart, and it cannot be natural sound. Ideally for most rooms, the speakers should be on the same side of the room along the same wall and from 6 to 10 feet apart depending on whether the room is a small one or a large one.

"Because it is a stereo system is it a better sounding system than the conventional monaural system that we call Hi-Fi?" Certainly not. An inexpensive portable stereo phonograph with tiny speakers in the lid will still have a very limited sound range not much better than pocket transistor sets. Stereo merely gives an illusion of dimension. The quality and range of the sound is dependent entirely on the components and speaker systems that make up the unit. A full range high quality monaural system will sound infinitely better than an inexpensive stereo system.

A quality stereo system is made up of two quality full range monaural systems, usually combined with one set of controls. It has to be a good monaural system before it can be a good stereo system.

"Stereo is false, I like my monaural Hi-Fi system better." Many people make the above statement. Usually, they make this statement because they have never been exposed to a properly placed good stereo unit. In a monaural system, even those with the greatest full range fidelity, the sound of an entire 60 piece symphony orchestra comes from one spot generally 12 to 15 inches in diameter. The entire orchestra is a pin-point of sound instead of being spread across an entire stage; so even though the sound may be superb, it still lacks the naturalness of being spread out. A quality stereo system can have the same full range sound of the above monaural system; however, the sound will seem to be spread across a larger wall area. This then is the real difference between stereo and monaural. It is not the quality of the sound, but the dimensional effect added to the sound that makes stereo more realistic.

"I'm told that you do not get static on FM, but I get static." "Although there isn't supposed to be static on

FM, I can here ignition noise when cars go by." "If FM is noise free, why do I get background hiss and noise in the background of the program material?" "FM is a full range method of broadcasting, yet the stations on my set sound distorted and fuzzy, why?"

These and many other statements and questions can be answered by an understanding of FM reception. Many people spend a considerable amount of money for an FM music system, but neglect to spend money for a good FM antenna system. No matter how expensive or how good an FM tuner or receiver is, it cannot and I repeat cannot perform adequately unless it has a sufficient amount of signal, and a pure signal. To have an FM system without an antenna is like having a swimming pool without piping to supply the pool with water. The pool is of no value without water, just as an FM unit is of no value without signal.

It is true, that the FM method of broadcasting rejects static type noise and interference; however, this rejection will occur only if the FM tuner receives a sufficient amount of signal. What is a sufficient amount of signal?

This condition is specified as useable sensitivity, and if IHFM (Insti-

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LETTERS

tute of High Fidelity Manufacturers) standards are used, the specification will give the amount of signal in millionths of a volt that is required by the FM tuner to reject the total noise and distortion to a level 30db lower than the program material. A level 30db lower means a noise level having a voltage about 32 times lower than the voltage of the program material. This amount of quieting is deemed sufficient for good listening. For an inexpensive FM unit the specifications for useable sensitivity may be 10 microvolts for 30db of quieting; whereas for quality FM tuners or receivers the sensitivity may be from 1.8 microvolts for 30db of quieting up to 2.5 microvolts for 30db of quieting. In other words, if your set requires 5 microvolts for full quieting (30db) and the set is only receiving 3 microvolts, your set will have background noise and hiss, and it may also have severe distortion. Connecting a good FM antenna to the set will increase the signal and clear up the distortion and noise caused by lack of signal.

Gentlemen:

I just want to say I was delighted to discover your magazine.

For a few months I found things as listed and enjoyed listening. However, I'm a great lover of G & S and never fail to try to hear them. I had some friends in to enjoy it this evening—KDFC—The Mikado—the 25th. What did I get? Nothing. Now is that fair? I know you can't possibly cover everything but I do expect what you list. Hope you do better soon.

So far KBRG is by far the most reliable and I think worth the magazine.

D. M. BEYER, *San Francisco*



Your FM & THE ARTS is very excellent and valuable as well as concise and simple to find all listings. But we get galloping leprosy at the faintest and first sound of jazz shows, music and folk singers for the most part, and we hope your reservoir of the latter will diminish and not increase with the years. Of course we want everyone to have their preferences, and are only stating our violent antagonism to popular music for your tabulations.

BRENDAN KEENAN, *Millbrae*

I enjoy your magazine very much because I use your log to schedule my tape recording.

RICHARD B. ROTHMAN, *S.F.*

Enjoy your new format very much. Many other metro areas in the country are in need of a similar magazine.

GEORGE GUND III, *S.F.*

I don't know what the situation is but I wish there were more and complete program listings for the stations. FM & THE ARTS is getting better with age.

JERRY J. SERSHEN, *Pacifica*

The magazine's great! Keep it up.

JOHN K. ROBERTS, *Berkeley*

Very helpful magazine. Without it I would miss many interesting programs. The expansion of the magazine brought with it many interesting articles.

VICKI GUTMAN, *Pinole*

Too bad the stations don't play the operas they list!

EVERETT A. HISCHIER, *Berkeley*

We enjoy your articles on different areas such as Monterey, etc.

DR. & MRS. A. R. HENDERSON, *Saratoga*

Am confined to home with invalid son. We both love good music and appreciate FM programming.

MRS. LOUISE C. FRANKLIN, *Alameda*

Writings about composers and their work; pictures of famous composers, conductors, etc., will definitely increase the timeless value of the magazine instead of just being useful for one month!

H. M. KUAN, *Stanford*

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Master Log

WEEKDAYS

6 A.M.

KSFR (s)—The Wolfgang—Baroque, Renaissance and Classical Sounds with Al Levitt til 10
KKHI—Morning Festival—Light classical til 9 am
KEAR—(6:30) Morning Clock—Light Music
KPGM—Morning Call—Soft pop music til 8 am
KXRQ—Farm Report
KCBS—McElhatton in the Morning plus news, til 9:55 am
KABL—Morning Overture
KNBR—(6:30) Joe Garagiola
KPEN (s)—The KPEN Penthouse — Terry Smith with pop music, news, time signals
KHIP (s)—Morning Madness with Greg McCarthy
KPAT—KPAT Music I til 9 am
KGO—Newsbeat — Morning Edition til 9 am
KFOG (s)—A Foggy Morning with Gil Bahr til 10. (Traffic info 6-9)
KBRG (s)—(6:05) Crossing the Bridge—Light concert with Kent Waterman
KYA—Emperor Gene Nelson
KFRC—The Van Amburg Show til 9 am
KMPX (s)—Stereo Morning Kaleidoscope
KSJO (s)—Allegro in the AM til noon
KEEN (s)—Wake Up to Stereo

7 A.M.

KJAZ (s)—Hanson in the AM (Les Hanson)
KHOM (s)—(7:30) Morning Music til 8:15 am
KPFA—Concert til 9 am
KCVR—Instrumental light music til 6 pm
KXRQ—(7:15) Armed Forces Programs; (7:30) The Opener — Paul Thompson til 10 am
KCIB (s)—Religious Programs til 8 am
KEEN (s)—Music in the Morning til 11 am
KTIM—101 Hotline
KFMR—Happy Music til noon
KDFC—Presto til 9 am
KHFR (s) FM in the AM—Popular music til noon
KSBW (s)—Morning Pot Pourri—Light orch, combos & select vocals til 10 am
KATT—Music in the Morning
KHIQ (s)—Awaken Gently
KJML—Dan Dalton Show til 11 am
KBRG (s)—(7:30) K-Bridge Cultural Calendar; (7:35) Crossing the Bridge — Light concert with Ken Waterman til 9 am
KUFY—(7:30) Music Unlimited—Background music til 2 am
KPEN (s)—KPEN Penthouse—Terry Smith and Traffic Reports
KFOG (s)—(7:40 Mon only) Comedy Corner

8 A.M.

KFRE—Daybreak til 10 am
KPFA—(8:30) Commentary (Rebroadcast)—Exc Mon
KCIB (s)—Morning Serenade
KREP (s)—Sacred Heart; (8:15) Light Swing With a Theme til noon
KSJO—Allegro in the AM til noon
KNBR (8:05)—Doug Pledger
KPGM—Listen While You Work—Variety til noon
KCBS—(8:10) Business News—Bob Hansen
KTIM—101 Hotline; (8:30) Polka Time
KBEE—(8:30) Town Clock—Music & news

9 A.M.

KHOM (s)—(9:30) Stereo 93 — Background music til 5:30 pm
KPFA—(9:15) Programs for Young People
KKHI—Symphonic Variations—Concerto or tone poem
KEAR—(9:30) Psychology for Living; (9:45) Patterns of Melody—Semi-classical
KTIM—Coffee Time; Marin Sounding Board, Thur only

KDFC—Allegretto til noon
KGO—Phone and Games with Owen Spann
KATT—Mid-morning Matinee
KXQR (s)—Rhythm In Stereo—Lively pops til noon
KYA—Tony Bigg
KPAT—KPAT Music II til noon
KDFM—Carnival
KBRG (s)—The Span of the Classics—Concert music til 6:30 pm
KHIQ (s) California Melodies—Stringing the standards til 5 pm
KFRC—(9:05) Bill Hickok Show til noon
KMPX (s)—Carousel

10 A.M.

KFRE—For Orchestras Only
KKHI—Telemusiquiz — Prizes are Little Theater tickets; (10:15) Concert Grand; (10:30) This Date in Music—Musical almanac (10:50) KKHI Calendar of Cultural Events
KXRQ—Coffee Time
KPEN (s)—KPEN Penthouse with Charles Harris and featured albums til 2 pm
KCBS—(10:10) Arthur Godfrey Time
KABL—Serenade in the Morning
KNBR—(10:05) Frank Dill til 2 pm
KTIM—(10:30) Musical Midway
KBEE—(10:10) Arthur Godfrey Time
KGO—Breakfast Club with Don McNeill
KFOG (s)—A Foggy Day, music, news with Bruce Jensen til noon
KSBW (s)—Panorama—Continental view of world's music til 1 pm
KSFR (s)—Stereo Omnibus, a survey of the worthwhile in Concert Music, with Al Covaia til 6 pm
KHIP (s)—Sunset Sounds with Gary Kinsey

11 A.M.

KEEN (s)—Musical Menus
KFRE—Cafe Rendezvous til 1 pm
KPFA—(11:30) Concert til 1 pm
KKHI—Pops Concert (Thur); KKHI Guest Book
KJAZ (s)—Jazz Journey (Scott Brown)
KEAR (11:30)—Morning Melodies — Light Music
KCBS—(11:10) Art Linkletter's Houseparty; (11:30) Dear Abby; (11:35) Let's Talk to Lucy; (11:45) Spectrum 74
KTIM—Take Thirty; (11:30) Swap Shop
KATT—Luncheon Music
KGO—Owen Spann Show til 1 pm
KJML—Just Music til 2 pm

12 NOON

KSJO (s)—This Is Entertainment — Ralph Hamilton presenting music from Broadway, films, comedy and live performances
KJAZ—Jazz Journey with Scott Brown til 3 pm
KPFA—(12:30) Continuing Medical Education Tu only
KKHI—Luncheon Concert
KABL—Midday Masterpieces
KHFR (s)—Mid-day Stereo
KEAR—(12:30) Organ Time with Lorin Whitney
KFRE—At Your Service
KDFC—Andante, til 4 pm
KFMR—Happy Music til 4 pm
KPGM—Lunch Hour—Lively orch music
KCBS—(12:15) Spectrum 74 with Craig Harrison
KYA—Jim Washburne
KNBR (12:15)—Evangeline Baker
KATT—Parade of Music til 3 pm
KXQR (s)—Stereo Reflections til 6 pm
KPAT—KPAT Music III til 4 pm
KFRC—(12:10) Al Oavis Show til 4 pm
KMPX (s)—Stereo Holiday with Mike Craig
KDFM—(12:05) Midday Melodies
KHFR (s)—Festival til 5—Pop variety
KTIM—(12:15) Sports Briefs; (12:25) The Weather and You; (12:30) Man About Marin
KCIB (s)—Stereo Spectacular
KREP (s)—Middle of the Road at Mid-day
KFOG (s)—Foggy Afternoon with Gil Bahr

1 P.M.

KFRE—Cafe Rendezvous
KDFM—Diablo Valley Serenade
KKHI—World of Opera (1:30) Composer's Corner
KEAR—Radio Reading Circle; (1:45) Music to Live By—Sacred til 4:30 pm
KPGM—(1:30) Command Performance — Listener requests
KXRQ—Swing Shift—Rita with music, interviews & news of theater & art
KABL—Serenade in the Afternoon
KREP (s)—One by Twos from One to Two, two renditions of the standards by big band and group
KSBW (s)—Montage—Light swing & smooth dance music til 4 pm
KCBS—(1:15) Spectrum 74
KSCO—Matinee
KTIM—Marin Coast to Coast
KJML—Ladies Only with Helen Lee
KGO—(1:15) Jim Dunbar Show til 4 pm
KHIP (s)—Morning Nightmare with Greg McCarthy
KHIP (s)—Afternoon Madness with Don Taylor
KCIB (s)—Stereo Encore

2 P.M.

KKHI—Symphonically Yours—Symphony featured
KMPX (s)—Stereo Holiday til 6 pm
KFRE—Matinee
KNBR—(2:05) Steve O'Shea til 6 pm
KCBS—(2:15) Spectrum 74
KSCO—(2:05) Show Time
KEEN (s)—Stereo Matinee til 5:30 pm
KTIM—(2:15) What's Doing in San Anselmo; (2:30) Marin Coast to Coast
KPEN (s)—KPEN Penthouse with Wayne Jordan til 6 pm
KBEE—(2:15) Doug Pledger Show til 4:45 pm
KJML—Bill Schiffer Show til 6 pm
KSJO (s)—Andante in the PM til 6 pm
KAFF (s)—(2:30) Collector's Corner
KFOG (s)—Foggy Afternoon with Bruce Jensen til 6; Traffic reports 4 to 6
KREP (s)—Two for the Listening, two numbers by today's great names in entertainment

3 P.M.

KJAZ—Mainstream with Cuz Cousineau
KFRE—Artists Showcase
KKHI—Designs in Melody til 6 pm
KPGM—Easy to Listen to—Background music til 4:30 pm
KCBS—(3:15) Spectrum 74
KSCO—Music for an Afternoon in Santa Cruz
KBBM—Afternoon Serenade
KATT—Boy vs. Girl—Vocals; (3:30) Music South
KYA—Johnny Holiday
KREP (s)—The Tea Dance Swings Lightly

4 P.M.

KSJS—(4:23) Sign-on and Spartan Show
KFRE—Instrumental Moods
KCIB (s)—Stereo Interlude
KEAR—(4:30) Tunes for Teens
KPGM—(4:30) Song for the Day—Vocal Music
KCBS—(4:15) Spectrum 74
KXRQ—(4:30) Moods for Moderns—Cocktail & dinner music til 8 pm
KFMR—Happy Music, til midnight
KNBR—(4:30) David Brinkley
KDFC—Allegro til 6 pm
KSBW—Premiere—Primarily Strings til 7
KATT—Cocktail Music
KPAT—KPAT Music IV til 7 pm
KFRC—(4:05) Bud Haley Show til 8 pm
KFOG (s)—Foggy Afternoon with Bruce Jensen til 6, with traffic reports
KABL—Limelight
KGO—Newsbeat—Evening edition til 7 pm
KREP (s)—Open House—An hour of guest stars that swing smoothly
KTIM—(4:30) 101 Hotline
KDFM—Interlude
KPEN (s)—KPEN Penthouse with Wayne Jordan & Traffic reports til 6

5 P.M.

KSJS—(5:15) Folk Sampler
KHOM—(5:30) Public Service feature
KFRE—(5:10) Best of B'way
KPFA—(5:30) Concert til 6:30 pm
KRON—Carnival—Music of the dance
KHFR (s)—Sunset—Dinner music til 7 pm
KPGM—Sparklers—Light orch music
KEEN—(5:30) Music for Relaxation
KREP (s)—Middle of the Road Swing—Light jazz to drive-home-by
KTIM—Dinner Music for Marin
KHIQ (s)—Easy Listening til 7:00 pm
KCBS—News; (5:10) Phil Rizutto; (5:15) California News (5:30) Don Klain's Sports Notebook; (5:40) Herm Franks. (5:45) News
KEEN (s)—(5:30) Music for Relaxation

6 P.M.

KXXK (s) Evening Serenade — Chamber til 7:30 pm
 KSJS—Your Twilight Concert—Classical
 KSJO (s)—Solo—Individual artists til 7 pm
 KJAZ (s)—Jazz With: Pat Henry (Mon & Fri) Ray Spaulding (Tues thru Sat) til 2 am
 KHOM (s)—(6:10) Candlelight and Silver
 KFRE—Cultural Calendar; (6:05) Candlelight & Wine til 8 pm
 KSFR (s)—Concert By The Bay—Classics with Las Avery til 1 am
 KREP (s)—Middle of the Road Swing (6:15) BBC News via Shortwave; (6:30) Night Themes-in-Stereo—Renditions on a theme
 KKHI—Dinner Concert—Classical til 8 pm
 KRON—Designed for Dining
 KEAR—(6:15) Evenson—Semi-classical
 KCVR—Evening Interlude
 KPGM—Dinner Music til 8 pm
 KCBS—News; (6:30) San Francisco Tonight
 KSCO—Music for Dining
 KNBR—(6:05) Mike Phillips til pm
 KEEN (s)—The Quiet Zone
 KTIM—Music for Marin
 KBBM—(6:10) Limelight—Dinner music
 KPEN (s)—“Music for Relaxation” from the KPEN Penthouse with Bill Browning til 8 pm
 KDFC—Prelude
 KXQR (s)—Relax 'n' Listen
 KBEE—(6:30) Music Hall
 KABL—Candlelight and Gold
 KFOG (s)—A Foggy Evening, pop music and features til 9 with Pete Taylor
 KBRG (s)—(6:30) K-Bridge Cultural Calendar; (6:35) The Span of the Classics til 9 pm
 KYA—Bobby Mitchell
 KJML—Music for Dining
 KXRQ—Brunch Break til 1 pm
 KCIB (s)—Strings In Stereo (6:30) Organ Melodies (6:45) Great Hymns til 7:30
 KMPX (s)—Candlelight Serenade — dinner music
 KDPM—Music for Dining
 KREP—(6:30) Rosary Hour
 KHIP (s)—Evening Dinner Music til 1

7 P.M.

KXXK (s)—Men and Issues til 9:30 pm
 KSJS—Portrait in Jazz
 KSJO (s)—Fugue for Fun from Masters Hill with Ralph Hamilton til 10 pm
 KONG (s)—Bourbon Street (M); Curtain Going Up (T); Folk Music (W); What's New (T); Ports of Call (F)
 KGO—Jay Moore Show til 9:30 pm
 KHOM (s)—Showtime Broadway — Original cast albums
 KFRE—Best of Broadway—Musicals
 KPFA—Commentary
 KSBW (s)—Soundsation—Stereo showcase of entire musical spectrum til 10 pm
 KBRG (s)—(Weds only) Boston Symphony Orch til 9
 KRON—Seven O'Clock Curtain — Broadway musicals (Thurs only) Look Who's Talking — Int'vws by Prof Herbert Feinstein
 KHFR (s)—Pops Concert Selections
 KHIQ (s)—Sounds of Sacramento
 KCVR—Polka Party; (7:30) KCVR Variety til midnite
 KXRQ—Original Bdway cast album (Fri only)
 KJAZ (s)—(Fri.) Verve Jazz S.F.
 KCBS—News; (7:10) Evening Report; (7:15) Worldwide Sports, with Frank Gifford; (7:30) Harry Reasoner; (7:35) Viewpoint, with Fred Wilcox
 KBBM—Starlight Encores
 KDFC—Mon-Wed-Fri—Invitation to the Dance; Tues & Thurs—Keyboard
 KATT—Dinner Hour
 KPAT—KPAT Music V til midnite
 KHIQ (s)—Sounds of Sacramento
 KJML—Bill Scott Show til 11 pm
 KCIB (s)—(7:30) Evening Classics til 10:30 pm

8 P.M.

KXXK—Public Affairs programs; (8:30 (s) The World of Music
 KSJS—(8:15) Varied programs til 9 pm sign-off
 KONG—Music for Young Old-Timers
 KHOM (s)—Accent on Stereo
 KFRE—Podium — Masterpieces of Classical Music
 KPFA—(8:30 Mon only) Folk Music with Rolf Cah
 KKHI—Guest Artist (MWF) World of Adventure in Music (Tues, Thur)
 KRON—Gamut til 9:55 pm (Complete opera on Mon)
 KPGM—Mon — Foothill Playhouse; Wed — Foothill Theater of the Air—operettas; Tu, Thur, Fri—Foothill Symphony Hall

KXRQ—The Sound of Music—pop music til 10 pm
 KHFR (s)—The Masters—Classical til 10 pm
 KCBS—Viewpoint
 KREP (s)—(8:30) On Broadway—A full length Broadway musical in stereo
 KSCO—Music You Want
 KDPM—Specialty Program—Varie
 KDFC—Concert Hall til 10 pm
 KATT—Dinner Music
 KXQR (s)—Feature Album
 KHIQ (s)—Mon — Wheelstand; Wed — Jack's Hour Variety; Tu—(8:30) Clyde Derby Pipe Organ; Thur Sports Car Corner
 KTIM—College of Marin Round Table (Weds only)
 KPEN (s)—KPEN Penthouse—Bill Browning with popular music and nightly features til 9:30
 KFRC—(8:05) Jimmy Lyons Show til midnite
 KMPX (s)—Eight O'clock Showcase (B'way cast albums)
 KJML—Your Evening Concert—Classical Fri only
 KXXK (s)—(9:30) Spoken Word — poetry, prose, drama
 KSFR (s)—Bank of America Hour (M, W, F)

9 P.M.

KXXK (s)—(9:30) Spoken Word — poetry, prose, drama
 KJAZ—Night Beat til midnite
 KONG (s)—Festival of Music
 KHOM (s)—Classical Hour
 KSFR (s)—Evening Concert
 KDPM—Stereo Spectrum
 KKHI—Concert at 9
 KXQR (s)—Fri only—Stereo Dance Party til midnite
 KCBS—Viewpoint
 KNBR—(9:05) Jim Jones til midnite
 KBEE—(9:10) Starlight Serenade til 11:55
 KFOG (s)—Wonderful World of Sound, show, folk, pop, hi-fi demo music & interviews with Ernie McDaniel
 KYA—Tommy Saunders
 KHFR (s)—(9:40 Weds only) Encore Interview
 KHIQ (s)—(9:05) Treasury of Music—Dick Claus & classics til 11:05
 KABL—Symphony Hall
 KHIP (s)—Sounds of Stereo with Ken Kushnir
 KREP (s)—(9:30) Stereo Musical Hall—Featuring two top vocalists, two big bands, and two groups, plus a comedian
 KTIM—Musical Midway
 KBRG (s)—The New Records
 KSFR (s)—World of Adventure in Music (M, W); Concert By the Bay—Part 2 (F)
 KJML—Tu, Thur, Your Evening Concert
 KMPX (s) Stereo Dynamics—Hi-Fi demonstration with Mike Craig
 KPEN (s)—(9:30) KPEN Penthouse with Bill Browning featuring selections from the Bank of America Treasure Vault
 KGO—Ira Blue at the hungry i til 1 am

10 P.M.

KXXK (s)—Concert Hall
 KSJO (s)—Hootenanny with Ross McGowan
 KONG (s)—Hour of Melody
 KHOM—Sacred vocal and instr music
 KFRE—Mood After Dark til midnite
 KKHI—Calendar of Cultural Events; (10:05) Echoes and Encores—Vocal music; (10:30) Enchanting Hour
 KDPM—Prelude to Dreams
 KRON—Speak Out (M); Problems Please (T); Colloquy (W); Record Special (Th); What the Consumers Want to Know—U.S. Dept. of Agriculture (F); (10:30) Record Special ((M, T, W, F)
 KABL—Gaslight
 KSFR (s)—Concert By the Bay — Part 2 (M, W)
 KPGM—Mon-Wed—The Late Show—Novelties; Thur only—Musical Tour to Foreign Country; Fri only — Friday Night Variety Show
 KXRQ—The Late Show—Modern jazz til 2 am
 KCBS—Don Mozley News; (10:15) Starlight Salute
 KSCO—Musical Meanderings
 KREP (s)—(10:30) Campus Caravan—Light swing, folk and a touch of comedy
 KHFR (s)—Stereo Frantic—2 hrs of anything in stereo
 KFOG (s)—Roll Out Time — Pete Taylor looks in depth at area entertainment, college variety—til 11
 KEEN (s)—Ergo, telephone opinion show with Jim Donati, til midnite. Phone 294-0344
 KDFC—Encores & Arias — Opera selections; (10:30) Rhapsody — Quieter classics til midnite
 KSBW (s)—Continental Hour—Varied Moods and Tempos

KCIB (s)—(10:30) Hammond Organ Stars til 11 signoff
 KHIQ (s)—(10:05) Tues only—Treasury of Music
 KBRG (s)—(10:05)—The Span of the Classics til midnite—Concert music
 KMPX (s)—Between Tonight and Tomorrow; (10:05) Ebbside
 KJML—Bill Scott Show
 KPEN (s)—Excursions in Stereo with James Gabbert—Emphasis on stereo demonstration recordings

11 P.M.

KONG—Dream Awhile—Quiet melodies
 KKHI—Music of the Spheres — Heavier classics til midnite; (11:45 Thur Viewpoint; (11:45 Fri) The Good Life
 KRON—Night Music—Classical
 KEAR—(11:30) Console Vespers — Sacred organ music
 KPGM—Slow Down—Soft orch music
 KCBS—(11:10) Movie Music; (11:30) Music til Dawn
 (11:30) Music Til Dawn
 KPEN (s)—(Weds only) KPEN Stereo Forum — Questions from listeners related to Hi-Fi, Stereo and FM broadcasting
 KSBW (s)—Nightbeat—Smooth dance and pop vocals til 1:30 am
 KBRG (s)—Span of the Classics
 KFOG—Foggy Evening with Ernie McDaniel
 KYA—Russ the Moose Syracuse
 KABL—The Quiet Hours

12 MIDNITE

KEAR—Nightwatch — Sacred and semi-classical til 6 am
 KPAT—KPAT Music VI til 6 am
 KMPX (s)—Night Flight, popular music mixed with light polite jazz
 KSJO (s)—Jazz and Zarathustra with Curtis Buck til 2 am Requests 251-8290
 KFOG (s)—KFOG Night Log with Frank Frey til 6 am
 KEEN (s)—Dream Time in Stereo; (1 am) Stereo by Starlight (5am) Wake Up to Stereo
 KPEN (s)—Music in the Night, the great music until dawn with Michael Lincoln

1 A.M.

KSFR (s)—Stereo Omnibus til 6 am

SATURDAY**6 A.M.**

KKHI—Morning Festival—Light classical til 9 am
 KEAR—(6:15) Music for Saturday Morning
 KCBS Weekend 74 til 9 am
 KNBR—Monitor til 9 am
 KSBW (s)—Morning Pot Pourri
 KPEN (s)—KPEN Penthouse with Terry Smith til 10 am
 KYA—Emperor Gene Nelson
 KATT—Spanish Program til 8 am
 KPAT—KPAT Music I til 9 am
 KGO—KGO Music til 8
 KFOG (s)—Hi-Fi Farmer — Farm news and music
 KBRG (s) Span of the Classics til 7:30 am
 KFRC—(6:05) Van Amburg Show til 9 am
 KMPX (s)—Steeo Sounds
 KEEN (s)—Wake Up to Stereo
 KSFR (s) The Big Show til 10 am

7 A.M.

KHOM (s)—(7:30) Morning Music
 KKHI—Festival of Music—Classical til 9 am
 KCVR—Instrumental light music til 6 pm
 KCBS—(7:15) Weekend 74
 KXRQ—Farm Report; (7:15) Agriculture USA; (7:30) The Opener—Paul Thompson and big bands til 10:30 am
 KNBR—Monitor til 8:30 am
 KHFR (s)—FM in the AM—Popular music til noon
 KCIB (s)—Religious Programs til 8 am
 KFRC—(7:15) Speaking of Pets (5 min)
 KEEN (s)—Music in the Morning til 11 am
 KFMR—Happy Music til 4
 KATT—Music in the Morning
 KHIQ (s)—Awaken Gently til 9 am
 KJML—Dan Dalton Show til 11 am
 KFOG (s)—Foggy Saturday—Music til noon
 KBRG (s)—(7:30) K-Bridge Cultural Calendar; 7:35 The Span of the Classics til 6 pm—Concert music
 KTIM—Saturday at Sam's
 KJAZ (s)—Jazz with Stan Dunn til 9 am

8 A.M.

KSJO (s)—Allegro in the AM til noon
 KHOM (s)—Koffee Konzert—Standards & light classics
 KFRE—Daybreak til 10 am
 KPFA—Concert til 10 am
 KREP (s)—Sacred Heart; (8:15) Light Swing for the Weekend
 KPGM—Listen-While-You-Work
 KFRC—(8:15) Speaking of Pets (5 min)
 KGO—Jay Snyder Show til 9
 KCBS—(8:15) Weekend 74;
 KMPX (s)—Stereo Panorama
 KDFC—Early Masterpieces
 KCIB (s)—Morning Serenade
 KHIP (s)—Saturday Sounds with Dan Healey

9 A.M.

KHOM (s)—Stereo 93—Background music til 5:15 pm
 KPFA—(9:30) Commentary (Rebroadcast)
 KSFR (s) Stereo Omnibus til 6 pm
 KKHI—Symphonic Variations
 KCBS—McElhatton in the Morning til noon
 KNBR—(9:05) Steve O'Shea til noon
 KPEN (s)—Original cast or soundtrack album
 KDFC—Masterworks from France; (9:30) Men of Music
 KDFM—Saturday In Stereo
 KJAZ (s)—Jazz With John Rogers till 1 pm
 KATT—Mid-morning Matinee
 KXQR (s)—Rhythm in Stereo—Lively pops til noon
 KGO—KGO Comedy Time

10 A.M.

KJAZ—Jazz With Dick Conte til 1 pm
 KFRE—Classical Cameos
 KPFA—Programs for Young People
 KKHI—Concert Grand; (10:30) This Date in Music
 KXRQ—(10:30) Ask the Professor—The original fixed quiz panel
 KPEN (s)—KPEN Penthouse—Bill Browning with featured albums til 2 pm
 KREP (s)—Take Ten at Ten—Light swing for a "break" in that weekend chore
 KMPX (s)—Stereo Panorama, (10:30) Temple Emanuel Services
 KDFC—Commande Performance—Listener requests til noon
 KSBW (s)—Panorama
 KSFR (s)—Stereo Omnibus with Al Covaia til 6 pm

11 A.M.

KFRE—For Orchestra Only
 KKHI—Pops Concert
 KNBR—(11:45) Carnival of Books
 KEEN (s)—Musical Menu, til 2 pm
 KATT—Luncheon Music
 KFMR—Happy Music til 4
 KXRQ—Rita's Digest—pop & jazz til 2 pm
 KFRC—Opera til after 2 pm
 KJML—Just Music til 3 pm
 KREP (s)—Even the Easy Way—Soft swing standards to-do-the-project-by
 KTIM—(11:30) Hawaii Calls

12 NOON

KSJO (s)—This Is Entertainment with Ralph Hamilton
 KKHI—Luncheon Concert—Classical
 KHFR (s)—Festival til 5—Pop variety
 KEAR—Organ Time with Lorin Whitney
 KPGM—Lunch Hour—Lively music
 KFRE—Cafe Rendezvous
 KCBS—(12:15) Spectrum 74 with The Scotch Gardener
 KGO—(12:20) Owen Spann Show til 4 pm
 KREP (s)—Middle of the Road at Mid-Day—Featuring top stars for the weekend
 KSCO—Lawrence Welk; (12:30) Saturday Serenade til 5:30 pm
 KNBR—(12:05) Monitor til 7:30 pm
 KDFC—Premiere Performance til 4 pm
 KATT—Parade of Music til 3 pm
 KXQR (s)—Stereo Reflections til 6 pm
 KPAT—KPAT Music III til 4 pm
 KFOG (s)—Music By Request til 6 (phone 885-1045) with Pete Taylor
 KYA—Johnny Holliday
 KFRC—Al Davis Show til 4 pm
 KMPX (s)—Stereo Holiday
 KCIB (s)—Stereo Spectacular
 KHIP (s)—Saturday Afternoon Music

1 P.M.

KXXK (s)—Men and Issues til 6 pm
 KJAZ (s)—Jazz with Jerry Dean til 6 pm
 KKHI—World of Opera; (1:30) Composer's Corner—Highlights of a composer's career
 KSBW (s)—Montage
 KCBS—(1:15) Spectrum 74 til 5:45
 KREP (s)—One by Twos From One to Two—Two renditions of the standards by big band and group

KEAR—Off the Record—Light & semi-classical
 KPGM—(1:30) Command Performance—Listener request, call 948-0555 til 3 pm
 KMPX (s)—Viking Program (Scandinavian)
 KCIB (s)—Stereo Encore

2 P.M.

KKHI—Symphonically Yours—Symphony featured
 KHFR (s)—Festival—Popular variety til 5 pm
 KREP (s)—Two for the Listening—Two numbers by today's great names in entertainment
 KEAR—By Request
 KXXK—Discourse—Topical discussions and lectures
 KFRE—Matinee
 KXRQ—Sophisticated Swing—pop music til 5 pm
 KEEN (s)—Stereo Matinee til 5:30 pm
 KTIM—Weekend News Watch
 KSJO (s)—Andante in the PM til 6 pm
 KMPX (s)—Stereo Panorama
 KPEN (s)—KPEN Penthouse with Wayne Jordan til 6 pm

3 P.M.

KFRE—Artists' Showcase
 KKHI—Designs in Melody, Light classical til 5 pm
 KPGM—Easy to Listen to
 KATT—Boy vs. Girl—Vocals; (3:30) Music South
 KTIM—Master Control. (3:30) Weekend News Watch
 KJML—Our Man Ran til 6 pm
 KMPX (s)—Stereo Showcase til 6 pm
 KREP (s)—The Tea Dance Swings Lightly

4 P.M.

KFRE—Instrumental Moods
 KEAR—(4:30) Tunes for Teens; (4:45) Communique—News analysis
 KGO—(4:10) Best of Dunbar til 5:30
 KPGM—(4:30) Song for the Day—Vocal music
 KFMR—Happy Music til midnite
 KDFC—Silver Curtain til 6 pm
 KATT—Cocktail Music til 7 pm
 KPAT—KPAT Music IV til 7 pm
 KFRC—(4:05) Bud Haley Show til 8 pm
 KCIB (s)—Stereo Interlude
 KREP (s)—Open House—An hour of guest stars
 KSBW (s)—Premiere
 KMPX (s)—Down Beat

5 P.M.

KFRE—Best of Broadway
 KPFA—(5:30) Classical concert til 6:30 pm
 KRON—Carnival—Music of the dance
 KHFR (s)—Saturday Invitation—Quiet music til 8 pm
 KKHI—Gilbert and Sullivan and Me
 KPGM—Sparklers—Light orch music
 KXRQ—Time & Motion (5:15) All Kinds of Music; (5:30) The Army Hour
 KREP (s)—Middle of the Road Light Jazz
 KCBS—Spectrum 74; (5:45) News
 KEEN—(5:30) Music for Relaxation
 KTIM—Music for Marin
 KHQI—Easy Listening til 7:00
 KGO—(5:30) Alex Dreier

6 P.M.

KXXK (s)—Evening Serenade Chamber music til 7:30 pm
 KSJO (s)—Solo—Individual artists til 7 pm
 KJAZ—Jazz with Jim Robinett
 KHOM—Songs of Scandinavia—Music and Swedish-language program with Edith Turner
 KFRE—Candlelight & Wine til 8 pm
 KXXK (s)—Evening Serenade—Chamber music til 7:30 pm
 KREP (s) Cocktail Time—Featuring groups and smooth big band sounds
 KDFM—Music for Dining
 KPFA—(6:45) Report from the UN
 KCIB (s)—Strings in Stereo (6:30) Organ Melodies (6:45) Great Hymns til 7:30
 KKHI—Dinner Concert; (6:30) Overture
 KSFR (s)—Concert By the Bay with Les Avery til 1 am
 KRON—Designed for Dining
 KCVR—Musical Variety til 11 pm
 KPGM—Dinner Music til 8 pm
 KXRQ—In the Classic Tradition—Traditional and Dixie and Jazz til 8 pm
 KGO—Theatre 5 til 8:25
 KYA—Bobby Mitchell
 KFOG (s)—SF Saturday Night—music, info about SF music activity with Don Sullivan til 10
 KSCO—Music for Dining
 KEEN (s)—Evening Festival of Melody
 KCBS—(6:10) The World This Week; (6:30) Weekend 74 til 11:30
 KTIM—Dining at Its Best in Marin

KDFC—Prelude
 KXQR (s)—Relax 'n' Listen—Quieter pops til 9 pm
 KMPX (s)—Showtime Intercontinental Style—with Jorgen Larsen
 KHIP (s)—Hi-Fi Saturday Night til 2 am
 KBRG (s)—(6:05) Stereotape Concert til 8 pm—Concert music from 4-track stereo tapes; ((6:30) Cultural Calendar
 KJML—Music for Dining
 KPEN (s)—Music for Relaxation with Bill Browning

7 P.M.

KXXK (s)—Special of the Week
 KSJO (s)—Swinging Saturday Night from Masters Hill—Pop music and information on musical events with Pete Levally til 10 pm
 KONG (s)—Saturday Night Dance Party til midnite
 KJAZ—Verve Jazz S.F.
 KHOM (s)—(7:05) Stereo Spectacular
 KPFA—Commentary
 KREP (s)—Night Themes in Stereo—Featuring groups and vocalists
 KSFR (s)—Concert by the Bay til midnite
 KKHI—Music From Japan; (7:30) Golden Age of Opera
 KRON—Seven O'Clock Curtain—Broadway musicals
 KAFE (s)—Music Around the World
 KCBS—(7:10) Weekend 74 with Deane Stewart til 11:30 pm
 KMPX (s)—Irish Hour
 KSCO—Fort Ord Army Band; (7:30) Dance Band
 KDFC—Keyboard
 KATT—Dinner Hour
 KPAT—KPAT Music V til midnite
 KHQI (s)—(7:30) Sounds of Sacramento—Novelty, unusual & demo sel til 9 pm
 KNBR—(7:30) Music til 8:30
 KJML—Saturday Night In Hi-Fi til 11 pm
 KCIB (s)—(7:30) Evening Opera til 10

8 P.M.

KXXK (s)—Concert Hall
 KHOM (s)—Sat Night Stereo Party—Ed Gomes with jazz, big bands & stereo demos til 10 pm
 KFRE—Podium—Classics
 KGO—(8:25) Dreadful Mysteries til 10:30 pm
 KXXK (s)—Concert Hall til 11 pm
 KRON—Gamut—Classical music til 9:55 pm
 KHFR (s)—Music Moods & Medley—Sat night dance party til midnite
 KPGM—Sat Night Dance Party til 11 pm
 KXRQ—Music for a Saturday Night—Dance music til 10 pm
 KSCO—Guy Lombardo
 KKHI—New York Philharmonic Orch
 KNBR—(8:30) KNBR Party Time—Recorded dance music
 KPEN (s)—KPEN Penthouse Saturday Night—with Charles Harris til 2 am
 KDFC—Opera House til midnite
 KREP (s)—On Broadway—A full length Broadway musical in stereo
 KBRG (s)—Steopera
 KATT—Dinner Music
 KXQR (s)—Feature Album
 KBEE (s)—(8:15) Dancing in Stereo (AM-FM method)
 KFRC—(8:05) Jimmy Lyons Show til midnite
 KCIB (s)—Classics til 11 pm
 KMPX (s)—(8:30) Saturday Night Dance Party

9 P.M.

KJAZ—Jazz With Ray Spaulding
 KFRE—Press Conf; (9:30) Lecture
 KSCO—Glenn Miller
 KNBR—Roy Palmer Dance Band from Bimbo's 365
 KEEN (s)—Organ Concert; (9:30) Stereo by Request
 KXQR (s) Stereo Dance Party til midnite
 KHQI (s)—(9:05) Treasury of Music
 KREP (s)—(9:30) Stereo Music Hall—Featuring two top vocalists, two big bands, two groups and a comedian

10 P.M.

KSJO (s)—KSJO Hootenanny with Pete Levally—Folk music requests til 2 am; call 251-8290
 KFRE—Mood After Dark til midnite
 KKHI—The Enchanting Hour
 KRON—Public Affairs Programs
 KGO—(10:30) Treasury of Stars (10:55) Steel Pier Bands til 11:20
 KHFR (s)—Live Remote stereocast from The Breakers in Monterey
 KKHI—Enchanting Hour
 KXRQ—Academy of Higher Jazz, Uptown—Jazz panel (10:30); The Jazz Scene—Nick Doran with modern jazz til 2 am
 KSCO—(10:05) Musical Meanderings

KFOG (s)—Rollout Time with Pete Taylor
 KNBR—Lennie Herman Orchestra
 KDFC—Encores & Arias; (10:30) Rhapsody
 KSBW (s)—Continental Hour
 KCIB (s)—Light Classics til 10:30 signoff

11 P.M.

KPFA—Ernest Lowe Jazz Program
 KKHI—Music of the Spheres — Heavier classics til midnite
 KRON (11:20) Night Music—Chamber music
 KPGM—Slow Down—Soft orchestral music
 KCBS (11:30) Music 'Til Dawn
 KNBR—Ernie Heckscher Orch live from the Fairmont
 KFOG (s)—SF Saturday Night with Don Sullivan
 KSBW—Nightbeat
 KBRG (s)—The Span of the Classics

12 MIDNITE

KJAZ—Jazz After Hours
 KPFA—Late Concert
 KPAT—KPAT Music VI til 6 am
 KMPX (s) Midnite Special til 6 am
 KFOG (s)—KFOG Night Log with Frank Frey til 8 am
 KSJO (s)—Jazz til 2 am
 KYA—Russ the Moose Syracuse
 KEEN (s)—Dream Time in Stereo; (1 am) Stereo by Starlight; (5 am) Wake Up to Stereo
 KPEN (s)—(2 am) Music in the Night—Great music until dawn with Michael Lincoln

1 A.M.

KSFR (s)—Stereo Omnibus

SUNDAY

6 A.M.

KKHI—Sunday Morning Concert—light classical til noon
 KCBS—(6:45) Sunday Chorale
 KGO—American Farmer; (6:25) Music of All Faiths
 KPEN (s)—Music for a Sunday Morning with Michael Lincoln til 8 am
 KBRG (s)—The Church at Work; (6:20) Span of the Classics til 7:30 am
 KFRC—(6:30) Sunday Calendar
 KMPX (s)—Stereo at Dawn
 KYA—Tony Bigg
 KFOG—KFOG Night Log til 8 am
 KSFR (s)—Stereo Omnibus til 3 pm

7 A.M.

KCYR—Light music til 6 pm
 KCBS—(7:35) World Religion
 KEEN (s)—Sacred Memories
 KNBR—(7:35) Great Choirs; (7:45) Carnival of Books
 KFMR—Sunday Sounds til 8:30 am
 KPAT—Music I til 9 am
 KXRQ—Sunday Morning Blues—Blues and Jazz til 9 am
 KBEE—(7:05) Church of the Air; religious programs til noon
 KGO—Sacred Heart; religious programs til 11
 KFRC—(7:15) Profit Research; (7:30) Old-Fashioned Revival
 KSBW (s)—Morning Pot Pourri
 KBRG (s)—(7:30) K-Bridge Cultural Calendar; (7:35) The Span of the Classics
 KCIB (s)—Sacred Concert (7:45) The Bible Says

8 A.M.

KSJO (s)—Allegro in the AM til noon
 KJAZ—Gardening Program; (8:15); The Soft Swing til noon
 KHOM—Bible studies til 10:30 am
 KREP—Sacred Heart
 KFRE—Meditations in Music
 KPFA—Concert til 10 am
 KCIB (s)—Forward in Faith (8:30) Songs of Praise
 KEAR—Dave Vonrotz at the Organ
 KXRQ—Sunday Morning Blues—Blues & jazz
 KUFY—(8:30) Music Unlimited—Background music til 2 am
 KFMR—(8:30) Moments with God
 KFOG (s)—Morning Mass, old St. Mary's Church; (8:45) Foggy Sunday—Music, featured til 10 am
 KTIM—Church News and Notes; (8:30) Sunday with Suller
 KCBS—(8:05) Rabbi Glaser; (8:15) Faith and Life; (8:35) Salt Lake City Tabernacle Choir

KNBR—(8:05) Faith Forum; (8:30) Bible Study Hour
 KEEN (s)—Berean Bible Study; (8:30) Christian Brotherhood Hour
 KDFC—Sacred Concert til 10 am
 KPEN (s)—Sunday Morning with Jerry Bundsen—Pop music, tips, dining hints til noon
 KXQR (s)—Rhythm in Stereo til noon
 KBEE—(8:35) Salt Lake City Tabernacle Choir
 KHIP (s)—The Christophers (8:30) Sacred Heart Hour
 KHIQ—Unitarian Church; (8:50) Marietta Leiser—Organ
 KBRG (s)—(8:05) Great Pipe Organ Music from Great Churches; (8:30) Music of the Church til 10 am
 KFRC—Back to God; (8:30) The World Tomorrow
 KJML—Carmichael Calling til noon
 KMPX—(8:30) Hayward Church of Christ

9 A.M.

KPFA—(9:30) Commentary (Rebroadcast)
 KXRQ—The Friendship Hour; various religious programs til noon
 KCBS—(9:15) The University Explorer; (9:30) Garden Workshop
 KNBR—Lutheran Hour; (9:30) Voice of Prophecy
 KDFM—Sunday in Stereo
 KEEN—San Jose Rescue Mission; (9:30) Sacred Concert
 KJAZ (s)—The Soft Swing with Scott Brown til noon
 KXQR (s)—The Friendship Hour—Lolita Jones with gospel music til 10 pm
 KFMR—Sunday Sounds til 10
 KPAT—KPAT Music II til noon
 KHIQ—(9:05) Viewpoint; (9:20) Music to Remember; (9:55) Heartbeat Theatre
 KFRC—Radio Bible Class; (9:30) Profit Research; (9:46) The Bible Speaks
 KMPX (s)—Golden Gate Panorama
 KCIB (s)—The Baptist Hour (9:30) Words of the Gospel
 KHIP (s)—Second Church of Christ

10 A.M.

KHOM (s)—Music for Sunday
 KPFA—Books—Kenneth Rexroth; (10:30) Report to the Subscriber—Station news
 KPGM—Religious programs til noon
 KXRQ—Songtime (10:30) Christian Brotherhood
 KCIB (s)—Fresno State College
 KCBS—(10:15) Weekend til noon
 KSCO—(10:05) Hawaii Calls; (10:30) Lawrence Welk
 KNBR—(10:05) Catholic Hour; (10:30) Eternal Light
 KFRC—Classical Cameos
 KDFC—Concert Variations til noon
 KFOG (s)—Foggy Sunday, best-selling LPs, orig. cast hitles til noon.
 KFMR—Focus; (10:30) Sunday Sounds til noon
 KSBW (s)—Panorama
 KCBS—(10:25) Spectrum; (10:55) Weather Summary
 KBRG (s)—(10:05) Span of the Classics til 6:30 pm
 KFRC—(10:15) Speaking of Pets (5 min); (10:35) Sunday Showcase
 KHIP (s)—Sunday Music til 12

11 A.M.

KHOM—Services from Beulah Covenant Church, Turlock
 KXRQ—Herald of Truth; (11:15) Great Moments with the Master; (11:30) Bible Study
 KSCO—Waltz Festival (11:30) B'way Parade
 KNBR—(11:05) Here and Now; (11:30) San Francisco Story
 KEEN—San Jose Bethel Church Svcs
 KTIM—Christian Science Services til noon (alt. wks.)
 KXXX (s) Worship at Calvary—Live, stereo service Calvary Presbyterian Church
 KATT—Mid-morning Melodies
 KDFM—San Ramon Valley Methodist Church (Live)
 KHIQ (s)—First Baptist Ch. services (live)
 KFRC—(11:05) Portrait of a City
 KMPX (s)—1st Congregational Church Svcs, live from Berkeley
 KGO—First Presbyterian Church of Berkeley
 KHIQ (s)—First Baptist Church
 KCIB (s)—St. Luke's Methodist Church (live)

12 NOON

KSJO (s) Andante in the PM til 2 pm
 KHOM (s)—(12:15) Music for Sunday
 KFRC—Cafe Rendezvous
 KPFA—Jazz Review—Phil Elwood and new jazz releases til 1:30 pm
 KSFR (s)—Liturgical music
 KHFR (s)—Sunday Festival—Popular music til 4 pm

KYA—Jim Washburne
 KOFM—Sunday Showcase
 KPGM—Music-to-Read-Your-Sunday-Paper By
 KXRQ—Christian Crusade; (12:30) Sunday Serenade til 4
 KGO—KGO Sunday with Jay Snyder til 4 pm
 KSCO—Three Suns; (12:30) Sammy Kaye Show
 KNBR—Monitor til 7 pm
 KEEN (s)—Meet Your Mayor; (12:30) Music in 3/4 Time
 KTIM—(12:30) Marin Sounding Board
 KSBW (s)—Montage
 KFMR—Happy Music til 4
 KHIP (s)—Anything Can Happen with Don Taylor
 KJAZ (s)—Jeanie's Jazz—Jeanie Blevins till 2 pm
 KDFC—Serenata
 KXQR (s)—Stereo Reflections til 4 pm
 KPAT—KPAT Music III til 4 pm
 KBEE—(12:10) Lutheran Hour
 KGO—Sunday with Jay Snyder til 2:55 pm
 KFOG (s)—By Request—Telephone requests til 6:30 (885-1045)
 KCBS—Spectrum 74 til 6 pm
 KCBS—(12:15) Face the Nation
 KFRC—Sunday Special with George Ruge til 2 pm
 KJML—Sacramento Serenade til 6 pm
 KMPX (s)—Sunday Stereo Spectacular
 KCIB (s)—Classics til 3 pm
 KXXX (s)—Sunday Serenade
 KPEN (s)—The Great White Way with Gary Gielow—Original cast B'way shows and H'wood sound tracks til 2 pm

1 P.M.

KXXX (s)—Men and Issues til 3 pm
 KSCO—Freddy Martin; (1:30) Guy Lombardo
 KTIM—(1:30) Sunday with Suller
 KCBS—(1:15) Spectrum 74 til 5:30
 KSFR (s)—Columbia Record Hour (2d Sun); Capitol-Angel Record Hour (4th Sun)

2 P.M.

KJAZ—Jazz with Jack Taylor til 5 pm
 KHOM (s)—(2:30) The Boston Symphony Orchestra—Delayed live stereocast from Symphony Hall in Boston
 KKHI—By Request til 4 pm
 KPGM—Sunday Afternoon Band Concert
 KSBW (s)—Montage
 KEEN (s)—Stereo Matinee
 KSCO—(2:05) Bing Crosby
 KTIM—(2:30) Weekend News Watch til 5 pm
 KFRC—Matinee
 KFRC—(2:05) Sunday Showcase til 6:30 pm
 KSJO (s)—Christian Music Hour
 KPEN (s)—Anything Goes with James Gabbert—Stereo fun and demonstration til 4 pm

3 P.M.

KXXX (s)—Opera Hall—Complete opera til 6 pm
 KFRC—Artists' Showcase
 KCIB (s)—Hour of Decision (3:30) Showers of Blessing (3:45) African Reporter
 KHFR (s)—Complete Broadway show
 KPGM—Sunday Sing-a-Long
 KATT—Afternoon Show
 KMPX (s)—Zounds What Sounds—Hi-Fi demonstration (3:30) Hayward Church of Christ
 KGO—(3:10) KGO Sunday with Bob Trebor til 5
 KSBW (s)—(3:30) Concert Hall til 7 pm
 KSJO (s)—Andante in the PM til 6 pm
 KSFR (s)—Wells Fargo Sunday Concert til 7 pm
 KDFC—Philadelphia Orchestra
 KTIM—College of Marin Round Table (re-broadcast)
 KHIP (s)—Music From the Good Old Days

4 P.M.

KFRE—Instrumental Moods
 KSFR (s)—Wells Fargo Sunday Concert — Lengthy and unusual concert works with Al Covaia til 7 pm
 KHFR (s)—Sounds of the World—Music
 KPGM—Twilight Serenade
 KXRQ—Documentary & Educational programs; (4:30) The Georgetown Radio Forum
 KNBR—Monitor til 7 pm
 KKHI—Franklin Hour (Music of the Franklin Era)
 KXQR (s)—Relax 'n' listen til 7 pm
 KPAT—KPAT Music IV til 7 pm
 KFMR—Happy Music til midnite
 KMPX (s)—Sunday Stereo Theater
 KDFC—San Francisco Preview
 KTIM—(4:30) A Light Unto My Path; (4:45) Sacred Heart
 KDFM—Interlude
 KPEN (s)—On a Sunday Afternoon with Terry Smith—Roaring 20s in stereo til 6 pm
 KCIB (s)—Revivaltime (4:30) Food for the Flock

5 P.M.

KJAZ—Jazz Perspectives with Herb Wong til 7 pm—2-hr profile-in-depth of a jazz soloist or group
 KHOM—Revival programs til 7:30 pm
 KFRE—Best of B'way
 KMPX (s)—(5:30) Trinity Lutheran Church
 KKHI—Heritage Hour
 KCBS—(5:30) Mike Wallace at Large
 KHFR (s) Sunday Invitation — Quiet music
 KPGM—Song for the Day; (5:30) Sparklers—Orch
 KXRQ—Town Hall — U of Detroit Forum; (5:30) Pan American Melodies
 KSFR (s)—Wells Fargo Sunday Concert (cont'd)
 KTIM—Music for Marin
 KDFC—Sinfonietta
 KGO—(5:10) The Witness (5:30) Alex Dreier
 KCIB (s)—Sacred Concert (5:30) Great Hymns
 KHIP (s)—Univ of California (5:30) Univ of SF

6 P.M.

KXXK (s)—Evening Serenade—Chamber til 7:30 pm
 KSJO (s)—Across the Footlights—Ballet and opera in stereo til 7 pm
 KFRE—Music for Sunday; (6:45) Music from Lawrence University
 KKHI—Community Concert; (6:30) Caprice Viennois
 KSFM (s)—(6:30) Sidewalk Cafe til 9 pm
 KCVR—Musical Variety til 11 pm
 KPGM—Dinner Music til 8 pm
 KXRQ—Sunday Showcase of Music
 KCBS—(6:10) Weekend 74 til 10
 KGO—(6:05) Ask the Manager (6:30) Pinpoint
 KSCO—Music with a Message; (6:30) Music for Dining
 KSFR (s)—Wells Fargo Sunday Concert (cont'd)
 KDFF—Music for Dining
 KFOG (s)—(6:30) Manhattan Merry Go Round B'way entertainment scene with Don Sullivan
 KYA—Tommy Saunders
 KEEN (s)—Children's Bible Hour; (6:30) Candlelight and Silver
 KDFF—Prelude
 KXQR (s)—Relax 'n' Listen—Quieter pops
 KBRG (s)—(6:30) K-BRG Cultural Calendar
 KREP (s)—Nine O'Clock Special — Singles, groups and big band sounds
 KPAT—KPAT Music II til noon
 KHIQ (s)—California Melodies til 5 pm
 KFRC—(9:05) Bill Hickok Show til noon
 KMPX (s)—Stereo Holiday til 8 pm
 KFRC—(6:30) The Problem Drinker; (6:45) Profit Research
 KHIQ (s)—(6:05) Salute to Music Circus
 KJML—Arcade Baptist Church Svcs
 KCIB (s)—Classics til 9 pm
 KPEN (s)—Music for Relaxation with Wayne Jordan til 8 pm
 KHIP (s)—KHIP Editorial (6:30) Sunday Night with Dan Healey

7 P.M.

KXXK (s)—Men and Issues til 9:30 pm
 KSJO (s)—Double Six—Albums uninterrupted for listening and taping—See Daily Log
 KJAZ—Verve Jazz SF
 KONG (s)—Sunday Concert til 10:30 pm

KHOM (s)—(7:30) Stereo Music for Sunday til 9:30 pm
 KFRC—Candlelight & Wine
 KPFA—Commentary
 KSFR (s)—Eichler Summer Opera with Les Avery
 KKHI—Music from Japan; (7:30) Musical Previews
 KHFR (s)—Pops Concert Selections
 KCBS—(7:15) Weekend 74 with Deane Stewart
 KSCO—(7:15) Melachrino Strings
 KNBR—(7:05) Mike Phillips til midnite
 KEEN—(7:30) Services from First Baptist Church, San Jose
 KDFF—Our Musical Heritage
 KSBW—KSBW (s)—Soundsation
 KXQR (s)—Cathedral in Stereo
 KGO—(7:05) Nine-Campus News (7:20) World of Space & Science (7:30) Voices in the Headlines
 KPAT—KPAT Music V til midnite
 KFOG (s)—Sounds of the Pacific—Hawaiian, Polynesian lore, music with Pete Taylor
 KHIQ (s)—Sounds of Sacramento
 KFRC—Adventure in Excellence — Classical music; Frank Johnstone, moderator
 KJML—Bill Scott Show til 10 pm

8 P.M.

KJAZ (s)—Theme and Variations with Bob Houlihan
 KKHI—Masterpieces in Music
 KPGM—Foothill Symphony Hall til 10 pm
 KXXK (s)—Perspective — United Nations Discussion; (8:30) Sermon of the Week
 KCBS—(8:30) Weekend 74
 KSCO—(8:30) 20th Century Serenade
 KEEN (s)—(8:30) Evening Festival of KDFF—Sunday Concert Melody til 11 pm
 KHFR (s)—The Masters—Classical til 10 pm
 KDFF—History of Music in Sound
 KHIQ (s)—Marine Spectrum
 KXQR (s)—Feature Album in Stereo; (8:40) Relax 'n' Listen
 KGO—(8:05) Books and Authors (8:30) Sound-ing Board, SF
 KFOG (s)—Sunday with KFOG — Music til midnite
 KBRG (s)—(8:05) Under the Bridge — Roy Trumbull's folk music corner
 KMPX (s) Separation Unlimited with Jim Harris
 KFRC—Podium—Classics
 KPEN (s)—KPEN Penthouse Party—Wayne Jordan interviews show business personalities

9 P.M.

KXXK—Choral Masterworks; (9:30) The Spoken Word — poetry, prose, drama
 KJAZ (s)—Jazz Miscellany with John Telles til 12
 KHOM (s)—(9:30) Songs in the Night
 KFRC—Continental Memories
 KXRQ—Howard Kerschner Commentary; (9:15) Jazz for a Sunday Night til midnite
 KSCO—(9:30) Music You Want
 KDFF—Perspective til midnite
 KKHI—Sunday Night Opera—Complete opera til 11 pm
 KGO—Readers and Critics (9:30) Issues and Answers

KHIQ (s)—(9:05) Treasury of Music—Complete Opera
 KBRG (s)—The American-Russian Program
 KFRC—Community Profile; (9:30) Commonwealth Club; (9:45) Profit Research
 KCIB (s)—Unshackled (9:30) Organ in Stereo
 KPEN (s)—Services from Grace Cathedral

10 P.M.

KXXK (s)—Concert Hall—Classical
 KSJO (s)—Hootenanny with Pete Levally til 2 am—Folk music requests—251-8290
 KHOM—(10:30) Songs in the Night
 KFRC—Mood After Dark til midnite
 KPEN (s)—Profile of the Bay Area with Caspar Weinberger
 KHFR (s)—Pipes & Keyboard—Classical & popular organ til midnite
 KEAR—Songs in the Night—Sacred; (10:30) Music
 KPGM—The Late Show—Opera without words
 KCBS—(10:10) The Washington Week; (10:35) Capitol Cloakroom
 KEEN (s)—Focus on Fine Arts; (10:30) Chief of Police and City Managers
 KDFF—Prelude to Dreams
 KFOG—College Contact — SF State Series; (10:25) Sunday With KFOG til mid-night
 KSBW (s)—Continental Hour
 KSCO—(10:30) Dick Liebert Pipe Organ
 KGO—Religious Programs til 11:50
 KBRG (s)—(10:05) The Voice of Chinatown til midnite
 KFRC—(10:05) Adventures in Judaism; (10:30) Family Theater
 KMPX (s)—Ebb Tide
 KCIB (s)—Back Home Hour til 10:30 signoff

11 P.M.

KPFA—Late Evening Concert—til 1 am
 KKHI—Music of the Spheres — Heavier classics til midnite
 KPGM—Slow Down—Soft Orch Music
 KCBS—(11:05) Underscore; (11:25) Science Editor (11:40) Weekend 74
 KPEN—University Lecture Series
 KFRC—(11:15) Sunday Showcase
 KMPX (s)—Elijah Muhammed Speaks; (11:30) Organ Melodies
 KEEN (s)—Evening Festival of Melody
 KSBW (s)—Nightbeat
 KPEN (s)—University Lecture Series
 KGO—(11:08) This Week in Washington (11:20) Report From London

12 MIDNITE

KEAR—(12:45) Patterns of Melody—Sacred; (1:30) Nightwatch—Sacred and semi-classical til 6 am
 KPAT—KPAT Music VI til 6 am
 KNBR—Hour of Decision ; (12:30) Dateline
 KEEN (s)—Dream Time in Stereo; (1 am) Stereo by Starlight; (5 am) Wake Up to Stereo
 KYA—Russ the Moose Syracuse
 KPEN (s)—Music in the Night with Michael Lincoln til dawn
 KFOG (s)—KFOG Night Log til 6

1 A.M.

KSFR (s)—Stereo Omnibus til 6 am



The Eleventh Annual Sausalito Art Fair will be held over the Labor Day weekend, September 4, 5 and 6.

Officials announce that a model will again be featured, posing during a portion of each day for artists and spectators alike.

Entertainment scheduled during the show, which last year drew over 100 Marin County artists, includes the Guckenhimer Sauerkraut Band and Nan Susac, San Francisco puppeteer and comedienne.

Hours for the affair are 9 am. to 6 p.m. It will be held on Central School grounds, Caledonia Street.

Juried awards of over \$500 will be distributed among participating artists.

CLASSIFIED PROGRAM INDEX

CLASSICAL

KXXK—Evening Serenade, 6-7:30 pm daily; Concert Hall, 8 pm Sat—10 pm Sun thru Fri
KPFJ—(See KPFA)
KSJS—Your Twilight Concert, 6 pm Mon-Fri
KDFM—Concert Masterpieces, 8 to 10 pm Sun
KONG—Sunday Concert, 8 to 11 pm Sun
KHOM—Classical Hour, 9 pm Mon-Fri; Boston Sym Broadcast, 2:30 pm Sun
KFRE—Classic Cameos, 1 pm Mon-Sat; Podium, 8 to 10 pm daily; Great American Composers, 1 pm Sun
KPFA—7 to 9 am Mon-Fri; 8 to 10 am Sat & Sun; 5:30 to 6:30 pm Mon-Sat; other programs of music commentary or discussion on music at various times
KSFR—Entire schedule
KSJO—Fugue For Fun From Masters Hill, 7 pm Mon-Fri
KKHI—Entire schedule
KRON—5 to 7 pm, 8 to 10 pm & 11 pm to midnight Mon-Sat
KHFR—The Masters, 7 to 10 pm Sun-Fri
KPGM—Foothill Symphony Hall, 8 to 10 pm Sun-Fri
KAFE—Entire schedule
KXRQ—Sunday Showcase of Music, 6 pm Sun
KCBS—Music 'Til Dawn (AM) 11:30 pm-5:30 am Mon thru Sat (6 days); (FM) 11:00 pm-2:00 am Sun thru Sat (7 days a wk)
KNBR—Pledger at the Opera, 8 pm Sun; Music from Interlochen, 11:05 pm Sun
KEEN—Music of the Masters, 10 pm, M-F; 6:30 pm Sun
KDFC—Entire Schedule
KHIQ—Treasury of Music, 9:05 pm daily ex. Tues; Sacramento Symphony Hour, 9:05 Tues
KBRG—Entire schedule
KFRC—Adventure in Excellence, 7 to 9 pm Sun
KZSU—Evening Concert 11 pm to 1:30 am Mon thru Fri and 11 to 12 pm Sun

COMPLETE OPERAS

KXXK—3 pm Sun
KPFA—Scheduled frequently at various times
KSFR—7 pm Sun
KKHI—9 pm Sun
KRON—8 pm Mon
KAFE—8 pm Sat; 10 pm Sun
KDFC—8 pm Sat
KHIQ—9:05 pm Sun
KFRC—11 am Sat
KBRG—8:05 pm Sat
KXXK—3 pm Sun
KCIB—7:30 pm Sat

BROADWAY & HOLLYWOOD MUSICALS

KSJS—Soundtrack, 8:30 pm Wed
KONG—Curtain Going Up, 7 pm Tues & Thur
KHOM—Showtime Broadway, 7:05 pm (Mon-Fri)
KFRE—Best of Broadway, 8 pm Mon-Sat
KRON—Seven O'Clock Curtain, 7 pm Mon-Sat
KFOG—Original Cast Highlights, Sun, 10 am to noon
KSJO—This Is Entertainment, noon-2 pm—Mon-Fri
KPEN—The Great White Way, 12 noon Sun
KPGM—Foothill Playhouse, 8 pm Mon
KAFE—Broadway Spectacular, 1 pm Sat
KXRQ—Curtain Time, 7 pm Fri

KSCO—Show Time, 2:05 pm Mon-Fri; Broadway Parade, 11:30 am Sun
KEEN—Show Time USA, 6 pm Sun
KDFC—Silver Curtain, 4 pm Sat
KBEE—Music Hall, 6:30 pm Mon-Fri
KMPX—8 O'clock Showcase, 8 pm Mon thru Fri
KREP—"On Broadway," 8:30 pm Mon thru Sun; Sun matinee 12:00 noon, Sun

JAZZ

KSJS—Portrait In Jazz, 7 pm Thurs
KJAZ—Entire schedule
KONG—Just Jazz, 7 pm Fri; Bourbon Street, 7 pm Mon
KREP—8:15 am-5:30 pm, daily, Mon thru Sat; 5:45 pm-8:30 pm, nightly, Mon. thru Sun; 9:30 pm-12:00 midnight, nightly Mon thru Sun; 8:30 am-12:00 noon, Sun morning; 1:00 pm-12:00 midnight, Sun
KPFA—Phil Elwood Programs: Jazz Archives, 10:30 pm Tues & 2:30 pm Wed; Modern Jazz Scene, 10:30 pm Thur & 2:30 pm Fri; Jazz Review, noon Sun
KZSU—Mon thru Fri 7:50 and Sat and Sun at midnight
KXRQ—The Late Show, 10 pm to 2 am Mon-Fri; Academy of Higher Jazz, Uptown, 10 pm Sat; The Jazz Scene With Nick Doran, 10:30 pm to 2 am Sat; Sunday Morning Blues 7 am to 9 am Sun; Jazz for a Sunday Night, 9:15 to midnight Sun
KEEN—Riverboat Echoes from Dixie, 11 pm Mon-Sat
KSJO—Jazz and Zarathustra, midnite Mon-Fri
KGO—Interspersed in pop music format
KFOG—Interspersed in pop format
KFRC—Interspersed in pop music format
KMPX—Night Flight, midnite to 6 am, Mon-Fri
KPEN—Featured selections on "Excursions in Stereo," 10 pm Mon thru Fri

FOLK MUSIC & FOREIGN LANGUAGE

KSJO—KSJO Hootenanny, 10 pm - midnite Mon-Fri—10 pm; 2 am Sat
KONG—Folk Music, 7 pm Wed
KHOM—Songs of Scandinavia, 6 pm Sat
KPFA—11:00 pm Fri, Sat
KHFR—German Morning Hr, 9-10 am Sun; Sounds of the World, 4 pm Sun
KAFE—Barbara Tabler, 6:30 pm Sun; Kafe Europa (German), 7 pm Thur; Kafe Russki (Russian), 7 pm Fri
KXRQ—Bonjours Mesdames & French in the Air, 4 pm Fri; Pan-American Melodies, 5:30 pm Sun
KATT—Spanish Show, 7 am Sun; Oriental Hour, 9 am Sun
KBEE—World of Folk Music, 4:15 pm Sun
KFOG—Sounds of the Pacific, (Hawaiian) 7 pm Sun
KBRG—Under the Bridge, folk music, 8:05 pm Sun; Russian Program, 9 pm Sun; The Voice of Chinatown, 10:05 pm Sun
KMPX—The Viking Program 1 pm Sat
KZSU—(Folk) Sun thru Fri at 8 pm. Also, "Sous le Ciel de Paris" Sun at 8 pm
KPEN—Folk selections featured throughout programming

DRAMA

KXXK—The Spoken Word—(includes drama), 9:30 pm daily; Shakespeare Theatre, 8 pm Sat
KSJS—Radio Drama, 8:15 Mon
KPFA—Scheduled frequently at various times

KMJ—Heartbeat Theater, 7:05 pm Thur
KNBR—KNBR Radio Theater, 10:05 pm Mon-Fri; Theatre Five 6-8:25 Sat
KGO—Dreadful Mysteries, 10 pm Sat
KHIQ—Heartbeat Theater, 9:00 am Sun
KFRC—Family Theater, 10:35 pm Sun
KSJO—This Is Entertainment, noon-2 pm—Mon-Fri
KZSU—"Play's the Thing" Sun at 2 pm. Also, "In the Shadow of the Tower," a soap opera in the grand manner, Tues and Thurs at 5 pm

LIVE BROADCASTS

KHOM—Boston Sym Broadcast, 2:30 pm Sun
KPFA—The Midnight Special, 11:30 pm Fri; live studio recitals at various times
KKHI—N Y Philharmonic, 12 noon Sun
KPEN—KPEN Stereo Forum, 11 pm Weds; Services from Grace Cathedral, 9 pm Sun
KCBS—Mormon Tabernacle Choir, 8:35 am Sun
KBRG—Boston Symphony, 7-9 pm Wed; Great Pipe Organ Music, 8:05 am Sun
KGO—Ira Blue at the hungry I, 10 pm M thru F
KHIQ—Clyde Derby—Live theater pipe organ, 8:30 pm Tues
KZSU—"From the Tangent," cabaret folk music, 9 pm Fri; Services from Stanford's Memorial Church 11 am Sunday
KFOG—Old St. Mary's Morning Mass, 8 am Sun
KMPX—Music and News of Ireland—from Murphy's Irish Inn, 7 pm Sat; Temple Emanu-El Services, 10:30 am Sat; 1st Congregational Church of Berkeley, 11 am Sun

RELIGIOUS

(Bible studies, discussions, weekdays. See Master Log for Sunday programs)
KXXK—Calvary Presbyterian Church, 11 am Sun
KHOM—Mon-Fri: various programs 8:15-9:30 am. Sat: Notes from the Study, 5:15 pm
KCIB—Mon-Fri, 6 am to 8 am various programs; 6:30-7 pm, great hymns
KKHI—Unity Viewpoint, noon daily, Mon-Fri
KEAR and **KEBR**—Religious programming around the clock (Write to stations for complete schedule)
KCBS—Outlook, 9:30 pm Thur; Church of the Air 7:35 am Sun; Rabbi Glaser, 8:05 am Sun; Faith and Life, 8:15 pm
KBRG—The Church at Work, 6 am Sun; Music of the Church, 8:30-10 am Sun
KMPX—Temple Emanu-El Services, 10:30 am Sat; Between Tonight and Tomorrow, 10 pm, Mon-Fri; Trinity Lutheran, 5:30 pm Sun; Hayward Church of Christ, 8:30 am and 3:30 pm Sun; 1st Congregational Church of Berkeley, 11 am Sun; Elijah Muhammed Speaks, 11 pm Sun
KREP—Sacred Heart Hour, 8:00 am-8:15 am, Mon thru Sat, and 8:00 am-8:30 am, Sun
KXRQ—Portals of Prayer, Daily 6:55 am; Be Still and Know, 2 am Mon-Sat, Midnight Sun.
KFOG—Old St. Mary's Morning Mass, 8 am Sun
KHFR—First Baptist Church of Monterey, 11 am-noon Sun
KPEN—Services from Grace Cathedral in stereo, 9 pm Sun
KGO—First Presbyterian Church, 11 am Sun

WestArt

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DAILY FM Log

The FM MASTER LOG on preceding pages lists hour-by-hour program titles for weekdays, Saturdays and Sundays. The DAILY FM LOG below and on following pages lists specific details of program content. Popular music programs will be listed by featured album title and/or performing artist or group. Classical music programs will be detailed in the following order—COMPOSER: Musical title, featured artists/Orchestra/Conductor, (Record label abbreviation in parenthesis) length to the closest minute of selection. Capital letters indicate major keys; lower case indicate minor keys in the musical titles. ABBREVIATIONS: ©—Stereo; Con—Concerto; Ens—Ensemble; Phil—Philharmonic; Sel—Selections; Sym—Symphony; Ov—Overture Log listings are based on schedules submitted by the stations. This magazine relies on these schedules for accuracy of content.

WEDNESDAY 1

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ©GLUCK: Chaconne, Stuttgart Orch/Munchinger (LO) 9; VIVALDI: Con Grosso in d Opus 3 #11, London Ens (NON) 8; MOUSSORGSKY: 2 Piano Pieces, Previn (CO) 7; SULLIVAN: Iolanthe Ov, Ward Orch (VI) 7; STRAVINSKY-TCHAIKOVSKY: Bluebird, from The Sleeping Beauty, Sym/Stravinsky (CO) 5; SCHUMANN: Adagio & Allegro for Horn, Leloir/Suisse Romande/Ansermet (LO) 8; PURCELL: Virtuous Wife Suite, Hartford Chamber/Mahler (BG) 9

7:00 A.M.

KBRG ©(7:05)SIBELIUS: Elegie & Musette from King Christian II, London Proms/Mackerras (VI) 7; PAYER: Galanterie, Boskovsky Ens (VI) 5. (7:35)WAGNER: Dance of the Apprentices & Entry of the Mastersingers, from Die Meistersinger, Concert Arts/E. Leinsdorf (CA) 6; HANDEL: Oboe Con #2 in B flat, Goossens, Bath Festival/Menuhin (AN) 9; GABRIELI sel, Eastman Ens

8:00 A.M.

KBRG ©(8:05)VERDI: I Vespri Siciliani Ov, Royal Phil/Serafin (AN) 9; J. STRAUSS: Die Fledermaus Fantasy; Luboschutz & Nemenoff, pianos (EV) 10; MOZART: Divertimento in F, I Musici (EP) 9; TARTINI: Flute Con in G, Rampal/Saar Orch/Ristenpart (EP) 10

9:00 A.M.

KKHI STRAVINSKY: Pulcinella Suite, NY/Bernstein
KXKQ Featuring George Shearing
KDFC SCHUBERT: Sym #2 in B flat, Royal Phil/Beecham (CO) 27; MILHAUD: Le carnaval d'Alx; Johannesen, piano/Philharmonia/Tzippine (CA) 19
KBRG ©HAYDN: Sym #44 in e (Mourning), Zagreb Orch/Janigro (VA) 20; VON WEBER: Grand Duo Concertant; Peyer, clarinet/Preedy, piano (OL) 16; GOUNOD: Funeral March of a Marionette, Boston Pops/Fiedler (VI) 4; KREISLER sel; Ricci, violin

10:00 A.M.

KPEN ©Feelin' Good—Lena Horne
KDFC BENNETT: Symphonic Story of Jerome Kern, Pittsburgh Sym/Steinberg (EV) 16
KFOG ©Featuring Joe Harnell
KHIQ ©Selections by Percy Faith
KBRG ©(10:05)VAUGHAN WILLIAMS: Lark Ascending; Drulian, violin/Cleveland Sinfonietta/Lane (EP) 15; TCHAIKOVSKY: Serenade in C, Boston/Munch (VI) 27; SCHUBERT: Fantasy in c; Demus, piano (MG) 6

11:00 A.M.

KXRQ Vocals by Nancy Wilson
KDFC HOLST: The Planets, Vienna Opera/Boult (WE) 49
KBRG ©BACH: Brandenburg Con #1 in F, Netherlands Orch/Goldberg (EP) 21; BEETHOVEN: Romance #2 in F; Milstein, violin/Concert Arts/Susskind (CA) 9; AUBER: Grand pas classique, London Sym/Bonyng (LO) 8; D'INDY: Fervaal introduction, Sym/Schippers (CO) 7; Guitar sel, Ramos (VI)

12:00 NOON

KBRG ©(12:05)STRAUSS: Parergon to the Sinfonia Domestica; Wittgenstein, piano/Orch/Simon (BO) 28; DVORAK: Slavonic Rhapsody #2, Vienna Opera/Somogyi (WE) 14; CORRETTE: Con Comique in A for flutes, Rampal (CS) 6

1:00 P.M.

KKHI (1:30)Music of BEETHOVEN
KDFC MOZART: Con for Flute & Harp, Patero/Storck/Wurttemberg Orch/Faerber (VOX) 28; SIBELIUS: Karelia Suite, London Sym/Gibson (VI) 14
KBRG ©DAUVERGNE: Sym #1, Cartigny Orch (MG) 18; PAGANINI: Violin Con #1 in D, Rabin/Philharmonia/Goossens (CA) 28; SMETANA: Excerpts from Bartered Bride, Cleveland/Szell (EP)

2:00 P.M.

KKHI HANSON: Sym #2 (Romantic), Eastman-Rochester/Hanson (ME)
KDFC SCHUMANN: Cello Con in a, Starker/London Sym/Skrowaczewski (ME) 24; BARTOK: Dance Suite, London Phil/Ferencsik (EV) 17
KBRG ©(2:05)LEKEU: Trio in c; Ryshna, piano/Baker, violin/Kaproff, cello (SFM) 44

3:00 P.M.

KXRQ Music from Peter Gunn—Henry Mancini (VI)
KDFC BRAHMS: Sym #1 in c, Boston/Leinsdorf (VI) 43
KBRG ©CHOPIN: Scherzo #2 in b flat, Rubinstein (VI) 10; MOZART: Sym #38 in D (Prague), Philharmonia/Von Karajan (AN) 24; VIVALDI: Flute Con in G #4, Eustache/Paris College/Douatte (NON) 8; LANANDE: Symphonies for the King's Dinners, Paris College (MG)

4:00 P.M.

KBRG ©(4:05)DEBUSSY: Danses Sacree et Pro-fane; Jamet, harp/Kuentz Orch (VOX) 10; ARENSKY: Variations on a Tchaikovsky Theme, Philharmonia/Dorati (ME) 16; R. SCHUMANN: Konzertstucke; Serkin, piano/Philadelphia/Ormandy (CO) 16

5:00 P.M.

KRON KREISLER: Tambourin Chinois (VI) 4; BOLZONI: Minuet (CA) 4; STRAVINSKY: Tango,

Waltz & Ragtime, from l'Histoire du Soldat (CO) 25; NUSSIO: Folklore d'Engedine (AN) 25; GINASTERA: Malambo from Estancia (VI) 4
KBRG ©ZELENKA: Sonata #6 for 2 Oboes, Bas-soon & Continuo, Toubman & Burkler/Miller (CMBDG) 14; HANDEL: Double Con #27, Paillard Orch (MH) 16; ALBINONI: Adagio in g, Beckensteiner/Paillard Orch (MH) 9; NICODE: Carnival Scenes

6:00 P.M.

KSFR ©OFFENBACH: Gaite Parisienne, Royal Op/Solti (LO); RAMEAU: Concert en Sextuour #4, Toulouse Chamber/Auriacombe (MG)
KXRQ Featuring Andre Kostelanetz
KDFC ANTES: Trio #1 in E flat, Fine Arts Trio (CO) 14; FAURE: Piano Quartet #1 in c, Horszowski/Schneider/Katims/Miller (CO)
KFOG ©Tony Bennett's Greatest Hits, Vol 3
KBRG ©(6:05)MENDELSSOHN: Piano Sonata in g, Kyriakou (VBOX) 22. (6:35)ELGAR: Introduction & Allegro, Boston/Munch (VI) 14; M. MOUSSORGSKY & GLAZOUNOV: Hopak, & Meditation; Milstein, violin/Orch/Irving

7:00 P.M.

KSFR ©WAGNER: Die Meistersinger Ov, Sym/Walter (CO); BEETHOVEN: Piano Con #2 in B flat, Rubinstein/Sym/Krips (VI)
KRON Candide (B'way show) (CO) 51
KDFC POULENC: Les Biches, Paris Conservatory/Pretre (AN) 20; TCHAIKOVSKY-STRAVINSKY: Bluebird pas de deux, Sym/Stravinsky (CO) 5; BARBER: Medea ballet suite, Eastman-Rochester/Hanson (ME) 25
KBRG ©BOSTON SYMPHONY BROADCAST

8:00 P.M.

KSFR ©HANDEL: Con Grosso in G Op 6 #1, Tel-emann Society Orch/Schulze (VOX); MENDELSSOHN: Sym #5 in D, Berlin Phil/Maa-zel (DG)
KKHI Concert by soprano Leontyne Price
KRON SCHUBERT: Sym #9 in C (VI) 45; MCCAULEY: 5 Miniatures for Flute & Strings (ME) 8; COPLAND: Old American Songs (CO) 26; YARDUMIAN: Violin Con (CO) 25
KHFR ©Music of MOZART: Piano Con #24, Rubinstein/Orch/Krips 32; Sym #41 (Jupiter), Concertgebouw/Jochum 34
KDFC MOZART: Piano Con #19 in F, Serkin/Sym/Szell (CO) 29; BRAHMS: Song of Destiny, Royal Phil/Beecham (AN) 15; BARBER: Piano Con, Browning/Cleveland Orch/Szell (CO) 26; PROKOFIEV: Sym #3 in c, Utah Sym/Abravanel (VA) 34

9:00 P.M.

KSFR ©THE BACH CANTATA—Cantata #53 (Sch-lage doch, gewünschte Stunde), Rossel-Majdan/Vienna Opera/Scherchen; Sel from Cantatas #98, #147, #140, #208

KHFR ⑨(Aprox 9:10)MOZART: Clarinet Con in A, Lancelot/Lclair Ens/Paillard 27; Divertimento #1 in D, Stuttgart Orch/Munchinger
 KXRQ Featuring Si Zentner
 KPEN ⑨(9:30)SALUTE TO CALIFORNIA STATE FAIR
 KFOG ⑨Selections by the Manhattan Pops Orch
 KHIQ ⑨(9:05)VIVALDI: 4 Seasons, I Solisti di Zagreb (VA)

10:00 P.M.

KSFR ⑨VIVALDI: Flute Con in G, Eustach/Paris College/Douatte (NON); DEBUSSY: Three Nocturnes, Philadelphia/Ormandy (CO)
 KRON Man & the City, Part 1
 KPEN ⑨STEREO FORUM—Call-in program relating to hi-fi and stereo
 KDFC (10:30)BEN-HAIM: Con for Strings, Orch/Solomon (MGM) 19; C.P.E. BACH: Flute Con in d, Rampal/Orch/Boulez (VOX) 23
 KFOG ⑨(10:25)The Girl from Ipanema—Stan Getz/Gilberto
 KBRG ⑨(10:05)C.P.E. BACH: Double Con in F for Harpsichord & Piano, Dreyfus/Veyron-Lacroix/Saar Orch/Ristenpart (WE) 27; COUPERIN: Parnassus, Paillard Orch (MH) 11; STOEELZEL: Trio Sonata in c; Dutka & Hertel, oboes/Sallagar, bassoon/LaRoche, harpsichord (MH) 11

11:00 P.M.

KSFR ⑨PACHELBEL: Partita #1 in F, Copenhagen Music Society/Hansen (WASH); PROKOFIEV: Romeo & Juliet Suite #2, Minneapolis/Skrowaczewski (ME)
 KKHI RAVEL: Daphnis & Chloe, Paris Conservatory/Rene Duclos Choir/Cluytens
 KRON BACH: Musical Offering (AN) 50
 KBRG ⑨MOZART: Serenade #10 in B flat, Eastman Wind Ens/Fennell (ME) 47; Piano sel (VI)

12:00 MIDNITE

KSFR ⑨BRAHMS: Clarinet Quintet in b, Oppenheim/Budapest Quartet
 KXRQ Selections by Paul Desmond
 KFOG ⑨Featuring the Best of Brubeck

THURSDAY 2 FOR PROGRAM TITLES SEE MASTER LOG

6:00 A.M.

KBRG ⑨WAGNER: March from Tannhauser, Ormandy (CO) 7; BOISMORTIER: Sonata for Strings, Cartigny Orch (MG) 8; MOZART: Salve Tu Domine variations; Balsam, piano (OL) 7; Josef STRAUSS: Delirien, Cleveland Orch/Szell (EP) 9; DVORAK: Romance; Suk, violin/Czech Phil/Anceri (AR) 7; F. SCHUBERT: Ov in the Italian Style in C, Vienna Phil/Kertesz (LO) 7

7:00 A.M.

KBRG ⑨(7:05)ROMAN: Sinfonia #20 in e, Lucerne Festival Strings/Baumgartner (DG) 9; DELIUS: Intermezzo from Fennimore & Gerda, Royal Phil/Beecham (CA). (7:35)COPLAND: Danzon Cubano, Minneapolis/Dorati (ME) 7; RESPIGHI: Ancient Airs & Dances sel, Philharmonia/Dorati (ME)

8:00 A.M.

KBRG ⑨(8:05)SCARLATTI: Con Grosso #3 in F, London Ens (NON) 8; SARASATE: Zigeunerweisen; Friedman, violin/London Sym/Sargent (VI) 8; VON SUPPE: Tantalusquallen Ov, Philharmonia/Krips (AN) 6; GRIEG: 2 Elegiac Melodies, London Proms/Mackerras (VI) 8; BEETHOVEN: Rondo Capriccio in G; Kempff, piano (DG) 6; Vienna Dances

9:00 A.M.

KKHI SCHUMANN: Cello Con in a, Starker/London Sym/Skrowaczewski
 KXRQ Sel by June Christy
 KDFC HUMPERDINCK: Hansel & Gretel Suite, Royal Opera/Hollingsworth (MGM) 24; LISZT: Battle of the Huns, Vienna Opera/Scherchen (WE) 13
 KBRG ⑨HAYDN: Cello Con in D, Cassado/Bamberg Sym/Perlea (VOX) 24; TCHAIKOVSKY: Capriccio Italien, Sym/Kondrashin (VI) 15; ALBENIZ: Piano sel, Iturbi (AN)

10:00 A.M.

KPEN ⑨More Instrumental Hits by Bill Justis
 KDFC ARNOLD: Guitar Con, Bream/Melos Ens/Arnold (VI) 22; MOZART: Serenade #1 in D,

Sym/Winograd (MGM) 24
 KFOG ⑨Vocals by Barbra Streisand
 KBRG ⑨(10:05)BARTOK: Romanian Dances; Szerzyng, violin/Reiner (ME) 6; SAINT-SAENS: Sym #3 in c (Organ), Durufle/Paris Cons/Pretre (AN) 37; CORRETTE: Con Comique in G for Flutes, Rampal (CS) 5

11:00 A.M.

KXRQ Featuring Al Hirt
 KDFC TCHAIKOVSKY: Manfred Sym, Philharmonia/Kletzki (AN) 51
 KBRG ⑨ROSSINI: Sonata #5 in E flat for Strings, Zagreb/Janigro (VA) 13; SCHUMANN: Cello Con in a, Fournier/Philharmonia/Sargent (AN) 26; BERLIOZ: Hungarian March, Boston/Leinsdorf (VI) 5; LISZT: Chants Polonais; Slenczynska, piano (DE)

12:00 NOON

KBRG ⑨(12:05)POULENC: Suite Francaise, Ens/Poulenc (MG) 15; BRAHMS: Sym #3 in F, Suisse Romande/Ansermet (LO) 34

1:00 P.M.

KKHI (1:30)Music of GOTTSCHALK
 KDFC HAYDN: Sym #49 in f (La Passione), Zagreb Radio/Janigro (VA) 22; VAUGHAN WILLIAMS: The Wasps, London Phil/Boult (LO) 25
 KBRG ⑨CHOPIN: Piano Con #2 in f, Malcuzyński/London Sym/Susskind (AN) 33; RAMEAU: Concert en Sextuor #2 in G, Toulouse Orchestra/Auriacombe (MG) 10; BACH: Sel from Art of the Fugue, Fine Arts Quartet

2:00 P.M.

KKHI TCHAIKOVSKY: Sym #2, Philharmonia/Giulini
 KDFC BLOCH: Schelomo, Miquelle/Eastman-Rochester/Hanson (ME) 21; BEETHOVEN: Sym #2 in D, Sym/Walter (CO) 36
 KBRG ⑨(2:05)VIEUXTEMPS: Violin Con #5 in a, Heifetz/London New Sym/Sargent (VI) 17; SIBELIUS: Tapiola, London Sym/Hannikainen (EV) 16; DEBUSSY: Blanc et Noir; Hambro & Zayden, pianos (COM) 15

3:00 P.M.

KXRQ Featuring Billy Taylor/Oliver Nelson Orch
 KDFC HINDEMITH: Horn Con, Brain/Philharmonia/Hindemith (AN) 18; PISTON: Sym #3, Eastman-Rochester/Hanson (ME) 35
 KHIQ ⑨Selections by Roger Williams
 KBRG ⑨TCHAIKOVSKY: Sym #6 in b (Pathetique), Ormandy (CO) 46; TARREGA: Preludes; de la Torre, guitar (EP)

4:00 P.M.

KBRG ⑨(4:05)MOZART: Piano Con #24 in c, Casadesu/Cleveland/Szell (CO) 30; RICCIOTTI: Concertino #2 in G, Stuttgart Orch/Munchinger (LO) 10; VIVALDI: Violin Sonata #9 in e, Fernandez/Beckensteiner, harpsichord (MH) 8

5:00 P.M.

KRON STRAUSS: Du and Du Waltzes (VI) 6; COPLAND: Pied Piper (clarinet con) (CO) 17; RAVEL: Excerpts from Mother Goose (VI) 8; FRANCK: Variations Symphoniques (AN) 16; ADAM: Giselle excerpts (EP) 16
 KBRG ⑨BEETHOVEN: Contredanses, Innsbruck Sym/Wagner (VOX) 12; BALAKIREV: Piano Sonata in b flat, Ryschna (SFM) 27; KREISLER sel, NY Concertmasters/Vardi (DE)

6:00 P.M.

KSFR ⑨TCHAIKOVSKY: Sleeping Beauty Ballet Suite, Ormandy (CO); J.C. BACH: Harpsichord Con in D, Neumeyer/Wiener Solisten/Botcher (BG)
 KRON (6:45)Oscar Brand, with Jesse Colin Young
 KXRQ Featuring Percy Faith
 KDFC ANTES: Trio #2 in d, Fine Arts (CO) 15; BOCCHERINI: Cello Sonata in A, Bagnoli/Janigro (WE) 14
 KFOG ⑨Brazilian Mancini—Jack Wilson
 KBRG ⑨(6:05)GIULIANI: Guitar Con, Bream/Melos Ens (VI) 23. (6:35)MINKUS: Grand pas de deux from Don Quixote, London Sym/Bonyng (LO) 9; BACH: Con in a for 4 Harpsichords & Strings, Rome Virtuosi/Fasano (AN) 11

7:00 P.M.

KSFR ⑨HOLST: Suite #2 in F, Eastman Ens/Fennell (ME); MOZART: Violin Con #6 in E flat,

Bath Festival/Menuhin (AN)
 KRON Herb Feinstein interviews Diahann Carroll. (7:35)AURIC: Chanson de Gerlaise, from Gerlaise (CO); ORTOLANI-OLIVIERO: The Theme from Mondo Cane (VI) 4
 KDFC BACH: French Suite #2 in c, Valenti (WE); BEETHOVEN: Piano Sonata #27 in e, Artur Schnabel (AN) 13; COPLAND: Piano Sonata, Fleisher (EP) 23
 KBRG ⑨WAGNER Without Opera—March in Homage to Ludwig II, Dondeyne (WE) 12; Adagio for Clarinet & Quartet, Boskovsky/Vienna Octet members (LO) 5; Sym in C, Leipzig Radio/Pflueger (UR) 35

8:00 P.M.

KSFR ⑨TELEMANN: Suite in F for 2 Horns, 2 Violins & Continuo, Stagliano/Berv/Sinfonietta/Dunn (KA); LISZT: The Huns, The Suisse Romande/Ansermet (LO)
 KKHI THE BACH CANTATA—Cantata #53 (Schlage doch, gewünschte Stunde), Scherchen; Cantata #98, Werner; #147, Ferrier; #140, Stuttgart Ens; #208, Forster
 KRON Music of PROKOFIEV: Love for 3 Oranges Suite (CO) 16; Piano Con #5 in G (VI) 23; Peter and the Wolf (VI) 27; Sym #6 in E flat (CO) 44
 KHFR ⑨POULENC: Con in G for Organ, Strings & Tympni, Zamkochian/Firth/Boston Sym/Munch 22; BARTOK: Con for Orch, Suisse Romande/Ansermet 37
 KDFC SMETANA: Wallenstein's Camp, Czech Phil/Sejna (AR) 15; VON WEBER: Piano Con #2 in E flat, Wuhrer/Vienna Pro Musica/Swarowsky (VOX) 23; WAGNER: Siegfried Idyll, Sym/Walter (CO) 18; DVORAK: Sym #6 in D, Czech Phil/Sejna (AR) 42
 KHIQ SPORTS CAR CORNER
 KBRG ⑨(8:05)LISZT: Hungarian Rhapsody #12, Bachauer (ME) 9; MUFFAT: Sonata #5 from Armonico Tributo, Concentus Musicus (BG) 20; TORELLI: Harpsichord Con in G, Beckenstein/Paillard Orch (MH) 6; PURCELL: Sel from Gordian Knot Untied, Prague Orch (AR)

9:00 P.M.

KSFR ⑨Featuring recent releases
 KHFR ⑨SAINT-SAENS: Violin Con #3, Campoli/London Sym/Gamba 27; HANDEL: Con Grosso #8 Op 6, Handel Festival Orch/Margraf
 KXRQ Vocals by Nancy Wilson
 KPEN ⑨(9:30)Puff—Peter, Paul & Mary in concert
 KFOG ⑨Dukes of Dixieland Live on Bourbon St
 KHIQ ⑨(9:05)STRAUSS: Ein Heldenleben, Sym/Beecham (CA)

10:00 P.M.

KPFA (10:30)MODERN JAZZ SCENE—Phil Elwood
 KSFR ⑨VIVALDI: Guitar Con Op 7 #11, Membrado/Orch/Duhamel (ME); HAYDN: Sym #104 in D (London), Royal Phil/Beecham (AN)
 KRON Troublesome Ages
 KPEN ⑨Roland Shaw Goes West, London Phase 4
 KDFC (10:30)SHOSTAKOVICH: Sym #7, NY/Bernstein (CO) 1 hour 15 minutes
 KFOG ⑨(10:25)When the World Was Young—Ed Ames
 KBRG ⑨(10:05)SCHUMANN: Piano Con in a, Isotom/Sym/Schippers (CO) 31; BIZET: Fair Maid of Perth Suite, Suisse Romande/Ansermet (LO) 12; WOLF: Italian Serenade, Juilliard Quartet (VI) 6

11:00 P.M.

KSFR ⑨RAVEL: Introduction & Allegro; Grandjany, harp/Hollywood String Quartet (CA); RACHMANINOFF: Piano Con #3 in d, Janis/London Sym/Dorati (ME)
 KKHI REED: La Fiesta Mexicana, Eastman Ens/Fennell (ME)
 KRON CARULLI: Largo-Rondo, from Duo (VI) 6; FAURE: Violin Sonata #1 in A (VI) 25; SHAPIRO: String Quartet #1 (CO) 20
 KBRG ⑨SCHUBERT: Sym #5 in B flat, Sym/Walter (CO) 28; KRAUS: Viola & Flute Sonata, Tramplermontoux (MG) 11; VIVALDI: Sel from Il Pastor Fido, Paris College/Douatte

12:00 MIDNITE

KSFR ⑨STRAUSS: Don Quixote, Chicago Sym/Reiner
 KXRQ Featuring Gerry Mulligan, playing saxophone

Many of Schubert's songs were written on the spur of the moment, after reading a verse

FRIDAY 3

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ©SCHMIDT: Intermezzo from Notre Dame, Philharmonia/Von Karajan (AN) 9; WALDTEUFEL: Espana, Philharmonia/Krips (AN) 7; HANDEL: Oboe Con #9 in B flat, Lardrot/Vienna Opera/Prohaska (VA) 8; OFFENBACH: Intermezzo from Tales of Hoffmann, Boston Pops/Fiedler (VI) 6; SCHUBERT: Des Teufels Lustschloss Ov, Vienna Phil/Kertesz (LO) 8; LISZT: Paganini Etude #2 in E flat, A. Watts (CO) 5; RAMEAU: Concert en Sextuor #4, Toulouse Orch/Auriacombe (MG) 6

7:00 A.M.

KBRG ©(7:05)LANNER: Abendsterne Waltzes, The Boskovsky Ens (VA) 7; SOR: Variations on a Mozart Theme; Romeros, guitars (ME) 6; WARLOCK: Serenade for Strings, Cleveland Sinfonietta/Lane (EP) 6. (7:35)CHAPI: Tambor de Granaderos Ov, Madrid Sym/Sorozabal (CO) 5; CHOPIN: Ballade #1 in g; Slenczynska, piano (DE); MOZART: Sel from Divertimento in D, Munich Pro Arte/Redel

8:00 A.M.

KBRG ©(8:05)SCHUMANN: Excerpts from Carnival ballet, Royal Opera House/Ansermet (VI) 5; VIVALDI: Double Guitar Con in C, Presti/Lagoya/Munich Pro Arte/Redel (ME) 9; J. STRAUSS: Voices of Spring, Cleveland Orch/Szell (EP) 6; DELIUS: Song Before Sunrise, Royal Phil/Beecham (CA) 6; FAURE: 3 Preludes; Casadesus, piano (CO) 9; BALAKIREV: Ov on Themes of Russian Folk-songs, Kansas City/Schwieger (UR) 6

9:00 A.M.

KKHI MENDELSSOHN: Piano Con #1 in g, Serkin/Philadelphia Orch/Ormandy (CO)
KXRX Sel by Billy May
KDFC RESPIGHI: Ancient Airs & Dances Suite #2, Vienna Opera/Litschauer (VA) 20
KBRG ©BRAHMS: Double Con in a; Stern, violin/Rose, cello/Philadelphia/Ormandy (CO) 34; STAMITZ: Trio for Orch Op 1 #1, Prague Orch (MG) 11; COUPERIN: Harpsichord Sel, Kipnis (EP)

10:00 A.M.

KPEN ©Godfrey Hirsch at Pete's Place
KDFC PAGANINI: Violin Con #2 in b, Ricci/Cincinnati/Rudolf (DE) 26; HANSON: Sym #4, Eastman-Rochester/Hanson (ME) 21
KFOG ©Featuring the Ray Charles Singers
KBRG ©(10:05)BEETHOVEN: Horn Sonata in F, Eger/Babin (VI) 13; BIZET: Sym in C, The Suisse Romande/Ansermet (LO) 27; TCHAIKOVSKY: Meditation; Milstein, violin/Orch/Irving (AN) 8

11:00 A.M.

KXRX Sel by Nat King Cole
KDFC BRAHMS: Piano Con #1 in d, Rubinstein/Chicago/Reiner (VI) 47
KBRG ©JANACEK: Jenufa Prelude, Pro Arte/Mackerras (VA) 5; DEBUSSY: Pour le Piano, G. Bachauer (ME) 12; WAGNER: Parsifal excerpt (EV) 17; VON WEBER: Clarinet Concertino in c, Glazer/Innsbruck/Wagner (VOX) 10; GABRIELI sel, Appia (BG)

12:00 NOON

KBRG ©(12:05)MOZART: Oboe Con in C, Lardrot/Vienna Opera/Prohaska (VA) 18; SCHUBERT: Sym #3 in D, Royal Phil/Beecham (CA) 23; CHOPIN: Barcarolle in F sharp; Kempff, piano (LO) 8

1:00 P.M.

KKHI (1:30)Music of BARTOK
KDFC STRAVINSKY: Sym in 3 Movements, Sym/Stravinsky (CO) 22; LISZT: Spanish Rhapsody, Hungarian State/Lehel (PA) 16
KBRG ©BORODIN: Polovtsian Dances, from Prince Igor, Ormandy (CO) 13; HANSON: Serenade; Sharp, flute/Cleveland Sinfo/Lane (EP) 5; NIELSEN: Little Suite for Strings, Tivoli Orch/Garaguly (VOX) 15; HAYDN: Cello Divertimento, Piatigorsky

2:00 P.M.

KPFA MODERN JAZZ SCENE—(rebroadcast)
KKHI MOZART: Sym #39 in E flat, London Sym/

Davis
KDFC PROKOFIEV: Sym-Con, Mayes/Boston Sym/Leinsdorf (VI) 38; FAURÉ: Shylock, Hamburg Phil/Steincke (MGM) 19
KBRG ©(2:05)PAISIELLO: Piano Con in C, Blumenthal/Wurttemberg Chamber/Faerber (TURN) 20; MENDELSSOHN: Sym #4 in A (Italian), Minneapolis/Skrowaczewski (ME) 25; TSCHEREPNINE: The Hunt (CD)

3:00 P.M.

KXRX Featuring Frankie Randall
KDFC TCHAIKOVSKY: Piano Con #1 in b flat, Richter/Vienna Sym/Von Karajan (DG) 36; BRITTEN: Sinfonia da Requiem, St. Louis/Previn (CO) 19
KBRG ©TCHAIKOVSKY: Theme & Variations from Suite #3 in G, Vienna Phil/Kempe (AN) 19; RAVEL: Introduction & Allegro, Melos Ens (OL) 12; LALO: Le Roi d'Y's Ov, Detroit/Paray (ME) 11; SARASATE: Spanish Dances

4:00 P.M.

KBRG ©(4:05)BEETHOVEN: Piano Sonata #28 in A, Brendel (VBOX) 20; CHARPENTIER: Con for 4 Parts, Colson Ens (VOX) 11; BOCCHERINI: Guitar Quartet in e, Tarrago/Spanish Nat'l Chamber Ens (MH) 19

5:00 P.M.

KRON GLINKA: Jota Aragonesa (CA) 9; LANNER: Die Romantiker (CO) 6; SARASATE: Introduction and Tarantella (CA) 4; GRIEG: Norwegian Dance #4 (LION) 6; SAINT-SAENS: Carnival of the Animals (CA) 22
KHIQ ©Featuring Paul Weston
KBRG ©DVORAK: Sym #3 in E flat, Prague Sym/Smetacek (AR) 35; GOTTSCHALK-KAY: Grand Tarantelle; Davis, piano/Orch/Kostelanetz (CO) 7; FRANCAIX: Sel from Serenade for Small Orch, Cleveland Sinfo/Lane (EP)

6:00 P.M.

KSFR ©COPLAND: Rodeo Ballet Suite, NY/Bernstein (CO); DITERSDORF: Harp Con in A, Storck/Wurttemberg State Chamber/Faerber
KXRX Featuring Felix Slatkin
KDFC ANTES: Trio #3 in C, Fine Arts Trio (CO) 12; BEETHOVEN: Quartet #10 in E flat, Budapest Quartet (CO) 30
KFOG ©Sinatra's Sinatra
KBRG ©(6:05)MOZART: Horn Con #1 in D, Civil/Philharmonia/Klemperer (AN) 9; SCHUMANN: Manfred Ov, Cleveland Orch/Szell (EP) 11. (6:35)C.P.E.BACH: Quartet for Piano, Flute, Violin & Cello (MH) 12; F. SCHUBERT: Dances, Boskovsky Ens (VA) 7

7:00 P.M.

KSFR ©COUPERIN: La Steinkerque, Paris Baroque Ens (MG); SCHUMANN: Piano Con in a, Cliburn/Chicago/Reiner (VI)
KRON Golden Boy (B'way show) (CA) 46; COLEMAN: Sel from Wildcat (CA) 5
KDFC HARKNESS: Journey to Love, Sym/D'Artega (WE) 43
KBRG ©RESPIGHI-ROSSINI: La Boutique Fantasque, Lamoureux/Benzi (ME) 27; BRITTEN-RESPIGHI: Matinees Musicales, Vienna Opera/Zeller (WE) 16; Sel from Soirees Musicales, Vienna Opera/Zeller (WE)

8:00 P.M.

KSFR ©VIVALDI: Violin Con in G #6, Ayo/I Musici (PH); MOZART: Sym #41 in C (Jupiter), Sym/Walter (CO)
KKHI Piano concert by Rudolf Firkusny
KRON BEETHOVEN: Leonore Ov #2 (CO) 15; BACH: Schmucke dich, O liebe Seele (CO) 5; LALO: Sym Espagnole; Szeryng, violin (VI) 34; TCHAIKOVSKY: Violin Con in D, Szeryng (VI) 34; RESPIGHI: Fountains of Rome (CA) 17
KDFC BACH: Suite #4 in D, Paillard Orch (EP) 21; BEETHOVEN: Choral Fantasy; Serkin, piano/NY/Bernstein (CO) 18; KHACHATURIAN: Cello Con, Knushevitzky/USSR Orch/Gauk (VA) 34; ROUSSEL: Sym #4 in A, Suisse Romande/Ansermet (LO) 23
KBRG ©(8:05)PAGANINI: Violin Con #5 in a, Gulli/Angelicum/Rosada (DE); HANDEL: Theseo Ov, Bamberg/Reinhardt (VOX) 6; English Brass Music, Ens/Dart (OL)

9:00 P.M.

KSFR ©RESPIGHI: Fountains of Rome, Suisse Romande/Ansermet (LO); BEETHOVEN: Sonata in F sharp; Fischer, piano (AN)
KHFR ©BEETHOVEN: Quartet #16 Op 135, Buda-

pest Quartet 25; R. STRAUSS: Also Sprach Zarathustra, Philadelphia/Ormandy (CO) 33
KXRX Vocals by Dean Martin
KPEN ©(9:30)Salute to Johnny Mathis
KFOG ©Featuring John Barry
KHIQ ©(9:05)BEETHOVEN: Triple Con, Sargent

10:00 P.M.

KSFR ©GEMINIANI: Con Grosso in d Op 2 #3, London Soloists (NON); BRAHMS: Double Con in a; Stern, violin/Rose/Philadelphia/Ormandy (CO)
KPEN ©Dick Schory on Tour
KDFC ©(10:30)GERSHWIN: An American in Paris, Boston Pops/Fiedler (VI) 16; WINTER: Concertino, Craft Chamber/Ristenpart (NON) 23; JONGEN: Sym Concertante, Fox/Paris Opera/Prete (CA) 36
KFOG ©(10:25)Now a Word from Our Sponsor—Boston Pops/Fiedler (VI)
KBRG ©(10:05)REICHARDT: Glass Harmonica Rondeau in B flat, Hoffmann (VOX) 9; HAYDN: Sym #39 in g, Esterhazy Orch/Blum (VA) 18; CLEMENTI: Piano Sonata in A Op 36 #1, Balsam (MH) 8; BACH: Brandenburg Con #2 in F, Netherlands Orch/Goldberg (EP) 14

11:00 P.M.

KSFR ©HAYDN: Harpsichord Con in G, Elsner/Pro Musica/Reinhardt (VOX); BERNSTEIN: Suite from On the Waterfront, NY/Bernstein (CO)
KKHI BARTOK: Piano Con #2, Sandor/Vienna Pro Musica/Gielen
KRON BRAHMS: Trio #2 in C Op 87 (VI) 28; SCHUBERT: Piano Sonata in A Op 120 (AN) 25
KBRG ©DITERSDORF: Harp Con in A, Storck/Wurttemberg Chamber/Faerber (TURN) 19; MINKUS: Pas de deux from Raquita, London Sym/Bonyng (LO) 12; RACHMANINOFF: Vocalise; Milstein, violin/Orch/Irving (AN) 6; DEBUSSY: Clair de lune, Ormandy (CO) 5; CHOPIN: Preludes; Brailowsky, piano

12:00 MIDNITE

KSFR ©SCHUBERT: Quintet in A Op 114 (The Trout); Menuhin, violin/Amadeus Quartet
KXRX Featuring Blue Mitchell

SATURDAY 4

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ©HAYDN: Notturmo #2 in F, Saar Chamber/Ristenpart (MG) 10; J. STRAUSS: Gypsy Baron Ov, Philharmonia/Krips (AN) 8; LABINONI: Suite, Ens/Birbaum (ME) 7; CORRETTE: Con Comique in c for Flutes, Rampal (CS) 6; GOTOVAC: Dance from Ero, der Schelm, Vienna Phil/Kempe

7:00 A.M.

KBRG ©(7:05)CLEMENTI: Piano Sonata in D Op 26 #3, Balsam (MH) 8; VON SUPPE: Morning, Noon & Night in Vienna Ov, Philharmonia/Krips (AN) 8; SULLIVAN: The Lost Chord, Boston Pops/Fiedler (VI) 5. (7:35)AVISON: Violin Con in A, St Martin Academy/Marriner (OL) 7; PUCCINI: Sel from La Boheme, Hollywood Bowl/Newman (CA)

8:00 A.M.

KDFC HAYDN: Quartets Op 33 #5 & 6, Dekany Quartet (VBOX) 30; GESUALDO: Madrigals, Robert Craft Ens (CO)
KBRG ©(8:05)GERSHWIN: Cuban Ov; Pennario, piano/Hollywood Bowl/Newman (CA) 8; SAINT-SAENS: Danse Macabre, Philadelphia/Ormandy (CO) 7; MOZART: Adagio & Fugue in c, Berlin Radio/Fricsay (DG) 9; ALBERTI: Double Trumpet Sonata in D, Wobisch/Solisti di Zagreb/Janigro (BG) 7; SCHOENHERR: Austrian Peasant Dances, Boston Pops/Fiedler (VI) 10

9:00 A.M.

KKHI PROKOFIEV: Violin Con #2 in g, Stern/NY/Bernstein (CO)
KXRX Selections by Jack Teagarden
KDFC (9:30)Biography in sound of Sergei RACHMANINOFF
KBRG ©GRIEG: Violin Sonata #3 in c, Gertler (WE) 21; BORODIN: Sym #3 in a (Unfinished) Suisse Romande/Ansermet (LO) 16; TORELLI: Violin Con in c Op 8 #8, Fernandez/Pail-

lard Orch (MH) 7; FUX: Sei from Costanza e Fortezza, Prague Orch (AR)

10:00 A.M.

KPEN ①Magnificent Movie Themes—Enoch Light
KBRG ①(10:05)RACHMANINOFF: Rhapsody on a Paganini Theme; Rubinstein, piano/Chicago/Reiner (VI) 23; KODALY: Hary Janos Suite, London Sym/Kertesz (LO) 24

11:00 A.M.

KXKQ Five O'Clock Shadows—Pete Jolly Trio
KBRG ①FRANCK: Sym in d, Suisse Romande/Ansermet (LO) 40; BACH: Preludes & Fugues from Well-tempered Clavier, Cello Ens/Villa-Lobos (EV)

12:00 NOON

KBRG ①(12:05)MOZART: Piano Con #25 in C, Fleisher/Cleveland/Szell (EP) 30; BERLIOZ: Royal Hunt & Storm, from The Trojans, Boston Sym/Munch (VI) 11; BEETHOVEN: Six German Dances; Rosand, violin/Fleischer, piano (VBOX) 6

1:00 P.M.

KKHI ①(1:30)Music of NIELSEN
KBRG ①HEROLD: Le Pre aux Clercs Ov, Orch/Etcheverry (WE) 7; LALO: Cello Con in d, Starker/London Sym/Skrowaczewski (ME) 23; HOLST: Prelude & Scherzo, from Hammersmith, Eastman Ens/Fennell (ME) 12; RACHMANINOFF: Sei from Double Piano Suite #2, Vronsky/Babin (VI)

2:00 P.M.

KKHI SCHUMANN: Sym #3 in E flat, NY/Bernstein (CO)
KHIQ ①(2:30)Featuring the Living Strings
KBRG ①(2:05)VIOTTI: Quartet #2 in c; Rampal, flute/Gendre, violin/Lepauw, viola/Bex, cello (OL) 9; HAYDN: Sym #31 in D (Hornsignal), London Little Orch/Jones (NON) 19; HOFFMANN: Mandolin Con in D, Bauer-Slais/Vienna Pro Musica/Hladky (TURN) 20

3:00 P.M.

KXKQ Featuring George Shearing
KBRG ①LISZT: Die Ideale, Slovak Phil/Rajter (PA) 35; FRANCK: Prelude, Fugue & Variations; Hambro & Zayde, pianos (COM) 11; KORNGOLD: Much Ado About Nothing Incidental Music, Boston Chamber Artists (BO)

4:00 P.M.

KDFC Allegro, John Battles/Annmary Dickey/Lisa Kirk (VI)
KBRG ①(4:05)RODRIGO: Concierto de Aranjuez; Bream, guitar/Melos Orch/Davis (VI) 21; GRIEG: Lyric Suite, Boston Pops/Fiedler (VI) 15; SAINT-SAENS: Violin Con #1 in A, Ricci/Cincinnati/Rudolf (DE) 10

5:00 P.M.

KKHI GILBERT & SULLIVAN: Princess Ida, Part 1
KRON TCHAIKOVSKY: Polonaise from Eugen Onegin (VI) 4; DRIGO: Pas de deux from Le Corsaire (LO) 8; MILHAUD: La Creation du monde (AN) 17; CHOPIN: Four Mazurkas (CO) 9; RODGERS: Slaughter on Tenth Ave (VI) 9

KDFC Anyone Can Whistle (original cast), Lee Remick/Angela Lansbury/Harry Guardino
KBRG ①CHOPIN: Preludes in a & E; Cliburn, piano (VI) 8; J.C.BACH: Sym in g, Saar Orch/Ristenpart (MG) 13; MARCELLO: Oboe Con in c, Pierlot/Saar Orch/Ristenpart (CP) 10; MENDELSSOHN: Ov for Wind Music, Dondeyne (WE) 10; TELEMANN: Sonatas (MG)

6:00 P.M.

KSFR ①BIZET: Jeux d'Enfants, Suisse Romande/Ansermet (LO); HAYDN: Oboe Con in C, Lardrot/Wiener Solisten/Bottcher (VA)
KXKQ Sel by Turk Murphy
KDFC SCHUBERT: Quartet in G for Flute, Guitar, Viola & Cello, Ens (VI) 27
KFOG ①Featuring Johnny Beecher
KBRG ①(6:05)TCHAIKOVSKY: Serenade in C for Strings, Philadelphia/Ormandy (CO tape) 22. (6:35)STRAUSS: Dance of the 7 Veils, Philadelphia/Ormandy (CO tape) 10; ORFF: Carmina Burana, Rutgers Choir/Philadelphia Orch/Ormandy (CO tape) 59

7:00 P.M.

KSFR ①BOYCE: Ov to Peleus & Thetis, Lamoureux/Lewis (OL); CHOPIN: Piano Con #2 in

f, Four Ts'ong/London Sym/Maag (WE)
KRON Sound of Music (movie soundtrack) (VI) 45; Medley from Where's Charley (VI) 6
KDFC BEETHOVEN: Piano Sonata #28 in A, Schnabel (AN) 20; HANDEL: Harpsichord Suite #7 in g, Heiller (BG) 20; CHABRIER: Three Romantic Waltzes, R. & G. Casadesus (CO) 12

8:00 P.M.

KSFR ①CHAUSSON: Sym in B flat, Boston Sym/Munch (VI); BERKELEY: Sonata; Bream, guitar (VI)
KRON POULENC: Con in d for 2 Pianos & Orch (CO) 19; SCHUMANN: Sym #2 in C (CO) 40; FAURE: Pelleas & Melisande Suite (CO) 19; BARTOK: Journey (LO) 28
KXKQ Featuring Glenn Miller
KDFC BIZET: The Pearl Fishers (complete opera), Micheau/Gedda/Blanc/Paris Opera/Dervaux (AN) 2 hours
KBRG ①(8:05)MONTEVERDI: Coronation of Poppea (complete opera), soloists/Santini Chamber Orch/Ewerhart (VBOX tape) 2 hrs, 22 min; MOZART: Arias; Stader, soprano

9:00 P.M.

KSFR ①VIVALDI: Oboe Con in d, Gomberg/NY/Bernstein (CO); KHACHATURIAN: Violin Con, Szeryng/London Sym/Dorati (ME)
KHIQ ①(9:05)C.P.E.BACH: Harpsichord Con in d, Neumeyer (VA)

10:00 P.M.

KSFR ①REICHA: Quintet in E flat Op 88 #2, The Philadelphia Woodwind Quintet (CO); WAGNER: Siegfried Idyll, Philharmonia/Klemperer (AN)
KDFC HAYDN: Sym #83 in g (The Hen), NY/Bernstein (CO) 21; BUSONI: Violin Con, Szegedy/Little Orch Society/Scherman (CO) 26; PROKOFIEV: Sym #4, Ormandy (CO) 40
KFOG (10:25)Summer Song—Dave Brubeck

11:00 P.M.

KSFR ①MOZART: Clarinet Con in A, Prinz/Vienna Phil/Munchinger (LO); BARBER: Adagio for Strings, Philadelphia/Ormandy (CO)
KKHI MENOTTI: Death of the Bishop of Brindisi, London/Chookasian/Boston Sym/Leinsdorf
KRON C.P.E.BACH: Prelude in D, Sonata #1 in D, & Adagio in d (VI) 14; MOZART: String Quintet in g (VI) 30; GALUPPI: Concerto a Quattro in D (VI) 7
KBRG ①BEETHOVEN: Piano Sonata #26 in E flat, Brendel (VBOX) 15; CORELLI: Con Grosso in A Op 5 #6, Milan Academy/Eckertsen (VBOX) 11; SCHUBERT: Trio #2 in B flat; Helfetz, violin/Primrose, viola/Piatigorsky, cello (VI) 16; FAURE: Sei from Masques et Bergamasques, Ansermet (LO)

12:00 MIDNITE

KSFR ①BLOCH: Violin Con, Menuhin/Philharmonia/Kletzki (AN)

SUNDAY 5

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ①(6:15)MOURET: Suite #1, Paris College/Douatte (MG) 9; LANNER: Neue Wiener Leandler, Boskovsky Ens (VA) 5; SCHUBERT: Grand Rondo in A; Badura-Skoda & Demus, pianos (MG) 11; R.STRAUSS: Serenade in E flat, Boston Ens/Simon (BO) 10

7:00 A.M.

KBRG ①(7:05)VIVALDI: Double Oboe Con in d, Caroli/Alvarosi/Milan Academy/Santi (VOX) 10; J.STRAUSS: Perpetuum Mobile, Cleveland/Szell (EP) 5. (7:35)MOZART: Ein Weib Ist das Herr lichte Ding Variations; Balsam, piano (OL) 10; BRAHMS: Hungarian Dances, Royal Phil/Kubelik (CA)

8:00 A.M.

KXKQ Featuring the Don Randi Trio
KDFC BACH: Cantata #57 (Selig 1st der Mann), Saar Chamber/Ristenpart (NON) 20; DI LASSO: Missa (Ecce nunc Benedicite Dominum), Venhoda/Prague Madrigal Choir (NON) 21; MOZART: Vesperae Solennes de Confessore, Saar Chamber/Ristenpart (NON) 28; GOUNOD: St. Cecilia Mass, Duclos Chorus/Paris Conservatory/Hartemann (AN)

KBRG ①(8:30)Music of the Church—CAMBRA: Requiem, Caillard & Caillard Chdres/Pail-lard Orch/Fremaux (WE) 53; BACH: Toccata, Adagio & Fugue in C; Alain, organ (MH) 15; PALASTRINA: Sei from Song of Songs, Prague Madrigal Choir/Venhoda (BG)

10:00 A.M.

KDFC MOZART: 2-piano Con #10 in E flat, R. & G. Casadesus/Philadelphia/Ormandy (CO) 24; COPLAND: Tender Land Suite, Boston/Copland (VI) 21
KFOG ①Mary Poppins highlights
KBRG ①(10:05)DVORAK: Piano Con in g, Firkusny/Vienna Opera/Somogyi (WE) 37; WAGNER: Die Meistersinger Prelude, Philharmonia/Klemperer (AN) 11

11:00 A.M.

KDFC LALO: Cello Con in d, Starker/London Sym/Skrowaczewski (ME) 23; RIMSKY-KORSAKOV: Antar Sym, Detroit/Paray (ME) 28
KBRG ①PAGANINI: Can table in D; Gulli, violin/Cavallo, piano (DE) 5; RESPIGHI: Rossiniana, Vienna Opera/Zeller (WE) 24; FOOTE: A Night Piece; Sharp, flute/Cleveland Sinfonietta/Lane (EP) 6; TCHAIKOVSKY: Sei from Sleeping Beauty Ballet, Ormandy (CO)

12:00 NOON

KKHI ROSSINI: Petite Messe Solennelle, Soloists/Santa Cecilia Chorus/Fasano
KPEN ①How to Succeed in Business without Really Trying (B'way show), Robert Morse/Rudy Vallee; Sound of Music (movie soundtrack), Julie Andrews/Christopher Plummer
KDFC TCHAIKOVSKY: Serenade in C, Philharmonia Hungarica/Dorati (ME) 30
KBRG ①(12:05)MOZART: Cello Andantino in B flat, Neikrug (SPM) 7; SCHUBERT: Sym #8 in b (Unfinished), Vienna Phil/Kertesz (LO) 27; STOEELZEL: Con for 6 Trumpets, Holy/Wurttemberg Orch/Faerber (ME) 13

1:00 P.M.

KDFC BERLIOZ: Trojans at Carthage Suite, Lamoureux/Martinon (MGM) 27
KBRG ①LISZT: Orpheus, Hungarian State/Ferencsik (WE) 14; CHOPIN: Piano Sonata #3 in b, Malcuzyński (AN) 25; MASSENET: Ballet music from Le Cid, Israel Phil/Martinon

2:00 P.M.

KPEN ①Featuring Peter, Paul and Mary
KDFC HAYDN: Cembalo Con in G, E. & A. Heiller/Vienna Music College (HS) 22; SIBELIUS: Sym #1 in e, Royal Phil/Beecham (CO)
KBRG ①(2:05)RAVEL: Tzigane; Rosand, violin/SW German Radio/Reinhardt (VOX) 10; L. GOTTSCHALK: Night in the Tropics Sym, Utah/Abraham (VA) 19; FRANCK: Les Djinns; Ciccolini, piano/Belgian Nat'l/Cluytens (AN) 12; MENDELSSOHN: Ruy Blas Ov, NY/Bernstein (CO) 7

3:00 P.M.

KXKQ Sel by Gary McFarland
KDFC STRAUSS: Death and Transfiguration, Philadelphia/Ormandy (CO) 24; RACHMANINOFF: Piano Con #2, Rachmaninoff/soloists/L. Stokowski (VI) 30
KHIQ ①(3:30)Featuring Peter Nero
KBRG ①PUGNANI: Recorder Sonata in F, Dolmetsch/Saxby, harpsichord (AN) 8; HANDEL: Royal Fireworks music, Orch/Stokowski (VI) 21; DITTERSDORF: Double-bass Con in E, Hoertnagel/Wurttemberg Orch/Faerber (TURN) 15; GLUCK: Ballet music

4:00 P.M.

KPEN ①Freddie Martin Plays the Hits, Vol. 2
KBRG ①(4:05)SAINT-SAENS: Carnival of the Animals; Whitmore & Lowe, pianos/Philharmonia/Dervaux (CA) 22; BORODIN: Sym #2 in b, Vienna Phil/Kubelik (CA) 27

5:00 P.M.

KDFC SAINT-SAENS: Piano Con #2 in g, Rubinstein/Sym/Wallenstein (VI) 23
KBRG ①DEBUSSY: Cello Sonata #1 in d, Frezin (PRO) 11; COPLAND: Music for the Theater, NY/Bernstein (CO). (5:30)HAYDN: Flute & Oboe Con #4 in F, Rampal/Pierlot/Paris College/Douatte (MG) 13

6:00 P.M.

KDFC HAYDN: Quartet in B flat Op 1 #1, Dekany Quartet (VBOX) 14; GRIEG: Violin Sonata

#1 in F, Oistrakh/Oborin (MGM) 22
KFOG ⑥(6:30)Pajama Game highlights

7:00 P.M.

KSFR ⑤SMETANA: Bartered Bride (complete opera), Lorengar/Wunderlich/Bamberg Sym/Kempe
KDFC Featuring old LO recordings of CHABRIER, MOZART & LIGINI
KFOG ⑤Selections by Alfred Apaka

8:00 P.M.

KKHI Music of MOUSSORGSKY
KHFR ⑤RIMSKY-KORSAKOV: Scheherazade, Philadelphia/Ormandy (CO) 45; PROKOFIEV: Lt. Kije Suite, Philadelphia/Ormandy (CO) 21
KDFC (8:15)Growth of Instrumental Music

9:00 P.M.

KPFA MUSIC OF THE ITALIAN MASTERS—Frank de Bellis with music of CORELLI: Con in e Op 5 #8, Milan Accademy; MONTEVERDI: Ecco di dolci raggi; Ticinelli-Fattori, soprano; VIVALDI: Con in F, NY Sinf/Goberman; D. SCARLATTI: Sonata in A; Milkina, piano; Sonata in A; Valenti, harpsichord; BOCCHERINI: Quintet in D, Boccherini Quintet; LOCATELLI: Introduzione Teatrale, Angelicum/Gallini; CASTELNUOVO-TEDESCO: Capriccio Diabolico; Segovia, guitar; NONO: Due espressioni per orchestra, Italian Radio Sym

KKHI GIORDANO: Andrea Chenier (complete opera), Corelli/Stella/Sereni/Orch/Santini
KHFR ⑤BEETHOVEN: Triple Con in C; Serkin, piano/Laredo, violin/Parnas, cello/Marlboro Festival Orch/Schneider 37
KDFC MAHLER: Sym #3 in d, NY/Bernstein (CO) 1 hour 40 min

KHIQ ⑤(9:05)BEETHOVEN: Fidelio (complete opera), Klemperer (AN)

11:00 P.M.

KXKQ Selections by Red Garland

Festival Chamber Orch (CA) 18

KFOG ⑤Featuring Bert Kaempfert
KBRG ⑤(10:05)LALO: Sym Espagnole; Francescatti, violin/NY/Mitropoulos (CO) 27; WAGNER: Ride of the Valkyries & Magic Fire Music, Concert Arts/Leinsdorf (CA) 15; GRANADOS: Maiden & the Nightingale; Soriano, piano (LO) 7

11:00 A.M.

KXKQ Selections by Bobby Darin
KDFC BRUCKNER: Sym #5 in B flat, Vienna Phil/Knappertsbusch (LO) 1 hr 1 min

KHIQ ⑤Featuring Skitch Henderson
KBRG ⑤DVORAK: Sym #8 in G, London Sym/Kertesz (LO) 35; BLOCH: Scherzo Fantasque; Hollander, piano/Royal Phil/Previn (VI) 8

12:00 NOON

KBRG ⑤(12:05)HUMMEL: Clarinet Quartet in E flat, Glazer/Kohon Quartet members (VOX) 25; BOYCE: Ov to Birthday Ode, 1768, Lamoureux/Lewis (OL) 7; ALBRECHTS: Trumpet Concertino in E flat, Ghitalla, Boston Ens/Farberman (CMBDG) 16

1:00 P.M.

KKHI (1:30)Music of LISZT
KDFC MOZART: Sym #35 in D, Cleveland/Szell (EP) 19; STRAUSS: Die Frau ohne Schatten Suite, Philadelphia/Ormandy (CO) 20
KBRG ⑤LISZT: Mephisto Waltz, Hungarian State/Ferencsik (WE) 10; MENDELSSOHN: Piano Con #2 in d, Serkin/Sym/Ormandy (CO) 23; TCHAIKOVSKY: Marche Slav, Boston/Leinsdorf (VI) 10; Oboe sel, Goossens (AN)

2:00 P.M.

KKHI PISTON: Sym #4, Philadelphia/Ormandy
KDFC BENJAMIN: Romantic Fantasy; Heifetz, violin/Orch/Solomon (VI) 20; BARTOK: Piano Con #2, Sandor/Vienna Pro Musica/Gielen (VOX) 27
KBRG ⑤(2:05)MITUSHIN: Concertino for 4 Horns, Chicago Sym horns (CD) 8; HARRIS: Sym #4 (Folksong), American Festival/Golschmann

3:00 P.M.

KXKQ Featuring Erroll Garner
KDFC DVORAK: Sym #1 in c, Prague/Neumann (AR)
KBRG ⑤VERDI: La Traviata sel, Royal Phil/Serafin (AN) 10; MOZART: Fantasy in c; Barenboim, piano (MG) 9; BACH: Brandenburg Con #6 in B flat, Stuttgart Ens (CO) 18; Italian Dances; Thomas, viola (CP) 7

4:00 P.M.

KBRG ⑤(4:05)BERLIOZ: Harold in Italy; Menuhin, viola/Philharmonia/Davis (AN) 44; JANACEK: Katka Kabanova prelude, Pro Arte/Mackerras

5:00 P.M.

KRON COPLAND: Suite from Billy the Kid (CO) 20; WALDTUEFEL: Tres Jolie Waltz (VI) 7; FRANCAIX: A la Francaix (EP) 10; ARNOLD: Four Scottish Dances (CA) 9
KBRG ⑤RAVEL: Piano Con in D for the left hand, Browning/Philharmonia/Leinsdorf (CA) 18; DELIUS: Brigg Fair, Royal Phil/Beecham

6:00 P.M.

KSFR ⑤MOZART: Sym #21 in A, London Phil/Leinsdorf (WE); RAVEL: Le Tombeau de Couperin, Suisse Romande/Ansermet (LO)
KXKQ Selections by Frank DeVol
KDFC BOCCHERINI: Trio #4 in D, Schneiderhan/Swoboda/Benesch (WE) 13; MENDELSSOHN: Cello Sonata in D, Starker (ME) 25
KFOG ⑤Arthur Lyman's Greatest Hits
KBRG ⑤(6:05)FISCHER: Oboe Con #2 in E flat, Lardrot/Wiener Solisten/Boettcher (VA) 19. (6:35)HAYDN: Sym #49 in f, Zagreb/Janigro

7:00 P.M.

KSFR ⑤DVORAK: Serenade for Strings in E, Israel/Kubelik (LO); W.F.BACH: Con a Duoi Cembali Concertanti, Puyana/Galvez (ME)
KRON ROME: Pins and Needles (B'way show) (CO)
KDFC SCARLATTI: Gala, Complesso Strumentale Italiano/Confalonieri (LO) 13; DE FALLA: El Amor Brujo, Verrett/Philadelphia/Ormandy (CO) 27
KBRG ⑤Song of the Dove—DVORAK: Wood Dove, Czech Phil/Chalabala (AR) 21; SCHOENBERG: Song of the Wood Dove; Chookasian, mezzo/Boston/Leinsdorf (VI) 18; BRETON: La Verbena Ov, Madrid/Sorozabal (CO) 4; La Paloma Azul, Chavez 8

8:00 P.M.

KSFR ⑤CORELLI: Con Grosso in F Op 6 #9, Music Society/Hansen (BG); TCHAIKOVSKY: Sym #4 in f, London Sym/Dorati (ME)
KKHI Violin concert by Tossy Spivakovsky
KRON BIZET: Pearl Fishers (complete opera) (AN) 1 hour 45 min
KHFR ⑤BERLIOZ: Harold in Italy; Lincer, viola/NY/Bernstein (CO) 42; MOZART: Eine Kleine Nachtmusik, Eastman Esn/Fennell (ME) 17
KDFC HAYDN: Sym #102 in B flat, Vienna Sym/Scherchen (WE) 25; GLAZUNOV: Stenka Razin, Suisse Romande/Ansermet (LO) 15; CHOPIN: Piano Con #1 in e, Graffman/Boston/Munch (VI) 37; HARRIS: Sym #7, Ormandy (CO) 19
KHIQ WHEELSTAND—Sports motorcycling news
KBRG ⑤(8:05)C.P.E.BACH: Piano Sonata in F, Balsam (MH) 5; CORELLI: Con Grosso in D Op 5 #1, Milan Academy/Eckertsen (V-BOX) 10; PAGANINI: Il Palpiti; Gulli, violin/Cavallo, piano (DE); MEYERBEER sel

9:00 P.M.

KSFR ⑤GOTTSCALK: La Savane; List, piano; DELIUS: Florida Suite, Royal Phil/Beecham; IVES: 3 Places in New England, Eastman-Rochester/Hanson (ME)
KHFR ⑤BEETHOVEN: Piano Con #1 in C, NY/Bernstein (CO) 39; FAURE: Elegie for Cello & Orch, Starker/Philharmonia/Susskind
KXKQ Selections by Billy Vaughn
KPEN ⑤(9:30)Salute to Judy Garland
KFOG ⑤Think Young—Camarata Orch
KHIQ ⑤(9:05)BRAHMS: Piano Con #2, Cliburn (VI)

10:00 P.M.

KSFR ⑤CHABRIER: Bouree Fantasque, Detroit/Paray (ME); CHOPIN: 24 preludes; Anda
KPEN ⑤Featuring the New Christy Minstrels
KDFC (10:30)BOCCHERINI: Sym in A, Vienna Sym/Swoboda (WE) 19; BACH: Clavier Con #3 in D, Vienna Chamber/Rapf (BG) 16; TCHAIKOVSKY: Sym #7 in E flat, Ormandy (CO) 38
KFOG ⑤(10:25)Gravy Waltz—Oscar Peterson
KBRG ⑤(10:05)LISZT: Hungarian Fantasy; Frankl, piano/Innsbruck/Wagner (VOX) 16; MOZART: Sym #20 in d, Prague Orch (MG) 17; TARTINI: Violin Con in F, Gulli/Angelicum/Abbado (MG) 13

11:00 P.M.

KSFR ⑤DVORAK: Violoncello Con in b, Piatigorsky/Boston/Munch (VI)
KKHI BRAHMS: Sym #3, Philharmonia/Klemperer
KRON LISZT: Consolation #3 in D flat (CO); SCHUBERT: Quartet in G (VI) 27; SCHUMANN: Andante & Variations for 2 Pianos (LO) 19
KBRG ⑤BEETHOVEN: Quartet #10 in E flat, Budapest (CO) 30; MINKUS: La Bayadere excerpt, London Sym/Bonyngne (LO) 12

12:00 MIDNITE

KSFR ⑤HANDEL: Con Grosso in F Op 6 #9, Menuhin (AN); PONCE: Con del Sur; Segovia, guitar/Sym/Jorda (DE)
KXKQ Vocals by Billie Holiday

TUESDAY 7

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ⑤MOZART: Lucio Silla Ov, London Sym/Maag (LO) 9; CHOPIN: Ballade #3 in A flat; Slenczynska, piano (DE) 10; J. STRAUSS: Blue Danube, Chicago/Reiner (VI) 8; STRADELLA: Trumpet Con, Battagliola/Angelicum/Maghini (MG) 8

7:00 A.M.

KBRG ⑤(7:05)BERLIOZ: Menuet from Damnation of Faust, Royal Phil/Beecham (AN) 6; BEETHOVEN: Andante Favori in F; Kempff, piano (DG) 8; GOMEZ: Il Guarany Ov, Fiedler (VI) 7. (7:35)SIBELIUS: Valse Triste, Ormandy (CO) 5; SARASATE: Spanish Dance #7; Rosand, violin (VOX) 7

8:00 A.M.

KHIQ ⑤(8:45)Featuring the Ray Conniff Singers
KBRG ⑤(8:05)RAMEAU: Concert en Sextuor #1, Stuttgart Ens (ME) 8; MENDELSSOHN: Variations in E flat; Kyriakou, piano (VBOX) 8; VERDI: La Forza Ov, Royal Phil/Serafin (AN) 8; WALTON: Crown Imperial, Eastman Ens/Fennell (ME) 9; DEBUSSY sel, Dragon

MONDAY 6

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ⑤CORELLI: Suite of Dances, Ens/Birbaum (ME) 7; BEETHOVEN: Prometheus Ov, London Sym/Dorati (ME) 5; MENDELSSOHN: Variations in B flat; Kyriakou, piano (V-BOX) 8; DELIUS: Dance Rhapsody #2, Royal Phil/Beecham (CA) 8; HOROWITZ: Two Majorcan Pieces; Peyer, clarinet/Freedy, piano (OL) 5

7:00 A.M.

KFOG ⑤(7:40)Schticks & Schtones—Allan Sherman
KBRG ⑤(7:05)PAGANINI-LISZT: La Campanella, Original Piano Quartet (DE) 6; VON WEBER: Preciosa Ov, Philharmonia/Sawallisch (AN) 7; VIVALDI: Con for Diverse Instruments, Austrain Tonkuenstler Orch/Siepenbusch (MH) 9. (7:35)CARULLI: Guitar Con, Scheit/Wiener Solisten/Boettcher (BG) 8; SAINT-SAENS: French Military March, from Suite Algerienne, Boston Pops/Fiedler (VI)

8:00 A.M.

KBRG ⑤(8:05)MOZART: Violin Sonata #22 in A, Kroll/Balsam, piano (OL) 11; OFFENBACH: Orpheus in the Underworld Ov, Suisse Romande/Ansermet (LO) 9; CHOPIN: Scherzo #4 in E; Vasary, piano (DG) 11; Josef STRAUSS: Village Swallows, Chicago Sym/Reiner (VI) 8

9:00 A.M.

KKHI BERLIOZ: Harold in Italy, Lincer/NY/Bernstein (CO)
KXKQ Featuring the Baja Marimba Band
KDFC HALFFTER: Rapsodia Portuguesa; Soriano, piano/Spanish Nat'l/Alonso (LO) 17
KBRG ⑤BACH: Flute, Violin & Harpsichord Con in a, Cromm/Hendel/Kind/Saar Orch/Ristenpart (NON) 23; ROSSINI: Sonata #6 in D for Strings, Solisti di Zagreb/Janigro (VA) 15; DIABELLI: Romance & March, from Serenade in D; Presti & Lagoya, guitars

10:00 A.M.

KPEN ⑤My Kind of Broadway—Woody Herman
KDFC BACH: 2-violin Con in d, Menuhin/Ferras/

9:00 A.M.

KKHI MOZART: Piano Con #2 in g, NY/Bernstein
 KXKQ Featuring Nat King Cole
 KDFC RACHMANINOFF: Rhapsody on a Paganini
 Theme; Fleisher, piano/Cleveland/Szell
 (EP) 22
 KBRG ③SAINT-SAENS: Violin Con #3 in b, Fran-
 cescatti/NY/Mitropoulos (CO) 25; C.P.E.
 BACH: Sym #5 in b, Mainz Orch/Kehr (VOX)
 13; TELEMANN: Heldenmusik; Biggs, organ

10:00 A.M.

KPEN ③Feeling Good!—Xavier Cugat
 KDFC BEETHOVEN: Triple Con; Serkin, piano/
 Laredo/Parnas/Mariboro Orch/Schneider
 (CO) 37
 KFOG ③Vocals by Dean Martin
 KBRG ③(10:05)RACHMANINOFF: Piano Con #3 in
 d, Cilburn/Sym/Kondrashin (VI) 43; HON-
 EGGER: Pacific 231, Suisse Romande/An-
 sermet (LO) 6

11:00 A.M.

KXKQ Sel by Neal Hefti
 KDFC STRAUSS: Also Sprach Zarathustra, Phila-
 delphia/Ormandy (CO) 33
 KBRG ③DVORAK: Quartet #4 in C, Juilliard (VI)
 33; MOZART: Sel from Divertimento #2 in
 D, Cleveland/Szell (EP)

12:00 NOON

KBRG ③(12:05)BEETHOVEN: Violin Sonata #5 in
 F, Rosand (VBOX) 22; LISZT: Hungarian
 Rhapsody #6 in D, London Sym/Dorati (ME)
 12; CHOPIN: Krakowiak Rondo; Frankl, pi-
 ano/Innsbruck Sym/Wagner (VOX) 13

1:00 P.M.

KKHI (1:30)Music of VON WEBER
 KDFC BACH: Brandenburg Con #4 in G, Mainz
 Orch/Kehr (VBOX) 17; MENDELSSOHN: Sym
 #4 in A, Ormandy (CO) 29
 KBRG ③BRAHMS: Sym #1 in c, Suisse Romande/
 Ansermet (LO) 43; Guitar sel, de la Torre

2:00 P.M.

KKHI ARRIAGA: Sym in D, Madrid Sym/Arrambari
 KDFC WALTON: Cello Con, Piatagorsky/Boston/
 Munch (VI) 29; DELIUS: Paris, Royal Phil/
 Beecham (CO) 22
 KBRG ③(2:05)BACH: Triple Violin Con in D, Hen-
 del/Schlupp/Bunte/Saar Orch/Ristenpart
 (NON) 20; TARTINI: Con Grosso in a, Mil-
 an Angelicum/Abbado (MG) 11; SCHUBERT:
 Valses Nobles; Hautzig, piano (TURN) 11;
 VON WEBER: Ruler of the Spirits Ov, Phil-
 harmonia/Sawallisch (AN) 5

3:00 P.M.

KXKQ Featuring Sal Salvador
 KDFC SCHUMAN: Song of Orpheus; Rose, Cello/
 Cleveland/Szell (CO) 22; MIASKOVSKY:
 Sym #27 in c, USSR Radio/Gauk (AR) 35
 KBRG ③TCHAIKOVSKY: Variations on a Rococo
 Theme; Rose, cello/Philadelphia/Ormandy
 (CO) 17; R.STRAUSS: Waltzes from Der Ro-
 senkavalier, Ormandy (CO) 23

4:00 P.M.

KBRG ③(4:05)POULENC: Organ Con in g, Zamko-
 chian/Boston/Munch (VI) 22; DELIBES: Cop-
 pelia ballet suite, Royal Opera/Ansermet
 (VI) 13; MOLTER: Trumpet Con in D, Ghi-
 talla/Boston Ens/Farberman (CMBDG) 11

5:00 P.M.

KRON AUBER: Grand pas classique (LO) 8; BAR-
 TOK: Hungarian Sketches (VI) 11; HINDE-
 MITH: Herodiade (MGM) 21; LEHAR: Gold
 and Silver (VI) 6
 KBRG ③BOCCHERINI: Sinfonia in d, San Pietro
 Orch/Ruotolo (DE) 16; SCHUBERT: Quartet
 in E flat, Vienna Phil Quartet (LO) 15; BER-
 LIOZ: Le Corsaire Ov, Boston/Munch (VI)

6:00 P.M.

KSFR ③STRAUSS: Graduations Ball, Vienna Phil/
 Boskovsky (LO); TELEMANN: Oboe Partita
 #2 in G, Berman/Jones (VOX)
 KRON (6:30)Violence in the Streets
 KXKQ Featuring Paul Weston
 KDFC MOZART: Serenade #10 in B flat, Bavarian
 Radio Sym/Jochum (DG) 44
 KFOG ③Selections by Skitch Henderson
 KBRG ③(6:05)RODRIGO: Fantasia for a Courtier;
 Yepes, guitar/Spanish National Orchestra/
 Burgos (LO) 22. (6:35)BRAHMS: Variations
 & Fugue on a Handel Theme, Ormandy (CO)

7:00 P.M.

KSFR ③RESPIGHI: Ancient Airs & Dances, Suite
 #1, Philharmonia/Dorati (ME); MOZART:
 Sym #36 in C, English Chamber/Davis (OL)
 KRON Carnival (B'way show) (MGM) 43; ARLEN-
 CAPOTE: House of Flowers excerpts (CO)
 KDFC BACH: Capriccio on the Departure of his
 Beloved Brother, Landowska (VI) 12; BEE-
 THOVEN: Piano Sonata #29 in B flat, A.
 Schnabel (AN) 41
 KBRG ③SAINT-SAENS: Omphale's Spinning Wheel,
 Paris Conservatory/Martinon (LO) 8; SIBE-
 LIUS: Pohjola's Daughter, Gould Orch (VI)
 14; GOUNOD: Ballad of the King of Thule,
 from Faust; Steber, soprano/Orch/Cleva
 7; DVORAK: Golden Spinning Wheel, The
 Czech Phil/Chalabala (AR) 22

8:00 P.M.

KSFR ③VIOTTI: Violin Con #22 in a, Stern/Phil-
 adelphia/Ormandy (CO); STRAVINSKY: 3
 Scenes from Petrouchka; Bachauer, piano
 KKHI SHAW: Trip to Pawtucket; Biggs, organ;
 GOTTSCHALK: La Savane; List, piano;
 DELIUS: Florida Suite, Royal Phil/Beecham;
 SHEPHERD: Horizons, from Old Chisholm
 Trail, Lane; IVES: 3 Places in New Eng-
 land, Hanson
 KRON 19th Century Tone Poem—MENDELSSOHN:
 Ruy Blas Ov (CO) 7; LISZT: Mazeppa (VI)
 16; FRANCK: Redemption (AN) 13; SIBELIUS:
 En Saga (CO) 17; DELIUS: Over the Hills
 & Far Away (CA) 13; STRAUSS: Ein Helden-
 leben (VI) 42
 KHFR ③BLOCH: America, an Epic Rhapsody, Sym/
 Stokowski 50; BRUCH: Kol Nidrei; Starker,
 cello/London Sym/Dorati 10
 KDFC K.STAMITZ: Clarinet Con #3 in B flat, Gla-
 zer/Innsbruck Sym/Wagner (VOX) 15; MEN-
 DELSSOHN: Violin Con in e, Heifetz/Bos-
 ton/Munch (VI) 24; ELGAR: Falstaff, The
 Philharmonic Promenade/Boult (WE) 34
 KHIQ ③(8:30)Clyde Derby on organ
 KBRG ③(8:05)CORRETTE: Flute Con in e, Pohlers/
 Mainz Orch/Kehr (TURN) 7; HAYDN: Sym
 #47 in G, Zagreb Radio/Janigro (VA); SCHU-
 BERT: Quartettsatz, Juilliard Quartet (VI) 9

9:00 P.M.

KSFR ③Recent releases
 KHFR ③MENDELSSOHN: Sym #3, Boston/Munch
 36; MOZART: Rondo for Piano & Orch, Bren-
 del/Pro Musica/Angerer
 KXKQ Vocals by Peggy Lee
 KPEN ③(9:30)Fiddler on the Roof Ov, Paul Lav-
 alle's Band of the America
 KFOG ③Sounds of San Francisco
 KHIQ ③(9:05)POULENC: Organ Con, Durufle (AN)

10:00 P.M.

KPFA (10:30)JAZZ ARCHIVES—Philip Elwood
 KSFR ③R.STRAUSS: Le Bourgeois Gentilhomme
 Suite, Lausanne Orch/Desarzens (WE)
 KRON Advisability of Teaching Children More
 than One Religion
 KPEN ③Featuring Andre Kostelanetz
 KDFC (10:30)TELEMANN: Suite in F, Mainz Orch/
 Kehr (VOX) 26; HUMMEL: Mandolin Con
 in G, Bauer-Slais/Vienna Pro Musica/
 Hladky (TURN) 20; RESPIGHI: Fountains of
 Rome, London Sym/Sargent (EV) 17
 KFOG ③(10:25)Around the World—Weavers
 KBRG ③BEETHOVEN: Piano Sonata #8 in c, Back-
 haus (LO) 15; J.STRAUSS: Graduation Ball,
 Vienna Phil/Boskovsky (LO) 30

11:00 P.M.

KSFR ③COUPERIN: Pieces en Concert, Solisti
 di Zagreb/Janigro (VI); SIBELIUS: Sym #5
 in E flat, London Sym/Gibson (VI)
 KKHI BRAHMS: Sextet in B flat for Strings, Menu-
 hin/Chamber Group
 KRON MOZART: Quintet in E flat (CA) 23; HANDEL:
 Organ Con #16 in F (CO) 17; BACH & VILLA-
 LOBOS: Prelude & Fugue in e flat (CA) 11
 KBRG ③FRANCK: Violin Sonata in A, Gergle (WE)
 27; GLUCK: Iphigenie en Aulide Ov, Phil-
 harmonia/Klemperer (AN) 12; HANDEL: Oboe
 Con in g #10, Pierlot/Pailard Orch (MH)

12:00 MIDNITE

KSFR ③HAYDN: Quartet in G Op 4 #5, Scheit/
 Reissberger/Kukuska (MH); POULENC: Con
 for 2 Pianos in d, Gold/Fizdale/NY/Bern-
 stein (CO)
 KXKQ Selections by Junior Mance

Key to abbreviations is on Page #27

6:00 A.M.

KBRG ③HANDEL: Con Grosso Op 3 #3, Mainz/
 Kehr (VOX) 9; NICOLAI: Merry Wives of
 Windsor Ov, Bavarian Opera/Heger (AN)
 9; LISZT: Polonaise #2 in E flat; Vasar, pi-
 ano (DG) 9; GRETRY: Cephalé et Procris,
 Hartford/Mahler (VA) 12

7:00 A.M.

KBRG ③(7:05)LIADOV: Kiki-Mora, Bamberg/Per-
 lea (VOX) 10; BRAHMS: Capriccios in f
 sharp & b, & Intermezzo in B flat; Kempff,
 piano (DG) 9. (7:35)BRITTEN: Courtly Dan-
 ces from Gloriana, Bream Consort (VI) 10;
 BEETHOVEN: Violin Romance #1 in G, Ois-
 trakh/Royal Phil/Goossens (DG) 7

8:00 A.M.

KBRG ③(8:05)COUPERIN: l'Apotheose de Lully,
 Prague Pro Arte (BG) 7; CHOPIN: Etudes in
 c & c sharp; Horowitz, piano (CO) 8; HUM-
 PERDINCK: Hansel & Gretel Ov, Philhar-
 monia/Klemperer (AN) 8; J.STRAUSS: 1,001
 Nights Waltz, Vienna Phil/Boskovsky (LO)
 8; CORELLI: Double Trumpet Con, Delmotte
 /Haneuse/Vienna Opera/Scherchen (WE) 7

9:00 A.M.

KKHI BRUCH: Violin Con in g, Heifetz/New Sym
 Orch of London/Sargent
 KXKQ Featuring Cy Coleman
 KBRG ③SCHUBERT: Trio #1 in B flat, Oistrakh
 (AN) 37; TCHAIKOVSKY sel, Kostelanetz

10:00 A.M.

KPEN ③Love Affair—Ray Conniff Singers
 KDFC MENDELSSOHN: Piano Con in a, Kyriakov/
 Vienna Sym/Lange (VBOX) 34
 KFOG ③Featuring Bobby Hackett
 KBRG ③(10:05)SAINT-SAENS: Cello Con #1, Star-
 ker/Philharmonia/Giulini (AN) 22; RAVEL:
 Rapsodie Espagnole, Suisse Romande/An-
 sermet (LO) 14; ZAYDE: Variations on a Pa-
 ganini Theme; Hambro & Zayde, pianos
 (COM)

11:00 A.M.

KXKQ Featuring Diahann Carroll
 KDFC DUKAS: Sym in C, Colonne Concerts/Se-
 bastian (UR) 41
 KBRG ③MOZART: Oboe Quartet in F, Lardot (VA)
 12; HAYDN: Sym #84 in E flat, English Or-
 chestra/Davis (OL) 27; BALAKIREV: Noc-
 turne #2; Ryschna, piano (SFM) 5

12:00 NOON

KBRG ③(12:05)DITERSDORF: Harpsichord Con
 in B flat, Veyron-Lacroix/Munich Pro Ar-
 te/Redel (WE) 21; CHERUBINI: Medea Ov,
 La Scala/Serafin (ME) 7; VIVALDI: Violin
 Con #4 in a, Ayo/I Musici (PH) 9; PERGO-
 LESI: Con #3 in A, Zurich Chamber/Stoutz

1:00 P.M.

KKHI (1:30)Music of MASSANET
 KDFC SCHUBERT: Rosamunde Incidental Music,
 Vienna Opera/Dixon (WE) 55
 KBRG ③LISZT: Piano Sonata in b, Gabos (DG) 30;
 FRANCK: Le Chasseur Maudit, Suisse Ro-
 mande/Ansermet (LO) 15

2:00 P.M.

KPFA JAZZ ARCHIVES—Phil Elwood (rebroadcast)
 KKHI DVORAK: Sym in c, Prague/Newman
 KDFC SIBELIUS: Violin Con in d, Francescatti/
 NY/Bernstein (CO) 28; GRIEG: Symphonic
 Dances, Vienna Pro Musica/Remoortel 27
 KBRG ③(2:05)TCHAIKOVSKY: Violin Con in D,
 Ferras/Philharmonia/Silvestri (AN) 32;
 CANNING: Fantasy on a Justin Morgan
 Hymn Tune, Houston/Stokowski (EV) 11;
 RAVEL: La Vallee des Cloches; Rubinstein,
 piano (VI) 6

3:00 P.M.

KXKQ Featuring Jimmy Dorsey
 KDFC MAHLER: Sym #1 in D, Walter (CO) 53
 KBRG ③DVORAK: Sym #7 in d, London Sym/Mon-
 teux (VI) 37; C.P.E.BACH: Flute Sonata
 #6 in G, Rampal (NON) 8

Berlioz' Fantastic Symphony represents a night-
 mare suffered by an artist influenced by opium

4:00 P.M.
KHIQ ③Featuring Gordon Jenkins
KBRG ④(4:05)BLOCH: Schelomo; Piatigorsky,
cello/Boston/Munch (VI) 23; RIMSKY-KOR-
SAKOV: Capriccio Espagnol, NY/Bernstein
(CO) 15; BEETHOVEN: Le stessa variations,
Brendel (VBOX) 10

5:00 P.M.
KRON BERNSTEIN: Facsimile (CA) 18; LISZT: The
Valse-Improptu (AN) 5; DVORAK: Slavonic
Dance #1 in C (CA); TCHAIKOVSKY: Sere-
nade (CO) 22
KBRG ③SCHUMANN: Sym #4 in d, Cleveland/
Szell (EP) 25; DANZI: Quintet #2, NY Wood-
wind Quintet (CD) 16; Spanish Dances

6:00 P.M.
KSFR ③DONIZETTI: La Favorita, London Sym/
Bonyne (LO); GERSHWIN: Porgy & Bess
Symphonic Picture, Minneapolis/Dorati
Sel by Les Baxter
KXKQ DVORAK: Quintet #3 in E flat, Budapest
String Quintet (CO) 32
KFOG ③Wonderful World of Antonio Jobim
KBRG ④(6:05)VIVALDI: Bassoon Con #14 in c,
Walt/Zimblar Sinfo (VI) 9; MENDELSSOHN:
Hebrides Ov, Cleveland/Szell (EP) 11.
(6:35)BOISMORTIER: Quintet in e, Paris
Ens (MG) 8; MOZART: Divertimento in B
flat, I Musici (EP) 11

7:00 P.M.
KSFR ③PURCELL: Suite for Strings, Halle Orch/
Barbirolli (ME); LALO: Sym Espagnole, Ko-
gan/Philharmonia/Kondrashin (AN)
KRON Pajama Game (B'way show) (CO) 50
KDFC SHOSTAKOVICH: Ballet Suite #3, USSR
Sym/Stassevitch (CE) 16; AUBER: Grand
Pas classique, London Sym/Bonyne (LO)
9; STRAUSS: Graduation Ball, Fiedler (VI)
KBRG ③BOSTON SYMPHONY BROADCAST—Erich
Leinsdorf conducts music of FINE: Toccata
Concertante, 10; BEETHOVEN: Piano Con
#3 in c, Istomin 34; BRAHMS: Sym #2 in D

8:00 P.M.
KSFR ③BACH: Suite #4 in D, Vienna Opera/
Scherchen (WE); CHOPIN: Andante Spiana-
to & Grande Polonaise, Rubinstein (VI)
KKHI Piano concert by Glenn Gould
KRON LIADOV: Kiki-Mora (ME) 7; BEETHOVEN:
Piano Con #5 in E flat (VI) 38; TAYLOR:
Through the Looking Glass (VI) 30; SCHU-
MAN: Sym #8 (CO) 31
KHFR ③BRAHMS: Sym #1 in c, Ormandy (CO) 45;
BACH: Con for 2 Violins in d, Milstein/
Morini/Chamber Orch 16
KDFC HAYDN: Sym #64 in A, Vienna Sym/Swobo-
da (WE) 20; RACHMANINOFF: Symphonic
Dances, Ormandy (CO) 34; TCHAIKOVSKY:
Variations on a Rocooco Theme; Rose, cello/
Philadelphia/Ormandy (CO) 17; DELLO JOIO:
Triumph of St. Joan, Louisville/Whitney 28

9:00 P.M.
KSFR ③Music of HAYDN
KHFR ③BEETHOVEN: Piano Con #3, Haskil/Lam-
oureux/Markevitch 37; BRAHMS: Rhapsody
in b; Backhaus, piano 8
KXKQ Sel by Nelson Riddle
KPEN ③(9:30)Pajama Game medley
KFOG ③Spectacular—Philadelphia Orch/Ormandy
KHIQ ④(9:05)MOZART: Mass in c, Gonnenswein

10:00 P.M.
KSFR ③WAGNER: Faust Ov, Pittsburgh/Stein-
berg (COM); GOLDBERG: Harpsichord Con
in d, Hansen/Pfalz Orch/Stepp (ARC)
KRON Man and the City, Part 2
KPEN STEREO FORUM
KDFC (10:30)MOZART: Eine Kleine Nachtmusik,
Boston/Leinsdorf (VI) 18; PALAU: Guitar
Con, Yepes/Spanish Nat'/Alonso (LO)24;
VAUGHAN WILLIAMS: Sym #8 in d, London
Phil/Boult (LO) 29
KFOG ④(10:25)Lollipop & Roses—4 Freshmen
KBRG ④(10:05)LOEILLET: Recorder Sonata in g
#6, Poulteau (MG) 7; HANDEL: Con Grosse
in F Op 6 #9, Handel Orch/Margraf
(EP) 15; CHOPIN: Piano Sonata #2 in b flat,
Malcuzyński (AN) 22; BIZET: Carmen sel

11:00 P.M.
KSFR ③VIVALDI: Harps Con, Challan (ME); HAN-
SON: Sym #2, Eastman-Rochester (ME)
KKHI MARTINU: First Piano Quartet, Horszow-
ski/Chamber group

KRON ANTES: String Trio #2 in d (CO) 14;
BEETHOVEN: Piano Sonata #13 in E flat
(CA) 17; BRAHMS: Viola Sonata #2 in E flat
KBRG ③ROUSSEL: Serenade, Melos Ens (OL) 12;
HOVHANESS: Mysterious Mountain, Chica-
go/Reiner (VI) 19; ALBENIZ: Malaguena;
Zabaleta, harp (DG); KREISLER sel, Vardi

12:00 MIDNITE
KSFR ③W.A. MOZART: Piano Quartet in E flat,
Rudolf Serkin/The Budapest String
Quartet
KXKQ Featuring Yusef Lateef
KFOG ③A look at the Mainstream label

THURSDAY 9

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.
KBRG ③BEETHOVEN: Leonore Ov #1, Philharmoni-
a/Klemperer (AN)10; TORELLI: Pastoral
Con, Zagreb/Janigro (BG)7; MOZART: Piao-
no Sonata #15 in C, Balsam (OL)8; WALD-
TEUFEL: Grenadiers, Philharmonia/Krips
(AN)6; TURINA: Ensueno, Paris Cons/Bur-
gos (AN) 7; HUMPERDINCK: Dream Panto-
mime, Philharmonia/Klemperer (AN)9; RA-
MEAU: Concert en Sextuor #5, Stuttgart

7:00 A.M.
KBRG ④(7:05)DVORAK: Slavonic Dance in e; Ham-
bro & Zayde, pianos (COM) 5; VON WEBER:
Euryanthe Ov, Philharmonia/Sawallisch
(AN)9; CHOPIN: Waltz in c sharp, Orman-
dy (CO). (7:35)MANFREDINI: Double Trumpet
Con in D, Wobisch/Zagreb/Janigro
(BG)7; CORELLI: Suite for Strings, Ormandy

8:00 A.M.
KBRG ④(8:05)BARTOK: Romanian Dances, Suisse
Romanda/Ansermet (LO) 6; BRAHMS: Rhap-
sody #1 in b; Klien, piano (VBOX)9; OFFEN-
BACH: Les Belles Americaines, Fiedler (VI)
7; VIVALDI: Flute Con in F, Eustache/Paris
College/Douatte (NON) 9; SCHUBERT: Ger-
man Dances, Stuttgart Orch/Munchinger 11

9:00 A.M.
KKHI RACHMANINOFF: Symphonic Dances, Lon-
don Sym/Goossens
KXKQ Featuring Jackie Davis
KDFC SMETANA: From Bohemia's Meadows and
Forests, Chicago/Kubelik (ME) 13
KBRG ③LISZT: Piano Con #2 in A, Katchen/Lon-
don Phil/Argenta (LO)20; WAGNER: Tann-
hauser Ov & Venusberg Music, Sym/Sto-
kowski (VI)25; PAGANINI: Caprices for
Violin, Vardi (EP)

10:00 A.M.
KPEN ③Sentimental Journey—Doris Day
KDFC FRANCK: Psyche, Concertgebouw/Van Bel-
num (LO) 21
KFOG ③Vocals by Caterina Valente
KBRG ④(10:05)IBERT: Concertino da Camera; Aba-
to, sax/Orch/Shulman (NON)12; LIADOV:
8 Russian Folk songs, Bamberg/Perlea
(VOX)15; HAYDN: Double Guitar Con #3 in
G, Pomponio/Zarate/Lamoureux/Mari (VI)17

11:00 A.M.
KXKQ Featuring Ray Anthony
KDFC J.C.F. BACH: Harpsichord Con, Elsner/
Mainz Orch/Kehr (VOX) 9; TCHAIKOVSKY:
Sym #5 in e, Ormandy (CO) 48
KBRG ③MOZART: Sym #25, Philharmonia/Klem-
perer (AN)21; SCHUMANN: Konzertstueck
for 4 Horns in F, Saar Orch/Ristenpart 19

12:00 NOON
KBRG ③(12:05)GRIEG: Cello Sonata in a, Olevsky
(VOX) 26; HOLST: Egdon Heath, London
Phil/Boult (LO) 13; RIMSKY-KORSAKOV:
Fantasy on Russian Themes; Milstein, vi-
olin/Orch/Irving (AN) 9

1:00 P.M.
KKHI (1:30)Music of DVORAK
KDFC HAYDN: Sym #92 in G, Szell (EP)26; LISZT:
Piano Con #2 in A, Pennario/London Sym/
Leibowitz (VI) 21
KBRG ③BEETHOVEN: Grosse Fuge, Suisse Ro-
mande/Ansermet (LO) 17; VON WEBER:
Clarinet Con #2 in E flat, Peyer/London
Sym/Davis (OL) 21; BOCCHERINI: Ov in
D, Philharmonia/Giulini (AN) 6

2:00 P.M.
KKHI BEETHOVEN: Sym #4, London Symphony/
Krips
KDFC KODALY: Marosszek Dances, London Phil/
Rodzinski (WE) 14; POULENC: Concert
Champetre, Paris Cons/Pretre (AN) 23
KBRG ④(2:05)MENDELSSOHN: Violin Con in e,
Stern/Ormandy (CO)27; PUGNI: Pas de
quatre, London Sym/Bonyne (LO)14; POU-
LENC: Trois Pieces Breves, NY Quintet 7

3:00 P.M.
KXKQ Vocals by Peggy Lee
KDFC BERLIOZ: Sym Fantastique, Berlin Phil/
Von Karajan (DG) 53
KBRG ③RACHMANINOFF: Sym #2 in E, Pittsburgh
/Steinberg (COM)

4:00 P.M.
KBRG ④(4:05)LOEILLET: Trio Sonata in F (MG) 10;
FUX: Serenades, Vienna Ens/Stone (WE)29;
ROSSINI: La Gazza Ov, London Sym/Gamba

5:00 P.M.
KRON MOZART: 6 Contredanses (LO)9; ALBENIZ:
Almeria from Iberia (VI) 8; BRAHMS: Lie-
beslieder Waltzes (CO)24; ALEXANDROV:
Zaparoztshi Dance (AN) 6
KBRG ③BOIELDIEU: Piano Con in F, Galling/
Innsbruck Sym/Wagner (VOX) 20; STRAUSS:
Till Eulenspiegel's Merry Pranks, Philhar-
monia/Leinsdorf (CA) 14

6:00 P.M.
KSFR ③PROKOFIEV: Classical Sym, Ansermet;
HUMMEL: Mandolin Con in G, Kunschak/
Pro Musica/Hladky (TURN)
KRON (6:45)Oscar Brand with Theodore Bikel
KXKQ Featuring George Shearing
KDFC BEETHOVEN: Cello Sonata #3, Gendron 22
KFOG ③Sel by Jack Jones
KHIQ ④(6:15)Featuring Mantovani
KBRG ④(6:05)BACH: Sarabande & Gigue; Presti
& Lagoya, guitars (VI) 8; HANDEL: Con
Grosso Op 3 #5, Mainz Orch/Kehr (VOX)11.
(6:35)BEETHOVEN: Piano Sonata #15 in D,
Backhaus (LO) 18

7:00 P.M.
KSFR ③GEMINIANI: Con Grosso in b, Milan
Academy/Eckertsen (VOX); SCHUMANN:
Sym #2 in C, NY/Bernstein (CO)
KRON Herb Feinstein interviews Czech film di-
rectors Jan Kadar & Elmar Klos, and actor
Francis Lederer. (7:40)RAKSIN: Theme from
The Bad & the Beautiful (CO) 7
KDFC CHOPIN: Mazurkas, Brailowsky (CO) 9;
BEETHOVEN: Piano Sonata #30 in E, Schna-
bel (AN) 20; LISZT: Piano sel, Entremont
KBRG ③STRAUSS: Loreley, Vienna Phil/Boskov-
sky (LO) 8; SCHUMANN: Sym #3 in E flat,
Szell (EP)32; WAGNER: Siegfried's Rhine
Journey, Chicago/Reiner (VI) 13

8:00 P.M.
KSFR ③MOZART: Piano Con #16 in D, Haebler/
London Sym/Davis (ME); GRAINGER: Lin-
colnshire Posy, Eastman Ens/Fennell (ME)
KKHI Music of HAYDN: Sym #6 in D, Ristenpart;
Divertimento in D for Flute & Strings, Red-
del; Con in C for Cello & Orch, Rostropo-
vich
KRON BACH: Brandenburg Con #2 in F (AN) 14;
MOUSSORGSKY: Night on Bald Mountain
(EP)11; Songs & Dances of Death (CO) 20;
Khovantchina excerpt (AN)5; Excerpts from
Boris Godunoff
KHFR ③VIVALDI: 4 Seasons, Societa Corelli 43;
BACH: Orchestra Suite #1, Bath Festival/
Menuhin 26
KDFC MOZART: Sym #33 in B flat, Cleveland/
Szell (EP) 19; HINDEMITH: Viola Concerto,
Primrose/Orch/Pritchard (CO)25; SPOHR:
Clarinet Con, de Peyer/London Sym/Davis
(LO) 20; BALAKIREV: Sym #1 in C, Royal
Phil/Beecham (AN) 41
KHIQ SPORTS CAR CORNER
KBRG ④(8:05)FRANCK: Symphonic Variations; Cur-
zon, piano/London Phil/Boult (LO)15; LISZT:
Prometheus, Slovak Phil/Rajter (PA) 15

9:00 P.M.
KSFR ③Recent releases
KHFR ③HAYDN: Sym #101, Vienna Phil/Monteux
26; TELEMANN: Violin Con in a, Zagreb 10
KXKQ Featuring Nat King Cole
KPEN ③(9:30)Hans Christian Andersen medley
KFOG ④Featuring the Seekers

KHIQ ⑨(9:05)SCHUMANN: Sym #1, NY Phil/
Bernstein (CO)

10:00 P.M.

KPFA (10:30)MODERN JAZZ SCENE—Phil Elwood
KSFR ⑨RAVEL: Ma Mere l'Oye, Paris Cons/Cluy-
tens (AN); TELEMANN: Violin Con in a,
London Ens (NON)
KRON TV and Your Child
KPEN ⑨Film Spectacular—Stanley Black
KDFC (10:30)BACH: Brandenburg Con #2 in F,
Bath Orch (CA)13; SCHUBERT: Sym #9 in
C, Sym/Walter (CO) 53
KFOG ⑨(10:25)Volare—Willis Jackson
KBRG ⑨(10:05)HOTTETERRE: Double Flute Sonata
in b, Reissberger/Kury (MH)13; HAYDN:
Sym #52 in c, Esterhazy Orch/Blum (VA)
22; MOZART: Allegro in F & Andante in B
flat; Balsam, piano (OL) 13

11:00 P.M.

KSFR ⑨SHOSTAKOVICH: Sym #5, Minneapolis/
Skrowaczewski (ME)
KKHI HINDEMITH: Con for Violin & Orch, Fuchs/
London Sym/Goossens
KRON GABURO: Line Studies (CO)10; MOZART:
Violin Sonata in G (EP)11; DVORAK: Sere-
nade in E for Strings (LO) 29
KBRG ⑨TCHAIKOVSKY: Andante Cantabile, Lon-
don Proms/Agouti (VI)8; GLAZOUNOV: Vi-
olin Con in a, Milstein/Pittsburgh/Stein-
berg (CA)19; PUCCINI: Madame Butterfly
Orchestral Suite, Newman (CA) 21

12:00 MIDNITE

KSFR ⑨GLAZOUNOV: Birthday Offering, Royal
Phil/Irving (AN); BEETHOVEN: Trio in G,
Albeneri Trio (MG)
KXKQ Featuring Red Garland

12:00 NOON

KBRG ⑨(12:05)MOZART: Flute Con #2 in D, Pe-
pin/Ansermet (LO)19; BERLIOZ: Roman Car-
nival Ov, Boston/Munch (VI)8; SCHUMANN:
Symphonic Etudes; Casadesus, piano 22

1:00 P.M.

KKHI (1:30)Music of LEHAR
KDFC DIAMOND: Sym #4, Bernstein (CO)19; F.
MENDELSSOHN: Piano Con #1 in g, Kyria-
kou/Westphalia Sym/Reichert (VBOX) 22
KBRG ⑨OFFENBACH: Gaité Parisienne, Royal
Op/Solti (LO)35; SAINT-SAENS: Intro and
Rondo Capriccioso; Friedman, violin/Chi-
cago/Hendl (VI) 9

2:00 P.M.

KPFA MODERN JAZZ SCENE—(rebroadcast)
KKHI PROKOFIEV: Sym #5, Philharmonia
KDFC HOVHANESS: Mysterious Mountain, Rei-
ner (VI)19; BORODIN: Sym #3 in a, Suisse
Romande/Ansermet (LO) 16
KBRG ⑨(2:05)HAYDN: Divertimento #64 in D,
Salzburg Trio (NON)9; ARRIAGA: Sym in D,
Madrid Concerts/Arambarri (MH)29; BEE-
THOVEN: Variations in c; Brendel, piano

3:00 P.M.

KXKQ Featuring Les Brown
KDFC RACHMANINOFF: Sym #2 in e, Detroit/Pa-
ray (ME) 45
KBRG ⑨LISZT: Spanish Rhapsody, Hungarian St/
Lehel (WE)15; BRAHMS: Violin Sonata #3
in D, Stern (CO)21; BALF: Bohemian Girl
Ov, Fiedler (VI) 9

4:00 P.M.

KBRG ⑨(4:05)GERSHWIN: 2nd Rhapsody; Pennar-
io, piano (CA)14; RACHMANINOFF: Sym-
phonic Dances, Ormandy (CO) 34

5:00 P.M.

KRON BAYER: Die Puppenfee Suite (EP)17; DEBUS-
SY: Danses sacree et profane (CA)9; LAN-
NER: Tyroler Landler (CO)5; MOUSSORGSKY:
Dances of the Persian Slaves (AN)6; RAVEL:
La Valse (LO) 12
KBRG ⑨BORODIN: Quartet #2 in D, Borodin Quar-
tel (LO)28; GOUNOD: Faust ballet music,
Royal Opera/Solti (LO) 16

6:00 P.M.

KSFR ⑨RIMSKY-KORSAKOV: Capriccio Espagnol,
Lon Sym/Argenta (LO); COUPERIN: Les Na-
tions, Jacobean Ens/Dart (OL)
KXKQ Featuring Jackie Gleason
KDFC BRAHMS: Clarinet Quintet in b, Budapest
KFOG ⑨Sel by Bill Davis & Johnny Hodges
KBRG ⑨(6:05)TELEMANN: Flute Con in D, Wan-
ausek/Vienna Gesellschaft/Heiller (VOX)
11; SCHUBERT: 5 Minuets, Stuttgart (LO)

7:00 P.M.

KSFR ⑨BERLIOZ: Royal Hunt & Storm, Paray (ME);
HAYDN: Sym #103 in E flat, Beecham (AN)
KRON Hello Dolly (B'way show) (VI) 42
KDFC LULLY: Le Bourgeois Gentilhomme, Mainz/
Kehr (VOX)20; STRAVINSKY: Firebird Suite,
Boston/Leinsdorf (VI) 27
KBRG ⑨Music of MOZART: Sym #31 in D, Orman-
dy (CO)16; Sym #36, Lon Sym/Dorati (ME)
31; Andante from Prague Sym, Walter 9

8:00 P.M.

KSFR ⑨AUBER: Crown Diamonds Ov, Lon New/
Agouti (VI); SCHUMANN: Fantasy in C;
Horowitz, piano (CO)
KKHI Cello concert by Pierre Fournier
KRON BRAHMS: Sym #4 in e (CO)41; SMETANA:
High Castle (ME)15; WALTON: Con for
Cello & Orch, Platigorsky (VI)29; BLOCH:
Schelomo; Platigorsky, cello (VI) 22
KHFR ⑨SCHUMANN: Sym #2 in C, Bernstein 41;
SIBELIUS: Violin Con in d, Ricci/Lon Sym/
Fjeldstad 30
KDFC BEETHOVEN: Sym #1 in C, Vienna Op/Scher-
chen (WE)23; MILHAUD: Suite Francaise,
Eastman Band/Fennell (ME)16; VIEUXTEMPS:
Violin Con #4 in d, Francescatti/Ormandy
(CO)29; BERNSTEIN: Sym #2, Bernstein 32
KBRG ⑨(8:05)GLIERE: Harp Con in E flat, Zoff/
Leipzig/Kempe (UR)27; KHACHATURIAN:
Sel from Gayne, Hollywood Bowl/Newman

9:00 P.M.

KSFR ⑨DEBUSSY: La Mer, Philharmonia/Giulini
(AN); BACH: Violin Con in a, Ayo/I Musici
KHFR ⑨MENDELSSOHN: Piano Con #1, Serkin/

Ormandy 19; BRITTEN: Musical Matinees,
Vienna Opera/Zeller 16

KXKQ Vocals by Doris Day
KPEN ⑨(9:30)Salute to Meredith Willson
KFOG ⑨Featuring the Claus Ogerman Orchestra
KHIQ ⑨(9:05)TCHAIKOVSKY: Sym #5, Bernstein

10:00 P.M.

KSFR ⑨BEETHOVEN: Sym #6 in F, Bernstein (CO)
KPEN ⑨Cheerful Little Earful—Lew Davis Orch
KDFC (10:30)FAURE: Masques et Bergamasques,
Paris Op/Tzipine (AN)14; MOZART: Piano
Con #21 in C, Casadesus/Cleveland/
Szell (CO) 29
KFOG ⑨(10:25)Perdido—Cal Tjader
KBRG ⑨(10:05)BEETHOVEN: Cello Sonata #4 in
C, Rostropovich (PH)15; HAYDN: Sym #89
in F, Vienna Sym/Somogyi (WE)23; WOOD-
COCK: Recorder Con in C, T. Schulze 10

11:00 P.M.

KSFR ⑨TELEMANN: Heldenmusik; Biggs, organ/
New England Ens (CO); STRAVINSKY: Song
of the Nightingale, Lon Sym/Dorati (ME)
KKHI SCHUMANN: Davidsbundler Tanz; Demus
KRON VIVALDI: Con in G for Flute & Strings (EP)
9; BACH: Praeludium, Fugue & Allegro in
E flat (CO)11; BEETHOVEN: String Quartet
#16 in F (CO)25; POULENC: Melancolie
KBRG ⑨COUPERIN: Les Nations sel, Stuttgart
Ens (ME)23; CARULLI: Serenade #3 in C;
Presti & Lagoya, guitars (VI)12; Josef
STRAUSS: Marienklange Waltz (VA) 7

12:00 MIDNITE

KSFR ⑨MOZART: Clarinet Quintet in A, Oppen-
heim/Budapest Quartet (CO)
KXKQ Featuring Dexter Gordon

**SATURDAY 11 FOR PROGRAM TITLES
SEE MASTER LOG**

6:00 A.M.

KBRG ⑨BACH: Sonata in C, London Philo/Dart
(OL)8; DRIGO: Pas de trois, Lon Sym/Bor-
nyng (LO)8; HAYDN: Piano Sonata in f,
Demus (MG)10; AUBER: Fra Diavolo Ov,
Ansermet (LO)8; ELGAR: Pomp & Circum-
stance March #1 in D, Fiedler (VI)6; BER-
LIOZ: Reverie & Caprice; Rosand, violin

7:00 A.M.

KBRG ⑨(7:05)SWEELINCK: Mein junges Leben
hat ein End variations, Birbaum (ME) 5;
SCHUBERT: Rondo in D; Badura-Skoda &
Demus, pianos (MG)6; SUPPE: Poet & Pea-
sant Ov, Philharmonia/Krips (AN)10. (7:35)
BORODIN: In the Steppes of Central Asia,
Fiedler (VI)7; MOZART: Divertimento #8 in
F, Philadelphia Quintet (CO) 9

8:00 A.M.

KDFC RAMEAU: l'Impatience, & Diana et Acteon,
Guenod/Pinkham (LY)28; HANDEL: Royal
Fireworks Music, Telemann Band/Schultz
KBRG ⑨(8:05)CORELLI: Con Grosso in d #7, Mi-
lan Academy/Ackertsen (VBOX)9; BEETHO-
VEN: Des Waldmaedchen variations; Bren-
del, piano (VBOX) 12; RIMSKY-KORSAKOV:
May Night Ov, Ansermet (LO)8; HANDEL:
Harp Con in F, Ellis (OL)8; J.STRAUSS:
Masked Ball Quadrille, Philharmonia/Krips

9:00 A.M.

KKHI BACH: Con for Flute, Violin & Harpsichord
in a, Saar Orch/Ristenpart
KXKQ Vocals by Anita O'Day
KDFC (9:30)Biography in sound of Serge PROKO-
FIEV
KBRG ⑨STAMITZ: Sym Concertante for 2 Violins
& Orch, Mekanowitzky/Hendel/Saar Orch/
Ristenpart (NON)21; LISZT: Festklange,
Leipzig Radio/Pflueger (UR)

10:00 A.M.

KPEN ⑨Torrid Tampico Sound—Tampicos
KBRG ⑨(10:05)FAURE: Trio; Previn, piano/Roth,
violin/Schuster, cello (CO)19; GERSHWIN:
Cuban Ov, Eastman-Rochester/Hanson
(ME)11; SAINT-SAENS: Havanaise; Fried-
man, violin/Lon Sym/Sargent (VI)9; BALA-
KIREV: Islamey, Bamberg/Perlea (VOX) 10

11:00 A.M.

KXKQ Featuring Bill Evans
KBRG ⑨MENDELSSOHN: Piano Con in a, Kyria-

**FRIDAY 10 FOR PROGRAM TITLES
SEE MASTER LOG**

6:00 A.M.

KBRG ⑨HANDEL: Ariadne Ov, Bamberg/Reinhardt
(VOX)6; HELSTED: Pas de deux from Flower
Festival, London Sym/Bonyng (LO)9; CHO-
PIN: Ballade #2 in F; Slenczynska, piano
(DE)8; SINIGAGLIA: Danze Piemontesi,
Fiedler (VI)7; LOCATELLI: Con Grosso #9,
St. Martin/Marriner (OL)10

7:00 A.M.

KBRG ⑨(7:05)J.STRAUSS: Artist's Life, Philhar-
monia/Krips (AN)8; ELLSTEIN: Negev Con,
Orig Piano Quartet (DE)7. (7:35)VAUGHAN
WILLIAMS: Greensleeves Fantasia, Orman-
dy (CO)5; J.C.BACH: Quartet in F (OL) 9

8:00 A.M.

KHIQ ⑨(8:15)Sel by Henry Mancini
KBRG ⑨(8:05)Sones Mariachi, Orch/Chavez (CO)
7; LISZT: Rakoczy March, Fiedler (VI) 7;
RAMEAU: Concert en Sextour #3 in A, Pail-
lard Orch (MH)9; HEROLD: Zampa Ov, An-
sermet (LO)8; TORELLI: Trumpet Con in D,
Andre/Paillard Orch (MH) 7

9:00 A.M.

KKHI BERG: Con for Violin & Orch, Stern/NY/
Bernstein (CO)
KXKQ Featuring Ray Anthony
KDFC SIBELIUS: Oceanides, Royal Phil/Beecham
KBRG ⑨PAGANINI: Guitar Sonata in A, Williams
(CO)18; SCHUBERT: Sym #6 in C, Bamberg
Sym/Couraud (VOX) 27

10:00 A.M.

KPEN ⑨That's All—Mel Torme
KDFC BOCCHERINI: Flute Con in D, Wanausek/
Vienna Pro Musica/Adler (VOX) 18
KFOG ⑨Featuring Paul Weston
KBRG ⑨(10:05)BRUCH: Violin Con #1 in g, Hei-
fetz/Lon New/Sargent (VI)22; SIBELIUS:
Oceanides, Roy Phil/Beecham (AN)10; FAU-
RE: Elegie for Cello & Orch, Mayes/Bos-
ton/Leinsdorf (VI)7; VERDI: Giovanna Ov

11:00 A.M.

KXKQ Featuring the Tijuana Brass
KDFC DVORAK: Sym #8 in G, Walter (CO) 36
KBRG ⑨DE FALLA: Nights in the Gardens of
Spain; Soriano, piano/Paris Conservatory
Orch/Burgos (AN) 25; FRANCK: Redemption,
Belgian Nat'l Orch/Cluytens (AN) 13; ZI-
PILLI: Adagio in F; Pierlot, oboe (MH)

kou/Vienna Sym/Lange (VBOX)34; PERGO-
LESI: Concertino #2 in G, Zurich/Stoutz

12:00 NOON

KBRG ⑨(12:05)HAYDN: Trumpet Con in E flat,
Longinotti/Suisse Romande/Ansermet (LO)
15; ADAM: Giseile, London Sym/Bonyng
(LO)20; SCHUMANN: Papillons; Richter,
piano (AN) 14

1:00 P.M.

KKHI (1:30)Music of FAURE
KBRG ⑨TCHAIKOVSKY: Sym #1 in g, Prague Sym/
Smetacek (PA)35; GLAZOUNOV: Saxophone
Con, Abato/Orch/Pickering (NON)

2:00 P.M.

KKHI HAYDN: Sym #95 in c, Chicago/Reiner (VI)
KBRG ⑨(2:05)VIVALDI: Cello Sonata #1 in B flat,
Fonteny (MH)9; MOZART: Serenade #9 in D,
Lausanne Orch/Desarzens (WE) 41

3:00 P.M.

KXRQ Featuring Les Elgart
KHIQ ⑨Selections by the Melachrino Strings
KBRG ⑨PAGANINI: Violin Con #2 in b, Ricci/
Cincinnati/Rudolf (DE)26; R.STRAUSS: Don
Juan, Philharmonia/Klemperer (AN) 17

4:00 P.M.

KDFC Show Boat (B'way show), John Raitt/Bar-
bara Cook/William Warfield (CO)
KBRG ⑨(4:05)GRIFFES: Poem for Flute & Orch,
Sharp/Cleveland Sinfo/Lane (EP)9; IVES:
Sym #2, NY/Bernstein (CO) 36

5:00 P.M.

KKHI GILBERT & SULLIVAN: Princess Ida, Part 2
KRON CHOPIN: Polonaise Militaire (CO); HOLST:
Suite from Perfect Fool (LO)11; STRAUSS:
Blue Danube (DG)13; PROKOFIEV: Gala
Performance (VI) 15
KDFC Fanny (B'way show), Ezio Pinza/Walter
Slezak (VI)
KBRG ⑨BRAHMS: Serenade #1 in D, Stokowski

6:00 P.M.

KSFR ⑨OFFENBACH: La Perichole sel, Fiedler
(VI); DITTERSDORF: Con for Double Bass in
E, Hortnagel/Wurttemberg Orch/Faerber
KXRQ Dixieland, by Kid Ory
KDFC HAYDN: Quartet in C, Juilliard (VI) 20
KFOG ⑨Featuring guitarist Barney Kessel

7:00 P.M.

KSFR ⑨HAYDN: Sym #87 in A, Ansermet (LO);
IBERT: Ports of Call, Ormandy (CO)
KRON Mr. Wonderful (B'way show) (DE) 50
KDFC DEBUSSY: Images, Book 1, Entremont (CO)
15; BEETHOVEN: Piano Sonata #31 in A flat,
Schnabel (AN)19; GRANADOS: 4 Pieces, J.
Iturbi (AN) 19

8:00 P.M.

KSFR ⑨RODRIGO: Concert Serenade for Harp &
Orchestra, Zabaleta/Berlin Phil/Marzen-
dorfer (DG); TELEMANN: Suite Concertante
in g, Munich Pro Arte/Redel (WE)
KRON BORODIN: Prince Igor Ov (AN)10; DVORAK:
Sym #7 in d (LO)37; DE FALLA: El Amor Bru-
jo (CO) 27; RACHMANINOFF: Piano Con #2
in c (CO) 36
KXRQ Sel by Kay Kyser
KDFC VERDI: Aida (complete opera), Tebaldi/
Simionato/Bergonzi/Vienna Phil/Karajan
KBRG ⑨HANDEL: Alcina (complete opera), Suth-
erland/Berganza/Alva/Lon Sym/Bonyng
(LO tape) 1 hr 45 min; SAINT-SAENS: Sam-
son & Delilah highlights, Gorr/Vickers/
Blanc/Paris Op/Prete (AN) 47

9:00 P.M.

KSFR ⑨BEETHOVEN: Consecration of the House
Ov, Philharmonia/Klemperer (AN); MOZART:
Piano Con #24 in c, Rubinstein/Sym/Krips
KHIQ ⑨(9:05)J.S.BACH: Con for Flute, Violin
& Harpsichord, I Musici (PH)

10:00 P.M.

KSFR ⑨J.C.BACH: Quintet in F, Saar Orch mem-
bers (MG); VAUGHAN WILLIAMS: Sym #5
in D, Philharmonia/Barbirolli (AN)
KFOG ⑨(10:25)Desafinado—Stan Getz

11:00 P.M.

KSFR ⑨BRAHMS: Tragic Ov, Philharmonia/Krips
(AN); LOCATELLI: Violin Con in G, Mich-
elucci/I Musici (EP)

KKHI GLIERE: Sym #3 in b, Ormandy (CO)
KRON TOCH: Sonatinetta for Flute, Clarinet &
Bassoon (CO)7; FAURE: La bonne chanson
(CO)23; STRAVINSKY: Con for 2 Solo Pianos
KDFC HAYDN: Organ Con #1 in C, Biggs/Sym/
Rozsnyai (CO)19; BRAHMS: Serenade #2 in
A, Hamburg Phil/Winograd (MGM) 33
KBRG ⑨BEETHOVEN: Judas Maccabaeus varia-
tions; Fournier, cello (DG)10; DAUVERGNE:
Con in b #3, Paillard Orch (MH)14; ALBIN-
ONI: Oboe Con #3, Lardrot/Vienna Op/Pro-
haska (VA) 7

12:00 MIDNITE

KSFR ⑨RACHMANINOFF: Sym #3 in a, Ormandy

SUNDAY 12

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ⑨(6:15)PURCELL: Hornpipe, Ens/Birbaum
(ME)6; BEETHOVEN: Fidelio Ov, Philhar-
monia/Klemperer (AN)7; CHOPIN: Mazurkas
22 through 25; Brailowsky, piano (CO) 10;
J.STRAUSS: Morning Papers, Reiner (VI)8

7:00 A.M.

KBRG ⑨(7:05)VIVALDI: Guitar Con in D, Scheit/
Wiener Solisten/Boettcher (BG)8; HAYDN:
German Dances, Innsbruck/Wagner (VOX).
(7:35)BALAKIREV: Berceuse; Rysnha, piano
(SFM)5; BERLIOZ: Benvenuto Cellini Ov,
NY/Bernstein (CO) 11

8:00 A.M.

KXRQ Featuring Joe Turner
KDFC GOMBERG: Mass (Je suis desheritee), R.
Blanchard Ens (NON)25; LISZT: Psalm #13
(Lord How Long?), Royal/Beecham (AN)25;
MOZART: Benedictus sit Deus, Forster/
Berlin Phil (AN)9; MILHAUD: Sacred Ser-
vice, Rehfsus/Nat'l Op/Milhaud (WE) 57
KBRG ⑨(8:30)BACH: Motet (Jesus, Meine Freude),
North German Singkreis/Wolters (NON)23;
BRAHMS: Fugue in a flat; Weinrich, organ
(VI)5; SCHUBERT: German Mass, Vienna
Pro Musica/Gillesberger (VOX)17; FRANCK:
Fantasie in A; Schreiner, organ (CO) 11;
CAMPRA: Psalm (In Convertendo Dominus),
Lamoureux/Birbaum (PH) 14

10:00 A.M.

KDFC MENDELSSOHN: Sym #3, Dresden Orch/
Kempe (PA) 38
KFOG ⑨High Society highlights
KBRG ⑨(10:05)SAINT-SAENS: Piano Con #2 in
g, Rubinstein/Sym/Wallenstein (VI) 23;
ENESCO: Romanian Rhapsody #1 in A, Lon
Sym/Dorati (ME)11; BIZET-SARASATE: Car-
men Fantasy; Ricci, violin/Lon Sym/Gamba

11:00 A.M.

KDFC MOZART: Violin Con #3 in G, Laredo/Nat'l
Sym/Mitchell (VI)25; CHAUSSON: Sym in
B flat, Boston/Munch (VI) 32
KBRG ⑨BEETHOVEN: Sym #8 in F, Cleveland/
Szell (EP)27; TELEMANN: Flute Con #1 in
D, Rampal/Veyron-Lacroix (NON)13; AU-
BER: Le Domino Noir Ov, Ansermet (LO)7

12:00 NOON

KKHI BRUCKNER: Sym #6, NY/Klemperer
KPEN ⑨Kiss Me Kate (B'way show), Alfred Drake/
Patricia Morison; Bye Bye Birdie (B'way
show), Dick VanDyke/Chita Rivera
KDFC TCHAIKOVSKY: Hamlet, Philharmonia/Ma-
tatic (AN)20; SIBELIUS: Pohjola's Daughter,
Morton Gould Orch (VI) 14
KBRG ⑨(12:05)MOZART: Violin Sonata in D, Pauk
(VBOX)20; DONIZETTI: La Favorita ballet
music, London Sym/Bonyng (LO)9; TCHAI-
KOVSKY: Valse Scherzo; Milstein, violin/
Orch/Irving (AN)5; DEBUSSY: Printemps,
Suisse Romande/Ansermet (LO) 15

1:00 P.M.

KDFC HAYDN: Flute Con in D, Barwahser/Vienna
Sym/Paumgartner (EP)25; DOHNANYI: Ru-
ralia Hungarica, Hungarian State/Lehel 26
KBRG ⑨CHOPIN: Andante Spianato & Grand Polo-
naise; Frankl, piano/Innsbruck/Wagner
(VOX)15; HAYDN: Sym #90 in C, Vienna Sym

2:00 P.M.

KPEN ⑨Explosions of the Tone Cabinet—Cliff
Duphiny

KDFC KBALEVSKY: Romeo & Juliet, USSR Radio/
Kabalevsky (AR) 36
KBRG ⑨(2:05)DVORAK: Cello Con in b, Platigor-
sky/Boston/Munch (VI)42; SULLIVAN: Pi-
rates of Penzance Ov, Ward Orch (VI) 8

3:00 P.M.

KXRQ Featuring Henry Mancini
KDFC PROKOFIEV: Violin Con #2 in g, Stern/The
Philadelphia Orchestra/Ormandy (CO) 26
KBRG ⑨RAVEL: Valses Nobles et Sentimentales;
Rubinstein, piano (VI) 15; RIMSKY-KORSA-
KOV: Legend of the Invisible City of Kiteez
Suite, Prague/Smetacek (PA)18; BELLINI:
Oboe Con in E flat, Pierlot/Paillard Orch

4:00 P.M.

KPEN ⑨Remembering Time—Buffalo Bills
KBRG ⑨NAUMANN: Glass Harmonica Quartet,
Hoffmann (VOX)12; BOYCE: Sym #4 in F,
Zagreb/Janigro (BG)5; BOIELDIEU: Harp
Con in C, Jamet/Kuentz Orch (VOX)22;
SCHUMANN: Genoveva Ov, Berlin Phil/
Kubelik (DG) 9

5:00 P.M.

KDFC GLINKA: Russlan und Ludmilla Suite, Lon
Sym/Fistoulari (MGM) 26
KBRG ⑨D'INDY: Sym on a French Mountain Air,
Casadesus/Philadelphia/Ormandy (CO)25

6:00 P.M.

KDFC SCHOENBERG: Verklarte Nacht, Ramor Sex-
tet (VOX) 28
KHIQ ⑨(6:30)Featuring Frank DeVoll

7:00 P.M.

KSFR ⑨DONIZETTI: l'Elisir D'Amore (complete
opera), DeStefano/Gueden/Santa Cecilia
Orch/Molinari-Pradelli
KDFC (7:15)Pierre Montoux conducts works of
MENDELSSOHN, LOEFFLER & D'INDY: Sym
on a French Mountain Air
KFOG ⑨Tahiti Yesterday and Today—Gaston
Gullbert

8:00 P.M.

KKHI Music of HANDEL
KHFR ⑨ADAM: Giseile ballet, Paris Conserva-
tory/Martinon 47
KDFC (8:15)The Growth of Instrumental Music

9:00 P.M.

KKHI MOZART: Don Giovanni (complete opera),
Stepi/Danco/Dermota/Corena/Orch/Krips
KHFR ⑨RACHMANINOFF: Rhapsody on a Paganini
Theme; Rubinstein, piano/San Francisco/
Jorda 23; BRAHMS: Sym #3 in F, Reiner 35
KDFC TCHAIKOVSKY: Sleeping Beauty Ballet,
Suisse Romande/Ansermet (LO) 2 hrs 13 min
KHIQ Excerpts from various operas

11:00 P.M.

KXRQ Featuring Dakota Staton

MONDAY 13

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ⑨DELIUS: Sleigh Ride, Roy Phil/Beecham
(CA)5; RAVEL: Une barque sur l'océan, Pa-
ris Cons/Cluytens (AN)8; SARASATE: Zigeu-
nerweisen, Orig Piano Quartet (DE)7; ROS-
SINI: La Scala di Seta Ov, Reiner (VI) 6;
ALBINONI: Con a Cinque in a, Paillard
Orch (MH)8; MOZART: Rondo in D; List,
piano/Biedermeyer/List (MH) 7

7:00 A.M.

KFOG ⑨(7:40)Smothers Brothers & Eskimo Music
KBRG ⑨(7:05)BOISMORTIER: Triple Flute Sonata
in D, Riessberger/Kury/Reznicek (MH)8;
HAYDN: Katherinen-Taenze, Boskovsky
Ens (VA)8. (7:35)BEETHOVEN: Fantasy in g;
Brendel, piano (VOX)10; GLINKA: Russlan
& Ludmilla Ov, Israel/Maazel (LO) 6

8:00 A.M.

KBRG ⑨(8:05)HANDEL: Oboe & Guitar Sonata in
F, Hertel/Scheit (MH)8; OFFENBACH: La
Perichole Suite, Fiedler (VI)10; CHOPIN:
Nocturne #3 in b; Kempff, piano (LO) 6

9:00 A.M.

KKHI BEETHOVEN: Violin Con in d, Stern/NY/
Bernstein (CO)

KXRQ Featuring the Pete Jolly Trio
 KDFC BACH: Clavier Con #1 in d, Gould/Sym/Bernstein (CO)24
 KBRG ©C.P.E.BACH: Sym #1 in D, Mainz Orch/Kehr (VOX)12; MENDELSSOHN: Capriccio Brillante; Graffman, piano/Boston/Munch (VI)10; LISZT: Hungarian Rhapsody #3, Lon Sym/Dorati (ME)10; WIENIAWSKI: Legende; Milstein, violin/Concert Arts/Susskind 7

10:00 A.M.
 KPEN ©Some Folk, A Bit of Country and a Whole Lot of Dixie—Village Stompers
 KDFC ©MOZART: Sym #38 in D, Philharmonia/Karajan (AN)25; DE FALLA: Nights in the Gardens of Spain; Soriano, piano/Paris Conservatory/de Burgos (AN) 25
 KFOG ©Featuring Enoch Light
 KBRG ©(10:05)COUPERIN: Concert Royal #6 (MG) 11; MOZART: Notturmo for 4 Orchestras, Lon Sym/Maag (LO)16; HAYDN: Organ Con #3 in C, Biggs/Sym/Rozsnyai (CO)13; VON SUPPE: Pique Dame Ov, Detroit/Paray (ME)7

11:00 A.M.
 KXRQ Selections by Art Van Damme
 KDFC MOUSSORGSKY: Pictures at an Exhibition, Cleveland/Szell (EP) 31
 KHIQ ©(11:30)Featuring Andre Kostelanetz
 KBRG ©FAURE: Ballade for Piano & Orch, Casadesus/NY/Bernstein (CO)13; CHAUSSON: Sym in B flat, Boston/Munch (VI) 29

12:00 NOON
 KBRG ©(12:05)LECLAIR: Violin Con in D, Fernandez/Paillard Orch (MG)16; WALDTEUFEL: Pomone, Philharmonia/Krips (AN)8; STAMITZ: Clarinet Con #3 in B flat, Glazer/Innsbruck/Wagner (VOX)15; LOVENSKJOLD: Scene from La Sylphide, Lon Sym/Bonyng

1:00 P.M.
 KKHI (1:30)Music of BERNSTEIN
 KDFC SAINT-SAENS: Piano Con #4 in c, Casadesus/NY/Rodzinski (CO)24; GINASTERA: Concert Variations, Minneapolis/Dorati 22
 KBRG ©BRAHMS: Variations on a Paganini Theme; Katchen, piano (LO)26; RAVEL: La Valse, Rochester Phil/Bloomfield (EV) 12

2:00 P.M.
 KKHI SIBELIUS: Sym #1, Ormandy (CO)
 KDFC BRUCH: Scottish Fantasy, Rabin/Philharmonia/Boult (AN)27; PROKOFIEV: Symphonic Suite of Waltzes, KC/Schwieger (UR) 26
 KBRG ©(2:05)STAMITZ: Flute Con in G, Wanausek/Vienna Gesellschaft/Heiller (VOX) 15; BEETHOVEN: Sym #1 in C, Pittsburgh/Steinberg (COM) 25; COUPERIN: Concert Royal #14 (MG) 8

3:00 P.M.
 KXRQ Featuring Count Basie
 KDFC VAUGHAN WILLIAMS: Toward the Unknown, Lon Sym/Sargent (AN)12; BEETHOVEN: Sym #6 in F, Stokowski (VI) 45
 KBRG ©LECOQC: Mille Angot suite, Royal Op/Fistoulari (VI)24; LISZT: Todtentanz; Brendel, piano/Vienna Sym/Gielen (VOX) 17

4:00 P.M.
 KBRG ©(4:05)SPOHR: Nonette in F, Members of Fine Arts & NY Woodwinds (CD)31; HANDEL: Con Grosso in c, Handel Orch/Margraf (EP) 19

5:00 P.M.
 KRON WEINBERGER: Polka & Fugue from Schwanda (CA)8; GOUNOD: Faust ballet music (MGM)17; STRAUSS: Dance of the 7 Veils (CA)9; WAGNER: Die Meistersinger sel 7
 KBRG ©CHOPIN: Piano Con #1 in e, Rubinstein/New Sym/Skrowaczewski (VI)41; TCHAIKOVSKY: Nutcracker sel, Ormandy (CO)

6:00 P.M.
 KSFR ©VIVALDI: Seasons, Zagreb/Janigro (BG)
 KXRQ Sel by Peter Nero
 KDFC SCHUBERT: Piano Quintet in A, H. Menuhin/Amadeus Quartet (AN) 35
 KFOG ©Trumpet's Greatest Hits—Bobby Hackett
 KBRG ©(6:05)MOZART: Horn Con #2 in E flat, Stagliano/Zimmler Sinfon (BO)15; HAYDN: Serenade, Munich Pro Arte/Redel (AN) 5. (6:35)RAMEAU: Gavotte & 6 Doubles; Fernando Valenti, harpsichord (MG) 7; WANHAL: Symphony in a, Saar Chamber Orch/Ristenpart (NON) 12

7:00 P.M.
 KSFR ©VON SUPPE: Tantalusqualen Ov, Phil Prom/Krips (AN); TCHAIKOVSKY: Violin Con in D, Milstein/Pittsburgh/Steinberg (AN)
 KRON PORTER: Anything Goes (B'way show) (CO) 25. (7:30)VERDI: La Forza del Destino (complete opera) (VI) 2 hrs 53 minutes
 KDFC WALTON: Facade Suite, Philharmonia/Walton (AN)23; ROUSSEL: Bacchus & Ariadne Suite #2, Chicago/Martinon (VI)19
 KBRG ©VON SUPPE: Beautiful Galatea Ov, Detroit/Paray (ME)6; HANDEL: Alexander's Feast Ov, Bamberg/Reinhardt (VOX)6; BERLIOZ: Royal Hunt & Storm, Philharmonia/Von Karajan (AN) 10; OFFENBACH: La Belle Helene Ov, Fiedler (VI)9; GLUCK: Dance of the Blessed Spirits, London Prom/Agout (VI)8; BOYCE: Peleus & Thetis Ov, Lamoureux/Lewis (OL) 7

8:00 P.M.
 KSFR ©MOZART: Sym #31 in D, Philharmonia/Klemperer (AN); CHOPIN: Sonata #2 in b flat; Rubinstein, piano (VI)
 KKHI Piano concert by Wronski & Babin
 KHFR ©BERLIOZ: Symphonie Fantastique, Boston/Munch 49; BOCCHERINI: Cello Con in B flat, Sadlo/Prague Radio/Klima 21
 KDFC BOCCHERINI: Sinfonia in d, Angelicum/Cattini (VOX)18; BARTOK: 2nd Suite for Orch, Minneapolis/Dorati (ME)32; MacDOWELL: Piano Con #2 in d, Rivkin/Vienna Opera/Dixon (WE)27; DEBUSSY: Images for Orch, Boston/Munch (VI) 33
 KHIQ WHEELSTAND—Sports motorcycling news
 KBRG ©(8:05)BEETHOVEN: Piano Sonata #19 in g, Richter (PH)8; DVORAK: Water Sprite, Czech Phil/Chalabala (AR)20

9:00 P.M.
 KSFR ©SATIE: Parade, Monte Carlo/Fremaux; HONEGGER: Pacific 231, French Nat'l/Tzpine; POULENC: Gloria in G, French Nat'l/Pretre
 KHFR ©MASSANET: Le Cid ballet music, Israel/Martinon 18; SCHUMAN: New England Triptych, Eastman-Rochester/Hanson 16
 KXRQ Selections by Tommy Dorsey
 KPEN ©(9:30)Salute to the Waltz
 KFOG ©Featuring the Leo Addeo Orchestra
 KHIQ ©(9:05)PROKOFIEV: Violin Con #1, Stern

10:00 P.M.
 KSFR ©CORELLI: Con Grosso in C #3, Milan Academy (VOX); STRAUSS: Also Sprach Zarathustra, Chicago/Reiner (VI)
 KPEN ©The Latin Sound of Henry Mancini
 KDFC (10:30)STRAUSS: Dance Suite after Couperin, Philharmonia/Rodzinski (CA)20; DITTERSDORF: Harp Con in A, Storck/Wurttemberg Orch/Faerber (TURN)19; SHOSTAKOVICH: Sym #6, Lon Phil/Boult (EV) 33
 KFOG ©(10:25)My Favorite Things
 KBRG ©(10:05)VIOTTI: Double Con for Violin, Piano & Orch, Glenn/List/Biedermeir Orch/List (MH)16; ANTES: Trio #2 in d, Fine Arts members (CO) 14

11:00 P.M.
 KSFR ©BACH: Brandenburg Con #4 in G, Stuttgart/Munchinger (LO); THOMSON: Plow that Broke the Plains suite, Stokowski (VA)
 KKHI BRAHMS: Sym #4, Philharmonia/Klemperer
 KRON SCHUMANN: Romance in F sharp (ME); NIELSEN: Quintet for Winds (CO)22; SCHUBERT: Fantasie in C for Violin & Piano (CA)
 KBRG ©BERKELEY: Sonata for Guitar, Bream (VI) 11; WAGNER: Tristan & Isolde sel, Stokowski (VI)10; CHABRIER: Trois Vaises Romantiques; R. & G. Casadesus, pianos (CO)12

12:00 MIDNITE
 KSFR ©BEETHOVEN: Archduke Trio in B flat, Oistrakh/Knushevitzky/Oborin (AN)
 KXRQ Vocals by Dinah Washington

TUESDAY 14 FOR PROGRAM TITLES SEE MASTER LOG

6:00 A.M.
 KBRG ©TELEMANN: Sonata a Quattro in A, Zagreb/Janigro (BG)8; BEETHOVEN: Contredances, Boskovsky Ens (VA)7; CHOPIN: Noccurne; Watts, piano (CO)7; ROSSINI: Barber of Seville Ov, Lon Sym/Gamba (LO)7; J. STRAUSS: Emperor Waltz, Philharmonia

7:00 A.M.
 KBRG ©(7:05)ENESCO: Romanian Rhapsody #2, Ormandy (CO)11; DEBUSSY: Danse, Ormandy (CO)5; LISZT: Consolation #3; Entremont, piano (CO)5. (7:35)SACCHINI: Edipo a Colono Ov, San Pietro Orch/Ruotolo (DE) 5; HANDEL: Largo, from Xerxes, Lon Sym/Szell (LO) 5

8:00 A.M.
 KBRG ©(8:05)BRAHMS: Ballade in g, Intermezzo in f, & Romance in F; Klien, piano (VBOX) 10; DVORAK: Carnival Ov, Vienna Opera/Somogyi (WE)10; PUGNI-DRIGO: Pas de deux from Esmeralda, Lon Sym/Bonyng (LO)10; VIVALDI: Oboe Con in a, Lardrot

9:00 A.M.
 KKHI SAINT-SAENS: Cello Con in a, Starker/London Sym/Dorati
 KXRQ Vocals by Sarah Vaughan
 KDFC HAYDN: Sym #44 in e, Zagreb/Janigro 20
 KHIQ ©(9:30)Featuring Andre Previn
 KBRG ©HAYDN: Guitar Quartet in G, Scheit (MH) 20; SCHUBERT: Sym #2 in B flat, Bamberg/Couraud (VOX) 25; Piano sel, Pennario (VI)

10:00 A.M.
 KPEN ©Tony's Greatest Hits #3—Tony Bennett
 KDFC WAGNER: Parsifal excerpts, Ormandy 51
 KFOG ©Featuring Steve Lawrence
 KBRG ©(10:05)CHAUSSON: Poeme; Oistrakh, violin/Boston/Munch (VI)15; WALTON: Richard III Prelude & Suite, Philharmonia/Walton (AN)18; R. STRAUSS: Horn Con #1 in E flat, Bloom/Cleveland/Szell (EP) 16

11:00 A.M.
 KXRQ Featuring John Gary
 KDFC STRAUSS: Till Eulenspiegel's Merry Pranks, Boston/Munch (VI)14; BEETHOVEN: Violin Con in D, Milstein/Philharmonia/Leinsdorf (AN)40
 KBRG ©LISZT: Les Preludes, Hungarian State/Lehel (WE)18; MOZART: Divertimento in B flat, London Soloists/Brymer (LO)11; LULLY: Xerxes ballet music, Prague Violis (BG)

12:00 NOON
 KBRG ©(12:05)BRUCH: Kol Nidrei; Starker, cello/London Sym/Dorati (ME)10; LALO: Sym in g, French Radio/Beecham (CA)28; WIDOR: Toccata; Germani, organ (AN) 5

1:00 P.M.
 KKHI (1:30)Music of TCHAIKOVSKY
 KDFC MOZART: Violin Con #5 in A, Stern/Sym/Szell (CO)29; GERSHWIN: 2nd Rhapsody; Pennario, piano/Hollywood Bowl/Newman
 KBRG ©GRIEG: Piano Con in a, Arrau/Concertgebouw/Dohnanyi (PH)33; MOURET: Les Fêtes de Thalie, Colson Ens (VOX) 13

2:00 P.M.
 KKHI DELLO JOIO: Triumph of St. Joan Sym, Louisville Sym/Whitney
 KDFC SCHUMANN: Sym #1 in B flat, Phil Prom/Boult (WE)30; SHOSTAKOVICH: Piano Con #2, Bernstein/NY/Bernstein (CO) 19
 KBRG ©(2:05)BEETHOVEN: Violin Sonata #10 in G, Francescatti (CO)25; SIBELIUS: Karelia Suite, Vienna Phil/Maazel (LO)14; RAVEL: Pavane for a Dead Princess; Bream, guitar

3:00 P.M.
 KXRQ Featuring the Sauter-Finegan Orch
 KDFC BRUCKNER: Sym #6 in A, Westphaelisches Sym/Reichert (VOX) 1 hr
 KBRG ©ARENISKY: Silhouettes, Berlin Radio/Lederer (UR)15; BUSONI: Indian Fantasy; Mitchell, piano/Vienna Opera/Strickland

4:00 P.M.
 KBRG ©(4:05)HAYDN: Cello Con in C, Rostropovich/English Orch/Britten (LO)26; BACH: Toccata, Adagio & Fugue in C, Ormandy

5:00 P.M.
 KRON BERGSMA: Gold & the Senor Commandante (ME)14; MOZART: 4 Contredances (LO) 6; BARTOK: Rumanian Folk Dances (LO) 6; TCHAIKOVSKY: Theme & Variations (RI) 19; STRAVINSKY: Ragtime for 11 Instruments
 KBRG ©ROSSINI: Wm. Tell ballet music, London Sym/Bonyng (LO) 8; SCHUMANN: Davidsbuedler Dances; Joerg Demus, piano (MG) 33; Music of CHOPIN, Hollywood Bowl Sym/Dragon (CA)

6:00 P.M.

KSFR ③STRAUSS: Le Beau Danube, Berlin Radio/
Strauss (DG); HANDEL: Oboe Con in g,
van Tricht/Vienna Sym/Paumgartner (ME)
KRON (6:30) Farm Labor
KXKQ Sel by the Melachrin Strings
KDFC BEETHOVEN: Trio in G, Albeneri (MG) 28
KFOG ③Featuring Bill Justis
KBRG ③(6:05)FAURE: Une chataine en sa tour;
Zabaleta, harp (DG)5; SHEPHERD: Old
Chisolm Trail, Cleveland/Lane (EP) 6;
VILLA-LOBOS: Bachianas Brasileiras #6;
Baron, flute/Garfield, bassoon (NON) 9.
(6:35)DEBUSSY: Prelude to Afternoon of a
Faun, Ormandy (CO)9; MENDELSSOHN:
Rondo Brillante; Kyriakou, piano (VBOX)11

7:00 P.M.

KSFR ③BACH: Con for 3 Violins in D, Hendel/
Saar Chamber/Ristenpart (NON); SAINT-
SAENS: Piano Con #2 in g, Slenczynska/
Sym/Swoboda (DE)
KRON KERN: Roberta (B'way show) (CO) 46
KDFC BACH: Partita #5 in G, Gould (CO)10;
BRAHMS: Waltzes, Klien (VBOX) 18; BEE-
THOVEN: Piano Sonata #32 in c, Schnabel
KBRG ③VERDI: Quartet in e, Pittsburgh/Stein-
berg (COM)22; HAYDN: Serenade, Janigro;
BARBER: Adagio for Strings, Hollywood
Bowl/Slatkin (CA) 7

8:00 P.M.

KSFR ③MOZART: Sinfonia Concertante in E flat,
Cleveland/Szell (CO); PROKOFIEV: Love
for 3 Oranges, Lon Sym/Dorati (ME)
KKHI SATIE: Parade, Fremaux; MILHAUD: Two
Sketches for Woodwind Quintet, Philadel-
phia; HONEGGER: Pacific 231, Tzipine;
POULENC: Gloria in G, Pretre
KRON Music of the 1920's—STRAVINSKY: Renard
(CO)16; VARESE: Offrandes (CO)7; HONEG-
GER: Pacific 231 (LO)6; PUCCINI: Turandot
excerpt (VI)6; SHOSTAKOVICH: Sym #1 (VI)
32; ESPLA: Don Quijote velando las armas
(LO)17; BARTOK: Piano Con #1 (CO) 24
KHFR ③CHOPIN: Piano Con #1, Bachauer 40; BO-
RODIN: Sym #2 in b, Vienna Phil/Kubelik
KDFC DVORAK: Middy Witch, Czech/Chalabala
(AR)15; BLISS: Piano Con, Barnard/Philhar-
monia/Sargent (AN)38; SAINT-SAENS: Vio-
lin Con #3 in b, Campoli/Lon Sym/Gamba
(LO)27; VAUGHAN WILLIAMS: Sym #4 in f,
NY/Mitropoulos (CO) 32
KHIQ ③(8:30)Clyde Derby on organ
KBRG ③(8:05)MOZART: Sinfonia Concertante (LO)
33; BERLIOZ: Beatrice & Benedict Ov, Bos-
ton/Munch (VI) 7

9:00 P.M.

KSFR ③Recent releases
KHFR ③RESPIGHI: Rossiniana, Vienna Opera/
Zeller 24; CHAUSSON: Poeme for Violin
& Orch, Milstein/Philharmonia/Fistoulari
KXKQ Vocals by Frank Sinatra
KPEN ③(9:30)West Side Story medley—S. Black
KFOG ③Featuring Johnny Keating
KHIQ ③(9:05)DVORAK: Sym #5, Paray (ME)

10:00 P.M.

KPFA (10:30)JAZZ ARCHIVES—Philip F. Elwood
KSFR ③PERGOLES: Concertino #4 in f, Zurich
Orch/de Stoutz (BG); SCHUMANN: Violon-
cello Con in a, Starker/Lon Sym/Skrowac-
zewski (ME)
KRON How Do Clergymen View an Individual's
Change of Religion?
KPEN ③Cole Espanol—Nat King Cole
KDFC (10:30)IBERT: Divertissement, Paris Cons/
Martinon (LO)15; STAMITZ: Viola Con in
D, Wigand/Stuttgart Pro Musica/Reinhardt
(VOX)23; PROKOFIEV: Cello Con, Starker/
Philharmonia/Susskind (AN) 30
KFOG ③(10:25)Wine & Roses—Lalo Schifrin
KBRG ③(10:05)BEETHOVEN: Quartet #15 in a,
Budapest (CO)44; TORELLI: Con Grosso
#10, St. Martin/Marriner (OL) 6

11:00 P.M.

KSFR ③BACH: Harpsichord Con #5 in f, Gerlin/
Paris College/Douatte (NON); TCHAIKOV-
SKY: Sym #7 in E flat, Ormandy (CO)
KKHI HARRIS: Quintet for Piano & Strings, Har-
ris Chamber Group
KRON ANTES: String Trio #3 in C (CO)12; BEE-
THOVEN: Piano Sonata #21 in C (VI)24;
HANDEL: Organ Con #14 in A (CO) 16
KBRG ③BACH: Harpsichord Con #3 in D, Gerlin/
Paris College/Douatte (NON)18; PACHEL-

BEL: Kanon, Stuttgart Orch/Munchinger
(LO)8; LISZT: Les Funerailles; Belcosenko,
piano (DG) 12

12:00 MIDNITE

KSFR ③BERLIOZ: Harold in Italy, Menuhin/Phil-
harmonia/Davis (AN)
KXKQ Selections by Howard Roberts

WEDNESDAY 15 FOR PROGRAM TITLES SEE MASTER LOG**6:00 A.M.**

KBRG ③J. STRAUSS: Die Fledermaus Ov, Vienna
Opera/Danon (VI)8; FRANCK: Les Eolides,
Belgian Orch/Cluytens (AN)10; LECLAIR:
Violin Sonata #3 in D, Szeryng (ME)11;
LISZT: Hungarian Rhapsody #6; Janis, pi-
ano (ME)6; DRIGO: Pas de deux from Le
Corsaire, London Sym/Bonyng (LO)

7:00 A.M.

KBRG ③(7:05)VIVALDI: Double Horn Con in F,
Spach/Roth/Mainz Orch/kehr (VOX) 10;
BEETHOVEN: Coriolan Ov, Reiner (VI) 7;
TCHAIKOVSKY: Waltz from Eugen Onegin,
Cleveland/Lane (EP)6. (7:35)BRAHMS:
Rhapsody #2 in g; Kempff, piano (DG) 7;
KABALEVSKY: Sel from Comedians, Holly-
wood Bowl/Newman (CA)6

8:00 A.M.

KBRG ③(8:05)ALBINONI: Flute Con in G, Larriue
(MH)7; WAGNER: Flying Dutchman Ov,
Walter (CO)11; MOZART: Fantasia & Fugue
in C, Balsam (OL)8; SAINT-SAENS: Samson
excerpt, Ormandy (CO)7; DELIUS: Summer
Night on the River, Royal Phil/Beecham 9

9:00 A.M.

KKHI BARTOK: Con for Orch, Boston/Leinsdorf
KXKQ Featuring Count Basie
KDFC MOZART: Serenade #7 in D, Vienna Phil/
Munchinger (LO) 50
KBRG ③BACH: Scottish Fantasy; Heifetz, violin/
New Sym/Sargent (VI)25; HANDEL: Con
Grosso in G #1, Handel Orch/Margraf (EP)

10:00 A.M.

KPEN ③Trumpet's Greatest Hits—Bobby Hackett
KDFC GRIEG: Norwegian Dances, Bamberg/Re-
moortel (VOX)15; JANACEK: Piano Capric-
cio, Chamber Orch/Palencik (AR) 23
KFOG ③Featuring Eddie Heywood
KHIQ ③Sel by the Boston Pops/Fiedler (VI)
KBRG ③(10:05)PRESTI: La Hongroise; Presti and
Lagoya, guitars (VI)7; SHOSTAKOVICH:
Sym #9, Lon Sym/Sargent (EV)25; McCAU-
LEY: Miniatures for Flute & Strings, Maria-
no/Eastman-Rochester/Hanson (ME) 8;
BORODIN: Prince Igor Ov, Fiedler (VI)10

11:00 A.M.

KXKQ Selections by Peter Nero
KDFC VAUGHAN WILLIAMS: Sym #9 in e, London
Phil/Bout (EV) 35
KBRG ③BEETHOVEN: Piano Con #4 in G, Bach-
auer/Lon Sym/Skrowaczewski (ME)34;
CORELLI: Con Grosso in B flat, Milan
Academy/Eckertsen (VBOX) 11

12:00 NOON

KBRG ③(12:05)BRAHMS: Cello Sonata #2 in F,
Gendron/Entremont (CO)26; RIMSKY-KORSA-
KOV: Christmas Eve Suite, Ansermet (LO)23

1:00 P.M.

KKHI (1:30)Music of ELGAR
KDFC BACH: 2-harpsichord Con in C, A. and E.
Heiller/Zagreb/Janigro (BG)18; GLAZOUNOV:
Violin Con, Heifetz/Sym/Hendl (VI) 19
KBRG ③FAURE: Dolly Suite, W. & B. Klien (VOX)
14; DEBUSSY: Nocturnes, Ormandy (CO)26;
MOUSSORGSKY: Hopak, Milstein (AN) 5

2:00 P.M.

KKHI TCHAIKOVSKY: Sym #3, Lon Sym/Bout
KDFC RESPIGHI: Triciclo Botticelliano, Scarlatti
Orch/Caracciolo (AN)19; BEETHOVEN:
Piano Con #3 in c, Kempff/Berlin Phil/Leit-
ner (DG) 35
KBRG ③(2:05)AUBERT: Con for 4 Violins, Fernan-
dez (MH)10; HAYDN: Sym #83 in g, NY/
Bernstein (CO) 21; LISZT: Piano Concerto
#1 in E flat, Watts/New York Philharmonia/
Bernstein (CO) 18

3:00 P.M.

KXKQ Selections by Mel Torme
KDFC KHACHATURIAN: Sym #1 in e, Moscow Ra-
dio/Gauk (AR) 43
KBRG ③SPOHR: Variations for Harp, Zabaleta
(DG)6; R. STRAUSS: Death & Transfigura-
tion, Vienna Phil/Maazel (LO)24; TARTINI:
Violin Sonata in g, Eto (DE)8

4:00 P.M.

KBRG ③(4:05)SCHUBERT: Piano Sonata in D, Gi-
lels (VI)41; SUPPE: Journey Into Happiness
Ov, Philharmonia/Krips (AN) 8

5:00 P.M.

KRON SKALKOTTAS: 4 Greek Dances (CO)10; BEN-
JAMIN: From San Domingo (EP); DEBUSSY:
l'Apres-midi d'un faune (CO)10; RIMSKY-
KORSAKOV: Suite from Coq d'or (VI) 23
KBRG ③WIENIAWSKI: Violin Con #2, Olevsky/
Vienna Opera/Rudel (WE)25; ELGAR: Dream
Children, London Proms/Agoutt (VI)8; LI-
TOLFF: Scherzo; Curzon, piano (LO) 7

6:00 P.M.

KSFR ③TELEMANN: Con for 3 Trumpets, 2 Oboes,
Strings & Percussion, Versailles Orch/
Wahl (NON); GOTTSCHALK: Night in the
Tropics, Utah/Abraham (VA)
KXKQ Featuring Michel Legrand
KDFC HAYDN: Quartet in b, Dekany (VBOX) 17
KFOG ③Featuring Gary McFarland
KBRG ③(6:05)TELEMANN: Flute Sonata in b, Ram-
pal (NON)12; ARRIAGA: Happy Slaves Ov,
Madrid Orch/Arambarri (MH)9. (6:35)MO-
ZART: Violin Rondo in C, Milstein (CA) 5;
VON WEBER: Invitation to the Dance, Rei-
ner (VI)9; MENDELSSOHN: Andante Can-
table & Presto Agitato; Kyriakou, piano

7:00 P.M.

KSFR ③BACH: Sonata in C, London Philo/Dart
(OL); BRAHMS: Sym #4 in e, Philharmonia/
Klemperer (AN)
KRON Bye Bye Birdie (B'way show) (CO) 47
KDFC RAVEL: Bolero, Bernstein (CO)15; GLUCK-
MOTT: Ballet Suite #1, New Sym/Irving
(LO)18; BERNSTEIN: West Side Story Dan-
ces, Bernstein (CO) 21
KBRG ③BOSTON SYMPHONY BROADCAST—Seiji
Ozawa conducts music of HINDEMITH:
Konzertmusik for Strings & Brass; BEETHO-
VEN: Triple Con in C, Istomin/Stern/Rose;
FRANCK: Sym in d

8:00 P.M.

KSFR ③MOZART: Divertimento in F, English
Chamber/Davis (OL); BALAKIREV: Islamey;
Graffman, piano (CO)
KKHI Violin concert by Leonid Kogan
KRON PROKOFIEV: Violin Con #2 in g (VI)23;
SCHUBERT: Sym #5 in B flat (AN)27; BAR-
BER: Knoxville - Summer of 1915 (CO) 14;
GOULD: Suite from World War I (VI) 41
KHFR ③SCHUMANN: Piano Con in a, Rubinstein/
Sym/Krips 32; MOZART: Sym #39, Vienna
Phil/Kertesz 26
KDFC CHERUBINI: Sym in D, Toscanini (VI) 26;
COPLAND: Dance Sym, Japan/Watanabe
(CRI)17; LISZT: Tasso, Hungarian State/
Ferencsik (WE)19; PROKOFIEV: Alexander
Nevsky, Chicago/Reiner (VI) 40

9:00 P.M.

KSFR ③NICOLAI: Merry Wives of Windsor sel,
Frick/Gutstein/Wunderlich/Engen/Heger;
VERDI: Falstaff excerpts, Evans/Rome Op/
Solti
KHFR ③SCHUBERT: Sym #6 in C, Lon Sym/Suss-
kind 29; BEETHOVEN: Piano Sonata #30 in
E, Backhaus 18
KXKQ Selections by Billy Butterfield
KPEN ③(9:30)Salute to Thoroughbreds & Tracks
KFOG ③Featuring Leroy Anderson
KHIQ ③(9:05)SAINT-SAENS: Violin Con #3, Mil-
stein (AN)

10:00 P.M.

KSFR ③POULENC: Organ Con in g, Biggs/Or-
mandy (CO); HANDEL: Con Grosso in A,
Bath Festival/Menuhin (AN)
KRON Man and the City, Part 3
KDFC (10:30)SAINT-SAENS: Carnival of the An-
imals; Whittmore & Lowe, pianos/Phil-
harmonia/Dervaux (CA)23; MOORE: Sym
in A, Japan/Strickland (CRI) 19
KFOG ③(10:25)I Let a Song Go Out of My Heart
—Johnny Hodges

KBRG ⑩(10:05)J.C.BACH: Harpsichord Con in G, Neumeier/Wiener Solisten/Boettcher (BG)11; MANFREDINI: Con Grosso in g, St Martin/Marriner (OL)11; SAINT-SAENS: Minuet & Gavotte; Hambro & Zayde, piano (COM)6; LOEFFLER: Bagpipe, Eastman-Rochester/Hanson (ME) 11; LIADOV: Enchanted Lake, Bamberg/Perlea (VOX) 7

11:00 P.M.

KSFR ⑨DVORAK: Quintet in A, Glazer/Fine Arts Quartet (CD); RAMEAU: Concert en Sextour #5, Toulouse Orch/Auriacombe (MG)
KKHI KHACHATURIAN: Sym #1 in e, Moscow Radio/Gauk
KRON PERGOLES: Con Armonico #6 in B flat (LO) 12; FAURE: Trio (CO) 19; BERGSMÄ: String Quartet (CO) 22
KBRG ⑨MOZART: Violin Con #6 in D, Menuhin/Bath Festival/Menuhin (AN)28; BACH: Chaconne from Violin Partita #2, NY Concertmasters/Broekman (DE)10; CORELLI: Cello Adagio in g, Fonteny/Paillard Orch (MH)

12:00 MIDNITE

KSFR ⑨PROKOFIEV: Sym #5 in B flat, Ormandy
KXKQ Featuring Billy Taylor

THURSDAY 16

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ⑨ALBINONI: Sonata in A, Birbaum (ME)6; BEETHOVEN: Piano Sonata #22 in F, Richter (VI)11; VERDI: Nabucco Ov, Philharmonia/Serafin (AN)6; KREISLER: Liebesfreud; Ricci, violin (DE)5; DE FALLA: Interlude & Dance, Ansermet (LO)7; J.STRAUSS: Where the Citrons Bloom, Vienna Phil/Boskovsky

7:00 A.M.

KBRG ⑨(7:05)VON WEBER: Jubel Ov, Philharmonia/Sawallisch (AN)6; MOZART: 6 German Dances, Vienna Ens/Boskovsky (LO) 10. (7:35)TCHAIKOVSKY: 2 Waltzes, Cleveland Orch/Lane (EP) 11

8:00 A.M.

KBRG ⑨(8:05)GIBBONS: Fantasia, Prague Viols (BG)6; HANDEL: Rodelinda Ov, Bamberg/Reinhardt (VOX)6; SCHUMANN: Adagio & Allegro for horn, Leloir/Ansermet (LO) 8; WALDTEUFEL: Les Patineurs, Philharmonia/Krips (AN) 8; GRIEG: Wedding Day at Troldhaugen, London Proms/Mackerras (VI) 6; POULENC: Melancolie; Previn, piano (CO) 6; RAVEL: Menuet Antique, Paris Cons (AN)

9:00 A.M.

KKHI TORROBA: Con de Castilla, Tarrago/Madrid Sym/Arambarri
KXKQ Sel by Art Van Damme
KDFC MOZART: Sinfonia Concertante in E flat, Ormandy (CO) 32
KBRG ⑨HAYDN: Flute Con in D, Redel, Munich Chamber/Stadlmair (DG)19; RAMEAU: Ballet Suite, Hartford/Mahler (VA)7; SCHUBERT: Violin Sonata in D, Schneider (VA)13

10:00 A.M.

KPEN ⑨Summer Sounds, Robert Goulet
KDFC ROUSSEL: Piano Con, Helfter/Paris Cento Soli/Baudo (OM)16; ALBENIZ: Iberia, Paris Conservatory/Argenta (LO) 31
KFOG ⑨Vocals by Kay Starr
KBRG ⑨(10:05)GROFE: Piano Con in d, Sanroma/Rochester Phil/Grofe (EV)15; DVORAK: Serenade in E for Strings, Israel/Kubelik 30

11:00 A.M.

KXKQ Featuring Liza Minnelli
KDFC TELEMANN: Suite in a, Baker/Zagreb/Janigro (BG)26; MENDELSSOHN: Sym #5 in D, NY/Mitropoulos (CO)27
KBRG ⑨BRAHMS: Sym #2 in D, Ansermet (LO)41

12:00 NOON

KBRG ⑨(12:05)LOEILLET: Recorder Sonata in c, Poulteau (MG)8; BEETHOVEN: Wellington's Victory, Vienna Opera/Scherchen (WE) 16; MENDELSSOHN: Caprices; Kyriakou, piano (VBOX)12; ROSSINI: Semiramide Ov.

1:00 P.M.

KKHI (1:30)Music of RAVEL
KDFC HAYDN: Sym #104 in D, Roy Phil/Beecham

(CA)27; C.P.E.BACH: Cello Con in A, Fournier/Lucerne Orch/Baumgartner (DG) 24
KBRG ⑨C.P.E.BACH: Cello Con in A, Fournier (DG)24; LISZT: Battle of the Huns, Vienna Opera/Scherchen (WE)13; SHAHAN: Leipzig Towers, Vienna Opera Ens/Stone (WE) 8

2:00 P.M.

KKHI SHOSTAKOVICH: Sym #9, Lon Sym/Sargent
KDFC TCHAIKOVSKY: Violin Con in D, Helfetz/Chicago/Reiner (VI) 29
KBRG ⑨(2:05)TURINA: Rapsodia Sinfonica; Soriano, piano/Spanish Nat'l/Alonso (LO) 10; SIBELIUS: Sym #1 in e, Vienna Phil/Maa- zel (LO) 36

3:00 P.M.

KXKQ Featuring Billy May
KDFC FRANCK: Sym in d, Ormandy (CO) 40
KBRG ⑨THOMAS: Mignon Ov, Lamoureux/Four- net (DG) 8; VIVALDI: Bassoon Con #8 in F, Walt/Zimblet Sinfo (VI)11; HANDEL: Con Grosso in d, Handel Orch/Margraf 18

4:00 P.M.

KHIQ ⑨Featuring Werner Muller
KBRG ⑨(4:05)ARNOLD: Guitar Con, Bream/Melos Ens/Arnold (VI)22; BRAHMS: Variations on a Haydn Theme, Lon Sym/Dorati (ME)18; MOZART: Violin Sonata in C, Pauk (VBOX) 10

5:00 P.M.

KRON RACHMANINOFF: Symphonic Dance #1 (CO) 11; ALBENIZ: El Albaicin from Iberia (VI) 7; BERNSTEIN: Fancy Free (CA) 23
KBRG ⑨BOCCHERINI: Sym in c, Philharmonia/Giulini (AN)18; BEETHOVEN: Fantasy in c; Serkin, piano (CO)18; OFFENBACH: Grand Duchess of Gerolstein Ov, Fiedler (VI) 7; GRIEG: Last Spring, Dragon (CA) 5

6:00 P.M.

KSFR ⑨TCHAIKOVSKY: Nutcracker Act 1, London Sym/Dorati (ME)
KRON Oscar Brand with the Simon Sisters
KXKQ Featuring Roger Williams
KDFC BRAHMS: Trio #1 in B, Casals Fest Trio 40
KFOG ⑨Featuring Martin Denny
KBRG ⑨(6:05)HUMMEL: Mandolin Con in G, Kunschak/Vienna Pro Musica/Hladky (TURN) 20. (6:35)LALO: Namouna Suite #1, Paray

7:00 P.M.

KSFR ⑨MOZART: Violin Con #1 in B flat, Bath Festival/Menuhin (AN); BACH: Toccata in e; Gould, piano (CO)
KRON Herb Feinstein interviews director Benito Beretta. (7:20)Zorba the Greek (soundtrack)
KDFC BRAHMS: Scherzo in e flat, Klien (VBOX) 9; SCHUBERT: Sonata in C, Serkin (CO)26; KUKAS: Variations, Interlude & Finale, L. Engdahl (MGM) 18
KBRG ⑨DUKAS: Sym in C, Colonne Orch/Sebastian 41

8:00 P.M.

KSFR ⑨BERLIOZ: Corsair Ov, Paray (ME); SCHUBERT: Sym #6 in C, London Sym/Schmidt-Isserstedt (ME)
KKHI Sel from Merry Wives of Windsor by Shakespeare Festival Players/Julian Bream Consort; Excerpts from the Nicolai opera and Verdi's Falstaff
KRON Music of LISZT: Piano Con #1 in E flat (CO) 18; A Faust Sym (CO) 1 hr 11 min; Hungarian Fantasy (VI) 15
KHFR ⑨SIBELIUS: Sym #4 in a, Ansermet 36; DEBUSSEY: La Mer, Boston/Munch 23
KDFC MOZART: Notturmo for 4 Orchestras, London Sym/Maag (LO)16; DELIUS: Hassan, Roy Phil/Beecham (CO)28; STRAUSS: Horn Con #1, Brain/Philharmonia/Sawallisch (AN)15; GLIERE: Sym #3, Ormandy (CO) 55
KBRG ⑨(8:05)MOUSSORGSKY: Pictures at an Exhibition; Moisseiwitsch, piano (DE) 30; HAYDN: Deserted Island Ov, Vienna Fest/Janigro (VA) 7; ZACCHINI: Con in D, Andre/Forteny (MH) 5

9:00 P.M.

KSFR ⑨Recent releases
KHFR ⑨RIMSKY-KORSAKOV: Le Coq d'Or Suite, Boston/Leinsdorf 23; BARTOK: Divertimento for Strings, Zurich/de Stoutz 23
KXKQ Vocals by Kate Smith
KPEN ⑨(9:30)Soliloquy from Carousel, Frank Sinatra
KFOG ⑨Featuring Mobile Fidelity records

KHIQ ⑨(9:05)SIBELIUS: Symphony #2, Sym Orch/Schippers (CO)

10:00 P.M.

KPFA (10:30)MODERN JAZZ SCENE—Phil Elwood
KSFR ⑨R.STRAUSS: Sinfonia Domestica, Cleveland Orch/Szell (CO)
KRON Case History of a TV Show
KPEN ⑨Featuring the Limelitters
KDFC (10:30)BEETHOVEN: Sym #9 in d, Sym/Toscanini (VI) 1 hr 5 min
KFOG ⑨(10:25)Emperor's Waltz—Les Djinns
KBRG ⑨(10:05)MENDELSSOHN: Quartet in D #3, Julliard (EP) 27; J.STRAUSS: Badajeren Waltz, Boskovsky Ens (VA)7; VIVALDI: Guitar & Viola d'Amore Con in d (CP) 12

11:00 P.M.

KSFR ⑨STRAVINSKY: Jeu de Cartes, Boston Sym/Munch (VI); HAYDN: Harpsichord Con in C, Elner/Pro Musica/Gielen (VOX)
KKHI MOZART: Con in a for Clarinet & Orch, Marcellus/Cleveland/Szell
KRON BACH: Prelude & Fugue #9 in E, & #10 in e, from Well-tempered Clavier Book 1 (CO); CORELLI: Con grosso in D #7 (AN) 12; BRAHMS: Quartet in c for Piano and Strings (VI) 34
KBRG ⑨MOZART: Sym #33 in B flat, Vienna Phil/Kertesz (LO)19; BEETHOVEN: Se vuol ballare variations; Rosand, violin (VBOX) 11

12:00 MIDNITE

KSFR ⑨BRUCKNER: Sym #4 in E flat, Philharmonia/Klemperer (AN)
KXKQ Sel by Max Roach

FRIDAY 17

FOR PROGRAM TITLES
SEE MASTER LOG

9:00 A.M.

KKHI KHACHATURIAN: Piano Con, Hollander/Royal Phil/Previn
KXKQ Featuring Billy Eckstine
KDFC BACH: Brandenburg Con #6 in B flat, Bath Festival Orch (CA) 20; PROKOFIEV: Lt. Kije Suite, Philadelphia/Ormandy (CO) 20

10:00 A.M.

KPEN ⑨Broadway Bouquet—Percy Faith
KDFC MOZART: Piano Con #24 in c, Casadesu/Cleveland Orch/Szell (CO) 30; MAHLER: Sym #10, Cleveland Orch/Szell (EP) 26
KFOG ⑨Featuring the Kingston Trio

11:00 A.M.

KXKQ Sel by Nelson Riddle
KDFC BERLIOZ: Harold in Italy; Primrose, viola/Royal Phil/Beecham (CO) 42

12:00 NOON

KHIQ ⑨(12:35)Featuring Axel Stordahl

1:00 P.M.

KKHI (1:30)Music of VILJA LOBOS
KDFC SMETANA: The High Castle, Chicago Sym/Kubelik (ME) 15; SCHUBERT: Sym #5 in B flat, Sym/Walter (CO) 28

2:00 P.M.

KPFA MODERN JAZZ SCENE—(rebroadcast)
KKHI SCHUMANN: Sym #3, New York Phil/Bernstein
KDFC CHOPIN: Piano Con #2 in f, Istomin/The Philadelphia Orch/Ormandy (CO) 32; R. GREEN: Symphony, Westphalia Sym/Green (VOX) 27

3:00 P.M.

KXKQ Featuring Bola Sete
KDFC K.STAMITZ: Symphony concertante, Saar Chamber Orch/Ristenpart (NON) 21; BARBER: Sym #2, London New Sym/Barber (LO) 28

5:00 P.M.

KRON SHOSTAKOVICH: Suite from The Age of Gold (CA) 17; GRIEG: Norwegian Dance #2 (LION); STRAUSS: Where the Citrons Bloom (VA) 9; GODOWSKY: Alt Wien (CA); TURINA: Danzas Fantasticas (AN) 17

6:00 P.M.

KSFR ⑨TCHAIKOVSKY: The Nutcracker, Act 2, London Sym/Dorati (ME)
KXKQ Featuring Joe Bushkin

KDFC SCHUMANN: Piano Quintet in E flat, Curzon/Budapest Quartet (CO) 31
KFOG ⑥Vic Damone's Greatest Hits
KBRG ⑥(6:05)MOZART: Clarinet Trio in E flat, Payer (AN)21. (6:35)RAMEAU: Concert en Sextuor #6 in g, Paillard Orch (MH) 13; CHOPIN: Mazurkas 10 - 12; Brailowsky

7:00 P.M.

KSFR ⑥VIVALDI: Guitar Con in D, Aubin/Paris Music College/Douatte (NON); HAYDN: Sym #92 in G, Cleveland/Szell (EP)
KRON A Funny Thing Happened on the Way to the Forum (B'way show) (CA)45; PORTER: Sel from Can-Can (VI) 7
KDFC RAMEAU-MOTTI: Ballet Suite, Hartford/Mahler (VA)7; PROKOFIEV: Cinderella, Royal Phil/Irving (AN) 48
KBRG ⑥BEETHOVEN: Sym #9 in d excerpts, Chicago/Reiner (VI)27; SMETANA: Moldau, Vienna Phil/Kubelik (LO)

8:00 P.M.

KSFR ⑥MANFREDINI: Con in D for 2 Trumpets, Voisin/Rhea/Orch/Schermerhorn (KA); BEETHOVEN: Piano Con #5 in E, Bachauer/London/Skrowaczewski (ME)
KKHI Piano concert by Gary Graffman
KRON ROSSINI: La Cenerentola Ov (VI)7; HAYDN: Sym #99 in E flat (CA)25; MOZART: Violin Con #5 in A (CO)29; BEETHOVEN: Violin Con in D, Stern (CO) 44
KHFR ⑥GOLDMARK: Rustic Wedding Sym, Utah/Abraham 42; RACHMANINOFF: Piano Con #4, Pennario/Royal Phil/Previn 26
KDFC VON WEBER: Sym #1 in C, Leipzig Phil/Pfluger (UR)24; SCHUMAN: Sym #6, Ormandy (CO)25; POULENC: 2-piano Con in d, Whittemore/Lowe/Philharmonia/Dervaux (CA)20; BRAHMS: Sym #3 in F, Berlin Phil/Jochum (DE) 34
KBRG ⑥(8:05)BOCCHERINI: Guitar Con in E, Segovia/Sym/Jorda (DE); MOZART: Sel from Divertimento #11, Stuttgart Orch (LO)

9:00 P.M.

KSFR ⑥DVORAK: Water Sprite, Czech Phil/Chalabala (AR); MUFFAT: Sonata #5, Concentus Musicus (BG)
KHFR ⑥VAUGHAN WILLIAMS: Sym #8, Lon Phil/Boult 28; GRIFFES: Poeme for Flute & Orch, Mariano/Eastman-Rochester/Hanson (ME)
KXRQ Featuring Les Elgart
KPEN ⑥(9:30)Salute to Andy Williams
KFOG ⑥Demonstration in Percussion
KHIQ ⑥(9:05)BEETHOVEN: Piano Con #1, Richter

10:00 P.M.

KSFR PAGANINI-KREISLER: Violin Con, Campoli/Lon Sym/Gamba (LO); VON WEBER: Grand Duo Concertante; de Peyer, clarinet (OL)
KPEN ⑥Featuring Les & Larry Elgart
KDFC ⑥(1:30)GLAZUNOV: Scenes de Ballet, Bolshoi Sym/Gauk (PE)29; TCHAIKOVSKY: Piano Con #2 in G, Cherkassky/Berlin Phil/Krauss (DE) 35
KFOG ⑥(1:0:25)Moulin Rouge—Percy Faith
KBRG ⑥TORELLI: Double Violin Con in a, Fernandez/Beguini/Paillard Orch (MH)8; HAYDN: Sym #99 in E flat, Roy Phil/Beecham (CA)25; SCHUBERT: Fantasy in f; Hambro & Zayde, pianos (COM) 15

11:00 P.M.

KSFR ⑥CORELLI: Suite of Dances, Ens/Birbaum (ME); SIBELIUS: Sym #1 in e, Ormandy (CO)
KKHI BEETHOVEN: Sonata #3 in A for Cello and Piano, Casals/Serkin
KRON J. C. BACH: Prelude & Fugue in E (VI) 5; MOZART: String Quartet #19 in C (VI) 27; VILLA-LOBOS: Bachianas Brasileiras #1 18
KBRG ⑥FAURE: Penelope Prelude, Ansermet (LO) 9; BRAHMS: Clarinet Sonata in E flat

12:00 MIDNITE

KSFR ⑥MOZART: Serenade #7 in D, Munchinger
KXRQ Featuring Dizzy Gillespie

SATURDAY 18

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ⑥PURCELL: Married Beau Suite, Hartford Chamber/Mahler (BG)11; BEETHOVEN: Piano Sonata #5 in c, Gould (CO)11; MINKUS: Grand pas de deux from Don Quixote (LO)

7:00 A.M.

KBRG ⑥MOZART: King Thamos excerpt, Roy Phil/Beecham (AN)7; CHOPIN: Etudes in C and c; Richter, piano (DG)6; ARRIAGA: Nonetto Ov, Madrid Orch/Arambarri (MH)9. (7:35) TORROBA: Sonatina; de la Torre, guitar 11

8:00 A.M.

KDFC PALESTRINA: Song of Songs, Prague Madrigal Choir (BG) 51
KBRG ⑥(8:05)RAVEL: Mother Goose sel, Nat'l Sym/Mitchell (VI)8; LISZT: Hungarian Rhapsody #2 in c, Orig Piano Quartet (DE) 9; BOYCE: New Year's Ode 1758 Ov, Lamoureux/Lewis (OL)8; J. STRAUSS: Die Fledermaus, Vienna Phil/Boskovsky (LO)8; HANDEL: Oboe Con #1 in B flat, Goossens 7

9:00 A.M.

KKHI DOHNANYI: Suite in f sharp, Seattle Sym/Katims
KXRQ Sel by the Frankie Randall Trio
KDFC (9:30)Musical biography of George GERSHWIN
KBRG ⑥BACH: Double Violin Sonata in C, Milstein/Morini (AN)13; TCHAIKOVSKY: Nutcracker ballet suite, Pittsburgh/Steinberg (COM)21; RACHMANINOFF: Vocalise; Milstein, violin/Orch/Irving (AN) 6

10:00 A.M.

KPEN ⑥Think Young—Camarata
KBRG ⑥(1:0:05)HUMMEL: Piano Con in b, Galling/Innsbruck/Wagner (VOX)33; CORELLI: Con Grosso in F, Rome Virtuosi/Fasano 13

11:00 A.M.

KXRQ Featuring Manny Albam
KBRG ⑥MOZART: Flute Con #1 in G, Shaffer/Philharmonia/Kurtz (CA)26; BEETHOVEN: Leonore Ov #3, Cleveland/Szell (EP)14; CHOPIN: Mazurkas 30 & 31; Brailowsky, piano

12:00 NOON

KBRG ⑥(1:2:05)DVORAK: Quartet #6 in F, Janacek (VBOX) 24; RESPIGHI: Roman Festivals, Ormandy (CO) 24

1:00 P.M.

KKHI (1:30)Music of HANDEL
KBRG ⑥BRAHMS: Variations & Fugue on a Handel Theme; Klien, piano (VBOX)24; DELIBES: Sylvia ballet suite, St. Louis/Golschmann (CO)12; VIVALDI: Oboe Con in d, Zanfani/Rome Virtuosi/Fasano (AN)

2:00 P.M.

KKHI BRAHMS: Sym #3, Cleveland/Szell
KBRG ⑥(2:05)REINECKE: Harp Con in e, Zabaleta/Berlin Phil/Maerzendorfer (DG)22; BIZET: La Patrie Ov, Paray (ME)12; POULENC: Perpetual Motion; Rubinstein, piano (VI)5; WAGNER: Siegfried's Funeral Music from Gotterdammerung, Vienna Phil/Knappertsbusch (LO) 9

3:00 P.M.

KXRQ Selections by Henry Mancini
KHIQ ⑥(3:30)Featuring Percy Faith
KBRG ⑥BENJAMIN: Valse Caprices; Peyer, clarinet (OL)10; PROKOFIEV: Sym #1 in D, London Sym/Sargent (VI)15; LISZT: Male-diction; Brendel, piano/Vienna Sym/Gielen (VOX)14; CORELLI: Sarabanda, Giga & Badinerie, Zagreb/Janigro (VA) 7

4:00 P.M.

KDFC Guys & Dolls (B'way show), Robert Alda/Vivian Blaine (DE)
KBRG ⑥(4:05)TELEMANN: Viola Con in G, Passaggio/Zagreb/Janigro (BG)12; HAYDN: Sym #102 in B flat, Roy Phil/Beecham (CA)23; TCHAIKOVSKY: Meditation; Milstein, violin (AN)8; CHAPI: La Revoltosa Ov, Madrid Sym/Sorozaabal (CO) 5

5:00 P.M.

KKHI GILBERT & SULLIVAN: Sorcerer, Part 1
KRON POULENC: Suite from Les Biches (AN)19; KABALEVSKY: Comedians sel (VI)6; GALINDO: Sones de Mariachi (EP)6; RAVEL: Le tombeau de Couperin (CO) 17
KDFC The Nervous Set (B'way show), Richard Hayes/Tani Saitz (CO)
KBRG ⑥FRANCK: Prelude, Chorale & Fugue; Moravec, piano (CS)22; RIMSKY-KORSAKOV: Tale of the Tsar Saltan Suite, Ansermet 18; M. HAYDN: Sel from Divertimento in D

6:00 P.M.

KSFR ⑥MINKUS: Grand pas de deux, Lon Sym/Bonyng (LO); MOZART: Piano Con #26 in D, Casadesu/Sym/Szell (CO)
KXRQ Featuring Al Hirt, on trumpet
KDFC HAYDN: Quartet in C, Dekany (VBOX) 21
KFOG ⑥Featuring the Ramsey Lewis Trio

7:00 P.M.

KSFR ⑥NELSON: Savannah River Holiday, Eastman-Rochester/Hanson (ME); COUPERIN: Lew Nations, Troisieme Ordre, Jacobean Ens/Dart (OL)
KRON Baker Street (original cast) (MGM) 45
KDrC BUXTEHUDE: La Capricciosa, Robb (FO)24; CHOPIN: Barcarolle in F sharp, Tchaikovsky (VI)9; HAYDN: Sonata #52 in E flat, A. Watts (CO) 19

8:00 P.M.

KSFR ⑥RIMSKY-KORSAKOV: Sym #2, Paray; GIOR-DANI: Harpsichord Con in C, Garatti (EP)
KRON SCHUMANN: Carnival (CA)26; TCHAIKOVSKY: Meditation & Scherzo (AN)12; FRANCK: Sym in d (CO) 40; GREG: Piano Con in a
KXRQ Featuring Harry James
KDrC PROKOFIEV: Love for 3 Oranges, Moscow Radio (UL) 2 hours
KBRG ⑥J. STRAUSS: Die Fledermaus (complete), Waechter/Rothberger/London/Vienna Op/Danon (VI tape) 1 hr 35 min; LEHAR: Merry Widow highlights, Munsel/Wright/Orch/Allers (VI tape) 50; Arias, Bjoerling

9:00 P.M.

KSFR ⑥JACOB: Wm. Byrd Suite, Eastman Ens/Fennell (ME); HAYDN: Violin Con #1 in C, Menuhin/Bath Festival Orch (AN)
KHIQ ⑥(9:05)SCHUBERT: Die Schone Mullerin, Fischer-Dieskau (AN)

10:00 P.M.

KSFR ⑥DEBUSSY: Images, Boston Sym/Munch (VI)
KDFC SIBELIUS: En Saga, Ormandy (CO)17; RAVEL: Piano Con in D, Browning/Philharmonia/Leinsdorf (CA)18; VAUGHAN WILLIAMS: 5 Tudor Portraits, Pittsburgh/Steinberg (CA)
KFOG ⑥(1:0:25)L'Il Liza Jane—Nina Simone

11:00 P.M.

KSFR ⑥BIZET: Carmen Suite #1, Toscanini (VI); REGEX: Piano Con, Serkin/Ormandy (CO)
KKHI SCHUBERT: Trio #1 in B flat, Stern/Rose
KRON DEBUSSY: La serenade interrompue (CO); MENDELSSOHN: Octet in E flat (VI) 28; POULENC: Sextuor (CO) 18
KBRG ⑥HANDEL: Flute Sonata #6 in b, Duschenes (VBOX)11; MOZART: Sym #29 in A, Orch/Barshai (AR)24; CHOPIN: Rondo in C; Bauer & Bung, pianos (DG) 6

12:00 MIDNITE

KSFR ⑥ALBINONI: Oboe Con #2 in d, Van Tricht/I Musici (EP); LALO: Sym in g, Royal Phil/Beecham (CA)

SUNDAY 19

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ⑥(6:15)ALBICASTRO: Con Grosso #6 in F, St. Martin/Marriner (OL)11; CHOPIN: Ballade #4 in f, Slenczynska (DE)11; WAGNER: Rienzi Ov, Philharmonia/Klemperer (AN)11

7:00 A.M.

KBRG ⑥(7:05)MOZART: 6 German Dances, Vienna Mozart Ens/Boskovsky (LO)10; ALBINONI: Adagio in g; Beckensteyner, organ (MH)9. (7:35)VAUGHAN WILLIAMS: English Folk-song Suite, Gould Orch (VI) 10

8:00 A.M.

KXRQ Sel by Jimmy Witherspoon
KDFC SCHUBERT: German Mass, Vienna Pro Musica/Gillesberger (VOX)18; BACH: Cantata #140, Saar/Ristenpart (NON)27; DE LASSO: Prophetiae Sibyllarum, Venhoda/Madrigal Choir (NON)29; HAYDN: Creation Mass, Vienna Opera/Gillesberger (VOX) 41
KBRG ⑥(8:30)DES PRES: Hercules Mass, Blanchard Ens (MG)26; FRANCK: Grand Piece Symphonique; Fox, organ (COM)24; MOURRET: Come, Let Us Sing; Mesple, sop/Paillard Orch (MH)7; DESVIGNES: Te Deum, Notre Dame Choir/Lamoureux/Birbaum (PH)

10:00 A.M.

KDFC MOZART: Clarinet Con in A, Brymer/Royal Phil/Beecham (CA) 32
 KFOG ③How To Succeed In Business Without Really Trying, highlights
 KBRG ⑨(10:05)VIVALDI: Con in C for 2 Oboes & 2 Clarinets (MH)11; BEETHOVEN: Sym #4 in B flat, Szell (EP)32; SCHUBERT: Impromptu #3 in G; Rubinstein, piano (VI) 6

11:00 A.M.

KDFC BENJAMIN: Piano Concertino, Crowson/Lon Sym/Benjamin (EV)14; BEETHOVEN: Sym #5 in c, Berlin Phil/Karajan (DG) 31
 KBRG ⑨LISZT: Hungarian Rhapsody #4 in d, Vienna Op/Scherchen (WE)12; BRAHMS: Violin Con in D, Heifetz/Chicago/Reiner 34

12:00 NOON

KKHI MOZART: Requiem, Lipp/Rossl-Majdan/Dermota/Berry/Berlin Phil/Karajan
 KPEN ⑨Anne Get Your Gun (B'way show), Doris Day/Robert Goulet; Most Happy Fella', Robert Weede/Jo Sullivan
 KDFC GRIEG: Peer Gynt Suite #2, Prague/Neumann
 KBRG ⑨(12:05)MENDELSSOHN: Trio in d, Alben-eri (MH)29; MOZART: Eine Kleine Nachtmusik, London Sym/Dorati (ME) 17

1:00 P.M.

KDFC WAGNER: Wesendonck Lieder, Ludwig/Philharmonia/Klemperer (AN)22; BORODIN: Sym #2 in b, NY/Mitropoulos
 KHIQ ⑨Featuring 101 Strings
 KBRG ⑨PERGOLESI: Concertino #6 in B flat, Zurich Orch/Stoutz (BG)10; SPOHR: Clarinet Con #1 in c, Peyer/Lon Sym/Davis (OL)20; DVORAK: In Nature's Realm Ov, Vienna Opera/Somogyi (WE) 15

2:00 P.M.

KPEN ⑨Stereo 3D by Command
 KDFC BRUCKNER: Sym #1 in c, Vienna Society/Adler (SI) 51
 KBRG ⑨(2:05)SIBELIUS: Violin Con in d, Ferras/Berlin Phil/Karajan (DG)33; WALTON: Henry V Suite, Philharmonia/Walton (AN) 15

3:00 P.M.

KXRQ Sel by the Baja Marimba Band
 KDFC Eugene Ormandy conducts the Philadelphia Orch, with pianist Robert Casadesu—FRANCK: Symphonic Variations (CO)14; PERSICHETTI: Sym #4 (CO) 25
 KBRG ⑨J. STRAUSS: Blue Danube; Pennario, piano (CA)9; SCHUMANN: Sym #2 in C, Berlin Phil/Kubelik (DG) 37

4:00 P.M.

KPEN ⑨Bring Back Those Minstrel Days—Quaker City String Band (SURE)
 KBRG ⑨(4:05)ALBINONI: Oboe Con in d, Tright/I Musici (PH)12; BEETHOVEN: Consecration of the House Ov, Lon Sym/Dorati (ME) 11; LEKEU: Piano Quartet, Ryszna (SFM)25

5:00 P.M.

KDFC BACH: Clavier Con #4 in A, Rapi/Vienna Orch (BG)14; LISZT: Hungaria, Hungarian State/Ferencsik (WE) 22
 KBRG ⑨HOLST: Perfect Fool sel, Lon Phil/Bouit (LO)11; VAUGHAN WILLIAMS: Lark Ascending; Druran, violin/Cleveland Sinf/Lane

6:00 P.M.

KDFC BEETHOVEN: Quartet #11 in e, Budapest

7:00 P.M.

KSFR ⑨STRAUSS: Gypsy Baron (complete), Gueden/Rothemberger/Vienna Sym/Hollreiser (7:15)Featuring late Beecham 78's—Mendelssohn's Reformation Sym, & final scenes from Strauss' Elektra
 KFOG ⑨Featuring Charles K.L. Davis

8:00 P.M.

KKHI Music of BARTOK
 KHFR ⑨HANDEL: Water Music, Concertgebouw/Van Beinum 49; MOZART: Rondo for Piano & Orch, Haskil/Vienna Sym/Paumgartner (8:15)The Symphonic Outlook—1745-1790 (First of six programs)

9:00 P.M.

KPFA MUSIC OF THE ITALIAN MASTERS—Frank de Bellis with music of FRESCOBALDI: Canzon seconda in C; Biggs, organ/Boston Ens; DA GAGLIANO songs, Morrill;

VIVALDI: Con in g, NY Sinf; NERI: Sonata a Quattro, Italiano; DURANTE: Toccata in d; Gerlin, harpsichord; CAMBINI: Prima Sinfonia Concertante in F; Redditi, violin/Caruana, cello/Angelicum/Argento; PETRAS-SI: Inventiones 5 - 8; De Barberiis, piano; PICK-MANGIAGALLI: 3 Miniatures; Salerno, piano/Italian Radio/Petralia

KKHI VERDI: La Forza del Destino (complete opera), Price/Tucker/Merrill/Orch/Schippers
 KHFR ⑨SCHUMANN: Sym #3, Cleveland/Szell 33; DEBUSSY: Printemps, Symphonic Suite, Suisse Romande/Ansermet 15

KDFC STRAUSS: Wiener Blut, Schwarzkopf/Kunz/Gedda/Ackermann conducting Philharmonia 1 hr 15 min
 KHIQ ⑨(9:05)PUCCINI: Tosca (complete) Price

11:00 P.M.

KXRQ Featuring Miles Davis

MONDAY 20 FOR PROGRAM TITLES
 SEE MASTER LOG

6:00 A.M.

KBRG ⑨GEMINIANI: Con Grosso in d, Lon Ens (NON)6; BACH: Capriccio; Demus, piano (MG)10; ROSSINI: La Cenerentola Ov, Chicago/Reiner (VI)7; LISZT: Hungarian Rhapsody #5 in e, Vienna Opera/Scherchen (WE)13; DEVIENNE: Quartet in G (OL)

7:00 A.M.

KFOG ⑨(7:40)Coplas Revisited—Kingston Trio
 KHIQ ⑨(7:15)Featuring the Ray Charles Singers
 KBRG ⑨(7:05)BALAKIREV: Valse de Bravura; Ryszna, piano (SFM)8; SULLIVAN: Ruddigore Ov, Ward Orch (VI)7. (7:35)MOZART: Divertimento in F, Munich Pro Arte/Redel

8:00 A.M.

KBRG ⑨(8:05)MENDELSSOHN: Rondo Capriccioso in e, Davis (CO)7; CORELLI: Con Grosso in g, Milan Academy/Eckertsen (VBOX)10; SCHUBERT: Quartettsatz, Vienna Quartet

9:00 A.M.

KKHI TCHAIKOVSKY: Suite #2 in C, Winterthur Sym/Goehr
 KXRQ Featuring Howard Roberts
 KBRG ⑨HAYDN: Sinfonia Concertante in B flat, Saar/Ristenpart (MG)21; DVORAK: Scherzo Capriccioso, Roy Phil/Kubelik (CA)12; DEBUSSY: Engulfed Cathedral; Watts, piano

10:00 A.M.

KPEN ⑨Mona Lisa—Living Voices
 KDFC HAYDN: Sym #45 in f sharp, Puerto Rico Festival/Casals (CO)29; DEBUSSY: Nocturnes, Ormandy (CO) 26
 KFOG ⑨Featuring Henry Mancini
 KBRG ⑨(10:05)WINTER: Clarinet Concertino, Michals/Saar/Ristenpart (NON)23; MOZART: Sym #23 in D, Cologne Ens/Mueller-Bruehl (NON)10; VIVALDI: Con in g (MH)8; HEROLD: Le Pre aux Clercs Ov, Etcheverry (ME) 7

11:00 A.M.

KXRQ Vocals by Dean Martin
 KDFC MENOTTI: Piano Con in F, Wild/Sym/Mester (VA)33; RESPIGHI: Pines of Rome, Toscanini (VI) 21
 KBRG ⑨RIMSKY-KORSAKOV: Sadko, Ansermet (LO) 11; LALO: Cello Con in d, Starker/Lon Sym/Skrowaczewski (ME)23; VIERNE: March Triomphale, Lamoureux/Birbaum (PH) 12

12:00 NOON

KBRG ⑨(12:05)DITTERSDORF: Sinfonia Concertante in D (TURN)16; HANDEL: Con Grosso #2, Mainzkehr (VOX)10; WALDTEUFEL: Espana, Philharmonia/Krips (AN)7; BEETHOVEN: Violin Sonata #3 in E flat, Francescatti (CO)15

1:00 P.M.

KKHI (1:30)Music of POULENC
 KDFC VIVALDI: 4 Seasons, Zagreb/Janigro (VA) 38; FRANCK: Redemption, Belgian Nat'l/Cluytens (AN) 13
 KBRG ⑨TCHAIKOVSKY: Sym #3 in D, Vienna Phil/Maazel (LO); W.F.BACH: Polonaises

2:00 P.M.

KKHI MOZART: Sym #41, Cleveland/Szell
 KDFC BARTOK: Violin Con #1, Stern/Ormandy (CO)

22; FAURE: Pelleas et Melisande Suite, Paris Op/Tzipine (AN) 15
 KBRG ⑨(2:05)BRAHMS: Double Con in a; Francescatti, violin (CO)32; RAVEL: Bolero (VI)14

3:00 P.M.

KXRQ Featuring Woody Herman
 KDFC PROKOFIEV: Sym #5, Ormandy (CO) 45
 KBRG ⑨DOHNANYI: Variations on a Nursery Song; Zemplyn, piano/Hungarian St/Lehel (WE) 24; LISZT: Hungaria, Hungarian St/Ferencsik (WE) 15

4:00 P.M.

KBRG ⑨(4:05)BOCCHERINI: Guitar Quintet in D, Tarrago/Spanish Nat'l Ens (MH)19; HAYDN: Sym #82 in C, NY/Bernstein (CO) 24

5:00 P.M.

KRON LISZT: Hungarian Rhapsody #6 (VI)10; STRAUSS: 1,001 Nights (CO)9; COPLAND: Suite from Appalachian Spring (CO) 25
 KBRG ⑨GRIEG: Peer Gynt excerpts, Oslo/Gruener-Hegge (VI)25; VIEUXTEMPS: Violin Con #5 in a, Heifetz/Lon New Sym/Sargent (VI)17

6:00 P.M.

KSFR ⑨POULENC: Les Biches suite, Paris Cons/Pretre (AN); BACH: Harpsichord Con #4 in A, Gerlin/Paris College/Douatte (NON)
 KXRQ Sel by Ray Anthony
 KDFC TELEMANN: Partitas 4 - 6 for Oboe and Harpsichord, Berman/Jones (VOX) 30
 KFOG ⑨Al Hirt's Hits
 KBRG ⑨(6:05)MOZART: Variations; Balsam, piano (OL)14; HANDEL: Ov in d, Roy Phil/Sargent (CA)6. (6:35)WEBER: Clarinet Con in c, Glazer/Innsbruck/Wagner (VOX)10; BEETHOVEN: Violin Romance #1 in G, Oistrakh/Royal Phil/Goossens (DG) 7

7:00 P.M.

KSFR ⑨BERLIOZ: Damnation of Faust sel, Philadelphia/Munch (CO); MOZART: Sym #39 in E flat, Walter (CO)
 KRON On Your Toes (B'way show) (CO) 51
 KDFC MILHAUD: Le boeuf sur le toit, Concert Arts/Golschmann (CA)16; PONCHIELLI: Dance of the Hours, Lon Sym/Gamba (LO) 9; THOMSON: Filling Station, NY Ballet/Barzin (VOX) 20
 KBRG ⑨TCHAIKOVSKY: Romeo & Juliet Ov, Vienna Phil/Karajan (LO)20; MENDELSSOHN: Midsummer Night's Dream Ov, SW German Radio/Remoortel (VOX)12; DVORAK: Othello Ov, Vienna Opera/Somogyi (WE) 17

8:00 P.M.

KSFR PERGOLESI: Concertino #6 in B flat, Zurich Chamber/Stoutz (BG); BRAHMS: Variations on a Handel Theme, Ormandy (CO)
 KKHI Cello concert by Leonard Rose
 KRON PUCCINI: Madama Butterfly (complete opera) (VI) 2 hours 9 minutes
 KHFR ⑨MOZART: Piano Con #26, Casadesu/Cleveland/Szell 29; SCHUMANN: Sym #4, Cleveland/Szell 26
 KDFC SCHUBERT: Sym #6 in C, Vienna Op/Scherchen (PA)31; RIMSKY-KORSAKOV: Legend of Kitezh Suite, Prague/Smetacek (PA)22; STRAVINSKY: Piano Con, Lipkin/NY/Bernstein (CO)21; DVORAK: Sym #9 in e, Berlin Phil/Karajan (DG) 41
 KBRG ⑨(8:05)ALBENIZ: Rapsodia Espanola; Soriano, piano/Spanish Nat'l/Burgos (LO)20; SIBELIUS: En Saga, Ormandy (CO) 17

9:00 P.M.

KSFR ⑨COUPERIN: Pieces en Concert; Casals, cello; MOZART: Rondo in D, Fischer/The French Chamber; BEETHOVEN: Romance #2; Oistrakh, violin/Roy Phil/Goossens; SCHUMANN: Konzertstück for 4 Horns in F
 KHFR ⑨BRAHMS: Sonata #1; Stern, violin/Zakin, piano 27; MENDELSSOHN: Violin Con in e, Heifetz/Boston/Munch 23
 KXRQ Sel by Henry Mancini
 KPEN ⑨(9:30)Academy Awards medley—Mancini
 KFOG ⑨The Combo in Stereo
 KHIQ ⑨(9:05)BRAHMS: Sym #2, Montoux (VI)

10:00 P.M.

KSFR ⑨KHACHATURIAN: Piano Con, Jemelik/Czech/Klima (PA); C.P.E.BACH: Sym #5 in b, Mainz/kehr (VOX)
 KPEN ⑨Ping-pong Percussion—Frankie Capp
 KDFC (10:30)BLOCH: Con Grosso #1, Eastman-Rochester/Hanson (ME)23; PAGANINI:

Violin Con #4 in d, Grumiaux/Lamoureux/Gallini (EP)30; SCRIBBIN: Piano Con, Paul Badura-Skoda/Vienna Sym/Swoboda (WE)28
KFOG (10:25)C'est Si Bon—Michel Legrand
KBRG (10:05)BEETHOVEN: Piano Quartet in E flat, Horszowski/Budapest Quartet members (CO)25; COUPERIN: Imperial Sonata, Paillard Orch (MH)11; PERGOLESI: Flute Con #1 in G, Rampal/Stuttgart/Munchinger

11:00 P.M.

KSFR (10:05)VIVALDI: Flute Con in F, Eustache/Paris College/Douatte (NON); CHARPENTIER: Impressions d'Italia, Paris Cons/Wolff
KKHI BACH: Concerti for Harpsichord & Orch, Paris Music College/Douatte
KRON MOZART: Sonata in F for Violin & Piano (EP)15; SCHUMANN: Quartet in E flat for Piano & Strings (VI)29; CHOPIN: Nocturne in B (VI) 7
KBRG (10:05)CHOPIN: Les Sylphides, Paris Cons/Maag (LO)24; BRAHMS: Viola Quintet in G, Trampler/Budapest Quartet (CO) 27

12:00 MIDNITE

KSFR (10:05)BEETHOVEN: Sonata in A flat; Arrau, piano (PH); STRAVINSKY: Violin Con in D, Stern/Sym/Stravinsky (CO)
KXRX Featuring Terry Gibbs

TUESDAY 21

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG (6:00)VIVALDI: Suite, Ens/Birbaum (ME)7; SAINT-SAENS: Danse Macabre, Paris Cons/Martinon (LO)7; SCHUBERT: German Dances; Hautzig, piano (TURN)12; GRANADOS: Intermezzo, Reiner (VI)6; STRAUSS: Waltzes from Gypsy Baron, Dragon (CA) 8

7:00 A.M.

KBRG (7:05)HANDEL: Chaconne in G; Fou Ts'ong, piano (WE)6; LISZT: Hungarian Rhapsody #2 in c sharp, Boston Pops/Fiedler (VI)10. (7:35)BRAHMS: Academic Fest Ov, Royal Phil/Beecham (AN)10; GOTOVAC: Dance from Ero, der Schelm, Vienna Phil/Kempe

8:00 A.M.

KBRG (8:05)KHACHATURIAN: Armenian Dances, Eastman Ens/Fennell (ME)6; SAINT-SAENS: Violin Con #1 in A, Ricci/Cincinnati/Rudolf (DE)10; HAYDN: Notturmo #2 in F, Saar Orch/Ristenpart (MG)10; GOUNOD: Waltz from Faust; Pennario, piano (VI)9; GIMENEZ: La Boda del Luis Alonso Ov, Madrid

9:00 A.M.

KKHI RACHMANINOFF: Piano Con #1 in f sharp, Janis/Chicago/Reiner
KXRX Vocals by the Four Freshmen
KDFC SCHUMANN: Sym #4 in d, NY/Bernstein 31
KBRG (9:05)BACH: Violin & Oboe Con in d, Menuhin/Goossens/Bath Orch/Menuhin (AN)15; BEETHOVEN: Ruins of Athens incidental music, Royal Phil/Beecham (AN) 22

10:00 A.M.

KPEN (10:05)Songs for Latin Lovers—R.C. Singers
KDFC GERSHWIN: Con in F, List/Eastman-Rochester/Hanson (ME)31; DVORAK: Othello Ov, Czech Phil/Talich (AR)17
KBRG (10:05)TCHAIKOVSKY: Sym #7 in E flat, Ormandy (CO)37; MOZART: Ov for Piano in the Style of Handel, Balsam (OL)8

12:00 NOON

KBRG (12:00)RODRIGO: Fantasia for a Courtier; Yepes, guitar/Spanish Nat'l/Burgos (LO)22; FALLA: El Amor Brujo; Price, soprano/Chicago/Reiner (VI) 28

1:00 P.M.

KKHI (1:30)Music of CHOPIN
KDFC BEETHOVEN: Septet in E flat, Toscanini 35
KBRG (1:05)RACHMANINOFF: Piano Con #2 in c, Rubinstein/Chicago/Reiner (VI)33; WAGNER: Faust Ov, Pittsburgh/Steinberg (COM)11

2:00 P.M.

KKHI DAWSON: Negro Folk Sym, American Sym/Stokowski
KDFC WIENIAWSKI: Violin Con #2 in d, Rabin/Philharmonia/Goossens (CA)24; BRAHMS: Alto Rhapsody, Miller/Sym/Walter (CO)

KBRG (2:05)BEETHOVEN: Triple Con in C (CO) 36; SCHOENHERR: Austrian Peasant Dances, Boston Pops/Fiedler (VI) 10

3:00 P.M.

KXRX Featuring the Terry Gibbs Quartet
KDFC GOLDMARK: Violin Con in a, Milstein/Philharmonia/Blech (CA)32; SHOSTAKOVICH: Sym #9, USSR Radio/Gauk (MO)22
SULLIVAN: Mikado Ov, Ward Orch (VI)8; BRAHMS: Piano Sonata #3 in f, Klien (VBOX) 35

4:00 P.M.

KHIQ (4:30)Sel by Les Baxter
KBRG (4:05)M.HAYDN: Divertimento in G, Vienna Octet members (LO)12; HANDEL: Con Grosso in A #11, Handel Fest/Margraf (EP) 18; DITTERSDORF: Flute Con in e, Redel/Munich Pro Arte/Redel (WE) 16

5:00 P.M.

KRON DE FALLA: 3-cornered Hat Suite #2 (AN)12; BERLIOZ: Menuet from Damnation of Faust (CO)6; IVANOVICI: Danube Waves (VI) 7; GLUCK: Dance of the Blessed Spirits (VI) 8; KODALY: Dances from Galanta (LO) 16
KBRG (5:05)SCHUBERT-LISZT: Wanderer Fantasy; A. Brendel, piano/Vienna Volksoper/Gielen (VOX)22; RIMSKY-KORSAKOV: Russian Easter Ov, Ansermet (LO)15; ROPARTZ: Prelude, Marine & Chansons, Melos Ens (OL)

6:00 P.M.

KSFR (6:00)PURCELL: Suite #2 from Fairy Queen, Wiener Solisten/Bottcher (BG); MENDELSSOHN: Con in A flat for 2 Pianos, Gold/Fizdale/Ormandy (CO)
KRON (6:30)Censorship & Pornography
KXRX Featuring Andre Previn
KDFC VON WEBER: Clarinet Quintet in B flat, Glazer/Kohon Quartet (VOX) 24
KFOG (6:05)Sel by Nelson Riddle
KBRG (6:05)CHOPIN: Fantasia in f; Malczuzynski, piano (AN)13; MOZART: 4 Contredances, Vienna Ens/Boskovsky (LO)6. (6:35) HAYDN: Violin Con #1 in C, Ayo/I Musici

7:00 P.M.

KSFR (7:05)BIZET: Sym in C, Ansermet (LO); HANDEL: Organ Con in F, Richter (LO)
KRON HARBURG-LANE: Finian's Rainbow (B'way show) (REP) 39; Brigadoon sel (VI)
KDFC BARTOK: For Children, Edith Farnadi (WE)
KBRG (7:05)MENDELSSOHN: Last Rose of Summer; Kyriakou, piano (VBOX)8; GLAZUNOV: Finale of Summer & Autumn, Concert Arts/Irving (CA) 20; VIVALDI: Season's sel, NY Phil members/Bernstein (CO) 14

8:00 P.M.

KSFR (8:05)RESPIGHI: Pines of Rome, Ansermet (LO); MOZART: Galimathias Musicum, Paumgartner (AM)
KKHI Concert pieces by Casals, Fischer, Oistrakh & Ristenpart
KRON BORODIN: Sym #2 in b (VI) 25; GINASTERA: Cantata para America Magica (CO)21; ROZSA: Notturmo Ungherese (VI)9; WALTON: Variations on a Hindemith Theme (CO)23; SCHIFRIN: Jazz Suite on Mass Texts (VI)
KHFR (8:05)BEETHOVEN: Piano Con #5, Serkin/NY/Bernstein (CO)39; VAUGHAN WILLIAMS: Partita for Double String Orch, Lon Phil/Boult 21
KDFC GRIEG: Sigurd Jorsalfar Suite, Royal Op/Hollingsworth (MGM)15; STRAUSS: Don Quixote, Ormandy (CO)42; RODRIGO: Guitar Con, Tarrago/Madrid Concert/Alonso (CO)22; HONEGGER: Sym #3, Czech/Baudo
KBRG (8:05)HOLST: Planets excerpts, Vienna Op/Boult (WE); SZYMANOWSKI: Mazurkas; Rubinstein, piano (VI) 9

9:00 P.M.

KSFR (9:05)Recent releases
KHFR (9:05)SCHUBERT: Sym #8, NY/Walter 25; BEETHOVEN: Sonata #6 in A; Francescatti, violin/Casadesus, piano 20
KXRX Featuring Perry Como
KPEN (9:30)Featuring Frank Sinatra
KFOG (9:30)Sound Track recordings
KHIQ (9:05)MOZART: Sinfonia Concertante, Menuhin

10:00 P.M.

KPFA (10:30)JAZZ ARCHIVES—Philip F. Elwood
KSFR (10:05)HANDEL: Con Grosso in e, Bath Fest/Menuhin (AN); DOHNANYI: Piano Con #2

KRON Is There a Tendency Toward Professionalism in School Athletics?

KPEN (10:30)Stanley Black Film Spectacular
KDFC (10:30)IVES: Sym #3, Eastman-Rochester/Hanson (ME)20; HAYDN: Sym #91 in E flat, Vienna Sym/Swoboda (WE)23; KHACHATURIAN: Piano Con, Hollander/Royal Phil/Previn (VI) 37

KFOG (10:25)Poinciana—Ahmad Jamal
KBRG (10:05)MOZART: Violin Sonata #27 in G, Kroll (OL)14; BACH: Suite #2 in b, Paillard Orch (EP)23; MARCELLO: Double Guitar Con in d, Presti/Lagoya/Munich Pro Arte/Redel (ME) 11

11:00 P.M.

KSFR (11:05)HAYDN: Violoncello Con in d, Starker/Philharmonia/Giulini (AN); FRESCOBALDI: Quattro Pezzi, St. Cecilia/Previtali (LO)
KKHI SAINT-SAENS: Sym #3 in c, Ormandy
KRON TARREGA: Preludes; SOLER: Con #6 for 2 Organs (CO) 9; BRAHMS: Cuintet in b for Clarinet & Strings (CO) 37
KBRG (11:05)ROSSINI: Sonata #5 in E flat for Strings, Zagreb/Janigro (VA)13; SCHUBERT: Piano Sonata in A, Fleisher (EP)18; Vienna Dances, Boskovsky Ens (VA) 6

12:00 MIDNITE

KSFR (12:05)SIBELIUS: Pelleas et Melisande, Royal Phil/Beecham (AN)
KXRX Featuring Charles Bell

WEDNESDAY 22

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG (6:05)HAYDN: Flute Divertimento in D, Redel/Munich Pro Arte/Redel (AN)10; J. STRAUSS: Village Swallows, Cleveland/Szell (EP)9; CHOPIN: Scherzo #4 in E; Badura-Skoda, piano (WE)11; MENDELSSOHN: Ruy Blas Ov, NY/Bernstein (CO)7

7:00 A.M.

KBRG (7:05)MOZART: Violin Adagio in E, Milstein/Concert Arts/Susskind (CA)7; MOURET: Suite #1, Paris College/Douatte (MG). (7:35)WAGNER: Die Meistersinger Ov, Pittsburgh/Steinberg (COM)10; DEBUS-SY: Reverie, Ormandy (CO) 6

8:00 A.M.

KBRG (8:05)VIVALDI: Double Trumpet Con in C, Wobisch/Holler/Zagreb/Janigro (BG) 7; LISZT: Mephisto Waltz, SW German Radio/Horenstein (VOX)12; MINKUS: Grand pas de deux from La Bayadere, Lon Sym/Bonyne (LO)12; BOYCE: Birthday Ode 1769 Ov, Lamoureux/Lewis (OL)

9:00 A.M.

KKHI MOZART: Violin Con #2 in D, Menuhin/Bath Festival
KXRX Featuring Bill Taylor
KDFC FRANCK: Le chasseur maudit, Belgian Nat'l/Cluytens (AN) 15
KBRG (9:05)BEETHOVEN: Piano Trio in G, Graffman (VI)19; TCHAIKOVSKY: Marche Slav, Dragon (CA)9; RAVEL: Tzigane; Francescatti, violin/NY/Bernstein (CO) 9

10:00 A.M.

KPEN (10:05)Skitch Tonight—Skitch Henderson
KDFC BEETHOVEN: Piano Con #4 in G, Serkin/Sym/Toscanini (VI) 31
KFOG (10:05)Featuring Dick Hyman
KBRG (10:05)TELEMANN: Flute Con in D, Redel/Munich Pro Arte/Redel (MH)17; PURCELL: Moor's Revenge Suite, Hartford Chamber/Mahler (BG) 12; SCHUMANN: Piano Sonata #2 in g, Richter (AN) 18

11:00 A.M.

KXRX Sel by Frankie Fanelli
KDFC STRAUSS: Alpine Sym, Saxon State/Bohm
KBRG (11:05)BERLIOZ: Romeo & Juliet excerpts, NY/Bernstein (CO)36; PAGANINI: I Palpiti; Gulli, violin/Cavallo, piano (DE)

12:00 NOON

KBRG (12:05)RACHMANINOFF: Piano Con #4 in g, Entremont/Ormandy (CO)26; VAUGHAN WILLIAMS: Fantasia on a T. Tallis Theme, Gould Orch (VI)16; FOOT: A Night Piece; Sharp, flute/Cleveland Sinf/Lane (EP)6

1:00 P.M.

KKHI (1:30) Music of GERSHWIN
 KDFC MOZART: Piano Con #26 in D, Casadesus/
 Sym/Szell (CO) 29
 KBRG ③BRAHMS: Sym #4 in e, London Virtuoso/
 Wallenstein (AF) 39; MOZART: 6 Country
 Dances (MH) 5

2:00 P.M.

KPFA JAZZ ARCHIVES—Elwood (rebroadcast)
 KKHI KHACHATURIAN: Sym #1, Moscow Sym/
 Gauk
 KDFC BOCCHERINI: Cello Con in B flat, Four-
 nier/Lucerne Fest/Baumgartner (DG) 22;
 LAJO: Sym in g, Cologne Concerts/Sebas-
 tian (UR) 27
 KBRG ③(2:05) MENDELSSOHN: Preludes & Fugues
 for Piano, Kyriakou (VBOX) 28; DVORAK: The
 Wood Dove, Czech Phil/Chalabala (AR) 21

3:00 P.M.

KXRX Vocals by the Four Freshmen
 KDFC HIMDEMITH: Violin Con, Stern/NY/ Bern-
 stein (CO) 31
 KBRG ③R. STRAUSS: Oboe Con, Hantak/Brno
 Phil/Turnovsky (PA) 20; ROUSSEL: Bacchus
 et Ariane Suite #2, Chicago/Martin (VI)

4:00 P.M.

KBRG ③(4:05) BUXTEHUDE: Sonata in B flat for
 Violin, Viola & Harpsichord, Brink/David-
 off/Pinkham (MG) 9; HAYDN: Sym #88 in
 G, Walter (CO) 22; BEETHOVEN: Leonore
 Ov #2, Philharmonia/Klemperer (AN) 14

5:00 P.M.

KRON MILHAUD: Le carnaval d'Aix (CA) 17; VIVAL-
 DI: Pastoral Dance from Spring (DE); GOULD:
 Latin-American Symphonette (CA) 21
 KHIQ ③Featuring Jackie Gleason
 KBRG ③MacDOWELL: Piano Con #2 in d, List/
 Vienna Opera/Chavez (WE) 26; RAVEL: Le
 Tombeau de Couperin, Ormandy (CO) 17

6:00 P.M.

KSFR ③OFFENBACH: La Beile Helene Ov, Fied-
 ler (VI); CHOPIN: Les Sylphides, Paris
 Cons/Maag (LO)
 KXRX Sel by the Spencer-Hagen Orch
 KDFC TANIEV: Piano Trio in D, Oistrakh (WE) 38
 KFOG ③Sel by Kai Winding
 KBRG ③(6:05) COUPERIN: Double Flute Con in G,
 Riessberger/Kury (MH) 8; CORELLI: Con
 Grosso in F #4, Milan Academy/Eckertsen
 (VBOX) 12. (6:35) SCHUBERT: Piano Sonata
 in a, Gilels (VI) 21

7:00 P.M.

KSFR ③DE FALLA: Dances from 3-cornered Hat,
 Reiner (VI); MOZART: Piano Con #19 in F,
 Serkin/Sym/Szell (CO)
 KRON Ben Franklin in Paris (B'way show) (CA) 49
 KDFC OFFENBACH: Gaité Parisienne, Ormandy
 (CO) 30; COPLAND: Appalachian Spring,
 Boston/Copland (VI) 25
 KBRG ③BRUCKNER: Sym #3 in d, Concertgebouw/
 Haitink (PH) 57

8:00 P.M.

KSFR ③MENDELSSOHN: Sym #3 in a, Philhar-
 monia/Klemperer (AN)
 KKHI Concert by Eugene Ormandy
 KRON RACHMANINOFF: Rhapsody on a Paganini
 Theme (VI) 22; Con de Castilla (CO) 20;
 SCHUMAN: New England Triptych (CO) 15;
 PHILLIPS: Sel from McGuffey's Readers
 (ME) 16; BERNSTEIN: Sym #2 (CO) 32
 KHFR ③HAYDN: Sym #86 in D, Ansermet 26;
 SCHUBERT: Quintet in A, Amadeus Quartet
 KDFC BACH: Suite #3 in D, Concertgebouw/Van
 Beinum (EP) 20; HANSON: Sym #1, Hamburg
 Phil/Walther (MGM) 28; SCHUMANN: Kon-
 zertstück in G, Serkin/Ormandy (CO) 16;
 TCHAIKOVSKY: Sym #3 in D, London Phil/
 Boulton (LO) 43
 KBRG ③DVORAK: Violin Con in a, Suk/Czech/
 Ancerl (AR) 28; MOZART: Masonic Funeral
 Music, Berlin Radio/Fricsay (DG) 8

9:00 P.M.

KSFR ③BACH & HANDEL Arias, Lon Phil/Boulton;
 PURCELL: Scenes from Dido & Aeneas,
 Schwarzkopf/Mermaid Singers; Songs
 from Norway, Lon Sym/Fjeldstad; WAG-
 NER: Immolation scene from Die Gotter-
 dammerung, Philharmonia/Furtwangler
 KHFR ③SCHUBERT: Fantasy in C; Graffman, pi-
 ano 21; HAYDN: Sym #45, Vienna Opera/

Scherchen 23
 KXRX Featuring Sarah Vaughan
 KPEN ③(9:30) Oliver medley—George Melachrino
 KFOG ③Featuring the Bossa Nova
 KHIQ ③(9:05) CHERUBINI: Requiem, Wagner
 Chorale (CA)

10:00 P.M.

KSFR ③RAMEAU: Concert en Sextuor #6, Stutt-
 gart Ens/Couraud (ME); DELIUS: Violin
 Con, Gerle/Vienna Op/Zeller (WE)
 KRON Man and the City, Part 4
 KPEN ③STEREO FORUM
 KDFC (10:30) MOZART: Sym #41 in C, Szell (EP)
 27; MILHAUD: Cello Con #1, Starker/Phil-
 harmonia/Susskind (AN) 14; RACHMANIN-
 OFF: Sym #3 in a, Ormandy (CO) 37
 KFOG ③(10:25) Pops Roundup—Boston/Fiedler (VI)
 KBRG ③(10:05) BOCCHERINI: Cello Con in B flat,
 Starker/Philharmonia/Giulini (AN) 22; J. C.
 BACH: Sinfonia in B flat, Concertgebouw/
 Van Beinum (EP) 10; MENDELSSOHN: Vari-
 ations in B flat; Kyriakou & Klien, pianos

11:00 P.M.

KSFR VIVALDI: Con in c for Flute, Strings and
 Cembalo, Wummer/NY/Bernstein (CO);
 MIASKOVSKY: Con in C for Violoncello &
 Orch, Rostropovich/Philharmonia/Sargent
 KKHI BRAHMS: Violin Con in D, Szeryng/London
 Sym/Dorati
 KRON ALBENIZ: Cadiz (AN); VIVALDI: Bassoon
 Con #8 in F (VI) 12; SCHUBERT: Trio #1 in
 B flat (AN) 17
 KBRG ③BERLIOZ: Menuet from Damnation of
 Faust, Royal Phil/Beecham (AN) 6; BEE-
 THOVEN: Violin Sonata #6 in A, Rosand
 (VBOX) 23; HANDEL: Rodrigo Suite, London
 Philomusica/Lewis (OL) 15

12:00 MIDNITE

KSFR ③BEETHOVEN: Quintet in E flat, Vienna
 Octet members (LO); R. STRAUSS: Metamor-
 phosen, Philharmonia/Klemperer (AN)
 KXRX Selections by Wes Montgomery

THURSDAY 23FOR PROGRAM TITLES
SEE MASTER LOG**6:00 A.M.**

KBRG ③RAMEAU: Concert en Sextuor #1, Tou-
 louse Orch/Auriacombe (MG) 8; MOZART:
 Piano Sonata #14 in c, Balsam (OL) 8; VER-
 DI: La Forza Ov, Schippers (CO) 8; DEBUS-
 SY: La Plus Que Lente, Dragon (CA) 6; W. F.
 BACH: Sym in d, Saar Orch/Ristenpart 10

7:00 A.M.

KBRG ③(7:05) LISZT: Hungarian Rhapsody #6 in
 D, Lon Sym/Dorati (ME) 12; VON WEBER:
 Beherrscher der Geister Ov, Philharmonia/
 Sawallisch (AN) 5. (7:35) R. STRAUSS: Der
 Rosenkavalier waltzes, Reiner (VI) 9

8:00 A.M.

KBRG ③(8:05) DEBUSSY: Clair de lune, Ormandy
 (CO) 5; MINKUS: Pas de deux from Paquita,
 Lon Sym/Bonyone (LO) 12; BOISMORTIER:
 Con for 5 Flutes in a, Rempal (CS) 7; BER-
 LIOZ: Le Corsaire Ov, Boston/Munch (VI)
 8; SAINT-SAENS: Omphale's Spinning
 Wheel, Paris Cons/Martinon (LO) 8; SCHU-
 BERT: Impromptu #4 in A flat; Rubinstein,
 piano (VI) 7

9:00 A.M.

KKHI MOUSSORGSKY: Pictures at an Exhibition,
 Cleveland/Szell
 KXRX Featuring the Martin Denny Quintet
 KDFC M. HAYDN: Flute Con in D, Wanasek/
 Vienna Pro Musica/Hellier (VOX) 17; LISZT:
 Con Pathétique, Antal/Hungarian State/
 Vaszy (PA) 19
 KBRG ③BEETHOVEN: Sym #6 in F, NY/Bernstein
 (CO) 44; DITTERSDORF: Sel from Partita in
 D, Eichendorff Wind Group (MH)

10:00 A.M.

KPEN ③Class of '65—Floyd Cramer
 KDFC MOZART: Divertimento #15 in B flat, Paris
 Soloists/Martin (NON) 45
 KFOG ③Featuring Lucille Starr
 KHIQ ③Sel by Enoch Light
 KBRG ③TCHAIKOVSKY: Piano Con #1 in b flat,
 Ogdan/Philharmonia/Barbirolli (AN) 33;
 MILHAUD: Suite Française, Fennell (ME)

11:00 A.M.

KXRX Featuring Les Elgart
 KDFC TCHAIKOVSKY: Suite #3 in G, Little Orch/
 Scherman (CO) 39
 KBRG ③BRAHMS: Violin Sonata #1 in G, Stern
 (CO) 27; BIZET: Fair Maid of Perth Suite,
 Ansermet (LO) 12; CARCASSI: 2 Etudes

12:00 NOON

KBRG ③(12:05) MOZART: Flute Sonata #1 in B
 flat, Rempal (EP) 9; MENDELSSOHN: Sym
 #3 in a, SW German Radio/Remoortel (VOX)

1:00 P.M.

KKHI (1:30) KREISLER selections
 KDFC CHAUSSON: Poeme; Francescatti, violin/
 Philadelphia/Ormandy (CO) 16
 KBRG ③BRETON: La Dolores Ov, Madrid Sym/So-
 rozabal (CO) 7; HALFFTER: Rapsodia Portu-
 guesa; Soriano, piano/Spanish Nat'l/Alonso
 (LO) 17; KODALY: Dances of Galanta, Lon
 Sym/Kertesz (LO) 16; FAURE: Apres un Reve;
 Stagliano, horn/Ulanowsky, piano (BO)

2:00 P.M.

KKHI ARNOLD: Sym #2, Lon Phil/Boulton
 KDFC MENDELSSOHN: 2-piano Con in E, Frugoni/
 Mrazek/Vienna Pro Musica/Swarowsky
 (VOX) 27; LISZT: Mountain Sym, Berlin Ra-
 dio/Rother (UR) 31
 KBRG ③(2:05) HAYDN: Organ Con #1 in C, Biggs/
 Sym/Rozsnyal (CO) 19; BOYCE: Sym #7 in
 B flat, Zagreb/Janigro (BG) 7; TELEMANN:
 Trio in G, Paris Ens (MG) 9; OFFENBACH:
 Intermezzo from Tales of Hoffmann, Fied-
 ler (VI) 6; CHOPIN: Mazurkas 50 & 51; A.
 Brailowsky, piano (CO) 6

3:00 P.M.

KXRX Sel by Harry Jones
 KDFC HANDEL: Water Music, Berlin Phil/Kubelik
 (DG) 54
 KBRG ③MOUSSORGSKY—RAVEL: Pictures at an Ex-
 hibition, Lon Virtuoso Sym/Wallenstein
 (AF) 31; BARTOK: Rumanian Dances; Szeryng,
 violin/Reiner, piano (ME) 6; STRAVINSKY:
 Sel from Pulcinella, NY/Bernstein (CO)

4:00 P.M.

KBRG ③(4:05) HANDEL: Lute & Harp Con in B flat,
 Dupre/Ellis/Lon Philo/Jones (OL) 14; PER-
 GOLESI: Concertino #4 in f, Zurich Orch/
 Stoutz (BG) 11; BEETHOVEN: Bagatelles;
 Kempff, piano (DG) 15; NICOLAI: Merry
 Wives of Windsor Ov, Bavarian Op/Heger

5:00 P.M.

KRON HELSTED: Flower Festival pas de deux (LO)
 9; SCHONHERR: Austrian Peasant Dances
 (VI) 10; R. STRAUSS: Dim Lustre (VI) 20; ROD-
 GERS: Waltz Medley (VI) 6
 KBRG ③TCHAIKOVSKY: Serenade Melancolique;
 Kogan, violin/Philharmonia/Kondrashin
 (AN) 9; SIBELIUS: Sym #4 in a, Ansermet
 (LO) 37; PONCE: Sel from Sonata Romanti-
 ca; Segovia, guitar (DE)

6:00 P.M.

KSFR ③KODALY: Hary Janos Suite, Vienna Phil/
 Kempe (AN); HOFFMANN: Mandolin Con
 in D, Bauer-Slais/Pro Musica/Hladky
 KRON (6:45) Oscar Brand with the Galax String
 Band
 KXRX Featuring the International Pop Orch
 KDFC SCHUMANN: Violin Sonata #1 in a, A. &
 M. Ajamian (MGM) 18; TCHAIKOVSKY: Sou-
 venir de Florence, Kogan/Gilels/Barshai
 (AR) 33
 KFOG ③Benny Carter/Stanley Wilson Orch
 KBRG ③(6:05) STAMITZ: Quartet in E flat, Eichen-
 dorff members (MH) 10; VIVALDI: Con in g
 for the Dresden Orch, Biedermeyer Orch/
 List (MH) 12. (6:35) LISZT: Liebestraum,
 La leggierezza, Consolation #3; Entremont,
 piano (CO) 14; MOZART: March in C (LO)

7:00 P.M.

KSFR ③HAYDN: Sym #95 in c, Roy Phil/Beecham
 (AN); WAGNER: Siegfried's Rhine Journey,
 from Die Gotterdammerung, Chicago/Rei-
 ner (VI)
 KRON Herb Feinstein interviews Gastoni Schia-
 voito, director of the Trieste Science
 Fiction Film Festival, and Dutch film mak-
 er Burt Haanstra. (7:30) Lord Jim sound-
 track excerpts (CP) 21
 KDFC BARTOK: For Children, Vol 2, Farnadi (WE)
 KBRG ③TARTINI: Violin Sonata in g, Eto (DE) 8;

TCHAIKOVSKY: Francesca da Rimini, NY/
Bernstein (CO)25; C.P.E.BACH: Flute So-
nata in a, Rampal (EP)11; CHABRIER: Es-
pana, Philharmonia/Karajan (AN) 7

8:00 P.M.

KSFR MILHAUD: Suite Francaise, Eastman Ens/
Fennell (ME); BOCCHERINI: Cello Con in
B flat, Gendron/Lamoureux/Casals (EP)
KKHI Madame Flagstad sings music of BACH,
PURCELL, HANDEL, WAGNER, & Songs
from Norway
KRON Music of MOZART: Sym #33 in B flat (EP)
19; Violin Con #3 in G (AN)24; Serenade
#10 in B flat for Winds (CO)35; Piano Con
#25 in C (EP) 30
KHFR DVORAK: Sym #2 in d, Lon Sym/Montex
38; BEETHOVEN: Piano Con #1 in G, Rich-
ter/Boston/Munch 37
KDFC TCHAIKOVSKY: The Storm, Philharmonia/
Matacic (AN)15; SIBELIUS: Sym #5 in E
flat, Lon Sym/Gibson (VI)30; HANDEL:
Faithful Shepherd Suite, Royal Phil/Bee-
cham (CO) 26; KABALEVSKY: Sym #4 in c,
Leningrad Phil/Kabalevsky (AR) 40
KHIQ SPORTS CAR CORNER
KBRG (8:05)HUMMEL: Trumpet Con in E, Ghi-
tailla/Boston Ens/Montex (CMBDG) 17;
PUGNI: Pas de Quatre, Lon Sym/Bonyng
(LO) 14; SAINT-SAENS: Intro & Rondo Cap-
riccioso; Ricci, violin/Lon Sym/Gamba
(LO) 9; CASELLA: Paganiniana sel, Ormandy

9:00 P.M.

KSFR (Recent releases
KHFR ELGAR: Intro & Allegro for String Quartet
& String Orch, Allegri Quartet/London
Sinf/Barbirolli 14; SIBELIUS: En Saga,
Philadelphia/Ormandy 17
KXKQ Featuring Les Baxter
KPEN (9:30)Featuring a special musical sa-
lute to New Orleans
KFOG (Banjo night
KHIQ (9:05)HANSON: Sym #1, Eastman-Roches-
ter/Hanson (ME)

10:00 P.M.

KSFR DVORAK: Piano Con in g, Firkusny/Vien-
na Opera/Somogyi (WE); MOZART: Flute
Quartet in A, Europa Quartet/Wanausek
KRON Don't Blame TV
KPEN (Sounds)Orchestral
KDFC (10:30)REGER: Piano Con in f, Serkin/Phila-
delphia/Ormandy (CO) 38
KFOG (10:25)Rhapsody in Blue—Duke Ellington
KBRG (10:05)VIOTTI: Violin Con #22 in a, Stern
/Ormandy (CO)28; HANDEL: Alexander's
Feast Con Grosso in C, London Philo/
Jones (OL)17; FIOCCO: Arioso from Suite
#1 in G; Goossens, oboe/Moore, piano

11:00 P.M.

KSFR R. STRAUSS: Ein Heldenleben, Royal
Phil/Beecham (CA)
KKHI SCHOENBERG: Quintet for Wind Instru-
ments, Philadelphia Woodwind Quintet
KRON FOSS: Capriccio for Cello & Piano (VI)6;
PERGOLESI: Flute Con #1 in G (LO)13;
BEETHOVEN: Piano Sonata #30 in E (AN)18;
ELGAR: Serenade in e (AN) 13
KBRG SCHUBERT: Impromptu in C; Brendel, pi-
ano (VOX)12; HUMPERDINCK: Hansel and
Gretel sel, Philharmonia/Klemperer (AN)
9; MARTINU: Sonatina; Peyer, clarinet 12

12:00 MIDNITE

KSFR TCHAIKOVSKY: Sym #6 in b, Ormandy (CO)
KXKQ Sel by John Coltrane

FRIDAY 24

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG COUPERIN: l'Apotheose de Lully, Prague
Viols (BG)9; HUMPERDINCK: Hansel and
Gretel Ov, Nat'l Sym/Mitchell (VI)7; J.
STRAUSS: 1,001 Nights Waltz, Vienna Phil/
Boskovsky (LO)8; MOSZKOWSKI: Spanish
Dances, London Sym/Argenta (LO) 14

7:00 A.M.

KBRG (7:05)HAYDN: Piano Sonata in G, Davis
(CO)8; MENDELSSOHN: Herides Ov, Lon
Sym/Maag (LO)10. (7:35)RIMSKY-KORSA-
KOV: Fantasy on Russian Themes; Milstein,
violin; BRITTEN-ROSSINI: Soirees Musicales

8:00 A.M.

KBRG LIADOV: Kiki-Mora, Eastman-Rochester/
Hanson (ME)7; C.P.E.BACH: Folle d'Es-
pagne variations; Balsam, piano (MH) 8;
HANDEL: Samson Ov, Roy Phil/Sargent
(CA)7; BEETHOVEN: Cello Sonata #5 in D,
Rostropovich (PH)12; BIZET: Micaela's
aria from Carmen, Ormandy (CO) 5

9:00 A.M.

KKHI BRAHMS: Piano Con #1, Arrau/Philharmo-
nia/Giulini
KXKQ Sel by Ralph Burns
KDFC BOCCHERINI: Sym in c, Philharmonia/Giu-
lini (AN)16; SIBELIUS: Pelleas et Melisan-
de, Royal Phil/Beecham (AN) 28
KBRG (FRANCK: Symphonic variations; Ogden,
piano/Philharmonia/Barbirolli (AN)16;
COATES: London Suite, Gould Orch (VI)15;
MILHAUD: 2 Sketches for Woodwind Quin-
tet, Philadelphia Quintet (CO) 5

10:00 A.M.

KPEN (Riverboat Days—Back Porch Majority
KDFC GROFE: Piano Con, Sanroma/Rochester/
Grofe (EV)16; PROKOFIEV: Peter & the Wolf,
Bernstein (CO) 28
KFOG (Featuring the Ames Brothers
KBRG (10:05)MOZART: Bassoon Con in B flat,
Brooke/Roy Phil/Beecham (CA)18; HAYDN:
Sym #94 in G, Royal Phil/Beecham (AN)23;
CHOPIN: Nocturne #17 in B, Cliburn (VI)

11:00 A.M.

KXKQ Featuring Mel Torme
KDFC KROMMER-KRAMER: Clarinet Con in E
flat, Riha/Prague/Smetacek (SU)22; NIEL-
SEN: Sym #2, Garaguly/Concert Hall Sym/
Tivoli (VOX) 32
KBRG (BRAHMS: Tragic Ov, Walter (CO)13; DE-
BUSSY: Violin Sonata in g, Stern (CO) 12;
TCHAIKOVSKY: Andante Cantabile from
Quartet in D, Hollywood Bowl/Slatkin (CA)
7; GOTTSCHALK-KAY: Grand Tarentelle; Ni-
bley, piano/Utah/Abrevanel (VA) 7

12:00 NOON

KBRG (12:05)TELEMANN: Suite for 4 Horns, 2
Oboes & Strings, Mainz Orch/Kehr (VOX)
26; WALDTEUFEL: Grenadiers, Philharmo-
nia/Krips (AN)6; LECLAIR: Violin Con in A,
Fernandez/Paillard Orch (MG) 15

1:00 P.M.

KKHI (1:30)Music of DEBUSSY
KDFC BACH: Suite #1 in C, Bath Festival/Men-
hin (CA)25; ARENSKY: Variations, Dorati
KHIQ (1:30)Featuring Andre Kostelanetz
KBRG (BORTKEVICH: Piano Con #1 in B flat,
Mitchell/Wienna Opera/Strickland (DE)29;
RESPIGHI: Fountains of Rome, Ormandy 16

2:00 P.M.

KKHI STRAUSS: Sinfonia Domestica, Szell
KDFC ROZZA: Violin Con, Heifetz/Dallas/Hendl
(VI)27; D'INDY: Sym on a French Mountain
Air; Casadesu, piano/Ormandy (CO)25
KBRG (2:05)MENDELSSOHN: Quartet in e, Fine
Arts (CD)26; BACH: Brandenburg Con #5 in
D, Munich Pro Arte/Redel (MH) 23

3:00 P.M.

KXKQ Featuring the Benny Goodman Quartet,
with Made In Japan
KDFC MOZART: King Thamos Interludes, Lon Sym/
Maag (LO)18; DVORAK: Sym #7 in d, Lon
Sym/Montex (VI) 38
KBRG LISZT: Don Juan Fantasia; Vasary, piano
(DG)17; DVORAK: Hussite Ov, Czech Phil/
Chalabala (AR); BARLOW: Night Song, East-
man-Rochester/Hanson (ME)9; FRANCK:
Psyche et Eros, Philharmonia/Giulini (AN)

4:00 P.M.

KBRG (4:05)VIVALDI: Double Guitar Con in G,
Presti/Lagoya/Munich Pro Arte/Redel (ME)
12; BEETHOVEN: Sym #7 in A, Pittsburgh/
Steinberg (COM) 37

5:00 P.M.

KRON GOTTSCHALK-KAY: Grande Tarentelle (CO)
7; ROUSSEL: Spider's Feast (EP)17; OFFEN-
BACH: Gaité Parisienne Suite (CO) 17
KBRG REGER: Piano Con in f, Serkin/Ormandy

6:00 P.M.

KSFR (FUX: Serenada for 2 Trumpets & Orch,
Vardi (KA); SCHUMANN: Introduction &

Allegro Appassionato; Serkin, piano/Phila-
delphia/Ormandy (CO)

KXKQ Sel by Mr. Acker Bilk
KDFC MENDELSSOHN: Quartet #3 in D, Juilliard
KFOG (Vocals by Peggy Lee
KBRG (6:05)SOLER: Double Keyboard Con #2,
A. & E. Heiller (BG)12; MOZART: Sym #15
in G, Lon Phil/Leinsdorf (WE)9. (6:35)
SCHUMANN: Konzertstueck for 4 Horns in
F, Saar Orch/Ristenpart (NON) 19

7:00 P.M.

KSFR (RIMSKY-KORSAKOV: La Nuit de Noel,
Ansermet (LO); BOIELDIEU: Harp Con in C,
Zabaleta/Berlin Radio/Marzendorfer (DG)
KRON STRAUSS: Die Fledermaus (VI) 50
KDFC KAY: Western Sym, NY Ballet/Barzin (VOX)
27; DRIGO: Le Corsaire sel, Lon Sym/Bony-
ngue (LO)18; GINASTERA: Panambi suite,
London Sym/Goossens (EV) 15
KBRG LISZT: Orpheus, Hungarian State/Ferenc-
sik (WE); STRAVINSKY: Orpheus, Chicago/
Stravinsky (CO)31; OFFENBACH: Orpheus in
Hades Ov, Philharmonia/Karajan (AN)10

8:00 P.M.

KSFR (BRAHMS: Sym #3 in F, Walter (CO)
KKHI Piano concert by Grant Johannesen
KRON LOEFFLER: Poem for Orch (ME)15; The Rog-
ger Wagner Chorale sings music of CHERU-
BINI: Requiem in c (CA)50; VICTORIA: Vere
Languens (CA); WALTON: Balshazzar's
Feast (CA) 36
KHFR (MOZART: Sym #41, Philharmonia/Klem-
perer 30; MENDELSSOHN: Midsummer
Night's Dream, Concertgebouw/Szell 27
KDFC BERLIOZ: Grande Sym Funebre et Triom-
phale, Paris Band/Dondeyne (WE)34; M.
BRUCH: Violin Con #1 in g, Milstein/Phil-
harmonia/Barzin (CA)23; MAHLER: Das
Knaben Wunderhorn, Forrester/Rehfuss/
Vienna Festival/Prohaska (VA) 52
KBRG (8:05)MENDELSSOHN: Piano Con #1 in g,
Serkin/Ormandy (CO)19; BACH: Prelude &
Fugue in c, Ormandy 13; GABRIELI: Organ
& Brass Music, Biggs/Boston Ens/Burgin

9:00 P.M.

KSFR BEETHOVEN: Piano Con #3 in c, Richter/
Vienna Sym/Sanderling (DG)
KHFR BEETHOVEN: Violin Con in D, Szigetti/
London Sym/Dorati 45
KXKQ Sel by Andy Williams
KPEN (9:30)My Fair Lady medley—S. Black
KFOG (Featuring Count Basie
KHIQ (9:05)MAHLER: Sym #1, Leinsdorf (VI)

10:00 P.M.

KSFR (THOMSON: Suite from The River, Sym/
Stokowski (VA); BACH: Suite #2 in b, Stutt-
gart Orch/Munchinger (LO)
KPEN (Latin-Esque—Esquival
KDFC (10:30)HAYDN: Sym #94 in G, Vienna Opera
/Scherchen (WE)26; BRAHMS: Double Con
in a, Heifetz/Platigorsky/Sym/Wallen-
stein (VI)29; SIBELIUS: Tempest Suite,
Stockholm Radio/Westerberg (WE) 22
KBRG (10:05)BEETHOVEN: Piano Sonata #7 in
D; Gould, piano (CO)20; LECLAIR: Oboe
Con in C, Lardot/Wiener Solisten/Boett-
cher (VA)15; ROMAN: Sinfonia #20 in e,
Lucerne Strings/Baumgartner (DG) 9

11:00 P.M.

KSFR SIBELIUS: Violin Con, Oistrakh/Ormandy
(CO); RACHMANINOFF: 10 Preludes; Rich-
ter, piano (CO)
KKHI DVORAK: Sym #5, Philharmonia/Klemperer
KRON BRAHMS: 2 Rhapsodies (AN)12; SHOSTAKO-
VICH: String Quartet #4 (ME)22; RACHMAN-
INOFF: Preludes in e & D flat (CA) 11;
ADASKIN: Serenade Concertante (CO) 7
KBRG (SCHUBERT: Quartet in d, Vienna Phil
Quartet (LO); DEBUSSY: Etudes, Rosen

12:00 MIDNITE

KSFR (MAHLER: Sym #4 in G, Bernstein (CO)
KXKQ Featuring Dave Brubeck

SATURDAY 25

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG (RACHMANINOFF: Preludes in c sharp &
g; Pennario, piano (CA)7; BALFE: Bohemian
Girl Ov, Fiedler (VI)9; RAMEAU: Con-

cert en Sextuor #3 in A, Toulouse Orch/
Auriacombe (MG) 10; FAURE: Elegie for
Cello & Orch, Mayes/Boston/Leinsdorf
(VI); SCHUBERT: 5 Minuets, Stuttgart Or-
chestra/Munchinger (LO) 11

7:00 A.M.

KBRG ⑧(7:05)CHOPIN: Scherzo #2 in b flat, T.
Vasary (DG)10; Josef STRAUSS: Marien-
laenge Waltz, Boskovsky Exs (VA)7; PUC-
CINI: Madame Butterfly excerpt, Newman
(CA)7. (7:35)SZYMANOWSKI: Romance;
Friedman, violin (VI)6; DVORAK: Slavonic
Dance in D, Lon Sym/Martinon (VI)

8:00 A.M.

KDFC English Country Dancing Master, Vol 2,
Telemann Society/Schulze (VOX)
KBRG ⑧(8:05)HELSTED: Pas de deux from Flower
Festival in Genzano, Lon Sym/Bonyng
(LO)9; SINIGAGLIA: Dance Piemontesi,
Fiedler (VI)7; C.P.E.BACH: Flute Sonata
#5 in B flat, Rampal (NON)7; VIVALDI: Con
Grosso in d, Barshai (LO)10; LUMBYE:
Dream Pictures, Copenhagen Sym/Friish-
olem (CA); VAUGHAN WILLIAMS: Green-
sleeves Fantasia, Gould Orch (VI) 5

9:00 A.M.

KKHI JONGEN: Sym Concertante, Fox/Paris
Conservatory/Pretre
KXRQ Sel by Mose Allison
KDFC ⑨(9:30)Biography in sound of Giacchino
ROSSINI
KBRG ⑧MOZART: Piano Con #21 in C, Rubinstein/
Orch/Wallenstein (VI)28; BACH: Branden-
burg Con #3 in G, NY Concertmasters/
Broekman (DE); GLUCK: Ballet music, The
Vienna Phil/Kempe (AN)

10:00 A.M.

KPEN ⑧Meet Marvelous Marilyn Maye
KBRG ⑧(10:05)RUSSINI: Intro, Theme & Variations
for Clarinet & Orch, Glazer/Inns-
bruck Sym/Wagner (VOX)14; LISZT: Tasso,
Hungarian State/Ferencsik (WE); FRANCK:
Les Djinns; Ciccolini, piano/Belgian Nat'l
/Cluytens (AN) 12

11:00 A.M.

KXRQ Featuring Stan Kenton at the Tropicana
KBRG ⑧PAGANINI: Violin Con #1 in D, Frances-
catti/Orch/Ormandy (CO)26; GRIEG: Lyric
Suite, Pops/Fiedler (VI)15

12:00 NOON

KBRG ⑧(12:05)BEETHOVEN: Cello Sonata #1 in
F, Rostropovich (PH)23; CORELLI: Con
Grosso in C, Milan Academy/Eckertsen
(VBOX)11; SAMMARTINI: Flute Con in F,
Rampal/Saar Orch/Ristenpart (EP) 13

1:00 P.M.

KKHI (1:30)Music of COUPERIN
KBRG ⑧SCHUMANN: Sym #1 in B flat, Clevel-
land/Szell (EP)30; SARASATE: Zigeunerwei-
sen; Ricci, violin/Lon Sym/Gamba (LO)8;
SIBELIUS: Lemminkainen's Return, Gould

2:00 P.M.

KKHI BEETHOVEN: Sym #1, Lon Sym/Krips
KHIQ ⑧Featuring the Living Strings
KBRG ⑧(2:05)MOZART: Horn Con #4 in E flat,
Stagliano/Zimbler Sinfo (BO)15; PERGOLE-
SI: Concertino #1 in G, Zurich Orch/Stoutz
(BG)13; SOR: Variations on a Mozart Theme;
Romeros, guitars (ME)6; DVORAK: Slavonic
Rhapsody #2, Vienna Opera/Somogyi (WE)

3:00 P.M.

KXRQ Featuring Duke Ellington
KBRG ⑧BRAHMS: Piano Con #2 in B flat, Katch-
en/Lon Sym/Ferencsik (LO)46; FRANCAIX:
Sel from Serenade for Small Orch, Clevel-
land Sinfo/Lane (EP) 10

4:00 P.M.

KDFC Me & Juliet (original cast), Isabel Bigley/
Bill Hayes/Joan McCracken (VI)
KBRG ⑧(4:05)HONEGGER: Con da Camera; Sharp,
flute/Cleveland Sinfo/Lane (EP)15; BALA-
KIREV: Sym #4, KC/Schwieger (UR) 31

5:00 P.M.

KKHI GILBERT & SULLIVAN: Sorcerer, Part 2
KRON Lautar music (CO)11; RAVEL: Daphnis et
Chloe Suite #2 (VI)17; VAUGHAN WILLIAMS:
Old King Cole (WE) 18

KDFC Li'l Abner (B'way show), Edith Adams/
Peter Palmer (CO)

KBRG ⑧HANDEL: Con Grosso in e, Handel Fest/
Margraf (EP)16; BOCCHERINI: Quartet in
D #5, Carmirelli (MG)16; SUPPE: Tantalus-
qualen Ov, Philharmonia/Krips (AN) 6

6:00 P.M.

KSFR ⑧GERSHWIN: Piano Con in F, Previn/Sym/
Kostelanetz (CO)
KXRQ Sel by the Dukes of Dixieland
KDFC BRAHMS: Quintet #1 in F, Budapest (CO)27
KFOG ⑧Featuring Jack Wilson

7:00 P.M.

KSFR ⑧BEETHOVEN: Sym #8 in F, Vienn: Phil/
Monteux (VI); POULENC: Suite Francaise,
Poulenc (MG)
KRON Juno (original cast) (CO) 56
KDFC BACH: English Suite #2 in a, Valenti (MG)
20; CHOPIN: Mazurkas Op 7, Brailowsky
(CO)10; LIEBERSON: Piano Pieces, Previn

8:00 P.M.

KSFR ⑧FRANCK: Les Djinns, Belgian Nat'l/Cluy-
tens (AN); TELEMANN: Suite in a; Shaffer,
flute/Bath Fest/Menuhin (AN)
KRON DONIZETTI: Don Pasquale Ov (VI)6; LALO:
Sym in g (CA) 28; BEETHOVEN: Piano Con
#3 in c (VI)34; PUCCINI: Intermezzo from
Manon Lescaut (AN)5; STRAVINSKY: Pet-
rouchka (VI) 35
KXRQ Featuring the Dorseys
KDFC GOUNOD: Faust (complete), de los Angel-
es/Gedda/Christoff (CA) 3 hrs 15 min
KBRG ⑧(8:05)VERDI: Il Trovatore (complete), Co-
relli/Tucci/Merrill/Simionato/Rome Opera/
Schippers (AN tape) 2 hrs 3 min; MOUS-
SORGSKY: Boris Godounov highlights, Chris-
toff/Sym/Schippers (CO) 38

9:00 P.M.

KSFR ⑧BRAHMS: Academic Festival Ov, Philhar-
monia/Krips (AN); BACH: Partita in b; Puy-
ana, harpsichord (ME)
KHIQ ⑧(9:05)BEETHOVEN: Quartet #16, Juilliard

10:00 P.M.

KSFR ⑧BARTOK: Divertimento for Strings, Mos-
cow Chamber/Barshai (LO); LALO: Cello
Con in d, Starker/Lon Sym/Skrowaczewski
KFOG ⑧(10:25)Lela—Johnny Lytle

11:00 P.M.

KSFR ⑧VIVALDI: Sinfonia in G, Hungarian Cham-
ber/Tatrai (MO); RODRIGO: Con de Aran-
juez, Tarrago/Madrid Concerts/Alonso (CO)
KKHI BEETHOVEN: Quartet in B flat, Fine Arts
KRON BEETHOVEN: String Quartet #7 in F (CO)39;
BACH: Well-tempered Clavier sel (CO)
KDFC (11:30)RESPIGHI: The Birds, London Sym/
Dorati (ME) 19

KBRG ⑧MENDELSSOHN: Piano Sonata in B flat,
Kyriakou (VBOX)20; SCHUBERT: Sym #3 in
D, Pittsburgh/Steinberg (COM)21; TELE-
MAN: Sel from Ov Suite, Eichendorff Wind
Group members (MH)

12:00 MIDNITE

KSFR ⑧STRAVINSKY: The Firebird (complete),
Sym/Stravinsky (CO)

SUNDAY 26

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ⑧(6:15)BORODIN: In the Steppes of Cen-
tral Asia, Nat'l Sym/Mitchell (VI)6; MO-
ZART: German Dances, Innsbruck/Wagner
(VOX)13; BACH: Prelude & Fugue in a, Ori-
ginal Piano Quartet (DE); ADAM: Giselle,
Royal Opera/Ansermet (VI)10

7:00 A.M.

KBRG ⑧(7:05)GRIFFES: Poem for Flute & Orch,
Mariano/Eastman-Rochester/Hanson (ME)
9; BRAHMS: Scherzo from Serenade #1 in
D, Stokowski (DE); TCHAIKOVSKY: Romance
in f, Dragon (CA)6. (7:35)BEETHOVEN:
Egmont Ov, Lon Sym/Dorati (ME) 8

8:00 A.M.

KXRQ Featuring Jimmy Smith
KDFC KODALY: Psalmus Hungaricus, Lon Phil/
Ferencsik (EV)21; GERUBINI: Requiem in
d, Czech Phil/Markevitch (DG)40; SECUN-

DA: Kol Nidre Service, Tucker (CO) 53
KBRG ⑧(8:30)VICTORIA: Mass Quarti Toni, Mar-
torelli (MG)18; BACH: 2 Organ Chorales,
Weinrich (WE)11; HOLST: Hymn of Jesus,
Boult (LO)22; LISZT: Prelude & Fugue on
Bach; Germani, organ (AN); MONTEVERDI:
Psalm Beatus, St. Eustache Choir/Martin
(MH)11; American Moravian Hymns (CO)

10:00 A.M.

KDFC ARIAGA: Sym in D, Madrid Nat'l/Aram-
barri (DE) 28
KFOG ⑧Guys & Dolls highlights (REPRISE)
KBRG ⑧(10:05)SCHUBERT: Piano Sonata in B flat,
Anda (DG)37; DELIBES: Coppelia, St. Louis
Sym/Golschmann (CO) 13

11:00 A.M.

KDFC SCHUMANN: Sym #3 in E flat, Phil Prom/
Boult (WE) 29; JANACEK: Sinfonietta, Czech
Phil/Anceri (PA) 22
KBRG ⑧GLAZOUNOV: Saxophone Con, Abato/
Orch/Pickering (NON)13; ARENSKY: Varia-
tions on a Tchaikovsky theme, Philhar-
monia/Dorati (ME)16; BEETHOVEN: Violin
Sonata #8 in G, Francescatti (CO) 16

12:00 NOON

KKHI GLIERE: Sym #3, Ormandy (CO)
KPEN ⑧Do I Hear a Waltz (B'way show), Eliza-
beth Allen/Sergio Franchi; Kismet, Alfred
Drake/Anne Jeffreys
KDFC SCHUBERT: Sym #1 in D, Beecham (CO)27
KBRG ⑧(12:05)VIVALDI: Harp Con, Challan (ME)
14; HAYDN: Sym #100 in G, Lon Sym/Dora-
ti (ME)21; CHOPIN: Krakowiak Rondo; P.
Frankl, piano/Innsbruck/Wagner (VOX)13

1:00 P.M.

KDFC STRAUSS: Horn Con #2, Brain/Philhar-
monia/Sawallisch (AN)18; BEETHOVEN: Sym
#8 in F, Walter (CO) 27
KBRG ⑧DVORAK: Midday Witch, Czech/Chala-
bala (AR)20; BRUCH: Violin Con #1 in g,
Francescatti/NY/Schippers (CO) 23

2:00 P.M.

KPEN ⑧Featuring Bert Kaempfert
KDFC DVORAK: Serenade in E, Bamberg/Lehmann
(DE)27; BARTOK: Music for Strings, Percus-
sion & Celesta, Bernstein (CO) 31
KBRG ⑧(2:05)GOLDMARK: Rustic Wedding Sym,
Utah Sym/Abraham (VA) 41

3:00 P.M.

KXRQ Sel by the Tijuana Brass
KDFC YARDUMIAN: Violin Con, Brusilow/Ormandy
KBRG ⑧FRANCK: Redemption, Belgian Nat'l/Cluy-
tens (AN)13; HAYDN: Double Guitar Con in
G, Presti/Lagoya/Munich Pro Arte/Redel
(ME)16; BOYCE: Ov to New Year's Ode,
1772, Lamoureux/Lewis (OL)8; C.P.E.
BACH: Rondo in G; Balsam, piano (MH) 5

4:00 P.M.

KPEN ⑧Fireside Sing Along—Mitch Miller
KHIQ ⑧Sel by Neil Wolfe

5:00 P.M.

KDFC HAYDN: Sym #52 in c, Esterhazy Orch/
Blum (VA)22; GRIEG: Lyric Suite, Bamberg
Sym/Remoortel (VOX) 16

6:00 P.M.

KDFC MOZART: Quintet in c, Budapest Quintet
(CO)22

7:00 P.M.

KDFC (7:15)Artur Schnabel & Frederick Stock
play music of DOHNANYI: Suite; BEETHO-
VEN: Piano Con #4
KFOG ⑧Featuring Webley Edwards

8:00 P.M.

KKHI Music of GRIEG
KHFR ⑧SAINT-SAENS: Sym #3; Zamkochian, or-
gan/Boston/Munch 35; HAYDN: Quartet
#2, Allegri Quartet 21
KDFC (8:15)Symphonic Outlook—1745—1790 (2nd
of 6 programs)
KBRG ⑧(8:05)MOZART: Violin Sonata in B flat,
Pauk (VBOX)18; PURCELL: Sel from Virtu-
ous Wife, Rhenish Chamber/Kehr (NON)

9:00 P.M.

KKHI WAGNER: Lohengrin Acts 1 & 2, Thomas-
Grummer/Fischer-Dieskau/Ludwig/Frick/
Orch/Kempe

KHFR **RODRIGO:** Con for Guitar & Orch, Yepes/
Spanish Nat'l/Alonso 22; SCHUBERT: Sym
#5, Royal Phil/Beecham 26
KDFC Salute to Richard Rodgers, including Vol-
umes 1, 2 & 3 of Victory at Sea (VI)
KHQI **(9:05)HUMPERDINCK:** Hansel & Gretel
(complete opera), Seefried (AN)

MONDAY 27

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG **TELEMANN:** Oboe Con in f, Schulze/Tele-
mann Orch/R.Schulze (VOX)9; WALDTEUFEL:
Mon Reve, Philharmonia/Krips (AN)10; EN-
ESCO: Roumanian Rhapsody #1 in A, Holly-
wood Bowl/Rosza (CA)12; BIZET-SARASATE:
Carmen Fantasy; Rosand, violin/SW Ger-
man Radio/Szoeki (VOX)11; AUBER: Black
Domino Ov, Ansermet (LO) 7

7:00 A.M.

KFOG **(7:40)Monks of St. Bernardette—Limel-
iters**
KBRG **(7:05)BACH:** Piano Sonata in A, Hermans
(SFM)8; DONIZETTI: La Favorita sel, Lon
Sym/Bonyng (LO)9; TCHAIKOVSKY: Scherzo;
Milstein, violin/Orch/Irving (AN)5. (7:35)
PURCELL: Hornpipe, Ens/Birbaum (ME) 6;
BEETHOVEN: Fidelio Ov, Philharmonia/
Klemperer (AN)7; CHOPIN: Mazurkas 39 -
41; Brailowsky, piano (CO) 6

8:00 A.M.

KBRG **J. STRAUSS:** Morning Papers, Chicago/
Reiner (VI)8; HAYDN: German Dances, Inns-
bruck/Wagner (VOX)12; VIVALDI: Guitar
Con, Membrado/Ens/Duhamel (ME)13; BA-
LAKIREV: Berceuse; Ryschna, piano (SFM)5

9:00 A.M.

KKHI SHOSTAKOVICH: Piano Con #1, Previn/
Phil/Bernstein (CO)
KXQR Featuring Harold Harris
KDFC MOZART: Sym #36 in C, Walter (CO) 27;
IBERT: Escapes, Boston/Munch (VI) 15
KBRG **MENDELSSOHN:** Violin Con in e, Menu-
hin/Philharmonia/Susskind (CA)27; MOZ-
ART: Interludes from King Thamos, London
Sym/Maag (LO)18

10:00 A.M.

KPEN **They're Playing Our Song—Henri Rene**
KDFC TCHAIKOVSKY: Concert Fantasia in G; Ka-
tin, piano/Lon Phil/Boutl (LO)28; DELLO
JOIO: Variations, Chaconne & Finale, Or-
mandy (CO) 25
KFOG **Featuring Quincy Jones**
KBRG **(10:05)SCHUMANN:** Konzertstueck in G;
Boutry, piano/Saar Orch (NON)16; HER-
BERT: Cello Con #2, Miquelle/Eastman-
Rochester/Hanson (ME)23; JANACEK: The
Makropulos Affair excerpt, Pro Arte/Mac-
kerras (VA) 5

11:00 A.M.

KXQR Sel by Bing Crosby/Rosemary Clooney
KDFC WAGNER: Sym in C, Leipzig Radio/Pfluger
KBRG **DELIUS:** Violin Con, Gerle/Vienna Opera/
Zeller (WE)26; ELGAR: Intro & Allegro,
Lausanne Orch/Desarzens (WE) 14

12:00 NOON

KHIQ **(12:05)Featuring Harold Bradley**
KBRG **(12:05)J.C.BACH:** Quintet in F (MG) 12;
MOZART: Sym #41 in C, Walter (CO) 30;
TORELLI: Sym in D, Paillard Orch (MH)7

1:00 P.M.

KKHI (1:30)Music of LULLY
KDFC KABALEVSKY: Colas Breugnon Suite, USSR
Radio/Paverman (AR)22; RAMEAU: Les In-
des Galantes, Mainz Orch/Kehr (VOX) 25
KBRG **LISZT:** Les Preludes, Bernstein (CO)17;
STAMITZ: Piano Con in F, Blumenthal/
Wurtemberg Chamber/Faerber (TURN) 22

2:00 P.M.

KKHI VAUGHAN WILLIAMS: London Sym, London
Phil/Boutl
KDFC PROKOFIEV: Piano Con #2 in g, Henriot/
Boston/Munch (VI)28; ARNOLD: Sym #2,
Royal Phil/Arnold (EP)26
KBRG **(2:05)SAINT-SAENS:** Havanaise; Ricci,
violin/Lon Sym/Gamba (LO)9; BARTOK:
Con for Orch, Ormandy (CO) 38

3:00 P.M.

KXQR Selections by Barbara Carroll
KDFC HAYDN: 2-guitar Con #2 in G, Presti/La-
goya/Munich Pro Arte/Redel (ME)15; J.
BRAHMS: Sym #2 in D, Pittsburgh/Stein-
berg (COM) 37
KBRG **TCHAIKOVSKY:** Sym #5 in e, Ormandy 47

4:00 P.M.

KBRG **(4:05)BEETHOVEN:** Variations in F; Bren-
del, piano (VBOX)13; CAMPRA: Les Festes
Venitienes, Colson Ens (VOX)17; QUANTZ:
Flute Con in G, Bourdin/Saar Orch/Risten-
part (CP) 15

5:00 P.M.

KRON FRIERE: Ay, Ay, Ay (VI)5; STRAUSS: Village
Swallows Waltz (VI)8; SCARLATTI-TOMMA-
SINI: Good-humored Ladies Suite (CA) 15;
GLAZOUNOV: Autumn (CA)9; LISZT: Mephis-
to Waltz (CO) 11
KBRG **GLIERE:** Harp Con in E flat, Zoff/Leipzig
Phil/Kempe (UR); VERDI: I Vespri Ov, Roy
Phil/Serafin (AN)9; POULENC: Sonate; Ham-
bro & Zayde, pianos (COM) 6

6:00 P.M.

KSFR **BERNSTEIN:** Symphonic Dances, from
West Side Story, Bernstein (CO); COUPER-
IN: Concert Royal #3, NY Chamber (DE)
KXQR Sel by the Living Strings
KDFC SCHUBERT: Trio in B flat, Heifetz/Prim-
rose/Piatigorsky (VI)17; SIBELIUS: Quar-
tet in d, Budapest (CO) 27
KFOG **Featuring Wanda de Sah**
KBRG **(6:05)HAYDN:** Quartet in E flat, Janacek
(LO)18. (6:35)MOZART: Rondo in A; Haskil,
piano/Vienna Sym/Gielen (ME)8; GRETRY:
Suite from Cephale et Procris, Hartford/
Mahler (VA) 12

7:00 P.M.

KSFR **VIVALDI:** Bassoon Con #14, Walt/Zimble
Sinf (VI); SCHUBERT: Sym #2 in B flat,
Berlin Phil/Maazel (DG)
KRON Take Me Along (B'waw show) (VI) 48
KDFC SHOSTAKOVICH: Age of Gold, Philhar-
monia/Irving (CA)17; TCHAIKOVSKY: Allegro
Brillante, NY Ballet/Irving (KA)14; BARTOK:
Wooden Prince, SW German Radio/Rein-
hardt (VOX) 24
KBRG **MUSIC FOR THE JEWISH NEW YEAR**

8:00 P.M.

KSFR **MOZART:** Divertimento #1 in E flat, Vien-
na Octet members (LO); RACHMANINOFF:
Piano Con #4 in g, Michelangeli/Philhar-
monia/Gracis (AN)
KKHI Violin concert by Rafael Druian
KRON VERDI: Rigoletto (complete) (VI) 1 hr 53 min
KHFR **TCHAIKOVSKY:** Violin Con in D, Heifetz/
Chicago/Reiner 29; BRAHMS: Variations and
Fugue on a Handel Theme; Backhaus, piano
KDFC MENDELSSOHN: Andante, Scherzo & Cap-
riccio, Winograd (MGM)17; BOELDIEU:
Piano Con in F, Galling/Innsbruck/Wag-
ner (VOX)20; DVORAK: Wood Dove, Czech
Phil/Talich (SU)20; BEETHOVEN: Sym #3
in E flat, Philharmonia/Klemperer (AN) 54
KHQI WHEELSTAND—Sports motorcycling news
KBRG **(8:05)BACH:** Double Violin Con in d, D.
& I. Oistrakh/Roy Phil/Goossens (DG)17;
SCHUBERT: Sym #4 in c, Lon Sym/Susskind

9:00 P.M.

KSFR **VILLA-LOBOS:** Bachianas Brasileiras #5,
Anna Moffo; BACH: Transcriptions for Or-
chestra; GABRIELI: Sonata; DE FALLA: El
Amor Brujo, Shirley Verrett (all conducted
by Stokowski)
KHFR **SCHUMANN:** Sym #1, Bernstein 34; RES-
PIGHI: Ancient Dances & Airs for Lute,
Philharmonia/Dorati 16
KXQR Featuring Al Hirt
KPEN **(9:30)Saluting the Beatles**
KFOG **The Organ in Stereo**
KHQI **(9:05)PROKOFIEV:** Piano Con #5, Fran-
cois (AN)

10:00 P.M.

KSFR **VERDI—MACKERRAS:** Lady and the Fool
ballet suite, New Sym/Fistoulari (LO);
HAYDN: Organ Con #1 in C, Biggs/Sym/
Rozsnyai (CO)
KPEN **Featuring Xavier Cugat**
KDFC (10:30)LISZT: Mephisto Waltz, New Sym/
Gibson (VI)11; MOZART: Piano Con #20 in
d, Rubinstein/Wallenstein (VI)31; HUM-

PERDINCK: Moorish Rhapsody, Leipzig
Gewandhaus/Abendroth (UR)40
KFOG **(10:25)I'll Remember April—Les McCann**
KBRG **(10:05)SATIE:** 3 Pieces in the Shape of a
Pear; R. & G. Casadesus, pianos (CO)14;
SIBELIUS: Sym #7, Ormandy (CO)22; RAVEL:
Pavane for a Dead Princess, Cleveland/
Szell (VI)6

11:00 P.M.

KSFR **R. STRAUSS:** Death & Transfiguration,
Vienna Phil/Karajan (LO); BACH: French
Suite #5 in G; Malcolm, harpsichord (LO)
KKHI BACH: Complete concerti for Harpsichord
& Orch
KRON ALBENIZ: Mallorca (VI)6; VIVALDI: Violin
Con in A (AN)11; BEETHOVEN: Piano Sonata
#22 in F (AN)11; BEETHOVEN: Piano Sonata
#22 in F (VI)11; REICHA: Wind Quintet
in E flat (CO) 25
KBRG **WIENIAWSKI:** Legende; Friedman, violin/
New Sym/Sargent (VI)8; TCHAIKOVSKY:
Serenade in C, Boston/Munch (VI)27

12:00 MIDNITE

KSFR **BERLIOZ:** Sym Fantastique, Vienna Phil/
Monteux (VI)
KXQR Featuring Stan Getz

TUESDAY 28

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG **OFFENBACH:** La Perichole Suite, Fiedler
(VI)10; CHOPIN: Ballade #1 in c; Entremont,
piano (CO)9; VON WEBER: Oberon Ov,
Szell (EP)9; HAYDN: Sym #19 in D, London
Little Orch/Jones (NON)

7:00 A.M.

KBRG **(7:05)MENDELSSOHN:** Capriccio Brillante
in b; Kyriakou, piano/Vienna Sym/Swarow-
sky (VOX)12; BIZET: l'Arlesienne Suite #1,
Philharmonia/Karajan (AN). (7:35)SAMMAR-
TINI: Ov in F, Paillard Orch (MH)

8:00 A.M.

KBRG **(8:05)DELIUS:** Sleigh Ride, Royal Phil/
Beecham (CA)5; RAVEL: Une barque sur
l'océan, Paris Cons/Cluytens (AN)8;
BRUCH: Kol Nidrei; Starker, cello/Lon
Sym/Dorati (ME)10; ROSSINI: La Scala di
Seta Ov, Lamoureux/Benzi (ME)6; ALBIN-
ONI: Con Grosso in a, St. Martin/Marriner

9:00 A.M.

KKHI PAGANINI: Con #5 for Violin & Orch, Gullit/
Angelicum/Rosada
KXQR Sel by Henry Mancini
KDFC MASSANET: Scenes Pittoresques, Paris
Cons/Wolff (LO)17
KBRG STAMITZ: Serenades, Eichendorff Winds
(MH)11; HANDEL: Royal Fireworks music,
Stokowski (VI)21

10:00 A.M.

KPEN **Wandering Minstrels—New Christy Min-
strels**
KDFC SCHUBERT: Sym #3 in D, Beecham (CA)24;
HANSON: Lament for Beowulf, Eastman-
Rochester/Hanson (ME) 16
KFOG **Featuring Tony Martin**
KBRG **(10:05)TCHAIKOVSKY:** Violin Con in D,
Stern/Ormandy (CO)33; NIELSEN: Little
Suite for Strings, Tivoli/Garaguly (VOX)15

11:00 A.M.

KXQR Sel by Larry Elgart
KDFC STAMITZ: Flute Con in G, Wanausek/Vien-
na Pro Musica/Heiller (VOX)15; TAYLOR:
Through the Looking Glass, Interlochen
Youth Orch/Maddy (VI)31
KBRG **MacDOWELL:** Piano Con #1, List/Vienna
Opera/Chavez (WE)25; CANNING: Fantasy
on a Justin Morgan Hymn Tune, Houston/
Stokowski (EV) 11

12:00 NOON

KBRG **(12:05)MOZART:** Bassoon & Cello Sonata
in B flat, Braun/Majowski (DG)10; BEETHO-
VEN: Sym #5 in c, Lon Sym/Dorati (ME)29

1:00 P.M.

KKHI (1:30)Music of FOSTER
KDFC VON WEBER: Konzertstueck in f, Gulda/
Vienna Phil/Andree (LO)16; STRAUSS: Der

Rosenkavalier Suite, Minneapolis/Dorati
KBRG @SAINT-SAENS: Cello Con #1 in a, Stark-
er/Lon Sym/Dorati (ME)19; ESPLA: Don
Quixote sel, Spanish Nat'l/Burgos (LO);
ROUSSEL: Trois Pieces; Previn, piano

2:00 P.M.

KKHI SCHUBERT: Sym #7, Cleveland/Szell
KDFC GLIERE: Horn Con, Polekh/Bolshoi Orch/
Gliere (CE)27; TCHAIKOVSKY: Suite #1 in
D, NY/Mitropoulos (CO) 29
KBRG @ (2:05) LOEILLET: Recorder Sonata in C,
Poulteau (MG)9; BOYCE: Sym #6 in F, Ja-
nigro (BG)6; VIVALDI: Double Violin Con
in d, Stern/Oistrakh/Orch/Ormandy (CO)
11; SCHUBERT: Sym #8 in b, Reiner (VI)24

3:00 P.M.

KKRQ Sel by Vic Damone
KDFC J.C. BACH: Harpsichord Con in G, Neume-
yer/Wiener Solisten/Botcher (BG)11; SIBE-
LIUS: Lemminkainen Suite, Ormandy (CO)
KHQI @Featuring Frankie Carle
KBRG @MENDELSSOHN: Double Piano Con in E,
Gold/Fizdale/Orch/Ormandy (CO) 29; POU-
LENC: Flute Sonata, Debest (AN) 13

4:00 P.M.

KBRG @ (4:05) VON WEBER: Clarinet Quintet in
B flat, Zlazer/Kohn Quartet (VOX)25; GOU-
NOD: Faust ballet music, Philharmonia/
Karajan (AN)17; TORELLI: Sinfonia for Four
Trumpets, Wobisch/Zagreb/Janigro (BG)7

5:00 P.M.

KRON ALBENIZ: Rondena from Iberia (VI)6; FAURE:
Pavane (EP)6; MOZART: 6 German Dances
(LO)13; PROKOFIEV: Scythian Suite (CO)20
KBRG @MOZART: Sym #35 in D, Szell (EP) 20;
LISZT: Hungarian Fantasy; Frankl, piano/
Innsbruck/Wagner (VOX)16

6:00 P.M.

KSFR @DELIBES: Act 3 of Sylvia, Lon Sym/Fis-
toulari (ME); MOZART: Eine Kleine Nacht-
musik, Sym/Walter (CO)
KRON (6:30) Gambling & Legislation
KXRQ Featuring the Riviera Orch
KDFC BEETHOVEN: Violin Sonata #3 in E flat,
Francescatti/Casadesus (CO)15; POULENC:
Sextuor, Philadelphia Woodwinds (CO)18
KFOG @Featuring Bent Fabric
KBRG @ (6:05) BEETHOVEN: Quartet #2 in C, Buda-
pest (CO)23. (6:35) GOTTSCHALK: Night in
the Tropics Sym, Utah/Abravanel (VA) 19

7:00 P.M.

KSFR @MENDELSSOHN: Piano Con #2 in d, Ser-
kin/Ormandy (CO); SUK: Serenade for
Strings in E flat, Vardi (KA)
KRON KERN: Show Boat (B'way show) (CO) 46
KDFC CZERNY: Variations on La Ricordanza, Ho-
rowitz (VI)8; CHABRIER: Pieces Pittores-
ques, Doyen (WE) 46
KBRG @IBERT: Divertissement, Paris Cons/Mar-
tinson (LO)16; ROUSSEL: Spider's Feast,
Paris Cons/Cluytens (AN) 17

8:00 P.M.

KSFR @RACHMANINOFF: Sym #2 in e, Philadel-
phia/Ormandy (CO)
KKHI Stokowski conducts music of VILLA-LOBOS,
BACH, GABRIELI & DE FALLA
KRON BEETHOVEN: Sym #7 in A (AN)42; GESUAL-
DO: Che fai meco (CO)8; MONTEVERDI:
Qui Rise, O Tirsi; Misero alceio; Batto,
qui pianse (VI) 29; FRESCOBALDI: Music
for Organ & Brass (CO) 18
KHFR @BRUCKNER: Sym #4, Philharmonia/Klem-
perer 1 hr 1 min
KDFC RESPIGHI: Feste Romane, Ormandy (CO)24;
BLOCH: Con Symphonique, Mitchell/Vienna
Opera/Golschmann (VA)39; FAURE: Dolly,
Paris Opera/Tzipine (AN)16; RACHMANI-
NOFF: Bells, Ormandy (CO) 34
KBRG @ (8:05) HAYDN: Piano Con in D, Brendel/
Vienna Chamber/Angerer (VOX)19; RAMEAU:
Concert en Sextuor #2, Paillard Orch (MH)

9:00 P.M.

KSFR @Recent releases
KHFR @PETER: Sinfonia in G, Eastman/Hanson
19; HALFFTER: Rhapsody; Soriano, piano/
Spanish Nat'l/Alonso 18
KXRQ Featuring Eydie Gorme
KPEN @ (9:30) Brigadoon medley
KFOG @International music
KHQI @SCHUMANN: Piano Con, Serkin (CO)

10:00 P.M.

KPFA (10:30) JAZZ ARCHIVES—Philip F. Elwood
KSFR @BEETHOVEN: Trio in C, Casier/Francois/
Baudo (NON); KODALY: Dances of Galenta,
Philharmonia Hungarica (ME)
KRON Is Our Parole System Adequate?
KPEN @Featuring the Village Stompers
KDFC (10:30) SCHUBERT: Sym #8 in b, NY/Wal-
ter (CO)25; IRELAND: Piano Con, Horsley/
Royal Phil/Cameron (CA)27; DEBUSSY: La
Mer, Lamoureux/Markevitch (DG)24
KFOG @ (10:25) El Paso—The Brothers Four
KBRG @ (10:05) VITALLI: Chaconne; Szeryng, vio-
lin (ME)10; MENDELSSOHN: Sym #5 in d,
Boston/Munch (VI)27; DEBUSSY: Petite Su-
ite, R. & G. Casadesus, pianos (CO)12

11:00 P.M.

KSFR @BRAHMS: Piano Con #2 in B flat, Bach-
auer/London/Skrowaczewski (ME)
KKHI SAINT-SAENS: Violin Con #3 in b, Grumi-
aux/Lamoureux/Rosenthal
KRON SOLER: Con #3 in G for 2 Organs (CO) 8;
CORELLI: Con grosso #4 (VI)9; SMETANA:
Quartet (CA)281 LISZT: Transcendental
Etude #4 in D (AN) 7
KBRG @COPLAND: Quiet City, L.A./Janssen
(EV)10; TCHAIKOVSKY: Variations on a Ro-
coco Theme; Fournier, cello/Philharmonia/
Sargent (AN)18; HANDEL: Il Pastor Fido Ov,
Bamberg/Reinhardt (VOX)10; ALBINONI:
Oboe Con in D, Lardrot/Vienna Opera/Pro-
haska (VA) 8

12:00 MIDNITE

KSFR @GOLDMARK: Rustic Wedding Sym, Utah/
Abravanel (VA)
KXRQ Sel by Cannonball Adderley

WEDNESDAY 29

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG @BRAHMS: Intermezzi in a & A; Klien, pi-
ano (VBOX)7; PUGNI-DRIGO: Pas de deux,
from Esmeralda, Lon Sym/Bonyng (LO)10;
VIVALDI: Violin Con in g, Redditi/Corelli
Society (VI)10; J. STRAUSS: Voices of Spring,
Cleveland/Szell (EP)6; GRIEG: Cow-keep-
er's Tune & Country Dance, Lon Sym/Mac-
kerras (VI)5; BLOCH: Scherzo Fantastique;
Hollander, piano/Royal Phil/Previn (VI) 8

7:00 A.M.

KBRG @ (7:05) BEETHOVEN: Contredances, Boskov-
sky Ens (VA)7; HAYDN: Cello Divertimento,
Piatigorsky (VI)9; ROSSINI: Barber of Sevil-
le Ov, Philharmonia/Galliera (AN). (7:35)
CORELLI: Harp Sonata in d, Zabaleta (DG)

8:00 A.M.

KBRG @ (8:05) ENESCO: Roumanian Rhapsody #2
in D, Lon Sym/Dorati (ME); DEBUSSY:
Danse, Ormandy (CO)5; CHOPIN: Rondo
in C, Luboschutz/Nemenoff (EV)9; BOYCE:
Ov to His Majesty's Birthday Ode 1775,
Lamoureux/Lewis (OL)10; WALDTEUFEL:
Pomone, Philharmonia/Krips (AN) 8

9:00 A.M.

KKHI MacDOWELL: Piano Con #2 in d, Mitchell
/American Arts Orch/Strickland
KXRQ Sel by Francis Faye
KDFC SMETANA: Haakon Jarl, Czech/Sejna (AR)
16; BEETHOVEN: Sym #4 in B flat, London
Phil/Scherchen (WE) 29
KBRG @DELIUS: Brigg Fair, Beecham (CA) 16;
DOHNANYI: Piano Con #2, Dohnanyi/Roy-
al Phil/Boult (AN) 28

10:00 A.M.

KPEN @Out of This World—Neil Wolfe
KDFC BACH: Con in d for Violin & Oboe, Menu-
hin/Bath Festival/ (AN)15; MacDOWELL:
Indian Suite, Eastman-Rochester/Hanson
KFOG @Featuring Pete Jolly
KHQI @ (10:30) Featuring Bobby Hackett
KBRG @ (10:05) BIBER: Violin Sonata #2 in d, Mo-
nosoff (CMBDG)10; MOZART: Sym in D,
Guetzenich Sym/Wand (NON)16; STAMITZ:
Clarinet Con #3 in B flat, Glazer/Inns-
bruck/Wagner; GOMEZ: Il Guarany Ov

11:00 A.M.

KXRQ Featuring Frankie Randall
KDFC SHOSTAKOVICH: Sym #5, Bernstein (CO)46

KBRG @SAINT-SAENS: Variations on a Beethoven
Theme; Bauer & Bung, pianos (DG); ROUS-
SEL: Sinfonietta for Strings, Paris Cons/
Cluytens (AN)9; CHAUSSON: Poeme; Fried-
man, violin/London Sym/Sargent (VI) 15;
SCARLATTI-TOMMASINI: Sel from Good-
humored Ladies, Concert Arts/Irving (CA)

12:00 NOON

KBRG @ (12:05) HAYDN: Double Horn Con in E
flat, Barboteu/Coursier/Paillard Orch (MH)
18; SCARLATTI: Con grosso #3 in F, Lon-
don Soloists Ens (NON)8; BEETHOVEN:
Violin Sonata #1 in D, Rosand (VBOX) 22

1:00 P.M.

KKHI (1:30) Music of TELEMANN
KDRC RIMSKY-KORSAKOV: Piano Con, Badura-
Skoda/London Phil/Rodzinski (WE) 13
KBRG @DVORAK: Sym #4 in d, Prague Sym/Neu-
mann (AR); MENDELSSOHN: Songs Without
Words; Kyriakou, piano (VBOX)

2:00 P.M.

KKHI MAHLER: Sym #10, Cleveland Sym/Szell
KDRC SUK: Serenade for Strings, Byrns Chamber
(CA)25; DOHNANYI: Variations on a Nurs-
ery Tune, Zempleny/Hungarian State/Le-
hel (WE) 26
KBRG @ (2:05) R. STRAUSS: Don Quixote; Fournier,
cello/Cleveland/Szell (EP) 39; SIBELIUS:
Pohjola's Daughter, Gould Orch (VI)

3:00 P.M.

KXRQ Featuring Ray Anthony
KDRC PETER: Sinfonia in G, Eastman-Rochester/
Hanson (ME) 18; BALAKIREV: Music to King
Lear, USSR Radio/Ginzburg (AR) 35
KBRG @FAURE: Ballade; Casadesus, piano/NY/
Bernstein (CO)13; WAGNER: Funeral Sym
in Memory of Von Weber, Musique des
Gardiens (WE); TELEMANN: Con in E for
Flute, Oboe, Viola & Strings, Munich Pro
Arts/Redel (WE) 18

4:00 P.M.

KBRG @ (4:05) MOZART: Clarinet Con in A, Brymer/
Royal Phil/Beecham (CA)31; TCHAIKOV-
SKY: Capriccio Italien, NY/Bernstein (CO)

5:00 P.M.

KRON DVORAK: Slavonic Dance #16 in A flat (RI)
6; MESSAGER: Suite from Les Deux Pigeons
(LO) 14; CHOPIN: 4 Mazurkas (CO) 11; DE-
LIBES: Suite from Coppelia (CO) 14
KBRG @FRANCK: Piano Quintet in f, Bernathova/
Janacek Quartet (AR)

6:00 P.M.

KSFR @SCHUMANN: Carnival, Royal Opera/
Rignold (VI); HAYDN: Sonata #44 in g; S.
Richter, piano (DG)
KXRQ Featuring the Boston Pops/Fiedler
KDRC MOZART: Quartet #20 in D, Budapest Quar-
tet (CO) 25
KFOG @Sel by Vince Guaraldi
KBRG @BACH: Violin Con in a, Lautenbacher/
Mainz Orch/kehr (VOX) 15; VON WEBER:
Preciosa Ov, Philharmonia/Sawallisch (AN)
7. (6:35) CHOPIN: Etudes in c & c sharp;
Horowitz, piano (CO) 8; BALAKIREV: Isla-
mey, Bamberg Sym/Perlea (VOX) 10

7:00 P.M.

KSFR @KORNGOLD: Much Ado About Nothing,
Boston Chamber (BO); J.C. BACH: Harpsi-
chord Con in G, Neumeyer/Wiener Solis-
ten/Botcher (BG)
KRON How To Succeed in Business Without Real-
ly Trying (B'way show) (VI) 48
KDRC ADAM: Giselle suite, Vienna Sym/Walter
(EP)17; STRAVINSKY: Pulcinella, Cleve-
land/Stravinsky (CO) 38
KBRG @MAHLER: Sym #5 in c sharp, Boston Sym/
Leinsdorf (VI) 1 hr 23 min

8:00 P.M.

KSFR @HANDEL: Rodrigo Suite, London Philo-
musica/Lewis (OL); MENDELSSOHN: Sym
#4 in A, Philadelphia/Ormandy (CO)
KKHI Concert by Sir Thomas Beecham
KRON LISZT: Piano Con #2 in A (AN)23; DELIUS:
Song Before Sunrise (CA) 6; U. KAY: Sere-
nade for Orch (LOU) 19; LATROBE: How
Shall a Mortal Song Aspire (CO) 6; HAN-
SON: Sym #2 (ME) 28; GOULD: Jekyll and
Hyde Variations (VI) 21
KHFR @SIBELIUS: Sym #2 in D, NY/Schippers 42;

DVORAK: Violin Con in a, Milstein/Pittsburgh/Steinberg 30
 KDRC BRAHMS: Variations on a Haydn Theme, London Sym/Monteux (VI) 17; DVORAK: Sym #3 in E flat, Prague Sym/Smetacek (AR) 36; PROKOFIEV: Piano Con #5, Hollander/Boston Sym/Leinsdorf (VI) 23; SHOSTAKOVICH: Sym #12, Leningrad Sym/Mravinsky (AR) 38
 KBRG (8:30) CIMAROSA: Oboe Con, Lardrot/Vienna Opera/Prohaska (VA) 11; HEROLD: Zampa Ov, Ansermet (LO) 8

9:00 P.M.
 KSFR (English Music for the Lute, Bream; PASQUINI: Harp Sonata in C, Polonska; CASTELNUOVO-TEDESCO: Guitar Con, Segovia/New Sym/Sherman
 KHFR (HERBERT: Cello Con #2, Miquelle/Eastman-Rochester/Hanson (ME) 22; DUKAS: Sorcerer's Apprentice, Ormandy (CO) 11
 KKRQ Featuring Tennessee Ernie Ford
 KPEN (9:30) Camelot Ov, Band of America/Paul Lavalle
 KFOG (Featuring Enoch Light
 KHIQ (9:05) DVORAK: Sym #4, Giulini (AN)

10:00 P.M.
 KSFR (MOZART: Sinfonia Concertante in E flat, Ormandy (CO); DEBUSSY: En Blanc et Noir; Hambro & Zayde, duo-pianos (COM)
 KRON The American Tradition: Franklin
 KPEN (STEREO FORUM
 KDRC (1:0:30) BRUCKNER: Sym #7 in E, Berlin Phil/Jochum (DE) 1 hr 7 min
 KFOG (10:25) Days of Wine & Roses—Quartette Tres Bien
 KBRG (10:05) BEETHOVEN: Violin Con in D, Milstein/Philharmonia/Leinsdorf (AN) 40; VERDI: Preludes to La Traviata Acts 1 & 3, Royal Phil/Serafin (AN) 10

11:00 P.M.
 KSFR (TARTINI: Con grosso in a, Angelicum/Abbado (MG); VAUGHAN WILLIAMS: Sym #8 in d, London Phil/Boult (LO)
 KKHI DE FALLA: 3-cornered Hat, de los Angeles/Philharmonia/Fruhbeck
 KRON SCHUMANN: Adagio & Allegro in A flat for Cello & Piano (CO) 11; MOZART: Divertimento in D (VI) 11; BERKELEY: Trio for Violin, Horn & Piano (CA) 26
 KBRG (SCHUBERT: Grand Duo; Gold & Fildale, pianos (CO) 35; CORELLI: Con Grosso in A Op 5 #9, Milan Academy/Eckertsen (V-BOX) 14; Elizabethan Music, Krainis (ME)

12:00 MIDNITE
 KSFR (RAVEL: Tzigane; Ricci, violin/Ansermet (LO); SAINT-SAENS: Piano Con #5 in F, Darre/French Radio/Fourestier (PATHE)
 KKRQ Sel by Harold Land

THURSDAY 30

FOR PROGRAM TITLES
 SEE MASTER LOG

6:00 A.M.
 KBRG (WALDTEUFEL: l'Estudiantina, Philharmonia/Krips (AN) 5; WAGNER: Flying Dutchman Ov, Philharmonia/Klemperer (AN) 12; P. TCHAIKOVSKY: Swan Lake excerpt, London Sym/Bonyng (LO) 9; TELEMAN: Divertissement, Birbaum (ME) 7; ALBENIZ: Malaguena, from Espana; Zabaleta, harp (DG); STRAUSS: Badajeren Waltz, Boskovsky Ens (VA) 7

7:00 A.M.
 KBRG (7:05) LITOLFF: Scherzo; Pennario, piano/Boston Pops/Fiedler (VI) 7; LISZT: Liebestraum, Fiedler (VI) 4; THOMAS: Mignon Ov, Lamoureux/Fournet (DG) 8. (7:35) MOZART: Violin Rondo in C, Milstein/Concert Arts/Susskind (CA) 5; SCHUBERT: German Dances, Stuttgart Orch/Munchinger (LO) 11

8:00 A.M.
 KBRG (8:05) CHOPIN: Polonaise in A flat; Cliburn, piano (VI) 7; VON WEBER: Invitation to the Dance, Vienna Phil/Boskovsky (LO) 9; OFFENBACH: Grand Duchess Ov, Fiedler (VI) 7; HAYDN: Serenade; ROSSINI: Ballet music from Wm. Tell, Philharmonia/Karajan (AN) 8

9:00 A.M.
 KKHI BACH-CASSADO: Con for Guitar & Orch in F, Segovia/Sym/Jorda

KKRQ Featuring Stan Kenton
 KDRC HAYDN: Sym #96 in D, Royal Phil/Beecham (CA) 21

KBRG (WIENIAWSKI: Violin Con #2 in d, Rabin/Philharmonia/Goossens (CA) 24; LISZT: Spanish Rhapsody, Hungarian State/Lehel (WE); RACHMANINOFF: Sel from Fantasy Suite for 2 Pianos, Vronsky/Babin

10:00 A.M.
 KPEN (Many Splendored Guitars of Los Indios Tabajaras
 KDRC SAINT-SAENS: Piano Con #5, Richter/Moscow Youth Orch/Kondrashin (MO) 28; COPLAND: Red Pony Suite, Little Orch/Scherman (DE) 23

KFOG (Vocals by Jo Stafford
 KBRG (10:05) VIVALDI: Sonata in a for Flute, Bassoon & Continuo, Larrier/Louchez (MH) 10; MOZART: Sym #40 in g, Vienna Phil/Karajan (VI) 24; DIABELLI: Romance & March from Serenade in D; Presti & Lago-ya, guitars (VI) 9

11:00 A.M.
 KKRQ Sel by the Baja Marimba Band
 KDRC LISZT: Orpheus, Hungarian State/Ferencsik (WE) 11; RACHMANINOFF: Sym #1 in d, Leningrad Phil/Sanderling (AR) 44
 KBRG (SCHUMANN: Piano Con in a, Cliburn/Chicago/Reiner (VI) 31; RIMSKY-KORSAKOV: Capriccio Espagnole, London Sym/Argenta (LO) 14; DEBUSSY: Play of the Waves from La Mer, Nat'l Sym/Mitchell (VI) 6

12:00 NOON
 KBRG (12:05) BRUCKNER: Quintet in F, Amadeus (DG) 45; GRAINGER: Londonderry Air, Hollywood Bowl/Slatkin (CA) 5

1:00 P.M.
 KKHI (1:30) Music of SCHOENBERG
 KDRC HOFFMANN: Mandolin Con in D, Kunschak/Vienna Pro Musica/Lhadky (TURN) 20; IPPOLITOV-IVANOV: Caucasian Sketches, London Phil/Fistoulari (VI) 25
 KBRG (DITTERSDORF: Harp Con in A, Storck/Wurttemberg Orch/Faerber (TURN) 19; BOCCHERINI: Sym in E flat, Orch/Barshai (AR)

2:00 P.M.
 KKHI MENDELSSOHN: Sym #4, Boston/Munch
 KDRC CHARPENTIER: Impression of Italy, Paris Cons/Wolff (LO) 40
 KBRG (2:05) PERGOLESI: Flute Con #2 in D, Rampal/Stuttgart Orch/Munchinger (LO) 10; LISZT: Hungarian Rhapsody #1, Philadelphia/Ormandy (CO) 11; SCHUBERT: Violin Sonata in g, Schneider (VA) 14; BIZET: Jeux d'Enfants, Ansermet (LO) 12

3:00 P.M.
 KKRQ Featuring Judy Henske
 KDRC MILHAUD: Suite Provencale, Boston Sym/Munch (VI) 17; BEETHOVEN: Piano Con #5 in E flat, Serkin/NY/Bernstein (CO) 38
 KBRG (D'INDY: Sym on a French Mountain Air; Casadesus, piano/Ormandy (CO) 25; P. TCHAIKOVSKY: 1812 Ov, Minneapolis Sym/Dorati (ME) 15; HANDEL: Oboe Sonata in c, Berman (VOX)

4:00 P.M.
 KBRG (4:05) R. STRAUSS: Horn Con in E flat, Bloom/Cleveland/Szell (EP) 16; BRITTEN: Simple Sym, Saar Orch/Ristenpart (MG) 15; GOULD: Interplay; Gould, piano (VI) 15

5:00 P.M.
 KRON SAINT-SAENS: Samson & Delilah Bacchanale (AN) 10; R. STRAUSS: Waltzes from Der Rosenkavalier (VI) 8; TCHAIKOVSKY: Suite from Sleeping Beauty (AN) 20; HAYMAN: Dancing through the Years (VI) 9
 KBRG (BRAHMS: Allegro from F.A.E. Violin Sonata, Menuhin (AN) 6; MOZART: Sel from Serenade #7 in D, Bavarian Radio/Kubelik

6:00 P.M.
 KSFR (IBERT: Divertissement, Ormandy (CO); TCHAIKOVSKY: Swan Lake Suite, Suisse Romande/Ansermet (LO)
 KRON (6:45) Oscar Brand, with Dorothy Olsen
 KKRQ Featuring the Clebanoff Strings
 KDRC BRAHMS: Sextet in G, Heifetz/Primrose/Piatigorsky (VI) 30
 KFOG (Vocals by Nancy Wilson
 KHIQ (6:45) Featuring Norman Luboff

KBRG (6:05) MENDELSSOHN: Preludes & Fugues; Jyriakou, piano (VBOX) 23. (6:35) LOVENSKY-KOLD: Scene from La Sylphide, London Sym/Bonyng (LO) 8; VIVALDI: Cello Con in e, Cassado/Bamberg Sym/Perlea (VOX)

7:00 P.M.
 KSFR (CORELLI: Con Grosso in B flat, Milan Academy/Eckertsen (VOX); BEETHOVEN: Sym #2 in D, Royal Phil/Beecham (AN)
 KRON Herb Feinstein interviews Betsy Blair. (7:15) GOLD: Original music from Ship of Fools (VI) 37
 KDRC BACH: Two & Three part Inventions; Glenn Gould, piano (CO) 51
 KBRG (BLOCH: America, American Concert Choir/Sym/Stokowski (VA)

8:00 P.M.
 KSFR (GUARNIERI: Three Dances for Orchestra, Eastman-Rochester/Hanson (ME); MOZART: Piano Con #15 in B flat, Haebler/London Sym/Davis (ME)

KKHI Featuring music of PASQUINI, HOFFMAN, FAURE, CASTELNUOVO-TEDESCO
 KRON Music of Franz SCHUBERT: Incidental Music to Rosamunde (AN) 26; Der Lindenbaum (AN) 4; Mass #6 in E flat (CA) 51; Sym #8 in b (Unfinished) (AN) 25
 KHFR (HAYDN: Sym #94 (Surprise), Royal Phil/Beecham 23; BRAHMS: Clarinet Quintet in b, Vienna Octet members 34
 KDRC BACH: Brandenburg Con #3 in G, Philharmonia/Klemperer (AN) 13; HERBERT: Cello Con #2, Miquelle/Eastman-Rochester/Hanson (ME) 23; FRANCK: Les Elides, The Belgian Nat'l/Cluytens (AN) 11; MOZART: Piano Con #15 in B flat, Sym/Bernstein (CO) 26; HINDEMITH: Die Harmonie der Welt, Berlin Phil/Hindemith (DE) 36
 KHIQ SPORTS CAR CORNER
 KBRG (8:05) BEETHOVEN: Piano Con #1 in c, Backhaus/Vienna Phil/Schmidt-Isserstedt (LO) 32; GLINKA: Russian & Ludmilla Ov, Israel Phil/Maazei (LO) 6; French Dances of the Renaissance & Baroque, Paris Ancient Instrument Ens (NON)

9:00 P.M.
 KSFR (Recent releases
 KHFR (SCHUBERT: Sym #3 in D, Royal Phil/Beecham 23; BEETHOVEN: Sym #8, Vienna Phil/Monteux 26
 KKRQ Featuring the Los Indios Tabajaras
 KPEN (9:30) Salute to Doris Day
 KFOG (Comedy night
 KHIQ (9:05) COPLAND: Clarinet Con, Goodman (CO)

10:00 P.M.
 KPFA (10:30) MODERN JAZZ SCENE—Philip F. Elwood
 KSFR (DVORAK: Violin Con in a, Ricci/London Sym/Sargent (LO); THOMSON: Acadian Songs and Stories, Cleveland Pops/Lane (EP)
 KRON Violence on TV
 KPEN (Featuring Paul Lavalle and the Band of America
 KDRC (10:30) KODALY: Hary Janos Suite, London Phil/Rodzinski (WE) 23; BACH: Violin Con #1 in a, Lautenbacher/Mainz Chamber/Kehr (VBOX) 16; TCHAIKOVSKY: Sym #4 in f, Boston/Monteux (VI) 39
 KFOG (10:25) Here I'll Stay—Gerry Mulligan
 KBRG (10:05) HANDEL: Con in F for 2 Horns, 2 Oboes & Strings, Spach/Roth/Sous/Bog-gacchi/Mainz Orch/Kehr (VOX) 9; HAYDN: Sym #45 in f sharp, Radio Zagreb/Janigro (VA); CLEMENTI: Piano Sonata in b, Balsam

11:00 P.M.
 KSFR (PACHELBEL: Partita #2 in c, Societas Musica/Hansen (WASH); BARTOK: Con for Orch, Ansermet (LO)
 KKHI CHAUSSON: Con in D for Violin, Piano & String Quartet, Francescatti/Casadesus/Giulet Quartet
 KRON HANDEL: Con grosso in d (EP) 19; CHOPIN-LISZT: 2 Song Transcriptions (CO) 8; DVORAK: Serenade in d (CO) 24
 KBRG (DVORAK: Serenade in E for Strings, Israel Phil/Kubelik (LO) 30; MOUSSORGSKY: Hopak; Milstein, violin (AN)

12:00 MIDNITE
 KSFR (BRAHMS: Serenade #1 in D, Stokowski
 KKRQ Featuring Zoot Sims

NORTHERN CALIFORNIA STATION INFORMATION

Full - Range
Stations

BAY AREA

KABL FM
98.1

KBRG (S)
105.3

KCBS FM
98.9

KDFC
102.1

KEAR
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KFOG (S)
104.5

KFRC FM
106.1

KGO FM
103.7

KFMR
104.9

KJAZ
92.7

KKHI FM
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KNBR FM
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KPAT FM
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KPEN (S)
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KPGM
97.7

KRON FM
96.5

KSFR (S)
94.9

KTIM FM
100.9

KUFY
107.7

KYA FM
93.3

STATION	FREQUENCY	KILO.	PROGRAMMING	ADDRESS	PHONE	HOURS
KABL-FM	98.1	100.	simulcast-varied	632 Commercial St., S.F.	YU 2-9586	24 hours
KAFI	101.1	3.2	simulcast	Box 950, Auburn	TU 5-5636	7am-sundown
(1) KANG	88.1	.01	educational	Pacific Union Col., Angwin	WO 5-2025	6am-10:30pm
KARM-FM	101.9	7.4	simulcast	7535 N. Van Ness Ave., Fresno	439-1275	24 hours
KATT	102.5	35.	light music	PO Box 759 Woodland	MO 2-6305	7am-10pm
KBEE-FM	103.3	10.5	simulcast (CBS)	PO Box 3131, Modesto	LA 3-7756	6am-midnite
KBRG	105.3	50.	(s) classical	442 Post St., S.F.	GA 1-1053	6 am to midnite
KCBS-FM	98.9	35.	simulcast (CBS)	Sheraton-Palace Hotel, S.F. 5	YU 2-7000	5:30 am-2:00 am
KCIB	94.5	48.	religious	Box 606, Fresno	CY 9-2511	6am-11pm
KCRA-FM	96.1	11.	simulcast (NBC)	310-10th, Sacramento 14	HI 4-7300	noon-midnite
KCVR-FM	97.7	.79	(s) popular music	Box 600, Lodi	EN 8-0628	7am-midnite
KDFC	102.1	33.	classical; simulcast	149 California, S.F.	YU 2-6272	7am-mid.
(4) KDFM	92.1	3.	(S) light music	1581 Botelho Dr., Wal. Creek	YE 4-5000	6:00 am-12:00M
KDFR	106.7	.83	(S) varied	Tulare—mail Box 801, Monterey		6:30 am-midnite
KEAR	97.3	82.	religious	2728 San Bruno Ave., S.F.	DE 3-3500	24 hours
KEBR	100.5	120.*	religious (see KEAR)	3108 Fulton Ave., Sacramento 21	IV 3-8191	24 hours
KEEN-FM	100.3	15.2	(S) popular	Hotel de Anza, San Jose 13	294-0344	7 am-midnite
KFBK-FM	92.5	1.9	simulcast (CBS)	21 & "Q", Sacramento	GI 2-0476	3pm-9pm
(4) KFJC	89.7	.01	educational	Foothill Col., Los Altos Hills	948-8590	6:30-10:15pm s.d.
KFMR	104.9	.81	light music	Box 105, Fremont	793-9800	7am-Midnite
KFOG	104.5	29H/13V	(S) varied	900 North Point St., S.F. 9	B85-1045	24 hours
KFRC-FM	106.1	70.	simulcast	211 Sutter St., S.F.	YU 2-9200	6am-mid.
KFRE-FM	93.7	70.	light music & class.	Patterson Bldg., Fresno 21	AM 8-6444	8am-midnite
KGO-FM	103.7	23.6	simulcast (ABC)	277 Golden Gate Ave., S.F.	UN 3-0077	5:30am-midnite
KHFR	96.9	18.	(S) varied	Box 801, Monterey	FR 3-2969	6:30am-midnite
KHIP	107.5	.001	(s) varied	1904 Taraval St., S.F.	LO 4-3600	6 am - midnite
KHIQ	105.1	17.5	(S) varied	2600 Auburn Blvd., Sacramento	483-3469	7am-11pm
KHOM	93.1	3.5	(S) varied	208 Lander Ave., Turlock	63214223	7:30am-10:30pm
(6) KHSC	90.5	.01	educational	Humboldt St. Col., Arcata	VA 2-1771	indefinite
KJAZ	92.7	1.	all jazz	1509½ Webster St., Alameda	523-9300	7am-1am
KJML	106.5	20.	news and music	2912 Auburn Blvd., Sacramento	IV 3-2530	7am-midnite Sun 8am-10 pm
KKHI-FM	95.7	5.6	classical; simulcast	340 Mason, S.F.	YU 6-2151	6am-midnite
KMJ-FM	97.9	7.3	simulcast (NBC)	1515 Van Ness Ave., Fresno	AM 8-5771	24 hours
KMPX	106.9	80.*	(S) varied	50 Green St., S.F.	434-1444	24 hours
KNBR-FM	99.9	45.	simulcast (NBC)	420 Taylor St., S.F.	GR 4-8700	5:30am-1am, M-Sat
KONG-FM	92.9	3.3	simul.day, (S) eve	Walnut at Mooney, Visalia	RE 4-5811	6am-midnite
KPAT-FM	102.9	50.	simulcast	601 Ashby Ave., Berkeley	848-7713	24 hours
KPEN	101.3	120.*	(S) varied	1001 California St., S.F. 8	TU 5-4311	24 hrs.-7 days
KPFA	94.1	59.	cultural	2207 Shattuck Ave., Berkeley 4	TH 8-6767	7am-mid, M-F 8am-1am, Sat & Sun
(3) KPFB	89.3	.15*	cultural	(see KPFA)		
KPGM	97.7	3.	varied	240 State St., Los Altos	WH 8-0555	8am-mid
KREP	105.7	35.	light music	2775 Park Ave., Santa Clara	CY 4-7901	8am-midnite
KRFD	99.7	4.9	simulcast (ABC)	Box 631, Marysville	SH 2-2396	6am-midnite
KRON-FM	96.5	13.5	classical	929 Mission, S.F. 19	GA 1-1100	5pm-mid, M-Sat
KSBW-FM	102.5	18.6	(S) cont. music	Box 1651, Salinas	HA 2-6422	7am-2am
KSCO-FM	99.1	24.	simulcast	2300 Portola Dr., Santa Cruz	GR 5-1080	6am-11:05pm
KSFR	94.9	35.	(S) classical	211 Sutter St., S.F. 8	YU 6-2825	6am-mid
KSJO	92.3	1.5*	(S) varied	355B Aborn Rd., Masters Hill, San Jose	251 - 8290	8am-2am
(7) KSJS	90.7	.09	educational	San Jose St. Col, San Jose	294-6414	4:30-9pm s.d.
KSTN-FM	107.3	8.9	simulcast	2171 Ralph Ave., Stockton 6	HO 4-7338	3pm-9pm
KTIM-FM	100.9	.87	simulcast days	1040 "B" St., San Rafael	GL 6-1510	7am-10pm
KTRB-FM	104.1	4.7	simulcast	Norwegian Ave., Modesto	LA 3-0737	6am-midnite
KUFY	107.7	4.	background music	220 Third Ave., San Mateo	393-3446	7:30am - 2:00am
(8) KUOP	91.3	3.4	educational	Univ. of the Pacific, Stockton 4	464-0129	5-10:30pm s.d.
(2) KXXK	88.5	110.	(S) educa./fine arts	286 Divisadero, S.F.	UN 3-7200	6-11pm; 1-11; S & S
KXOA-FM	107.9	12.5	simulcast; rock n' roll	Box 3094, Sacramento 15	WA 5-2717	6pm-midnite
KXQR	102.7	37.	(S) light music	5226 N. Teilman, Fresno 5	CY 9-2537	8:55am-midnite
KXRQ	98.5	35.	varied	Box 669, Sacramento 3	GI 3-1003	7am-2am, M-Sat 8am-mid, Sun
KYA-FM	93.3	15.	simulcast; rock n' roll	1 Nob Hill Cir., S.F. 2	DO 2-2536	24 hours
(5) KZSU	90.1	.01	educational	Memorial Hall, Stanford	321-2300, ext 4000	4pm-11:30 11am-2am Sun

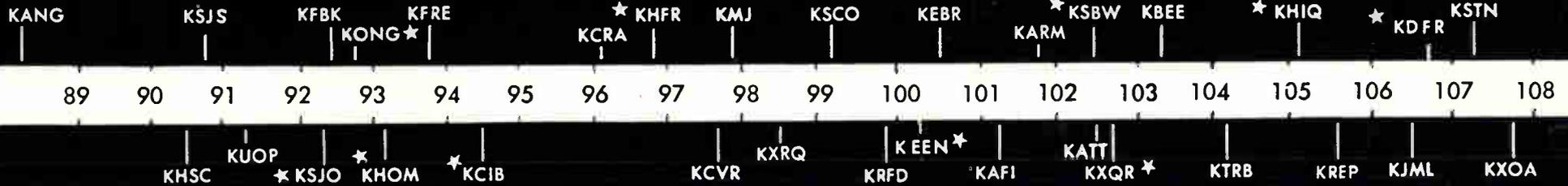
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FM Spectrum

* STEREO

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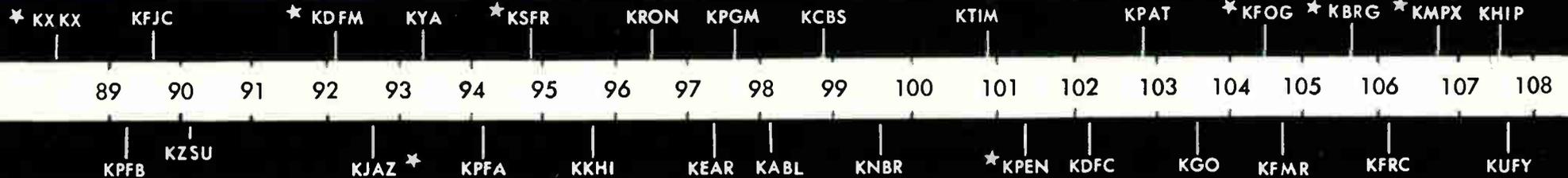


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The Arts

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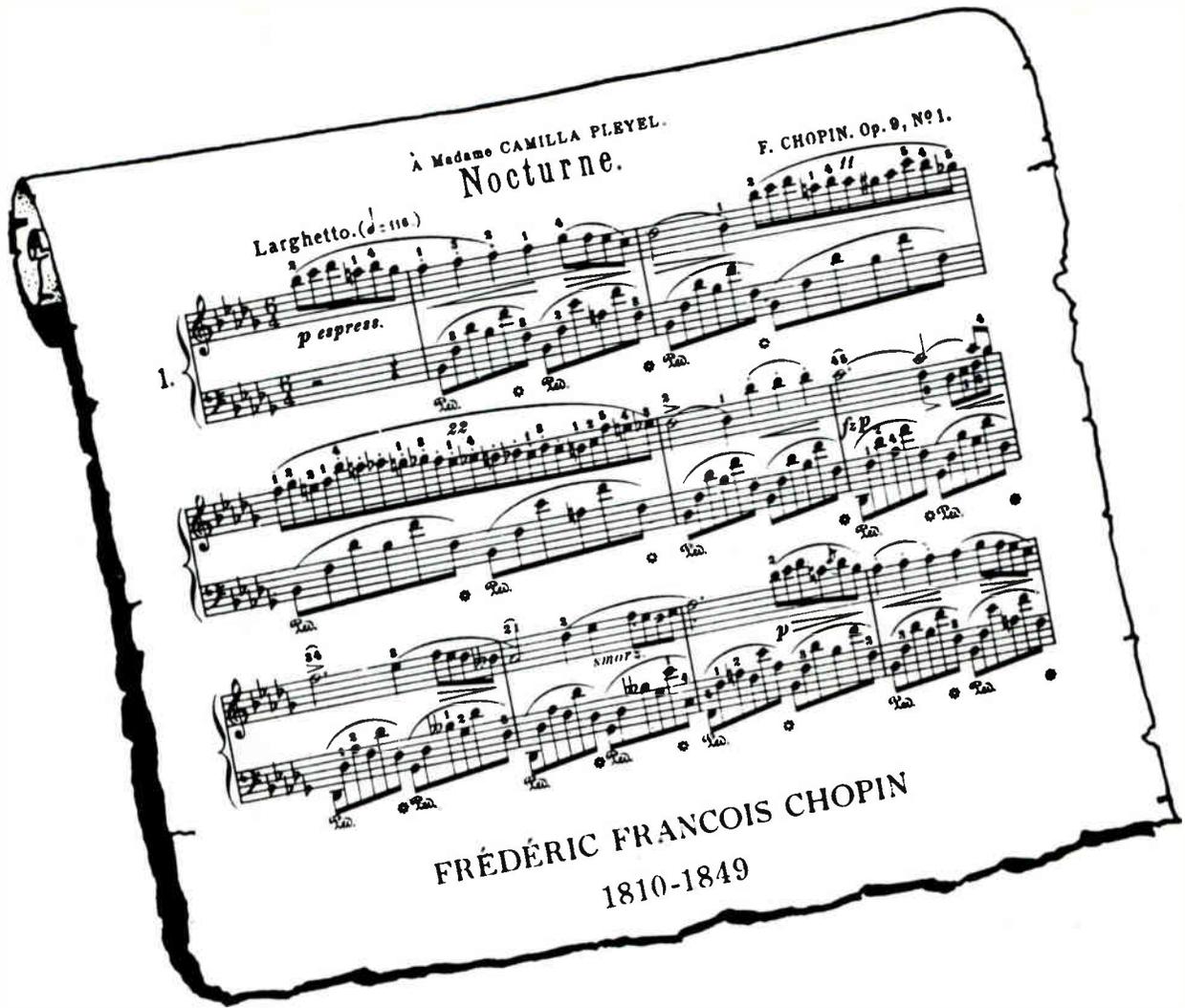
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FM & The Arts

VOL. 5, NUMBER 2

FEBRUARY, 1966

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ON THE COVER

R. Clinton Rothwell in SF Ballet's production of Paul Hindemith's "Concert Music For Strings and Brass Instruments." See Cover Story, page 16.

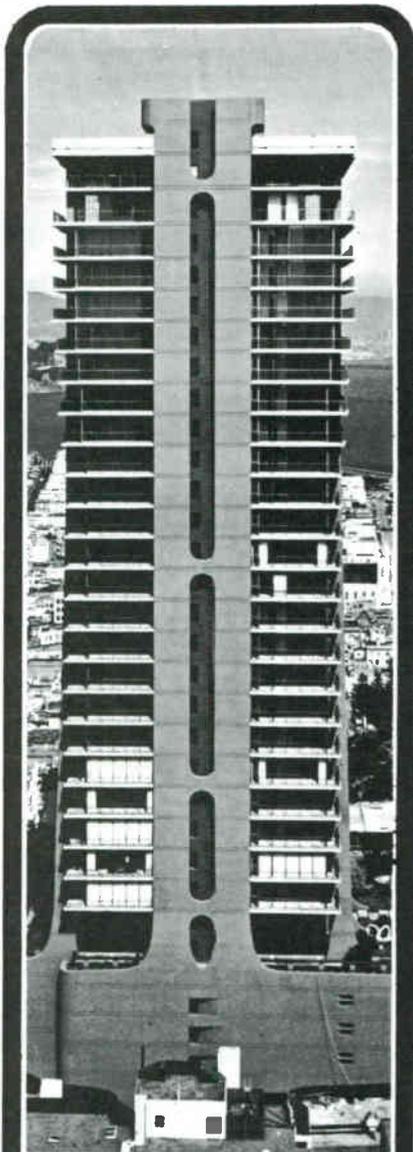
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FROM THE EDITOR

On December 15 we enjoyed a luncheon get-together with 15 representatives of 13 FM stations in Northern California. Basically planned so that we might meet some of the people in the industry in person, it also allowed members who had not met each other to meet.

It enabled us to point out our difficulties in getting advance programs for the Daily Log, which did not produce results this month—from one station whose rep was there, or from another who couldn't make it at the last moment.

Attending the luncheon at Sabella's of Marin were: Dave McKinzie, KABL; Chuck Pendleton, KTIM; Jim Hodges and Ray Hunter, KHIQ; Chris Christensen, KDFM; Tom Razovich, KFRC; Howard Perlin, KMPX, John Samuelson, KBRG; Ed Davis, KDFC, Jack Wagner, KNBR; Elmer Wayne, KKHI; Pete Taylor, KFOG; Al Partridge, KPFA; Pat Henry and Frank Brackline, KJAZ.

Representing FM & THE ARTS were co-publisher Bernard Moss, art editor Betty Polley, art director Marie Moss, log editor Jack Lynch, staff artist Evelyn Lynch, Sales Manager Cal Wood and your editor.

Thanks, fellows and girls.

One thing we didn't tell the group, because it had not been confirmed, is that we will be publishing the official program for the April High Fidelity Show in San Francisco. It'll be bound into the April issue as a special supplement. This is being done in conjunction with *FM and Fine Arts*, Los Angeles, which is doing the same thing for the LA show in March.

The story on Beverly Bellows which we promised last month was held up due to photo delays, but will appear in March. We were lucky to have on hand as a replacement this month's lead story on theatre in SF by Norman Sturgis. (Page 6.)



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DATELINE EVENTS

FEB 1—PLANETARIUM, "The Great Bombardment", story of meteors. Daily 3:30, Wed thru Sun, 8:30; extra mats, Fri, Sat, 2 pm. Closed Mon, Tues eve.

FEB 2—LECTURE, Dr. James Plaugher, "Hinduism—Is Reality an Illusion?" SF Jewish Community Center, 3200 California St., 8:15 pm.

CONCERT, SF Symph Orch, Judith Raskin, soprano. Mozart-Mahler Program. Tickets at Sherman Clay & Co., SF, and Op House Box Office, SF. \$4.50-\$2.75. Op House, 8:30 pm.

FEB 3—ART SALE, 4th Annual Benefit Art Sale to Aid Foreign Students. Foothill College, 12345 El Monte Rd, Los Altos Hills. Phone: 948-8590, ext. 258 10 am-10 pm.

CONCERT, SF Symph, see Feb 3.

FEB 4—ART SALE, see Feb 3.

CONCERT, SF Symph Orch, 8:30 am. See Feb 2.

CONCERT, Richmond Woodwind Octet. Community Music Center, 544 Capp St, SF. 8:15 pm.

FEB 5—CONCERT, SF Symph Orch, Josef Krips, cond. College of Marin, Kentfield, Gymnasium, 8:30 pm.



Krips SF Symphony

FEB 6—CONCERT, Koeckert Quartet from Vienna. SF State College Artists' Series. For info: Creative Arts Box Office, SF State College, 1600 Holloway, SF.

RECITAL, Eileen Coggin, Organist. Organ Recital on Concert Series at Interstake Center, Mormon Temple Hill, Lincoln & Warren Freeway, Oakland, 4 pm.

CONCERT, Vienna Choir Boys, Op House, 3 pm. Tickets, Sherman Clay.

RECITAL, Lucien Mitchell, violist, presented by Richmond Symph Ass'n. Contra Costa College Music Hall, 3 pm.

FEB 7—LECTURE, Rabbi Abraham Joshua Heschel. Stanford University. Topic, time, & place to be announced.

(See Page 51)

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THEATRE for San Francisco



A SELFISH VIEWPOINT - By Norman Sturgis

San Francisco Area people, as a generality, are the nicest people in America—a view shared by thousands who visit here. The cosmopolitan milieu blends with and is enhanced by the city's physical beauty, and all around the world people told us how they loved San Francisco better than any other city in the United States. In my twenty-four years in theatre I feel I've learned something about the kind of people who go to the theatre, and I am convinced that San Franciscans would flock to the theatre. IF GOOD THEATRE WERE AVAILABLE TO THEM REGULARLY, CONVENIENTLY AND ECONOMICALLY.

In Europe good theatre is available consistently and at nominal prices. West Germany, for example, with a population of 53,000,000, has 121 full time theatres, employing a great many actors, writers, directors, scenic artists, technicians, etc. (*Curtains*, K. Tynan). The United States, with about 195 million people, has fewer than 50 professional theatres, only a few of which are full time and which employ very few people. (*The Performing Arts*, McGraw-Hill, 1965, Rockefeller report). East Germany has twice as many theatres for its population as does West Germany, and neither in East Germany nor in Russia are the majority of the plays done for propaganda purposes. Except in America, theatre is recognized as a vital need of society, and theatres are subsidized until they can become self-sustaining, as they almost always do. It would be beyond the comprehension of most theatre people in Europe that any theatre with a subsidy could operate for thirteen years and fail to build a large audience, as in the case of the Actor's Workshop.

Ionesco says in his *Notes and Counter Notes* (Grove Press, 1964) that avant-garde plays should have theatres seating no more than "fifty to a hundred" specialists. As one of the leading avant-garde writers, he is fully aware that the public is not expected to fill large theatres to see his

experiments, and yet this is what the Actor's Workshop asked of the public in many instances. Writers and theatre people in general have a stake in such experiments—and sometimes the avant-garde does establish a beachhead that is a true forerunner of a new form of drama, but these experiments are not the final forms themselves. The avant-garde, the "vanguard," as M. Ionesco discovered in his Larousse dictionary, "are the troops which precede an armed land, sea or air force and prepare the way for its entry into action." The avant-garde writers simply are not meant to capture the public.

It is ludicrous to expect people to go to a theatre if they don't have experiences there which please them in some way. As the Rockefeller report points out, theatre, to succeed, must be "relevant," i.e., meaningful to people of average intelligence, not just to pedants and specialists. To the great artists of theatre, past and present, this was and is an obvious truth, but today there are a great many theatre people—particularly in our universities and in amateur theatres—who seem to regard theatre as an art that can somehow exist in a vacuum. I have heard a college-trained little-theatre director say, after an audience failed to respond to his production of an esoteric play, "Well, to hell with them. *We* did a good job." They DID NOT do a "good job." The audience was perfectly willing to be pleased, the actors were all wrapped up in themselves—the play was not comprehensible even to the director. The public who paid admission was as surely cheated as they'd have been had they paid for a juicy steak and been served fried bees.

Theatre, to deserve a regular and large audience, can serve up exciting and meaningful works of theatrical art, but it cannot expect to exist by ignoring the audience—by pleasing itself only. The art of theatre is a dynamic art that has absolutely no static existence. The art "takes place," it doesn't hang on a gallery wall. It exists only dur-

ABOUT THE AUTHOR

I have been working professionally in theatre for 24 years as a director, actor and writer. My wife, Laura James, has been an actress and singer for 14 years. We have appeared in, or I have directed, over two hundred and ten major stage, film and television productions, primarily in New York City and Hollywood, but also in London, Rome, Nairobi, Manila and Hong Kong. Each of us is a member of Actor's Equity Association, Screen Actor's Guild and the American Federation of Television and Radio Artists.

We left New York City, where there was little work, in 1955, for Hollywood, where it seemed there was a trend toward live television production and more stage productions. There was, for awhile, and we did quite well financially, but, as in New York, the only work that paid was almost wholly uncreative. We began a workshop wherein people in the "industry" could come and work creatively, and we put on a few productions. It had many good members. Jack Albertson, recently here in SUBJECT WAS ROSES, and winner of the "Tony" award, was a member—but even the creative outlet of the workshop wasn't enough



to counteract the automating monstrosity that is Hollywood.

In 1960 we packed and left the United States in search of a right to work creatively in our art. Except for labor permit problems and language difficulties we would doubtless have stayed overseas, probably in London, where we appeared for two and a half months at Peter Cook's THE ESTABLISHMENT, did a request performance for Princess Margaret at the Savoy, a special BBC-TV show, etc., but the need to obtain special permits for each job made it impractical to live there or elsewhere, so, in 1964 we decided we must return to the United States.

After long consideration, we realized that neither Hollywood nor New York City would be bearable, and so decided upon San Francisco, my favorite city in the U.S., through I had only been here for a run of Odeis' THE COUNTRY GIRL.

So in mid-1964 we arrived in this city, full of hope that we would be able to work creatively in our art, theatre, and also be able to eat. We contacted virtually all the theatre companies in the area—and we found we were thirsty people in a desert. We still are.

ing the actual moments of performance, with the audience and the actors interacting. The audience is an absolutely essential *part* of theatre art. And the public is not pedantic, not scholarly, not specialized.

Irrelevant theatre, esoteric theatre, is a private art, not for the public—who cannot be a part of it, nor have they any reason to be. From the beginning of theatre until today, theatre at its best—the theatre that has been considered great—has communicated strongly to the public-as-a-whole, and that public has never been required to take a course in theatre in order to be able to enjoy it. That kind of theatre—well-done and “relevant” theatre—is almost non-existent in San Francisco. It’s no wonder there’s only a small theatre-going audience!

Artists have always “starved in garrets” rather than work in conventional jobs. In U.S.A.-a go-go, there aren’t any more garrets. Artists are forced to work in conventional jobs or be arrested as vagrants, or steal, or compromise their art to the commercial world and become a Norman Rockwell or a Kirk Douglas, both of who might have become fine artists had they not been forced or lured into the pandering milieu of the commercial “art” field in order to live. Possibly never before in history has a true artist had a more difficult existence than in the United States today.

This conclusion of the Rockefeller panel’s exhaustive study of theatre artists, is true: “The miserable income of



“Edward II” by Brecht. Obscure work? Actor’s Workshop reportedly did well at box office. (Baron Walman photo)

the majority reflects both a shortage of jobs and the brief duration of employment that is available. . . . Of the actors who do find jobs, well over half are employed for only ten weeks—less than one-fifth of the year. Far too many artists must still rely for the major portion of their income on employment not connected with the arts. Quality of performance is inevitably subjected to severe strains as a result of this vicious circle of inadequate pay and limited opportunity.” (P. 17).

It is simply impossible for an actor to do his best work if he has to be an IBM machine or a dishwasher all day and Hamlet at 8:30 p.m. And if the actors in a play aren’t excellent, the audience is not going to be very entertained or enlightened, no matter how “relevant” the play. If we are to have theatre in the United States that will increase the number of theatre-goers, the actors, et al, must be freed from the need to work at other jobs. America is almost alone among modern nations in not realizing this and acting upon it. The recently approved National Foundation of the Arts and Humanities bill is a step in the right direction, but will provide existence for only a tiny number of the theatre artists of America, who have

struggled for many years with almost no hope whatsoever of a decent income, much less “security.”

San Francisco can obtain the dedicated services of some of this country’s finest actors for about \$3000 a year each. Anyone who might think this isn’t true simply doesn’t know the state of theatre in this country. I wrote an article for *Theatre Arts* magazine while my wife and I were in Hong Kong, and the article stated that we hoped to start a theatre company there, paying minimum salary. Within two months we received over 200 applications from good actors all over the United States. Such a published statement re San Francisco would elicit at least twice that response. Broadway is very sick—and has been for years. Hollywood is intolerable. San Francisco is unborn theatrically, except for the Actor’s Workshop’s specialized approach to theatre. If this city wants a fine company of actors, writers, director, et al, it can get them at a very reasonable cost. The building in which they perform isn’t of much importance, despite the loud protestations to the contrary. A warm barn will do.

“Snobbery” is rampant in San Francisco—not among the people in general, but in certain segments of the population, namely certain of the “social elite” and quite a number of university-trained theatre people who have little or no actual experience in theatre. Generalizing, these people tend to regard anything with popular appeal as “below them,” as non-art. Only the “in” playwrights, actors, novelists, etc., can possibly be worth their attention. They have a perfect right to these views, but unfortunately they often are able to impose their narrow views upon the public—because many of them have a great deal of money or other forms of power which can influence the art diet of the city. Their spokesmen in the tragically little “press” we have laud the esoteric and curse or ignore the “relevant.” Their spokesmen in politics propose grandiose schemes for magnificent buildings to house their favorite art forms—instead of planning means of making all forms of art available conveniently and economically to the public.

The university-graduate theatre-snobs take their toll of the public by running little theatres when they get off work—and doing the kind of theatre their teachers told them was “good theatre,” and doing it badly, thus discouraging future audiences, who tend to confuse the media with the inferiority of the production. These people, being almost wholly inexperienced, know practically nothing about how to create exciting productions, and their choice of plays is pre-determined. To both groups of “snobs,” there is a world of difference between the “commercial” theatre and “artistic” theatre, and other forms of art, and the difference is determined by one basic question: “How hard is it to understand?” If it’s almost totally incomprehensible, it must be excellent, so they do it. They worship the word—not the art. They worship the reputation—not the art. Ubiquitously, the snobs are anti-public, anti-art, pro-selfrighteousness, pro-selfish-art. Bless them. Let them enjoy themselves—at their own expense, not the public’s.

I won’t be so presumptuous as to attempt a definition of art, but I will try to point out the difference between commercial “art” and non-commercial art. A writer in Hollywood has one basic job—to assemble formulae into scripts. Through the years, producers have learned how to pander to the lowest common denominators of humanity—the emotions of sex, violence, etc.—and a Hollywood movie or television show is nothing on earth but an employment of these pre-conceived panderings—these formula situations, movements, etc.—in slightly varying disguises known as New Films or New TV Series. (See Page 19)

ART

By Elizabeth Polley

Crafts and manual skills were featured in a number of winter shows in the Bay Area. The most impressive was the exhibition of Contemporary French Tapestries at the California Palace of the Legion of Honor, and probably the one leaving the deepest imprint on local artists was the 23rd National Ceramic Exhibition at the San Francisco Museum of Art, an annual survey made by the Syracuse Museum in New York on current trends in American ceramic arts which is the largest and most important national exhibition of its kind.

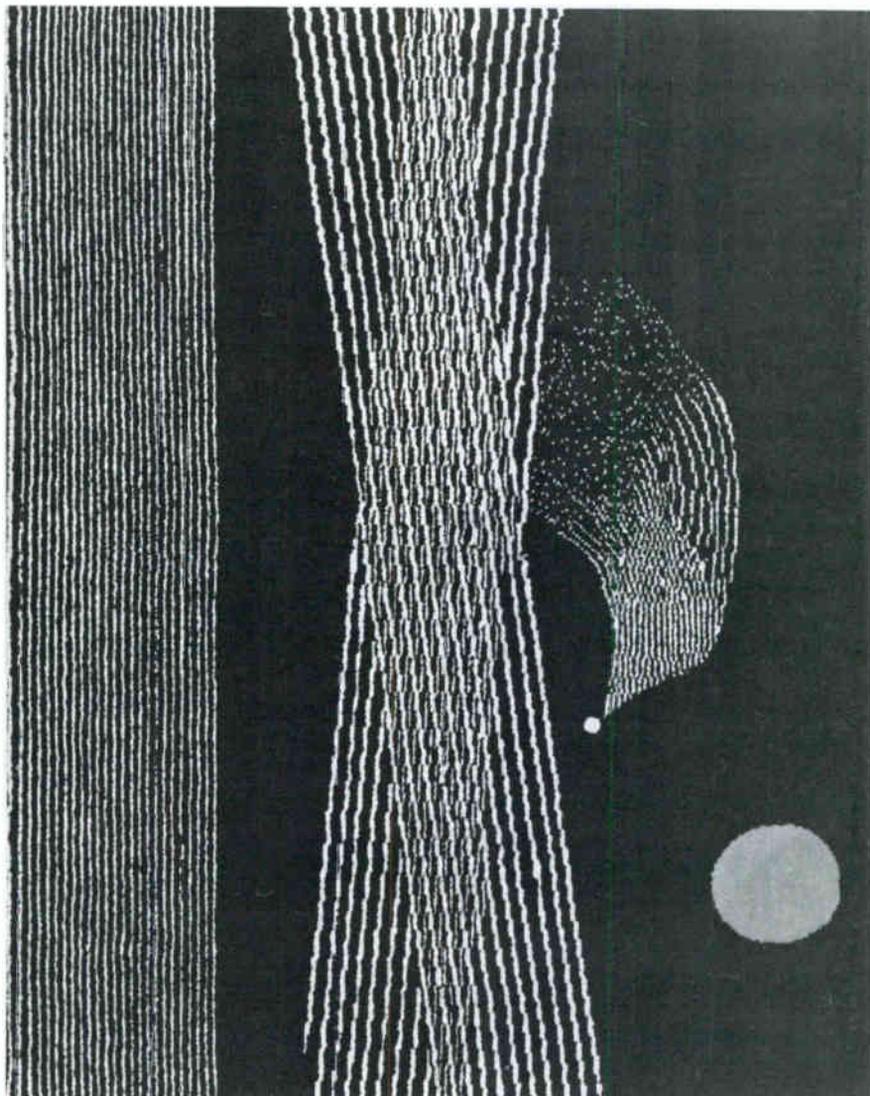
Since the Syracuse project tends to set the pace for the nation's ceramists, we may be in for a spell of pre-archaic pottery, rude in shape, grandiose in scale and very sober in color. Pottery, as an art form, seems to have come full circle. From Paleolithic to paleolithic.

The earthy brown and gray tones that have long dominated in the field of pottery (since the influence of Japanese folk pottery after World War II) and which are to some extent essential to expression in clay, were the only colors to be found in this show with the exception of two pieces—Nicholas Vergette's sculpture resembling a tower of pot slices and segments, glazed with melon-yellows and orange, Franz Wildenhain's polychromed hand-built stoneware sculpture titled "Tropical Growth" in which the rubbery volumes of fruits and stems were emphasized with muted purple and green. One suddenly longed for a "big red" to break the monotony.

There was reference to Pop Art in Janet Braley's big wall slab, striped with black and white slip and interrupted by a field of natural brown in burlap texture, which strongly suggested a flag. And a whimsical touch was provided by Kenneth Dierk's relief sculpture, "Innocent City", which presented the facade of a story-book city complete with peopled balconies, window-sill still life, gables pigeons, even an eccentric bachelor with a pet lion. Dierk is from El Cerrito.



Savoldo's Pieta new acquisition at University of California



Max Ernst handwoven tapestry California Palace of the Legion of Honor

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Concepts and themes, materials and techniques, functions whether social or aesthetic, have all broken away from the traditions of the past, according to Mildred Constantine, associate curator, Department of Architecture and Design, Museum of Modern Art, New York. The colorful and exciting exhibition of Contemporary French Tapestries substantiates her thesis.

"Even the lines distinguishing the fine and the applied arts have become uncertain, and in fact seem to be fast disappearing," she points out in the introduction to the catalogue which accompanies the show.

A circumstance of which the average gallery goer is wholly aware. But the Legion show seemed to bring the point into sharp focus, even more than did the Syracuse annual, although that exhibition made it abundantly clear that pottery is no longer limited to the making of vessels and vases, nor is sculpture confined to working in stone, wood or bronze.

In the applied arts it is among the textile arts where new character and new spirit have emerged most strikingly. Technological ingenuity, experimentation with and manipulation of new materials have stimulated innovations in design, and these have caused us to revise our concepts of these crafts and have created a new kind of enthusiasm in the designer and the public alike.

Yet the art of tapestry, tenaciously withstanding 20th century innovations, has held firm to its traditions and character. The dominant feature of tapestries throughout the past centuries, and including the 20th century, is its reliance on essentially one material—wool (sometimes combined with silk)—with its richness of dimension produced by the closeness of the weave, the depth of pile, the texture of the weave itself.

First designed to break the drafts created by cold stone walls in the Middle Ages, later to decorate the churches and illustrate the Mass, and to divide great baronial halls into suites for important guests as well as elaborate the social position and extol the historical importance of the hosts, tapestry evolved from a utilitarian function into an aesthetic one often far removed from its original purpose.

The use of tapestries had declined by the end of the 18th century and it remained for the 20th century artist, with his continuing search for new forms from old, to return to the ancient art form and revitalize it with the poetry of his own time.

(See Page 20)

New Classical Recordings

STEPHANIE VON BUCHAU

BACH, Brandenburg Concerti/Orchestral Suites 2 & 3, Berlin Philharmonic, Karajan, cond. DGG 138 976/8

I approach new recordings by Herbert von Karajan with trepidation because, although I admire his talent, I am put off by his unpredictability. I would have enjoyed waiting for this current offering much more if I had remembered two things: 1) that in his early days as a conductor Karajan used to lead Baroque music from his seat at the second harpsichord—an indulgence no longer possible for a busy, international *General musikdirektor*, and 2) that whatever his peculiarities of interpretation, Karajan has always been master of the musical “line”—the basis of counterpoint of which Bach is the greatest exponent.

Thus we have what to my ear is the finest set of *Brandenburgs* on record—a set, furthermore, that will outlive the ridiculous implications of the wording on the spine of the box: J. S. BACH—HERBERT VON KARAJAN. That’s a composition I never



von Karajan

knew that Bach had written; and if DGG thinks that is doing a service to their start conductor they are crazy . . . for it is precisely the fact that he does not “star” that makes this set cherishable.

In the first place the orchestra members play so well that after two minutes you forget they are there at all and are able to give full concentration to the music. In the second, DGG has provided a warm, spacious acoustic with none of that dry, cramped, “look at us, we’re intimate!” feeling that makes me wish I were a sportswriter.

And in the third place the conductor is evident only in so far as his dynamic rhythmic presence can be felt at the start of each concerto. Once everyone is going, he fades out and the dialogue commences. That between flute, violin and Edith Picht-Axenfeld’s harpsichord in *No. 5* is the most ravishing musical sound I’ve heard in years.

In the *Suites* the boss is definitely back making high-powered noises, fine in their way but not magical. Why only two *Suites* are included is a mystery in any case since they are contained on one record. DGG might either have added the other two to make a complete set, or better (since it only raises the price of the *Brandenburgs*), have left them out altogether.

TCHAIKOVSKY, Symphonies No. 1 & 2, Vienna Phil./Maazel, London CS 6426 and CS 6427 Piano Concerti No. 2 & 3, Graffman/Ormandy, Columbia MS 6755

Here is a triple issue of rare Tchaikovsky for which I wish I could work up enthusiasm. Graffman prefers these two *concerti* to the overworked *No. 1*, but I find it hard to agree. They are exceedingly bombastic, with violent *fortissimi*, crashing double octaves for the piano and little of the singing melody that distinguishes the tired *No. 1*. Graffman and Ormandy squeeze every bit of surface bravura out of them both.

The *Symphony No. 1*, “Winter Reveries,” is one of my underground favorites, but I defy anyone to find much revery in Maazel’s straightforward presentation. If this work had the barnacles that the last three have accumulated such a clean-cut, precise approach might be valuable, but if you want to hear this (and the sparsely developed *No. 2*) played with the poetic, romantic touch they require try Dorati’s new versions on Epic.

FALLA, La Vida Breve, de los Angeles, Barcelona Opera, Odeon LALP 142

ROSSINI, Le Comte Ory, Glyndebourne/Gui, cond. Odeon QALP 10200/1

Re-issue of famous recordings now out of print in America is always a cause for celebration. Here are two causes imported from Europe by Odeon. The young de los Angeles is splendid in this only recording of

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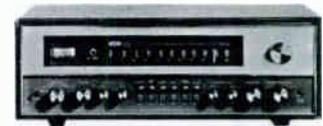
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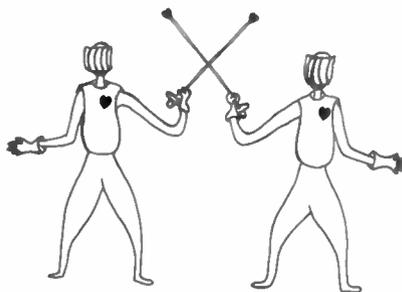
Falla's opera. The fourth side contains a recital of Spanish songs in which the soprano, accompanied by Gerald Moore, is in spectacular voice.

Comte Ory, in the Glyndebourne production starring Juan Oncina and Monica Sinclair, is my favorite Rossini opera. It contains beautiful music, lots of fun (if you aren't squeamish about kidding religious institutions) and an ensemble (in Act II) that is as great as anything Rossini ever wrote. Again, it is the only performance available and it is super.

BEETHOVEN, "Rasumovsky" & "Harp" Quartets, Juilliard String Quartet, Epic BSC 152
BRAHMS, Quartets (complete) & **SCHUMANN**, Quintet in E-flat, Budapest/Serkin, Columbia M2S 734

The Juilliard String Quartet give a demonic interpretation of the "Rasumovsky" quartets, fine in its way but difficult to swallow at one sitting. They play like fiends and Beethoven, after all, can take it, but I really don't see why he should have to. If you like the Middle Quartets coming at you like the White Plains Express you'll like this set. If you prefer them a bit more *gemuetlich*, try the Fine Arts.

No such reservations for the Buda-



pest's re-recording of the complete Brahms set in stereo. It's *echt* and ultimate. Serkin joins them for the Schumann *Piano Quintet* with results only slightly less inspiring than their version of the Brahms *Quintet in F* issued last year.

DONIZETTI, *Don Pasquale*, Maggio Musicale/Gracis, DGG 138 971/2

Here is a rare bird: a recording of a complete opera by a major company in which not one singer is an international star that simply, by virtue of excellent ensemble, clean singing and brilliant conducting, wipes up the opposition. Ettore Gracis is the hero, conducting with brisk fervor, pointing the recitative and making the Maggio Musicale sound like a first class band.

Anna Maccianti, with the sharp,

bitter quality of an Italian soprano's very forward production, sings clean coloratura and gives her shrewish characterization lots of bite. Alfredo Mariotti is almost too elegant and stylish as Don Pasquale; one wonders why he is still on the marriage mart. Ugo Benelli is not in as good voice as on London's *Cenerentola* but he is still that rarity among Italians: a *tenore di grazia* who sounds like a man. DGG's clean surfaces and lack of gimmicky effects contribute to a snappy performance that gives only pleasure.

BERLIOZ, *Requiem*, Temple University Choirs, Valletti, Ormandy, Columbia M2S 730

I want to like this performance because there isn't a really satisfactory interpretation on records and certainly no sonically acceptable one. Columbia has done everything to make it a success but I begin to suspect it is an impossible task. The brass bands don't stand out, the shimmer of the cymbals behind the tenor's *Sanctus* is inaudible, all of Berlioz's felicitous, impossible touches are missing. In addition my review copy had a high degree of surface noise.

Ormandy does surprisingly, even heroically, well with what he has but the Philadelphia Orchestra naturally has no French brass (with small bore) and the Temple University Choirs are amateur at best. I made the mistake of auditioning this set after listening to the Singverein on Karajan's new Brahms *Requiem*. There is a great chorus. Temple is only adequate, it doesn't have the quick response or sheer weight of adulthood to make it great. And Valletti is under par in his solo. It is fiendishly difficult, I know, but difficult things must not sound so or they become unbearable.

If you are looking for sonics, this comes as close as anything is like to. As for performance you can toss a coin between Ormandy, Munch on Victor (also the wrong brass sound and middling sonics) and Scherchen on Westminster—the right sound but the wrong style. Poor Berlioz.



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Jazz Perspectives

HERB WONG

As per cyclical pattern of jazz activity of the past several years, February is the year's harbinger of Bay Area jazz. BSW will be the hub of big band jazz starting February 2 with Woody Herman and then Count Basie zooms in on the 7th. Incidentally, trumpeter Marvin Stamm and tenor man Bob Pearson from Detroit have been sparking the wailing Herman Herd as recent new members. Check out the new Lp "Woody's Winners"—it'll singe you. I'll be airing it on my KJAZ Sunday and Monday night broadcasts if you want to cop a preview.

The month will also see the Stanford jazz program streaming with its gallery of jazz features, the release of many new jazz records on the scene, and the likes of Monk, Hank Crawford and Jimmy Smith swinging on North Beach. Denny Zeitlin's trio appearing every Monday at Sausalito's Trident will have its exciting new Columbia disc issued; it was recorded live at the Trident and is titled "Shining Hour."

JOHN COLTRANE

The Last Trane, Prestige 7378

Representing the remnants of Coltrane's pre-60's performances on this label, the four essays from two different sessions provide some very satisfying and rich Coltrane vocabulary. Trumpeter Donald Byrd plays on the quintet date—*Lover and Come Rain or . . .* More rewarding are the pair of Coltrane blues—*Slowtrain* and *By the Numbers*, the latter containing some wonderful Red Garland piano. This Lp is essential to Coltrane devotees. John Coltrane was recently named *Downbeat Magazine's* "Jazzman of the Year."

ERIC DOLPHY

In Europe, Volume 3, Prestige 7366

This set of extended recordings offers further documentation of the late Dolphy's development which was ceased with his death in 1964. Aply backed by a fine Danish r.s., Dolphy's alto work on Gillespie's bebop tune *Woody'n You* with fresh construction lends deeper insight to the power Eric possessed. Switching to bass clarinet on *When Lights Are Low* Eric

exploits the instrument unhesitatingly with imagination. Finally, the three takes of *In the Blues* are a beautiful study of jazz improvisational development.

EDDIE HARRIS

The In Sound, Atlantic 1448

Tenor saxist Harris plays in a diversity of persuasions in his debut Atlantic Lp; it is his most interesting Lp to date. His previous efforts on VeeJay and Columbia leaned toward a more stereotypical format and didn't really provide for outlets that this Lp represents. From the *Love Theme of The Sandpiper* to the avant gardish *Freedom Jazz Dance*, Harris' variety of references and inspirations shows an "open mind" and a style which may yet be amalgamated into a "Harris Sound".

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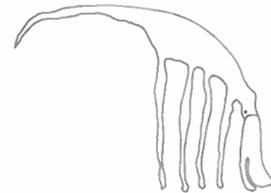
GERRY MULLIGAN
Feelin' Good, Limelight LS-86030

Baritonist Mulligan's new album is beautiful. After his last Lp when he served up a platter of top pop, folk and rock tunes, this nice collection of Julian Lee arrangements is filled with warm sincerity and delicate taste. Opening with *The Lonely Night* which is really Gerry's own *Night Lights* first recorded on a Philips Lp, it sets the tone for the entire set. *I'll Walk Alone* has been a favorite tune of mine for many years and it hasn't been recorded any more than three or four times since it was an old "hit parade" tune of the 40's and Martha Tilton had a nice Capitol 78 disc and Ella on Decca. Gerry's thorough ease in swinging is a joy to listen to. He plays both baritone sax and clarinet here. The title "Feelin' Good" is apropos because Mulligan plays that way and you'll be feelin' good too when you acquire the recording.

OSCAR PETERSON
With Respect to Nat, Limelight LS-86029

Oscar whose vocal interpretations are very close to the late Nat Cole's style and timbre makes this a haunting

set of tunes from Nat's repertory. Recorded in Hollywood, the charts featuring the trio of O.P., Ray Brown and former member of the trio—guitarist Herb Ellis, include favorites such as *It's Only A Paper Moon*, *Sweet Lorraine*, *Gee Baby Ain't I Good To You* (an excellent track!) and the big hit *Straighten Up and Fly Right* from the Cole trio of over 20 years past. The big band charts were recorded with NYC studio musicians and present clean performances. Oscar sings admirably well and the Lp should get plenty of air play and evoke much nostalgia.

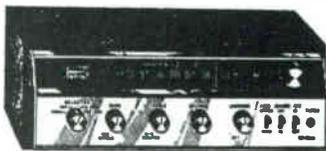


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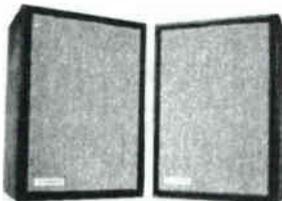
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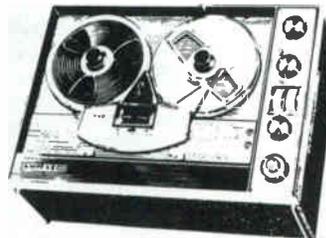
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Sound Advice

CHARLES J. CATANIA

Most music that we hear on the radio originates from phonograph records. One of the very important links in the conveyance of sound to our ears is the pickup cartridge that rides the grooves of the records and converts the wiggles of the stylus to electrical energy. What types of cartridges are there? What are the differences?

The most common cartridges found in the inexpensive phono systems and radio consoles are the CRYSTAL and the CERAMIC types. The crystal pick-up is made up of a small bit of crystalline material (as mined from the earth) that has a mechanical attachment from the crystal to the stylus. When the stylus wiggles in the grooves, it stresses the crystal bending it back and forth. The crystals used for pickup cartridges have the ability to create electricity when stressed. Thus from the stylus through the crystal, electrical impulses are produced that can be amplified for audible sound. The voltage produced by crystal cartridges varies from about 1/2 to 1 volt which is a considerably high voltage output for a cartridge. The ceramic cartridge is much the same as the crystal type except that the element is a man made ceramic element instead of a crystal.

The advantages of a crystal or ceramic cartridge are its high voltage output, and the fact that its electrical output comes out with even intensity throughout the audible spectrum without having to tailor (equalize) the response of the amplifier. Set manufacturers can use less amplifier tubes in the design. The disadvantages are the limited frequency response, the heavy tracking force (weight on the record groove) required, and the stiffness of the needle assembly. The crystal unit can be damaged by heat or moisture, whereas the ceramic is not affected. In general, the crystal and ceramic cartridges have poor sound quality and are hard on record grooves.

The most popular cartridge used in quality phono and music systems is the MAGNETIC type. There are many versions of the magnetic type. The most common type is the design that has a coil or coils of wire instead of the crystal element, and a small

magnet is mechanically connected to the stylus. Since the stylus does not have to stress a substance, but just has to wiggle, it can be made with less stiffness (compliance). The coils have metal cores called pole pieces. When the magnet is wiggled across the pole pieces a minute voltage is produced. This voltage is on the order of 2 millivolts to 10 millivolts.

The magnetic type has many advantages over the crystal or ceramic type. It requires very little tracking force. It has a very wide range frequency response. With equalization of the amplifier response, the audio output is very linear. The distortion produced is very low. The disadvantages are its low output which requires extra pre-amplifier tubes in the electronics; its susceptibility to hum pickup from surrounding circuits; and because of its low output voltage, it requires quality preamplifier circuitry and components to raise the output voltage of the cartridge without adding hum.

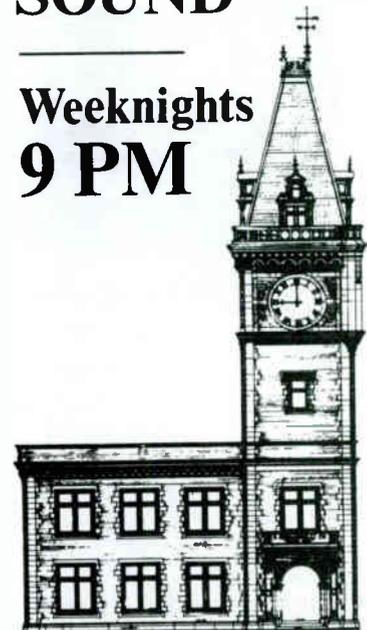


Magnetic cartridges are made with several stylus assemblies. The commonly used stylus is a conical shaped point with a 0.7 mil radius for stereo records, 1 mil radius for monaural records, and 3 mil radius for 78 records. The mechanical stylus mounting assembly for stereo cartridges comes in several compliances (stiffnesses). The less compliant (stiffer) cartridges are made for average record changers and should be tracked with a weight of 4 to 7 grams. The medium compliant cartridges are made for quality changers and should be tracked from 3 to 4 grams. The highest compliant

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Sally Bailey

S.F. Ballet



Robert Gladstein

The San Francisco Ballet, which opens its 32nd season on February 12, lives up to its claim as "America's most dynamic dance spectacle."

Under the leadership of general director Lew Christensen and managing director Leon Kalimos, our ballet has become world famous through its international tours—to the point indeed, that line about the prophet in his home may apply.

In line with its standing policy, the SF Ballet again will offer world premiere works for this season—a new untitled ballet, a new pas de deux, and a new pas de quatre.

Long time favorites will include *Divertissement d'Auber*, Vivaldi's *Balletino*, Thompson's *Filling Station*, *Beauty and the Beast*, *Original Sin*, and others. Also to be repeated is last year's premiere with music by Charles Ives—*Life—A Do-It-Yourself Disaster*.

Two Hindemith pieces are included—*Shadows* and *Concert Music For Strings and Brass Instruments*.

Again Christensen will be directing a top-notch company, headed by principal dancers Jocelyn Vollmar, Sally Bailey, Sue Loyd, Lynda Meyer, Nancy Robinson, Robert Glad-

stein, R. Clinton Rothwell (see cover), David Anderson, Henry Berg and Lee Fuller.

The season will consist of seven weekends, with each program playing Saturday evening at 8:30 and Sunday afternoon at 2:30.

The full program: Feb. 12, 13—*Balletino*, *New Ballet*, *Pas de Deux*, *Divertissement d'Auber*; Feb. 19, 20—*Sinfonia* (Boccherini), *Concert Music For Strings and Brass Instruments*, *Pas de Quatre*, *Life*; Feb. 26, 27—*Filling Station*, *Shadows*, *Pas de Deux*, *Original Sin*; Mar. 26, 27—*Pas de Quatre*, *Beauty and the Beast*; April 2, 3—*Balletino*, *Filling Station*, *Pas de Quatre*, *Variations de Ballet* (Glazounov); Apr. 16, 17—*Sinfonia*, *Original Sin*, *Pas de Deux*, *Divertissement d'Auber*; Apr. 23, 24—*Concert Music For Strings and Brass Instruments*, *New Ballet*, *Shadows*, *Variations de Ballet*.

On Stage

KARL BARRON

With Moliere's *Don Juan*, the Actor's Workshop really fell into stride for its 1965-66 season, giving an exciting, even, well-acted, well-directed production.

Using a translation by Robert Goldsby (presently at U of C) Tom Gruenewald managed to keep his actors moving at a fast pace despite the inevitable long speeches of Moliere's period. Mr. Gruenewald, on loan from White Oaks Theatre, Carmel Valley, deserves all kinds of commendation for his direction, as does Joan Larkey for her ingenious settings, hauled up on a large ring with a minimum of stage hand intrusion.

Anyone who thinks Moliere is dated should prepare to listen carefully to his lines, as he takes off on everything from tobacco to the church. There is little in this play which cannot be tied into present day civilization. (Even the suspension of hostilities for reasons of "honor.")

Topping the uniformly good cast are Anthony Smith as Don Juan and Barton Heyman as his servant, Sganarelle. Heyman, whose *Edward II* gave the flavor of a mannered actor, comes forth as an earthy scoundrel as real as your garbage man.

Smith, whom we liked as the Devil in last summer's *Music at the Vineyards* production of *L'Histoire du Soldat*, comes into a completely rounded role here which allows him full scope for a fine talent.

Don Juan points himself up as a character we should dislike. Unscrupulous in his dealings with women, he is also responsible for the death (perhaps murder) of The Commander, played with magnificent stone-facedness by Robert Benson.

Yet despite his villainies, despite the rejection of his father, and ultimate cheating "conversion" to religion, never once are we out of sympathy with Smith's Juan. He handles bits of low comedy as expertly as he does his usual suavity, and for our money should be marked as the Workshop's most promising actor of the year.

Alfred Leberfeld as the aging, fop-pish and terribly respectable father, makes the most of his role, while C. David Colson contributes a polished performance as the brother of one of Juan's various wives.



Anthony Smith, Nancy Bond, Kathleen Heflin at Actor's Workshop.

(Pete Peters photo)

Dona Elvire, the wife, is played by Rhoda Gemignani, who once again proves that here is an actress who was trapped in small parts during the Workshop's previous regime, and who, when given the opportunity, can bring emotion, pathos, and full depth to a character.

Goldsby has translated (or Gruenewald invented—we don't know which) a hill-billy quality into the scene between Pierrot and Charlotte, two simple fisher-folk. As bounced through by Tom Tarpey and Nancy Bond, it is hysterical. Miss Bond, who displayed almost her all in *The Last Analysis*, here is dressed, (though threatening not to be) but displays a delightful talent for dead-pan comedy.

The part of Dimanche, the tradesman, although small, becomes a well-rounded character in the hands of David O. Stiers.

If it's still playing when you read this, try to catch the show. It's an evening well-spent.

Notes: Joe DePauw, with whom we worked at Contemporary Theatre last year, is taking over production at the International Repertory Theatre. As this is written, we're waiting for his announcement for a six play season,

and hope it'll come in time for the LATE SHOW. (Page 27.)

We're directing *Witness For The Prosecution* for the Ross Valley Players (opens Feb. 10) and having a lot of fun with Agatha Christie's melodrama of the 40s. Phyllis Courtney will play the role made famous in films by Marlene Dietrich.

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FILMS - MILTON MIRON

1965 - THE YEAR OF THE BEATLE

Although their popularity probably peaked in 1964, the Beatles were most imitated in 1965. In this era of cheap adulation it is not enough to trigger waves of teen-age hysteria, one must also inspire hordes of adolescent imitators. The Beatles in their race toward immortality have left in the track a hobbling field of hirsute singing groups and have now joined the Elysian company of Frank Sinatra and Elvis Presley, the only post-war pacesetters. Like popular idols before them the Beatles are in danger of imitating themselves (the temptation to cash in on their own fad is very large), but they have one thing working for them which the sincerity of Sinatra and the sensuality of Presley precluded: irreverence. If the Beatles continue to take only their work, not themselves, seriously, they could delight audiences for years. In any case they are certain to be around until the current thirst for irreverence is slaked.

Irreverence characterizes the core of feeling from which some of the most successful films of the past year sprang. Irreverence toward everything including irreverence appears to be password now in high producing circles, and all films must be decorated with it like department store windows displaying the latest fashionable colors. All fads have their phonys, and in this case the most blatant examples expose themselves by lampooning targets which no one holds in reverence. Excess irreverence may have been fathered by over-formula, but it can only leave in its wake audience exhaustion for frivolity which in small doses is the leaven of life.

The irreverent films of 1965 can be lumped into three general categories: (1) irreverence toward social conventions and institutions, best illustrated by the films of Richard Lester (2) irreverence toward cinema conventions and techniques of which only Godard is capable of constant coups (3) irreverence toward reality as typified by the Bond films. Only *What's New Pussycat?* completely defied classification, cutting a broad swath across all categories.

At any given period a nation's artistic vitality can be measured by the quantity of artists producing quality work. This is particularly true of the cinema where a director's work must reflect his awareness of the work be-

ing done around him. Each film should not only stand alone as an entity but should also form part of the dialogue of the film community. Nowhere in the world is the situation healthier than in England where so many capable young directors are working in a dynamic producing climate with such a large pool of available acting and technical talent. This year my list of best films include six British films and one quasi-British film made in England in English by a Polish director. A remarkable record for a country that only ten years ago could offer no one better than Anthony Asquith.

France is in a decline. Production has fallen off considerably, and a large segment of what remains is devoted to cute little capers with Belmondo. Godard continues to grind out three a year, but one director doesn't make a cinema as evidenced by those lonely giants of Denmark, Sweden and Spain. Where is the new talent? In fact where is the old talent: Truffaut, Chabrol, Malle, Renoir, de Broca, Resnais? If any of these people produce, 1966 cannot help but be a better year than 1965.

Italy produced the most disappointments in 1965. Tremendous talent is being vitiated on superfluous super-productions with international casts in stories so silly even Hollywood at its worst would wince. Speaking of Hollywood at its worst. 1965 was the all time low ebb in American film production, John Ford's flawed but eloquent *Cheyenne Autumn* being the high water mark. The break-up of the studio system did not bring about the long awaited increase in independent productions, only a steady exodus to Europe. The flourishing Underground Cinema as it is now called by everyone remains a faint hope, but lacking technical polish (a thing more appreciated in its absence) their chief asset is lack of the restraint customarily imposed on commercial productions. Unfortunately most of these films are naive in content, amateurish in organization and hackneyed in style.

Japan, of course, is still a first rate cinema power as films this year from Teshigahara and Ichikawa prove. Several other countries seem on the verge of moving into the front rank. Poland is perhaps the most conspicuous with its excellent film school and its density of directional talent, but the Dutch, the Czechs and the Greeks are making significant contributions. Of those two countries with such a tremendous pre-war achievement little can be said.

(See Page 52)

THEATRE FOR S.F. (From Page 8)

Broadway works in the same way, albeit a little less thoroughly. In short, commercial "art" is not creative—not something born for the first time, but rather a re-hash of proven means of titillating the emotions of as many human beings as possible. It is commercially motivated—to sell soap, magazines, tickets, etc. Non-commercial art springs from a desire of the artist to express himself, with no commercial motivation, except perhaps a hope.

But, and here's where the confusion enters, it is *not* true that artists of theatre do not want to communicate to the public-as-a-whole. The greatest have—from Shakespeare to Miller. (And so have most poets, too, for that matter.)

It is possible to build theatre audiences by doing plays which can be understood by the public-in-general, which provide a rewarding experience for them and will make them return for a second and third production, etc. It is possible to do this without once doing a "commercial" play—but it is not possible to do it if the producer is unaware

that theatre is a public, not a private, art. The director who delves into the obscure works of some well-known classic playwright and comes up with some play that the playwright himself probably regarded as worthless, has no right to expect the public to like his production.

A knowledgeable producer will choose a play, old or new, that he feels is broadly communicative as well as creatively written. This knowledge can come only from experience with audiences, and this is why the Rockefeller panel concludes that "it is on the professionals that we must primarily depend for the development and maintenance of high standards of artistic performance, which is of paramount concern."

"Relevant" plays, full time theatre artists, a warm barn, add up to a theatre which will comparatively soon become self-sustaining, while providing the public of San Francisco all the stimulating rewards of theatre now being denied them. And, too, it would provide jobs for a couple of theatre people I can think of.

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POLLEY

(From Page 18)

The tapestry of today is still confined to the wall; it is still dependent upon scale, pattern and color relationships to make its effect. It uses relatively few colors, and is still limited to dimension provided only by thickness and depth of weave, all other being illusionary.

The works exhibited at the Legion were designed but not woven by noted contemporary artists (most were woven in India). They were not reproductions of paintings, although many of them would seem so since the idiom of the artists was clearly apparent. No catalogue was needed to tell a Picasso design from a Leger or an Ernst. Probably the most striking characteristic noted was the interchangeable function, from tapestry to rug. Yet Oriental history provides ample evidence of the versatility of rugs as drapes, wall decorations or as wearing apparel, as well as being decorative floor coverings. So perhaps a deep piled, colorful tapestry which could also serve as a rug should not seem so avant-garde after all.

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PHOTOGRAPHY

MICHAEL BRY

ILLUSION FOR SALE, a photographic essay
By Ruth Marion Baruch
San Francisco Museum

The subject is the neon-lit shopper's attempt to extend her personality and/or reduce her age through garments, jewelry and, mostly, hats.

About three photographs would have told the story, all the rest are fillers, repeating the theme in similar moods and compositions; the value of a hard core of good pictures is diluted to the point of disappearance.

The pictures are records without interpretation. All shots are middle distance. The viewer remains outside looking in at a scene with which he is familiar without gaining deeper understanding.

The show seems to have been a "quicky," shot and assembled at the drop of an empty museum wall.

ALAMOS By Richard Elkus DeYoung Museum

Mr. Elkus has lived in Alamos, Mexico, for fifteen years. His tribute to that town is a collection of photographs published in book form by

Grabhorn Press (\$75.). The show at the DeYoung Museum consists of excerpts from the book.

Alamos is full of predictable Mexicana. Tattered shoeshine boys sit in front of tattered movie advertisements. Old doors, old people and old adobe are weatherbeaten. A merciless sun drums down on remnants of fine colonial architecture.

All of that is easily visible in Mr. Elkus' huge, strident prints. The depth which they lack is thoughtfully supplied by captions written by the photographer in that Sandburg-Bible style which seems to be taking over where sepia toning left off.

The camera work is careless and the prints are too contrasty and unwieldy but the framing is exquisite. Lovingly, the shots are set off from their mats, creating their own shadows. The gigantic structure is surrounded by a slender, gray frame which stands slightly higher than the photographs. The effect is truly worthy of an Ansel Adams.

Unfortunately lost, though, is a small Mexican Town, sacrificed to a super ego which in fifteen years has not found the time for involvement with its people and their environment or with the tools used to record it.

ERIC WEBER City Lights Bookshop

Weber's photographs are of the San Francisco Mime Troupe. This inspired group of hams is successfully engaged in taking theatrical entertainment out from behind the glass wall of TV and the money wall of showbiz. They bring it to the people in the people's parks. They are part of life, throwing their support to today's causes: student rebellions, Viet Nam marches.

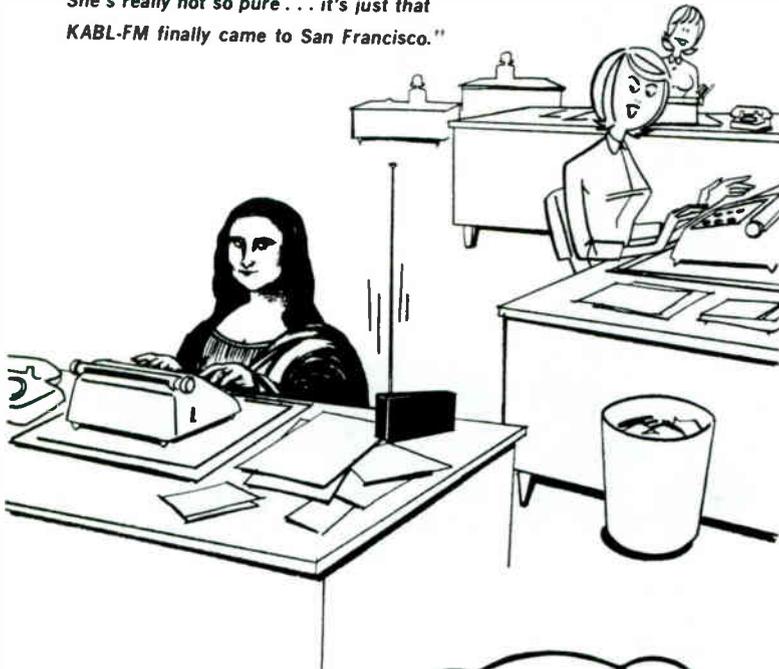
This phenomenon is grist for the mills of photo-journalism. It provides for pictures of ebullience and thoughtfulness, of children's laughter and of intervention by the law.

Weber responds to this stimulus with crisp, clean pictures. His prints are full of light and simply composed, a perfect record, done by a fine technician.

Though Weber's pictures do justice to the vitality of the Mime Troupe, I would have liked to see a few tries at interpretation. The only attempt at extending reality is a shot of the back of a monstrously attired actor (tress?) overlook gray space of sky and water.

As the Mime Troupe's magic is born out of the immediate dialogue with its audience, magic, rather than neat journalism could have resulted with a more creative photographer.

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F M

Master Log

WEEKDAYS

6 A.M.

KSFR—(s) The Wolfgang—Baroque, Renaissance and Classical Sounds with Al Levitt til 10
KKHI—Morning Festival—Light classical til 9 am
KEAR—Morning Clock—Light Music
KPGM—Morning Call—Soft pop music til 8 am
KXRQ—Farm Report
KCBS—McElhatton in the Morning plus news, til 9:55 am
KABL—Morning Overture
KNBR—Doug Pledger til 10 (6:30) Joe Garagiola (5 min)
KPEN—(s) KPEN Penthouse—George Ruge with pop music, news, time signals
KHIP—(s) Morning Madness with Greg McCarthey
KPAT—KPAT Music I til 9 am
KGO—Newsbeat—Morning Edition til 9 am
KFOG—(s) A Foggy Morning with Ken Marvin til 10. (Traffic info 6-9)
KBRG—(s) (6:05) Crossing the Bridge—Light concert with Kent Waterman
KYA—Emperor Gene Nelson
KCVR—(s) Coffee Club—Up tempo pops til 10 am
KMPX—(s) Stereo Morning Kaleidoscope with Howard Perlin
KSJO—(s) Allegro in the AM til noon
KEEN—(s) Wake Up to Stereo

7 A.M.

KJAZ—(s) Hanson in the AM (Les Hanson)
KHOM—(s) (7:30) Morning Music til 8:15 am
KPFA—Concert til 9 am
KXRQ—(7:15) Armed Forces Programs; (7:30) The Opener — Paul Thompson til 10 am
KCIB—(s) Religious Programs til 8 am
KEEN—(s) Music in the Morning til 11 am
KTIM—101 Hotline
KFMR—Happy Music til noon
KDFC—Presto til 9 am
KHFR—(s) FM in the AM—Popular music til noon
KSBW—(s) Morning Pot Pourri—Light orch, combos & select vocals til 10 am
KATT—Music in the Morning
KHIQ—(s) Awaken Gently
KJML—Dan Dalton Show til 11 am
KBRG—(s) (7:30) K-Bridge Cultural Calendar; (7:35) Crossing the Bridge — Light concert with Kent Waterman til 9 am
KUFY—(7:30) Music Unlimited—Background music til 2 am
KPEN—(s) KPEN Penthouse—George Ruge with pop music, news, time signals and traffic reports
KFOG—(s) (7:40 Mon only) Comedy Corner

8 A.M.

KFRE—Daybreak til 10 am
KPFA—(8:30) Commentary (Rebroadcast)—Exc Mon
KCIB—(s) Morning Serenade
KREP—(s) Sacred Heart; (8:15) Light Swing With a Theme til noon
KSJO—(s) Coffee Time til 10 am
KNBR—(8:05) Doug Pledger
KPGM—Listen While You Work—Variety til noon
KCBS—(8:10) Business News—Bob Hansen
KTIM—101 Hotline; (8:30) Polka Time
KBEE—(8:30) Town Clock—Music & News

9 A.M.

KHOM—(s) (9:30) Stereo 93 — Background music til 5:30 pm
KPFA—(9:15) Programs for Young People

KKHI—Symphonic Variations — Concerto or tone poem
KEAR—Back to the Bible; (9:30) The Christian Home
KTIM—Coffee Time; Marin Sounding Board, Thur only
KDFC—Allegretto til noon
KGO—Phone and Games with Owen Spann
KATT—Mid morning Matinee
KXRQ—(s) Rhythm in Stereo—Lively pops til noon
KYA—Tony Bigg
KPAT—KPAT Music II til noon
KDFM—Carnival
KBRG—(s) The Span of the Classics—Concert music til 6:30 pm
KHIQ—(s) California Melodies—Stringing the standards til 5 pm
KMPX—(s) Stereo Carousel with Howard Perlin

10 A.M.

KFRE—For Orchestras Only
KKHI—Telemusiquiz — Prizes are Little Theater tickets; (10:15) Concert Grand; (10:30) This Date in Music—Musical almanac (10:50) KKHI Calendar of Cultural Events
KXRQ—Coffee Time
KPEN—(s) KPEN Penthouse with Terry Smith and featured albums til 2 pm
KCBS—(10:10) Arthur Godfrey Time
KABL—Serenade in the Morning
KNBR—(10:05) Frank Dill til 2 pm
KTIM—(10:30) Musical Midway
KBEE—(10:10) Arthur Godfrey Time
KGO—Breakfast Club with Don McNeill
KFOG—(s) A Foggy Day, music, news with Bruce Jensen til noon
KSBW—(s) Panorama—Continental view of world's music til 1 pm
KSFR—(s) Stereo Omnibus, a survey of the worthwhile in Concert Music, with Al Covaia til 6 pm
KMPX—(s) Stereo Carousel with Bill Anderson
KCVR—(s) (10:05) Whistle While You Work til 1 pm
KSJO—Allegro in the AM til noon
KPFA—Jazz Archives (rebroadcast Wed); Modern Jazz Scene (Fri only, rebroadcast)

11 A.M.

KEEN—(s) Musical Menus
KFRE—Cafe Rendezvous til 1 pm
KPFA—(11:30) Concert til 1 pm
KKHI—Pops Concert; (Thurs only) Standard School B'cast; (11:30) KKHI Guest Book
KJAZ—(s) Jazz Journey (Scott Brown)
KCBS—(11:10) Art Linkletter's Houseparty; (11:30) Dear Abby; (11:35) Let's Talk to Lucy; (11:45) Spectrum 74
KTIM—Take Thirty; (11:30) Swap Shop
KATT—Luncheon Music
KGO—Owen Spann Show til 1 pm
KJML—Just Music til 2 pm

12 NOON

KSJO—(s) This Is Entertainment — Ralph Hamilton presenting music from Broadway films, comedy and live performances
KJAZ—(s) Jazz Journey with Scott Brown til 3 pm
KPFA—(12:30) Continuing Medical Education Tues only
KKHI—Unity Viewpoint (12:15) Luncheon Concert
KABL—Midday Masterpieces
KHFR—(s) Mid-day Stereo
KEAR—Meditation at Midday; (12:30) Theatre Organ Time
KFRE—At Your Service
KDFC—Andante, til 4 pm
KFMR—Happy Music til 4 pm
KPGM—Lunch Hour—Lively orch music
KCBS—(12:15) Spectrum 74 with Craig Harrison
KYA—Jim Washburne

KNBR—(12:15) Evangeline Baker
KATT—Parade of Music til 3 pm
KXRQ—(s) Stereo Reflections til 6 pm
KPAT—KPAT Music III til 4 pm
KMPX—(s) Stereo Holiday with Bill Anderson
KDFM—(12:05) Middy Melodies
KHFR—(s) Festival til 5—Pop variety
KTIM—(12:15) Sports Briefs; (12:25) The Weather and You; (12:30) Man About Marin
KCIB—(s) Stereo Spectacular
KREP—(s) Middle of the Road at Mid-day
KFOG—(s) Foggy Afternoon with Ken Marvin
KFRC—(12:15) Sounds Unlimited til 6:50 pm
KCRA—(s) Open Line til 1:30 pm

1 P.M.

KFRE—Cafe Rendezvous
KDFM—Diablo Valley Serenade
KKHI—World of Opera (1:30) Composer's Corner
KEAR—Radio Reading Circle; (1:30) Music to Live By—Sacred til 4 pm
KPGM—(1:30) Command Performance — Listener requests
KXRQ—Swing Shift—Rita with music, interviews & news of theater & art
KABL—Serenade in the Afternoon
KREP—(s) One by Twos from One to Two, two renditions of the standards by big band and group
KSBW—(s) Montage—Light swing & smooth dance music til 4 pm
KCBS—(1:15) Spectrum 74
KSCO—Matinee
KTIM—Marin Coast to Coast
KJMI—Ladies Only with Helen Lee
KGO—(1:15) Jim Dunbar Show til 4 pm
KCIB—(s) Stereo Encore
KCVR—(s) Stereo in the Afternoon til 5 pm
KCRA—(s) (1:30) KCRA Stereo Music til 5:30
KSJO—(1:05) Andante in the PM til 4 pm

2 P.M.

KKHI—Symphonically Yours—Symphony featured
KMPX—(s) Stereo Holiday with Ralph Poole til 5
KFRE—Matinee
KNBR—(2:05) Ron Lyons til 6 pm
KCBS—(2:15) Spectrum 74
KSCO—(2:05) Show Time
KEEN—(s) Stereo Matinee til 5:30 pm
KTIM—(2:15) What's Doing in San Anselmo; (2:30) Marin Coast to Coast
KPEN—(s) KPEN Penthouse with James Gabbert til 6 pm
KBEE—(2:15) Doug Pledger Show til 4:45 pm
KJML—Bill Schiffer Show til 6 pm
KFOG—(s) Foggy Afternoon with Bruce Jensen til 6; Traffic reports 4 to 6
KREP—(s) Two for the Listening, two numbers by today's great names in entertainment

3 P.M.

KJAZ—(s) Mainstream with Cuz Cousineau
KFRE—Artists Showcase
KKHI—Designs in Melody til 6 pm
KPGM—Easy to Listen to—Background music til 4:30 pm
KCBS—(3:15) Spectrum 74
KSCO—Music for an Afternoon in Santa Cruz
KATT—Boy vs. Girl—Vocals; (3:30) Music South
KYA—Johnny Holiday
KREP—(s) The Tea Dance Swings Lightly
KXOA—Larry Grant—Music til 6 pm

4 P.M.

KSJS—(4:28) Sign-on and Spartan Show
KFRE—Instrumental Moods
KCIB—(s) Stereo Interlude
KEAR—Big Jon and Sparkie; (4:30) Secret Hideout
KCBS—(4:15) Spectrum 74
KPGM—(4:30) Song for the Day—Vocal Music
KXRQ—(4:30) Moods for Moderns—Cocktail & dinner music til 8 pm
KFMR—Happy Music, til midnite
KNBR—(4:30) David Brinkley
KDFC—Allegro til 6 pm
KSBW—Premiere—Primarily Strings til 7
KATT—Cocktail Music
KPAT—KPAT Music IV til 7 pm
KABL—Limelight
KGO—Newsbeat—Evening edition til 7 pm
KREP—(s) Open House—An hour of guest stars that swing smoothly
KTIM—(4:30) 101 Hotline
KDFM—Interlude
KPEN—(s) KPEN Penthouse with Wayne Jordan & Traffic reports til 6
KFJC—Music For Listening
KSJO—Solo til 6 pm (highlighting individual artists)
KFBK—(s) Concert Overtures and Encores til 6 pm
KMJ—Concert, overtures and encores

5 P.M.

KSJS—(5:15) Folk Sampler
 KHOM—(5:30) Public Service feature
 KFRE—(5:10) Best of B'way
 KPFA—(5:30) Concert til 6:30 pm
 KRON—Carnival—Music of the dance
 KHFR—(s)—Sunset—Dinner music til 7 pm
 KPGM—Sparklers—Light orch music
 KEEN—(5:30) Music for Relaxation
 KCVR—(s) Candlelight and Stereo til 7 pm
 KREP—(s) Middle of the Road Swing—Light jazz to drive-home-by
 KTIM—Dinner Music for Marin
 KHIQ—(s) Easy Listening til 7 pm
 KCBS—News; (5:10) Phil Rizzuto; (5:15) California News; (5:30) Don Klain's Sports Notebook; (5:40) Herm Franks (5:45) News
 KMPX—(s) Stereo Holiday with Dave Gibson
 KEEN—(s) (5:30) Music for Relaxation
 KCSM—Impressions
 KUOP—(s) Kaleidoscope (5:30) Children's programs
 KFJC—The Owl
 KEAR—Spotlite on Teens

6 P.M.

KXXK—(s) Evening Serenade — Chamber til 7:30 pm
 KSJS—Your Twilight Concert—Classical
 KSJO—(s) Twilight—popular, light classics, light jazz til 8 pm
 KJAZ—(s) Jazz With: Pat Henry (Mon & Fri) Ray Spaulding (Tues thru Sat) til 2 am
 KHOM—(s) (6:10) Candlelight and Silver
 KFRE—Cultural Calendar; (6:05) Candlelight & Wine til 8 pm
 KSFR—(s) Concert By The Bay—Classics with Les Avery til 1 am
 KREP—(s) Middle of the Road Swing (6:15) BBC News via Shortwave; (6:30) Night Themes-in-Stereo — Renditions on a theme
 KKHI—Dinner Concert—Classical til 8 pm
 KRON—Designed for Dining
 KEAR—(6:15) Evensong, dinner music
 KPGM—Dinner Music til 8 pm
 KCBS—News; (6:30) San Francisco Tonight
 KCSO—Music for Dining
 KNBR—(6:05) Mike Phillips til 9 pm
 KEEN—(s) The Quiet Zone
 KTIM—Music for Marin
 KPEN—(s) "Music for Relaxation" from the KPEN Penthouse with Bill Browning til 8 pm
 KDFC—Prelude
 KXQR—(s) Relax 'n' Listen
 KBEE—(6:30) Music Hall
 KABL—Candlelight and Gold
 KFOG—(s) A Foggy Evening, pop music and features til 9 with Pete Taylor
 KBRG—(s) (6:30) K-Bridge Cultural Calendar; (6:35) The Span of the Classics til 9 pm
 KYA—Bobby Mitchell
 KJML—Music for Dining
 KCIB—(s) Strings In Stereo (6:30) Organ Melodies (6:45) Great Hymns til 7:30
 KMPX—(s) Candlelight Serenade with Glen Larson—dinner music til 8 pm
 KDPM—Music for Dining
 KREP—(6:30) Rosary Hour
 KHIP—(s) Evening Dinner Music til 9
 KUOP—(s) Dining With Stereo, Dinner music
 KCSM—Democratic Viewpoint (6:15) Reflections, music in a dining mood
 KFJC—Varied Programs til 9 pm
 KFRC—(6:50) Meditation til 7 pm signoff
 KFBK—(s) Across the Footlights—Broadway shows
 KCRA—(s) (6:45) Stereo Music
 KXOA—Gary Morgan—Music
 KMJ—Across the Footlights

7 P.M.

KXXK—(s) Men and Issues til 9:30 pm
 KSJS—Portrait in Jazz
 KONG—(s) Bourbon Street (M); Curtain Going Up (T); Folk Music (W); What's New (T) Ports of Call (F)
 KGO—Jay Moore Show til 9:30 pm
 KHOM—(s) Showtime Broadway — Original cast albums
 KFRE—Best of Broadway—Musicals
 KPFA—Commentary
 KSBW—(s) Soundation—Stereo showcase of entire musical spectrum til 10 pm
 KRON—Seven O'Clock Curtain — Broadway musicals
 KHFR—(s) Pops Concert Selections
 KHIQ—(s) Sounds of Sacramento
 KCVR—(s) A Taste of Stereo—current pops til 10 pm
 KXRQ—Original Bway cast album (Fri only)
 KJAZ—(s) (Fri.) Verve Jazz S.F.
 KCBS—News; (7:10) Evening Report; (7:15) Worldwide Sports, with Frank Gifford;

(7:30) Harry Reasoner; (7:35) Viewpoint, with Fred Wilcox
 KDFC—Mon-Wed-Fri—Invitation to the Dance; Tues & Thurs—Keyboard
 KATT—Dinner Hour
 KPAT—KPAT Music V til midnite
 KHIQ—(s) Sounds of Sacramento
 KJML—Bill Scott Show til 11 pm
 KCIB—(s) (7:30) Evening Classics til 1:30 pm
 KCSM—Varied discussion programs (7:30) Feature fare
 KUOP—(7:15) Religious Programs (7:30) NAEB and KUOP Productions
 KEAR—Family Forum—listener call in
 KFBK—(s) Rhapsody
 KMJ—Rhapsody
 KPFA—(7:15-7:45) Modern Jazz Scene (Thurs only); Lu Watters and the Yerba Buena Jazz Band (Weds)

8 P.M.

KXXK—(s) Public Affairs programs; (8:30) The World of Music
 KSJS—(8:15) Varied programs til 9 pm sign-off
 KONG—Music for Young Old-Timers
 KHOM—(s) Accent on Stereo
 KFRE—Podium—Masterpieces of Classical Music
 KPFA—(8:30 Mon only) Folk Music with Rolf Cahn
 KKHI—Guest Artist (MWF); World of Adventure in Music (T-Th); (Feb 9th only 8:30) Oakland Symphony; (Feb 11th only 8:30) S.F. Symphony
 KRON—Gamut til 9:55 pm (Complete opera on Mon)
 KPGM—(Mon) Foothill Playhouse; (Wed) Foothill Theater of the Air—operettas; Tu, Thur, Fri—Foothill Symphony Hall
 KXRQ—The Sound of Music—pop music til 10 pm
 KHFR—(s) The Masters—Classical til 10 pm
 KCBS—Viewpoint
 KREP—(s) (8:30) On Broadway—A full length B'way musical in stereo
 KSCO—Music You Want
 KDPM—Specialty Program—Variety
 KDFC—Concert Hall til 10 pm
 KATT—Dinner Music
 KXQR—(s) Feature Album
 KHIQ—(s) (Tues 8:30) Clyde Derby Pipe Organ
 KTIM—College of Marin Round Table (Weds only)
 KPEN—(s) KPEN Penthouse—Bill Browning with popular music and nightly features til 9:30
 KMPX—(s) Eight O'clock Showcase with Howard Perlin (B'way cast albums)
 KJML—Your Evening Concert—Classical (Fri only)
 KXXK—(s) (9:30) Spoken Word — poetry, prose, drama
 KSFR—(s) Bank of America Hour (M, W, F)
 KCSM—Jazz; (8:30) Faculty Opinion
 KFBK—Heritage Concert til 10 pm
 KEAR—Unshackled—drama; (8:30) Haven of Rest
 KSJO—Modern Sound of Music til 9 pm
 KMJ—Heritage Concert

9 P.M.

KXXK—(s) (9:30) Spoken Word — poetry, prose, drama
 KJAZ—Night Beat til midnite
 KONG—(s) Festival of Music
 KHOM—(s) Classical Hour
 KSFR—(s) Evening Concert
 KDPM—Stereo Spectrum
 KKHI—Concert at 9
 KXQR—(s) (Fri only) Stereo Dance Party til midnite
 KNBR—(9:05) Steve O'Shea til midnite
 KBEE—(9:10) Starlight Serenade til 11:55
 KFOG—(s) Wonderful World of Sound, show, folk, pop, hi-fi demo music & interviews with Ernie McDaniel
 KYA—Tommy Saunders
 KHFR—(s) (9:40 Weds only) Encore Interview
 KHIQ—(s) (9:05) Treasury of Music—Dick Claus & classics til 11:05
 KABL—Symphony Hall
 KREP—(s) (9:30) Stereo Musical Hall—Featuring two top vocalists, two big bands, and two groups, plus a comedian
 KTIM—Musical Midway
 KBRG—(s) The New Records
 KSFR—(s) World of Adventure in Music (M, W); Concert By the Bay—Part 2 (Fri)
 KJML—(Tues, Thurs) Your Evening Concert
 KMPX—(s) Stereo Dynamics—Hi-Fi demonstration with Howard Perlin
 KPEN—(s) (9:30) KPEN Penthouse with Bill Browning featuring selections from the Bank of America Treasure Vault
 KGO—Ira Blue at the hungry i til 1 am
 KCSM—Music Specials

KUOP—(s) Hispano-America, Spanish music and news; (9:30) Pacific Concert Hall Classical
 KFJC—Music in the Night—classics til 10:30
 Martin Ashley til 12
 KEAR—Echoes — outstanding conference speakers
 KSJO—Hootenanny til 12

10 P.M.

KXXK—(s) Concert Hall
 KSJO—(s) Hootenanny with Ross McGowan
 KONG—(s) Hour of Melody
 KHOM—Sacred vocal and instrumental music
 KFRE—Mood After Dark til midnite
 KKHI—Calendar of Cultural Events; (10:05) Echoes and Encores—Vocal music; (10:30) Enchanting Hour
 KDPM—Prelude to Dreams
 KRON—Speak Out (M); Problems Please (T); Colloquy (W); Record Special (Th); What the Consumers Want to Know—U.S. Dept. of Agriculture (F); (10:30) Record Special (M, T, W, F)
 KABL—Gaslight
 KSFR—(s) Concert By the Bay — Part 2 (Mon, Wed)
 KPGM—(Mon-Wed) The Late Show—Novelties (Thur only) Musical Tour to Foreign Country; (Fri only) Friday Night Variety Show
 KXRQ—The Late Show—Modern jazz til 2 am
 KCBS—Don Mozley News; (10:15) Starlight Salute
 KSCO—Musical Meanderings
 KREP—(s) (10:30) Campus Caravan—Light swing, folk and a touch of comedy
 KHFR—(s) Stereo Frantic—2 hrs of anything in stereo
 KFOG—(s) Roll Out Time—Pete Taylor looks in depth at area entertainment, college variety til 11
 KEEN—(s) Ergo, telephone opinion show with Jim Donati, til midnite. Phone 294-0344
 KDFC—Encores & Arias—Opera selections; (10:30) Rhapsody—Quieter classics til midnite
 KSBW—(s) Continental Hour—Varied Moods and Tempos
 KCIB—(s) (10:30) Hammond Organ Stars til 11 sign-off
 KHIQ—(s) (10:05) (Tues only) Treasury of Music
 KBRG—(s) (10:05) The Span of the Classics til midnite—Concert music
 KMPX—(s) Between Tonight and Tomorrow; (10:05) Ebbtide (Thurs only) Jeri Ellison Show—Interviews with national and local personalities til 10:30 pm
 KJML—Bill Scott Show
 KPEN—(s) Excursions in Stereo with James Gabbert—Emphasis on stereo demonstration recordings
 KCVR—(s) Club 97—requests til 1 am
 KFJC—(10:45) Dateline Wrap Up
 KFBK—(s) La Scala to the Met
 KEAR—Profile—celebrity interviews; (10:30) After Glow
 KMJ—From La Scala to the Met

11 P.M.

KONG—Dream Awhile—Quiet melodies
 KKHI—Music of the Spheres — Heavier classics til midnite; (11:45 Thurs) Viewpoint; (11:45 Fri) The Good Life
 KRON—Night Music—Classical
 KEAR—(11:30) Reflections — Theatre organ music
 KPGM—Slow Down—Soft orch music
 KCBS—(11:10) Movie Music; (11:30) Music til Dawn
 KPEN—(s) (Weds only) KPEN Stereo Forum — Questions from listeners related to Hi Fi, Stereo and FM broadcasting
 KSBW—(s) Nightbeat — Smooth dance and pop vocals til 1:30 am
 KBRG—(s) Span of the Classics
 KFOG—Foggy Evening with Ernie McDaniel
 KYA—Russ the Moose Syracuse
 KABL—The Quiet Hours
 KFBK—(s) Chamber Music Salon
 KMJ—Chamber Music Salon

12 MIDNITE

KEAR—Nightwatch—Sacred and semi-classical til 6 am
 KPAT—KPAT Music VI til 6 am
 KMPX—(s) Night Flight — popular music mixed with light, polite jazz
 KSJO—(s) Jazz Festival til 2 am
 KFOG—(s) KFOG Night Log with Frank Frey til 6 am
 KEEN—(s) Dream Time in Stereo; (1 am) Stereo by Starlight (5 am) Wake Up to Stereo
 KPEN—(s) Music in the Night, the great music until dawn with Michael Lincoln

KFSR—(s) (1 am) Stereo Omnibus til 6 am
 KNBR—Jim Jones til 6 am
 KMJ—Signoff

SATURDAY

6 A.M.

KKHI—Morning Festival—Light classical til 9 am
 KEAR—Morning Clock
 KCBS—Weekend 74 til 9 am
 KNBR—Monitor til 9 am
 KSBW—(s) Morning Pot Pourri
 KPEN—(s) KPEN Penthouse with George Ruge til 10 am
 KYA—Emperor Gene Nelson
 KATT—Spanish Program til 8 am
 KPAT—KPAT Music I til 9 am
 KGO—KGO Music til 8
 KFOG—(s) Hi-Fi Farmer — Farm news and music til 7 am
 KBRG—(s) Span of the Classics til 7:30 am
 KMPX—(s) Stereo Sounds
 KEEN—(s) Wake Up to Stereo
 KFSR—(s) Stereo Omnibus til 6 pm
 KCVR—(s) Coffee Club—top 100 albums til 10 am

7 A.M.

KHOM—(s) (7:30) Morning Music
 KKH—Festival of Music—Classical til 9 am
 KCBS—(7:15) Weekend 74
 KXRQ—Farm Report; (7:15) Agriculture USA; (7:30) The Opener—Paul Thompson and big bands til 10:30 am
 KHFR—(s) FM in the AM—Popular music til noon
 KCIB—(s) Religious Programs til 8 am
 KEEN—(s) Music in the Morning til 11 am
 KFMR—Happy Music til 4
 KATT—Music in the Morning
 KHQ—(s) Awaken Gently til 9 am
 KJML—Dan Dalton Show til 11 am
 KFOG—(s) Foggy Saturday—Music til noon
 KBRG—(s) (7:30) K-Bridge Cultural Calendar; (7:35) The Span of the Classics til 6 pm—Concert music
 KTIM—Saturday at Sam's
 KJAZ—(s) Jazz with Stan Dunn til 9 am

8 A.M.

KSJO—(s) FM in the AM til noon
 KHOM—(s) Koffee Koncert—Standards & light classics
 KFRE—Daybreak til 10 am
 KPFA—Concert til 10 am
 KREP—(s) Sacred Heart; (8:15) Light Swing for the Weekend
 KPGM—Listen-While-You-Work
 KGO—Jay Snyder Show til 9
 KCBS—(8:15) Weekend 74
 KMPX—(s) Stereo Panorama
 KDFC—Early Masterpieces
 KCIB—(s) Morning Serenade
 KEAR—Childrens Chapel; (8:15) Sing with Marcy; (8:30) Childrens Bible Hour

9 A.M.

KHOM—(s) Stereo 93—Background music til 5:15 pm
 KPFA—(9:30) Commentary (Rebroadcast)
 KFSR—(s) Stereo Omnibus til 6 pm
 KKH—Symphonic Variations
 KCBS—McElhatton in the Morning til noon
 KNBR—(9:05) Ron Lyons til noon
 KDFC—Masterworks from France; (9:30) Men of Music
 KDFM—Saturday in Stereo
 KJAZ—(s) Jazz with John Rogers til 1 pm
 KATT—Mid-morning Matinee
 KXRQ—(s) Rhythm in Stereo—Lively pops til noon
 KGO—KGO Comedy Time
 KHQ—(s) California Melodies til 5 pm
 KEAR—Back to the Bible Youth Broadcast; (9:30) Symphony for a Saturday Morning

10 A.M.

KJAZ—(s) Jazz with Dick Conte til 1 pm
 KFRE—Classical Cameos
 KPFA—Programs for Young People
 KKH—Concert Grand; (10:30) This Date in Music
 KXRQ—(10:30) Ask the Professor — The original fixed quiz panel
 KPEN—(s) KPEN Penthouse with Terry Smith with featured albums til 2 pm
 KREP—(s) Take Ten at Ten—Light swing for a "break" in that weekend chore
 KMPX—(s) Stereo Panorama, (10:30) Temple Emanu-el Services

KDFC—Command Performance — Listener requests til noon
 KSBW—(s) Panorama
 KFSR—(s) Stereo Omnibus with Al Covaia til 6 pm
 KCVR—(s) Stereo Weekend til 2 pm

11 A.M.

KFRE—For Orchestra Only
 KNBR—(11:45) Carnival of Books
 KEEN—(s) Musical Menu, til 2 pm
 KATT—Luncheon Music
 KFMR—Happy Music til 4
 KXRQ—Rita's Digest—pop & jazz til 2 pm
 KJML—Just Music til 3 pm
 KREP—(s) Eleven the Easy Way—Soft swing standards to-do-the-project-by
 KTIM—(11:30) Hawaii Calls
 KKH—Metropolitan Opera (Live)

12 NOON

KSJO—(s) Album Audition til 4 pm
 KHFR—(s) Festival til 5—Pop variety
 KEAR—Meditation at Midday; (12:30) Sound of Brass
 KPGM—Lunch Hour—Lively music
 KFRE—Cafe Rendezvous
 KCBS—(12:15) Spectrum 74 with The Scotch Gardener
 KGO—(12:20) Owen Spann Show til 4 pm
 KREP—(s) Middle of the Road at Mid-Day—Featuring top stars for the weekend
 KSCO—Lawrence Welk; (12:30) Saturday Serenade til 5:30 pm
 KNBR—(12:05) Monitor til 7:30 pm
 KDFC—Premiere Performance til 4 pm
 KATT—Parade of Music til 3 pm
 KXRQ—(s) Stereo Reflections til 6 pm
 KPAT—KPAT Music III til 4 pm
 KFOG—(s) Music By Request til 6 (phone 885-1045) with Pete Taylor
 KYA—Johnny Holliday
 KMPX—(s) Stereo Holiday
 KCIB—(s) Stereo Spectacular
 KFRC—KFRC Weekend with Bobby Dale til 3 pm
 KCRA—NBC Monitor til 6

1 P.M.

KXXK—(s) Men and Issues til 6 pm
 KJAZ—(s) Jazz with Jerry Dean til 6 pm
 KSBW—(s) Montage
 KCBS—(1:15) Spectrum 74 til 5:45
 KREP—(s) One by Twos From One to Two —Two renditions of the standards by big band and group
 KEAR—By Request
 KPGM—(1:30) Command Performance—Listener request, call 948-0555 til 3 pm
 KMPX—(s) Viking Program (Scandinavian)
 KCIB—(s) Stereo Encore

2 P.M.

KHFR—(s) Festival—Popular variety til 5 pm
 KREP—(s) Two for the Listening—Two numbers by today's great names in entertainment
 KXXK—Discourse — Topical discussions and lectures
 KFRE—Matinee
 KXRQ—Sophisticated Swing—pop music til 5 pm
 KEEN—(s)—Stereo Matinee til 5:30 pm
 KTIM—Weekend News Watch
 KMPX—(s) Stereo Holiday til 6 pm
 KPEN—(s) KPEN Penthouse with Bill Brown til 6 pm
 KCSM—Intermezzo—Short classics
 KCVR—(s) Stereo Madness til 4 pm

3 P.M.

KFRE—Artists' Showcase
 KKH—Designs in Melody, Light classical til 6 pm
 KPGM—Easy to Listen to
 KATT—Boy vs. Girl—Vocals; (3:30) Music South
 KTIM—Master Control; (3:30) Weekend News Watch
 KJML—Our Man Ran til 6 pm
 KREP—(s) The Tea Dance Swings Lightly
 KCSM—Voix et Chanson—Great choral music
 KFRC—KFRC Weekend with Earl McDaniel til 8 pm
 KXOA—Martin Ashley—Music
 KEAR—Music To Live By

4 P.M.

KFRE—Instrumental Moods
 KGO—(4:10) Best of Dunbar til 5:30
 KPGM—(4:30) Song for the Day—Vocal music
 KFMR—Happy Music til midnight
 KDFC—Silver Curtain til 6 pm
 KATT—Cocktail Music til 7 pm
 KPAT—KPAT Music IV til 7 pm

KCIB—(s) Stereo Interlude
 KREP—(s) Open House—An hour of guest stars
 KSBW—(s) Premiere
 KCVR—(s) Folkways—Folk classics and new releases
 KSJO—Solo til 6 pm
 KFBK—Art of Jazz—jazz classics til 6
 KMJ—The Art of Jazz

5 P.M.

KFRE—Best of Broadway
 KPFA—(5:30) Classical concert til 6:30 pm
 KRON—Carnival—Music of the dance
 KHFR—(s) Saturday Invitation—Quiet music til 8 pm
 KPGM—Sparklers—Light orch music
 KXRQ—Time & Motion (5:15) All Kinds of Music; (5:30) The Army Hour
 KREP—(s) Middle of the Road Light Jazz
 KCBS—Spectrum 74; (5:45) News
 KEEN—(5:30) Music for Relaxation
 KTIM—Music for Marin
 KHQ—Easy Listening til 7 pm
 KGO—(5:30) Alex Dreier
 KFOG—(s) (5:30) KFOG Sports Report
 KCVR—(s) Candlelight and Stereo til 7 pm

6 P.M.

KXXK—(s) Evening Serenade — Chamber music til 7:30 pm
 KSJO—(s) Stereo Review til 8 pm
 KJAZ—(s) Jazz with Jim Robinett
 KHOM—Songs of Scandinavia—Music and Swedish-language program with Edith Turner
 KFRE—Candlelight & Wine til 8 pm
 KXXK—(s) Evening Serenade — Chamber music til 7:30 pm
 KREP—(s) Cocktail Time — Featuring groups and smooth big band sounds
 KDFM—Music for Dining
 KPFA—(6:45) Report from the UN
 KCIB—(s) Strings in Stereo; (6:30) Organ Melodies (6:45) Great Hymns til 7:30
 KKH—Dinner Concert
 KSFR—(s) Concert By The Bay with Les Avery til 1 am
 KRON—Designed for Dining
 KPGM—Dinner Music til 8 pm
 KXRQ—In the Classic Tradition—Traditional and Dixie and Jazz til 8 pm
 KGO—Theatre 5 til 8:25 pm
 KYA—Bobby Mitchell
 KFOG—(s) SF Saturday Night—music, info about SF music activity with Don Sullivan til 10 pm
 KSCO—Music for Dining
 KEEN—(s) Evening Festival of Melody
 KCBS—(6:10) The World This Week; (6:30) Weekend 74 til 11:30 pm
 KTIM—Dining at Its Best in Marin
 KDFC—Prelude
 KXRQ—(s) Relax 'n' Listen — Quieter pops til 9 pm
 KMPX—(s) Showtime Intercontinental Style— with Jorgen Larsen
 KBRG—(s) (6:05) Stereotape Concert til 8 pm — Concert music from 4-track stereo tapes; (6:30) Cultural Calendar
 KJML—Music for Dining
 KPEN—(s) Music for Relaxation with Bill Browning
 KCSM—Period Baroque
 KFBK—(s) Heritage Concert til 8 pm
 KXOA—Larry Grant—music til 12
 KEAR—Evansong
 KCRA—Music; (6:30) Music from Interlochen
 KMJ—Heritage Concert

7 P.M.

KXXK—(s) Special of the Week
 KSJO—(s) Swinging Saturday Night from Masters Hill—Pop music and information on musical events with Pete Levally til 10 pm
 KONG—(s) Saturday Night Dance Party til midnight
 KJAZ—Verve Jazz S.F.
 KHOM—(s) (7:05) Stereo Spectacular
 KPFA—Commentary
 KREP—(s) Night Themes in Stereo—Featuring groups and vocalists
 KSFR—(s) Concert by the Bay til midnight
 KKH—Music from Japan; (7:30) Overture
 KRON—Seven O'Clock Curtain — Broadway musicals
 KCBS—(7:10) Weekend 74 with Deane Stewart til 11:30 pm
 KMPX—(s) Irish Hour til 8:30 pm
 KSCO—Fort Ord Army Band; (7:30) Dance Band
 KDFC—Keyboard
 KATT—Dinner Hour
 KPAT—KPAT Music V til midnight
 KHQ—(s) Sounds of Sacramento
 KNBR—(7:30) LP Best Sellers
 KJML—Saturday Night in Hi-Fi til 11 pm

KCIB—(s) (7:30) Evening Opera til 10 pm
 KCSM—Candlelight Musicale—Light chamber music
 KCVR—(s) Saturday Night Discotheque—Requests til 2 am
 KCRA—(s) Stereo Music til 12
 KEAR—Songtime; (7:30) Word of Life

3 P.M.

KXXK—(s) Concert Hall
 KHOM—(s) Saturday Night Stereo Party—Ed Gomes with jazz, big bands & stereo demos til 10 pm
 KGO—(8:25) Dreadful Mysteries til 10:30 pm
 KXXK—(s) Concert Hall til 11 pm
 KFRE—Podium—Classics
 KRON—Gamut—Classical music til 9:55 pm
 KHFR—(s) Music Moods & Medley—Saturday night dance party til midnite
 KPGM—Saturday Night Dance Party til 11 pm
 KXRQ—Music for a Saturday Night—Dance music til 10 pm
 KSCO—Guy Lombardo
 KKHI—New York Philharmonic Orch — Live B'cast
 KNBR—(8:30) KNBR Party Time — Recorded dance music
 KPEN—(s) KPEN Penthouse Saturday Night—with Charles Harris til 2 am
 KDFC—Opera House til midnite
 KREP—(s) On Broadway — A full length Broadway musical in stereo
 KBRG—(s) Steropera
 KATT—Dinner Music
 KXQR—(s) Feature Album
 KBEE—(s) (8:15) Dancing in Stereo (AM-FM method)
 KCIB—(s) Classics til 11 pm
 KMPX—(s) (8:30) Saturday Night Dance Party
 KCSM—CSM Concerto—Great masters
 KFRC—Call Elwell with Roy Elwell til midnite
 KFBK—Serenade
 KSJO—(s) Modern Sound of Music
 KEAR—Unshackled; (8:30) Life with Meaning
 KMJ—Serenade

9 P.M.

KJAZ—(s) Jazz with Ray Spaulding
 KFRE—Press Conf; (9:30) Lecture
 KSCO—Glenn Miller
 KNBR—Roy Palmer Dance Band from Bimbo's 365
 KEEN—(s) Organ Concert; (9:30) Stereo by Request
 KXQR—(s) Stereo Dance Party til midnite
 KHIQ—(s) (9:05) Treasury of Music
 KREP—(s) (9:30) Stereo Music Hall—Featuring two top vocalists, two big bands, two groups and a comedian
 KSJO—(s) Hootenanny—Folk music by request til 12
 KFBK—Portraits in Sound; (9:20) Opera Stage til 12
 KEAR—Echoes — outstanding conference speakers
 KMJ—Portraits in Sound; (9:20) The Opera Stage

10 P.M.

KSJO—(s) KSJO Hootenanny with Pete Levally—Folk music requests til 2 am; call 251-8290
 KFRE—Mood After Dark til midnite
 KRON—Public Affairs Programs
 KGO—(10:30) Treasury of Stars (10:55) Steel Pier Bands til 11:20 pm
 KHFR—(s) Live Remote stereocast from The Breakers in Monterey
 KKHI—Boston Pops Orch to 12
 KXRQ—Academy of Higher Jazz, Uptown—Jazz panel) (10:30) The Jazz Scene—Nick Doran with modern jazz til 2 am
 KSCO—(10:05) Musical Meanderings
 KFOG—(s) Rollout Time with Pete Taylor
 KNBR—Lennie Herman Orchestra
 KDFC—Encores & Arias; (10:30) Rhapsody
 KSBW—(s) Continental Hour
 KCIB—(s) Light Classics til 10:30 signoff
 KEAR—Afterglow

11 P.M.

KPFA—Ernest Lowe Jazz Program
 KRON—(11:20) Night Music—Chamber music
 KPGM—Slow Down—Soft orchestral music
 KCBS—(11:30) Music 'Til Dawn
 KNBR—Ernie Heckscher Orch live from the Fairmont
 KFOG—(s) SF Saturday Night with Don Sullivan
 KSBW—Nightbeat
 KBRG—(s) The Span of the Classics
 KEAR—(11:30) Reflections — Theatre organ music

12 MIDNITE

KJAZ (s) Jazz After Hours
 KPFA—Late Concert
 KPAT—KPAT Music VI til 6 am

KMPX—(s) Nite Flight with Steve Duncan
 KFOG—(s) KFOG Night Log with Frank Frey til 8 am
 KSJO—(s) Jazz til 2 am
 KYA—Russ the Moose Syracuse
 KEEN—(s) Dream Time in Stereo; (1 am) Stereo by Starlight; (5 am) Wake Up to Stereo
 KPEN—(s) (2 am) Music in the Night—Great music til dawn with Michael Lincoln
 KSFR—(s) (1 am) Stereo Omnibus
 KNBR—Jim Jones til 6:30 pm
 KEAR—Night Watch

SUNDAY

6 A.M.

KKHI—Sunday Morning Concert—light classical til 10 am
 KCBS—(6:45) Sunday Chorale
 KGO—American Farmer; (6:25) Music of All Faiths
 KPEN—(s) Music for a Sunday Morning with Michael Lincoln til 8 am
 KBRG—(s) Span of the Classics til 7:30 am
 KMPX—(s) Stereo at Dawn with Pat Kimbley
 KYA—Tony Bigg
 KFOG—(s) KFOG Night Log til 8 am
 KSFR—(s) Stereo Omnibus til 3 pm
 KNBR—(6:33) Youth Forum
 KEAR—Hymns of Faith; (6:30) Christian Brotherhood Hour

7 A.M.

KCVR—(s) Stereo Weekend til 11 am
 KCBS—(7:35) World Religion
 KEEN—(s) Sacred Memories
 KNBR—(7:05) National Radio Pulpit (7:35) Great Choirs (7:45) Carnival of Books
 KFMR—Sunday Sounds til 8:30 am
 KPAT—KPAT Music I til 9 am
 KXRQ—Sunday Morning Blues—Blues and jazz til 9 am
 KBEE—(7:05) Church of the Air; religious programs til noon
 KGO—Sacred Heart; religious program til 11
 KSBW—(s) Morning Pot Pourri
 KBRG—(s) (7:30) K-Bridge Cultural Calendar; (7:35) The Span of the Classics; (7:45) The Living Bible
 KCIB—(s) Sacred Concert (7:45) The Bible Says
 KEAR—Laymen's Hour; (7:30) Sunday School Hour

8 A.M.

KSJO—Sacred Music; (8:30) Open Bible Broadcast (From the First Baptist Church of Los Gatos)
 KJAZ—(s) Gardening Program; (8:15) The Soft Swing til noon
 KHOM—Bible Studies til 10:30 am
 KREP—(s) Sacred Heart
 KFRE—Meditations in Music
 KPFA—Concert til 10 am
 KCIB—(s) Forward in Faith (8:30) Songs of Praise
 KEAR—Church News; (8:15) Showers of Blessing; (8:30) Investigation
 KXRQ—Sunday Morning Blues—Blues & jazz
 KUFY—(8:30) Music Unlimited—Background music til 2 am
 KFMR—(8:30) Moments with God
 KFOG—(s) Morning Mass—Old St. Mary's Church; (8:45) Foggy Sunday—Music, featured til 10 am
 KTIM—Church News and Notes; (8:30) Sunday with Suller
 KCBS—(8:05) Rabbi Glaser; (8:15) Faith and Life; (8:35) Salt Lake City Tabernacle Choir
 KNBR—(8:05) Faith Forum; (8:30) Bible Study Hour
 KEEN—(s) Berean Bible Study; (8:30) Christian Brotherhood Hour
 KDFC—Sacred Concert til 10 am
 KPEN—(s) Sunday Morning with Jerry Bunden—Pop music, tips, dining hints til noon
 KXQR—(s) Rhythm in Stereo til noon
 KBEE—(8:35) Salt Lake City Tabernacle Choir
 KHIQ—(s) First Unitarian Church; (8:55) Heartbeat Theatre
 KBRG—(s) (8:05) Music of the Church til 9 am
 KJML—Carmichael Calling til noon
 KMPX—(8:30) Hayward Church of Christ

9 A.M.

KPFA—(9:30) Commentary (Rebroadcast)
 KXRQ—The Friendship Hour; various religious programs til noon
 KCBS—(9:15) The University Explorer; (9:30) Garden Workshop

KNBR—Lutheran Hour; (9:30) Voice of Prophecy
 KOFM—Sunday in Stereo
 KEEN—San Jose Rescue Mission; (9:30) Sacred Concert
 KJAZ—(s) The Soft Swing with Scott Brown til noon
 KXQR—(s) The Friendship Hour—Lolita Jones with gospel music til 10 am
 KFMR—Sunday Sounds til 10
 KPAT—KPAT Music II til noon
 KHIQ—(s) (9:20) Marietta Leiser; (9:35) Viewpoint; (9:55) Music to Remember
 KMPX—(s) Golden Gate Panorama with Lynn
 KCIB—(s) The Baptist Hour (9:30) Words of the Gospel
 KSJO—FM in the AM til 12
 KEAR—Light and Life Hour; (9:30) Bible Study Hour
 KBRG—(s) Great Pipe Organ Music from Great Churches; (9:30) Span of the Classics til 6:30 pm

10 A.M.

KHOM—(s) Music for Sunday
 KPFA—Books—Kenneth Rexroth; (10:30) Report to the Subscriber—Station news
 KPGM—Religious programs til noon
 KXRQ—Songtime (10:30) Christian Brotherhood
 KCIB—(s) Fresno State College
 KKHI—The Franch Touch—French composers and performers
 KCBS—(10:15) Weekend til noon
 KSCO—(10:15) Hawali Calls; (10:30) Lawrence Welk
 KNBR—(10:05) Catholic Hour; (10:30) Eternal Light
 KFRE—Classical Cameos
 KDFC—Concert Variations til noon
 KFOG—(s) Foggy Sunday—Best-selling LPs, orig. cast highlites til noon
 KFMR—Focus; (10:30) Sunday Sounds til noon
 KSBW—(s) Panorama
 KHIQ—(s) (10:25) Spectrum; (10:55) Weather Summary
 KBRG—(s) (10:05) Span of the Classics til 6:30 pm
 KEAR—Prelude to Worship

11 A.M.

KHOM—Services from Beulah Covenant Church, Turlock
 KXRQ—Herald of Truth; (11:15) Great Moments with the Master; (11:30) Bible Study
 KSCO—Waltz Festival (11:30) B'way Parade
 KNBR—(11:05) Here and Now; (11:30) San Francisco Story
 KEEN—San Jose Bethel Church Services
 KTIM—Christian Science Services til noon (alt. wks.)
 KKHI—The Sunday Hour—Religious music
 KXXK—(s) Worship at Calvary—Live, stereo service Calvary Presbyterian Church
 KATT—Mid-morning Melodies
 KDFM—San Ramon Valley Methodist Church (Live)
 KHIQ—(s) First Baptist Church Services (live)
 KMPX—(s) 1st Congregational Church Services live from Berkeley
 KGO—First Presbyterian Church of Berkeley
 KHIQ—(s) First Baptist Church
 KCIB—(s) St. Luke's Methodist Church (live)
 KCVR—(s) Religion
 KEAR—Sunday Morning Worship Service
 KPFA—The Jazz Review til 1 pm

12 NOON

KSJO—(s) This is Entertainment (Music from Broadway & films)
 KHOM—(s) (12:15) Music for Sunday
 KFRE—Cafe Rendezvous
 KPFA—Jazz Review—Phil Elwood and new jazz releases til 1:30 pm
 KSFR—(s) Liturgical music
 KHFR—(s) Sunday Festival—Popular music til 4 pm
 KKHI—Gump's Musical Omnibus til 2 pm
 KYA—Jim Washburne
 KDFM—Sunday Showcase
 KPGM—Music-to-Read-Your-Sunday-Paper-By
 KXRQ—Christian Crusade; (12:30) Sunday Serenade til 4 pm
 KSCO—Three Suns; (12:30) Sammy Kaye Show
 KNBR—Monitor til 7 pm
 KEEN—(s) Meet Your Mayor; (12:30) Music in 3/4 Time
 KTIM—(12:30) Marin Sounding Board
 KSBW—(s) Montage
 KFMR—Happy Music til 4 pm
 KJAZ—(s) Jeanie's Jazz—Jeanie Blevins til 2 pm
 KDFC—Serenata
 KXQR—(s) Stereo Reflections til 4 pm
 KPAT—KPAT Music III til 4 pm
 KBEE—(12:10) Lutheran Hour

KGO—Sunday with Jay Snyder til 2:55 pm
 KFOG—(s) By Request—Telephone requests til 6 pm (855-1045)
 KCBS—(12:15) Face the Nation
 KJML—Sacramento Serenade til 6 pm
 KMPX—(s) Sunday Stereo Spectacular with Lynn
 KCIB—(s) Classics til 3 pm
 KXXX—(s) Sunday Serenade
 KPEN—(s) The Great White Way with Gary Gielow—Original cast B'way shows and movie sound tracks til 2 pm
 KQVR—(s) Stereo Weekend til 2 pm
 KHQ—(s) California Melodies til 7 pm
 KFRC—KFRC Weekend with Knowles Robertson til 2 pm
 KCRA—NBC Monitor til 3:05
 KEAR—Postlude
 KSJO—Andante in the PM til 4 pm

1 P.M.

KXXX—(s) Men and Issues til 3 pm
 KSCO—Freddie Martin; (1:30) Guy Lombardo
 KTIM—(1:30) Sunday with Sulier
 KCBS—(1:15) Spectrum 74 til 5:30 pm
 KSFR—(s) Columbia Record Hour (2d Sun); Capitol-Angel Record Hour (4th Sun)
 KEAR—Music to Live By

2 P.M.

KJAZ—Jazz with Jack Taylor til 5 pm
 KHOM—(s) (2:30) The Boston Symphony Orch—Delayed live stereocast from Symphony Hall in Boston
 KKHI—By Request til 4 pm
 KPGM—Sunday Afternoon Band Concert
 KSBW—(s) Montage
 KEEN—(s) Stereo Matinee
 KSCO—(2:05) Bing Crosby
 KTIM—(2:30) Weekend News Watch til 5 pm
 KFRC—Matinee
 KMPX—(s) Zounds What Sounds—Hi-Fi demo with Howard Perlin til 3:30 pm
 KPEN—(s) Anything Goes with James Gabbert—Stereo fun and demos til 4 pm
 KFRC—KFRC Weekend with Frank Johnstone til 6 pm
 KQVR—(s) Broadway Spectacular—Cast recordings

3 P.M.

KXXX—(s) Opera Hall—Complete opera til 6 pm
 KFRC—Artists' Showcase
 KCIB—(s) Hour of Decision (3:30) Showers of Blessing (3:45) African Reporter
 KHFR—(s) Complete Broadway show
 KPGM—Sunday Sing-a-Long
 KATT—Afternoon Show
 KMPX—(s) (3:30) Hayward Church of Christ
 KGO—(3:10) KGO Sunday with Bob Trebor til 5 pm
 KSBW—(s) (3:30) Concert Hall til 7 pm
 KSFR—(s) Wells Fargo Sunday Concert til 7 pm
 KDFC—Philadelphia Orchestra
 KTIM—College of Marin Round Table (re-broadcast)
 KQVR—(s) Stereo Weekend til 5 pm
 KCRA—Sunday Serenade; (3:30) Meet the Press
 KXOA—Martin Ashley—Music til 6
 KEAR—Hour of Decision; (3:30) The Lutheran Hour

4 P.M.

KFRE—Instrumental Moods
 KHFR—(s) Sounds of the World—Music
 KPGM—Twilight Serenade
 KXRQ—Documentary & Educational programs (4:30) The Georgetown Radio Forum
 KNBR—Monitor til 7 pm
 KKHI—Franklin Hour (Music of the Franklin Era)
 KXOR—(s) Relax 'n' Listen til 7 pm
 KPAT—KPAT Music IV til 7 pm
 KFMR—Happy Music til midnite
 KMPX—(s) Sunday Stereo Theater
 KDFC—San Francisco Preview
 KTIM—(4:30) A Light Unto My Path; (4:45) Sacred Heart
 KDFM—Interlude
 KPEN—(s) On a Sunday Afternoon with Terry Smith—Roaring 20s in stereo til 6 pm
 KCIB—(s) Revivaltime (4:30) Food for the Flock
 KSFR—Wells Fargo Sunday Concert (cont'd)
 KSJO—(s) Stereo Spectacular til 6 pm
 KFJC—The Graceful Sound—Music of the ballet; (4:30) Four Centuries of Italian Theater
 KCRA—(s) Stereo Music til 7:30 pm
 KEAR—Back to God Hour; (4:30) Old Fashioned Revival Hour
 KFBK—(s) Philharmonic Concerts til 6 pm
 KMJ—Philharmonic Concerts

5 P.M.

KJAZ—(s) Jazz Perspectives with Herb Wong—2-hr profile-in-depth of a jazz soloist or group til 7 pm
 KHOM—Revival programs til 7:30 pm
 KFRC—Best of B'way
 KMPX—(s) (5:30) Trinity Lutheran Church
 KKHI—Heritage Hour
 KCBS—(5:30) Mike Wallace at Large
 KHFR—(s) Sunday Invitation—Quiet music
 KPGM—Song for the Day; (5:30) Sparklers
 KXRQ—Town Hall — U of Detroit Forum; (5:30) Pan American Melodies
 KFOG—(s) (5:30) KFOG Sports Report
 KSFR—(s) Wells Fargo Sunday Concert (cont'd)
 KTIM—Music for Marin
 KDFC—Sinfonietta
 KGO—(5:10) The Witness (5:30) Alex Dreier
 KCIB—(s) Sacred Concert; (5:30) Great Hymns
 KQVR—(s) Candlelight and Stereo til 7 pm
 KFJC—Art Forms of the Organ; (5:30) The Cincinnati Symphony Orchestra
 KEAR—The Baptist Hour

6 P.M.

KXXX—(s) Evening Serenade—Chamber til 7:30 pm
 KSJO—(s) Stereo Review til 8:30
 KFRC—Music for Sunday; (6:45) Music from Lawrence University
 KKHI—Community Concer; (6:30) Caprice Viennois
 KSFM—(s) (6:30) Sidewalk Cafe til 9 pm
 KQVR—Musical Variety til 11 pm
 KPGM—Dinner Music til 8 pm
 KXRQ—Sunday Showcase of Music
 KCBS—(6:10) Weekend 74 til 10 pm
 KGO—(6:05) Ask the Manager (6:30) Pinpoint
 KSCO—Music with a Message; (6:30) Music for Dining
 KSFR—(s) Wells Fargo Sunday Concert—(cont'd)
 KDFM—Music for Dining
 KFOG—(s) McDaniel's Sunday Special with Ernie McDaniel—Hi-Fi material and info; (6:30) Manhattan Merry Go Round—B'way entertainment scene with Don Sullivan
 KYA—Tommy Saunders
 KEEN—(s) Children's Bible Hour; (6:30) Candlelight and Silver
 KDFC—Prelude
 KXOR—(s) Relax 'n' Listen—Quieter pops
 KBRG—(s) (6:30) K-Bridge Cultural Calendar; (6:35) Span of the Classics til 7 pm
 KPAT—KPAT Music II til noon
 KHQ—(s) California Melodies til 5 pm
 KMPX—(s) Lincoln University Hour (6:30) Sunday Stereo Theater
 KJML—Arcade Baptist Church Services
 KCIB—(s) Classics til 9 pm
 KPEN—(s) Music for Relaxation with Wayne Jordan til 8 pm
 KFRC—KFRC Weekend with Ted Taylor til 10
 KFBK—(s) Heritage Showcase in Stereo
 KFJC—(6:45) London Echo
 KXDA—Gary Morgan—Music til 12
 KEAR—Evensong
 KMJ—On Wings of Sound

7 P.M.

KXXX—(s)—Men and Issues til 9:30 pm
 KSJO—(s) Modern Sound of Music til 9 pm
 KJAZ—(s) Verve Jazz SF
 KONG—(s) Sunday Concert til 10:30 pm
 KHOM—(s) (7:30) Stereo Music for Sunday til 9:30 pm
 KFRC—Candlelight & Wine
 KPFA—Commentary
 KSFR—(s) This Is Opera with Les Avery
 KKHI—Music from Japan; (7:30) The Age of Telemann
 KHFR—(s) Pops Concert Selections
 KCBS—(7:15) Weekend 74 with Dean Stewart
 KSCO—(7:15) Melachrino Strings
 KNBR—(7:05) Mike Phillips til 9 pm
 KEEN—(7:30) Services from First Baptist Church, San Jose
 KDFC—Our Musical Heritage
 KSBW—(s) Soundations
 KXOR—(s) Cathedral in Stereo
 KGO—(7:05) Nine-Campus News; (7:20) World of Space & Science; (7:30) Voices in the Headlines
 KPAT—KPAT Music V til midnite
 KFOG—(s) Sounds of the Pacific—Hawaiian, Polynesian lore, music with Pete Taylor
 KHQ—(s) Sunday Showtime
 KJML—Bill Scott Show til 10 pm
 KQVR—(s) Sunday Evening Stereo til 10 pm 9:30 pm
 KEAR—Evening Worship Service
 KCRA—(7:30) Toscanini—The Man Behind the Legend
 KFJC—Cabbages and Kings—Drama & poetry
 KFBK—(s) Heritage Performances in Stereo

KBRG—(s) (7:05) Under the Bridge—Roy Trumbull's Folk Music Corner til 9 pm
 KMJ—Portraits in Sound; (7:20) Music of the Dance

8 P.M.

KJAZ—(s) Theme and Variations with Bub Houlihan
 KKHI—Masterpieces in Music
 KPGM—Foothill Symphony Hall til 10 pm
 KXXX—(s) Perspective—United Nations Discussion; (8:30) Sermon of the Week
 KCBS—(8:30) Weekend 74
 KSCO—(8:30) 20th Century Serenade
 KEEN—(s) (8:30) Evening Festival of Melody til 11 pm
 KDFM—Sunday Concert
 KHFR—(s) The Masters—Classical til 10 pm
 KDFC—History of Music in Sound
 KHQ—(s) Sounds of Sacramento
 KXQR—(s) Feature Album in Stereo; (8:40) Relax 'n' Listen
 KGO—(8:05) Books & Authors; (8:30) Sounding Board, SF
 KFOG—(s) Sunday with KFOG—Music til 9:30
 KMPX—(s) Separation Unlimited with Jim Harris
 KFRC—Podium—Classics
 KPEN—(s) KPEN Penthouse Party—Wayne Jordan interviews show business personalities
 KUOP—(s) The Sunday Opera
 KFBK—(s) Heritage Concert til 10
 KFJC—Opera Tonight
 KCRA—New Dimensions in Education; (8:30) Youth Forum
 KEAR—Unshackled; (8:30) Life with Meaning
 KMJ—Heritage Concert

9 P.M.

KXXX—Choral Masterworks; (9:30) The Spoken Word—Poetry, prose, drama
 KJAZ—(s) Jazz Miscellany with John Telles til 12
 KHOM—(s) (9:30) Songs in the Night
 KFRC—Continental Memories
 KXRQ—Howard Kerschner Commentary; (9:15) Jazz for a Sunday Night til midnite
 KSCO—(9:30) Music You Want
 KDFC—Perspective til midnite
 KKHI—Sunday Night Opera—Complete opera til 11 pm
 KGO—Readers and Critics; (9:30) Issues and Answers
 KHQ—(s) (9:05) Treasury of Music—Complete Opera
 KBRG—(s) The American—Russian Program
 KNBR—Steve O'Shea til midnite
 KCIB—(s) Unshackled; (9:30) Organ in Stereo
 KPEN—(s) Services from Grace Cathedral
 KFOG—Hootenanny Contact—SF State series
 KSJO—Hootenanny til 12
 KEAR—Simpson Songfest; (9:30) Sunday Sing
 KCRA—(9:05) Men and Molecules; (9:20) World of Science; (9:35) World Affairs Are Your Affairs

10 P.M.

KXXX—(s) Concert Hall—Classical
 KSJO—(s) Hootenanny with Pete Levally til 2 am—Folk music requests—251-8290
 KHOM—(10:30) Songs in the Night
 KFRC—Mood After Dark til midnite
 KPEN—(s) Profile of the Bay Area with Caspar Weinberger
 KHFR—(s) Pipes & Keyboard—Classical & popular organ til midnite
 KEAR—Revival Time (10:30) Songs of Seacliff
 KPGM—The Late Show—Opera without words
 KCBS—(10:10) The Washington Week; (10:30) Capitol Cloakroom
 KEEN—(s) Focus on Fine Arts; (10:30) Chief of Police and City Managers
 KDFM—Prelude to Dreams
 KFOG—Wednesday Night—San Diego State Discussion Program til 11
 KSBW—(s) Continental Hour
 KSCO—(10:30) Dick Liebert—Pipe Organ
 KGO—Religious Programs til 11:50 pm
 KBRG—(10:05) The Voice of Chinatown til midnite
 KMPX—(s) Ebb Tide
 KCIB—(s) Back Home Hour til 10:30 signoff
 KUOP—(s)—The Art of the Renaissance—Music of the Renaissance
 KFRC—(10:05) Family Theater (10:30) Adventures in Judaism
 KQVR—(s) Best of Broadway til 11 signoff
 KCRA—Back to God; (10:30) Billy Graham
 KFBK—Evening Concert
 KMJ—Great Moments From Opera

11 P.M.

KPFA—Late Evening Concert—til 1 am
 KKHI—Music of the Spheres—Heavier classics til midnite
 KPGM—Slow Down—Soft Orch Music

CLASSIFIED PROGRAM INDEX

CLASSICAL

KXKX—Evening Serenade, 6:7:30 pm daily; Concert Hall, 8 pm Sat—10 pm Sun thru Fri
 KPFB—(See KPFA)
 KSJS—Your Twilight Concert, 6 pm Mon-Fri
 KDFF—Concert Masterpieces, 8 to 10 pm Sun
 KONG—Sunday Concert, 8 to 11 pm Sun
 KHOM—Classical Hour, 9 pm Mon-Fri; Boston Sym Broadcast, 2:30 pm Sun
 KFRE—Classic Cameos, 1 pm Mon-Sat; Podium, 8 to 10 pm daily; Great American Composers, 1 pm Sun
 KPFA—7 to 9 am Mon-Fri; 8 to 10 am Sat & Sun; 5:30 to 6:30 pm Mon-Sat; other programs of music commentary or discussion on music at various times
 KSFR—Entire schedule
 KSJO—Fugue For Fun From Masters Hill, 7 pm Mon-Fri
 KKHI—Entire schedule
 KRON—5 to 7 pm, 8 to 10 pm & 11 pm to midnight Mon-Sat
 KHFR—The Masters, 7 to 10 pm Sun-Fri
 KPFG—Foothill Symphony Hall, 8 to 10 pm Sun-Fri
 KXRO—Sunday Showcase of Music, 6 pm Sun
 KCBS—Music 'Til Dawn (AM) 11:30 pm-5:30 am Mon thru Sat (6 days); (FM) 11:00 pm-2:00 am Sun thru Sat (7 days a wk)
 KNBR—Pledger at the Opera, 8 pm Sun; Music from Interlochen, 11:05 pm Sun
 KEEN—Music of the Masters, 10 pm, Mon-Fri; 6:30 pm Sun
 KDFF—Entire schedule
 KHQ—Treasury of Music, 9:05 pm daily ex-Tues; Sacramento Symphony Hour, 9:05 Tues
 KBRG—Entire schedule
 KZSU—Evening Concert, 11 pm to 1:30 am Mon thru Fri and 11 to 12 pm Sun
 KFJC—Music in the Night, 9:10:30 pm Mon thru Fri; The Graceful Sound, Sun 4 pm; The Cincinnati Symphony Orch, Sun 5:30 pm

COMPLETE OPERAS

KXKX—3 pm Sun
 KPFA—Scheduled frequently at various times
 KSFR—7 pm Sun
 KKHI—9 pm Sun
 KRON—8 pm Mon
 KDFF—8 pm Sat
 KHQ—9:05 pm Sun
 KBRG—8:05 pm Sat
 KXKX—3 pm Sun
 KCIB—7:30 pm Sat
 KFJC—8 pm Sun

BROADWAY &

HOLLYWOOD MUSICALS

KSJS—Soundtrack, 8:30 pm Wed
 KONG—Curtain Going Up, 7 pm Tues & Thur
 KHOM—Showtime Broadway, 7:05 pm (Mon-Fri)
 KFRE—Best of Broadway, 8 pm Mon-Sat
 KRON—Seven O'Clock Curtain, 7 pm Mon-Sat
 KFOG—Original Cast Highlights, Sun 10 am to noon
 KSJO—This Is Entertainment, noon-2 pm Mon-Fri

MASTER LOG

KCBS—(11:05) Underscore; (11:25) Science Editor; (11:40) Weekend 74
 KPEN—University Lecture Series
 KMPX—(s) Elijah Muhammed Speaks; (11:30) Organ Melodies
 KEEN—(s) Evening Festival of Melody
 KSBW—(s) Nightbeat
 KGO—(11:08) This Week in Washington (11:20) Report From London
 KFRC—(11:15) Commonwealth Club
 KFOG—(s) Sunday Evening With KFOG til midnight
 KFBK—Quiet Hour
 KEAR—Songs in the Night (11:30) Reflections
 KCRA—Catholic Hour; (11:30) Eternal Light
 KMJ—Portraits in Sound; (11:45) Musical Reflections

KFJC—On Broadway, 8 pm Weds
 KPEN—The Great White Way, 12 noon Sun
 KPFG—Foothill Playhouse, 8 pm Mon
 KXRO—Curtain Time, 7 pm Fri
 KSCO—Show Time, 2:05 pm Mon-Fri; Broadway Parade, 11:30 am Sun
 KEEN—Show Time USA, 6 pm Sun
 KDFF—Silver Curtain, 4 pm Sat
 KBEE—Music Hall, 6:30 pm Mon-Fri
 KMPX—8 O'Clock Showcase, 8 pm Mon-Fri
 KREP—"On Broadway," 8:30 pm Mon-Sun; Sunday Matinee, 12 noon, Sun

JAZZ

KSJS—Portrait in Jazz, 7 pm Thurs
 KJAZ—Entire schedule
 KONG—Just Jazz, 7 pm Fri; Bourbon Street, 7 pm Mon
 KREP—8:15 am-5:30 pm, daily, Mon-Sat; 5:45 pm-8:30 pm, nightly, Mon-Sun; 9:30 pm-12 midnight, nightly Mon-Sun; 8:30 am-12 noon, Sun morning; 1 pm-12 midn'te Sun
 KPFA—Phil Elwood Programs: Jazz Archives, 10:30 pm Tues & 2:30 pm Wed; Modern Jazz Scene, 10:30 pm Thur & 2:30 pm Fri; Jazz Review, noon Sun
 KZSU—Mon-Fri 7:50 & Sat-Sun midnite
 KXRO—The Late Show, 10 pm to 2 am Mon-Fri; Academy of Higher Jazz, Uptown, 10 pm Sat; The Jazz Scene With Nick Doran, 10:30 pm-2 am Sat; Sunday Morning Blues, 7-9 am Sun; Jazz for a Sunday Night, 9:15-12 midnite Sun
 KEEN—Riverboat Echoes from Dixie, 11 pm Mon-Sat
 KSJO—Jazz Festival, 12 til 2 nightly
 KGO—Interspersed in pop format
 KFOG—Interspersed in pop format
 KMPX—Night Flight, midnite-6 am Mon-Fri
 KPEN—Featured selections on "Excursions in Stereo," 10 pm Mon-Fri
 KFJC—Jazz Buffs Only, 6 pm Fri

FOLK MUSIC &

FOREIGN LANGUAGE

KSJO—KSJO Hootenanny, 9 til 12 nightly
 KONG—Folk Music, 7 pm Wed
 KHOM—Songs of Scandinavia, 6 pm Sat
 KPFA—11 pm Fri, Sat
 KHFR—German Morning Hr, 9-10 am Sun; Sounds of the World, 4 pm Sun
 KXRO—Bonjours Mesdames & French in the Air, 4 pm Fri; Pan-American Melodies, 5:30 pm Sun
 KATT—Spanish Show, 7 am Sun; Oriental Hour, 9 am Sun
 KBEE—World of Folk Music 4:15 pm Sun
 KFOG—Sounds of the Pacific, (Hawaiian) 7 pm Sun
 KBRG—Under the Bridge, Folk Music—Roy Trumbull, 7-9 pm Sun; American-Russian Program, 9 pm Sun; The Voice of Chinatown-San Francisco, 10:05 pm Sun.
 KMPX—The Viking Program, 1 pm Sat
 KZSU—(Folk) Sun thru Fri at 8 pm. Also, Sous le Ciel de Paris 8 pm Sun
 KPEN—Folk selections featured throughout programming
 KFJC—Folk Music of the Americas, 7:30 pm Weds; The Yellow Unicorn, Thurs 6:30 pm (folk); The Bridge, ½ hour for international students 7 pm Fri

DRAMA

KXKX—The Spoken Word—(includes drama), 9:30 pm daily; Shakespeare Theatre, 8 pm Sat
 KSJS—Radio Drama, 8:15 pm Mon
 KPFA—Scheduled frequently at various times
 KNBR—KNBR Radio Theater, 10:05 pm Mon-Fri
 KGO—Theatre Five, 6-8:25 pm Sat
 KHQ—Heartbeat Theater, 9 am Sun
 KSJO—This Is Entertainment, noon-2 pm Mon-Fri
 KZSU—Play's the Thing, 2 pm Sun; In the Shadow of the Tower, soap opera in the grand manner, 5 pm Tues & Thurs
 KFJC—"Cabbages and Kings," 7 pm Sun
 KEAR—Unshackled 2-8 pm daily

LIVE BROADCASTS

KHOM—Boston Sym Broadcast, 2:30 pm Sun
 KPFA—The Midnight Special, 11:30 pm Fri; live studio recitals at various times
 KKHI—NY Philharmonic, 8 pm Sat; Oakland Symphony, 8:30 pm Feb 9; Metropolitan Opera, 11 am Sat; San Francisco Symphony, 8:30 pm Feb 11
 KPEN—KPEN Stereo Forum, 11 pm Wed; Services from Grace Cathedral, 9 pm Sun
 KCBS—Mormon Tabernacle Chcir, 8:35 am Sun
 KBRG—Boston Symphony, 7-9 pm Wed; Great Pipe Organ Music, 8:05 am Sun
 KGO—Ira Blue at the hungry i, 10 pm Mon-Fri
 KHQ—Clyde Derby—Live theater pipe organ 8:30 pm Tues
 KZSU—From the Tangent, cabaret folk music; 9 pm Fri; Stanford Memorial Church Services, 11 am Sun
 KFOG—Old St. Mary's Morning Mass, 8 am Sun
 KMPX—Music & News of Ireland, — from Murphy's Irish Inn, 7 pm Sat; Temple Emanu-El Services, 10:30 am Sat; 1st Congregational Church of Berkeley 11 am Sun
 KFJC—Focus: V.I.P., Celebrity interviews, 7 pm Weds; Update 7 pm Mon

RELIGIOUS

(Bible studies discussions weekdays. See Master Log for Sunday programs)
 KHOM—various programs Mon-Fri 8:15-9:30 am; Notes from the Study, 5:15 pm Sat
 KCIB—various programs, 6-8 am Mon-Fri; Great Hymns, 6:30-7 pm
 KKHI—Unity Viewpoint, 12 noon Mon-Fri; The Sunday Hour, 10 am Sun
 KEAR and KEBR—Religious programming around the clock (write to stations for complete schedule)
 KCBS—Outlook, 9:30 pm Thur
 KMPX—Temple Emanu-El Services, 10:30 am Sat; Between Tonight and Tomorrow, 10 pm, Mon-Fri
 KREP—Sacred Heart Hour, 8-8:30 am Mon-Sat
 KXRO—Portals of Prayer, 6:55 am daily; Be Still and Know, 2 am Mon-Sat
 KSJO—Open Bible Broadcast, 8:30 pm Sun from the First Baptist Church of Los Gatos

12 MIDNITE

KEAR—(12:45) Patterns of Melody—Sacred; (1:30) Nightwatch—Sacred and semi-classical til 6 am
 KPAT—KPAT Music VI til 6 am
 KNBR—Hour of Decision; (12:30) Dateline
 KEEN—(s) Dream Time in Stereo; (1 am) Stereo by Starlight; (5 am) Wake Up to Stereo
 KYA—Russ the Moose Syracuse
 KPEN—(s) Music in the Night with Michael Lincoln til dawn
 KFOG—(s) KFOG Night Log til 6 am
 KSFR—(s) (1 am) Stereo Omnibus til 6 am
 KSJO—Jazz Festival til 2



THE LATE SHOW THE LATE SHOW THE

A SUPPLEMENT WITH LATE REVIEWS OF THEATRE, ART SHOWS, AND MUSICAL EVENTS.

Drama Art Music

DYLAN

by Sidney Michaels
SF City Theatre, 465 Post St.

Although it is episodic, and suffers from this slightly, Sidney Michaels' dramatization of the last days of Dylan Thomas is crammed with drama, and one leaves the City Theatre with the sense of having seen a real slice of the great poet's life.

Basing his play on John Malcolm Brinnin's *Dylan Thomas In America* and Caitlin Thomas's *Leftover Life To Kill*, Michaels manages to include enough, but not too many quotes of Dylan's poetry. He has distilled the essential earthiness of Thomas (and Caitlin), the burning genius of the poet, and the pursuing devils which drive him to his death, into a poignant reality.

The passionate love between the two and its gradual erosion also is delineated clearly as Michaels' drama unfolds.

As Dylan, Jack Aranson gives us the finest acting job we have ever seen him do. The part was created on Broadway by Alec Guinness, but we fail to see how he could have surpassed the truth of character that Aranson brings to the part. (The Chronicle's Paine Knickerbocker, who apparently saw Guinness, feels that Aranson is superior.)

Whether reading the Welsh poet's actual words, (in which Aranson sounds like him, but does not slavishly imitate him) ranting at Caitlin, pinching a pretty girl's bosoms, or quietly telling Brinnin his own interpretation of *Baa Baa, Black Sheep*, Aranson portrays a lust for life (and muted disrespect for death) that is magnificently effective.

And above all, the actor brings to the character a spirit of humility which despite his flamboyance, Thomas obviously had. As when he says with complete conviction "I've sung a few songs in thirty-nine years just for the pleasure of singing, but now I think I have come to a point in my life when I think I have something to say."

As the poet builds a pyramid of full
(See Drama, page 28)

The University of California, having resolved the major problems that last year unexpectedly clouded the future of its proposed University Arts Center on the Berkeley campus, opened the New Year at the University Art Gallery with an exhibition of drawings, photographs and models by the six design teams who were finalists in a nationwide competition to select an architect for the center (1965). Featured is the prize winning design by the San Francisco team of Mario J. Campi, Paul W. Reiter, Richard L. Jorasch and Ronald E. Wagner. Included are some 50 of the preliminary drawings of the 359 other competitors. There can be little question of the superiority of the Campi design, or of the qualities that gained recognition for the other finalists, but among the "other 50" are some designs notable for an appalling lack of imagination. Through Feb. 16.

Louis E. Nadalini paints, or rather constructs, a special form of Op art which he calls Myopic Art, and is exhibiting it at the Arleigh Gallery, San Francisco, through Feb. 6. Working with a wood construction comprised of slats of wood painted with acrylic paint and applied to wood panels, he plays on the eye's ability to hold an after image while yet accepting a new one. (See Art, page 29)



Harriette Frances oil Barrios

Although most of them are somewhat conservative and staid in their choice of artists, community concert associations more often than not veto jazz events, jazz being a "dirty," classic being a "clean."

Not so with the Contra Costa Concert Guild in Pittsburg, whose healthy attitude is "something for everybody." In the last three seasons the guild has presented, with unusual success, two programs devoted to jazz.

It's not surprising the concert offered by Vince Guaraldi's trio and Brazilian guitarist Bola Sete in January sold a record number of tickets.

Although Guaraldi is nothing short of great on the LP, his live performances generate an especially moving quality. And were Guaraldi to change his idiom from that of jazz to the long-hair field, his success would be just as strong. His musicianship is impressive, expressive and possessed of a rare individuality that at once establishes communication with his audience.

The trio's playing is clean and polished, lively and poignant in a manner that is never cold but consistently warm. And although jazz is spontaneous and "instant creativity," as Ralph Gleason pointed out in a somewhat lengthy commentary preceding the program, Guaraldi's group also plays with sophistication.

The program included such tunes as Vince's hit *Cast Your Fate to the Wind*, *Linus and Lucy* and a portion of his *Musical Setting of the Eucharist*; *Yesterdays* and *New Waltz*. Even though Guaraldi is the star of his show, Paul Distel on drums and Puz Fith on bass are equally adept and qualified musicians.

Bola Sete's participation in the concert commanded the strongest applause of the evening. It was to be expected, for here is an artist who is equally at home with composers such as Albeniz and Bach as well as jazz. The texture of Bola Sete's playing is velvety and rich in ardor and color. His excellent interpretation certainly must come from an inner warmth and passion for his instrument and its music.

(See Music, page 30)

FILMS

THE SPY WHO CAME IN FROM THE COLD

Martin Ritt
Paramount 120 Minutes

The Spy Who Came In From The Cold is currently taking shelter at the recently and richly re-embellished Cinema 21, where we hope for those of you have not yet partaken of its particularly labyrinthine pleasures it may stay securely lodged. I have long maintained that Richard Burton is the best actor working in films in the face of well-supported charges that he is capable of only one portrayal. Versatility is not necessarily a virtue.

Burton's work is all of a piece, transcending mere roles. From Osborne to le Carré he has worked steadily and deliberately to reveal various aspects of one character, to discover the core of that character and to embody that character in film terms as a statement of the human condition. That character—modern man as the tragic victim of complex and convoluted social forces—was apparent even in such retrograde efforts as *The Sandpiper*.

Often he has dangerously worked against his material, particularly in *Becket* where the conflict loses all meaning when stripped of its historical framework. Burton compensated for that error by carrying the film with quiet conviction, and his ability to make us believe Becket's suffering salvaged something from the shambles of Glenville's inept direction and O'Toole over-praised and over-blown performance. Quiet power and subtlety have always been Burton's trademarks, but these qualities have been largely wasted in a series of films which were at best tolerant of his purpose which like the Wandering Jew moves from place to place, finding sometimes friendship, even rapport, but never home.

In *The Spy Who Came In From The Cold* Burton is at last home. Alec Leamas is the perfect victim, the espionage agent, not committed philosophically but nevertheless hopelessly enmeshed, manipulated by unseen figures which use him, change him and finally destroy him. Leamas' education in political realities is a costly one, not because the irreconcilable evil is so horrible, but because his own con-

tribution was so great. When society becomes so complex that its manifestations are beyond the pale of understanding, we abnegate our right to judge and our right to know to a group or organization and replace reason with faith. We content ourselves with stupidity, passivity and blind acceptance, and evil flowers in our darkness.

The inscrutable facade of the film conceals this idea, but the twisting alleys of its plot inevitably take us there. Underneath those layers of complexity is the simple message film so adored by Americans, and, if on the one hand Ritt's direction occasionally lapses into self-conscious spasms of style, on the other we can be very grateful Stanley Kramer didn't get there first.

Miron

DRAMA

whiskey glasses and softly says "I want to be the drunkest man in the world", there is no touch of bathos (as there easily could be) but only a terrible tearing at one's heart for the waste, the loss of so great a person.

Complementing Aranson's Dylan is



Angela Casey — Meg in Dylan

the sensitive portrait of Caitlin presented by Mary Rose McMaster. In the hands of a lesser performer, Caitlin might become an unlikeable shrew, but Miss McMaster gives us a warmth and sympathy that makes Caitlin's suffering and striking back against it completely understandable. Even in the final scene when she smashes her fist against the coffin in grief-torn

rage, we are with her. For Miss McMaster, this is also a top in her career.

The rest of the cast is excellent, through somewhat overshadowed by the stars. Angela Casey's Meg stands out, as does Cyril Clayton's Angus Marius. John Speers does a fine double as Mattock and Antone, while Maggie Murphy Rubinstein's bumps and grinds as Thelma Wonderland are indeed a wonder.

We felt that London Green's Brinin is a bit ponderous, but it certainly doesn't detract from the show's general excellence. Robert Callaghan has staged it with good pace, and settings by Kenneth Price and Mike Tuggle make ingenious use of simplicity. Despite the many charges, the waits are seldom annoying, aided by James McMillan's lighting.

Elsewhere in this issue you'll find a plea for good theatre in San Francisco. I think author Norman Sturgis will agree with us that *Dylan* is a step in the right direction. For although Michaels has written a play aimed at commercial success, he undoubtedly was aiming even more highly at an artistic success.

For Jack Aranson and Co. it should be both.

Barron

MARCEL, OR THE UNSEEN DRAMATIZED

Marcel Marceau celebrated his 10th anniversary of playing in San Francisco during his most recent engagement at the Geary Theater. In a series of sketches beginning with *The Kite* and ending with *Bip as a Soldier* Marcel eloquently depicts man's struggles with unseen forces in a variety of styles ranging from humorous (as in *The Circus Performer*) through tragic (*The Cage*), including those hoary misdeeds, *The Seven Deadly Sins*, and a multi-faceted tour de force entitled *The Mask Maker*.

It is this last sketch which I felt was the best and so I shall attempt to describe it. Briefly, the plot is that Marcel, as the mask maker, is trying on some of his creations—each of which depicts an emotion. He finally settles on the classic masks of Tragedy and Comedy, those dual realities which exist simultaneously. But unable to decide on one he puts them on and off with a fantastic rapidity which

(See Drama, page 29)

DRAMA

amazes everyone. Eventually the comic mask refuses to come off. As Marcel's chalked countenance is itself the mask, he must assume the open-mouthed grinning face of the mask while attempting to remove it.

To exhibit frustration, which rises to anger and finally boils into full-rage—all the while maintaining the slack-awed fool's face—is clear evidence of his fine talent. The mask never does come off and as the lights dim, we see Marcel sitting dejectedly in utter weariness, his arms wagging like a run down Jack-in-the-box—ultimately acquiescing to that fate into which he has been forced. The levels of interpretation are, of course, many. However one chooses to view this sketch—from the child's enjoyment of a clown's antics to the more subtle philosophical revelations of man's condition engendered by Marcel's miming—this is entertainment at its best.

Miles Jordan

COLLEGE OF MARIN TO DRAMA CONFERENCE

The Goldoni comedy *Servant of Two Masters* will be revived by the College of Marin drama department for three performances early this month, director James Dunn announces.

The reason for the revival, Dunn said, is that the department has been invited to give two performances at the Annual West Coast Drama Conference at University of Oregon on February 10 and 11, and proceeds from the local shows at Harlan Hall will aid in expenses.

This is the first time that a junior college has been invited to the conference, Dunn said. He noted that selection of the Marin college "is an expression of the growing interest in theatre at community colleges."

The cast of ten, a stage manager and two drama department faculty members will make the trip. The student body is paying half of the expenses, and the benefit performances are planned to make up the other half.

The 18th Century farce played five performances in December to capacity audiences and critical acclaim.

Seats at \$2.25 are available for Feb. 3, 4 and 5 at 8:30 p.m. For reservations, phone 454-3962.

WIN SEATS TO DYLAN!

The title page of "Theatre For San Francisco" in this issue is a collage by staff artist Gwen Stone which contains photographs of actors and actresses who have appeared within the last several year in the Bay Area, and most of which have appeared in previous issues of FM & THE ARTS.

The first three readers who send us THE MOST COMPLETE list of those who appear in the collage, accompanied by a new or renewal subscription to FM & THE ARTS, will receive two \$3.50 seats to Jack Aranson's production of *Dylan* at the City Theatre.

Entries must be received by February 15. Address Theatre Contest, FM & THE ARTS, Box 817 Sausalito.

ART

Don Szpakowski's construction-paintings at the Crocker Art Gallery, Sacramento, carry out another type of abstraction. One involves the use of a relief panel, laced with brilliantly colored insulated wire, fitted into the picture plane which is painted on a complimentary color. There "wired windows" are interesting from a technical point of view, but tend to become monotonous even in this small show. However, the monotony of our IBM, wired-in life may be just the point Szpakowski is trying to make.

Elsewhere in Sacramento, the figure seems to be the most popular subject among the artists. In neighboring galleries of the Crocker, Phyllis Manley comments on the universality of art by restating famous figure composition in terms of modern environment. Her sources are Cezanne, Picasso,

(See Art, page 30)



Roger Lane as Truffaldino, "The Servant".

MUSIC

More an amateur than a professional musical aggregation when conductor Gerhard Samuel came to the East Bay to take over its leadership several years ago, the Oakland Symphony Orchestra is, today, one of the area's important—and distinct—cultural organizations.

December's concert, played twice for sold-out houses in Oakland and in Pittsburg for the Contra Costa Concert Guild, proved once more that Samuel is the undisputed master of his orchestra; and his musicians respond readily to his hardest demands.

The highlight of the December concerts was Igor Oistrakh in an extremely moving and exciting performance of the Bartok concerto for violin and orchestra (1946).

Oistrakh is a seasoned performer whose technical ability is amazingly brilliant and his accuracy astounding. That he could perform the solo role in the Bartok concerto (which is an extremely difficult work) with restraint, is not unusual. Oistakh plays everything with emotional reservations, free from sentimental deliberations. Nevertheless, his Bartok was haltingly beautiful.

Samuel and his orchestra provided an accompaniment that reflected the spirit in which Oistrakh played: sympathetic and tonally impressive.

Widely known for his expertise when it comes to conducting for the ballet, Samuel's reading of the score for Tchaikowsky's Symphony No. 4 in F Minor could have been a tour de force for a corps de ballet and solo dancers. It was a performance that stressed the ballet aspects of the music (and there are many in the fourth symphony) and was quite unorthodox in that Samuel's dynamics and sharp colorations of the score emerged with a pointed and welcome freshness, rather than the sluggish morosity with which most conductors interpret this work.

Also included on the program was a vivid performance of Schoenberg's *Music for a Film Scene* (1930) that should be heard in live concerts more often and an unimpressive reading of the overture to Weber's *Euryanthe*.

Bob Maye

"DINNER" AT I.R.T.

After a complete re-organization, the International Repertory Theatre at Polk and O'Farrell will open a season of five American comedies on February 11, with *The Man Who Came To Dinner*, the Kaufman-Hart classic. The other four are to be announced shortly.

Heading the theatre as general managers are Frank Dale and Joe Depauw. Depauw will direct the first show. Jeremy Ets-Hokin is chairman of the board of directors of the group.

George Ede, well-known Bay Area character actor, will play Sherman Whiteside, "The Man." Also appearing



Barbara Keeling I.R.T.

in the cast will be Barbara Keeling, Eugenie Waldtuefel, Gina Waldron, Paul Schumacher, Gerald Lyly, Kay Williams, Rhu Taylor, Joseph O'Flaherty, and Leitzel Pate.

Limited to a four week run, *The Man Who Came To Dinner* will play Friday and Saturday at 8:30, and Sunday at 3 and 8 p.m. Ticket price is \$2.50, with a special season rate of \$10, according to Depauw. Information phone is 775-3513.

UNDERGROUND AT GATE

The Underground Film Series at the Gate Theatre in Sausalito was so successful in its initial run that it is being continued, according to Bill Graham, manager of the SF Mime Troupe.

The series is presented jointly by the Troupe and Canyon Cinema, and features experimental films by the nation's top film-makers in the field, such as Robert Nelson and Jonas Mekas.

Graham said the shows at 11 p.m. Friday and Saturday night, will now feature, in addition to free refreshments, teen-age rock 'n' roll combos.

ART

Vlaminick, Derain, Matisse, Munch, and even the Italian Primitives.

Joan Savo's rapidly brushed figures, recently reviewed here when shown at the Hollis Gallery, San Francisco, are also displayed at the Crocker Art Gallery. Through Feb. 13.

Harriette Frances and John de Vincenzi both show figure paintings at Barrios Galleries, Fair Oaks — Miss Frances reflecting the influence of Wayne Theibaud, Vincenzi creating new patterns from the figure without sacrificing its identity. Both are genre painters—both highly competent.

Elmer McCoullough, exhibiting figure paintings at the new little Bri Logan Gallery in Fair Oaks, is somewhat inconsistent in performance. And in this show, lacks depth of content.

PENINSULA SOUTH PACIFIC

South Pacific opens at the Comedia Repertory Theatre in Palo Alto on February 24. Producer Peter Kump says it will play Wednesday through Saturday at 8:30 and Sunday at 2:30.

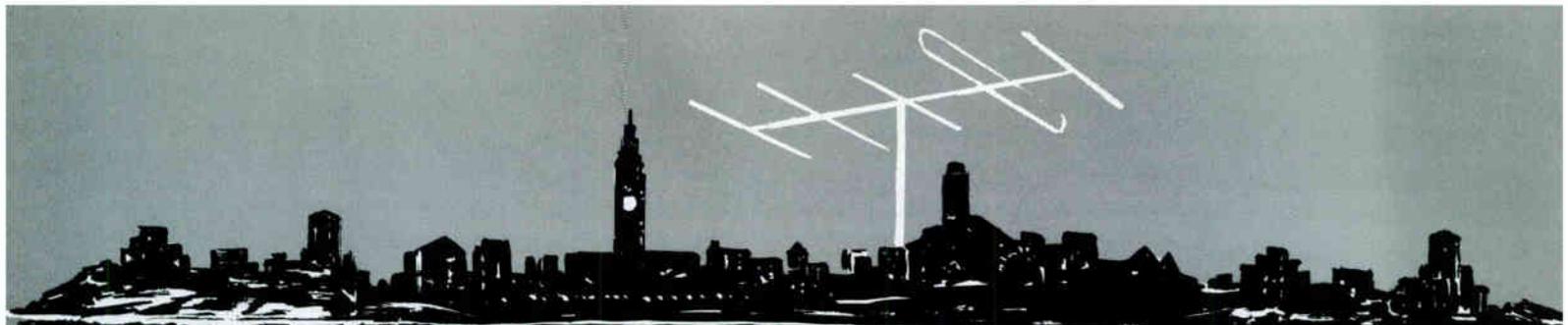
On Feb. 6 and 13 at 8:30, Comedia will present the Opera Comique of San Francisco in George Bizet's *Dr. Miracle*, with Stanley Noonan, Margot Blum, Carole Bogard and Nathaniel Lopez.

On the 27th, Comedia Chamber Concerts will present the Camara Brass Quintet at 8:30.

Rumpelstiltskin will be replaced on Saturdays at 2:30 by *Sleeping Beauty*, as of Feb. 19.



Life SF Ballet



DAILY FM Log

The FM MASTER LOG on preceding pages lists hour-by-hour program titles for weekdays, Saturdays and Sundays. The DAILY FM LOG below and on following pages lists specific details of program content. Popular music programs will be listed by featured album title and/or performing artist or group. Classical music programs will be detailed in the following order—COMPOSER; Musical title, featured artists/Orchestra/Conductor, (Record label abbreviation in parenthesis) length to the closest minute of selection. Capital letters indicate major keys; lower case indicate minor keys in the musical titles. ABBREVIATIONS: ©—Stereo; Con—Concerto; Ens—Ensemble; Phil—Philharmonic; Sel—Selections; Sym—Symphony; Ov—Overture Log listings are based on schedules submitted by the stations. This magazine relies on these schedules for accuracy of content.

TUESDAY 1

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ©MOZART: Rondo in D for Piano & Orch, List/Biedemeier Orch/List (MHS) 7; F.J. HAYDN: Sym #52 in c, Newstone (OL) 19
KMPX ©Featuring Leon McAuliff

7:00 A.M.

KBRG ©(7:05)VIVALDI: Con Grosso in d Op 9 #8, Vienna Op Chamber/Golschmann (BG) 10; MOZART: Divertimento in F, I Musici (EP) 9. (7:35)DVORAK: Romance for Violin and Orch, Suk/Czech Phil/Ancelr (AR) 12

8:00 A.M.

KBRG ©(8:05)HUMPERDINCK: Hansel & Gretel Ov, Nat'l Sym/Mitchell (VI) 7; VIVALDI: Pastor Fido Suite, Paris College/Douatte (NON)11; MOLTER: Trumpet Con in D, Ghitalla/Boston Ens/Farberman (CAM)11; RUBINSTEIN: Kamennoi Ostro; Fox, organ (CA) 8; COPLAND: Quist City, Hanson
KMPX ©Vocals by Eddie Fisher

9:00 A.M.

KKHI PROKOFIEV: Cinderella, Royal Phil/Irving
KKRQ Featuring Nelson Riddle
KBRG ©BRAHMS: Ballade #2; Katchen, piano (LO) 6; SCHMIDT: Notre Dame Intermezzo, Philharmonia/Von Karajan (AN)9; LECLAIR: Oboe Con in C, Lardrot (VA)15; THOMAS: Raymond Ov, NY/Bernstein (CO)8; C.P.E. BACH: Flute Sonata #3 in G, Rampal (NON)
KMPX ©Sel by Percy Faith

10:00 A.M.

KBRG ©(10:05)WIENIAWSKI: Violin Con #2 in d, Rabin/Philharmonia/Goossens (CA) 24; DELIUS: Over the Hills, Royal Phil/Beecham (CA)14; MOUSSORGSKY: 2 Piano Pieces, Previn (CO) 7
KMPX ©Sel by Joe Harnell

11:00 A.M.

KXRQ Featuring Sammy Kaye
KBRG ©RAVEL: Intro & Allegro, Melos Ens (OL); NIELSEN: Little Suite for Strings, Tivoli Orch/Garaguly (VOX)15; SARASATE-BIZET: Carmen Fantasy; Ricci, violin, London Sym/Gamba (LO) 13
KMPX ©Featuring Julie Andrews

12:00 NOON

KBRG ©(12:05)BACH: Double Harpsichord Con in c, Veyron-Lacroix/Beckensteiner/Pailard Orch (WE)15; BEETHOVEN: Violin Sonata #1 in D, Oistrakh (PH)19; LISZT: Hungarian Rhapsody #1 in f, Dorati (ME)
KMPX ©Jerome Kern Revisited

1:00 P.M.

KKHI (1:30)Music of KODALY
KHIQ ©Sel by the Living Strings
KBRG ©CHOPIN: Etudes in a & E; Cliburn, piano (VI)8; BORODIN: Polovtsian Dances, Ormandy (CO)14; GLAZOUNOV: Saxophone Con, Abato/Orch/Pickering (NON)13; VERDI: La Forza del Destino Ov, Royal Phil
KMPX ©Featuring Don Costa

2:00 P.M.

KKHI ENESCO: Sym #1, Roumanian State Sym/Georgescu
KBRG ©(2:05)TELEMANN: Oboe Con in f, Nepalov/Orch/Barshai (AN)10; BOYCE: Sym #5 in D, Solisti di Zagreb/Janigro (BG) 7; SPOHR: Clarinet Con #1 in c, Peyer/London Sym/Davis (OL)20; DELIBES: Sylvia, St. Louis/Golschmann (CO) 12
KMPX ©Vocals by the Kingston Trio

3:00 P.M.

KBRG ©BALAKIREV: Nocturne #2; Ryshna, piano (SFM)5; SIBELIUS: Sym #1 in e, Vienna Phil/Maazel (LO)36; ALBENIZ: Granada; Bream, guitar (VI) 5
KMPX ©Guitar sel by Laurindo Almeida

4:00 P.M.

KBRG ©(4:05)MOZART: Violin Con #4 in D, Makonowitsky/Saar Orch/Ristenpart (NON) 22; CORELLI: Con Grosso in E Op 5 #11, Milan Academy/Eckertsen (VBOX)9; MENDELSSOHN: Capriccio Brillante; Graffman, piano/Boston/Munch (VI)10; BERLIOZ: Le Corsaire Ov, Boston/Munch (VI) 8
KMPX ©Vocals by Barbra Streisand

5:00 P.M.

KRON WALDTEUFEL: Tres Jolie (VI)7; SKALKOTAS: 4 Greek Dances (CO)10; FAURE: Masques et Bergamasques, & Pavane (MGM) & (EP) 16 & 6; HAYMAN: Pops Hoe-down
KBRG ©R.STRAUSS: Horn Con #1, Bloom/Cleveland Orch/Szell (EP)16; PUCCINI: Intermezzo from Madame Butterfly, Rome Op/Santini (AN)6; BARTOK: Roumanian Dances; Szeryng, violin (ME)6; KODALY: Dances of Galanta, London Sym/Kertesz (LO) 16
KMPX ©Featuring the Tijuana Brass

6:00 P.M.

KFBK ©RIMSKY-KORSAKOV: May Night Ov, Philharmonia/Silvestri (AN)8; PUCCINI: Madame Butterfly Orchestral Suite, Newman (CA)20; TCHAIKOVSKY: Sleeping Beauty Ballet Suite, Philharmonia/Von Karajan
KXRQ Sel by the Living Strings
KBRG ©(6:05)DEVIENNE: Quartet in G; Rampal, flute (OL) 8; HANDEL: Con Grosso Op 3 #3, Mainz Chamber Orch/Keir (VOX) 9; (6:35)CHOPIN: Polonaise Brillante; Starker, cello/Sebok, piano (ME) 9

7:00 P.M.

KCSM Georgetown Forum
KFBK ©LALO: Le Roi d'Ys Overture, Suisse Romande Symphony Orchestra/Ansermet (LO)12; DVORAK: Scherzo Capriccioso, Royal Phil/Kubelik (CA)12; LISZT: Mazeppa, Vienna Op/Scherchen (WE)14; RACHMANINOFF: Vocalize, Mishel Piastro Orch (DE) 5
KRON Bye-Bye Birdie (B'way show) (CO) 47
KHIQ ©Sel by Living Strings, Paul Weston, Nelson Riddle & Wayne King
KBRG ©TCHAIKOVSKY: Sereenade Melancolique; Rosand, violin/SW German Radio/Szoেকে (VOX)9; CHABRIER: Suite Pastorale, Ansermet (LO)21; FAURE: 3 Preludes; Casadesu, piano (CO)9; GIMENEZ: Boda le Luis Alonso Ov, Madrid Sym/Sorozabal (CO)5

8:00 P.M.

KFBK ©BEETHOVEN: Fidelio Overture, The Vienna Philharmonic Orchestra/K. Munchinger (LO) 6; MENDELSSOHN: Concerto in e for Violin & Orch, Grumiaux/Concertgebouw/Haitink (EP)26; BRAHMS: Sym #2 in D, Vienna Phil/Kubelik (LO)36; WAGNER: Tristan and Isolde excerpts, Nilsson/Vienna Phil/Knappertsbusch (LO) 17; GRIEG: 2 Elegiac Melodies, Van Beinum (EP) 5
KKHI Scarlatti—Father and Son
KRON 19th Century Program Music—BEETHOVEN: Wellington's Victory (VI)16; TCHAIKOVSKY: Romeo & Juliet Ov-Fantasia (AN)20; FRANCK: Les Eolides (AN)10; CHAUSSON: Viviane (MGM)13; R.STRAUSS: Don Quixote (VI)43
KBRG ©(8:05)TARTINI: Violin Con in D, Gullit/Milan Angelicum/Abbado (MG)20; HAYDN: Sym #85, Lamoureux/Benzi (ME) 19
KMPX ©Boys from Syracuse (B'way show)

9:00 P.M.

KXRQ Featuring Les Elgart
KHIQ ©(9:05)DVORAK: Sym #9, Klemperer (AN)
KMPX ©Clebano Strings Afire

10:00 P.M.

KFBK ©MASSENET: Great Scenes from Werther, Elias/Valletti/Souzay/Rome Opera House Orch/Leibowitz
KPFA JAZZ ARCHIVES—Philip F. Elwood features Sidney Bechet and the New Orleans Feetwarmers (Part 2)
KRON Should Religion Be Kept Out of Politics?
KBRG ©(10:05)SAINT-SAENS: Carnival of the Animals; Whittemore & Lowe, pianos/Philharmonia/Dervaux (CA)22; ELGAR: Dream Children, London Sym/Aougout (VI)8; DRIGO: Pas de deux from Le Corsaire, London Sym/Bonyngue (LO)8; BRAHMS: Allegro; Y. Menuhin, violin/H. Menuhin, piano (AN)

11:00 P.M.

KFBK ©J.S.BACH: Brandenburg Con #1 in F, Vienna Op members/Scherchen (WE)26; G.

HANDEL: Double Con #3 in F for 2 Wind
Choirs & String Orch, Saldenberg Little
Sym/Saldenberg (A.SOC)16; Con for Two
Horns & Orch in F, Stagliano/Berv (KA)8

KKHI DE FALLA: 3-cornered Hat, de los Angeles/
Philharmonia/Fruhbeck
KRON ETTLER: Sonata for Bassoon & Piano (CO)16;
BRAHMS: String Sextet in G (VI) 29
KBRG @MOZART: Sym #18 in F, London Phil/Leins-
dorf (WE)14; PERGOLES: Flute Con #2 in D,
Jauret/Zurich Chamber/Stoutz (BG) 11; F.
LISZT: Tasso, Hungarian State/Ferencsik
KMPX @Featuring organist Jimmy Smith

12:00 MIDNITE
KXRQ Sel by Miles Davis
KMPX @Featuring Pete Fountain

WEDNESDAY 2

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG @MOZART: Bassoon Con in B flat, Brooke/
Royal Phil/Beecham (CA)18; BACH: Fantasia
on a Chorale Theme; Pierront, organ (MG)8;
HANDEL: Oboe Con #10 in g, Pierlot/
Paillard Orch (MH)10; DEBUSSY: Reverie,
Philadelphia/Ormandy (CO) 6
KMPX @Featuring the Glad Singers

7:00 A.M.

KBRG @ (7:05) HANDEL: Ov in d, Royal Phil/Sar-
gent (CA)6; CORRETTE: Sonata; Kehr, vio-
lin (TURN)10. (7:35) BENNETT: Symphonic
Story of Jerome Kern, Pittsburgh/Steinberg

8:00 A.M.

KBRG @ (8:05) VIVALDI: Con Grosso in e, I Musi-
ci (PH)11; STRADELLA: Trumpet Con, Bat-
tagliola/Milan Angelicum/Maghini (MG)8;
LECLAIR: Sonata for Strings in g, Versailles
Orch/Wabl (NON)12; GRIEG: 2 Elegiac Me-
lodies, Vienna Pro Musica/Van Remoortel
(VOX)9; MILHAUD: Scaramouche Suite (LO)
KMPX @Featuring Mongo Santamaria

9:00 A.M.

KKHI BRAHMS: Double Con, Stern/Rose/Phila-
delphia Orch/Ormandy (CO)
KXRQ Sel by Billy Vaughn
KBRG @BRAHMS: Academic Festival Ov, Royal
Phil/Beecham (AN)10; VAUGHAN WILLIAMS:
The Lark Ascending; Druian, violin/Cleve-
land Sinf/Lane (EP)15; J. STRAUSS: Loreley-
Rheinlaenge, Vienna Phil/Boskovsky (LO)
8; MARCELLO: Oboe Con in c, Pierlot/
Saar Orch/Ristenpart (CP)10
KMPX @Vocals by Nancy Wilson

10:00 A.M.

KPPA JAZZ ARCHIVES—Sidney Bechet (reb'cast)
KBRG @ (10:05) BEETHOVEN: Piano Sonata #22 in
F, Richter (VI)11; TCHAIKOVSKY: Violin Con
KMPX @Featuring the Ralph Sharon Trio

11:00 A.M.

KXRQ Sel by Wynton Kelly
KBRG @FRANCK: Cello Sonata in A, Frezin (PRO)
28; WAGNER: Die Meistersinger Ov, Phil-
harmonia/Sawallisch (AN)
KMPX @Featuring the Brothers Four

12:00 NOON

KBRG @ (12:05) VIVALDI: Double Horn Con in F,
Guerin/Delwande/Paris College/Douatte
(NON)9; HAYDN: Sym #90 in C, Vienna
Sym/Somogyi (WE)26; CHOPIN: Scherzo
#4; Rubinstein, piano (VI) 11
KMPX @Featuring Alex Haselev

1:00 P.M.

KKHI (1:30) Music of VIVALDI
KBRG @HERBERT: Cello Con #2 in e, Miquelle/
Eastman/Hanson (ME)23; GRIEG: Lyric
Suite, Boston Pops/Fiedler (VI) 15
KMPX @Featuring Norrie Paramor

2:00 P.M.

KKHI MOZART: Sym #36, Vienna Sym/W. Van
Otterloo
KBRG @ (2:05) MOZART: Horn Con #3 in E flat,
Stagliano/Zimber Sinf (BO)15; PURCELL:
Moor's Revenge Suite, Hartford Chamber/
Mahler (BG)12; SCHUMANN: Abegg Varia-
tions; Richter, piano; OFFENBACH: La
Belle Helen Ov, Suisse Romande/Anser-

met (LO) 9; SARASATE: Intro & Tarantelle;
Brusilow, violin/Philadelphia/Ormandy

KMPX @Vocals by Frank Sinatra

3:00 P.M.

KBRG @TCHAIKOVSKY: Sym #5 in e, Bernstein (CO)
KMPX @Piano sel by Andre Previn

4:00 P.M.

KHIQ @ (4:30) Sel by Paul Weston
KBRG @ (4:05) HANDEL: Oboe Con #1 in B flat,
Goossens/Bath Orch/Menuhin (AN)7; PA-
GANINI: I Palpiti Variations; Gulli, violin/
Cavallo, piano (DE)11; DELIBES: La Source
ballet suite, Paris Conserv/Maag (LO) 23
KMPX @Featuring Judy Garland/Liza Minnelli

5:00 P.M.

KRON MOZART: 7 Minuets (LO)14; WAGNER: Die
Meistersinger excerpts (AN)7; ALBENIZ:
Tango Espanol (CA)5; PROKOFIEV: Scythian
Suite (CO) 20
KBRG @DEBUSSY: La Plus que Lente, Dragon (CA)
6; DE FALLA: Nights in the Gardens of
Spain; Entremont, piano/Ormandy (CO) 23;
WALDTUEFEL: Mon Reve, Philharmonia/
Krips (AN) 10
KMPX @Vocals by the Limelitters

6:00 P.M.

KCSM REPUBLICAN VIEWPOINT—Carl Britschgi
KFBK @RIMSKY-KORSAKOV: Le Coq d'Or Intro &
Wedding Procession, Cleveland Pops/Lane
(EP)6; PROKOFIEV: Lt. Kije Suite, London
Sym/Sargent (EV)21; BEETHOVEN: Fidelio
Ov, Vienna Phil/Munchinger (LO)6; MOORE:
Pageant of P.T. Barnum, Eastman/Hanson
Sel by Percy Faith
KXRQ @ (6:05) VIVALDI: Double Lute Con in G,
Schelt/Gruenmayer/Austrian Tonkuenstler/
Seipenbusch (MH)12; ARRIAGA: Nonetto
Ov, Madrid Concerts/Arambarri (MH) 9.
(6:35) LISZT: Hungarian Rhapsody #6; B.
Janis, piano (ME) 6

7:00 P.M.

KCSM STANDARD SCHOOL BROADCAST
KFBK @IBERT: Divertissement, Paris Conserv/
Martinon (LO)15; SIBELIUS: 6 Humoresques
for Violin & Orch, Rosand/SW German Ra-
dio/Szoke (VOX)17; MOUSSORGSKY: Night
on Bald Mountain, Pittsburgh/Steinberg
(CA)10; VON WEBER: Invitation to the Dance
Ormandy (CO) 9
KPPA (7:15) Philip F. Elwood features Part two
in a series commemorating the 25th anni-
versary of the Yerba Buena Jazz Band with
Lu Watters. Commercial & private record-
ings are included
KRON Carousel (movie soundtrack) (CA) 51
KHIQ @Sel by Henry Mancini, Melachrino Strings,
Roger Williams & Percy Faith
KBRG @R. STRAUSS: Cello Sonata in F, Shapiro
(NON)26; DELIUS: Song Before Sunrise,
Royal Phil/Beecham (CA)6; BERKELEY: So-
natina, J. Bream (VI) 11

8:00 P.M.

KFBK @HANDEL: Organ Con #6 in B flat, Biggs/
London Phil/Boult (CO)9; BEETHOVEN:
Grosse Fuge, Ansermet (LO)17; CHOPIN:
Con #1 in e for Piano & Orch, Harasiewicz/
Vienna Sym/Hollreiser (EP)39; COPLAND:
Billy the Kid excerpts, Utah Sym/Abraham
(WE) 24; RESPIGHI: Pines of Rome, London
Sym/Sargent (EV) 21
KKHI Violin concert by John Corigliano
KRON CHABRIER: Suite Pastorale (LO)21; SCHU-
BERT: Sym #2 in B flat (VI)26; DELIUS:
Song Before Sunrise (CA)6. American music
—CANNING: Fantasy on a Justin Morgan
Hymn (ME)10; BARATI: Chamber Con (CO)
22; HOVHANESS: Mysterious Mountain (VI)
KBRG @ (8:05) MANFREDINI: Double Trumpet Con
in D, Wobisch/Solisti di Zagreb/Janigro
(BG)7; WANHAL: Sym in a, Saar Orch/Ris-
tenpart (NON)12; CHOPIN: Scherzo #3 in
c sharp; Vasary, piano (DG)7; WAGNER:
Good Friday Spell, Houston/Stokowski
(EV)11; DEBUSSY: Danses Sacree et Pro-
fane; Jamet, harp/Kuentz Orch (VOX) 10
KMPX @Tovarich (B'way show) (CA)

9:00 P.M.

KCSM Bob Foster Show. (9:30) PEOPLE'S FORUM
KXRQ Sel by John Gary
KHIQ @ (9:05) DE FALLA: Nights in the Gardens
of Spain, Haskil

KMPX @Featuring martial airs by the United
States Marine Band

10:00 P.M.

KFBK @VERDI: Ritorna vincitor & O Patria mia,
from Aida, Price/Rome Op/Basile (VI) 14;
Willow Song, from Otello, Farrell/Sym/
Rudolf (CO)11; Grand Scene & Duet from
Don Carlo, Farrell/Tucker (CO)9; La Tra-
viata excerpt, Moffo/Tucker/Merrill/Rome
Opera House/Previtali (VI) 9
KRON British Tradition, Part 4: Swift's Gulliver's
Travels
KBRG @ (10:05) MOZART: Flute Con #2 in D, Pe-
pin/Suisse Romande/Ansermet (LO)19; ROS-
SINI: La Cenerentola Ov, Reiner (VI) 7;
BEETHOVEN: Variations on an Original
Theme in c; Brendel, piano (VBOX) 11; N.
RIMSKY-KORSAKOV: Sadko, Ansermet (LO)

11:00 P.M.

KFBK @GEMINIANI: Con Grosso in c, Salden-
berg (AM)10; BEETHOVEN: Octet in E flat,
Marlboro Fest/Moyse (CO)22; DVORAK:
Serenade in e, Marlboro Ens/Moyse (CO)
KKHI TCHAIKOVSKY: Swan Lake, Ormandy
KRON WOLF: Italian Serenade, 6; BACH: Violin
Sonata #4 in c, 15; MOZART: String Quint-
et in g (all VI) 30
KBRG @BRAHMS: Quartet in c, Weller Quartet
(LO); SCHMITT: Andantino; Peyer, clarinet
KMPX @Sel by Chad & Jeremy

12:00 MIDNITE

KXRQ Featuring Thelonius Monk
KMPX @Vocals by Dinah Washington

THURSDAY 3

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG @FASCH: Sonata for Recorder, Oboe, Vio-
lin & Continuo, Denmark Concentus Musi-
cus (NON)10; HAYDN: German Dances,
Innsbruck Sym/Wagner (VOX)12; POULENC:
Suite Francaise, Ens/Poulenc (MG) 14
KMPX @Featuring Si Zentner

7:00 A.M.

KBRG @ (7:05) CHAPI: La Revoltosa Ov, Madrid/
Sorozaal (CO)5; HAYDN: Flute & Oboe
Con #4 in F, Rampal/Pierlot/Paris College/
Douatte (MG)13. (7:35) SMETANA: My Coun-
try, Vienna Phil/Kubelik (LO) 10

8:00 A.M.

KBRG @ (8:05) MOURET: Suite #1, Paris College/
Douatte (MG)9; RAMEAU: Pieces de Clave-
cin #5 in D; Rampal, flute (NON)8; SOR:
Divertissement #1; Presti & Lagoya, gui-
tars (ME) 9; FAURE: Dolly Suite; R. & G.
Casadesus, pianos (CO) 14; LEHAR: Eva
Waltz, London Proms/Sharples (VI) 7
KMPX @Golden Boy Instrumental Album—H. B.
Barnum

9:00 A.M.

KKHI MOZART: Violin Con #1, Stern/Sym/Szell
KXRQ Featuring Sir Charles Thompson
KBRG @RISASGER: Trumpet Concertino, Johnson/
Ormandy (CO)11; DELIUS: Summer Night
on the River, Royal Phil/Beecham (CA) 9;
BRAHMS: Cello Sonata #2 in F, Starker
KMPX @Featuring Joe Williams

10:00 A.M.

KBRG @ (10:05) TELEMANN: Violin Con in a, Ma-
yer-Schierning/Cologne Ens/Mueller-Bruehl
(NON)11; SCARLATTI: Con Grosso #3 in F,
London Ens (NON)8; MOZART: Rondo in a;
Balsam, piano (OL)10; AUBER: Fra Diavolo
Ov, Ansermet (LO)8; ALBINONI: Adagio in
g, Beckenstein/Paillard Orch (MH)9
KMPX @Featuring Jimmy Sedlar

11:00 A.M.

KXRQ Vocals by Peggy Lee
KHIQ @Featuring Nelson Riddle
KBRG @BLOCH: Schelomo; Piatigorsky, cello/
Boston/Munch (VI)23; ROUSSEL: Serenade,
Melos Ens (OL) 16
KMPX @Featuring Johnny Cash

12:00 NOON

KBRG @ (12:05) VIVALDI: Bassoon Con in F, Walt/
Zimber Sinf (VI)11; HAYDN: Sym #101 in

D, Royal Phil/Beecham (CA)28; CHOPIN: Barcarolle; Badura-Skoda, piano (WE) 8
KMPX @Featuring Ernie Heckscher

1:00 P.M.

KKHI (1:30)Music of GLINKA
KBRG @VERDI: Ballet music from Aida, Berlin Radio/Fricsay (DG); DVORAK: Quartet #4 in C, Juilliard Quartet (VI) 33
KMPX @Vocals by Kate Smith

2:00 P.M.

KKHI BRAHMS: Sym #2, London Sym/Monteux
KBRG @ (2:05)LISZT: Piano Con #2 in A, Katchen/London Phil/Argenta (LO)20; HANDEL: Con Grosso Op 6 #6, St. Martin/Marriner (OL) 17; BOISMORTIER: Cpn for 5 Flutes in a, Rampal (CS) 7
KMPX @Guitar sel by Laurindo Almeida

3:00 P.M.

KBRG @FRANCK: Chorale #1 in E; Fox, organ (CA)14; LALO: Le Roy d'Ys Ov, Detroit/Paray (ME)11; COOLEY: Aria & Dance, Cooley/Philadelphia/Ormandy (CO) 10
KMPX @Vocals by Steve Lawrence

4:00 P.M.

KBRG @ (4:05)BACH: Double Violin Con in d, Heifetz/Friedman/New Sym/Sargent (VI)14; ROMAN: Sinfonia #20 in e, Lucerne Strings/Baumgartner (DG)9; SCHUBERT: Laendler in A; Richter, piano (DG)5; WAGNER: Siegfried's Funeral Music, Vienna Phil/Knapertsbusch (LO)9; LOEFFLER: The Pool; Basile, piano (ME) 10
KMPX @Featuring Percy Faith

5:00 P.M.

KRON MILHAUD: Le Boeuf sur le toit (CA) 15; GLUCK: Dance of the Blessed Spirits (VI) 8; RESPIGHI: Ancient Airs & Dances Suite #3 (AN) 20
KBRG @KHACHATURIAN: Gayne Ballet Suite, A. Fiedler (VI)11; FAURE: Une chatelaine en sa tour; Zabaleta, harpsichord (DG) 5; BERLIOZ: Menuet from Damnation of Faust, Royal Phil/Beecham (AN)6; GIORDANI: Harpsichord Con in C, Garatti/I Musici
KMPX @Sel by Edmundo Ros

6:00 P.M.

KCSM THREE SCORE PLUS—Mrs. A. M. G. Russell
KFBK @OFFENBACH: La Perichole excerpt, Fiedler (VI)9; MOZART: Les Petits Riens, Stuttgart Chamber/Munchinger (LO)20; GLINKA: Life for the Czar Ov, Ansermet (LO) 10; KHACHATURIAN: Gayne Ballet Suite, Fiedler (6:45)Oscar Brand with Mance Lipscomb
KXKQ Sel by Felix Slatkin
KBRG @ (6:05)MOZART: Ov in Style of Handel; Balsam, piano (OL)8; THOMAS: Mignon Ov, Bernstein (CO)9. (6:35)LUMBYE: Dream Pictures, Copenhagen Sym/Friisholm (CA)

7:00 P.M.

KFBK @TCHAIKOVSKY: 1812 Ov, Ormandy (CO) 16; BORODIN: In the Steppes of Central Asia, Ormandy (CO)7; SMETANA: Moldau, Concert Arts/Leinsdorf (CA)11; RUBINSTEIN: Kamennoi-Ostro, Dragon (CA)9; CHABRIER: Espana Rhapsody, London Sym/Argenta (LO) 7; MODERN JAZZ SCENE—Phil Elwood highlights saxophonist Archie Shepp (Pt. 2)
KRON PORTER: Kiss Me Kate (B'way show) (CO)
KHIQ @Sel by Frank Chacksfield, Boston Pops, Montenegro & Kostelanetz
KBRG @DITERSDORF: Harp Con in A, Storck/Wuerttemberg Orch/Faerber (TURN) 19; VIVALDI: Sonata in g (NON)7; SWEELINCK: Variations, Ens/Birbaum (ME) 5

8:00 P.M.

KFBK @FRESCOBALDI: Quattro Pezzi, St. Cecilia/Previtali (LO)19; MOZART: Piano Con #11 in F, Serkin/Marlboro Fest/Schneider (CO)24; GRIEG: Symphonic Dances, Vienna Pro Musica/Van Remoortel (VOX)27; BRETON: En La Alhambra, Gran Orquesta/Argenta (LO)7; HARRIS: Polk Song Sym, American Fest/Golschmann (VA) 36
KKHI Czechoslovakia—Featuring music of Frantiser, Smetana & Janacek
KRON Music of SAINT-SAENS: Intro & Rondo Capriccioso (VI)9; Carnival of the Animals (VI)26; Le Rouet d'Omphale (AN)9; Cello Con #1 in a (CO)18; Morceau de Con for Horn & Orch (CO)8; Sym #3 in c (CO) 34

KBRG @ (8:05)VIOTTI: Violin Con #3 in a, Principe/Rossini Orch/Caracciolo (LO)23; C. SAINT-SAENS: Samson & Delila sel, Royal Phil/Beecham (AN)10; SZYMANOWSKI: Mazurkas; Rubinstein, piano (VI)9; CHABRIER: Espana, Ansermet (LO) 7
KREP @ (8:30)All American (B'way show), Ray Bolger/Eileen Herley (CO)
KMPX @Camelot (B'way show)

9:00 P.M.

KXKQ Sel by Oscar Peterson
KHIQ @ (9:05)BEETHOVEN: Triple Con, Sargent
KMPX @Featuring Spike Jones

10:00 P.M.

KFBK @PUCCINI: Madame Butterfly highlights, de los Angeles/Bjoerling/Rome Op/Santini (AN)46; BIZET: Carmen excerpt, Beecham
KRON Ages & Stages
KBRG @ (10:05)HUMMEL: Clarinet Quartet in E flat, Glazer/Kohon Quartet members (VOX) 25; VON WEBER: Oberon Ov, Szell (EP) 9; LISZT: Mazeppa; Wilde, piano (DG)8; GERMINIANI: Con Grosso in d Op 2 #3, London Soloists Ens (NON) 6

11:00 P.M.

KFBK @MOZART: Sinfonia Concertante in E flat for Winds & Strings, Lausanne Chamber/Desarzens (WE)31; STRAVINSKY: Serenade in A for Piano, Rosen (EP)13; BOYCE: Sym #8 in d, Saideberg Little Sym (AM SOC)11
KKHI MENDELSSOHN: Quartet #2 in a, Juilliard
KRON BEETHOVEN: String Quartet #1 in F (VI) 30; KODALY: Duo for Violin & Cello (VI) 23
KBRG @MENDELSSOHN: Violin Con in e, Francescatti/Sym/Szell (CO)24; J. STRAUSS: Artist's Life, Philharmonia/Krips (AN) 8; DEBUSSY: Cello Sonata in d, Starker (ME)
KMPX @Featuring Pete Fountain

12:00 MIDNITE

KXKQ Featuring Lee Konitz
KMPX @Sel by Stan Getz

FRIDAY 4

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG @HEROLD: Le Pre aux Clercs Ov, Etcheverry (WE)7; WOODCOCK: Oboe Con in e, T. Schulze (VOX)8; MOZART: King Thamos excerpt, London Sym/Maag (LO)18; J. STAMITZ: Orchestral Trio #1 in C, Prague Orch
KMPX @Featuring the Village Stompers

7:00 A.M.

KBRG @ (7:05)CORELLI: Con Grosso in C, Milan Orch/Eckertsen (VOX)11; COUPERIN: Les Fastes de la Grande (NON)10. (7:35)LISZT: Rakoczy March, Fiedler (VI) 7

8:00 A.M.

KBRG @ (8:05)GOMEZ: Il Guarany Ov, Fiedler (VI) 7; VIVALDI: Guitar Con in D, Yeppe (LO) 10; MOZART: Violin Sonata in e, Kroll (OL) 10; MILHAUD: 2 Sketches for Winds (CO)
KMPX @Featuring Trini Lopez

9:00 A.M.

KKHI PONCE: Con del Sur, Segovia/Sym/Jorda
KXKQ Sel by Oscar Peterson
KBRG @BARTOK: Hungarian Sketches, Chicago (VI)11; BRAHMS: Intermezzi in b flat & c sharp; Klien, piano (VBOX)11; SCHUBERT: Dances, Boskovsky Ens (VA)7; STOELZEL: Con for 6 Trumpets, Holy/Wuerttemberg Orch/Faerber (ME) 13
KMPX @Brazilian Byrd—Charlie Byrd

10:00 A.M.

KPFA MODERN JAZZ SCENE—Archie Shepp, Part 2 (rebroadcast)
KBRG @ (10:05)DVORAK: Serenade in d, Marlboro Ens/Moyse (CO)24; WARLOCK: Serenade for Strings, Cleveland Sinfo/Lane (EP) 6; DEBUSSY: Violin Sonata in g, Stern (CO)12
KMPX @Featuring the Glad Singers

11:00 A.M.

KXKQ Vocals by Anita O'Day
KBRG @ADAM: Giselle, Royal Op House/Ansermet (VI)10; BOISMORTIER: Bassoon Con in D, Allard/Versailles Orch/Wahl (NON) 8; RAMEAU: Concert en Sextuor #4, Paillard

Orch (MH)7; HAYDN: Cello Divertimento, Piatigorsky (VI) 9
KMPX @Featuring Neil Wolfe

12:00 NOON

KBRG @ (12:05)GALLES: Guitar Sonata in b, Presti/Lagoya (ME)5; BORODIN: Sym #2 in b, Ansermet (LO)26; GERSHWIN: Rhapsody in Blue; Nero, piano/Fiedler (VI) 15
KMPX @Sel by Lenny Welsh

1:00 P.M.

KKHI (1:30)Music of ROSSA
KBRG @BRUCKNER: Quintet in F, Amadeus (DG)44
KMPX @Vocals by the Brothers Four

2:00 P.M.

KKHI HAYDN: Sym #104, Royal Phil/Beecham
KHIQ Sel by Wayne King
KBRG @ (2:05)MOZART: Violin Con #1 in B flat, Oistrakh/Lamoureux/Haitink (PH)22; PACHELBEL: Canon, Stuttgart Orch/Munchinger (LO)8; VIVALDI: Oboe Con in C, Nepalo/Orch/Barshai (ME)10; BERLIOZ: Roman Carnival Ov, NY/Bernstein (CO) 8
KMPX @Featuring Eddie Cano

3:00 P.M.

KBRG @LISZT: Polonaise #2 in E; Vasary, piano (DG)9; R. STRAUSS: Till Eulenspiegel's Merry Pranks, Philharmonia/Klemperer (AN)16; MARTINU: Variations on a Rossini Theme; Starker, cello/Sebok, piano (ME)8
KMPX @Vocals by Frank Sinatra

4:00 P.M.

KBRG @ (4:05)HAYDN: Organ Con #1 in C, Hoelderlin/Saar Orch/Ristenpart (MG)19; ROSINI: Sonata #6 in D, Zagreb/Janigro (VA) 15; FREDERICK the Great: Flute Con in C, Rampal/Orch/Roussel (ME) 14
KMPX @Elgart Au Go Go—Les & Larry Elgart

5:00 P.M.

KRON RAVEL: Alborada del Gracioso (CO)7; ROSINI: Wm. Tell Ballet music (VI)12; DEBUSSY: La plus que lente (CA)6; GOULD: Latin-American Symphonette (CA) 21
KBRG @WAGNER: Sym in C, Leipzig Radio/Pflueger (UR)36; TORROBA: Sonatina; de la Torre, guitar (EP) 11
KMPX @Sel by Jackie Gleason

6:00 P.M.

KCSM SPORTS REPORT—Joe Marek
KFBK @RODGERS & HAMMERSTEIN: The King & I (B'way show), Barbara Cook/Bikel (CO)
KRON (6:30)The 2nd Age of Discovery
KXKQ Featuring Peter Nero
KBRG @ (6:05)GROFE: Piano Con in d, Sanroma/Rochester/Grofe (EV)15; J. STRAUSS: Where the Citrons Bloom, Vienna Phil/Boskovsky (LO)8. (6:35)SCHUBERT: Trio #2, Heifetz/Primrose/Piatigorsky (VI) 16

7:00 P.M.

KCSM PEOPLE'S FORUM
KFBK @ARNOLD: 2 Scottish Dances, London Phil/Arnold (EV)13; STRAUSS: Accelerations Waltz, Vienna Phil/Knapertsbusch (LO)16; CHOPIN: Andante Spinato & Grande Polonaise in E flat, Rubinstein/Sym/Wallenstein (VI)14; DELLO JOIO: Air Power sel, Ormandy (CO) 9
KRON Gypsy (movie soundtrack) (WB) 46
KHIQ Sel by Les Baxter, Jackie Gleason, Michel Legrand & Marty Gold
KBRG @VON WEBER: Clarinet Con #2 in E flat, Peyer/London Sym/Davis (OL)21; CHOPIN: Impromptu #2 in F sharp; Rubinstein, piano (VI)6; SUPPE: Die Irrfahrt ins Glueck, Philharmonia/Krips (AN)8

8:00 P.M.

KCSM OPEN LINE
KFBK @HAYDN: Sym #96 in D, Vienna Phil/K. Munchinger (LO)22; LISZT: Orpheus, Royal Phil/Beecham (CA)11; Mezzo Teresa Berganza sings sel of SOUTULLO, CHAPI, GUERRERO & MARQUES (LO)11; RIMSKY-KORSAKOV: Sadko, Ansermet (LO)11; STRAVINSKY: Petrouchka, Stravinsky (CO) 34; ENESCO: Roumanian Rhapsody #2, Ormandy
KKHI Piano concert by Moura Lympany
KRON Bruno Walter conducts music of BEETHOVEN: Leonore Ov #2, 15; MOZART: Masonic Funeral Music, 6; MAHLER: Sym #9 in D (all CO) 1 hr 21 min

KBRG ⑧(8:05)HONEGGER: Con da Camera; Sharp, flute/Cleveland Sinfonia/Lane (EP)15; LIADOV: 8 Russian Folk Songs, Bamberg/Perlea (VOX) 15; DVORAK: Romance; Suk, violin/Czech Phil/Ancerl (AR) 13
 KREP ⑧(8:30)RODGERS & HAMMERSTEIN: Carousel (B'way show)Gordon McRae/S. Jones
 KMPX ⑧Peter & the Commissar—Allan Sherman

9:00 P.M.

KCSM Broadway shows & Hollywood soundtracks
 KXRQ Featuring Art Van Damme
 KPEN ⑧(9:30)Tribute to Victor Young—Mancini
 KHIQ ⑧(10:05)STRAUSS: Also Sprach Zarathustra, Philadelphia Orch/Ormandy (CO)
 KMPX ⑧Featuring the Boston Pops/Fiedler (VI)

10:00 P.M.

KFBK ⑧DELIBES: Lakme highlights, D'Angelo/Gedda/Berbie/Blanc/Paris Comic Opera/Pretre (AN) 52
 KRON Hamlet, Act V (conclusion)
 KPEN ⑧Percussion by Frankie Capp
 KBRG ⑧(10:05)MOZART: Sinfonia Concertante in E flat; Drulian, violin/Cleveland/Szell (CO)31; VIVALDI: Con Grosso in d Op 3#11, London Ens (NON)8; BEETHOVEN: Piano Sonata #19 in g, Richter (PH) 8

11:00 P.M.

KFBK ⑧J.S.BACH: Sonata #2 in A for Violin and Harpsichord, Menuhin/Malcolm (AN) 14; BERG: Chamber Con; Barbizet, piano/Ferras, violin/Ens/Pretre (AN)29; HANDEL: Arias 1 & 2 for Winds, Saidenberg (AM S)
 KKHI POULENC: Gloria in G, Carter/French Nat'l/Pretre
 KRON VIVALDI: Con in D for Lute & Strings (VI) 10; BACH: Preludes & Fugues #23 in B & #24 in b, from Well-tempered Clavier (CO) 7; ANTES: String Trio #1 in E flat (CO) 13; SCHUBERT: Sonata in a for Cello & Piano
 KBRG ⑧DRIGO: Pas de trois from Millions d'Arlequin, London Sym/Bonyng (LO)8; PAGANINI: Guitar Sonata in A, Williams (CO)18; BRAHMS: Tragic Ov, Vienna Phil/Von Karajan (LO) 14; PUCCINI: La Boheme sel (VI)
 KMPX ⑧Vocals by Peggy Lee

12:00 MIDNITE

KXRQ Sel by Eric Dolphy
 KMPX ⑧Featuring Andy Williams

SATURDAY 5

FOR PROGRAM TITLES
 SEE MASTER LOG

6:00 A.M.

KBRG ⑧VIVALDI: Con for 2 Horns in F, Paris College/Douatte (NON)9; MOZART: Sym #18, London Phil/Leinsdorf (WE)17; SIBELIUS: King Christian II Elegie & Musette, London Proms/Mackerras (VI)9; FAURE: Ballade; Casadesus, piano/NY/Bernstein (CO) 13
 KMPX ⑧Vocals by Peggy Lee

7:00 A.M.

KBRG ⑧(7:05)ROSSINI: La Scala di Seta, Chicago/Reiner (VI)6; HASSE: Flute Con in D, Rampal/Antiqua Musica/Roussel (ME) 11; GALLES: Sonata in b; Presti & Lagoya, guitars (ME)5. (7:35)GLUCK: Dance of the Blessed Spirits, London Proms/Agoult (VI)

8:00 A.M.

KBRG ⑧(8:05)BEETHOVEN: King Stephen Ov, The Philharmonia/Klemperer (AN)8; TELEMANN: Trumpet Con in D, Scherbaum/Munich Pro Arte/Redel (MH)7; MOZART: Divertimento #1, Vienna Octet members (LO)13; STRAUSS: Gypsy Baron Waltzes, Dragon (CA)9; PUC- CINI: Madame Butterfly Intermezzo, Rome Opera Orch/Santini (AN)7
 KMPX ⑧Featuring Eric Rogers

9:00 A.M.

KKHI SCHUBERT: Rosamunde Incidental Music, Vienna Sym & Chorus/Loibner
 KXRQ Featuring Louis Bellson
 KBRG ⑧CHOPIN: Polonaise #4 in c; Rubinstein, piano (VI)7; BERLIOZ: Royal Hunt & Storm, from The Trojans, Philharmonia/Von Karajan (AN)10; BACH: Violin Con in E, Menuhin (CA) 19; SAMMARTINI: Overture in F, Paillard Chamber Orch
 KMPX ⑧Featuring Bill Pursell

10:00 A.M.

KPEN ⑧Young Lovers on Broadway—Ray Charles Singers
 KBRG ⑧(10:05)PALAU: Concierto Levantino; Yepes, guitar/Spanish Nat'l/Alonso (LO)24; DEBUSSY: Printemps, Ansermet (LO) 15; BRAHMS: Intermezzi in a & A; Klien, piano

11:00 A.M.

KFBK ⑧METROPOLITAN OPERA BROADCAST—GIORDANO: Andrea Chenier
 KPFA (11:30)ITALIAN MASTERS—FRESCOBALDI: Canzona Quinta, Angelicum/Franci; CARA: S'io sedo all'ombra, Biella; VIVALDI: Con in C, Ny Sinfonia; ROSSI: Toccata in A, Frugoni; SCARLATTI song, Stich-Randall; PAISIELLO: La Scuffiara ov; SGAMBATI: Notturno in b, Beali; MALPIERO: Serenata
 KKHI METROPOLITAN OPERA BROADCAST—GIORDANO: Andrea Chenier
 KBRG ⑧WINTER: Clarinet Concertino, Michaels/Saar Orch/Ristenpart (NON)23; TARTINI: Con Grosso in a, Milan Angelicum/Abbado (MG)11; SPOHR: Variations for Harp, Zabaleta (DG) 6

12:00 NOON

KBRG ⑧(12:05)GOULD: Interplay; Gould, piano/Orch/Gould (VI)15; ENESCO: Roumanian Rhapsody #2, Ormandy (CO)11; PAGANINI-KREISLER: Violin Con in 1 movement, Campoli/London Sym/Gamba (LO) 20
 KMPX ⑧Marlene Dietrich in London

1:00 P.M.

KBRG ⑧HANDEL: Flute Sonata in G, Duschenes (VBOX)10; MOZART: Sym #25, Philharmonia/Klemperer (AN)21; VON WEBER: Euryanthe Ov, Philharmonia/Sawallisch (AN) 9

2:00 P.M.

KFBK ⑧(2:45)Highlights of programs until 10 p.m.
 NICOLAI: Merry Wives of Windsor Ov, Vienna Phil/Knappebusch (LO)9; TCHAIKOVSKY: Serenade Melancolique for Violin & Orch, Rosand/SW German Radio/Szoke (VOX)9; R. STRAUSS: Till Eulenspiegel's Merry Pranks, Concertgebouw/Jochum (EP) 15; DE FALLA: 3-Cornered Hat (complete), London Sym/Jorda (EV)38; DEBUSSY: Prelude to Afternoon of a Faun, Royal Phil/Beecham (AN)10; STRAVINSKY: Sym in C, Suisse Romande/Ansermet (LO) 10
 KBRG ⑧(2:05)SCHUMANN: Cello Con, Frouneri/Philharmonia/Sargent (AN)26; LIADOV: Kiki-Mora, Eastman Phil/Hanson (ME)7; WIDOR: Chorale from Sym Romane; Davis, organ (VOX)7; RAVEL: Alborada del Gracioso, Philadelphia/Ormandy (CO) 7
 KMPX ⑧Featuring Glen Gray

3:00 P.M.

KXRQ Sel by Perry Como
 KBRG ⑧DEBUSSY: Sonata for Flute, Viola and Harp, Melos Ens (OL)16; GLAZOUNOV: Sym #4, Kansas City Phil/Schwieger (UR)
 KMPX ⑧Tony Bennett Songbook Vol 3

4:00 P.M.

KBRG ⑧(4:05)VIVALDI: Violin Con #5 in A, Ayo/I Musici (PH)10; SCHUBERT: German Dances, Sym/Craft (CO)8; Franz MOZART: Cello Sonata in E, Neikrug (SFM)16; GLINKA: Russlan & Ludmilla Ov, Israel Phil/Maazel (LO)6; BERLIOZ: Reverie & Caprice; Rosand, violin/SW German Radio/Reinhardt (VOX) 7
 KMPX ⑧Featuring the Tijuana Brass

5:00 P.M.

KRON STRAUSS: Fledermaus Polka (VI)3; SCARLATTI-TOMMASINI: Good-Humored Ladies Suite (CA)15; TCHAIKOVSKY: Excerpts from Swan Lake (LO) 25
 KHIQ (5:45)Sel by Henry Mancini
 KBRG ⑧MINKUS: Grand pas de deux from Don Quixote, London Sym/Bonyng (LO) 9; SAINT-SAENS: Piano Con #2 in g, Entremont/Philadelphia/Ormandy (CO) 22
 KMPX ⑧Featuring the Ray Conniff Singers

6:00 P.M.

KXRQ Sel by Billie & Dale Pierce

7:00 P.M.

KRON Kean (original cast) (CO) 54
 KHIQ Selections by Andre Previn, Frank DeVol, Hugo Winterhalter & Norrie Paramor

8:00 P.M.

KKHI NEW YORK PHILHARMONIC BROADCAST—Guests I. Stern on violin & H. Gernberg on oboe join conductor Leonard Bernstein in music of BACH: Con for Violin & Oboe; Violin Con in E; PROKOFIEV: Sym #5
 KRON VIOTTI: Violin Con #3 in a (LO)23; SCHUMANN: Sym #4 in d (VI)31; MOUSSORGSKY: Khovantchina excerpt (AN)5; ADAM: Le Diable a Quatre (LO)48
 KXRQ Featuring Les Elgart
 KBRG ⑧(8:05)OFFENBACH: Tales of Hoffmann (complete opera), Gedda/D'Angelo/Schwarz-kopf/de los Angeles/London/Blanc/Rene Duclos Chorus/Paris Conservatory Orch/Cluytens (AN tape) 2 hrs 15 min; PUCCINI: La Boheme highlights, Freni/Gedda/Rome Opera House/Schippers (AN)
 KREP ⑧(8:30)BOCK: Fiddler on the Roof (B'way show), Zero Mostel/Maria Karnilova (VI)

9:00 P.M.

KHIQ HAYDN: Con #1 for Flute & Oboe, Orch/Douatte (NON)

10:00 P.M.

KFBK ⑧THE ART OF JAZZ—Martin Williams with selections including Boplicity, Israel, Jeru, Victory Ball, Koko, Easy Living & Lullaby of Birdland
 KKHI BOSTON POPS BROADCAST—Diamantopolus, guest conductor; RACHMANINOFF: Rhapsody on a Paganini Theme
 KRON Man & Love—Anthony and Cleopatra
 KMPX ⑧Sel by St Zentner

11:00 P.M.

KRON SIBELIUS: Romance in C for Strings (EP)5; RACHMANINOFF: Suite #2 for 2 Pianos (LO) 25; HANDEL: Organ Con #14 in A (CO) 16; Music of DEBUSSY (VI) 8
 KMPX ⑧Featuring the Clebanoff Strings

12:00 MIDNITE

KMPX ⑧Featuring Eddie Fisher

SUNDAY 6

FOR PROGRAM TITLES
 SEE MASTER LOG

6:00 A.M.

KBRG ⑧GLUCK: Iphigenia in Aulis Ov, Philharmonia/Klemperer (AN)12; VIVALDI: Con in C for Diverse Instruments, NY members/Bernstein (CO)11; FRANCK: Symphonic Variations; Casadesus, piano/Ormandy (CO) 14; LIADOV: Enchanted Lake, Bamberg/Perlea (VOX)7

7:00 A.M.

KBRG ⑧(7:05)HANDEL: Con Grosso in F Op 6 #2, Handel Festival/Margraf (EP)13; SCHUBERT: Rondo in D; Badura-Skoda & Demus, pianos (MG)7. (7:35)LISZT: Hungarian Rhapsody #5, London Sym/Dorati (ME)10. (7:45)THE LIVING BIBLE
 KMPX ⑧Featuring Count Basie

8:00 A.M.

KXRQ Sel by "Big" Miller
 KBRG ⑧(8:05)ROSSINI: Stabat Mater, Camerata Singers/NY/Schippers (CO) 54
 KMPX ⑧(8:15)Story of a Mother by Hans Christian Andersen, told by Aurora

9:00 A.M.

KBRG ⑧MOZART: Horn Con #2 in E flat, Stagliano/Zimber Sinfonietta (BO)15; HEROLD: Zampa Ov, Ansermet (LO)8; BEETHOVEN: 6 German Dances; Rosand, violin/Fliesser, piano (VBOX)6; WALDTEUFEL: Pomone, Philharmonia/Krips (AN)8; SAINT-SAENS: Minuet & Gavotte; Hambro & Zayde, pianos (COM) 6
 KMPX ⑧Featuring Jimmy Rodgers

10:00 A.M.

KBRG ⑧(10:05)HOFFMANN: Mandolin Con in D, Bauer-Slais/Vienna Pro Musica/Hladky (TURN)20; PURCELL: Married Beau Suite, Hartford Sym/Mahler (BG)11; SOR: Variations on a Mozart theme; Romero
 KMPX ⑧Featuring the Don Shirley Trio

11:00 A.M.

KBRG ⑧BIZET: Fair Maid of Perth Suite, Ansermet (LO)12; BORTKEVICH: Piano Con #1

in B flat, Mitchell/Vienna Op/Strickland (DE)29; BRITTEN-ROSSINI: Sel from Matinees Musicales, Vienna Op/Zeller (WE)

12:00 NOON

KKHI SCHUBERT: Sym #9 in C, Naples Orch/Vaughan
KPEN @Show Boat (B'way show), John Raitt/Barbara Cook; Gypsy (B'way show), Ethel Merman/Jack Klugman/Sandra Church
KBRG @ (12:05) McCauley: Miniatures; Mariano, flute/Eastman Phil/Hanson (ME)8; DELIUS: Florida Suite, Royal Phil/Beecham (CA)35
KREP @Fade Out, Fade In (B'way show), Carol Burnett/Jack Cassidy/Tiger Haynes (ABC)
KMPX @Featuring Les Elgart

1:00 P.M.

KBRG @SCHUMANN: Genoveva Ov, Berlin Phil/Kubelik (DG)9; CHOPIN: Fantasia in f; G. Bachauer, piano (ME)12; HANDEL: Con Grosso in b Op 6 #12, Handel Festival/Margraf (EP)14; LOILLET: Recorder Sonata in g, Poulteau (MG)7
KMPX @Featuring Sammy Davis, Jr.

2:00 P.M.

KPEN @Featuring Peter, Paul and Mary
KBRG @ (2:05) TCHAIKOVSKY: Serenade Melancolique; Kogan, violin/Philharmonia/Kondrashin (AN)9; GOLDMARK: Rustic Wedding Sym/Utah Sym/Abravanel (VA)41
KMPX @Sel by Los Machucambos

3:00 P.M.

KXRQ Featuring the Tijuana Brass
KBRG @POULENC: Organ Con in g, Durufle/French Radio/Pretre (AN)23; BALAKIREV: Islamey, Bamberg Sym/Perlea (VOX)10; SCHUBERT: Fantasy in c; Demus, piano

4:00 P.M.

KFBK @VON WEBER: Invitation to the Dance, Philharmonia/Von Karajan (AN)9; MOZART: Divertimento #15 in B flat, Philharmonia/Von Karajan (AN)35; BARTOK: Con for Orch, Von Karajan (AN)36; MOUSSORGSKY: Pictures at an Exhibition, Von Karajan (AN)34
KPEN @Tiny Hill Sings and Plays Hits of World War I
KBRG @ (4:05) BOCCHERINI: Cello Con in B flat, Starke/Philharmonia/Giulini (AN)22; LANER: Waltzes, Boskovsky Ens (VA)7; BOIELDIEU: Piano Con in F, Gallig/Innsbruck Sym/Wagner (VOX)20
KMPX @Featuring Billy Vaughn

5:00 P.M.

KBRG @VERDI: I Vespri Siciliani Ov, Royal Phil/Beecham (AN)9; DVORAK: Quartet #6 in F, Janacek String Quartet (LO)25

6:00 P.M.

KFBK @LOEWE: My Fair Lady excerpts, Harrison/Orch/Ornadel (CO)6; KETELBEY: In a Chinese Temple Garden, Vienna Opera/Aliberti; WRIGHT & FORREST: Sel from Norway, Michael Collins Orch (AN)10; DELLO JOIO: Air Power excerpts, Ormandy (6:30)Featuring the Melachrino Strings
KHIQ @ (6:05) MOZART: Piano Sonata #12 in F, Davis (CO)15; TORELLI: Pastoral Con, Solisti di Zagreb/Janigro (BG)7. (6:35) VIVALDI: Flute Con in a, Rampal/Saar Radio/Ristenpart (EP)9

7:00 P.M.

KFBK @ROSSINI: Barber of Seville Ov, Schippers (CO)7; MENDELSSOHN: Midsummer Night's Dream sel, Ansermet (LO)11; C. SAINT-SAENS: Intro & Rondo Capriccioso; Elman, violin/Vienna Op/Golschmann (VA)10; EASDALE: Red Shoes Ballet, St. Louis Sym/Golschmann (CO)17; COPLAND: El Salon Mexico, Utah Sym/Abravanel (WE)11
KHIQ Flora, the Red Menace (B'way show), Liza Minnelli
KBRG @Featuring Theo Bikel, Pete Seeger, Tom Paxton and Tom Lehrer

8:00 P.M.

KFBK HANDEL: Water Music, Vienna Op/Prohaska (VA)16; BEETHOVEN: Sym #6, London Promenade/Boult (VA)39; LISZT: Piano Con #1 in E flat, Brendel/Vienna Pro Musica/Gielen (VOX)19; WAGNER: Wotan's Farewell from Die Walkure, Vienna Phil/Solti (LO)16; TCHAIKOVSKY: 1812 Ov,

Philharmonia/Von Karajan (AN)17
KKHI Music of Igor STRAVINSKY
KREP @ (8:30) Finian's Rainbow (B'way show), Ella Logan/Donald Richards/David Wayne
KMPX @Harry Belafonte at Carnegie Hall; Rafael Mendez

9:00 P.M.

KKHI MOUSSORGSKY: Boris Godounov (complete opera), Lear/Christoff/Orch/Cluytens
KHIQ @ (9:05) PUCCINI: Tosca (complete opera), Callas/Gobbi (AN)

10:00 P.M.

KFBK @VIVALDI: Con in D for Oboe & Strings, Caroldi/Milan Academy/Santi (VOX)9; F.J. HAYDN: Sym #103 in E flat, Vienna Opera/Woldike (VA)29; R. STRAUSS: Don Juan, Phil of London/Rodzinski (WE)18

11:00 P.M.

KFBK @BEETHOVEN: Trio #8 in B flat (DE)6; SCHUBERT: Quartet #7 in D, Konzerthaus (WE)20; FAURE: Sonata #2 in e for Violin and Piano, Fournier/Doyen (WE)14
KXRQ Sel by Dexter Gordon

MONDAY 7

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG @COUPERIN: Con in G for 2 Flutes, Riessberger/Kury (MH)8; MOZART: Eine Kleine Nachtmusik, Boston/Leinsdorf (VI)17; MINCUS: La Bayadere Pas de Deux, London Sym/Bonyng (LO)10
KMPX @Sel by Billy Vaughn

7:00 A.M.

KBRG @ (7:05) NIN-CULMELL: Variations on a Theme of Milan; de la Torre, guitar (EP)6; TARTINI: Con Grosso in a, Angelicum/Abbado (MG)9; VIVALDI: Con for 2 Violins in D, Stern/Oistrakh/Orch/Ormandy (CO)9. (7:35) DEBUSSY: Danse, Ormandy (CO)5

8:00 A.M.

KBRG @ (8:05) DONIZETTI: Don Pasquale Ov, Florence May Fest Orch/Gracis (DG)6; DITERSDORF: Partita in D, Eichendorf Winds (MH)12; HAYDN: Notturno #2 in F, Saar Orch/Ristenpart (MG)9; MOZART: Rondo in a, Rubinstein (VI)10; GOULD: Latin-American Symphonette sel, Gould Orch
KMPX @Folk music of Bob Dylan

9:00 A.M.

KKHI LALO: Sym Espagnole; Stern, violin/Orch/Ormandy (CO)
KXRQ Featuring Count Basie
KHIQ @ (9:30) Sel by Roger Williams
KBRG @ LISZT: Hungarian Rhapsody #6, London Sym/Dorati (ME)12; PERGOLESI: Flute Con #1 in G, Jauret/Zurich Orch/Stoutz (BG)13; GLUCK: Chaconne, Stuttgart Orch/Munchinger (LO)9; SMETANA: Dances from The Bartered Bride, Cleveland/Szell (EP)11
KMPX @Featuring the Pete Jolly Trio

10:00 A.M.

KPEN @Mother Nature, Father Time—Brook Benton
KBRG @ (10:05) FAURE: Elegie; Mayes, cello/Boston/Leinsdorf (VI)7; RESPIGHI: Pines of Rome, Ormandy (CO)20; GERSHWIN: Preludes; Heifetz, violin/Smith, piano (VI)6; WAGNER: Tristan & Isolde Prelude & Liebestod, Philharmonia/Klemperer (AN)16
KMPX @Sel by Si Zentner

11:00 A.M.

KXRQ Featuring Richard Schmalz
KBRG @SCHUMANN: Piano Con in a, Cliburn/Chicago/Reiner (VI)31; LECLAIR: Sonata for Strings in g, Versailles Chamber/Wahl
KMPX @Vocals by Barbra Streisand

12:00 NOON

KBRG @ (12:05) MOZART: Andante; Shaffer, flute/Philharmonia/Kurtz (CA)7; LOVENSJKJOLD: La Sylphide excerpt, London Sym/Bonyng (LO)8; DANZI: Quintet, NY Woodwinds; BORODIN: Prince Igor March, Fennell

1:00 P.M.

KKHI (1:30) Music of CIMAROSA
KBRG @DVORAK: Sym #3 in E flat, Prague Sym/

Smetacek (AR)35; SCHUBERT: Impromptu #4 in A flat; Rubinstein, piano (VI)7
KMPX @Featuring Little Jimmy Dickens

2:00 P.M.

KKHI SCHUBERT: Sym #6, Naples/Vaughan
KBRG @ (2:05) HANDEL: Oboe Con #10 in g, Pierlot/Paillard Orch (MH)10; SUPPE: Poet & Peasant Ov, Paray (ME)9; SAINT-SAENS: Violin Con #3 in b, Francescatti/NY/Mitropoulos (CO)25
KMPX @Sel by the Village Stompers

3:00 P.M.

KBRG @FAURE: Dolly Suite; W. & B. Klien, pianos (VOX)14; BEETHOVEN: Serenade in D
KMPX @Vocals by the Hullabaloo Singers

4:00 P.M.

KBRG @ (4:05) GRAUPNER: Trumpet Con #1 in D, Scherbaum (DG)8; LISZT: Mephisto Waltz, SW German Radio/Horenstein (VOX)12; BOIELDIEU: Harp Con in C, Jamet/Kuentz Orch (VOX)22; VERDI: Nabucco Ov, Philharmonia/Serafin (AN)6
KMPX @Golden Boy—H. B. Barnum

5:00 P.M.

KRON NUSSIO: Folklore d'Engedine (AN)25; CHOPIN: Waltz in a (VI)5; DE FALLA: Three-cornered Hat Suite #1 (CO)10
KBRG @D'INDY: Sym on a French Mountain Air; Casadesu, piano/Ormandy (CO)25; J. STRAUSS: Blue Danube, Reiner (VI)8; MARCELLO: Double Guitar Con in d, Presti/Lagoya/Munich Pro Arte/Redel (ME)11
KMPX @Featuring Bola Sete

6:00 P.M.

KCSM DEMOCRATIC VIEWPOINT—Bruce Bailey
KFBK @SMETANA: Bartered Bride Sel, Prague Theater/Chalabala (AR)19; SAINT-SAENS: Samson & Delalah Bacchanale, Paris Conserv/Fistoulari (VI)7; COPLAND: Tender Land, Boston/Copland (LO)21
KXRQ Featuring Frank DeVol
KBRG @ (6:05) VIOTTI: Quartet #2 in c (OL)9; MOZART: Divertimento in F, I Musici (EP)9; CHOPIN: Etude in c, Richter. (6:35) WIENIAWSKI: Legende; Friedman, violin/London Sym/Sargent (VI)8

7:00 P.M.

KFJC News commentary. (7:30) Simple Gifts
KCSM Wingspread Lecture Series
KFBK @SARASATE: Zigeunerweisen; Rabin, violin/Slatkin (CA)10; BEN-HAIM: From Israel, Sym/Stokowski (UA)18; J.S. BACH: Toccata & Fugue in d, Stokowski (CA)10; VAUGHAN WILLIAMS: Fantasia on Greensleeves, and English Folk Song Suite, Vienna Op/Boult (both WE)5 & 11
KRON RODGERS & HART: Jumbo (original cast) (CO)36; ARLEN: Jamaica sel (VI)11
KHIQ @Sel by George Shearing, Living Strings, Freddy Martin & David Rose
KBRG @CHABRIER: Le Roi Malgre Lui sel, Ansermet (LO)14; SCHUMANN: Konzertstuecke; Serkin, piano/Ormandy (CO)16; HANDEL: Con Grosso in F Op 6 #2, Handel Orch/Margraf (EP)13

8:00 P.M.

KFJC DEMOCRACY ON TRIAL
KCSM Jazz from College of San Mateo
KFBK @BEETHOVEN: Wellington's Victory, M. Gould Orch (VI)17; MENDELSSOHN: Con #1 in g for Piano & Orch, Serkin/Ormandy (CO)20; DVORAK: New World Sym, Szell (EP)40; BARTOK: Con for Orch, Ansermet
KKHI Cello concert by Pierre Fournier
KRON DONIZETTI: L'Elisir d'Amore (complete opera) (AN)1 hr 48 min
KBRG @ (8:05) STAMITZ: Clarinet Con #3 in B flat, Glazer/Innsbruck Sym/Wagner (VOX)15; OFFENBACH: La Perichole Suite, Fiedler (VI)10; TCHAIKOVSKY: Valse-Scherzo; Milstein, violin/Orch/Irving (AN)5; WAGNER: Die Meistersinger sel, Philharmonia/Klemperer (AN)7; GRIFFES: Poem; Mariano, flute/Eastman Phil/Hanson (ME)9
KREP @ (8:30) Gypsy (B'way show), Ethel Merman/Jack Klugman/Sandra Church
KMPX @Little Mary Sunshine (B'way show)

9:00 P.M.

KXRQ Selections by Joe Harnell
KPEN @ (9:30) Pops Roundup of TV Themes—Bos-

ton Pops/Fiedler (VI)
KHIQ ⑨(9:05)FRANCK: Sym in d, Paray (ME)
KMPX ⑨Sel by Bert Kaempfert

10:00 P.M.

KFJC (10:30)BBC WORLD REPORTS
KFBK ⑨PUCCINI: Turandot highlights, Nilsson/
Tebaldi/Bjoerling/Tozzi/Rome Opera Orch/
Leinsdorf (VI) 48
KPEN ⑨Dick Schory on Tour
KBRG ⑨(10:05)C.P.E.BACH: Folie d'Espagne
Variations; Balsam, piano (MH)8; BOC-
CHERINI: Sinfonia in d, San Pietro Orch/
Ruotolo (DE)18; ROELLI: Glass Harmonica
Quintet, Hoffmann (VOX)10; BERLIOZ: Bea-
trice & Benedict Ov, Boston/Munch (VI)7

11:00 P.M.

KFBK ⑨VIVALDI: La Cetra, Con #5 in a, & Con
#6 in A; Mikanowitzky, violin/Vienna Op
Chamber/Golschmann (VA)18; J.S.BACH:
Con in c for 2 Harpsichords & Orch, Vey-
ron-Lacroix/Beckensteiner/Paillard Orch
WE)14; CORELLI: Con Grosso Op 6 #2 in
F, & #4 in D, Copenhagen Chamber/Han-
sen (VA) 22
KKHI BEETHOVEN: Sonatas #13 & 14; Schnabel,
piano
KRON BEETHOVEN: Piano Sonata in c sharp (CO)
16; POULENC: Sextuor (CO)18; DEBUSSY:
Ballade (AN)6; CORELLI: Con Grosso in F
Op 6 #2 (AN) 12
KBRG ⑨WALDTEUFEL: Les Patineurs, Philhar-
monia/Krips (AN)8; CHOPIN: Andante Spiana-
to & Grand Polonaise; Frankl, piano/Inns-
bruck Sym/Wagner (VOX)15; SIBELIUS: Fin-
landia, Dragon (CA)8; VIEUXTEMPS: Violin
Con #5 in a, Helfetz/New Sym/Sargent (VI)
KMPX ⑨Featuring Simon & Garfunkle

12:00 MIDNITE

KXRQ Sel by John Coltrane
KMPX ⑨Featuring Sil Austin

TUESDAY 8

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KMPX ⑨Featuring Floyd Cramer

7:00 A.M.

KHIQ ⑨(7:45)Selections by the Ray Charles
Singers

8:00 A.M.

KMPX ⑨Featuring Percy Faith and his Orchestra

9:00 A.M.

KKHI VIVALDI: Four Seasons, Corrigliano/New
York Philharmonic/Bernstein (CO)
KXRQ Selections by Ray Anthony
KMPX ⑨Featuring Alex Hasevel

10:00 A.M.

KPEN ⑨Do I Hear a Waltz—Jo Stafford
KMPX ⑨Featuring the trumpet and orchestra of
Al Hirt

11:00 A.M.

KXRQ Selections by Chris Connor
KMPX ⑨Vocals by Andy Williams

12:00 NOON

KMPX ⑨Featuring Ray Conniff

1:00 P.M.

KKHI (1:30)Featuring the compositions of Paul
HINDEMITH
KMPX ⑨Sel by Steve Allen

2:00 P.M.

KKHI BIZET: Sym #1 in C, Suisse Romande Or-
chestra/Ansermet (LO)
KMPX ⑨Vocals by Chad and Jeremy

3:00 P.M.

KMPX ⑨A Remembered Love—Sel from the album
by Bill Pursell

4:00 P.M.

KMPX ⑨Vocals by John Gary

5:00 P.M.

KRON RESPIGHI: The Birds (ME) 21; CHOPIN:
Four Mazurkas (CO) 10; ZIEHRER: Wiener
Burger (AN) 6; JOHNSON: Two Almaines

(VI); ALBENIZ: El Albaicin from Iberia (VI)7
KBRG ⑨ELGAR: Intro & Allegro, Lausanne Orch/
Desarzens (WE)14; FOOTE: Night Piece;
Sharp, flute, Cleveland Sinfo/Lane (EP)6;
STRAVINSKY: Divertimento from Fairy's
Kiss, Chicago/Reiner (VI) 24
KMPX ⑨Vocals by Doris Day

6:00 P.M.

KFJC BBC Science Magazine. (6:30)Music of
the Haggard Thirties
KFBK ⑨COPLAND: Billy the Kid, Utah/Abraham
(WE)24; VON WEBER: Ruler of the Spirits
Ov, Philharmonia/Sawallisch (AN)5; MOZ-
ART: Thamos Incidental Music, London
Sym/Maag (LO)18
KRON (6:30)The Vulnerable Man
KXRQ Sel by Andre Kostelanetz
KBRG ⑨(6:05)COUPERIN: L'Astree Sonata (MG)11;
CORELLI: Con Grosso in D, Milan Acade-
my/Eckertsen (VBOX)10. (6:35)SCHUMANN:
Adagio & Allegro for Horn, Leloir/Ansermet

7:00 P.M.

KFJC The Shape of Things
KCSM Georgetown Forum
KFBK ⑨DVORAK: Slavonic Rhapsody #3, Royal
Phil/Kubelik (CA)12; ELGAR: Intro & Alleg-
ro for String Quartet & Orch, London Sinfo/
Barbirolli (AN)14; RIMSKY-KORSAKOV: Song
of India, & CHAMINADE: Autumn (LO) 9;
WALTON: Partita for Orch, Philharmonia/
Walton (AN) 16
KRON BERNSTEIN: On the Town (B'way show)(CO)
KHIQ ⑨Sel by Wayne King, Mantovani, Ferrante
& Teicher, & the Manhattan Pops
KBRG ⑨VIOTTI: Double Con for Violin, Piano &
Orch, List/Glenn/Biedemeier Orch/K.List
(MH)16; LISZT: Die Ideale, Slovak Phil/
Rajter (PA) 32

8:00 P.M.

KFJC Recital of young musicians. (8:30)Quack-
ery, Facts and Fallacies
KFBK ⑨MOZART: Horn Con #3 in E flat, Linder/
Vienna Op/Swarowsky (VA)15; BEETHOVEN:
Sym #5 in c, Walter (CO)33; RIMSKY-KOR-
SAKOV: Capriccio Espagnol, Cleveland/
Szell (EP)15; DVORAK: Sym #4 in G, Szell
(EP)36; DEBUSSY: Nocturnes for Orch,
Concertgebouw/Van Beinum (EP)
KKHI Johann Wolfgang Von Goethe—Music of
Beethoven, Brahms & Massenet
KRON The 18th Century—BACH: Suite #2 in b (LO)
20; J.C.BACH: Sinfonia for Double Orch in
D (CO)13; W.F.BACH: Sinfonia in d for 2
Flutes & Strings (CO)10; MOZART: Sym
#31 in D (CO)16; VANHAL: Con in E for
Bass, 1st movement (CO)8; HAYDN: Win-
ter, from The Seasons (CA) 34
KBRG ⑨(8:05)SIBELIUS: Pohjola's Daughter,
Gould Orch (VI)14; GRANADOS: Goyescas
excerpt; Soriano, piano (LO)7; DVORAK:
Carnival Ov, Vienna Op/Somogyi (WE)10;
ALBINONI: Oboe Con in d, Tright/I Music!t
KREP ⑨(8:30)Gentlemen Prefer Blondes (B'way
show), Carol Channing/Yvonne Adair
KMPX ⑨Finian's Rainbow (B'way show)

9:00 P.M.

KCSM Matean Mosaic—Douglas Montgomery
KXRQ Featuring the Tijuana Brass
KPEN ⑨(9:30)Shirley Bassey... In Person
KHIQ ⑨SIBELIUS: Violin Concerto, Zino Fran-
cescatti (CO)
KMPX ⑨Featuring Hugo Montenegro

10:00 P.M.

KFJC (10:30)Union Voices
KFBK ⑨CHERUBINI: Medea excerpts, Farrell/
Turp/Flagello/Sym/Gamson (CO) 52
KPFA JAZZ ARCHIVES—Philip F. Elwood features
Jimmy Yancey, Chicago's beloved blues
pianist
KRON Does History Shape Man, or Does Man
Shape History?
KPEN ⑨Cheerful Little Earful—Lew Davies Orch
KBRG ⑨(10:05)CORELLI: Double Trumpet Con-
certino, Delmotte/Haneuse/Vienna Op/Scher-
chen (WE)7; HAYDN: Sym #49 in f, Zagreb
Radio/Janigro (VA)22; SCHUBERT: Allegret-
to in c; Richter, piano (DG)6; TCHAIKOV-
SKY: Waltz & Polonaise from Eugene One-
gin, Berlin Radio/Fricsay (DG)

11:00 P.M.

KFBK ⑨GALILEI: Suite of 6 Dances; Romero, gui-
tar (ME)13; BRITTEN: Nocturne for Diverse

Instruments & Orch, London Sym/Britten
(LO)26; WOODCOCK: Con for Oboe in e,
Schulze (VOX)8; MOZART: Divertimento #1
in E flat, Bamberg/Keilberth (TE) 9
KKHI D'ALBERT: Tiedland highlights, Borkh/Alda/
Hopf/Steward/Bamberg Sym/Lowlein
KRON VIVALDI: Con in B flat for Strings (EP)11;
CHOPIN: Scherzo in b (CO)8; FAURE: Quar-
tet #1 for Piano & Strings (CA) 31
KBRG ⑨LALO: Cello Con in d, Starker/London
Sym/Skrowaczewski (ME)23; RAVEL: Pavane
for a Dead Princess, Szell (EP) 6;
SAINT-SAENS: Intro & Rondo Capriccioso;
Friedman, violin/Chicago/Hendl (VI) 9
KMPX ⑨Featuring the Tijuana Brass

12:00 MIDNITE

KXRQ Featuring Sonny Rollins
KMPX ⑨Sel by Patti Page

WEDNESDAY 9

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ⑨LALANDE: Symphonies for the King's Din-
ners, Paris College/Douatte (MG)10; BACH:
Sinfonias (VI)5; SMETANA: High Castle,
Vienna Phil/Kubelik (LO)14; ELGAR: Dream
Children, London Proms/Agoutt (VI) 8
KMPX ⑨Vocals by June Christy

7:00 A.M.

KBRG ⑨(7:05)PROKOFIEV: Classical Sym, London
Sym/Sargent (VI)15. (7:35)DEBUSSY: La
plus que lente, Dragon (CA)

8:00 A.M.

KBRG ⑨(8:05)BACH: Sleepers Wake; Biggs, or-
gan (CO)7; SWEELINCK: Variations; Ram-
pal, flute (ME)5; BOISMORTIER: Suite #3
in E (EP)10; CHOPIN: Grande Valse Brill-
ante, Ormandy (CO)5; TURINA: Danzas
Fantasticas, Ansermet (LO)16; RIEGGER:
Dance Rhythms, Cleveland Pops/Lane (EP)
KMPX ⑨Featuring Glen Gray

9:00 A.M.

KKHI RODRIGO: Con de Aranjuez; Bream, guitar/
Melos Ens/Davis
KXRQ Sel by George Shearing
KBRG ⑨POULENC: Melancolie; Previn, piano
(CO)6; FRANCK: Psyche et Eros, Philhar-
monia/Giulini (AN)9; PAGANINI: Violin
Con #1 in D, Friedman/Chicago/Hendl (VI)
KMPX ⑨Vocals by Harry Belafonte

10:00 A.M.

KPFA Phil Elwood highlights Jimmy Yancey
KPEN ⑨Gals and Pals
KBRG ⑨(10:05)TORELLI: Violin Con in c, Fernan-
dez (MH)7; MOZART: Eine Kleine Nacht-
musik, London Sym/Dorati (ME)17; SOR:
Divertissement #1, Presti & Lagoya (ME)
9; VERDI: Giovanna d'Arco Ov, Philhar-
monia/Serafin (AN)9; BALAKIREV: Berceuse
KMPX ⑨Featuring Charlie Byrd

11:00 A.M.

KXRQ Featuring Frankie Randall
KBRG ⑨RAVEL: Le Tombeau de Couperin, Orman-
dy (CO)17; TCHAIKOVSKY: Variations on a
Rococo Theme; Fournier, cello/Philhar-
monia/Sargent (AN) 18
KMPX ⑨Sel by Joe Williams

12:00 NOON

KBRG ⑨(12:05)BEETHOVEN: Piano Con #2 in B
flat, Fleisher/Cleveland/Szell (EP)28;
RICCIOTTI: Concertino #2 in G, Stuttgart
Orch/Munchinger (LO)10; STOELZEL: Trio
Sonata in c (MH)11
KMPX ⑨Featuring the Ralph Sharon Trio

1:00 P.M.

KKHI (1:30)Music of J. STRAUSS Jr.
KBRG ⑨BOYCE: Peleus & Thetis Ov, Lamoureux/
Lewis (OL)7; ALBRECHTSBERGER: Trumpet
Concertino in E flat, Ghitalla/Boston Ens/
Farberman (CMBDG)16; LISZT: Les Preludes,
Hungarian State/Lehel (WE)
KMPX ⑨Sel by Johnny Keating

2:00 P.M.

KKHI NIELSEN: Sym #5, NY/Bernstein (CO)
KBRG ⑨(2:05)GLIERE: Harp Con in E flat, Leip-
zig Phil/Kempe (UR)27; DEBUSSY: Danse,

Ormandy (CO)5; CHAUSSON: Poeme; Oistrakh, violin/Boston/Munch (VI) 5
KMPX @Vocals by Liza Minnelli

3:00 P.M.

KHIA @Sel by Percy Faith
KBRG @BORODIN: Sym #3 in a, Ansermet (LO)16;
MENDELSSOHN: Rondo Capriccioso in e;
Davis, piano (CO)7; HANDEL: Con Grosso
in C, London Philomusica/Jones (OL) 17
KMPX @Vocals by the Kingston Trio

4:00 P.M.

KBRG @4:05 MOZART: Flute Con #1 in G, Shaf-
fer/Philharmonia/Kurtz (CA)26; TCHAIKOV-
SKY: Meditation; Milstein, violin/Orch/
Irving (AN)8; VAUGHAN WILLIAMS: English
Folk Song Suite, Gould Orch (VI) 10
KMPX @The 50 Guitars of Tommy Garrett

5:00 P.M.

KRON LANNER: Dornbacher Landler (CO)7; GLI-
ERE: Russian Sailors' Dance (CO); DE
FALLA: Intermezzo & Dance from La Vida
Breve (CO)7; CHABRIER: Trois valses roma-
ntiques (CO)12; RAVEL: Le Tombeau de
Couperin (AN) 17
KBRG @RAVEL: La Vallee des Cloches; Rubinstein,
piano (VI)6; GROFE: On the Trail, NY/Kos-
telanetz (CO)9; SAINT-SAENS: Morceau de
Concert; Jones, french horn/Ormandy (CO)
8; Vienna Dances, Boskovsky Ens (VA) 6;
HAYDN: Divertimento #113 in D, Salzburg
Baryton Trio (NON) 10
KMPX @Featuring Robert Goulet

6:00 P.M.

KFJC STANDARD SCHOOL BROADCAST. (6:30)
Vogue La Galere—Feminine Viewpoint
KCSM REPUBLICAN VIEWPOINT—Carl Britschgl
KBFK @GOMEZ: Il Guarany Ov, Fiedler (VI)7;
VERDI: Aida excerpt, Wagner (CA)8; BER-
LIOZ: Damnation of Faust sel, Concertge-
bouw/Dorati (EP)13; GOUNOD: Faust sel,
Wagner Chorale (CA)11; BALFE: Bohemian
Girl Ov, Fiedler (VI) 9
KXKQ Sel by the Melachrino Strings
KBRG @6:05 RODRIGO: Fantasia for a Courtier,
Spanish Nat'l/Burgos (LO)22. (6:35)KHA-
CHATURIAN: Masquerade Incidental Music,
Hollywood Bowl/Newman (CA)

7:00 P.M.

KFJC Celebrity Interview. (7:30)Age of Thunder
KCSM STANDARD SCHOOL BROADCAST
KBFB @BRITTEN: Simple Sym, Royal Phil/Sargent
(AN)17; BENJAMIN: Jamaican Rumba,
Cleveland Pops/Lane (EP)5; CHAVEZ: Sin-
fonia de Antigua, Chavez (EV)11; BRAHMS:
Tragic Ov, Pittsburgh/Steinberg (COM) 13
KPFA (7:30)Philip F. Elwood presents Lu Watters
and the Yerba Buena Jazz Band. Third pro-
gram in a series
KRON Song of Norway (AN) 47
KBRG @BRAHMS: Rhapsody #2 in g; Klien, piano
(VBOX)7; NICOLAI: Merry Wives Ov, Mun-
ich Op/Heger (AN)9; ALBINONI: Oboe Con
in D, Lardrot/Vienna Op/Prohaska (VA)8;
SCHUBERT: Sym #3 in D, Pittsburgh/Stein-
berg (COM) 21

8:00 P.M.

KFJC Sound of Music (B'way show), Mary Martin
KBFB @VIVALDI: Four Seasons; Ayo, violin/I Mus-
sici (EP)44; BEETHOVEN: Con #3 in c; G.
Graffman, piano/Chicago/Hendl (VI) 34;
BERLIOZ: Royal Hunt & Storm, Boston Sym/
Munch (VI)11; BIZET: Sym in C, NY City
Ballet/Irving (KA) 26
KKHI (8:30)OAKLAND SYMPHONY BROADCAST—
Gerhard Samuel, with guest pianist Van
Cliburn, perform music of BACH: Branden-
burg Con #4; HARRISON: Sym in G (re-
vised version); RACHMANINOFF: Piano
Con #3
KRON SCHUBERT: Italian Ov in C (VI)7; MOZART:
Sinfonia Concertante in E flat (CO)33;
GOULD: Jekyll & Hyde Variations (VI) 21;
ROGERS: Once Upon a Time (ME)14; MEN-
OTTI: Death of the Bishop of Brindisi (VI)
KBRG @8:05 DVORAK: Violin Con in a, Milstein/
Pittsburgh/Steinberg (CA)29; DELIUS: On
Hearing the 1st Cuckoo in Spring, Royal
Phil/Beecham (CA) 6; SATIE: Three Pie-
ces in the Shape of a Pear; Robert & Gaby
Casadesus, duo-pianists (CO) 14
KREP @8:30 ADAMS & STROUSE: Golden Boy
(Broadway show), Sammy Davis, Jr./Bill-

lie Daniels (CA)
KMPX @THURBER: Secret Life of Walter Mitty

9:00 P.M.

KCSM People's Forum
KXKQ Featuring George Shearing
KPEN @9:30 From Paris with Love
KHIQ @9:05 HAYDN: Mass in Time of War,
Woldike (VA)
KMPX @John Phillip SOUSA: Marches

10:00 P.M.

KFJC (10:30)Mike Ellsworth Sports
KBFB @WAGNER: Tannhauser sel, Grummer/Frick/
German State Op/Konwitschny (AN)23; Sel
from Flying Dutchman, Vienna Phil/Knap-
pertsbusch (LO)12; Elsa's Dream from Lo-
hengrin, Flagstad/Vienna Phil/Knap-
pertsbusch (LO)7; Die Gotterdammerung sel,
Frick/German State Op/Konwitschny (AN)
KRON Boswell's "Life of Johnson"
KPEN @Featuring Andre Kostelanetz
KBRG @10:05 MENDELSSOHN: Double Piano
Con in E, Gold/Fizdale/Ormandy (CO)29;
BOCCHERINI: Ov in D, Philharmonia/Giu-
lini (AN)6; LOELLET: Recorder Sonata in
c, Poulteau (MG)8; BOYCE: Sym #6 in F,
Zagreb/Janigro

11:00 P.M.

KBFB @J.S.BACH: Con #1 in d for Harpsichord
& Strings, Heiller/Vienna Op Chamber/Ca-
ridis (VA)21; Con in g, Veyron-Lacroix
(WE)14; VILLA-LOBOS: Studies; de la Torre
KKHI TCHAIKOVSKY: Suite for Strings in C, Lon-
don Sym/Barbirolli
KRON ANTES: String Trio #3 in C (CO)12; BACH:
Brandenburg Con #6 in B flat (CO)17; VILLA-
LOBOS: Bachianas Brasileiras #1 (CA) 18
KBRG @SCHUMANN: Konzertstueck in F for four
Horns, Saar Orch/Ristenpart (NON) 19;
GOUNOD: Sel from Faust, Berlin Radio/
Fricasy (DG)
KMPX @Featuring Peter Nero

12:00 MIDNITE

KXKQ Sel by Terry Gibbs
KMPX @Featuring Glen Gray

THURSDAY 10 FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG @LECLAIR: Violin Con in D, Fernandez
(MG)16; HANDEL: Sonata in F for Record-
er, Dolmetsch (AN)6; HAYDN: Trumpet Con
KMPX @Featuring Herb Alpert

7:00 A.M.

KBRG @7:05 HANDEL: Con Grosso in d, Mainz
Orch/kehr (VOX)11; MOZART: Horn Con #1

8:00 A.M.

KBRG @8:05 GIBBONS: Fantasia, Prague Pro
Arte (BG)6; BACH: Partita for Violin, NY
Concertmasters/Broekman (DE)15; VON
WEBER: Grande Duo Concertante (OL) 16
KMPX @Sel by Billy Vaughn

9:00 A.M.

KKHI RAVEL: Piano Con in G, Haas/Paris Nat'l/
Paray
KXKQ Sel by Laurindo Almeida
KBRG @TCHAIKOVSKY: Piano Con #3 in E flat,
Graffman (CO)15; J. STRAUSS: Badajeren
Waltz, Boskovsky (VA)7; STRADELLA: Trum-
pet Con in D, Scherbaum (DG)8; TELE-
MANN: Sonata in Ak Zagreb/Janigro (BG)8
KMPX @Featuring Wanda De Sah

10:00 A.M.

KPEN @Guitar Spectacular—Roy Clark
KBRG @10:05 MITUSHIN: Con for 4 Horns (CD)
8; BRUCH: Kol Nidrei; Starker, cello/Lon-
don Sym/Dorati (ME)10; GOTTSCHALK: A
Night in the Tropics, Utah/Abravanel (VA)
19; CHOPIN: Polonaise #2 in e flat (VI)7
KMPX @Sel by Joe Harnell

11:00 A.M.

KXKQ Featuring Jack Jones
KHIQ @11:30 Sel by Frank Chacksfield
KBRG @ALBINONI: Con Grosso in a, St. Mar-
tin/Marriner (OL)8; VIVALDI: Cello Sonata
in e, Fonteny (NON)9; BEETHOVEN: Gros-
se Fugue, Ansermet (LO)17; SARASATE:

Playara; Rosand, violin (VOX) 5
KMPX @Vocals by Frank Sinatra

12:00 NOON

KBRG @12:05 DOHNANYI: Piano Con #2, Dohn-
anyi/Royal Phil/Boult (AN)28; ARENSKY:
Variations on a Tchaikovsky Theme, Lon-
don Sym/Barbirolli (AN)15; ALBENIZ: Le-
yenda; Bream, guitar (VI)6
KMPX @Featuring the Clebanoff Strings

1:00 P.M.

KKHI (1:30)ARENSKY selections
KBRG @SUPPE: Light Cavalry Ov, Paray (ME)6;
MOZART: Flute Sonata #4 in F, Rampal (EP)
9; BIZET: Sym in C, French Radio/Beecham
KMPX @Folk Songs by Glenn Yarbrough

2:00 P.M.

KKHI LALO: Sym in G, French Radio/Beecham
KBRG @2:05 BACH: Brandenburg Con #1 in F,
Stuttgart Ens/Couraud (CO)21; ROSSINI:
Intro, Theme & Variations, Glazer (VOX)
14; LISZT: Hungarian Rhapsody #2, Fiedler
KMPX @Sel by George Shearing

3:00 P.M.

KBRG @RACHMANINOFF: Piano Con #3 in d, Ja-
nis/Boston/Munch (VI)37; KODALY: Hary
Janos sel, Ormandy (CO)
KMPX @Featuring Frank Chacksfield

4:00 P.M.

KBRG @4:05 SCHUBERT: Violin Sonata in g,
Schneider (VA)14; BEETHOVEN: Leonore Ov
#1, Philharmonia/Klemperer (AN)10; VIVAL-
DI: Bassoon Con in c, Walt (VI)9; RAMEAU:
Ballet Suite, Hartford/Mahler (VA)7; CHO-
PIN: Polonaise Brillante; Starker, cello
KMPX @Vocals by Marlene Dietrich

5:00 P.M.

KRON MOZART: 12 German Dances (LO)21; GLA-
ZOUNOV: Autumn (CA)9; WALDTEUFEL:
Skaters' Waltz (AN)7; RODGERS: Slaughter
on 10th Avenue (VI) 9
KBRG @TCHAIKOVSKY: Capriccio Italien, Szell
(EP)15; DEBUSSY: Estampes; Richter, pia-
no (DG)16; LEHAR: Merry Widow Waltz,
London Proms/Sharples (VI)
KMPX @Featuring the Ralph Sharon Trio

6:00 P.M.

KFJC The Bridge—Internat'l Students. (6:30)
Yellow Unicorn
KCSM Three Score—Mrs. A.M.G. Russell
KBFB @GLUCK: Iphigenie en Aulide Ov, Phil-
harmonia/Klemperer (AN)12; GOUNOD:
Sym #1 in D, NY City Ballet/Irving (KA)
24; Carousel sel
KRON (6:45)Oscar Brand, with Beth Van Over
KXKQ Sel by Jackie Gleason
KBRG @6:05 DITERSDORF: Flute Con in e, Red-
el/Pro Arte/Redel (WE)16; DONIZETTI:
Don Pasquale Ov, Gracis (DG)6. (6:35)
HAYDN: Double Guitar Con #2 in G, Pres-
ti/Lagoya/Pro Arte/Redel (ME) 16

7:00 P.M.

KFJC Glory Road. (7:15)Know Your Law
KBFB @WALTON: Orb & Sceptre, Eastman Pops/
Fennell (ME)8; BAX: Garden of Fand, Halle
Orch/Barbirolli (ME)15; VINCENT: Sym
in D, Ormandy (CO)19; DVORAK: Slavonic
Dance #8 in A flat, Czech Phil/Sejna (AR)
KPFA (7:15)MODERN JAZZ SCENE—Philip F. El-
wood with samples of Philly Joe Jones on
drums
KRON GERSHWIN: Oh, Kay (B'way show) (CO)44
KHIQ @Sel by Dragon, Greeley, M.Gould, Light
KBRG @FRANCK: Prelude, Fugue & Variations;
Hambro & Zayde, pianos (COM)11; RAVEL:
Tzigane; Rosand, violin (VOX)10; WAGNER:
Adagio, Boskovsky (LO)5; LISZT: Rakoczy
March, Boston Pops/Fiedler (VI) 7

8:00 P.M.

KFJC The Roundtable. (8:30)It's Happening
KBFB @CORELLI: Con Grosso Op 6 #6, Copen-
hagen Chamber/Hansen (VA)12; MOZART:
Piano Con #20 in d, Serkin/Marlboro Orch/
Schneider (CO)30; BEETHOVEN: Sym #1 in
C, Walter (CO)23; WAGNER: Flying Dutch-
man Ov, Walter (CO)11; SCHUMANN: Sym
#2 in C, Cleveland/Szell (EP)
KKHI The Italian Baroque—Torelli, Corelli and
Vivaldi
KRON Music of Richard STRAUSS: Bourgeois Gen-

tilhomme Suite (AN)36; Burlesk for Piano & Orch (VI)20; Ein Heldenleben (VI) 42
KBRG ⑧(8:05)MOZART: Bassoon & Cello Sonata in B flat, Braun/Majowski (DG)10; AUBER: Grand pas Classique, London Sym/Bonyng (LO)8; R.STRAUSS: Parergon to Sinfonia Domestica; Wittgenstein, piano (BO) 28
KREP ⑧(8:30)HERMAN: Hello Dolly (B'way show) Carol Channing/David Burns/E. Brennan
KMPX ⑧Milk and Honey (B'way show)

9:00 P.M.

KCSM OPEN LINE
KXRQ Vocals by Dakota Staton
KPEN ⑧(9:30)Bob Dylan with Strings
KHIQ ⑧(9:05)SCHUMANN: Cello Con, Starker
KMPX ⑧Featuring George Wright

10:00 P.M.

KFJC (10:30)Adventures in sound
KFBK ⑧BERLIOZ: Damnation of Faust highlights, Gorr/Gedda/Souzay/Paris Op/Cluytens
KRON The Facts of Life
KPEN ⑧Cole Espanol—Nat King Cole
KBRG ⑧(10:05)LISZT: Paganini Etude #2 in E flat; Watts, piano (CO)5; PERGOLESI: Con #5 in E flat, Stuttgart/Munchinger (LO)9; BOCCHERINI: Guitar Con in E, Segovia (DE)22; WAGNER: Rienzi Ov, Philharmonia

11:00 P.M.

KFBK ⑧HANDEL: Con for Harp & Lute in B flat, Ellis/Dupre (OL)14; TELEMAN: Con in f for Oboe, Strings & Continuo, Shulman (KA)8; VIVALDI: Con #17 in C for Bassoon & Orch, Walt/Zimble Sinfo (VI)10; J.S. BACH: Sonata in C for Flute, Harpsichord & Continuo, Rampal (EP)8; PERGOLESI: Con #1 in G, Zurich Orch/Stoutz (VA) 13
KKHI MOZART: String Quartet #14 in G, Juilliard
KRON SCHUBERT: Trio #1 in B flat (AN)37; FRANCAIX: Divertissement for Oboe, Clarinet and Bassoon (CO) 10
KBRG ⑧BRAHMS: Clarinet Sonata in E flat, Cioffi (BO)20; SIBELIUS: Swan Of Tuonela, Ormandy (CO)10; TURINA: Rapsodia Sinfonica; Soriano, piano/Spanish Nat'l/Alonso
KMPX ⑧Sel by the Hullabaloo Singers

12:00 MIDNITE

KXRQ Featuring Stan Getz

FRIDAY 11

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ⑧HANDEL: Suite #14 in G, Ts'ong (WE)15; ROSSINI: Sonata #5 in E flat, Zagreb/Janigro (VA)13; DIABELLI: Serenade in C (VI)
KMPX ⑧Featuring Neil Wolfe

7:00 A.M.

KBRG ⑧(7:05)HAYDN: Organ Con in C, Holderlin (MG)18. (7:35)HOLST: Perfect Fool, London Phil/Boult (LO) 9

8:00 A.M.

KBRG ⑧(8:05)CHAPI: La Revoltosa, Madrid/Srozabal (CO)5; BACH: Con for 2 Violins, D. & I. Oistrakh (DG)17; ARENSKY: Variations on a Tchaikovsky theme, London Sym/Barbirolli (AN) 15
KMPX ⑧Vocals by Dean Martin

9:00 A.M.

KKHI RACHMANINOFF: Piano Con #2, Entremont/NY Phil/Bernstein (CO)
KXRQ Featuring Shirley Scott
KBRG ⑧CHOPIN: Etudes in c & c sharp, Horowitz (CO)8; VON WEBER: Der Freischutz Ov, Philharmonia/Klemperer (AN)10; AVISON: Violin Con in A, St. Martin/Marriner (OL)7; SAMMARTINI: Sinfonia in G, Paillard (MH)10; WANHAL: Double Bass Con in E excerpt, Scott/Ormandy (CO)8
KMPX ⑧Featuring Ernie Heckscher

10:00 A.M.

KPEN ⑧My Kind of Broadway—Frank Sinatra
KBRG ⑧(10:05)RODRIGO: Con de Aranjuez, Melos Orch/Davis (VI)21; LADVOV: Enchantet Lake, Bamberg Symphony/Perlea (VOX) 7; FRANCK: Le Chasseur Maudit, Boston Sym/Munch (VI) 24
KMPX ⑧My Name Is Barbra—Vocals by Barbra Streisand

11:00 A.M.

KXRQ Featuring Steve Allen
KBRG ⑧STAMITZ: Sym in A, Varga (NON)20; COUPERIN: Pieces en Concert; Fournier, cello (DG)13; BEETHOVEN: Coriolan Ov, Reiner
KMPX ⑧Sel by the Ralph Sharon Trio

12:00 NOON

KBRG ⑧(12:05)LEKEU: Piano Quartet, Ryshna (SFM)25; WALTON: Crown Imperial, Eastman Ens/Fennell (ME)10; SAINT-SAENS: Violin Con #1 in A, Ricci (DE) 10
KMPX ⑧Featuring Steve Lawrence

1:00 P.M.

KKHI (1:30)Music of BOYCE
KHIQ ⑧(1:30)Sel by Peter Nero
KBRG ⑧MOZART: Rondo in A, Haskil (ME)8; RAMEAU: Concert en Sextuor #5 in d, Toulouse Orch/Auriacombe (MG)9; HAYDN: Trumpet Con in E flat, Gleisle (VOX) 15; LISZT: Prometheus, Slovak Phil/Rajter (PA)
KMPX ⑧Going Places—Tijuana Brass

2:00 P.M.

KKHI BEETHOVEN: Sym #6, Vienna Phil/Montoux
KBRG ⑧(2:05)LALO: Sym Espagnole; Olevsky, violin/Vienna Op/Rudel (WE)27; DVORAK: Hussite Ov, Czech Phil/Chalabala (AR)14
KMPX ⑧Sel by the Glad Singers

3:00 P.M.

KBRG ⑧BENJAMIN: Valses Caprices; Peyer, clarinet (OL)12; BORODIN: Nocturne, Ormandy (CO); REINECKE: Harp Con in e, Zabaleta
KMPX ⑧Featuring Neil Wolfe

4:00 P.M.

KBRG ⑧(4:05)HUMMEL: Piano Con in b, Galling (VOX)33; GRIEG: Peer Gynt Suite #1, Fiedler
KMPX ⑧Featuring Joe Mooney

5:00 P.M.

KRON SAINT-SAENS: Danse Macabre (CO)7; AUBER: Grand pas classique (LO)8; STRAVINSKY: Suite from Petrouchka (CO) 29
KBRG ⑧RESPIGHI: Fountains of Rome, Ormandy (CO)16; RACHMANINOFF: Vocalise; Milstein, violin (AN)6; WAGNER: Tannhauser Ov, Concert Arts/Leinsdorf (CA)13; MENDELSSOHN: Variations in E flat, Kyriakou
KMPX ⑧Sel by Alex Hasselev

6:00 P.M.

KFJC Jazz Buffs Only. (6:30)Foothill Dialogue
KCSM Sports Report—Joe Marek
KFBK ⑧BERLIOZ: Benvenuto Cellini Ov, Munch (VI)10; ROMBERT: Desert Song, McRae/Kirsten (CA); HOLST: Perfect Fool, Royal Phil/Sargent (AN) 10
KRON (6:30)An Astronaut's Atmosphere
KXRQ Sel by Andre Previn
KBRG ⑧(6:05)BYRD: Bells, Taylor Consort (BG)8; ROSSINI: Sonata #5 in E flat, Zagreb/Janigro (VA)13. (6:35)HAYDN: Flute Divertimento, Redel/Pro Arte/Redel (AN) 10

7:00 P.M.

KFJC Band music. (7:30)Sports Warmup
KCSM Gateway to Ideas
KFBK ⑧RESPIGHI: Roman Festivals, Ormandy (CO)24; J.S.BACH: Fugue in g, Stokowski (CA); STRAUSS: Live, Laugh & Love, Rozsa (CA)6; SCHUMAN: New England Triptych, Eastman Phil/Hanson (ME) 15
KRON Bloomer Girl (B'way show) (DE) 44
KHIQ ⑧Sel by Peter Duchin, Paul Weston, Welk, Ray Heindorf
KBRG ⑧CHOPIN: Polonaise-Fantasy #7 in A flat, Rubinstein (VI)13; MINKUS: Paquita Pas de deux, London Sym/Bonyng (LO)12; SAINT-SAENS: Cello Con #1 in a, Starker/Philharmonia/Giulini (AN) 22

8:00 P.M.

KFJC BASKETBALL—Foothill vs Oakland Merritt
KCSM OPEN LINE
KFBK ⑧J.S.BACH: Brandenburg Con #6 in B flat, Stuttgart Ens/Couraud (CO)18; SCHUMANN: Piano Con in a, Fleisher (EP)30; GRIEG: Holberg Suite, Stuttgart Orch/Munchinger (LO)17; ALBENIZ: Iberia, Ansermet (LO)34; HONEGGER: Concertino for Piano & Orch, Klien/Pro Musica/Hollreiter (VOX) 11
KKHI (8:30)SAN FRANCISCO SYM BROADCAST—Guest conductor Han Schmidt-Isserstedt performs music of MOZART: Sym #38; LUTOSLAWSKI: Con for Orch; BRAHMS: Sym #2

KRON SMETANA: The Moldau (VI)12; SCHOENBERG: Chamber Sym #1 (CO)20; RAVEL: Piano Con in G, Hollander, 31; PROKOFIEV: Piano Con #5 in G, Hollander (both VI)23; HINDEMITH: Mathis der Maler (CO) 27
KBRG ⑧(8:05)WOLF: Italian Serenade, Juilliard Quartet (VI)6; PAGANINI: Violin Con #5 in a, Gullit/Angelicum/Rosada (DE)32; HANDEL: Con Grosso Op 3 #6, Mainz/Kehr
KREP ⑧(8:30)COMDON & GREEN: High Spirits (B'way show), Bea Lillie/Tammy Grimes
KMPX ⑧Oliver (B'way show)

9:00 P.M.

KCSM Broadway shows & Hollywood soundtracks
KXRQ Featuring Frankie Randall
KPEN ⑧(9:30)Eternal Melodies of the Eternal City
KHIQ ⑧(9:05)BARTOK: Music for Strings, Percussion & Celesta, Bernstein (CO)
KMPX ⑧Featuring the Tijuana Brass

10:00 P.M.

KFBK ⑧VERDI: Otello highlights, del Monaco/Tebaldi/Protti/Romanato/Vienna Op/Von Karajan (LO) 57
KRON Robert Frost, Part 1
KPEN ⑧Stanley Black Film Spectacular
KBRG ⑧(10:05)RACHMANINOFF: Rhapsody on a Paganini Theme, Pennario (VI)22; ORFF: Entrata, Vienna Op/Scherchen (WE)9; SIBELIUS: 6 Humoresques, Rosand (VOX) 13

11:00 P.M.

KFBK ⑧SCHUBERT: Quintet in A for Piano and Strings, Horowitz (CO)36; HANDEL: Oboe Con #3 in g, Goossens (AN) 9
KKHI DELIUS: Appalachia, Royal Phil/Beecham
KRON HANDEL: Oboe Con #3 in g (AN)9; SOLER: Con #2 in a for 2 Organs (CO)11; FRANCK: Quintet in f for Piano & Strings (VI) 30
KBRG ⑧DELIBES: Coppelia, Royal Op/Ansermet (VI)13; BELLINI: Oboe Con in E flat, Pierlot (MH)8; BACH: Suite #2 in b, Menuhin
KMPX ⑧Vocals by the Four Freshmen

12:00 MIDNITE

KXRQ Sel by Gerald Wilson

SATURDAY 12

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ⑧ALBINONI: Sonata in A, Birbaum (ME)6; PURCELL: Abdelazer Suite, Hartford/Mahler (BG)12; VERDI: Otello Ballet Music, Berlin Radio/Fric say (DG) 6
KMPX ⑧Featuring Pete Fountain

7:00 A.M.

KBRG ⑧(7:05)CORELLI: Con Grosso in A, Milan/Eckertsen (VOX)14; CORRETTE: Flute Con in e, Pohlens (TURN)7. (7:35)J.STRAUSS: Blue Danube, Fiedler (VI) 10

8:00 A.M.

KBRG ⑧(8:05)BEETHOVEN: Consecration of the House Ov, London Sym/Dorati (ME)10; MOZART: Masonic Funeral Music, Philharmonia/Klemperer (AN)5; CHABRIER: Le Roi malgre Lui, Ansermet (LO)8; SIBELIUS: 7 Humoresques, Rosand (VOX) 17
KMPX ⑧Sel by Eddie Cano

9:00 A.M.

KKHI HAYDN: Cello Con in D, Navarra/Salzberg Mozarteum/Paumgartner
KXRQ Featuring Quincy Jones
KBRG ⑧LIST: Mephisto Waltz, Entremont (CO) 10; SCHUBERT: Des Teufels Ov, Vienna Phil/Kertesz (LO)8; HANDEL: Oboe Con #3 in g, Goossens (AN)9; HAYDN: Kathenerinen Taenze, Boskovsky (VA)8; BOCCHERINI: Quartet in D, Carmirelli (MG) 7
KMPX ⑧Featuring Carol Burnett

10:00 A.M.

KPEN ⑧New B'way & Hollywood Hits—Almeida
KBRG ⑧(10:05)IBERT: Con da Camera (NON)12; RIMSKY-KORSAKOV: Capriccio Espagnol, London Sym/Argenta (LO)14; SARASATE: Introductions & Tarantelle; Brusilow, violin/Philadelphia/Ormandy (CO) 5

11:00 A.M.

KFBK ⑧METROPOLITAN OPERA BROADCAST—VERDI: Aida

KKHI METROPOLITAN OPERA BROADCAST—
VERDI: Aida
KBRG ⑤VON WEBER: Sym #2 in C, Lausanne/
Desarzens (WE)17; VIVALDI: Harp Con,
Challan (ME)14; MENDELSSOHN: Ov for
Wind Music, Dondeyne (WE)10

12:00 NOON

KBRG ⑤(12:05)LOEFFLER: Bagpipe (ME)11; RAVEL:
Menuet Antique, Paris Conserv/Cluytens
(AN)7; VAUGHAN WILLIAMS: Lark Ascend-
ing; Druian, violin (EP)15; J. STRAUSS:
Emperor Waltz, Vienna Phil/Boskovsky
(LO)10; BEETHOVEN: Turkish March Vari-
ations; Brendel, piano (VBOX) 6
KMPX ⑤Sel by George Wright

1:00 P.M.

KBRG ⑤MOZART: Sym #36 in C, Philharmonia/
Klemperer (AN); TORELLI: Trumpet Con in
D, Andre/Paillard Orch (MH); BOYCE: Ov
to New Year's Ode 1758, Lamoureux/Lewis

2:00 P.M.

KFBK ⑤(2:45)Highlights until 10 p.m.—HANDEL:
Organ Con #7 in B flat, Biggs/London Phil/
Boult (CO)16; BEETHOVEN: Sym #3 in E
flat, Walter (CO)51; R. STRAUSS: Till Eu-
lenspiegel's Merry Pranks, Stokowski (EV)
14; LALO: Sym Espagnole; Szeryng, violin/
Chicago Sym/Hendl (VI) 31

KHIQ ⑤Featuring the Boston Pops/Fiedler (VI)
KBRG ⑤(2:05)CHOPIN: Piano Con #2 in f, Bach-
auer/London Sym/Dorati (ME)32; MOUS-
SORGSKY: Night on Bald Mountain, Ormandy
KMPX ⑤Sel by Mongo Santamaria

3:00 P.M.

KXRQ Featuring Harry James
KBRG ⑤DEBUSSY: Nocturnes, Philharmonia/Giu-
lini (AN)26; LISZT: Hungarian Rhapsody
#4 in d, London Sym/Dorati (ME) 11
KMPX ⑤Sel by Lenny Welsh

4:00 P.M.

KBRG ⑤(4:05)TELEMANN: Oboe Con in A, Cas-
ier/Toulouse Orch/Auracombe (NON) 15;
CORELLI: Suite for Strings, Ormandy (CO)
7; REICHA: Quintet in E flat (CO) 25
KMPX ⑤Sel by Felix Slatkin

5:00 P.M.

KRON GOTTSCHALK-KAY: Grande Tarentelle (CO)
7; RIMSKY-KORSAKOV: Slavonic Dance in
A (AN)15; STRAUSS: Emperor Waltz (DG)11;
COPLAND: Rodeo excerpts (EP) 12
KBRG ⑤FRANCK: Symphonic Variations, Rubin-
stein (VI)13; FAURE: Penelope Prelude, An-
sermet (LO)9; RIMSKY-KORSAKOV: Fantasy
on Russian Themes, Milstein (AN)9; TURI-
NA: Danzas Fantasticas, Ansermet (LO)16
KMPX ⑤Featuring Charlie Byrd

6:00 P.M.

KXRQ Featuring the Dukes

7:00 P.M.

KRON Ben Franklin in Paris (B'way show)
KHIQ ⑤Sel by Skitch Henderson, Clebanoff,
David Carroll & Felix Slatkin

8:00 P.M.

KKHI NEW YORK PHIL BROADCAST—Guest vio-
linist Zino Francescatti; Bernstein con-
ducts music of SMIT: Sym #2; BERNSTEIN:
Serenade; COPLAND: Sym #3
KRON COPLAND: Lincoln Portrait (CO)14; SCHU-
BERT: Sym #6 in C (VI)29; BEETHOVEN: La
Gloire (CA) 32; DE FALLA: Con in D for
Harpichord & Chamber Orch (AN)15; J.
BRAHMS: Variations on a Haydn Theme (AN)
KXRQ Featuring Larry Elgart
KBRG ⑤(8:05)VERDI: Falstaff (complete), Gobbi/
Panerai/Alva/Schwarzkopf/Moffo/Merrin-
man/Philharmonia/Von Karajan (AN tape)
2 hrs; BIZET: Carmen highlights, Price
KREP ⑤(8:30)How To Succeed in Business With-
out Really Trying (B'way show)R. Morse

9:00 P.M.

KHIQ ⑤(9:05)J.S.BACH: Cantata #182, Werner

10:00 P.M.

KFBK ⑤THE ART OF JAZZ—Martin Williams
KKHI BOSTON POPS B'CAST—Fiedler conducts
MENDELSSOHN: Violin Con
KRON Man & Love: Faulkner's "As I Lay Dying"
KMPX ⑤Sel by Joe Williams

11:00 P.M.

KRON WARLOCK: Serenade for Strings (EP)6; MO-
ZART: Piano Sonata #9 in D (VI)19; BEETHO-
VEN: String Quartet #16 in F (CO) 25
KMPX ⑤Elgart Au Go Go—Les & Larry Elgart

SUNDAY 13

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ⑤T.GIORDANI: Harpsichord Con in C, Ga-
ratti (EP)15; Four Dances, Telemann Orch

7:00 A.M.

KBRG ⑤(7:05)CORELLI: Con Grosso in D, Rome
Virtuosi/Fasano (AN)12; BACH: Toccata &
Fugue in d, Ormandy (CO)9. (7:35)KHA-
CHATURIAN: Armentian Dances, Fennell
KMPX ⑤Sel by Chad & Jeremy

8:00 A.M.

KXRQ Featuring Lightnin' Hopkins
KBRG ⑤(8:05)BACH: Cantata #198, Craft (CO)
36; BUXTEHUDE: Prelude & Fugue in C;
Kraft, organ (VBOX) 6
KMPX ⑤(8:15)The Red Shoes, by Hans Christian
Andersen

9:00 A.M.

KBRG ⑤MOZART: Violin Sonata #33 in E flat,
Kroll (OL)11; BEETHOVEN: Consecration
of the House Ov, London Sym/Dorati (ME)
11; CHOPIN: Ballade #2 in F, Slenczynska
KMPX ⑤Vocals by Nat King Cole

10:00 A.M.

KBRG ⑤(10:05)R. STRAUSS: Horn Con #1 in E flat,
Bloom (EP)16; BARTOK: Rumanian Dances,
Ansermet (LO)6; TCHAIKOVSKY: Serenade
Melancolique; Rosand, violin (VOX)9;
MINKUS: La Bayadere excerpt, London
Sym/Bonyng (LO)12; TELEMANN: Oboe
Con in d, Lardrot/Zagreb/Janigro (BG) 7
KMPX ⑤Sel by Bert Kaempfert

11:00 A.M.

KBRG ⑤HAYDN: Sym #95 in c, Reiner (VI) 21;
MENDELSSOHN: Serenade & Allegro Gio-
soso; Kyriakou, piano (VBOX)13; BORODIN:
Prince Igor Ov, Ansermet (LO) 10

12:00 NOON

KKHI BERLIOZ: The Trojans, Crespini/Chauvet/
Bellary/Orch/Prete
KPEN ⑤Skyscraper (B'way show), Julie Harris/
Peter Marshall; The King & I (production
by Lincoln Center), Rise Stevens
KBRG ⑤(12:05)RODRIGO: Tonadilla; Presti & La-
goya, guitars (ME)11; DVORAK: Serenade
in E, Israel/Kubelik (LO)30; LITOLFF:
Scherzo; Curzon, piano/London Phil/Boult
KREP ⑤I Can Get It for You Wholesale, L. Roth
KMPX ⑤On Broadway—Robert Goulet

1:00 P.M.

KBRG ⑤LISZT: Orpheus, Hungarian State/Ferenc-
sik (WE)11; BACH: Violin Con in a, Laut-
enbacher/Mainz Orch/Kehr (VOX)15; RA-
MEAU: Concert en Sextuor #3 in A, Pail-
lard Orch (MH)9; HANDEL: Halle Flute
Sonata #2 in e, Rempal (EP) 7
KMPX ⑤Vocals by Judy Garland

2:00 P.M.

KPEN ⑤Explosions of the Tone Cabinet—Cliff
Duphiny
KBRG ⑤(2:05)SAINT-SAENS: Piano Con #4 in c,
Entremont/Ormandy (CO)25; ELGAR: Pomp
& Circumstance March #1, Fiedler (VI)6;
MARTINU: Sonatina (OL)10; BRETON: La
Dolores Ov, Madrid Sym/Sorozabal (CO)7
KMPX ⑤Featuring Dick Schory

3:00 P.M.

KXRQ Sel by the Baja Marimba Band
KBRG ⑤SARASATE-BIZET: Carmen Fantasy; Ros-
and, violin (VOX)11; GRETRY: Cephale et
Procris Suite, Hartford/Mahler (VA) 12;
VIVALDI: Con in C for 2 Oboes & Clarinets

4:00 P.M.

KFBK ⑤ALBENIZ: Iberia excerpt, Reiner (VI) 8;
HAYDN: Sym #88 in G, Reiner (VI)21; BEE-
THOVEN: Con #3 in c for Piano & Orch,
Graffman, 34; R. STRAUSS: Also Sprach
Zarathustra, 32; HOVHANESS: Mysterious

Mountain, Chicago/Reiner (VI) 19
KPEN ⑤Home Is Where the Heart Is—Buffalo
Bills
KBRG ⑤(4:05)ALKAN: Grande Piano Sonata ex-
cerpt, Lewenthal (VI)11; RACHMANINOFF:
Sym #3 in a, Utah/Abravanel (VA) 38
KMPX ⑤Sel by the New Christy Minstrels

5:00 P.M.

KHIQ ⑤(5:15)Featuring Hugo Montenegro
KBRG ⑤LEHAR: Waltz from Eva, London Proms/
Sharples (VI); BEETHOVEN: Triple Con in
C; Serkin, piano/Laredo, violin/Parnas,
cello/Marlboro Orch/Schneider (CO) 37

6:00 P.M.

KFBK ⑤RODGERS: Sel from Jumbo, Boys from
Syracuse & Okaloma, Cleveland Pops/
Lane (EP)7; LANNER: Die Werber Waltz;
Boskovsky, violin (VA)7; BERNSTEIN: Sel
from Wonderful Town, Rosalind Russell
(CO)10; COATES: London Again Suite, E.
Johnson Orch (WE)17; BATH: Cornish Rhap-
sody for Piano & Orch, Pennario (CA) 5
KBRG ⑤(6:05)CORELLI: Harp Sonata in d, Zaba-
leta (DG)9; CHOPIN: Scherzo #2 in b flat,
Rubinstein (VI)10; GLAZOUNOV: Saxophone
Con, Abato/Orch/Pickering (NON) 13

7:00 P.M.

KFBK ⑤ARRIAGA: Happy Slaves, Madrid Orch/
Arambarri (CO)8; SMETANA: Moldau, Lon-
don Sym/Goehr (PE)12; DVORAK: Slavonic
Dance in C; GRIEG: Peer Gynt Suite #2,
Blje/Concergebouw/Fournet (EP)16; STRA-
VINSKY: Ebony Con, Woody Herman (EV)9
KHIQ ⑤Funny Girl (B'way show), Barbra Streisand
KBRG ⑤Roy Trumbull features Doc Watson, Jean
Redpath, Joan Baez & Fred Engelberg
KMPX ⑤Vocals by the Ames Brothers

8:00 P.M.

KFBK ⑤LISZT: Malediction; Brendel, piano/Vien-
na Sym/Gielen (VOX)14; TCHAIKOVSKY:
Suite #3 in G, Paris Conserv/Boult (LO)37;
R. STRAUSS: Dance Suite after Couperin,
Philharmonia/Rodzinski (CA)19; BARBER:
2nd Essay for Orch, Golschmann (VA) 10;
WALTON: Con for Violin & Orch, France-
catti/Philadelphia/Ormandy (CO) 29

KKHI Music of SAINT-SAENS
KREP ⑤(8:30)Kiss Me Kate (B'way show), Al-
fred Drake/Patricia Morrison/Lisa Kirk
KMPX ⑤GILBERT & SULLIVAN: The Mikado,
D'Oyly Carte Op

9:00 P.M.

KKHI BELLINI: Norma (complete opera), Suther-
land/Horne/Alexander/Orch/Bonyng
KHIQ ⑤(9:05)BEETHOVEN: Fidelio (complete
opera), Ludwig/Vickers (AN)

10:00 P.M.

KFBK ⑤VIVALDI: Con #11 in D; Ayo, violin/I
Musci (EP)15; SCHUBERT: Sym #3 in D,
Royal Phil/Beecham (CA)23; MASSENET:
Scenes Pittoresques, Lamoureux/Fournet

11:00 P.M.

KFBK ⑤VON WEBER: Grand Duo Concertant in
E for Clarinet and Piano, Kell/Rosen
(DE)18; DVORAK: Quartet in F, Budapest
KXRQ Sel by Curtis Amy

MONDAY 14

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ⑤VERDI: Luisa Miller Ov, Italiana/Cleva
(VI)7; HAYDN: Con #3 for Flute & Oboe,
Rempal/Pierlot (MG)15; DELIUS: Brigg Fair
KMPX ⑤Featuring Les & Larry Elgart

7:00 A.M.

KBRG ⑤(7:05)BOCCHERINI: Ov in D, Philharmo-
nia/Giulini (AN)10; TELEMANN: Partita #5
in e, Dolmetsch/Saxby (AN)8. (7:35)DE-
BUSSY: Prelude to Afternoon of a Faun,
Suisse Romande/Ansermet (LO) 10

8:00 A.M.

KBRG ⑤(8:05)VIVALDI: Con Grosso in A, Vienna
Op/Golschmann (BG)10; LULLY: Xerxes
Ballet Music, Pro Arte (BG)8; MOZART: A
Musical Joke, Stuttgart Orch/Munchinger
KMPX ⑤Featuring Bobby Darin

9:00 A.M.
KKHI BEETHOVEN: Triple Con in C, Corrigliano/Rose/Hend/NY/Walter (CO)
KXKQ Featuring Pete Rugulo
KBRG ①SCHUBERT: Posthumous Piece in e flat, Brendel (VOX); BERLIOZ: Benvenuto Cellini Ov, Bernstein (CO)11; HANDEL: Harp Con in F, Ellis (OL)8; MOURET: Les Festes de Thalie Suite, Colson Ens (VOX) 13
KMPX ①Sel by the Pete Jolly Trio

10:00 A.M.
KPEN ①Invisible Tears—Ray Conniff
KBRG ①(10:05)BRUCH: Violin Con #1 in g, Laredo/Nat'l Sym/Mitchell (VI)25; DEBUSSY: Clair de lune, Ormandy (CO)5; FAURE: Ballade; Casadesus, piano, NY/Bernstein
KMPX ①Sel by Simon & Garfunkle

11:00 A.M.
KXKQ Featuring John Gary
KHIQ ①(11:15)Featuring Andre Kostelanetz
KBRG ①BRAHMS: Clarinet Trio in a, Cioffi (BO) 24; LISZT: Festklänge, Leipzig Radio (UR)
KMPX ①Sel by Pete Fountain

12:00 NOON
KBRG ①(12:05)BEETHOVEN: Piano Sonata #9 in E, Bachauer (ME)14; MOUSSORGSKY: Pictures at an Exhibition, Ansermet (LO) 31
KMPX ①Vocals by the Ray Conniff Singers

1:00 P.M.
KKHI (1:30)Music of CORELLI
KBRG ①D'INDY: Intro to Fervaal, Schippers (CO) 7; POULENC: Trio for Piano, Oboe & Bassoon, Fevrier (AN)13; R. STRAUSS: Der Rosenkavalier Suite, Ormandy (CO) 23
KMPX ①Vocals by Andy Williams

2:00 P.M.
KKHI SCHUBERT: Sym #8, Naples/Vaughan
KBRG ①(2:05)MOZART: Flute Sonata #6 in B flat, Rampal (EP)5; BOCCHERINI: Sym in E flat, Barshai (AR)18; BRUCH: Scottish Fantasy; Heifetz, violin/NEW Sym/Sargent (VI) 25
KMPX ①Featuring Steve Allen

3:00 P.M.
KBRG ①RIMSKY-KORSAKOV: Christmas Eve Suite, Ansermet (LO)23; ROUSSEL: Sonatine; A. Previn, piano (CO)11
KMPX ①Vocals by Sarah Vaughan

4:00 P.M.
KBRG ①(4:05)VIVALDI: Violin Con in D, Milstein (AN)8; HAYDN: Sym #84 in E flat, English Orch/Davis (OL)27; MENDELSSOHN: Variations Concertantes; Starker, cello (ME)8
KMPX ①Sel by Jimmy Sedlar

5:00 P.M.
KRON DVORAK: Slavonic Dance in e (CO)6; COPENLAND: El Salon Mexico (CO)11; STRAUSS: Accelerations Waltzes (VI)9; BRAHMS: Liebeslieder Waltzes (CA) 23
KBRG ①LISZT: Piano Con #1 in E flat, Entremont (CO)18; TCHAIKOVSKY: Andante Cantabile, Dragon (CA)6; RIISAGER: Trumpet Concertino, Johnson (CO)11; SULLIVAN: Pirates of Penzance Ov, Ward Orch (VI) 8
KMPX ①Sel by the Melachrino Strings

6:00 P.M.
KCSM DEMOCRATIC VIEWPOINT—Bruce Bailey
KFBK ①AUBER: Black Domino Ov, Ansermet (LO) 7; BIZET: Sym in C, NY City Ballet/Irving (KA)26; GILBERT & SULLIVAN: Pirates of Penzance Suite, Eric Johnson (WE) 10; VON WERER: Der Freischutz Ov, Schippers
KXKQ Featuring Mr. Acker Bilk
KBRG ①(6:05)HANDEL: Oboe Sonata in c, Berman (VOX)6; CORELLI: Con Grosso in B flat, Milan Academy/Eckertsen (VBOX)11; M. HAYDN: Turkish March, Paumgartner (MH). (6:35)CHOPIN: Ballade #3 in A flat, Kempff

7:00 P.M.
KFJC News Analysis. (7:30)Simple Gifts
KCSM Wingspread Lecture Series
KFBK ①GRIEG: Peer Gynt Suite #2; Bije, soprano/Concergebouw/Pournet (EP)16; MOUSSORGSKY: Pictures at an Exhibition, Ansermet (LO)31; GRIEG: Lyric Suite excerpt
KRON Pal Joey (B'way show) (CO)45; GERSHWIN: The Man I Love, from Lady Be Good (VI)5
KHIQ ①Sel by Roger Williams, Marty Gold, Michel Legrand & Henry Mancini

KBRG ①DVORAK: Cello Con in b, Rose/Philadelphia/Ormandy (CO) 39

8:00 P.M.
KFJC DEMOCRACY ON TRIAL
KCSM Jazz from College of San Mateo. (8:30) FACULTY OPINION—Jennette Ruffin
KFBK ①ROSSINI: Cenerentola Ov, Bamberg/Perle (VOX)8; BEETHOVEN: Sym #8 in F, Hague Phil/Van Otterloo (EP)27; LISZT: Piano Con #2 in A, Farnadi (WE)18; BRAHMS: Variations on a Haydn Theme, Vienna Sym/Sawallisch (EP)17; CHABRIER: Suite Pastorale, Paris Concerts/Le Conte (PER) 18; TCHAIKOVSKY: Serenade Melancolique for Violin & Orch, Rosand/SW German Radio/Szoke (VOX) 9; WAGNER: Die Meistersinger excerpt, Walter (CO) 10

KKHI Violin concert by Leonid Kogan
KRON BERLIOZ: Romeo et Juliette (VI) 1 hr 31 min; WAGNER: Tristan und Isolde Prelude to Act 3 (VI)10; DELIUS: Fennimore & Gerda Intermezzo (CA) 5

KBRG ①(8:05)BLOCH: Scherzo Fantasque; Hollander, piano/Royal Phil/Previn (VI)8; C. FRANCK: Redemption excerpt, Belgian Nat'l/Cluytens (AN)13; BEETHOVEN: Romance #1 in G, Oistrakh (DG)7; MOZART: La Clemenza di Tito Ov, New Phil/Klemperer (AN)5; CORRETTE: Flute Con in G, Bourdin/Versailles Orch/Wahl (NON) 10
KREP ①(8:30)Li'l Abner (B'way show), Peter Palmer/Leslie Parrish/Stubby Kaye/Julie Newmar (CO)
KMPX ①Ben Franklin in Paris (B'way show)

9:00 P.M.
KXKQ Sel by the Baja Marimba Band
KPEN ①(9:30)Hearts, Flowers & Valentines
KHIQ ①(9:05)DVORAK: Sym #2, Monteux (VI)
KMPX ①Featuring Dick Hyman

10:00 P.M.
KFJC (10:30)BBC WORLD REPORT
KFBK ①GOUNOD: Faust highlights, de los Angeles/Gedda/Christoff/Paris Op/Cluytens (AN)41; BERLIOZ: Villanelle excerpt, Valletti/Taubman (VI) 10
KPEN ①Featuring the Limelitters
KBRG ①(10:05)CLEMENTI: Piano Sonata in b, Balsam (MH)14; PUGNI-DRIGO: Pas de deux from Esmeralda, London Sym/Bonyng (LO)10; VON WEBER: Clarinet Quintet in B flat, Glazer/Kohon Quartet (VOX) 25

11:00 P.M.
KFBK ①MENDELSSOHN: Octette in E flat, Heifetz/Primrose/Plattigorsky (VI)28; DVORAK: Serenade in d, Marlboro Ens/Moyse (CO)
KKHI BEETHOVEN: Sonatas #16 & 17, Schnabel
KRON BACH: Brandenburg Con #3 in G (CO)14; BRAHMS: 2 Rhapsodies (LO)14; CHOPIN: Cello Sonata in g (ME)24
KBRG ①R. STRAUSS: Death & Transfiguration, Ormandy (CO)24; WIENIAWSKI: Violin Con #2, Olevsky/Vienna Op/Rudel (WE) 25
KMPX ①Featuring Joe Mooney

12:00 MIDNITE
KXKQ Selections by Harold Land

TUESDAY 15
FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.
KBRG ①SULLIVAN: Pirates of Penzance Ov, Ward Orch (VI)8; BODINUS: Trio in E flat, Camerata Musicale (NON)6; BORODIN: Sym #3, Ansermet (LO)16; BARTOK: Hungarian Sketches, Chicago/Reiner (VI) 10
KMPX ①Featuring Robert Goulet

7:00 A.M.
KBRG ①(7:05)MOZART: Magic Flute Ov, Philharmonia/Klemperer (AN)7; GRAUN: Flute Con in F, Rampal (ME)13; BOYCE: Sym #3 in C, Zagreb/Janigro (BG)5. (7:35)Josef STRAUSS: Artist's Life Waltz, Phil Prom/Krips (AN) 8

8:00 A.M.
KBRG ①(8:05)VIVALDI: Con Grosso in C, I Musici (PH)9; MOZART: Rondo in D, List (MH)7; DVORAK: Scherzo Capriccioso, Royal Phil/Kubelik; BERLIOZ: Romeo sel
KMPX ①Featuring George Shearing

9:00 A.M.
KKHI HANDEL: Water Music, Paillard Orch
KXKQ Sel by David Rose
KHIQ ①Featuring the Living Strings
KBRG ①HANDEL: Con in F, Mainz Orch/Keher (VOX)9; ARIAGA: Happy Slaves Ov, Madrid Orch/Arambarri (MH)9; MENDELSSOHN: Violin Con in e, Szeryng (ME) 27
KMPX ①Vocals by Patti Page

10:00 A.M.
KPEN ①Young & Foolish—Eddie Fisher
KBRG ①(10:05)LUTOSLAWSKI: Variations on a Paganini Theme; Eden & Tamir, pianos (LO)5; DE FALLA: La Vida Breve sel, Ansermet (LO)7; GRIEG: Cello Sonata in a, Olevsky (VOX)26; SCHOENHERR: Austrian Peasant Dances, Boston Pops/Fiedler (VI)
KMPX ①Featuring Trio Los Panchos

11:00 A.M.
KXKQ Sel by the Riviera Orchestra
KBRG ①HASSE: Flute Con in D, Rampal (ME) 11; RAMEAU: Concert en Sextour #1, Stuttgart Ens/Couraud (ME)8; STAMITZ: Sym Concertante; Makanowitzky & Handel, violins/Saar Orch/Ristenpart (NON) 21
KMPX ①Featuring Hugo Winterhalter

12:00 NOON
KBRG ①(12:05)CHOPIN: Piano Con #1, Pollini/Philharmonia/Kletzki (CA)39; FRANCK: Les Eolides, Belgian Nat'l/Cluytens (AN) 10
KMPX ①Sel by Jack Jones

1:00 P.M.
KKHI (1:30)Music of GRAINGER
KBRG ①BARBER: Adagio for Strings, Dragon (CA) 7; BRAHMS: Double Con in a; Oistrakh, violin/Fournier, cello/Philharmonia/Galliera (AN) 33
KMPX ①Sel by the Tijuana Brass

2:00 P.M.
KKHI TCHAIKOVSKY: Sym #2, London Sym/Dorati
KBRG ①(2:05)BEETHOVEN: Rondo Capriccio in G, Kempf (DG)6; COUPERIN: Parnassus, Paillard Orch (MH)11; ROSSINI: Wm. Tell Ballet Music, London Sym/Bonyng (LO) 8; DVORAK: Romance; Suk, violin/Czech Phil/Ancerl (AR) 13
KMPX ①Vocals by Kate Smith

3:00 P.M.
KBRG ①BORODIN: Quartet #2 in D, Borodin (LO) 28; RAVEL: Mother Goose sel, Nat'l Sym/Mitchell (VI)8; GOTTSCHALK-KAY: Grand Tarentelle; Davis, piano/Kostelanetz (CO)
KMPX ①Vocals by Frank Sinatra

4:00 P.M.
KBRG ①(4:05)DITTERSDORF: Double-bass Con in E, Hoertnagel/Wuerttemberg Orch/Faerber (TURN)15; BOISMORTIER: Sonata for Strings, Cartigny Orch (MG)8; LISZT: Hungarian Rhapsody #5 in e, Vienna Op/Scherchen (WE) 13
KMPX ①Featuring Roger Williams

5:00 P.M.
KRON KABALEVSKY: Suite from The Comedians (VI)15; LEHAR: Eva (VI)7; GRANADOS: Andaluz (CA)6; ARNOLD: English Dances
KBRG ①TCHAIKOVSKY: Sym #3 in D (Polish), London Sym/Dorati (ME)
KMPX ①Featuring Los Indios Tabajaras

6:00 P.M.
KFJC BBC SCIENCE MAGAZINE. (6:30)MUSIC OF THE HAGGARD THIRTIES
KFBK ①BIZET: Carmen highlights, de los Angeles/French Radio/Beecham (AN)21; WAGNER: Die Meistersinger sel, Leinsdorf (CA)6; NICOLAI: Merry Wives of Windsor Ov, Halle Orch/Barbirolli (ME)8; VERDI: Sel, Kostelanetz (CO)9; SAINT-SAENS: Bacchanale from Samson & Delilah, Paris Consev/Fistoulari (VI) 7
KRON (6:30)The G-force Giant
KXKQ Featuring Mantovani
KBRG ①(6:05)MENDELSSOHN: Capriccio Brillante in b, Kyriakou/Vienna Sym/Swarowsky (VOX)12; M. HAYDN: Divertimento in G (MH). (6:35)ROSSINI: Quartet #1 in F

7:00 P.M.
KFJC SHAPE OF THINGS. (7:15)KNOW YOUR LAW
KCSM Georgetown Forum

KFBK ③SUPPE: Tantalusqualen Ov, Phil Prom/Krips (AN)6; CHAUSSON: Poeme, Francescatti/NY/Bernstein (CO)16; RAVEL: La Valse, Ormandy (CO)13; TCHAIKOVSKY: Eugene Onegin Waltz, Royal Phil/Beecham (AN)6; SCHUMANN: Carnaval sel, Royal Op House/Ansermet (VI) 5
 KRON Oh, What a Lovely War! (original cast) (LO)42; BOCK: Sel from Tenderloin (CA) 9
 KHIQ ③Sel by Kostelanetz, Jack LaForge, Bob Sharples & Billy Vaughn
 KBRG ③ESPLA: Don Quixote Watching Over His Arms, Spanish Nat'l/Burgos (LO)22; RAVEL: Intro & Allegro, Melos Ens (OL); LEHAR: Merry Widow Ov, Orch/Allers (VI) 7

8:00 P.M.

KFJC Recital. (8:30)Quackery—Facts & Fallacies
 KFBK ③ADAM: Si j'etais roi Ov, Paris Conserv/Wolff (LO)7; ARRIAGA: Sym in D, Madrid Concerts/Arambarri (CO)29; VON WEBER: Konzertstück in f for Piano & Orch, Guida/Vienna Phil/Andrae (LO)16; TCHAIKOVSKY: Marche Slave, Philharmonia/Kurtz (CA)10; DEBUSSY: Images pour Orch, Suisse Romande/Argenta (LO)7; RAVEL: Rapsodie Espagnole, Vienna Phil/Silvestri (AN) 15; R. STRAUSS: Death & Transfiguration, Philharmonia/Rodzinski
 KKHI Cello & Orch—Faure & Dvorak
 KRON RACHMANINOFF: Piano Con #1 in f sharp (VI)27; VERDI: Falstaff excerpt (VI); R. STRAUSS: Also Sprach Zarathustra (CO)33; SIBELIUS: Sym #1 in e (CO) 40
 KBRG ③(8:05)MOZART: Horn Con #1 in D, Civil/Philharmonia/Klemperer (AN)9; CAMPRA: Les Festes Venitiennes, Colson Ens (VOX) 17; DIABELLI: Romance & March; Presti & Lagoya, guitars (VI)9; MARTINU: Variations on a Rossini Theme; Starker, cello
 KREP ③(8:30)HERMAN: Milk & Honey (B'way show), Robert Weede/Mimi Benzell (VI)
 KMPX ③Golden Boy (B'way show), S. Davis, Jr.

9:00 P.M.

KCSM MATEAN MOSAIC—Douglas Montgomery. (9:30)PEOPLE'S FORUM
 KKRQ Vocals by Ella Fitzgerald
 KPEN ③(9:30)Old Time Songfest—Fiedler (VI)
 KHIQ ③(9:05)MOZART: Piano Con #23, Rubinstein
 KMPX ③Provocative Percussion—Enoch Light

10:00 P.M.

KFJC (10:30)UNION VOICES
 KFBK ③VERDI: La Traviata highlights, Moffo/Tucker/Merrill/Rome Op/Previtali (VI)48
 KPFA JAZZ ARCHIVES—Philip F. Elwood with "Benny Goodman's hottest period"—sel from the early 1930's
 KRON The 1965 Ecumenical Council
 KPEN ③Featuring big orchestras
 KBRG ③(10:05)BEETHOVEN: Piano Sonata #23 in f, Horowitz (VI)24; WEBER: Jubel Ov, Philharmonia/Sawallisch (AN)6; VIVALDI: Flute Con in G, Eustache/Paris College/Douatte (NON)10; WALDTEUFEL: Grenadiers, Philharmonia/Krips (AN) 6

11:00 P.M.

KFBK ③PERGOLES: Concertino #1 in G, Zurich Orch/de Stoutz (VA)13; POULENC: Sextuo; Poulenc, piano/Philadelphia Winds (CO) 18; CORELLI: Con Grosso Op 6 #5 in B flat, Copenhagen Chamber/Hansen (VA)12; MOZART: Sym, I Solisti/Janigro (VA)
 KKHI JANACEK: Slavonic Mass, Pilarczyk/Martin/Gedda/Gaynes/Westminster Choir/NY Phil/Bernstein (CO)
 KRON HAYDN-DAHL: Divertimento for Cello and Orch (VI)9; SRIABIN: Piano Sonata #9 (VI) 6; BONPORTI: Con a quattro in F (EP) 13; CASADESUS: Nonetto in E flat (CO) 22
 KBRG ③DVORAK: Sym #9 (New World), New York Phil/Bernstein (CO) 43
 KMPX ③Featuring Little Johnny Dickens

12:00 MIDNITE

KKRQ Sel by Art Blakey

solisten/Bottcher (BG)12; GOTTSCHALK: Grande Tarentelle; Nibley, piano/Utah/Abravanel (VA)7; GLAZOUNOV: Autumn
 KMPX ③Featuring Little Jimmy Dickens

7:00 A.M.

KBRG ③(7:05)VIVALDI: Con for Guitar & Viola d'Amore, Scheit/Angerer (BG)12; LIADOV: Enchanted Lake, Eastman Phil/Hanson (ME)7. (7:35)RAVEL: Intro & Allegro, Melos Ens (OL)

8:00 A.M.

KBRG ③(8:05)BALFE: Bohemian Girl Ov, Fiedler (VI)9; FUX: Serenade, Vienna Op/Stone (WE)18; SAINT-SAENS: Samson & Delilah Ballet Music, Royal Phil/Beecham (AN)10; LEHAR: Eva, London Proms/Sharples (VI)7
 KMPX ③Featuring Edmundo Ros

9:00 A.M.

KKHI BARTOK: Violin Con #2, Silverstein/Boston/Leinsdorf
 KKRQ Sel by Stan Kenton
 KBRG ③ALBENIZ: Leyenda; Bream, guitar (VI) 6; VERDI: Quartet in e, Pittsburgh/Steinberg (COM)22; CIMAROSA: Oboe Con, Pierlot
 KMPX ③Featuring Carmen McRae

10:00 A.M.

KPFA JAZZ ARCHIVES—(rebroadcast)
 KPEN ③Then Was Then, Now Is Now—Peggy Lee
 KHIQ ③(10:45)Featuring Les Baxter
 KBRG ③(10:05)GRAUN: Flute Con in F, Rampal (ME)13; LISZT: Hungarian Rhapsody #3, London Sym/Dorati (ME)10; CHOPIN: Polonaise #5 in f sharp, Rubinstein (VI)11; WAGNER: Preludes to Lohengrin, Philharmonia/Klemperer (AN) 13
 KMPX ③Featuring the Ernie Heckscher Orch

11:00 A.M.

KKRQ Sel by Gary McFarland
 KBRG ③J. STRAUSS: Die Fledermaus Quadrille, Vienna Phil/Boskovsky (LO)8; SCHUMANN: Cello Con in a, Starker/London Sym/Skrowaczewski (ME)24; PERGOLES: Concertino #1 in G, Austrian Tonkuenstler (MH)
 KMPX ③Featuring Chad & Jeremy

12:00 NOON

KBRG ③(12:05)MOZART: Triple Piano Con in F, G. R. & J. Casadesus/Ormandy (CO) 24; VAUGHAN WILLIAMS: Fantasia on a Theme of Thomas Tallis, Gould Orch (VI) 16
 KMPX ③Featuring the Sounds Orchestra

1:00 P.M.

KKHI (1:30)Music of PURCELL
 KBRG ③HOROWITZ: 2 Majorcan Pieces; Peyer, clarinet/Preedy, piano (OL); DUKAS: Sym in C, Colonne Concert/Sebastian (UR)41
 KMPX ③Featuring Sammy Davis, Jr.

2:00 P.M.

KKHI SIBELIUS: Sym #5, Berlin Phil/Von Karajan
 KBRG ③(2:05)TELEMANN: Recorder & Horn Con in F, Mathiesen/Soerensen (NON) 10; LOCATELLI: Con Grosso, St. Martin/Marriner (OL)10; SCHUBERT: Quartet #12 in c, Juilliard (VI)9; OFFENBACH: Grand Duchess of Gerolstein Ov, Fiedler (VI)7; SAINT-SAENS: Danse Macabre, Paris Conserv/Martinon (LO) 7
 KMPX ③Featuring Laurindo Almeida

3:00 P.M.

KBRG ③RAVEL: Piano Con in D, Browning/Philharmonia/Leinsdorf (VOX)18; GRIEG: Heart Wounds, & The Last Spring, Vienna Pro Musica/Remoortel (VOX)9; BEETHOVEN: Horn Sonata in F, Eger (VI) 13
 KMPX ③Vocals by June Christy

4:00 P.M.

KBRG ③(4:05)HUMMEL: Mandolin Con in G, Kunschak/Vienna Pro Musica/Hladky (TURN)20; GOTOVAC: Dance, Vienna Phil/Kempe (AN)6; BRAHMS: Allegro; Menuhin, violin (AN)6; DVORAK: Scherzo Capriccioso, London Sym/Kertesz (LO)12
 KMPX ③Featuring the Kingston Trio

5:00 P.M.

KRON STRAUSS: Leichtes Blut Polka (CO); BERG-SMA: Gold and the Senor Commandante (ME)14; MOZART: 6 Contredanses (LO) 9; OFFENBACH: Les Belles Americaines (VI)

6; DEBUSSY: Jeux (CO) 17
 KBRG ③DEBUSSY: Pour le Piano, Bachauer (ME) 12; CHAUSSON: Sym in B flat, Boston Sym/Munch (VI) 29
 KMPX ③Sel by Morton Gould

6:00 P.M.

KFJC STANDARD SCHOOL B'CAST. (6:30)VOGUE LA GALERIE
 KCSM REPUBLICAN VIEWPOINT—Carl Britschgi
 KFBK ③MASCAGNI: Le Maschere Ov, Maggio Musicale/Gavazzeni (LO)6; CHOPIN: Les Sylphides, Paris Conserv/Maag (LO) 25; DELIBES: Sylvia highlights, Ansermet (LO) 16; WEINBERGER: Schwanda, Eastman Pops/Fennell (ME) 8
 KKRQ Sel by Paul Weston
 KBRG ③(6:05)STAMITZ: Flute Con in G, Wanau-sek/Vienna Gesellschaft/Heiller (VOX)15; GLUCK: Sym in G. (6:35)BACH: Suite for Harp, Zabaleta (DG) 16

7:00 P.M.

KFJC Interview. (7:30)AGE OF THUNDER. (7:45) LONDON ECHO
 KCSM STANDARD SCHOOL BROADCAST
 KFBK ③MOZART: Serenade #8 in D, Bamberg/Keilberth (TE)14; TCHAIKOVSKY: Suite #3 in G, Vienna Phil/Kempe (AN)19; IBERT: Ports of Call, Boston/Munch (VI) 15
 KPFA (7:15)Phil Elwood with 4th in a series on Lu Watters and The Yerba Buena Jazz Band
 KRON Roberta (B'way show) (CO) 46
 KHIQ ③Sel by Percy Faith, Melachrino Strings, Peter Nero & Richard Hayman
 KBRG ③MENDELSSOHN: Piano Con #1 in g, Kyriakou/Westphalia Sym/Reichert (VOX)22; PUGNI: Pas de quatre, London Sym/Bonnyne (LO)14; GLAZOUNOV: Reverie (BO)

8:00 P.M.

KFJC Oklahoma (B'way show)
 KFBK ③BEETHOVEN: Coriolan Ov, Vienna Phil/Munchinger (LO)8; CHAUSSON: Sym in B flat, Paris Conserv/Denzler (LO)31; TCHAIKOVSKY: Ov to Romeo & Juliet, London Virtuoso/Wallenstein (AF)19; CHABRIER: Fete Polonoise, London Sinfonia/Irving (CA) 7; RESPIGHI: Fountains of Rome, London Sym/Sargent (EV)16; GROFE: Piano Con in d, Sanroma/Rochester Phil/Grofe (EV)15; GINASTERA: Estancia, London Sym/Goossens
 KKHI Guitar concert by Laurindo Almeida
 KRON IBERT: Suite Elizabethaine (WE)22; MacDOWELL: Piano Con #2 in d (VI)28; TCHAIKOVSKY: Meditation & Scherzo (AN) 12; PETERSON: Free Variations for Orch (ME) 20; COWELL: Sym #11 (LOU) 21
 KBRG ③(8:05)BERLIOZ: Reverie & Caprice; Rossand, violin/SW German Radio/Reinhardt (VOX)7; HANDEL: Con Grosso Op 3 #1, Mainz Orch/kehr (VOX)10; PURCELL: Suite in C; Kipnis, harpsichord (EP)5; HAYDN: Sym #52 in c, Esterhazy Orch/Blum (VA)22
 KREP ③(8:30)RODGERS & HART: On Your Toes (B'way show), Portia Nelson/Jack Cassidy
 KMPX ③Anyone Can Whistle (B'way show)

9:00 P.M.

KCSM (9:30)PEOPLE'S FORUM
 KKRQ Featuring Count Basie
 KHIQ ③(9:05)BEETHOVEN: Sym #5, Bernstein
 KMPX ③Sel by the Village Stompers

10:00 P.M.

KFJC Sports, with Mike Ellsworth
 KFBK ③WAGNER: Die Walkure sel, Lohengrin excerpt, Das Rheingold excerpt and Tannhauser Ov & Venusberg music, Stokowski
 KRON Essays of Charles Lamb
 KPEN ③Featuring Xavier Cugat
 KBRG ③TCHAIKOVSKY: Violin Con in D, Ricci/London Sym/Sargent (LO)33; WAGNER: A Faust Ov, SW German Radio/Horenstein (VOX)8; CHOPIN: Nocturne, Watts (CO)7

11:00 P.M.

KFBK ③Music of MOZART: Con #2 in E flat; A. Linder, horn/Vienna Op/Swarowsky (VA) 15; Con for Oboe & Orch in C, Lardrot/Vienna Op/Prohaska (VA)18; Con in B flat for Bassoon & Orch, Brooke/Royal Phil Chamber/Beecham (CA) 18
 KKHI SCHUBERT: Octet in F, Berlin Phil Octet
 KRON MOZART: Serenade #6 in D (MGM)11; BRAHMS: Trio in E flat (VI)31; VAUGHAN WILLIAMS: Setting of the Old Hundredth
 KBRG ③MOZART: German Dances, Vienna Ens/

WEDNESDAY 16 FOR PROGRAM TITLES SEE MASTER LOG

6:00 A.M.

KBRG ③STOLZEL: Con Grosso for Trumpets, Versailles Orch/Wahl (NON)11; J.C. BACH: Harpsichord Con in D, Neumeyer/Wiener

Boskovsky (LO); VIVALDI: Double Guitar Con in C, Presti/Lagoya/Munich Pro Arce/Redel (ME)9; VON WEBER: Grand Duo Concertant; Peyer, clarinet/Preedy, piano (OL)
KMPX @Featuring Morgana King

12:00 MIDNITE

KXRQ Sel by Horace Silver

THURSDAY 17

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG @HANDEL: Con Grosso in F, Handel Orch/Margraf (EP)15; BIZET: Fair Maid of Perth Suite, Ansermet (LO)12; ELGAR: Pomp and Circumstance March #1, Fiedler (VI); GRIF-FES: Poem for Flute & Orch, Mariano (ME)
KMPX @Vocals by Caterina Valente

7:00 A.M.

KBRG @7:05)MENDELSSOHN: Ruy Blas Ov, NY/Bernstein (CO)7; VIVALDI: Piccolo Con, Bourdin (ME)9; BOYCE: Sym #6 in F, Solisti di Zagreb/Janigro (BG)6. (7:35)TURINA: Rapsodia Sinfonica; Soriano, piano (LO)

8:00 A.M.

KHIQ @8:15)Featuring the Ray Conniff Singers
KBRG @8:05)HAYDN: Piano Con in D, Haebler/Netherlands Orch/Goldberg (ME)18; PROKOFIEV: Classical Sym, London Sym/Sargent (VI) 15
KMPX @Sel by Ernie Heckscher

9:00 A.M.

KKHI MOZART: Sinfonia Concertante, Lauterbacher/Koch/Bamberg Sym/Kertesz
KXRQ Featuring Tito Puente
KBRG @TCHAIKOVSKY: Valse-Scherzo, Milstein (AN)5; DONIZETTI: Ballet music from La Favorita, London Sym/Bonyne (LO)9; MOZART: Flute & Harp Con in C, Baker/Jelenin/Solisti di Zagreb/Janigro (BG)30
KMPX @Sel by John Gary

10:00 A.M.

KPEN @Swing & Sway Au Go Go—Sammy Kaye
KBRG @10:05)BEETHOVEN: Piano Sonata #15 in D; Backhaus (LO)18; SMETANA: Bartered Bride Ov, Schippers (CO)6; VIEUX-TEMPS: Violin Con #5 in a, Grumiaux/Lamoureux/Rosenthal (PH) 19
KMPX @Featuring the Pete Jolly Trio

11:00 A.M.

KBRG @ROPARTZ: Prelude, Marine & Chansons, Melos Ens (OL)12; DVORAK: Midday Witch, Czech Phil/Chalabala (AR)
KMPX @Vocals by Doris Day

12:00 NOON

KBRG @12:05)TORELLI: Sym in D, Paillard Orch (MH)7; HAYDN: Sym #103 in E flat, Royal Phil/Beecham (CA)30; SUPPE: Pique Dame Ov, Philharmonia/Krips (AN) 8
KMPX @Featuring the Brothers Four

1:00 P.M.

KKHI (1:30)Music of BLOCH
KBRG @GRIEG: Piano Con in a, Arrau/Concertgebouw/Dohnanyi (PH)33; SIBELIUS: Pel-leas et Melisande Incidental Music, Royal Phil/Beecham (AN)
KMPX @Sel by Big Tiny Little

2:00 P.M.

KKHI MAHLER: Sym #1, Vienna Phil/Kletzki
KBRG @2:05)FAURE: Elegie; Munroe, cello/Or-mandy (CO)7; BRAHMS: Viola Quintet in G, Trampler/Budapest Quartet (CO) 27; WALDTEUFEL: Espana Waltz, Philharmonia/Krips (AN) 7
KMPX @Featuring Joe Williams

3:00 P.M.

KBRG @HANDEL: Double Orch Con, Paillard (MH)16; VIVALDI: Oboe Con in C, Zanf-fini/Rome Virtuosi/Fasano (AN)9; LISZT: Hungaria, Hungarian State/Ferencsik (WE)
KMPX @Featuring Morton Gould

4:00 P.M.

KBRG @4:05)RAVEL: Piano Con in G, Entremont/Ormandy (CO)22; J. STRAUSS: Gypsy Baron Waltzes, Dragon (CA)8; WIENIAWSKI: Le-

gende; Mistein, violin (CA)7; VON WEBER: Beherrscher der Geister Ov, Philharmonia/Sawallisch (AN)5

KMPX @Sel by Joe Harnell

5:00 P.M.

KRON GRIEG: Norwegian Dance #4 (LION)6; HIN-DEMITH: Metamorphoses (CO)21; TURINA: Danzas Fantasticas (AN) 17
KBRG @BEETHOVEN: Sym #8 in F, Cleveland/Szell (EP)27; COUPERIN: Concert Royal #6; Rampal, flute (MG) 11
KMPX @Vocals by Carmen McRae

6:00 P.M.

KFJC THE BRIDGE—Internat'l Students. (6:30)
THE YELLOW UNICORN
KCSM THREE SCORE PLUS—Mrs. A.M.G. Russell
KFBK @STRAUSS: Graduation Ball, Vienna Phil/Boskovsky (LO) 35; HEROLD: Zampa Ov, Ansermet (LO)8; HANDEL: Theseo Ov, Bamberg Sym/Reinhardt (VOX) 6
KRON (6:45)Oscar Brand with Phil Ochs
KXRQ Featuring Ray Anthony
KBRG @6:05)CHABRIER: Trois Valses Romantiques; R. & G. Casadesus (CO)12; SAINT-SAENS: Le Rouet d'Omphale, Paris Con/Martinon (LO)8. (6:35)GRANADOS: Intermezzo from Goyescas; ALBENIZ: Tango in D

7:00 P.M.

KFJC GLORY ROAD. (7:15)KNOW YOUR LAW
KFBK @BIZET: Jeux d'Enfants, Paris Conserv/Martinon (LO)11; VAUGHAN WILLIAMS: Fantasia on Greensleeves, London Sinfo Strings/Barbieroli (AN)5; POULENC: Con for 2 Pianos & Orch, Whittmore/Lowe/Philharmonia/Dervaux (CA)20; GOULD: Tango & Guaracha, Gould Orch (VI) 9 (7:15)MODERN JAZZ SCENE—Philip F. El-wood features Milt Jackson on vacation from the Modern Jazz Quartet
KRON Riverwind (original cast) (LO)45; RAKSIN: Theme from the Bad and the Beautiful (CO)
KHIQ @Sel by Martin Denny, Mantovani, Living Strings & Franck Pourcel
KBRG @HAYDN: Horn Con in D, Arnold/Stutt-gart Pro Musica/Reinhardt (VOX)17; RA-MEAU: Piece de Clavecin, Veyron-Lacroix (NON)8; MENDELSSOHN: Funeral March, Paris Police/Dondeyne (WE) 8

8:00 P.M.

KFJC THE ROUNDTABLE. (8:30)IT'S HAPPENING
KFBK @MAILLART: Les Dragons Ov, Paris Op/Scherchen (WE)8; BEETHOVEN: Triple Con in C, Oistrakh Trio (AN)35; BRAHMS: Aca-demic Festival Ov, Walter (CO)10; BORO-DIN: Quartet in D, Ormandy (CO)9; BAR-BER: Music for a Scene from Shelley, Golschmann (VA)9; SCHOENBERG: sel; VAUGHAN WILLIAMS: Sym #8 in d, London Phil/Boult (LO) 28
KKHI The Trio—Haydn & Beethoven
KRON Music of BEETHOVEN: Incidental Music to Egmont (AN)17; Piano Con #1 in C (VI) 37; Sym #3 in E flat (Eroica) (CO) 53
KBRG @8:05)MILHAUD: 2 Sketches, Philadel-phia Quintet (CO)5; STRAVINSKY: Firebird Suite, Szell (EP)21; DVORAK: Othello Ov, Vienna Op/Somogyi (WE) 17
KREP @8:30)BART: Oliver (B'way show), Geor-gia Brown/Clive Revill (VI)
KMPX @Carousel (B'way show)

9:00 P.M.

KCSM OPEN LINE
KXRQ Featuring Billy May
KPEN @9:30)Tony Bennett at Carnegie Hall
KHIQ @9:05)BERG: Violin Con, Stern (CO)
KMPX @Sel by the Mormon Tabernacle Choir

10:00 P.M.

KFJC (10:30)LIMBO—Adventures in sound
KFBK @MOZART: Magic Flute highlights, Lipp/Berry/Gueden/Vienna Phil/Bohm (LO) 47
KRON To Spank or Not To Spank
KPEN @Featuring the Village Stompers
KBRG @10:05)FASCH: Con in D for Trumpet & 2 Oboes, Scherbaum/Zeh/Alves (DG)7; BACH: Suite #4 in D, Vienna Op/Scher-chen (WE) 25; LISZT: Hungarian Rhapsody #12; Bachauer, piano (ME) 9

11:00 P.M.

KFBK @BRAHMS: Piano Quintet in f, Fleisher/Juilliard Quartet (EP)38; J.S.BACH: Sonata in b for Flute & Harpsichord, Rampal/

Veyron-Lacroix (EP) 18

KKHI BACH: Sonata #2 in A for Violin & Harpsi-chord, Oistrakh/Fischer
KRON VIVALDI-BACH: Con in D (VI)11; LISZT: Sonetto de Petrarca (ME)6; BEETHOVEN: String Quartet #5 in A (CO)27; MOMPOU: 3 Impresiones intimas (AN) 7
KBRG @BLOCH: Schelomo, Rose/Ormandy (CO) 21; SIBELIUS: Oceanides, Royal Phil/Bee-cham (AN)10; MOZART: Masonic Funeral Music, Philharmonia/Klemperer (AN) 5
KMPX @Sel by Martin Denny

12:00 MIDNITE

KXRQ Featuring Gerry Mulligan

FRIDAY 18

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG @VIVALDI: Con Grosso in C, Vienna Op Chamber/Golschmann (BG)10; BIBER: So-nata Pro Tabula, Krainis Consort (CO)9; TELEMANN: Con in C for 2 Violins, Stein-hausler/Retyi (WE)9; DEBUSSY: Clair de Lune, Ormandy (CO)5; CHOPIN: Rondo in C, Luboschutz/Nemenoff (EV)9; BARBER: Adagio for Strings, Eastman/Hanson (ME)
KMPX @Featuring Chad & Jeremy

7:00 A.M.

KBRG @7:05)L.MOZART: Toy Sym, Zagreb/Ja-nigro (BG)11; PONCHIELLI: Dance of the Hours, Royal Op/Solti (VI)8; IBERT: Diver-tissement, Paris Conserv/Martinon (LO) 11. (7:35)PROKOFIEV: Romeo & Juliet sel

8:00 A.M.

KBRG @8:05)THOMAS: Mignon Ov, Bernstein (CO)9; HAYDN: Sym #6, Saar Orch/Risten-part (NON)17; MENDELSSOHN: Serenade & Allegro Gloisios; Kyriakou, piano/Vienna Pro Musica (VOX)13; HOLST: Venus, Vienna Phil/Von Karajan (LO) 5
KMPX @Featuring Norman Luboff

9:00 A.M.

KKHI CHAUSSEON: Con in D for Violin, Piano & String Quartet, Francescatti/Casadesus/Guilet Quartet
KXRQ Featuring Billy May
KBRG @BRAHMS: Rhapsody #1 in b, Kempff (DG) 8; GRIEG: Peer Gynt sel, Bamberg Sym/Perlea (VOX)9; MOZART: Divertimento in E flat, London Winds/Brymer (LO); BACH: Brandenburg Con #2 in F, Netherlands Chamber Orch/Goldberg (EP) 14
KMPX @Golden Boy—H. B. Barnum

10:00 A.M.

KPFA MODERN JAZZ SCENE—(rebroadcast)
KPEN @On Broadway—Robert Goulet
KBRG @10:05)FOOTE: Night Piece; Sharp, flute/Cleveland Sinfo/Lane (EP)6; RAVEL: Une barque sur l'océan, Paris Conserv/Cluy-tens (AN)8; SAINT-SAENS: Violin Con #3 in b, Milstein/Philharmonia/Fistoulari (AN)28; SUPPE: Beautiful Galatea Ov, Detroit/Paray (ME) 6
KMPX @Featuring Buddy Greco

11:00 A.M.

KXRQ Sel by Shirley Scott
KBRG @PAISIELLO: Piano Con in C, Blumenthal/Wuerttemberg Sym/Faerber (TURN)20; HAN-DEL: Royal Fireworks Music, Ormandy (CO) 18; CORRETTE: Con Comique in G for Flutes, Rampal (CS) 5
KMPX @Featuring Perez Prado

12:00 NOON

KBRG @12:05)LALO: Cello Con in d, Starker/London Sym/Skowaczewski (ME)23; WAG-NER: Stegfried's Rhine Journey, Reiner (VI) 13; SARASATE: Zigeunerweisen; Friedman, violin/London Sym/Sargent (VI) 8
KMPX @Vocals by Frank Sinatra

1:00 P.M.

KKHI (1:30)Music of RIMSKY-KORSAKOV
KBRG @STRAVINSKY: Scenes from Petrouchka, Bachauer (ME)16; TCHAIKOVSKY: Serenade in C, The London Symphony Orchestra/Barbieroli (AN) 31
KMPX @Featuring a variety of selections by Frankie Carle

2:00 P.M.

KKHI MENDELSSOHN: Sym #3, London Sym/Dorati
 KBRG (2:05)HAYDN: Sinfonia Concertante in B flat, Ormandy (CO)23; DAUVERGNE: Con Grosso in b, Paillard (MH)14; SCHUMANN: Adagio & Allegro for Horn, Leloir/Suisse Romande/Ansermet (LO)8
 KMPX (Vocals by Dinah Washington

3:00 P.M.

KBRG (RACHMANINOFF: Piano Con #4 in g, Entremont/Ormandy (CO)26; DEBUSSY: Prelude to the Afternoon of a Faun, NY/Bernstein (CO)10; GUILMANT: Morceau Symphonique, Ormandy (CO)6
 KMPX (Featuring Chad & Jeremy

4:00 P.M.

KBRG (4:05)MOZART: Violin Sonata #21 in e, Pauk (VBOX)12; BEETHOVEN: Leonore Ov #2, Philharmonia/Klemperer (AN)14; ALBINONI: Oboe Con, Lardot/Vienna Op Chamber/Prohaska (VA)7; HELSTED: Pas de deux from Flower Festival in Genzano, London Sym/Bonyng (LO)9; MENDELSSOHN: Two musical sketches; Kyriakou, piano (VBOX)
 KMPX (Sel by Andre Kostelanetz

5:00 P.M.

KRON MENDELSSOHN: Capriccio Brillant (VI)10; DRIGO: Pas de deux from Le Corsaire (LO)8; BRITTEN: Courty Dances from Gloriana (VI)10; CHOPIN: Polonaise in c sharp (CO); RAVEL: Rapsodie Espagnole (CO)16
 KBRG (BERLIOZ: Sym Fantastique, Lamoureux/Markevitch (DG)52
 KMPX (Featuring Ray Price

6:00 P.M.

KFJC JAZZ BUFFS ONLY. (6:30)DIALOGUE
 KCSM SPORTS REPORT—Joe Marek
 KFBK (HEUBERGER: Opera Ball Ov, Vienna Phil/Kempe (CA)7; HERBERT: The Red Mill, Vienna Theater/Lieder (KA)43
 KRON (6:30)Zero Gravity—The Great Unknown
 KXRQ Sel by Chucko Zarzosa
 KBRG (6:05)POULENC: Perpetual Motion, Rubinstein (VI)5; ENESCO: Roumanian Rhapsody #1 in A, London Sym/Dorati (ME)12; McAMIS: Dreams; Fox, organ (CA)6. (6:35)TELEMANN: Suite Concertante in g, Pro Arte/Redel (WE)16

7:00 P.M.

KFJC Band Music. (7:30)Basketball warmup
 KCSM PEOPLE'S FORUM—Gateway to Ideas
 KFBK (SIBELIUS: Finlandia, Stokowski (CA)8; DVORAK: Scherzo Capriccioso, Royal Phil/Kubelik (CA)12; TCHAIKOVSKY: Marche Slave, Philharmonia/Kurtz (CA)10; BARTOK: Dance Suite, London Phil/Ferencsik (EV)17
 KRON High Spirits (B'way show) (ABC)43; YOUNG: Great Day excerpts (REP & CO)8
 KHIQ (Sel by Clebanoff, Ferrante & Teicher, Andre Previn & Alfred Newman
 KBRG (GIULIANI: Guitar Con, Bream/Melos Ens (VI)23; LISZT: Battle of the Huns, Vienna Op/Scherchen (WE)13; SAINT-SAENS: Intro & Rondo Capriccioso, Susskind (CA)9; KORNGOLD: Much Ado About Nothing Incidental Music, Boston Chamber/Simon

8:00 P.M.

KFJC BASKETBALL—Foothill vs Diablo Valley
 KCSM OPEN LINE
 KFBK (HANDEL: Ov in d, Royal Phil/Sargent (CA)6; BEETHOVEN: Sym #7 in A, London Sym/J.Krips (EV)36; BERLIOZ: Love Scene from Romeo & Juliet, Concertgebouw/Dorati (EP)17; LISZT: Mazepa, Vienna Op/Scherchen (WE)16; BRUCH: Scottish Fantasy for Violin & Orch, Campoli/London Phil/Bout (LO)24
 KKHI Piano concert by Leonard Pennario
 KRON Rafael Fruhbeck de Burgos conducts music of ALBENIZ—HALFFTER: Rapsodia Espanola (LO)18; DE FALLA: La Vide Breve excerpts (AN)9; BRUCH: Violin Con #1 in g (LO)24; ESPLA: Don Quixote velando las armas (LO)17. BEETHOVEN: Sym #5 in c (CO)35
 KREP (8:30)ROME: Pins & Needles, Barbra Streisand/Rose Marie Jun/Jack Carroll
 KMPX (Jerome Kern Revisited—Ben Bailey

9:00 P.M.

KCSM Broadway shows & Hollywood soundtracks
 KXRQ Featuring Jack Jones

KPEN (9:30)Instrumental Look at Peter, Paul and Mary
 KHIQ (9:05)MENDELSSOHN: Con for 2 Pianos, Gold/Fizdale (CO)
 KMPX (Ragtime Night

10:00 P.M.

KFBK (GIORDANO: Andrea Chenier highlights, del Monaco/Bastianini/Tebaldi/St. Cecilia/Gavazzeni (LO)50
 KRON Robert Frost - Part 2
 KPEN (Sel by Paul Lavalle's Band of America
 KBRG (10:05)DVORAK: Piano Quintet in A, Glacier/Fine Arts Quartet (CON)10; SCHUBERT: Ov in the Italian Style, in C, Vienna Phil/Kertesz (LO)7

11:00 P.M.

KFBK (LOCATELLI: Violin Con #9 in G, Michelucci/I Musici (EP)19; ALBINONI: Con #2 in d for Oboe, Strings & Continuo, Tright/I Musici (EP)12; FUX: Serenade for 2 Trumpets & Orch, Voisin/Sinfo/Vardi (KA)21
 KKHI BARTOK: Con for Orch, London Sym/Dorati
 KRON HAYDN: Piano Sonata #50 in C (CO)19; HANDEL: Con Grosso in F (EP)17; GRANDJANY: Rhapsodie pour la harpe (CA)7; A. SCARLATTI: Sinfonia #5 in d
 KBRG (J.C.BACH: Sinfonia in B flat, Concertgebouw/Van Beinum (EP)10; ADAM: Giselle ballet suite, Royal Op/Ansermet (VI)10; CHOPIN: Ballade #1 in g, Entremont (CO)9; SIBELIUS: King Christian II sel, London Sym/Mackerras (VI)7
 KMPX (Sel by Marty Gold

12:00 MIDNITE

KXRQ Featuring Dizzy Gillespie

SATURDAY 19 FOR PROGRAM TITLES SEE MASTER LOG

6:00 A.M.

KBRG (DVORAK: Carnaval Ov, Vienna Op/Somogy (WE)10; LOEILLET: Recorder Sonata in c, Pouletau (MG)8; SPOHR: Clarinet Con #1, De Peyer/London Sym/Davis (OL)20; WIENIAWSKI: Legende; Friedman, violin
 KMPX (Featuring the Tijuana Brass

7:00 A.M.

KBRG (7:05)ROSSINI: Barber of Seville Ov, Lamoureux/Benzi (ME)7; VIVALDI: Cello Con in e, Cassado (VOX)12. (7:35)TCHAIKOVSKY: Sleeping Beauty Sel, Ormandy (CO)

8:00 A.M.

KBRG (8:05)TELEMANN: Violin Con in G, Armand/Toulouse Orch/Aurillac (NON)8; VIVALDI: Con Grosso in b, Bath Orch/Menuehin (AN)10; MOZART: Sym #23 in D, (NON)10; RIMSKY-KORSAKOV: Fantasy on Russian Themes; Milstein, violin/Orch/Irving (AN)
 KMPX (Sel by Joe Harnell

9:00 A.M.

KKHI MENDELSSOHN: Incidental Music to Midsummer Night's Dream, Saunders/Vanni/Swenson/Boston Sym/Leinsdorf
 KXRQ Featuring the Mastersounds
 KBRG (LISZT: Spanish Rhapsody, Hungarian State/Lehel (WE)14; HANDEL: Lute & Harp Con in B flat, Dupre/Ellis/London Philomusica/Jones (OL)14; CORELLI: Suite of Dances, Ens/Birbaum (ME)7; MENDELSSOHN: Hebrides Ov, Cleveland/Szell (EP)
 KMPX (May the Bird of Paradise Fly Up Your Nose—Little Jimmy Dickens

10:00 A.M.

KPEN (Wednesday 3 a.m.—Simon & Garfunkle
 KBRG (10:05)CHOPIN: Scherzo #1 in b, Badura-Skoda (WE)9; WAGNER: March from Tannhauser, Ormandy (CO)7; SAINT-SAENS: Havanaise; Ricci, violin/London Sym/Gamba (LO)9; PUCCINI: Madame Butterfly Suite, Newman (CA)21

11:00 A.M.

KFBK (METROPOLITAN OPERA BROADCAST—DONIZETTI: Lucia di Lammermoor (1:30)MUSIC OF THE ITALIAN MASTERS—Frank de Bellis with music of GABRIELI: Intonazioni d'Organo and La Spiritata; Biggs, organ/Boston Ens/Burgin; MONTEVERDI: Lagime d'Amante, Pro Musica An-

tiqua/Greenberg; CABBINI: Minuetto, Societa Corelli; PASQUINI: Canzone francese for Spinnet and Lute; LOCATELLI: Con a Quattro in c, I Musici; CLEMENTI: Trio in D #1, Trio di Bolzano; PICK-MANGIAGALLI: Notturno Romantic Waltz, Philharmonia/Galliera; R. RALPIERO: 7 Variations on Le Rose; PETRASSI: Sonata da Camera, Chamber Orch/Giulini
 KKHI METROPOLITAN OPERA BROADCAST—DONIZETTI: Lucia di Lammermoor
 KBRG (ARENASKY: Silhouettes, Berlin Radio/Lederer (UR); SCHUMANN: Konzertstueck in F for 4 Horns, Saar Orch/Ristenpart (NON)19; L. MOZART: Sleigh Ride, Paumgartner

12:00 NOON

KBRG (12:05)PAGANINI: Violin Con #2 in b, Ricci/Cincinnati/Rudolf (DE)26; SIBELIUS: Karelia Suite, Vienna Phil/Manzel (LO)14; GRIFFES: Poem; Sharp, flute/Cleveland Sinfo/Lane (EP)9
 KMPX (Featuring George Greeley

1:00 P.M.

KBRG (BRITTEN: Simple Sym; Saar/Ristenpart (MG)15; TCHAIKOVSKY: Variations on a Rocco Theme; Starker, cello/London Sym/Dorati (ME)16; BACH: Chaconne from Violin Partita #2, NY Concertmasters/Broekman

2:00 P.M.

KBRG (2:05)MOZART: Rondo in D; List, piano/Biedermeyer Orch/K.List (MH)7; BEETHOVEN: Sym #7 in A, Vienna Phil/Solti (LO)36; SZYMANOWSKI: Romance, Friedman
 KMPX (Vocals by Tony Bennett

3:00 P.M.

KFBK (Highlights of sel until 10 p.m.)BEETHOVEN: Fidelio Ov, Vienna Phil/Munchinger (LO)6; BERLIOZ: Rakoczy March, Concertgebouw/Dorati (EP); TCHAIKOVSKY: Sym #5 in e, Philharmonia/Silvestri (AN)47; GRIEG: Symphonic Dance #3, Vienna Pro Musica/Van Remoortel (VOX); RIMSKY-KORSAKOV: Suite of the Tale of Tsar Saltan, Ansermet (LO)19; RACHMANINOFF: Rhapsody on a Paganini Theme; Entremont, piano/Philadelphia/Ormandy (CO)22
 KXRQ Sel by Duke Ellington
 KBRG (ELGAR: Enigma Variations, London Sym/Montoux (VI); FRANCK: Les Djinns; Ciccolini, piano/Belgian Nat'l/Cluytens (AN)
 KMPX (Featuring Art Van Damme

4:00 P.M.

KBRG (4:05)STAMITZ: Quartet in E flat, Eichendorff Winds members (MH)10; ALBICASTRO: Con Grosso #6 in F, St. Martin/Marriner (OL)11; HUMMEL: Trumpet Con in E, Ghittalla/Boston Ens/Montoux (CMBDG)17; DRIGO: Pas de deux from Le Corsaire, London Sym/Bonyng (LO)8
 KMPX (Vocals by Barbra Streisand

5:00 P.M.

KRON STRAUSS: Tales from the Vienna Woods (DG)13; RACHMANINOFF: Symphonic Dance #2 (CO)10; POULENC: Suite from Les Biches (AN)19
 KHIQ (Sel by Jackie Gleason
 KBRG (HUMPERDINCK: Hansel & Gretel Ov, Nat'l Sym/Mitchell (VI)7; DVORAK: Violin Con in a, Ricci/London Sym/Sargent (LO)
 KMPX (Featuring David Carroll

6:00 P.M.

KXRQ Sel by the Windjammers

7:00 P.M.

KRON RODGERS & HAMMERSTEIN: South Pacific (Broadway show) (REP)48
 KHIQ (Sel by George Greeley, Internat'l Pops, Jackie Gleason, Briarcliff Strings

8:00 P.M.

KKHI NEW YORK PHIL B'CAST—Leonard Bernstein conducts; RACHMANINOFF: Piano Con #3, Lowenthal
 KRON BOCCHERINI: Sym in c (LO)16; RACHMANINOFF: Piano Con #3 in d (CA)42; FAURE: Pelleas & Melisande Suite (CO)19; BARTOK: Journey (CO)31
 KXRQ Featuring Glenn Miller
 KBRG (8:05)DONIZETTI: Lucia di Lammermoor (complete opera), Callas/Tagliavini/Cappuccilli/Philharmonia/Serafin 1 hr 45 min

(AN tape); D'ALBERT: Tiedland highlights, Borkh/Alda/Hopf/Stewart/Berlin Op Chorus/Bamberg Sym/Loewlein (DG tape) 57
KREP ⑨(8:30)The Roar of the Greasepaint - The Smell of the Crowd (B'way show), Anthony Newley/Cyril Ritchard (VI)

9:00 P.M.

KHIQ ⑨(9:05)CASSADO: Guitar Concerto, Segovia (DE)

10:00 P.M.

KFBK ⑨THE ART OF JAZZ—Martin Williams spotlights Thelonious Monk, with sel including Off Minor, Epitaphy
KKHI BOSTON POPS BROADCAST—HAYDN: Trumpet Con in E flat, Al Hirt/Boston Pops/Fiedler
KRON The Sporting Game
KMPX ⑨Featuring Simon & Garfunkle

11:00 P.M.

KRON SCHUBERT: String Trio #2 in B flat (VI)16; BACH: Partita #1 in B flat (CO)11; VILLALOBOS: String Quartet #6 (CA) 25
KMPX ⑨Featuring Ray Conniff

show), Steve Lawrence/Sally Ann Howes/Robert Alda (CO)
KMPX ⑨Featuring the Melachrin Strings

1:00 P.M.

KBRG ⑨DRIGO: Pas de trois from Millions d'Arlequin, London Sym/Bonyng (LO) 8; VON WEBER: Clarinet Con #2 in E flat, Peyer/London Sym/Davis (OL) 20; DVORAK: Slavonic Rhapsody, Vienna Op/Somogyi (WE)
KMPX ⑨Vocals by the Mills Brothers

2:00 P.M.

KPEN ⑨Featuring Bert Kaempfert
KBRG ⑨(2:05)RACHMANINOFF: Piano Con #2 in c, Rubinstein/Chicago/Reiner (VI)33; JANACEK: House of the Dead Prelude, Pro Arte/Mackerras (VA) 7; BRUCH: Kol Nidret; Starker, cello/London Sym/Dorati (ME)10
KMPX ⑨Featuring Enoch Light

3:00 P.M.

KXRQ Sel by Tommy Dorsey, with Warren Covington
KBRG ⑨Josef STRAUSS: Marienklange Waltz, Boskovsky Ens (VA)7; M. HAYDN: Flute Con in D, Wanausek/Vienna Gesellschaft/Heiller (VOX) 18; CORELLI: Con Grosso in C Op 5 #3, Milan Academy/Eckertsen (V-BOX) 11; BACH: Sarabande & Gigue (VI)

4:00 P.M.

KFBK ⑨MENDELSSOHN: Calm Sea & Prosperous Voyage Ov, Vienna Phil/Schuricht (LO) 12; MOZART: Sym #40 in g, Vienna Phil/Von Karajan (VI) 24; BEETHOVEN: Con #4 in G for Piano & Orch, Curzon/Vienna Phil/Knapertsbusch (LO) 33; BRAHMS: Sym #3 in F, Vienna Phil/Kubelik (LO) 38
KPEN ⑨Sing and Strings Along with Jolson—Norman Brooks
KBRG ⑨(4:05)POULENC: Suite Francaise; Previn, piano (CO) 11; WALTON: Richard III Suite, Philharmonia/Walton (AN) 18; CHAUSSON: Poeme; Friedman, violin/London Sym/Sargent (VI) 15; VAUGHAN WILLIAMS: Green-sleeves Fantasia, Gould Orch (VI) 5
KMPX ⑨Featuring Mr. Acker Bilk

5:00 P.M.

KHIQ ⑨(5:30)Sel by Michel Legrand
KBRG ⑨MENDELSSOHN: Cello Sonata in D, Starker (ME) 24; SACCHINI: Edipo e Colono Ov, San Pietro Orch/Ruotolo (DE); VIVALDI: Double Trumpet Con in C, Scherbaum/Ens/Scherbaum (DG) 7; STAMITZ: Trio for Orch, Prague Orch (MG) 11

6:00 P.M.

KFJC (6:45)LONDON ECHO
KFBK ⑨STRAUSS: Blue Danube Waltz, Ormandy (CO) 9; GERSHWIN: Melodies from B'way Musicals, D'Artega (EP) 9; Bye Bye Birdie selections, Elliot Lawrence (CO); COPLAND: Rodeo excerpts, Cleveland Pops/Lane (EP) 8
KBRG ⑨(6:05)BOIELDIEU: Harp Con in C, Jamet/Kuentz Orch (VOX) 22. (6:35)TCHAIKOVSKY: Meditation; Milstein, violin/Orch/Irving

7:00 P.M.

KFJC CABBAGES & KINGS
KFBK ⑨AUBER: La Meutte de Portici Ov, Paris Op/Scherchen (WE) 6; DVORAK: Slavonic Dances #4 in F, #2 in e & #4 in D flat, Czech Phil/Sejna (AR) 18; CHABRIER: Fete Polonaise, Paris Concerts/Le Conte (PER) 7; BARBER: Music for a Scene from Shelley, Golschmann (VA) 9; VILLA-LOBOS: Bachianas Brasileiras #1, Stokowski (EV) 8
KHIQ ⑨Oliver! (B'way show), Clive Revill/Georgia Brown
KBRG ⑨Roy Trumbull with new folk releases

8:00 P.M.

KFJC PUCCINI: Tosca (complete opera), Callas
KFBK ⑨VON WEBER: Preciosa Ov, Suisse Romande/Ansermet (LO) 7; BEETHOVEN: Romance #1 in G for Violin & Orch, Grumiaux/Concertgebouw/Haitink (EP) 7; BRAHMS: Con #1 in d for Piano & Orch, Fleisher/Cleveland/Szell (EP) 47; BRETON: Serenade for Orch, Sinfonica/Argenta (LO) 7; ZANDONAI: Romeo & Juliet, Philharmonia/Galliera (AN) 9; VAUGHAN WILLIAMS: English Folk Song Suite, Vienna Op/Boult (WE) 11; MASSENET: Scenes Pittoresques, Paris Conserv/Wolff (LO) 16

KKHI Music of Henry PURCELL
KREP ⑨(8:30)COLEMAN & LEIGH: Wildcat (Broadway show), Lucille Ball/Keith Andes/Paula Stewart (VI)

KMPX ⑨Music of the 30's & 40's

9:00 P.M.

KKHI CHARPENTIER: Louise (complete opera), Monmar/Laroze/Orch/Fournet
KHIQ ⑨(9:05)VERDI: Rigoletto (complete opera), Tucker/D'Angelo (AN)

10:00 P.M.

KFBK ⑨CORELLI: La Follia, Societa Corelli (VI) 12; MOZART: Con #22 in E flat for Piano & Orch, Demus/Berlin Radio/Decker (DG) 34; BIZET: Ballet Music from Djamilah, Vienna Pro Musica/Perlea (VOX) 11

11:00 P.M.

KFBK ⑨TELEMANN: Sonata a Tre in D (DG) 12; DVORAK: Quartet #3 in E flat, Budapest Quartet (CO) 32; STOCKHAUSEN: Zeitmasse for 5 Woodwinds (CO) 13
KXRQ Sel by Yusef Lateef

MONDAY 21

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ⑨T. GIORDANI: Harpsichord Con in C, Garatti/I Musicci (EP) 15; MOZART: Rondo for Violin & Orch, Milstein/Concert Arts/Susskind (CA) 5; BRITTEN: Simple Sym, Saar Orch/Ristenpart (MG) 16
KMPX ⑨Vocals by Peggy Lee

7:00 A.M.

KBRG ⑨(7:05)ALBERTI: Sonata a 4 with Trumpets, Wobisch/Holler/Solisti di Zagreb/Janigro (BG) 7; VIVALDI: Guitar Con, Membrado/Ens/Duhamel (ME) 13. (7:35)ENESCO: Rumanian Rhapsody #2, London Sym/Dorati (ME) 11; DELIBES: Coppelia sel (LO)

8:00 A.M.

KBRG ⑨(8:05)BOISMORTIER: Sonata for Violins, Chamber Orch/Cartigny (MG) 8; TELEMANN: Viola Con in G, Passagio/Solisti di Zagreb/Janigro (BG) 11; SOLER: Con #4 for 2 Keyboards, A. & E. Heiller (BG) 6; A. DVORAK: Romance for Violin & Orch, Suk/Czech Phil/Ancerl (AR) 12; Soleares (ME)
KMPX ⑨Sel by Charlie Byrd

9:00 A.M.

KKHI HANDEL: Love in Bath, Royal Phil/Beecham
KXRQ Sel by the Tijuana Brass
KHIQ ⑨(9:30)Featuring Marty Gold
KBRG ⑨SINIGALLIA: Danze Piemontesi, Fiedler (VI) 7; SCHUBERT: Vaises Nobles; Hautzig, piano (TURN) 11; MOZART: Sym #30 in D, Cologne Soloists/Mueller-Bruehl (NON) 18; BOISMORTIER: Triple Flute Sonata in D, Riessberger/Kury/Reznicek (MH) 8
KMPX ⑨Vocals by Glenn Yarbrough

10:00 A.M.

KPEN ⑨Dance To the Hits—Ernie Heckscher
KBRG ⑨(10:05)WOLF: Italian Serenade, Juilliard String Quartet (VI) 6; DUKAS: Sorcerer's Apprentice, Monte Carlo Op/Fremaux (DG) 11; GLAZOUNOV: Violin Con in a, Milstein/Pittsburgh/Steinberg (CA) 19; CHAPI: El Tambor de Granaderos Ov, Madrid Sym/Sorozaal (CO) 5; DEBUSSY: Prelude to The Engulfed Cathedral; Watts, piano (CO) 7
KMPX ⑨Featuring the Glad Singers

11:00 A.M.

KXRQ Vocals by Doris Day
KBRG ⑨LEHAR: Gold & Silver, London Sym/Sharples (VI); SAINT-SAENS: Cello Con #1 in a, Starker/London Sym/Dorati (ME) 19; ROSSINI: Quartet #6 in F, Rampal (MH)
KMPX ⑨Sel by Roger Williams

12:00 NOON

KBRG ⑨(12:05)VIVALDI: Guitar Con in D, Romero (ME) 8; BEETHOVEN: Sym #2 in D (AN)
KMPX ⑨Featuring Morgana King

1:00 P.M.

KKHI (1:30)Music of RAMEAU
KBRG ⑨DVORAK: In Nature's Realm Ov, Vienna Op/Somogyi (WE) 15; SIBELIUS: Lemmen-

SUNDAY 20 FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ⑨MUFFAT: Armonico Tributo, Austrian Tonkünstler/Guschlbauer (MH)8; BACH: Come Sweet Death; Fox, organ (COM)9; HAYDN: Sym #46 in B, Haydn Orch/Newstone (OL)19; J. STRAUSS: Perpetuum Mobile, Cleveland/Szell; CHABRIER: Danse Slave, Ansermet (LO) 5

7:00 A.M.

KBRG ⑨(7:05)DVORAK: Hussite Ov, Czech Phil/Chalabala (AR) 13; MOZART: 6 Contradances, Vienna Mozart Ens/Boskovsky (LO)5. (7:35)LALO: Namouna sel, Detroit/Paray
KMPX ⑨Featuring Nat King Cole

8:00 A.M.

KXRQ Sel by Sonny Terry & Brownie McGhee
KBRG ⑨(8:05)BUXTEHUDE: Cantata, Cambridge Ens (MG)13; BACH: Prelude & Fugue in D; Alain, organ (MH); HAYDN: Te Deum in C, Berlin Radio/Fricsay (DG); VERDI: Te Deum, Philharmonia/Giulini (AN) 16
KMPX (8:15)The Tinder Box, by Hans Christian Andersen

9:00 A.M.

KBRG ⑨CHOPIN: Polonaise #1 in c sharp, Rubinstein (VI)8; LEHAR: Gypsy Love Waltz, London Proms/Sharples (VI); SAINT-SAENS: Morceau de Concert; Jones, french horn/Philadelphia/Ormandy (CO)8; DEBUSSY: Reverie, Ormandy (CO) 6; RAVEL: Tzigane; Francescatti, violin/NY/Bernstein (CO)9
KMPX ⑨Featuring the Four Preps

10:00 A.M.

KBRG ⑨(10:05)CORRETTE: Flute Con in e, Pohlers/Mainz Orch/Kehr (TURN) 7; HANDEL: Rodrigo Suite, Philomusica/Lewis (OL)15; MENDELSSOHN: Rondo Brillante; Kyriakou, piano/Vienna Pro Musica/Swarowsky (VBOX)11; LISZT: Hungarian Rhapsody #1 in f, Vienna Op/Scherchen (WE) 12
KMPX ⑨Sel by Floyd Cramer

11:00 A.M.

KBRG ⑨TCHAIKOVSKY: Romeo & Juliet Ov, Chicago/Dorati (ME)19; WAGNER: Adagio for Clarinet & String Quintet, Boskovsky/Vienna Octet members (LO) 5; RIMSKY-KORSAKOV: Tale of the Tsar Saltan suite, Ansermet (LO) 18

12:00 NOON

KKHI PAISIELLO: Barber of Seville, Sciutti/Monti/Paranal/Orch/Fasano
KPEN ⑨Around the World in 80 Days (movie soundtrack), Victor Young; Carousel (B'way show), Alfred Drake/Roberta Peters
KBRG ⑨(12:05)VIVALDI: Cello Sonata #1 in B flat, Fonteny/Beckensteiner (MH)9; MOZART: Symphony #38 in D (Prague), The London Symphony Orch/Maag (LO) 34; BEETHOVEN: Rule Britannia variations
KREP ⑨DRAKE: What Makes Sammy Run? (B'way

kainen's Return, Gould Orch (VI) 6; POU-LENC: Elegie; Stagliano, french horn/Ulanowsky, piano (BO); DELIUS: Brigg Fair, Royal Phil/Beecham (CA) 16
KMPX @Featuring Al Caiola

2:00 P.M.

KKHI SCHUBERT: Sym #9, Naples/Vaughan
KBRG @ (2:05)SCHUMANN: Violin Con in D, H. Szeryng/London Sym/Dorati (ME) 29; WALD-TEUFEL: Les Patineurs, Philharmonia/Von Karajan (AN) 8; TELEMANN: Viola Con in G, Schmid/Munich Pro Arte/Redel (MH) 13
KMPX @Featuring Neil Wolfe

3:00 P.M.

KBRG @DAUVERGNE: Sym #1, Cartigny Chamber (MG) 18; MENDELSSOHN: Piano Sonata in B flat, Kyriakou (VBOX) 20; WIDOR: Andante Cantabile from Organ Sym #4, Asper (CO)
KMPX @Sel by the Limelitters

4:00 P.M.

KBRG @ (4:05)ROUSSEL: Serenade, Melos Ens (OL) 16; COATES: London Suite, Gould Orch (VI) 15; WAGNER: Flying Dutchman Ov, Pittsburgh/Steinberg (COM) 11
KMPX @Vocals by Steve Lawrence

5:00 P.M.

KRON HELSTED: Flower Festival in Genzano Pas de deux (LO) 9; R. STRAUSS: Waltz Scene from Intermezzo (AN) 8; VOLLSTEDT: Jolly Fellows Waltzes (VI) 8; TCHAIKOVSKY: Suite from Sleeping Beauty (LO) 21
KBRG @MOZART: Piano Con #25 in C, Fleisher/Cleveland/Szell (EP) 30; PERGOLES: Con Grosso #6 in B flat, Stuttgart/Munchinger
KMPX @Featuring Marty Gold

6:00 P.M.

KCSM DEMOCRATIC VIEWPOINT—Bruce Bailey
KFBK @REZNICEK: Donna Diana Ov, Paris Conserv/Wolf (LO) 6; EASDALE: Red Shoes Ballet, St. Louis/Golschmann (CO) 17; GRIEG: Peer Gynt Suite #1, Philharmonia/Susskind (AN) 14; GILBERT & SULLIVAN: H.M.S. Pinafore sel, Eric Johnson Orch (WE) 9; OFFENBACH: Gaite Parisienne sel
KXKQ Sel by Frankie Carle
KBRG @ (6:05)SAINT-SAENS: Violin Con #1 in A, Riccio/Cincinnati/Rudolf (DE) 10; FRANCAIX: Serenade for Small Orch, Cleveland Sinf/Lane (EP) 10. (6:35)J. STRAUSS: Die Fledermaus Fantasy; Luboschutz & Nemenoff, pianos (EV) 10

7:00 P.M.

KFJC (7:30)SIMPLE GIFTS
KCSM Wingspread Lecture Series
KFBK @GERSHWIN: American in Paris, Pittsburgh/Steinberg (EV) 17; GALINDO: Sonatas de Mariachi, Cleveland Pops/Lane (EP) 6; KAY: Western Sym, NY City Ballet/Irving
KRON DIETZ & SCHWARTZ: The Bandwagon (Broadway show) (CO) 30. (7:35)DONIZETTI: Linda di Chamounix (complete opera) (CO) 2 hrs 35 min
KHIQ @Sel by Joe Henderson, Don Tiare, The Boston Pops & Werner Muller
KBRG @BEETHOVEN: Romance #2 in F; Oistrakh, violin/Royal Phil/Goossens (DG) 9; COUPERIN: Imperial Sonata, Paillard Orch (MH) 11; WINTER: Clarinet Concertino, Michaels/Saar Chamber/Ristenpart (NON) 23

8:00 P.M.

KFJC DEMOCRACY ON TRIAL
KCSM JAZZ FROM COLLEGE OF SAN MATEO
KFBK @MOZART: Lucio Silla Ov, London Sym/Maag (LO) 9; SCHUBERT: Sym #8 in b (Unfinished), London Sym/Ludwig (EV) 24; VON WEBER: Invitation to the Dance, St. Louis/Golschmann (CO) 9; SAINT-SAENS: Omphale's Spinning Wheel, Royal Phil/Beecham (AN) 9; TCHAIKOVSKY: Con in D for Violin & Orch, Morini/Phil Sym of London/Rodzinski (WE) 32
KKHI Violin concert by Ruggiero Ricci
KBRG @ (8:05)RAVEL: Valses Nobles et Sentimentales; Rubinstein (VI) 15; DVORAK: Water Sprite, Czech Phil/Chalabala (AR) 23; ALBINONI: Adagio in g, Beckenstein, organ/The Paillard Chamber Orchestra/Paillard (MH) 9
KREP @ (8:30)Flora the Red Menace (B'way show)
Liza Minnelli/Mary Louise Wilson
KMPX @South Pacific (B'way show)

9:00 P.M.

KXKQ Sel by Duke Ellington
KPEN @ (9:30)Featuring: Born in Liverpool
KHIQ @ (9:05)BRAHMS: Sym #4, Bernstein (CO)
KMPX @Featuring Esquivel

10:00 P.M.

KFJC BBC REPORTS
KFBK @BOITO: Mefistofele highlights, Stepi/del Monaco/Tebaldi/Danieli/St. Cecilia/Serafin (LO) 54
KPEN @Latin-Esque—Esquivel orchestra
KBRG @ (10:05)HAYDN: Cello Con in D, Cassado/Bamberg Sym/Perlea (VOX) 24; LISZT: Hungarian Rhapsody #6 in D, London Sym/Dorati (ME) 12; W.F.BACH: Sonata for Cembalo, Flute, Violin & Cello, Kann/Riessberger/Bayerle/Boettcher (MH) 11

11:00 P.M.

KFBK @SCARLATTI: Con Grosso #3 in F, I Musici (EP) 8; LEO: Con in D for Cello, Strings & Continuo, Altobelli/I Musici (EP) 17; BRAHMS: Sextette in G; Heifetz & Baker, violins/Primrose & Majewski, violas/Piatigorsky & Rejto, cellos (VI) 29
KKHI BEETHOVEN: Sonata #18 Op 31, #19 & 20, Op 49; Schnabel, piano
KRON BACH: Sonata #3 in E for Violin & Harpsichord (VI) 17; SCHUMANN: Quintet in E flat for Piano & Strings (CO) 30
KBRG @CHOPIN: Barcarolle in F sharp; Kempff, piano (LO) 8; BERLIOZ: Queen Mag, from Romeo & Juliet, NY/Bernstein (CO) 7; LALO: Sym Espagnole; Francescatti, violin/NY/Mitropoulos (CO) 27
KMPX @Sel by Al Hirt

12:00 MIDNITE

KXKQ Featuring Max Roach

TUESDAY 22

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG @SUPPE: Boccaccio Ov, Detroit/Paray (ME); CORRETTE: Cello Sonata in D, Braunholz/Ruf, harpsichord (TURN) 9; HAYDN: Sym #22 (Philosopher), Vienna Festival/Janjig (VA) 17; J. STRAUSS: Morgenblätter Waltz, Vienna Choir Boys/Vienna Concert Orch/Grossmann (PH) 8
KMPX @Featuring Earl Fatha Hines

7:00 A.M.

KBRG @ (7:05)HANDEL: Con Grosso in F Op 6 #12, Handel Festival/Margraf (EP) 13; WARLOCK: Serenade for Strings, Cleveland Sinf/Lane (EP) 6. (7:35)J. STRAUSS: Le Beau Danube sel, Berlin Radio/Strauss

8:00 A.M.

KBRG @ (8:05)VIVALDI: Con Grosso in a, Vienna Op Chamber/Golschmann (BG); LECLAIR: Violin Sonata #3 in D; Oistrakh/Yampolsky, piano (VI) 10; MOZART: Rondo in a; Demus, piano (MG) 9; BRITTEN: Soirees Musicales, Vienna Op/Zeller (WE) 12
KMPX @Sel by Nancy Wilson

9:00 A.M.

KKHI STRAVINSKY: Violin Con, Silverstein/Boston Sym/Leinsdorf
KXKQ Featuring Jerry Fielding
KBRG @BIZET: La Patrie Ov, Detroit/Paray (ME) 12; ROSSINI: Intro, Theme & Variations; Glazer, clarinet/Innsbruck/Wagner (VOX) 14; SCHUBERT: Sym #8 in b (Unfinished), Pittsburgh/Steinberg (COM) 20
KMPX @Featuring the Village Stompers

10:00 A.M.

KPEN @The Lush Years—Dean Martin
KBRG @ (10:05)CHOPIN: Krakowiak Rondo; Frankl, piano/Innsbruck Sym/Wagner (VOX) 13; DVORAK: Golden Spinning Wheel, Czech Phil/Chalabala (AR) 22; RACHMANINOFF: Vocalise; Milstein, violin/Orch/Irving (AN) 6; WAGNER: Funeral Sym in Memory of Weber, Paris Police/Dondayne (WE) 8
KMPX @Vocals by Andy Williams

11:00 A.M.

KXKQ Featuring Wynton Kelly
KBRG @BRITTEN: Courtly Dances from Gloriana, Bream Consort (VI) 10; TCHAIKOVSKY: Sym

#2 in c (Little Russian), London Sym/Dorati (ME)

KMPX @Featuring Hugo Montenegro

12:00 NOON

KBRG @ (12:05)TELEMANN: Trio Sonata in E flat, Larrieu Quartet (NON) 9; HANDEL: Con Grosso in E Op 6 #3, Handel Festival/Margraf (EP) 16; VIOTTI: Violin Con #3 in a, Principe/Rossini Orch/Caracciolo (LO)
KMPX @Vocals by Dean Martin

1:00 P.M.

KKHI (1:30)Music of COPLAND
KBRG @HEROLD: Le Pre Aux Clercs Ov, Orch/Etchevery (WE) 7; SCHUMANN: Kinderscenen; Moiseiwitsch, piano (DE); GRIEG: Wedding Day at Troldhaugen, London Proms/Mackerras (VI) 6; DEBUSSY: Danses Sacree et Profane; Hamet, harp/Kuentz Orch
KMPX @Golden Boy—H. B. Barnum

2:00 P.M.

KKHI BEETHOVEN: Sym #8, Berlin Phil/Von Karajan
KBRG @ (2:05)CHAUSSON: Piano Quartet in A, Previn/Roth Quartet members (SFM) 37; MASSENET: Meditation from Thais; Fox, organ (CA) 6
KMPX @Vocals by Lena Horne

3:00 P.M.

KHIQ @ (3:30)Featuring George Shearing
KBRG @BEETHOVEN: Fidelio Ov, Philharmonia/Klemperer (AN) 7; BONPORT: Violin Con in B flat, Glenn/Austrian Tonkuenstler/Schaenen (MH); MOZART: 6 Contredanses, Vienna Mozart Ens/Boskovsky (LO); STAMITZ: Clarinet Con #3 in B flat, Glazer/Innsbruck Sym/Wagner (VOX) 15
KMPX @Featuring the Kingston Trio

4:00 P.M.

KBRG @ (4:05)PROKOFIEV: Visions Fugitives; A. Rubinstein, piano (VI) 13; TCHAIKOVSKY: Theme & Variations from Suite #3 in G, Vienna Phil/Kempe (AN) 19; BERLIOZ: Royal Hunt & Storm, Boston/Munch (VI) 11
KMPX @Featuring Bob Brookmeyer

5:00 P.M.

KRON STRAUSS: Wiener Blut (AN) 8; CHOPIN: Mazurkas (CO) 7; FRANCAIX: Serenade (EP) 10; MOZART: Two Minuets with Contradances (LO) 5; VAUGHAN WILLIAMS: Old King Cole (WE) 18
KBRG @L. MOZART: Clarinet Con in D, Holy/Wuerttemberg Orch/Faerber (ME) 9; MENDELSSOHN: Ruy Blas Ov, NY/Bernstein (CO) 7; CHABRIER: Danse Slave & Fete Polonoise, from Le Roi Malgre Lui, Suisse Romande/Ansermet (LO) 15; DVORAK: Slavonic Dance in e; Hambro & Zayde, pianos
KMPX @Sel by Roger Williams

6:00 P.M.

KFJC BBC SCIENCE MAGAZINE. (6:30)MUSIC OF THE HAGGARD THIRTIES
KFBK @MASSENET: Ballet Music from Le Cid, Israel Phil/Martin (LO) 18; KABALEVSKY: The Comedians, Vienna Op/Golschmann (VA) 14; COPLAND: Four Dance Episodes from Rodeo, Minneapolis/Dorati (ME) 19
KRON (6:30)Occupation: Out of This World
KXKQ Sel by George Shearing
KBRG @ (6:05)TORELLI: Double Violin Con in a, Fernandez/Beguini/Paillard Orch (MH) 8; GLUCK: Chaconne, Stuttgart Orch/Munchinger (LO) 9. (6:35)REINECKE: Harp Con in e, Zabaleta/Berlin Phil/Maerzdorfer (DG) 22

7:00 P.M.

KFJC THE SHAPE OF THINGS. (7:15)KNOW YOUR LAW
KCSM Georgetown Forum
KFBK @BORODIN: Nocturne from String Quartet in D, Ormandy (CO) 9; BARTOK: Divertimento for String Orch, Philharmonia/Silvestri (AN) 29; GRAINGER: Lincolnshire Posy, Eastman Ens/Fennell (ME) 15
KRON SCHUBERT-BERTE: Lilac Time (AN) 44
KHIQ @Sel by Fennell, Chackafeld, Farnon
KBRG @ALBENIZ-HALFFTER: Rapsodia Espanola; Soriano, piano/Spanish Nat'l/Burgos (LO) 18; SIBELIUS: En Saga, Philadelphia/Ormandy (CO) 17; RIMSKY-KORSAKOV: Fantasy on Russian Themes; Milstein, violin

8:00 P.M.

KFJC RECITAL. (8:30)QUACKERY—FACT OR FAL-LACIES
 KFBK ③MOZART: Marriage of Figaro Ov, Schip-pers (CO); BEETHOVEN: Romance #2 in F for Violin & Orch, Grumiaux/Concertge-bouw/Haitink (EP) 8; SCHUMANN: Sym #4 in d, Cleveland/Szell (EP) 25; TCHAIKOV-SKY: Nutcracker Suite, London Virtuoso/Wallenstein (AF) 21; FRANCK: Symphonic Variations for Piano & Orch, Casadesu/Philadelphia/Ormandy (CO) 14; RAVEL: Al-gorada del Gracioso, Hollywood Bowl/Slat-kin (CA) 7; SCHOENBERG: Verklarte Nacht, Stokowski (CA) 28
 KKHI Backhaus and Beethoven
 KRON Opening of the 20th Century—MAHLER: Sym #4 in G (VI) 52; RACHMANINOFF: Isle of the Dead (VI) 20; BARTOK: Deux Images (CO) 16; WEBERN: Six Pieces for Orch (CO)
 KBRG ③(8:05)Music in George Washington's America
 KREP ③(8:30)WRIGHT & FORREST: Kismet (B'way show), Alfred Drake/Ann Jeffries (VI)
 KMPX ③Fiddler on the Roof (B'way show), Zero Mostel

9:00 P.M.

KCSM MATEAN MOSAIC—Douglas Montgomery
 KXRQ Sel by Billy Butterfield
 KPEN ③(9:30)Hans Christian Anderson Medley, Boston Pops/Fiedler (VI)
 KHIQ ③(9:05)MOZART: Violin Con #7, Menuhin
 KMPX ③Hawaiian Music Well Separated

10:00 P.M.

KFJC (10:30)UNION VOICES
 KFBK ③PUCCINI: Tosca highlights, Milanov/Bjoerling/Warren/Monreale/Rome Opera/Leinsdorf (VI) 44; PUCCINI: Girl of the Golden West excerpts, Bjoerling/Maggio Musicale Fiorentino/Erede (VI) 9
 KPFA JAZZ ARCHIVES—Philip F. Elwood with Mouldy Miscellany, #81—a collection of requests of recent origin
 KPEN ③Featuring the Village Stompers
 KBRG ③(10:05)HANDEL: Trio Sonata in g, Baroque Trio of Montreal (VOX) 11; MOZART: Sym #40 in g, Philharmonia/Klemperer (AN)25

11:00 P.M.

KFBK ③HANDEL: Con Grosso in F Op 6 #2, Han-del Festival/Margraf (EP) 13; PERGOLESI: Con in G for Flute, Strings & Continuo, Gazzeloni/I Musici (EP) 16; BEETHOVEN: Serenade; Heifetz, violin/Primrose, viola/Piatigorsky, cello (VI) 24
 KKHI RAVEL: Daphnis & Chloe, Duclos Choir/Paris Conservatory/Cluytens
 KRON VIVALDI: Con in c for Strings & Continuo (EP) 8; FAURE: Romance sans paroles (VI) 6; BERKELEY: Trio for Violin, Horn & Piano (CA) 26; LISZT: Evening Harmonies (AN)10
 KBRG ③HERBERT: Cello Con #2 in e, Miquelle/Eastman Phil/Hanson (ME) 23; NIELSEN: Little Suite for Strings, Tivoli Concert/ Garaguly (VOX) 15; SARASATE: Intro and Tarantelle; Brusilow, violin/Philadelphia/Ormandy (CO) 5
 KMPX ③Featuring Louis Armstrong

12:00 MIDNITE

KXRQ Sel by James Moody

DEL: Largo from Xerxes, London Sym/Szell (LO) 5; VIVALDI: Cello Sonata #1 in B flat, Fonteyn/Beckensteiner, harpsichord (MH) 9; GLAZUNOV: Violin Con, Heifetz/Orch/Hendl (VI) 18; KHACHATURIAN: Lullaby, from Gayne, Boston Pops/Fiedler (VI)
 KMPX ③Sel by Alex Hasselev

9:00 A.M.

KKHI MENDELSSOHN: Con for 2 Pianos & Orch, Frugoni/Taddel/Pro Arte/Mouralt
 KXRQ Featuring Harry James
 KBRG ③FRANCK: Prelude, Chorale & Fugue; Mo-ravec, piano (CS) 22; OFFENBACH: Orpheus in the Underworld Ov, Detroit/Paray (ME) 9; SAMMARTINI: Flute Con in F, Rampal/Saar Orch/Ristenpart (EP) 13
 KMPX ③Featuring Laurindo Almeida

10:00 A.M.

KPFA JAZZ ARCHIVES—(rebroadcast)
 KPEN ③Guitars of Tom Tedasco
 KBRG ③(10:05)VON WEBER: Clarinet Concertino in c, Glazer/Innsbruck Sym/Wagner (VOX) 10; MINKUS: Grand pas de deux from Don Quixote, London Sym/Bonygne (LO) 9; CHOPIN: Polonaise Brillante; Starker, cel-lo/Sebok, piano (ME) 9; LISZT: Tasso, Philharmonia/Silvestri (AN) 20
 KMPX ③Featuring Jack Jones

11:00 A.M.

KXRQ Featuring George Shearing
 KBRG ③REGER: Piano Con in f, Serkin/Philadel-phia/Ormandy (CO) 38; KODALY: Sel from Hary Janos, London Sym/Kertesz (LO)
 KMPX ③Featuring the Pete Jolly Trio

12:00 NOON

KBRG ③(12:05)CORRETTE: Violin Sonata, Kehr/Ruf, harpsichord (TURN) 10; C.P.E.BACH: Con for Orch in D, Philadelphia/Ormandy (CO) 16; WAGNER: March in Homage to Ludwig II of Bavaria, Paris Police/Don-deyne (WE) 12; J. STRAUSS: Blue Danube, Original Piano Quartet (DE)
 KMPX ③Featuring Ray Anthony

1:00 P.M.

KKHI (1:30)Music of MOUSSORGSKY
 KHIQ ③(1:45)Featuring Freddy Martin
 KBRG ③DEBUSSY: Images for Orch, NY/Bernstein (CO) 37; VILLA-LOBOS: Bachianas Bra-sileiras #6; Baron, flute/Garfield, bassoon
 KMPX ③Vocals by the Lennon Sisters

2:00 P.M.

KKHI PROKOFIEV: Sym #6, Boston/Leinsdorf
 KBRG ③(2:05)MacDOWELL: Piano Con #2 in d, List/Vienna Op/Chavez (WE) 26; MOZART: Divertimento in B flat, London Wind Solo-ists/Brymer (LO) 11; CORELLI: Music for Strings, Solisti di Zagreb/Janigro (VA) 7
 KMPX ③Sel by Enoch Light

3:00 P.M.

KBRG ③PAGANINI: Violin Con #1 in D, Rabin/Philharmonia/Goossens (CA) 28; GRIEG: Cow-keeper's Tune & Country Dance, Lon-don Proms/Mackerras (VI) 5; DUKAS: Vil-lanelle; Stagliano, french horn/Ulanowsky, piano (BO)
 KMPX ③Vocals by Harry Belafonte

4:00 P.M.

KBRG ③(4:05)BRAHMS: Ballade #2; Katchen, piano (LO) 6; DVORAK: Sym #7 in d, Vi-enna Phil/Kubelik (LO) 35
 KMPX ③Featuring Julie London

5:00 P.M.

KRON BENJAMIN: Jamaican Rhumba (CO); PART-ICHELLA: Mexican Hat Dance (VI); ALBENZIT: Malaga from Iberia (VI) 5; ROUSSEL: Bac-chus et Ariane Suite #2 (VI) 19; 3 17th Century Polish Dances (VI); KODALY: Dan-ces from Galanta (LO) 16
 KBRG ③HAYDN: Cello Con in C, Rostropovich/English Chamber/Britten (LO) 26; LULLY: Ballet music for Xerxes, Prague Pro Arte (BG) 8; BOISMORTIER: Con for 5 Flutes in G, Rampal (CS)
 KMPX ③Sel by Frank Chacksfield

6:00 P.M.

KFJC STANDARD SCHOOL BROADCAST. (6:30) VOGUE LE GALERE. (6:45)CLOSEUP
 KCSM REPUBLICAN VIEWPOINT—Carl Britschgi

KFBK ③VERDI: Triumphant Chorus, Wagner Cho-rale/Hollywood Bowl/Wagner (CA) 8; DE-LIBES: Coppelia Ballet Suite, Philadelphia/Ormandy (CO) 14; CHABRIER: Fete Polonoise, Paris Concerts/Conte (PERF) 7; WEILL: The Three Penny Opera excerpt, Philharmonia/Klemperer (AN) 20

KXRQ Piano sel by Ferrante & Teicher
 KBRG ③(6:05)SCHUBERT: Piano Sonata in a, E. Gilels (VI) 21; BOHM: Tarantella, Holly-wood Bowl/Dragon (CA). (6:35)KREISLER: Schoen Rosmarin & The Old Refrain; Ricci, violin/Smith, piano (DE)

7:00 P.M.

KFJC INTERVIEW. (7:30)AGE OF THUNDER. (7:45) LONDON ECHO
 KCSM STANDARD SCHOOL BROADCAST
 KFBK ③McBRIDE: Mexican Rhapsody, Eastman Phil/Hanson (ME) 11; AMIROV: Azerbaija Mugam #2, Houston/Stokowski (EV) 14; R. STRAUSS: Serenade in E flat, Eastman Wind Ens/Fennell (ME) 9; DUKAS: The Sorcerer's Apprentice, Concert Arts/E. Leinsdorf (CA) 11; MENDELSSOHN: Octet in E flat, Philadelphia Orch Strings/Or-mandy (CO) 5
 KPFA (7:30)Philip F. Elwood with the fifth pro-gram in a series on Lu Watters and The Yerba Buena Jazz Band
 KRON Little Me (B'way show) (VI) 40; Excerpts from Monkey Business, Flying Down to Rio, Romance in the Rough, & Shall We Dance
 KBRG ③DVORAK: Quartet in d, Janacek Quartet (LO) 29; LISZT: Mazeppa, Boston Pops/Fiedler (VI) 16
 KHIQ ③Sel by Frank DeVol, Mantovani, Mela-chrino Strings, George Siravo

8:00 P.M.

KFJC Take Me Along (Broadway show), Jackie Gleason
 KFBK ③ARRIAGA: The Happy Slaves, Madrid Concerts/Arambarri (CO) 8; BEETHOVEN: Con #3 in c for Piano & Orch, Gould/Sym/Bernstein (CO) 38; CHABRIER: Espana, Lon-don Sym/Argenta (LO) 6; GRIEG: Symphonic Dance #1, Pro Musica of Vienna/Remoortel (VOX) 6; STRAVINSKY: Sym in 3 Movements, London Sym/Goossens (EV) 23; DE FALLA: El Amor Brujo; Verratt-Carter, mezzo/The Philadelphia Orch/Stokowski (CO) 27
 KKHI Piano concert by Glenn Gould
 KRON BEETHOVEN: Piano Con #4 in G (VI) 33; SINDING: Suite for Violin & Orch (VI) 11; FOOTE: Suite in E for Strings (ME) 16; BARBER: Toccata Festiva (CO) 14; IVES: Sym #4 (CO) 31
 KBRG ③(8:05)MENDELSSOHN: Double Piano Con in A flat, Gold/Fizdale/Philadelphia/Or-mandy (CO) 31; BORODIN: In the Steppes of Central Asia, Nat'l Sym/Mitchell (VI) 6; McCAULEY: Miniatures; Mariano, flute/Eastman Phil/Hanson (ME) 8
 KREP ③(8:30)I Had a Ball (B'way show), Buddy Hackett/Richard Kiley (ME)
 KMPX ③Kismet (Broadway show)

9:00 P.M.

KCSM BOB FOSTER SHOW. (9:30)PEOPLE'S FORUM
 KXRQ Vocals by Dinah Washington
 KPEN ③(9:30)Manhattan Melodies—Music of New York
 KHIQ ③(9:05)DVORAK: Sym #4, Walter (CO)
 KMPX ③Sel by Enoch Light

10:00 P.M.

KFJC (10:30)Mike Ellsworth Sports
 KFBK ③VERDI: Macbeth excerpt, Callas/Phil-harmonia/Rescigno (AN) 11; BERLIOZ: Ben-venuto Cellini excerpts, Gedda/French Radio/Prete (AN) 12; MEYERBEER: Dinorah sel, Moffo/Rome Opera/Serafin (VI); THO-MAS: Hamlet excerpt, Callas/Philharmonia/Rescigno (AN) 10; BERLIOZ: Damnation of Faust Menuet des Follets, Paris Opera/Cluytens (AN) 5
 KRON Dickens' Pickwick Papers
 KPEN ③Featuring music of Horst Jankowski
 KBRG ③(10:05)BEETHOVEN: Fantasy in c; Ser-kin, piano/Westminster Choir/NY/Bern-stein (CO) 18; PERGOLESI: Concertino #2 in G, Zurich Chamber/Stoutz (BG) 12; MOZART: Violin Sonata in E flat, Pauk/Frankl, piano (VBOX) 12; VON WEBER: Preciosa Overture, Philharmonia Orch/Sawallisch (AN) 7

WEDNESDAY 23FOR PROGRAM TITLES
SEE MASTER LOG**6:00 A.M.**

KBRG ③BIBER: Mensa Sonora, Concentus Musi-cus (BG) 9; VIVALDI: Bassoon Con, Allard/Saar Orch/Ristenpart (COUNT) 8; WID-MANN: Galliards & Dances, Denmark Con-centus Musicus (NON) 6; MOZART: Di-vertimento in F, I Musici (EP) 9; RAVEL: Rapsodie Espagnole, Suisse Romande/An-sermet (LO) 12
 KMPX ③Sel by Xavier Cugat

7:00 A.M.

KBRG ③(7:05)HAYDN: Notturmo #6 in G, Saar/Ristenpart (MG)7; HOLBORNE: Dances, Greenberg. (7:35)BIZET: Carmen sel, Gould

8:00 A.M.

KBRG ③(8:05)HUMPERDINCK: Hansel & Gretel Ov, Philharmonia/Klemperer (AN) 8; HAN-

11:00 P.M.
KFBK ⑨REICHA: Quintet in E flat, Philadelphia Woodwind Quintet (CO) 25; KODALY: Duo for Violin and Cello, Heifetz/Piatigorsky (VI) 23
KKHI MAHLER: Sym #1, Sym/Walter (CO)
KRON FRESCOBALDI: 12 Partite sopra l'Aria di Ruggiero (ME) 11; SMETANA: From My Life (CA) 28; CLEMENTI: Sonata in f sharp (VI) 12
KBRG ⑨BERLIOZ: Harold in Italy; Menuhin, violin/Philharmonia/Davis (AN) 44
KMPX ⑨Sel by Bert Kaempfert

12:00 MIDNITE
KXRQ Featuring Wynton Kelly

THURSDAY 24

FOR PROGRAM TITLES
 SEE MASTER LOG

6:00 A.M.
KBRG ⑨MENDELSSOHN: Hebrides Ov, Cleveland/Szell (EP) 11; VIVALDI: Guitar Con in C, Aubin/Paris College/Douatte (VA) 9; HAYDN: Sym #39 in g, Esterhazy Orch/Blum (VA) 18; MOZART: Andante for Flute and Orch, Shaffer/Philharmonia/Kurtz (CA) 5; WIENIAWSKI: Scherzo Tarentelle; Friedman, violin/Smith, piano (VI) 4; PERSI-CHETTI: Pastorale, Philadelphia Wind Quintet (CO) 6
KMPX ⑨Sel by Morton Gould

7:00 A.M.
KBRG ⑨(7:05)HOTTETERRE: Rustic Wedding Suite excerpt, Telemann Society/Schulze (VOX) 6; GRAUPNER: Trumpet Con #1 in D, Scherbaum (DG) 6; SCHMIDT: Notre Dame Intermezzo, Philharmonia/Von Karajan (AN) 10. (7:35)BELLINI: Oboe Con in E flat, Pierlot/Chamber Orch/Paillard (MH) 7; BEETHOVEN: Sel from Creatures of Prometheus, Utah Sym/Abravanel (VA)

8:00 A.M.
KBRG ⑨(8:05)D. SCARLATTI: Sonata in C; Valenti, harpsichord (WE) 5; CIMAROSA: Oboe Con, Pierlot/Chamber Orch/Paillard (MH) 10; AUBER: Grand Pas Classique, London Sym/Bonyng (LO) 8; BIZET: Jeux d'Enfants, Suisse Romande/Ansermet (LO) 12; CANNING: Justin Morgan Fantasy, Houston Sym/Stokowski (EV) 11
KMPX ⑨Vocals by Barbra Streisand

9:00 A.M.
KKHI POULENC: Concert Champetre for Harpsichord, Van de Wiele/Paris Conserv/Pretre
KXRQ Sel by Jackie Gleason
KBRG ⑨CHABRIER: Scherzo-Valse; Rubinstein, piano (VI) 5; SCHUBERT: Fierrabras Ov, Vienna Phil/Kertesz (LO) 8; LECLAIR: Violin Con in g, Fernandez/Paillard Chamber (MG) 19; MINKUS: Pas de deux from Paquita, London Sym/Bonyng (LO) 12
KMPX ⑨Sel by Harry James

10:00 A.M.
KPEN ⑨A Man and His Music—Frank Sinatra
KHIQ ⑨Sel by Andre Kostelanetz
KBRG ⑨(10:05)MENDELSSOHN: Variations Concertantes; Starker, cello/Sebok, piano (ME) 8; J. STRAUSS: Masked Ball Quadrille, Philharmonia/Krips (AN) 6; LITOLFF: Scherzo from Con Symphonique #4; Pennario, piano/Boston Pops/Fiedler (VI) 7; DELIUS: Sleigh Ride, Royal Phil/Beecham (CA) 5; SIBELIUS: 6 Humoresques; Rosand, violin/SW German Radio/Szoek (VOX) 17
KMPX ⑨Vocals by Pat Boone

11:00 A.M.
KXRQ Featuring Billie Holiday
KBRG ⑨DVORAK: Cello Con in b, Starker/London Sym/Dorati (ME) 39; OFFENBACH: Les Belles Americaines, Boston Pops/Fiedler (VI) 7
KMPX ⑨Featuring Chet Atkins

12:00 NOON
KBRG ⑨(12:05)HAYDN: Flute & Oboe Con #3 in G, Rampal/Pierlot/Paris College/Douatte (MG) 15; AUBER: Black Domino Overture, Suisse Romande/Ansermet (LO) 7; BRUCH: Violin Con #1 in g, Voicou/London Sym/Burgos (LO) 24
KMPX ⑨Featuring Eydie Gorme

1:00 P.M.
KKHI (1:30)Music of BRUCH
KBRG ⑨DEBUSSY: Petite Suite, R. & G. Casadesus, pianos (CO) 12; RAVEL: La Valse, Rochester Phil/Bloomfield (EV) 12; BRAHMS: Cello Sonata #1 in e, Starker/Sebok, piano (ME) 24
KMPX ⑨Featuring Frank Sinatra

2:00 P.M.
KKHI HAYDN: Sym #49 (La Passione), London Little Orch/Jones
KBRG ⑨(2:05)TORELLI: Harpsichord Con #6 in G, Beckenstein/Paillard Chamber (MH) 6; MOZART: Sym #33 in B flat, Vienna Phil/Kertesz (LO) 19; BEETHOVEN: Romance #1 in G; Oistrakh, violin/Royal Phil/Goossens (DG) 7; RIMSKY-KORSAKOV: Procession of the Nobles, from Miada, Boston Pops/Fiedler (VI) 5; CHOPIN: Mazurkas; Brailowsky, piano (CO) 10
KMPX ⑨Sel by Percy Faith

3:00 P.M.
KBRG ⑨GOMEZ: Il Guarany Ov, Boston Pops/Fiedler (VI) 7; R. STRAUSS: Horn Con #1 in E flat, Bloom/Cleveland/Szell (EP) 16; SIBELIUS: Valse Triste, London Proms/Mackerras (VI) 5
KMPX ⑨Piano sel by Erroll Garner

4:00 P.M.
KBRG ⑨(4:05)LOEILLET: Recorder Sonata in C, Pouletau/Schmit, harpsichord (MG) 9; VIVALDI: The Seasons, SW German Radio/Tilegant (NON) 42
KMPX ⑨Featuring the New Christy Minstrels

5:00 P.M.
KRON DELIBES: Ballet Suite from Le Roi s'amuse (MGM) 11; DVORAK: Slavonic Dance in D (CO) 6; PONCHIELLI: Dance of the Hours, from La Gioconda (AN) 10; COPLAND: Suite from Billy the Kid (CO) 20
KBRG ⑨LISZT: Todtentanz; Brendel, piano/Vienna Sym/Gielen (VOX) 17; LUMBYE: Amelie Waltz, Copenhagen Sym/Friissholm (CA); WIENIAWSKI: Violin Con #2 in d, Rabin/Philharmonia/Goossens (CA) 24
KMPX ⑨Beatles Songbook Vol. 2—Hollyridge Strings

6:00 P.M.
KFJC THE BRIDGE—International Students. (6:30) THE YELLOW UNICORN
KCSM THREE SCORE PLUS—Mrs. A.M.G. Russell
KFBK ⑨LALO: Le Roi d'Ys Ov, Suisse Romande/Ansermet (LO) 12; BORODIN: Polovtsian Dances from Prince Igor, Royal Phil/Pretre (AN) 12; Johan STRAUSS: Gypsy Baron (orchestral highlights), Boston Pops/Fiedler (VI) 26; MASCAGNI: Intermezzo from Cavalleria Rusticana, Sym/Schippers (CO)
KRON (6:45)Oscar Brand, with Odette
KXRQ Featuring the Riviera Orchestra
KBRG ⑨(6:05)J.C. BACH: Quartet in F Op 8 #4, Rampal/Gendre/Lepauw/Bex (OL) 9; CHARPENTIER: Con for 4 Parts, Colson Ens (VOX) 11. (6:35)MENDELSSOHN: Caprices Op 16; Kyriakou, piano (VBOX) 12

7:00 P.M.
KFJC GLORY ROAD. (7:15)KNOW YOUR LAW. (7:30)MUSIC MAKERS
KFBK ⑨GRIEG: Sigurd Jorsalfar incidental music excerpt, Eastman Pops/Fennell (ME) 10; Josef STRAUSS: Dynamiden Waltz, Vienna Phil/Kempe (AN) 8; BEETHOVEN: Leonore Ov #3, Philharmonia/Klemperer (AN) 15; GROFE: Mississippi Suite, Eastman Sym/Hanson (ME) 13
KPFA (7:15)MODERN JAZZ SCENE—Philip F. Elwood presents Milt Jackson, on vacation from the Modern Jazz Quartet, Part 2
KRON High Society (movie soundtrack) (CA) 33; RODGERS: Sel from No Strings! (VI) 16
KHIQ ⑨Sel by David Rose, 101 Strings, Jerry Herman & Hugo Winterhalter
KBRG ⑨KHACHATURIAN: Armenian Dances, The Eastman Ens/Fennell (ME) 6; BIZET-SARASATE: Carmen Fantasy; Ricci, violin/London Sym/Gamba (LO) 13; LOVENSKYOLD: Scene from La Sylphide, London Sym/Bonyng (LO) 8; HANDEL: Oboe Con #9

8:00 P.M.
KFJC ROUNDTABLE. (8:30)IT'S HAPPENING
KFBK ⑨BEETHOVEN: Egmont Ov, Vienna Phil/

Munchinger (LO) 9; LISZT: Hungarian Rhapsody #4 in d, Vienna Opera/Fistoulari (VA) 12; BRAHMS: Sym #1 in c, Walter (CO) 44; RAVEL: Menuet Antique, Paris Opera/Hanzenthal (WE) 7; R. STRAUSS: Dance of the 7 Veils, from Salome, Philharmonia/Rodzinski (CA) 9; IBERT: Divertissement, Paris Conserv/Martinon (LO) 9; HONNEGER: Concertino for Piano & Orch, Klien/Pro Musica of Vienna/Hollreiser (VOX) 11
KKHI Fugal Exposition—Bach, Beethoven, McBride, Toch
KRON Music of Alexander BORODIN: In the Steps of Central Asia (EP) 8; Sel from Prince Igor: Overture (AN) 10; Vladimir's Cavatina (VI) 4; Polovtsian Dances (CA) 11; Kontchak's Aria (AN) 8, & March from Act III (AN) 5; Nocturne for Strings (CO) 9; Sym #2 in b (CA) 27. (Approx 9:30)HANDEL-STOKOWSKI: Royal Fireworks Music (VI) 21
KBRG ⑨(8:05)BUSONI: Indian Fantasy; Mitchell, piano/Vienna Opera/Strickland (DE) 22; BEETHOVEN: Sym #1 in C, Pittsburgh Sym/Steinberg (COM) 26
KREP ⑨(8:30)SCHMIDT & JONES: One Hundred and One in the Shade (B'way show), Robert Horton/Inga Swenson (VI)
KMPX ⑨A Family Affair (Broadway show)

9:00 P.M.
KPEN ⑨(9:30)Featuring Julie Andrews/C. Burnett
KXRQ Vocals by Steve Lawrence
KHIQ ⑨(9:05)STRAVINSKY: Pulcinella Suite, L. Bernstein (CO)
KMPX ⑨Movie Themes

10:00 P.M.
KFJC (10:30)LIMBO—Abstract sound paintings
KFBK ⑨GLUCK: Iphigenie en Tauride highlights, Gorr/Gedda/Blanc/Quilico/Paris Conserv/Pretre (AN) 44; VERDI: La Traviata excerpt
KRON The Problem Child
KPEN ⑨Featuring the New Seekers
KBRG ⑨(10:05)BACH: Double Harpsichord Con in C, Gerlin/Dreyfus/Paris College/Douatte (NON) 18; SUPPE: Boccaccio Ov, Detroit/Paray (ME) 7; CHOPIN: Piano Sonata #3 in b, Malczynski (AN) 25

11:00 P.M.
KFBK ⑨SCHUMANN: Quartet in A, Quartetto Italiano (AN) 33; HAYDN: String Quartet #57 in G, Amadeus Quartet (DG) 20
KKHI BLISS: Con for Piano & Orch, Barnard/Philharmonia/Sargent
KRON STRAVINSKY: Momentum pro Gesualdo (CO) 7; BRAHMS: Piano Sonata in f (VI) 34; CORELLI: Con Grosso Op 6 #4 (VI) 9
KBRG ⑨RIMSKY-KORSAKOV: Scheherazade, NY/Bernstein (CO) 47
KMPX ⑨Featuring Billy Strange

12:00 MIDNITE
KXRQ Sel by Ray Brown

FRIDAY 25

FOR PROGRAM TITLES
 SEE MASTER LOG

6:00 A.M.
KBRG ⑨BERLIOZ: Beatrice & Benedict Ov, Boston/Munch (VI) 7; BEETHOVEN: Rondo in G; Rosand, violin/Fliessler, piano (VOX) 4; DITERSDORF: Harpsichord Con in B flat, Veyron-Lacroix/Munch Pro Arte/Redel (WE) 20; 6 Country Dances; R. & T. Schulze/Walters (VOX) 7; WANHAL: Double Bass Con Allegro, Scott/Philadelphia/Ormandy (CO) 8
KMPX ⑨Featuring Jack Jones

7:00 A.M.
KBRG ⑨(7:05)VIVALDI: Con Grosso in G Op 9 #10, Vienna Opera Chamber/Golschmann (BG) 10; MOZART: 6 German Dances, Vienna Mozart Ens/Boskovsky (LO) 12. (7:35) CHABRIER: Trois Valses Romantiques; R. & G. Casadesus, pianos (CO) 12

8:00 A.M.
KBRG ⑨(8:05)BRAHMS: Academic Festival Ov, Royal Phil/Beecham (AN) 10; DOWLAND: Lute Pieces, Bream (VI) 13; BACH: Brandenburg Con #2, Nagel/Marlboro Festival Orch/Casals (CO) 11; TCHAIKOVSKY: Swan Lake excerpt, Philadelphia/Ormandy (CO)
KMPX ⑨Featuring Ray Anthony

9:00 A.M.

KKHI VON EINEM: Piano Con, Herzog/Berlin Radio/Fricsay
 KXRQ Sel by the Baja Marimba Band
 KBRG ⑨HAYDN: Flute & Oboe Con #5 in F, Rampal/Pierlot/Paris College/Douatte (NON) 14; BOYCE: Ov to the Birthday Ode, 1768 Lamoureux/Lewis (OL) 7; LISZT: Sonetto #104 del Petrarca; Watts, piano (CO) 7; AUBER: Grand pas classique, London Sym/Bonyngue (LO) 8; PAGANINI: Caprice #4 in c, Vardi (EP) 6
 KMPX ⑨Vocals by the Limelitters

10:00 A.M.

KPFA MODERN JAZZ SCENE—(Rerebroadcast)
 KPEN ⑨Try To Remember—Brothers Four
 KBRG ⑨(10:05)DVORAK: Romance; Suk, violin/Czech Phil/Ancerl (AR) 13; RESPIGHI: The Birds, London Sym/Dorati (ME) 19; GERSHWIN: Second Rhapsody; Pennario, piano/Hollywood Bowl/Newman (CA) 14
 KMPX ⑨Sel by Al Caiola

11:00 A.M.

KXRQ Featuring Peter Brady
 KBRG ⑨ROSSINI: Quartet #5 in D, Rampal/Lancelot/Coursier/Hongne (MH); SCHUBERT: Sym #2 in B flat, Bamberg Sym/Couraud (VOX) 25
 KMPX ⑨Vocals by Eddie Fisher

12:00 NOON

KBRG ⑨(12:05)TCHAIKOVSKY: Serenade Malancolique; Rosand, violin/SW German Radio/Szokek (VOX) 9; DEBUSSY: La Mer, Philadelphia/Ormandy (CO) 24; WARLOCK: Capriol Suite, Taylor Recorder Consort (BG) 10; CHAPI: La Revoltoso Ov, Madrid Sym/Sorozabal (CO) 5
 KMPX ⑨Featuring Les & Larry Elgart

1:00 P.M.

KKHI (1:30)Music of DELIBES
 KBRG ⑨BEETHOVEN: Piano Con #1 in C, Fleishner/Cleveland/Szell (EP) 37; ALBINONI: Suite, Ens/Birbaum (ME) 7
 KMPX ⑨Marlene Dietrich in London

2:00 P.M.

KKHI TCHAIKOVSKY: Sym #5, London New Phil/Prete
 KBRG ⑨(2:05)SOLER: 2 Guitar Sonatas in D, Presti & Lagoya (ME) 8; CHOPIN: Les Sylphides, Paris Conserv/Maag (LO) 24; MENDELSSOHN: Capriccio Brillante in b; Kyriakou, piano/Vienna Sym/Swarowsky (VOX) 12
 KMPX ⑨Featuring Bill Pursell

3:00 P.M.

KBRG ⑨BRAHMS: Quartet in B flat, Budapest Quartet (CO) 35; DELIUS: Dance Rhapsody #2, Royal Phil/Beecham (CA) 8
 KMPX ⑨Going Places—Tijuana Brass

4:00 P.M.

KHIQ ⑨Sel by Frank DeVol
 KBRG ⑨(4:05)SCHUBERT: Piano Sonata in A, C. Rosen (EP) 37; ROSSINI: Semiramide Ov, London Sym/Gamba (LO) 12
 KMPX ⑨Sel by the Hullabaloo Singers

5:00 P.M.

KRON MOUSSORGSKY: Dance of the Persian Slaves from Khovantchina (AN) 6; GLAZOUNOV: Entr'acte from Raymonda (VI); CHOPIN: Polonaise Militaire (CO); ZIEHRER: Samt und Seide (CA); KHACHATURIAN: Masquerade Suite (VI) 18; CHABRIER: Fete Polonaise & Danse Slave (LO) 14
 KBRG ⑨MOZART: Violin Con #5, Milstein/Philharmonia/Milstein (AN) 27; LISZT: Hungarian Rhapsody #5 in e, London Sym/Dorati (ME) 10; SAINT-SAENS: Fantasia in E flat; Biggs, organ (CO) 5
 KMPX ⑨Sel by Jimmy Sedlar

6:00 P.M.

KFJC JAZZ BUFFS ONLY. (6:30)DIALOGUE
 KCSM SPORTS REPORT—Joe Marek
 KFBK ⑨RODGERS: No Strings highlights, Diannah Carroll/Richard Kiley (CA) 29; The Sound of Music sel, Percy Faith (CO) 19
 KRON (6:30)The Bill of Fare Beyond
 KXRQ Featuring Earl Grant
 KBRG ⑨(6:05)ADDINSELL: Warsaw Con; Davis, piano/Orch/Kostelanetz (CO) 6; LANNER: Mazurkas; Boskovsky Ens (VA) 5; MARCEL-

LO: Oboe Con in d, Austrian Tonkuenstler Orch/Guschlbauer (MH). (6:35)BOCCHERINI: Quintet in F, Stradivari Quintet (MH)

7:00 P.M.

KFJC FORECOURT—Band music. (7:30)PREGAME WARMUP
 KCSM PEOPLE'S FORUM
 KFBK ⑨GLINKA: Kamarinskaya, Pittsburgh/Steinberg (CA) 6; MENDELSSOHN: Capriccio Brillant; Graffman, piano/Boston/Munch (VI) 10; LISZT: Battle of the Huns, Vienna Opera/Scherchen (WE) 13; BLOCH: Schemo; Neikrug, cello/Sym/Stokowski (UA)
 KRON Julie Andrews & Carol Burnett at Carnegie Hall (CO) 47
 KHIQ ⑨Sel by Hugo Montenegro, Morton Gould, Enoch Light & Clebanoff
 KBRG ⑨HAYDN: Cello Divertimento, Piatigorsky (VI) 9; OFFENBACH: Gaite Parisienne, Berlin Radio/Strauss (DG); CHOPIN: Nocturne in E flat, Original Piano Quartet

8:00 P.M.

KFJC BASKETBALL—Foothill College vs San Jose City College
 KCSM OPEN LINE
 KFBK ⑨HANDEL: Con for 2 Trumpets, Delmotte/Hanouse/Vienna Opera/Scherchen (WE) 9; BERLIOZ: Dance of the Sylphs, from Damnation of Faust, Concertgebouw/Dorati (EP); MENDELSSOHN: Midsummer Night's Dream excerpt, Suisse Romande/Ansermet (LO) 5; LISZT: Malediction; Brendel, piano/Vienna Sym/Gielen (VOX) 14; SCHUMANN: Sym #3 in E flat, Cleveland/Szell (EP) 32; SAINT-SAENS: Violin Con #3 in b, Rosand/SW German Radio/Szoke (VOX) 27; COPLAND: Billy the Kid, London Sym/Copland (EV) 19

KKHI Piano concert by Byron Janis
 KRON Rita Goor, mezzo-soprano, sings music of WAGNER: Lehengrin & Tristan and Isolde excerpts; WERTHER: Werther! Qui m'aurait dit, & Des cris joyeux; VERDI: Don Carlo & Il Trovatore excerpts; MASCAGNI: Voi lo sapete, from Cavalleria Rusticana; SAINT-SAENS: Samson et Delila sel; GLUCK: Orpheus & Alceste sel (all AN); BRUCKNER: Sym #4 in E flat (Romantic) (CO) 1 hr 8 min
 KBRG ⑨(8:05)R.STRAUSS: Serenade in E flat, Eastman Ens/Fennell (ME) 10; TCHAIKOVSKY: Sym #7 in E flat, Philadelphia/Ormandy (CO) 37
 KREP ⑨(8:30)WILLSON: Unsinkable Molly Brown (Broadway show), Tammy Grimes/Harve Presnell (CA)
 KMPX ⑨Stop the World - I Want To Get Off (Broadway show)

9:00 P.M.

KCSM B'way shows & Hollywood soundtracks
 KXRQ Featuring Hugo Winterhalter
 KPEN ⑨(9:30)Judy Garland at Carnegie Hall
 KHIQ ⑨(9:05)HAYDN: Sym #90, Somogyi (WE)
 KMPX ⑨Sel by Los Machucambos

10:00 P.M.

KFBK ⑨MOUSSORGSKY: Boris Godounoff highlights, London/Fried/Allen/Kolk/Sym/Schippers (CO) 38; BELLINI: Mad Scene from Act 2 of Il Pirata, Callas/Philharmonia/Rescigno (AN) 17
 KRON Robert Frost - Part 3
 KPEN ⑨Class of '65—Floyd Cramer
 KBRG ⑨(10:05)BEETHOVEN: Bagatelles; Kempff, piano (DG) 15; HANDEL: Jeptha excerpts, London Philomusica/Lewis (OL) 6; ALBERTI: Double Trumpet Con in D, Wobisch/Solisti di Zagreb/Janigro (BG) 7; SCHUMANN: Excerpts from Carnaval Ballet, Royal Opera House Orch/Ansermet (VI) 5; RAMEAU: Piece de Clavecin #2 in G, Veyron-Lacroix/Rampal/Neilz (NON) 13

11:00 P.M.

KFBK ⑨J.S.BACH: The Musical Offering, Members of the Bath Festival Orchestra/Menahin (AN) 53
 KKHI BRAHMS: Quintet in b for Clarinet and Strings, Peyer/Melos Ens
 KRON VAUGHAN WILLIAMS: The Lark Ascending (EP) 15; NARDINI: Adagio (VI) 4; MOZART: Quintet in E flat for Oboe, Clarinet, Horn, Bassoon and Piano (CA) 23; CHOPIN: Barcarolle (AN) 9
 KBRG ⑨MENDELSSOHN: A Midsummer Night's Dream Incidental Music, Soloists/Bos-

ton Symphony/Leinsdorf (VI) 48; DEBUSSY: Preludes; Bachauer, piano (ME)
 KMPX ⑨Featuring Charlie Byrd

12:00 MIDNITE

KXRQ Featuring Red Garland

SATURDAY 26

FOR PROGRAM TITLES
 SEE MASTER LOG

6:00 A.M.

KBRG ⑨SUPPE: Beautiful Galatea Ov, Detroit Sym/Paray (ME) 7; BRITTEN: Courtyl Dances, from Gloriana, Julian Bream Consort (VI) 10; RAMEAU: Concert en Sextuor #3, Paillard Orch (MH) 9; TELEMAN: Fantasia #8 in e; Rampal, flute (EP); FREDERICK THE GREAT: Sinfonia in D, Berlin Philharmonic Orch/Von Benda (AN) 11; LISZT: Liebestraum #3, The Boston Pops Orch/Fiedler (VI)
 KMPX ⑨Featuring the Hollyridge Strings

7:00 A.M.

KBRG ⑨(7:05)HEROLD: Le Pre aux Clercs Ov, Etchevery Orch (WE) 6; MANFREDINI: Con Grosso in a Op 3 #2, I Musici (PH) 6; J.STRAUSS, Sr: Bajaderen Waltz, Boskovsky Ens (VA) 7. (7:35)BARBER: Adagio for Strings, Eastman-Rochester Orch/Hanson (ME) 7; OFFENBACH: Gaite Parisienne Sel, Royal Opera House/Solti (LO)

8:00 A.M.

KBRG ⑨(8:05)GOMEZ: Il Guarany Overture, Boston Pops Orch/Fiedler (VI) 7; BACH: Fugue in G (The Jig); Biggs, organ (CO); HAYDN: Sym #31 (Hornsignal), London Little Orch/Jones (NON) 20; TCHAIKOVSKY: Eugene Onegin waltz, Royal Phil Orch/Beecham (AN) 6; SARASATE: Zigeunerweisen; Rosand, violin/SW German Radio/Szoke (VOX) 9; RIEGGER: Dance Rhythms, Cleveland Pops Orch/Lane (EP) 6
 KMPX ⑨Vocals by Barbra Streisand

9:00 A.M.

KKHI TCHAIKOVSKY: Nutcracker Suite, London Sym/Hollingsworth
 KXRQ Featuring Henry Mancini
 KHIQ ⑨(9:45)Sel by Hugo Winterhalter
 KBRG ⑨BRAHMS: 3 Intermezzi; Katchen, piano (CO); MOZART: Divertimento in B flat, Lucerne Festival Strings/Baumgartner (DG) 10; VERACINI: Violin Con in D, Glenn/Austrian Tonkuenstler Orch/Schaenen (MH); PUGNI-DRIGO: Pas de deux from Esmeralda, London Sym/Bonyngue (LO) 10; FIOCCO: Arioso from Harpsichord Suite #1 in G; Goossens, oboe/Moore, piano (AN); Military Fanfares and Marches from the time of Napoleon, Paris Police/Dondeyne (NON)
 KMPX ⑨Featuring the Don Shirley Trio

10:00 A.M.

KPEN ⑨Piano Magic Hollywood—George Feyer
 KBRG ⑨(10:05)DEBUSSY: Sonata for Flute, Viola and Harp, Melos Ens (OL) 16; PROKOFIEV: March & Scherzo from The Love for Three Oranges, Boston Pops/Fiedler (VI); RACHMANINOFF: Piano Con #1 in f sharp, Entremont/Philadelphia/Ormandy (CO) 26; ELGAR: Salut d'Amour, Sym/Dragon (CA)

11:00 A.M.

KFBK ⑨METROPOLITAN OPERA BROADCAST—VERDI: Un Ballo in Maschera
 KKHI METROPOLITAN OPERA BROADCAST—VERDI: Un Ballo in Maschera
 KBRG ⑨BERLIOZ: Reverie and Caprice; Rosand, violin/SW German Radio Orch/Reinhardt (VOX) 7; SCHUBERT: Sym #5 in B flat, Minneapolis Sym/Skrowaczewski (ME) 24; HOTTETERRE: Double Flute Sonata in b, Riessberger/Kury (MH) 13; PURCELL: Sel from Gordian Knot Untied, Rhenish Chamber Orch of Cologne/Kehr (NON)

12:00 NOON

KBRG ⑨BEETHOVEN: Andante Favori in F; W. Kempff, piano (DG) 8; ROSSINI: La Gazza Ladra Overture, Chicago/Reiner (VI) 9; MENDELSSOHN: Violin Con in e, Voicou/London Sym/Burgos (LO) 27; LUMBYE: Copenhagen Steam Railway Galop, The

Copenhagen Sym/Friissholm (CA)
KMPX @Featuring Tony Bennett

1:00 P.M.

KBRG @PRESTI: La Hongroise; Presti & Lagoya, guitars (VI) 7; RAVEL: Bolero, Paris Conservatory/Cluytens (AN); RUBINSTEIN: Kamennoi Ostrow; Fox, organ (CA) 8; F. LISZT: Hungarian Rhapsody #3, London Sym/Dorati (ME) 10; HANDEL: Theme and Variations in g; Zabaleta, harp (DG) 5

2:00 P.M.

KFBK @ (2:30) Highlights of musical selections to be heard until 10 p.m.—ROSSINI: Barber of Seville Overture, Sym/Schippers (CO) 7; BEETHOVEN: Sym #2 in D, Leipzig Gewandhaus Orch/Konwitschny (EP) 34; BRAHMS: Double Con for Violin and Cello, Francescatti/Fournier/Sym/Walter (CO) 33; DEBUSSY: Images pour Orchestre (#3—Rondes de Printemps), Suisse Romande/Argenta (LO) 8; COPLAND: Waltz from Billy the Kid, Utah Sym/Abravanel (WE) 4; WEBERN: Six Pieces for Orch, Sym/Craft (CO) 11; ENESCO: Rumanian Rhapsody #1, Vienna Phil/Silvestri (AN)

KBRG @ (2:05) K. STAMITZ: Piano Con in F, Blumenthal/Wuerttemberg Chamber Orch/Faerber (TURN) 22; DVORAK: The Wood Dove, Czech Phil/Chalabala (AR) 21; GLIERE: Nocturne & Intermezzo from Pieces for Various Instruments; Stagliano, french horn/Ulanowsky, piano (BO)

KMPX @Vocals by Ella Fitzgerald

3:00 P.M.

KXRQ Sel by Nancy Wilson
KBRG @TCHAIKOVSKY: Francesca da Rimini, NY/Bernstein (CO) 25; VILLA-LOBOS: Quintette en forme de choros, NY Woodwind Quintet (NON) 11; SULLIVAN: Yeoman of the Guard Overture, Orch/Ward (VI) 5; GERSHWIN: Sel from Porgy and Bess; Heifetz, violin/Smith, piano (VI)

KMPX @Featuring Peter Nero

4:00 P.M.

KBRG @ (4:05) MOZART: Sinfonia Concertante in E flat, Philadelphia Orch/Ormandy (CO) 33; PAYER: Galanterie Waltz, Boskovsky Ens (VA) 5; CHOPIN: Mazurkas #5 - 9; A. Brailowsky, piano (CO) 10

KMPX @Featuring Ray Price

5:00 P.M.

KRON BARBER: Souvenirs (CA) 18; SCHONHERR: Austrian Peasant Dances (VI) 10; BULMAN: Pavan (VI) 4; BACH: Le jeune homme et la mort (Passacaglia & Fugue in c) (CO) 13; GINASTERA: Malambo from Estancia (VI) 4
KBRG @SCHUMANN: Sym #2 in C, Cleveland Orch/Szell (EP) 36; SCHUBERT: Quartet #12 in C, Vienna Phil Quartet (LO) 9; LALO: Sel from Namouna ballet, Detroit/Paray

KMPX @Golden Boy—H. B. Barnum

6:00 P.M.

KXRQ Selections by Kid Ory's Dixieland Band

7:00 P.M.

KRON Fiddler on the Roof (Broadway show), Zero Mostel (VI) 46; GOULD: Night Watch, from Windjammer (VI); PHILIPPE-GERARD: Riffifi (CA)

KHIQ @Selections by George Shearing, Andre Kostelanetz, Carmen Dragon and Clebanoff

8:00 P.M.

KKHI NEW YORK PHILHARMONIC BROADCAST—Leonard Bernstein conducting
KRON DELIUS: An English Rhapsody, from Brigg Fair (CO) 15; TCHAIKOVSKY: Piano Con #2 in G Op 44 (CO) 36; SCHUBERT: Sym #8 in B (VI) 29; DE FALLA: El Amor Ballet (CO) 27

KXRQ Featuring the Dorsey Brothers

KBRG @ (8:05) PUCCINI: Girl of the Golden West (complete opera), Nilsson/Mongelli/Ercoleani/La Scala Opera Chorus/La Scala Orchestra/Matacic (AN tape) 2 hours; MOORE: The Devil & Daniel Webster (complete opera), Winters/Orch/Aliberti (DESTO); PUCCINI: Arias, Farrell/Sym/Rudolf (CO)

KREP @ (8:30) Mark CHARLAP—Jule STYNE—Carolyn LEIGH: Peter Pan, Mary Martin/Cyril Ritchard (VI)

9:00 P.M.

KHIQ @SHOSTAKOVICH: Cello Sonata, Shapiro (NON)

10:00 P.M.

KFBK @THE ART OF JAZZ—Martin Williams with Louis Armstrong & Roy Eldridge

KKHI BOSTON POPS BROADCAST—A. Fiedler conducts music of LISZT: Spanish Rhapsody for Piano & Orchestra

KRON The Man of Leisure

KMPX @Sel by Ernie Heckscher

11:00 P.M.

KRON DE FALLA: Fantasia Betica (CO) 12; BEETHOVEN: String Quartet #13 in B flat Op 130 (CO) 36; POULENC: Mouvements Perpetuels (VI)

KMPX @Sel by Bobby Darin

SUNDAY 27 FOR PROGRAM TITLES SEE MASTER LOG

6:00 A.M.

KBRG @ROSSINI: Sonata #5 in E flat, Solisti di Zagreb/Janigro (VA) 13; PERGOLESI: Flute Con in D, Jaunet, flute/Zurich Chamber Orch/Stoutz (BG) 11; GLUCK: Symphony in G, Austrian Tonkunstler Orch/Maerzen-dorfer (MH) 9; ALBINONI: Adagio for Organ and Strings, Beckensteiner/Chamber Orch/Paillard (MH) 9; FAURE: Une Chate-laine en sa Tour; Zabaleta, harp (DG) 5; TCHAIKOVSKY: Pater Noster, Luboff Choir/London New Sym/Stokowski (VI) 5

KMPX @Featuring Charlie Byrd

7:00 A.M.

KBRG @ (7:05) HANDEL: Faithful Shepherd Overture, Bamberg Sym/Reinhardt (VOX) 10; M. HAYDN: Trumpet Con in D, Scherbaum/Salzburg Mozarteum Orch/Paumgartner (MH) 7; CHABRIER: Espana, London Sym/Argenta (LO) 6. (7:35) DEBUSSY: The Engulfed Cathedral; Pennario (VI) 5

8:00 A.M.

KXRQ Selections by Joe Turner
KBRG @ (8:05) A. SCARLATTI: Saint Cecilia Mass, Soloists/Univ. of Utah Chorus/Utah Sym/Abravanel (BG) 52

KMPX @ (8:15) The Swineherd by Hans Christian Andersen

9:00 A.M.

KBRG @SCHUBERT: Violin Sonata in a Op 137 #2, Schneider/Serkin, piano (VA) 21; BEETHOVEN: Egmont Overture, London. Sym/Dorati (ME) 8; GOTTSCHALK-KAY: Grand Tarentelle; Nibley, piano/Utah Sym/Abravanel (VA) 7; HEROLD: Sel from La Fille Mal Garde, Royal Opera House Orch/Lanchbery (LO)

KMPX @Vocals by the Lettermen

10:00 A.M.

KBRG @ (10:05) BRUCH: Scottish Fantasy; Heifetz, violin/London New Sym/Sargent (VI) 25; LISZT: Hungarian Rhapsody #4 in d, Vienna State Opera/Scherchen (WE) 12; VIVALDI: Flute Con Op 10 #2 (La Notte), Masi/San Pietro Orch/Ruotolo (DE) 10

KMPX @Featuring Big Tiny Little

11:00 A.M.

KBRG @MOZART: Interludes from the King Thamos Incidental Music, London Sym/Maag (LO) 18; SPOHR: Clarinet Con #1 in c, Peyer/London Sym/Davis (OL) 20; TEXI-DOR: Amparito Roca, Boston Pops/Fiedler (VI); CHOPIN: Preludes; Brailowsky, piano (CO)

12:00 NOON

KKHI CORNELIUS: The Barber of Baghdad, E. Schwarzkopf/Gedda/Czerwenka/Orch/Leinsdorf

KPEN @Fiddler on the Roof (Broadway show), Zero Mostel; Bells Are Ringing (Broadway show), Judy Holliday/Sydney Chaplin

KBRG @ (12:05) COOLEY: Aria and Dance, Cooley/Philadelphia Orchestra/Ormandy (CO) 10; R. STRAUSS: Waltzes from Der Rosenkavalier, Chicago Sym/Reiner (VI) 10; VIEUXTEMPS: Violin Con #5 in a, Grumiaux/Lamoureux Orch/Rosenthal (PH) 19;

SCHUMANN: Manfred Overture, New York/Bernstein (CO) 13

KREP @LERNER & LOEWE: Brigadoon (Broadway show), David Brooks/Marian Bell/Pamela Britton (VI)

KMPX @Sel by Eydie Gorme

1:00 P.M.

KBRG @MENDELSSOHN: Piano Concerto #2 in d, Kyriakou/Vienna Pro Musica/Swarowsky (VBOX) 26; BERLIOZ: Hungarian March, Boston Sym/Leinsdorf (VI) 5; ANTES: Trio #1 in E flat, Fine Arts Quartet members (CO) 13; LALANDE: Symphonies for the King's Dinners, Paris Collegium Musicum/Douatte (MG)

KMPX @Featuring the Ralph Sharon Trio

2:00 P.M.

KPEN @Featuring Command Stereo recordings
KHIQ @ (2:15) Sel by Percy Faith
KBRG @ (2:05) TCHAIKOVSKY: Valse-Scherzo; N. Milstein/Orch/Irving (AN) 5; SHOSTAKOVICH: Symphony #9, London Sym/Sargent (EV) 25; FAURE: Une chatelaine en sa tour; Zabaleta, harp (DG) 5; J. STRAUSS: Morning Papers, Chicago Sym/Reiner (VI) 8; GLUCK: Melodie; Szeryng, violin/Reiner, piano (ME)

KMPX @Featuring the Philadelphia Orchestra

3:00 P.M.

KXRQ Sel by Sammy Kaye
KBRG @HAYDN: Notturmo #6 in G, Saar Chamber/Ristenpart (MH) 7; WOODCOCK: Oboe Con in e, T. Schulze/Telemann Society Orch/R. Schulze (VOX) 8; HANDEL: Samson Overture, Royal Phil/Sargent (CA) 7; BEETHOVEN: Piano Sonata #31 in A flat, Richter-Haaser (AN) 21; BIZET: Sel from Jeux d'Enfants, Paris Conservatory/Martinson (LO)

4:00 P.M.

KFBK @BARBER: Adagio for Strings, Boston Sym Strings/Munch (VI) 8; BEETHOVEN: Con in D for Violin & Orch, Heifetz/Boston Sym/Munch (VI) 38; BERLIOZ: Sym Fantasticque, Boston/Munch (VI) 46; DEBUSSY: La Mer, Boston/Munch (VI) 23

KPEN @Barber Shop in Stereo—The Play-Tonics
KBRG @ (4:05) FAURE: Elegie; Mayes, cello/Boston Sym/Leinsdorf (VI) 7; SMETANA: The Moldau, from My Country, Cleveland/Szell (EP) 13; HOFFMANN: Mandolin Con in D, Bauer-Slais/Vienna Pro Musica/Hladky (TURN) 20; BIBER: Sonata #1 in b for Strings, Salzburg Camerata Academica/Paumgartner (MH)

KMPX @Vocals by Nat King Cole

5:00 P.M.

KBRG @MOZART: Piano Con #14 in E flat, Klien/Vienna Pro Musica/Angerer (VOX) 22; BALFE: Bohemian Girl Ov, Boston Pops/Fiedler (VI) 9; WIENIAWSKI: Legend; Friedman, violin/London Sym/Sargent (VI) 8; DEBUSSY: Cortege et air de dance from l'Enfant Prodigue, Royal Phil/Beecham (AN); MOMPOU: Sel from the Suite Compostelana; Segovia, guitar (DE)

6:00 P.M.

KFJC (6:45) LONDON ECHO
KFBK @SUPPE: Poet and Peasant Ov, Royal Phil/Beecham (AN) 10; J. STRAUSS, Jr.: Wiener Gemuths Waltz; Boskovsky, violin/Boskovsky Ens (VA) 6; RODGERS & HAMMERSTEIN: Carousel excerpts (EP); Hungarian Traditional: I Want To See You Again in the Rose Garden, Kalman Landvay and his Gypsy Band (WE); GERSHWIN: Porgy and Bess excerpt, Shaw Chorale (VI) 10

KBRG @ (6:05) TELEMANN: Sonata in A for Flute, Oboe, Bassoon & Harpsichord, Paris Baroque Ens (MG) 6; GRETRY: Cephale et Procris ballet suite, Hartford Sym/Mahler (VA) 12; PURCELL: Trumpet Ov from The Indian Queen, Wobisch/Solisti di Zagreb/Janigro (BG). (6:35) MENDELSSOHN: Allegro Brillante; Kyriakou & Klien, pianos (VBOX) 7; PONCHIELLI: Dance of the Hours from La Gioconda, Royal Opera House/Solti (VI)

7:00 P.M.

KFJC CABBAGES AND KINGS
KFBK @MOZART: Lucio Silla Ov, London Sym/

Maag (LO) 9; MENDELSSOHN: War March of the Priests, from Athalie, London Virtuoso Sym/Winograd (AF) 5; GOUNOD: Funeral March of a Marionette, London Virtuoso/Winograd (AF) 5; BRETON: En La Alhambra, Gran Orquesta Sinfonica/Argenta (LO) 7; MAHLER: Sym #5 in c sharp, Philharmonia/Kletzki (AN) 10; WOLF-FERRARI: I Gioielli Della Madonna, Paris Conservatory/Santi (LO) 16

KHIQ ⑨High Spirits (Broadway show), Beatrice Lillie/Tammy Grimes/Edward Woodward
KBRG ⑨Roy Trumbull's monthly phone-in request program

8:00 P.M.

KFJC PUCCINI: Madame Butterfly (complete opera), Price
KFBK ⑨VIVALDI: Con for 2 Trumpets & Orch, Delmotte/Haneuse/Vienna Opera/Scherchen (WE) 8; SCHUB RT: Sym #3 in D, Royal Phil/Beecham (CA) 23; BRAHMS: Hungarian Dances, #4 in f sharp, #8 in a, Hungarian Radio/Lehel (PA) 7; GOUNOD: Funeral March of a Marionette, London Virtuoso Sym/Winograd (AF) 5; DELIBES: Sylvia highlights, Ansermet (LO) 16; CATALANI: La Wally Prelude to Act 4, Philharmonia/Galliera (AN) 6; BARTOK: Con for Orch, Houston/Stokowski (EV) 34; RAVEL: Alborada del Gracioso, Philharmonia/Giulini (AN) 8
KKHI Music of Sergei PROKOFIEV
KREP ⑨(8:30)RODGERS & HAMMERSTEIN: South Pacific (B'way show), Mary Martin/Ezio Pinza (CO)
KMPX ⑨Judy Garland at Carnegie Hall (4 sides)

9:00 P.M.

KKHI VERDI: Nabucco (complete opera), Gatti/Mancini/Silveri/Orch/Previtali
KHIQ ⑨(9:05)PAISIELLO: The Barber of Seville (complete opera), Panerai/Fasano (ME)

10:00 P.M.

KFBK ⑨K.P.E.BACH: Sym in e, Zimmler Sinfonietta/Burgin (BO) 11; PAGANINI: Con #1 in D for Violin & Orch, Francescatti/Philadelphia/Ormandy (CO) 26; COPLAND: Billy the Kid, Utah Sym/Abravanel (WE) 20

11:00 P.M.

KFBK ⑨CLEMENTI: Trio #6 in C, Trio di Balzano (EP) 8; MENDELSSOHN: Quartet #4 in e, Manoliu Quartet (EP) 24; R.STRAUSS: Sonata in F for Cello & Piano, Hoelscher/Richter-Haaser (DG) 25
KXRQ Featuring Oscar Peterson

MONDAY 28

FOR PROGRAM TITLES
SEE MASTER LOG

6:00 A.M.

KBRG ⑨ALBINONI: Suite, Ens/Birbaum (ME) 7; AUBERT: Con for 4 Violins, Paillard Orch (MH) 8; BYRD: Callino Casturame, Taylor Recorder Consort (BG); BUSONI: Duettino Concertante after Mozart; Bauer & Bung, pianos (DG) 7; SAINT-SAENS: Violin Con #1, Ricci/Cincinnati Sym/Rudolf (DE) 10; LIADOFF: 8 Russian Folk Songs, Bamberg Sym/Perlea (VOX) 15
KMPX ⑨Featuring Nancy Wilson

7:00 A.M.

KBRG ⑨(7:05)BACH: Brandenburg Con #3, Munich Pro Arte/Redel (MH) 10; COUPERIN: Passacaille; Kipnis (EP) 7; CORRETTE: Con Comique (CS) 6. (7:35)McCAULEY: Five Miniatures; Mariano, flute/Eastman Phil/Hanson (ME); GOULD: Spirituals for Strings, Gould Orch (VI)

8:00 A.M.

KBRG ⑨(8:05)ROMAN: Sinfonia #20 in e, Lucerne Festival Strings/Baumgartner (DG) 10; HANDEL: Organ Con #13 in F, Biggs/London Phil/Boult (CO) 15; HAYDN: Flute Divertimento in D, Redel/Munich Pro Arte (AN) 10; DELIUS: Fennimore & Gerda Intermezzo, Royal Phil/Beecham (CA) 4
KMPX ⑨Sel by Louis Prima

9:00 A.M.

KKHI HANSON: Piano Con, Mouledous/Eastman Phil/Hanson (ME)

KXRQ Featuring Ralph Burns
KBRG ⑨ELLSTEIN: Negev Con, Original Piano Quartet (DE); RIMSKY-KORSAKOV: May Night Ov, Suisse Romande/Ansermet (LO) 8; PAGANINI: Violin Con #5 in a, Gulli/Angelicum Chamber/Rosada (DE) 32; VIVALDI: Sel from Il Pastor Fido, Paris College/Douatte (NON)
KMPX ⑨Vocals by Frank Sinatra

10:00 A.M.

KPEN ⑨Yesterday—Matt Monro
KBRG ⑨(10:05)MOZART: Clarinet Trio in E flat, Peyer/Aranowitz/Crowson (AN) 21; LISZT: Adagio & Allegro for Horn, Leloir/Suisse Romande/Ansermet (LO) 8; BALAKIREV: Islamey, Bamberg Sym/Perlea (VOX) 10
KMPX ⑨Featuring Mongo Santamaria

11:00 A.M.

KXRQ Featuring Art Van Damme
KBRG ⑨DOHNANYI: Variations on a Nursery Tune; Dohnanyi, piano/Royal Phil/Boult (AN) 24; R.STRAUSS: Don Juan, L.A. Phil/Mehta (VI); MOZART: German Dances, Vienna Mozart Ens/Boskovsky (LO)
KMPX ⑨Featuring Chad & Jeremy

12:00 NOON

KHIQ ⑨(12:50)Sel by Werner Muller
KBRG ⑨(12:05)BACH: Harpsichord Con #5 in f, Gerlin/Paris Collegium Musicum/Douatte (NON) 11; MENDELSSOHN: Sym #4 in A (Italian), Minneapolis/Skowaczewski (ME) 25; SAINT-SAENS: Intro & Rondo Capriccioso; Oistrakh, violin/Boston Sym/Munch (VI) 9
KMPX ⑨Featuring Si Zentner

1:00 P.M.

KKHI (1:30)Music of TELEMANN
KBRG ⑨BRAHMS: Piano Sonata #2 in f sharp, J. Katchen (LO); LUMBYE: Champagne Galop, Copenhagen Sym/Friisholm (CA); FRANCK: Psyche, Detroit Sym/Paray (ME) 18
KMPX ⑨Sel by Keely Smith

2:00 P.M.

KKHI BERLIOZ: Symphonic Fantastique, French Radio/Beecham
KBRG ⑨(2:05)BEETHOVEN: Violin Con in D, Heifetz/Boston Sym/Munch (VI) 38; ROSSINI: William Tell Ov, Chicago Sym/Reiner (VI)12
KMPX ⑨Sel by Andre Kostelanetz

3:00 P.M.

KBRG ⑨CHOPIN: Andante Spianato & Grande Polonaise; Rubinstein, piano/Sym/Wallenstein (VI) 14; WAGNER: Magic Fire Music & Ride of the Valkyries, from Die Walkure, Philadelphia/Ormandy (CO) 12; VAUGHAN WILLIAMS: The Lark Ascending; Drurian, violin/Cleveland Sinfonietta/Lane (EP)15; ELWELL: Sel from Happy Hypocrite, Cleveland Orch/Lane (EP)
KMPX ⑨Featuring Lenny Welsh

4:00 P.M.

KBRG ⑨(4:05)ZELENKA: Sonata #6; Burkle/Miller (CMBDG) 14; HAYDN: Sym #82 in C, NY/Bernstein (CO) 24; DVORAK: Humoresque; Pennario, piano (VI); SUPPE: Tantalusquallen Overture, Philharmonia/Krips (AN) 6
KMPX ⑨Featuring Peter Nero

5:00 P.M.

KRON KHACHATURIAN: Suite from Gayne (CA) 18; CHABRIER: Scherzo-Valse (VI) 5; GUNGL: Amoretentanze (AN) 7; COPLAND: Danzon Cubano (CO) 7; WAGNER: Venusberg Music, from Tannhauser (AN) 12
KBRG ⑨MOZART: Adagio in E; Milstein, violin/Concert Arts Orch/Susskind (CA) 7; TCHAIKOVSKY: Capriccio Italien, Sym/Kondrashin (VI) 15; FAURE: Pavane; Pomponio & Zarate, guitars (VI); HINDEMITH: March from Symphonic Metamorphosis, Cleveland Orch/Szell (EP) 4; MITUSHIN: Concertino for 4 Horns, Chicago Sym members (CD) 8; PROKOFIEV: Sel from Romeo and Juliet, Suisse Romande/Ansermet (LO)
KMPX ⑨Featuring Simon & Garfunkle

6:00 P.M.

KCSM DEMOCRATIC VIEWPOINT—Bruce Bailey
KFBK ⑨PLANQUETTE: Sambre et Meuse, Boston Pops/Fiedler (VI) 4; BALFE: Bohemian Girl Ov, Fiedler (VI) 8; DE FALLA: 3-Cornered

Hat Suite #2, Spain Nat'l/Argenta (LO)11; OFFENBACH: Monsieur et Madame Denis Ov, Vienna Opera/Scherchen (WE) 7; Max SCHONHERR: Austrian Peasant Dances, Boston Pops/Fiedler (VI) 10; BERNSTEIN: 3 Dances from Fancy Free, Fiedler (VI) 6
KXRQ Sel by Lee Evans
KBRG ⑨(6:05)QUANTZ: Flute Con in e, Zoeller/Berlin Phil/Benda (AN) 14; BACH: 3 Chorales, Solisti di Zagreb/Janigro (BG) (6:35)
TARTINI: Violin Sonata in g (Devil's Trill); Eto, violin/Smith, piano (DE) 15

7:00 P.M.

KFJC (7:30)SIMPLE GIFTS
KCSM Wingspread Lecture Series
KFBK ⑨HUMPERDINCK: Hansel & Gretel Ov, Philharmonia/Silveri (AN) 8; GRIEG: Peer Gynt Suite #1, Concertgebouw/Fournet (EP) 15; GRIEG: Peer Gynt Suite #2; Bije, soprano/Concertgebouw/Fournet (EP) 16; RAVEL: Bolero, London Virtuoso/Wallenstein (AF) 14
KRON How To Succeed in Business without Really Trying (B'way show), Robert Morse (VI) 48; RODGERS & HAMMERSTEIN: South Pacific excerpt (VI)
KHIQ ⑨Sel by the Boston Pops, Peter Nero, Norrie Paramore, Briarcliff Strings
KBRG ⑨D'INDY: Sym on a French Mountain Air; Casadesus, piano/Philadelphia/Ormandy (CO) 25; MENOTTI: Amelia Goes to the Ball Ov, Sym/Schippers (CO) 4; BENJAMIN: Valses Caprices; Peyer, clarinet/Preedy, piano (OL) 12; SIBELIUS: Palles at Melisande Incidental Music, Royal Phil/Beecham (AN)

8:00 P.M.

KFJC DEMOCRACY ON TRIAL
KCSM JAZZ FROM COLLEGE OF SAN MATEO
KFBK ⑨ROSSINI: Il Signor Bruschino Ov, Santa Cecilia/Previtali (WE) 5; MOZART: Sym #39 in E flat, Cleveland/Szell (EP) 25; LISZT: Mephisto Waltz, Philadelphia/Ormandy (CO) 11; BORODIN: Polovtsian Dances, from Prince Igor, Cleveland Orch/Szell (EP) 11; MASSENET: Scenes Alsaciennes, Paris Conservatory/Wolff (LO) 23; RAVEL: Pavane pour une Infante defunte, Paris Opera/Rosenthal (WE) 6; SHOSTAKOVICH: Piano Con #1, List/Berlin Opera/Jochum
KKHI Piano concert by Glenn Gould
KRON PUCCINI: La Boheme (complete opera) (VI) 1 hr 41 minutes
KBRG ⑨VIVALDI: Violin Con in C, Redditi/Corelli Society Orchestra (VI) 10; BEETHOVEN: Symphony #6 in F (Pastorale), Cleveland Orch/Szell (EP) 42
KREP ⑨(8:30)ROMBERG & DONNELLY: Student Prince, Roberta Peters/Jan Pierce (CO)
KMPX ⑨On Your Toes (Broadway show)

9:00 P.M.

KXRQ Featuring Billy Byers
KPEN ⑨(9:30>Hello Dolly!, Carol Channing
KHIQ ⑨(9:05)DEBUSSY: Iberia, Detroit/Paray
KMPX ⑨Sel by Dick Schory

10:00 P.M.

KFJC (10:30)BBC WORLD REPORT
KFBK ⑨VERDI: La Forza del Destino highlights, Tebaldi/del Monaco/Bastianini/Simonato/Siepi/Corena/Santa Cecilia Chorus & Orchestra/Molinari-Pradelli (LO) 48
KPEN ⑨Max Bygraves takes the spotlight
KBRG ⑨(10:05)DITTERSDORF: Sinfonia Concertante in D, Hoernage/Retyl/Munich Pro Arte Chamber/Redel (WE) 16; COUPERIN: Excerpts from Les Nations, Stuttgart Ens/Couraud (ME) 23; CHOPIN: 3 Etudes; G. Bachauer, piano (ME) 10

11:00 P.M.

KFBK ⑨BRAHMS: Quartet in g for Piano & Strings, Quartetto di Roma (DG) 39; BACH: Sonata #3 in E for Violin & Harpsichord, Menuhin/Malcolm (AN) 18
KKHI BEETHOVEN: Sonatas 21 - 23, Schnabel
KRON BRAHMS: String Quartet in B flat (CO) 34; BEETHOVEN: Piano Sonata #12 in A flat
KBRG ⑨LISZT: Prometheus, Slovak Phil/Rajter (PA) 14; BRAHMS: Quartet in a, Weller
KMPX ⑨Featuring Joe Williams

12:00 MIDNITE

KXRQ Featuring Philly Joe Jones

DATELINE EVENTS

(From Page 5)

- RECITAL**, Charles Lampkin, folk singer. 1966 American Music Festival. Dominican College, San Rafael, Angelico Hall, 8 pm. Tickets at Festival Ticket Office, Dominican College, SR, or telephone 454-9921. \$3.00-\$2.00.
- LECTURE**, Lisa Bennett, "Critiques, Conversation and Coffee." Firehouse Gallery, Cowell, 7:30 pm.
- FEB 8—LECTURE**, Rabbi Abraham Joshua Heschel, see Feb 7.
- LECTURE**, Swami Kriyananda, "Meditation and Self Realization". SF Jewish Community Center, 3200 California St, SF, 8:15 pm.
- CONCERT**, SF Symp Orch, Hans Schmidt-Isserstedt, guest cond. Mozart, Lutoslawski, Brahms. Tickets at Sherman Clay, SF, & SF Op House Box Office. \$4.50-\$2.75. Op House, 8:30 pm.
- FEB 10—CONCERT**, SF Symp Orch, 2 pm, see Feb 9.
- FEB 11—CONCERT**, SF Symp Orch, 8:30 pm, see Feb 9.
- FEB 12—OPERA**, "Die Fledermaus", Lamp-lighters-Opera West production. Creative Arts Aud, Pittsburg, 8:30 pm. Tickets \$8.00-\$4.00. For info: Box 826, Pittsburg.
- BALLET**, S. F. Ballet. Ballentino, New Ballet (World premiere), Pas de Deux, Divertissement D'Auber. Op House, 8:30 pm.
- FEB 13—CONCERT**, Concentus Musicus. Hertz Hall, University of California, Berkeley, 8:30 pm. All seats reserved.
- CONCERT**, Oak Chamber Orch, Gerhard Samuel, cond, Bernhard Abramowitsch, pianist. Concerto in B Flat by Mozart. Oak Aud Theater, 3 pm. For info: Oak Symp Orch Assoc, 501 Latham Square, Oakland, 444-3531.
- BALLET**, S.F. Ballet. See Feb. 12. Op House, 2:30 pm.
- FEB 14—CONCERT**, Concentus Musicus, see Feb 13.
- FEB 15—LECTURE**, Robert F. Legget, Pres.-Elect of the Geological Society of America. Dinkelspiel Aud, Stanford University, 7:45 pm. Topic to be announced.
- FEB 16—CONCERT**, SF Symp Orch, guest cond. to be announced. Tickets at Sherman

- Clay, SF, and SF Op House Box Office. \$4.50-\$2.75. Op House, 8:30 pm.
- FEB 17—LECTURE**, Dr. W. Thomas Marrocca, "Music in America: A Re-Appraisal." Sister Mary Dominic, o.p. pianist. 1966 American Music Festival, Dominican College, see Feb 7.
- CONCERT**, SF Symp Orch, 2 pm, see Feb 16.
- FEB 18—RECITAL**, Winifred Roberts, violinist and Geraint Janes, harpsichord. Dinkelspiel Aud, Stanford University, 8:30 pm. Tickets \$3.00-\$2.00.
- RECITAL**, Hermann Prey, baritone. Hertz Hall, University of California, Berkeley, 8:30 pm. All seats reserved.
- CONCERT**, SF Symp Orch, 8:30 pm, see Feb 16.
- FEB 19—CONCERT**, SF Symp Orch, Foothill College, Gymnasium, Los Altos Hills, 8:15 pm. Tickets at SF Symp-Los Altos Concert Series, Box 806, Los Altos; San Jose Box Office, 40 W. San Carlos, San Jose; Sherman Clay, 89 So. 1st St., San Jose; San Antonio Box Office, 960 N. San Antonio Rd., Los Altos; and Foothill College Student Union Ticket Office.
- BALLET**, S.F. Ballet. Sinfonia, Concert Music For Strings and Brass Instruments (Hindemith), Pas de Quatre, Life. Op House, 8:30 pm.
- FEB 20—RECITAL**, Otto Fell, violinist. For info: Creative Arts Box Office, SF State College, 1600 Holloway, SF.
- BALLET**, S.F. Ballet. See Feb. 19. Op House, 2:30 pm.
- FEB 21—CONCERT**, The Boch to Mozart Ensemble. Carole Bogard, soprano; Edgar Jones, baritone. SF Chamber Music Society, Hall of Flowers Concerts, Golden Gate Park, 8:30 pm. \$2.50. For info: 871,2787.
- FEB 23—CONCERT**, Wolfgang Von Karajan Organ Ensemble, Three Baroque Organs. Memorial Aud, Stanford University, 8:30 pm. Tickets \$3.50-\$2.00. (Students \$1.50).
- CONCERT**, Eugene Wilson, cellist and David Bloch, pianist. A Program of New Music for Cello and Piano. SF Tape Music Center, Inc., 321 Divisadero St. SF. MA 6-6145.
- CONCERT**, SF Symphony Orch, Igor Stravinsky and Robert Craft, guest conductors. All Stravinsky Program. Tickets at Sherman Clay, SF, and SF Op House Box Office, \$4.50-\$2.75. Op House, 8:30 pm.
- FEB 24—CONCERT**, SF Symp Orch, 2 pm, see Feb 23.
- CONCERT**, Richmond Symp Orch, Julian White, pianist, Marsha Hunt, mezzo. Brahms, Prokofieff. Richmond Aud, 8:15 pm.
- FEB 25—CONCERT**, The Julliard Quartet. Program to be announced. Hertz Hall, University of California, Berkeley, 8:30 pm. All seats reserved.
- CONCERT**, Paganini String Quartet, program to be announced. San Jose State College Concert Hall, 8:15 pm. Donation to Sinfonia Fund, \$2.50.
- CONCERT**, SF Symp Orch, 8:30 pm, see Feb 23.
- FEB 26—CONCERT**, Contra Costa Youth Symp.

- Creative Arts Aud, Pittsburg. 8:30 pm. For info: Box 826, Pittsburg.
- BALLET**, S.F. Ballet. Filling Station, Shadows, Pas de Deux, Original Sin. Op House, 8:30 pm.
- FEB 27—RECITAL**, Emil Danenberg, pianist. Schubert, Schoenberg, Kirchner, Hoffmann, Ravel, Debussy. Hertz Hall, University of California, Berkeley, 8:30 pm. All seats reserved.
- CHILDREN'S OPERA**, Johnny Appleseed, Marines Memorial Theatre, SF, 2:30 pm. Tickets \$1.50-\$1.00.
- BALLET**, S.F. Ballet. See Feb. 26. Op House, 2:30 pm.
- FEB 28—CONCERT**, Byron Janis, pianist. Memorial Aud, Stanford University, 8:30 pm. Tickets at Tresidder Ticket Office, Stanford.
- CONCERT**, Lou Harrison, composer and Gwen Curatilo, soprano. Festival Chorus, Orchestra, and Soloists. 1966 American Music Festival, see Feb 7.

THEATER

SAN FRANCISCO



- Children's Theatre, SF State College, 1600 Holloway. Tickets \$1.00-50c.
- The Committee, improvised and rehearsed satire. 622 Broadway; Sat. 8:30, 10:30, 12:30; weeknites (exc Mon) 9, 11, \$1.50 weeknites, \$2.50 Sat. EX 2-0807.
- Dylan, the last days of Dylan Thomas by Sidney Michaels. With Jack Aranson and Mary Rose McMaster, directed by Robert Callaghan. Thurs thru Sun, 8:30 pm. City Theatre, 465 Post. 781-6780.
- The Emperor's New Clothes, directed by Douglas Briggs. Feb 24, 4 pm; Feb 25, 4 pm & 8 pm; Feb 26, 10:30 am. 1:30 & 3:30.
- The Fantasticks, musical drama. Fri, Sat, Sun, 8:30 pm, Sat, Sun, 2:30 pm. Ghirardelli Square. Eves \$4.40, 3:30; mats, \$3.30, 2.20.
- The Father, drama by Strindberg, directed by John Hancack. Actor's Workshop, Marines Memorial Theatre, 609 Sutter St. Opens



Jack Aranson — Dylan City Theatre

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Feb 4, Wed, Thur, Sun, 8 pm; Fri, 8:30; Sat, 2:30 & 8:30 pm.

Funny Side Up, original musical satire. Sir Francis Drake Hotel. Nightly exc Mon, 9 pm Fri, Sat, 9 & 11. Sun thru Thur, \$2.50; Fri, Sat, \$3. 421-1220.

Guys and Dolls, musical comedy. Opera Ring, 123 S. Van Ness. Sat. 8:40 pm, \$2.50.

The Hostage, comedy-drama by Brendan Behan. The Playhouse, Beach & Hyde, Thur, Fri, Sat, 8:30 pm. PR 5-4426.

Little Mary Sunshine, musical comedy, Opera Ring, 123 S. Van Ness. Fri 8:40 pm, \$2.50. UN 1-1208.

The National Repertory Theatre, Geary Theatre. Opens Feb 21. Mon thru Sat, 8:30 pm; Wed & Sat mat. 2:30. OR 3-6440.

The Odd Couple, comedy by Neil Simon. Opens Feb 7. Curran Theatre, Mon-Sat 8:30; Wed, Sat mats at 2:30. OR 3-4400.

Once Over Nightly, comedy by John O'Hare. On Broadway Theatre, 435 Broadway. Nightly exc Sun, 8:30; Sat, 8 and 10:45. YU 6-6265.

SF Mime Troupe, Encore Theatre, 430 Mason St. Special Mime Troupe Events, Feb 1 & 6. Info: GA 1-1984.

OUT OF TOWN

All My Sons, drama by Arthur Miller. Festival Theatre, San Anselmo. Feb 4-6, previews at reduced prices. Fri, Sat, 8:30 pm; Sun 7:30 pm. Closes Feb 20. 454-3000.

Circle Star Theatre, San Carlos. Never Too Late, closes Feb 6. Sound of Music, with Dorothy Collins, 15-27. Liberace, 8-15. Nightly exc. Mon. 8:30 pm; Sat and Sun mats 3 pm. Info: 365-0565.

Money, musical revue. Comedia Repertory Theatre, Homer & High, Palo Alto. (Closes 5) Weds thru Sat, 8:30 pm. 326-6560.

Nitery Theater, Stanford University.



Phyllis Courtney "Witness" at Ross

Title to be announced. 8:30 pm, 75c. 16-19.

Prometheus Bound, a Greek tragedy by Aeschylus. 8:30 pm, Memorial Aud, Stanford University. For info: Tresidder Box Office, Stanford University, Palo Alto. Feb 2-5, 7-12.

Rumpelstiltskin, children's show. Comedia Repertory Theatre, Homer & High, Palo Alto. Sats. 2:30. 225-1232

Slippery When Wet or Frosty, melodrama and olio. Sutter Gaslighters, Monterey Road at Hillsdale, San Jose. Fri, Sat, 8:30 pm, Info 225-1232.

Straws, drama by Arturo Zema. Open Theatre, 2976 College Ave., Berkeley, Thurs, Fri, Sat, 8:30 pm. 841-5071.

Under The Yum Yum Tree, comedy directed by Dan Toheroh, with Maudee Wilcutt and Lionel Stott. Thurs-Sat, 8:30 pm; Sun 5 pm. Main Street Theatre, 41 Main, Tiburon.

Winter One Acts, Stanford University. Three original one act plays, presented by Rams Head. Little Theater, Stanford, 8:30 pm. Feb 18, 19, 25, 26.

Witness For The Prosecution, mystery drama by Agatha Christie. Directed by Karl Barron, with Phyllis Courtney, Hal Fenton and Al Flower. Opens Feb 10, Fri & Sat, 8:30 pm. The Barn, Marin Art & Garden Center, Ross.

MIRON

(From Page 18)

Russian films are getting better, but Germany continues to make the worst films in the world.

To my list of best films I have little to add. Most of the films were covered in this column. I have considered all films opening in San Francisco for the first time, regardless of the year in which they were produced, but I have excluded all films opening after the middle of December and all films shown exclusively at the Film Festival. This leaves us with a list that looks more like 64 than 65 and includes several throw backs to the early 60's such as *Vivre Sa Vie* and *Chance Meeting* which to my knowledge had never been screened in San Francisco until it slipped in last summer for two days at the Powell. So for the record and your amusement, Dear Reader, here are my demi-dozen.

CONTEMPT - Jean-Luc Godard
THE IPCRESS FILE - Sidney J. Furie
THE PUMPKIN EATER - Jack Clayton
WOMAN IN THE DUNES - Hiroshi Teshigahara
DESERTO ROSSO - Michelangelo Antonioni
VIVRE SA VIE - Jean-Luc Godard
REPULSION - Roman Polanski
THE KNACK - Richard Lester
CHEYENNE AUTUMN - John Ford
CHANCE MEETING - Joseph Losey
DARLING - John Schlesinger
WHAT'S NEW, PUSSYCAT? - Clive Donner



Liberace Circle Star

ART GALLERIES

SF Museum of Art, Van Ness & McAllister. Closing Feb. 20, Bay Area Collectors Prints and Drawings. Thru 27, Kurt Schwitters. Thru 27, New Graphic Works by California Painters.

SF Art Institute, 800 Chestnut, 2-26. Invitational exhibition of painting and sculpture by Calif. artists. 10 am-4 pm, Mon thru Sat.

The Arleigh Gallery, 1812 Pacific Ave., SF. Thru 6, Myoptic Paintings by Louis E. Nadaline. Daily exc. Mon., 1-5:30 pm and by appointment.

M. H. de Young Memorial Museum, Golden Gate Park. 5-27, World Fairs, a collection of prints, drawings, and photographs of world fairs from 1851-1903. Opens 26, Sketches by John Constable. 10 am-5 pm daily.

John Bolles Gallery, 729 Sansome St., SF. Thru 8, New Paintings by Paul Pernish.

The Laky Galleries, Ghirardelli Square, SF. Contemporary Chinese Paintings. 11-5:30, exc. Sun.



Nancy Genn Museum West

Lowie Museum of Anthropology, Kroeber Hall, University of California, Thru 22, Ishi. Daily 10-5, admission free.

The Lucien Labaudt Art Gallery, 1407 Gough St., SF. Thru 15, Annabelle Shelley, mixed media; Mervin Schmidt, oil paintings. 1-6 pm Wed thru Sat; 1-9 Tues.

Stanford Art Gallery, Stanford University, Palo Alto. Thru 13, Committee for Art

Members Collection. Opens 15, Modern French Lithographs by George Binet. 10-5, Tues-Sat; 1-5 Sun.

Torrance Gallery, 128 Greenfield, San Anselmo. Eleanore Bender, recent works (thru 19). 9:30-5:30 Mon thru Sat.

American Federation of Arts, Monterey Chapter, Lincoln between Ocean & 7th, Carmel. Nicolai Feshin, drawings and paintings. Weekdays, 11 to 5, Sat, 2 to 5.

Sound Advice

(From Page 14)

and most expensive cartridges are made for manual turntables with precision tone arms and for the professional quality changers. These cartridges should be adjusted to a tracking force of from 1/2 to 1 1/2 grams.

The newest stylus is one that has a bi-radial, sometimes called an elliptical point. The point is actually egg-shaped; that is, it is very thin in the direction parallel with the record groove, and fairly wide in the direction across the groove. These cartridge stylus combinations have a very high compliance and can be used only on the finest changers and manual players because they must not be tracked at more than 1 1/2 grams.

How does all of this affect you, the user. It means that if you purchase a new cartridge, it has to be the right type. You cannot use a crystal for a magnetic or vice versa. You can use crystals and ceramics interchangeably. If you change your magnetic cartridge, it has to have a stylus with the correct compliance to track in your system. If you track an expensive elliptical cartridge at 3 to 4 grams to make your changer trip, the needle assembly will be bottomed (pushed back so it can't wiggle) and you will have high distortion. Whenever a cartridge is changed, the balance and weight adjustments have to be changed on your equipment.

Letters

"Very good magazine—has certainly developed considerably over the past year."

Grace C. Beals, Mill Valley

I accept this opportunity to comment on your publication. Also to inform you as to why I am *not* renewing my subscription.

There must be many FM listeners who also are tape addicts and whose interest in music is primarily directed toward modern (vs classical) music.



Sound of Music Dorothy Collins

I would like to know what music is going to be on, say KFOG or KPEN (other than classical) etc. so that I can catch those pieces I particularly want to hear and possibly tape.

If you could do for listeners like me, what you now do for classical enthusiasts I would cheerfully resubscribe. Until such time

Jack F. Hecht,
Sunnyvale

"Magazine format excellent! Especially new 'Late Show'. Daily program listings make listening and recording a marvelous pleasure."

Mrs. Douglas A. Bremmer, Oakland

"Please try to encourage stations to program ahead in order to meet your printing deadline. Keep up the good work!"

Philip T. Porter, Mountain View

FILM SERIES

SURF, Irving at 46th, MO 4-6300

Feb 1-3 The Eclipse & Winter Light.

Feb 4-10 The Red Desert & The Silence

Feb 11-17, Banana Peel & The Easy Life

Feb 18-24 The Soft Skin & The Cousins

Feb 25 8 1/2 & Blood of a Poet

Adventure Film Series, University of California, Berkeley, Wheeler Aud., 8:15 pm, all seats reserved, \$1.00.

Feb 7 Trailer 'Round The World, with Fron William Hall.

Feb 14, Denmark And The Danes, with Arthur Dewey

Feb 21 Tales of the Blue Danube, with Philip Walker

Feb 28 The Road to Mandalay with Curtis Nagel

SF Jewish Community Center, 3200 California St., 8:15 pm, adults only. Members 50c, Non-members \$1.00.

Feb 3 One Thousand Cranes, The Angry Silence

Forum Theatre, Park Theater, El Sobrante.

Feb 9 One Potato, Two Potato, followed by discussion of "Film Festival Prizes. 7 pm.

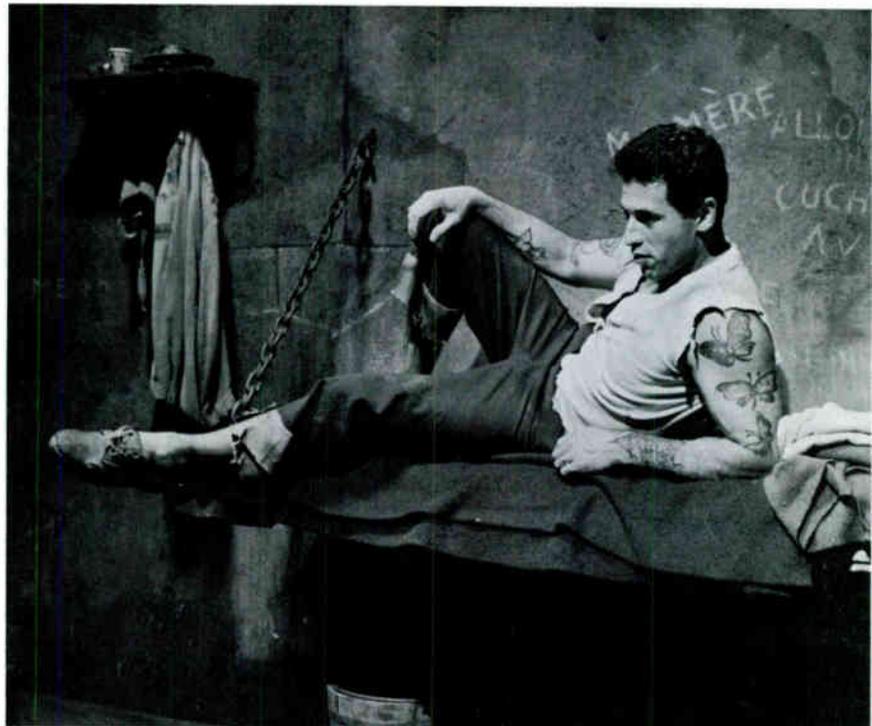
The Movie, Kearney near Broadway. The Deathwatch, by Jean Genet.

"Theatre listings, plus lecture and exposition listings helpful."

David W. McCarley, Walnut Creek

"I wish more stations I'm interested in would list—KDFC especially.

Lucile Fendel, S.F.



Michael Forest as "Green Eyes" in Genet's "Deathwatch" at The Movie.

NORTHERN CALIFORNIA STATION INFORMATION

Full-Range Stations

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KJAZ (S)
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KKHI FM
95.7

KMPX (S)
106.9

KNBR FM
99.9

KPAT FM
102.9

KPEN (S)
101.3

KPFA
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107.7

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STATION	FREQUENCY	KILO.	PROGRAMMING	ADDRESS	PHONE	HOURS
✓ KABL-FM	98.1	100.	simulcast-varied	632 Commercial St., S.F.	YU 2-9586	24 hours
✓ KAFI	101.1	3.2	simulcast	Box 950, Auburn	TU 5-5636	7am-sundown
✓ KANG	88.1	.01	educational	Pacific Union Col., Angwin	WO 5-2025	6am-10:30pm
✓ KARM-FM	101.9	7.4	simulcast	7535 N. Van Ness Ave., Fresno	439-1275	24 hours
✓ KATT	102.5	35.	light music	PO Box 759 Woodland	MO 2-6305	7am-10pm
✓ KBEE-FM	103.3	10.5	simulcast (CBS)	PO Box 3131, Modesto	LA 3-7756	6am-midnite
✓ KBRG	105.3	50.	(s) classical	442 Post St., S.F.	GA 1-1053	6 am to midnite
✓ KCBS-FM	98.9	35.	simulcast (CBS)	Sheraton-Palace Hotel, S.F. 5	YU 2-7000	5:30 am-2 am
✓ KCIB	94.5	48.	religious	Box 606, Fresno	CY 9-2511	6am-11pm
✓ KCRA-FM	96.1	11.	simulcast (NBC)	310-10th, Sacramento 14	HI 4-7300	noon-midnite
✓ KCSM	90.9	.375	good music-educa.	College of San Mateo		5-10, 2-10 pm Sat
✓ KCVR-FM	97.7	3.	(S) popular music	Box 600, Lodi	EN 8-0628	7am-midnite
✓ KDFC	102.1	33.	classical; simulcast	149 California, S.F.	YU 2-6272	7am-mid.
✓ KDFM	92.1	3.	(S) light music	1581 Botelho Dr., Wal. Creek	YE 4-5000	6 am-midnite
✓ KDFR	106.7	.83	(S) varied	Tulare—mail Box 801, Monterey		6:30 am-midnite
✓ KEAR	97.3	82.	sacred	2728 San Bruno Ave., S.F.	DE 3-3500	24 hours
✓ KEBR	100.5	120.*	sacred (see KEAR)	3108 Fulton Ave., Sacramento 21	IV 3-8191	24 hours
✓ KEEN-FM	100.3	15.2	(S) popular	Hotel de Anza, San Jose 13	294-0344	7 am-midnite
✓ KFBK-FM	92.5	116.	(S) classical	21 & "Q", Sacramento	GL 2-5011	4 pm-midnite
✓ KFJC	89.7	.01	educational	Foothill Col., Los Altos Hills	948-8590	6:30-10:15pm s.d.
✓ KFMR	104.9	3.	standard familiars	Box 105, Fremont	797-9872	7 am-10 pm
✓ KFOG	104.5	29 V & H	(S) varied	900 North Point St., S.F. 9	885-1045	24 hours
✓ KFRC-FM	106.1	70.	simulcast	211 Sutter St., S.F.	YU 2-9200	6am-mid.
✓ KFRE-FM	93.7	70.	light music & class	Patterson Bldg., Fresno 21	AM 8-6444	8am-midnite
✓ KGO-FM	103.7	23.6	simulcast (ABC)	277 Golden Gate Ave., S.F.	UN 3-0077	5:30am-midnite
✓ KHFR	96.9	18.	(S) varied	Box 801, Monterey	FR 3-2969	6:30 am-midnite
✓ KHIQ	105.1	17.5H/8.5V	(S) varied	2600 Auburn Blvd., Sacramento	483-3469	7am-11pm
✓ KHOM	93.1	3.5	(S) varied	208 Lander Ave., Turlock	632-4223	7:30am-10:30pm
✓ KHSC	90.5	.01	educational	Humboldt St. Col., Arcata	VA 2-1771	indefinite
✓ KJAZ	92.7	1.	(S) all jazz	1509½ Webster St., Alameda	523-9300	7am-1am
✓ KJML	106.5	20.	news and music	P.O. Box 4505, Sacramento	IV 3-2530	7am-midnite Sun 8am-10 pm
✓ KKHI-FM	95.7	5.6	classical; simulcast	340 Mason, S.F.	YU 6-2151	6am-midnite
✓ KMJ-FM	97.9	7.3	simulcast (NBC)	1515 Van Ness Ave., Fresno	AM 8-5771	24 hours
✓ KMPX	106.9	80.*	(S) varied	50 Green St., S.F.	434-1444	24 hours
✓ KNBR-FM	99.9	45.	simulcast (NBC)	420 Taylor St., S.F.	GR 4-8700	5:30am-1am, M-Sat
✓ KONG-FM	92.9	3.3	simul.day, (S) eve	Walnut at Mooney, Visalia	RE 4-5811	6am-midnite
✓ KPAT-FM	102.9	50.	simulcast	601 Ashby Ave., Berkeley	848-7713	24 hours
✓ KPEN	101.3	120.*	(S) varied	1001 California St., S.F. 8	TU 5-4311	24 hrs.-7 days
✓ KPFA	94.1	59.	cultural	2207 Shattuck Ave., Berkeley 4	TH 8-6767	7am-mid,M-F 8am-1am, Sat & Sun
✓ KPFB	89.3	.15*	cultural	(see KPFA)		
✓ KPGM	97.7	3.	varied	240 State St., Los Altos	WH 8-0555	8am-mid
✓ KREP	105.7	35.	(S) light music	2775 Park Ave., Santa Clara	CY 4-7901	8am-midnite
✓ KRFD	99.7	4.9	simulcast (ABC)	Box 631, Marysville	SH 2-2396	6am-midnite
✓ KRON-FM	96.5	13.5	classical	929 Mission, S.F. 19	GA 1-1100	5pm-mid, M-Sat
✓ KSRA	100.7	.729	country-western	Box 2138, Salinas	424-1428	3-11 pm
✓ KSBW-FM	102.5	18.6	(S) cont. music	Box 1651, Salinas	HA 2-6422	7am-2am
✓ KSCO-FM	99.1	24.	simulcast	2300 Portola Dr., Santa Cruz	GR 5-1080	6am-11:05pm
✓ KSPR	94.9	35.	(S) classical	211 Sutter St., S.F. 8	YU 6-2825	24 hours
✓ KSJO	92.3	1.5*	(S) varied	355B Aborn Rd., Masters Hill, San Jose	251-8290	8am-2am
✓ KSJS	90.7	.09	educational	San Jose St. Col, San Jose	294-6414	4:30-9pm s.d.
✓ KSTN-FM	107.3	8.9	simulcast	2171 Ralph Ave., Stockton 6	HO 4-7338	3pm-9pm
✓ KTIM-FM	100.9	.87	simulcast days	1040 "B" St., San Rafael	GL 6-1510	7am-10pm
✓ KTRB-FM	104.1	4.7	simulcast	Norwegian Ave., Modesto	LA 3-0737	6am-midnite
✓ KUFY	107.7	4.	background music	220 Third Ave., San Mateo	343-3446	7:30 am-2 am
✓ KUOP	91.3	3.4	(S) educational	Univ. of the Pacific, Stockton 4	464-0129	5-10 pm
✓ KXXK	88.5	110.	(S) educa./fine arts	286 Divisadero, S.F.	UN 3-7200	6-11pm; 1-11; S & S
✓ KXOA-FM	107.9	12.5	simulcast; rock n' roll	Box 3094, Sacramento 15	WA 5-2717	6pm-midnite
✓ KXQR	102.7	37.	(S) light music	5226 N. Teilman, Fresno 5	CY 9-2537	8:55am-midnite
✓ KXRQ	98.5	35.	varied	Box 669, Sacramento 3	GI 3-1003	7am-2am, M-Sat 8am-mid, Sun
✓ KYA-FM	93.3	15.	simulcast; rock n' roll	1 Nob Hill Cir., S.F. 2	DO 2-2536	24 hours
✓ KZSU	90.1	.01	educational	Memorial Hall, Stanford	321-2300,	4pm-1:30am

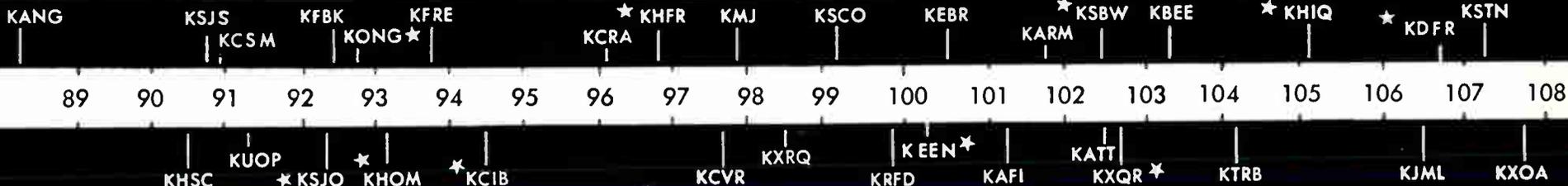
* = Directional coverage pattern; simulcast = Same programs as AM station.

**NORTHERN CALIFORNIA
(Outside Bay Area)**

FM Spectrum

* STEREO

Consult STATION INFORMATION section for further details

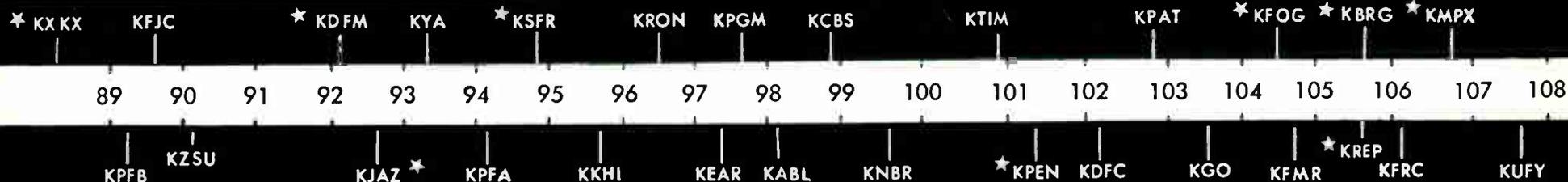


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