

COAST

EM & FINE ARTS

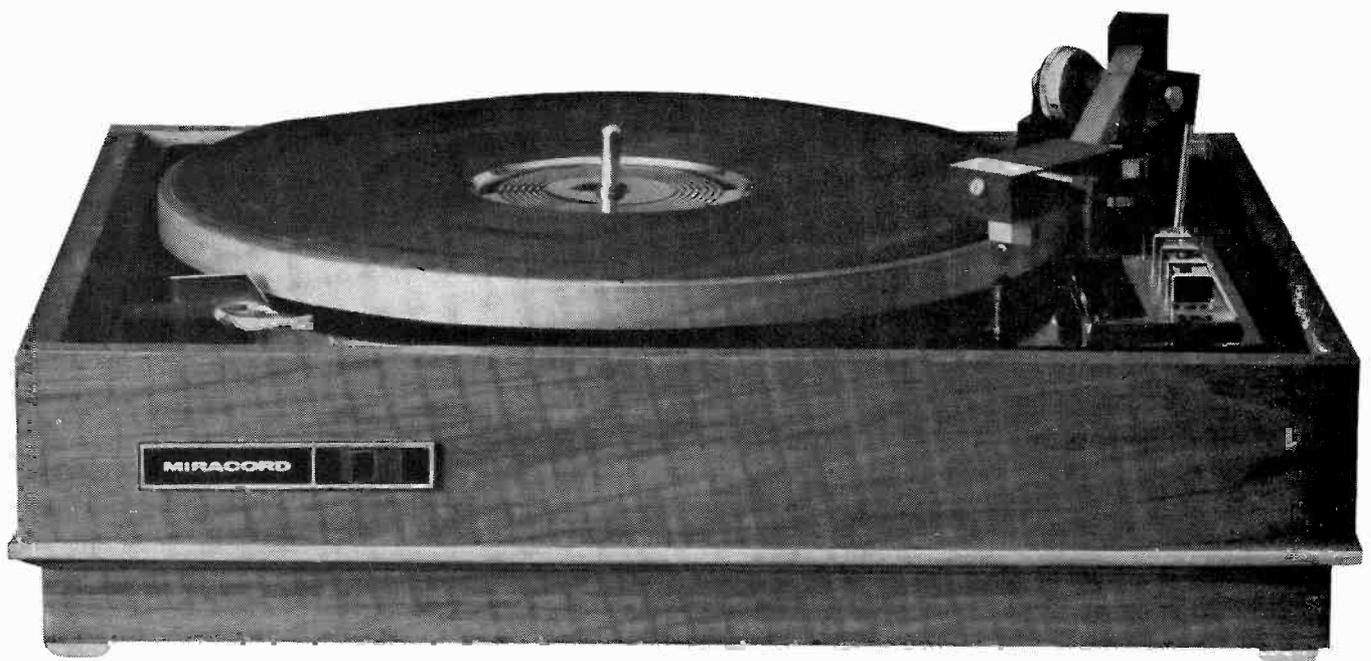
MAY 1969

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1. Size of membership
2. Guarantee of performance
3. Testing procedures
4. Computer techniques
5. Company experience
6. Referral techniques
7. Geographic locations
8. Business ethics
9. Character of membership
10. Special services

Size of membership

In a sense, computer matching is a numbers game so the size of a firm's membership is all important. In order to be matched with a high compatibility factor in all fifty compatibility areas, a program must have tens of thousands of men and women whose characteristics are compared with one another millions of times. Our computer does that by matching each of our male members with each of our female members at the rate of 405 million comparisons an hour... then it retains this information for future processing.

Guarantee of performance

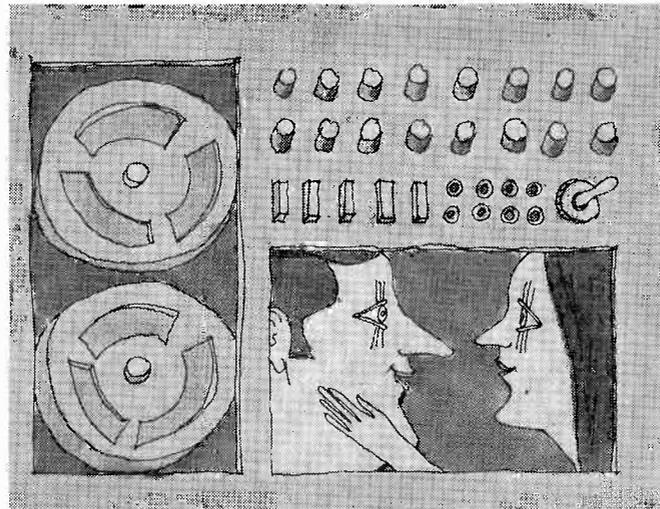
The most expensive matching program in the world is practically useless, if it doesn't **guarantee** to make highly compatible referrals on a **regular schedule**. Few programs do, so make sure the ones you consider promise this, "in writing." For example, our Plan One guarantees 2 to 10 referrals every thirty days for five full years, all for one reasonable, fixed fee.

Testing procedures

Just because two people like to ski, or dance or go to art museums, doesn't mean they are compatible. You must consider the things which make us think and act and feel the way we do about the important things in life. We feel that cultural values, religious intensity, intelligence levels, emotional stability, sexual attitudes, sociability and personal habits are the things that count and must be primary in any testing program. Then we add the recreational preferences and special interests and the result is an in-depth profile of everyone in our program. To settle for anything less, is to waste your time, and money.

Computer techniques

If a matching program is big enough to work, it must use a computer to be efficient and effective. If a firm doesn't use computers, it's not



large enough to need them. So beware. Check on the type of equipment which is actually used. We fear that some so-called computer dating firms get no closer to a computer than a fancy-sounding card sorter. Our GE Compatibles/600 computers, we're told, will do more in an hour than a highly qualified individual can do in a year. And without mistakes, too.

Company experience

Some companies seem to be around for a year or so, then just disappear. When that happens, what happens to its members? We have pioneered the computer matching concept since 1958 and over the years have become the giant in our industry by providing honest, effective service to our clients. No frilly statements, no pie in the sky, just solid experience. Make sure you deal with a company that's been around long enough to prove its worth.

Referral techniques

Properly programmed, the computer will pull many names out of its electronic memory, just for you. But make sure you get more than just a name, address and phone number, before you get together. We've developed a referral sheet which gives you a biography and a photograph of everyone our computer says will meet your compatibility requirements. Nothing cute, just the facts about someone who may become mighty important to you. And we think that's mighty important.

Geographic limitation

Ours is a nation on the move. Business, pleasure, health or whatever may move us miles from here, next month or next year. That's why it pays to consider a program which allows you some freedom of movement. If you join a localized program plan to stay put, because you can't take it with you. On the other hand, it's nice to know that you can go on vacation or change jobs 3,000 miles away and still get

your referrals close at hand. You'll see our ads in national magazines because we serve the single community from coast to coast.

Business ethics

Make certain that any company you deal with has a reputation of doing what they promise to do. Each firm builds its own reputation, good or bad, so before you commit yourself check them out with appropriate consumer protection agencies or law enforcement officials in your community.

Character of membership

You should think seriously about the caliber of people you want to meet when you choose a matching program. A firm must provide thorough investigation procedures which weed out undesirable applicants and obvious social misfits. When that is done, you'll find a membership which is well above average in intelligence, professional stature, and economic status... men and women who have

come to grips with the serious problems of social incompatibility, skyrocketing divorce rates and countless broken homes. This is the type of membership you should look for. We know, because we've spent years developing one just like it.

Special services

Like buying a new car or renting a new apartment, it's often the nice little extras that make the big difference. So it is with a matching program. For example, we want you to be compatible with whomever you date, whether it's through our program or not. So, if you should happen to meet a promising mate outside of our program, we'll test them and match you, at no charge of course. If you match up, great. If not, you'll know it before you make a mistake. And if you want to pull out of the program for awhile, to get engaged, or to take a trip around the world, we'll simply suspend your membership until you ask back in. You'll still get 60 full months of service, even if it takes ten years to get there. We want whatever's right for you.

The main purpose of this message is to help you feel more comfortable with the subject of computer dating and to realize that it can be great fun and richly rewarding when a program is conducted in a professional manner. We at COMPATIBILITY are proud of our accomplishments over the years. We're proud of our membership too, and know we must continue to operate in a professional manner in order to remain the largest, most respected firm in the nation.

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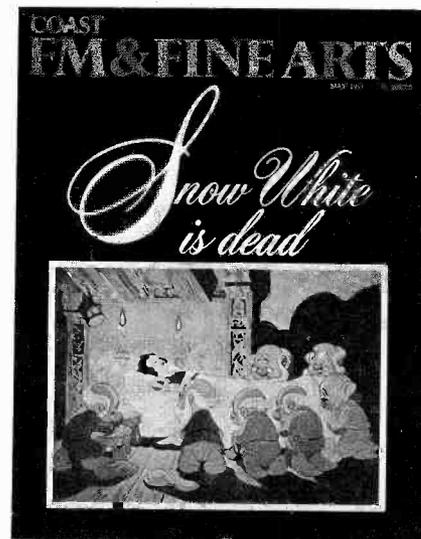


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COVER

THE COVER. Someday her Prince may come, but right now the theatrical animated cartoon is distinctly lacking life. As this sample from the heyday of Disney animation illustrates, rising costs have taken a harsh toll in cartoon film-making. The cover conception wryly suggests that we will never see full animation of this detail again; if so, you and I should shed a tear with the rest of the dwarfs. Illustration copyright Walt Disney Productions.



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FM & FINE ARTS

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MUSIC

Concerts

ANDRE WATTS

The famed young pianist appears at the Dorothy Chandler Pavilion of the Music Center, May 11, 2:30 p.m. For ticket information call 626-5781.



ANDRE WATTS, PIANIST, APPEARS IN THE MUSIC CENTER PAVILION MAY 11.

CAL STATE AT LONG BEACH

The Cal State A Cappella Choir presents a concert in the Little Theater, May 4, 6101 E. 7th Street, Long Beach. 4:00 p.m. No admission charge.

CALTECH GLEE CLUB

Annual Home Concert at Beckman Auditorium, May 9, 8:00 p.m. Admission free. For information call 793-7043.

MAUREEN FORRESTER

The contralto appears at the Wilshire-Ebell Theater, May 14 at 8:30 p.m. Tickets \$4.50-\$3.50. For information call 939-1128.

JOAN OF ARC

Los Angeles Lyric Opera presents the World Premiere production of Ethel Leginska's work on May 10 at 8:30. Wilshire-Ebell Theater. Tickets \$4.50-\$2.50. For information call 939-1128.

KABUKI DANCE AND MUSIC

Presented at the Wilshire-Ebell Theater, May 24 at 8:00 p.m. For information call 939-1128.

LOS ANGELES DOCTORS' SYMPHONY

Presented in a benefit concert at Santa Monica Civic Auditorium, May 31 at 8:30. Tickets \$10-\$3. Ticket information 749-6464.

MUSIC FOR YOUTH SYMPHONY

Mehli Mehta (Zubin's dad) conducts a free concert at Wilshire Ebell Theater, May 15 at 8:30.

PACIFIC WOODWIND QUINTET

Plays in the lounge of Dabney Hall on the Cal Tech campus, May 4 at 8:15. Admission free.

* In the words of
The World-Famous GUS LAMPE:
(Director of Music and Entertainment)
at the Coconut Grove

*.....
*...How thrilled management
was at the fabulous and
extraordinary showmanship of

Rouvaun



* I have been in this business for many years, and I can never remember an artist creating such tumult and so many standing ovations as Rouvaun received at the Coconut Grove.

* ...Sorry he wasn't here for a longer engagement, but this will be corrected by his returning to The Grove this Spring—May 20, 1969— for two **BIG** weeks!

Most Cordially,

* *Gus*
Gus W. Lampe
Director of Music
and Entertainment

MAY 20 - JUNE 2

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JUDY COLLINS GRACES THE SANTA MONICA CIVIC ON MAY 2.

GYPSY FESTIVAL

Shony Alex Braun, the violinist, with a troupe of gypsies, will play a concert of ethnic music at Beverly Hills High School Auditorium, May 24 at 8:30 p.m. Tickets \$4-\$2.

UNIVERSITY OF CALIFORNIA AT IRVINE

Presents Fine Arts programs for May. For information about all events call (714) 833-6617.

MAY 3—Jean Louis Barrault and Madeleine Renaud with New York Chamber soloists in Words And Music From The Court Of Louis XIV. Tickets \$3-\$1. Campus Hall, 8:30.

MAY 4—Los Angeles Philharmonic. Campus Hall, 8:30.

MAY 17—Second Annual Fine Arts Festival: art, film, drama, carnival and buffet. Humanities Court, 12:00-5:00.

UCLA COMMITTEE ON FINE ARTS PRODUCTIONS

MAY 2—UCLA Ethnomusicology Festival: Balinese Temple Festival. Schoenberg Hall, 8:30. Tickets \$2-\$1.

MAY 3—UCLA Ethnomusicology Festival salutes China. Schoenberg Hall, 8:30. Tickets \$2-\$1.

MAY 4—UCLA Ethnomusicology Festival: Dance Traditions of Yugoslavia. Schoenberg Hall, 8:30. Tickets \$2-\$1.

MAY 9—University Symphony, Mehli Meta, conductor. Schoenberg Hall, 8:30. Free.

MAY 10—Ethnomusicology Festival: India, Persia, Korea, West Java. Schoenberg Hall, 8:30. Tickets \$2-\$1.

MAY 11—Ethnomusicology Festival: Japanese musical tradition. Schoenberg Hall, 8:30. Tickets \$2-\$1.

MAY 16-17—UCLA Dance Dept. Concert. Ethnic dances of Yemen and Aden. Schoenberg Hall, 8:30. Tickets \$2-\$1.

MAY 21—UCLA Concert Band. Schoenberg Hall, 8:30. Free.

MAY 23-24—Les Indes Gallantes, by Rameau. Presented by UCLA Opera Workshop. Royce Hall, 8:30. Tickets \$4-\$2.

UCLA DEPARTMENT OF MUSIC CONCERTS
For information call UCLA-953.

MAY 9—UCLA Symphony, Royce Hall, 8:30. Free.

MAY 28—University Chorus, Schoenberg Hall, 8:30. Free.

HUEY WEATHERBY

The young L.A. baritone makes his concert debut of Handel, Cavalli, Monteverdi, Schubert and others at the Wilshire Ebell Theater, May 3 at 8:30. Tickets \$4-\$2. For information call WE 9-1128.

Rock

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OJAI FESTIVAL: Music's Last Stand

by Karen Monson

Remember all those concerts you yawned and squirmed through earlier this year? Look around you. In case you hadn't noticed, the season is over. The end of April saw an abrupt finish to musical activity in Los Angeles.

Now aren't you sorry? Feel guilty? Me neither. But you may end up wanting to hear real, live music — it *does* have a certain charm that staring at your turntable and speakers just can't match. The Bowl hasn't opened yet, however, and you certainly don't want to spend a warm California evening sitting in a stuffy concert hall, even if you could find one with a concert in it.

Summer festivals to the rescue! Many events are called festivals, but some are distinctly more festive than others. The one in Ojai, California, scheduled this season for the weekend of May 23-25, has earned its title by setting up its own high musical standards and holding to them valiantly for 23 years. Concerts here are far from the yawn-and-squirm variety.

First, there's the apparent code of the Festival: Bring in the best professional musicians from the area, with several visiting dignitaries. Offer musical fare consisting of works from all periods (particularly the very old and the very new) which unquestionably deserve to be heard.

If this sounds similar to the credo of our Los Angeles Monday Evening Concert Series, it is. Lawrence Morton serves as artistic director of both, and gets a lot of help from his friends. The differences are that at Ojai one is less likely to hear a modern work which may never be heard again, and the Festival does things on a somewhat grander (if shorter) scale than the winter series.



To get to Ojai, drive north from L.A. on the Ventura Freeway, past all those new communities which, the planners say, will soon be centered in the heart of the Western megalopolis (they should be so lucky). Go until you are positive that you have passed the turnoff, keep going, and then, only then, will you see the sign for Ojai. (Actually, it's less than 80 miles from downtown L.A.)

Once you get onto the country road, do the same thing — go through several little settlements. When you're sure you've gone too far, you'll be almost into Ojai.

You'll find yourself in good hiking country, with slopes appropriate for both real mountaineers and the rest of us. There are also opportunities for golf and tennis, and, for one and all, a chance to breathe O₂, not O₃. The town has a population of about 5,000. It's surrounded by orchards, with the resulting inescapable fruit stands. The row of shops is fun to wander through, and you'll find the usual variety of restaurants, coffee shops and rural-type drive-ins.

There are, says the Festival management, about a dozen hotels and such in the immediate vicinity. Brave souls however, should have no trouble finding a relatively soft spot on the grass — though chances are it won't be a legal one.

For the five concerts during the

weekend, the performers are backed by a wooden shell at the far end of the Civic Park on Ojai's main street—the one you drive in on. Audience members either grab a spot on a bench or opt for the grass — in either case, blankets and sweaters are a must.

Five conductors, all past or present Californians, are scheduled to appear. Michael Zearott will lead the Festival Chamber Orchestra for the program opening night. Formerly assistant to Robert Shaw with the Atlanta Symphony, the 31-year-old Zearott shared first-place honors in this year's Mitropoulos Competition and will take over as assistant conductor of the National Orchestra of the Monte Carlo Opera. Lalo Schifrin, this season's multi-talented composer-in-residence, will share the podium with Zearott.

Gregg Smith will conduct his Singers on the Saturday afternoon concert; the chorus will appear again under the baton of young Los Angeles conductor Michael Tilson Thomas with the Festival Orchestra in the weekend's final event on Sunday afternoon.

In between, Stefan Minde, the new assistant chorus director of the San Francisco Opera, will direct the Festival String Orchestra (approximately the same group of instrumentalists appears with three different titles) on Saturday evening.

Sunday, at the inhuman hour of 10:30 a.m., Milton and Peggy Salkind will present a program of music for piano four hands. They list such standards as Ravel's *Ma Mere l'Oye* as well as unusual works by Felciano, Helps and Schifrin.

Soloists this year also include Sheridan Stokes, flutist; Paul Shure, violinist; Peter Hewitt, pianist; Christina Krooskos, mezzo; Hayden Blanchard, tenor; and James Johnson, baritone—all relatively familiar to Southern California audiences.

This season's Festival repertory is not as startlingly unusual as it has been on past occasions. (Major premieres have been presented at Ojai, and visiting conductors have included Stravinsky, Boulez—who'll be back next year—and Foss.) But the musical focus remains commendably daring, and we can look forward to hearing Miss Krooskos sing the "Song of the Wood Dove" from Schoenberg's *Gurrelieder*, as well as songs by Charles Ives. Other works of special interest are Schifrin's *Variations on a Madrigal by Gesualdo* (the Festival prefers the avant garde, even if it's the 16th-century variety), and early music by Isaac, Senfl, Hassler, Gabrieli and Schuetz. Four works by Stravinsky are listed, including the *Canticum Sacrum* and *Apollon Musagete*.

If you think that in the midst of these rarities you might need a change of pace, it'll be there in the form of music by Brahms, Tchaikovsky, Bach, Mozart and Schubert.

And if this seems like a lot of listening crammed into one week-end, it is. The Ojai Festival exists for one purpose: music. Surrounded by the mountains, orchards and the quiet town, the Festival takes itself very seriously—with good reason. Perhaps you should, too; it may be a long, hot, desolate summer for music lovers.

Folk Music

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8162 Melrose Ave. OL 3-2070. Showtimes: Fri., Sat., 8:30, 10:15 & 11:45. Tues.-Thurs., 8:30 & 10:15. Adm., \$2.50.

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MAY 6-11—Dion, Smokestack Lightnin'.

MAY 13-18—Bobby Darin, C. Smalls & Co.

MAY 20-25—Joni Mitchell.

MAY 29-JUNE 1—Laura Nyro.



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THE ICE HOUSE

24 N. Mentor, Pasadena. MU 1-9942. Tues.-Sun., adm. \$1.50. Mon., adm. \$2. No minimum.

THRU MAY 11—Ballard & Somerville.

MAY 13-25—Steve Gillette.

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MAY 28—Cannonball Adderly

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Beware of the Bonzo Dog Doo Dah Band

by Jim Martin

Were all of the Marx Brothers to regroup, join forces with the Spike Jones Revue and the Hoffnung Interplanetary Music Festival and cut a long-playing stereo record, I doubt seriously the result would be any funnier, more bizarre or irrelevant, than The Doughnut in Granny's

Greenhouse, the second and newest satirical LP by Britain's balmy Bonzo Dog Doo-Dah Band.

Although the Bonzos are best known Stateside for their hit single, "The Urban Spaceman" (which Beatle Paul McCartney helped produce,) their earlier *Gorilla* won a *success d'estime* at least in underground circles. Now the Bonzos, like everyone else it seems, have surfaced.

Their new album provides us with pudding proof that the Bonzos are without peer as court jesters to the baroque realm of British

rock and roll. They are a much and long-needed English answer to our very own Mothers of Invention: a rock group whose music magically and cogently captures a unique sensibility, a personal life style. But the Bonzos are as much theater as music, and, like Hermann Hesse's Magic Theater, they are "Not for Everybody" — only Normals.

A Normal, as Bonzo songwriter and sometimes-tuba player Vivian Stanshall might explain, is just about anyone who suspects he isn't, but senses it's been the so-called "rational" people who've managed to gum up the works. "Dada is Normal," Stanshall insists in his liner notes. And "Normal is Nice."

Gorilla was no monster (industry jargon for best-seller), perhaps because it frightened DJs not in the habit of playing LP tracks at the time of its release who were, in addition, bewildered by the titles like "Death Cab for Cutie, Starring God," "Music for the Head Ballet" and "Piggie Bank Love."

There is a certain manic continuity in the Bonzo canon: *Gorilla* was dedicated to King Kong, "who must have been a wonderful bloke," and the second LP is subtitled "Son of Gorilla" — in the spirit of grade B horror movies. Once again, the album is full of perverse parodies of a variety of idioms including rock, blues, muzak, schlock, vintage swing and Broadway musicals.

"My Pink Half of the Drainpipe," for example, burlesques the Rudy Vallee era in a waltz done something like the New Vaudeville Band, only wittier. It ends with Vivian Stanshall's voice sustaining a chord for thirty (count 'em: 30) seconds. That we can hear the splice where the tape is looped to conjure this bit of musical magic merely adds to the fun, and it is this sort of studio inventiveness which



places the Bonzos in a league all their own.

On side one are songs about bank holidays at Brighton, Zelda from Galaxy Four, and schizophrenic Kama Sutra coital positions. "Hello Mabel" is a funky Busby Berkeley fox trot about a young man's sexual fixation on a stuffed pig. And "Can Blue Men Sing the Whites?" mimics white imitations of black music, mocking the whole controversy — dreamt up to sell *Rolling Stone* ("s") — over whether white Jewish musicians have enough soul to play blues.

Side two contains a science fiction boogie, a hymn for groupies and police and an Afro-Cuban tribal chant concerning moustachioed women running amok in fields of fat on the Late, Late Show ("I don't remember so well; I think it was John Wayne" someone sleepily says at one point).

The Bonzos' straight "rock" cuts — "We Are Normal" and "Rockaliser Baby" — sound more traditional, closer to the Clovers-Drifters-Spiders school of early rock than most of what we know as rock and roll today. Stanshall has a truly versatile voice, and he's obviously the wit of the group. "Legs" Larry Smith is a tight, consistently good drummer; Rodney Slater is the brass "section"; Roger Ruskin Spear plays xylophone among other instruments; and Neil Innes provides fine keyboard and guitar leads for the group. The album is on Liberty-Imperial.

There is a rumor that the Bonzos will be touring the U.S. this fall and that they are scheduled to appear on TV with Ed Sullivan. It should be a "really big shew," although the Bonzos are questionable material for Sunday night television: a far anarchistic cry from Kate Smith and Senior Wences.



Songs of past loves put the talented Lana Cantrell in a melancholy mood. *Those Were the Days, When the World Was Young* and many more. LSP-4121



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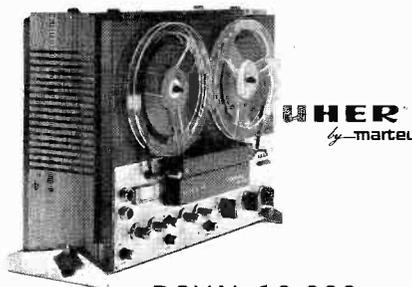


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— Dorothy Manners, Herald-Examiner

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ANDROCLAS AND THE LION

George Bernard Shaw's comedy staged by the students of Cal State L.A., at the Arena Theater, 5151 State College Drive, May 29 & 31 at 8:30. Tickets \$1.50 (students 50c). For information call 224-2588, or at night, 224-3344.

THE BOYS IN THE BAND

West Coast Premiere plays at the Huntington Hartford Theater, 1615 Vine Street. Mon.-Sat. at 8:30. Wed. & Sat. matinees at 2:30. Tickets \$6.50-\$3.50 Mon.-Thurs., \$7.50-\$4 Fri. & Sat. eves. For ticket information call 666-6000.

CABARET CONCERTHEATER

A New Intercontinental Music Review for Jet-Setters and everyone else is presented at Cabaret Concertheater, 1314 N. Wilton Place, Fri. & Sat. at 9:00. Tickets \$3.50, \$2.50.

CHRISTOPHER COLUMBUS RED CROSS

Plays by de Ghelderode and Sam Shepard presented by The Company Theater, FM's choice as the most exciting theater in Los Angeles. Thru May at the Company Theater Playhouse, 1024 S. Robertson Blvd. Sat., Sun., 8:00. For ticket information call 652-3499.

THE COMMITTEE

San Francisco's improvised madness does its thing nightly except Mondays. Regular show at 8:30. Improvised show 10:30. Sat. eves. Late show at 12:30. Tiffany Theater, 8534 Sunset Blvd. Student discount offered. Ticket information: 652-3220. On Monday eves., The Committee Workshop.

FIDDLER ON THE ROOF

The L. A. Civic Light Opera presents this travel-worn musical starting May 13 at the Ahmanson Theater. For information, call 626-7211.

THE FINGER TOMB

An invitational Equity showcase presented by Meredith & Co., 647 N. Poinsettia Pl. Fri.-Sun. eves thru May 4 at 8:30. Adm. free. For information call CR 6-3858.

FORTUNE AND MEN'S EYES

Fey but not witty prison drama, sizzlingly directed by Sal Mineo. Starring Sal Mineo and a cast of near-naked merry mummies. Coronet Theater, 366 N. La Cienega Blvd. Tues., Wed., Thurs., Sun., 8:30. Fri. & Sat., 7:30 & 10:30. \$5.50 - \$3.50. Telephone 659-3304.

GENERATION

Comedy by William Goodhart. Morgan Theater, 2627 Pico Blvd., Santa Monica. Fri. & Sat. eves. Thru May 17 at 8:30. \$2.50. 393-0619.

HAIR

In a move to pacify General Lewis B. Hershey, entertain the CIA and insure that J. Edgar Hoover will have a gay old time, HAIR is now giving Military Discounts to all servicemen. Come one, come all to this Tribal Love-Rock musical, a hurricane of a show! Presented at the Aquarius Theater, 6230 Sunset Blvd. Tues.-Fri. at 8:30. Sat., 6:30, 10:30. Sun., 3 & 7:30. Student discounts available.

HELP STAMP OUT PURITANS

An original musical, first written for Supervisor Warren Dorn, then given as a tax-free gift by Just Plain Sam to Cal State L.A., where it will be presented in the State Playhouse May 9-11 and 16-18 at 8:30 (7:30 Sun.). 5151 State College Drive. Tickets \$1.50 (students 50c). For reservations and information call 224-2588, or at night, 224-3344.

HOLIDAYS U.S.A.

Puppet show plus a tour of Bob Baker's Creative Workshop. Thru May at Bob Baker Marionette Theater, 1345 W. First Street. Sat. & Sun., 2:30. \$2.50 adult, \$1.50 child. 624-3973.

THE ICE CAPADES

Remember all those old movies with the flashing silver skates and the boy-girl stories? You can refresh your memory at the Los Angeles Sports Arena, from May 1-18. Performances are at 8:00 Mon.-Thurs., 8:30 Fri., 1:00, 5:00 & 9:00 Sat., and 1:00 and 5:00 Sun.



VALERIE ALLEN AND BRITT LEACH IN LITTLE MURDERS AT THEATER NOW.

LITTLE MURDERS

Jules Feiffer's current New York and San Francisco hit can be seen in Los Angeles at Century City Playhouse, 10508 W. Pico Blvd., Fri. & Sat. at 8:30 and Sun. eve. at 7:30, thru May. Tickets \$4-\$3. For ticket information call 839-3322.

MY FAIR LADY

Douglas Fairbanks, Jr. in Civic Light Opera's production of the Lerner-Loewe musical hit of a decade ago. A sure crowd-pleaser, a staunch CLO Hit, and 100% outdated. Pavilion of The Music Center. For information, call 626-7211.

NEW THEATER FOR NOW

Gordon Davidson presents new and as yet untitled plays at the Mark Taper Forum. The series is under the direction of Edward Parone and Robert Calhoun. The as-yet-unchosen programs will be played sometime the week of May 12 at 8:00. Tickets \$3 (subscribers \$2.50). For information call 626-5781.

ONCE UPON A MATTRESS

The Camino Theater, 855 N. Vermont, presents the wacky Mary Rogers musical May 22-25 & 28-31 at 8:30. Tickets \$1. For information call 666-8962.

SPORT OF MY MAD MOTHER

By Ann Jellicoe (The Knack). Presented in repertory with Red Cross and Christopher Columbus by The Company Theater, FM & Fine Arts thinks that this is L.A.'s most exciting theater company. Thru May, Thurs. & Fri., 8:00. 1024 S. Robertson Blvd. For ticket information call 652-3499.

THERE'S A GIRL IN MY SIUP

The Broadway comedy revisited. Lindy Opera House, 5210 Wilshire Blvd. Thru May 10. Mon.-Sat. eves. at 8:30. Wed. & Sat. matinees at 2:30. Tickets \$7.50-\$3. 938-6281.

UCLA-CENTER THEATER GROUP

Gordon Davidson returns to the scene of the crime, and presents two NEW THEATER FOR NOW productions in honor of the University's 50th Anniversary celebration. At Schoenberg Hall, May 22 & 23 at 8:30. Tickets \$5-\$4-\$3. For information call UCLA-585.

THE WHITE HOUSE

Theater Eleven presents an Historical Anthology, which no doubt has something to do with the Presidency. 5159 N. Cahuenga Blvd., May 9-11, 16-18, 23-25 at 8:30. Admission is free and by invitation. For your invitation call 769-3311 or 788-9572.

THE WORLD OF CARL SANDBURG

Caminito Theater, 855 N. Vermont, presents a choral recitation of the poet's words. May 1-3 at 8:30. Tickets \$1. For information call 666-8962.

YOU'RE A GOOD MAN CHARLIE BROWN

Psycho-drama on the psycho-comicstrip by Charles M. Schultz. With songs and jokes and fun & games. Ivar Theater, 1605 N. Ivar. Tues.-Fri. at 8:30. Sat. at 7:00 & 10:00. Sun. at 3:00 & 7:00. Tickets \$5.95-\$2.95. 464-7121.

Surrounding Communities

ALL THE WAY HOME

Tad Mosel's drama based on the James Agee novel. Presented at the Northridge Theater Guild, 8760 Canby, Northridge. Fri. & Sat. thru May 14, at 8:30. For ticket information call 349-9093.

THE ARMORED DOVE

Bryzin Playhouse, 2419 Lincoln Blvd., Venice, presents a comedy. Tickets \$3. Fri. & Sat. at 8:30 thru May 24. For information call 391-0537.

THE CHALK GARDEN

Comedy by Enid Bagnold. Palos Verdes Playhouse, 2514 Via Tejon, Palos Verdes. Plays Fri. & Sat. thru May 30 at 8:30. Tickets \$2-75c. For information call 375-7566.

DR. FAUSTUS

The Royal Shakespeare Company hit—without the Royal Shakespeare Company. Bring a friend to San Diego State College and see what Mr. Marlowe has to say. May 16, 17, 21-24 on mainstage of the Dramatic Art Building at 8:00. For information call (714) 286-5204, or, after 4:30 p.m., call (714) 463-7098.

THE FAMILY MAN

Presented by Long Beach Community Players, 5021 E. Anaheim St., Long Beach. May 2-3, 8-10, 15-17. Fri. & Sat., 8:30, Thurs., 7:45. Tickets \$2.50. For information call 438-0536.

FIESTA A SAN YSIDRO

Stageplay by Charles A. Dickenson, presented by Padua Hills Theater, Claremont,

thru May. Wed. thru Sat., Wed. & Sat. matinees, 2:30. Tickets \$2.25. For information call (714) 626-1288.

GYPSY

The Chapel Theater, 2222 Lomita Blvd., Lomita, presents the old hat & G-string story, May 16-June 14. Fri. & Sat. 8:30, Sun., 8:00. Tickets \$2. For information, call 373-3636.

HARVEY

Add a six-foot rabbit to a dated play and you can sum the evening up as hazing. At the Long Beach Community Players, 5021 E. Anaheim Street, Long Beach. May 23, 24, 29-31. Fri. & Sat. 8:30, Thurs. 7:45. Tickets \$2.50. For information call 438-0536.

THE HASTY HEART

A melodrama without the mellow, presented at the Glendale Centre Theater, 324 N. Orange, Glendale. May 5-June 14, Mon.-Sat. at 8:30. Tickets \$2-\$1.75. For information call 244-0786.

INHERIT THE WIND

Lawrence & Lee's Darwinist ideological drama, staged at the Showcase Theater, 13752 S. Prairie Ave., Hawthorne. Fri. & Sat., thru May 10, at 8:30. Tickets \$2, students, \$1.50. 323-6088.

THE KILLING OF SISTER GEORGE

As Rex Reed says, "The loss of a few Julie Andrews fans is a small price to pay for the liberation of the cinema." If you haven't seen the movie, then go see the stageplay at the Cassius Carter Centre Stage, Balboa Park, San Diego. Plays Tues., Wed., Thurs., Sun., 8:00, Fri. & Sat., 8:30. Tickets \$3-\$2.50 (students \$1.50). For information call (714) 239-2255.

THE LION IN WINTER

Inspired by the success of the film, San Fernando State College is reviving the play based on the life of King Henry II. 1811 Nordhoff St., Northridge, in the Studio Theater, May 1-3 at 8:30 & May 4 at 2:30 & 8:30. All seats \$1.50. For information call 349-1200, ext. 555.

THE LION IN WINTER

This popular play about English history is also on view at the Westchester Playhouse, 8301 S. Hindry. May 9-June 7. Fri. & Sat. at 8:30. Tickets \$2.50. For information call 645-5156.

THE MADWOMAN OF CHAILLOT

If Eva Le Gallienne had a tough time with this, what will happen at University of Calif. at Irvine's Studio Theater? May 21-24, May 28-31 at 8:30. Tickets \$2.50. For information call (714) 833-6617.

MARYELLA

Glendale Centre Theater, 413 W. Dorian, Glendale, presents a new production in its repertoire. Fri. & Sat. only, at 8:30. May 9-June 21. Tickets \$2. For ticket information call 244-0786.

ONE ACT PLAY FESTIVAL

A whole parcel of goodies can be opened at Pasadena Playhouse, 39 S. El Molina Ave., Pasadena, May 12-17. For details call 681-2687 or 793-8171.

THE OWL AND THE PUSSYCAT

Old Globe Theater, Balboa Park, San Diego. Nightly except Monday thru May 4. A favorite show for old and old.

PHILADELPHIA, HERE I COME!

This is an Irish musical that has been known to slip its director a Mickey Finn. Watch out. Presented at Cal State Fullerton, where about a year ago somebody made the mistake of doing a modern show called The Beard and got all of California in trouble, so the Orange County press said. 800 N. State College Blvd., Fullerton. For ticket information call 870-3371 between 12 noon and 4:00 p.m. daily except Sun.

ROAR OF THE GREASEPAINT, SMELL OF THE CROWD

Presented in the Campus Theater at San Fernando Valley State, 1811 Nordhoff St., Northridge. May 16-18, May 20-25 & May 27-29 at 8:30. Tickets \$2. For information call 349-1200, ext. 555.

ROOM SERVICE

Devoted Marxists (Groucho, Chico and Harpo — not Karl) will find the South Coast Repertory Theater's modern dress production intriguing. Thru May 31, Thurs. thru Sun. at 8:30. Tickets \$3.50-\$2.50. For information call 646-1363.

THE THREPPENNY OPERA

Weill-Brecht at Cal Tech. Produced May 23 & 24 at Beckman Auditorium, 8:30 p.m. For tickets call 793-7043.

WINTER WILL ASK

U. of Calif. at Irvine's Studio Theater. May 7-10, May 14-17 at 8:30. Tickets \$2.50. For information call (714) 833-6617.

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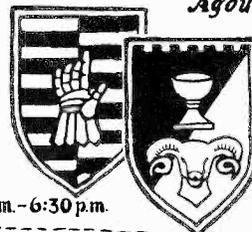


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ARTSCENE

by Robert S. Levinson



DROWNING GIRL, 1963.

WE ROSE UP SLOWLY, 1963.

Roy Lichtenstein was here, working, escaping from New York's winter and whatever strikes were current. He was at Gemini, creating several series of marvelous lithographs; at Universal Studios, experimenting with film for the Tuchman Museum's Art and Technology extravaganza; at Irving Blum's gallery, where some of his oils, metals and wools, I guess ("It's a rug; some people would call it a tapestry, but it's a rug"), were on display; working with a deceptively casual intensity, yet graciously available for the national magazine writers and photographers, who always seemed to be entering

and exiting like refugees from a Marx Brothers pursuit.

One of the names intoned with reverence when Pop Art is mentioned, Lichtenstein is rich (rumor), famous (fact), lionized (grrrr), *real* (the words that emerge are not entombed in cartoon balloons), and takes it all with a soft-spoken, almost diffident dot of acknowledgment.

He was relaxing after a full day's work, developing a series of *Modern Heads*, lithos to complement two other series in the final printing stages, as well as a mural-sized mass of dotted images called *Peace Through Chemistry*, which he de-

WE
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DIDN'T
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scribed as "overcomposed . . . vulgarization of some kind; a play on composition; a useless Cubism." He was alone for a change in the artists' creative corner at Gemini, three museum people poised for the pounce outside, within a few hours of attending the Cy Twombly opening at Nick Wilder's. He was commenting about the designation "pop."

"I think a lot of people resent it, but I don't," Lichtenstein said. "It's a flip word, and people are summing up your life's work with it, but I take it to mean popular or vulgar."

And, about the names that always run together when that class is convened by experts at typewriters or cocktail reunions — Rauschenberg-johnslichtensteinoldenburgdinese-galrosenquistwesselmannmarisolindianawarhol. "They're the ones you think of as a group," Lichtenstein said, "but my close friends aren't those artists. I see them in a casual way, at openings. I don't even know them well enough to know if they're close."

"A 'group' did exist in the days of the abstract expressionists, who huddled together because the world was against them. But the Pop people were immediately successful when they got into their thing, and the need to huddle was not that strong."

Pop People: capitalizing on the contemporary everyday, converting the commonplace into museum-oriented culture. Lichtenstein, after what he terms "15 years of non-success," triumphing with larger-than-life, comic strip inspired panels. Zowie!

Now he carries the motif into more serious variations, Monet's cathedrals and haystacks, dotted delights in different colors, a single

image seen at different times of day. Then the heads and the mural: "a mixture of WPA and Art Moderne."

Gemini's master printer, Ken Tyler, expects to have most everything ready for the artist's inspection, approval and signature later this month or next, while the publishing house's master administrator, Sid Felsen, has been wondering for two months if the series totals will at least equal the number of pre-publication orders for something, anything.

Prices, meanwhile, hadn't been determined, but to play the multiple images game, count back from the market value of a one-of-a-kind image. (At Blum, Lichtenstein's canvas dated 1963 went for a reported \$12,000, while a newer, larger connected series is said to have sold for about \$25,000.)

"The prices today are peculiar, sort of astounding, but I don't want to knock it," remarked a bemused Lichtenstein. "It's a combination of rising population and more people interested in art, in collecting, and collecting modern work."

He owns few works by others, he noted, and would never acquire on an investment basis: "It's like a house. You don't buy for speculation, but because you like it, and then you hope you haven't been taken."

Upcoming for Roy Lichtenstein, a comprehensive ("when you're dead it's a retrospective") exhibition at the Guggenheim Museum in the fall, works from 1961 forward; 80 paintings and all the graphics, multiples and sculpture.

He has had major museum shows in Pasadena(!), Holland, London, Bern and Hanover, but this will be his first in New York. It's about time . . .

AYE VOTE — Everett Jensen,

who showed at the Feingarten Galleries.

THE MAIL — A do-it-yourself somethingorother from Molly Barnes to signal the arrival of George Herms. Hello, George . . . Arlo Acton will have his kinetic sculpture doing its thing at the Esther-Robles Gallery through May 23 . . . The Egg and the Eye Gallery (on Wilshire) has been exhibiting the crafts of contemporary England . . . The Wheelock Gallery (on Robertson, North) one-manning it with Boris Kipar's oils, watercolors and ink drawings . . .

"I am looking forward to reading your article on 'Art and Technology' (*FM & Fine Arts*, March) in the English translation." Aw, you've been spoiled . . .

OUR MAN ON CAMPUS — UCLA has a "Satellite Museum Program," but everyone was out to launch when I called to inquire. Something to do with Mexican folk art and running through June 27. Ole!

IN NEW YORK — The Museum of Modern Art's acknowledging West Coast graphics with "Tamarind: Homage to Lithography," into June. This is the Los Angeles workshop credited with fostering the print renaissance of the 60's, and selections from among some 150 works produced there carry signatures such as Josef Albers, Louise Nevelson, Sam Francis, David Hockney, Nicolas Krushenick.

IN CLOSING — A new work by Pasadena sculptress Judy Gerowitz on display at the Pasadena Art Museum throughout May. An old work by Pasadena sculptress Judy Gerowitz among those snatched by the vice squad upon entering David Stuart's *Erotic Art '69* exhibition. But Judy, Judy, we're on your side!

You show me a dirty picture, and I'll show you . . .

THE FRISCOPHILE

by DeWitt Robbeloth

One of the first things that any visitor to San Francisco should learn is its magic number, 391-2000. Dial this day or night for a recorded rundown of the entertainment highlights for the day. This is a service of the S.F. Visitors & Convention Bureau, whose staff at the Fox Plaza, on Market between Ninth and Tenth Streets, can also be helpful.

May is a "best" month in San Francisco. The rhododendrons will be on display in Golden Gate Park, with a representative sample at Union Square. Sunday, May 4, will see the Rose Society show at the Hall of Flowers, followed by the African Violet Show in the same place on the May 17-18 weekend. Stores and shops will be their Springiest — with five floors of flowers at Macy's. So much for the blooming vegetation.

You can expect sunny skies in May, with temperatures in the mid-fifties, breezes fresh and cool, but don't forget your raincoat — or your walking shoes.

Theater in the city is dominated by A.C.T., that is, the American Conservatory Theater, San Francisco's three year old repertory company. The company plays in two theaters simultaneously, the Geary and the Marines' Memorial, alternating productions so that at least four or five different plays are presented each week. Among this year's more promising titles are Shaw's *Devil's Disciple*, Chekhov's *Three Sisters*, and Jules Feiffer's *Little Murders*. There's another theatrical you might want to catch, and that's *Big Time Buck White*, an L.A. import, by the way. Almost everyone likes it except the black critics — and that says something too.

Not everyone is so happy with the Kabuki review at the Japanese

Cultural and Trade Center on Post Street, but judge for yourself. Kabuki is a stylized dramatic pageant, and at first it's difficult to penetrate the conventions of oriental theater. But the elaborate production and the new theater-restaurant which houses it are worth notice. There are luncheon performances daily, as well as evening ones, and an afternoon stroll in the Japanese neighborhood will be pleasant in May.

Another ethnic treat will be the Latin American Fiesta, May 5-11, in the Mission District. It will climax with a parade on Saturday, May 10, and there will be music, dancing, food, etc. in keeping with the fiesta theme. Many of the events will take place in the streets around the heart of old San Francisco, and should be worthy of a visit if you're in town.

The standout art exhibit in May is the Cubism show at UC Berk-

eley's Little Gallery. Paintings and drawings from the private collection of Texan John De Menil include seldom-seen works by Cezanne, Picasso, Braque and others. Additional art events include the Victor Bergeron (Trader Vic) Collection of Pre-Columbian Art at the Palace of the Legion of Honor, a retrospective of significant Bay Area work done in the late 60's, at the Civic Center Museum of Art and the paintings of 19th century artist William Signey Mount at the de Young Museum. And if you've never seen the magnificent Avery Brundage Collection of Oriental Art at the de Young, do set aside a couple of hours for it.

On the music front, a major staging of Mozart's *Idomeneo* will take place in Berkeley's Zellerbach Auditorium on May 21, 23 and 24. Jan Popper, professor of music at UCLA, will direct tenor William Du Pre of the New York City



HIGEYURA, TRADITIONAL JAPANESE COMEDY AT THE KABUKI THEATRE RESTAURANT.

ART

Opera in the title role. Others in the cast are Delreen Hafenrichter, soprano and Hans Wegman, tenor. Carefully researched by Berkeley professor Daniel Hertz, the performance ought to be the most authentic since Mozart's day.

The San Francisco Symphony closes its season in May, but the Verdi *Requiem*, performed by the Stanford University Chorus on May 21, 22 and 23 should make it listenable to the end. Then, if spring fever grips you, turn to the barber-shop concert at Civic Center's Nourse Auditorium on May 24.

Movies can be seen in any city, but there are some special ones you might want to note. The de Young Museum will be running the American Screwball Comedy Series on Friday nights. Titles in May are *Bringing Up Baby* (Cary Grant and Katherine Hepburn), *His Girl Friday* (Grant, again, and Rosalind Russell) and *Mr. and Mrs. Smith* (Carole Lombard and Robert Montgomery).

Another lure for the *cineaste* is the Canyon Cinematheque in North Beach where experimental film makers offer unscheduled spur-of-the-moment programs every Thursday evening.

And now for all you sports fans, the Giants play Los Angeles in Candlestick on May 1; the ponies are running at Golden Gate Fields; the US Open Table Tennis Championship is at the Civic Auditorium May 9 through 11; and the yachts race every weekend. Who could ask for anything more?

One last tip for May 18 or 25: catch the Mountain Play (this year, *The World We Live In*) in the outdoor amphitheater atop Mount Tamalpais in Marin County. A car is essential, but the drive is scenic. Bring Your Own Everything — including a cushion and a hat.

ADELE BEDNARZ GALLERY

902 N. La Cienega Blvd. Mon.-Sat., 10:30-5:30. 657-5680. Edward Kitson paintings thru May 6. Roland Peterson, paintings, May 12-June 3.

ANKRUM GALLERY

657 N. La Cienega Blvd. Daily, 10-5:30. Mon. & Sat. eves., 8-10. 657-1549. Bruno Groth, New Sculpture. Thru May.

ART COLLECTOR'S GALLERY

9878 Wilshire Blvd. Mon., 11:30-8. Tues., Wed., Thurs., 11:30-6:30, Fri., 11:30-8. Sun., 1-5. Closed Sat. 274-9176. New paintings and sculptures by Monyoya, Merida, Zuniga, Nierman, Leuus and others. Thru June 1.

BOUNDS-KAHL GALLERY

8460 Melrose Place. Mon.-Fri., 12-6. 653-7522. New Collection of Henry Moore, Hans Erni, Picasso graphics. Continuing thru May.

THE CARTER GALLERY

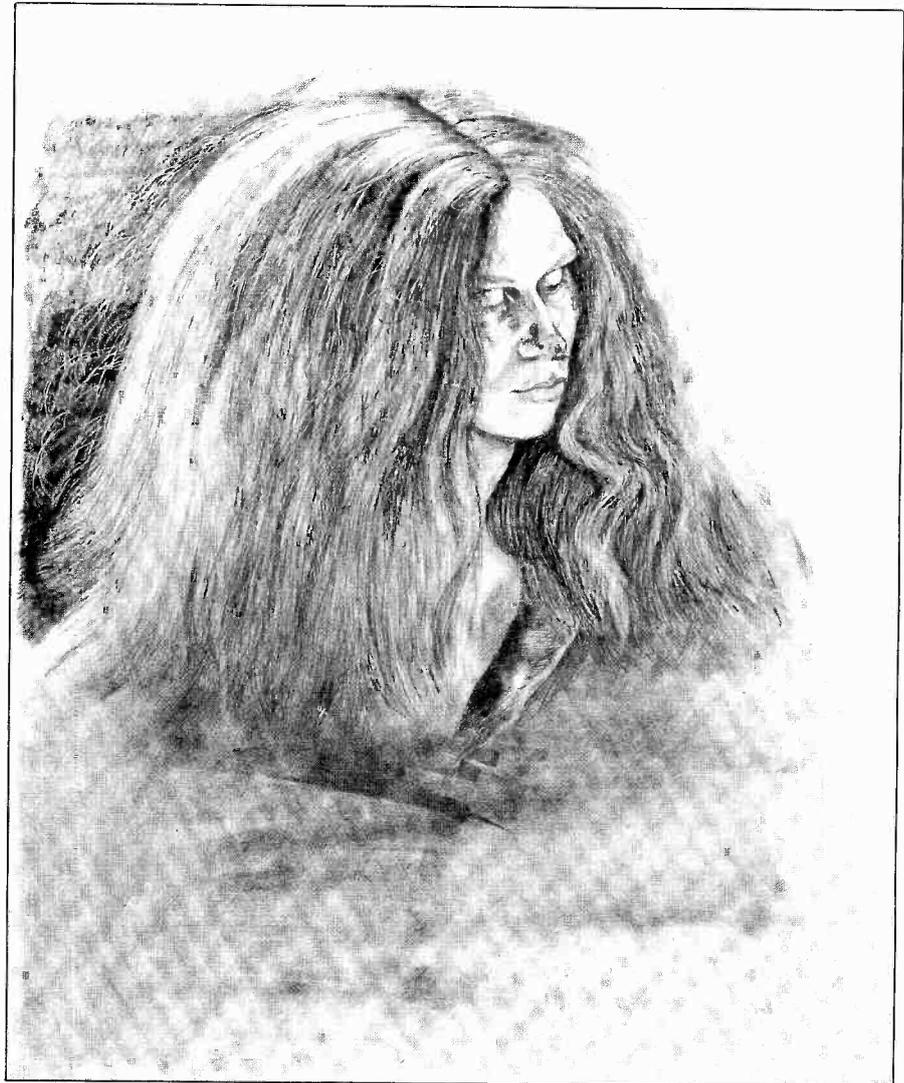
900 N. La Cienega Blvd., Mon.-Sat., 10:30-5:30. OL 2-9000. Duane Armstrong's "The Enchanted Eye" thru May 3. New Picasso Graphics, May 5-17. Henrietta Berk, New Oils, May 19-June 7.

CEEJE GALLERY

968 N. La Cienega Blvd. Tues.-Sat., 12-5. OL 7-0671. Kim Stussy, Recent Sculpture, May 12-June 7.

COMSKY GALLERIES

8432 Melrose Place. Daily 9-5. Sat. 12-5. Mon. eves., 8-10. Closed Sun. 653-5101. Contemporary Japanese Prints, thru May.



JAMES URMSTON: PORTRAIT. CEEJE GALLERIES.

gallery fore

DAVID BARKER

352 no. robertson blvd.

EDGARDO ACOSTA GALLERY, LTD.

441 N. Bedford Drive, Bev. Hills. Mon.-Fri., 10-5. 276-1977. Important auction of paintings from Paris School.

THE ERNEST RABOFF GALLERY

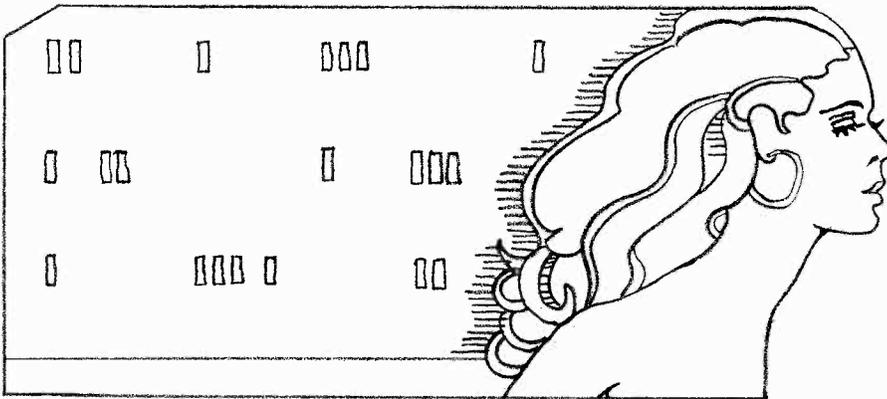
629 N. La Cienega Blvd. Lawrence Nashik, paintings. Modern prints, art auctions.

ESTHER-ROBLES GALLERY

669 N. La Cienega Blvd. Mon., 2-5, 8-10. Tues.-Fri., 12-5. Sat., 2-5. 652-1265. Sculpture show: works by Casanova, Macdonald and Hutchins, thru May 23.

COASTWISE

by Jill Schary



According to projections I've read, one of the future functions for the computer to supposedly handle will be shopping. It would work very much on the principle of the mail-order catalogue, thus putting even the most sophisticated city mouse in the same position as her country cousin.

For marketing and the purchasing of basic household items we might have a special phone-like objects with buttons symbolizing different goods. A computer would receive our signals and an order would be put together and delivered, perhaps by a motorized robot-truck. For other shopping we would send an appropriate punch card out through a special zip slot in the hallway of our condominium apartment-office complex. This would go to a vast network of warehouses, and the item, whatever it might be, would be delivered in the same manner.

Like most future projections, this one ignores the quirks of human behavior which defy the coolest of planners, and makes the major and erroneous assumption that women would actually give up shopping. And that is a dangerous assumption to base *anything* on. Shopping has nothing to do with Getting. And little to do with Buying.

Shopping is like the Fox Hunt, the search for the Holy Grail, or the Medium (as in the Medium is the Message). The ritual, the act of shopping, is an emotional, almost romantic urge for an expedition. Men, curiously, have done most of history's exploration, possibly be-

cause women have always diverted their urge in the small spurts required for shopping. A man may go to the moon or on Safari and get it all out of his system in one mammoth adventure, but women do it every day — if they can get away with it.

Women shop for various reasons, but mostly for social interaction. They may run into friends, or they'll talk to a salesgirl — as long as they possibly can. Ignore the idea that they are talking about items. It is still social conversation, not business. They are having a conversation about themselves — about their taste, and that's a delicious form of gossip, especially if they can raise a bit of controversy. "I hate those gloves," says that My Taste is Better than the Manufacturer's (or the salesgirl's who suggested the gloves in question). "Gee, that's nice, but I can't afford it . . ." says really "Things are rough right now, don't you feel sorry for me?" and "Aren't I too heavy for that?" means, "Do you like me enough to say I'm not?"

Women shop for love. If a salesgirl says, "No, they'd look great on you," she is making the customer feel loved and attractive. If she says, "Well, here's something else that's really you . . .", she is playing the game *very* well, and saying, "You are a special person, and I have recognized that fact." Then when the customer goes home, she feels flattered and attractive and is lovely to her family. If the salesgirl doesn't play the game, the customer will go somewhere else until she

finds someone who will. This is a major part of the Hunt — the real meaning of shopping.

Women also shop to outwit their friends, which is similar to the need to be loved. The insecure woman will go to great lengths to find something no one else has, something unique, or just, perhaps, something cheaper. The bargain hunter shows that she can find more for less, which makes her quite as superior, according to her syndrome, as the other kind of woman who delights in spending more for an original Whatever. They both need extremes to justify their hunting ability, which in turn, make them feel quite remarkable.

Computerized shopping would destroy these outlets. It would also, of necessity, destroy the opportunity for individual expression of taste. And the Planners might do well to examine current trends in the big cities which indicate that as items become more and more standardized and computerized, women progressively want to express themselves in an unusual manner. Even the woman who still wears the A-frame little nothing dress goes into a boutique for an interesting pin or an odd little ring.

Department stores have recognized this trend and many of them have put in their own little pseudo-boutiques and separated their departments into semi-isolated areas for special ages and tastes. But the little stores still sprout up by the dozen every month because the action a woman is looking for in the Hunt will be concentrated with more intensity there.

The owner or manager of a boutique has more time to talk and is usually much more involved in trying to sell than the girl who works on salary at a big store. Moreover, if the boutique is groovy — or the hunter thinks so — then she is groovy because she is shopping there. Or so she thinks. She may stay and be friendly and feel like part of the scene, or she may go on, feeling warmly confident, to the next place, and compare notes with the owner of *that* store about the other one. That way she is reinforcing her grooviness. For many women, the only outlet for expressing

their sense of with-it-ness or chic is through the Hunt. They may not even buy, but they come home feeling, again, absolutely marvelous.

If shopping were computerized, goods would have to be mass-produced and wide selection is of little interest for the huntress wanting something *really* different. Rarity makes the Hunt more piquant. But for all but the most diligent huntress it is quite difficult. Of course, she might not want to wear something all that unique. But the pleasure lies in knowing she can find it. She doesn't want to capture the beast, just root it out and have a look. As with the Grail, she would just like to Know it is There, but having it would mean the Search is over.

It is impossible now to find a pair of red shoes. Grey, yellow, purple, yes. But not red. But because I haven't been everywhere, there is still hope some can be found. If, instead, I was looking in a finite thing like a catalogue, think of the frustration.

Computerized shopping may solve the traffic problems of big cities and the difficulties of the credit people. We'd all have one Big Charge Account. And no cheating. If you had overbought, they'd know and send you back a red punch card to pin on your aluminum sweater. And the Planners may like the efficiency of the push-button idea, but there are going to be a lot of miserable women unless a strong substitute is found to provide an outlet for the expeditionary urge. It won't be sex, because most women think that sex has a lot to do with new clothes. Most leisure also requires some sort of outfit to be leisurely in. And women would still have to shop if they were sent to other planets to sublimate the hunting urge: "I can't go to Jupiter, I haven't a thing to wear." Shopping, then, is virtually required foreplay for almost all female activity. And, heaven knows, if you can't shop, well you'll just have to sit home and buy things all day — or else give up buying completely. And then where will all the Planners, computers and businessmen be?

FISHER GALLERY

Exposition Hall, USC Campus. Mon.-Fri., 12-5. 746-2799. DeSwarth thru May 7. Fine Arts Student Show, covering all media. May 16-June 5.

GALLERY FORE

352 N. Robertson Blvd. Daily, 10-5:30. Mon. eves., 8-10. 657-4152. Pantos, David Barton, paintings, thru May 31.

HERITAGE GALLERY

718 N. La Cienega Blvd. Tues.-Sat., 10-5:30. Mon. eves., 8-10. 652-7738. Evelyn Kane, thru May 16. Ernest Lacy, May 18-June 16.

INNER CITY ART GALLERY

304 S. Broadway. Tues.-Sat., 11-4. 622-0929. Los Angeles print-makers, May 4-31.

JOSEPH YOUNG MOSAIC WORKSHOP

8422 Melrose Ave. Mon.-Sat., 9-5. Closed Sun. & holidays. 653-1194. Art in Architecture, May 5-31. Daily classes.

KRAMER GALLERY

635 N. La Cienega Blvd. Mon.-Fri., 10-5. Mon. eves., 8-10. OL 2-0611. Group show: gallery artists, May 5-30.

LECOQUE STUDIO

8650 Sunset Blvd. Open by appt. only. 657-6841. Lecoque sculptures, thru May.

LEON SAULTER GALLERIES

127 S. Robertson Blvd. Mon.-Fri., 10:30-5. Weekends and eves. by appt. CR 1-4594. Patio and garden sculpture, thru May 31.

LOS ANGELES ART ASSOCIATION GALLERIES

825 N. La Cienega Blvd. Tues.-Fri., 12-5. Sat., 12-4. Mon. eves., 8-10. OL 2-8272. Watercolor exhibit by California Artists, May 5-26.

LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Blvd. Tues.-Thurs., 10-5. Fri., 10-9. Sat., 10-6. Sun., 12-6. Closed Mon. 937-4520. Continuing: Rembrandt etchings, Ballet Costumes from Les Ballets Russes, thru May 4. George Brecht sculptures, thru May 18. Mastercraftsmen of Ancient Peru, thru May. New exhibits: Ancient and Medieval Jewelry, opens May 20.

LOS ANGELES MUNICIPAL ART GALLERY

Barnsdall Park, 4800 Hollywood Blvd. Daily 1-5. Fri., 1-10. MA 4-5211 ext. 2433. American primitive Watercolors and Pastels, thru May 4. L.A. Annual Art Exhibition/1969, May 21-June 22. Submissions by any artist living within a 50 mile radius of City Hall.

MOLLY BARNES GALLERY

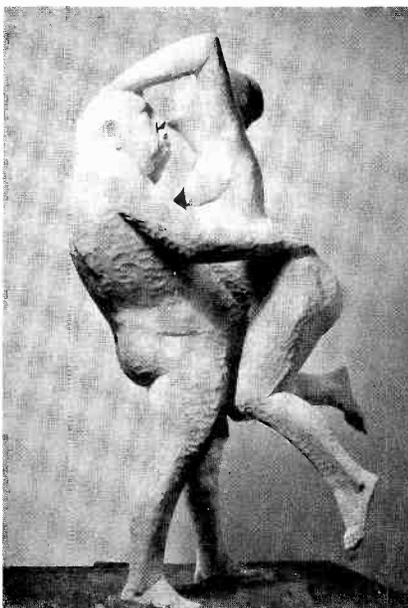
631 N. La Cienega Blvd. Tues.-Sat., 11-5. Mon. eves., 8-10. 652-1860. Michael Peters, thru May 9.

OTIS ART INSTITUTE GALLERY

2401 Wilshire Blvd. Tues. & Thurs., 10:30-8. Wed., Fri., Sat., 10:30-5. Sun., 1-5. Closed Mon. 387-5288. Contemporary African Art, thru May 4. Otis M.F.A. Grads' Show, May 24-July 6.

PAIDEIA GALLERY

765 N. La Cienega Blvd. Mon.-Sat., 11-5. Mon. eves., 7-10. OL 2-8224. Marcia Issacs, limited edition collographs, thru May 24.



PIERRE MERLIER: LE VIOL. FEINGARTEN GALLERIES.

REX EVANS GALLERY

748½ N. La Cienega Blvd. Daily, 11-5. Closed Sun. OL 2-2256. Collectors Drawings 1860-1960, May 1-30.

ROTUNDA GALLERY

4th Floor, Los Angeles City Hall. Mon.-Fri., 8-5. Society of Western Associated Photographers Exhibit, May 2-28.

UCLA ART GALLERIES

UCLA Campus. Mon.-Fri., 10-5. Sat., 1-5. Sun., 10-5. 825-1461. Master Prints of Japan, Ukiyo-e Hanga, thru May 25.

WESTWOOD ART ASSOCIATION

1386 Westwood Blvd. Tues.-Sat., 1-4. 474-9878. Figure show, thru May 9.

ZACHARY WALLER GALLERY

515 N. La Cienega Blvd. Mon.-Sat., 12-6. 657-3839. Robt. E. Wood, thru May 16. Group Show: Doreen Hunt, Margaret Cornelius, Elaine Sinnard, oils & batiks, May 21-June 28.

Surrounding Communities

CAMERA WORK GALLERY

1834-D Newport Blvd., Costa Mesa. Fri.-Sun., Noon-6. Mon. eves., 7-10. 642-6831. Oliver Gagliani, photographs, thru May 16. Jerry N. Uelsmann, photographs, May 19-June 16.

CANYON GALLERY

137 S. Topanga Canyon Blvd. Daily, 1-5. Closed Tues. 455-2108. Ted Ball, banners. Thru May.

DOWNEY MUSEUM OF ART

10419 Rives Avenue, Downey. Daily 1-5. Closed Mon. 861-0419. Francis, Kanemitsu, Moses, Wayne, lithographs, thru May 18.

THE EMERSON GALLERY

17230 Ventura Blvd., Encino. Tues.-Sat., 10:30-5. Fri. eves., 8-10. 789-3383. Lee Musgrave, paintings, George McDavitt, ceramic sculpture, May 10-29.

THE FAUGHT GALLERY

6507 Brockton Ave., Riverside. Daily, 10-5. (til 9 Thurs. & Fri.) Closed Mon. 682-9248. Juillard, recent oils, May 4-31. Art classes.

FINE ARTS GALLERY OF SAN DIEGO

Balboa Park, San Diego. Tues.-Sat., 10-5. Sun., 12:30-5. Closed Mon. 232-7931. Julio Gonzalez, drawings & sculptures, thru May 11. New Acquisitions, thru May. Mexican Colonial Painting and Sculpture, May 9-July 13. Indian Batik Paintings, May 10-July 6.

LAGUNA BEACH ART ASSOCIATION

307 Cliff Drive, Laguna Beach. Mon.-Fri., 12-5. Sat. 11-4. Sun., 12-4. 494-6531. Adm. 50c. Membership sculpture show, Tapestries West, May 11-June 22.

LA JOLLA MUSEUM OF ART

700 Prospect Street, La Jolla. Tues.-Fri., 11-5. Sat.-Sun., 12:30-5. Wed. eves., 7-10. 454-0183. AFFECT/EFFECT; participation exhibit, May 10-June 8.

NEWPORT HARBOR ART MUSEUM

400 Main Street, Balboa. Wed.-Sun., 1-5. Mon. eves., 6-9. Closed Mon. & Tues. 675-3866. The Appearing/Disappearing Image/Object. May 7-June 28.

ORLANDO GALLERY

17037 Ventura Blvd., Encino. Mon.-Sat., 10-4:30. Fri. eves., 7:30-10. Closed Sun. 789-6012. Channa Davis, sculpture & drawings, May 2-30.

PALOS VERDES ART GALLERY

2400 Via Campesina, Palos Verdes Estates. Weekdays 1-4. Sun., 3-5. FR 8-4646. William Lane, paintings, thru May 4. Ninth Annual Juried Show, May 18-June 29.

PASADENA ART MUSEUM

46 N. Robles Ave., Pasadena. Tues., 10-9. Wed.-Sat., 10-5. Sun., 2-5. Closed Mon. 793-7114. Judy Gerowitz, sculptures, May 1-31.

RUSTIC CANYON ARTS & CRAFTS GALLERY

601 Latimer Rd., Santa Monica Canyon. Mon.-Fri., 10-4. 454-9872. Toby Rapport, one-woman show. Ernest Lacy, prints & small paintings, May 5-26.

SAN FERNANDO STATE COLLEGE

18111 Nordhoff. 349-1200. Student exhibit. May 13-June 1.

SAN PEDRO MUNICIPAL ART GALLERY

Municipal Building, Seventh and Beacon, San Pedro. Mon.-Sun., 12-5. MA 4-5211 ext. 2433. New Talent III, oils, collages and plastics, May 7-27.

SANTA BARBARA MUSEUM OF ART

1130 State St., Santa Barbara. Tues.-Sat., 11-5. Sun., 12-5. Closed Mon. (805) 965-8569. Venetian Bronzes, thru May 4. Harvey Young, paintings, thru May 25. Light 7, May 10-June 8. Gaston Lachaise, sculpture, May 24-July 6. Emil Lazarevich, May 29-July 6.

FILMS

BEN-HUR

They just don't make movies like this any more and perhaps its just as well. Big and bold and pretentious, with celestial choirs and Charlton Heston, who has gone on to make better films, and Stephen Boyd, who hasn't, *Ben-Hur*, (despite some of the funniest unfunny lines in film history) is still better than any of its blood-and-guts brothers. The miniature boats in the battle scenes work, the painted cycloramas look almost real, and the extras take their jobs seriously. Winner of eleven Oscars, including William Wyler's for best direction, this MGM re-release is a must for anybody who fancies himself a spectacle-nut. And if the usher offers you three to one on Messala in the chariot race, don't take it.

THE BROTHERHOOD

Happy to see that Hollywood is growing up at last. Although not quite ready to give up the little boy's game of cops and robbers at least there's some real substance and motivation between the shootings. A first case in point was *Bonnie and Clyde*. Now there's *The Brotherhood*. The common link between these two films is the portrayal of the criminal first as a human being—a man who loves, laughs and cries very much like the rest of us. The tragic Frank Ginetta in *The Brotherhood* lives by an out-moded old-world criminal ethic. He's a man who truly believes in justice and who must play the game out to the end knowing all the time that he's the loser. If you weren't completely jaded by *The Untouchables*, you'll enjoy it. Kirk Douglas is superb as usual.

BULLITT

We'd actually Support Our Local Police if all of them were as honest and intelligent as Steve McQueen portraying a policeman in this film. Unfortunately they aren't. As an action thriller this movie has one of the best and longest chase scenes over the hills of San Francisco that anyone has ever seen. And if your stomach doesn't go flipfloppy flopping bouncing with the fast-moving action camera, you're ready for duty in the San Francisco Detective Bureau. Robert Vaughn puts in an appearance as a perfectly hateable politician and Jacqueline Bisset manages to mangle her cameo sex-kitten role worse than some of the corpses McQueen uncovers.

CHARLY

Hi Im charly (Cliff Robertson). I dont spell to good because im stupid and that way youll fell sorry for me. In the movie i have a operation and get reel smart, in fact i become a genius. Upon discovery that my brainpower is only temporary, I bitterly attack the glory-seeking doctors who perpetrated this monstrously inhuman operation in order to further their own reputations. In fact, in a fit of social-comment non-sequiturs I aphrostrically demolish the whole world and all the rotten people in it.

There's emotion a-plenty to stir a drippy nose. My teacher (Claire Bloom) and I suffer a nauseous cotton-candy romance full of filters, multiple exposures and cornball forest chases and canoe cruises. After we learn of my imminent regression, she proposes to me. My noble "no" as I walk out the door evokes many a maudlin snarkle.

Charly is based on the short story-turned-novel *Flowers for Algernon*. Under Stirling Silliphant's screenwriting hand, Daniel Keyes' solid storey dejennerates into imbesilly.

FACES

Who says you can't make it independently in Hollywood? Actor John Cassavetes' second low-budget writing-directing effort (the first was *Shadows*, a decade ago) may be faulted for its weary theme of middle-class marriage blues, but it delves so much more deeply into suburban desperation than any previous American film, it's like the story was never told before.

By trusting his actors to improvise dialogue, Cassavetes reaches a level of realism so real you wonder if he didn't hire Allen Funt as resource director. Yet *Faces*, by virtue of 3½ years in the cutting room, comes across tightly structured, as opposed to the pseudopodia of Warhol and the underground gang. Its economy is envious: the story is packed into 36 hours and five major scenes. It centers around a

14-year marriage gone indifferent and sour, but each of the secondary characters' lives gets the full third-degree exposure. As for the lack of studio facilities — the steely, uneven sound in the opening scenes has provoked some viewer complaints; better it were dubbed like the rest. But the 16mm graininess and occasionally streaky lighting seem part of the film's charm, and the camera, whose wobbly tracking somehow adds to the viewer's uneasiness, shows a knack at finding the best angle for each shot. Cassavetes' brilliant treatment, free directorial hand, and unified concept earn blue-ribbon performances from John Marley, Gena Rowlands, Val Avery, Seymour Cassel and Lynn Carlin, a secretary who's never acted before.

THE FIXER

Surely the persecution of the Jews in Russia is a subject for grave consideration; surely Alan Bates and Dirk Bogarde are two of our finest actors (not to mention numerous cast members from the Royal Shakespeare Company); surely Bernard Malamud's novel *The Fixer* is a great story. Unfortunately, in the great Cecile B. deMille tradition, director John Frankenheimer has chosen to make a blood, gore and guts torture/horror movie out of all this good material, conveying little sincere consideration of man's inhumanity to man.

FUNNY GIRL

Fanny Brice, as anyone who has ever read *The Fabulous Fanny* knows, had a love affair with the world and the world loved right back. The thing everyone connected with *Funny Girl* on Broadway and in the film seems to keep forgetting is that she was a fabulous character, and she deserves a better valentine to her memory than the old-fashioned period soap opera William Wyler has fashioned here. Very little has been done to progress the stage play and/or expand it into larger and more visual terms for the screen. Moreover, Jule Styne and Bob Merrill's score has been all but butchered, leaving a movie which would be a total zero without a very great ego to put glue in all the cracks. Fortunately, Barbra Streisand meets the challenge. Whether she is bouncing through her Mama's saloon munching a pickle, dancing down Henry Street with her dreams up in lights or stealing the spotlight from naked showgirls as a bride who is pregnant as a water ox, she breathes witchcraft into a medium desperately in need of some. Everyone else should have stayed in bed.

HELL IN THE PACIFIC

What happens when you're left alone with Lee Marvin on a Pacific Island? Nothing if you're Toshiro Mifune. The great flaw in this two-character flick is that nothing happens except for occasional grunts, groans and snatches of folk-songs, both American and Japanese. Director John Boorman (his name is, unfortunately, prophetic of his approach and the film) seems to lean toward closeups of eyes, long, moody shots of a raft adrift in an immense ocean, and islands like green pimples on a blue sea. But nothing happens. Nobody does anything to anybody, wants anything, or creates any conflict. We don't know any more about Marvin or Mifune after two hours of watching them than we did before buying tickets. All in all, it's a World War II loser.

ICE STATION ZEBRA

The Cinerama epic of a frosty submarine dive under the polar regions is not for the claustrophobic or easily bored. Patrick McGouhan and Ernest Borgnine as spy and counter-spy, clash with some of the best acting Jim Brown and Rock Hudson have done; but all four end up losing to a great deal of styro-foam snow and strange implausible screen writing. Once again, the dastardly Russians are foiled in their attempts to seize the world and our stars zoom off in an atomic submarine that is not, alas, yellow.

ISADORA

The biography of one of America's most celebrated and scandal-ridden artistes, *Isadora* is distinguished by an uncompromising irony towards all its characters and a persistent refusal to supply Hollywood's usual easy answers to the riddle of existence. Director Karel Reisz has let the action sprawl too much — but he has drawn from Vanessa Redgrave an extraordinarily bewitching performance. Speaking in a flat American twang that renders her pretentiousness irresistible, Redgrave sheds the cloying mistique inflicted on her previous roles to portray the absurdities, contradictions and vivid emotions that distinguish honest character from

assumed personality. James Fox and Jason Robards represent spirits of Art and Commerce fluttering about the flame of Isadora and Ivan Tchenko distinguishes himself in a press conference scene where he announces that he will present his "American Poem" — and promptly produces a loaded pistol.

KILLING OF SISTER GEORGE

Robert Aldrich's film is one of the first about homosexuality which blows away the moldy cobwebs surrounding the subject and lets in some light. Lesbianism here is not a curse or a stigmata — it is simply part of the natural order of things, presented with humor, dignity, sincerity, sobriety, honesty and candor. The acting is sensational. Susannah York has the petulant flower-nibbling quality of a vagrant orphan on a poster in the post office. Coral Browne gets her first good role in years as a crusty lady from the BBC. And Beryl Reid gives a lusty, brawling, brilliant and heartbreaking performance as George. The loss of a few Julie Andrews fans is a small price to pay for the liberation of the cinema.

THE LION IN WINTER

This adaptation of James Goldman's Broadway play is for people who love the beauty of language and marvel at the poetry words can become when they are molded together by a real craftsman instead of a hack. The year is 1183, but the impact is now. Katharine Hepburn is magnificent as Eleanor of Aquitaine, intriguingly paired with Peter O'Toole as Henry II, in a film full of clanging doors, crowing cocks, and entrances heralded by trumpets and madrigals.

THE LOVE BUG

Walt Disney's answer to *Grand Prix* is an over-long, sometimes tasteless and one-hundred percent sex-free movie about the thrills, chills and spills of high-powered auto racing. The kids will love it despite a lot of senseless dialogue between Dean Jones, who tries to act, and Michelle Lee, who doesn't. Buddy Hackett is allowed to do three of his night-club routines, cleansed of blue material, and David Tomlinson is gnashingly funny as a bad-sport villain. The movie is about a VW with a mind of its own, and Disney's special-effects men have a field day, mashing Ferraris, Lamborghinis and Jags. The climax (if you want to call it that) is a twenty-minute racing sequence that has three (count 'em) funny bits in it. To keep the film from becoming an expensive commercial, the word "Volkswagen" is never used in the script—the VW is always referred to as "the little car," which reduces this G-Rated *Love Bug* to the level of a Brand X film.

OLIVER!

Superb add about nothing is this full-blown froth bubble by Carol Reed out of Lionel Bart's musical. Cinematically, *Oliver!* is peerless. Director of Photography Oswald Morris captures John Box's stunning sets in compositions which make every frame frameable. Graceful dollying imbues all the production numbers with added sweep and zest. Onna White's lavish choreography is worthy of Busby Berkeley. Every element teams up to make the song-and-dance version of Charles Dickens' classic the most impressive musical since *West Side Story*. Some Twisting uncovers the difference between these two Fractured Fairy Tales—whereas one adds phony social relevance to Shakespeare's lovers the other removes the social relevance of Dickens' novel and substitutes Ron Moody's bravura Fagin, full of tantalizing spirit.

By focusing on Fagin and somewhat minimizing the ordeals of Oliver, Bart and Woolf escape some of the heavy-handed melodrama which Dickens found necessary to effect reform in a culture a century less sophisticated than ours. But you can't have an *Oliver!* in which Oliver never appears, and when they zoom in for those close-ups of our maligned hero's angelic face, you're forced to feel either maudlin pity, or resentment at the fact that you're expected to feel maudlin pity.

THE PRIME OF MISS JEAN BRODIE

Jean Brodie is an unrealistic sort. Instead of teaching her girls history, she recounts fantasy-based tales of her dead lover. Instead of geology, she lunches them on pate de fois gras. Instead of giving in to passion, she fantasizes an affair between the man she desires and one of her students. In her political naivete, she sends one of her students to a senseless death in Spain. Miss Brodie cannot speak of being fired, but only of "assassination." Her girls — her special girls — are "the creme

de la creme," and they provide for all of the things that she cannot provide for herself. Jean Brodie is dangerous—to herself, to her students, and to her school. Betrayed by one of her students, she is fired—"assassinated."

Although young, Maggie Smith gives an excellent performance as Jean Brodie. But laurels must also go to an excellent supporting cast, especially Celia Johnson, Pamela Franklin, Gordon Jackson, Diane Grayson and Robert Stephens. The film is wordy rather than cinematic, as Jay Allen was no doubt influenced by her stage adaptations of Muriel Spark's novel. Yet there is more of a cynical gel coloring the film than in either the New York or London stage production. The effectiveness of *Jean Brodie* lies in this cynicism—we all know what will happen to Miss Brodie, but can take a voyeur's pleasure in watching the inevitable destruction of the woman.

ROMEO AND JULIET

Too much Zeffirelli and too little Shakespeare mars this free-wheeling adaptation. Casting teenagers as the teenaged lovers sounds like a good idea but leaves something lacking in Juliet's characterization. It's not the same Tybalt, nurse or friar either—and you won't believe what they've done to Mercutio. The mood alternates monotonously between syrup and swash-buckling, and the constant cuts from face to face destroy most of the intimate moments. The funeral party where the lovers meet is the biggest razz-a-ma-tazz spectacular since Cleopatra's entrance into Rome. The screen does capture the play's zest and passionate spirit better than the stage can, and the balcony scene, omitted lines and all, is beautiful.

THE SERGEANT

If you like closet queens, you'll love *The Sergeant*. Despite Rod Steiger's occasional over-performing and an utterly tasteless denouement, the body of this film is not bad at all. It deals with the hangup of a U.S. Male 100 Percent Tough-guy Top Sergeant who happens to be hung up on a private 1st class in his regiment, played prettily by John Phillip Law. When cajolery, half-veiled threats and round-the-clock surveillance don't work on the poor guy, Sgt. Steiger attacks him in what may be the clumsiest rape scene since King Kong endeavored to assault Fay Wray. Some of the film is awfully self-conscious, but Steiger's throwaways to the camera and the way he plays with the end of a beer bottle make the film almost worth seeing.

SHAME

In a recent interview, Ingmar Bergman singled out Jean-Luc Godard for scorn. Bergman's latest screen effort expresses in the positive what his words did in the negative—how he would handle the themes the Frenchman explores in *Weekend*, *Pierrot le Fou* and *Contempt*: loss of love and the brutalization of war, as well as Bergman's usual concern, the torments of the artist.

Musicians Max Von Sydow and Liv Ullmann are struggling through a marriage in which roles are reversed and children not forthcoming when war interrupts their ennui and sends them on an odyssey as strewn with stiffs as *Weekend* is with wrecks, all of which brings out the beast in Von Sydow.

Whereas Godard is intellectual, Bergman is psychological and finds in his couple's lovelessness and the war's cruelty common roots of guilt, pain and fear—all adding up to one word unspoken in the text but blazoned in the title.

SHOES OF THE FISHERMAN

Any film with a cast that includes John Gielgud, Laurence Olivier, Anthony Quinn, Oskar Werner, David Janssen, Vittorio De Sica, the Pope, the premier of Russia and the start of World War III can't be cheap. Based on the Morris L. West novel which was none too good for starts, the film at least manages to be grandiose in a way that will almost justify spending so much money at the movies.

STOLEN KISSES

In 1959 Truffaut made his first feature film, *The 400 Blows*. Tracing the near-criminality of a young boy named Antoine Doinel, it was quite openly autobiographical and tender. Now, a decade later, the French director has returned to his reel self in a movie which is equally tender, more light-hearted and nostalgic—and, alas, a good deal more trivial. Antoine, fresh from the army, is full of sex and looking for love. It presents itself in the fuller-than-flesh form of his boss' wife, an older woman a few leagues above him in experience and sophistication.

Young man-mature woman gags are pretty well played out by now, and Truffaut brings neither a bagful of new ones nor a refreshing new slant.

Jean-Pierre Leaud portrays Antoine with such engagement that the film is easy enough to sit through even though its cinematic artistry is pretty much restricted to functional placement of camera, actors and props to tell the story. And this old story, like an old Edsel, never dies—it just keeps stalling. Leaud's pastel Casanova may put the word "charming" on your lips, but Truffaut's unresonant saccharinity puts nothing in your heart.



SHIRLEY MACLAINE AND FRIEND IN SWEET CHARITY.

SWEET CHARITY

Shirley MacLaine is a brass band and a harpsichord and a whole gaggle of beautiful things in *Sweet Charity*. Mainly, though, she is Shirley MacLaine again, laughing, dancing, crying and believing, time after time, that life really has no meaning without love. The man responsible for directing Miss MacLaine's first decent picture since *The Apartment* is Bob Fosse, whose explosive choreography makes up for any over-artistic montages and ill-conceived zoom lens photography that crops up from time to time. Fosse's dances, bombastic psychedelic fireworks, shimmy, jump and shout with life on the Cinemascope canvas, bringing a largess to the film that the stage production could never muster. The weakest parts of the film occur when Fosse reverts to stagemovie techniques. Fortunately he concentrates his attention on Shirley MacLaine, mascara running in a dumpy Mexican restaurant, or high-stepping with a band down New York's deserted Wall Street simply because she's happy. A series of still photographs within the film paint *Sweet Charity's* moods with the texture and sensitivity of a Seurat oil, letting the viewer look behind her eyes and see that her tears are as real as her hopes.

3 IN THE ATTIC

Christopher Jones has a ball in this fast-moving film about a guy who holds the school stud record. After a well-oiled game of musical beds, Paxton Quigley, played rompingly by Jones, cops out on his hedonistic way of life and falls in love. The result of this heretical change of heart being that he is locked in an attic by three beauties and loved half to death. Nan Martin makes an appearance as a pipe-smoking Dean of Women, and lugubriously delectable Yvette Mimieux has her risibilities tickled often enough to excite any red-blooded movie-goer. This flick deserves a varsity scarlet letter A for action, amiability, and amorality.

2001: A SPACE ODYSSEY

Stanley Kubrick spent more time creating exciting three-dimensional simulations of space travel in *2001* than 20th-Century Fox did on *Cleopatra*, and almost as much money. Just as a for-instance, the space ship is a 50-foot model, and to preserve the 3-D effect perfectly, all the scenes in which it appears are animated. This means shooting one frame, moving both the ship and the camera a fraction of an inch, shooting the next frame, and so on ad millionem. As a result, *2001* is technically perhaps the most impressive spectacle ever filmed. The climactic breakthrough into the Unknown is so effective that one long-haired viewer walked into the screen shouting, "It's God!"

The story, by science-fiction writer Arthur C. Clarke, is another story. It begins with early man's discovery of a tool. In a paroxysm of simplicity (and probably error), Clarke makes the first tool a weapon. Suddenly a black monolith appears, and a full symphony orchestra crashes toward crescendo. The monolith

reappears in the end, when the first space ship nears Jupiter. As the film contains no explanation of the monolith, everyone took it for some sort of esoteric symbol, but Kubrick confessed it was nothing more than a watchdog from outer space. (He believes we've been visited before.) So why all the noise?

The star of the movie is that most ancient of S-F banalities, the computer with human feelings. Hal (that's his name) may be smarter than his human companions, but his conversation is just as dull, and that's pretty Dullea. Finally the story ends and the pyrotechnics take over. Those viewers still earthbound after the dazzling breakthrough razzmatazz see Kier Dullea in a chamber with himself as an old man and a baby—a startling illustration of confusion masking as profundity. What does it mean? Enter our black visitor—the film's most interesting character, since it boasts two dimensions instead of just one. What does it mean? Crescendo. End??

WHERE EAGLES DARE

Picture, if you will, the entire garrison of a secluded German schloss, cunningly wiped out by two daring, resourceful British commandos. Imagine, if you can, that they are equipped with pistols that will fire forever without reloading, and dynamite bombs that can be set off seventy-five different ways. See one man and two tommy-guns stand off an entire platoon armed with light machine guns, grenades and automatic rifles. Watch with awed fascination as a methodical killer calmly shoots and knives his way toward the Congressional Medal of Honor. Add the rockets' red glare, the bombs bursting in air! All this, plus a pretty blonde agent, Richard Burton, as a hedonistically inclined but heroic British major, and Clint Eastwood, trading six-guns for a silencer-equipped super-pistol, in an overblown, completely unbelievable film. Even Burton, shrugging off his lines with the efficiency of a trained bear, looks chagrined from time to time. From the first tic of the drums until the last German is blown to bits, it's a loser. If *Where Eagles Dare* were ever run on a double feature with a film like Bob Rossen's *A Walk In The Sun*, it would be laughed out of the theater for the trite, vulgar execrable exercise that it is. As the ads say, they may look like Germans, but the major is English, the lieutenant is American and the film is strictly from nowhere.

Art and Travel Films

BECKMAN AUDITORIUM PRESENTS

MAY 2—Prague, The Summer of Tanks and The Right to Speak. The first film is a remarkable effort of Czech ingenuity. The second deals with the student uprising in Paris. 8:30 p.m. Admission \$2-\$1.

CFAP FILM PRESENTATIONS

MAY 11—Snow Country, a film based on the works of Kawabata, followed by a lecture by Prof. Araki of the U. of Hawaii. Dickson Art Center Auditorium, 1:30 p.m. Free.

MAY 19-24—CINEMALUM NIGHTS. A program by distinguished alumni of UCLA's Film Dept. Melnitz Hall Auditorium, 8:00 p.m. Admission \$2. Students \$1.50.

OPEN END THEATER

2815 Villa-Way, Newport Beach, presents a film series. Fri., Sat., 8:30. Sun., 2:00 Discussion Sun. Admission \$2.50.

MAY 2-4—One-Eyed Jacks, directed by and starring Marlon Brando.

MAY 9-11—High Sierra, Raul Waulsh's film with The Bogart.

MAY 16-18—Public Enemy. James Cagney of grapefruit fame at his best.

MAY 23-25—The Maltese Falcon. John Huston's first directing assignment. A classic with Bogart, Lorre, Greenstreet and Mary Astor.

USC SPRING FILM FESTIVAL

All programs take place in 133 Founders Hall at 7:00 & 9:15 pm. Admission \$1.

MAY 2—The Killers, with Ronald Reagan and Lee Marvin. True to life!

MAY 7—Knife in the Water. Roman Polanski's classic debut flick.

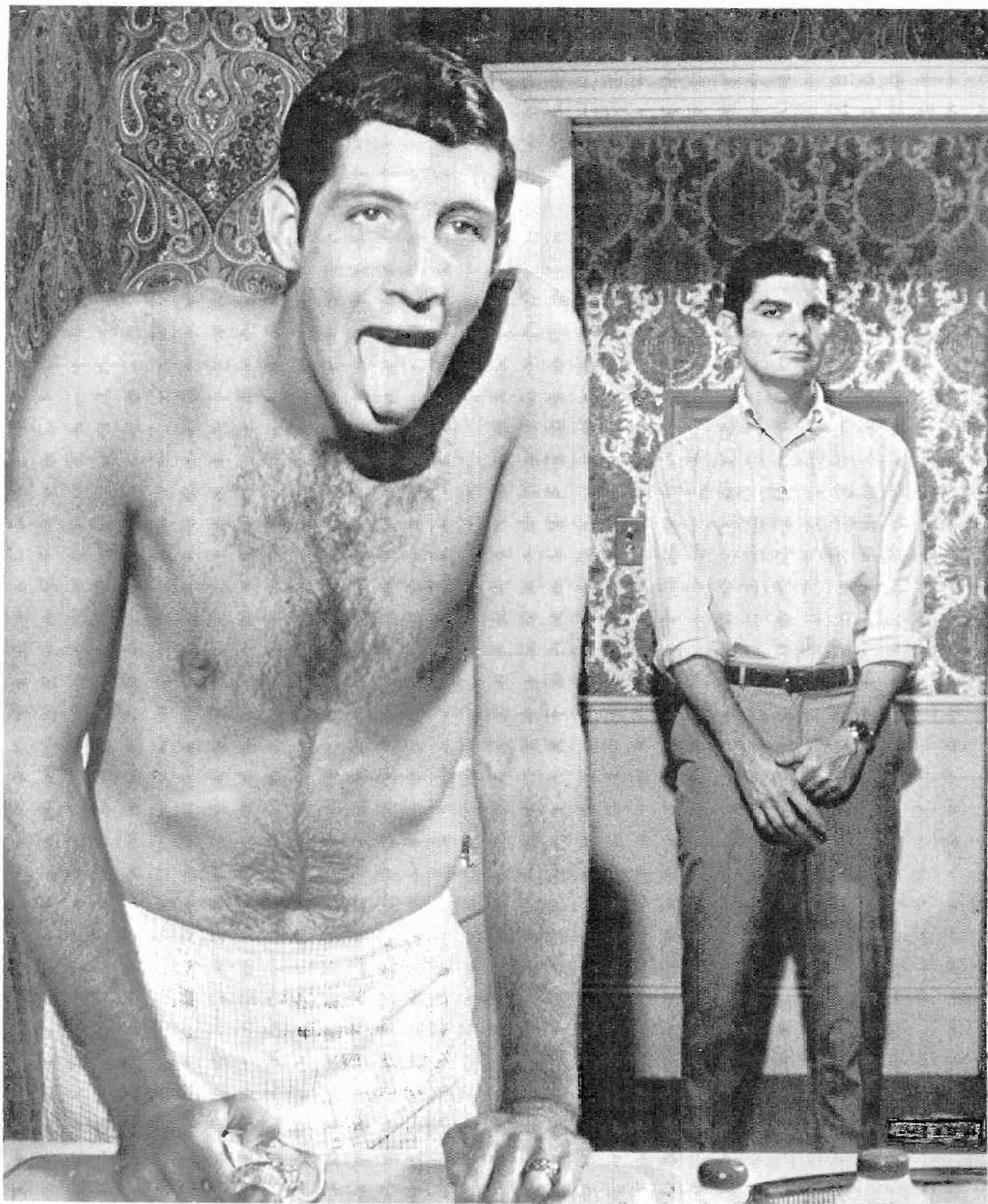
MAY 9—The Mouse That Roared. Peter Sellers when he was funny.

MAY 16—The Magnificent Seven. Yul Brynner, Steve McQueen and James Coburn, aided by four friends, defend the Universal backlot. Great smoking six-guns!

WARRENDALE

A documentary film about emotionally disturbed children is presented at the Los Feliz Theater, 1822 N. Vermont, starting May 14. Admission \$2.50.

THE GRIPES OF ROTH



or You Don't Have to be Jewish to Like "Goodbye, Columbus"

by Rex Reed

There's a lot of absurd talk going around about **Goodbye, Columbus** being an anti-Semitic movie. I'm not surprised. They've been accusing Philip Roth of being an anti-Semitic writer for years. Trouble is, Mr. Roth knows his own people — knows and cares about them — better than most Jews know themselves. He is the most Jewish Jew in captivity today, and **Goodbye, Columbus** is the best thing he ever wrote. I think he wrote it before he learned how to masturbate. The movie Larry Peerce, who directed **One Potato, Two Potato**, has fashioned from it is the warmest, friendliest, funniest, most huggable film I've seen in a very long time. I plan to see it again and again until it becomes an old friend.

I'm not Jewish, so you can start accusing me of not knowing beans about the subject right now and get it over with. But I do know a good movie when I see one, even if it does come sprinkled with an obvious cliché like the Jewish wedding to end all Jewish weddings. The book's New Jersey country club locale has been changed to Westchester (another cliché), which I thought had already been done to a **bien cuit** charcoal blister in **The Swimmer**. I see the point, though. Westchester is a much funnier place than New Jersey any day, and even though growing up in Philip Roth Land is something I know nothing about (it's another world from creole gumbo and the Louisiana bayous) I do know enough about Westchester to still get a bang out of the scene in which the aunt keeps taking the pot roast out of the oven and saying "Don't put the wet towel on the furniture." I've met all the people in **Goodbye, Columbus** before. They're real, all right. Real and delightful to know.

Arnold Schulman is the perfect writer to transpose Roth to the screen. In **Love With the Proper Stranger**, he once wrote an unforgettable scene in which Tom Bosley brought Natalie Wood home for dinner and she spent a riotous evening listening to his two yenta sisters. **Goodbye, Columbus** is filled with the same tough, precise little Jewish girls who speak in definite verb conjugations and end up going to Bennington.

Ali MacGraw, a magical new actress who looks constantly as though she has just washed her face with Dr. Laszlo's sea mud soap, is the perfect newcomer to portray Brenda, the embodiment of inverted snobism so prevalent in girls who are born in the Bronx, then move to Westchester when their papas make good and end up playing tennis cautiously so the balls won't hit their \$1000 nose jobs. Loping across a Westchester lawn in slow motion, she resembles a tall white egret walking on legs like elegant stilts. I think she is quite the most enchanting new actress I've seen on the screen since Joan Hackett.

In fact, the entire cast is flawless. Richard Benjamin, as a kind of bumbling collegiate sex maniac who spends most of his life taking cold showers, has the grace of an imperinent sloth in tennis sneaks. Jack Klugman, as Miss MacGraw's father, is every nouveau-riche business merchant-family man I've ever known—kind, grumpy, good, thoroughly decent, with the worst table manners since Stanley Kowalski. Nan Martin doesn't look or sound very Jewish as the girl's mother, but at least you won't be able to accuse her of being a cliché. (Watching her creaming her hands in bed with the "Johnny Carson Show" on is a mental picture I never want to forget.)

Perhaps the single most ingratiating actor in the entire film is the girl's kid brother — a lumbering young rhino named Michael Meyers. Meyers is a great big gum-chewing lummoX who washes out his jock straps in



the sink, shakes hands like he was pumping for oil, thrashes into a room like he was laying siege to a foreign country, and crashes into bed in his underwear every night to listen to Andre Kostelanetz records. He is one of those miracles of casting, like Harold Russell in **The Best Years of Our Lives**, chosen because no acting is required other than living in front of a camera for a few days.



If there is any doubt in anyone's mind about whether **Goodbye, Columbus** is true or not, let me hasten to add that Mr. Meyers is no actor at all. He's a college student from New Rochelle, and after the screening I attended, he stood up, taller than the fence around a missile project, grinned boyishly, and left painful creases in the palm of each hand he shook. A small, bosomy lady with orange hair and a parched Miami tan then hugged him vigorously around the waist and said, "My little dum-dum." She was his mother and she could easily have stepped right down from the screen out of any one of a dozen scenes.

Without a good script, you can assemble the most brilliant actors in the world and their abilities will be wasted if they have nothing to work with. **Goodbye, Columbus** is fortunate enough to have a ripe, colorful script bursting with comic possibilities. There is a dinner table scene full of clumsy, class-structural self-consciousness which is a joy to watch. There is a funny scene at the 42nd Street public library with a nervous librarian eating an egg and pepper sandwich. There is the wildest Jewish wedding in the history of the movies, blazing with a collage of carousel impressions — cigars and chopped chicken livers and two uncles in the carpet business named Manny and Max pacing the dance floor measuring their carpets, little girls dancing with each other and eating the bells off the cake, people who look like leftovers from a Grossinger's passover party dancing to "Havah N'gilah" . . . of course

it's vulgar. But it is also endearing and spirited and true.

Larry Peerce seems to have instilled so much confidence in all of his actors and all of his bit players and all of his extras that they go beyond the bounds of conventional role development. Instead of becoming extensions of the characters, the roles they play become extensions of the actors. Peerce has also thrown in some terrible, worn-out directorial cliches such as the technique of slow-motion underwater swimming and two faces silhouetted against the sun. And frankly, I hope I never see another movie in which two young people fall in love while walking through an endless stream of quick cuts denoting the passing of summer, while a rock group wails a soundtrack theme song. I'm sorry he couldn't resist the temptation to be obvious and banal.

Still, my complaints are minor and grouchy and they have very little to do with the overwhelming impact this film has made on me as a whole. After the flow of stupid creeps in such brainless youth-identity crisis movies as **Joanna, The Touchables, Three in the Attic, The Impossible Years, Model Shop, Wild in the Streets**, etc., etc., it's a refreshing and healthy change of pace to see college age kids with sensitivity and intelligence and believable responses to life and sex the way it exists in reality instead of the rancid heads of perverted screenwriters. The people in **Goodbye, Columbus** look like real people, wear clothes that look like real clothes instead of Bleecker Street hock shop rejects, and say real words instead of profane, hopped-up jabberwocky.

Whether you're Jewish or not, I don't see how you can fail to recognize and respect the beauty and laughter and human insight present in Philip Roth's story and Peerce's direction and Schulman's script and the breathtaking performances of this movie's startlingly splendid cast. Together, out of what looks suspiciously like love, they have produced a film which is more than just a comedy about young Jewish people with different social backgrounds falling in love. They have painted a portrait of a civilization.

Some Jews will no doubt still be defensive and uptight and say **Goodbye Columbus** doesn't tell it true. But, as one of my Jewish friends has pointed out to me, truth is not the question here. The problem is whether or not you can accept the difference between what is true and **unbearably** true. □

THE CARE AND FEEDING OF MOGULS

by Bob Thomas

The trouble with writing a biography about a contemporaneous figure is that you don't know when to quit.

That was true of my first subject, Harry Cohn. It is true, but to a lesser extent, of my current biography, *Thalberg*. And it will doubtless remain the same with my work-in-progress, the life of David O. Selznick.

To begin with, the lives of such Hollywood figures cannot be researched in the quiet catacombs of the UCLA Library or the Los Angeles Main Library (which, however, is a first-class source for any researcher). Virtually nothing had been written about Cohn, whom one of his former press agents described as "the Jewish Howard Hughes." Cohn had led a secluded life, made no speeches, gave almost no interviews. His name rarely appears in film histories and biographies, and no major magazine article was written about him.

Irving Thalberg presented much the same situation. He was rarely interviewed, and he made only one important address — to film students at U.S.C. And so the research for both *King Cohn* and *Thalberg* had to be done orally — by talking to those who had known and worked with both men. With Harry Cohn, who had employed thousands of talented persons over a 40-year span in Hollywood, this presented a complex assignment. It meant tracking down almost 300 persons, some of them very famous, some quite obscure.

The famous ones were easy to find, although I sometimes had to go to New York and Europe to keep the appointments. Many of these interviews — with Frank Sinatra, Rosalind Russell, Jack Lemmon, George Stevens, Loretta Young, etc. — were done for my regular Associated Press column. At the end of them I would ask: "By the way, do you have any Harry Cohn stories?" Invariably,

the response was immediate — and often explosive.

But where do you stop? I continued asking interviewees for Harry Cohn stories, fearing that if I didn't I might miss the supreme anecdote or the truest insight into the Cohn character.

One day I gleaned a story or two from Danny Kaye, who had delivered the eulogy at the bizarre funeral of Harry Cohn. I explained my plight.

"How many people have you interviewed?" he asked. "Almost three hundred," I replied.

"Then you've got the story," he said. "If you've discussed Harry Cohn with that many people, you know what kind of a man he was and what he did. Go ahead and write it." And I did.

Researching the life of Irving Thalberg was simpler — and yet more difficult. When I undertook the task, Thalberg had been dead more than thirty years. That meant that those who knew him would then be in their sixties, seventies or eighties. Persons of such ages may or may not have good recall. Some-

Continued on page 41



IRVING THALBERG, NORMA SHEARER AND LOUIS B. MAYER IN 1937.

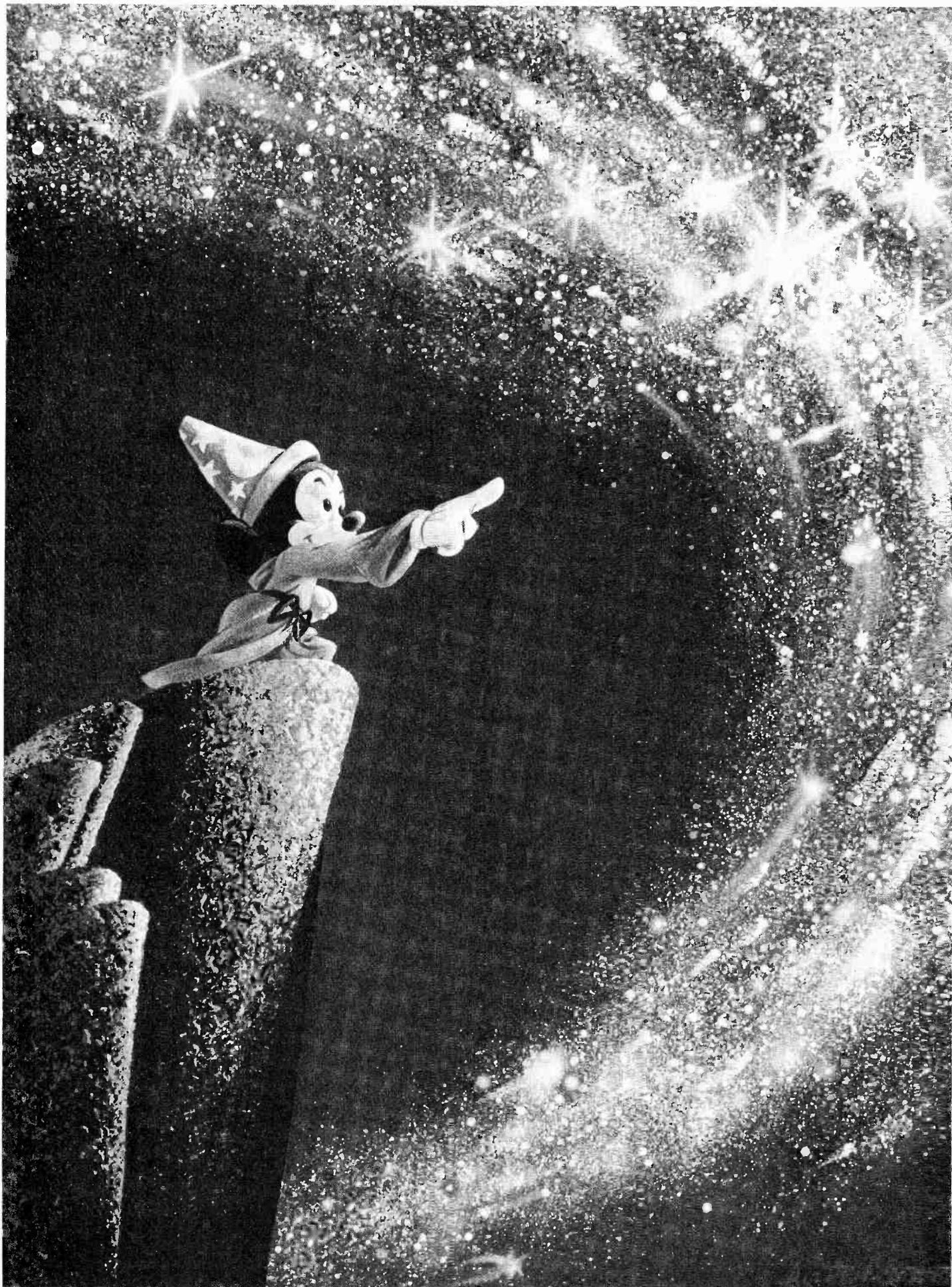


Illustration copyright Walt Disney Productions.

ANIMATION

From Melies to Mehitabel

by James Paris

Around the turn of the century, a French magician-turned-film maker discovered by accident the principle of trick photography. Projecting some footage he shot at the Place de l'Opera, Georges Melies was astonished at the sudden transformation of the Madeleine-Bastille omnibus into a hearse and male pedestrians into women. Apparently, the film had jammed in the camera and became unstuck in the time it had taken for the bus to exit and the hearse to enter the frame.

Like the apocryphal apple whose trajectory was cut short by Newton's head, the malfunction launched Melies into a train of thought that has had far-reaching consequences. Before, the camera was merely a recording device; after, one saw its possibilities for development into an art. This was the first spark of creative intelligence in movies, opening the door for the animated cartoon.

Now, in Germany, the word for cartoon is *Trickfilm* – a more inclusive designation. After all, the animated cartoon has innumerable siblings. And how else are we to classify Jiri Trnka's *Prince Bajaja*, a painstakingly crafted Czech puppet film recently screened at the Los Angeles County Museum of Art? Or Norman McLaren's shorts for the National Film Board of Canada, some of which are made without the agency of camera or sound recording equipment (both image and soundtrack are drawn directly on the film)? Or Lotte Reiniger's early German silhouette pictures, including a *Dr. Doolittle* made in 1928?

The list could go on indefinitely, but enough has been said to demonstrate that we are dealing with not just Mickey Mouse, but the whole spectrum of films in which the camera's recording function is given the lie. Being a machine, the camera cannot itself lie; it faithfully reproduces what it sees. The trick is to manipulate what the camera sees in such a way that the result is almost completely attributable to the artist.

In 1952, Josef von Sternberg accepted an offer to direct *The Saga of Anatahan*, about a group of Japanese sailors shipwrecked on an island during World War II. Although on location, Sternberg constructed a completely artificial setting. Later, he evinced some dissatisfaction with the water in the finished product. "There were too many shots of it, I think," he said. "And also it was the only *real* thing in the film – everything else was created."

Sternberg could not control the water because it was not of his own invention. The great cresting waves in the "Sorcerer's Apprentice" episode in Walt Disney's *Fantasia*, in contrast, are pure invention. They were created from scratch by an animator, rising and breaking as he wished them to – not as they do in real life. As one of the leading Yugoslav animators, Dragutin Kolman, says, "the range of action of the cartoon film is limited only by the bounds of the imagination." Little or nothing is left to chance; bad animated cartoons therefore more often than not represent the failure of their creators.

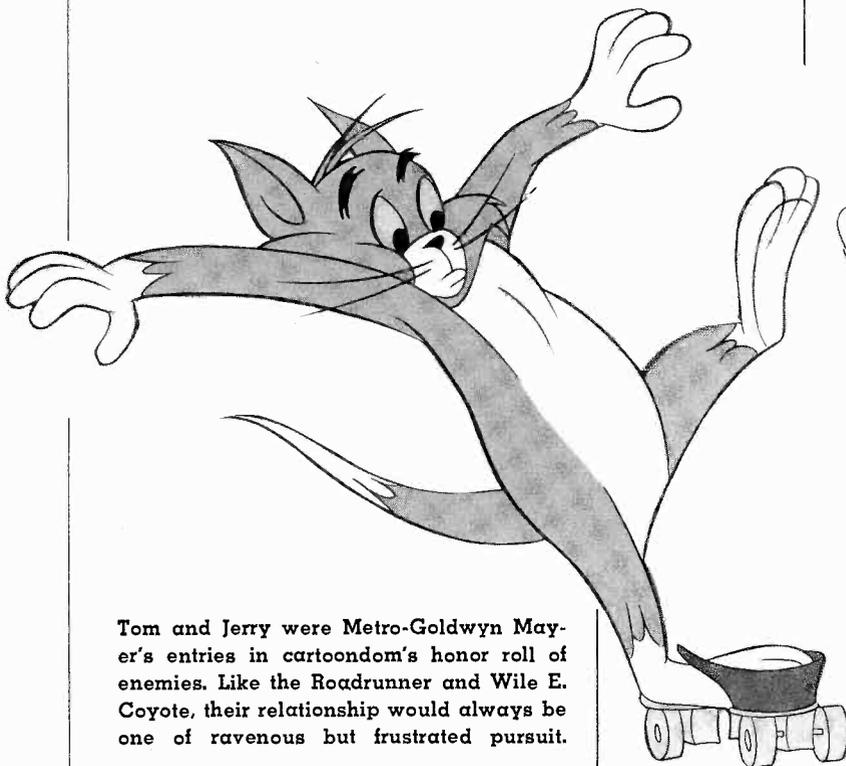
Animation is a metaphysical medium, according to John Wilson, who is making a two-hour cartoon version of *archy and mehitabel* due for Christmas release — metaphysical as opposed to cramped and earthbound. A film like *Juliet of the Spirits* is a failure because “Fellini tried to make metaphysical statements with physical images.” Only in the animated cartoon can an artist make a total statement, because he alone possesses complete control. Any idea capable of lodging in his brain can find expression in his work. That is why, for all its failings, *Fantasia* intrigues; it attempts to picture the sublime, which no man has ever seen.

No other medium can give shape to the world of dreams and especially nightmares with such devastating effect. As one who could take Margaret Hamilton’s leers as the wicked witch in *The Wizard of Oz* in stride, I quailed before the inhuman villainy of the queen in *Snow White* and the brooding immensity of Monstro the whale in *Pinocchio*. And is terror solely an attribute of childhood? There are some cartoons from Eastern Europe that take up where Franz Kafka’s “The Metamorphosis” leaves off. The streets of the surreal city in Jan Lenica’s *Labyrinth*, the claustrophobia and insistent symbolism of Trnka’s *The Hand*, the gut-knotting horror of the giant fly closing in for the kill in Alexander Marks and Vladimir Jutrisa’s *The Fly* — these films and others like them are capable of evoking the phantasms that crouch in the byways of our collective unconscious.

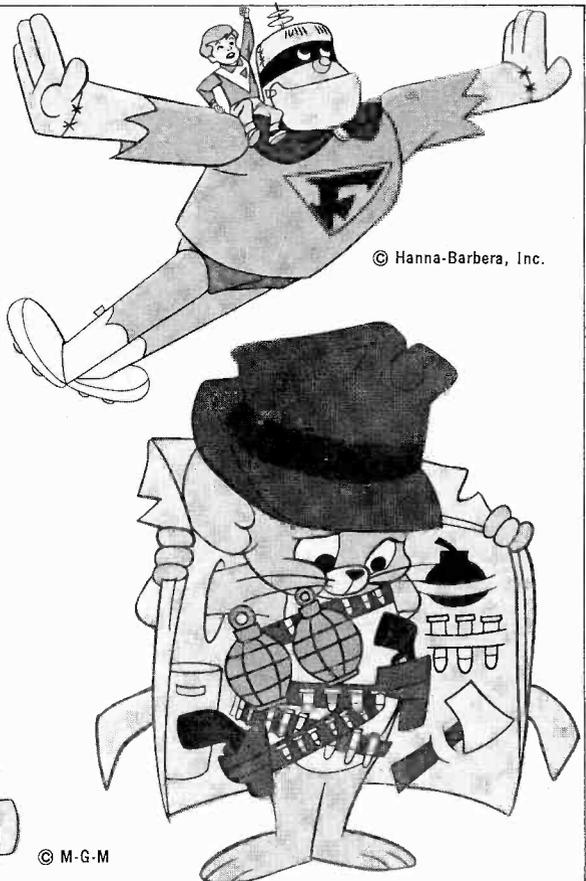
The monsters in *Yellow Submarine* bring to mind Erich Neumann’s description of one such recurring nightmare state: “The ‘swamp’ stage of the uroboros and early matriarchate . . . is a world in which every creature devours every other. Cannibalism is symptomatic of this state of affairs. On this level, which is pregenital because sex is not yet operative and the polar tension of the sexes still in abeyance, there is only a stronger that eats and a weaker that is eaten.” The one-of-a-kind vacuum-cleaner monster devours everything in sight and finally, because nothing else is left, himself. If George Dunning were not interested in the comic aspects of this phantasmagoria, if he followed his vision through to the uncompromising end . . . well, the results would not have been *Yellow Submarine*. Dunning chose to circumnavigate the flaming pit en route to deliver Pepperland from the Blue Meanies. But, without detracting from Dunning’s considerable wit and imagination, we must go back to the original to understand where *Yellow Submarine* stands; and Disney is The Original.

Before any of the Beatles saw the light of day, Pepperland was in existence, inhabited by Mickey and Minnie Mouse, Donald Duck, Pluto, Pegleg Pete, the Big Bad Wolf and others. The public swallowed the apple proffered first by Popeye the Sailor, then went on to the greater “depredations” of M-G-M’s Tom and Jerry and Warner Brothers’ Bugs Bunny. One British opponent of cartoon violence laments: “There was un-

This Flying Frankenstein from the Hanna-Barbera television series typifies dialogue-laden, limited-animation economizing.



Tom and Jerry were Metro-Goldwyn Mayer’s entries in cartoondom’s honor roll of enemies. Like the Roadrunner and Wile E. Coyote, their relationship would always be one of ravenous but frustrated pursuit.



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© M-G-M

doubtedly a certain bitterness prompted by the failure of the 'Silly Symphonies,' which were artistically the most interesting of Disney's productions, and his new style, exemplified in full-length productions, seemed deliberately to distort and cheapen the finer qualities of the earlier series, as if Mr. Disney had sensed the new public demand for noise, surprise, and violence of effect." (John Culshaw, *In Commentary*). Another interpretation is that Disney, in his full-length features, was only being faithful to the same artistic impulse that gave birth to Mickey Mouse cartoons and the 'Silly Symphonies.' And, by so doing, he deepened and broadened his conceptions until they reached such dimensions that the rest of his career was but an anti-climax.

Today, Mickey Mouse is a pejorative term applied to insignificant, repetitive or mechanical tasks. Once it stood for something much more than that. During his heyday, Mickey was elevated to the rank of deity by the Malayans of Negri-Sembilang, and his statue, sculpted in wood, peered out from between the images of Vishnu and Narakasara. Yet, despite the recent hoopla surrounding his fortieth birthday, today the Mouse is dead. One magazine, *Vanguard 1968*, printed a touching requiem for his passing:

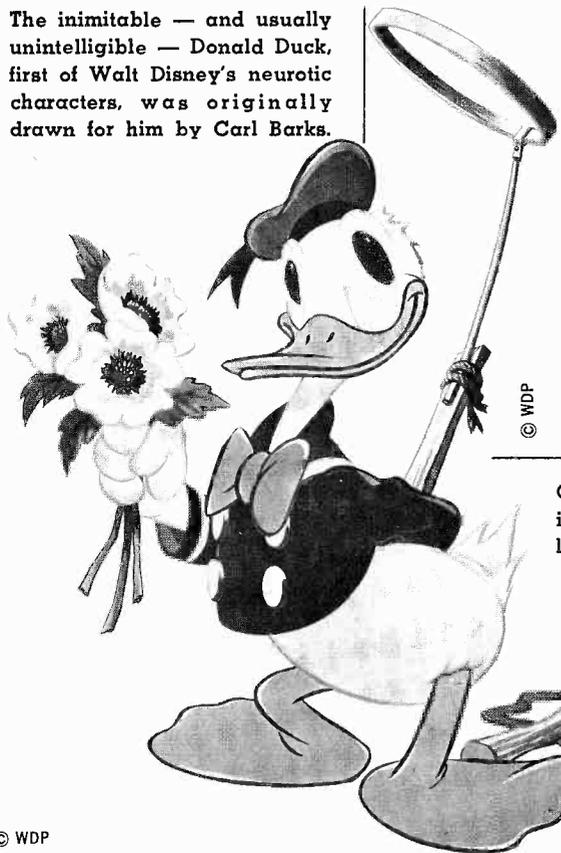
"There was a Mickey once that lived, and fought, and entertained the world. No battle was too great for him, no foe unchallenged. The marquees of ten thousand theaters proclaimed his fame, and in those dark

Depression days the solace that he offered touched our souls. It was a shameless love affair. He was the stuff that poets from immortal time have sung. He was the celluloid crusader, an animated troubadour of song . . .

"His voice and shape are stilled today, but not his soul, which all men gave him, for it goes on and will find other forms and places for embodiment. But in this form and at this time we can do little more than mourn his passing, as if it were a pleasant dream scattered by the dawn."

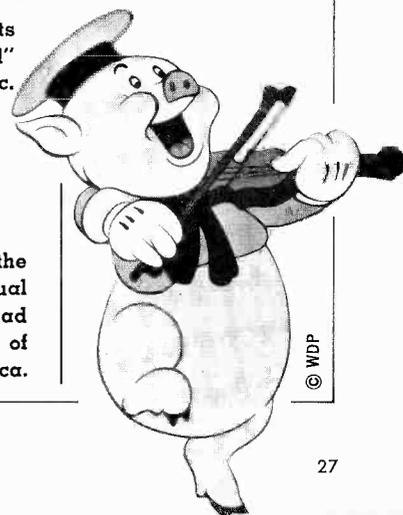
Much of what has happened to this country in the last forty years could be summed up in the quiet struggle for the hearts and minds of the people between Mickey Mouse and the interloper, Popeye the Sailor. On one side was meekness, innocence and childlike charm; on the other was sarcasm, raucousness and black humor. (It is no coincidence that Max Fleischer, Popeye's animator and friend to spinach-growers everywhere, later went on to make a full-length cartoon version of *Gulliver's Travels*.) Mickey lost the struggle, and this was no mere passing of the sceptre; it was the French Revolution of the young medium. Nobility was dethroned by a brawling vegetarian. Or, in Swiftian terms, the Yahoos had triumphed over the Houyhnhnms. Where Mickey resorted to ingenuity and an endless store of courage, Popeye merely produced a can of spinach and proceeded to pound Bluto into the turf. And for what? For *Olive Oyl!*

The inimitable — and usually unintelligible — Donald Duck, first of Walt Disney's neurotic characters, was originally drawn for him by Carl Barks.



One of Disney's most ambitious projects in full animation, "Alice in Wonderland" lacked his earlier features' special magic.

During the Depression, the Three Little Pigs' eventual triumph over the Big Bad Wolf became a parable of endurance for all America.



© WDP

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AN ANIMATED HISTORY

1900-1909

J. Stuart Blackton's **HUMOROUS PHASES OF FUNNY FACES** (1906) draws mustaches, beards on animated faces. Followed by **GERTIE, A TRAIN-ED DINOSAUR** (1909) by Winsor McCay — probably the first example in this country of a fully animated cartoon — made to be screened with accompanying live narration.

1910-1919

John Randolph Bray makes **COL. HEEZA LIAR** and **THE ARTIST'S DREAM** in 1913. The following year, Earl Hurd introduces transparent leaves (cels), making it possible to superimpose action over an immovable background. The first American cartoon series, **KO-KO THE CLOWN**, featuring a clown who leaps from an inkwell to cavort on a drawing board, started by Max Fleischer in 1917. Both **FELIX THE CAT** and **KRAZY KAT** are born this decade. Bill Nolan and Leon Searle draw **Krazy**; Felix is the work of Australian Pat Sullivan. Walter Lantz begins his long career as an animator.

1920-1929

OSWALD THE LUCKY RABBIT, created by Lantz and Walt Disney, then becomes the exclusive property of Lantz at Universal. Bud Fisher's British **MUTT AND JEFF** cartoons enjoy a great vogue over here. Ub Iwerks draws **FLIP THE FROG**. Birth of Disney's **SILLY SYMPHONIES**, most famous of which is the funny-macabre **SKELETON DANCE** (1928). Birth of Mickey (born Mortimer) Mouse with **PLANE CRAZY** and **GALLOPIN' GAUCHO** in 1928. Then, in the same year, comes **STEAMBOAT WILLIE**: Mickey talks! While live film stumble over the use of sound, Disney produces cartoons that represent the pinnacle of sonic sophistication.

1930-1939

The Depression Years. But animated cartoons flourish. People's hearts are cheered by the song "Who's Afraid of the Big Bad Wolf?" from Disney's **THE THREE LITTLE PIGS** (1935). Mickey continues strong. Max Fleischer creates **BETTY BOOP**, a censorable vamp with an oversized head, and **POPEYE**, Mickey's powerful rival. Warner Brothers introduces **BUGS BUNNY** in 1938. Carl Barks begins drawing **DONALD DUCK** cartoons for Disney. The first full-length animated features come from the Disney studio in Burbank: **SNOW WHITE** (1938) and **PINOCCHIO** (1939).

1940-1949

Disney's features continue to delight: **FANTASIA** (1940), **DUMBO** (1942), **BAMBI** (1943), and **ICHABOD AND MR. TOAD** (1949). He aids the war effort with **VICTORY THROUGH AIR POWER** (1944). The decade begins, however, with a strike at the Disney plant. Several animators, led by Canadian Stephen Bosustow, secede and form United Productions of America. UPA opens up shop in 1945 with a staff of six. **MR. MAGOO** created by John Hubley of UPA. Walter Lantz's **WOODY WOODPECKER** cartoons made for Universal and M-G-M's **TOM AND JERRY** by Bill Hanna and Joe Barbera.

1950-1959

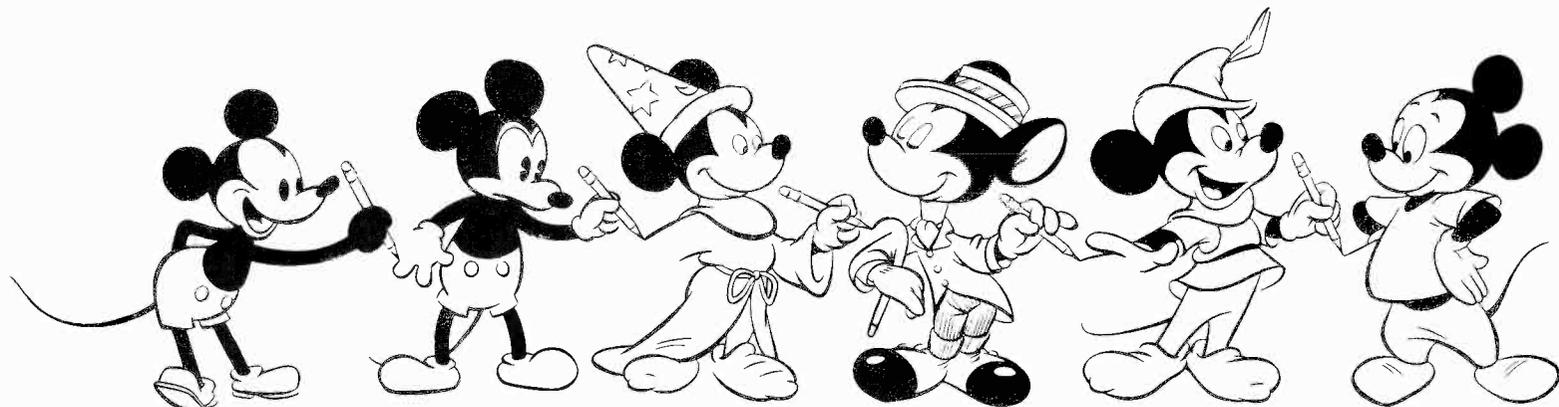
More Disney features: **CINDERELLA** (1950), **ALICE IN WONDERLAND** (1951), **PETER PAN** (1953), **LADY AND THE TRAMP** (1955), and **SLEEPING BEAUTY** (1958). UPA introduces **GERALD McBOING BOING**, drawn by Bob Cannon. Considered by some the hope of animation, UPA nevertheless failed to introduce any interesting cartoon characters a la Disney, although individual creations shine out: Cannon's **MADELEINE** and Hubley's **MOONBIRD**. Warner Brothers comes out with Mimi the Road Runner (that's right: she's a girl) and Wile E. Coyote.

1960-1969

Hanna-Barbarism. **YOGI BEAR**, **THE FLINTSTONES**, **THE JETSONS**, and an endless array of mediocrities. Disney still grinds out a few, like the recent **JUNGLE BOOK**. UPA's Ernest Pintoff makes **THE VIOLINIST** and **THE CRITIC**. Fritz Freleng introduces two remarkably popular series, **THE INSPECTOR** and **THE PINK PANTHER**, the latter originating from the credits of Blake Edwards' live feature. Television devours cartoons, either in limited-animation series or advertising. **THE YELLOW SUBMARINE** sails over from England to encourage hopes for further feature-length animation. Works in progress: John Wilson's **ARCHY AND MEHITABEL** and Chuck Jones' **THE PHANTOM TOLLBOOTH**.

1970-?

Enter the computer. Some of the more mechanical animation processes are beginning to be performed by machines and, by the end of the next decade, the cartoon will have changed radically. Less individualization of characters and more repetitiveness in common movement patterns will be the result of the cheaper, less creative computerization of the cartoon. Or, perhaps, a combination of craftsmanship and automation will preserve some vestige of the painstaking detail and unique personality of the past. But, for better or worse, Snow White is dead.



From the animal world, we pass to the vegetable world.

Hard upon Popeye's heels came Tom and Jerry and Bugs Bunny. M-G-M's cat-and-mouse cartoons were all variations on the chase theme. While Popeye and Bluto fought for the hand of Olive Oyl, the Tom and Jerry films were motivated by an even more crude biological determinism, namely $CAT + MOUSE = CHASE$. Since Jerry has to this date not seen the dark side of his arch-enemy's intestines, we can assume that the laws of nature were neatly circumvented to permit the series to continue.

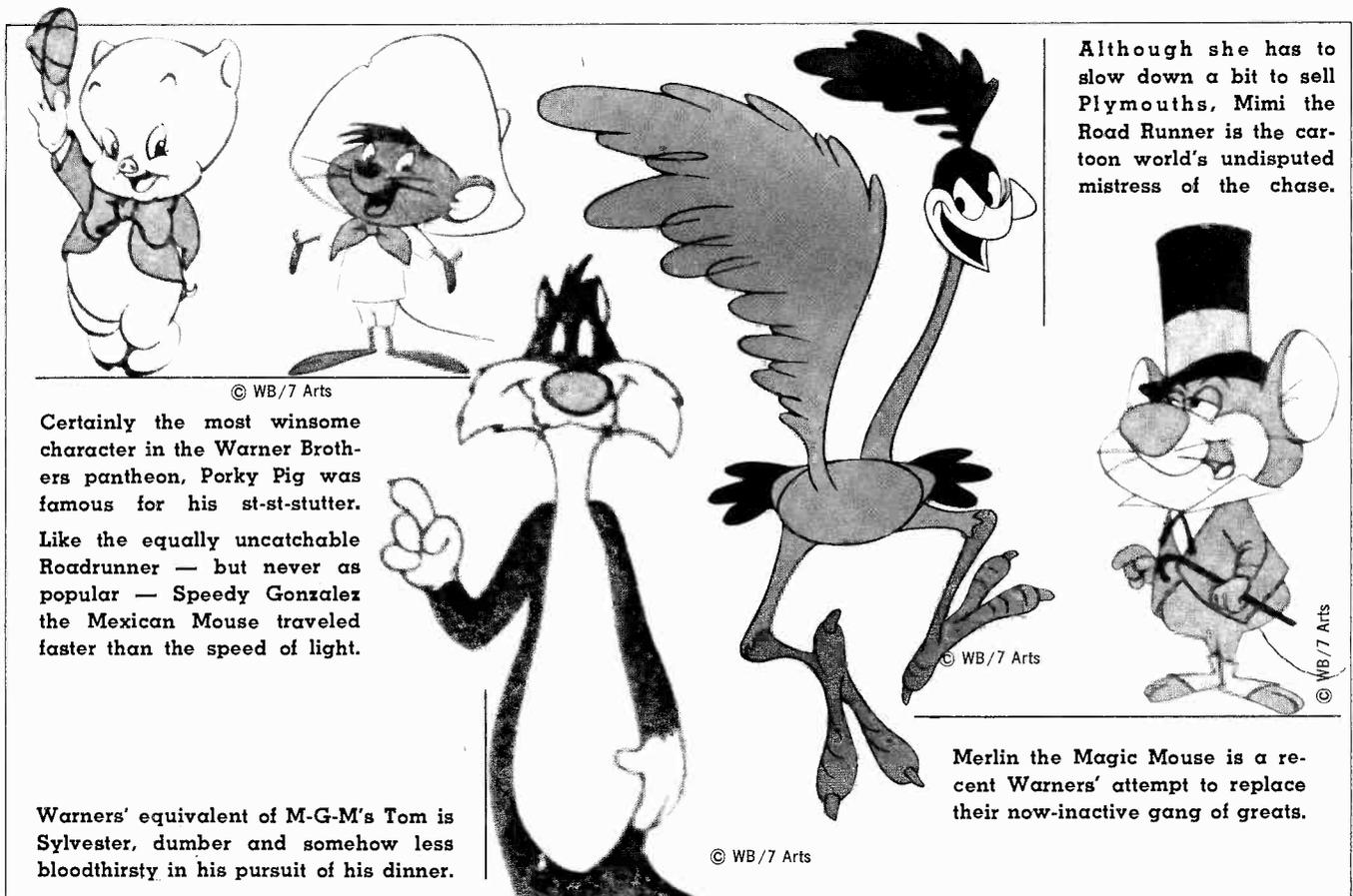
Bugs Bunny, the creation of Robert McKimson and Tex Avery at Warner Brothers, is cartoondom's existential hero. Although the perennial target of Elmer Fudd's shotgun, Bugs regards the chase as beneath his dignity, and, regardless of the perils involved, does exactly as he wishes. Bugs, more than any other series cartoon character, is an object of envy; his insouciant, "Ehh, what's up, Doc?" at the moment of truth reveals an inner toughness and aplomb that even Humphrey Bogart could not equal in his best moments. And yet, at the same time, his imperturbability is a barrier to complete rapport with an audience. Like the Road Runner, he is just *too* self-sufficient.

What makes for the success of the Road Runner is not character, however, but a desperate situation turned into an agonizingly funny farce. Wile E. Coyote is emaciated to the point of two-dimensionality, and

the only creature in the desert who can satisfy his hunger is always out of reach. During the eight minutes of a Road Runner cartoon, we roar at the misfortunes of a miserable creature who exhausts the limits of the possible (and then some) for a bird whose edible portion wouldn't cover a hamburger bun.

At this point, we might return to the subject of violence in the animated cartoon. John Culshaw, who saw Disney's feature-length cartoons as a fall from grace, commented that in certain animated series, "the audience neither knows nor cares why one is attempting to kill or maim the other; brutality exists in its own right, the laughs are invariably associated with some form of injury." Right, but what of it? The Road Runner carries man's need for sustenance to its logical extreme. What emerges is a shrewd, oblique commentary on the absurdity of struggle. A coyote tearing up the desert for a puny conglomeration of feathers and failing horribly is not only hilarious but also a balm for frayed nerves and as such completely salutary in every way.

There used to be a time when a spontaneous shout of glee filled the theater every time the Road Runner's familiar feathered form lit the screen. Its "beep-beep" and trail of dust meant as much to the 50's and 60's as Mickey Mouse's two-button shorts or Chaplin's baggy pants and cane did to earlier generations of moviegoers. And in those days, as you may recall, people laughed at the spectacle of live human beings falling



Although she has to slow down a bit to sell Plymouths, Mimi the Road Runner is the cartoon world's undisputed mistress of the chase.

Certainly the most winsome character in the Warner Brothers pantheon, Porky Pig was famous for his st-st-stutter. Like the equally uncatchable Roadrunner — but never as popular — Speedy Gonzales the Mexican Mouse traveled faster than the speed of light.

Warners' equivalent of M-G-M's Tom is Sylvester, dumber and somehow less bloodthirsty in his pursuit of his dinner.

Merlin the Magic Mouse is a recent Warners' attempt to replace their now-inactive gang of greats.

through an open manhole. They still do.

Man's psychological needs (and therefore his sense of humor) have not changed drastically in the last hundred years; what *has* changed are the media by which these needs are satisfied. If laughing at, say, Woody Woodpecker indicates my baseness, why then I am incorrigibly base!

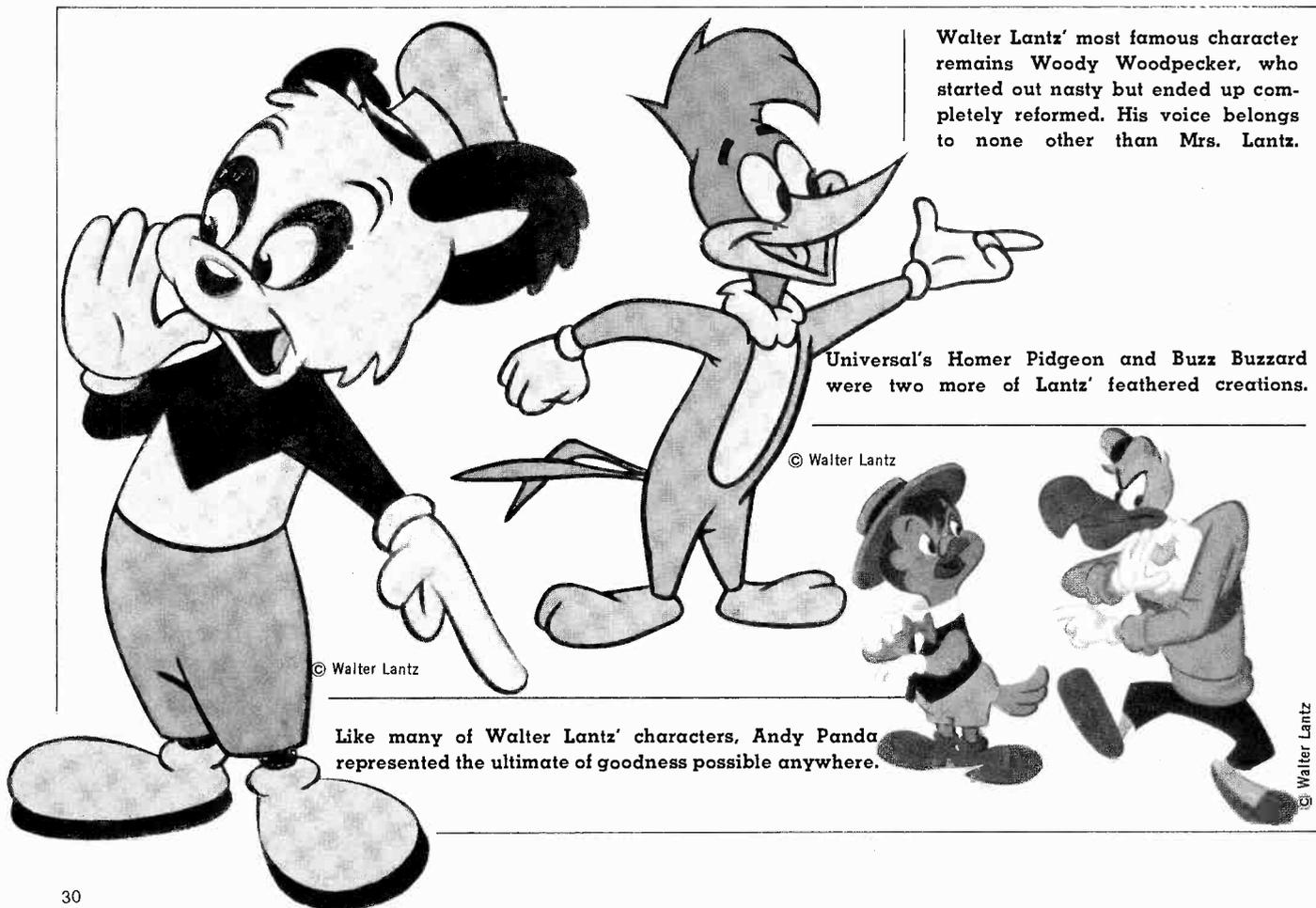
Ever since my early childhood, I delighted in the multi-colored concentric circles that marked the beginning of a Warner Brothers cartoon. Although not so thorough-going or visually imaginative as Disney's productions, the creations of Tex Avery, Chuck Jones, Robert McKimson and Fritz Freleng have added at least half a dozen irresistible characters to the American cinema myth. But unlike Disney, the Warner animators were aware of the changes in the nature and tastes of their audience during and after the Second World War. Bugs Bunny, Elmer Fudd, Tweety, Sylvester, Daffy Duck, the Road Runner, Wile E. Coyote, Yosemite Sam, Porky and Petunia Pig, Speedy Gonzalez — these characters people a more nervous, less innocent world than Mickey Mouse and his cohorts. Considering the manifest absurdity of the times, they are more appropriate than the placid, easygoing characters they replaced.

I'm sorry, but am I speaking in the present tense? The Road Runner, who could once out-pace anything on wheels, now sells Plymouths. Bugs Bunny, who would not have been caught dead munching a carrot

unless it were ill-gotten, now sells them by the truckload to kids who hate vegetables. The other characters, likewise, are waiting their turn to become "advertising consultants"; all production of cartoons using the characters mentioned in the preceding paragraph has been suspended indefinitely. Under McKimson, the last of the old guard at Warner Brothers, the animation department is valiantly trying to think up new characters that can do for the next decade what Bugs Bunny did for the 40's and the Road Runner for the 50's and 60's.

While animation in this country is becoming an annex of television advertising, the Europeans are rediscovering its theatrical possibilities. French critic Robert Benayoun distinguishes between what he conceives as the two most prevalent styles of animation in the world today. First there are the American animators like John Hubley of U.P.A. and the Warner Brothers stalwarts, who rely primarily on vocal effects for characterization. (Daffy Duck's voice, for example, is more identifiable than his accompanying image.) Many European countries, on the other hand, shy away from voice characterization because of the nature of their cartoon market. The Czechs, for example, cannot make talky cartoons if they wish the Slovaks, Germans, and Hungarians within their own borders to understand them. Because of such problems and the pantomime tradition long existing in Central and Eastern Europe, most European animators (excluding the British, whose cartoon industry is an outgrowth of our

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Walter Lantz' most famous character remains Woody Woodpecker, who started out nasty but ended up completely reformed. His voice belongs to none other than Mrs. Lantz.

Universal's Homer Pidgeon and Buzz Buzzard were two more of Lantz' feathered creations.

Like many of Walter Lantz' characters, Andy Panda represented the ultimate of goodness possible anywhere.



© King Features, Inc.

Ringo Starr as he appears in the childrens' television series "The Beatles." Unlike "Yellow Submarine," the Fab Four here retain their 1965 suits and hairstyles.

© M-G-M



Author of a treatise on New Clear Physics, Walt Kelly's Pogo is starring in his own M-G-M TV special.



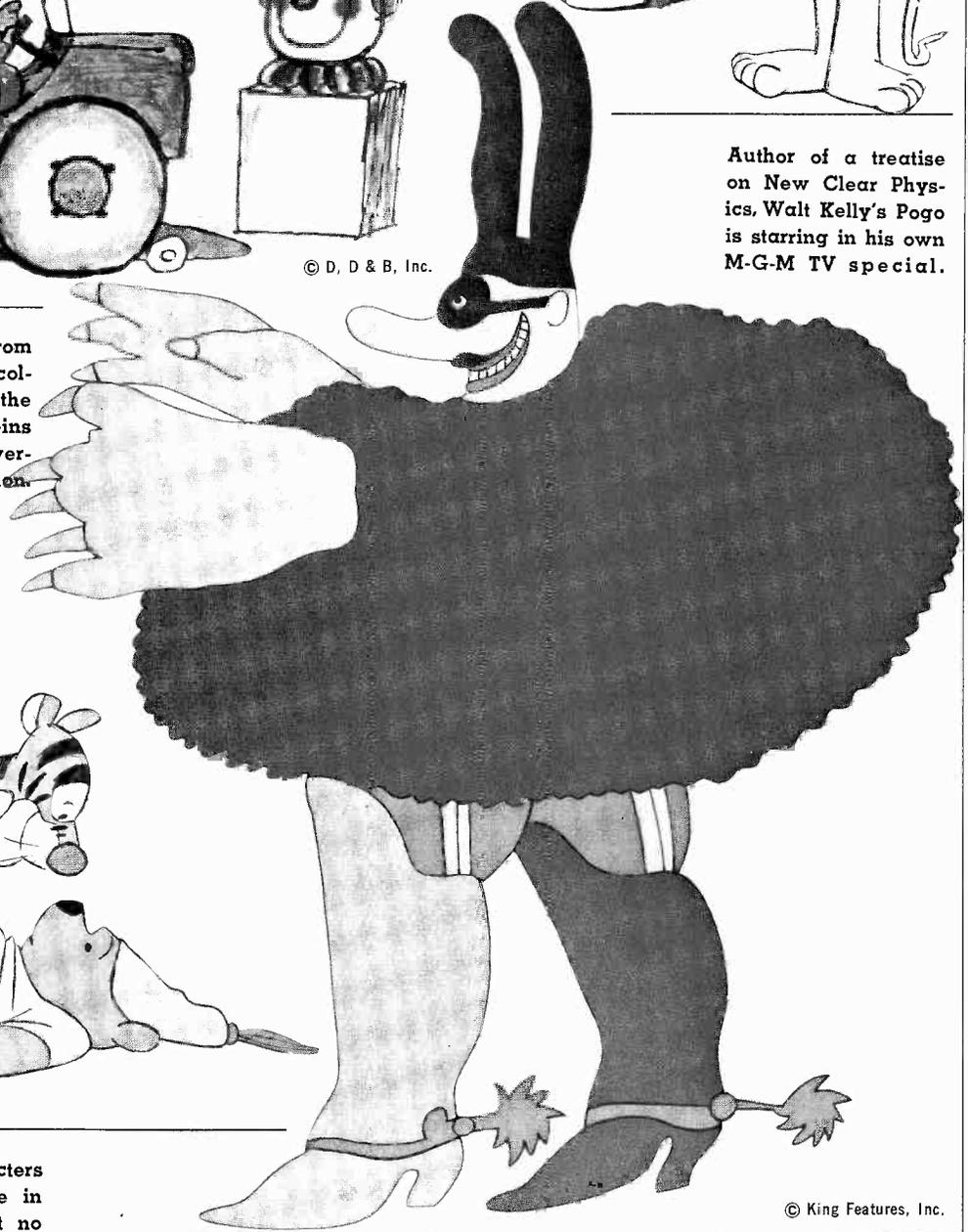
© D, D & B, Inc.

Animated by Bill Littlejohn from Andre Francois' concept, this color television commercial for the Jack in the Box chain of drive-ins is one of the better uses advertising has made of animation.



© WDP

These Disneyfied Milne characters from "Winnie the Pooh" are in Walt's more streamlined but no less loveable sixties' style.



© King Features, Inc.

King Features' "Yellow Submarine" exploded with unfamiliar techniques, psychedelic colors, songs, Beatles and Blue Meanies.

Yon Olde Annuale Faire Tale

by Don Strachan

In 1980, when a morris dancer was elected President and history books at last acknowledged that the most important movement of the Sixties was neither Scientology nor the Student Uprising but the Renaissance Pleasure Faire, Phyllis Patterson finally admitted publicly that time travel had been known to a certain secret society since 1548. At last the mystery was solved of where she and her husband Ron found so many cobblers, carters, criers, friars, witches, warlocks, drunken porters, pilgrims, piemen, jousters, jesters, peasants, pirates, squires, scribes, hostellers, harlots, cuckolds, couriers, sheriffs, sorcerers, apprentices, astrologers, falconers, fencers, knights, knaves, knives, forks and spoons to decorate the May extravaganzas they initiated in Los Angeles in 1963.

The day the Renaissance Centre headquarters opened, Phyllis Patterson met me there. As I stood gazing out from the innyard at this eighth wonder of the world, sunbeams sparkled off the thatched slats of the stately New Globe Theatre across the cobbled street. Phyllis arrived and we walked through a crooked alleyway toward a market cross. Robed and smocked figures bustled through the market. After a brief tour we journeyed back in time to Ventura County, 1967, site of the fifth annual Pleasure Faire and May Market. At that time the Faire was confined to Southern California, although it was to branch to Marin County that autumn and to Boston a few years later before sweeping the country.

We arrived near a pirate ship on a little stream. Around its poop mizzen a crowd of Fairegoers had gathered to hear a giant with a voice that could drown out a bear-baiting match. "That's Clare Zero," Phyllis told me. "He's a printmaker. He looks forward to the Pleasure Faire every year because it's the only place wide open enough for him to exercise that incredible lungpower. He's belting it out so loud everyone thinks he's an actor and his boat's a stage, so nobody's going on

board to look at his prints. Next year he changed his booth rather than go *sotto voce*."

"I take it this Faire is before you founded the Renaissance Centre?" I asked.

"That's right. The Centre started next year, 1968. Up to then, the celebrations were all seasonal. In fact, the first Faire started as a *commdia dell'arte* show for 10 ten-year-old kids!" The kids comprised a class Phyllis was teaching. Since their *commedia* ran too short for a full-scale public entertainment, she began scouting around for other entertainments of the period. Before she knew it, she had found 60 craftsmen and more than 100 entertainers who wanted to help her revive the spirit of old country faires. "We wanted to get people together to celebrate springtime and to celebrate handcraft and if it made money, that was secondary," she said, pausing to fluff her farthingale.

Since 5,000 people came that first year to trade, parade and masquerade; to feast on roast beef, mutton, loquats, "legge of turkye," sausages, sweetmeats, and hot cross buns; and to quaff cider, sack, wine, beer and ale, make money the Faire did. For six years a non-commercial radio station of the time, KPFK, was the beneficiary of all excess funds. Then came the epoch-making idea for the Renaissance Centre in 1968, after which all the proceeds were channeled there.

The Centre's first goal was to buy a permanent home for the Faire, which had shuttled around between four locations in its initial seven years. Although the Faire had more or less settled on the Arthur Whizin property in the old Paramount Ranch, its occupancy remained tenuous because the land had been optioned. By 1969 — when the Faire had grown to a three-weekend, 150-craftsman, 400-entertainer, 9,000-daily-visitor affair providing year-round work for 50 craftsmen, the Pattersons and their staff of four — it became imminent not only to move, but to take advantage of the Renaissance feeling the

Continued on page 39



own), generalize their characters by mimicry and sound effects. The Yugoslav film *The Fly*, for instance, consists only of a silent man and a gigantic fly that noisily menaces him. Jiri Brdecka's *Dr. Vogelbird* (also called *The Grotesque Chicken*) uses garbled "non-sense" voices to convey the gist of what is said.

Nowhere in the world do the animated cartoon and the puppet film flourish today as they do behind the Iron Curtain — and especially Yugoslavia. In the early 50's a group of young caricaturists working for the satirical magazine *Kerempuh* banded together to establish what has since become known as the Zagreb School of animation. Nedeljko Dragic's *Diogenes Perhaps* and Zlatko Grgic's *Little and Big* are experiments in illusion and, at the same time, comic gems more far-out than Chuck Jones' best Road Runner films. In contrast, Boris Kolar's *Boomerang* is a modest parable of a butterfly wreaking havoc on a radar installation. And Borivoj Dovnikovic's *Curiosity* is a strikingly original treatment of an old one-liner joke.

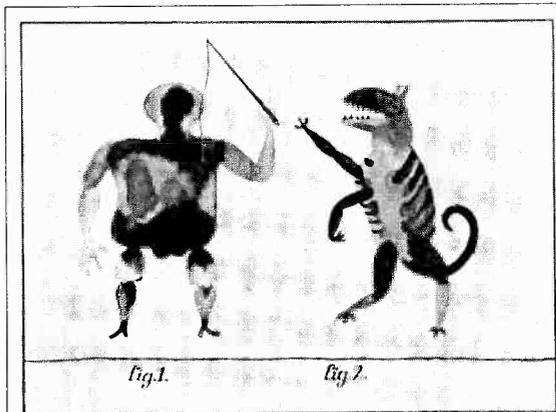
The Yugoslav films tend to resolve themselves into several clear-cut categories. First are the homilies, like *Boomerang*, which try to make a point by the use of satire. "This approach," writes Dusan Vukotic, who garnered the only Oscar ever given to a foreign cartoon, "offered unlimited possibilities for the graphic transformation of characters and progress from pure form to symbols." The difficulty here is that a banal

message all too often takes the sting away from the satire, especially if it tries to tell us, UNESCO-style, that all men are brothers, so let us all clasp hands, etc.

Second are the believers in Benayoun's dictum that "animation, in principle, has no other plastic imperative than movement." *Diogenes Perhaps* and *Big and Little* take our eyes for a walk, then burst out into a dead run. Also in this category is the Hungarian *Five Minute Thrill*, which is nothing but violence and murder from start to finish. One character bumps off another and is in turned bumped off. The murders reach a crescendo of droll gruesomeness. Finally, animated members of the audience storm into the cartoon to "get" the director of the film. It suddenly dawns on us that we have been exposed for what we are — drooling, bloodthirsty scoundrels who would like nothing so much as to attend a public hanging or send our enemies sliding down a fifty-foot razor blade into a barrel of brine. Bunuel lives!

Third and last are the poets, like Vlado Kristl and Ivo Vrbanic, whose *Le Peau de Chagrin* is fully as dramatic as the Balzac tale from whence it comes and overpowering in its visual sensations.

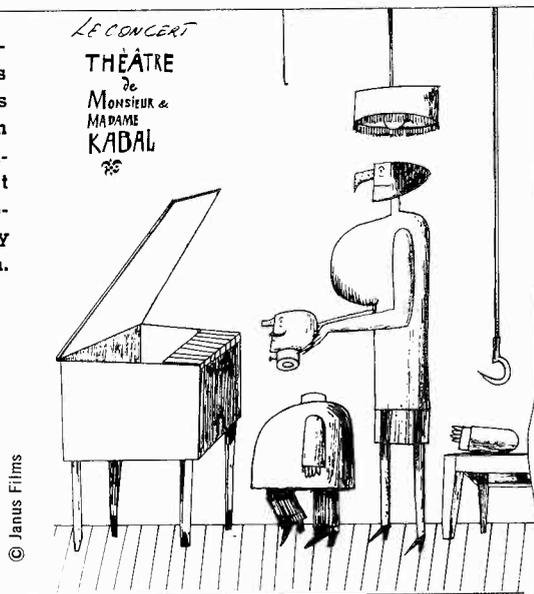
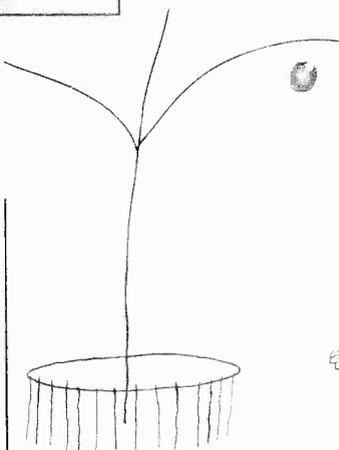
Meanwhile, back in the States, banality reigns. "If there is an underlying philosophy about our cartoons," write Bill Hanna and Joe Barbera, "it is to project warmth and good feeling. We spoof lots of things — Hollywood, cars, television and even our own animated commercials — but we don't see anything funny in



© J. Svankmajer

From the famed *Laterna Magika* comes Jan Svankmajer's Czechoslovakian film "Et Cetera," combining the translucent look of shadow puppetry with the fluidity of the film medium.

George Dunning's "The Apple" uses stylistic economy to create a relaxed and whimsical atmosphere. Quite different from his later, ultra-elaborate 1968 Beatletoon, "The Yellow Submarine."



© Janus Films

Like many cartoons from behind the Iron Curtain (in this case Czechoslovakia), "The Concert of M. Kabal" displays a hard, linear graphic style with little attempt at any realistic movement.



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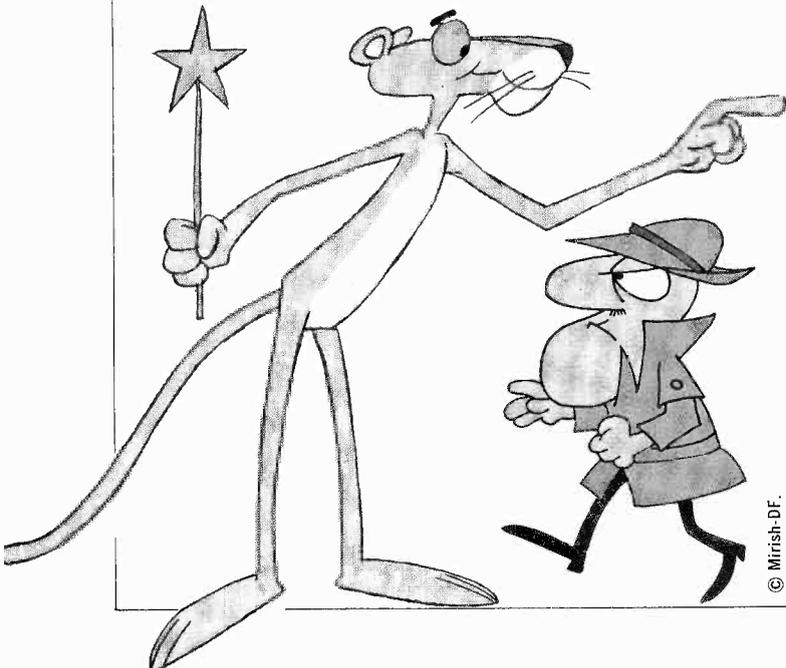


© Fine Arts Films



Don Marquis' "archy and mehitabel" are in the process of being turned into cartoon stars for John Wilson's feature-length musical. Voices will include Eddie Bracken and Carol Channing as, respectively, cockroach and pussycat.

Inferior to his Warner characters, Fritz Freleng's Pink Panther and Inspector are still among the most popular new ones.



© Mirish-DF.

violence and sin. Even our villains are nice guys." What mediocrities will come of age when the kids who have been raised on Fred Flintstone and Quick Draw McGraw reach twenty-one? No violence or sin — the prospect is stultifying! A new dark ages, appropriately yclept Hanna-Barbarism, is descending like a pall upon the children of Mickey Mouse. No more the full animation of the early Disney or even anything approaching the visual wit of the Road Runner.

Fortunately, the bland blight has not completely covered the land. To the rescue has come, appropriately enough, *Yellow Submarine*, with songs and visuals combining to create a world of strange horizons, dazzling colors, unfamiliarity and comic distortion. Still, Pepperland is a nice place to visit, but I wouldn't like to take up residence there — it's too much like Sunday School heaven with plinking harps and splashing fountains.

archy and mehitabel, in contrast, moves from the streets of heaven down to the alleys of New York, to focus on archy, the free-verse bard of cockroachdom, and mehitabel, the eternal heart-of-gold courtesan transmigrated into the body of a cat. If the film lives up to its promise, it will be well worth waiting up for. Then too, Chuck (Road Runner) Jones is making a feature cartoon out of *The Phantom Tollbooth*.

Ever since Melies' camera jammed up that fateful day seventy-odd years ago, a million times a million phantasms have leaped up before our eyes. Cartoon dynasties have risen and fallen, and more are on their way. As mehitabel would say, "there's a dance in the old dame yet." We can only hope that there are many, many dances left before that final

That's all, folks!

© WB/7 Arts



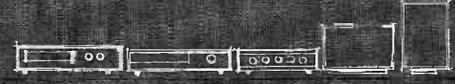
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RENAISSANCE FAIRE

Continued from page 33

Faire had engendered in the Los Angeles community.

Phyllis smiled when she thought about the original vision of the Centre in 1968. "We wanted to build something that was in theme and in atmosphere architecturally beautiful and reflective of a period when the arts were at a zenith. Such an atmosphere would inspire craftsmen to create objects of a universal nature.

"We envisioned the Centre as a meaningful outgrowth of the Faire as well as a permanent home. And we wanted to build a community for the cooks, bakers, bookbinders, printmakers, weavers, woodcarvers, spinners, stoncutters, smiths, joneses, merchants, tinkers, alchemists, and apothecaries."

The beneficiaries seemed equally eager. When the Marin County Faire got rained out one weekend and held over to the next, "all the craftsmen, instead of grouching about the weather, were glad for the opportunity to stay together for another week," said Phyllis, who admits to a special fondness toward these people.

"Oh look," she said, "by that cart. That's Richard Sterling. Leathermaker, executer of purses **extraordinaire**. He lives on a ranch near San Francisco. Once each year he climbs into his cart and wends his eccentric way down the freeway-filled path to the Faire. Go and look in his cart."

I did. The entire inside of his cart was lined. With fur.

If Phyllis likes anyone more than craftsmen, it's kids. In January 1969 the Renaissance Centre began making contacts with the public schools. Teachers found the Centre to be a valuable resource center. That year's Faire parade was enriched by giants, monsters, hobbyhorses and a phoenix head made by a class at Barnsdall Junior Art Center. The Roosevelt High School costume crew got involved in making outfits to wear to the Faire (admission paid by the Centre, under whose aegis several hundred school children attended the '69 Faire) and were there with bells on.

Only a year after their founding of the Centre, Ron and Phyllis decided they didn't have the patience to hold off projects until they secured land. "Our few thousand dollars annually was just a drop in the bucket anyway," Phyllis said. Already anticipating the outside funds that were to storm their mailbox shortly afterward, they directed the

Centre's efforts toward re-establishing the apprentice system in the arts, crafts and in theatre. "By the summer of '69, we were sponsoring talented high-school craftsmen, especially from 'confined community' schools, apprenticing them to our craftsmen. We hoped to save talented workers from turning out doorknobs on an assembly line all their lives." The Pattersons spent much of 1969 looking. They found applicants for apprenticeships, and they found people to contribute grants for the Centre to funnel to them.

By 1970 the permanent traveling Renaissance exhibit made by schoolchildren ("No, the leather chastity belt wasn't in it," she laughed.) became available through the Centre. The rest is history.

With all the contending forces vying for power in the Sixties — blacks, browns, reds, hippies, yippies and the CIA — how do the Pattersons think they became the ones who pulled off the Revolution? "We had so many people who would come out just to build bridges, or just to be out in the country, to be involved in the group effort to make beautiful things. There were no real old-country fairs in the U.S. I guess the Puritans killed all of that. We were trying to save America from its Puritan heritage."

We crossed Merywood Bridge to the Maybower Theatre. The air rang with the shouts of rhymer, mimers, drummers, mummers and paupers; sang with the strains of haut-boys, choir boys, flutes and lutes. Up on Hawkers Hill they were crying icons, batiks, candles, kites, maps, metalware, prints, pomander, spices, stained glass, vials, woodcarvings — and a partridge in a pear tree.

"We gave people something to be interested in doing with their leisure time, instead of sitting with a beer can and watching TV," Phyllis continued. "The Renaissance Centre was a Utopian idea which we really thought we could bring into being."

Whatever the reason, when the groundswell began for the Centre and Postal Box 46066, Hollywood 90046 was stuffed with offers every day, it was the beginning of the end for society as post-Renaissance Man knew it.

"Utopia. If I didn't know you and have the perspective of 1980 to judge it from, I'd say your head was full of clouds," I said.

"All things are possible — if you belong to the right secret society," she winked. She flagged a passing broomstick and whisked off to another century. □



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BOOKS

Continued from page 23

times years have mellowed the memories, and only the good is recalled.

There is an inevitable aftermath following the publication of biographies like *King Cohn* and *Thalberg*. People tell me: "Gee it's too bad you didn't talk to me before you wrote that book. I could have told you some great stories." In most cases, the stories don't turn out to be as great as the narrators had imagined. Or else the anecdotes are more concerned with the storytellers than with Cohn or Thalberg.

But once in a while the biographer comes across a story that makes him wish he could go back to the drawing board. That happened on at least one occasion following the publication of *King Cohn*.

When Mary Martin was in Los Angeles for *I Do, I Do*, I interviewed her for the AP. She and her husband, Richard Halliday, were staying at a beachfront house in Santa Monica, and when the interview was over, the subject of Harry Cohn came up.

"Let me tell you about my experience with Harry Cohn," she said. Here was her story:

Back in the 1930s, Mary Martin was appearing in a Sunset Strip nightclub, where she attracted some attention with her surprisingly powerful voice. Harry Cohn, who was seeking a successor to Grace Moore (he continued to do so to the time of his death), sent for her.

She was admitted to his forbidding, Mussolini-like office, but she had too much Texas in her to be scared. With no formal greeting, Cohn bade her to sing.

Mary Martin launched into an operatic aria that gave full vent to her coloratura soprano. She thought she was performing well, but to her dismay, Cohn seemed to be paying no attention. His eyes were focused on a paper that lay on his desk; she suspected it was a racing form and grew more and more peeved as she poured forth the song. Finally she quit in mid-trill.

Cohn looked up in surprise. "What's the matter?" he asked. "Well, Mr. Cohn, it's obvious that you aren't interested in me, so I won't waste any more of your time," she snapped.

"Oh, can it!", he grumbled. "You're okay. I'll sign you to a contract — on one condition." "What's that?", she asked.

"That you get your nose fixed," he said. Miss Martin thought for a long moment, then replied: "No, I don't think so. I know I can sing through this nose. If I got myself a new nose, I might not sing as well."

The sequel to the incident came six months later. Mary Martin was appearing on Broadway with Victor Moore and William Gaxton in *Leave It to Me*. Cole Porter had written one of his uniquely suggestive songs for her and the critics had exulted over the birth of a new star.

Shortly after the premiere, Harry Cohn went to New York on one of his periodic prowls for talent and story properties. The show he most wanted to see was *Leave It to Me*, and he acquired two hard-to-get front-row seats. When the hit number came on, he was startled to see that it was delivered by the same girl who had spurned a Columbia contract because she wouldn't get her nose fixed.

Mary Martin recognized the stocky man in the front-row seat. She sang the entire rendition of *My Heart Belongs to Daddy* directly at Cohn — all the while holding her thumb and forefinger around her nose.

Thalberg, Life & Legend by Bob Thomas. (Doubleday, 415 pages, \$7.95.)

So much mythology has been heaped upon the memory of Irving Thalberg that it is refreshing to find a biography which ferrets out such a large amount of material about his life and films without sacrificing accuracy. F. Scott Fitzgerald made Thalberg the model for Monroe Stahr, the hero of his unfinished novel, *The Last Tycoon*. From the starting point of this novel, Thomas brings his own 20 years

as Associated Press Hollywood columnist to bear upon both the era and the man.

Although Thalberg's name never appeared on the production credits ("If you have the power to give yourself credit, you don't need it."), he was the guiding force behind such achievements as the first version of *Ben Hur*, Greta Garbo's *Anna Christie*, *Grand Hotel* and the Marx Brothers' *A Night at the Opera*. As Thomas portrays him, Thalberg was not only a potent creative force as studio manager of Universal Pictures at age 20, but remained the most inventive producer in Hollywood until he died at the age of 37, having guided M-G-M through a significant period of movies.

Bob Thomas, whose previous biography of Harry Cohn and his forthcoming book on David O. Selznick might qualify him for the title of "mogul monger," treads a stylistic path which avoids the academic precision of his research and the extravagant hyperbole of his locale. The result is clear, fast-reading prose which is lavishly illustrated and well-organized. After the thorough chronology of Thalberg's career, Thomas has appended an extensive 70 page section of filmography and analysis of Thalberg's films, reviving for the reader many memorable films.

As well as being the initiator of many important film projects, he became famous for his ability to take an inadequate production and remold it, sometimes completely, into a financial and often critical success. One of his favorite comments was: "Movies aren't made; they're remade."

In his summation of Thalberg's contribution to motion pictures, Thomas states: "Together with Louis Mayer, he invented the big-studio system that kept American movies supreme throughout the world for a generation. But his reputation would not have prevailed if he had only devised the film factory. The touchstone of his genius was quality, the unceasing pursuit of quality." The comment serves both as apt tribute to the genius of Thalberg and proper admonition to the film factory folk

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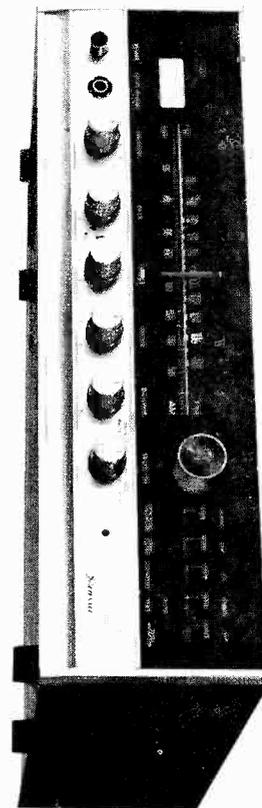
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Afterwords: Novelists on Their Novels. Edited by Thomas McCormack. (Harper & Row, Publishers. 231 pages. \$5.95.)

Fourteen authors have bared their souls and aired their egos in this collection of essays on the craft of novelizing. While some have told their tales here in response to an invitation, editor McCormack includes pieces not specifically composed for the occasion — an epistle from William Gass to his editor, a reminiscence in warm blood by Truman Capote, a psychedelic effluence from Norman Mailer's prolific pen. Unfortunately only one woman writer (Mary Renault) is represented and a few more—such as Jessamyn West, Muriel Spark or Iris Murdoch—might have resulted in a more balanced picture.

McCormack claims that nothing is peculiar to all writers, yet the essays prove otherwise. What matters foremost to these fourteen is the experience of writing, not of having written. What exactly is writing? In nearly every case it's a visceral experience, and how they all love to talk about it! "Haemorrhoidally agonizing," moans Anthony Burgess, present mirth masking past pain. "The word I have found for the experience was immersion," writes Robert Crichton, adding colorfully, "I had the sensation of being drawn very fine as if I could thread myself through a needle." Gass "suffered"; Reynolds Price was "wired" to his book with "threads of skin"; Mailer "the captive of an illness" (aside from the multi-drug, multi-everything binge that illuminated his dreamlike revision of *The Deer Park*).

And what's in a novel? It's the combination of the author's personal experience, plagiarized from life itself, and "the accidentality of inspiration" (John Fowles). Inevitably the writer will move bodily into his pages, a process which is sub-or unconscious, until he recognizes himself. Just as frequent is the phenomenon of the sudden idea from which burgeons an entire work: sometimes a single phrase or sentence drumming in the dreamer's ear, sometimes a single recurrent image, seemingly sprung from nowhere. The actual writing is ac-

who still think that genius comes only in denominations of a million.

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JOYCE ELBERT

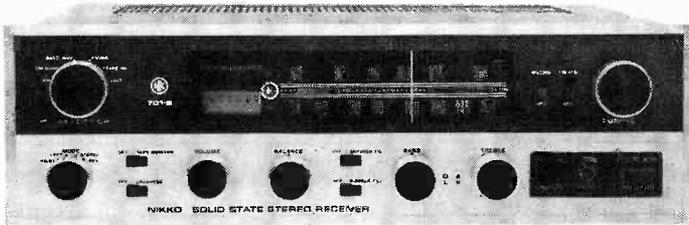
The Crazy Ladies by Joyce Elbert. (New American Library, 448 pages \$6.95)

Joyce Elbert is a nice Jewish girl from the East Bronx who as a child read the "Jewish Daily Forward" and went to Christopher Columbus High School and, later, Hunter College. She feels that although sexual experience is not compulsory for a writer of dirty books, it is a great inducement. Her second novel, *The Crazy Ladies*, is a shaggy lady tale about four urbane young women in New York City that reads like a bedtime story from Kraft-Ebbing.

Miss Elbert's tale is, unfortunately, ingenious but wearying. Her pornography does not have the flair of Philip Roth or the dedication of de Sade, but falls somewhere between the two Henriens—Sutton and Miller. *The Crazy Ladies* encompasses the name brand ecstasies of the sixties, such as Reddi-Whip and A&P hot-dogs, used to prepare gourmand-satisfying sexual antipasto. But the reader's ultimate response is "So what?" You're hungry, anyway, an hour after.

The final flaw of *The Crazy Ladies* is its length. Long-winded and overextended, the climax is rendered impotent because the book peters out after a couple of hundred pages.

JOHN WEISMAN



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accompanied by what any author will here greet as an old and dear friend: the unexpected yet hungrily awaited influx of nervous energy, the momentum of creativity, wholly exciting, involuntary, other-worldly, effortless, "as though one were a secretary transcribing the words of a voice from a cloud," in Capote's breathless description.

Despite beneath-the-skin similarity, novelists speak in different voices. John Fowles' "Notes on an Unfinished Novel" is the only on-the-spot account, its spare diurnal revelations a refreshing contrast to the more wild and woolly retrospects — i.e., Reynolds Price throws in Shakespeare, Tolstoy, Hawthorne, Dante, Virginia Woolf, Catherine and Heathcliff, etc., etc. Predictably, Norman Mailer's contribution throbs like a fevered pulse as he recounts his intensive rewriting of *The Deer Park* complete with two sets of proofs from two different publishers for the reader's comparison — perhaps the most perversely fascinating entry in all of *Afterwords*.

"Narcissism is the essential vice a writer must have," Fowles states, and it is beyond doubt from the tone of any and every one of these selections that this essential vice is in no wise lacking. Gass may call himself a madman, but he does so with considerable self-satisfaction. Mailer's egotism is ruggedly entertaining as usual but in others it takes the form of snooty and ineffectual put-downs of editors and reading public. Gass to editor: "You are, of course, surrounded by immeasurably ignorant people — charlatans and salesmen, the cheap, the vulgar and the noisy." Price cavalierly dismisses his critical readers as people without "appreciative agility or senses of humor."

But Louis Auchincloss, George P. Elliott, Mary Renault, Anthony Burgess and Robert Crichton add a few redemptive sunny moments to this stormy landscape of blood and print, with Truman Capote and Ross Macdonald blithely spinning their gossamer memories and enjoying their magic hours in that most seductive of fool's paradises: the writing of fiction.

ROSALIND LEVITT

The Johnny Carson of Kiddieland

by John Weisman



The major networks will be cancelling a major portion of the Saturday morning cartoon orgy next season under mounting pressure from parents and the Federal Government. When they decide how to fill the empty time slots, they would do well to take a look at educational television, especially from 5:30 to 6:00 weekday nights, when *Misterogers' Neighborhood* is on the air. As a matter of fact, Fred Rogers' remarkable kiddies' show is presently socking it to all the major Boston networks during

its time slot, acing out such perennial re-run favorites as *I Spy*, *Batman*, *Merv Griffin* and *Perry Mason*. A notable feat for a slightly built Presbyterian minister who drinks double shots of ginger ale spiked with marachino cherries.

At first glance the only thing that sets *Misterogers' Neighborhood* off from its commercial competitors is the fact that it is done on UHF educational television. The format is the same as a lot of kids' shows—a combination of puppets, live characters, songs, situations and features. But Rogers' background and his approach to his audience sets him apart from anyone else on television.

He is basically a musician, having received his B.A. in that field, but his interest in people led Rogers to become an ordained Presbyterian clergyman, and finally to take an advanced degree in child psychology at the Arsenal Institute, the University of Pittsburgh Medical School's child-study center.

Rogers feels that the only correct



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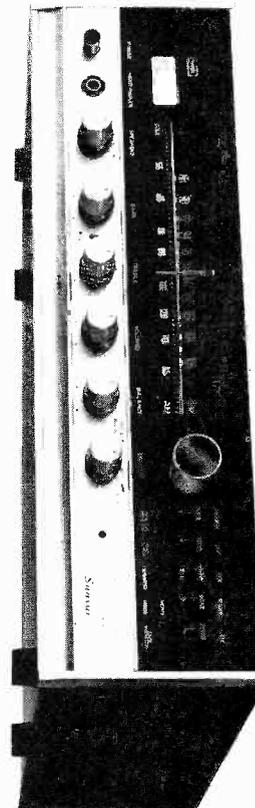
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way to deal with children is to nurture their hopes and help them define their own humanity. "We have to show kids that something new isn't necessarily something to be afraid of. *Misterogers' Neighborhood* introduces children to everyday life through exposure to such situations as the barber, doctor, dentist and so forth.

"We're mainly concerned with kids in the 'edible' phase of development — from four to about six years old. They have a natural concern about their body parts, and, unwittingly, castration fears can be built up in them. To offset these fears, we've used simple psychology and developed a series of training songs. The songs speak to the needs of kids, about *their* differences. Like the song that tells about the differences between boys and girls — *Some are fancy on the outside. Some are fancy on the inside. Everybody's fancy. Everybody's fine.*

Your body's fancy and so is mine." Rogers feels that the responsibility of programming for kids is too often left to people who do not understand the full implication of what they do. "The Uncle Billy or Bozo characters often traffic in their own unresolved childhood fantasies. Much in the same way, the orgy of cartoons that kids see on Saturday morning is only the animated reflection of 'real' television that their

parents will watch later in the day. It's like sucking at a glass teat — because there is no nourishment to be gotten from these shows. Programmers have got to be aware of the kids' needs as sensitively as an analyst has to be aware of his patients'.

"I try to communicate with the kids on an adult level — no Uncle this or Big Fred, or Farmer Fred, but *Misterogers*. And I'm not a substitute parent. Perhaps that's one reason that the children trust me — because they know instinctively that I can only enrich what's already there."

The Arsenal Child Study Center, which serves as advisor to WQED-TV in Pittsburgh, Rogers' home base, has validated the *Misterogers* theory. They have shown that Fred Rogers is enjoyed through a broad spectrum of children, from slum kids through rich ones. Studies have also shown that parents watch the show with great frequency, glean- ing from it information that they can use to further their child's development. Rogers feels that in any successful children's show, the programming should be utilized as a stimulus for family relationships, as well as serving as entertainment.

Rogers can communicate to kids exactly who they are, without any promise that they will automatically get better as they get bigger. "I'm



not here," he says, "to tell children I want you to become an adult as quickly as possible, so that you can buy the stuff I sell, I want them to mature at their own pace. The developmental songs, the situations that we show, well, there's more to putting on a kids' show than string- ing cartoons and interviewing a local Boy Scout."

Misterogers' Neighborhood tries to help kids set their own life pat- terns — "TV is an accepted part of the household, and kids instinctively feel that what it spouts *must* be acceptable to their parents. In too many kids' shows the way you win is you flatten the opponent — kill him. And the kids swallow it. They have their own violent tendencies within them, everybody does, but the current violence on TV only makes them accept it as the normal reaction, not the abnormal."

The people and situations on *Misterogers' Neighborhood* are neither saccharine-sweet nor bloody. By treating his audience with respect, as well as demanding respect from them, Fred Rogers achieves a masterful balance. He operates on a shoestring: a \$300,000 annual budget, which must pro- duce five shows a week for twenty- six weeks — as opposed to the \$150,000 spent for one week's seg- ment of a commercial kids' cartoon show. But because of his ingenious approach to the world of children and their problems, *Misterogers' Neighborhood* is a smashing suc- cess in all the cities in which it is shown.

Fred Rogers sums up his success simply, saying "Kids' imaginations are stifled if they are left feeling alone and helpless. It's our job to give them the chance to be magical." He does just that, and without anything up his sleeve ex- cept understanding. □



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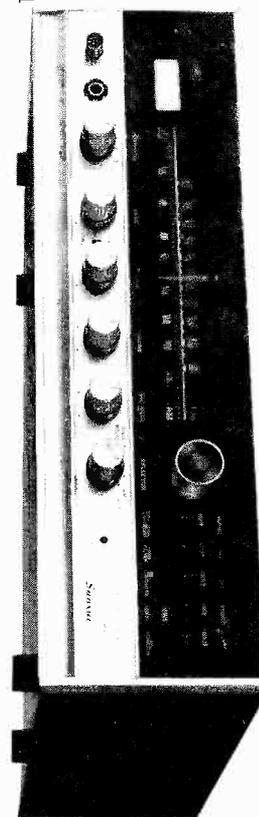
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IN-SIDERS TRACK BY HARVEY SIDERS

If I were pinned down for an explanation of the major differences between 'classical' music and 'pop', I would immediately object on semantic grounds. Both labels are detestable — not to mention inaccurate. But we're stuck with them, and since the name of the game is communication, we might as well make the best of a barely tolerable system. Now where was I — oh yes, being pinned down.

The main difference lies in interpretation. In the pop field, each artist puts his or her imprint on a song, or an arranger may transform the music to the point where it is virtually re-written: rhythm could vary from a *bossa nova* to a waltz; chords could be completely re-harmonized. In classical music, the composer's intentions are theoretically sacred. The notes are not tampered with; the instrumentation remains identical (with exceptions in doublings); and the conductor is supposed to be the liaison between creator and interpreters.

Supposed to be. Yet I (and perhaps many of you) have different versions of the same work. That doesn't mean another theory's been shot to hell; it simply indicates that conductors are more than human metronomes. They have moods; they have prejudices; they have flaws. They can be inspired and inspiring.

What gives rise to these observations is a new recording of Beethoven's Ninth — the *Choral* Symphony. It features Leonard Bernstein and the New York Philharmonic, with the Julliard Chorus and soloists Martina Arroyo soprano, Regina Sarfaty mezzo, Nicholas DiVirgilio tenor and Norman Scott bass (Columbia M2S-794).

Bernstein may never have been known particularly as a "Beethoven exponent," but no one has ever questioned his ability at interpre-

ting scores that call for large forces and abound in dramatic extremes. Therefore his reading of the Ninth is exceptionally compelling: intense, brooding, joyous — with meticulous concern for the dynamics of each mood. In fact, it is better than the sum of its parts; his choice of soloists is open to question, but the finale will be dealt with later. First let's focus on three orchestral segments that can make or break any interpretation of the Ninth, and compare them with those of other recorded renderings.

Those mysterious fifths that open the symphony are the murmurings that one associates with impressionism; there is an unfolding of rare beauty — a crescendo that depends on suspense. Bernstein builds it most effectively, and what's more, takes his time doing it. The element of time immediately brings to mind Toscanini, who always conducted as if he were double-parked. His opening of the Ninth, taken from a 1952 recording (RCA Victrola — VIC 8000 — an album lovingly designed for Toscanini/Beethoven buffs, containing all nine symphonies, four overtures and two chamber works) shows a tendency to jab at chords and rush from idea to idea. It is as if time-lapse photography of a sunrise were speeded up. The emotion is there, so is the balance. But this should be the *Choral* Symphony—a time to linger.

One who does linger — also on RCA — is Charles Munch (LM-6066). But there's little anyone can



LEONARD BERNSTEIN

do wrong waving his arms in front of the Boston Symphony Orchestra; it is such a magnificent instrument. Not to detract from Munch, who preferred to lavish his Gallic sensitivity on Berlioz, Ravel, Debussy, *et al*, his reading of the opening combines the dramatic italics of Bernstein with the incisiveness of Toscanini. It makes for more variety; but it also creates more unevenness. Hans Schmidt-Isserstedt, conducting the Vienna Philharmonic Orchestra (London OSA-1159),

gives an outstanding rendition of this difficult opening: his is forthright, a bit on the slow side but with appropriate solemnity. Only his orchestral balance is debatable at both extremes: the piccolos doubling the strings on top sound detached; the tympani sounds muffled instead of booming.

The playful *scherzo* (this is the only Beethoven symphony in which the *scherzo* precedes the slow movement) has been called "a miracle of repetition in monotony." It is pre-

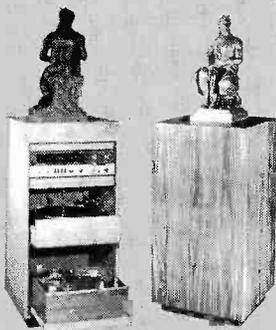
cisely that, with 'miracle' minimizing the negative aspect of monotony. It is a miniature masterpiece, propelled by kettledrums tuned in octaves. At the very outset, let us eliminate the London version. Schmidt-Isserstedt's *scherzo* (say that three times fast!) is not only lifeless, but abridged — no doubt prompted by the unmusical decision to squeeze the Ninth on just two sides. All other versions take at least three. Therefore, all other versions have the necessary repeats. (The first indication of London's austerity came when timings were compared: Schmidt-Isserstedt zips through the *scherzo* in ten minutes; dragster Toscanini lavishes 13 minutes on it!) Both Munch and Toscanini are careless with the famous tympani jabs; Bernstein separates the elements (with help from Columbia's fine engineers) and achieves greater clarity. Toscanini and Bernstein keep the pulse at its original marking throughout. Munch lets it sag when the French horns begin their upswEEP. For overall dynamics, Bernstein's concern for dramatic detail make his reading the most exciting.

As for the hauntingly beautiful slow movement, again let's dispose of London's rendition: whatever serenity is pressed in its grooves is nullified by the fact that it comes in two parts: the last track on Side one and the first on Side two. They really know how to hurt an *adagio*. Both Munch and Toscanini adhere to the conductorial philosophy that slow movements should be kept moving. Their performances are practically interchangeable: both stately and dignified, but lacking passion. Columbia (or is it Bernstein?) lavishes an entire side on the Baroque beauty and imbues it with a Romantic undercurrent; there is grace and warmth in this reading. It is rhapsodic without being lush; introspective without being melodramatic. Here is a contemplative *adagio* worthy of the Ninth.

With Bernstein leading in the third quarter, we'll take an intermission here. Next month we'll compare chorales — and for the Ninth, that's the moment of truth. □

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LA TAVERNE

2626 Hermosa Avenue, Hermosa Beach
374-1638

Enjoy dinner in the cheerful surroundings of an Alpine ski lodge without worrying about *sitzmarks* at Emmy & Guy Reine's attractive Taverne. It is designed in the round with colorful stained glass circles, dark woods and a center bar. Emmy cheerfully lugs around a huge blackboard menu of 8-10 classic French specialties which she explains at table, comprehensively but not condescendingly. Most entrees include salad, and run between \$3.50-\$5.50. Unusual Daily Specials like Calves Brain Forestiere or a rather tart Veal & Sweetbread combo, add a touch of adventure. Cocktails. (Closed Sunday.)

LE PETIT GOURMET

11933 W. Washington Blvd., Culver City
397-9004

Tres, tres petit, but not French. In fact, a product of American ingenuity and customer demand. Bob Quartucy, a former drugstore chef who served pheasant under glass over the counter, finally gave in to his many fans and set up a little restaurant in a room of the Sands Motel. Now they not only beat a path to his oven door, but at 8:30 every night he sends home scores whom he simply can't accommodate. You won't mind doubling up at one of the nine tables. In fact, it was my good fortune to sit beside one of Bob's regular customers who told me about the Antipasto (75c), a tart combination of pickled garbanzos, green peppers, fresh mushrooms and broccoli vinaigrette—one of the many goodies not listed on the menu. The entrees change daily.

CHANTAL

11712 San Vicente Blvd., Brentwood
826-5072

Even your best friends won't tell you — about Chantal. It's just the sort of little treasure trove of haute cuisine one dare not propagandize, in order to preserve its aura of a personal discovery. The Rossis, *pere et fils*, collaborate on a labor of love. The superb salad of crisp, white mushrooms imported from Virginia is not to be missed. For something more robust try Auguste's Surprise Mode Chantal, a home-made pasta dough rolled around meat, egg & mush-

rooms. You may exercise your option as to the sauces. (Who needs to diet when you can exercise your option . . .)

My bouillabaisse was fabulous, not too tomatoey and with luxuries like lobster and Northern crab (\$5.00). Also recommended, Quenelles — a mousse of fillet of sole poached in wine, Grenadine Bercy, or Veal Mode Chantal with a dark mushroom sauce, fresh carrots, string beans and potatoes Dauphine (\$5.25). The chocolate mousse is super velvety, if you have room. Service is warm and friendly. Paul will soon discern your personal preferences and help you with your selection. Always a daily special or two. Lunch and Dinner. No liquor, but an excellent wine list. (Closed Sunday.)

HAPUNDAK

8030³/₄ W. Third Street, Los Angeles
651-3965

Hapundak, according to the Hebrew Funk & Wagnalls, means The Inn. It will surprise you, then, to find that nothing this tiny Israeli restaurant serves is kosher; in fact, the food is Arabic! But Rachel and Emanuel Lapin (he a seventh generation Sabra) have created a thoroughly *Haimish* atmosphere of informality and fun. It's like feasting with one big happy *mespoche!* There's taped Israeli music and the decor consists of a framed Ten Commandments, a photomural of the 1968 six-day war and a bit of contemporary whimsy: "The Lord Giveth and Uncle Sam Taketh Away."

Dinners are \$3.85 for Metite Kabab, ground, well-seasoned lamb on skewers, Fish or Shish Kebab. To begin are two dips, Humous (sesame) and Tahina (chick peas), which you scoop up with warm *pita* bread. We ordered eggplant salad dip too, it's great. Also included are Rice Greco and a marvelous Israeli salad. (Heaven forbid you should go away hungry!) Several Specials daily. Ever had a Jewish Taco? Try Falafel — 85¢. If you have a very, very sweet tooth, there's a fried apple blintz with blueberry sauce, no doubt a holdover from the days when Emanuel owned the original Benes pastry shop. I'm planning to return for some of his very exotic tidbits that you order ahead of time. Plans are afoot for expansion and entertainment. Turkish Coffee, Beer, Wine, Dinners only. Cute outdoor patio. (Closed Monday.)

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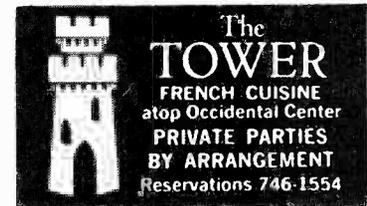
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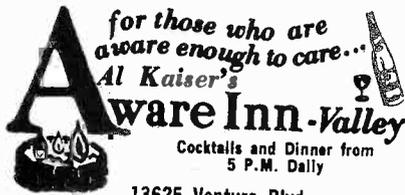
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DINING OUT

Los Angeles

ARMENIA

4029 Wilshire Blvd., Los Angeles. 384-6621
An interesting little Armenian restaurant serving colorful meals from 8 am to 11 pm daily. Specialties of the house include Veal Alexander (\$3.75) and Caspian Delight (\$4.95), a rich seafood melange baked with mushrooms and Fetta cheese over rice. Dinner includes a platter of pickled okra, eggplant, baby tomatoes and dolmas, soup or salad, hot Russian borscht, string cheese, spiced fruit and other surprises. No liquor.

AU PETIT CAFE

1230 N. Vine St., Hollywood. 469-7176.
Small authentic French restaurant with Latin Quarter atmosphere. The menu includes scampi appetizer, vinaigrette sauce and fresh chives on salad, Veal Scallopine Archduc, Turbot poached in red wine, French bread and desserts. Wine and bar service. Closed Sunday.

BUDAPEST

432 N. Fairfax Ave., Los Angeles. 935-6666
Large selection of Hungarian favorites such as Goulash, Chicken Paprikash, Paprika Schnitzel, Blintzes, Potato Pancakes. Complete dinners from \$2.75 include choice of appetizer, assorted relishes, soup, dessert and coffee. Domestic and imported wines.

CHARDASH

8681 W. Pico Blvd., Los Angeles 276-9031
A family-owned dinner house specializing in Hungarian cuisine. Entrees include Roast Duck (\$3.45), Schnitzel (\$3.20), Szekely Goulash (\$3.20), and Chicken Paprika (\$3.00). Prices include soup, salad (or chopped liver as a substitute for either), homemade strudel, coffee or tea. Also serving Wine & Beer. Closed Monday.

CHASEN'S

9039 Beverly Blvd., Los Angeles. CR 1-2168
Famous for many years as one of Southern California's finest restaurants and favorite of the entertainment world. Continental cuisine at its best served in elegant atmosphere. A la carte entrees \$3.50-\$6.75. Open 6 PM-1 AM.

CHEZ HELENE

686 So. Carondelet at 7th St., Los Angeles. DU 3-2948
Old mansion done in early impoverished aristocrat. Continental lunch and dinner menus feature Wiener Schnitzel, Coquille St. Jacques, Filet Mignon. Salad, tureen of soup, bread and pastry are included in the moderate dinner price. Open daily except Sunday.

CHEZ NOUS

476 S. San Vicente Blvd., Los Angeles. 653-6100
A Gallic restaurant serving haute cuisine with elegant simplicity. Entrees include such specialties as Pheasant, roast or a la creme (\$12.00 for two), Medaillon of Venison (\$4.85) and delicate calves' brains. More conventional dishes like Lamb Tagaron, Lobster Americaine, Pepper Steak and Escalope of Veal are also on the menu. Entrees ranging from \$4.50-\$6 include an excellent bibb lettuce salad and soup. Also serving lunch Tuesday-Friday. Closed Sunday.

THE COVE

3191 West 7th St., Los Angeles. DU 8-6323
An adventure in intimate dining. Continental luncheon served Monday through Friday. Dinners and a la carte. Open 11-2 AM. Saturday and Sunday from 4:30 PM. Entertainment nightly. AE, CB, DC.

CYRANO

8711 Sunset Blvd., Los Angeles. 655-9836
An enormous menu featuring complete dinners, a la carte and supper (after 10 pm) selections. Continental specialties, steaks, sea food, omelettes are included. Also open for lunch. Cocktails. Open until 4 am weekends. AE, BA, CB, DC.

EVE'S

11675 San Vicente Blvd., Brentwood. 479-2251
A subterranean gourmand's heaven featuring a nine course meal at a dollar a course. This sumptuous feast begins with little hors d'oeuvres, onion soup and delicate rolls followed by Frog legs in mustard sauce, Escargots, Mushrooms and truffles in pastry shell, Cornish game hen flambéed with Napoleon brandy, Chateaubriand with vegetables, cheese, crackers and white raisins. For the grand finale, there's a Vanilla meringue with Melba sauce and a nut torte. Closed Sun. & Mon.

FAIRFAX HUNGARIAN

442 N. Fairfax, Los Angeles. 937-8990.
Complete meals with a choice of entrees including roast duck, boiled short ribs, brisket of beef and appetizers such as chopped chicken livers, stuffed cabbage, gefulte fish, pickled relishes. Complete dinners from \$2.60. Open daily, 4 PM - 10 PM, holidays 1 PM - 10 PM.

FLEUR DE LIS

8866 Sunset Blvd., Los Angeles. 652-0193
French restaurant comprises two dining rooms, with a penthouse view. The French specialties from \$3.95 include watercress soup, green salad and vegetable du jour. Civet de Rabbit and Steak Tartare are two of the selections, also mocha-flavored chocolate mousse. Closed Tuesday. DC.

H.E.L.P. UNLIMITED

7910 W. 3rd St., Los Angeles. 653-4357
A unique vegetarian restaurant near the Farmer's Market featuring organically-grown mushrooms, beets, asparagus, zucchini — nine different vegetables on the dinner plate, a Chef's Daily Special that changes every day, Vegetable Scallops and Vegetable Curry. Dinner including vegetable-nut soup, carrot-sunflower seed bread, salad, coffee or tea, \$2.85-\$3. Serving lunch and dinner. No lunch Sunday. Closed Monday.

HONG KONG LOW

425 Gin Ling Way, Los Angeles. 628-6217
Oriental specialties: Sweet-sour boneless pork, Sautéed shrimp with snowpeas, Abalone in oyster sauce for \$2.00. The specialty is Ng Gai Pai, rice whiskey along with 27 other varieties of whiskey.

HORTOBAGY

1619 W. Washington Blvd., Los Angeles. 735-5079
Clarika Kocis creates a Hungarian rhapsody every time she stirs her wooden spoon. What flavors! What portions!! What prices!! None of the daily specials run over \$1.60, and for that you can get Transylvania Goulash, Wiener Schnitzel, or other Hungarian favorites. Open 11 AM-9 PM. Closed Monday and Tuesday. No credit cards.

INCAS

(Coffee shop) 1712½ Sunset Blvd., Los Angeles. 666-9964.
(Restaurant) 301 N. Berendo, Los Angeles. 386-4868.
Two locations—one a tiny coffee-shop the other an attractive restaurant—both serving colorful Peruvian cuisine. The restaurant features such entrees as Lamb \$2.35; boneless chicken "Aji-Gallini" \$2.10; and chunks of sirloin with tomatoes "Lomito Saltada" \$1.95. Also serving beer and a fair selection of Spanish & Italian wine. Closed Tues. All major credit cards accepted.

THE INTREPID FOX

2401 S. Sepulveda, W. Los Angeles. 477-2559
A blackboard menu is used at each table specializing in continental cuisine as well as steaks, lobsters, etc. Entertainment nightly by Jerry Baron and Bernard Fiedler featuring violin serenades. Open daily except Sundays. 11:30 AM - 2 AM.

JEAN'S FRENCH RESTAURANT

3070 West 7th St., Los Angeles. DU 7-9910
One of Los Angeles' oldest French restaurants. Lunch and complete dinners featuring among many entrees Le Coq au Vin, frog legs, steak, prime rib. The excellent soups are served from a large tureen which is left on the table for those who wish more. Sensible prices. Open daily 11:30 AM-10 PM. Sunday 1-9 PM.

KAVKAZ

8795 Sunset Blvd., Los Angeles. 652-6582
Authentic Russian and Armenian cuisine served either a la carte or complete dinners featuring such dishes as Shish-Kebab Dolma, Chicken a la Kiev, Cutlets Romanoff. Special appetizers, soups and desserts are included in the menu. Live music after 8 pm on weekends.

LA GRANGE (The Barn)

2005 Westwood Blvd., W. Los Angeles.
279-1060

The country decor is charming and the food superb. There are a variety of seafood dishes all featuring subtly flavored sauces and including Shrimp Curry (\$4.50), Scampi Nicoise (\$4.50) and Lobster Caserole (\$4.75). The soup, salad and dessert are not included in dinner price. No liquor but first rate wines and beers. Serving dinner daily except Sunday. DC, CB, AE.

LA PLACE

10323 Santa Monica Blvd., Los Angeles.
277-1333.

Continental cuisine served in an old world atmosphere. Dinners including salad, vegetable and potato feature such entrees as rack of lamb, beef stroganoff, tournados and sea food from \$3.90 to \$5.95. Dessert and good selection of wines are on the menu. Closed Sunday.

LE FOYER DE FRANCE

10858 Lindbrook Dr., Westwood Village.
474-0948.

Menu features such entrees as breast of chicken stroganoff, poached salmon, veal souffle and sweetbreads. Soup or salad, two vegetables, dessert, beverage and homemade French bread complete the meal at \$2.95. Roast sirloin is \$3.95. Only fresh fruits and vegetables are used. Closed Sunday.

LE PETIT SWISS

1383 Westwood Blvd., Los Angeles.
478-9223.

A cozy little Swiss restaurant featuring Bucheron \$2.45, the chef's version of manicotti baked with meat sauce; smoked Rippli with sauerkraut \$2.70; Monte Carlo Shrimp in garlic butter \$2.85 and Veal Scallopini \$2.85. Dinner includes homemade soup or juice, salad, fresh vegetables and beverage. Serving lunch & dinner. No lunch Sat. Closed Sun. Wine & Beer.

MARATHON CAFE

130 E. 4th St., Los Angeles. 625-8174.

Greek cuisine at reasonable prices featuring such native dishes as barbecued lamb, stuffed grape leaves or cabbage, Bandit Lamb Chops baked in parchment, Baklava and Halva for dessert. Wine, beer and complete bar service. Closed Sunday.

MON ARC

8771 Pico Blvd., Los Angeles. 273-1166.

Restaurant Francais in atmosphere and cuisine with an ample dinner menu featuring such specialties as Scampi Nicoise, Poulet Grand Mere, Filet Mignon Rossini and other choices. Dinners including soup or salad, potatoes, vegetable, beverage are \$2.95 - \$5. Wine served. Closed Monday.

PAVILION—The Music Center

135 N. Grand Ave., Los Angeles. 624-9711
Gold and white decor for pre-theatre dining features a buffet dinner at \$6.75 as well as regular dinners with a choice of seven entrees including soup or salad, potatoes and vegetable from \$5.75 to \$6.95. Open for lunch, dinner and cocktails.

PICOLO

9562 West Pico Blvd., Los Angeles. 271-2307

A family dinner house of simple decor featuring complete seven course dinners at fixed prices. Italian-Swiss specialties like Pailard of Beef or Veal, Pork Kotlett Gruyere and omelettes are served with soup or juice, salad, vegetable, spaghetti or potatoes, beverage and dessert. \$2.45-\$3.65. Lunches served Tues.-Fri. Wine & Beer. Open daily except Mon.

PORTOFINO ROOM (Beverly Hillcrest Hotel)

1224 S. Beverwil Dr., Los Angeles. 278-0200.
Mediterranean decor is the theme and each dinner entree (wide selection) includes an enormous green salad tossed with bits of salami, bay shrimp, anchovies, parmesan, garbanzos, chopped egg and chives, along with Italian bread and a wedge of cheese. AE, BA, CB, DC, MC.

ROBAIRE'S

348 S. La Brea, Los Angeles.

931-1246

French cooking with a flair. Entrees are prices from \$2.95-\$5.50. Closed Monday. All major credit cards.

SHANGHAI

4916 Hollywood Blvd., Los Angeles.
666-7070

A large oriental dining house featuring a variety of Mandarin dishes including Shanghai Duck (\$3.50), Abalone with Black Mushrooms (\$2.50) and Chung Pao Chicken (\$2.50). For variety the house recommends you order as many dishes as there are persons in your party—then everyone dip in. Serving lunch and dinner daily from 11:30.

SHIH'S

949 N. Hill St., Los Angeles. MA 6-8723

North Chinese and Mandarin specialties with a variety of noodle and paste are featured including Mongolian Beef (or Lamb), Crystal Shrimp, Sauteed Sea Delicacies, Abalone in Oyster Sauce. Closed Monday.

STELVIO'S

1061 Broxton Ave., Westwood. 479-6254.

Foods of Northern Italy include such specialties as Veal Piccata, Veal Florentina, chicken, scampi and pasta dishes. Complete dinners include antipasto, soup or salad, dessert and coffee or tea. Wine and beer served.

SWANEE INN

143 N. La Brea Ave., Los Angeles. 937-9398

A dining house brimming with Southern hospitality and featuring such specialties as Creole Shrimp (\$2.95), Fried Catfish (\$3.95), and Prime Rib (\$3.95). Dinner prices include soup or salad (mixed green or spinach with sweet-sour bacon dressing), potato rice pilaff or spaghetti, hot French bread, ice cream or an after dinner drink of Creme de Menthe or Cacao plus coffee. Serving lunch and dinner Mon.-Sat. Dinner only on Sun. DC, MC, CB.

SWISS DELIGHT

8632 W. Third St., Los Angeles. 275-7126

Relaxed, country style dining house serving excellent European cuisine. Among the Daily Specials are featured Veal Oscar, Roast Long Island Duckling and Grenadine of Beef (\$4.20 - \$3.45 on the dinner). Hors d'Oeuvre, soup or salad, pudding, coffee, tea or milk included. Serving dinner from 5:30-10 Mon.-Fri.

SWISS ECHO

10769 W. Pico Blvd., Los Angeles. 474-9340

Intimate restaurant serving dinners that start at \$2.25 featuring three styles of Schnitzels, Bratwurst, Zucchini fritters, Quiche Lorraine (Friday) and Fondue—cheese or Bourguinonne. Home made desserts include chocolate roll with whipped cream sauce. Closed Sunday.

TAIX

1911 Sunset Blvd., Los Angeles. 389-1265.

Les Freres Taix offer a nightly special entree under \$3 which includes hors d'oeuvre, soup, salad, vegetable, potatoes, cheese or sherbet, coffee. Shrimp cocktail, escargots and French pastries are a la carte. Dinner only, seven days a week.

THE TOWER

12th St. at Hill & Olive, Los Angeles.

746-1554.

Elegant French restaurant with continental service, atop the 32nd story Tower Building and a 270 degree view of the Los Angeles basin. Dark, hand-polished walnut rail trimming and panels and deep red carpeting complete the decor. Open for luncheon from 12 Noon, for afternoon cocktails from 3 PM, for dinner from 6 PM, Mon. - Fri., Sat., Cocktails from 4, dinner from 6. Closed Sunday.

THISTLE INN

2395 Glendale Blvd. Los Angeles. 665-1201

Charming Mardi Gras atmosphere and delicious recipes straight from the cookbook of a Louisiana Belle. Lake Ponchartrain Trout stuffed with crab, \$4.25. Sundays it's a la Famil for \$3.95, open for lunch.

WINDSOR RESTAURANT

3198 1/2 W. Seventh St., Los Angeles.

382-1261

Leisurely dining in a room of oak paneled decor with an a la carte menu that lists continental dishes to choose from including a Plats du Jour selection. Lunch served weekdays only. Cocktails and fine wines. Banquet facilities. AE.

YAMATO (Century Plaza)

Ave. of the Stars, Los Angeles. 277-1840

Japanese restaurant comprises four dining areas, including the Japanese Steak Inn and a sea food bar. Sukiyaki, Teriyaki, Tempura are among the many dishes served by kimono-clad waitresses. Cocktails and Japanese beer. Open 11:30 AM-Midnight Monday-Friday, 4:30 PM-Midnight Saturday and Sunday. AE, BA, CB, DC.

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7929 Santa Monica Blvd., Hollywood.
654-9119
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Vin, Duck Bigarrade, Steak au Poivre are
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to \$5. Dinner only. Wines and beer. Closed
Monday and Tuesday.

BALALAIKA RESTAURANT
5259 Melrose, Hollywood. 462-4427
Authentic Russian restaurant serves com-
plete dinners including soup, salad, bever-
age \$3.95-\$4.95, also a la carte. Chicken
a la Moscow, Shashlyk, Beef Stroganoff
are some of the specialties. Open daily
5:30 PM-Midnight. Closed Tuesday. AE, BA,
CB, DC.

BLUE DANUBE
902 N. Western Ave., Hollywood. 462-9143.
The Blue Danube Plate for two at \$5.95
which includes a half roast chicken, weiner
schnitzel, pork cutlet, roast veal, potatoes
and red cabbage is a house speciality.
Other Hungarian specialties are served.
Live Gypsy music for entertainment Sat-
urday from 8:30 pm. Closed Wednesday.

CLEOPATRA
5915 Hollywood Blvd., Hollywood. 464-9019
Middle East Cuisine featuring Persian and
Arabic specials daily such as Shish Kebab,
Kafta Kebab, Kibbeh (all lamb dishes)
along with Turkish coffee and Baklava for
dessert.

EL PALENQUE
660 N. Larchmont, Hollywood. 462-0335
A Gaucho style grill of ribs, kidney, sau-
sage and skirt steak called Parrillada Mix-
ta is the house specialty at \$3.50 and the
hot Empanadas (meat stuffed turnovers,
60c) make one feel at home amid the
South American lariats, spurs and hides.
Closed Mondays.

MUSSO AND FRANK'S GRILL
6667 Hollywood Blvd., Hollywood.
HO 7-7788
For over forty years a Hollywood landmark.
Excellent continental cuisine with an enor-
mous selection of a la carte specialties on
the menu. Lunch from \$2.00. Dinner from
\$2.50. Open 11 AM-11 PM. Closed Sunday.

NEVER ON SUNDAY
1540 Cahuenga Blvd., Hollywood. 464-9087
Greek cuisine featuring Chef's Special
Combination Plate with braised lamb,
stuffed grape leaves, pasticco, roast leg of
lamb, baked eggplant and rice, \$3. Soup
or Greek salad and coffee included. Ent-
ertainment, dancing, cocktails. Closed Mon-
day.

NINE MUSES
6609 Santa Monica Blvd., Hollywood.
HO 2-0819
Warm, intimate decor including contempo-
rary sculpture and paintings. Specializing

in international gourmet dishes. Periodic
Gourmet Banquet by invitation. Complete
dinners start at \$2.75. Open every day
from 5:30 PM. DC, AE, CB, MC.

PAPRIKA
1624 N. Cahuenga Blvd., Hollywood.
465-3443
Hungarian restaurant serves a Wooden
Plate Special consisting of Weiner Schnit-
zel, Parisian Schnitzel, pork chop, veal
chop, red cabbage slaw, cucumber salad,
potatoes, pickle, peach half and Kielbasa
at \$3.80. Other dishes from \$2.10. Open
for breakfast, lunch and dinner. Closed
Wednesday.

SCANDIA
9040 Sunset Blvd., Hollywood. BR 2-9521
Considered to be one of America's finest
restaurants, Scandia is a favorite of inter-
national celebrities. The smorgasbord, Kal-
filet Oskar and Viking Sword are just a
few of the exceptional Scandinavian dishes.
Broiled and planked steaks are also fea-
tured. A la carte service \$3.00-\$6.75. Lunch
and Sunday brunch. Open from 11 AM.
Closed Monday.

SMALL WORLD
1625 N. Cahuenga Blvd., Hollywood.
454-2133
Featuring epicure open sandwiches from
around the world, cosmopolitan dinners
and after-theatre specials. Moderately
priced. Beer and wine from many lands.
Soaring Balloon Bar. Importium gift shop
and gourmet store. Open daily 11 AM - 2
AM. AE, BA, DC, CB.

YAMASHIRO SKYROOM
1999 N. Sycamore, Hollywood. 466-5125
Exotic cocktails, Oriental and continental
cuisine are served at this hilltop Hollywood
landmark presenting a magnificent natural
panoramic view in an Oriental setting
of moated gardens, a 900 year old pool-
side pagoda and a Sacred Inner Court.

Supper Club

THE PINK PUSSY CAT
7969 Santa Monica Blvd., Hollywood.
OL 4-0280
Home of the Pink Pussy Cat College of
Striptease. Internationally famous burlesque
revue with a stageful of girls. Continuous
show. Complete New York steak dinner
\$4.95. No cover charge. Open nightly 7:30
PM-2 AM. Banquet facilities. AE, AC, DC.

Beverly Hills

CHEZ VOLTAIRE
Beverly Rodeo Hotel, 360 N. Rodeo Dr.
273-0300
Elegant dining room with luxurious ap-
pointments. A la carte selections for din-
ner feature continental cuisine with entrees
from \$5.00 and buffet lunch at \$2.75 (ex-
cept Sunday). Complete bar service and
entertainment. AE.

KONDITORI
326 N. Camden Dr., Beverly Hills.
273-9955.
Neat and simple dining house, featuring
Swedish cuisine. There's an interesting
dinner selection with daily specials such
as a first rate Stuffed Beef Roll "Oxru-
lader" \$2.95; Beef Stroganoff \$3.25;
Veal in Dill Sauce \$2.95. Dinner served
with soup or salad. Lunch, cocktails, din-
ner. 11 am-12 pm. Mon-Sat. Closed Sun.
Wine & Beer. No credit cards.

LA CHAUMIERE
207 S. Beverly Dr., Beverly Hills. 276-0239.
Charming restaurant of French ambiance
and cuisine featuring such entrees as Steak
Tartare, Poulet Saute Biarritz, Gratin of
Langoustines. Entree includes soup, salad,
vegetables and potatoes, from \$4.00. Hors
d'Oeuvres, dessert and coffee are extra.
Large selection of imported and California
wines. Closed Sunday.

STAR ON THE ROOF (Beverly Hilton Hotel)
9876 Wilshire Blvd., Beverly Hills.
CR 4-7777
Charming room in modern decor with a
spectacular view of the city. Buffet dinner
boasts a large selection of dishes. The
Ken Harris orchestra for dancing. Buffet
\$3.85. Minimum \$2.50 Monday through Fri-
day. \$3.50 minimum Saturday. Open 5 PM-
2 AM. Closed Sunday. CB.

TANA'S
9071 Santa Monica Blvd., Beverly Hills.
275-9444.
Small Italian restaurant serves complete
dinners from \$3.50 and a la carte entrees
from \$2.25 featuring pasta, veal, chicken,

steaks, sea food, appetizers, desserts, wine.

TRADER VIC'S (Beverly Hilton Hotel)
9580 Wilshire Blvd., Beverly Hills.
CR 4-7777

Under the aegis of the popular Trader Vic of San Francisco, Unique Polynesian cuisine and drinks plus marvelous steaks from unique oven in the Shiproom. A la carte. Open daily 4:30 PM-2 AM.

Santa Monica

FOX AND HOUNDS
2900 Wilshire Blvd., Santa Monica.
EX 4-5007

The bar dining area is intimate and overlooks two large dining rooms, reflecting the warmth of an English Inn. The menu boasts an extensive selection of complete Continental and American dinners from \$2.95. Lunch and supper also. Open 11:30 AM-Midnight. Sunday, open 2 PM, Saturday 11:30-1 AM. DC.

GATE OF SPAIN

1111 Second St., Santa Monica. 451-4783. Located atop Huntley House, restaurant of Spanish decor features continental entrees that include Chilled Relish Tray with Spanish Dip, Soup du Jour, tomato juice or Seville Salad with choice of dressing, Spanish rice or baked potato, rolls, dessert, beverage. Dinners \$3.65-\$6.25. Wine and cocktails. Open daily for lunch, except Sunday. All credit cards.

KNOLL'S BLACK FOREST INN

124 Santa Monica Blvd., Santa Monica. 395-2212.

Small Bavarian restaurant with pleasant waitresses in dirndl dresses serving German food. Lentil soup, home fried potatoes, Spaetzle, smoked pork loin and beef roulade add to the authenticity. Open daily except Monday and Tuesday.

LE PETIT MOULIN

714 Montana Ave., Santa Monica. 395-6619. Authentic French bistro presents table d'hote dinners which include soup, salad, potatoes and vegetable from \$2.95-\$5.95 with such entrees as Duckling a l'orange, Mignon of veal. Selections of hors d'oeuvres, desserts and wine are available. Closed Sunday.

SUDI MAMPIR

1719 Ocean Ave., Santa Monica. 394-9843. Serving the most popular representatives of Indonesian cuisine in an Oriental atmosphere. There is West Javanese and Balinese beef, chicken in coconut milk and fried bananas, Rysttavel and a variety of other dishes ranging from \$3.75 to \$5.95. Serving lunch and dinner daily except Mon.

Sherman Oaks

AL KAISER'S AWARE INN—VALLEY
13625 Ventura Blvd., Sherman Oaks.
783-5616

Intimate atmosphere, hand-made mahogany bar, central round fireplace, original art work on display. Dinners from \$2.25 include entree, soup or salad, brown rice or baked potato, fresh vegetable, homemade bread. Salad has ten fresh vegetables. Homemade cheesecake and homemade ice cream served. Large selection of imported beers and wine. Cocktails and dinner from 5 p.m. daily. BC, CB, AE, BA, MC.

HO TOY'S

4630 Van Nuys Blvd., Sherman Oaks
783-0460.

Family style Cantonese dinners as well as a la carte specialties, appetizers, soups, noodles, East Indian curries, American dinners and Polynesian drinks are served. Banquet facilities and food to go. AE, CB, DC, MC.

HUNGRY TIGER

13425 Ventura Blvd., Sherman Oaks.
784-1174

Fresh sea food is flown in daily for the diner to feast on Marine lobster, crab, oyster and clams as well as prime steaks and ground sirloin. Entrees include soup and salad, \$2.90-\$5.45. Open daily 5 PM-2 AM. All credit cards.

North Hollywood

DONTE'S
4269 Lankershim Blvd., N. Hollywood.
769-1566 or 877-8347

Featuring dinner and jazz in a relaxed atmosphere where the Persian chef special-

izes in such dishes as Chelo Kebob (\$6.00), Shrimp Brochettes (\$2.25), Chicken Kabob (\$2.50). Serving lunch Mon.-Fri. from 11:30; dinner daily from 7. BA, CB, DC, AE.

THE GOOD LIFE

5147 Lankershim, North Hollywood.
766-4389.

Luncheon specialties feature the Crab Skif (grilled Alaskan crab, Swiss cheese & ground pistachio nuts), homemade soups prepared with organically grown vegetables and meat, all fresh fruit salads and sprouted whole grain breads. Open Monday - Friday until 2:30 PM, Saturday until 5 PM.

LE PETIT CHATEAU

4615 Lankershim Blvd., N. Hollywood.
769-1812

An Epicure's castle featuring authentic French cuisine. Select from such specialties as Sole Beurre Noir (\$3.95), Veal Medallions Saute Dore (\$4.75) and Calf's Sweetbreads Au Madere (\$4.75). Dinner prices include Hors d'Oeuvres Variees, Vegetable, Potato or Rice and Coffee. Wines & beer. Open daily from 5-10:30.

SPORTSMEN'S LODGE

12833 Ventura Blvd., North Hollywood.
TR 7-9846 984-0202

You may fish in a trout pond and have your catch prepared for dinner. Variety of dinners from 5 to 6:30 PM. A la carte after. Open daily 5 PM-2AM. CB, DC.

TAIL O' THE COCK

12950 Ventura Blvd., North Hollywood.
ST 4-6241 TR 7-1914

Continental menu features an extensive variety of dishes. Choice eastern beef, fowl, seafood and international specialties. Dinner and a la carte service. Luncheon and Sunday brunch. Music nightly. Banquet facilities. Open daily 1:30 - 2 AM. AE, CB, DC.

Surrounding Communities

BROWER'S CONTINENTALE

Pacific Ave. at 23rd St., Long Beach.
GA 4-1285

This has to be the most beautiful restaurant in Long Beach. Run by enterprising Gerge Brower, the restaurant features the popular Baseball Party Dinners during the season - for \$7.95 fans enjoy a pre-game N. Y. Steak, charter bus transportation and the Dodger game. Lunches weekdays, dinners nightly, cocktails and banquet rooms available.

CHALET DE FRANCE

23254 Robert Rd., Torrance. 378-7576.

Warm and homey little French chalet. The fine cuisine features such entrees as Grenadin de Veau, Champignon et Sherry and Caille au Cerises. Dinner around \$3. Large selection of wines and cocktails. Closed Mon.

CHANTECLAIR

305 Avenue G, Redondo Beach. 378-0938.

There are about 20 entrees and always a Special of the Day which might be Rog-nons Turbigo (\$4.75) or mild veal kidneys. Also try the Mignonettes of Veal a la Creme. (\$3.85). Open eves. Closed Mon.

CHURCHILL'S

220 N. Glendale Ave., Glendale. 247-3130.

Warm, friendly neighborhood British atmosphere featuring such dinner entrees as Boneless Chicken with wild cherries, Prime Rib with Yorkshire pudding, Alsburyg Duckling Montmorency. Salad or soup, beverage, assorted breads and dessert are served with all entrees.

THE CRAB COOKER

2200 Newport Beach Blvd., Newport Beach.
673-0100.

Family seafood restaurant in a very informal atmosphere using paper plates and plastic utensils. Dishes such as scallops, shrimp, combination seafood plate, oysters, Alaskan King Crab and lobster served with Romano potatoes or pelov and cole slaw or fresh tomatoes. Wine and beer served. Dinner—\$2.25 - \$4.50.

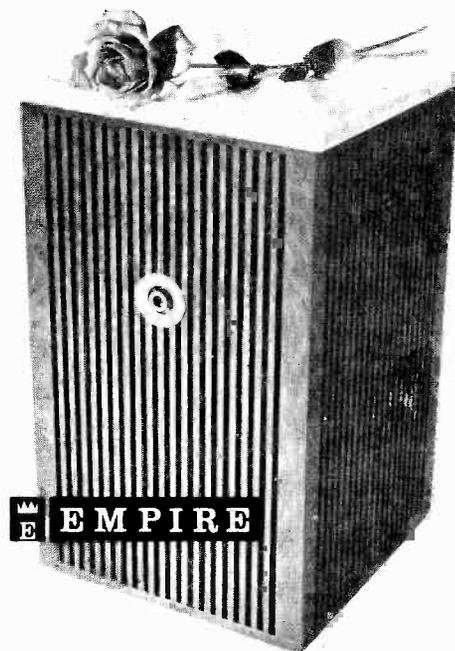
DAL RAE

9023 E. Washington Blvd., Pico Rivera.
723-4427

A dining gem in the Playground of Industry, Pico Rivera, featuring a Table D' Hote that boasts such entrees as Abalone D'Ore stuffed with crab, Fritto Piccata with breaded zucchini, Tournedos of Beef Tenderloin and Prosciutto with asparagus and mushrooms. \$4.45 - \$6.95. Prices include relish tray, soup or salad and potatoes. Lunch daily except Sun. Cocktails served in a swinging lounge with a combo. All credit cards accepted.

If you think it looks beautiful wait till you hear it sing Carmen.

The real beauty of our Cavalier 3000 is what *doesn't* meet the eye... the magnificent 3-way speaker system inside the satin-walnut housing. Superb Empire speakers—including a full-size 10" woofer—give you full-range, full-fidelity sound from a beautiful little taboret that's less than a foot square. On a shelf, on the floor, as an end table with our imported marble top*, our Cavalier will suit your room as perfectly as your ears.



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EL POCHE CAFE

233 W. Mission Dr., San Gabriel.
284-3201, 283-2967.

Large restaurant with South of the Border ambience. Extensive menu features many traditional Mexican dishes as well as steak and lobster. Cocktails served. Entertainment Thursday, Friday, Saturday, AE, DC, CB.

FRANCOIS

18151 Beach Blvd., Huntington Beach. 842-1919. Wide selection of Continental and American entrees on the Table d' Hote Dinners which includes relish tray, soup du jour and mixed green salad from \$3 to \$5.50 as well as special flaming duck and steak dinners. Lunch, dinner, cocktails. Closed Monday.

THE GARUDA

1427 N. Lake Ave., Pasadena. 794-2366. Dutch-Indonesian restaurant specials include shrimp in sweet-sour ginger sauce, charbroiled meats in peanut sauce, mar-

nated vegetables and Indonesian cole slaw. Dinners from \$2. Wine, beer and sake served. Closed Tuesday. Lunch, 11 AM-2 PM. Dinner, 4:30-10 PM.

GOLDEN GALLEON

Marina Del Rey Hotel, 13534 Ball Way, Marina Del Rey. 823-4611

Continental specialties, sea food, steaks and chops and complete Sunday dinners at \$3.45 (children \$1.85) are included on the menu. Also the Yachtsman's Sunday Champagne Brunch Buffet at \$2.75 (children \$1.50). Cocktails & wine served. Luncheon, Monday-Friday. AE, BA, CB, DC, MC.

GONDOLIER

21000 Ventura Blvd., Woodland Hills. 340-9720

You can enjoy a delicious Canneloni (\$3.50) in the tastefully Italian atmosphere. Or have the Mozzarella Mariana (\$1.00) prepared by chef Wally Gentile, formerly with Villa Nova.

GRAND PRIX

11010 Paramount Blvd., Downey. 862-7194 Cozy, dimly lit French restaurant serves a variety of entrees which includes soup, salad, French bread, pilaf or potato and vegetable featuring Continental cuisine as well as American favorites such as a prime rib dinner. Open Monday thru Friday for lunch and daily for dinner. Cocktails served. AE, CB, DC, MC.

HANSA HOUSE

1840 S. Harbor Blvd., Anaheim. (714) 636-1230

Bright and colorful family buffet with Smorgasbord tables to match. The Hot Table features Roast Beef, Ham, Chicken & Meatballs. Dinner \$2.10 (all you can eat). Dessert extra. Lunch \$1.35. Cocktails.

HAPPENSTANCE

82 N. Fair Oaks Ave., Pasadena. 449-2838. Warm, friendly atmosphere of an outdoor cafe indoors. All dinner entrees such as Brisket Royal Marine, Walnut & Cheese Loaf, Beef Risotto and Filet of Sole Amandine are served with brown rice or au gratin potatoes, soup du jour or salad, vegetable and a sprouted wheat roll with wild honey. Lunch also served except Saturday. Closed Sunday and Monday.

HOST INTERNATIONAL

L.A. International Airport, Inglewood. 646-5478

Located right atop the Theme Building in the center of the airport. Gourmet dishes from sixteen nations are served for lunch from 11:30 AM and for dinner from 6 PM daily. Cocktail lounge open until 2 AM. Wynn Warner and the Enchanted Strings entertain nightly except Sunday.

KABAKIAN'S

476-480 E. Colorado Blvd., Pasadena. 684-2551

A brightly lit family dining house boasting such specialties as Shish-Kebab of lamb and veal served between a split, whole loaf of Pita bread, Mousakka (lamb and eggplant), Roast Pork and Chicken served with your choice of seven soups, and Hemmos Be Tahine (a garbanzo puree appetizer). In the adjoining bakery you can buy breads and exotic pastries to take home. Also available are roast meats, fowl and steaks. Lunch and dinner daily.

KISMET

4201 Tweedy Blvd., South Gate. 566-9152

Turkish restaurant open for lunch and dinner featuring such specialties as Yogurt Kebab, Shish Kofte (spiced meatball), Turkish Wedding soup, Turkish pasta. All dinners include soup, salad, rice pilaf, bread, dessert and beverage from \$2 to \$2.75. Also a la carte.

LAFITTE'S

3051 S. La Cienega Blvd., Culver City. 837-5241

New Orleans ambience. Many Creole specialties such as Broiled Shrimp, Creole Steak Lafitte and Oysters Rockefeller are listed for dinner which includes freshly baked bread, soup or spinach salad or mixed green salad and vegetable. Cheese-cake with warm cherries for dessert.

LA VILLA BASQUE

2801 Leonis Blvd., Vernon. LU 3-1696.

Basque cuisine menu with complete dinners from \$3.25 and a la carte. Hors d'oeuvres, specialties de la maison and daily specialties along with cocktails, wine and desserts are served. Open daily except Sunday. No luncheon service Saturdays.

LO PICCOLO'S

4009 W. Magnolia, Burbank. 843-9045.

Lo Piccolo's offers you a unique dining experience amidst gigantic photo-murals of actual La Scala performances. The Italian cuisine is exquisite and features Braciola (stuffed beef) \$2.75, Veal Piccante \$3.15 and Veal Scallopini \$2.95. Dinner includes soup, salad, spaghetti, beverage and Italian rum cake. Dinner nightly except Monday.

MAJESTIC

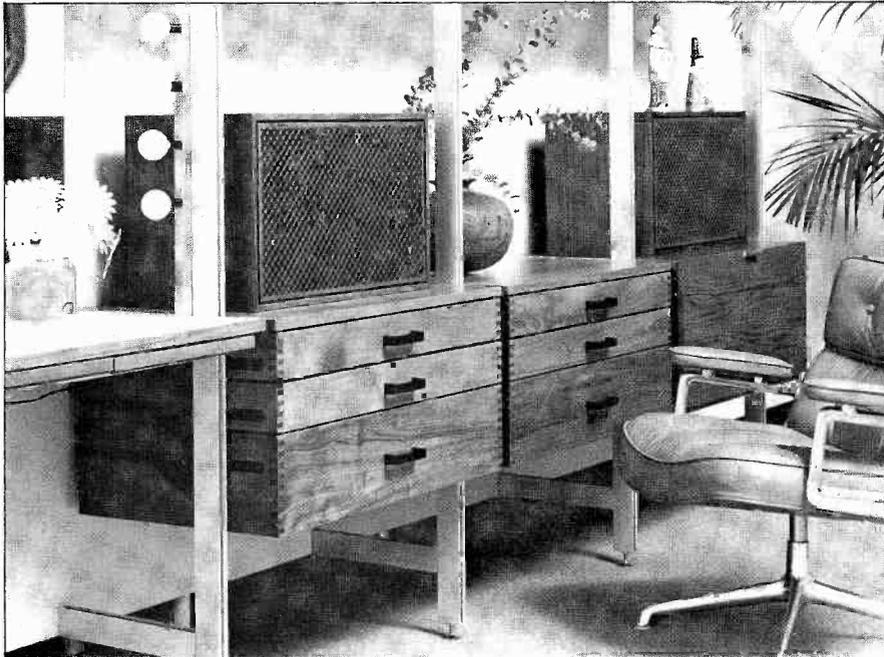
260 W. 7th St., San Pedro. 831-0788

A large, friendly Italian restaurant reasonable enough for a man to bring the whole family for a spaghetti feed. Or for mother's special night out, there's a cocktail bar and such specialties as tender Veal with crisp Peppers (\$3.00) and Veal Parmigiana (\$2.95) on the dinner menu. Soup or salad, ice cream and coffee included. Serving lunch and dinner daily except Sun.

MICHAEL'S CANOGA INN

21129 Sherman Way, Canoga Park 340-6446

Continental cuisine served in a charming atmosphere. Dinners from \$2.75 include soup du jour or tossed green salad, potatoes, vegetable, bread and coffee. Michael's cheesecake is a dessert specialty.



JBL

JBL LANCER 99 STEREO PAIR. The JBL Lancer 99 consists of two complete precision loudspeaker systems with the SE408S Energizer installed in one enclosure. No power amplifier is needed . . . the Lancer 99 connects directly to the JBL SG520 or other preamplifier. Each enclosure houses an LE14A low frequency loudspeaker, LE20-1 high frequency direct radiator, and a frequency dividing network designed especially for these components. Performance is indential to the JBL S12 system. Oiled Walnut finish on four sides with hand-carved fretwork grille.

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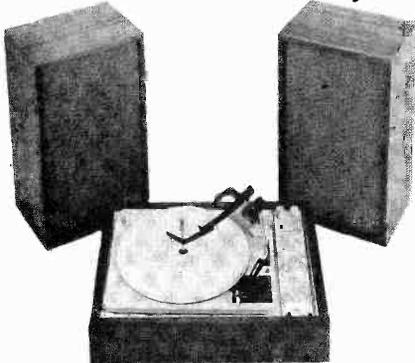
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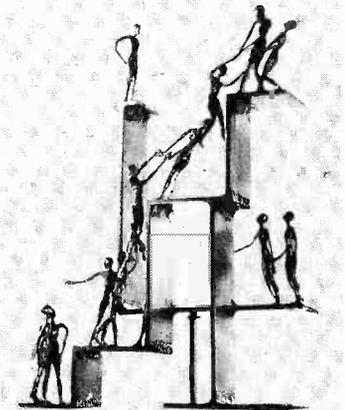


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support your

**MENTAL
HEALTH
ASSOCIATION**



Luncheon also served Tuesday thru Friday. Cocktails and wine available. Closed Monday. AE, BA, CB, DC.

MR. R'S STEAK HOUSE

7140 De Soto Ave., Canoga Park. 346-6535. An elegantly modern restaurant featuring round-the-clock service from 7:30 AM until 2 AM. Specialties of the house range from a Char-Broiled T-Bone Steak at \$3.45 to Filet Mignon at \$5.25. Among the daily dinner suggestions (\$2.50) are Breaded Veal Cutlets, Grilled Calf's Liver and a Mixed Sea Food Plate—all served with Soup du Jour, green salad, whipped, French, or baked potatoes, vegetables, beverage and dessert. Serving cocktails and featuring Dave Kenner at the piano bar nightly except Sun. & Mon.

NOB HILL

8229 Van Nuys Blvd., Panorama City. 989-2222. Restaurant with a Barbary Coast decor. Entrees feature Beef Stroganoff (\$4.75), Prime Rib (\$5.25), Coq au Vin (\$4.25) and 6 other selections including soup or salad are served for dinner. Closed Monday.

PEPPER MILL STEAK HOUSE

795 E. Walnut, Pasadena. 449-2201. Specialists in steaks. Array of fine foods includes Early Bird Specials (4:30-6 PM), Dancing Fri. & Sat. eves, Piano Bar entertainment nightly except Sunday. Banquet facilities. Open daily 11:30 AM to 2 AM; Sundays & Holidays 5 PM to 11 PM.

PIGALLE

1666 S. Pacific Coast Highway, Redondo Beach. 378-9057. Cute little seaside bistro featuring Grenadine of Beef Bearnaise \$4.50, Cassoulet Toulousain \$4.25 and Poulet Chambertin (chicken in wine-mushroom sauce) \$3.25. Prices include salad, potatoes au gratin and vegetables. Serving cocktails, wine and beer. Closed Sunday.

SALVATORE'S

16226 Colorado Ave., Paramount. 630-5931. A warm-hearted dinner house specializing in French and Italian home cooking. Featured Mon.-Sun. are Pepper Steak Parisienne, Chicken Cacciatore, Pot Roast of Beef, Roast Chicken, Veal Scallopini Marsala, Broiled New York Steak, Pot Roast of Beef. Table d'Hote Dinners for \$2.75 include a glass of wine, soup, salad, sourdough bread, pasta, vegetable, French fries, fresh fruit, cheese and as many glasses of coffee as you wish. Steak a la Salvatore, a hearty stew with bell peppers and mushrooms, is \$4.25 on the dinner. Open Sunday from 12:30, nightly from 4:30. All credit cards.

S. S. PRINCESS LOUISE

Berth No. 236, Port of Los Angeles, Terminal Island 831-2351. Cocktails, luncheon and dinner are served daily aboard this unique luxury liner. Dinners including appetizers, soup or salad, vegetable, potato, sourdough bread, beverage and pastry featuring International specialties from \$3.75 to \$5.95. Open daily. AE, BA, CB, DC, MC.

UKRAMADA

2932 E. Chapman, Orange. 714-532-3245. Authentic Ukrainian dishes comprise a select menu served in a converted residence with fireplace and several private and semi-private dining rooms. The Gourmet Combination at \$4.95 includes Chicken Kiev, Stroganoff, Pyrohy, Holopchi, Kasha, soup, salad, dessert and coffee or tea.

WAYFARER

2230 Pacific Coast Highway, Lomita. DA 5-1424. Varied menu includes Chicken Jerusalem, Veal Frito Picatta, Scampi, Stroganoff. Also tossed green dinner salad and homemade hors d'oeuvres. Table d'hote dinners include a tureen of soup, dessert and coffee. Dinners from \$3.25 - \$5.25. Closed Tuesdav.

WERNER'S

1001 W. Lincoln, Anaheim. 714-535-5505. Family restaurant serving American type food. Complete dinners with soup, salad or tomato juice, vegetable, beverage and dessert are included for the fixed price of \$2.50 for adults, \$1.50 for children. The four entrees to choose from vary daily. Closed Monday.

ZURICH

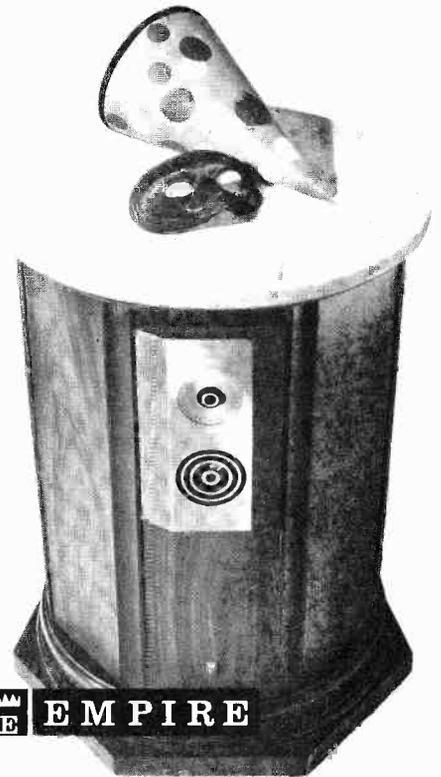
203 Avenue 1, Redondo Beach. 375-9007. Neat, simple little family restaurant specializing in original Swiss-style food and featuring Liver Swiss \$1.65, Veal Scallopine Marsala \$2.45 and Swiss steak in red wine \$1.95. Prices include home-made soup, beet or lettuce salad, fried potatoes, vegetables, coffee or tea. Serving lunch and dinner daily. Closed Wednesday.

If you think
it looks
beautiful,
wait till you
hear it sing
Pagliacci.

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"Sings in rich, robust tones reminiscent of Mario Lanza." — **TIME Magazine.**

"Electrifying singing voice . . . new song star is born . . . received roaring approval." — **John Scott, L.A. Times.**

"In complete command at the Coconut Grove." — **Morley Gillan, L.A. Herald Examiner.**

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"Powerful!" — **Johannesburg Africa Star.**

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MAY 9-25—Frank Sinatra.
Nero's Nook.
MAY 2-8—Belle Barth & Bottoms Up '69.
MAY 9-29—Belle Barth, Mongo Santamaria.
MAY 30 - JUNE 5 — Brothers Castro, Mongo Santamaria.

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THRU MAY 7—Jerry Lewis.
Lady Luck Lounge.
CONTINUING—Once Upon A Mattress.

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Casino de Paris Room.
CONTINUING—Frederic Apcar's Fantastique Edition starring Line Renaud.
Persian Room.
CONTINUING—Vive les Girls '69
Top O' The Strip.
THRU APRIL 24—Russ Morgan.

FLAMINGO (702) 735-8111
Flamingo Room.
THRU MAY 14—Bobby Goldsboro.
MAY 15-JUNE 5—Don Ho.
Casino Theatre.
THRU MAY 14—Mills Bros.
MAY 15-JUNE 11—Fats Domino.

FRONTIER (702) 734-0110
Music Hall.
THRU MAY 7—Jery Vale.
MAY 8-28—Jimmy Durante.
MAY 29-JUNE 18—Robert Goulet.
Circle "F" Theater.
THRU MAY 14—Vic Damone.
MAY 15-JUNE 1—Jack E. Leonard.

HACIENDA (702) 736-2933
Jewel Box Lounge.
CONTINUING—Comedy Riot 1969: Hank Henry and the Topless Models, Johnny Owen, Danny Owens.

RIVIERA (702) 735-5111
Versailles Room.
MAY 1-28—Connie Francis.
Starlite Theater.
THRU MAY 6—Totie Fields.
MAY 7-27—Jack Carter.
MAY 28-JUNE 24—Shecky Greene.

SAHARA (702) 735-2111
Congo Room.
THRU MAY 26—The Donald O'Connor Show, Buddy Hackett.
MAY 27-JUNE 9—Liza Minnelli.

SANDS (702) 735-9111
Copa Room.
THRU MAY 13—Don Adams.
MAY 14-JUNE 10—Diahann Carroll.

SILVER SLIPPER (702) 734-1212
Gaiety Theater.
CONTINUING—Barry Ashton's Wonderful World of Burlesque.
Red Garter Theater.
CONTINUING—George Rock & His Dixieland Band, plus old-time movies.

STARDUST (702) 735-6111
Cafe Continental.
CONTINUING—8th All New Edition Le Lido De Paris—Tout Paris.
Stardust Lounge.
CONTINUING—Royal Show Band.

THUNDERBIRD (702) 735-4111
Thunderbird Lounge.
CONTINUING—Pardon My Can-Can.

TROPICANA (702) 736-4949
Theater Restaurant.
CONTINUING—Folies Bergere of 1969.
The Blue Room.
THRU MAY 8—Louis Nye.
MAY 9-22—Anna Maria Alberghetti.



FRANK SINATRA SWINGS AT CAESAR'S PALACE STARTING MAY 9.

Downtown Las Vegas

FOUR QUEENS (702) 382-7711
Lounge Show.
CONTINUING—The Sunny Spencer Show featuring topless dancer Dee Dee Danielle.

FREMONT (702) 385-3232
Fiesta Room.
THRU MAY 7—Patti Page.
MAY 8-JUNE 4—Mickey Rooney.

THE GOLDEN NUGGET (702) 384-5787
THRU MAY—Eddie Dean Show.

THE MINT (702) 385-7440
Merri-Mint Theater.
THRU MAY 5—The Expressions.
MAY 6-JUNE 2—The 4 Tones.

Reno

HAROLD'S CLUB (702) 329-0881
Silver Dollar Lounge.
THRU MAY—JoAnne Jordan, Sonny King, Johnny Vinelli.

HARRAH'S RENO (702) 322-6911
Headliner Room.
MAY 1-21—Jimmy Dean.
MAY 22-JUNE 4—Don Adams, Kim Sisters.

MAPES HOTEL (702) 323-1611
Casino Show Room.
THRU MAY—Frankie Fanelli Show.

NUGGET HOTEL, SPARKS (702) 358-0260
Circus Room Theater.
THRU MAY 4—Jimmie Rodgers.
MAY 5-21—Roger Williams.
MAY 22-JUNE 4—Carol Channing.

FM NEWS

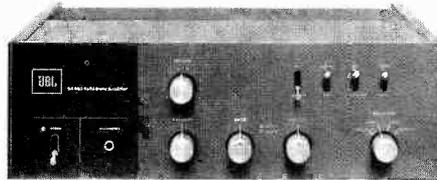
KABC-FM has inaugurated a new programming concept called LOVE. The "medium with a message" format is taped in hourly segments in New York and sent to participating ABC stations around the country. The rock programming can be heard daily, from 6:00 a.m. until midnight. In charge of The American Broadcasting Company's new image is Brother John, an ordained Lutheran clergyman, whose "Silhouettes" program has had great success among teen-agers. LOVE radio, at 95.5 on the FM dial, has also added listener participation — people with something to say can call ABC-LOVE and have their recorded remarks played back over the air, nationwide.

* * *

KNAC, Long Beach, has begun broadcasting boating and fishing news to listeners. The broadcasts, at 105.5, can be heard Friday, hourly from 5:45 a.m. until 8:45 a.m.; Saturday, hourly from 7:45 a.m. until 10:45 a.m. and 5:45 p.m. until 8:45 p.m. and Sunday, from 7:45 a.m. until 10:45.

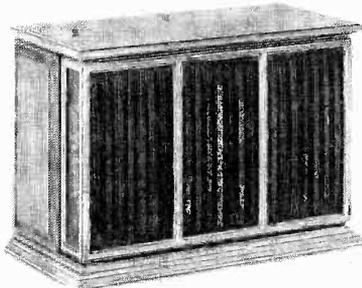
* * *

Blowing in the wind — a possible investigation of radio commercials by the FTC is brewing in Washington. Uppermost on the commission's list are gimmicks and giveaways, with faulty and improper ad claims next. Maybe now the soap companies will come clean.



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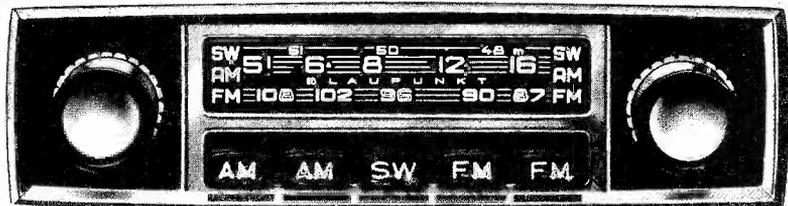
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HIGHLIGHTS

MAY 1—20 songs of the Middle Ages are presented on Dawn of the Classics, KXLU, 9:00 p.m.

MAY 2—Bellini's I Puritani with Joan Sutherland soprano, Pierre Duval tenor, Renato Capecchi baritone and Ezio Flagello bass, is heard on Concerto from Coldwater Canyon, KCBH, 8:00 p.m.

MAY 4—Showtime presents An-

gela Lansbury and the original Broadway cast of Dear World, KMAX, 9:00 p.m.

MAY 5—Bloch's Concerto Grosso Number 1 for String Orchestra is heard on Concert Hall, KUMZ, 7:30 p.m.

MAY 6—Poulenc's Dialogues of the Carmelites is sung for operatic fanatics on Cantiones Profanae, with the Paris Opera Theater Orchestra, KXLU, 6:00 p.m.

MAY 9—Schubert's Ninth Symphony in C Major is conducted by Josef Krips on Concert Hall of the Air, KBBI, 9:00 p.m.

MAY 10—The fabulous Forties are relived through the sounds of the Big Bands — Gene Krupa, Tommy Dorsey and Kay Keyser are heard in hits of April, 1942. KMAX, 8:00 p.m.

MAY 13—Symphony Number 2 of Charles Ives is featured on Concert Hall, KUMZ, 7:30 p.m.

MAY 16—Bach's Fourth Lute Suite features John Williams. KBBI, 9:00 p.m.

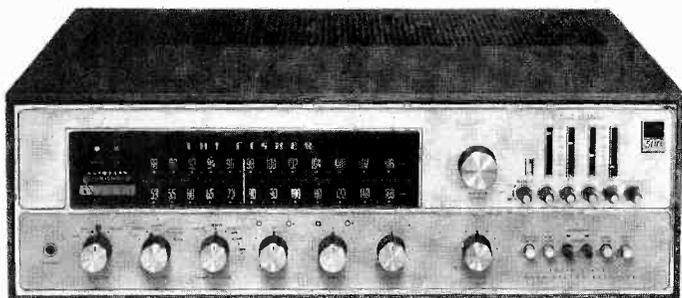
MAY 18—Readers' Theater presents Dylan Thomas reading from his own works, Quite Early One Morning and A Visit to Grandpa's. KOGO (San Diego), 7:30 p.m.

MAY 21—Selected works of Chopin are played by Paul Badura-Skoda, pianist, on Concert Hall of the Air, KBBI, 9:00 p.m.

MAY 22—Roger Voisin, first chair of the Boston Philharmonic's brass section, is heard in Music for Trumpet and Orchestra, KBBI, 9:00 p.m.

MAY 25—Vladimir Nabokov reads one of the better sections of Lolita. KOGO (San Diego), 7:30 p.m.

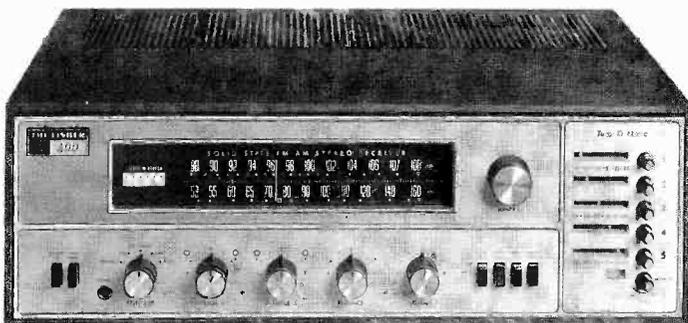
MAY 31—Rigoletto by Verdi. The Rome Opera features conductor Molinari-Pradelli and soloists Cornell MacNeill baritone, Reri Grist soprano, Nicolai Gedda tenor, and Anna di Stasio mezzo. Presented on Opera in Stereo, KFAC, 9:00 p.m.



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CLASSIFIED INDEX

CLASSICAL

MONDAY-FRIDAY

KBBI—Concert Hall, 9 pm; Organ Music, 8 pm, M, W, F.
 KCBH—6 pm to midnight.
 KEDC—Concert Hall, 5:30 pm.
 KFAC—Throughout the day.
 KPFK—Concerts throughout the day.
 KMAX—Evening Concert, 7 pm.
 KMUZ—Concert Hall, 7:30 pm.
 KSDA—Concert Hall, 8 pm, M, Th, 8:30 pm, F.
 KUSC—KUSC Concert Hall, 3:30 pm.
 KXLU—6 O'clock Program, 6 pm; Del Rey Concert, 7 pm, W-F; Dawn of Classics, 9 pm, Th; 20th Century Unlimited, 9 pm, F.

SATURDAY

KCBH—Stereo Southern California, 8 pm.
 KFAC—Throughout the day.
 KUSC—KUSC Concert Hall, 3:30 pm.

SUNDAY

KBBI—Organ Melodies, 9 pm.
 KCBH—The Conductor, 9 pm.
 KFAC—Throughout the day.
 KNJO—Starlight Rhapsody, 8 pm.
 KPFK—Golden Voices, 10 am.
 KRHM—Milton Cross Show, 6 pm.
 KUSC—KUSC Opera Hall, 3:30 pm.

FOR THE CHILDREN

MONDAY-FRIDAY

KPFK—Young People's Program, 3:30 pm.

SATURDAY

KPFK—Kids' show, 8:00 am.

SUNDAY

KNJO—Auntie Lorraine Reads the Funnies, 8:30 am.

OPERA

MONDAY-FRIDAY

KCBH—Friday, 8 pm.
 KFAC—World of Opera, 3:30 pm.
 KXLU—Cantiones Profanae, 7 pm, Tu.

SUNDAY

KCBH—Light Opera, 8 am.
 KFAC—Coast Federal Opera, 9 pm.
 KMUZ—Opera, 7:05 pm.
 KUSC—Opera Theater, 3:30 pm.

MUSICAL COMEDIES

MONDAY-FRIDAY

KMAX—Showtime, Wed., 3 pm.
 KRHM—B'way Showtime, 7 pm.
 KXLU—Broadway Songbook, 9 pm, Wed.

SATURDAY

KCBH—Broadway Shows, 2 pm.

SUNDAY

KCBH—Cynic's Choice, 11 am.
 KKOP—Showtime On 228, 7 pm.
 KMAX—Show Time, 9 pm.
 KRHM—Premiere Performance, 2 pm.

NON-MUSICAL

MONDAY-FRIDAY

KBBI—Psychology For Living, 1:35 pm.
 KPFK—Foreign Press Reviews, 6:30 pm; William Winter, 6 pm; Open Hour, 7 pm, M, W, F.
 KXLU—Tower Theater, 7 pm, Mon.

SATURDAY-SUNDAY

KFMW—Meet Newsmaker, 6:15 am, Sun; Vietnam Update, 6:30 am, Sun.
 KPFK—1/24 of a Second—Films, 6:00 pm, Sat.
 KRHM—Werth Listening To, 7 pm, Sun; Theater Unlimited, 8:30 pm, Sun.
 KUSC—First Came the Word, 2 pm, Sun.

JAZZ

MONDAY-FRIDAY

KBCA—24 Hours.
 KEDC—Taste of Jazz, 9 pm, Fri.
 KFMX—Jazz, 9 am-midnite.
 KPFK—Sun Sounds, 1:30 a.m., Tu, W & Th.
 KRHM—Comedy & Jazz, 11 pm. Strictly From Dixie, 5 pm.
 KXLU—Just Blues, 10 pm, M; Soul Meeting, 10 pm, T; Collector's Items, 10 pm, W; A Taste of Jazz, 10 pm, F.

SATURDAY & SUNDAY

KFMW—Jazz By Request, Sat. & Sun.
 KRHM—Strictly From Dixie, 5 pm, Sat.
 KUSC—Jazz From S.C. Sat., 7 pm.

FOLK MUSIC

MONDAY-FRIDAY

KCBH—Folk Music, Mon, 11 pm.
 KEDC—Folk In Focus, 9 pm, Wed.
 KFOX—Country & Western, all day.
 KMAX—Country & Western, 6 pm, M, W.
 KPFK—Old Time Record Review, 10:45 pm, M; Folk Festival, 9 pm, Fri.
 KRHM—The Folk Show, 9 pm.
 KXLU—Ballads Traditional, 10 pm, Fri.

SATURDAY

KCBH—Folk Music, 8 am-12 noon.
 KFMX—Folk Music & Blues, 9 am-noon.
 KFOX—Country & Western, all day.
 KRHM—Skip Weshner, 9 pm-mid.
 KUSC—Sat Eve Folk Festival, 9 pm.

SUNDAY

KFMX—Folk Music & Blues, 9 am-noon.
 KFOX—Country & Western, all day.

FOREIGN LANGUAGE

MONDAY-FRIDAY

KFAC—Continental Favorites, 5:30 pm.
 KPFK—Hebrew Program, 10 pm, M; French Theater Group, 9:30 pm, M; Foreign Press Review, 6:30 pm.
 KPFC—German Hour, 7 pm, M; German Sports, 8 pm, M; French Culture, 8 pm, W.
 KRHM—Around the World, 6 pm.
 KVFM—B'nai Shalom, 6 pm; Hey Paisano, 7:30 pm.

SATURDAY

KCBH—Continental Hour, 3 pm; Magic of Greece, 3:30 pm.
 KFAC—Music From Japan, 7:30 pm.
 KRHM—Around the World, 6 pm, Sat.

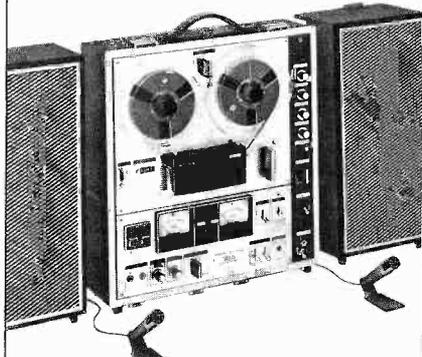
SUNDAY

KCBH—California-Italian Hour, 9 am.
 KFAC—Favorites of France, 5:30 pm.
 KKOP—Hellenic-American Hour, 9:15 am.
 KMAX—German Hour, 10 am; Hungarian Music, 12 noon German Music, 4 pm.
 KPFC—Chimes of Homeland (German), 8:45 am; Greek Hour, 5 pm.
 KVFM—B'nai Shalom, 9 am, 10 am, 5 pm, 6 pm; Hey, Paisano, 11 am.

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FM PROGRAM LISTINGS

● INDICATES STEREO PROGRAMS

Thursday 1

7:00 A.M.

KBBI Sound of Inspiration
KBIG ● MORNING SOUNDS
KCBH MORNING SHOW (til 10)
w/Zirn Hayden
KHOF THE BRIGHT SOUND
KJLH 7:05 COMPANION (til 6)
7:30 BUSINESS NEWS
KKOP ● STEREO 1969
KMUZ ● STOCK MARKET
KNAC ● THE JERRY MASON SHOW
KNAC ● JERRY MASON SHOW
KNJO ● KARL GEURS
KNOB ● MORNING POTPOURRI
KNX ● THE YOUNG SOUND
w/Scott O'Neill
KPFK GOOD MORNING MUSIC
w/Lew Merklson
KPPC AL DINERO
(Progressive Rock)
KRHM ● MIKE SAXON (til 1)
Feat Herb Alpert
KTYM DOUG MOORE SHOW

8:00 A.M.

KBCA ● JIM GOSA
KFMW Wonderful World of Music
KHOF KATHRYN KUHLMAN
KMET ● JAZZBO COLLINS (til 12)
KNAC ● 8:30 STOCK MARKET
w/Jess Grundy
KNX NEWS
8:20 The Young Sound
w/Scott O'Neill
KRHM ● Feat Petula Clark
KUTE Varieties In Rhythm

9:00 A.M.

KHOF REFLECTIONS
KJLH 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KMUZ ● 9:05 DOROTHY DAVIS
KRHM ● Feat Dionne Warwick
KUTE SERENADE IN SWING
KOGO 9:30 San Diego City Council

10:00 A.M.

KBBI 10:30 Telephone Requests
KCBH MIDDAY SHOW
w/Ron Grant
KHOF HARMONY HOME
KJLH 10:05 COMPANION (til 8)
KNAC ● ON A CLEAR DAY
w/Nick Shrode
KNJO ● HOWARD HILDRETH
KNOB ● SWEET & SMOOTH
KPFK MORNING READING
10:30 Crystal Set Class
KRHM ● Feat Tim Hardin
KVFM ● MUSICAL CARAVAN

w/Ofie Martinez
KYMS ● GLENN WESCOTT (Til 4)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF WORDS TO LIVE BY
KKOP ● STEREO 1969
w/Joe Nichols
KJLH 11:05 COMPANION (til 6)
KPPC BOB SALA
(Progressive Rock)
KRHM ● Feat Stan Kenton
KTYM JOHNNY JR

12:00 NOON

KBCA ● JAI RICH
KFAC ● LUNCHEON CONCERT
KJLH 12:05 COMPANION (til 6)
KMET ● Underground Sunshine
● 12:30 ELLIOT MINTZ
KNX NEWS
12:30 The Young Sound
w/Scott O'Neill
KRHM ● Feat Joan Baez
KTBT ● HARD ROCK (til Midnight)
KUTE LUNCHEON MUSICALE
KOGO NBC NEWS
12:10 Music in Aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
1:35 Psych For Living
KEDC FRENCH
1:10 GERMAN I
1:40 GERMAN II
1:50 GERMAN III
KFAC Lunch at Music Center
w/Thomas Cassidy
KHOF UNSHACKLED
KJLH ● 1:05 COMPANION (til 6)
KMET ● Underground Sunshine
KNOB ● MIDDAY MELODIES
KPFK THE FREE LUNCH
KRHM ● BILL STEWART (til 5)
Feat Howard Roberts

2:00 P.M.

KBBI ● 2:05 Journey In Music
KCBH ● ROG MARTIN (til 6)
Music & Guests
KDUO ● MATINEE MUSICALE
KEDC JAPANESE
2:15 FRENCH
2:30 GERMAN I
2:40 GERMAN II
2:50 GERMAN III
KFAC ● Musicale Masterpieces
w/Thomas Cassidy
Rossini: The Journey to
Rheims Overture; Szell/

Cleveland Orch (6:55)
Beethoven: Concerto #4
in C major; Emil Gilels,
piano/Szell/Cleve (33)
Elgar: Chanson de Matin
& Chanson de Nuit; Wal-
don/Royal Phil (8)
KHOF TAPESTRY OF LIFE
KJLH 2:05 COMPANION (til 6)
KNAC FRED TAFT SHOW
KNJO ● DAN BUNZELL
KRHM ● Feat Ray Charles
KUTE COCKTAIL CAROUSEL
KVFM ● STU OLSEN (til 6)
Feat Diana Ross & the
Supremes
KOGO NBC NEWS
2:05 Music In Aft'noon

3:00 P.M.

KBCA ● CHUCK NILES
KHOF IMAGE
KJLH 3:05 COMPANION (til 6)
KMUZ ● Tri County Calendar
KNOB ● STEREO INTERLUDE
KPFK 3:30 Children's Program
KRHM ● Feat Joanie Sommers
KTYM WALLY GEORGE
KUSC 3:30 Afternoon Concert
Yardumian: Aremian
Suite; Ormandy/Phila
Voresek: Sym in D maj;
Prague Chamber Orch
Bloch: Concerto Grosso
#1; Hanson/East-Roch
Shostakovich: Symphony
#3; Gould/Royal Phil

4:00 P.M.

KJLH 4:05 COMPANION (til 6)
KMAX 4:15 Operation Request
KMET ● B MITCHELL REED
KPFK 4:30 GOIN' HOME
(Music)
KPPC DAVID PIERCE
(Progressive Rock)
KRHM ● Feat Bob Florence
KTYM AL MANNERS
KOGO NBC NEWS
4:06 BY REQUEST
(714-262-2421)

5:00 P.M.

KBBI REPORT
5:15 LIFELINE
5:30 Candlelight, Silver
KEDC FIVE O'CLOCK REPORT
5:27 Bulletin Board
5:30 CONCERT HALL
CHILDREN'S CORNER
KJLH 5:05 COMPANION (til 8)
KNAC ● NEWS ROUNDUP
● 5:15 FRED TAFT SHOW
● STEREO SERENADE
KNOB 5:30 NEWS & VIEWS
w/Larry Moss
KPFK STRICTLY FROM DIXIE
KRHM

Feat Kid Ory
KSPC ALTERNATING FUNCTION
5:30 Book Reading
w/Doug Olsen
KTYM LATIN/AL FOX
KUTE PRELUDE

6:00 P.M.

KBBI ● RICK HOLMES
KBCA ● CONCEPTS IN STEREO
KCBH ● STEREO AT SIX
KFAC ● Musical Milestones
KHOF PRAISE THE LORD
KJLH 6:05 EVENTIDE (til 8)
KKOP ● STEREO 1969
w/Howard Day III
KMAX 6:15 Music For Dining
The Mantovani Scene
6:45 Music for Relaxation
Only the Lonely; Sonny
James
KNAC ● NEWS ROUNDUP
● 6:15 Stereo Sundown
KNJO ● DINNER CONCERT
KNX NEWS
● 6:20 The Young Sound
w/Scott O'Neill
KRHM ● Adventure In Stereo
Best of Broadway; Will
Bronson Singers
KSPC EVENING CONCERT
w/Stephen Cora
KUSC THE ORGAN
French Organ Music;
Pierre Froidebise
Candlelight Rhapsodies
KVFM ● B'NAI SHALOM
w/Phil Blazer
KXLU ● 6 O'CLOCK PROGRAM
Bach: Instrumental Pieces
from Amadis; Burgin/
Zimber Sonfionetta (11)
Lully-Koschinsky: The
Musicians of the King;
Prague Chamber Orch (14)
Mozart: Sonata in F major;
Davis, piano (14:30)
Marais: Alcione Suite;
Harnoncourt/Concentus
Musicus
KOGO NEWS
6:05 DINNER DATE
6:30 S D Calendar
6:35 DINNER DATE

7:00 P.M.

KCBH ● MUSIC ENCHANTMENT
Dvorak: Carnival Ovt;
Bernstein/N Y Phil
Cui: Orientale; Dragon/
Capitol Symphony Orch
Antill: Corroboree Suite;
Goossens/London Sym
Granados: Intermezzo
from Goyescas; Reiner/
Chicago Symphony Orch
Andreyev: In the Moon-
light; Gnutov/Osipov

State Russian Folk Orch
Hayman: Dancing Thru
the Years; Fiedler/Bos-
ton Pops Orchestra
KFMW NO AMERICAN HOUR
KHOF VESPERS
KJLH 7:05 EVENTIDE
KMAX EVENING CONCERT
Berlioz: Symphonie Fan-
tastique; Stokowski/New
Philharmonia Orchestra
KMUZ 7:05 SPORTS SPECIAL
7:15 Album of the Day
7:30 CONCERT HALL
Stravinsky: La Sacre du
Printemps
KNJO STARLIGHT RHAPSODY
KNOB STEREO SHOWCASE
KPFK MUSIC (til 8)
KRHM PAUL RHONE SHOW
Feat Pat Williams
KUSC TAKE 90
KVFM ART BREFYOGLE (til 9:30)
Feat George Benson
KXLU DEL REY CONCERT
von Suppe; The Beautiful
Galatea Overture; Bern-
stein/N Y Phil (7:20)
Shostakovich: Sym #7;
Marinsky/Leningrad
Philharmonic Orch(72:00)
Beethoven: Sonata #3 in Eb
major; Frenescatti, violin,
Casadesus, piano (14:50)
Vivaldi: Concerto in E min;
Micelucci, violin/I Musici
KOGO THE MUSIC ROOM

8:00 P.M.

KCBH C'WATER CANYON
Tchaikovsky: Piano Conc
#1 in Bb minor; Vladi-
mir Ashkenazy, piano/
Maazel/London Sym
Paderewski: Minuet;
Ormandy/Phila Orch
Rimsky-Korsakov: Ca-
priccio Espagnol; Do-
rati/London Sym Orch
KDUO Stereo By Starlight
KFAC EVE CONCERT (til 10)
Reznicek: Donna Diana
Overture; Scherchen/
Vienna Opera Orch (5)
Walton: Symphony in Bb
minor; Boult/Philhar-
monic Promenead (44)
Vieuxtemps: Conc #5 in
A minor; Leonid Kogan,
violin/Kondrashin/State
Radio Orchestra (32)
Moussorgsky: Night On
Bald Mountain/Rodzins-
ki/Phil of London (9)
KHOF Stories of Christians
KJLH 8:05 STARBRIGHT (til 12)
KMET TOM DONAHUE
KPFK CHRONICLE
KPPC DON HALL
(Progressive Rock)
KRHM SKID WESHNER (til 11)
KSPC FROM THE BBC
KUTE SERENADE TO STARS
KOGO EVENING SYMPHONY
Schuman: Symphony #3;
Bernstein/N Y Phil (31)
Debussy: La Mer; Boulez/
New Philharmonia Orch

Arnold: Guitar Concerto;
Juliam Bream, guitar/
Arnold/Melos Ens(22)
Shostakovich: Sixth Sym;
Bernstein/N Y Phil (34)

9:00 P.M.

KBBI CONCERT HALL
Delibes: Coppelia hilites;
Ansermet/Suisse Ro-
mande Orchestra
KBCA Many Faces of Jazz
KCBH New Releases
KHOF THE PASTOR'S STUDY
KJLH 9:05 STARBRIGHT (Til 12)
KSPC Music from the Morgue
KUSC THURSDAY AIRBAG
KVFM 9:30 Bill Everett (til 12)
Feat Bonnie Cole Trio
KXLU DAWN OF CLASSICS
Carmina Burana - 20 songs
from orig manuscript of
the Middle Ages; Das
Studio der Fruhen Musik

10:00 P.M.

KBBI HAVEN OF REST
10:30 QUIET HOURS
KCBH Elgar: Enigma Varia-
tions; Barbiroli/Phil-
harmonia Orchestra
Schubert: Symphony #5 in
Bb major; Solti/Israel
KJLH 10:05 STARBRIGHT (til 12)
KMUZ FILM REVIEWS
w/Alan Jeffries
KNJO PAT ALEXANDER
KNOB PRIMARILY STRINGS
KNX NEWS
10:20 The Young Sound
w/Scott O'Neill
KPFK PAUL EBERLE
KTYM 10:30 JAZZ SHOW
w/Ron Wilson
KXLU A TASTE OF JAZZ
KOGO NBC NEWS
10:06 THE CHAMBER
The Romance of Tristan
& Isolde read by Claire
Bloom, Osian Ellis,
harpsichord (60)

11:00 P.M.

KBCA TOMMY BEE
KCBH CONC DA CAMERA
Bach: Sonata #3 in A maj;
Elaine Shaffer, flute,
George Malcolm, h'chord
Berwald: Piano Quintet
#2 in A major; Robert
Riefing, piano/The Ben-
thien Quartet
Stravinsky: Duo Concertante;
Eudice Shapiro, violin,
Brooks Smith, piano
KJLH 11:05 STARBRIGHT
KNAC STEREO '69
w/Ron McKenzie
KPFK LARAZA NURA
KRHM COMEDY & JAZZ
Feat Thad Jones, Mel
Lewis & Woody Allen
BUDD WAITE
Music & Guests
KUSC RAP LINE

KNAC 8:30 STOCK MARKET
w/Jess Grundy
KNX NEWS
8:20 The Young Sound
w/Scott O'Neill
KRHM Feat First Edition
KUTE Varieties In Rhythm

9:00 A.M.

KHOF REFLECTIONS
KJLH 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KMUZ 9:05 DOROTHY DAVIS
KRHM Feat Paul Mauriat
KUTE SERENAIDE IN SWING
10:00 A.M.
KBBI 10:30 Telephone Requests
KCBH MIDDAY SHOW
w/Ron Grant
KHOF HARMONY HOME
KJLH 10:05 COMPANION (til 6)
KNAC ON A CLEAR DAY
w/Nick Shrode
KNJO HOWARD HILDRETH
KNOB SWEET & SMOOTH
KPFK MORNING READING
10:30 Crystal Set Class
KRHM Feat Lyn Roman
KVFM MUSICAL CARAVAN
w/Ofie Martinez
KYMS GLENN WESCOTT (til 4)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF WORDS TO LIVE BY
KKOP STEREO 1969
w/Joe Nichols
KJLH 11:05 COMPANION (til 6)
KPPC BOB SALA
(Progressive Rock)
KRHM Feat Nancy Sinatra
KTYM JOHNNY JR

12:00 NOON

KBCA JAI RICH
KFAC LUNCHEON CONCERT
KJLH 12:05 COMPANION (til 6)
KMET Underground Sunshine
12:30 ELLIOT MINTZ
KNX NEWS
12:30 The Young Sound
w/Scott O'Neill
KRHM Feat Brooklyn Bridge
KTBT HARD ROCK (til midnight)
KUTE LUNCHEON MUSICALE
KOGO NBC NEWS
12:10 Music in Aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
1:35 Psych For Living
KEDC FRENCH
1:10 GERMAN I
1:40 GERMAN II
1:50 GERMAN III
KFAC Lunch At Music Center
w/Thomas Cassidy
KHOF UNSHACKLED
KJLH 1:05 COMPANION (til 6)
KMET Underground Sunshine
KNOB MIDDAY MELODIES
KPFK THE FREE LUNCH
KRHM BILL STEWART (til 5)
Best of New Releases

2:00 P.M.

KBBI 2:05 Journey in Music
KCBH ROG MARTIN (til 6)
Music & Guests
KDUO MATINEE MUSICALE
KEDC JAPANESE
2:15 FRENCH
2:30 GERMAN I
2:40 GERMAN II
2:50 GERMAN III
KFAC Musicale Masterpieces
w/Thomas Cassidy
KHOF TAPESTRY OF LIFE
KJLH 2:05 COMPANION (til 6)
KNAC FRED TAFT SHOW
KNJO DAN BUNZELL
KRHM Feat Pete Jolly
KUTE COCKTAIL CAROUSEL
KVFM STU OLSEN (til 6)

Feat Shirley Scott
NBC NEWS
2:05 Music in Aft'noon

3:00 P.M.

KBCA CHUCK NILES
KHOF IMAGE
KJLH 3:05 COMPANION (til 6)
KMAX 3:45 Pat Boone Show
KMUZ Tri County Calendar
KNOB STEREO INTERLUDE
3:30 Children's Program
KRHM Feat Frank Sinatra
KTYM WALLY GEORGE
KUSC 3:30 Afternoon Concert
Collectors' Corner-tapes
& records not available
commercially

4:00 P.M.

KJLH 4:05 COMPANION (til 6)
KMAX 4:15 Operation Request
KMET B MITCHELL REED
4:30 GOIN' HOME
(Music)
KPPC DAVID PIERCE
(Progressive Rock)
KRHM Best of New Releases
KSPC WATERMELON RINDS
w/Sheldon Donnell
KTYM AL MANNERS
KOGO NBC NEWS
4:06 BY REQUEST
(714-262-2421)

5:00 P.M.

KBBI REPORT
5:15 LIFELINE
5:30 Candlelight, Silver
FIVE O'CLOCK REPORT
5:27 Bulletin Board
5:30 CONCERT HALL
CHILDREN'S CORNER
KJLH 5:05 COMPANION (til 8)
KNAC NEWS ROUNDUP
5:15 FRED TAFT SHOW
KNOB STEREO SERENAIDE
KPFK 5:30 NEWS & VIEWS
w/Larry Moss
KRHM STRICTLY FROM DIXIE
KSPC TWO HEADS
w/D Fair & B Richards
KTYM LATIN/AL FOX
KUTE PRELUDE

6:00 P.M.

KBBI RICK HOLMES
KBCA CONCEPTS IN STEREO
KCBH STEREO AT SIX
KFAC Musical Milestones
KHOF PRAISE THE LORD
KJLH 6:05 EVENTIDE (til 8)
KKOP STEREO 1969
w/Howard Day III
KMAX 6:15 Music For Dining
Summertime; Paul Des-
mond
6:45 Music for Relaxation
Foreign Film Festival;
Frank Chacksfield
KNAC NEWS ROUNDUP
6:15 Stereo Sundown
KNJO DINNER CONCERT
KNX NEWS
6:20 The Young Sound
w/Scott O'Neill
KRHM Adventure In Stereo
Concert Sound of Henry
Mancini
KSPC EVENING CONCERT
w/Stephen Cora
KUTE Candlelight Rhapsodies
KVFM B'NAI SHALOM
w/Phil Blazer
KXLU 6 O'CLOCK PROGRAM
Brahms: Trio in A minor;
Hansen, piano, Geuser,
clar, Troester, cello(23)
Batchelor: Mounster's Al-
maine; John Williams,
guitar (2:38)
Stamitz: Divertimento;
Horak, viola, Pitter,
theorbo, Posta, bass(14)
Bach: Fugues 1-5; Mun-
chinger/Ars Rediviva (15)
KOGO NEWS

Friday 2

7:00 A.M.

KBBI Sound of Inspiration
KBG MORNING SOUNDS
KCBH MORNING SHOW (til 10)
w/Zirn Hayden
KHOF THE BRIGHT SOUND
KJLH 7:05 COMPANION (til 6)
7:30 BUSINESS NEWS
KKOP STEREO 1969
KMUZ STOCK MARKET
KNAC JERRY MASON SHOW
KNJO KARL GEURS
KNOB MORNING POTPOURRI
KNX THE YOUNG SOUND

w/Scott O'Neill
KPFK GOOD MORNING MUSIC
w/Lew Merkelson
KPPC AL DINERO
(Progressive Rock)
KRHM MIKE SAXON (til 1)
Feat Frank Sinatra
KTYM DOUG MOORE SHOW

8:00 A.M.

KBCA JIM GOSA
KFMW Wonderful World of Music
KHOF KATHRYN KUHLMAN
KMET JAZZBO COLLINS (til 12)

6:05 DINNER DATE
6:30 S D Calendar
6:35 DINNER DATE

7:00 P.M.

KCBH ●MUSIC ENCHANTMENT
Adam: Danse des Vignerons from Giselle;Bonyngel/London Symphony Orch
Ziehrer: Facherpolonaise; Boskowski/Vienna Phil de Falla: Three Dances from The Three Cornered Hat;Wolff/Paris Conserv
Cowell: Ancient Desert Drone;Janse/LA Sym Smetana: Three Dances from The Bartered Bride; Szell/Cleveland Orch
Bernstein: West Side Story Sel;Fiedler/Boston Pops
KFMW NO AMERICAN HOUR
KHOF VESPER
KJLH 7:05 EVENTIDE
KMAX EVENING CONCERT
Strauss: A Night In Vienne with Johann Strauss; Milizia Korjus
KMUZ ●7:05 SPORTS SPECIAL
●7:15 Album of the Day
●7:30 CONCERT HALL
Beethoven: Overtures
KNJO ●STARLIGHT RHAPSODY
KNOB ●STEREO SHOWCASE
KPFK MUSIC (til 8)
KRHM ●PAUL RHONE SHOW
Feat the Vogues
KUSC TAKE 90
KVFM ●7:30 Art Breyfogle (til 9:30)
Feat Larry Page Orch
KXLU ●DEL REY CONCERT
Wagner: Die Meistersinger Prelude to Act 1;Winograd/Lon Virtuoso Sym (10:03)
Haydn: Mass #2 in Eb; Schrems/Bavarian Ra (41)
Prokofiev: Concerto #2 in G;Malcolm Frager, piano/Leibowitz/Paris Conserv
Mozart: Divertimento #10 in F maj, K 247; Koch, oboe/von Karajan/Berlin
KOGO THE MUSIC ROOM
7:30 Nine Ultimate Questions
Dr John Theobald speaks on the subject What Is the Religious Tradition?

8:00 P.M.

KCBH ●C'WATER CANYON
Ballini: I Puritani; Joan Sutherland, sop, Pierre Duval, ten, Renato Capocchi, bar, Ezio Flagello, bass/Bonyngel/Maggio Musicale Fiorentino
KDUO ●Stereo By Starlight
KFAC ●EVE CONCERT (til 10)
(New stereo recordings)
Wolf: Penthesilea Tone Poem;Gerdes/Vienna Symphony Orch (25:06)
Beethoven: Choral Fantasy;Rudolf Serkin, piano;Bernstein/N Y Phil Orchestra (18)
Beethoven: Sym #9 in D minor;Martina Arroyo, sop, Regina Sarfaty, mezzo, Nicholas Di Virgilio, ten, Norman Scott, bass;Bernstein/N Y Phil/Juilliard Chorus (70)
KHOF ●Stories of Christians
KJLH 8:05 STARBRIGHT (til 12)
KMET ●TOM DONAHUE

KPPC DON HALL
(Progressive Rock)
●SKIP WESHNER (til 11)
KRHM FROM THE BBC
KSPC SERENADE TO STARS
KUTE EVENING SYMPHONY
ROSSINI: William Tell Ovt; Benzi/Lamoureux (13)
Mozart: Piano Concerto #17 in G major, K 453; Robert Casadesus, piano/Szell/Cleve Orch (31)
Beethoven: Sym #9 in D minor; Bernstein/ N Y Phil/Juilliard Chorus & soloists (70)

9:00 P.M.

KBBI ●CONCERT HALL
Dvorak: Concerto on A minor & Romance;Isaac Stern, violin/Ormandy/Philadelphia Orchestra
●Many Faces of Jazz
●Bellini: I Puritani (con't)
SHARING TIME
9:05 STARBRIGHT (til 12)
KBCA GOLDEN ERA BANDS
Featuring Harry James
KCBH Prohibited By Law
KVFM ●9:30 Bill Everett (til 12)
Feat Les Williams Orch
KXLU ●20th Century Unlimited
Antheil: Symphony #4; Goossens/London (28:17)
Leuning: Ussachevsky: Concerted Piece for Tape Recorder & Orch;Serebrier, Osio Philharmonic (9:00)
Fine: Fantasia for String Trio; Boston Symphony Chamber Players (14:21)

10:00 P.M.

KBBI HAVEN OF REST
●10:30 QUIET HOURS
KCBH ●Bellini: I Puritani(con't)
●10:50 Mozart: Sonata in C major, K 545;Walter Klien, piano
KJLH 10:05 STARBRIGHT (til 12)
KMUZ ●FILM REVIEWS
w/Alan Jeffries
KNJO ●PAT ALEXANDER
KNOB ●PRIMARILY STRINGS
KNX ●NEWS
●10:20 The Young Sound
w/Scott O'Neill
KPFK JEFF MILLER
KTYM 10:30 JAZZ SHOW
w/Ron Wilson
KXLU ●BALLADS TRADITIONAL
KOGO NBC NEWS

11:00 P.M.

KBCA ●TOMMY BEE
KCBH ●CONC DA CAMERA
Beethoven: String Quar't #10 in Eb major;Allegri String Quartet
Schubert: String Quartet #12 in C minor;Juilliard String Quartet
Debussy: Sonata in G min; Erick Friedman, violin, Andre Previn, piano
KJLH 11:05 STARBRIGHT
KNAC ●STEREO '69
w/Ron McKenzie
KRHM ●COMEDY & JAZZ
Feat Willie Bobo, Ray Charles & Jonathan Winter
●BUDD WAITE
Music & Guests
KUSC RAP LINE

7:25 Science Editor
7:30 Washington Week
7:55 Science Editor
KPPC GORDON FITZGERALD
KRHM Small Business Problems
●7:15 Mike Saxon (til 1)
Feat Sergio Mendes
KYMS ●SATURDAY SOUNDS

8:00 A.M.

KBCA ●JIM GOZA
KCBH FOLK MUSIC (til 12)
All request folk music program, call 272 KCBH
KHOF REFLECTIONS
KJLH 8:05 WEEKEND (til 6)
KMUZ ●Hightime In Daytime
w/Philip Fauerso
KNJO ●CLIFF FOOTE (til 12)
KNX NEWS
8:20 Scott O'Neill Show
KPFK CHILDREN'S SHOW
KRHM ●MIKE SAXON (til 1)
Feat Stan Getz
Varieties In Rhythm

9:00 A.M.

KFAC 8:30 CONCERT GRAND
KHOF BACK TO THE BIBLE
KJLH 9:05 WEEKEND (til 6)
KMAX MARY ELLEN SHOW
KRHM ●MIKE SAXON (til 1)
Feat the Beatles
KSPC CHANGE
w/C Powell & H Kaslow
KUTE SERENADE IN SWING

10:00 A.M.

KBBI SATURDAY SIGNPOST
KCBH FOLK MUSIC (con't)
KHOF SATURDAY SING
KJLH 10:05 WEEKEND (til 6)
KMAX HOLLAND HOUR
KMUZ ●Nighttime In Daytime
w/Philip Fauerso
KPFK Music & Public Affairs
KRHM ●Feat Dave Brubeck
KSPC BITTER END
w/Peter Brumbaugh
KVFM ●MUSICAL CARAVAN
w/Ofie Martinez

11:00 A.M.

KDUO ●SOUNDS IN STEREO
KHOF SOUND OF WORSHIP
KJLH 11:05 WEEKEND (til 6)
KRHM ●Feat Fats Domino
KSPC SEARCH FOR SOULD
w/D Konopski

12:00 NOON

KBBI RURAL REPORT
KBCA ●JAI RICH
KCBH ●Musical Comedy Matinee
Candide; Orig B'way cast
KHOF PSYCH FOR LIVING
KJLH 12:05 WEEKEND (til 6)
KKOP ●STEREO 1969
KMAX 12:10 FOLK SOUNDS
KMET ●12:30 ELLIOT MINTZ
KNJO ●TOP 30 SURVEY (til 3)
w/Roy Thomas
KNX NEWS & COMMENT
12:20 The Young Sound
w/Scott O'Neill
KPPC GORDON FITZGERALD
(Progressive Rock)
KRHM ●MIKE SAXON (til 1)
Feat Judy Collins
KTBT HARD ROCK (Til 12 mid)
KUTE LUNCHEON MUSICALE
KOGO NBC NEWS
12:06 Music In Aft'noon

1:00 P.M.

KBBI SATURDAY SIGNPOST
KCBH CALIF-ITAL HOUR
KHOF Building Christian Life
KJLH 12:05 WEEKEND (til 6)
KMAX 1:30 PLATTER SPIN
KMET ●Underground Sunshine
KNOB ●MIDDAY MELODIES
KRHM ●BILL STEWART (til 5)
Feat the Modernaires
KSPC THE BLUES IN ROCK
w/Steve Hickok

2:00 P.M.

KBBI COMMAND PERFORMANCE
KCBH GERMAN HOUR
KDUO ●MATINEE SHOWCASE
KHOF MONTAGE (til 5)
KJLH 2:05 WEEKEND (til 6)
KNAC ●RONNIE McCOY SHOW
KRHM ●BILL STEWART (til 5)
Feat Nancy Sinatra
KSPC SATURDAY BLUE SHOW
w/Dave Jay
KUTE MUSICAL SCRAPBOOK
KVFM ●RUSS RICHARDS (til 6)
Feat Nancy Wilson
KOGO NBC NEWS
2:06 Music In Aft'noon

3:00 P.M.

KBBI 3:45 LIFE LINE
KBCA ●CHUCK NILES
KCBH ●MAGIC OF GREECE
KHOF PRAISE THE LORD
KJLH 3:05 WEEKEND (til 6)
KMUZ ●3:30 ESSAY
KNJO ●ROY THOMAS (til 6)
KNOB ●STEREO INTERLUDE
KPFK RON DHANFU
Music & Talk
KRHM ●BILL STEWART (til 3)
Feat Ray Charles Singers
KUSC 3:30 Afternoon Concert
The Pops Goes Latin;
Fiedler/Boston Pops
Dances of Latin America;
Bernstein/N Y Phil Orch
Folk & Mariachi Music of Mexico

4:00 P.M.

KBBI AMERICAN - YUGOSLAV
KCBH ●4:30 Stereo Contrasts
KFAC CONCERT AT FOUR
KHOF MONTAGE
KJLH 4:05 WEEKEND (til 6)
KMAX PICK OF THE WEEK
KMET B MITCHELL REED
KRHM ●BILL STEWART (til 5)
Feat Petula Clark
KSPC THE COOLER
w/David Frost
KUTE PRELUDE (til 6)
KOGO NBC NEWS
4:06 Classics By Request

5:00 P.M.

KBBI 5:30 GERMAN HOUR
KCBH ●5:30 HAWAII CALLS
w/Webley Edwards
KDUO ●Candlelight & Silver
KFAC CONCERT CLASSICS
5:30 1001 Nights
KHOF RANGER BILL
KJLH 5:05 WEEKEND
KRHM STRICTLY FROM DIXIE
w/Benson Curtis
Feat Dukes of Dixie
KUSC SHOWTIME
Gilbert & Sullivan Festival
Part 1 - The Mikado;
D'Oily Carte Opera Co

6:00 P.M.

KBBI GERMAN MUSIC
KBCA ●RICK HOLMES
KCBH ●STEREO AT SIX
KHOF PRAISE THE LORD
KJLH 6:05 EVENTIDE (til 12)
KKOP ●EVE IN STEREO
KMAX 6:15 Music For Dining
Do You Wanna Dance?;
Glenn Miller Band/Buddy de Franco
6:45 Music for Relaxation
Jazz Classics;Edmond Hall/Art Hodes
KNAC ●STEREO SUNDOWN
KNJO ●KARL GEURS
KNX NEWS & COMMENT
6:20 The Young Sound
1/24th Of a Second
(Film Program)
KPFK DON HALL
(Progressive Rock)
KPPC ●PAUL RHONE SHOW
Feat Roslyn Kind
KRHM ADLEBARAN'S HOLSTER
KSPC JAZZ MUSIC FROM SC

Saturday 3

7:00 A.M.

KBBI MUSIC IN THE AM
7:30 Inspiration Sound
KJLH 7:05 WEEKEND (til 6)
7:55 Marine Weather

KKOP ●STEREO 1969
w/Joe Nichols
KMET ●Underground Sunshine
KNAC ●JERRY MASON SHOW
KNOB ●MORNING POTPOURI
KNX Mike Wallace At Large

KUTE Candlelight Rhapsodies
 KVFM ● JIM ANGELONI SHOW
 Feat Guitars Unlimited
 KOGO NBC NEWS
 6:06 DINNER DATE
 6:30 This Week In S D

7:00 P.M.

KCBH ● MUSIC ENCHANTMENT
 Tchaikovsky: 1812 Ovt;
 Sharples/London Festi-
 val Orchestra
 Kreisler: The Old Re-
 frain; Dragon/Capitol
 Dvorak: Slavonic Dance
 #4 in F; Martinon/Lon
 Schumann: Traumerei;
 Morton Gould Orch
 Strauss: Delirium Waltz;
 Szell/Cleveland Orch
 Mason: Cole Porter
 Greats; Fiedler/Boston
 Pops Orchestra

KHOF TOM SKINNER
 KJLH 7:05 WEEKEND (til 12)
 KKOP ● FEATURE ALBUM
 KMUZ ● 7:05 SPORTS SPECIAL
 ● 7:10 Your Man In Hi Fi
 ● 7:15 Album of the Day
 ● 7:55 Woods On Books

KNJO ● STEREO ENCORES
 (For taping)
 KRHM ● Feat Henry Mancini
 KSPC SIDE ONE/SIDE TWO
 w/ Bob Shoup
 KUSC FOLK MUSIC TODAY
 KOGO THE MUSIC ROOM
 Granados: Goyescas;
 Alicia de Larrocha, piano

8:00 P.M.

KBCA ● RICK HOLMES (til 11)
 KCBH ● STEREO SO CALIF
 Bach: Suite #2 in B min;
 Monteux/London Sym
 Penderecki: To the Vic-
 tims of Hiroshima; Ro-
 wicki/Warsaw Nat'l Phil
 Lutoslawski: Variations
 on a Theme of Paganini;
 Bracha Eden & Alexander
 Tamar, duo-pianists
 Mahler: Sym #9 in D maj;
 Kubelik/Bavarian Ra
 ● Stereo By Starlight
 KDUO ● EVE CONCERT (til 10)
 KFAC (Opera In Stereo)
 Strauss: Salome; James
 King, ten, Julia Hamari,
 mezzo, Heil Howlett,
 bass, Sherill Milnes, bar/
 Leinsdorf/London Sym
 Stravinsky: Renard; Hugues

Cuenod, ten, Heinz Reh-
 fuss, bar, Xavier Dep-
 raz, bass/Ausermet/
 Suisse Romande Orch
 KHOF LIFE WITH MEANING
 KJLH 8:05 WEEKEND (til 12)
 KMAX GOLDEN ERA BANDS
 Feat Stan Kenton, Tommy
 Tucker & Glenn Miller
 KMET ● TOM DONAHUE
 KMUZ ● RECORD RACK
 KRHM SKIP WESHNER (Til 12)
 KUTE SERENADE TO STARS
 KOGO EVE SYMPHONY
 Bizet: Jeux d'Enfants;
 Markevitch/Lamoureux
 Orchestra (11)

Lalo: Cello Concerto in
 D minor; Pierre Four-
 nier, cello/Martinon/
 Lamoureux Orch (27)
 Berlioz: Symphonie Fan-
 tastique; Boulez/Lon (53)
 Debussy: Martyrdom of St
 Sebastian; Monteux/Lon-
 don Symphony Orch (22)

9:00 P.M.

KBBI THE GERMAN HOUR
 KBCA MANY FACES OF JAZZ
 KHOF BIBLE ANSWER MAN
 KJLH 9:05 WEEKEND (til 12)
 KNOB ● THE GOOD LIFE
 KPFFK HURVITZ BROS
 (Music)
 KSPC ZACHARIAS HORN BLOWE F
 KYM STEVE GLASS SHOWCASE
 (Aviation News)
 9:30 JOHNNY JR
 KUSC Underground Airbag
 KVFM ● DON STEWART (til 12)
 Feat Carmen McCrae

10:00 P.M.

KBBI THE KOREAN HOUR
 KCBH ● Toccata Voice of Organ
 ● 10:30 Listener's Choice
 KJLH 10:05 WEEKEND (til 6)
 KKOP ● Wallace Perry Show
 KMUZ ● 10:30 RECORD RACK
 KNOB ● PRIMARILY STRINGS
 KNX NEWS & COMMENT
 10:20 YOUNG SOUND
 w/Scott O'Neill
 KOGO NBC NEWS
 10:06 Concert Showcase

11:00 P.M.

KJLH 11:05 WEEKEND
 KMUZ ● 11:05 RECORD RACK
 KSPC NUPTIAL-SCARFIE
 w/Blaback

KFMW BACK TO GOD
 KHOF HERALDS OF FAITH
 KKOP 9:30 Hellanic-Am Hour
 KMAX Hands Across The Sea
 KMET ● RADIO FREE OX
 w/Bergman & Ossman
 KMUZ ● VIEWPOINT
 KPFFK BACH
 KRHM ● Feat Nancy Wilson
 KTBT ● 9:45 Christian's Hour
 KUTE SUNDAY SERENADE
 KVFM ● B'NAI SHALOM
 w/Phil Blazer
 KYMS ● SUNNY SIDE (til 6)

10:00 A.M.

KBBI ORGAN INTERLUDE
 KBCA JAZZ FROM JAPAN
 & AMERICA
 KCBH Calif Morning Music
 KFMW TRINITY HOUR
 KJLH 10:45 Know Your Library
 KMAX HOLLAND HOUR
 KNJO ● ROGER RUSSELL
 KNOB ● HOLLAND HOUR
 KPFFK GATHER ROUND STAKE
 KRHM ● PAUL RHONE SHOW
 Feat Blood, Sweat & Tears
 KTBT ● MANUEL RUZ SHOW
 KVFM ● B'NAI SHALOM
 w/Phil Blazer
 KOGO 10:30 Employment Opportunity

11:00 A.M.

KCBH CYNIC'S CHOICE
 KDUO ● SOUNDS OF STEREO
 KHOF SOUND OF WORSHIP
 KKOP ● STEREO 1969 (til 1 am)
 KNX FACE THE NATION
 KRHM ● Feat Andy Williams
 KOGO PRESBYTERIAN CHURCH
 (From La Jolla)

12:00 NOON

KBCA JAZZ A LATINO
 KCBH ● THE GRUNDIG HOUR
 KHOF SPIRITUAL TREASURES
 KJLH 12:30 WEEKEND (Til 6)
 KMAX HUNGARIAN MELODIES
 KMET ● Underground Sunshine
 ● 12:30 Eliot Mintz
 KMUZ ● SERENADE IN BLUE
 KNOB ● GERMAN HOUR
 KNX NEWS
 12:20 YOUNG SOUND
 w/Scorr N'Neil
 KPFFK 12:30 OPERA
 KPCC RAWHIDE WITH ROSES
 w/Jo Allen
 KRHM ● Stereo Spectacular
 w/Bill Stewart
 A musical mural of
 Mancini - Henry Mancini's
 music to 1969
 KTBT ● CATHOLIC MASS
 KUTE MUSIC IN THE AIR
 KVFM ● Spanish Catholic Hour
 w/Len Pettit
 KOGO MONITOR NEWS
 12:06 Music In Aft'noon

1:00 P.M.

KBBI Old Fashioned Revival
 1:30 FINEST MUSIC
 KCBH ● Sunday In Stereo
 KHOF Holy Deliverance
 KJLH 1:05 WEEKEND (til 6)
 KMET ● Underground Sunshine
 KMUZ ● GERMAN HOUR
 KNOB ● SUNDAY IN STEREO
 KSPC DRAMA (til 4)
 KTBT ● STEREO TIPS & BITS
 KVFM ● HEY PAISANO!
 w/Len Pettit

2:00 P.M.

KBBI FINEST MUSIC
 2:30 Simpson Songfest
 KFAC 2:30 Co Museum Conc
 KHOF ORAL ROBERTS
 KNAC ● RON McCOY SHOW
 KPFFK 2:30 PUBLIC AFFARIS
 KPCC BERNIE PEARL
 (Progressive Rock)
 KRHM Premiere Performance
 w/Brian Clewer

KUSC FIRST CAME THE WORD
 Steven Stockwell presents
 On a Note of Triumph
 by Norman Corwin, the
 classical documentary
 in honor of VE Day
 Broadcast originally on
 May 8 over CBS

KUTE MUSICAL SCRAPBOOK
 KVFM ● HEY PAISANO!
 w/Len Pettit
 KOGO MONITOR NEWS
 2:06 Artists In Concert

3:00 P.M.

KBBI ● Heaven & Home Hour
 KCBH ● STEREO THEATRE
 KHOF ASSEMBLY OF GOD
 KMAX GERMAN RA HOUR
 KNOB ● SUNDAY IN STEREO
 KPCC BOB SALA
 (Progressive Rock)
 KRHM ● COMEDY SHOW
 w/Mike Saxon
 Feat Don Rickles
 KUSC 3:30 OPERA THEATER
 Britten Albert Herring
 KVFM ● Feat Les McCann
 KOGO OPERA (til 6)
 Puccini: La Boheme;
 Mirella Freni, Nicholae
 Gedda/Schuppers/Teatro
 dell' Opera di Roma(110)

4:00 P.M.

KBBI WORD OF LIFE
 4:30 Hour of Decision
 Christ For Every Tribe
 4:05 WEEKEND (til 6)
 KHOF GERMAN MUSIC
 KMAX ● B MITCHELL REED
 KMET ● 4:30 WITNESS
 ● 4:45 Ronnie McCoy
 KNAC 4:30 SATYAGRAHA
 (Talk Show)
 KSPC Offended Conscience
 w/B Shoup & B Taylor
 KUTE PRELUDE (til 6)
 KVFM ● Feat Billy Larkin

5:00 P.M.

KBBI RADIO BIBLE CLASS
 5:30 World Literature
 THE GUITAR
 KCBH ● COMEDY HOUR
 KNJO ● SUNDAY IN STEREO
 KNOB GREEK RADIO HOUR
 KPCC TOWN HALL MEETING
 KRHM ● B'NAI SHALOM
 w/Phil Blazer

6:00 P.M.

KBBI LIFE LINE
 6:30 Grand Old Gospel
 KBCA ● JAZZ DIALOGUE
 KCBH ● STEREO AT SIX
 KFAC ● FAMILY HOUR
 (Stereophonic Tapes)
 KHOF FAITH CENTER
 KMAX 6:15 Music for Dining
 Warm & Wonderful; Bert
 Kaempfert
 6:45 Music for Relaxation
 For Once In My Life; Vikki
 Carr
 KMUZ KEYBOARD IMMORTALS
 KNJO ● DINNER CONCERT
 KNX NEWS & EDITORIAL
 6:20 THE YOUNG SOUND
 w/Scott O'Neill
 KPCC GORDON FITZGERALD
 (Progressive Rock)
 KRHM ● BROADWAY SHOWTIME
 Music Man
 KTBT ● Stereo Tips & Bits
 KUSC FOLK FESTIVAL
 KUTE Candlelight Rhapsodies
 KVFM ● B'NAI SHALOM
 w/Phil Blazer
 KYMS ● Candlelight & Wine
 KOGO MONITOR NEWS
 6:06 Meet the Press
 6:30 This Week In S D

7:00 P.M.

KBBI W LA BAPTIST

Sunday 4

7:00 A.M.

KBBI MUSIC IN THE AM
 7:30 Voices of Revival
 KKOP ● STEREO 1969
 KFMW CHURCH OF CHRIST
 7:30 Calvary Hour
 KHOF WAKE UP MUSIC
 KMET ● ENCOUNTER
 KMUZ ● UNSHACKLED
 ● 7:30 Sacred Heart
 ● PAUL WHITE SHOW
 KNAC ● 7:30 Luthern Church
 KNOB THE YOUNG SOUND
 KNX CHUCK JUSTIN
 KPCC (Progressive Rock)
 KRHM INSPIRATION IN MUSIC
 Feat Ella Fitzgerald

8:00 A.M.

KBBI MORNING CHAPEL
 8:30 Voice of Calvary
 KCBH ● SUN MORN MUSIC (til 9)
 KFMW FAITH LINE
 KHOF REVIVAL TIME
 KMAX 8:30 BIBLE CHAPTERS
 KMET ● YOUR COUNTRY
 KMUZ ● TABERNACLE CHOIR

KNJO ● 8:45 The Bible Speaks
 ● RELIGIOUS NEWS
 ● 8:05 MEDITATIONS
 ● 8:30 Auntie Lorraine
 KNOB ● HOLLAND HOUR
 KNX NEWS
 KPFFK CAMPUS PROFILE
 8:30 PAUL RHONE
 Feat Henry Mancini
 KTBT ● HARVEST TIME
 ● 8:30 STEREO TIPS
 Varieties In Rhythm
 KUTE Varieties In Rhythm
 KVFM ● Sound of Inspiration
 w/Nelson Ward

9:00 A.M.

KBBI GRACE WORSHIP HOUR
 9:30 BAPTIST HOUR
 KBCA JAZZ INTERLUDE
 KCBH ● LIGHT OF THEATER
 Benatzky-Stolz: White
 Horse Inn hilites; Andy
 Cole, Rita Williams &
 Charles Young
 Lortzing: Zar und Zim-
 mermann hilites; Fischer-
 Dieskau, Ingeborg Hall-
 stein, Fritz Wunderlich

KNJO ● STARLIGHT RHAPSODY
 KNOB ● STEREO SHOWCASE
 KPFB 7:30 D & L
 KOGO ENCORES FROM BELL
 TELEPHONE HOUR

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sop/Fistoulari/Lon (40)

9:00 P.M.

KBBI SOVERIGN GRACE
 KCBH ● THE CONDUCTOR
 Fritz Reiner conducts the
 Chicago Symphony Orch
 Beethoven: Sym #5 in C
 minor
 Brahms: Violin Concerto
 in D; Heifetz, violin
 Strauss: Suite from Le
 Bourgeois Gentilhomme
 Prokofiev: Lt Kije Suite

KFAC ● COAST FED OPERA
 Rossini: La Generentola;
 Giuliette Simonato,
 Paolo Montarsolo, Ugo
 Benelli, Sesto Bruscantini/
 de Fabritiis/Maggio
 Musicale Fiorentino Orch
 (2 hours, 45 min)

KRHM THEATRE UNLIMITED
 Paul Werth presents
 Paul Scofield in Murder
 in the Cathedral
 KTBT SHIELD OF FAITH
 KVFM ● FEAT FRANK SINATRA
 KYMS ● SWINGING SOUNDS
 w/Steve Pillster

10:00 P.M.

KBBI ● THE QUIET HOURS
 KBKA ● BILL HANCOCK (til 1)
 KHOF PENTACOSTAL HOUR
 KNOB ● PRIMARILY STRINGS
 KNX NEWS
 10:20 The Young Sound
 w/Scott O'Neill
 KTBT REFLECTIONS
 KVFM ● FEAT ANTONIO CARLOS
 Jobim
 KOGO From the Music Room
 10:30 NEWS
 10:35 SERENADE (til 11:30)

11:00 P.M.

KCBH NEW RELEASES
 KTBT ● Stereo Tips & Bits
 KUSC ROCK CLASSICS
 KVFM ● FEAT ASTRUD GILBERTO

KFAC ● LUNCHEON CONCERT
 KJLH 12:05 COMPANION (til 6)
 KMET ● Underground Sunshine
 ● 12:30 ELLIOT MINTZ
 KNX NEWS
 12:30 The Young Sound
 w/Scott O'Neill
 KRHM ● FEAT FIFTH DIMENSION
 KTBT ● HARD ROCK (til midnight)
 KUTE LUNCHEON MUSICALE
 KOGO NBC NEWS
 12:10 Music in Aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
 1:35 Psych For Living
 KEDC FRENCH
 1:10 GERMAN I
 1:40 GERMAN II
 1:50 GERMAN III
 KFAC Lunch At Music Center
 w/Thomas Cassidy
 KHOF UNSHACKLED
 KJLH ● 1:05 COMPANION (til 6)
 KMET ● Underground Sunshine
 KNOB ● MIDDAY MELODIES
 KPFB THE FREE LUNCH
 KRHM ● BILL STEWART (til 5)
 FEAT MICHEL LEGRANDE

2:00 P.M.

KBBI ● 2:05 Journey In Music
 KCBH ● ROG MARTIN (til 6)
 Music & Guests
 KDUO ● MATINEE MUSICALE
 KEDC JAPANESE
 2:15 FRENCH
 2:30 GERMAN I
 2:40 GERMAN II
 2:50 GERMAN III
 KFAC ● Musicale Masterpieces
 w/Thomas Cassidy
 KHOF TAPESTRY OF LIFE
 KJLH 2:05 COMPANION (til 6)
 KNAC FRED TAFT SHOW
 KNJO ● DAN BUNZELL
 KRHM ● FEAT. BROS FOUR
 KUTE COCKTAIL CAROUSEL
 KVFM ● STU OLSEN (til 6)
 FEAT NANCY WILSON
 KOGO NBC NEWS
 2:05 Music In Aft'noon

3:00 P.M.

KBCA ● CHUCK NILES
 KHOF IMAGE
 KJLH 3:05 COMPANION (til 6)
 KMAX FEATURED ARTIST
 FEAT THE YOUNG AMERICANS
 KMUZ ● Tri County Calendar
 KRHM ● FEAT VIKKI CARR
 KTYM WALLY GEORGE
 KUSC 3:30 Afternoon Concert
 Nielsen: Little Suite; I
 Musici
 Sibelius: Symphony #5;
 Pretre/New Philharmonia
 Bruch: Concerto in G min;
 Heifetz, violin/Sargent/
 New Symphony Orch
 Tchaikovsky: Serenade;
 Barbiroli/Halle Orch
 Piano Recital by Andor
 Foldes playing Bach,
 Beethoven, Brahms &
 Debussy.

4:00 P.M.

KJLH 4:05 COMPANION (til 6)
 KMAX 4:15 Operation Request
 KMET ● B MITCHELL REED
 KPFB 4:30 GON' HOME
 (Music)
 KPPC DAVID PIERCE
 (Progressive Rock)
 KRHM ● FEAT JAMES LAST &
 American Patrol
 KSPC ROCK-Bob Gilbert
 KTYM AL MANNERS
 KOGO NBC NEWS
 4:06 BY REQUEST
 (714-26212421)

5:00 P.M.

KBBI REPORT
 5:15 LIFELINE

KEDC 5:30 Candlelight, Silver
 FIVE O'CLOCK REPORT
 5:27 Bulletin Board
 5:30 CONCERT HALL
 CHILDREN'S CORNER
 KJLH 5:05 COMPANION (til 8)
 KNAC NEWS ROUNDUP
 5:15 FRED TAFT SHOW
 KNOB ● STEREO SERENADE
 KPFB 5:30 NEWS & VIEWS
 w/Larry Moss
 KRHM STRICTLY FROM DIXIE
 FEAT PERCY HUMPHREY
 KSPC SOUL-ROCK
 w/Walt Cabbell
 KTYM LATIN/AL FOX
 KUTE PRELUDE
 KBBI ● RICK HOLMES
 KBKA ● CONCEPTS IN STEREO
 KCBH ● STEREO AT SIX
 KFAC ● Musical Milestones
 KHOF PRAISE THE LORD
 KJLH 6:05 EVENTIDE (til 8)
 KKOP ● STEREO 1969
 w/Howard Day III

KMAX 6:15 Music For Dining
 Something Fresh; David
 Rose
 6:45 Music for Relaxation
 88 Keys & a Girl; Reg
 Wilson
 KNAC ● NEWS ROUNDUP
 ● 6:15 Stereo Sundown
 KNJO ● DINNER CONCERT
 KNX NEWS
 ● 6:20 The Young Sound
 w/Scott O'Neill
 KRHM ● Adventure In Stereo
 FEAT HOWARD ROBERTS
 Quartet
 KSPC ROCK-Mariana Hirsch
 Candlelight Rhapsodies
 KUTE ● B'NAI SHALOM
 KVFM w/Phil Blazer
 KXLU ● 6 O'CLOCK PROGRAM
 Mozart: Symphony in D
 major, KV 163; Berg/
 Consortium Musicum (10)
 Rossini: Sonata #1 in G
 major; Janigro/I Solisti
 di Zagreb (12)
 Hotteterre: First Book of
 Pieces for Flute; Har-
 noncourt/Concentus
 Musicus (11:23)
 Haydn: Organ Concerto in
 C; Lehendorfer, organ/
 Stuttgart Soloists (22:15)

7:00 P.M.

KOGO NEWS
 6:05 DINNER DATE
 6:30 S D Calendar
 6:35 DINNER DATE
 KCBH ● MUSIC ENCHANTMENT
 Herold: Zampa Overture;
 Ansermet/Suisse Romande
 Gluck: Dance of the Bles-
 sed Spirits from Orfeo
 & Euridice; Claude Mon-
 teux, flute/Montoux/Lon
 Bartok: Roumanian Dan-
 ces; Ansermet/Suisse
 Romande Orchestra
 Delibes: Sylvia Suite; An-
 sermet/Suisse Romande
 Godard: Berceuse from
 Jocelyn; Dragon/Capitol
 Luna: Fire Dance from
 Benamor; de Burgos/
 Nat'l Orch of Spain
 KFMW NO AMERICAN HOUR
 KHOF VESPERS
 KJLH EVENING CONCERT
 Dvorak: Sym #6 in D maj;
 Ancerl/Czech Phil Orch
 ● 7:05 SPORTS SPECIAL
 ● 7:15 Album of the Day
 ● 7:30 CONCERT HALL
 Bloch: Concerto Grosso
 #1 for Orchestra
 KNJO ● Big Band 'n' Jazz
 KNOB ● STEREO SHOWCASE
 KPFB MUSIC (til 8)
 KRHM ● PAUL RHONE SHOW
 FEAT ED AMES
 HATLO & DICK
 KUSC ● 7:30 Art Breyfogle (til 9:30)
 KXLU ● TOWER THEATER
 KOGO THE MUSIC ROOM

8:00 P.M.

KBBI L BEACH BERTHERN
 KCBH ● STEREO SO CALIF
 Stravinsky: Pucinnella Suite;
 Bernstein/N Y Phil Orch
 Moussorgsky-Ravel: Pic-
 tures at an Exhibition;
 Szell/Cleveland Orch
 KHOF REFLECTIONS
 KUTE SERENADE TO STARS
 KVFM ● FEAT OLIVER NEILON
 KOGO EVENING SYMPHONY
 Guridi: Basque Dances;
 Argenta/Nat'l Orch of
 Spain (6)
 Enrique Adams & Jesus
 Mondragon speak on The
 Guitar in Spanish &
 Mexican Music
 Torroba: Concierto en
 Flamenco; Sabcas, gui-
 tar/Torroba/Madird (24)
 Turina: Canto a Sevilla;
 Victoria de los Angeles,

7:00 A.M.

KBBI Sound of Inspiration
 KBIG ● MORNING SOUNDS
 KCBH MORNING SHOW (til 10)
 w/Zirn Hayden
 KHOF THE BRIGHT SOUND
 KJLH 7:05 COMPANION (til 6)
 7:30 BUSINESS NEWS
 KKOP ● STEREO 1969
 KMUZ ● STOCK MARKET
 KNAC ● JERRY MASON SHOW
 KNJO ● KARL GEURS
 KNOB ● MORNING POTPOURRI
 KNX ● THE YOUNG SOUND
 w/Scott O'Neill
 KPFB GOOD MORNING MUSIC
 w/Lew Merkelson
 KPPC AL DINERO
 (Progressive Rock)
 KRHM ● MIKE SAXON (til 1)
 FEAT BUDDY RICH
 KTYM DOUG MOORE SHOW

8:00 A.M.

KBCA ● JIM GOSA
 KFMW Wonderful World of Music
 KHOF KATHRYN KULLMAN
 KMET ● JAZZBO COLLINS (til 12)
 KNAC ● 8:30 STOCK MARKET
 w/Jess Grundy
 KNX NEWS
 8:20 The Young Sound
 w/Scott O'Neill

9:00 A.M.

KHOF REFLECTIONS

KJLH 8:05 COMPANION (til 6)
 KMAX MARY ELLEN SHOW
 KMUZ ● 9:05 DOROTHY DAVIS
 KRHM ● FEAT GEORGE SHEARING
 KUTE SERENADE IN SWING
 KOGO 9:30 San Diego County
 Board of Supervisors

10:00 A.M.

KBBI 10:30 Telephone Requests
 KCBH MIDDAY SHOW
 w/Ron Grant
 KNAC ● ON A CLEAR DAY
 w/Nick Shrode
 KNJO ● HOWARD HILDRETH
 KNOB ● SWEET & SMOOTH
 KPFB MORNING READING
 10:30 Crystal Set Class
 ● FEAT Cream
 KRHM ● MUSICAL CARAVAN
 KVFM w/Ofie Martinez
 KYMS ● GLENN WESCOTT (til 4)

11:00 A.M.

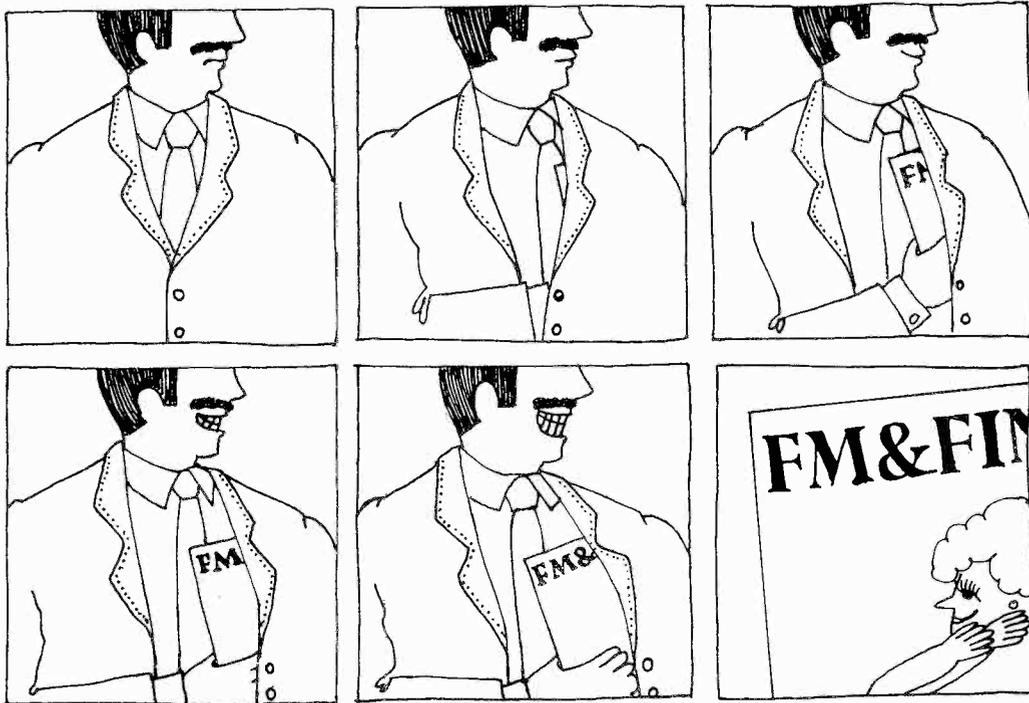
KBBI 11:45 HERE'S JOYCE
 KHOF WORDS TO LIVE BY
 KKOP ● STEREO 1969
 w/Joe Nichols
 KJLH 11:05 COMPANION (til 6)
 KPPC BOB SALA
 (Progressive Rock)
 KRHM ● FEAT WOODY HERMAN
 KTYM JOHNNY JR

12:00 NOON

KBCA ● JAI RICH

Monday 5

THE GREAT \$4.00 GIFT



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FM & FINE ARTS

8:00 P.M.

KCBH ● C'WATER CANYON Grieg: Piano Concerto in A minor; Gina Bachauer, piano/Weldon/Royal Philharmonic Holst: Egdon Heath;Boult/London Symphony Orch Liszt: Hungar Rhaps #4 in C# minor;Silvestri/Vienna Philharmonic Orch KDUO ● Stereo By Starlight KFAC ● EVE CONCERT (til 10) Mozart: La Finta Giardiniera Overture;Davis/Royal Phil Orch (2) Bruckner: Sym #3 in D minor;Schuricht/Vienna Philharmonic Orch (56) Rachmaninoff: Conc #2 in C minor;Agustin Anievas, piano/Atzmon/New Philharmonia (31) Spohr: Double String Quartet in D minor; Jascha Heifetz, Israel Baker, Pierre Amoyal & Paul Rosenthal, violins, Milton Thomas & Allen Harshman, viols, Gregor Platigorsky & Laurence Lessor, cellos KHOF ● Stories of Christians KJLH 8:05 STARBRIGHT (til 12) KMET ● TOM DONAHUE KPFFK CHRONICLE KPPC DON HALL (Progressive Rock) KRHM ● SKIP WESHNER (til 11) KSPC FROM THE BBC KUTE SERENADE TO STARS KOGO EVENING SYMPHONY Dvorak: Serenade;Vlach/Czech Chamber Orch (29) Pfitzner: Sym #2 in C; Leitner/Berlin Phil (24) Jongen: Symphonie Concertante; Virgil Fox, organ/Pretre/Fr Nat'l Opera Theatre Orch (36) Strauss: Death & Transfiguration; Reiner/Vienna Phil Orch (24)

9:00 P.M.

KBBI ● CONCERT HALL Beethoven: Concerto #5 in Eb major;Knappertsbusch/Vienna Phil KBCA ● Many Faces of Jazz KCBH ● Beethoven: Cantata on the Death of Emperor Joseph II; Martina Arroyo, sop, Justino Diaz, bass/Camerata Singers/Schippers/N T Phil Orch Schubert: Sonata in A maj; Sviatoslav Richter, piano DATELINE STEW ARSHIP KJLH 9:05 STARBRIGHT (til 12) KSPC JOHN SMITH KVFM ● 9:30 Bill Everett (til 12) Feat Vi Reed

10:00 P.M.

KBBI HAVEN OF REST ● 10:30 QUIET HOURS KCBH ● Bach: Orchestral Sym #1 in D major;Jones/Little Orch of London Vivaldi: The Four Seasons; Societa Corelli KJLH 10:05 STARBRIGHT (til 12) KMUZ ● FILM REVIEWS w/Alan Jeffries KNJO ● PAT ALEXANDER KNOB ● PRIMARILY STRINGS KNX ● NEWS ● 10:20 The Young Sound w/Scott O'Neill KPFFK 10:30 NIGHT PEOPLE KTYM 10:30 JAZZ SHOW w/Ron Wilson KXLU ● JUST BLUES KOGO NBC NEWS

11:00 P.M.

KBCA ● TOMMY BEE KCBH ● CONC DA CAMERA Cotton In Your Ears;The James Cotton Blues Band KJLH 11:05 STARBRIGHT KNAC ● STEREO '69 w/Ron McKenzie KPFFK NIGHT PEOPLE

KFAC ● LUNCHEON CONCERT KJLH 12:05 COMPANION (til 6) KMET ● Underground Sunshine ● 12:30 ELLIOT MINTZ KNX NEWS 12:30 The Young Sound w/Scott O'Neill KRHM ● Feat Johnny Rivers KTBT ● HARD ROCK (til midnight) KUTE LUNCHEON MUSICALE KOGO NBC NEWS 12:10 Music in Aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS 1:35 Psych For Living KEDC FRENCH 1:10 GERMAN I 1:40 GERMAN II 1:50 GERMAN III KFAC Lunch At Music Center w/Thomas Cassidy UNSHACKLED KHOF ● 1:05 COMPANION (til 6) KJLH ● Underground Sunshine KMET ● MIDDAY MELODIES KNOB ● THE FREE LUNCH KRHM ● BILL STEWART (til 5) Feat Bert Kaempfert

2:00 P.M.

KBBI ● 2:05 Journey In Music KCBH ● ROG MARTIN (til 6) Music & Guests KDUO ● MATINEE MUSICALE KEDC JAPANESE 2:15 FRENCH 2:30 GERMAN I 2:40 GERMAN II 2:50 GERMAN III KFAC ● Musicale Masterpieces w/Thomas Cassidy TAPESTRY OF LIFE KHOF 2:05 COMPANION (til 6) KJLH FRED TAFT SHOW KNAC ● DAN BUNZELL KNJO ● Feat the Lettermen KRHM COCKTAIL CAROUSEL KUTE ● STU OLSEN (til 6) Feat Les McCann KVFM NBC NEWS KOGO NBC NEWS 2:05 Music In Aft'noon

3:00 P.M.

KBCA ● CHUCK NILES KHOF IMAGE KJLH 3:05 COMPANION (til 6) KMUZ ● Tri County Calendar KNOB ● STEREO INTERLUDE KPFFK 3:30 Children's Program KRHM ● Feat Cal Tjader KTYM WALLY GEORGE KUSC 3:30 Afternoon Concert C'gebouw Orch 80th Anniversary Edition

4:00 P.M.

KJLH 4:05 COMPANION (til 6) KMAX 4:15 Operation Request KMET ● B MITCHELL REED KPFFK 4:30 GOIN' HOME (Music) KPPC DAVID PIERCE (Progressive Rock) ● Feat Peggy Lee KRHM AL MANNERS KTYM NBC NEWS KOGO 4:06 BY REQUEST (714-262-2421)

5:00 P.M.

KBBI REPORT 5:15 LIFELINE 5:30 Candlelight, Silver FIVE O'CLOCK REPORT 5:27 Bulletin Board 5:30 CONCERT HALL CHILDREN'S CORNER KHOF 5:05 COMPANION (til 8) KJLH NEWS ROUNDUP KNAC 5:15 FRED TAFT SHOW KNOB ● STEREO SERENADE KPFFK 5:30 NEWS & VIEWS w/Larry Moss KRHM STRICTLY FROM DIXIE Feat Turk Murphy

KSPC SOUL-ROCK w/Walt Cabbell KTYM LATIN/AL FOX KUTE PRELUDE

6:00 P.M.

KBBI ● RICK HOLMES KBCA ● CONCEPTS IN STEREO KCBH ● STEREO AT SIX KFAC ● Musical Milestones KHOF PRAISE THE LORD KJLH 6:05 EVENTIDE (til 8) KKOP ● STEREO 1969 w/Howard Day III KMAX 6:15 Music For Dining Transition; Peter Duchin 6:45 Music for Relaxation The Best of Wes Montgomery KNAC ● NEWS ROUNDUP ● 6:15 Stereo Sundown KNJO ● DINNER CONCERT NEWS ● 6:20 The Young Sound w/Scott O'Neill KRHM ● Adventure In Stereo Dynamic Adventure In Sound; Mel Henke KSPC EVENING CONCERT w/Stephen Cora KUTE Candlelight Rhapsodies KVFM ● B'NAI SHALOM w/Phil Blazer KXLU ● 6 O'CLOCK PROGRAM Brix: Organ Concerto in F; Lehrndorfer, organ/Stuttgart Solists (8:41) Devienne: Sonata #2 in F major;Maugras, flute, Petit, h'chord (13:05) Haydn: Quartet in Bb maj; Fine Arts Quartet (21:36) Vivaldi: Concerto in C maj; Tachezi, h'chord/Janigro/I Solisti di Zagreb (10:53) KOGO NEWS 6:05 DINNER DATE 6:30 S D Calendar 6:35 DINNER DATE

7:00 P.M.

KCBH ● MUSIC ENCHANTMENT Tchaikovsky: Marche Solonelle;Kostelanetz/N Y Philharmonic Orch Vaughan Williams: Fantasia on Greensleeves; Weldon/Philharmonia Ravel: Introduction & Allegro;Annie Challan, harp/Endres Quartet Lumbye: Telegraph Galop Felumb/Tivoli Concert Hall Orchestra Turina: Danzas Fantasticas;de Burgos/Paris Conservatory Orchestra Waldeufel: Mon Reve; Krips/Phil Prom Orch KFMW NO AMERICAN HOUR KHOF VESPERT KJLH 7:05 EVENTIDE KMAX EVENING CONCERT Prokofiev: Summer Day Suite, A Winter Campfire; Klima/Prague Orch KMUZ ● 7:05 SPORTS SPECIAL ● 7:15 Album of the Day ● 7:30 CONCERT HALL Nielsen: Symphony #5 ● Cliff Foote KNJO ● STEREO SHOWCASE KPFFK MUSIC (til 8) KRHM ● PAUL RHONE SHOW Blood, Sweat & Tears KUSC TAKE 90 KVFM ● ART BREYFOGLE (til 9:30) Feat Verrill Keene KXLU ● CANTIONES PROFANAE Poulenc: Dialogues of the Carmelites;Duval, Crespin, Gorr/Dervaux/Orch of the Theater National de L'Opera de Paris KOGO THE MUSIC ROOM

8:00 P.M.

KCBH ● C'WATER CANYON

Tuesday 6

7:00 A.M.

KBBI Sound of Inspiration KCBG ● MORNING SOUNDS KCBH MORNING SHOW (til 10) w/Zirn Hayden KHOF THE BRIGHT SOUND KJLH 7:05 COMPANION (til 6) 7:30 BUSINESS NEWS KKOP ● STEREO 1969 KMUZ ● STOCK MARKET KNAC ● JERRY MASON SHOW KNJO ● KARL GEURS KNOB ● MORNING POTPOURRI KNX ● THE YOUNG SOUND w/Scott O'Neill KPFFK GOOD MORNING MUSIC w/Lew Merkelson KPPC AL DINERO (Progressive Rock) KRHM ● MIKE SAXON (til 1) Feat Wes Montgomery KTYM DOUG MOORE SHOW

8:00 A.M.

KBCA ● JIM GOSA KFMW Wonderful World of Music KHOF KATHRYN KUHLMAN KMET ● JAZZBO COLLINS (til 12) KNAC ● 8:30 STOCK MARKET w/Jess Grundy KNX NEWS 8:20 The Young Sound w/Scott O'Neill KRHM ● Feat Ray Charles

9:00 A.M.

KHOF REFLECTIONS

KJLH 8:05 COMPANION (til 6) KMAX MARY ELLEN SHOW KMUZ ● 9:05 DOROTHY DAVIS KRHM ● Feat Neil Diamond KUTE SERENADE IN SWING KOGO 9:30 San Diego City Council

10:00 A.M.

KBBI 10:30 Telephone Requests KCBH MIDDAY SHOW w/Ron Grant KHOF HARMONY HOME KJLH 10:05 COMPANION (til 6) KNAC ● ON A CLEAR DAY w/Nick Shrode KNJO ● HOWARD HILDRETH KNOB ● SWEET & SMOOTH KPFFK MORNING READING 10:30 Crystal Set Class KRHM ● Feat Rejoice KVFM ● MUSICAL CARAVAN w/Ofie Martinez KYMS ● GLENN WESCOTT (til 4)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE KHOF WORDS TO LIVE BY KKOP ● STEREO 1969 w/Joe Nichols KJLH 11:05 COMPANION (til 6) KPPC BOB SALA (Progressive Rock) KRHM ● Feat Nancy Wilson KTYM JOHNNY JR

12:00 NOON

KBCA ● JAI RICH

Haydn: Trumpet Conc in Eb major; Paola Longotti, trum/Ansermet/Suisse Romande Orch
 Brahms: Intermezzo in Eb major; Wilhelm Backhaus, piano
 Beethoven: Sym #5 in C minor; Furtwangler/Vienna Philharmonic

KDUO ● Stereo By Starlight
 KFAC ● EVE CONCERT (til 10)
 Bellini: Norma Overture; Patane/Bavarian Opera Orchestra (5)
 Berlioz: Symphonie Fantastique; Stokowski/New Philharmonia Orch (53)
 Bruch: Scottish Fantasy; Jascha Heifetz, violin/Sargent/New Sym (26)
 Dvorak: Trio in E min; Jascha Heifetz, violin, Jacob Lateiner, piano, Gregor Piatigorsky, cello (27)

KHOF ● Stories of Christians
 KJLH 8:05 STARBRIGHT (til 12)
 KMET ● TOM DONAHUE
 KPFC CHRONICLE
 DON HALL
 (Progressive Rock)

KRHM ● SKIP WESHNER (til 11)
 KSPC FROM THE BBC
 SERENADE TO STARS
 EVENING SYMPHONY

Villa-Lobos: Bachianas Brasileiras #4; Villa-Lobos/Fr Nat'l Ra (23)
 Milhaud: Suite Provencale; Milhaud/Conc Arts (14)
 Ibert: Symphonie Concertante; Previn/Lon(28)
 Hovhaness: Arevakal, Conc #1 for Orch; Hanson/East-Roch Sym (24)
 Thomson: Suite from The River; Stokowski/Sym of the Air (24)

9:00 P.M.

KBBI ● CONCERT HALL
 Brahms: Sextet #1 in Bb; Yehudi Menuhin, violin, Robert Masters
 KBCA ● Many Faces of Jazz
 KCBH ● MUSIC FROM GERMANY
 ● 9:30 New Releases

KHOF THE BIBLE ANSWERS
 KJLH 9:05 STARBRIGHT (til 12)
 KSPC THE GREY ROOM
 KVFM ● 9:30 Bill Everett (til 12)
 Feat Paul Desmond

10:00 P.M.

KBBI HAVEN OF REST
 ● 10:30 QUIET HOURS
 KCBH ● Roussel: Serenade; Members of Endres Quartet
 Dvorak: Symphony #2 in D minor; Montoux/Lon
 10:05 STARBRIGHT (til 12)
 KMUZ ● FILM REVIEWS
 w/Alan Jeffries
 KNJO ● PAT ALEXANDER
 KNOB ● PRIMARILY STRINGS
 KNX ● NEWS
 ● 10:20 The Young Sound
 w/Scott O'Neill
 KPFC 10:30 NIGHT PEOPLE
 KTYM 10:30 JAZZ SHOW
 w/Ron Wilson
 KXLU ● SOUL MEETING
 KOGO NBC NEWS
 10:06 THE CHAMBER
 Carroll: Through the Looking Glass with Joan Greenwood as Alice & narration by Stanley Holloway

11:00 P.M.

KBCA ● TOMMY BEE
 KCBH ● CONC DA CAMERA
 Telemann: Parvita #1 in Bb major; Melvin Berman, oboe, Kelsay Jones, h'chord
 Haydn: Lirenkonzert Sommer/Viennese Chamber Concert Ensemble
 Mendelssohn: Trio in D minor; Andre Previn, piano, Feri Roth, violin, Joseph Schuster, cello
 KJLH 11:05 STARBRIGHT
 KNAC ● STEREO '69
 w/Ron McKenzie
 KPFC FRANK GREENWOOD
 KRHM ● COMEDY & JAZZ
 Feat Les Baxter, Robbie Porter & Henry Gibson
 ● BUDD WAITE
 Music & Guests

KRHM ● Feat Jose Feliciano
 KUTE Varieties In Rhythm

9:00 A.M.

KHOF REFLECTIONS
 KJLH 8:05 COMPANION (til 6)
 KMAX MARY ELLEN SHOW
 KMUZ ● 9:05 DOROTHY DAVIS
 KRHM ● Feat M.ason Williams
 KUTE SERENADE IN SWING

10:00 A.M.

KBBI 10:30 Telephone Requests
 KCBH MIDDAY SHOW
 w/Ron Grant
 KHOF HARMONY HOME
 KJLH 10:05 COMPANION (til 6)
 KNAC ● ON A CLEAR DAY
 w/Nick Shrode
 KNJO ● HOWARD HILDRETH
 KNOB ● SWEET & SMOOTH
 KPFC MORNING READING
 10:30 Crystal Set Class
 KRHM ● Feat Rod McKuen
 KVFM ● MUSICAL CARAVAN
 w/Ofie Martinez
 KYMS ● GLENN WESCOTT (til 4)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
 KHOF WORDS TO LIVE BY

KKOP ● STEREO 1969
 w/ Joe Nichols
 11:05 COMPANION (til 6)
 KJLH BOB SALA
 KPFC (Progressive Rock)
 KRHM ● Feat Joe South
 KTYM JOHNNY JR

12:00 NOON

KBCA ● JAI RICH
 KFAC ● LUNCHEON CONCERT
 KJLH 12:05 COMPANION (til 6)
 KMET ● Underground Sunshine
 ● 12:30 ELLIOT MINTZ
 KNX NEWS
 12:30 The Young Sound
 w/Scott O'Neill
 KRHM ● Feat Buddy Rich
 KTBT ● HARD ROCK (til midnight)
 KUTE LUNCHEON MUSICALE
 KOGO NBC NEWS
 12:10 Music in Aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
 1:35 Psych For Living
 KEDC FRENCH
 1:10 GERMAN I
 1:40 GERMAN II
 1:50 GERMAN III
 KFAC Lunch At Music Center
 w/Thomas Cassidy
 KHOF UNSHACKLED
 KJLH ● 1:05 COMPANION (til 6)
 KMET ● Underground Sunshine
 KNOB ● MIDDAY MELODIES
 KPFC THE FREE LUNCH
 KRHM ● BILL STEWART (til 5)
 Feat Johnny Hodges

2:00 P.M.

KBBI ● 2:05 Journey In Music
 KCBH ● ROG MARTIN (til 6)
 Music & Guests
 KDUO ● MATINEE MUSICALE
 KEDC JAPANESE
 2:15 FRENCH
 2:30 GERMAN I
 2:40 GERMAN II
 2:50 GERMAN III
 KFAC ● Musicale Masterpieces
 w/Thomas Cassidy
 KHOF TAPESTRY OF LIFE
 KJLH 2:05 COMPANION (til 6)
 KNAC FRED TAFT SHOW
 KNJO ● DAN BUNZELL
 KRHM ● Feat Tom Jones
 KUTE COCKTAIL CAROUSEL
 KVFM ● STU OLSEN (til 6)
 Feat Shirley MacLaine
 KOGO NBC NEWS
 2:05 Music In Aft'noon

3:00 P.M.

KBCA ● CHUCK NILES
 KHOF IMAGE
 KJLH 3:05 COMPANION (til 6)
 KMAX SHOW TIME
 Celebration; Susan Watson & Ted Thurston
 KMUZ ● Tri County Calendar
 KNOB ● STEREO INTERLUDE
 KPFC 3:30 Children's Program
 KRHM ● Feat Anita Kerr Singers
 KTYM WALLY GEORGE
 KUSC 3:30 Afternoon Concert
 Bach: Mass in B minor; Richter/Munich Bach Ensemble
 Handel: Organ Concertos; Weinrich, organ/Fiedler/Sinfonietta

4:00 P.M.

KJLH 4:05 COMPANION (til 6)
 KMAX 4:15 Operation Request
 KMET ● B MITCHELL REED
 KPFC 4:30 GOIN' HOME
 (Music)
 KPCC DAVID PIERCE
 (Progressive Rock)
 ● Feat Duke Ellington
 KRHM AL MANNERS
 KTYM NBC NEWS
 KOGO 4:06 BY REQUEST
 (714-26212421)

5:00 P.M.

KBBI REPORT
 5:15 LIFELINE
 5:30 Candlelight, Silver
 FIVE O'CLOCK REPORT
 5:27 Bulletin Board
 5:30 CONCERT HALL
 CHILDREN'S CORNER
 5:05 COMPANION (til 8)
 KNAC NEWS ROUNDUP
 5:15 FRED TAFT SHOW
 KNOB ● STEREO SERENADE
 KPFC 5:30 NEWS & VIEWS
 w/Larry Moss
 KRHM STRICTLY FROM DIXIE
 Feat Firehouse Five
 Plus Two
 KSPC ALTERNATING FUNCTION
 5:30 Book Reading
 w/Doug Olsen
 KTYM LATIN/AL FOX
 KUTE PRELUDE

6:00 P.M.

KBBI ● RICH HOLMES
 KBCA ● CONCEPTS IN STEREO
 KCBH ● STEREO AT SIX
 KFAC ● Musical Milestones
 KHOF PRAISE THE LORD
 KJLH 6:05 EVENTIDE (til 8)
 KKPCC ● STEREO 1969
 w/Howard Day III
 KMAX 6:15 Music For Dining
 For the Young At Heart;
 Andre Kostelanetz
 6:45 Music for Relaxation
 Pride In What I Am; Merle Haggard
 KNAC ● NEWS ROUNDUP
 ● 6:15 Stereo Sundown
 ● DINNER CONCERT
 KNJO NEWS
 KNX ● 6:20 The Young Sound
 w/Scott O'Neill
 KRHM ● Adventure In Stereo
 Feat Jackie Gleason
 KUTE Candlelight Rhapsodies
 KVFM ● B'NAI SHALOM
 w/Phil Blazer
 KXLU ● 6 O'CLOCK PROGRAM
 Purcell: The Gordian Knot Untied; Prague Chamber Orchestra (12)
 Haydn: Concerto in C maj;
 Borwitzky, cello/Ronnefeld/Vienna Sym (26:07)
 Bach: Suite #4 in F maj;
 Walcha, h'chord (16:19)
 KOGO NEWS
 6:05 OPEN FORUM
 Dr Richard McKenna
 speaks on Rebels With a Cause
 6:30 S D Calendar
 6:35 DINNER DATE

7:00 P.M.

KCBH ● MUSIC ENCHANTMENT
 Wolf-Ferrari: Il Segreto di Susanna Overture;
 Santi/Paris Conserv
 Haydman: Victor Herbert
 Favorites; Fiedler/Boston Pops Orchestra
 Lumbye: Queen Louise
 Waltz; Felumb/Tivoli
 Humperdinck: Suite from
 Hansel & Gretel; Kempe/
 Royal Philharmonic
 Rimsky-Korsakov: Song
 of India; Dragon/Capitol
 Strauss: Hunting Polka;
 Ormandy/Phila Orch
 KFMW NO AMERICAN HOUR
 KHOF VESPERS
 KJLH 7:05 EVENTIDE
 KMAX EVENING CONCERT
 Brahms: Piano Trio in C
 minor; The Suk Trio
 Mendelssohn: Piano Trio
 in D minor; The Suk Trio
 ● 7:05 SPORTS SPECIAL
 ● 7:15 Album of the Day
 ● 7:30 CONCERT HALL
 Sibelius: Violin Concerto
 ● Big Band 'n' Jazz
 KNOB ● STEREO SHOWCASE
 KPFC THE SAVAGE BREAST

Wednesday 7

7:00 A.M.

KBBI Sound of Inspiration
 KBIG ● MORNING SOUNDS
 KCBH MORNING SHOW (til 10)
 w/Zirn Hayden
 KHOF THE BRIGHT SOUND
 KJLH 7:05 COMPANION (til 6)
 7:30 BUSINESS NEWS
 KKOP ● STEREO 1969
 KMUZ ● STOCK MARKET
 KNAC ● JERRY MASON SHOW
 KNJO ● KARL GEURS
 KNOB ● MORNING POTPOURRI
 KNX ● THE YOUNG SOUND
 w/Scott O'Neill
 KPFC GOOD MORNING MUSIC
 w/Lew Merkelson
 KPCC AL DINERO
 (Progressive Rock)
 KRHM ● MIKE SAXON (til 1)
 Feat Ramsey Lewis
 KTYM DOUG MOORE SHOW

8:00 A.M.

KBCA ● JIM GOSA
 KFMW Wonderful World of Music
 KHOF KATHRYN KUHLMAN
 KMET ● JAZZBO COLLINS (til 12)
 KNAC ● 8:30 STOCK MARKET
 w/Jess Grundy
 KNX NEWS
 8:20 The Young Sound
 w/Scott O'Neill

KHRM ● PAUL RHONE SHOW
Feat Tony Bennett
KUSC TAKE 90
KVFM ● 7:30 Art Breyfogle (til 9:30)
Feat Rubin Wilson
KXLU ● DEL REY CONCERT
Haydn: Orlando Paladino
Overture; Janigro/Vienna Festival Orch(3:26)
Strauss: Don Quixote;
Ormandy/Phila (41:20)
Schubert: Wanderer Fantasy; Artur Rubinstein, piano
Chavez: Sinfonia India; Chavez/NY Stadium (11)
Stravinsky: Petroushka; Stravinsky/Col Sym (34)

8:00 P.M.

KBBI ● ORGAN LOFT
KCBH ● C'WATER CANYON
Schoeck: Concerto in Bb major; Ulrich Lehmann, violin/de Stautz/Zurcher
Holst: St Paul's Suite; Sargent/Royal Phil
Bloch: Scherzo Fantasique; Lorin Hollander, piano/Previn/Royal Phil
KDUO ● Stereo By Starlight
KFAC ● EVE CONCERT (til 10)
Bizet: Patrie Overture; Munch/Fr Nat'l Ra (12)
Honneger: Symphony #2; Munch/Orch of Paris (24)
Dorothy Maynor, soprano, sings a selection of songs
Debussy: La Mer; Barbirolli/Orch of Paris (26)
KHOF ● Stories of Christians
KJLH 8:05 STARBRIGHT (til 12)
KMET ● TOM DONAHUE
KPPC DON HALL (Progressive Rock)
KRRM ● SKIP WESHNER (til 11)
KSPC FROM THE BBC
KUTE SERENADE TO STARS
KOGO EVENING SYMPHONY
Tchaikovsky: Marche Solennelle; Kostelanetz/N Y Philharmonic (5)
Brahms: Song of the Fates; Robert Shaw Chorale/Toscanini/NBC Sym (14)
Tchaikovsky: Concerto in D; Isaac Stern, violin/Ormandy/Phila (33)
Brahms: Serenade in A; Bernstein/N Y Phil (33)
Tchaikovsky: Francesca

da Rimini; Bernstein/N Y Phil Orch (25)
9:00 P.M.
KBBI ● CONCERT HALL
Strauss: Waltzes; Dorati/London Philharmonic
KBCA ● Many Faces of Jazz
KCBH ● Adam: Le Diable A Quatre Ballet; Bonyng/London
KHOF SHARING TIME
KJLH 9:05 STARBRIGHT (til 12)
KMAX ATHENIAN HOUR
KSPC The 47th Amendment
KVFM ● 9:30 Bill Everett (til 12)
Feat Tennessee Ernie Ford
KXLU ● B'WAY SONGBOOK
10:00 P.M.

KBBI HAVEN OF REST
● 10:30 QUIET HOURS
KCBH ● Enesco: Sonata #3 in A minor; Yehudi Menuhin, violin, Hephzibah Menuhin, piano
Schubert: Symphony #1 in D major; Ristenpart/SW German Phil Orch
KJLH 10:05 STARBRIGHT (til 12)
KMUZ ● FILM REVIEWS w/Alan Jeffries
KNJO ● PAT ALEXANDER
KNOB ● PRIMARILY STRINGS
KNX ● NEWS
● 10:20 The Young Sound w/Scott O'Neill
KPPC ● 10:30 NIGHT PEOPLE
KTYM 10:30 JAZZ SHOW w/Ron Wilson
KXLU ● COLLECTOR'S ITEMS
KOGO NBC NEWS
10:06 Concert Showcase
Mahler: Sym #8; Bernstein/London Sym & Chorus
KBCA ● TOMMY BEE
KCBH ● CONC DA CAMERA
Danzl: Quintet in Bb maj; NY Woodwind Quintet
Handel: Sonata in G min; Harold Gomberg, oboe/Gomberg Baroque Ens
Beethoven: Septet in Eb major; Bamberg Sym Chamber Music Ens
KJLH 11:05 STARBRIGHT
KNAC ● STEREO '69 w/Ron McKenzie
KPPC R H DARDEN
KRRM ● COMEDY & JAZZ
Feat Don Ellis & W C Fields
● BUDD WAITE
Music & Guests
KUSC RAP LINE

KJLH 10:05 COMPANION (til 6)
KNAC ● ON A CLEAR DAY w/Nick Shrode
KNJO ● HOWARD HILDRETH
KNOB ● SWEET & SMOOTH
KPPC MORNING READING
10:30 Crystal Set Class
● Feat Tom Jones
KRRM ● MUSICAL CARAVAN w/Otie Martinez
KYMS ● GLENN WESCOTT (til 4)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF WORDS TO LIVE BY
KKOP ● STEREO 1969 w/ Joe Nichols
KJLH 11:05 COMPANION (til 6)
KPPC BOB SALA (Progressive Rock)
KRRM ● Feat the Association
KTYM JOHNNY JR
12:00 NOON
KBCA ● JAI RICH
KFAC ● LUNCHEON CONCERT
KJLH 12:05 COMPANION (til 6)
KMET ● Underground Sunshine
● 12:30 ELLIOT MINTZ
KNX NEWS
12:30 The Young Sound w/Scott O'Neill
KRRM ● Feat the Bee Gees
KTBT ● HARD ROCK (til midnight)
KUTE LUNCHEON MUSICALE
KOGO NBC NEWS
12:10 Music in Aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
1:35 Psych For Living
KEDC FRENCH
1:10 GERMAN I
1:40 GERMAN II
1:50 GERMAN III
KFAC Lunch At Music Center w/Thomas Cassidy
KHOF UNSHACKLED
KJLH ● 1:05 COMPANION (til 6)
KMET ● Underground Sunshine
KNOB ● MIDDAY MELODIES
KPPC THE FREE LUNCH
KRRM ● BILL STEWART (til 5)
Feat the Sandpipers

2:00 P.M.

KBBI ● 2:05 Journey In Music
KCBH ● ROG MARTIN (til 6)
Music & Guests
KDUO ● MATINEE MUSICALE
KEDC JAPANESE
2:15 FRENCH
2:30 GERMAN I
2:40 GERMAN II
2:50 GERMAN III
KFAC ● Musicale Masterpieces w/Thomas Cassidy
KHOF TAPESTRY OF LIFE
KJLH 2:05 COMPANION (til 6)
KNAC FRED TAFT SHOW
KNJO ● DAN BUNZELL
KRRM ● Feat Louis Bonfa
KUTE COCKTAIL CAROUSEL
KVFM ● STU OLSEN (til 6)
Feat We Five
KOGO NBC NEWS
2:05 Music In Aft'noon

3:00 P.M.

KBCA ● CHUCK NILES
KHOF IMAGE
KJLH 3:05 COMPANION (til 6)
KMUZ ● Tri County Calendar
KNOB ● STEREO INTERLUDE
KPPC 3:30 Children's Program
KRRM ● Feat Jack Jones
KTYM WALLY GEORGE
KUSC 3:30 Afternoon Concert
Mozart: Serenade #10; Pesek/Prague Chamber Ensemble
Beethoven: Concerto #4; Artur Rubinstein, piano/Leinsdorf/Boston Sym
Strauss: Four Last Songs; Elisabeth Schwarzkopf,

soprano
4:00 P.M.
KJLH 4:05 COMPANION (til 6)
KMAX 4:15 Operation Request
KMET ● B MITCHELL REED
KPPC 4:30 GOIN' HOME (Music)
KPPC DAVID PIERCE (Progressive Rock)
KRRM ● Feat Dick Hyman
KTYM AL MANNERS
KOGO NBC NEWS
4:06 BY REQUEST (714-26212421)

5:00 P.M.

KBBI REPORT
5:15 LIFELINE
5:30 Candlelight, Silver FIVE O'CLOCK REPORT
5:27 Bulletin Board
5:30 CONCERT HALL
KHOF CHILDREN'S CORNER
KJLH 5:05 COMPANION (til 8)
KNAC NEWS ROUNDUP
5:15 FRED TAFT SHOW
KNOB ● STEREO SERENADE
KPPC 5:30 NEWS & VIEWS w/Larry Moss
KRRM STRICTLY FROM DIXIE
Feat Bobby Hackett
KSPC ALTERNATING FUNCTION
5:30 Book Reading w/Doug Olsen
KTYM LATIN/AL FOX
KUTE PRELUDE

6:00 P.M.

KBBI ● RICK HOLMES
KBCA ● CONCEPTS IN STEREO
KCBH ● STEREO AT SIX
KFAC ● Musical Milestones
KHOF PRAISE THE LORD
KJLH 6:05 EVENTIDE (til 8)
KKOP ● STEREO 1969 w/Howard Day III
KMAX 6:15 Music For Dining
A Current Set of Standards; Billy Vaughn
6:45 Music for Relaxation
Little Green Apples; Sonny Stitt
KNAC ● NEWS ROUNDUP
● 6:15 Stereo Sundown
KNJO ● DINNER CONCERT
KNX NEWS
● 6:20 The Young Sound w/Scott O'Neill
KRRM ● Adventure In Stereo
I Haven't Got Anything Better To Do; Astrud Gilberto
KSPC EVENING CONCERT w/Stephen Cora
KUSC THE ORGAN
Sweelinck: Variations on Popular Songs; E Power Biggs, organ
KUTE Candlelight Rhapsodies
KVFM ● B'NAI SHALOM w/Phil Blazer
KXLU ● 6 O'CLOCK PROGRAM
Corelli: Sarabande, Gigue & Badinerie; Janigro/I Solisti di Zagreb (6:41)
Bach: Chaconne; Williams, guitar (13:48)
Mozart: Concerto #4 in D, K 218; Francescatti, violin/Walter/Col Sym Orch (27)
Liszt: Hungar Rhap #8; Brendel, piano (7:24)
KOGO NEWS
6:05 DINNER DATE
6:30 S D Calendar
6:35 DINNER DATE
7:00 P.M.
KCBH ● MUSIC ENCHANTMENT
Foster: Camptown Races; Ormandy/Phila Orch
Turina: The Bullfighter's Prayer; Stokowski Sym
Delibes: Coppelia Suite; Ansermet/Suisse Romande
Gounod: Funeral March

Thursday 8

7:00 A.M.

KBBI Sound of Inspiration
KBIG ● MORNING SOUNDS
KCBH MORNING SHOW (til 10)
w/Zirn Hayden
KHOF THE BRIGHT SOUND
KJLH 7:05 COMPANION (til 6)
7:30 BUSINESS NEWS
● STEREO 1969
KMUZ ● STOCK MARKET
KNAC ● JERRY MASON SHOW
KNJO ● KARL GEURS
KNOB ● MORNING POTPOURRI
KNX ● THE YOUNG SOUND w/Scott O'Neill
KPPC GOOD MORNING MUSIC w/Lew Merckelson
KRRM ● MIKE SAXON (til 1)
Feat Woody Herman
KTYM DOUG MOORE SHOW

KFMW Wonderful World of Music
KHOF KATHRYN KUHLMAN
KMET ● JAZZBO COLLINS (til 12)
KNAC ● 8:30 STOCK MARKET w/Jess Grundy
KNX NEWS
8:20 The Young Sound w/Scott O'Neill
KRRM ● Feat Roger Williams
KUTE Varieties In Rhythm

9:00 A.M.

KHOF REFLECTIONS
KJLH 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KMUZ ● 9:05 DOROTHY DAVIS
KRRM ● Feat Ian & Sylvia
KUTE SERENADE IN SWING
KOGO 9:30 San Diego City Council

10:00 A.M.

KBBI 10:30 Telephone Requests
KCBH MIDDAY SHOW w/Ron Grant
KHOF HARMONY HOME

8:00 A.M.

KBCA ● JIM GOSA

of a Marionette; Fiedler/
Boston Pops Orch
Poponov: My Dear Old
Friend, Please Visit Me;
Gnutov/Osipov Folk Orch
Strauss: Voices of Spring;
Szell/Cleveland Orch
KFMW NO AMERICAN HOUR
KHOF VESPER
KJLH 7:05 EVENTIDE
KMAX EVENING CONCERT
Mahler: Sym #9 in D maj;
Anceri/Czech Phil Orch
KMUZ ● 7:05 SPORTS SPECIAL
● 7:15 Album of the Day
● 7:30 CONCERT HALL
Chopin: Piano Concerto #2
KNJO ● STARLIGHT RHAPSODY
KNOB ● STEREO SHOWCASE
KPFK MUSIC (til 8)
KRHM ● PAUL RHONE SHOW
Feat Wes Montgomery
KUSC TAKE 90
KVFM ● ART BREYFOGLE (til 9:30)
Feat Marian McPartland
KXLU ● DEL REY CONCERT
von Suppe: Light Cavalry
Overture; Bernstein/N Y
Philharmonic Orch (6:48)
Faure: Requiem; Victoria
de los Angeles, sop,
Dietrich Fischer-Dieskau,
bar/Cluytens/Paris
Conservatory Orchestra
Dvorak: Concerto in B
minor; Piatigorsky, cello/
Munch/Boston Sym (42)
Mendelssohn: Sym #4 in A
major; Solti/Israel (24:25)
KOGO THE MUSIC ROOM
Gottschalk: Selections;
Eugene List, piano (50)

8:00 P.M.

KCBH ● C'WATER CANYON
Paisiello: Piano Concerto
in C major; Felicia Blum-
enthal, piano/Faerber/
Wurttemberg Chamber
Orchestra
Mozart: Prelude & Fugue
in F major, K 404; Fr
String Trio
Schubert: Sym #8 in B
minor; Szell/Cleveland
KDUO ● Stereo By Starlight
KFAC ● EVE CONCERT (til 10)
von Suppe: Pique Dame
Overture; Krips/Phil-
harmonia Orch (8)
Balakirev: Sym #1 in C
major; Beecham/Royal
Philharmonic (40)
Schumann: Concerto in
A minor; Pierre Four-
nier, cello/Sargent/
Philharmonia Orch
Tchaikovsky: Variations
on a Rocooco Theme;
Sargent/Philharmonia
Grieg: Old Norwegian
Romance; Beecham/Royal
Philharmonic (17)
KHOF ● Stories of Christians
KJLH 8:05 STARBRIGHT (til 12)
KMET ● TOM DONAHUE
KPFK CHRONICLE
DON HALL
(Progressive Rock)
KRHM ● SKIP WESHNER (til 11)
KSPC FROM THE BBC
KUTE SERENADE TO STARS
KOGO EVENING SYMPHONY
Gluck: Iphigenie en Au-
lide Overture; Klem-
perer/Philharmonia (12)
Liszt: Hamlet; Munch-

inger/Paris Conserv(14)
Reger: Piano Concerto in
F minor; Rudolf Serkin,
piano/Ormandy/Phila
Schubert: Symphony #8;
Waiter/Columbia (25)
Khachaturian: Spartacus
Suite; Khachaturian/
Vienna Phil Orch (23)

9:00 P.M.

KBBI ● CONCERT HALL
Rossini-Respighi: La
Boutique Fantasque; Solti/
Israel Philharmonic
● Many Faces of Jazz
KBCA ● New Releases
KCBH THE PASTOR'S STUDY
KHOF 9:05 STARBRIGHT (til 12)
KJLH KSPC Music from the Morgue
KUSC THURSDAY AIRBAG
KVFM ● 9:30 Bill Everatt (til 12)
Feat Alan Copeland Singers
KXLU ● DAWN OF CLASSICS
Corelli: Sarabande, Giga
& Bandinerie; Janigro/
I Solisti di Zagreb (7:38)
Lalande: De Profundis;
Deller/Vienna Chamber
Choir/Vienna Orch (34:02)
Graupner: Concerto in Bb
major; Melkus, violin/
Redel/Pro Arte Chamber
Orch of Munich (10:57)

10:00 P.M.

KBBI HAVEN OF REST
● 10:30 QUIET HOURS
KCBH ● Mendelssohn: Incidental
Music from A Midsum-
mer Night's Dream;
Kempe/Royal Phil Orch
Beethoven: Sym #1 in C
major; Ormandy/Phila
KJLH 10:05 STARBRIGHT (til 12)
KMUZ ● FILM REVIEWS
w/Alan Jeffries
KNJO ● PAT ALEXANDER
KNOB ● PRIMARILY STRINGS
KPNK ● NEWS
● 10:20 The Young Sound
w/Scott O'Neill
KPFK PAUL EBERLE
KTYM 10:30 JAZZ SHOW
w/Ron Wilson
KXLU ● A TASTE OF JAZZ
KOGO NBC NEWS
10:06 THE CHAMBER
Carroll: Alice in Wonder-
land with Joan Green-
wood as Alice, narrated
by Stanley Holloway

11:00 P.M.

KBCA ● TOMMY BEE
KCBH ● CONC DA CAMERA
Mozart: String Quartet
#16 in Eb major, K 428;
Juilliard Quartet
Haydn: Flute Quartet in D
major; Jean-Pierre Ram-
pal, flute/Fr String Trio
Schubert: Quartet #9 in G
minor; Juilliard String
Quartet
KJLH 11:05 STARBRIGHT
KNAC ● STEREO '69
w/Ron McKenzie
KPFK LARAZA NURA
KRHM ● COMEDY & JAZZ
Feat Pete Jolly &
Steve Allen
● BUDD WAITE
Music & Guests
KUSC RAP LINE

KNJO ● KARL GEURS
KNOB ● MORNING POTPOURRI
KNX ● THE YOUNG SOUND
w/Scott O'Neill
KPFK GOOD MORNING MUSIC
w/Lew Merckelson
KPPC AL DINERO
(Progressive Rock)
KRHM ● MIKE SAXON (til 1)
Feat Modern Jazz Quartet
KTYM DOUG MOORE SHOW

8:00 A.M.

KBCA ● JIM GOSA
KFMW Wonderful World of Music
KHOF KATHRYN KUHLMAN
KMET ● JAZZBO COLLINS (til 12)
KNAC ● 8:30 STOCK MARKET
w/Jess Grundy
KNX NEWS
8:20 The Young Sound
w/Scott O'Neill
KRHM ● Feat Claudine Longet
KUTE Varieties In Rhythm

9:00 A.M.

KHOF REFLECTIONS
KJLH 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KMUZ ● 9:05 DOROTHY DAVIS
KRHM ● Feat Jackie DeShannon
KUTE SERENADE IN SWING

10:00 A.M.

KBBI 10:30 Telephone Requests
KCBH MIDDAY SHOW
w/Ron Grant
KHOF HARMONY HOME
KJLH 10:05 COMPANION (til 6)
KNAC ● ON A CLEAR DAY
w/Nick Shrode
KNJO ● HOWARD HILDRETH
KNOB ● SWEET & SMOOTH
KPFK MORNING READING
10:30 Crystal Set Class
KRHM ● Feat Donovan
KVFM ● MUSICAL CARAVAN
w/Ofie Martinez
KYMS ● GLENN WESCOTT (til 4)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF WORDS TO LIVE BY
KKOP ● STEREO 1969
w/Joe Nichols
KJLH 11:05 COMPANION (til 6)
KPPC BOB SALA
(Progressive Rock)
KRHM ● Feat Jack Jones
KTYM JOHNNY JR

12:00 NOON

KBCA ● JAI RICH
KFAC ● LUNCHEON CONCERT
KJLH 12:05 COMPANION (til 6)
KMET ● Underground Sunshine
● 12:30 ELLIOT MINTZ
KNX NEWS
12:30 The Young Sound
w/Scott O'Neill
KRHM ● Feat Tony Bennett
KTBT ● HARD ROCK (til midnight)
KUTE LUNCHEON MUSICALE
KOGO NBC NEWS
12:10 Music In Aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
1:35 Psych For Living
KEDC FRENCH
1:10 GERMAN I
1:40 GERMAN II
1:50 GERMAN III
KFAC Lunch At Music Center
w/Thomas Cassidy
KHOF UNSHACKLED
KJLH ● 1:05 COMPANION (til 6)
KMET ● Underground Sunshine
KRHM ● BILL STEWART (til 5)
Feat Sergio Mendes

2:00 P.M.

KBBI ● 2:05 Journey in Music

KCBH ● ROG MARTIN (til 6)
Music & Guests
KDUO ● MATINEE MUSICALE
KEDC JAPANESE
2:15 FRENCH
2:30 GERMAN I
2:40 GERMAN II
2:50 GERMAN III
KFAC ● Musicale Masterpieces
w/Thomas Cassidy
KHOF TAPESTRY OF LIFE
KJLH 2:05 COMPANION (til 6)
KNAC FRED TAFT SHOW
KNJO ● DAN BUNZELL
KRHM ● Feat Ed Ames
KUTE COCKTAIL CAROUSEL
KVFM ● STU OLSEN (til 6)
Feat Paul Desmond
KOGO NBC NEWS
2:05 Music In Aft'noon

3:00 P.M.

KBCA ● CHUCK NILES
KHOF IMAGE
KJLH 3:05 COMPANION (til 6)
KMAX 3:45 Pat Boone Show
KMUZ ● Tri County Calendar
KNOB ● STEREO INTERLUDE
KPFK 3:30 Children's Program
KRHM ● Feat Jan Savitt & Bon
Bon
KTYM WALLY GEORGE
KUSC 3:30 Afternoon Concert
Collector's Corner-tapes
& records not available
commercially

4:00 P.M.

KJLH 4:05 COMPANION (til 6)
KMAX 4:15 Operation Request
KMET ● B MITCHELL REED
KPFK 4:30 GOIN' HOME
(Music)
KPPC DAVID PIERCE
(Progressive Rock)
KRHM ● Feat Pete Fountain
KSPC WATERMELON RINDS
w/Sheldon Donnell
KTYM AL MANNERS
KOGO NBC NEWS
4:06 BY REQUEST
(714-262'2421)

5:00 P.M.

KBBI REPORT
5:15 LIFELINE
5:30 Candlelight, Silver
FIVE O'CLOCK REPORT
5:27 Bulletin Board
5:30 CONCERT HALL
CHILDREN'S CORNER
KJLH 5:05 COMPANION (til 8)
KNAC NEWS ROUNDUP
5:15 FRED TAFT SHOW
KNOB ● STEREO SERENADE
KPFK 5:30 NEWS & VIEWS
w/Larry Moss
KRHM STRICTLY FROM DIXIE
Feat Sidney Bechet
TWO HEADS
w/D Fair & B Richards
KTYM LATIN/AL FOX
KUTE PRELUDE

6:00 P.M.

KBBI ● RICK HOLMES
KBCA ● CONCEPTS IN STEREO
KCBH ● STEREO AT SIX
KFAC ● Musical Milestones
KHOF PRAISE THE LORD
KJLH 6:05 EVENTIDE (til 8)
KKOP ● STEREO 1969
w/Howard Day III
KMAX 6:15 Music For Dining
Jack DeMello Remembers
Kui Lee
6:45 Music for Relaxation
Songs of Jeannie C Riley
KNAC ● NEWS ROUNDUP
● 6:15 Stereo Sundown
KNJO ● DINNER CONCERT
NEWS
KNX ● 6:20 The Young Sound
w/Scott O'Neill
KRHM ● Adventure In Stereo
Think; Pat Williams
KSPC VARIETY

Friday 9

7:00 A.M.

KBBI Sound of Inspiration
KBIG ● MORNING SOUNDS
KCBH MORNING SHOW (til 10)
w/Zirn Hayden

KHOF THE BRIGHT SOUND
KJLH 7:05 COMPANION (til 6)
7:30 BUSINESS NEWS
KKOP ● STEREO 1969
KMUZ ● STOCK MARKET
KNAC ● JERRY MASON SHOW

Saturday 10

w/Ronn Rich
KUTE Candlelight Rhapsodies
KVFM ●B'NAI SHALOM
w/Phil Blazer
KXLU ●6 O'CLOCK PROGRAM
Bach: Sinfonia in E min;
Burgin/Zimmler Sinfoni-
etta (10:35)
Chopin: Polonaise #4 in
C minor; Artur Rubin-
stein, piano (6:32)
Krumlovsky: Parthia;
Horak, villa, Posta,
bass viol (13:51)
Mozart: Andante in F maj,
K 616; Ellsasser, organ
Couperin: Concerts Ro-
yaux #2; Harnoncourt/
Concentus Musicus (13:30)

KOGO NEWS
6:05 DINNER DATE
6:30 S D Calendar
6:35 DINNER DATE
7:00 P.M.

KCBH ●MUSIC ENCHANTMENT
Rodriguez: La Cumparsita;
Dragon/Captiol Sym Orch
Enesco: Romanian Rhaps
#1; Ormandy/Phila Orch
Glazounov: Meditation;
Nathan Milstein, violin/
Robert Irving Orchestra
Gounod: Ballet Music from
Faust; von Karajan/Phil-
harmonia Orchestra
Borodin: Nocturne; Or-
mandy/Philadelphia Orch
Partichela: Mexican Hat
Dance; Morton Gould Orch

KFMW NO AMERICAN HOUR
KHOF VESPER
KJLH 7:05 EVENTIDE
KMAX EVENING CONCERT
Granados: Goyescas, Pt
1 & 2, Escenas Roman-
ticas; Alicia de Larrocha

KMUZ ●7:05 SPORTS SPECIAL
●7:15 Album of the Day
●7:30 CONCERT HALL
Ravel: Daphnis & Chloe
●STARLIGHT RHAPSODY
KNOB ●STEREO SHOWCASE
KPFK MUSIC (til 8)
KRHM ●PAUL RHONE SHOW
Feat the Association

KUSC TAKE 90
KVFM ●ART BREYFOGLE (til 9:30)
Feat Robin Wilson
KXLU ●DEL REY CONCERT
Mozart: Lucio Silla Ovt;
Maag/London Sym (9:18)
Prokofiev: Sym #4; Or-
mandy/Phila Orch (39:17)
Bach: Trio Sonata #5 in
C major; Lionel Rogg,
organ

Handel: Concerto Grosso
#11 in A; Menuhin/Bath
Festival Orch (18:05)
Stravinsky: Lamentations
of the Prophet Jeremiah;
Stravinsky/Col Sym (30)
KOGO THE MUSIC ROOM
7:30 Dr John Theobald
speaks on What Is a Man?

8:00 P.M.
KCBH ●C'WATER CANYON
Strauss: Salome; Brigit
Nilsson, sop, Eberhard
Wachter, bar, Gerhard
Stolze, ten, Grace Hoff-
man, mezzo/Solti/Vienna
Philharmonic Orchestra
KDUO ●Stereo By Starlight
KFAC ●EVE CONCERT (til 10)
Tchaikovsky: Romeo &
Juliet; Kondrashin/Mos-
cow Phil Orch (20)
Prokofiev: Sym #3 in D
minor; Rozhdestvensky/
Moscow Ra Sym (33)
Mstislav Rostropovich,
cello, in concert (26)
Bach: Brandenburg Conc
#1 & #2 in F major;
Collegium Aurem (32)
KHOF ●Stories of Christians

KJLH 8:05 STARBRIGHT (til 12)
KMET ●TOM DONAHUE
KPPC DON HALL
(Progressive Rock)
KRHM ●SKID WESHNER (til 11)
KSPC FROM THE BBC
KUTE SERENADE TO STARS
KOGO EVENING SYMPHONY
Weiner: Suite of Hungar
Folk Dances; Dorati/
Phil Hungar Orch (27)
Prokofiev: Sinfonia Con-
certante; Mstislav
Rostropovich, cello/
Sargent/Royal Phil (38)
Bruckner: Symphony #1
in C min; Jochum/Ber-
lin Philharmonic (47)

9:00 P.M.
KBBI ●CONCERT HALL
Schubert: Symphony #9
in C major; Krips/Lon
●Many Faces of Jazz
●Strauss: Salome (con't)
KBCA SHARING TIME
KCBH ●9:05 STARBRIGHT (til 12)
KJLH GOLDEN ERA BANDS
KMAX Feat Glen Gray & Benny
Goodman
KSPC JOHN SMITH
KVFM ●9:30 Bill Everett (til 12)
Feat Quartette Tres Bien
KXLU ●20th Century Unlimited
Persichetti; Sym #6; Fen-
nell/Eastman Wind Ens
Diamond: String Quartet
#4; Beaux Arts String
Quartet (37:04)

10:00 P.M.
KBBI HAVEN OF REST
●10:30 QUIET HOURS
KCBH ●Strauss: Salome (con't)
●10:45 Bonporti: Concerto
a Quattro #5 in F major;
I Musici
Ravel: Gaspard de la
Nuit; Vladimir Ashkenazy,
piano
Shostakovich: Sym #5 in
D minor; Kondrashin/
Moscow Philharmonic
KJLH 10:05 STARBRIGHT (til 12)
KMUZ ●FILM REVIEWS
w/Alan Jeffries
KNJO ●PAT ALEXANDER
KNOB ●PRIMARILY STRINGS
KNX ●NEWS
●10:20 The Young Sound
w/Scott O'Neill
KPFK PAUL EBERLE
KTYM 10:30 JAZZ SHOW
w/Ron Wilson
KXLU ●A TASTE OF JAZZ
KOGO NBC NEWS

11:00 P.M.
KBCA ●TOMMY BEE
KCBH ●CONC DA CAMERA
Mozart: Sonata #8 in C
major, K 296; George
Szell, piano, Rafael
Druian, violin
Weiner: Hungar Wedding
Dance; Janos Starker,
cello, Gyorgy Sebok,
piano
Beethoven: Quintet in C;
Walter Trampler, viola/
Budapest String Quartet
KJLH 11:05 STARBRIGHT
KNAC ●STEREO '69
w/Ron McKenzie
KRHM ●COMEDY & JAZZ
Feat Stan Kenton, Carmen
McRae & Pat Cooper
●BUDD WAITE
Music & Guests
KUSC RAP LINE

12:00 NOON
KBBI RURAL REPORT
KBCA ●JAI RICH
KCBH ●Musical Comedy Matinee
Oliver; Orig B'way Cast
KHOF PSYCH FOR LIVING
KJLH 12:05 WEEKEND (til 6)
KKOP ●STEREO 1969
KMAX 12:10 FOLK SOUNDS
KMET ●12:30 ELLIOT MINTZ

7:00 A.M.
KBBI MUSIC IN THE AM
7:30 Inspiration Sound
KJLH 7:05 WEEKEND (til 6)
7:55 Marine Weather
KKOP ●STEREO 1969
w/Joe Nichols
KMET ●Underground Sunshine
KNAC ●JERRY MASON SHOW
KNOB ●MORNING POTPOURRI
KNX Mike Wallace At Large
7:25 Science Editor
7:30 Washington Week
7:55 Science Editor
KPPC GORDON FITZGERALD
Small Business Problems
KRHM ●7:15 Mike Saxon (til 1)
Feat Young/Holt Unlimited
KYMS ●SATURDAY SOUNDS

8:00 A.M.
KBCA ●JIM GOZA
KCBH FOLK MUSIC (til 12)
The Songs of John Braden
The Big Hugo; The In-
credible String Band
Hair; Orig London Cast
Boogie With the Canned
Heat
Memories; Richard & Mimi
Farina
Dr Byrds & Mr Hyde; The
Byrds
KHOF REFLECTIONS
KJLH 8:05 WEEKEND (til 6)
KMUZ ●Hightime In Daytime
w/Philip Fauerso
KNJO ●CLIFF FOOTE (til 12)
KNX NEWS
8:20 Scott O'Neill Show
KPFK CHILDREN'S SHOW
KRHM ●MIKE SAXON (til 1)
Feat Glen Campbell
KUTE Varieties In Rhythm

9:00 A.M.
KFAC 8:30 CONCERT GRAND
KHOF BACK TO THE BIBLE
KJLH 9:05 WEEKEND (til 6)
KMAX MARY ELLEN SHOW
KRHM ●MIKE SAXON (til 1)
Feat the Supremes
KSPC CHANGE
w/C Powell & H Kaslow
KUTE SERENADE IN SWING

10:00 A.M.
KBBI SATURDAY SIGNPOST
KCBH FOLK MUSIC (con't)
KHOF SATURDAY SING
KJLH 10:05 WEEKEND (til 6)
KMAX HOLLAND HOUR
KMUZ ●Nightime In Daytime
w/Philip Fauerso
KPFK Music & Public Affairs
KRHM ●Feat the Doors
KSPC BITTER END
w/Peter Brumbaugh
KVFM ●MUSICAL CARAVAN
w/Orie Martinez

11:00 A.M.
KDUO ●SOUNDS IN STEREO
KHOF SOUND OF WORSHIP
KJLH 11:05 WEEKEND (til 6)
KRHM ●Feat Ray Charles
KSPC SEARCH FOR SOUL
w/D Konopski

Saturday 10

7:00 A.M.
KBBI MUSIC IN THE AM
7:30 Inspiration Sound
KJLH 7:05 WEEKEND (til 6)
7:55 Marine Weather
KKOP ●STEREO 1969
w/Joe Nichols
KMET ●Underground Sunshine
KNAC ●JERRY MASON SHOW
KNOB ●MORNING POTPOURRI
KNX Mike Wallace At Large
7:25 Science Editor
7:30 Washington Week
7:55 Science Editor
KPPC GORDON FITZGERALD
Small Business Problems
KRHM ●7:15 Mike Saxon (til 1)
Feat Young/Holt Unlimited
KYMS ●SATURDAY SOUNDS

8:00 A.M.
KBCA ●JIM GOZA
KCBH FOLK MUSIC (til 12)
The Songs of John Braden
The Big Hugo; The In-
credible String Band
Hair; Orig London Cast
Boogie With the Canned
Heat
Memories; Richard & Mimi
Farina
Dr Byrds & Mr Hyde; The
Byrds
KHOF REFLECTIONS
KJLH 8:05 WEEKEND (til 6)
KMUZ ●Hightime In Daytime
w/Philip Fauerso
KNJO ●CLIFF FOOTE (til 12)
KNX NEWS
8:20 Scott O'Neill Show
KPFK CHILDREN'S SHOW
KRHM ●MIKE SAXON (til 1)
Feat Glen Campbell
KUTE Varieties In Rhythm

9:00 A.M.
KFAC 8:30 CONCERT GRAND
KHOF BACK TO THE BIBLE
KJLH 9:05 WEEKEND (til 6)
KMAX MARY ELLEN SHOW
KRHM ●MIKE SAXON (til 1)
Feat the Supremes
KSPC CHANGE
w/C Powell & H Kaslow
KUTE SERENADE IN SWING

10:00 A.M.
KBBI SATURDAY SIGNPOST
KCBH FOLK MUSIC (con't)
KHOF SATURDAY SING
KJLH 10:05 WEEKEND (til 6)
KMAX HOLLAND HOUR
KMUZ ●Nightime In Daytime
w/Philip Fauerso
KPFK Music & Public Affairs
KRHM ●Feat the Doors
KSPC BITTER END
w/Peter Brumbaugh
KVFM ●MUSICAL CARAVAN
w/Orie Martinez

11:00 A.M.
KDUO ●SOUNDS IN STEREO
KHOF SOUND OF WORSHIP
KJLH 11:05 WEEKEND (til 6)
KRHM ●Feat Ray Charles
KSPC SEARCH FOR SOUL
w/D Konopski

12:00 NOON
KBBI RURAL REPORT
KBCA ●JAI RICH
KCBH ●Musical Comedy Matinee
Oliver; Orig B'way Cast
KHOF PSYCH FOR LIVING
KJLH 12:05 WEEKEND (til 6)
KKOP ●STEREO 1969
KMAX 12:10 FOLK SOUNDS
KMET ●12:30 ELLIOT MINTZ

7:00 A.M.
KNJO ●TOP 30 SURVEY (til 3)
w/Roy Thomas
KNX NEWS & COMMENT
12:20 The Young Sound
w/Scott O'Neill
KPPC GORDON FITZGERALD
(Progressive Rock)
KRHM ●MIKE SAXON (til 1)
Feat Barbra Streisand
KTBT HARD ROCK (til 12 mid)
KUTE LUNCHEON MUSICALE
KOGO NBC NEWS
12:06 Music In Aft'noon

1:00 P.M.
KBBI SATURDAY SIGNPOST
KCBH CALIF-ITAL HOUR
KHOF Building Christian Life
KJLH 12:05 WEEKEND (til 6)
KMAX 1:30 PLATTER SPIN
KMET ●Underground Sunshine
KNOB ●MIDDAY MELODIES
KRHM ●BILL STEWART (til 5)
Feat Walter Wanderly
KSPC THE BLUES IN ROCK
w/Steve Hickok

2:00 P.M.
KBBI COMMAND PERFORMANCE
KCBH GERMAN HOUR
KDUO ●MATINEE SHOWCASE
KHOF MONTAGE (til 5)
KJLH 2:05 WEEKEND (til 6)
KNAC ●RONNIE McCOY SHOW
KRHM ●BILL STEWART (til 5)
Feat Herb Alpert
KSPC SATURDAY BLUE SHOW
w/Dave Jay
KUTE MUSICAL SCRAPBOOK
KVFM ●RUSS RICHARDS (til 6)
Feat Tennessee Ernie
Ford
KOGO NBC NEWS
2:05 Music In Aft'noon

3:00 P.M.
KBBI 3:45 LIFE LINE
KBCA ●CHUCK NILES
KCBH MAGIC OF GREECE
KHOF PRAISE THE LORD
KJLH 3:05 WEEKEND (til 6)
KMUZ ●3:30 ESSAY
KNJO ●ROY THOMAS (til 6)
KNOB ●STEREO INTERLUDE
KPFK RON DHANIFU
Music & Talk
KRHM ●BILL STEWART (til 3)
Feat Henry Mancini
3:30 Afternoon Concert
Stories In Music
Barar the Elephant
The Little Tailor
Peter & the Wolf
Carnival of the Animals

4:00 P.M.
KBBI AMERICAN-YUGOSLAV
KCBH ●MAGIC OF GREECE
●4:30 Contrasts In Stereo
KFAC CONCERT AT FOUR
KHOF MONTAGE
KJLH 4:05 WEEKEND (til 6)
KMAX PICK OF THE WEEK
KMET B MITCHELL REED
KRHM ●BILL STEWART (til 5)
Feat Andy Williams
KSPC THE COOLER
w/David Frost
KUTE PRELUDE (til 6)
KOGO NBC NEWS
4:06 Classics By Request

5:00 P.M.
KBBI 5:30 GERMAN HOUR
KCBH ●HAWAII CALLS
w/Webley Edwards
KDUO ●Candlelight & Silver
KFAC CONCERT CLASSICS
5:30 1001 Nights
KHOF RANGER BILL



KJLH 5:05 WEEKEND
 KRHM STRICTLY FROM DIXIE
 w/Benson Curtis
 Feat Southland Seven
 KUSC SHOWTIME
 Gilbert & Sullivan, Part
 2 - The Gondoliers

6:00 P.M.

KBBI GERMAN MUSIC
 KBCA ● RICK HOLMES
 KCBH ● STEREO AT SIX
 KHOF PRAISE THE LORD
 KJLH 6:05 EVENTIDE (til 12)
 KKOP ● EVE IN STEREO
 KMAX 6:15 Music For Dining
 Eddie Miller-His Tenor
 Sax
 6:45 Music for Relaxation
 The Best of Pete Fountain
 KNAC ● STEREO SUNDOWN
 KNJO ● KARL GEURS
 KNX NEWS & COMMENT
 6:20 The Young Sound
 KPFFK 1/24th Of a Second
 (Film Program)
 KPPC DON HALL
 (Progressive Rock)
 KRHM ● PAUL RHONE
 Feat Woody Herman
 KSPC ADLEBARAN'S HOLSTER
 KUSC JAZZ MUSIC FROM SC
 Candlelight Rhapsodies
 KVFM ● JIM ANGELONI SHOW
 Feat Marian McPartland
 NBC NEWS
 6:06 DINNER DATE
 6:30 This Week In S D

7:00 P.M.

KCBH ● MUSIC ENCHANTMENT
 Glinka: Russian & Lud-
 milla Overture; Bern-
 stein/ N Y Phil Orch
 Benjamin: Cotillon Suite;
 Fennell/London Pops
 Grieg: Two Melodies;
 Machkerras/London Proms
 Dohnanyi: Wedding Waltz
 from Pierette's Veil;
 Dorati/Phil Hungar
 Respighi: Fountains of
 Rome; Ansermet/Suisse
 Romande Orchestra
 Strauss: Doctrines; Fiedler/
 Boston Pops Orch
 KHOF TOM SKINNER
 KJLH 7:05 WEEKEND (til 12)
 KKOP ● FEATURE ALBUM
 KMUZ ● 7:05 SPORTS SPECIAL
 ● 7:10 Your Man In Hi Fi
 ● 7:15 Album of the Day
 ● 7:55 Woods On Books
 KNJO ● STEREO ENCORES
 (For taping)
 KRHM ● Feat Aretha Franklin
 KSPC SIDE ONE/SIDE TWO
 w/Bob Shoup
 KUSC FOLK MUSIC TODAY
 KOGO THE MUSIC ROOM
 Faure: Quartet #1; Leon-
 nard Pennario, Shaprio,
 Schonbach & Gottlieb

8:00 P.M.

KBCA ● RICK HOLMES (til 11)
 KCBH ● STEREO SO CALIF
 Wagner: Overture & Venus-

berg Music from Tann-
 hauser; Walter/Occidental
 College Choir/Col Sym
 Chopin: Piano Concerto #1
 in E minor; Gina Bach-
 auer, piano/Dorati/Lon-
 don Symphony Orch
 Rachmaninov: The Isle
 of the Dead; Svetlanov/
 USSR Symphony Orch
 Hanson: Sym #2; Hanson/
 East-Roch Sym Orch
 KDUO ● Stereo By Starlight
 KFAC ● EVE CONCERT (til 10)
 (Opera In Stereo)
 Delibes: Lakme, part 1;
 Joan Sutherland, Gabriel
 Bacquier, Jane Berbie,
 Emile Belcourt, Alain
 Vanzo/Bonyage/Monte
 Carlo Opera Orch & Cho
 LIFE WITH MEANING
 KJLH 8:05 WEEKEND (til 12)
 KMAX GOLDEN ERA BANDS
 Feat Gene Krupa, Tommy
 Tucker & Glenn Miller
 KMET ● TOM DONAHUE
 KMUZ ● RECORD RACK
 KRHM SKIP WESHNER (til 12)
 KUTE SERENADE TO STARS
 KOGO EVE SYMPHONY
 Chabrier: Fete Polonoise;
 Ansermet/Suisse Ro-
 mande (9)
 Chopin: Piano Conc #1;
 Geza Anda, piano/Gal-
 liera/Philharmonia (38)
 Rachmaninov: Symphonic
 Dances; Ormandy/Phila
 Orchestra (34)
 Stravinsky: Firebird Suite;
 Stravinsky/Col (30)

9:00 P.M.

KBBI THE GERMAN HOUR
 KBCA MANY FACES OF JAZZ
 KHOF BIBLE ANSWER MAN
 KJLH 9:05 WEEKEND (til 12)
 KNOB ● THE GOOD LIFE
 KPFFK HURVITZ BROS
 (Music)
 KSPC ZACHARIAS HORNBLOWER
 KTYM STEVE GLASS SHOWCASE
 (Aviation News)
 9:30 JOHNNY JR
 KUSC Underground Airbag
 KVFM ● DON STEWART (til 12)

10:00 P.M.

KBBI THE KOREAN HOUR
 KCBH ● Toccata Voice of Organ
 ● 10:30 Listener's Choice
 10:05 WEEKEND (til 6)
 KJLH ● Wallace Perry Show
 KKOP ● 10:30 RECORD RACK
 KMUZ ● PRIMARILY STRINGS
 KNOB ● PRIMARILY STRINGS
 KNX NEWS & COMMENT
 10:20 YOUNG SOUND
 w/Scott O'Neill
 KOGO NBC NEWS
 10:06 Concert Showcase

11:00 P.M.

KJLH 11:05 WEEKEND
 KMUZ ● 11:05 RECORD RACK
 KSPC NUPTIAL-SCARFIE
 w/Blablack
 KOGO SERENADE (til 11:30)

KMAX 6:30 BIBLE CHAPTERS
 KMET ● YOUR COUNTRY
 KMUZ ● TABERNACLE CHOIR
 ● 8:45 The Bible Speaks
 KNJO ● RELIGIOUS NEWS
 ● 8:05 MEDITATIONS
 ● 8:30 Auntie Lorraine
 KNOB ● HOLLAND HOUR
 KNX NEWS
 KPFFK KRISHNAMURATI
 (Meditation)
 KRHM ● 8:30 PAUL RHONE
 Feat Laura Nyro
 KTBT ● HARVEST TIME
 ● 8:30 STEREO TIPS
 Varieties In Rhythm
 KVFM ● Sound of Inspiration
 w/Nelson Ward

9:00 A.M.

KBBI GRACE WORSHIP HOUR
 9:30 BAPTIST HOUR
 KBCA JAZZ INTERLUDE
 KCBH LIGHT OP THEATER
 Ravel: The Spanish Hour;
 Orch of Paris Opera
 Comique
 Kalman: Countess Maritza;
 Leni Funk, sop, Rupert
 Glawitsch, tenor
 KFMW BACK TO GOD
 KHOF HERALDS OF FAITH
 KKOP 9:30 Hellenic-Am Hour
 KMAX Hands Across The Sea
 KMET ● RADIO FREE OX
 w/Bergman & Ossman
 KMUZ ● VIEWPOINT
 KPFFK BACH
 KRHM ● Feat Jackie & Roy Kral
 KTBT ● 9:45 Christians Hour
 KUTE SUNDAY SERENADE
 KVFM ● B'NAI SHALOM
 w/Phil Blazer
 KYMS ● SUNNY SIDE (til 6)

10:00 A.M.

KBBI ORGAN INTERLUDE
 KBCA JAZZ FROM JAPAN
 & AMERICA
 KCBH Calif Morning Music
 KFMW TRINITY HOUR
 KJLH 10:45 Know Your Library
 KMAX HOLLAND HOUR
 KNJO ● ROGER RUSSELL
 KNOB ● HOLLAND HOUR
 KPFFK GATHER ROUND STAKE
 KRHM ● PAUL RHONE SHOW
 Feat Pat Williams
 KTBT ● MANUEL RUZ SHOW
 KVFM ● B'NAI SHALOM
 w/Phil Blazer
 KOGO 10:30 Employment Oppor-
 tunity

11:00 A.M.

KCBH CYNIC'S CHOICE
 KDUO ● SOUNDS OF STEREO
 KHOF SOUND OF WORSHIP
 KKOP STEREO 1969 (til 1 am)
 KNX FACE THE NATION
 KRHM ● Feat Wes Montgomery
 KOGO PRESBYTERIAN CHURCH
 (From La Jolla)

12:00 NOON

KBCA JAZZ A LATINO
 KCBH ● SUNDAY IN HI FI
 KHOF SPIRITUAL TREASURES
 KJLH 12:30 WEEKEND (til 6)
 KMAX HUNGARIAN MELODIES
 KMET ● Underground Sunshine
 ● 12:30 Elliot Mintz
 KMUZ ● SERENADE IN BLUE
 KNOB ● GERMAN HOUR
 KNX NEWS
 12:20 YOUNG SOUND
 w/Scott O'Neill
 12:30 OPERA
 KPFFK RAWHIDE WITH ROSES
 w/Jo Allen
 KRHM ● Stereo Spectacular
 w/Bill Stewart
 Mother's Day Special
 feat Ella Fitzgerald, Peggy
 Lee, Patti Page, Roberta
 Peck, Nancy Wilson &
 others

KTBT ● CATHOLIC MASS
 KUTE MUSIC IN THE AIR
 KVFM ● Spanish Catholic Hour
 w/Len Pettit
 KOGO MONITOR NEWS
 12:06 Music In Aft'noon

1:00 P.M.

KBBI Old Fashioned Revival
 1:30 FINEST MUSIC
 KHOF Holy Deliverance
 KJLH 1:05 WEEKEND (til 6)
 KMET ● Underground Sunshine
 KMUZ ● GERMAN HOUR
 KNOB ● SUNDAY IN STEREO
 KSPC DRAMA (til 4)
 KTBT ● STEREO TIPS & BITS
 KVFM ● HEY PAISANO!
 w/Len Pettit

2:00 P.M.

KBBI FINEST MUSIC
 2:30 Simpson Songfest
 JAZZ FESTIVAL
 KCBH 2:30 Co MuseumConc
 KHOF ORAL ROBERTS
 KNAC ● RON MCCOY SHOW
 KPFFK 2:30 PUBLIC AFFAIRS
 KPPC BERNIE PEARL
 (Progressive Rock)
 KRHM Premiere Performance
 w/Brian Clewer
 KUSC FIRST CAME THE WORD
 Steven Stockwell presents
 The Poetry & Music of
 Rod McKuen
 KUTE MUSICAL SCRAPBOOK
 KVFM ● HEY PAISANO!
 w/Len Pettit
 KOGO MONITOR NEWS
 2:06 Artists In Concert

3:00 P.M.

KBBI ● Heaven & Home Hour
 KCBH ● STEREO THEATRE
 KHOF ASSEMBLY OF GOD
 KMAX GERMAN RA HOUR
 KNOB ● SUNDAY IN STEREO
 KPPC BOB SALA
 (Progressive Rock)
 KRHM ● COMEDY SHOW
 w/Mike Saxon
 Feat Sloppy White
 KUSC 3:30 OPERA THEATER
 Mozart: Don Giovanni
 ● Feat The Tymes
 KVFM OPERA (til 6)
 KOGO Mozart: The Marriage of
 Figaro; Tozzi, Peters,
 Della Casa, London/
 Leinsdorf/Vienna Phil
 Orch & Chorus (3 hrs)

4:00 P.M.

KBBI WORD OF LIFE
 4:30 Hour of Decision
 Christ For Every Tribe
 KJLH 4:05 WEEKEND (Til 6)
 KMAX GERMAN MUSIC
 KMET ● B MITCHELL REED
 KNAC ● 4:30 WITNESS
 ● 4:45 Ronnie McCoy
 KPFFK 4:30 SATYAGRAHA
 (Talk Show)
 KSPC Offended Consciousness
 w/B Shoup & B Taylor
 KUTE PRELUDE (til 6)
 KVFM ● Feat Alan Copeland
 Singers

5:00 P.M.

KBBI RADIO BIBLE CLASS
 5:30 World Literature
 THE GUITAR
 KHOF TRINITY CHURCH
 KNJO ● COMEDY HOUR
 KNOB ● SUNDAY IN STEREO
 KPPC GREEK RADIO HOUR
 KRHM TOWN HALL MEETING
 KVFM ● B'NAI SHALOM
 w/Phil Blazer

6:00 P.M.

KBBI LIFE LINE
 6:30 Grand Old Gospel

Sunday 11

7:00 A.M.

KBBI MUSIC IN THE AM
 7:30 Voices of Revival
 KKOP ● STEREO 1969
 KFMW CHURCH OF CHRIST
 7:30 Calvary Hour
 KHOF WAKE UP MUSIC
 KMET ● ENCOUNTER
 KMUZ ● UNSHACKLED
 ● 7:30 Sacred Heart
 KNAC ● PAUL WHITE SHOW
 KNOB ● 7:30 Luthern Church

KNX THE YOUNG SOUND
 KPPC CHUCK JUSTIN
 (Progressive Rock)
 KRHM INSPIRATION IN MUSIC
 Feat Ted Heath

8:00 A.M.

KBBI MORNING CHAPEL
 8:30 Voice of Calvary
 KCBH ● SUN MORN MUSIC (til 9)
 KFMW FAITH LINE
 KHOF REVIVAL TIME

KBCA ● JAZZ DIALOGUE
 KCBH ● STEREO AT SIX
 KFAC ● FAMILY HOUR
 (Stereophonic tapes)
 KHOF FAITH CENTER
 KMAX 6:15 Music for Dining
 Henry Mancini At the
 Piano
 6:45 Music for Relaxation
 Love of a Gentle Woman;
 John Gary
 KMUZ KEYBOARD IMMORTALS
 KNJO ● DINNER CONCERT
 KNX NEWS & EDITORIAL
 6:20 THE YOUNG SOUND
 w/Scott O'Neill
 KPPC GORDON FITZGERALD
 (Progressive Rock)
 KRHM ● BROADWAY SHOWTIME
 Sound of Music
 ● Stereo Tips & Bits
 KUSC FOLK FESTIVAL
 KUTE Candlelight Rhapsodies
 KVFM ● B'NAI SHALOM
 w/Phil Blazer
 KYMS ● Candlelight & Wine
 KOGO MONITOR NEWS
 6:06 Meet the Press
 6:30 This Week In S D
 6:30 The Village Green

8:00 P.M.
 KBBI L BEACH BRETHREN
 KCBH ● STEREO SO CALIF
 Respighi: The Pines of
 Rome; Ormandy/Phila
 Strauss-Dorati; Graduation
 Ball; Boskowsky/Vienna
 REFLECTIONS
 KHOF ● TOM DONAHUE (til 12)
 KNAC ● STEREO SUNDOWN
 KNJO ● STARLIGHT RHAPSODY
 KPOL H'WOOD PRESBYTERIAN
 KRHM WERTH LISTENING TO
 KUTE SERENADE TO STARS
 KVFM ● Feat Les McCann
 KOGO EVENING SYMPHONY
 Wagner: Siegfried Idyll;
 Walter/Col Sym (18)
 Bruckner: Sym #7; Or-
 mandy/Phila Orch (65)

9:00 P.M.
 KBBI SOVERIGN GRACE
 KCBH ● THE CONDUCTOR
 George Solti conducts
 Wagner: Overture & Bac-
 chanale from Tann-
 hauser; Vienna Phil
 Tchaikovsky: Piano Conc
 #1 in Eb minor; Clifford
 Curzon, piano; Vienna
 Philharmonic Orch
 Mahler: Sym #4 in G maj;
 Sylvia Stahlman, sop/
 C'gebouw Orchestra
 ● COAST FED OPERA
 Mozart: Cosi Fan Tutti;
 Leontyne Price, Sher-
 rill Milnes, Tatiana Troy-
 anos, George Shirley,
 Judith Raskin, Ezio Fla-
 gello/Leinsdorf/New
 Philharmonia/Ambrosian
 Opera Chorus (3 hrs)
 KHOF SONGS OF PRAISE
 KMAX SHOW TIME
 Oliver!; Harry Secombe,
 Ron Moody & Mark Lester

KFAC ● PAT ALEXANDER
 KPNJO MUSICAL CHAIR
 KRHM THEATRE UNLIMITED
 Paul Werth presents a
 dramatic presentation
 commemorating the 21st
 anniversary of Israel's
 independence
 KTBT SHIELD OF FAITH
 KVFM ● Feat Astrud Gilberto
 KYMS ● SWINGING SOUNDS
 w/Steve Pillster

10:00 P.M.
 KBBI ● THE QUIET HOURS
 KBCA ● BILL HANCOCK (til 1)
 KHOF PENTACOSTAL HOUR
 KNOB ● PRIMARILY STRINGS
 KNX NEWS
 10:20 The Young Sound
 w/Scott O'Neill
 KTBT REFLECTIONS
 KVFM ● Feat Ahmad Jamal
 KOGO From the Music Room
 10:30 NEWS
 10:35 SERENADE (til 11:30)

11:00 P.M.
 KCBH NEW RELEASES

KHOF KATHRYN KHULMAN
 KMET ● JAZZBO COLLINS (til 12)
 KNAC ● 8:30 STOCK MARKET
 w/Jess Grundy
 KNX NEWS
 8:20 The Young Sound
 w/Scott O'Neill
 KRHM ● Feat Ed Ames
 KUTE Varieties In Rhythm

9:00 A.M.
 KHOF REFLECTIONS
 KJLH 8:05 COMPANION (til 6)
 KMAX MARY ELLEN SHOW
 KMUZ ● 9:05 DOROTHY DAVIS
 KRHM ● Feat Pentangle
 KUTE SERENADE IN SWING
 KOGO 9:30 San Diego County
 Board of Supervisors

10:00 A.M.
 KBBI 10:30 Telephone Requests
 KCBH MIDDAY SHOW
 w/Ron Grant
 KHOF HARMONY HOME
 KJLH 10:05 COMPANION (til 6)
 KNAC ● ON A CLEAR DAY
 w/Nick Shrode
 KNJO ● HOWARD HILDRETH
 KNOB ● SWEET & SMOOTH
 KPFK MORNING READING
 10:30 Crystal Set Class
 KRHM ● Feat Petula Clark
 KVFM ● MUSICAL CARAVAN
 w/Ofie Martinez
 KYMS ● GLENN WESCOTT (til 4)

11:00 A.M.
 KBBI 11:45 HERE'S JOYCE
 KHOF WORDS TO LIVE BY
 KKOP ● STEREO 1969
 w/Joel Nichols
 KJLH 11:05 COMPANION (til 6)
 KPPC BOB SALA
 (Progressive Rock)
 KRHM ● Feat Judy Collins
 KTYM JOHNNY JR

12:00 NOON
 KBCA ● JAI RICH
 KFAC ● LUNCHEON CONCERT
 KJLH 12:05 COMPANION (til 6)
 KMET ● Underground Sunshine
 ● 12:30 ELLIOT MINTZ
 KNX NEWS
 12:30 The Young Sound
 w/Scott O'Neill
 KRHM ● Feat Frank Sinatra
 KTBT ● HARD ROCK (til midnight)
 KUTE LUNCHEON MUSICALE
 KOGO NBC NEWS
 12:10 Music in Aft'noon

1:00 P.M.
 KBBI TELEPHONE REQUESTS
 1:35 Psych For Living
 KEDC FRENCH
 1:10 GERMAN I
 1:40 GERMAN II
 1:50 GERMAN III
 Lunch At Music Center
 w/Thomas Cassidy
 KHOF UNSHACKLED
 KJLH ● 1:05 COMPANION (til 6)
 KMET ● Underground Sunshine
 KNOB ● MIDDAY MELODIES
 KPFK THE FREE LUNCH
 KRHM ● BILL STEWART (til 5)
 Feat Enoch Light

2:00 P.M.
 KBBI ● 2:05 Journey In Music
 KCBH ● ROG MARTIN (til 6)
 Music & Guests
 KDUO ● MATINEE MUSICALE
 KEDC JAPANESE
 2:15 FRENCH
 2:30 GERMAN I
 2:40 GERMAN II
 2:50 GERMAN III
 ● Musicale Masterpieces
 w/Thomas Cassidy
 KHOF TAPESTRY OF LIFE
 KJLH 2:05 COMPANION (til 6)
 KNAC FRED TAFT SHOW
 KNJO ● DAN BUNZELL

KRHM ● Feat Alan Davies
 Singers
 KUTE COCKTAIL CAROUSEL
 KVFM ● STU OLSEN (til 6)
 Feat Billy Larkin
 KOGO NBC NEWS
 2:05 Music In Aft'noon

3:00 P.M.
 KBCA ● CHUCK NILES
 KHOF IMAGE
 KJLH 3:05 COMPANION (til 6)
 KMAX FEATURED ARTIST
 Feat Sonny James
 ● Tri County Calendar
 KNOB ● STEREO INTERLUDE
 3:30 Children's Program
 KRHM ● Feat Tony Mottola
 KTYM WALLY GEORGE
 KUSC 3:30 Afternoon Concert
 Haydn: Symphony #93;
 Leinsdorf/Boston Sym
 Scarlatti: Sonatas; Ralph
 Kirkpatrick, h'chord
 Corelli: Concerti Grossi;
 Virtuosi di Roma
 Brahms: Lieder Recital;
 Helen Watts, alto
 Schubert: Trout Quintet;
 Smetana Quartet

4:00 P.M.
 KJLH 4:05 COMAPNION (til 6)
 KMAX 4:15 Operation Request
 KMET ● B MITCHELL REED
 KPFK 4:30 GOIN' HOME
 (Music)
 KPPC DAVID PIERCE
 (Progressive Rock)
 KRHM ● Feat Spanish Strings
 KSPC ROCK - Bob Gilbert
 KTYM AL MANNERS
 KOGO NBC NEWS
 4:06 BY REQUEST
 (714-262-2421)

5:00 P.M.
 KBBI REPORT
 5:15 LIFELINE
 5:30 Candlelight, Silver
 FIVE O'CLOCK REPORT
 5:27 Bulletin Board
 5:30 CONCERT HALL
 KHOF CHILDREN'S CORNER
 KJLH 5:05 COMPANION (til 8)
 KNAC NEWS ROUNDUP
 5:15 FRED TAFT SHOW
 ● STEREO SERENADE
 KNOB 5:30 NEWS & VIEWS
 KPFK w/Larry Moss
 KRHM STRICTLY FROM DIXIE
 Feat Matly Matlock
 KSPC SOUL-ROCK
 w/Walt Cabell
 KTYM LATIN/AL FOX
 KUTE PRELUDE

6:00 P.M.
 KBBI ● RICK HOLMES
 KBCA ● CONCEPTS IN STEREO
 KCBH ● STEREO AT SIX
 KFAC ● Musical Milestones
 KHOF PRAISE THE LORD
 KJLH 6:05 EVENTIDE (til 8)
 KKOP ● STEREO 1969
 w/Howard Day III
 KMAX 6:15 Music For Dining
 Up, Up & Away; Fiedler/
 Boston Pops Orchestra
 6:45 Music for Relaxation
 Anywhere USA; The
 Buckaroos
 KNAC ● NEWS ROUNDUP
 ● 6:15 Stereo Sundown
 KNJO ● DINNER CONCERT
 KNX NEWS
 ● 6:20 The Young Sound
 w/Scott O'Neill
 KRHM ● Adventure In Stereo
 Wave; Antonio Carlos
 Jobim

KSPC ROCK - Mariana Hirsch
 KUTE Candlelight Rhapsodies
 KVFM ● B'NAI SHALOM
 w/Phil Blazer
 KXLU ● 6 O'CLOCK PROGRAM
 Auffmann: Organ Conc
 in G; Lehrndorfer, or-

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 Terms • Trade-ins • Open Evenings

7:00 P.M.
 KBBI W LA BAPTIST
 KCBH ● LONDON PHASE 4
 KMAX EVENING SERENADE
 KMUZ ● 7:05 TRAVEL SHOW
 ● 7:10 OPERA
 KNAC ● IN CONCERT
 (Long Beach Band)
 KNJO ● STARLIGHT RHAPSODY
 KNOB ● STEREO SHOWCASE
 KPFK 7:30 D & L
 KRHM ● LONDON PHASE 4
 KVFM ● JIM ANGELONI (til 12)
 Feat Antonio Carlos
 Jobim
 KOGO ENCORES FROM BELL
 TELEPHONE HOUR
 7:30 Reader's Theater
 A Thurber Carnival, ex-
 cerpts from The Night
 the Bed Fell, File &
 Forget, The Little Girl
 & the Wolf; Tom Ewell,
 Peggy Cass, Paul Ford
 & cast

Monday 12

7:00 A.M.
 KBBI Sound of Inspiration
 KBIG ● MORNING SOUNDS
 KCBH MORNING SHOW (til 10)
 w/Zirn Hayden
 KHOF THE BRIGHT SOUND
 KJLH 7:05 COMPANION (til 6)
 7:30 BUSINESS NEWS
 KKOP ● STEREO 1969
 KMUZ ● STOCK MARKET
 KNAC ● JERRY MASON SHOW
 KNJO ● KARL GEURS
 KNOB ● MORNING POTPOURRI

KNX ● THE YOUNG SOUND
 w/Scott O'Neill
 KPFK GOOD MORNING MUSIC
 w/Lew Merkelson
 KPPC AL DINERO
 (Progressive Rock)
 KRHM ● MIKE SAXON (til 1)
 Feat Mantovani
 KTYM DOUG MOORE SHOW

8:00 A.M.
 KBCA ● JIM GOSA
 KFMW Wonderful World of Music

gan/Stuttgart Soloists(7)
Tartini: Sonata; Gulli,
violin, Cavallo, piano
Boccherini: Minuet; Jani-
gro/I Solisti di Zagerb
Telemann: Suite in A min;
Gazzelloni, flute/I Musici

KOGO
NEWS
6:05 DINNER DATE
6:30 S D Calendar
6:35 DINNER DATE

7:00 P.M.

KCBH ● MUSIC ENCHANTMENT
von Suppe: Light Cavalry
Overture; Fiedler/Boston
Pops Orchestra
Britten: Matinees Musi-
cales; Fiedler/Boston
Pops Orchestra
Ketelbey: In a Persian
Market; Fiedler/Boston
Pops Orchestra
Ives: Variations On
America; Gould/Chicago
Shenandoah; Dragon/
Capitol Symphony Orch
Smetana: Three Dances
from The Bartered
Bride; Bernstein/N Y
Philharmonic Orch

KFMW NO AMERICAN HOUR
KHOF VESPER
KJLH 7:05 EVENTIDE
KMAX EVENING CONCERT
Franck: Symphony in D
minor; Barbiroli/Czech
Philharmonic Orch

KMUZ ● 7:05 SPORTS SPECIAL
● 7:15 Album of the Day
● 7:30 CONCERT HALL
Gershwin: Rhapsody In
Blue

KNJO ● Big Band 'n' Jazz
KNOB ● STEREO SHOWCASE
KPFK MUSIC (til 8)
KRHM ● PAUL RHONE
Feat Frank Sinatra
KUSC HATLO & DICK
KVFM ● 7:30 Art Breyfogle (til 9:30)
Feat Sound Symposium

KXLU ● TOWER THEATER
KOGO THE MUSIC ROOM

KNJO ● Big Band 'n' Jazz
KNOB ● STEREO SHOWCASE
KPFK MUSIC (til 8)
KRHM ● PAUL RHONE
Feat Frank Sinatra
KUSC HATLO & DICK
KVFM ● 7:30 Art Breyfogle (til 9:30)
Feat Sound Symposium

KXLU ● TOWER THEATER
KOGO THE MUSIC ROOM

8:00 P.M.

KCBH ● C'WATER CANYON
Mozart: Flute Concerto
#2 in D major, K 314;
Michel Debost, flute/
Barshai/Moscow Cham-
ber Orchestra
Handel: Royal Fireworks
Music; Stokowski/RCA
Schubert: Valse Nobles;
Walter Hautzig, piano

KDUO ● Stereo By Starlight
KFAC ● EVE CONCERT (til 10)
Fry: Macbeth Overture;
Kreuger/Royal Phil (13)
Haydn: Symphony in Bb
major; Rudolf/Vienna (15)

KJLH Brahms: Concerto #2 in
Bb major; Vladimir Ash-
kanazy, piano/Mehta/Lon-
don Symphony Orch (48)
Moussorgsky-Ravel; Pic-
tures At An Exhibition;
Mehta/L A Phil (48)

KHOF ● Stories of Christians

KJLH 8:05 STARBRIGHT (til 12)
KMET ● TOM DONAHUE
KPFK CHRONICLE
KPPC DON HALL
(Progressive Rock)
KRHM ● SKIP WESHNER (til 11)
KSPC FROM THE BBC
KUTE SERENADE TO STARS
KOGO EVENING SYM PHONY
Massenet: Scenes Al-
saciennes; Wolff/Paris
Conservatory Orch (23)
Vieuxtemps; Concerto #4
in D minor; Zino Fran-
cescatti, violin/Or-
mandy/Phila Orch (29)
Saint-Saens: Sym #3 in C
minor; Maurice Durufle,
organ/Pretre/Paris
Conserv Orch (37)
Respighi: Church Win-
dows; Dorati/Minn (16)

9:00 P.M.

KBBI ● CONCERT HALL
Orchestra Music from
the Mannheim School;
Brott/No Sinfonia Orch
KBCA ● Many Faces of Jazz
KCBH ● Mendelssohn: Elijah
hilites; Elizabeth Har-
wood, sop, Marjorie
Thomas, alto, Richard
Lewis, ten, John Shirley-
Quirk, bass/Sargent/
Royal Phil & Chorus

KHOF DATELINE STEWARTSHIP
KJLH 9:05 STARBRIGHT (til 12)
KSPC JOHN SMITH
KVFM ● 9:30 Bill Everett (til 12)
Feat George Benson

KHOF DATELINE STEWARTSHIP
KJLH 9:05 STARBRIGHT (til 12)
KSPC JOHN SMITH
KVFM ● 9:30 Bill Everett (til 12)
Feat George Benson

10:00 P.M.

KBBI HAVEN OF REST
● 10:30 QUIET HOURS
KCBH ● Schubert: Trio #1 in Bb
major; David Oistrakh
Trio
Faure: Pelleas et Meli-
sande; Ansermet/Suisse
Romande Orchestra

KJLH 10:05 STARBRIGHT (til 12)
KMUZ ● FILM REVIEWS
w/Alan Jeffries
KNJO ● PAT ALEXANDER
KNOB ● PRIMARILY STRINGS
KNX ● NEWS
● 10:20 The Young Sound
w/Scott O'Neill

KPFK 10:30 NIGHT PEOPLE
KTYM 10:30 JAZZ SHOW
w/Ron Wilson
KXLU ● JUST BLUES
KOGO NBC NEWS

KJLH 10:05 STARBRIGHT (til 12)
KMUZ ● FILM REVIEWS
w/Alan Jeffries
KNJO ● PAT ALEXANDER
KNOB ● PRIMARILY STRINGS
KNX ● NEWS
● 10:20 The Young Sound
w/Scott O'Neill

KPFK 10:30 NIGHT PEOPLE
KTYM 10:30 JAZZ SHOW
w/Ron Wilson
KXLU ● JUST BLUES
KOGO NBC NEWS

KBBI ● TOMMY BEE
KCBH THE FOLK SHOW
The 1968 Memphis Country
Blues Festival
KJLH 11:05 STARBRIGHT
KNAC ● STEREO '69
w/Ron McKenzie
KPFK NIGHT PEOPLE
KRHM ● COMEDY & JAZZ
Feat Herbie Mann, Rita
Moss & Fannie Flagg
● ART BREYFOGLE

11:00 P.M.

KBBI ● TOMMY BEE
KCBH THE FOLK SHOW
The 1968 Memphis Country
Blues Festival
KJLH 11:05 STARBRIGHT
KNAC ● STEREO '69
w/Ron McKenzie
KPFK NIGHT PEOPLE
KRHM ● COMEDY & JAZZ
Feat Herbie Mann, Rita
Moss & Fannie Flagg
● ART BREYFOGLE

KBBI ● TOMMY BEE
KCBH THE FOLK SHOW
The 1968 Memphis Country
Blues Festival
KJLH 11:05 STARBRIGHT
KNAC ● STEREO '69
w/Ron McKenzie
KPFK NIGHT PEOPLE
KRHM ● COMEDY & JAZZ
Feat Herbie Mann, Rita
Moss & Fannie Flagg
● ART BREYFOGLE

8:00 A.M.

KBCA ● JIM GOSA

KFMW Wonderful World of Music
KHOF KATHRYN KUHLMAN
KMET ● JAZZBO COLLINS (til 12)
KNAC ● 8:30 STOCK MARKET
w/Jess Grundy
KNX NEWS
8:20 The Young Sound
w/Scott O'Neill
KRHM ● Feat Dionne Warwick
KUTE Varieties In Rhythm

9:00 A.M.

KHOF REFLECTIONS
KJLH 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KMUZ ● 9:05 DOROTHY DAVIS
KRHM ● Feat Jimmy Caravan
KUTE SERENADE IN SWING
KOGO 9:30 San Diego City Council

10:00 A.M.

KBBI 10:30 Telephone Requests
KCBH MIDDAY SHOW
w/Ron Grant
KHOF HARMONY HOME
KJLH 10:05 COMPANION (til 6)
KNAC ● ON A CLEAR DAY
w/Nick Shrode
KNJO ● HOWARD HILDRETH
KNOB ● SWEET & SMOOTH
KPFK MORNING READING
10:30 Crystal Set Class
KRHM ● Feat Ray Charles
KVFM ● MUSICAL CARAVAN
w/Ofie Martinez
KYMS ● GLENN WESCOTT (til 4)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF WORDS TO LIVE BY
KKOP ● STEREO 1969
w/Joe Nichols
KJLH 11:05 COMPANION (til 6)
KPPC BOB SALA
(Progressive Rock)
KRHM ● Feat Nina Simone
KTYM JOHNNY JR

12:00 NOON

KBCA ● JAI RICH
KFAC ● LUNCHEON CONCERT
KJLH 12:05 COMPANION (til 6)
KMET ● Underground Sunshine
● 12:30 ELLIOT MINTZ
KNX NEWS
12:30 The Young Sound
w/Scott O'Neill
KRHM ● Feat George Benson
KTBT ● HARD ROCK (til midnight)
KUTE LUNCHEON MUSICALE
KOGO NBC NEWS
12:10 Music In Aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
1:35 Psych For Living
KEDC FRENCH
1:10 GERMAN I
1:40 GERMAN II
1:50 GERMAN III
KFAC Lunch At Music Center
w/Thomas Cassidy
KHOF UNSHACKLED
KJLH ● 1:05 COMPANION (til 6)
KMET ● Underground Sunshine
KNOB ● MIDDAY MELODIES
KPFK THE FREE LUNCH
KRHM ● BILL STEWART (til 5)
Feat Stan Kenton

2:00 P.M.

KBBI ● 2:05 Journey In Music
KCBH ● ROG MARTIN (til 6)
Music & Guests
KDUO ● MATINEE MUSICALE
KEDC JAPANESE
2:15 FRENCH
2:30 GERMAN I
2:40 GERMAN II
2:50 GERMAN III
KFAC ● Musicale Masterpieces
w/Thomas Cassidy
KHOF TAPESTRY OF LIFE
KJLH 2:05 COMPANION (til 6)
KNAC FRED TAFT SHOW

KNJO ● DAN BUNZELL
KRHM ● Feat Sammy Davis
KUTE COCKTAIL CAROUSEL
KVFM ● STU OLSEN (til 6)
Feat Ronnie Kole Trio
NBC NEWS
2:05 Music In Aft'noon

3:00 P.M.

KBCA ● CHUCK NILES
KHOF IMAGE
KJLH 3:05 COMPANION (til 6)
KMUZ ● Tri County Calendar
KNOB ● STEREO INTERLUDE
KPFK 3:30 Children's Program
KRHM ● Feat Cy Coleman
KTYM WALLY GEORGE
KUSC 3:30 Afternoon Concert
A Symphonic Portrait of
today's youthful con-
ductors

4:00 P.M.

KJLH 4:05 COMPANION (til 6)
KMAX 4:15 Operation Request
KMET ● B MITCHELL REED
KPFK 4:30 GOIN' HOME
(Music)
KPPC DAVID PIERCE
(Progressive Rock)
KRHM ● Feat Perry Como
KTYM AL MANNERS
KOGO NBC NEWS
4:06 BY REQUEST
(714-262-2421)

5:00 P.M.

KBBI REPORT
5:15 LIFELINE
5:30 Candlelight, Silver
FIVE O'CLOCK REPORT
5:27 Bulletin Board
5:30 CONCERT HALL
CHILDREN'S CORNER
KHOF 5:05 COMPANION (til 8)
KJLH NEWS ROUNDUP
KNAC 5:15 FRED TAFT SHOW
KNOB ● STEREO SERENADE
KPFK 5:30 NEWS & VIEWS
w/Larry Moss
KRHM STRICTLY FROM DIXIE
Feat Eddie Condon
KSPC SOUL-ROCK
w/Walt Cabell
KTYM LATIN/AL FOX
KUTE PRELUDE

6:00 P.M.

KBBI ● RICK HOLMES
KBCA ● CONCEPTS IN STEREO
KCBH ● STEREO AT SIX
KFAC ● Musical Milestones
KHOF PRAISE THE LORD
KJLH 6:05 EVENTIDE (til 8)
KKOP ● STEREO 1969
w/Howard Day III
KMAX 6:15 Music For Dining
Galeston; Lawrence Welk
6:45 Music for Relaxation
In My Own Way I Love
You; Anthony Quinn
KNAC ● NEWS ROUNDUP
● 6:15 Stereo Sundown
KNJO ● DINNER CONCERT
KNX NEWS
● 6:20 The Young Sound
w/Scott O'Neill
KRHM ● Adventure In Stereo
Something Old, New &
Blue; Joe Williams
KSPC EVENING CONCERT
w/Stephen Cora
VARIETY
w/Ronn Rich
KUTE Candlelight Rhapsodies
KVFM ● B'NAI SHALOM
w/Phil Blazer
KXLU ● 6 O'CLOCK PROGRAM
Stoezel: Concerto Grosso
for 6 Trumpets; Del-
motte & Haneuse, trum/
Scherchen/Vienna Op(13)
Bach: Sonata #5 in F min;
Muller, h'chord, Schne-
berger, violin (16:17)
Mozart: Sonata #16 in C
major, K 329; Cochereau,

Tuesday 13

7:00 A.M.

KBBI Sound of Inspiration
KBIG ● MORNING SOUNDS
KCBH MORNING SHOW (til 10)
w/Zirn Hayden
KHOF THE BRIGHT SOUND
KJLH 7:05 COMPANION (til 6)
7:30 BUSINESS NEWS
KKOP ● STEREO 1969
KMUZ ● STOCK MARKET
KNAC ● JERRY MASON SHOW
KNJO ● KARL GEURS

KNOB ● MORNING POTPOURRI
KNX ● THE YOUNG SOUND
w/Scott O'Neill
KPFK GOOD MORNING MUSIC
w/Lew Merkelson
KPPC AL DINERO
(Progressive Rock)
KRHM ● MIKE SAXON (til 1)
Feat Pat Williams

8:00 A.M.

KBCA ● JIM GOSA

organ/Redel/Lamoureux
Haydn: Concerto in C maj;
Krebbbers, violin, Rieu/
Amsterdam Chamber
Orchestra (21:41)

7:00 P.M.

KOGO NEWS
6:05 DINNER DATE
6:30 S D Calendar
6:35 DINNER DATE

KCBH ●MUSIC ENCHANTMENT
Goldman: On the Mall;
Fennell/East Wind Ens
Jarnefelt: Berceuse; Dragon/
Capitol Sym Orch
Carpenter: Adventures
In a Perambulator; Hanson/
East-Roch Sym Orch
Dvorak: Slavonic Dance
#5 in A major; Szell/
Cleveland Orchestra
Strauss: Ohne Sorgen;
Boskowski/Vienna Phil

KFMW NO AMERICAN HOUR
KHOF VESPERS
KJLH 7:05 EVENTIDE
KMAX EVENING CONCERT
Teresa Stich-Randall
sings arias from Handel
operas; Priestman/Vienna
Radio Orchestra

KMUZ ●7:05 SPORTS SPECIAL
●7:15 Album of the Day
●7:30 CONCERT HALL
Ives: Symphony #4

KNJO ●Cliff Foote
KNOB ●STEREO SHOWCASE
KPFK MUSIC (til 8)
KRHM ●PAUL RHONE
Feat Anita Kerr Singers

KVFC TAKE 90
KUFM ●ART BREYFOGLE (til 9:30)
Feat Verrill Keene
KXLU ●CANTIONES PROFANAE
Moussorgsky: The Fair
At Sorochintzy; Koroschetz,
Bukovetz, Brajnik/Hubad/Slovenian
National Opera Orch

KOGO THE MUSIC ROOM

8:00 P.M.

KCBH ●C'WATER CANYON
Bach: Brandenburg Conc
#1 in F major; Casals/
Marlboro Festival Orch
Haydn: Sym #104 in D maj;
Beecham/Royal Phil
Mozart: Rondo in C major,
K 373; Joseph Fuchs,
violin/Waldman/Aeterna
Chamber Orchestra

KDUO ●Stereo By Starlight
KFAC ●EVE CONCERT (til 10)
Nielsen: Maskarade Ovt;
Ormandy/Phila (4)
Shostakovich: Sym #2 in
C major; Gould/Royal
Philharmonic Orch (19)
Rachmaninoff: Sonata in
G minor; Paul Tortelier,
cello, Aldo Ciccolini,
piano (32)

Messiaen: Quartet for
the End of Time; Gervase
de Peyer, clar, Emanuel
Hurwitz, violin, William
Pleeth, cello (45)

KHOF ●Stories of Christians
KJLH 8:05 STARBRIGHT (til 12)
KMET ●TOM DONAHUE
KPFK CHRONICLE
KPPC DON HALL

(Progressive Rock)
KRHM ●SKIP WESHNER (til 11)
KSPC FROM THE BBC
KUTE SERENADE TO STARS
KOGO EVENING SYMPHONY
Berlioz: The Roman
Carnival Overture;
Szell/Cleveland Orch (8)
Balakirev: Thamar; Ansermet/
Suisse Romande
Paganini: Violin Conc #1;
Michael Rabin, violin/
Goossens/Philharmonia
Orchestra (28)
Schumann: Symphony #2;
Szell/Cleveland (36)
Strauss: Dance Suite After
Couperin; Rodzinski/
Philharmonia (20)

9:00 P.M.

KBBI ●CONCERT HALL
Beethoven: Concerto #3
in C minor; Bernstein/
N Y Phil Orch
KBCA ●Many Faces of Jazz
KCBH ●MUSIC FROM GERMANY
●9:30 New Releases
KHOF THE BIBLE ANSWERS
KJLH 9:05 STARBRIGHT (til 12)
KSPC THE GREY ROOM
KVFM ●9:30 Bill Everett (til 12)
Feat Ruben Wilson

10:00 P.M.

KBBI HAVEN OF REST
●10:30 QUIET HOURS
KCBH ●Schumann: Waldscenen;
Robert Casadesus, piano
Ives: Symphony #1 in D
minor; Morton Gould/
Chicago Symphony Orch

KJLH 10:05 STARBRIGHT (til 12)
KMUZ ●FILM REVIEWS
w/Alan Jeffries
KNJO ●PAT ALEXANDER
KNOB ●PRIMARILY STRINGS
KNX ●NEWS

●10:20 The Young Sound
w/Scott O'Neill
KPFK 10:30 NIGHT PEOPLE
KTYM 10:30 JAZZ SHOW
w/Ron Wilson
KXLU ●SOUL MEETING
KOGO NBC NEWS
10:06 THE CHAMBER
The Composer & His Orch
feat Howard Hanson &
a Performance of his
Merry Mount Suite

11:00 P.M.

KBCA ●TOMMY BEE
KFAC ●CONC DA CAMERA
Cambini: Quartet in D maj;
Carmirelli Quartet of
Rome
Haydn: Flute Quartet in D
major; Jean-Pierre Rampal
flute/Fr String Trio
Beethoven: String Quartet
#1 in F major; Amadeus
Quartet

KJLH 11:05 STARBRIGHT
KNAC ●STEREO '69
w/Ron McKenzie
KPFK FRANK GREENWOOD
KRHM ●COMEDY & JAZZ
Feat Ahmad Jamal, Sarah
Vaughan & Donna Jean
Young
●BUDD WAITE
Music & Guests

7:30 BUSINESS NEWS
KKOP ●STEREO 1969
KMUZ ●STOCK MARKET
KNAC ●JERRY MASON SHOW
KNJO ●KARL GEURS
KNOB ●MORNING POTPOURRI
KNX ●THE YOUNG SOUND
w/Scott O'Neill

KPFK GOOD MORNING MUSIC
w/Lew Merkelson
KPPC AL DINERO
(Progressive Rock)
KRHM ●MIKE SAXON (til 1)
Feat Dave Brubeck
KTYM DOUG MOORE SHOW

8:00 A.M.

KBCA ●JIM GOSA
KFMW Wonderful World of Music
KHOF KATHRYN KUHLMAN
KMET ●JAZZBO COLLINS (til 12)
KNAC ●8:30 STOCK MARKET
w/Jess Grundy
KNX NEWS
8:20 The Young Sound
w/Scott O'Neill

KRHM ●Feat Astrud Gilberto
KUTE Varieties In Rhythm

9:00 A.M.

KHOF REFLECTIONS
KJLH 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KMUZ ●9:05 DOROTHY DAVIS
KRHM ●Feat Hal Frazier
KUTE SERENADE IN SWING

10:00 A.M.

KBBI 10:30 Telephone Requests
KCBH MIDDAY SHOW
w/Ron Grant
KHOF HARMONY HOME
KJLH 10:05 COMPANION (til 6)
KNAC ●ON A CLEAR DAY
w/Nick Shrode

KNJO ●HOWARD HILDRETH
KNOB ●SWEET & SMOOTH
KPFK MORNING READING
10:30 Crystal Set Class
●Feat Paul Winter
KVFM ●MUSICAL CARAVAN
w/Ofie Martinez
KYMS ●GLENN WESCOTT (til 4)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF WORDS TO LIVE BY
KFAC ●STEREO 1969
w/John Nichols
KJLH 11:05 COMPANION (til 6)
KPPC BOB SALA
(Progressive Rock)
KRHM ●Feat Blood, Sweat &
Tears
KTYM JOHNNY JR

12:00 NOON

KBCA ●JAI RICH
KFAC ●LUNCHEON CONCERT
KJLH 12:05 COMPANION (til 6)
KMET ●Underground Sunshine
●12:30 ELLIOT MINTZ
KNX NEWS
12:30 The Young Sound
w/Scott O'Neill
KRHM ●Feat Sound of Feeling
KTBT ●HARD ROCK (til midnight)
KUTE LUNCHEON MUSICALE
KOGO NBC NEWS
12:10 Music in Aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
KEDC 1:35 Psych For Living
FRENCH
1:10 GERMAN I
1:40 GERMAN II
1:50 GERMAN III
KFAC Lunch At Music Center
w/Thomas Cassidy
KHOF UNSHACKLED
KJLH ●1:05 COMPANION (til 6)
KMET ●Underground Sunshine
KNOB ●MIDDAY MELODIES
KPFK THE FREE LUNCH
KRHM ●BILL STEWART (til 5)
Feat Doc Severinson

2:00 P.M.

KBBI ●2:05 Journey In Music
KCBH ●ROG MARTIN (til 6)
Music & Guests

KDUO ●MATINEE MUSICALE
KEDC JAPANESE
2:15 FRENCH
2:30 GERMAN I
2:40 GERMAN II
2:50 GERMAN III
KFAC ●Musicales Masterpieces
w/Thomas Cassidy
KHOF TAPESTRY OF LIFE
KJLH 2:05 COMPANION (til 6)
KNAC FRED TAFT SHOW
KNJO ●DAN BUNZELL
KRHM ●Feat Nancy Wilson
KUTE COCKTAIL CAROUSEL
KVFM ●STU OLSEN (til 6)
Feat George Martin
KOGO NBC NEWS
2:05 Music In Aft'noon

3:00 P.M.

KBCA ●CHUCK NILES
KHOF IMAGE
KJLH 3:05 COMPANION (til 6)
KMAX SHOW TIME
Brigadoon & Paint Your
Wagon; Robert Merrill,
Jan Peerce, Jane Powell
KMUZ ●Tri County Calendar
KNOB ●STEREO INTERLUDE
KPFK 3:30 Children's Program
KRHM ●Feat Johnny Mann
Singers
KTYM WALLY GEORGE
KUSC 3:30 Afternoon Concert
The Art of Ornamentation
& Improvisation in
the Renaissance & Baroque

4:00 P.M.

KJLH 4:05 COMPANION (til 6)
KMAX 4:15 Operation Request
KMET ●B MITCHELL REED
KPFK 4:30 GOIN' HOME
(Music)
KPPC DAVID PIERCE
(Progressive Rock)
KRHM ●Feat Bob Florence
KTYM AL MANNERS
KOGO NBC NEWS
4:06 BY REQUEST
(714-262-2421)

5:00 P.M.

KBBI REPORT
5:15 LIFELINE
5:30 Candlelight, Silver
FIVE O'CLOCK REPORT
5:27 Bulletin Board
5:30 CONCERT HALL
CHILDREN'S CORNER
KHOV 5:05 COMPANION (til 8)
KJLH NEWS ROUNDUP
KNAC 5:15 FRED TAFT SHOW
●STEREO SERENADE
KNOB ●STEREO SERENADE
KPFK 5:30 NEWS & VIEWS
w/Larry Moss
KRHM STRICTLY FROM DIXIE
Feat Lawson-Haggart
KSPC ALTERNATING FUNCTION
5:30 Book Reading
w/Doug Olsen
KTYM LATIN/AL FOX
KUTE PRELUDE

6:00 P.M.

KBCA ●RICK HOLMES
KCBH ●STEREO AT SIX
KFAC ●Musical Milestones
KHOF PRAISE THE LORD
KJLH 6:05 EVENTIDE (til 8)
KKOP ●STEREO 1969
w/Howard Day III
KMAX 6:15 Music For Dining
More Mauriat; Paul
Mauriat
6:45 Music for Relaxation
Cinematic Sounds; Richard
Hayman
KNAC ●NEWS ROUNDUP
●6:15 Stereo Sundown
KNJO ●DINNER CONCERT
KNX NEWS
●6:20 The Young Sound
w/Scott O'Neill
KRHM ●ADVENTURE IN STEREO
For the Young at Heart;
Andre Kostelanetz

Wednesday 14

7:00 A.M.

KBBI Sound of Inspiration
KBIG ●MORNING SOUNDS
KCBH ●MORNING SHOW (til 10)
w/Zirn Hayden
KHOF THE BRIGHT SOUND
KJLH 7:05 COMPANION (til 6)

KSPC **EVENING CONCERT**
w/Stephen Cora
KUTE **Candlelight Rhapsodies**
KVFM **B'NAI SHALOM**
w/Phil Blazer
KXLU **● 6 O'CLOCK PROGRAM**
Rossini: Sonata #2 in A
major; Janigro/I Solisti
di Zagreb (12:22)
Paganini: Caprice; John
Williams, guitar (6:55)
Fraun: Trio Sonata in
F major; Niggermann,
flute, Grehling, violin/
Stuttgart Chamber (12:10)
Mozart: Piano Concerto
#8 in C major; Anda,
piano/Anda/Camerata
Acad des Salzburger Mo-
zarteums (22:33)

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KCBH **● C'WATER CANYON**
Poulenc: Concerto in G
minor; Berj Zamkochian,
organ/Everett Firth,
timpany/Munch/Boston
Bloch: Sinfonia Breve;
Dorati/Minneapolis Sym
Sibelius: Pohjola's Dau-
ghter; Bernstein/N Y Phil
● Stereo By Starlight
KDUO **● EVE CONCERT (til 10)**
KFAC Dvorak: Othello Overture;
Kertesz/London (15)
Rimsky-Korsakov: Sym
#2; Gould/Chicago (31)
Ezio Pinza, bass, sings
operatic arias (37)
Rameau: Suite from Dar-
danus; Peters/Collegium
Aureum (29)

KHOF **● Stories of Christians**
KJLH **8:05 STARBRIGHT (til 12)**
KMET **● TOM DONAHUE**
KPFK **CHRONICLE**
KPPC **DON HALL**
(Progressive Rock)
KRHM **● SKIP WESHNER (til 11)**
KSPC **FROM THE BBC**
KUTE **SERENADE TO STARS**
KOGO **EVENING SYM PHONY**
Chavez: Sinfonia India;
Chavez/Orquesta Sin-
fonica Nacional de
Mexico (11)
Villa-Lobos: The Surprise
Box; Castro/Rome (19)
Barber: Piano Concerto;
John Browning, piano/
Szell/Cleveland (26)
Copland: Appalachian
Spring; Irving Sym (24)
Chavez: Symphony #6;
Chavez/Orquesta Sin-
fonica Nacional de
Mexico (33)

9:00 P.M.
KBBI **● CONCERT HALL**
Stravinsky: Ritual Fire
Dance; Ormandy/Phila
KBKA **● Many Faces of Jazz**
KCBH **● Roussel: The Spider's**
Feast; Cluytens/Paris
Conservatory Orch
Dvorak: Piano Quintet in
A; Clifford Curzon, piano/
Vienna Phil Quartet
KHOF **SHARING TIME**
KJLH **9:05 STARBRIGHT (til 12)**
KMAX **ATHENIAN HOUR**
KSPC **The 47th Amendment**
KVFM **● 9:30 Bill Everett (til 12)**
Feat Bill Black
KXLU **● B'WAY SONGBOOK**

10:00 P.M.
KBBI **HAVEN OF REST**
● 10:30 QUIET HOURS
KCBH **● Delius: In a Summer Gar-**
den; Ormandy/Phila
Schubert: Symphony in C
major; Munch/Boston
KJLH **10:05 STARBRIGHT (til 12)**
KMUZ **● FILM REVIEWS**
w/Alan Jeffries
KNJO **● PAT ALEXANDER**
KNOB **● PRIMARILY STRINGS**
KNX **● NEWS**
● 10:20 The Young Sound
w/Scott O'Neill
KPFK **10:30 NIGHT PEOPLE**
KTYM **10:30 JAZZ SHOW**
w/Ron Wilson
KXLU **● COLLECTOR'S ITEMS**
KOGO **NBC NEWS**
10:06 Concert Showcase
Beethoven: Christ On The
Mount of Olives; Scherchen/
Vienna Opera Orch (62)

11:00 P.M.
KBKA **● TOMMY BEE**
KCBH **● CONC DA CAMERA**
Dittersdorf: Quartet in D
major; Stuyvesant String
Quartet
Bach: Sonata #5 in E minor;
Elaine Shaffer, flute,

Ambrose Gauntlett, viola
Beethoven: Quartet #16 in
F major; Loewenguth
Quartet
KJLH **11:05 STARBRIGHT**
KNAC **● STEREO '69**

7:00 A.M.
KBBI **Sound of Inspiration**
KBIG **● MORNING SOUNDS**
KCBH **MORNING SHOW (til 10)**
w/Zirn Hayden
KHOF **THE BRIGHT SOUND**
KJLH **7:05 COMPANION (til 6)**
7:30 BUSINESS NEWS
KKOP **● STEREO 1969**
KMUZ **● STOCK MARKET**
KNAC **● JERRY MASON SHOW**
KNJO **● KARL GEURS**
KNOB **● MORNING POTPOURRI**
KNX **● THE YOUNG SOUND**
w/Scott O'Neill
KPFK **GOOD MORNING MUSIC**
w/Lew Merkelson
KPPC **AL DINERO**
(Progressive Rock)
KRHM **● MIKE SAXON (til 1)**
Feat Charlie Byrd
KTYM **DOUG MOORE SHOW**

8:00 A.M.
KBCA **● JIM GOSA**
KFMW **Wonderful World of Music**
KHOF **KATHRYN KUHLMAN**
KMET **● JAZZBO COLLINS (til 12)**
KNAC **● 8:30 STOCK MARKET**
w/Jess Grundy
KNX **NEWS**
8:30 The Young Sound
w/Scott O'Neill
KRHM **● Feat Shani Wallis**
KUTE **Varieties In Rhythm**

9:00 A.M.
KHOF **REFLECTIONS**
KJLH **8:05 COMPANION (til 6)**
KMAX **MARY ELLEN SHOW**
KMUZ **● 9:05 DOROTHY DAVIS**
KRHM **● Feat Fleetwood Mac**
KUTE **SERENADE IN SWING**
KOGO **9:30 San Diego City Council**

10:00 A.M.
KBBI **10:30 Telephone Requests**
KCBH **MIDDAY SHOW**
w/Ron Grant
KHOF **HARMONY HOME**
KJLH **10:05 COMPANION (til 6)**
KNAC **● ON A CLEAR DAY**
w/Nick Shrode
KNJO **● HOWARD HILDRETH**
KNOB **● SWEET & SMOOTH**
KPFK **MORNING READING**
10:30 Crystal Set Class
KRHM **● Feat Hoyt Axton**
KVFM **● MUSICAL CARAVAN**
w/Ofie Martinez
KYMS **● GLENN WESCOTT (til 4)**

11:00 A.M.
KBBI **11:45 HERE'S JOYCE**
KHOF **WORDS TO LIVE BY**
KKOP **● STEREO 1969**
w/Joe Nichols
KJLH **11:05 COMPANION (til 6)**
KPPC **BOB SALA**
(Progressive Rock)
KRHM **● Feat Frank Sinatra**
KTYM **JOHNNY JR**

12:00 NOON
KBCA **● JAI RICH**
KFAC **● LUNCHEON CONCERT**
KJLH **12:05 COMPANION (til 6)**
KMET **● Underground Sunshine**
● 12:30 ELLIOT MINTZ
KNX **NEWS**
12:30 The Young Sound
w/Scott O'Neill

w/Ron McKenzie
KPFK **R H DARDEN**
KRHM **● COMEDY & JAZZ**
Feat Buddy Rich & Reiner
& Brooks
● BUDD WAITE

7:00 A.M.
KRHM **● Feat Aretha Franklin**
KTBT **● HARD ROCK (til midnight)**
KUTE **LUNCHEON MUSICALE**
KOGO **NBC NEWS**
12:10 Music In Aft'noon

1:00 P.M.
KBBI **TELEPHONE REQUESTS**
1:35 Psych For Living
KEDC **FRENCH**
1:10 GERMAN I
1:40 GERMAN II
1:50 GERMAN III
KFAC **Lunch At Music Center**
w/Thomas Cassidy
KHOF **UNSHACKLED**
KJLH **● 1:05 COMPANION (til 6)**
KMET **● Underground Sunshine**
KNOB **● MIDDAY MELODIES**
KPFK **THE FREE LUNCH**
KRHM **● BILL STEWART (til 5)**
Feat Count Basie

2:00 P.M.
KBBI **● 2:05 Journey In Music**
KCBH **● ROG MARTIN (til 6)**
Music & Guests
KDUO **● MATINEE MUSICALE**
KEDC **JAPANESE**
2:15 FRENCH
2:30 GERMAN I
2:40 GERMAN II
2:50 GERMAN III
KFAC **● Musicale Masterpieces**
w/Thomas Cassidy
KHOF **TAPESTRY OF LIFE**
KJLH **2:05 COMPANION (til 6)**
KNAC **FRED TAFT SHOW**
KNJO **● DAN BUNZELL**
KRHM **● Feat Kay Starr**
KUTE **COCKTAIL CAROUSEL**
KVFM **● STU OLSEN (til 6)**
Feat Shirley Scott
KOGO **NBC NEWS**
2:05 Music In Aft'noon

3:00 P.M.
KBCA **● CHUCK NILES**
KHOF **IMAGE**
KJLH **3:05 COMPANION (til 6)**
KMUZ **● Tri County Calendar**
KNOB **● STEREO INTERLUDE**
KPFK **3:30 Children's Program**
KRHM **● Feat George Shearing**
KTYM **WALLY GEORGE**
KUSC **3:30 Afternoon Concert**
Nielsen: Prelude to Saul
& David; Previn/London
Symphony Orchestra
Bennett: Symphony #1;
Buketoff/Royal Phil
Scriabin: Piano Recital;
Hilde Sommer, piano
Bartok: The Miraculous
Mandarin; Solti/London

4:00 P.M.
KJLH **4:05 COMPANION (til 6)**
KMAX **4:15 Operation Request**
KMET **● B MITCHELL REED**
KPFK **4:30 GOIN' HOME**
(Music)
KPPC **DAVID PIERCE**
(Progressive Rock)
KRHM **● Feat David Rose**
KTYM **AL MANNERS**
KOGO **NBC NEWS**
4:06 BY REQUEST
(714-262-2421)

5:00 P.M.
KBBI **REPORT**
5:15 LIFELINE

KEDC 5:30 Candlelight, Silver FIVE O'CLOCK REPORT
5:27 Bulletin Board
5:30 CONCERT HALL
CHILDREN'S CORNER
KJLH 5:05 COMPANION (til 8)
KNAC NEWS ROUNDUP
5:15 FRED TAFT SHOW
KNOB ●STEREO SERENADE
KPFK 5:30 NEWS & VIEWS
w/Larry Moss
KRHM STRICTLY FROM DIXIE
Feat Sammy Gardner
KSPC ALTERNATING FUNCTION
5:30 Book Reading
w/Doug Olsen
KTYM LATIN/AL FOX
KUTE PRELUDE

6:00 P.M.

KBCA ●RICK HOLMES
KCBH ●STEREO AT SIX
KFAC ●Musical Milestones
KHOF PRAISE THE LORD
KJLH 6:05 EVENTIDE (til 8)
KKOP ●STEREO 1969
w/Howard Day III
KMAX 6:15 Music For Dining
The Best of Earl Grant
6:45 Music for Relaxation
Hand Down: Linda Ronstadt
KNAC ●NEWS ROUNDUP
●6:15 Stereo Sundown
●DINNER CONCERT
KNJO NEWS
●6:20 The Young Sound
w/Scott O'Neill
KRHM ●Adventure In Stereo
Warm, Wild & Wonderful; Tony Mottola
KSPC EVENING CONCERT
w/Stephen Cora
KUSC THE ORGAN
E Power Biggs explains
& discusses The Organ
with selected musical
samples
KUTE Candlelight Rhapsodies
KVFM ●B'NAI SHALOM
w/Phil Blazer
KXLU ●6 O'CLOCK PROGRAM
Vivaldi: Concerto in B
minor; Menuhin/Bath
Festival Orch (10:04)
Bach: Sonata #1 in G min;
Gullit, violin (14:50)
Solér: Concerto #4; Heil-
ler, organ, Heiller,
harpsichord (5:45)
Lully: Minuet; Barshai/
Moscow Chamber (2:18)
Haydn: Concerto in C maj;
Hucke, oboe/Lehan/
Consortium Musicum(22)
KOGO NEWS
6:05 DINNER DATE
6:30 S D Calendar
6:35 DINNER DATE

7:00 P.M.

KCBH ●MUSIC ENCHANTMENT
Borodin: Prince Igor March;
Fennell/East-Roch Sym
Lehar: Gold & Silver
Waltz; Fiedler/Boston
Pops Orchestra
Pierre: Concertstuck;
Annie Challan, harp/
Cluytens/Paris Conserv
Drigo: Pas de Deux from
Harlequin's Millions;
Bonyng/London Sym
Chabrier: Marche Joyeuse;
von Karajan/Philharmonia
KFMW NO AMERICAN HOUR
KHOF VESPER
KJLH 7:05 EVENTIDE
KMAX EVENING CONCERT
Vivaldi: The Four Sea-
sons; Bohdan Warchal,
violin/Slovak Orch
KMUZ ●7:05 SPORTS SPECIAL
●7:15 Album of the Day
●7:30 CONCERT HALL
Bach: Three Keyboard
Concertos
KNJO ●STARLIGHT RHAPSODY
Feat Eydie Gorme
KNOB ●STEREO SHOWCASE

KPFK MUSIC (til 8)
KRHM ●PAUL RHONE
Feat Eydie Gorme
KUSC TAKE 90
KVFM ●ART BREYFOGLE(til 9:30)
Feat Eddie Heywood
KXLU ●DEL REY CONCERT
Herold: Zampa Overture;
Bonyng/London (9:00)
Mozart: Sym #29 in A maj,
K 201; C1gebouw Orch (23)
Porter: Concerto; Plea-
santa, h'chord/Krenz/
Polish Radio Orch (24:15)
Schubert: Trio in Bb maj;
Trio di Trieste (33:41)
Copland: The Tender Land;
Copland/Boston Sym (21)
KOGO THE MUSIC ROOM

8:00 P.M.

KCBH ●C'WATER CANYON
Ravel: Piano Concerto in
G major; Philippe Entre-
mont, piano/Ormandy/
Philadelphia Orch
Roussel: Suite #2 from
Bacchus & Ariadne;
Cluytens/Paris Conserv
Franck: Les Eolides;
Cluytens/Belgian Nat'l
●Stereo By Starlight
●EVE CONCERT (til 10)
Tchaikovsky: 1812 Ovt;
Fricsay/Berlin Ra (16)
Liszt: A Sym to Dante's
Divine Comedy; Wallen-
stein/L A Phil (43)
Mozart: Concerto in A
major, K 622; Zimble
Sinfonietta (29)
Hindemith: Symphonic
Dances; Fricsay/Berlin
Radio Sym Orch (24)
KHOF ●Stories of Christians
KJLH 8:05 STARBRIGHT (til 12)
KMET ●TOM DONAHUE
KPFK CHRONICLE
KPPC DON HALL
(Progressive Rock)
●SKIP WESHNER (til 11)
KRHM FROM THE BBS
KSPC SERENADE TO STARS
KUTE EVENING SYMPHONY
KOGO Wagner: Rienzi Overture;
Paray/Detroit Sym (11)
Bach: Sinfonia for Double
Orchestra; Ormandy/
Philadelphia Orch (14)
Mozart: Jupiter Sym #41;
Szell/Cleveland Orch (27)
Sibelius: Pelleas et Meli-
sande Incidental Music;
Beecham/Royal Phil (28)

9:00 P.M.

KBBI ●CONCERT HALL
Mendelssohn: Sym #4 in A
major; Ansermet/Suisse
Romande Orchestra
●Many Faces of Jazz
●New Releases
KHOF THE PASTOR'S STUDY
KJLH 9:05 STARBRIGHT (til 12)
KSPC Music from the Morgue
KUSC THURSDAY AIRBAG
KVFM ●9:30 Bill Everett (til 12)
Feat Roslyn Kind
KXLU ●DAWN OF CLASSICS
Pergolesi: Concerto Ar-
monico in G major; Mun-
chinger/Stuttgart Cham-
ber Orchestra (13:08)
Campra: Te Deum; Fre-
maux/Monte Carlo Opera/
Philippe Caillard Cho(30)
Campra: Ecce Panis An-
gelorum; Fremaux/Monte
Carlo Opera/Philippe
Caillard Cho (9:02)

10:00 P.M.

KBBI HAVEN OF REST
●10:30 QUIET HOURS
KCBH ●Albeniz-Halter: Rap-
sodia Espanola; Gonzalo
Soriano, piano/de Burgos/
Nat'l Orch of Spain

Brahms: Sym #3 in F maj;
Klemperer/Philharmonia
KJLH 10:05 STARBRIGHT (til 12)
KMUZ ●FILM REVIEWS
w/Alan Jeffries
KNJO ●PAT ALEXANDER
KNOB ●PRIMARILY STRINGS
KNX ●NEWS
●10:20 The Young Sound
w/Scott O'Neill
KPFK PAUL EBERLE
KTYM 10:30 JAZZ SHOW
w/Ron Wilson
KXLU ●A TASTE OF JAZZ
KOGO NBC NEWS
10:06 THE CHAMBER
Howard Hanson performs
his Mosaics

11:00 P.M.

KBCA ●TOMMY BEE

KCBH ●CONC DA CAMERA
Leo: Adagio from Cello
Conc in A major; Bene-
detto Mazzacurati, cello/
Fasano/Virtuosi di Roma
Haydn: String Quartet
#79 in D major; Hungar
String Quartet
Borodin: String Quartet
#2 in D major; Borodin
String Quartet
KJLH 11:05 STARBRIGHT
KNAC ●STEREO '69
w/Ron McKenzie
KPFK LARAZA NURA
KRHM ●COMEDY & JAZZ
Feat Howard Roberts,
Bobby Scott & best of
recent comedy releases
●BUDD WAITE
Music & Guests
KUSC RAP LINE

Friday 16

7:00 A.M.

KBBI Sound of Inspiration
KBIG ●MORNING SOUNDS
KCBH MORNING SHOW (til 10)
w/Zirn Hayden
KHOF THE BRIGHT SOUND
KJLH 7:05 COMPANION (til 6)
7:30 BUSINESS NEWS
KKOP ●STEREO 1969
KMUZ ●STOCK MARKET
KNAC ●JERRY MASON SHOW
KNJO ●KARL GEURS
KNOB ●MORNING POTPOURRI
KNX ●THE YOUNG SOUND
w/Scott O'Neill
KPFK GOOD MORNING MUSIC
/Lew Merkelson
KPPC AL DINERO
(Progressive Rock)
KRHM ●MIKE SAXON (til 1)
Feat Bert Kaempfert
KTYM DOUG MOORE SHOW

8:00 A.M.

KBCA ●JIM GOSA
KFMW Wonderful World of Music
KHOF KATHRYN KUHLMAN
KMET ●JAZZBO COLLINS(til 12)
KNAC ●8:30 STOCK MARKET
w/Jess Grundy
KNX NEWS
8:20 The Young Sound
w/Scott O'Neill
KRHM ●Feat Nancy Sinatra
KUTE Varieties In Rhythm

9:00 A.M.

KHOF REFLECTIONS
KJLH 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KMUZ ●9:05 DOROTHY DAVIS
KRHM ●Feat Bob Dylan
KUTE SERENADE IN SWING

10:00 A.M.

KBBI 10:30 Telephone Requests
KCBH MIDDAY SHOW
w/Ron Grant
KHOF HARMONY HOME
KJLH 10:05 COMPANION (til 6)
KNAC ●ON A CLEAR DAY
w/Nick Shrode
KNJO ●HOWARD HILDRETH
KNOB ●SWEET & SMOOTH
KPFK MORNING READING
10:30 Crystal Set Class
●Feat Herb Alpert
KRHM ●MUSICAL CARAVAN
KVFM w/Ofie Martinez
KYMS ●GLENN WESCOTT (til 4)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF WORDS TO LIVE BY
KKOP ●STEREO 1969
w/Joel Nichols
KJLH 11:05 COMPANION (til 6)

KPPC BOB SALA
(Progressive Rock)
KRHM ●Feat Blood, Sweat &
Tears
KTYM JOHNNY JR

12:00 NOON

KBCA ●JAI RICH
KFAC ●LUNCHEON CONCERT
KJLH 12:05 COMPANION (til 6)
KMET ●Underground Sunshine
●12:30 ELLIOT MINTZ
KNX NEWS
12:30 The Young Sound
w/Scott O'Neill
KRHM ●Feat Mason Williams
KTBT ●HARD ROCK (til midnight)
KUTE LUNCHEON MUSICALE
KOGO NBC NEWS
12:10 Music in Aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
1:35 Psych For Living
KEDC FRENCH
1:10 GERMAN I
1:40 GERMAN II
1:50 GERMAN III
KFAC Lunch At Music Center
w/Thomas Cassidy
KHOF UNSHACKLED
KJLH ●1:05 COMPANION (til 6)
KMET ●Underground Sunshine
KNOB ●MIDDAY MELODIES
KPFK THE FREE LUNCH
KRHM ●BILL STEWART (til 5)
Feat Erroll Garner

2:00 P.M.

KBBI ●2:05 Journey In Music
KCBH ●ROG MARTIN (til 6)
Music & Guests
KDUO ●MATINEE MUSICALE
KEDC JAPANESE
2:15 FRENCH
2:30 GERMAN I
2:40 GERMAN II
2:50 GERMAN III
KFAC ●Musicales Masterpieces
w/Thomas Cassidy
KHOF TAPESTRY OF LIFE
KJLH 2:05 COMPANION (til 6)
KNAC FRED TAFT SHOW
KNJO ●DAN BUNZELL
KRHM ●Feat Pat Williams
KUTE COCKTAIL CAROUSEL
KVFM ●STU OLSEN (til 6)
Feat Mason Williams
KOGO NBC NEWS
2:05 Music In Aft'noon

3:00 P.M.

KBCA ●CHUCK NILES
KHOF IMAGE
KJLH 3:05 COMPANION (til 6)
KMAX 3:45 Pat Boone Show
KMUZ ●Tri County Calendar
KNOB ●STEREO INTERLUDE

KPFK 3:30 Children's Program
 KRHM ●Feat Jerry Lanning
 KTYM WALLY GEORGE
 KUSC 3:30 Afternoon Concert
 Collectors' Corner-tapes
 & records not available
 commercially

4:00 P.M.

KJLH 4:05 COMPANION (til 6)
 KMAX 4:15 Operation Request
 KMET ●B MITCHELL REED
 KPFK 4:30 GOIN' HOME
 (Music)
 KPPC DAVID PIERCE
 (Progressive Rock)
 KRHM ●Feat Kenny Burrell
 KSPC WATERMELON RINDS
 w/Sheldon Donnell
 KTYM AL MANNERS
 KOGO NBC NEWS
 4:06 BY REQUEST
 (714-262-2421)

5:00 P.M.

KBBI REPORT
 5:15 LIFELINE
 5:30 Candlelight, Silver
 FIVE O'CLOCK REPORT
 5:27 Bulletin Board
 5:30 CONCERT HALL
 CHILDREN'S CORNER
 KJLH 5:05 COMPANION (til 8)
 KNAC NEWS ROUNDUP
 5:15 FRED TAFT SHOW
 KNOB ●STEREO SERENADE
 KPFK 5:30 NEWS & VIEWS
 w/Larry Moss
 KRHM STRICTLY FROM DIXIE
 KSPC TWO HEADS
 w/D Fair & B Richards
 KTYM LATIN/AL FOX
 KUTE PRELUDE

6:00 P.M.

KBBCA ●RICK HOLMES
 KCBH ●STEREO AT SIX
 KFAC ●Musical Milestones
 KHOF PRAISE THE LORD
 KJLH 6:05 EVENTIDE (til 8)
 KKOP ●STEREO 1969
 w/Howard Day III
 KMAX 6:15 Music For Dining
 Beatles Song Book, Vol 4;
 Hollyridge Strings
 6:45 Music for Relaxation
 Slices of Life;Ray Charles
 Singers
 KNAC ●NEWS ROUNDUP
 ●6:15 Stereo Sundown
 KNJO ●DINNER CONCERT
 KNX NEWS
 ●6:20 The Young Sound
 w/Scott O'Neill
 KRHM ●Adventure In Stereo
 Great Band with Great
 Voices;Si Zentner &
 Johnny Mann
 KSPC VARIETY
 w/Ronn Rich
 KUTE Candlelight Rhapsodies
 KVFM ●B'NAI SHALOM
 w/Phil Blazer
 KXLU ●6 O'CLOCK PROGRAM
 Mozart: Quintet in A maj,
 K 501;de Peyer, clar,
 Hurwitz & McMahon,
 violins, Aronowitz,viola,
 Weill, cello (27:30)
 Bach: Sonata #1 in Eb
 major;Biggs, h'chord
 Purcell: Chacony in G min;
 Lewis/Lon Philomusica
 Possini: Sonata #3 in C
 major;Janigro/I Solisti
 di Zagreb (10:53)
 KOGO NEWS
 6:05 DINNER DATE
 6:30 S D Calendar
 6:35 DINNER DATE

7:00 P.M.

KCBH ●MUSIC ENCHANTMENT
 Debussy: La Plus Que
 Lente Waltz; Dragon/
 H'wood Bowl Sym Orch
 Weinberger: Polka &

Fugue from Schwanda;
 Fennell/East-Roch Sym
 Jesusita en Chihuahua;
 Dragon/Capitol Sym
 Aura Lee; Dragon/Capitol
 Sarasate: Ziguenerweisen;
 Ruggiero Ricci, violin/
 Gamba/London Sym Orch
 NO AMERICAN HOUR
 KFMW VESPER
 KHOF 7:05 EVENTIDE
 KJLH EVENING CONCERT
 KMAX David Oistrakh, violin,
 Frida Bauer, piano
 Debussy: Violin Sonata
 in G minor
 Prokofiev: 5 Melodies
 Ravel: Violin Sonata in G
 major
 Ysaye: Sonata in D minor

KMUZ ●7:05 SPORTS SPECIAL
 ●7:15 Album of the Day
 ●7:30 CONCERT HALL
 Wagner:Orchestral Works
 ●Big Band 'n' Jazz
 KNOB ●STEREO SHOWCASE
 KPFK MUSIC (til 8)
 KRHM ●PAUL RHONE
 Feat Rod McKuen
 TAKE 90
 KVFM ●7:30 Art Breyfogle(til 9:30)
 Feat Herb Alpert

KXLU ●DEL REY CONCERT
 Auber: Le Domino Noir
 Overture; Ansermet/
 Suisse Romande (6:58)
 Schubert: Sym #6 in C
 major;Schmidt/Lon(28:28)
 Benjamin: Le Tombeau
 de Ravel, Valse Caprices;
 de Peyer, clar, Preedy,
 piano
 Mozart:Divertimento in
 Eb, K 563;Frumiaux
 Trio

Brahms: Liebeslieder
 Waltzes;Pavel Stepan &
 Ilja Hurnik, pianos/Ven-
 hoda Miroslav/Prague
 Madrigal Singers (22:28)
 KOGO THE MUSIC ROOM
 7:30 Ultimate Questions
 Dr Joh Theobald discusses
 What Is the Self?

8:00 P.M.

KCBH ●C'WATER CANYON
 Gounod: Faust;Victoria
 de los Angeles, sop, Boris
 Christoff, bass, Nicolai
 Gedda, ten/Cluytens/
 Paris Opera Orch & Cho
 ●Stereo By Starlight
 KDUO ●EVE CONCERT (til 10)
 (New stereo recordings)
 Ravel: Introduction & Al-
 legro; Melos Ens (11)
 Ravel: Concerto in G maj;
 Nichole Hearoit-Schweitz-
 er, piano/Munch/Paris
 Orchestra (23)
 Berlioz:Harold In Italy;
 Walter Trampler, viola/
 Pretre/London Sym (45)

KHOF ●Stories of Christians
 KJLH 8:05 STARBRIGHT (til 12)
 KMET ●TOM DONAHUE
 DON HALL
 (Progressive Rock)
 KRHM ●SKIP WESHNER (til 11)
 FROM THE BBC
 KSPC SERENADE TO STARS
 KUTE EVENING SYMPHONY
 KOGO Kodaly: Galanta Dances;
 Kertesz/Longan (16)
 Enesco: Roumanian Rhap
 #2;Ormandy/Phila (11)
 Bartok:Violin Concerto
 #2;Andre Gertler, violin/
 Ancerl/Czech Phil (37)
 Strauss: An Alpine Sym;
 Kempe/Royal Phil

9:00 P.M.

KBBI ●CONCERT HALL
 Bach: Fourth Lute Suite;
 John Williams, guitar
 KBBCA ●Many Faces of Jazz
 KCBH ●Gounod: Faust (con't)

KHOF SHARING TIME
 KJLH 9:05 STARBRIGHT (til 12)
 KMAX GOLDEN ERA BANDS
 Feat Tommy Dorsey
 KRHM THE FOLK SHOW
 KRSP Prohibited By Law
 KVFM ●9:30 Bill Everett (til 12)
 Feat Jerry Lanning
 KXLU ●20th Century Unlimited
 Paray: Mass for 500th
 Anniversary of Death of
 Joan of Arc;Paray/De-
 troit Sym & Soloists(39)
 Papineau-Coutre:Piece
 Concertante;Bernardi,
 piano/Susskind/CBC (14)

10:00 P.M.

KBBI HAVEN OF REST
 ●10:30 QUIET HOURS
 ●Gounod: Faust (con't)
 KCBH 10:05 STARBRIGHT(til 12)
 KJLH ●FILM REVIEWS
 KMUZ w/Alan Jeffries
 KNJO ●PAT ALEXANDER
 KNOB ●PRIMARILY STRINGS
 KNX ●NEWS
 ●10:20 The Young Sound
 w/Scott O'Neill
 KPFK 10:30 NIGHT PEOPLE
 PAUL EBERLE

JEFF MILLER
 KTYM 10:30 JAZZ SHOW
 w/Ron Wilson
 KXLU ●BALLADS TRADITIONAL
 KOGO NBC NEWS

11:00 P.M.

KBBCA ●TOMMY BEE
 KCBH ●CONC DA CAMERA
 Gounod: Faust (con't)
 Haydn: Sonata in C major;
 Jean-Pierre Rampal, flute,
 Robert Veyron Lacroix,
 piano
 Schubert: Trio #2 inBb;
 Heifetz, violin, Prim-
 rose, viola, Piatigorsky,
 cello
 Paganini: Cantabile in D
 major;Franco Gulli,
 violin, Enrica Gulli
 Cavallo, piano
 KJLH 11:05 STARBRIGHT
 KNAC ●STEREO '69
 w/Ron McKenzie
 KRHM ●COMEDY & JAZZ
 Feat Gerald Wilson &
 Bill Cosby
 ●BUDD WAITE
 Music & Guests
 KUSC RAP LINE

Saturday 17

7:00 A.M.

KBBI MUSIC IN THE AM
 7:30 Inspiration Sound
 KJLH 7:05 WEEKEND (til 6)
 7:55 Marine Weather
 KKOP ●STEREO 1969
 w/Joe Nichols
 KMET ●Underground Sunshine
 KNAC ●JERRY MASON SHOW
 KNOB ●MORNING POTPOURRI
 KNX Mike Wallace At Large
 7:25 Science Editor
 7:30 Washington Week
 7:55 Science Editor
 KPPC GORDON FITZGERALD
 KRHM PROBLEMS OF SMALL
 BUSINESS
 ●7:15 Mike Saxon (til 1)
 Feat Anita Kerr Singers
 KVFM Feat Paul Desmond
 KYMS ●SATURDAY SOUNDS

8:00 A.M.

KBBCA ●JIM GOZA
 KCBH FOLK MUSIC (til 12)
 My Griffin Is Gone;Hoyt
 Axton
 The Great American
 Eagle Tragedy;Earth
 Opera
 Sweet Child; The Pent-
 angle
 Tommy Makem In the
 Dark Green Wood
 It's Me, Mum; Wally
 Whyton
 East-West;Paul Butter-
 field Blues Band
 KHOF REFLECTIONS
 KJLH 8:05 WEEKEND (til 6)
 KMUZ ●Hightime In Daytime
 w/Philip Fauerso
 ●CLIFF FOOTE(til 12)
 KNJO NEWS
 KNX 8:20 Scott O'Neill Show
 CHILDREN'S SHOW
 KPFK ●MIKE SAXON (til 1)
 KRHM Feat Paul Mauriat
 Varieties In Rhythm
 KVFM Feat Nancy Wilson

9:00 A.M.

KFAC 8:30 CONCERT GRAND
 KHOF BACK TO THE BIBLE
 KJLH 9:05 WEEKEND (til 6)
 KMAX MARY ELLEN SHOW
 KRHM ●MIKE SAXON (til 1)
 Feat Richie Havens
 KSPC CHANGE

w/C Powell & H Kaslow
 KUTE SERENADE IN SWING
 KVFM Feat Eddie Heywood

10:00 A.M.

KBBI SATURDAY SIGNPOST
 KCBH FOLK MUSIC (con't)
 KHOF SATURDAY SING
 KJLH 10:05 WEEKEND (til 6)
 KMAX HOLLAND HOUR
 KMUZ ●Nightime In Daytime
 /Philip Fauerso
 KPFK Music & Public Affairs
 KRHM ●Feat Dionne Warwick
 KSPC BITTER END
 w/Peter Brumbaugh
 KVFM ●MUSICAL CARAVAN
 w/Otie Martinez
 Feat Shirley Scott

11:00 A.M.

KDUO ●SOUNDS IN STEREO
 KHOF SOUND OF WORSHIP
 KJLH 11:05 WEEKEND (til 6)
 KRHM ●Feat The Beatles
 KPSC SEARCH FOR SOULD
 w/D Konopski
 KVFM Feat Les McCann

12:00 NOON

KBBI RURAL REPORT
 KBBCA ●JAI RICH
 KCBH ●MUSICAL COMEDY
 MATINEE
 Irma La Douce;Eliza-
 beth Seal & Keith Mitchell
 KHOF PSYCH FOR LIVING
 KJLH 12:05 WEEKEND (til 6)
 KKOP ●STEREO 1969
 KMAX 12:10 FOLK SOUNDS
 KMET ●12:30 ELLIOT MINTZ
 KNJO ●TOP 30 SURVEY (til 3)
 w/Roy Thomas
 KNX NEWS & COMMENT
 12:20 The Young Sound
 w/Scott O'Neill
 KPPC GORDON FITZGERALD
 (Progressive Rock)
 KRHM ●MIKE SAXON (til 1)
 Feat Dave Brubeck
 HARD ROCK (til 12 mid)
 KVFM Feat Angelic Mandolin
 Choir
 KOGO NBC NEWS
 12:06 Music In Aft'noon

1:00 P.M.

KBBI SATURDAY SIGNPOST

KCBH CALIF-ITALIAN HOUR
KHOF Building Christian Life
KJLH 12:05 WEEKEND (til 6)
KMAX 1:30 PLATTER SPIN
KMET ● Underground Sunshine
KNOB ● MIDDAY MELODIES
KRHM ● BILL STEWART (til 5)
Feat Charlie Byrd
KSPC THE BLUES IN ROCK
w/Steve Hickok
KVFM Feat George Martin

2:00 P.M.

KBBI COMMAND PERFORMANCE
KCBH GERMAN HOUR
KDUO ● MATINEE SHOWCASE
KHOF MONTAGE (til 5)
KJLH 2:05 WEEKEND (til 6)
KNAC ● RONNIE McCOY SHOW
KRHM ● BILL STEWART (til 5)
Feat Vic Damone
KSPC SATURDAY BLUE SHOW
w/Dave Jay
KUTE MUSICAL SCRAPBOOK
KVFM ● RUSS RICHARDS (til 6)
Feat Carmen McRae
KOGO NBC NEWS
2:06 Music In Aft'noon

3:00 P.M.

KBBI 3:45 LIFE LINE
KBCA ● CHUCK NILES
KCBH ● MAGIC OF GREECE
KHOF PRAISE THE LORD
KJLH 3:05 WEEKEND (til 6)
KMUZ ● 3:30 ESSAY
KNJO ● ROY THOMAS (til 6)
KNOB ● STEREO INTERLUDE
KPFK RON DHANIFU
Music & Talk
KRHM ● BILL STEWART (til 5)
Feat Joe Bushkin
KUSC 3:30 Afternoon Concert
Tradition folk music of
Europe & US feat Richard
Dyer Bennett, Salli Terri,
John Jacobs Niles &
Robert Shaw Chorale
KVFM Feat Ronnie Cole Trio

4:00 P.M.

KBBI AMERICAN-YUGOSLAV
KCBH ● CONTRASTS IN STEREO
KFAC CONCERT AT FOUR
KHOF MONTAGE
KJLH 4:05 WEEKEND (til 6)
KMAX PICK OF THE WEEK
KMET B MITCHELL REED
KRHM ● BILL STEWART (til 5)
Feat Frank Sinatra
KSPC THE COOLER
w/David Frost
KUTE PRELUDE (til 6)
KVFM Feat Roslyn Kind
KOGO NBC NEWS
4:06 Classics By Request

5:00 P.M.

KBBI 5:30 GERMAN HOUR
KCBH ● HAWAII CALLS
w/Webley Edwards
KDUO ● Candlelight & Silver
KFAC CONCERT CLASSICS
5:30 1001 Nights
KHOF RANGER BILL
KJLH 5:05 WEEKEND
KRHM STRICTLY FROM DIXIE
w/Benson Curtis
Feat Ronnie Bartley's
Gas Six
KUSC SHOWTIME
Gilbert & Sullivan Festi-
val, Part 3 - The Pirates
of Penzance

6:00 P.M.

KBBI GERMAN MUSIC
KBCA ● RICK HOLMES
KCBH ● STEREO AT SIX
KHOF PRAISE THE LORD
KJLH 6:05 EVENTIDE (til 12)
KKOP ● EVE IN STEREO
KMAX 6:15 Music For Dining
KNAC ● STEREO SUNDOWN
KNJO ● KARL GEURS
KNX NEWS & COMMENT

KPFK 6:20 The Young Sound
1/24th Of a Second
(Film Program)
KPPC DON HALL
(Progressive Rock)
KRHM ● PAUL RHONE SHOW
Feat Lyn Roman
KSPC ADLEBARAN'S HOLSTER
KUSC JAZZ MUSIC FROM SC
KUTE Candlelight Rhapsodies
KVFM ● JIM ANGELONI SHOW
Feat The Vogues
KOGO NBC NEWS
6:06 DINNER DATE
6:30 This Week In S D

7:00 P.M.

KCBH ● MUSIC ENCHANTMENT
Gomez: II Guarany Ovt;
Fiedler/Boston Pops
Minkus: Grand Pas de
Deux from La Bayadere;
Bonyng/London Sym
Herbert: Irish Rhapsody;
Lane/Cleveland Pops
Saint-Saens: Bacchanale
from Samson & Delilah;
Paray/Detroit Sym Orch
Strauss: Treasure Waltz;
from The Gypsy Baron;
Reiner/Chicago Sym
Turkey In the Straw;
Dragon/Capitol Sym
TOM SKINNER
KJLH 7:05 WEEKEND (til 12)
KKOP ● FEATURE ALBUM
KMUZ ● 7:05 SPORTS SPECIAL
● 7:10 Your Man In Hi Fi
● 7:15 Album of the Day
● 7:55 Woods On Books
● STEREO ENCORES
(For taping)
KNJO ● Feat Jack Sheldon
KRHM SIDE ONE/SIDE TWO
w/Bob Shoup
KUSC FOLK MUSIC TODAY
KVFM Feat Frank Chacksfield
KOGO THE MUSIC ROOM
Villa-Lobos: Bachianas
Brasileiras #1; Aller,
Gottlieb, Kaproff, Kramer,
Lustgarten, Neikrug,
Reher & Sargent, celli(18)

8:00 P.M.

KBCA ● RICK HOLMES (til 1)
KCBH ● STEREO SO CALIF
Albinoni: Concerto in C
major; Pierre Pierlot,
oboe/Roussel/Antiqua
Musica Chamber Orch
Bizet-Sarasate: Carmen
Fantasy; Ruggiero Ricci,
violin/Gamba/London
Copland: Piano Concerto;
Aaron Copland, piano/
Bernstein/N Y Phil
Bruckner: Symphony #5
in Bb; Jochum/C'gebouw
● Stereo By Starlight
● EVE CONCERT (til 10)
(Opera In Stereo)
Delibes: Lakme, Part 2
(See May 10 for cast)
Mascagni: Cavalleria Rus-
ticana; Fiorenza Cossotto,
sop, Adriana Martino,
sop, Carlo Bergonzi, ten,
Giangiocomo Guelfi, bar
von Karajan/La Scala
KHOF LIFE WITH MEANING
KJLH 8:05 WEEKEND (til 12)
KMAX GOLDEN ERA BANDS
Feat Artie Shaw, Hal
Kemp & Harry James
● TOM DONAHUE
● RECORD RACK
● SKIP WESHNER (til 12)
Feat Folk Music
KUTE SERENADE TO STARS
KVFM Feat Guitars Unlimited
KOGO EVE SYMPHONY
Ginastera: Overture to
the Creole Faust; Hanson/
Eastman-Rochester (8)
Antill: Suite from Cor-
roboree; Goossens/Lon-
don Symphony (25)
Sculthorpe: Irkanda IV;

Hopkins/Melbourne(12)
Respighi: Brazillian Im-
pressions; Galliera/Phil-
harmonia Orch (20)
Vaughan Williams: A
Pastoral Symphony;
Boult/London Phil (35)
Respighi: Adagio with
Variations; Andre Na-
varra, cello/Ancelr/
Czech Phil Orch (10)

9:00 P.M.

KBBI THE GERMAN HOUR
KBCA MANY FACES OF JAZZ
KHOF BIBLE ANSWER MAN
KJLH 9:05 WEEKEND (til 12)
KNOB ● THE GOOD LIFE
KPFK HURVITZ BROS
(Music)
KSPC ZACHARIAS HORNBLLOWER
KTYM STEVE GLASS SHOWCASE
(Aviation News)
9:30 JOHNNY JR
KVFM ● DON STEWART (til 12)

Sunday 18

7:00 A.M.

KBBI MUSIC IN THE AM
7:30 Voices of Revival
KKOP ● STEREO 1969
KFMW CHURCH OF CHRIST
7:30 Calvary Hour
KHOF WAKE UP MUSIC
KMET ● ENCOUNTER
KMUZ ● UNSHACKLED
● 7:30 Sacred Heart
● PAUL WHITE SHOW
KNOB ● 7:30 Luthern Church
KNX THE YOUNG SOUND
KPPC CHUCK JUSTIN
(Progressive Rock)
KRHM ● Inspirational Music
Feat Don Shirley
7:30 Teacher '69
KVFM Feat Nancy Wilson

8:00 A.M.

KBBI MORNING CHAPEL
8:30 Voice of Calvary
KCBH ● SUN MORN MUSIC (til 9)
KFMW FAITH LINE
KHOF REVIVAL TIME
KMAX 8:30 BIBLE CHAPTERS
KMET ● YOUR COUNTRY
KMUZ ● TABERNACLE CHOIR
● 8:45 The Bible Speaks
● RELIGIOUS NEWS
● 8:05 MEDITATIONS
● 8:30 Auntie Lorraine
● HOLLAND HOUR
KNJO NEWS
KNX KRISHNAMURATI
KPFK (Meditation)
KRHM CAMPUS PROFILE
● 8:30 PAUL RHONE
Feat Tijuana Brass
KTBT ● HARVEST TIME
● 8:30 STEREO TIPS
KUTE Varieties In Rhythm
KVFM ● Sound of Inspiration
w/Nelson Ward

9:00 A.M.

KBBI GRACE WORSHIP HOUR
9:30 BAPTIST HOUR
KBCA JAZZ INTERLUDE
KCBH ● LIGHT OP THEATER
Scarlati: Spanish Lady
& Roman Cavalier, Fio-
renza Cossoto & Lorenzo
Alvary
Legar: The Merry Widow
hiliets; Lisa della Casa,
John Reardon, Laurel
Hurley, Charles L K
Davis
KFMW BACK TO GOD
KHOF HERALDS OF FAITH
KKOP 9:30 Hellanic-Am Hour
KMAX Hands Across The Sea
KMET ● RADIO FREE OX

Feat Bill Black

10:00 P.M.

KBBI THE KOREAN HOUR
KCBH ● Toccata Voice of Organ
● 10:30 Listener's Choice
KJLH 10:05 WEEKEND (til 6)
KKOP ● Wallace Perry Show
KMUZ ● 10:30 RECORD RACK
KNOB ● PRIMARILY STRINGS
KNX NEWS & COMMENT
10:20 YOUNG SOUND
w/Scott O'Neill
KVFM Feat The Tymes
KOGO NBC NEWS
10:06 Concert Showcase

11:00 P.M.

KJLH 11:05 WEEKEND
KMUZ ● 11:05 RECORD RACK
KSPC NUPTIAL-SCARFIE
w/Blalack
KVFM Feat Alan Copeland Singer
KOGO SERENADE (til 11:30)

w/Bergman & Ossman
KMUZ ● VIEWPOINT
KPFK BACH
KRHM ● Feat Peggy Lee
KTBT ● 9:45 Christian's Hour
KUTE SUNDAY SERENADE
KVFM ● B'NAI SHALOM
w/Phil Blazer
KYMS ● SUNNY SIDE (til 6)

10:00 A.M.

KBBI ORGAN INTERLUDE
KBCA JAZZ FROM JAPAN
& AMERICA
KFMW TRINITY HOUR
KJLH 10:45 Know Your Library
KMAX HOLLAND HOUR
KNJO ● ROGER RUSSELL
KNOB ● HOLLAND HOUR
KPFK GATHER ROUND STAKE
KRHM ● PAUL RHONE SHOW
Feat Sammy Davis
KTBT ● MANUEL RUZ SHOW
KVFM ● B'NAI SHALOM
w/Phil Blazer
KOGO 10:30 Employment
Opportunity

11:00 A.M.

KCBH CYNIC'S CHOICE
KDUO ● SOUNDS OF STEREO
KHOF SOUND OF WORSHIP
KKOP ● STEREO 1969 (til 1 am)
KNX FACE THE NATION
KRHM ● Feat Sergio Mendes
KVFM Feat Paul Desmond
KOGO PRESBYTERIAN CHURCH
(From La Jolla)

12:00 NOON

KBCA JAZZ A LATINO
KCBH ● THE GRUNDIG HOUR
KHOF SPIRITUAL TREASURES
KJLH 12:30 WEEKEND (til 6)
KMAX HUNGARIAN MELODIES
KMET ● Underground Sunshine
● 12:30 Elliot Mintz
● SERENADE IN BLUE
KMUZ ● GERMAN HOUR
KNOB NEWS
KNX 12:20 YOUNG SOUND
w/Scott O'Neill
KPFK 12:30 OPERA
KPPC RAWHIDE WITH ROSES
w/Jo Allen
KRHM ● Stereo Spectacular
w/Bill Stewart
David Rose Music
KTBT ● CATHOLIC MASS
KUTE MUSIC IN THE AIR
KVFM ● Spanish Catholic Hour
w/Len Petit
KOGO MONITOR NEWS
12:06 Music In Aft'noon

1:00 P.M.

KBBI Old Fashioned Revival
1:30 FINEST MUSIC
KCBH SUNDAY IN STEREO
KHOF Holy Deliverance
KJLH 1:05 WEEKEND (til 6)
KMET Underground Sunshine
KMUZ GERMAN HOUR
KNOB SUNDAY IN STEREO
KSPC DRAMA (til 4)
KTBT STEREO TIPS & BITS
KVFM HEY PASIANO!
w/Len Pettit

2:00 P.M.

KBBI FINEST MUSIC
2:30 Simpson Songfest
KFAC 2:30 Co Museum Conc
KHOF ORAL ROBERTS
KNAC RON McCOY SHOW
KPFK 2:30 PUBLIC AFFAIRS
KPPC BERNIE PEARL
(Progressive Rock)
KRHM Premiere Performance
w/Brian Clewer
KUSC FIRST CAME THE WORD
Steven Stockwell presents
Sidney Poitier reading
Poetry of the Black Man
KUTE MUSICAL SCRAPBOOK
KVFM HEY PASIANO!
w/Len Pettit
KOGO MONITOR NEWS
2:06 Artists In Concert

3:00 P.M.

KBBI Heaven & Home Hour
KCBH STEREO THEATRE
KHOF ASSEMBLY OF GOD
KMAX GERMAN RA HOUR
KNOB SUNDAY IN STEREO
KPPC BOB SALA
(Progressive Rock)
KRHM COMEDY SHOW
w/Mike Saxon & Jeff
Salgo
Feat W. C. Fields
KUSC 3:30 OPERA THEATER
KVFM Feat Marian McPartland
KOGO OPERA (til 6)
Verdi: Falstaff; Gobbi,
Panerai, Alva, Schwarz-
kppf, Moffo, Marrison/
von Karajan/Philharmonia
Orch & Chorus (2 hours)

4:00 P.M.

KBBI WORD OF LIFE
4:30 Hour of Decision
KHOF Christ For Every Tribe
KJLH 4:05 WEEKEND (til 6)
KMAX GERMAN MUSIC
KMET B MITCHELL REED
KNAC 4:30 WITNESS
4:45 Ronnie McCoy
KPFK 4:30 SATYAGRAHA
(Talk Show)
KSPC Offended Consciousness
w/B Shoup & B Taylor
KUTE PRELUDE (til 6)
KVFM Feat Lenny Breau

5:00 P.M.

KBBI RADIO BIBLE CLASS
5:30 World Literature
KCBH THE GUITAR
KHOF TRINITY CHURCH
KNJO COMEDY HOUR
KNOB SUNDAY IN STEREO
KPPC GREEK RADIO HOUR
KRHM TOWN HALL MEETING
KVFM B'NAI SHALOM
w/Phil Blazer

6:00 P.M.

KBBI LIFE LINE
6:30 Grand Old Gospel
KBCA JAZZ DIALOGUE
KCBH STEREO AT SIX
KFAC FAMILY HOUR
(Stereophonic tapes)
KHOF FAITH CENTER
KMAX 6:15 Music for Dining
KMUZ KEYBOARD IMMORTALS
KNJO DINNER CONCERT

KNX NEWS & EDITORIAL
6:20 THE YOUNG SOUND
w/Scott O'Neill
KPPC GORDON FITZGERALD
(Progressive Rock)
KRHM BROADWAY SHOW TIME
w/Paul Rhone
KTBT Feat Flower Drum Song
KUSC Stereo Tips & Bits
KUTE FOLK FESTIVAL
KVFM Candlelight Rhapsodies
B'NAI SHALOM
w/Phil Blazer
KYMS Candlelight & Wine
KOGO MONITOR NEWS
6:06 Meet the Press
6:30 This Week In S D
6:30 The Village Green

7:00 P.M.

KBBI W LA BAPTIST
KCBH LONDON PHASE 4
KMAX EVENING SERENADE
KMUZ 7:05 TRAVEL SHOW
7:10 OPERA
KNAC IN CONCERT
(Long Beach Band)
KNJO STARLIGHT RHAPSODY
KNOB STEREO SHOWCASE
KPFK 7:30 D & L
KRHM LONDON PHASE IV PROGRAM
KVFM JIM ANGELONI (til 12)
Feat Tee & Cara
KOGO ENCORES FOM BELL
TELEPHONE HOUR
7:30 Reader's Theater
Dylan Thomas reads
Quite Early in the Morn-
ing & A Visit to Grandpa's

8:00 P.M.

KBBI L BEACH BRETHERN
KCBH STEREO SO CALIF
Massetnet: Ballet Music
from Le Cid; Martinon/
Israel Philharmonic
Chopin: Piano Concerto
#1 in E minor; Alexan-
der Brailowsky, piano/
Ormandy/Phila Orch
REFLECTIONS
KHOF TOM DONAHUE (til 12)
KMET STEREO SUNDOWN
KNAC STARLIGHT RHAPSODY
KNJO H'WOOD PRESBYTERIAN
KPOL WORTH LISTENING TO
KRHM SERENADE TO STARS
KUTE Feat The Association
KVFM EVENING SYM PHONY
Mahler: Songs of the Way-
farer; Christa Ludwig,
mezzo/Boult/Philhar-
monia Orchestra (17)
Dr Will Ogden & Simon
Reznikoff on Speaking
for the SD Symphony

9:00 P.M.

KBBI SOVERIGN GRACE
KCBH THE CONDUCTOR
Ernest Ansermet conducts
the Suisse Romande Orch
Debussy: Nocturnes
Prokofiev: Cinderella
hilites
Borodin: Symphony #2 in
B minor
Stravinsky: Song of the
Nightingale
KFAC COAST FED OPERA
Berlioz: Damnation of
Faust; David Poleri, Su-
zanne Danco, Martial
Singher, Donald Gramm/
Munch/Boston (2 hrs)
KHOF SONGS OF PRAISE
KMAX SHOW TIME
Romeo & Juliet; Leonard
Whiting & Olivia Hussey
KNJO PAT ALEXANDER
KPFK MUSICAL CHAIR
KRHM THEATER UNLIMITED
Portrait of Adlai Steven-
son
KTBT SHIELD OF FAITH
KVFM Feat Vi Reed
KYMS SWINGING SOUNDS
w/Steve Pillster

10:00 P.M.

KBBI THE QUIET HOURS
KBCA BILL HANCOCK (til 1)
KHOF PENTACOSTAL HOUR
KNOB PRIMARILY STRINGS
KNX NEWS
10:20 The Young Sound
w/Scott O'Neill
KTBT REFLECTIONS
KVFM Feat Sound Symposium

7:00 A.M.

KBBI Sound of Inspiration
KBIG MORNING SOUNDS
KCBH MORNING SHOW (til 10)
w/Zirn Hayden
KHOF THE BRIGHT SOUND
KJLH 7:05 COMPANION (til 6)
7:30 BUSINESS NEWS
KKOP STEREO 1969
KMUZ STOCK MARKET
KNAC JERRY MASON SHOW
KNJO KARL GEURS
KNOB MORNING POTPOURRI
KNX THE YOUNG SOUND
w/Scott O'Neill
KPFK GOOD MORNING MUSIC
w/Lew Merkelson
KPPC AL DINERO
(Progressive Rock)
KRHM MIKE SAXON (til 1)
Feat Henry Mancini
KTYM DOUG MOORE SHOW
KVFM Feat Robin Wilson

8:00 A.M.

KBCA JIM GOSA
KFMW Wonderful World of Music
KHOF KATHRYN LUHLMAN
KMET JAZZBO COLLINS (til 12)
KNAC 8:30 STOCK MARKET
w/Jess Grundy
KNX NEWS
8:20 The Young Sound
w/Scott O'Neill
KRHM Feat Bee Gees
KUTE Varieties In Rhythm
KVFM Feat Willie Mitchell

9:00 A.M.

KHOF REFLECTIONS
KJLH 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KMUZ 9:05 DOROTHY DAVIS
KRHM Feat Barbra Streisand
KUTE SERENADE IN SWING
KVFM Feat Charlie Byrd
KOGO 9:30 San Diego County

10:00 A.M.

KBBI 10:30 Telephone Requests
KCBH MIDDAY SHOW
w/Ron Grant
KHOF HARMONY HOME
KJLH 10:05 COMPANION (til 6)
KNAC ON A CLEAR DAY
w/Nick Shrode
KNJO HOWARD HILDRETH
KNOB SWEET & SMOOTH
KPFK MORNING READING
10:30 Crystal Set Class
KRHM Feat Ray Charles
KVFM MUSICAL CARAVAN

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF WORDS TO LIVE BY
KKOP STEREO 1969
w/Joe Nichols
KJLH 11:05 COMPANION (til 6)
KPPC BOB SALA
(Progressive Rock)
KRHM Feat Dick Hyman
KTYM JOHNNY JR
KVFM Feat Quartett Tres Bien

12:00 NOON

KBCA JAI RICH

KOGO From the Music Room
10:30 News
10:35 SERENADE (til 11:30)

11:00 P.M.

KCBH NEW RELEASES
KTBT Stereo Tips & Bits
KUSC ROCK CLASSICS
KVFM Feat Oliver Nelson &
Steve Allen



KFAC LUNCHEON CONCERT
12:05 COMPANION (til 6)
KJLH Underground Sunshine
KMET 12:30 ELLIOT MINTZ
KNX NEWS
12:30 The Young Sound
w/Scott O'Neill
KRHM Feat Cannonball Adderly
KTBT HARD ROCK (til midnight)
KUTE LUNCHEON MUSICALE
Feat Verrill Keene
KOGO NBC NEWS
12:10 Music in Aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
1:35 Psych For Living
KEDC FRENCH
1:10 GERMAN I
1:40 GERMAN II
1:50 GERMAN III
KFAC Lunch At Music Center
w/Thomas Cassidy
KHOF UNSHACKLED
KJLH 1:05 COMPANION (til 6)
KMET Underground Sunshine
KNOB MIDDAY MELODIES
KPFK THE FREE LUNCH
KRHM BILL STEWART (til 5)
Feat Steve Lawrence &
Eydie Gorme
KVFM Feat Shirley Laine

2:00 P.M.

KBBI 2:05 Journey In Music
KCBH ROG MARTIN (til 6)
Music & Guests
KDUO MATINEE MUSICALE
KEDC JAPANESE
2:15 FRENCH
2:30 GERMAN I
2:40 GERMAN II
2:50 GERMAN III
KFAC Musicales Masterpieces
w/Thomas Cassidy
KHOF TAPESTRY OF LIFE
KJLH 2:05 COMPANION (til 6)
KNAC FRED TAFT SHOW
KNJO DAN BUNZELL
KRHM Feat Pete King Chorale
KUTE COCKTAIL CAROUSEL
KVFM STU OLSEN (til 6)
Feat Ray Bryant
KOGO NBC NEWS
2:05 Music In Aft'noon

3:00 P.M.

KBCA CHUCK NILES
KHOF IMAGE
KJLH 3:05 COMPANION (til 6)
KMAX FEATURED ARTIST
Featuring Mantovani
KMUZ Tri County Calendar
KNOB STEREO INTERLUDE
KPFK 3:30 Children's Program
KUSC 3:30 Afternoon Concert
Rimsky-Korsakov: Russian
Easter Overture; Orman-
dy/Philadelphia Orch
Prokofiev: Sym #6; Leins-
dorf/Boston Sym Orch
Red Army Ensemble, Vol 3;
Alexandrov/Soviet Army
Ensemble
Stravinsky: Fireworks;
Ozawa/Chicago Sym Orch

4:00 P.M.

KJLH 4:05 COMPANION (til 6)

KMAX 4:15 Operation Request
 KMET ● B MITCHELL REED
 KPFFK 4:30 GOIN' HOME
 (Music)
 KPFC DAVID PIERCE
 (Progressive Rock)
 KRHM ●Feat Gordon Jenkins
 Orchestra & Chorus
 KSPC ROCK-Bob Gilbert
 KTYM AL MANNERS
 KVFM Feat Pete Jolly
 KOGO NBC NEWS
 4:06 BY REQUEST
 (714-262-2421)

5:00 P.M.

KBBI REPORT
 5:15 LIFELINE
 5:30 Candlelight, Silver
 FIVE O'CLOCK REPORT
 5:27 Bulletin Board
 5:30 CONCERT HALL
 CHILDREN'S CORNER
 KJLH 5:05 COMPANION (til 8)
 KNAC NEWS ROUNDUP
 5:15 FRED TAFT SHOW
 KNOB ●STEREO SERENADE
 KPFFK 5:30 NEWS & VIEWS
 w/Larry Moss
 KRHM STRICTLY FROM DIXIE
 Feat Jimmy McPartland
 KSPC SOUL-ROCK
 w/Walt Cabbell
 KTYM LATIN/AL FOX
 KUTE PRELUDE
 KVFM Feat Ronnie Kole Trio

6:00 P.M.

KBBCA ● RICK HOLMES
 KCBH ● STEREO AT SIX
 KFAC ● Musical Milestones
 KHOF PRAISE THE LORD
 KJLH 6:05 EVENTIDE (til 8)
 KKOP ● STEREO 1969
 w/Howard Day III
 KMAX 6:15 Music For Dining
 I've Gotta Be Me; Peter
 Nero
 6:45 Music for Relaxation
 Act 1; Michael Allen
 KNAC ● NEWS ROUNDUP
 ● 6:15 Stereo Sundown
 ● DINNER CONCERT
 KNJO NEWS
 KNX ● 6:20 The Young Sound
 w/Scott O'Neill
 KRHM ● ADVENTURE IN STEREO
 Feat Peter Nero
 KSPC ROCK-Mariana Hirsch
 KUTE Candlelight Rhapsodies
 KVFM ● B'NAI SHALOM
 w/Phil Blazer
 KXLU ● 6 O'CLOCK PROGRAM
 Telemann: Overture in F #
 minor; Leonhardt, h'chord/
 Rieu/Amsterdam Cham-
 ber Orchestra (16:39)
 Marais: Pieces for Violin;
 Harnoncourt/Concentus
 Musicus (10:00)
 Beethoven: Sonata #31 in
 Ab major; Drescher, piano
 Vivaldi: Concerto in G; P
 & C Romero, guitars/
 Allesandro/San Antonio
 Orchestra (10:57)
 KVFM Feat Billy Larkin
 KOGO NEWS
 6:05 DINNER DATE
 6:30 S D Calendar
 6:35 DINNER DATE

7:00 P.M.

KBBCA ● MUSIC ENCHANTMENT
 Chopin: Polonaise Mili-
 taire; Kostelanetz/NY
 Philharmonic Orch
 Rodriguez: La Cumpar-
 sita; Dragon/Capitol
 Sibelius: Alla Marcia
 from Karelia Suite;
 Fiedler/Boston Pops
 Tchaikovsky: Theme &
 Variations from Suite
 #3 in G major; Kempe/
 Vienna Philharmonic
 Volga Boatman; Dragon/
 H'wood Bowl Sym Orch

Komzak: Girls of Baden;
 Fiedler/Boston Pops
 KFMW NO AMERICAN HOUR
 KHOF VESPERS
 KJLH 7:05 EVENTIDE
 KMAX EVENING CONCERT
 Stravinsky: Jeu de Cartes
 & Symphony in C; Davis/
 London Symphony Orch
 KMUZ ● 7:05 SPORTS SPECIAL
 ● 7:15 Album of the Day
 ● 7:30 CONCERT HALL
 Bartok: Concerto for Orch
 ● Big Band 'n' Jazz
 KNOB ● STEREO SHOWCASE
 KPFFK MUSIC (til 8)
 KRHM ● PAUL RHONE SHOW
 Feat Ramsey Lewis
 KVFM Feat Roslyn Kind
 KUSC HATLO & DICK
 KVFM ● 7:30 Art Breyfogle (til 9:30)
 Feat Frank Sinatra
 ● TOWER THEATER
 KVFM Feat Les Williams Orch
 KOGO THE MUSIC ROOM

8:00 P.M.

KCBH ● C'WATER CANYON
 Vivaldi: Concerto in D
 minor; Renzo Sabatini,
 viola/Bernard/London
 Chamber Orchestra
 Mozart: Quintet in Eb
 major, K 407; Sebastian
 Huber, horn/Endres
 String Quartet
 Haydn: Symphony #94 in
 G major; Beecham/
 Royal Philharmonic Orch
 ● Stereo By Starlight
 KDUO ● EVE CONCERT (til 10)
 KFAC Rozsa: Overture to a
 Symphony Concert; Rozsa/
 RCA Ital Orch (8)
 Rachmaninoff: Sym #3 in
 A minor; Previn/London
 Symphony Orch (40)
 Khachaturian: Concerto
 for Piano & Orchestra;
 Lorin Hollander, piano/
 Previn/Royal Phil (8)
 Ravel: Bolero; Munch/
 Orch of Paris (17)
 KHOF ● Stories of Chrisitans
 KJLH 8:05 STARBRIGHT (til 12)
 KMET ● TOM DONAHUE
 KPFFK CHRONICLE
 KPFC DON HALL
 (Progressive Rock)
 KRHM ● SKIP WESHNER SHOW
 Feat Folk Music
 FROM THE BBC
 KSPC SERENADE TO STARS
 KUTE Feat Rubin Wilson
 KVFM EVENING SYMPHONY
 KOGO Bach: Suite #1 in C; Men-
 uhin/Bath Festival (25)
 Haydn: Sinfonia Concer-
 tante; Scherchen/Vienna
 Radio Orchestra (26)
 Beethoven: Sym #8; Walter/
 Columbia Symphony (26)
 Dittersdorf: Sinfonia Con-
 certante in D; Redel/Pro

Arte Chamber Orch of
 Munich/Robert Veyron-
 Lacroix, h'chord (16)
 Lully: Ballet Suite; Carac-
 ciolo/Scarlati Orch (25)

9:00 P.M.

KBBI ● CONCERT HALL
 Beethoven: 3 Sonatas;
 Zino Francescatti, violin,
 Robert Casadesus, piano
 KBCA ● Many Faces of Jazz
 KCBH ● Haydn: The Nelson Mass;
 Sylvia Stahlman, sop,
 Helen Watts, sop, Wil-
 fred Brown, ten, Tom
 Krause, bar/Willocks/
 London Sym/Kings
 College Choir
 Schumann: Papillons;
 Robert Casadesus, piano
 KHOF DATELINE STEWARD SHIP
 KJLH 9:05 STARBRIGHT (til 12)
 KRHM ● SKIP WESHNER SHOW
 KSPC JOHN SMITH
 KVFM ● 9:30 Bill Everett (til 12)
 Feat Art Blakey & Jazz
 Messengers

10:00 P.M.

KBBI HAVEN OF REST
 ● 10:30 QUIET HOURS
 KCBH ● Schubert: String Quartet

#12 in C minor; Juilliard
 String Quartet
 Beethoven: Symphony #3
 in Eb major; Gielen/Vi-
 enna Opera Orchestra
 KJLH 10:05 STARBRIGHT (til 12)
 KMUZ ● FILM REVIEWS
 w/Alan Jeffries
 KNJO ● PAT ALEXANDER
 KNOB ● PRIMARILY STRINGS
 KNX ● NEWS
 ● 10:20 The Young Sound
 w/Scott O'Neill
 KPFFK 10:30 NIGHT PEOPLE
 KRHM ● SKIP WESHNER SHOW
 KTYM 10:30 JAZZ SHOW
 w/Ron Wilson
 KXLU ● JUST BLUES
 KVFM Feat T E Ford
 KOGO NBC NEWS

11:00 P.M.

KBBCA ● TOMMY BEE
 KCBH THE FOLK SHOW
 Cajun Folk Music
 KJLH 11:05 STARBRIGHT
 KNAC ● STEREO '69
 w/Ron McKenzie
 KPFFK NIGHT PEOPLE
 KRHM ● COMEDY & JAZZ (til 12)
 Feat Oscar Peterson,
 Eydie Gorme & Rowan &
 Martin
 ● ART BREYFOGLE

Tuesday 20

7:00 A.M.

KBBI Sound of Inspiration
 KBIG ● MORNING SOUNDS
 KCBH MORNING SHOW (til 10)
 w/Zirn Hayden
 KHOF THE BRIGHT SOUND
 KJLH 7:05 COMPANION (til 6)
 7:30 BUSINESS NEWS
 KKOP ● STEREO 1969
 KMUZ ● STOCK MARKET
 KNAC ● JERRY MASON SHOW
 KNJO ● KARL GEURS
 KNOB ● MORNING POTPOURRI
 KNX ● THE YOUNG SOUND
 w/Scott O'Neill
 KPFFK GOOD MORNING MUSIC
 w/Lew Merkelson
 KPPC AL DINERO
 (Progressive Rock)
 KRHM ● MIKE SAXON (til 1)
 Feat Tony Mottola
 KTYM DOUG MOORE SHOW
 KVFM ● Feat Nancy Wilson

w/Nick Shrode
 KNJO ● HOWARD HILDRETH
 KNOB ● SWEET & SMOOTH
 KPFFK MORNING READING
 10:30 Crystal Set Class
 KRHM ● Feat Mary Hopkin
 KVFM ● MUSICAL CARAVAN
 w/Ofie Martinez
 Feat Eddie Heywood
 KYMS ● GLENN WESCOTT (til 4)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
 KHOF WORDS TO LIVE BY
 KKOP ● STEREO 1969
 w/Joe Nichols
 KJLH 11:05 COMPANION (til 6)
 KPCC BOB SALA
 (Progressive Rock)
 KRHM ● Feat Roslyn Kind
 KTYM JOHNNY JR
 KVFM Feat Blood, Sweat & Tears

KBBCA ● JAI RICH
 KFAC ● LUNCHEON CONCERT
 KJLH 12:05 COMPANION (til 6)
 KMET ● Underground Sunshine
 ● 12:30 ELLIOT MINTZ
 KNX NEWS
 12:30 The Young Sound
 w/Scott O'Neill
 KRHM ● Feat Burt Bocharach
 KTBT ● HARD ROCK (til midnight)
 KUTE LUNCHEON MUSICALE
 KVFM Feat Vi Reed
 KOGO NBC NEWS
 12:10 Music in Aft'noon

8:00 A.M.

KBBCA ● JIM GOSA
 KFMW Wonderful World of Music
 KHOF KATHRYN KUHLMAN
 KMET ● JAZZBO COLLINS (til 12)
 KNAC ● 8:30 STOCK MARKET
 w/Jess Grundy
 KNX NEWS
 8:20 The Young Sound
 w/Scott O'Neill
 KRHM ● Feat Emil Richards
 KUTE Varieties In Rhythm
 KVFM Feat George Benson

KBBCA ● JAI RICH
 KFAC ● LUNCHEON CONCERT
 KJLH 12:05 COMPANION (til 6)
 KMET ● Underground Sunshine
 ● 12:30 ELLIOT MINTZ
 KNX NEWS
 12:30 The Young Sound
 w/Scott O'Neill
 KRHM ● Feat Burt Bocharach
 KTBT ● HARD ROCK (til midnight)
 KUTE LUNCHEON MUSICALE
 KVFM Feat Vi Reed
 KOGO NBC NEWS
 12:10 Music in Aft'noon

9:00 A.M.

KBBI REFLECTIONS
 KJLH 8:05 COMPANION (til 6)
 KMAX MARY ELLEN SHOW
 KMUZ ● 9:05 DOROTHY DAVIS
 KRHM ● Feat O. C. Smith
 KUTE SERENADE IN SWING
 KVFM Feat Carmen McRae
 KOGO 9:30 San Diego City Council

KBBCA ● JAI RICH
 KFAC ● LUNCHEON CONCERT
 KJLH 12:05 COMPANION (til 6)
 KMET ● Underground Sunshine
 ● 12:30 ELLIOT MINTZ
 KNX NEWS
 12:30 The Young Sound
 w/Scott O'Neill
 KRHM ● Feat Burt Bocharach
 KTBT ● HARD ROCK (til midnight)
 KUTE LUNCHEON MUSICALE
 KVFM Feat Vi Reed
 KOGO NBC NEWS
 12:10 Music in Aft'noon

10:00 A.M.

KBBI 10:30 Telephone Requests
 KCBH MIDDAY SHOW
 w/Ron Grant
 KHOF HARMONY HOME
 KJLH 10:05 COMPANION (til 6)
 KNAC ● ON A CLEAR DAY

KBBCA ● JAI RICH
 KFAC ● LUNCHEON CONCERT
 KJLH 12:05 COMPANION (til 6)
 KMET ● Underground Sunshine
 KNOB ● MIDDAY MELODIES
 KPFFK THE FREE LUNCH
 KRHM ● BILL STEWART (til 5)
 Feat Howard Roberts
 KVFM Feat Cannonball Adderly

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2:00 P.M.

KBBI ●2:05 Journey In Music
 KCBH ●ROG MARTIN (til 6)
 Music & Guests
 KDUO ●MATINEE MUSICALE
 KEDC JAPANESE
 2:15 FRENCH
 2:30 GERMAN I
 2:40 GERMAN II
 2:50 GERMAN III
 KFAC ●Musicales Masterpieces
 w/Thomas Cassidy
 KHOF TAPESTRY OF LIFE
 KJLH 2:05 COMPANION (til 6)
 KNAC FRED TAFT SHOW
 KNJO ●DAN BUNZELL
 KRHM ●Feat Four Freshman
 KUTE COCKTAIL CAROUSEL
 KVFM ●STU OLSEN (til 6)
 Feat Lee Williams Orch
 KOGO NBC NEWS
 2:05 Music In Aft'noon

3:00 P.M.

KBCA ●CHICK NILES
 KHOF IMAGE
 KJLH 3:05 COMPANION (til 6)
 KMUZ ●Tri County Calendar
 KNOB ●STEREO INTERLUDE
 KPFFK 3:30 Children's Program
 KRHM ●Feat Petula Clark
 KTYM WALLY GEORGE
 KUSC 3:30 Afternoon Concert
 Mozart: Eine Kline Nacht-
 jusik;Leinsdorf/Boston
 Bach: Brandenburg Conc
 #3;Couraud/Stuttgart Ens
 Mendelssohn: Elijah;Sar-
 gent/Royal Phil Orch &
 Cho

4:00 P.M.

KJLH 4:05 COMPANION (til 6)
 KMAX 4:15 Operation Request
 KMET ●B MITCHELL REED
 KPFFK 4:30 GOIN' HOME
 (Music)
 KPPC DAVID PIERCE
 (Progressive Rock)
 ●Feat Art Van Damme
 KTYM AL MANNERS
 KVFM Feat Ray Bryant
 KOGO NBC NEWS
 4:06 BY REQUEST
 (714-262-2421)

5:00 P.M.

KBBI REPORT
 5:15 LIFELINE
 5:30 Candlelight, Silver
 KEDC FIVE O'CLOCK REPORT
 5:27 Bulletin Board
 5:30 CONCERT HALL
 CHILDREN'S CORNER
 KJLH 5:05 COMPANION (til 8)
 KNAC NEWS ROUNDUP
 5:15 FRED TAFT SHOW
 KNOB ●STEREO SERENADE
 KPFFK 5:30 NEWS & VIEWS
 w/Larry Moss
 KRHM STRICTLY FROM DIXIE
 Feat Castle Jazz Band
 KSPC SOUL-ROCK
 w/Walt Cabbell
 KTYM LATIN/AL FOX
 KUTE PRELUDE
 KVFM Feat Marian McPartland

6:00 P.M.

KBCA ●RICK HOLMES
 KCBH ●STEREO AT SIX
 KFAC ●Musical Milestones
 KHOF PRAISE THE LORD
 KJLH 6:05 EVENTIDE (til 8)
 KKOP ●STEREO 1969
 w/Howard Day III
 KMAX 6:15 Music For Dining
 Brazilian Blend;Walter
 Wanderley
 6:45 Music for Relaxation
 Music from Chitty Chitty
 Bang, Bang
 KNAC ●NEWS ROUNDUP
 ●6:15 Stereo Sundown
 KNJO ●DINNER CONCERT

KNX NEWS
 ●6:20 The Young Sound
 w/Scott O'Neill
 KRHM ●ADVENTURE IN STEREO
 Welcome To My Love;
 Nancy Wilson
 KSPC EVENING CONCERT
 w/Stephen Cora
 KUTE Candlelight Rhapsodies
 KVFM ●B'NAI SHALOM
 w/Phil Blazer
 KXLU ●6 O'CLOCK PROGRAM
 Mozart: Three German
 Dances, K 605;Boskovsky/
 Vienna Mozart Ens(6:35)
 Chopin: Polonaise-Fan-
 tasie in Ab;Uninsky, piano/
 van Otterloo/Hague Phil
 Rossini: Sonata #4 in Bb
 major;Janigro/I Solisti
 di Zagreb (14:10)
 Bach: Concerto In C major
 Esposito, organ (20:08)
 KVFM Feat Oliver Nelson &
 Steve Allen
 KOGO NEWS
 6:05 DINNER DATE
 6:30 S D Calendar
 6:35 DINNER DATE

7:00 P.M.

KCBH ●MUSIC ENCHANTMENT
 von Suppe:Pique Dame
 Overture;Paray/Detroit
 Liszt:Liebestraum; Leo-
 nard Pennario, piano/
 Dragon/H'wood Bowl
 Rimsky-Korsakov: Chan-
 son Russe;Ansermet/
 Suisse Romande Orch
 Gershwin: An American
 In Paris;Abravanel/Utah
 Phillips:One-Hoss Shay;
 Hanson/East-Roch
 Saint-Saens: Danse Ma-
 cabre;Ormandy/Phila
 NO AMERICAN HOUR
 VESPERS
 KJLH 7:05 EVENTIDE
 KMAX EVENING CONCERT
 Chopin: Piano Concerto
 #2 in F minor;Pritchard
 New Philharmonia Orch
 Liszt:Piano Concerto #1
 in Eb major;Pritchard/
 New Philharmonia Orch
 KMUZ ●7:05 SPORTS SPECIAL
 ●7:15 Album of the Day
 ●7:30 CONCERT HALL
 Rodrigo: Concerto for
 Guitar & Orchestra
 ●Cliff Foote
 ●STEREO SHOWCASE
 KPFFK MUSIC (til 8)
 KRHM ●PAUL RHONE SHOW
 TAKE 90
 KVFM ●ART BREYFOGLE(til 9:30)
 Scarlatti: Tette in Sciro;
 Martino, Madonna, Fran-
 zini/James/Angelicum Orch
 of Milan
 KXLU ●CANTIONES PROFANAE
 KOGO THE MUSIC ROOM

8:00 P.M.

KCBH ●C'WATER CANYON
 Hummel: Piano Concerto
 in B minor;Martin Gal-
 ling, piano;Wagner/Inns-
 bruck Symphony Orch
 Vivaldi: Sonata in Bb maj;
 Maxence Larrieu Quart
 Mozart: Divertimento in
 D major, K 136;Tibor
 Varga Orchestra
 ●Stereo By Starlight
 KFAC ●EVE CONCERT (Til 10)
 Haydn: Overture to an
 English Opera;Kertesz/
 London Sym Orch (4)
 Dvorak: Symphony #2 in
 Bb major;Kertesz/Lon-
 don Symphony Orch (54)
 Paganini: Concerto #1 in
 D major;Viktor Tretyakov,
 piano;Yarvy/Moscow(37)
 Ravel:Rapsodie Espagnola;
 Munch/Orch of Paris (16)
 KHOF ●Stories of Christians

KJLH 8:05 STARBRIGHT (til 12)
 KMET ●TOM DONAHUE
 KPFFK CHRONICLE
 DON HALL
 KRHM ●SKIP WESHNER(til 11)
 Feat Folk Music
 KSPC FROM THE BBC
 KUTE SERENADE TO STARS
 KVFM Feat Shirley McLaine
 KOGO EVENING SYMPHONY
 Strauss: Don Juan;Furt-
 wangler/Berlin Phil (17)
 Britten: Symphony for
 Cello & Orch; Mstislav
 Rostropovich, cello/
 Britten/English Chamber
 Orchestra (34)
 Sibelius: Symphony #2 in
 D;Szell/C'gebouw (42)
 Scriabin:Poem of Ecstasy;
 Mehta/L A Phil (20)

9:00 P.M.

KBBI ●CONCERT HALL
 Strauss: Die Fledermaus
 Lieder/Vienna Theater
 Konzert Orchestra
 KBCA ●Many Faces of Jazz
 KCBH ●MUSIC FROM GERMANY
 ●9:30 New Releases
 KHOF THE BIBLE ANSWERS
 KJLH 9:05 STARBRIGHT (til 12)
 KSPC THE GREY ROOM
 KVFM ●9:30 Bill Everett (til 12)
 Feat Alan Copeland Singers

10:00 P.M.

KBBI HAVEN OF REST
 ●10:30 QUIET HOURS
 KCBH ●Dohnanyi: Variations On
 a Nursery Tune; von
 Dohnanyi, piano/Boult/

Royal Philharmonic
 Strauss: Also Sprach
 Zarathustra;Ormandy/
 Philadelphia Orchestra
 KJLH 10:05 STARBRIGHT (til 12)
 KMUZ ●FILM REVIEWS
 a/Alan Jeffries
 KNJO ●PAT ALEXANDER
 KNOB ●PRIMARILY STRINGS
 KNX ●NEWS
 ●10:20 The Young Sound
 w/Scott O'Neill
 KPFFK 10:30 NIGHT PEOPLE
 KTYM 10:30 JAZZ SHOW
 w/Ron Wilson
 KXLU ●SOUL MEETING
 KVFM Feat Guitars Unlimited
 KOGO 10:16 THE CHAMBER
 Scott Fitzgerald: The
 Great Gatsby read by
 Franchot Tone

11:00 P.M.

KBCA ●TOMMY BEE
 KCBH ●CONC DA CAMERA
 Bach: Trio in G;London
 H'chord Ensemble
 Beethoven: Septet in Bb
 major;Members of the
 Vienna Octet
 Paganini: Caprice #17;
 Erick Firedman, violin,
 Brooks Smith, piano
 KJLH 11:05 STARBRIGHT
 KNAC ●STEREO '69
 w/Ron McKenzie
 KPFFK FRANK GREENWOOD
 KRHM ●COMEDY & JAZZ
 Feat George Benson &
 Solms & Parent
 ●BUDD WAITE
 Music & Guests
 KUSC RAP LINE
 KVFM Feat George Martin

Wednesday 21

7:00 A.M.

KBBI Sound of Inspiration
 KBIG ●MORNING SOUNDS
 KCBH ●MORNING SHOW (til 10)
 w/Zirn Hayden
 KHOF THE BRIGHT SOUND
 KJLH 7:05 COMPANION (til 6)
 7:30 BUSINESS NEWS
 ●STEREO 1969
 KKOP ●STOCK MARKET
 KMUZ ●JERRY MASON SHOW
 KNAC ●KARL GEURS
 KNJO ●MORNING POTPOURRI
 KNOB ●THE YOUNG SOUND
 KNX w/Scott O'Neill
 KPFFK GOOD MORNING MUSIC
 w/Lew Merkelson
 KPPC AL DINERO
 (Progressive Rock)
 KRHM ●MIKE SAXON (til 1)
 Feat Woody Herman
 KTYM DOUG MOORE SHOW
 KVFM Feat Shirley Scott

8:00 A.M.

KBCA ●JIM GOSA
 KFMW Wonderful World of Music
 KHOF KATHRYN KUHLMAN
 KMET ●JAZZBO COLLINS (til 12)
 KNAC ●8:30 STOCK MARKET
 w/Jess Grundy
 KNX NEWS
 8:20 The Young Sound
 w/Scott O'Neill
 KRHM Feat Petula Clark
 KUTE Varieties In Rhythm
 KVFM Feat Verrill Keene

9:00 A.M.

KHOF REFLECTIONS
 KJLH 8:05 COMPANION (til 6)
 KMAX MARY ELLEN SHOW
 KMUZ ●9:05 DOROTHY DAVIS
 KRHM ●Feat Sonny Stitt
 KUTE SERENADE IN SWING
 KVFM Feat The Vogues

KOGO 9:30 San Diego City Council

10:00 A.M.

KBBI 10:30 Telephone Requests
 KCBH MIDDAY SHOW
 w/Ron Grant
 KHOF HARMONY HOME
 KJLH 10:05 COMPANION (til 6)
 KNAC ●ON A CLEAR DAY
 w/Nick Shrode
 KNJO ●HOWARD HILDRETH
 KNOB ●SWEET & SMOOTH
 KPFFK MORNING READING
 10:30 Crystal Set Class
 KRHM ●Feat Rejoice
 KVFM ●MUSICAL CARAVAN
 w/Ofie Martinez
 Feat AngelicMandolin
 Choir
 KYMS ●GLENN WESCOTT (til 4)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
 KHOF WORDS TO LIVE BY
 KKOP ●STEREO 1969
 w/Joe Nichols
 KJLH 11:05 COMPANION (til 6)
 KPCC BOB SALA
 (Progressive Rock)
 KRHM ●Feat Rod McKuen
 KTYM JOHNNY JR
 KVFM Feat The Tymes

12:00 NOON

KBCA ●JAI RICH
 KFAC ●LUNCHEON CONCERT
 KJLH 12:05 COMPANION (til 6)
 KMET ●Underground Sunshine
 ●12:30 ELLIOT MINTZ
 KNX NEWS
 12:30 The Young Sound
 w/Scott O'Neill
 KRHM ●Feat Sergio Mendes
 KTBT ●HARD ROCK (til midnight)
 KUTE LUNCHEON MUSICALE
 KVFM Feat Robin Wilson

KOGO NBC NEWS
12:10 Music in Aft'noon
1:00 P.M.

KBBI TELEPHONE REQUESTS
KEDC FRENCH
1:10 GERMAN I
1:40 GERMAN II
1:50 GERMAN III
KFAC Lunch At Music Center
w/Thomas Cassidy
KHOF UNSHACKLED
KJLH ● 1:05 COMPANION (til 6)
KMET ● Underground Sunshine
KNOB ● MIDDAY MELODIES
KPFK THE FREE LUNCH
KRHM ● BILL STEWART (til 5)
Feat Bud Shank
KVFM Feat Bill Black

2:00 P.M.

KBBI ● 2:05 Journey In Music
KCBH ● ROG MARTIN (til 6)
Music & Guests
KDUO ● MATINEE MUSICALE
KEDC JAPANESE
2:15 FRENCH
2:30 GERMAN I
2:40 GERMAN II
2:50 GERMAN III
KFAC ● Musicales Masterpieces
w/Thomas Cassidy
KHOF TAPESTRY OF LIFE
KJLH 2:05 COMPANION (til 6)
KNAC FRED TAFT SHOW
KNJO ● DANBUNZELL
KRHM ● Feat George Van Eps
KUTE COCKTAIL CAROUSEL
KVFM ● STU OLSEN (til 6)
Feat Tee & Cara
KOGO NBC NEWS
2:05 Music In Aft'noon

3:00 P.M.

KBBCA ● CHUCK NILES
KHOF IMAGE
KJLH 3:30 COMPANION (til 6)
KMAX SHOW TIME
Man of La Mancha; Keith
Mitchell & Joan Diener
KMUZ ● Tri County C
KNOB ● STEREO INTERLUDE
KPFK 3:30 Children's Program
KRHM ● Feat O. C. Smith
KTYM WALLY GEORGE
KUSC 3:30 Afternoon Concert
Petrucci, First Printer
of Music; White/New
York Pro Musica
Dances of Dowland; Julian
Bream, lute
The Play of Daniel; Green-
berg/N Y Pro Musica
Vivaldi: Guitar Concertos;
Romero Family, guitars/
Allesandro/San Antonio
Orchestra

4:00 P.M.

KJLH 4:05 COMPANION (til 6)
KMAX 4:15 Operation Request
KMET ● B MITCHELL REED
KPFK 4:30 GOIN' HOME
(Music)
KPPC DAVID PIERCE
(Progressive Rock)
KRHM ● Feat Nancy Ames
KTYM AL MANNERS
KVFM Feat Mongo Santamoria
KOGO NBC NEWS
4:06 BY REQUEST
(714-26212421)

5:00 P.M.

KBBI REPORT
5:15 LIFELINE
KEDC 5:30 Candlelight, Silver
FIVE O'CLOCK REPORT
5:27 Bulletin Board
5:30 CONCERT HALL
CHILDREN'S CORNER
KJLH 5:05 COMPANION (til 8)
KNAC NEWS ROUNDUP
5:15 FRED TAFT SHOW
KNOB ● STEREO SERENADE

KPFK 5:30 NEWS & VIEWS
w/Larry Moss
KRHM STRICTLY FROM DIXIE
Feat Lu Walters
KSPC ALTERNATING FUNCTION
5:30 Book Reading
w/Doug Olsen
KTYM LATIN/AL FOX
KUTE PRELUDE
KVFM Feat Charlie Byrd

6:00 P.M.

KBBCA ● RICK HOLMES
KCBH ● STEREO AT SIX
KFAC ● Musical Milestones
KHOF PRAISE THE LORD
KJLH 6:05 EVENTIDE (til 8)
KKOP ● STEREO 1969
w/Howard Day III
KMAX 6:15 Music For Dining
The Top Hatters 1939-41;
Jan Savitt
6:45 Music for Relaxation
Time for Livin'; The
Young Americans
KNAC ● NEWS ROUNDUP
KNJO ● 6:15 Stereo Sundown
KXN ● DINNER CONCERT
NEWS
● 6:20 The Young Sound
w/Scott O'Neill
KRHM ● ADVENTURES IN STEREO
Angel of the Morning;
Percy Faith
Candlelight Rhapsodies
KUTE ● B'NAI SHALOM
KVFM w/Phil Blazer
KXLU ● 6 O'CLOCK PROGRAM
Handel: Sonata in G min;
Bruggen, recorder, Leon-
hardt, h'chord, Bylsma,
cello
Rameau: Suite in E mjaor;
Kipnis, h'chord (19:58)
Guilini: Variations on a
Theme of Handel; John
Williams, guitar (6:41)
Haydn: Strings Quartet in
C major; Fine Arts
Quartet (20:59)
KVFM Feat Les Williams Orch
KOGO NEWS
6:05 DINNER DATE
6:30 S D Calendar
6:35 DINNER DATE

7:00 P.M.

KCBH ● MUSIC ENCHANTMENT
Delibes: Procession of
Bacchus from Sylvia;
Newman/H'wood Bowl
Bolzoni: Minuet; Fennell/
London Pops Orchestra
Pugni: Pas de Quatre;
Bonyng/London Sym
Albeniz: Navarre from
Iberia; Reiner/Chicago
Rossini: Ballet Music
from William Tell; von
Karajan/Philharmonia
Strauss: Voices of Spring;
Dorati/Minneapolis
NO AMERICAN HOUR
KFMW VESPERS
KHOF 7:05 EVENTIDE
KJLH 7:05 EVENTIDE
KMAX EVENING CONCERT
Beethoven: Sym #6 in F
major; Steinberg/Pitts-
burgh Symphony Orch
KMUZ ● 7:05 SPORTS SPECIAL
● 7:15 Album of the Day
● 7:30 CONCERT HALL
Bach: Brandenburg Con-
certos 1, 2 & 3
KNJO ● Big Band 'n' Jazz
KNOB ● STEREO SHOWCASE
KPFK THE SAVAGE BREAST
KRHM ● PAUL RHONE SHOW
Feat Hal Fraizer
KUSC TAKE 90
KVFM ● 7:30 Art Breyfogle (til 9:30)
Feat Richie Havens
KXLU ● DEL REY CONCERT
Bellini: Norma Overture;
Gavazzeni? Maggio Musi-
cale Fiorentino (5:43)
Yardumian: Symphony #1;
Ormandy/Phila (22:50)
Ginastera: Panambi Bal-

let Suite; Goossens/London
Symphony Orch (13:04)
Mozart: Concerto #1 in
Bb, K 207; Isaac Stern,
violin/Szelli/Col (20:56)
Schubert: Mass in Eb;
Grossman/Vienna Dom
Orch/Vienna Choir Boys/
Chorus Viennensis (49:14)
KOGO THE MUSIC ROOM

8:00 P.M.

KBBI ● ORGAN LOFT
KCBH ● C'WATER CANYON
Berg: Concerto; Isaac
Stern, violin/Bernstein/
N Y Philharmonic Orch
Mozart: A Musical Joke,
K 522; Munchinger/
Stuttgart Chamber Orch
Franck: Psyche & Eros;
Giulini/Philharmonia
● Stereo By Starlight
KDUO ● EVE CONCERT (til 10)
KFAC Wallace: Maritana; Bonyng/
London Sym Orch (10)
Sibelius: Symphony #3 in
C major; Maazel/Vienna
Philharmonic Orch (26)
Carlo Bergonzi, tenor,
sings operatic arias (47)
Debussy: Three Nocturnes;
Barbirolli/Orch of Paris
● Stories of Christians
KHOF 8:05 STARBRIGHT (til 12)
KJHL ● TOM DONAHUE
KMET DON HALL
KPPC (Progressive Rock)
KRHM ● SKIP WESHNER (til 11)
Feat Latin American Music
FROM THE BBC
KUTE SERENADE TO STARS
KVFM Feat Alan Copeland Singers
KOGO EVENING SYMPHONY
Handel: Music for the
Royal Fireworks; Macker-
ras/Band of 64 Winds &
9 Percussion (21)
Mozart: Concertone in C,
K 190; Yehudi Menuhin,
Alberto Lysy, Derek
Simpson, Michael Dobo-
son/Bath Festival (30)
Schubert: Tragic Symphony
#4; Vaughan/Naples (28)
Berlioz: Romeo & Juliet
excerpts; Bernstein/N Y
Philharmonic Orch (36)

9:00 P.M.

KBBI ● CONCERT HALL
Chopin: Selections; Paul
Badura-Skoda, piano
KBBCA ● Many Faces of Jazz

7:00 A.M.

KBBI Sound of Inspiration
KBIG ● MORNING SOUNDS
KCBH MORNING SHOW (til 10)
w/Zirn Hayden
KHOF THE BRIGHT SOUND
KJLH 7:05 COMPANION (til 6)
7:30 BUSINESS NEWS
KKOP ● STEREO 1969
KMUZ ● STOCK MARKET
KNAC ● JERRY MASON SHOW
KNJO ● KARL GEURS
KNOB ● MORNING POTPOURRI
KNX ● THE YOUNG SOUND
w/Scott O'Neill
KPFK GOOD MORNING MUSIC
w/Lew Merkelson
KPPC AL DINERO
(Progressive Rock)
KRHM ● MIKE SAXON (til 1)
Feat Don Ellis
KTYM DOUG MOORE SHOW
KVFM Feat Shirley McLaine

8:00 A.M.

KBBCA ● JIM GOSA

KCBH ● Tchaikovsky: Swan
Lake Ballet excerpts;
Ormandy/Phila Orch
Tchaikovsky: Humoresque;
Philippe Entremont, piano
KHOF SHARING TIME
KJLH 9:05 STARBRIGHT (til 12)
KMAX ATHENIAN HOUR
KRHM THE FOLK SHOW
KSPC The 47th Amendment
KVFM ● 9:30 Bill Everett (til 12)
Feat George Benson
KXLU ● B'WAY SONGBOOK

10:00 P.M.

KBBI HAVEN OF REST
● 10:30 QUIET HOURS
KCBH ● Debussy: Sonata in D
minor; Janose Starker,
cello, Gyorgy Sebok,
piano
Beethoven: Symphony #7
in A major; Gielen/Vi-
enna Opera Orchestra
KJLH 10:05 STARBRIGHT (til 12)
KMUZ ● FILM REVIEWS
w/Alan Jeffries
KNJO ● PAT ALEXANDER
KNOB ● PRIMARILY STRINGS
KNX ● NEWS
● 10:20 The Young Sound
w/Scott O'Neill
KPFK 10:30 NIGHT PEOPLE
KRHM ● TROPICAL TIME
KTYM 10:30 JAZZ SHOW
w/Ron Wilson
KXLU ● COLLECTOR'S ITEMS
KVFM Feat Willie Mitchell
KOGO 10:06 CONCERT SHOWCASE
Chechester Psalms: Bern-
stein/Camarata Singers
& N Y Phil Orch
KBBCA ● TOMMY BEE
KCBH ● CONC DA CAMERA
Telemann: Trio Sonata
in Eb major; Maxence
Larrieu Quartet
Mozart: Trio #7 in Eb
major; Walter Triebkorn,
clar, Gunter Ludwig,
piano, Gunter Lemmon,
viola
Shostakovich: String Quar't
#4; Borodin Quartet
KJLH 11:05 STARBRIGHT
KNAC ● STEREO '69
w/Ron McKenzie
KPFK R H DARDEN
KRHM ● COMEDY & JAZZ
Feat Woody Herman &
Conway & Anderson
● BUDD WAITE
Music & Guests
KUSC RAP LINE
KVFM Feat Guitars Unlimited

Thursday 22

9:00 A.M.

KFMW Wonderful World of Music
KHOF KATHRYN KUHLMAN
KMET ● JAZZBO COLLINS (til 12)
KNAC ● 8:30 STOCK MARKET
w/Jess Grundy
KNX NEWS
8:20 The Young Sound
w/Scott O'Neill
KRHM ● Feat Judy Collins
KUTE Varieties In Rhythm
KVFM Feat Paul Desmond

10:00 A.M.

KBBI 10:30 Telephone Requests
KCBH MIDDAY SHOW

w/Ron Grant
KHOF HARMONY HOME
KJLH 10:05 COMPANION (til 6)
KNAC ●ON A CLEAR DAY
w/Nick Shrode
KNJO ●HOWARD HILDRETH
KNOB ●SWEET & SMOOTH
KPFK MORNING READING
10:30 Crystal Set Class
KRHM ●Feat Tony Bennett
KVFM ●MUSICAL CARAVAN
w/Ofie Martinez
Feat Les McCann
KYMS ●GLENN WESCOTT (til 4)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF WORDS TO LIVE BY
KKOP ●STEREO 1969
w/ Joe Nichols
KJLH 11:05 COMPANION (til 6)
KPPC BOB SALA
(Progressive Rock)
KRHM ●Feat Jo an Baez
KTYM JOHNNY JR
KVFM Feat Billy Larkin

12:00 NOON

KBCA ●JAI RICH
KFAC ●LUNCHEON CONCERT
KJLH 12:05 COMPANION (til 6)
KMET ●Underground Sunshine
●12:30 ELLIOT MINTZ
KNX NEWS
12:30 The Young Sound
w/Scott O'Neill
KRHM ●Feat Buddy Rich
KTBT ●HARD ROCK(til midnight)
KUTE LUNCHEON MUSICALE
Feat Rosly Kind
KVFM NBC NEWS
KOGO 12:10 Music In Aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
1:35 Psych For Living
KEDC FRENCH
1:10 GERMAN I
1:40 GERMAN II
1:50 GERMAN III
KFAC Lunch At Music Center
w/Thomas Cassidy
KHOF UNSHACKLED
KJLH ●1:05 COMPANION (til 6)
KMET ●Underground Sunshine
KNOB ●MIDDAY MELODIES
KPFK THE FREE LUNCH
KRHM ●BILL STEWART (til 5)
Feat Ted Heath
KVFM Feat Carmen McRae

2:00 P.M.

KBBI ●2:05 Journey In Music
KCBH ●ROG MARTIN (til 6)
Music & Guests
KDUO ●MATINEE MUSICALE
KEDC JAPANESE
2:15 FRENCH
2:30 GERMAN I
2:40 GERMAN II
2:50 GERMAN III
KFAC ●Musical Masterpieces
w/Thomas Cassidy
KHOF TAPESTRY OF LIFE
KJLH 2:05 COMPANION (til 6)
KNAC FRED TAFT SHOW
KNJO ●DAN BUNZELL
KRHM ●Feat Lena Horne
KUTE COCKTAIL CAROUSEL
KVFM ●STU OLSEN (til 6)
Feat Bill Black
KOGO NBC NEWS
2:05 Music In Aft'noon

3:00 P.M.

KBCA ●CHUCK NILES
KHOF IMAGE
KJLH 3:05 COMPANION (til 6)
KMUZ ●Tri County Calendar
KNOB ●STEREO INTERLUDE
KPFK 3:30 Children's Program
KRHM ●Feat Joe Pass
KTYM WALLY GEORGE
KUSC 3:30 Afternoon Concert
Mahler: Symphony #6;
Leinsdorf/Boston Sym

Schumann: Leider Recital;
Helen Watts, alto
Brahms: Alto Rhapsody
Song of Destiny; Walter /
Columbia Symphony

4:00 P.M.

KJLH 4:05 COMPANION (til 6)
KMAX 4:15 Operation Request
KMET ●B MITCHELL REED
KPFK 4:30 GOIN' HOME
(Music)
KPPC DAVID PIERCE
(Progressive Rock)
KRHM ●Feat Ed Ames
KTYM AL MANNERS
KVFM Feat We Five
KOGO NBC NEWS
4:06 BY REQUEST
(714-262-2421)

5:00 P.M.

KBBI REPORT
5:15 LIFELINE
5:30 Candlelight, Silver
KEDC FIVE O'CLOCK REPORT
5:27 Bulletin Board
5:30 CONCERT HALL
CHILDREN'S CORNER
KHOF 5:05 COMPANION (til 8)
KJLH NEWS ROUNDUP
KNAC 5:15 FRED TAFT SHOW
KNOB ●STEREO SERENADE
KPFK 5:30 NEWS & VIEWS
w/Larry Moss
KRHM STRICTLY FROM DIXIE
Feat Jazz at Jazz Ltd;
KSPC ALTERNATING FUNCTION
5:30 Book Reading
w/Doug Olsen
KTYM LATIN/AL FOX
KUTE PRELUDE
KVFM Feat T E Ford

6:00 P.M.

KBCA ●RICK HOLMES
KCBH ●STEREO AT SIX
KFAC ●Musical Milestones
KHOF PRAISE THE LORD
KJLH 6:05 EVENTIDE (til 8)
KKOP ●STEREO 1969
w/Howard Day III
KMAX 6:15 Music For Dining
Movie Hits of '68 & '69;
Enoch Light Orchestra
6:45 Music for Relaxation
The Whole Enchilada;
Trini Lopez
KNAC ●NEWS ROUNDUP
●6:15 Stereo Sundown
●DINNER CONCERT
KNJO NEWS
KNX ●6:20 The Young Sound
w/Scott O'Neill
KRHM ●ADVENTURE IN STEREO
L. A. Breakdown; Jack
Jones
KSPC EVENING CONCERT
w/Stephen Cora
KUSC THE ORGAN
Buxtehude: Organ Works;
Alf Linder, organ
KUTE Candlelight Rhapsodies
KVFM ●B'NAI SHALOM
w/Phil Blazer
KXLU ●6 O'CLOCK PROGRAM
Brahms: Quintet in E min;
de Pever, clar/Melos Ens
Tchaikovsky: Valse Scherzo;
Oistrakh, violin, Yam-
polsky, piano (5:19)
Mozart: Divertimento in
Bb, KA 227; Brymer/
London Wind Soloists (10)
Feat George Martin
KVFM NEWS
KOGO 6:05 DINNER DATE
6:30 S D Calendar
6:35 DINNER DATE

7:00 P.M.

KCBH ●MUSIC ENCHANTMENT
Dvorak: Slavonic Dance
#5 in Bb major; Szell/
Cleveland Orchestra
Helsted: Pas de Deux
from Flower Festival in

Genzano; Bonyng/London
Bartok: First Rhapsody;
Isaac Stern, violin/Bern-
stein/N Y Philharmonic
Piston: The Incredible
Flutist Ballet; Lane/
Cleveland Pops Orch
Mascagni: Intermezzo
from Cavalleria Rusticana;
Gamba/London Sym Orch
Mikhailov-Shalayev: Fan-
tasy on Volga Melodies;
Gnotov/Osipov Russian
Folk Orchestra

KFMW NO AMERICAN HOUR
KHOF VESPER
KJLH 7:05 EVENTIDE
KMAX EVENING CONCERT
Schubert: Quartet #13 in
A minor; Juilliard String
Quartet
Schubert: Quartet #9 in G
minor; Juilliard String
Quartet

KMUZ ●7:05 SPORTS SPECIAL
●7:15 Album of the Day
●7:30 CONCERT HALL
Spectaculars for Orch
●STARLIGHT RHAPSODY
●STEREO SHOWCASE
MUSIC (til 8)
KRHM THE SAVAGE BREAST
●PAUL RHONE SHOW(til 11)
Feat Nancy Wilson
KUSC TAKE 90
KVFM ●ART BREYFOGLE(til 9:30)
Feat Dionne Warwick
KXLU ●DEL REY CONCERT
Haydn: L'Isola Disabitata
Overture; Janigro/Vienna
Festival Orch (7:14)

Schumann: Sym #4 in D
minor; Furtwangler/Ber-
lin Philharmonic (30:34)
Mahler: Kindertotenlieder;
Jennie Tourel, mezzo/
Bernstein/N Y Phil (26:10)
Shostakovich: Quintet;
Melos Ens of London (29)
Strauss: Burleske in D
minor; Leonard Pennario,
piano/Ozawa/London (20)
KOGO THE MUSIC ROOM

8:00 P.M.

KCBH ●C'WATER CANYON
Chopin: Piano Concerto
#2 in F minor; Gina
Bachauer, piano/Dorati/
London Symphony Orch
Ives: The Unanswered
Question; Gould/Chicago
Elgar: Serenade in E min;
Barbirolli/London Strings
KDUO ●Stereo By Starlight
KFAC ●EVE CONCERT (til 10)
Kodaly: Dances from Gal-
lanta; Perlea/Bamberg (17)
Schubert: Symphony #6 in
C major; Couraud/Bam-
berg Symphony Orch (27)
Beethoven: Egmont In-
cidental Music; Friederike
Sailer, sop/van Remoortel/
SW Ger Ra Orch (43)
Mozart: 12 German Dan-
ces; van Remoortel/Mu-
sica Sym of Stuttgart(23)

KHOF ●Stories of Christians
KJLH 8:05 STARBRIGHT (til12)
KMET ●TOM DONAHUE
KPFK CHRONICLE
KPPC DON HALL
(Progressive Rock)
KRHM ●SKIP WESHNER SHOW
(til 11)

KSPC FROM THE BBC
KUTE SERENADE TO STARS
Feat Marion McPartland
KVFM EVENING SYMPHONY
KOGO

Wagner: The Flying
Dutchman; George Lon-
don, Leonie Rysanek,
Giorgio Tozzi, Karl
Liebl, Richard Lewis/
Dorati/Royal Opera
(2 1/2 hours)

9:00 P.M.

KBBI ●CONCERT HALL
Music for Trumpet &
Orchestra; Roger Vosin,
trumpet
KBCA ●Many Faces of Jazz
KCBH ●New Releases
KHOF THE PASTOR'S STUDY
KJLH 9:05 STARBRIGHT (til 12)
KSPC Music from the Morgue
KUSC THURSDAY AIRBAG
●9:30 Bill Everett (til 12)
Feat Nancy Wilson
KVFM ●DAWN OF CLASSICS
Purcell: Hornpipe; Andre
& Lagorce, trum, Ram-
pal, Flute/Birbaum Ens
Rameau: Suites Pour
Trompettes Et Cordes;
Petit/Orch de Chamber
de Jean-Louis (14:25)
Terreni: Sonata in D maj;
Ewerhart & Siedel, or-
gans (14:25)
Byrd: Mass in Four Parts;
Willocks/Choir of Kings
College, Cambridge (27)

10:00 P.M.

KBBI HAVEN OF REST
●10:30 QUIET HOURS
KCBH ●Ravel: Rapsodie Espagnole;
Cluytens/Paris Conserv
Franck: Symphony in D min;
Munch/Boston Sym Orch
10:05 STARBRIGHT (til 12)
KJLH ●FILM REVIEWS
KMUZ w/Alan Jeffries
KNJO ●PAT ALEXANDER
KNOB ●PRIMARILY STRINGS
KNX ●NEWS
●10:20 The Young Sound
w/Scott O'Neill
KPFK PAUL EBERLE
KTYM 10:30 JAZZ SHOW
w/Ron Wilson
KXLU ●A TASTE OF JAZZ
KVFM Feat The Association
KOGO NBC NEWS
10:06 THE CHAMBER
Enoch Arden read by
Claude Rains feat Glenn
Gould at the piano with
music by Strauss

11:00 P.M.

KBCA ●TOMMY BEE
KCBH ●CONC DA CAMERA
Bach: Sonata #3 in G
minor, Andre Navarra,
cello, Ruggiero Gerlin,
harpsichord
Boccherini: Quartet in
F major; Carmirelli
Quartet of Rome
Beethoven: String Quartet
#2 in G major; Amadeus
Quartet
KJLH 11:05 STARBRIGHT
KNAC ●STEREO '69
w/Ron McKenzie
KPFK LARAZA NURA
KRHM ●COMEDY & JAZZ
Feat Charlie Byrd, Diana
Ross & The Supremes
●BUDD WAITE
Music & Guests
KUSC RAP LINE
KVFM Feat Larry Page Orch

Friday 23

7:00 A.M.

KBBI Sound of Inspiration

KBIG ●MORNING SOUNDS
KCBH MORNING SHOW (til 10)
w/Zirn Hayden

KHOF **THE BRIGHT SOUND**
 KJLH 7:05 COMPANION (til 6)
 7:30 BUSINESS NEWS
 KKOP ●STEREO 1969
 KMUZ ●STOCK MARKET
 KNAC ●JERRY MASON SHOW
 KNJO ●KARL KEURS
 KNOB ●MORNING POTPOURRI
 KNX ●THE YOUNG SOUND
 w/Scott O'Neill
 KPFFK GOOD MORNING MUSIC
 w/Lew Merkelson
 KPPC AL DINERO
 (Progressive Rock)
 KRHM ●MIKE SAXON (til 1)
 Feat Hugo Montenegro
 KTYM DOUG MOORE SHOW
 KVFM Feat Ruben Wilson

8:00 A.M.

KBCA ●JIM GOSA
 KFMW Wonderful World of Music
 KHOF KATHRYN KUHLMAN
 KMET ●JAZZBO COLLINS(til 12)
 KNAC ●8:30 STOCK MARKET
 w/Jess Grundy
 KNX NEWS
 8:20 The Young Sound
 w/Scott O'Neill
 KRHM ●Feat Richard Harris
 KUTE Varieties In Rhythm
 KVFM Feat Blood, Sweat & Tears

9:00 A.M.

KHOF REFLECTIONS
 KJLH 8:05 COMPANION (til 6)
 KMAX MARY ELLEN SHOW
 KMUZ ●9:05 DOROTHY DAVIS
 KRHM ●Feat Outlaw Blues Band
 KUTE SERENADE IN SWING
 KOGO 9:30 San Diego City Council
 KVFM Feat Vi Reed

10:00 A.M.

KBBI 10:30 Telephone Requests
 KCBH MIDDAY SHOW
 w/Ron Grant
 KHOF HARMONY HOME
 KJLH 10:05 COMPANION (til 6)
 KNAC ●ON A CLEAR DAY
 w/Nick Shrode
 KNJO ●HOWARD HILDRETH
 KNOB ●SWEET & SMOOTH
 KPFFK MORNING READING
 10:30 Crystal Set Class
 KRHM ●Feat Blood, Sweat & Tear
 KVFM ●MUSICAL CARAVAN
 w/Ofie Martinez
 Feat Cannonball Adderley
 KYMS ●GLENN WESCOTT (til 4)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
 KHOF WORDS TO LIVE BY
 KKOP ●STEREO 1969
 w/Joe Nichols
 KJLH 11:05 COMPANION (til 6)
 KPPC BOB SALA
 (Progressive Rock)
 KRHM ●Feat Cal Tjader
 KTYM JOHNNY JR
 KVFM Feat Billy Larkin

12:00 NOON

KBCA ●JAI RICH
 KFCAC ●LUNCHEON CONCERT
 KJLH 12:05 COMPANION (til 6)
 KMET ●Underground Sunshine
 ●12:30 ELLIOT MINTZ
 KNX NEWS
 12:30 The Young Sound
 w/Scott O'Neill
 KRHM ●Feat Mary Hopkin
 KTBT ●HARD ROCK (til midnight)
 KUTE LUNCHEON MUSICALE
 KVFM Feat Lenny Breau
 KOGO NBC NEWS
 12:10 Music in Aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
 1:35 Psych For Living
 KEDC FRENCH
 1:10 GERMAN I
 1:40 GERMAN II

1:50 GERMAN III
 Lunch At Music Center
 w/Thomas Cassidy
 KHOF UNSHACKLED
 KJLH ●1:05 COMPANION (til 6)
 KMET ●Underground Sunshine
 KNOB ●MIDDAY MELODIES
 KPFFK THE FREE LUNCH
 KRHM ●BILL STEWART (til 5)
 Feat Herb Ellis
 KVFM Feat Les McCann

2:00 P.M.

KBBI ●2:05 Journey In Music
 KCBH ●ROG MARTIN (til 6)
 Music & Guests
 KDUO ●MATINEE MUSICALE
 KEDC JAPANESE
 2:15 FRENCH
 2:30 GERMAN I
 2:40 GERMAN II
 2:50 GERMAN III
 KFCAC ●Musicales Masterpieces
 w/Thomas Cassidy
 KHOF TAPESTRY OF LIFE
 KJLH 2:05 COMPANION (til 6)
 KNAC FRED TAFT SHOW
 KNJO ●DAN BUNZELL
 KRHM ●Feat Oscar Peterson
 KUTE COCKTAIL CAROUSEL
 KVFM ●STU OLSEN (til 6)
 Feat The Association
 KOGO NBC NEWS
 2:05 Music In Aft'noon

3:00 P.M.

KBCA ●CHUCK NILES
 KHOF IMAGE
 KJLH 3:05 COMPANION (til 6)
 KMAX 3:45 Pat Boone Show
 KMUZ ●Tri County Calendar
 KNOB ●STEREO INTERLUDE
 KPFFK 3:30 Children's Program
 KRHM ●Feat Bing Crosby
 KTYM WALLY GEORGE
 KUSC 3:30 Afternoon Concert
 Collector's Corner
 KVFM Feat Shirley Scott

4:00 P.M.

KJLH 4:05 COMPANION (Til 6)
 KMAX 4:15 Operation Request
 KMET ●B MITCHELL REED
 KPFFK 4:30 GOIN' HOME
 (Music)
 KPPC DAVID PIERCE
 (Progressive Rock)
 KRHM ●Feat Talya Ferro
 KSPC WATERMELON RINDS
 w/Sheldon Donnell
 KTYM AL MANNERS
 KVFM Feat The Vogues
 KOGO NBC NEWS
 4:06 BY REQUEST
 (714-262-2421)

5:00 P.M.

KBBI REPORT
 5:15 LIFELINE
 5:30 Candlelight, Silver
 KEDC FIVE O'CLOCK REPORT
 5:27 Bulletin Board
 5:30 CONCERT HALL
 CHILDREN'S CORNER
 KJLH 5:05 COMPANION (til 8)
 KNAC NEWS ROUNDUP
 5:15 FRED TAFT SHOW
 KNOB ●STEREO SERENADE
 KPFFK 5:30 NEWS & VIEWS
 w/Larry Moss
 KRHM STRICTLY FROM DIXIE
 Feat Original Satly Dogs
 KSPC ALTERNATING FUNCTION
 5:30 Book Reading
 w/Doug Olsen
 KTYM LATIN/AL FOX
 KUTE PRELUDE
 KVFM Feat Verrill Keene

6:00 P.M.

KBBI ●RICK HOLMES

**PLEASE SAY YES TO THE
 NEW MARCH OF DIMES**

KCBH ●STEREO AT SIX
 KFCAC ●Musical Milestones
 5 23 69 6 PM

KHOF PRAISE THE LORD
 KJLH 6:05 EVENTIDE (til 8)
 KKOP ●STEREO 1969
 w/Howard Day III
 KMAX 6:15 Music For Dining
 Hang 'Em High; Hugo
 Montenegro
 6:45 Music for Relaxation
 Themes from The Brother-
 hood & Others; Creative
 Crowd

KNAC ●NEWS ROUNDUP
 ●6:15 Stereo Sundown
 KNJO ●DINNER CONCERT
 KNX NEWS
 ●6:20 The Young Sound
 w/Scott O'Neill

KRHM ●ADVENTURE IN STEREO
 Breeze From The East;
 Cal Tjader
 KSPC EVENING CONCERT
 w/Stephen Cora

KUTE Candlelight Rhapsodies
 KVFM ●B'NAI SHALOM
 w/Phil Blazer

KXLU ●6 O'CLOCK PROGRAM
 Mozart: Six German Dan-
 ces, K 509;Brott/Nor-
 thern Sinfonia Orch(11:21)
 Paganini: Trio in D major;
 Williams, guitar, Love-
 day, violin, Fleming,
 cello (18:43)

KVFM Feat Art Blakey & Jazz
 Messengers

KOGO NEWS
 6:05 DINNER DATE
 6:30 S D Calendar
 6:35 DINNER DATE

7:00 P.M.

KCBH ●MUSIC ENCHANTMENT
 von Weber: Invitation to
 the Dance;Golschmann/
 St Louis Symphony
 Anderson: Summer Skies;
 Fennell/East-Roch Sym
 Prokofiev: Scythian Suite;
 Dorati/London Symphony
 Tchaikovsky: Marche
 Slav; Kurtz/Philharmonia
 Stolz: Two Harts in 3/4
 Time;Fiedler/Boston
 Pops Orchestra

KFMW NO AMERICAN HOUR
 KHOF VESPERS
 KJLH 7:05 EVENTIDE
 KMAX EVENING CONCERT
 8 Selections from 8 Com-
 mand Classics;Pitts-
 burgh Sym/L'Orchestre
 des Concerts Colonne

KMUZ ●7:05 SPORTS SPECIAL
 ●7:15 Album of the Day
 ●7:30 CONCERT HALL
 Rimsky-Korsakov: Sche-
 herazade

KNJO ●Big Band 'n' Jazz
 KNOB ●STEREO SHOWCASE
 KPFFK MUSIC (til 8)
 KRHM ●PAUL RHONE SHOW
 Feat Jack Sheldon

KUSC TAKE 90
 KXLU ●DEL REY CONCERT
 Auber: Masaniello Ovt;
 Paray/Detroit Sym (7:25)
 Weill: Symphony #2;Ber-
 tini/BBC Sym Orch (25:37)
 Mendelssohn:Violin Conc
 in E minor;Josef Suk,
 violin/Ancerl/Czech(26:25)
 Ravel: Daphnis et Chloe
 Suite;Monteux/London
 Sym & Chorus (52:10)

KOGO THE MUSIC ROOM
 7:30 Ultimate Question
 Dr John Theobald dis-
 cusses What Is Death?

8:00 P.M.

KBBI ●ORGAN LOFT
 KCBH ●C'WATER CANYON

Verdi: La Forza del Des-
 tino; Leontyne Price,
 sop, Richard Tucker,
 ten, Robert Merrill,
 bar, Shirley Verrett,
 mezzo, Giorgio Tozzi,
 bass/Schippers/ROCA
 Italian Opera Orchestra

KDUO ●Stereo By Starlight
 KFCAC ●EVE CONCERT(til 10)
 May 23, 8 pm, KFCAC
 Smetana: The Bartered
 Bride Ovt, Polka & Fur-
 iant;Ormandy/Phila (14)
 Khachaturian: Sym #3;
 Stokowski/Chicago (23)

Evelyn Lear, sop & Thomas
 Stewart, bar in recital(44)
 Dvorak:Scherzo Capric-
 cioso;Ormandy/Phila (12)
 Ravel: Daphnis & Chloe
 Suite #2;Munch/Orch of
 Paris (18)

KHOF ●Stories of Christians
 KJLH 8:05 STARBRIGHT (til 12)
 KMET ●TOM DONAHUE
 DON HALL
 (Progressive Rock)
 KRHM ●SKIP WESHNER SHOW
 (til 11)

Feat Folk Music
 FROM THE BBC
 KVFM Feat Ray Bryant
 KOGO EVENING SYMPHONY
 Vaughan-Williams; The
 Wasps;Boult/Phil Prom
 Orchestra (2)

Rodrigo: Concierto de
 Aranjuez;Narciso Yepes,
 guitar/Argenta/Nat'l
 Orchestra of Spain
 Halffter: Sinfonietta;Ar-
 genta/Nat'l Orch of Spain
 Elgar: Falstaff Collins/
 London Sym Orch (34)

9:00 P.M.

KBBI ●CONCERT HALL
 Verdi: II Trovatore; Sa-
 vino/Rome Sym Orch
 KBCA ●Many Faces of Jazz
 KCBH ●Verdi: La Forza del
 Destino (continued)
 KHOF SHARING TIME
 KJLH 9:05 STARBRIGHT (til 12)
 KMAX GOLDEN ERA BANDS
 Feat Glenn Miller & Eddy
 Duchin

KSPC Prohibited By Law
 KVFM ●9:30 Bill Everett (til 12)
 Feat Guitars Unlimited
 KXLU ●20th Century Unlimited
 Somers:Suite for Harp &
 Chamber Orch;Judy Lo-
 man, harp/Susskind/CBC
 Foss: Time Cycle;Bern-
 stein/N Y Phil/Improvisa-
 tion Chamber Ens(30:57)

10:00 P.M.

KBBI HAVEN OF REST
 ●10:30 QUIET HOURS
 KCBH ●Verdi: La Forza del
 Destino (continued)
 KJLH 10:05 STARBRIGHT (til 12)
 KMUZ ●FILM REVIEWS
 w/Alan Jeffries

KNJO ●PAT ALEXANDER
 KNOB ●PRIMARILY STRINGS
 KNX ●NEWS
 ●10:20 The Young Sound
 w/Scott O'Neill
 KPFFK JEFF MILLER
 KTYM 10:30 JAZZ SHOW
 w/Ron Wilson

KXLU ●A TASTE OF JAZZ
 KVFM Feat Tee & Cara
 KOGO NBC NEWS

11:00 P.M.

KBBI ●TOMMY BEE
 KCBH ●CONC DA CAMERA
 Bach:Sonata in C major;
 Jean-Pierre Rampel,
 flute, Jean Huchot, cello
 Mozart: Quartet in F maj;
 K 370;Endres Quartet
 Ives: Strings Quartet #1;

Kohon Quartet
 KJLH 11:05 STARBRIGHT
 KNAC ●STEREO '69
 w/Ron McKenzie
 KRHM ●COMEDY & JAZZ
 Feat Craig Hundley, Four

Freshman & Smothers
 Bros.
 ●BUDD WAITE
 Music & Guests
 RAP LINE
 KUSC Feat Paul Desmond
 KVFM

KSPC THE COOLER
 w/David Frost
 KUTE PRELUDE (til 6)
 KVFM Feat George Benson
 KOGO NBC NEWS
 4:06 Classics By Request

Witold/Lon Sinfonietta
 Mozart: Masonic Funeral
 Music, K 477; Walter/
 Columbia Symphony
 Beethoven: Sonata #22 in
 F major; Alfred Brendel,
 piano
 Bruckner: Sym #8 in C
 minor; Hans Knapperts-
 busch/Vienna Phil Orch

Saturday 24

7:00 A.M.

KBBI MUSIC IN THE AM
 7:30 Insp
 KJLH 7:05 WEEKEND (til 6)
 7:55 Marine Weather
 KKOP ●STEREO 1969
 w/Joe Nichols
 KMET ●Underground Sunshine
 KNAC ●JERRY MASON SHOW
 KNOB ●MORNING POTPOURRI
 KNX Mike Wallace At Large
 7:25 Science Editor
 7:30 Washington Week
 7:55 Science Editor
 KPCC GORDON FITZGERALD
 KRHM BIG PROGRAMS OF SMALL
 BUSINESS
 ●7:15 Mike Saxon (til 1)
 Feat Dave Brubeck
 Feat Quartette Tres Bien
 KVFM ●SATRUDAY SOUNDS
 KYMS

KBCA ●JAI RICH
 KCBH ●Musical Comedy Matinee
 Tenderloin; Original
 Broadway Cast
 KHOF PSYCH FOR LIVING
 KJLH 12:05 WEEKEND (til 6)
 KKOP ●STEREO 1969
 KMAX 12:10 FOLK SOUNDS
 KMET ●12:30 ELLIOT MINTZ
 KNJO ●TOP 30 SURVEY (til 3)
 w/Roy Thomas
 KNX NEWS & COMMENT
 12:20 The Young Sound
 w/Scott O'Neill
 KPCC GORDON FITZGERALD
 (Progressive Rock)
 KRHM ●Feat Credence Clear-
 water Revival
 KTBT HARD ROCK (til 12 mid)
 KUTE LUNCHEON MUSICALE
 Feat Shirley Scott
 KVFM NBC NEWS
 KOGO 12:06 Music In Aft'noon

5:00 P.M.

KBBI 5:30 GERMAN HOUR
 KCBH ●HAWAII CALLS
 w/Webley Edwards
 KDUO ●Candlelight & Silver
 KFAC CONCERT CLASSICS
 5:30 1001 Nights
 KHOF RANGER BILL
 KJLH 5:05 WEEKEND
 KRHM STRICTLY FROM DIXIE
 w/Benson Curtis
 Feat Doc Evans & Doc
 Souchon
 KUSC SHOWTIME
 Gilbert & Sullivan: Io-
 lanthe; D'Oyly Carte Co

KDUO ●Stereo By Starlight
 KFAC ●EVE CONCERT (til 10)
 (Opera In Stereo)
 Catalani: La Wally; Renata
 Tebaldi, sop, Mario del
 Monaco, ten, Piero
 Cappuccilli, bar, Jus-
 tino Diaz, bass; di Tor-
 lini/Monte Carlo Opera
 Live WITH MEANING
 KJLH 8:05 WEEKEND (til 12)
 KMAX GOLDEN ERA BANDS
 Feat Glenn Miller, Bob
 Crosby & Andy Kirk
 KMET ●TOM DONAHUE
 KMUZ ●RECORD RACK
 KRHM SKIP WESHNER (til 12)
 Feat Folk Music
 KVFM Feat Marian McPartland
 KOGO EVE SYMPHONY
 Bloch: Concerto Grosso
 #1; George Schick, piano/
 Kubelik/Chicago (22)
 Bloch: Violin Concerto;
 Roman Totenberg, violin/
 Golschmann/Vienna Op(40)
 Dvorak: Symphony #7;
 Haitink/C'gebouw (36)
 Prokofiev:Classical Sym
 #1; Malko/Philharmonia
 Orchestra (14)

8:00 A.M.

KBCA ●JIM GOSA
 KCBH FOLK MUSIC (til 12)
 The Calypso Carnival
 The Camp Creek Boys
 Paths of Victory; Hamil-
 ton Camp
 The Ian Campbell Folk
 Group
 Ontario Ballads & Folk-
 songs
 The Carolina Tarheels
 REFLECTIONS
 KJLH 8:05 WEEKEND (til 6)
 KMUZ ●Hightime In Daytime
 w/Philip Fauerse
 KNJO ●CLIFF FOOTE (til 12)
 KNX NEWS
 8:20 Scott O'Neill Show
 CHILDREN'S SHOW
 KRHM ●Feat Aretha Franklin
 Varieties In Rhythm
 KUTE Feat Blood, Sweat & Tears
 KVFM

1:00 P.M.

KBBI SATURDAY SIGNPOST
 KCBH CALIF-ITALIAN HOUR
 KHOF Building Christian Life
 KJLH 12:05 WEEKEND (til 6)
 KMAX 1:30 PLATTER SPIN
 KMET ●Underground Sunshine
 KNOB ●MIDDAY MELODIES
 KRHM ●BILL STEWART (til 5)
 Feat Herb Alpert
 KSPC THE BLUES IN ROCK
 w/Steve Hickok
 KVFM Feat Cannonball Adderly

6:00 P.M.

KBBI GERMAN MUSIC
 KBCA ●RICK HOLMES
 KCBH ●STEREO AT SIX
 KHOF PRAISE THE LORD
 KJLH 6:05 EVENTIDE (til 12)
 KKOP ●EVE IN STEREO
 KMAX 6:15 Music For Dining
 DeParis Dixie Jazz Class-
 sics; Sidney DeParis
 6:45 Music for Relaxation
 Monday Night; Thad Jones
 & Mel Lewis
 KNAC ●STEREO SUNDOWN
 KNJO ●KARL GEURS
 KNX NEWS & COMMENT
 6:20 The Young Sound
 KPFFK 1/24th Of a Second
 (Film Program)
 KPCC DON HALL
 (Progressive Rock)
 KRHM ●PAUL RHONE SHOW(til 8)
 Feat Oscar Peterson
 KSPC ADLEBARAN'S HOLSTER
 KUSC JAZZ MUSIC FROM SC
 KUTE Candlelight Rhapsodies
 KVFM ●JIM ANGELONI SHOW
 Feat Willie Mitchell
 KOGO NBC NEWS
 6:06 DINNER DATE
 6:30 This Week In S D

9:00 P.M.

KBBI THE GERMAN HOUR
 KBCA MANY FACES OF JAZZ
 KHOF BIBLE ANSWER MAN
 KJLH 9:05 WEEKEND (til 12)
 KNOB ●THE GOOD LIFE
 KPFFK HURVITZ BROS
 (Music)
 KSPC ZACHARIAS HORNBLOWER
 KTYM STEVE GLASS SHOWCASE
 (Aviation News)
 9:30 JOHNNY JR
 Underground Airbag
 KUSC ●DON STEWART (til 12)
 KVFM Feat Sound Symposium

9:00 A.M.

KFAC 8:30 CONCERT GRAND
 KHOF BACK TO THE BIBLE
 KJLH 9:05 WEEKEND (til 6)
 KMAX MARY ELLEN SHOW
 KRHM ●Feat Taj Mahal
 KSPC CHANGE
 w/C Powell & H Kaslow
 KUTE SERENADE IN SWING
 KVFM Feat Pete Jolly

2:00 P.M.

KBBI COMMAND PERFORMANCE
 KCBH GERMAN HOUR
 KDUO ●MATINEE SHOWCASE
 KHOF MONTAGE (til 5)
 KJLH 2:05 WEEKEND (til 6)
 KNAC ●RONNIE MCCOY SHOW
 KRHM ●Feat Harry "Sweets"
 Edison
 KSPC SATRUDAY BLUE SHOW
 w/Dave Jay
 KUTE MUSICAL SCRAPBOOK
 KVFM ●RUSS RICHARDS (til 6)
 Feat Roslyn Trio
 KOGO NBC NEWS
 2:06 Music In Aft'noon

7:00 P.M.

KCBH ●MUSIC ENCHANTMENT
 Kabalevsky: Colas Breug-
 non Overture; Reiner/
 Chicago Symphony Orch
 Waldteufel: Pomone
 Waltz; Krips/Phil Prom
 Liszt: Hungar Rhaps #14;
 Rozsa/H'wood Bowl
 Wagner: Forest Mur-
 murs from Siegfried;
 Ormandy/Phila Orch
 Sibelius: Karelia Suite;
 Gibson/London Suite
 Strauss: Mein Lebenslauf
 ist Lieb' und Lust;
 Alexander Schneider
 String Quartet
 KHOF TOM SKINNER
 KJLH 7:05 WEEKEND (til 12)
 KKOP ●FEATURE ALBUM
 KMUZ 7:05 SPORTS SPECIAL
 ●7:10 Your Man In Hi Fi
 ●7:15 Album of the Day
 ●7:55 Woods On Books
 ●STEREO ENCORES
 (For Taping)
 ●Feat Rejoice
 KRHM SIDE ONE/SIDE TWO
 KSPC w/Bob Shoup
 KUSC FOLK MUSIC TODAY
 KVFM Feat Lenny Breau
 KOGO THE MUSIC ROOM
 Dvorak: String Quartet
 in C; Vlach Quartet (39)

KBBI THE KOREAN HOUR
 KCBH ●Toccata Voice of Organ
 ●10:30 Listener's Choice
 10:05 WEEKEND (til 6)
 KJLH ●Wallace Perry Show
 KMUZ ●10:30 RECORD RACK
 KNOB ●PRIMARILY STRINGS
 KNX NEWS & COMMENT
 10:20 YOUNG SOUND
 w/Scott O'Neill
 KVFM Feat Oliver Nelson &
 Steve Allen
 KOGO NBC NEWS

10:00 A.M.

KBBI SATURDAY SIGNPOST
 KCBH FOLK MUSIC (con't)
 KHOF SATURDAY SING
 KJLH 10:05 WEEKEND (til 6)
 KMAX HOLLAND HOUR
 KMUZ ●Nightime In Daytime
 w/Phillip Fauerse
 KPFFK Music & Public Affairs
 KRHM ●Feat Frank Sinatra
 KRHM BITTER END
 KSPC w/Peter Brumbaugh
 KVFM ●MUSICAL CARAVAN
 w/Ofie Martinez
 Feat Ronnie Kole Trio

3:00 P.M.

KBBI 3:45 LIFE LINE
 KBCA ●CHUCK NILES
 KCBH MAGIC OF GREECE
 KHOF PRAISE THE LORD
 KJLH 3:05 WEEKEND (til 6)
 KMUZ ●3:30 ESSAY
 KNJO ●ROY THOMAS (til 6)
 KNOB ●STEREO INTERLUDE
 KPFFK RON DHANIFU
 Music & Talk
 ●Feat Pete Jolly
 KRHM 3:30 Afternoon Concert
 KUSC Symphonic Jazz feat
 Gershwin: Rhaps In Blue
 Nero: Fantasy & Improvi-
 sations
 Milhaud: La Creation du
 Monde

11:00 P.M.

KJLH 11:05 WEEKEND
 KMUZ ●11:05 RECORD RACK
 KSPC NUPTIAL-SCARFIE
 w/Blaback
 KVFM Feat T E Ford

11:00 A.M.

KDUO ●SOUNDS IN STEREO
 KRHM ●Feat Hedge & Donna
 KSPC SEARCH FOR SOULD
 w/D Konopski
 KVFM Feat The Vogues

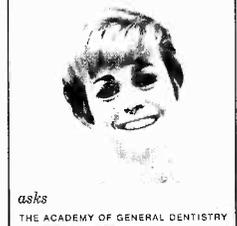
4:00 P.M.

KBBI AMERICAN-YUGOSLAV
 KCBH ●4:30 Contrasts in Stereo
 KFAC CONCERT AT FOUR
 KHOF MONTAGE
 KJLH 4:05 WEEKEND (til 6)
 KMAX PICK OF THE WEEK
 KMET B MITCHELL REED
 KRHM ●Earl Hines

8:00 P.M.

KBCA ●RICK HOLMES (til 11)
 KCBH ●STEREO SO CALIF
 Albinoni: Concerto a
 Cinque in C major;

Are you happy
 with your smile?



ask's
 THE ACADEMY OF GENERAL DENTISTRY

Sunday 25

7:00 A.M.

KBBI MUSIC IN THE AM
7:30 Voices of Revival
KKOP STEREO 1969
KFMW CHURCH OF CHRIST
7:30 Calvary Hour
KHOF WAKE UP MUSIC
KMET ENCOUNTER
KMUZ UNSHACKLED
7:30 Sacred Heart
KNAC PAUL WHITE SHOW
KNOB 7:30 Luthern Church
KNX THE YOUNG SOUND
KPPC CHUCK JUSTIN
(Progressive Rock)
KRRH INSPIRATIONAL MUSIC
Feat David Rose
7:30 Teacher '69
KVFM Feat Ronnie Kole Trio

8:00 A.M.

KBBI MORNING CHAPEL
8:30 Voice of Calvary
KCBH SUN MORN MUSIC (til 9)
KFMW FAITH LINE
KHOF REVIVAL TIME
KMAX 8:30 BIBLE CHAPTERS
KMET YOUR COUNTRY
KMUZ TABERNACLE CHOIR
8:45 The Bible Speaks
KNJO RELIGIOUS NEWS
8:05 MEDITATIONS
8:30 Auntie Lorraine
KNOB HOLLAND HOUR
KNX NEWS
KPFC KRISHNAMURATI
(Meditation)
KRRH CAMPUS PROFILE
8:30 PAUL RHONE
Feat Brazil '66
KTBT HARVEST TIME
8:30 STEREO TIPS
Varieties In Rhythm
KUTE Sound of Inspiration
w/Nelson Ward
KVFM

9:00 A.M.

KBBI GRACE WORSHIP HOUR
9:30 BAPTIST HOUR
KBCA JAZZ INTERLUDE
KCBH LIGHT OPERA THEATRE
Chabrier: Une Education
Manque; Soloists &
Paris Symphony Orch
Lecoq: La Fille de Ma-
dame Angot hilties;
Etcheverry Orchestra
KFMW BACK TO GOD
KHOF HERALDS OF FAITH
KKOP 9:30 Hellenic-Am Hour
KMAX Hands Across The Sea
KMET RADIO FREE OX
w/Bergman & Ossman
KMUZ VIEWPOINT
KPFC BACH
KRRH Feat Pete Jolly
KTBT 9:45 Christian's Hour
KUTE SUNDAY SERENADE
KVFM B'NAI SHALOM
w/Phil Blazer
KYMS SUNNY SIDE (til 6)

10:00 A.M.

KBBI ORGAN INTERLUDE
KBCA JAZZ FROM JAPAN
& AMERICA
KCBH Calif Morning Music
KFMW TRINITY HOUR
KJLH 10:45 Know Your Library
KMAX HOLLAND HOUR
KNJO ROGER RUSSELL
KNOB HOLLAND HOUR
KPFC GATHER ROUND STAKE
KRRH Feat The Sandpipers
KTBT MANUEL RÚZ SHOW
KVFM B'NAI SHALOM
w/Phil Blazer

11:00 A.M.

KCBH CYNIC'S CHOICE

KDUO SOUNDS OF STEREO
KHOF SOUND OF WORSHIP
KKOP STEREO 1969 (til 1 am)
KNX FACE THE NATION
KRRH Feat Donovan
KVFM Feat Vi Reed
KOGO PRESBYTERIAN CHURCH
(From La Jolla)

12:00 NOON

KBCA JAZZ A LATINO
KCBH SUNDAY IN HI FI
KHOF SPIRITUAL TREASURES
KJLH 12:30 WEEKEND (til 6)
KMAX HUNGARIAN MELODIES
KMET Underground Sunshine
12:30 Eliot Mintz
KMUZ SERENADE IN BLUE
KNOB GERMAN HOUR
KNX NEWS
12:20 YOUNG SOUND
w/Scott O'Neill
KPFC 12:30 OPERA
KPPC RAWHIDE WITH ROSES
w/Jo Allen
KRRH Stereo Spectacular
w/Bill Stewart
Bing Crosby in stereo,
1931-1969
KTBT CATHOLIC MASS
KUTE MUSIC IN THE AIR
KVFM Spanish Catholic Hour
w/Len Pettit
KOGO MONITOR NEWS
12:06 Music In Af'noon

1:00 P.M.

KBBI Old Fashioned Revival
1:30 FINEST MUSIC
KHOF Holy Deliverance
KJLH 1:05 WEEKEND (til 6)
KMET Underground Sunshine
KMUZ GERMAN HOUR
KNOB SUNDAY IN STEREO
KSPC DRAMA (til 4)
KTBT STEREO TIPS & BITS
KVFM HEY PAISANO!
w/Len Pettit

2:00 P.M.

KBBI FINEST MUSIC
2:30 Simpson Songfest
KCBH JAZZ FESTIVAL
KFAC 2:30 Co Museum Conc
KHOF ORAL ROBERTS
KNAC RON McCOY SHOW
KPFC 2:30 PUBLIC AFFAIRS
KPPC BERNIE PEARL
(Progressive Rock)
KRRH Premiere Performance
w/Brian Clewer
KUSC FIRST CAME THE WORD
Steven Stockwell presents
the new spoken arts re-
cordings
KUTE MUSICAL SCRAPBOOK
KVFM HEY PAISANO!
w/Len Pettit
KOGO MONITOR NEWS
2:06 Artists In Concert

3:00 P.M.

KBBI Heaven & Home Hour
KCBH STEREO THEATRE
KHOF ASSEMBLY OF GOD
KPPC BOB SALA
(Progressive Rock)
KRRH COMEDY SHOW
w/Mike Saxon & Jeff
Salgo
Feat Joey Foreman
KUSC 3:30 OPERA THEATRE
KVFM Feat Ruben Wilson
KOGO OPERA (til 6)
Ponchiella: La Gioconda;
Callas, Cossotto, Vinco/
Votto/La Scala Opera

4:00 P.M.

KBBI WORD OF LIFE

KHOF 4:30 Hour of Decision
KJLH Christ For Every Tribe
KMAX 4:05 WEEKEND (til 6)
KMET GERMAN MUSIC
KNAC B MITCHELL REED
4:30 WITNESS
4:45 Ronnie McCoy
KPFC 4:30 SATYAGRAHA
(Talk Show)
KSPC Offended Consciousness
w/B Shoup & B Taylor
KUTE PRELUDE (til 6)
KVFM Feat Eddie Heywood

5:00 P.M.

KBBI RADIO BIBLE CLASS
5:30 World Literature
KCBH THE GUITAR
KHOF TRINITY CHURCH
KNJO COMEDY HOUR
KNOB SUNDAY IN STEREO
KPPC GREEK RADIO HOUR
KRRH TOWN HALL MEETING
KVFM B'NAI SHALOM
w/Phil Blazer

6:00 P.M.

KBBI LIFE LINE
6:30 Grand Old Gospel
KBCA JAZZ DIALOGUE
KCBH STEREO AT SIX
KFAC FAMILY HOUR
(Stereo phonic tapes)
KHOF FAITH CENTER
KMAX 6:15 Music for Dining
Berlin's Music for Lovers;
Jackie Gleason Orch
6:45 Music for Relaxation
The Now of Then!; Lana
Cantrell
KMUZ KEYBOARD IMMORTALS
KNJO DINNER CONCERT
KNX NEWS & EDITORIAL
6:20 THE YOUNG SOUND
w/Scott O'Neill
KPPC GORDON FITZGERALD
(Progressive Rock)
KRRH BROADWAY SHOWTIME
Goldilocks
KTBT Stereo Tips & Bits
KUSC FOLK FESTIVAL
KUTE Candlelight Rhapsodies
KVFM B'NAI SHALOM
w/Phil Blazer
KYMS Candlelight & Wine
KOGO MONITOR NEWS
6:06 Meet the Press
6:30 This Week In S D
6:30 The Village Green

KOGO ENCORES FOM BELL
TELEPHONE HOUR
7:30 Reader's Theater
Vladimir Nabokov reads
The Stalking of Quilpy (26)

8:00 P.M.

KBBI L BEACH BRETHERN
KCBH STEREO SO CALIF
Chopin: Scherzo #3 in
C# minor; Artur Rubin-
stein, piano
Bartok: The Wooden
Prince; Dorati/London
REFLECTIONS
KHOF TOM DONAHUE (til 12)
KMET STEREO SUNDOWN
KNAC STARLIGHT RHAPSODY
KNJO H'WOOD PRESBYTERIAN
KPOL WERTH LISTENING TO
KRRH SERENADE TO STARS
KUTE Feat Verrill Keene
KVFM EVENING SYMPHONY
KOGO Bax: Tintagel; Boul/
London Philharmonic (14)
Vaughan Williams: A Sea
Symphony; Isobel, sop,
John Cameron, bar/Boul/
London Philharmonic (67)
Vaughan-Williams: Fan-
tasia on Greensleeves;
Barbirolli/Singonia of
London Strings (5)

9:00 P.M.

KBBI SOVERIGN GRACE
KCBH THE CONDUCTOR
Leonard Bernstein con-
ducts the N Y Phil Orch
Brahms: Concerto #2 in
Bb major; Andre Watts,
piano
Bernstein: Chichester
Psalms; The Camarata
Singers
Bernstein: Serenade; Zino
Francescatti, violin
Prokofiev: Classical
Symphony in D minor
KFAC COAST FED OPERA
Donizetti: Daughter of
the Regiment; Joan
Sutherland, Luciano
Pavarotti, Monica Sin-
clair, Jules Bruyere,
Spiro Malas/Bonyne/
Royal Opera (2 hrs)
KHOF SONGS OF PRAISE
KMAX SHOW TIME
George M!; Joel Grey
& Betty Ann Grove
KNJO PAT ALEXANDER
KPFC MUSICAL CHAIR
KRRH THEATRE UNLIMITED
Edward R Murrow Profile
KTBT SHIELD OF FAITH
KVFM Feat Alan Copeland
Singers
KYMS SWINGING SOUNDS
w/Steve Pillster

10:00 P.M.

KBBI THE QUIET HOURS
KBCA BILL HANCOCK (til 1)
KHOF PENTACOSTAL HOUR
KNOB PRIMARILY STRINGS
KNX NEWS
10:20 The Young Sound
w/Scott O'Neill
KTBT REFLECTIONS
KVFM Feat Nancy Wilson
KOGO From the Music Room
10:30 NEWS
10:35 SERENADE (til 11:30)

11:00 P.M.

KCBH NEW RELEASES
KTBT Stereo Tips & Bits
KUSC ROCK CLASSICS
KVFM Feat Paul Desmond

Featured at
HENRY RADIO

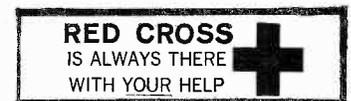
The year to remember
... graduation and a
music system big



11240 W. Olympic Bl., L.A., BR 2-0861
931 N. Euclid, Anaheim, PR 2-9200
Terms • Trade-ins • Open Evenings

7:00 P.M.

KBBI W LA BAPTIST
KCBH LONDON PHASE 4
KMAX EVENING SERENADE
KMUZ 7:05 TRAVEL SHOW
7:10 OPERA
KNAC IN CONCERT
(Long Beach Band)
KNJO STARLIGHT RHAPSODY
KNOB STEREO SHOWCASE
KPFC 7:30 D & L
KRRH LONDON PHASE IV
PROGRAM
KVFM JIM ANGELONI (til 12)



Monday 26

7:00 A.M.

KBBI Sound of Inspiration
 KCBG ●MORNING SOUNDS
 KCBH ●MORNING SHOW (til 10)
 w/Zirn Hayden
 KHOF THE BRIGHT SOUND
 KJLH 7:05 COMPANION (til 6)
 7:30 BUSINESS NEWS
 KKOP ●STEREO 1969
 KMUZ ●STOCK MARKET
 KNAC ●JERRY MASON SHOW
 KNJO ●KARL GEURS
 KNOB ●MORNING POTPOURRI
 KNX ●THE YOUNG SOUND
 w/Scott O'Neill
 GOOD MORNING MUSIC
 KPFC w/Lew Merckelson
 KPPC AL DINERO
 (Progressive Rock)
 KRHM ●MIKE SAXON (til 1)
 Feat Bert Kaemfert
 KTYM DOUG MOORE SHOW
 KVFM Feat Shirley McLaine

8:00 A.M.

KBCA ●JIM GOSA
 KFMW Wonderful World of Music
 KHOF KATHRYN KUHLMAN
 KMET ●JAZZBO COLLINS (til 12)
 KNAC ●8:30 STOCK MARKET
 w/Jess Grundy
 KNX NEWS
 8:20 The Young Sound
 w/Scott O'Neill
 KRHM ●Feat Hoyt Axton
 KUTE Varieties In Rhythm
 KVFM Feat Willie Mitchell

9:00 A.M.

KHOF REFLECTIONS
 KJLH 8:05 COMPANION (til 6)
 KMAX MARY ELLEN SHOW
 KMUZ ●9:05 DOROTHY DAVIS
 KRHM ●Feat Robin Wilson
 KUTE SERENADE IN SWING
 KOGO 9:30 San Diego County
 Board of Supervisors
 KVFM Feat Angelic Mandolin
 Choir

10:00 A.M.

KBBI 10:30 Telephone Requests
 KCBH MIDDAY SHOW
 w/Ron Grant
 KHOF HARMONY HOME
 KJLH 10:05 COMPANION (til 6)
 KNAC ●ON A CLEAR DAY
 w/Nick Shrode
 KNJO ●HOWARD HILDRETH
 KNOB ●SWEET & SMOOTH
 KPFC MORNING READING
 10:30 Crystal Set Class
 KRHM ●Feat The Beatles
 KVFM ●MUSICAL CARAVAN
 w/Ofie Martinez
 Feat George Benson
 KYMS ●GLENN WESCOTT (til 4)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
 KHOF WORDS TO LIVE BY
 KKOP ●STEREO 1969
 w/Joe Nichols
 KJLH 11:05 COMPANION (til 6)
 KPPC BOB SALA
 (Progressive Rock)
 KRHM ●Feat Gary McFarland
 KTYM JOHNNY JR
 KVFM Feat The Association

12:00 NOON

KBCA ●JAI RICH
 KFAC ●LUNCHEON CONCERT
 KJLH 12:05 COMPANION (til 6)
 KMET ●Underground Sunshine
 ●12:30 ELLIOT MINTZ
 NEWS
 KNX 12:30 The Young Sound
 w/Scott O'Neill

KRHM ●Feat Robert Goulet
 KTBT ●HARD ROCK (til midnight)
 KUTE LUNCHEON MUSICALE
 KVFM Feat Charlie Byrd
 KOGO NBC NEWS
 12:10 Music in Aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
 1:35 Psych For Living
 KEDC FRENCH
 1:10 GERMAN I
 1:40 GERMAN II
 1:50 GERMAN III
 KFAC Lunch At Music Center
 w/Thomas Cassidy
 KHOF UNSHACKLED
 KJLH ●1:05 COMPANION (til 6)
 KMET ●Underground Sunshine
 KNOB ●MIDDAY MELODIES
 KPFC THE FREE LUNCH
 KRHM ●BILL STEWART (til 5)
 Feat Percy Faith
 KVFM Feat Sound Symposium

2:00 P.M.

KBBI ●2:05 Journey In Music
 KCBH ●ROG MARTIN (til 6)
 Music & Guests
 KDUO ●MATINEE MUSICALE
 KEDC JAPANESE
 2:15 FRENCH
 2:30 GERMAN I
 2:40 GERMAN II
 2:50 GERMAN III
 KFAC ●Musical Masterpieces
 w/Thomas Cassidy
 KHOF TAPESTRY OF LIFE
 KJLH 2:05 COMPANION (til 6)
 KNAC FRED TAFT SHOW
 KNJO ●DAN BUNZELL
 KRHM ●Feat Carmen McRae
 KUTE COCKTAIL CAROUSEL
 KVFM ●STU OLSEN (til 6)
 Feat Mongo Santamaria
 KOGO NBC NEWS
 2:05 Music In Aft'noon

3:00 P.M.

KBCA ●CHUCK NILES
 KHOF IMAGE
 KJLH 3:05 COMPANION (til 6)
 KMAX FEATURED ARTIST
 Featuring Julie London
 KMUZ ●Tri County Calendar
 KNOB ●STEREO INTERLUDE
 KPFC 3:30 Children's Program
 KRHM ●Feat Peter Nero
 KTYM WALLY GEORGE
 KUSC 3:30 Afternoon Concert
 New Classical releases
 Feat Ray Bryant

4:00 P.M.

KJLH 4:05 COMPANION (til 6)
 KMAX 4:15 Operation Request
 KMET ●B MITCHELL REED
 KPFC 4:30 GOIN' HOME
 (Music)
 KPPC DAVID PIERCE
 (Progressive Rock)
 KRHM ●Feat Ray Charles
 Singers
 KSPC ROCK-Bob Gilbert
 KTYM AL MANNERS
 KVFM Feat Ruben Wilson
 KOGO NBC NEWS
 4:06 BY REQUEST
 (714-262-2421)

5:00 P.M.

KBBI REPORT
 5:15 LIFE LINE
 5:30 Candlelight, Silver
 FIVE O'CLOCK REPORT
 5:27 Bulletin Board
 5:30 CONCERT HALL
 CHILDREN'S CORNER
 KJLH 5:05 COMPANION (til 8)

KNAC NEWS ROUNDUP
 5:15 FRED TAFT SHOW
 KNOB ●STEREO SERENADE
 KPFC 5:30 NEWS & VIEWS
 w/Larry Moss
 KRHM STRICTLY FROM DIXIE
 Feat Bob Scobey
 KSPC SOUL-ROCK
 w/Walt Cabbell
 KTYM LATIN/AL FOX
 KUTE PRELUDE
 KVFM Feat Art Blakey & Jazz
 Messengers

6:00 P.M.

KBCA ●RICK HOLMES
 KCBH ●STEREO AT SIX
 KFAC ●Musical Milestones
 KHOF PRAISE THE LORD
 KJLH 6:05 EVENTIDE (til 8)
 KKOP ●STEREO 1969
 w/Howard Day III
 KMAX 6:15 Music For Dining
 Kind of a Hush; Geoffrey
 Evans
 6:45 Music for Relaxation
 Lead Me On; Bonnie Owens
 KNAC ●NEWS ROUNDUP
 ●6:15 Stereo Sundown
 KNJO ●DINNER CONCERT
 KNX NEWS
 ●6:20 The Young Sound
 w/Scott O'Neill
 KRHM ●ADVENTURE IN STEREO
 Honey; Andy Williams
 KSPC ROCK-Mariana Hirsch
 VARIETY
 w/Ronn Rich
 KUTE Candlelight Rhapsodies
 KVFM ●B'NAI SHALOM
 w/Phil Blazer
 KXLU ●6 O'CLOCK PROGRAM
 Handel: Concerto in Bb;
 Kohler, organ/Thomas/
 Leipzig Gwendhaus(10:46)
 Mozart: Sonata in D, K448;
 Brendel & Klein, pianos
 Telemann: Concerto in A
 minor; Conrad, recorder,
 Lewinsky-Kubizek, viola/
 Boettcher Wiener Solisten
 Couperin: L'Amphibie;
 Marlowe, h'chord (6:28)
 KVFM Feat Oliver Nelson &
 Steve Allen
 KOGO NEWS
 6:05 DINNER DATE
 6:30 S D Calendar
 6:35 DINNER DATE

7:00 P.M.

KCBH ●MUSIC ENCHANTMENT
 Borodin: Prince Igor
 Overture;Dorati/Lon
 Strauss: Kaiser Waltz;
 Boskowski/Vienna Phil
 Liadov: Enchanted Lake;
 Hanson/East-Roch Sym
 Debussy: Danes Sacree
 et Profane;Annie Chal-
 lan, harp/Cluytens/
 Paris Conservatory Orch
 Thomas:Pomonaire from
 Mignon;Dragon/Capitol
 Offenbach: Can-Can;Koste-
 lanetz/N Y Phil Orch
 KFMW NO AMERICAN HOUR
 KHOF VESPERS
 KJLH 7:05 EVENTIDE
 KMAX EVENING CONCERT
 Bach: Cantatas;Scherchen/
 Vienna Opera Orch
 KMUZ ●7:05 SPORTS SPECIAL
 ●7:15 Album of the Day
 ●7:30 CONCERT HALL
 Tchaikovsky: 1812 Ovt
 KNJO ●Big Band 'n' Jazz
 KNOB ●STEREO SHOWCASE
 KRHM ●PAUL RHONE SHOW
 Feat Herbie Mann
 KUSC HATLO & DICK
 KVFM ●7:30 Art Breyfogle(til 9:30)
 Feat Ray Charles
 KXLU ●TOWER THEATER
 KOGO THE MUSIC ROOM

8:00 P.M.

KBBI ●ORGAN LOFT

KCBH ●C'WATER CANYON
 Beethoven: Piano Conc
 #1 in C major;Sviato-
 slav Richter, piano/Munch/
 Boston Symphony Orch
 Schubert-Webern: Ger-
 man Dances;Craft/Col
 Mozart: Fantasy in C
 minor, K 396;Daniel
 Barenboim, piano
 KDUO ●Stereo By Starlight
 KFAC ●EVE CONCERT (til 10)
 D'Indy:Fervaaal Introdud-
 tion;Schippers/Col (6)
 Mozart: Sym \$40 in G min;
 Britten/English Cham-
 ber Orchestra (26)
 Debussy:Children's Cor-
 ner & Suite Bergamasque;
 Alexis Weissenberg, piano
 Schoenberg: Pelleas et
 Melisande;Barbirolli/
 New Philharmonia (42)
 KHOF ●Stories of Christians
 KJLH 8:05 STARBRIGHT (til 12)
 KMET ●TOM DONAHUE
 KPFC CHRONICLE
 KPPC DON HALL
 (Progressive Rock)
 KRHM ●SKIP WESHNER SHOW
 (til 11)
 Feat Folk Music
 FROM THE BBC
 KUTE SERENADE TO STARS
 Feat Vi Reed
 KOGO EVENING SYMPHONY
 Ravel: Le Tombeau de
 Couperin; Golschmann/
 Concert Arts Orch (17)
 Boieldieu: Concerto for
 Harp & Orch;Lily Las-
 kine, harp/Paillard Orch
 Respighi: Ancient Dances;
 Dorati/Phil Hungar (55)
 Faure: Pelleas et Meli-
 sande Suite;Munch/
 Philadelphia Orch (19)

9:00 P.M.

KBBI ●CONCERT HALL
 Strauss: Vienna of Strauss;
 von Karajan/Vienna
 Philharmonic Orchestra
 ●Many Faces of Jazz
 KBCA ●Liszt: Festival Mass;
 Sandor Margittay, organ/
 Ferencsik/Budapest
 Choral Society & Orch
 KHOF DATELINE STEWARDSHIP
 KJLH 9:05 STARBRIGHT (til 12)
 KSPC JOHN SMITH
 KVFM ●9:30 Bill Everett (til 12)
 Feat Carmen McRae

10:00 P.M.

KBBI HAVEN OF REST
 ●10:30 QUIET HOURS
 KCBH ●Beethoven: Sonata #21
 in C major; Adolf Dres-
 cher, piano
 Beethoven: Sym #5 in C
 minor; Szell/Cleveland
 10:05 STARBRIGHT (til 12)
 KMUZ ●FILM REVIEWS
 w/Alan Jeffries
 KNJO ●PAT ALEXANDER
 KNOB ●PRIMARILY STRINGS
 KNX ●NEWS
 ●10:20 The Young Sound
 w/Scott O'Neill
 KPFC 10:30 NIGHT PEOPLE
 KTYM 10:30 JAZZ SHOW
 w/Ron Wilson
 KXLU ●JUST BLUES
 KVFM Feat Shirley McLaine
 KOGO NBC NEWS

11:00 P.M.

KBCA ●TOMMY BEE
 KCBH THE FOLK SHOW
 Mister Calypso; Lord
 Foodoose & His Calypso
 Band
 KJLH 11:05 STARBRIGHT
 KNAC ●STEREO '69
 w/Ron McKenzie
 KPFC NIGHT PEOPLE

KRRH ● COMEDY & JAZZ
Feat Father Tom Vaughn
& Stan Freberg

● ART BREYFOGLE
KUSC RAP LINE
KVFM ● Feat Les Williams Orch

KNAC NEWS ROUNDUP
5:15 FRED TAFT SHOW
KNOB ● STEREO SERENADE
KPFK 5:30 NEWS & VIEWS
w/Larry Moss
KRRH STRICTLY FROM DIXIE
Feat Bob Havens
KSPC SOUL-ROCK
w/Walt Cabbell
KTYM LATIN/AL FOX
KUTE PRELUDE
KVFM Feat George Martin

Vienna Volksopera
Feat Peter Nero
KOGO THE MUSIC ROOM

Tuesday 27

7:00 A.M.

KBBI Sound of Inspiration
KBIG ● MORNING SOUNDS
KCBH MORNING SHOW (til 10)
w/Zirn Hayden
KHOF THE BRIGHT SOUND
KJLH 7:05 COMPANION (til 6)
7:30 BUSINESS NEWS
● STEREO 1969
KMUZ ● STOCK MARKET
KNAC ● JERRY MASON SHOW
KNJO ● KARL GEURS
KNOB ● MORNING POTPOURRI
KNX ● THE YOUNG SOUND
w/Scott O'Neill
KPFK GOOD MORNING MUSIC
w/Lew Merckelson
KPPC AL DINERO
(Progressive Rock)
KRRH ● MIKE SAXON (til 1)
Feat Bert Bacharach
KTYM DOUG MOORE SHOW
KVFM Feat Paul Desmond

KNX NEWS
12:30 The Young Sound
w/Scott O'Neill
KRRH ● Feat Dionne Warwick
KTBT ● HARD ROCK (til midnight)
KUTE LUNCHEON MUSICALE
KVFM Feat T E FORD
KOGO NBC NEWS
12:10 Music In Aft'noon

1:00 P.M.

KBBB TELEPHONE REQUESTS
1:35 Psych For Living
KEDC FRENCH
1:10 GERMAN I
1:40 GERMAN II
1:50 GERMAN III
KFCF Lunch At Music Center
w/Thomas Cassidy
KHOF UNSHACKLED
KJLH ● 1:05 COMPANION (til 6)
KMET ● Underground Sunshine
KNOB ● MIDDAY MELODIES
KPFK THE FREE LUNCH
KRRH ● BILL STEWART (til 5)
Feat George Shearing
KVFM Feat We Five

KBBB TELEPHONE REQUESTS
1:35 Psych For Living
KEDC FRENCH
1:10 GERMAN I
1:40 GERMAN II
1:50 GERMAN III
KFCF Lunch At Music Center
w/Thomas Cassidy
KHOF UNSHACKLED
KJLH ● 1:05 COMPANION (til 6)
KMET ● Underground Sunshine
KNOB ● MIDDAY MELODIES
KPFK THE FREE LUNCH
KRRH ● BILL STEWART (til 5)
Feat George Shearing
KVFM Feat We Five

8:00 A.M.

KBCA ● JIM GOSA
KFMW Wonderful World of Music
KHOF KATHRYN KUHLMAN
KMET ● JAZZBO COLLINS (til 12)
KNAC ● 8:30 STOCK MARKET
w/Jess Grundy
KNX NEWS
8:20 The Young Sound
w/Scott O'Neill
KRRH Feat James Cotton Blues
Band
KUTE Varieties In Rhythm
KVFM Feat George Martin

2:00 P.M.

KHOF REFLECTIONS
KJLH 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KMUZ ● 9:05 DOROTHY DAVIS
KRRH ● Feat John Hartford
KUTE SERENADE IN SWING
KVFM Feat Shirley Scott
KOGO 9:30 San Diego City Council

KBBB ● 2:05 Journey In Music
KCBH ● ROG MARTIN (til 6)
Music & Guests
KDUO ● MATINEE MUSICALE
KEDC JAPANESE
2:15 FRENCH
2:30 GERMAN I
2:40 GERMAN II
2:50 GERMAN III
KFCF ● Musicale Masterpieces
w/Thomas Cassidy
KHOF TAPESTRY OF LIFE
KJLH 2:05 COMPANION (til 6)
KNAC FRED TAFT SHOW
KNJO ● DAN BUNZELL
KRRH ● Feat Marcos Valle
KUTE COCKTAIL CAROUSEL
KVFM ● STU OLSEN (til 6)
Feat Pete Jolly
KOGO NBC NEWS
2:05 Music In Aft'noon

9:00 A.M.

KHOF REFLECTIONS
KJLH 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KMUZ ● 9:05 DOROTHY DAVIS
KRRH ● Feat John Hartford
KUTE SERENADE IN SWING
KVFM Feat Shirley Scott
KOGO 9:30 San Diego City Council

3:00 P.M.

KBBI 10:30 Telephone Requests
KCBH MIDDAY SHOW
w/Ron Grant
KHOF HARMONY HOME
KJLH 10:05 COMPANION (til 6)
KNAC ● ON A CLEAR DAY
w/Nick Shrode
KNJO ● HOWARD HILDRETH
KNOB ● SWEET & SMOOTH
KPFK MORNING READING
10:30 Crystal Set Class
● Feat Herb Alpert
KRRH ● MUSICAL CARAVAN
w/Ofie Martinez
KVFM Feat Eddie Heywood
KYMS ● GLENN WESCOTT (til 4)

KBCA ● CHUCK NILES
KHOF IMAGE
KJLH 3:05 COMPANION (til 6)
KMUZ ● Tri County Calendar
KNOB ● STEREO INTERLUDE
KPFK 3:30 Children's Program
KRRH ● Feat Gerald Wilson
KTYM WALLY GEORGE
KUSC 3:30 Afternoon Concert
KVFM Feat Mongo Santamaria

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF WORDS TO LIVE BY
● STEREO 1969
w/Joe Nichols
KJLH 11:05 COMPANION (til 6)
KPPC BOB SALA
(Progressive Rock)
● Feat The Guess Who
KRRH JOHNNY JR
KTYM Feat Eddie Higgins Trio

4:00 P.M.

KBBI 11:45 HERE'S JOYCE
KHOF WORDS TO LIVE BY
● STEREO 1969
w/Joe Nichols
KJLH 11:05 COMPANION (til 6)
KPPC BOB SALA
(Progressive Rock)
● Feat The Guess Who
KRRH JOHNNY JR
KTYM Feat Eddie Higgins Trio

KJLH 4:05 COMPANION (til 6)
KMAX 4:15 Operation Request
KMET ● B MITCHELL REED
KPFK 4:30 GOIN' HOME
(Music)
KPPC DAVID PIERCE
(Progressive Rock)
● Feat Sue Raney
KRRH ● Feat Sue Raney
KTYM AL MANNERS
KVFM Feat The Vogues
KOGO NBC NEWS
4:06 BY REQUEST
(714-262-2421)

12:00 NOON

KBBI 11:45 HERE'S JOYCE
KHOF WORDS TO LIVE BY
● STEREO 1969
w/Joe Nichols
KJLH 11:05 COMPANION (til 6)
KPPC BOB SALA
(Progressive Rock)
● Feat The Guess Who
KRRH JOHNNY JR
KTYM Feat Eddie Higgins Trio

KBBI REPORT
5:15 LIFELINE
5:30 Candlelight, Silver
FIVE O'CLOCK REPORT
5:27 Bulletin Board
5:30 CONCERT HALL
CHILDREN'S CORNER
KJLH 5:05 COMPANION (til 8)

6:00 P.M.

KBCA ● RICK HOLMES
KCBH ● STEREO AT SIX
KFAC ● Musical Milestones
KHOF PRAISE THE LORD
KJLH 6:05 EVENTIDE (til 8)
KKOP ● STEREO 1969
w/Howard Day III
KMAX 6:15 Music For Dining
Best of Bert Kamepfer
6:45 Music for Relaxation
The Guitar Player; Buck
Owens
KNAC ● NEWS ROUNDUP
● 6:15 Stereo Sundown
● DINNER CONCERT
KNJO NEWS
● 6:20 The Young Sound
w/Scott O'Neill
KRRH ● ADVENTURE IN STEREO
Love Is A Game of Poker;
Nelson Riddle
KSPC EVENING CONCERT
w/Stephen Cora
KUTE Candlelight Rhapsodies
KVFM ● B'NAI SHALOM
w/Phil Blazer
KXLU ● 6 O'CLOCK PROGRAM
Torelli: Sinfonia, G 20;
Wobisch & Holler, trum/
Janigro/I Solisti di Za-
greb (5:40)
Schubert: Sonata in A min;
Ashkenazy, piano (20)
Bach: Prelude & Fugue
in A minor; Weinrich,
organ (9:23)
Haydn: String Quartet in
Eb major; Fine Arts
String Quartet (19:54)
KVFM Feat Shirley McLaine
KOGO NEWS
6:05 DINNER DATE
6:30 S D Calendar
6:35 DINNER DATE

KCBH ● C' WATER CANYON
Tchaikovsky: Concerto
#2 in G major; Gary
Graffman, piano/Ormandy/
Philadelphia Orchestra
Barrios: Danza Para-
guaya; Ramon Ybarra,
guitar
Franck: Le Chasseur
Maudit; Cluytens/Belgian
● Stereo By Starlight
KDUO ● EVE CONCERT (til 10)
Wagner: Tannhauser Ovt;
Bernstein/N Y Phil (13)
Sebelius: Symphony #6 in
D minor; Maazel/Vienna
Philharmonic Orch (24)
Haydn: Concerti in D maj
& C maj; Pierre Fournier,
cello/Baumgartner/Lu-
cerne Festival Strings (42)
KFCF Hindemith: Nobilissima
Visione; Martinov/Chi-
cago Sym Orch (24)
KHOF ● Stories of Christians
KJLH 8:05 STARBRIGHT (til 12)
KMET ● TOM DONAHUE
KPFK CHRONICLE
KPPC DON HALL
(Progressive Rock)
KRRH ● SKIP WESHNER SHOW
(til 11)
Feat Folk Music
FROM THE BBC
KSPC SERENADE TO STARS
Feat Quartette Tres Bien
KVFM EVENING SYMPHONY
Tippett: Concerto for
Double String Orchestra;
Barshai/Moscow Cham-
ber Orch/Bath Festival
Chamber Orch (22)
Dohnanyi: Piano Concerto
#2; Boult/Royal Phil (27)
Mendelssohn: Scotch Sym
#2; Bernstein/N Y Phil
Britten: Variation on a
Theme by Frank Bridge;
Vlach/Czech Chamber
Orchestra (25)

9:00 P.M.

7:00 P.M.

KCBH ● MUSIC ENCHANTMENT
Tchaikovsky: Polonaise
from Eugen Onegin;
Fiedler/Boston Pops
Lehar: The Merry Widow
Walt; Fiedler/Boston
Pops Orchestra
Milhaud: La Creation du
Monde; Pretre/Paris
Conservatory Orchestra
Tchaikovsky: Waltz of
the Swans from Swan
Lake; Ormandy/Phila
Frere Jacques; Dragon/
Capitol Symphony Orch
Strauss: Dance of the 7
Veils from Salome;
Leinsdorf/Boston Sym
KFMW NO AMERICAN HOUR
KHOF VESPER
KJLH 7:05 EVENTIDE
KMAX EVENING CONCERT
Scarlatti: Sonatas; Fou
Ts'song, piano
KMUZ ● 7:05 SPORTS SPECIAL
● 7:15 Album of the Day
● 7:30 CONCERT HALL
Hindemith: Symphonic
Metamorphoses
● CLIFF FOOTE
KNJO ● STEREO SHOWCASE
KNOB MUSIC (til 8)
KPFK ● PAUL RHONE SHOW
Feat Simon & Garfunkel
KUSC TAKE 90
KVFM ● ART BREYFOGLE (til 9:30)
KXLU ● CANTIONES PROFANAE
Blomdahl: Aniara; Hallin,
Dellert, Saeden/Janssen/

KBBI ● CONCERT HALL
Andre Watts Recital
● Many Faces of Jazz
KBCA ● MUSIC FROM GERMANY
● 9:30 New Releases
KCBH THE BIBLE ANSWERS
KHOF 9:05 STARBRIGHT (til 12)
KJLH THE FOLK SHOW
KRRH THE GREY ROOM
KSPC ● 9:30 Bill Everett (til 12)
KVFM Feat Shirley Scott

10:00 P.M.

KBBI HAVEN OF REST
● 10:30 QUIET HOURS
KCBH ● Sibelius: 6 Humoresques;
Aaron Rosand, violin/
Szoke/SW Ger Ra Orch
Brahms: Sym #3 in F maj;
Bernstein/N Y Phil Orch
KJLH 10:05 STARBRIGHT (til 12)
KMUZ ● FILM REVIEWS
w/Alan Jeffries
KNJO ● PAT ALEXANDER
KNOB ● PRIMARILY STRINGS
KNX ● NEWS
● 10:20 The Young Sound
w/Scott O'Neill
KPFK 10:30 NIGHT PEOPLE
KTYM 10:30 JAZZ SHOW
w/Ron Wilson
KXLU ● SOUL MEETING
KOGO NBC NEWS
10:06 THE CHAMBER
The Importance of Being
Oscar, sel from Dublin
Gate Theater production,
part 1 (54)

11:00 P.M.

KBBI ● TOMMY BEE

KCBH ● CONC DA CAMERA
Purcell: Chaconne for
Strings in G minor; Stuy-
vesant String Quartet
Beethoven: Trio in Bb maj;
David Soyer, cello, Da-
vid Glazer, clar, Frank
Glazer, piano
Brahms: Sonata #1 in E
minor; Janose Starker,
cello, Gyorgy Sebok, piano

KNAC ● STEREO '69
w/Ron McKenzie
KPFK FRANK GREENWOOD
KRHM ● COMEDY & JAZZ
Feat Wes Montgomery,
Jimmy Smith & Laugh
In '69
● BUDD WAITE
Music & Guests
KUSC RAP LINE
KVFM Feat Paul Desmond

Somogyi/Vienna Sym
Schumann: Waldscenen;
Peter Serkin, piano

Bizet: L'Arlesienne Suite
#2; Ormandy/Phila Orch
Tchaikovsky-Glazounov;
Scherzo #2; Nathan Mil-
stein, violin/Robert
Irving Orchestra
Waldteufel: Grenadiers
Waltz; Krips/Phil Prom

KFMW NO AMERICAN HOUR
KHOF VESPER
KJLH 7:05 EVENTIDE
KMAX EVENING CONCERT
Bruckner: Symphony #8;
Knappertsbusch/Munich
Philharmonic Orch
KMUZ ● 7:05 SPORTS SPECIAL
● 7:15 Album of the Day
● 7:30 CONCERT HALL
Brahms: Sextet in Bb for
Strings

Wednesday 28

7:00 A.M.

KBBI Sound of Inspiration
KBIG ● MORNING SOUNDS
KCBH MORNING SHOW (til 10)
w/Zirn Hayden
KHOF THE BRIGHT SOUND
KJLH 7:05 COMPANION (til 6)
7:30 BUSINESS NEWS
KKOP ● STEREO 1969
KMUZ ● STOCK MARKET
KNAC ● JERRY MASON SHOW
KNJO ● KARL GEURS
KNOB ● MORNING POTPOURRI
KNX ● THE YOUNG SOUND
w/Scott O'Neill
KPFK GOOD MORNING MUSIC
w/Lew Merkelson
KPPC AL DINERO
(Progressive Rock)
● MIKE SAXON (til 1)
Feat Bob Crewe
KTYM DOUG MOORE SHOW
KVFM Feat We Five

8:00 A.M.

KBBCA ● JIM GOSA
KFMW Wonderful World of Music
KHOF KATHRYN KUHLMAN
KMET ● JAZZBO COLLINS (til 12)
KNAC ● 8:30 STOCK MARKET
w/Jess Grundy
KNX NEWS
8:20 The Young Sound
w/Scott O'Neill
KRHM ● Feat Richard Harris
KUTE Varieties In Rhythm
KVFM Feat Marian McPartland

9:00 A.M.

KHOF REFLECTIONS
KJLH 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KMUZ ● 9:05 DOROTHY DAVIS
KRHM ● Feat Sergio Mendes
KUTE SERENADE IN SWING
KVFM Feat Ray Bryant
KOGO 9:30 San Diego City Council

10:00 A.M.

KBBI 10:30 Telephone Requests
KCBH MIDDAY SHOW
w/Ron Grant
KHOF HARMONY HOME
KJLH 10:05 COMPANION (til 6)
KNAC ● ON A CLEAR DAY
w/Nick Shrode
KNJO ● HOWARD HILDRETH
KNOB ● SWEET & SMOOTH
KPFK MORNING READING
10:30 Crystal Set Class
KRHM ● Feat Johnny Nash
KVFM ● MUSICAL CARAVAN
w/Ofie Martinez
Feat Willie Mitchell
KYMS ● GLENN WESCOTT (til 4)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF WORDS TO LIVE BY
KKOP ● STEREO 1969
w/Joe Nichols
KJLH 11:05 COMPANION (til 6)
KPPC BOB SALA
(Progressive Rock)
KRHM ● Feat Tommy Boyce &
Bobby Hart
KTYM JOHNNY JR
KVFM Feat Ray Bryant

12:00 NOON

KBBCA ● JAI RICH
KFAC ● LUNCHEON CONCERT
KJLH 12:05 COMPANION (til 6)
KMET ● Underground Sunshine
● 12:30 ELLIOT MINTZ
NEWS
KNX 12:30 The Young Sound
w/Scott O'Neill
KRHM ● Feat Petula Clark
KTBT ● HARD ROCK (til midnight)
KUTE LUNCHEON MUSICALE
KVFM Feat Tee and Cara
KOGO NBC NEWS
12:10 Music in Aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
1:35 Psych For Living
FRENCH
KEDC 1:10 GERMAN I
1:40 GERMAN II
1:50 GERMAN III
KFAC Lunch At Music Center
w/Thomas Cassidy
KHOF UNSHACKLED
KJLH ● 1:05 COMPANION (til 6)
KMET ● Underground Sunshine
KNOB ● MIDDAY MELODIES
KPFK THE FREE LUNCH
KRHM ● BILL STEWART (til 5)
Feat Neal Hefti
KVFM Feat Guitars Unlimited

2:00 P.M.

KBBI ● 2:05 Journey in Music
KCBH ● ROG MARTIN (Til 6)
Music & Guests
KDUO ● MATINEE MUSICALE
KEDC JAPANESE
2:15 FRENCH
2:30 GERMAN I
2:40 GERMAN II
2:50 GERMAN III
KFAC ● Musicale Masterpieces
w/Thomas Cassidy
KHOF TAPESTRY OF LIFE
KJLH 2:05 COMPANION (til 6)
KNAC FRED TAFT SHOW
KNJO ● DAN BUNZELL
KRHM ● Feat Jack Jones
KUTE COCKTAIL CAROUSEL
KVFM ● STU OLSEN (til 6)
Feat Shirley McLaine
KOGO NBC NEWS
2:05 Music In Aft'noon

3:00 P.M.

KBBCA ● CHUCK NILES
KHOF IMAGE
KJLH 3:05 COMPANION (til 6)
KMAX SHOW TIME
Dr Doolittle; Rex Harrison,
Samantha Egger & Anthony
Newley
KMUZ ● Tri County Calendar
KNOB ● STEREO INTERLUDE
KPFK 3:30 Children's Program
KRHM ● Feat Ramsey Lewis
KTYM WALLY GEORGE
KUSC 3:30 Afternoon Concert
Mendelssohn: Sym #2;
Sawallisch/Philharmonia
Mozart: Violin Concerto
#3; Menuhin, violin/
Bath Festival Orchestra
Vivaldi: Four Seasons;
I Musici
Haydn: Symphony #89;

4:00 P.M.

KJLH 4:05 COMPANION (til 6)
KMAX 4:15 Operation Request
KMET ● B MITCHELL REED
KPFK 4:30 GOIN' HOME
(Music)
KPPC DAVID PIERCE
(Progressive Rock)
KRHM ● Feat Andy Williams
KTYM AL MANNERS
KVFM Feat Verrill Keene
KOGO NBC NEWS
4:06 BY REQUEST
(714-262-2421)

5:00 P.M.

KBBI REPORT
5:15 LIFELINE
5:30 Candlelight, Silver
KEDC FIVE O'CLOCK REPORT
5:27 Bulletin Board
5:30 CONCERT HALL
CHILDREN'S CORNER
KJLH 5:05 COMPANION (til 8)
KNAC NEWS ROUNDUP
5:15 FRED TAFT SHOW
KNOB ● STEREO SERENADE
KPFK 5:30 NEWS & VIEWS
w/Larry Moss
KRHM STRICTLY FROM DIXIE
Feat Jim Cullum's Happy
Jazz
KSPC ALTERNATING FUNCTION
5:30 Book Reading
w/Doug Olsen
KTYM LATIN/AL FOX
KUTE PRELUDE
KVFM Feat Quartette Tres Bien

6:00 P.M.

KBBCA ● RICK HOLMES
KCBH ● STEREO AT SIX
KFAC ● Musical Milestones
KHOF PRAISE THE LORD
KJLH 6:05 EVENTIDE (til 8)
KKOP ● STEREO 1969
w/Howard Day III
KMAX 6:15 Music For Dining
Concerto for Mendez;
Rafael Mendez
KNAC ● NEWS ROUNDUP
● 6:15 Stereo Sundown
KNJO ● DINNER CONCERT
KNX NEWS
● 6:20 The Young Sound
w/Scott O'Neill
KRHM ● ADVENTURE IN STEREO
That's All; Sammy Davis
KSPC EVENING CONCERT
w/Stephen Cora
Candlelight Rhapsodies
KUTE ● B'NAI SHALOM
KVFM w/Phil Blazer
KXLU ● 6 O'CLOCK PROGRAM
Mozart: Quartet #15 in D
minor, K 421; Mann &
Cohen, violins, Hillyer,
viola, Adam, cello (26)
Bach: Six Little Preludes;
Valenti, h'chord (10:56)
Vivaldi: Concerto in G
minor; I Solisti di Za-
greb (8:34)
Beethoven: Romance #2
in F major; Oistrakh,
violin/Konwitschny/Lei-
zig Gewandhaus Orch(8:34)
KVFM Feat Oliver Nelson &
Steve Allen
KOGO NEWS
6:05 DINNER DATE
6:30 S D Calendar
6:35 DINNER DATE

7:00 P.M.

KCBH ● MUSIC ENCHANTMENT
Strauss: On the Beautiful
Blue Danube; Szell/Cleve
Two Guitars; Dragon/
H'wood Bowl Sym Orch
Stravinsky: Ragtime for
11 Instruments; Toni
Koves, cembalom/Strav-
insky/Columbia Sym

8:00 P.M.

KBBI ● ORGAN LOFT
KCBH ● C'WATER CANYON
Bruch: Concerto #1 in G
minor; Zino Francescatti;
violin/Schippers/N Y
Philharmonic Orchestra
Schumann: Introduction
& Allegro Appassionata;
Rudolf Serkin, piano/
Ormandy/Phila Orch
Guarnieri: Choro for
Cello & Orch; Aldo Pari-
sto, cello/Meier/Vienna
Opera Orchestra
KDUO ● Stereo By Starlight
KFAC ● EVE CONCERT (til 10)
Gluck: Iphigenie en Aulide
Overture; Klemperer/Phil-
harmonia Orch (11)
Berwald: Symphony in C
major; Ehrling/London
Symphony Orch (29)
Theo Adam, baritone,
sings operatic arias (42)
Tchaikovsky: Suite #4 in G
major; Brucilow/Chamber
Sym of Phila Orch (26)
KHOF ● Stories of Christians
KJLH 8:05 STARBRIGHT (til 12)

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931 N. Euclid, Anaheim, PR 2-9200
Terms • Trade-ins • Open Evenings

KMET ● TOM DONAHUE
 KPCC DON HALL
 (Progressive Rock)
 KRHM ● SKIP WESHNER SHOW
 (til 11)
 Feat American Music
 KSPC FROM THE BBC
 KUTE SERENADE TO STARS
 KOGO EVENING SYMPHONY
 Kodaly: Hary Janos Suite;
 Mitropoulos/N.Y. Phil (23)
 Strauss: Horn Concerto
 #2; Barry Tuckwell, horn/
 Kertesz/London Sym (20)
 Tchaikovsky: Symphony
 #6; Ormandy/Phila (47)
 Kodaly: Variations on a
 Hungarian Folksong (The
 Peacock; Soliti/London (23)

9:00 P.M.

KBBI ● CONCERT HALL
 Smetana: String Quartet
 #1 in E minor; Smetana
 String Quartet
 KBCA ● Many Faces of Jazz
 KCBH ● Offenbach: Gaité Paris-
 ienne; Munch/New Phil
 Faure: Dolly Suite; Wal-
 ter & Beatrice Kilien,
 pianos
 KHOF SHARING TIME
 KJLH 9:05 STARBRIGHT (til 12)
 KMAX ATHENIAN HOUR
 KSPC The 47th Amendment
 KVFM ● 9:30 Bill Everett (til 12)
 Feat George Benson
 KXLU ● B'WAY SONGBOOK

10:00 P.M.

KBBI HAVEN OF REST
 ● 10:30 QUIET HOURS
 KCBH ● Albeniz: Iberia; Do-
 rati/Menneapolis Sym
 Hanson: Sym #1 in E min;
 Hanson/East-Roch Sym

KJLH 10:05 STARBRIGHT (til 12)
 KMUZ ● FILM REVIEWS
 w/Alan Jeffries
 KNJO ● PAT ALEXNADER
 KNOB ● PRIMARILY STRINGS
 KNX ● NEWS
 ● 10:20 The Young Sound
 w/Scott O'Neill
 KPFK 10:30 NIGHT PEOPLE
 KTYM 10:30 JAZZ SHOW
 w/Ron Wilson
 KXLU ● COLLECTOR'S ITEMS
 KVFM Feat Eddie Higgins Trio
 KOGO NBC NEWS
 10:06 Concert Showcase
 Hindemith: Mathis der
 Maler excerpts; Fis-
 cher-Dieskau, Lorenger
 & Grobe/Ludwig/Berlin
 Radio Sym (57)

11:00 P.M.

KBCA ● TOMMY BEE
 KCBH ● CONC DA CAMERA
 Bach: Sonata in C major;
 Erica Morini, violin,
 Nathan Milstein, violin/
 Chamber Orchestra
 Haydn: Flute Quartet in
 C major; Jean-Pierre
 Ramapl, flute/French
 String Trio
 Bloch: Quintet; Frank
 Glazer, piano/Fine
 Arts Quartet
 KJLH 11:05 STARBRIGHT
 KNAC ● STEREO '69
 w/Ron McKenzie
 KPFK R H DARDEN
 KRHM ● COMEDY & JAZZ
 Feat Count Basie, Fifth
 Dimension & Nichols &
 May
 ● BUDD WAITE
 Music & Guests
 KUSC RAP LINE

w/Scott O'Neill
 KRHM ● Feat Don Ellis
 KTBT ● HARD ROCK (til midnight)
 KUTE LUNCHEON MUSICALE
 KVFM Feat Bill Black
 KOGO NBC NEWS
 12:10 Music in Aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
 1:35 Psych For Living
 KEDC FRENCH
 1:10 GERMAN I
 1:40 GERMAN II
 1:50 GERMAN III
 KFAC Lunch At Music Center
 w/Thomas Cassidy
 KHOF UNSHACKLED
 KJLH ● 1:05 COMPANION (til 6)
 KMET ● Underground Sunshine
 KNOB ● MIDDAY MELODIES
 KPFK THE FREE LUNCH
 KRHM ● BILL STEWART (til 5)
 Feat Les Brown
 KVFM Feat Ronnie Kole Trio

2:00 P.M.

KBBI ● 2:05 Journey In Music
 KCBH ● ROG MARTIN (til 6)
 Music & Guests
 KDUO ● MATINEE MUSICALE
 KEDC JAPANESE
 2:15 FRENCH
 2:30 GERMAN I
 2:40 GERMAN II
 2:50 GERMAN III
 KFAC ● Musicale Masterpieces
 w/Thomas Cassidy
 KHOF TAPESTRY OF LIFE
 KJLH 2:05 COMPANY (til 6)
 KNAC FRED TAFT SHOW
 KNJO ● DAN BUNZELL
 KRHM ● Feat Eydie Gorme
 KUTE COCKTAIL CAROUSEL
 KVFM ● STU OLSEN (til 6)
 Feat Ray Bryant
 KOGO NBC NEWS
 2:05 Music In Aft'noon

3:00 P.M.

KBCA ● CHUCK NILES
 KHOF IMAGE
 KJLH 3:05 COMPANION (til 6)
 KMUZ ● Tri County Calendar
 KNOB ● STEREO INTERLUDE
 KPFK 3:30 Children's Program
 KRHM ● Feat Rod McKuen &
 Anita Kerr
 KTYM WALLY GEORGE
 KUSC 3:30 Afternoon Concert
 Purcell: Music for the
 Theater; Menuhin/Bath
 Festival Orchestra
 Bach: Sonatas for Un-
 accompanied Violin;
 Szeryng, violin

4:00 P.M.

KJLH 4:05 COMPANION (til 6)
 KMAX 4:15 Operation Request
 KMET ● B MITCHELL REED
 KPFK 4:30 GOIN' HOME
 (Music)
 KPCC DAVID PIERCE
 (Progressive Rock)
 ● Feat Charlie Barnet
 KRHM AL MANNERS
 KTYM Feat Cannonball Adderley
 KVFM NBC NEWS
 KOGO 4:06 BY REQUEST
 (714-262-2421)

5:00 P.M.

KBBI REPORT
 5:15 LIFELINE
 5:30 Candlelight, Silver
 KEDC FIVE O'CLOCK REPORT
 5:27 Bulletin Board
 5:30 CONCERT HALL
 CHILDREN'S CORNER
 KJLH 5:05 COMPANION (til 8)
 KNAC NEWS ROUNDUP
 5:15 FRED TAFT SHOW
 KNOB ● STEREO SERENADE
 KPFK 5:30 NEWS & VIEWS
 w/Larry Moss

KRHM STRICTLY FROM DIXIE
 Feat Castle Jazz Band
 KSPC ALTERNATING FUNCTION
 5:30 Book Reading
 w/Doug Olsen
 KTYM LATIN/AL FOX
 KUTE PRELUDE
 KVFM Feat Shirley Scott

6:00 P.M.

KBCA ● RICK HOLMES
 KCBH ● STEREO AT SIX
 KFAC ● Musical Milestones
 KHOF PRAISE THE LORD
 KJLH 6:05 EVENTIDE (til 8)
 KKOP ● STEREO 1969
 w/Howard Day III
 KMAX 6:15 Music For Dining
 Lo Mucho Te Quiero; Ray
 Anthony
 6:45 Music for Relaxation
 Fool on the Hill; Sergio
 Mendes
 KNAC ● NEWS ROUNDUP
 ● 6:15 Stereo Sundown
 KNJO ● DINNER CONCERT
 KNX NEWS
 ● 6:20 The Young Sound
 w/Scott O'Neill
 KRHM ● ADVENTURE IN STEREO
 Straight Ahead; Juniro Mance
 KSPC EVENING CONCERT
 w/Stephen Cora
 KUSC THE ORGAN
 Contemporary Music for
 the Organ
 KUTE Candlelight Rhapsodies
 KVFM ● B'NAI SHALOM
 w/Phil Blazer
 KXLU ● 6 O'CLOCK PROGRAM
 Bonporti: Concerto;
 Staryk, violin, Leonhardt,
 h'chord/Rieu/Amster-
 dam Chamber Orch (12:26)
 Bach: Partita #6 in E min;
 Glenn Gould, piano (24)
 Haydn: String Quartet in
 D major; Fine Arts
 Quartet (19:22)
 KVFM Feat Paul Desmond
 KOGO NEWS
 6:05 DINNER DATE
 6:30 S D Calendar
 6:35 DINNER DATE

7:00 P.M.

KCBH ● MUSIC ENCHANTMENT
 Verdi: Grand March
 from Aida; Kurtz/Phil-
 harmonia Orchestra
 Lovenskjoeld: Scene de la
 Sylphide from La Syl-
 phide; Bonyng/London
 Gungl: Amorette; Krips/Phil Prom Orch
 Ravel: Daphnis & Chloe
 Suite #2; Ansermet/
 Suisse Romande Orch
 Strauss: Wine, Women
 & Song; Sawallisch/Vi-
 enna Symphony Orch
 Villa-Lobos: The Little
 Train of the Capira; Lane/
 Cleveland Pops Orch
 KFMW NO AMERICAN HOUR
 KHOF VESPERS
 KJLH 7:05 EVENTIDE
 KMAX EVENING CONCERT
 Haydn: Sym #89 & #90;
 Somogyi/Vienna Sym
 KMUZ ● 7:05 SPORTS SPECIAL
 ● 7:15 Album of the Day
 ● 7:30 CONCERT HALL
 Beethoven: Symphony #6
 KNJO ● STARLIGHT RHAPSODY
 KNOB ● STEREO SHOWCASE
 KPFK MUSIC (til 8)
 KRHM ● PAUL RHONE SHOW
 Feat Bobby Scott
 KUSC TAKE 90
 KVFM ● ART BREYFOGLE (til 9:30)
 Feat Henry Mancini
 KXLU ● DEL REY CONCERT
 Debussy: Rondes de Prin-
 temp; Fournet/Czech
 Philharmonic (7:30)
 Beethoven: Sym #2 in D
 major; Bernstein/N.Y. Phil
 Haydn: Concerto in C maj;

Thursday 29

7:00 A.M.

KBBI Sound of Inspiration
 KBIG ● MORNING SOUNDS
 KCBH MORNING SHOW (til 10)
 w/Zirn Hayden
 KHOF THE BRIGHT SOUND
 KJLH 7:05 COMPANION (til 6)
 7:30 BUSINESS NEWS
 KKOP ● STEREO 1969
 KMUZ ● STOCK MARKET
 KNAC ● JERRY MASON SHOW
 KNJO ● KARL GEURS
 KNOB ● MORNING POTPOURRI
 KNX ● THE YOUNG SOUND
 w/Scott O'Neill
 KPFK GOOD MORNING MUSIC
 w/Lew Merkelson
 KPCC AL DINERO
 (Progressive Rock)
 KRHM ● MIKE SAXON (til 1)
 Feat Jack Jones
 KTYM DOUG MOORE SHOW
 KVFM Feat Nancy Wilson

8:00 A.M.

KBCA ● JIM GOSA
 KFMW Wonderful World of Music
 KHOF KATHRYN KUHLMAN
 KMET ● JAZZBO COLLINS (til 12)
 KNAC ● 8:30 STOCK MARKET
 w/Jess Grundy
 KNX NEWS
 8:20 The Young Sound
 w/Scott O'Neill
 KRHM ● Feat Vikki Carr
 KUTE Varieties In Rhythm
 KVFM Feat Eddie Heywood

9:00 A.M.

KHOF REFLECTIONS
 KJLH 8:05 COMPANION (til 6)
 KMAX MARY ELLEN SHOW
 KMUZ ● 9:05 DOROTHY DAVIS

KRHM ● Feat Joe South
 KUTE SERENADE IN SWING
 KVFM Feat Alan Copeland Singers
 KOGO 9:30 San Diego City Council

10:00 A.M.

KBBI 10:30 Telephone Requests
 KCBH MIDDAY SHOW
 w/Ron Grant
 KHOF HARMONY HOME
 KJLH 10:05 COMPANION (til 6)
 KNAC ● ON A CLEAR DAY
 w/Nick Shrode
 KNJO ● HOWARD HILDRETH
 KNOB ● SWEET & SMOOTH
 KPFK MORNING READING
 10:30 Crystal Set Class
 ● Feat Ramsey Lewis
 KRHM ● MUSICAL CARAVAN
 KVFM w/Ofie Martinez
 Feat Pete Jolly
 KYMS ● GLENN WESCOTT (til 4)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
 KHOF WORDS TO LIVE BY
 KPCC ● STEREO 1969
 w/Joe Nichols
 KJLH 11:05 COMPANION (til 6)
 KPCC BOB SALA
 (Progressive Rock)
 KRHM ● Feat Carmen McRae
 KTYM JOHNNY JR
 KVFM Feat The Tymes

12:00 NOON

KBCA ● JAI RICH
 KFAC ● LUNCHEON CONCERT
 KJLH 12:05 COMPANION (til 6)
 KMET ● Underground Sunshine
 ● 12:30 ELLIOT MINTZ
 NEWS
 KNX 12:30 The Young Sound

Sadlo, cello/Newstone/
Prague Sym Orch (24:12)
Ravel: La Valse; Cluytens/
Paris Conserv Orch (11:33)
Mozart: Mass in C, K 317;
Grossman/Vienna Cath-
edral Orch/Vienna Choir
Boys & Chorus (25:20)
KOGO THE MUSIC ROOM

8:00 P.M.

KBBI ● ORGAN LOFT
KCBH ● C'WATER CANYON
Casteinuovo-Tedesco:
Concerto in D major; Al-
irio Diaz, guitar/I So-
listi di Zagreb
Schumann: Andante &
Variations; Vladimir
Ashkenazy & Malcolm
Frager, pianos, Amaryllis
Fleming & Terence Weil,
Celli, Barry Tuckwell,
horn
Mendelssohn: Variations
Concertantes; Joseph
Schuster, cello, Artus
Balsam, piano
KDUO ● Stereo By Starlight
KFAC ● EVE CONCERT (til 10)
Berlioz: King Lear Ovt;
Boult/Phil Prom (16)
Rakov: Symphony #1; Ra-
kov/State Ra Orch (39)
Mozart: Concerto #26 in
D major, K 537; Joerg
Demus, piano/Horvat/
Vienna Opera Orch
Debussy: Iberia; Rosenthal/
Paris Opera Orch (20)
KHOF ● Stories of Christians
KJLH ● 8:05 STARBRIGHT (til 12)
KMET ● TOM DONAHUE
KPFK ● CHRONICLE
KPPC ● DON HALL
(Progressive Rock)
KRRHM ● SKIP WESHNER SHOW
(til 11)
KSPC FROM THE BBC
KUTE SERENADE TO STARS
KVFM Feat Frank Chacksfield
KOGO EVENING SYM PHONY
Mascagni: La Maschere
Overture; Gavazzeni/
Maggio Musicale Fior-
entino (7)
Janacek: Taras Bulba;
Kubelik/Royal Phil (22)
Korngold: Violin Concerto;
Jascha Heifetz, violin/
Wallenstein/LA Phil (21)
Ben-Haim: Sweet Psalm-
ist of Israel; Bernstein/
N Y Philharmonic (28)
Albenis: Iberia; Anser-
met/Suisse Romande (35)

9:00 P.M.

KBBI ● CONCERT HALL
Mozart: Complete Dances
& Marches; Goskowsky/
Vienna Mozart Ens
KBCA ● Many Faces of Jazz
KCBH ● New Releases
KHOF THE PASTOR'S STUDY

KJLH 9:05 STARBRIGHT (til 12)
KSPC Music from the Morgue
KUSC THURSDAY AIRBAG
KVFM ● 9:30 Bill Everett (til 12)
Feat Oliver Nelson &
Steve Allen
KXLU ● DAWN OF CLASSICS
Purcell: Fanfare, Trumpe
Tune, Bonduca Ayre for
Organ, Trumpet Tune
Martial Air, Trumpet
Tune Cabell; E Power
Biggs, organ/N E Brass
Ensemble
Charpentier: Te Deum;
Louis-Martini Orch/Cho
of Jeunesses Musicales
de France (27:30)
Gibbons: Fantasia; Pro
Arte Antique of Prague (5)
Gabrieli: Canzon VI a 7;
Ruhland/Capella Antiqua
Munche (5:30)
Vivaldi: Concerto in C maj;
Baroque Ens of Paris(8)

10:00 P.M.

KBBI HAVEN OF REST
● 10:30 QUIET HOURS
KCBH ● Grieg: Lyric Suite; Wel-
don/Royal Phil Orch
Brahms: Symphony #2 in
D major; Klemperer/
Philharmonia Orchestra
KJLH 10:05 STARBRIGHT (til 12)
KMUZ ● FILM REVIEWS
w/Alan Jeffries
KNJO ● PAT ALEXANDER
KNOB ● PRIMARILY STRINGS
KNX ● NEWS
● 10:20 The Young Sound
w/Scott O'Neill
KPFK PAUL EBERLE
KTYM 10:30 JAZZ SHOW
w/Ron Wilson
KXLU ● A TASTE OF JAZZ
KVFM Feat Lenny Breau
KOGO NBC NEWS
10:06 THE CHAMBER
The Importance of Being
Oscar, part 2

11:00 P.M.

KBCA ● TOMMY BEE
KCBH ● CONC DA CAMERA
Boccherini: Quartet in F
major; Carmirelli Quar't
of Rome
Mozart: Prelude & Fugue
#5 in Eb major; French
String Trio
Beethoven: Quintet in Eb
major; Members of Vi-
enna Octet
KJLH 11:05 STARBRIGHT
KNAC ● STEREO '69
w/Ron McKenzie
KPFK LARAZA NURA
KRRHM ● COMEDY & JAZZ
Feat Herbie Hancock &
Joey Forman
● BUDD WAITE
Music & Guests
KUSC RAP LINE
KVFM Feat The Association

Friday 30

7:00 A.M.

KBBI Sound of Inspiration
KBIG ● MORNING SOUNDS
KCBH MORNING SHOW (til 10)
w/Zirn Hayden
KHOF THE BRIGHT SOUND
KJLH 7:05 COMPANION (til 5)
7:30 BUSINESS NEWS
KKOP ● STEREO 1969
KMUZ ● STOCK MARKET
KNAC ● JERRY MASON SHOW
KNJO ● KARL GEURS
KNOB ● MORNING POTPOURRI
KNX ● THE YOUNG SOUND
w/Scott O'Neill
KPFK GOOD MORNING MUSIC

KPPC w/Lew Merckelson
AL DINERO
(Progressive Rock)
KRRHM ● MIKE SAXON (til 1)
Feat Trio Los Panchos
KTYM DOUG MOORE SHOW
KVFM Feat The Vogues

8:00 A.M.

KBCA ● JIM GOSA
KFMW Wonderful World of Music
KHOF KATHRYN KUHLMAN
KMET ● JAZZBO COLLINS (til 12)
KNAC ● 8:30 STOCK MARKET
w/Jess Grundy
KNX NEWS

8:20 The Young Sound
w/Scott O'Neill
KRRHM Feat Eddie Harris
KUTE Varieties In Rhythm
KVFM Feat Nancy Wilson

9:00 A.M.

KHOF REFLECTIONS
KJLH 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KMUZ ● 9:05 DOROTHY DAVIS
KRRHM ● Feat Judy Harris
KUTE SERENADE IN SWING
KVFM Feat Carmen McRae

10:00 A.M.

KBBI 10:30 Telephone Requests
KCBH MIDDAY SHOW
w/Ron Grant
KHOF HARMONY HOME
KJLH 10:05 COMPANION (til 6)
KNAC ● ON A CLEAR DAY
w/Nick Shrode
KNJO ● HOWARD HILDRETH
KNOB ● SWEET & SMOOTH
KPFK MORNING READING
10:30 Crystal Set Class
KRRHM ● Feat Buddy Rich
KVFM ● MUSICAL CARAVAN
w/Ofie Martinez
Feat Martin George
KYMS ● GLENN WESCOTT (til 4)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF WORDS TO LIVE BY
KKOP ● STEREO 1969
w/Joey Nichols
KJLH 11:05 COMPANION (til 6)
KPPC BOB SALA
(Progressive Rock)
KRRHM ● Feat Joe South
KTYM JOHNNY JR
KVFM Feat We Five

12:00 NOON

KBCA ● JAI RICH
KFAC ● LUNCHEON CONCERT
KJLH 12:05 COMPANION (til 6)
KMET ● Underground Sunshine
● 12:30 ELLIOT MINTZ
NEWS
12:30 The Young Sound
w/Scott O'Neill
KRRHM ● Feat Incredible String
Band
KTBT ● HARD ROCK (til midnight)
KUTE LUNCHEON MUSICALE
KVFM Feat Art Blakey & Jazz
Messengers
KOGO NBC NEWS
12:10 Music In Aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
1:35 Psych For Living
KEDC FRENCH
1:10 GERMAN I
1:40 GERMAN II
1:50 GERMAN III
KFAC Lunch At Music Center
w/Thomas Cassidy
KHOF UNSHACKLED
KJLH ● 1:05 COMPANION (til 6)
KMET ● Underground Sunshine
KNOB ● MIDDAY MELODIES
KPFK THE FREE LUNCH
KRRHM ● BILL STEWART (til 5)
Feat Buddy Rich
KVFM Feat Cannonball Adderly

2:00 P.M.

KBBI ● 2:05 Journey In Music
KCBH ● ROG MARTIN (til 6)
Music & Guests
KDUO ● MATINEE MUSICALE
KEDC JAPANESE
2:15 FRENCH
2:30 GERMAN I
2:40 GERMAN II
2:50 GERMAN III
KFAC ● Musicale Masterpieces
w/Thomas Cassidy
KHOF TAPESTRY OF LIFE
KJLH 2:05 COMPANION (til 6)

KNAC FRED TAFT SHOW
KNJO ● DAN BUNZELL
KRRHM ● Feat June Christy
KUTE COCKTAIL CAROUSEL
KVFM ● STU OLSEN (til 6)
Feat Shirley Scott
KOGO NBC NEWS
2:05 Music In Aft'noon

3:00 P.M.

KBCA ● CHUCK NILES
KHOF IMAGE
KJLH 3:05 COMPANION (til 6)
KMAX 3:45 Pat Boone Show
KMUZ ● Tri County Calendar
KNOB ● STEREO INTERLUDE
KPFK 3:30 Children's Program
KRRHM ● Feat Stan Kenton
KTYM WALLY GEORGE
KUSC 3:30 Afternoon Concert
Memorial Day Concerto
Britten: War Requiem;
Pears, ten, Vichnevsk-
kaya, sop, Fischer-
Dieskau, bar/Britten/
London Ensemble
The Poetry of Wilfried
Owen read by Richard
Burton

4:00 P.M.

KJLH 4:05 COMPANION (til 6)
KMAX 4:15 Operation Request
KMET ● B MITCHELL REED
KPFK 4:30 GOIN' HOME
(Music)
KPPC DAVID PIERCE
(Progressive Rock)
KRRHM ● Feat Mystic Moods
KSPC WATERMELON RINDS
w/Sheldon Donnell
KTYM AL MANNERS
KVFM Feat George Benson
KOGO NBC NEWS
4:06 BY REQUEST
(714-262-2421)

5:00 P.M.

KBBI REPORT
5:15 LIFELINE
5:30 Candlelight, Silver
KEDC FIVE O'CLOCK REPORT
5:27 Bulletin Board
5:30 CONCERT HALL
KHOF CHILDREN'S CORNER
KJLH 5:05 COMPANION (til 8)
KNAC NEWS ROUNDUP
5:15 FRED TAFT SHOW
● STEREO SERENADE
KNOB 5:30 NEWS & VIEWS
w/Larry Moss
KRRHM STRICTLY FROM DIXIE
Feat Jazz of the 20's
KSPC TWO HEADS
w/D Fair & B Richards
KTYM LATIN/AL FOX
KUTE PRELUDE
KVFM Feat Robin Wilson

6:00 P.M.

KBCA ● RICK HOLMES
KCBH ● STEREO AT SIX
KFAC ● Musical Milestones
KHOF PRAISE THE LORD
KJLH 6:05 EVENTIDE (til 8)
KKOP ● STEREO 1969
w/Howard Day III
KMAX 6:15 Music For Dining
Affair to Remember; An-
gelic Mandolin Chorus
Miss Damita Jo
KNAC ● NEWS ROUNDUP
● 6:15 Stereo Sundown
KNJO ● DINNER CONCERT
KNX NEWS
● 6:20 The Young Sound
w/Scott O'Neill
KRRHM ● ADVENTURE IN STEREO
Uniquely Mancini; Henry
Mancini
KSPC VARIETY
w/Ronn Rich
KUTE Candlelight Rhapsodies
KVFM ● B'NAI SHALOM
w/Phil Blazer
KXLU ● 6 O'CLOCK PROGRAM
Schubert: Quartet in D

minor; Amadeus Quartet
 Bach: Concerto After
 Benedetto Marcello in D
 minor; Hautzig, piano (10:09)
 Mozart: Andante in G maj,
 K 315; Baker, flute/Jani-
 gro/I Solisti di Zagreb
 KVF M
 KOGO
 NEWS
 6:05 DINNER DATE
 6:30 S D Calendar
 6:35 DINNER DATE

7:00 P.M.

KCBH ●MUSIC ENCHANTMENT
 Strauss: Die Zigeuner-
 baron Overture; von Kara-
 jan/Vienna Phil Orch
 Lehar: The Count of Lux-
 embourg Waltzes; Fied-
 ler/Boston Pops Orch
 Delibes: Sylvia Suite; An-
 sermet/Suisse Romande
 Sur le Pont d'Avignon;
 Dragon/Capitol Sym Orch
 Khachaturian: Gayne Bal-
 let Suite; Fiedler/Boston
 Pops Orchestra
 Gotovac: Dance from Ero
 the Joker; Kempe/Vienna

KFMW NO AMERICAN HOUR
 KHOF VESPERS
 KJLH 7:05 EVENTIDE
 KMAX EVENING CONCERT
 Villa-Lobos: Concerto
 #2; Aldo Parisot, cello/
 Meier/Vienna Opera
 Guarnieri: Cello Concerto;
 Aldo Paristo, cello/
 Meier/Vienna Opera

KMUZ ●7:05 SPORTS SPECIAL
 ●7:15 Album of the Day
 ●7:30 CONCERT HALL
 ●Big Band 'n' Jazz
 ●STEREO SHOWCASE
 MUSIC (til 8)
 KRHM ●PAUL RHONE SHOW
 Feat Four King Cousins
 TAKE 90
 KUSC ●7:30 Art Breyfogle (til 9:30)
 Feat Willie Mitchell
 KVF M ●DEL REY CONCERT

KXLU ●Berlioz: Corsair Overture;
 Munch/Boston Sym (7:55)
 Brahms: Sym #4 in E min;
 Dorati/London (39:11)
 Mozart: Concerto #17 in G
 major, K 453; Artur Ru-
 binstein, piano/Wallen-
 stein/Victory Sym (31:52)
 Mahler: Das Klagende Lied;
 Margaret Hoswell, sop,
 Lili Chookasian, alto,
 Rudolf Petrak, tenor/
 Mahler/Hartford Sym &
 Chorale

KOGO THE MUSIC ROOM
 7:30 Ultimate Question
 Dr John Theobald dis-
 cusses What Is Death

8:00 P.M.

KBBI ●ORGAN LOFT
 KCBH ●C'WATER CANYON
 Wagner: Tannhauser;
 Wolfgang Windgassen,
 ten, Anja Silja, sop,
 Grace Brumb , mezzo,
 Eberhard Wächter, bar/
 Sawallisch/Bayreuth
 Festival Orchestra
 KDUO ●Stereo By Starlight
 KFAC ●EVE CONCERT (til 10)
 Bach: Brandenburg Conc
 #5 in D major; Collegium
 Aureum (22)
 Tchaikovsky: Sym #5 in E
 minor; Markevitch/Lon-
 don Sym Orch (42)
 Bartok: Concerto #2;

Philippe Entremont, pi-
 ano/Bernstein/N Y Phil
 Prokofiev: Scythian Suite;
 Bernstein/N Y Phil (19)
 ●Stories of Christians
 KHFH 8:05 STARBRIGHT (til 12)
 KJLH ●TOM DONAHUE
 KMET DON HALL
 KPPC (Progressive Rock)

KRHM ●SKIP WESHNER SHOW
 (til 11)
 Feat Folk Music
 FROM THE BBC
 KUTE SERENADE TO STARS
 KVF M Feat Les Williams Orch
 KOGO EVENING SYMPHONY
 Barber: Medea Suite;
 Hanson/East-Roch (25)
 Hanson: Romantic Sym;
 Hanson/East-Roch Sym
 Bernstein: Serenade;
 Zino Francescatti, violin/
 Bernstein/N Y Phil (31)
 Ives: Symphony #2; Bern-
 stein/N Y Phil (36)

9:00 P.M.

KBBI ●CONCERT HALL
 Tchaikovsky: The Heart
 of Tchaikovsky: Cama-
 rata/Kingsway Sym Orch
 KBCA ●Many Faces of Jazz
 KCBH ●Wagner: Tannhauser
 (continued)
 KHOF SHARING TIME
 KJLH 9:05 STARBRIGHT (til 12)
 KMAX GOLDEN ERA BANDS
 Featuring Artie Shaw
 Prohibited By Law
 KSPC ●9:30 Bill Everett (til 12)
 KVF M Feat Ronnie Kole Trio
 KXLU ●20th Century Unlimited
 Thomson: The Plover That
 Broke the Plains; Sto-
 kowski/Sym of Air (13:35)
 Messiaen: Three Short
 Liturgies of the Divine
 Presence; Yvonne Loriod,
 piano/Couraud/Fr Ra (37)

10:00 P.M.

KBBI HAVEN OF REST
 ●10:30 QUIET HOURS
 KCBH ●Wagner: Tannhauser
 (continued)
 KJLH 10:05 STARBRIGHT (til 12)
 KMUZ ●FILM REVIEWS
 w/Alan Jeffries
 KNJO ●PAT ALEXANDER
 KNOB ●PRIMARILY STRINGS
 KNX ●NEWS
 ●10:20 The Young Sound
 w/Scott O'Neill
 KPFFK JEFF MILLER
 KTYM 10:30 JAZZ SHOW
 w/Ron Wilson
 KVF M Feat Shirley McLaine
 KOGO NBC NEWS

11:00 P.M.

KBCA ●TOMMY BEE
 KCBH ●CONC DA CAMERA
 Vivaldi: Sonata in C min;
 Jacques Chambon, oboe/
 Maxence Larrieu Quar't
 Haydn: Trio in F; Michael
 Schaffer, lute, Eva
 Nagora, violin, Thomas
 Blees, cello
 Mozart: Trio in Eb maj,
 K 498; Vienna Octet
 KJLH 11:05 STARBRIGHT
 KNAC ●STEREO '69
 w/Ron McKenzie
 KRHM ●COMEDY & JAZZ
 ●BUDD WAITE
 Music & Guests
 KUSC RAP LINE
 KVF M Feat Larry Page Orch

KKOP ●STEREO 1969
 w/ Joe Nichols
 KMET ●Underground Sunshine
 KNAC ●JERRY MASON SHOW
 KNOB ●MORNING POTPOURRI
 KNX Mike Wallace At Large
 7:25 Science Editor
 7:30 Washington Week
 7:55 Science Editor
 KPPC GORDON FITZGERALD
 KRHM BIG PROBLEMS OF SM AL
 BUSINESS
 ●7:15 Mike Saxon (til 1)
 Feat Woody Herman
 KYMS ●SATURDAY SOUNDS
 KVF M Feat Angelic Mandolin Choir

8:00 A.M.

KBCA ●JIM GOSA
 KCBH FOLK MUSIC (til 12)
 The Holy Land; Johnny
 Cash
 Donovan's Greatest Hits
 Wee Tam; The Incredible
 String Band
 The Beginning British
 Blues
 The Best of Lord Buckley
 Tim Buckley Sings From
 His First Album
 KHOF REFLECTIONS
 KJLH 8:05 WEEKEND (til 6)
 KMUZ ●Hightime In Daytime
 w/Philip Fauerso
 KNJO ●CLIFF FOOTE (til 12)
 KNX NEWS
 8:20 Scott O'Neill Show
 CHILDREN'S SHOW
 KPFFK ●Feat Fifth Dimension
 KRHM KUTE Varieties In Rhythm
 KVF M Feat Vi Reed

9:00 A.M.

KFAC 8:30 CONCERT GRAND
 KHOF BACK TO THE BIBLE
 KJLH 9:05 WEEKEND (til 6)
 KMAX MARY ELLEN SHOW
 KSPC CHANGE
 w/C Powell & H Kaslow
 ●Feat Hedge & Donna
 KUTE SERENADE IN SWING
 KVF M Feat The Association

10:00 A.M.

KBBI SATURDAY SIGNPOST
 KCBH FOLK MUSIC (cont'l)
 KHOF SATURDAY SING
 KJLH 10:05 WEEKEND (til 6)
 KMAX HOLLAND HOUR
 KMUZ ●Nightime In Daytime
 w/Philip Fauerso
 KPFFK Music & Public Affairs
 KRHM ●Feat Gabor Szabo
 KSPC BITTER END
 w/Peter Brumbaugh
 KVF M ●MUSICAL CARAVAN
 w/Olle Martinez
 Feat Vi Reed

11:00 A.M.

KDUO ●SOUNDS IN STEREO
 KHOF SOUND OF WORSHIP
 KJLH 11:05 WEEKEND (til 6)
 KRHM ●Feat Dave Brubeck
 KSPC SEARCH FOR SOULD
 w/D Konopski
 KVF M Feat The Vogues

12:00 NOON

KBBI RURAL REPORT
 KBCA ●JAI RICH
 KCBH ●Musical Comedy Mat
 L'il Abner soundtrack
 KHOF PSYCH FOR LIVING
 KJLH 12:05 WEEKEND (til 6)
 KKOP ●STEREO 1969
 KMAX 12:10 FOLK SOUNDS
 KMET ●12:30 ELLIOT MINTZ
 KNJO ●TOP 30 SURVEY (til 3)
 w/Roy Thomas
 KNX NEWS & COMMENT
 12:20 The Young Sound
 w/Scott O'Neill
 KPPC GORDON FITZGERALD
 (Progressive Rock)
 KRHM ●Feat Richard Harris

KTBT HARD ROCK (til 12 mid)
 KUTE LUNCHEON MUSICALE
 KVF M Feat Eddie Heywood
 KOGO NBC NEWS
 12:06 Music In Aft'noon

1:00 P.M.

KBBI SATURDAY SIGNPOST
 KCBH CALIF-ITAL HOUR
 KHOF Building Christian Life
 KJLH 12:05 WEEKEND (til 6)
 KMAX 1:30 PLATTER SPIN
 KMET ●Underground Sunshine
 KNOB ●MIDDAY MELODIES
 KRHM ●BILL STEWART (til 5)
 Feat Andre Previn
 KSPC THE BLUES IN ROCK
 w/Steve Hickok
 KVF M Feat Pete Jolly

2:00 P.M.

KBBI COMMAND PERFORMANCE
 KCBH GERMAN HOUR
 KDUO ●MATINEE SHOWCASE
 KHOF MONTAGE (til 5)
 KJLH 2:05 WEEKEND (til 6)
 KNAC ●RONNIE McCOY SHOW
 KRHM ●Feat Peggy Lee
 KSPC SATURDAY BLUE SHOW
 w/Dave Jay
 KUTE MUSICAL SCRAPBOOK
 KVF M ●RUSS RICHARDS (til 6)
 Feat Bill Black
 KOGO NBC NEWS
 2:06 Music In Aft'noon

3:00 P.M.

KBBI 3:45 LIFE LINE
 KBCA ●CHUCK NILES
 KCBH MAGIC OF GREECE
 KHOF PRAISE THE LORD
 KJLH 3:05 WEEKEND (til 6)
 KMUZ ●3:30 ESSAY
 KNJO ●ROY THOMAS (til 6)
 KNOB ●STEREO INTERLUDE
 KPFFK RON DHANIFU
 Music & Talk
 KRHM ●Feat Steve Lawrence
 KUSC 3:30 Afternoon Concert
 A concert by Boston Pops
 with Al Hirt, trum &
 Kate Smith

4:00 P.M.

KBBI AMERICAN-YUGOSLAV
 KCBH ●MAGIC OF GREECE
 KFAC CONCERT AT FOUR
 KHOF MONTAGE
 KJLH 4:05 WEEKEND (til 6)
 KMAX PICK OF THE WEEK
 KMET B MITCHELL REEK
 KRHM ●Feat Robert Farnon
 KSPC THE COOLER
 w/David Frost
 KUTE PRELUDE (til 6)
 KVF M Feat T E Ford
 KOGO NBC NEWS
 4:06 Classics By Request

5:00 P.M.

KBBI 5:30 GERMAN HOUR
 KCBH ●HAWAII CALLS
 w/Webley Edwards
 KDUO ●Candlelight & Silver
 KFAC CONCERT CLASSICS
 5:30 1001 Nights
 KHOF RANGER BILL
 KJLH 5:05 WEEKEND
 KRHM STRICTLY FROM DIXIE
 w/Benson Curtis
 Feat Peter Bocage
 KUSC SHOWTIME
 Gilbert & Sullivan: Ruddi-
 gore; D'oyly Carte Co

6:00 P.M.

KBBI GERMAN MUSIC
 KBCA ●RICK HOLMES
 KCBH ●STEREO AT SIX
 KHOF PRAISE THE LORD
 KJLH 6:05 EVENTIDE (til 12)
 KKOP ●EVE IN STEREO
 KMAX 6:15 Music For Dining
 Blues With Feeling;
 George Smith

Saturday 31

7:00 A.M.

KBBI MUSIC IN THE AM

KJLH 7:30 Inspiration Sound
 7:05 WEEKEND (til 6)
 7:55 Marine Weather

6:45 Music for Relaxation
Best of Big Band Singers
●STEREO SUNDOWN
KNAC ●KARL GEURS
KNJO NEWS & COMMENT
KNX 6:20 The Young Sound
KPFK 1/24th Of a Second
(Film Program)
KPPC DON HALL
(Progressive Rock)
KRHM ●PAUL RHONE SHOW(til 8)
Feat Sergio Mendes
KVFM ●JIM ANGELONI SHOW
Feat Verrill Keene
KOGO NBC NEWS
6:06 DINNER DATE
6:30 This Week In S D

7:00 P.M.

KCBH ●MUSIC ENCHANTMENT
Rossini: William Tell Ovt;
Bernstein/N Y Phil
Ginastera; Penambi Suite;
Goossens/London Sym
Borodin: In the Steppes
of Central Asia;Anser-
met/Suisse Romande
Delibes: Ballet Suite
from Coppelia;Golsch-
mann/St Louis Sym Orch
Massenet: Intermezzo
from Werther;Pourcel
Concert Orchestra
Lumbye: Champagne
Galop;Felumb/Tivoli
KHOF TOM SKINNER
KJLH 7:05 WEEKEND (til 12)

●FEATURE ALBUM
KKOP ●7:05 SPORTS SPECIAL
KMUZ ●7:10 Your Man In Hi Fi
●7:15 Album of the Day
●7:55 Woods On Books
KNJO ●STEREO ENCORES
(For taping)
KRHM ●Feat Astrud Gilberto
KSPC SIDE ONE/SIDE TWO
KOGO THE MUSIC ROOM
Milhaud: 7 Saudades de
Brazil; Charles Milgrim,
piano (12)
Milhaud: Cello Concerto
#1; Janos Starker, cello/
Susskind/Philharmonia
Orchestra (14)

8:00 P.M.

KBCA ●RICK HOLMES (til 11)
KCBH ●STEREO SO CALIF
Mozart: Overture;Three
Contradances, K 406;
Boskowski/Vienna Mozart
Ensemble
Beethoven: Piano Concerto
#1 in C major;Christoph
Eschenbach, piano/von
Karajan/Berlin Phil
Mendelssohn: Trio in D
minor;Andre Previn,
piano, Feri Roth, violin,
Joseph Schuster, cello
Brahms: Symphony #4 in
E minor; Klemperer/
Philharmonia Orchestra
KDUO ●Stereo By Starlight

●EVE CONCERT (til 10)
(Opera In Stereo)
Verdi: Rigoletto;Cornell
MacNeil, Reri Grist,
sop, Nicolai Gedda, bass,
Anna di Stasio, mezzo/
Molinari-Pradelli/Rome
Opera Orch & Chorus
KHOF LIFE WITH MEANING
KJLH 8:05 WEEKEND (til 12)
KMAX GOLDEN ERA BANDS
Feat Benny Goodman,
Woody Herman & Chick
Webb
KMET ●TOM DONAHUE
KMUZ ●RECORD RACK
KRHM ●SKIP WESHNER (til 12)
Feat Folk Music
KUTE SERENADE TO STARS
KVFM Feat Art Blakey & Jazz
Messengers
KOGO EVE SYMPHONY
Music of Maurice Ravel
Alborada del Gracioso;
Cluytens/Paris Conser-
vatory Orch (8)
Piano Concerto in G;
Marguerite Long, piano/
Tzipine/Paris Conserv
Orchestra (22)
L'Enfant et les Sortileges;
Maazel/Fr Nat'l Radio
Orch & soloists (45)
Une Barque sur l'Ocean;
Cluytens/Paris Conser-
vatory Orchestra (8)
Ma Mere l'Oye;Manteux/
London Symphony (28)

9:00 P.M.

KBBI THE GERMAN HOUR
KBCA MANY FACES OF JAZZ
KHOF BIBLE ANSWER MAN
KJLH 9:05 WEEKEND (til 12)
KNOB ●THE GOOD LIFE
KPFK HURVITZ BROS
(Music)
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KTYM STEVE GLASS SHOWCASE
(Aviation News)
9:30 JOHNNY JR
KUSC Underground Airbag
KVFM ●DON STEWART (til 12)
Feat Robin Wilson

10:00 P.M.

KBBI THE KOREAN HOUR
KCBH ●Toccata Voice of Organ
●10:30 Listener's Choice
KNX NEWS & COMMENT
10:20 YOUNG SOUND
w/Scott O'Neill
KVFM Feat Shirley Scott
KOGO NBC NEWS
10:06 Concert Showcase

11:00 P.M.

KJLH 11:05 WEEKEND
KMUZ ●11:05 RECORD RACK
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 T.V. CRAFTSMEN—516 E. Vista Way
 GAR, UA
WEST COVINA
 WALLICH'S MUSIC CITY—2917 E. Garvey Ave.
 KEN, KLH
 WEST COVINA WHLSE. ELECTRONICS—
 1107-21 Sylvan Ave.
 SON
WHITTIER
 HI-FI HAVEN—442 S. Greenleaf Ave.
 BAR, BEN, BOZ, GAR, HHS, JAZ, KEN,
 NIK, MAR, SOA, SON, TAN, UA
 OXBOW ELECTRONICS—15914 E. Whittier Blvd.
 B&H, BEN, E-V, GAR, HHS, SON, UA
 WALTON'S CUSTOM STEREO—
 14748 E. Whittier Blvd.
 SEL
WOODLAND HILLS
 VEGA & ASSOCIATES—20549 Califa
 MAR
 WOODLAND SOUND INC.—21620 Ventura Blvd.
 BAR, BOZ, GAR, HHS, SEL, SON, UA
 WOODLAND STEREO CENTER—21128 Ventura
 BAR, GAR, KEN, KLH, MAR, UA

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KBIG
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KXLU
 88.9
KYMS
 106.3

STATION INFORMATION

Frequency	Station	Watts	Hours	Address	Phone Number
88.1	KLON	1,200	M-F, 8 am-4 pm	1305 E. Pacific Coast Hwy., Long Beach.	599-2421, ext. 552
88.3	KSDS			San Diego	
88.5	KEDC	320	M-F, 12:55 pm-11 pm.	San Fernando State College, Northridge	349-1200
88.7	KSPC	3,000	M-F, 5 pm-1 am; Sa, 9 am-1 am; Su, 1 pm-1 am	Replica House, Claremont.	626-8511 EX 3060
88.9	KXLU	3,000	M-F, 6 pm-12 Mid	Loyola Univ., 7101 W. 80th	670-1043
89.1	KUOR-FM	700	M-F, 7-9 am, 3-Mid; Sa & Su, 2 pm-Mid.	Univ. of Redlands, Redlands 92373	793-2121, Ext. 283
89.3	KPCS	375	10:30 am-3 pm; 7 pm-10 pm, M-F	Pasadena City College, 1570 E. Colorado, Pasadena	5Y 5-6961
89.5	KEBS-FM	780	M-F, 4 pm-11 pm	San Diego State, San Diego 15, Calif.	286-6050 689-4321
89.7	KSDA	1,700	Fri & Su, 3 pm-10:30 pm; Sa, 6 am-10:30 pm	11735 Campus Dr., La Sierra	
89.9	KCRW	1,400	M-F, 6:30 pm-11 pm	1815 Pearl St., Santa Monica	392-4565
90.7	KPKF	110,000	24 Hours, Su-Th, F & Sa, 8 am-2 am	3729 Cahuenga, N H'wood	TR 7-5583
91.5	KUSC	17,000	M-F, 3:30 pm-12:30 am; Sa & Su, 9 am-12:30 am	Univ. of So. Calif., LA 90007	746-2166
91.9	KVCR	4900	M-F, 10 am-11 pm	Valley College, San Bernardino	714-885-0231
92.1	KOWN	3,000	M-Sa, 6 am-Mid; Sun, 6 am-10 pm	1217 A Valley Blvd., Escondido	714-745-8511
92.3	KFAC-FM	64,000	24 Hours	5773 Wilshire, LA	WE 8-0161
92.7	KACE-FM	6,000	6 am-10 pm, Su-Fri 6 am-1 am Sa	7351 Lincoln Ave., Riverside	OV 8-1570
92.7	KNJO	3,000	M-F, 7 am-9 pm; Sa, 8 am-12 Mid., Su, 7 am-9 pm	1776 Moorpark Rd., Thousand Oaks	805-495-2124
93.1	KNX-FM	60,000	6 am-Mid	6121 Sunset, H'wood	HO 9-1212
93.5	KECR	6,000		312 W. Douglas, El Cajon	714-442-5325
93.5	KKOP	3,000	24 Hours	2257 Hawthorne, Redondo Beach	371-5551
93.5	KOYA	1,000		8729 E. 9th St., Cucamonga	714-982-8888
93.7	KDB-FM		6 am-12 Mid	Mar Monte Hotel, Santa Barbara	805-966-4131
93.9*	KPOL-FM	100,000	24 Hours	5700 Sunset Boulevard, LA 28	HO 6-4123
94.1	KOGO-FM	100,000	12 Noon-12 Mid., Su thru Sa & Sun, 2 pm-Mid	P.O. Box 628, San Diego	CO 2-2426
94.3	KTBT	2,000	24 hours	9929 Chapman, Garden Grove	714-530-5100
94.3	KVFM	4,000	6 am-12 Mid. (M-F); 10 am-12 Mid. Sat.; 8 am-12 Mid. Sun.	8155 Van Nuys Blvd., Panorama City	ST 7-6000
94.7	KMET	58,000	24 hours	5828 Wilshire Blvd.	WE 7-0110
94.9	KLRO	40,000	8 am-12 Mid Daily	823 U.S. Grant Hotel, San Diego	BE 4-4181
95.5	KABC-FM	74,000	24 hours	3321 S. La Cienega, LA	NO 3-3311
95.9	KARL	3,000	Daily, 6 am-10 pm	527 Elm Ave., Carlsbad	714-729-7955
95.9	KEZR-FM	670	12 noon-2 pm, M-F	Dianeyland Hotel, Anaheim	714-776-1190
96.3*	KRKD	54,000	24 Hours	1050 Montecito, LA	CA 5-4116
96.5	KFMX	30,000	24 Hours	1250 Prospect St., Suite "C-1" La Jolla, Calif.	459-3307
96.7	KWIZ-FM	3,000	24 Hours	3101 W. 5th, Santa Ana	714-839-5050
97.1	KGBS	58,000	24 Hours	338 S. Western, Los Angeles	388-2345
97.3	KSEA	30,000	M-F, 5 am-1 am; Sa & Su., 7 am-Mid	Colege Grove Shopping Center, San Diego	714-286-1242
97.5	KDUO	72,000	24 hours	666 Fairway Drive, San Bernardino (714)	684-6080 963-1976
97.5	KTMS-FM	18,000	M-F, 10 am-12 Mid; Sa & Su, 4:30-12 Mid	Drewer NN, Santa Barbara	
97.9	KNOB	79,000	24 Hours	1700 S. Harbor, Anaheim	714-772-1270
98.1	KDIG	22,000	24 Hours	7946 Ivanhoe, La Jolla	459-4107
98.3	KBOB	1,000	6 am-Mid. Daily	751 Echelon, Industry, Calif.	330-5212
98.7	KCBH	75,000	6 am-Mid (M-F) 8 am-Mid (Sa, Su)	2555 Briarcrest Road, Beverly Hills	BR 2-7105 274-KCBH
99.1	KBBL	25,000	M-Sa, 6 am-10 pm; Sun., 6 am-Mid	4324 Lime St., Riverside	714-686-8991
99.5	KHOF	100,000	24 Hours	1615 Glendale Ave., Glendale	245-7575
99.9	KFMW	31,000	24 Hours	1860 University Ave., Riverside	684-9992
99.9	KGUD	30,000	7 am-Mid, daily	1216 State St., Santa Barbara	963-1601
100.3	KFOX	60,000	24 Hours	666 E. Ocean Blvd., Long Beach	775-2367
100.7	KFMB-FM	18,500	Daily 8 am-Mid	1402 5th Ave., San Diego 1	BE 2-2114
100.7	KVEN	3,900	Su-F, 6 am-Mid; Sa, 6 am-2 am	P. O. Box 699, Ventura	805-642-8595
101.1	KHJ-FM	60,000	24 Hours	5901 Venice Blvd., L.A.	HO 2-2133
101.5	KGB-FM	74,000	24 Hours	4141 Pacific, San Diego	CY 7-2201
101.9	KUTE	6,800	8 am-Mid	Occidental Center, 30th Floor, L.A.	RI 9-1441
102.1	KUDE	50,000		2950 Oceanside, Oceanside	714-757-1320
102.1	KVDG	2,000		Vista, Calif.	
102.3	KJLH	3,000	24 Hours	909 E. 3rd St., Long Beach	437-3461
102.7	KRHM	8,300	24 Hours	301 So. Kingsley Dr., LA	DU 5-7421
102.9	KBBW	70,000	Daily, 6 am-Mid	707 Broadway, San Diego	233-7551
103.1	KOCM	2,000	6 am-2 am, M-S; 6 am-12 Mid, Su	57 Fashion Island, Newport Beach, Cal.	644-2727
103.1	KSRF	2,000	24 Hours	Pac. Ocean Pk., Sta. Monica	870-8268
103.3	KMUZ-FM	105,000	24 Hours	Hotel Carrillo, Carrillo & Chapala Sts. Santa Barbara	805-963-1831
103.5	KOST	12,500	24 Hours	5670 Wilshire Blvd., L.A.	WE 7-1035
103.7	KSDO-FM	56,000	7 am-1 am daily	5th Ave. Financial Center, San Diego	232-2181
103.9	KTYM-FM	3,000	24 Hours	6803 West Boulevard, Inglewood	OR 8-3731
104.3	KBIG	160,000	M-F, 6 am-1 am; Sa & Su, 8 am-1 am	6540 Sunset, H'wood	HO 3-3205
104.7	KPMJ	10,000		1280 Oxnard Blvd., Oxnard	805-483-2303
105.1	KBCA	18,000	24 Hours	6380 Wilshire, LA 90048	OL 3-3940
105.3	KITT	150,000	Daily, 6 am-Mid	Suite 525, U.S. Grant Hotel, San Diego	BE 2-0144
105.5	KNAC	3,000	24 Hours	International Towers, 666 E. Ocean Blvd., Long Beach	213-437-0366
105.9	KWST	72,000	24 Hours	301 E. Colorado Blvd., Pasadena	681-6777
106.3	KYMS	6,000	24 hours	1660 E. 1st St., Santa Ana	541-4355
106.5	KPRI	25,000	6 am-Mid	645 Ash St., San Diego (714)	239-1385
106.7	KPPC	22,500	24 Hours	585 E. Colorado Blvd., Pasadena	681-0447
107.1	KMAX-FM	3,000	M-F, 6 am-11 pm; Sa, 8 am-12 Mid; Su, 8 am-11 pm	P.O. Box 324, Sierra Madre	355-7243
107.5	KBBI	70,000	24 Hours	13800 S. Biola Ave., La Mirada	723-7310

*Stations duplicating AM signal.

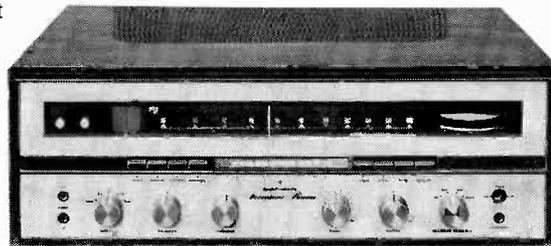
Our competition builds some pretty good stereo receivers.

(We just happen to build a great one.)

Let's not kid around. At 700 bucks plus tax, a Marantz Model 18 Stereophonic FM Receiver isn't for everyone.

But, if you'd like to own the best solid-state stereophonic receiver made anywhere in the world, this is it. Here are just a few of the reasons why.

The Marantz Model 18 is the only receiver in the world that contains its own built-in oscilloscope. That means you can tell a lot more about the signal a station is putting out besides its strength or whether or not it's stereo. Like if they're trying to put one over on you by broadcasting a monaural recording in stereo. Or causing distortion by overmodulating. (It's nice to know *it's their fault.*)

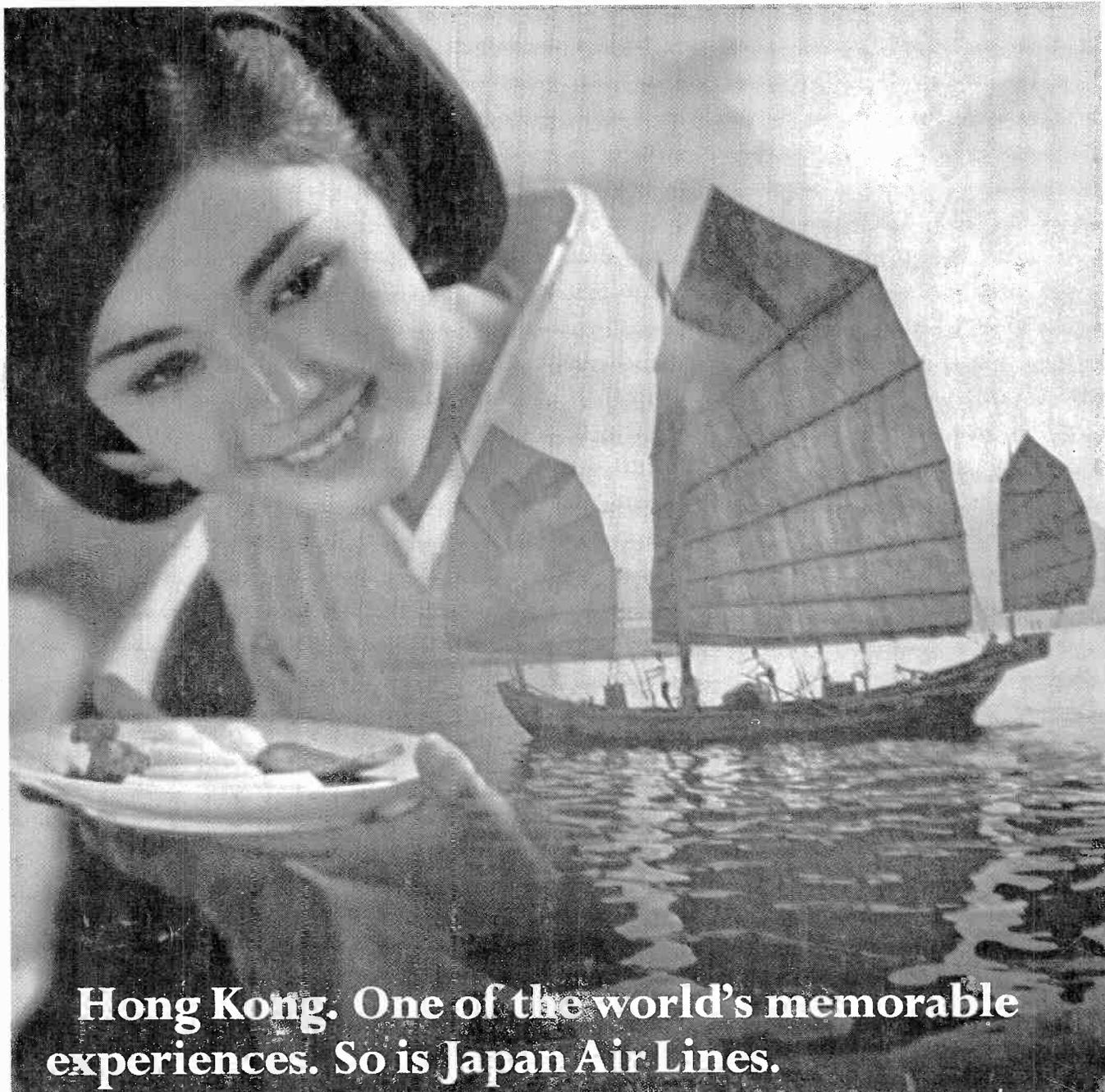


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The Marantz Model 18 is the only stereo receiver in the world with a Butterworth filter. Let alone four of them.

The result: Marantz IF stages *never need realigning*. Marantz station selectivity is superior so strong stations don't crowd out adjacent weaker stations. And stereo separation is so outstanding that for the first time you can enjoy true concert-hall realism at home. Moreover, distortion is virtually non-existent.

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