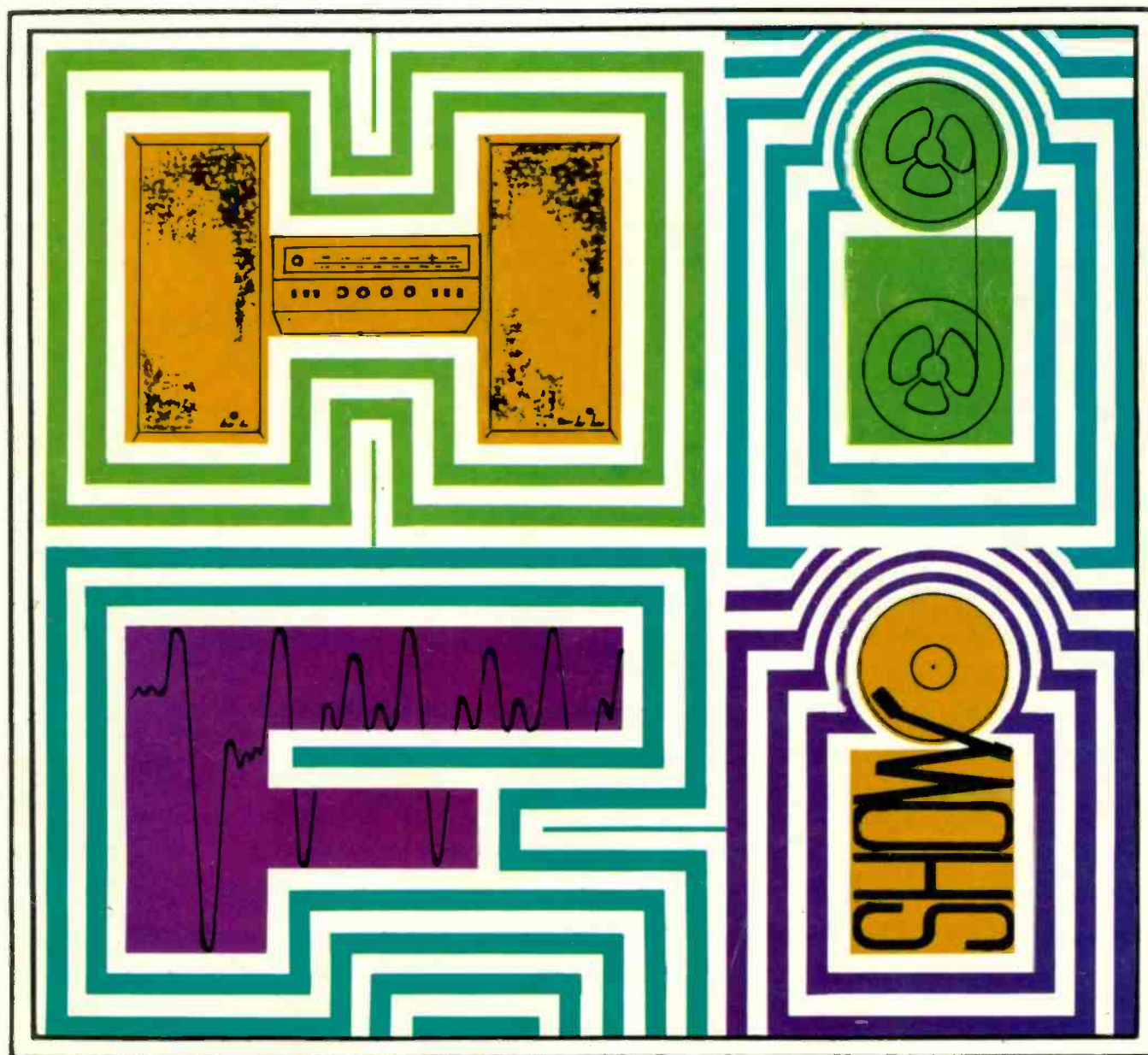


FORECAST FM

THE FM LISTENING GUIDE

FEBRUARY, 1969 60c
WASHINGTON / BALTIMORE EDITION

HI FI SHOW ISSUE



PIONEER SX-1500T

AM-FM STEREO RECEIVER • 170 WATTS, FET AND IC'S



(The SX-1500T Price, only: \$360.) Shown with PIONEER CS-88 Speaker Systems at \$175. each.

What can we say after we've said "It's the Greatest"?

JULIAN HIRSCH, in STEREO REVIEW, said:

"If anyone doubts that moderately priced integrated stereo receivers are capable of really top-quality performance, let him examine, as we have, the specifications — and the actual performance — of the Pioneer SX-1500T. This import outperforms, both in its audio and FM aspects, most of the components we have tested in recent years. Die-hard advocates of vacuum-tube design should ponder the fact that *no* FM tuner of pre-solid-state days matched the overall performance of the SX-1500T, and only the costliest vacuum-tube amplifiers approached its high power output with such low audio distortion."

After you've heard it, we're reasonably sure what you're going to say.

Because you want a better receiver, *don't be misled*—pick the one with the optimum features at an honest price. You owe it to yourself to evaluate the SX-1500T against any other receiver on the market, regardless of price. What more can we say?

Write Pioneer for reprints of the entire reviews from *Stereo Review* and *Audio Magazine* and the name of your nearest franchised Pioneer dealer. PIONEER ELECTRONICS U.S.A. CORP., 140 Smith Street, Farmingdale, L.I., New York 11735 • (516) 694-7720

This is what AUDIO MAGAZINE had to say:

"The engineers at Pioneer must belong to the 'wide-band' response school for, although we suspected that the Pioneer Bandwidth published specification might be a misprint, it actually *does* extend from 17 Hz (they claim only 20 Hz) to 70 kHz! You'll never lack for 'highs' with this one!

If you crave lots of power and don't want to get involved with separate pream-amps and tuners, the Pioneer SX-1500T AF/FM stereo receiver certainly has enough power and enough true component features to make it very worthy of consideration at its remarkably low price of \$360.00."

PIONEER 
...More Value All-Ways!

SEE THE COMPLETE COMPONENT LINE BY PIONEER IN ROOMS F-248, F-250, F-252

the choice of critical ears



MSISTISLAV
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BRAVO! The sound is fantastic! So beautifully clear and natural—and in such a small and convenient size.



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This is true high fidelity! The sound is so natural, undistorted and splendid.



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Revolutionary new three-channel design—three separate amplifiers and three speaker systems integrated into an astonishingly small music system.

COMPASS



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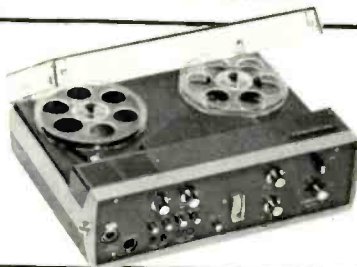
Hear the amazing **TRIPHONIC** at the Washington Hi Fi Show —Room M-280

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Series 11 is a fully transistorized, battery-driven mono tape recorder designed for professional and semi-professional use. Series 11 has three speeds: 7-1/2, 3-3/4 and 1-7/8 i.p.s. Selection of recording, playback and monitor loudspeaker is by means of push buttons and there is also a push-button for automatic regulation of the recording level. Specially developed electronic circuitry ensures precise indication of the recording level on a VU-meter. Recording can also be controlled when monitoring through headphones, for the three heads and separate record and playback amplifiers enable monitoring off the tape (A.B. test).

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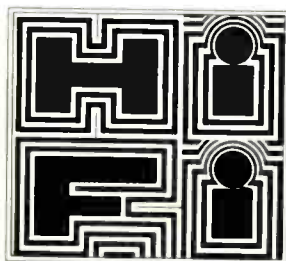
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FEBRUARY, 1969
VOLUME 5
NUMBER 12

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FM**
THE FM LISTENING GUIDE

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OUR COVER

In the labyrinth of the Sheraton Park Hotel, on February 14-16, the 1969 Washington High Fidelity Show promises to be the largest ever held, in keeping with the New Wave of the approaching Seventies. To the Hi-Fi enthusiastic, this biennial flowering of the manufacturers' wares is one of the great events of the winter season.

Richard W. Mostow, Editor and Publisher; William A. Tynan, Technical Editor; Robert E. Benson, Classical Recordings; Matthew Edwards, Popular Recordings; H. Donald Spatz, Baltimore; Anne

Hubbard, Washington; Ralph de Toledano and Paul Anthony, Jazz; Ann Kahl and Lee Marrs, Cover Artists; Gail Smith & Eleanor Heeger, Log Assistants; Phyllis Mostow, Subscriber Service.

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SL = SYNCHRO-LAB = PERFECT SPEED

True pitch at all times, no need for variable speed controls



Digital Readout Counter
for checking speed
HOW IT WORKS

Garrard's
Synchro-Lab Motor
demonstration at
the New York and
San Francisco
Hi-Fi Shows
will be repeated
at the
Washington Show
in Room E220.

Will you be there, this time in Washington, when we prove the need for unvariable speed?

We must have used the most boring record ever played at a hi-fi show... and one of the most instructive. No music on it—only a constant, 1,000 cycle note... held to within 1/10 of one percent accuracy!

It wasn't even meant to be listened to, but to be measured. And the people who visited Garrard's exhibits at the New York and San Francisco shows came not to listen, but to watch, as the record was played back on a Garrard SL 95, with a precision digital counter monitoring its output frequency.

Each day, throughout the 10 days of the shows, dealers and visitors watched the SL 95 playing the same record, hour after hour, for up to 10 hours a day. And, every 10 seconds, the line voltage to the turntable was varied deliberately with a Variac transformer, from a low of 65 to a high of 135 volts, and then back.

Meanwhile, a sophisticated digital readout counter—same type as used in space technology—faithfully monitored the actual frequency at which the pre-recorded, 1,000 cycle note was being reproduced. For the turntable to meet the critical standards of the National Association of Broadcasters (NAB), the output frequency would have to be held within plus or minus tolerance of 3/10 of one percent under normal operating conditions. In other words, the digital counter would have to display a readout of between 997 and 1,003 cycles.

Conditions were, of course, anything but normal: extreme

voltage variations; long hours of play; high room and motor temperature; much tougher circumstances than in any home. Nevertheless, the Garrard SL 95 held its speed constant, and the digital counter displayed a readout of between 999 and 1,001 cycles... three times better than the rigorous NAB standard!

To keep the speed—and the record pitch this accurate—required the Garrard Synchro-Lab Motor. Within fractions of a second after it is turned on, it locks in to the precise speed of the record being played, and it stays locked in until turned off—because this motor operates in strict synchronization with the rigidly controlled 60-cycle frequency of the electric power line—reliable and accurate as an electric clock. However, unlike conventional "synchronous" motors, the Synchro-Lab Motor is powerful

enough to bring the turntable up to its proper speed in an instant, as only "induction" motors (with far less accurate speed control) could do previously. This is because Garrard's exclusive Synchro-Lab design combines both synchronous and induction windings on a single rotor.

Incidentally, there are significant benefits from the Synchro-Lab Motor in addition to perfectly constant speed. The old-fashioned heavy turntable has now been eliminated, because its flywheel effect is no longer needed for speed accuracy. This, in turn, cuts rumble and preserves the life of the important center bearing. And, you will find no variable speed control on the Garrard SL 95, simply because no such control (even with a strobe disc and special viewing lamp) allows the turntable to be set to correct speed—and kept there—with the unfailing accuracy built into the Garrard Motor.

By the way, you may have wondered how that dull, 1,000 cycle record fared, with over 100 hours of playing time during the two shows. It fared quite well—it's still playable—after a wear test equivalent to years of play for the average record. That says nothing, of course, about the SL 95's motor, but it *does* say quite a bit for the tracking capabilities of its gyroscopically engineered gimbal, magnificently engineered tonearm system.

There are seven Garrard models from \$37.50 to \$129.50, less base and cartridge. Five of them incorporate the Synchro-Lab Motor.

Garrard[®]
World's Finest



If unable to attend the show, visit one of the dealers listed below for complimentary Comparator Guide, or write Garrard, Dept. AA579, Westbury, N.Y. 11590.

British Industries Co., a division of Avnet, Inc.

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Kitt Music Co.
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Lafayette Radio
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Myer-EMCO

Shrader Sound
Silver Spring Electronics
Springfield Audio
Sun Parts and Hi Fi
TV Craftsman
TV Workshop

BALTIMORE AREA

Alpha Electronics
Baynesville Electronics

Henry O. Berman Co.

Electronic Center
Electronic Wholesalers
Harco Electronics
High Fidelity House
Hi Fi Stereoland
House of Sound
E. J. Korvette
Revatco of Md.
Stansbury Stereo Centers



(l-r) Show President, Mrs. Teresa Rogers, conferring with Hal Kellar, Gene Rosen, and Harry Estersohn, members of the industry advisory committee.

TEN FOR THE SHOW

by Teresa Rogers

President
High Fidelity Music Show, Inc.

The Washington High Fidelity Music Show is the only exposition of its kind that had to change its method of presentation in order to reduce attendance. The first two shows, in 1954 and in 1955, were held downtown in the Harrington Hotel and they were actually too successful in terms of attendance, too crowded for comfortable viewing and listening. The industry committee—headed by the late Charles W. Lienau—which cooperates in planning the Show, recommended the move to the spacious quarters of a mid-town hotel, and the recent shows have been held successfully for exhibitors and the public in Washington's biggest hotel, the Sheraton-Park.

Even so, the Washington Hi-Fi Show is the best attended in the United States, which is quite a statement to be able to make considering the greater population of cities like New York, Los Angeles and San Francisco where hi-fi music shows are regularly held. This is further proof of Washington's place as the top per-capita hi-fi market in the United States.

The 1969 Washington High Fidelity Music Show is the tenth in the series. The first annual show was produced fourteen years ago, but the more recent shows have been staged biennially.

Reaching the figure ten calls for some retrospect, and it is pleasant to remember that our Washington Show can take pride in having played a prominent part in the introduction of stereo-broadcasting. The very first Show, in 1954, gave an important demonstration of this technique, using as program material a concert from the Coolidge Auditorium at the Library of Congress. The 1961 Show included the first public demonstration of multiplex stereo-casting—the art of transmitting separate audio channels over one FM frequency. FCC commissioners and engineers came to the Show and took a serious look at this process and eventually adopted the rules that have made possible the broad-

cast of so much pleasant, high-quality sound into homes, and now even into automobiles and boats. Our Washington Show, incidentally, also gave the pioneer public demonstrations of FM and cartridge stereo for installation in automobiles.

Another aspect of the Washington shows has been the official attention they have received in this capital city. We certainly are the only hi-fi show which was in one year formally opened by a President-to-be of the United States. This happened in 1959 when the then Vice President Nixon saluted the industry in a speech declaring the show opened to the public.

Other celebrated Washington officials who have participated in the Shows include Senator William Fulbright, FCC Chairman Rosel Hyde, FCC Commissioner Robert E. Lee and, while he was in the White House, the Honorable Sherman Adams.

As in all fields, there have been changes and growth since these shows started, but there also has been exceptional regular continuity despite the usual corporate changes and mergers. Eleven of the exhibitors in the 1969 Show were with us for that first 1954 Show and have been exhibiting with us ever since. The biggest

expansion during these years has been in the field of tape recorders, and the most sweeping technical change has been in the universal swing to the solid state world of the transistor. The industry, which was producing components almost exclusively in 1954, now finds major producers adding consoles and other assemblies of components. There has been a trend among the major producers to expand to full lines, so that we find some factories which were producing only, say, tuners and amplifiers in the past, now manufacturing speakers and tape recorders and other components under a single brand name.

As for consumers, they, too, have changed. What used to be pretty much a "for men only" world has blossomed into a family affair. Many more women have become interested in the truer sound of hi-fi, and young people have become knowledgeable fans. The "don't touch" sign a man planted on his treasured turntable has been removed, and the system is shared and enjoyed by the fairer sex as well as younger set. Consumers are also spread over a wider income range. What used to be only a rich man's enjoyment is now available to the masses. There are good values at all prices. Indeed, in terms of quality of sound per dollar, this is one field in which inflation has been reversed. Today's hi-fi consumer really does get more for his money.

We are sure you will find that the 1969 Washington Hi-Fi Music Show will open your eyes as well as your ears to great new insights into sound.





The brand for all reasons

Every BSR McDonald automatic turntable is precision made in Great Britain to the most exacting specifications. Upon their arrival in the U.S., every model is unpacked and re-tested under actual playing conditions. That's why BSR service calls are the lowest in the industry — and perhaps that also explains why BSR sells more turntables than anyone else in the world.

THE BSR McDONALD 600 ENCOMPASSES EVERY FINE FEATURE ONE COULD DESIRE IN AN AUTOMATIC TURNTABLE.

- Decor-matic Power Base can be set to automatically turn off receiver after last record is played or allow receiver to operate without turntable.
- Heavy cast, specially balanced turntable.
- Dynamic anti-skate control applies continuously corrected compensation at all groove diameters.
- Cueing and pause control lever allows for exact positioning of stylus on record and permits you to interrupt listening and reposition to same groove.
- Micrometer stylus pressure adjustment permits $\frac{1}{2}$ gram settings from 0 to 6 grams.
- Automatic lock on tone arm after last record is played.
- Dynamically balanced 4-pole induction motor has high torque, constant speed design — assuring minimum rumble and wow.
- Low mass tubular aluminum tone arm perfectly counter-balanced both horizontally and vertically.
- Resiliently mounted, coarse and fine vernier adjustable counterweight.
- Tone arm is jam-proof even if it is held during the cycling operation.
- Clip-in cartridge holder, provides universal mounting and quick change.



McDONALD

BSR (USA) LTD.
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Please send FREE detailed literature
or all BSR McDonald automatic turntables.

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Guide To The Show

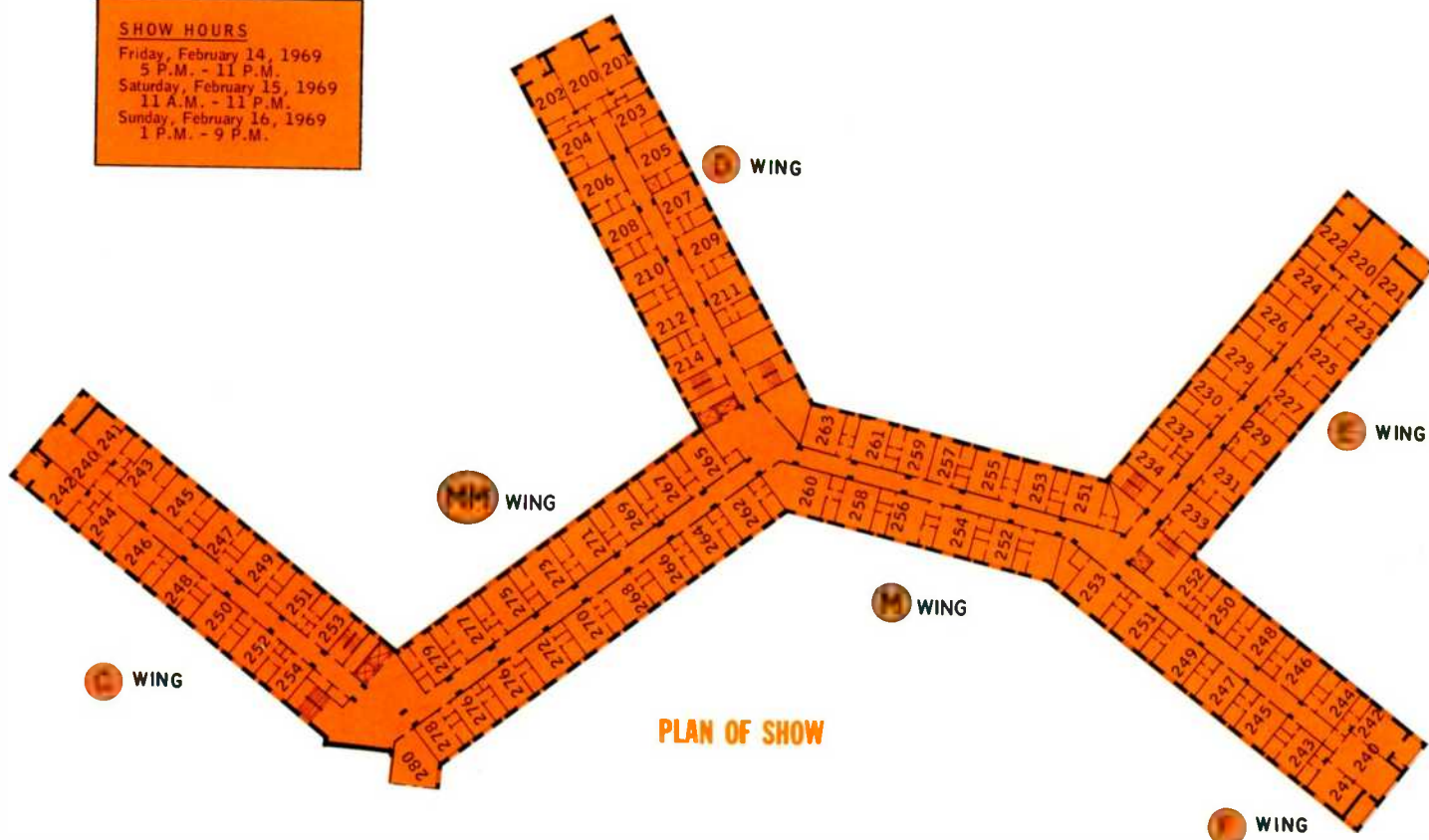
The Washington High Fidelity Music Show of 1969

at THE SHERATON-PARK HOTEL

Friday, Saturday, Sunday - February 14, 15, 16, 1969

SHOW HOURS

Friday, February 14, 1969
5 P.M. - 11 P.M.
Saturday, February 15, 1969
11 A.M. - 11 P.M.
Sunday, February 16, 1969
1 P.M. - 9 P.M.



ACOUSTECH M-263
ACOUSTIC RESEARCH F-251 & 253
ALTEC LANSING M-272 & 274
AUDIO ENGINEERING SOCIETY - Adams Room
AUDIO MAGAZINE M-273
AUTOMATIC RADIO D-207

BOGEN COMMUNICATIONS D-205
BOSE CORP. M-277
BSR McDONALD M-269 & 271

COMPASS M-280
CRAIG E-228

DYNACO M-262

EICO E-266
ELECTROHOME M-258 & 260
ELPA MARKETING C-245
EMPIRE F-249
L. W. ERATH CO. D-211

FAIRFAX INDUSTRIES M-278
FISHER RADIO D-200, 201, & 202
FORECAST FM MAGAZINE - Adams Room

GARRARD E-220, 221, & 222
GRUNDIG M-255

HARMAN KARDON E-231 & F-247
HIGH FIDELITY MAGAZINE D-214

JBL - Hamilton Room
JANSZEN C-252
JENSEN E-225

KENWOOD M-268 & 270
KLH - Franklin Room
KOSS ELECTRONICS M-261

LAFAYETTE MANUFACTURING M-256
LEAR JET M-259
THE LEE CHAIR M-253
LOUDSPEAKER DESIGN CO. C-249

MARTEL E-227 & 229
3 M CO. E-232 & 234

NESHAMINY ELECTRONICS CORP. C-252

PANASONIC C-248 & 250
PICKERING M-254
PIONEER F-248, 250, & 252

RABCO TONE ARMS M-252
RADIO SHACK M-264
RECTILINEAR M-266
REK-O-KUT M-261

SANSUI D-210 & 212
H. H. SCOTT C-240, 241, & 242
SEEBURG F-246
SHERWOOD D-209
SHURE BROTHERS M-251
SONY CORP. F-240, 241, & 242
STEREO REVIEW MAGAZINE M-250
SUPEREX M-275

TEAC M-265 & 267
TELEFUNKEN M-255
THORENS C-245
TOUJAY F-245

UHER E-227 & 229
UNITED AUDIO/DUAL D-206 & 208
UTAH E-233

WGMS AM/FM - Madison Room
WHARFEDALE E-220, 221, & 222
WHFS E-230
WJMD C-246
WOLLENSAK E-232 & 234

Does WHARFEDALE still use sand in its speaker systems?

YOU BET WE DO! For example, you'll find over 7 pounds of fine, white sand densely packed between layers of hardwood in our W70D speaker system... even more in the W90D... a little less in the W60D. Why sand? Because to create the famous Wharfedale Achromatic sound, we know a speaker cabinet must remain absolutely inert. It must be more than just hardwood, for even the thickest wood baffles can resonate. The Wharfedale sand-filled construction damps all vibrations and eliminates spurious resonances, no matter how deep or intense the bass energy. The result is distortion-free, superior sound. Rap the back cover of a sand-filled Wharfedale and hear the low, dull "thud" in contrast to the resonant sound of equally large plywood panels normally used in other systems.

MORE COSTLY TO BUILD... AND WORTH IT!



1. Cabinet back cover being assembled. Heavy plywood walls are further strengthened by thick wood braces, forming a strong, rigid panel with cavities.



2. Panels are stacked on specially designed vibrating machine. Note small, round openings on top edges, for fine-grain, cleansed white sand.



3. Sand is poured on, filtering slowly through small openings into panel cavities. Vibration machine eliminates air pockets, insures maximum compression.



4. Feed holes are sealed with wood plugs. Panel becomes totally inert to the back waves of sound which will be projected against it in the speaker enclosure.

HEARING... AND SEEING... IS BELIEVING. Once you hear the sound of Wharfedale Achromatic Speaker Systems, you will understand why Wharfedale has earned the loyalty of the most knowledgeable listeners in music and audiophile circles. Achromatic sound is rich, full, realistic sound reproduction, uncolored by extraneous modulations. The speakers and cabinet perform together as a single unit in correct acoustical balance to provide a truly faithful duplication of the original performance. It's the result of unique and exclusive construction features and techniques developed by Wharfedale.

What's more, you'll be delighted by Wharfedale cabinets: decor-conscious proportions; fine furniture finish; tasteful grille fabrics, removable at will, design that is a refreshing departure from conventional "boxy" shapes.



Wharfedale
ACHROMATIC SPEAKER SYSTEMS

Write for Comparator Guide and dealer list to: Wharfedale Div., British Industries Corp., Dept. HF-2, Westbury, N.Y. 11590.

PREVIEWING THE SHOW



by william a. tynan, technical editor

Once again the Washington High Fidelity Music Show offers an excellent opportunity to see all the new Hi Fi equipment in one place at one time without anyone expecting you to buy anything before leaving the place. This "birds eye view" so to speak is even more valuable this year than previously, because of the great diversification which is going on in the High Fidelity Industry. Time was when a few companies were very well regarded for their speakers, others for their receivers and still a third group for turntables and changers. Tape recorders were, in general, produced by a few companies which built little else in the Hi Fi field.

Top quality seemed to be the province of only a few firms in each field. The remainder seemed content to bring up a poor second or third and compete mostly on the basis of price. Things are completely different now. Top quality equipment of all types is being produced by numerous companies. Companies formerly known principally for tape recorders are offering a complete line of equipment including receivers and speakers. One company which for years produced only speakers, and good ones too, branched first into table radios, then consoles and compacts, and now are featuring a tape recorder. All of this diversification and proliferation of quality products is, of course, good for the Hi Fi buyer since his choice is greatly increased over what it was previously but, at the same time, the myriad of equipment certainly adds to the confusion factor.

We will try to reduce the confusion somewhat in this preview to the equipment to be exhibited at the Show but the best thing for the prospective Hi Fi buyer to do to reduce his confusion is to spend a few hours there paying particular attention to those components in which he is most interested. Literature on these should be collected and carefully studied in the peace and quiet of the home. Following the show and the homework, a visit to a Hi Fi dealer is in order where a more leisurely examination can be made of specific pieces of equipment which most meet the prospective buyer's requirements. By this step by step process, confusion can be turned into a clear decision as to the

specific equipment which should be purchased.

Let's start the process by previewing some of the new equipment which will be presented at the Washington High Fidelity Music Show. Unfortunately space does not permit complete coverage of all models offered by each manufacturer but we will attempt to sample the highlights.

Receivers, Tuners and Amplifiers

TEAC

MODEL AS60 AM/FM STEREO RECEIVER

A prime example of diversification is provided by TEAC which until recently produced only tape recording equipment. It now offers in addition several receivers and amplifiers including the AS60.



A glance at the specifications which TEAC has furnished on this fine new product conveys some idea of its completeness and high quality:

Amplifier Section

- High power output with low distortion
- Two-stage speaker output
- Facilities for two-unit tape deck or recorder input
- SCR protection of power transistor
- Tone compensation: by bass and treble controls; elimination noise through high- and low-frequency filters

Source selection: of AM, FM, FM Auto, phono, tape player, and auxiliary

Low-level loudness control: with automatic compensation for high- and low-balance

Pre-amp center-channel output

Pre-amp output and power amp jacks

Headphone jack and DIN (German Standard) tape recorder connector

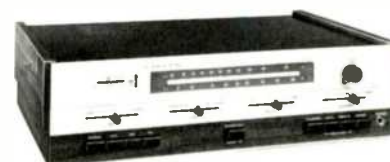
Tuner Section

- High-sensitivity tuner:
- Muting control
- FM stereo: with AFC
- 40-db channel separation
- High-efficiency IF amplifier
- FM antenna-input selector
- Built-in high-sensitivity AM ferrite antenna.

TEAC also comes up with the Model AS 200 integrated amplifier which appears from the specification sheet to be a first-class performer.

BOGEN

DB 250 AM/FM STEREO RECEIVER



This is another example of the escalation of quality which is now available to the Hi Fi buyer.

The all-silicon, solid-state DB250 features integrated circuits (ICs) which, according to Bogen, provides for better limiting, improved capture ratio, lower distortion, and greater reliability.

FM selectivity is rated at 60 db and sensitivity for 30 db, quieting is stated as 1.5 microvolts. Solid state, resonant, ceramic filters—previously unavailable in a receiver in this price category—provide over ten times greater FM selectivity than conventional IF transformers, according to Bogen.

The power amplifier section of the DB250 couples directly to four loudspeakers for reduced low frequency phase shift and the earphone output is always live.

DB24 FM STEREO RECEIVER

This Bogen unit offers something really new. In addition to the usual quality features, it boasts station-seeking tuning and remote control. The remote control feature is achieved by adding an optional remote control unit which allows adjustment of the volume of each stereo channel independently and permits tuning from station to station from across the room. The remote control unit even includes a meter which gives an indication of the frequency to which the receiver is tuned.

SHERWOOD

S7600a AM/FM STEREO RECEIVER



This new receiver features 100 watts of power at 4 ohms, Microcircuit FM IF and

Great VU from here.

You're looking at one of the world's great stereo tape decks. Most people would rather listen to it.

After that, this prestige performer speaks for itself. Continuously — up to four hours, with or without sensing

foil, thanks to its unique phase sensing auto reverse. And you get foolproof fast winding and playback in both directions from an exclusive symmetrical control system.

Of course, there's a lot more happening under that scenic

VU down there. Features that could fill this page. But wouldn't you rather give a listen than get a lesson?

• Dual-speed hysteresis synchronous motor for capstan drive • 2 exclusive eddy-current outer rotor motors for reel drive • 4 heads, 4 solid-state amps, all-silicon transistors • Independent LINE and MIC input controls • Tape tension control

TEAC

TEAC Corporation of America 2000 Colorado Avenue, Santa Monica, California 90404



In Washington

Cov Electronics Has the New Sansui 2000



100 watts (IHF) of music power... FET FM Front End... FM sensitivity 1.8uV (IHF) ... exclusive Stereo Only circuit... outputs for headphones, tape recording and play-back... double protection for power transistors... exclusive 'blackout dial'... plus many other exclusive features, that you expect from Sansui and only Sansui. □ Come in for a demonstration of the exciting new Sansui 2000/AM FM Stereo Receiver... do it today for a truly memorable experience. \$299.95

COV ELECTRONICS: 2000 L St., N.W., Washington, D.C. Tel: 659-9770

limiters and Field Effect Transistors for RF and mixer stages. The Front-panel controls include rocker switches for loudness compensation, main and/or remote speaker switching and tape monitor. Other controls are loudness and AM/FM tuning as well as bass, treble, balance, and variable FM inter-channel hush. A three-position switch on the rear panel adjusts phono-input level to equalize the magnetic phono cartridge level to the tuner signal level. The over-all size makes this unit suitable for bookshelf installations.

PANASONIC

MODEL SA 4000 AM/FM STEREO RECEIVER



The SA-4000, a 160-watt FM stereo receiver by Panasonic features fully automatic motor tuning plus precision manual tuning. A preset memory master tuning system enables the listener to preselect up to five stations with pushbutton ease. The SA-4000 uses four FET's and six integrated circuits. Computer logic circuits plus a multiplex circuit incorporating a unique ceramic filter combine to provide automatic mono to stereo switching and prevents the accidental triggering of the stereo indicator lamp. A full complement of audio and tuner controls include push-button switches, and sliding controls. The SA-4000 features a black-out dial glass.

PIONEER

Model SX-1500T AM/FM STEREO RECEIVER



Pioneer offers the following information on this entry to the very competitive Hi Fi quality race. The solid state FM stereo tuner section achieves a new level of reception with its high capture ratio of 1 db (at 98 MHz). The use of Field Effect Transistors should permit the reception of weak distant stations even when adjacent to strong local stations. FET's are used to boost the strength of all signals with a consequent increase in signal to noise ratios.

The use of Integrated Circuits (I. C.'s) in the IF section of the tuner permits a far more sophisticated circuit than would otherwise be possible. The use of IC's and a 4-gang variable capacitor gives better limiting and stability.

The signal to noise ratio is at least 65 db (IHF) for quieting, which provides exceptional noise rejection even during the quietest passages of music.

The amplifier offers a full 170 watts of music power (IHF rating). That is enough power to handle the most challenging program materials with ease. Total harmonic distortion is under 0.1% (at 1,000 Hz, 8 ohms).

Frequency response is from 20 Hz to far beyond the range of human hearing (over 70,000 Hz), and within 1 db. MAG input has a hum and noise rating at full rated output of 80 db (over 90 db at the AUX) input.

Special feedback circuits, protective circuits, rugged and efficient push-pull circuits, and the latest mesa type silicon transistors are utilized.

KENWOOD

KT-1000 AM/FM STEREO TUNER AND KA-2000 STEREO AMPLIFIER

Just to prove that separate tuners and amplifiers have not been completely forgotten, Kenwood offers the following pair.



Kenwood's comments on their units includes the following information.

The KT-1000 Solid State AM/FM Stereo Tuner includes FETs for superior sensitivity. There are 5 IF stages with 3 limiters and a wideband ratio detector providing greater selectivity and low distortion. There is an automatic FM stereo/mono silent switching circuit with an automatic stereo indicator light. The MPX filter eliminates noise on stereo signals without affecting the frequency response.

The KA-2000 40 watt all-silicon transistor amplifier has very low IM distortion for clear, low level to high level listening plus a 20 to 30,000 Hz power bandwidth. A high damping factor makes for excellent transient response and the unit has KENWOOD's power transistor protection circuit. Both the KT-1000 Tuner and the KA-2000 Amplifier are compact in size.

MODEL TK 88 AM/FM STEREO RECEIVER



The KENWOOD TK-88 features an amplifier section with 90 watts of IHF standard total music power, a Field Effect Transistor, 4 gang tuning condenser front-end and 5 IF stages with 4 limiters and wide band ratio detector.

LAFAYETTE

*breaks the
Price/Quality barrier!*



LR-500T

LR-1000T

LR-1500T



Tomorrow's performance today! Each in its price class represents a great engineering achievement. 4 IC's (integrated circuits), microscopic in size, increase reliability; 2 FET's and multi-gang tuning condensers provide high sensitivity and resistance to signal overloading; automatic mono/stereo switching, convenient front and rear panel stereo tape output jacks and speaker mode switch for main, remote or two sets of stereo speakers are features common to all. The LR-1500T and LR-1000T also incorporate the exclusive Computer-Matic™ protective circuit against overloads and shorts in the audio driver and power stages. These superb receivers can be heard in Room M256 at Sheraton Park Hotel during the Hi-Fi Show and at your nearest Lafayette dealer.

P.S. At the show you will be able to pick up another great buy...the FREE 1969 Lafayette catalog, a treasure house of electronics.

LR-500T 60-watt solid-state AM/FM stereo receiveronly 179.95
LR-1000T 120-watt AM/FM stereo receiveronly 239.95
LR-1500T 175-watt AM/FM stereo receiveronly 299.95

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McGuire's Audio Has the New Sansui 2000



100 watts (IHF) of music power... FET FM Front End... FM sensitivity 1.8uV (IHF)... exclusive Stereo Only circuit... outputs for headphones, tape recording and play-back... double protection for power transistors... exclusive blackout dial... plus many other exclusive features, that you expect from Sansui and only Sansui. □ Come in for a demonstration of the exciting new Sansui 2000/AM FM Stereo Receiver... do it today for a truly memorable experience. \$299.95

McGUIRE AUDIO: 6929 Arlington Rd., Bethesda, Md. Tel: 657-3336
1605 Conn. Ave., N.W., Washington, D.C. Tel: 667-7480

A solid state AM/FM automatic multiplex receiver, the TK-88 with all-silicon transistor amplifiers, delivers 20 to 50,000 Hz frequency response and a 20 to 30,000 Hz power bandwidth. The blowout-free automatic circuit breaker protects power transistors. Four sets of output speaker terminals support two sets of stereo speakers controlled by a front panel speaker selector switch.

SANSUI

MODEL 800 AM/FM STEREO RECEIVER



The Sansui 800 boasts 70 watts of IHF music power, a FET with a 3-gang variable capacitor front end, four IF stages and three limiters provide high sensitivity and freedom from noise and interference.

It has an all silicon transistor amplifier for wide 15 to 50,000 Hz frequency response and 20 to 40,000 Hz power bandwidth (IHF). Power transistors are protected from overloads and short circuits by quick-acting fuses. In the event of a short circuit an indicator lamp on the front panel automatically lights up.

A ceramic filter is employed in the AM IF section which improves the selectivity and the units ability to reject beat interference. In addition, a new AGC circuit assures optimum selectivity at any input level.

A number of additional new features have been incorporated into the back end design for easier, safer and more convenient installation, as well as day to day handling ease. Some of these include: short-free output terminals; an AC outlet, which allow other stereo components to work off the same outlet as the receiver; function terminals such as phono, tape record, tape monitor, and auxiliary have been grouped vertically for easier access and to reduce the chance of wires accidentally touching; and quick-acting fuses to protect power transistors can be easily replaced without removing the units cover.

The input antenna terminals are designed to handle both 75 ohm and 300 ohm antennas, making it suitable for apartment buildings or other places where a number of sets usually work off the same 75 ohm antenna.

SONY

MODEL STR 6050 AM/FM STEREO RECEIVER



Some of the specifications provided by Sony probably best describe this exceptional receiver.

FM Tuner Section

Usable Sensitivity	2.0 uV (IHF)
S/N Ratio	70 dB
Capture Ratio	2.0 dB
Selectivity	70 dB (IHF)
Frequency Response	30 to 15,000 Hz + 1 dB
Image Rejection	70 dB
IF Rejection	90 dB
Spurious Rejection	100 dB
AM Suppression	50 dB
Harmonic Distortion	Mono 0.4%
	Stereo 0.5%
FM Stereo Separation	Better than 40 dB at 400 Hz, 100% modulation
SCA Suppression	50 dB
19 kHz, 38 kHz Suppression	

SONY

MODEL STR 6120 FM STEREO RECEIVER



For those who prefer to trade AM coverage for even greater FM performance than offered by the Model STR 6050, the STR 6120 specifications as supplied by Sony read like a dream come true.

Usable sensitivity:	1.8 uV, IHF
S/N ratio:	70 dB
Capture ratio:	1.0 dB
Selectivity:	100 dB, IHF
Image rejection:	90 dB
I-f rejection:	100 dB
Spurious rejection:	100 dB
A-m suppression:	65 dB
Muting level:	3 uV
Antenna terminals:	300 ohms balanced 75 ohms unbalanced
Frequency response:	20 Hz—15,000 Hz ±0.5 dB

Harmonic distortion:
Mono 0.2% at 400 Hz, 100% modulation
Stereo 0.35% at 400 Hz, 100% modulation
Fm stereo separation
Better than 40 dB at mid-frequency, 100% modulation

Stereo auto-switching level:	3 uV
SCA suppression:	65 dB
19 kHz, 38 kHz suppression:	70 dB

The figures on the amplifier section are equally impressive.

FISHER

MODEL 500 TX AM/FM STEREO RECEIVER



The 500-TX heads the line of new Fisher stereo receivers. This 190-watt AM-FM stereo receiver features three methods of tuning: TUNE-O-MATIC Pushbutton Memory Tuning for instant selection on any



If you plan to spend less than \$79.50 for an automatic turntable, you're reading the wrong magazine.

Most of the people who read this magazine know that you can't get high fidelity sound from a cheap record changer. Or a high degree of enjoyment. Or, for that matter, the peace of mind that comes with knowing that your records are being handled with precision and care.

If you spend less than \$79.50 (the price of the Dual 1212) you won't get a changer that will track a high-compliance cartridge at one gram, flawlessly.

Or compensate precisely for tonearm skating at low stylus forces.

Cheaply made record changers tend to be plagued by audible rumble, wow and flutter. Any regular reader of this magazine knows that. (Rumble, wow and flutter of the Dual 1212 easily surpass NAB standards for broadcast turntables.)

And no cheap changer includes a feathertouch cueing mechanism that gently lowers the arm anywhere on

the record. (A feature of every Dual.)

Or a variable-speed pitch control that lets you "tune" any record over a half-tone range. (Another feature of all Duals.)

So if you want a high fidelity record changer, and you're willing to spend a few extra dollars to get one, you've just read the right ad.

United Audio Products, Inc.,
535 Madison Ave.,
New York, N.Y. 10022.

Dual

In Arlington

Dumas Electronics Has the New Sansui 2000



100 watts (IHF) of music power... FET FM Front End... FM sensitivity 1.8uV (IHF)... exclusive Stereo Only circuit... outputs for headphones, tape recording and playback... double protection for power transistors... exclusive blackout dial... plus many other exclusive features, that you expect from Sansui and only Sansui. □ Come in for a demonstration of the exciting new Sansui 2000/AM FM Stereo Receiver... do it today for a truly memorable experience. \$299.95

DUMAS ELECTRONICS: 4510 Lee Hwy., Arlington, Va. Tel: 524-6224

of the four preset tuning scales; Auto-Scan, a circuit that insures precise electronic signal seeking; and manual tuning. Among the engineering features are a crystal FM-IF filter and dual-gate RF MOSFETs. The RK-30, a remote control tuning device that incorporates the Auto-Scan circuit, is available as an optional accessory to the 500-TX.

LAFAYETTE



The LR 1500T AM/FM stereo receiver is the top of the Lafayette line. It was formerly rated at 150 watts but now redesigned with more powerful audio output stages employing new Silicon Transistors resulting in a 175 watts (IHF) output power. Also included a new, fuseless automatic overload protection circuit is intended to eliminate the possibility of damage to drivers and output transistors. It offers 63-transistor performance and reliability through the use of four Integrated Circuits, each containing five-transistors and two-resistors; two Field-Effect-Transistors; 41-transistors; 40-diodes; and two-thermistors.

Specifications include Power output 175 watts IHF @ 4 ohms. Harmonic Distortion @ rated output: under 1%; @ 1 watt .15%. Frequency Response: 20-20,000 Hz. Power Bandwidth: 25-35,000 Hz. Capture Ratio, 1.25db. Selectivity: 40db. Total Har. Dist. @ 400 Hz: 0.3%. Stereo Separation: 40db @ 400 Hz. S/N Ratio (100% modulation): 68db. Spurious Response Rejection: 95db. Cross Modulation Index: 90db. Sensitivity: 1.5uV., (IHF). Output Impedance: 4-8-16 ohms.

ALTEC LANSING

MODEL 711B FM STEREO RECEIVER



This receiver utilizes integrated circuitry, FET tuner section, silicon transistors throughout and is rated at 100 watts output IHF music power (50 watts per channel).

The FM stereo tuner employs a four gang tuning condenser to provide a maximum ratio of selectivity to sensitivity. It has complete facilities for operation of a record player and tape recorder, headphones and remote speakers which may be operated simultaneously with the main speaker system. The transistorized circuitry is protected with automatically resetting circuit breakers to eliminate fuse replacement. According to the manufacturer, the amplifier frequency response is plus or minus 1 db, 15Hz to 30,000 Hz. The tuner sen-

sitivity is 1.9 microvolts; capture ratio is 2.5 db.

JBL

MODEL SA660 INTEGRATED AMPLIFIER



JBL says of the SA660 "Distortion is so low in both the preamplifier and power amplifier that it cannot be measured accurately, even with the most sophisticated test equipment available. It offers 60 watts of continuous RMS power per channel with less than 0.2% harmonic distortion at any frequency from 20 to 20,000 Hz, both channels operating. IM distortion is less than 0.2% at 120 watts or any lower power level. Noise is 85 db below rated output from high level inputs, 72 db from low inputs."

H. H. SCOTT

MODEL 342C FM STEREO RECEIVER



The 342C 100-watt FM stereo receiver, incorporates a number of innovations.

The most unusual of these is what Scott calls "Perfectune" automatic tuning circuitry, which provides a light that automatically goes on when a station is perfectly tuned in. Scott likens this tuning system to a miniature computer which instantly senses the FM signal and indicates when the signal is tuned for best reception and lowest distortion. The IF contains a quality crystal lattice filter.

Much of the circuitry in the multiplex section of the 342C is encapsulated in an Integrated Circuit no larger than a cigarette filter. The new IC multiplex incorporates 40 transistors and 27 resistors. Scott engineers state that the IC multiplex is far more reliable and gives better stereo separation (40 db) than the conventional printed circuit configuration.

Additional new features of the 342C include: a line-cord antenna; a new muting circuit which cuts out noise between FM stations; a new 3-dimensional back-lit dial for improved visibility and ease of tuning; and plug-in speaker connectors which eliminates phasing problems.

The 342C employs a Silver-plated Field Effect Transistor front end, an Integrated Circuit IF, and an Integrated Circuit pre-amplifier. It also includes a Field Effect Transistor tone control, and, all-silicon output circuitry.

Specifications furnished by Scott are as follows: Power: IHF ± 1 db @ 4 Ohms, 100 Watts; IHF ± 1 db @ 8 Ohms, 80 Watts; RMF " 0.8% distortion, 8 Ohms, 30 Watts

Scott introduces the Casseiver!



see it at the Washington Show

IT'S AN FM STEREO RECEIVER!
IT'S A STEREO CASSETTE RECORDER!
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COMPONENT ON THE MARKET!

What's a Casseiver? Just a quicker way of saying Cassette/Receiver. Scott's new 3600 is an ultra-sensitive 82-Watt FM stereo receiver. It's also a professional cassette recorder with digital counter and individual record and playback meters. And it's all in one beautiful long low cabinet.

The Casseiver is versatile. You can listen to FM or FM stereo. You can listen to pre-recorded cassettes. You can also record onto cassettes, either from voice or instruments (there are two microphone jacks on the front panel), or from records (just connect a turntable), or directly from the Casseiver's own superlative FM stereo tuner. More? Add extra speakers or headphones. You can do a lot more with the Casseiver because it's a lot more than a receiver.

Inside, the Casseiver has a lot going for it. Scott's silver-plated FET front end brings in a raft of stations loud and clear . . . whether you live in the canyons of

Manhattan or the Grand Canyon. Integrated Circuits, both in the IF strip and in the preamplifier, keep your favorite sound distortion-free and clear of annoying interference. The cassette section is specially built to Scott's demanding specifications, including a precision synchronous AC motor, assuring you of absolutely constant speed, with no annoying flutter or wow. AC operation is inherently stable, and requires no additionally stabilized power supply.

That's the Casseiver . . . a great new idea from Scott . . . an idea you'll get used to very quickly once you've seen and heard it in action. At your Scott dealer's showroom . . . only \$399.95*.

SCOTT®

For complete details on the new 3600 Casseiver, write: H. H. Scott, Inc., Dept. 18 1-02, Maynard, Mass. 01754. Export: Scott International, Maynard, Mass. 01754.

See the Casseiver and other exciting new developments at the Scott exhibit rooms C-240, 241 and 242.

*Recommended Audiophile Net.

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In Oxon Hill Sound, Inc. Has the New Sansui 2000



100 watts (IHF) of music power... FET FM Front End... FM sensitivity 1.8uV (IHF) ... exclusive Stereo Only circuit... outputs for headphones, tape recording and play-back... double protection for power transistors... exclusive blackout dial... plus many other exclusive features, that you expect from Sansui and only Sansui. ☐ Come in for a demonstration of the exciting new Sansui 2000/AM FM Stereo Receiver... do it today for a truly memorable experience.\$299.95

SOUND INC.: Eastover Shopping Center, Oxon Hill, Md. Tel: 567-9000

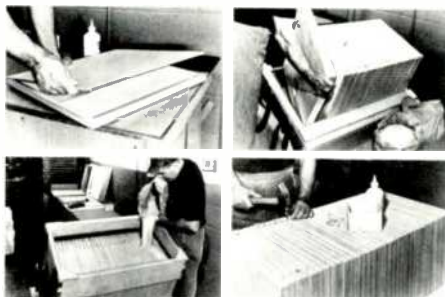
per channel; Selectivity, 35 db; Frequency response —1 db, 20-20,000 Hz; Hum and noise, phono, —55 db; Cross modulation rejection, 80 db; usable sensitivity, 1.9 μ V; tuner stereo separation, 40 db; FM IF stages, 11; capture ratio, 2.5 db; signal to noise ratio, 60 db; phono sensitivity, 4 mV.

Speaker Systems

The trend in speakers continues to be toward better sound from small cabinets. Diversification is also apparent. Almost all manufacturers of other components now offer speakers to complete their lines. Here is a glance at some of the new speakers to be featured at the show this year:

WHARFEDALE

This well-known speaker company boasts a technique which is not new but nevertheless good. Fine white sand is packed densely between layers of hardwood. According to Wharfedale this damps all cabinet vibrations and eliminates spurious sounds, regardless of the deepness or intensity of the bass energy. The accompanying photographs illustrate the Wharfedale construction process.



1) Cabinet back cover being assembled. Heavy plywood walls are further strengthened by thick wood braces, forming a strong rigid panel. Cavities are left inside panel for sand.

2) Panels are stacked on a specially designed vibrating machine. Small, round openings on top edges are for fine grain, cleansed white sand.

3) Sand is poured on, filtering slowly through small openings into panel cavities. Use of vibration machine eliminates air pockets to insure that the sand is as densely packed as possible.

4) Feed holes are sealed with wood plugs. The panel is thus totally protected against vibrations, no matter how strong the bass backwave projected against it in the speaker enclosure.

The Wharfedale line for 1969 includes two console units: The W90D and the W70D. The W70D is a four-speaker unit which may be used either as a stand-up "high-boy" or on its side in "low-boy" fashion. Wharfedale's bookshelf systems consist of the three-speaker W40D, and the two-speaker W30D, and W20D.

The most versatile system in the Wharfedale line is the W60D, which functions as a bookshelf speaker or may be used

as a floor standing unit when fitted with optional legs. It can also be used as a small console without legs and positioned either horizontally or vertically. The accompanying photograph shows the W60D positioned vertically on its optional legs.



BOGEN

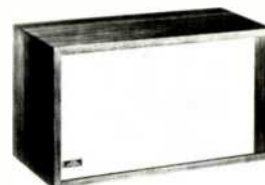


Bogen says that the name for its new speaker series, "Row 10", was inspired by the tenth row of symphony and concert halls, traditionally the ideal position from which to listen to music. Bogen's new Row 10 speaker series includes three bookshelf speaker systems. Factory sealed, with specially designed acoustic-suspension woofers and composition-cone tweeters, the three systems differ in size, components and price.

The LS-30 shown in the photograph is a three-way bookshelf loudspeaker system incorporating a 10" acoustic-suspension woofer, 5" composition-cone mid-range, and 3" tweeter with mid-range and tweeter-level controls. Claimed response is 28-20,000 Hz and power-handling capacity 50 watts IHF.

ALTEC LANSING

MODEL 892A SPEAKER SYSTEM



Featuring the Altec 406 10-inch low frequency speaker, and a high frequency die cast aluminum compression driven exponential horn, the 892A has a frequency range of 45 to 18,000 Hz, a nominal impedance of 8 ohms and a crossover frequency of 2,500 Hz. The system includes high frequency shelving in three steps of 3 dB attenuation above 2,000 Hz. It is designed to work with amplifiers rated up to 50 watts continuous power.

HARMAN-KARDON

HK 50 SPEAKER SYSTEM

This company's new HK50 omnidirectional speaker is now available as a separate component apart from the SC2350 compact."

Harman-Kardon says about the HK50: (1) it dramatically increases stereo depth and

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FH-C Studio

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The moment of truth. The moment you discover for yourself that Fairfax offers crisper highs, fuller bass, more natural presence and excellent tonal balance . . . that it's the stereo sound *you want to live with*. Ask your dealer for a comparative demonstration. Judge Fairfax against "big name" brands selling for twice and three times as much. There's your moment of truth . . . for Fairfax is clearly superior, the finest high fidelity value today.

Fairfax speaker systems are available in five models from shelf to studio-type floor sizes, all natural walnut finishes and in two, three, and four way systems. Depending upon model, frequency response ranges from 25-20,000Hz; power handling capacity from 25-60 watts maximum; 8 ohms impedance; prices from \$49.50 to \$249.50 list.

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offers greater transparency of sound, (2) Because of its 360° radiation characteristics, it can be placed virtually anywhere within the room, even behind furniture, while still maintaining stereo effect, and (3) the speaker is functionally designed to permit its use as an end table or pedestal. The theory of reflected-sound can best be understood, according to Harman-Kardon, in terms of optical analogy. When conventional speakers point straight ahead, the two sound sources hit the listener like the high beams from two headlights. Stereo effect is created where the two beams overlap.

In contrast, reflected stereo sound might be compared to an indirectly lighted room which receives its illumination from lamps pointed at the ceiling or the walls. The sources are readily identifiable, but the light is diffused evenly over the entire room. This form of sound eliminates ping-pong effect, on axis hot spots and gritty highs that are so characteristic of many conventional direct radiator speaker designs. The listener finds himself immersed in what seems a "sea of sound" with a tremendous feeling of depth and smoothness.



DYNACO

MODEL KA-25 SPEAKER SYSTEM



This company, noted for its high quality amplifiers of both the kit and factory assembled variety, is now entering the speaker field. If their speaker lives up to its claims, it will certainly be a real success among Hi Fi fans. Dynaco says the followings about their first speaker offering: the Model KA-25:

"The Dynaco aperiodic loudspeaker is a compact, high performance, two-way high fidelity speaker system of modest cost. It uses a 10" extended excursion woofer and a new dome tweeter in a notable departure from the conventional acoustic suspension and bass reflex designs, both of which rely on resonance to sustain the low frequency response. The KA-25 is the first of a series of Dynaco speaker systems of aperiodic, or essentially non-resonant, design.

PIONEER

SC-5 SPEAKER SYSTEM

This company, becoming better known each year, offers the following comments on their new CS-5 speaker system.



Hi-fi system owners using low-power output amplifiers are often faced with the problem of finding a suitable speaker system. Low-efficiency speakers in this connection are often self-defeating since the amplifier must be operated with the gain fairly wide open. The resulting overdrive can result in distortion. To solve this difficulty, Pioneer Electronics U.S.A. Corp has introduced the CS-5, a new, air suspension, high-efficiency speaker unit consisting of a two-way speaker system. Capable of handling 25 watts with smooth transient response and covering a frequency range of 35 to 20,000 Hz, the CS-5 makes it possible to reproduce sound at high volumes with relatively small power the CS-5 make it suitable for use with almost every amplifier, receiver, or similar component, regardless of its power output. The woofer of the CS-5 features a newly designed cone that avoids breakup at maximum power input. It utilizes a specially developed cloth for greater compliance. Bass is produced through the use of a long-throw voice coil. The tweeter is a cone type with wide angle dispersion.

JBL

ALPHA I SPEAKER SYSTEM, AND
ALPHA II EQUIPMENT CABINET



The Alpha series, JBL's full-size loudspeaker with matching equipment cabinet pictured, will be shown at the Washington High Fidelity Music Show.

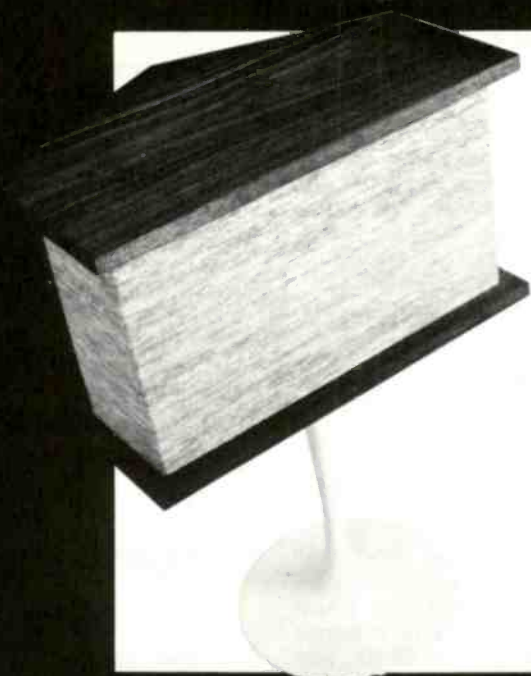
The Alpha I shown in the other picture is a two-way system, augmented above 7,000 cycles in order to further enhance delicate harmonics. The Alpha II equipment cabinet is of modest dimensions, but can accommodate a variety of high fidelity components. The Alpha series is available in Hand-Rubbed Russet Oak (with the Alpha I grille cloth in burnt sienna). The Alpha I system includes a 12-inch low frequency speaker, matching passive radiator, a five-inch transducer for the mid- and high-frequencies and the LE20-1 unit for the overtones.

Other new JBL products to be displayed include the L75 Minuet, a compact loudspeaker system with less than one-cubic foot of internal volume. Another loudspeaker system with the "look of tomorrow", the Caprice, will be offered in choice of Oiled Walnut or Rosewood.

ALTEC LANSING

MODEL A7-500W-11 LOUDSPEAKER
SYSTEM

Hear the Bose 901 Direct/Reflecting™ Speaker System at the Washington High Fidelity Show



Sheraton Park Hotel,
February 14, 15, & 16
Room M-277

These are excerpts from... The 3 greatest reviews a speaker ever received

"SURROUND AND CONQUER . . . the Bose 901 strikes me as the best-sounding speaker system in its size and price class I have yet auditioned. Indeed, it rivals many systems built to larger dimensions and/or costing considerably more. In its midrange and highs—for clarity, full range, wide dispersion, open and natural sound—it is unsurpassed by anything I've heard. . . . the 901 system is the closest approach to the concept of "sound conditioning" of a listening room yet encountered in a commercially available, competitively priced product. . . . Add to these virtues the utterly clean wide-range response of a 901, its neutral, well-balanced, transparent quality on all program material, and you feel you've made some sort of stereo discovery. And it doesn't pall, either: you can listen to this system for hours on end without getting listener fatigue—if your own response to it is like ours, you'll be reluctant to turn it off and go to bed." **Norman Eisenberg in High Fidelity, Aug. 1968**

"After a couple of months living with

a BOSE 901 system, I am convinced that it ranks with a handful of the finest home speakers of all time. . . . The BOSE 901 has an utterly clean, transparent, and effortless sound. Its clarity and definition when reproducing complex orchestral passages were, in the writer's opinion, unsurpassed by any other speakers he has heard. . . . Its low-bass response was difficult to credit to such a compact system. It had all the room-filling potency of the best acoustic-suspension systems, combined with the tautness and clarity of a full-range electrostatic speaker. The spatial distribution, which brings an entire wall alive with sound, contributes greatly to the sense of realism. . . . I must say that I have never heard a speaker system in my own home which could surpass or even equal, the BOSE 901 for overall "realism" of sound."

Julian Hirsch in Stereo Review, Sept. 1968

Even without its other virtues, the overwhelming superiority of the Bose in terms of spatial presentation

and stereo effect was immediately apparent. There is no question in my mind about the desirability of the direct/reflecting principle for home listening. With a symphonic recording, the illusion of an orchestra spread across the wall is uncanny. The over-all sound is outstanding for its clarity, transparency, wide range, crisp clean transients . . . and just plain naturalness. Equally astonishing is the bass response. To hear a thunderous "low C" organ pedal from these small (approx. 20 x 12 x 12) speakers, or a clean, weighty impact of a large bass drum is truly impressive. The speakers are mercilessly revealing of the faults in all manner of program material. It is a comparatively rare recording that could be played with the equalizer set in the flat position. (There is obviously more high-frequency distortion around than I realized.) There is no doubt that the much-abused and overworked term, "breakthrough," applies to the Bose 901 system and its bold new concepts.

Bert Whyte in Audio, Dec. 1968

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In Washington

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100 watts (1HF) of music power . . . FET FM Front End . . . FM sensitivity 1.8uV (1HF) . . . exclusive Stereo Only circuit . . . outputs for headphones, tape recording and play-back . . . double protection for power transistors . . . exclusive blackout dial . . . plus many other exclusive features, that you expect from Sansui and only Sansui. ☐ Come in for a demonstration of the exciting new Sansui 2000/AM FM Stereo Receiver . . . do it today for a truly memorable experience. **\$299.95**

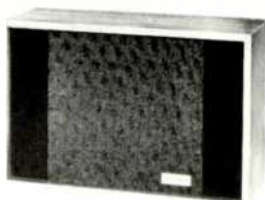
GLEN'S AUDIO: 1206 G St., N.W., Washington, D.C. Tel: 628-8899



Now designated A7-500W-11, the Magnificent's hand-crafted, oiled walnut cabinet and wood fretwork grille houses the A7-500 which features a 15" L.F. speaker with cast aluminum frame and 10-lb. magnetic structure in a front-loaded exponential horn; a HF driver that works from the lower mid-ranges to beyond audibility without the need for another crossover; a 25" cast aluminum horn; and a two-section 500 Hz crossover network.

JENSEN

MODEL TF-15 LOUDSPEAKER SYSTEM



According to Jensen, the new "Mini-Mite" two-speaker, two-way loudspeaker system features a special edge-damped 8-inch woofer and a 3-inch cone tweeter. It boasts a frequency range of 35 to 16,000 Hz., and a power rating of 15 watts.

EMPIRE

MODEL 7000M SPEAKER SYSTEM



Empire furnishes the following specifications for their Grenadier Model 7000M. Frequency response 25 to 20,000 Hz, nominal impedance 8 ohms, and maximum music handling power capacity 90 watts. The 7000M 3-way system consists of these components: a 12 inch High Compliance Woofer with an 8 pound magnet structure, a direct radiator mid range component, and an ultra sonic domed tweeter. The mid range and tweeter are coupled to wide angle acoustic lenses. A three position treble control switch is provided. To allow for adjustment of the bass response to suit individual room acoustics, a dynamic reflex stop system is incorporated into the 7000.

Phono Equipment

BSR McDONALD

The line of fine automatic turntables offered by this well-known company is led

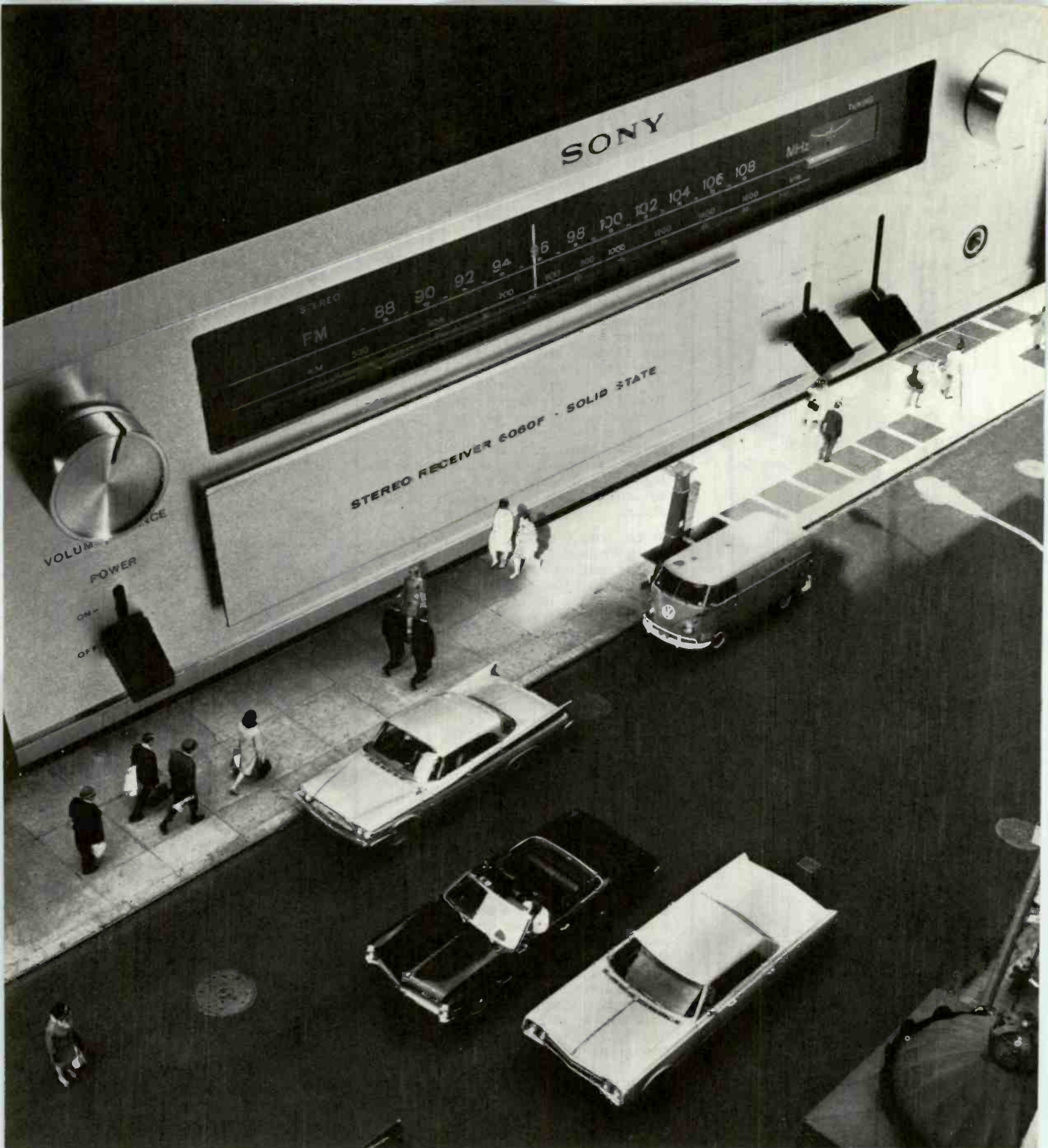
Charles W. Lienau, who died January 5, 1969, was one of the prime movers of the local electronics equipment world. Although he came to the Washington area twenty years ago and founded Lineau Associates, probably many high-fidelity enthusiasts never knew who was responsible for furthering the development of so many manufacturers' dealers to the area. But as a result of his untiring efforts—not only in his own business firm but as industry advisor to the Washington and Philadelphia Hi-Fi Shows (sponsored by the High Fidelity Music Show, Inc.) thousands of people have derived great entertainment and enduring pleasure from the world of sound.

In the words of Terry Rogers, President and Manager of the Show: "Charles Lineau was a great and unselfish force for the development of the industry. His honest business methods in the representation of world famous components were an important factor in establishing Washington as the leading per capita high fidelity market in the United States. Fortunately, he built a sturdy organization and his associates will continue to move it forward."

Everyone who had the good fortune to be associated with him in any way feels the loss brought about by his death. Nevertheless, we count it a great privilege to have known him and to have shared in the high fidelity world which his integrity and enthusiasm did so much to help create.



**Charles
W.
Lienau**



Visit the Sony Side of the Street

(the brightest spot at the Washington High Fidelity Show)

Rooms F-240, F-241, F-242

In Baltimore

Electronic Wholesalers Has the Sansui 2000



100 watts (HF) of music power . . . FET FM Front End . . . FM sensitivity 1.8uV (HF) . . . exclusive Stereo Only circuit . . . outputs for headphones, tape recording and play-back . . . double protection for power transistors . . . exclusive blackout dial . . . plus many other exclusive features, that you expect from Sansui and only Sansui. □ Come in for a demonstration of the exciting new Sansui 2000/AM FM Stereo Receiver . . . do it today for a truly memorable experience. **\$299.95**

ELECTRONIC WHOLESALERS: 3200 Wilkens Ave., Baltimore, Md. Tel: 646-3600

by the Model 600. The company has the following comments on this unit:



Among the quality features the BSR McDonald 600 boasts is a Decor-Matic base styled in molded ebony with vinyl walnut and silver trim. This base incorporates an illuminated power switch that permits the receiver to be shut off automatically by the turntable after the last record has been played, or allows direct operation of the receiver without use of the turntable. It also features a cast turntable and an adjustable, dynamic Anti-Skate Control which applies a continuously corrected degree of compensation as required, at all groove diameters to neutralize inward skating force and eliminate distortion caused by unequal side wall pressure on the stylus.

In addition, the 600 has a Micrometer Stylus Pressure Adjustment which permits 1/3 gram settings from 0 to 6 grams; it also has a Stereo Muting Switch for complete silence, during record change cycle. Another important feature is the Cueing and Pause Control Lever. This pause feature permits the listener to raise or lower the pickup arm at any time, and subsequently returns it to the very same groove.

GARRARD



This company needs no introduction, even to those who are not Hi-Fi addicts. The Garrard line this year includes the SL95 shown in the photograph which along with a number of their other offerings include what Garrard has dubbed the Synchro Lab Motor. According to Garrard it is actually two motors in one. It contains an induction section for instant turntable start and freedom from rumble, and a synchronous section which automatically locks into the 60-cycle electric current to maintain constant speed under conditions of power line voltage variation. The motor's immunity to power line voltage variation will be demonstrated in the Garrard exhibit at the show.

In addition to using the Synchro-Lab Motor, the SL95 contains all the latest refinements available on high quality automatic record playing units. Among the features is a manual-cueing-pause system operated with one control. A single lever starts the turntable, activates cueing, lifts the arm and lowers it gently to the record.

The SL95 also incorporates a lightweight turntable, specially designed for use with the Synchro-Lab Motor. With induction

Why a Servo-Driven straight-line arm?



Because the record is cut along a straight line.

Because the stylus of the modern pickup is too compliant to cope with the inertia and the friction of prior straight line arms.

Because the Rabco SL-8 does not "skate" and needs no anti-skating gadgets.

Why not write for the complete story on the Rabco SL-8, the **ONLY CORRECT ARM.**

RABCO

11937 TECH ROAD,
SILVER SPRING, MARYLAND 20904

See us at the Show in Room M-252

the birth of the AR-5



This is a photograph taken immediately after our final test of the prototype of the AR-5. The speaker system was measured while buried in a flat, open field, facing upward, its front baffle flush with the ground. This technique provides more accurate information than indoor tests, especially at low frequencies, where the precision of such measurements is adversely affected by the limited size of an anechoic chamber.

Our standard of accuracy when measuring the AR-5 prototype was the sound of live music, that is, absolute accuracy of reproduction. At AR, the best response curve for a speaker system, like that for a microphone or amplifier, is the one which most closely matches the input.

The specifications which AR advertises are obtained from production units, not prototypes. All AR-5 systems must match the performance of the prototype within close tolerances. To see that this is true, every AR-5 is tested numerous times in ways which permit it to be compared to the prototype. Only in this way can we be certain of what we have made, and consumers certain of what they are being offered.

AR speaker systems have uniformly received favorable reviews in publications which carry test reports. But even more accurate and comprehensive tests than most of these magazines perform are made on the AR production line, of every AR speaker system which will go into a listener's home.

The AR-5 is priced from \$156 to \$175, depending on cabinet finish.

ACOUSTIC RESEARCH, INC., 24 Thorndike Street, Cambridge, Mass. 02141
Overseas Inquiries: Write to **AR International** at above address

In Washington Myer-EMCO Has the New Sansui 2000



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MYER-EMCO: 1212 Connecticut Ave., N.W. Washington, D.C. Tel: 223-5430

motors, a heavy turntable was needed to help maintain constant speed. Since speed of the synchronous motor is governed solely by the rigidly controlled electric current, the need for a heavy turntable no longer exists.

The advantages of using a lighter turntable include the relieving of wear on the important center bearings of the turntable. Worn bearings are a primary cause of annoying rumble, thus rumble is significantly decreased throughout the life of the record player.

ORTOFON

MODEL SL-15T STEREO CARTRIDGE



The SL-15T has a 15° vertical tracking angle is ultra lightweight and compact to assure minimum record wear tracking. It uses a polished, elliptical shaped, diamond stylus made from select prime diamonds. The "Protecto-Skate" glide guards stylus against damage from undue sideward motion or downward pressure. Recommended stylus pressure: 3/4 to 1 1/2 grams. Channel separation: 20-30db. Frequency response: 10 to 40,000 Hz. Weight of cartridge 7 grams. Output impedance 2 ohms. Equivalent mass at stylus point 0.9 mg. Packaged with a plug-in transformer to accommodate the majority of amplifiers requiring a high impedance input.

ORTOFON

MODEL RS-212 TONEARM



On display at the Washington High Fidelity Music Show is Ortofon's newest 12-inch professional tonearm model RS-212. The RS-212 supplies automatic anti-skating and correct stylus pressure simultaneously. It accepts all cartridges regardless of size and shape.


THORENS

MODEL TD 125 TURNTABLE



Thorens has added a new transcription turntable to its line—the TD-125.

It incorporates an electronic transistorized drive system reducing the speed of rotation of the motor to an extremely slow speed with the result being a lack of



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Exciting new shapes in stereo for '69 from JBL



(From the top...)

Alpha—a new JBL series, modestly priced, filled with innovations... Alpha I is the speaker system: a 12" low frequency unit of advanced design, a 12" passive radiator for vigorous bass support, a JBL 5" mid-and-high frequency direct radiator, a 2" transducer for overtones. It has separate controls for adjusting high-end brilliance and mid-range presence. Alpha II is a matching equipment cabinet with counterbalanced lid, well-planned space for components plus record storage. Hand-rubbed Russet Oak; burnt sienna grille cloth.

The JBL L75 Minuet is a new mini-speaker. With less than a cubic foot of internal volume it delivers big-speaker performance.

The SC99 Athena is a new rendering of the most powerful bookshelf speaker made anywhere.

The new JBL SA660 all-solid-state stereo preamp/power amplifier delivers 60 watts r.m.s. to each channel through JBL's exclusive T-circuits. Performance is literally perfect beyond measure.

Transparency is the salient audio characteristic of the smartly styled JBL Cortina... a precision two-way system with 12" woofer in a precisely tuned enclosure for clean-cut bass, a 2" piston-type tweeter for pure, lucid highs.

Write for a free description of the JBL 1969 collection. JBL, 3249 Casitas Los Angeles, California 90039

See the Exciting New Shapes in Stereo
from JBL in the Hamilton Room, Wash-
ington High Fidelity Show.

JBL

In Washington

Campbell Music

Has the New Sansui 2000



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CAMPBELL MUSIC: 1300 G St., N.W., Washington, D.C. Tel: 347-8464
Also Tyson's Corner and Seven Corners, Va.

audible rumble. Among its many other features are the electronic speed selector and pitch control, three speeds—16, 33, 45 RPM, dynamically balanced 12" diecast turntable and replaceable tonearm board for mounting your choice of tonearm.

UNITED AUDIO/DUAL

MODEL 1212 AUTOMATIC TURNTABLE



According to Dual, the Model 1212 offers many of the features first introduced by the more expensive Duals. The balanced tonearm has a sliding counterweight and can track at forces from 1 to 5½ grams. A single calibrated dial sets both tracking force and anti-skating simultaneously. A variable pitch-control allows all three speeds (33⅓, 45 and 78 rpm) to be varied over a 6 per cent range. A cueing system with silicone damping, raises and lowers the tonearm anywhere on the record, and can also be used to slow the tonearm's descent on automatic start. The short, single play spindle interchanges with a changer spindle that holds up to six records. A plastic dust cover is available.

SONY

MODEL PS 1800 TURNTABLE



SONY says that the PS-1800 represents a unique engineering approach to turntable design. It employs a slow-speed servo-controlled dc motor to drive the turntable. This eliminates much of the noise and rumble that originates in mechanical speed reducing systems.

In addition, the PS-1800 features a new sensing device to lift the tone arm, return it to its rest position, and turn off the unit after the record is finished. This sensing device, called an SMD (SONY Magnetodiode) adds no mechanical load to the tone arm, and so preserves the full performance of a professional turntable system.

A convenient pause system lets you interrupt a record with the cover on the set by just pressing the button on the outside panel.

A statically-balanced precision tone arm which is especially designed for this set adds another outstanding feature to this unit in reproducing a recorded sound with lifelike realism and great depth.

The PS-1800 is offered without a cartridge so that you may choose one of your own liking. This unit may be used with any standard cartridge of good quality.

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- March 19—Peabody Symphony Orchestra, Leo Mueller, conductor. Concert Hall, 8:30 P.M.
- March 23—Contemporary Music Concert, Leonard Pearlman, conductor. Concert Hall, 3 P.M.
- March 29—Peabody Opera Co., Robert Lawrence, conductor.
- March 30—"The Wish" by George Antheil and "La Navarraise" by Jules Massenet. Concert Hall, 8:30 P.M.

The Peabody Ticket Office,
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Baltimore, Maryland 21202
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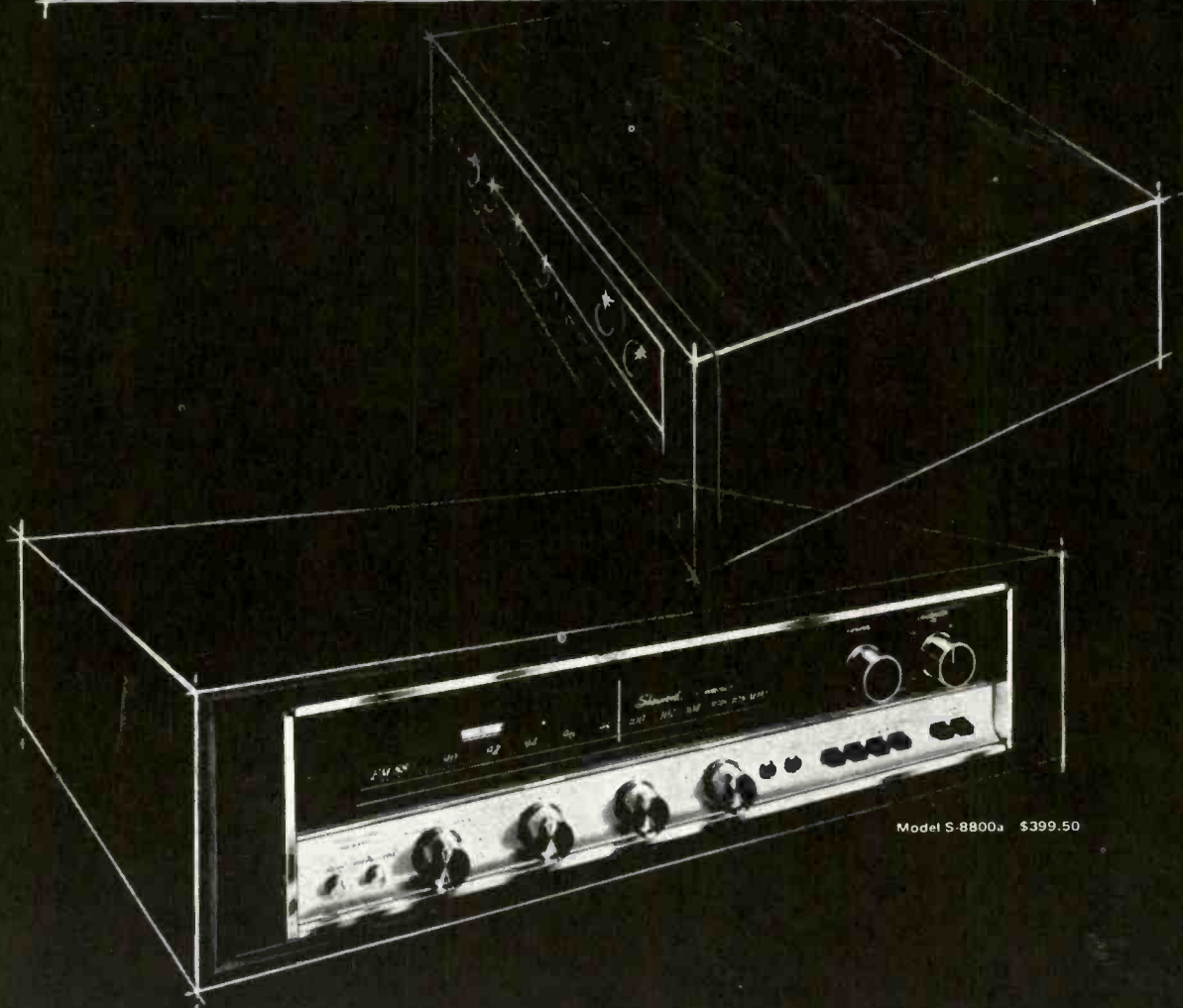
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Model S-8800a \$399.50

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See Sherwood in Room D-209, Washington Hi Fi Show.

In Baltimore

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STANSBURY STEREO: 6716 Reisterstown Rd Plaza, Balto., Md. Tel: 358-1677

KENWOOD

MODEL PE-1 PHONOGRAPH CARTRIDGE



This unusual cartridge incorporates a lamp, a screen (which is attached to the cantilever that works by the tracing operation of the stylus), photo-electric diodes, and a pre-amp. The operational theory of the photo-electric cartridge is as follows: a) the movement of the screen controls the amount of light ray which passes through the screen on the diodes; b) the movement of the stylus on the record causes the screen to vibrate; c) the amount of light ray passing through the screen on to the diodes changes the current of the diodes to sound current. The new photo-electric cartridge can transmit the most minute vibration to electricity because it has no magnetic parts.

PICKERING

MODEL XV-15/750E STEREO PHONO CARTRIDGE



Pickering calls the XV-15/750E its premier model of the XV-15 series. It tracks at 1.2 to 1 gram and features Pickering's Dustomatic brush that cleans the grooves ahead of the stylus. Other XV-15 cartridges are also available at various prices.

EMPIRE

MODEL 999VE CARTRIDGE



Empire furnishes the following specifications on their 999 series cartridges:

- Frequency Response—
6 to 35,000 cycles/sec.
- Output Voltage—
5.0 Millivolts per channel
- Channel Separation—
more than 30 db
- Load Impedance—
47,000 ohms
- Weight—
7 grams
- Compliance—
Vertical & Horizontal 30x10⁻⁶ cm/dyne
- Tracking Force—
1/2 to 1-1/2 grams
- Stylus—
.2 x .7 mil bi-radial hand polished
elliptical diamond
- Vertical Tracking Angle—
15 degrees

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When this little eighty-dollar speaker speaks, the Establishment trembles.

Our new Mini-III speaker system has nothing to do with revolutionary politics. But, among loudspeakers, it's shaking up the established hierarchy quite radically.

Everybody who cares about speakers knows the Establishment. It consists of the top systems of perhaps half a dozen major manufacturers, mostly of the larger bookshelf size but a few of them floor models, nearly all with acoustic-suspension woofers plus one to four other drivers, and ranging in price anywhere from \$134 to \$330. It's a strong and distinguished ruling class, capable of a far more natural sound than the giant horn-type systems and other dinosaurs it originally succeeded (and which, incidentally, are still being sold to reactionaries at prices up to \$2250).

Now, into this exclusive group steps an upstart, measuring a puny 19" by 12" by 9½" and with a ridiculous \$79.50 price tag, and has the temerity to sound better than the whole lot of them. (Not just *different*, like certain interesting novelty speakers you may have heard lately, but *better* in the Establishment sense: smoother, clearer, lower in distortion, more natural.)

Of course, just because a manufacturer claims his product is better, you don't necessarily have to believe him. However, we feel quite secure against the skeptics because the superiority we're talking about isn't so subtle. Music lovers will hear it all right.

For one thing, the Rectilinear Mini-III

is the first box-type speaker system that doesn't sound like one. It has none of the boxy coloration you can hear, either a little or a lot, in the output of all other completely enclosed systems. In this respect, it's comparable to the large and murderously expensive full-range electrostatic speakers.

Also, the sweet-sounding top end of the Mini-III isn't the kind that comes from rolling off the high-frequency response. The highest highs are all there, just about flat. But they're nice and peak-free, so the result is realism instead of spitty "crispness."

Finally, bass distortion in the Mini-III is so low that the bass is much more

natural and impressive than the typical Establishment speaker's, whose larger woofer may go a few (just a few) cycles lower.

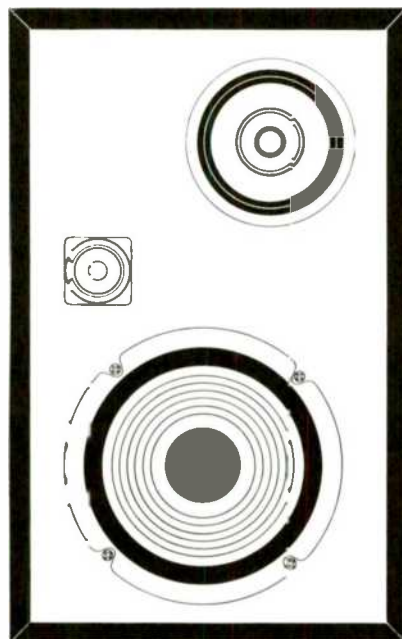
These easily audible differences are the result of some strictly non-Establishment engineering.

Wide-eyed audio enthusiasts are generally unaware that the typical hi-fi manufacturer can't attract the same caliber of engineers as, say, Boeing or NASA. We at Rectilinear try to be an exception to the rule. So far we've been able to provide the kind of unorthodox engineering environment that keeps a few music-loving NASA-type brains happy. When they make three core speakers in a one-cubic-foot box sound better than some of the world's most elaborate systems, they feel as creative as the space capsule boys.

But now they're beginning to worry. What if their little avant-garde loud-speaker becomes the new Establishment?

(For further information, see your audio dealer or write directly to Rectilinear Research Corporation, 30 Main St., Brooklyn, N.Y. 11201.)

MINI-III
by Rectilinear



HEAR THE RECTILINEAR MINI III AT THE WASHINGTON HI-FI SHOW
Room M-266 - Sheraton Park Hotel - Washington, D. C., February 14, 15, 16, 1969

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Ortofon

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of Matchless Quality



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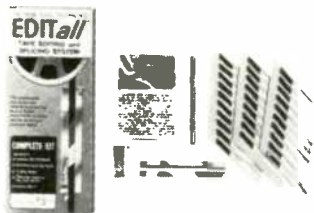
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Tape Equipment

In the tape field, in addition to the entry of new competitors formally not associated with tape, the principal new trends are automatic features, such as self-threading and reversing, and cassette machines.

We will treat the conventional reel to reel machines and the cassette machines separately as they appear aimed at somewhat different markets. Reel-to-reel machines are still the thing for those who want the best in sound quality from their tape, be they of home recorded or the pre-recorded variety. The cassettes, on the other hand, offer about the ultimate in convenience and compactness for enjoyment of recorded music.

REEL TO REEL MACHINES

TEAC

MODEL A 1200 TAPE DECK

TEAC's wide line of reel-to-reel tape machines starts with the Model 1200.



TEAC furnishes the following specifications on this unit:

Heads—4 track 2 channel stereo; half track stereo or monaural and full track monaural

Tape Speed—7½ and 3¾ ips (±0.5%)

Motors—1 dual speed hysteresis synchronous motor for capstan drive

2 eddy current type outer-rotor motors for reel turntable

Frequency Response—±3 db from 50 to 15,000 Hz at 7½ ips

±3 db from 50 to 10,000 Hz at 3¾ ips

Signal to Noise Ratio—50 db

Reel size—7" maximum

Wow and Flutter—3¾ ips 0.15%/7½ ips 0.12%

Fast Winding Time—Approximately 100 seconds for 1,200 feet

Crosstalk—50 db channel to channel at 1,000 Hz/40 db between adjacent tracks at 100 Hz

Input—Microphone: 10,000 ohms, 1 mV minimum/Line: 100,000 ohms, 0.1V minimum

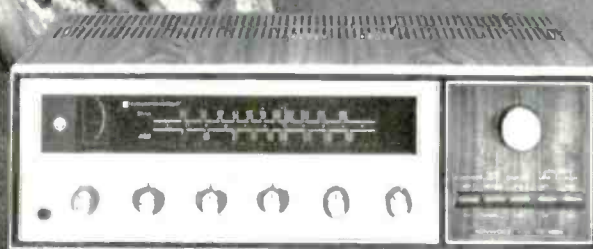
MODEL A 7030 TAPE DECK

At the top of the line TEAC offers this very fine 10½ inch reel machine. The value of 10½ inch reels need hardly be pointed out to those who have run out of tape right in the middle of a much wanted program.



High Fashion by CARDINALI
Hi Fi by KENWOOD

both are extraordinary creations



Shown:
TK-140x • FET • IC • Solid State
• FM/AM 200 watt • Automatic
Stereo Receiver \$349.95*



KENWOOD

3700 S. Broadway Place, Los Angeles, Calif. 90007

*includes cabinet

Visit the Kenwood Exhibit, Room M-268/270

Our speaker is now a household word.



Around recording and motion picture studios, our name is almost a generic term. Audio engineers swear by our equipment and rely on it for realistic sound reproduction and playback.

But we're just as much at home around people who want studio quality sound in their living rooms.

One reason is our full-sized A7-500W-II Magnificent speaker system you see above.

Its hand-crafted, oiled walnut cabinet and wood fretwork grille handsomely houses our famous A7-500 "The Voice of the Theatre": a hefty 15" LF speaker with cast aluminum frame and 10-lb. magnetic structure in a front-loaded exponential horn; a HF driver that works from the lower mid-ranges to beyond audibility without distortion or the need for another crossover; a 25" cast aluminum horn that smoothly distributes frequencies above 500 Hz over a wide, room-filling angle at all frequencies; a precision, two-section 500 Hz crossover network that permits this combination of components to perform at peak efficiency.

Another reason is that we don't let a Magnificent out of our sight until all these components are mounted, tested and tuned to perfection.

This way, the perfectionist can be sure of getting full bass, clean mid-range and

silky highs, with the greatest dynamic range heard anywhere today. From anyone.

If the Magnificent's measurements of 44-32-25 are a bit much for your home, it has two smaller brothers named Valencia and Flamenco (left and right below).

Though they're just half the size of the Magnificent, there's no sibling rivalry here.

Full-sized systems in themselves, their 800 Hz "The Voice of the Theatre" components make beautiful sounds from behind contemporary or Spanish styled grilles and oak or walnut cabinetry.

(Their price is a little smaller than the Magnificent, too.)

Whichever one you choose to take into your home is fine by us. The Magnificent, Valencia or Flamenco.

All three are the last word in speakers for the home—just like the name Altec is among professionals.



A Division of **GE** Ling Altec, Inc.
1515 So. Manchester Ave., Anaheim, Calif. 92803
Want the last word in speakers? See your nearest Altec Dealer, or write us for a free 1968-69 catalog.



TEAC's specifications on this machine read very well indeed
Heads—Four; ½ track and ¼ track switchable
Speeds—15 ips and 7½ ips (+ or -0.5%)
Mode—Stereo
Tracks—Two and four (switchable)
No. of Motors—Three
Motor Types—Capstan—dual speed hysteresis synchronous motor reels—two outer rotor motors
Max. reel size—10½"
Wow and Flutter—15 ips—0.06% 7½ ips—0.08%
Rewind and F. Fwd—1,200 feet—120 sec.
Frequency response—30 to 20,000 Hz (± 2 db) at 15 ips
45 to 15,000 Hz (± 2 db) at 7½ ips
SN ratio: -55 db
Bias oscillator—100 kHz
Input—Mic: 10,000 ohms, 0.5 V minimum
=Line: 300,000 ohms, 0.1 V minimum
Output—1.0 volt for impedance of 1,000 ohms min.
Monitor Headphones—8 ohms
Volume indicator type—2 VU meters

LAFAYETTE

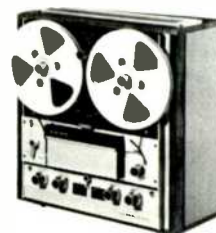
MODEL RK 870 STEREO TAPE DECK



This is a low-priced, full record/playback tape deck for horizontal or vertical operation. Features include: 4-track stereo/monaural record/playback; 3 speeds (7½, 3¾, 77/8 ips) with end of tape shutoff; automatic equalization for all tape speeds; fully transistorized record and playback pre-amplifier; sound-on-sound; sound-with-sound; separate ¼-track, lamination-type record/play and double-gapped erase heads; spill-proof tape transport lever selects rewind, stop, run, pause, and fast forward; 3-digit push-button reset counter; twin illuminated record/playback VU meters with record mode indicator lights; individual left and right record/playback volume controls; up to 7" reels.

FERROGRAPH

SERIES SEVEN TAPE RECORDER



The internationally known British Tape Recorder Ferrograph, is now available in the United States in a 60 Hz, 117 volt execution, through a new distribution arrangement with Elpa Marketing Industries. With the new arrangement the new Series Seven models will be available from the warehouse stock.

The First KLH Tape Recorder



IN a recent demonstration, the \$600 KLH home tape recorder was compared to a professional machine that sells for some \$3,500.

Both recorded from the same wide-range, noise-free source; in fact all conditions of comparison were equal, with one exception: The KLH* Model Forty operated at 3¾ ips, quarter-track, the professional machine at 15 ips, half-track.

When the recordings were played back,

listeners said the only difference they heard was \$2,900.

KLH Research and Development Corp.
30 Cross Street, Cambridge, Mass. 02139

FMW

Gentlemen: Please continue. How can a 3¾ ips tape equal a 15 ips tape in sound quality? Why only one VU meter on a stereo recorder? What are those two little switches that say "Dolby System" underneath? etc.

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AD-17 **\$119⁹⁵**

New Heathkit "17" ... Low Cost Stereo "Component Compact"

A unique approach to stereo compacts. Heath engineers took the solid-state amplifier section of the praised Heathkit AR-14 stereo receiver, matched it with the high-quality BSR McDonald Automatic Turntable, and put them in a very attractive walnut finish cabinet. And the AD-17 is easy, fun, to build ... delivers a quality stereo sound at a budget saving price. Come in and hear it soon!



AR-14 **\$127⁵⁰** (less cabinet)

Heathkit 30-Watt FM Stereo Receiver ... America's Best Transistor Stereo Value

With the AR-14 you'll really appreciate the beauty of FM stereo listening. Pulls in stations far and near ... stations you've never heard before. Filtered outputs assure beat-free tapping; and a stereo headphone jack provides private listening. The attractive anodized aluminum front panel looks great in any surroundings. Circuit board construction ... build in a week-end, or you can now choose the completely assembled model ... ARW-14 @ \$184.95 less cabinet.



GR-17 **\$45⁹⁵**

New Heathkit AM-FM Solid-State Portable

Lightweight, rugged, reliable performance others can't match. Big 4" x 6" speakers for bigger, better sound. Pulls in AM stations other portables can't get. Telescoping 34" whip FM antenna. Runs 200-300 hours on a single set of 6 "D" cells in normal use ... a lot longer with the optional converter/charger. A value-packed, fun kit to build. Drop in today and discover a real portable performer — the GR-17.



GR-64 **\$46⁵⁰**

Low Cost 4-Band Shortwave Receiver

Now everyone can enjoy the exciting world of shortwave with this budget priced receiver. You can hear live broadcasts from around the globe and popular AM too. And the GR-64 is as handsome as it is functional ... with charcoal gray metal cabinet, black panel with green & white markings. Easy circuit board construction ... assemblies in just 8 to 10 interesting hours. Explore the intrigue of shortwave listening today with the GR-64.

CASSETTE MACHINES

TEAC

MODEL A20 CASSETTE STEREO DECK



It hasn't been very long since cassette machines for in-home use were first announced. An example of how far they have progressed can be gained from this fine looking TEAC model.

LAFAYETTE

MODEL RK 200 CASSETTE STEREO TAPE SYSTEM

Not exactly for home use but certainly worthy of mention is this low-priced unit.



Lafayette has the following to say about the RK 200: "The RK 200 is a solid-state automobile cassette stereo tape system offering first class features at modest cost. It provides four-track stereo playback as well as two-track mono record. You can make your own tapes in the car. The unit uses standard 12V DC, negative ground system and has single lever control for all tape modes: Start, Stop, Fast-Forward and Rewind.

FISHER

MODEL RC-70 STEREO CASSETTE TAPE DECK



According to Fisher the RC-70 is the first cassette unit of professional quality incorporating every engineering and convenience feature known. It has complete tape and playback facilities for both mono and stereo performances and a full complement of pushbutton controls. A pair of professional-quality stereo microphones is included with the unit.

Headphones

For the many Hi Fi fans who prefer the private listening and the total envelopment in sound afforded by headphone listening, the march of improvements in these devices continues.

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The Craig 2405 can be programmed to continuously repeat the forward/reverse cycle. Automatically. Until you turn it off.

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The Craig 2405 Auto Reverse Stereo Tape Deck is all you'll ever need for your component stereo system. It has everything. It does everything. All automatically. Besides a more sophisticated and flexible reversing system, it features built-in sound-on-sound and sound-with-sound, three speeds that are lever-selected, and ultra-streamlined styling for operational convenience. The good looks are Craig's added plus. Visit your Craig dealer today for a full demonstration. And see how inexpensive "everything" can be.

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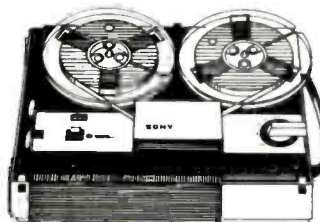
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Stereo to Take with You!

... wherever you go. Yes, weighing only 27 pounds, the Sony 200 stereo tape system will follow you to parties, meetings and from room to room at home. You'll be amazed at the superb sound of this kind-to-the-budget unit, and startled to discover that its low price includes the facility to do sound-on-sound and other advanced techniques. It comes complete with two F-97 dynamic mikes and is the ideal way for your family to go tape.

A Sony for Housewives!

The solid-state Sonymatic 104 mono recorder is the perfect choice for the lady of your house. Automatic Recording Control guarantees her perfect recordings without touching a knob, and Retractable Pinch Roller makes threading almost automatic. 10 watts of power mean she can listen to her tape over the sound of the children playing, while a personal earphone allows private listening when she prefers. Comes with dynamic mike, travel case.



\$112.50

THE SONY "ALL-IN-ONE" CUSTOM STEREO TAPE CENTER



\$229.50

The sensational new "230" packed for travel. Here is a complete ready-to-go stereo tape system, with lid speakers—handsomely encased for rugged use, yet styled for the look of high fashion. And the Sony-exclusive *Stereo Control Center* will add convenience and versatility—whatever, wherever the occasion.

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The SE-50 is a two-way headset, incorporating a 3" cone-type unit for bass and mid-range, and a newly developed miniature-type with mylar diaphragm, similar to that used in microphone techniques, for

Both volume and tone controls are included on each earpiece permitting a wide latitude of adjustment to individual taste.

The SE-50 comes equipped with a storage case and a 12-foot coil cord and a 3-conductor stereo plug.

Pioneer will also have several other models of stereo headphones on display at the show.

HEADPHONES

KOSS



A new stereo headphone employing the electrostatic principle of sound reproduction will be shown for the first time at the Washington Hi Fi Show by Koss Electronics, Inc.

Electrostatic drivers eliminate the customary cone-type speakers. Instead, they utilize a metalized plastic diaphragm to reproduce sound. While electrostatics are known to produce a very wide range of frequency response, and to be exceptionally free of distortion, they had previously been practical only in large, high priced speaker systems.

Koss now brings this principal to headphone listening.

Complete Systems

The past several years have seen more and more complete music systems being offered by more and more companies. These range from the so-called compacts to huge fine furniture consoles. Here is a preview of just a few complete systems which will be shown at the show.

H. H. SCOTT

DECORATOR STEREO SYSTEM

H. H. Scott, Inc., announces what it calls a new shape in Scott stereo equipment... Decorator Stereo. This unit was designed specifically for the family wanting professional sound reproduction equipment built into handsome furniture.

Unlike the traditional console, Scott's new Decorator Stereo measures 17 $\frac{1}{2}$ " W x

Lafayette Features Roberts

Hear every single subtle harmonic, every nuance of music, with these professional recorders featuring exclusive Cross-Field heads; they are the ultimate:



Model 770X
Stereo Tape
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Model 770X SS
Solid State Stereo
Tape Recorder
Less than \$430.00

Create your own 8-track stereo cartridges for auto, home, plane or boat with one of these remarkable recorders (complete with speakers):



Model 778X
8-Track Cartridge
and Reel Stereo
Recorder with
Cross-Field Head
Less than \$430.00



Model 1725-8L-III
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Cartridge and
4-Track Stereo
Reel-to-Reel
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Less than \$360.00

Model 1720 - Featuring full stereo separation with two detachable speakers, solid state. Less than \$230.



A superb addition to your home component system... a pro tape deck to plug into your stereo amplifier.



Model 450
3-Head 4-Track Stereo Tape Deck Ready for Custom Mount. Handsome wood-grain cabinet. Less than \$200.00

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The Sony 6120 is a receiver designed for both professionals and those discriminating music lovers who wish to build an FM stereo sound center that represents the foremost in audio technology today.

\$399.50



This clean, smart-looking receiver is the Sony 6060. It boasts everything one could ask for in an integrated AM/FM stereo receiver.

\$279.50



Sony's all silicon-transistor receiver, Model 6050, is a product of intensive Sony research combined with superior engineering and careful workmanship, and represents the utmost in stereo reception.

Yes, we've got to admit it, Glen's is not the most beautiful high fidelity dealer you've seen, but we're loaded with beautiful stuff, like the new Sony Receivers shown above. The money we save in fancy decorating is passed on to you in big savings on all your stereo purchases.

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Glen's Audio Annex

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17 $\frac{1}{8}$ " D x 29 $\frac{3}{4}$ " H . . . approximately the size for an occasional or end table. The AM/FM/FM Stereo/Phonograph combination is built into a hand-rubbed Spanish Provincial pecan cabinet, designed to complement Provincial, Mediterranean, or Classic decor.

It comes complete with two S-20M speakers, incorporating a large low-frequency driver and a midrange/tweeter, all in air-suspension cabinetry. The speakers are covered with Spanish Red grille fabric, overlaid with a carved wrought-iron-like motif.

Electronics in the new Decorator Stereo include Field Effect Transistors, Integrated Circuits and all-silicon output circuitry. Other features include: 3-speed automatic turntable with magnetic cartridge and diamond stylus; remote and main speaker switches; tape monitoring facilities; tuning meter; dual Bass, Treble, and Loudness controls; guitar and microphone inputs; stereo headphone output; and stereo indicator light.

The Decorator Stereo cabinet also incorporates space for tape deck or record storage.

KENWOOD

MODEL TKS-40X AM/FM STEREO SYSTEM



The TKS-40x is a combination of the KENWOOD Model TK-40x Receiver and the KENWOOD Model S-40 Speakers.

The 40-watt TK-40x incorporates many features, such as KENWOOD's blowout-proof automatic circuit breaker to protect the power transistors; all-silicon transistor amplifier for 20 Hz to 30,000 Hz bandwidth; high damping factor 40 (16 ohms), 20 (8 ohms) and very low IM distortion.

The KENWOOD TK-40x tuner section includes a 3 gang tuning condenser; 5 IF stages with 4 limiters to allow 45 db alternate channel selectivity and freedom from noise and interference; and 4 diodes time-division multiplex decoder for 38 db stereo channel separation.

The speaker systems consist of 6 $\frac{1}{2}$ inch woofers and 2 $\frac{3}{4}$ inch cone-type tweeters.

FISHER

MODEL 127 FM STEREO RECORD AND TAPE SYSTEM



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STEREO RECEIVERS BY FISHER

THE RECEIVER changed stereo high fidelity from an expensive hobby to a popular mass entertainment medium that everyone could enjoy. For those unfamiliar with the term, a receiver is an *electronic* component that combines all the functions of tuner, amplifier and preamplifier into one, beautifully integrated chassis. For stereo, simply add two speaker systems of your choice.

It was the RECEIVER that made stereo a realistic and worthwhile home entertainment medium. A certain number of bulky components were no longer necessary. They invariably occupied more space than one would have preferred, and inevitably cost somewhat more than one would have cared to invest. In their place, *one*, amazingly compact Fisher Receiver was not only able to outperform separate units, but was able to fit any available space. (In very tight quarters, a closet will do, although the design and appearance of the Receiver is so brilliant that its exposure on bookshelf or endtable is almost mandatory.) The newest line of Fisher Receivers are all striking examples of how stereo equipment can beautifully blend with any home decor, regardless of where it is placed.

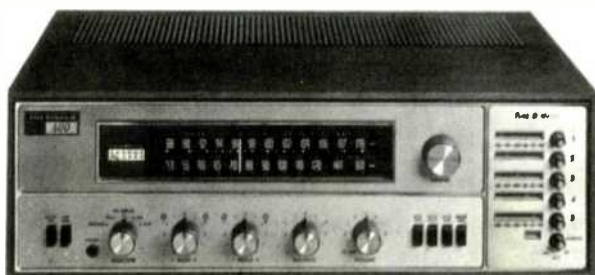
Today, you do not have to be technically inclined to select or install a stereo system. If you let your ears be the judge, you will find it unusually simple to choose the Fisher Receiver and pair of Fisher Speaker Systems that best perform to your personal listening taste.

Fisher receivers are available in moderately priced, deluxe and luxury class models. Each model, regardless of cost, will not sound strikingly different, for each is designed to the same high standard of performance. They differ greatly in all other aspects, such as flexibility of control, power output rating, conveniences, number of input and output connections, physical size, engineering circuitry, and general appearance.

Music Soars When You Hear It on a Fisher!

500TX • \$449.50 190 Watt AM-FM

SIZE: 4 $\frac{13}{16}$ " high, 16 $\frac{7}{8}$ " wide, 14 $\frac{1}{2}$ " deep (maximum depth from control panel to rear AM antenna).
WEIGHT: 30 pounds.
CABINET: Walnut (Vinyl) 90-UW, optional at additional cost.



400T • \$349.50 150 Watt AM-FM

SIZE: 15 $\frac{1}{2}$ " wide, 4 $\frac{5}{8}$ " high, 14 $\frac{1}{4}$ " deep (maximum depth from control panel to rear AM antenna).
WEIGHT: 25 pounds.
CABINET: Walnut (Vinyl) 80-UW, optional at additional cost.

250T • \$299.50 100 Watt AM-FM

SIZE: 15 $\frac{1}{2}$ " wide, 4 $\frac{5}{8}$ " high, 12 $\frac{3}{4}$ " deep (maximum depth from control panel to rear AM antenna).
WEIGHT: 19 pounds.
CABINET: Walnut (vinyl), 60-UW, optional at additional cost.



The Fisher 127 incorporates the Fisher RC-70 stereo cassette tape deck with a pair of microphones, a high-powered FM-stereo receiver with a full complement of audio controls, a 4-speed automatic turntable with magnetic cartridge and Cue Control, anti-skating, and automatic shut-off, and a pair of high-compliance, and high-efficiency Fisher speaker systems.

LAFAYETTE

RK-570 STEREO SYSTEM



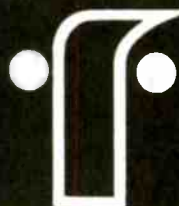
The RK-570 combines a 12-watt FM solid-state stereo receiver, four-speed record player equipped with diamond stereo pickup, and stereo Cassette tape recorder in one compact unit. The latter may be used to record 4-track stereo, or, 2-track mono from any program source playing through the system; it can also be used to playback 4- and 2-track stereo and mono. Two detached, acoustically matched 2-way bookshelf type speaker systems, each containing a 5" woofer and a wide dispersion 3" tweeter are supplied. The FM section features an FET front-end rated according to Lafayette at 2.5 μ v (IHF) sensitivity. They rate the amplifier at 12-watts output (6-watts per channel) music power into with a response of 20-30,000 Hz \pm 2 db. A sloping front panel displays a full set of audio controls that include: Power On/Off, Bass, Treble, Balance, Volume, program selector, Loudness, and Speakers On/Off for headphone listening; VU meter for tape playback and record; and stereo indicator light. Complete input and output jacks are also provided. Control unit and speakers are contained in walnut cabinets with black and silver trim. A tinted plastic dust cover is also available as well as a dynamic microphone.

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The Sony Solid-State Stereo 560D is the perfect tape deck recorder to complete your stereo sound system. Sony-superb ESP Automatic Tape Reverse offers you up to 8 continuous hours of recording and playback without switching reels! Sony-exclusive ServoControl Motor is your guarantee of precision performance and accuracy.



THE SONY "ALL-IN-ONE" CUSTOM STEREO TAPE CENTER

The sensational new "230" packed for travel. Here is a complete ready-to-go stereo tape system, with lid speakers—handsomely encased for rugged use, yet styled for the look of high fashion. And the Sony-exclusive *Stereo Control Center* will add convenience and versatility—whatever, wherever the occasion. Complete with two Sony F-45 Cardioid Dynamic Microphones,

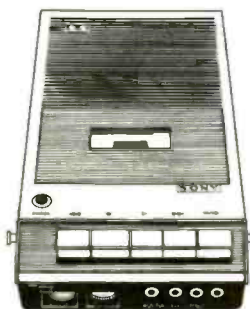
PROFESSIONAL PERFORMANCE

Audio perfectionists! The professional quality of the new Sony Model 355 three-head stereo tape deck will satisfy your most exacting demands. It's the first home tape recorder to achieve high fidelity playback at three and three quarter speed. In addition, the Sony 355 offers fifteen new features including exclusive built-in patching switch for sound-on-sound plus a new vibration-free motor, three speeds, noise suppressor switch and scrape flutter filter. Priced under \$200, compare the Model 355 with any other stereophonic three-head tape deck at any price. See why it's exactly right for you!



Model
100

Tape the easy way with Sony's solid-state, Easymatic CassetteCorder! Here's the "anytime-anywhere" recording way to go. Simply press the button, snap in the Sony tape Cassette and tape up to 90 minutes...press the button again...out pops the cassette ready to reload. What could be easier?



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BETTER THAN ANY
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As appearing in HIGH FIDELITY MAGAZINE
EQUIPMENT REPORTS, October 1968 issue.



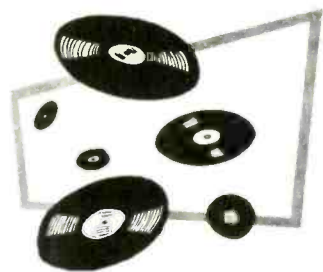
*Test data and measurements are obtained by CBS Laboratories, a division of Columbia Broadcasting System, Inc.

Convince yourself — listen to the ST-PRO-B and the complete line of Superex stereo phones. You'll be delighted with the breathtaking realism, matchless quality, and comfort — possible only with our exclusive woofer/tweeter design. Prices start at \$19.95; ST-PRO-B approx. \$50

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PRE
PRE

With much publicity RCA Victor has released their first six recordings made with The Philadelphia Orchestra and Eugene Ormandy under their new exclusive recording contract. The discs are:

BRUCKNER: Symphony No. 7 in E Major (LSC 3059);

IVES: Symphony No. 3 **SCHUMAN:** New England Triptych (LSC 3060);

TELEMANN: Four Concertos for Diverse Instruments (LSC 3057);

TCHAIKOVSKY: Symphony No. 6 in B Minor, Op. 74 "Pathétique" (LSC 3058);

CHOPIN: Piano Concerto No. 2 Grand Fantasy on Polish Airs (Artur Rubinstein) (LSC 3055);

GRIEG: Piano Concerto in A Minor
LISZT: Concerto No. 1 (Van Cliburn) (LSC 3065);

The technical proficiency and gorgeous sound of the Philadelphia Orchestra are world-famous, and it is unfortunate that so little of their marvelous sound can be heard on these records. Most of them were recorded in the orchestra's home hall, the Academy of Music, a very dry place as evidenced by these recordings. The beautiful, rich massed string tone of the Orchestra is missing completely. The pickup is distant, orchestral sound is small, the dynamic range is restricted with occasional distortion, and the little resonance there is seems to have been artificially produced, with very unnatural effect. A comparison of the new RCA "Pathétique" with the Columbia recording of the same music with the same orchestra and conductor, recorded around five years ago, shows without question that the Columbia version is far superior from a sonic standpoint, and this is also the case with the Grieg and Liszt concertos. The weak orchestral sound heard on this new Bruckner Seventh cannot possibly serve the music.

The performances themselves are fine; Rubinstein is known as one of the best, if not the best, interpreter of Chopin's music, although here his piano sounds excessively brittle. Cliburn does very little with the Grieg and Liszt concertos, underplaying them considerably. Orchestrally all of the records are superb; it is unfortunate that so little can be heard.

All in all, this is a most disappointing set of recordings, and I cannot understand how RCA could possibly issue full-priced records offering such substandard sonic quality. Undoubtedly there will be many more Philadelphia Orchestra recordings on



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WELCOME

SSSED and SSING

by robert e. benson

RCA, and it is to be hoped that the engineering will be better. One definite bonus for the buyer is the inclusion with each record of a mono disc containing earlier historic recordings by distinguished soloists with the Philadelphia Orchestra, including performances by Fritz Kreisler, Marian Anderson, Lauritz Melchior, Emanuel Feuerman and Kirsten Flagstad.

"SCHEHERAZADE"

Various orchestras and conductors. Reader's Digest recording available only by mail; Ten stereo records in album, \$20.96.

This multiple-record set contains some truly remarkable performances, available for the collector at a very modest price when one considers that there are ten records in the album. The Reader's Digest has gone all out to make this a superb collection of symphonic favorites, and they have succeeded admirably. The set contains:

RIMSKY-KORSAKOV: Scheherazade, Spanish Rhapsody, March from Le Coq d'Or.

TCHAIKOVSKY: Symphony No. 5 in E Minor, Op. 64, Romeo and Juliet Fantasy Overture.

HANSON: Symphony No. 2, Op. 30, "Romantic"; Sleeping Beauty Ballet Suite.

DE FALLA: El Amor Brujo, The Three-Cornered Hat Ballet Suite.

STRAVINSKY: Firebird Suite.

DEBUSSY: La Mer.

RESPIGHI: Roman Festivals, The Fountains of Rome.

ENESCO: Rumanian Rhapsody No. 1.

SMETANA: The Bartered Bride Overture.

TURINA: Rapsodia Sinfonica, Op. 66.

DVORAK: In Nature's Realm, Op. 91.

FRANCK: The Wild Huntsman.

DELIBES: Coppelia Ballet Suite Sylvia Ballet Suite.

IBERT: Ports of Call.

RAVEL: Rapsodie Espagnole.

BALAKIREV: Islamey.

GRIFFES: The Pleasure Dome of Kubla Khan.

The performers include the New Philharmonia Orchestra, The Royal Philharmonic, The Rome Philharmonic and the RCA Victor Symphony Orchestra, with conductors Jascha Horenstein, Massimo Freccia, Rene Leibowitz, James Walker and Charles Gerhardt. Rosalind Elias is the mezzo-soprano in "El Amor Brujo" and Earl Wild is the pianist in the Turina.

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One of the most popular works of theater in our time, this raffish, off-beat musical revolves around its famous hero, Mack the Knife. A colorful, compelling theatrical and musical piece, it is also profound in its deep affirmation of our common humanity.



Famed stage and screen actor Frank Silvera joins the professional company to play the powerful king in this most kaleidoscopic of Shakespeare's classics. A colorful pageant of English history, "Lear" is certain to be one of Arena's most talked-about productions.

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6th & M Sts SW

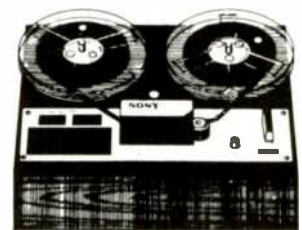
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Now you can add fine Sony sound and space-age engineering to your stereo system at low cost by buying the fabulous 250-A stereo tape deck recorder. Connect it to your system and its recording amplifiers and playback pre-amps will whisk you into the wonderful world of lifetime stereo tape. The 250-A has full-range controls, operates either vertically or horizontally and comes with walnut-grain base.



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WELCOME

Performance standards are exceptionally high here, particularly an electrifying account of Respighi's "Roman Festivals" and "Fountains of Rome" under Freccia's direction. This is the way this music should be performed. Hanson's beautiful symphony is magnificently directed by Charles Gerhardt, and "Romeo and Juliet" and the Fifth Symphony of Tchaikovsky are not available elsewhere in performances better than these. The Ibert and Ravel pieces are rather less successful, but they are only a small part of the contents of these ten records.

Sonically, the album is outstanding, and often amazing. The clarity of the recordings is outstanding; in almost all cases this is big orchestral sound at its best. The dynamic range is at least as good as that found on other recordings available at premium prices, and the surfaces were absolutely perfect.

You can't go wrong with this fine new set, even if you already own some of the music it contains, as the cost is so low. The album is available by mail only from the Reader's Digest, Pleasantville, New York, zip 10570, and is sent for ten days free audition. If you write be certain to ask for the new "Scheherazade" album in stereo.

SIBELIUS: Valse Triste, Karelia Suite, Lemminkainen's Return, Finlandia, Halle Orchestra conducted by Sir John Barbirolli. CAPITOL stereo SP 8669, \$4.79.

This is one of the finest collections of music of Sibelius currently available, containing primarily more familiar works in outstanding performances. Sonically, this record is superb, with rich, powerful brass, smooth strings, and shining percussion, all vividly displayed in this repertory. The excellence of "Lemminkainen's Return" makes one wish that the other three movements of this suite were included.

VERDI: Requiem, Joan Sutherland, sop., Marilyn Horne, mezzo-soprano; Luciano Pavarotti, tenor; Martti Talvela, bass, Vienna State Opera Chorus; Vienna Philharmonic Orchestra cond. by Georg Solti. LONDON stereo OSA 1275, \$11.58, two records.

Congratulations to London's engineers for their magnificent technical achievement here in capturing the massive sounds of Verdi's "Dies Irae," with its large chorus, orchestra and thumping bass drum. Cut two, side one of this set will doubtless be a stereo demonstration piece for years to come, and it should be.

The performance itself is successful, too, largely because of the driving force of Solti, who often reminds one of Toscanini in this music. The orchestra and chorus are superb, but Sutherland's participation is typical of her developed style, with technical security and brilliance, but muffled pronunciation. The other soloists are excellent. This easily takes its place as the best of the stereophonic Verdi Requiems.

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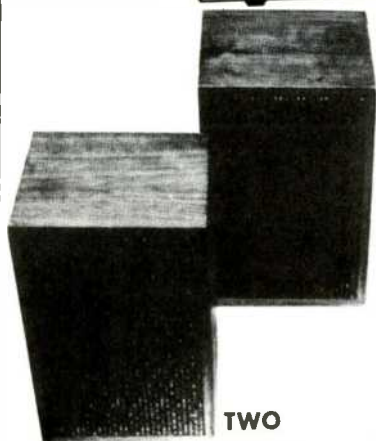
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Jazz Unlimited

by Paul Anthony

On December 1, 1968 the Anacostia Neighborhood Museum opened an exhibit, "THIS THING CALLED JAZZ". Conceived by the Museum's Youth Advisory Council, the exhibit contained many elements of jazz, past and present.

As the visitor entered the Museum he saw photographs of Washington jazz musicians, and of Washington jazz performances. Next on view was a special exhibit concept called the "environmental room". In this room films, slides, and the rousing sound of a New Orleans Marching Jazz Band surrounded the viewer with a parade through the old section of New Orleans by the Smithsonian Exhibits Film Laboratory, and this was the premiere showing.

There were demonstrations of typical jazz combo instruments, as well as opportunities for youngsters to try them out themselves.

A jazz history section included photographs, momentos, and actual instruments of such great performers as Louis Armstrong, Dizzy Gillespie, Sidney Bechet and Bix Beiderbecke. A tape of great jazz recordings of this century were also included to introduce the novice to this exciting art form and to awaken pleasant memories for the jazz buff.

A juke box programmed with the top 10 hits was provided for the dancing pleasure of the youngsters. The juke-box frequently gave way to live performances of Dixieland, modern jazz, rock and roll, and gospel singing.

The central idea of this project was to bring this exhibit to the people instead of making the people come to it at its downtown location.

Judging from the enthusiastic response the concept was a great success. We hope to see more of these exhibits in the future.

RECORD REVIEWS

WES MONTGOMERY—WILLOW WEEP FOR ME (Verve-V6-8765)—Willow Weep for Me; Impressions; Portrait of Jennie; Surrey with the Fringe on Top; Oh! You Crazy Moon; Four on Six; Misty.

Personnel: Wes Montgomery, guitar; Wynton Kelly, piano Paul Chambers, bass; Jimmy Cobb, drums; brass and woodwinds arranged by Claus Ogerman, overdubbed.

GET IT!



HIGH FIDELITY MUSIC SHOW

February 14 through 16 are the dates of the Washington Hi Fi Show, to be held at the Sheraton Park Hotel. WGMS will broadcast from temporary studios set up at the show. In addition, several stations plan to set up exhibits at the show.

Forecast FM will be at the show in the Adams room on the first floor. Mark your calendar now, and plan to attend. We look forward to meeting you!

NEWS FROM THE STATIONS

WAMU announces the premier of an American University Credit Course this month. "The Evolution of Jazz" will present lectures with music examples on Saturday and Sunday afternoons at 3:00 PM, beginning February 8, 1969. To register, call 244-6800, ext. 494; for information, ext. 562.

"Social Values in Transition" begins Sundays at 4:30 PM. The host is Edward Ericson of The Washington Ethical Society.

"Great Decisions 1969" will originate live in the WAMU studios. Audience participation is welcome. For information, call Mary Jenkins at 522-1078.

"From the Center" will devote this month's programs to an analysis of "Students and Society". Two new programs begin Thursday nights. At 10:00 PM WAMU will focus on urban planning. Discussions will be led by Ralph Fertig, executive director of the Washington Housing and Planning Association. At 10:30 hear a discussion of recent changes in local and national law of general interest. Jacob Stein, President of the D.C. Bar Association will be the regular host.

"John Dildine" begins a series of programs devoted to folk ballads based on **Native American Balladry** by G. Malcolm Laws, Jr. "John Dildine and Folk Music" is heard Fridays at 10:00 PM.

WAVA announces the creation of a new department in its news coverage. "City Report," with Ike Okoh, is a comprehensive, informative report from the Nation's Capital Inner City Listen daily, Monday through Friday, at 1:38 pm and 9:08 pm.

WBAL will feature during February a festival of music of Serge Prokofiev including all of his major works and the operas "War and Peace," and "The Flaming Angel" as well as the ballets "Cinderella" and "Romeo and Juliet."

Also to be featured this month are the new recordings of Mozart's opera master-

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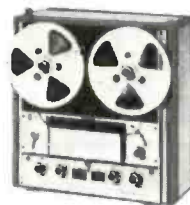
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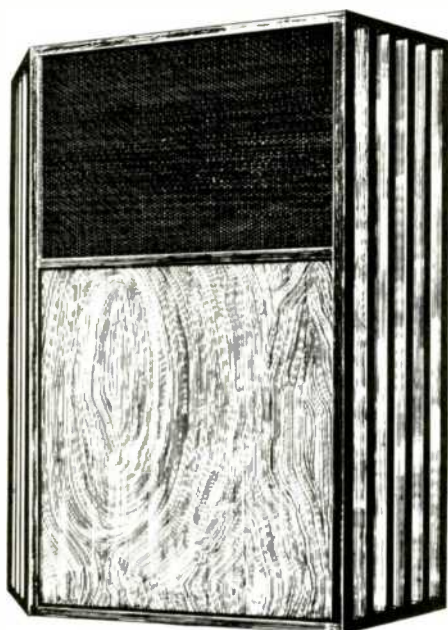
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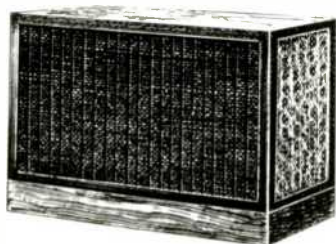
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pieces "Costi Fan Tutte" and "The Marriage of Figaro." On February 23, all forty-one Mozart symphonies will be heard broadcast in consecutive order.

The live Metropolitan Opera Broadcasts at 2 pm on Saturday, will offer "Lucia di Lammermoor," "Der Rosenkavalier," "Tosca," and "Das Rheingold."

WBJC features Monday evenings a new series: "The Young Composers," exploring musical forms and ideas by the students and faculty of the World famous Peabody Conservatory.

We remind our readers that WBJC has a continuing series of programs of note which have been featured for many years: "The BBC" on Sundays, and Wednesdays; "French Music and Musicians" on Tuesdays; "Music before 1750" on Mondays; and "Opera Theatre" on Thursdays.

WFMM announces that Milt Pappas, former Baltimore Oriole, now pitching with the Atlanta Braves, has joined the station for a nitely sports report at 5:30 pm Monday through Friday. In addition to sports scores, Mr. Pappas will also feature interviews with sports personalities.

WGMS good music notes include: **Metropolitan Opera**—The Saturday matinees, direct from the Metropolitan Opera in Lincoln Center, will present three new productions this month. On the 1st, hear Donizetti's "Lucia di Lammermoor," on the 8th, Richard Strauss' "Der Rosenkavalier," on the 15th, Puccini's "Tosca," and on the 22nd, Wagner's "Das Rheingold." The last three operas are new productions. Information on casts will be broadcast as soon it is received.

Library of Congress—The Friday evening "Live" broadcasts from Coolidge Auditorium will feature the Beaux Arts Trio on the 7th; the La Salle String Quartet on the 14th; the Early Music Quartet on the 21st; and the Contemporary Chamber Ensemble on the 28th. See the Friday 8:30 pm listing for program details.

Library of Congress Literary Series—The sole event this month will be the delayed broadcast, Saturday, the 15th at 10:30 pm, of a dramatic reading by Geddeth Smith entitled "A Knickerbocker Portrait" based

on the life and writings of Washington Irving.

National Gallery of Art Concerts—"Live" broadcasts from the National Gallery this month will present the Vaghy String Quartet on the 2nd; pianist Curtis Smith on the 9th; baritone Mark Howard on the 16th; and soprano Barbara Blanchard on the 23rd.

Rare Handel—Hear a complete performance in stereo of the rarely heard oratorio, "Deborah" in a delayed broadcast from the Handel Festival of Goettingen, Germany on Weds. the 26th at 1:00 pm (FM only).

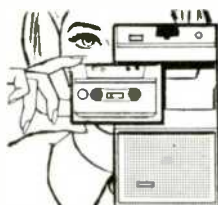
Boston Symphony Orchestra—One highlight of the month is a special program in memory of the late conductor, Charles Munch, to be heard the 2nd at 2:00 pm. Erich Leinsdorf, who succeeded Mr. Munch as Music Director of the Orchestra, will conduct. See the 2:00 pm listings for that date for complete details.

High Fidelity Show—WGMS is honored to be the official radio station of the Washington High Fidelity Music Show of 1969 to be held in the Sheraton Park Hotel February 14, 16, and 16. WGMS extends a cordial invitation to all their friends, old and new, to drop in at their hospitality suite during the show hours. Meet their staff and view broadcasting operations which will originate from the show studio.

WGTS lengthened their broadcast day to midnight, by adding a new program, "Adagio," heard from 11:15 pm until midnight Monday through Sunday. On Sunday find these changes: "Morning Melodies" is extended 15 minutes until 9:30 am, "Your Bible Speaks" is added at 10:30 am, and at 4:15 pm "Discovery Panorama."

WHFS advises because of popular demand, "The Jewish Music Hall" has been expanded, and is now broadcast each Sunday morning from 9:00 am until 12:30 pm. Russ Henkin is host, featuring everything from spirited Israeli music to news of the local Jewish community, from "Fiddler on the Roof" to the traditional cantorial chants.

"Electric Brew" now starts one hour earlier at 8:30 pm, Monday through Friday. Also it is added to the Saturday schedule, heard from 10 pm until Midnight.



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SUBJECT INDEX

All Night

MONDAY THROUGH FRIDAY

12:00 Mdt WAVA All News
12:00 Mdt WGAJ Sound of Music
12:00 Mdt WGMS All Through the Night (Tu.-Fri.)
12:00 Mdt WHFS Nitelite

SATURDAY

12:00 Mdt WGAJ Town and Country Classics
12:00 Mdt WGMS All Through the Night
12:00 Mdt WHFS Nitelite

SUNDAY

12:00 Mdt WGAJ Sound of Music
12:00 Mdt WGMS All Through the Night

Broadway

MONDAY THROUGH FRIDAY

4:00 PM WBAL Broadway Showcase
5:00 PM WAMU Music from the Theatre (Mon.)
8:35 PM WGAJ Stage Door (excerpts)

SATURDAY

12:00 Nn WGMS Best of Broadway
8:35 PM WGAJ Stage Door (excerpts)

SUNDAY

1:00 PM WGAJ Matinee at One
8:35 PM WGAJ Stage Door (excerpts)
9:00 PM WHFS On With The Show

Children

MONDAY THROUGH FRIDAY

1:45 PM WBAL Poetry Parade (Mon., Fri.)
4:00 PM WAMU A Touch of Fantasy
4:00 PM WGTS Stories for Fun
4:15 PM WGTS Music for Fun
7:00 PM WBJC Are You Listening? (Fri.)

SATURDAY

8:30 AM WGMS Children's Theatre
9:00 AM WCAO Young People's Concert

Dance

MONDAY THROUGH FRIDAY

6:00 PM WTOP The Young Sound

SATURDAY

10:00 AM WTOP The Young Sound
8:00 PM WTOP Saturday Night Dance Party

SUNDAY

4:00 PM WGMS Ballet Theatre

Drama

MONDAY THROUGH FRIDAY

9:05 PM WBAL Play of the Month (3rd Thurs. only)

SATURDAY

8:30 PM WAMU Theatre of the Air

SUNDAY

8:30 PM WBJC BBC Presents

Folk

MONDAY THROUGH FRIDAY

10:00 PM WAMU John Dildine and Folk Music (Fri.)
10:30 PM WAMU "Bluegrass Unlimited" (Tues.)

Humor

MONDAY THROUGH FRIDAY

7:00 AM WMAL Harden & Weaver

SATURDAY

7:00 AM WMAL Harden & Weaver
8:00 PM WBAL Waxworks

Jazz

MONDAY THROUGH FRIDAY

5:00 PM WAMU That Man From Basin Street (Wed.)
9:00 PM WBJC Jazz Extravaganza & Jazz Reminiscences (Tues.)
11:20 PM WMAL Felix Grant

SATURDAY

2:00 PM WCAO The Art of Jazz
3:00 PM WAMU The Evolution of Jazz
6:00 PM WHFS Cyrd's Nest
10:00 PM WAMU Jazz Anthology
10:00 PM WHFS Calipso Kid
11:00 PM WAMU Jazz Now

SUNDAY

3:00 PM WAMU The Evolution of Jazz
7:00 PM WMAL Jazz on the Potomac

Language

MONDAY THROUGH FRIDAY

3:15 PM WGTS French in the Air
6:30 PM WAMU French in the Air (Mon., Wed., Fri.)
6:30 PM WAMU Let's Speak Japanese (Tues.)
6:30 PM WAMU Lernit Deutsch (Thurs.)

Opera

MONDAY THROUGH FRIDAY

12:00 Nn WGMS Opera Box (Highlights)
3:00 PM WCAO From LaScala to the Met (Highlights)

8:00 PM WBJC

8:30 PM WBAL Opera Theatre (Thurs. - Time Approx. See Log)
9:30 PM WAMU Voices in the Night
10:15 PM WCAO Singers World (Tues.)
The Opera Stage (Wed.)

SATURDAY

2:00 PM WBAL Metropolitan Opera
2:00 PM WGMS Metropolitan Opera
8:00 PM WBJC Gilbert & Sullivan
9:15 PM WCAO Opera Stage

SUNDAY

8:30 PM WAMU The Opera House

Other Nations

MONDAY THROUGH FRIDAY

1:45 PM WBAL Report from Europe (Tu. & Th.)
1:45 PM WBAL Milestones in Medicine (Wed.)
1:45 PM WBAL Science Journal (Mon.)
6:30 PM WHFS Spanish Hour
6:45 PM WAMU BBC World Report (Mon.)
6:45 PM WAMU The Japan Press Review (Tues.)
6:45 PM WAMU Transatlantic Profile (Wed.)
6:45 PM WAMU German Press Review (Th.)
6:45 PM WAMU European Review (Fri.)
7:30 PM WHFS Greek Family Hour
8:00 PM WAMU Continental Comment (Tu.)
8:30 PM WHFS Italian Fantasies
8:45 PM WBJC German Literary Review (Mon.)
9:45 PM WGAJ Travel the World in Song (Th.)

SATURDAY

12:15 PM WBAL Transport Past and Present
12:30 PM WBAL Music from Germany
7:00 PM WAMU Music from Germany
9:30 PM WGTS Ukrainian Melody Hour

SUNDAY

12:30 PM WHFS Italian Fantasies
5:00 PM WAMU The Asia Society Presents
7:00 PM WHFS The Skenderis Program
8:00 PM WHFS Music of France
4:00 PM WAMU Germania

Sports

MONDAY THROUGH FRIDAY

6:10 AM WTOP Sports/Wolf
6:40 AM WTOP Sports/Wolf
7:10 AM WTOP Sports/Wolf
7:55 AM WGAJ Sports Summary/Scores
8:00 AM WMAL Steve Gilmartin
8:25 AM WTOP Sports/Wolf
8:50 AM WTOP Sports/Wolf
5:25 PM WTOP Sports/Wolf
5:30 PM WFMM Sports Round-Up/Bill LeFevre
6:25 PM WMAL Sports/Mal Campbell
10:50 PM WHFS Sportscope/Frank Pastor

SATURDAY

6:10 AM WTOP Sports/Wolf
6:40 AM WTOP Sports/Wolf
7:10 AM WTOP Sports/Wolf
7:40 AM WTOP Sports/Wolf
8:25 AM WTOP Sports/Wolf
8:50 AM WTOP Sports/Wolf
5:30 PM WFMM Sports Round-Up - Roger Granmer

SUNDAY

5:20 AM WMAL Mal Campbell

Symphonic

MONDAY THROUGH FRIDAY

6:30 AM WBAL "Morning 'pop' Concert
9:30 AM WGMS Concerto Hour
10:00 AM WBAL Concert Hall
12:00 Nn WBAL From Concert
12:15 PM WCAO Symphonic Matinee
1:00 PM WGMS Symphony Hall
2:00 PM WBAL Concert Matinee
5:00 PM WAMU Collector's Corner (Tu.)
5:00 PM WAMU Music from Oberlin (Thurs.)
5:00 PM WAMU New Recordings (Fri.)
7:00 PM WBAL Stereo Show Case
7:00 PM WBJC Concert Hall (Tu., Wed., Fri.)
7:00 PM WBJC Evening Prelude (Thurs.)
7:00 PM WCAO Heritage Concert
7:00 PM WGMS Symphony in Stereo
7:30 PM WBAL Contemporary Music (Thurs.)
9:00 PM WAMU Concert from the Phillips Collection (Mon.)
9:05 PM WBAL The Grand Concert - Orchestras of the World
9:05 PM WGMS World's Great Orchestras (Mon.)
9:05 PM WGMS Chicago Symphony Orchestra (Tu.)
9:30 PM WAMU Cleveland Orchestra (Wed.)
9:30 PM WAMU Netherlands Chamber Music of the 20th Century (Wed.)
9:30 PM WAMU French Music and French Musicians (Thurs.)
10:00 PM WBJC American Musical Heritage (Fri.)
11:00 PM WBAL The Late Concert
11:00 PM WCAO The Evening Concert (Except Wed.)

SATURDAY

9:00 AM WCAO Young People's Concert
11:00 AM WBAL Stereo Spectacular
11:00 AM WGMS Concert Stage

1:00 PM WBAL
5:00 PM WAMU
6:00 PM WBAL
6:00 PM WCAO
6:00 PM WGMS
7:00 PM WBJC
8:00 PM WGMS
11:00 PM WBAL

Afternoon Concert
Music Masters
Early Concert
Heritage Concert
Promenade Concert
Orchestra Hall
Festival of Music
Late Concert

SUNDAY

9:30 AM WGMS Concerto Hour
9:45 AM WBAL Concert Hall
11:00 AM WGMS Symphony for a Sunday Morning
12:00 Nn WGMS Concert Hour
12:05 PM WBAL Stereo Showcase
1:00 PM WCAO Matinee Concert
2:00 PM WCAO Music of the Baroque
2:00 PM WGMS Gartenhaus Sunday Symphony
2:00 PM WGTS Masterworks of Sacred Music
4:00 PM WGMS Ballet Theatre
5:30 PM WAMU BYU Concert Hall (Th.)
7:00 PM WAMU Music and Film
7:00 PM WBJC Orchestral Concert
7:00 PM WCAO Heritage Concert
7:00 PM WGMS Guest Conductor
8:00 PM WGMS National Gallery of Art Concert
8:30 PM WGTS Music of the Masters
10:00 PM WGMS Orchestral Masterworks
11:00 PM WAMU Twelvetoone, tympati and tape
11:00 PM WCAO Evening Concert
12:00 Mdt WCAO Quiet Hour

8:00 PM WGTS
8:00 PM WGTS
9:00 PM WBJC
9:00 PM WAMU

Classical Variety (Mon.)
Concert of the Air (Thurs.)
Masterpieces of Music Before 1750
Concert from The Phillips Collection (Mon.)
Critics Corner (Tue.)
Divertimento (Fri.)

Talk / Discussion

MONDAY THROUGH FRIDAY

10:10 AM WTOP McConnell
12:00 Nn WTOP Open Line
1:45 PM WBAL Report from Europe
2:10 PM WTOP Open Forum
3:10 PM WTOP Open Forum
4:10 PM WTOP Open Forum
4:30 PM WAMU Reading Aloud
5:10 PM WTOP Open Forum
6:00 PM WAMU Vincent Brann Reads
6:45 PM WAVA Fulton Lewis News and Commentary
7:00 PM WAMU Kaleidoscope
7:00 PM WBAL The Great Ones (Thurs.)
8:00 PM WAMU Books on the Air (Mon.)
8:00 PM WAMU Continental Comment (Tues.)
8:00 PM WAMU The Reviewing Stand (Wed.)
8:00 PM WAMU Conversations at Chicago (Thurs.)
8:15 PM WAMU Books I Read (Mon.)
8:30 PM WAMU Great Decisions 1969 (Tues.)
8:30 PM WBJC Issues of the Day (Wed.)
8:30 PM WAMU Yale Reports (Mon.)
8:30 PM WAMU Washington Forum (Wed.)
8:30 PM WAMU Revolution: 20th Century Phenomenon (Thurs.)
8:30 PM WAMU Ask the Professor (Fri.)
8:30 PM WBAL Voices in the Night
9:00 PM WAMU The Multiversity Today (Tues.)
9:00 PM WAMU University of Chicago Forum (Fri.)
9:30 PM WGMS Discussion N.I.H. (Intermission feature of Lib. Cong. Concert)(Fri.)

10:00 PM WAMU The World of the Rockhound (Tues.)
10:00 PM WAMU From the Center (Wed.)
10:00 PM WAMU The Greater Washington Urban Planning Forum (Thurs.)
10:00 PM WBJC BBC Lecture Hall (Wed.)
10:30 PM WAMU Listen to Their Voices (Mon.)
10:30 PM WAMU The D. C. Bar Association Forum (Thurs.)

10:30 PM WGMS The Kennedy Center Presents (Fri.)
11:00 PM WAMU Reading Aloud
11:30 PM WAMU Night Call
1:00 AM WFMM USAF "Profile"
1:05 AM WFMM Towson State College (Wed.)

SATURDAY

8:05 AM WGMS Adventures in Judaism
12:00 Nn WTOP Open Line
4:00 PM WAMU Sixty Plus
6:00 PM WAMU From the Midway
7:30 PM WAMU Five College Lecture Hall
9:00 PM WAMU Washington Forum

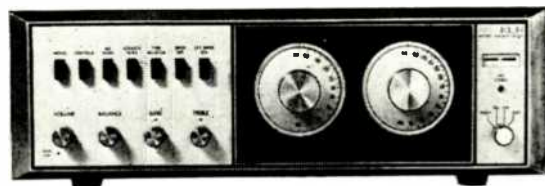
SUNDAY

7:30 AM WFMM Episcopal Program
7:15 AM WGAJ The "Scholar's Bookshelf"
8:00 AM WFMM Radio Canada
8:30 AM WFMM The Church in the World
8:55 AM WFMM From the Catacombs
9:20 AM WGMS National Symphony Notes
9:30 AM WFMM Towson State College
9:45 AM WFMM Men and Molecules
10:45 AM WBAL Report on Events in Baltimore
2:00 PM WAVA Sunday Dialogue with Peter Gamble
4:00 PM WBAL Conversations at Chicago
4:30 PM WAMU Social Values in Transition
5:00 PM WAMU The Asia Society Presents
6:00 PM WAMU BBC Science Report
6:30 PM WAMU The Institute on Man & Science
7:00 PM WAVA From the People
7:30 PM WAMU The Sixty Minute Hour
9:30 PM WASH Opinion Washington
10:00 PM WASH Young Lawyers Present
11:55 PM WFMM "From the Catacombs"
12:55 AM WFMM Space and Science (NASA)

MOVING??

Please allow 30 days for processing change of address. If you are leaving our area, why not arrange for a friend to enjoy the balance of your subscription. Let us know on a post card. Please attach YOUR mailing label.

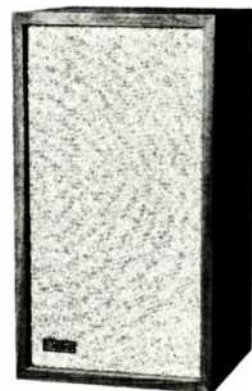
The Right Combination(s)



IF you are looking and listening for the *right* stereo combination out of the hundreds on hundreds available, let us suggest two of them. Take the KLH* Model Twenty-Seven receiver and couple it either with a pair of Model Six speakers or a pair of the less expensive Model Seventeens. Add a good turntable to either combination and you have a genuine buy—the kind of bargain that won't leave you vaguely dissatisfied a while from now. ■ The Model Twenty-Seven receiver does exactly what you had hoped for at exactly the right price. It will power a pair of speakers perfectly in any room, bring in FM stations you didn't know were there, and make AM broadcasts sound better than they are supposed to. This performance, with all of the controls and facilities needed to get it, comes in a quietly elegant piece of equipment that makes its point with good design instead of chrome or flashing lights. It will look just as distinctive and undated ten years from now. ■ A pair of Model Six speakers in



stereo probably sound better on a wider variety of musical material than any other speakers, including more expensive ones of our own. You would have to spend a good deal of money for even a small measurable improvement. ■ The Model Six is probably the best long-term investment you can make in musical enjoyment. But if your stereo budget is slightly tight, a pair of Model Seventeen speakers will bring you very close to the sound of the Sixes, except for a slightly less solemn bass quality and less authoritative handling




of things like organ pedal notes. The Model Seventeens will handle almost the same amount of power—enough to fill a very big living room with high sound levels; two of them, in fact, will fill a room that would require four of the usual budget-category speakers. Two of them cost about a hundred dollars less than two Model Sixes. ■ You can spend a long time considering the performance and economics of different component combinations, but we don't think you will find ones that make more sense than the two we have suggested. ■ With either KLH combination, music just can't sound much better.

SHOW SPECIALS

KLH Model Twenty-seven receiver, pair of KLH Model Seventeen speakers, and Dual 1212 changer, complete system, only \$479.95.

KLH Model Twenty-seven receiver, pair of KLH Model Six speakers, and Dual 1212 changer, complete system, only \$588.00.



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BRUSH UP YOUR BROADWAY

● MULTIPLEX STEREO

(Day of month precedes the fraction bar (/) followed by the time)

ANNIE GET YOUR GUN-●WBAL 4/4:00pm
ANYTHING GOES-●WBAL 14/4:00pm

BRIGADOON-●WBAL 26/4:00pm
BYE BYE BIRDIE-●WBAL 23/1:00pm

CABARET-●WBAL 12/4:00pm

FIDDLER ON THE ROOF-●WBAL 11/4:00pm
FLOWER DRUM SONG-●WBAL 28/4:00pm
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
●WBAL 7/4:00pm

GENTLEMEN PREFER BLONDES-●WBAL 27/4:00pm
GYPSY-●WBAL 21/4:00pm

HELLO DOLLY-●WGMS 8/12 noon

KISS ME KATE-●WBAL 19/4:00pm

LADY IN THE DARK-●WBAL 13/4:00pm
LILAC TIME-WCAO 22/11:15am



WAGNER, VERDI and FRIENDS

● MULTIPLEX STEREO

(Day of month precedes the fraction bar (/) followed by the time)

ADRIANA LECOUCVREUR, Cilea-WCAO 20/3:00pm hl.
THE ARMOURER, Lortzing-WCAO 11/3:00pm hl.

LA BOHEME, Puccini-●WBJC 6/8:05pm
BORIS GODOUNOFF, Moussorgsky-WCAO 4/3:00pm hl.

CAVALIERIA RUSTICANA, Mascagni-WCAO 7/3:30pm hl.
CLEOPATRA-WCAO 24/5:05pm
COSI FAN TUTTE, Mozart-●WBAL 2/8:00pm

THE DAMNATION OF FAUST, Berlioz-WCAO 15/9:50pm
DON CARLOS, Verdi-●WBJC 20/8:05pm

L'ELISIR D'AMORE, Donizetti-WCAO 24/3:00pm hl.

THE FAIRY QUEEN, Purcell-WCAO 1/9:25pm
DIE FLEDERMAUS, Strauss-WCAO 28/5:00pm hl.

THE GYPSY BARON, Strauss-WCAO 28/5:25pm

H.M.S. PINAFORE, Gilbert & Sullivan-WBJC 1/8:00pm

THE IMPRESSARIO, Mozart-WCAO 15/9:25pm
IPHIGENIE EN TAURIDE, Gluck-WCAO 14/3:00pm hl.

LUCIA DI LAMMERMOOR, Donizetti- WBAL 1/2:00pm(live);
WGMS 1/2:00pm(live)

MADAME BUTTERFLY, Puccini-WCAO 17/3:00pm hl.
THE MAGIC FLUTE, Mozart-WCAO 27/3:00pm hl.
MANON LESCAUT, Puccini-WCAO 6/3:00pm hl.
THE MARRIAGE OF FIGARO, Mozart-WCAO 18/3:00pm hl.
A MASKED BALL, Verdi-WCAO 22/9:20pm
MEDEA, Cherubini-WCAO 21/3:00pm
THE MERRY WIDOW, Lehar-WCAO 7/5:00pm
MIREILLE, Gounod-WCAO 12/10:25pm

MAGGIE FLYNN-●WGMS 15/12noon
MAME-●WBAL 3/4:00pm
MILK AND HONEY-●WGAY 2/1:00pm
THE MOST HAPPY FELLA-●WBAL 18/4:00pm
THE MUSIC MAN-●WBAL 5/4:00pm
MY FAIR LADY-●WBAL 17/4:00pm

OKLAHOMA-●WBAL 6/4:00pm
ON THE TOWN-●WBAL 24/4:00pm
ON YOUR TOES-●WGMS 22/12noon

SHOWBOAT-●WBAL 10/4:00pm

WEST SIDE STORY-●WBAL 20/4:00pm
THE WHITE HORSE INN-WCAO 21/5:00pm
WONDERFUL TOWN-●WBAL 25/4:00pm

ZORBA THE GREEK-●WGMS 1/12noon; ●WGAY 9/1:00pm

- 1 ZORBA THE GREEK-●WGMS 12:00pm
- 2 MILK AND HONEY-●WGAY 1:00pm
- 3 MAME-●WBAL 4:00pm
- 4 ANNIE GET YOUR GUN-●WBAL 4:00pm
- 5 THE MUSIC MAN-●WBAL 4:00pm
- 6 OKLAHOMA-●WBAL 4:00pm
- 7 A FUNNY THING HAPPENED ON THE WAY TO THE FORUM-●WBAL 4:00pm
- 8 HELLO, DOLLY!-●WGMS 12:00noon
- 9 ZONBA-●WGAY 1:00pm
- 10 SHOWBOAT-●WBAL 4:00pm
- 11 FIDDLER ON THE ROOF-●WBAL 4:00pm
- 12 CABARET-●WBAL 4:00pm
- 13 LADY IN THE DARK-●WBAL 4:00pm
- 14 ANYTHING GOES-●WBAL 4:00pm
- 15 MAGGIE FLYNN-●WGMS 12:00noon
- 17 MY FAIR LADY-●WBAL 4:00pm
- 18 THE MOST HAPPY FELLA-●WBAL 4:00pm
- 19 KISS ME KATE-●WBAL 4:00pm
- 20 WEST SIDE STORY-●WBAL 4:00pm
- 21 GYPSY-●WBAL 4:00pm
- THE WHITE HORSE INN-WCAO 5:00pm
- 22 LILAC TIME-WCAO 11:15am
- ON YOUR TOES-●WGMS 12:00noon
- 23 BYE BYE BIRDIE-●WBAL 1:00pm
- 24 ON THE TOWN-●WBAL 4:00pm
- 25 WONDERFUL TOWN-●WBAL 4:00pm
- 26 BRIGADOON-●WBAL 4:00pm
- 27 GENTLEMEN PREFER BLONDES-●WBAL 4:00pm
- 28 FLOWER DRUM SONG-●WBAL 4:00pm

I PAGLIACCI, Leoncavallo-WCAO 7/3:00pm hl.
THE PIRATES OF PENZANCE, Gilbert & Sullivan-WBJC
15/8:00pm
PRINCESS IDA, Gilbert & Sullivan-WBJC 22/8:00pm

DAS RHEINGOLD, Wagner- WBAL 22/2pm(live); WGMS 22/
2pm(live); WCAO 26/10:20pm
RIGOLETTO, Verdi-WCAO 28/3:00pm hl.
DER ROSENKAVALIER, Strauss-WBAL 8/1:30 pm (live);
WGMS 8/1:30 pm (live).
RUDDIGORE, Gilbert & Sullivan-WBJC 8/8:00pm

TALES OF HOFFMAN, Offenbach-WCAO 25/3:00pm
TOSCA, Puccini-WCAO 8/9:50pm; NBAL 15/2:00(live);
WGMS 15/2:00pm(live)

LA TRAVIATA, Verdi-WCAO 10/3:00pm hl.; WCAO 19/
10:15pm

IL TRITICO, Puccini (Il Tabarro, Suor Angelica, Gianni Schicchi)-WBJC 13/7:55pm

THE TRIUMPH OF APHRODITE, Orff-●WBAL 9/10:00pm
IL TROVATORE, Verdi-WCAO 3/3:00pm hl.; WBJC 27/8pm
THE TSAR'S BRIDE, Rimsky-Korsakov-WBJC 6/10:00pm
IL TURCO IN ITALIA, Rossini-WCAO 5/10:15pm

WERTHER, Massenet-WCAO 13/3:00pm hl.

ZAR UND ZIMMERMAN, Lortzing-WCAO 11/3:25pm hl.

- 1 LUCIA DI LAMMERMOOR, Donizetti- WBAL 2:00pm
- LUCIA DI LAMMERMOOR, Donizetti- WGMS 2:00pm
- H.M.S. PINAFORE, Gilbert & Sullivan-WBJC 8:00pm
- THE FAIRY QUEEN, Purcell-WCAO 9:25pm
- 2 COSI FAN TUTTE, Mozart-●WBAL 8:00pm
- 3 IL TROVATORE, Verdi-WCAO 3:00pm hl.
- 4 BORIS GODOUNOFF, Moussorgsky-WCAO 3:00pm hl.
- 5 IL TURCO IN ITALIA, Rossini-WCAO 10:15pm
- 6 MANON LESCAUT, Puccini-WCAO 3:00pm hl.
- LA BOHEME, Puccini-●WBJC 8:05pm
- THE TSAR'S BRIDE, Rimsky-Korsakov-WBJC 10:00pm
- 7 I PAGLIACCI, Leoncavallo-WCAO 3:00pm hl.
- CAVALIERIA RUSTICANA, Mascagni-WCAO 3:30pm hl.
- THE MERRY WIDOW, Lehar-WCAO 5:00pm
- 8 DER ROSENKAVALIER, Strauss- WBAL 1:30pm(live);
WGMS 1:30 pm (live)
- RUDDIGORE, Gilbert & Sullivan-WBJC 8:00pm
- TOSCA, Puccini-WCAO 9:50pm
- 9 THE TRIUMPH OF APHRODITE, Orff-●WBAL 10:00pm
- 10 LA TRAVIATA, Verdi-WCAO 3:00pm hl.
- 11 THE ARMOURER, Lortzing-WCAO 3:00pm hl.
- ZAR UND ZIMMERMAN, Lortzing-WCAO 3:25pm hl.
- 12 MIREILLE, Gounod-WCAO 10:25pm
- 13 WERTHER, Massenet-WCAO 3:00pm hl.
- IL TRITICO, Puccini (Il Tabarro, Suor Angelica, Gianni Schicchi)-WBJC 7:55pm

(Continued on page 97)

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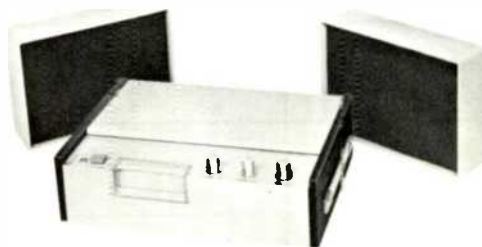
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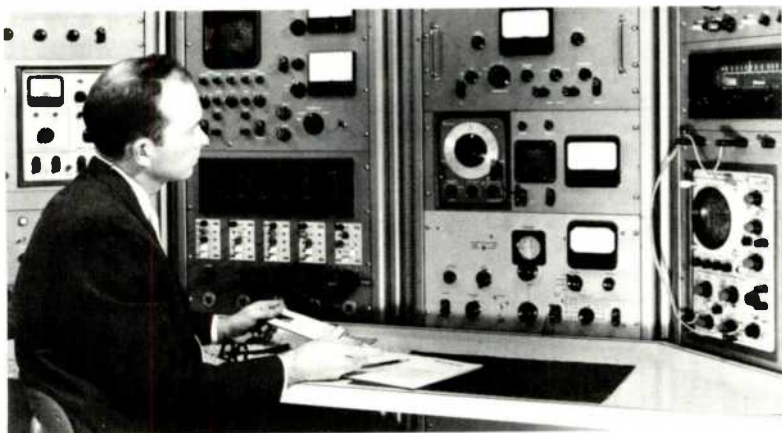


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SYNOPSIS OF MYER-EMCO LAB REPORT!

Poor	Fair	Excellent	
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Overall Operation
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Distortion Test
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Tuner Distortion Test
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Construction
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Hum and Noise Test
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Tuner Sensitivity Test
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Parts Quality

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WAMU-FM 88.5																		
WVIC 91.5																		
WGTS-FM 91.9	PRALUQUIM	MORN. WATCH	MORNING MELODIES															
WFAA-FM 93.1																		
WTOG-FM 96.3	NEWSLINE/AM Eddie Galanter																	
WASH 97.1		JERRY BESSELL SHOW (news on the hour every hour)																
WBAL-FM 97.9		MORNING POP CONCERT classics																
WMOD 98.7																		
WGAY 99.5																		
WTOW-FM 101.9																		
WNBS 102.3																		
WOMX-FM 105.5																		
WCAO-FM 102.7																		
WAVA-FM 105.1																		
WVAL-FM 107.3																		
7 AM																		
8 AM																		
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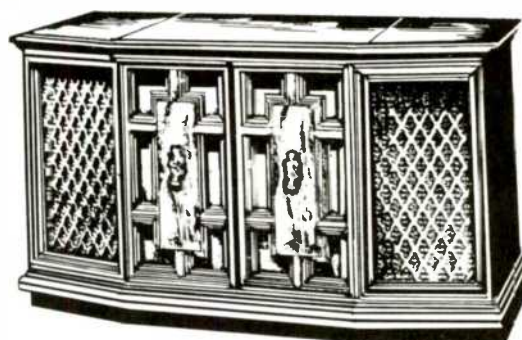
The Fisher Royal Electra

Console combines component quality with
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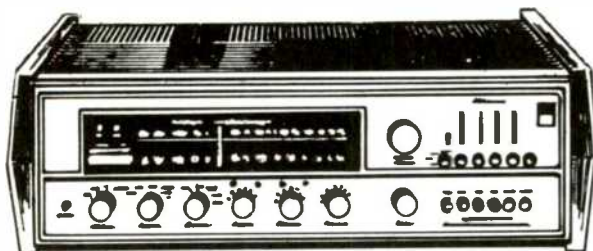
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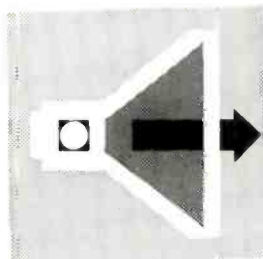


Sunday at a GLANCE

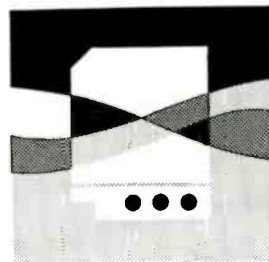
	7 AM	8 AM	9 AM	10 AM	11 AM	12 Noon	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 Mdt	
WAMU-FM 88.5									THE EVOLUTION OF JAZZ	GERMANIA SOCIAL VALUES	ASIA SOCIETY	BYU CONCERT HALL	BBC SCIENCE MAGAZINE	MAN AND SCIENCE	MUSIC AND FILM	THE SIXTY MINUTE HOUR			
WBUC-FM 91.5													ORCHESTRAL CONCERT - classics	BBC PRESENTS	KEYBOARD RECITAL	CANTATAS OF J.S. BACH	CHAMBER MUSIC		
WGTS-FM 91.9			MORNING MELODIES	PROTESTANT HOUR	CH. AT WK.	HEART	YOUR BIBLE SPEAKS	PRELUDE organ works	THE SERMON	POSTLUDE	MID-DAY MELODIES	SUNDAY CONCERT STAGE	MASTER-WORKS OF SACRED MUSIC	PANORAMA	LA VOZ DE LA ESPERANZA	MUSICAL BACKDROP	VOICE OF PROPHECY	VIEWPOINT	MELODY TIME
WFMM-FM 93.1	PIPE ORGAN	EPISCOPAL MAGAZINE	RADIO CANADA	CHURCH MUSIC	IRISH HOUR	TOWSON ST. MEN & MOLEC	LITHUANIAN MELODIES	DELWEISS HOUR											
WTOP-FM 96.3	SALT LAKE TABERNACLE	WORLD OF RELIGION							THE YOUNG SOUND (11:1 A.M.)						THE YOUNG SOUND (11:1 A.M.)				
WASH 97.1			JERRY BESSELL SHOW	(News every hour on the hour)					JERRY CLARK SHOW (free form news as it's news)						JOHN DOWLING SHOW	OPINION WASHINGTON LAWYERS PRESENT	JOHN DOWLING SHOW		
WBAL-FM 97.9	AUDITORIUM ORGAN	KEYBOARD MASTERS	EUROPE	SUNDAY CONCEPT HALL classics	FINE ARTS	EMMANUEL CHURCH live broadcast			STEREO SHOWCASE newest classical recordings	RO-KO FIEV FESTIVAL				SPECIAL FEATURES	SUNDAY "POP" CONCERT	CLASSICAL SHOWCASE	MOZART OPERAS AND SPECIAL FEATURES	SUNDAY SYMPHONY	
WNOD 98.7		SOUND OF SOLID GOLD								SOUND OF SOLID GOLD						SUBTERRANEAN SOUND EXPERIMENT			
WGAY 99.5	SOUND OF MUSIC	BOOKSHELF INSPIRATION							ATINEE AT ONE complete bwy. show	ONDUC-TOR'S SHOW-CASE									
WTOW-FM 101.9	MARK JASON	COLLEGE & COMMUNITY	RELIGION IN NEWS	CHALLENGE & PROBLEMS	JEWISH RADIO HOUR					ETE LAWRENCE					SINATRA AT SEVEN (Greek)				
WHFS 102.3		USIC WITH McMASTER								USIC WITH McMASTER					USIC WITH McMASTER				
WGMS-FM 103.5	SUNDAY SERENADE	BACK TO GOD	WAY OF LIFE	MUSICA DA CAMERA	CONCERTO HOUR	CHORAL CLASSICS	SYM. FOR A SUNDAY MORNING	AT THE KEYBOARD	CONCERT HOUR	IN RECITAL	GARTENHAUS SUNDAY SYMPHONY-SONY-BOSTON SYMPHONY ORCHESTRA	BALLET THEATER	CRITIC'S CHOICE	KEYBOARD IMMORTALS	GUEST CONDUCTOR with Paul Hume	HERITAGE CONCERT - Classics	GREAT MOMENTS FROM OPERA excerpts	ORCHESTRAL SOUND/WORLD OF RECORDS	
WCAO-FM 102.7						VUSIC OF PRAISE religious classics					MUSIC OF THE MASTERS								
WAVA-FM 105.1		ALL NEWS BROADCASTING	Bob Schmidt and Dave McFadden			WASH-INGTON JEWISH HOUR					ALL NEWS BROADCASTING with Peter Gamble and Carl Kasell								
WMAL-FM 107.3	POWER MORMON MESSAGE OF ISRAEL PRAYER MUSIC FOR SUNDAY				AT WHITLEY										AT WHITLEY'S SELECT STEREO				

The all new Wollensak 6300

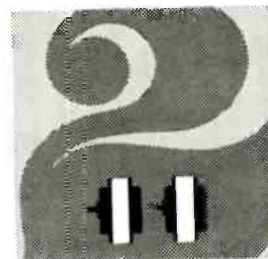
Read this
5 point comparison
then go hear
what makes it
the finest sounding
stereo recorder ever!



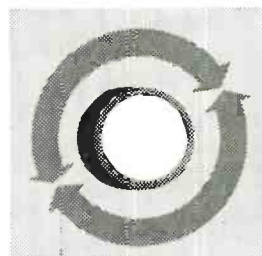
1. The speakers. New Wollensak compression-loaded speakers reproduce all sound with a startling realism you'll believe only after you hear it. Sound equal to that of far more costly, hi-fi component speakers.



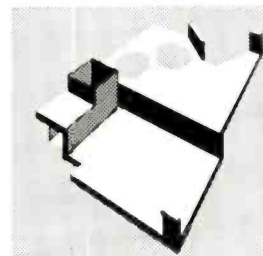
2. The amplifier. New Wollensak solid-state amplifier reproduces sound absolutely faithful to the original. Full frequency range. Flat response. Low distortion. All engineered to top professional standards.



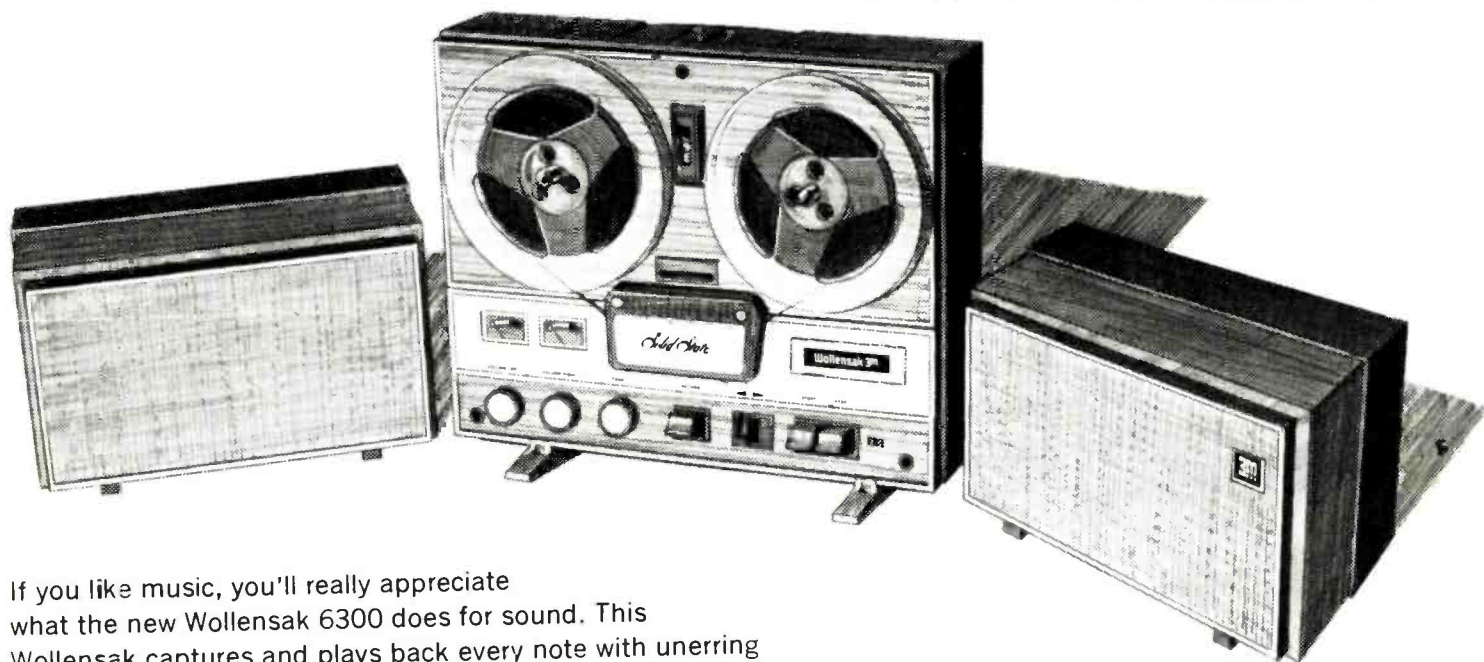
3. The drive. New Wollensak two-motor drive runs whisper-quiet; reduces wow and flutter to less than 0.15%. One motor drives capstan; one handles high speed functions and exclusive electro-dynamic brake system.



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● Multiplex Stereo Station

If unable to find a particular station listed under a specific time, refer back to a previous listing for that station. FM programs vary in length, and do not always start on the hour or half-hour. The program information contained in this log conforms to the information submitted by the individual stations, and is presented in the good faith that it is accurate and complete.

Ⓝ indicates program preceded by a newscast.

① Saturday

- 6:00 A.M.
WGAY ●NEWS (HEADLINES)
●(6:05)CIVIC CALENDAR/SOUND OF MUSIC
- 6:30 A.M.
WGMS MORNING MELODIES (FM & AM)
- 7:00 A.M.
WCAO PORTRAITS IN SOUND-Jose Iturbi, p, plays Mozart & Chopin.
(7:15)EARLY CONCERT-PURCELL Voluntary in C for Two Trumpets; VIVALDI Concerto in e; MENDELSSOHN Athalia: War March of the Priests; FAURE Pelleas et Melisande, Op. 80; Suite; STRAUSS Bahn Frei Polka; PROKOFIEV Overture Russe; COPLAND Fanfare for the Common Man; SIBELIUS (*3)The Swan of Tuonela; CHABRIER Fete Polonoise; BRITTEN A Simple Sym., Op. 4.
- 8:00 A.M.
WGMS ●ADVENTURES IN JUDAISM (FM & AM)
- 8:30 A.M.
WGAY ●(8:45)BREAKFAST TABLE EDITION OF NEWS-a quarter-hour news-in-depth report.
WGMS CHILDREN'S THEATRE (FM & AM)-Noah's Ark & The Little Engine that Could.
- 9:00 A.M.
WBAL ●MORNING POP CONCERT
WCAO YOUNG PEOPLE'S CONCERT-AMERICAN MUSIC-Short works by Steffe, Foster, Gottschalk, Gershwin, Barber, Gould, Thomson, & Bernstein.
WGAY ●SOUND OF MUSIC
WGMS ●THIS WEEKEND IN WASHINGTON (FM & AM)
(9:15)MORNING MELODIES (FM & AM)
- 10:00 A.M.
WBAL ●A CONCERT FROM THE U OF MD
WCAO (10:10)SPECIAL PROGRAM-BEETHOVEN Sym. #9 in d, Op. 125, Eileen Farrell, s, Nan Merriman, ms, Jan Pearce, t, Norman Scott, b, NBC Sym. Orch./Toscanini, The Robert Shaw Chorale/Shaw (LM60-09)[66].
WGMS ●MUSIC OF THE BAROQUE (FM & AM)-CORELLI Concerto Grosso in F, Op. 6 #9/Gobeman (32-36-0002)[12]; VIVALDI Bassoon Sonata in Bb, Op. 14 #1; TELEMANN Double Fantasia in Eb; HANDEL Concerto in Bb, Op. 4 #6, for harp, lute, strings and continuo, Ellis/Dupre/Jones (SOL60013)[14].
- 11:00 A.M.
WBAL ●STEREO SPECTACULAR-PROKOFIEV FESTIVAL-Classical Sym. in D, Op. 25, Moscow Radio Sym./Rozhdestvensky (SR40061)[13]; Piano Concerto #1 in D, Op. 10, Gary Graffman, p, Cleve. Orch./Szell (MS6925)[16]; Scythian Suite, Op. 20, Boston Sym./Leinsdorf (LSC2934)[19].
WCAO (11:15)PORTRAITS IN SOUND-Boston Pops plays marches.
(11:35)CURTAIN UP-excerpts from La Perichole, Fortunio, Veronique, La Mascotte, Mamzelle Angot.
WGMS ●(10:55)THE CONCERT STAGE (FM & AM)-BOCCERINI Over. in D, Op. 43; J.C. BACH Duet: "Ah, lamenta oh bella Irene"; MOZART Piano Qt. #1 in g, K. 478, Bernstein/Juilliard Qt. (MS6929)[28]; FAURE Masques et Bergamasques, Op. 112/Ansermet (CS6227)[14].
- 12:00 NOON
WBAL THE NEGRO AMERICAN-Dr. Benjamin Quarles of

- Morgan St. College discusses history, problems & achievements of the Negro American.
(12:15)TRANSPORT, PAST & PRESENT (from Deutsche Wells)
- WCAO HERITAGE WORLD OF RECORDS-WOLF Italian Serenade, Juilliard String Qt. (LSC2524); OEBUSSY Printemps (Symphonic Suite), Suisse Romande/Ansermet (CS6079)[15]; WEBER Ruler of the Spirits: Over., Philharmonia Orch. (S35754); BERLIOZ Ballet of the Sylphs, Phila. Orch. (MS6523); RACHMANINOFF Concerto #4 in g, Op. 40, Arturo Benedetti Michelangeli, p, Philharmonia Orch./Gracis (S35567) [25]; HINDEMITH Concert Music for Strings & Brass, Op. 50, N.Y. Phil./Bernstein (MS6579)[17]; RIMSKY-KORSAKOV Fantasy on Russian Themes, Op. 33, Nathan Milstein, v, Orch./Irving (S36002); SIBELIUS Romance in C for Strings, Op. 42, Cleve. Sinfonietta (BC1275); COPLAND The Tender Land (Suite), Boston Sym./Copland (LSC2401)[21].
- WGMS ●THE BEST OF BROADWAY (FM & AM)-KANDER & EBB Zorba the Greek.
- 12:30 P.M.
WBAL ●MUSIC FROM GERMANY-REGER Two mvts. from Serenade in G for orch.; MARSCHNER Hans Heiling Over.
- 1:00 P.M.
WBAL ●AFTERNOON CONCERT-RESPIGHI The Fountains of Rome, Minn. Sym./Dorati (SR90298)[16]; C.P.E. BACH Harpsichord Concerto in d, Fritz Neumeyer, hc, Wiener Solist. en./Bottcher (BG55040)[25]; EASDALE The Red Shoes Ballet, St. Louis Sym./Golschmann (MS6028)[17].
- WGMS ●LUNCHEON CONCERT (FM & AM)-HEROLD Le Pre aux Clercs: Over.; GOUNDO Romeo et Juliette: Le Sommeil de Juliette; WEBER Clarinet Concerto #1 in f, Op. 73, Goodman/Martinson (LSC3052)[22]; GRIEG Lyric Suite, Op. 54: Nocturne; SMETANA The Bartered Bride: Polka.
- 2:00 P.M.
WBAL DONIZETTI's LUCIA DI LAMMERMOOR live from the Metropolitan Opera House.
WCAO THE ART OF JAZZ-Martin Williams feat. Lester Young
WGMS (1:55)NEWS (FM & AM)
METROPOLITAN OPERA (FM & AM)-DONIZETTI Lucia de Lammermoor: Complete, Cast & cond. to be announced. Metropolitan Opera Orch. & Chorus. Broadcast from Metro. Opera House, Lincoln Center, N.Y. C.
- 4:00 P.M.
WAMU SIXTY PLUS-for those of retirement age.
WCAO (4:05)MUSICAL DIVERSION-KERN Very Warm for May: All the Things you Are, Morton Gould & Orch. (LM2217)[5]; GERSHWIN Porgy & Bess: A Symphonic Picture, RCA Victor Sym./Bennett (LM2340)[25]; RIES Perpetual Motion, Morton Gould & Orch. (LM 2317); LOEWE My Fair Lady: Medley, Boston Pops/Fiedler (LM2093); GADE Jalousie, Capitol Sym./Dragon (PB487); WILLIAMS The Dream of Olwen, Leo Litwin, p, Boston Pops/Fiedler (LM2380).
- 4:30 P.M.
WAMU WICKENHEISER READS
(4:45)MEN & MOLECULES-a presentation of Am. Chemical Society.
- 5:00 P.M.
WAMU MUSIC MASTERS with Ron Atherholt.
WBAL A CONCERT from the 17th International Music Competition in Munich, 1968, from Deutsche Welle.
WCAO (5:05)PORTRAITS IN SOUND-E. Power Biggs, o, plays Clarke, Frescobaldi, Bach, Strauss.
(5:25)PRELUDE TO EVENING-PAGANINI Moto Perpetuo, Op. 11, Hollywood Bowl Sym./Dragon (P83-

- 51); NEVIN Mighty Like a Rose, Lou Rademan, v, Capitol Sym./Dragon (PB476); KETELBEY Bells Across the Meadows, Vienna St. Opera/Aliberti (WP 6082); GRIEG Symphonic Dance #4, Op. 64, Pro Musica Sym./Remoortel (PL10330); STRAUSS Vienna Bonbons, Op. 307 (Waltz), Vienna St. Opera Orch./Paulik (VRS1019/22).
- WGMS ●DIN RECITAL (FM & AM)
- 6:00 P.M.
WAMU FROM THE MIDWAY-Marx as a Sociologist: Class & Conflict in an Industrial Society.
- WBAL ●EARLY CONCERT-BOCCERINI Sym. in Eb, Op. 35 #2, Moscow Cham. Orch./Barshai (ALPS185)[18]; BRITTEN Qt. #2 in C, Op. 36, Amadeus Qt. (CS 6370)[28]; LISZT Polonoise #1 in c, Peter Katin, p, (CS6106)[12]; SOLER Concerto #4 for Two Organs, E. Power Biggs & Daniel Pinkham, o's, (MS6208)[5]; BRAHMS Sextet #1 in Bb, Op. 18, Yehudi Menuhin & Robert Masters, v's, Cecil Aronowitz & Ernst Wallfisch, vi's, Maurice Gendron & Derek Simpson, ce's, (S362-34)[37]; POULENC Sonata for Flute & Piano, Michel Debost, f, Jacques Fevrier, p, (S36261)[13].
- WCAO (6:05)HERITAGE CONCERT-LORTZING Der Wildschut: Over., Bamberg Sym./Sawallisch (LPEM190-09); PERGOLESI (6)Concertinos: #3 in A, Winterthur Sym./Ephrikian (XWN18587); SCHUBERT Sym. #2 in Bb, Vienna Phil./Munchinger (CM9259)[23]; DELIUS Over the Hills & Far Away, Royal Phil./Beecham (EMI 7193); KHATCHATURIAN Concerto in D, David Oistrakh, v, Philharmonia Orch./Khatchaturian (Ang35-244)[35]; THOMSON Filling Station, N.Y.C. Ballet Orch./Barzin (PL9050)[20].
- WGMS ●BOSTON POPS CONCERT (FM & AM)-Harry Ellis Dickson, cond., Leo Litwin & Anthony Paratore, p's, DELIBES Sylvia: Procession of Bacchus; SMETANA The Bartered Bride: Over.; TCHAIKOVSKY Serenade in C, Op. 48: Waltz; BIZET Camen: Suite; MENDELSSOHN A Midsummer Night's Dream: Scherzo; SAINT-SAENS Camival of the Animals; PORTER-MASON Cole Porter Greats; HAYMAN (arr.) Sweet Betsy from Pike; ORTOLANI & OLIVIERO Mondo Cane: More; COLEMAN Tijuana Taxi; MANCINI Great Race March. By delayed broadcast from Sym. Hall, Boston.
- 7:00 P.M.
WAMU MUSIC FROM GERMANY with David Berger-works by little known 18th cent. composers. FOERSTER Concerto for French Horn; L. MOZART Die Musikalische Schlittenfahrt.
- WBAL ●ORCHESTRA HALL-TCHAIKOVSKY Sym. #2 in c, Op. 17, "Little Russian", Lon. Sym./Dorati (SRG 9121X33); VIEUXTEMPS Concerto #4 in d for violin & orch., Op. 31, Yehudi Menuhin, v, Philharmonia Orch./Susskind (LHMV1015)[23].
- 7:30 P.M.
WAMU FIVE COLLEGE LECTURE HALL of New England. "Poverty in America"-James Kindahl.
- WGMS ●(7:40)INTERMEZZO (FM & AM)
- 8:00 P.M.
WBAL ●WAXWORKS featuring new recordings by Miliza Korjus, s, and recordings by W. C. Fields taken from the sound tracks of some of his best movies.
- WBAL MUSIC FOR VOICE-GILBERT & SULLIVAN "H.M.S. Pinafore (with dialogue)
Sir Joseph Porter, K.C.B. John Reed, br
Captain Corcoran Jeffrey Skitch, br
Ralph Rackstraw Thomas Round, t
Dick Deadeye Donald Adams, b
Boatswain's Mate George Cook, b
Josephine, Capt.'s dgthr Jean Hindemmarsh, s
Cousin Hebe Joyce Wright, v
Little Buttercup Gillian Knight, a
D'Oyly Carte Opera Chorus & New Sym. of Lon./God-

Capital letters indicate major keys; lower case, minor keys. General descriptions for programs are given with the first listing for the month. Conductor's name follows the fraction bar (/). Parenthesis indicate record mfr. no.(XOO). Brackets indicate approximate length of selection in minutes: [OO].

GENERAL ABBREVIATIONS

a alto
b bass
bn bassoon
br baritone
bv baroque violin
c contralto
ce cello

cl clarinet
cor cornet
ct counter-tenor
dr drums
db double bass
eh english horn
f flute
fh french horn
g guitar

h harp
hc harpsichord
hm harmonica
ho horn
l lute
m mandolin
ms mezzo-soprano
n narrator
o organ

ob Orch.
p piano
per percussion
ph post horn
Phil. Philharmonic
r recorder
s soprano
sx saxophone

oboe
Orchestra
piano
percussion
post horn
Philharmonic
recorder
soprano
saxophone

Sym. Symphonic
t tenor
tb trombone
tr trumpet
tp tympani
vi violin
vc violoncello
vi viola
vld viola d'amore

viga viola da gamba

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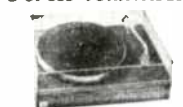
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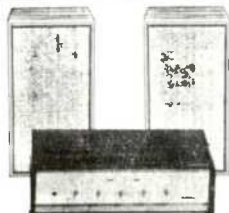
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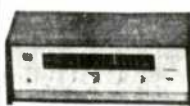
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frey (A4234X100); VAUGHAN-WILLIAMS Serenade to Music, Adele Addison, Lucine Amara, Eileen Farrell, Lili Chookasian, Jennie Tourel, Shirley Verrell, ms, Charles Bressler, Richard Tucker, Jon Vickers, t, Donald Bell, Ezio Flagello, George London, b, N.Y. Phil./Bernstein (MS71177) [14].

WCAO (8:05) SERENADE-CORELLI Sonata in f, Op. 3 #9, Winifred Roberts & Neville Marriner, v's, Arnold Goldsbrough, o, Terence Weil, ce, (LM6031); MOZART Qt. in G, K. 80, Barylli Qt. (XWN18150) [17]; SCHUBERT Trio #1 in B, Op. 99, Jacques Thibaud, v, Pablo Casals, ce, Alfred Cortot, p, (COLH12) [31].

WGMS (9:00) THE FESTIVAL OF MUSIC (FM & AM)-HOLBORNE Suite for brass, Phila. Brass. ens. (MS6941) [12]; PURCELL-BOYLING Suite from the Dramatic Music, Menuhin (S36332) [15]; BACH Organ Toccata & Fugue in d, BWV. 565, K. Richter (SLPM138907) [9]; HANDEL Oboe Concerto #2 in B, Goossens/Menuhin (S36103) [9]; MOZART Requiem in d, K. 626, Donath/Minton/Davis/Nienstedt/Davis (PHS900160) [54]; BRUCKNER Sym. #7 in E, Solti (CSA2216) [66].

8:30 P.M.
WAMU THEATRE OF THE AIR-Small Back Room with Kathleen Byron and Andrew Osborne.
WGAY (9:00) STAGEDOOR-Selections from Funny Girl, The Roar of the Greasepaint-The Smell of the Crowd, It's a Bird, It's a Plane, It's Superman, Jennie, Bajour, Irma La Douce.

9:00 P.M.
WAMU WASHINGTON FORUM-local talks of current interest.
WBAL (9:00) THE GRAND CONCERT featuring The Boston Pops/Fiedler, with Mark Gerstein, bn, & Anthony Paratore, p. SAINT-SAENS French Military March: KABALEVSKY Colas Breugnot Over.; VIVALDI Bassoon Concerto in c; CHABRIER Espana Rhapsody; GERSHWIN Piano Concerto in F; BOCK Fiddler on the Roof plus encores.
WCAO (9:05) PORTRAITS IN SOUND-Hubert Jelinek, h, plays Tmecek & Debussy.
(9:25) THE OPERA STAGE-PURCELL The Fairy Queen (complete), Thomas Hemsley, b, Jennifer Vyvyan, s, Elsie Morison, s, Peter Pears, t, John Whitworth, ct, Trevor Anthony, b, Peter Boggis, ct, St. Anthony Singers, Boyd Neel Orch./Lewis, Granville Jones, v-obligato, Harold Jackson, tr-obligato (OL50139/41) [128].

WGAY (9:05) SOUND OF MUSIC (until 6 A.M.)

10:00 P.M.
WAMU JAZZ ANTHOLOGY with George Mercer-The First Generation Jazzmen of New Orleans.
WBJC (10:00) CHAMBER MUSIC-FAURE Trio in d, Op. 120, Members of the Pro Arte Piano Qt. (SOL289) [27]; BEETHOVEN Serenade in D, Op. 25, Melos Ens. of Lon. (SOL284) [25].

11:00 P.M.
WAMU JAZZ NOW with Eric Kulberg.
WBAL (11:00) THE LATE CONCERT-SCHUBERT Sym. #5 in B, Philharmonia Orch./Klemperer (S36164) [27]; DOHNANYI Variations on a Nursery Tune, Op. 25, Julius Katchen, p, Lon. Phil. Orch./Boult (OS6153) [23]; SMETANA Dance of the Comedians from "The Bartered Bride", Lon. Sym./Mackerras (PHS900022) [5]; MOZART Divertimento in B, K. 287, Members of the Vienna Octet (CS6352) [36]; BORKOVEC Piano Concerto #2, Anton Jemelik, p, Czech Phil. Orch./Ancerl (ALPS705) [21].

WGMS (11:00) THE MUSIC ROOM (FM & AM)-BARTOK Contrasts (1938), Gertler/Prinz/Famadi (WST17064) [17]; DVORAK Piano Qt. in A, Op. 81, Curzon/Vienna Phil. Qt. (CS6357) [36].

11:30 P.M.
WCAO (11:40) CIMAROSA II Maestro di Capella (Intermezzo Giosco), Fernando Corena, b, Orch. Dei Pomeriggi Musicale di Milano/Amaducci (Lon. 5194) [20].

12:00 MIDNIGHT
WGMS (12:00) ALL THROUGH THE NIGHT

6:00 A.M.
WGAY (6:00) SOUND OF MUSIC

7:00 A.M.
WGMS (7:00) SUNDAY SERENADE (FM & AM)

7:30 A.M.
WGAY (7:30) PUBLIC AFFAIRS
(7:45) MOMENTS OF INSPIRATION
WGMS (7:55) BACK TO GOD (FM & AM)

8:00 A.M.
WBAL (8:00) THE AUDITORIUM ORGAN
WGAY (8:00) CHRISTIAN SCIENCE
(8:15) SOUND OF MUSIC

8:30 A.M.
WBAL (8:30) KEYBOARD MASTERS featuring the four Scherzi of

Chopin played by Tamas Vasary (DGG136451).
WGMS (8:45) MUSICA DA CAMERA (FM & AM)-SCHUMANN Piano Trio #2 in F, Op. 80, Beaux Arts Trio (PHC90-53) [27]; KREISLER La Chasse.

9:00 A.M.
WCAO (9:00) MUSIC OF PRAISE-J.S. BACH Toccata & Fugue in F, S. 540, Fernando Germani, o, (EMI G7111); PAL-ESTRINA Super Flumina Babyionis, Vienna Akademie Kammerchor (XWN18632); BUXTEHUDE (Cantata) Ich suchte des Nachts, Helmut Krebs, t, (ARC3096) [15]; MOZART Vesprae Solennes De Confessore, K. 339, Berlin Phil. Orch. (Ang35409) [26]; HANDEL Messiah: Part III, Elsie Suddaby, s, Marjorie Thomas, c, Heddie Nash, t, Herbert Dawson, o, Royal Phil. (LCT 6401) [37]; LUBECK Prelude & Fugue in C, Walter Kraft, o, (11 30 LP).

WGMS (9:20) NATIONAL SYMPHONY NOTES (FM & AM)

9:30 A.M.
WBAL (9:30) REPORT FROM EUROPE
(9:45) SUNDAY CONCERT HALL-SCHUMANN Sym. #2 in C, Op. 61, N.Y. Phil./Bernstein (MS6448) [40]; HANDEL Concerto Grosso in B, Op. 6 #7, Bath Festival Orch./Menuhin (SD3647) [16].

WGMS (9:45) THE CONCERTO HOUR (FM & AM)-ANON. Sinfonia for two trumpets; C.P.E. BACH Cello Concerto in A (1753), Fournier/Baumgartner (SLPM138816) [24].

10:00 A.M.
WGAY (10:00) MUSIC IN THE AIR (until 1:00 P.M.)
WGMS (10:00) CHORAL CLASSICS (FM & AM)-PALESTRINA Mass for Five Voices: Ascendo ad Patrem/Martin (32-16-0122) [24]; SCHUETZ Psalm 2, SWV. 23; HAYDN Salve Regina in g (1771) (XVICS1270) [20].

10:30 A.M.
WBAL (10:45) CHRONICLE-Arts in the Baltimore area.

11:00 A.M.
WBAL (11:00) A LIVE BROADCAST FROM EMMANUEL CHURCH with Dr. Alfred B. Starratt, Rector.
WCAO (11:00) MUSIC OF THE MASTERS-ROSSINI Barber of Seville; Over., NBC Sym./Toscanini (LM2040); VIVALDI Concerto in C, P. 44, Alberto Caroli, ob, Gli Accademici di Milano/Santi (PL10720); SCHUMANN Adagio & Allegro in A, Edmond Leloir, ho, Suisse Romande/Ansermet (LL3020); SIBELIUS Sym. #5 in E, Op. 82, Philharmonia Orch./Karajan (Ang35002) [33].

WGMS (11:00) SYMPHONY FOR A SUNDAY MORNING (FM & AM) ROSSINI La Scala di Seta; Over., MOZART Piano Concerto #17 in G, K. 453/Barenboim (S36513) [31]; DVORAK Scherzo Capriccioso, Op. 66/Kertesz (CS 6358) [12].

12:00 NOON
WBAL (12:00) STEREO SHOWCASE-new classical recordings.
WCAO (12:05) RECITAL STAGE-Sviatoslav Richter, p, plays SCHUBERT Impromptus, Op. 90: #2 in E (L5396); SCHUMANN Toccata in C, Op. 7 (LPM18597); SCHUMANN Fantasiestucke, Op. 12 (#1) (At Evening), Fantasiestucke, Op. 12 (#3) (MC2026); LISZT (12) Etudes d'execution transcendante: #5 in B (Feux Follets) (ML5396); RACHMANINOFF Preludes (LPM 18596) [17].

WGMS (12:00) THIS WEEK IN WASHINGTON (FM & AM)
(12:10) AT THE KEYBOARD (FM & AM)

12:30 P.M.
WGMS (12:30) THE CONCERT HOUR (FM & AM)-WEBER Abu Hassan; Over.; SCHUBERT Sym. #8 in b, D. 759, "Unfinished"/Szell (MS6975) [24]; SIBELIUS The Bard, Op. 64; FALLA The Three-Cornered Hat: Suite #2/Bernstein (MS6786) [12]; Commentary by Patrick Hayes

1:00 P.M.
WCAO (1:00) MATINEE CONCERT-BEETHOVEN Leonore Over. #1, Op. 138, Philharmonia Orch./Klemperer (Ang35-258); MOZART Concerto #13 in C, K. 415, Cor de Groot, p, Vienna Sym./Otterloo (LC3214) [25]; TCHAIKOVSKY The Nutcracker, Op. 71: Winter Scene; Waltz of the Snow Flakes, Boston Pops/Fiedler (LM 2052); MAHLER Sym. #5 in c: Adagietto, Philharmonia Orch./Kletzki (Ang3607 B).

WGAY (1:00) MATINEE AT ONE: "Milk & Honey"

1:30 P.M.
WGMS (1:30) IN RECITAL (FM & AM)

2:00 P.M.
WBAL (2:00) PROKOFIEV FESTIVAL-Cinderella Ballet (Complete), Moscow Radio Sym./Rozhdestvensky (RB4102) [108]; Sym. #7 in c, Op. 131, Moscow Radio Sym./Rozhdestvensky (SR40061) [32].

WCAO (2:00) MUSIC OF THE BAROQUE-GABRIELI Inclina Domine (Concert I), Anton Heillor, o, (BGS581); FABER Parties Sur les Fleut Dous a 3 (Partita for Three Recorders), Instruments Anciens de Paris/Cotte (DTX248); J.S. BACH English Suite #1 in A, Fernando Valenti, hc, (XWN18384) [22]; VIVALDI Op. 8 Concerto #7 in d, Felix Ayo, solo-v, I Musici (SC6029); TELEMAN Sonata in G, Johannes Koch, viga, Walter Gerwig, l, (ARC3043).

WGAY (2:00) CONDUCTOR'S SHOWCASE-Living Strings play

Khartoum, I Concentrate on You, Romance, I'll Always Be in Love With You, If He Walked Into My Life, Born to Lose, I'm Getting Sentimental Over You, Harlem Nocturne, Is It Really Me, Charmaine, Someday, Diane, The Shining Sea, East of the Sun, Whispering, Love Come Take Me Again.
WGMS (1:55) NEWS (FM & AM)
(1:55) GERTENHAUS SUNDAY SYMPHONY (FM & AM)-Boston Sym./Leinsdorf, Leonard Pennario, p, Program in memory of Charles Munch. FAURE Pelleas et Melisande, Op. 80: The Death of Melisande; SCHOENBERG Kammer-symphonie #1, Op. 9b (1906); RACHMANINOFF Rhapsody on a Theme of Paganini, Op. 43; BRAHMS Sym. #4 in e, Op. 98. Intermission: News Bulletins; Interview by Stanley Gartenhaus. By delayed broadcast from Symphony Hall, Boston.

3:00 P.M.
WCAO (3:00) THE HALLE ORCHESTRA-CORELLI Concerto in F, Evelyn Rotthwell, ob, Halle Orch./Barbirolli (CCL301-27); MOZART Sym. #41 in C, K. 551 (Jupiter), Halle Orch./Barbirolli (CCL30106) [30]; ROSSINI William Tell: Ballet Music, Halle Orch./Barbirolli (CCL30147); BEETHOVEN Concerto #5 in E, Op. 73 (Emperor), Mindru Katz, p, Halle Orch./Barbirolli (CCL30152) [40]; DELIUS On Hearing the First Cuckoo in Spring, Halle Orch./Barbirolli (CCL30108); SIBELIUS Pohjola's Daughter (Symphonic Fantasia), Op. 49, Halle Orch./Barbirolli (CCL30144).

WGAY (3:00) SOUND OF MUSIC (until 8:30 P.M.)

4:00 P.M.
WAMU (4:00) THE RADIO DRAMA DEVELOPMENT PROJECT-Rat's Alley by Susan Yankowitz.
WGMS (4:00) BALLET THEATER (FM & AM)-PURCELL-LAMBERG Comus: Over. & Minuet; HEROLD-LANCHBERY La Fille mal Gardee: Excerpts/Lanchberry (CS62-52) [26]; GLINKA Russian & Ludmilla: Pas de trois/Irving (S9046) [12]; PROKOFIEV Romeo & Juliet, Op. 64: Folk Dance.

4:30 P.M.
WAMU (4:30) SOCIAL VALUES IN TRANSITION-discussions led by Edward Ericson of The Washington Ethical Society.
WBAL (4:30) CAEDMON TREASURY featuring Siobhan McKenna reading Daniel Defoe's Moll Flanders (TC1090) [55].

5:00 P.M.
WAMU (5:00) THE ASIA SOCIETY PRESENTS programs describing the traditions and cultures of Asia. Lee Graham conducts the interviews. "Tibet: Today and Tomorrow" - Hon. Ernest Gross, legal adviser to the Dalai Lama, former U.S. representative to the United Nations.
WCAO (5:05) ON WINGS OF SONG-ROSSINI Jennie Tourel, m, (DL10013); MAHLER, Alfred Poell, br, (VRS424); FAURE, Leontyne Price, s, (LM2279); VAUGHAN-WILLIAMS, Richard Stanson, b, (XWN18710).

WGMS (5:00) CRITIC'S CHOICE (FM & AM)-Latest additions to WGMS record library.

5:30 P.M.
WBAL (5:30) NETHERLANDS CHAMBER MUSIC-BADINGS Sonata for Violin (Jo Juda, v) [5]; ORTHEL Three Lieder (Erna Sporensberg, s) [7]; PIJPER Sextet for Five Wind Instruments & Piano, Netherlands Radio Phil. Sextet [12].

6:00 P.M.
WAMU (6:00) BBC SCIENCE MAGAZINE
WBAL (6:00) A CONCERT FROM EMMANUEL CHURCH directed by Merrill R. German.
WCAO (6:00) PORTRAITS IN SOUND-Sebastian Caratelli, f, plays Enesco & Karg-Elert.
(6:15) MUSIC OF THE DANCE-TCHAIKOVSKY Trio in a, Op. 50, Artur Rubinstein, p, Jascha Heifetz, v, Gregor Piatigorsky, ce, (LM1120) [41].

WGMS (6:15) KEYBOARD IMMORTALS (FM & AM)-Program to be announced.

6:30 P.M.
WAMU (6:30) THE INSTITUTE ON MAN & SCIENCE-"Chinese People in the United States"-Betty Sung, author of The Mountain of Gold.

7:00 P.M.
WAMU (7:00) MUSIC & FILM with Thomas Shales.
WBAL (7:00) SUNDAY POP CONCERT
WBAL (7:00) ORCHESTRA HALL-LISZT Les Preludes, Hungarian Rhapsody #2, Berliner Philharmoniker/Karajan (139-037) [28]; BEETHOVEN Sym. #9 in d, Op. 125, Lucine Amara, s, Lili Chookasian, a, John Alexander, t, John Macurdy, b, Mormon Tabernacle Choir, Phila. Orch./Omandy (D7L345) [65].

WCAO (7:05) HERITAGE CONCERT-ALBINONI Concerto #8 in g, Op. 9, Michele Visai, ob, Italian Baroque Ens./Bryks (DL193); MOZART Serenade in D, K. 250 (Haffner), Philipp Mattheis, solo-v, Vienna St. Opera Orch./Woldike (VRS483) [56]; BORODIN Sym. #2 in b, Suisse Romande/Ansermet (CM9126) [26]; DVORAK Scherzo Capriccioso Op. 66, Halle Orch./Barbirolli (CCL30122).

WGMS (7:05) GUEST CONDUCTOR with Paul Hume (FM & AM).

7:30 P.M.
WAMU (7:30) THE SIXTY MINUTE HOUR-special programs. "The Presidency" - a talk on the election of Richard Nixon by Max Lerner, Prof. of Am. Civilization at Brandeis U.

2 Sunday

8:00 P.M.
WBAL ●MOZART OPERA FESTIVAL-Così fan Tutte (Comic Opera in Two Acts)
Fiordiligi.....Leontyne Price, s
Guglielmo.....Sherrill Milnes, br
Dorabella.....Tatiana Troyanos, ms
Ferrando.....George Shirley, t
Despina.....Judith Raskin, s
Don Alfonso.....Ezio Flagello, b
New Philharmonia Orch., Ambrosian Opera Chorus/
Leinsdorf (LSC6416) [93-94].

WGMS
NATIONAL GALLERY OF ART CONCERT-Vaghy
String Qrt. of Queen's Univ., Kingston, Ontario. Pro-
gram to be announced. Commentary by Richard Bales.
Broadcast from the National Gallery of Art.

8:30 P.M.
WAMU THE OPERA HOUSE-with commentary by Edward
Merritt.
WBIC BBC PRESENTS-"Friends & Contemporaries" [28]
WGAY ●STAGEDOOR-Selections from Camelot, On a Clear
Day You Can See Forever, Oklahoma, Guys & Dolls,
Dr. Doolittle S/T.

9:00 P.M.
WBIC ●KEYBOARD RECITAL-SCARLATTI Sonatas for Harp-
sichord #31, 32, 33, 34, 35, 36, 37, 38, Kirkpatrick,
hc, (32-26-0012) [24].

WCAO GREAT MOMENTS FROM OPERA-Sel. from Iphigenie
en Aulide; Les Huguenots; Tristan and Isolde; Carmen;
Tosca; Baal Shem; Nigun.

WGAY ●SOUND OF MUSIC (until 6:00 A.M.)

9:30 P.M.
WBIC ●MUSIC OF J.S. BACH-Cantata #50, Nun ist das Heil
und Die Kraft, Mimi Coertse, p, Margaret Stjosted, s,
Hilde Rossi-Majdan, a, Anton Demota, t, Frederick
Guthrie, b, Choirs & Orch. of Vienna St. Opera/Prohas-
ka (BGS5005) [66].

WGMS ●INTERMEZZO (FM & AM)

10:00 P.M.
WCAO PORTRAITS IN SOUND-Leonid Kogan, v, plays Sarasate
(10:15) CONNOISSEUR'S HOUR-HANDEL Jephtha: Tis
Heav'n's All Ruling Power; O Spare Your Daughter
(Quartet); Laud Her All Ye Virgins, Handel Fest. Orch.
(BG601); LANNER Die Werber Waltz, Willi Boskov-
sky, v, Boskovsky Ens./Boskovsky (VRS1057); CHO-
PIN Ballade #4 in f, Op.52, Benno Moiseiwitsch, p,
(EMI G7230); CHOPIN Scherzo #2 in b, Op.31,
Benno Moiseiwitsch, p, (EMI G7230).

WGMS ●ORCHESTRAL MASTERWORKS (FM & AM)-JANA-
CEK Sinfonietta, Op.60 (1926)/Szell (MS6815)
[24]; BARTOK Concerto for Viola & Orch., Op. Posth.
(1945), Menuhin/Dorati (S36438) [22]; BERLIOZ
The Damnation of Faust, Op.24; Rakoczy March.

10:30 P.M.
WBIC (10:35) CHAMBER MUSIC-BEETHOVEN String Qnt.
in C, Op.29, Barylli Qnt., Wilhelm Hubner, 2nd vi,
(W9009) [15].

11:00 P.M.
WAMU TWELVETONE, TYMPANI, AND TAPE
WBAL ●SUNDAY SYMPHONY-MOZART Violin Concerto #4
in D, K.218, Yehudi Menuhin, v, Bath Fest. Orch.
(S36152) [25]; DOHNANYI Suite for Orch., Op.19,
Royal Phil. Orch./Sargent (ASD497) [32].

WCAO (11:01) EVENING CONCERT-SMETANA My Country
(Ma Vlast): #1 Vysehrad, Czech Phil./Talich (PLP
111); SAINT-SAENS Concerto #2 in g, Op.22, Emil
Gilels, p, Orchestre Conservatoire/Cluytens (Ang351-
32) [23]; TCHAIKOVSKY Romeo & Juliet (Fantasy-
Overture), NBC Sym./Toscanini (LM1019) [18].

WGMS ●THE ARCHIVE HOUR-BACH Cantata #140: Wachet
auf, ruft uns die Stimme, Giebel/Toepper/Adam/
Mauersberger (SAPM198407) [29]; TELEMANN
Getreuen Musikmeister: Suite in g for oboe & continuo,
Sous/ens. (SAPM198430) [10]; BOYCE Sym. #8 in
d/Baumgartner (ARC73264) [12].

12:00 MIDNIGHT
WCAO THE QUIET HOUR-HAYDN Divertimento in A, Op.
38, #5, Poul Birkelund, f, Ame Karecki, v, Alf Peter-
son, ce, (VRS1008) [8]; BRAHMS Sonata #2 in F,
Op.99, Ludwig Hoelscher, ce, Jorg Demus, p, (LPM
18523) [27]; HINDEMITH Trio #1, Op.34, Jean
Pougnat, v, Anthony Pini, ce, Frederick Riddle, vi,
(XWN18593) [21].

WGMS ●ALL THROUGH THE NIGHT

3 Monday

6:00 A.M.
WGAY ●NEWS (HEADLINES)
●(6:05) CIVIC CALENDAR/SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL ●MORNING POP CONCERT-news, weather, community

calendar, classical music, stocks, sports & light music
●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MORNING-TARTINI Concerto in A,
Enzo Altbelli, ce, l Musici (Ang35086); LISZT Ham-
let (Symphonic Poem #10), L'Orchestre Conservatoire/
Munchinger (LL1356); SIBELIUS Rakastava, Op.14,
Vienna St. Opera/Litschauer (VRS1030); BARTOK
The Miraculous Mandarin Suite, Op.19, Royal Phil.
Orch./Previtali (Ang35550).

7:30 A.M.
WGAY ●(7:45) BREAKFAST TABLE EDITION OF NEWS-a
quarter-hour news-in-depth report.

WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO PORTRAITS IN SOUND-Emil Gilels, p, plays Scar-
latti, Shostakovich.
(8:15) EARLY CONCERT-WEBER Jubilee Over., Op.
59; ALBINONI Concerto #11 in Bb for Oboe & Orch.;
SCARLATTI Concerto in D for flute, trumpet, strings,
bassoon & harpsichord continuo; DELIBES Coppelia;
Ballet Suite; OFFENBACH Musette (Air de Ballet);
BAX Tintagel; ALBENIZ Iberia: Fete-Dieu a Seville
(El Corpus en Sevilla); IBERT Capriccio; DUKAS The
Sorcerer's Apprentice.

WGAY ●SOUND OF MUSIC

8:30 A.M.
WGMS ●TODAY IN WASH/CLASSICAL CLOCK (FM & AM)

9:00 A.M.
WBAL ●MOLLIE & MUSIC-Hostess Mollie Martin with pleas-
ant music, interesting guests and notes of activities
in Baltimore area.

9:30 A.M.
WGMS ●THE CONCERTO HOUR-MENDELSSOHN Violin Con-
certo in e, Op.64, Stern/Omanly (D3S721) [28].

10:00 A.M.
WBAL ●CONCERT HALL-DVORAK Sym. in d, Op.13, Prague
Sym./Neumann (ALPS137) [40]; STRAVINSKY Cap-
riccio for Piano & Orch., Nikita Magaloff, p, Suisse
Romande/Ansemet (CS6035) [17]; LOCATELLI
Concerto Grosso in c, Op.1 #1, l Musici (BC1029)
[11]; CANTELOUBE Songs of the Auvergne, Natalia
Davrat, s, Orch. cond. by Pierre de la Roche (VSD
2090) [46].

WCAO MUSIC OF THE MASTERS-BIZET Patrie Over., Op.
19, Suisse Romande/Ansemet (LL1186); MASSE-
NET Scenes Alsaciennes, Orchestre Concerts Lam-
oureux/Fournet (LC3053) [23]; PROKOFIEV Con-
certo #1 in D, Op.19, David Oistrakh, v, Lon. Sym./
Matic (Ang35243) [21].

WGMS ●OVERTIMENTO-BENDA Sym. in C; HAYDN Canzo-
netta: The Wanderer; BEETHOVEN Cello Sonata #2 in
g, Op.5 #2, Rostropovich/Richter (PHS2-920) [27];
REGAR Clarinet Qnt. in A, Op.146: Scherzo; J.
STRAUSS Napoleon March, Op.156.

11:00 A.M.
WCAO DIVERTIMENTO-SCHUBERT Rondo for Solo Violin &
String Qrt. in A, Vienna Konzerthaus Qrt., Anton
Kamper, solo-v, (XWN18480) [16]; BEETHOVEN Qnt.
#16 in F, Op.135, Hollywood String Qrt. (P8455)
[24]; ROUSSEL Op.40, Doriot Anthony Dwyer, f,
Joseph de Pasquale, vi, Samuel Mayes, ce, (B208) [15].

WGMS ●(10:55) THE COLLECTOR'S HOUR-MALCOLM
Variations on a Theme of Mozart for four harpsichords;
VAUGHAN-WILLIAMS Serenade to Music, Morison/
Thomas/Anthony/Sargent (355640) [14]; MOZART
Sym. #38 in D, K.504, "Prague"/Klempner (354-
08) [27].

12:00 NOON
WBAL ●PROM CONCERT
WCAO PORTRAITS IN SOUND-Leonard Warren sings Verdi
arias.
(12:20) SYMPHONIC MATINEE-DELIUS Imelin:
Prelude, Halle Orch./Barbirolli (CCL30108); RACH-
MANINOFF Concerto #2 in c, Op.18, Benno Moisei-
witsch, p, Philharmonia Orch./Rignold (EMI G7143)
[34]; STRAUSS Ein Heldenleben, Op.40, Saxton St.
Orch., Dresden/Bohm (LPM18478) [46]; RAVEL
Rapsodie Espagnole, Suisse Romande/Ansemet (LL
3017).

WGMS ●(11:55) THE OPERA BOX-Operatic recital by the
late Swedish tenor, Jussi Björling.

12:30 P.M.
WGMS ●MUSIC OF THE BAROQUE-MOURET Symphonies for
Violins, Oboes, & Hunting Horns/Paillard (DL710-
080) [17]; F. COUPERIN Concert Royal #14 in d.

1:00 P.M.
WGMS ●SYMPHONY HALL-SCHUMANN Manfred, Op.115:
Over./Klempner (S36353) [13]; TIPPETT The Mid-
summer Marriage: Ritual Dances/Pritchard (OSA12-
56) [23]; MENDELSSOHN Sym. #3 in a, Op.56,
"Scotch"/Bernstein (MS6936) [39]; BAX Symphonic

Poem, "Tintagel" (1917)/Barbirolli (S36415) [15];
RAVEL Piano Concerto in D, for left hand alone (19-
31), Francois/Cluytens (S35874) [19].

1:30 P.M.
WBAL (1:45) POETRY PARADE

2:00 P.M.
WBAL ●CONCERT MATINEE-MOZART Adagio & Fugue in c,
K.546, Philharmonia Orch./Klempner (S36289) [9];
DVORAK Qnt. in d, Op.34, Janacek Qrt. (CS6394)
[29]; HOVHANESS The Mysterious Mountain, Op.
132, Chicago Sym./Reiner (LSC2251) [19]; SHOS-
TAKOVICH Qnt. #4, Borodin String Qrt. (SR90309)
[22]; BRAHMS Sym. #3 in F, Op.90, Chicago Sym.
/Reiner (LSC2209) [35].

WCAO (2:05) JOURNEY IN MUSIC-GRETRY Richard Coeur
de Lion: (Act 2) Si l'univers entier m'oublie, Raymond
Amade, t, (LM6137); J.C. BACH Sonata in G for two
Pianos, Paul Badura-Skoda, p, Joerg Demus, p, (XWN
18025); PAISIELLO The Scheming Milliner: Over.,
Alessandro Scarlatti Orch./Caracciolo (Ang35141);
REICHA Qnt. in Eb, Op.88 #2, Boston Woodwind
Qnt. (B407) [15]; PERGOLESI Concerto #2 in D,
Camillo Wanaussek, f, Pro Musica Chamber Orch.,
Vienna (PL10150).

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-VERDI II Trovatore
(Highlights), Soloists: Leontyne Price, Rosalind Eli-
as, Richard Tucker, Leonard Warren, Giorgio Tozzi,
Rome Opera House Orch. (LSC2617) [52].

WGMS ●THE AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL ●BROADWAY SHOWCASE-Mame
WCAO CHAMBER MUSIC SALON-MOZART Qnt. in Eb, K.
452, Friedrich Gulda, p, Vienna Phil. Wind (SLPM
138638) [23]; COUPERIN Pieces en Concert, An-
tonio Janigro, ce, Solisti di Zagreb/Janigro (LSC26-
53); HANDEL Concerto Grosso, Op.6 #6 in g, Handel
Festival/Margraf (BC1089) [17].

WGMS ●STEREO SERENADE-News at 4:40; 4:45; 5:10.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.
WGAY ●(4:35) STOCK MARKET REPORT
●(4:40) BERNSTEIN HARRISON SHOW-news, reviews &
commentary on the World of the Lively Arts.
●(4:45) THE SOUND OF MUSIC

5:00 P.M.
WAMU MUSIC FROM THE THEATRE with Ed Merritt-Virgil
Thomson films.
WEAL ●EVENING POP CONCERT
WCAO ACROSS THE FOOTLIGHTS-BIZET Carmen: Over.,
Walberg & Orch. (SR60092) [2]; OFFENBACH Gaité
Parisienne, Orchestra, Royal Opera House, Covent
Garden/Solti (CS6216) [37]; STRAUSS Der Rosen-
kavalier: Waltzes, Hollywood Bowl Sym./Slatkin (SP
84561).

WGAY ●THE SOUND OF MUSIC

5:30 P.M.
WGMS (5:55) TONIGHT IN WASHINGTON

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-GERSHWIN An American in Paris, Pitts-
burgh Sym./Steinberg (SDBR3067) [17]; STRAUSS
Emperor Waltz, Vienna Phil./Kempe (S35851); MC-
CAULEY Five Miniatures, Joseph Mariano, f, Eastman
Rochester Orch./Hanson (SR90277); LISZT Les
Preludes (Symphonic Poem #3), Philharmonia Orch. /
Karajan (S35613) [16].

WGMS ●NEWS/BUSINESS NEWS (FM & AM)
(6:15) DINNER CONCERT (FM & AM)

6:30 P.M.
WAMU FRENCH IN THE AIR
(6:45) BBC WORLD REPORT
WGMS (6:45) AUTHOR IN THE NEWS with Margaret Truman
(6:50) STOCK MARKET REPORT (MTTF) (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL ●STEREO SHOWCASE-new classical recordings
WBIC ●FROM THE BALLET-MASSENET Le Cid, Israel,
Phil. Orch./Martinon (CS6058) [20]; GLIERE Rus-
sian Sailors' Dance, Eastman Rochester Pops/Fennell
(MG50346) [4].

WCAO HERITAGE CONCERT-HANDEL Over. in d, Royal
Phil./Sargent (G7202); CHERUBINI Sym. in D,
NBC Sym./Toscanini (LM1745) [26]; TCHAIKOVSKY
Concerto #1 in b, Op.23, Vladimir Horowitz, p, NBC
Sym./Toscanini (LCT1012) [30]; STRAVINSKY The
Rite of Spring, The Lon. Sym./Goossens (LPBR60-
47) [38]; TURINA La Oracion del Torero, String Orch.
/Stokowski (PB458).

WGMS (6:55) NEWS
●SYMPHONY IN STEREO (FM & AM)-PERGOLESI
Concertino #4 in f/Muenchinger (CS6393) [12]; MEN-

DELSSOHN Concerto in A^b for two pianos & orch., Gold & Fildale/Omandy (MS6681)(31); POULENC Two Marches & an Intermezzo (1937); DEBUSSY Nocturne #2, "Fetes".

7:30 P.M.

WBJC ●(7:25)SYMPHONY HALL-RACHMANINOFF Isle of the Dead, Op.29, Phila. Orch./Omandy (ML5043)(30); SCHUBERT Sym. #6 in C, Lon. Sym./Schmidt-Isserstedt (SR90196)(20); VAUGHAN-WILLIAMS The Lark Ascending (Romance for violin & orch.), New Philharmonia Orch./Boult (S36469)(15).

8:00 P.M.

WAMU BOOKS ON THE AIR-Washington author, Ray Ward Taylor, reviews new books.
(8:15)BOOKS I READ-Dr. Arthur Pastore of Montgomery Junior College.

WBAL MARYLAND AUTHORS with host Tom O'Connor.

WGMS ●QUEST ARTIST with Paul Hume (FM & AM)-Peter Serkin, p, Alexander Schneider, v, Richard Goode, p. SCHUBERT Rondeau Brillant in b, Op.70, D.895, Schneider/P. Serkin (VSD71146)(15); SCHOENBERG Funf Klavierstuecke, Op.23: Langsam; BUSONI Fantasia Contrappuntistica (1920 version), P. Serkin/Goode (MS6891)(25).

8:30 P.M.

WAMU YALE REPORTS-topical discussions

WBAL ●PROKOFIEV FESTIVAL-Visions Fugitives, Op.22, Moscow Chamber Orch./Barshai (Ang35981)(16); Sonata #3 in a, Op.28, Gyorgy Sandor, p, (SVBX54-08)(7).

WBJC THE YOUNG COMPOSERS: an exploration of new musical forms and ideas by students and faculty at the Peabody Conservatory of Music, [30].

WGAY ●STAGEDOOR-Selections from Golden Rainbow, The Happy Time, The Roar of the Greasepaint - The Smell of the Crowd, The Most Happy Fella, Half a Sixpence

9:00 P.M.

WAMU CONCERT FROM THE PHILLIPS COLLECTION-Contemporary Music: Russell Woollen, Program Director

WBAL ●THE GRAND CONCERT featuring The Boston Sym./Leinsdorf, with Leonard Pennario, p. FAURE The Death of Melisande (played in memory of Charles Munch); SCHOENBERG Kammer-symphonie, Op.9b; RACHMANINOFF Rhapsody on a Theme of Paganini, Op.43; BRAHMS Sym. #4 in e, Op.98.

WBJC ●MASTERPIECES OF MUSIC BEFORE 1750-HANDEL Royal Fireworks Music (complete), Pro Arte Orch./Mackerras (BGS5046)(25); J.S. BACH Suite #2 in b for Flute & Orch., BWV.1067, Marlboro Festival Orch./Casals (M25755)(20).

WCAO (9:05)WORLD OF RECORDS-HAYDN Piano Sonata #34 in e, Wanda Landowska, p, (LM6073); BEE-THOVEN Concerto in D, Op.61, Yehudi Menuhin, v, Vienna Phil./Silvestri (EMI 7229)(45).

WGAY ●SOUND OF MUSIC (until 6:00 A.M.)

WGMS ●WORLD'S GREAT ORCHESTRAS (FM & AM)-Houston Sym./Stokowski. WAGNER-STOKOWSKI Die Walkure: Wotan's Farewell & Magic Fire Music/Stokowski (SDBR3070)(17); SRIABIN The Poem of Ecstasy, Op.54 (1908) (SDBR3032)(20); SHOSTAKOVICH Sym. #11 in g, Op.103, "1905"(1957) (SPB08700)(63); CHOPIN-STOKOWSKI Prelude in d, Op.28 #24.

9:30 P.M.

WBJC ●(9:45)AT THE KEYBOARD-LISZT Sonata in b, Petrarchian Sonnets, #1s 4 & 6, Alexis Weissenberg, p, (S36383)(45).

10:00 P.M.

WCAO PORTRAITS IN SOUND-Nathan Milstein, plays SME-TANA From My Homeland: (#2) Andantino, Nathan Milstein, v, Leon Pommers, p, (P8339); GEMINIANI Sonata in A, Op.4, #10, Nathan Milstein, v, Leon Pommers, p, (P8481).

(10:20)CONNOISSEUR'S HOUR-HUMFREY (Verse Anthem) Hear, O Heavens, Alfred Deller, ct, Lawrence Watts, t, Maurice Bevan, b, St. Paul's Cathedral Choir/Bower, Harry Gabb, o, (LM6030); MORENO Suite for Guitar, Renata Tarrago, g, (ML5345)(21); PROKOFIEV Prelude, Op.12 #7, Scherzo, Op.12 #10; RACHMANINOFF Prelude in g, Op.23 #5; RIMSKY-KORSAKOV Scheherazade, Serge Prokofiev (recorded from Piano rolls).

10:30 P.M.

WAMU LISTEN TO THEIR VOICES from the Berkshire Farm for Boys.

WBJC ●CHAMBER MUSIC-MOZART Clarinet Qnt. in A, K. 581, Reginald Kell, cl, Fine Arts Qrt. (CS203)(30).

11:00 P.M.

WAMU READING ALOUD

WBAL ●THE LATE CONCERT-HAYDN Sym. #46 in B, Zagreb Radio Orch./Janigro (VSD2146)(17); PROKOFIEV Violin Concerto #1 in D, Op.19, Isaac Stern, v, Phila. Orch./Omandy (MS6635)(21); HINDEMITH Concert Music for Strings and Brass, Op.50, N.Y. Phil./Bernstein (MS6579)(17); VERDI Four Sacred Pieces, Philharmonia Orch. & Chorus/Giulini (Ang36125)(41); RAVEL Rapsodie Espagnole,

Amsterdam Concertgebouw Orch./Haitink(PHS9000-15)(15).

WCAO

EVENING CONCERT-BEETHOVEN Egmont, Op.84: Over., Concerts Lamoureux/Markevitch (LPM18575); DVORAK Symphonic Variations, Op.78, Philharmonia Orch./Sargent (G7131)(23); LISZT Hungarian Fantasy for Piano & Orch., Ozan Marsh, p, Boston Pops/Fiedler (LM6082)(15).

WGMS

●ALAN DOERR PRESENTS (FM & AM)

11:30 P.M.

WAMU NIGHT CALL - 212-749-3311

12:00 MIDNIGHT

WCAO THE QUIET HOUR-VITALI Capriccio, Quartetto Italiano (Ang45002); MOZART Sonata in B^b, K.292, Sherman Walt, bn, Samuel Mayes, ce, (B210); BORODIN String Qrt. #1 in A, Vienna Konzerthaus Qrt. (XWN18715)(40).

④ Tuesday

6:00 A.M.

WGAY ●NEWS (HEADLINES)

●(6:05)CIVIC CALENDAR/SOUND OF MUSIC

WGMS ●CLASSICAL CLOCK (FM & AM)

6:30 A.M.

WBAL ●MORNING POP CONCERT-sports and classical music.

WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.

WCAO PRELUDE TO MORNING-LALO Le Roi d'Ys: Over., Orchestre du Theatre Nat'l (XWN18783); GLUCK Concerto in G, Hubert Barwahser, f, (LC3134)(15); GRIEG Peer Gynt Suite #1, Op.46, Concertgebouw (LC3732)(15); BLACHER Variations on a Theme of Paganini, Op.26, RIAS Sym. (LPM18494).

7:30 A.M.

WGAY ●(7:45)BREAKFAST TABLE EDITION OF NEWS-a quarter-hour news-in-depth report.

WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.

WCAO PORTRAITS IN SOUND-Wilhelm Backhaus, p, plays Brahms & Beethoven.
(8:15)EARLY CONCERT-MOZART March in D, K. 445; VIVALDI Concerto in e for Bassoon, Strings & Cembalo, P.137; PONCHIELLI La Gioconda: Dance of the Hours; SAINT-SAENS Introduction & Rondo Capriccioso, Op.28; CUI Tarantella; BORODIN Prince Igor: Over.; LUMBYE Concert Polka for Two Violins; ALFVEN Midsummer Vigil, Op.19; RAVEL Le Tombeau De Couperin; GORDON The Rake's Progress: Sarabande & Orgy.

WGAY ●SOUND OF MUSIC (until 4:35 P.M.)

8:30 A.M.

WGMS ●TODAY IN WASH./CLASSICAL CLOCK

9:00 A.M.

WBAL ●MOLLIE & MUSIC

9:30 A.M.

WAMU D C SCHOOL RADIO PROJECT

WGMS ●THE CONCERTO HOUR-PROKOFIEV Piano Concerto #3 in C, Op.26, Graffman/Szell (MS6925)(28).

10:00 A.M.

WBAL ●CONCERT HALL-RIMSKY-KORSAKOV Capriccio Espagnole, Op.34, Royal Phil. Orch./Prete (S359-51)(15); TCHAIKOVSKY Piano Concerto #3 in E^b, Op.75, Gary Graffman, p, Phila. Orch./Omandy (MS 6755)(16); KODALY Peacock Variations, Boston Sym./Leinsdorf (LSC2859)(25); TCHAIKOVSKY Serenade in C for Strings, Op.48, Lon. Sym./Barbirolli (S36269)(31); COPLAND Appalachian Spring Ballet, Lon. Sym./Dorati (SR90246)(25).

WCAO

(10:05)MUSIC OF THE MASTERS-STRAUSS The Gypsy Baron: Over., Vienna St. Opera Orch./Paulik (VRS486487); J.S. BACH Concerto #1 in a, Yehudi Menuhin, v, Robert Masters Chamber Orch./Menuhin (G7210); REGER Variations & Fugue on a Theme by Mozart, Op.132, Berlin Phil. Orch./Bohm (LPM18-375)(34).

WGMS

●DIVERTIMENTO-WARLOCK Capriol Suite (1926)/Sargent (SPB676)(10); FRANCAIX Divertissement (1954), de Lancie/ens. (MS6213)(10); GRANADOS Goyescas: Intermezzo; WOLF-FERRARI Italian Song Book, Op.17; CHABRIER Souvenirs de Munich; LALO Namouna: Act I, Valse de las Cigarette.

11:00 A.M.

WCAO (11:10)DIVERTIMENTO-MOZART Qrt. #5 in F, K. 158, The Barchet Qrt. (VBX12)(17); GRIEG Qrt. in g, Op.27, Budapest Qrt. (ML5202)(32).

WGMS

●(10:55)THE COLLECTOR'S HOUR-SCHUBERT Impromptu in E^b, Op.90 #2; Impromptu in G^b, Op.90 #3; DVORAK Piano Trio in f, Op.65, Oistrakh/Knush-evitzky/Oborin (XWN18176)(40).

12:00 NOON

WBAL ●FROM CONCERT

WCAO PORTRAITS IN SOUND-Hilde Roessel-Majdan, c, sings Franz & Brahms.
(12:20)SYMPHONIC MATINEE-ARNOLD Tam O' Shanter, Op.52: Over., New Sym., Lon./Gibson (LM2225); HAYDN Sym. #103 in E^b (Drum Roll), Royal Phil./Beecham (EMI GCR7198)(30); BEE-THOVEN Concerto #4 in G, Op.58, Clifford Curzon, p, Vienna Phil. Orch./Knappertsbusch (LL1045)(34); HINDEMITH Symphonic Dances, Berlin Phil. Orch./Hindemith (LPM18507)(29).

WGMS

●(11:55)THE OPERA BOX-Scenes from Richard Strauss "The Egyptian Helen" and "Salome", (LSC 2849).

12:30 P.M.

WGMS ●MUSIC OF THE BAROQUE-ALBICASTRO Concerto in F, Op.7 #6/Marriner (SOL60045)(11); B. MAR-CELLO Largo & Allegretto; BACH Trio Sonata #4 in e, BWV.528/Biggs (MS7125)(11).

1:00 P.M.

WGMS ●SYMPHONY HALL-BERLIOZ Waverley Over., Op.1/ Davis (PHS900138)(11); LIADOV Eight Russian Folksongs, Op.58/Previn (LSC2884)(14); TCHERE-PNIN Piano Concerto #2, Op.26 (1923), Tcherenpina/Kubelik (SLPM139379)(19); DELIUS The Walk to the Paradise Garden/Barbirolli (S36415)(10); MAH-LER Sym. #4 in G (1900), Schwarzkopf/Klemperer (S35829)(56).

1:30 P.M.

WAMU D C SCHOOL RADIO PROJECT

WBAL (1:45)REPORT FROM EUROPE

2:00 P.M.

WBAL ●CONCERT MATINEE-HANDEL Concerto Grosso Op. 6 #1 in G, Bath Festival Orch./Menuhin (S3647)(15); BACH Harpsichord Concerto #1 in d, George Malcolm, hc, Stuttgart Chamber Orch./Munchinger (CS6392)(25); MARTINU Three Frescoes, Czech Phil. Orch./Ancerl (ALPS135)(18); PROKOFIEV The Stone Flower Ballet Suite, Suisse Romande/Varviso (CS64-58)(52); SCARLATTI Sonata in f, L.187, Vladimir Horowitz, p, (MS6658)(51).

WCAO

(2:05)JOURNEY IN MUSIC TO FRANCE-TRAD. Frere Jacques, Marcel Grandjany, h, (P8401); RAVEL Pa-vane Pour une Infante defunte, Orchestre du Theatre Nat'l/Rosenthal (XWN3309); D'INDY Sym. on a French Mountain Air, Op.25, Lon. Sym./Goossens, Grant Johannesen, p, (G7132)(26); BIZET Jeux d'en-fants: Petite Suite, Orchestre des Concerts Lamoureux/Foumet (LC3288).

3:00 P.M.

WCAO FROM LA SCALA TO THE MET-MOUSSORGSKY Boris Godounoff (Scenes), Soloists: George London, Howard Fried, Mildred Allen, Stanley Kolk (MS62-73)(38); BEETHOVEN Ah, Perfido!, Eileen Farrell, s, Sym. Orch./Rudolf (MS6086).

WGMS

●THE AUDITION ROOM

4:00 P.M.

WAMU A TOUCH OF FANTASY

WBAL ●BROADWAY SHOWCASE-Annie Get Your Gun

WCAO CHAMBER MUSIC SALON-TELEMANN Concerto in a, Jelka Krek, v, I Solisti/Janigro (BGS5028); SCAR-LATTI Sonata in C (Longo 8), Ivan Davis, p, (GS8); J.S. BACH Concerto #1 in d, Anton Heiller, hc, Vienna St. Opera Cham. Orch./Caridis(BGS5009)(21); STRA-VINSKY Sonata for Piano (1924), Charles Rosen, p, (BC1140); MOZART Six German Dances, K.509, Bamberg Sym./Keilberth (TCS18032).

WGMS

●STEREO SERENADE-News at 4:40; 4:45; 5:10.

4:30 P.M.

WAMU READING ALOUD with Bill Cavness.

WGAY ●(4:35)STOCK MARKET REPORT
●(4:40)BERNIE HARRISON SHOW-news, reviews & commentary on the World of the Lively Arts.
●(4:45)SOUND OF MUSIC (until 8:30 P.M.)

5:00 P.M.

WAMU COLLECTOR'S CORNER with Wayne Conner.

WBAL ●EVENING POP CONCERT

WCAO ACROSS THE FOOTLIGHTS-GINASTERA Estancia: Malambo, Boston Pops O./Fiedler (LSC2294); SCHMIDT Notre Dame: Intermezzo, Philharmonia O./Karajan (S35793); WALTON Henry V: Suite, Phil-harmonia O./Walton (S36198)(15); ROSSINI The Thieving Magpie: Over., Philharmonia O./Karajan (S35890); PUCCINI La Boheme: Your Tiny Hand is Frozen; They Call Me Mimì, Eileen Farrell, s, Richard Tucker, t, Orch. (MS6604); PUCCINI Madame Butter-fly: One Fine Day, Capitol Sym./Dragon(SP8440).

5:30 P.M.

WGMS (5:55)TONIGHT IN WASHINGTON

6:00 P.M.

WAMU VINCENT BRANN READS

WCAO RHAPSODY-NELSON Savannah River Holiday, East-man Rochester Orch./Hanson (SR90134); SMETANA Ma Vlast: Tabor, Vienna Phil./Kubelik (CS2202);

ENESCO Romanian Rhapsody #2, Phila. Orch./Ormandy (MS6018); MARTINU Three Frescos for Orch., Czech Phil./Ancker (ALP S135)(18).

WGMS (6:10)BUSINESS NEWS/DINNER CONCERT

6:30 P.M.
WAMU LET'S SPEAK JAPANESE
 (6:45)THE JAPAN PRESS REVIEW

WGMS (6:45)AUTHOR IN THE NEWS with Margaret Truman.
 (6:50)STOCK MARKET REPORT (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL ●KEYBOARD IMMORTALS featuring Walter Gieseking playing music of Bach, Debussy, Beethoven & Liszt.
WBJC ●RECORD PREVIEW-presenting selections from recent recording releases.
WCAO HERITAGE CONCERT-ADAM Giselle: Introduction & Waltz; Pas de Deux & Variations, Royal Opera House Orch./Ansermet (LD6065); IPPOLITOV-IVANOV Caucasian Sketches, Op.10, Phil. Orch./Kletzki (Ang35145)(22); VIEUXTEMPS Concerto #4 in d, Op.31, Zino Francescatti, v, Phila. Orch./Ormandy (ML5184)(29); MAHLER Sym. #4 in G, Anny Schlemm, s, Saxton St. O./Ludwig(LPM18359)(50).

WGMS ●SYMPHONY IN STEREO (FM & AM)-ROUSSEL Suite in F, Op.33/Munch (WST17119)(14); SCHUMANN Cello Concerto in a, Op.129, Rostropovich/Rozhdestvensky (SLPM138674)(27); VILLA-LOBOS Symphonic Poem, "Uirapuru" (1917)/Stokowski (SDBR 3016)(15).

8:00 P.M.
WAMU CONTINENTAL COMMENT from original editions of European newspapers.
WBAL ●RECITAL HALL-BEETHOVEN Violin Sonata #6 in A, Op.30 #1, Zino Francescatti, v; Robert Casadesu, p.
WGMS ●GUEST ARTIST with Paul Hume (FM & AM)-Barry Morell, t, sings arias from operas by Verdi, Cilea, Meyerbeer, Donizetti, Ponchielli, & Puccini.

8:30 P.M.
WAMU GREAT DECISIONS 1969-live discussions from the WAMU-FM studios. For information on participation at home or in our studios, call Mary Jenkins, Washington Area Chairman, at 522-1078. 4/Czechoslovakia, Russia, and Eastern Europe.
WBAL ●VOICES IN THE NIGHT featuring part songs of Schubert, sung by the Elizabethan Singers dir. by Louis Halsey (ZRG527).
WBJC FRENCH MUSIC & FRENCH MUSICIANS (Program 105), featuring music by Sauguet.
WGAY ●STAGEDOOR-Selections from Flower Drum Song, Bye Bye Birdie, Funny Girl, What Makes Sammy Run, Music Man, Carnival.

9:00 P.M.
WAMU THE MULTIVERSITY TODAY-problems facing the large university.
WBAL ●PROKOFIEV FESTIVAL-Lt. Kije Suite, Op.60, Phila. Orch./Ormandy (MS6545)(20); Ivan The Terrible (music from Eisenstein films), Op.116, Valentina Levkova, ms, Nataly Morenko, br, Aleksander Estrin, n, USSR Sym., Moscow St. Chorus/Stasevich (RB41-03)(75).
WBJC JAZZ REMINISCENCES
WCAO THE WORLD OF RECORDS-VIVALDI II Cimento dell'Ammonia e dell'Invenzione, Op.8: Concerto #9 in d, Virtuosi di Roma/Fasano (Ang3611); BRAHMS Concerto #2 in Bb, Op.83, Sviatoslav Richter, p, Chicago Sym./Leinsdorf (LM2466)(47).

9:00 P.M.
WGAY ●SOUND OF MUSIC (until 6:00 A.M.)
WGMS ●CHICAGO SYMPHONY ORCHESTRA (FM & AM)-Seiji Ozawa, guest cond., Leon Fleisher, p. KRENEK *Perspectives; RAVEL Piano Concerto in D, for left hand alone (1931); TCHAIKOVSKY Sym. #5 in e, Op.64. *World premiere. By delayed broadcast from the Ravinia Festival.

9:30 P.M.
WAMU SINGER'S WORLD with Wayne Conner - "A Little Bit of Old Vienna".

10:00 P.M.
WAMU THE WORLD OF THE ROCKHOUND-collectors of rocks, gems, minerals, and fossils. State & Government Aids.
WBJC REHEARSAL-a WBJC-FM special: The Goucher Sym. Orch., cond. by Daniel Abrams, in rehearsal of Tchaikovsky's Sym. #2 in c, prior to its performance at the Kraushaar Auditorium, Goucher College on Sunday, February 9.
WCAO (10:04)PORTRAITS IN SOUND-Andres Segovia, g, plays De Visee & Albeniz.
 (10:20)KEYBOARD-J.S. BACH Toccata & Fugue in e, S.914, Robert Casadesu, p, (ML5446); BEETHOVEN Piano Sonata #21 in c, Op.53, Annie Fischer, p, Waldstein (Ang35569)(23); MENDELSSOHN Songs Without Words: Op.19 #s 1, 3, 6, Ania Dorfmann, p, (LM2166).

10:30 P.M.
WAMU BLUEGRASS UNLIMITED with Dick Spottswood. The

Blue Sky Boys II: Heart Songs and Tearjerkers.

11:00 P.M.
WAMU READING ALOUD
WBAL ●THE LATE CONCERT-BEETHOVEN Qt. #13 in Bb, Op.130, Amadeus Qt. (DGG138538)(33); LE-COCQ Mamezelle Angot Ballet Suite, Royal Opera House Orch./Fistoulari (VICS1168)(23); SATIE Parade Ballet Suite, Monte Carlo Opera Orch./Fremaux (SR90393)(33); ROSSINI Ballet Music from Act III of "William Tell", Lon. Sym./Bonyne (CSA 2213)(8).

WCAO (11:05)EVENING CONCERT-ROSSINI William Tell: Over., Halle Orch./Barbirolli (CCL30129); MOZ-ART Concerto #10 in E, K.365, Clara Haskil, Geza Anda, p's, Philharmonia Orch./Galliera (Ang35380) [24]; BARTOK Deux Images, Op.10, Vienna Sym./Paul (LC3635)(19).

WGMS ●ALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL - 212-749-3311

12:00 MIDNIGHT
WCAO (12:05)QUIET HOUR-HAYDN Qt. in C, Op.74 #1, Amadeus Qt. (LPM18495)(20); SCHUBERT Qt. in A, Op.114 (The Trout), Clifford Curzon, p, Vienna Octet (CM9234)(36).

WGMS ●ALL THROUGH THE NIGHT

6:00 A.M.
WGAY ●NEWS (HEADLINES)
 ●(6:05)CIVIC CALENDAR/SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL ●MORNING POP CONCERT
WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MORNING-BEETHOVEN Contradances #s 1-3, Vienna St. Opera (VRS429); STAMITZ Concerto in Bb, Jost Michaels, cl, Munich Cham. Orch., Ingrid Heiler, hc, (ARC3092)(19); BORODIN Sym. #3 in a (Unfinished), Suisse Romande (CM9126)(16); BRITTEN Matinees Musicales, Philharmonia Orch. (GT105); STRAVINSKY Fireworks, Royal Phil. (Ang35550).

7:30 A.M.
WGAY ●(7:45)BREAKFAST TABLE EDITION OF NEWS
WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO PORTRAITS IN SOUND-William Kapell, p, plays Chopin & Schubert.
 (8:15)EARLY CONCERT-GABRIELI Canzon Duode-cimi Toni; J.S. BACH The Five Virgins: Sheep may safely graze; BRAHMS Liebeslieder Waltzes, Op.52; CHABRIER Gwendoline: Over.; GLAZOUNOV Melody, Op.20; LUMBYE Columbine Polka Mazurka; GRIEG Old Norwegian Romance with Variations; DEBUSSY Images for Orch.; Iberia; TURINA La Oracion del Torero

WGAY ●SOUND OF MUSIC (until 4:35 P.M.)

8:30 A.M.
WGMS ●TODAY IN WASH./CLASSICAL CLOCK

9:00 A.M.
WBAL ●MOLLIE & MUSIC

9:30 A.M.
WAMU D C SCHOOL RADIO PROJECT
WGMS ●THE CONCERTO HOUR-GERMINIANI Concerto Grosso in D, Op.7 #1, I Musici (PHC9010)(11); HAYDN Concerto #4 in F for flute, oboe, & orch., Rampal/Pierlot/Douatte (MS116)(14).

10:00 A.M.
WBAL ●CONCERT HALL-HANDEL Concerto Grosso in e, Op.6 #3, Bath Festival Orch./Menuhin (Ang3647)(12); MOZART Piano Concerto #25 in C, K.503, Andre Tchakovsky, p, Chicago Sym./Reiner (VICS1167)(33); VILLA-LOBOS Bachianas Brasileiras #5, Netania Davrath, s, N.Y. Phil./Bernstein (MS6514)(11); BEETHOVEN Qt. #14 in eb, Op.131, Amadeus Qt. (DGG138539)(40); ROZZA Theme, Variations & Finale, Op.13, RCA Italian Orch./Rozsa(LSC2802) [17].

WCAO MUSIC OF THE MASTERS-VERDI Otello: Ballabill (Dances), NBC Sym./Toscanini (LM6041); BLAVET Concerto in a, Jean-Pierre Rampal, f, Jean-Marie Leclair Instrumental Ens./Paillard (XWN18694); NIELSEN Sym. #3, Op.27 (Sinfonia Espansiva), Ruth Guldbaek, s, Erik Sjoberg, br, Danish Nat'l Orch./Frandsen (LC3225)(35).

WGMS ●DIVERTIMENTO-GALILEI Six Dances (RomeroXSR 90296)(13); PERGOLESI Sinfonia in F; MOZART

Divertimento #1 in E, K.113/Paumgartner (S36377) [11]; SCHUMANN Piano Sonata in g, Op.22/Weissenberg (S36552)(19).

11:00 A.M.
WCAO DIVERTIMENTO-GABRIELI Aria della Battaglia, Brass Ens., Vienna St. Opera Orch./Stone (XWN18-887)(16); BOCCHERINI Trio #2 in G for Violins & Cello, Op.35, Walter Schneiderman, v, Gustav Swo-boda, v, Senta Benesch, ce, (XWN18050)(18); DOH-NANYI Qt. #2 in eb, Op.26, Vladimir Sokoloff, p, Curtis String Qt. (XWN18514)(23).

WGMS ●(10:55)THE COLLECTOR'S HOUR-FOOTE Suite in E, Op.63, for strings/Koussevitzky (LM2900) [15]; BEETHOVEN Piano Concerto #4 in G, Op.58, Schnabel/Dobrowen (COLH4)(32); Bagatelle in a, "Fuer Elise".

12:00 NOON
WBAL ●FROM CONCERT
WCAO PORTRAITS IN SOUND-Boris Christoff sings Mous-sorgsky.
 (12:20)SYMPHONIC MATINEE-HANDEL Concerto Grosso in Bb, Op.6 #7, Pro Arte Orch., Munich/Redel (PL10043)(15); MOZART Concerto #21 in C, K.467, Artur Schnabel, p, Lon. Sym./Sargent (COHL 67)(29); DELIUS North Country Sketches, Royal Phil./Beecham (ML4637)(25); STRAVINSKY Sym. in C, Cleve. Orch./Stravinsky (ML4899)(29).

WGMS ●(11:55)THE OPERA BOX-PROKOFIEV War & Peace, Op.91: excerpts, Vishnevskaya/Kibkalo/Melik-Pashayev (SR40053).

12:30 P.M.
WGMS ●MUSIC OF THE BAROQUE-FRANCOEUR Sonata in A, Bk. II #1, Bonaldi/ens. (SXL20155)(10); CAM-PRA Cantata, Bk. II, #2, "Silene", Herbillon/Petit (SXL20147)(15).

1:00 P.M.
WGMS SYMPHONY HALL-Swiss Music Festivals, 1968 Ascona Festival, Italian-Swiss Radio Orchestra/Dutoit, Rita Streich, s, Jurg von Vintschger, p. COREL-LI Concerto Grosso in c, Op.6 #3; HANDEL II Pen-siero: aria of Uisigolo; MOZART Aria to be announced; MOESCHINGER Piano Concerto; STRAVINSKY Pul-cinella: Suite (1922). By delayed broadcast from Ascona, Switzerland.

1:30 P.M.
WAMU D C SCHOOL RADIO PROJECT
WBAL (1:45)REPORT FROM EUROPE

2:00 P.M.
WBAL ●CONCERT MATINEE-HANDEL Concerto Grosso in a, Op.6 #4, Bath Festival Orch./Menuhin (Ang3647) [13]; HONEGGER Sym. #3 "Liturgical", Czech Phil. Orch./Baudo (SUAST50027)(28); IBERT Divertis-sement, Phila. Orch./Ormandy (MS6449)(16); BEETHOVEN Sonata in C, Op.2 #3/Rubinstein (LSC 2812)(27); CHOPIN Les Sylphides, Ballet, Phila. Orch./Ormandy (MS6508)(25); GRAINGER Walking Tune, Phila. Ww. Qt. (MS6484)(4).

WCAO (2:05)JOURNEY IN MUSIC-BEETHOVEN Sonata #5 in D, Op.102 #2, Joseph Schuster, ce, Friedrich Wuehrer, p, (VBX 8)(18); LISZT Orpheus (Symphonic Poem), Royal Phil./Beecham (GBR7197); SCHU-MANN Andante & Variations in Bb, Op.46, Kurt Bauer & Heidi Bung, p's, (LPEM19158)(15); RIM-SKY-KORSAKOV May Night: Over., Suisse Romande/Ansermet (LL1635).

2:30 P.M.
WGMS ●INTERMEZZO

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-Excerpts from Artaxerxes; Samson; Norma; Semiramide; I Puritani; La Sonnambula; Faust.

WGMS ●THE AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL ●BROADWAY SHOWCASE featuring The Music Man
WCAO CHAMBER MUSIC SALON-PERGOLESI Concertino #6 in Bb, Zurich Cham. Orch./Stoutz (BGS5058); LECCLAIR Concerto in C, Andre Lardot, ob, Wiener Solisten/Bottcher (VSD2138)(5); J.S. BACH So-nata in A, Jean-Pierre Rampal, f, Robert Veyron-Lacroix, hc, (BSC145); BEETHOVEN Sonata #26 in Eb, Op.81a, Artur Rubinstein, p, (LSC2654)(16).

WGMS ●STEREO SERENADE-News at 4:40; 4:45; 5:10.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.
WGAY ●(4:35)STOCK MARKET REPORT
 ●(4:40)BERNIE HARRISON SHOW
 ●(4:45)SOUND OF MUSIC (until 8:30 P.M.)

5:00 P.M.
WAMU THE REAL JAZZ-Tony Parenti: Clarinet Rags & Stomps.
WBAL ●EVENING POP CONCERT

WAMU-FM	WBAL-FM	WGMS-FM	WFM-FM	WTOP-FM	WASH	WBAL-FM	WMOB	WGAY	WTOW-FM	WHFS	WCAO-FM	WGMS-FM	WAVA-FM	WMAL-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	98.7	99.5	101.9	102.3	102.7	103.5	105.1	107.3

5 WCAO ACROSS THE FOOTLIGHTS-STRAVINSKY The Fairy's Kiss: Divertimento, Chicago Sym./Reiner (LSC2551)(24); PUCCINI Turandot: Nessun Dorma: In Questa Reggia, Richard Tucker, Eileen Farrell, s, Orch. (MS6604); ADAM Giselle: Introduction & Waltz, Pas de Deux & Variations/Ansermet; STRAUSS A Thousand & One Nights: Intermezzo, Vienna Phil./Kempfe (S36851); VERDI Rigoletto: La Donna e Mobile, Andre Kostelanetz & Orch. (CS8795).

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-MENDELSSOHN Calm Sea & Prosperous Voyage, Over., Op.27, Concertgebouw/Dorati (BC 1094); DELIUS Over the Hills & Far Away, Royal Phil./Beecham (SG193); MOZART Three German Dances, Berlin Phil./Karajan (S35948); TCHAI-KOVSKY Serenade Melancolique, Leonid Kogan, v, Philharmonia Orch./Kondrashin (S35721); LANNER Die Schonbrunner Waltz, Philharmonia Hungarica/Dorati (SR90190).

WGMS (6:10) BUSINESS NEWS/DINNER CONCERT

6:30 P.M.
WAMU FRENCH IN THE AIR
WGMS (6:45) TRANSATLANTIC PROFILE
 (6:45) AUTHOR IN THE NEWS with Margaret Truman

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL STEREO SHOWCASE-new classical recordings.
WBJC ORCHESTRA HALL-DVORAK Sym. #2 in B \flat , Lon. Sym. Orch./Kertesz (CS6524)(47); SCHUBERT Sym. #3 in D, Berlin Phil. Orch./Maazel (SLPM138790) [22]; BLOCK Concerto Grosso #1, Eastman-Rochester Sym./Hanson (MG50223)(21).

WCAO (7:10) HERITAGE CONCERT-VIVALDI II Cimento Dell'Armonia e Dell'Invenzione, Op.8: Concerto #5 in E \flat , I Musici, Felix Ayo, v. (LC3343); ROSSINI La Boutique Fantasque (Ballet), Boston Pops/Fiedler (LM2084)(27); GRIEG Concerto in a, Op.16, Guiomar Novaes, p, Pro Musica/Swarowsky (PL8520)(30); GLAZUNOV Concert Waltz #1 in D, Op.47, Philharmonia Prom. Orch./Mackerras (Ang35752); BRITTEN The Prince of the Pagodas, Orch., Royal Opera House/Britten (LL1690/91); HARRIS Sym. #7, Phila. Orch./Ormandy (ML5095)(19).

WGMS SYMPHONY IN STEREO (FM & AM)-C.P.E. BACH Sym. #4 in G/Jones (H71180)(11); MOZART Piano Concerto #21 in C, K.467, Anda/Camerata Academica (SLPM138783)(28); STRAUSS Till Eulenspiegel's Merry Pranks, Op.28/Ormandy (MS6678)(16).

8:00 P.M.
WAMU THE REVIEWING STAND-topical discussions
WBAL RECITAL HALL (PROKOFIEV FESTIVAL)-Sonata #8 in B \flat , Op.84, Gyorgy Sandor, p. (SVBX5408)(28).

WGMS GUEST ARTIST with Paul Hume (FM & AM)-Regina Resnik, ms, sings a recital of songs by Rameau; Spontini; Martini; Gaveaux; Turina; Tchaikovsky; Prokofiev; & Mahler (BC1384)(45).

8:30 P.M.
WAMU WASHINGTON FORUM-local happenings.
WBAL VOICES IN THE NIGHT featuring Dorothy Parker's stories "The Waltz," "Cousin Larry" and "A Telephone Call" read by Shirley Booth (TC1136).

WBJC KEYBOARD RECITAL-BEETHOVEN Sonata #8 in c, Op.13, Artur Rubinstein, p. (LM1908)(18); CHOPIN Impromptu #2 in A \flat , Op.29, Artur Rubinstein, p. (LM 2277)(9); CHOPIN Impromptu #3 in G \flat , Op.36, Artur Rubinstein, p. (LM2277)(3).

WGAY STAGEDOOR-Selections from South Pacific (Lincoln Center Cast), Man With a Load of Mischief, L'il Abner, Mame, I Do I Do, State Fair Soundtrack.

9:00 P.M.
WBAL THE GRAND CONCERT featuring The Philadelphia Orchestra/Ormandy, with Viktor Tretjakov, v. COP- LAND Appalachian Spring Ballet Suite; TCHAIKOVSKY Violin Concerto in D, Op.35; WAGNER Music from "Das Rheingold" and "Die Gotterdammerung".

WBJC BBC LECTURE HALL-"Connoisseur"
WBJC (9:15) CHORAL MASTERWORKS-BRITTEN War Requiem, Galina Vishnevskaya, s, Peter Pears, t, Dietrich Fischer-Dieskau, b, The Bach Choir, The Lon. Sym. & Melos Ens./Britten (OSA1255)(83).

WCAO (9:05) THE WORLD OF RECORDS-DVORAK (8) Slavonic Dances, Op.46: #1 in C, Lon. Sym./Martinon (LM2419); WAGNER The Flying Dutchman: Over., Philharmonia Orch./Klemperer (Ang3610); RAVEL Concerto for Piano & Orch. in G, Samson Francois, p, Paris Conservatoire/Cluytens (Ang35874)(20); COP- LAND Rodeo: Four Dance Episodes: Buckaroo Holiday: Corral Nocturne, N.Y. Phil./Bernstein (ML5575).

WGAY SOUND OF MUSIC (until 6:00 A.M.)
WGMS CLEVELAND ORCHESTRA (FM & AM)-George Szell, cond., Abraham Skemick, vi. CORELLI Concerto Grosso in g, Op.6 #8, "Christmas Concerto"; BRAHMS Variations on a Theme of Haydn, Op.56a; BERLIOZ Harold in Italy, Op.16. By delayed broadcast from Severance Hall, Cleveland.

9:30 P.M.
WAMU NETHERLANDS CHAMBER MUSIC OF THE 20TH CENTURY-PIJPER Sonata for Flute & Piano;

HENKEMANS Qnt. for Wind Instruments.

10:00 P.M.
WAMU FROM THE CENTER for the study of Democratic Institutions. "Students & Society" "The Minor Majority"

WCAO PORTRAITS IN SOUND-E. Power Biggs, o, plays Marcello, Buxtehude, Parry, & Murrill. (10:15) THE OPERA STAGE-ROSSINI II Turco in Italia
 Selim.....Nicola Rossi-Lemeni, b
 Fiorilla.....Maria Callas, s
 Don Narciso.....Nicolai Gedda, t
 Zaida.....Jolanda Gardino, b
 Don Geronio.....Franco Calabrese, b
 The Poet.....Mariano Stabile, br
 Albezar.....Piero de Palma, t
 Orchestra & Chorus of La Scala/Gavazzeni (Ang3535) [113].

10:30 P.M.
WBJC (10:35) CHAMBER MUSIC-MACHAUT & LANDINI Ballades, Rondeaux & Virelais from the 14th & 15th Centuries, The Ancient Instruments Ens. of Zurich, (Odyssey 32-16-0178)(26).

11:00 P.M.
WAMU READING ALOUD
WBAL THE LATE CONCERT-HAYDN Qrt. in C, Op.76 #3 "Emperor", Amadeus Qrt. (DGG138886)(21); RODRIGO Concert Serenade for Harp & Orch., Nicanor Zabaleta, h, Berlin Radio Sym./Marzendorfer (DGG13-8118)(23); CHOPIN Fantasy in f, Op.49, Gina Bachauer, p. (SR90432)(12); COUNOD St. Cecilia Mass, Pilar Lorengar, s, Heinz Hoppe, t, Franz Crass, b, Rene Duclos Chorus, Paris Cons. Orch./Hartmann (S36214)(45); VIVALDI Concerto in a, Bernard Krainis, r, London Strings/Marriner (SR90443)(12).

WGMS ALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL - 212-749-3311

12:00 MIDNIGHT
WCAO (12:15) CHERUBINI Medea: Excerpts from Act I & III Medea.....Eileen Farrell, s
 Jason.....Andre Turp, t
 Creon.....Ezio Flagello, b-br
 Columbia Sym./Garnson (ML5325)(31).

WGMS CALL THROUGH THE NIGHT

6 Thursday

6:00 A.M.
WGAY NEWS (HEADLINES)
WGMS (6:05) CIVIC CALENDAR/SOUND OF MUSIC
 CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL MORNING POP CONCERT
WGMS MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MORNING-GLINKA A Life For the Tsar: Over., Bamberg Sym. (PL10600); J.S. BACH Concerto in C for Three Harpsichords & Orch., Eileen Joyce, George Malcolm, Thurston Dart, hc, s, (Ang450-22)(18); ENESCO Roumanian Rhapsody #1 in A, Op. 11 (LM1878)(12); MARTINU Concerto Grosso, Vienna Sym./Swoboda (XWN18079)(17).

7:30 A.M.
WGAY (7:45) BREAKFAST TABLE EDITION OF NEWS
WGMS LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO PORTRAITS IN SOUND-Enrico Caruso, t, sings Meyerbeer, Verdi, Bizet, Leoncavallo. (8:15) YEARLY CONCERT-BIBER Sonata a Sei in B \flat for Trumpet & Strings; PERGOLESI Concertino #2 in G; BEETHOVEN Romance #2 in F for Violin & Orch.; USANDIAGA Las Golondrinas: Prelude; MESSAGER Les Deux Pigeons: Suite; SMETANA My Country: Sarka; ROUSSEL Bacchus et Ariane, Op.43; DELIUS Summer Night on the River; JANACEK Concertino for Piano & Chamber Orch.

WGAY SOUND OF MUSIC (until 4:35 P.M.)

8:30 A.M.
WGMS TODAY IN WASH./CLASSICAL CLOCK

9:00 A.M.
WBAL MOLLIE & MUSIC

9:30 A.M.
WAMU D C SCHOOL RADIO PROJECT
WGMS THE CONCERTO HOUR-VIEUXTEMPS Violin Concerto #5 in a, Op.37, Heifetz/Sargent (LSC2603) [18]; TURINA Rapsodia Sinfonica (1931), Soriano/Alonso (CS6215)(11).

10:00 A.M.
WBAL CONCERT HALL-SCHUBERT Sonata in B \flat , Geza Anda, p. (DGG138880)(37); HAYDN Sym. #75 in D,

Esterhazy Orch./Blum (VSD71138)(21); BEETHOVEN Sonata #7 in D, Op.10 #3, Wilhelm Kempff, p. (DGG138937)(22); HUMMEL Concerto in G for Mandolin & Orch., Edith Bauer-Slais, m, Vienna Pro Musica Orch./Hladky (TV34003)(20); HAYDN Sym. #26 in d, Little Orch. of Lon./Jones (H71083)(14).

WCAO MUSIC OF THE MASTERS-SCHUMANN Manfred, Op. 115: Over., Berlin Phil./Kempfe (G7117); BLOCH Voice in the Wilderness, Zara Nelsova, ce, Lon. Phil./Ansermet (CM9133)(28); KABALEVSKY The Comedians, Op.26, Vienna St. Opera Orch./Golschmann (SRV113).

WGMS DIVERTIMENTO-HAYDN La Vera Costanza: Sinfonia (Hofmann) (H71123)(10); HUMMEL Rondo in E \flat , Op. 11; GRIEG Cello Sonata in a, Op.36, Olefsky/Hautzig (STPL512890)(27); SHOSTAKOVICH Dctet: Scherzo Op.11 #2; LUMBYE Britta Polka (1864).

11:00 A.M.
WCAO DIVERTIMENTO-WILTON Trio #3 in C, Jean Pougnet, v, Frederick Riddle, vi, Anthony Pini, ce. (XWN18-586); BEETHOVEN Trio in c, Op.9 #3, Joseph Fuchs, v, Lillian Fuchs, vi, Harry Fuchs, ce. (DL9574)(21); STRAUSS Sonata in F, Op.6, Ludwig Hoelscher, ce, Hans Richter-Haaser, p. (LPM18178)(26).

WGMS (10:55) THE COLLECTOR'S HOUR-DEBUSSY D'un Cahier d'Esquisses (1903); Etudes, Book I (1915)/Gieseking (35250)(18); SATIE Trois Melodies (19-16); POULENC Calligrammes (1948), Bernac/Poulenc (32-26-0009)(10); CHAUSSON Viviane, Op.5/Winograd (E3434)(10).

12:00 NOON
WBAL FROM CONCERT
WCAO PORTRAITS IN SOUND-Rita Streich, s, sings Mozart, Verdi, Meyerbeer, Suppe. (12:20) SYMPHONIC MATINEE-J.S. BACH Brandenburg Concerto #6 in B \flat , Walter Kagi, viola da braccio, Marianne Majer, viola da braccio, August Wenzinger, ce, Schola Cantorum Basiliensis/Wenzinger (ARC3105) [19]; HAYDN Sym. #8 in G, Vienna Phil./Munchinger (CM9130)(20); CHOPIN Concerto #2 in f, Op. 21, Ann Schein, p, Vienna St. Opera Orch./Goossens (KAPP6001)(34); SIBELIUS Pellaea et Melisande, Op.46, Royal Phil./Beecham (Ang35458)(28).

WGMS (11:55) THE OPERA BOX-PUCCINI Turandot: excerpts, Nilsson/Corelli/Molinari-Pradelli (S36537)

12:30 P.M.
WGMS MUSIC OF THE BAROQUE-TELEMANN Violin Concerto in G; HANDEL Rodrigo: Suite/Lewis (SOL60-001)(16).

1:00 P.M.
WGMS SYMPHONY HALL-WEBER Sym. #1 in C, Op.19/Desarzens (WST17034)(24); REINECKE Flute Concerto, Op.283 (1908), Meylan/Prohaska (VC510-010)(21); NIELSEN Springtime in Funen (1922)/Woldike (SR90450)(19); ROSENBERG Voyage to America: intermezzo & The Railway Fugue/Dorati (VICS 1319)(10); COPLAND The Red Pony: Suite (19-48) (MS6583)(25); GINASTERA Estancia: Ballet Suite (1941) (SDBR3013)(12).

1:30 P.M.
WAMU D C SCHOOL RADIO PROJECT
WBAL (1:45) REPORT FROM EUROPE

2:00 P.M.
WBAL CONCERT MATINEE-BEETHOVEN Qrt. in G, Op.18 #2, Amadeus Qrt. (DGG138531)(22); MOZART Duo in G, K.473, Igor Oistrakh, v, Davis Oistrakh, vi, Moscow Phil. Orch./Kondrashin (CS6377)(16); SCHUMANN Forest Scenes, Op.82, Robert Casadesu, p. (MS6242)(19); BRAHMS Sym. #2 in D, Op.73, Vienna Phil. Orch./Kertesz (CS6435)(44); LEOPOLD MOZART Concerto for Trumpet, Horn, Strings & Bass Continuo in D, Concerto Amsterdam/Rieu (SLT43091) [13].

WCAO (2:10) JOURNEY IN MUSIC-ROSSINI Siege of Corinth: Over., Lon. Sym./Gamba (CM9147); BERLIOZ Les Troyens: (Act 1) Marche Troyenne, Philharmonia Orch./Mackerras (Ang35750); FRANCK Psyche: (#4) Psyche et Eros, Philharmonia Orch./Giulini (Ang356-41); SAINT-SAENS La Jeunesse d'Hercule, Op.50, N.Y. Phil./Mitropoulos (ML5154)(17); SATIE Gymnopedie #1, Boston Sym./Koussevitzky (CAL376).

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-PUCCINI Manon Lescaut (Highlights), Soloists: Mario del Monaco, Renata Tebaldi, Mario Boriello, Antonio Sacchetti, Fernando Corena (OS25713)(51).

WGMS THE AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL BROADWAY SHOWCASE-Oklahoma
WCAO CHAMBER MUSIC SALON-BRAHMS Qrt. in B \flat , Op. 67, Amadeus String Qrt. (SLPM138126)(32); SCHUBERT Sonata in A, D.664, Sviatoslav Richter, p. (S36150)(25).

WGMS STEREO SERENADE-News at 4:40; 4:45; 5:10.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.

WGAY ②(4:35)STOCK MARKET REPORT
 ④(4:40)BERNIE HARRISON SHOW
 ④(4:45)SOUND OF MUSIC (until 8:30 P.M.)

5:00 P.M.
 WAMU MUSIC FROM OBERLIN with Robert Conrad, GABRI-
 ELI Canzon Septimi Toni #2; ANON. Sonata for Brass;
 BERG Four Pieces for Clarinet & Piano, Op.5; MOZ-
 ART Allegro vivace assai and minuetto from Qt. in G,
 K.387; BEETHOVEN Allegro moderato & scherzo from
 Trio #6 in B7, Op.97, "Archduke".

WBAL ●EVENING POP CONCERT
 WCAO ACROSS THE FOOTLIGHTS-COPLAND Appalachian
 Spring (Ballet) (1944), Lon. Sym./Suskind (SDBR
 3002)(23); PROKOFIEV Cinderella: Orchestral Suite,
 Stadium Sym./Stokowski (SDBR3016)(25); GRANA-
 DOS Spanish Dance, Mantovani & Orch.(PL133)(5).

6:00 P.M.
 WAMU VINCENT BRANN READS
 WCAO RHAPSODY-HANDEL Over. in d (Arr. Elgar), Royal
 Phil./Sargent (SG7202); VAUGHAN-WILLIAMS
 Partita for Double String Orch., Lon. Phil./Boult
 (CS6078)(21); MOZART Nottmo for Four Orchestras,
 K.286, Lon. Sym./Maag (CS6133)(16); RAVEL
 Tzigane (1924), Ruggiero Ricci,v,Suisse Romande/
 Ansermet (CS6134)(10).

WGMS ②(6:10)BUSINESS NEWS/DINNER CONCERT

6:30 P.M.
 WAMU LERNER DEUTSCH
 (6:45)THE GERMAN PRESS REVIEW
 WGMS (6:45)AUTHOR IN THE NEWS with Margaret Truman.
 (6:50)STOCK MARKET REPORT (FM & AM)

7:00 P.M.
 WAMU CALEIDOSCOPE
 WBAL CAEDMON TREASURY featuring excerpts from Jona-
 than Swift's "Gulliver's travels" read by Michael Red-
 grave - The Voyage to Laputa & The Houyhnhnms
 (TC1099).

WBJC EVENING PRELUDE-Mstislav Rostropovich,ce,
 cond., & commentator (RM)(59).

WCAO HERITAGE CONCERT-BEETHOVEN Modlinger
 Dances: #s 4-7, Vienna St. Opera Orch./Litschauer
 (VRS429); BRAHMS Concerto in D, Op.77, Henryk
 Szernyng,v, Lon. Sym./Monteux (LM2281)(40);
 DVORAK Sym. #5 in e, Op.95 (New World), Cleve.
 Orch./Szell (LC3575)(40); HONEGGER Sym. #5,
 Concerts Lamoureux/Markevitch (LPM1838)(23).

WGMS ●SYMPHONY IN STEREO (FM & AM)-BERLIOZ
 Beatrice et Benedict: Over.; SAINT-SAENS Violin
 Concerto #3 in b, Op.61, Milstein/Fistoulari (S36-
 005)(28); DEBUSSY Iberia/Ansermet(CS6225)(19).

8:00 P.M.
 WAMU CONVERSATIONS AT CHICAGO-"The Economic Con-
 sequence of Apartheid"

WBAL ●RECITAL HALL-SCHUMANN Carnaval, Op.9, Alexis
 Weissenberg,p,(S36552)(31).

WBJC ●(8:05)OPERA THEATRE-PUCCINI La Boheme
 Mimr.....Renata Tebaldi,s
 Rodolfo.....Carlo Bergonzi,t
 Musetta.....Gianna D'Angelo,m
 Marcello.....Ettore Bastianini,br
 Colline.....Cesare Siepi,b
 Schaunard.....Renato Cesari,br
 Benoit.....Fernando Corena,b
 Alcindoro....."
 Parpignol.....Piero De Palma,t
 Sergeant.....Attilio D'orazi,b
 Customs Official.....Giorgio Onesti,b
 Chorus & Orch. of Accademia Di Santa Cecilia, Rome/
 Serafin (OSA1208)(35-19-26-29).

WGMS ●GUEST ARTIST with Paul Hume (FM & AM)-Emil
 Gilels,p. BEETHOVEN Thirty-two Variations in c,
 G.191 (SE3731)(11); SCHUBERT Piano Sonata in
 a, Op.143, D.784: Andante; SHOSTAKOVICH Piano
 Sonata #2, Op.64 (1943)(LSC2868)(29).

8:30 P.M.
 WAMU REVOLUTION: 20th CENTURY PHENOMENON -
 "Ferment & Revolution in the World as Viewed at the
 United Nations" - Dr. Ralph Bunche.

WBAL VOICES IN THE NIGHT featuring highlights from
 Bizet's "Carmen" sung by Geraldine Farrar & Giovanni
 Martinelli (CAL359).

WGAY ●STAGEDOOR-Selections from Robin & the Seven
 Hoods, Finians Rainbow, A Funny Thing Happened on
 the Way to the Forum, Golden Boy, Wildcat.

9:00 P.M.
 WBAL ●PROKOFIEV FESTIVAL-Suite from "The Prodigal
 Son", Op.46, Suisse Romande/Ansermet (CS6538)
 (19); Alexander Nevsky, Op.78, Rosalind Elias,ms,
 Chicago Sym. & Chorus/Reiner (LSC2395)(40); Sym.
 #4, Op.47/112, Moscow Radio Sym./Rozhdestvensky
 (SR40040)(50).

WCAO WORLD OF RECORDS-PURCELL The Indian Queen:
 Trumpet Over., Roger Voisin,tr,Kapp Sinfonietta/
 Vardi (KCL9050); J.S. BACH Brandenburg Concerto
 #5 in D, Jean-Pierre Rampal,f,Robert Verron-Lacroix,
 hc,Jelka Stanic,v,Solisti di Zagreb/Janigro (LM2460)

[24]; MOUSSORGSKY Pictures at an Exhibition,
 Vladimir Horowitz,p,(LM2357)(30).

WGAY ●SOUND OF MUSIC (until 6:00 A.M.)
 WGMS ●THE ROYAL INSTRUMENT (FM & AM)-Attaignant
 (publ) Suite of 16th Century Dances; TITELLOUZE
 Hymn: Ave maris stella/Darasse (TV34126)(10);
 GRIGNY Hymn: Pange Lingua; L. COUPERIN Chaconne
 in g; CORRETTE Organ Concerto in d, Op.26 #6,
 Rilling/Faerber (TV34135)(10); CLERAMBAULT
 Trumpet in Dialogue; GUILMANT March on a Theme of
 Handel.

9:30 P.M.
 WAMU FRENCH MUSIC & FRENCH MUSICIANS-CORRETTE
 Laudate dominum de caelis; GOUNOD Mireille.

10:00 P.M.
 WAMU THE GREATER WASHINGTON URBAN PLANNING
 FORUM-Ralph Fertig
 WBJC RIMSKY-KORSAKOV The Tsar's Bride, excerpts.
 Marfa.....Yelizaveta Shumskaya
 Liubasha.....Larisa Rudenko
 Grigori Griaznoi.....Mikhail Grishko
 Ivan Lykov.....Pyotr Belinnik
 Bomeli.....Pyotr Ivanov
 Maluta Skuratov.....Victor Matveyev
 Chorus & Orch. of Kiev Opera Theatre/Piradev (RM)
 (60).

WCAO PORTRAITS IN SOUND-Norddeutscher Singkreis
 (10:05)KEYBOARD-CHOPIN Waltz #14 in e, Op.
 Posth., Artur Rubinstein,p,(LM1892)(4); SCHU-
 MANN Etudes Symphoniques, Op.13, Dame Myra
 Hess,p,(Ang35591)(27); ALBENIZ Iberia: Jerez,
 Alicia de Larrocha,p,(M2L268).

WGMS ●MUSIC OF AMERICA-FINE The Hour-Glass Suite,
 Smith Singers (32-16-0272)(15); ROREM Trio for
 flute,cello, & piano (1960), Tipton Trio (WST171-
 47)(16); LA MONTAINE Birds of Paradise (1964),
 La Montaine/Hanson (SR90430)(13).

10:30 P.M.
 WAMU THE D C BAR ASSOCIATION FORUM-host, Jacob
 Stein. (specifics follow)

11:00 P.M.
 WAMU READING ALOUD
 WBAL ●THE LATE CONCERT-HAYDN Sym. #91 in E7,
 Bavarian Radio Sym./Jochum (DGC138007)(25);
 SHOSTAKOVICH Piano Concerto #2, Op.101,
 Leonard Bernstein,p-cond., N.Y.Phil.(MS6043)(20);
 PERGOLESI Concerto #4 in f, Stuttgart Cham. Orch.
 /Munchinger (CS6393)(12); BEETHOVEN Qt. #1 in
 F, Op.18 #1, Barchet Qt. (LSC2832)(30); SHOS-
 TAKOVICH Cello Concerto in Eb, Op.107, Mstislav
 Rostropovich,ce, Phila. Orch./Ormandy(MS6124)(28)

WCAO EVENING CONCERT-J.S. BACH Come Sweet Death
 (arr. Ormandy), Phila. Orch./Ormandy (ML5065);
 BRUCH Scottish Fantasy, Op.46, Michael Rabin,v,
 Renata Scheffelfstein,h,Philharmonia Orch./Boult
 (Ang35484)(29); DIAMOND Sym. #4 (1948), N.Y.
 Phil./Bernstein (ML5412)(19).

WGMS ●DALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
 WAMU NIGHT CALL - 212-749-3311

12:00 MIDNIGHT
 WCAO THE QUIET HOUR-MENDELSSOHN Four Pieces for
 String Qt., Op.81: Capriccio & Fugue in e, Amadeus
 Qt. (LPM18527); SAINT-SAENS Sonata in E7,
 Op.167, Reginald Kell,cl, Brook. Smith,p,(DL99-
 41)(19); BARTOK Qt. #1 in a, Op.7, Juilliard Qt.
 (ML4278)(32).

WGMS ●CALL THROUGH THE NIGHT



6:00 A.M.
 WGAY ●NEWS (HEADLINES)
 ②(6:05)CIVIC CALENDAR/SOUND OF MUSIC
 WGMS ②CLASSICAL CLOCK (FM & AM)

6:30 A.M.
 WBAL ●MORNING POP CONCERT
 WGMS ②MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
 WCAO PRELUDE TO MORNING-IVALDI Concerto in C, P.
 74, Lon. Baroque Ens. (CCL30131); MOZART Sym.
 #30 in D, K.202, Vienna Sym./Swoboda (XWN180-
 46)(17); STRAUSS Village Swallows Waltz, Op.164,
 Vienna Phil./Krauss (LL683); BARBER Souvenirs,
 Ballet Suite Op.28, Philharmonia Orch./Kurtz (G71-
 46)(19).

7:30 A.M.
 WGAY ●(7:45)BREAKFAST TABLE EDITION OF NEWS
 WGMS ②LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
 WCAO PORTRAITS IN SOUND-Eduardo del Pueyo,p,plays
 Granados.
 (8:15)EARLY CONCERT-MANFREDINI Concerto #12
 in C, Op.3; HOHENZOLLERN Rondo for Piano & Orch.;
 BEETHOVEN March #2 in C; ROSSINI Sonata #4 in
 B7 for Strings; OFFENBACH La Perichole: Selections;
 SCHUMANN Konzerstück in G for Piano & Orch.;
 DELIUS A Song Before Sunrise; TCHAIKOVSKY Eu-
 gene Onegin, Op.29: Over.; RAVEL Valses Nobles et
 Sentimentales.

WGAY ●SOUND OF MUSIC (until 4:35 P.M.)

8:30 A.M.
 WGMS ②TODAY IN WASH./CLASSICAL CLOCK

9:00 A.M.
 WBAL ●OLLIE & MUSIC

9:30 A.M.
 WGMS ●THE CONCERTO HOUR-WEBER Andante & Hungarian
 Rondo in c, Op.35, Zuckerman/Faerber (TV34039)
 (10); LISZT Hungarian Rantasia in e, Cherkassky/
 Karajan (SLPM138692)(17).

10:00 A.M.
 WBAL ●CONCERT HALL-RAMEAU Dance Suite, Lamoureux
 Cham. Orch./Froment (SOL60024)(21); BEE THO-
 VEN Incidental Music for "The Ruins of Athens" Op.
 113, Beecham Choral Soc., Royal Phil. Orch./
 Beecham (Ang35509)(22); VIVALDI Concerto in G
 for two mandolins, strings & continuo, Gino Del Ves-
 covo & Tommaso Ruta,m's.; Musici (BSC111)(12);
 BRUCKNER Sym. #3 in d, Amsterdam Concertgebouw
 Orch./Haitink (PHS900068)(57).

WCAO MUSIC OF THE MASTERS-SMETANA The Bartered
 Bride: Over., Cleve. Orch./Szell (LC3506); HAYDN
 Concerto in C, Kurt Kalmus,ob,Munich Cham./Stadl-
 mair (LPM19147)(21); TOCH Sym. #3, Op.75,
 Pittsburgh Sym./Steinberg (P8364)(28).

WGMS ●OVERTIMENTO-J.C. BACH Sinfonietta in C/Hof-
 mann (H71123)(11); TCHAIKOVSKY Qt. in D, Op.
 11: Andante Cantabile; SPOHR Variations for harp,
 Op.36; PINTO Scenes of Childhood: excerpts; CASEL-
 LA Paganiniana (1942)/Ormandy (MS6205)(18).

11:00 A.M.
 WCAO (11:05)DIVERTIMENTO-PURCELL Fantasies for
 Viola da Gamba: #13 in F, #14 in g, #15 in g, Gam-
 ben-Ens. der Schola Cantorum Basiliensis (ARC30-
 07); MOZART Qt. #2 in E7, K.493, Clifford Curzon,
 p, Amadeus Qt. (CM9061)(23); STRAUSS Suite in
 B7, Op.4, Vienna Phil. Wind Group (XWN18173)(24)
 ②(10:55)THE COLLECTOR'S HOUR-SCARLATTI-
 TAUSIG Capriccio; CLEMENTI Piano Sonata in f, Op.
 14 #3/Horowitz (LM1902)(14); KBALEVSKY Piano
 Sonata #3, Op.46 (1946)/Horowitz (LM2993)(15);
 BARBER Cello Sonata, Op.6 (1932), Piatigorsky/
 Berkowitz (LM2013)(8).

12:00 NOON
 WBAL ●FROM CONCERT
 WCAO (12:05)PORTRAITS IN SOUND-Hugues Cuenod,t,
 sings Bach.
 (12:25)SYMPHONIC MATINEE-K.P.E. BACH Sym.
 in e, Zimble Sinfonietta/Burgin (BUA-1); BEE THO-
 VEN Concerto #3 in c, Op.37, Artur Rubinstein,p,
 NBC Sym./Toscanini (LCT1009)(32); STRAUSSKY
 Sym. #2 in c, Op.17 (Little Russian), Royal Phil./
 Beecham (ML4872)(37); RIMSKY-KORSAKOV Rus-
 sian Easter Over., Op.36, Suisse Romande/Ansermet
 (LL1635).

WGMS ●(11:55)THE OPERA BOX-Program of arias from
 operas by Christoph Willibald von Gluck.

12:30 P.M.
 WGMS ●MUSIC OF THE BAROQUE-CORELLI Concerto Gros-
 so in D, Op.6 #1/Marriner (SOL277)(15); VINCI
 Sonata in G, for flute & continuo.

1:00 P.M.
 WGMS ●SYMPHONY HALL-C.P.E. BACH Sym. #4 in G/
 Jones (H71180)(11); MOZART Piano Concerto #25
 in C, K.503, Katchen/Muenchinger (CS6532)(31);
 SMETANA Sym. #1 in E, "Festive"/Sejna (22-16-
 0192)(46); LIADOV Baba Yaga, Op.56; BARTOK
 The Miraculous Mandarin, Op.19 (1919)/Ormandy
 (MS6789)(20).

1:30 P.M.
 WBAL (1:45)POETRY PARADE

2:00 P.M.
 WBAL ●CONCERT MATINEE-PROKOFIEV Qt. in g, Op.39,
 Melos Ens. of Lon. (SOL267)(19); BOCCHERINI
 Guitar Concerto in E, Andres Segovia,g,Sym. of the
 Air/Jorda (DL710043)(22); BEETHOVEN Cello So-
 nata #4 in C, Op.102 #1, Mstislav Rostropovich,ce,
 Sviatoslav Richter,p,(PHS900053)(15); VAUGHAN-
 WILLIAMS Sym. #8 in d, Lon. Phil. Orch./Boult
 (CS60780)(28); RAVEL Mother Goose Ballet, Paris
 Cons. Orch./Cluytens (S36110)(29).

WCAO (2:05)JOURNEY IN MUSIC-DALLAPICCOLA Cinque

WAMU-FM	WBAL-FM	WGMS-FM	WFM-FM	WTOP-FM	WASH	WBAL-FM	WMOD	WGAY	WTOW-FM	WHFS	WCAO-FM	WGMS-FM	WAVA-FM	WMAI-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	98.7	99.5	101.2	122.3	102.7	103.5	105.1	107.3

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-LEONCAVALLO I
Pagliacci (Highlights), Soloists: Mario del Monaco,
Cornell MacNeil, Gabriella Tucci, Renato Capecchi,
Piero de Palma, Chorus & Orch. of L'Accademia di
Santa Cecilia (OS25334)(28); MASCAGNI Cavalleria
Rusticana (Highlights), Soloists: Giulietta Simonato,
Mario del Monaco, Cornell MacNeil, Anna di Stasio,
Chorus & Orch. of L'Accademia di Santa Cecilia (OS
25334)(30).

WGMS ●THE AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL ●BROADWAY SHOWCASE-A Funny Thing Happened
on the Way to the Forum
WCAO CHAMBER MUSIC SALON-VIVALDI Concerto #5 in
E, "Tempest on the Sea", Edmondo Malanotte, v, (S
3611); VIVALDI Concerto #6 in C "Pleasure", Renato
Rutolo, v, (S3611); VIVALDI Concerto #8 in g,
Franco Gulli, v, (S3611); VIVALDI Concerto #11 in D,
Franco Gulli, v, Virtuosi di Roma/Fasano (S3611)(15).

WGMS ●STEREO SERENADE-News at 4:40; 4:45; 5:10.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.
WGAY ●(4:35)STOCK MARKET REPORT
●(4:40)BERNIE HARRISON SHOW
●(4:45)SOUND OF MUSIC (until 8:30 P.M.)

5:00 P.M.
WAMU NEW RECORDINGS reviewed by Edward Merritt.
"Victoria de Los Angeles" Zarzuela Arias (S36556)-
Members of the Spanish Nat'l Orch./Burgos.
WBAL ●EVENING POP CONCERT
WCAO ACROSS THE FOOTLIGHTS-LEHAR The Merry
Widow (Highlights), Soloists: Howell Glynn, Marion
Lowe, June Bronhill, Thomas Round, Sadler's Wells
Opera Company & Orch./Reid (S35816)(50).

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-CHABRIER Marche Joyeuse, Royal Phil.
Orch./Beecham (S35506); BEETHOVEN Grosse Fuge,
Op. 133, Suisse Romande/Ansermet (CS6159)(17);
ALBENIZ Iberia: Triana (Transc. Arbos), Hollywood
Bowl Sym./Slatkin (SP8357); LISZT Mephisto Waltz,
Phila. Orch./Ormandy (MS6241); RAVEL Daphnis &
Chloe Suite #2, Detroit Sym./Paray (SR90281)(16).
WGMS ●(6:10)BUSINESS NEWS/DINNER CONCERT

6:30 P.M.
WAMU FRENCH IN THE AIR
(6:45)EUROPEAN REVIEW
WGMS (6:45)AUTHOR IN THE NEWS with Margaret Truman.
(6:50)STOCK MARKET REPORT

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL ●STEREO SHOWCASE-new classical recordings.
WBJC ARE YOU LISTENING?
WCAO (7:05)HERITAGE CONCERT-TELEMANN Concerto in
E, Hans-Peter Schmitz, f, Hermann Totcher, oboe d'
amore, Emil Seiler, vi d'amore, Emil Seiler Cham. Music
Group/Seiler, Carl Gorvin, hc, (ARC3109)(16);
HAYDN Sym. #102 in B, Bamberg Sym./Leitner
(LP6119151)(26); DOHNANYI Concerto #2 in b, Op.
42, Ernst von Dohnanyi, p, Royal Phil. Orch./Boult
(Ang35538)(27); BARTOK Concerto for Orch.,
Philharmonia Orch./Karajan (Ang35003)(38).

WGMS ●SYMPHONY IN STEREO (FM & AM)-WALTON Par-
tita for Orch. (1957)/Szell (BC1024)(16); SIBELI-
US Sym. #1 in e, Op. 39/Bernstein (MS5784)(37);
BRAHMS Hungarian Dance #19 in b.

7:30 P.M.
WBJC ●ORCHESTRA HALL-GLAZUNOV Concert Waltz #2
in F, Suisse Romande/Ansermet (CS6509)(8); VON
WEBER Sym. #1 in C, Lausanne Cham. Orch./De-
sarzens (West 17034)(23); CHAVEZ Piano Concerto,
Eugene List, p, Vienna St. Opera Orch./Chavez (West
17030)(36); RACHMANINOFF Sym. #1, Phila.
Orch./Ormandy (MS6986)(44).

8:00 P.M.
WAMU RECOLLECTIONS with John Hickman.
WBAL ●RECITAL HALL (Prokofiev Festival)-Cello Sonata Op.
119, Gregor Piatigorsky, ce, Rudolf Firkusny, p, (LSC
2875)(23).
WGMS ●GUEST ARTIST with Paul Hume (FM & AM)-Irina Ark-
hipova, ms, sings five songs by Tchaikovsky.

8:30 P.M.
WAMU ASK THE PROFESSOR
WBAL ●VOICES IN THE NIGHT featuring operatic arias sung
by Grace Bumbry, s, with the Berlin Radio Sym./Kulka
(DGG138826).

WGAY ●STAGEDOOR-Selections from George M., Golden
Rainbow, Gypsy, On a Clear Day You Can See For-
ever, Sweet Charity.

WGMS ●LIBRARY OF CONGRESS CONCERT (FM & AM)-
Beaux Arts Trio. BEETHOVEN Piano Trio #2 in G,
Op. 1 #2; RAVEL Piano Trio in a (1914); SCHUBERT
Piano Trio #1 in B, Op. 99, D.898; Intermission:
Discussion N.I.H. Broadcast from Coolidge Audi-
torium in the Library of Congress.

9:00 P.M.
WAMU UNIVERSITY OF CHICAGO FORUM-"Socio-Economic
Knowledge and the Critique of Goals"

WBAL ●THE GRAND CONCERT featuring The Boston Pops
Orch./Fiedler in a program featuring Gershwin's
"Rhapsody in Blue".

WCAO THE WORLD OF RECORDS-HANDEL Concerto Grosso
#24 in F, James Stagliano, Arthur Berv, ho's, Kapp
Sinfonietta/Dunn (KCL9053); SATIE Trois Petites
Pieces Montees, Lon. Cham. Orch./Bernard (LM60-
92); TCHAIKOVSKY Sym. #4 in f, Op. 36, Berlin
Phil./Karajan (Ang35885)(43).

WGAY ●SOUND OF MUSIC (until 6:00 A.M.)

9:30 P.M.
WBJC ARTIST SHOWCASE-BRAHMS Clarinet Qnt. in b,
Vladimi Riha, cl, Smetana Qrt. (CR2216008)(28).

10:00 P.M.
WAMU JOHN DILDINE & FOLK MUSIC-Study based on
Native American Balladry by G. Malcolm Laws, Jr.
War Ballads.

WBJC ●AMERICAN MUSICAL HERITAGE-SCHUMANN Sym.
#8 (1962), N.Y. Phil./Bernstein (MS6512)(30);
SCHUMANN Song of Orpheus, Leonard Rose, ce,
Cleve. Orch./Szell (MS6638)(22).

WCAO PORTRAITS IN SOUND-Wallace Mann, f, plays
Beethoven.
(10:15)CONNOISSEUR'S HOUR-MESSIAEN Vingt
Regards sur l'Enfant-Jesus for Piano: L'exchange,
Yvonne Loriod, p, (XWN18469); SCHOENBERG
Pierrot Lunaire, Erika Steidry-Wagner, speaker, Rudolf
Kolisch, v & vi, Stefan Auber, ce, Eduard Steuermann, p,
Leonard Posella, f & piccolo, Kalman Bloch, cl & b-cl,
/Schoenberg (ML4471)(34); HOVHANESS Upon En-
changed Ground, Samuel Baron, f, Claus Adam, ce,
Lucile Lawrence, h, Elden Bailey, tamtam/Hovhaness
(ML5179).

10:30 P.M.
WGMS THE KENNEDY CENTER PRESENTS (FM & AM)

11:00 P.M.
WAMU READING ALOUD
WBAL ●THE LATE CONCERT-DVORAK The Golden Spin-
ning Wheel, Op. 109, Czech Phil. Orch./Chalabala
(ALS7200)(21); RACHMANINOFF Piano Concerto
#3 in d, Op. 30, Witold Malczynski, p, Warsaw Nat'l
Phil. Orch./Rowicki (Ang36197)(37); BRAHMS
Liebeslieder Waltzes, Op. 52, Irmgard Seefried, s,
Railli Kostia, a, Waldemar Kmentt, t, Eberhard Waechter,
br, Erik Werba, Gunther Weissenborn, p's, (DGG1387-
92)(22); LALO Symphonie Espagnole, Op. 21, Zino
Francescatti, v, N.Y. Phil./Mitropoulos (MS6201)
(27); DELIUS A Song Before Sunrise, Royal Phil.
Orch./Beecham (SG7116)(6).

WCAO (11:05)EVENING CONCERT-GEMINIANI Concerto
Grosso #3 in e, Op. 3, English Baroque Orch./Scher-
chen (XWN18002); MOZART Sym. #40 in g, K.550,
Pittsburgh Sym./Steinberg (PA08432)(26); PROKO-
FIEV Concerto #1 in D, Op. 19, Nathan Milstein, v,
St. Louis Sym./Golschmann (P8303)(20).

WGMS ●JALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL - 212-749-3311

12:00 MIDNIGHT
WCAO (12:05)THE QUIET HOUR-TARTINI Sonata in D,
Peter Rybar, v, Franz Holetshek, hc, (XWN18172);
BEETHOVEN Qnt. in C, Op. 29, Barylli Qrt., Wil-
helm Hubner, 2nd vi, (XWN18409)(31); DELIUS So-
nata (1916), Anthony Pini, ce, Wilfred Parry, p, (XWN
18133).

WGMS ●CALL THROUGH THE NIGHT



6:00 A.M.
WGAY ●NEWS (HEADLINES)
●(6:05)CIVIC CALENDAR/SOUND OF MUSIC

6:30 A.M.
WGMS MORNING MELODIES (FM & AM)

7:00 A.M.
WCAO PORTRAITS IN SOUND-Ginette Doyen, p, plays
Chabrier & Saint-Saens.
(7:15)EARLY CONCERT-ROSSINI II Signor Bruschi-
no Over.; HANDEL Concerto Grosso in F, Op. 6 #9;
MOZART Sym. #15 in G, K.124; BRAHMS Hun-
garian Dance #17 in f; SMETANA Ma Vlast:
The Moldau; CABALLERE La Viejeita: Prelude; RIMSKY-

KORSAKOV Russian Easter Over., Op. 36; STRAUSS
At Our Home Waltz; INDY Istar, Op. 42 (Symphonic
Variations); CHAVEZ Sinfonia India.

8:00 A.M.
WGMS ●ADVENTURES IN JUDAISM (FM & AM)

8:30 A.M.
WGMS CHILDREN'S THEATRE (FM & AM)-"Aladdin's
Lamp" (CH5511)(23) & "Flying Mouse" (ST1917)(8)
WGAY ●8:45)BREAKFAST TABLE EDITION OF NEWS

9:00 A.M.
WBAL ●MORNING POP CONCERT
WCAO (9:05)YOUNG PEOPLE'S CONCERT-TCHAIKOVSKY
Suite #1 in d: Marche Miniature, Chicago Sym./
Reiner (LM2423); TCHAIKOVSKY Capriccio Italien,
Op. 45, Lon. Sym./Collins (LL1441); TCHAIKOV-
SKY Marche Slave, Op. 31, Philharmonia Orch./
Kurtz (G7220); TCHAIKOVSKY Serenade in C: Finale
Boyd Neel Orch./Dumont (LC3228); TCHAIKOVSKY
1812 Over., Op. 49, Band of Grenadier Guards/
Alwyn (CM9035)(15).

WGAY ●SOUND OF MUSIC (until 8:30 P.M.)
WGMS ●THIS WEEKEND IN WASH. (FM & AM)
(9:15)MORNING MELODIES (FM & AM)

10:00 A.M.
WBAL ●A CONCERT FROM THE UNIVERSITY OF MD.
WCAO SPECIAL PROGRAM-BRUCKNER Sym. #5, Vienna
Phil./Knappertsbusch (LL1527)(8)(61).

WGMS ●MUSIC OF THE BAROQUE (FM & AM)-G. GABRI-
EL Canzona per Sonare #2; PASQUINI Sonata for
two organs; PURCELL King Arthur: Suite, Carlyle/
Menuhin (S36332)(13); BACH The Well-Tempered
Clavier: Bk. I: Prelude & Fugue #24 in b; HANDEL
Judas Maccabaeus: Sound an alarm; BOYCE His
Majesty's Birthday Ode (1775): Over./Lewis (SOL
60041)(10).

11:00 A.M.
WBAL ●STEREO SPECTACULAR-Prokofiev Festival-Le Pas
D'Acier, Op. 41, Moscow Radio Sym./Rozhdestvensky
(SR40017)(14); Sinfonia Concertante, Op. 125,
Mstislav Rostropovich, ce, Royal Phil. Orch./Sargent
(SG7121)(40).

WCAO (11:05)PORTRAITS IN SOUND-Band of the Garde
Republicaine plays Salut au 85eme; Le Brave; Saint-
Cyr; Trocadero.
(11:20)CURTAIN UP-LECOQC La Fille de Madame
Angot sel.
(11:25)SULLIVAN The Yeomen of the Guard: Act II
Sir Richard Cholmondeley.....Denis Dowling, br
Colonel Fairfax.....Richard Lewis, t
Sergeant Meryll.....Alexander Young, t
Leonard Meryll.....John Carol-Cage, br
Jack Point.....Geraint Evans, br
Wilfred Shadbolt.....Owen Brannigan, b
Elsie Maynard.....Elsie Morison, s
Phoebe Meryll.....Marjorie Thomas, c
Dame Carruthers.....Monica Sinclair, c
Glyndelbourne Festival Chorus, Pro Arte Orch./Sar-
gent (Ang3596)(38).

WGMS ●(10:55)THE CONCERT STAGE (FM & AM)-BEE-
THOVEN Twelve Variations in A on a Russian Theme
from Wranitzky's "Das Waldmaedchen" G.182/Giells
(SE3731)(22); TCHAIKOVSKY Sym. #2 in c, Op.
17, "Little Russian"/Svetlanov (SR40058)(35);
BARTOK Six Roumanian Folk Dances.

12:00 NOON
WBAL THE NEGRO AMERICAN-Dr. Benjamin Quarles of
Morgan St. College discusses history, problems &
achievements of the Negro American.
(12:15)TRANSPORT, PAST & PRESENT
WCAO (12:10)HERITAGE WORLD OF RECORDS-GLINKA
Russian & Ludmilla: Over., Philharmonia Orch./Sil-
vestri (S35744); LISZT Hungarian Rhapsody #6 in
D, Vienna St. Opera Orch./Scherchen (WST14101);
BERLIOZ The Trojans-Royal Hunt & Storm, Royal
Phil. Orch. & Beecham Choral Society/Beecham (S
35506); VAUGHAN-WILLIAMS English Folk Song
Suite, Vienna St. Opera Orch./Boult (WST14111);
FALLA Three-Cornered Hat: Three Dances, Orquesta
Nacional de Espana/Argenta (CS6050); NEILSEN
Maskerade Over., Cincinnati Sym./Rudolf (DL710-
127); MILHAUD The Creation of the World, Lon.
Sym. Cham. Group/Carewe (SDBR3017)(17); DE-
BUSSY Rhapsody #1, Stanley Drucker, cl, N.Y. Phil./
Bernstein (MS6659); HONEGGER Three Symphonic
Movements, N.Y. Phil./Bernstein (MS6659)(22).

WGMS ●THE BEST OF BROADWAY (FM & AM)-HERMAN
"Hello, Dolly!" (LS01147)(48).

12:30 P.M.
WBAL ●MUSIC FROM GERMANY-REGER Two movements
from Serenade in G; REGER Chorale Prelude.

1:00 P.M.
WBAL ●AFTERNOON CONCERT-BACH Goldberg Variations,
Peter Serkin, p, (LSC2851)(44); DELIUS Intermzzo
from "Fennimore & Gerda", Royal Phil. Orch./Beech-
am (SG7116)(51); MARTINU Variations on a Theme of
Rossini, Janos Starker, ce, Gyorgy Sebok, p, (SR904-
05)(8).

WGMS ●LUNCHEON CONCERT (FM & AM)-AUBERT The

9 Sunday

Black Domino: Over.; PUCCINI Manon Lescaut: Act III, Intermezzo; NOVACEK Perpetual Motion; GRIEG Peer Gynt Suite #1, Op.46/Szell (MS6877)(20); J. STRAUSS Village Swallows, Op.164.

1:30 P.M.
WBAL STRAUSS Der Rosenkavalier-live from the Metropolitan Opera House.
WCAO (2:10)THE ART OF JAZZ-Martin Williams feat: Duke Ellington.
WGMS METROPOLITAN OPERA (FM & AM)-STRAUSS Der Rosenkavalier, Op.59: Complete. Cast & cond. to be announced. Metropolitan Opera Orch. & Chorus. Broadcast from Metropolitan Opera House, Lincoln Center, N.Y.C.

3:00 P.M.
WAMU THE EVOLUTION OF JAZZ-an Amer. U. credit course

4:00 P.M.
WAMU SIXTY PLUS-retirement age listeners.
WCAO (4:10)MUSICAL DIVERSION-GOULD American Salute (Variations on When Johnny Comes Marching Home), Cleve. Pops/Lane (LC3539); WEBSTER Love Is A Many Splendored Thing; MANCINI Peter Gunn Theme, Boston Pops/Fiedler (LM2380XLM 6082); GRANADOS Spanish Dance #5, Larry Adler, hm, Pro Arte Orch./Robinson (CCL30125); KREISLER Liebesfreud, Orch./Gould (LM2217); RODGERS Oklahoma Suite (arr. Gould), Morton Gould Orch. (LM1884)(27).

4:30 P.M.
WAMU WICKENHEISER READS
(4:45)MEN AND MOLECULES-Amer. Chem. Soc.

5:00 P.M.
WAMU MUSIC MASTERS
WCAO PORTRAITS IN SOUND-Jerome Hines,b,sings Mac Gimsey, Tarr, & Speaks.
(5:15)PRELUDE TO EVENING-KETELBEY A Birth-day Greeting, Vienna St. Opera Orch./Alberti (WP60-82); MACDOWELL To a Wild Rose (arr. Dragon), Capitol Sym./Dragon (PB476); ANON. Drink to me only with thine eyes (arr. Pochon); LECUONA Andalu-cia Suite: Malaguena, Boston Pops/Fiedler (LM60-82)(LM1985); STRAUSS Moulinet Polka, Vienna Phil./Krauss (LL683); WAGNER Wesendonck Lieder: Traume, Philharmonia Orch./Kletzki (Ang35765); PAGANINI Concerto #2 in b, Op.7: Rondo (La Cam-paella), Arthur Fiedler (LM1790); LEHAR The Count of Luxemburg: Waltzes, Boston Pops/Fiedler(LM2213)

6:00 P.M.
WAMU FROM THE MIDWAY-"How Can I Make A Good Life for Myself?"
WBAL THE EARLY CONCERT-MOZART Piano Concerto #8 in C, K.246, Wilhelm Kempff,p,Berlin Phil. Orch./Leitner (DGG138812)(23); RIMSKY-KORSAKOV Le Coq d'Or Suite, Phila. Orch./Ormandy (MS6092) (24); HAYDN Andante & Variations in f, Artur Rubin-stein,p,(LSC2635)(10); PROKOFIEV Cinderella Ballet Suite, Prague Radio Sym./Meylan (SUAST 50425)(47); BEETHOVEN Leonore Over. #1, Op. 138, Philharmonia Orch./Klemperer (S36209)(10).
WCAO HERITAGE CONCERT-HANDEL Concerti Grossi, Op. 6: #2 in F, Bamberg Sym./Lehmann (ARC3084); MOZART Concerto #5 in A, K.219 (turkish), Jascha Heifetz,v,Lon. Sym./Sargent (LM9014)(26); BRAHMS Sym. #1 in c, Op.68, Berlin Phil./Bohm (LPM18613)(43); STRAUSS Metamorphoses, Or-chestra Radiodiffusion Francaise/Horenstein (Ang35-101)(26).
WGMS BOSTON POPS CONCERT (FM & AM)-Harry Ellis Dickson,cond., Leo Litwin,p. SAINT-SAENS French Military March; J. STRAUSS, Jr. Die Fledermaus: Over.; DVORAK Sym. #9 in e, Op.95: Largo; RA-VEL Bolero (1927); GERSHWIN Rhapsody in Blue (1924); BERNSTEIN West Side Story: sel. Selec-tions by Stephens; Steiner; Herman; & Weill. By delayed broadcast from Symphony Hall, Boston.

7:00 P.M.
WAMU MUSIC FROM GERMANY with David Berger. REGER Serenade in G for Orch. I; MARSCNER Over. to the opera Hans Heiling.
WBJC ORCHESTRA HALL-HAYDN Sym. #101 in D, Op. 95 #2 ("The Clock"), Vienna Phil. Orch./Munchinger (LL1199)(26); PAGANINI Concerto #2 in b for violin & orch., Op.7, Yehudi Menuhin,v,Philharmonia Orch./Fistoulari (LHMV1015)(28).

7:30 P.M.
WAMU FIVE COLLEGE LECTURE HALL of New England. "The Poor People's Campaign in America"-Rev. Hosea Williams.
WGMS (7:40)INTERMEZZO (FM & AM)

8:00 P.M.
WBAL ICE HOCKEY-Baltimore Clippers vs. Springfield in a game from Springfield.
WBJC MUSIC FOR VOICE-GILBERT & SULLIVAN Ruddigore

Sir Ruthven Murgatroyd.....Martyn Green,t
Leonard Osborn,t
Sir Despard Murgatroyd.....Richard Watson,br
Old Adam Goodheart.....Radley Flynn,b
Sir Roderick Murgatroyd.....Darrell Fancourt,b
Rose Maybud.....Margaret Mitchell,s
Dame Hannah.....Ella Halman,a
Zorah.....Deirdree Thurlow,s
Mad Margaret.....Ann Drummond-Grant,ms
Chorus & Orch. of D'Oyly Carte Opera Co./Godfrey (LL A4206)(77); SCHUMANN Liebesbotschaft, Dietrich Fischer-Diskau,br,Jorge Demus,p,(DGG139-326 A)(24); HENZE Cantata della Fiaba Estrema, Edda Mose,s,RIAS Kammerchor,Phil.Kammerorchester Berlin/Henze (DGG139373)(23).

WCAO SERENADE-BOCCHERINI Qnt. Op.50: Minuet in the Style of the Spanish Seguidilla, Quintetto Boccherini (Ang45011); BEETHOVEN Grosse Fuge in B7, Op. 133, Barylli Qnt. (XWN18642)(17); DVORAK Qnt. in A, Op.81, Edith Famadi,p,Bary.li String Qrt. (XWN18519)(34).

WGMS THE FESTIVAL OF MUSIC (FM & AM)-HANDEL Suite #5 in E/Stadelmann (ARC73194)(15); TELE-MANN Musique de Table, Production III: Sonata in g, Schaeftlein/ens. (VCS10009)(14); HAYDN Piano Sonata #34 in e/Backhaus (STS15041)(9); SCHU-BERT Octet in F, Op.166, 0.803, Melos Ens. (S-36529)(57); JANACEK Symphonic Poem, "The Bal-lad of Blahk Hill" (1920); RACHMANINOFF Piano Concerto #3 in d, Op.30, Janis/Munch (LSC2237) (38).

8:30 P.M.
WAMU THEATRE OF THE AIR-The Adventuress or I See A Dark Stranger-with Deborah Kerr and Trevor Howard.
WGAY STAGEDOOR-Selections from Guys & Dolls, Bells are Ringing, The Apple Tree, Wildcat, High Society S/T, Annie Get Your Gun.

9:00 P.M.
WAMU WASHINGTON FORUM-current interest talks.
WCAO PORTRAITS IN SOUND-Vladimir Horowitz,p,plays Chopin & Sousa.
(9:15)THE OPERA STAGE-VERDI Rigoletto: Act 4 Rigoletto.....Leonard Warren,br
Gilda.....Zinka Milanov,s
The Duke.....Jan Peerce,t
Maddalena.....Nan Merriman,ms
Sparafucile.....Nicola Moscona,b
NBC Sym. Orch. & Chorus/Toscanini (LM6041)(31).

WGAY SOUND OF MUSIC (until 6:00 A.M.)

9:30 P.M.
WCAO (9:50)THE OPERA STAGE (Cont'c)-PUCCINI Tosca Floria Tosca.....Renata Tebaldi
Mario Caravadosi.....Giuseppe Campora
Baron Scarpia.....Enzo Mascherini
Cesare Angelotti.....Dario Caselli
Sciaristan.....Fernando Corena
Sciaronne & Jailer.....Antonio Sacchetti
Shepherd Boy.....Gianfranco Volante
Spolella.....Piero Di Palma
Chorus & Orch. of L'Accademia Di Santa Cecilia, Rome/Erede (A4213)(41-40-26).

10:00 P.M.
WAMU JAZZ ANTHOLOGY with George Mercer - Bud Freeman
WBJC CHAMBER MUSIC-WEBER Trio in g, Op.63, Melos Ens. of Lon. (SOL284)(27); BRAHMS Qnt. #1 in F, Op.88, Ferdinand Stangler,2nd vi,Vienna Konzer-thaus Qrt. (XWN18063)(28).

10:30 P.M.
WGMS PAN AMERICAN UNION CONCERT (FM & AM)-Maria Elena Guinez,s,(Chile), Robert Parris,p. Pro-gram to be announced. By delayed broadcast from the Hall of the Americas.

11:00 P.M.
WAMU JAZZ NOW with Eric Kulberg.
WBAL THE LATE CONCERT-SCHUMANN Genoveva Over. Op.81, Berlin Phil. Orch./Kubelik (DGG138955) (10); MOZART Piano Concerto #23 in A, K.488, Geza Anda,p-cond.,Salzburg Mozarteum Orch.(DGG 138870)(26); COPLAND Dance Sym., Chicago Sym./Gould (LSC2850)(19); MOZART Qnt. #14 in G, K. 387, Amadeus Qrt. (DGG138990)(27); SIBELIUS Sym. #5 in E7, Op.82, Philharmonia Orch./Karajan (S35922)(31).

11:30 P.M.
WCAO (11:50)MOZART Qrt. #7 in E7, K.160, Barylli Qrt. (XWN18092).

WGMS INTERMEZZO (FM & AM)-COPLAND Music for the Theatre (1925)/Bernstein (MS6698)(22); STRAVIN-SKY Circus Polka (1942).

12:00 MIDNIGHT
WGMS ALL THROUGH THE NIGHT

6:00 A.M.
WGAY SOUND OF MUSIC

7:00 A.M.
WGMS SUNDAY SERENADE (FM & AM)

7:30 A.M.
WGAY PUBLIC AFFAIRS
(7:45)MOMENTS OF INSPIRATION
WGMS (7:55)BACK TO GOD (FM & AM)

8:00 A.M.
WBAL THE AUDITORIUM ORGAN
WGAY CHRISTIAN SCIENCE
(8:15)SOUND OF MUSIC

8:30 A.M.
WBAL KEYBOARD MASTERS featuring Guimar Novaes play-ing Beethoven's Sonata in c#, Op.27 #2, Sonata in E7, Op.81a and Sonata in c, Op.111 (Cardinal VCS 10014)(14-15-25).
WGMS WAY OF LIFE (FM & AM)
(8:45)MUSICA DA CAMERA (FM & AM)-K. STA-MITZ Qnt. in D, Op.4 #3, Rampal/ens. (H71125) (11); DVORAK Four Moravian Duets, Op.20, Bur-gess/Humphrey/Battle (MS6936)(11); WOLF Italian Serenade.

9:00 A.M.
WCAO MUSIC OF PRAISE-GABRIELI O Domine Jesu Christe, Gabrieli Festival Choir & Orch. (BG581); LASSUS Seven Penitential Psalms, Aachen Boys Chorus (ARC 3134/35)(16); SCHUTZ Weinachtshistorie Evangelist.....Hans-Joachim Rotzsch,t
Angel.....Herta Flebbe,s
Herod.....Hans-Olaf Hudemann,b
Westfalsche Kantorei (T72095)(36); J.S. BACH Cantata #79, Gunthild Weber,s,Lore Fischer,a, Herman Schey,b,Berlin Motet Choir (ARC3065)(17); DE LALANDE Cantique Spirituel, Nadine Sautereau,s, Leclair Instrumental Ens. (XWN18792); STRAVIN-SKY Mass for Mixed Chorus & Double Wind Qnt., Netherlands Cham. Choir (LC3231)(19).
WGMS (9:20)NATIONAL SYMPHONY NOTES (FM & AM)

9:30 A.M.
WBAL REPORT FROM EUROPE
(9:45)SUNDAY CONCERT HALL-ROSSINI The Italian Woman in Algiers Over., N.Y. Phil./Bernstein (MS6533)(8); PAGANINI Violin Concerto #2 in b, Op.7, Ruggiero Ricci,v,Circinnati Sym./Rudolf (DL710106)(26); ROUSSEL Sym. #4 in A, Op.53, Paris Cons. Orch./Cluytens (Ang36327)(23).
WGMS THE CONCERTO HOUR (FM & AM)-BRAHMS Double Concerto in a, Op.102, Heifetz/Piatigorsky/Wallen-stein (LD52513)(30).

10:00 A.M.
WGAY MUSIC IN THE AIR
WGMS CHORAL CLASSICS (FM & AM)-VICTORIA Mass: O Quam Gloriosum/McCarthy (SOL270)(22); CAMPRA Psalm 129: De Profundis/Fremaux (MHS613)(23); HANDEL Dank sei Dir, Herr!.

10:30 A.M.
WBAL (10:45)CHRONICLE-Arts in the Baltimore area.

11:00 A.M.
WBAL A LIVE BROADCAST FROM EMMANUEL CHURCH
WCAO (11:05)MUSIC OF THE MASTERS-BOYCE Sym. #4 in F, Op.2 #4, Zimmler Sinfonietta (DX105); LISZT Les Preludes, Philharmonia Orch./Silvestri (Ang356-36)(16); SIBELIUS Concerto in d, Op.47, Jascha Heifetz,v,Chicago Sym./Hendel (LM2435)(27).
WGMS SYMPHONY FOR A SUNDAY MORNING (FM & AM) MOZART March in C, K.408 #3; CHOPIN Piano Concerto #1 in e, Op.11, Vasyary/Semkov (SLPEM 136453)(41); SMETANA The Bartered Bride: Dance of the Comedians.

12:00 NOON
WBAL STEREO SHOWCASE-new classical recordings
WCAO RECITAL STAGE-Antonio Janigro,ce,plays J.S. BACH Suite #1 in G for Unaccompanied Cello,S.10-07 (XWN3312)(19); BOCCHERINI Sonata in A for Cello & Piano, Eugenio Bagnoli,p,(XWN18050); ALEXANIAN Oror; Alaguiaz, Eugenio Bagnoli,p,(XWN 18004); SCHUMANN Fantasy Pieces for Cello & Piano, Op.73, Eugenio Bagnoli,p,(XWN18016); BRERO Canto popolare orientale, Eugenio Bagnoli,p, (XWN18004); FALLA Seguidilla Murciana, Eugenio Bagnoli,p,(XWN18004).
WGMS THIS WEEK IN WASH. (FM & AM)
(12:10)AT THE KEYBOARD (FM & AM)

12:30 P.M.
WGMS THE CONCERT HOUR (FM & AM)-TORELLI Sonata with strings & trumpet, G.1; BOCCHERINI Cello Con-

WAMU-FM	WBJC-FM	WGTS-FM	WFMM-FM	WTOP-FM	WASH	WBAL-FM	WMOD	WGAY	WTOW-FM	WNFS	WCAO-FM	WGMS-FM	WAVA-FM	WMAL-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	98.7	99.5	101.9	102.3	102.7	103.5	105.1	107.3

certo in B \flat , Du Pre/Barenboim (S36439)(23); TCHAIKOVSKY Capriccio Italien, Op.45/Karajan (SLPM 139028)(17). Commentary by Patrick Hayes.

1:00 P.M.

WCAO (1:05)MATINEE CONCERT-SUPPE Pique Dame: Over., Paris Cons./Wolff (LL3013); MARCELLO Introduction, Aria & Presto for strings, Virtuosi di Roma (DL9731); MOZART Concerto #3 in E \flat , K.447, Dennis Brain, fh, Philharmonia Orch./Karajan (Ang35092)(16); DELIUS Idyll (words adapted from Walt Whitman), Sylvia Fisher, s, Jess Walters, br, Halle Orch./Barbirolli (CCL30108)(22).

WGAY (1:05)MATINEE AT ONE: "Zorba" starring Herschel Bernardi.

1:30 P.M.

WGMS (1:30)RECITAL (FM & AM)

2:00 P.M.

WBAL PROKOFIEV FESTIVAL-Romeo & Juliet Ballet (complete), Bolshoi Theatre Orch./Rozhdestvensky (MK recording)(143).

WCAO (2:05)MUSIC OF THE BAROQUE-VIVALDI Concerto in D, Renato Zanfini, ob, Luigi Ferro, v, Benedetto Mazzacurati, ce, I Virtuosi di Roma/Fasano (Ang45028); CAIX D'HERVELOIS Suite #1 in A, Paul Doktor, vi, Fernando Valenti, hc, (XWN18088); COUPERIN L'Apothose de Lully, Viols of the Pro Arte Antiqua (BG 591); PURCELL O Sing unto the Lord, Margaret Fraser, s, Constance Mullay, a, Duncan Robertson, t, Frederick Westcott, br, (ARC3038); BUONAMENTE Sonate et Canzone, Brass Ens./Voisin(KCL9028).

WGAY (2:05)CONDUCTOR'S SHOWCASE-Arthur Fiedler, cond. Get Me to the Church on Time, I Left My Heart in San Francisco, Tonight, Medley of Victor Herbert Favorites, Wunderbar, George M. Cohen Medley, Someday I'll Find You, Medley (Songfest), Danny Boy, Theme from Tom Jones.

WGMS

(1:55)NEWS (FM & AM)

(1:55)GARTENHAUS SUNDAY SYMPHONY (FM & AM)-Boston Sym./Wilson. STRAUSS Don Juan, Op.20; STRAVINSKY The Song of the Nightingale; SIBELIUS Sym. #2 in D, Op.43. Intermission: News Bulletins; interview by Stanley Gartenhaus. By delayed broadcast from Symphony Hall, Boston.

3:00 P.M.

WAMU THE EVOLUTION OF JAZZ-An Amer. U. credit course. To register, call 244-6800, ext.494; for information, ext. 562.

WCAO (3:05)THE BERLIN PHILHARMONIC ORCHESTRA PLAYS-DVORAK Slavonic Dance #3 in A \flat , Op.46 #3/Karajan (DGG18610); BEETHOVEN Concerto #1 in C for Piano & Orch., Op.15, Wilhelm Kempff, p, /Kempen (LPM18129)(38); BRAHMS Sym. #2 in D, Op.73/Jochum (LPM18008)(39); STRAUSS Also Sprach Zarathustra, Op.30, Michel Schwalbe, v, /Bohm (LPEM19144)(35).

WGAY (3:05)SOUND OF MUSIC

4:00 P.M.

WAMU GERMANY-contemporary German culture in the orig. language. Die Deutsche Kulturtouret.

WGMS (4:05)BALLET THEATER (FM & AM)-DONIZETTI La Favorita: Act III, Ballet Music; MEYERBEER Les Patineurs: excerpts/Mackerras (S35833)(14); GLUCK Orfeo ed Euridice: Act III, Ballet Music/Fasano (LSC 2913)(11); PIZZETTI La Pisanella: Ballet Suite/Gardelli (CS6508)(14).

4:30 P.M.

WAMU SOCIAL VALUES IN TRANSITION

WBAL CAEDMON TREASURY featuring Longfellow's "Evangeline" read by Hal Holbrook (TC1179).

5:00 P.M.

WAMU THE ASIA SOCIETY PRESENTS programs. "India and the Nuclear Non-Proliferation Treaty"-A. S. Gonsalves, First Secretary, Indian Mission to the UN. (5:10)ON WINGS OF SONG-DELIBES Les Filles de Cadix, Lily Pons, s, Frank La Forge, p, (CBL101); SCHUBERT Sei mir gegrusst!; Der Junling an der Quelle; An die Laute, Ernst Hafflinger, t, Hertha Klust, p, (LPEM19096); RAVEL Cinq Melodies populaires grecques, Pierrette Alarie, s, Allan Rogers, p, (XWN18789); WOLF Erschaffen und Beleben; Phänomen, Dietrich Fischer-Dieskau, br, Gerald Moore, p, (Ang35474); SCHUMANN Dichterliebe, Lotte Lehmann, s, Bruno Walter, p, (ML4788)(28).

WGMS (5:05)CRITIC'S CHOICE (FM & AM)

5:30 P.M.

WBAL (5:30)NETHERLANDS CHAMBER MUSIC-ANDRIESEN Cantilena, Elisabeth Coyma, ms, Cor Bakers, p, [5]; LANDRE String Qt. #2, Netherlands String Qt. (19).

6:00 P.M.

WAMU BBC SCIENCE MAGAZINE

WBAL (6:05)SUNDAY POP CONCERT

WCAO (6:05)PORTRAITS IN SOUND-Nina Milkina, p, plays Bach & Scarlatti.

(6:25)MUSIC OF THE DANCE-MOZART Divertimento #15 in B \flat , K.287, Vienna St. Opera Orch./Prohaska Jan Tomasow, v, (VRS444)(41).

WGMS (6:25)KEYBOARD IMMORTALS (FM & AM)-to be announced

6:30 P.M.

WAMU THE INSTITUTE ON MAN & SCIENCE-"United States Policy in East Asia"-Hon. Everett Drumright, U.S. Ambassador to the Republic of China, 1958-62.

7:00 P.M.

WAMU MUSIC & FILM with Thomas Shales (specifics follow)

WBJC (7:05)ORCHESTRA HALL-SMETANA "Vysehrad" and "Die Moldau", Berliner Philharmoniker/Karajan (139037) [28]; BEETHOVEN Sym. #3 in E \flat , Op.55, Phila. Orch./Ormandy (D7L345)(52).

WCAO (7:05)HERITAGE CONCERT-BEETHOVEN Egmont Over., Op.84, NBC Sym./Toscanini (LM1834); LISZT Concerto #1 in E \flat , Artur Schnabel, p, RCA Sym./Wallenstein (LM2068)(18); BRAHMS Sym. #4 in e, Op.98, NBC Sym./Toscanini (LM1713)(37); STRAUSS Till Eulenspiegel, Op.28, Concertgebouw/Jochum (LC3032); TURINA (3)Danzas Fantasticas, Op.22, Paris Cons. Orch./Argenta (LM921)(16); CRESTON Walt Whitman Suite, Op.53, Academy Sym., Rome/Rescigno (LM2426)(16).

WGMS (7:05)GUEST CONDUCTOR with Paul Hume (FM & AM)

7:30 P.M.

WAMU THE SIXTY MINUTE HOUR-"The 1968 Spoleto Festival"-report from Italy.

WBAL ICE HOCKEY-Baltimore Clippers vs. Providence.

8:00 P.M.

WBJC (8:20)BBC PRESENTS-"What Makes an Athlete?" [26]

WGMS NATIONAL GALLERY OF ART CONCERT-Curtis Smith, p. Program to be announced. Commentary by Richard Bales. Broadcast from Nat'l Gallery of Art.

8:30 P.M.

WAMU THE OPERA HOUSE (specifics follow)

WBJC (8:40)KEYBOARD RECITAL-SCARLATTI Sonatas for Harpsichord #39, 40, 41, 42, 43, 44, 45, 46, Kirkpatrick, hc, (32-26-0012)(24); MOZART Piano Sonata #12 in F, K.332, Wilhelm Backhaus, p, (CS 6534)(14).

WGAY (8:40)STAGEDOOR-Selections from Peter Pan, Carniva, Mr. President, The Apple Tree, Stop the World I Want to Get Off, Kismet.

9:00 P.M.

WCAO (9:10)GREAT MOMENTS FROM OPERA-excerpts from La Cenerentola; Lohengrin; Manon; I Pagliacci; Turandot.

WGAY (9:10)SOUND OF MUSIC (until 6:00 A.M.)

9:30 P.M.

WBJC (9:30)MUSIC OF J.S. BACH-Cantata #67, "Halt im Gedächtnis Jesum Christ," Cantata #78, "Jesu der du meine Seele", Marga Hoffgen, a, Helmut Krebs, t, Franz Kesch, b, Marie Claire Alain, o, hc, Heinrich Schutz Choir & Pforzheim Cham. Orch./Werher (MHS 526)(45).

WGMS (9:30)INTERMEZZO (FM & AM)

10:00 P.M.

WBAL FROM THE BELGIAN RADIO-ORFF The Triumph of Aphrodite, Elisabeth Verlooy, s, Louis Devos, t, Robert Titze, br, Orch. & Chorus of Brabant/Gras (recorded during the Festival of Flanders-Brussels 1968).

WCAO (10:10)PORTRAITS IN SOUND-Quintetto Boccherini plays Quintet in E & Quintet in C, Andante con moto. (10:25)THE WORLD OF RECORDS-STEINMETZ Concerto in D, James Stagliano, ho, Kapp Sinfonietta/Dunn (KCL9053); TCHAIKOVSKY Piano Concerto #3 in E \flat , Op.75, Joseph Cooper, p, Pro Arte Orch./Mac Kerras (CML33006); DEBUSSY Danse (Tarentelle Styrienne), Concerts Lamoureux/Fournet (LC3478).

WGMS (10:25)ORCHESTRAL MASTERWORKS (FM & AM)-WAGNER Parsifal: Prelude, Act I/Ansemmer (CS6386) [12]; BERG Violin Concerto (1935), Stern/Bernstein (MS6373)(26); RAVEL La Valse (1920)/Ormandy (M25738)(13).

11:00 P.M.

WAMU TWELVETONE, TYMPANI, & TAPE (specifics follow)

WBAL (11:05)SUNDAY SYMPHONY-BRUCKNER Mass #3 in f, Pilar Lorengar, s, Christa Ludwig, a, Josef Traxel, t, Walter Berry, b, Choir of St. Hedwig's Cathedral, Berlin Sym./Forster (Ang35082)(54); JOHANN STRAUSS Gypsy Galop, Willi Boskovsky Ens. (VSD 2096)(3).

WCAO

(11:05)EVENING CONCERT-WEBER Ruler of the Spirits: Over., Philharmonia Orch./Sawallisch (Ang 35754); CHAUSSON Sym. in B \flat , Op.20, Orch. Concerts Pasdeloup/Fournet (LC3067)(34); RAVEL Mother Goose Suite, Boston Sym./Koussevitzky (LM 1012)(17).

WGMS

(11:05)THE ARCHIVE HOUR-G. GABRIELI Canzon Prima, "La Spiritata"; ALLEGRI Symphonia a quattro; BANCHIERI Madrigal-Comedy: "La Pazzia Senile" (15-98), Sestetto Luca Marenzio (ARC73136)(24); VIVALDI Concerto in A, P.222, for violin, violin echo, strings & continuo/Hofmann (ARC73218)(17).

12:00 MIDNIGHT

WCAO (12:05)THE QUIET HOUR-BOCCHERINI Qt. in a, Op.10 #1: Largo (2nd mvmt), Quintetto Boccherini (Ang45007); MENDELSSOHN Concert Piece #2 in d, Op.114, Franz Bartosek, Bassett Horn, Leopold Walch, cl, Joerg Demus, p, (XWN18494); DEBUSSY Sonata

#2, Camille Wanausek, f, Erich Weiss, vi, Hans Jellinek, h, (XWN18511)(18); DOHNANYI Serenade in C, Op.10, Jascha Heifetz, v, William Primrose, vi, Emanuel Feuermann, ce, (LVT1017)(18).

WGMS

(11:05)CALL THROUGH THE NIGHT



6:00 A.M.

WGAY (6:00)NEWS (HEADLINES)

(6:05)CIVIC CALENDAR/SOUND OF MUSIC

WGMS (6:05)CLASSICAL CLOCK (FM & AM)

6:30 A.M.

WBAL (6:30)MORNING POP CONCERT

WGMS (6:30)MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.

WCAO PRELUDE TO MORNING-DVORAK Slavonic Dance in A \flat , Op.72, #8, Czech Phil. (PLP121-2); J.S. BACH Concerto #5 in f, Edwin Fischer, p, Edwin Fischer Cham. Orch. (COLH15); BARBER Medea "Cave of the Heart, Ballet Suite", Op.23, New Sym. Orch., Lon. (LL1328)(25); STRAUSS Tales from the Vienna Woods, Op.325, Boston Pops (LM1809).

7:30 A.M.

WGAY (7:45)BREAKFAST TABLE EDITION OF NEWS

WGMS (7:45)LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.

WCAO PORTRAITS IN SOUND-Alfred Brendel, p, plays Liszt. (8:15)YEARLY CONCERT-MOZART Contradances, K. 609; VIVALDI Concerto in g for flute, bassoon, strings & continuo, P.342; HANDEL Concerto Grosso in B \flat , Op.3 #1; TCHAIKOVSKY Sym. #1 in g, Op.13: Andante; WAGNER A Faust Over.; DELIUS Fenimore & Gerda: Intermezzo; GLANVILLE-HICKS Sinfonia Pacifica; SULLIVAN The Pirates of Penzance: Over.; STRAVINSKY Ode; BARTOK Hungarian Sketches

WGAY (8:05)SOUND OF MUSIC (until 4:35 P.M.)

8:30 A.M.

WGMS (8:30)TODAY IN WASH./CLASSICAL CLOCK

9:00 A.M.

WBAL (9:00)MOLLIE & MUSIC

9:30 A.M.

WGMS (9:30)THE CONCERTO HOUR-A. MARCELLO La Cetra: Concerto #3 in b, I Musici (PHS900147)(12); FRANCK Symphonic Variations, Ogdon/Barbirolli (S36142)(17).

10:00 A.M.

WBAL (10:00)CONCERT HALL-ROUSSEL Suite for the Piano, Op. 14, Francoise Petit, p, (SOL60052)(22); DVORAK Romance, Op.11, Joseph Suk, v, Czech Phil. Orch. /Ancel (ALPS193)(13); RACHMANINOFF The Isle of the Dead, Op.29, Chicago Sym./Reiner (LSC21-83)(20); MENDELSSOHN Cello Sonata in D, Op.58, Janos Starker, c, Gyorgy Sebok, p, (SR90320)(25); BEETHOVEN Qt. #9 in C, Op.59 #3, Barchet Qt. (LSC2832)(32).

WCAO

MUSIC OF THE MASTERS-BERLIOZ Waverly Over., Phil. Prom./Boult (W-LAB7054); DEBUSSY La Mer, NBC Sym. Orch./Toscanini (LM1833)(24); HINDEMITH Concerto for French Horn & Orch., Dennis Brain, ho, Philharmonia Orch./Hindemith (Ang35491)(15); WALTON Facade Suite Valse, Royal Opera House Orch., Covent Garden/Fistoulari (LM2285).

WGMS

(10:05)DIVERTIMENTO-BAX Over. to a Picaresque Comedy (1930)/Buketoff (LSC3005)(10); MILHAUD Scaramouche Suite (1937), Eden & Tamir (CS6434)(9); IBERT Entr'acte, for flute & harp; SATIE Chapters turned every which way; POULENC The Model Animals: Ballet Suite (1942)/Prete (S36421)(22).

11:00 A.M.

WCAO DIVERTIMENTO-PURCELL Sonata #9 in F "The Golden Sonata", Neville Marriner, Peter Gibbs, v's, George Malcolm, hc, Desmond Dupre, viga, (BG570/71); SCHUBERT Qt. in C, Op.163, Budapest String Qt. with Benar Heifetz, ce, (ML4437)(45).

WGMS

(11:05)THE COLLECTOR'S HOUR-SCARLATTI Sonata in A, L.483; MOZART Violin Sonata in A, K.526, Grumiaux/Haskil (LC3299)(22); BEETHOVEN Piano Sonata #21 in C, Op.53, "Waldstein"/Serkin (ML4620)(26).

12:00 NOON

WBAL (12:00)FROM CONCERT

WCAO (12:15)SYMPHONIC MATINEE-BRAHMS Hungarian Dance #1 in g, Berlin Phil./Karajan (LPM18610); ELGAR Falstaff (Symphonic Study in c), Phil. Prom. Orch./Boult (W-LAB7052)(33); KHACHATURIAN Concerto for piano & orch., Peter Katin, p, Lon. Sym. /Rignold (LPBR6055)(33); BLOCH Voice in the Wilderness, Zara Nelsova, ce, Lon. Phil. Orch./Ansermet (CM9133)(28).

WGMS

(11:55)THE OPERA BOX-VERDI Il Trovatore: excerpts, Price/Elias/Tucker/Warren/Basile (LSC

12:30 P.M.

WGMS ● **MUSIC OF THE BAROQUE-TUNDR** Chorale Fantasy on "Komm, heiliger Geist, Herre Gotte"; BJX-TEHUDE Cantata: Aperi te mihi portas justitiae; FUX Partita in F, K.358, Camerata Musicale, Berlin (H 71085)(11).

1:00 P.M.

WGMS ● **SYMPHONY HALL-TELEMANN** Musique de Table, Set II: Concerto in F, Marriner (SOL264)(12); ROSSINI Introduction, Theme, & Variations, Glazer/Wagner (STD501130)(15); SCHUBERT Sym. #1 in D, D.82/Vaughan (LSC6709)(29); DVORAK Violin Concerto in A, Op.53, Stern/Ormandy (MS6876)(33); PROKOFIEV Scythian Suite, Op.20 (1914)/Leinsdorf (LSC2934)(19).

1:30 P.M.

WBAL (1:45)POETRY PARADE

2:00 P.M.

WBAL ● **CONCERT MATINEE-BEETHOVEN** Leonore Over. #3, Amsterdam Concertgebouw Orch./Jochum (BC1128)(14); PROKOFIEV Sym. #6, Op.111, Boston Sym./Leinsdorf (LSC2834)(43); WEBER Sonata #4 in E, Annie D'Arco, p, (SOL271)(22); MOZART Missa Brevis in C, K.220, Vienna Choir Boys, Vienna Chorus, Vienna Cathedral Orch./Grossman (PHS900057)(18); HANSON Merry Mount Suite, Eastman Rochester O./Hanson (SR90423)(150).

WCAO

JOURNEY IN MUSIC-FERDINAND Qrt. in F, Op.6: Allegro Moderato, Edith Vogel, p, Lon. String Trio(LM 6146); STAMITZ Sym. in E: Allegro Assai; Andante Lon. Phil. O./Boult (LM6137); C.P.E. BACH Sonata in C, Daniel Pinkham, hc, Robert Brink, v, Samuel Mayes, ce, (BUA 1); HAYDN Concerto in E, Paolo Longinotti, tr, Suisse Romande/Ansermet(CM9231)(16); MOZART Andante in C, K.315, Elaine Shaffer, f, Phil. Orch./Kurtz (G7135).

3:00 P.M.

WCAO **FROM LA SCALA TO THE MET-VERDI** La Traviata (Highlights), Anna Moffo, s, Richard Tucker, t, Robert Merrill, br, Orch. & Chorus of Rome Opera House (LSC 2561)(46).

WGMS ● **THE AUDITION ROOM**

4:00 P.M.

WAMU ● **A TOUCH OF FANTASY**
WBAL ● **ROADWAY SHOWCASE-Showboat**
WCAO **CHAMBER MUSIC SALON-J.S. BACH** Brandenburg Concerto #4 in G, Szymon Goldberg, v, Hubert Barwahser, Leo Oostdam, f's, Netherlands Cham. Orch./Goldberg (BSC105)(17); BEETHOVEN Qrt. #7 in F, Op.59 #1 "Rasoumovsky", Budapest String Qrt. (MS 6185)(38).

WGMS ● **STEREO SERENADE-News** at 4:40; 4:45; 5:10.

4:30 P.M.

WAMU **READING ALOUD** with Bill Cavness.
WGAY ● (4:35)STOCK MARKET REPORT
● (4:40)BERNIE HARRISON SHOW
● (4:45)SOUND OF MUSIC (until 8:30)

5:00 P.M.

WAMU **MUSIC FROM THE THEATRE** with Ed Merrill - German Operettas.
WBAL ● **EVENING POP CONCERT**
WCAO **ACROSS THE FOOTLIGHTS-BERLIOZ** Roman Carnival Over., Op.9, Boston Sym./Munch (LSC2438); CATALANI Loreley: Dance of the Water Nymphs; CATALANI La Wally: Preludes to Acts III & IV, Philharmonia Orch./Galliera (S35483)(16); PUCCINI La Boheme: Excerpts (Arr. Newman), Hollywood Bowl Sym./Newman (SP8516)(23); TCHAIKOVSKY Bluebird: Pas de Deus, Columbia Sym./Stravinsky (MS6649).

6:00 P.M.

WAMU **VINCENT BRANN READS**
WCAO **RHAPSODY-STRAUSS** Quadrille on Themes from Verdi's "Masked Ball", Philharmonia Prom. O./Krips (S35873); TCHAIKOVSKY Serenade in C for String Orch., Op.48, Strings of Phila. O./Ormandy (MS62-24)(22); PROKOFIEV Classical Sym., Op.25, Suisse Romande/Ansermet (CS6223)(15); VIVALDI Concerto #17 in C, Sherman Walt, bn, The Zimble Sinfonietta (LSC2353).
WGMS ● (6:10)BUSINESS NEWS/DINNER CONCERT

6:30 P.M.

WAMU **FRENCH IN THE AIR**
(6:45)BBC WORLD REPORT
WGMS (6:45)AUTHOR IN THE NEWS with Margaret Truman.
(6:50)STOCK MARKET REPORT (FM & AM)

7:00 P.M.

WAMU **KALEIDOSCOPE**
WBAL ● **STEREO SHOWCASE**-new classical recordings.
WBJC **FROM THE BALLET-MEYERBEER** "Les Patineurs", Israel Phil. Orch./Martinson (CS6058)(20); GLAZOUNOV "Autumn" from "The Seasons", Suisse Ro-

WCAO

mande/Ansermet (CS6509)(10).

HERITAGE CONCERT-CORELLI Concerto Grosso in D, Op.6 #7, I Musici, Felix Ayo, v, Walter Gallozzi, v, Vincenzo Altobelli, ce, (LSC264); MOZART Divertimento #17 in D, K.334, Chicago Sym./Reiner (LM 1966)(39); BEETHOVEN Sym. #1 in C, Op.21, NBC Sym./Toscanini (LM6009)(24); BRAHMS Sym. #2 in D, Op.73, Lon. Sym./Weingartner (HL7247)(36).

WGMS

● **SYMPHONY IN STEREO (FM & AM)-BACH** Brandenburg Concerto #2 in F, BWV.1047/Muenchinger (CSA2301)(13); STRAVINSKY Violin Concerto in D (1931), Stern/Stravinsky (MS6331)(22); MIASKOV-SKY Sym. #21 in F, Op.51 (1940)/Gould (LSC30-22)(15); DVORAK Slavonic Dance in B, Op.72 #1.

7:30 P.M.

WBJC **SYMPHONY HALL-GLAZOUNOV** Concerto for violin & orch. in A, Jascha Heifetz, v, Orch./Hendl (LM 2734)(19); HOLST "Jupiter" from "The Planets", BBC Sym./Sargent (SG7196)(10); PROKOFIEV "Classical Sym." in D, N.Y. Phil./Bernstein (MS 7159)(15); TCHAIKOVSKY "Capriccio Italien", Op.45, Cleve. Orch./Szell (M2X787)(15).

8:00 P.M.

WAMU **BOOKS ON THE AIR**
(8:15)BOOKS I READ

WBAL

● **RECITAL HALL** (Prokofiev Festival)-Sonata #1 in F, Op.1; Sonata #7 in B, Op.83, Gyorgy Sandor, p, (SBX5408)(16-18).

WGMS

● **GUEST ARTIST** with Paul Hume (FM & AM)-Alfred Deller, ct, & Deller Consort. PILKINGTON Rest, Sweet Nymphs; MORLEY Now is the Month of Maying; BLOW Ode on the Death of Henry Purcell, "Mark how the Lark and Linnet Sing", A & M Deller/Ens. (VICS 1276)(23); Amphion Anglicus: Cloe found Amintas lying; TRAD. VAUGHAN-WILLIAMS Three English Folk Songs (VSD2058)(11).

8:30 P.M.

WAMU **YALE REPORTS**-topical discussions
WBAL ● **VOICES IN THE NIGHT** featuring songs of the Auvergne arr. by Joseph Canteloube sung by Netania Davrath, s, with Orch. cond. by Pierre de la Roche (VSD2132).
WBJC **THE YOUNG COMPOSERS**-An exploration of new musical forms and ideas by students & faculty at the Peabody Conservatory of Music (30).
WGAY ● **STAGEDOOR**-Selections from Showboat, Mame, Call Me Madam, Guys & Dolls, Lilya Darling.

9:00 P.M.

WAMU **CONCERT FROM THE PHILLIPS COLLECTION**-Piano Recital: James Ball.
WBAL ● **THE GRAND CONCERT** featuring The Boston Sym./Wilson. STRAUSS Don Juan, Op.20; STRAVINSKY The Song of the Nightingale; SIBELIUS Sym. #2 in D, Op.43.
WBJC **MASTERPIECES OF MUSIC BEFORE 1750-VIVALDI** "The Four Seasons", N.Y. Sinfonietta/Goberman (32-16-0132)(43).
WCAO **THE WORLD OF RECORDS-ALTENBURG** Concerto for Seven Trumpets & Timpani, Roger Voisin, 1st tr, Kapp Sinfonietta/Vardi (KCL9050); SCHUBERT Trio #2 in E, Op.100, Rudolf Serkin, p, Adolf Busch, v, Hermann Busch, ce, (COLH43)(38); WAGNER Lohengrin: Prelude to Act I, Philharmonia Orch./Klemperer (Ang3610 B).
WGAY ● **SOUND OF MUSIC** (until 6:00 A.M.)
WGMS ● **WORLD'S GREAT ORCHESTRAS (FM & AM)**-Berlin Phil. Orch./Karajan & Martin, Dietrich Fischer-Dieskau, br, Christian Ferras, v. BEETHOVEN Coriolan Over., Op.62; SIBELIUS Sym. #4 in A, Op.63/Karajan (SLPM138974)(37); MARTIN Jedermann: Six Monologues (1943), Fischer-Dieskau/Martin (SLPM138871)(21); BRAHMS Violin Concerto in D, Op.77, Ferras/Karajan (SLPM138930)(41).

9:30 P.M.

WBJC (9:45)AT THE KEYBOARD-PROKOFIEV Piano Sonatas #1 in F, Op.1, #2 in D, Op.14, Yuri Boukoff, p, (W9311)(24); BEETHOVEN Piano Sonata #2 in A, Op.2, #2, Gina Bachauer, p, (SG7177)(22).

10:00 P.M.

WCAO **PORTRAITS IN SOUND**-Michael Rabin, v, plays Paganini.
(10:15)CONNOISSEUR'S HOUR-SCHUTZ Symphoniae Sacrae, Part III: Saul, Saul was verfolget du mich", Eileen McLoughlin, s, (LM6030); KUHNAU Biblical Sonatas: The Battle Between Dav d & Goliath, Colin Tilney, hc, (PRLO201); BARTOK Sonata for Two Pianos & Percussion, Wilfrid Parry, Iris Loveridge, p's, Gilbert Webster, Jack Lees, per, /Austin(XWN18425)(24).

10:30 P.M.

WAMU **LISTEN TO THEIR VOICES**
WBJC **CHAMBER MUSIC-BEETHOVEN** Violin Sonata #10 in G, Op.96, Carl Seeman, p, Wolfgang Schneiderhan, v, (SLPM138123).

11:00 P.M.

WAMU **READING ALOUD**

WBAL ● **THE LATE CONCERT-HANDEL** Organ Concerto in G, Op.4 #1, Johannes Ernst Kohler, o, Leipzig Gewandhaus Orch./Thomas (BC1101)(17); PROKOFIEV Violin Sonata #2, Op.94, Wolfgang Schneiderhan, v, Carl Seemann, p, (DGG138794)(22); BEETHOVEN Sextet for Woodwinds, Op.71, Lon. Wind Soloists/Brymer (CS6442)(17); MOZART Sym. #40 in G, K.550, Berlin Phil. Orch./Bohm (DGG138815)(27); SCHOENBERG Transfigured Night, Op.4, Lausanne Cham. Orch./Desarzens (WST17031)(31).

WCAO

EVENING CONCERT-MENDELSSOHN Lord of Burleigh: (Ballet) Agitato, Royal Opera House Ballet O./Irving (Ang35521); J.S. BACH Concerto #2 in E, Ralph Kirkpatrick, hc, Lucerne Festival Strings/Baumgartner (ARC3132)(21); BLACKWOOD Sym. #1, Boston Sym. O./Munch (LM2352)(32).

WGMS

● **ALAN DOERR PRESENTS (FM & AM)**

11:30 P.M.

WAMU **NIGHT CALL** - 212-749-3311

12:00 MIDNIGHT

WCAO **THE QUIET HOUR-HAYDN** Qrt. in B, Op.64 #3, Amadeus Qrt. (LPM18392)(20); SCHUBERT Sonata in A, Op. Posth., Antonio Janigro, ce, Eugenio Bag-noli, p, (XWN18016)(20); BARTOK Qrt. #3, Juilliard String Qrt. (ML4279)(15).



6:00 A.M.

WGAY ● **NEWS (HEADLINES)**
WGMS ● **CLASSICAL CLOCK (FM & AM)**

6:30 A.M.

WBAL ● **MORNING POP CONCERT**
WGMS ● **MAN TO MAN/CLASSICAL CLOCK (FM & AM)**

7:00 A.M.

WCAO **PRELUDE TO MORNING-GEMINIANI** Concerto Grosso in C, Op.2 #2, Saldenberg Little Sym. (AS1001); MOZART Rondo in D, K.382, Carl Seemann, p, Bamberg Sym. (LPM18143); DELIUS Brigg Fair (An English Rhapsody), Lon. Sym. (CM9066)(16); VIL-LA-LOBOS The Surprise Box, Rome Sym. (LM2143)(19).

7:30 A.M.

WGAY ● (7:45)BREAKFAST TABLE EDITION OF NEWS
WGMS ● **LOCKHEED DIGEST/CLASSICAL CLOCK**

8:00 A.M.

WCAO **PORTRAITS IN SOUND**-Artur Rubinstein, p, plays Chopin & Granados.
(8:15)EARLY CONCERT-AUBER The Crown Diamonds: Over.; TARTINI Concerto #58 in F for Orch.; J.S. BACH Concerto in D for 2 Violins & String Orch.; MENDELSSOHN Fingal's Cave Over., Op.26; BIZET L'Arlesienne Suite #1; RIMSKY-KORSAKOV Dance of the Tumblers; SULLIVAN Yeoman of the Guard: Over.; DEBUSSY Marche Ecossaise; PROKOFIEV Piano Concerto #1 in D, Op.10; MEYERBEER Les Patineurs (Ballet): Finale.
WGAY ● **SOUND OF MUSIC** (until 4:35 P.M.)

8:30 A.M.

WGMS ● **TODAY IN WASH./CLASSICAL CLOCK**

9:00 A.M.

WBAL ● **MOLLIE & MUSIC**

9:30 A.M.

WAMU **D.C. SCHOOL RADIO PROJECT**
WGMS ● **THE CONCERTO HOUR-MOZART** Violin Concerto #3 in G, K.216, Stern/Szell (MS7062)(25).

10:00 A.M.

WBAL ● **CONCERT HALL-BEETHOVEN** Qrt. in B, Op.18 #6, Amadeus Qrt. (DGG138533)(24); HAYDN Piano Concerto in F, Heinz Schroter, p, Prague Sym./Newstone (ALS7203)(20); LISZT Hungarian Rhapsody #2 in D, Vienna St. Opera Orch./Scherchen (WST14-101)(12); PROKOFIEV Violin Sonata #1 in F, Op.80, Joseph Szigeti, v, Artur Balsam, p, (SR90319)(31); PROKOFIEV Piano Concerto #5 in G, Op.55, Samson Francois, p, Philharmonia Orch./Rowicki (Ang 36193)(25).

WCAO

MUSIC OF THE MASTERS-ROSSINI Sonata #3 in C for Strings, Solisti di Zagreb/Janigro (VRS488); HAYDN Concerto in G, Robert Veyron-Lacroix, hc, Vienna St. Opera Orch./Horvat (XWN18042)(20); CRESTON Sym. #2, Op.35, Nat'l Sym./Mitchell (XWN18456)(26).

WGMS

● **OLIVERTIMENTO-BENDA** Sym. in F; SCHUBERT Waldesnacht; DVORAK String Qrt. in E, Op.97, Budapest Qrt./Trampler (MS6952)(33); J. STRAUSS, Sr. Chinese Gallops.

WAMU-FM	WBAL-FM	WGMS-FM	WFM-FM	WTOP-FM	WASH	WBAL-FM	WMO	WGAY	WTOW-FM	WHS	WCAO-FM	WGMS-FM	WAVA-FM	WML-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	98.7	99.5	101.9	102.3	102.7	103.5	105.1	107.3

11:00 A.M.
WCAO ● DIVERTIMENTO-TELEMANN Sonata in c, Lois Wann, ob, Alfred Mann, r, Edith Weiss Mann, hc, (XWN 18589); BEETHOVEN Serenade in D, Op. 25, Julius Baker, f, Joseph Fuchs, v, Lillian Fuchs, vi, (DL9574) [25]; TURINA Second Sonata Op. 82, Jose Figueroa, v, Pablo Miguel, p, (NRLP401) [16].
WGMS ● (10:55) THE COLLECTOR'S HOUR-BERLIOZ Rom- an Carnival Over., Op. 9; RACHMANINOFF Aleko: Aleko's Cavatina; GLINKA Doubt; MUSSORGSKY Songs & Dances of Death: Trepak; Song of the Flea; RACHMANINOFF Rhapsody on a Theme of Paganini, Op. 43, Rachmaninoff/Stokowski (LM6123) [22].

12:00 NOON
WBAL ● PROM CONCERT
WCAO ● PORTRAITS IN SOUND-Pro Musica Antiqua, Brussels play Jannequin & Gastoldi.
(12:15) SYMPHONIC MATINEE-GEMINIANI Concerto Grosso in Bb, Op. 7 #6, 1 Musici, Felix Ayo, v, Walter Galozzi, v, Bruno Giuranna, vi, Enzo Altobelli, ce, Nunzio Pelligrino, bn, (LC3467) [18]; MOZART Concerto #3 in G for violin & orch., K. 216, Joseph Fuchs, v, Lon. Sym./Goossens (LPBR6040) [27]; MENDELSSOHN Sym. #5 in D, Op. 107, NBC Sym./Toscanini (LM1851) [30]; VAUGHAN-WILLIAMS Old King Cole Ballet Suite, Phil. Prom. O./Boul (XWN18251) [19].
WGMS ● (11:55) THE OPERA BOX-WAGNER The Flying Dutchman: excerpts, Lear/King/Stewart/Loewlein (SLPEM136425).

12:30 P.M.
WGMS ● MUSIC OF THE BAROQUE-BACH French Suite #2 in c, BWV. 813/Galling (SVBX5434) [12]; LECLAIR Violin Sonata in D, Op. 9 #3, Gendre/Veyron-Lacroix (S32) [11].

1:00 P.M.
WGMS ● SYMPHONY HALL-FASCH Trumpet Concerto in D; GYROWETZ Sym. #2 in Eb, Op. 8, "Great", Prague/Ch. Orch. (22-16-0076) [22]; SMETANA My Country: From Bohemia's Fields & Groves/Sargent (SIB6003) [12]; DAVID VIOLA Concerto (1951), Lukacs/Ferencsik (SLPM138874) [23]; BARTOK The Wooden Prince, Op. 13 (1916)/Dorati (SR90426) [47].

1:30 P.M.
WAMU D C SCHOOL RADIO PROJECT
WBAL (1:45) REPORT FROM EUROPE

2:00 P.M.
WBAL ● CONCERT MATINEE-BEETHOVEN Qrt. in c, Op. 18 #4, Amadeus Qrt. (DGG138532) [20]; JANACEK Sinfonietta, Czech Phil. Orch./Ancler (PLPS166) [22]; STRAVINSKY Concerto in D for String Orch., English Cham. Orch./Davis (SOL60050) [12]; LISZT Mazepa, Hungarian St. Concert Orch./Nemetz (SM9009) [17]; REINECKE Harp Concerto in e, Op. 182, Nicanor Zabaleta, h, Berlin Phil. Orch./Marzendorfer (DGG13-8853) [23]; MOZART Oboe Qrt. in F, K. 370, Soloists of Berlin Phil. (DGG138996) [15].
WCAO ● JOURNEY IN MUSIC-VILLA-LOBOS Bachianas Brasileiras #2: The Little Train of the Caipira, Cleve. Pops/Lane (LC3626); ALMEIDA Brazilian Alliance #1, Laurindo Almeida, 3 guitars, (P8521); RESPIGHI Brazilian Impressions, Philharmonia Orch./Galliera (Ang35405) [19]; GERSHWIN Cuban Over., GOULD Latin American Symphonette: Guaracha, Cleve. Pops/Lane (LC3626); PONCE La Valentine (Trans. Segovia), LAURO Dance from Venezuela, Andres Segovia, g, (DL9734) [XDL9735]; GOTTSCHELOW Souvenir de Porto Rico, Eugene List, p, (VRS485); GINASTERA Estancias: Final Dance, Lon. Sym./Goossens (LPBR 6041).

3:00 P.M.
WCAO ● FROM LA SCALA TO THE MET-LORTZING Der Waffenschmied "The Armourer" (Highlights), Soloists: Hilde Gueden, Oskar Czerwenka, Waldemar Kmentt, Vienna Volksoper Orch. (OS25768) [22]; LORTZING Zar und Zimmermann "The King & the Carpenter" (Highlights), Soloists: Hilde Gueden, Eberhard Wachter, Oskar Czerwenka, Waldemar Kmentt, Vienna Volksoper Orch. (OS25768) [36].
WGMS ● THE AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL ● BROADWAY SHOWCASE-Fiddler on the Roof
WCAO ● CHAMBER MUSIC SALON-SCHUBERT Trio #1 in Bb, Op. 99, David Oistrakh Trio: David Oistrakh, v, Sviatoslav Knushevitzy, ce, Lev Oborin, p, (S35713) [37]; BARTOK Contrasts, Edith Farnadi, p, Andre Gertler, v, Alfred Prinz, cl, (WST17064) [17].
WGMS ● STEREO SERENADE-News at 4:40; 4:45; 5:10.

4:30 P.M.
WAMU READING ALoud with Bill Cavness.
WGAY ● (4:35) STOCK MARKET REPORT
● (4:40) BERNIE HARRISON SHOW
● (4:45) SOUND OF MUSIC (until 8:30 P.M.)

5:00 P.M.
WAMU COLLECTOR'S CORNER
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WBAL ● EVENING POP CONCERT
WCAO ● ACROSS THE FOOTLIGHTS-OFFENBACH Orpheus in the Underworld: Over., Suisse Romande/Ansemel (CS6205); GERSHWIN Porgy & Bess (Symphonic Picture), RCA Victor Sym./Bennett (LSC2340) [24]; WRIGHT-FORREST-BORDON Kismet: Zubbeydiya, He's in Love, Baubles, Bangles, and Beads, Rhymes Have I, Percy Faith & Orch. (CS8642); PORTER Ca c'est L'Amour; YOUmans You're Everywhere; PORTER In The Still of the Night, Vivienne della Chiesa, c, Robert Merrill, br, (SDBR8001).

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO ● RHAPSODY-DELIUS Sleigh Ride (Winternacht), Fenimore & Gerda; Intermezzo, Royal Phil. Orch./Beecham (SG7116); IBERT Escapes (Ports of Call), Boston Sym./Munch (LSC2111) [16]; MOZART Concerto in E, K. 417, Albert Linder, ho, Vienna St. Opera Orch./Swarowsky (VSD2092) [15]; CHABRIER Bourree Fantastique, Orchestra, Concerts of Paris/Conte (PS 15000).
WGMS ● (6:10) BUSINESS NEWS/DINNER CONCERT

6:30 P.M.
WAMU LET'S SPEAK JAPANESE
WGMS ● (6:45) THE JAPAN PRESS REVIEW
● (6:50) AUTHOR IN THE NEWS with Margaret Truman.
● (6:50) STOCK MARKET REPORT (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL ● KEYBOARD IMMORTALS featuring music of Chopin played by Suzanne Godene, Teresa Carreno, Vera Margolies, Ignace Jan Paderewski.
WBJC ● RECORD PREVIEW-presenting selections from recent recording releases.

WCAO ● HERITAGE CONCERT-HANDEL Concerto #5 in F, Op. 4 #5, Johannes Ernst Kohler, o, Leipzig Gewandhaus Orch./Thomas (LC3737); BEETHOVEN Sym. #4 in Bb, Op. 60, NBC Sym./Toscanini (LM6901) [31]; FALLA El Amor Brujo, Corinne Voza, c, Concerts Lamoureux/Martinon (LC3305) [25]; KHACHATURIAN Sym. #2, Sym. of the Air/Stokowski (UAL 7002) [50].
WGMS ● SYMPHONY IN STEREO (FM & AM)-WEBER Eur-anthe: Over.; LISZT Piano Concerto #2 in A, Pennario/Leibowitz (LSC2690) [21]; RESPIGHI The Pines of Rome/Munch (SPC21024) [24].

8:00 P.M.
WAMU CONTINENTAL COMMENT
WBAL ● ICE HOCKEY-Baltimore Clippers vs. Quebec in a game from the Civic Center.

WGMS ● GUEST ARTIST with Paul Hume (FM & AM)-Julius Baker, f. VIVALDI Flute Concerto in D, Op. 10 #3, "The Goldfinch", Baker/Janigro (VSD71153) [10]; ROUSSEL Andante & Scherzo, Op. 51; MOZART Andante in C, K. 315; VAUGHAN-WILLIAMS Fantasia on "Greensleeves"; NIELSEN Flute Concerto (1926) Baker/Bernstein (MS7028) [19].

8:30 P.M.
WAMU GREAT DECISIONS 1969-live discussions from the WAMU-FM studios. For information on participation at home or in our studios, call Mary Jenkins, Washington Area Chairman, at 522-1078. Canada Under Trudeau.

WBJC FRENCH MUSIC & FRENCH MUSICIANS (Program 106)-featuring works by Corrette and Gounod.
WGAY ● STAGEDOOR-Selections from L'il Abner, Fiorello, Oklahoma, Flower Drum Song, Bye Bye Birdie, The Happy Time.

9:00 P.M.
WAMU THE MULTIVERSITY TODAY-"In Triplicate, Please" nonacademic employees and the effect of their jobs.
WBJC JAZZ EXTRAVAGANZA
WCAO ● (9:05) THE WORLD OF RECORDS-HANDEL Concerto #1 in Bb, Andre Lardot, ob, Vienna St. Opera Orch./Prohaska (VRS1060); HAYDN Mass #7 (Mass in Time of War), Netania Davrat, s, Anton Demota, t, Hilde Rossel-Majdan, a, Walter Berry, b, Vienna Cham. Choir (VRS1061) [42]; DEBUSSY Preludes, Book 2: Brouillards; Feuilles Mortes, Daniel Ericourt, p, (KDX6501).

WGAY ● SOUND OF MUSIC (until 6:00 A.M.)
WGMS ● CHICAGO SYMPHONY ORCHESTRA (FM & AM)-Antal Dorati, guest cond., Nicole Henriot-Schweitzer, p. BERLIOZ Symphonie Fantastique, Op. 14a; SAINT-SAENS Piano Concerto #3 in Eb, Op. 29; RAVEL Daphnis & Chloe: Suite #2. By delayed broadcast from the Ravinia Festival.

9:30 P.M.
WAMU SINGER'S WORLD with Wayne Conner-Richard Crooks

10:00 P.M.
WAMU THE WORLD OF THE ROCKHOUND-Rocks & Minerals: Agate in a Bean Field.
WBJC A NEW TRADITION-music of the twentieth century. A Contrabass recital by Bertram Turetzky. JOHNSON Duo; PERLE Monody II; WHITTENBERG Electronic Study II with Contrabass; SYDEMAN For Double Bass Alone (FGR-D).

WCAO (10:05) PORTRAITS IN SOUND-Strasbourg Cathedral Choir sings Mozart.
(10:20) MUSIC OF THE KEYBOARD-LISZT Concert Etude #2 "Gnomesreigen", Ann Schein, p, (KAPP90-23); BRAHMS Sonata #2 in f, Op. 2, Eugene List, p, (VRS1016) [24]; FAURE Theme & Variations in c# Op. 73, Joerg Demus, p, (XWN18118).

10:30 P.M.
WAMU BLUEGRASS UNLIMITED-Dick Spottswood. The Blue Sky Boys III: Hymns & Sacred songs.
WBAL FROM RADIO MOSCOW-a program featuring Alice Versiladthe, p.
WBJC THE SPOKEN WORD-words, words, words. Carla Eugster reads from her own poetry.

11:00 P.M.
WAMU READING ALoud
WBAL ● THE LATE CONCERT-HAYDN Sym. #48 in C, Zagreb Radio Orch./Janigro (VSD2147) [24]; SCHUBERT Sonata in A, Sviatoslav Richter, p, (S36150) [25]; BELLINI Oboe Concerto in Eb, Roger Lord, ob, Academy of St. Martin in the Fields/Marriner (SOL 277) [8]; BARTOK Contrasts for Clarinet, Violin & Piano, Edith Farnadi, p, Andre Gertler, v, Alfred Prinz, cl, (WST17064) [17]; BEETHOVEN Qrt. #9 in C, Op. 59 #3, Juilliard String Qrt. (BC1303) [29]; RAVEL Tzigane, Zino Francescatti, v, N.Y. Phil./Bernstein (MS6617) [10].

WCAO (11:10) EVENING CONCERT-STAUBS Die Fledermaus: Over., Phila. Orch./Ormandy (ML5166); SCHUBERT Sym. #3 in D, Concertgebouw/Beinum (SC6011) [20]; SCHOENBERG Transfigured Night, Op. 4, Leopold Stokowski Sym. Orch. (LM2117) [28].
WGMS ● GALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL - 212-749-3311

12:00 MIDNIGHT
WCAO (12:10) THE QUIET HOUR-MOZART Sonata #10 in Bb, K. 378, Jascha Heifetz, v, Brooks Smith, p, (LM 1958) [17]; DVORAK Qrt. in A, Op. 105, Janacek Qrt. (LPM18386) [34].
WGMS ● ALL THROUGH THE NIGHT



6:00 A.M.
WGAY ● NEWS (HEADLINES)
● (6:05) CIVIC CALENDAR/SOUND OF MUSIC
WGMS ● CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL ● MORNING POP CONCERT-sports & classical music
WGMS ● MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO ● PRELUDE TO MORNING-BRAHMS Academic Festival Over., Op. 80, Royal Phil. (Ang35400); ALBINONI Concertos a cinque, Op. 9: #7 in D, Arrigo Pelliccia, v, Virtuosi Di Roma/Fasano (DL9598); MENDELSSOHN Andante, Scherzo, Capriccio & Fugue for Strings, Op. 81, Arthur Winograd String Orch./Winograd (E3295) [17]; PISTON The Incredible Flutist Ballet Suite, Eastman-Rochester Orch./Hanson (MG 50206) [17].

7:30 A.M.
WGAY ● (7:45) BREAKFAST TABLE EDITION OF NEWS
WGMS ● LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO ● PORTRAITS IN SOUND-Mirka Pokorna, p, plays Smetana.
(8:15) EARLY CONCERT-BALFE The Bohemian Girl: Over.; PURCELL The Gordian Knot Untied (Incidental Music): Suite #1; BEETHOVEN Romance #1 in G for violin & orch., Op. 40; BOIELDIEU The Caliph of Bagdad: Over.; DVORAK Slavonic Rhapsody in A, Op. 45, #3; PUCCINI Manon Lescaut: (Act 3) Intermezzo; LIADOV Russian Folk Songs, Op. 58; SURINACH Hollywood Carnival (1955); ELGAR Cockaigne Over., Op. 40 (In London Town); COPLAND Rodeo: Buckaroo Holiday.
WGAY ● SOUND OF MUSIC (until 4:35 P.M.)

8:30 A.M.
WGMS ● TODAY IN WASH./CLASSICAL CLOCK

9:00 A.M.
WBAL ● MOLLIE & MUSIC

9:30 A.M.
WAMU D C SCHOOL RADIO PROJECT
WGMS ● THE CONCERTO HOUR-PERGOLESI Flute Concerto #2 in D, Rampal/Muenchinger (CS6395) [10]; TCHAIKOVSKY Variations on a Roccoco Theme, Op. 33a (MS6714) [17].

10:00 A.M.
WBAL ● CONCERT HALL-HAYDN Mass #7 "In Time of War",

Elsie Morison, s, Marjorie Thomas, c, Peter Witsch, t, Karl Christian Kohn, b, Bavarian Radio Orch. & Chorus/ Kubelik (DGG138881)(40); GRIEG Lyric Suite, Op. 54, Prague Sym./Neumann (PLPS160X16); SHOSTAKOVICH Trio #2 for Piano, Violin & Cello in e, Op. 67, Trio di Bolzano (WST17063)(27); SAINT-SAENS Carnival of the Animals, Arthur Whittmore & Jack Lowe, p's, Philharmonia Orch./Dervaux (SP85-37)(22); TCHAIKOVSKY Romance, Op. 5, Philippe Entremont, p, (MS6446X5).

WCAO (10:05)MUSIC OF THE MASTERS-CHABRIER Bourree Fantasque, Orchestra of the Concerts de Paris/ Conte (PL13009); J.S. BACH Suite #4 in D for orch. English Baroque Orch./Scherchen (XWN2201)(20); DELLA JOIO The Triumph of St. Joan Sym., Louisville Orch./Whitney (ML4615)(28).

WGMS ●(10:05)DIVERTIMENTO-GALLIES-LAGOYA Sonata in b; COSTELEY Mignonne; MEHLU Romance; HAYDN Flute Qrt. in D, Op. 5 #3; FAURE Pieces Breves, Op. 84/Crochet (SVBX5423)(18); CHABRIER Le Roi malgre lui; Fete Polonoise.

11:00 A.M.
WCAO (11:05)DIVERTIMENTO-CLEMENTI Trio in D, Op. 32, #2, Trio di Bolzano (LC3351); MOZART Qnt. in C, K. 515, Budapest String Qrt./Walter Trampler, 2nd vi, (M3L239)(32); HINDEMITH Funeral Music for Viola & Strings, Paul Godwin, vi, Netherlands Cham. Orch./Goldberg (LC3356).

WGMS ●(10:55)THE COLLECTOR'S HOUR-C.P.E. BACH Master for three trumpets & timpani; BERLIOZ Te Deum, Op. 22, Young/Beecham (ML4897)(47).

12:00 NOON
WBAL ●FROM CONCERT
WCAO PORTRAITS IN SOUND-The Golden Age Singers sing Dowland.
(12:15)SYMPHONIC MATINEE-ZANDONAI Giulietta e Romeo: Intermezzo, Philharmonia Orch./Galliera (Ang35483); HAYDN Sym. #9 in Bb, RIAS Sym., Berlin/Fricsay (LPM18339)(28); PROKOFIEV Concerto #2 in g, Op. 16, Malcolm Frager, p, Paris Cons. O./Leibowitz (LM2465)(31); BLOCH Israel Sym., Friedl Helmsing, Helga Augsten, s's, Elfride Hofstaeter, Lore Doeringhaus, c's, Leo Hoppe, b, Vienna St. Opera Orch./Litschauer (VRS423)(32).

WGMS ●(11:55)THE OPERA BOX-PUCCINI The Girl of the Golden West: excerpts, Tebaldi/del Monaco/Tozzi/Capuanu (OS25196).

12:30 P.M.
WGMS ●MUSIC OF THE BAROQUE-F. COUPERIN L'Art de toucher le Clavecin: Eight Preludes/Leonhardt (SAWT 9463)(14); MONDONVILLE Sonata #6 in A/Petit (SXL20178)(11).

1:00 P.M.
WGMS SYMPHONY HALL-Swiss Music Festivals, 1968 Ascona Festival, Italian-Swiss Radio Orch./Fournet, Nicanor Zabaleta, h, Michel Debost, f. HANDEL Concerto Grosso in D, Op. 6 #5; MOZART Concerto in C, K. 296, for flute, & harp; BEETHOVEN Sym. #4 in Bb, Op. 60. By delayed broadcast from Ascona, Switzerland.

1:30 P.M.
WAMU D C SCHOOL RADIO PROJECT
WBAL (1:45)REPORT FROM EUROPE

2:00 P.M.
WBAL ●CONCERT MATINEE-HANDEL Organ Concerto #14 in a, Albert de Klerk, o, Amsterdam Cham. Orch./Horst (SAWT9441)(18); BEETHOVEN Sonata #17 in d, Op. 31 #2, Clara Haskil, p, (BC1158X20); BRITTEN Matinees Musicales, Vienna St. Opera Orch./Zeller (WST17073)(16); WALTON Belshazzar's Feast, John Cameron, br, Roger Wagner Chorale, Royal Phil. Orch./Wagner (SP8577)(37); VILLA-LOBOS Cello Concerto #2, Aldo Parisot, ce, Vienna St. Opera Orch./Meier (WST17037)(20).

WCAO JOURNEY IN MUSIC-BRAHMS Der Abend, Op. 64, #2, Robert Shaw Chorale/Shaw, John Wustman, p, (LM1784); SCHUBERT Sonatina in g, Op. 137 #3, Joseph Fuchs, v, Artur Balsam, p, (DL9922); BRUCKNER 112th Psalm, Vienna Akademie Kammerchor, Vienna Sym./Swoboda (XWN18075); SCHUMANN Kinderszenen, Op. 15, Paul Badura-Skoda, p, (XWN 18138)(17).

WGMS ●(2:15)INTERMEZZO

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-Excerpts from Don Carlo; Aida; Simon Boccanegra; A Masked Ball; Otello; Tosca; Turandot.

WGMS ●THE AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL ●BROADWAY SHOWCASE-Cabaret
WCAO CHAMBER MUSIC SALON-TELEMANN Concerto in e, Andre Lardrot, ob, I Solisti di Zagreb/Janigro (BGS 5028); J. S. BACH Concerto #1 in d, Anton Heiller, hc, Cham. Orch., Vienna St. Opera/Caridis (BGS50-09)(21); MOZART Serenade in D, K. 239, I Musici (R01040).

WGMS ●STEREO SERENADE-News at 4:40; 4:45; 5:10.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.
WGAY ●(4:35)STOCK MARKET REPORT
●(4:40)BERNIE HARRISON SHOW
●(4:45)THE SOUND OF MUSIC (until 8:30 P.M.)

5:00 P.M.
WAMU THE REAL JAZZ with George Mercer. The Jazz Piano: Jess Stacy, Teddy Wilson, "Jelly Roll" Morton
WBAL ●EVENING POP CONCERT
WCAO ACROSS THE FOOTLIGHTS-BERNSTEIN Three Dances from "On the Town", Cleve. Pops/Lane (BC 1107); LERNER & LOEWE Paint Your Wagon (Highlights), Soloists: Jan Pearce, Robert Merrill, Jane Powell; Orch. & Chorus/Green (LSP6005)(19); THOMPSON Louisiana Story: Arcadian Songs & Stories, Cleve. Pops/Lane (BC1147); WEBER Oberon: Over., Philharmonia Orch./Klemperer (S36175); COPLAND Rodeo: Hoedown, Isaac Stern, v, Columbia Sym./Katims (MS6496).

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-GERSHWIN Variations on "I Got Rhythm", Earl Wild, p, Boston Pops/Fiedler (LSC2586); COPLAND Statements for Orch., Lon. Sym./Copland (SD-BR3015)(18); BRAHMS Hungarian Dances #1s 17-21, Phila. Orch./Ormandy (MS6241); BRETON Three Andalusian Dances, Gran Orquesta Sinfonica/Argenta (CS6148)(16).

WGMS ●(6:10)BUSINESS NEWS/DINNER CONCERT

6:30 P.M.
WAMU FRENCH IN THE AIR
(6:45)TRANSATLANTIC PROFILE
WGMS ●(6:45)AUTHOR IN THE NEWS with Margaret Truman
(6:50)STOCK MARKET REPORT (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL ●STEREO SHOWCASE-new classical recordings in stereo/phonograph sound.
WBJC ORCHESTRA HALL-BRUCKNER Sym. #5 in Bb, Vienna Phil. Orch./Knappertsburch (CMA7208)(78); SCHUBERT Sym. #2 in Bb, The Berlin Phil. Orch./Maazel (SLPM138790)(19).

WCAO (7:05)HERITAGE CONCERT-MOURET Symphonies for violins, oboes, & horns, Jean-Marie Leclair Instrumental Ens./Paillard (XWN18538); MOZART Sinfonia Concertante in Eb, K. 364, Joseph Fuchs, v, Lillian Fuchs, vi, Zimble Sinfonietta (DL9596)(31); STRAUSS Le Beau Danube, Lon. Phil./Martino (LL1383)(30); SMETANA Richard the Third (Symphonic Poem), Czech Phil./Sejma (ALP117); STRAVINSKY Apollo Musagets, Suisse Romande/Ansermet (LL1401X29).

WGMS ●SYMPHONY IN STEREO (FM & AM)-COPLAND A Lincoln Portrait (1942), Stevenson/Ormandy (MS66-84)(16); DVORAK Sym. #9 in e, Op. 95, "From the New World"/Reiner (LSC2214)(40).

8:00 P.M.
WAMU THE REVIEWING STAND-topical discussions
WBAL ●RECITAL HALL (Prokofiev Festival)-Sonata #9 in C, Op. 103, Gyorgy Sandor, p, (SVBX5408)(25).

WGMS ●QUEST ARTIST with Paul Hume (FM & AM)-Alicia de Larrocha, p. ALBENIZ Pavana-Capricho; GRANADOS Escenas Romanticas: excerpts (B2C165)(16); Goyescas: Epilogue, "Serenade of the Spectre"; TURINA Danzas Fantasticas, Op. 22 (1920XBC1381)(16).

8:30 P.M.
WAMU WASHINGTON FORUM-local happenings.
WBAL VOICES IN THE NIGHT featuring poetry of Tennyson read by Dame Sybil Thorndike and Sir Lewis Casson (TC1080).

WBJC KEYBOARD RECITAL-MAC DOWELL Piano Concerto #2 in d, Op. 23, Vienna St. Opera Orch./Dixon, Vivian Rivkin, p, (XWN18367)(25).

WGAY ●STAGEDOOR-Selections from Oliver S/T, Ben Franklin in Paris, Golden Boy, Funny Girl, Finian's Rainbow, Subways are for Sleeping.

9:00 P.M.
WBAL ●THE GRAND CONCERT featuring The Phila. Orch./Ormandy, with Peter Serkin, p, PENDERECKI Threnody for the Victims of Hiroshima; SCHUMANN Sym. #IX "Le Fosse" Ardeatine; BEETHOVEN Piano Concerto in D. BBC LECTURE HALL-"Men Alone"-I (9:15)CHORAL MASTERWORKS-JOSQUIN Des Pres Veni Sancte Spiritus, Et Incarnatus Est, De Profundis, Wiener Kammerchor & Musica Antiqua Wein/Gillesberger (BGS5042)(17); VICTORIA Four Motets & Missa Quarta Toni, Schola du Grand Scholasticat des Peres du Saint-Esprit du Cheville/Deiss (in the Motets); Chorale Saint-Jordi de Barcelone/Martorell (in Missa), (MS1433)(8); SCHUTZ The Seven Words on the Cross, The Old North Singers, soloists & chorus, instruments & continuo/Fesperman (CRS14-17)(21).

WBJC

WCAO (9:05)THE WORLD OF RECORDS-BARSANTI Concerto Grosso in D, Op. 3 #4, Janes Staigiano, Arthur

Berv, ho's, Kapp Sinfonietta/Dunn (KCL9053); BRAHMS Variations on a Theme by Haydn, Op. 56a, Vienna Sym./Sawallisch (LC3731X17); SAINT-SAENS Carnival of the Animals, Whittmore & Lowe, duo-p's, Philharmonia Orch./Oervaux (P8537)(23); RUBBRA Missa Cantuariensis, Op. 59: Sanctus; Benedictus; Agnus Dei, Chorus of Salisbury Cathedral, England/Guest (LM6092).

WGAY ●SOUND OF MUSIC (until 6:00 A.M.)
WGMS ●CLEVELAND ORCHESTRA (FM & AM)-Louis Lane, cond., Beverly Sill, s, Alice Chalifoux, h. HONEGGER Sym. #2 for strings & trumpet (1941); HANDEL Julius Caesar: arias; RAVEL Introduction & Allegro; Le Tombeau de Couperin; ROSSINI Two Arias. By delayed broadcast from Severance Hall, Cleveland.

9:30 P.M.
WAMU NETHERLANDS CHAMBER MUSIC OF THE 20TH CENTURY-BADINGS Sonata for solo violin; ORTHEL Three Lieder on poems by Rainer Maria Rilke; PIJPER Sextet for Five Wind Instruments & piano.

10:00 P.M.
WAMU FROM THE CENTER-"Campus Unrest -What Is It About?"
WCAO (10:05)PORTRAITS IN SOUND-Aif Linder, o, plays Buxtehude.
(10:25)THE OPERA STAGE-GOUNOD Mireille (complete)
Mireille.....Janette Vivalda, s
Taven.....Christiane Gayraud, ms
Vincenette.....Madeleine Ignal, s
Clemence.....Christiane Jacquins, s
Vincent.....Nicolai Gedda, t
Ourrias.....Michel Dens, br
Ramon.....Andre Vessieres, b
Ambroise.....Marcello Cortis, b
The Ferryman.....Robert Tropin, b
Aix-en-Provence Festival Chorus, Orchestre de la Societe des Concerts du Conservatoire/Cluytens (Ang 3533)(129).

10:30 P.M.
WBJC ●CHAMBER MUSIC-HANDEL Concerti Grossi Op. 6 #s 7 & 8, Emanuel Hurwitz & Raymond Keenlyside, v, Keith Harvey, vc, Raymond Leppard & Leslie Pearson, hc, English Cham. Orch./Leppard (SR39124)(28)

11:00 P.M.
WAMU READING ALOUD
WBAL ●THE LATE CONCERT-DITERSDORF Harpsichord Concerto in Bb, Robert Veyron-Lacroix, hc, Munich Pro Arte Cham. Orch./Redel (WST17080)(21); MOZART Piano Concerto #22 in Eb, K. 482, Daniel Barenboim, p, Vienna Radio Orch./Somogyi (WST170-79)(37); LOEFFLER A Pagan Poem, Leopold Stokowski & Orch. (SP8433)(24); MAC DOWELL Piano Concerto #1 in a, Op. 15, Eugene List, p, Vienna St. Opera Orch./Chavez (WST17012)(26); GRIEG Wedding Day at Troldhaugen, Op. 65 #6, Lon. Proms. Orch./Mackerras (LSC2336)(6).

WGMS ●ALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL -212-749-3311

12:00 MIDNIGHT
WGMS ●ALL THROUGH THE NIGHT

6:00 A.M.
WGAY ●NEWS(HEADLINES)
●(6:05)CIVIC CALENDAR/SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL ●MORNING POP CONCERT-sports & classical music
WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MORNING-THOMAS Mignon: (Act 2) Entr'acte, Bamberg Sym. (LPM19004); J.C.BACH Amadis des Gaules: L'entement, Gavotte, Gavotte, Zimble Sinfonietta (BUA-1); TCHAIKOVSKY Hamlet: Over.-Fantasia, Op. 67, Stadium Sym. (LPBR6011)(19); HERBERT Concerto #2, Op. 30, Georges Mi-quelle, ce, Eastman-Rochester Sym. (MG50163)(23).

7:30 A.M.
WGAY ●(7:45)BREAKFAST TABLE EDITION OF NEWS
WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO PORTRAITS IN SOUND-Leonard Pennario, p, plays Brahms, Mendelssohn, & Lecuona.
(8:15)EARLY CONCERT-CLARKE (Attrib. to Purcell) Trumpet Voluntary in D; PERGOLESI Concertino #4 in f; WEBER Konzertstück in f, Op. 79 for piano & orch.; BERLIOZ The Corsair Over., Op. 21; SME-

WAMU-FM	WBJC-FM	WGMS-FM	WFM-FM	WTOP-FM	WASH 97.1	WBAL-FM	WMD 98.7	WGAY 99.5	WTOW-FM	WVFS 102.3	WCAO-FM	WGMS-FM	WAVA-FM	WMAL-FM
88.5	91.5	91.9	93.1	96.3		97.9	98.7		101.9		102.7	103.5	105.1	107.3

TANA My Country: From Bohemia's Woods & Fields; ELGAR Imperial March Op.32; MASSENET Scenes Pittoresques; FAURE Pavane, Op.50; ALFVEN Swedish Rhapsody, #1, Op.19.

WGAY ●SOUND OF MUSIC (until 4:35 P.M.)

8:30 P.M.
WGMS ●TODAY IN WASH./CLASSICAL CLOCK

9:00 P.M.
WBAL ●MOLLIE & MUSIC

9:30 P.M.
WAMU D C SCHOOL RADIO PROJECT
WGMS ●THE CONCERTO HOUR-PAGANINI Violin Concerto #2 in b, Op.7, Ricci/Rudolf (DL710106)[27].

10:00 P.M.
WBAL ●CONCERT HALL-BRAHMS Serenade #1 in D, Op.11, Sym. of the Air/Stokowski (DL710031)[44]; BACH Pastorale in F, Karl Richter, o.(SAWD9915)[13]; VIVALDI The Four Seasons, Ruggiero Ricci, v, Stradivarius Orch. (DL79423)[40]; MARTINU Oboe Concerto, Frantisek Hantak, ob, Bmo Phil. Orch./Tumovsky (PLPS606)[16].

WCAO (10:05)MUSIC OF THE MASTERS-REZNICEK Donna Diana: Over., Vienna Phil. O./Kemp (G7167); BEE-THOVEN Sym. #1 in C, Op.21, Halle Orch./Barbirolli (CCL30132)[25]; FOERSTER Concerto in C, Op.88, Igor Bezrodny, v, Orch./Anosov(XWN18534)[28].

WGMS ●DIVERTIMENTO-D. SCARLATTI Sinfonia #2 in B; GALUPPI Harpsichord Sonata #9 in f; SCHUBERT String Qt. #9 in g, D.173, Juilliard Qt.(BC1313)[24]; LISZT Berceuse (1862); Gnomnreigen.

11:00 A.M.
WCAO (11:10)DIVERTIMENTO-MOZART Divertimento #9 in B, K.240, Vienna Phil. Winds (XWN18011); HAYDN Qt. in D, Op.71 #2, Griller String Qt. (VRS 1042)[16]; BEEHOVEN Sonata #1 in D, Op.12 #1, Zino Francescatti, v, Robert Casadesus, p.(ML5453)[18].

WGMS ●(10:55)THE COLLECTOR'S HOUR-HAYDN Sym. #99 in Eb/Toscanini (LM6711)[23]; ELGAR Enigma Variations, Op.36 (1899)/Toscanini(LM1725)[30].

12:00 NOON
WBAL ●PROM CONCERT
WCAO PORTRAITS IN SOUND-Kim Borg, b, sings Wolf & Sibelius.
(12:15)SYMPHONIC MATINEE-TCHAIKOVSKY Swan Lake, Op.20; Scene: Dance of the Little Swans; Pas de deux; Waltz, Royal Opera House Orch., Covent Garden/Ansermet (LD6065)[19]; SCHUBERT Sym. #2 in B, Royal Phil./Beecham (ML4903)[27]; BARTOK Concerto #3, Edith Fadami, p, Vienna St. Opera Orch./Scherchen (XWN18277)[26]; FALLA El Amor Brujo, Corinne Voza, c, Concerts Lamoureux/Martinon (LC3305)[25].

WGMS ●(11:55)THE OPERA BOX-MASCAGNI Cavalleria Rusticana: excerpts, Cossotto/Bergonzi/Karajan (SLPEM136281).

12:30 P.M.
WGMS ●MUSIC OF THE BAROQUE-CORELLI Trio Sonata in B, Op.4 #9; A. SCARLATTI Cantata: Infamata Vulnerata, Fischer-Dieskau/ens. (S36237)[14].

1:00 P.M.
WGMS ●SYMPHONY HALL-LOCATELLI Concerto, Op.7 #6: "Il Pianto d'Arianna"/Jenkins (H711510)[17]; HANDEL Jephtha: Act III, Sinfonia; ROSSINI Pieta, Signore; MOZART Sinfonia Concertante in Eb, K.297b/Boehm (SLPM139156)[32]; BRUCKNER Sym. #2 in c/Jochum (SLPM139132)[52].

1:30 P.M.
WAMU D C SCHOOL RADIO PROJECT
WBAL (1:45)REPORT FROM EUROPE

2:00 P.M.
WBAL ●CONCERT MATINEE-HAYDN Qt. in D, Op.71 #2, Griller String Qt. (VSD2034)[16]; BACH Violin Concerto #2 in E, Arthur Grumiaux, v, English Cham.Orch./Leppard (PHS90075)[18]; SHOSTAKOVICH Piano Concerto #1, Op.35, Andre Previn, v, William Vacchiano, tr, N.Y. Phil./Bernstein (MS63920)[22]; CHERUBINI Requiem in d, Czech Phil. Orch. & Chorus/Markovitch (DGG138795)[41]; RAVEL Noble & Sentimental Waltzes, Chicago Sym./Reiner (LSC2222)[16].

WCAO JOURNEY IN MUSIC TO HUNGARY, CZECHOSLOVAKIA, & BULGARIA-VLADIGEROV Bulgarian Suite: Song, David Oistrakh, v, Vladimir Yampolsky, p.(PLP 118); MOZART Sym. #3 in D, K.504 (Prague), Berlin Phil./Markovitch (LPM18176)[24]; LISZT Hungarian Rhapsody #3 in Db, NBC Sym./Stokowski (LM1878); KODALY Three Hungarian Dances, David Oistrakh, v, Vladimir Yampolsky, p.(Ang35534); BARTOK Hungarian Sketches, Chicago Sym./Reiner (LM2374).

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-MASSENET Werther (Great Scenes), Soloists: Cesare Valtieri, Rosalind Elias, Gerard Souzay, Rome Opera House Orch.

(LSC2615)[55].
WGMS ●THE AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL ●BROADWAY SHOWCASE-Lady in the Dark
WCAO CHAMBER MUSIC SALON-MOZART Qt. in A, K.581, David Oppenheim, cl, Budapest String Qt. (MS 6127)[31]; W.F.BACH Sinfonia in d, Phila. Orch./Ormandy (MS6342); TORELLI Concerto in E, Roger Delmotte, tr, Vienna St. Opera Cham. Orch./Scherchen (WST14135).

WGMS ●STEREO SERENADE-News at 4:40; 4:45; 5:10.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.
WGAY ●(4:35)STOCK MARKET REPORT
●(4:40)BERNIE HARRISON SHOW
●(4:45)SOUND OF MUSIC (until 8:30 P.M.)

5:00 P.M.
WAMU MUSIC FROM OBERLIN-BEETHOVEN Piano Sonata in E, Op.90; FRANCK Violin Sonata in A.
WBAL ●EVENING POP CONCERT
WCAO ACROSS THE FOOTLIGHTS-GRETRY Cephalé et Procris: Ballet Suite, Hartford Sym./Mahler (VSD20-98)[12]; ROMBERG The New Moon: excerpts, Doreen Hume, s, Bruce Grent, br, The Michael Sammes Singers, Johnny Gregory & Orch. (BN566); STEINER Rome Adventure: Themes, Orch./Steiner (WS1458)[15]; ZELLER Roses from Tyrol; LEHAR Darling, Trust in Me; STRAUSS Lovesong of May, Richard Tucker, t, Columbia Sym. (MS6537).

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-WAGNER Faust Over., Pittsburgh Sym./Steinberg (CC11020 SD); ELGAR Serenade for Strings in e, Sinfonia of Lon./Barbirolli (S36101); DVORAK Slavonic Dances: #3 in F, #4 in D, Czech Phil./Sejna (ALP186/7); AVSHALOMOV Sinfonietta, Columbia Sym./Avshalomov (MS6089)[18]; BOLZONI Minuet, Capitol Sym./Dragon (SP8542).
WGMS ●(6:10)BUSINESS NEWS/DINNER CONCERT

6:30 P.M.
WAMU LERNT DEUTSCH
(6:45)THE GERMAN PRESS REVIEW
WGMS (6:45)AUTHOR IN THE NEWS with Margaret Truman.
(6:50)THE LOCAL SCENE/NEWS (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL CAEDMON TREASURY featuring "The Book of Job" with a cast featuring Herbert Marshall, Frederic Tozere, Joseph Holland, Frederick Rolf, Adelaide Klein & others (TC1076).
WBAL EVENING PRELUDE-The Composer, Dimitri Shostakovich - His ideas and Composition Selections (RM150).
WCAO (7:05)HERITAGE CONCERT-HANDEL Concerti Gracsi, Op.6: #2 in F, Bamberg Sym./Lehmann, Karl Richter, lc, (ARC3084/87); HAYDN Sym. #100 in G ("Military"), Royal Phil./Beecham (GCR7198)[21]; FRANCK Symphonic Variations, Aldo Ciccolini, p, Paris Cons. Orch./Cluytens (Ang35104)[17]; SCHUMANN Sym. #4 in d, Op.120, Lon. Sym./Krips (CM9211)[27]; RACHMANINOFF Isle of the Dead, Op.29, Phila. Orch./Ormandy (ML5043)[19]; DEBUSSY Nocturnes: (#2)Fetes, Philharmonia Orch./Cantelli (Ang35525).

WGMS ●SYMPHONY IN STEREO (FM & AM)-BIZET Sym. in C/Bernstein (MS7159X28); RODRIGO Concerto de Aranjuez (1939), Diaz/Burgos (S36496X20); RAVEL Miroirs: Alborada del Gracioso.

8:00 P.M.
WAMU CONVERSATIONS AT CHICAGO-"Theatre of the Marionette"-James O'Reilly, Dir., Chicago Theatre, Ralph King, Producer at The Royal European Marionette Theatre.
WBAL ●RECITAL HALL (Prokofiev Festival)-Qt. Op.39, Cham. Ens./Rozhdestvensky (SR40005)[20].
WBAL (7:55)OPERA THEATRE-PUCCINI Il Trittico
"Il Tabarro"
Michele.....Robert Merrill, br
Giorgiella.....Renata Tebaldi, s
Luigi.....Mario Del Monaco, t
Tinca.....Renato Ercolani, t
Talpa.....Silvio Maionica, b
Frugola.....Lucia Danieli, ms
Vendor.....Dora Carral, s
Two Lovers.....Gianfranco Manganotti, t
Chorus & Orch. of the Maggio Musicale Fiorentino/
Gardelli (OSA1151)[52];
"Suor Angelica"
Suor Angelica.....Renata Tebaldi, s
The Princess.....Giulietta Simonato, s
Mother Superior.....Lucia Danieli, ms
Sister Montress.....Miti Trucato Pace, a
Mistress of Novices.....Anna Di Strasio, s
Suor Genovieffa.....Dora Carral, s
Suor Osmina.....Jeda Valtirani, ms
Suor Dolcina.....Giuliana Tavalaccini, a
Sister Infirmary.....Anna Di Stasio, s
Alms Sisters.....Jeda Valtirani
Dora Carral
" "

Two Lay Sisters
Giuliana Tavalaccini
Lucia Danieli

Chorus & Orch. of Maggio Musicale Fiorentino/Gardelli (OSA1152)[56];
"Gianni Schicchi"
Gianni Schicchi.....Tito Bobbi, br
Lauretta.....Victoria De Los Angeles, s
Old Woman.....Anna Maria Canali, a
Rinuccio.....Carlo Del Monte, t
Gherardo.....Adelio Zagonara, t
Nella.....Lidia Marimietri, s
Gherardino.....Claudio Comoldi, boy s
Betto.....Saturno Meletti, b
Simone.....Paolo Montarsolo, b
Marco.....Fernando Valentini, br
La Ciesca.....Giuliana Raymond, s
Master Spinelloccio.....Alfredo Mariotti, b
Amantio Di Nicolao....." "
Pinellino.....Virgilio Stoco, br
Guccio.....Paolo Caroli, t
Orch. of Opera House, Rome/Santini(Ang135473)[52]

WGMS ●GUEST ARTIST with Paul Hume (FM & AM)-Helen Watts, c. HANDEL Italian Cantata: Carco sempre di Gloria, Watts/Leppard (SL60046)[15]; SCHUMANN Poems by Maria Stuart, Op.135, Watts/Parsons (SL268X10); Leiderkreis, Op.39: Marienwuechmen; Fruhlingsnacht; BRAHMS Staendchen, Op.14 #7, Alto Rhapsody, Op.53, Watts/Ansermet (OSA1265)[14].

8:30 P.M.
WAMU REVOLUTION: 20TH CENTURY PHENOMENON from the annual World Affairs Institute at San Diego St. College. "The New Revolutionary Left in Latin America"-Dr. Paul Hadley, U. of So. Cal.
WBAL ●VOICES IN THE NIGHT featuring sacred songs sung by Kirsten Flagstad, s, with the Lon. Phil. Orch./Boult (OS25038).
WGAY ●STAGEDOOR-Selections from Kiss Me Kate, Here's Love, Hallelujah Baby, Pal Joey, Thoroughly Modern Millie.

9:00 P.M.
WBAL ●PROKOFIEV FESTIVAL-The Buffoon Ballet Suite, Moscow Radio Sym./Rozhdestvensky (SR40017) [38]; Violin Concerto #1 in D, Op.19, Igor Oistrakh, v, Moscow Radio Sym./Rozhdestvensky (SR40068) [20]; Piano Concerto #2 in g, Op.16, John Browning, p, Boston Sym./Leinsdorf (LSC2897)[31].
WCAO THE WORLD OF RECORDS-CHOPIN Mazurka in a, Op. Posth., Mazurka in b, Op.24 #4, Scherzo in b, Op.20, Adam Harasiewicz, p, (LC3744); TCHAIKOVSKY Suite #4 in G, Op.61 "Mozartiana", Concerts Lamoureux/Kempen (LC3213)[28]; WOLF Italian Serenade in G, Pittsburgh Sym./Steinberg, Godfrey Layefsky, solo-v, (P8515).

WGAY ●SOUND OF MUSIC (until 6:00 A.M.)
WGMS ●THE ROYAL INSTRUMENT (FM & AM)-CANALE La Balzana; FRESCOBALDI Capriccio Pastorale, T.1; BUXTEHUDE Prelude & Fugue in g; RITTER Sonata in d; HINDEMITH Organ Sonata #3 (1940)/Biggs (MS6234)[10]; BACH Toccata & Fugue in F, BWV.540/Walcha (ARC73204X)[15].

9:30 P.M.
WAMU FRENCH MUSIC & FRENCH MUSICIANS-GUILLEMAIN Divertissement, Op.15; CLOSTRE Ils etaient si beau, si magnifique.

10:00 P.M.
WAMU THE GREATER WASHINGTON URBAN PLANNING FORUM
WCAO PORTRAITS IN SOUND-Nathan Milstein, v, plays Brahms, Wieniawski, Debussy, Novacek.
(10:15)KEYBOARD-J.S. BACH The Well-Tempered Clavier: Book 2: Prelude & Fugue #39 in G, Wilhelm Backhaus, p, (CM9188); SCHUMANN Fantasia in C, Op.17, Clifford Curzon, p, (LL1009)[31]; RAVEL Miroirs: Alborada del Gracioso, Ivan Quinell, p, (BLP11465).
WGMS ●MUSIC OF AMERICA-CARTER Variations for Orch. (1955)/Praisnitz (MS7191)[26]; SCHUMANN A Song of Orpheus (1961), Rose/Szell (MS6638) [22].

10:30 P.M.
WAMU THE D C BAR ASSOCIATION FORUM

11:00 P.M.
WAMU READING ALOUD
WBAL ●THE LATE CONCERT-RAMEAU Les Paladins, Jean-Louis Petit Cham. Orch. [22]; YARDUMIAN Violin Concerto, Anshel Brusilow, v, Phila. Orch./Ormandy (MS6462)[25]; BACH Toccata & Fugue in d, Phila. Orch./Ormandy (MS6180)[10]; DVORAK Sym. in G, Op.88, Columbia Sym./Walter (MS6361) [36]; SCHULLER Seven Studies on Themes of Paul Klee, Minn. Sym./Dorati (SR90282)[21].

WCAO EVENING CONCERT-BOYCE Sym. #8 in d, Op.2, Saitenberg Little Sym./Saitenberg (AS1003); MOZART Concerto #6 in B, K.238, Hans Henckmans, p, Vienna Sym./Paumgartner (LC3226)[19]; HAEFF Sym. #2, Boston Sym./Munch (LM2352X19); SAINT-SAENS Wedding Cake, Op.76, Grant Johannesen, p, Lon. Sym./Collingwood (G7132).

WGMS ●ALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL -212-749-3311

12:00 MIDNIGHT
WCAO THE QUIET HOUR-BOCCHERINI Qnt. in D, Op.40
#2, Quintetto Boccherini (Ang45011); BEETHOVEN
Sonata in F, Op.17, James Stagliano, fh, Paul Ulan-
owsky, p, (L200); BRAHMS Qnt. #2 in a, Op.51 #2,
Budapest Qnt. (SL225)X321.
WGMS ●●●ALL THROUGH THE NIGHT

14 Friday

6:00 A.M.
WGAY ●NEWS (HEADLINES)
●●●(6:05)CIVIC CALENDAR/SOUND OF MUSIC
WGMS ●●●CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL ●MORNING POP CONCERT-sports & classical music
WGMS ●●●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MORNING-COATES Four Centuries
Suite: Pavane & Tambourin, New Sym. (LL753); ADAM
Giselle: Ballet Suite, Vienna Sym./Walter (LC3637)
[16]; RAVEL Rapsodie Espagnole, Orchestre Theatre
Nat'l (XWN3309)X15; RESPIGHI The Birds, Scar-
latti Orch. (Ang35310)X181.

7:30 A.M.
WGAY ●●●(7:45)BREAKFAST TABLE EDITION OF NEWS
WGMS ●●●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO PORTRAITS IN SOUND-Eduardo del Pueyo, p, plays
Granados.
(8:15)EARLY CONCERT-HANDEL Concerto #3 in g
for oboe & strings; GLUCK Amide: Sicilienne; HAYDN
Qnt. in F, Op.3 #5: Serenade; SCHUBERT Rosamunde
Op.26: Entr'acte; DVORAK Slavonic Rhapsody in A, 7,
Op.45 #3; RIMSKY-KORSAKOV The Tale of Tsar
Saltan Suite, Op.57; SAINT-SAENS Introduction &
Rondo Capriccioso for Violin; GERSHWIN An American
in Paris; COPLAND Rodeo; Buckaroo Holiday.
WGAY ●●●SOUND OF MUSIC (until 4:35 P.M.)

8:30 A.M.
WGMS ●●●TODAY IN WASH./CLASSICAL CLOCK

9:00 A.M.
WBAL ●●●OLLIE & MUSIC

9:30 A.M.
WGMS ●●●THE CONCERTO HOUR-BOISMORTIER Bassoon con-
certo in D; POULENC Concerto in d, for two pianos
(1932), Gold & Fildale/Bernstein (MS6392)X191.

10:00 A.M.
WBAL ●●●CONCERT HALL-HAYDN Sonata #52 in E, Andre
Watts, p, (MS6636)X191; SIBELIUS Violin Concerto
in d, Op.47, Christian Ferras, v, Berlin Phil. Orch./
Karajan (DGG138961)X33; BULL Les Buffons, Rafael
Puyana, hc, (SR90304)X4; MOZART Sym. #35 in D,
K.385 "Haffner", Philharmonia Orch./Klemperer (S
36128)X18; THOMSON The Plow That Broke the
Plains, Sym. of the Air/Stokowski (VSD2095)X14;
BOCCHERINI Qnt. in e, Karlheinz Böttnner, g, Gunter
Kehr & Hans Kalafus, v's, Gunter Lemmen, vi, Siegfried
Palm, ce, (VOX501010)X241.

WCAO MUSIC OF THE MASTERS-BEETHOVEN King Steph-
en, Op.117: Over., Vienna St. Opera Orch./Scher-
chen (XWN18294); RACHMANINOFF Concerto #4 in
g, Op.40, Sergei Rachmaninoff, p, The Phila. Orch./
Ormandy (LM6123)X25; SOUSA Stars & Stripes Bal-
let, N.Y.C. Ballet Orch./Irving (KCL9036)X251.
WGMS ●●●DIVERTIMENTO-ROSSINI Sonata #6 in D for strings/
Janigro (VSD2013)X15; SCHUBERT Cello Sonata in
a, D.821, "Arpeggione", Shafan/Pecherskaya (LSC
2553)X191; GRIEG Spring; GLINKA Jota Aragonesa
/Ansermet (CS6405)X101.

11:00 A.M.
WCAO (11:05)DIVERTIMENTO-GALUPPI Qnt. in g, Quar-
tetto Italiano (Ang45001); HAYDN Qnt. in d, Op.76,
#2, Hungarian Qnt. (Ang45018)X191; DEBUSSY So-
nata for Flute, Viola & Harp (1915), Julius Baker, f,
Lillian Fuchs, vi, Laura Newell, h, (DL9777)X181.
WGMS ●●●(10:55)THE COLLECTOR'S HOUR-LISZT-BUSONI
Paganini Etude #3 in g, "La Campanella"; STRAUSS
Three Songs; SPOHR Octet in E, Op.32, Vienna Oc-
tet (LL1610)X27; TAUSIG Fantasia on Hungarian
Gypsy Songs.

12:00 NOON
WBAL ●●●FROM CONCERT
WCAO PORTRAITS IN SOUND-Hughes Cuenod, t, sings 17th
Century English songs.
(12:15)SYMPHONIC MATINEE-SMETANA The Bar-
tered Bride: Polka, Vienna Sym./Loibner (LC3181);

KARAYEV Seven Beauties Ballet: Excerpts, Orch.
(XWN18145)X47; STRAUSS Ein Heldenleben, Op.
40, Saxon St. Orch./Bohm (LPM18378)X461.
WGMS ●●●(11:55)THE OPERA BOX-MOZART The Marriage of
Figaro: excerpts, Tozzi/Peters/London/Leinsdorf
(LSC2846).

12:30 P.M.
WGMS ●●●MUSIC OF THE BAROQUE-F. COUPERIN Sonata in
a, "La Superbe"; TELEMANN Double Fantasia in D;
LOEILLET Qnt. in b, Vester/ens.(SAWT9464)X101.

1:00 P.M.
WGMS ●●●SYMPHONY HALL-J.C. BACH Sym. in B, Op.18
#2/Richter (SAWT9420)X12; LALO Symphonie Es-
pagnole, Op.21, Stern/Ormandy (MS7003)X331;
ROUSSEL Sym. #4 in A, Op.53/Munch (BC1318)
[23]; STRAVINSKY Concerto for piano & winds (19-
24; rev. 1950), Entremont/Stravinsky (MS6947)
[20]; DEBUSSY La Mer/Boulez (32-11-0056)X241.

1:30 P.M.
WBAL (1:45)POETRY PARADE

2:00 P.M.
WBAL ●●●CONCERT MATINEE-BEETHOVEN Violin Sonata #3
in E, Op.12 #3, Zino Francescatti, v, Robert Casa-
desus, p, (MS6427)X15; BARTOK Two Rhapsodies
for violin & orch., Isaac Stern, v, N.Y. Phil./Bern-
stein (MS6373)X22; BLOCH Sinfonia Breve, Minn.
Sym./Dorati (SR90288)X191; MOZART Mass in c,
K.427, Edith Mathis, Helen Erwin, s's, Theo Altmeyer,
t, Franz Grass, b, South German Mad-igal Choir, South-
west German Cham. Orch./Gonnemann (S36205)X531
MAGIC CARPET-ENGLAND-GERMAN Henry VIII,
Three Dances, New Sym. Orch. of Lon./Olaf (LL772)
GIBBONS Lon. Street Cries, N.Y. Pro Musica/Green-
berg (DL9406); DERING Country Cries, Deller Con-
sult, Lon. Cham. Players/Deller (BG563); HANDEL
Concerto Grosso in D, Op.6 #5, Pro Arte Orch./Redel
(PL10043); TRAD. Londonderry Air, Sinfonia of
Lon./Irving (G7178); BATH Cornish Rhapsody,
Leonard Pennario, p, Hollywood Bowl Sym./Dragon (P
8326); BUTTERWORTH A Shropshire Lad, Lon.
Phil./Boult (LL1169).

WCAO
MAGIC CARPET-ENGLAND-GERMAN Henry VIII,
Three Dances, New Sym. Orch. of Lon./Olaf (LL772)
GIBBONS Lon. Street Cries, N.Y. Pro Musica/Green-
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Lon./Irving (G7178); BATH Cornish Rhapsody,
Leonard Pennario, p, Hollywood Bowl Sym./Dragon (P
8326); BUTTERWORTH A Shropshire Lad, Lon.
Phil./Boult (LL1169).

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-GLUCK Iphigenie en
Tauride (Highlights), Soloists: Rita Gorr, Nicolai Ged-
da, Ernest Blank, Louis Quilico, Orchestre Concerts
du Conservatoire (S35632)X441; GLUCK Orfeo ed
Euridice: Che puro ciel, Teresa Berganza, s, (OS25-
225)X51.
WGMS ●●●THE AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL ●●●BROADWAY SHOWCASE-Anything Goes
WCAO CHAMBER MUSIC SALON-BOYCE Peleus & Thetis:
Over., Orchestre Concerts Lamoureux/Lewis (SOL
60041); VIVALDI Concerto in C, Giovanni Vicari &
Carlo de Filippis, m's, N.Y. Phil./Bernstein (MS61-
31); BEETHOVEN Qnt. #11 in f, Op.95 "Serioso",
Budapest String Qnt. (MS6187)X221; HANDEL Concerto
Grosso, Op.6, #3 in e, Handel Festival Orch./
Margraf (BC1074)X161.
WGMS ●●●STEREO SERENADE-News at 4:40; 4:45; 5:10.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.
WGAY ●●●(4:35)STOCK MARKET REPORT
●●●(4:40)BERNIE HARRISON SHOW
●●●(4:45)SOUND OF MUSIC (until 8:30 P.M.)

5:00 P.M.
WAMU NEW RECORDINGS-Dave Brubeck: The Light in the
Wilderness - An oratorio for Today (DXSA7202) -
The Cincinnati Sym. Orch./Kunzel Dave Brubeck, p,
William Justus, br, Gerre Hancock, o, the Miami Univ.
A Cappella Singers.

WBAL ●●●EVENING POP CONCERT
WCAO ACROSS THE FOOTLIGHTS-LERNER & LOEWE
Brigadoon (Highlights), Soloists: Jan Pearce, Robert
Merrill, Jane Powell, RCA Victor Sym. (LSP6005)
[22]; GOLD Exodus: Suite, Cleve. Pops (BC1147);
HERBERT Victor Herbert Favorites, Boston Pops (LS-
C2677); OFFENBACH La Belle Helene: Over., Vienna
St. Opera Orch. (WST17035).

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-DVORAK Slavonic Dance #4 in F, Czech
Phil./Sejna (ALP186/7); BORODIN Sym. #3 in A
(Unfinished), Suisse Romande/Ansermet (CS6126)
[16]; MOZART Serenade Notturno K.239, Lon. Sym.
/Maag (CS6133); RAVEL Daphnis & Chloe Suite #2,
Detroit Sym./Paray (SR90281)X171.
WGMS ●●●(6:10)BUSINESS NEWS/DINNER CONCERT

6:30 P.M.
WAMU FRENCH IN THE AIR
(6:45)EUROPEAN REVIEW
WGMS (6:45)AUTHOR IN THE NEWS with Margaret Truman.
(6:50)STOCK MARKET REPORT (FM & AM)

7:00 P.M.
WBAL ●●●STEREO SHOWCASE-new classical recordings.
WBJC ARE YOU LISTENING?
WCAO HERITAGE CONCERT-BERLIOZ King Lear Over.,
Op.4, Phil. Prom. Orch./Boult (LAB7053)X161;
J.S. BACH Suite #3 in D for Orch., Concertgebouw/
Beinum (LC3332)X231; MOZART Concerto in A, K.
622, Benny Goodman, cl, Boston Sym./Munch (LM
2073)X321; SHOSTAKOVICH Sym. #5 in D, Op.47,
Stadium Sym./Stokowski (LPBR6010)X441.
WGMS ●●●SYMPHONY IN STEREO (FM & AM)-TELEMANN
Trumpet Concerto in e, Andre/Richter (SLPEM136-
517)X101; BRAHMS Sym. #1 in c, Op.68/Szell
(D35758)X441.

7:30 P.M.
WBJC ●●●ORCHESTRA HALL-BARTOK Suite from the Mirac-
ulous Mandarin, Chic. Sym./Martino (LSC3004)
[19]; NIELSEN Concerto for violin & orch., Tibor
Varga, v, Royal Danish Orch./Semkow (TV340435)
[35]; MAHLER Sym. #1 in D "Titan", New Haven
Sym./Brieff (32-16-0286)X601.

8:00 P.M.
WAMU RECOLLECTIONS with John Hickman.
WBAL ●●●RECITAL HALL featuring guitar music of Villa Lobos
played by Laurindo Almeida (SP8497).
WGMS ●●●GUEST ARTIST with Paul Hume (FM & AM)-Hilde
Somer, p. SCRIBBIN Etude, Op.42 #4; Piano Sonata
#4 in F, Op.30/Somer (SR90500)X91; Vers la
Flamme, Op.72.

8:30 P.M.
WAMU ASK THE PROFESSOR
WBAL ●●●VOICES IN THE NIGHT featuring choruses of Tchaikov-
sky sung by the Sveshnikov Chorus (SR40039).
WGAY ●●●STAGED00R-Selections from Little Me, It's a Bird,
It's a Plane, It's Superman, I Do It Do, Showboat,
Man of La Mancha, Carousel.
WGMS ●●●LIBRARY OF CONGRESS CONCERT-La Salle String
Qnt. HAYDN String Qnt. in d, Op.9 #4; EARLE
BROWN String Qnt.; WEBERN Six Bagatelles, Op.9;
MENDELSSOHN String Qnt. #2 in a, Op.13. Inter-
mission: "Discussion N.I.H." Broadcast from Coolidge
Auditorium in the Library of Congress.

9:00 P.M.
WAMU UNIVERSITY OF CHICAGO FORUM-"Violence in the
Inner City"-Rev. J. Archie Hargraves, Staff Director
for The Black Consortium of Chicago.

WBA- ●●●GRAND CONCERT featuring The Boston Pops Orch.
cond. by Arthur Fiedler with Ikuko Mizuno, v. LISZT
Rakoczy March; GLAZUNOV Carnival Over.; KHACH-
ATURIAN Masquerade Suite; PROKOFIEV Violin Con-
certo #1 in d, Op.19; SHERMAN The Happiest Mil-
lionaire plus encores.

WCAO WORLD OF RECORDS-SCHUMANN Vogel als Prophe-
t (VRS1051); TCHAIKOVSKY Souvenir d'un lieu
cher, Melodie, Mischa Elman, v, Joseph Seiger, p,
(VRS1051); LISZT Hungarian Fantasy, Ozan Marsh,
p, Boston Pops/Fiedler (LM6082); SULLIVAN &
GILBERT Iolanthe: Act II
Lord Chancellor.....George Baker, br
Earl of Mountararat.....Jan Wallace, br
Earl Tolliver.....Alexander Young, t
Private Willis.....Owen Brannigan, b
Strephon.....John Cameron, br
Queen of the Fairies.....Monica Sinclair, c
Iolanthe.....Marjorie Thomas, c
Celia.....April Cantelo, s
Leila.....Heather Harper, s
Phyllis.....Elsie Morison, s
Glyndebourne Festival Chorus, Pro Arte Orch./Sar-
gent (Ang3597)X321.
WGAY ●●●SOUND OF MUSIC (until 6:00 A.M.)

9:30 P.M.
WBJC ARTIST SHOWCASE-LISZT Sonata in b, Artur
Rubinstein, p, (LM2871)X261.

10:00 P.M.
WAMU JOHN DILDINE & FOLK MUSIC-Ballads of Cowboys
& Pioneers.
WBJC AMERICAN MUSICAL HERITAGE-DIAMOND String
Qnt. #4, Beaux-Arts String Qnt. (BC1307)X231; BAR-
BER Qnt., Op.11, Beaux-Arts String Qnt. (BC1307)
X301.

WCAO PORTRAITS IN SOUND-Whittemore & Lowe, duo-p's,
play Granados & Falla.
(10:15)CONNOISSEUR'S HOUR-DERING The Cries
of Lon., Deller Consort, Lon. Cham. Players/Deller
(BG563); LECLAIR Sonata in G, Op.2 #5, Jean
Poinget, v, Arnold Goldsbrough, hc, James Whitehead,
viga, (LM6031); MOUSSORGSKY Songs & Dances of
Death, Boris Christoff, b, Orchestre Radiodiffusion
Francaise/Tzipine (Ang3575)X221.

10:30 P.M.
WGMS THE KENNEDY CENTER PRESENTS

11:00 P.M.
WAMU READING ALOUD
WBAL ●●●THE LATE CONCERT-BACH Prelude & Fugue in
E, "St. Anne", E. Power Biggs, o, (MS6748)X171.

WAMU-FM	WBJS-FM	WGTS-FM	WFM-FM	WTOP-FM	WASH	WBAL-FM	WMOB	WGAY	WTOW-FM	WHFS	WCAO-FM	WGMS-FM	WVAF-FM	WVAL-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	98.7	99.5	101.9	102.3	102.7	103.5	105.1	107.3

WCAO

WGMS

11:30 P.M.
WAMU NIGHT CALL - 212-749-3311

12:00 MIDNIGHT

WCAO (12:05)THE QUIET HOUR-GABRIELI Sonata Octavi Toni, Brass Ens., Vienna St. Opera Orch./Stone (XWN18887); BEETHOVEN Qt. #6 in Bb, Op. 18 #6, Koeckert Qt. (LPM18341)(25); BRAHMS Sonata #1 in e, Op. 38, Ludwig Hoelscher, ce, Joerg Demus, p, (LPM18523)(25).

WGMS ●●ALL THROUGH THE NIGHT

15 Saturday

6:00 A.M.

WGAY ●●NEWS (HEADLINES)
●●(6:05)CIVIC CALENDAR/SOUND OF MUSIC

6:30 A.M.

WGMS MORNING MELODIES (FM & AM)

7:00 A.M.

WCAO (7:05)PORTRAITS IN SOUND-Eugene List, p, plays Gotschalk.
(7:20)EARLY CONCERT-SULLIVAN H.M.S. Pinafore: Over.; BERLIOZ Reverie & Caprice (Op. 8 for violin & orch.); THOMAS Mignon: Over.; SARIAN Meloch: Orchestral Excerpts; FAURE Pavane, Op. 50; WAGNER Die Meistersinger: Prelude to Act I; STRAUSS Tales from the Vienna Woods (Waltz); ROZ-SA Kaleidoscope, Op. 19a; BARTOK Deux Images, Op. 10.

8:00 A.M.

WGMS ●●ADVENTURES IN JUDAISM (FM & AM)

8:30 A.M.

WGAY ●●(8:45)BREAKFAST TABLE EDITION OF NEWS
WGMS ●●CHILDREN'S THEATRE (FM & AM)-"Gulliver's Travels" (CHS513)(20) & "The Way of the World".

9:00 A.M.

WBAL ●●MORNING POP CONCERT
WCAO (9:05)YOUNG PEOPLE'S CONCERT-Short works by Bizet; Bach; Rossini; Brahms; Weber; Schumann; Stravinsky.
WGAY ●●THE SOUND OF MUSIC
WGMS ●●THIS WEEKEND IN WASH. (FM & AM)
(9:15)MORNING MELODIES (FM & AM)

10:00 A.M.

WBAL ●●A CONCERT FROM UNIV. OF MD.
WCAO HERITAGE SHOWCASE-SUPPE Light Cavalry Over., Philharmonia Prom. (S35427); LEHAR The Merry Widow: Highlights, Vienna St. People's Opera Orch. & Chorus (STV2421400)(20); RODGERS & HAMMERSTEIN Carousel: excerpts (DL79020); SCOTS GUARD'S MARCHES The Badge of Scotland; The Wandering Piper (S35774); RODGERS & HAMMERSTEIN Oklahoma: excerpts (DL79017); STRAUSS Don Juan (Tone Poem), Op. 20, Stadium Sym. (SDBR 3023)(16); BARTOK Concerto for Orch., Suisse Romande (LCK80068)(37).

WGMS

●●MUSIC OF THE BAROQUE (FM & AM)-CORELLI Concerto Grosso in F, Op. 6 #2/Fasano (S36130) (12); PASQUINI Toccata on the Call of the Cuckoo; VIVALDI Concerto in g, P. 402 for flute, oboe, & bassoon; PURCELL Oedipus: Music for a while; TELEMANN Concerto in Bb for two flutes, two oboes, strings, & continuo/Blum (BGS70695)(13).

11:00 A.M.

WBAL ●●STEREO SPECTACULAR-BRAHMS Piano Concerto #2 in Bb, Op. 83, Andre Waltz, p, N.Y. Phil./Bernstein (MS7134)(50).

WGMS

●●(10:55)THE CONCERT STAGE (FM & AM)-BRAHMS Academic Fest. Over., Op. 80/Szell (MS 6965)(11); BEETHOVEN Piano Concerto #5 in Eb, Op. 73, "Emperor"; Serkin/Bernstein (M2X-788) (39); WAGNER Die Walkure: Ride of the Valkyries.

12:00 NOON

WBAL THE NEGRO AMERICAN
(12:15)TRANSPORT, PAST & PRESENT

WCAO

ludes

WGMS

●●THE BEST OF BROADWAY (FM & AM)-CREATORE & WEISS "Maggie Flynn"

12:30 P.M.

WBAL MUSIC FROM GERMANY featuring music from operettas of Jacques Offenbach and Maurice Ivaan.

1:00 P.M.

WBAL ●●AFTERNOON CONCERT-WEBER Preziosa Over., Bavarian Radio Orch./Kubelik (DGG137463)(8); RACHMANINOFF Six Preludes, from Op. 23 & 32, Sviatoslav Richter, p, (DGG138076)(18); DORATI Sym. (1957), Minn. Sym./Dorati (SR90248)(30).

WGMS

●●LUNCHEON CONCERT (FM & AM)-J. STRAUSS, Jr. Das Spitzentuch der Koenigin: Over.; DRIGO Le Corsaire: Pas de deux; SAINT-SAENS Cello Concerto #1 in a, Op. 33, Navarra/Munch (BC13221)(9); DELIUS Sleigh Ride; RIMSKY-KORSAKOV The Snow Maiden: Dance of the Buffoons.

2:00 P.M.

WBAL PUCCINI's Tosca in a performance from Metropolitan Opera House.
WCAO ART OF JAZZ
WGMS (1:55)NEWS (FM & AM)
METROPOLITAN OPERA-PUCCINI Tosca: Complete, Cast & cond. to be announced. Metropolitan Opera Orch. & Chorus. Broadcast from Metropolitan Opera House, Lincoln Center, N.Y.C.

4:00 P.M.

WAMU SIXTY PLUS-retirement age listeners.
WCAO MUSIC OF OUR TIME-MONCAYO Huapango, Sym. Orch. of Mexico/Chavez (DL9527); BOWLES A Picnic Cantata, Gloria Davy, Martha Flowers, s's, Mareda Gaither, mezzo, Arthur Gold, Robert Fisdale, p's, Al Howard, per, (ML5068)(27); Ward Sym. #2, Japan Phil./Strickland (CR1127)(21).

4:30 P.M.

WAMU WICKENHEISER READS
(4:45)MEN AND MOLECULES-Amer. Chem. Soc.

5:00 P.M.

WBAL FROM RADIO NEDERLAND-A concert by The Hague Phil. Orch./Otterloo. SCHUBERT Sym. #5 in Bb; PIJPER Sym. #3; RAVEL Daphnis & Chloe Suite #2.
WCAO PORTRAITS IN SOUND-Giulietta Simonato, mezzo, sings opera.
(5:15)PRELUDE TO EVENING-Short works by Arnold; Saint-Saens; Beethoven; Kreisler; Tchaikovsky; Chavez.

6:00 P.M.

WCAO HERITAGE CONCERT-ADAM Si J'etais Roi: Over., Orchestre Nat'l de l'Opera de Paris/Scherchen (XWN 18783); HAYDN Sym. #94 in G (Surprise), Royal Phil./Beecham (GCR127)(23); BEETHOVEN Concerto #5 in Eb, Op. 73 (Emperor), Wilhelm Kempff, p, Berlin Phil./Kempen (LPM18131)(39); VAUGHAN-WILLIAMS Sym. #7 (Sinfonia Antartica), Margaret Ritchie, s, John Gielgud, n, Lon. Phil. Women's Choir & Orch./Boult (CM9097)(45).

WGMS

●●BOSTON POPS CONCERT (FM & AM)-Harry Ellis Dickson, cond., Anthony Paratore, p. ROSSINI Semiramide: Over.; GOLD Theme from Exodus; PONCHIELLI La Gioconda: Dance of the Hours; TCHAIKOVSKY Piano Concerto #1 in bB, Op. 23; BODGE George M. Cohan medley; JARRE Lara's Theme from "Dr. Zhivago"; PRESS Wedding Dance. By delayed broadcast from Sym. Hall, Boston.

7:00 P.M.

WAMU MUSIC FROM GERMANY with David Berger. REGER Choral Prelude, Serenade in G for Orch., II.
WBAL ORCHESTRA HALL-BUTTERWORTH A Shropshire Lad-Rhapsody, Lon. Phil. Orch./Boult (LL1169) (10); VAUGHAN-WILLIAMS Sym. #7 "Sinfonia Antartica", Margaret Ritchie, s, Lon. Phil. Choir & Orch./Boult (CM9097)(47).

7:30 P.M.

WAMU FIVE COLLEGE LECTURE HALL-CRETE The Linear B Tablets; Dark Ages & Homer-Sterling Dow.
WGMS ●●(7:45)INTERMEZZO (FM & AM)

8:00 P.M.

WBAL ●●XWORKS featuring A Circus Spectacular (SP440-95).
WBAL MUSIC FOR VOICE-GILBERT & SULLIVAN The

Pirates of Penzance

Major Gen. Stanley.....Peter Pratt, t
Pirate King.....Donald Adams, b
Samuel.....Howard Short, b
Frederick.....Thomas Round, t
Police Sergeant.....Kenneth Sandford, br
Mabel.....Jean Hindmarsh, s
Edith.....Beryl Dixon, s
Kate.....Marion Martin, ms
Ruth.....Ann Drummond-Grant, a
Chorus of D'Oyly Carte Opera Co., New Sym. Orch. of Lon./Godfrey (LL A-4230)(91); ROREM Three Medieval Poems (Anon. c. 1500), Charles Bressler, t, Phyllis Curtin, s, Donald Gramm, b, Rorem, p, (32-16-0274)(4); SCHUMANN Liebesbotschaft, Dietrich Fischer-Diskau, br, Jorg Demus, p, (DGG139326B)(24) (8:05)SERENADE-MOZART Qt. #2 in G, K. 285a, Paul Birkelund, f, Arne Karecki, v, Herman Holm Andersen, vi, Alf Petersen, ce, (VRS1006); CAMBINI Qt. in g, Quartetto Italiano (Ang45001)(21); PROKOFIEV Sonata Op. 119, Antonio Janigro, ce, Eva Wollmann, p, (XWN18791)(25).

WCAO

WGMS

●●THE FESTIVAL OF MUSIC (FM & AM)-LASSO Motet for brass, "Providebam Dominum"; BACH Organ Fantasia & Fugue in g, BWV. 542, "Great"/Richter (SLPM138907)(13); MOZART Sym. #41 in C, K. 551, "Jupiter"/Szell (MS6969)(27); VERDI Requiem Sutherland/Home/Pavarotti/Talvela/Solti(OSA1275) (90).

8:30 P.M.

WAMU THEATRE OF THE AIR-Double Identity with Patrick Holt and Diana King.
WGAY ●●STAGEDOOR-Selections from Skyscraper, What Makes Sammy Run, All American, High Spirits, On a Clear Day You Can See Forever, Golden Boy.

9:00 P.M.

WAMU WASHINGTON FORUM-current interest talks.
WBAL ●●PROKOFIEV FESTIVAL-Piano Concerto #3 in C, Op. 28, Martha Argerich, p, Berlin Phil. Orch./Abbado (DGG139349)(28); The Stone Flower Ballet, Suisse Romande/Varviso (CS6458)(52); Violin Concerto #2 in g, Op. 63, Nathan Milstein, v, New Philharmonia Orch./Burgos (Ang36009)(20).

WCAO

(9:10)PORTRAITS IN SOUND-Philippe Entremont, p, plays Chopin.
(9:25)THE OPERA STAGE-MOZART The Impresario, K. 486
Mme Herz.....Kathe Nentwig
Mlle Silberklang.....Margot Guillaume
M. Vogelsang.....Werner Hohmann
Buff.....Gustav Neidlinger
Ton Studio Orch. of Stuttgart/Reinhardt (SPL532)(22)

WGAY

●●SOUND OF MUSIC

9:30 P.M.

WCAO (9:50)BERLIOZ The Damnation of Faust, Op. 24 (Complete)
Marguerite.....Suzanne Danco, s
Faust.....David Poli, t
Mephistopheles.....Martial Singher, br
Brander.....Donald Gramm, b
Harvard Glee Club, Radcliffe Choral Soc., Boston Sym./Munch (LM6114)(128).

10:00 P.M.

WAMU JAZZ ANTHOLOGY with George Mercer-Lil Hardin Armstrong.
WBAL ●●CHAMBER MUSIC-DVORAK Qt. #3 in Eb, Op. 51, Netherlands String Qt. (LC3490)(32); MOZART Trio in Eb, K. 498, Kegelstatt Trio, Melos Ens. of Lon. (SOL60020)(21).

10:30 P.M.

WGMS LIBRARY OF CONGRESS LITERARY SERIES-Gedde Smith is heard in a dramatic reading based on the life and writings of Washington Irving-"A Knickerbocker Holiday". By delayed broadcast from Coolidge Auditorium in the Library of Congress.

11:00 P.M.

WAMU JAZZ NOW with Eric Kulberg.
WBAL ●●THE LATE CONCERT-COUPERIN Les Nations, Jacobean Ens./Dart (SOL251)(46); GRIFFES The Pleasure Dome of Kubla Khan, Eastman-Rochester Orch./Hanson (SR90422)(10); PROKOFIEV March & Scherzo from "The Love for Three Oranges", Suisse Romande/Ansemet (CS6223)(4); LISZT Dante Sym., Margit Laszlo, s, Budapest Radio Choir, Budapest Phil. Orch./Lehel (WST14152)(52).

11:30 P.M.

WGMS ●●INTERMEZZO (FM & AM)-DEBUSSY String Qt. in g, Op. 10, Drolc Qt. (SLPM139369)(24).

12:00 MIDNIGHT

WGMS ●●ALL THROUGH THE NIGHT

16 Sunday

6:00 A.M.
WGAY ●SOUND OF MUSIC

7:00 A.M.
WGMS ●SUNDAY SERENADE (FM & AM)

7:30 A.M.
WGAY ●PUBLIC AFFAIRS
●(7:45)MOMENTS OF INSPIRATION
WGMS ●(7:55)BACK TO GOD (FM & AM)

8:00 A.M.
WBAL ●THE AUDITORIUM ORGAN
WGAY ●CHRISTIAN SCIENCE
●(8:15)SOUND OF MUSIC

8:30 A.M.
WBAL ●KEYBOARD MASTERS featuring Earl Wild playing Rachmaninoff's Piano Concerto #1 in f# & Rhapsody on a Theme of Paganini, Op. 43, with Royal Phil. Orch./Horenstein (RD rec.).
WGMS WAY OF LIFE (FM & AM)
●(8:45)MUSICA DA CAMERA (FM & AM)-BOCCHERINI String Qt. in F, Op. 64 #1, Camirelli Qt. (S51) [18]; SCHUBERT Sonatina in D, Op. 137 #1, Francescatti/Bagnoli (MS6829) [11].

9:00 A.M.
WCAO (9:05)MUSIC OF PRAISE-BUXTEHUDE Choral Variation, "Vater unser im Himmelreich", Alf Linder, o, (XWN18193); J.S. BACH Cantata Spirituel, "A la louange de la Charite", Nadine Sautereau, s, Michel Hamel, t, Jean-Marie Leclair Instrumental Ens. (XWN 18792) [21]; CHERUBINI Requiem Mass in c, Robert Shaw Chorale, NBC Sym./Toscanini (LM2000) [48].
WGMS (9:20)NATIONAL SYMPHONY NOTES (FM & AM)

9:30 A.M.
WBAL REPORT FROM EUROPE
●(9:45)SUNDAY CONCERT HALL-GOUNOD Funeral March of a Marionette, Phila. Orch./Omandy (MS64-74) [4]; BERLIOZ Fantastic Sym. Op. 14, Lon. Sym./Boulez (CBS 32-B1-0010) [53].
WGMS ●THE CONCERTO HOUR (FM & AM)-TELEMANN Suite in a, for flute, strings, & continuo, Shaffer/Menuhin (S36189) [28].

10:00 A.M.
WGAY ●MUSIC IN THE AIR
WGMS ●CHORAL CLASSICS (FM & AM)-MOZART Regina Caeli, K. 276; FAURE Cantique de Jean Racine, Op. 11; POULENC Mass in G (1937)/Iseler (S60085) [17]; BRITTEN Festival Cantata, Op. 30, "Rejoice in the Lamb" (1943)/Shaw (LSC2759) [18].

10:30 A.M.
WBAL (10:45)CHRONICLE-Arts in the Baltimore area.

11:00 A.M.
WCAO MUSIC OF THE MASTERS-WAGNER Die Meistersinger: (Act III) Dance of the Apprentices & Entrance of the Mastersingers, Concert Arts Sym./Leinsdorf (P 8411); WEBER Konzertstück in f, Op. 79, Friedrich Gulda, p, Vienna Phil./Andrae (LL1589) [16]; DEBUSSY Petite Suite (for orch. Xorch. Busser), Orch. Concerts Lamoureux/Fournet (LC3165); HINDEMITH Nobilissima Visione, Concert Suite from Ballet "St. Francis", Philharmonia Orch./Klemperer (Ang35221) [21].
WGMS ●SYMPHONY FOR A SUNDAY MORNING (FM & AM) MENDELSSOHN Ruy Blas Over., Op. 95; VAUGHAN-WILLIAMS Norfolk Rhapsody #1 (1906) (S36557) [11]; SCHUMANN Piano Concerto in a, Op. 54, Rubinstein/Giulini (LSC2997) [33].

12:00 NOON
WBAL ●STEREO SHOWCASE-new classical recordings.
WCAO THE RECITAL STAGE-Jascha Heifetz, v, Emanuel Bay, p, play MENDELSSOHN Songs Without Words, Op. 19: #1 in E ("Sweet Remembrance") (LM1166); J.S. BACH Sonata #1 in g for Unaccompanied Violin, (LM6105) [15]; BEETHOVEN Sonata #5 in F for violin & piano, Op. 24 ("Spring") (LM1022) [18]; DEBUSSY La plus que lent (Valse) (Arr. Roques) (LM11-66); CASTELNUOVO-TEDESCO The Lark (LM20-74); MILHAUD Saudades de Brasil: Corcovado (LM 1166).
WGMS ●THIS WEEK IN WASH. (FM & AM)
●(12:10)AT THE KEYBOARD (FM & AM)

12:30 P.M.
WGMS ●THE CONCERT HOUR (FM & AM)-HAYDN Orlando Paladino; Over., BORODIN Sym. #2 in b, Op. 5; RAVEL Daphnis et Chloe: Suite #2. Commentary by Patrick Hayes.

1:00 P.M.
WCAO (1:05)MATINEE CONCERT-HEUBERGER The Opera Ball: Over., Vienna Phil. O./Kempe (G7167); VALDI Concerto in E for violin & orch., Op. 33 #1, Peter Rybar, v, Vienna Sym./Moralt (XWN18718) [17]; BORODIN Sym. #3 in a (Unfinished), Suisse Romande/Ansemet (CM9126) [17]; BLISS Thine to Come (Suite), Lon. Sym./Bliss (LM2257) [15].

WGAY ●MATINEE AT ONE: to be announced.

1:30 P.M.
WGMS ●IN RECITAL (FM & AM)

2:00 P.M.
WBAL ●PROKOFIEV FESTIVAL-War & Peace, Soloists; Vienna Kammerchor, Vienna Opera Orch./Janssen (HS 25039) [137].
WCAO (2:10)MUSIC OF THE BAROQUE-PURCELL Dido's Lament: Since from my dear Astrea's sight, Alfred Deller, ct, Leonhardt Baroque Ens. (BG547); HANDEL Suite #2 in F, Anton Heiller, hc, (BG592); J.S. BACH Toccata & Fugue in d, S. 538 ("Dorian"), Helmut Walcha (ARC3016); MARAIS Suite in d, Paul Doktor, vi, Fernando Valenti, hc, (XWN18088) [18].
WGAY ●CONDUCTOR'S SHOWCASE-Andre Kostelanetz cond. I Believe in You, Lara's Theme, Fabulous Places, Street Scene, Bali Hai, Dreamsville, Green-Sleeves, Games That Lovers Play, Manhattan Serenade, Tonight, Two for the Road, Night of the Tropics, Irma La Douce, The Sounds of Silence, Lullaby of Broadway.
WGMS (1:55)NEWS (FM & AM)
●GARTENHAUS SUNDAY SYMPHONY (FM & AM)-Boston Sym./Leinsdorf, Claude Frank, p, Felix Vis-cuglia, sx. BEETHOVEN Sym. #1 in C, Op. 21; DEBUSSY Rhapsody for Saxophone & Orch.; MOZART Piano Concerto #27 in Bb, K. 595; WEILL The Three Penny Opera: Suite. Intermission: News Bulletins; Interview by Stanley Gartenhaus. By delayed broadcast from Symphony Hall, Boston.

3:00 P.M.
WAMU THE EVOLUTION OF JAZZ-Amer. U. credit course.
WCAO THE BOSTON SYMPHONY ORCHESTRA/Munch BARBER Adagio for Strings, Op. 11 (LM2105); BEETHOVEN Concerto in D, Op. 61, Jascha Heifetz, v, (LM1992) [38]; BERLIOZ Symphonie Fantastique, Op. 14 (LM1900) [47]; DEBUSSY La Mer (LM2111) [23].
WGAY ●SOUND OF MUSIC

4:00 P.M.
WAMU GERMANY-contemporary German culture-Landschaftsbild Ruhrgebiet.
WGMS ●BALLET THEATER (FM & AM)-RIISAGER Etude: Ballet Suite (1948)/Semkow (TV34085) [12]; SHOSTAKOVICH The Bolt: Ballet Suite, Op. 27a (1933)/M. Shostakovich (SR40062) [24]; GLIERE The Red Poppy: Russian Sailor's Dance.

4:30 P.M.
WAMU SOCIAL VALUES IN TRANSITION
WBAL CAEDMON TREASURY featuring Alexandre Dumas' Camille adapted by & starring Eva Le Gallienne (TC 1175) [62].

5:00 P.M.
WAMU THE ASIA SOCIETY PRESENTS-"The Food & Population Race in Southeast Asia"-Dr. Clifton Wharton, Jr., Vice Pres., Agricultural Development Council.
WCAO ON WINGS OF SONG-SCHUBERT Die Winterreise Part II, Op. 89, Josef Greindl, b, Hertha Klust, p, (LPEM19094) [23]; SCHUMANN Frauenliebe und Leben, Op. 42 (Woman's Love & Life), Kathleen Ferrier, c, John Newmark, p, (Lon5020) [22]; DUPARC Testament: Elegie, Leopold Simoneau, t, Allan Rogers, p, (XWN 18788).
WGMS ●CRICIT'S CHOICE (FM & AM)

5:30 P.M.
WBAL ●NETHERLANDS CHAMBER MUSIC-BADINGS Violin Sonata #2, Jo Juda, v, Hans Dercksen, p, [15]; MUL Two Songs on Poems by Jean Passerat, Guus Hoekman, b, Geza Frid, p, [4]; FRID Metamorphoses for Wind Instruments & Piano, Netherlands Wind Ens., [9].

6:00 P.M.
WAMU BBC SCIENCE MAGAZINE
WBAL ●SUNDAY POP CONCERT
WCAO (6:05)PORTRAITS IN SOUND-Artur Rubinstein, p, plays Chopin; Grieg; Brahms.
(6:20)MUSIC OF THE DANCE-VAUGHAN-WILLIAMS Job: (A Masque for Dancing), Henry Datyner, v, Lon. Phil./Boult (LPBR6019) [47].
WGMS ●KEYBOARD IMMORTALS (FM & AM)-Program to be announced.

6:30 P.M.
WAMU THE INSTITUTE ON MAN & SCIENCE-"The Book in China"-Prof. Goodrich, Columbia U.

7:00 P.M.
WAMU MUSIC & FILM
WBAL ●ORCHESTRA HALL-TCHAIKOVSKY Sym. #6 ("Pathetique"), Phila. Orch./Omandy (MS7169) [45]; RACHMANINOFF Sym. #3, Op. 44, Phila. Orch./Omandy (ML4961) [44].
WCAO (7:20)HERITAGE CONCERT-SCHUMANN Manfred Over., Op. 115, NBC Sym./Toscanini (LM9022); MOZART Requiem Mass in d, K. 626, Yvonne Cien-fella, s, Doris Okerson, c, Walter Carringer, t, Raymond

Keast, br, Robert Shaw Chorale & RCA Victor Orch. (LM1712) [58]; BIZET Sym. in C, Leopold Stokowski & Orch. (LM1706) [28]; SIBELIUS Tapiola, Op. 112 (Tone Poem), Berlin Phil./Rosbaud (LPEM191-85) [19].
WGMS ●GUEST CONDUCTOR with Paul Hume (FM & AM)

7:30 P.M.
WAMU THE SIXTY MINUTE HOUR-"No Longer Dreaming-Building"

8:00 P.M.
WBAL ●MOZART OPERA FESTIVAL-The Marriage of Figaro (Opera in Four Acts)
Count Almaviva.....Dietrich Fischer-Dieskau
Countess Almaviva.....Gundula Janowitz
Susanna.....Edith Mathis
Figaro.....Hermann Prey
Marcellina.....Patricia Johnson
Cherubino.....Tatiana Troyanos
and others with the Berlin German Opera Chorus & Orch./Bohm (DGG139276) [9].
WGMS NATIONAL GALLERY OF ART CONCERT (FM & AM)
Mark Howard, br; Program to be announced. Commentary by Richard Bales. Broadcast from the Nat'l Gallery of Art.

8:30 P.M.
WAMU THE OPERA HOUSE
WBAL (8:35)BBC PRESENTS-"Odysseus Tells" [38]
WGAY ●STAGEDOOR-Selections from Hello Dolly, Kean, Fiorello, A Funny Thing Happened on the Way to the Forum, Paint Your Wagon, Oliver.

9:00 P.M.
WBAL ●(9:15)KEYBOARD RECITAL-MOZART Piano Sonata #5 in G, K. 283, Backhaus, p, (CS6534) [12]; SOLER Sonata in d; Sonata in D; Sonata in f; Sonata in F, Larrocha, p, (BC1389) [20]; BEETHOVEN Piano Sonata #17 in d, Op. 31 #2, "Tempest", Daniel Baren-boim, p, (S36491) [26].
WCAO (9:20)GREAT MOMENTS FROM OPERA-Excerpts from Joseph in Egypt; Faust; La Boheme.
WGAY ●SOUND OF MUSIC

9:30 P.M.
WGMS ●INTERMEZZO (FM & AM)

10:00 P.M.
WBAL (10:15)MUSIC OF J.S. BACH-Cantata #4, "Christ Lag in Todesbanden", Robert Shaw Chorale, RCA Victor Orch./Shaw (LM2273) [27].
WCAO PORTRAITS IN SOUND-Marcel Grandjany, h, plays Bach; Ravel; Grandjany.
(10:20)MUSICAL REFLECTIONS-TELEMANN Trio Sonata in C, Gotham Baroque Ens., Stoddard Lincoln, hc, (AS1003); LISZT Piano Sonata in b, Leon Fleisher, p, (LC3675) [28]; RAVEL D'Anne, Jouant de l'espinolette; "L'Enfant et les Sortilèges"; "Arriere! Je rechauffe les bons", Roberta Peters, s, (LM2379).
WGMS ●ORCHESTRAL MASTERWORKS (FM & AM)-TAKEMITSU November Steps (1967)/Ozawa (LSC 7051) [21]; MUSSORGSKY-RAVEL Pictures at an Exhibition/Mehta (CS6559) [31].

10:30 P.M.
WBAL (10:45)CHAMBER MUSIC-Spanish Guitar Music-MUDARRA Fantasia que Contrahaze la Harpa en la Manera de Ludwici Milan, Seis Pavanas (139365) [13]

11:00 P.M.
WBAL ●SUNDAY SYMPHONY-BRUCKNER Mass #3 in f, Pilar Lorengar, s, Christa Ludwig, a, Josef Traxel, t, Walter Berry, b, Choir of St. Hedwig's Cathedral, Berlin Sym./Forster (Ang35982) [54]; JOHANN STRAUSS Gypsy Galop, Willi Boskovsky Ens. (VSD2095) [3].
WCAO (11:10)EVENING CONCERT-K.P.E. BACH Sym. in e, Zimber Sinfonietta/Burgin (BUA-1); PAGANINI Concerto #1 in D, Op. 6, Zino Francescatti, v, Phila. Orch./Omandy (ML4315) [26]; COPLAND Billy The Kid (Ballet Suite), Utah Sym./Abravanel (XWN18840) [20].
WGMS ●THE ARCHIVE HOUR-HANDEL Water Music: Complete/Wenzinger (ARC73265) [51].

12:00 MIDNIGHT
WCAO (12:10)THE QUIET HOUR-CLEMENTI Trio #6 in C ("La Chasse"), Trio di Balzano (LC3351); MENDELSSOHN Qt. #4 in e, Op. 44 #2, Manoliu Qt. (LC33-86) [24]; STRAUSS Sonata in F, Op. 6, Ludwig Hoel-scher, cc, Hans Richter-Haaser, p, (LPM18178) [26].
WGMS ●ALL THROUGH THE NIGHT

17 Monday

6:00 A.M.
WGAY ●NEWS(HEADLINES)
●(6:05)CIVIC CALENDAR/SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

WAMU-FM	WBAL-FM	WGMS-FM	WFAA-FM	WTOP-FM	WASH	WBAL-FM	WMOD	WGAY	WTOW-FM	WHFS	WCAO-FM	WGMS-FM	WAVA-FM	WMAF-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	98.7	99.5	101.9	102.3	102.7	103.5	105.1	107.3

6:30 A.M.
WBAL ●MORNING POP CONCERT-sports & classical music
WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MORNING-WEBER The Ruler of the Spirits, Philharmonia Orch. (Ang35754); BORODIN Sym. #3 in a (Unfinished), Suisse Romande/Ansemet (LL1178)(17); STRAVINSKY Capriccio, Charlotte Zelka, p, Sym. Orch., S.W. German Radio (PL10660) (19); IBERT Divertissement, Winterthur Sym. (XWN 18520)(15).

7:30 A.M.
WGAY ●7:45/BREAKFAST TABLE EDITION OF NEWS
WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO PORTRAITS IN SOUND-Albert Schweitzer plays Bach (8:15)EARLY CONCERT-VIVALDI Concerto in g for flute & orch., Op.10; CHOPIN Andante Spianato & Grande Polonaise in E; WAGNER Tannhauser: Over.; STRAUSS Eljen a Magyar, Op.332; MOUSSORGSKY Khovanshchina: Entr'acte; GRIEG Wedding Day at Troldhaugen (Op.6#6); STRAUSS Till Eulenspiegel's Merry Pranks, Op.28; DELIUS Eventyr (Once Upon a Time)(Ballade); BRETON Andalusian Scenes; KHACHATURIAN Masquerade: Waltz.

WGAY ●SOUND OF MUSIC (until 4:35 P.M.)

8:30 A.M.
WGMS ●TODAY IN WASH./CLASSICAL CLOCK

9:00 A.M.
WBAL ●MOLLIE & MUSIC

9:30 A.M.
WGMS ●THE CONCERTO HOUR-DVORAK Romance in F, Op. 11, for violin & orch., Perlman/Leinsdorf (LSC30-14)(12); PROKOFIEV Piano Concerto #1 in D, Op. 10, Browning/Leinsdorf (LSC2897)(16).

10:00 A.M.
WBAL ●CONCERT HALL-HAYDN Qt. in b, Op.33 #1, Weller Qt. (CS6448)(19); POULENC Concert Champetre, Aimee van de Wiele, hc, Paris Cons. Orch./Prete (S35993)(25); VIVALDI Flute Concerto #3 in D, Gastone Tassinari, f, l Musici (BC1014)(11); FRANCK Grande Piece Symphonique, Jeanne Demessieux, o, (CS6220)(26); DEBUSSY Jeux (Poeme Danse), N.Y. Phil./Bernstein (MS6271)(18); TCHAIKOVSKY Waltz & Polonaise from "Eugene Onegin", Berlin Radio Sym./Fricsay (DGG13621)(12).

WCAO (10:05)MUSIC OF THE MASTERS-BRAHMS Sym. #4 in e, Op.98, Boston Sym./Munch (LM2297)(40); WAGNER Tristan und Isolde: Prelude & Liebestod, L'Orchestre, Conservatoire de Paris/Schuricht (LL 1074)(17).

WGMS ●DIVERTIMENTO-SAMMARTINI Sym. in C, JC. 7; BOCCHERINI Qt. in E, Op.13 #5; Menuet; GUILLANI Qt. in A for mandolin, lute, violin, & viola, Bauer-Slais/ens. (TV34016)(16); LISZT Venezia e Napoli: Tarantella; WOLF Italian Serenade.

11:00 A.M.
WCAO (11:05)DIVERTIMENTO-MOZART Serenade #11 for Winds in Eb, K.375, Conservatory Professors Cham. Society of Prague (VRS1046)(24); BEETHOVEN Twelve Variations in G on a Theme from Handel's Oratorio, Judas Maccabeus, Joseph Schuster, c, Friedrich Wuehrer, p, (VBX8); RIEGGER Concerto, Harriet Winger, p, The New Art Qind Qt. (CRI 130).

WGMS ●(10:55)THE COLLECTOR'S HOUR-MOZART Lucio Silla Over., K.135; STRAUSS Horn Concerto #1 in Eb, Op.11, Brain/Sawallisch (35496)(16); PISTON Sym. #6 (1955)/Munch (LM2083)(24).

12:00 NOON
WBAL ●PROM CONCERT
WCAO PORTRAITS IN SOUND-Maureen Forrester, c, sings Brahms. (12:15)SYMPHONIC MATINEE-BEETHOVEN The Creatures of Prometheus, Op.43: Over., Bavarian Radio Sym./Jochum (LPEM19173); MOZART Concerto #26 in D, K.537 (Coronation), Carl Seemann, p, Berlin Phil./Lehmann (LPM18143)(34); MENDELSSOHN Sym. #5 in d, Op.107 (Reformation), NBC Sym./Toscanini (LM1851)(30); STRAUSS Graduation Ball, Boston Pops/Fiedler (LM1919)(30).

WGMS ●(11:55)THE OPERA BOX-FLOTOW Martha: excerpts, Rothenberg/Wunderlich/Frick/Klobucar (S36236).

12:30 P.M.
WGMS ●MUSIC OF THE BAROQUE-B. MARCELLO Violin Sonata in D, Op.1 #1; WEISS Fantasie; HANDEL Trio Sonata in g, Op.2 #8(STPL500930)(12).

1:00 P.M.
WGMS ●SYMPHONY HALL-LULLY-MOTTI These: Marche; HAYDN Sym. #4 in D/Goberman (32-16-0034)(16); HUMMEL Piano Concerto in b, Op.89, Gallinger/Wagner (STPL512250)(33); LIADOV Fragment de l'Apocalypse, Op.66; LISZT Dante Sym. (1856), Laszlo/Lehel (WST14152)(52).

1:30 P.M.
WBAL (1:45)POETRY PARADE

2:00 P.M.
WBAL ●CONCERT MATINEE-ROSSINI William Tell Over., Lon. Sym./Gamba (CS6204)(12); JONGEN Symphonie Concertante, Virgil Fox, o, Nat'l Opera Theatre Orch./Prete (SP8573)(36); HAYDN Flute Qt. in D, Op.5 #1, Jean Pierre Rampal, f, Trio a Cordes Francais (S 36226)(8); COUPERIN Les Nations, Jacobean Ens./Dart (SOL251)(47); GRIFFES The Pleasure Dome of Kubla Khan, Eastman-Rochester Orch./Hanson (SR 90422)(10).

WCAO JOURNEY IN MUSIC-BRITAIN-HANDEL The Water Music Suite, Lon. Phil./Beinum (CM9067); GRAINGER Londonderry Air, Fritz Kreisler, v, Franz Rupp, p, (LCT1049); ANON. The Three Ravens, I Will Give My Love an Apple, Alfred Deller, ct, Desmond Dupre, g, (VRS479); Western Wind & other English Folk Songs: Cockles & Mussels, Alfred Deller, ct, Desmond Dupre, g, John Solihott, r, (VRS1031); ENG. Down by the Sally Gardens, Kathleen Ferrier, c, Phyllis Spurr, p, (LON5411); ENG. My Bonny Lad, Kathleen Ferrier, c, Phyllis Spurr, p, (LON5411); ARMOLD English Dances, Philharmonia Orch./Irving (G7105)(18); BUTTERWORTH A Shropshire Lad, Lon. Phil./Boult (LL1169).

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-PUCCINI Madame Butterfly (Highlights), Victoria de los Angeles, s, Jussi Bjoerling, t, Miriam Pirazzini, ms, Piero de Palma, t, Opera House, Rome (S35821)(45); CILEA L'Arlesiana: E la Solita Storia (Aria); VERDI A Masked Ball: Di tu se Federle Flutto, Jussi Bjoerling, t, Maggio Musicale Fiorentino Orch./Erede (LSC2570).

WGMS ●THE AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL ●BROADWAY SHOWCASE-My Fair Lady
WCAO CHAMBER MUSIC SALON-BEETHOVEN String Qt. #14 in c#, Op.131, Budapest String Qt. (MS6385) (39); HANDEL Concerto #3 in g, Leon Goossens, ob, Bath Festival Cham. Orch./Menuhin (S36103).

WGMS ●STEREO SERENADE-News at 4:40; 4:45; 5:10.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.
WGAY ●(4:35)STOCK MARKET REPORT
●(4:40)BERNIE HARRISON SHOW
●(4:45)THE SOUND OF MUSIC (until 8:30 P.M.)

5:00 P.M.
WAMU MUSIC FROM THE THEATRE-English Opera
WBAL ●EVENING POP CONCERT
WCAO ACROSS THE FOOTLIGHTS-MINKUS La Bayadere: The Grand Pas de Deux (20); DRIGO Les Millions D'Arlequin: Pas de Trois, Lon. Sym./Bonyne (CSA 2213); ROSSINI William Tell: La Tyrolienne, Lon. Sym./Bonyne (CSA2213); TCHAIKOVSKY Swan Lake: Grand Pas de Deux, "The Black Swan", Lon. Sym./Bonyne (CSA2213); DONIZETTI La Favorita: Ballet Music (Act III), Lon. Sym./Bonyne (CSA22-13)(17).

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-Excerpts from Rigoletto; Aida; La Traviata; Faust; Madame Butterfly; Samson & Delilah; Die Fledermaus; La Boheme.

WGMS ●(6:10)BUSINESS NEWS/DINNER CONCERT

6:30 P.M.
WAMU FRENCH IN THE AIR
(6:45)BBC WORLD REPORT
WGMS (6:45)AUTHOR IN THE NEWS with Margaret Truman.
(6:50)STOCK MARKET REPORT

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL ●STEREO SHOWCASE-new classical recordings.
WBAL FROM THE BALLET-GLUCK Don Juan, Pantomime Ballet, Vienna Sym./Moralt (W9702)(22); DELIUS Intermzzo from Fennimore & Gerda, Royal Phil. Orch./Beecham (SG7116)(5).

WCAO HERITAGE CONCERT-MOZART Così fan tutte, K. 588: Over., Berlin Phil./Lehmann (LPEM19040); chopin Concerto #2 in f, Op.21, Artur Rubinstein, p, Sym. of the Air/Wallenstein (LM2265)(30); BRAHMS Sym. #2 in D, Op.73, NBC Sym. Orch./Toscanini (LM1731)(38); TURINA La Oracion del Torero, The String Orch./Stokowski (PB458); STRAUSS Le Bourgeois Gentilhomme, Op.60: Suite, Chicago Sym./Reiner (LM6047)(30).

WGMS ●SYMPHONY IN STEREO (FM & AM)-BOYCE The New Year's Ode, 1758: Over.; ELGAR Sym. Study in c, Op.68, "Falstaff" (1913), Barbirolli (SIB60-33)(35); RESPIGI The Fountains of Rome (1917)/Reiner (LSC2436)(16).

7:30 P.M.
WBAL ●SYMPHONY HALL-SCHUBERT Sym. #3 in D, D. 200, Royal Phil. Orch./Beecham (SG7212)(22); DVORAK Romance, Op.11, Isaac Stern, v, Phila. Orch./Ormandy (MS6876)(11); ROORIGO Fantasia

para un Gentilhombre, John Williams, g, Eng. Cham. Orch./Groves (MS7063)(21).

8:00 P.M.
WAMU BOOKS ON THE AIR-reviews new books.
(8:15)BOOKS I READ
WBAL ●RECITAL HALL (Prokofiev Festival)-Violin Sonata #2 in d, Op.94, Wolfgang Schneiderhan, v, Carl Seemann, p, (DGG138794).

WGMS ●GUEST ARTIST with Paul Hume (FM & AM)-Eden & Tamir, duo-p's. LUTOSLAWSKI Variations on a Theme of Paganini (1941); BRAHMS Sonata in f, Op.34: Andante; SAINT-SAENS Variations on a Theme of Beethoven, Op.35 (CS6533)(17); POULENC Sonata (1918); MILHAUD Scaramouche Suite (1937).

8:30 P.M.
WAMU YALE REPORTS-topical discussions.
WBAL ●VOICES IN THE NIGHT featuring songs of new nations performed by the Leonard De Paur Chorus with native drums and percussion (SR90382).

WBAL THE YOUNG COMPOSERS: An exploration of new musical forms and ideas by students and faculty at the Peabody Conservatory of Music. [30]

WGAY ●STAGEDOOR-Selections from The King and I, Camelot, Gypsy, Cabaret, Oklahoma, Half a Sixpence, Sound of Music.

9:00 P.M.
WAMU CONCERT FROM THE PHILLIPS COLLECTION-The Aeolian Qt., Sydney Humphreys, v, Raymond Keenlyside, v, Margaret Major, vi, Derek Simpson, ce.
WBAL ●THE GRAND CONCERT featuring The Boston Sym. Orch./Leinsdorf, with Felix Viscaglia, sx, Claude Frank, p. BEETHOVEN Sym. #1 in C Op.21; DEBUSSY Rhapsody for Saxophone and Orch.; MOZART Piano Concerto #27 in Bb, K.595; WEILL Suite from "The Three-Penny Opera".

WBAL ●MASTERPIECES OF MUSIC BEFORE 1750-PURCELL 8 Voice Fantasias for Viols, Concentus Musicus/Harnoncourt (BGS70676)(26); SCARLATTI Salve Regina, Wiener Solisten/Heiler(BGS70683)(16).

WCAO WORLD OF RECORDS-DVORAK Sym. #5 in e, Op. 95 (from the New World), Czech Phil./Talich (PLP 101)(42); MOORE Pageant of P.T.Barnum, Eastman-Rochester Orch./Hanson (MS50206)(18).

WGAY ●SOUND OF MUSIC (until 6:00 A.M.)
WGMS ●WORLD'S GREAT ORCHESTRAS (FM & AM)-Leningrad Phil. Orch., various conductors. Daniel Shafran, ce. SIBELIUS Romance in C, Op.42; Pel-leas & Melisande: Suite, Op.46, Rozhdvestvensky (SR40031)(24); KABALEVSKY Cello Concerto #2 in c, Op.77 (1964), Shafran/Kabalevsky (SR400-65)(28); TCHAIKOVSKY Sym. #6 in b, Op.74, "Pathetique"/Mravinsky (SLPM138659)(45).

9:30 P.M.
WBAL (9:45)AT THE KEYBOARD-SCHUBERT Wanderer Fantasy, Artur Rubinstein, p, (LM2871)(22); GRANA-OOS 6 Spanish Dances, Alicia de Larrocha, p, (BC 1343)(26).

10:00 P.M.
WCAO (10:05)PORTRAITS IN SOUND-Eduardo del Pueyo, p, plays Granados. (10:20)CONNOISSEUR'S HOUR-CIMAROSA Sonatas (XWN18698); MOZART Sym. #1 in E, K.16, Phil-harmonic Sym., Lon./Leinsdorf (XWN18861); SCHU-MANN Carnival, Op.9, Sergei Rachmaninoff, p, (CAL 396)(23).

10:30 P.M.
WAMU LISTEN TO THEIR VOICES from Berkshire Farm for Boys.
WBAL ●(10:35)CHAMBER MUSIC-HAYDN Qt. in f, Op.3, #5, Allegri Qt. (WST1711)(13); MOZART Sonata for violin & piano in G, K.301, Arthur Grumiaux, v, Clara Haskil, p, (BP12)(11).

11:00 P.M.
WAMU READING ALOUD
WBAL ●THE LATE CONCERT-HAYDN Qt. in Bb, Op.33 #4, Weller Qt. (CS6449)(17); MENDELSSOHN Sym. #5 in D, Op.107u "Reformation", Berlin Phil. Orch./Maazel (DGG138684)(27); LISZT Hungarian Rhapsody #5 in e, Berlin Phil. Orch./Karajan (DGG 138692)(13); SCHUMANN Over., Scherzo & Finale, Op.52, Leipzig Gewandhaus Orch./Konwitschny (Fontana875039)(18); RACHMANINOFF Piano Concerto #4 in g, Op.40, Arturo Benedetti Michelangeli, p, Philharmonia Orch./Gracis (S35567)(25); MOZ-ART Six Minuets, K.599, Vienna Mozart Ens./Boskovsky (CS6460)(13).

WCAO (11:05)EVENING CONCERT-SCHUBERT Rosamunde (Incidental Music), Op.26: Over., Royal Phil./Kletzki (Ang35779); LISZT Mephisto Waltz, #1, Paris Cons./Munching (LL1356); SAINT-SAENS Sym. #3 in c, Op.78, Berj Zamkochian, o, Leo Litwin, Bernard Zighera, p's, Boston Sym./Munch (LM2341)(35).

WGMS ●DALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL - 212-749-3311

12:00 MIDNIGHT
WCAO (12:05)QUIET HOUR-MOZART Sonata in G, K.301,

Arthur Grumiaux, v, Clara Haskil, p, (LC3602); TCHAIKOVSKY Qt. #1 in D, Op. 11, The Kroll Qt. (LC 3691)(24); RESPIGHI Qt. in D (Quartetto Dorico), Barylli Qt. (XWN18597)(121).

18 Tuesday

6:00 A.M.

WGAY ●NEWS(HEADLINES)

WGAY ●(6:05)CIVIC CALENDAR/SOUND OF MUSIC

WGMS ●CLASSICAL CLOCK (FM & AM)

6:30 A.M.

WBAL ●MORNING POP CONCERT-sports & classical music.

WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.

WCAO PRELUDE TO MORNING-TELEMANN Concerto in a, Jelka Krek, v, I Solisti di Zagreb (BG575); WAGNER Ride of the Valkyries; Magic Fire Music, Concert Arts Sym. Orch. (P8411)(15); ELGAR Three Bavarian Dances, Op. 27, Lon. Phil. (LL1335); PROKOFIEV Lieut. Kije Suite Op. 60, Paris Cons. (LL1294)(18)

7:30 A.M.

WGAY ●(7:45)BREAKFAST TABLE EDITION OF NEWS

WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.

WCAO PORTRAITS IN SOUND-Leonard Shure, p, plays Schubert. (8:15)EARLY CONCERT-BOYCE Sym. #4 in F, Op. 2 #4; VIVALDI Concertos for violin & strings, Op. 6; VERDI Nabucco: Over.; SMETANA My Country; STRAUSS Mein Lebenslauf ist Lieb und Lust, Op. 263; SULLIVAN H.M.S. Pinafore: Over.; TCHAIKOVSKY Marche Slave, Op. 31; RIMSKY-KORSAKOV Capriccio Espagnol, Op. 34; SAINT-SAENS Wedding Cake, Op. 76; MASCAgni Le Maschere: Over.; DELIUS Fenimore & Gerda: Intermezzo.

WGAY ●THE SOUND OF MUSIC (until 4:35 P.M.)

8:30 A.M.

WGMS ●TODAY IN WASH./CLASSICAL CLOCK

9:00 A.M.

WBAL ●KOLLE & MUSIC

9:30 A.M.

WAMU D C SCHOOL RADIO PROJECT

WGMS ●THE CONCERTO HOUR-MAC DOWELL Piano Concerto #2 in d, Op. 23, Cliburn/Hend(LSC2507)(27)

10:00 A.M.

WBAL ●CONCERT HALL-HANDEL Concerto Grosso in b, Op. 76 #12, Halle Handel Fest. Orch./Margraf (BC12-43)(14); MENDELSSOHN Concerto in E for Two Pianos & Orch., Arthur Gold & Robert Fildale, p's, Phila. Orch./Ormandy (MS6681)(29); HANSON Mosaics, Eastman-Rochester Orch./Hanson (SR90-430)(13); STRAVINSKY Sym. in C, CBC Sym./Stravinsky (MS6548)(27); HAYDN Katharinentanze, Innsbruck Sym./Wagner (Turnabout 34011)(30).

WCAO (10:05)MUSIC OF THE MASTERS-HANDEL Samson: Over. (Arr. Sargent), Royal Phil./Sargent (G7202); MOUSSORGSKY Pictures at an Exhibition (Orch. by Ravel), Philharmonia Orch./Karajan (Ang35430)(35); SMETANA Ma Vlast: (#2) The Moldau, Concert Arts Sym./Leinsdorf (P8446).

WGMS ●DIVERTIMENTO-HAYDN Nocturne #2 in F/Ristenpart (S35)(10); RUTINI Sonata in E, Op. 2 #5: Allegro; PAISIELLO Il mio ben quando verra; TCHAIKOVSKY Suite #4 in G, Op. 61, "Mozartiana"/Ansermet (CS 6542)(26); SIBELIUS Pelleas & Melisande, Op. 46: Entr'acte; LUMBYE Champagne Galop.

11:00 A.M.

WCAO (11:05)DIVERTIMENTO-BEETHOVEN Octet in E, Op. 103, Cons. Professors Cham. Soc. of Prague (VRS1046)(23); CASTELNUOVO Qt. for guitar & string Qt., Op. 143, Andres Segovia, q, Quintetto Chigiano (DL9832)(23); REGER Trio for violin, viola, & cello, Op. 77b: Larghetto, Pasquier Trio (LM6092) (10:55)THE COLLECTOR'S HOUR-GRIEG Violin Sonata #3 in c, Op. 45, Kreisler/Rachmaninoff (LM 6099)(23); RACHMANINOFF Ten Preludes/Richter (ML5725)(28).

12:00 NOON

WBAL ●FROM CONCERT

WCAO PORTRAITS IN SOUND-Gladys Swarthout, ms, sings Berlioz; Hahn; Debussy; Poulenc. (12:15)SYMPHONIC MATINEE-HANDEL Rodrigo: Suite, Philharmonia of Lon./Lewis (OL50170)(15); BERLIOZ Harold in Italy, Op. 16, William Primrose, vi, Royal Phil. Orch./Beecham (ML4542)(42); BRUCH Concerto #1 in g for violin & orch., Op. 26, Zino Francescatti, v, N.Y. Phil. Orch./Mitropoulos (ML4575)(25); ROUSSEL Petite Suite for Orch., Op. 39, Orchestre des Concerts Lamoureux/Sacher

(LC3129)(14).

WGMS ●(11:55)THE OPERA BOX-MUSSORGSKY Boris Godunov: excerpts, Christoff/Lanigan/Lear/Cluytens (S36169-536172).

12:30 P.M.

WGMS ●MUSIC OF THE BAROQUE-RAMEAU Concert en Sextuor #5; LECLAIR Violin Concerto in a, Op. 7#5, Bernard/Beaucamp (PHC9039)(16).

1:00 P.M.

WGMS ●SYMPHONY HALL-SCHUBERT The Magic Harp: Over./Szell (MS7002)(11); NIELSEN Sym. #5, Op. 50 (1922)/Bernstein (MS6413)(34); DEBUSSY Rhapsody for Clarinet & Orch. (1910); IVES The Unanswered Question (1908); HOLST The Planets, Op. 32 (1914-16)/Boult (S36420)(51).

1:30 P.M.

WAMU D C SCHOOL RADIO PROJECT

WBAL (1:45)REPORT FROM EUROPE

2:00 P.M.

WBAL ●CONCERT MATINEE-MOZART Qt. #7 in E, K. 614, William Primrose, vi, Griller String Qt. (VSD20-61)(22); BARTOK Concerto for viola & orch., Pal Lukacs, vi, Hungarian St. Orch./Ferencsik (DGG138-874)(23); MOZART Sym. #26 in E, K. 184, Salzburg Camerata Orch./Paumgartner (DGG138693)(10); BRAHMS Variations on a Theme by Haydn, Op. 56a, Lon. Sym./Monteux (VICS1107)(17); MOZART Piano Concerto #24 in c, K. 491, Lili Kraus, p, Vienna Fest. Orch./Simon (BSC154)(30); ARNOLD LSC 2225)(8).

WCAO JOURNEY IN MUSIC-BEETHOVEN Ruins of Athens, Op. 113; Over., Vienna St. Opera/Scherchen (XWN 18294); RAMEAU Platee: Chantons Bacchus!, Paul Derenne, t, Nadia Boulanger Vocal & Instrumental Ens. (DL9683); GLUCK Dance of the Blessed Spirits, String Orch./Stokowski (P8458); DEBUSSY Danseuses de Delphes, Guomar Novaes, p, (PL10180); FRANK Psyche (Symphonic Poem); The Gardens of Eros; Love Scene, Netherlands Chim. Choir/Otterloo (LC3146)(18); ROUSSEL Bacchus et Ariane, Boston Sym./Munch (LM6113)(16).

3:00 P.M.

WCAO FROM LA SCALA TO THE MET-MOZART The Marriage of Figaro (Highlights), Soloists: Cesare Siepi, Hilde Gueden, Suzanne Danco, Lisa Della Casa, Fernando Corena, Hilde Roesel-Majdan, Vienna Phil. (OS25045)(51).

WGMS ●THE AUDITION ROOM

4:00 P.M.

WAMU A TOUCH OF FANTASY

WBAL ●BROADWAY SHOWCASE-The Most Happy Fella (BS14).

WCAO CHAMBER MUSIC SALON-J.S. BACH Concerto in C, Robert Veyron-Lacroix, Anne-Marie Beckenstein, hc's, Jean-Francois Paillard Cham. Orch. (WST170-18)(18); C.P.E. BACH Trio in b, Klaus Pohlers, f, Gunter Kehr, v, Martin Galling, hc, (STD1500463) (10); MOZART Concertone, K. 190, Emanuel Hurwitz, Eli Goren, v's, Peter Graeme, ob, Terence Weil, ce, The Eng. Cham. Orch./Davis (SOL60030)(29).

WGMS ●STEREO SERENADE-News at 4:40; 4:45; 5:10.

4:30 P.M.

WAMU READING ALOUD with Bill Cavness.

WGAY ●(4:35)STOCK MARKET REPORT

●(4:40)BERNIE HARRISON SHOW

●(4:45)SOUND OF MUSIC (until 8:30 P.M.)

5:00 P.M.

WBAL ●EVENING POP CONCERT

WCAO ACROSS THE FOOTLIGHTS-BIZET Carmen Suite, Virtuoso Sym., Lon./Wallenstein (FCS50005)(19); RAVEL La Valse, Pittsburgh Sym./Steinberg (SP84-75); GERSHWIN Porgy & Bess sel., Andre Kostelanetz & Orch. (CS8933); TCHAIKOVSKY Eugene Onegin: Waltz, Hollywood Bowl Sym./Slatkin (SP8456).

6:00 P.M.

WAMJ VINCENT BRANN READS

WCAO RHAPSODY-BEETHOVEN The Great Fugue, Op. 133, Suisse Romande/Ansermet (CS6159)(17); LISZT Todtentanz, Byron Janis, p, Chicago Sym./Reiner (LSC2541)(15); DVORAK Slavonic Dances Op. 72: #3 in F; #4 in D, Czech Phil./Sejna (ALP186/7); STRAUSS The Emperor Waltz, Phila. Orch./Ormandy (MS6217).

WGMS ●(6:10)BUSINESS NEWS/DINNER CONCERT

6:30 P.M.

WAMU LET'S SPEAK JAPANESE

(6:45)THE JAPAN PRESS REVIEW

WGMS (6:45)AUTHOR IN THE NEWS with Margaret Truman. (6:50)STOCK MARKET REPORT (FM & AM)

7:00 P.M.

WAMU KALEIDOSCOPE

WBAL ●KEYBOARD IMMORTALS featuring piano music of Liszt played by his pupils, including Arthur Friedheim, Frederic Lamond, Eugen D'Albert, Emil Sauer, Carolyn Cone-Baldwin & Alfred Reisenauer.

WBJC ●RECORD PREVIEW-presenting selections from recent recording releases.

WCAO (7:05)HERITAGE CONCERT-HANDEL The Water Music (complete), Concertgebouw/Beinum (LC3551) (19); BRAHMS Concerto #2 in B, Op. 83, Emil Gilels, p, Chicago Sym./Reiner (LM2219)(45); RAVEL Daphnis & Chloe Suite #2, Philharmonia Orch./Cantelli (Ang35525)(16).

WGMS ●SYMPHONY IN STEREO (FM & AM)-TORELLI Concerto in d, Op. 6 #10; MOZART Horn Concerto #3 in E, K. 447, Civil/Kempe (LSC2973)(15); STRAUSS Thus Spake Zarathustra, Op. 30/Mehta (CS6609)(33)

8:00 P.M.

WAMU CONTINENTAL COMMENT

WBAL ●RECITAL HALL-DEBUSSY Qt. in g, Op. 10, Quartetto Italiano (PHS900154)(26).

WGMS ●GUEST ARTIST with Paul Hume (FM & AM)-Norman Treigle, b, sings arias from operas by Offenbach, Massenet, Charpentier, Rossini, Verdi & Boito(WST17145)

8:30 P.M.

WAMU GREAT DECISIONS 1969-Africa, Asia, and the Development Decade.

WBAL ●VOICES IN THE NIGHT featuring Twelve Songs of Nielsen performed by soloists, chorus & orch. of the Danish Radio cond. by Mogens Woldike(SR90450)(25)

WBJC FRENCH MUSIC & FRENCH MUSICIANS (Program 107)-GUILLEMAIN Divertissement Op. 15 (extracts), Roger Blanchard Ens., Songs by Clostre, Genevieve Macaux & ORTF Cham. Orch.

WGAY ●STAGEDOOR-Selections from Darling of the Day, Ben Franklin in Paris, Dr. Doolittle, Golden Rainbow, Hello Dolly, Camelot.

9:00 P.M.

WAMU THE MULTIVERSITY TODAY-looks at the problems facing the large university. We Run It-multiversity administrators and trustees discuss their responsibilities, goals, and problems.

WBAL ●PROKOFIEV FESTIVAL-Suite from "The Love for Three Oranges", Phila. Orch./Ormandy (MS6545) (16); Piano Concerto #4 in B, Op. 53 for the Left Hand, John Browning, p, Boston Sym./Leinsdorf (LSC 3019)(23); Sym. #6 in e, Op. 111, Moscow Radio Sym./Rozhdestvensky (Ang40046)(39).

WBJC

WCAO REMINISCENCES WORLD OF RECORDS-J.S. BACH Chromatic Fantasia & Fugue in d, Wanda Landowska, hc, (COLH71); HAYDN Sym. #99 in E, Royal Phil. Orch./Beecham (GCR7198)(26); MARTINU (3)Frescos of Piero della Francesca, Czech Phil. Orch./Ancel (ALP135)(18).

WGAY ●SOUND OF MUSIC (until 6:00 A.M.)

WGMS ●CHICAGO SYMPHONY ORCHESTRA (FM & AM)-Seiji Ozawa & Luciano Berio, conductors, Byron Janis, p, Cathy Berberian, s. BEETHOVEN Prometheus Over. Op. 43; Piano Concerto #3 in c, Op. 37; STRAVINSKY Berceuse du Chat; Priboutki; Le Sacre du Printemps (1913); By delayed broadcast from the Ravinia Fest.

9:30 P.M.

WAMU SINGER'S WORLD with Wayne Conner-Florence Austral.

10:00 P.M.

WAMU THE WORLD OF THE ROCKHOUND-Rocks & Minerals: In Search of Fluorite.

WBJC A NEW TRADITION-music of the twentieth century - David Burge plays new piano music. MARTIRANO Cocktail Music (1962); WUORINEN Piano Variations (1963); ROCHBERG Twelve Bagatelles (1952) (FGR3).

WCAO

(10:05)PORTRAITS IN SOUND-Robert Shaw Chorale (10:20)MUSIC FOR THE KEYBOARD-BEETHOVEN Piano Sonata #12 in A, Op. 26, Artur Schnabel, p, (LM2157)(22); SAINT-SAENS Allegro Appassionato Op. 70, Jose Iturbi, p, (LM1967); DEBUSSY Children's Corner Suite, Robert Casadesu, p, (L222).

10:30 P.M.

WAMU BLUEGRASS UNLIMITED-Jim Greer & the Mac-oe-ue Valley Folks.

WBJC THE SPOKEN WORD-words, words, words - William Sullivan reads his own poetry.

11:00 P.M.

WAMU READING ALOUD

WBAL ●THE LATE CONCERT-OFFENBACH Excerpts from "La Perichole", Boston Pops Orch./Fiedler (LSC19-90)(10); LISZT Piano Concerto #2 in A, Sviatoslav Richter, p, Lon. Sym./Kondrashin (PHS900000)(20); RESPIGHI Roman Festivals, New Philharmonia Orch./Freccia (Red. Dig rec)(24); SAINT-SAENS Cello Concerto in a, Op. 33, Janos Starker, c, Lon. Sym./Dorati (SR9049)(19); THOMSON The Feast of Love, Donald Clatworthy, br, Eastman-Rochester Orch./Hanson (SR90429)(8); BARTOK The Miraculous Mandarin, BBC Sym. & Chorus/Dorati (SR90416)(29) (11:05)EVENING CONCERT-J.S. BACH Brandenburg Concerto #2 in F (BWV.1047); Yehudi Menuhin, v.

WCAO

WAMU-FM	WBJC-FM	WGTS-FM	WFMN-FM	WTOP-FM	WASH	WBAL-FM	WMOD	WGAY	WTOW-FM	WHFS	WCAO-FM	WGMS-FM	WVA-FM	WMAI-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	98.7	99.5	101.9	102.3	102.7	103.5	105.1	107.3

Denis Clift, tr, Christopher Taylor, r, Janet Craxton, ob, Bath Fest. Cham. Orch./Menuhin, Kinloch Anderson, hc-continuo; HAYDN Sym. #104 in D (London), Royal Phil./Beecham (GCR7198)(27); GRIEG Lyric Suite, Op. 54, Bamberg Sym./Remoortel (PL9840)(16).
WGMS ●DAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL - 212-749-3311

12:00 MIDNIGHT
WCAO (12:05)QUIET HOUR-DELIUS Sonata for Cello & Piano, Anthony Pini, ce, Wilfred Parry, p, (XWN181-33); RAVEL Qt. in F, Juilliard String Qt. (LM24-13)(28).
WGMS ●CALL THROUGH THE NIGHT

19 Wednesday

6:00 A.M.
WGAY ●NEWS (HEADLINES)
●(6:05)CIVIC CALENDAR/SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL ●MORNING POP CONCERT
WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MORNING-OFFENBACH Orpheus in the Underworld: Over., Hollywood Bowl Sym. (P8296); BIZET Jeux d'Enfants: Petite Suite, Concerts Lamoureux (LC3288); FRANCK Psyche: The Gardens of Eros; Love Scene, Hague Philharmonia Orch. (LC31-46)(17); RAVEL Piano Concerto for Left Hand, Samson Francois, p, Paris Cons. Orch. (Ang35874)(18).

7:30 A.M.
WGAY ●(7:45)BREAKFAST TABLE EDITION OF NEWS
WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO PORTRAITS IN SOUND-Mischa Elman, v, plays Massenet, Arensky, Schumann, & Cui. (8:20)EARLY CONCERT-ALBINONI Concerto #9 in C for two oboes & orch., Op. 9; ROSSINI Sonata #2 in A for strings; MOZART Andante in C for flute & orch., K. 315; RIMSKY-KORSAKOV Russian Easter Over., Op. 36; BRETON Bolero; DEBUSSY Prelude to the Afternoon of a Faun; LEHAR Gold & Silver Waltz, Op. 75; SHOSTAKOVICH Age of Gold Ballet Suite, Op. 22.
WGAY ●SOUND OF MUSIC (until 4:35 P.M.)

8:30 A.M.
WGMS ●TODAY IN WASH./CLASSICAL CLOCK

9:00 A.M.
WBAL ●MOLLIE & MUSIC

9:30 A.M.
WAMU D C SCHOOL RADIO PROJECT
WGMS ●THE CONCERTO HOUR-BOCCHERINI Concerto #1 in C for cello, two horns, & strings, Bylsma/Ens. (SA-WT94731)(14); SCHUMANN Konzertstück in G, Op. 92, Serkin/Ormandy (MS6688)(16).

10:00 A.M.
WBAL ●CONCERT HALL-BEETHOVEN Violin Sonata in c, Op. 30 #2, David Oistrakh, v, Lev Oborin, p, (PHS90-0030)(28); BARTOK Two Portraits, Op. 10, Phila. Orch./Ormandy, Anshel Brusilov, v, (MS6789)(16); MOZART Sonata for Bassoon & Cello, K. 292, Manfred Braun, bn, Heinrich Majowski, ce, (DGG138887)(10); HAYDN Qt. in G, Op. 77 #1, Amadeus Qt. (DGG138980)(20); IVES Sym. #2, N.Y. Phil./Bernstein (KS6155)(37).

WCAO MUSIC OF THE MASTERS-MOZART Concerto #3 in E, K. 447, Pierre del Vescovo, ho, Jean-Marie Leclair Instrumental Ens./Paillard (XWN18833)(16); SCHUBERT Sym. #5 in B, Bavarian Radio Sym./Jochum (LPEM19120)(30); RAVEL La Valse, Boston Sym./Munch (LM6113-1).
WGMS ●DIVERTIMENTO-HOLST St. Paul's Suite/Sargent (SP8676)(13); FAURE Pavane, Op. 50; RAVEL Sonatine in F (1905)/Browning (LSC3028)(11); LALO Scherzo (1884); IBERT Divertissement (1930)/Ormandy (MS6449)(16).

11:00 A.M.
WCAO DIVERTIMENTO-TELEMANN Sonata a Tre in D, Gustav Scheck, f, Emil Seiler, vda, August Wenzinger, viga, Fritz Neumeyer, hc, (ARC3043); BEETHOVEN Trio in G, Op. 9 #1, Jascha Heifetz, v, William Primrose, vi, Gregor Piatigorsky, ce, (LM2186)(21); SCHUBERT Qt. #11 in E, Op. 125 #2, Vienna Konzerthaus Qt. (XWN18476)(24).

WGMS ●(10:55)THE COLLECTOR'S HOUR-WALTON Portsmouth Point Over. (1925); MAISKOVSKY Cello Concerto in C, Op. 66 (1944), Rostropovich/Sargent (LM 2016)(28); VILLA-LOBOS Symphonic Poem, "Erosion" (1950)/Whitney (ML4615)(16).

12:00 NOON
WBAL ●FROM CONCERT
WCAO (12:05)PORTRAITS IN SOUND-Robert Shaw Choral (12:25)SYMPHONIC MATINEE-SACCHINI Edipo a Colono: Over., Alessandro Scarlatti Orch./Caracciolo (Ang35254); HAYDN Sym. #88 in G, Vienna Phil./Munchinger (CM9130)(20); MENDELSSOHN Concerto in e, Op. 64, Jascha Heifetz, v, Boston Sym./Munch (LM2314)(24); GOLDMARK Sym. Op. 26 (Rustic Wedding), Royal Phil./Beecham (ML4626)(41).

WGMS ●(11:55)THE OPERA BOX-BIZET Carmen: excerpts Price/Corelli/Karajan (LSC2843).

12:30 P.M.
WGMS ●MUSIC OF THE BAROQUE-ALBINONI Oboe Concerto in C, Op. 7 #12; A. SCARLATTI Cantata: Su le Sponde del Tebro, Stader/Bauer/Richter (SLPEM136-291)(15).

1:00 P.M.
WGMS ●SYMPHONY HALL-Swiss Music Festivals-1968 Montreux Fest., Suisse Romande/Stokowski, guest cond. BEETHOVEN Egmont Over., Op. 84; SCHUMANN Sym. #4 in d, Op. 120; TCHAIKOVSKY Romeo & Juliet Over.-Fantasia; MUSSORGSKY Boris Godunov: excerpts. By delayed broadcast from Montreux, Switzerland.

1:30 P.M.
WAMU D C SCHOOL RADIO PROJECT
WBAL (1:45)REPORT FROM EUROPE

2:00 P.M.
WBAL ●CONCERT MATINEE-MOZART Qt. #3 in g, K. 406, William Primrose, vi, Griller String Qt. (VSD2060)(20); HANDEL Oboe Concerto #2 in B, Roger Lord, ob, Academy of St. Martin in the Fields/Marriner (ZRG 5442)(9); HANSON Sym. #1 in e, Op. 21 "Nordic", Eastman-Rochester Orch./Hanson (SR90165)(27); HANDEL Royal Fireworks Music, Pro Arte Orch./MacKerras (BGS5046)(21); STAMITZ Piano Concerto in F, Felicia Blumenthal, p, Wurttemberg Cham. Orch./Faerber (Turnabout34001)(22); CORELLI Concerto Grosso in F, Op. 6 #2, Virtuosi di Roma/Fasano (Ang 36150)(13).

WCAO JOURNEY IN MUSIC TO SPAIN-GLINKA Jota Aragonesa, Philharmonia Orch. (Ang35766); ALBENIZ Iberia: Triana, Hollywood Bowl Sym. (PB357); WALDETEU-FEL Espana, Op. 236, Philharmonia Prom. (Ang354-26); TARRAGA Recuerdos de la Alhambra, Narciso Yepes, g, (CM9105); GURIDI Basque Dances, L'Orquesta Nacional de Espana (CM9105); FALLA La Vida Breve: Dansa Espanola, Suisse Romande (LL14-04); DEBUSSY Images (set III); #2)Iberia, Orch. du Theatre Nat'l (XWN18770)(21).

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-Excerpts from Don Carlo; Boris Godunov; Attila; Iphigenie en Aulide; Prince Igor; Faust.
WGMS ●THE AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL ●BROADWAY SHOWCASE-Kiss Me Kate
WCAO CHAMBER MUSIC SALON-HAYDN Concerto #2 in G, Ida Presti & Alexandre Lagoya, g's, Pro Arte Orch. of Munich/Redel (SR90380)(15); SOLER Sonata in D, Ida Presti & Alexandre Lagoya, g's, (SR90427); J.S. BACH Sonata #5 in f, Yehudi Menuhin, v, George Malcolm, hc, Ambrose Gauntlett, viga, (SB3629)(19); J.S. BACH Keyboard Concerto in E, Paul Badura-Skoda, p, Vienna St. Opera Orch./Redel (WS14109)(20).
WGMS ●STEREO SERENADE-Nights at 4:40; 4:45; 5:10.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.
WGAY ●(4:35)STOCK MARKET REPORT
●(4:40)BERNIE HARRISON SHOW
●(4:45)SOUND OF MUSIC

5:00 P.M.
WAMU THE REAL JAZZ-The Great Dance Bands: Shep Fields, Orrin Tucker, Szvler Cugat.
WBAL ●LYENING POP CONCERT
WCAO ACROSS THE FOOTLIGHTS-MENDELSSOHN A Midsummer Night's Dream sel., Suisse Romande/Ansermet (CS6186)(16-11); TCHAIKOVSKY Romeo & Juliet: Fantasy Over., Virtuoso Sym., Lon./Wallenstein (FC-S50066)(19); SIBELIUS Valse Trieste, Hollywood Bowl Sym./Slatkin (SP8456).

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-AMIROV Azerbaijani Mugam ("Kyurdi Ovshari"), Houston Sym./Stokowski (SDBR3032); ELGAR Introduction & Allegro for Strings, Strings of Boston Sym./Munch (LSC2105); BRAHMS Academic Festival Over., Royal Phil./Beecham (S35400); SAINT-SAENS Introduction & Rondo Capriccioso, Op. 28; STRAVINSKY Berceuse, from The Firebird, Nathan Milstein, v, Concert Arts Orch./Susskind (SP 8528).

WGMS ●(6:10)BUSINESS NEWS/DINNER CONCERT

6:30 P.M.
WAMU FRENCH IN THE AIR
(6:45)TRANSATLANTIC PROFILE
WGMS (6:45)AUTHOR IN THE NEWS with Margaret Truman. (6:50)STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL ●STEREO SHOWCASE-new classical recordings.
WBJC ORCHESTRA HALL-BARTOK Bluebeard's Castle, Op. 11, Berlin Radio Sym./Fricsay (DGG138030)(40); HONEGGER Pacific 231, Rugby, Mouvement Symphonique #3, Prelude La Tempeste, Pastoral-De-te, Change de Joie, Phil. Sym. of London/Scherchen (XWN18486); DVORAK Slavonic Dances Op. 46 #8, Concert Orch. of Amsterdam/Haitink (BC1070)(15).
WCAO HERITAGE CONCERT-DURANTE Concerto in g for Strings, Virtuosi di Roma/Fasano (DL9730); CHERUBINI Sym. in D, NBC Sym./Toscanini (LM1745)(26); SAINT-SAENS Concerto #2 in g, Op. 22, Artur Rubinstein, p, Sym. of the Air/Wallenstein (LM2234)(23); TCHAIKOVSKY The Sleeping Beauty, Op. 66: Excerpts, Lon. Sym./Monteux (LM2177)(54).
WGMS ●SYMPHONY IN STEREO (FM & AM)-ROSSINI Torvaldo e Dorliska: Over.; SAINT-SAENS Piano Concerto #2 in g, Op. 22, Sokolov/Yarvy (SR40074)(25); D'INDY Symphonic Variations, Op. 42, "Istar"/Fekete (22-16-0160)(14); FALLA La Vida Breve: Interlude & Dance #1.

8:00 P.M.
WAMU THE REVIEWING STAND-topical discussions.
WBAL ●RECITAL HALL (Prokofiev Festival)-Sonata #2 in d, Op. 14, Gyorgy Sandor, p, (SVBX5408)(18).
WGMS ●GUEST ARTIST with Paul Hume (FM & AM)-Julian Bream, l & g. VIVALDI Concerto in D, P. 209, for lute & strings/Bream Consort (LSC2730)(10); BRITTEN Gloria: Courtly Dances, Bream Consort (LSC 2730)(10); VILLA-LOBOS Etude #5 in C; BOCCHERINI Qt. in e, for guitar & strings, Bream/Cremona Qt. (LSC3027)(24).

8:30 P.M.
WAMU WASHINGTON FORUM-local happenings
WBAL VOICES IN THE NIGHT featuring favorite American poems read by Ed Begley (TC1207).
WBJC KEYBOARD RECITAL-STRAVINSKY Movement for Piano & Orch. (1958-1959)(9); VON BEINEM Balade for Orch., Op. 23, Berlin Radio Sym./Fricsay, Margrit Weber, p, (HS25069)(15).
WGAY ●STAGEDOOR-Selections from Irma La Douce, Fiddler on the Roof, Camelot, Do Re Mi, Gypsy, Pal Joey

9:00 P.M.
WBAL ●THE GRAND CONCERT featuring The Phila. Orch./Smith, William de Pasquale, v. STRAUSS Also Sprach Zarathustra, Op. 30; WALTON Violin Concerto STRAUSS Dance of the Seven Veils from "Salome".
WBJC BBC LECTURE HALL-"Men Alone"-II (9:15)CHORAL MASTERWORKS-LISZT Festival Mass "Graner", Maria Werners, Olga Szonyi, a, Alfonso Batha, t, Andras Farago, b, Sandor Margittay, o, Budapest Choral Society & Budapest St. Orch./Ferencsik (LPM18646)(58); GIBBONS The Preces, Two Anthems, Verse Anthem, This is the Record of John, & Four Canticles, Dana Deer, br, George Oran, t, Nixon Bicknell, o, The Telemann Soc. Chorus/Schulze (STPL514010)(17).

WCAO WORLD OF RECORDS-WAGNER Die Gotterdammerung: (Act III)Siegfried's Funeral Music, Chic. Sym./Reiner (LM2441); PROKOFIEV Concerto #1 in d for violin & orch., Op. 19, Isaac Stern, v, N.Y. Phil./Mitropoulos (ML5243)(20); MARTINU Fantaisies Symphoniques (Sym. #6), Boston Sym./Munch (LM 2083)(26).

WGAY ●SOUND OF MUSIC
WGMS ●CLEVELAND ORCHESTRA (FM & AM)-Szymon Goldberg, v & guest cond. BACH Brandenburg Concerto #4 in G, BWV 1049; MOZART Violin Concerto #5 in A, K. 219, "Turkish"; SCHUBERT Sym. #3 in D, D. 200; HINDEMITH Kammermusik #1. By delayed broadcast from Severance Hall, Cleveland.

9:30 P.M.
WAMU NETHERLANDS CHAMBER MUSIC OF THE 20TH CENTURY-ANDRIESEN Cantilena; LANDRE String Qt. #2.

10:00 P.M.
WAMU FROM THE CENTER-"Cop Out, Opt Out, or Knock Out?"
WCAO PORTRAITS IN SOUND-Andor Foldes, p, plays Bartok. Violette Valery.....Rosanna Carteri, s
Alfredo Germont.....Cesare Valletti, t
Giorgio Germont.....Leonard Warren, br
Flora Bervoix.....Lidia Marimietri, s
Gastone.....Glaucio Scarlini, t
Baron Doupoul.....Arturo La Porta, br
Rome Opera House Chorus & Orch./Monteux (LM60-40)(33-60-28).

10:30 P.M.
WBJC ●CHAMBER MUSIC-14th & 15th Cent. Music of Dufay & Various Composers, The Ancient Instruments Ens., Zurich (32-16-0178)(26).

11:00 P.M.
WAMU READING ALOUD
WBAL ●THE LATE CONCERT-LISZT Mephisto Waltz,
Phila. Orch./Ormandy (MS6241)(12); KABALEVSKY
Cello Concerto #2 in c, Op.77, Daniel Shafran,c,
Leningrad Phil. Orch./Kabalevsky (SR40065)(28);
FRANCK The Accursed Huntsman, RCA Victor Sym./
Freccia (RD rec)(15); HANDEL Organ Concerto in F,
Op.4#4,Albert de Klerk,o,Amsterdam Cham. Orch./
Horst (SAWT9437)(18); BEETHOVEN Sonata #8 in
c, Op.13 "Pathetique", Artur Rubinstein,p,(LSC26-
54)(19); BERNSTEIN Chichester Psalms, Camerata
Singers,N.Y.Phil./Bernstein (MS6792)(18).

WGMS ●ALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL - 212-749-3311

12:00 MIDNIGHT
WCAO (12:15)SMETANA Qt. #1 in e ("From My Life"),
Koeckert Qt. (LPM18326)(28).
WGMS ●ALL THROUGH THE NIGHT

20 Thursday

6:00 A.M.
WGAY ●NEWS (HEADLINES)
●6:05CIVIC CALENDAR/SOUND OF MUSIC
WGMS ●THE CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL ●MORNING POP CONCERT
WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MORNING-PERGOLESI (6)Concertinos:

Lark"), Hungarian Ort. (Ang45018)(17); SCHUMANN
Trio in g, Op.17 for violin,cello & piano, The Mannes-
Gimble-Silva Trio (DL9555)(25).
WGMS ●X10:55THE COLLECTOR'S HOUR-VERDI Aizira:
Over.; MENDELSSOHN Violin Concerto in d (1823),
RCA Victor Orch./Menuhin (LM1720)(24); STRAUSS
Don Juan, Op.20/Furtwaengler (LPM18960)(19).

12:00 NOON
WBAL ●PROM CONCERT
WCAO (12:05)PORTRAITS IN SOUND-Bavarian Radio
Chorus sings Schubert.
(12:20)SYMPHONIC MATINEE-HAYDN Sym. #101
in D (The Clock), Royal Phil./Beecham (GCR7198)
(28); BRAHMS Concerto #2 in Bb, Op.83, Vladimir
Ashkenazy,p,Berlin Opera Orch./Ludwig (Ang35649)
(46); STRAVINSKY Song of the Nightingale (Sym-
phonic Poem), Chic. Sym. O./Reiner(LM2150)(23).
WGMS ●X11:55THE OPERA BOX-HANDEL Rodelinda:
excerpts, Fosterer/Priestman (WST17114).

12:30 P.M.
WGMS ●MUSIC OF THE BAROQUE-LULLY Carrousels pour
Monseigneur (1686); F. COUPERIN Concert Royal
#6 in Bb, Rampal/ens. (MS108)(11); CORRETTE
Concerto Comique #17, "Les Pantins".

1:00 P.M.
WGMS ●SYMPHONY HALL-HAYDN L'Isola disabitata: Over.;
SCHUBERT-WEBERN German Dances (1824); DUS-
SEK Concerto #10 in Bb, Op.63, for two pianos,
T.&R. Gruenschlag/Angerer (TV24104)(35); WAG-
NER Das Rheingold: Entrance of the Gods into Valhal-
la; SHOSTAKOVICH Sym. #10 in e, Op.93 (1953)
/Karajan (SLPM139020)(51).

1:30 P.M.
WAMU D C SCHOOL RADIO PROJECT
WBAL (1:45)REPORT FROM EUROPE

liagen (SE4230); DEBUSSY Images for Orch.: Gligues
and Ronde de Printemps, Lon.Sym./Monteux (PHS90-
0058)(15).

WGMS ●X6:10BUSINESS NEWS/DINNER CONCERT

6:30 P.M.
WAMU ●LERNT DEUTSCH
(6:45)THE GERMAN PRESS REVIEW
WGMS (6:45)AUTHOR IN THE NEWS with Margaret Truman.
(6:50)STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL CAEDMON TREASURY featuring Carol Channing in
Anita Loos' "Gentlemen Prefer Blondes"(TC1148)(51)
WBAL EVENING PRELUDE-Victor Tretyakov,v,(Modern
Russian Violinist) (RM)(60).
WCAO HERITAGE CONCERT-WEBER Oberon: Over., Berlin
Phil./Jochum (LPEM19037); BEETHOVEN Concerto
in D for Violin & Orch., Op.61, David Oistrakh,v,
Stockholm Fest./Ehring (Ang35162)(44); BRAHMS
Tragic Over., Op.81, Chic. Sym./Reiner (LM2209);
MAHLER Sym. #4 in G, Desi Halban,s,N.Y.Phil./
Walter (ML4031)(50).
WGMS ●SYMPHONY IN STEREO (FM & AM)-SIBELIUS
Karelia Over., Op.10; DEBUSSY L'Enfant Prodigue:
Cortege et Air de Danse; BLOCH Schelomo (1915),
Foumlier/Wallenstein (SLPM139128)(22); STRA-
VINSKY The Firebird: Suite (1919)/Szell (BC1290)
(21).

8:00 P.M.
WAMU CONVERSATIONS AT CHICAGO-"Student Unrest in
the U.S.":Richard Flacks,Dir. of the Youth & Social
Change Project at Univ. of Chic.; Robert Tapp,Prof.
at Meadville Theological School. Aristotle Zolberg,
Chairman of Collegiate Political Science Program,
is the moderator.

WBAL ●RECITAL HALL (Prokofiev Festival)-Sonata #4 in c,
Gyorgy Sandor,p,(SVBX5408)(16).
OPERA THEATRE-VERDI Don Carlos
.....Boris Christoff,b
.....Flaviano Labo,t
.....Ettore Bastianini,br
.....Ivo Vinco,b
.....Alessandro Maddelena,b
.....Antonietta Stella,s
.....Florenza Cossotto,ms
.....Aurora Cattelani,s
.....Franco Piva,t
.....Piero De Palma,t
.....Giuliana Matteini,s
.....Virgilio Carbonari,br
& Orch. of Teatro Alla Scala/Santini (SLPM
13903)(25-43-36-50-19).

ARTIST with Paul Hume (FM & AM)-Elisa-
shwarzkopf,s,sings songs by Schubert; Mozart;
Mahler; Wolf; Strauss; Stravinsky; Mus-
sorgi & Tchaikovsky.

EDUCATION-20TH CENTURY PHENOMENDN-
& Communism in the Far East"-H.E. You-
ng, Ambassador at Large, Republic of Korea.
S IN THE NIGHT featuring Victoria de los
s,singing music of Montsalvatge,Granados,
& de Falla with the Paris Cons./Burgos (Ang
10112)(12); Peter & the Wolf, Op.67, Bea-
trice Lillie,n,Lon. Sym./Henderson (CS6187);
On Guard for Peace (Oratorio) Op.124, Talmuraz
Mironov,boy s,Ludmila Maksakova & Yuri Miskhin,
speakers,Irina Arkhipova,ms,Boys'Chorus of the Mos-
cow Choral School, Moscow Radio Sym. Orch. &
Chorus/Rezhdestvensky (S60067)(36).
WORLD OF RECORDS-DOHNANYI 3 Pieces, Op.
23, Capriccio, Ernst von Dohnanyi,p,(LPBR6061);
MILHAUD The Four Seasons: Concertino De Printemps,
Szymon Goldberg,v,Concerts Lamoureux/Milhaud (LC
3666); MILHAUD The Four Seasons: Concertino D'
Ete, Ernst Wallfisch,vi,Concerts Lamoureux/Milhaud
(LC3666); MILHAUD The Four Seasons: Concertino
d'Automne, Genevieve Joy,p,Jacqueline Bonneau,p,
Concerts Lamoureux/Milhaud (LC3666); MILHAUD
The Four Seasons: Concertino d'Hiver, Maurice Su-
zan,tb,Ens. of Concerts Lamoureux/Milhaud (LC
3666).

PROFIEV FESTIVAL-Sonata #5 in C, Op.38/
Gyorgy Sandor,p,(SVBX5408)(15); Five Mel-
Op.35, David Oistrakh,v,Frida Bauer,p,
(10112)(12); Peter & the Wolf, Op.67, Bea-
trice Lillie,n,Lon. Sym./Henderson (CS6187);
On Guard for Peace (Oratorio) Op.124, Talmuraz
Mironov,boy s,Ludmila Maksakova & Yuri Miskhin,
speakers,Irina Arkhipova,ms,Boys'Chorus of the Mos-
cow Choral School, Moscow Radio Sym. Orch. &
Chorus/Rezhdestvensky (S60067)(36).
WORLD OF RECORDS-DOHNANYI 3 Pieces, Op.
23, Capriccio, Ernst von Dohnanyi,p,(LPBR6061);
MILHAUD The Four Seasons: Concertino De Printemps,
Szymon Goldberg,v,Concerts Lamoureux/Milhaud (LC
3666); MILHAUD The Four Seasons: Concertino D'
Ete, Ernst Wallfisch,vi,Concerts Lamoureux/Milhaud
(LC3666); MILHAUD The Four Seasons: Concertino
d'Automne, Genevieve Joy,p,Jacqueline Bonneau,p,
Concerts Lamoureux/Milhaud (LC3666); MILHAUD
The Four Seasons: Concertino d'Hiver, Maurice Su-
zan,tb,Ens. of Concerts Lamoureux/Milhaud (LC
3666).

WGAY ●SOUND OF MUSIC
WGMS ●THE ROYAL INSTRUMENT (FM & AM)-ARRAUXO
Tiento in A; CABANILLES Pasacalles in G; Toccata
de ma esguerra; SOLER Concerto #5 in A, for organ &
harpichord; LUCCHINETTI Concerto in Bb for two
organs, Ewerhart/Sieder (ARC73249)(2); HANDEL
Organ Concerto in g, Op.4#3, K.Richter(CSA2302)
(12).



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WCAO Estemazy Orch./Binn (VSD1123)(20); GERSHWIN
Piano Concerto in F, Earl Wild,p,Boston Pops/Fied-
ler (LSC2586)(29); CHOPIN Ballade #2 in F, Op.
38, Vladimir Ashkenazy,p,(CS6422)(8); SHOSTA-
KOVICH Qt. #8, Op.110,Borodin String Qt. (CS
6338)(20); MOZART Violin Concerto #2 in D, K.
211,Yehudi Menuhin,v,Bath Festival Orch. (S36-
231)(22); JANACEK Concertino for Piano & Cham.
Orch., Walter Klien,p,Vienna Pro Musica Orch./Holl-
reicer (Vox10840)(13).
WCAO MUSIC OF THE MASTERS-VIVALDI Il Cimento dell'
Armonia e dell'Invenzione, Op.8: Concerto #5 in Eb
(La Tempesta di Mare), I Musici, Felix Ayo,v,(LC
3343); SAINT-SAENS Concerto #1 in D, Op.17 for
piano & orch., Jeanne-Marie Dore,p,Orch. Nat'l de
la Radiodiffusion Francaise/Fourestier (DTX22)(24);
STRAVINSKY The Fire Bird Suite, Sym./Stokowski
(LM6113)(22).
WGMS ●DIVERTIMENTO-HAYDN Over. in D; SCHUMANN
Novellente in F, Op.21 #1; TCHAIKOVSKY Reconcil-
iation, Op.25 #1; DVORAK String Qt. in G, Op.77,
Dvorak Qt./Posta (22-16-0162)(35).

11:00 A.M.
WCAO (11:05)DIVERTIMENTO-BOCCHERINI Sextet in Eb
for Strings, Op.24 #1, Lon. Baroque Ens./Haas
(XWN18051); HAYDN Qt. in D, Op.64 #5 ("The

WCAO READING ALOUD with Bill Davies
WGAY ●X4:35STOCK MARKET REPORT
●X4:40BERNIE HARRISON SHOW
●X4:45SOUND OF MUSIC
5:00 P.M.
WAMU MUSIC FROM OBERLIN with Robert Conrad. MIL-
HAUD La Cheminee du Roi Rene; DRUCKMAN Dark
Upon the Harp; BRITTEN Four Sea Interludes from
"Peter Grimes", Op.33a.
WBAL ●EVENING POP CONCERT
WCAO ACROSS THE FOOTLIGHTS-DUTILLEUX Le Loup
(Ballet), Paris Cons./Prete (S35932)(16); HOLST
The Perfect Fool (Ballet), Royal Phil./Sargent (S35-
889); WALTON Facade (from Orchestral Suites #1 &
2), Royal Phil./Sargent (S35889)(18); DEBUSSY
Cortege et Air de Danse (from L'Enfant Prodigue),Royal
Phil./Beecham (S35865); CHABRIER Marche Joy-
euse, Royal Phil./Beecham (S35506).

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-MASSENET Over. to Phedre, Detroit
Sym./Paray (SR90318); FAURE Pelleas et Meli-
sande, Op.80 (Incidental Music), Suisse Romande/
Ansermet (CS6227)(17); OGERMANN Canadian Con-
certo, Willi Stech,p,Borislav Rikovic,p,Orch./Edel-

WAMU-FM	WBAL-FM	WGMS-FM	WFAW-FM	WTOP-FM	WASH	WBAL-FM	WMOD	WGAY	WTOW-FM	WIFS	WCAO-FM	WGMS-FM	WAVA-FM	WMAF-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	98.7	99.5	101.9	102.3	102.7	103.5	105.1	107.3

9:30 P.M.
20 WAMU **FRENCH MUSIC AND FRENCH MUSICIANS-FRANCAIX** Divertimento pour Cor et Orchestre; MARTELLI Rhapsodie pour Violoncello et Orchestre.

10:00 P.M.
 WAMU **THE GREATER WASHINGTON URBAN PLANNING FORUM**
 (10:05)PORTRAITS IN SOUND-Johanna Martzy, v, plays Ravel; Milhaud; Falla.
 WCAO (10:20)MUSIC FOR KEYBOARD-SCHUMANN Fantasia in C, Op.17, Clifford Curzon, p, (LL1009)(31); CHOPIN Polonaise #11 in g, Yury Boukoff, p, (XWN 18780); LISZT Annaes de Pelerinage, Book 2: (#6) Sonetto del Petrarca #123, Claudette Sorel, p, (MC 2044).

WGMS **MUSIC OF AMERICA-BARBER** Second Essay for Orch., Op.17 (1942)/Schippers (32-11-0006)(11); IMBRIE Violin Concerto (1954), Glenn/Rozsnyai (MS6597)(36).

10:30 P.M.
 WAMU **D C BAR ASSOCIATION FORUM**

11:00 P.M.
 WAMU **READING ALOUD**
 WBAL **THE LATE CONCERT-WAGNER** Dance of the Apprentices & Entrance of Mastersingers, N.Y. Phil./Bernstein (MS7141)(7); SZYMANOWSKI Violin Concerto #2, Op.61, Ladislav Jasek, v, Prague Sym./Turnovsky (ALP5713)(20); SIBELIUS Sym. #6 in d, Op.104, Berlin Phil. Orch./Karajan (DGG139032) (29); GOUNOD Funeral March of a Marionette, Phila. Orch./Ormandy (MS6474)(4); BERLIOZ Fantastic Sym. Op.14, Lon. Sym./Boulez (CBS32 B1 0010) (53).

WCAO (11:05)EVENING CONCERT-MEYERBEER Les Huguenots: (Act 1) Over., Orchestre Concerts Pasdeloup/Allain (OPW1204); BORODIN Sym. #2 in b, Lon. Sym./Martino (LM2298)(25); FALLA Nights in the Gardens of Spain, Guiomar Novas, p, Pro Musica Sym., Vienna/Swarowsky (PL8520)(25).

WGMS **ALAN DOERR PRESENTS (FM & AM)**

11:30 P.M.
 WAMU **NIGHT CALL - 212-749-3311**

12:00 MIDNIGHT
 WCAO (12:10)THE QUIET HOUR-BOCCHERINI Qrt. in b, Op.58 #4, New Music Qrt. (ML5047)(15); BRAHMS Trio in a, Op.114, Leopold Wlach, c1, Franz Kvarda, ce, Franz Holetschek, p, (XWN18449)(24); OELIUS Sonata #2 for Violin & Piano, Max Rostal, v, Colin Horsley, p, (XWN18133).

WGMS **CALL THROUGH THE NIGHT**



6:00 A.M.
 WGAY **NEWS (HEADLINES)**
6:05)CIVIC CALENDAR/SOUND OF MUSIC
 WGMS **CLASSICAL CLOCK (FM & AM)**

6:30 A.M.
 WBAL **MORNING POP CONCERT**
 WGMS **MAN TO MAN/CLASSICAL CLOCK (FM & AM)**

7:00 A.M.
 WCAO **PRELUDE TO MORNING-WAGNER** Lohengrin: Prelude to Act 1, Vienna Phil./Kemp (G7180); HAYDN Sym. #93 in D, Royal Phil./Beecham (GCR7127)(24); SAINT-SAENS Concerto #4 in c, Op.44, Grant Johannesen, p, Philharmonia Orch./Tzipine (G7151)(24).

7:30 A.M.
 WGAY **7:45)BREAKFAST TABLE EDITION OF NEWS**
 WGMS **LOCKHEED DIGEST/CLASSICAL CLOCK**

8:00 A.M.
 WCAO **PORTRAITS IN SOUND-William Kapell, p, plays Schubert & Liszt.**
 (8:20)YEARLY CONCERT-STRAUSS The Blue Danube Waltz; LIADOV Kikimora, Op.63; CHAUSSON Poeme, Op.25 for violin & orch.; SULLIVAN Iolanthe: Over.; TCHAIKOVSKY Eugene Onegin: (Act 2)Waltz; AUBER Fra Diavolo: Over.; ELGAR Pomp & Circumstance March #4 in G, Op.39; DEBUSSY Petite Suite (for Orch./Xorch. Bussier); BAX Tintagel.

WGAY **SOUND OF MUSIC**

8:30 A.M.
 WGMS **TODAY IN WASH./CLASSICAL CLOCK**

9:00 A.M.
 WBAL **MOLLIE & MUSIC**

9:30 A.M.
 WGMS **THE CONCERTO HOUR-VIEUXTEMPS** Violin Concerto #2 in f, Op.19, Gerle/Zeller (WST17123) (22); SAINT-SAENS Wedding Cake, Op.76.

10:00 A.M.
 WBAL **CONCERT HALL-HAYDN** Sym. #98 in B, Philhar-84

monia Orch./Klemperer (S35782)(27); BACH Concerto in C for Three Harpsichords, Anton Heiller, Erna Heiller & Kurt Rapf, hc's, I Solisti di Zagreb/Janigro (BGS70660)(15); MOZART Divertimento in D, K.136, Tibor Varga Orch. (Nonesuch17076)(14); VERDI I Vespri Siciliani Over., Lon. Sym./Dorati (SR 90156)(9); BEETHOVEN Concerto in C, Op.56, Rudolf Serkin, p, Jaime Laredo, v, Leslie Pamas, c, Marlboro Fest. Drch./Shneider (MS6564)(37); HOLST The Perfect Foll Ballet Music, Op.39, Lon. Phil./Boult (CS6324)(11).

WCAO **MUSIC OF THE MASTERS-CDRELLI** Concerto Grosso in F, Op.6 #6, English Baroque Orch./Quadri (XWN 3301)(15); BOCCHERINI Concerto in B, Pierre Four-nier, ce, Stuttgart Cham. Orch./Munchinger (CM9104) (21); SCHUBERT Sym. #3 in D, Concertgebouw/Beinum (EPIC6011)(20).

WGMS **DIVERTIMENTO-MENDELSSOHN** String Sym. #9 in e, I Musici, (PHS900177)(26); FAURE Nocturne #3 in Ap, Op.33 #3; ESPLA Antano; BERKELEY Divertimento in B (1943)/Buketoff (LSC3005)(19).

11:00 A.M.
 WCAO (11:05)DIVERTIMENTO-CLEMENTI Trio in F, Op.32 #1, Trio di Bolzano (LC3351); HAYDN String Qrt. in E, Op.76 #6, Vienna Konzerhaus Qrt. (XWN180-27)(26); BRAHMS Sonata #1 in f, Op.120 #1, Reginald Kell, c1, Joel Rosen, p, (DL9639)(21).

WGMS **THE COLLECTOR'S HOUR-BEETHOVEN** Horn Sonata in F, Op.17, Brain/Mathews (Sera.60-040)(15); SCHUMANN Davidsbundlertanze, Op.6/Firkusny (PB337)(31); SMETANA Polka #2.

12:00 NOON
 WBAL **PROM CONCERT**
 WCAO (12:05)PORTRAITS IN SOUND-Heinrich Schlusnus, br, sings Verdi.
 (12:20)SYMPHONIC MATINEE-WAGNER Die Meistersinger von Nurnberg: Over., Berlin Phil./Karajan (Ang35482); WIENIAWSKI Concerto #1 in f, Op.14, Michael Rabin, v, Philharmonia Orch./Boult (Ang354-84)(23); STRAUSS Don Quixote, Antonio Janigro, ce, Milton Preves, vi, Chic. Sym./Reiner (LSC2384)(43); BARTOK Divertimento for String Orch., RIAS Sym./Fricasy (LPM18153)(25).

WGMS **THE OPERA BOX-DELIBES** Lakme: excerpts, d'Angelo/Gedda/Berbie/Blanc/Pretref (S36107)

12:30 P.M.
 WGMS **MUSIC OF THE BAROQUE-CROFT** Trumpet Tune; Voluntary for organ & trumpets; BOYCE Sym. #4 in F; PURCELL Te Deum in D (1694)/Willcocks (36528) (14).

1:00 P.M.
 WGMS **SYMPHONY HALL-WIREN** Serenade for Strings, Op.11 (1938)/Westerberg (CS6430)(15); MENDELSSOHN Piano Concerto #1 in g, Op.25, Serkin/Ormandy (MS6128)(20); ELGAR Sym. #2 in E, Op.63/Bartorelli (SIB6033)(56); RESPIGHI The Pines of Rome (1924)/Ansermet (CS6345)(20).

1:30 P.M.
 WBAL (1:45)POETRY PARADE

2:00 P.M.
 WBAL **CONCERT MATINEE-PFITZNER** Sym. in C, Op.46, Berlin Phil. Orch./Leitner (OGG136022)(18); SCHUBERT-LISZT Wanderer Fantasy for Piano & Orch., Alfred Brendel, p, Vienna St. Opera Orch./Gielen (Vox 514160)(22); BACH Suite for Harp after the Partita #3, Nicanor Zabaleta, h, (DGG138890)(16); SCHUMANN Qrt. #3 in A, Op.41 #3, Kohon Qrt. (SVBX 542)(29); HALFFTER Portuguese Rhapsody, Gonzalo Soriano, p, Spanish Nat'l Orch./Alonso (CS6202)(18); GRIFFES Poem for Flute & Orch., Maurice Sharp, f, Cleve. Sinfonietta/Lane (BC1116)(9).

WCAO (2:10)JOURNEY IN MUSIC TO GERMANY-MOZART German Dances, K.600, Vienna St. Opera/Litschauer (VRS426); ANON. Praise of Noble Music, Erich Kunz, br, Male Chorus & Orch. of Vienna Volksoper (VRS 477); MAHLER Rheinlegendchen, Lema Sydney, mezzo, Vienna St. Opera Orch./Prohaska (VRS478); STRAUSS Till Eulenspiegel's Merry Pranks, Op.28, Vienna Phil./Reiner (LM2077)(15); TRAD. Immortal Folk Songs of Germany (TW91203)(15).

3:00 P.M.
 WCAO **FROM LA SCALA TO THE MET-CHERUBINI** Medea, Eileen Farrell, s, Andre Turp, t, Ezio Flagello, b-br, Columbia Sym./Gamson (MS6032)(51).

WGMS **THE AUCTION ROOM**

4:00 P.M.
 WAMU **A TOUCH OF FANTASY**
 WBAL **BROADWAY SHOWCASE** featuring Gypsy.
 WCAO **CHAMBER MUSIC SALON-MOZART** String Qrt. #15 in d, K.387, Juilliard String Qrt. (BC1280)(26); BEETHOVEN Qrt. in E, Op.16, Mieczyslaw Horszowski, p, Members of Budapest String Qrt. (MS6473) (25).

WGMS **STEREO SERENADE**-News at 4:40; 4:45; 5:10.

4:30 P.M.
 WAMU **READING ALOUD** with Bill Cavness.
 WGAY **4:35)STOCK MARKET REPORT**
4:40)BERNIE HARRISON SHOW

4:45)SOUND OF MUSIC

5:00 P.M.
 WAMU **NEW RECORDINGS-"Ralph Vaughan Williams"** (S36-557); WILLIAMS Sym. #4 in f (1935), Norfolk Rhapsody #1 (1906), New Philharmonia Orch./Boult.

WBAL **EVENING POP CONCERT**
 WCAO **CROSS THE FOOTLIGHTS-LOESSER** Most Happy Fella, Boston Pops (LSC2486); LOESSER Where's Charley?, Boston Pops/Fiedler (LSC2486); BEN-ATZKY The White Horse Inn, Soloists: Andy Cole, Mary Thomas, Rita Williams, Charles Young, Orch. & Chorus/Osborne (S35815)(35); SCOTT Lute Song: Mountain High-Valley Low, Orch./Ciebanoff (SR600-65).

6:00 P.M.
 WAMU **VINCENT BRANN READS**
 WCAO **RHAPSODY-BANKS** Coney Island, Sinfonia of Lon./Gamley (SG7244); LISZT Hungarian Rhapsody #14, Hollywood Bowl Sym./Tozza (SP8540); MENDELSSOHN Octet in E, Scherzo, Strings of Phila. Orch./Ormandy (MS6081); MOZART Concerto #3 in E, Erich Penzel, ho, Vienna Sym./Paumgartner (SR904-07)(16); GRIEG Four Norwegian Dances, Op.35, Philharmonia Orch./Susckind (S35425)(15).

WGMS **6:10)BUSINESS NEWS/INNER CONCERT**

6:30 P.M.
 WAMU **FRENCH IN THE AIR**
 (6:45)EUROPEAN REVIEW
 WGMS **6:45)AUTHOR IN THE NEWS** with Margaret Truman
 (6:50)STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.
 WAMU **KALEIDOSCOPE**
 WBAL **STEREO SHOWCASE**-new classical recordings.
 WBAL **ARE YOU LISTENING?**
 WCAO (7:05)HERITAGE CONCERT-BEETHOVEN Egmont Over., Op.34, NBC Sym./Toscanini (LM1834); J.S. BACH The Musical Offering (S.1079), Imgard Lechner, hc, Werner Krotzinger, v, Ulrich Strauss, vi, Siegfried Barchet, ce, Willy Glas, f, Hans Peter Weber, ob & eh, The Stuttgart Cham. Orch./Munchinger (CM9127) (53); SCHUMANN Sym. #1 in B, Op.38 ("Spring"), Berlin Phil. Orch./Kemp (G7117)(30); DEBUSSY Prelude a L'Apres-midi d'un faune, Suisse Romande/Ansermet (CM9170).

WGMS **SYMPHONY IN STEREO (FM & AM)-GLUCK** Iphigenie in Aulide: Over./Klemperer (S36175)(12); BEETHOVEN Sym. #6 in F, Op.68, "Pastoral", Schmidt-Isserstedt (CS6556)(42).

7:30 P.M.
 WBAL **ORCHESTRA HALL-Latin Composers-GRANADOS** Goyescas: Intermezzo, Chicago Sym./Reiner (LSC22-30)(5); ALBENIZ Three Selections from Iberia, Chicago Sym./Reiner (LSC2230)(18); VILLA-LOBOS Bachianas Brasilieras #4, French Nat'l Orch./Villa-Lobos (35675)(23); CHAVEZ Sym. #6, Nat'l Sym. of Mexico/Chavez (CBS32-31-0001)(32); DE FALLA Nights in the Gardens of Spain, Jan Pananka, p, Czech Phil. Orch./Pedrotti (CR22-16-0190)(24); DE FALLA Suite from "Three-Cornered Hat", Czech Phil. Orch./Fournet (CR22-16-0190)(13).

8:00 P.M.
 WAMU **RECOLLECTIONS** with John Hickman.
 WBAL **RECITAL HALL** (Prokofiev Festival)-Sonata #6 in A, Op.82, Gyorgy Sandor, p, (SVBX5408)(29).

WGMS **GUEST ARTIST** with Paul Hume (FM & AM)-Ivan Moravec, p. DEBUSSY Les Collines d'Anacapri; Les Sons et les parfums tournent dans l'air du soir; La terrasse des Audiences du clair de lune; Feux d'Artifice.

8:30 P.M.
 WAMU **ASK THE PROFESSOR**
 WBAL **VOICES IN THE NIGHT** featuring German folk songs sung by Hermann Prey, br, Graunke Sym./Mates (S 36414).

WGAY **STAGEDOOR**-Selections from Showboat, Darling of the Day, The Happy Time, Golden Rainbow, Half a Sixpence, Hello Dolly.

WGMS **LIBRARY OF CONGRESS CONCERT (FM & AM)-Early Music Qrt.** Program includes four German Minnesongs; four Burgos Motets; group of 15th cent. Castilian music; five late Burgundian songs; four early Spanish romances; and five Villanelle Neapolitan & Moresche. Intermission: "Discussion N.I.H." Broadcast from Coolidge Auditorium in the Library of Con.

9:00 P.M.
 WAMU **UNIVERSITY OF CHICAGO FORUM-"The Medical School & Community Health"**
 WBAL **THE GRAND CONCERT** featuring Boston Pops/Fiedler, with Salvatore Sullo, p. MEYERBEER Coronation March; MASCAINI Intermezzo from "Cavalleria Rusticana"; TCHAIKOVSKY 1812 Fest. Over.; BEETHOVEN Piano Concerto #5 in E, Op.73 "Emperor"; RODGERS Carousel Medley plus encores.

WCAO **WORLD OF RECORDS-WOLF-FERRARI** The Secret of Suzanne: Over., Philharmonia Orch./Galliera (Ang 35483); RAVEL Gaspard de la Nuit, Charles Rasen, p, (LC3589)(20); ENESCO Sym. #1 in E, Op.13, Rumanian St. Sym./Georgesco (ALP118)(35).

WGAY **SOUND OF MUSIC**

9:30 P.M.
WBJC **ARTIST SHOWCASE-SCHOENBERG** Ode to Napoleon, Bernard Jacobson, reciter, Claremont Qrt. (711-86151).
●(9:50)AMERICAN MUSICAL HERITAGE-RUGGLES Sun Treader, Columbia Sym./Rozsnyai (MS6801) [17]; YARDUMIAN Come Creator Spirit, Lili Chookosian, ms, Phila. Cham. Orch./Brusilow(LSC2979X44)

10:00 P.M.
WAMU **JOHN DILDINE & FOLK MUSIC**-Ballads of Lumberjacks.

WCAO **PORTRAITS IN SOUND**-The Monks of Montserrat sing Casanovas.
(10:15)CONNOISSEUR'S HOUR-J.S.BACH Prelude & Fugue in f, Albert Schweitzer (SSL223); MAHLER Songs of the Wayfarer, Dietrich Fischer-Dieskau, br, Philharmonia Orch./Furtwangler (Ang35522) [9]; EINEM Capriccio for Orch., Op.2, RIAS Sym./Fric-say (LPM18494).

10:30 P.M.
WGMS **THE KENNEDY CENTER PRESENTS (FM & AM)**

11:00 P.M.
WAMU **READING ALOUD**
WBAL **THE LATE CONCERT-OFFENBACH** Excerpts from "La Perichole", Boston Pops/Fiedler (LSC1990) [10]; LISZT Piano Concerto #2 in A, Sviatoslav Richter, p, Lon. Sym./Kondrashin(PHS90000X20); RESPIGHI Roman Festivals, New Philharmonia Orch./Freccia (RD rec) [24]; BEETHOVEN Sonata #29 in Bb, Op. 106 "Hammerklavier", Silhelm Kempff, p, (DGG138-944) [40]; MOZART Sym. #20 in D, K.133, Prague Cham. Orch. (MS117) [17].

WCAO **EVENING CONCERT-J.S.BACH** Concerto in a, Eileen Joyce, George Malcolm, Thurston Dart, Denis Vaughan, hc's, Pro Arte Orch./Ord (Ang45022); BEETHOVEN Sym. #3 in E, Op.55 (Eroica), Vienna Phil./Solti (CM9032) [54].

WGMS **DALAN DOERR PRESENTS (FM & AM)**

11:30 P.M.
WAMU **NIGHT CALL - 212-749-3311**

12:00 MIDNIGHT
WCAO (12:05)THE QUIET HOUR-MOZART Qrt. in D, K. 136, Barylli Qrt. (XWN18150); BEETHOVEN Sonata #7 in c, Op.30 #2, Noel Lee, p, Paul Manowitzky, v, (VRS1039) [25]; BARTOK Qrt. #3, Vegh Qrt. (Ang 35241) [16].
WGMS **FALL THROUGH THE NIGHT**



6:00 A.M.
WGAY **NEWS (HEADLINES)**
●(6:05)CIVIC CALENDAR/SOUND OF MUSIC

6:30 A.M.
WGMS **MORNING MELODIES (FM & AM)**

7:00 A.M.
WCAO **PORTRAITS IN SOUND**-Vladimir Horowitz, p, plays Mendelssohn's Wedding March & Variations after Liszt; Rakoczy March (After Hungarian Rhapsody #15 by Liszt).
(7:15)THE EARLY CONCERT-ROSSINI La Scala di Seta (The Silken Ladder): Over.; MENDELSSOHN Capriccio Brilliant in b, Op.22; WAGNER Tristan und Isolde: Prelude & Liebestod; BRAHMS Hungarian Dances #s 1, 17, 20, & 21; STRAUSS Train Polka, Op.281; SUPPE Morning, Noon & Night in Vienna; DEBUSSY Danse (Tarantelle Styrienne); PISK Pas-sacaglia, Op.50; DELIUS Sleigh Ride; RAVEL Bolero

8:00 A.M.
WGMS **ADVENTURES IN JUDAISM (FM & AM)**

8:30 A.M.
WGAY **(8:45)BREAKFAST TABLE EDITION OF NEWS**
WGMS **CHILDREN'S THEATRE (FM & AM)**-"The Elephant's Child" (DQ1268X17); "The Great Stone Fire Eater" (CMS508X13).

9:00 A.M.
WBAL **MORNING POP CONCERT**
WCAO **YOUNG PEOPLE'S CONCERT-PURCELL** The Indian Queen; (Act 3) Trumpet Over.; Harold Jackson, tr, (LM 6031); J.S.BACH Concerto in c for violin, oboe & Orch.: Adagio, Mitchell Miller, ob, Maurice Wilk, v, (ML4916); HAYDN Sym. #31 in D, Allegro; Finale, Dennis Brain, ho, Cham. Orch. (LM6137); DELIBES Coppelia: Theme slay varie: Variations 1-4, Members of Boston Sym. (LM1913); PROKOFIEV Peter & the Wolf, Op.67, Richard Hale, n, Boston Sym./Koussevitzky (CAL101) [25].

WGAY **SOUND OF MUSIC**
WGMS **THIS WEEKEND IN WASH. (FM & AM)**
(9:15)MORNING MELODIES (FM & AM)

10:00 A.M.
WBAL **CONCERT FROM UNIV. OF MD.**
WCAO **ONE HOUR PROGRAM-BEETHOVEN** The Creatures of Prometheus, Op.43, Hague Phil./Otterloo(LC33-66) [57].
WGMS **MUSIC OF THE BAROQUE (FM & AM)-FRESCO-BALDI** Canzon Quinta in g; SCHUETZ Motet: Paratum cor meum; BUXTEHUDE Toccata & Fugue in F; LEO Cello Concerto in A: Adagio; BACH Brandenburg Concerto #5 in D, BWV.1050, Shaffer/Menuhin/Malcolm/Bath Fest. (SGBR7217) [23].

11:00 A.M.
WBAL **STEREO SPECTACULAR-TCHAIKOVSKY** Manfred Sym. Op.58, USSR Sym./Svetlanov (SR40028) [59]
WCAO **PORTRAITS IN SOUND**-The Romeros play Telemann; Granados; Schubert; Scarlatti.
(11:15)CURTAIN UP-SCHUBERT Lilac Time: High-lights, June Bronhill, Thomas Round, John Cameron, The Rita Williams Singers, Michael Collins & Orch. (Ang35817) [44].
WGMS **(10:55)THE CONCERT STAGE (FM & AM)-DUKAS** La Peri: Fanfare; IVES A Sym.-Holidays; Washington's Birthday/Bernstein (MS7147X) [12]; DVORAK Cello Concerto in b, Op.104, Rose/Ormandy (MS6714X) [39]

12:00 NOON
WBAL **THE NEGRO AMERICAN**
(12:15)TRANSPORT, PAST & PRESENT
WCAO (12:05)HERITAGE WORLD OF RECORDS-MANFRE-DINI Concerto in D for Two Trumpets & Orch., Roger Voisin, John Rhea, tr's, (KC9033-S); SPONTINI Agnes von Hohenstaufen: "O Re dei Cieli", Anita Cerquetti, s, (OS25100); VERDI I Vespri Siciliani: (Act 4) XBo-lerio, "Merce, Diletti amici", Anita Cerquetti, s, (OS 25100); LISZT Symphonic Poem-"Mazeppa", Vienna St. Opera Orch. (WST14101); RIMSKY-KORSAKOV Capriccio Espagnol, Op.34, Cleve. Orch. (BC1002) [15]; CHAVEZ Sinfonia de Antigua, Stadium Sym. (SDBR3029); RIMSKY-KORSAKOV Dance of the Tumblers, London Pops (SR90440); GRIFFES The Pleasure Dome of Kubla Kahn, Eastman-Rochester Orch. (SR90422); GERMAN Dances from Henry VIII, London Pops (SR90440); MAILMAN Autumn Land-scape, Eastman-Rochester Orch. (SR90053); SUPPE The Jolly Robbers: Over., Lon. Sym. (PHS900105); BENJAMIN Cotillon Suite, London Pops (SR90440); GLAZUNOV Autumn from "The Seasons", Capitol Sym. (SPB628).
WGMS **THE BEST OF BROADWAY (FM & AM)-RODGERS & HART** "On Your Toes" (OS2590) [52].

12:30 P.M.
WBAL **MUSIC FROM GERMANY** featuring Heinrich Biber's Sonata IX and a choral sonata by Conrad Beck (1324)

1:00 P.M.
WBAL **AFTERNOON CONCERT-LISZT** Meghista Waltz, Phila. Orch./Ormandy (MS6241) [12]; KABALEV-SKY Cello Concerto #2 in c, Op.77, Daniel Shafran, ce, Leningrad Phil. Orch./Kabalevsky (SR40065) [29]; FRANCK The Accursed Huntsman, RCA Victor Sym./Freccia (RD rec) [51].
WGMS **LUNCHEON CONCERT (FM & AM)-SUPPE** The Jol-ly Robbers: Over.; GIORDANO Fedora: Interlude, Act II; WEBER Konzertstück in f, Op.79, Arrau/Galliera (S60020) [9]; GRANADOS Goyescas: Intermezzo; GLINKA Valse Fantaisie.

2:00 P.M.
WBAL **WAGNER'S DAS RHEINGOLD** in a live performance from the Metropolitan Opera House.
WCAO **THE ART OF JAZZ**-The Jelly Roll Morton Library of Congress recordings (Riverside 9069/9003/9001) (1:55)NEWS (FM & AM)
WGMS **METROPOLITAN OPERA (FM & AM)-WAGNER** Das Rheingold: Complete. Cast & cond. to be announced. Metropolitan Opera Orch. Broadcast from Metropolitan Opera House, Lincoln Center, N.Y.C.

4:00 P.M.
WAMU **SIXTY PLUS**-retirement age listeners.
WCAO (4:05)MUSICAL DIVERSION-Hollywood Bowl Sym. Orch./Dragon plays CHOPIN Polonaise in A, Op.53, Nocturne in E, Op.9 #2 (Trans. Dragon) (P8371); CHOPIN Fantasia-Impromptu in c, Op.66; Etude in E, Op.10 #3 (P8371); TCHAIKOVSKY None but the Lonely Heart (P8276); GRIEG Lyric Suite: Nocturne (P8363); GRANADOS Andaluza; BENJAMIN Jamaican Rumba (8335); CHOPIN Waltz in c, Op.64 #2, (P83-71); ADDINSELL Warsaw Concerto for piano & orch., Leonard Pennario, p, (P8326).

4:30 P.M.
WAMU **WICKENHEISER READS**
(4:45)MEN AND MOLECULES-Amer. Chem. Soc.

5:00 P.M.
WBAL **CAEDMON TREASURY** featuring the Sherlock Holmes story "Silver Blaze" read by Basil Rathbone (TC1240)
WCAO (5:05)PORTRAITS IN SOUND-Walter Gieseeking, p, plays Mozart & Mendelssohn.
(5:20)PRELUDE TO EVENING-BRETON En la Al-

hambra, Gran Orquesta Sinfonica/Argenta (LL1701); GOUNOD Funeral March of a Marionette, Royal Opera House Orch./Gibson (LM2449); VERDI Luisa Miller: Over., NBC Sym./Toscanini (LM6041); ANDERSON Irish Suite, Boston Pops/Fiedler (LM1093) [19].

6:00 P.M.
WAMU **FROM THE MIDWAY**-"The Real and the Apparent Good"
WBAL **THE EARLY CONCERT-IVES** Sym. #4, Amer. Sym./Stokowski (MS6775) [31]; WIENIAWSKI Violin Con-certo #2 in d, Op.22, Michael Rabin, v, Philharmonia Orch./Goossens (SP8534) [24]; DVORAK Double Bass Qrt. in G, Op.77/18, Murray Grodner, db, Berk-snire Qrt. (SVBX551) [32]; LOEILLET Concerto in D for flute, strings & harpsichord continuo, Claude Mon-teux, f, Academy of St. Martin in the Fields/Marriner SOL279) [9]; DEBUSSY Printemps, Royal Phil. Orch./Living (SG7130) [51].

WCAO (6:05)HERITAGE CONCERT-HAYDN Sym. #93 in D, Royal Phil./Beecham (GCR7127) [24]; BRUCH Con-certo #1 in g, Op.26, Ruggiero Ricci, v, Lon. Sym./Gamba (LL1684) [24]; TCHAIKOVSKY Sym. #4 in f, Op.36, Boston Sym./Monteux (LM2369) [40]; RAVEL Valses Nobles et Sentimentales, Chic. Sym./Reiner (LM2222) [6]; RAVEL Alborada del Gracioso, Chic. Sym./Reiner (LM2222).

WGMS **BOSTON POPS CONCERT (FM & AM)**-Arthur Fied-ler, cond., Leo Litwin, p. GOLD The Boston Pops March; BOIELDIEU The Caliph of Bagdad: Over.; KREISLER Tambourin Chinois; RODGERS Victory at Sea: sel.; SHOSTAKOVICH Piano Concerto #2, Op. 101 (1957); SHCHEDRIN Naughty Limericks; BERN-STEIN West Side Story: sel.; TRAD. Sweet Betsy from Pike; WILLSON The Music Man: 76 Trombones. By delayed broadcast from Symphony Hall, Boston.

7:00 P.M.
WAMU **MUSIC FROM GERMANY-OFFENBACH & IVAIN** selections from operettas.
WBAL **ORCHESTRA HALL-HANSON** Sym. #3 in a (1941), Boston Sym./Koussevitzky (LTC1153) [34]; SCHU-MANN Cello Concerto in a, Op.129, Janos Starker, ce, Lon. Sym./Skrowaczewski (MG50347) [24].

7:30 P.M.
WAMU **FIVE COLLEGE LECTURE HALL**
WGMS **(7:45)INTERMEZZO (FM & AM)**

8:00 P.M.
WBAL **WAXWORKS** featuring Mike HiNichols & Elaine May (OCS6200) & "Colors" with Ken Nordine (PHS600-224).

WBAL **MUSIC FOR VOICE-GILBERT & SULLIVAN** Prin-cess Ida.
King Hildebrand.....Fisher Morgan, b
Hilarion.....Thomas Round, t
Cyril.....Leonard Osborn, t
Florian.....Jeffrey Skitch, br
King Gama.....Peter Pratt, t
Arac.....Donald Adams, b
Guron.....John Banks, br
Scythius.....Trevor Hills, br
Princess Ida.....Victoria Sladen, s
Lady Blanche.....Ann Drummond-Grant, a
Melissa.....Beryl Dixon, s
Lady Psyche.....Muriel Harding, s
Sacharissa.....Cynthia Morley, ms
Chorus of D'Oyly Carte Opera Co., New Sym./Godfrey (LL RS6201) [85]; Verrett in Opera-GLUCK-"Amour, viens rendre a mon ame" (Orfeo ed Euridice); DONI-ZETTI "Sposa a Percy"; "Per questa fiamma indomita"; "Ah! pensate che rivolti" ("Anna Bolena"); Shirley Verrett, ms, RCA Italiana Opera Orch./Prete (LSC30-45) [15]; HENZE Being Beateous, Edda Moser, s, Phil. Kammerorchester Berlin/Henze (DGG139373) [20].

WCAO (8:05)SERENADE-BOCCHERINI Qnt. in E, Op.13 #2: Andante Sostenuto, Quintetto Boccherini (Ang450-11); BOCCHERINI Sinfonia Concertante in G, Lon. Baroque Ens./Haas (XWN18052); MOZART Cassa-tion #1 in G, K.63, Zimble Sinfonietta (DL8520) [23]; ROSSINI Sonata #2 in A for Strings, I Solisti di Za-greb (VRS488).

WGMS **THE FESTIVAL OF MUSIC (FM & AM)-TELE-MANN** Trumpet Concerto in G, Andre/Richter (SLPEM 136517) [12]; MOZART String Qrt. #19 in C, K. 465, "Dissonant", Juilliard Qrt. (BSC143) [29]; SCHU-MANN Dichterliebe, Op.48, Fischer-Dieskau/Demus (SLPM139109) [30]; MAHLER Sym. #1 in D: "Blui-mine" movement; LUTOSLAWSKI Concerto for Orch. (1954)/Rowicki (PHS900159) [30]; BARTOK So-nata for Two Pianos & Percussion (1937), Votapek/Vosgerchian/Firth/Press (CRS1803) [25].

8:30 P.M.
WAMU **THEATRE OF THE AIR**-They Made Me a Fugitive-with Griffith Jones.
WGAY **STAGEDOOR**-Selections from Oklahoma, High So-ciety, Brigadoon, Wildcat, 110 in the Shade, Showboat, Girl Crazy.

9:00 P.M.

WAMU-FM	WBAL-FM	WGMS-FM	WFMM-FM	WTOF-FM	WASH	WBAL-FM	WMOF	WGAY	WTOF-FM	WHFS	WCAO-FM	WGMS-FM	WAVA-FM	WMLA-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	98.7	99.5	101.9	102.3	102.7	103.5	105.1	107.3

WAMU WASHINGTON FORUM
WBAL ●SYMPHONY HALL-HAYDN Sym. #81 in G, Fest. Cham. Orch./Dorati (SR90436) [28]; KHACHATURIAN Violin Concerto in d, David Oistrakh, v, Moscow Radio Sym./Khachaturian (SR40002) [37]; VAUGHAN-WILLIAMS Sym. #6 in e, New Philharmonia Orch./Boult (ANG36469) [37].
WCAO ●PORTRAITS IN SOUND-Artur Rubinstein, p, plays Brahms.
(9:20)THE OPERA STAGE-VERDI A Masked Ball Richard.....Jan Pierce, t
Renato.....Robert Merrill, br
Amelia.....Herva Nelli, s
Ulrica.....Clara Mae Turner, mezzo
Oscar.....Virginia Haskins, s
Silvano.....George Cehanovsky, br
Sam.....Nicola Moscona, b
Tom.....Norman Scott, b
Robert Shaw Chorale, NBC Sym./Toscanini (LM6112) [120].
WGAY ●SOUND OF MUSIC

10:00 P.M.
WAMU JAZZ ANTHOLOGY-Gene Krupa
WBAL ●CHAMBER MUSIC-TCHAIKOVSKY Trio in a, Op. 50, Artur Rubinstein, p, Jascha Heifetz, v, Gregor Piatigorsky, ce (LM1120) [42]; MOZART Qrt. in C, K. 170, The Barchet Qrt. (VBX12) [16].

10:30 P.M.
WGMS PAN AMERICAN UNION CONCERT (FM & AM)-Monica Ortiz, s, (Trinidad & Tobago), Igor Chichagov, p, Barbara Dirks, f, Jean Robbins, ce, Miguel Vega, g. Program of works by Purcell; Faure; Donizetti; Obradors; Villa-Lobos. By delayed broadcast from Hall of the Americas.

11:00 P.M.
WAMU JAZZ NOW with Eric Kulberg.
WBAL ●THE LATE CONCERT-MENDELSSOHN Qrt. #3 in D, Op. 44 #1, Juilliard String Qrt. (BC1287) [27]; MOZART Overtimento in Bb, K. 186, Lon. Wind Soloists/Brymer (CS6348) [11]; RAVEL Le Tombeau de Couperin, Suisse Romande/Ansemel (CS6210) [17]; KODALY Concerto for Orch., Budapest Phil. Orch./Kodaly (DGG138687) [22]; RODRIGO Guitar Concerto John Williams, g, Phila. Orch./Ormandy (MS6834) [21]; MARAIS Suite from "Alceide", Jean Louis Petit Cham. Orch. [13].

11:30 P.M.
WCAO BRAHMS Trio in a, Op. 114, Sidney Forrest, cl, Bernard Greenhouse, ce, Erno Balogh, p, (LL9) [25].
WGMS ●INTERMEZZO (FM & AM)-CHOPIN Les Sylphides: Ballet Suite/Mackerras (S358330) [29].

12:00 MIDNIGHT
WGMS ●CALL THROUGH THE NIGHT

23 Sunday

6:00 A.M.
WGAY ●SOUND OF MUSIC

7:00 A.M.
WGMS ●SUNDAY SERENADE (FM & AM)

7:30 A.M.
WGAY ●PUBLIC AFFAIRS
●(7:45)MOMENTS OF INSPIRATION
WGMS ●(7:55)BACK TO GOD

8:00 A.M.
WBAL ●THE AUDITORIUM ORGAN
WGAY ●CHRISTIAN SCIENCE
●(8:15)SOUND OF MUSIC

8:30 A.M.
WBAL ●KEYBOARD MASTERS featuring Julius Katchen playing the "Variations & Fugue on a Theme of Handel", Op. 24 of Brahms, & Bartok's "Piano Concerto #3" (CS 6474-CS6487) [2-26].
WGMS ●WAY OF LIFE (FM & AM)
●(8:45)MUSICA DA CAMERA (FM & AM)-F. COUPERIN Sonata, "L'Imperiale", Fernandez/ens. (MS108) [11]; FAURE Berceuse, Op. 16; POULENC Trio for oboe, bassoon & piano (1928), Casier/ens. (S36261) [14].

9:00 A.M.
WCAO MUSIC OF PRAISE-FRESCOBALDI Toccata d'intavolatura, Bk. I: Toccata Prima, Gustav Leonhardt, o, (BG529); TALLIS Mass for Four Voices, Russell Oberlin, ct, Charles Bressler, t, Gordon Myers, br, Brayton Lewis, b (DL9404) [18]; J.S. BACH Cantata #117, "Sei Lob und Ehr dem höchsten Gut", Lotte Wolf-Matthaus, a, Johannes Feyerabend, t, Hans-Olaf Hudemann, b, (CAN1201 LP) [26]; MOZART Vesperae Solemnnes De Confessore, C, K. 339, Wilma Lipp, s, Chriata Ludwig, a, Murray Dickie, t, Peter Bender, b, Vienna Oratoric Choir (PL10260) [31]; LANGLAIS Incantation pour un jour Saint, Josef Zimmermann (LPEM19091); BEETHOVEN Hallelujah Chorus; BERLIOZ Thou Must Leave Thy Lowly Dwellings; STAINER The Crucifixion,

Robert Shaw Chorale (LM1117).
WGMS (9:20)NATIONAL SYMPHONY NOTES (FM & AM)

9:30 A.M.
WBAL ●REPORT FROM EUROPE
●(9:45)SUNDAY CONCERT HALL-RAVEL Trio in a, Yehudi Menuhin, v, Gaspar Cassado, c, Louis Kentner, p, (Ang35630) [28]; LALO Cello Concerto in d, Janos Starker, c, Lon. Sym./Skrowaczewski (SR90347) [23]; IPPOLITOV-IVANOV Procession of the Sarsar, Capitol Sym./Dragon (SP8628) [4].
WGMS ●THE CONCERTO HOUR (FM & AM)-BEETHOVEN Piano Concerto #2 in Bb, Op. 19, Gilels/Szell (SE37-31) [30].

10:00 A.M.
WGAY ●MUSIC IN THE AIR
WGMS ●CHORAL CLASSICS (FM & AM)-SCHUETZ Cantiones Sacrae (1625); Cantate Domino, SWV. 81; TELEMANN Magnificat in C/Redel (PHS900104) [21]; HANDEL Chandos Anthem: Let God Arise, Vaughan/Young/Willcocks (ZRG5490) [23].

10:30 A.M.
WBAL (10:45)CHRONICLE-Arts in the Baltimore area.

11:00 A.M.
WCAO MUSIC OF THE MASTERS-HANDEL (12) Concerti Grossi, Op. 6: #2 in F, Handel Fest. Orch./Margraf (LC3676); J.S. BACH Suite #2 in b, Karl Reznicek, f-solo, Vienna St. Opera Orch./Prohaska (BG531) [21]; STRAUSS Death & Transfiguration, Op. 24, N.Y. Phil./Walter (ML5338) [21].
WGMS ●SYMPHONY FOR A SUNDAY MORNING (FM & AM) GRETRY L'Epreuve Villageoise: Over.; RESPIGLI Adagio with Variations, Navarra/Anceri (22-16-0200) [11]; SAINT-SAENS Sym. #3 in c, Op. 78, Zamkochian/Munch (LSC2341) [35].

12:00 NOON
WBAL ●STEREO SHOWCASE-new classical recordings.
WCAO (12:05)RECITAL STAGE-Guimar Novaes, p, plays CHOPIN Sonata #2 in bb, Op. 35, (VBX401) [21]; CHOPIN Etudes, Op. 25, (VBX401) [31].
WGMS ●THIS WEEK IN WASH. (FM & AM)
●(12:10)AT THE KEYBOARD (FM & AM)

12:30 P.M.
WGMS ●THE CONCERT HOUR (FM & AM)-HANDEL-HARTY Royal Fireworks Music/Szell (CS6236) [15]; STRAUSS Horn Concerto #1 in E, Op. 11, Tuckwell/Kertesz (CS6519) [16]; BIZET L'Arlesienne: Suite #1 /Martino (LSC2939) [18]. Commentary by P. Hayes.

1:00 P.M.
WBAL ●MOZART FESTIVAL featuring all 41 symphonies broadcast consecutively in outstanding recordings by leading orchestras & conductors.
WCAO MATINEE CONCERT-ROSSINI Semiramide: Over., Royal Opera House Orch./Solti (LM2313); SAINT-SAENS Introd. & Rondo Capriccioso, Zino Francescatti, v, Phila. Orch./Ormandy (ML5253); VAUGHAN-WILLIAMS Sym. #4 in f, Lon. Phil./Boult (LL974) [34].
WGAY ●MATINEE AT ONE: Bye Bye Birdie

1:30 P.M.
WGMS ●IN RECITAL (FM & AM)
2:00 P.M.
WCAO (2:05)MUSIC OF THE BAROQUE-KRIEGER (Song) Neue Arren: "Adonis Tod bringt mich in Not", Margot Guilleaume, s, Scheck Cham. Ens./Neumeier (ARC30-55); ALBINONI Concerto #2 in d, Op. 9, Michele Visai, ob, Italian Baroque Ens./Bryks (DL193); J.S. BACH Sonata in a for flute, Phillip Kaplan, f, (B408/409); RAMEAU Les Paladins: Musique de Ballet, Concerts Lamoureux/Colombo (50106) [17].
WGAY ●CONDUCTOR'S SHOWCASE-Cyril Ornadel cond. I Could Have Danced All Night, The Last Time I Saw Paris, How to Handle a Woman, Stella By Starlight, A Find Romance, Lovely to Look At, & Just the Way You Look Tonight, Guenevere, Look at That Face, I'm On My Way, I Still See Eliza & They Call the Wind Maria, Once in a Lifetime, Yes My Heart, My Foolish Heart, Gigi, The Sword the Rose & the Cape, Smoke Gets in Your Eyes.
(1:55)NEWS (FM & AM)
●GARTENHAUS SUNDAY SYMPHONY (FM & AM)-Boston Sym./George Semkow, guest cond. MOZART The Abduction from the Seraglio, K. 384: Over.; Sym. #41 in C, K. 551, "Jupiter"; SCHARFEN Sym. #2 in c. Intermissions: News Bulletins; Interview by Stanley Gartenhaus. By delayed broadcast from Sym. Hall, Boston.

3:00 P.M.
WAMU THE EVOLUTION OF JAZZ-Amer. Univ. credit course
WCAO PHILADELPHIA ORCHESTRA-GABRIELI Sonata Pian'e Forte (ML5129); BIZET Sym. in C (ML5289) [29]; BRAHMS Double Concerto in a, Op. 102, Jascha Heifetz, v, Emanuel Feuermann, ce (LCT1016) [29]; RACHMANINOFF Isle of the Dead, Op. 29 (ML5043) [19]; COPLAND Appalachian Spring (ML5157) [31].
WGAY ●SOUND OF MUSIC

4:00 P.M.
WAMU ●GERMANIA-Manfred Hausman
WGMS ●BALLETT THEATRE (FM & AM)-RAMEAU Castor et Pollux: Ballet Music/Mackerras (PHC9002) [27]; SAINT-SAENS Samson & Delilah: Dance of the Priestesses & Bacchanale; DRIGO Le Corsaire: Pas de deux; DUTILLEUX Le Loup: excerpts.

4:30 P.M.
WAMU SOCIAL VALUES IN TRANSITION
5:00 P.M.
WAMU THE ASIA SOCIETY PRESENTS-"The Univ. of Eastern Culture"-Nancy Wilson Ross, author of Three Ways to Asian Wisdom & other books.
WCAO (5:05)WINGS OF SONG-Short works by Schubert; Wolf; Liszt; Cornelius; Debussy; Ravel; Kodaly.
WGMS ●CRITIC'S CHOICE (FM & AM)

6:00 P.M.
WAMU BBC SCIENCE MAGAZINE
WBAL MOZART FESTIVAL (Cont'd)
WCAO PORTRAITS IN SOUND-Arthur Grumiaux, v, plays FIOCCO Suite #1 in g for violin: Allegro, Gregory Tuck-er, p, (B202); PAGANINI Variations on "Di tanti Pal-piti", Op. 13, Riccardo Castagnone, p, (LC3592). (6:20)MUSIC OF THE DANCE-BERNSTEIN The Age of Anxiety, Lukas Foss, p, N.Y. Phil. Orch./Bernstein (ML4325) [32]; J.S. BACH Sheep May Safely Graze, Lon. Phil./Boult (LL1165).
WGMS ●KEYBOARD IMMORTALS (FM & AM)-Program to be announced.

6:30 P.M.
WAMU THE INSTITUTE ON MAN & SCIENCE-"Necessity--The Mother of Chaos"
7:00 P.M.
WAMU MUSIC & FILM
WBAL MOZART FESTIVAL (Cont'd)
WBAL ●ORCHESTRA HALL-BEETHOVEN Sym. #1 in C, Op. 21, Phila. Orch./Ormandy (D3L345) [24]; RACH-MANINOFF Concerto #3 in d, Alexis Weissenberg, p, Chic. Sym./Prete (LSC3040) [43]; DVORAK Carni-val Over., Phil. Orch./Girilini (60045) [11].
WCAO (7:05)HERITAGE CONCERT-WAGNER Die Meister-singer: Prelude to Act I, NBC Sym./Toscanini (LM 6020); BEETHOVEN Sym. #3 in E ("Eroica"), NBC Sym./Toscanini (LM2387) [46]; LISZT Concerto #1 in E for piano & orch., Artur Rubinstein, p, RCA Sym./Wallenstein (LM2068) [18]; BRAHMS Tragic Over., Op. 81, N.Y. Phil./Walter (ML5232); DEBUSSY La Mer, Boston Sym./Koussevitzky (CAL376) [23].

7:30 P.M.
WAMU THE SIXTY MINUTE HOUR-"You're Cuckoo"-a farce for voices by the contemporary Dutch author Paul Roden-ko.
8:00 P.M.
WGMS NATIONAL GALLERY OF ART CONCERT (FM & AM) Barbara Blanchard, s, Robert Jones, p. Program in-cludes songs by Schubert; Brahms; Wolf; Copland; Beveridge; & Falla. Commentary by Richard Bales. Broadcast from Nat'l Gallery of Art.
8:30 P.M.
WAMU THE OPERA HOUSE
WBAL ●STAGEDOOR-Selections from Bravo Giovanni, Oliver, Golden Rainbow, Golden Boy, Annie Get Your Gun.
9:00 P.M.
WBAL MOZART FESTIVAL (Cont'd)
WBAL ●KEYBOARD RECITAL-MOZART Rondo in a, K. 511, Wilhelm Backhaus, p, (CS6534); SOLER Piano So-natas in F#, c#, g, Dp, Larrocha, p, (BC1389) [20]; BEETHOVEN Piano Sonata #20 in G, Op. 42, #2, Bar-enboim, p, (536491) [9]; BEETHOVEN Piano Sonata #1 in F, Op. 1, Daniel Barenboim, p, (536491) [19]. (9:05)GREAT MOMENTS FROM OPERA-Excerpts from Don Giovanni; The Barber of Seville; Lucia di Lammermoor; Tosca; Andrea Chenier; Tristan und Isolde
WGAY ●SOUND OF MUSIC

9:30 P.M.
WGMS ●INTERMEZZO (FM & AM)
10:00 P.M.
WBAL MOZART FESTIVAL (Cont'd)
WBAL ●MUSIC OF J.S. BACH-Cantata #79 & 106, Edith Sel-ig, s, Claudia Hellmann, a, Georg Jelpen, t, Jakob Staem-peli, b, Henrich Schuetz, Choir of Heilbronn & Pforz-heim Cham. Orch./Werner (MH5665) [45].
WCAO PORTRAITS IN SOUND-Vladimir Horowitz, p, plays Chopin.
(10:15)WORLD OF RECORDS-J.S. BACH Branden-burg Concerto #6 in Bb, Prades Fest. Orch./Casals (ML4347) [18]; BERLIOZ Romeo & Juliet, Op. 17: Queen Mab Scherzo, Boston Sym./Munch (LM6011); ARNOLD Eight English Dances, Lon. Phil./Boult (LL1335) [18].
WGMS ●ORCHESTRAL MASTERWORKS (FM & AM)-DE-BUSSY The Martyrdom of St. Sebastian: Symphonic Fragments (1911), (PHS 900058) [22]; MESSIAEN Et Exspecto Resurrectionem Mortuorum (1964)/Boulez (32-11-0048) [30].

11:00 P.M.
WAMU TWELVETONE, TYMPANI, & TAPE
WBAL ●SUNDAY CONCERT HALL-TCHAIKOVSKY Sextet for Strings, Op. 70 "Souvenir of Florence", Guameri Qrt., Boris Kroyt, vi, Mischa Schneider, ce, (LSC29-16)[35]; CHOPIN Fantasia Impromptu, Op. 66, Phil.ppe Entremont, p, (MS6886)[5]; STRAUSS Till Eulenspiegel's Merry Pranks, Op. 28, Philharmonia Orch./Leinsdorf (SP8548)[15].
WCAO (11:05)EVENING CONCERT-VERDI La Forza del Destino: Over., NBC Sym./Toscanini (LM6026); CHOPIN Concerto #2 in f, Op. 21, Artur Rubinstein, p, Sym. of the Air/Wallenstein (LM2265)[30]; BARBER Adagio for Strings, Op. 11, Strings of Phila. Orch./Ormandy (ML5187); TURINA Danzas Fantasticas, Op. 22 #3: Orgia, Paris Cons. Orch./Argenta (LL921).
WGMS ●THE ARCHIVE HOUR-SCHUETZ Deutsches Magnificat, SWV. 494; KINDERMANN Magnificat Octavi Toni; BACH Cantata #26: Ach, wie Fluchtig, ach wie Nichtig/K. Richter (SAPM198402)[16]; HANDEL Concerto Grosso in d, Op. 6 #10/Wenzinger (ARC732-46/8)[16].

12:00 MIDNIGHT
WCAO THE QUIET HOUR-BEETHOVEN String Qrt. #14 in c#, Op. 31, Budapest String Qrt. (SL174)[40]; DEBUSSY String Qrt. in g, Op. 10, Juilliard String Qrt. (LM2413)[26].
WGMS ●ALL THROUGH THE NIGHT

24 Monday

6:00 A.M.
WGAY ●NEWS (HEADLINES)
●6:05CIVIC CALENDAR/SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL ●MORNING POP CONCERT
WGMS ●MAN TO MAN/CLASSICAL CLOCK

7:00 A.M.
WCAO PRELUDE TO MORNING-WAGNER Lohengrin: Prelude to Act III, NBC Sym. (LM6020); MENDELSSOHN Concerto in e, Op. 64, Julian Olevsky, v, Vienna St. Opera Orch. (XWN18860)[30]; DVORAK Scherzo Capriccioso, Op. 66, Philharmonia Orch./Sawallisch (Ang35214); HOLST The Perfect Fool, Ballet Suite, Op. 39, Lon. Phil. (LL1169).

7:30 A.M.
WGAY ●7:45BREAKFAST TABLE EDITION OF NEWS
WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO PORTRAITS IN SOUND-Eugene List, p, plays Gottschalk. (8:15)EARLY CONCERT-REALI La Follia (Theme & Variations for Strings & Cembale; HAYDN Sym. #23 in G; BEETHOVEN Romance #2 in F, Op. 50; BERLIOZ The Damnation of Faust sel.; MENDELSSOHN A Midsummer Night's Dream: Nocturne; VERDI Aida: Prelude to Act I; TCHAIKOVSKY Romeo & Juliet; IBERT Concertino da Camera for Saxophone & Small Orch.; BARTOK Roumanian Dance #1, Op. 8a.
WGAY ●SOUND OF MUSIC

8:30 A.M.
WGMS ●TODAY IN WASH./CLASSICAL CLDCK

9:00 A.M.
WBAL ●MOLLIE & MUSIC

9:30 A.M.
WGMS ●THE CONCERTO HOUR-BONDON Concerto de Mars (I 966), Rogossnig/Bondon (VICS1367X26).

10:00 A.M.
WBAL ●CONCERT HALL-VIVALDI Sonata #3 in a, Op. 14, Paul Tortelier, ce, Robert Veyron-Lacroix, hc, (WST 17112)[11]; BERLIOZ Cleopatra (Lyric Scene), Jennie Tourel, ms, N.Y. Phil./Bernstein (MS6438)[22]; SCHUBERT Sym. #3 in D, Naples Orch./Vaughan (LSC6709)[23]; SCHUBERT Mass #5 in A, Maria Stader, s, Marga Hoffgen, a, Ernst Haefliger, t, Hermann Uhde, b, Bavarian Radio Orch./Regensburger Chorus/Ratzinger (DGG139108X47); DEBUSSY Prelude to The Afternoon of a Faun, William Kincaid, f, Phila. Orch./Ormandy (MS6883X9).
WCAO MUSIC OF THE MASTERS-J.S.BACH Praise be to God, Lon. Phil./Boult (LL1165); GLAZUNOV Concerto in a, Op. 82, Erica Morin, v, Berlin Radio Sym./Fricay (LPM18577X20); VAUGHAN-WILLIAMS Sym. #3, Margaret Ritchie, s, Lon. Phil./Boult (LL 721).
WGMS ●DIVERTIMENTO-NIELSEN Maskerade: Over.; WEBER Sym. #2 in C, Deszarzens (WST17034)[17]; ROSSINI Introduction & Variations: LISZT Fantasia on

two motives from Mozart's "The Marriage of Figaro"/Petri (WST14149)[12]; KLEMPERER The Goal: Merry Waltz.

11:00 A.M.
WCAO (11:05)DIVERTIMENTO-GALUPPI Qrt. in g, Quartetto Italiano (Ang45001); LECLAIR Concerto, Op. 7 #3, Camillo Wanausek, f, Paul Angerer, hc, Pro Musica Cham. Orch., Vienna (PL10150)[17]; MOZART Divertimento #4 in B, K. 186, Vienna Phil. Wind Group (XWN18011); ROSSINI Sonata #5 for Strings in E, I Solisti di Zagreb/Janigro (VRS1024)[13].
WGMS ●(10:55)THE COLLECTOR'S HOUR-MOZART Rondo in a, K. 511/Landowska (LM6044)[11]; WOLF Spanish Song Book: Seven Spiritual Songs, Fischer-Dieskau/Moore (35838)[21]; PFITZNER Two Songs; BARTOK Rhapsody #1 for violin & piano (1928), Szigeti/Bartok (VRS1130/1)[10].

12:00 NOON
WBAL ●FROM CONCERT
WCAO (12:05)PORTRAITS IN SOUND-Marian Anderson, c, sings American Trad. (12:20)SYMPHONIC MATINEE-GEMINIANI Concerto Grosso in c, Op. 7 #5, I Musici, Felix Ayo, 1st v, Walter Galozzi, v, Bruno Giuranna, vi, Enzo Altobelli, ce, (LC3467)[9]; MOZART Sinfonia Concertante in E, K. Anh. 9, Vienna Phil. Wind Group & Cham. Orch. of Vienna St. Opera/Swoboda (XWN18041)[33]; BARTOK Concerto #3, Edith Farnadi, p, Vienna St. Opera Orch./Scherchen (XWN18277)[26].
WGMS ●(11:55)THE OPERA BOX-BOITO Mefistofele: excerpts, Ghiaurov/Tagliavini/Varviso (OS26021).

12:30 P.M.
WGMS ●MUSIC OF THE BAROQUE-VIADANA Canzon: La Padriana; FRESCOBALDI Five Galliards; VIVALDI Sonata in B, Op. 5 #5; BACH Concerto in G, after an Unknown Master.

1:00 P.M.
WGMS ●SYMPHONY HALL-HAYDN Organ Concerto #2 in C, Biggs/Rozsnyai (MS6682)[13]; SCHUMANN Sym. #3 in E, Op. 97, "Rhenish"/Kubelik (SLPM1389-08)[34]; LIADOV Kikimora, Op. 63; PROKOFIEV Sinfonia Concertante Op. 125, for cello & orch. (1951), Navarra/Ancelr (22-16-0200)[39]; DEBUSSY Printemps/Munch (LSC2668)[16].

1:30 P.M.
WBAL (1:45)POETRY PARADE

2:00 P.M.
WBAL ●CONCERT MATINEE-BEETHOVEN Qrt. in E, Op. 16, Mieczyslaw Horszorski, p, members of Budapest Qrt. (MS6473)[25]; KRUMPHOLZ Sonata in F for flute & harp, Jean-Pierre Rampal, f, Lily Laskine, h, IBC1317[13]; TCHAIKOVSKY Hamlet, Op. 67, Vienna Phil. Orch./Maazel (CS6463)[18]; VILLA-LOBOS Concerto for guitar & small orch., Laurindo Almeida, g, Concert Arts Orch./Wilson (SP8638)[9]; DELLO JOIO Symphonic Suite "Air Power", Phila. Orch./Ormandy (MS6029)[38].
WCAO JOURNEY IN MUSIC-HANDEL Zakok the Priest, Ernest Cooper, o, Huddersfield Choral Soc., Royal Liverpool Phil./Sargent (G7141); TRAD. Eng. Drink To Me Only With Thine Eyes, Kathleen Ferrier, c, Phyllis Spurr, p, (Lon5411); DELIUS North Country Sketches, Royal Phil./Beecham (ML4637)[25]; BLISS Welcome to the Queen, Lon. Sym./Bliss (LM2257); WALTON Coronation March: Orb & Sceptre, Lon. Sym./Sargent (LL804).

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-DONIZETTI L'Elisir d'Amore (Highlights), Hilde Guden, s, Giuseppe di Stefano, t, Renato Capecchi, b, Fernando Corena, b, Orch. & Chorus of the Maggio Musicale (OS25203)[44]; VERDI Don Carlos: Ella giammai m'amo (Aria), Nicolai Ghiaurov, b, Lon. Sym./Downes (OS25769)[11].
WGMS ●THE AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL ●BROADWAY SHOWCASE-On the Town
WCAO CHAMBER MUSIC SALON-MOZART Divertimento #14 in B, K. 270, Vienna Sym. Wws (WST17023); BRAHMS Piano Qrt. in f, Op. 34, Leon Fleisher, p, Juilliard String Qrt. (BC1265)[38].
WGMS ●STEREO SERENADE-News at 4:40, 4:45; 5:10.

4:30 P.M.
WAMU READING ALOUD with Bill Cavanaugh.
WGAY ●(4:35)STOCK MARKET REPORT
●(4:40)BERNIE HARRISON SHOW
●(4:45)SOUND OF MUSIC

5:00 P.M.
WAMU MUSIC FROM THE THEATRE-Wide Screen Music
WBAL ●EVENING POP CONCERT
WCAO ACROSS THE FOOTLIGHTS-KABALEVSKY Colas Breugnon, Op. 24: Over., Chic. Sym./Reiner (LSC24-23); NORTH Cleopatra: Themes, Rome Sound Stage

O./Ortolani (LSP2766)[33]; TCHAIKOVSKY Marche Slave, Chic. Sym./Reiner (LSC2423); HALFFTER The Enamored Cripple: Introd., Madrid Concert O./Spiteri (UAS8010).

6:00 F.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-MENDELSSOHN Athalie, Op. 74: War March of the Priests, Virtuoso Sym./Winograd (FCS 50000); GRIEG Holberg Suite, Op. 40, Stuttgart Cham./Munchinger (CS6088)[17]; LISZT Hungarian Rhapsody #3 in D, Vienna St. Opera/Scherchen (WST 14101); STRAUSS Till Eulenspiegel's Merry Pranks, Op. 28, Vienna Phil./Karajan (CS6211)[15]; DEBUSSY Clair de Lune, Leopold Stokowski & Orch. (SP8399).

WGMS ●(6:10)BUSINESS NEWS/DINNER CONCERT

6:30 P.M.
WAMU FRENCH IN THE AIR
(6:45)BBC WORLD REPORT
WGMS (6:45)AUTHOR IN THE NEWS with Margaret Truman. (6:50)STOCK MARKET REPORT/News

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL ●STEREO SHOWCASE-new classical recordings.
WBAL ●FROM THE BALLET-BARTOK Miraculous Mandarin, BBC Sym. Orch. & Chorus/Dorati (SR90416)[29].
WCAO HERITAGE CONCERT-BEETHOVEN Over.: Consecration of the House, Vienna St. Opera/Scherchen (XWN18340); MOZART Sym. #40 in g, K. 550, NBC Sym./Toscanini (LM1789X23); BRUCH Scottish Fantasy, Op. 46, Michael Rabin, v, Renata Scheffel-Stein, h, Philharmonia Orch./Boult (Ang35484)[28]; STRAUSS Alpine Sym., Op. 64, Saxon St. Orch./Bohm (LPM18476)[52].
WGMS ●SYMPHONY IN STEREO (FM & AM)-SCHUBERT The Devil's Pleasure Palace: Over.; TCHAIKOVSKY Sym. #3 in D, Op. 29, "Polish", Svetlanov (SR40059)[46].

7:30 P.M.
WBAL SYMPHONY HALL-LALO Norwegian Rhapsody, Suisse Romande/Ansemmet [12]; FALLA Nights in the Garden of Spain, Jan Panenka, p, Czech Phil. Orch./Pedrotti (22-16-0190)[24]; TCHAIKOVSKY Francesca da Rimini, Lon. Sym./Dorati (MG50345X22).

8:00 P.M.
WAMU BOOKS ON THE AIR-Wash. author, Ray Ward Taylor, reviews new books.
(8:15)BOOKS I READ with Dr. Arthur Pastore of MJC
WBAL ●RECITAL HALL-TATE Sonata for Clarinet & Cello, Gervase de Peyer, cl, William Pleeth, ce, (ZRG5475)[20].
WGMS ●GUEST ARTIST with Paul Hume (FM & AM)-The Tipton Trio: Albert Tipton, f, Mario di Fiore, ce, Mary Norris, p. DAMASE Sonate en Concert, Op. 17 (1952), (WST17147)[12]; MARTINU Flute Trio (1944), (WST17147X20); ROREM Flute Trio (1960), (WST 17147X16).

8:30 P.M.
WAMU YALE REPORTS-topical discussions
WBAL ●VOICES IN THE NIGHT featuring Russian songs sung by Ivan Petrov, b, with a Russian Folk Instrument Orch. cond. by Vitaly Gnutov (SR40013).
WBAL THE YOUNG COMPOSERS-An exploration of new musical forms & ideas by students & faculty of the Peabody Conservatory of Music [30].
WGAY ●STAGEDOOR-Selections from Here's Love, Superman, Gigi, Mame, Brigadoon, Fanny.

9:00 P.M.
WAMU CONCERT FROM THE PHILLIPS COLLECTION-BACH Competition Winner: Mari-Elizabeth Morgen, p.
WBAL ●THE GRAND CONCERT featuring The Boston Sym. Orch./Semkow. MOZART Abduction from the Seraglio Over., Sym. #41 in C, K. 551 "Jupiter"; SCRIBBIN Sym. #2 in c.
WBAL MASTERPIECES OF MUSIC BEFORE 1750 -ZELLENKA Sonata in F for 2 oboes, bassoon, & continuo, R. Toubman, W. Burkle, o, J. Miller, bn, D. Pinkham, D. Carroll, o. Toubman, ce, (CRS1814X17); FRESCOBALDI 4 Toccatas for harpsichord, Leonhardt, hc, (BC568)[28].
WCAO WORLD OF RECORDS-HANDEL Concerto Grosso in B, Op. 3 #1, Capella Coloniensis/Wenzinger (ARC31-39); ADAM Giselle: Introd. & Waltz: Pas de Deux & Variations, Royal Opera House Orch./Ansemmet (LD 6065-1); DVORAK Cello Concerto in b, Pablo Casals, ce, Czech Phil. Orch./Szell (COLH30)[36].
WGAY ●SOUND OF MUSIC

WGMS ●WORLD'S GREAT ORCHESTRAS (FM & AM)-New Philharmonia Orch. of Lon., various conductors, Daniel Barenboim, p, Teresa Zylis-Gara, s, Anna Reynolds, ms, Andor Kaposy, t, The Ambrosian Singers. WAGNER Tannhauser: Over./Klemperer (S36187)[15]; MAHLER Das Klagende Lied (1880), Zylis-Gara/Reynolds/Kaposy/Morris (S36504)[39]; BRAHMS Piano Concerto #2 in B, Op. 83, Barenboim/Barbirolli (S365-26)[51].

WAMU-FM	WBAL-FM	WGMS-FM	WFMM-FM	WTOF-FM	WASH	WBAL-FM	WMOD	WGAY	WTOF-FM	WHFS	WCAO-FM	WGMS-FM	WAVA-FM	WMAF-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	98.7	99.5	101.9	102.3	102.7	103.5	104.1	107.3

9:30 P.M.
WBJC ●(9:45)AT THE KEYBOARD-BRAHMS Piano Sonata in f#, Op. 2, Julius Katchen, p, (CS6410); CHOPIN Polonaises #1 in c#, Op. 26 #1; #2 in E, Op. 26 #2; #3 in A, Op. 40, #1, Artur Rubinstein, p, (LSC7037)[22].

10:00 P.M.
WCAO ●PORTRAITS IN SOUND-Gustav Leonhardt, o, plays Froberger & Erbach. (10:20)CONNOISSEUR'S HOUR-BEETHOVEN (Incidental Music) The Ruins of Athens, Royal Phil. & Beecham Choral Soc./Beecham (Ang35509)[22]; CASTELNUOVA Sonata ("Homage to Boccherini"), Andres Segovia, g, (DXJ148)[16].

10:30 P.M.
WAMU ●LISTEN TO THEIR VOICES-Berkshire Farm for Boys
WBJC ●(10:25)CHAMBER MUSIC-ELGAR Intro. & Allegro Op. 47, Cham. Orch. of Lausanne/Desarzens (WST 17031)[13]; BRAHMS Sonata #3 in d, Op. 108, for violin, Josef Sok, v, Julius Katchen, p, (CS6549)[22].

11:00 P.M.
WAMU ●READING ALOUD
WBAL ●●THE LATE CONCERT-HAYDN Sym. #13 in D, Little Orch. of London/Jones (H71121)[16]; RACHMANINOFF Rhapsody on a Theme of Paganini, Op. 43, Earl Wild, p, Royal Phil. Orch./Horenstein (RD rec) [21]; ROUSSEL Suite #2 from Bacchus & Ariadne, Chicago Sym./Martinon (LSC2806)[19]; CHOPIN Sonata #3 in b, Op. 58, Robert Casadesu, p, (MS68-42)[25]; MOZART Sinfonia Concertante, K. 297B, Berlin Phil./Bohm (DGG139156)[31].
WCAO ●EVENING CONCERT-J.S. BACH Brandenburg Concerto #5 in D, Richard Adeney, f, Thomas Carter, v, Robert Veyron-Lacroix, hc, Lon. Baroque Ens./Haas (XWN2211)[24]; TCHAIKOVSKY Swan Lake, Op. 20: Pas de Deux, Lon. Sym./Fistoulari (CM 9218); DEBUSSY Danses Sacree et Profane, Phia Berghout, h, Cham. Music Soc. of Amsterdam/Beinum (CM9170); MILHAUD Serenade for Orch., Vienna Sym./Swoboda (XWN187177).
WGMS ●●ALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL - 212-749-3311

12:00 MIDNIGHT
WCAO ●THE QUIET HOUR-THUILLE Sextet in Bb for piano & winds, Op. 6, Jesus Maria Sanroma, p, Boston Wyo Qnt. (B410)[29]; SCHUBERT Qrt. #6 in D, Vienna Konzerthaus Qrt. (XWN18474)[27].

25 Tuesday

6:00 A.M.
WGAY ●NEWS (HEADLINES)
●(6:05)CIVIC CALENDAR/SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL ●MORNING POP CONCERT
WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO ●PRELUDE TO MORNING-MOZART Concerto #1 in D, K. 412, Dennis Brain, fh, Philharmonia Orch. (Ang35-092); HAYDN Sym. #80 in d, Vienna Sym. (XWN18-614)[16]; LISZT Hamlet (Symphonic Poem #10), Paris Conservatoire/Munchinger (LL1356); RAVEL Daphnis & Chloee: Suite #2, NBC Sym./Toscanini (LM 6113)[16].

7:30 A.M.
WGAY ●(7:45)BREAKFAST TABLE EDITION OF NEWS
WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO ●PORTRAITS IN SOUND-Cor de Groot, p, plays Chopin (8:20)EARLY CONCERT-WEBER Oberon: Over.; MOZART Rondo in D for piano & orch., K. 382; LA-LO Le Roi d'Ys: Dver.; BRAHMS Tragic Over., Op. 81; ELGAR Pomp & Circumstance March #2 in a, Op. 39; DEBUSSY Suite Bergamasque: (#3) Clair de Lune; RAVEL Psyche: (#4) Psyche et Eros; BARBER Adagio for Strings, Op. 11; CATALANI La Wally: (Act 4) Prelude; STRAVINSKY Fireworks (Feu d'artifice).
WGAY ●●SOUND OF MUSIC

8:30 A.M.
WGMS ●TODAY IN WASH./CLASSICAL CLOCK

9:00 A.M.
WBAL ●MOLLIE & MUSIC

9:30 A.M.
WAMU ●D C SCHOOL RADIO PROJECT
WGMS ●CONCERTO HOUR-ALBINONI Oboe Concerto in F, Op. 79, Pierlot/Roussel (S36325)[7]; BACH Violin Concerto #2 in E, BWV. 1042, Menuhin/Masters/Cham. Orch. (SG7210)[19].

10:00 A.M.
WBAL ●CONCERT HALL-NOVAK Qrt. in G, Op. 22, Novak Qrt. (22-16-0048)[27]; MOZART Piano Concerto #15 in B, K. 450, Ingrid Haebler, p, Lon. Sym./Davis (SR90428)[28]; GUARNIERI Brazilian Dance, Eastman Philharmonia Orch./Hanson (SR90299)[22]; FAURE Impromptu, Op. 86, Marisa Robles, h, (ZRG5458)[9]; ELGAR Violin Concerto in b, Op. 61, Yehudi Menuhin, v, New Philharmonia Orch./Boult (Ang36330)[48].
WCAO ●MUSIC OF THE MASTERS-MOUSSORGSKY Khovanschina: Prelude, Leopold Stokowski & Sym. (LM18-16); GRIEG Peer Gynt Suite #1, Op. 46: In the Hall of the Mountain King, Beecham Choral Soc./Royal Phil. Orch./Beecham (Ang35445); TCHAIKOVSKY Manfred Sym., Op. 58, NBC Sym./Toscanini (LVT1024)[48].
WGMS ●DIVERTIMENTO-BARBER Over. to "The School for Scandal", Op. 5 (1933); FAURE Elegie, Op. 24; PIERNE Concertstück, Op. 39, for harp & orch., Chailan/Cluytens (S36290X)[5]; WALTON Facade: excerpts/Sargent (S35889)[18].

11:00 A.M.
WCAO ●(11:05)DIVERTIMENTO-CHOPIN Intro. & Polonaise Op. 3, Pierre Fournier, ce, Gerald Moore, p, (Ang355-99); BRAHMS Sextet in Bb for strings, Op. 18, Vienna Konzerthaus Qrt., Ferdinand Stangler, 2nd vi, Gunther Weiss, 2nd ce, (XWN18444)[38]; BLISS Conversations for violin, viola, cello, flute, & oboe, The Melos Ens. (LM6092).
WGMS ●(10:55)THE COLLECTOR'S HOUR-Dame Myra Hess birthday program. SCARLATTI Two Sonatas, L. 352 & 387; MOZART Piano Concerto #9 in E, K. 271, Hess/Casals (ML4586)[35]; GRANADOS Goyescas: The Maiden & the Nightingale; BRAHMS Intermezzo in C, Op. 119 #3.

12:00 NOON
WBAL ●PROM CONCERT
WCAO ●PORTRAITS IN SOUND-Roberta Peters, s, sings Verdi: Delibes; Ravel. (12:20)SYMPHONIC MATINEE-MOZART The Abduction from the Seraglio, K. 384: Over., Hamburg Pro Musica/Newstone (F70010); BEETHOVEN Sym. #5 in c, Op. 67, Concerts Lamoureux/Markovitch (LC36-59)[31]; TCHAIKOVSKY The Tempest, Op. 18, Philharmonia Orch./Fistoulari (G7119)[25]; GERSHWIN Concerto in F, Oscar Levant, p, N.Y. Phil./Kostelaretz (CL700X)[31].
WGMS ●(11:55)THE OPERA BOX-VERDI Aida: excerpts, Tebaldi/Bergonzi/Karajan (OS25206).

12:30 P.M.
WGMS ●MUSIC OF THE BAROQUE-DU MONT Motet: Nisi Dominus/Fremaux (MHS608X)[2]; LECLAIR Sonata in g/Wahl (H71080X)[2].

1:00 P.M.
WGMS ●SYMPHONY HALL-G. GABRIELI Sonata Pian e Forte: VIVALDI Psalm 112: Beatus vir/Fasano (LSC 2935)[31]; J.C. BACH Sinfonia Concertante in C/Jones (H71165)[21]; STRAVINSKY Orpheus: Ballet in Three Scenes (1946)/Stravinsky (MS6646)[31]; ROUSSEL Sym. #3 in g, Op. 42/Munch (BC1318)[25].

1:30 P.M.
WAMU ●D C SCHOOL RADIO PROJECT
WBAL ●(1:45)REPORT FROM EUROPE

2:00 P.M.
WBAL ●CONCERT MATINEE-MOZART Divertimento in F, K. 253, Lon. Wind Soloists/Brymer (CS6348)[10]; SCHUMANN Fantasy in C, Op. 17, Vladimir Ashkenazy, p, (CS6471)[32]; FRANCK Redemption, Belgian Nat'l Orch./Cluytens (S36151)[14]; BRAHMS Violin Sonata #2 in A, Op. 100, Joseph Szigeti, v, Mieczyslaw Horowitz, p, (SR90210)[20]; SCHUMANN Spanish Love Songs, Op. 138, Lois Marshall, s, Regine Sarfaty, ms, Leopold Simoneau, t, William Warfield, br, Arthur Gold & Robert Fildale, duo-p's, (MS6461)[20]; STRAVINSKY Scenes de Ballet, CBC Sym./Stravinsky (MS 6649)[17].
WCAO ●JOURNEY IN MUSIC-CHAPI La Patria Chica (The Home Country); Prelude, Gran Orquesta Sinfonica/Argenta (LL1769); IPPOLITOV-IVANOV Dp. 10: Procession of the Sardar, Paris Cons. O./Desormiere (LL440); BIZET L'Arlesienne Suite #2, Phila. Orch./Ormandy (ML5035X)[16]; VILLA-LOBOS Erosion (The Origin of the Amazon River), Louisville Orch./Whitney (ML4615X)[16]; BORODIN Prince Igor: Polovetian Dances, Boston Pops/Fiedler (LM2202).

3:00 P.M.
WCAO ●FROM LA SCALA TO THE MET-OFFENBACH Tales of Hoffman, Soloists: Mattiwillda Dobbs, Leopold Simoneau, Uta Graf, Nata Tiescher, Heinz Rehluss, Chorus & Orch., Concerts de Paris (BSC101)[57].
WGMS ●●THE AUDITION ROOM

4:00 P.M.
WAMU ●A TOUCH OF FANTASY
WBAL ●ROADWAY SHOWCASE-Wonderful Town
WCAO ●CHAMBER MUSIC SALON-ROSSINI Sonata #5 in E for Strings, I Solisti di Zagreb/Janigro (VSD2013) NIELSEN Qnt. for Winds, Op. 43, Phila. Ww Qnt. (MS 6114)[22]; BARBER Summer Music, Op. 31, Phila. Ww Qnt. (MS6114).
WGMS ●STEREO SERENADE-News at 4:40; 4:45; 5:10.

4:30 P.M.
WAMU ●READING ALOUD with Bill Cavness.
WGAY ●(4:35)STOCK MARKET REPORT
●(4:40)BERNIE HARRISON SHOW
●(4:45)SOUND OF MUSIC

5:00 P.M.
WAMU ●COLLECTOR'S CORNER
WBAL ●EVENING POP CONCERT
WCAO ●ACROSS THE FOOTLIGHTS-WAGNER Lohengrin: Prelude to Act III, Capitol Sym./Dragon (SP8599); ADDINSELL Warsaw Concerto, Willi Stech, p, Borislav Rikovic, p, Kurt Edelhagen & Orch. (SE4230); WAGNER Rienzi: Over., Philharmonia Orch./Klemperer (S 36187); COPLAND Billy the Kid: Ballet Suite, Utah Sym./Abravanel (WST14058)[24]; MASSENET Le Cid: Castillane, Capitol Sym./Dragon (SP8599).

6:00 P.M.
WAMU ●VINCENT BRANN READS
WCAO ●RHAPSODY-MILHAUD Suite Francaise, Eastman Wind Ens./Fennell (SR90173)[16]; VAUGHAN-WILLIAMS Fantasia on Greensleeves, Vienna St. Opera/Boult (WST14111); STRAUSS Artist's life, Vienna Choir Boys, Vienna Concert Orch. (PHS900-024); DVORAK Slavonic Rhapsody #3, Op. 45, Royal Phil./Kubelik (SG7209); STRAUSS Der Rosenkavalier: Waltzes, Hollywood Bowl Sym./Slatkin (SP8456).
WGMS ●(6:10)BUSINESS NEWS/DINNER CONCERT

6:30 P.M.
WAMU ●LET'S SPEAK JAPANESE
(6:45)THE JAPAN PRESS REVIEW
WGMS ●(6:45)AUTHOR IN THE NEWS with Margaret Truman (6:50)STOCK MARKET REPORT/News

7:00 P.M.
WAMU ●KALEIDOSCOPE
WBAL ●KEYBOARD IMMORTALS featuring music of Albeniz & Granados played by Helene Leon, Frank Marshall & Enrique Granados.
WBJC ●RECORD PREVIEW-presenting selections from recent recording releases.
WCAO ●(7:05)HERITAGE CONCERT-BEETHOVEN Septet in E, Op. 20, NBC Sym./Toscanini (LM1745)[35]; FRANCK Sym. in d, Philharmonia Orch./Giulini (Ang 35641)[40]; HUMPERDINCK Hansel & Gretel: Dream Pantomime, Lon. Phil./Collins (B19047); DEBUSSY Fantasy, Helmut Schultes, p, Frankland St. Sym./Kloss (LL38)[23].
WGMS ●SYMPHONY IN STEREO (FM & AM)-HAYDN Sym. #100 in G, "Military"/Klemperer (S36364)[26]; SMETANA My Country: Sarka/Ancel (22-26-0002) [10]; LISZT Piano Concerto #1 in E, Argerich/Abbado (SLPM139383)[18].

8:00 P.M.
WAMU ●CONTINENTAL COMMENT
WBAL ●RECITAL HALL-RAVEL Qrt. in F, Quartetto Italiano (PHS900154)[30].
WGMS ●GUEST ARTIST with Paul Hume (FM & AM)-Luciano Pavarotti, t. DONIZETTI Lucia di Lammermoor: Fra poco a me ricovero; Il Duca d'Alba: Inosservato, penetrava; Angelo casto; La Favorita: Spirto gentil; Don Sebastiano: Deserto in terra; VERDI Luisa Miller: Quando le sere al placido; I Due Foscari: dal piu remoto esiglio; Macbeth: Ah, la patema mano (OS26087).

8:30 P.M.
WAMU ●GREAT DECISIONS 1969-live discussions from the WAMU-FM studios. For information on participation at home or in our studios, call Mary Jenkins, Wash. area Chairman, at 522-1078. Southeast Asia
WBAL ●VOICES IN THE NIGHT-M. WILLIAMSON Sym. for Voices; R.R. BENNETT Calendar for Cham. Ens., John Alldis Choir, Melos Ens./Carew (Ang36367).
WBJC ●FRENCH MUSIC & FRENCH MUSICIANS (Program 108)-FRANCAIX Divertimento for horn & orch., Lucien Thevet, ho, ORTF Cham. Orch./Le Compté; MARTEL-Li Rhapsody for cello & orch., Roger Albin, ce, Strasbourg Sym./Houtman.
WGAY ●STAGEDDOR-Selections from Kismet, Carnival, Annie Get Your Gun, Do I Hear a Waltz, West Side Story

9:00 P.M.
WAMU ●THE MULTIVERSITY TODAY-"We Pay For It"-alumni & citizens pay for, and react to, the multiversity.
WBAL ●SYMPHONY HALL-HAYDN Sym. #44 in e, Zagreb Radio Orch./Janigro (VSD2145X)[20]; MAHLER Das Lied von der Erde, Nan Merriman, ms, Ernst Haefliger, t, Amsterdam Concertgebouw/Beinum (PHC2-100) [59]; SCRABIN Poem of Ecstasy, Op. 54, USSR Sym./Svetlanov (SR40019)[22].
WCAO ●WORLD OF RECORDS-MOZART Sym. #4 in D, K. 19, Phil. Sym., Lon./Leinsdorf (XWN18861); LISZT Concerto Pathetique for piano & orch., Istvan Antal, p, Hungarian St. Sym./Vaszy (PLP124)[19]; SMETANA My Country: Vysehrad, Czech Phil./Talich (PLP111); RAVEL Bolero, Phila. Orch./Ormandy (ML5569)[15].
WGAY ●●SOUND OF MUSIC
WGMS ●●THE CHICAGO SYMPHONY ORCHESTRA (FM & AM)-Andre Vandernoot, guest cond., Masuko Ushioda, v. BERG Lulu: Three Orchestral Pieces (1934); BARTOK Violin Concerto #2 (1938); SHOSTAKOVICH Sym. #5, Op. 47 (1937). By delayed broadcast from Ravinia Fest.

9:30 P.M.
WAMU SINGER'S WORLD with Wayne Conner.

10:00 P.M.
WAMU THE WORLD OF THE ROCKHOUND-Rocks and Minerals - Crystallography: Blossoms Under the Ground

WBJC A NEW TRADITION-Music of the 20th cent.-New Music for solo clarinet with Phillip Rehfeldt. WHITTENBERG Three Pieces for clarinet solo; CAGE Sonata for Clarinet; SCAVARDA Matrix for Clarinet; KRENEK Monologue for Clarinet Solo (FGR-4).

WCAO PORTRAITS IN SOUND-The Robert Shaw Chorale (10:15) MUSIC OF THE KEYBOARD-BRAHMS Intermezzo in c, Op. 117 #3, Artur Rubinstein, p, (LM17-87); SCHUMANN Fantasiestücke, Op. 12, Ania Dorimann, p, (LM2207) (29); ALBENIZ Iberia: Triana, David Saperton, p, (KCL9013).

10:30 P.M.
WAMU BLUEGRASS UNLIMITED with Dick Spottswood.
WBJC THE SPOKEN WORD-words, words, words: Michael Egan reads his own poetry.

11:00 P.M.
WAMU READING ALOUD
WBAL THE LATE CONCERT-HAYDN Sym. #16 in Bb, Vienna St. Opera Orch./Goberman (32-16-0166) (12); RACHMANINOFF Sym. #1 in d, Op. 13, Phila. Orch./Ormandy (MS6986) (44); BRITTEN Sinfonia da Requiem, Op. 20, New Philharmonia Orch./Britten (OS 25937) (21); D'INDY Sym. on a French Mountain Air, Op. 25, Grant Johannesen, p, Lon. Sym./Goossens (SG 7132) (26); STRAUSS Opening Scene from Act III of "Die Frau Ohne Schatten", Christa Ludwig, s, Walter Berry, sopr, Berlin Opera Orch./Hollreiser (VICS12-69) (10).

WCAO EVENING CONCERT-MOZART The Impresario, Columbia Sym./Walter (ML5004); BEETHOVEN Concerto #3 in c, Op. 37, Claudio Arrau, p, Philharmonia Orch./Galliera (Ang35724) (37); KODALY Marosszek Dances, Philharmonia Hungarica/Dorati (MG50179).

WGMS JALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL -212-749-3311

12:00 MIDNIGHT
WCAO THE QUIET HOUR-TELEMANN Sonata Polonoise (#2), Walter Schneiderhan, v, Gustav Swoboda, v, Senta Benesch, ce, Franz Holetschek, hc, (XWN18031); SCHUBERT Rondo for solo violin & string qrt. in A, Vienna Konzerthaus Qrt., Anton Kamper, solo-v, (XWN 18480) (15); DVORAK Qnt. in A, Op. 81, Clifford Curzon, p, Budapest String Qrt. (ML4825) (35).

WGMS CALL THROUGH THE NIGHT

26 Wednesday

6:00 A.M.
WGAY NEWS (HEADLINES)
WGMS (6:05) CIVIC CALENDAR/SOUND OF MUSIC
CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL MORNING POP CONCERT
WGMS MAN TO MAN/CLASSICAL CLOCK

7:00 A.M.
WCAO PRELUDE TO MORNING-WEBER Abu Hassan: Over., Bamberg Sym. (LPEM19037); TCHAIKOVSKY 1812 Over., Op. 49, Hollywood Bowl Sym. (P8380) (15); SIBELIUS Karelia Suite, Danish St. Radio (B19036) (15); KARGOLD Concerto in D, Op. 35, Jascha Heifetz, v, L.A. Phil./Wallenstein (LM1782) (22).

7:30 A.M.
WGAY 7:45 BREAKFAST TABLE EDITION OF NEWS
WGMS LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO PORTRAITS IN SOUND-Anton Heiller, o, plays Bach. (8:15) EARLY CONCERT-MOZART Contradances, K. 606, #s 1-5; HAYDN Trumpet Concerto in E; NICOLA The Merry Wives of Windsor: Over.; GOUNOD Faust: Ballet Music; LISZT Hungarian Rhapsody #4 in c; BERLIOZ Les Francs-Juges Over., Op. 3; CHABRIER Marche Joyeuse; STRAUSS Tales from the Vienna Woods, Op. 325; SHOSTAKOVICH 24 Preludes #14 in e; VILLA-LOBOS The Little Train of Caipira.

WGAY SOUND OF MUSIC

8:30 A.M.
WGMS TODAY IN WASH./CLASSICAL CLOCK

9:00 A.M.
WBAL OLLIE & MUSIC

9:30 A.M.
WAMU D C SCHOOL RADIO PROJECT
WGMS THE CONCERTO HOUR-HAYDN Violin Concerto #3 in A, "Melk", Gotkovsky/Auriacombe (H71185) (26).

10:00 A.M.
WBAL CONCERT HALL-BAX Tintagel, Lon. Sym./Barbirolli (S36415) (15); OFFENBACH Gaite Parisienne, New Philharmonia Orch./Munch (SPC21011) (42); BACH French Suite #5 in G, Emil Gilels, p, (LSC2868) (20); RACHMANINOFF Sym. #3 in a, Op. 44, Phila. Orch./Ormandy (MS 7081) (39).

WCAO MUSIC OF THE MASTERS-VIVALDI Concerto in A for String Orch., Fest. Strings of Lucerne/Baumgartner (LPM18460); HAYDN Sym. #4 in e ("Trauersymphonie"), Vienna St. Opera/Scherchen (XWN18613) (24); BARTOK Music for Strings, Percussion & Celesta, Concertgebouw/Beinum (LC3274) (26).

WGMS DIVERTIMENTO-GRETRY-MOTTLE Cephele et Procris: Tambourin; HAHN Four Songs; DEBUSSY En Blanc et Noir (1915), Hambro & Zayde (CC11013) (15); POULENC Les Biches: Ballet Suite (1924)/Prete (S35932) (20).

11:00 A.M.
WCAO (11:05) DIVERTIMENTO-VINCI Danze Antiche for Strings, Virtuosi di Roma/Fasano (DL9731); VITALI Chaconne in g, Henryk Szeryng, v, Charles Reiner, p, (LM2421); SCHUBERT Trio #1 in Bb, Op. 99, Artur Rubinstein, p, Jascha Heifetz, v, Emanuel Feuermann, ce, (LVT1000) (32).

WGMS (10:55) THE COLLECTOR'S HOUR-WEBER Oberon: Over., SZYMANOWSKI Violin Concerto #1, Op. 35 (1922), Oistrakh/Sanderling (ALP156) (25); TCHAIKOVSKY Capriccio Italien, Op. 45/Mitropoulos (32-16-0228) (17).

12:00 NOON
WBAL FROM CONCERT
WCAO PORTRAITS IN SOUND-Robert Merr. II, br, sings Gershwin. (12:15) SYMPHONIC MATINEE-HANDEL Ezio: Over. Bamberg Sym./Reinhardt (PL11300); MOZART Concerto in A, K. 622, Jack Brymer, cl, Royal Phil./Beecham (G7201) (32); TCHAIKOVSKY Sym. #6 in b, Op. 74, (Pathetique), NBC Sym./Toscanini (LM1036) (42); RESPIGHI Feste Romane, Phil. Prom./Boult (LAB7012) (24).

WGMS (11:55) THE OPERA BOX-GILBERT & SULLIVAN "The Pirates of Penzance:" excerpts, The Savoyards (STPL516140).

12:30 P.M.
WGMS MUSIC OF THE BAROQUE-PESCE TI Harpsichord Sonata in c; SAMMARTINI Trio Sonata #6 in d; GEMINIANI Concerto Grosso in g, Op. 3 #2/Scimone (32-11-0004) (10).

1:00 P.M.
WGMS SYMPHONY HALL-Handel Festival in Goettingen, Hanover Radio Orch./Weissenborn, Gertraut Stoklasse, s, Friedrich Melzer, ca, Lothar Ostentburg, b, Georg Jelden, t, Percutor Choir of St. Jacob's Church. HANDEL Oratorio: Deborah. By delayed broadcast from Goettingen, Germany.

1:30 P.M.
WAMU D C SCHOOL RADIO PROJECT
WBAL (1:45) REPORT FROM EUROPE

2:00 P.M.
WBAL CONCERT MATINEE-DVORAK Carnival Over., Op. 92, Lon. Sym./Kertesz (CS6495) (9); BRUCKNER Sym. #1 in c, Berlin Phil./Jochum (DGG139131) (48); C.P.E. BACH Concerto in D for Orch., Phila. Orch./Ormandy (MS6342) (16); DVORAK Sym. #4 in d, Op. 13, Lon. Sym./Kertesz (CS6526) (41).

WCAO (2:05) JOURNEY IN MUSIC-BRAZIL-MILHAUD Saudades do Brasil: Corcovado, Leonid Kogan, v, Andrei Mytnik, p, (XWN18629); MILHAUD Saudades do Brasil: Sumare, Leonid Kogan, v, Andrei Mytnik, p, (XWN 18629); MOMPOU Cancos i Dansa, Artur Rubinstein, p, (LM2181); VILLA-LOBOS Forest of the Amazon, Bidu Sayao, s, Sym. of the Air & Chorus/Villa-Lobos (UAL7007) (47).

2:30 P.M.
WGMS 2:50 INTERMEZZO

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-Excerpts from William Tell; The Barber of Seville; La Forza del Destino; L'Italiana in Algeri; Don Carlo.

WGMS THE AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL BROADWAY SHOWCASE-Brigadoon
WCAO CHAMBER MUSIC SALON-J.S. BACH Brandenburg Concerto #5 in D, Netherlands Cham. O./Goldberg (BSC105) (23); C.P.E. BACH Sym. #5 in b, Mainz Cham. Orch./Kehr (STD1500463) (12); HANDEL Concerto Grosso Op. 6 #2 in F, Handel Fest. Orch. (BC10-74) (31).

WGMS STEREO SERENADE-News at 4:40; 4:45; 5:10.

4:30 P.M.
WAMU READING ALOUD with Bill Cavnass.
WGMS (4:35) STOCK MARKET REPORT

4:40 BERNIE HARRISON SHOW
4:45 SOUND OF MUSIC

5:00 P.M.
WAMU THE REAL JAZZ-Guitar Stylings: Johnny Cucci, Chet Atkins, Charlie Byrd.
WBAL EVENING POP CONCERT
WCAO ACROSS THE FOOTLIGHTS-ROSSINI William Tell: Over., Boston Pops/Fiedler (LSC2100); ROSSINI William Tell: Passo a sei (Act I); Soldier's Dance (Act III), Paris Conservatoire (LSC2400) (24); BARBER Vanessa: Intermezzo, Columbia Sym. (MS6164); D'INDY Fervaa: Intro., Columbia Sym. (MS6238); MENOTTI Amelia Goes to the Ball: Over., Columbia Sym. (MS6238); SAINT-SAENS Samson & Delilah: Bacchanale, Paris Conservatoire Orch./Fistoulari (LSC2400); GLIERE The Red Poppy Ballet: Russian Sailor's Dance, Virtuoso Sym., Lon. (FCS50009); SHOSTAKOVICH (Ballet) The Age of Gold: Polka, Stadium Sym. (SDBR3027).

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-BERLIOZ The Damnation of Faust Op. 24: Rakoczy March, Concertgebouw/Dorati (BC1094); SMETANA The Bartered Bride: Excerpts, Czech Nat'l Theater/Chalabala (ALP 5186-7) (19); RAVEL La Valse, Boston Sym./Munch (LSC1984); ENESCO Romanian Rhapsody #1 in A, Hollywood Bowl Sym./Rozsa (SP8553); RIMSKY-KORSAKOV Procession of the Nobles, Eastman-Rochester Pops/Fennell (SR 90222).

WGMS 6:10 BUSINESS NEWS/DINNER CONCERT

6:30 P.M.
WAMU FRENCH IN THE AIR
WCAO (6:45) TRANSATLANTIC PROFILE
WGMS (6:45) AUTHOR IN THE NEWS with Margaret Truman. (6:50) STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL ORCHESTRA HALL-BERLIOZ "Harold in Italy" Op. 16, NBC Sym./Toscanini (LM1951) (40); DITTERSDORF Sym. in C, The Danish St. Radio Cham. Orch./Woldike (13); ROSENBERG The Four Ages of Man, The Stockholm Sym./Mann (LL944) (35).

WCAO HERITAGE CONCERT-MOZART Concerto #1 in Bb, K. 207, Arthur Grumiaux, v, Vienna Sym./Paumgartner (LC3230) (18); SIBELIUS Sym. #2 in D, Op. 43, NBC Sym./Stokowski (LM1854) (42); RACHMANINOFF Rhapsody on a Theme of Paganini, Op. 43, Sergei Rachmaninoff, p, Phila. Orch./Stokowski (LM 6123) (22); DEBUSSY Nocturnes for Orch., Suisse Romande/Ansermet (LL3019) (23); FALLA The Three-Cornered Hat: Final Dance, Philharmonia Orch./Giulini (Ang35820).

WGMS SYMPHONY IN STEREO (FM & AM)-MOZART Don Giovanni, K. 527: Over.; BERWALD Sinfonie Capricieuse (1842)/Dorati (VICS1319) (26); STRAUSS Burlesque in d, Pennario/Ozawa (LSC2873) (21).

8:00 P.M.
WAMU THE REVIEWING STAND-topical discussions led by Dean James McBurney of Northwestern Univ.
WBAL RECITAL HALL-MENDELSSOHN Variations Concertantes; CHOPIN Polonaise Brillante; DEBUSSY Sonata in d, Janos Starker, ce, Gyorgy Sebok, p, (SR 90405) (8-9-11).

WGMS GUEST ARTIST with Paul Hume (FM & AM)-Christopher Parkening, g. BACH-SEGOVIA Violin Sonata #1, BWV. 1001: Fugue; Violin Partita #2, BWV. 1004: Chaconne (S36019) (14); SEGOVIA (trans.) Two Renaissance lute pieces; WEISS-PONCE Preludio; TANSMAN Cavatina Suite in Scherzo; Danza pomposa; VILLA-LOBOS Prelude #2 in E; TARREGA Recuerdos de la Alhambra; ALBENIZ-SEGOVIA Leyenda (S36-019 & S36020).

8:30 P.M.
WAMU WASHINGTON FORUM-local happenings.
WBAL KEYBOARD RECITAL-MOZART Concerto #7 for 2 pianos in F, K. 242, R. Gianoli, p, Paul Badura-Skoda, p, (XWN18546) (23); STRAVINSKY Movements for piano & orch., Berlin Radio Sym., M. Weber, p, (HW 25069) (8).

WBAL VOICES IN THE NIGHT featuring Ambrose Bierce's horror story "The Man and the Snake" read by Ugo Toppi (CMS513).

WGAY STAGEDOOR-Selections from Road of the Greasepaint, Camelot, Oklahoma, Li'l Abner, Guys & Dolls, Hallelujah Baby.

9:00 P.M.
WBAL THE GRAND CONCERT featuring The Phila. Orch./Ormandy with Leonid Kogan, v. VIVALDI Summer from "The Seasons"; BERG Violin Concerto; LEES Spectrum; SCHUMANN Sym. #2 in C. BBC LECTURE HALL-"Men Alone"-III

WBAL 9:15 CHORAL MASTERWORKS-SCHUBERT Mass #5 in A, Maria Stader, s, Marga Hoeffgen, a, Ernst Haefliger, t, Hermann Uhde, b, Eberhard Kraus, o, Regensburg Cathedral Choir & Sym. Orch. of Bavarian Radio/Ratzinger (DGG139108) (47); JOSEPH DES PRES

WAMU-FM	WBAL-FM	WGMS-FM	WMM-FM	WTO-FM	WASH	WBAL-FM	WMO	WGAY	WTOW-FM	WHFS	WCAO-FM	WGMS-FM	WAVA-FM	WMA-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	98.7	99.5	101.9	102.3	102.7	103.5	105.1	107.3

Missa L'Homme Arme, The Prague Madrigal Singers & Musica Antiqua of Vienna/Clemencic (22-16-0094) [28].

WCAO WORLD OF RECORDS-BEETHOVEN Leonore Over. #2, Op. 72a, Vienna St. Opera/Scherchen (XWN182-73); DEBUSSY "Images for Orch. #1: Gigue", Concertgebouw/Beinum (LC3147); RACHMANINOFF Concerto #2 in c, Op. 18, Benno Moiseiwitsch, p, Philharmonia Orch./Rignold (G7143) [33].

WGAY SOUND OF MUSIC

WGMS CLEVELAND ORCHESTRA (FM & AM) George Szell, cond., Leonid Kogan, v. MOZART Serenade #9 in D, K. 320: "Posthorn"; KODALY Hary Janos: Suite (1926); BRAHMS Violin Concerto in D, Op. 77. By delayed broadcast from Severance Hall, Cleveland.

9:30 P.M.
WAMU NETHERLANDS CHAMBER MUSIC OF THE 20TH CENTURY-BADINGS Sonata #2 for violin & piano; MUL Two Songs on poems by Jean Passerat; FRID Metamorphoses for Wind Instruments & Piano.

10:00 P.M.
WAMU FROM THE CENTER for the study of Democratic Institutions. "Escalation in Alienation"

WCAO PORTRAITS IN SOUND-Gabrieli Fest. Choir sings Gabrieli. (10:20) THE OPERA STAGE-WAGNER Das Rheingold Woglinde.....Oda Balsborg, s Wellgunde.....Hetty Plumacher, mezzo Flosshilde.....Jra Malaniuk, c Alberich.....Gustav Neidlinger, b-br Fricka.....Kirsten Flagstad, s Wotan.....George London, b-br Freia.....Claire Watson, s Fasolt.....Walter Kreppel, b Fafner.....Kurt Bohme, b Froh.....Waldemar Kmentt, t Donner.....Eberhard Wachter, br Loge.....Set Svanholm, t Mime.....Paul Kuen, t Erda.....Jean Madeira, c Boys Chorus, Kinderheim Schloss Altenberg, Vienna Phil. Orch./Solti (A4340) [149]

10:30 P.M.
WBJC CHAMBER MUSIC-HANDEL Concerti Grossi, Op. 6 #s 9 & 10, Emanuel Hurwitz & Raymond Keenleyside, v's, Keith Harvey, vc, Raymond Leppard & Leslie Pearson, hc, English Cham. Orch./Leppard (SR39124) [30]

11:00 P.M.
WAMU READING ALOUD

WBAL THE LATE CONCERT-DVORAK Hussitska Over., Op. 67, Lon. Sym./Kertesz (CS6525) [15]; BARTOK Concerto for Two Pianos, Percussion & Orch., Arthur Gold & Robert Fildale, p's, N.Y. Phil./Bernstein (MS 6956) [24]; VAUGHAN-WILLIAMS Fantasia on a Theme of Thomas Tallis, Sinfonia of Lon./Barbirolli (Ang36101) [17]; POULENC Aubade for piano & 18 instruments, Gabriel Tacchino, p, members of the Paris Cons. Orch./Prete (Ang36426) [21]; PROKOFIEV Suite from "The Prodigal Son", Op. 46, Suisse Romande/Ansemet (CS6538) [19]; KODALY Marosszek Dances, Phila. Orch./Ormandy (MS7034) [14].

WGMS ALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL - 212-749-3311

12:00 MIDNIGHT
WGMS ALL THROUGH THE NIGHT

panolas, Op. 37: Andaluza; STRAUSS Concerto #1 in E for horn & orch., Op. 11; MOSZKOWSKI Spanish Dances, Op. 12.

WGAY SOUND OF MUSIC

8:30 A.M.
WGMS TODAY IN WASH./CLASSICAL CLOCK

9:00 A.M.
WBAL MOLLIE & MUSIC

9:30 A.M.
WAMU D C SCHOOL RADIO PROJECT

WGMS THE CONCERTO HOUR-CORELLI Concerto Grosso in B, Op. 6 #11/Goberman (32-36-0002) [13]; MENDELSSOHN Serenade & Allegro Gioioso, Op. 43, Kyriakou/Swarowsky (TV34170) [13].

10:00 A.M.
WBAL CONCERT HALL-HAYDN Sym. #102 in B, New Philharmonia Orch./Klemperer (Ang36364) [26]; MUSSORGSKY Pictures at an Exhibition, Chic. Sym./Ozawa (LSC2977) [31]; BEETHOVEN Piano Concerto #4 in G, Op. 58, Claudio Arrau, p, Amsterdam Concertgebouw/Haitink (Phillips) [35]; BERNSTEIN West Side Story symphonic dances, N.Y. Phil./Bernstein (MS6251) [21].

WCAO (10:05) MUSIC OF THE MASTERS-SCHUMANN Concerto in a, Op. 54, Peter Katin, p, Lon. Sym./Goossens (LPBR6036) [31]; VAUGHAN-WILLIAMS The Wasps (Incidental Music to Aristophanes' play), Phil. Prom. O./Boult (XWN18251) [26].

WGMS DIVERTIMENTO-RESPIGHI Ancient Dances & Airs: Suite #1/Dorati (SR90199) [17]; PARADISI Sicilienne; A. MARCELLO-LAGOYA Andante in d; HAYDN Flute Sonata in C, Op. 90, Rampa/Veyron-Lacroix (H710-45) [19]; GRIEG Symphonic Dance in D, Op. 64 #3.

11:00 A.M.
WCAO (11:05) DIVERTIMENTO-HAYDN Divertimento in G, Op. 38, #2, Poul Birkelund, f, Arne Karecki, v, Alf Petersen, ce, (VRS1008); SCHUBERT Trio #1 in B, Op. 99, Jacques Thibaud, v, Pablo Casals, ce, Alfred Cortot, p, (COLH12) [32]; REICHA Qnt. in E, Op. 88 #2, Boston Ww Qnt. (B407) [15].

WGMS (11:05) THE COLLECTOR'S HOUR-SCHUMANN Frauenliebe und Leben, Op. 42, Lehmann/Walter (ML 4788) [21]; FAURE Piano Qrt. #1 in c, Op. 15, Schneider/Katims/Miller/Horszowski (MLS343) [30].

12:00 NOON
WBAL PROM CONCERT

WCAO (12:05) PORTRAITS IN SOUND-Alfred Deller, ct, sings Byrd & Corkine. (12:20) SYMPHONIC MATINEE-HOENZOLLERN Rondo for piano & orch., Otto Graef, p, The Frankel & St. Sym./Kloss (LL26) [15]; BRAHMS Concerto in D, Op. 77, Jascha Heifetz, v, Chic. Sym./Reiner (ML 1903) [36]; RACHMANINOFF Sym. #3 in a, Op. 44, Phila. Orch./Ormandy (ML4961) [37]; SIBELIUS The Oceanides, Op. 73, Royal Phil./Beecham (Ang35458)

WGMS THE OPERA BOX-MASSENET Thais: excerpts, Brumaire/Dens/Gayraud/Dervaux (S36286) [24].

12:30 P.M.
WGMS MUSIC OF THE BAROQUE-TELEMANN Sonata in c for trumpet & continuo; STOEELZEL Cantata: Aus der Tiefe rufe ich, Herr, zu Dir, Fischer-Dieskau/Baumgartner (SLPM138969) [14].

1:00 P.M.
WGMS SYMPHONY HALL-PURCELL The Fairy Queen: Suite, Carlyle/Menuehin (S36332) [16]; HAYDN Sym. #60 in C, "Il Distratto"/Blum (VSD2143) [26]; HUMMEL Piano Concerto in a, Op. 85, Gallinger/Paulmueller (TV34028) [27]; DVORAK Symphonic Variations, Op. 78/Sargent (SIB6003) [23]; BARTOK Dance Suite (1923)/Ansemet (CS6407) [18].

1:30 P.M.
WAMU D C SCHOOL RADIO PROJECT

WBAL (1:45) REPORT FROM EUROPE

2:00 P.M.
WBAL CONCERT MATINEE-CHABRIER Gwendolyn Over., Detroit Sym./Paray (SR90212) [9]; MUSSORGSKY Excerpts from "Boris Godounov", Ivan Petrov, b, Bolshoi Opera Chorus & Orch./Melik-Pashayev (S400-49) [46]; TELEMANN Concerto in D, Esterhazy Orch./Blum (BGS70695) [12]; STRAUSS Horn Concerto #2 in E, Barry Tuckwell, ho, Lon. Sym./Kertesz (CS65-19) [20]; DEBUSSY La Mer, New Philharmonia Orch./Boulez (CBS32-11-0056) [24].

WCAO (2:05) JOURNEY IN MUSIC-FRANCE-MOZART Sym. #31 in D, K. 297, "Paris", Royal Phil./Beecham (ML4474) [18]; OFFENBACH La Perichole: Sel., Boston Pops/Fiedler (LM1990); RAVEL Chants Populaires: Chanson Franciase, Pierrette Alarie, s, Allan Rogers, p, (XWN18789); D'INDY Sym. on a French Mountain Air, Op. 25, Nicole Henriot-Schweitzer, p, Boston Sym./Munch (LM2271) [25].

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-MOZART The Magic Flute (Highlights), Vienna St. Opera Chorus, Vienna Phil./Bohm (OS25046) [47]; GLUCK Orfeo ed Eur-

dice (Aria), Teresa Berganza, s, Orch. of Royal Opera/Gibson (OS25225) [5].

WGMS THE AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY

WBAL BROADWAY SHOWCASE featuring Gentlemen Prefer Blondes.

WCAO CHAMBER MUSIC SALON-PERGOLESI Concertino #5 in E, Zurich Cham. Orch./Stoutz (BGS5058); PERGOLESI Concerto in D, Andre Jaunet, f, Zurich Cham. Orch./Stoutz (BGS5058); ALBINONI Concerto a cinque, Op. 9 #2, Andre Lardot, ob, Wiener Solisten/Bottcher (VSD2138); J.S. BACH Concerto in d, Yehudi Menuhin, v, Leon Goossens, ob, Bath Fest. Cham. Orch./Menuhin (S36103) [15].

WGMS STEREO SERENADE-News at 4:40; 4:45; 5:10.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.

WGAY (4:35) STOCK MARKET REPORT
(4:40) BERNIE HARRISON SHOW
(4:45) SOUND OF MUSIC

5:00 P.M.
WAMU MUSIC FROM OBERLIN-MOZART Qrt. in B, K. 589; BACH Prelude & Fugue in B; RACHMANINOFF Variations on a Theme of Corelli, Op. 42.

WBAL EVENING POP CONCERT

WCAO ACROSS THE FOOTLIGHTS-Excerpts from Where's Charley; The Most Happy Fella; On Your Toes; Candide; Rodeo; Amelia Goes to the Ball.

6:00 P.M.
WAMU VINCENT BRANN READS

WCAO RHAPSODY-FAITH Brazilian Sleigh Bells, Eastman-Rochester Pops/Fennell (SR90144); RESPIGHI The Pines of Rome, Sym. of the Air/Stokowski (UAS8001) [20]; STRAUSS Serenade in E, Op. 7, Eastman Wind Ens./Fennell (SR90173); MOZART Six German Dances, K. 509; Two Minuets, K. 463, Bamberg Sym./Keilberth (TCS18032); BEETHOVEN Romance #1 in G, Op. 40, Arthur Grumiaux, v, Concertgebouw (BC1120)

WGMS (6:10) BUSINESS NEWS/DINNER CONCERT

6:30 P.M.
WAMU LERNT DEUTSCH

(6:45) THE GERMAN PRESS REVIEW

WGMS (6:45) AUTHOR IN THE NEWS with Margaret Truman. (6:50) STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE

WBAL CAEDMON TREASURY featuring Jean Cocteau's "The Human Voice" read by Ingrid Bergman (TC1118) [41].

WBJC EVENING PRELUDE-SVERIDOV Petite Tryptich (19-66); SHCHEDRIN Concerto for piano & orch. #2 (19-67); SHCHAI Concerto for Orch. (1967); Rodion Shchedrin, p, Radio Moscow Sym./Rozhdestvensky (RM) [54].

WCAO HERITAGE CONCERT-GEMINIANI Concerto Grosso #4 in d, Op. 3, English Baroque/Scherchen (XWN180-02); BEETHOVEN Sym. #7 in A, Op. 92, Vienna Phil./Karajan (LD6407) [35]; RAVEL Concerto in G, Nicole Henriot-Schweitzer, p, Boston Sym./Munch (LM2271) [21]; FALLA Homages (Homenajes), Rome Sym./Castro (LM2143) [21]; ARNOLD Sym. #2, Op. 40, Royal Phil./Arnold (LC3422) [26].

WGMS SYMPHONY IN STEREO (FM & AM)-WAGNER Lohengrin: Prelude, Act III; GLAZOUNOV Violin Concerto in a, Op. 82, Heifetz/Hendel (LSC2734) [9]; SHOSTAKOVICH Sym. #1 in F, Op. 10 (1924-25)/Ormandy (MS6124) [30].

8:00 P.M.
WAMU CONVERSATIONS AT CHICAGO-"U.S. Foreign Policy in Africa"-Fred Hadsel, Dir. of Office of Inter-African Affairs at St. Department; Aristide Zolberg, Assoc. Prof. of Political Science at Univ. of Chic. Philip Foster, Chairman of African Studies Com. at Univ. of Chic., is the moderator.

WBAL RECITAL HALL-LISZT Fantasy on Robert le Diable; Mephisto Waltz, Earl Wild, p, (VCS10041) [11].

WBJC OPERA THEATRE-VERDI II Trovatore
Leonore.....Antonietta Stella, s
Azucena.....Fiorenza Cossotto, ms
Manrico.....Carlo Bergonzi, t
Count De Luna.....Ettore Bonanini, br
Ferrando.....Ivo Vinco, b
Inez.....Amanda Bonato, s
Ruiz.....Franco Ricciardi, t
Old Gypsy.....Giuseppe Morresi, br
Messenger.....Angelo Mercuriali, t
Chorus & Orch. of La Scala Theatre, Milan/Serafin (LPM13035/37) [26-40-20-39].

WGMS GUEST ARTIST with Paul Hume (FM & AM)-Wilhelm Kempff, p. MOZART Fantasy in d, K. 397; BEETHOVEN Andante Favori in F; BRAHMS Rhapsody in b, Op. 79 #1; SCHUBERT "Wanderer" Fantasy in C, Op. 15, D. 760 (LPM139372) [21].

8:30 P.M.
WAMU REVOLUTION: 20TH CENTURY PHENOMENON-"The Multiple Revolutions of Today"-Dr. Fred Krinsky, Univ. of So. Cal.

WBAL VOICES IN THE NIGHT-BACH Cantata #169, Janet Baker, ms, Ambrosian Singers, Bath Fest. Orch./Menu-

27 Thursday

6:00 A.M.
WGAY NEWS (HEADLINES)
(6:05) CIVIC CALENDAR/SOUND OF MUSIC
WGMS CLASSICAL CLOCK

6:30 A.M.
WBAL MORNING POP CONCERT

WGMS MAN TO MAN/CLASSICAL CLOCK

7:00 A.M.
WCAO ROSSINI Tancredi: Over., Lon. Sym. (CM9147); DUKAS The Sorcerer's Apprentice, Concert Arts Sym. (PB446); MAC DOWELL Concerto #2 in d, Op. 23, Jesus Maria Sanroma, p, Eastman-Rochester Sym. (ML 4638) [25]; GINASTERA Panambi, Lon. Sym. (LPBR 6041).

7:30 A.M.
WGAY (7:45) BREAKFAST TABLE EDITION OF NEWS
WGMS LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO PORTRAITS IN SOUND-Gary Graffman, p, plays Chopin (8:20) EARLY CONCERT-HANDEL Water Music Suite; GLINKA Kamarinskaya; WALDEUFEL The Skaters Waltz, Op. 183; TCHAIKOVSKY Swan Lake Ballet Suite; CHABRIER Espana; GRANADOS Danzas Es-

panolas, Op. 37: Andaluza; STRAUSS Concerto #1 in E for horn & orch., Op. 11; MOSZKOWSKI Spanish Dances, Op. 12.

WGAY SOUND OF MUSIC

8:30 A.M.
WGMS TODAY IN WASH./CLASSICAL CLOCK

9:00 A.M.
WBAL MOLLIE & MUSIC

9:30 A.M.
WAMU D C SCHOOL RADIO PROJECT

WGMS THE CONCERTO HOUR-CORELLI Concerto Grosso in B, Op. 6 #11/Goberman (32-36-0002) [13]; MENDELSSOHN Serenade & Allegro Gioioso, Op. 43, Kyriakou/Swarowsky (TV34170) [13].

10:00 A.M.
WBAL CONCERT HALL-HAYDN Sym. #102 in B, New Philharmonia Orch./Klemperer (Ang36364) [26]; MUSSORGSKY Pictures at an Exhibition, Chic. Sym./Ozawa (LSC2977) [31]; BEETHOVEN Piano Concerto #4 in G, Op. 58, Claudio Arrau, p, Amsterdam Concertgebouw/Haitink (Phillips) [35]; BERNSTEIN West Side Story symphonic dances, N.Y. Phil./Bernstein (MS6251) [21].

WCAO (10:05) MUSIC OF THE MASTERS-SCHUMANN Concerto in a, Op. 54, Peter Katin, p, Lon. Sym./Goossens (LPBR6036) [31]; VAUGHAN-WILLIAMS The Wasps (Incidental Music to Aristophanes' play), Phil. Prom. O./Boult (XWN18251) [26].

WGMS DIVERTIMENTO-RESPIGHI Ancient Dances & Airs: Suite #1/Dorati (SR90199) [17]; PARADISI Sicilienne; A. MARCELLO-LAGOYA Andante in d; HAYDN Flute Sonata in C, Op. 90, Rampa/Veyron-Lacroix (H710-45) [19]; GRIEG Symphonic Dance in D, Op. 64 #3.

11:00 A.M.
WCAO (11:05) DIVERTIMENTO-HAYDN Divertimento in G, Op. 38, #2, Poul Birkelund, f, Arne Karecki, v, Alf Petersen, ce, (VRS1008); SCHUBERT Trio #1 in B, Op. 99, Jacques Thibaud, v, Pablo Casals, ce, Alfred Cortot, p, (COLH12) [32]; REICHA Qnt. in E, Op. 88 #2, Boston Ww Qnt. (B407) [15].

WGMS (11:05) THE COLLECTOR'S HOUR-SCHUMANN Frauenliebe und Leben, Op. 42, Lehmann/Walter (ML 4788) [21]; FAURE Piano Qrt. #1 in c, Op. 15, Schneider/Katims/Miller/Horszowski (MLS343) [30].

12:00 NOON
WBAL PROM CONCERT

WCAO (12:05) PORTRAITS IN SOUND-Alfred Deller, ct, sings Byrd & Corkine. (12:20) SYMPHONIC MATINEE-HOENZOLLERN Rondo for piano & orch., Otto Graef, p, The Frankel & St. Sym./Kloss (LL26) [15]; BRAHMS Concerto in D, Op. 77, Jascha Heifetz, v, Chic. Sym./Reiner (ML 1903) [36]; RACHMANINOFF Sym. #3 in a, Op. 44, Phila. Orch./Ormandy (ML4961) [37]; SIBELIUS The Oceanides, Op. 73, Royal Phil./Beecham (Ang35458)

WGMS THE OPERA BOX-MASSENET Thais: excerpts, Brumaire/Dens/Gayraud/Dervaux (S36286) [24].

12:30 P.M.
WGMS MUSIC OF THE BAROQUE-TELEMANN Sonata in c for trumpet & continuo; STOEELZEL Cantata: Aus der Tiefe rufe ich, Herr, zu Dir, Fischer-Dieskau/Baumgartner (SLPM138969) [14].

1:00 P.M.
WGMS SYMPHONY HALL-PURCELL The Fairy Queen: Suite, Carlyle/Menuehin (S36332) [16]; HAYDN Sym. #60 in C, "Il Distratto"/Blum (VSD2143) [26]; HUMMEL Piano Concerto in a, Op. 85, Gallinger/Paulmueller (TV34028) [27]; DVORAK Symphonic Variations, Op. 78/Sargent (SIB6003) [23]; BARTOK Dance Suite (1923)/Ansemet (CS6407) [18].

1:30 P.M.
WAMU D C SCHOOL RADIO PROJECT

WBAL (1:45) REPORT FROM EUROPE

2:00 P.M.
WBAL CONCERT MATINEE-CHABRIER Gwendolyn Over., Detroit Sym./Paray (SR90212) [9]; MUSSORGSKY Excerpts from "Boris Godounov", Ivan Petrov, b, Bolshoi Opera Chorus & Orch./Melik-Pashayev (S400-49) [46]; TELEMANN Concerto in D, Esterhazy Orch./Blum (BGS70695) [12]; STRAUSS Horn Concerto #2 in E, Barry Tuckwell, ho, Lon. Sym./Kertesz (CS65-19) [20]; DEBUSSY La Mer, New Philharmonia Orch./Boulez (CBS32-11-0056) [24].

WCAO (2:05) JOURNEY IN MUSIC-FRANCE-MOZART Sym. #31 in D, K. 297, "Paris", Royal Phil./Beecham (ML4474) [18]; OFFENBACH La Perichole: Sel., Boston Pops/Fiedler (LM1990); RAVEL Chants Populaires: Chanson Franciase, Pierrette Alarie, s, Allan Rogers, p, (XWN18789); D'INDY Sym. on a French Mountain Air, Op. 25, Nicole Henriot-Schweitzer, p, Boston Sym./Munch (LM2271) [25].

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-MOZART The Magic Flute (Highlights), Vienna St. Opera Chorus, Vienna Phil./Bohm (OS25046) [47]; GLUCK Orfeo ed Eur-

dice (Aria), Teresa Berganza, s, Orch. of Royal Opera/Gibson (OS25225) [5].

WGMS THE AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY

WBAL BROADWAY SHOWCASE featuring Gentlemen Prefer Blondes.

WCAO CHAMBER MUSIC SALON-PERGOLESI Concertino #5 in E, Zurich Cham. Orch./Stoutz (BGS5058); PERGOLESI Concerto in D, Andre Jaunet, f, Zurich Cham. Orch./Stoutz (BGS5058); ALBINONI Concerto a cinque, Op. 9 #2, Andre Lardot, ob, Wiener Solisten/Bottcher (VSD2138); J.S. BACH Concerto in d, Yehudi Menuhin, v, Leon Goossens, ob, Bath Fest. Cham. Orch./Menuhin (S36103) [15].

WGMS STEREO SERENADE-News at 4:40; 4:45; 5:10.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.

WGAY (4:35) STOCK MARKET REPORT
(4:40) BERNIE HARRISON SHOW
(4:45) SOUND OF MUSIC

5:00 P.M.
WAMU MUSIC FROM OBERLIN-MOZART Qrt. in B, K. 589; BACH Prelude & Fugue in B; RACHMANINOFF Variations on a Theme of Corelli, Op. 42.

WBAL EVENING POP CONCERT

WCAO ACROSS THE FOOTLIGHTS-Excerpts from Where's Charley; The Most Happy Fella; On Your Toes; Candide; Rodeo; Amelia Goes to the Ball.

6:00 P.M.
WAMU VINCENT BRANN READS

WCAO RHAPSODY-FAITH Brazilian Sleigh Bells, Eastman-Rochester Pops/Fennell (SR90144); RESPIGHI The Pines of Rome, Sym. of the Air/Stokowski (UAS8001) [20]; STRAUSS Serenade in E, Op. 7, Eastman Wind Ens./Fennell (SR90173); MOZART Six German Dances, K. 509; Two Minuets, K. 463, Bamberg Sym./Keilberth (TCS18032); BEETHOVEN Romance #1 in G, Op. 40, Arthur Grumiaux, v, Concertgebouw (BC1120)

WGMS (6:10) BUSINESS NEWS/DINNER CONCERT

6:30 P.M.
WAMU LERNT DEUTSCH

(6:45) THE GERMAN PRESS REVIEW

WGMS (6:45) AUTHOR IN THE NEWS with Margaret Truman. (6:50) STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE

WBAL CAEDMON TREASURY featuring Jean Cocteau's "The Human Voice" read by Ingrid Bergman (TC1118) [41].

WBJC EVENING PRELUDE-SVERIDOV Petite Tryptich (19-66); SHCHEDRIN Concerto for piano & orch. #2 (19-67); SHCHAI Concerto for Orch. (1967); Rodion Shchedrin, p, Radio Moscow Sym./Rozhdestvensky (RM) [54].

WCAO HERITAGE CONCERT-GEMINIANI Concerto Grosso #4 in d, Op. 3, English Baroque/Scherchen (XWN180-02); BEETHOVEN Sym. #7 in A, Op. 92, Vienna Phil./Karajan (LD6407) [35]; RAVEL Concerto in G, Nicole Henriot-Schweitzer, p, Boston Sym./Munch (LM2271) [21]; FALLA Homages (Homenajes), Rome Sym./Castro (LM2143) [21]; ARNOLD Sym. #2, Op. 40, Royal Phil./Arnold (LC3422) [26].

WGMS SYMPHONY IN STEREO (FM & AM)-WAGNER Lohengrin: Prelude, Act III; GLAZOUNOV Violin Concerto in a, Op. 82, Heifetz/Hendel (LSC2734) [9]; SHOSTAKOVICH Sym. #1 in F, Op. 10 (1924-25)/Ormandy (MS6124) [30].

8:00 P.M.
WAMU CONVERSATIONS AT CHICAGO-"U.S. Foreign Policy in Africa"-Fred Hadsel, Dir. of Office of Inter-African Affairs at St. Department; Aristide Zolberg, Assoc. Prof. of Political Science at Univ. of Chic. Philip Foster, Chairman of African Studies Com. at Univ. of Chic., is the moderator.

WBAL RECITAL HALL-LISZT Fantasy on Robert le Diable; Mephisto Waltz, Earl Wild, p, (VCS10041) [11].

WBJC OPERA THEATRE-VERDI II Trovatore
Leonore.....Antonietta Stella, s
Azucena.....Fiorenza Cossotto, ms
Manrico.....Carlo Bergonzi, t
Count De Luna.....Ettore Bonanini, br
Ferrando.....Ivo Vinco, b
Inez.....Amanda Bonato, s
Ruiz.....Franco Ricciardi, t
Old Gypsy.....Giuseppe Morresi, br
Messenger.....Angelo Mercuriali, t
Chorus & Orch. of La Scala Theatre, Milan/Serafin (LPM13035/37) [26-40-20-39].

WGMS GUEST ARTIST with Paul Hume (FM & AM)-Wilhelm Kempff, p. MOZART Fantasy in d, K. 397; BEETHOVEN Andante Favori in F; BRAHMS Rhapsody in b, Op. 79 #1; SCHUBERT "Wanderer" Fantasy in C, Op. 15, D. 760 (LPM139372) [21].

8:30 P.M.
WAMU REVOLUTION: 20TH CENTURY PHENOMENON-"The Multiple Revolutions of Today"-Dr. Fred Krinsky, Univ. of So. Cal.

WBAL VOICES IN THE NIGHT-BACH Cantata #169, Janet Baker, ms, Ambrosian Singers, Bath Fest. Orch./Menu-

WGAY hin (Ang S36419)241.
STAGEDOOR-Selections from Porgy & Bess, Fiddler on the Roof, Wildcat, Man of La Mancha, The Music Man

9:00 P.M.
WBAL SYMPHONY HALL-BEETHOVEN Consecration of the House Over., Op. 124, Vienna Phil. Orch./Schmidt-Isserstedt (CS6512)12; MOZART Piano Concerto #9 in E-flat, K. 271, Fou Ts'ong, p, Vienna Radio Orch./Priestman (WST17132)13; RAVEL Alborada del Gracioso, Amsterdam Concertgebouw/Haitink (PHS 900015)17.

WCAO WORLD OF RECORDS-BEETHOVEN Coriolan, Op. 62: Over., Vienna St. Opera/Scherchen (XWN182-94); SMETANA My Country: (#2) The Moldau, Czech Phil./Talich (PLP111); BRAHMS Serenade in A, Op. 16, Concertgebouw/Zecchi (LC3116)137.

WGAY SOUND OF MUSIC
WGMS THE ROYAL INSTRUMENT (FM & AM)-DANDRIEU Dialogue; FRANCK Piece Heroique; MESSIAEN L'Ascension; Four Symphonic Meditations (1932)/Preston (ZRG5339)28; DURUFLE Suite, Op. 5: Toccata.

9:30 P.M.
WAMU FRENCH MUSIC & FRENCH MUSICIANS-THIRIET Six Lyrical Poems of Old Japan; CASTEREDE Figures

10:00 P.M.
WAMU THE GREATER WASH. URBAN PLANNING FORUM
WBAL A CONCERT by The Utrecht Sym. Orch./Hupperts, with Phia Berghout, h. BADINGS Concerto for harp & orch.; BEETHOVEN Sym. #4 in B-flat.
WCAO (10:05)PORTRAITS IN SOUND-Solisti di Zagreb-plays Vivaldi.
(10:20)MUSIC FOR THE KEYBOARD-MOZART Fantasia & Fugue in C, K. 394, Walter Gieseking, p, (Ang 35072); BEETHOVEN Sonata #18 in E-flat, Op. 31 #3, Artur Schnabel, p, (LM2152)12; RACHMANINOFF Seven Piano Pieces, Op. 10: (#1) Nocturne in A, Nadia Reisenberg, p, (XWN18209).

WGMS MUSIC OF AMERICA (FM & AM)-DIAMOND Music for Shakespeare's "Romeo & Juliet" (1947)/Krenz (CRI216SD)20; HOLBY Piano Concerto (1958), Atkins/Krenz (CRI214SD)26.

10:30 P.M.
WAMU THE D C BAR ASSOCIATION FORUM

11:00 P.M.
WAMU READING ALOUD
WBAL THE LATE CONCERT-HOLST The Planets, Op. 32, Ambrosian Singers, New Philharmonia Orch./Boult (Ang 36420)11; DELIUS Sleigh Ride, Royal Phil. Orch./Beecham (SG7116)16; RACHMANINOFF Piano Concerto #1 in F-flat, Op. 1, Earl Wild, p, Royal Phil. Orch./Horenstein (RD rec)24; STRAVINSKY The Rite of Spring, Columbia Sym./Stravinsky (M3S705)32.

WCAO EVENING CONCERT-BEETHOVEN Sym. #6 in F, Op. 68 ("Pastoral"), Concertgebouw/Kleiber (CM9081)41; VAUGHAN-WILLIAMS Fantasia on a Theme by Thomas Tallis, Phil. Prom./Boult (NLP905)15.

WGMS ALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL - 212-749-3311

12:00 MIDNIGHT
WCAO THE QUIET HOUR-MOZART Qt. #23 in F, K. 590, Erica Morini, v, Felix Galimir, v, Walter Trampler, vi, Laszlo Varga, ce, (XWN18595)23; SCHUMANN Adagio & Allegro in A-flat, Op. 70, James Stagliano, fh, Paul Ulanowsky, p, (LM200); BARBER Sonata for Cello & Piano, Op. 6, Gregor Piatigorsky, ce, Ralph Berkowitz, p, (LM2013)18.

WGMS CALL THROUGH THE NIGHT



6:00 A.M.
WGAY NEWS (HEADLINES)
WGMS CIVIL CALENDAR/SOUND OF MUSIC
WGMS CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL MORNING POP CONCERT
WGMS MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MORNING-ROSSINI La Scala Di Seta: Over., Orch., Societa del Quartetto (SPL591); RIMSKY-KORSAKOV Le Coq d'Or Suite, Boston Pops (LM2100)25; DEBUSSY Images Pour Orchestre: #3 Rondes de Printemps, Suisse Romande (LL1735); ALFVEN The Prodigal Son (Ballet Suite), Royal Swedish Orch./Alfven (XWN18767)17.

7:30 A.M.
WGAY (7:45)BREAKFAST TABLE EDITION OF NEWS
WGMS CLOCKHEAD DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO PORTRAITS IN SOUND-Isabelle Nef, hc, plays Purcell (8:15)EARLY CONCERT-GEMINIANI Concerto Grosso #1 in D, Op. 3; J.S. BACH Concerto #5 in f for Clavier & Orch.; MENDELSSOHN Fair Melusina Over. Op. 32; BRAHMS Hungarian Dances, #s 1-4; STRAUSS Emperor Waltz; DELIBES Coppelia: (Act I) Prelude et Mazurka; DEBUSSY Nocturnes for Orch.: Nuages; LECOCQ Marmelle Angot (ballet): Tempo di Gavotte; HIMMADU Three Rag-Caprices; ROUSSEL Bacchus et Ariane.

WGAY SOUND OF MUSIC

8:30 A.M.
WGMS TODAY IN WASH./CLASSICAL CLOCK

9:00 A.M.
WBAL MOLLIE & MUSIC

9:30 A.M.
WGMS THE CONCERTO HOUR-PROKOFIEV Violin Concerto #2 in g, Op. 63, Stern/Ormandy (MS6635)27.

10:00 A.M.
WBAL CONCERT HALL-SHCHEDRIN Mischievous Melodies, Concerto for Orch., Moscow Phil. Orch./Kondrashin (SR40011)8; BEETHOVEN Piano Concerto #2 in B-flat, Op. 19, Rudolf Serkin, p, Phila. Orch./Ormandy (MS6839)29; STRAUSS Final Scene from "Salome" Leontyne Price, s, Boston Sym./Leinsdorf (LSC2849)20; ALBINONI Concerto in g, Op. 9 #8, I Musici (PHS900147)11; BACH Concerto #5 in f, Glenn Gould, p, Columbia Sym./Golschmann (MS7001)11; PROKOFIEV Sym. #3, Op. 44, Boston Sym./Leinsdorf (LSC2934)36.

WCAO MUSIC OF THE MASTERS-HANDEL Concerto Grosso in D, Op. 3 #6, Cappella Coloniensis/Wenzinger (ARC 31440); BERLIOZ Romeo & Juliet, Op. 17: Love Scene, Boston Sym./Munch (1988)16; TCHAIKOVSKY Concerto in D, Op. 35, Jascha Heifetz, v, Philharmonia Orch./Susskind (LM1832)31.

WGMS DIVERTIMENTO-GLUCK Orfeo ed Euridice: Act III, Chaconne; W.F. BACH Concerto for two solo harpsichords, Puyana/Galvez (SR90322)13; BOCCHERINI Concerto #2 in C, for cello, two horns, & strings, Bylisma/ens. (SAWT9473)13; SCHUBERT Rosamunde, O. 797: Ballet Music #2 in G; RIMSKY-KORSAKOV Le Coq d'Or: Bridal Procession.

11:00 A.M.
WCAO DIVERTIMENTO-TELEMANN Trio Sonata in C for Two violins & continuo, Gotham Baroque Ens., Stoddard Lincoln, hc, (AS1003); DVORAK Qt. #6 in F, Op. 96 (American), Netherlands String Qt. (LC3490)26; PROKOFIEV Qt. Op. 39, N.Y. Ens., Phil. Scholarship Winners/Mitropoulos (CL8511)9.

WGMS (10:55)THE COLLECTOR'S HOUR-HANDEL Alcina: Tamburino; MARTIN Petite Symphonie Cantante, Agostini/Fuller/Andrews/Stokowski (P8507)22; BARBER Medea: Ballet Suite (1946)/Barber (LL1328)25.

12:00 NOON
WBAL PROM CONCERT
WCAO PORTRAITS IN SOUND-Lucie Daullene, s, sings Traditional French songs.
(12:20)SYMPHONIC MATINEE-CHOPIN Concerto #1 in e, Op. 11, Halina Czerny-Stefanska, p, Czech Phil. O./Smetacek (LPM18394)39; BRAHMS Sym. #2 in D, Op. 73, N.Y. Phil. Walter (DSL200)39; BENJAMIN Romantic Fantasy, Jascha Heifetz, v, William Primrose, vi, RCA Victor Orch./Solomon (LM2149)20.

WGMS (11:55)THE OPERA BOX-ROSSINI L'italiana in Algeri: excerpts, Berganza/Alva/Corona/Varviso (S 25947)25.

12:30 P.M.
WGMS MUSIC OF THE BAROQUE-BUXTEHUDE Organ Prelude & Fugue in g; BACH The Art of the Fugue, BWV. 1080: Contrapuncti I-IV/Ristenpa (HB73013)16.

1:00 P.M.
WGMS SYMPHONY HALL-BEETHOVEN Consecration of the House Over., Op. 124, Schmidt-Isserstedt (CS6512)12; SIBELIUS The Bard, Op. 64, WALTON Belshazzar's Feast (1931), Cassel/Ormandy (MS6267)37; RACHMANINOFF Sym. #2 in e, Op. 27 (1907)/Kletzki (CS6569)53.

1:30 P.M.
WBAL (1:45)POETRY PARADE

2:00 P.M.
WBAL CONCERT MATINEE-MENDELSSOHN Sym. #3 in z, Op. 56 "Scotch", N.Y. Phil./Bernstein (MS6976)39; IVES Three Places in New England, Phila. Orch./Ormandy (MS6684)18; STRAUSS Alpine Sym. Op. 64 Royal Phil. Orch./Kempe (LSC2923)49; JOSEF STRAUSS Aquarellen Waltz, Vienna Phil. Orch./Boskovsky (CS6435)18.

WCAO (2:05)JOURNEY IN MUSIC TO HUNGARY-BRAHMS Hungarian Dances: #s 4-6, Vienna St. Opera/Rossi (VRS473); LISZT Hungarian Rhapsodie #19 in d.

Edith Farnadi, p, (XWN18338); FISCHER Hungarian Set for Strings & Celeste (1948), Mayne Miller, celeste, Peninsula Fest. Orch./Johnson (CRI221)61; KODALY Dances from the Village of Kalló, Davis Oistrakh, v, Vladimir Yampolsky, p, (PLP118); BARTOK Hungarian Sketches, Chic. Sym./Reiner (LM2374)111

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-VERDI Rigoletto (Highlights), Soloists: Joan Sutherland, Cornell Mac Neil, Giuseppe Morresi, Angelo Mercuriali, Cesare Siepi, Accademia di Santa Cecilia, Rome (OS25710)55.

WGMS THE AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL BROADWAY SHOWCASE-Flower Drum Song.
WCAO CHAMBER MUSIC SALON-FRESCOBALDI Quattro Pezzi: Canzone per Organo o Cembalo (Orch. by Ghedini), Accademia di Santa Cecilia, Rome/Previtali (CS 6112); HOLST Hammersmith: Prelude & Scherzo, Op. 52, Eastman Wind Ens./Fennell (SR90197); PERGOLESI Concerto in G, Severino Gazzelloni, f, I Musici (BC1119)16; TELEMANN Don Quixote (Suite), Saitenberg Little Sym./Saitenberg (SAS10D2)17.

WGMS STEREO SERENADE-News at 4:40; 4:45; 5:10.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.
WGAY (4:35)STOCK MARKET REPORT
WCAO (4:40)BERNIE HARRISON SHOW
(4:45)SOUND OF MUSIC

5:00 P.M.
WAMU NEW RECORDINGS-"The Best of Franco Corelli" (SPA08703)-including "Agnus Dei", "O Sole mio", "Toma a Surriento".
WBAL LIVING POP CONCERT
WCAO ACROSS THE FOOTLIGHTS-STRUSS Die Fledermaus (Highlights), Boston Pops/Fiedler (LSC2130)25; STRAUSS The Gypsy Baron (Highlights), Boston Pops/Fiedler (LSC2130)26.

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-GERSHWIN Rhapsody in Blue, Leonard Bernstein, p, Columbia Sym./Bernstein (MS6091)16; STRAUSS Salome: Dance of the Seven Veils, Philharmonia Orch./Rodzinski (SG7147); MOUSSORGSKY Khovantchina: Persian Dance, Capitol Sym./Dragon (SP8453); MOUSSORGSKY Sorotchinski Fair: Gopak, Sinfonia of Lon./Irving (SG7244); RAVEL Bolero, Concerts Colonne/Dervaux (CC11007)16; DELIUS Marche Caprice, Royal Phil./Beecham (SG7116).

WGMS (6:10)BUSINESS NEWS/DINNER CONCERT

6:30 P.M.
WAMU FRENCH IN THE AIR
(6:45)EUROPEAN REVIEW
WGMS (6:45)AUTHOR IN THE NEWS with Margaret Truman.
(6:50)STOCK MARKET REPORT/News (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL STEREO SHOWCASE-new classical recordings.
WBIC ARE YOU LISTENING?
WCAO HERITAGE CONCERT-BEETHOVEN Egmont Over., Op. 84, Boston Sym./Koussevitzky (CAL405); MOZART Violin Concerto #3 in G, K. 216, Zino Francescatti, v, Columbia Sym./Walter (ML5381)26; SCHUBERT Sym. #9 in C (Op. Posth. X "The Great"), NBC Sym./Toscanini (LM1835)46; STRAVINSKY Petrouchka, Boston Sym./Monteux, Bernard Zighera, p, (LM2376)35.

WGMS SYMPHONY IN STEREO (FM & AM)-GALUPPI Concerto #2 in G; MOZART Piano Concerto #20 in d, K. 466, Barenboim/Eng. Ch. Orch. (S36430)33; BIZET The Fair Maid of Perth: Suite/Ansemet (CS 6208)13.

7:30 P.M.
WBIC ORCHESTRA HALL-HAYDN Sym. #3 in G, N.Y. Sinfonietta/Gobeman (32-16-0006)16; BERG Three Pieces for Orch., Columbia Sym./Craft (MS6216)20; VAUGHAN-WILLIAMS The Lark Ascending, Hugh Bean, v, New Philharmonia Orch./Boult (S364-69)15; BRUCKNER Sym. #9 in d, Vienna Phil. Orch./Metha (CS6462)64.

8:00 P.M.
WAMU RECOLLECTIONS with John Hickman.
WBAL RECITAL HALL-SPOHR Double Qt. in e, Op. 87, Members of Vienna Octet (ST15074)30.
WGMS GUEST ARTIST with Paul Hume (FM & AM)-The Ancient Instrument Ens. of Zurich perform works by Machaut; Landini; de Haspre; & Dufay (32-16-0178)17.

8:30 P.M.
WAMU ASK THE PROFESSOR
WBAL VOICES IN THE NIGHT-SCHUMANN Five Poems of Mary Stuart, Op. 135; WOLF Six Songs, Regine Cres-

WAMU-FM	WBIC-FM	WGMS-FM	WFM-FM	WTO-FM	WASH	WBAL-FM	WMOD	WGAY	WTO-FM	WNFS	WCAO-FM	WGMS-FM	WAVA-FM	WMA-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	98.7	99.5	101.9	102.3	102.7	103.5	105.1	107.3



●MULTIPLEX STEREO (Day of month precedes the fraction bar (/) followed by the time

ALBICASTRO - Concerto in F, Op. 7 #6 ●WGMs 4/12:30pm
 ALBINONI - Concerto in G, Op. 9 #8 ●WBAL 28/10am
 Oboe Concerto in F, Op. 7 #9 ●WGMs 25/9:30am
 ARNOLD - Tam O'Shanter Over. ●WBAL 18/2pm
 BACH, C.P.E. - Cello Concerto in A (1753) ●WGMs 2/9:30am
 Harpsichord Concerto in d ●WBAL 1/1pm
 Concerto in D for Orch. ●WBAL 26/2pm
 Sym. #4 in G ●WGMs 5/7pm & 7/1pm
 BACH, J.C. - Sinfonietta in C ●WGMs 7/10am
 Sym. in B♭, Op. 18 #2 ●WGMs 14/1pm
 BACH, J.S. - The Art of the Fugue, BWV. 1080: Contrapuncti:
 I-IV ●WGMs 28/12:30pm
 Cantata #26: Ach, wie Fluchtig, ach wie Nichtig ●WGMs 23/
 11:05pm
 Cantata #140: Wachet auf, ruft uns die Stimme ●WGMs 2/
 11:05pm
 Cantata #169 ●WBAL 27/8:30pm
 Concerto #5 in f ●WBAL 28/10am
 Brandenburg Concerto #2 in F, BWV. 1047 ●WGMs 10/7pm
 Brandenburg Concerto #4 in G, BWV. 1049 ●WGMs 19/9:05pm
 Brandenburg Concerto #5 in D, BWV. 1050 ●WGMs 22/
 10:05am
 Harpsichord Concerto #1 in d ●WBAL 4/2pm
 Concerto in C for Three Harpsichords ●WBAL 21/10am
 Violin Concerto #2 in E ●WBAL 13/2pm
 Violin Concerto #2 in E, BWV. 1042 ●WGMs 25/9:30am
 Organ Fantasia & Fugue in G, BWV. 542, "Great" ●WGMs
 15/8:05pm
 Goldberg Variations ●WBAL 8/1pm
 Pastorale in F ●WBAL 3/10am
 Prelude & Fugue in E♭ "St. Anne" ●WBAL 14/11pm
 Trio Sonata #4 in e, BWV. 528 ●WGMs 4/12:30pm
 French Suite #5 in G ●WBAL 26/10am
 French Suite #2 in c, BWV. 813 ●WGMs 11/12:30pm
 Suite for Harp after the Partita #3 ●WBAL 21/2pm
 Organ Toccata & Fugue in F, BWV. 540 ●WGMs 13/9:05pm
 Organ Toccata & Fugue in d, BWV. 565 ●WGMs 1/8:05pm
 Toccata & Fugue in d ●WBAL 13/11pm
 BACH/SEGOVIA - Violin Partita #2, BWV. 1004: Chaconne

●WGMs 26/8:05pm
 BACH, W.F. - Concerto for two solo harpsichords ●WGMs 28/10am
 BADINGS - Concerto for Harp & Orch. ●WBAL 27/10pm
 Violin Sonata #2 ●WBAL 16/5:30pm
 BANCHIERI - Madrigal-Comedy: "La Pazzia Senile" (1598)
 ●WGMs 9/11:05pm
 BARBER - Medea: Ballet Suite (1946) ●WGMs 28/11am
 Second Essay for Orch., Op. 17 (1942) ●WGMs 20/10:05pm
 Cello Sonata, Op. 6 (1932) ●WGMs 7/11am
 BARTOK - Contrasts (1938) ●WGMs 1/11:05pm
 Piano Concerto #3 ●WBAL 23/8:30pm
 Concerto for Two Pianos, Percussion & Orch. ●WBAL 26/11pm
 Concerto for Viola & Orch. ●WBAL 18/2pm
 Concerto for Viola & Orch., Op. Posth. (1945) ●WGMs 2/
 10:05pm
 Violin Concerto #2 (1938) ●WGMs 25/9:05pm
 Contrasts for Clarinet, Violin & Piano ●WBAL 11/11pm
 Dance Suite (1923) ●WGMs 27/1pm
 The Miraculous Mandarin, Op. 19 (1919) ●WGMs 7/1pm;
 ●WBAL 18/11pm
 Two Rhapsodies for Violin & Orch. ●WBAL 14/2pm
 Rhapsody #1 for Violin & Piano (1928) ●WGMs 24/11am
 Sonata for Two Pianos & Percussion (1937) ●WGMs 22/
 8:05pm
 Two Portraits, Op. 10 ●WBAL 19/10am
 The Wooden Prince, Op. 13 (1916) ●WGMs 11/1pm
 3AX - Over. to a Picaresque Comedy (1930) ●WGMs 10/10am
 Symphonic Poem, "Tintagel" (1917) ●WGMs 3/1pm;
 ●WBAL 26/10am
 BEETHOVEN - Piano Concerto #2 in B♭, Op. 19 ●WBAL 28/10am
 Piano Concerto #2 in B♭, Op. 19 ●WGMs 23/9:30am
 Piano Concerto #2 in c, Op. 37 ●WGMs 18/9:05pm
 Piano Concerto #4 in G, Op. 58 ●WGMs 5/11am; ●WBAL
 27/10am
 Piano Concerto #5 in E♭, Op. 73, "Emperor" ●WGMs 15/11am
 Piano Concerto #5 in E♭ ●WBAL 21/9pm
 Concerto in C, Op. 56 ●WBAL 21/10am
 Piano Concerto in D (#291) ●WBAL 12/9pm
 Consecration of the House Over., Op. 124 ●WBAL 27/9pm;

●WGMs 28/1pm
 Leonore Over. #1 Op. 138 ●WBAL 8/6pm
 Leonore Over. #3 ●WBAL 10/2pm
 Qrt. in E♭, Op. 16 ●WBAL 24/2pm
 Qrt. #1 in F, Op. 18 #1 ●WBAL 6/11pm
 Qrt. in G, Op. 18 #2 ●WBAL 6/2pm
 Qrt. in c, Op. 18 #4 ●WBAL 11/2pm
 Qrt. in B♭, Op. 18 #6 ●WBAL 11/10am
 Qrt. #9 in C, Op. 59 #3 ●WBAL 10/10am; ●WBAL 11/11pm
 Qrt. #13 in B♭, Op. 130 ●WBAL 4/11pm
 Qrt. #14 in c, Op. 131 ●WBAL 5/10am
 Incidental Music for "The Ruins of Athens", Op. 113 ●WBAL
 7/10am
 Sextet for Woodwinds, Op. 71 ●WBAL 10/11pm
 Cello Sonata #2 in g, Op. 5 #2 ●WGMs 3/10am
 Cello Sonata #4 in C, Op. 102 #1 ●WBAL 7/2pm
 Horn Sonata in F, Op. 17 ●WGMs 21/11am
 Piano Sonata #21 in C, Op. 53, "Waldstein" ●WGMs 10/11am
 Sonata #7 in D, Op. 10 #3 ●WBAL 6/10am
 Sonata #8 in c, Op. 13 "Pathetique" ●WBAL 19/11pm
 Sonata #29 in B♭, Op. 106 "Hammerklavier" ●WBAL 21/11pm
 Sonata in E♭, Op. 81A ●WBAL 9/8:30am
 Sonata in C, Op. 2 #3 ●WBAL 5/2pm
 Sonata in c, Op. 27 #2 ●WBAL 9/8:30am
 Sonata #17 in d, Op. 31 #2 ●WBAL 12/2pm
 Sonata in c, Op. 111 ●WBAL 9/8:30pm
 Violin Sonata #3 in E♭, Op. 12 #3 ●WBAL 14/2pm
 Violin Sonata #6 ●WBAL 4/8pm
 Violin Sonata in c, Op. 30 #2 ●WBAL 19/10am
 Sym. #1 in C, Op. 21 ●WGMs 16/2pm; ●WBAL 17/9pm
 Sym. #3 in E♭, Op. 55 "Eroica" ●WBAL 20/2pm
 Sym. #4 in B♭, Op. 60 ●WGMs 12/1pm
 Sym. #6 in F, Op. 68 "Pastoral" ●WGMs 21/7pm
 Thirty-Two Variations in c, G. 191 ●WGMs 6/8:05pm
 Piano Trio #2 in G, Op. 1 #2 ●WGMs 7/8:30pm
 Twelve Variations on a Russian Theme from Wranitzky's "Das
 Waldmaedchen", G. 182 ●WGMs 8/11am
 BELLINI - Oboe Concerto in E♭ ●WBAL 11/11pm
 BENNETT, R.R. - Calendar for Cham. Ens. ●WBAL 25/8:30pm
 BERG - Violin Concerto ●WBAL 26/9pm
 Violin Concerto (1935) ●WGMs 9/10:05pm
 Lulu: Three Orchestral Pieces (1934) ●WGMs 25/9:05pm
 BERKELEY - Divertimento in B♭ (1943) ●WGMs 21/10am
 BERLIOZ - Cleopatra (Lyric Scene) ●WBAL 24/10am
 Fantastic Sym., Op. 14 ●WBAL 16/9:45am; ●WBAL 20/
 11pm
 Harold in Italy, Op. 16 ●WGMs 5/9:05pm
 Symphonie Fantastique, Op. 14a ●WGMs 11/9:05pm
 Te Deum, Op. 22 ●WGMs 12/11am
 Waverly Over., Op. 1 ●WGMs 4/1pm
 BERNSTEIN - Chichester Psalms ●WBAL 19/11pm
 West Side Story symphonic dances ●WBAL 27/10am
 BERWALD - Sinfonia Capricieuse (1842) ●WGMs 26/7pm
 BIZET - L'Arlesienne: Suite #1 ●WGMs 23/12:30pm
 Carmen: excerpts ●WGMs 19/11am
 Carmen: Suite ●WGMs 1/6:05pm
 The Fair Maid of Perth: Suite ●WGMs 28/7pm
 Sym. in C ●WGMs 13/7pm
 BLOCH - Schelomo (1915) ●WGMs 20/7pm
 Sinfonia Breve ●WBAL 14/2pm
 BLOW - Ode on the Death of Henry Purcell, "Mark how the Lark
 and Linnet Sing" ●WGMs 10/8:05pm
 BOCCHERINI - Cello Concerto in B♭ ●WGMs 9/12:30pm
 Concerto #1 in C for cello, two horns, & strings ●WGMs
 19/9:30am
 Concerto #2 in C for cello, two horns, & strings ●WGMs
 28/10am
 Guitar Concerto in E ●WBAL 7/2pm
 String Qrt. in F, Op. 64 #1 ●WGMs 16/8:45am
 Qnt. in e for guitar & strings ●WGMs 19/8:05pm
 Qnt. in e ●WBAL 14/10am
 Sym. in E♭, Op. 35 #2 ●WBAL 1/6pm
 BOISMORTIER - Bassoon Concerto in D ●WGMs 14/9:30am
 BOITO - Mefistofele: excerpts ●WGMs 24/12noon
 BONDON - Concerto de Mars (1966) ●WGMs 24/9:30am
 BORKOVEC - Piano Concerto #2 ●WBAL 1/11pm
 BORODIN - Sym. #2 in b, Op. 5 ●WGMs 16/12:30pm
 BOYCE - His Majesty's Birthday Ode (1775): Over. ●WGMs
 8/10:05am
 Sym. #8 in d ●WGMs 2/11:05pm
 BRAHMS - Academic Fest. Over., Op. 80 ●WGMs 15/11am
 Alto Rhapsody, Op. 53 ●WGMs 13/8:05pm
 Double Concerto in a, Op. 102 ●WGMs 9/9:30am
 Piano Concerto #2 in B♭, Op. 83 ●WBAL 15/11am; ●WGMs
 24/9:05pm
 Violin Concerto in D, Op. 77 ●WGMs 10/9:05pm & 26/
 9:05pm

pin, s, John Wustman, p, (OS26043).
 WGAY ●STAGEDOOR-Selections from What Makes Sammy
 Run, Paint Your Wagon, The Unsinkable Molly Brown,
 Kismet, Sound of Music, Flower Drum Song.
 WGMs ●LIBRARY OF CONGRESS RECORDS (FM & AM)-
 Contemporary Cham. Ens., Phyllis Bryn-Julson, s.
 MYROW Songs from the Japanese; DRUCKMAN In-
 centers; PERLE Serenade #2; STRAVINSKY Octet for
 Winds (1922); Intermission: "Discussion N.I.H.".
 Broadcast from Coolidge Auditorium in the Library
 of Congress.
 9:00 P.M.
 WAMU UNIVERSITY OF CHICAGO FORUM-"Self Interest,
 The Draft, & Higher Education"-Milton Friedman,
 Prof. of Economics at the Univ. of Chic.
 WBAL ●THE GRAND CONCERT featuring the Boston Pops/
 Fiedler, Leo Litwin, p. CARTER Boston Commandery
 March; SMETANA The Moldau; VAUGHAN-WILLIAMS
 Fantasia on Greensleeves; SIBELIUS Finlandia;
 WEBER Concertstuck for Piano & Orch.; ADDINSELL
 Warsaw Concerto; LEIGH Man of La Mancha plus
 encores.
 WCAO WORLD OF RECORDS-SMETANA Wallenstein's
 Camp, Czech Phil./Sejna (ALP117X15); MENDEL-
 SOHN Variations Seriesues, Op. 54, Vladimir Horowitz,
 p, (LVT11043); DUKAS The Sorcerer's Apprentice,
 Concertgebouw/Fourmet (LC3636); PISTON The In-
 credible Flutist: Ballet Suite, Eastman-Rochester
 Orch./Hanson (MG50206) [17].
 WGAY ●THE SOUND OF MUSIC
 9:30 P.M.
 WBJC ●ARTIST SHOWCASE-HAYDN Concerto #2 in C for
 organ, strings, trumpets & timpani; HAYDN Concerto
 #3 in C for organ & strings, E. Power Biggs, o, Colum-
 bia Sym./Rozsnyai (MS6682) [25].

10:00 P.M.
 WAMU JOHN DILDINE & FOLK MUSIC-Native American
 Balladry by G. Malcolm Laws, Jr., Ballads of Sailors &
 the Sea.
 WBJC AMERICAN MUSICAL HERITAGE-IMBRIE Concerto
 for violin & orch., Carroll Glenn, v, Columbia Sym./
 Rozsnyai (ML5997) [37]; EFFINGER Little Sym. #1
 Columbia Sym./Tozsnay (ML5997) [11].

WCAO PORTRAITS IN SOUND-Henryk Szeryng, v, plays
 Vitali & Kreisler.
 (10:20)CONNOISSEUR'S HOUR-BEETHOVEN Equali
 for Four Trombones, Davis Shuman, Salvatore De Vin-
 cenzo, Abraham Pearlstein, John Clark, tr's, (CE1041);
 DIETRICH-SCHUMANN-BRAHMS F.A.E. Sonata for
 violin & piano, Isaac Stern, v, Alexander Zakin, p, (SL
 202) [27]; BOULANGER Vielle Priere Bouddhique,
 Michel Senechal, t, Elisabeth Brasseur Chorale, Orch.
 Lamoureux/Markevitch (LPBR6059).
 10:30 P.M.
 WGMs THE KENNEDY CENTER PRESENTS (FM & AM)
 11:00 P.M.
 WAMU READING ALOUD
 WBAL ●THE LATE CONCERT-FAURE Fantasie, Op. III,
 Grant Johannesen, p, Lon. Sym./Goossens (SG7132)
 [14]; COPLAND Sym. #3, N.Y. Phil./Bemstein (MS
 6954) [42]; PIZZETTI La Pisanelle, Suisse Romande
 /Gardelli (CS6508) [14]; MENDELSSOHN Violin
 Concerto in e, Op. 64, Arthur Grumiaux, v, Amsterdam
 Concertgebouw/Haitink (BC1120) [26]; SCHUBERT
 Rondo in b, Op. 70, Alexander Schneider, v, Peter
 Serkin, p, (VSD71146) [15].
 WCAO (11:05)EVENING CONCERT-GLINKA Russian & Lud-
 milla: Over., Philharmonia Orch./Silvestri (Ang357-
 44); TCHAIKOVSKY Suite #3 in G, Op. 55, Paris
 Conservatoire Orch./Boult (LL1295) [38]; MIL-AUD
 Five Studies for piano & orch., Paul Badura-Skoda,
 p, Vienna Sym./Swoboda (XWN18717).
 WGMs ●ALAN DOERR PRESENTS (FM & AM)
 11:30 P.M.
 WAMU NIGHT CALL - 212-749-3311
 12:00 MIDNIGHT
 WCAO (12:05)THE QUIET HOUR-HOTTETERRE Trois
 Pieces a Danser, Lois Stien, musette, Gerard Faisan-
 dier, bn, Marcelle Charbonnier, hc, (DTX248); SCHU-
 MANN Qnt. in E♭, Op. 44, Joerg Demus, p, Barylli Qrt.
 (XWN18575) [28]; STRAUSS Sonata in F, Op. 6,
 Ludwig Hoelscher, ce, Hans Richter-Haaser, p, (LPM
 18178) [26].
 WGMs ●ALL THROUGH THE NIGHT

Liebeslieder Waltzes, Op. 52 • BAL 7/11pm
 Qrt. #2 in a, Op. 51 #2 • BAL 20/2pm
 Serenade #1 in D, Op. 11 • BAL 13/10am
 Sextet #1 in B, Op. 18 • BAL 1/6pm
 Violin Sonata #2 in A, Op. 100 • BAL 25/2pm
 Sym. #1 in c, Op. 68 • WMS 14/7pm
 Sym. #2 in D, Op. 73 • BAL 6/2pm
 Sym. #3 in F, Op. 90 • BAL 3/2pm
 Sym. #4 • BAL 3/9pm
 Sym. #4 in e, Op. 98 • WMS 2/2pm
 Horn Trio in E, Op. 40 • BAL 14/11pm
 Variations on an Original Theme, Op. 21 #1 • BAL 14/11pm
 Variations & Fugue on a theme of Handel • BAL 23/8:30am
 Variations on a Theme of Haydn, Op. 56a • WMS 5/9:05pm;
 • BAL 18/2pm
BRITTEN - Fest. Cantata, Op. 30, "Rejoice in the Lamb" (19-43) • WMS 16/10:05am
 Gloria: Courtly Dances • WMS 19/8:05pm
 Qrt. #2 in C, Op. 36 • BAL 1/6pm
 Sinfonia da Requiem, Op. 20 • BAL 25/11pm
 Matinees Musicales • BAL 12/2pm
BROWN - String Qrt. • WMS 14/8:30pm
BRUCKNER - Mass #3 in f • BAL 9/11pm & 16/11pm
 Sym. #1 in c • BAL 26/2pm
 Sym. #2 in c • WMS 13/1pm
 Sym. #3 in d • BAL 7/10am
 Sym. #7 in E • WMS 1/8:05pm
BUSONI - Fantasia Contrappuntistica (1921 version) • WMS 3/8:05pm
CANTELOUBE - Songs of the Auvergne • BAL 3/10am
CAMPRA - Cantata, Bk. II #2, "Silene" • WMS 5/12:30pm
 Psalm 129: De Profundis • WMS 9/10:05am
 Variations for Orch. (1955) • WMS 13/10:05pm
 Paganiniana (1942) • WMS 7/10am
CHABRIER Espana Rhapsody • BAL 1/9pm
 Gwendolyn Over. • WMS 27/2pm
CHAUSSON - Viviane, Op. 5 WMS 6/11am
CHERUBINI - Requiem in d • BAL 13/2pm
CHOPIN - Ballade #2 in F, Op. 38 • BAL 20/10am
 Piano Concerto #1 in e, Op. 11 • WMS 9/11:05am
 Fantasia Impromptu, Op. 66 • BAL 23/11pm
 Fantasy in f, Op. 49 • BAL 5/11pm
 Polonaise Brillante • BAL 26/8pm
 The Four Scherzi of Chopin • BAL 2/8:30am
 Les Sylphides: Ballet Suite • BAL 5/2pm; • WMS 22/11:30pm
 Sonata #3 in b, Op. 58 • BAL 24/11pm
CLEMENTI - Piano Sonata in f, Op. 14 #3 WMS 7/11am
COPLAND - Appalachian Spring Ballet • BAL 4/10am & 5/9pm
 Piano Concerto • BAL 20/2pm
 Dance Sym. • BAL 8/11pm
 Sym. #3 • BAL 28/11pm
 A Lincoln Portrait (1942) • WMS 12/7pm
 Music for the Theatre (1925) • WMS 8/11:30pm
 The Red Pony: Suite (1948) • WMS 6/1pm
CORELLI - Concerto Grosso in B, Op. 6 #11 • WMS 27/9:30am
 Concerto Grosso in c, Op. 6 #3 WMS 5/1pm
 Concerto Grosso in D, Op. 6 #1 • WMS 7/12:30pm
 Concerto Grosso in F, Op. 6 #2 • WMS 15/10:05am;
 • BAL 19/2pm
 Concerto Grosso in F, Op. 6 #9 • WMS 1/10:05am
 Concerto Grosso in g, Op. 6 #8, "Christmas Concerto" • WMS 5/9:05pm
CORRETTE - Organ Concerto in d, Op. 26 #6 • WMS 6/9:05pm
COUPERIN, F. - L'Art de toucher le Clavecin: Eight Preludes • WMS 12/12:30pm
 Les Nations • BAL 15/11pm
 Concerto Royal #6 in B • WMS 20/12:30pm
 Sonata, "L'Imperiale" • WMS 23/8:45am
DAMASE - Sonate en Concert, Op. 17 (1952) • WMS 24/8:05pm
DAVID - Viola Concerto (1951) • WMS 11/1pm
DEBUSSY - Prelude to The Afternoon of a Faun • BAL 24/10am
 En Blanc et Noir (1915) • WMS 26/10am
 Etudes, Book I (1915) WMS 6/11am
 Iberia • WMS 6/7pm
 Jeux (Poeme Danse) • BAL 17/10am
 The Martyrdom of St. Sebastian: Symphonic Fragments (19-11) • WMS 23/10:05pm
 La Mer • WMS 14/1pm; • BAL 27/2pm
 String Qrt. in g, Op. 10 • WMS 15/11:30pm
 Printemps • BAL 22/6pm
 Qrt. in g, Op. 10 • BAL 18/8pm
 Rhapsody for Saxophone & Orch. • WMS 16/2pm; • BAL 17/9pm
 Sonata in d • BAL 26/8pm
DELIBES - Lakme: excerpts • WMS 21/12noon
DELIUS - Intermezzo from "Fennimore & Gerda" • BAL 8/1pm
 Sleight Ride • BAL 27/11pm
 A Song Before Sunrise • BAL 7/11pm
 The Walk to the Paradise Garden • WMS 4/1pm
DELLO JOIO - Symphonic Suite "Air Power" • BAL 24/2pm
DIAMOND - Music for Shakespeare's "Romeo & Juliet" (1947) • WMS 27/10:05pm
DITERSDORF - Harpsichord Concerto in B • BAL 12/11pm
DOHNANYI - Suite for Orch., Op. 19 • BAL 2/11pm
 Variations on a Nursery Tune, Op. 25 • BAL 1/11pm
DONIZETTI - Lucia di Lammermoor • BAL 1/2pm
 Lucia di Lammermoor: complete WMS 1/2pm
DORATI - Sym. (1957) • BAL 15/1pm
DRUCKMAN - Incertens • WMS 28/8:30pm
DUMONT - Motet: Nisi Dominus • WMS 25/12:30pm
DUSSEK - Concerto #10 in B, Op. 63, for two pianos • WMS

20/1pm
DVORAK - Cello Concerto in b, Op. 104 • WMS 22/11am
 Violin Concerto in a, Op. 53 • WMS 10/1pm
 Four Moravian Duets, Op. 20 • WMS 9/8:45am
 The Golden Spinning Wheel, Op. 109 • BAL 7/11pm
 Carnival Over., Op. 92 • BAL 26/2pm
 Hussitska Over., Op. 67 • BAL 26/11pm
 Qrt. in d, Op. 34 • BAL 3/2pm
 Double Bass Qrt. in G, Op. 77/18 • BAL 22/6pm
 Piano Qrt. in A, Op. 81 • WMS 1/11:05pm
 String Qrt. in E, Op. 97 • WMS 11/10am
 String Qrt. in G, Op. 77 • WMS 20/10am
 Romance, Op. 11 • BAL 10/10am
 Romance in F, Op. 11, for violin & orch. • WMS 17/9:30am
 Scherzo Capriccioso, Op. 66 • WMS 2/11:05am
 Symphonic Variations, Op. 78 • WMS 27/1pm
 Sym. in d, Op. 13 • BAL 3/10am
 Sym. in G, Op. 88 • BAL 13/11pm
 Sym. #4 in d, Op. 13 • BAL 26/2pm
 Sym. #9 in e, Op. 95, "From the New World" • WMS 12/7pm
 Sym. #9 in e, Op. 95: Largo • WMS 8/6:05pm
 Piano Trio in f, Op. 65 WMS 4/11am
EASDALE - The Red Shoes Ballet • BAL 1/1pm
ELGAR - Enigma Variations, Op. 36 (1899) WMS 13/11am
 Violin Concerto in b, Op. 61 • BAL 25/10am
 Symphonic Study in c, Op. 68, "Falstaff" (1913) • WMS 17/7pm
 Sym. #1 in A, Op. 55 • BAL 15/6pm
 Sym. #2 in E, Op. 63 • WMS 21/1pm
FALLA - The Three-Cornered Hat: Suite #2 • WMS 2/12:30pm
FAURE - Fantasia, Op. 111 • BAL 28/11pm
 Impromptu, Op. 86 • BAL 25/10am
 Masques et Bergamasques, Op. 112 • WMS 1/11am
 Pieces Breves, Op. 84 • WMS 12/10am
 Piano Qrt. #1 in c, Op. 15 WMS 27/11am
FINE - The Hour-Glass Suite • WMS 6/10:05pm
FLOROW - Martha: excerpts • WMS 17/12noon
FOOTE - Suite in E, Op. 63 for strings WMS 5/11am
FRANCAIX - Divertissement (1954) • WMS 4/10am
 Sonata in A, Bk. II #1 • WMS 5/12:30pm
FRANCK - The Accursed Huntsman • BAL 19/11pm & 22/1pm
 Grande Piece Symphonique • BAL 17/10am
 Redemption • BAL 25/2pm
 Symphonic Variations • WMS 10/9:30am
FRID - Metamorphoses for Wind Instruments & Piano • BAL 16/5:30pm
FUX - Partita in F, K. 358 • WMS 10/12:30pm
GABRIELI - Sonata Pian e Forte • WMS 25/1pm
GALLILEI - Six Dances • WMS 5/10am
GEMINIANI - Concerto Grosso in D, Op. 7 #1 • WMS 5/9:30am
 Concerto Grosso in g, Op. 3 #2 • WMS 26/12:30pm
GERSHWIN - Piano Concerto in F • BAL 1/9pm & 20/10am
 Rhapsody in Blue (1924) • BAL 7/9pm; • WMS 8/6:05pm
GILBERT & SULLIVAN - The Pirates of Penzance: excerpts • WMS 26/12noon
GINASTERA - Estancia: Ballet Suite (1941) • WMS 6/1pm
GIULIANI - Qrt. in A for mandolin, lute, violin & viola • WMS 17/10am
GLAZUNOV - Violin Concerto in a, Op. 82 • WMS 27/7pm
 Carnival Over. • BAL 14/9pm
GLINKA - Jota Aragonesa • WMS 14/10am
 Russian & Ludmilla: Pas de Trois • WMS 2/4:05pm
GLUCK - Iphigenie in Aulide: Over. • WMS 21/7pm
 Orfeo ed Euridice: Act III, Ballet Music • WMS 9/4:05pm
GOUDON - Funeral March of a Marionette • BAL 16/9:45am & 20/11pm
 St. Cecilia Mass • BAL 5/11pm
GRANADOS - Escenas Romanticas: excerpts • WMS 12/8:05pm
GRIEG - Lyric Suite, Op. 54 • BAL 12/10am
 Peer Gynt Suite #1, Op. 46 • WMS 8/1:05pm
 Wedding Day at Troldhaugen, Op. 65 #6 • BAL 12/11pm
 Cello Sonata in a, Op. 36 • WMS 6/10am
 Violin Sonata #3 in c, Op. 45 WMS 18/11am
GRIFFES - The Pleasure Dome of Kubla Khan • BAL 15/11pm
 Poem for Flute & Orch. • BAL 21/2pm
GYROWETZ - Sym. #2 in E, Op. 8, "Great" • WMS 11/1pm
HALFETER - Portuguese Rhapsody • BAL 21/2pm
HANDEL - Italian Cantata: Carco Sempre di Gloria • WMS 13/8:05pm
 Chandos Anthem: Let God Arise • WMS 23/10:05am
 Concerto Grosso in a, Op. 6 #4 • BAL 5/2pm
 Concerto Grosso in b, Op. 76 #12 • BAL 18/10am
 Concerto Grosso in B, Op. 6 #7 • BAL 2/9:45am
 Concerto Grosso in D, Op. 6 #5 WMS 12/1pm
 Concerto Grosso in d, Op. 6 #10 • WMS 23/11:05pm
 Concerto Grosso in e, Op. 6 #3 • BAL 5/10am
 Concerto Grosso Op. 6 #1 in G • BAL 4/2pm
 Concerto in B, Op. 4 #6 for harp, lute, strings & continuo • WMS 1/10:05am
 Oboe Concerto #2 in B • WMS 1/8:05pm; • BAL 19/2pm
 Organ Concerto in g, Op. 4 #1 • BAL 10/11pm
 Organ Concerto in F, Op. 4 #4 • BAL 19/11pm
 Organ Concerto #14 in a • BAL 12/2pm
 Organ Concerto in g, Op. 4 #3 • WMS 20/9:05pm
 Julius Caesar: arias • WMS 12/9:05pm
 Oratorio: Deborah • WMS 26/1pm
 Rodelinda: excerpts • WMS 20/12noon
 Rodrigo: Suite • WMS 6/12:30pm
 Royal Fireworks Music • BAL 19/2pm
 Suite #5 in E • WMS 8/8:05pm
 Trio Sonata in g, Op. 2 #8 • WMS 17/12:30pm
 Water Music: complete • WMS 16/11:05pm
HANDEL-HARTY - Royal Fireworks Music • WMS 23/12:30pm
HANSON - Merry Mount Suite • BAL 10/2pm
 Mosaics • BAL 18/10am

Sym. #1 in e, Op. 21 "Nordic" • BAL 19/2pm
HAYDN - Andante & Variations in f • BAL 8/6pm
 Concerto #4 in F, for flute, oboe, & orch. • WMS 5/9:30am
 Organ Concerto #2 in C • WMS 24/1pm
 Piano Concerto in F • BAL 11/10am
 Violin Concerto #3 in A, "Milk" • WMS 26/9:30am
 Katharintanze • BAL 18/10am
 Mass #7 "In Time of War" • BAL 12/10am
 Nocturne #2 in F • WMS 18/10am
 Qrt. in B, Op. 33 #4 • BAL 17/11pm
 Qrt. in b, Op. 33 #1 • BAL 17/10am
 Qrt. in C, Op. 76 #3 "Emperor" • BAL 5/11pm
 Qrt. in D, Op. 71 #2 • BAL 13/2pm
 Qrt. in G, Op. 77 #1 • BAL 19/10am
 Flute Qrt. in D, Op. 5 #1 • BAL 17/2pm
 String Qrt. in d, Op. 9 #4 • WMS 14/8:30pm
 Salve Regina in g (1771) • WMS 2/10:05am
 Flute Sonata in G, Op. 90 • WMS 27/10am
 Piano Sonata #34 in e • WMS 8/8:05pm
 Sym. #4 in D • WMS 17/1pm
 Sym. #13 in D • BAL 24/11pm
 Sym. #16 in B • BAL 25/11pm
 Sym. #26 in d • BAL 6/10am
 Sym. #44 in e • BAL 25/9pm
 Sym. #46 in B • BAL 3/11pm
 Sym. #48 in C • BAL 11/11pm
 Sonata #52 in E • BAL 14/10am
 Sym. #60 in C, "Il Distratto" • WMS 27/1pm
 Sym. #73 in D "La Chasse" • BAL 20/10am
 Sym. #75 in D • BAL 6/10am
 Sym. #81 in G • BAL 22/9pm
 Sym. #98 in B • BAL 21/10am
 Sym. #91 in E • BAL 6/11pm
 Sym. #99 in E • WMS 13/11am
 Sym. #100 in G, "Military" • WMS 25/7pm
 Sym. #102 in B • BAL 27/10am
 La Vera Costanza: Sinfonia • WMS 6/10am
HERBERT, Victor - Cello Concerto #2 • BAL 14/11pm
HEROLD-LANCHBERRY - La Fille Mal Gardee: excerpts • WMS 2/4:05pm
HEUBERGER - The Opera Ball Over. • BAL 20/2pm
HINDEMITH - Concert Music for Strings & Brass, Op. 50 • BAL 3/11pm
 Kammermusik #1 • WMS 19/9:05pm
 Organ Sonata #3 (1940) • WMS 13/9:05pm
HOIBY - Piano Concerto (1958) • WMS 27/10:05pm
HOLBORNE - Suite for Brass • WMS 1/8:05pm
HOLST - The Perfect Fool Ballet Music, Op. 39 • BAL 21/10am
 The Planets, Op. 32 (1914-16) • WMS 18/1pm; • BAL 27/11pm
 St. Paul's Suite • WMS 19/10am
HONEGGER - Sym. #2, for strings & trumpet (1941) • WMS 12/9:05pm
 Sym. #3 "Liturgical" • BAL 5/2pm
HOVHANESS - The Mysterious Mountain, Op. 132 • BAL 3/2pm
HLMMEEL - Concerto in G for mandolin & orch. • BAL 6/10am
 Piano Concerto in a, Op. 85 • WMS 27/1pm
 Piano Concerto in b, Op. 89 • WMS 17/1pm
IBERT - Divertissement • BAL 5/2pm; • WMS 19/10am
IMBRIE - Violin Concerto (1954) • WMS 20/10:05pm
D'INDY - Symphonic Variations, Op. 42, "Istar" • WMS 19/7pm
 Sym. on a French Mountain Air, Op. 25 • BAL 25/11pm
IPPOLITOV-IVANOV - Procession of the Sarsar • BAL 23/9:45am
IVES - A Sym. - Holidays: Washington's Birthday • WMS 22/11am
 Sym. #2 • BAL 19/10am
 Sym. #4 • BAL 22/6pm
 Three Places in New England • BAL 28/2pm
 The Unanswered Question (1908) • WMS 18/1pm
JANACEK - Concertino for Piano & Cham. Orch. • BAL 20/10am
 Sinfonietta • BAL 11/2pm
 Sinfonietta, Op. 60 (1926) • WMS 2/10:05pm
JONGEN - Symphonic Concertante • BAL 17/2pm
KABALEVSKY - Cello Concerto #2 in c, Op. 77 (1964) • WMS 17/9:05pm; BAL 19/11pm & 22/1pm
 Piano Sonata #3, Op. 46 WMS 7/11am
KHACHATURIAN - Violin Concerto in d • BAL 22/9pm
 Violin Concerto • BAL 4/11pm
 Masquerade Suite • BAL 14/9pm
KODALY - Concerto for Orch. • BAL 22/11pm
 Marosszek Dances • BAL 26/11pm
 Peacock Variations • BAL 4/10am
 Hary Janos: Suite (1926) • WMS 26/9:05pm
KRENEK - Perspectives • WMS 4/9:05pm
KRUMPHOLTZ - Sonata in F for flute & harp • BAL 24/2pm
LALO - Cello Concerto in d • BAL 23/9:45am
 Symphonie Espagnole, Op. 21 • BAL 7/11pm; • WMS 14/1pm
LA MONTAINE - Birds of Paradise (1964) • WMS 6/10:05pm
LANDRE - String Qrt. #2 • BAL 9/5:30pm
LARSSON - Pastoral Suite • BAL 14/11pm
LECLAIR - Violin Concerto in a, Op. 7 #5 • WMS 18/12:30pm
 Sonata in g • WMS 25/12:30pm
 Violin Sonata in D, Op. 9 #3 • WMS 11/12:30pm
LECOCO - Mamzelle Angot Ballet Suite • BAL 4/11pm
LIADOV - Eight Russian Folk Songs, Op. 58 • WMS 4/1pm
LISZT - Fantasia on two motives from Mozart's "The Marriage of Figaro" • WMS 24/10am
 Hungarian Fantasia in e • WMS 7/9:30am
 Piano Concerto #1 in E • WMS 25/7pm
 Piano Concerto #2 in A • WMS 11/7pm; • BAL 18/11pm; 21/11pm

Dante Sym. (1856) ●WBAL 15/11pm; ●WGMS 17/1pm
 Fantasy on Robert le Diable ●WBAL 27/8pm
 Hungarian Rhapsody #2 in d ●WBAL 11/10am
 Hungarian Rhapsody #5 in e ●WBAL 17/11pm
 Mazepa ●WBAL 11/2pm
 Mephisto Waltz ●WBAL 19/11pm; 22/1pm; 27/8pm
 Polonaise #1 in c ●WBAL 1/6pm
 Rakoczy March ●WBAL 14/9pm
 LOCATELLI - Concerto Grosso in c, Op.1 #1 ●WBAL 3/10am
 Concerto, Op.7 #6 "Il Pianto d'Arianna" ●WGMS 13/1pm
 LOEFFLER - A Pagan Poem ●WBAL 12/11pm
 LOEILLET - Concerto in D for Flute, Strings & Harpsichord
 Continuo ●WBAL 22-6pm
 Qnt. in b ●WGMS 14/12:30pm
 LUCCHINETTI - Concerto in Bb for two organs ●WGMS 20/9:05pm
 Concerto for Orch. (1954) ●WGMS 22/8:05pm
 MacDOWELL - Piano Concerto #1 in a, Op.15 ●WBAL 12/11pm
 Piano Concerto #2 in d, Op.23 ●WGMS 18/9:30am
 MAHLER - Das Klagende Lied (1880) ●WGMS 24/9:05pm
 Das Lied von der Erde ●WBAL 25/9pm
 Sym. #1 in D: "Blumine" Movement ●WGMS 2/8:05pm
 Sym. #4 in G (1900) ●WGMS 4/1pm
 MARAIS - Suite from "Alcide" ●WBAL 22/11pm
 MARCELLO, A. - La Cetra: Concerto #3 in b ●WGMS 10/9:30am
 MARTIN - Etudes for String Orch. ●WBAL 14/11pm
 Jedermann: Six Monologues (1943) ●WGMS 10/9:05pm
 Petite Symphonie Concertante (1945) ●WGMS 28/11am
 MARTINU - Three Frescoes ●WBAL 4/2pm
 Oboe Concerto ●WBAL 13/10am
 Flute Trio (1944) ●WGMS 24/8:05pm
 Variations on a Theme of Rossini ●WBAL 8/1pm
 MASCAgni - Cavalleria Rusticana: excerpts ●WGMS 13/12pm
 MASSENET - Thais: excerpts ●WGMS 27/12noon
 MENDELSSOHN - Concerto in A for two pianos & orch.
 ●WGMS 3/7pm
 Piano Concerto #1 in g, Op.25 ●WGMS 21/1pm
 Concerto in E for two pianos & orch. ●WBAL 18/10am
 Violin Concerto in d (1823) ●WGMS 20/11am
 Violin Concerto in e, Op.64 ●WGMS 3/9:30am; ●WBAL 28/11pm
 String Qrt. #2 in a, Op.13 ●WGMS 14/8:30pm
 Qrt. #3 in D, Op.44 #1 ●WBAL 22/11pm
 Serenade & Allegro Gioioso, Op.43 ●WGMS 27/9:30am
 Cello Sonata in D, Op.58 ●WBAL 10/10am
 String Sym. #9 in c ●WGMS 21/10am
 Sym. #3 in a, Op.56, "Scotch" ●WGMS 3/1pm; ●WBAL 28/2pm
 Sym. #5 in D, Op.107u "Reformation" ●WBAL 17/11pm
 MESSIAEN - L'Ascension: Four Symphonic Meditations (1932)
 ●WGMS 27/9:05pm
 Et Exspecto Resurrectionem Mortuorum ●WGMS 23/10:05pm
 MEYERBEER - Les Patineurs: excerpts ●WGMS 9/4:05pm
 MIASKOVSKY - Cello Concerto in C, Op.66 (1944) ●WGMS 19/11am
 Sym. #21 in f, Op.51 (1940) ●WGMS 10/7pm
 MILHAUD - Scaramouche Suite (1937) ●WGMS 10/10am
 MOESCHINGER - Piano Concerto ●WGMS 5/1pm
 MONDONVILLE - Sonata #6 in A ●WGMS 12/12:30pm
 MOURET - Symphonies for violins, oboes & hunting horns
 ●WGMS 3/12:30pm
 MOZART, Leopold - Concerto for Trumpet, Horn, Strings &
 Bass Continuo in D ●WBAL 6/2pm
 MOZART - Adagio & Fugue in c, K.546 ●WBAL 3/2pm
 Clarinet Concerto in A, K.622 ●WGMS 20/9:30am
 Concerto in C, K.299, for flute & harp ●WGMS 12/1pm
 Horn Concerto #3 in E, K.447 ●WGMS 18/7pm
 Piano Concerto #8 in C, K.246 ●WBAL 8/6pm
 Piano Concerto #9 in E, K.271 ●WGMS 25/11am; ●WBAL 27/9pm
 Piano Concerto #15 in Bb, K.450 ●WBAL 25/10am
 Piano Concerto #17 in G, K.453 ●WGMS 2/11:05am
 Piano Concerto #20 in d, K.466 ●WGMS 28/7pm
 Piano Concerto #21 in C, K.467 ●WGMS 5/7pm
 Piano Concerto #22 in E, K.482 ●WBAL 12/11pm
 Piano Concerto #23 in A, K.488 ●WBAL 8/11pm
 Piano Concerto #24 in c, K.491 ●WBAL 18/2pm
 Piano Concerto #25 in C, K.503 ●WBAL 5/10am; ●WGMS 7/1pm
 Piano Concerto #27 in Bb, K.595 ●WGMS 16/2pm; ●WBAL 17/9pm
 Violin Concerto #2 in D, K.211 ●WBAL 20/10am
 Violin Concerto #3 in G, K.216 ●WGMS 11/9:30am
 Violin Concerto #4 in D, K.218 ●WBAL 2/11pm
 Violin Concerto #5 in A, K.219 "Turkish" ●WGMS 19/9:05pm
 Così fan Tutte (Comic Opera in Two Acts) ●WBAL 2/8pm
 Divertimento in Bb, K.287 ●WBAL 1/11pm
 Divertimento in Bb, K.186 ●WBAL 22/11pm
 Divertimento in D, K.136 ●WBAL 21/10am
 Divertimento in F, K.253 ●WBAL 25/2pm
 Divertimento #1 in E, K.113 ●WGMS 5/10am
 Duo in G, K.473 ●WBAL 6/2pm
 The Marriage of Figaro: Excerpts ●WGMS 14/12noon
 The Marriage of Figaro (Opera in Four Acts) ●WBAL 16/8pm
 Mass in c, K.427 ●WBAL 14/2pm
 Six Minuets, K.599 ●WBAL 15/6pm & 17/11pm
 Missa Brevis in C, K.220 ●WBAL 10/2pm
 Qrt. #14 in G, K.387 ●WBAL 8/11pm
 Oboe Qrt. in F, K.370 ●WBAL 11/2pm
 Piano Qrt. #1 in G, K.478 ●WGMS 1/11am
 String Qrt. #19 in C, K.465 "Dissonant" ●WGMS 22/8:05pm
 Qnt. #3 in g, K.406 ●WBAL 19/2pm

Qnt. #7 in Eb, K.614 ●WBAL 18/2pm
 Requiem in d, K.626 ●WGMS 1/8:05pm
 Rondo in a, K.511 ●WGMS 24/11am
 Serenade #9 in D, K.320, "Posthorn" ●WGMS 26/9:05pm
 Sinfonia Concertante in E, K.297b ●WGMS 13/1pm;
 ●WBAL 24/11pm
 Sonata for Bassoon & Cello, K.292 ●WBAL 19/10am
 Violin Sonata in A, K.526 ●WGMS 10/11am
 Sym. #20 in D, K.133 ●WBAL 21/11pm
 Sym. #26 in E, K.184 ●WBAL 18/2pm
 Sym. #35 in D, K.385 "Haffner" ●WBAL 14/10am
 Sym. #38 in D, K.504, "Prague" ●WGMS 13/11am
 Sym. #40 in g, K.550 ●WBAL 10/11pm
 Sym. #41 in C, K.551, "Jupiter" ●WGMS 15/8:05pm &
 23/2pm
 Abduction from the Seraglio Over. Sym. #41 in C ●WBAL 24/9pm
 MUSSORGSKY - Boris Godunov: excerpts ●WGMS 18/12noon;
 ●WBAL 27/2pm
 Pictures at an Exhibition ●WBAL 27/10am
 MUSSORGSKY-RAVEL - Pictures at an Exhibition ●WGMS 16/10:05pm
 MYROW - Songs from the Japanese ●WGMS 28/8:30pm
 NIELSEN - Flute Concerto (1926) ●WGMS 11/8:05pm
 Springtime in Furen (1922) ●WGMS 6/1pm
 Sym. #5, Op.50 (1922) ●WGMS 18/1pm
 Twelve Songs of Nielsen
 NOVAK - Qrt. in G, Op.22 ●WBAL 25/10am
 OFFENBACH - Gaité Parisienne ●WBAL 26/10am
 Excerpts from "La Perichole" ●WBAL 18/11pm & 21/11pm
 ORFF - The Triumph of Aphrodite ●WBAL 9/10pm
 PAGANINI - Violin Concerto #2 in b, Op.7 ●WBAL 9/9:45am;
 ●WGMS 13/9:30am
 PALESTRINA - Mass for Five Voices: Ascendo ad Patrem
 ●WGMS 2/10:05am
 PENDERECKI - Threnody for the Victims of Hiroshima ●WBAL 12/9pm
 PERGOLESI - Concertino #4 in f ●WGMS 3/7pm
 Concerto #4 in f ●WBAL 6/11pm
 Flute Concerto #2 in D ●WGMS 12/9:30am
 PERLE - Serenade #2 ●WGMS 28/8:30pm
 PFITZNER - Sym. in C, Op.46 ●WBAL 21/2pm
 PIJPER - Sym. #3 ●WBAL 15/5pm
 PIERNE - Concertstück, Op.39, for harp & orch. ●WGMS 25/10am
 PISTON - Sym. #6 (1955) ●WGMS 17/11am
 PIJPER - Sextet for Five Wind Instruments & Piano ●WBAL 2/5:30pm
 PIZZETTI - La Pisanelle ●WBAL 28/11pm
 La Pisanelle: Ballet Suite ●WGMS 6/4:05pm
 POULENC - Aubade for Piano & 18 Instruments ●WBAL 26/11pm
 Les Biches: Ballet Suite (1924) ●WGMS 26/10am
 Calligrammes (1943) ●WGMS 6/11am
 Concert Champêtre ●WBAL 17/10am
 Concerto in d for two pianos (1932) ●WGMS 14/9:30am
 Mass in G (1937) ●WGMS 16/10:05am
 The Model Animals: Ballet Suite (1942) ●WGMS 10/10am
 Sonata for flute & piano ●WBAL 11/6pm
 Trio for oboe, bassoon, & piano (1926) ●WGMS 23/8:45am
 PROKOFIEV - The Buffoon Ballet Suite ●WBAL 12/9pm
 Cinderella Ballet (complete) ●WBAL 2/2pm
 Cinderella Ballet Suite ●WBAL 8/6pm
 Classical Sym. in D, Op.25 ●WBAL 1/11am
 Piano Concerto #1 in D, Op.10 ●WBAL 1/11am; ●WGMS 17/9:30am
 Piano Concerto #2 in g, Op.16 ●WBAL 12/9pm
 Piano Concerto #3 in C, Op.26 (1921) ●WGMS 4/9:30am;
 ●WBAL 15/9pm
 Piano Concerto #4 in Bb, Op.53 for the Left Hand ●WBAL 18/9pm
 Piano Concerto #5 in G, Op.55 ●WBAL 11/10am
 Violin Concerto #1 in D, Op.19 ●WBAL 3/11pm; 12/9pm;
 & 14/9pm
 Violin Concerto #2 in g, Op.63 ●WBAL 15/9pm; ●WGMS 28/9:30am
 Ivan the Terrible (music from Eisenstein films), Op.116
 ●WBAL 4/9pm
 Lt. Kije Suite, Op.60 ●WBAL 4/9pm
 Five Melodies, Op.35 ●WBAL 20/8pm
 March & Scherzo from "The Love for Three Oranges" ●WBAL 15/11pm & 18/9pm
 On Guard for Peace (Oratorio), Op.124 ●WBAL 20/8pm
 Le Pas d'Acier, Op.41 ●WBAL 8/11am
 Peter & the Wolf, Op.67 ●WBAL 20/8pm
 Suite from "The Prodigal Son", Op.46 ●WBAL 6/9pm &
 26/11pm
 Qnt., Op.39 ●WBAL 12/8pm
 Qnt. in g, Op.39 ●WBAL 7/2pm
 Romeo & Juliet Ballet (complete) ●WBAL 9/2pm
 The Stone Flower Ballet Suite ●WBAL 4/2pm & 15/9pm
 Sinfonia Concertante, Op.125 ●WBAL 8/11am
 Visions Fugitives, Op.22 ●WBAL 3/8:30pm
 Violin Sonata #1 in f, Op.80 ●WBAL 11/10am
 Violin Sonata #2, Op.94 ●WBAL 10/11pm
 Cello Sonata Op.119 ●WBAL 7/8pm
 Sonata #1 in F, Op.1 ●WBAL 10/8pm
 Sonata #2 in d, Op.14 ●WBAL 19/8pm
 Sonata #3 in a, Op.28 ●WBAL 3/8:30pm
 Sonata #4 in c, Op.29 ●WBAL 20/8pm
 Sonata #5 in C, Op.38/135 ●WBAL 20/8pm
 Sonata #6 in A, Op.82 ●WBAL 21/8pm
 Sonata #7 in Bb, Op.83 ●WBAL 10/8pm
 Sonata #8 in Bb, Op.84 ●WBAL 5/8pm
 Sonata #9 in C, Op.103 ●WBAL 12/8pm
 Scythian Suite, Op.20 (1914) ●WBAL 1/11am; ●WGMS

10/1pm
 Sinfonia Concertante, Op.125, for cello & orch. (1951)
 ●WGMS 24/1pm
 Sym. #3, Op.44 ●WBAL 28/10am
 Sym. #4, Op.47/112 ●WBAL 6/9pm
 Sym. #6, Op.111 ●WBAL 10/2pm
 Sym. #6 in e, Op.111 ●WBAL 18/9pm
 Sym. #7 in c, Op.131 ●WBAL 2/2pm
 War & Peace ●WBAL 16/2pm
 War & Peace, Op.91: excerpts ●WGMS 5/12noon
 PUCCINI - The Girl of the Golden West: excerpts ●WGMS 12/12noon
 Tosca: complete ●WBAL 15/2pm; WGMS 15/2pm
 Turandot: excerpts ●WGMS 6/12noon
 PURCELL - The Fairy Queen: Suite ●WGMS 27/1pm
 King Arthur: Suite ●WGMS 8/10:05am
 Te Deum in D (1694) ●WGMS 21/12:30pm
 RACHMANINOFF - Piano Concerto #1 ●WBAL 16/8:30am
 Piano Concerto #1 in f, Op.1 ●WBAL 27/11pm
 Piano Concerto #3 in d, Op.30 ●WBAL 7/11pm; ●WGMS 8/8:05pm
 Piano Concerto #4 in g, Op.40 ●WBAL 15/6pm & 17/11pm
 The Isle of the Dead, Op.29 ●WBAL 10/10am
 Six Preludes, from Op.23 & 32 ●WBAL 15/1pm
 Rhapsody on a Theme of Paganini, Op.43 ●WGMS 2/2pm;
 ●WBAL 3/9pm; WGMS 11/11am; ●WBAL 16/8:30pm;
 ●WBAL 24/11pm
 Ten Preludes ●WGMS 18/11am
 Sym. #1 in d, Op.13 ●WBAL 25/11pm
 Sym. #2 in e, Op.27 (1907) ●WGMS 28/1pm
 Sym. #3 in a, Op.44 ●WBAL 26/10am
 RAMEAU - Castor et Pollux: Ballet Music ●WGMS 23/4:05pm
 Dance Suite ●WBAL 7/10am
 Les Paladins ●WBAL 13/11pm
 Alborada del Gracioso ●WBAL 27/9pm
 Bolero (1927) ●WGMS 8/6:05pm
 Piano Concerto in D, for left hand alone (1931) ●WGMS 31/1pm & 4/9:05pm
 Daphnis & Chloee: Suite #2 ●WGMS 11/9:05 pm & 16/12:30pm; ●WBAL 15/5pm
 Introd. & Allegro ●WGMS 12/9:05pm
 Mother Goose Ballet ●WBAL 7/2pm
 Noble & Sentimental Waltzes ●WBAL 13/2pm
 Qrt. in F ●WBAL 25/8pm
 Rapsodie Espagnole ●WBAL 3/11pm
 Sonatine in F# (1905) ●WGMS 19/10am
 Piano Trio in a (1914) ●WGMS 7/8:30pm
 Le Tombeau de Couperin ●WGMS 12/9:05pm; ●WBAL 22/11pm
 Trio in a ●WBAL 23/9:45am
 Tzigane ●WBAL 11/11pm
 La Valse (1920) ●WGMS 9/10:05pm
 REGER - Two mvts. from Serenade in G for Orch. ●WBAL 1/12:30pm
 REINECKE - Flute Concerto, Op.283 (1908) ●WGMS 6/1pm
 Harp Concerto in e, Op.182 ●WBAL 11/2pm
 RESPIGHI - Adagio with Variations ●WGMS 23/11:05am
 Ancient Dances & Airs: Suite #1 ●WGMS 27/10am
 The Fountains of Rome (1917) ●WBAL 1/1pm; ●WGMS 17/7pm
 The Pines of Rome (1924) ●WGMS 11/7pm & 21/1pm
 Roman Festivals ●WBAL 18/11pm & 21/11pm
 RIISAGER - Etude: Ballet Suite (1948) ●WGMS 16/4:05pm
 RIMSKY-KORSAKOV - Capriccio Espagnole, Op.34 ●WBAL 4/10am
 Le Coq d'Or Suite ●WBAL 8/6pm
 RODRIGO - Concert Serenade for Harp & Orch. ●WBAL 5/11pm
 Guitar Concerto ●WBAL 22/11pm
 Concierto de Aranjuez (1939) ●WGMS 13/7pm
 ROREM - Trio for flute, cello & piano (1960) ●WGMS 6/10:05pm & 24/8:05pm
 ROSENBERG - Voyage to America: Intermezzo & The Railway
 Fugue ●WGMS 6/1pm
 ROSSINI - Introd., Theme, & Variations ●WGMS 10/1pm
 L'Italiana in Algeria: excerpts ●WGMS 28/12noon
 The Italian Woman in Algiers Over. ●WBAL 9/9:45am
 Ballet Music from Act III of "William Tell" ●WBAL 4/11pm
 William Tell Over. ●WBAL 17/2pm
 Sonata #6 in D for strings ●WGMS 14/10am
 ROUSSEL - Suite for the Piano, Op.14 ●WBAL 10/10am
 Suite #2 from Bacchus & Ariadne ●WBAL 24/11pm
 Suite in F, Op.33 ●WGMS 4/7pm
 Sym. #3 in g, Op.42 ●WGMS 25/1pm
 Sym. #4 in A, Op.53 ●WGMS 14/1pm; ●WBAL 9/9:45am
 ROZSA - Theme, Variations & Finale, Op.13 ●WBAL 5/10am
 SAINT-SAENS - Carnival of the Animals ●WGMS 1/6:05pm;
 ●WBAL 12/10am
 Cello Concerto in a, Op.33 ●WBAL 18/11pm
 Cello Concerto #1 in a, Op.33 ●WGMS 15/1:05pm
 Piano Concerto #2 in g, Op.22 ●WGMS 19/7pm
 Piano Concerto #3 in E, Op.29 ●WGMS 11/9:05pm
 Violin Concerto #3 in b, Op.61 ●WGMS 6/7pm
 Sym. #3 in c, Op.78 ●WGMS 23/11:05 am
 Variations on a Theme of Beethoven, Op.35 ●WGMS 17/8:05pm
 SATIE - Parade Ballet Suite ●WBAL 4/11pm
 SCARLATTI, A. - Cantata: Infirmita vulnerata ●WGMS 13/12:30pm
 Cantata: Su le Sponde del Tebro ●WGMS 19/12:30pm
 SCHOENBERG - Kammer-symphonie #1, Op.9b (1906) ●WGMS 2/2pm
 Kammer-symphonie, Op.9b ●WBAL 3/9pm
 Transfigured Night, Op.4 ●WBAL 10/11pm
 SCHUBERT - The Magic Harp: Over. ●WGMS 18/1pm
 Mass #5 in Ab ●WBAL 24/10am
 Part Songs ●WBAL 4/8:30pm
 Octet in F, Op.166, D.803 ●WGMS 8/8:05pm

String Qt. #9 in g, D.173 ●WGMS 13/10am
 Rondeau Brilliant in b, Op.70 D.895 ●WGMS 3/8:05pm
 Rondo in b, Op.70 ●WBAL 28/11pm
 Sonata in A ●WBAL 11/11pm
 Sonata in Bb ●WBAL 6/10am
 Cello Sonata in a, D.281 "Arpeggione" ●WGMS 14/10am
 Sonatina in D, Op.137 #1 ●WGMS (FM & AM) 16/8:45am
 Sym. #1 in D, Op.82 ●WGMS 10/11pm
 Sym. #3 in D, Op.200 ●WGMS (FM & AM) 19/9:05pm
 Sym. #3 in D ●WBAL 24/10am
 Sym. #5 in Bb ●WBAL 1/11pm & 15/5pm
 Sym. #8 in b, D.759 "Unfinished" ●WGMS (FM & AM) 2/12:30pm
 Piano Trio #1 in Bb, Op.99, D.893 ●WGMS (FM & AM) 7/8:30pm
 Wanderer Fantasy in C, Op.15, D.760 ●WGMS (FM & AM) 27/8:05pm
 SCHUBERT-LISZT - Wanderer Fantasy for Piano & orch. ●WBAL 21/2pm
 SCHULLER - Seven Studies on Themes of Paul Klee ●WBAL 13/11pm
 SCHUMAN - A Song of Orpheus (1961) ●WGMS (FM & AM) 13/10:05pm
 Sym. #IX "Le Fosse Ardeatine" ●WBAL 12/9pm
 SCHUMANN - Carnaval, Op.9 ●WBAL 6/8pm
 Fantasy in C, Op.17 ●WBAL 25/2pm
 Five Poems of Mary Stuart, Op.135 ●WBAL 28/8:30pm
 Cello Concerto in a, Op.129 ●WGMS (FM & AM) 4/7pm
 Davidbündlerlaenze, Op.6 ●WGMS 21/11am
 Dichterliebe, Op.48 ●WGMS (FM & AM) 22/8:05pm
 Piano Concerto in a, Op.54 ●WGMS (FM & AM) 16/11:05am
 Forest Scenes, Op.82 ●WBAL 6/2pm
 Frauenliebe und Leben, Op.42 ●WGMS 27/11am
 Konzertstück in g, Op.92 ●WGMS 19/9:30am
 Manfred, Op.115: Over. ●WGMS 31/1pm
 Genoveva Over., Op.81 ●WBAL 8/11pm
 Over., Scherzo & Finale, Op.52 ●WBAL 15/6pm & 17/11pm
 Poems by Maria Stuart, Op.135 ●WGMS (FM & AM) 13/8:05pm
 Qt. #3 in A, Op.41 #3 ●WBAL 21/2pm
 Piano Sonata in g, Op.22 ●WGMS 5/10am
 Spanish Love Songs, Op.138 ●WBAL 25/2pm
 Sym. #2 in C, Op.61 ●WBAL 2/9:45am
 Sym. #2 in C #293 ●WBAL 26/9pm
 Sym. #3 in E, Op.97 "Rhenish" ●WGMS 24/1pm
 Sym. #4 in a, Op.120 ●WGMS 19/1pm
 Piano Trio #2 in F, Op.80 ●WGMS (FM & AM) 2/8:45am
 SCRIABIN - The Poem of Ecstasy, Op.54 (1908) ●WGMS (FM & AM) 3/9:05pm; ●WBAL 25/9pm
 Piano Sonata #4 in F, Op.30 ●WGMS (FM & AM) 14/8:05pm
 Sym. #2 in c ●WGMS (FM & AM) 23/2pm; ●WBAL 24/9pm
 SHCHEDRIN - Mischievous Melodies, Concerto for Orch. ●WBAL 28/10am
 SHOSTAKOVICH - The Bolt: Ballet Suite, Op.27a (1933) ●WGMS (FM & AM) 16/4:05pm
 Cello Concerto in E, Op.107 ●WBAL 6/11pm
 Piano Concerto #1, Op.35 ●WBAL 13/2pm
 Piano Concerto #2, Op.101 (1957) ●WGMS (FM & AM) 22/6:05pm
 Piano Sonata #2, Op.64 (1943) ●WGMS (FM & AM) 6/8:05pm
 Piano Concerto #2, Op.101 ●WBAL 6/11pm
 Qt. #4 ●WBAL 3/2pm
 Qt. #8, Op.110 ●WBAL 20/10am
 Sym. #1 in F, Op.10 (1924-25) ●WGMS (FM & AM) 27/7pm
 Sym. #5, Op.47 (1937) ●WGMS (FM & AM) 25/9:05pm
 Sym. #10 in e, Op.93 (1953) ●WGMS 20/1pm
 Sym. #11 in g, Op.103, "1905" (1957) ●WGMS (FM & AM) 3/9:05pm
 Trio #2 for piano, violin & cello in e, Op.67 ●WBAL 12/10am
 SIBELIUS - Violin Concerto in d, Op.47 ●WBAL 14/10am
 Finlandia ●WBAL 28/9:05pm
 Sym. #2 in D, Op.43 ●WBAL 10/9pm
 Pelleas & Melisande: Suite, Op.46 ●WGMS (FM & AM) 17/9:05pm
 Sym. #1 in e, Op.39 ●WGMS (FM & AM) 7/7pm
 Sym. #2 in D, Op.43 ●WGMS (FM & AM) 9/2pm
 Sym. #4 in a, Op.63 ●WGMS (FM & AM) 10/9:05pm
 Sym. #5 in E, Op.82 ●WBAL 8/11pm
 Sym. #6 in d, Op.104 ●WBAL 20/11pm
 SMETANA - Dance of the Comedians from "The Bartered Br.de" ●WBAL 1/11am
 The Moldau ●WBAL 28/9:05pm
 My Country: From Bohemia's Fields & groves ●WGMS 11/1pm
 My Country: Saka ●WGMS (FM & AM) 25/7pm
 Sym. #1 in E, "Festive" ●WGMS 7/1pm
 SOLER - Concerto #4 for Two Organs ●WBAL 1/6pm
 SPOHR - Octet in E, Op.32 ●WGMS 14/11am
 Double Qt. in e, Op.87 ●WBAL 28/8pm
 STAMITZ - Piano Concerto in F ●WBAL 19/2pm
 STAMITZ, K. - Qt. in O, Op.4 #3 ●WGMS (FM & AM) 9/8:45am
 STOEELZEL - Cantata: Aus der Tiefe rufe ich, Herr, zu Dir ●WGMS 27/12:30pm
 STRAUSS, Josef - Aquarellen Waltz ●WBAL 28/2pm
 Alpine Sym., Op.64 ●WBAL 28/2pm
 Also Sprach Zarathustra, Op.30 ●WBAL 19/9pm
 Dance of the Seven Veils from "Salome" #292 ●WBAL 19/9pm
 Burlesque in d ●WGMS (FM & AM) 26/7pm
 Horn Concerto #1 in E, Op.11 ●WGMS 17/11am & 23/12:30pm

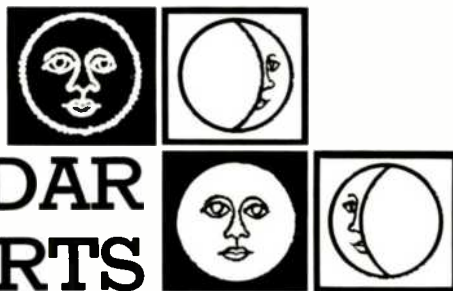
Horn Concerto #2 in E, Op.11 ●WBAL 27/2pm
 Opening Scene from Act III of "Die Frau Ohne Schatten" ●WBAL 25/11pm
 Don Juan, Op.20 ●WGMS (FM & AM) 9/2pm & 20/11am; ●WBAL 10/9pm
 Der Rosenkavalier ●WBAL 8/1:30pm
 Der Rosenkavalier, Op.59: complete WGMS (FM & AM) 8/1:30pm
 Final Scene from "Salome" ●WBAL 28/10am
 Thus Spake Zarathustra, Op.30 ●WGMS 18/7pm
 Till Eulenspiegel's Merry Pranks, Op.28 ●WGMS (FM & AM) 5/7pm; ●WBAL 23/11pm
 STRAVINSKY - Berceuse du Chat ●WGMS (FM & AM) 18/9:05pm
 Capriccio for Piano & Orch. ●WBAL 3/10am
 Concerto in D for String Orch. ●WBAL 11/2pm
 Violin Concerto in D (1931) ●WGMS (FM & AM) 10/7pm
 The Firebird: Suite (1919) ●WGMS (FM & AM) 20/7pm
 Octet for Winds (1922) ●WGMS (FM & AM) 28/8:30pm
 Orpheus: Ballet in Three Scenes (1946) ●WGMS 25/1pm
 Priboutki ●WGMS (FM & AM) 18/9:05pm
 Pulcinella: Suite (1922) ●WGMS 5/1pm
 The Rite of Spring ●WBAL 27/11pm
 Le Sacre du Printemps (1913) ●WGMS (FM & AM) 18/9:05pm
 Scenes de Ballet ●WBAL 25/2pm
 The Song of the Nightingale ●WGMS (FM & AM) 9/2pm; ●WBAL 10/9pm
 Sym. in C ●WBAL 18/10am
 SZYMANOWSKI - Violin Concerto #1, Op.35 (1922) ●WGMS 26/11am
 Violin Concerto #2, Op.61 ●WBAL 20/11pm
 TAKEKITSU - November Steps (1967) ●WGMS (FM & AM) 16/10:05pm
 TATE - Sonata for Clarinet & Cello ●WBAL 24/8pm
 TCHAIKOVSKY - 1812 Fest. Over. ●WBAL 21/9pm
 Capriccio Italien, Op.45 ●WGMS (FM & AM) 9/12:30pm & 26/11am
 Piano Concerto #1 in b, Op.23 ●WGMS (FM & AM) 15/6:05pm
 Piano Concerto #3 in E, Op.75 ●WBAL 4/10am
 Violin Concerto in D, Op.35 ●WBAL 5/9pm
 Hamlet, Op.67 ●WBAL 24/2pm
 Manfred Sym., Op.58 ●WBAL 22/11am
 Romeo & Juliet Over. - Fantasia ●WGMS 19/1pm
 Waltz & Polonaise from "Eugene Onegin" ●WBAL 17/10am
 Serenade in C for Strings, Op.48 ●WBAL 4/10am
 Sextet for Strings, Op.70 "Souvenir of Florence" ●WBAL 23/11pm
 Suite #4 in G, Op.61 "Mozartiana" ●WGMS 18/10am
 Sym. #2 in c, Op.17, "Little Russian" ●WGMS (FM & AM) 8/11am
 Sym. #3 in D, Op.29, "Polish" ●WGMS (FM & AM) 24/7pm
 Sym. #5 in e, Op.64 ●WGMS (FM & AM) 4/9:05pm
 Sym. #6 in b, Op.74, "Pathetique" ●WGMS (FM & AM) 17/9:05pm
 Variations on a Roco Theme, Op.33 ●WGMS 12/9:30am
 TCHEREPNIN - Piano Concerto #2, Op.26 (1923) ●WGMS 4/1pm
 TELEMANN - Concerto in Bb for two flutes, two oboes, strings & continuo ●WGMS (FM & AM) 15/10:05am
 Concerto in D ●WBAL 27/2pm
 Trumpet Concerto in e ●WGMS (FM & AM) 14/7pm
 Trumpet Concerto in G ●WGMS (FM & AM) 22/8:05pm
 Getreuen Musikmeister: Suite in g for oboe & continuo ●WGMS 2/11:05pm
 Magnificat in C ●WGMS (FM & AM) 23/10:05am
 Musique de Table, Set II: Concerto in F ●WGMS 10/1pm
 Musique de Table, Production III: Sonata in g ●WGMS (FM & AM) 8/8:05pm
 Suite in a, for flute, strings & continuo ●WGMS (FM & AM) 16/9:30am
 THOMSON - The Feast of Love ●WBAL 18/11pm
 The Plow That Broke the Plains ●WBAL 14/10am
 TIPPETT - The Midsummer Marriage: Ritual Dances (1955) ●WGMS 3/1pm
 TITELBUZE - Hymn: Ave maris stella ●WGMS (FM & AM) 6/9:05pm
 TURINA - Danzas Fantasticas, Op.22 (1920) ●WGMS (FM & AM) 12/8:05pm
 Rapsodia Sinfonica (1931) ●WGMS 6/9:30am
 VAUGHAN-WILLIAMS - Fantasia on a Theme of Thomas Tallis ●WBAL 26/11pm
 Norfolk Rhapsody #1 (1906) ●WGMS (FM & AM) 16/11:05am
 Serenade to Music (1938) ●WGMS 3/11am
 Sym. #6 in e ●WBAL 22-9pm
 Sym. #8 in d ●WBAL 7/2pm
 VERDI - Aida: excerpts ●WGMS 25/12noon
 Four Sacred Pieces ●WBAL 3/11pm
 Requiem ●WGMS (FM & AM) 15/8:05pm
 Il Trovatore: excerpts ●WGMS 10/12noon
 I Vespri Siciliani Over. ●WBAL 21/10am
 VICTORIA - Mass: O Quam Gloriosum ●WGMS (FM & AM) 9/10:05am
 VIEUXTEMPS - Violin Concerto #2 in B, Op.19 ●WGMS 21/9:30am
 Violin Concerto #5 in a, Op.37 ●WGMS 6/9:30am
 VILLA-LOBOS - Bachianas Brasileiras #5 ●WBAL 5/10am
 Cello Concerto #2 ●WBAL 12/2pm
 Concerto for Guitar & Small Orch. ●WBAL 24/2pm
 Symphonic Poem, "Erosion" (1950) ●WGMS 19/11am
 Symphonic Poem, "Uirapuru" (1917) ●WGMS (FM & AM) 4/7pm
 VIVALDI - Bassoon Concerto in a ●WBAL 1/9pm
 Flute Concerto #3 in D ●WBAL 17/10am

Flute Concerto in D, Op.10 #3, "The Goldfinch" ●WGMS (FM & AM) 11/8:05pm
 Concerto in a ●WBAL 5/11pm
 Concerto in D, P.209, for lute & strings ●WGMS (FM & AM) 19/8:05pm
 Concerto in A, P.222, for violin, violin echo, strings, & continuo ●WGMS 9/11:05pm
 Concerto in G for two mandolins, strings & continuo ●WBAL 7/10am
 The Four Seasons ●WBAL 13/10am
 Psalm 112: Beatus Vir ●WGMS 25/1pm
 Sonata #3 in Op.14 ●WBAL 24/10am
 WAGNER - Oance of the Apprentices & Entrance of the Mastersingers ●WBAL 20/11pm
 Die Gotterdammerung" #290 ●WBAL 5/9pm
 The Flying Dutchman: excerpts ●WGMS 11/12noon
 Parsifal: Prelude, Act I ●WGMS (FM & AM) 9/10:05pm
 Das Rheingold ●WBAL 5/9pm & 22/2pm
 Das Rheingold: complete WGMS (FM & AM) 22/2pm
 Tannhauser: Over. ●WGMS (FM & AM) 26/9:05pm
 WAGNER-STOKOWSKI - Die Walkure: Wotan's Farewell & Magic Fire music ●WGMS (FM & AM) 3/9:05pm
 WALTON - Belshazzar's Feast (1931) ●WBAL 12/2pm; ●WGMS 28/1pm
 Violin Concerto ●WBAL 19/9pm
 Facade: excerpts ●WGMS 25/10am
 Partita for orch. (1957) ●WGMS (FM & AM) 7/7pm
 WARLOCK - Capriol Suite (1926) ●WGMS 4/10am
 WEBER - Andante & Hungarian Rondo in c, Op.35 ●WGMS 7/9:30am
 Clarinet Concerto #1 in f, Op.73 ●WGMS (FM & AM) 1/1:05pm
 Concertstück for Piano ●WBAL 28/9:05pm
 Konzertstück in f, Op.79 ●WGMS (FM & AM) 22/1:05pm
 Preciosa Over. ●WBAL 15/1pm
 Sonata #4 in e ●WBAL 10/2pm
 Sym. #1 in C, Op.19 ●WGMS 6/1pm
 Sym. #2 in C ●WGMS 24/10am
 WEILL - The Three-Penny Opera: Suite ●WGMS (FM & AM) 16/2pm; ●WBAL 17/9pm
 WIENIAWSKI - Violin Concerto #2 in d, Op.22 ●WBAL 22/6pm
 WILLIAMSON - Sym. for voices ●WBAL 25/8:30pm
 WIREN - Serenade for Strings, Op.11 (1938) ●WGMS 21/1pm
 WOLF - Six Songs ●WBAL 28/8:30pm
 Spanish Song Book: Seven Spiritual Songs ●WGMS 24/11am
 YAROUMIAN - Violin Concerto ●WBAL 13/11pm

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CALENDAR OF THE ARTS



BALTIMORE

MUSIC

- 1 "Oriental Mystery" (no. 5 in the Come Fly With Us series in the performing arts for young people). The Baltimore Museum of Art Auditorium, 1:30 and 3pm.
- MUSIC OF THE BAROQUE - Viola da Gama and Harpsichord Duo, Shirley Mathews and John Mathews. Goucher College Lecture Hall, 8:30pm.
- 2 THE TRIO VIVO (Baltimore Hebrew Congregation), Dalsheimer Auditorium, 8:30pm.
- MIECZYSLAW HORSZOWSKI - Johns Hopkins Shriver Hall Concert, 8:30pm.
- GOUCHER SYMPHONY ORCHESTRA, Abrams c. Goucher College, 8:30pm.
- 5 BALTIMORE SYMPHONY, Lyric Theatre, 8:30pm.
- 9 GOUCHER SYMPHONY ORCHESTRA, Abrams, c. Goucher College, 8:30pm.
- 11 AMERICAN BALLET THEATRE, Lyric Theatre, 8:30pm.
- 12 BALTIMORE SYMPHONY, Comisone c. ISTOMIN p. Lyric Theatre, 8:30pm.
- 15 REYNALDO REYES AND HIS PIANO (Young Audiences Inc.) The Baltimore Museum of Art, 2pm.
- BALTIMORE SYMPHONY - Pop Concert, Lyric Theatre, 8:30pm.
- 16 CHORAL FESTIVAL (Charles O'Day, director), Church of the Ascension and Prince of Peace, 8334 Liberty Road, 4pm.
- "Acis and Galatea" (New York Chamber Soloists), Goucher College, 8:30pm.
- 19 BALTIMORE SYMPHONY, Priestman c. Ushoda, v. Lyric Theatre, 8:30pm. Repeated Feb. 20.
- 22 BALTIMORE SYMPHONY - Pops Concert, Lyric Theatre, 8:30pm.
- 23 ST. MARY'S SEMINARY CHOIR AND GOUCHER GLEE CLUB. Burns and Woodhead c. Goucher College, 3:30pm.
- SMETANA STRING QUARTET - Johns Hopkins Shriver Hall Concert, 8:30pm.
- 25 PHILADELPHIA ORCHESTRA, Johanos c. Lyric Theatre, 8:30pm.
- "Magic of Music" - Baltimore Symphony Orchestra, Patterson Park Branch Library, 8pm.
- 27 "Manon Lescaut" (Baltimore Civic Opera) Lyric Theatre, 8:15 pm. Repeated March 1.

THEATRE AND FILMS

Continuing:

MORRIS MECHANIC THEATRE. "I Do, I Do", through Feb. 7.

CENTER STAGE. "The Merchant of Venice", through Feb. 9.

Openings:

- 4 "Wild Strawberries" - Baltimore Museum of Art Membership film series, auditorium, 8:15 pm.
- "Man of Aran" - film. Enoch Pratt Free Library, 2pm.
- 7 "Magic Feature" (The Personal Cinema Group), Maryland Institute College of Art, 8pm.
- 11 "Nothing But a Man" - film. Enoch Pratt Free Library, 2pm.
- 14 "Bonus March" - Center Stage, through March 16.
- "Cactus Flower", Morris Mechanic Theatre, through March 1.
- 18 "Albert Schweitzer" - film. Enoch Pratt Free Library, 2pm.
- 21 "Kustom Kar Kommandos", "Inauguration of the Pleasure Dome" and "New York Eye and Ear Control" (The Personal Cinema Group). The Maryland Institute College of Art, 8pm.
- 25 "The Great Rights" and "The Constitution: With Liberty and Justice for All" - films. Enoch Pratt Free Library, 2pm.

ART EXHIBITS AND LECTURES

Continuing:

BALTIMORE MUSEUM OF ART. Exhibition: "German 20th Century Drawings" through Feb. 23. "Gaston LaChaise (Retrospective)" through Feb. 2. "Lowell Nesbitt - A One-Man Exhibition" and "Prints by Lowell Nesbitt", both through Feb. 23.

GOUCHER COLLEGE. Art Exhibition: HILTON BROWN, through Feb. 14.

ENOCH PRATT FREE LIBRARY. Exhibition of Cator Collection of Baltimore Views. Exhibition of hand-bound books by the late Mrs. John Rulon-Miller. Both through Feb. 28.

Openings:

- 1 "Toulouse-Lautrec Posters and Prints", Baltimore Museum of Art, through May 4, 1969.
- 4 "Mughal Architecture in India" - A Walters Gallery (Continued lower right hand corner)

WASHINGTON

MUSIC

- 1 HAGUE PHILHARMONIC, William Van Otterloo c. (WPAS) Constitution Hall, 8:30 pm.
- GRIGORY SOKOLOV, piano (WPAS) Lisner Auditorium, 3pm.
- THE NATIONAL BALLET. "Giselle", Lisner Auditorium, 8:30 pm.
- 2 NATHAN MILSTEIN, violin (WPAS), Constitution Hall, 3pm.
- Program of Contemporary Music. Russell Woollen, director. The Phillips Collection, 5pm.
- VAGHY STRING QUARTET. The National Gallery of Art, East Garden, 8pm.
- "Pas de Quatre", "Le Combat", "Pas de Deux", and "Raymonda" (The National Ballet), Lisner Auditorium, 3pm.
- 3 THE PHILADELPHIA ORCHESTRA, Ormandy c. KENID KOGAN, violin. Constitution Hall, 8:30pm.
- Gustavus Adolphus College Choir - Concert, Wash. Cathedral, 8pm.
- 4 WASHINGTON NATIONAL SYMPHONY, Mitchell c. GILELS, p. Constitution Hall, 8:30pm. Repeated February 5.
- 5 WASHINGTON NATIONAL SYMPHONY, Mitchell c. Montgomery County Youth Concert, Constitution Hall, 10:30am.
- 6 WASHINGTON NATIONAL SYMPHONY, Geisler c. Glen Burnie Youth Concert, Glen Burnie H.S. Auditorium, 9:45 and 11 am.
- 7 BEAUX ARTS TRIO. Library of Congress, c. 3:30pm.
- WASHINGTON NATIONAL SYMPHONY. Concert for D.C. Model Schools. Cardozo H.S., 9:15 and 10:55am.
- WASHINGTON NATIONAL SYMPHONY. Mitchell c. Montgomery County Series, Rockville Civic Auditorium, 8pm.
- 8 SALZBURG MARIONETTES (WPAS), Marshall H.S., Falls Church, Va., 1:30 and 3:30pm. ("Rumpelstiltskin")
- 9 ALI AKBAR SKAN (WPAS), Lisner Auditorium, 8:30pm.
- SALZBURG MARIONETTES (WPAS), Marshall H.S., Falls Church, Va., 2 and 4 pm. ("Snow White").
- CLEVELAND ORCHESTRA, Szell c. (WPAS), Constitution Hall, 3pm.
- JULIAN BREAM, g and l. (WPAS) Lisner Auditorium, 7:30pm.
- RAYMOND EGAN, Organ Recital, Washington Cathedral, 5pm.
- JAMES BALL, piano. The Phillips Collection, 5pm.
- CURTIS SMITH, p. The National Gallery of Art, East Garden Court, 8pm.
- 11 "Music for Voices" (Smithsonian Institution--Perceptions) The Gregg Smith Singers.
- WASHINGTON NATIONAL SYMPHONY, Copland c. Mrs. Martin Luther King, Narrator for Lincoln Portrait. Constitution Hall, 8:30pm. Repeated Feb. 12.
- Repeated Feb. 13, Lisner Auditorium, 2pm.
- 13 ADELAIDE WOODWIND QUINTET, Atrium of the Corcoran Gallery, 8:40pm.
- 14 LA SALLE QUARTET. Library of Congress, 8:30pm.
- WASHINGTON NATIONAL SYMPHONY, Annapolis Tiny Tots Concert, Annapolis H.S., 9:45 and 11am.
- WASHINGTON NATIONAL SYMPHONY. Valentine Pops Concert. Sheraton Park Hotel, 8:30pm.
- 15 SUSAN STARR, piano (WPAS), Lisner Auditorium, 3pm.
- DETROIT SYMPHONY ORCHESTRA. Sixten Ehrling (WPAS), Constitution Hall, 8:30pm.
- 16 CHORAL PRELUDE: Columbia Union Choir, Wash. Cathedral, 10:30am.
- JANET BAKER (WPAS), Constitution Hall, 3pm.
- THE AEOLIAN QUARTET: Sydney Humphreys, v. Raymond Keenlyside, v., Margaret Major, va. Derek Simpson, c. The Phillips Collection, 5pm.
- BARBARA BLANCHARD, s. The National Gallery of Art, East Garden Court, 8pm.
- 18 WASHINGTON NATIONAL SYMPHONY, Mitchell, c. RUBINSTEIN, p. Constitution Hall, 8:30pm.
- 21 LEON BERKOWITZ - PAINTINGS. The Corcoran Gallery, through March 23.
- "Serenade", "Danse Brillante", and "Con Amore" (The National Ballet), Lisner Auditorium, 8:30pm.
- EARLY MUSIC QUARTET, Library of Congress, 8:30pm.
- 22 "Through the Edge", "Night", and "Tribute" (The National Ballet), Lisner Auditorium, 8:30pm.
- WASHINGTON NATIONAL SYMPHONY, Mitchell c. SEGOVIA, g. Constitution Hall, 8:30pm.
- 23 MARI-ELIZABETH MORGEN, p. (Bach Competition Winner) The Phillips Collection, 5pm.
- MARK HOWARD, b. The National Gallery of Art, East Garden Court, 8pm.
- "A Light in the Wilderness" (Cathedral Choral Society) Washington Cathedral, 8:30pm. Repeated Feb. 24.
- "Coppelia" (The National Ballet, Lisner Auditorium) 3pm.

- WASHINGTON NATIONAL SYMPHONY, Mitchell c. JOAO CARLOS MARTINS, p. Constitution Hall, 4pm.
- 24 BALLET AMERICA (folk) (WPAS), Constitution Hall, 8:30pm.
- 25 WASHINGTON NATIONAL SYMPHONY, Mitchell c. HENRYK SZERYNG, v. Constitution Hall, 8:30pm.
- 26 WASHINGTON NATIONAL SYMPHONY, Mitchell c. "Music of Our Time" - Youth Concert, Constitution Hall, 2pm.
- 28 CONTEMPORARY CHAMBER ENSEMBLE. Library of Congress, 8:30pm.

THEATRE

Continuing:

ARENA STAGE. "King Lear", through February.

CATHOLIC UNIVERSITY THEATRE. "Like It Is", through February 15.

CIRCLE IN THE SQUARE. "A Moon for the Misbegotten" - Ford's Theatre, through March 9.

NATIONAL THEATRE. "The Second City", through Feb. 15.

SHADY GROVE. "You're a Good Man, Charlie Brown" through February 16.

WASHINGTON THEATRE CLUB. "Mr. Tambo, Mr. Bones", through February 9.

Openings:

- 13 "SUMMERTREE" - The American University Theatre. Repeated, 14, 15, 19, 20, 21, 22. 8:30pm.
- "The Promise" - Washington Theatre Club, through March 16.
- 17 "1776" - National Theatre, through March 8.
- 16 "Manon Lescaut" (Opera Society of Wash.), Lisner Auditorium, 8:30pm. Repeated Feb. 18 and 20.
- 27 "Who's Afraid of Virginia Woolf?" - Univ. of Md. Theatre, Tawes Fine Arts Center, through March 2.

ART EXHIBITS, LECTURES

Continuing:

THE CORCORAN GALLERY OF ART. The 31st Biennial Exhibition of Contemporary American Painting. Through March 9.

LIBRARY OF CONGRESS. Sesquicentennial of Illinois' Statehood, through Oct. 31, 1969. 50th Anniversary of the Budapest String Quartet, through March 9, 1969. Papermaking: Art and Craft, through April 27, 1969. Louisa May Alcott: A Centennial for Little Women, for an indefinite period. Hispanic Nobel Prize Laureates in Literature, through April 30, 1969. Copyright in Congress, for an indefinite period.

NATIONAL COLLECTION OF FINE ARTS. American Exhibition, Venice XXIV Biennale, through Feb. 2. Winslow Homer, graphic art, through Feb. 23. Rico LeBrun, paintings, drawings, sculpture - through March 16.

NATIONAL GALLERY OF ART. John James Audubon - prints through Feb. 16. J. M. W. Turner - 16 paintings from the collection of Mr. and Mrs. Paul Mellon, through February. Recent Acquisition - "An Architectural Fantasy" by Jan van der Heyden.

THE PHILLIPS COLLECTION. The Art of Charles Prendergast, through Feb. 16.

TEXTILE MUSEUM. Peruvian Spanish-Colonial Textiles, through April 1969.

Continuing:

- 2 "Giotto and the Arena Chapel", lecture by James H. Stubblebine, National Gallery, lecture Hall, 4pm.
- 3 "A Knickerbocker Portrait", dramatic reading based on the life and writings of Washington Irving by Gedde Smith, Library of Congress, 8:30pm.
- 6 "The Cranes are Flying" (film), The Corcoran Gallery, 8pm.
- "Ancient Parks and Gardens" lecture by Dr. Dorothy Burr Thompson, (Washington Society, Archaeological Institute of America), Dumbarton Oaks, 8:30pm.
- 9 "The Artist as Reporter", lecture by Paul Hogarth. National Gallery, lecture hall, 4pm.
- 11 "The Art of the Satavahana Period, 2nd Century B.C. to 3rd Century, A.D." lecture by Wayne Begley, Freer Gallery of Art, 8:30pm.
- 16 "Kandinsky's Road Towards Abstraction", lecture by Hans Konrad Roethel, National Gallery, lecture hall, 4pm.
- 20 "Mughal Jades" lecture by John Irwin, the Freer Gallery of Art, 8:30pm.
- 23 "Art as a Mode of Knowledge: The Power of Artifacts", (No. 1 in the 18th of the A.W. Mellon Memorial Lectures in the Fine Arts). The National Gallery, lecture hall, 4pm.

BALTIMORE CALENDAR CONTINUED:

- Lecture-lunch, by Mrs. Franklin G. Allen, Stafford Hotel, 12 Noon. Repeated Feb. 11, at 1pm.
- 13 "The Galapagos Islands" - lecture (Maryland Academy of Science). Lyric Theatre, 8:30pm. Repeated Feb. 14, 5:30pm and 8:30pm.
- 18 "A Trip to the Soviet Union" - A Walters Gallery Lecture-lunch, by Mrs. William R. Johnson, Stafford Hotel, 12 Noon. Repeated Feb. 25, 1pm.
- 24 BEGINNINGS OF MODERN PHOTOGRAPHY (from the Museum of Modern Art, New York City) Goucher College, through March 17.
- 25 "Prisms of Toulouse-Lautrec's Contemporaries", Baltimore Museum of Art, through May 4, 1969.
- "Old Master Drawings", Baltimore Museum of Art, through May 25, 1969.



WAGNER, VERDI and FRIENDS

● MULTIPLEX STEREO

(Day of month precedes the fraction bar (/) followed by the time)

- 14 IPHIGENIE EN TAURIDE, Gluck-WCAO 3:00pm hl.
- 15 TOSCA, Puccini-WBAL 2:00pm(live); WGMS 2:00pm (live)
- THE PIRATES OF PENZANCE, Gilbert & Sullivan-WBJC 8:00pm
- THE IMPRESSARIO, Mozart-WCAO 9:25pm
- THE DAMNATION OF FAUST, Berlioz-WCAO 9:50pm
- 17 MADAME BUTTERFLY, Puccini-WCAO 3:00pm hl.
- 18 THE MARRIAGE OF FIGARO, Mozart-WCAO 3:00pm hl.
- 19 LA TRAVIATA, Verdi-WCAO 10:15pm
- 20 ADRIANA LECOUVREUR, Cilea-WCAO 3:00pm hl.
- DON CARLOS, Verdi-WBJC 8:05pm
- 21 MEDEA, Cherubini-WCAO 3:00pm
- 22 DAS RHEINGOLD, Wagner-WBAL 2:00pm(Live); WGMS 2:00pm
- PRINCESS IDA, Gilbert & Sullivan-WBJC 8:00pm
- A MASKED BALL, Verdi-WCAO 9:20pm
- 24 L'ELISIR D'AMORE, Donizetti-WCAO 3:00pm hl.
- CLEOPATRA-WCAO 5:05pm
- 25 TALES OF HOFFMAN, Offenbach-WCAO 3:00pm
- 26 DAS RHEINGOLD, Wagner-WCAO 10:20pm
- 27 THE MAGIC FLUTE, Mozart-WCAO 3:00pm hl.
- IL TROVATORE, Verdi-WBJC 8:00pm
- 28 DIE FLEDERMAUS, Strauss-WCAO 5:00pm hl.
- THE GYPSY BARON, Strauss-WCAO 5:25pm hl.
- RIGOLETTO, Verdi-WCAO 3:00pm hl.

"the SPOKEN WORD"

● MULTIPLEX STEREO

(Day of month precedes the fraction bar (/) followed by the time)

CAMILLE, Dumas-WBAL 16/4:30pm
CAMPUS UNREST-WHAT IS IT ABOUT?-WAMU 12/10:00pm
THE COMMON-SENSE VIEW OF A GOOD LIFE-WAMU 15/6pm

ESCALATION IN ALIENATION-WAMU 26/10:00pm
EVANGELINE, Longfellow-WBAL 9/4:30pm
EVOLUTION OF JAZZ-Am. U. credit course-WAMU Sundays
starting 9/3:00pm

FERMENT & REVOLUTION IN THE WORLD, VIEWED AT U.N.
-WAMU 6/8:30pm

GENTLEMEN PREFER BLONDES-WBAL 20/7:00pm
GULLIVER'S TRAVELS, Swift-WBAL 6/7:00pm

THE HUMAN VOICE, Cocteau-WBAL 27/7:00pm
HOW CAN I MAKE A GOOD LIFE FOR MYSELF?-WAMU 8/6pm

INDIA & THE NUCLEAR NON-PROLIFERATION TREATY-
WAMU 9/5:00pm

MARX AS A SOCIOLOGIST-WAMU 1/6pm
THE MEDICAL SCHOOL & COMMUNITY HEALTH-WAMU 21/
9:00pm
MOLL FLANDERS, Defoe-WBAL 2/4:30pm
THE MULTIPLE REVOLUTIONS OF TODAY-WAMU 27/8:30pm

THE NEW REVOLUTIONARY LEFT IN LATIN AMERICA-WAMU
13/8:30pm
THE 1968 SPOLETO FESTIVAL-WAMU 9/7:30pm
NO LONGER DREAMING-BUILDING-WAMU 16/7:30pm

THE PRESIDENCY-WAMU 2/7:30pm
THE POOR PEOPLE'S CAMPAIGN IN AMERICA-WAMU 8/
7:30pm
POVERTY IN AMERICA-WAMU 1/7:30pm

THE REAL AND APPARENT GOOD-WAMU 22/6:00pm

SOCIO-ECONOMIC KNOWLEDGE & CRITIQUE OF GOALS-
WAMU 7/9:00pm
SELF INTEREST, THE DRAFT, & HIGHER EDUCATION-
WAMU 28/9:00pm
SILVER BLAZE, read by Basil Rathbone-WBAL 22/5:00pm
STUDENTS & SOCIETY-WAMU, Wednesdays at 10:00pm
Starting 5/10pm

THE UNIVERSITY & EASTERN CULTURE-WAMU 23/5:00pm.

VIOLENCE IN THE INNER CITY-WAMU 14/9:00pm

WE RUN IT-WAMU 18/9:00pm
THE WORLD OF THE ROCKHOUND (for collectors of rocks,
gems, minerals & fossils)-WAMU Tuesdays at 10:00pm
Starting 8/10pm

'OU'RE CUCKOO-WAMU 23/7:30pm

- 1 MARX AS A SOCIOLOGIST-WAMU 6:00pm
- POVERTY IN AMERICA-WAMU 7:30pm
- 2 MOLL FLANDERS, Defoe-WBAL 4:30pm
- THE PRESIDENCY-WAMU 7:30pm
- 5 STUDENTS & SOCIETY-WAMU, Wednesdays at 10:00pm
Starting 5/10:00pm
- 6 GULLIVER'S TRAVELS, Swift-WBAL 7:00pm
- FERMENT & REVOLUTION IN THE WORLD, VIEWED AT
U.N.-WAMU 8:30pm
- 7 SOCIO-ECONOMIC KNOWLEDGE & CRITIQUE OF GOALS
-WAMU 9:00pm
- 8 HOW CAN I MAKE A GOOD LIFE FOR MYSELF?-
WAMU 6:00pm
- THE POOR PEOPLE'S CAMPAIGN IN AMERICA-WAMU
7:30pm
- 9 EVOLUTION OF JAZZ-Am. U. credit course-WAMU,
Sundays at 3:00pm
- EVANGELINE, Longfellow-WBAL 4:30pm
- INDIA & THE NUCLEAR NON-PROLIFERATION TREATY
-WAMU 5:00pm
- THE 1968 SPOLETO FESTIVAL-WAMU 7:30pm
- 12 CAMPUS UNREST-WHAT IS IT ABOUT?-WAMU 10pm
- 13 THE NEW REVOLUTIONARY LEFT IN LATIN AMERICA-
WAMU 8:30pm
- 14 VIOLENCE IN THE INNER CITY-WAMU 9:00pm
- 15 THE COMMON-SENSE VIEW OF A GOOD LIFE-WAMU
6:00pm
- 16 CAMILLE, Dumas-WBAL 4:30pm
- NO LONGER DREAMING-BUILDING-WAMU 7:30pm
- 18 WE RUN IT-WAMU 9:00pm
- 20 GENTLEMEN PREFER BLONDES-WBAL 7:00pm
- 21 THE MEDICAL SCHOOL & COMMUNITY HEALTH-
WAMU 9:00pm
- 22 SILVER BLAZE, read by Basil Rathbone-WBAL 5pm
- THE REAL & APPARENT GOOD-WAMU 6:00pm
- 23 THE UNIVERSALITY OF EASTERN CULTURE-WAMU
5:00pm
- YOU'RE CUCKOO-WAMU 7:30pm
- 26 ESCALATION IN ALIENATION-WAMU 10:00pm
- 27 THE HUMAN VOICE, Cocteau-WBAL 7:00pm
- THE MULTIPLE REVOLUTIONS OF TODAY-WAMU
8:30pm
- 28 SELF INTEREST, THE DRAFT, & HIGHER EDUCATION
-WAMU 9:00pm

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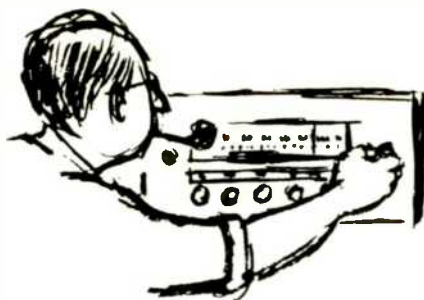
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Scanning the Dial

This list, compiled by William A. Tynan, FORECAST FM's Technical Editor, includes stations which can be received throughout substantial portions of the Balto. - Wash. area.

Call Letters	Freq. in Megacycles	Power in Kilowatts	Antenna Height in Feet	City	Address	Telephone	Program Format	Hours of Operation
WAMU-FM	88.5	13.5	420	Washington, D.C.	American Univ.	WO 6-6506	TC	Aft'n & Ev'ngs
WGTV-FM	90.1	0.77	23	Washington, D.C.	Georgetown, Univ.	337-6984	MC	Evenings
WBJC	91.5	17.5	185	Baltimore, Md.	2901 Liberty Hts. Av.	523-5052	C	Aft'n & Ev'ngs
WGTS-FM	91.9	30.1	115	Takoma Park, Md.	Col. Union College	JU 9-1836	RC	Evenings
WSID-FM	92.3	20.0	390	Baltimore, Md.	910 N. Charles St.	SA 7-8250	BJ	Full time
WRFL	92.5	22.0	1430	Winchester, Va.	Box 605	662-4855	W	Full time
WFMM-FM	93.1	20.0	500	Baltimore, Md.	44 W. Biddle St.	VE 7-2227	M	Full time
WFLS-FM	93.3	41.5	330	Fredericksburg, Va.	616 Amelia St.	373-1500	MC	Full time
WRC-FM	93.9	20.0	485	Washington, D.C.	4001 Nebr. Av., N.W.	EM 2-4000	MN	Full time
WDAC	94.5	15.0	550	Lancaster, Pa.	Box 22	BU 4-4195	R	Full time
WJMD	94.7	20.0*	255	Bethesda, Md.	7805 Old Geo'town Rd.	654-2800	M	24 hours
WRBS	95.1	20.0*	215	Baltimore, Md.	1130 E. Coldsprg. La.	ID 3-6800	R	Full time
WPGC-FM	95.5	15.7	280	Bladensburg, Md.	Parkway Bldg.	779-2100	P	Full time
WISZ-FM	95.9	1.0	125	Glen Burnie, Md.	159 Eighth Ave.	761-1590	W	24 hours
WGCN-FM	96.1	20.0	420	Red Lion, Pa.	Box 88	244-3145	M	Full time
WTOP-FM	96.3	20.0	390	Washington, D.C.	Broadcast House	244-5678	TNP	Full time
WASH	97.1	50.0*	500	Washington, D.C.	5151 Wisc. Av., N.W.	244-9700	M	Full time
WEPM-FM	97.5	9.0*	1010	Martinsburg, W.Va.	Box 767	263-5252	MS	Full time
WBAL-FM	97.9	10.5*	950	Baltimore, Md.	3800 Hooper Ave.	HO 7-3000	C	Full time
WYCR	98.5	50.0*	720	Hanover, Pa.	Box 268	ME 7-3831	M	Full time
WMOD	98.7	50.0*	485	Washington, D.C.	2000 P St., N.W.	HO 2-3900	P	24 hours
WNAV-FM	99.1	50.0	370	Annapolis, Md.	Box 829	974-0730	M	Full time
WGAY	99.5	50.0*	370	Washington, D.C.	World Bldg. (Sil. Spg.)	587-4900	M	24 hours
WFMD-FM	99.9	9.0	1120	Frederick, Md.	1 W. 7th St.	663-4181	M	Full time
WFAN	100.3	16.0	280	Washington, D.C.	5321 1st Pl., N.E.	TU 2-2500	L	Full time
WTTR-FM	100.7	20.0*	350	Westminster, Md.	Box 28	TI 8-5511	MS	Full time
WWDC-FM	101.1	20.0	410	Washington, D.C.	Box 4068	589-7100	M	24 hours
WGAL-FM	101.3	3.6*	940	Lancaster, Pa.	24 S. Queen St.	397-0333	M	Full time
WFVA-FM	101.5	5.1	58	Fredericksburg, Va.	Box 269	373-7721	P	Full time
WTOW-FM	101.9	20.0	280	Baltimore, Md.	1 Investment Place	VA 3-1570	MT	Full time
WHFS	102.3	3.0*	340	Bethesda, Md.	4853 Cordell Ave.	656-0600	M	24 hours
WEFG	102.5	21.0	330	Winchester, Va.	Box 828	662-5101	P	Full time
WCAO-FM	102.7	20.0	400	Baltimore, Md.	40 W. Chase St.	MU 5-0600	C	Full time
WSBA-FM	103.3	6.5	470	York, Pa.	P.O. Box 910	764-1155	PM	Full time
WGMS-FM	103.5	20.0*	440	Washington, D.C.	5100 Wisc. Av., N.W.	244-8600	C	24 hours
WASA-FM	103.7	3.0	360	Havre de Grace, Md.	Box 97	939-0800	M	Full time
WSMD	104.1	1.5	245	LaPlata, Md.	Box 776	934-4612	MNS	Full time
WITH-FM	104.3	20.0	130	Baltimore, Md.	7 E. Lexington St.	LE 9-7808	M	24 hours
WJEJ-FM	104.7	9.4	2310	Hagerstown, Md.	Box 399	739-2323	MS	Full time
WAVA-FM	105.1	20.0	490	Arlington, Va.	1901 Ft. Myer Drive.	JA 2-1111	N	24 hours
WBMD-FM	105.7	2.8	210	Catonsville, Md.	Box A	242-0800	W	Full time
WXRA	105.9	9.5	300	Woodbridge, Va.	523 1st St., Alex. Va.	OV 3-3000	W	24 hours
WMAR-FM	106.5	20.0	310	Baltimore, Md.	6400 York Rd.	377-2222	MNS	24 hours
WEZR	106.7	10.0	410	Manassas, Va.	3090 Oak St. Fairfax, Va.	273-8108	MS	Full time
WMAL-FM	107.3	22.5*	500	Washington, D.C.	4461 Conn. Av., N.W.	KE 7-1100	M	Full time
WEER-FM	107.7	3.8	803	Warrenton, Va.	Box 817	347-1250	MS	Full time
WXTC	107.9	20.0	205	Annapolis, Md.	Box 631	974-0700	BJ	Full time

MULTIPLEX STEREO

(Note: "Full time" denotes a station that operates approximately 6 am to midnight)

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KEY

- T Talk and Discussion
- C Classical Music
- M Middle of the road music
- R Religious programming
- B Rhythm and Blues
- J Jazz
- S Sports
- N News
- P Pop Music
- W Country and Western music
- L Latin American programming

NOTE: All powers listed are those radiated in horizontal plane. Stations transmitting power in vertical plane also, are designated by (*).

100% MUSIC POWER

Words are inherently limited in stimulating the emotions aroused by music. This is especially so in describing how high fidelity components perform.

With cartridges, for example, we speak of flat frequency response, high compliance, low mass, stereo separation. Words like these enlighten the technically minded. But they do little or nothing for those who seek only the sheer pleasure of listening.

We kept both aspects in mind when developing the XV-15 series of cartridges. We made the technical measurements. And we listened.

We listened especially for the ability of these cartridges to reproduce the entire range

of every instrument. With no loss of power. That's what it takes for a cartridge to recreate the most subtle nuances that distinguish one musical instrument from another. An oboe from an English horn. A trumpet from a cornet.

We call this achievement "100% music power."

When you play your records with an XV-15, you won't be concerned with even that simple phrase.

Instead, you'll just feel and enjoy the renewed experience of what high fidelity is really all about.

PICKERING



Visit Pickering in Room M-254,
Washington Hi-Fi Show.

THE NEW PICKERING XV-15/750E.
PREMIER MODEL OF THE XV-15 SERIES. TRACKS AT 1/2 TO 1 GRAM. DYNAMIC COUPLING FACTOR OF 750 FOR
USE IN FINEST TONEARMS. \$60.00. OTHER XV-15 CARTRIDGES FROM \$29.95. PICKERING & CO., PLAINVIEW, L.I., N.Y.

PHOTOGRAPH BY FRANZ EDSON

The world's most powerful, most sensitive, most versatile stereo receiver is here!

Tune it at the Washington Hi-Fi Show.

The 500-TX is a 190-watt (at 8 ohms) AM and FM receiver that pulls in more clear FM stations than any other tuner or receiver you can buy. It's the most versatile receiver you've ever seen: there are four ways to tune the 500-TX, three of them automatic, including optional remote control. Its price: \$449.95. Be the first on your block to see, hear and tune the new Fisher 500-TX. This week, at the Washington Hi-Fi Show. Rooms D-200-201-202, Sheraton Park Hotel.



The Fisher 500-TX

You can also see and hear the Fisher 500-TX at the authorized Fisher stereo dealers shown here:

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Campbell Music Co., 1300 G St., N.W.
Electronic Wholesalers, 2345 Sherman Ave., N.W.
Emco Electronic Wholesalers, 1212 18th St., N.W.
Glen Music, 1206 G St., N.W.
Kitt Music Co., 1330 G St., N.W.
Shrader Sound, 2803 M St., N.W.

MARYLAND

ABERDEEN
Harco Electronics, Carsins Run

ANNAPOLIS
The Hi-Fi Shop, 7 Parole Plaza

BALTIMORE
American Distrib. Co., 5652 Baltimore Nat'l Pike
Henry O. Berman Co., 12 E. Lombard St.
High Fidelity House, 6307 York Road
House of Sound, 821 Kent Ave.
Johnson Bros., 218 W. Saratoga St.

E.J. Korvette, Inc., 5407 Baltimore North Pike
Stansbury Pharmacy, Inc., 1709 Poplar St.

BETHESDA
Audio Center, 4962 Fairmont Ave.

GLEN BURNIE
E.J. Korvette, Inc., Governor Plaza & Ritchie H'way
Revacto of Maryland, 407 S. Ritchie H'way

HAGERSTOWN
Phillips Musical-Land, Long Meadow Shop. Ctr.

HYATTSVILLE
Plaza TV & Appliance Co., 3500 East West H'way

KENSINGTON
Custom Hi-Fi, 10520 Detrick Ave.

MT. RAINIER
Lafayette Radio, 3191 Queens Chapel Road

ROCKVILLE
E.J. Korvette, Inc., 11800 Rockville Pike

SILVER SPRING

Silver Spring Electronics, 8203 Georgia Ave.

TOWSON

E.J. Korvette, Inc., 1955 E. Joppa Road

WHEATON

Sun Parts Distributors, 514 10th St., N.W.

VIRGINIA

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